

I N S I D E:

EBS OVERHAUL IMMINENT

The FCC is ready to bring the Emergency Broadcasting System into the '90s. Details in Radio Business, along with news of a new venture capital law that may aid radio.

Page 4

EDUCATING PDs ABOUT SALES

Mike McVay reveals what every programmer should know about sales and suggests how PDs can improve their relationships with the guys across the hall:

- Create inventory for sales promos
- Walk a mile in the other person's shoes
- Make working together mutually profitable.

Page 33



BUSH GOES OUT ON A LIMBAUGH

Behold radio's hottest new duo: Rush & Bush. Details in Street Talk, along with Limbaugh's startling revelation about his past drug use.

Page 25

THE IMPORTANCE OF YOUNGER DEMOS

"We must rediscover the importance of teen numbers," urges WJMO-FM/Cleveland PD Keith Clark, who provides a blueprint for CHR in the post-duopoly world.

Page 36

IN THE NEWS...

- Tom Sly takes GM post at KBPI/Denver
- Tyler Cox named Ops Mgr. at WBAP/Dallas

Page 3

Newsstand Price \$6.00



'Vulture' Fund Gets Jacor Zell/Chilmark, banks to control radio group; Jacobs expected to exit in '93

Majority control of Cincinnati-based Jacor Communications will be sold to Zell/Chilmark Fund L.P. and senior creditors for approximately \$127 million of new equity and debt concessions. The agreement was announced Tuesday (9/22).

The radio chain's sale to the \$1 billion so-called "vulture capital" fund headed by Chicago investor Sam Zell comes after months of financial agony while company Chairman Terry Jacobs struggled to pay hefty bank debts.

Jacor and Zell/Chilmark did not announce any immediate management changes, but sources close to the company told R&R that Jacobs is expected to accept a financial settlement and leave the company after the sale closes in January 1993. Jacobs and his chief financial officer, Christopher Weber, did not return phone calls.

Radio properties affected by the deal include the Georgia Network, WGST & WPCH/Atlanta, WLW & WEBN/Cincinnati, KOA & KRFX/Denver,

WQIK-AM & FM/Jacksonville, WMYU/Knoxville, and WFLA & WFLZ/Tampa.

24-to-1 Reverse Stock Split

As part of the restructuring, Zell/Chilmark will acquire 69.79% majority control after spending \$51 million to buy stock at \$5.74 per share. Creditors take a \$76 million haircut after agreeing to swap debt for equity to shave the company's

JACOR/See Page 32

Listeners Like Radio Traffic

How important are traffic reports on a radio station? Paragon Research posed this and other related questions to 455 radio listeners aged 18-64. Of these, 96.5% listen to the radio while driving to work in the morning and 96% listen in the afternoon on the way home.

In morning drive, a slim plurality (37%) of listeners consider traffic reports to be "very important." Thirty percent con-

WLUP Shuffles Shifts; Brandmeier To Afternoons

Stern likely candidate for mornings on AM

Longtime WLUP-AM & FM/Chicago morning man Jonathon Brandmeier has signed a new multi-year deal with the Evergreen Media stations, and will move his show to afternoons for the AM half of the combo. He succeeds Steve Dahl and Garry Meier, who will reassume mornings on WLUP-FM.



Brandmeier

Steve & Garry

The changes set the stage for possible national syndication of several shows at the 'LUP combo as well as the reported arrival of morning mouth Howard Stern on WLUP (AM).

"Johnny came to us two years ago to discuss his plans and timing for a lifestyle change," remarked VP/GM Larry Wert. "He had become a smashing success in mornings and was looking for new professional challenges and growth. The Loop mentality has always been a proactive one, and that won't change. This isn't Johnny Car-

son stepping down. Johnny B. is moving from one drivetime to another so he can better syndicate his show, take on a new challenge, and let his family see what he looks like."

WLUP/See Page 32

Duopoly Derby



Evergreen Media filed the first application for ownership under the FCC's new duopoly rules. Shown celebrating (l-r) are Evergreen Chairman/CEO Scott Ginsburg, FCC Mass Media Bureau Chief Roy Stewart, and NAB President Eddie Fritts.

Interep Drops 200 Stations Duopoly rule cited; Schubert to Torbet

In a consolidation move blamed on the impact of duopoly ownership, Interep is closing its newest rep company, Schubert Radio Sales. Interep has also notified 200 of its smallest station clients that their representation contracts won't be renewed.

Effective October 1, Schubert Radio will be merged into Torbet Radio, with the resulting company to be known as Torbet Radio Group. Torbet President/CEO Tony Fasolino will continue in that job, while Schubert President Jerry Schubert will become Chairman of Torbet Radio Group.

Interep Chairman Ralph Guild told R&R that all rep firms are going through major client list changes as stations

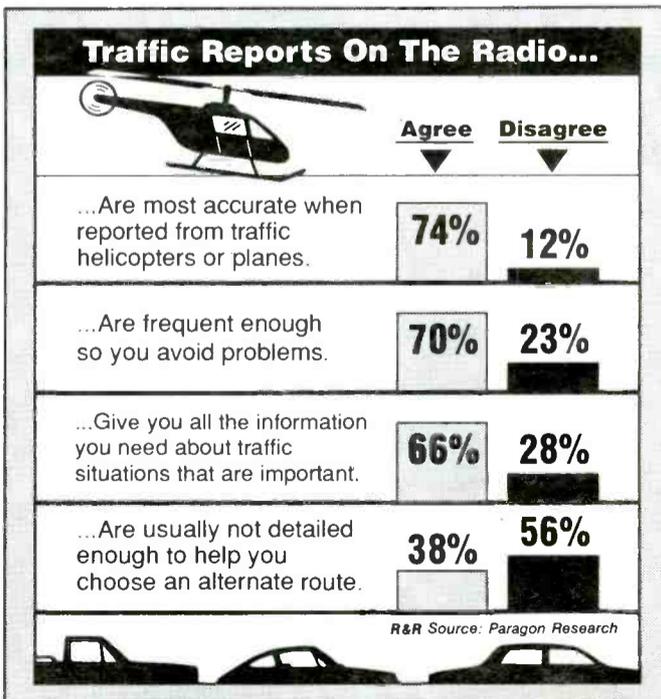
INTEREP/See Page 32

Charisma/Virgin Restructures

Virgin Records has consolidated its subsidiary Charisma label into the main operation. All future Charisma releases will be on the Virgin label bearing a Charisma imprint. Virgin/Charisma President Phil Quarataro continues in his position, but Charisma VP/Promotion Bob Catania has exited.

"I'm obviously disappointed that not only was I let go during this restructuring, but many fine staffers as well," Catania told R&R. "We all put our heart and soul into this effort for nearly three years, and it's frustrating to see it all end. I wish the remaining staffers the best

VIRGIN/See Page 32



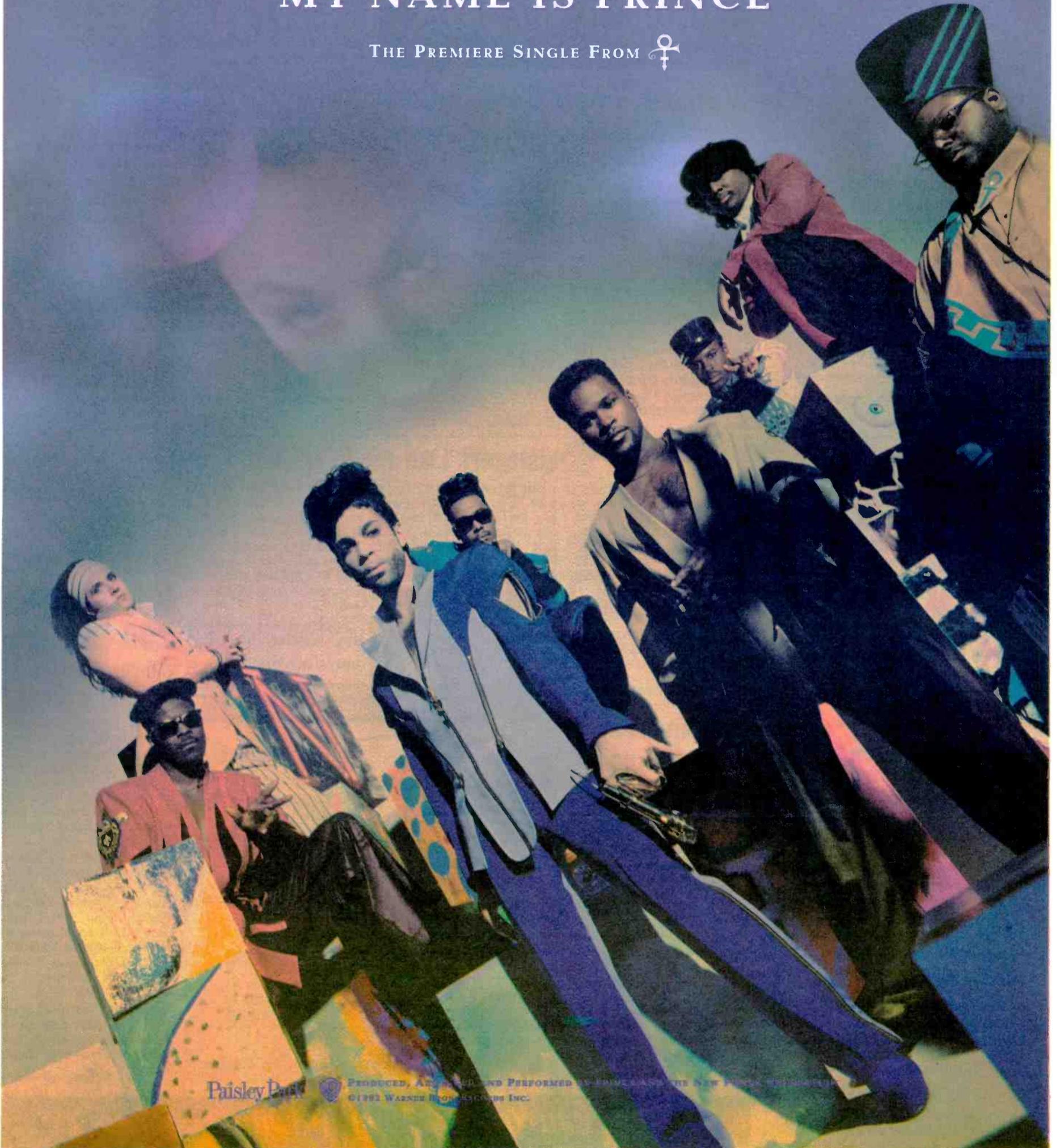
What Can You Do About Howard?

Page 39

prince and the new power generation

"MY NAME IS PRINCE"

THE PREMIERE SINGLE FROM ♀



Paisley Park

PRODUCED, ARRANGED AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION

©1992 WARNER BROS. RECORDS INC.

New RTNDA Poll: News Hangs Tough

Despite continued economic hard times, most radio stations maintained or, in some cases, boosted their commitment to news last year, according to a Radio-Television News Directors Association (RTNDA) survey.

However, that conclusion is based on a very small sample of the nation's 10,000 radio outlets — just 275 newsrooms serving 315 stations.

The vast majority of both AM and FM stations that responded to the survey — 63.7% of AMs and

RTNDA/See Page 32

Sly Succeeds Twin At KBPI

WKRQ/Cincinnati GSM Tom Sly has been named GM at KBPI/Denver. Sly succeeds his twin brother, Clint, who recently became GM at Great American sister AOR WRIF/Detroit.



Sly

"Tom's natural leadership abilities and nine years of experience in radio sales and management will help keep KBPI at the top of the Denver market," said Great American President Dave Crowl.

Sly joined WKRQ in 1983 and was upped to GSM in 1988.

Cox WBAP OM

WWRC/Washington Director/Operations & Programming Tyler Cox has been named OM at Country WBAP/Dallas. The move comes as Cap Cities/ABC separates OM responsibilities for WBAP

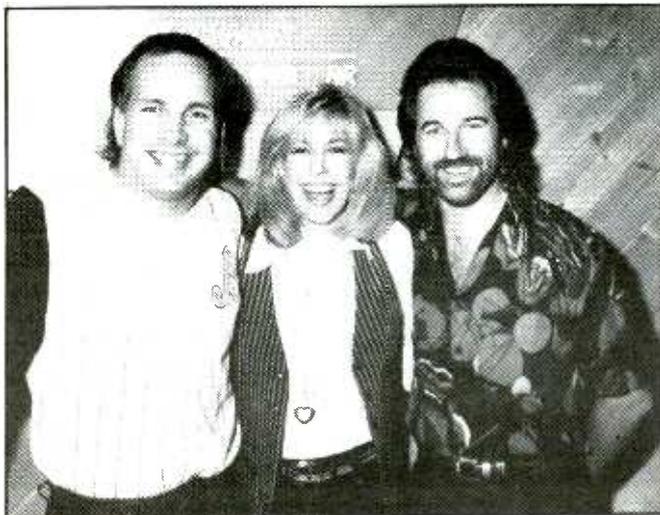


Cox

and Country sister KSCS. Ted Stecker, who has been OM for both outlets, remains KSCS OM.

COX/See Page 32

Brooks Cuts To 'The Chase'



Garth Brooks (l) thanked his fans for their support by premiering his new album, "The Chase," via a Westwood One broadcast earlier this week (9/21). After the show, he posed with "Entertainment Tonight" 's Leeza Gibbons — who hosted the two-hour special — and WW1 Exec. VP/GM Thom Ferro.

Massive Mall, Andrew Recovery Fuel Minneapolis, Miami Growth

Two diverse radio markets recorded phenomenal revenue growth during August. Minneapolis-St. Paul posted 1992's top monthly growth rate during August, while South Florida radio broadcasters withstood Hurricane Andrew's devastation.

Twin Cities radio revenues were up 18% over August 1991 on a calendar month basis. Local was up 17.5% while national jumped 21.4%. Twin Cities Radio Broadcasters President John Rohm of KSTP/Minneapolis credits the Mall of America's opening for the boost and predicted more of the same for September.

The extent of the revenue growth was so great that the \$8.7 million of expenditures for the five weeks of standard broadcast in August 1992 was one-and-a-half times the four-week month of August 1991. Five of the 12 Twin Cities stations which report revenues to Miller, Kaplan, Arase & Co. were up 33% or more over August 1991 levels.

As August came to an end, Twin Cities stations were promoting relief efforts to aid victims of Hurricane Andrew. When Hurricane Hugo hit Charleston in 1988, the radio market experienced double-digit declines in radio revenues. Thanks

to greater equipment redundancy and the hurricane's path avoiding the downtown area, the Miami-Ft. Lauderdale market escaped a similar fate.

AUGUST REVENUES/See Page 32

Ilberman, Summer Shift At Sony



Ilberman

Summer

Mel Ilberman, Exec. VP/Sony Music, has been appointed to the newly created post of Corporate Exec. VP/Sony Music Entertainment and President/Sony Music International.

Concurrently, Robert Summer will become Corporate Exec. VP/Sony Music Entertainment. Summer had been President/SMI.

"Sony Music Entertainment is fortunate to have executives with

SONY MUSIC/See Page 32

Platinum's 'The One' For Elton



MCA execs recently presented Elton John with platinum awards for his album, "The One." Celebrating at L.A.'s Cicada are (l-r) manager John Reid, MCA Records President Richard Palmese, MCA Music Entertainment Group Chairman Al Teller, John, Bernie Taupin, and MCA Inc. President Sid Sheinberg.

For The Record

The photographs of Cox executives Robert Green and Michael Disney on the front page of last week's R&R (9/18) were misidentified. They are corrected below.



Green

Disney

SEPTEMBER 25, 1992

TOP 10 TIME TRAPS

Managing your time effectively in this business is a must. Turn to R&R's Management section for timely advice on how to remain efficient and productive.

Page 19

FEATURES

RADIO BUSINESS: EBS overhaul looms	4
NEWSBREAKERS	12
OVERVIEW	
● MANAGEMENT	19
● MEDIA: Garth: 'Fat boy in a hat'	20
● LIFESTYLES: Teen sex survey	23
STREET TALK: Minor rumors	25
TIMELINE	30
PERSPECTIVES: What PDs should know about sales	33
MUSIC	
● MUSIC DATEBOOK	34
● COMPACT DATA	34
● POLLSTAR	35
MARKETPLACE	49
OPPORTUNITIES	50

FORMATS

CHR: Selling younger demos	36
AC: WHPT points way to winning ratings	38
AOR: What to do about Howard	39
NEW ROCK: 91X — guerilla in the mix	41
UC: Small market success stories	42
COUNTRY: Meet the new reporters	44
Nashville This Week: International update	46
NEWS/TALK: Making the move to PD	48

MUSIC INFORMATION

NATIONAL RADIO FORMATS	35
MUSIC VIDEO: MTV, VH-1, The Box lists	35
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	35
COUNTRY	53
COUNTRY SONG INFORMATION INDEX	56
NAC	58
CONTEMPORARY JAZZ	58
CURRENT-BASED AC	61
ASSOCIATE REPORTERS	63
URBAN CONTEMPORARY	64
AOR TRACKS	68
AOR ALBUMS	70
NEW ROCK	73
CHR	77
PARALLEL CHART ANALYSIS	89
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC HIGHLIGHTS	BACK PAGE

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FCC Set To Move On Satellite DAB

The FCC is set to formally propose an S-band allocation for satellite DAB. The proposal could surface as early as the October 8 FCC meeting. However, Chairman Al Sikes's senior advisor, Kenneth Robinson, said it might have to wait until November.

"I haven't seen anything," Robinson said Tuesday (9/22), noting that a draft of the proposal would have to reach the commissioners this week for inclusion on the October meeting agenda. But FCC Deputy Chief Engineer Bruce Franca said he was optimistic the Notice of Proposed Rule Making would be ready by Friday (9/25).

Franca wouldn't comment on its contents, but observers expect the FCC's proposal to allocate 2310-2360 MHz to satellite DAB. Those are the S-band frequencies the U.S. selected in March at the World Administrative Radio Conference, while most other countries opted for lower L-band frequencies. Commissioner Ervin Duggan's legal advisor, Michele Farquhar, said the proposal "should say something about terrestrial [DAB] as well."

"We expect to see the FCC put the whole DAB issue on the fast track," said Satellite CD Radio at-



torney Michael Yourshaw. In addition to moving on the S-band allocation, he expects the FCC to put SCDR's license application on public notice for comments. When? "I would just say soon."

"It's been a long time in coming," commented SCDR Chairman Robert Briskman. But he added, "Compared to delays in other programs, I shouldn't complain."

NASA/VOA In DAB Race

NASA and the Voice of America have told the Electronic Industries

Association they'll have an entry for next April's tests to establish a U.S. DAB standard. NASA/VOA demonstrated satellite DAB in a test van last year. No information was available at R&R's deadline regarding what the government agencies planned to deliver to EIA.

AT&T/Bell Laboratories announced it's looking for DAB development partners after unveiling its Perceptual Audio Coder (PAC) music compression system at the recent NAB Radio Show in New Orleans. AT&T claims PAC produced CD quality with only 128 kilobits per second, compared to 192 kbs for the latest generation of the MUSICAM system used by Eureka and USA Digital Radio.

"AT&T has the key components needed for a high-quality DAB system," AT&T/Bell Labs scientist Nikil Jayant said in a release seeking development partners. AT&T's announcement compared the potential DAB partnership to its joint efforts with Zenith Electronics to develop a digital HDTV system.

When AT&T entered EIA's DAB competition in June (R&R 6/26), Jayant told R&R the company was interested in teaming up with other developers, but indicated AT&T had the resources to go it alone if necessary.

FCC Moves To Revamp EBS

The FCC last week began a process designed to bring the Emergency Broadcasting System (EBS) into the '90s.

The agency proposed updating or replacing EBS with a new system and technology featuring higher levels of automation, remote control, and mandated equipment standards. FCC Chairman Al Sikes believes automation and remote control are necessary to compensate for some broadcasters' hesitancy to activate the system.

The proposal also calls for a reduction in audible on-air testing (from weekly to monthly), revision of the test script, rules barring false or deceptive use of the emergency alerting signal, and a possible new name for the system. In addition, the agency is looking at ways to include cable TV, satellite television systems, cellular phones, and amateur radio operators in a revamped EBS.

Commissioner Ervin Duggan said the overhaul should better enable EBS to meet its primary modern mission of providing early warning of storms and other natural disasters. Noting that much of South Carolina's EBS was knocked out of service during Hurricane Hugo, Duggan said, "It's sobering to realize the very events most likely to trigger the EBS are those most likely to paralyze the system itself."



DC REPORT

PAT CLAWSON

New Venture Capital Law May Aid Radio Broadcasters

President Bush signed legislation that may help broadcasters raise venture capital from a new breed of federally licensed small business investment companies (SBICs).

The "Small Business Equity Enhancement Act of 1992" authorizes up to \$700 million annually to fund SBICs that will make equity investments. Until now, private investment companies licensed by the U.S. Small Business Administration were restricted to providing loans and other debt financing.

The new SBICs will obtain government-backed funds by issuing securities, like preferred stock, rather than debt. Uncle Sam will share in any profits, but payments to the government will be deferred until they can be paid from earnings. SBICs can now draw up to \$90 million in guaranteed funds, more than double the previous federal limit of \$35 million.

"This is landmark legislation for the small business community and the SBIC industry," said TA Associates partner David Croll. "It adds significant new dimensions to the SBIC program and will give a badly needed boost to our economy through increased equity investments in America's small growth companies."

The National Association of Small Business Investment Companies predicts \$1 billion in new government and private financing will be available when the program is fully operational. It expects pension funds and private endowments will find SBICs an attractive investment vehicle for the first time, because the preferred securities are treated as equity for tax purposes and will not generate unrelated business taxable income.

The new law comes as the FCC seeks industry comment on whether broadcasters should form joint ventures with SBICs to improve capital formation for female and minority station owners.

Chapados Retreats On Private Donations

NIA Administrator Greg Chapados has backed off from his plan to bankroll a federal spectrum study with communications industry contributions after an ardent protest by Rep. Ed Markey (D-MA).

Chapados recently published a *Federal Register* notice soliciting donations of up to \$25,000 from broadcasters and other interested parties in order to study spectrum auctions (R&R 9/11). Markey accused Chapados of trying to circumvent the Constitution and Congress by asking for special interest money instead of appropriated funds.

In a September 17 letter to Markey, Chapados said an internal Commerce Dept. legal review had concluded his plan "was well within both the spirit and letter of the law." However, he decided to withdraw his solicitation because "prolonging the controversy over the notice would not serve any constructive end."

Internal Commerce Dept. documents state AT&T was behind the move to assemble a "consortium of industry sponsors." It was later decided that "AT&T should not play this role."

Johnson, Buono Open Investment Firm

Veteran radio banker Gregg Johnson has left the communications lending division of American Security Bank to form a Virginia-based money boutique, JB Financial Advisors. His partner in the venture is BIA Consulting President Thomas Buono.

JB will provide "advisory and funds placement services" for small- and medium-sized media owners, and will act as a third party in workouts and debt restructurings. The company is located at 14595 Avion Parkway, Suite 500, Chantilly, VA 22021. Phone: (703) 818-8115.

Other industry action this week:

- Dick Broadcasting said it is buying WGFX/Nashville and WKLZ-Greensboro for an undisclosed price from Victor Rumore's HaPa Inc.

- Texas tongues are wagging that John Palmer's Spectrum Broadcasting, which recently announced plans to buy KZVE & KXTN/San Antonio for \$12.65 million, may be about to snare KTEX/Brownsville for about \$6 million. Spectrum is also said to be eyeing dual Spanish-English FM combinations in Houston and San Antonio.

- Heritage Media is refinancing by swapping \$50 million worth of new senior subordinated notes for an existing \$50 million of debt held by Tele-Communications Inc. The new 10-year notes are non-callable for five years.

WGTX HIT FOR PHONE CALL

FCC Fines KJQN For Misleading Info

The licensee of KJQN/Ogden, UT has been fined \$10,000 and given a short-term renewal for providing the FCC with misleading information during a comparative renewal hearing.

According to the Commission, Abacus Broadcasting misrepresented the availability of a new transmitter site it claimed would allow the station to cover a substantially larger area and audience than competing applicant Rees Broadcasting.

In issuing the levy, an FCC administrative law judge charged that by "leaving out the principal facts which would have defeated its request," Abacus "subverted the hearing process" and "cost the Commission extensive time."

While the judge could have dismissed Abacus's renewal petition, he ruled the new licensee should be given a second chance to prove itself and will have to apply for license renewal in two years. An attorney representing Abacus said the group is "weighing its options" and hasn't decided whether to appeal the fine.

Costly Call

In a separate proceeding, the FCC fined WGTX/Dayton \$5000 for airing a phone call to a local woman without obtaining her permission.

Although former WGTX morning hosts Joe and Sandy (Michael Ot-

to and Sandra Sloan) sought the woman's consent shortly after beginning the on-air call, the FCC ruled that insufficient, saying the complainant wasn't "given a meaningful opportunity not to be on the air."

VP/GM David Macejko admitted his station was in "technical violation" of the rule and said owner Great Trails Broadcasting will probably pay the fine. However, he blasted the levy as excessive, calling it an example of "government run amok."

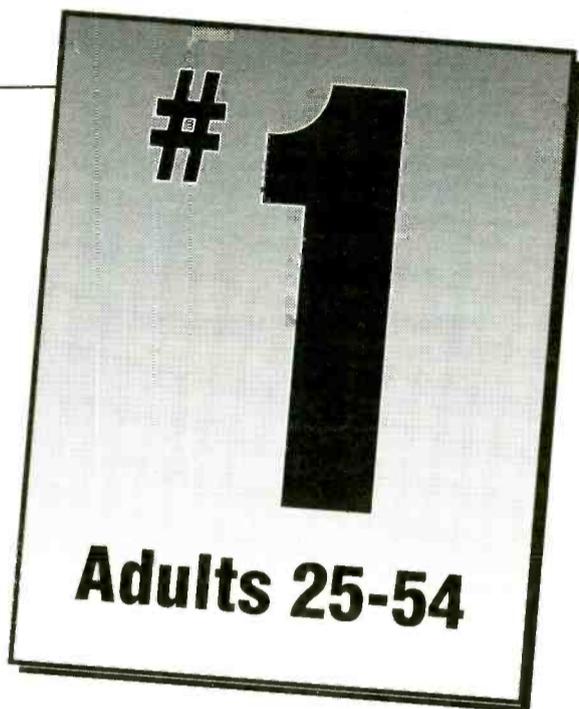
In other action, the Commission:

- Upheld an \$18,000 EEO fine levied against Dakos Broadcasting, former licensee of WOKD (now WKGF) & WXKT (now WOKD-FM)/Arcadia, FL. In doing so, the Commission rejected Dakos's claim that it didn't receive the original fine notice in time to mount an adequate defense;

- Upheld a \$5000 EEO fine imposed on Chapman S. Root Revocable Trust, licensee of WNDB & WWLV/Daytona Beach, FL;

- Renewed licenses for WENZ/Cleveland; WOBL/Oberlin, OH; and WNIL & WAOR/Niles, MI, but ordered the licensees of those stations to submit regular reports on their EEO efforts.

Each Week These Stations are #1 in Their Markets with American Country Countdown with Bob Kingsley

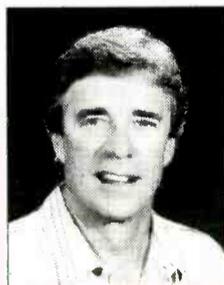
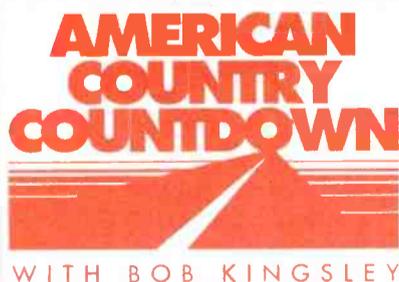


KSCS-FM Dallas
KIKK-FM Houston
KEEY-FM Minneapolis
KMPS-FM Seattle
WQYK-FM Tampa/St. Pete
WIL-FM St. Louis
KRAK-FM Sacramento
KSSN-FM Little Rock
KRST-FM Albuquerque
KRMD-FM Shreveport
WUBE-FM Cincinnati
WESC-FM Greenville
WVLK-FM Lexington
KSOP-FM Salt Lake City
WCTK-FM Providence
WAMZ-FM Louisville
WIRK-FM West Palm
WZZK-FM Birmingham
KHAK-FM Cedar Rapids

KYGO-FM Denver
WYYD-FM Roanoke/Lynchburg
WQBE-FM Charleston
WTCR-FM Huntington
WXBQ-FM Bristol/Kingsport
WLLR-FM Davenport/Quad Cities

WGAR-FM Cleveland
KNIX-FM Phoenix
KWEN-FM Tulsa
KZSN-FM Wichita
WFMS-FM Indianapolis
WBEE-FM Rochester
WGKX-FM Memphis
WKYQ-FM Paducah
KIIM-FM Tucson
WGNA-FM Albany
WGTC-FM South Bend
WMSI-FM Jackson, MS
WCKT-FM Ft. Myers
WQXK-FM Youngstown
WPKX-FM Springfield, MA
WOKO-FM Burlington
KZKX-FM Lincoln
KKCS-FM Colorado Springs
KHEY-FM El Paso

Also... a special tip of the ACC hat to WBVR in Nashville/Russellville, for becoming the 2nd most listened-to radio station in all of Nashville during ACC, and KFRG-FM Riverside/San Bernardino, for once again being the #1 country station in the Los Angeles ADI during ACC. A hearty congratulations to all our friends in country radio for their triumphant Spring Book!



ABC Watermark

For more information contact Barbara Silber at 212-456-5646.
 Outside the U.S., call Radio Express at 1-213-850-1003.

abc ABC RADIO NETWORKS

Source: Arbitron, Spring 1992, Exact Times, ADI, AQH, Adults 25-54

TRANSACTIONS

Zell/Chilmark Takes Over Jacor In \$127 Million Deal

Evergreen files first duopoly deal in Jacksonville

Deal Of The Week

Jacor Communications Stations

PRICE: \$127 million
TERMS: Transfer of control as part of financial restructuring. Zell/Chilmark L.P. will acquire 69.79% majority control after paying \$51 million for stock. Creditors agree to swap debt for equity to reduce debt from \$148 million to \$72 million, a reduction of \$76 million. Senior creditors, led by First National Bank of Chicago, initially receive 14.83% ownership of the company. Other creditors receive about 8.95% of the company.
BUYER: Zell/Chilmark L.P., an investment fund headed by Chicago tycoon Sam Zell, and a creditors group headed by First National Bank of Chicago.
SELLER: Jacor Communications, headed by Chairman Terry Jacobs

WGST & WPCH/Atlanta

FREQUENCY: 640 kHz; 94.9 MHz
POWER: 50kw day/2kw night; 100kw at 984 feet
FORMAT: News/Talk; AC

WFLA & WFLZ/Tampa

FREQUENCY: 970 kHz; 93.3 MHz
POWER: 5kw; 100kw at 1358 feet
FORMAT: News/Talk; CHR

KOA & KRFX/Denver

FREQUENCY: 850 kHz; 103.5 MHz
POWER: 50kw; 100kw at 1045 feet
FORMAT: News/Talk; CHR

WLW & WEBN/Cincinnati

FREQUENCY: 700 kHz; 102.7 MHz
POWER: 50kw; 16.5kw at 905 feet
FORMAT: AC; AOR

WQIK-AM & FM/Jacksonville

FREQUENCY: 1320 kHz; 99.1 MHz
POWER: 5kw; 100kw at 1014 feet
FORMAT: Country

WMYU/Sevierville (Knoxville)

FREQUENCY: 102.1 MHz
POWER: 15.1kw at 1978 feet
FORMAT: AC

Group Deals

MIX Radio-Northway Broadcasting Stock Swap

PRICE: \$506,000 plus stock
TERMS: The four parties are equal partners in WMXW/Vestal, NY licensee MIX Radio Inc. and WBZA & WAYI/Glens Falls-Hudson Falls, NY licensee Northway Broadcasting Inc. Prior to closing, Joseph Reilly and David Mitchell will contribute \$106,000 (\$53,000 each) to Northway, which shall be used to reduce the company's debt to Binghamton Savings Bank. At closing, MIX will assume Northway's remaining \$374,000 debt to Binghamton Savings Bank and \$26,000 owed to Marine Midland Bank. Reilly and Mitchell will own 100% of MIX; E. Mark Vieira and William Burtis Jr. will own 100% of Northway.

WMXW/Vestal (Binghamton), NY

BUYER: Joseph Reilly of Voorheesville, NY and David Mitchell of Vestal, NY, increasing their stock ownership of MIX Radio Inc. from 25% each to 50% each. Phone: (607) 729-3131
SELLER: E. Mark Vieira and William Burtis Jr., selling 25% each
FREQUENCY: 103.3 MHz
POWER: 6kw at 851 feet
FORMAT: AC

WBZA & WAYI/Glens Falls-Hudson Falls, NY

BUYER: E. Mark Vieira of Binghamton, NY and William Burtis Jr. of Vestal, increasing their stock ownership of Northway Broadcasting Inc. from 25%

each to 50% each. Phone: (607) 723-9695

SELLER: Joseph Reilly and David Mitchell, selling 25% each

FREQUENCY: 1230 kHz; 107.1 MHz
POWER: 1kw; 3kw at 844 feet

FORMAT: AC and News/Talk; CHR

COMMENT: This combo sold for \$80,000 in 1986. A deal to sell it for \$500,000 was announced in June 1992, but never closed.

Jonsson Communications Stations

PRICE: No cash consideration
TERMS: Transfer of stock to family trust

BUYER: Jonsson Family Trusts, controlled by co-trustees Kenneth and Diana Jonsson of Pacific Palisades, CA, acquiring all stock of Jonsson Communications Corporation. Phone: (310) 451-3230

SELLER: Kenneth Jonsson

KSAC/Sacramento

FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Sports

KPLY & KKMR/Sparks, NV

FREQUENCY: 1270 kHz; 100.9 MHz
POWER: 5kw; 910 watts at 840 feet
FORMAT: News/Talk and Sports; AC

Alabama

WVFG (FM CP)/Uniontown

PRICE: \$5000
TERMS: Asset sale for cash
BUYER: James Wilson III of Dothan, AL. He owns WJUN/Dothan and is acquiring WAGF/Dothan. Phone: (205) 671-1753
SELLER: Union Broadcast Associates, headed by President Steve McGowan. It owns WESP/Dothan; WTID/Reform, AL; WLGH & WGTX/DeFuniak Springs, FL; and WMCZ/Millbrook, AL. Phone: (205) 671-1025

FREQUENCY: 107.5 MHz
POWER: 1.45kw at 472 feet

Arkansas

KSRB/Hardy

PRICE: \$30,000 for 75%
TERMS: Stock sales for cash at closing. Each seller is to receive \$10,000.
BUYER: John W. Shields of Jonesboro, AR, increasing his stock ownership of the licensee, River Country Partners Inc., from 25% to 100%. Phone: (501) 856-2178

SELLER: John J. Shields, James Adkins, and Terry Robinson, each selling a 25% stock interest. John J. Shields and James Adkins own KDRS-AM & FM/Paragould, AR and KWEZ/Trumann, AR. John J. Shields is the father of John W. Shields. Phone: (501) 972-1538

FREQUENCY: 1570 kHz
POWER: 1kw day/40 watts night
FORMAT: Country/AC
COMMENT: This station sold for \$30,000 in 1989.

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$966,820,790

(Last Year: \$527,111,790)

Total Stations Traded This Year: 911

(Last Year: 781)

This Week's Action: \$163,149,104

(Last Year: \$9,768,273)

Total Stations Traded This Week: 49

(Last Year: 24)

Deal Of The Week:

Jacor Communications Stations \$127 million

- **WGST & WPCH/Atlanta**
- **WFLA & WFLZ/Tampa**
- **KOA & KRFX/Denver**
- **WLW & WEBN/Cincinnati**
- **WQIK-AM & FM/Jacksonville**
- **WMYU/Sevierville (Knoxville)**

- **MIX Radio-Northway Broadcasting stock swap \$506,000 plus stock**
- **WMXW/Vestal (Binghamton), NY**
- **WBZA & WAYI/Glens Falls-Hudson Falls, NY**
- **Jonsson Communications Stations No cash consideration**
- **KSAC/Sacramento**
- **KPLY & KKMR/Sparks, NV**
- **WVFG (FM CP)/Uniontown, AL \$5000**
- **KSRB/Hardy, AR \$30,000 for 75%**
- **KOPT/Sacramento \$7 million**
- **KDTA/Delta, CO \$24,000**
- **WFYV/Atlantic Beach (Jacksonville) \$8 million**
- **WHVE/Cocoa Beach (Orlando) \$5.5 million**
- **WQAI/Fernandina Beach (Jacksonville) \$137,136**
- **WXBM/Milton (Pensacola-Mobile), FL \$4.5 million (estimated)**
- **WIXI/Naples Park, FL \$3 million**
- **WNCV (FM CP)/Niceville, FL No cash consideration for voting control**
- **WCCF & WQLM/Punta Gorda, FL \$800,000**
- **WGIG/Brunswick, GA \$310,000**
- **WDAX-AM & FM/McRae, GA Undisclosed**
- **WTIM/Taylorville, IL \$85,000**
- **WSEM (FM CP)/Cumberland, KY \$20,790**
- **KZWA (FM CP)/Lake Charles, LA \$18,500 for partnership and stock interests**
- **WBEY (FM CP)/California, MD \$10,000 for 50%**
- **WBRB/Mt. Clemens (Detroit) \$1005**
- **WMOX/Meridian, MS \$65,000**
- **FM CP/Springfield, MO \$20,000**
- **KTYZ-AM & FM/Wolf Point, MT \$120,000**
- **KZBB/Poteau, OK (Ft. Smith, AR) \$355,000**
- **WIST/Lobelville, TN \$92,000**
- **WUAT/Pikeville, TN \$74,000**
- **KZDA (FM CP)/Gregory (Corpus Christi), TX \$2000**
- **KKNX/Huntsville, TX \$39,673**
- **WPHG (FM CP)/Exmore, VA \$20,000**
- **WWDE/Hampton (Norfolk) \$5.4 million**
- **WZKT/Waynesboro, VA \$14,000**

Bruce Wilson, Esq.

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for

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Continued on Page 8

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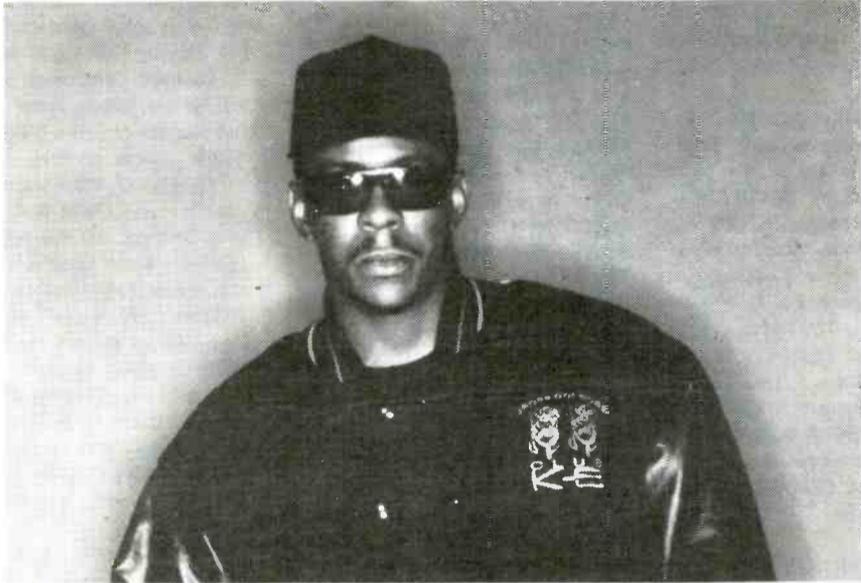
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ROBERT E. BEACHAM, MANAGING DIRECTOR

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October Issue



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On Keeping Control

"I just want to be right there in the middle, so I don't have to worry about nobody else. And I won't have to talk to the likes of you..."

DAN BAIRD

On Being Dan Baird
"It's easier than being Morrissey!"



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INXS

On Recent European Acceptance

"At first they hated us. We kept going back there and, like an old fart, I guess they got to like the smell of us."



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TRANSACTIONS

Continued from Page 6

California

KQPT/Sacramento

PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: Brown Broadcasting Company, a Los Angeles-based group owner headed by Chairman Willet Brown, President Michael Brown, and President/Radio Division Phil Melrose. It owns KKSF/San Francisco, KPSP & KGB/San Diego, KKNW/Seattle, KXOA-AM & FM/Sacramento, and KYNO & KJFX/Fresno. Phone: (310) 274-8411

SELLER: Duchossols Communications Company, an Elmhurst, IL-based group owner headed by President/CEO Rolland Johnson. It owns WHFS/Annapolis, MD (Washington-Baltimore); KJYK & KKLD/Tucson; and KGLL/Greeley, CO. Phone: (708) 279-3600

FREQUENCY: 100.5 MHz

POWER: 115kw at 328 feet

FORMAT: AOR

BROKER: Blackburn & Company

COMMENT: This station sold for \$7.4 million in 1987.

Colorado

KDTA/Delta

PRICE: \$24,000

TERMS: Asset sale for cash

BUYER: Bradley R. and Barbara J. Link dba Blink Communications. Bradley is the station's GM. Phone: (303) 874-4411

SELLER: Jimmie D. and Ruth M. Gober dba Delta Radio Company. Jimmie D. has interests in KWYK/Aztec, NM and KNDN/Farmington, NM. Phone: (505) 325-1996

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Country

COMMENT: This station sold for \$230,000 in 1987.

Florida

WFYV-FM/Atlantic Beach (Jacksonville)

PRICE: \$8 million

TERMS: Asset sale for cash

BUYER: Evergreen Media Corp., headed by Chairman Scott Ginsburg. The company also owns WAPE/Jacksonville, KKBT/Los Angeles, WLUP-AM & FM/Chicago, KODZ/Dallas-Ft. Worth, and WVCG/Miami. The company is in the process of purchasing WTOP & WASH/Washington, KASP & WKBO/St. Louis, and KMEL/San Francisco.

SELLER: Metroplex Communications, headed by Chairman Norman Wain and President Robert Weiss. The company also owns WERE & WNCX/Cleveland, WHYI/Miami, WPRD & WMGF/Orlando, WFYV

(AM)/Jacksonville, WMTX-AM & FM/Tampa, and WUFX & WXBX/Bufalo. FREQUENCY: 104.5 MHz POWER: 100kw at 984 feet FORMAT: AOR BROKER: Joe Strick of Blackburn & Co.

WHVE/Cocoa Beach (Orlando)

PRICE: \$5.5 million

TERMS: Asset sale for cash

BUYER: New Castle Media, headed by Jay Hoker of Dallas, principal owner and former President of Hoker Broadcasting. Hoker Broadcasting owns WMLX/Cincinnati. Phone: (214) 739-1006

SELLER: Paxson Broadcasting of Orlando, L.P., owned by Lowell "Bud" Paxson of Clearwater, FL. He owns WINZ & WZTA/Miami, WWNZ/Orlando, WROO/Jacksonville, and is emergency temporary guardian of his son Todd's 100% stock interest in WUVU/St. Augustine, FL. An application is pending to sell WUVU to another son, Devon. Bud Paxson is buying WNZS/Jacksonville and has announced plans to acquire WVRI/Cocoa Beach-Orlando, WPRD & WMGF/Winter Park-Mt. Dora-Orlando, WFYV/Jacksonville, and WAIA/St. Marys, GA (Jacksonville). Phone: (813) 536-2211

FREQUENCY: 104.1 MHz

POWER: 100kw at 1600 feet

FORMAT: CHR

BROKER: Randall Jeffery of Media Venture Partners

WQAI/Fernandina Beach (Jacksonville)

PRICE: \$137,136

TERMS: The buyer, a former owner of the station, is taking it back in return for releasing the seller from two promissory notes totaling \$133,136 and subject to tax and mechanic's liens of approximately \$4000.

BUYER: North East Florida Radio Inc., owned by Billy and Jeffrey Hogan of Anniston, AL and Mark Hogan of Oxford, AL. All have interests in WHOG/Anniston. Billy also has interests in WHIY & WXKI/Moulton, AL. Phone: (205) 236-6484

SELLER: B&L Communications Inc., headed by Don Bruns of Lima, OH. Phone: (419) 227-6407

FREQUENCY: 1570 kHz

POWER: 5kw daytimer

FORMAT: The station is dark.

COMMENT: This station sold for \$200,000 in October 1991.

WXBM/Milton

(Pensacola-Mobile)

PRICE: \$4.5 million (estimated)

TERMS: Asset sale for a cash flow multiple expected to produce a price at closing of approximately \$4.5 million

BUYER: June Broadcasting Inc., a subsidiary of Calendar Broadcasting Inc., headed by Phil Giordano. It owns WBLX-AM & FM/Fairhope-Mobile, AL and KBFM/Edinburg (McAllen-Brownsville), TX.

SELLER: WXBM Inc., owned by Lou Mahack of Pensacola and Lloyd Smith of Atlanta. Mahack, the station GM, will remain with the new owner. Phone: (904) 994-5357

FREQUENCY: 102.7 MHz

POWER: 100kw at 1328 feet

FORMAT: Country

BROKER: Kevin Cox and George Reed of Media Services Group

COMMENT: This station sold for \$2.5 million in 1984.

WIXI/Naples Park

PRICE: \$3 million

TERMS: Asset sale for \$1.5 million cash and a promissory note for \$1.5 million at two points above the prime rate of Chase Manhattan Bank with interest payments due monthly. A principal payment of \$250,000 is due two

years after closing. The balance is due three years after closing. The buyer has an option to extend the note for one additional year. The seller has an option to convert all or part of the balance to stock in the buyer at any time while the note is outstanding at a conversion price of \$5 per share or the initial offering price of any public stock offering.

BUYER: Naples Communications Systems Inc., a new subsidiary of American Broadcasting Systems Inc., owned by President Ronald Shaffer and Timothy Shaffer of Hutchinson, KS; John Shaffer of Davidson, NC; Thomas Kearney of Sarasota, FL; G. Leonard Teitelbaum of Holmdel, NJ; Golder Thoma Fund of Chicago; Pat Nugent of Costa Mesa, CA; and Ralph Vesco of Phoenix. It owns KVVA-AM & FM/Phoenix-Apache Junction and KBCR & KSBT/Steamboat Springs, CO. It's buying KZTO/Ottawa, KS and KSKE-AM & FM/Vail, CO. Phone: (316) 669-8193

SELLER: Wodlinger Broadcasting Company of Naples Inc., owned by trusts controlled by Kevin Wodlinger of Monett, MO; Stephen Wodlinger of Naples, FL; and Michael Wodlinger of Prairie Village, KS. Kevin and his wife own KRMO & KKBL/Monett and KLRK (FM CP)/Cassville, MO. Phone: (813) 262-1000

FREQUENCY: 105.5 MHz

POWER: 950 watts at 583 feet

FORMAT: Nostalgia

BROKER: Kozacko-Horton Company represented the seller; Mark Jorgenson of Jorgenson Broadcast Brokerage represented the buyer.

WNCV (FM CP)/Niceville

PRICE: No cash consideration for voting control

TERMS: Control of the licensee is being transferred via a voting trust agreement.

BUYER: Gary Lee of Destin, FL, who will vote 51% of the stock of Century 100 Broadcasting Inc. Plenn Phelps of Niceville will continue to vote 49% of the stock.

SELLER: Century 100 Broadcasting's stock is currently held 13% by Lawrence Kindred of Niceville; 38% by Gary and Helen Lee of Destin, and 49% by Plenn Phelps.

FREQUENCY: 100.3 MHz

POWER: 3kw at 328 feet

Continued on Page 10

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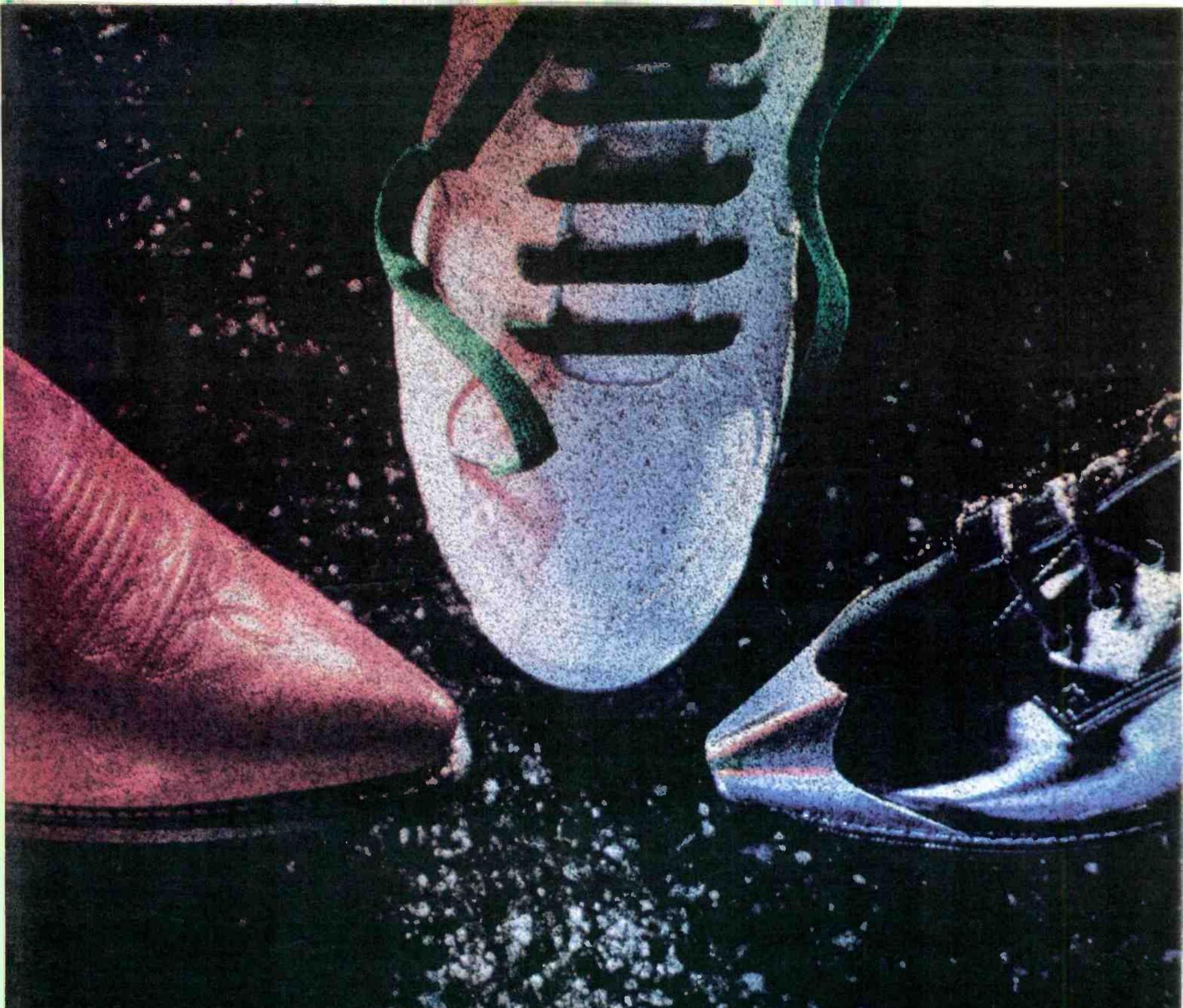
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TRANSACTIONS

Continued from Page 8

WCCF & WQLM/Punta Gorda

PRICE: \$800,000

TERMS: Asset sale

BUYER: InterMart Broadcasting, owned by James Martin of Jacksonville. He owns WGOB/Brunswick (Savannah), GA.

SELLER: WQLM-FM Inc., owned by Carl Marcocci. He owns WSGA & WZAT/Savannah.

FREQUENCY: 1580 kHz; 92.9 MHz
POWER: 1kw day/122 watts night; 50kw at 492 feet

FORMAT: News/Talk; AC

BROKER: George Otwell of Blackburn & Company represented the seller; Mark Jorgenson of Jorgenson Broadcast Brokerage represented the seller.

COMMENT: This combo sold for \$3.1 million in 1988.

Georgia

WGIG/Brunswick

PRICE: \$310,000

TERMS: Asset sale via a 12-year promissory note for \$350,000 at two points above the prime rate published in the *Wall Street Journal*, adjusted annually. In addition, \$10,000 in 12 equal monthly payments is due to Ronald Griffin for a non-compete agreement.

BUYER: Stewart Broadcasting Inc., owned by Wayne and Judy Stewart of Brunswick. They own WYNR (FM CP) Darien, GA. Phone: (912) 265-5675

SELLER: Brunswick Broadcasting Corporation, owned by Ronald Griffin and Ron Yontz. They own WTIF/Tifton, GA and WJYF/Nashville, GA. Yontz owns WBLV/Springfield, OH. Phone: (912) 634-0674

FREQUENCY: 1440 kHz**POWER:** 5kw day/1kw night**FORMAT:** News/Talk

COMMENT: This station sold for \$250,000 in 1989.

WDAX-AM & FM/McRae

PRICE: Undisclosed

TERMS: A statement filed with the FCC by the seller says the station is being transferred "on a no charge basis," but notes the buyer holds a "first mortgage on all physical facilities."

BUYER: John W. Davidson Sr. of Sheldon, SC. He owns 38% of WCAM & WPUB/Camden, SC. Phone: (803) 846-4389

SELLER: WDAX Inc., owned by Roy Woods, James C. Grimes, James M. Grimes, and Dewey Grimes.

FREQUENCY: 1410 kHz; 95.3 MHz
POWER: 1kw day/52 watts night; 3kw at 300 feet

FORMAT: Country

COMMENT: The FM has a CP to change frequency to 102.7 MHz. This combo sold for \$200,000 in 1985.

Illinois

WTIM/Taylorville

PRICE: \$85,000

TERMS: Asset sale via a promissory note for the entire purchase price at 8% annual interest payable over 10 years

BUYER: Miller Communications Inc., owned by Randal Miller of Virden, IL and Lawrence Travis of Springfield, IL. They own WCNL/Carlville, IL and WRVI/Virden. Phone: (217) 965-3388

SELLER: USA Radio Partnership, owned by James Green of Riverton, IL and Robert Marischen of Chesterfield,

MO. It owns WTJY/Taylorville and WJIL & WJVO/Jacksonville-South Jacksonville, IL. Phone: (217) 824-3395

FREQUENCY: 1410 kHz**POWER:** 1kw day/63 watts night**FORMAT:** Country

Kentucky

WSEM (FM CP)/Cumberland

PRICE: \$20,790

TERMS: Asset sale for cash payment of \$5000 and four-year promissory note for \$15,790 at an annual interest rate of 12%, with payments due annually

BUYER: Cumberland City Broadcasting Inc., owned by George Bibb of Cumberland. He owns WCPM/Cumberland. Phone: (606) 589-4623

SELLER: Roger Noe of Harlan, KY. Phone: (606) 573-9456

FREQUENCY: 102.7 MHz**POWER:** 165 watts at 1847 feet

Louisiana

KZWA (FM CP)/Lake Charles

PRICE: \$18,500 for partnership and stock interests

TERMS: The selling party received \$3500 for out-of-pocket expenses associated with obtaining the CP when she resigned as 50% general partner of the seller. She was paid an additional \$15,000 for her 7.12% stock interest in the buyer. The filing with the FCC states the licensee had instructed its former communications counsel last fall to report the ownership changes and request assignment of the CP from the limited partnership to the corporation.

BUYER: B&C Broadcasting Inc., owned by John Henning of Sulphur, LA; Vera Foster of Port Arthur, TX; Ralph Frank and Faye Blackwell of Lake Charles; Edward Metoyer of Beaumont, TX; and Econ Inc. of Lake Charles, headed by Larry Bellow. Phone: (318) 433-6298

SELLER: Carol Collins, who was formerly 50% general partner of the licensee, B&C Broadcasting of Lake Charles. Its remaining general partner is Faye Blackwell. Its limited partners are Vera Foster, Ralph Frank, and Sabine Broadcast Corp., owned by John Henning and Edward Metoyer. Phone: (318) 436-2852.

FREQUENCY: 105.3 MHz**POWER:** 50kw at 492 feet

Maryland

WBEY (FM CP)/California

PRICE: \$10,000 for 50%

TERMS: Stock sale for cash

BUYER: Richard Myers of Hollywood, MD, increasing his ownership of Tidewater Broadcasting Co. Inc. from 50% to 100%

SELLER: Judith O'Brien of Leonardtown, MD, selling her entire 50% stock interest

FREQUENCY: 102.9 MHz**POWER:** 6kw at 328 feet

Michigan

WBRB/Mt. Clemens (Detroit)

PRICE: \$1005

TERMS: Asset sale for cash

BUYER: Wolpin Broadcasting Company, owned by Walter Wolpin of Farmington Hills, MI and Fredric Weber of Paradise Valley, AZ. They own WCAR/Livonia (Detroit) and KFYI & KKFR/Phoenix-Glendale. Phone: (313) 865-3900

SELLER: Albert Papa and David

Stone, co-trustees of the Harley J. Robinson estate

FREQUENCY: 1430 kHz**POWER:** 500 watts**FORMAT:** This station is dark.

COMMENT: This station sold for \$300,000 in 1985.

Mississippi

WMOX/Meridian

PRICE: \$65,000

TERMS: Asset sale for cash. The entire purchase price has been placed in escrow.

BUYER: Magnolia State Broadcasting Inc., owned by Ed Smith and Sam Marshall of Meridian, and Terry Burton of Newton, MS. Smith is the station's GM. Phone: (601) 482-6101

SELLER: Broadcasters & Publishers Inc., owned by Houston Pearce of Tuscaloosa, AL. He owns WJDQ/Meridian and has interests in KLCL & KHLA/Lake Charles, LA; WFFN/Cordova, AL; WARF/Jasper, AL; WTUG & WTSK/Tuscaloosa; WGUD-AM & FM/Moss Point-Pascagoula, MS; and an FM CP at Gulf Breeze, FL. Phone: (601) 693-2381

FREQUENCY: 1010 kHz**POWER:** 10kw day/1kw night**FORMAT:** Country and News/Talk

COMMENT: This station sold for \$30,000 in 1990.

Missouri

FM CP/Springfield

PRICE: \$20,000

TERMS: Asset sale for cash. The buyer has made a non-refundable down payment of \$1000, and the remainder is due at closing.

BUYER: Clear Light Communications Inc., a not-for-profit corporation whose directors are Darrell Ankarlo, Laurie Ankarlo, Philip Farrand, and Robert Strand of Springfield. Darrell Ankarlo owns 15% of KADI/Republic, MO.

SELLER: Lou Smith Ministries Inc., whose directors are Mary Smith, John Smith Sr., and David Smith of Jeffersonville, IN. Lou Smith Ministries has applied for educational FMs in New Washington, IN and Whitehall, OH, and holds a CP for a low-power TV in New Albany, IN. Mary Smith owns WRRD (AM CP)/Blennerhassett, WV, previously owned four AM CPs (which have expired), and is 50% voting director of an applicant for an educational FM at New Albany. Mary and John Smith Sr. are each 25% voting directors of two low-power TV stations. Phone: (812) 282-4177

FREQUENCY: 88.3 MHz**POWER:** 12kw at 328 feet

Montana

KTYZ-AM & FM/Wolf Point

PRICE: \$120,000

TERMS: Asset sale for cash

BUYER: Wolf Town Wireless Inc., owned by Marvin and Kay Presser, James and Patricia Halverson, Brian Eggebrecht, James and Martha Neutgens, William and Marilyn Pettit, Michael and Lorne Cassidy, Gary and Marilyn Johnson, Lyman Clayton III, Penny Clayton, Jack and Christy Stensland, Leo and Beverly Schilling, Patrick and Sandra Bauer, and Burl and Eunice Ault of Wolf Point. Phone: (406) 653-1310

SELLER: Wolf Point Broadcasting Inc., headed by President Dennis Danielson. Phone: (406) 653-1900
FREQUENCY: 1450 kHz; 92.7 MHz
POWER: 1kw; 3kw at 360 feet
FORMAT: Country; AC

COMMENT: This combo sold for \$780,000 in 1984.

Oklahoma

KZBB/Poteau (Ft. Smith, AR)

PRICE: \$355,000

TERMS: Asset sale for cash. This transaction is subject to approval by the U.S. District Court for the District of Massachusetts.

BUYER: ArklaHoma Communications Company, owned by Eldon Coffman and L.E. Tate of Ft. Smith; L.J. Tate of Conway, AR; George Hochman of Fayetteville, AR; Dave MacKay of Shawnee, KS; and Steve Evanoff of East Amherst, NY. Coffman and L.E. Tate own KEZU/Booneville, AR and KQXK & KCIZ/Springdale, AR. Hochman has interests in KTEX/Harlingen, TX; KVJY/Pharr, TX; KMCK/Siloam Springs, AR; and KHAT & KIBZ/Lincoln, NE. Phone: (501) 782-0361

SELLER: William Rice, receiver for Arrow Communications Inc. Rice, of Indianapolis, is also receiver for WTNW & WFFX/Tuscaloosa, AL; WZOQ/Wapakoneta, OH; KMJC/Clinton, IA; WZLB & WFRG/Utica, NY; and WCLI & WZKZ/Corning, NY.

FREQUENCY: 97.9 kHz**POWER:** 100kw at 2300 feet**FORMAT:** CHR**BROKER:** William Rice

Tennessee

WIST/Lobelville

PRICE: \$92,000

TERMS: Asset sale for \$20,000 cash and the remaining \$72,000 in equal payments of \$1200 per month over 60 months

BUYER: Sundance Communications Inc., owned by Glen Powers of Brentwood, TN; John Latham and Ray Smith of Camden, TN; and Good News Network Inc., which is owned by Latham, Powers, Smith, and Billy Gene Presson of Camden. Good News Network is buying WNBE/Alamo, TN. Powers, Latham, and Smith own WGNN/Dresden, TN. Latham and Smith are the principal owners of WFWL & WRJB/Camden. Presson controls KUKB/Texasarkana, AR. Powers owns a 40% stake in the seller. Phone: (615) 373-4721

SELLER: Coleman Broadcasting Company Inc., owned by William Coleman Jr. and Glen Powers. Phone: (615) 593-2294

FREQUENCY: 94.3 MHz**POWER:** 3kw at 280 feet**FORMAT:** Country

COMMENT: This station sold for \$80,000 in 1986.

WUAT/Pikeville

PRICE: \$74,000

TERMS: Asset sale for assumption of promissory notes owed to First National Bank of Pikeville

BUYER: Charles Bownds Jr. of Pikeville. Phone: (615) 447-6592

SELLER: Proctor Upchurch dba Pikeville Broadcasting Company. Phone: (615) 447-6592

FREQUENCY: 1110 kHz**POWER:** 250-watt daytimer**FORMAT:** Country

Texas

KZDA (FM CP)**Gregory (Corpus Christi)**

PRICE: \$2000

TERMS: Asset sale for cash. The buyers estimate it will cost them \$120,000 to complete construction and begin operation of the station.

BUYER: Across Texas Communications Inc., owned by Ricky, Albert, and Baldemar Benavides Jr. of Lubbock, TX, and Gerald Benavides of

Corpus Christi. Their mother, Cecilia Benavides, owns KTLK/Lubbock. Phone: (806) 763-6051

SELLER: SGBC Inc., owned by Mary Gaines of Dallas. She owns 50% of KSGB/Ft. Worth. Phone: (817) 469-1540

FREQUENCY: 104.5 MHz**POWER:** 3kw at 298 feet**KKNX/Huntsville**

PRICE: \$39,673

TERMS: Asset sale for \$26,500 cash and assumption of debt payments of approximately \$507 monthly for 26 months due to Dana Commercial Credit

BUYER: James W. Standefer of Huntsville. Phone: (409) 291-7323

SELLER: Divcon Associates Inc., headed by President Bob Bell of Bryan, TX. Phone: (409) 779-1510

FREQUENCY: 1400 kHz**POWER:** 1kw**FORMAT:** This station is dark.

COMMENT: This station sold for \$50,000 in 1988.

Virginia

WPHG (FM CP)/Exmore

PRICE: \$20,000

TERMS: Asset sale for \$200 cash and a promissory note for \$19,800 at an annual rate of 10% payable monthly (\$421) over five years

BUYER: Thomas E. Latimer of Princess Anne, MD. He's GM of WLWV/Salisbury, MD. Phone: (410) 651-5034

SELLER: Seashore Broadcasting Company, owned by Albert Grimes of Ellicott City, MD; John Harris, Roy Markert II, and James Burns of Virginia Beach, VA. Harris has an interest in WNHW/Nags Head, NC. Phone: (301) 825-4211

FREQUENCY: 106.1 MHz**POWER:** 25kw at 328 feet**WWDE/Hampton (Norfolk)**

PRICE: \$5.4 million

TERMS: Asset sale for cash

BUYER: Max Radio Inc., owned by President Larry Saunders, Exec. VP Dick Lamb, John Trinder, F. Gary Kiger Jr., Aubrey Loving Jr., Commonwealth Investors L.P., and Quad-C Inc. Saunders is the station's GM; Lamb is its Managing Director/PD. Loving, Trinder, and Kiger are former officers of TVX Broadcast Group. The new company anticipates further acquisitions. Phone: (804) 625-4555

SELLER: Edens Broadcasting, headed by Chairman/CEO Gary Edens. It owns KOY-AM & FM/Phoenix and KKLO-AM & FM/San Diego. Phone: (602) 258-5293

FREQUENCY: 101.3 MHz**POWER:** 50kw at 500 feet**FORMAT:** AC**WZKT/Waynesboro**

PRICE: \$14,000

TERMS: Asset sale for cash

BUYER: Hometown Media Inc., owned by Phillip and Yolanda Showers of Forest, VA. Phillip has an interest in WXYU & WJSS/Lynchburg, VA. Phone: (804) 525-1961

SELLER: SlouMedia Inc., owned by Early Judy Jr. of Luray, VA; Leon Harris of Roanoke; and Kenneth and Nancy Bowman of Waynesboro. Judy owns WALI & WROG/Cumberland, MD; WSKO/Bufalo Gap, VA; WBRJ & WEYQ/Marietta, OH; WMQC/Morgantown, WV; WKOY & WKMY/Bluefield-Princeton, WV; and WCRO/Johnstown, PA. Phone: (703) 982-8844

FREQUENCY: 1490 kHz**POWER:** 1kw**FORMAT:** This station is dark.

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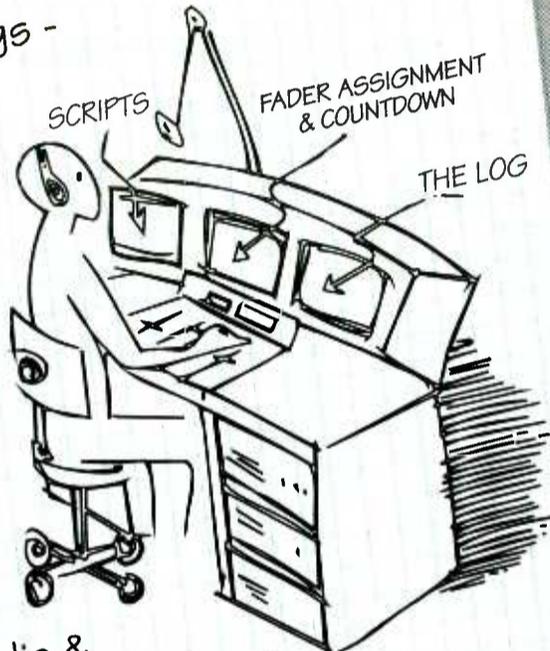
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& effects -
and auditioning!

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Roach Tapped To Take MCA A&R Post

Former Qwest VP/A&R Raoul Roach has segued to MCA Records, where he becomes Sr. VP/A&R, Black Music Division.



Roach

"Raoul is one of the most qualified and reputable A&R executives in the business today," noted MCA Black Music Division President Ernie Singleton. "His years of experience at Elektra and Qwest have proven his ability to develop successful artists across a broad spectrum of musical styles."

Roach entered the business in 1980 as a booking agent. He was also with Wynton Marsalis's management team and Quincy Jones Productions, and was National Director/Black Music A&R at Elektra.

'Spellbound' By Triple Platinum



Virgin execs presented Paula Abdul with triple platinum awards for her "Spellbound" LP. Exchanging kudos are (l-r) manager Bob Cavallo, Virgin's Bob Frymire, manager Larry Frazin, label VP/A&R Gemma Cornfield, Abdul, and Virgin VP/Radio Promotion Jeffrey Naumann and President Phil Quattaro.

Richards Becomes KZOK PD

Former WWRX/Providence PD Dave Richards has nailed the PD job at Classic Rock KZOK-FM/Seattle. He succeeds Larry Sharp, now PD at KUFX/San Jose.

"Dave just fit the profile of what we were looking for," remarked

GM Mike Fowler. "I think his temperament will be perfect for [us]."

Richards programmed WWRX for five years before exiting earlier this year.

EXECUTIVE ACTION

Nelson Adds GM Duties At KPSI-AM & FM

KPSI-AM & FM/Palm Springs, CA Exec. VP Don Nelson has assumed the additional duties of GM, replacing Judy Gilliard, who exited.

"I'm extremely pleased to have the opportunity to invest and live in a market as vibrant as Palm Springs," said Nelson. "The area's population is expected to double during the next ten years."

Before joining KPSI, Nelson managed WNEW (AM) & WYNY/New York.



Nelson

Brown Appointed WMAG & WNEU GSM



Brown

KEGL/Dallas LSM Brian Brown has become GSM of Voyager AC WMAG/Greensboro and two-month crosstown Country LMA partner WNEU. For approximately the past year, VP/GM Bill Johnston had also been performing GSM duties.

Johnston commented, "Brian was the clear choice for the job. He has great experience and great abilities and will do an outstanding job."

Brown's previous management experience includes GSM stints at WXXP/Pittsburgh and KKSS/Albuquerque.

Roseman Jumps To RCA Jazz Promo

Marla Roseman has joined RCA Records as Director/National Jazz Promotion, acting as liaison to retail trade accounts, with promotion and marketing responsibilities. She will also promote radio airplay for RCA's Novus and Bluebird labels.

Before coming to RCA, Roseman had her own promotion company, Promark Radio & Retail Promotions.

Prior to Promark, she was Director/Promotion for RBI Records.



Roseman

Bernstein Tapped At WRKO

WBZ/Boston PD David Bernstein has been named Program Operations Manager at crosstown Talk WRKO. Bernstein replaces the exiting Rich Kirkland at the Atlantic Radio outlet.



Bernstein

"David's the right person to meet the challenges of program-

ming WRKO," said WRKO GM Dick Penn. "He knows the News/Talk format and he knows Boston."

Bernstein remarked, "WRKO has maintained an impressive record of success in a highly competitive market. It will be exciting to continue that tradition and develop programming that will appeal to the evolving Talk audience."

Bernstein has also programmed WTIC/Hartford and Worcester stations WFTQ (now WVEI) and WAAF.

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Wichita, KQAM
Fresno, KRGO
Dover, WKEN
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Philadelphia, WVSJ
Lafayette, KPEL
East Taunton, WPEP
Louisville, WBUL
Oklahoma City, KTOK
Roanoke, WFIR
Stevens Point, WSPO
Wilmington, WDEL
Grass Valley, KNCO
Central Point, KOPE
Arroyo Grande, KGLW

Tampa, WHNZ
Denver, KNUS
Phoenix, KTAR
Lexington, WLXG
Greenville, WNCT
Marietta, WBRJ
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Youngstown, WKBN
Edenton, WBZO
Columbia, KFRU
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For more information, call 1-800-578-0750

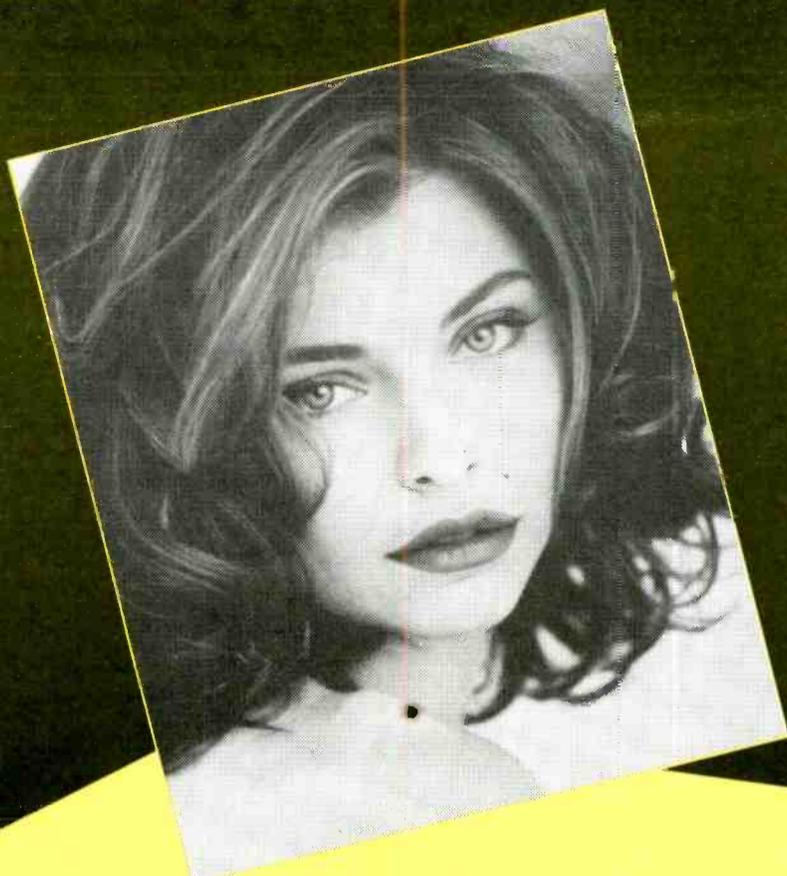


38 Miller Ave., Suite 111 • Mill Valley, California • 94941

McGavren Guild's 40th



McGavren Guild Radio celebrated its 40th anniversary at the recent NAB Radio Show. Socializing at New Orleans's Plimssol Club are (l-r) company founders Ralph Guild and Daren McGavren and President Peter Doyle.



Sofia Shinas

"The Message"

the debut single from the debut album *Sofia Shinas*

NEW & ACTIVE

101/19

92Q deb 28	KOY-FM add	WQGN add	K92 add
KRBE 18-15	KKRZ add	WSPK add	CK105 25-18
PWRPIG add	FM102 add	WKRZ add	KQKQ add
WWHT 23-21	Q99.5 deb 31	KHFI 18-12	WKMX add
WHHH 28-22	KUBE add	WFMF add	KFFM add
KHTK 26-21	TIC-FM add	KPRR add	
WKBO 16-14	WLAN add	B95.5 add	
KS104 17-15	FUN107 add	Y107 deb 22	

Damn Yankees

"Where You Goin' Now?"

the new single from the album *Don't Tread*

NEW & ACTIVE

87/87

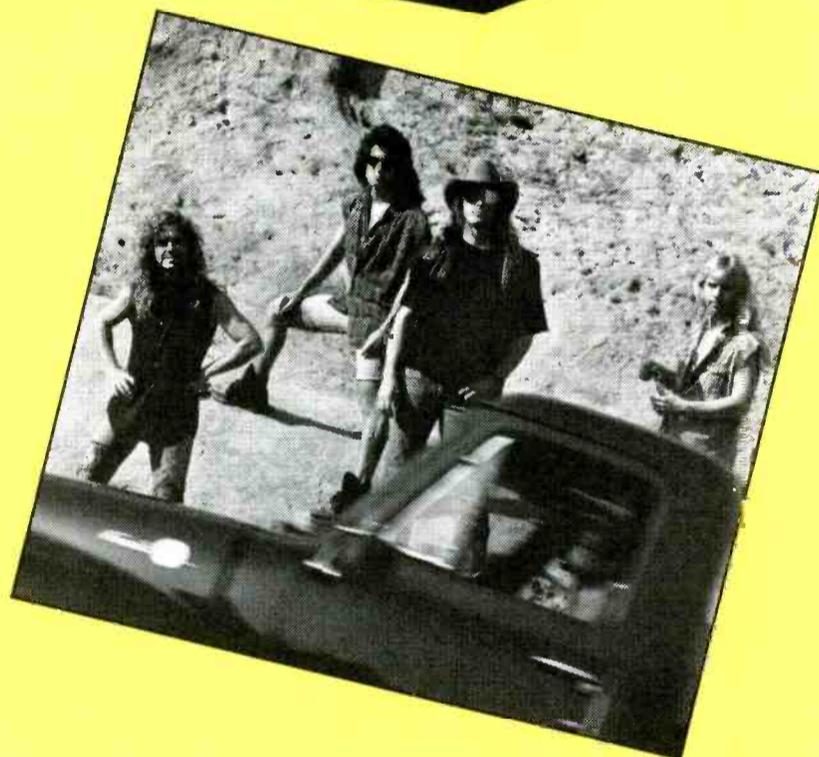
2nd "MOST ADDED"

INCLUDING THESE P1's:

PRO-FM add 27	WNCI add 23
PWR99 add	KXXR add
KEGL add	Q99.5 add
Q105 add	KPLZ add
Q102 add 29	

TRACK: 11

JUST ADDED AT MTV!



Red Hot Chili Peppers

"Breaking The Girl"

the new single from the triple-platinum album *Blood Sugar Sex Magik*

KEGL add 19	K106 33-26
KRBE 32-22	KF95 deb 39
WENZ 9-7	WOMP 38-35
KHTK 28-23	KMCK deb 40
KWOD deb 27	WDBR 33-28
WPST add	



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SHB Realigns

Scripps Howard Broadcasting President/CEO Richard Janssen has decided to take early retirement.

Lawrence Leser, President/CEO of parent E.W. Scripps Company, will now also serve as President/CEO of SHB.

Janssen joined Scripps Howard in 1978 and was elected to his present post four years ago.

Scurlock VP/ Promo At Quality

Industry veteran Michael Scurlock has been appointed VP/Promotion for Quality Records. He will report directly to Quality President/COO Russ Regan.



Scurlock

"Michael is a proven winner, a great promotion man, and he has a great work ethic," enthused Regan.

Scurlock commented, "I feel guilty being this lucky to work for Russ Regan, but guilt has always worked well for me."

WW1's Rockin' NAB



Westwood One held its Rockin' River Boat Party at the NAB Radio Show. Socializing on the scene are (l-r) WXRT/Chicago GM Harvey Wells, KLSX/L.A. OM Andy Bloom, Westwood One's Liz Laud, and KZFX/Houston PD Dan Michaels.

KLOK & KBRG Name Managers

Following the purchase of KLOK & KBRG/San Jose-San Francisco from Bahia Radio, EXCL Communications has aligned the management team for the Spanish-language stations: Athena Marks becomes VP/GM, Jeffery Liberman is Station Manager, and Carlos Duharte manages the station's field offices in Fremont and San Francisco.

"We are pleased that KLOK and KBRG are our first acquisitions, and we anticipate a strong relationship with the community," said Marks, who was VP/GM of WOJO/Chicago. Liberman previously managed KTNQ & KLVE/Los Angeles, and Duharte was KLOK & KBRG's previous GM.



"CNBC is one of WINS' most important programming partners providing the station with accurate and up-to-the-minute business news twice an hour. That's one reason why WINS is proud to say it has more listeners than any other station in the USA!"

Warren Maurer
Vice President/General Manager, WINS, New York

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Max E. Smith, Jr.
Station Manager WMTR-FM, Archibold

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John W. Dame
General Manager, WHP-AM/WRVV-FM, Harrisburg

CNBC Business Radio provides up-to-the-minute financial news around the world and around the clock, 24 hours a day. For more information, call 1-800-225-3270.



Reynolds Wraps Up KCDU PD Job

KFXB & WFXB/St. Louis PD Gary Reynolds has landed the same job at Granum's KCDU/Dallas. He replaces Doug Gondek, who exited the Rock AC last month.

"Gary has a good grasp and understanding of the Rock AC format," commented KCDU GM Skip Schmidt. "We need his understanding and his vision."

Reynolds told R&R, "I really believe [Rock AC] is a valid format.

The trick is, you've got to find ways to differentiate yourself from the other formats. You've got to be unique in ways that matter to the audience."

Reynolds had been PD at the St. Louis FM-FM combo since January of last year. Prior to that, he had 13 years of programming experience at Tulsa stations KQMJ, KVLTV, and KRAU & KGTO.

Sony's Cronies



Sony Music's Toad The Wet Sprocket and Shabba Ranks performed at the company's recent Toronto convention. Mugging for the camera are (top, l-r) Sony Music Distribution President Paul Smith, manager Chris Blake, Sony Music President Tommy Mottola, band members Glen Phillips and Todd Nichols, Columbia President Don Ienner, and band members Randy Guss and Dean Dinning; (center, l-r) Smith, Epic Exec. VP Richard Griffiths, Mottola, Ranks, and Epic Sr. VP/Black Music Hank Caldwell and President Dave Glew. Meanwhile, Columbia Northwest Branch staffer Jim Burruss earned one of Sony Music's P-O-P Local Promotion Manager of the Year awards. Celebrating the occasion are (bottom left, l-r) Columbia VP/Sales Ruch Kudolla, Ienner, Sr. VP Black Music Promotion Eddie Pugh, Burruss, and Sr. VP/Promotion Burt Baumgartner. Epic Local Promotion Manager/Mid-Central Branch Joe Carrol (bottom right) took home P-O-P honors, too.

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Radio

● **RANDY RICE** assumes Station Manager duties at WIBR & WKJN/Baton Rouge. He previously served as OM at Crosstown WJBO & WFMT.



Rice

● **DAVID SAXE** has been elevated from AE to LSM at KEX/Portland, OR.

● **MATTHEW CESARANO** has been named VP/Strategic Planning at Arista Records. Prior to his appointment, he was Chrysalis Records' VP/Finance & CFO.



Cesarano

Etchart

● **MIKE ETCHART** becomes Product Manager at Def American Recordings. He most recently held a similar post at Giant Records.

● **ARNIE THIES** assumes National Sales & Marketing duties at Step One Records.

● **KAREN MEYER** steps up from Associate Director/Album & Singles Scheduling to Director/Production at RCA Records.

● **ROBERT KRAFT** has been tapped as VP/Music at Jim Henson Productions and will head its new BMG-distributed label, Jim Henson Records. He previously served as the company's executive music consultant.

● **BUD HOWEY** has been tapped as Sr. VP/Chief Information Officer at Sony Music Entertainment. He formerly was a partner at Price Waterhouse's Management Consultant Group.

● **THE LIQUID RECORDING COMPANY** has announced its formation. The label can be reached at P.O. Box 141993, Austin, TX 78714-1993; (512) 467-1089.

● **DAVE CHARLES** — currently President at Joint Communications Ltd. — has been elected President of the Canadian Academy of Recording Arts & Sciences.

● **LORI ADLER** has been upped from Manager/Business Affairs to Director/Contract Administration at EMI Music Publishing.

● **EILEEN GROBE** shifts to Worlds End publishing companies Hollylodge Music and Tix Music as Director/A&R. She most recently served as Writer/Publisher Relations Representative at BMI Music.

● **MICHAEL KRASSNER** has been promoted from Exec. VP to COO at MCA Music Entertainment Group's merchandise firm, Winterland Productions.

● **KO KAWASHIMA** and **SCOTT LEONARD** — formerly Virgin Records' National Artist Development & Tour Coordinating team — have established Asylum Tour Consulting & Marketing. The company is located at 7218½ Beverly Blvd., Los Angeles, CA 90036; (213) 933-8133.

● **KELLIE CASTRUITA SPECTER** has formed Kellie Specter & Associates. The public relations and promotion agency can be reached 689 Malin Rd., Newtown Square, PA 19073; (215) 356-4321.

● **J.J. MCKAY** has been named VP/Programming for Elgar Entertainment's "USA Overnight" program. Concurrently, 20-year industry veteran **ROBERT WRINKLE** accepts the show's VP/Sales & Affiliate Relations post.

● **VANGUARD AUDIO FEATURES INC.** will offer "PARENTwise" beginning October 5. Hosted by Dr. Perry Buffington, the daily 90-second features will present information on parenting and child-rearing; (800) 238-3190.

Records



Scott



Collins

● **JOAN SCOTT** joins Zoo Entertainment as Director/National Urban Promotion. She previously served as West Coast Regional Promotions Director at Motown Records. Concurrently, **BIL COLLINS** becomes Regional Promotion Manager, exiting his Southwest Regional Director/Promotions post at Atlantic Records.

● **RON VANCE** has been appointed Midwest Promotion Director at Domino Records.

● **LUCY DIAZ** has been promoted from Director/Sales Development to Sr. Director/Marketing & Artist Development at Sparrow Communications Group.

Anthem Contest Enlists Radio

ANTHEM!AMERICA INC. is conducting a 10-month contest to select a new U.S. national anthem. Along with a \$10 entry fee, participants must submit a demo tape and lyric sheet to be judged by local composers, musicians, and songwriters. Once the 60 finalists have their songs professionally rerecorded, Anthem!America will produce 12 CDs and cassettes and distribute them to record stores nationwide.

Furthermore, each album will be released via satellite to over 5000 U.S. radio stations. The first LP will be presented by ABC Radio on September 29 at 2pm EST and will be transmitted through Satcom C-5, transponder 23, CDAT channels 12 & 13.

Meanwhile, consumers can vote for their favorite anthem until February 28, 1993. The winner will receive \$1 million, and Anthem!America will introduce a bill asking Congress to adopt the song as the country's new anthem. For more information, call the Raleigh-based firm at (919) 846-8739.

National Radio

● **CHRIS PETERSEN** has been elevated from Director/Broadcast Operations to President/GM at North East Satellite Entertainment Radio Network. Meanwhile, **LYNN WOOLF** moves up from New England Regional Sales Manager to Network Sales Manager.

Industry

● **KELLEY HILLIGOSS** — formerly Affiliate Relations Coordinator at Business Radio Network/American Forum Radio — segues to Executive Broadcast Services as Director/Operations & Marketing.

● **DOUG WILLS** has been upped from Manager/Media Relations to Director/Media Relations at NAB.

● **STEVE AGNEW** segues to Harris Allied Broadcast Division as Manager/Broadcast Properties. He most recently worked with Radio Maximum, Moscow's first commercial U.S./Russian station.

● **DIANE THERIOT** has been promoted from East Coast Operations & Awards Supervisor to VP/Awards at NARAS. In other news: **PAULA JEFFRIES** becomes Director/MusiCares; CPA **JANET HALBERT** has been named Controller; **SUE BERGIN** assumes Office Manager duties; and **HEATHER GIFFORD** steps up from Exec. Assistant to the President to Project Manager/Office of the President.



Theriot



Yes members visited Emerson, Lake & Palmer following ELP's first L.A. performance in 15 years. Backstage at the Universal Amphitheatre are (l-r) ELP's Keith Emerson, Victory Music President Phil Carson, Yes's Trevor Rabin and Alan White, and ELP's Greg Lake.

PROS ON THE LOOSE

Steve Animal — Nights WKLC/Charleston, WV (304) 722-5787

Dave Anthony — PD WCXI/Detroit (313) 538-6034

Paul Calabretta — Charisma Boston promo rep (508) 250-5947

Peter Finch — Morning news anchor/co-host KBCO/Denver (303) 442-3427

Tony Fly — Nights B97/New Orleans (201) 772-0849

"The Godfather" **Bob Galli** — Evenings KHYL/Sacramento (916) 481-9575

Rex Holiday — PD/mornings WQPQ/Valdosta, GA (601) 566-1168

Dave Matthews — Evenings WWLV/Orlando (407) 679-7966

Melinda Meyer — MIDDAYS/Marketing Dir. WYMG/Springfield, IL (217) 789-4675 or (217) 359-3045

Lynn Oakes — Charisma NY promo rep (516) 889-4639

Pat Riscona — Virgin NY promo rep (914) 738-8363

J.J. Ryan — Weekends/swing WOMX (Mix 105.1)/Orlando (407) 644-4681

Lester St. James — OM WRBT/Evansville, IL (812) 867-0785

Amy Simon — Virgin L.A. promo rep (310) 822-5137

Pete Spasoff — Charisma Chicago promo rep (708) 717-8216

Kevin Steele — Midday/Prod. Dir. B94/Pittsburgh (412) 922-6053

Felicia Swerling — Charisma L.A. promo rep (818) 760-0603

Larry Van Druff — Charisma Baltimore/Washington promo rep (301) 774-1245

Steve Walker — Charisma Seattle promo rep (206) 328-9178

CHRONICLE

Marriages

KPSI/Palm Springs, CA PD Bob Clark to Sarita Severson, August 22

KLUV/Dallas morning personality **Mike Wade** to **KLRX/Dallas** marketing asst. **Susan MacLean**, September 4

WSHH/Pittsburgh over-nighter **Rob Heming** to Joy Winters, September 19

WHYR/Portland, ME APD Keith Michaels to Maria Wanak, September 19

Births

KLRX/Dallas GSM Bob Hogan, wife Claudia, son Christopher Neil, July 24

KTXV/Columbia, MO PD Mike Steele, wife Michelle, daughter Dominique Nicole, September 12

Condolences

Veteran Los Angeles/Anaheim/Laredo, TX broadcaster **Bill Clay**, 50, August 6.

BMI VP, former **WSM-AM & FM/Nashville** VP/GM **Len Hensel**, 66, September 16.

Former **AFRTS** Chief **Robert L. Castle**, 44, September 18.

WRHL/Rochelle, IL GM/part-owner **Jim Feather**, 66, September 20.

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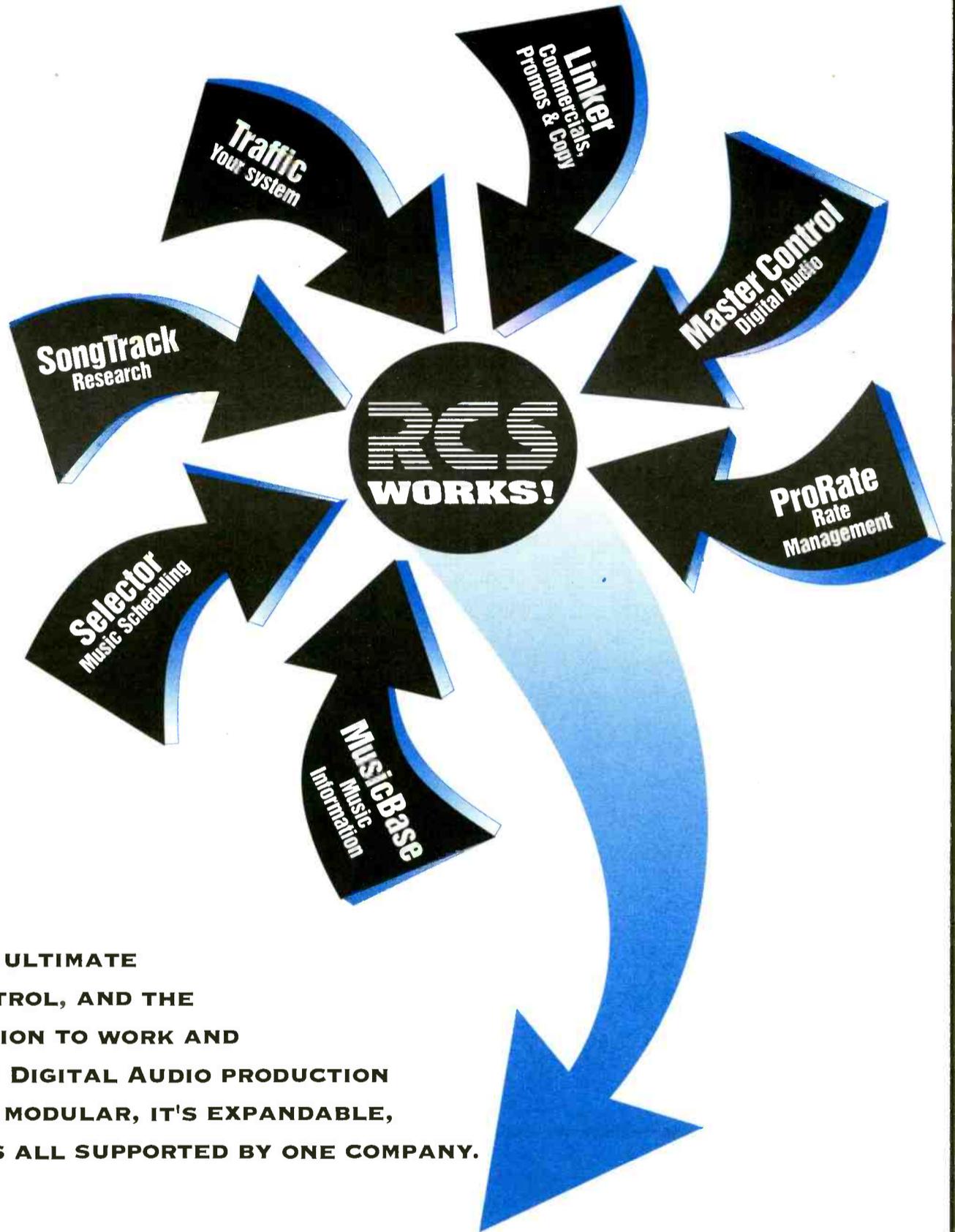
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MANAGEMENT

Top 10 Time-Management Traps (And How To Avoid Them)

Productivity and efficiency slide when workers don't effectively manage their time. Greenwich, NY-based management consultant Alec Mackenzie offers the following suggestions to keep you from falling into the Top 10 time-management traps:

Lack Of Planning

Follow a schedule. Decide the night before what your first task of the day will be.

Disorganization

Prioritize your to-do list. Being compulsive about everything on your schedule is just as inefficient as having no schedule at all.

Crisis Management

Don't waste time finding solutions to problems. Make a list of tasks that will nip problems in the bud, and perform them before trouble starts.

Poor Delegation

Your subordinates are there to help you. Train them to perform the duties that don't require your input or expertise.

Doing Too Much

Don't spread yourself too thin. Concentrate on your most important duties, and do the unimportant tasks when you have time.

Inability To Say 'No'

Don't feel bad about turning down requests or ideas. However,

remember to state your reasons for saying "no," and offer an alternative strategy.

Meetings

Demand that all participants come prepared. Formulate an agenda, and stick to it. Don't hold a meeting if a phone call will serve the same purpose.

Phone Interruptions

Always leave a specific message when phoning someone who's out — the person will be more prepared when returning your call. When a caller talks incessantly, politely explain you have someone

waiting for you. When you're busy, activate your voice-mail system or ask a receptionist to hold your calls.

Visitors

When you don't want people dropping in, close your door. If visitors do come in, stand up — it's polite, and the awkwardness will keep them from staying too long.

Lack Of Discipline

Maintain a detailed log of your daily activities. You'll discover how you're really spending your time — and you'll be able to make adjustments if you're not pleased with the results.

More Women And Minorities Joining America's Workforce

Increases in female and minority employment over the last years have brought greater diversity to American businesses. According to a recent survey conducted by the Westbury, NY-based Olsten Corp., 57% more women and 53% more minorities joined the general U.S. workforce between 1987 and 1992.

The utility/transportation field led the pack by hiring 83% more women. Meanwhile, the service and health care professions em-

ployed 64% and 61% more women, respectively.

More Managers, Too

Furthermore, 68% more women assumed management posts between 1987 and 1992. Utility organizations contributed to that surge by appointing 87% more female managers.

Women also accepted more management positions in health care (up 75%), public/nonprofit organizations (up 62%), and utilities/transportation (up 46%).

Meanwhile, the utilities/transportation sector has employed 75% more minorities since 1987. Public/nonprofit organizations ran a close second, hiring 71% more minorities.

Incidentally, 31% more immigrants and 25% more disabled people obtained jobs over the last five years. And . . . 7% and 5% of those respective individuals became managers.

Small Businesses = Big Opportunities

While firms with more than 25,000 workers are expected to downsize, America's smallest businesses plan to create almost 80% of this year's 1.9 million new employment opportunities.

The NYC-based Dun & Brad-

street newsletter reports companies with fewer than 100 employees will generate almost 1.5 million new jobs. Furthermore, businesses housing fewer than 20 workers intend to increase employment by 6.3%, which will account for 58.8% of all new jobs.

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"With Heeran here as a backup, our systems are virtually foolproof."

Create A Backup Staffer For Every Key Employee

Given that any employee may be unexpectedly absent at the worst possible time, George Washington University professor **George Solomon** advises you prevent potential problems by designating a backup staffer for every key employee — from top executives to secretaries.

Each backup should be kept informed of the assigned employee's current projects and taught how to access all appropriate files, records, and documents.

This way, in the event of an illness or emergency, the backup(s) has all the tools needed to effectively assume the missing person's responsibilities.

In addition, the backups will gain valuable knowledge and experience that may pave the way to greater responsibility in their own job future.

DATELINE

- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- **September 30** — CMA Awards. Grand Ole Opry, Nashville.
- **October 19** — John Bayliss Foundation Dinner. Plaza Hotel, New York.
- **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- **January 31** — XXVII Super Bowl. Rose Bowl, Pasadena, CA.
- **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.
- **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco
- **February 24** — 35th Annual Grammy Awards. Great Western Forum, Los Angeles.
- **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

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MEDIA

'ZINE SCENE

Garth: 'Hunky-Tonk' Or 'Chunky-Tonk'?

"I'm a fat boy in a hat," declares **Garth Brooks** in "Hunky-Tonk," TV *Guide's* cover story on country's current crop of alluring menfolk. Brooks adds, "Probably the hardest thing for an entertainer to swallow is to look down in the front row and spot the most gorgeous woman on Earth and to see that she's drooling — not for you, but for your guitar player."

Reba McEntire offers another view: "If a man is sexy — like **Billy Ray Cyrus** is — that doesn't offend the men in the crowd. They know the women are just having fun. But if a gal is sexy and something of a come-on, the women in the audience take offense. They don't want their husbands or boyfriends seeing that. I put away my spandex pants and started dressing for the women. I want to be their friend."

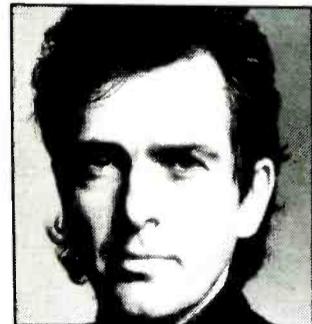
Cyrus, incidentally, is the only musician among the eight "hunks" on *Cosmopolitan's* pullout poster.



DON'T BELIEVE THE HYPE — "The media has rock & roll by the balls. They draw cartoons and it's indelible ink. It's an attempt to reduce you, your humanity, your sense of humor. The only way to deal with it is to create a cartoon even bigger. Which is where this show comes in" — Rolling Stone cover boy **Bono** explains U2's Zoo TV tour concept.

Rumpus Room

When "Beverly Hills 90210" 's **Shannen Doherty** saw co-star **Luke Perry** pat **Howard Stern's** exposed buttocks backstage at the MTV Video Music Awards, she screamed, "Luke is never kissing me again!" (*Star*)



IN HIS EYES — Asked if he thinks popular music will last, **Peter Gabriel** tells Interview: "I think [it] will tend to live on. Because it's not always the most serious and heavy-weight things that last. Sometimes it's the trivial and ephemeral that actually have longer staying power — if they catch the time and the place, catch the butterflies of the soul."



DEF & MUM — Looking like a Samurai warrior in a terrycloth bathrobe, **Rick Rubin** is singled out as a "Deft American" in Forbes's "Faces Behind The Figures" section. What words of wisdom does *Def American's* founder offer? "I'm not an office kind of guy."

Root To Infamy

Former broadcast attorney **Thomas Root** — disbarred for his work with **Sonrise Management Services** (a broadcast application mill) — is back in the news under this *National Enquirer* headline: "Mystery Pilot Gets 14 Years For Cheating Thousands!" Root says, "I can't understand why this story has blown up — except for its admittedly unusual circumstances." (R&R readers will recall Root was fished out of the Atlantic after crashing his private plane, having suffered a still-unexplained gunshot wound.)

The Write Stuff

"The thing that separates this album from 'Out Of Time' is that we have some of the weirdest songs in the world on there. We knew they were weird from the beginning" — R.E.M. bassist **Mike Mills** on the band's new LP, "Automatic For The People."

Toad The Wet Sprocket singer **Glen Phillips** says, "Normally, if anything sounded half that poppy, we wouldn't even finish it." Bassist **Dean Dinning** adds, "That song almost got left off the record about 12 times." They're talking about their hit, "All I Want" (*Musician*).

Sights Scene

Elton John has signed up super-agent **Irving "Swifty" Lazar** to sound out publishers on the idea of an autobiography (*People*). He also dropped \$56,000 on 40 pairs of glasses at an L.A. specs emporium (*National Enquirer*).

Sassy dresses up its 16-year-old cover girl as a **Guns N' Roses** crooner **Axl Rose** clone in a six-page "fashion tribute."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS SEPTEMBER 14-20

- 1 **Roseanne**
- 2 **Delta (Tuesday)**
- 3 **Home Improvement**
- 60 Minutes (tie)
- 5 **Murphy Brown (9:30pm)**
- 6 **Murder, She Wrote**
- 7 **Murphy Brown**
- 8 **Coach (Wednesday)**
- 9 **Primetime Live**
- 10 **Miss America Pageant**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted (Daylight Savings Time ends 9/27); subtract one hour for CDT/CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Billy Ray Cyrus, **Garth Brooks**, **Pam Tillis**, **Mary-Chapin Carpenter**, **Alan Jackson**, **Trisha Yearwood**, **Brooks & Dunn**, **Wynonna**, **Dolly Parton**, **Steve Wariner**, and **Tanya Tucker** are slated to perform from Nashville's Grand Ole Opry House on CBS's two-hour "Country Music Association Awards" telecast (Wednesday, 9/30, 9pm).

Friday, 9/25

- **Hi-Five**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Rembrandts**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Patty Smyth**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 9/26

- **Luther Vandross** performs on NBC's "Out All Night" (8:30pm).
- **Bobby Brown** performs on the season premiere of NBC's "Saturday Night Live" (11:30pm).

Monday, 9/28

- **Melissa Etheridge**, "Arsenio Hall."
- **Steve Wariner** and **Angeli-que Kidjo**, "Jay Leno."

Tuesday, 9/29

- **Celine Dion**, "Arsenio Hall."
- **Cece Peniston**, "Jay Leno."
- **Glenn Frey**, "David Letterman" (12:35am, Wednesday).

Wednesday, 9/30

- **Graham Parker**, "Jay Leno."
- **Michael Penn**, "David Letterman" (12:35am, Thursday).

Thursday, 10/1

- **Kid 'N Play's Christopher Reid** guest stars as himself on Fox's "Martin" (8:30pm).
- **Michael Bolton**, "Jay Leno."

FILMS

WEEKEND BOX OFFICE SEPTEMBER 18-20

- | | |
|--|--------|
| 1 Sneakers
(Universal) | \$8.11 |
| 2 Captain Ron
(Buena Vista) * | \$4.89 |
| 3 Singles (WB) * | \$4.18 |
| 4 Husbands And Wives (TriStar) * | \$3.52 |
| 5 School Ties
(Paramount) * | \$3.02 |
| 6 Honeymoon In Vegas (Columbia) | \$2.53 |
| 7 Single White Female (Columbia) | \$1.83 |
| 8 Unforgiven (WB) | \$1.82 |
| 9 Hellraiser III
(Miramax/Dimension) | \$1.77 |
| 10 Wind (TriStar) | \$1.12 |

COMING ATTRACTIONS:

This week's openers include "The Last Of The Mohicans," starring **Daniel Day-Lewis** and **Madeleine Stowe**. The film's forthcoming **Morgan Creek** soundtrack features a **Trevor Jones-Randy Edelman** score, along with **Clannad's** "I Will Find You."

Also opening this week is "Mr. Saturday Night," starring **Billy Crystal** as a stand-up comedian. Look sharp for **ABC Radio Networks'** "American Top 40" personality **Shadoe Stevens**, who plays a TV game show host.

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

MUSIC & MOVIES

CURRENT

- **SINGLES (Epic Soundtrax)**
Featured Artists: **Alice In Chains**, **Pearl Jam**, **Paul Westerberg**
- **HONEYMOON IN VEGAS (Epic Soundtrax)**
Featured Artists: **Travis Tritt**, **Bono**, **Billy Joel**
- **HELLRAISER III (Victory/PLG)**
Featured Artists: the **Soup Dragons**, **Material Issue**, **Tin Machine**
- **A LEAGUE OF THEIR OWN (Columbia)**
Single: Now And Forever/**Carole King**
Other Featured Artists: **James Taylor**, **Billy Joel**
- **MO' MONEY (Perspective/A&M)**
Single: I Adore You/**Caron Wheeler**
Other Featured Artists: **Ralph Tresvant**, **Color Me Badd**, **Krush**
- **SOUTH CENTRAL**
Single: It's Alright/**Classic Example (Hollywood BASIC)**
Other Featured Artists: **Boo-Yaa Tribe**, **Scarface**, **Cameo**
- **BOOMERANG (LaFace/Arista)**
Single: I'd Die Without You/**PM Dawn** (Gee Street/LaFace/Arista)
Other Featured Artists: **Babyface**, **Shanice**, **Boyz II Men**
- **BEBE'S KIDS (Capitol)**
Single: Tear It Up/**Immature**
Other Featured Artists: **Tone Loc**, **Arrested Development**
- **CLASS ACT (Giant/Reprise)**
Single: I Wanna Love You/**Jade**
Other Featured Artists: **Monie Love**, **Kid 'N Play**, **Lisa Taylor**

COMING

- **GLENGARRY GLEN ROSS (Elektra)**
Featured Artists: **Wayne Shorter**, **Jimmy Scott**, **Shirley Horn**

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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VIDEO

NEW THIS WEEK

- **PUBLIC ENEMY: THE ENEMY STRIKES LIVE (SMV)**

This 80-minute performance compilation showcases such tracks as "By The Time I Get To Arizona," "911 Is A Joke," "Welcome To The Terror-dome," and others, along with the videoclip for "Hazy Shade Of Criminal."

Feel Like Just Another Number?

When you buy or lease music scheduling software, you're paying for much more than floppy discs. You're paying for service and support. But if you're not on MusicSCAN, odds are that you're just a number. MusicSCAN's support team is an experienced, attentive group of radio professionals. We know each of our clients, because we've taken the time to develop a relationship with them.

"We've been with other scheduling systems, including the traditional choice. MusicSCAN has a commitment to service no one else shares. The software is fantastic, it's true, but my assistant and I really appreciate our relationship with the people at MusicSCAN. They truly care about our satisfaction and success."

Steve Young, Program Director - KISW/Seattle

"With RealTime, our in-studio version of MusicSCAN, it's possible for an air personality to have a question any time, night or day. There hasn't once been a time MusicSCAN's support team wasn't available and eager to help. We've found everyone at MusicSCAN to be extremely responsive and friendly (even when we called for help just after midnight on New Year's eve!)"

Dennis Constantine, VP-Programming
KBCO AM&FM/Boulder

"Calling MusicSCAN support is almost like getting free time with a consultant. Whether it's determining rotations, addressing a hardware problem or setting up the system to schedule love songs at night, the MusicSCAN support team gives smart programming advice. MusicSCAN makes it easy for me because I'm always speaking with radio people, not computer people."

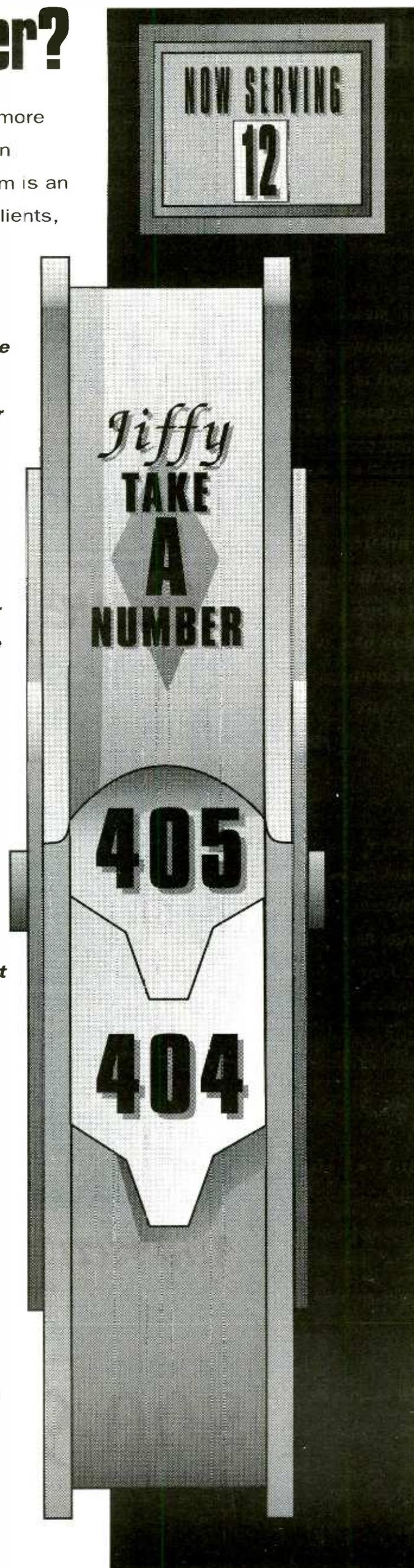
Bob Mitchell, Program Director - WLTS/New Orleans

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LIFESTYLES

LET'S TALK ABOUT SEX

Massive Teen Survey Reveals Intimate Secrets

Who says girls mature faster than boys? Teen-oriented *Sassy* and its "brother" magazine, *Dirt*, recently polled 19,958 readers on their sexual activities/opinions, and found that 72% of the boys have had sex, while only 44% of the girls claim the same.

Although 21% of the girls and 24% of the boys have slept with only one person, most of these sexually active teens lost their virginity at age 16.

Still, 68% of the females and 63% of the males have turned down sex with someone they liked — 26% and 6% of these respective respondents said they wanted to keep their virginity intact. Another 16% of the girls and 17% of the guys wanted to date without having sex at all.

The Dating Game

Meanwhile, 96% of the females and 70% of the males have had a boyfriend or girlfriend. Furthermore, 50% of the girls and 40% of the guys have had more than five.

A majority of teens — 67% of the girls and 51% of the guys — like the idea of committing to one person. However, only 30% of the girls and 58% of the boys have had relationships lasting longer than six months.

While 52% of the girls and 42% of the boys say having a partner is "somewhat important," 17% and 40% of the respective genders think relationships are of "life-and-death importance."

Guys and girls agree that the worst part of having a relationship is their partners' possessiveness or jealousy. Interestingly, 17% of the girls and a mere 2% of the guys cited pressure to have intercourse as the worst aspect.

What's Love Got To Do With It

Half (50%) of the guys and 58% of the girls admit they won't take the plunge and say "I love you" until their mate does. On the other hand, 15% of the guys and a disturbing 67% of the girls have *falsely* declared their love because their partner confessed it first.

Although 92% of the girls and 75% of the guys agree love is more important than sex, 35% and 50% of the respective genders have had a one-night stand — and a respective 45% and 78% enjoyed it!

Pregnancy & STDs

Despite all the media attention given to AIDS and other sexually transmitted diseases, teenage girls

are more concerned about unplanned pregnancy (71%) than STDs (26%). Unfortunately, boys aren't too concerned about either — only 26% and 27% said they worried about pregnancy or STDs, respectively.

Incidentally, 60% of the guys and 51% of the girls say they'd rather be in a successful rock band than date "the hottest babe in town."

Healthy Candy

Americans have always had a sweet tooth, but now more than ever, we're also watching what we eat. So the recent introduction of new, "healthier" candies may increase revenues for the \$15 billion confectionary industry.

Not that they're currently losing their eyeteeth, mind you: The National Confectioners Association says the average American will eat 21 pounds of candy this year, up from 17 pounds in 1982.

Mars Inc. set the stage for a local candy battle back in April with the introduction of its "Milky Way II" bar, featuring 25% fewer calories and less fat than the original. Industry experts predict Hershey Foods Corp. and other confectioners will soon enter the potentially lucrative fray.

According to *Candy Marketer* magazine, 92% of supermarkets, drugstores, grocery, variety, and specialty stores already carry sugar-free candies, and 43% of these retailers say there's a need for more.

Although 87% of store buyers expect sugar-free candy sales to increase over the next five years, they're hardly a major factor right now. Almost a third (32%) of the stores surveyed said these products represented less than 1% of their candy sales, and only 4% reported sugar-free sales ratios of 30% or better.

Saturday Night's Alright For...

Saturday nights are traditionally a time to go out — on dates, to dinner, to movies, concerts, or clubs — but less so lately. According to the latest survey by the NYC-based Roper Organization, more Americans are spending their Saturday evenings at home.

Following are the top Saturday night activities for America's men and women:

Activity	% of total US men	% of total US women
Stay home	59%	64%
Watch prime-time TV	51	53
Stay up past midnight	45	38
Go to bed early	16	22
Clean house	15	30
Dine out	13	12
Go shopping	12	14
Rent movies on video	12	11
Go to bar or club	11	4
Go to movies	4	4
Go to sports event	1	1

Incidentally, men 18-29 are the most likely to spend their Saturday nights out on the town. While the majority (66%) of this demographic will be doing the town, most of the men 18-29 who stay home will spend their Saturday nights doing what the majority of the stay-at-homes are doing — zoning out in front of the tube.

The Environment & The Elections

As the November elections draw near, the rapidly growing "green" voting bloc figures to play a major role in a number of races, especially in the 16 states that have placed environmental initiatives on their ballots.

"Green" voters are defined as those who place the environment as one of their top two or three concerns. According to the NYC-based Roper Organization, their ranks have swelled from 7% in 1981 to 23% last year.

Meanwhile, a recent Gallup poll found that 57% of voting-age Americans favor more environmental restrictions placed on business. Furthermore, an overwhelming 83% of the respondents fear their children's health will be jeopardized by environmental problems in the next 25 years.

Gallup also found that 80% of green voters believe economic and

environmental interests are incompatible. But given the choice, 60% of these voters would opt for environmental protection over economic growth.

Who's Green?

According to the Roper survey, more than a third of green voters have a four-year college degree (compared with less than a fifth of the general public) and their average household income is 15% above the national norm.

Furthermore, 35% of green voters consider themselves to be politically and socially liberal, compared with 19% of the general public.

Incidentally, 50% of green voters have cast their ballots against a candidate because of the politician's environmental position, and 22% have cast votes strictly because of the candidate's environmental views.

Music Makes Money For U.S.

Every time a song recorded or published in the U.S. is played in a foreign country, the royalties it earns count against the U.S. trade deficit.

According to the National Music Publishers Assn., music royalties trimmed more than a billion dollars from the deficit in the two-year period, dating from January 1, 1989 through December 31, 1990.

Here's what the top-earning countries grossed from royalties, 1989-90:

Country	Total Royalties (in millions)	Market Share
U.S.	\$1004	28.1%
Germany	575	16.1
France	397	11.1
Britain	389	10.9
Japan	366	10.2

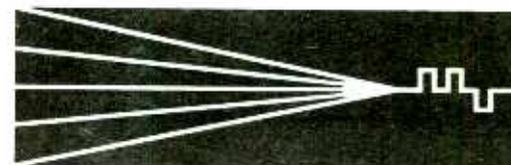


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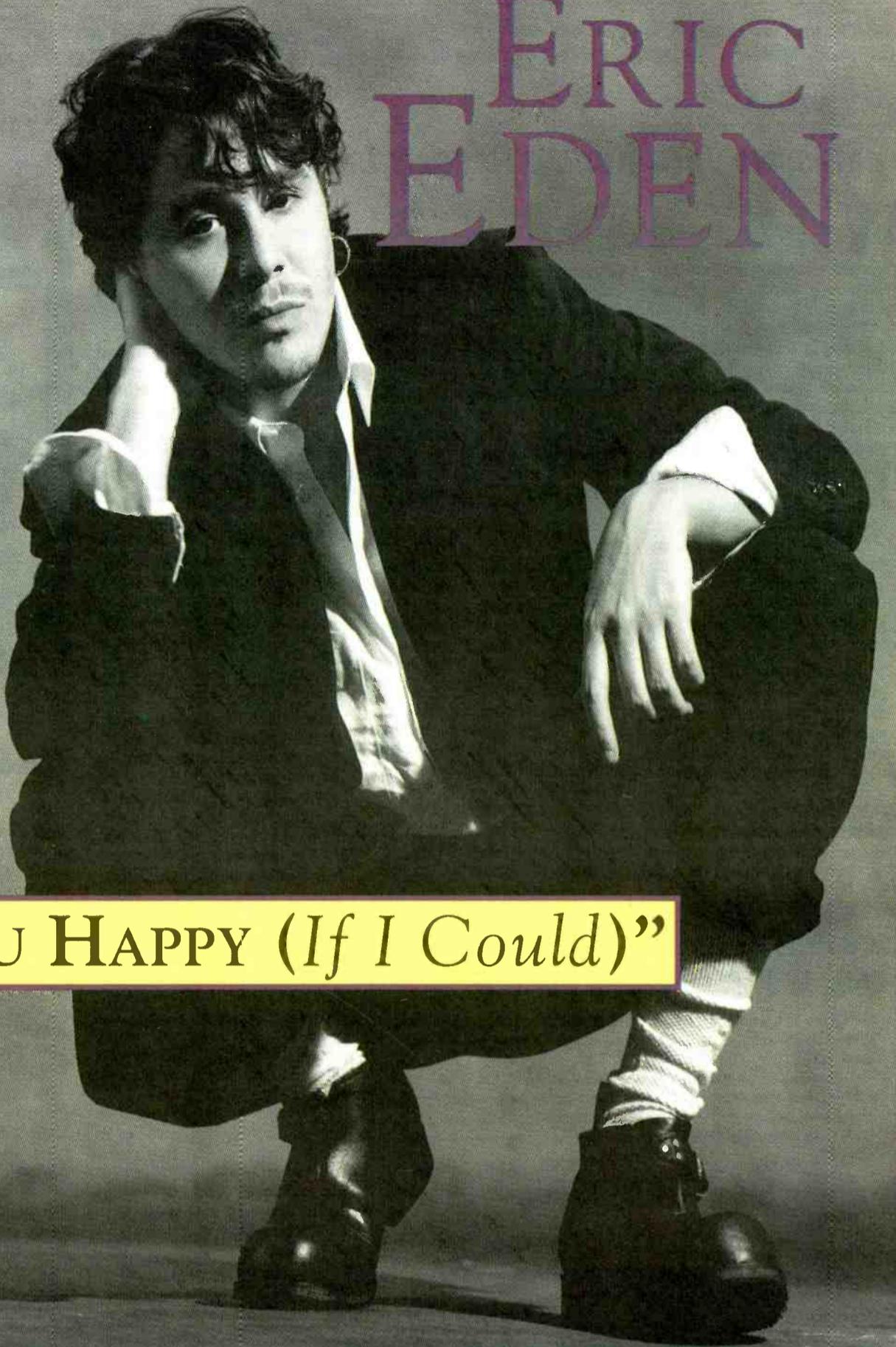
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STREET TALK®

Minor Rumors, Major Truths

Tons o' rumors involving **Giant Prez Charlie Minor's** possible exit were swirling at presstime. However, no firm details were available. ST predicts that he'll still be there when the dust settles.

Speaking of Giant, are recent rumors about the label being absorbed by **Reprise** actually a misinterpretation of current discussions between executives at **Sire** and Giant regarding *certain* future Sire acts moving to Giant? And aren't some Giant promo personnel already supplementing Reprise's efforts on behalf of a current Sire release?

Williams To Exit KMEL

When **Evergreen** takes over **KMEL/SF** in early-to-mid-October, expect Prez/GM **Paulette Williams** to exit. Evergreen CEO **Jim deCastro** had "no comment" on her departure or possible replacement. Also "no comment" about plans for Evergreen's pending takeover of News/AC combo **WTOP & WASH/DC** and Sports/CHR combo **KASP & WKBQ/St. Louis**, or rumors about simulcasting **WLUP (AM)/Chicago** on **KASP**.

Meanwhile, turf the talk that **KMEL PD Keith Naffaly** — whose contract is up

February 1 — is doing any serious job searches. Likewise, bottle the notion that former **KMEL** morning man **John London** would simulcast his **KKBT/L.A.** morning show on **KMEL**. ST hears the chemistry between current **KMEL** morning teammates **Renel & Broadway Bill Lee** — not to mention their ratings — is strong.

Increase The Grease

Is **DC101/DC** morning shrieker **Doug "Grease" Tracht** headed elsewhere? Tracht referred ST to his L.A.-based agent **Jerry Edelstein**, who said, "I can't deny the rumors but I can't say anything right now."

Looser tongues say Tracht would like to be in a market where he could more easily pursue a multimedia career a la **Howard Stern** and **Jay Thomas**. Hmm.

WCKG/Chicago jettisoned PD **Dave Lange** last week just six months into the gig. Also departing the **Cox Classic Rocker**: longtime consultant **Jacobs Media**, Lange's previous employer.

Jacobs has been replaced by **Pollack Media Group**, which has been working with crosstown **WLUP-FM** for the past four years. ST hears the Loop told **Jeff Pollack** three weeks ago that his month-to-month contract would not be renewed.

Virgin/Charisma Lineup

More on the **Virgin/Charisma** consolidation (see Page 1):

- **Charisma Dir./Alternative Promo Dawn Hood** now oversees Virgin's alternative department.
- **Charisma Mgr./Nat'l Dance Promo Peter Albertelli** is now Virgin Nat'l Dance Promo Mgr./East Coast.
- **Charisma Dir./Nat'l AC & Video Promo Rhonda Herlich** continues as Virgin Dir./Nat'l AC Promo.
- **Charisma Assoc. Dir./Nat'l Pop Promo Dale Connone** handles Virgin Nat'l Secondaries/East Coast.
- **Virgin Cleveland rep Dave Watson** handles Nat'l Secondaries Promo/Midwest.

On the local promo scene, **Charisma Nat'l Promo Dir. Tom Bobak** steps down and replaces **Baltimore/DC's Larry Van Druff**. L.A. **Charisma rep Felicia Swerling** and L.A. **Virgin rep Amy Simon** exit and are replaced by

Continued on Page 26

Rumors

- Where did those w-i-l-d rumors about **Frank Di-leo** replacing **Joe Galante** start anyway? Forget about it.
- Will **Elektra** see a shift in emphasis from promotion to marketing in the coming weeks?
- Is entertainment attorney **Allen Mintz** destined for a major West Coast post with **Epic**?
- Has **Q106/San Diego** morning man **Magic Matt Alan** done a permanent disappearing act? He was still off the air at deadline, but told ST, "I was not suspended; I was on vacation. And will I return to Q106? Hey, who cares — I've been promised a shot to do my magic act on the 'Tonight Show' by **Helen Kushnick**."
- What's up with **KIIS/L.A.** afternooner **Jeff Wyatt**? Have contract questions centering on the second year of his deal surfaced?
- Could last Saturday night's **Bryan & O'Brien** reunion on **WWMX/Baltimore** lead to a permanent situation?
- Is **WMXP/Pittsburgh** speaking seriously with former **KSOL/SF PD Bob Mitchell**? Where would that leave current PD **Rich Hawkins**?
- Is former **Geffen** Seattle-based Dir./Nat'l Promo **Michael Rowley** thisclose to securing a new job in the market?

JON SECADA

"DO YOU BELIEVE IN US?"

DOUBLE **BREAKER**

CHR CHART: 38

AC CHART: 26

P2 CHART Debut 36

P3 CHART Debut 35

EMI Records Group



ROXETTE

"HOW DO YOU DO!"

#3 MOST ADDED CHR 63/62!

B94 add

Q102 add 22

WENZ add 38

KXXR add

WKBQ add 23

Q99.5 add ...And Many More!

EMI Records Group



ARRESTED DEVELOPMENT

"PEOPLE EVERYDAY"

CHR CHART: 30-27

P1 CHART: 12-10

P2 CHART DEBUT 37

WPGC 1-1 HOT

KMEL 1-1 HOT

92Q 5-4 HOT

EMI Records Group



WIOQ 6-3 HOT

WMXP 12-9 HOT

WJMO 27-21 HOT

WWHT 5-4 HOT

KHTK 6-5 HOT

PWR106 4-3 HOT

KOY-FM 16-11 HOT

...And Many More!

EMI Records Group



BARRIO BOYZZ

"CRAZY COOLIN"

NOW ON 44 CHR REPORTERS

WWHT 22-18

KHTK deb 28

KMEL deb 31

WNVZ 26-24

WLAN 31-28

999KHI 37-32

WQXA add

KZFM deb 40

WZYP 39-36

K92 add

CK105 26-23

U93 add

B95 add

KCAQ add

KWIN 29-22

KRQ add

KQIZ add

WCGQ 33-28

KTRS 35-31

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Joe Public

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Do you everynite



public

Do you know they play their own instruments, sing and produce?
Do you realize Live And Learn was a #1 hit?
Do you sense how big they're getting?
Do You Everynite. It's not your everyday kind of song, from the self-titled debut album, "Joe Public."

"It's gonna blow the phones off the hook every night! Do You Everynite is a mass appeal smash and we have research to back it up!"
KKFR/Phoenix-- Steve Smith, PD

"Covers all bases...the perfect jam for a 90's contemporary music station!"
WKSS/Hartford-- Jay Beau Jones, PD

"Could be as LARGE as Live and Learn and shows the band's versatility. Do You Everynite could put them on the map to stay!"
WJMO Jammin' 92/Cleveland-- Keith Clark, PD

The love affair between the public and Joe Public continues.

Produced by Lionel Job and Joe Public for Lionel Job, Inc. Management: Lionel Job Management

COLUMBIA



DORNEMANN OF THE EVENING — Delivering an emotionally wrenching speech, BMG Chairman/CEO Michael Dornemann (inset) — who lost his son to cancer two weeks earlier — accepted the Music & Entertainment Chapter of the City Of Hope's "Spirit Of Life" award last Thursday (9/17).

With BMG the first company to undertake a worldwide fundraising effort on behalf of the organization, the fete raised \$2.5 million to battle cancer, AIDS, diabetes, leukemia, and other major diseases. Seen lending stardust to the evening are (l-r) B.B. King, Lisa Hartman Black, Clint Black, Dornemann, Lisa Stansfield, Al Green, Rick Astley, and David Hasselhoff.

Continued from Page 25

Virgin Denver rep **Aggie Baghaei**. NY Charisma rep **Lynn Oakes** and NY Virgin rep **Paddy Rascona** exit — their replacement is pending. The Detroit promo slot is likewise vacant.

Also out are local Charisma reps **Pete Spasoff** (Chicago), **Paul Calabretta** (Boston), and **Steve Walker** (Seattle). Charisma VP/Press & Artist Relations **Audrey Strahl** exits, and NY-based Charisma/Virgin VP/Sales **Jerre Hall** relocates to Dallas and forgoes the VP stripes.

Rumbles

- XHRM/SD GSM **Mike Seaberry** becomes VP/ GM at the UC outlet, replacing the recently exited **Ernie Fears**.
- KZKX/Lincoln, NE PD **Jim Patrick** becomes PD at KRZY & KRST/Albuquerque. He succeeds **Larry Parelgis**, who accepted the PD post at KNCL/ Sacramento earlier this month.
- KBCO/Denver News Dir. **Peter Finch** — an eight-year station vet — exits.
- CHR KZHT/SLC flips to Z-Rock. PD **Robert Maher** remains to help in the transition. Speaking of SLC, former KJQN MD **Allison Strong** joins New Rock KFMA/Phoenix for nights.
- WNOE-AM & FM/N.O. soon will split their Country simulcast, with the AM adopting SMN's "Real Country" format.
- AOR WRBT/Evansville, IN flips to SMN's Classic Rock format, displacing OM **Lester St. James**.
- News/CHR combo **WSPO & WSPT/Stevens Point, WI** welcomes new GM **Al Leitt**, most recently with WEAU-TV/Eau Claire, WI.
- Z100/NY hires former KKBQ/Houston OM **Dave Elliott** as Research Dir. Elliott replaces **Krls Earl Phillips**, who became PD at Y107/Nashville.
- KTFM/San Antonio MD/night jammer **Ross Knight** exits. PD/afternoon **Rick "Big Dog" Hayes** will handle MD duties temporarily. KTFM morning show sidekick **Anna DeHaro** takes Knight's shift. Big Dog, incidentally, was spotted blowin' his harmonica with several French Quarter blues and jazz bands during the NAB.
- V103.9/L.A. midday man **Mark Gunn** and MD/ evening personality **Antoinette Russell** swap shifts.
- Market veteran **Paxton Mills** joins KOSI/Denver for mornings. He succeeds **Pat McNulty**, who moves to mornings at crosstown Classical KVOD.
- KKCW/Portland, OR welcomes **Tom Parker** for afternoons, replacing **Pat O'Leary**.
- Look for former WZPL/Indy morning man **Dave McKay** to join **Power Pig/Tampa's** wakeup crew.
- KG95/Sioux City, IA will welcome back **KDWB/Minneapolis** Promotion Coordinator/overnighter **Kevin Collins** as PD around November 1. Current KG95 PD **Joe Crain** will remain, but in another capacity.

Geffen/DGC Lineup

In the wake of the DGC/Geffen merger, former DGC Nat'l Promo Dir. **Steve Leavitt** is now co-coordinating Geffen's promotional efforts with Geffen Atlanta-based Nat'l Promo Dir. **George Cappellini**. Both report to GM **Bill Bennett**.

The list of local promo staffers exiting following the consolidation includes the previously cited **Michael Rowley** (Seattle), **Steve Goldstein** (Cincy), **Pat Milanese** (DC/Baltimore), and **Bob Margolis** (Detroit), plus **Brian Scott** (Denver), **Jeff Hackett** (Dallas), **Dave Morrell** (NY), **Karen Durkot** (Boston), and **Michael Silvia** (SF).

Several reps now have new homes: Atlanta's **Kevin Rabat** segues to Charlotte, Philly's **Ed Green** now handles Baltimore/DC, Nashville's **Devin Durrant** moves to Cincy, and Chicago rep **Gary Franklin** shifts to Detroit.

Susan Naramore, who was Geffen's L.A. local, segues to Assoc. Dir./AOR promo, replacing **Kimberly Knoller**, who takes a position in the video department. **Sharon White** will handle L.A. local promo.

Veteran Boston programmer **Sunny Joe White** is now doing evenings at Beantown AC **WVBF**. Station officials describe White's four-hour show as a "hipper version of Quiet Storm." He hopes to syndicate it ASAP.

Two former KIIS/L.A. MDs in the news this week: **Gene Sandbloom** becomes MD at crosstown **KROQ**, while **Michael Martin** scores the MD slot at **KSOL (Wild 107)/SF**.

Continued on Page 28

“Layla”

from

eric clapton's extraordinary
mtv “unplugged” appearance



NEW & ACTIVE 103/34

ONE OF THE MOST ADDED

37 1st WEEK DEBUTS

WXKS add 30	B94 deb 28	Q105 add	KXXR deb 34	KISN add 21
Z100 add 29	STAR94 30-20	Q102 add 30	KIIS add	KPLZ add
WEGX 32-30	KEGL add 28	WDFX add	KKRZ add	

Album Produced by Russ Titelman Video Directed by Milton Lage and Produced by Alex Coletti
For MTV: Executive Producer: Joel Gallen Management: Roger Forrester

TRACK: 14
AC BREAKER 20



PLATINUM PLUS

#1 RETAIL ALBUM - NATIONWIDE

© 1992 Reprise Records. Photograph © 1992 MTV Networks. Redefining the classics.

Continued from Page 26

YOU GOTTA BELIEVE

Marky Mark & the Funky Bunch

WKXW (New Jersey 101.5)/Trenton afternoon talkers **Ken Chiampou** and **John Kobylt** resigned effective mid-October and apparently are bound for a major market Talk outlet. The pair announced — then denied — that they are going to **Cox's KFI/L.A.** KFI also denies any deal with the duo, who gained fame by fanning the flames of tax revolt in the Garden State.

On the heels of **B97/N.O.**'s shift to a more adult CHR sound, recently hired night stalker **Tony Fly** is out and OM **Brian Thomas** adds midday duties.

Across the street, soon-to-be-former B97 Hot AC LMA partner **WMXZ** reportedly is eyeing a flip to Country or Gold under pending owner **Phase II**, which also owns crosstown AC **WLTS**. **McVay Media**, which consults 'LTS, will pick up 'MXZ when the sale from **Stoner** is finalized.

Meanwhile, McVay-consulted AC **KMGR (Magic 107.5)/SLC** is now calling itself Mix 107, and McVay has flipped crosstown Country **KBCK** to Soft AOR **KKMN (The Mountain)**. And . . . McVay has inked adult AOR **WRQI/Rochester**.

Rumbles, Pt. II

- **WCOL (AM)/Columbus** hires **Matthew Bretscher** to anchor a morning news and talk show. His arrival completes the station's gradual move from Gold to News/Talk.

- Changes at **KXXR/KC**: Former crosstown **KBEQ MD/night rocker Steve Barnes** joins for nights, **APD/late-nighter Ben Jammin'** acquires MD duties from afternooner **Yo Sunny Joe Stevens**, and swing personality **Alan Smith** becomes Music Coordinator.

- **WDRE/Long Island** middayer **Matt Cord** segues to swing at **WMMR/Philly**.

- **KKXX/Bakersfield MD/night stalker Kevin Koskee** heads to **KOY-FM/Phoenix** for night patrol. **KKXX late-nighter Paul Stevens** stretches to 7pm-12mid.

- **Sun Radio Network** overnight talker **Stan Major** joins the **Independent Broadcasters Network**. Sun PD **Frank Kinsman** replaces Major in the midnight-5am slot.

- Hot Country **B94.3/Orlando** hires **WNVZ/Norfolk MD/night rocker Ellis B. Feaster** for nights and former **I100/Daytona Beach** night jock **Chuck Jackson** (aka **Andrew Reninger**) for overnights.

- Consultant **Pete Salant** signs CHR **WJET/Erie** and recent Gold convert **WKPE/Cape Cod, MA**. **WKPE PD Keith Lemire** remains with the station for now.

- **B94/Pittsburgh** Production Dir./middayer **Kevin Steele** will exit October 1. **APD/afternooner Jeff Tyson** will shift to middays to work more closely with PD **Buddy Scott**.

- **WIKX/Birmingham** PD **Zack Owens** takes the OM post at **WACO-AM & FM/Waco, TX**. He replaces **John Q. Morris**, who took an airshift at **KNUE/Tyler, TX** two weeks back. Owens will do mornings with **Robyn Taylor**, coming from middays. **John Elliott**, formerly with **KNFO/Waco**, fills the midday shift.

- **David Williams** becomes PD/afternoon man at Country **KYKS/Lufkin, TX**, coming from afternoons at **KCCC/Carlsbad, NM**.

- Ooops! **Joey Parker** exits afternoons (not mornings) at **WZKX/Biloxi** (not **WVKZ**) to become PD/morning star at **WMXA/Opelika-Auburn, AL**.

- **KF95/Bolse MD/afternooner Dave Arthur** crosses the street to rival CHR **KZMG** as **APD/MD/middayer**.

- **WKLC/Charleston, WV** night rocker **Steve Animal** joins crosstown **WVSR** for overnights. **WVSR** night jock **Ron Allan** replaces him.

- **Z104/Frederick, MD** ups weekender **Jeff Spicoli** to nights.

- **UC WRKE/Ocean View, DE** night jammer **Storm Bennett** exits.

NOW ON 69 TOP FORTY REPORTERS INCLUDING:

- | | | |
|----------------------|--------------------|-----------------------|
| KTFM add 30 | PWR99 34-31 | KCHH add |
| KS104 add | B96 29-26 | WKSS deb 31 |
| KGGI add 25 | WHHH 30-27 | FUN107 deb 35 |
| KPLZ add | FM102 27-23 | 999KHI deb 36 |
| WJMO deb 29 | Z90 22-19 | K106 deb 40 |
| WWHT deb 26 | KMEL 25-22 | WMEE deb 29 |
| KBEQ deb 25 | WXKB add | B95 deb 27 |
| HOT102 deb 19 | XL1067 add | HOTI94 deb 23 |
| KHTK deb 26 | KKSS add | KRQ deb 28 |
| PWR106 deb 26 | KF95 add | WBPR deb 34 |
| KKFR deb 29 | KZMG add | KKXL deb 28 |
| 92Q 24-19 | KKMG add | TIC-FM 29-26 |
| HOT97 30-26 | PWR102 add | WCKZ 35-31 |
| WPGC 30-26 | KISR add | KPRR 30-27 hot |
| | WDBR add | CK105 32-22 |
| | | KWNZ 30-24 hot |
- ...and many more!

P-1 CHART: DEBUT 31

ALBUM IN STORE NOW!

HEAVY ROTATION



Promo OF THE WEEK

Busy Signal

Avoiding the dreaded long-distance runaround and sticking to the party line, the smooth operators at **Motown** put all competition for **Promo Item O'** The Week honors on hold, calling programmers' attention to the **Good Girls'** current single ("Just Call Me") in the collective form of combination sports bottles/phony cellular phones that'd been custom-printed with the tune's title and — on the reverse — the name of the recording artist. Get the message.

The **Q102/Cincy** PD derby reportedly has narrowed to a photo-finish involving **Hot 102/Milwaukee** PD **Greg Cassidy** and **WZPL/Indy** OM **Don London**. Possible dark horse: ex-**KEGL/Dallas** APD/MD **Jimmy Steal**.

Phrase That Pays?

ST has procured a copy of a letter that **KEZY/Anaheim's** trademark lawyers sent to **KIIS/L.A.** Prez/GM **Marc Kaye** and **Gannett** Radio Division Prez **Gerry DeFrancesco** demanding that **KIIS** "immediately cease and desist" using the phrase "the best hits of the '80s and '90s." **KEZY**, claiming prior use of a similar phrase for the past 18 months, accused **KIIS** of "trademark infringement and unfair competition." **DeFrancesco** told ST that **KIIS** lawyers are reviewing the matter.

Meanwhile, **KIIS** has dumped its "Saturday Night Fever" '70s show after two short weeks. A Sunday night show featuring '80s music continues.

Y100/Miami and longtime PD **Frank Amadeo** part ways. In addition, consultant **Gary Berkowitz** is no longer working with the station. **Rob Roberts**, PD at LMA Gold partner **WAXY**, becomes OM for both stations. Word is that former crosstown **WHQT (Hot 105)** PD **Keith Isley** will become **Y100's** MD, wait out a non-compete, then rise to PD. Expect a team programming concept between **Roberts** and **Isley** — if **Isley** accepts the offer on the table.

Meanwhile, a promo announcing "the second coming of the new sound of **Y100**" has piqued market interest in the station's future direction. ST hears **Y100** will return to a more current-based music presentation . . . soon.

Continued on Page 30





CHR 23

- | | |
|------------|---------------|
| 92Q 8-7 | KBEQ 9-8 |
| WZOU | KXXR 21 |
| WMXP 15 | KDWB 23-20 |
| PRO-FM 19 | KHTK 15-12 |
| WWKX 22 | WKBQ 16 |
| KTFM 13-10 | KS104 12 |
| PWRPIG 6 | KKFR 16 |
| WJMO 17 | KOY-FM 10-7 |
| WNCI 11 | Q106 16-12 |
| WWHT 14 | KMEL 15 |
| WDFX 23 | KSOL 26 |
| WHHH 5 | HOT977 12 HOT |
| WZPL 11-9 | KPLZ 10-9 |

...And More!



BET



MARK
CURRY

“Sorry
About The
Weather”

KRBE 7-1
HOT

- Added At
- KWOD
 - FUN107
 - KTUX
 - WKDD
 - WVKS
 - WMME
 - KISR



BUZZ BIN



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STREET TALK®

Continued from Page 28

Ch-ch-changes at **Henry Broadcasting** New Rock/AOR combo **KBBT & KUFO/Portland**: KBBT PD & KUFO MD **Michelle Dodd** exits owing to budgetary reasons. KUFO PD **Dave Numme** takes both of her previous posts.

The New Rocker also is buying a new automation system, which nixes previous plans to hire a fulltime airstaff.

WOVW/W. Palm Beach morning man **Brian Christopher** will exit to become OM/PD of **WTBB/Bonifay, FL** — format announcement pending — set to sign on in October. WTBB is a joint venture between **WILN/Panama City, FL** Prez **Jim Broadus**, former **Y107/Nashville** GM **Chris Murray**, **Power Pig/Tampa** Ops Dir. **Marc Chase**, and Y107 morning man **Coyote McCloud**, among others. Murray will become GM of both 'ILN and 'TBB.

Speaking of 'OVV, are programming changes imminent?

All-Star Country
Hurricane Benefit

WSM-AM & FM/Nashville will present a benefit concert for hurricane victims in Florida, Louisiana, and Hawaii on October 19, live from Nashville's Grand Ol' Opry house. Among those scheduled to appear on "Country Stars Shine For Hurricane Relief" are **John Anderson, Mark Chesnutt, Diamond Rio, Darryl & Don Ellis, Lee Greenwood, Alan Jackson, the Mavericks, Tracy Lawrence, Pirates Of The Mississippi, Mike Reid, Doug Stone, Marty Stuart, Curtis Wright, Wynonna, and Trisha Yearwood.**

The three-hour concert will be available for a radio simulcast, beginning at 7pm CDT, on a non-exclusive basis. For information, call **Jeff Lyman** at (615) 889-6595.

Condolences to the family and friends of **WAPW (Power 99)/Atlanta** VP/GM **Bill Phippen**, who lost his battle with cancer Tuesday (9/22).

Industry notable **Betty Breneman** has taken a hiatus and ceased publication of the *Breneman Review*. Breneman's other radio services will continue, but look for Betty on the tennis courts and golf links.

To absolutely no one's surprise, former **WPYX/Albany** morning man **Grego** has "officially" taken nights at **WYNF/Tampa**. Concurrently, 'YNF has released afternoon driver **Nick Van Cleve**.

AOR **WKVT/Brattleboro, VT** MD/morning driver **Robert Sawyer** was arrested last week (9/15) and charged with first degree murder in the stabbing death of his former roommate, *Brattleboro Reformer* reporter **Judith Hart Fournier**.

Sawyer allegedly had been harassing Fournier since she left him two months ago for another lover.

Station management declined comment. Trial date has not yet been set.

Records

• Former *Delicious Vinyl* Nat'l Promo Dir. **Tosh Acoyya!** hangs out her own promo shingle. Her new company is called "Rhythm!"

RADIO & RECORDS



1

- **Giant/Nashville** opens with **Jim Stroud** as President.
- **Jack Rovner** joins **Arista Records** as Sr. VP.
- **Bob Cooper** becomes **KVIL-AM & FM/Dallas** GM.
- **Cerphe** is elevated to **WJFK-FM/Washington** PD.

5

- **Jim Maddox** appointed **All-Pro Broadcasting** Exec. VP/COO.
- **Dave Allen** named **WUSL/Philly** PD.
- **Lee Sherwood** upped to **KUSA/St. Louis** PD.
- **Bill Garcia** becomes **WVBF/Boston** PD.
- **Bob Linden** chosen **KIFM/San Diego** PD.

10

- **Rob Edwards** elevated to **Bonneville International** VP/Programming.
- **Gary Stevens** becomes **Doubleday & Co.** Corporate VP.
- **Todd Chase** lands **KBEQ/KC** PD post.

15

- **Scott Shannon** appointed Sr. VP for **Ariola America Records**.
- **Lee Arnold** named **WQXM/Tampa** PD.

More than a dozen Jacksonville stations have teamed up to battle a recent rash of sniper attacks on cars traveling along I-295. **Jacksonville Radio Group** Prez (and **WQIK** VP/GM) **Les Samuels** is offering a \$1000 reward for information leading to the arrest and conviction of those responsible for the random shootings. The stations are urging listeners with info to call a special "Crimewatch" phone number.

Phoenix New Rocker **WFNX/Boston** will introduce a weekly gay and lesbian show October 5. Hosts of the Monday 10pm-1:30am program will be *Stuff* magazine columnist **Michael Smith** and Northeastern University PR Dir. **Mary Breslaur**.

"There's a large gay and lesbian population in Boston and nobody's ever done this before," noted 'FNX OM/PD **Mad Max**.

Rush Toke Judgment?

Conservative yakker **Rush Limbaugh** last week told listeners he smoked pot on two occasions several years ago — but didn't like it. Limbaugh made the confession after **KSHE/St. Louis** morning driver **Randy Raley** told the *St. Louis Dispatch* that he had seen Limbaugh tokin' up back in the early '80s when they both worked in Kansas City.

Raley told ST: "Rush [told his audience] the pot made him sick. If that was sick, gimme some of that!" Speaking of Limbaugh, **George Bush's** Monday (9/21) in-studio appearance with the Rushmeister (pictured on Page 1) entitles **Bill Clinton** to the same 45 minutes with the talker's huge national audience — but he's gotta ask. The Clinton campaign has seven days to request equal time. As of late Tuesday (9/22) it hadn't done so. Limbaugh says he'd welcome a visit from Clinton.

MELISSA ETHERIDGE

THE
NEW SINGLE
AND VIDEO
FROM HER
GOLD ALBUM,
*never
enough*

AVAILABLE
ON ISLAND
COMPACT DISCS
AND CASSETTES.



ISLAND



PolyGram Labels/Direct

DANCE WITHOUT SLEEPING

WLUP

Continued from Page 1

"Not only does the time feel right for Johnny, but Steve and Garry, too, are looking forward to the change. Several times this year they have filled in for Johnny in his absence. After 11 years of afternoons, they have enjoyed returning to the pace and presence of mornings."

Personality Syndication

Evergreen Exec. VP/COO Jim deCastro said the drivetime moves are part of the company's previously revealed plans to syndicate a number of its personalities.

"We'd love to purchase an L.A. station and put Jonathon on there ... we've been in negotiations about doing that," deCastro said. "[VP/Programming] Liz Kiley and I have been planning for a long time what we would do if we could get our hands on one. We think hip talk on FM would be a smash."

"I had this idea about two years ago. However, the TV show got in the way, so now the time is right," quipped Brandmeier. "With this deal, I'll be able to syndicate the show nationally, if I choose, which is something that has really never been done in afternoon drive with an entertainment-oriented show like this."

Morning Changes

Although the changes open up the morning slot on WLUP (AM), Wert and deCastro strongly hinted, but would not confirm, that they're set to clear the Stern show.

"As we are analyzing our options, Howard certainly becomes very appealing because of the operational economies of syndication," deCastro said. "And, as a high-profile personality, he certainly fits the model of Evergreen Media and AM 1000. However, at this time, no deal has been consummated."

WLUP (AM) has been among the very few successful major market AMs that target a youth audience. It routinely ranks in the Top 10 among 25-54 audiences, and its 12+ 3.1 in the most recent Arbitrend is just a tenth of a point behind its co-owned FM.

Sony Music

Continued from Page 3

the depth of experience of Mel Iberman and Robert Summer," noted Sony Music Entertainment Chairman Michael Schulhof. "These moves will strengthen [SME's] ability to optimize performance in existing international markets, as well as expand into new, developing overseas markets."

Commenting on the appointment, Iberman said, "One of my top priorities is to set in place a management succession plan, including my own successor in this position, that assures [SME] the leadership and organization needed to achieve our long-term business objectives."

Summer said, "[SME] has been recast into a new dynamic structure prepared to face today's challenging business environment. In undertaking this new assignment, I hope to further our global reach while representing the companies' interests and opportunities in all available forums."

Jacor

Continued from Page 1

obligations from \$148 million to \$72 million. Senior creditors, led by First National Bank of Chicago, initially receive 14.83% ownership of the company. Other creditors receive about 8.95% of the company. Those equity stakes could eventually shrink to 12.09% and 8.01%, respectively, if efforts to sell new stock and warrants are successful.

Among the deal's terms:

- Current Jacor shareholders, such as 14% owner Marvin Kosofsky, would see their investments diluted substantially. The transaction includes a reverse stock split of one common share for each 23.6061 current common shares. Jacor creditors and Zell/Chilmark would own 93.57% of the primary common shares outstanding at closing, current preferred shareholders would own 1.71%, and all current common shareholders would own only 4.72%.

- Zell/Chilmark plans to raise \$5.74 million by selling one million new common shares pursuant to a rights offering. Zell/Chilmark and each stockholder would receive rights to buy additional common shares at \$5.74 per share for 30 days after the closing. Zell/Chilmark would buy any shares represented by unexercised rights.

- Investors would also receive seven-year warrants to purchase 18.46% of the fully-diluted shares at an exercise price of \$8.30 per share. About 13.02% of the warrants would be distributed to current common shareholders, 4.73% to current preferred shareholders, and 0.71% to certain creditors.

- Zell/Chilmark would be required to buy any common stock or warrants held by creditors and existing stockholders for \$5.74 per common share and \$0.20 per warrant upon consummation of the restructuring plan.

- Zell/Chilmark will extend the maturity date on a \$4 million Jacor note it holds until Dec. 1, 1992. Since payment of most Jacor debt is tied to the Zell/Chilmark note, the maturity date of \$115.7 million of senior debt has been extended until Nov. 30, 1992. The maturity date on approximately \$20 million of subordinated debt has been extended to Dec. 1, 1992.

Jacor would have 9.084 million common shares after exercise of the rights, and 2.057 million warrants outstanding. Another 1.5 million shares would be reserved for management incentive stock option programs.

According to a statement issued by Jacor, closing of the deal is subject to "execution of definitive documentation, resolution of certain matters with creditors, and receipt of approval by Jacor's shareholders." Jacor said it expects the deal to be completed by Jan. 15, 1993.

August Revenues

Continued from Page 3

Miami-Ft. Lauderdale local revenues for August 1992 were up 3.9% over 1991 levels, as builders took advantage of radio's immediacy to advertise reconstruction services. Meanwhile, insurance companies

Vega Fever



Suzanne Vega posed with A&M President Al Cafaro while in L.A. to shoot the video for her "99.9F" single.

Interep

Continued from Page 1

are sold or leased through LMAs under the new FCC rules. "A lot of these things are just out of our hands," he said.

The advertising recession has hit rep companies especially hard this year, with national spot radio revenues down from 1991 levels in every month thus far in 1992. However, Guild says business is now improving and "it looks like the fourth quarter could be up [by] as much as 8% to 9%."

Stations Purged

Schubert drew praise from his boss for his efforts at the two-year-old rep firm, which has clients in 32 markets. Guild said Schubert Radio grew to \$20 million in annual billings, which was "faster growth than any other company we've ever started."

Guild said the stations being purged from Interep's client lists are spread across all of its rep companies and all regions of the country. He said the selection was based on billing level, not market size, although no major market stations were dropped.

After merging Schubert into Torbet and trimming its client lists, Guild said Interep's six companies will represent about 1100 stations, compared to approximately 1600 stations represented by the four companies of its prime competitor, Katz Radio Group.

According to Guild, all of Schubert Radio's employees are being assigned to other Interep operations, particularly its growing wired networks.

Cox

Continued from Page 3

"We feel Tyler's background in the News/Talk format is a perfect match for WBAP, especially with the addition of Rush Limbaugh to [our] daily programming lineup," commented WBAP VP/GM John Hare. "WBAP continues to be a leader in the news and information field and, with the numerous talk shows we broadcast, Tyler's experience will be extremely valuable."

Cox's background includes PD stints at WBZ/Boston and KFBK/Sacramento.

kept stations busy with frequent copy changes. South Florida broadcasters expect double-digit increases in local revenues this fall as repair and rebuilding advertisers take center stage.

—George Nadel Rivin, CPA

Traffic Reports

Continued from Page 1

choose a radio station just to hear traffic reports; 30% "occasionally" choose a station for such purposes, while 47% say they "never" choose a station just to get a traffic report.

Listeners do tend to find traffic reports useful. Nearly four out of five said they took an alternate route as a result of a radio traffic report (50% frequently and 28% occasionally). Only 18% said they never took an alternate route.

Virgin

Continued from Page 1

of luck and I look forward to my future endeavors and those of my fellow Charisma and Virgin [workers] who also lost their jobs."

Virgin VP/Publicity Sue Sawyer declined to comment on any aspect of the restructurings, but R&R has learned that Virgin Sr. VP/Promotion Michael Plen will head all promotion efforts, aided by East Coast VP/Promotion John Boulos. Former Charisma VP/Pop Promotion Al Moinet and VP/AOR Promotion Lenny Bronstein will now report to Virgin VP/Radio Promotion Jeffrey Naumann.

For more details, see Street Talk, Page 25.

RTNDA

Continued from Page 3

63.4% of FMs — said they were devoting "about the same amount of time" to news in mid-1991 as they did in mid-1990.

About a quarter of the respondents in each service (26% of AMs and 23% of FMs) said they were devoting more time to news, while 10% of AMs and 13.6% of FMs said they were doing less news.

Most Popular

Newscasts of three to five minutes were the most popular type of news programming, with 84.8% of the responding AMs and 87.4% of FMs carrying such broadcasts.

Over half of the surveyed AMs (51.3%) said they aired longer newscasts. However, such broadcasts were heard on just 19.9% of the FMs.

Several stations also reported airing other types of news and community affairs programs — including interview shows, week-in-review shows, and documentaries.

University of Missouri journalism professor Vernon Stone, who conducted the survey, said its results are consistent with his past studies that show "most stations in all market sizes at least break even financially" on news.

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What Every PD Should Know About Sales

By Mike McVay

What are sales managers thinking when they ask PDs for an additional unit or some help on a special promotion? And what are PDs thinking when sales managers request more commercials and free promotional announcements?

I imagine the former envisions Darth Vader's steely glare through an armored mask, while the latter imagines pigs wallowing in mud. Therein lies the problem between programming and sales.

Scoring Points

It's the PD's job to put "points on the board," either by increasing the ratings or maintaining a dominant position. But there are some things every PD should know about sales.

When I was a PD, it was my belief that we would generate sales from good ratings. Unfortunately, in this day and age of highly leveraged radio stations, lease management agreements, joint operating ventures, and impending duopoly rule changes, good ratings alone aren't enough. Our industry has spent the last 10 years teaching media buyers they can add this deadly sentence to any purchase they make: "So what do I get for placing this buy on your station instead of your competitor's?"

You want the buy? You play the free promotion game. As PDs, we can scream and yell about this attitude, or we can train the sales representatives to help us accomplish our goals.

Fallacy 1

• *We have to have good ratings to get sales.*

I can show you stations that have no ratings, but still generate revenue owing to sales reps' client

relationships. Good ratings help ensure a larger share of the buy and a premium for your commercials. Ratings are required to make big money.

Fallacy 2

• *Most people will sell anything that moves.*

This isn't true. But they will sell the product they were hired to sell: radio advertising. The GM and

owner of your station want sales reps on the street selling as many spots as possible.

Chat with sales reps prior to your weekly promotion meeting. Or ask that the sales manager come to the meeting with a file of the sales reps' ideas.

There will be some sales reps who try to create a program sell. However, I strongly advise against it. Programming creates product for sales — sales shouldn't create a program just to attach a commercial to it.

Fallacy 3

• *Salespeople give away airtime.*

They don't give it away if they want to make money. Sales reps' incomes are solely dependent upon the advertising they sell. Thus, salespeople are responsible for generating revenue for both the station and themselves.

Stations will frequently "bonus" lower-priced or free announcements in fringe dayparts (i.e., overnights), but only to take advantage of unused inventory and lower an overall average unit rate to help a buyer justify the purchase of your station.

The Sales Side

A sales rep's primary job is to sell station advertising. And since his income is based on commission, that's the only way he makes money. When you turn down a promotion or a request for free promotional announcements — or take a commercial off the air because of poor content — you've cost the sales rep money.

It's important to realize the weight of your negative responses. This isn't to say you should give in to salespeople so they can make money, but you should collectively work with them to find the solution. Although a solution won't always be found, you can still make money for the station and save a co-worker part of his salary.

Sales reps at many U.S. radio stations are responsible not only

for selling advertising, but for co-writing the commercial, working hand in hand with the production director to complete the spot, and navigating the commercial through the traffic process to ensure it gets on the air.

And it doesn't end there. The most important part is yet to come: collection! Typical sales reps receive their commissions only after they've collected the money. In fact, many find their commissions decreased or denied based on how long it takes for the station to receive payment.

When sales reps request a promotional announcement, it's generally because a client has requested it. When a sales rep comes back to the station with crazy ideas, it's usually because he felt he would need these ideas as he walked into the client's door.

Few advertisers even have the ideas. They generally say, "I have \$5000 to spend on your station, but I want a promotional for it." This presents an unhealthy situation because you have a sales rep designing promotion and marketing campaigns who's probably not nearly as creative as the programmer.

Rules To Live By

So keep in mind the following rules:

• *Look for solutions.*

There are solutions on both sides of the table. Programmers take note: Keep an open mind and avoid letting "no" be the first word out of your mouth.

• *Keep an open door.*

Encourage sales reps to come to you before they present a promotional idea to a client. This enables you to work with them to create a promotion that fits your requirements, is beneficial to both the station and the client, and allows you to control the timing of the event. It's better for the client to turn down the idea than for the sales rep to turn down the client.

• *Communicate.*

Chat with sales reps prior to your weekly promotion meeting. Or ask that the sales manager come to the meeting with a file of the sales reps' ideas. Once sales reps understand the system and realize what needs to be accomplished for a promotion to make it on the air, they'll alter their work habits to make money. Remember: A sales rep's sole motivation is cash.

• *Create inventory for sales promos.*

Create an inventory of promotional announcements the same way you would compile an inven-

tory of commercial announcements. Allow the GSM to control the inventory so that when it sells out, there's no more inventory available.

You want the buy? You play the free promotion game. As PDs, we can scream and yell about this attitude, or we can train the sales representatives to help us accomplish our goals.

For example, a sales department that has 12 sales promotional announcements over a 24-hour period may opt to promote three sales events. The sales manager may decide that one of the events — most likely the one that generates the most revenue — will receive six announcements, while the other two receive three each.

Sales reps understand inventory control and the meaning of "sold out." This system helps the station control its promotional inventory and allows the sales manager to control the quality of promotions it will accept.

• *Walk a mile in the other person's shoes.*

The PD should attend sales calls on an infrequent basis — actually witnessing a sales rep make a pitch for the station will be a real eye-opener. The job you think is so easy will suddenly crystallize into a challenge for the AE. It would also

be in the programmer's best interest to attend sales meetings once a month.

At a sales meeting, a PD can offer comments and observations regarding the station's commercial structure and actual on-air announcements. A PD also can handle questions from the AEs regarding the station's programming, ratings, and future plans.

Sales and programming need to lay down their weapons and work together to generate revenue and make the station profitable.

• *Make working together profitable for both sales and programming.*

GMs should consider an added bonus for the PD: Why not give the PD a sales incentive, too? Create a

budget based on the revenue generated from sales promotions. If the sales department hits that goal, the PD earns a cash bonus.

Base sales managers' incentives on ratings. A station that increased in the ratings may mean an added bonus for the GM as well as the PD. This makes it in the GSM's best interest to help keep programming clean. In turn, the sales manager should attend announcer meetings once a month in a reciprocal fashion, based upon the PD's sales meeting attendance.

Unite & Conquer

I'm reminded of a sales manager I worked with some years ago who would always toss a promotion on my desk for approval. The ones I nixed always prompted the GSM to say, "Well, that's too bad because we've already sold it."

It took some time, but I finally trained the sales manager to come to me *before* the promotion hit the street. If I was able to stop a promotion before it was sold, it would never hit the air. However, when I put my head in the ground like an ostrich, all sorts of promotions were sold and ended up on the air.

It's time to wash off the pigs and lift the Darth Vader mask. Programming and sales need to lay down their weapons and work together to generate revenue and make their stations profitable. After all, taking care of the business part of the industry allows us to focus on the art side of programming.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

Young's 'Harvest Moon' On Horizon

Twenty years after his fruitful "Harvest" LP, Neil Young revisits similar thematic and sonic territory on "Harvest Moon." He's reassembled the "Harvest" band, the Stray Gators, including pedal steel guitarist Ben Keith, keyboardist Spooner Oldham, bassist Tim Drummond, and drummer Kenny Buttrey.

Young, who co-produced the Reprise LP with Keith, also enlisted Jack Nitzsche to arrange an 18-piece string section for the track "Such A Woman." Nicolette Larson, Linda Ronstadt, and James Taylor are among the album's backing vocalists. Due in stores October 27, the LP contains such titles as "Unknown Legend," "Old King," (about Young's late dog), and "From Hank To Hendrix." The title track goes to radio in early October.



SRV's 'Beginning'

"In The Beginning" — a posthumous Stevie Ray Vaughan live set — was recorded for KLBJ/Austin on April 1, 1980 at the local Club Steamboat. The cover of the disc is the original poster from Vaughan's 1980 tour. Vaughan's backing band on the record (*Double Trouble*) includes bassist Jackie Newhouse, who was later replaced by Tommy Shannon.

Six of the nine tracks — which include Otis Rush's "All Your Love (I Miss Loving)," "Slide Thing," and "They Call Me Guitar Hurricane" — are previously unreleased. A version of the Howlin' Wolf tune "Shake For Me" will go to radio the first week of October. The LP arrives October 6.

Maxi 'Fe Real'

Maxi Priest's second Charisma LP, "Fe Real" (Jamaican patois

for "For Real"), features the production talents of Simon Law, David Morales, and Gussie Clark as well as Sly Dunbar, Mikey Bennett, and Handel Tucker. The latter trio co-produced five tracks, including the lead cut, "Groovin' In The Midnight," which goes to radio October 5. The 10-track LP hits the streets October 20.

Killer Contest

Epic recently embarked upon a cross-promotion that requires programmers to listen to an emphasis track four times. Listeners who identify the "subliminal message" hidden in "Driftn' Back," the new track from the Killer Dwarfs, become eligible to win a new Sony Mini Disc player if they fax the message to Epic by October 16.

Monster Debut

Thelouious Monster's fourth LP — and first for a major label — "Beautiful Mess" was produced largely by Joe Hardy, with assists from Pete Anderson (Dwight Yoakam's axeman/producer) and Al Kooper. Guesting on the disc are Tom Waits, Michael Penn, and Soul Asylum's Dave Pirner and Dan Murphy.

Tunes include "Weakness In Me," "Vegas Weekend," and "Blood Is Thicker Than Water," the last of which goes to radio this week. This is the first release from Signal Entertainment, Peter Philbin's boutique label through Capitol. The LP is due October 20.

Third Exposure

Expose's self-titled third album was produced by Steve Thompson & Mike Barbiero. Cuts include "In Walked Love," "I Think I'm In Trouble," and "I Wish The Phone Would Ring," the last of which comes to radio October 5. The Arista LP arrives October 27.

Cryptic Music

Giant Records' Big Screen arm is releasing a soundtrack for HBO-TV's "Tales From The Crypt" series. The disc sports the Danny Elfman-penned main theme alongside music by Ry Cooder, Jan Hammer, Elfman cohort Steve Bartek, and Jimmy Webb.

The show's puppet host, the Cryptkeeper, flexes his rapping bones on "The Crypt Jam," written and produced by Atlantic artist Chuckii Booker. That cut goes to radio September 29. The LP arrives October 13.

BOOK BEAT

Eye-Popping CD Packages

Featuring more than 300 full-color photos of unusual CD packages, "Compact Discs Packaging And Graphics" (Rockport Publishing/\$39.95) is a welcome addition to any music professional's collection of coffee table literature.

Authored by Ken Pfeifer, the 9" x 12," slick paper, 186-page hardcover divides the designs along promotional, innovative, and retail lines. (The promotion-only packages are the real eye-poppers, many of them doubtlessly familiar to R&R readers by virtue of having been awarded "Promo Item Of The Week" honors in the past.)

While the accompanying text is a shade on the minimal side, Pfeifer



does provide complete design credits for all the packages pictured. For further information on this great holiday gift item, contact Steve Bridges at (508) 546-9590.

MUSIC DATEBOOK

MONDAY, OCTOBER 5

1962/ The Beatles' first single, "Love Me Do," is released in the UK.

1990/ Quincy Jones's film biography ("Listen Up — The Lives Of Quincy Jones") opens nationally.

Born: Steve Miller 1943, Brian Johnson (AC/DC) 1949, Bob Geldof 1954

TUESDAY, OCTOBER 6

1978/ Rolling Stones frontman Mick Jagger apologizes to Rev. Jesse Jackson for offensive lyrics in the song "Some Girls," but refuses to re-record the tune per Jackson's request.

1985/ Noted arranger Nelson Riddle, 64, dies from a heart attack/kidney failure.

1989/ Ex-Police drummer Stewart Copeland's opera ("Holy Blood And Crescent Moon") opens in Cleveland.
Born: Kevin Cronin (RED Speedwagon) 1951

WEDNESDAY, OCTOBER 7

1955/ Annette Funicello debuts on the "Mickey Mouse Club."

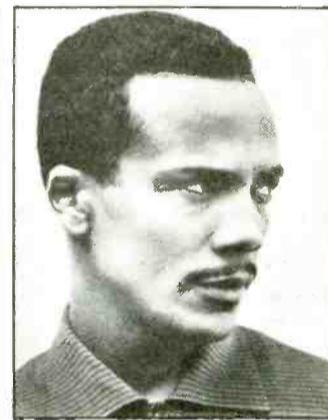
1975/ John Lennon wins his four-year immigration battle to remain in the U.S.

1977/ Guitarist Steve Hackett quits Genesis.
Born: John Mellencamp 1951, Tico Torres (Bon Jovi) 1956

THURSDAY, OCTOBER 8

1935/ Ozzie and Harriet Nelson marry.
1987/ Chuck Berry is awarded a star on the Hollywood Walk Of Fame. His film biography ("Hail, Hail Rock & Roll") premieres that night.

Born: Robert "Kool" Bell (Kool & The Gang) 1950, Johnny Ramone (Ramones) 1951



Quincy Jones — all Q'ed up.

FRIDAY, OCTOBER 9

1966/ John Lennon meets Yoko Ono at a London exhibition of Ono's art.

1973/ Elvis and Priscilla Presley are divorced.

Born: The late John Lennon 1940, John Entwistle (Who) 1944, Jackson Browne 1948, Sean Lennon 1975

SATURDAY, OCTOBER 10

1950/ Jac Holzman founds Elektra Records.

1979/ Fleetwood Mac are awarded a star on the Hollywood Walk Of Fame.

Born: David Lee Roth 1955, Eric Martin (Mr. Big) 1960

SUNDAY, OCTOBER 11

1975/ George Carlin hosts the debut episode of NBC-TV's "Saturday Night Live."

1978/ Nancy Spungen — girlfriend of Sex Pistols bassist Sid Vicious — is found dead. Vicious is arrested for the crime, but overdoses on heroin before a trial can begin.

Born: Daryl Hall (Hall & Oates) 1946

—Paul Colbert

COLLECTORS' CORNER

'Early Masters' Highlights Elton John Reissues

Along with reissuing Elton John's first 14 albums on October 20, PolyGram also will release "Early Masters," a two-CD, 37-song collection of EJ tunes recorded between 1967-75. In addition to 21 non-album cuts, the set contains John's first single for Phillips ("I've Been Loving You"), the 11-song soundtrack to the movie "Friends," and five previously unreleased songs.

These last five are an early version of "Madman Across The Water" featuring guitarist Mick Ronson, John's "Rock Me When He's Gone" (covered by EJ's previous employer, Long John Baldry), an unissued version of "Slave," a demo version of "Let Me Be Your Car" (later cut by Rod Stewart), and "Planes" (later recorded by Colin Blunstone). The booklet boasts liner notes by longtime John collaborator Bernie Taupin and rare photos.

B.B. King Boxed

B.B. King's career is effectively summarized in "King Of The Blues," a four-CD box set due October 13 from MCA. Among the 77 selections are 19 rarities, including seven previously unreleased recordings. The set begins with the 1949 single that was a tribute to his first wife ("Miss Martha King") and proceeds through such '50s classics as "Three O'Clock Blues" and "Everyday I Have The Blues," closing on a 1991 duet with Gary Moore ("Since I Met You Baby").

Bobby Bland, the Crusaders, Bonnie Raitt, and U2 also duet to it with the King, whose musical collaborators on the set encompass Dr. John, the Duke Ellington Orchestra, Carole King, Al Kooper, Living Colour axeman Vernon Reid, Leon Russell, Ringo Starr, and Stevie Wonder. The 72-page full-color booklet, includes King's personal recollections.

Frampton Shines On

Two cuts from Peter Frampton's March 1991 sessions with the late Steve Marriott are featured on "Shine On — A Collection." The 30-track, two-CD Frampton career retrospective, due from A&M October 20, closes with the ballad "I Won't Let You Down" and a new version of "The Bigger They Come" (originally heard in the movie "Harley Davidson & The Marlboro Man" and now likely to be serviced to rock radio).

"Shine On" also brings to light a non-LP B-side, "Theme From Nivram." This instrumental homage to Shadows guitar-slinger Hank Marvin was originally the flipside to "Sleepwalk," a single from 1982's "The Art Of Control" LP. The 20-page booklet sports Frampton's notes as well as photos spanning 1971-91.

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
 ERIC CLAPTON/Layla
 HEIGHTS/How Do You Talk To An Angel
 TREY LORENZ/Someone To Hold
 REMBRANDTS/Johnny, Have You Seen Her?
 VANESSA WILLIAMS/Work To Do

Country Alternative

ALABAMA/I'm In A Hurry (And Don't Know Why)
 GEORGE JONES/Don't Need Your Rocking Chair
 HAL KETCHUM/Sure Love
 KATHY MATTEA/Lonesome Standard Time

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

MICHAEL W. SMITH/I Will Be Here For You

AC Mix

EPHRAIM LEWIS/Drowning In Your Eyes

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Modern Country/Country Lovin'

CLINT BLACK/Burn One Down
 BROOKS & DUNN/Lost And Found
 HAL KETCHUM/Sure Love
 TANYA TUCKER/Two Sparrows In A Hurricane

Hot Z Format

B-52'S/Tell It Like It Is-T-Is

ERIC CLAPTON/Layla

DAMN YANKEES/Where You Goin' Now

PEARL JAM/Jeremy

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 4 Country

CLINT BLACK/Burn One Down
 HAL KETCHUM/Sure Love
 LITTLE TEXAS/What Were You Thinkin'
 JOHN MICHAEL MONTGOMERY/Life's A Dance
 GEORGE STRAIT/I Cross My Heart
 TANYA TUCKER/Two Sparrows In A Hurricane

Concept 2 CHR

ERIC CLAPTON/Layla
 NONA GAYE/I'm Overjoyed
 REMBRANDTS/Johnny, Have You Seen Her?
 RHYTHM SYNDICATE/I Wanna Make Love To You
 TLC/What About Your Friends

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

ERIC CLAPTON/Layla

Country

HAL KETCHUM/Sure Love
 PIRATES OF THE MISSISSIPPI/A Streetman Named...
 GEORGE STRAIT/I Cross My Heart
 TANYA TUCKER/Two Sparrows In A Hurricane

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Country Coast-To-Coast

KATHY MATTEA/Lonesome Standard Time
 TANYA TUCKER/Two Sparrows In A Hurricane

Classic Rock

RONNIE WOOD/Show Me

Real Country

MARK CHESNUTT/Butta Shot The Jukebox
 GEORGE JONES/Don't Need Your Rocking Chair
 SAMMY KERSHAW/Anywhere But Here
 KATHY MATTEA/Lonesome Standard Time
 TANYA TUCKER/Two Sparrows In A Hurricane

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM

JUDE COLE/Start The Car
 MICHAEL W. SMITH/I Will Be Here For You

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

ALABAMA/I'm In A Hurry (And Don't Know Why)
 HAL KETCHUM/Sure Love
 KATHY MATTEA/Lonesome Standard Time
 GEORGE STRAIT/I Cross My Heart

Adult Rock N' Roll

FOREIGNER/Soul Doctor



55.9 million households

Patti Galluzzi

Director/Music Programming

Weeks On

ADDS

PRINCE/My Name Is Prince (Paisley Park/WB)
 MARY J. BLIGE/Real Love (Uptown/MCA)
 TLC/What About Your Friends (LaFace/Arista)
 DAMN YANKEES/Where You Goin' Now (WB)
 K.W.S./Please Don't Go (Next Plateau/London/PLG)

EXCLUSIVES

ALICE IN CHAINS/Them Bones (Columbia) 2
 FAITH NO MORE/A Small Victory (Slash/Reprise) 4
 PETER GABRIEL/Digging In The Dirt (Geffen) 5
 MARKY MARK & ...You... (Interscope/Atlantic Group) 4
 PRINCE/My Name Is Prince (Paisley Park/WB) ADD
 RED HOT CHILI PEPPERS/Breaking The Girl (WB) 4
 R.E.M./Drive (WB) 2

HEAVY

BOYZ II MEN/End Of The Road (Motown) 6
 ERIC CLAPTON/Layla (Reprise) 7
 DEF LEPPARD/Have You Ever Needed... (Mercury) 8
 EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 8
 PEARL JAM/Jeremy (Epic Associated) 10
 TEMPLE OF THE DOG/Hunger Strike (A&M) 17

BUZZ BIN

MARK CURRY/Sorry About The Weather (Virgin) 5
 HELMET/Unsung (Interscope/Atlantic Group) 7

STRESS

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 6
 ARRESTED DEVELOP./People... (Chrysalis/ERG) 7
 CURE/A Letter To Elise (Fiction/Elektra) 4
 EXTREME/Rest In Peace (A&M) 5
 FIREHOUSE/When I Look Into Your Eyes (Epic) 5
 HI-FIVE/She's Playing Hard To Get (Jive) 5
 INXS/Not Enough Time (Atlantic/AG) 9
 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 9
 UGLEY KID JOE/Neighbor (Stardog/Mercury) 6
 SUZANNE VEGA/Blood Makes Noise (A&M) 5
 ROGER WATERS/What God Wants... (Columbia) 7

ACTIVE

BAD COMPANY/How About That (Alco/Atlantic Group) 2
 MARY J. BLIGE/Real Love (Uptown/MCA) ADD
 JUDE COLE/Start The Car (Reprise) 6
 DAMN YANKEES/Where You Goin' Now (WB) ADD
 K.W.S./Please Don't... (Next Plateau/London/PLG) ADD
 K.D. LANG/Constant Craving (Sire/WB) 4
 ANNIE LENNOX/Walking On Broken Glass (Arista) 5
 SINEAD O'CONNOR/Success Has... (Chrysalis/ERG) 2
 MICHAEL PENN/Seen The Doctor (RCA) 4
 PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 2
 SAIGON KICK/Love Is... (Third Stone/Atlantic Group) 6
 P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 6
 TLC/What About Your Friends (LaFace/Arista) ADD
 PAUL WESTERBERG/Dyslexic Heart (Epic Soundtrax) 9

ON

DEL AMITRI/Always The Last To Know (A&M) 7
 GREAT WHITE/Big Goodbye (Capitol) 2
 SASS JORDAN/You Don't Have To... (Impact/MCA) 4
 LEMONHEADS/It's A Shame About Ray (Atlantic/AG) 5
 MC SERCH/Here It Comes (Del Jam/Chaos) 6
 MOTHER LOVE BONE/Stardog Champion (Mercury) 2
 WARRANT/Machine Gun (Columbia) 5



41.8 million households

Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

LINDSEY BUCKINGHAM/Countdown (Reprise) 7

GREATEST HITS

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 5
 ERIC CLAPTON/Layla (Unplugged) (Reprise) 7
 GENESIS/Jesus He Knows Me (Atlantic/AG) 10
 ELTON JOHN/The One (MCA) 15
 K.D. LANG/Constant Craving (Sire/WB) 24
 P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 8
 SWING OUT SISTER/Am I The Same Girl (Mercury) 6

HEAVY

BOYZ II MEN/End Of The Road (Motown) 5
 MARIAM CAREY/If It's Over (Columbia) 1
 CHARLES & EDDIE/Would I Lie To You (Capitol) 7
 CELINE DION/Nothing Broken But My Heart (Epic) 1
 PETER GABRIEL/Digging In The Dirt (Geffen) ADD
 INXS/Not Enough Time (Atlantic/AG) ADD
 DAVID SANBORN/Bang Bang (Elektra) 11
 BRUCE SPRINGSTEEN/Leap Of Faith (Columbia) 3

WHAT'S NEW

AFTER 7/Kickin' It (Virgin) 5
 JUDE COLE/Start The Car (Reprise) 4
 DEL AMITRI/Always The Last To Know (A&M) 5
 INDIGO GIRLS/Joking (Epic) 2
 E. JOHN I/E. CLAPTON/Runaway Train (MCA) 5
 ANNIE LENNOX/Walking On Broken Glass (Arista) 4
 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 5
 PAT METHENY/The Longest Summer (Geffen) 3
 JON SECADA/Do You Believe In Us? (SBK/ERG) 1
 ROGER WATERS/What God Wants... (Columbia) 1
 VANESSA WILLIAMS/Work... (Wing/Mercury) ADD

ARTIST OF THE MONTH

BOB MARLEY/Various Clips (Island) ADD

Information current as of September 22.



13 million households

Les Garland, VP/Programming
 John Robson, Director/
 Music Programming

MUSIC TELEVISION YOU CONTROL

LW TW

1 BOYZ II MEN/End Of The Road (Motown)
 2 LENCH MOB/Guerillas... (EastWest/Atlan. Group)
 3 MARY J. BLIGE/Real Love (Uptown/MCA)
 4 TLC/What About Your Friends (LaFace/Arista)
 5 POISON CLAN/Shake Whatcha' (Effect/Luke)
 6 LUKE/Breakdown (Rave Mix) (Luke)
 7 R. KELLY & P.A./Slow Dance (Jive)
 8 TLC/Baby, Baby, Baby (LaFace/Arista)
 9 LIL SUZY/Take Me In Your Arms (Warlock)
 10 CYPRESS HILL/Latin Lingo (Ruffhouse/Columbia)

Most requested for the week ending September 18.

POLL STAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1472.9
2	GUNS N' ROSES/METALLICA	\$1244.3
3	GENESIS	\$988.9
4	"LOLLAPALOOZA '92"	\$656.1
5	JIMMY BUFFETT	\$529.2
6	HARRY CONNICK JR.	\$320.6
7	CURE	\$320.0
8	MICHAEL BOLTON	\$279.7
9	OZZY OSBOURNE	\$266.5
10	PAULA ABDUL	\$248.0
11	RUSH	\$230.9
12	JAMES TAYLOR	\$229.5
13	METALLICA	\$218.2
14	GARTH BROOKS	\$217.7
15	REBA MCEINTIRE	\$201.1

New Tours

Among this week's new tours

BAD COMPANY MEGADETH
 CONFEDERATE RAILROAD RAMONES
 FAITH NO MORE SOUP DRAGONS
 SASS JORDAN GEORGE STRAIT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2831.



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFavers,

Video Program Administrator

Weeks On

HEAVY

JOHN ANDERSON/Seminole... (BNA Entertainment) 8
 SUZY BOGDUSS/Letting Go (Liberty) 11
 BILLY RAY CYRUS/Could've Been Me (Mercury) 12
 BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 4
 DIAMOND RIO/Nowhere Bound (Arista) 10
 LITTLE TEXAS/You And Forever And Me (WB) 16
 McBRIDE & THE RIDE/Going Out Of My... (MCA) 13
 LORRIE MORGAN/Watch Me (BNA Entertainment) 4
 COLLIN RAYE/In This Life (Epic) 9
 MIKE REID/Keep On Walkin' (Columbia) 8
 RESTLESS HEART/When She Cries (RCA) 2
 SAWYER BROWN/Cafe On The Corner (Curb) 9
 RICKY VAN SHELTON/Wear My Ring Around... (Col.) 7
 SHENANDOAH/Hey Mister (I Need This Job) (RCA) 9
 DOUG STONE/Warning Labels (Epic) 9
 MARTY STUART/Now That's Country (MCA) 4
 PAM TILLIS/Shake The Sugar Tree (Arista) 8
 AARON TIPPIN/I Wouldn't Have It Any... (RCA) 16
 RANDY TRAVIS/If I Didn't Have You (WB) 7
 TRAVIS TRITT/Lord Have Mercy On The... (WB) 4
 WYNNONA/No One Else On Earth (Curb/MCA) 4
 TRISHA YEARWOOD/Wrong Side Of Memphis (MCA) 8

ADDS

ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)
 NORMALTOWN FLYERS/A Country Boy's... (Mercury)
 LEE ROY PARNELL/Love Without Mercy (Arista)
 RONNA REEVES/We Can Hold Our Own (Mercury)
 GENE WATSON/One And One And... (Mercury/Canada)

Information current as of September 21.



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW

1 DIAMOND RIO/Nowhere Bound (Arista)
 2 TRISHA YEARWOOD/Wrong Side Of... (MCA)
 3 RANDY TRAVIS/If I Didn't Have You (WB)
 4 McBRIDE & THE RIDE/Going Out Of... (MCA)
 5 COLLIN RAYE/In This Life (Epic)
 6 SAWYER BROWN/Cafe On The Corner (Curb)
 7 WYNNONA/No One Else On Earth (Curb/MCA)
 8 JOHN ANDERSON/Seminole Wind (BNA Ent.)
 9 TRAVIS TRITT/Lord Have Mercy... (WB)
 10 BILLY RAY CYRUS/Could've Been Me (Mercury)

Weeks On

HEAVY

SAMMY KERSHAW/Anywhere... (Mercury) PICK/ADD
 PAM TILLIS/Shake The Sugar... (Arista) BREAKOUT/9
 RICKY VAN SHELTON/Wear My Ring Around... (Col.) 8

HOT SHOTS

ALABAMA/I'm In A Hurry... (RCA) 2
 JOY WHITE/Little Tears (Columbia) 3
 BROOKS & DUNN/Lost And Found (Arista) 3
 KATHY MATTEA/Lonesome Standard Time (Mercury) 4
 JOHN M. MONTGOMERY/Life's A... (All. Nash/AG) 4
 TIM MENSY/That's Good (Giant) 4
 MARTY STUART/Now That's Country (MCA) 6
 HAL KETCHUM/Sure Love (Curb) 3
 TANYA TUCKER/Two Sparrows In A... (Liberty) 3
 GEORGE STRAIT/Cross My Heart (MCA) ADD

ADDS

SAMMY KERSHAW/Anywhere But Here (Mercury)
 TRACY LAWRENCE & FRIENDS/Let's... (Music Matters)
 MIDSOUTH/You Were At The End Of Every Road (Epic)
 LISA STEWART/Somebody's In Love (BNA Entertainment)
 GEORGE STRAIT/Cross My Heart (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 23.

BRITAIN

LW TW

1 1 SHAMEN/Ebenezer Goode
 4 2 DR. ALBAN/It's My Life
 2 3 UNDERCOVER/Baker Street
 3 4 SNAP/Rhythm Is A Dancer
 5 5 BRIAN MAY/Too Much Love Will Kill You
 6 6 BOB MARLEY & WAILERS/Iron Lion Zion
 9 7 MANIC STREET PREACHERS/Fatima Mansions/Everything I Do From M.A.S.H./Everything I Do
 8 8 LIONEL RICHIE/My Destiny
 6 9 L. VANDROSS & J. JACKSON/The Best Things In Life Are Free
 7 10 JON SECADA/Just Another Day

Moving Up

PRODIGY/Fire/Jericho
 TASMINE ARCHER/Sleeping Satellite
 BOYZ II MEN/End Of The Road
 PEARL JAM/Jeremy
 DEF LEPPARD/Have You Ever Needed Someone So Bad
 SUEDE/Metal Mickey
 DANIEL O'DONNELL/I Just Want To Dance With You
 MESSIAH/I Feel Love
 BOY GEORGE/The Crying Game
 PETER GABRIEL/Digging In The Dirt

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 CEBERANO, FARNHAM & STEVENS/Everything's Alright
 2 2 ROCKMELONS/It's Not Over
 4 3 JOHN PAUL YOUNG/Love Is In The Air
 8 4 COMPANY OF STRANGERS/Motor City (I Get Lost)
 5 5 EUPHORIA/Do For You
 6 6 MARGARET URLICH/Boy In The Moon
 7 7 INXS/Baby Don't Cry
 8 8 BLACK SORROWS/Ain't Love The Strangest Thing
 10 9 WENDY MATTHEWS/The Day You Went Away
 9 10 DIESEL/One More Time

Most Added

MARGARET URLICH/Boy In The Moon
 JON STEVENS/Superstar
 INXS/Not Enough Time

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

1 1 BRYAN ADAMS/Do I Have To Say The Words?
 3 2 CELINE DION/Nothing Broken But My Heart
 2 3 BARENAKED LADIES/Enid
 5 4 MITSOU/Deep Kiss
 7 5 SASS JORDAN/You Don't Have To Remind Me
 4 6 BLUE RODEO/Lost Together
 9 7 ACOSTA RUSSELL/You're So Tempting
 8 8 HAYWIRE/Buzz
 9 9 TOM COCHRANE/Washed Away
 10 10 LOVE & SAS/Once In A Lifetime

Most Added

TOM COCHRANE/Washed Away
 PAUL JANZ/Wind Me Up
 KIM MITCHELL/Pure As Gold

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

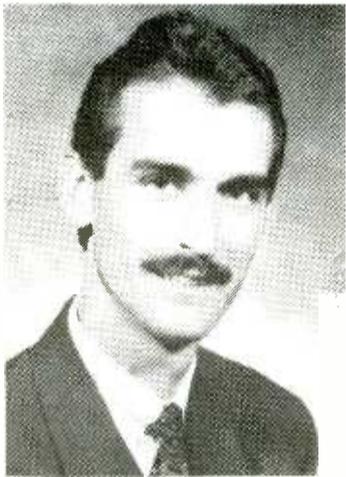
SELLING YOUNGER DEMOS

CHR In The '90s: The New World Order

With the FCC's revised duopoly rules now in effect, the industry's landscape is set to change. What does this mean to CHR? Sharing his thoughts on the subject is WJMO-FM (Jammin' 92)/Cleveland PD Keith Clark.

Haves & Have-Nots

Owing to the state of radio prior to the new ownership guidelines, Clark believes PDs will have to drastically change their thinking and operating values. "Companies with capital have been jockeying for position in anticipation of picking up some excellent buys. Those with resources will now have a host of prospective buyers in their own



Keith Clark

“We must rediscover the importance of teen numbers. The Rand Youth Poll says America's teenagers spent \$58 billion in 1991.”

backyards — buyers who have definite ideas for a turnaround.

“With format fragmentation and dwindling ad dollars, we watched radio stations divide into two categories during the late '80s: the haves and the have-nots. PDs' re-

sistance to streamlining their departments and finding creative, less expensive ways to generate ratings resulted in forced budget restrictions. Sales department sluggishness in rediscovering the value of demos other than 25-54 and the art of true salesmanship caused the ultimate action: 'for sale.'”

As the programmer of a Dance CHR, Clark is all too familiar with sales department pressure for 25+ numbers and the difficulty of expanding station appeal to a wide

spectrum of listeners. He predicts, “Many programmers are sure to be frustrated by the new radio order. The rigid, easy-to-understand format categories are forever changing and becoming less defined. Listeners have become jaded to our traditional billboard, morning show, and contest hype. Music tastes that used to be similar are drastically different within demos.”

Shadow Format

Clark continues, “In 1991, nearly two-thirds of radio stations lost money. Since only the federal government seems capable of spending money it doesn't have, much of our industry is in serious financial trouble. Furthermore, radio usage as an active source of entertainment is dwindling. We're slipping into the background, while newer, sexier, state-of-the-art media are developing. Radio is old and no longer dominates our listeners' consciousness with the larger-than-life appeal now associated with television.”

While these changes are painful, Clark sees this metamorphosis as a necessary step toward curing radio's — particularly CHR's — woes. “Accepting the harsh reality that the glory of our beloved medium is fading will be the beginning

“Sales department sluggishness in rediscovering the value of demos other than 25-54 and the art of true salesmanship caused the ultimate action: 'for sale.'”

of the healing process. We must learn to adapt and look forward to the possibilities this new radio order can bring. Take CHR, for example: In the past few years, it's faded into a mere shadow of its former self. The point is made over and over that fragmentation is to blame.

“Programmers — desperate to create new versions of contemporary formats for which they can take credit and become consultants — have ruined the marketplace for the almighty mainstream CHR. The very suggestion that this format will never again be that bastion of ratings success is regarded as heresy. Ever sit around the

Tuning Into Teen 'Tudes

Think there are no benefits to having teen numbers? Think again. Garry Wall Media unearthed some information from Teenage Research Unlimited, which has been monitoring teen lifestyles and attitudes for the last decade.

According to TRU, the following teen trends have occurred:

- **Teens are less materialistic.** During the past five years, the number of teens who equate money with success has declined by 50%. Only 32% of teens hold this view in 1992.
- **Teens care more about social issues.** Nearly two-thirds say they care more than most people about making the world a better place. The biggest issues include AIDS, drunk drinking, and the environment.
- **The degree of importance teens place on family/religion is declining.** Although a majority still find both issues important, the number of teens who see their significance dropped 20% from five years ago.
- **Rap is emerging as a cultural force.** Almost 80% of teens say rap is their favorite kind of music.
- **African-American influence is powerful.** It has extended to music, fashion, and such mainstream television shows as NBC's "Fresh Prince" and "A Different World" and Fox's "In Living Color."
- **Teens tend to personalize fashions.** Unlike past generations, today's teens want their wardrobes to reflect their individuality.
- **Sports are "in" for both male and female teens.** Boys average 10 hours a week playing/attending sports; girls average six hours.
- **Teens are more economically powerful.** Since 1986 teen earning power has increased by 50% and now tops \$95 billion annually.
- **Teen population is on the rise.** For the first time in 17 years, the number of 12-19-year-olds is growing. The U.S. Census Bureau predicts this trend will continue until at least 2005.
- **Advertisers are recognizing teens more than ever.** They're using such outlets as MTV, teen magazines, and other alternative methods of advertising. Sponsors want the teen market. If radio doesn't get its share, it might be because radio doesn't know the real value of teenage listeners or how to reach beyond media buyers.

Consultant Wall notes, “In such a competitive business, it's hard to understand why we would renounce a \$95 billion group of people. As an industry, we're ashamed to admit we have teens. Stations that have teens are sitting on a potential gold mine and don't know it, but Fox-TV, MTV, teen magazines, and countless other specialized publications all realize it. We have to lose this '25-54-itis.' If we don't, it will severely hurt radio in the future, since we won't be recruiting new listeners.”

table and listen to the comeback stories of one-time 10-share CHRs that just went up 4.5-4.8 in the spring Arbitron? Those overrated stories are usually attempts to convince others — and ourselves — that CHR will rise again.”

Opportunity's Knocking

Outlining CHR's continuing sales problems, Clark presents a positive scenario. “The nagging question is, ‘How can we survive without massive 25+ numbers?’ Our stations are losing truckloads of money because we can't sell the demo that comes naturally to CHR, and we've overspent trying to buy the demo that prefers Hot AC. What are we going to do?”

“Enter the FCC. By revising ownership rules, [the FCC presents us] with some answers to our programming problems — provided we do things right. Multiple stations in a market, properly managed by the same owner, can streamline operations, drastically reduce operating costs, and allow each station to pursue its own highly focused piece of the ratings pie.

“Now we can focus on a specific segment of the audience, instead of trying to spread ourselves so thin. We can once again become effective broadcasters — understanding the rules of the game have changed and our success is measured in more realistic terms.”

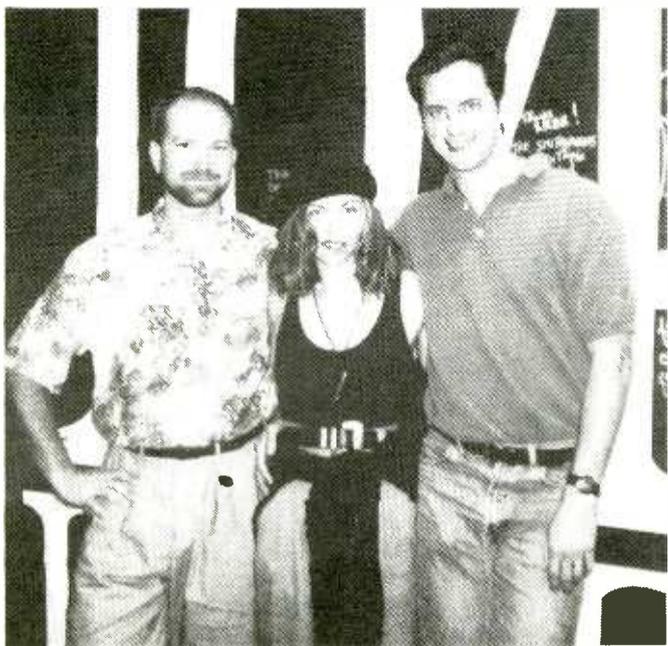
Realizing that CHR fails to sell its strengths, Clark says, “We

“Accepting the harsh reality that the glory of our beloved medium is fading will be the beginning of the healing process.”

must rediscover the importance of teen numbers. The Rand Youth Poll says American teenagers spent \$58 billion in 1991. Rand Exec. Director Robert Williams says, “Teens always seem to be spending at record levels, even during a recession.” (See accompanying piece, “Tuning Into Teen 'Tudes.”)

“CHR isn't the George Bush of formats yet, but our expectations must be based on reality,” Clark adds. “Specialized programming will become the [wave] of the future. Staffs will be downsized, and some jobs will be lost. But the people who have prepared themselves for change will find opportunity.

“Some way, somehow, change had to come, and it's here. The new radio is at our doorstep. Look forward to it with anticipation, and bring your ideas. You'll be needing them when we return to programming for the listeners.”



SHINAS — RHYMES WITH FINESSE — As part of her “pronunciation” tour, Sofia Shinas (c) visited KRBE/Houston. Sandwiching Shinas are (l-r) PD Steve Wyrostok and APD Tom Poleman.



JAMMIN' IN PHOENIX — Laura Enea (second from right) popped into town to help make KKFR/Phoenix's Zoo Jam I a rousing success. Basking in the glow of a good time are (l-r) KKFR PD Steve Smith, APD/MD Dena Fox, and morning partners Dave Ryan and Jim Sim.



JUST SCHMOGOZING ALONG — Members of Del Amitri stopped in for a chat at WSTW/Wilmington, DE. Hanging out are (l-r) A&M's Pat O'Connor, Del Amitri's Justin Currie and Iain Harvie, WSTW MD Tony Rogers, and air talent Mitch Hill.



FOR UNLAWFUL PROMO KNOWLEDGE — Van Halen stopped to meet 'n' greet with the KTXY/Jefferson City gang. Hangin' in a row are (l-r) Eddie and Alex Van Halen, two contest winners, the group's Sammy Hagar, MD/afternoon talent Kenny Knight, Van Halen's Michael Anthony, and KTXY overnigher Matt Walker.

PolyGram Label Group



FALL CLASSICS

CATHY DENNIS

"You Lied To Me"

CHR CHART: 24 - 21

P1 CHART 19 - 15

P2 CHART 28 - 21

P3 CHART 25 - 22

WZOU 13-10	WHHH 14-10
WMXP 15-13	KBEQ 16-13
PWR99 25-15	HOT102 11
KRBE 15-14	KHTK 14-11
PWRPIG 24-19	WKBQ 12-10

...And Many More!



PolyGram Label Group



K.W.S.

"Please Don't Go"

CHR CHART: 10 - 8

P1 CHART 6

P2 CHART 15 - 11

P3 CHART 29 - 24

WEGX 2-1 HOT	KBEQ 5-4 HOT
PWR99 1-1 HOT	KGGI 17-9 HOT
WZOU 4-3 HOT	KWOD 3-2 HOT
WMXP 9-4 HOT	Q106 5-5 HOT
WNVZ 12-9 HOT	KPLZ 9-5 HOT
Q105 7-6 HOT	...And Many More!



PolyGram Label Group





MIKE KINOSHIAN

Hybrid Rocker Makes Its Point

WHPT/Tampa 'waves' goodbye to NAC, achieves dual-market success

WHPT/Sarasota-Tampa and WXLO/Fitchburg-Worcester are two ACs earning major ratings in markets outside their cities of license.

Defying Definition

The spring success of WHPT (The Point) gave the station twice as much to celebrate. After abandoning NAC and its WHVE (Wave) calls last December, Rock AC/Soft AOR WHPT demolished its Sarasota rivals — and was more than competitive in the nearby Tampa sweepstakes. Advertisers were extremely supportive of the format switch — only one WHVE client didn't join the party.

Spring 25-54 Tampa Arbitron results show Country WQYK and AC WUSA pulling down double digits. Soft AC WWRM, Hot AC WMTX, and WHPT follow; the three are separated by a scant two-tenths of a point.

"We didn't skimp on our examination of the wants and desires of the marketplace," boasts GM and 12-year station vet Drew Rashbaum. "We moved quickly to fill in the blanks. Our job has always been to target Tampa. With one of Florida's largest towers, we put city-grade signals in Sarasota and Tampa Bay. Cox [WWRM], Gannett [WUSA], and Metroplex [WMTX] aren't small operators; we [Paxson] are one of the smallest companies in the market." Although the station's geographically close to Orlando, Rashbaum claims the Point isn't patterned after Rock AC pioneer WMMO/Orlando.



One of WHPT's principal positioners is "Good Rock And Roll." Rashbaum explains. "We picked that line by talking to people. Our format's hard to define because AC and AOR aren't [consumer] terms, they're industry terms. People said we played good variety and good rock and roll.

"Call us Rock AC. We play Bonnie Raitt, Jackson Browne, Billy Joel, and Elton John. They've all

had legitimacy in AOR and now have AC legitimacy. Some people in the market view us as an AC and don't consider us to be an AOR threat."

The station's library — comprised of more than 1000 cuts never played more than once a day — features core artists like Steely Dan, Sting, Eric Clapton, Tom Petty, Paul Simon, Bruce Springsteen, Jimmy Buffett, and Fleetwood Mac. The station identifies titles and artists for every song, plays full-length versions, and personalities don't talk over intros.

No On-Air Contests

Promotionally, the Point has instituted a "no on-air contests" policy. "This shouldn't be confused with 'no promotions,'" Rashbaum points out. "We do lots of promotions, but no gifting. Research says our listeners don't care about win-

WXLO's Worcester Coup

Station wrestles 25-54 crown from perennial leader WSRS

Worcester is one of New England's prime markets, often lost in the shadow of Boston (just 40 miles to the east). And it's home to Soft AC WSRS, which has enjoyed blockbuster ratings book after book.

But this spring, WXLO (licensed to nearby Fitchburg) plucked away WSRS's 25-54 crown by posting the strongest overall numbers in its eight-year history.

Beaming Over Boomers

"Consistency is the biggest reason for our success," contends WXLO PD Jon Holiday. "We've remained local, topical, and relatable — we've become the one station that knows what's happening in the area. It's a wonderful [reputation] to have; we worked hard to build it over the years."

While Holiday targets WXLO toward 25-44s, WSRS historically skews older. "The battleground is over 35-44s. With the aging of the baby boomers, we've been winning that cell. WSRS has a huge 45+ audience. Our swell is really 25-34, and we've shown a lot of 35-44 growth."

Comparing WXLO and WSRS further, Holiday notes, "WSRS is still very much a background station. There's a place for that, but we're more foreground and emphasize personality. We're much brighter and more uptempo than 'SRS. It's not surprising to hear instrumentals or Sam Cooke on that station. WXLO goes out and be-



Jon Holiday

comes involved with charities, while WSRS may hang a banner or put its logo on a charity's brochure."

Paint It Black

Worcester — one of those rare Top 100 markets without a local mainstream TV outlet — presents a difficult marketing challenge. Radio either relies on busboards and billboards or — on rare occasion — bites the bullet and buys Boston TV. In addition, both WSRS and WXLO have had direct mail success.

"WSRS was all over the buses until last year," Holiday recalls.

Double Trouble

Nearly 10 months ago, WHPT jettisoned NAC WHVE in favor of a Rock AC/Soft AOR approach.

Licensed to Sarasota, the Point appears in the book for that market (#80) and below the line in Tampa (#21), where it performs quite well. There were 28 rated signals in Sarasota's book; 27 appeared in Tampa.

Demo rankings and Spring '91-Spring '92 fluctuations for WHPT and its Tampa AC counterparts are noted below.

18-34			25-54		
WHPT/Sarasota	+15.3	#1	WHPT/Sarasota	+10.5	#1
WMTX-FM/Tampa	-3.9	#4	WUSA/Tampa	+0.2	#2
WHPT/Tampa	+5.1	#5	WWRM/Tampa	-2.1	#3
WUSA/Tampa	+1.3	#7	WMTX-FM/Tampa	-2.0	#4
WWRM/Tampa	-0.7	#9	WHPT/Tampa	+4.5	#5

ing tickets to the Skidarama. They think contests get in the way of the music.

"We've done free Al Stewart and Fabulous Thunderbirds shows and a Leon Russell fundraiser. We use TV advertising only and are frequently doing lots of face-to-face gentle guerrilla warfare."

The Point hoped for a nearly 50/50 male/female audience composition — and has succeeded. "There's a fair number of ballads [from artists like Van Morrison, Joni Mitchell, James Taylor, and America] on the station, so I'm not surprised by the female numbers."

Optimistic about the future, Rashbaum says, "There's no reason why our station and format shouldn't continue to be successful. We're growing with our 25-49 audience. Our library's enormous and well-rotated, so there's no potential for burnout. Programming and saleswise, we're trying to think out of the box.

"Loyalty's not dead in this business, and I'm proud that we kept nearly every WHVE employee. It would have been easy to put them on the streets, but I wanted to give them a chance to rise to the occasion and be part of a winner."

Winning Season

While WXLO unseated WSRS for 25-54 Arbitron supremacy this spring, 'SRS maintained its 35-64 stranglehold.

Here's how the two stations stack up against each other in major demos. Boston and Providence stations account for many of the 37 rated signals appearing in Worcester's spring sweep. Overall market rank is preceded by the Spring '91-Spring '92 demo fluctuation.

18-34			25-54		
WXLO/Worcester	+4.8	#2	WXLO/Worcester	+3.8	#1
WSRS/Worcester	-1.2	#5	WSRS/Worcester	-5.2	#2

"This spring, we unveiled our black 'WXLO Music Express.' It's a Worcester Regional Transit Authority bus available to us for promotional use. It's a partnership that's provided us a unique and visible vehicle."

Earlier this summer, WXLO presented a concert featuring Beatles clones 1964. "It was amazing how they replicated the Beatles' act. It was a great success; we packed a city park with 7000 people on a Saturday night."

As the station grows, its promotions are growing — future plans call for a tie-in with Worcester's main concert venue, the Centrum. "WXLO and the Centrum are part of the new Worcester," Holiday explains. "We have an excellent relationship with the people there and have promoted a great deal with them. We're planning a station concert with major acts at the Centrum in the first quarter of '93."

WHPT/Tampa Music Monitor

10am

AMERICA/Sandman
 ROD STEWART/My Heart Can't Tell You No
 JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes
 BRUCE COCKBURN/Mighty Trucks Of Midnight
 BOB DYLAN/Knockin' On Heaven's Door
 GENESIS/Land Of Confusion
 TOM PETTY &.../Here Comes My Girl
 CCR/Proud Mary
 PETER FRAMPTON/Show Me The Way
 JULIAN LENNON/Too Late For Goodbyes
 CURTIS SALGADO/I Shouted Your Name
 STEELY DAN/Rikki Don't Lose That Number
 WHO/You Better You Bet

WXLO/Worcester Music Monitor

Noon

EAGLES/Take It Easy
 BILLY JOEL/All Shook Up
 BEE GEES/One
 BYRDS/Turn, Turn, Turn
 BRYAN ADAMS/Thought I'd Died And Gone To Heaven
 RICK ASTLEY/Cry For Help
 DONNA SUMMER/She Works Hard For The Money
 JAMES TAYLOR/Everyday
 SUPERTRAMP/Goodbye Stranger
 ELTON JOHN/I'm Still Standing
 WILSON PHILLIPS/You Won't See Me Cry
 PHIL COLLINS/Against All Odds
 MIRACLES/Tracks Of My Tears
 AMY GRANT/That's What Love Is For



HARVEY KOJAN

ALBUM ORIENTED ROCK

FACING A 'STERN' CHALLENGE

What Can You Do About Howard?

Be afraid. Be very afraid.

With half a dozen major markets under his belt — and a bunch more seemingly within his grasp — Howard Stern's dream of a national morning show is edging closer to reality.

New York, Philly, and L.A. have already embraced Stern, sending his ratings soaring. His DC numbers, while not as lofty, have nearly doubled in the past year. Dallas and Cleveland have recently signed on, and Atlanta is almost certain to follow.

What all this means, in addition to beaucoup bucks for Stern and Infinity, is that someday — perhaps sooner than you think — your morning show may very well end up competing with radio's most formidable AM drive personality.

What, if anything, can you do to prepare for that challenge? I posed that question to a number of programmers who are either competing with Stern right now or likely to do so in the future.

Some PDs declined to comment on the record, not wanting to give Stern any ammunition to use against them on-air. Others gave brief, noncommittal answers along the lines of, "We'll just keep doing the best radio we can."

Bonadonna: 'Understand The Animal'

One person who agreed to provide a more detailed response is WMMR/Philadelphia Program Mgr. Joe Bonadonna, who's seen



Joe Bonadonna

firsthand the kind of havoc Stern can wreak.

"I worry about the other stations that are going to be faced with Howard, because he's like nothing they've ever gone up against before. You really don't know what it's like until you've experienced it. And by that point it's too late.

"Don't think what you're doing is good enough. Don't think you can simply weather the storm. Don't think for one second, 'Oh, we're so good we don't even have to pay at-

ention.' Pay attention, and don't stop paying attention.

"Of course, the same holds true for any new competition, whether it's a new personality or a new station. You can't be so smug that you just sit there. You have to be aware of everything.

"People underestimate the power of Howard Stern. 'Oh, he'll never work in Dallas; he'll never work here.' Don't be so sure of that. If you're that cocky to think that, you could very well end up losing. It could be suicide.

"Howard really excels in going after individual personalities. It's easier for him to attack a single target rather than the broad and the nebulous. Howard is what he is, and he does that very well. Understanding the animal you're going up against is really critical. Some of the best personalities are the ones who are most loved or most hated. No matter what people think of Howard, he raises passion in people."

Could 'MMR have done anything to lessen Stern's impact? "I wish I could give you an answer to that," replies Bonadonna. "There are a hundred different theories of what could have been done with hindsight. Which course of action, if any, was right or wrong, I don't know."

Hughes: Stern In For Rude Awakening

With Infinity in the process of buying Classic Rock WZGC (Z93)/Atlanta, crosstown WKLS PD Michael Hughes knows it's probably only a matter of time until Stern invades his fair city. His strategy:

"We plan to welcome him and then watch some of the largest, most conservative religious-oriented groups run him right out of town. Yes, Atlanta's a big city, but the Georgia Baptists are a very powerful group and still have amazing control. There are millions of them in this state, and they are adamant about questionable material on the air. It's amazing some of the stuff they get worked up about. Once they hear Howard's shtick, I would imagine they'd mobilize every resource against him.

"The morning show I've got right now is one of the tamest — in terms of blue humor — I've ever worked with. And when they venture left, you would be amazed at the phone calls.

"I don't think it'll be a problem of Howard attracting listeners. He'll certainly make his hit. But advertisers will put so much pressure on Z93 that the station won't be able to

'MMR Goes Sports Rock

After being hammered by Howard Stern for several books, WMMR/Philadelphia recently announced a significant change in AM drive. Beginning October 5, morning mainstay John DeBella will be joined by veteran Philly sportscaster Howard Eskin. The result: what the station calls the nation's first "sports/rock" morning show.

"MMR is a high personality radio station and always has been," says PD Joe Bonadonna. "So here I've got the two strongest Philadelphia personalities on the radio in the morning together. One's expertise happens to be rock 'n' roll and comedy; the other's happens to be sports and controversy. To me, that's a great combination. Even for people who may not be into sports, the level of intrigue alone will be exciting.

"Howard Eskin is the leading sports personality in the market. He's the most aggressive — the guy who's in the locker rooms, the guy who plays golf with the Eagles. He's the mouth that roared. He's got real strong opinions. Some people really love this guy; others really hate him. The bottom line is, he's good.

"He's also a guy who can go toe to toe with John DeBella. John's a very powerful on-air individual, and here's a guy of equal strength. DeBella sees this as a great new

opportunity for both the radio station and himself.

"This is the kick that's needed here. It's another angle on morning radio. Guys love to talk about sports, and they love to talk about rock 'n' roll."

Bonadonna says the ratio of talk vs. music during the morning show will remain about the same. "It's just what's going to be talked about that's different. Instead of doing silly zoo-type bits, it'll be more controversial, sports-oriented material with a lot of interplay with the audience.

"I don't think you can compete with Howard Stern on his own turf, and I don't want to. That would be stupid. He's got a franchise. He's a very entertaining person, and there's no mistaking what he's all about. I'm not just going to sit here and do nothing about it. I'm putting up a very good show that is competitive with anything else on the radio dial. It's unique, it's attractive, and it can win in this town. And it's not what he does."

make the money they need to make. And they need to make a lot of money to pay for Howard. The station's cash flow right now is only slightly higher than what Howard's asking."

Although Hughes acknowledges Stern's lack of localism has not been a factor, he believes his mar-

stress enough how deep the pride in this city runs. Nearly a million people showed up for the Braves parade after the team *didn't* win the World Series last year. There were three times as many people as there were in Minneapolis for the Twins."

As far as reacting to Stern on-air is concerned, Hughes says, "I don't think you can really start attacking Howard. He's a tremendous talent and very, very funny. But the momentum is in our corner right now. We've got a good morning show that's growing with every book.

"If Howard ends up kicking our ass on content, then I might entertain the idea of upping the music content in the morning. But I'll be damned if I'm going to lay down, play 12 songs, and do the weather because Howard's coming. We've got a good thing going, I'm real pleased with it, and we're going to stick to our guns.

"Right now Z93's a lame duck, and we're attacking. Fall's a big opportunity for us to perform very well and nail down some [major], annual business. It's going to take them a good year to get anything going here, especially if we're doing very well heading into it all."

Santoni: Lack Of Credibility?

Detroit is often mentioned as one of the next cities Stern will land.



Michael Hughes

ket is different. "Atlantans have such incredible pride about the city. Everybody here loves Atlanta. And when you've got things like the Braves, the Falcons, and the Olympics, I think you're missing something when you can't localize.

"I know Howard will talk about how no one cares that David Letterman's in New York, but I can't



RECURRING NIGHTMARE — "Elevator From Hell" is one of those rare short-form programs that has a long shelf life. Distributed by Bits & Pieces Creative Services and Jameson Broadcast, "Elevator" — a name-that-tune bit which features Muzak-like versions of popular rock tunes, just entered its third year of production. In this photo, "Elevator" producer Tony Flore (c) bonds with WHCN/Hartford morning men Mike Picozzi (l) and Gary Horn.

What Can You Do About Howard?

Continued from Page 39

"The possibility of Howard coming to Detroit is always in the back of our minds," WLLZ PD Chuck Santoni acknowledges. "And if he does come, we're not going to just sit back and ignore that fact. Are we going to make any monstrous changes? I don't believe so.

"I really don't have any specific scenarios to present to you, because I don't know if I've really got any. We've got a morning show that's been strong for a long time.

But we saw what he did to [WMMR morning man] John DeBella, so it's hard to say."

Santoni may be feeling a bit more confident about dealing with Stern after watching Stern's inimitable "Fartman" appearance on the MTV awards.

"After that performance, I think he's ruined his credibility. What was that? It was pretty bizarre. I wonder if he'll eventually become a parody of himself. Will 'Fartman' be the death of him? It looked pretty stupid to me."



BLUE TOWN — WRXK/Ft. Myers staffers and members of Men hang following the band's free concert at a local club.



BAD TO THE BONE — George Thorogood autographs a guitar backstage as WDIZ/Orlando staffers look on; (l-r) Thorogood, contest winner, Destroyer Steve Chrismer, 'DIZ air personality Jimmy Beck, and Destroyers Hank Carter and Jeff Simon.



OUT OF THE CRADLE — The seemingly indefatigable Lindsey Buckingham continues his North American schmoozefest with a visit to WRDU/Raleigh; (l-r) PD Bob "Nice Tie" Walton, Buckingham, MD Tom Guild.

FAMOUS FIRSTS



JIM McKEON, Independent Promotion

WHAT WAS THE FIRST RECORD YOU BOUGHT?
JIM: "Telstar" by the Tornados.
 WHAT WAS THE FIRST CONCERT YOU ATTENDED?
JIM: Wilson Pickett at Holy Cross College in Worcester (if you don't count Bill Cosby).
 WHAT WAS YOUR FIRST RADIO JOB?
JIM: Overnights at WCAR/Detroit.
 WHAT WAS THE FIRST RECORD YOU WORKED?
JIM: The Charlie Daniels Band.
 WHAT WAS THE FIRST STATION TO ADD A RECORD FOR YOU?
JIM: KDKB/Phoenix, adding Charlie Daniels.
 WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
JIM: As a charter member of the Future Priests of America, I am sworn to secrecy. However, there was a night on a couch at the Phi-Kap fraternity house...

YOUR FIRST PRIORITY THIS WEEK:

SUICIDAL TENDENCIES "Nobody Hears"

Tour with Megadeth starts 70 dates Halloween night!
 Sales approaching 3 10,000!

Track 47

A Most Added

51/19 Including

- | | | | | | |
|------|------|------|------|------|------|
| WBCN | WNOR | WYNF | KQLZ | KRQR | KISW |
| WBAB | KISS | WMMS | KUFO | KOME | KXRX |
| WDVE | KSAQ | KRXX | KRXQ | | |
| WSHE | WXTB | KBPI | KIOZ | | |



SEGUES

WKFM/Syracuse, which recently lost morning team **Dave & The Fatman** to crosstown WAQX, debuts "The Rock 'N' Roll Breakfast Show," featuring **Darren McKee, Lois Burns, and Ed Wenck**. The trio has been together on an interim basis since late July ... WRXL/Richmond middayer **Dick Hungate**, a 10-year station vet, departs ... WIZN/Burlington, VT fills its longtime MD slot by upping AMD/overnighter **Mike Luoma** ... Former KCLX/San Diego middayer **Denise Westwood** lands a parttime slot at crosstown KGB.

KISZ/Farmington, NM morning man **Jeff Wyld** is the new Production Dir./night stalker at KMBY/Monterey; **K.C. Grim** exits ... WMMM/Madison Promotion Dir./night jock **Karen Young** assumes Promotion Dir. duties at WYMG/

Springfield, IL, replacing **Melinda Meyer**. Also at 'YMG: **Adam Hawkins** joins for overnights ... **Stevie** takes middays at KCLB/Palm Springs ... WKLQ/Grand Rapids hires **Tom Van Dam** for mornings from WZTA/Miami ... WAFX/Norfolk afternooner **Mark Tammany** takes evenings at KZFX/Houston.

Former WNCX/Cleveland AM driver **Skip Herman** joins the WCXR/Washington morning show ... Former WSUE/Soo, MI night rocker **Justin Case** climbs to late-nights at KKFM/Colorado Springs ...

WXRT/Chicago is trying to locate station co-founder **Bob Schulman** for its 20th anniversary reunion in November. If you have any information about Bob — he also worked at A&M — please call 'XRT VP/Programming **Norm Winer** at (312) 777-1700.



SHAWN ALEXANDER

91X: Guerilla In The Mix

XETRA/San Diego rebounds for its best ratings ever

XETRA-FM (91X)/San Diego not only bounced back from a poor winter trend, it made incredible strides in the Spring '92 Arbitron book. The Noble outlet perked up with an aggressive "guerilla-style" promotion and a new tele-marketing campaign.

These efforts certainly paid off, as the ratings are back on track (5.4-5.5-5.4-4.5-5.7). The 12+ spring ranking left 91X second only to Country outlet KSON-FM. Even more impressive, 91X holds the lofty status of No. 1 in persons 18-34.

"Ultimately, it came down to becoming more aggressive on the streets — something we've always succeeded at," says PD Kevin Stapleford. "Promotions are pivotal for this format. It's arrogant for any station to think that what you do on-air alone will keep people listening. You've got to be in their faces."

"We're now facing more competition than ever in terms of the street war. It comes down to using guerilla tactics and taking advantage of our hip image of being everywhere."

Aggressive Promotions

Perhaps the best example of 91X's aggressive promotional stance occurred when U2 came to town. "We were pulling our hair out — we thought it was a pivotal show for us to own, but we couldn't think of anything to do because the band was being so damn fair," Stapleford recalls. "Every station got the same amount of tickets for giveaways, and no one was allowed to do anything in the venue."

With its hands tied regarding visibility in the venue, 91X came up with a unique solution: It bought the parking lot. "We went to the owners of the Sports Arena and paid cash and traded airtime for



Kevin Stapleford

every parking space in the lot," says Stapleford. "Our marketing consultant, Dave Gallagher, came up with the idea. We have a pretty good relationship with the people who run the Sports Arena, so we called them up, and they sold it to us."

"The rule was we could basically do anything we wanted as long as it didn't infringe with what was happening inside the building. So we blanketed the parking lot with yellow and black [the station's colors] balloons and logos and had a band play live."

"When people arrived at the show, our staff greeted them with free parking courtesy of 91X, bumper stickers, and flyers — and told them about our concert echo [replay of all the songs] after the show."

"We were a bit nervous that the band wouldn't like the idea, so we didn't ask them for permission. We figured if we asked them they'd

probably say no. They did come up and ask to see some special U2/91X buttons we'd had made, but they didn't hassle us about them. [Asst. PD/MD] Mike Halloran and I were introduced to the band before they went on, and Bono actually said, 'I liked your parking lot.'

"The cool thing was that every person who drove in was touched by 91X. U2's the ultimate crossover band, and though everybody wanted a piece of them, we just completely took over the show. We dominated an event that really wasn't supposed to be controlled by anybody."

Incidentally, if you're thinking about pulling a similar gambit, be advised that 91X's success didn't come cheap. The station bought 10,000 spaces at five dollars a pop. You can do the math.

Party For Listeners

In terms of sheer size, 91X's Ninth Anniversary Listener Appreciation Party was its biggest spring promotion. "We really built it up on-air," Stapleford notes. "We started giving away tickets every hour three weeks before the big day. We paid for the show by tying in with sponsors. They helped give away tickets too."

The bands participating were Social Distortion, Los Lobos, the Soup Dragons, the Catherine Wheel, and Material Issue. Acoustic performances by former Alarm guitarist Dave Sharp and Pato Banton added to the festivities, as did comedy from Pauly Shore and local comedians.

REVOLUTION

Former Mars-FM/L.A. nighttimer **Rob Francis** heads north to handle week-ends at KITS/San Francisco . . . WDRE/Long Island morning man **Bob Marrone** moves into middays as **Matt Cord** exits for parttime duties at WMMR/Philadelphia . . . Line-up changes at KTCL/Ft. Collins-Denver: MD/nighttimer **Mary Moses** teams with **Bill Amundson** in morning drive, former KBAC/Santa Fe-Albuquerque weekender **Whipping Boy** (aka **John Wilbur**) comes aboard for nights, and weekender **Brian Lopez** replaces exiting overnighter **Dennis Kitterman** . . . KKDJ/Fresno late-nighter **Scott Stevens** jumps to afternoon drive . . . WFIT/Melbourne, FL appoints **Megan Thomas AMD**, replacing **John White** . . . WPUP/Athens "Leading Edge" producer/MD **Craig Williams** exits; Asst. MD **Doug Brown** takes over . . . Spear Communications' "Modern Rock Live" inks WZRH/New Orleans.



Former Alarm guitarist Dave Sharp sings "Happy Birthday" to 91X; (l-r) Material Issue's Mike Zelenko, Ted Ansani, and Jim Ellison; Pato Banton; unknown; 91X's Tom Perry, Billy Bones, Demajale, Station Manager Mike Gfckenhaus, an ex-intern, Makeda Dred, Robin Roth, and Craig; unknown; the station's Flo Rogers and Scott Alexander; unknown; 91X's Dwight Arnold; unknown; unknown; comedian Ray Sandoval; Sharp; unknown; and 91X's Mike Halloran, Rusty Nailz, and Robin Rockwell.

TSL Promotions

Cash giveaways are rare at most New Rockers thanks to budgetary restraints, but not at 91X. Stapleford estimates the station does out the dough 15-20 weeks of the year. "We usually give away \$91 every 91 minutes, because it seems like it's easy to win. If you try to give away \$10,000 dollars, most people feel they have no chance of winning."

"It comes down to balancing what you do. We've got the core that really values the music the most, but we've also got the other side that tunes in in hopes of winning money."

Telemarketing

While many other stations in the market were doing TV campaigns, 91X avoided TV war and experimented with telemarketing for the first time. "It would have been a waste of money to go on TV and try to fight the battle in that arena," Stapleford explains.

"We felt it was better to try a more targeted approach, especially since we knew the market had changed since last year. We saw an opportunity to grab some of the AOR people, because KGB had gone Classic Rock, and [AOR] KIOZ is mainly a metal station."

Working with Gallagher, Stapleford coordinated the telemarketing scripts. "They helped accomplish two of our goals at once," he ex-

plains. "If the person on the phone was already a 91X listener, we directed him to the morning show with a specific reason to listen the following morning."

"The script for the people who were not totally aware of the station — or maybe were afraid of it — explained that we're not just for people who want to hear the latest record by the latest groovy band. We go beyond what's alternative, we said, by presenting a package that's palatable to anyone who has any intelligence and likes good music."

"We didn't offer a reward for listening. We asked people to listen to the station and then give us feedback. People like being asked for their opinions. They don't like to be bribed all the time."

"[Telemarketing] helped us deal with our 18-34 demo. The key to success is reaching these people, which isn't an easy thing to do. If you've got the product to back up what you're talking about, you'll win."

"Fact is, we play a wide variety of music. Yes, you'll hear the Cure and Nine Inch Nails, but you'll also hear Tom Petty, R.E.M., and the Black Crowes. We can play old songs by the Who and brand new songs by Pearl Jam. When mixed together properly, it sounds great. Despite the fact that you call us New Rock, we're really just San Diego's best rock station."

ROCKFILE

- **Band:** Mark Curry
- **Track:** "Sorry About The Weather"
- **LP:** "It's Only Time"
- **Label:** Virgin



• **Essentials:** Singer/songwriter **Mark Curry** initially played drums at the tender age of eight, later switching to guitar. Curry left home at 14, relocating to Reno. He eventually formed bands in Los Angeles and Sacramento whose focus ranged from "deathcore metal" to "gutter funk." Curry was signed following a live performance at the label; he didn't even have a demo tape.

• **Artist POV:** "Getting hurt and growing up — it's a constant thing," says Curry. "It never stops. Life hurts, and I write about it. Maybe it will make someone else smile. You never know."

• **Label POV:** Virgin VP/Radio Promo **Jeffrey Naumann** says, "Our ultimate goal is to break a multiformat artist."

RockFile highlights breaking artists charting for the first time.

"Johnny Have You Seen Her?"

the REMBRANTS

With outstanding vocal harmonies and their trademark sound, the new album **UNTITLED** takes us for an artistic ride.

Written, arranged, recorded and produced by The Rembrandts
Management: George Ghiz, Mogul Entertainment Group



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WALT LOVE

Small Market Successes

WJIZ and KXZZ: The strategies behind their soaring shares

This week, the R&R Urban column profiles two stations with remarkable Spring '92 Arbitron tales: WJIZ/Albany, GA and KXZZ (Z16)/Lake Charles, LA. WJIZ redefined market domination with a 25.7-33.1 leap, while Z16 scored a 7.4-12.4 jump — awesome numbers for a 1000-watt AM.

Almighty In Albany

Beating its closest competitor, Country WKAK, by more than 17 shares, 100,000-watt powerhouse WJIZ also shows amazing strength in key demos. In persons 18-34 and 25-54, the station scores market-leading 45 and 26 shares, respectively. Even in the 35-64 demo, the station picks up a 17 share, good for third place. And adding to an already impressive story, WJIZ's AM sister, Urban Gold/Gospel WJYZ, earned a 12.2 12+ in the spring sweep.

John Draper, the combo's VP/GM since last January, explains the station's conservative philosophy. "We stay streamlined and keep it very focused. We don't play any hard music — no rap or R&B that might be deemed offensive. For example, TLC's 'Ain't Too Proud To Beg' had a certain portion bleeped out of the song.

"We're playing popular music, but we're also trying to send a positive message to our young people. And they're responding to it — just look at the ratings. The way we program our music throughout the day and eliminate the offensive language is why we're getting such positive feedback."

You have to be a mouthpiece . . . that's a critical part of all Urban radio. It must be the voice and the ears of the community.
—John Draper

But Draper does not credit music alone for winning one out of every three Albany ears. "We're the mouthpiece for Southwest Georgia, and we do a lot of remotes. Whenever there's an event going on, people turn on our station to find out what's going on."

As an example, he cites a KKK rally that took place in the neighboring town of Aspen. "We were there covering it, giving people a positive message: 'Let's not have a bad time, but let's be informed.'" And while racial tensions were escalating in the wake of the Rodney



John Draper

King beating, Draper recalls, "We had a beating right here in Albany, but the man was killed. Original reports said the man hung himself . . . later we found out they strangled him to death."

Community involvement is nothing new to WJIZ: The station's "been in business 25 years. Back then, it played elevator music. But over the years, it's changed ownership and formats [prior to becoming Urban, it was Country].

"This is a small Southern town — in fact, it's the only town Martin Luther King Jr. couldn't crack. There are a lot of traditionalists here. And when the federal government suggested the same folks shouldn't own the town's newspaper, radio station, and television

station too, this station became available.

"Some blacks [the station's previous owners] were able to purchase the station. They changed the format and started focusing on the community, which began to grow rapidly. Now more than half of the people here are black, and that's been part of the station's evolution. We've become part of the people's struggle, and they've become part of ours. They listen to us because we're part of each other. Things have changed for the better, and radio has had a major effect. I think it's definitely made an impact here in Albany."

What would Draper suggest to stations looking to duplicate WJIZ's success? "You have to be a mouthpiece — you absolutely, positively need to have your ear to the wall. When people know they can turn on your station to get informa-

We work hard at knowing what people in this area like to do and what music they like to listen to.
—James Williams

tion pertaining to the community, they'll turn you on. Urban radio must be the voice and the ears of the community.

"[Station owner Brady Keys Jr.], myself, and our staff constantly push that message across. If the Chamber of Commerce has a 7am meeting, we're there to find out what's going on and interview the Chamber president — then we tell our audience about it. That's not only our job, it's our duty to this community."

Z Rocks The Ratings

KXZZ (Z16) PD James Williams led his station to a second-place tie with Country KTQQ (behind

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



TLC PLAYS FAIR — TLC stopped by the Ohio State Fair to hang with the WCKX (Power 106.3)/Columbus crew. Pictured are (front l-r) Power 106.3's Kevin Towns, TLC's T-Boz, Left Eye, and Chilli, and WCKX's PD Frank Kelly and Leon Robinson; (back l-r) the station's Tony Steptoe, Mike Cason, Warren Stevens, ND Kim Jones, and Eric Banks.



James Williams

crown-wearing Country KYKZ's 27.3 12+ share), with 11 shares in both the 18-34 and 35-64 demos. What makes the station successful?

Williams says, "We play good music — only the hits. We're a friendly-sounding, uptempo station. My jocks and myself are always in the streets: If there's an event of importance to the community, we're there before it gets started. If people ask for us, we're there — always.

To reach as many listeners as possible, Williams uses careful dayparting. "There are parts of the day when we play some rap and parts of the day when we play no rap. For example, we play three rap songs per hour between 7-10pm weeknights. But during middays and our morning show, we don't play any rap.

"We play some zydeco in certain dayparts for the 35-64-year-olds —

they grew up with that kind of music. When I became PD, we started playing gospel from 5:30-7am. Between 7-7:30am, I do a mix show for the kids getting ready for school, and at 7:30 we go back to regular R&B programming.

"We work hard at knowing what people in this area like to do and what music they like to listen to. Besides, we work in — and with — the community. I'd say the most special thing about our station is that we try to touch everybody — adults and kids."



Music Monitor

(3-4pm)

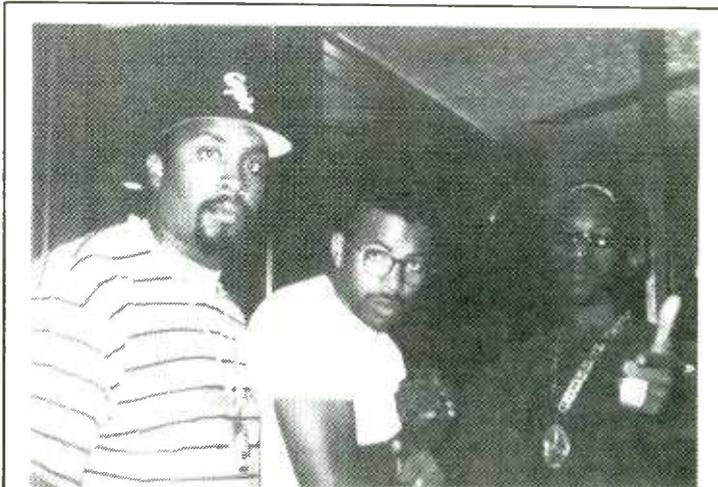
- HI-FIVE/She's Playing Hard To Get
- MARY J. BLIGE/You Remind Me
- SPICE 1/Welcome To The Ghetto
- R. KELLY & PUBLIC.../Slow Dance
- MILES DAVIS/Doo Bop Song
- MEN AT LARGE/You Me
- JADE/I Wanna Love You
- BUSHWICK BILL/Ever So Clear
- AL B. SURE/Right Now
- FREDDIE JACKSON/I Could Use A Little Love . . .
- RHONDA CLARK/Must Be Real Love
- CHUCKII BOOKER/Games
- SHABBA RANKS/Mr. Loverman



Music Monitor

(7-8pm)

- COVER GIRLS/Wishing On A Star
- BROTHERHOOD CREED/Helluva
- CHARLIE WILSON/Sprung On Me
- GERALD LEVERT/Can U Handle It
- LORENZO/Real Love
- RALPH TRESVANT/Money Can't Buy You Love
- KEITH SWEAT/Make You Sweat
- BOBBY BROWN/Humpin' Around
- JODECI/Come And Talk To Me
- ARRESTED DEVELOPMENT/People Everyday
- NAUGHTY BY NATURE/O.P.P.



ALL IN THE TECHNIQUE — Eric B. (l) & Rakim (r) show off their form during a visit with KJMZ/Dallas night slammer E.Z. Street.

Voices



“yeah, yeah, yeah!”

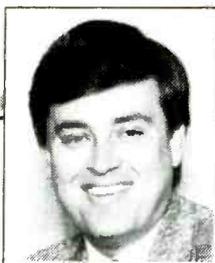
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NOW ON 72 UC REPORTERS – 79%!!

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WAMO	WVEE	KMJQ	WGCI	WCKX	WKKV

...AND MANY MORE!



LON HELTON

Makin' The Rounds, Makin' The Sounds

Summertime is tour time for country performers. And there's nothing like state fairs, county fairs, outdoor shows, and label showcases to bring country artists and radio types together. Here are a few who have intertwined of late.



BB MEETS RR — Quick . . . which one of these guys is not in Confederate Railroad? If you guessed WGNE/Daytona Beach personality Bob Barry (third from right), congratulations. Auditioning Bob's harmony skills are (l-r) Railroaders Chris Daniels, Mark DuFresne, Wayne Secrest, Danny Shirley, Gates Nichols, and Michael Lamb.



THE BOYS OF SUMMER — Nothing goes together better than country and baseball. Proving the point, Clint Black's (second from left) Riverbend concert on the banks of the Ohio attracted (l-r) WUBE-AM & FM/Cincinnati PD Tim Closson, Cincinnati Reds pitcher Norm Charleton, RCA's Dale Turner, and Reds hurler Steve Foster.



NASHVILLE NIGHTLIFE — Radio folks from far and wide gathered in Music City for Mercury/Nashville's Kathy Mattea showcase, which featured tunes from her upcoming album. Among those on hand to greet Kathy were (l-r) former WDSY/Pittsburgh PD Ron Antill, WQYK/Tampa MD Jay Roberts, WQIK/Jacksonville PD Lee Rogers, WIRK/West Palm Beach PD Kevin Ray, WXTU/Philadelphia PD John Hart, and Mercury's Rocco Cosco.

Meet The New Reporters

R&R's Country reporting panel has been expanded to 223 stations. Input from the new reporters, listed below, will begin with R&R's October 9 issue.

EAST

WFGY/Altoona, PA P3
PD: Holly Hopper
MD: Polly Wogg

WQSI/Frederick, MD P3
PD/MD: Jay Lakin

WXXK/Parkersburg, WV P3
PD/MD: Tom McGuire

WFRG/Utica-Rome, NY P2
PD: John Carucci
MD: Buck Waters

WOVK/Wheeling, WV P3
PD/MD: Bill Berg

WGTY/York, PA P2
PD/MD: John Pellegrini

SOUTH

WBUB/Charleston, SC P2
PD/MD: Charlie Lindsay

WSOC/Charlotte P2
PD: Gerry McCracken
MD: Paul Franklin

WHKZ/Columbia, SC P2
PD: Ed Hill
MD: Zack Daniels

KRYS/Corpus Christi, TX P2
PD: Scott Ward
MD: Glenn Michaels

KYNG/Dallas P2
PD/MD: Dan Pearman

WTRS/Gainesville-Ocala, FL P3
PD: Tommy Rockwell
MD: Cheyenne

WDRM/Huntsville, AL P2
PD: Mack Bramlett
MD: Dan McClain

KOOV/Killeen-Temple, TX P3
PD: James Harrison
MD: Ben Bradshaw

KMDL/Lafayette, LA P3
PD/MD: Johnny Walker

WGH-FM/Norfolk P1
PD: Smokey Rivers
MD: Mare Carmody

WXBM/Pensacola P2
PD/MD: Danny Sommers

WWQQ/Wilmington, NC P3
PD/MD: Tom Burton

MIDWEST

WUSW/Appleton-Oshkosh, WI P2
PD: Charlie Thomas
MD: Kelly Mercer

WJOD/Dubuque, IA P3
PD/MD: Kenneth J. Peiffer

KFGO/Fargo, ND P3
PD: Wayne Hiller
MD: Kydd Ballou

KEBC/Oklahoma City, OK P3
PD/MD: Eric Logan

KOEL/Waterloo, IA P3
OM: David Dawson
APD: Jeff Michaels
MD: Ric Anthony

WDEZ/Wausau, WI P3
PD: Shane Finch
MD: Lou Stewart

WEST

KMUS/Cheyenne, WY P3
PD/MD: Jim Wilson

KMON/Great Falls, MT P3
PD: David Wilson
MD: Pat Allen

KIQK/Rapid City, SD P3
PD/MD: Bob Look

KNCI/Sacramento P1
PD: Bob Young

KOLT/Santa Fe-Albuquerque P3
PD/MD: Rick Stephenson



DIFFIE-CULT — KRVN-AM & FM/Lexington, NE PDs Charlie Brogan (l) and Pam Hird flank Epic's Joe Diffie during an in-store appearance.

BURN ONE DOWN



CLINT BLACK

Around The World In 80 Days

While domestic touring begins to wind down, Country's international activity shows little sign of slowing. From special European album releases to expanded Japanese festivals, artists will continue to span the globe over the next few months.

Dwight Yoakam will release his new "La Croix D'Amour" album in Europe and Japan on September 28, several days after headlining Switzerland's Gstaad Festival. The LP will feature several of Yoakam's previous hits, along with four new songs.

Yoakam's renditions of the Grateful Dead's "Truckin'," the Beatles' "Things We Said Today," and Elvis Presley's "Suspicious Minds" (featured on the current "Honeymoon In Vegas" soundtrack) are also included on the LP, which eventually will be available in the U.S., according to Warner Bros. VP/Marketing Bob Saporiti.

Prior to the album's release, Yoakam will appear at the Gstaad Festival on September 25-26 with the Sweethearts Of The Rodeo, the Texas Tornados, and Ed Bruce. Meanwhile, Kevin Welch and Flaco Jimenez will perform two Western Beat Festival shows in Basel and Zurich, Switzerland in late October. Dr. John, Jimmie Dale Gilmore, and others are also on the bill.

Following his Gstaad appearances, Yoakam will perform at London's Hammersmith Odeon. He'll then travel to Japan for Country Gold IV, the nation's premier country festival. Set for October 18 at the Aspecta Theatre, the Country Gold show also will feature the Desert Rose Band, Holly Dunn, Michael Woody, and Charlie Nagatani & His Cannon Ball Band.

In response to the growing popularity of country in Japan, the Country Heart Festival has been scheduled for October 25 at Asagiri Heights at the base of Mt. Fuji. The lineup includes the Forester Sisters, Doug Kershaw, Porter Wagoner, Charlie Nagatani, and the Texas Tornados.

Emmylou Harris & The Nash Ramblers are in the midst of their

third overseas tour this year, playing dates in Ireland, Czechoslovakia, Holland, Norway, and Germany. Harris will also be the narrator for the BBC's "The Nashville Dream" special. Written and produced by the network's John Leonard, the show will pay tribute to Acuff-Rose Music's 50th anniversary.

Interviews with Roy Acuff, Felice Bryant, Don Everly, Owen Bradley, Chet Atkins, and others are included in the special, along with the music of Ray Charles, Tony Bennett, Marty Robbins, Roy Orbison, Paul McCartney, and more. A soundtrack featuring music from the special will be released in Britain by Quality Records.

Top Tunes

In its October issue, *Country America* lists its "Top 100 Country

Songs Of All Time," compiled from Top 10 lists submitted by more than 30,000 readers. George Jones topped the list with "He Stopped Loving Her Today." Ironically, Jones once bet \$100 the song wouldn't be a hit.

Rounding out the Top 10 are: Vince Gill's "When I Call Your Name," Garth Brooks's "The Dance," Patsy Cline's "Crazy" and "I Fall To Pieces," Marty Robbins's "El Paso," Hank Williams's "Your Cheatin' Heart" and "I'm So Lonesome I Could Cry," Tennessee Ernie Ford's "Sixteen Tons," and Williams's "Lovesick Blues."

In celebration of its 20th anniversary, *Country Music* magazine's September/October issue features its editors' choices for the Top 20 albums and artists. Willie Nelson earned the top spot on the favorite artist list and two spots on the album chart for "Red Headed Stranger" and "Phases And Stages." The magazine's other top artist picks include Dwight Yoakam, Hank Williams Jr., and Dolly Parton.

Bits & Pieces

The Aspen Music School has established a scholarship in the Nitty Gritty Dirt Band's name. The group recently closed the Aspen Music Festival, with concert proceeds going to the scholarship fund. All four NGDB members once lived in Aspen. . . . In the wake of the recent NBC-TV "Tonight Show" ruckus, Travis Tritt and Trisha Yearwood recently taped performances for the "All-Star Olympic Fundraising Celebration," an upcoming TV special from Dick Clark Productions. . . . The "Cyrus Virus" continues to spread: Billy Ray will be featured in upcoming issues of *People*, *Cosmopolitan*, *TV Guide*, and *USA Weekend*.

—Lorie Hollabaugh

All In A Day's Work

Not content with just promoting the music, many Music Row label staffers are finding other ways to get into the act — onstage and off. For example:

The guitar Vince Gill recently played at the Grand Ole Opry was given to him by MCA/Nashville's Rosey Fitchpatrick. The instrument belonged to her late father, Skeeter, who played in Hawkshaw Hawkins's band. While on the Opry stage, Gill personally thanked Fitchpatrick and her mom — who were in the audience.

Tracy Lawrence's forthcoming single, "Somebody Paints The Wall," was co-written by Atlantic/Nashville Director/Artist Development Elroy Kahanek, Nelson Larkin, Tommy Smith, and Charlie Browder. The song previously was recorded by Josh Logan and appeared on George Jones's "You Oughta Be Here With Me" album.

MCA/Nashville VP/Field Promotion Scott Borchetta and RCA/Nashville Manager/Midwest Promotion Bart Allmand recently reunited with two other members of



Scott Borchetta

their former rock band, Asphalt Jungle, for one show at a local Nashville club. Both Borchetta and Allmand played in various bands before joining their respective labels. Incidentally, that's Allmand's Telecaster being played on the current Alabama single, "I'm In A Hurry (And Don't Know Why)."

Mercury/Nashville Promotion Manager Kevin Herring co-wrote "Any Road" with Dave Hanner and Bob Corbin. The cut — Herring's first — appears on Corbin/Hanner's "Just Another Hill" album.

Music Row favorite Mae Axton puts her acting talents to use in Tanya Tucker's "Two Sparrows In A Hurricane" video. Axton portrays Tucker as an older woman in the mini-movie, which also stars Tucker's children and their father, actor Ben Reed. Incidentally, Tucker and Reed first met on the shoot for her "Strong Enough To Bend" video.



Bart Allmand

NASHVILLE IN MOTION

Bee Cave Buzzes Into Nashville

Dolly Pierce and Mike Crowley have opened Bee Cave Music, a company serving as a liaison between songwriters in Austin and Nashville. Pierce formerly was GM & Director/Creative Services for Bug Music's Nashville office; Crowley manages artists Jimmie Dale Gilmore and Butch Hancock. Bee Cave is located at 30 Music Square West, Suite 202, Nashville, TN 37203; (615) 259-2503.

Gerrie McDowell has formed GerrieCo Video International Services, which will compile country videos on VHS tapes and service them to clubs across the nation. The firm will be expanded to include the UK in January, when Country Music Television enters that market.

Horizon Talent has replaced the former Celebrity International booking agency, according to President Tom Laffey and VP Ray Singer. The agency, which represents Davis Daniel, Carl Perkins, and Charlie Rich, is located at 2500 Hillsboro Rd., Suite 200, Nashville, TN 37212. The phone and fax numbers are (615) 269-6614 and (615) 297-0114, respectively.

William Beasley has been appointed Director/Music Business Development for the Nashville Area

Chamber of Commerce. Beasley previously spent eight years with the Buckhorn Music Publishing Co. and worked for the Nashville Entertainment Association.

Mary Matthews — formerly a co-owner and producer at Studio Productions — has opened Above And Beyond Pictures. Within a month and a half of its opening, the video production company's two producers, five directors, and one marketing representative have completed five videos. The firm can be reached at P.O. Box 121426, Nashville, TN 37212; (615) 385-3203.

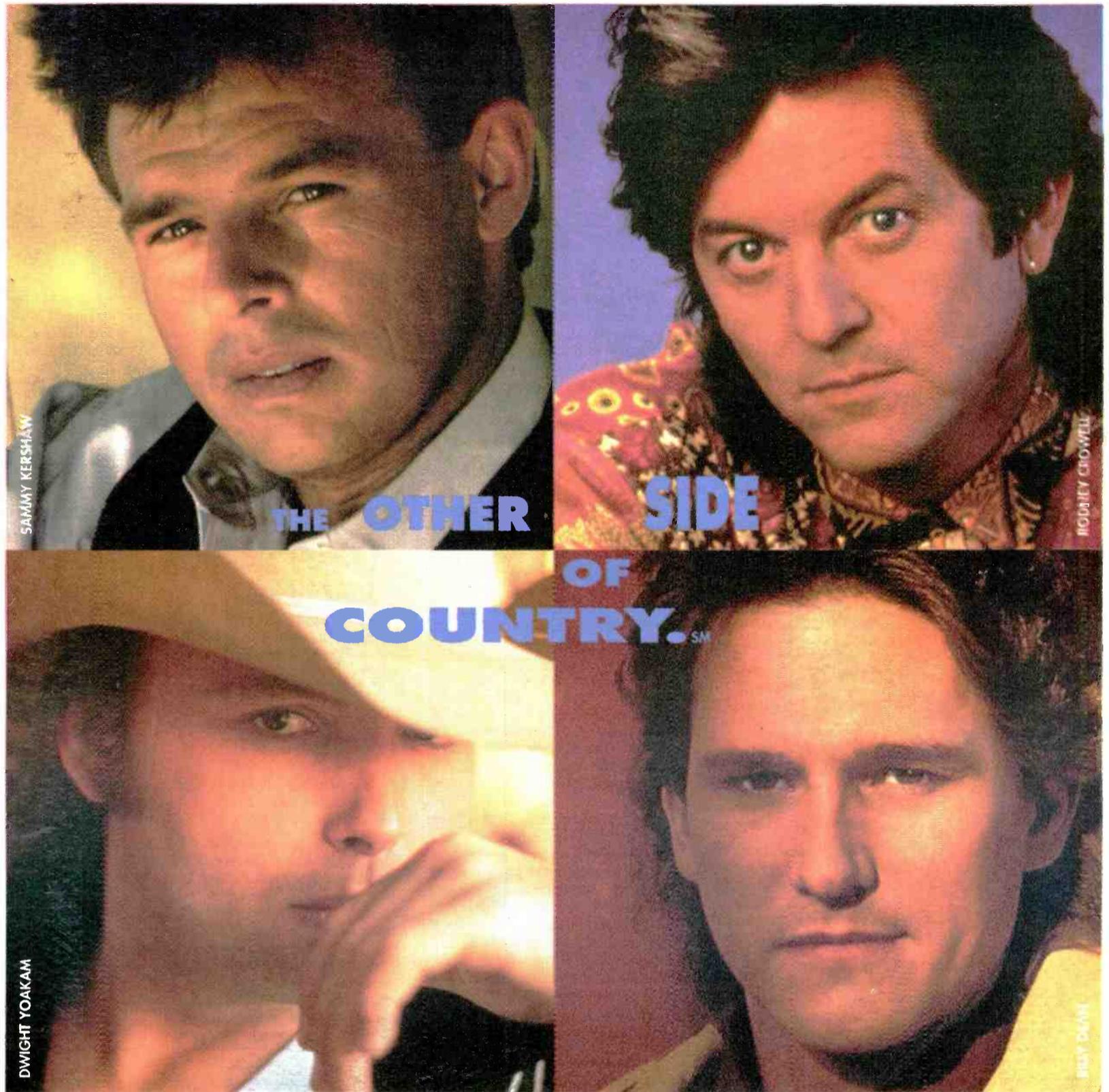
Vincent Peppe has joined the Mascioli Entertainment Corp. as a personal manager. Peppe was formerly an associate with the law firm of King & Ballow. Mascioli Entertainment's roster includes Lisa Brokop, Gary Fjellgaard, and Ian Tyson, among others.

Brenda Madden has been upped to VP/Special Projects Coordinator at Nationwide Sound Distributors. Madden will oversee export operations in addition to her new duties.

Shindler-Turner Promotions has moved to 1111 16th Avenue South, Penthouse 301, Nashville, TN 37212. The phone and fax numbers remain the same.



CORNERED AT THE CAFE — Sawyer Brown take a moment to pose in front of Mack's Cafe, the Nashville eatery where the video for their current single, "Cafe On The Corner," was shot. On hand to celebrate the release of the group's album (named after the single) are (l-r) SB's Gregg "Hobie" Hubbard and Duncan Cameron, Curb's Dick Whitehouse, and SB's Mark Miller, Jim Scholten, and Joe Smyth.



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Charting A Course To The PD's Chair

As News/Talk grows in popularity, an increasing number of young radio professionals are considering a career in Talk programming with the goal of becoming a PD.

In the interest of nurturing those aspirations — and encouraging smart, talented prospects to stick with the format — we offer this road map for career advancement.

According to those who have made it to the PD's office, would-be programmers must develop a broad range of abilities, including a knack for managing occasionally difficult air talent, a strong sense of what constitutes a good talk topic, and an understanding of how other station departments operate and interact.

The best way to develop such skills, say most PDs, is to work as a talk producer. Wide-ranging experience as a producer affords a unique opportunity to earn an advanced degree in various important subjects — including talk host psychology.

“A news background is important to help the PD stay on top of show content — particularly at a news-driven Talk station.”
—Eric Seidel

Says WWDB/Philadelphia PD David Rimmer: “When it comes to understanding the [mentality] of

“I've worked with PDs who had never been producers, and they'd turn to you and say, 'I'd like to get George Bush on the station next week — get on it.'”
—Paul Muth

talk show hosts, nothing compares to the education you get sitting across the glass from talent every day.”

By working with talkers on a daily basis, an observant PD candidate can learn invaluable lessons about how talents operate — their motivations, support needs, and fears. This kind of knowledge is invaluable in helping a PD forge a mutually respectful and constructive relationship with his air staff.

Producers also gain an appreciation of what it takes to put together a good talk show, as well as a strong sense of what stories will make for good on-air discussion.

“There's a big difference between a good news story and a good talk story,” notes WPRO/Providence PD Paul Muth. “As a producer, you go through the papers every day for five or six

years with that distinction in mind. Today, I can listen to our station's [morning] news and scan the newspaper, and know right away what that day's top talk topics will be.”

A programmer who has served as a producer will also have a better sense of what is realistic when it comes to booking guests. Says Muth: “I've worked with PDs who had never been producers, and they'd turn to you and say, 'I'd like to get George Bush on the station next week — get on it.' And you'd get on it, but everybody except the PD knew you were just wasting time.”

Broaden Your Base

While serving as a producer, the would-be programmer should strive to learn as much as possible about other aspects of programming and station operations, including promotions, news, and sales.

If possible, get involved with these activities by volunteering to help out with a project or by sitting in on those departments' meetings. At the very least, spend some time talking to members of other departments about the hows and whys of their work.

This raises the issue of on-air experience. According to PDs surveyed for this story, every programmer should have done enough air work to understand what's required of talk hosts. However, years of on-air experience are not a prerequisite for programming success. In fact, some believe extensive host experience might be a handicap for a PD.

“I think it's easier to be a program director if you don't have the

Talking Points

Ben Johnson joins KABC/L.A. as Production Director. He comes from the same post at KSTP/St. Paul ... WFBC (AM)/Greenville, SC midday talker Michael Gallagher adds Program Manager duties for that station and simulcast WORD/Spartanburg, SC.

Business Radio Network adds long-form money talk in middays. The new shows are “Business Day,” hosted by Jack Lott and Kerry O'Brien, and “Market Wrap,” hosted by Bill Bresnan ... All-Sports WFAN/NY afternoon driver Chris “Mad Dog” Russo is syndicating a daily one-minute commentary. Most (but not all) of the segments will deal with sports or entertainment topics. Syndication is being handled out of New York by former WFAN GM Scott Meier.

WMAL/D.C. adds EFM Media's Dr. Dean Edell show to fill the Sunday hole left by the loss of the Washington Redskins play-by-play. The medical advice program will air between the station's pre- and post-game shows. Edell also airs on Saturday afternoons ... News anchor Steve Walsh exits WWRC/DC in a cost-cutting move ... WTEM/DC weekend host Phil Wood becomes Orioles beat reporter for the all-Sports outlet, replacing Bob Bartel ... Ed Hartley joins WWNZ/Orlando for middays ...

baggage of a host career,” says Rimmer. “You don't have biases about things that worked for you but might not work for others. Besides, the best PDs listen to their stations like a listener — not like a talk host.”

ND-PD Crossover?

While several current major market programmers have come from a news background, PDs surveyed for this article said the typical newsman's “just the facts, ma'am” mentality and lack of show business sensibility makes him unsuited to program a Talk station.

“Stations programmed by news guys sound like public radio,” says consultant Bruce Marr.

Not surprisingly, WGST/Atlanta PD Eric Seidel, a former news-hound, begs to differ. “There is a pitfall of being too much of a news purist,” he says. “But the news background is important to help the PD stay on top of show content — particularly at a news-driven Talk station.”

Seidel adds that, unlike someone with a producer background, an ND who's been named PD typical-

“When it comes to understanding the [mentality] of talk show hosts, nothing compares to the education you get sitting across the glass from talent every day.”
—David Rimmer

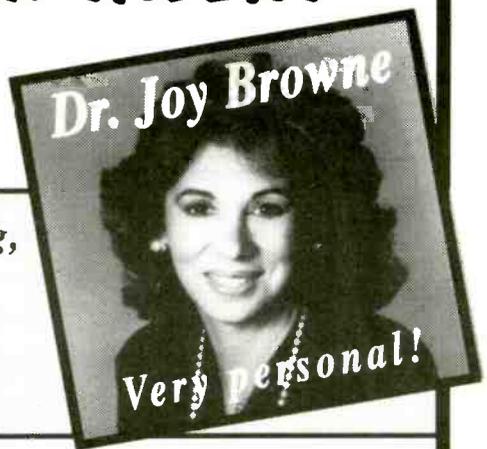
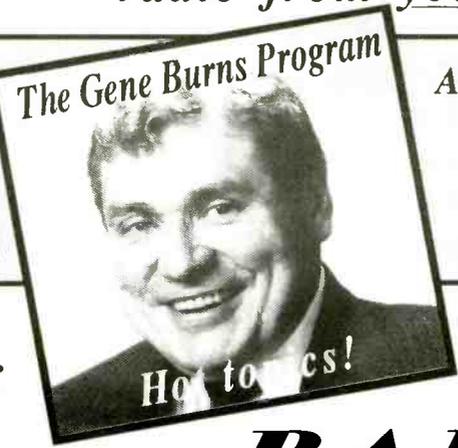
ly brings management experience to the job.

Regardless of professional background, warns Rimmer, there's one crucial trait a would-be PD must develop before taking the reins: “You've got to develop a thick skin. As a Talk PD it seems you're under attack from every side — hosts, listeners, advertisers. Everybody thinks they could program your station better than you.”

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Major radio group is conducting a search for a premier radio talk show host. If you're lively, entertaining, knowledgeable, controversial and even a little crazy — you could be the one. Applicants must be experienced talk radio hosts with proven ratings success to be considered. Send current cassette demo tape to: Radio & Records, 1930 Century Park West, #710, Los Angeles, CA 90067. EOE

OPENINGS

The "On-Air" Job Tip Sheet

**CALL
1-800-231-7940**

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 250 of the HOTTEST job leads per issue! Call today for your subscription.

*Published weekly
*All formats

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*All markets



*Radio stations, place your job openings for free!

EAST

WRKI is seeking a new production music package. Send your AOR/CHR tape now. T&R: WRKI, Box 95, Danbury, CT 06813. (9/25) EOE

Radio One is seeking an experienced, AT for all shifts with programming experience. T&R: RADIO ONE, Ray Boyd, 400 H St. NE, Washington DC 20002. (9/25) EOE

Seeking FT midday personality. Strong production skills. Five years' experience. T&R: WDST, Box 367118 Tinker Street, Woodstock, NY 12498. (9/25) EOE

Heritage 57kw AC seeks 6-midnight talent. Great facility and staff. T&R: WKYE/WJAC, Jack Michaels, 109 Plaza Dr., Johnstown, PA 15905. (9/25) EOE

Attention local talent: Suburban Washington AC seeks board of announcers for future parttime openings. T&R: WINX, Program Operations, Box 1726, Rockville, MD 20850. (9/25) EOE



Market Leader

Adult CHR looking for experienced P.D.

Airshift, strong people skills.

Work in a creative environment,
in a very competitive market

T&R to Jim Mann

WMME

P.O. Box 5590

Augusta, ME 04332-5590

NEW ENGLAND FM

Seeking innovative people-oriented sales manager. Must be intelligent, with creative ability to visualize and solve problems. Send us your resume and thoughts to: Radio & Records, 1930 Century Park West, #706, Los Angeles, CA 90067. EOE

Production director needed for top ranked Spanish FM radio station in Miami, Florida. Experience in creative copywriting, commercial production & fluency in Spanish & English a must. Send salary requirement and resume to: K. Abrahamson, 7951 N.W. 11th Street Plantation, FL 33322. EOE

PD'S

Needed: Oldies Programmer who can combine team leadership with ability. Winning is easier for those who have won before. Tell us what you know and send resume to: Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067. EOE

OPENINGS

NEW JERSEY 101.5 FM RADIO

New Jersey's biggest & best radio station is looking for afternoon drive talk show superstars, teams or individuals. NO PHONE CALLS!!!! EOE. Send tape & resume to:

NJ 101.5
FM TALK SHOW HOST
P.O. BOX 5698
TRENTON, NEW JERSEY 08638

PD's

Looking for an AC Programmer who can combine team leadership with ability. Winning is easier for those who have won before. Tell us what you know and send resume to: Radio & Records, 1930 Century Park West, #704, Los Angeles, CA 90067. EOE

97.5 KYN FM

50,000 watt, top-rated CHR Northwestern PA. Positions available: air personalities, both full and part-time. Resume and air-check by 10-9-92 to: 97 KYN, 1247 Million Dollar Highway, Kersey, PA 15846-9755. EOE

WPAT AM/FM NEW YORK

Updating file for future PT on-air positions. Major market soft AC background preferred. Please ... no calls! T&R: Ken MacKenzie, O.M., WPAT, Clifton, NY 07013. EOE

SOUTH

WDBO seeks street reporter and morning drive producer. T&R: WDBO, Marsha Taylor, 4192 John Young Parkway, Orlando, FL 32804. (9/25) EOE

Possible news director opening. Absolutely no calls. T&R: WGYL/WTTB, Bill Harman, 1235 16th Street, Vero Beach, FL 32960. (9/25) EOE

OPENINGS

WYGC seeks a news director with six months news/one year on-air experience. No phone calls! T&R: WYGC, Box 5069, Gainesville, FL 32602-5069. (9/25) EOE

WZNS seeks experienced pro for middays. Production excellence a must. Public appearances. T&R: WZNS, Bobby Cook, Box 231, Dillon, SC 29536. (9/25) EOE

AM Drive. Greensboro, NC Oldies outlet. No calls. T&R: WM-QX, Matt Allen, PD, Box 593, Winston-Salem, NC 27103. (9/25) EOE

Classic Rock/AC seeking nighttime personality. Good production a must. Experience needed. T&R: WHOD, Box 518, Jackson, AL 36545. (9/25) EOE

KFMX seeks crazed air talent. Phones, bits, appearances. T&R: KFMX, WES NESSMANN, 4413 82nd St., Ste. 300, Lubbock, TX 79424. (9/18) EOE

Production director/morning drive announcer for FM radio station. WRVS, EDITH THORPE, (919) 335-3517. (9/18) EOE

Radio station in Augusta, Georgia is looking for a morning sidekick/news woman for immediate opening. Tapes and resume to Radio & Records, 1930 Century Park West, #712, Los Angeles, CA 90067. EOE

Top-rated P-3 CHR in the South looking for 12am-6am person. Above-average pay for above-average person. Requirements: Go-getter, NO ATTITUDE, a willingness to better yourself, and ... that you acquire a chauffeurs license (no, you won't be picking up artists at the airport for the morning show to interview!). Weekends off and the opportunity to work for a great company that believes in CHR and won't be switching to country. All respondents will be contacted! Tapes & resumes to: Radio & Records, 1930 Century Park West, #709, Los Angeles, CA 90067. EOE

CUSTOMER SERVICE REPRESENTATIVE

Jefferson-Pilot Data Services is the leader in computer services for the TV, cable and radio industries, offering competitive salaries with medical, retirement, 410k and FLEX benefits. We invite self-motivated, customer-oriented professionals with appropriate qualifications to apply for this position.

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PERSONNEL

Jefferson-Pilot Data Services, Inc.
785 Crossover Lane, Suite 141
Memphis, TN 38117
EOE



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- Operations/Program Management
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FASTFAX: (813) 787-5808

PM drive announcer wanted for afternoon drive position. 100,000-watt Hot Country-formatted Southeastern powerhouse. Applicant should have strong production skills. Send tape and resume to: Alan Jeffries, 1810 Montgomery Hwy., Dothan, AL 36303. EOE

OPENINGS

MIDWEST

AM Drive in Country crazed market. Must know Country. No liner personalities. No calls. T&R: Box 839, Marion, IN 46952. (9/25) EOE

Wake me up and put me to sleep. Morning and evening positions open. T&R: KSKG, Steve Janas, 1217 West Santa Fe, Salina, KS 67401. (9/25) EOE

Entry level sales position with a growing Sheboygan, WI radio station. RESUMES: Box 1045, Sheboygan WI 53082-1045. (9/25) EOE

News Anchor/Reporter: State news network is expanding. T&R: Network Indiana, BOX 96, Indianapolis, IN 46206. (9/25) EOE

Program Director/Air talent for Northeast Ohio successful AC. T&R: WHBC, K. LaVallier, 150 South Fifth, Ann Arbor, MI 48104. (9/25) EOE

WGEZ seeking creative PD/morning talent. 50,000+ market. No calls. T&R: WGEZ, Steve Walrath, G.M., 622 Public Avenue, Beloit, WI 53511. (9/25) EOE

CHR mornings/KQHT seeking experienced team player with a desire to do whatever it takes to win. T&R: KQHT, Jay Murphy, 2501 Demers, Grand Folks, ND 58201. (9/25) EOE

PM DRIVE IN CHICAGO!

Infinity Broadcasting' OLDIES 104.3, WJMK has an immediate afternoon drive opening. If you're a positive, uptempo personality and team player who can relate to an adult audience while playing late '60s through early '70s hits with a '90s presentation and have at least five years Oldies or CHR experience, send tape and resume (no calls, please) to Gary Price, WJMK, 180 N. Michigan Ave., Suite 1200, Chicago, IL 60601. EOE

Seeking top 50 market program director. All applications confidential. Send resume to: Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067. EOE

FRANCEMAN AVAILABLE

Formerly of WJFM, WAZU, WAQX. "My mind works without a net ... a bucket maybe ... but not a net."

Call me (616) 532-6830.

Bright sounding morning FM news anchor sought to complement morning FM air personality. General assignment stories and work with PD on AM news/talk also. Women and minorities encouraged. T&R to: Mark Mayhew, WKMQ/WNTA, 1901 Reidfarm Rd., Rockford, IL 61114. EOE



\$500 REWARD!!!!

To the person who tips us off to the hottest night jock in America, whether you're it, or it's a jock kickin' your butt across the street. If we hire you or them, we'll pay you \$500 CASH! Be the 1st person to fax us at 612-340-9560 with names, stations, and phone number. You or your worst nightmare could be out of your market soon! Fax Attn: Mark Bolke. No phone calls please. Midcontinent Media is an Equal Opportunity Employer.

Country FM looking for hot talent! Great phones? Great sound? Great production? Great! Send tape and resume! Confidential!!!! Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067. EOE

GENERAL MANAGER WINK 104FM

Keymarket Communications, double digit share, cash flow-er, is looking for a leader to keep it on top. Think you can handle it? Send your information to:

Gerald A. Getz / Regional Vice President
Keymarket Communications
C/O WINK 104/WNNK
P.O. Box 104
Harrisburg, PA 17108
Equal Opportunity Employer

OPENINGS

WEST

LA broadcast company seeks tenacious telephone rep to market radio program services to stations worldwide. FAX RESUMES: (818) 990-4350. (9/25) EOE

Sportstalk network seeking major market AT. No calls. T&R: SPORTS & ENTERTAINMENT NETWORK, Jack Hayes, 3333 Cambridge Avenue, Las Vegas, NV 89109. (9/25) EOE

KSMA, Central California coast seeks evening AT. Team player, outgoing, on-air friendly. T&R: KSMA, Box 1240, Santa Maria, CA 93456. (9/25) EOE

SYNDICATION CONSULTANT or OPERATIONS MANAGER for Media Syndication Corp. Xlnt. Opportunity to share in Establishing a "Top Flight Competitor" in RADIO & TV SYNDICATION PROGRAMMING. We're Creative, Ambitious (Hot Shows). 2 to 5 years plus Experience w/Syndication Co. in Management/Sales Req'd. Exper. in Affiliate & National Advertiser Sales. Fees & Bonus Options Negotiable. EOE. Info: BOB CROSS/PRESIDENT - AMERICAN FREEDOM DJ'S INC., 27787 Vasona Court #13, Hayward, CA 94544.

WANT TO BE A MORNING HERO? AND LIVE IN A GREAT PART OF THE COUNTRY?

If you answered yes to both questions and have the ability to entertain your listeners AND play a lot of music, can identify with an adult audience and enjoy getting out and meeting them, this is the opportunity you've been working toward your entire career. Our client is a major broadcasting company with the resources to do it right! RUSH your tape to: Bob Glasco, VP Consulting Services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Road, Scottsdale, Arizona 85254. EOE

AM drive talent needed in Las Vegas to dominate 18-49! Leader with creative ability. Community work a must. Tape and resume to: Radio & Records, 1930 Century Park West, #708, Los Angeles, CA 90067. EOE



STAFF OPENING: KBCO is looking for a Creative AT to provide news and information on the morning show. Send tape, resume and a cover letter with qualifications to: KBCO, Dennis Constantine, 4801 Riverbend Road, Boulder, CO 80301.

Help! My night jock just left to do afternoons at B-94 in Pittsburgh. Do you have what it takes to fill his shoes? I'm looking for a high profile, high energy jock. Must be able to work the phones, do public appearances, and you must be a team player!

You'll work in a brand new state-of-the-art facility in one of the nicest cities in the country. Send your package to: KZMG Magic 93.1, c/o Mike Kasper, 7272 Potomac, Boise, ID 83704. EOE

KZMG is a P.T.I. subsidiary.

POSITIONS SOUGHT

"The NEW, STAR 98.7/Los Angeles, is looking for a major market program director with expertise in HOT AC. Tell us why you are right for the job. Send cover letter, programming philosophies, and resume to:
**3500 West Olive, Suite 250
Burbank, California 91505**
NO CALLS PLEASE.
Viacom is an equal opportunity employer.

POSITIONS SOUGHT

Every girl seeks a change sometime. Experienced AT is PD with a sense of humor/attitude seeks FT in a major/medium market. SHARI: (908) 754-0737. (9/18)

New AT seeks work with promotions and production departments. JAMES: (412) 381-1758. (9/25)

P1 midday, afternoon drive, 7p.m. - midnight AT. Seeking full-time in P1 or P2 for P3 pay. MICHAEL: (216) 741-9127. (9/25)

Programming pro! Ready to move on and up! Great track record! TODD: (601) 831-4915. (9/25)

Does being left-handed qualify me for a handicapped parking space at your station? AT seeking an airshift. DAN: (708) 771-2935. (9/25)

Freelance station programmer with a quick fix for troubled stations. Ready for any situation anywhere. BILL: (813) 849-3477. (9/25)

South Florida: Energetic promotions female determined and motivated. Radio experience and BA. JULIE: (305) 475-0189. (9/25)

High caliber broadcaster seeking radio station. Has a proven record of refined raw talent which has marketed into a smooth radio announcer. STEPHEN: (215) 765-6727. (9/25)

Weekend wonder seeks first FT gig with Midwestern AC/CHR/CR/Gold. Almost two years PT in AC/Oldies, remotes. CHRIS: (708) 895-8588. (9/18)

Help help help please please I beg. AT two years' experience looking for FT any market North, South, East, or West. STEVE: (216) 254-4082. (9/18)

Franceman available. Formerly of WJFM, WAZU, WAQX. Loved by all, except those he's savagely beaten. (616) 532-6830. (9/18)

Major market drivetime jock, KIKK, WMAQ, WIL, now available for mornings or afternoons. Call **Charlie O'Neil (713) 980-9639.**

Northern California radio veteran just back from Oregon vacation still seeking Sacramento-Modesto gig. FRANK BUTERA: (510) 223-1534. (9/18)

Bring a midday army to your station. Team player seeking an ADR format. Energetic with experience. SCOT: (814) 643-3130. (9/18)

20-year veteran. Strong programming, sales, and promotional skills seeking PD position. BOB: (702) 388-4131. (9/18)

Top 30 market drive time personality seeks a Major/medium market position. (714) 783-4926. (9/18)

Oldies expert on the loose. Must relocate. Nice pipes. Team player. A real feel for Oldies. MIKE: (804) 696-1959. (9/18)

17-year PD/AT, knowledgeable, focused, great production, for long term opportunity in the Midwest. JONATHAN: (402) 464-8185. (9/18)

Former AMD and night guy at KGWY is seeking new gig. Tapes and resumes are ready to go! TODD BAKER: (206) 486-9598. (9/25)

LMA victim! Hot CHR programmer experienced in Selector, mornings and nights. Stellar people skills and work ethics. KEN CARR: (719) 475-1391. (9/25)

Seeking that morning communicator who gets involved and can make them ask "Did you hear what he said today?". JACK MATTHEWS: (915) 821-4539. (9/25)

Morning & afternoon show personality seeking fulltime position. 15 years' experience. CHR/AC/Country & Oldies JON-ERIC: (402) 474-6408. (9/25)

Please hire this SMN weekender who has years of previous fulltime experience in top 20 markets. Thank you. DICK: (602) 872-9457. (9/25)

Stable female announcer seeks fulltime position. Experience in AC/CHR/Country, production, news and AM drive. MELISSA: (814) 629-6296. (9/25)

POSITIONS SOUGHT

Talent waiting to be born! Eight years' experience in cable and college radio now ready for commercial. BOB: (619) 587-0941. (9/25)

25-year radio pro OM/PD available. Country or Oldies. Prefer S.E. Will consider other markets. MIKE ALLEN: (407) 388-5407. (9/25)

Seeking that final move. Family man, 16 years' experience. Seeking Eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (9/25)

Help! Drowning in Country. Multi-voiced production wiz wasting AOR/CHR knowledge. Save me ASAP. D.J.: (719) 336-2206.

Seeking a change. Oldies, Country and Talk. I've done it for others, now let me do it for you. Leave a message. CALL: (319) 324-2318. (9/25)

Seeking a small market gig in Country format. Mornings are my specialty! DONN: (817) 281-8528

Weekend announcer, creative, dependable specs grad seeks fulltime Country/Oldies/AC. Midwest. DICK: (313) 429-0707. (9/25)

Will work for food! Will trade work for almost anything. All offers considered. Let's talk. TOM: (602) 985-5167. (9/25)

Help me! I'm melting! Currently at Palm Springs Hot AC. Seeks PT/FT in the West. CHR/AOR. MATT: (714) 639-3458. (9/25)

Experienced newsmen seeks job at stable operation. Four awards during three years in Montana. Call after 7:30 p.m. RICK (605) 224-7797. (9/25)

P2 weekender seeking to break free! Four years' experience in everything from AT to production. East Coast preferred. BILL: (717) 361-7182. (9/25)

Seeking fulltime or parttime at any Louisville, KY station. 25 years' experience. TIM: (812) 338-3156. (9/25)

You satellite-me Tarzan. Mornings, PD, Production, PBP, Remotes! Me love it. Rattle Tarzan's cage. GREG: (812) 544-2482. (9/25)

14-year veteran, last five as PD/morning talent with desire and ability for something besides "more music-less talk." JEFF: (715) 848-1372. (9/25)

High energy, creative AT for 100,000 watt AOR seeks FT afternoons, evenings or overnights. Will relocate. BRIAN: (207) 873-1538. (9/25)

Present P-1 CHR AT, experienced PD seeking position in small/medium market. Priced right. CHR/ROCK 40. KAT MICHAELS: (314) 758-7501. (9/25)

The most versatile new personality seeks work in your market. Unique voice will make people take notice. CALL: (216) 666-8556. (9/25)

Every girl seeks a change sometimes. Experienced AT/ISD/PD with a sense of humor seeks FT in a major/medium market. CALL: (908) 754-0737. (9/25)

I'm cheap! Dedicated P2 CHR MD/AT willing to live on Macaroni & Cheese to succeed at your small/medium Hot CHR! KEN: (508) 373-7247. (9/25)

Ovnight AT seeking New Rock experience. Help me find it. Two years' experience elsewhere. STEVE: (216) 254-4082. (9/25)

Incredible P1 Assistant Production Director/Image Producer from San Francisco's LIVE 105 seeks production or MD gig. DAVE: (415) 804-4735. (9/25)

I'm ready to work hard. Do you want to win? PD/MD/Promotions man with 11 years' experience. MIKE: (314) 471-0041. (9/25)

Experienced Drive Time team available now! One is a MusicScan/Selector pro and the other a former PD/Promotions. Great production! KEVIN: (504) 292-8002. (9/25)

Network sportscaster seeking a change. Any market, most locations are fine. GREG: (717) 626-1388. (9/25)

14 years' experience and still learning. All formats. Midwest. Available now. SCOTT: (816) 665-1570. (9/25)

Smooth adult communicator seeks adult ALT/NAC. Currently swing/weekends in Philadelphia. Team player. GREG: (609) 646-4055. (9/25)

Have experience, talent and will travel! P2 AC air personality seeking new FT AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (9/25)

Major market news personality/sidekick. Available now! MARC: (919) 763-7801. (9/25)

Young, experienced AT/Board Operator seeks fulltime employment. I want to work for you! DALE: (216) 234-5538. (9/25)

I will up your morning numbers! I MD too. Mornings? Yes! To MD or not MD, that is your question. DAVE: (216) 562-2076. (9/25)

Six-year female host seeks to relocate on East Coast. Production skills right - No ego to fight. ADRIANA: (313) 385-8645. (9/25)

15 years' Southern CA experience. Oldies/Classic/Rock/Country. Seeks AT and/or production. DENNIS: (714) 297-9008. (9/25)

22-year production/morning drive specialist. From OZ, have brain. Talk format or heavy personality only. MERLIN, ZENT-CO PRODUCTIONS: (303) 245-6771. (9/25)

POSITIONS SOUGHT

1992 RADIO GLOSSARY

Call Letters... Main function of announcer at a "Bingo" game.
On Mike... Place you'll find Mr. Tyson's cell mates.
Sidekick... See "LARRY BAKER".
LARRY BAKER... A Sidekick/Comedy writer that could give your AM/PM Drive Show... "A NEW MEANING"!

(305) 721-2742

Talk/News. Great references. Good sound. Experienced. Seek medium to major. Talk, co-host or anchor. DAVE: (619) 426-7925. (9/25)

Large market Research Director and top rated female midday AT. CHR/Country/AC 10 year vet. BETH: (602) 298-8606. (9/25)

Young Costas/Brokaw. Small market News/Sports Director seeking career in larger market. Sports talk/play by play expertise. TONY: (216) 461-2433. (9/25)

Creative and Concise! Seeking AM/PM in top 125 markets. Good track record. PD/MD experience too. Prefer South/MW. JIM: (912) 477-2596. (9/25)

Talk Radio Host. Why play it safe? Why settle for mediocrity? Go for the gold! Satiric, brilliant and controversial host waiting to be discovered. WALTER: (805) 245-9258. (9/25)

Killer pipes! Two years' experience. Most formats okay. Excellent production skills. IL, IN, WI, MO and MI. DON: (708) 469-2618. (9/25)

R&R Opportunities Display Advertising

Display	1X	2X
	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X	2X
	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NEW & ACTIVE

GEORGE STRAIT "I Cross My Heart" (MCA) 115/115

Rotations: Heavy 1, Medium 15, Light 99, Total Adds 115 including WPOC, WRKZ, WYNY, WDSY, KASE, WEZL, KPLX, KIKK, KILTFM, KSSN, WAMZ, WGKX, WSIX, WSM, KAJA, WUBE, WGAR, WFMS, KFKF, WDAF, WMIL, KEEY, KXXY, WOW, KRST, KYGO, KMLE, KNIX, KKAT. Debuts at number 44 on the Country chart.

SAMMY KERSHAW "Anywhere But Here" (Mercury) 100/82

Rotations: Heavy 0, Medium 7, Light 93, Total Adds 82 including WQCB, WRKZ, WDSY, WCTK, KEAN, WKML, KIKK, KSSN, WAMZ, WGKX, WKSJ, WSIX, WSM, WNOE, WCMS, WWKA, WMIL, KEEY, KXXY, KUGN, KMIX, KHAY, KNIX, KDRK, KORD. Debuts at number 47 on the Country chart.

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atl. Nash/AG) 99/39

Rotations: Heavy 0, Medium 7, Light 92, Total Adds 39 including WVAM, WQCB, WRKZ, WIOV, WWNC, KOUL, WHLZ, WIVK, KSSN, WOKK, KTEX, WSIX, WWKA, WCHY, KHAK, WUSN, WUBE, KCLR, WTHI, KUPL, KRAK, KKAT, KSOP, KRPM. Debuts at number 48 on the Country chart.

LEE ROY PARNELL "Love Without Mercy" (Arista) 92/83

Rotations: Heavy 0, Medium 3, Light 89, Total Adds 83 including WDNA, WQBE, WYNY, WDSY, WCTK, KMML, KASE, WXBQ, KPLX, WCKT, WIVK, KSSN, WAMZ, WKSJ, WSIX, WSM, WCHY, WACO, KLUR, WUSN, WFMS, KXXY, WFMB, KRST, KDRK, KIIM, KXDD. Debuts at number 49 on the Country chart.

DARRYL & DON ELLIS "No Sir" (Epic) 91/3

Rotations: Heavy 1, Medium 33, Light 57, Total Adds 3, WMSI, WAMZ, WYYD. Heavy: WYNY. Medium: WQCB, WYYZ, WNUS, WRWD, WCTK, KEAN, WSTH, WKML, WSIX, WCMS, KLUR, KODY, WNNW, WOW, KTTS, WFMB, WTCM, KUGN, KRWQ, KMIX, KORD. Moves 49-47-46-45 on the Country chart.

TIM MCGRAW "Welcome To The Club" (Curb) 72/20

Rotations: Heavy 0, Medium 1, Light 71, Total Adds 20, WTCR, WIOV, WYNY, WNUS, WXTU, WCTK, WWNC, KAYD, WMSI, WAMZ, WOKK, WYAK, WACO, WAXX, WNNW, WDAF, WOW, WTHI, KRST, KNCO. Medium: KUGN. Light: KRRV, WSTH, KSSN, WTOR, KUZZ.

DIXIANA "I Know Where There's One" (Epic) 25/24

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 24, WAYZ, WIOV, WRWD, WICO, WDLS, KMML, WSTH, KYKX, WOWW, KGKL, KLUR, KODY, WAXX, WYNG, KVOX, WMUS, WGTC, KTTS, KVOO, KVOC, KALF, KNAX, KEKB, KRWQ.

JOY WHITE "Little Tears" (Columbia) 22/22

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 22, WRKZ, WRWD, WICO, KMML, WTVY, KYKX, KTEX, KLUR, WYNG, KVOX, KCJB, WGTC, KTTS, KTPK, KVOO, KRST, KASH, KVOC, KUAD, KWNR, KNIX, KCKC.

ALISON KRAUSS & UNION STATION "New Fool" (Rounder) 21/2

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 2, WCTK, WTOR. Medium: KSUX, KEEN. Light: WRKZ, WRWD, WICO, WTVY, WCMS, KGKL, KLUR, KODY, KCJB, WOW, KTTS, WWJO, KVOO, KFDI, KVOC, KUGN, KRWQ.

TRACY LAWRENCE "Somebody Paints The Wall" (Atl. Nash/AG) 16/13

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 13, WTCR, KEAN, WKXC, WGKX, WLWI, KIXQ, WMUS, KXXY, WFMB, KTPK, KUZZ, KRWQ, KHAY. Light: WYGC, WOWW, KZKX.

CIMMARON "Long Ride Back" (Alpine) 16/0

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 0. Medium: KFDI. Light: WYNY, WRKZ, WICO, KRRV, WTVY, KYKX, WYYD, KGKL, KLUR, KODY, WOW, KTTS, KTPK, KVOO, KVOC.

LIBBY HURLEY "The Beginning Of The End Of The Line" (Giant) 13/12

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 12, WRKZ, KMML, WTVY, KTCS, KYKX, KGKL, KLUR, WUBE, KSUX, KTTS, KVOO, KALF. Light: KHEY.

WAYLON JENNINGS "Too Dumb For New York City" (Epic) 11/1

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, WICO. Light: WRKZ, WKAK, WSM, KIXS, KLUR, KTTS, KVOO, KFDI, KALF, KNCO.

TOY CALDWELL "Midnight Promises" (Cabin Fever) 11/0

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: KLUR, KVOO. Light: WRKZ, KRRV, WTVY, KYKX, KGKL, KIXS, WOW, KTTS, KFDI.

EVANGELINE "Am I A Fool" (Margaritaville/MCA) 10/2

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 2, WTVY, WYGC. Light: WICO, WKAK, KMML, WOWW, KLUR, KTTS, KVOO, KFDI.

SIGNIFICANT ACTION

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty) 56/55

Rotations: Heavy 0, Medium 2, Light 54, Total Adds 55 including WDNA, WYNY, WDSY, WICO, KEAN, KMML, WSTH, WTVY, WMSI, WVLK, KYKX, WCMS, WOWW, KGKL, KLUR, WAXX, WYNG, KFKF, WOW, WTHI, KFDI, KRST, KMLE, KRAK, KRPM.

STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia) 42/15

Rotations: Heavy 0, Medium 3, Light 39, Total Adds 15, WAYZ, WNUS, WCTK, KRRV, WSTH, WYGC, WPCV, WVLK, KNFM, KTEX, WCMS, WKNN, WNNW, KALF, KNCO. Light: WYNY, WRKZ, WICO, KMML, WBKR, KGKL, KLUR, WAXX, WYNG, KUZZ, KEKB, KHAY.

GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR) 38/1

Rotations: Heavy 0, Medium 4, Light 34, Total Adds 1, WTOR. Medium: WKML, KTTS, KVOO, KFDI. Light: WYRK, WNUS, KASE, KAYD, KOUL, KHEY, KSSN, KYKS, WWKA, WKHK, WYYD, WQYK, KKYR, KVOX, WCUZ, KXXY, WTHI, KTPK, KWNR, KWJJ, KDRK.

CLINT BLACK "Burn One Down" (RCA) 37/31

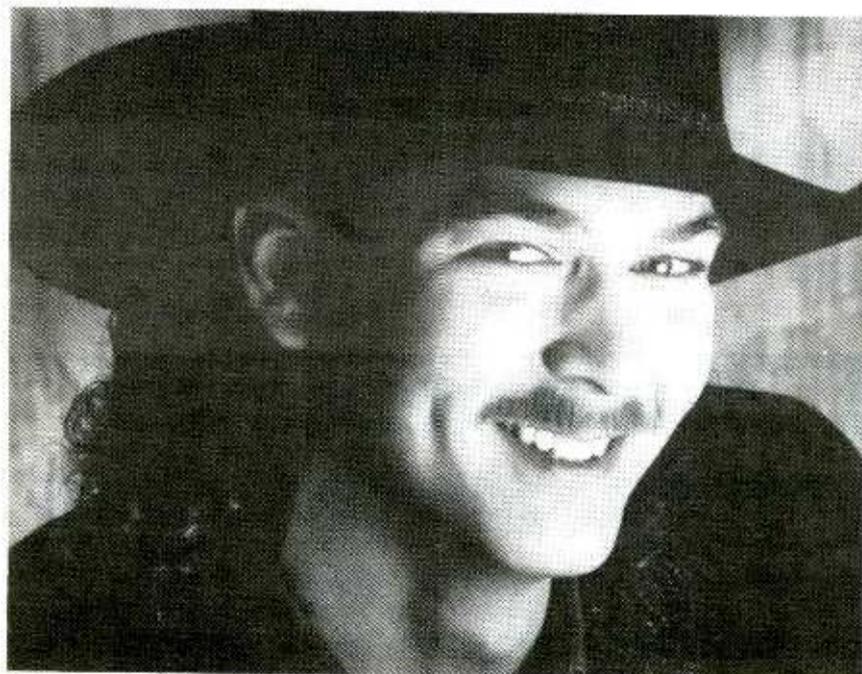
Rotations: Heavy 0, Medium 4, Light 33, Total Adds 31, WYRK, WTCR, KEAN, KMML, WKXC, KKIX, KILTFM, KLLL, WGKX, WLWI, WSM, KRMD, WTNT, KCLR, WHOK, KIXQ, WDAF, KZKX, WOW, WXCL, KTPK, KFDI, KZSN, KUZZ, KCTR, KYGO, KNAX, KUAD, KWJJ, KNCO, KIIM.

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros) 28/27

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 27, WNUS, WCTK, WICO, KAYD, WTVY, WKML, WYGC, WPCV, KTEX, WOWW, WYYD, KGKL, KIXS, KLUR, KODY, WYNG, KIXQ, WASKFM, KCJB, WMUS, KTTS, WTHI, KVOC, KALF, KWNR, KDRK, KORD.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Lists tracks like DWIGHT YOAKAM/Suspicious Minds, LITTLE TEXAS/What Were You Thinking Of, etc.



Paint This On Your Playlist!

TRACY LAWRENCE "Somebody Paints The Wall"

the fourth single from the gold-selling album STICKS AND STONES

REPORT DATE: September 28



Wrangler

Music Matters Management



3 2		201 REPORTERS		SEPTEMBER 25, 1992		Total Reports/Adds Heavy Medium Light			
WKS	WKS	WKS	WKS						
8	6	2	1	COLLIN RAYE /In This Life (Epic)	201/0	196	5	0	
15	12	7	2	RANDY TRAVIS /If I Didn't Have You (WB)	201/0	180	20	1	
14	10	5	3	CONFEDERATE RAILROAD /Jesus And Mama (Atl. Nash/AG)	200/1	171	28	1	
10	8	4	4	DIAMOND RIO /Nowhere Bound (Arista)	197/1	164	31	2	
12	9	6	5	TRISHA YEARWOOD /Wrong Side Of Memphis (MCA)	200/0	158	36	6	
13	11	8	6	McBRIDE & THE RIDE /Going Out Of My Mind (MCA)	201/0	151	48	2	
17	13	10	7	SAWYER BROWN /Cafe On The Corner (Curb)	201/0	145	54	2	
18	14	11	8	REBA McENTIRE /The Greatest Man I Never Knew (MCA)	201/0	130	69	2	
22	16	12	9	WYNNONA /No One Else On Earth (Curb/MCA)	201/0	114	80	7	
25	21	13	10	JOHN ANDERSON /Seminole Wind (BNA Entertainment)	201/0	95	102	4	
24	19	15	11	TRAVIS TRITT /Lord Have Mercy On The Working Man (WB)	201/0	53	139	9	
23	22	19	12	SUZY BOGGUSS /Letting Go (Liberty)	200/1	50	133	17	
27	23	17	13	GARTH BROOKS /We Shall Be Free (Liberty)	201/1	35	155	11	
20	18	16	14	JOE DIFFIE /Next Thing Smokin' (Epic)	199/0	53	126	20	
28	25	21	15	PAM TILLIS /Shake The Sugar Tree (Arista)	201/2	24	153	24	
6	4	1	16	GEORGE STRAIT /So Much Like My Dad (MCA)	148/0	102	30	16	
32	28	24	17	BILLY DEAN /If There Hadn't Been You (SBK/Liberty)	199/4	13	152	34	
35	29	25	18	LORRIE MORGAN /Watch Me (BNA Entertainment)	200/2	7	157	36	
26	24	22	19	SHENANDOAH /Hey Mister (I Need This Job) (RCA)	191/1	21	133	37	
—	38	28	20	MARK CHESNUTT /Bubba Shot The Jukebox (MCA)	193/5	7	135	51	
36	31	26	21	MARK COLLIE /Even The Man In The Moon Is Cryin' (MCA)	197/8	8	128	61	
1	2	14	22	ALAN JACKSON /Love's Got A Hold On You (Arista)	118/0	60	45	13	
33	30	27	23	RADNEY FOSTER /Just Call Me Lonesome (Arista)	179/9	9	105	65	
—	—	35	24	ALABAMA /I'm In A Hurry (And Don't Know Why) (RCA)	191/36	2	88	101	
3	3	3	25	DOUG STONE /Warning Labels (Epic)	115/0	48	50	17	
46	37	32	26	MARTY STUART /Now That's Country (MCA)	181/10	1	104	76	
38	33	29	27	RONNIE MILSAP /L.A. To The Moon (RCA)	161/4	0	107	54	
37	34	30	28	MARTINA McBRIDE /That's Me (RCA)	172/6	3	88	81	
21	20	20	29	RICKY VAN SHELTON /Wear My Ring Around Your Neck (Columbia)	132/0	26	82	24	
7	7	9	30	CHRIS LeDOUX w/GARTH BROOKS /Whatcha Gonna Do With A Cowboy (Liberty)	114/0	54	42	18	
48	42	34	31	MARY-CHAPIN CARPENTER w/JOE DIFFIE /Not Too Much To Ask (Columbia)	172/13	2	75	95	
47	41	36	32	RESTLESS HEART /When She Cries (RCA)	172/14	1	61	110	
39	35	33	33	MIKE REID /Keep On Walkin' (Columbia)	159/2	3	67	89	
—	—	40	34	KATHY MATTEA /Lonesome Standard Time (Mercury)	182/39	0	37	145	
—	46	39	35	STEVE WARINER /Crash Course In The Blues (Arista)	161/23	1	59	101	
—	—	41	36	BROOKS & DUNN /Lost & Found (Arista)	164/30	1	42	121	
—	—	44	37	TANYA TUCKER /Two Sparrows In A Hurricane (Liberty)	168/48	0	26	142	
BREAKER	—	—	38	HAL KETCHUM /Sure Love (Curb)	162/47	0	26	136	
43	40	38	39	NEAL McCOY /There Ain't Nothin' I Don't Like About You (Atl. Nash/AG)	129/1	0	41	88	
2	1	23	40	BILLY RAY CYRUS /Could've Been Me (Mercury)	83/1	26	33	24	
5	5	18	41	LITTLE TEXAS /You And Forever And Me (WB)	75/0	25	32	18	
11	27	31	42	VINCE GILL /I Still Believe In You (MCA)	62/0	24	21	17	
BREAKER	—	—	43	CLINTON GREGORY /Who Needs It (SOR)	133/30	0	20	113	
DEBUT	—	—	44	GEORGE STRAIT /I Cross My Heart (MCA)	115/115	1	15	99	
49	47	46	45	DARRYL & DON ELLIS /No Sir (Epic)	91/3	1	33	57	
4	15	43	46	AARON TIPPIN /I Wouldn't Have It Any Other Way (RCA)	43/0	8	18	17	
DEBUT	—	—	47	SAMMY KERSHAW /Anywhere But Here (Mercury)	100/82	0	7	93	
DEBUT	—	—	48	JOHN MICHAEL MONTGOMERY /Life's A Dance (Atl. Nash/AG)	99/39	0	7	92	
DEBUT	—	—	49	LEE ROY PARNELL /Love Without Mercy (Arista)	92/83	0	3	89	
45	43	42	50	DENNIS ROBBINS /My Side Of Town (Giant)	62/0	0	17	45	

MOST ADDED

- GEORGE STRAIT (115)
- LEE ROY PARNELL (83)
- SAMMY KERSHAW (82)
- PIRATES OF THE MISSISSIPPI (55)
- TANYA TUCKER (48)
- HAL KETCHUM (47)
- KATHY MATTEA (39)
- JOHN MICHAEL MONTGOMERY (39)
- ALABAMA (36)
- CLINT BLACK (31)

HOTTEST

- COLLIN RAYE (149)
- CONFEDERATE RAILROAD (96)
- RANDY TRAVIS (87)
- TRISHA YEARWOOD (73)
- WYNNONA (68)
- DIAMOND RIO (66)
- GEORGE STRAIT (42)
- JOHN ANDERSON (40)
- McBRIDE & THE RIDE (38)
- REBA McENTIRE (37)

NEW ARTISTS

- Reports/Adds
- 1 **J.M. MONTGOMERY**/Life's... (Atl.) 99/39
 - 2 **DARRYL & DON ELLIS**/No Sir (Epic) 91/3
 - 3 **TIM McGRAW**/Welcome To The Club (Curb) 72/20
 - 4 **GEEZINSLAWS**/Help, I'm White And... (SOR) 38/1
 - 5 **JEFF KNIGHT**/Someone Like You (Mercury) 31/0
 - 6 **JOY WHITE**/Little Tears (Columbia) 22/22
 - 7 **A. KRAUSS &...**/New Fool (Rounder) 21/2
 - 8 **CIMMARON**/Long Ride Back (Alpine) 16/0
 - 9 **LIBBY HURLEY**/The Beginning Of... (Giant) 13/12
 - 10 **TOY CALDWELL**/Midnight... (Cabin Fever) 11/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

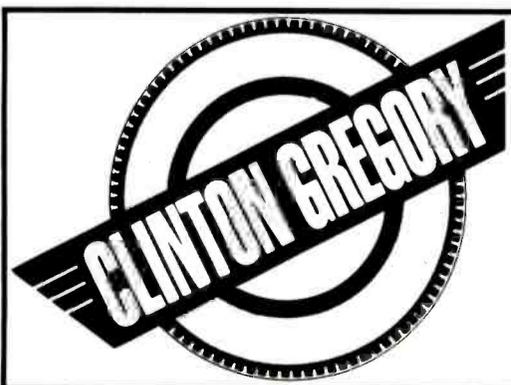
BREAKERS

HAL KETCHUM Sure Love (Curb)

On 81% of reporting stations. Rotations: Heavy 0, Medium 26, Light 136, Total Adds 47 including WWYZ, WBEE, WPKX, KEAN, KPLX, WYYD, KKYR, WUBE, WFMS, WWJO, KKCS, KZLA. Moves 45-38 on the Country chart.

CLINTON GREGORY Who Needs It (SOR)

On 66% of reporting stations. Rotations: Heavy 0, Medium 20, Light 113, Total Adds 30 including WGNA, WOKO, WYNK, KIKK, WTNT, WUSN, WGEE, WITL, WTCM, KNAX, KRAK, KSAN. Moves 50-47-43 on the Country chart.



"WHO NEEDS IT"

BREAKER 43 133/30

From The Album
FREEBORN MAN

SOR 0070



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Join **TRAVIS TRITT**
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TRAVIS TRITT

“Lord Have Mercy On The Working Man”

Chart: **11** +39 Conversion Factor

MANAGEMENT: KEN KRAGEN / KRAGEN & CO.





A

ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

B

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy/Intersound 9108)

Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr: Frances Bellamy

CLINT BLACK "Burn One Down" (RCA 62337-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, Golden, Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Blesener & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittle

GARTH BROOKS "We Shall Be Free" (Liberty 79457)

Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc., No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

C

TOY CALDWELL "Midnight Promises" (Cabin Fever 102)

Prod: James Luther Dickinson Wr: Toy Caldwell Pub: Cabin Fever Music, Herb O'Mell Publishing (BMI) Mgr: Gary F. Montgomery

STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia 38 74491)

Prod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co., Inc., Right Key Music (BMI) Mgr: BDM Management

CIMMARON "Long Ride Back" (Alpine 011)

Prod: Johnny Rutenschroer Wr: Kent Robbins Pub: Irving Music, Inc., Colter Bay Music (BMI) Mgr: Mike Smardak

MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic Nashville/AG 4656-2)

Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)

Prod: Joe Scäfte, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

D

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin'" (Epic 34 74415)

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison

DIXIANA "I Know Where There's One" (Epic 34 74713)

Prod: Bob Montgomery Wr: Kerry Kurt Phillips, Tammy Pierce Pub: Texas Wedge Music (ASCAP) Mgr: Rothbaum & Garner

DARRYL & DON ELLIS "No Sir" (Epic 34 74454)

Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music (BMI, ASCAP) Mgr: Crowe Management

E

EVANGELINE "Am I A Fool" (Margarita/MCA 54488)

Prod: Justin Niebank, Jimmy Buffett Wr: Rhonda Bolin Lohmeyer Pub: Savannah Jane Music/Longfellows Evangeline Music (BMI) Mgr: HK Management

F

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Duca Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

G

THE GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR 442)

Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub: Almarie Music (BMI) Mgr: Waylon Stubblefield

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

H

LIBBY HURLEY "The Beginning Of The End Of The Line" (Giant 5673)

Prod: James Stroud Wr: David Malloy, Jerry Taylor, Karen Brooks Pub: Irving Music Inc., David Malloy Music, Careers-BMG Music Pub., Inc., Malloy Boys Music (BMI) Mgr: Bobby Roberts

J

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management

WAYLON JENNINGS "Too Dumb For New York City" (Epic 34 74705)

Prod: Richie Albright Wr: Waylon Jennings, Basil McDavid Pub: Waylon Jennings Music, Irving Music, Inc. (BMI) Mgr: David Trask

K

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foresadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

ALISON KRAUSS & UNION STATION "New Fool" (Rounder 1010)

Prod: Alison Krauss & Union Station Wr: Sidney Cox Pub: The Sidney Lawrence Co. (BMI) Mgr: Keith Case & Associates

L

TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Eloy Kahane, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)

Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

LITTLE TEXAS "You And Forever And Me" (WB 5511)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

M

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music, BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittle

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)

Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stitts

MARTINA McBRIDE "That's Me" (RCA 62291-2)

Prod: Paul Worley, Ed Seay Wr: Tony Haseiden, Bob Alan Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride

NEAL MCCOY "There Ain't Nothin' I Don't Like About You" (Atlantic Nashville/AG 4705)

Prod: James Stroud Wr: Katie Wallace, Mark Irwin Pub: PolyGram Int'l Pub. Inc., EMI-April Music Inc. (ASCAP) Mgr: Management Associates

REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Blackstock

TIM McGRAW "Welcome To The Club" (CURB 1020)

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Tony Harley

RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)

Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, Golden, Shea

P

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs, Inc. Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty 79482)

Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stitts

R

COLLIN RAYE "In This Life" (Epic 34 74421)

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

MIKE REID "Keep On Walkin'" (Columbia 38 74443)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DENNIS ROBBINS "My Side Of Town" (Giant 5644)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. Of America, Inc. (ASCAP, BMI) Mgr: Senior Management

S

SAWYER BROWN "Cafe On The Corner" (Curb 1023)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 38 74418)

Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)

Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG STONE "Warning Labels" (Epic 34 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Now That's Country" (MCA 54477)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Garner

T

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

RANDY TRAVIS "If I Didn't Have You" (WB 5630)

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Kragen

TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

W

STEVE WARINER "Crash Course In The Blues" (Arista 2461)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay

JOY WHITE "Little Tears" (Columbia 38 74412)

Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner

WYNONNA "No One Else On Earth" (MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc. Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)

Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

ASCAP & Radio Together,
Great Music for America!

A S C A P
Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

SEPTEMBER 25, 1992

LW	TW	ARTIST/Album	TRACKS
1	1	PAT METHENY/Secret Story (Geffen)	"Facing" "World" "Truth"
2	2	RIPPINGTONS/Weekend In Monaco (GRP)	"Vienna" "Moka"
6	3	BOB JAMES & EARL KLUGH/Cool (WB)	"Movin'" "Fugitive"
4	4	KEN NAVARRO/The Labor Of Love (Positive Music)	"Hands"
7	5	HIROSHIMA/Providence (Epic)	"Turning" "Autumn"
3	6	NAJEE/Just An Illusion (EMI/ERG)	"Until"
5	7	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
11	8	GEORGE JINDA AND WORLD NEWS/George Jinda And World News (JVC)	"Springshot"
9	9	JENNIFER WARNES/The Hunter (Private Music)	"Big"
10	10	AL JARREAU/Heaven And Earth (Reprise)	"Superfine" "Blue"
8	11	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
17	12	JIM CHAPPELL/In Search Of The Magic (Real Music)	"Lovers"
18	13	BERNARD OATTES/Frame By Frame (Sin-Drome)	"Grand"
16	14	JOHN TESH/The Games (GTS)	"Concetta" "April"
12	15	DON GRUSIN/No Borders (GRP)	"Dakar"
14	16	FLIM & THE BB'S/This Is A Recording (WB)	"Children"
19	17	LESLIE LETVEN/Make It Right (Sin-Drome)	"Bittersweet"
15	18	ART PORTER/Pocket City (Verve/PolyGram)	"Inside" "Unending"
13	19	T-SQUARE/Megalith (Columbia)	"Summer"
23	20	BELA FLECK & THE FLECKTONES/UFO Tofu (WB)	"Magic"
20	21	BRIAN KEANE/Common Planet (Manhattan/Capitol)	"Whispering"
22	22	EPHRAIM LEWIS/Skin (Elektra)	"Drowning"
BREAKER	23	LARRY CARLTON/Kid Gloves (GRP)	"Preacher"
27	24	MARILYN SCOTT/Smile (Sin-Drome)	"Surrounded"
DEBUT	25	WALTER BEASLEY/Intimacy (Mercury)	"Dianne"
24	26	DAVID SANBORN/Ujfront (Elektra)	"Boca" "King's"
BREAKER	27	RICHY KICKLIGHTER/King's Highway (Ichiban)	"Boca" "King's"
21	28	BONEY JAMES/Trust (Spindletop)	"Lily"
25	29	KISS THE SKY/Kiss The Sky (Motown)	"Easy"
DEBUT	30	WINDOWS/From The Asylum (Blue Orchid/DA)	

MOST ADDED LPs

- KEVYN LETTAU (13)
- LARRY CARLTON (12)
- NORMAN BROWN (8)
- GEORGE DUKE (7)
- SHADOWFAX (7)
- PARTY (6)
- BRYAN SAVAGE (5)
- ROBBEN FORD & BLUE LINE (4)

HOTTEST LPs

- PAT METHENY (25)
- RIPPINGTONS (25)
- BOB JAMES & EARL KLUGH (17)
- KEN NAVARRO (16)
- HIROSHIMA (12)
- NAJEE (8)
- GEORGE JINDA & WORLD... (7)
- JENNIFER WARNES (6)

HOT TRACKS

No Tracks Qualified This Week

SEPTEMBER 25, 1992

LW	TW	ARTIST/Album	TRACKS
3	1	PAT METHENY/Secret Story (Geffen)	"Facing"
2	2	JIMMY SCOTT/All The Way (Sire/WB)	"All"
1	3	CLAYTON BROTHERS/The Music (Capri)	"Touch"
4	4	STANLEY TURRENTINE/More Than A Mood (Music Master)	"Spirits"
5	5	T.S. MONK/Take One (Blue Note)	
10	6	JOHN HICKS/Friends - Old And New (Novus/RCA)	"True"
9	7	NEW YORK STORIES/Volume One (Blue Note)	"One" "Clear"
8	8	TOOTS THIELEMANS/The Brasil Project (Private Music)	"Bluesette"
6	9	KEVIN EUBANKS/Turning Point (Blue Note)	"Colors" "On"
13	10	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei)	"Long" "Real"
11	11	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram)	"Hello"
7	12	BARBARA DENNERLEIN/That's Me (Bluemoon)	"Dancing"
12	13	JAY HOGGARD/The Fountain (Muse)	"Sweet"
23	14	JACK McDUFF/Color Me Blue (Concord)	
19	15	PETER ERSKINE/Sweet Soul (Novus/RCA)	"Speak"
20	16	BOB JAMES & EARL KLUGH/Cool (WB)	"Movin'" "Happens"
15	17	JIMMY PONDER/To Reach A Dream (Muse)	"Bumpin' "
17	18	CECIL BROOKS III/Hanging With Smooth (Muse)	
16	19	CHARLES BROWN/Blues And Other Love Songs (Muse)	"Foot"
25	20	GEOFF KEEZER TRIO/World Music (DIW/Columbia)	"Accra"
18	21	JOE LOVANO/From The Soul (Blue Note)	"Portrait" "Dreams"
24	22	BUDDY TATE, NAT SIMKINS & HOUSTON PERSON/Just Friends (Muse)	"Buddy's"
DEBUT	23	ALAN FARNHAM/Play-cation (Concord)	"Foot"
22	24	JOE McBRIDE/Grace (Heads Up)	"Twilight" "Central"
28	25	WILLIE WILLIAMS/Spirit Willie (Enja)	"Benita"
30	26	CARMEN BRADFORD/Finally Yours (Amazing)	"Chicago" "Rough"
21	27	ZAWINUL SYNDICATE/Lost Tribes (Columbia)	"Afternoon"
26	28	McCOY TYNER/Turning Point (Verve/PolyGram)	
DEBUT	29	BRANFORD MARSALIS/I Heard You Twice The First Time (Columbia)	
DEBUT	30	KENNY GARRETT/Black Hope (WB)	"Black" "Step"

MOST ADDED LPs

- GLENGARRY GLEN ROSS (16)
- TONY BENNETT (9)
- RAY ANDERSON (8)
- LARRY CARLTON (8)
- KEVYN LETTAU (8)
- BETTY CARTER (7)
- BRECKER BROTHERS (6)
- PAQUITO D'RIVERA (6)

HOTTEST LPs

- PAT METHENY (17)
- CLAYTON BROTHERS (8)
- CHARLIE HADEN - QUARTET... (8)
- BOB JAMES & EARL KLUGH (7)
- STANLEY TURRENTINE (7)
- KEVIN EUBANKS (6)
- T.S. MONK (6)
- JIMMY SCOTT (6)

HOT TRACKS

No Tracks Qualified This Week

NEW & ACTIVE

- **EXCHANGE "Exchange" (Mesa) 26/0**
Rotations: Heavy 4/0, Medium 11/0, Light 11/0, Total Adds 0 Heavy: KTWV, KLT*, JZTRAX, SS CHART EXTRA this week.
- *NORMAN BROWN "Just Between Us" (MoJazz/Motown) 25/8**
Rotations: Heavy 2/0, Medium 10/3, Light 13/5, Total Adds 8, KH1H, KIFM, KKSF, WCLZ, KWVS, KXDC, KBIA, KMXK Heavy: WNUA, JZTRAX BREAKER this week.
- **JEREMY WALL "Stepping To The New World" (Amherst) 24/0**
Rotations: Heavy 4/0, Medium 11/0, Light 9/0, Total Adds 0 Heavy: WNWV, KJZZ, KKNW, WGMC CHART EXTRA this week.
- TOM COSTER "Gotcha!" (JVC) 22/1**
Rotations: Heavy 1/0, Medium 10/0, Light 11/1, Total Adds 1, KBIA, Heavy: KJZZ
- JOE McBRIDE "Grace" (Heads Up) 22/1**
Rotations: Heavy 4/0, Medium 9/0, Light 9/1, Total Adds 1, WNGS, Heavy: KJZZ, WLOQ, WXM, KEZL
- MIKE GEALER "Paradise Highway" (Positive Music) 21/3**
Rotations: Heavy 2/0, Medium 5/0, Light 14/3, Total Adds 3, WCDJ, WJZE, WLOQ Heavy: WGMC, WVAY
- GEORGE DUKE "Snapshot" (WB) 20/7**
Rotations: Heavy 0/0, Medium 2/0, Light 18/7, Total Adds 7, WJZZ, KJZZ, KIFM, KKSF, WLOQ, KXDC, WVAY
- MITCH WATKINS "Strings With Wings" (Enja) 19/1**
Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Total Adds 1, WCLZ, Heavy: KWVS, KLTR, KCLC
- CLANNAD "Anam" (Atlantic/AG) 19/0**
Rotations: Heavy 6/0, Medium 8/0, Light 5/0, Total Adds 0 Heavy: KTWV, KIFM, WFAE, KWVS, KCLC, SS
- DES'REE "Mind Adventures" (Epic) 18/3**
Rotations: Heavy 1/0, Medium 6/0, Light 11/2, Total Adds 3, WCLZ, WXM, KKRD Heavy: KTWV
- CUSCO "2000" (Higher Octave) 18/0**
Rotations: Heavy 1/0, Medium 2/0, Light 15/0, Total Adds 0 Heavy: SS

* Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

- **LENI STERN "Ten Songs" (Lipstick) 21/4**
Rotations: Heavy 0/0, Medium 5/0, Light 16/4, Total Adds 4, WOTB, KXJZ, WFSS, KSLU CHART EXTRA this week.
- *CRAIG FRAEDRICH "So In Love" (Positive Music) 18/4**
Rotations: Heavy 0/0, Medium 2/1, Light 16/3, Total Adds 4, WRTI, KXJZ, KPLU, WVPE BREAKER this week.
- *ANTONIO HART "Don't You Know I Care" (Novus/RCA) 18/4**
Rotations: Heavy 2/0, Medium 3/0, Light 13/4, Total Adds 4, KJAZ, KPLU, WFPL, WSHA Heavy: WBGO, WRTI BREAKER this week.
- **BOB MINTZER "I Remember Jaco" (Novus/RCA) 18/1**
Rotations: Heavy 3/0, Medium 11/0, Light 4/1, Total Adds 1, KUOP Heavy: WNOP, KXJZ, WFPL CHART EXTRA this week.
- **BENNY CARTER "Harlem Renaissance" (Music Master) 18/0**
Rotations: Heavy 2/0, Medium 12/0, Light 4/0, Total Adds 0 Heavy: KXJZ, WEBR CHART EXTRA this week.
- BOB THOMPSON "Love Dance" (Ichiban) 17/1**
Rotations: Heavy 0/0, Medium 7/0, Light 10/1, Total Adds 1, WTEB
- GLENGARRY GLEN ROSS "Music From The Motion Picture" (Elektra) 16/16**
Rotations: Heavy 2/2, Medium 1/1, Light 13/13, Total Adds 16, WBGO, WRTI, WOTB, WNOP, WDET, KMHD, KXJZ, KJAZ, KPLU, WFPL, WSHA, KUOP, WEBR, WFSS, WTEB, WKRY
- BELA FLECK & THE FLECKTONES "UFO Tofu" (WB) 16/0**
Rotations: Heavy 7/0, Medium 7/0, Light 2/0, Total Adds 0 Heavy: WDET, WFPL, WMOT, KUOP, WTEB, KSLU, WVPE
- NORMAN BROWN "Just Between Us" (MO-JAZZ/Motown) 15/5**
Rotations: Heavy 0/0, Medium 6/1, Light 9/4, Total Adds 5, WRTI, WDET, WSHA, KUOP, WVPE
- HELEN MERRILL "Clear Out Of This World" (Antilles/Island) 15/0**
Rotations: Heavy 4/0, Medium 3/0, Light 8/0, Total Adds 0 Heavy: WBGO, KSDS, KJAZ, KWMU

** Chart Extra denoted by two asterisks.

stanley turrentine
MORE THAN A MOOD

JAZZ RADIO...
"THANK YOU for believing...
THANK YOU for playing...
THANK YOU for a Top 5 Record!"

For further information and service contact:
Steve Schoen at MusicMasters 908-531-3375

MUSICMASTERS
JAZZ

George

DUKE



The new album, the
Warner Bros. debut.

Grammy-winning, gold and
platinum-laden keyboardist/
producer George Duke cut his
ivories with both Frank Zappa
and Cannonball Adderley.

This is his first solo album in
three years, recorded with a
giant cast of Jazz'n'R'n'B stars.

Featuring "Geneva,"
"6 O'Clock" and
"No Rhyme, No Reason"

SNAPSHOT

Produced and Arranged by George Duke for George Duke Enterprises, Inc.



Managed by: Herb Cohen Management

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the CMJ Agenda

October 28 - October 31, 1992 The Vista Hotel • NYC
New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM
REGISTRATION

EXHIBITS
1 World Trade Center (Mezzanine Level)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM
REGISTRATION

EXHIBITS
1 World Trade Center (Mezzanine Level)

12:00 PM - 5:45 PM
COLLEGE RADIO WORKSHOP
THE LIBERTY ROOM

KEYNOTE ADDRESS:
IGGY POP



12:00 PM - 1:15 PM
THE CANADIAN CONNECTION: WHERE NORTH MEETS SOUTH

THE PARK SUITE
Moderator: Mark Smith (DMD Promotions)

SONGWRITERS WORKSHOP
THE RIVER SUITE

Moderator: Tanya Donelly (Belly)

ALTERNATIVE SUPER MARKETING
NIEUW AMSTERDAM WEST

Moderator: Michelle Zichella (Slash)

1:30 PM - 2:45 PM
MUSIC PUBLISHING: WHERE THE REAL MONEY IS

THE PARK SUITE
Moderator: Jeff Cohen (BMI)

THE REGGAE PANEL
THE RIVER SUITE

Moderator: M. Peggy Quattro

RAP RADIO: ANATOMY OF A DJ (PART I)

NIEUW AMSTERDAM WEST
Moderator: Bobbito Garcia (RAL/Def Jam)*

3:00 PM - 4:15 PM
MUSIC JOURNALISM: EVERYONE'S A CRITIC

THE PARK SUITE
Moderator: John Leland (Newsweek)

ALTERNATIVE COMMERCIAL RADIO
THE RIVER SUITE

Moderator: Paul V

DANCE: TECHNO-RAVE-DUB-RAP-HOUSE-
EXTENDED REMIX

NIEUW AMSTERDAM WEST
Moderator: Jonathan Kadish (Rockpool)

4:30 PM - 5:45 PM
CHANGE FROM WITHIN: ALTERNATIVE
MOLES IN THE MAINSTREAM

THE PARK SUITE
Moderator: Michael Azerrad (Rolling Stone)

MARKETING CASE STUDY
THE PARK SUITE

Moderator: Jon Birge (Sony Music)

SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY

NIEUW AMSTERDAM WEST
Moderator: Sylvia Chase ("PrimeTime Live"
ABC-TV)

VMJ VIDEO MUSIC MARATHON

NIEUW AMSTERDAM CENTER

THURSDAY, OCTOBER 29, 1992

12:00 PM - 12:30 PM
VMJ VIDEO MUSIC MARATHON

KEYNOTE ADDRESS
12:30 PM - 1:45 PM

BREAKING BANDS IN REGIONAL VIDEO

Moderator: Mark Klein (Relativity)

Panelists: Kathy Blaylock (Dallas Music
Videos), Siouxsie Crawford (Bohema
Afterdark), Ga DeSantis (Request Video),
Tom Soder (New Music Now), Mike
Walker (Club Beat Videos)

2:00 PM - 3:15 PM
YES, VIRGINIA, THERE IS A SANITY CLAUSE

VIDEO PRODUCTION ON A BUDGET

Moderator: Linda Ingrassano (Elektra)

Panelists: Paul Anderson (Oil Factory), Peter
Baron (Geffen), Phil Harder (Hors' Latitudes
Films), Milcho (GTA Films), Mark Pellington
(Director), Jim Swaffield (Oil Factory)

3:30 PM - 4:45 PM
WHO ARE THESE GUYS ANYWAY?

NATIONAL VIDEO PROGRAMMING

Moderator: Scott Frampton (VMA)

Panelists: Michael Hammett (USA Network's
JBT), Simon Evans (Much Music), Pearl
Leiberman (Friday Night Videos), Meredith
Osbourne (VH-1), John Robson (The Box)

5:00 PM - 6:00 PM
MUSIC VIDEO ASSOCIATION MEETING

7:00 PM
CMJ & Dah Records Present The Opening Night Bash

starring Bleach and Smashing Orange
Dancelena (29 E. 29th Street)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHDWCASES

FRIDAY, OCTOBER 30, 1992

8:00 AM - 5:00 PM
REGISTRATION

EXHIBITS
1 World Trade Center (Mezzanine Level)

11:00 AM - 1:00 PM
NIEUW AMSTERDAM BALLROOMS

KEYNOTE ADDRESS:
LOU REED



Zulu Spear Live In Performance

1:30 PM - 2:45 PM
INDIE CONCLAVE T: MUSIC FIRST

THE PARK SUITE
Moderator: Mike Schulman (Slumberland)

CAREERS: MUSIC BUSINESS SCHOOLS VS.
THE SCHOOL OF LIFE

THE RIVER SUITE
Moderator: John Harns (Harris Institute For The
Arts)

1:30 PM - 3:15 PM
THE MYSTERY PANEL

NIEUW AMSTERDAM BALLROOMS

3:30 PM - 4:45 PM
COUNTRY SONG SWAP

THE PARK SUITE

PRODUCT MANAGEMENT

THE RIVER SUITE
Moderator: Jeb Hart (PLG)

THE RAP ARTIST PANEL

NIEUW AMSTERDAM EAST
Moderator: T-Money (Co-host, "Yo! MTV Raps")

COLLEGE RADIO: WHO DOES YOUR STATION SERVE?

NIEUW AMSTERDAM CENTER
Moderator: Paul Ashby (Tower/Trip)

THE PRODUCERS

NIEUW AMSTERDAM WEST

6:00 PM
CMJ & Liberty Records Present Zulu Spear and Boom

Shaka Live In Performance:
Wetlands (161 Hudson Street)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 31, 1992

9:00 AM - 3:00 PM
REGISTRATION

10:00 AM - 3:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

11:00 AM - 12:15 PM
THE JAZZ PANEL: BLUE NOTES TO BANK NOTES

THE PARK SUITE
Moderator: Don Lucoff (DL Media)

KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS

THE RIVER SUITE
Moderator: Elliot Cahn, Esq. (Cahn & Saltzman)

MORE THAN MUSIC: ACTIVISM AT YOUR
RADIO STATION

NIEUW AMSTERDAM CENTER
Moderator: Cliff Fumald (CMJ)

PUBLICITY & PRESS: ALL THE SCHMOOZE

THAT'S FIT TO PRINT

NIEUW AMSTERDAM EAST
Moderator: Felice Ecker (Mute)

ROAD TO RUIN: TOURING SURVIVAL GUIDE

NIEUW AMSTERDAM WEST

12:30 PM - 1:45 PM
INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION

THE PARK SUITE
Moderator: Johan Kugelberg (Matador)

DISCOVERING THE NEW WORLD... MUSIC

THE RIVER SUITE
Moderator: Christina Roden (Stern's Music)

COLLEGE RADIO: WHY CAN'T JOHNNY
PROGRAM?

NIEUW AMSTERDAM CENTER
Moderator: Glenn Boothe (Sony Music)

I HATE YOU

NIEUW AMSTERDAM EAST
Co-Moderators: Robert Christgau (Village Voice),
Sophia Chang (Jive)

A&R: THE FEEDING FRENZY

NIEUW AMSTERDAM WEST
Moderator: Mark Kates (DGC)

2:00 PM - 3:15 PM
ARTIST MANAGEMENT

THE PARK SUITE
Moderator: Jerry Jaffe (Management By Jaffe)

RETAIL FORUM

THE RIVER SUITE
Moderator: Mary Marcus (Warner Bros.)

HOWIE KLEIN PRESENTS

NIEUW AMSTERDAM CENTER
Moderator: Howie Klein (Sire)

RAP RADIO: ANATOMY OF A DJ (PART II)

NIEUW AMSTERDAM EAST
Moderator: Sincere (PLG)

C-30, C-60, C-90, GO!: THE DEMO TANK

NIEUW AMSTERDAM WEST
Moderator: Gerard Cosloy (Matador)

3:30 PM - 4:45 PM
THE ARTIST ENCOUNTER

NIEUW AMSTERDAM BALLROOMS

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

And much more TBA.

METAL MARATHON

THURSDAY, OCTOBER 29, 1992

12:00 PM - 1:15 PM
RETAIL & MARKETING: BOUGHT & SOLD, FOR
LESS

NIEUW AMSTERDAM EAST

1:30 PM - 2:45 PM
METAL PROGRAMMING & PROMOTION:
SCHMOOZING VS. WHORING

NIEUW AMSTERDAM EAST
Moderator: Tommy D. (WSOU)

FRIDAY, OCTOBER 30, 1992

12:00 PM - 1:15 PM
FINDING A JOB: HOW TO GET YOUR FOOT
IN THE DOOR, WITHOUT GETTING IT SLAMMED!

THE LIBERTY ROOM

1:30 PM - 2:45 PM
METAL MEDIA WORKSHOP: "MEAT" THE PRESS

THE LIBERTY ROOM
Moderator: Steve Martin (N.L.M. Public Relations)

3:30 PM - 4:15 PM
MUSIC & IMAGE: DOES FASHION MATTER?

SATURDAY, OCTOBER 31, 1992

3:15 PM - 4:30 PM
ARTIST PANEL: HELL AWAITS

THE LIBERTY ROOM
Moderator: Dominick (MTV)

And more TBA

REGISTRATION SCHEDULE

Wednesday, October 28, 1992	5:00 PM - 10:00 PM
Thursday, October 29, 1992	8:00 AM - 5:00 PM
Friday, October 30, 1992	8:00 AM - 5:00 PM
Saturday, October 31, 1992	9:00 AM - 3:00 PM

LOCATION:
Pre-registrants, Exhibitors, Walk-up, Showcase Artists
(Mezzanine Level) 1 World Trade Center
Moderators, Panelists, Press New York Lounge
(Third Floor) Vista Hotel

For more information contact the Marathon office directly.

Phone: (516) 466-6000 or Fax: 516-466-7159.

WCLZ/Portland, ME
Erv Jazek

WZLW/Washington, D.C.
Bob Linder

WCD/Johnson
Lawrence Smith

WDC/New York
Malden/Dave

WMC/Rochester
Eric Bruner

WNYW/Cleveland
Bernie Kimball

WJZZ/Detroit
Hines/Bell

WVBE/Charlotte
Paul Behring

WVBT/Baltimore
Halle Browne

WVTV/Philadelphia
Karl Kessler

WVTV/Providence
Bill Gray

WVTV/Syracuse
Joan Urofsky

WAMX/Ann Arbor
Jane Wang

WAMX/Chicago
Mike Fischer

CONTEMPORARY JAZZ

WVBE/Charlotte
Paul Behring

WVBT/Baltimore
Halle Browne

WVTV/Philadelphia
Karl Kessler

WVTV/Providence
Bill Gray

WVTV/Syracuse
Joan Urofsky

WVBE/Charlotte
Paul Behring

WVBT/Baltimore
Halle Browne

WVTV/Philadelphia
Karl Kessler

WVTV/Providence
Bill Gray

WVTV/Syracuse
Joan Urofsky

#1 Most Added
R&R / NAC
Gavin / AA
MAC / PAC
MOST ADDED
Gavin / Jazz

Simple

SIMPLY SENSATIONAL!

JVC MUSIC



NATIONAL AIRPLAY

BREAKERS

JON SECADA

Do You Believe In Us? (SBK/ERG)

54% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 33, Total Adds 20 including KQ102, WMJQ, WKYE, WOMB, WZNY, WTCB, WMAG, WWSN, WFMK, WMGN. Debuts at number 26 on the AC chart.

ERIC CLAPTON

Layla (Reprise)

51% of our reporters on it. Rotations: Heavy 6, Medium 20, Light 22, Total Adds 11 including KQ102, WMTX, WKYE, WARM, WTCB, WMAG, WDLX, WIVY, WLHT, KISC. Moves 29-20 on the AC chart.

NEW & ACTIVE

OLIVIA NEWTON-JOHN "Deeper Than A River" (Geffen) 44/0

Rotations: Heavy 9/0, Medium 17/0, Light 18/0, Total Adds 0. Heavy: WLTE, KOSI, KOST, KKCW, KSFI, WTCB, WAHR, WRVR, KZLT, Medium: KESZ, WGLL, WJLK, WOBM, KKKY, WDLX, KMGL, WLQR, KISC, JOY99, WKTK, WNMB, KYTL, KVIC, WMTFM, WQLH, WQLR. Light including KQ102, KSRR, WKLI, KRNO. Moves 26-21 on the AC chart.

LINDSEY BUCKINGHAM "Countdown" (Reprise) 42/7

Rotations: Heavy 1/0, Medium 21/3, Light 20/4, Total Adds 7, WHYNFM, WIVY, WRMF, KRNO, JOY99, WKTK, KMAJ. Heavy: WMGN. Medium including WENS, KMXV, KXYQ, WGLL, WOBM, WBTFM, WDLX, WAHR, WTFM, WLQR, KISC, KKLD, WNMB, WFFX, KYTL, KVIC, WMTFM, KZLT. Light including WWNK, KKCW, B100, WKYE. Moves 30-28 on the AC chart.

TOAD THE WET SPROCKET "All I Want" (Columbia) 40/5

Rotations: Heavy 8/0, Medium 21/1, Light 11/4, Total Adds 5, KMXV, KVRV, WMJQ, WDLX, KISC. Heavy: WRQX, WLTF, KMJI, B100, WKYE, WBTFM, WFFX, KVIC. Medium including WMXV, KHMV, WPNT, WWNK, WKQI, KXYQ, WOBM, WZNY, WAHR, WIVY, WLACFM, WMBX, KGBX, WLQR, KKOBFM, KKLD, KYTL. Moves 26-21 on the AC chart.

GLENN FREY "River Of Dreams" (MCA) 37/8

Rotations: Heavy 0, Medium 18/1, Light 19/7, Total Adds 8, WMTX, WKQI, WLEV, WMGS, KGBX, WKTK, KZLT, KMAJ. Medium including WLTT, KS95, KESZ, WZNY, WDLX, WAHR, WLQR, KRNO, JOY99, KKLD, WNMB, WFFX, KYTL, KVIC, WMTFM, WLDR, KYMG. Light including KGBY, KKKY, WBTFM, WLMX, WTCB.

CHARLES & EDDIE "Would I Lie To You" (Capitol) 34/5

Rotations: Heavy 1/0, Medium 23/1, Light 10/4, Total Adds 5, WMXV, KHMV, KESZ, WKLI, WKTK. Heavy: WBMX. Medium including WMTX, KMXV, B100, WGLL, WIMX, WKYE, WOBM, WMGS, WZNY, KKKY, WDLX, WAHR, WMGN, KGBX, KRNO, KISC, KKLD, KVIC, WMTFM, KZLT, WQLR, WLDR. Light including KSRR, WWNK. Debuts at number 30 on the AC chart.

TREY LORENZ "Someone To Hold" (Epic) 33/14

Rotations: Heavy 0, Medium 8/1, Light 25/13, Total Adds 14, KQ102, KSRR, WARM98, WKQI, KESZ, WKYE, WJLK, WDLX, WAHR, WJDX, WMGN, KGBX, KISC, KYMG. Medium including WIMX, WZNY, WTCB, WRVR, WLQR, KYTL, WMTFM. Light including WBMX, WGLL, KKKY, WFMK, KKLD, WKTK, WNMB, KVIC, KZLT.

VINCE GILL "I Still Believe In You" (MCA) 25/5

Rotations: Heavy 0, Medium 8/0, Light 17/5, Total Adds 5, KQ102, WZNY, WLMX, KISC, WMTFM. Medium: WWNK, WTCB, WDLX, WAHR, WRVR, WMBX, WLQR, WNMB. Light including KOSI, KSFI, WTFM, WLACFM, WCRZ, WFMK, KKLD, KYTL, KVIC, KZLT, WQLR, WLDR.

BILLY RAY CYRUS "Could've Been Me" (Mercury) 21/3

Rotations: Heavy 0, Medium 9/2, Light 12/1, Total Adds 3, WWNK, WLTF, KMJI. Medium including WRQX, WMTX, WMAG, WDLX, WAHR, WMBX, KVIC. Light including WZNY, WTFM, WFMK, WLQR, KISC, KKLD, WNMB, KYTL, KZLT, WQLR, WLDR.

ROTATION BREAKOUTS

Table with 5 columns: Rank, Artist, Total Reports/Adds, Heavy, Medium, Light. Lists artists like K.D. Lang, Patty Smyth, Celine Dion, etc.

MOST ADDED

- JON SECADA (20)
MICHAEL W. SMITH (16)
HEIGHTS (15)
TREY LORENZ (14)
ERIC CLAPTON (11)
ANNIE LENNOX (11)
ALANNAH MYLES (11)
REMBRANDTS (11)
ROXETTE (10)
JAMES TAYLOR (10)

HOTTEST

- PATTY SMYTH (76)
K.D. LANG (73)
CELINE DION (65)
SWING OUT SISTER (42)
RODNEY CROWELL (28)
PETER CETERA (27)
BONNIE RAITT (23)
ELTON JOHN (17)
RICHARD MARX (16)
JENNIFER WARNES (16)

DAN HILL "Dance Of Love" (Quality) 17/0

Rotations: Heavy 0, Medium 7/0, Light 10/0, Total Adds 0. Medium: WOBM, WAHR, WRVR, WFMK, WLQR, WNMB, KZLT. Light: KKCW, WKLI, WGLL, WZNY, KRNO, KKLD, KYTL, KVIC, WMTFM, WLDR.

HEIGHTS "How Do You Talk To An Angel" (Capitol) 16/15

Rotations: Heavy 1/0, Medium 4/4, Light 11/11, Total Adds 15, KMXV, WKTI, KS95, KXYQ, B100, WGLL, WIMX, KKKY, WLQR, KKLD, WFFX, KYTL, KVIC, KZLT, WLDR. Heavy: WMTX.

SIGNIFICANT ACTION

CRUEL SHOES "Where Are The Angels" (Rendezvous/RCA) 13/3

Rotations: Heavy 0, Medium 2/0, Light 11/3, Total Adds 3, WGLL, WMBX, WMTFM. Medium: WDLX, WFFX. Light including KKKY, WLQR, KKLD, WNMB, KYTL, KVIC, KZLT, WQLR.

BOYZ II MEN "End Of The Road" (Motown) 13/1

Rotations: Heavy 4/0, Medium 6/0, Light 3/1, Total Adds 1, KYKY. Heavy: WBMX, WMAG, KSSKFM, KVIC. Medium: KSRR, WKTI, KXYQ, B100, WIMX, WLQR. Light including WPNT, WWNK.

REMBRANDTS "Johnny, Have You Seen Her?" (Atco) 12/11

Rotations: Heavy 0, Medium 2/1, Light 10/10, Total Adds 11, WGLL, WIMX, KKKY, WDLX, WLQR, WNMB, WFFX, KYTL, KVIC, KZLT, WQLR. Medium including KHMV.

JAMES TAYLOR "Like Everyone She Knows" (Columbia) 12/10

Rotations: Heavy 0, Medium 1/1, Light 11/9, Total Adds 10, WZNY, WBTFM, WTCB, WDLX, WAHR, WRVR, WLQR, KKLD, WNMB, WFFX. Light including WLTT, WKLI.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11, KKKY, WIVY, WRVR, WLQR, KKLD, WNMB, WFFX, KVIC, WMTFM, KZLT, WLDR.

DAVID CASSIDY "For All The Lonely" (Scotti Bros) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WAHR, WLQR, JOY99. Light: KMXV, KXYQ, KGBY, WKLI, KKLD, WNMB, KVIC, KZLT.

ROXETTE "How Do You Do!" (EMI/ERG) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WGLL, KKKY, WIVY, WLQR, WNMB, WFFX, KYTL, KVIC, KZLT, KYMG.

PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 9/8

Rotations: Heavy 0, Medium 2/1, Light 7/7, Total Adds 8, KESZ, WLMX, WLQR, KKLD, KYTL, KVIC, KZLT, WLDR. Medium including WKTI.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, WBMX, WYXR, KZLT. Light including WZNY, KKKY, W_QR, KKLD, KYTL, KVIC.

DEL AMITRI "Always The Last To Know" (A&M) 9/3

Rotations: Heavy 1/0, Medium 2/1, Light 6/2, Total Adds 3, WNMB, WFFX, KVIC. Heavy: WRQX. Medium including B100. Light including WLTT, KHMV, WKTI, WGLL.

JOE COCKER "Now That The Magic Has Gone" (Capitol) 9/1

Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, WMTX. Medium: WAHR, KGBX. Light including WGLL, KKKY, WLQR, WNMB, WFFX, KVIC.

GRAYSON HUGH "Soul Cat Girl" (MCA) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: KKKY, WAHR, WLQR. Light: WGLL, WIVY, K_VLD, WNMB, WFFX.

ROBERT PALMER "Can We Still Be Friends?" (Polydor/PLG) 7/6

Rotations: Heavy 0, Medium 1/1, Light 6/5, Total Adds 6, KESZ, WTCB, WLQR, WNMB, KYTL, WMTFM. Light including WLTT.

RITA CDOLIDGE & LEE GREENWOOD "Heart Don't Fail Me Now" (Caliber/Critique) 7/2

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, KLSY, KISC. Light including WLQR, KRNO, KKLD, KVIC, KZLT.

GROVER WASHINGTON JR. "Take Five" (Columbia) 6/4

Rotations: Heavy 0, Medium 0, Light 6/4, Total Adds 4, WARM98, WAHR, KKLD, KZLT. Light including KESZ, WLQR.

JUDE COLE "Start The Car" (Reprise) 6/1

Rotations: Heavy 0, Medium 3/0, Light 3/1, Total Adds 1, WGLL. Medium: WKTI, KXYQ, WFFX. Light including KHMV, KMJC.

BRENT BOURGEOIS "Funky Little Nothing" (Charisma) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WGLL, KKKY, WLQR, KKLD, WNMB, KVIC.

EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium: WAHR, JOY99, WFFX. Light: KESZ, KYTL.

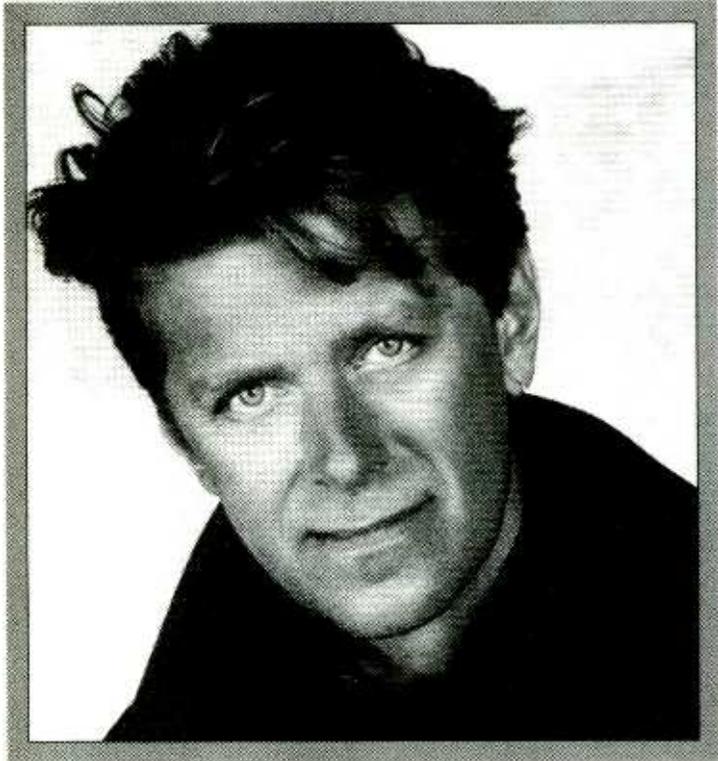
MELISSA ETHERIDGE



DANCE WITHOUT SLEEPING AC ADD DATE MONDAY 9/28!



TWO OUTSTANDING VOICES. ONE REMARKABLE SONG.



Peter Cetera

WITH
Chaka Khan

'Feels Like Heaven'

THE FOLLOW-UP TO HIS No. 1 AC SMASH



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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WBX/Boston
Greg Strassel

NONA GAYE
Hottest:
JON SECADA
BOYZ II MEN
K.D. LANG
CELINE DION
CHARLES & EDDIE

WALK/Long Island
Free/Lombardo

LIONEL RICHIE
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER

WMXV/New York
Bob Dunphy

CHARLES & EDDIE
BONNIE RAITT
SWING OUT SISTER
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
K.D. LANG
GENESIS

WYXR/Philadelphia
Cook/Gress

ANNIE LENNOX
NONA GAYE
Hottest:
CELINE DION
PETER CETERA
PATTY SMYTH w/DON
BONNIE RAITT
K.D. LANG

WLTT/Washington
Chuck Morgan

none
Hottest:
K.D. LANG
RODNEY CROWELL
ELTON JOHN
PATTY SMYTH w/DON
ERIC CLAPTON

WROX/Washington
Palagi/Silver

RICHARD MARX
Hottest:
ELTON JOHN
PETER CETERA
PATTY SMYTH w/DON
TOAD THE WET SPRO
BILLY JOEL

P2

WKLI/Albany
Knott/Holmberg

MICHAEL W. SMITH
CHARLES & EDDIE
Hottest:
K.D. LANG
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
LIONEL RICHIE

WLEV/Allentown
Jeff Silvers

GLENN FREY
Hottest:
K.D. LANG
PATTY SMYTH w/DON
BONNIE RAITT
CELINE DION
LIONEL RICHIE

WMJQ/Bufalo
Lucas/Christian

TOAD THE WET SPRO
ANNIE LENNOX
JON SECADA
Hottest:
K.D. LANG
PATTY SMYTH w/DON
BRYAN ADAMS
PETER CETERA
RICHARD MARX

WVAF/Charleston, WV
Johnson/Kasey

JENNIFER WARNES
ANNIE LENNOX
Hottest:
PETER CETERA
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER

WGLL/Hagerstown, MD
Burns/Conlon

ROXETTE
REMBRANDTS
EPHRAIM LEWIS
HEIGHTS
CRUEL SHOES
JUDE COLE
TOM COCHRANE
Hottest:
K.D. LANG
WILSON PHILLIPS
PATTY SMYTH w/DON
JENNIFER WARNES
SWING OUT SISTER

WIMX/Harrisburg
Harris/August

HEIGHTS
REMBRANDTS
Hottest:
RODNEY CROWELL
CELINE DION
K.D. LANG
SWING OUT SISTER
PATTY SMYTH w/DON

WKYE/Johnstown, PA
Jack Michaels

ERIC CLAPTON
MICHAEL W. SMITH
JON SECADA
TREY LORENZ
Hottest:
PATTY SMYTH w/DON
CELINE DION
BRYAN ADAMS
TOAD THE WET SPRO
DAVID SANBORN

WJLK/Monmouth-Ocean
Guida/Pressley

BRYAN ADAMS
TREY LORENZ
Hottest:
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
SWING OUT SISTER
CAROLE KING

WOBM/Monmouth-Ocean
Jeff Ratter

JON SECADA
Hottest:
RODNEY CROWELL
BONNIE RAITT
SWING OUT SISTER
K.D. LANG
PATTY SMYTH w/DON

WQHQ/Salisbury, MD
Thom Walsh

SWING OUT SISTER
MICHAEL W. SMITH
Hottest:
PETER CETERA
RODNEY CROWELL
K.D. LANG
ANNIE LENNOX
SWING OUT SISTER

WHYN-FM/Springfield, MA
Bill Hess

LIONEL RICHIE
MICHAEL W. SMITH
LINDSEY BUCKINGHA
Hottest:
CELINE DION
SWING OUT SISTER
K.D. LANG
BONNIE RAITT
RODNEY CROWELL

WMGS/Wilkes Barre
Norton/Sheridan

GLENN FREY
Hottest:
PATTY SMYTH w/DON
K.D. LANG
WILSON PHILLIPS
CELINE DION
SWING OUT SISTER

WARM/York, PA
Kelly West

ANNIE LENNOX
CURTIS STIGERS
ERIC CLAPTON
Hottest:
K.D. LANG
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION

SOUTH

P1

KVIL/Dallas
Bill Curtis

DAVID SANBORN
MICHAEL W. SMITH
Hottest:
PETER CETERA
ELTON JOHN
PATTY SMYTH w/DON
CELINE DION
K.D. LANG

KHMX/Houston
Zapoleon/Pearson

ANNIE LENNOX
CHARLES & EDDIE
EPHRAIM LEWIS
Hottest:
K.D. LANG
BONNIE RAITT
PETER CETERA
ELTON JOHN
PATTY SMYTH w/DON

2WD/Norfolk
Dick Lamb

MICHAEL W. SMITH
CURTIS STIGERS
Hottest:
PATTY SMYTH w/DON
K.D. LANG
RICHARD MARX
CELINE DION
PETER CETERA

KQ102/San Antonio
Scott/Norris

JON SECADA
ERIC CLAPTON
TREY LORENZ
VINCE GILL
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
BONNIE RAITT

KSRR/San Antonio
Ware/Knight

TREY LORENZ
MICHAEL W. SMITH
SWING OUT SISTER
Hottest:
PATTY SMYTH w/DON
CELINE DION
WILSON PHILLIPS
DAVID SANBORN

WMTX/Tampa
Dixon/Rico

ERIC CLAPTON
JAMES TAYLOR
ROBERT PALMER
JON SECADA
Hottest:
K.D. LANG
BONNIE RAITT
BRYAN ADAMS
CELINE DION
HEIGHTS

WUSA/Tampa
Johnny Williams

none
Hottest:
PETER CETERA
SWING OUT SISTER
K.D. LANG
PATTY SMYTH w/DON
CELINE DION

WZNY/Augusta, GA
John Patrick

JON SECADA
JAMES TAYLOR
VINCE GILL
Hottest:
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
K.D. LANG
BONNIE RAITT

KKMY/Beaumont, TX
Ferris/Brock

HEIGHTS
ALANNAH MYLES
REMBRANDTS
ROXETTE
Hottest:
BONNIE RAITT
SWING OUT SISTER
BRYAN ADAMS
EPHRAIM LEWIS
SHAKESPEAR'S SIST

WBT-FM/Charlotte
Donovan/Payne

JAMES TAYLOR
ANNIE LENNOX
Hottest:
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
PETER CETERA
BONNIE RAITT

WLMX/Chattanooga
Danny Howard

VINCE GILL
PM DAWN
Hottest:
BONNIE RAITT
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
SWING OUT SISTER

WTCB/Columbia
Doug Spets

ERIC CLAPTON
JAMES TAYLOR
ROBERT PALMER
JON SECADA
Hottest:
JENNIFER WARNES
RODNEY CROWELL
CAROLE KING
LIONEL RICHIE
CELINE DION

WMAG/Greensboro
Chuck Holloway

JON SECADA
ERIC CLAPTON
Hottest:
PATTY SMYTH w/DON
BRYAN ADAMS
CELINE DION
WILSON PHILLIPS
K.D. LANG

WDLX/Greenville, NC
Jackson/Moreland

JAMES TAYLOR
TREY LORENZ
REMBRANDTS
ERIC CLAPTON
TOAD THE WET SPRO
Hottest:
CELINE DION
CURTIS STIGERS
JENNIFER WARNES
SWING OUT SISTER
EPHRAIM LEWIS

WAHR/Huntsville, AL
Bonnie O'Brien

TREY LORENZ
JAMES TAYLOR
SONIA
GROVER WASHINGTON
Hottest:
OLIVIA NEWTON-JOH
CURTIS STIGERS
ERIC CLAPTON
EPHRAIM LEWIS
LIONEL RICHIE

WJDX/Jackson, MS
Dave Perkins

TREY LORENZ
Hottest:
SWING OUT SISTER
PATTY SMYTH w/DON
PETER CETERA
K.D. LANG
CELINE DION

WIVY/Jacksonville
Matthews/West

ERIC CLAPTON
LINDSEY BUCKINGHA
ALANNAH MYLES
ROXETTE
CELINE DION
RICHARD MARX
K.D. LANG
PATTY SMYTH w/DON

WTFM/Johnson City
Mark McKinney

none
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
CELINE DION
RODNEY CROWELL
K.D. LANG

WPEZ/Macon
Jim Franklin

DAVID SANBORN
MICHAEL W. SMITH
Hottest:
K.D. LANG
RODNEY CROWELL
CELINE DION
BONNIE RAITT
SWING OUT SISTER

WRVR/Memphis
Jim Kirkland

JAMES TAYLOR
SWING OUT SISTER
ALANNAH MYLES
Hottest:
K.D. LANG
JENNIFER WARNES
CELINE DION
OLIVIA NEWTON-JOH
EPHRAIM LEWIS

WLAC-FM/Nashville
Bryan Sargent

none
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PATTY SMYTH w/DON
K.D. LANG

WLTS/New Orleans
Bob Mitchell

WILSON PHILLIPS
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
RODNEY CROWELL
BONNIE RAITT

WMXB/Richmond
Brian White

CURTIS STIGERS
CRUEL SHOES
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
RODNEY CROWELL
ERIC CLAPTON

WRMF/West Palm Beach
Morley/Franco

EPHRAIM LEWIS
MICHAEL W. SMITH
CURTIS STIGERS
LINDSEY BUCKINGHA
Hottest:
K.D. LANG
CELINE DION
WILSON PHILLIPS
PATTY SMYTH w/DON
BRYAN ADAMS

P3

WKTK/Gainesville, FL
Allen/Jon

ERIC CLAPTON
LINDSEY BUCKINGHA
GLENN FREY
CHARLES & EDDIE
Hottest:
CELINE DION
K.D. LANG
PATTY SMYTH w/DON
RODNEY CROWELL
BONNIE RAITT

WNMB/Myrtle Beach, SC
Thompson/Adams

JAMES TAYLOR
REMBRANDTS
ROBERT PALMER
ROXETTE
DEL AMITRI
ALANNAH MYLES
Hottest:
K.D. LANG
CELINE DION
RODNEY CROWELL
WILSON PHILLIPS
SWING OUT SISTER

WFFX/Tuscaloosa, AL
Sander Walker

JAMES TAYLOR
ALANNAH MYLES
REMBRANDTS
DEL AMITRI
HEIGHTS
ROXETTE
Hottest:
K.D. LANG
PATTY SMYTH w/DON

KTYL/Tyler, TX
Janie Baker

HEIGHTS
ROXETTE
REMBRANDTS
ROBERT PALMER
PM DAWN
Hottest:
ELTON JOHN
PETER CETERA
RODNEY CROWELL
K.D. LANG
PATTY SMYTH w/DON

KVIC/Victoria, TX
Joe Friar

PM DAWN
ROXETTE
REMBRANDTS
DEL AMITRI
TOM COCHRANE
HEIGHTS
ALANNAH MYLES
Hottest:
SHAKESPEAR'S SIST
DAVID SANBORN
K.D. LANG
EPHRAIM LEWIS
SWING OUT SISTER

WEST

P1

KMJJ/Denver
Dave Ward

BONNIE RAITT
BILLY RAY CYRUS
Hottest:
K.D. LANG
PATTY SMYTH w/DON
TOAD THE WET SPRO
PETER CETERA

KOSI/Denver
Scott Taylor

LIONEL RICHIE
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
PETER CETERA

KBIG/Los Angeles
Edwards/Verdery

MICHAEL W. SMITH
ANNIE LENNOX
JON SECADA
Hottest:
CELINE DION
K.D. LANG
PATTY SMYTH w/DON
LIONEL RICHIE
JENNIFER WARNES

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
K.D. LANG
CELINE DION
RICHARD MARX
JON SECADA
SWING OUT SISTER

KESZ/Phoenix
Mike Del Rosso

ROBERT PALMER
CHARLES & EDDIE
TREY LORENZ
PM DAWN
Hottest:
K.D. LANG
CELINE DION
SWING OUT SISTER
JENNIFER WARNES

KVRY/Phoenix
Jon Zellner

TOAD THE WET SPRO
EPHRAIM LEWIS
MICHAEL W. SMITH
Hottest:
PATTY SMYTH w/DON
BRYAN ADAMS
PETER CETERA
CELINE DION
K.D. LANG

KKCW/Portland
Bill Minckler

LIONEL RICHIE
Hottest:
JENNIFER WARNES
K.D. LANG
RODNEY CROWELL
OLIVIA NEWTON-JOH
CELINE DION

KXYQ/Portland
Jim Ryan

HEIGHTS
Hottest:
PATTY SMYTH w/DON
K.D. LANG
BRYAN ADAMS
ELTON JOHN
ERIC CLAPTON

KGBY/Sacramento
Sattler/Garcia

none
Hottest:
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
BONNIE RAITT
WILSON PHILLIPS

KSFJ/Salt Lake City
MacNeil/Morris

none
Hottest:
CAROLE KING
K.D. LANG
PATTY SMYTH w/DON
RODNEY CROWELL
JENNIFER WARNES

B100/San Diego
Gene Knight

TOM COCHRANE
SAIGON KICK
Hottest:
BRYAN ADAMS
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
ERIC CLAPTON

KEZR/San Jose
Kirk Patrick

JON SECADA
Hottest:
RICHARD MARX
PETER CETERA
ELTON JOHN
PATTY SMYTH w/DON
CELINE DION

KLSY/Seattle
Irwin/Brooks

K.D. LANG
COOLIDGE & GREENW
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
SWING OUT SISTER

P2

KKOB-FM/Albuquerque
Forsythe/Allen

DAVID SANBORN
JON SECADA
Hottest:
RODNEY CROWELL
K.D. LANG
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION

KSSK-FM/Honolulu
Michael Shishido

K.D. LANG
Hottest:
COVER GIRLS
JON SECADA
BOYZ II MEN
SWING OUT SISTER
LIONEL RICHIE

KRNO/Reno, NV
Mitchell/Adams

LINDSEY BUCKINGHA
CURTIS STIGERS
Hottest:
PETER CETERA
RODNEY CROWELL
CELINE DION
PATTY SMYTH w/DON
LIONEL RICHIE

KISC/Spokane, WA
Rob Harder

TOAD THE WET SPRO
ERIC CLAPTON
JON SECADA
TREY LORENZ
VINCE GILL
COOLIDGE & GREENW
Hottest:
K.D. LANG
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION
RODNEY CROWELL

JOY99/Stockton
Candy Stevens

MICHAEL W. SMITH
LINDSEY BUCKINGHA
Hottest:
PETER CETERA
CELINE DION
K.D. LANG
PATTY SMYTH w/DON
SWING OUT SISTER

KKLD/Tucson
McLaughlin/Miller

JON SECADA
JAMES TAYLOR
HEIGHTS
GROVER WASHINGTON
ALANNAH MYLES
PM DAWN
Hottest:
JENNIFER WARNES
CELINE DION
PATTY SMYTH w/DON
SWING OUT SISTER
K.D. LANG

P3

KYMG/Anchorage, AK
John Roberts

JON SECADA
ROXETTE
TREY LORENZ
Hottest:
K.D. LANG
RODNEY CROWELL
CELINE DION
SWING OUT SISTER
BONNIE RAITT

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

ANNIE LENNOX
CURTIS STIGERS
JON SECADA
VANESSA WILLIAMS
Hottest:
RICHARD MARX
PETER CETERA
ELTON JOHN
PATTY SMYTH w/DON
GENESIS

WARM98/Cincinnati
Michael Grayson

MICHAEL W. SMITH
GROVER WASHINGTON
TREY LORENZ
Hottest:
K.D. LANG
JENNIFER WARNES
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION

WWNK/Cincinnati
Matthews/Maxwell

CURTIS STIGERS
BILLY RAY CYRUS
SWING OUT SISTER
BONNIE RAITT
Hottest:
RICHARD MARX
PETER CETERA
CELINE DION
JON SECADA
PATTY SMYTH w/DON

WLT/Cleveland
Popovich/Kennedy

BILLY RAY CYRUS
SWING OUT SISTER
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
PETER CETERA
TOAD THE WET SPRO
GENESIS

WKQI/Detroit
Steve Weed

TREY LORENZ
GLENN FREY
Hottest:
PATTY SMYTH w/DON
GENESIS
K.D. LANG
RICHARD MARX
BRYAN ADAMS

WNIC/Detroit
Harper/Kucken

CURTIS STIGERS
MICHAEL W. SMITH
ANNIE LENNOX
JON SECADA
Hottest:
K.D. LANG
ELTON JOHN
CELINE DION
SWING OUT SISTER
PATTY SMYTH w/DON

WENS/Indianapolis
Knight/Eagan

none
Hottest:
ELTON JOHN
JENNIFER WARNES
PETER CETERA
PATTY SMYTH w/DON
RICHARD MARX

KMXV/Kansas City
Tom Land

HEIGHTS
TOAD THE WET SPRO
ANNIE LENNOX
Hottest:
JON SECADA
ELTON JOHN
PATTY SMYTH w/DON
JENNIFER WARNES

WKT/Milwaukee
Clayton/Harrison

SOFIA SHINAS
BRYAN ADAMS
HEIGHTS
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
FIREHOUSE
INXS
PM DAWN

KS95/Minneapolis
Davis/McKeever

HEIGHTS
Hottest:
ELTON JOHN
PATTY SMYTH w/DON
JON SECADA
BRYAN ADAMS
CELINE DION

WLTE/Minneapolis
Gary Nolan

MICHAEL W. SMITH
Hottest:
PATTY SMYTH w/DON
PETER CETERA
K.D. LANG
ELTON JOHN
CELINE DION

P2

KYKY/St. Louis
Greg Hewitt

BOYZ II MEN
Hottest:
PATTY SMYTH w/DON
MICHAEL W. SMITH
CELINE DION
K.D. LANG
ELTON JOHN

KMJC/Davenport
O'Brien/Taylor

none
Hottest:
CELINE DION
K.D. LANG
WILSON PHILLIPS
BONNIE RAITT
PATTY SMYTH w/DON

WWSN/Dayton
Dean Taylor

JON SECADA
Hottest:
CELINE DION
K.D. LANG
LIONEL RICHIE
PATTY SMYTH w/DON
SWING OUT SISTER

WCRZ/Flint, MI
Patrick/Downey

none
Hottest:
PATTY SMYTH w/DON
CELINE DION
RODNEY CROWELL
K.D. LANG
WILSON PHILLIPS

WLHT/Grand Rapids
Dirksen/Brown

MICHAEL W. SMITH
ERIC CLAPTON
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
RODNEY CROWELL
PETER CETERA

WFMK/Lansing
Ray Marshall

DAVID SANBORN
JON SECADA
Hottest:
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
BONNIE RAITT
RODNEY CROWELL

WMGN/Madison, WI
O'Neill/Freeman

TREY LORENZ
JON SECADA
Hottest:
CELINE DION
K.D. LANG
BONNIE RAITT
JENNIFER WARNES
WILSON PHILLIPS

KMGL/Oklahoma City
O'Brien/Bennett

none
Hottest:
PATTY SMYTH w/DON
CELINE DION
RODNEY CROWELL
K.D. LANG
SWING OUT SISTER

KGBX/Springfield, MO
Baker/Cannon

TREY LORENZ
GLENN FREY
ANNIE LENNOX
Hottest:
PATTY SMYTH w/DON
K.D. LANG
SWING OUT SISTER
BILLY JOEL
BRYAN ADAMS

WLQR/Toledo
Kendall/Cooper

ROXETTE
JAMES TAYLOR
ALANNAH MYLES
ROBERT PALMER
HEIGHTS
REMBRANDTS
PM DAWN
Hottest:
K.D. LANG
PATTY SMYTH w/DON
JENNIFER WARNES
RODNEY CROWELL
SWING OUT SISTER

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

BONNIE RAITT
ROBERT PALMER
ALANNAH MYLES
VINCE GILL
CRUEL SHOES
Hottest:
ELTON JOHN
PATTY SMYTH w/DON
CELINE DION
JENNIFER WARNES
SWING OUT SISTER

KZLT/Grand Forks
Hennen/Michaels

GLENN FREY
ALANNAH MYLES
HEIGHTS
REMBRANDTS
NOMA GAYE
PM DAWN
GROVER WASHINGTON
ROXETTE
Hottest:
CELINE DION
K.D. LANG
SWING OUT SISTER
BONNIE RAITT
PATTY SMYTH w/DON

95 Current Reporters
90 Current Playlists

Called In Frozen Playlist (2):
KMJC/Davenport
WENS/Indianapolis

Did Not Report, Playlist Frozen (3):
WCRZ/Flint
WLT/Washington
WTFM/Johnson City

WKDQ/Evansville is no longer
a reporter.

WQLH/Green Bay, WI
Jim Taylor

JON SECADA
Hottest:
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
PETER CETERA
RODNEY CROWELL

WQLR/Kalamazoo, MI
Lemphear/Wertz

REMBRANDTS
Hottest:
LIONEL RICHIE
CELINE DION
JENNIFER WARNES
PATTY SMYTH w/DON
RODNEY CROWELL

WLDR/NW Michigan
Angie Handa

PH DAWN
ALANNAH MYLES
HEIGHTS
Hottest:
PATTY SMYTH w/DON
K.D. LANG
RODNEY CROWELL
CELINE DION
SWING OUT SISTER

KMAJ/Topeka, KS
Dave Waters

LINDSEY BUCKINGHA
GLENN FREY
JON SECADA
Hottest:
CELINE DION
K.D. LANG
WILSON PHILLIPS
SWING OUT SISTER
BONNIE RAITT

ASSOCIATE REPORTERS

MOST ADDED

REMBRANDTS (11)
JAMES TAYLOR (9)
TREY LORENZ (5)
ROBERT PALMER (5)
DEL AMITRI (4)
NONA GAYE (4)
JON SECADA (4)
TOM COCHRANE (3)
CRUEL SHOES (3)
ALANNAH MYLES (3)

HOTTEST

CELINE DION (14)
SWING OUT SISTER (13)
PATTY SMYTH (12)
BONNIE RAITT (7)
WILSON PHILLIPS (7)
K.D. LANG (6)
TOAD THE WET SPROCKET (5)
BRYAN ADAMS (4)
BILLY JOEL (4)
LIONEL RICHIE (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

TOM COCHRANE
REMBRANDTS
ALANNAH MYLES
Hottest:
BRYAN ADAMS
CHARLES & EDDIE
LINDSEY BUCKINGHA
DEL AMITRI
SWING OUT SISTER

WECQ/Geneva, NY
Dennis Federico

COLOR ME BADD
NONA GAYE
REMBRANDTS
Hottest:
BOYZ II MEN
SWING OUT SISTER
PATTY SMYTH w/DON
BRYAN ADAMS
TOAD THE WET SPRO

WEIM/Fitchburg, MA
Jack Raymond

JAMES TAYLOR
REMBRANDTS
TOM COCHRANE
GROVER WASHINGTON
ALANNAH MYLES
Hottest:
SWING OUT SISTER
K.D. LANG
PATTY SMYTH w/DON
BONNIE RAITT
CELINE DION

WHAJ/Greenfield, MA
Deane/Archer

ROXETTE
JAMES TAYLOR
HEIGHTS
REMBRANDTS
JUDE COLE
Hottest:
PATTY SMYTH w/DON
CELINE DION
WILSON PHILLIPS
ERIC CLAPTON
LIONEL RICHIE

WAFI/Milford, DE
Carl Reed

JON SECADA
ERIC CLAPTON
Hottest:
PATTY SMYTH w/DON
CELINE DION
RODNEY CROWELL
BONNIE RAITT
LIONEL RICHIE

WSUL/Monticello, NY
Mulharin/Wilson

JAMES TAYLOR
NONA GAYE
ROBERT PALMER
Hottest:
PATTY SMYTH w/DON
SWING OUT SISTER
WILSON PHILLIPS
BONNIE RAITT
CELINE DION

WTSX/Port Jervis, NY
Liz Foxx

REMBRANDTS
JON SECADA
DEL AMITRI
CRUEL SHOES
JAMES TAYLOR
Hottest:
PATTY SMYTH w/DON
CELINE DION
BILLY JOEL
SWING OUT SISTER
BRYAN ADAMS

WTTR/Westminster, MD
Brian Beddow

SUZIE BOGGUSS
ANNIE LENNOX
JAMES TAYLOR
MAIA AMADA
K.D. LANG
Hottest:
CELINE DION
BILLY JOEL
BRYAN ADAMS
LIONEL RICHIE
TOAD THE WET SPRO

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

BRYAN ADAMS
TREY LORENZ
JAMES TAYLOR
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
PETER CETERA
SWING OUT SISTER

WKCX/Rome, GA
Randy Quick

JON SECADA
TREY LORENZ
AFTER 7
Hottest:
K.D. LANG
PATTY SMYTH w/DON
BONNIE RAITT
CELINE DION
SWING OUT SISTER

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NEW ARTISTS

	Reports/Adds
1 LINDSEY BUCKINGHAM/Countdown (Reprise)	42/7
2 TOAD THE WET SPROCKET/All I Want (Columbia)	40/5
3 SHAKESPEAR'S SISTER/Stay (London/PLG)	36/0
4 CHARLES & EDDIE/Would I Lie To You (Capitol)	34/5
5 TREY LORENZ/Someone To Hold (Epic)	33/14
6 VINCE GILL/I Still Believe In You (MCA)	25/5
7 HEIGHTS/How Do You Talk To An Angel (Capitol)	16/15
8 BOYZ II MEN/End Of The Road (Motown)	13/1
9 CRUEL SHOES/Where Are The Angels (Rendezvous/RCA)	13/3
10 EDER & BRYSON/You Are My Home (Angel/Capitol)	12/0

New artists have not yet had an AC Breaker.

MIDWEST

WABJA/Adrian, MI
Bruce Goldsen

DEL AMITRI
JAMES TAYLOR
REMBRANDTS
ROBERT PALMER
JON SECADA
Hottest:
PATTY SMYTH w/DON
WILSON PHILLIPS
CELINE DION
SWING OUT SISTER
EPHRAIM LEWIS

WCMJ/Cambridge OH
Scott/Wilson

REMBRANDTS
TREY LORENZ
TOM COCHRANE
ROBERT PALMER
JAMES TAYLOR
Hottest:
CELINE DION
BILLY JOEL
SHAKESPEAR'S SIST
DAVID SANBORN
TOAD THE WET SPRO

WFRO/Fremont, OH
Larry Ziebold

GROVER WASHINGTON
TREY LORENZ
JOE COCKER
REMBRANDTS
DEL AMITRI
Hottest:
PATTY SMYTH w/DON
CELINE DION
JENNIFER WARNES
SWING OUT SISTER
WILSON PHILLIPS

KSCB/Liberal, KS
Mark David

ROXETTE
ALANNAH MYLES
REMBRANDTS
NONA GAYE
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
BONNIE RAITT

WEST

KKIS/Concord, CA
Boesen/Yazel

TREY LORENZ
NONA GAYE
Hottest:
CELINE DION
BONNIE RAITT
LIONEL RICHIE
SWING OUT SISTER
WILSON PHILLIPS

KATW/Lewiston, ID
Don Kelly

REMBRANDTS
ROBERT PALMER
DEL AMITRI
Hottest:
TOAD THE WET SPRO
DAVID SANBORN
LINDSEY BUCKINGHA
ANNIE LENNOX
CRUEL SHOES

KBLQ/Logan, UT
Jackson/White

VINCE GILL
CRUEL SHOES
ERIC CLAPTON
Hottest:
CELINE DION
PATTY SMYTH w/DON
K.D. LANG
SWING OUT SISTER
WILSON PHILLIPS

KTID/San Rafael, CA
Scott Murray

JAMES TAYLOR
MICHAEL W. SMITH
ROBERT PALMER
CRUEL SHOES
Hottest:
BONNIE RAITT
K.D. LANG
ERIC CLAPTON
LINDSEY BUCKINGHA
ANNIE LENNOX

KSCQ/Silver City
John Alsip

GLENN FREY
JUDE COLE
REMBRANDTS
Hottest:
TOAD THE WET SPRO
SWING OUT SISTER
WILSON PHILLIPS
CHARLES & EDDIE
BILLY JOEL

19 Current Reporters
19 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



Lindsey Buckingham

"Countdown"

AC CHART: 28
NOW ON 42 AC REPORTERS
INCLUDING

WWNK KXYQ WRMF WKTK
WENS B100 KRNO KMAJ
KMXV WHYFM JOY99 ...AND MANY
KKCW WIVY MORE!

GAVIN AC 15*

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BREAKERS

SWV Right Here (RCA)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 60/17, Total Adds 17 including WXYV, WAMO, WGCI, KKBT, WENN, WJTT, WQOK, K98-FM, WNOV, KTA. Debuts at number 40 on the Urban Contemporary chart.

PM DAWN

I'd Die Without You (Gee Street/LaFace/Arista)

68% of our reporting stations on it. Rotations: Heavy 3/1, Medium 20/0, Light 39/10, Total Adds 11 including WXYV, KPRS, XHRM, WFXA, KQXL, WFXE, WQIS, KJMS, WCDX, V103.9. Debuts at number 35 on the Urban Contemporary chart.

FATHER MC

One Nite Stand (Uptown/MCA)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 36/1, Light 21/5, Total Adds 6, WCKX, WRKE, WPAL, Z93, K97, KJMS. Moves 33-28 on the Urban Contemporary chart.

MIKE DAVIS

Ain't No Stoppin' Us Now (Jive)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 39/0, Light 14/2, Total Adds 2, WEDR, WBLK. Moves 35-34 on the Urban Contemporary chart.

NEW & ACTIVE

PORTRAIT "Here We Go Again!" (Capitol) 54/53

Rotations: Heavy 0/0, Medium 2/2, Light 52/51, Total Adds 53 including WAMO, WHUR, KMJQ, WOWI, WIZF, WZAK, WJLB, KPRS, KMJM, KKBT.

KRIS KROSS "I Missed The Bus" (Columbia) 54/15

Rotations: Heavy 0/0, Medium 9/0, Light 45/15, Total Adds 15 including K104, WRKE, WFXA, WXOK, WJTT, WJMS, Z104, WEUP, Z16, WJJS. Mediums include: WXYV, KJMJ, WZAK, OC104, Z93.

CHANTE' MOORE "Love's Taken Over" (Silas/MCA) 52/20

Rotations: Heavy 0/0, Medium 8/0, Light 44/20, Total Adds 20 including WBLK, WKYS, KPRS, WRKE, KBCE, WPAL, Z93, WJTT, WZFX, Z104. Mediums include: WDAS, WHUR, WILD, WQFX, WQOK.

BRUCE SAUNDERS "Touch You There" (RCA) 52/2

Rotations: Heavy 0/0, Medium 25/0, Light 27/2, Total Adds 2, OC104, WQMG. Mediums include: WEDR, WTLK, WXOK, WATV, WPAL.

PRINCE MARKIE DEE "Trippin' Out" (Def Jam/Columbia) 49/5

Rotations: Heavy 1/0, Medium 15/0, Light 33/5, Total Adds 5, WZFX, KJMS, WEAS, WTLZ, KMJK. Heavy: KMJQ. Mediums include: WKYS, WJLB, WFXA, WXOK, WAGH.

KEITH SWEAT "I Want To Love You Down" (Elektra) 48/47

Rotations: Heavy 1/1, Medium 2/2, Light 45/44, Total Adds 47 including WBLK, WDAS, WHUR, WPEK, K104, KJMJ, KMJQ, WOWI, WZAK, KPRS.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 48/17

Rotations: Heavy 0/0, Medium 6/0, Light 42/17, Total Adds 17 including WAMO, WZAK, KBCE, WXOK, WATV, WPAL, WJTT, Z104, WJMI, KFXZ. Mediums include: WDAS, WQFX, KIPR, KSJL, K98-FM.

WRECKX-N-EFFECT "Rump Shaker" (MCA) 47/12

Rotations: Heavy 2/0, Medium 6/0, Light 39/12, Total Adds 12 including KMJQ, WGCI, KPRS, KBCE, WFXA, WENN, Z16, WQIS, WJJS, WEAS. Heavy: KJMJ, WOWI. Mediums include: WXYV, WJTT, WHJX, KIIZ, K97.

JOE PUBLIC "I've Been Watchin'" (Columbia) 41/7

Rotations: Heavy 0/0, Medium 5/1, Light 36/6, Total Adds 7, WJMN, WQFX, KIIZ, WGZB, WQOK, K98-FM, WJFX. Medium: WPAL, K97, WALT, KTOWFM.

JOHN PAGANO "Let's Get To It" (MCA) 40/2

Rotations: Heavy 1/0, Medium 12/0, Light 27/2, Total Adds 2, KSJL, WEAS. Heavy: KTOWFM. Mediums include: WDAS, KMJM, WFXA, WATV, WPAL.

EL DEBARGE "Another Chance" (WB) 38/7

Rotations: Heavy 0/0, Medium 6/0, Light 32/7, Total Adds 7, KMJQ, WEDR, Z104, WJBT, WROU, WDZZ, KTOWFM. Mediums include: WDAS, WFXA, WPAL, WQFX, WEUP.

CHARLES & EDDIE "Would I Lie To You?" (Capitol) 38/0

Rotations: Heavy 0/0, Medium 14/0, Light 24/0, Total Adds 0. Mediums include: WOWI, KMJM, OC104, WRKE, WJIZ.

SHINEHEAD "Try My Love" (Elektra) 36/1

Rotations: Heavy 3/0, Medium 13/0, Light 20/1, Total Adds 1, WHJX. Heavy: WOWI, WZAK, WQOK. Mediums include: WPEK, KMJQ, WRKE, WFXA, WPAL.

JACCI MCGHEE "Skeeza" (MCA) 36/0

Rotations: Heavy 0/0, Medium 15/0, Light 21/0, Total Adds 0. Mediums include: WZAK, WFXA, WATV, WENN, WZFX.

CHUBB ROCK "Lost In The Storm" (Select/Elektra) 32/9

Rotations: Heavy 0/0, Medium 3/1, Light 29/8, Total Adds 9, WGCI, WRKE, WFXA, KQXL, KIIZ, KJMS, WALT, KMJJ, KMJK. Medium: K104, WOWI.

DELLS "Oh My Love" (Philly/Zoo) 31/2

Rotations: Heavy 0/0, Medium 7/0, Light 24/2, Total Adds 2, WHUR, KPRS. Mediums include: WDAS, WZAK, WATV, WPAL, KIPR.

JIMMY CLIFF "Breakout" (JRS) 29/2

Rotations: Heavy 0/0, Medium 6/0, Light 23/2, Total Adds 2, WATV, WROU. Mediums include: WHUR, Z104, WJBT, WJJS, WFXM.

MIND "Is That The Way?" (GEG/Chiban) 28/1

Rotations: Heavy 0/0, Medium 14/0, Light 14/1, Total Adds 1, KJMS. Mediums include: WHUR, WEDR, KPRS, WFXA, WENN.

AL JARREAU "Blue Angel" (Reprise) 27/9

Rotations: Heavy 0/0, Medium 2/0, Light 25/9, Total Adds 9, WXOK, WATV, WJTT, WEUP, KIPR, KJMS, WCDX, KMJJ, WJFX. Medium: WDAS, WTLK.

GRAND PUBA "360 Degrees" (Elektra) 26/3

Rotations: Heavy 1/0, Medium 4/0, Light 21/3, Total Adds 3, KPRS, WZFX, WQOK. Heavy: WOWI. Medium: WBLK, WKYS, Z93, WBLX.

ZHIGGE "Toss It Up" (Polydor/PLG) 26/1

Rotations: Heavy 0/0, Medium 6/0, Light 20/1, Total Adds 1, WPAL. Mediums include: WBLK, WQFX, KIIZ, WFXM, K98-FM.

MOST ADDED

PORTRAIT (53)
KEITH SWEAT (47)
GEORGE DUKE (20)
CHANTE' MOORE (20)
LARRY SPRINGFIELD (20)
NONA GAYE (17)
SWV (17)
KRIS KROSS (15)
TLC (15)
WRECKX-N-EFFECT (12)

HOTTEST

HI-FIVE (75)
BOBBY BROWN (65)
TEVIN CAMPBELL (50)
R. KELLY & PUBLIC... (50)
RUDE BOYS (49)
MARY J. BLIGE (32)
JADE (31)
AFTER 7 (22)
ARRESTED DEVELOPMENT (19)
JODECI (11)

TOP 10

RECURRENTS

LW TW
4 1 R. TRESVANT/Money
1 2 TLC/Baby
2 3 BOYZ II MEN/End
3 4 BABYFACE/Give
— 5 F. JACKSON/Could
5 6 EN VOGUE/Giving
7 7 MARY J. BLIGE/You
— 8 M. MORGAN/Tears
— 9 C. KHAN/You
9 10 KRIS KROSS/Warm

SIGNIFICANT ACTION

LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 23/20

Rotations: Heavy 0/0, Medium 0/0, Light 23/20, Total Adds 20 including WDAS, WHUR, WKYS, KPRS, WRKE, WQFX, KIIZ, Z16, KIPR, WLOU.

SHANICE "Lovin' You" (Motown) 23/4

Rotations: Heavy 1/0, Medium 11/1, Light 11/3, Total Adds 4, KQXL, WJTT, KFXZ, WBLX. Heavy: WQMG. Mediums include: K104, KMJQ, WZAK, WJIZ, Z104.

M & M "Get Ta Know Ya Betta" (Atlantic/AG) 23/0

Rotations: Heavy 0/0, Medium 3/0, Light 20/0, Total Adds 0. Medium: KPRS, KJMS, WJFX.

GEORGE DUKE "No Rhyme, No Reason" (WB) 22/20

Rotations: Heavy 0/0, Medium 0/0, Light 22/20, Total Adds 20 including WBLK, WDAS, KBCE, KQXL, WXOK, WENN, Z93, WJMN, WZFX, WQFX.

CHARLIE WILSON "You Turned My Life Around" (MCA) 22/7

Rotations: Heavy 0/0, Medium 1/0, Light 21/7, Total Adds 7, WHUR, KQXL, WEUP, WJMI, WGZB, WLOU, KTA. Medium: WVOI.

BUSHWICK BILL "Ever So Clear" (Rap-a-Lot) 22/4

Rotations: Heavy 0/0, Medium 5/0, Light 17/4, Total Adds 4, KBCE, WXOK, KIIZ, KTOWFM. Medium: K104, KMJM, KIPR, K97, WBLX.

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 22/0

Rotations: Heavy 0/0, Medium 9/0, Light 13/0, Total Adds 0. Medium: WDAS, WZAK, WBLK, WXOK, WPAL, KFXZ, WJJS, WNOV, KTOWFM.

YO YO "Black Pearl" (EastWest/Atlantic Group) 20/8

Rotations: Heavy 0/0, Medium 0/0, Light 20/8, Total Adds 8, WKYS, KMJM, KBCE, KIPR, WFXM, WALT, WTLZ, KTOWFM.

MC REN "The Final Frontier" (Ruthless/Atlantic Group) 19/3

Rotations: Heavy 0/0, Medium 3/0, Light 16/3, Total Adds 3, WXOK, WJMN, K97. Medium: WBLK, WEAS, WTLZ.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 19/0

Rotations: Heavy 0/0, Medium 4/0, Light 15/0, Total Adds 0. Medium: WDAS, WRKE, WPLZ, K98-FM.

SIR MIX-A-LOT "Swap Meet Louie" (Def American/Reprise) 17/0

Rotations: Heavy 0/0, Medium 2/0, Light 15/0, Total Adds 0. Medium: WEDR, WFXA.

HOME TEAM "Pick It Up" (Luke) 16/4

Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, WENN, WPAL, Z93, K97. Medium: WJIZ, WJJS, WJHM.

GANG STARR "Ex Girl To Next Girl" (Chrysalis/ERG) 16/3

Rotations: Heavy 0/0, Medium 3/0, Light 13/3, Total Adds 3, KFXZ, KIPR, KTA. Medium: WBLK, WZAK, KIIZ.

N2DEEP "Back To The Hotel" (Profile) 16/2

Rotations: Heavy 1/0, Medium 2/0, Light 13/2, Total Adds 2, WJIZ, Z104. Heavy: KJMJ. Medium: K104, WJHM.

DAVID BLACK "It's My Nature" (Bust It/Capitol) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0. Medium: WHUR, WEUP, WQIS, WJJS, WALT.

GLENN JONES "Good Thang" (Atlantic/AG) 14/1

Rotations: Heavy 0/0, Medium 2/0, Light 12/1, Total Adds 1, KSJL. Medium: WDZZ, WVOI.

CAMEO "Raw But Tasty" (Reprise) 14/0

Rotations: Heavy 0/0, Medium 1/0, Light 13/0, Total Adds 0. Medium: WALT.

MC BREED "Ain't Too Much Worried" (Wrap/Chiban) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WPAL, WJMN, KFXZ.

MAD COBRA "Flex" (Columbia) 9/6

Rotations: Heavy 1/0, Medium 1/0, Light 7/6, Total Adds 6, WUSL, KJMJ, KMJQ, WOWI, WJBT, WJHM. Heavy: WPLZ. Medium: WHJX.

YO YO HONEY "Groove On" (Jive) 9/6

Rotations: Heavy 0/0, Medium 0/0, Light 9/6, Total Adds 6, WPAL, Z93, K98-FM, WJFX, WVOI, KMJK.

BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 9/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5, WZAK, Z93, KIPR, K97, KTOWFM.

MC SERCH "Here It Comes" (Def Jam/Chaos) 9/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5, OC104, WPAL, WFXM, K97, WTLZ.

CLUB NOUVEAU "I Like Your Way" (Quality) 9/1

Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Total Adds 1, KIIZ. Medium: KTOWFM.

CARLENE DAVIS "Dial My Number" (Gee Street/Island/PLG) 9/0

Rotations: Heavy 0/0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WJFX.

PUBLIC ENEMY "Hazy Shade Of Criminal" (Def Jam/Columbia) 8/6

Rotations: Heavy 0/0, Medium 1/0, Light 7/6, Total Adds 6, WYLD, KMJM, KBCE, WXOK, K97, K98-FM. Medium: WZAK.

WILLIE D "Clean Up Man" (Rap-a-Lot) 8/2

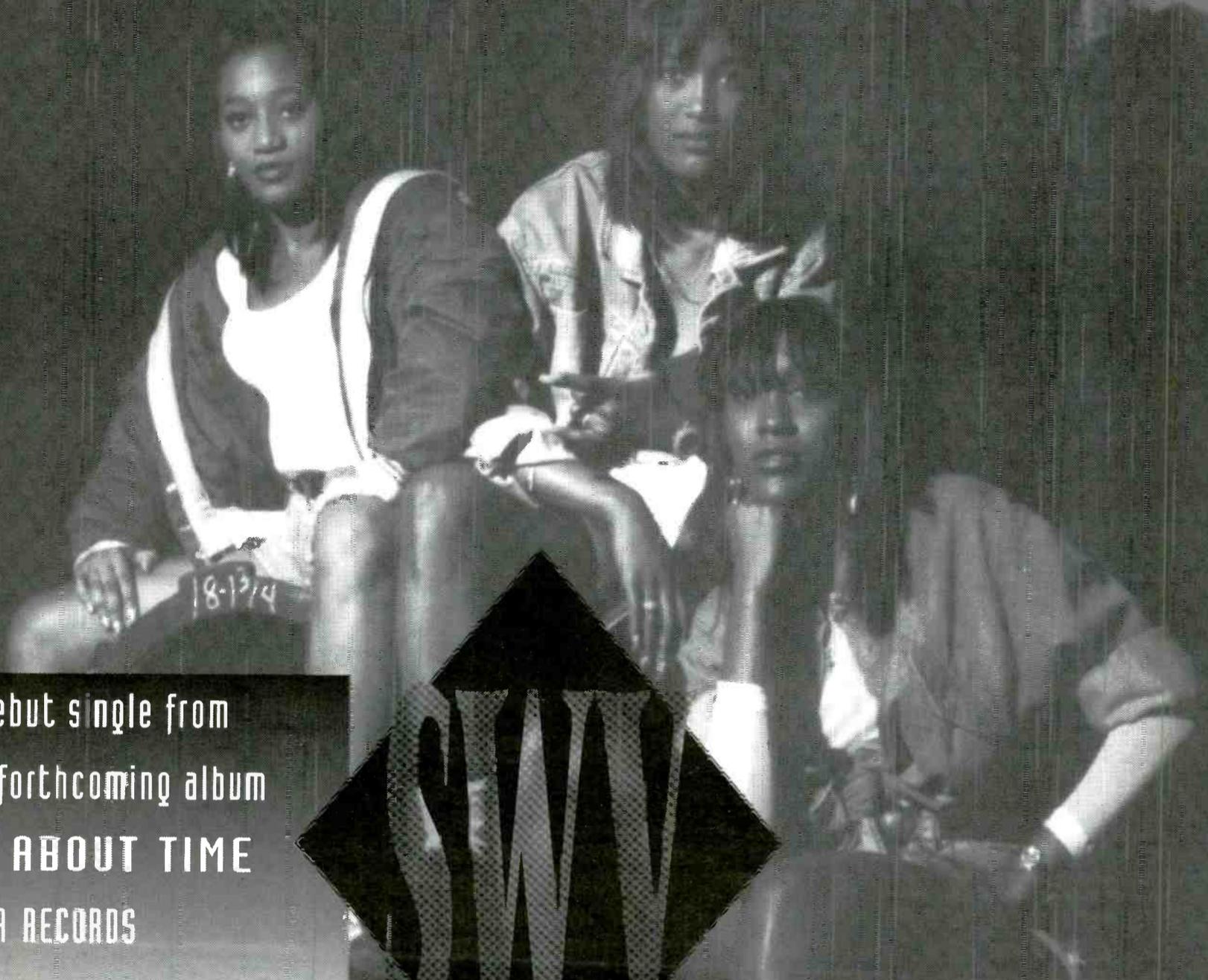
Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Total Adds 2, KIPR, KMJJ. Medium: KMJQ, K97.

NEW ARTISTS

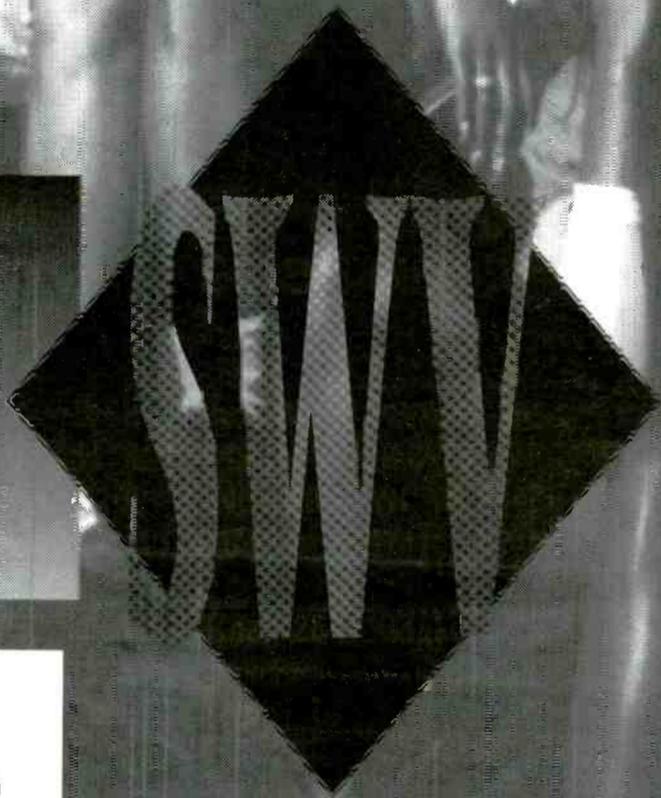
	Reports/Adds
1 PORTRAIT/Here We Go Again! (Capitol)	54/53
2 CHANTE' MOORE/Love's Taken Over (Silas/MCA)	52/20
3 BRUCE SAUNDERS/Touch You There (RCA)	52/2
4 PRINCE MARKIE DEE/Trippin' Out (Def Jam/Columbia)	49/5
5 NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	48/17
6 JOHN PAGANO/Let's Get To It (MCA)	40/2
7 CHARLES & EDDIE/Would I Lie To You? (Capitol)	38/0
8 JACCI MCGHEE/Skeeza (MCA)	36/0
9 CHUBB ROCK/Lost In The Storm (Select/Elektra)	32/9
10 JIMMY CLIFF/Breakout (JRS)	29/2

New artists have not yet had a UC Breaker.

Right Here



the debut single from
their forthcoming album
IT'S ABOUT TIME
ON RCA RECORDS



URBAN BREAKER
URBAN CHART: DEBUT ⁴⁰
MOST ADDED AGAIN!

**NOW ON 65 UC REPORTERS — 71%
INCLUDING:**

WZYV	WGCI
WDAS	WJLB
WAMO	WTLC
KNJQ	KPRS
WEDR	WKKV
WQUE	KMJM
WOWI	KKBT

...AND MANY MORE!

Management: Single or Management
Produced by Brian Alexander Morgan



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UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

SPECIAL GENERATIO
SWV
PM DAWN
Hottest:
MARY J. BLIGE
AFTER 7
AL. B. SURE
ARRESTED DEVELOPM
TROOP

WILD/Boston Hill/Hall

none
Hottest:
HI-FIVE
BOBBY BROWN
MARY J. BLIGE
BOYZ II MEN
RUDE BOYS

WBLK/Buffalo Faison/Moore

KEITH SWEAT
PORTRAIT
MIKE DAVIS
Hottest:
R. KELLY & PUBLIC
CHAKA KHAN
TEVIN CAMPBELL
BOBBY BROWN
MARY J. BLIGE

WBSL/New York Love/Waller

TONI BRAXTON
KEITH SWEAT
VANESSA WILLIAMS
GEORGE DUKE
EN VOGUE
CHANTE' MOORE
Hottest:
RUDE BOYS
HI-FIVE
BOBBY BROWN
AFTER 7
ARRESTED DEVELOPM

WRKS/New York Brown/Bresley

TLC
TROOP
Hottest:
MARY J. BLIGE
ARRESTED DEVELOPM
R. KELLY & PUBLIC
RUDE BOYS
HI-FIVE

WRKE/Ocean City Quartarone/Mena

PORTRAIT
KRIS KROSS
FATHER MC
KEITH SWEAT
CHANTE' MOORE
LARRY SPINGFIELD
CHUBB ROCK
Hottest:
R. KELLY & PUBLIC
BOBBY BROWN
HI-FIVE
RUDE BOYS
VOICES

OC104/Ocean City Scott Janizen

KEITH SWEAT
PORTRAIT
BRUCE SAUNDERS
MC SERCH
Hottest:
RUDE BOYS
HI-FIVE
BOBBY BROWN
MARY J. BLIGE
ARRESTED DEVELOPM

WUSL/Philadelphia Allan/Monet

MAD COBRA
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
BOBBY BROWN
MARY J. BLIGE
ARRESTED DEVELOPM

WDAS/Philadelphia Joe Tamburro

KEITH SWEAT
TLC
LARRY SPINGFIELD
MOCCA SOUL
NORMAN BROWN
GEORGE DUKE
Hottest:
HI-FIVE
RUDE BOYS
AFTER 7
JADE
MARY J. BLIGE

WAMO/Pittsburgh Hurricane Dave

NONA GAYE
CECE PENISTON
SWV
BENET
EN VOGUE
PORTRAIT
Hottest:
R. KELLY & PUBLIC
JODECI
HI-FIVE
JADE
MARY J. BLIGE

WHUR/Washington Kirkland/Hall

PORTRAIT
RACHELLE FERRELL
GOOD GIRLS
CHARLIE WILSON
KEITH SWEAT
LARRY SPINGFIELD
SPECIAL GENERATIO
DELLS
Hottest:
BOBBY BROWN
RUDE BOYS
MARY J. BLIGE
R. KELLY & PUBLIC
HI-FIVE

WKYS/Washington Prieto/Diggs

CHANTE' MOORE
GOOD GIRLS
LARRY SPINGFIELD
YO YO
Hottest:
MARY J. BLIGE
BOBBY BROWN
AFTER 7
HI-FIVE
RUDE BOYS

WKKV/Milwaukee Brian Anthony

none
Hottest:
BOYZ II MEN
RALPH TRESVANT
HI-FIVE
JADE
R. KELLY & PUBLIC

WTLZ/Saginaw Crockett/Lamptey

PORTRAIT
GEORGE DUKE
KEITH SWEAT
MC SERCH
KRIS KROSS
YO YO
PRINCE MARKIE DEE
T.N.G.
Hottest:
BOBBY BROWN
R. KELLY & PUBLIC
HI-FIVE
AFTER 7
TEVIN CAMPBELL

KMJM/St. Louis Atkins/Wynter

PUBLIC ENEMY
KEITH SWEAT
BENET
PORTRAIT
YO YO
Hottest:
R. KELLY & PUBLIC
RUDE BOYS
BOBBY BROWN
JADE
TEVIN CAMPBELL

WVOI/Toledo Casey McMichaels

KISS THE SKY
PORTRAIT
GEORGE DUKE
YO YO HONEY
BENET
KATHY SLEDGE
Hottest:
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS
TEVIN CAMPBELL

KTOW-FM/Tulsa Tony Barrow

PORTRAIT
CHANTE' MOORE
EN VOGUE
WRECKX-N-EFFECT
KISS THE SKY
GRAND PUBA
BROTHERHOOD CREED
YO YO
KEITH SWEAT
EL DEBARGE
Hottest:
R. KELLY & PUBLIC
JADE
TEVIN CAMPBELL
BOBBY BROWN

WNOV/Milwaukee Ernie G.

WRECKX-N-EFFECT
SWV
TLC
NONA GAYE
PORTRAIT
Hottest:
KEITH SWEAT
R. KELLY & PUBLIC
HI-FIVE
RUDE BOYS
ARRESTED DEVELOPM
MARY J. BLIGE

SOUTH

WJZ/Albany Norm Miller

N2DEEP
KEITH SWEAT
PATTI LABELLE
Hottest:
R. KELLY & PUBLIC
MARY J. BLIGE
HI-FIVE
ARRESTED DEVELOPM
JODECI

KBCE/Alexandria Donnie Tyler

BUSHWICK BILL
WRECKX-N-EFFECT
NONA GAYE
CHANTE' MOORE
YO YO
PORTRAIT
GEORGE DUKE
PUBLIC ENEMY
Hottest:
BOBBY BROWN
R. KELLY & PUBLIC
HI-FIVE
RUDE BOYS
TEVIN CAMPBELL

WVEE/Atlanta Roberts/Bacote

TLC
CECE PENISTON
Hottest:
R. KELLY & PUBLIC
BOYZ II MEN
TEVIN CAMPBELL
MARY J. BLIGE
ARRESTED DEVELOPM

WFXA/Augusta Conner/Taylor

ARRESTED DEVELOPM
KRIS KROSS
WRECKX-N-EFFECT
KEITH SWEAT
CHUBB ROCK
PM DAWN
PORTRAIT
Hottest:
R. KELLY & PUBLIC
JODECI
TEVIN CAMPBELL
HI-FIVE
JADE

KQXL/Baton Rouge Chris Clay

SHANICE
PORTRAIT
GEORGE DUKE
CHARLIE WILSON
PM DAWN
CHUBB ROCK
Hottest:
RUDE BOYS
BOBBY BROWN
HI-FIVE
TEVIN CAMPBELL
JADE

WXOK/Baton Rouge Matt Morton

PORTRAIT
NONA GAYE
MEN AT LARGE
KRIS KROSS
GEORGE DUKE
TLC
BUSHWICK BILL
PUBLIC ENEMY
MC REN
AL JARREAU
Hottest:
RUDE BOYS
BOBBY BROWN
HI-FIVE
JADE
TEVIN CAMPBELL

WENN/Birmingham Donnell/Starr

SWV
GEORGE DUKE
WRECKX-N-EFFECT
PORTRAIT
T.N.G.
HOME TEAM
Hottest:
BOBBY BROWN
R. KELLY & PUBLIC
RUDE BOYS
JADE
HI-FIVE

WATV/Birmingham Ron January

TLC
ARRESTED DEVELOPM
MICHAEL COOPER
AL JARREAU
DAVID SANBORN
JIMMY CLIFF
LITTLE MILTON
PORTRAIT
NONA GAYE
Hottest:
BOBBY BROWN
HI-FIVE
R. KELLY & PUBLIC
AFTER 7

WPAL/Charleston Don Kendrick

FATHER MC
NONA GAYE
ZHIGGE
MC BREED
CHANTE' MOORE
HOME TEAM
PORTRAIT
MC SERCH
YO YO HONEY
KEITH SWEAT
Hottest:
HI-FIVE
MARY J. BLIGE
ARRESTED DEVELOPM
TEVIN CAMPBELL
JADE

WZFX/Fayetteville Frank Dawkins

GRAND PUBA
PRINCE MARKIE DEE
CHANTE' MOORE
KEITH SWEAT
GEORGE DUKE
VANESSA WILLIAMS
Hottest:
BOBBY BROWN
JADE
MARY J. BLIGE
ARRESTED DEVELOPM
JODECI
TEVIN CAMPBELL

WQMG/Greensboro Terry Foxx

CECE PENISTON
BRUCE SAUNDERS
Hottest:
BOBBY BROWN
FREDDIE JACKSON
HI-FIVE
RUDE BOYS
TROOP

Z104/Greenville Walker/Valentine

DON-E
BIG BUB
NONA GAYE
CHANTE' MOORE
SHABBA RANKS & JO
KEITH SWEAT
BEBE & CECE WILSON
EL DEBARGE
N2DEEP
KRIS KROSS
Hottest:
AFTER 7
MARY J. BLIGE
TEVIN CAMPBELL
HI-FIVE
BOBBY BROWN

WQFX/Gulfport Larry Jones

JODECI
PORTRAIT
GEORGE DUKE
JOE PUBLIC
KISS THE SKY
LARRY SPINGFIELD
Hottest:
BOBBY BROWN
TEVIN CAMPBELL
HI-FIVE
RUDE BOYS
AL. B. SURE

KMJQ/Houston Ron Atkins

VANESSA WILLIAMS
WRECKX-N-EFFECT
KEITH SWEAT
EL DEBARGE
MAD COBRA
PORTRAIT
Hottest:
BOBBY BROWN
HI-FIVE
TEVIN CAMPBELL
JADE
R. KELLY & PUBLIC
EAST COAST FAMILY

WEUP/Huntsville Steve Murry

CHANTE' MOORE
KEITH SWEAT
NONA GAYE
PORTRAIT
KRIS KROSS
CHARLIE WILSON
EDMOND F. DANIELS
Hottest:
BOBBY BROWN
TEVIN CAMPBELL
RUDE BOYS
AFTER 7
JADE

WJMI/Jackson Todd/Jones

JODECI
CHANTE' MOORE
NONA GAYE
CLASSIC EXAMPLE
CHARLIE WILSON
KEITH SWEAT
PETE ROCK & CL. SM
Hottest:
BOBBY BROWN
TEVIN CAMPBELL
RUDE BOYS
AFTER 7
JADE

K104/Dallas-Ft. Worth James Alexander

TLC
KEITH SWEAT
KRIS KROSS
Hottest:
TEVIN CAMPBELL
TROOP
JODECI
ARRESTED DEVELOPM
MARY J. BLIGE

KJMY/Dallas Casey/U.B.

EN VOGUE
SHAI
KEITH SWEAT
CHUCKII BOOKER
EAST COAST FAMILY
MAD COBRA
Hottest:
TROOP
N2DEEP
HI-FIVE
TEVIN CAMPBELL
MARY J. BLIGE

WJNN/Dothan Linda Davis

JOE PUBLIC
GEORGE DUKE
MC BREED
SWV
PORTRAIT
EDMOND F. DANIELS
NORMAN BROWN
MC REN
Hottest:
R. KELLY & PUBLIC
RUDE BOYS
BOBBY BROWN
HI-FIVE
ARRESTED DEVELOPM
BABYFACE
MARY J. BLIGE

KIIZ/Killeen McGuire/Downs

LARRY SPINGFIELD
KEITH SWEAT
CLUB NOUVEAU
JOE PUBLIC
SWV
CHUBB ROCK
PORTRAIT
BUSHWICK BILL
Hottest:
HI-FIVE
RUDE BOYS
BOBBY BROWN
JODECI
TEVIN CAMPBELL

KFZZ/Lafayette Carey Martin

NONA GAYE
KEITH SWEAT
PM DAWN
SHANICE
GEORGE DUKE
PORTRAIT
GANG STARR
MC BREED
Hottest:
TEVIN CAMPBELL
BOBBY BROWN
HI-FIVE
JADE
JODECI

Z16/Lake Charles James Williams

KRIS KROSS
KEITH SWEAT
WRECKX-N-EFFECT
PORTRAIT
LARRY SPINGFIELD
GEORGE DUKE
Hottest:
TEVIN CAMPBELL
HI-FIVE
RUDE BOYS
AFTER 7

WQIS/Laurel Ron Davis

TLC
PM DAWN
CHANTE' MOORE
WRECKX-N-EFFECT
PORTRAIT
Hottest:
RUDE BOYS
R. KELLY & PUBLIC
HI-FIVE
BOBBY BROWN
HI-FIVE
JADE

U102/Lexington Bili Clary

SWV
NONA GAYE
CHANTE' MOORE
MICHAEL COOPER
Hottest:
BOBBY BROWN
BABYFACE
JADE
FREDDIE JACKSON
BRIAN MCKNIGHT

KIPR/Little Rock Booker/Dylan

BROTHERHOOD CREED
GANG STARR
GEORGE DUKE
LARRY SPINGFIELD
WILLIE D
PORTRAIT
AL JARREAU
YO YO
Hottest:
HI-FIVE
RUDE BOYS
BOBBY BROWN
JADE
R. KELLY & PUBLIC

WLOU/Louisville Maurice Harrod

T.N.G.
PORTRAIT
KEITH SWEAT
NONA GAYE
CHARLIE WILSON
LARRY SPINGFIELD
DOUBLE ACTION THE
GEORGE DUKE
Hottest:
RUDE BOYS
HI-FIVE
TEVIN CAMPBELL
AFTER 7

WQZB/Louisville Del Spencer

VANESSA WILLIAMS
JOE PUBLIC
PORTRAIT
VOICES
CHARLIE WILSON
Hottest:
R. KELLY & PUBLIC
HI-FIVE
MARY J. BLIGE
ARRESTED DEVELOPM

WJJS/Lynchburg Robert Tucker

LARRY SPINGFIELD
HO FRAT HOI
WRECKX-N-EFFECT
PORTRAIT
GOOD GIRLS
KRIS KROSS
Hottest:
RUDE BOYS
BOBBY BROWN
HI-FIVE
JADE
TEVIN CAMPBELL

WFXM/Macon Big George Threat

PORTRAIT
KRIS KROSS
TLC
LARRY SPINGFIELD
KEITH SWEAT
CHANTE' MOORE
IMMATURE
MC SERCH
YO YO
Hottest:
BOBBY BROWN
HI-FIVE
MARY J. BLIGE
JADE
AFTER 7

KJMS/Memphis Hamilton/St. James

FATHER MC
PRINCE MARKIE DEE
MIND
PORTRAIT
CHUBB ROCK
PM DAWN
AL JARREAU
Hottest:
HI-FIVE
RUDE BOYS
HI-FIVE
JADE
TEVIN CAMPBELL
AFTER 7

K97/Memphis O'Jay/Bell

HOME TEAM
BROTHERHOOD CREED
FATHER MC
PUBLIC ENEMY
PORTRAIT
BENET
MC SERCH
MC REN
EDMOND F. DANIELS
KEITH SWEAT
Hottest:
R. KELLY & PUBLIC
HI-FIVE
JODECI
AFTER 7
TEVIN CAMPBELL

WALT/Meridian Steve Poston

PORTRAIT
CHUBB ROCK
NONA GAYE
TLC
KEITH SWEAT
YO YO
AUTO AND CHEROKEE
UGK'Z
Hottest:
BOBBY BROWN
HI-FIVE
RUDE BOYS
JADE
TEVIN CAMPBELL

WEDR/Miami James Thomas

VOICES
EL DEBARGE
MCKE DAVIS
Hottest:
TEVIN CAMPBELL
BOBBY BROWN
RUDE BOYS
HI-FIVE
JADE

WBLX/Mobile Cheatham/Sinclair

CHANTE' MOORE
NONA GAYE
MEN AT LARGE
MICHAEL COOPER
SHANICE
IMMATURE
Hottest:
R. KELLY & PUBLIC
BOBBY BROWN
HI-FIVE
RUDE BOYS
JODECI

HCT105/Montgomery Monica May

MEN AT LARGE
CECE PENISTON
TLC
SWV
NONA GAYE
CHANTE' MOORE
KEITH SWEAT
Hottest:
BOBBY BROWN
RUDE BOYS
TEVIN CAMPBELL
JADE

WQOK/Nashville Mack/Clemons

KEITH SWEAT
SPECIAL GENERATIO
DON-E
KRIS KROSS
PORTRAIT
Hottest:
BOBBY BROWN
MARY J. BLIGE
R. KELLY & PUBLIC
HI-FIVE
AL. B. SURE

WIKS/New Bern Kirkland/Kenney

KEITH SWEAT
SPECIAL GENERATIO
PORTRAIT
BOBBY BROWN
R. KELLY & PUBLIC
MARY J. BLIGE
TEVIN CAMPBELL
ARRESTED DEVELOPM

WQUE/New Orleans Stevens/Cortello

GERALD LEVERT
MIKI HOWARD
Hottest:
TEVIN CAMPBELL
BOYZ II MEN
MARY J. BLIGE
R. KELLY & PUBLIC
EN VOGUE

WYLD-FM/New Orleans Steven Ross

TREY LORENZ
PUBLIC ENEMY
TLC
Hottest:
BOYZ II MEN
TLC
R. KELLY & PUBLIC
GLENN JONES
VANDROSS & JACKSO

WOWI/Norfolk Steve Crumbley

PORTRAIT
KEITH SWEAT
LIL LOUIS & THE W
MAD COBRA
Hottest:
R. KELLY & PUBLIC
ARRESTED DEVELOPM
MARY J. BLIGE
EPMD
HI-FIVE

WJHM/Orlando Lindsey/Hollywood

MAD COBRA
VANESSA WILLIAMS
Hottest:
BOBBY BROWN
HI-FIVE
TEVIN CAMPBELL
MARY J. BLIGE
AFTER 7

WQOK/Raleigh Young/Conners

PORTRAIT
KEITH SWEAT
GRAND PUBA
JOE PUBLIC
LARRY SPINGFIELD
TREY LORENZ
SWV
Hottest:
HI-FIVE
R. KELLY & PUBLIC
ARRESTED DEVELOPM
MARY J. BLIGE
TEVIN CAMPBELL

WCDX/Richmond Aaron Maxwell

CHANTE' MOORE
NONA GAYE
KRIS KROSS
AL JARREAU
PM DAWN
Hottest:
BOBBY BROWN
HI-FIVE
AFTER 7
JADE
TEVIN CAMPBELL

WPLZ/Petersburg- Richmond Phil Daniels

PORTRAIT
LARRY SPINGFIELD
KEITH SWEAT
TONI BRAXTON
FRESH KID ICE
Hottest:
MARY J. BLIGE
HI-FIVE
BOBBY BROWN
AL. B. SURE
RUDE BOYS

KSLJ/San Antonio Bill Thorman

KEITH SWEAT
NORMAN BROWN
GLENN JONES
PORTRAIT
JOHN PAGANO
CHANTE' MOORE
LARRY SPINGFIELD
GEORGE DUKE
Hottest:
JADE
BOYZ II MEN
BOBBY BROWN
AL. B. SURE
HI-FIVE

WEAS/Savannah Floyd Blackwell

JOHN PAGANO
PORTRAIT
KEITH SWEAT
PRINCE MARKIE DEE
WRECKX-N-EFFECT
LARRY SPINGFIELD
Hottest:
BOBBY BROWN
HI-FIVE
RUDE BOYS
JADE
CHAKA KHAN

KMJJ/Shreveport John Wilson

MICHAEL COOPER
KEITH SWEAT
AL JARREAU
CHUBB ROCK
PORTRAIT
LARRY SPINGFIELD
WILLIE D
Hottest:
HI-FIVE
MARY J. BLIGE
TEVIN CAMPBELL
BOBBY BROWN
ARRESTED DEVELOPM

WTUG/Tuscaloosa Steve Sloan

VANESSA WILLIAMS
MEN AT LARGE
LO-KEY
KRIS KROSS
SPECIAL GENERATIO
Hottest:
BOBBY BROWN
R. KELLY & PUBLIC
HI-FIVE
TEVIN CAMPBELL
RUDE BOYS

K98-FM/West Monroe Rocky Love

KEITH SWEAT
PUBLIC ENEMY
SWV
JOE PUBLIC
YO YO HONEY
LARRY SPINGFIELD
NORMAN BROWN
BENET
PORTRAIT
Hottest:
HI-FIVE
RUDE BOYS
JODECI
EAST COAST FAMILY
AFTER 7

WEST

KTAA/Fresno Monique Chambers

KEITH SWEAT
PORTRAIT
SWV
CHARLIE WILSON
GANG STARR
Hottest:
TEVIN CAMPBELL
RUDE BOYS
AFTER 7
JADE
TROOP

KKBT/Los Angeles Stradford/Monds

PORTRAIT
VANESSA WILLIAMS
TLC
SWV
Hottest:
BOYZ II MEN
CHAKA KHAN
RALPH TRESVANT
BRIAN MCKNIGHT
TEVIN CAMPBELL

V103.9/Los Angeles Fields/Michaels

PM DAWN
TROOP
MIKI HOWARD
CHUCKII BOOKER
MARY J. BLIGE
Hottest:
BOYZ II MEN
BOBBY BROWN
R. KELLY & PUBLIC
HI-FIVE
AL. B. SURE

KMJK/Phoenix Kelly/Wright

KEITH SWEAT
PRINCE MARKIE DEE
GEORGE DUKE
LARRY SPINGFIELD
PORTRAIT
YO YO HONEY
CHUBB ROCK
Hottest:
HI-FIVE
RUDE BOYS
R. KELLY & PUBLIC
MARY J. BLIGE
AFTER 7

XHRM/San Diego Jay Michaels

PH DAWN
TREY LORENZ
Hottest:
BOBBY BROWN
MARY J. BLIGE
HI-FIVE
TEVIN CAMPBELL
ARRESTED DEVELOPM

91 Current Reporters 89 Current Playlists

Called In Frozen Playlist (1): WAGH/Columbus

Did Not Report, Playlist Frozen (1): WKKV/Milwaukee

CHUBB ROCK LOST IN THE STORM

66386



**THE FIRST SINGLE
FROM THE NEW ALBUM "I GOTTA GET MINE YO"** 61299

STORMIN' EVERYWHERE INCLUDING:

- | | | | | | | |
|------|------|------|------|------|------|--------|
| WBLS | WVOI | WNOV | WXVI | WAAA | WPAL | KJMS |
| WWWZ | WRKS | KQXL | KTOW | WGOK | WTMP | B95 |
| KKDA | WLWZ | WDXK | WUSL | KTAA | KKFX | PWR106 |
| KMJJ | KCOH | WHRK | KIPR | WKYS | WCDX | KMJK |
| WBSS | KBXX | KJMZ | KYEA | WFXA | WJIZ | WGCI |
| WOWI | WJJS | WWHT | WALT | WTLZ | WZAK | WCKZ |
| WAGH | WFXE | WPEG | 92Q | KMEL | KIIZ | WNHT |

RADIO ALERT: REMEMBER "TREAT 'EM RIGHT"



IN STORES NOW ON SELECT RECORDS, CASSETTES & COMPACT DISCS

NEW & ACTIVE

DEL AMITRI "Just Like A Man" (A&M) 21/12 (9/8)

Adds including WBCN, KDKB, WSFL, WGBF, WGIR, WVRK. Medium 9 including KRNA, KRCH, KBOY.

MARK CURRY "Sorry About The Weather" (Virgin) 18/1 (19/0)

Adds: WDHA. Heavy 1: WCCC. Medium 9: KTXQ, WHCN, KLBK, WAVF, KLAQ, WTKX, WCIZ, WKZQ, KTYD.

KIM MITCHELL "World's Such A Wonder" (Alert) 16/0 (16/2)

Heavy 2: WGRF, WCIZ. Medium 9: KISS, WPYX, WRKT, WPDH, WAQX, WOUR, WAPL, WXKE, KIBZ.

TOM COCHRANE "Washed Away" (Capitol) 15/15 (0/0)

Adds including WDVE, WGRF, WSTZ, KCLB, WKIT, WGIR, KEYJ, KZKZ, KSQY.

SAINTS & SINNERS "Walk That Walk" (Savage) 15/6 (9/9)

Adds including KRXQ, KILO, KEYJ, KZKZ, KBOY.

MOST ADDED

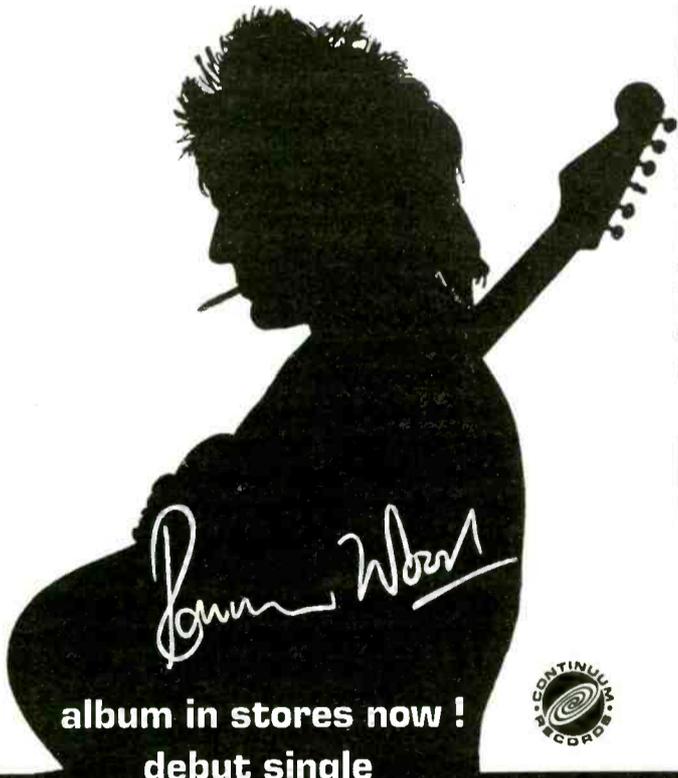
- R.E.M./Drive (135)
- DAN BAIRD/Love (35)
- OZZY OSBOURNE/Time (27)
- BLACK CROWES/Hotel (24)
- DAMN YANKEES/Goin' (20)
- THUNDER/Feel (20)
- MICHAEL PENN/Doctor (19)
- SUICIDAL TENDENCIES/Nobody (19)
- ALICE IN CHAINS/Bones (16)
- SPIN DOCTORS/Olsen's (16)

MOST REQUESTED

- EXTREME/Rest (49)
- BAD COMPANY/How (47)
- PEARL JAM/Jeremy (39)
- PETER GABRIEL/Digging (33)
- SAIGON KICK/Love (32)
- MEGADETH/Symphony (26)
- ERIC CLAPTON/Layla (20)
- UGLY KID JOE/Neighbor (19)
- ROGER WATERS/God (19)
- DEF LEPPARD/Ever (18)

the first album in over a decade...

SLIDE ON THIS



album in stores now!
debut single

SHOW ME

- R&R TRACK 18
- R&R ALBUM 18 DEBUT
- ALBUM NETWORK TRACK 16*
- ALBUM NETWORK ALBUM 16*
- ALBUM NETWORK IN-STORE PLAY #6
- FMQB TRACK 18*
- FMQB ALBUM 16*
- HARD TRACK 16*
- HARD ALBUM 17*

Tour starts Oct. 31

AOR TRACKS®

3 WKS	2 WKS	LW	TW	178 REPORTERS	SEPTEMBER 25, 1992	Reports/Adds	Heavy	Medium	
2	1	1		1	BAD COMPANY/How About That (Atco/Atlantic Group)	166-/0	143+	22-	
9	5	2		2	PETER GABRIEL/Digging In The Dirt (Geffen)	154+/2	109+	42-	
7	6	5		3	ROGER WATERS/What God Wants, Part I (Columbia)	152-/1	80+	60-	
5	4	4		4	ARC ANGELS/Sent By Angels (DGC)	136-/1	95-	37-	
14	10	8		5	EXTREME/Rest In Peace (A&M)	164+/4	57+	80-	
10	7	7		6	JUDE COLE/Start The Car (Reprise)	152+/2	78+	65+	
3	3	3		7	DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	138-/0	97-	33-	
11	9	9		8	PEARL JAM/Jeremy (Epic Associated)	152+/3	56+	66-	
-	-	11		9	FOREIGNER/Soul Doctor (Atlantic/AG)	152+/13	37+	98+	
12	12	10		10	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	138+/5	55+	51-	
40	20	12		11	DAMN YANKEES/Where You Goin' Now (WB)	147+/20	40+	82+	
				DEBUT	12	R.E.M./Drive (WB)	135 /135	41	79
1	2	6		13	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	96-/0	74-	18-	
22	18	16		14	ERIC CLAPTON/Layla (Reprise)	116+/15	50+	45+	
13	14	13		15	RED HOT CHILI PEPPERS/Breaking The Girl (WB)*	113-/2	36+	58-	
18	16	14		16	POORBOYS/Brand New Amerika (Hollywood)*	119-/3	23+	60-	
17	15	15		17	GEORGE THOROGOOD &.../I'm A Steady Rollin' Man (EMI/ERG)*	103-/1	26=	57-	
24	22	22		18	RONNIE WOOD/Show Me (Continuum)	99+/4	22+	56-	
21	19	19		19	INXS/Not Enough Time (Atlantic/AG)	79-/2	38-	33-	
39	25	23		20	GREAT WHITE/Big Goodbye (Capitol)	116+/10	8+	48+	
4	11	18		21	TEMPLE OF THE DOG/Hunger Strike (A&M)	72-/0	30-	29-	
31	28	27		22	UGLY KID JOE/Neighbor (Stardog/Mercury)	116+/8	7+	34+	
47	36	29		23	REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	94+/11	6+	65+	
20	17	17		24	KISS/Domino (Mercury)	93-/1	15-	37-	
8	13	20		25	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	57-/1	38-	14-	
25	23	24		26	HARDLINE/Hot Cherie (MCA)	83-/1	15+	36-	
26	24	25		27	JACKYL/I Stand Alone (Geffen)	92-/1	11+	28-	
29	26	26		28	LYNCH MOB/Dream Until Tomorrow (Elektra)	78-/2	12-	43=	
44	34	33		29	ROBERT CRAY/Just A Loser (Mercury)	75+/3	12=	48+	
-	-	37		30	DAN BAIRD/I Love You Period (Def American/Reprise)	84+/35	5+	50+	
35	31	30		31	MEN/Blue Town (Polydor/PLG)*	80-/3	5-	52+	
33	29	28		32	WARRANT/Machine Gun (Columbia)	91-/2	2-	19+	
30	30	31		33	MEGADETH/Symphony Of Destruction (Capitol)	72-/0	8+	19-	
6	8	21		34	JOE SATRIANI/Summer Song (Relativity)	48-/0	18-	19-	
34	32	32		35	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	59-/1	13-	35-	
49	41	36		36	LINDSEY BUCKINGHAM/Countdown (Reprise)	60+/5	8+	38+	
-	-	39		37	ALICE IN CHAINS/Them Bones (Columbia)	64+/16	3=	15+	
-	-	44		38	MICHAEL PENN/Seen The Doctor (RCA)	60+/19	4+	33+	
-	-	41		39	THUNDER/Does It Feel Like Love? (Geffen)	66+/20	1+	21+	
51	44	38		40	HELMET/Unsung (Interscope/Atlantic Group)*	62+/13	1=	18+	
-	-	40		41	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)*	55+/16	8+	24+	
-	-	49		42	BLACK CROWES/Hotel Illness (Def American/Reprise)	49+/24	7+	31+	
-	-	46		43	TESLA/Stir It Up (Geffen)	50+/15	4=	22+	
-	-	47		44	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	48+/10	4+	20+	
-	-	45		45	ASIA/Who Will Stop The Rain (Great Pyramid/JRS)	38+/3	8+	19-	
50	45	43		46	TORA TORA/Faith Healer (A&M)*	45+/1	1=	14+	
-	-	52		47	SUICIDAL TENDENCIES/Nobody Hears (Epic)	51+/19	0=	3+	
15	21	34		48	SASS JORDAN/You Don't Have To Remind Me (Impact/MCA)	32-/0	14-	16-	
-	-	57		49	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	42+/15	2+	18+	
55	50	48		50	GARY MOORE/Only Fool In Town (Charisma)*	37+/4	1-	23+	
				DEBUT	51	OZZY OSBOURNE/Time After Time (Epic Associated)	32+/27	4+	9+
54	54	51		52	VON GROOVE/Once Is Not Enough (Chrysalis/ERG)*	31+/2	3=	5+	
-	-	55		53	MATTHEW SWEET/Evangeline (Zoo)	27+/5	3=	15+	
48	43	42		54	LITTLE CAESAR/Slow Ride (DGC)	31-/0	2=	11-	
				DEBUT	55	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	30+/10	1=	3=
52	52	53		56	PEARL JAM/Even Flow (Epic Associated)	17-/0	10-	3+	
36	40	50		57	U2/Even Better Than The Real Thing (Island/PLG)	17-/0	9-	5-	
-	-	58		58	ZOO/Reach Out (Capricorn/WB)	22=0	0=	12-	
42	47	56		59	DEL AMITRI/Always The Last To Know (A&M)	14-/0	6-	8-	
-	-	59		60	JOE COCKER/Now That The Magic Has Gone (Capitol)	17-/0	1=	12-	

Please note: The unusually large number of recent debuts has slowed chart momentum, resulting in several backward bullets on this week's chart.

BREAKERS®

R.E.M.
Drive (WB)
77% of our reporters on it.

G E SMITH

AND THE SATURDAY NIGHT LIVE BAND



get a little

THE FIRST SINGLE AND VIDEO
FROM THE DEBUT ALBUM
"GET A LITTLE" ON LIBERTY RECORDS

GOING FOR ADDS SEPTEMBER 28TH

PRODUCED BY G.E. SMITH



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3	2	178 REPORTERS	SEPTEMBER 25, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS						
LW	TW						
DEBUT	1	BAD COMPANY /Here Comes Trouble (Atco/Atlantic Group)		"How" (166) "Stranger" (2) "Could" (2)	166 /0	143	22
2	2	2 ARC ANGELS /Arc Angels (DGC)		"Sent" (136) "Living" (9) "Ways" (3)	140 -/1	101 -	35 -
7	4	4 ROGER WATERS /Amused To Death (Columbia)		"God" (152) "Amused" (4) "Bravery" (3)	153 -/1	81 +	60 -
3	3	3 DEF LEPPARD /Adrenalize (Mercury)		"Have" (138) "Stand" (5) "Tonight" (4)	145 -/1	99 -	35 -
8	5	5 PEARL JAM /Ten (Epic Associated)		"Jeremy" (152) "Even" (17) "Alive" (1)	159 +/3	64 +	65 +
1	1	6 BLACK CROWES /The Southern Harmony And Musical... (Def American/Reprise)		"Thorn" (96) "Hotel" (49) "Morning" (4)	133 -/8	81 -	40 +
9	8	7 JUDE COLE /Start The Car (Reprise)*		"Start" (152) "Worlds" (1)	152 +/2	78 +	65 +
DEBUT	8	8 EXTREME /Ill Sides To Every Story (A&M)		"Rest" (164)	164 /4	57	80
DEBUT	9	9 FOREIGNER /The Very Best...And Beyond (Atlantic/AG)		"Soul" (152) "Prisoner" (3)	152 /13	37	98
10	12	10 DAMN YANKEES /Don't Tread (WB)*		"Where" (147) "Tread" (6) "Someone" (5)	154 +/13	43 +	83 -
12	11	11 SAIGON KICK /The Lizard (Third Stone/Atlantic Group)*		"Love" (138)	138 +/5	55 +	51 -
20	16	12 ERIC CLAPTON /Unplugged (Reprise)*		"Layla" (116) "San Francisco" (2) "Before" (1)	120 +/14	51 +	47 +
11	10	13 RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)*		"Breaking" (113) "Under" (2) "Give" (1)	116 -/2	36 +	60 -
4	6	14 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)		"Little" (47) "Jimmy" (55) "Princess" (3)	104 -/10	45 -	35 -
18	15	15 POORBOYS /Pardon Me (Hollywood)		"Amerika" (119)	119 -/3	23 +	60 -
17	14	16 GEORGE THOROGOOD &... /The Baddest Of George Thorogood... (EMI/ERG)*		"Steady" (103)	104 -/1	26 =	58 -
16	13	17 INXS /Welcome To Wherever You Are (Atlantic/AG)*		"Time" (79) "Heaven" (5) "Beautiful" (2)	83 -/1	41 -	34 -
DEBUT	18	18 RONNIE WOOD /Slide On This (Continuum)		"Show" (99) "Somebody" (1)	101 /4	23	56
5	9	19 TEMPLE OF THE DOG /Temple Of The Dog (A&M)		"Hunger" (72) "Hello" (12)	81 -/4	31 -	31 -
DEBUT	20	20 GREAT WHITE /Psycho City (Capitol)		"Goodbye" (116)	116 /10	8	48
-	-	21 REMBRANDTS /Untitled (Atco/Atlantic Group)		"Johnny" (94)	96 +/11	7 +	66 +
-	-	22 UGLY KID JOE /America's Least Wanted (Stardog/Mercury)*		"Neighbor" (116) "Don't" (1) "Cats" (1)	116 +/8	8 +	33 +
19	17	23 KISS /Revenge (Mercury)		"Domino" (93)	93 -/1	15 -	37 -
26	21	24 LYNCH MOB /Lynch Mob (Elektra)		"Dream" (78) "No" (2)	79 -/2	13 -	43 =
21	20	25 HARDLINE /Double Eclipse (MCA)		"Hot" (83)	83 -/1	15 +	36 -
-	-	26 ROBERT CRAY /I Was Warned (Mercury)		"Just" (75) "Good" (1)	77 +/3	14 =	48 +
6	7	27 JOE SATRIANI /The Extremist (Relativity)	*Keeps bullet due to continued growth.	"Summer" (48) "Friends" (6) "Cryin'" (1)	57 -/1	19 -	24 -
23	23	28 JACKYL /Jackyl (Geffen)		"Stand" (92) "Lumberjack" (2)	92 -/1	11 +	28 -
22	22	29 MEN /The Men (Polydor/PLG)		"Blue" (80) "Church" (3)	83 -/2	6 -	53 +
27	27	30 LYLE LOVETT /Joshua Judges Ruth (Curb/MCA)		"You've" (59) "Already" (1)	62 -/1	15 -	36 -
33	28	31 WARRANT /Dog Eat Dog (Columbia)		"Machine" (91) "Bridges" (2) "Inside" (1)	94 -/2	3 -	21 +
30	26	32 MEGADETH /Countdown To Extinction (Capitol)		"Symphony" (72) "Foreclosure" (1) "Sweating" (1)	72 -/0	8 +	19 -
-	-	33 LINDSEY BUCKINGHAM /Out Of The Cradle (Reprise)*		"Countdown" (60) "Wrong" (1)	62 +/5	9 +	39 +
-	-	34 MICHAEL PENN /Free-For-All (RCA)		"Seen" (60)	62 +/19	5 +	33 +
-	-	35 TESLA /Psychotic Supper (Geffen)*		"Stir" (50) "Song" (6) "What" (1)	56 +/16	6 -	25 +
40	35	36 TOAD THE WET SPROCKET /Fear (Columbia)*		"Walk" (48) "All" (8) "Nightingale" (1)	53 +/10	8 -	22 +
-	-	37 HELMET /Meantime (Interscope/Atlantic Group)*		"Unsung" (62)	62 +/13	1 =	18 +
13	18	38 SASS JORDAN /Racine (Impact/MCA)		"Don't" (32) "Make" (1) "If" (1)	35 -/0	15 -	18 -
38	39	39 OZZY OSBOURNE /No More Tears (Epic Associated)		"Time" (32) "Road" (7) "Tinkertrain" (4)	39 +/21	7 -	12 +
35	37	40 DEL AMITRI /Change Everything (A&M)*		"Just" (21) "Always" (14) "Ones" (1)	38 +/13	7 -	18 +

Please note: The unusually large number of recent debuts has slowed chart momentum, resulting in several backward bullets on this week's chart.

"Reach Out"

The Second Release From



from the album SHAKIN' THE CAGE

Already Playing At:

- | | | | | |
|------|------|------|------|------|
| WBCN | WNEW | WNOR | WLZR | KOLZ |
| KXRX | WDHA | WSFL | WROV | KWHL |
| KZRR | KJOT | KPOI | KCLB | WQNY |
| KEYJ | KATP | KJKJ | KRCH | WEAI |
| KRKX | KBOY | WKIT | WPXT | KMKF |
| WVBR | WFRX | KFMH | KEZO | KHKX |
| WDNS | WKHY | WRBI | KMTN | CHEZ |
| KDBM | KFMO | KMMS | KAOI | |
| KZYR | KECH | KUGR | | |

Available on Capricorn Cassettes and Compact Discs



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BREAKERS

EXTREME
Ill Sides To Every Story (A&M)
92% of our reporters on it.

FOREIGNER
The Very Best...And Beyond (Atlantic/AG)
85% of our reporters on it.

GREAT WHITE
Psycho City (Capitol)
65% of our reporters on it.

MOST ADDED

- OZZY OSBOURNE (21)
- MICHAEL PENN (19)
- SUICIDAL TENDENCIES (18)
- MELISSA ETHERIDGE (16)
- TESLA (16)
- ERIC CLAPTON (14)
- TOM COCHRANE (14)
- DAMN YANKEES (13)
- DEL AMITRI (13)
- FOREIGNER (13)
- HELMET (13)

HOTTEST

- BAD COMPANY (143)
- ARC ANGELS (101)
- DEF LEPPARD (99)
- BLACK CROWES (81)
- ROGER WATERS (81)
- JUDE COLE (78)
- PEARL JAM (64)
- EXTREME (57)
- SAIGON KICK (55)
- ERIC CLAPTON (51)

Izzy Stradlin and the Ju Ju Hounds

Coming
September 29.
Prompt.



GEFFEN

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GEFFEN COMPANY



NATIONAL AIRPLAY®

33 REPORTERS		SEPTEMBER 25, 1992		Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light	
WKS	WKS	LW	TW						
5	3	2		1 PETER GABRIEL/Digging In The Dirt (Track) (Geffen)	"Digging"	32/0	31	0	1
				2 R.E.M./Drive (Track) (WB)	"Drive"	31/31	31	0	0
2	1	3		3 INXS/Welcome To Wherever You Are (Atlantic/AG)*	"Time" "Heaven"	30/1	30	0	0
9	5	4		4 SUZANNE VEGA/99.9° F (A&M)	"Blood"	32/0	26	6	0
1	2	1		5 MORRISSEY/Your Arsenal (Sire/Reprise)	"Glue" "Tomorrow"	32/0	27	4	1
7	7	5		6 MICHAEL PENN/Free-For-All (RCA)*	"Doctor" "Season"	32/1	23	9	0
14	9	6		7 SUGAR/Copper Blue (Rykodisc)*	"Helpless" "Change"	32/1	15	17	0
13	12	11		8 RAMONES/Mondo Bizarro (Radioactive)	"Poison"	28/0	18	9	1
—	—	15		9 10,000 MANIACS/These Are Days (Track) (Elektra)	"Days"	30/2	13	14	3
24	19	13		10 MOODSWINGS/Moodfood (Arista)	"Spiritual"	27/1	18	8	1
8	10	7		11 PEARL JAM/Ten (Epic)	"Jeremy"	22/0	17	4	1
15	11	10		12 HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)	"Understand"	28/0	13	15	0
26	23	16		13 TOO MUCH JOY/Mutiny (Giant/WB)	"Donna"	26/1	14	9	3
3	8	9		14 VARIOUS ARTISTS/Singles (Epic Soundtrax)	"Drown" "Dyslexic"	24/1	15	7	2
6	4	8		15 B-52'S/Good Stuff (Reprise)	"T-I-IS" "Revolution"	22/0	16	5	1
4	6	12		16 CURE/Wish (Fiction/Elektra)	"Elise" "Friday"	21/0	12	8	1
12	14	14		17 FAITH NO MORE/Angel Dust (Slash/Reprise)	"Victory" "Midlife"	22/0	8	13	1
30	26	21		18 SCREAMING TREES/Sweet Oblivion (Epic)	"Lost"	24/2	7	16	1
17	20	19		19 KITCHENS OF DISTINCTION/The Death Of Cool (A&M)	"Men" "Smiling"	25/2	9	12	4
11	15	17		20 SONIC YOUTH/Dirty (DGC)	"100%"	24/1	7	15	2
27	22	24		21 SINEAD O'CONNOR/Am I Not Your Girl? (Ensign/Chrysalis/ERG)	"Success"	23/2	5	15	3
—	—	26		22 MARK CURRY/It's Only Time (Virgin)	"Sorry"	22/2	7	13	2
29	29	25		23 HELMET/Meantime (Interscope/Atlantic Group)	"Unsung"	22/1	7	10	5
18	17	23		24 CATHERINE WHEEL/Ferment (Fontana/Mercury)	"Touch"	22/0	3	15	4
21	16	18		25 P J HARVEY/Dry (Indigo)	"Sheela-Na-Gig"	21/0	6	10	5
				26 NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/Atlantic Group)	"Happiness"	25/25	2	11	12
—	—	27		27 MARY'S DANISH/American Standard (Morgan Creek)	"Alone" "Underwater"	23/0	5	8	10
22	24	22		28 LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Confetti" "Shame"	21/0	5	12	4
				29 SOUL ASYLUM/Somebody To Shove (Track) (Columbia)	"Shove"	24/22	0	13	11
—	30	30		30 HAPPY MONDAYS/Yes, Please! (Elektra)	"Stinkin'"	22/1	3	11	8

*Keeps bullet due to continued growth.

SIGNIFICANT ACTION

BLIND MELON "Blind Melon" (Capitol) 11/2

Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WFNX, WOXY, Medium: KDGE, Light including WBRU, KUKQ, KXRX, WEQX, WHTG.

INSPIRAL CARPETS "Generations" (Track) (Elektra) 9/7

Rotations: Heavy 0, Medium 6/5, Light 3/2, Total Adds 7 including WDRE, KUKQ, KITS, WHTG, KRZQ, Medium including KROQ, Light including KDGE.

MISS WORLD "Miss World" (Anxious/Atlantic Group) 9/1

Rotations: Heavy 2/0, Medium 3/1, Light 4/0, Total Adds 1, KKDJ, Heavy: KJQN, KBAC, Medium including KEDG, KACV, Light: KUKQ, WHTG, WDST, WFIT.

DAVID J "Urban Urbane" (MCA) 9/1

Rotations: Heavy 2/0, Medium 4/1, Light 3/0, Total Adds 1, KKDJ, Heavy: WDST, WLAV, Medium including KXRX, WEQX, KBAC, Light: KTCL, KACV, WFIT.

MEGADETH & TRENT REZTOR "Symphony Of Destruction" (Track) (Capitol) 8/2

Rotations: Heavy 1/0, Medium 3/1, Light 4/1, Total Adds 2, KRZQ, WFIT, Heavy: KJQN, Medium including KROQ, XTRA, Light including CIMX, KTCL, KXRX.

CARTER U.S.M. "1992 - The Love Album" (Chrysalis/ERG) 8/2

Rotations: Heavy 1/0, Medium 4/1, Light 3/1, Total Adds 2, KTCL, KKDJ, Heavy: WDRE, Medium including WFNX, WBRU, WHTG, Light including KXRX, KNDD.

LUCINDA WILLIAMS "Sweet Old World" (Chameleon/Elektra) 8/0

Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy: WXPX, Medium: WEQX, WDST, KKDJ, KBAC, KACV, Light: WHTG, WFIT.

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 8/0

Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy: KROQ, Medium: KNCC, WLAV, KRZQ, WFIT, Light: WBRU, KNDD, WRAS.

WALLFLOWERS "Wallflowers" (Virgin) 8/0

Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0, Heavy: WEQX, KBAC, Medium: CIMX, KACV, Light: WFNX, WDST, KJQN, WFIT.

TORI AMOS "Little Earthquakes" (Atlantic/AG) 8/0

Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0, Heavy: WOXY, KRZQ, Medium: WHTG, KBAC, Light: WBRU, WHFS, KJQN, WRAS.

POPINJAYS "Monster Mouth" (Track) (Epic) 7/7

Rotations: Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, WFNX, WDRE, WBRU, KTCL, WHTG, WDST, WFIT.

SHRIEKBACK "The Sacred City" (World Domination) 7/2

Rotations: Heavy 1/1, Medium 2/0, Light 4/1, Total Adds 2, WLAV, WRAS, Medium: KKDJ, WFIT, Light including KUKQ, KXRX, WBER.

OCEAN COLOR SCENE "Ocean Color Scene" (Fontana/Mercury) 7/2

Rotations: Heavy 0, Medium 3/2, Light 4/0, Total Adds 2, KUKQ, WHTG, Medium including WBER, Light: KDGE, WDST, KACV, WFIT.

RIVERSIDE "One" (Sire/WB) 7/0

Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Total Adds 0, Heavy: KBAC, Medium: KTCL, WHTG, WDST, WXPX, Light: WDRE, WHFS.

LPs in **New & Active** have been reported by at least 12 New Rock reporters in the current week. LPs in **Significant Action** have been reported by 7-11 New Rock reporters.

MOST ADDED	HOTTEST	MOST REQUESTED
R.E.M. (31)	R.E.M. (22)	R.E.M. (14)
NINE INCH NAILS (25)	PETER GABRIEL (20)	PETER GABRIEL (10)
SOUL ASYLUM (22)	INXS (9)	NINE INCH NAILS (10)
INSPIRAL CARPETS (7)	PEARL JAM (8)	SUGAR (9)
POPINJAYS (7)	SUGAR (8)	SUZANNE VEGA (9)
PAUL WELLER (6)	MORRISSEY (7)	MINISTRY (8)
TELEVISION (5)	SUZANNE VEGA (7)	MORRISSEY (8)
JAYHAWKS (4)	NINE INCH NAILS (6)	PEARL JAM (5)
DARLING BUDS (3)	MOODSWINGS (5)	TOO MUCH JOY (5)
BRENDA KAHN (3)		HELMET (4)
MOTHER LOVE BONE (3)		MOODSWINGS (4)
		UTAH SAINTS (4)

OVERWHELMING COLORFAST
 featuring
"IT'S TOMORROW"

Already on

WFNX	KTCL	KITS	KJQN	WRAS
WDRE	KUKQ	WHTG	KBAC	WFIT
WBRU	KXRX	KKDJ	KACV	and more!

ON TOUR STARTING OCT. 7 WITH RAMONES AND SOCIAL DISTORTION!

NEW ARTISTS

Reports

Table with 2 columns: Rank and Artist/Station. Includes entries like 1 RONNIE WOOD/Show Me (Continuum) 99, 2 JACKYL/Stand Alone (Geffen) 92, etc.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

FAITH NO MORE DEF LEPPARD MEDIUM LYNCH MOB LIGHT BUFFY THE VAMPIRE

WGRF/Bufalo (716) 881-4555 PD: JOHN HAGER

Heavy KIM MITCHELL ARC ANGELS ERIC CLAPTON JOHN MELLENCAMP SPIN DOCTORS

WKLC/Charleston (304) 722-33308 PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy BLACK CROWES BAD COMPANY DEF LEPPARD PETER GABRIEL ERIC CLAPTON RED HOT CHILI PEPP

WRKI/Danbury (203) 775-1212 PD: TIM SHEEHAN

Heavy DEF LEPPARD PEARL JAM BAD COMPANY ROGER WATERS R.E.M. ARC ANGELS SAIGON KICK JUDGE COLE

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI

Heavy PETER GABRIEL RONNIE WOOD BAD COMPANY PEARL JAM ERIC CLAPTON POORBOYS

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MYERS

Heavy DEF LEPPARD BAD COMPANY ROGER WATERS RED HOT CHILI PEPP

WZWO/Allentown (215) 821-9559 PD: RICK STRAUSS MD: TODD HEPT

Heavy ROGER WATERS BAD COMPANY PETER GABRIEL DEF LEPPARD SAIGON KICK

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy ARC ANGELS BAD COMPANY PETER GABRIEL BLACK CROWES

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

Heavy ROGER WATERS DEF LEPPARD PEARL JAM EXTREME

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ

Heavy MEGADETH SAIGON KICK EXTREME KISS

WNCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy ROGER WATERS DEF LEPPARD PEARL JAM EXTREME

PEARL JAM ROGER WATERS RED HOT CHILI PEPP TEMPLE OF THE DOG

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy BLACK CROWES INXS PEARL JAM PETER GABRIEL

WZBH/Ocean City (302) 856-2567 PD: CECIL MICHAELS MD: BILL WARNER

Heavy U2 BLACK CROWES SPIN DOCTORS INXS

WBLM/Portland (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

Heavy SASS JORDAN RED HOT CHILI PEPP ARC ANGELS

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

Heavy ARC ANGELS SAIGON KICK JUDGE COLE

WRCN/Long Island (516) 727-1570 PD: MATT MANGIUS MD: KEVIN THOMPSON

Heavy BAD COMPANY BLACK CROWES JUDGE COLE

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

Heavy SPIN DOCTORS PETER GABRIEL EXTREME

WRCN/Long Island (516) 727-1570 PD: MATT MANGIUS MD: KEVIN THOMPSON

Heavy ROGER WATERS PETER GABRIEL EXTREME

WGR/Manchester (603) 625-6915 PD: JON EINHARD MD: KAREN A. SMILL

Heavy PETER GABRIEL ERIC CLAPTON BAD COMPANY

WIZN/Burlington (802) 877-6800 PD: STEVE COMBIE MD: MIKE LIOMA

Heavy ARC ANGELS BLACK CROWES PISH

WSHE/Miami (305) 581-1580 PD: BILL PUGH MD: DIANA SHART

Heavy BAD COMPANY INXS BLACK CROWES

WXTB/Tampa (813) 227-9808 PD: GREG MULL

Heavy METALLICA HARDLINE SAIGON KICK

WYNY/Tampa (813) 228-6090 PD: STEVE DANNES

Heavy BLACK CROWES PEARL JAM EXTREME

WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBY JONES

Heavy ARC ANGELS BAD COMPANY RED HOT CHILI PEPP

WYNY/Tampa (813) 228-6090 PD: STEVE DANNES

WRKT/Erie (814) 725-4000 PD: RON KLINE MD: ANDY MNUTT

Heavy ARC ANGELS BAD COMPANY PETER GABRIEL

WV (304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

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DEF LEPPARD ERIC CLAPTON JEFFREY GAINES SPIN DOCTORS

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EXTREME SINGLES KISS JACKYL

WV (304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

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EAST logo

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WYTY/Baltimore (410) 889-0098 PD: RUSS NOTTLA MD: JOHN KUAPP

WV (304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

WV (304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

WV (304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

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WV (304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CHRIS WINTER

WV (304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

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P2 logo

WPYX/Albany (518) 821-9061 MD: JOHN CO

MIDWEST (Continued)

R.E.M., REMBRANDTS, DAN BALRO, MICHAEL PENN

KQDS/Duluth (218) 728-8421 PD: MIKE KELLER MD: PAUL ST. ANDREW

BAD COMPANY (H), DEF LEPPARD, ARC ANGELS (H), ERIC CLAPTON, FOREIGNER, RONNIE WOOD, PETER GABRIEL, POORBOYS, R.E.M., WARRANT, DAMN YANKEES, DAN BALRO, THUNDER

KQWB/Fargo (218) 236-7900 ON: MARK NICHOLLS MD: JIM DAVIS

Heavy ASIA, PETER GABRIEL, MEN, ROGER WATERS, RONNIE WOOD, BAD COMPANY, Medium, Light, REMBRANDTS, GREAT WHITE, HELMET, GARY MOORE, MELISSA ETHERIDGE

KJKJ/Grand Forks (701) 748-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy BAD COMPANY, ERIC CLAPTON, EXTREME, PETER GABRIEL, PEARL JAM, JUDY COLE, ROGER WATERS, LINDSEY BUCKINGHAM, ASIA, FOREIGNER, ARC ANGELS, Medium, Light, R.E.M., TOM COCHRANE, BLACK CROMES, SPIN DOCTORS, UGLY KID JOE, DAN BALRO, TEMPLE OF THE DOG

KIBZ/Lincoln (402) 423-1530 PD: GABE BAFTISTE MD: SUZETTE WITTHORE

Heavy SALON KICK, JACKYL, BAD COMPANY, HARDLINE, PEARL JAM, FASTER PUSSYCAT, UGLY KID JOE, BABYLON A.D., VOM GROOVE, L7, DEF LEPPARD, Medium, Light, SAINTS & SINNERS, 21 GUNS, OZZY OSBOURNE

KFMQ/Lincoln (402) 489-6500 PD: JON TERRY

Heavy LYNCH MOB, DAMN YANKEES, JUDY COLE, BLACK CROMES, DEF LEPPARD, ROGER WATERS, BAD COMPANY, ERIC CLAPTON, PETER GABRIEL, ARC ANGELS, GEORGE THOROGOOD, R.E.M., FOREIGNER, TOM COCHRANE, Light, OZZY OSBOURNE

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS MD: JIM KALLAS

Heavy DEF LEPPARD, SALON KICK, BAD COMPANY (L), GEORGE THOROGOOD, RED HOT CHILI PEPP, JUDY COLE, ROGER WATERS (L), POORBOYS, PETER GABRIEL, KISS, ERIC CLAPTON, INKS, DAMN YANKEES (L), REMBRANDTS, ROBERT CRAY, EXTREME, FOREIGNER, RONNIE WOOD, Medium, Light, TOM COCHRANE

KRCH/Rochester, MN (507) 288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

Heavy ROGER WATERS, DEF LEPPARD, ARC ANGELS, JUDY COLE, BAD COMPANY (L), DAN BALRO, RONNIE WOOD, ERIC CLAPTON, PETER GABRIEL, Medium, Light, R.E.M., RED HOT CHILI PEPP, DREAM THEATRE

SALON KICK, MICHAEL PENN, KSEZ/Sioux City (712) 258-6740 PD: GLEN KELLER MD: DAN SCHMIDT

Heavy SALON KICK, DEF LEPPARD, BAD COMPANY, ARC ANGELS, TEMPLE OF THE DOG, INKS, Medium, Light, R.E.M., BLACK CROMES, REMBRANDTS

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEFF PULGHAM

Heavy BAD COMPANY (L), BLACK CROMES, INKS, PATTY SMYTH, R.E.M., TEMPLE OF THE DOG, DAN BALRO, Light, MARK HANSEN

WZZO/Terre Haute (812) 232-5034 PD: MARK SAVAGE MD: MARK WAYNE

Heavy DEF LEPPARD, BAD COMPANY

WYMT/Waterloo, IA (319) 234-2200 PD/MD: MARK HANSEN

Heavy JUDY COLE, BAD COMPANY, INKS, RED HOT CHILI PEPP, DAMN YANKEES, Medium, Light, R.E.M., UGLY KID JOE, CELL MATES

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy SINGLES (L), ALICE IN CHAINS, SONIC GARDEN, TEMPLE OF THE DOG (H), Medium, ROGER WATERS, WAR BASTARD, SPIN DOCTORS, JOE SATRIANI, PEARL JAM, MEGADETH, JUDY COLE, TOM COCHRANE, BAD COMPANY, BONHAM, Light, BLACK CROMES, OZZY OSBOURNE, BLACK SABBATH

KQLZ/Los Angeles (213) 204-2000 PD: GREG STEVENS MD: CYNDIE MAXWELL

Heavy EXTREME, MEGADETH, PEARL JAM, LYNCH MOB, WARRANT, Medium, Light, RED HOT CHILI PEPP, JOAN ARMATRADE, LEMONHEADS, T. BONE BURNETT, MARK CURRIE, BARENKATED LADIES, JOE SATRIANI, SINGLES, TROGGS, OCEAN COLOR SCENE, PSYCHO DOTS, CRY CHARLIE, GEORGE THOROGOOD, RORY BLOOM, R.E.M., PAUL HELLER, JETHRO TULL, SHREINBACK, DADA, WILIE NILE, MAIRE BRENNAN, SINEAD O'CONNOR (L), Light

KFOG/San Francisco (415) 543-1045 PD: GREG SOLIK MD: ROSALIE HOWARTH

Heavy PETER GABRIEL, R.E.M., JOE SATRIANI (L), ARC ANGELS, ROBERT CRAY (L), JUDY COLE (L), SAMPLES (L), SPIN DOCTORS (L), TOAD THE WET SPROCC (L), Medium, REMBRANDTS, DELBERT MCCLINTON, CROWDED HOUSE, GARY MOORE, INDOJO GIRLS, RONNEY CROWELL, GEORGE THOROGOOD, RED HOT CHILI PEPP, LYNCH MOB, JOAN ARMATRADE, JAMES MCDERMOTT, ROGER WATERS (L), ERIC CLAPTON (L), JOHN MESSEY HARDIN, Light, SUZANNE VEGA, MORRISSEY, ANNIE LENOX, MEGADETH, MARVIN, WALLING SOULS

KLOS/Los Angeles (213) 840-4836 PD: CARY OURLOP MD: RITA WILDE

Heavy BLACK CROMES, TEMPLE OF THE DOG, ROGER WATERS, BAD COMPANY, PETER GABRIEL, PEARL JAM, EXTREME, DAN, Medium, Light, JUDY COLE, JOE COOKER, ERIC CLAPTON, PETER GABRIEL, THUNDER, FOREIGNER, R.E.M., Light

KUFO/Portland (503) 222-1011 PD/MD: DAVE NUMME

Heavy TESLA, DAMN YANKEES (H), METALLICA, BAD COMPANY, DEF LEPPARD, SPIN DOCTORS, JOE SATRIANI, THUNDER, FOREIGNER, R.E.M., Light, BLACK CROMES

KISS, INKS, JUDY COLE, PATTY SMYTH, PETER GABRIEL, R.E.M., MELISSA ETHERIDGE, HELMET

WKLTV/Traverse City (616) 947-0003 PD: DAVE PORTNEY MD: DARRYL DE LOTT

Heavy SPIN DOCTORS, BAD COMPANY, DEF LEPPARD, ARC ANGELS, ROGER WATERS, PETER GABRIEL, DAMN YANKEES, BLACK CROMES, REMBRANDTS, R.E.M., Light

KFMW/Waterloo, IA (319) 234-2200 PD/MD: MARK HANSEN

Heavy JUDY COLE, BAD COMPANY, INKS, RED HOT CHILI PEPP, DAMN YANKEES, Medium, Light, R.E.M., UGLY KID JOE, CELL MATES

KRXR/Seattle (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPOCK

Heavy PEARL JAM, U2, SPIN DOCTORS, SINGLES (H), ROGER WATERS, BLACK CROMES, PETER GABRIEL, TEMPLE OF THE DOG, RED HOT CHILI PEPP, R.E.M., ZOO, LYLE LOVETT, ROBERT CRAY, ERIC CLAPTON, BAD COMPANY, ALICE IN CHAINS, MICHAEL PENN, Light, SUICIDAL TENDENCY, MELISSA ETHERIDGE

KRQR/San Francisco (415) 765-4097 PD: LARRY SNIDER MD: ZEB MORRIS

Heavy BAD COMPANY, PETER GABRIEL, ARC ANGELS, DEF LEPPARD, ROGER WATERS (L), EXTREME, PEARL JAM, GEORGE THOROGOOD, INKS, RONNIE WOOD, BLACK CROMES, Medium, JUDY COLE, FOREIGNER, RED HOT CHILI PEPP, HARDLINE, ROBERT CRAY, SPIN DOCTORS, GARY MOORE, R.E.M., TEMPLE OF THE DOG, SALON KICK, REMBRANDTS, Light, HELMET, TOAD THE WET SPROCC, SUICIDAL TENDENCY

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy ARC ANGELS (H), BAD COMPANY, OZZY OSBOURNE (L), PEARL JAM (H), DAMN YANKEES, DEF LEPPARD, EXTREME, ROGER WATERS, FOREIGNER, PETER GABRIEL, HARDLINE, KISS, POORBOYS, RED HOT CHILI PEPP, SALON KICK, JOE SATRIANI, GEORGE THOROGOOD, UGLY KID JOE, Light, GREAT WHITE, LITTLE CAESAR, STEELHEART, ALICE IN CHAINS, FOREIGNER, SLAUGHTER, THUNDER, TORI TORA, HELMET, Light

KUPDI/Phoenix (602) 838-3062 PD: CURTIS JOHNSON APD: J.D. HOLMES

Heavy OZM BLOSSOMS (H), TEMPLE OF THE DOG (H), PEARL JAM, EXTREME, BAD COMPANY, PETER GABRIEL, PATTY SMYTH, ROGER WATERS, R.E.M., JUDY COLE, MOTHER LOVE BONE, MEGADETH, SALON KICK, LINDSEY BUCKINGHAM, DAMN YANKEES (L), JACKYL, REMBRANDTS, GEORGE THOROGOOD, RED HOT CHILI PEPP, LYNCH MOB, ARC ANGELS, BLACK CROMES, KISS, MICHAEL PENN, Light, GREAT WHITE, HELMET, UGLY KID JOE, DEF LEPPARD, FOREIGNER, HARDLINE, MELISSA ETHERIDGE, FOREIGNER, Light, STONE TEMPLE PILOT

KRKO/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy ARC ANGELS, BAD COMPANY, BLACK CROMES (L), EXTREME, PETER GABRIEL, HARDLINE, LYNCH MOB, PEARL JAM, RED HOT CHILI PEPP, SALON KICK, TEMPLE OF THE DOG, Light, ROGER WATERS, JUDY COLE, DAMN YANKEES, DEF LEPPARD, FOREIGNER, GREAT WHITE, INKS, GARY MOORE, MICHAEL PENN, POORBOYS, R.E.M., TESLA, MEN, TORI TORA, WARRANT, Light, SAINTS & SINNERS, SPIN DOCTORS, BLACK SABBATH, OZZY OSBOURNE, STONE TEMPLE PILOT

KDKB/Phoenix (602) 897-9300 PD: TIM HARMANVILLE MD: JACK GREEN

Heavy JOE SATRIANI (L), ARC ANGELS

LYNCH MOB, JUDY COLE, GREAT WHITE, EXTREME, PEARL JAM (L), ARC ANGELS, POORBOYS, ROGER WATERS, Light, FOREIGNER

KGON/Portland (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

Heavy ARC ANGELS, BAD COMPANY, BLACK CROMES, JUDY COLE, SALON KICK, GEORGE THOROGOOD, DEF LEPPARD, Medium, ROBERT CRAY, DAMN YANKEES, EXTREME, FOREIGNER, PETER GABRIEL, GREAT WHITE, KISS, LYNCH MOB, GARY MOORE, PEARL JAM, RED HOT CHILI PEPP, REMBRANDTS, ROGER WATERS, WALLFLOWERS, POORBOYS, Light

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPOCK

Heavy PEARL JAM, U2, SPIN DOCTORS, SINGLES (H), ROGER WATERS, BLACK CROMES, PETER GABRIEL, TEMPLE OF THE DOG, RED HOT CHILI PEPP, R.E.M., ZOO, LYLE LOVETT, ROBERT CRAY, ERIC CLAPTON, BAD COMPANY, ALICE IN CHAINS, MICHAEL PENN, Light, SUICIDAL TENDENCY, MELISSA ETHERIDGE

KRQR/San Francisco (415) 765-4097 PD: LARRY SNIDER MD: ZEB MORRIS

Heavy BAD COMPANY, PETER GABRIEL, ARC ANGELS, DEF LEPPARD, ROGER WATERS (L), EXTREME, PEARL JAM, GEORGE THOROGOOD, INKS, RONNIE WOOD, BLACK CROMES, Medium, JUDY COLE, FOREIGNER, RED HOT CHILI PEPP, HARDLINE, ROBERT CRAY, SPIN DOCTORS, GARY MOORE, R.E.M., TEMPLE OF THE DOG, SALON KICK, REMBRANDTS, Light, HELMET, TOAD THE WET SPROCC, SUICIDAL TENDENCY

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy ARC ANGELS (H), BAD COMPANY, OZZY OSBOURNE (L), PEARL JAM (H), DAMN YANKEES, DEF LEPPARD, EXTREME, ROGER WATERS, FOREIGNER, PETER GABRIEL, HARDLINE, KISS, POORBOYS, RED HOT CHILI PEPP, SALON KICK, JOE SATRIANI, GEORGE THOROGOOD, UGLY KID JOE, Light, GREAT WHITE, LITTLE CAESAR, STEELHEART, ALICE IN CHAINS, FOREIGNER, SLAUGHTER, THUNDER, TORI TORA, HELMET, Light

KUPDI/Phoenix (602) 838-3062 PD: CURTIS JOHNSON APD: J.D. HOLMES

Heavy OZM BLOSSOMS (H), TEMPLE OF THE DOG (H), PEARL JAM, EXTREME, BAD COMPANY, PETER GABRIEL, PATTY SMYTH, ROGER WATERS, R.E.M., JUDY COLE, MOTHER LOVE BONE, MEGADETH, SALON KICK, LINDSEY BUCKINGHAM, DAMN YANKEES (L), JACKYL, REMBRANDTS, GEORGE THOROGOOD, RED HOT CHILI PEPP, LYNCH MOB, ARC ANGELS, BLACK CROMES, KISS, MICHAEL PENN, Light, GREAT WHITE, HELMET, UGLY KID JOE, DEF LEPPARD, FOREIGNER, HARDLINE, MELISSA ETHERIDGE, FOREIGNER, Light, STONE TEMPLE PILOT

KRKO/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy ARC ANGELS, BAD COMPANY, BLACK CROMES (L), EXTREME, PETER GABRIEL, HARDLINE, LYNCH MOB, PEARL JAM, RED HOT CHILI PEPP, SALON KICK, TEMPLE OF THE DOG, Light, ROGER WATERS, JUDY COLE, DAMN YANKEES, DEF LEPPARD, FOREIGNER, GREAT WHITE, INKS, GARY MOORE, MICHAEL PENN, POORBOYS, R.E.M., TESLA, MEN, TORI TORA, WARRANT, Light, SAINTS & SINNERS, SPIN DOCTORS, BLACK SABBATH, OZZY OSBOURNE, STONE TEMPLE PILOT

KDKB/Phoenix (602) 897-9300 PD: TIM HARMANVILLE MD: JACK GREEN

Heavy JOE SATRIANI (L), ARC ANGELS

JUDY COLE, TOM COCHRANE, PETER GABRIEL, ROGER WATERS, Medium, BLACK CROMES, OUTFIELD (L), JOE COOKER, LYLE LOVETT, INKS, BAD COMPANY, ERIC CLAPTON, ROBERT CRAY, SASS JORDAN, Light

KGON/Portland (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

Heavy ARC ANGELS, BAD COMPANY, BLACK CROMES, JUDY COLE, SALON KICK, GEORGE THOROGOOD, DEF LEPPARD, Medium, ROBERT CRAY, DAMN YANKEES, EXTREME, FOREIGNER, PETER GABRIEL, GREAT WHITE, KISS, LYNCH MOB, GARY MOORE, PEARL JAM, RED HOT CHILI PEPP, REMBRANDTS, ROGER WATERS, WALLFLOWERS, POORBOYS, Light

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPOCK

Heavy PEARL JAM, U2, SPIN DOCTORS, SINGLES (H), ROGER WATERS, BLACK CROMES, PETER GABRIEL, TEMPLE OF THE DOG, RED HOT CHILI PEPP, R.E.M., ZOO, LYLE LOVETT, ROBERT CRAY, ERIC CLAPTON, BAD COMPANY, ALICE IN CHAINS, MICHAEL PENN, Light, SUICIDAL TENDENCY, MELISSA ETHERIDGE

KRQR/San Francisco (415) 765-4097 PD: LARRY SNIDER MD: ZEB MORRIS

Heavy BAD COMPANY, PETER GABRIEL, ARC ANGELS, DEF LEPPARD, ROGER WATERS (L), EXTREME, PEARL JAM, GEORGE THOROGOOD, INKS, RONNIE WOOD, BLACK CROMES, Medium, JUDY COLE, FOREIGNER, RED HOT CHILI PEPP, HARDLINE, ROBERT CRAY, SPIN DOCTORS, GARY MOORE, R.E.M., TEMPLE OF THE DOG, SALON KICK, REMBRANDTS, Light, HELMET, TOAD THE WET SPROCC, SUICIDAL TENDENCY

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy ARC ANGELS (H), BAD COMPANY, OZZY OSBOURNE (L), PEARL JAM (H), DAMN YANKEES, DEF LEPPARD, EXTREME, ROGER WATERS, FOREIGNER, PETER GABRIEL, HARDLINE, KISS, POORBOYS, RED HOT CHILI PEPP, SALON KICK, JOE SATRIANI, GEORGE THOROGOOD, UGLY KID JOE, Light, GREAT WHITE, LITTLE CAESAR, STEELHEART, ALICE IN CHAINS, FOREIGNER, SLAUGHTER, THUNDER, TORI TORA, HELMET, Light

KUPDI/Phoenix (602) 838-3062 PD: CURTIS JOHNSON APD: J.D. HOLMES

Heavy OZM BLOSSOMS (H), TEMPLE OF THE DOG (H), PEARL JAM, EXTREME, BAD COMPANY, PETER GABRIEL, PATTY SMYTH, ROGER WATERS, R.E.M., JUDY COLE, MOTHER LOVE BONE, MEGADETH, SALON KICK, LINDSEY BUCKINGHAM, DAMN YANKEES (L), JACKYL, REMBRANDTS, GEORGE THOROGOOD, RED HOT CHILI PEPP, LYNCH MOB, ARC ANGELS, BLACK CROMES, KISS, MICHAEL PENN, Light, GREAT WHITE, HELMET, UGLY KID JOE, DEF LEPPARD, FOREIGNER, HARDLINE, MELISSA ETHERIDGE, FOREIGNER, Light, STONE TEMPLE PILOT

KRKO/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy ARC ANGELS, BAD COMPANY, BLACK CROMES (L), EXTREME, PETER GABRIEL, HARDLINE, LYNCH MOB, PEARL JAM, RED HOT CHILI PEPP, SALON KICK, TEMPLE OF THE DOG, Light, ROGER WATERS, JUDY COLE, DAMN YANKEES, DEF LEPPARD, FOREIGNER, GREAT WHITE, INKS, GARY MOORE, MICHAEL PENN, POORBOYS, R.E.M., TESLA, MEN, TORI TORA, WARRANT, Light, SAINTS & SINNERS, SPIN DOCTORS, BLACK SABBATH, OZZY OSBOURNE, STONE TEMPLE PILOT

KDKB/Phoenix (602) 897-9300 PD: TIM HARMANVILLE MD: JACK GREEN

Heavy JOE SATRIANI (L), ARC ANGELS

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAZON MD: PHIL MAHONEY

Heavy TEMPLE OF THE DOG, ROGER WATERS, PETER GABRIEL, TOM COCHRANE, DEF LEPPARD, BAD COMPANY, JUDY COLE, DAMN YANKEES, Medium, R.E.M., DAN BALRO, OZZY OSBOURNE, Light, SUICIDAL TENDENCY, DREAM THEATRE

KOME/San Jose (408) 985-9800 PD: ROM NENNI MD: STEPHEN PAGE

Heavy BAD COMPANY, BLACK CROMES, PETER GABRIEL, ARC ANGELS, ROGER WATERS, Medium, HARDLINE, JUDY COLE, DAMN YANKEES, EXTREME, POORBOYS, KISS, GEORGE THOROGOOD, FOREIGNER, PEARL JAM, R.E.M., Light, THUNDER

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BILG HARTY

Heavy BAD COMPANY, BLACK CROMES, DEF LEPPARD, SASS JORDAN, PEARL JAM, SALON KICK, Medium, Light, R.E.M., JACKET, POORBOYS, SKID ROW, SPIN DOCTORS

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Heavy DEF LEPPARD

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

Heavy BAD COMPANY, PEARL JAM, SALON KICK, PETER GABRIEL, FOREIGNER, BLACK CROMES, R.E.M., DAMN YANKEES, EXTREME, DEF LEPPARD, JOE SATRIANI, PETER GABRIEL, ROGER WATERS, ARC ANGELS, Medium, OZZY OSBOURNE, DAN BALRO, Light, LYNCH MOB

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HANK MD: CATHERINE SWENDSON

Heavy HARDLINE, BAD COMPANY, DEF LEPPARD, LYNCH MOB, SALON KICK, EXTREME, GREAT WHITE, MEGADETH, Light, 21 GUNS, SKID ROW, SAINTS & SINNERS

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU APD/MD: LOIS TODD

Heavy BAD COMPANY, DEF LEPPARD, ROGER WATERS, Medium, R.E.M. (L), ERIC CLAPTON, OZZY OSBOURNE, Light

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

Heavy MEGADETH, SUICIDAL TENDENCY (L), PEARL JAM, HARDLINE, LYNCH MOB, UGLY KID JOE (H), EXTREME, BAD 4 GOOD, PASTER PUSCICAT, SALON KICK, DEF LEPPARD, ALICE IN CHAINS, Medium, LITTLE CAESAR, JACKYL, HELMET, TESTAMENT, WARRANT, STEELHEART, TORI TORA, DANZIG, RED HOT CHILI PEPP, GREAT WHITE, HEAVY BONES, VOM GROOVE, JOE SATRIANI, THUNDER, KIK TRACEE, STONE TEMPLE PILOT, SLAUGHTER, TESLA, DREAM THEATRE, DAMN YANKEES, SALON KICK, SLAUGHTER, TESLA, VOM GROOVE, Medium, Light, R.E.M., DAN BALRO, YOUNG TURK, SUICIDAL TENDENCY

KJOT/Boise (208) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

Heavy LYLE LOVETT, DEL AMITRI, ROGER DALTRY, JOE COOKER, JOE SATRIANI

INXS, BAD COMPANY, Light, HELMET, OZZY OSBOURNE

KNAC/Los Angeles (213) 437-0366 PD: GREG STEELE MD: DARRIN SILVA

Heavy KISS, MEGADETH (H) (L), PEARL JAM, LITTLE CAESAR, DANZIG, UGLY KID JOE, GREAT WHITE, PEARL JAM, SKIN, SISKIYOU, WARRANT (L), JACKYL, Medium, Light, YOUNG TURK, OZZY OSBOURNE, NINE INCH NAILS, BLACK SABBATH, RHINO BUCKET, SLAMMIN' GLADYS, TESTAMENT

KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

Heavy ROGER WATERS, FOREIGNER, BAD COMPANY, EXTREME, JUDY COLE, PETER GABRIEL, PETER GABRIEL, JOE SATRIANI, R.E.M., PEARL JAM, GEORGE THOROGOOD, SALON KICK, POORBOYS, Light, BLACK CROMES, THUNDER, HELMET

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTLER

Heavy BAD COMPANY, PEARL JAM, SALON KICK, PETER GABRIEL, FOREIGNER, BLACK CROMES, R.E.M., DAMN YANKEES, EXTREME, DEF LEPPARD, JOE SATRIANI, PETER GABRIEL, ROGER WATERS, ARC ANGELS, Medium, OZZY OSBOURNE, DAN BALRO, Light, LYNCH MOB

KLBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

Heavy BLACK CROMES, EXTREME, SALON KICK, JUDY COLE, DEF LEPPARD, BAD COMPANY, PEARL JAM, PETER GABRIEL, DAMN YANKEES, ARC ANGELS, FOREIGNER, MEGADETH, R.E.M., TESLA

KLPX/Tucson (602) 622-6711 PD: LARRY MILES MD: SCARY LARRY STEWART

Heavy BAD COMPANY, ARC ANGELS, DEF LEPPARD, ROGER WATERS, PETER GABRIEL, Medium, R.E.M., MELISSA ETHERIDGE, Light, SUICIDAL TENDENCY, OZZY OSBOURNE, ALICE IN CHAINS

KLCX/Eugene (503) 345-8888 PD: ERIC WORDEN MD: AL SCOTT

Heavy ARC ANGELS

KLCL/Palm Springs (619) 398-2171 PD: BOB CADY/DOUG RAY

Medium, Light, TOM COCHRANE, THUNDER, MR. REALITY, STEELHEART, SUICIDAL TENDENCY

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

Heavy EXTREME, GEORGE THOROGOOD, ROGER WATERS, SALON KICK, PEARL JAM, KISS, PETER GABRIEL, DEF LEPPARD, BLACK CROMES, BAD COMPANY, Medium, Light, R.E.M., DAN BALRO, YOUNG TURK, SUICIDAL TENDENCY

KJOT/Boise (208) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

Heavy LYLE LOVETT, DEL AMITRI, ROGER DALTRY, JOE COOKER, JOE SATRIANI

BAD COMPANY, DEF LEPPARD, EXTREME, PETER GABRIEL, PEARL JAM, Medium, ALICE IN CHAINS, BLACK CROMES, TEMPLE OF THE DOG, THUNDER

KPOI/Honolulu (808) 524-7100 ON/MD: DAVID STONE

Heavy POORBOYS, ARC ANGELS, SALON KICK, BAD COMPANY, LITTLE CAESAR, JACKYL, PEARL JAM, PETER GABRIEL, ROBERT CRAY, ROGER WATERS, RONNIE WOOD, POORBOYS, Medium, Light, ALICE IN CHAINS, MATTHEW SHEETZ

KXFX/Santa Rosa (707) 523-1369 APD: CHRIS WHITE

Heavy BAD COMPANY, BLACK CROMES, ERIC CLAPTON, DAMN YANKEES, DEF LEPPARD, PETER GABRIEL, JOE SATRIANI, R.E.M., PEARL JAM, GEORGE THOROGOOD, SALON KICK, POORBOYS, Light, DADA, THUNDER, DAN BALRO

KRKB/Billings (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

Heavy JUDY COLE, ARC ANGELS, BAD COMPANY, RONNIE WOOD, ROBERT CRAY, DAMN YANKEES (H), FOREIGNER, Medium, Light, R.E.M., SPIN DOCTORS

KODI/Great Falls (406) 761-2800 ON: DAVE FRANCE MD: LANCE PALAGI

Heavy BAD COMPANY, BLACK CROMES, JUDY COLE, SPIN DOCTORS, GEORGE THOROGOOD, SALON KICK, EXTREME, LINDSEY BUCKINGHAM, Medium, Light

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAW MD: H.J., MATTHEWS

Heavy BAD COMPANY, PETER GABRIEL, DEF LEPPARD, ARC ANGELS, BLACK CROMES, JOE SATRIANI, Medium, Light, R.E.M., UGLY KID JOE

KLBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

Heavy BLACK CROMES, EXTREME, SALON KICK, JUDY COLE, DEF LEPPARD, BAD COMPANY, PEARL JAM, PETER GABRIEL, DAMN YANKEES, ARC ANGELS, FOREIGNER, MEGADETH, R.E.M., TESLA

KLPX/Tucson (602) 622-6711 PD: LARRY MILES MD: SCARY LARRY STEWART

Heavy BAD COMPANY, ARC ANGELS, DEF LEPPARD, ROGER WATERS, PETER GABRIEL, Medium, R.E.M., MELISSA ETHERIDGE, Light, SUICIDAL TENDENCY, OZZY OSBOURNE, ALICE IN CHAINS

KLCX/Eugene (503) 345-8

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Asst. MD: Andy Shane

H 1 BOYZ II MEN/End Of The Road
2 K.W.S./Please Don't Go
3 BRYAN ADAMS/Do I Have To Say The Word
4 JON SECADA/Do You Believe In Us? We Do
5 TECHNOLOGIC/Move This
6 GUNS N' ROSES/November Rain
7 TOM COCHRANE/Life Is A Highway
8 BOBBY BROWN/Humpin' Around
9 CELENE DION/Nothing Broken But My Heart
10 ELTON JOHN/The One
11 DEF LEPPARD/Have You Ever Needed
12 COLOR ME BADD/Forever Love
13 GEORGE LAMOND/Where Does That Leave Me
14 JADE/I Wanna Love You
15 HI-FIVE/She's Playing Hard To Get
16 JADE/I Wanna Love You
17 JADE/I Wanna Love You
18 JADE/I Wanna Love You
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29 JADE/I Wanna Love You
30 JADE/I Wanna Love You

ADDS 29, 30
MARRY J. BLIGE/Real Love
TLC/What About Your Friend

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H 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 K.W.S./Please Don't Go
4 PATTY SMYTH w/DON/Sometimes Love Just
5 BRYAN ADAMS/Do I Have To Say The Word
6 HI-FIVE/She's Playing Hard To Get
7 JADE/I Wanna Love You
8 CHARLES & EDDIE/Would I Lie To You
9 CELENE DION/Nothing Broken But My Heart
10 CATHY DENNIS/You Lied To Me
11 ANNIE LENNON/Walking On Broken Glass
12 DEF LEPPARD/Have You Ever Needed
13 ELTON JOHN/The One
14 FIREHOUSE/When I Look Into Your Eyes
15 K.W.S./Please Don't Go
16 ROZALLA/Everybody's Free
17 K.D. LANG/Constant Craving
18 INXS/Not Enough Time
19 PM DAWN/I'd Die Without You
20 TOAD THE WET SPRO/All I Want
21 GUNZ N' ROSES/November Rain
22 SHAKESPEAR'S SIST/Stay
23 SNAP/Rhythm Is A Dancer
24 EPHRAM LEWIS/Dancing In Your Eyes
25 TREVY LORENZ/Someone To Hold
26 DAVID SANBORN/Bang Bang
27 SHAKESPEAR'S SIST/Stay
28 JON SECADA/Do You Believe In Us?
29 NONA GAYE/I'm Overjoyed
30 DON-E/Love Makes The World

ADDS 30
VANESSA WILLIAMS/Work To Do

ON
EN VOEGUE/Free Your Mind
AFTER 7/Kickin' It
SWING OUT SISTER/AM I The Same Girl
SOUP DRAGONS/Divine Thing

WXKS-FM/Boston
108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvise

H 1 BOBBY BROWN/Humpin' Around
2 PATTY SMYTH w/DON/Sometimes Love Just
3 ELTON JOHN/The One
4 BOYZ II MEN/End Of The Road
5 HI-FIVE/She's Playing Hard To Get
6 BRYAN ADAMS/Do I Have To Say The Word
7 JADE/I Wanna Love You
8 TECHNOLOGIC/Move This
9 CELENE DION/Nothing Broken But My Heart
10 CHARLES & EDDIE/Would I Lie To You
11 EN VOEGUE/Giving Him Something
12 K.W.S./Please Don't Go
13 TLC/Baby, Baby, Baby
14 DAVID SANBORN/Bang Bang
15 PM DAWN/I'd Die Without You
16 ANNIE LENNON/Walking On Broken Glass
17 CATHY DENNIS/You Lied To Me
18 JON SECADA/Do You Believe In Us?
19 SNAP/Rhythm Is A Dancer
20 ARRESTED DEVELOP/People Everyday
21 TLC/What About Your Friend
22 NONA GAYE/I'm Overjoyed
23 JON SECADA/Do You Believe In Us?
24 EN VOEGUE/Free Your Mind
25 TREVY LORENZ/Someone To Hold
26 DAVID SANBORN/Bang Bang
27 SHAKESPEAR'S SIST/Stay
28 JON SECADA/Do You Believe In Us?
29 NONA GAYE/I'm Overjoyed
30 DON-E/Love Makes The World

ADDS 19, 29, 30
EXTREME/Rest In Peace

ON
COVER GIRLS/Thank You
MARRY J. BLIGE/You Gotta Believe

WBZZ/Pittsburgh
94.4 FM

PD: Buddy Scott
APD: Jeff Tyson
MD: Lori Campbell

H 1 BOYZ II MEN/End Of The Road
2 GUNS N' ROSES/November Rain
3 TLC/Baby, Baby, Baby
4 EN VOEGUE/Giving Him Something
5 PATTY SMYTH w/DON/Sometimes Love Just
6 BRYAN ADAMS/Do I Have To Say The Word
7 BOBBY BROWN/Humpin' Around
8 HI-FIVE/She's Playing Hard To Get
9 SHAKESPEAR'S SIST/Stay
10 ELTON JOHN/The One
11 K.W.S./Please Don't Go
12 DAVID SANBORN/Bang Bang
13 COLOR ME BADD/Forever Love
14 FIREHOUSE/When I Look Into Your Eyes
15 EN VOEGUE/Free Your Mind
16 ARRESTED DEVELOP/Tennessee
17 DEF LEPPARD/Have You Ever Needed
18 BAYCUT/You're My Heart
19 TOM COCHRANE/Life Is A Highway
20 EN VOEGUE/Free Your Mind
21 ARRESTED DEVELOP/Tennessee
22 CRISTINA DE LUCA/You Lied To Me
23 CELENE DION/Nothing Broken But My Heart
24 INXS/Not Enough Time
25 RHYTHM SYNDICATE/I Wanna Make Love To You
26 CATHY DENNIS/You Lied To Me
27 DEL AMITRI/Always The Last To Know
28 JON SECADA/Do You Believe In Us?
29 JON SECADA/Do You Believe In Us?
30 JON SECADA/Do You Believe In Us?

ADDS 12, 33
TREVY LORENZ/Someone To Hold
TLC/What About Your Friend
ROKETTE/How Do You Do It

WIOQ/Philadelphia
102

PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

H 1 BOYZ II MEN/End Of The Road
2 HOUSE OF PAIN/Jump Around
3 ARRESTED DEVELOP/People Everyday
4 VOICES/Yeah, Yeah, Yeah
5 TLC/Baby, Baby, Baby
6 MARRY J. BLIGE/Real Love
7 MARRY J. BLIGE/Real Love
8 NAUGHTY BY NATURE/Uptown Anthem
9 EN VOEGUE/Giving Him Something
10 EPMD/Crossover
11 INXS/Not Enough Time
12 INXS/Not Enough Time
13 R. KELLY/Slow Dance (Hey Mr. D)
14 MARRY J. BLIGE/Real Love
15 SHAKESPEAR'S SIST/Stay
16 BOBBY BROWN/Humpin' Around
17 JON SECADA/Do You Believe In Us?
18 RUDE BOYS/My Kinda Girl
19 PETER DINKLAGE/You Gotta Believe
20 PM DAWN/I'd Die Without You
21 MARRY J. BLIGE/Real Love
22 R. KELLY/Slow Dance (Hey Mr. D)
23 COLOR ME BADD/Forever Love
24 TROOP/Sweet November
25 EN VOEGUE/Free Your Mind
26 2 TOO MANY/My Imagination
27 MAD COBRA/Flex
28 CHUBB ROCK/Lost In The Storm
29 EN VOEGUE/Free Your Mind
30 DA YOUNGSTA'S/Pass Da Mic

ADDS
SHARBA RANKS/Slow & Sexy
WRECKS-N-EFFECT/Hung Shaker

ON
DAVID SANBORN/Bang Bang
TREVY LORENZ/Someone To Hold
VANESSA WILLIAMS/Work To Do

Pittsburgh's HOTTEST Music
MIX JAMZ 100.7 FM

WMXP/Pittsburgh
PD: Rich Hawkins
APD/MD: Bill Webster

H 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To Get
4 K.W.S./Please Don't Go
5 PATTY SMYTH w/DON/Sometimes Love Just
6 BRYAN ADAMS/Do I Have To Say The Word
7 BOBBY BROWN/Humpin' Around
8 HI-FIVE/She's Playing Hard To Get
9 JADE/I Wanna Love You
10 CELENE DION/Nothing Broken But My Heart
11 CATHY DENNIS/You Lied To Me
12 ANNIE LENNON/Walking On Broken Glass
13 DEF LEPPARD/Have You Ever Needed
14 ELTON JOHN/The One
15 FIREHOUSE/When I Look Into Your Eyes
16 K.W.S./Please Don't Go
17 ROZALLA/Everybody's Free
18 K.D. LANG/Constant Craving
19 INXS/Not Enough Time
20 PM DAWN/I'd Die Without You
21 TOAD THE WET SPRO/All I Want
22 GUNZ N' ROSES/November Rain
23 SHAKESPEAR'S SIST/Stay
24 SNAP/Rhythm Is A Dancer
25 EPHRAM LEWIS/Dancing In Your Eyes
26 TREVY LORENZ/Someone To Hold
27 DAVID SANBORN/Bang Bang
28 SHAKESPEAR'S SIST/Stay
29 JON SECADA/Do You Believe In Us?
30 NONA GAYE/I'm Overjoyed

ADDS
VANESSA WILLIAMS/Work To Do
NENNER CHERRY/Don't Leave This Way
R. KELLY/Slow Dance (Hey Mr. D)
2 UNLIMITED/Get Ready For This

ON
NONA GAYE/I'm Overjoyed
ELTON JOHN/The One
MARRY J. BLIGE/Real Love

WPRO-FM/Providence
92.3 FM

PD: Paul Cannon
MD: Tony Bristol

H 1 BOYZ II MEN/End Of The Road
2 BRYAN ADAMS/Do I Have To Say The Word
3 PATTY SMYTH w/DON/Sometimes Love Just
4 HI-FIVE/She's Playing Hard To Get
5 BOBBY BROWN/Humpin' Around
6 ELTON JOHN/The One
7 FIREHOUSE/When I Look Into Your Eyes
8 K.W.S./Please Don't Go
9 DEF LEPPARD/Have You Ever Needed
10 GUNS N' ROSES/November Rain
11 GUNZ N' ROSES/November Rain
12 GUNZ N' ROSES/November Rain
13 GUNZ N' ROSES/November Rain
14 CHARLES & EDDIE/Would I Lie To You
15 JADE/I Wanna Love You
16 ANNIE LENNON/Walking On Broken Glass
17 EN VOEGUE/Free Your Mind
18 MICHAEL W. SMITH/Will Be Here For You
19 AFTER 7/Kickin' It
20 BAD COMPANY/How About That
21 NONA GAYE/I'm Overjoyed
22 HEIGHTS/How Do You Talk To An Angel
23 SOFIA SHINAS/The Message
24 TREVY LORENZ/Someone To Hold
25 PM DAWN/I'd Die Without You
26 SAIGON RICK/Love Is On The Way
27 DANNY YANKEES/Where You Goin' Now
28 SNAP/Rhythm Is A Dancer

ADDS 26, 27, 28
K.D. LANG/Constant Craving

WQHT/New York
HOT 97.5 FM

OM/DP: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

H 1 SNAP/Rhythm Is A Dancer
2 GEORGE LAMOND/Where Does That Leave Me
3 JODICI/Come And Talk To Me
4 BOYZ II MEN/End Of The Road
5 UNLIMITED/Get Ready For This
6 ROZALLA/Everybody's Free
7 AB LOGIC/The Hitman
8 MARRY J. BLIGE/Real Love
9 VOICES/Yeah, Yeah, Yeah
10 COLOR ME BADD/Forever Love
11 HI-FIVE/She's Playing Hard To Get
12 EN VOEGUE/Free Your Mind
13 ARRESTED DEVELOP/People Everyday
14 GIGGLES/How Do You Talk To An Angel
15 EN VOEGUE/Free Your Mind
16 JADE/I Wanna Love You
17 TLC/What About Your Friend
18 TREVY LORENZ/Someone To Hold
19 DEL AMITRI/Always The Last To Know
20 CATHY DENNIS/You Lied To Me
21 ANN CONSUELO/Save The Day
22 UNLIMITED/Get Ready For This
23 LIL' LOUIS/Save My Life
24 EPMD/Crossover
25 SOFIA SHINAS/The Message
26 MARRY J. BLIGE/Real Love
27 FATHER MC PHERSON/You Gotta Believe
28 MOCCA SOUL/Mass Of Extinction
29 ARTS OF MISTER MISTERY'S Alright
30 TRILOGY/Good Time

ADDS 23, 28, 29, 30
MONA GAYE/I'm Overjoyed

ON
VANESSA WILLIAMS/Work To Do

95.5 FM
WJGC
Continuous Music
Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

H 1 ARRESTED DEVELOP/People Everyday
2 MARRY J. BLIGE/Real Love
3 BOYZ II MEN/End Of The Road
4 SHAKESPEAR'S SIST/Stay
5 MARRY J. BLIGE/Real Love
6 EPMD/Crossover
7 JOHNNY GILL/Here I Go
8 AL B. SURE/Right Now
9 R. KELLY/Slow Dance (Hey Mr. D)
10 VOICES/Yeah, Yeah, Yeah
11 TLC/What About Your Friend
12 INXS/Not Enough Time
13 MINT CONDITION/Forever In Your Eyes
14 TRILOGY/Good Time
15 R. KELLY/Slow Dance (Hey Mr. D)
16 R. KELLY/Slow Dance (Hey Mr. D)
17 HOUSE OF PAIN/Jump Around
18 COVER GIRLS/Thank You
19 KRIS KROSS/It Missed The Bus
20 EN VOEGUE/Free Your Mind
21 TREVY LORENZ/Someone To Hold
22 TEVIN CAMPBELL/Alone With You
23 TREVY LORENZ/Someone To Hold
24 WRECKS-N-EFFECT/Hung Shaker
25 VANESSA WILLIAMS/Work To Do
26 MARRY J. BLIGE/Real Love
27 CECE PENISTON/Keep On Walkin'
28 A TRIP TO THE WORLD/Committed
29 TROOP/Sweet November
30 MC SERCH/Here It Comes

ADDS 28, 29

EAGLE 106
WEGX/Philadelphia

PD: Brian Phillips
OM: John Lander
MD: Chuck Tisa

H 1 BOYZ II MEN/End Of The Road
2 PATTY SMYTH w/DON/Sometimes Love Just
3 ELTON JOHN/The One
4 BOYZ II MEN/End Of The Road
5 HI-FIVE/She's Playing Hard To Get
6 BOBBY BROWN/Humpin' Around
7 SHAKESPEAR'S SIST/Stay
8 BOBBY BROWN/Humpin' Around
9 GENESIS/Jesus He Knows Me
10 BRYAN ADAMS/Do I Have To Say The Word
11 DEF LEPPARD/Have You Ever Needed
12 GUNS N' ROSES/November Rain
13 SOUP DRAGONS/Divine Thing
14 RHYTHM SYNDICATE/I Wanna Make Love To You
15 AL B. SURE/Right Now
16 HI-FIVE/She's Playing Hard To Get
17 TOAD THE WET SPRO/All I Want
18 CELENE DION/Nothing Broken But My Heart
19 INXS/Not Enough Time
20 TECHNOLOGIC/Move This
21 HI-FIVE/She's Playing Hard To Get
22 FIREHOUSE/When I Look Into Your Eyes
23 CATHY DENNIS/You Lied To Me
24 K.D. LANG/Constant Craving
25 SNAP/Rhythm Is A Dancer
26 MICHAEL W. SMITH/Will Be Here For You
27 JON SECADA/Do You Believe In Us?
28 EN VOEGUE/Free Your Mind
29 PM DAWN/I'd Die Without You
30 CATHY DENNIS/You Lied To Me
31 TREVY LORENZ/Someone To Hold
32 ERIC CLAPTON/Layla
33 DEL AMITRI/Always The Last To Know

ADDS 31

92.3 FM
WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Randy Ross

H 1 BOBBY BROWN/Humpin' Around
2 EPMD/Crossover
3 BOYZ II MEN/End Of The Road
4 ARRESTED DEVELOP/People Everyday
5 HI-FIVE/She's Playing Hard To Get
6 CECE PENISTON/Keep On Walkin'
7 BRYAN ADAMS/Do I Have To Say The Word
8 GUNS N' ROSES/November Rain
9 SOUP DRAGONS/Divine Thing
10 RHYTHM SYNDICATE/I Wanna Make Love To You
11 AL B. SURE/Right Now
12 HI-FIVE/She's Playing Hard To Get
13 HI-FIVE/She's Playing Hard To Get
14 HI-FIVE/She's Playing Hard To Get
15 HI-FIVE/She's Playing Hard To Get
16 HI-FIVE/She's Playing Hard To Get
17 HI-FIVE/She's Playing Hard To Get
18 HI-FIVE/She's Playing Hard To Get
19 HI-FIVE/She's Playing Hard To Get
20 HI-FIVE/She's Playing Hard To Get
21 HI-FIVE/She's Playing Hard To Get
22 HI-FIVE/She's Playing Hard To Get
23 HI-FIVE/She's Playing Hard To Get
24 HI-FIVE/She's Playing Hard To Get
25 HI-FIVE/She's Playing Hard To Get
26 HI-FIVE/She's Playing Hard To Get
27 HI-FIVE/She's Playing Hard To Get
28 HI-FIVE/She's Playing Hard To Get
29 HI-FIVE/She's Playing Hard To Get
30 HI-FIVE/She's Playing Hard To Get

ADDS 29
NENNER CHERRY/Don't Leave This Way
RHYTHM SYNDICATE/I Wanna Make Love To You

KIX 106 FM
WWKX/Providence

PD: Bill O'Brien
MD: Rob Hogan

H 1 BOBBY BROWN/Humpin' Around
2 HI-FIVE/She's Playing Hard To Get
3 BRYAN ADAMS/Do I Have To Say The Word
4 PATTY SMYTH w/DON/Sometimes Love Just
5 HOUSE OF PAIN/Jump Around
6 BOYZ II MEN/End Of The Road
7 FIREHOUSE/When I Look Into Your Eyes
8 JADE/I Wanna Love You
9 COLOR ME BADD/Forever Love
10 ELTON JOHN/The One
11 DEF LEPPARD/Have You Ever Needed
12 CATHY DENNIS/You Lied To Me
13 SOUP DRAGONS/Divine Thing
14 K.W.S./Please Don't Go
15 CHARLES & EDDIE/Would I Lie To You
16 VOICES/Yeah, Yeah, Yeah
17 TOAD THE WET SPRO/All I Want
18 DEL AMITRI/Always The Last To Know
19 INXS/Not Enough Time
20 ANNIE LENNON/Walking On Broken Glass
21 AFTER 7/Kickin' It
22 BLACK CROWES/Then In My Pride
23 SAIGON RICK/Love Is On The Way
24 EPMD/Crossover
25 RHYTHM SYNDICATE/I Wanna Make Love To You
26 SWING OUT SISTER/AM I The Same Girl
27 ARRESTED DEVELOP/People Everyday
28 TREVY LORENZ/Someone To Hold
29 TLC/What About Your Friend
30 MARRY J. BLIGE/Real Love
31 EN VOEGUE/Free Your Mind
32 EPHRAM LEWIS/Dancing In Your Eyes
33 KRIS KROSS/It Missed The Bus
34 TYLER COLLINS/It Doesn't Matter
35 JAY COLE/Start The Car

ADDS NONE

ON
MARRY J. BLIGE/Real Love
TREVY LORENZ/Someone To Hold
EPMD/Crossover
JON SECADA/Do You Believe In Us?
R. KELLY/Slow Dance (Hey Mr. D)
BAD COMPANY/How About That
DAVID SANBORN/Bang Bang

WPOW/Miami
104 KRBE

PD: Funk E. Frank Walsh
MD: John Rogers

H 1 BOYZ II MEN/End Of The Road
2 ROZALLA/Everybody's Free
3 J. LO/Just Another Day
4 JON SECADA/Do You Believe In Us?
5 HI-FIVE/She's Playing Hard To Get
6 HOUSE OF PAIN/Jump Around
7 SHAKESPEAR'S SIST/Stay
8 TECHNOLOGIC/Move This
9 CINTHIA/Love Me Tonight
10 K.W.S./Please Don't Go
11 HI-FIVE/She's Playing Hard To Get
12 RED HOT CHILI PEPPERS/Under The Bridge
13 INXS/Not Enough Time
14 EN VOEGUE/Free Your Mind
15 ELTON JOHN/The One
16 MOVIESTARZ/Here I Am
17 TLC/Baby, Baby, Baby
18 GEORGE LAMOND/Where Does That Leave Me
19 BRYAN ADAMS/Do I Have To Say The Word
20 BOBBY BROWN/Humpin' Around
21 COVER GIRLS/Thank You
22 HOUSE TEAK/Pick It Up
23 KROCKED HOUSE/Don't Dream It's Over
24 SHARBA RANKS/Slow & Sexy
25 ARRESTED DEVELOP/People Everyday
26 VANESSA WILLIAMS/Work To Do
27 STEVIE NICK/Pump That Body
28 COVER GIRLS/Thank You
29 LIZBIL TONNELLO/Get With It
30 COLOR ME BADD/Forever Love
31 CATHY DENNIS/You Lied To Me
32 ANNIE LENNON/Walking On Broken Glass
33 PATTY SMYTH w/DON/Sometimes Love Just
34 KORELL/Paradise
35 SOFIA SHINAS/The Message
36 JON SECADA/Do You Believe In Us?

ADDS
PARTY/Free
TRAP/Someone In The Dark
SHAKESPEAR'S SIST/Stay
SHAKESPEAR'S SIST/Stay

ON
GERARDO/Here Kitty Kitty
GIGGLES/How Do You Talk To An Angel
CELENE DION/Nothing Broken But My Heart
GLORIA ESTEFAN/Don't Leave This Way
KRIS KROSS/It Missed The Bus
MARRY J. BLIGE/Real Love

WRBQ/Tampa
103

PD: Jay Taylor
MD: Rich Anhorn

H 1 PATTY SMYTH w/DON/Sometimes Love Just
2 BOYZ II MEN/End Of The Road
3 DEF LEPPARD/Have You Ever Needed
4 JADE/I Wanna Love You
5 BRYAN ADAMS/Do I Have To Say The Word
6 K.W.S./Please Don't Go
7 RHYTHM SYNDICATE/I Wanna Make Love To You
8 HI-FIVE/She's Playing Hard To Get
9 INXS/Not Enough Time
10 PATTY SMYTH w/DON/Sometimes Love Just
11 TOAD THE WET SPRO/All I Want
12 CELENE DION/Nothing Broken But My Heart
13 CHARLES & EDDIE/Would I Lie To You
14 HI-FIVE/She's Playing Hard To Get
15 ELTON JOHN/The One
16 ANNIE LENNON/Walking On Broken Glass
17 HI-FIVE/She's Playing Hard To Get
18 JON SECADA/Do You Believe In Us?
19 DAVID SANBORN/Bang Bang
20 GUNS N' ROSES/November Rain
21 SAIGON RICK/Love Is On The Way

ADDS
TREVY LORENZ/Someone To Hold
DANNY YANKEES/Where You Goin' Now
TREVY LORENZ/Someone To Hold

ON
SWING OUT SISTER/AM I The Same Girl
JADE/I Wanna Love You
CATHY DENNIS/You Lied To Me

WFLZ/Tampa
TOWER 93 FM
The Power 93

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 BOBBY BROWN/Humpin' Around
2 BOYZ II MEN/End Of The Road
3 HI-FIVE/She's Playing Hard To Get
4 CELENE DION/Nothing Broken But My Heart
5 DEF LEPPARD/Have You Ever Needed
6 AFTER 7/Kickin' It
7 BRYAN ADAMS/Do I Have To Say The Word
8 COLOR ME BADD/Forever Love
9 JADE/I Wanna Love You
10 CHARLES & EDDIE/Would I Lie To You
11 RHYTHM SYNDICATE/I Wanna Make Love To You
12 PM DAWN/I'd Die Without You
13 EN VOEGUE/Free Your Mind
14 EPHRAM LEWIS/Dancing In Your Eyes
15 TOAD THE WET SPRO/All I Want
16 TOAD THE WET SPRO/All I Want
17 TOAD THE WET SPRO/All I Want
18 VANESSA WILLIAMS/Work To Do
19 CATHY DENNIS/You Lied To Me
20 ELTON JOHN/The One
21 SHAKESPEAR'S SIST/Stay
22 JON SECADA/Do You Believe In Us?
23 HI-FIVE/She's Playing Hard To Get
24 MARRY J. BLIGE/Real Love
25 TREVY LORENZ/Someone To Hold
26 MOVEMENT/Jump
27 DEF LEPPARD/Have You Ever Needed
28 ANNIE LENNON/Walking On Broken Glass
29 JON SECADA/Do You Believe In Us?
30 GUNS N' ROSES/November Rain
31 KRIS KROSS/It Missed The Bus
32 SAIGON RICK/Love Is On The Way

ADDS
SOFIA SHINAS/The Message
TAG/Don't Play With My Heart
SWING OUT SISTER/AM I The Same Girl
NENNER CHERRY/Don't Leave This Way

ON
CECE PENISTON/Keep On Walkin'
COVER GIRLS/Thank You
AFTER 7/Kickin' It

Power 99
WAPW/Atlanta

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

H 1 K.W.S./Please Don't Go
2 DEF LEPPARD/Have You Ever Needed
3 TOAD THE WET SPRO/All I Want
4 BOYZ II MEN/End Of The Road
5 FIREHOUSE/When I Look Into Your Eyes
6 GUNS N' ROSES/November Rain
7 INXS/Not Enough Time
8 BOBBY BROWN/Humpin' Around
9 TOM COCHRANE/Life Is A Highway
10 JADE/I Wanna Love You
11 JADE/I Wanna Love You
12 JADE/I Wanna Love You
13 JADE/I Wanna Love You
14 JADE/I Wanna Love You
15 JADE/I Wanna Love You
16 JADE/I Wanna Love You
17 JADE/I Wanna Love You
18 JADE/I Wanna Love You
19 JADE/I Wanna Love You
20 JADE/I Wanna Love You
21 JADE/I Wanna Love You
22 JADE/I Wanna Love You
23 JADE/I Wanna Love You
24 JADE/I Wanna Love You
25 JADE/I Wanna Love You
26 JADE/I Wanna Love You
27 JADE/I Wanna Love You
28 JADE/I Wanna Love You
29 JADE/I Wanna Love You
30 JADE/I Wanna Love You

ADDS
DANN YANKEES/Where You Goin' Now
ARRESTED DEVELOP/People Everyday
EPHRAM LEWIS/Dancing In Your Eyes
DEL AMITRI/Always The Last To Know
HI-FIVE/She's Playing Hard To Get

ON
TLC/What About Your Friend
THANIS TRITZ/Runnin' Love
HI-FIVE/She's Playing Hard To Get

104 KRBE
Hits. Without the hype.

PD: Steve Wyrostok
APD: Tom Poleman

H 1 MARK CURRY/Sorry About The Weath
2 TOAD THE WET SPRO/All I Want
3 TLC/Baby, Baby, Baby
4 ELTON JOHN/The One
5 UNLIMITED/Get Ready For This
6 EN VOEGUE/Free Your Mind
7 JON SECADA/Just Another Day
8 PATTY SMYTH w/DON/Sometimes Love Just
9 BOYZ II MEN/End Of The Road
10 EPHRAM LEWIS/Dancing In Your Eyes
11 FIREBUSH AND THE HARD TIMES
12 CURRY/Friday I'm In Love
13 CHARLES & EDDIE/Would I Lie To You
14 CATHY DENNIS/You Lied To Me
15 HI-FIVE/She's Playing Hard To Get
16 RED HOT CHILI PEPPERS/Under The Bridge
17 INXS/Not Enough Time
18 EN VOEGUE/Free Your Mind
19 ELTON JOHN/The One
20 SOUP DRAGONS/Divine Thing
21 SHAKESPEAR'S SIST/Stay
22 RED HOT CHILI PEPPERS/Breaking The Girl
23 EPHRAM LEWIS/Dancing In Your Eyes
24 JENNIFER KATZ/Guy Noise
25 GUNS N' ROSES/November Rain
26 MARRY J. BLIGE/Real Love
27 CURRY A Letter To Elise
28 MARRY J. BLIGE/Real Love
29 GUNS N' ROSES/November Rain
30 R.E.M./Drive
31 NERVANA/Lithium
32 PEARL JAM/Jeremy
33 I Pretend You're Dead
34 MEX/Church Of Logic Sin A

ADDS 26, 28

WFLZ/Tampa
TOWER 93 FM
The Power 93

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 BOBBY BROWN/Humpin' Around
2 BOYZ II MEN/End Of The Road
3 HI-FIVE/She's Playing Hard To Get
4 CELENE DION/Nothing Broken But My Heart
5 DEF LEPPARD/Have You Ever Needed
6 AFTER 7/Kickin' It
7 BRYAN ADAMS/Do I Have To Say The Word
8 COLOR ME BADD/Forever Love
9 JADE/I Wanna Love You
10 CHARLES & EDDIE/Would I Lie To You
11 RHYTHM SYNDICATE/I Wanna Make Love To You
12 PM DAWN/I'd Die Without You
13 EN VOEGUE/Free Your Mind
14 EPHRAM LEWIS/Dancing In Your Eyes
15 TOAD THE WET SPRO/All I Want
16 TOAD THE WET SPRO/All I Want
17 TOAD THE WET SPRO/All I Want
18 VANESSA WILLIAMS/Work To Do
19 CATHY DENNIS/You Lied To Me
20 ELTON JOHN/The One
21 SHAKESPEAR'S SIST/Stay
22 JON SECADA/Do You Believe In Us?
23 HI-FIVE/She's Playing Hard To Get
24 MARRY J. BLIGE/Real Love
25 TREVY LORENZ/Someone To Hold
26 MOVEMENT/Jump
27 DEF LEPPARD/Have You Ever Needed
28 ANNIE LENNON/Walking On Broken Glass
29 JON SECADA/Do You Believe In Us?
30 GUNS N' ROSES/November Rain
31 KRIS KROSS/It Missed The Bus
32 SAIGON RICK/Love Is On The Way

ADDS
SOFIA SHINAS/The Message
TAG/Don't Play With My Heart
SWING OUT SISTER/AM I The Same Girl
NENNER CHERRY/Don't Leave This Way

ON
CECE PENISTON/Keep On Walkin'
COVER GIRLS/Thank You
AFTER 7/Kickin' It

CHR PLAYLISTS

THE EAGLE KEGL/Dallas
Today's Rock 'n Roll
PD: Brian Krysz

H 1 SAIGON RICK/Love Is On The Way
2 PATTY SMYTH/W/Don/Sometimes Love Just
3 FIREHOUSE/When I Look Into Your
4 BRYAN ADAMS/Do I Have To Say The
5 SOUP DRAGONS/Divine Thing
6 INXS/Not Enough Time
7 DEF LEPPARD/Have You Ever Needed
8 DEL AMIRI/Always The Last To Kn
9 SHAKESPEAR'S SIST/Stay
10 ELTON JOHN/The One
11 PETER GARRETT/Digging In The Dirt
12 GENESIS/Jesus He Knows Me
13 U2/Rattle And Die
14 TERPIL OF THE DOG/Hungry Strike
15 JUDY COLLIER/That One
16 BAD COMPANY/How About That
17 TONY DANZI/Don't Die Without You
18 ANNIE LENNON/Walking On Broken Gla
19 RED HOT CHILI PEPS/Breaking The Girl
20 LINDSEY BUCKINGHAM/Countdown
21 PEARL JAM/Right Now
22 EXTREME/Rest In Peace
23 PEARL JAM/Right Now
24 K.D. LANG/Constant Craving
25 SPIN DOCTORS/Little Miss Can't Be
26 BLACK SABBATH/Devil On My Side
27 GUNS N' ROSES/November Rain
28 MICHAEL W. SMITH/Will Be Here For Yo
29 HEIGHTS/How Do You Talk To An
30 SASS JORDAN/You Don't Have To Ram
31 R. KELLY/Slow Dance (Hey Mr. D
32 DANNY TATE/Save A Little Love

ADDS 19, 21, 28, 29, 31, 32
DANN YANKEES/Where You Goin' Now
REBRANDTS/Johnny, Have You Seen
ALANNAH MYLES/Song Instead Of A Kiss
MORRISSE/Tomorrow
K.A.O./Divine

103.1 THE TEM
San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes

H 1 BOYZ II MEN/End Of The Road
2 HI-FIVE/She's Playing Hard To
3 ROBBY BROWN/Humpin' Around
4 COLOR ME BADD/Forever Love
5 GEORGE LAROND/Where Does That Leave
6 SHAKESPEAR'S SIST/Stay
7 JOE PUBLIC/It's A Shame About Me
8 HOUSE OF PAIN/Jump Around
9 T.C./What About Your Friend
10 AFTER 7/Right Now
11 AL B. SURE/Right Now
12 PM DAMN/I'd Die Without You
13 R. KELLY/Slow Dance (Hey Mr. D
14 CELINE DION/Nothing Broken But My
15 ARRESTED DEVELOP/People Everyday
16 ERASURE/Take A Chance On Me
17 JADE/I Wanna Love You
18 R. KELLY/Slow Dance (Hey Mr. D
19 UNLIMITED/Get Ready For This
20 COVER GIRLS/Thank You
21 EN VOUGUE/Free Your Mind
22 VANESSA WILLIAMS/Mo'k To Do
23 K.W.S./Please Don't Go
24 CELESTE/How Do You Talk To An
25 CATHY DENNIS/You Lied To Me
26 ERMO/Closeover
27 SNAP/Rhythm Is A Dancer
28 SOUP DRAGONS/Divine Thing
29 GUNS N' ROSES/November Rain
30 MARY MARR/You Gotta Believe

ADDS 29, 30
A LIGHTER SHADE O'Spill The Rhyme
TREV LORENZ/Someone To Hold

ON MARY J. BLIGE/Real Love
TROOP/Sweet November

99.5 WIP INDIANAPOLIS
OM/PD: Don London
MD: Garrett Michaels

H 1 BOYZ II MEN/End Of The Road
2 ROBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To
4 TODD THE WET SPRO/All I Want
5 SHAKESPEAR'S SIST/Stay
6 BRYAN ADAMS/Do I Have To Say The
7 DEF LEPPARD/Have You Ever Needed
8 FIREHOUSE/When I Look Into Your
9 T.C./Baby, Baby, Baby
10 AFTER 7/Right Now
11 PATTY SMYTH/W/Don/Sometimes Love Just A
12 GENESIS/Jesus He Knows Me
13 DEL AMIRI/Always The Last To Kn
14 BABYFACE/Give U My Heart
15 INXS/Not Enough Time
16 CELESTE/How Do You Talk To An
17 BAD COMPANY/How About That
18 K.W.S./Please Don't Go
19 CHARLES & EDDIE/Mo'k To Do
20 K.D. LANG/Constant Craving
21 COLOR ME BADD/Forever Love
22 GUNS N' ROSES/November Rain
23 EN VOUGUE/Free Your Mind
24 SOUP DRAGONS/Divine Thing
25 MICHAEL W. SMITH/Will Be Here For Yo
26 ELTON JOHN/The One
27 JON SECADA/Do You Believe In Us?
28 HEIGHTS/How Do You Talk To An
29 ANNIE LENNON/Walking On Broken Gla
30 TOM COCHRANE/Life Is A Highway

ADDS 25, 28, 29

JAM 92.1
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

H 1 BOYZ II MEN/End Of The Road
2 ROBBY BROWN/Humpin' Around
3 JADE/I Wanna Love You
4 TECHNO/Move This
5 BABYFACE/Give U My Heart
6 COLOR ME BADD/Forever Love
7 ROBERTS/Back To The Heart
8 K.W.S./Please Don't Go
9 T.C./Baby, Baby, Baby
10 EN VOUGUE/Giving Him Something
11 TYLER COLLINS/It Doesn't Matter
12 EN VOUGUE/Free Your Mind
13 AL B. SURE/Right Now
14 CELESTE/How Do You Talk To An
15 A.L.T. & THE LOST/Summer Breeze
16 AFTER 7/Right Now
17 JUDICI/How Do You Talk To Me
18 CHARLES & EDDIE/Mo'k To Do
19 RHYTHM SYNDICATE/I Wanna Make Love To
20 ARRESTED DEVELOP/People Everyday
21 CATHY DENNIS/You Lied To Me
22 UNLIMITED/Get Ready For This
23 PM DAMN/I'd Die Without You
24 R. KELLY/Slow Dance (Hey Mr. D
25 ERASURE/Take A Chance On Me
26 JON SECADA/Just Another Day
27 PEARL JAM/Right Now
28 JIMMY NAIL/Alit's No Doubt
29 K.D. LANG/Constant Craving
30 PATTY SMYTH/W/Don/Sometimes Love Just A

ADDS 24, 30

96.7 KILLER BEE
WBBM-FM/Chicago
PD: Dave Shakes
MD: Todd Cavanah

H 1 BOYZ II MEN/End Of The Road
2 SNAP/Rhythm Is A Dancer
3 HOUSE OF PAIN/Jump Around
4 LIDELL TOMMS/Get With U
5 DOBBIE/You're Leaving Don't Go
6 SHAKESPEAR'S SIST/Stay
7 TOM COCHRANE/Life Is A Highway
8 ERASURE/Take A Chance On Me
9 ROBBY BROWN/Humpin' Around
10 GUNS N' ROSES/November Rain
11 COLOR ME BADD/Forever Love
12 SOUP DRAGONS/Divine Thing
13 JON SECADA/Just Another Day
14 ARRESTED DEVELOP/People Everyday
15 TECHNO/Move This
16 A.L.T. & THE LOST/Summer Breeze
17 HI-FIVE/She's Playing Hard To
18 ANNIE LENNON/Walking On Broken Gla
19 T.C./Baby, Baby, Baby
20 EN VOUGUE/Free Your Mind
21 ARRESTED DEVELOP/Tennessee
22 EN VOUGUE/Free Your Mind
23 PATTY SMYTH/W/Don/Sometimes Love Just A
24 SMAR-T/How Do You Talk To An
25 MARY MARR/You Gotta Believe
26 CURE/Friday's In Love
27 UNLIMITED/Get Ready For This
28 MOVEMENT/Jump
29 HOUSE OF PAIN/Jump Around
30 FARGETTA/Music Is Movin'

ADDS 24, 30

97.9 FM KBXX
Houston
OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 PM DAMN/I'd Die Without You
2 ARRESTED DEVELOP/People Everyday
3 HI-FIVE/She's Playing Hard To
4 VOICES/Yeah, Yeah, Yeah
5 R. KELLY/Slow Dance (Hey Mr. D
6 BABYFACE/Give U My Heart
7 CELESTE/How Do You Talk To An
8 JADE/I Wanna Love You
9 WILLIE D. /I'm Feelin' In Love
10 BOYZ II MEN/End Of The Road
11 NIDDERP/Back To The Hotel
12 TROOP/Sweet November
13 JOHNNY GLASS/Let's Just Run Away
14 ERMO/Closeover
15 T.C./What About Your Friend
16 CHARLES & EDDIE/Mo'k To Do
17 AL B. SURE/Right Now
18 SHAI/Let's Get Crazy
19 BOBBY BROWN/Humpin' Around
20 TREY LORENZ/Someone To Hold
21 PEARL JAM/Right Now
22 FRANK ZAPPA/You're So Vulgar
23 JON SECADA/Do You Believe In Us?
24 TRAVIS/How Do You Talk To An
25 COVER GIRLS/Thank You

ADDS NONE

ON HARRY MARR/You Gotta Believe
BAD COMPANY/How About That
TREV LORENZ/Someone To Hold
CHUBB ROCK/Loat In The Storm
OUR HOUSE/Our House
GANG STARR/Ex Girl To Next Girl
SIR MICHAEL DICKSON/You're A Good Man
BARRIO BOYZ/Crazy Coolin'
EN VOUGUE/Free Your Mind

107.3 KXZR
Kansas City
GM/PD: Jack Alix
APD/MD: Ben Jammin'
Music Coord: Alan Smith

H 1 FIREHOUSE/When I Look Into Your
2 PATTY SMYTH/W/Don/Sometimes Love Just
3 BRYAN ADAMS/Do I Have To Say The
4 BOYZ II MEN/End Of The Road
5 SAIGON RICK/Love Is On The Way
6 K.W.S./Please Don't Go
7 GENESIS/Jesus He Knows Me
8 HI-FIVE/She's Playing Hard To
9 INXS/Not Enough Time
10 DEF LEPPARD/Have You Ever Needed
11 ROBBY BROWN/Humpin' Around
12 DEL AMIRI/Always The Last To Kn
13 ELTON JOHN/The One
14 CELINE DION/Nothing Broken But My
15 GUNS N' ROSES/November Rain
16 CHARLES & EDDIE/Mo'k To Do
17 K.D. LANG/Constant Craving
18 SOUP DRAGONS/Divine Thing
19 ANNIE LENNON/Walking On Broken Gla
20 JUDY COLLIER/That One
21 AFTER 7/Right Now
22 BAD COMPANY/How About That
23 CATHY DENNIS/You Lied To Me
24 TODD THE WET SPRO/All I Want
25 EN VOUGUE/Free Your Mind
26 ERASURE/Take A Chance On Me
27 T.C./Baby, Baby, Baby
28 PM DAMN/I'd Die Without You
29 COLOR ME BADD/Forever Love
30 SWING OUT SISTER/Am I The Same Girl
31 DAVID SANBORN/Bang Bang
32 HEIGHTS/How Do You Talk To An
33 SHAKESPEAR'S SIST/Stay
34 ERIC CLAPTON/Layla
35 MICHAEL W. SMITH/Will Be Here For Yo

ADDS 32

ON SPIN DOCTORS/Little Miss Can't Be
ARRESTED DEVELOP/People Everyday
CURE/A Letter To Elise
SNAP/Rhythm Is A Dancer
SOFIA SHINAS/The Message
REBRANDTS/Johnny, Have You Seen

WKRD-FM
Cincinnati
APD/MD: Brian Douglas

H 1 SAIGON RICK/Love Is On The Way
2 BOYZ II MEN/End Of The Road
3 ERASURE/Take A Chance On Me
4 PATTY SMYTH/W/Don/Sometimes Love Just A
5 FIREHOUSE/When I Look Into Your
6 BRYAN ADAMS/Do I Have To Say The
7 DEF LEPPARD/Have You Ever Needed
8 CELINE DION/Nothing Broken But My
9 INXS/Not Enough Time
10 HI-FIVE/She's Playing Hard To
11 SOUP DRAGONS/Divine Thing
12 DEL AMIRI/Always The Last To Kn
13 CHARLES & EDDIE/Mo'k To Do
14 MICHAEL W. SMITH/Will Be Here For Yo
15 JADE/I Wanna Love You
16 K.W.S./Please Don't Go
17 K.D. LANG/Constant Craving
18 PM DAMN/I'd Die Without You
19 ARRESTED DEVELOP/People Everyday
20 ANNIE LENNON/Walking On Broken Gla
21 GUNS N' ROSES/November Rain
22 EN VOUGUE/Free Your Mind
23 BAD COMPANY/How About That
24 COLOR ME BADD/Forever Love
25 JON SECADA/Do You Believe In Us?
26 HEIGHTS/How Do You Talk To An
27 TREY LORENZ/Someone To Hold
28 A.L.T. & THE LOST/Summer Breeze
29 DANN YANKEES/Where You Goin' Now
30 SWING OUT SISTER/Am I The Same Girl
31 T.C./What About Your Friend
32 TOM COCHRANE/Washed Away

ADDS 22, 29, 30, 31, 32

WHHH
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 NONA GAYE/I'm Overjoyed
2 A.L.T. & THE LOST/Summer Breeze
3 KRIS KROSS/I Missed The Bus
4 SOFIA SHINAS/The Message
5 CELESTE/How Do You Talk To An
6 TROOP/Sweet November
7 GEORGE LAROND/Where Does That Leave

ADDS NONA GAYE/I'm Overjoyed
A.L.T. & THE LOST/Summer Breeze
NENEN CHERY/Money Love

ON COVER GIRLS/Thank You
VOICES/Yeah, Yeah, Yeah
TROOP/Sweet November
AL B. SURE/Right Now

96.3 FM RADIO WHYY
Detroit
PD: Rick Gillette
APD/MD: Mark Jackson
Research Dir.: Mark Wuggazer

H 1 BOYZ II MEN/End Of The Road
2 PM DAMN/I'd Die Without You
3 POISON/PLANETHEA Whatcha Wanna Go
4 K.W.S./Please Don't Go
5 ROBBY BROWN/Humpin' Around
6 EN VOUGUE/Free Your Mind
7 JUDICI/How Do You Talk To Me
8 KILG/Do You Hear What I Me
9 GUNS N' ROSES/November Rain
10 T.C./What About Your Friend
11 MARY J. BLIGE/Real Love
12 MARY MARR/You Gotta Believe
13 T.C./Baby, Baby, Baby
14 COLOR ME BADD/Forever Love
15 ERMO/Closeover
16 MOVEMENT/Jump
17 ARRESTED DEVELOP/People Everyday
18 VOICES/Yeah, Yeah, Yeah
19 SMAR-T/How Do You Talk To An
20 NIDDERP/Back To The Hotel
21 HOUSE OF PAIN/Jump Around
22 SNAP/Rhythm Is A Dancer
23 HI-FIVE/She's Playing Hard To
24 R. KELLY/Slow Dance (Hey Mr. D
25 JON SECADA/Just Another Day

ADDS CELESTE/How Do You Talk To An
MC SERCH/It's Coming
VANESSA WILLIAMS/Mo'k To Do
54 JON SECADA/Just Another Day

ON EPHRAIM LEWIS/Drowning In Your Eyes

STAR 94 FM
Atlanta WSTR
OM: Tony Novia
PD: Lee Chesnut

H 1 PATTY SMYTH/W/Don/Sometimes Love Just
2 BRYAN ADAMS/Do I Have To Say The
3 PETER CETERA/Real Heart
4 CHARLES & EDDIE/Mo'k To Do
5 TODD THE WET SPRO/All I Want
6 ELTON JOHN/The One
7 JON SECADA/Do You Believe In Us?
8 REONE LOGGERS/In Your Eyes
9 CELESTE/How Do You Talk To An
10 SWING OUT SISTER/Am I The Same Girl
11 K.W.S./Please Don't Go
12 GENESIS/Jesus He Knows Me
13 INDOJO GIRLS/Galilee
14 ANNIE LENNON/Walking On Broken Gla
15 WILSON PHILLIPS/Give It Up
16 K.D. LANG/Constant Craving
17 JON SECADA/Just Another Day
18 HEIGHTS/How Do You Talk To An
19 RICHARD MARX/You Talk To An
20 SHAKESPEAR'S SIST/Stay
21 FIREHOUSE/When I Look Into Your

ADDS 27, 30

WENZ Cleveland
The END
PD: Lyndon AbeH
APD: Rick Michaels
MD: Eric Murphy

H 1 ELECTRONIC/Disappointed
2 TODD THE WET SPRO/All On The Ocean
3 TERPIL OF THE DOG/Hungry Strike
4 CURE/A Letter To Elise
5 INXS/Not Enough Time
6 SPIN DOCTORS/Little Miss Can't Be
7 RED HOT CHILI PEPS/Breaking The Girl
8 PEARL JAM/Right Now
9 K.D. LANG/Constant Craving
10 JESUS & MARY CHAI/Almost Gold
11 MACHINE IN MOTION/In Fascination
12 U2/Even Better Than The
13 EPHRAIM LEWIS/Drowning In Your Eyes
14 PAUL HESTER/On My Knees
15 TOO MUCH JOY/Donne Everywhere
16 ROBERTS/Back To The Heart
17 PATH NO MORE/Middle Cissas
18 WILLIAMS BROTHERS/It's A Wonderful Life
19 AFTER 7/Right Now
20 PEARL JAM/Right Now
21 MIRE TRAIN/Creeping Back To You
22 SOUP DRAGONS/Divine Thing
23 GUNS N' ROSES/November Rain
24 BLACK CROMES/Get In The Lion
25 WALLING SOULS/All Over The World
26 LEMONHEADS/It's A Shame About Me
30 B-52/Well It Like It 7-11
31 JEFFREY STAR/Scared As Hell
32 ANNIE LENNON/Money
33 JON SECADA/Do You Believe In Us?
34 PETER GARRETT/Digging In The Dirt
35 ANNIE LENNON/Walking On Broken Gla
36 SPIN DOCTORS/Little Miss Can't Be
37 TOM COCHRANE/Washed Away
38 ROZZETTE/How Do You Do
39 SUGAR/I Can't Change You
40 742/Let Me Go

ADDS 36, 37, 38, 39

ON FRESH BUSH AND TH/Heart Ties

WWHT Columbus
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 HI-FIVE/She's Playing Hard To
2 ROBBY BROWN/Humpin' Around
3 BOYZ II MEN/End Of The Road
4 ARRESTED DEVELOP/People Everyday
5 EPHRAIM LEWIS/Drowning In Your Eyes
6 ERASURE/Take A Chance On Me
7 T.C./Baby, Baby, Baby
8 EN VOUGUE/Free Your Mind
9 CELESTE/How Do You Talk To An
10 K.W.S./Please Don't Go
11 TREV LORENZ/Someone To Hold
12 JON SECADA/Do You Believe In Us?
13 CATHY DENNIS/You Lied To Me
14 CHARLES & EDDIE/Mo'k To Do
15 BOYZ II MEN/End Of The Road
16 T.C./What About Your Friend
17 MARY MARR/You Gotta Believe
18 TREY LORENZ/Someone To Hold
19 TREV LORENZ/Someone To Hold
20 TROOP/Sweet November
21 A.L.T. & THE LOST/Summer Breeze
22 HOUSE OF PAIN/Jump Around
23 NIDDERP/Back To The Hotel
24 SNAP/Rhythm Is A Dancer
25 CHARLES & EDDIE/Mo'k To Do
26 CHUBB ROCK/Loat In The Storm
27 KRIS KROSS/I Missed The Bus
28 NONA GAYE/I'm Overjoyed
29 ERMO/Closeover
30 VANESSA WILLIAMS/Mo'k To Do

ADDS MARY J. BLIGE/Real Love
TREV LORENZ/Someone To Hold
TROOP/Sweet November
A.L.T. & THE LOST/Summer Breeze

ON HOUSE OF PAIN/Jump Around
NIDDERP/Back To The Hotel
SNAP/Rhythm Is A Dancer
CHARLES & EDDIE/Mo'k To Do
CHUBB ROCK/Loat In The Storm
KRIS KROSS/I Missed The Bus
NONA GAYE/I'm Overjoyed
VANESSA WILLIAMS/Mo'k To Do

Q104
The #1 Hit Music Station
KBEQ/Kansas City
PD: Mike Kennedy
MD: Steve Barnes

H 1 BOBBY BROWN/Humpin' Around
2 HI-FIVE/She's Playing Hard To
3 BOYZ II MEN/End Of The Road
4 BRYAN ADAMS/Do I Have To Say The
5 COLOR ME BADD/Forever Love
6 HI-FIVE/She's Playing Hard To
7 INXS/Not Enough Time
8 CELINE DION/Nothing Broken But My
9 DEF LEPPARD/Have You Ever Needed
10 DEL AMIRI/Always The Last To Kn
11 CHARLES & EDDIE/Mo'k To Do
12 COLOR ME BADD/Forever Love
13 SOUP DRAGONS/Divine Thing
14 JON SECADA/Just Another Day
15 ARRESTED DEVELOP/People Everyday
16 DEL AMIRI/Always The Last To Kn
17 CHARLES & EDDIE/Mo'k To Do
18 HI-FIVE/She's Playing Hard To
19 ANNIE LENNON/Walking On Broken Gla
20 T.C./Baby, Baby, Baby
21 EN VOUGUE/Free Your Mind
22 ARRESTED DEVELOP/People Everyday
23 JON SECADA/Just Another Day
24 DAVID SANBORN/Bang Bang
25 PM DAMN/I'd Die Without You
26 ERIC CLAPTON/Layla

ADDS 25

ON SWING OUT SISTER/Am I The Same Girl
EN VOUGUE/Free Your Mind

FOX 95.5 FM
Detroit's Fox 95.5 FM
OM: Harry Valentine

H 1 BOBBY BROWN/Humpin' Around
2 PATTY SMYTH/W/Don/Sometimes Love Just A
3 BRYAN ADAMS/Do I Have To Say The
4 FIREHOUSE/When I Look Into Your
5 DEF LEPPARD/Have You Ever Needed
6 HI-FIVE/She's Playing Hard To
7 INXS/Not Enough Time
8 CELINE DION/Nothing Broken But My
9 DEF LEPPARD/Have You Ever Needed
10 DEL AMIRI/Always The Last To Kn
11 CHARLES & EDDIE/Mo'k To Do
12 COLOR ME BADD/Forever Love
13 SOUP DRAGONS/Divine Thing
14 JON SECADA/Just Another Day
15 ARRESTED DEVELOP/People Everyday
16 DEL AMIRI/Always The Last To Kn
17 CHARLES & EDDIE/Mo'k To Do
18 HI-FIVE/She's Playing Hard To
19 ANNIE LENNON/Walking On Broken Gla
20 T.C./Baby, Baby, Baby
21 EN VOUGUE/Free Your Mind
22 ARRESTED DEVELOP/People Everyday
23 JON SECADA/Just Another Day
24 DAVID SANBORN/Bang Bang
25 PM DAMN/I'd Die Without You
26 ERIC CLAPTON/Layla

ADDS 25

ON SWING OUT SISTER/Am I The Same Girl
EN VOUGUE/Free Your Mind

WNVZ Norfolk
104 FM
OM/PD: Chris Bailey
MD: Jo Jo Walker

H 1 PATTY SMYTH/W/Don/Sometimes Love Just
2 BRYAN ADAMS/Do I Have To Say The
3 BOYZ II MEN/End Of The Road
4 SOUP DRAGONS/Divine Thing
5 HI-FIVE/She's Playing Hard To
6 DEF LEPPARD/Have You Ever Needed
7 COLOR ME BADD/Forever Love
8 DEL AMIRI/Always The Last To Kn
9 K.W.S./Please Don't Go
10 FIREHOUSE/When I Look Into Your
11 CHARLES & EDDIE/Mo'k To Do
12 HEIGHTS/How Do You Talk To An
13 PEARL JAM/Right Now
14 K.D. LANG/Constant Craving
15 BAD COMPANY/How About That
16 SWING OUT SISTER/Am I The Same Girl
17 PM DAMN/I'd Die Without You
18 MICHAEL W. SMITH/Will Be Here For Yo
19 CATHY DENNIS/You Lied To Me
20 EPHRAIM LEWIS/Drowning In Your Eyes
21 RHYTHM SYNDICATE/I Wanna Make Love To
22 JON SECADA/Do You Believe In Us?
23 SAIGON RICK/Love Is On The Way
24 RICHARD MARX/You Talk To An
25 DAVID SANBORN/Bang Bang
26 LINDSEY BUCKINGHAM/Countdown
27 SPIN DOCTORS/Little Miss Can't Be

ADDS 12, 13, 17, 26, 28
CURE/A Letter To Elise
PC QUEST/Have To Go On Alone
TRUTH INC./Sex On The Beach

ON DAVID SANBORN/Bang Bang
SASS JORDAN/You Don't Have To Ram
AUTO AND CHORUS/Tease

WNCI 97.9 Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Clwine

H 1 BOBBY BROWN/Humpin' Around
2 GENESIS/Jesus He Knows Me
3 BRYAN ADAMS/Do I Have To Say The
4 HI-FIVE/She's Playing Hard To
5 PATTY SMYTH/W/Don/Sometimes Love Just A
6 COLOR ME BADD/Forever Love
7 BOYZ II MEN/End Of The Road
8 JADE/I Wanna Love You
9 AFTER 7/Right Now
10 WILSON PHILLIPS/Give It Up
11 AFTER 7/Right Now
12 FIREHOUSE/When I Look Into Your
13 CELESTE/How Do You Talk To An
14 ANNIE LENNON/Walking On Broken Gla
15 RHYTHM SYNDICATE/I Wanna Make Love To
16 LINDSEY BUCKINGHAM/Countdown
17 ELTON JOHN/The One
18 MICHAEL W. SMITH/Will Be Here For Yo
19 HI-FIVE/She's Playing Hard To
20 EN VOUGUE/Free Your Mind
21 TREY LORENZ/Someone To Hold
22 DAVID SANBORN/Bang Bang
23 DANN YANKEES/Where You Goin' Now
24 ALANNAH MYLES/Song Instead Of A Kiss

ADDS 23, 24

WUAM FM MILWAUKEE
HOT 102
PD: Gregg Cassidy
MD: Chris Kerr

H 1 BOYZ II MEN/End Of The Road
2 PM DAMN/I'd Die Without You
3 ROBBY BROWN/Humpin' Around
4 T.C./Baby, Baby, Baby
5 JUDICI/How Do You Talk To Me
6 COLOR ME BADD/Forever Love
7 PATTY SMYTH/W/Don/Sometimes Love Just
8 HI-FIVE/She's Playing Hard To
9 TECHNO/Move This
10 K.W.S./Please Don't Go
11 CATHY DENNIS/You Lied To Me
12 EN VOUGUE/Free Your Mind
13 JON SECADA/Just Another Day
14 HOUSE OF PAIN/Jump Around
15 R. KELLY/Slow Dance (Hey Mr. D
16 TREY LORENZ/Someone To Hold
17 MARY MARR/You Gotta Believe
18 GUNS N' ROSES/November Rain
19 VOICES/Yeah, Yeah, Yeah

ADDS HEIGHTS/How Do You Talk To An
ARRESTED DEVELOP/People Everyday

ON CELINE DION/Nothing Broken But My

WKBQ St. Louis
PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

H 1 FIREHOUSE/When I Look Into Your
2 JADE/I Wanna Love You
3 BRYAN ADAMS/Do I Have To Say The
4 ROBBY BROWN/Humpin' Around
5 DEF LEPPARD/Have You Ever Needed
6 SHAKESPEAR'S SIST/Stay
7 PATTY SMYTH/W/Don/Sometimes Love Just
8 CELINE DION/Nothing Broken But My
9 DEF LEPPARD/Have You Ever Needed
10 DEL AMIRI/Always The Last To Kn
11 CHARLES & EDDIE/Mo'k To Do
12 COLOR ME BADD/Forever Love
13 SOUP DRAGONS/Divine Thing
14 JON SECADA/Just Another Day
15 ARRESTED DEVELOP/People Everyday
16 DEL AMIRI/Always The Last To Kn
17 CHARLES & EDDIE/Mo'k To Do
18 HI-FIVE/She's Playing Hard To
19 ANNIE LENNON/Walking On Broken Gla
20 T.C./Baby, Baby, Baby
21 EN VOUGUE/Free Your Mind
22 ARRESTED DEVELOP/People Everyday
23 JON SECADA/Just Another Day
24 DAVID SANBORN/Bang Bang
25 PM DAMN/I'd Die Without You
26 ERIC CLAPTON/Layla

ADDS 11, 23, 27, 29
T.C./What About Your Friend
BAD COMPANY/How About That
HARRY MARR/You Gotta Believe
KRIS KROSS/I Missed The Bus

ON HARRY MARR/You Gotta Believe
KRIS KROSS/I Missed The Bus

Minneapolis

101.3 PD: Mark Bolke MD: Kevin Peterson

- 1 BOYZ II MEN/End Of The Road
2 FIREHOUSE/When I Look Into Your Eyes
3 PATTY SMYTH w/DON/Sometimes Love Just A Little

St. Louis

97.1 PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

- 1 BOBBY BROWN/Humpin' Around
2 HI-FIVE/She's Playing Hard To Get
3 CHARLES & EDDIE/World I Lie To You

San Jose

97.7 PD: John Christian Music Coordinator: Victor Zaragoza

- 1 HI-FIVE/She's Playing Hard To Get
2 LORENZO/Just One More Time
3 HOUSE OF PAIN/Jump Around

Riverside

99.1 PD: Larry Martino OM: Wally Martino PD: Bob West MD: Mike Marino

- 1 BOYZ II MEN/End Of The Road
2 COLOR ME BADD/Forever Love
3 HI-FIVE/She's Playing Hard To Get

San Francisco

107.7 PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

- 1 BOYZ II MEN/End Of The Road
2 COLOR ME BADD/Forever Love
3 HI-FIVE/She's Playing Hard To Get

Los Angeles

102.7 PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

- 1 ELTON JOHN/The One
2 PATTY SMYTH w/DON/Sometimes Love Just A Little
3 K.W.S./Please Don't Go

Phoenix

102.7 PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To Get

Portland

92.1 PD: Ken Benson MD: Kim Matthews

- 1 HI-FIVE/She's Playing Hard To Get
2 LORENZO/Just One More Time
3 HOUSE OF PAIN/Jump Around

Sacramento

106.3 Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

- 1 INXS/Not Enough Time
2 K.W.S./Please Don't Go
3 SOUP DRAGONS/Divine Thing

San Diego

107.7 PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

- 1 BOYZ II MEN/End Of The Road
2 COLOR ME BADD/Forever Love
3 HI-FIVE/She's Playing Hard To Get

Phoenix

92.1 PD: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

- 1 HI-FIVE/She's Playing Hard To Get
2 COLOR ME BADD/Forever Love
3 BOYZ II MEN/End Of The Road

Salt Lake City

97.1 PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To Get

Portland

92.1 PD: Ken Benson MD: Kim Matthews

- 1 HI-FIVE/She's Playing Hard To Get
2 LORENZO/Just One More Time
3 HOUSE OF PAIN/Jump Around

Salt Lake City

99.1 PD: Gary Waldron MD: Gary Michaels

- 1 BOYZ II MEN/End Of The Road
2 GUNS N' ROSES/November Rain
3 PATTY SMYTH w/DON/Sometimes Love Just A Little

San Diego

107.7 PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

- 1 BOYZ II MEN/End Of The Road
2 COLOR ME BADD/Forever Love
3 HI-FIVE/She's Playing Hard To Get

Denver

104.1 PD: Stacy Cantrell APD/MD: Kip Taylor

- 1 BOBBY BROWN/Humpin' Around
2 HI-FIVE/She's Playing Hard To Get
3 PATTY SMYTH w/DON/Sometimes Love Just A Little

Seattle

107.1 PD: Casey Keating APD: Mark Allen MD: Randy Irwin

- 1 BOYZ II MEN/End Of The Road
2 HI-FIVE/She's Playing Hard To Get
3 CHARLES & EDDIE/World I Lie To You

Sacramento

107.7 PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord: Ricky Leigh

- 1 BOYZ II MEN/End Of The Road
2 HI-FIVE/She's Playing Hard To Get
3 CHARLES & EDDIE/World I Lie To You

San Diego

107.7 PD: Rick Thomas APD: Granley Charlie

- 1 BOYZ II MEN/End Of The Road
2 HI-FIVE/She's Playing Hard To Get
3 CHARLES & EDDIE/World I Lie To You

San Diego

107.7 PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

- 1 BOYZ II MEN/End Of The Road
2 COLOR ME BADD/Forever Love
3 HI-FIVE/She's Playing Hard To Get

San Diego

106.3 PD: Tracy Johnson APD: JoJo "Cookin'" Kircaid MD: Tom Gjerdrum

- 1 BOYZ II MEN/End Of The Road
2 JADE/I Wanna Love You
3 T.L.C./Baby, Baby, Baby

San Francisco

106.3 PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

- 1 ARRESTED DEVELOPM/People Everyday
2 TROOP/Sweet November
3 T.L.C./Baby, Baby, Baby

Seattle

106.3 PD: Bob Case MD: Chet Buchanan

- 1 HI-FIVE/She's Playing Hard To Get
2 BOBBY BROWN/Humpin' Around
3 BOYZ II MEN/End Of The Road

Los Angeles

106.3 PD: Rick Cummings MD: Michelle Mercer

- 1 BOYZ II MEN/End Of The Road
2 HI-FIVE/She's Playing Hard To Get
3 CHARLES & EDDIE/World I Lie To You

Los Angeles

106.3 PD: Rick Cummings MD: Michelle Mercer

- 1 BOYZ II MEN/End Of The Road
2 HI-FIVE/She's Playing Hard To Get
3 CHARLES & EDDIE/World I Lie To You

CHR ADDS & HOTS

EAST

MOST ADDED
HEIGHTS (20)
OAMN YANKEES (16)
EXTREME (14)
TOM COCHRANE (10)
ROXETTE (10)

BREAKOUTS
ALANNAH MYLES (9)

WLAN/Lancaster, PA
Michaels/Bastian

WVSR/Charleston, WV
Shahan/Allen

WVCR/York, PA
McCaulin/Crockett

WVPR/Altoona, PA
Dave McCall

WVBT/Blacksburg, VA
O'Dea/Shaw

MIDDLE

88PX/Rochester, NY
Ivey/Collins

93Q/Syracuse, NY
Edwards/Meech

WPSJ/Trenton, NJ
Michelle Stevens

WRCR/Utica, NY
Reitz/Burton

FUN107/New Bedford, MA
Limardi/Walmer

KC101/New Haven, CT
Cosenza/Wilson

WQGN/New London, CT
Liz Jordan

99KH/Ocean City, MD
Hittman/Kelley

WVSR/Charleston, WV
Shahan/Allen

WVCR/York, PA
McCaulin/Crockett

WVPR/Altoona, PA
Dave McCall

WVBT/Blacksburg, VA
O'Dea/Shaw

SOUTH

WQXI/Columbia, SC
Rush/McKay

KZFM/Corpus Christi, TX
Baird/Simonet

G105/Durham-Raleigh, NC
Cahill/Sellers

WDBQ/Augusta, GA
Bruce Stevens

KPRR/Paso, TX
Eli Molano

WABW/Mobile, AL
Haysa/Geronimo

WMMZ/Gainesville, FL
McCown/Cawley

WVBT/Blacksburg, VA
O'Dea/Shaw

MOST ADDED
HEIGHTS (38)
OAMN YANKEES (28)
ROXETTE (23)
TOM COCHRANE (14)
TREY LORENZ (14)

BREAKOUTS
ALANNAH MYLES (13)
EXTREME (10)
NONA GAYE (7)
PC QUEST (6)
ROGER WATERS (6)
TAG (5)

WVBT/Blacksburg, VA
O'Dea/Shaw

WEST

WQUT/Johnson City, TN
Hurt/Mann

KISX/Tyler, TX
Ricci/Thode

WQVW/West Palm Beach, FL
Denver/Hudson

KAKS/Amarillo, TX
John Moesch

WDXL/Louisville, KY
Shebel/Meyer

WABW/Mobile, AL
Haysa/Geronimo

WMMZ/Gainesville, FL
McCown/Cawley

WVBT/Blacksburg, VA
O'Dea/Shaw

WEST

WQVW/West Palm Beach, FL
Denver/Hudson

KAKS/Amarillo, TX
John Moesch

WDXL/Louisville, KY
Shebel/Meyer

WABW/Mobile, AL
Haysa/Geronimo

WMMZ/Gainesville, FL
McCown/Cawley

WVBT/Blacksburg, VA
O'Dea/Shaw

WEST

WQVW/West Palm Beach, FL
Denver/Hudson

KAKS/Amarillo, TX
John Moesch

WDXL/Louisville, KY
Shebel/Meyer

WABW/Mobile, AL
Haysa/Geronimo

WMMZ/Gainesville, FL
McCown/Cawley

WVBT/Blacksburg, VA
O'Dea/Shaw

WEST

WQVW/West Palm Beach, FL
Denver/Hudson

KAKS/Amarillo, TX
John Moesch

WDXL/Louisville, KY
Shebel/Meyer

WABW/Mobile, AL
Haysa/Geronimo

WMMZ/Gainesville, FL
McCown/Cawley

WVBT/Blacksburg, VA
O'Dea/Shaw

WEST

WQVW/West Palm Beach, FL
Denver/Hudson

KAKS/Amarillo, TX
John Moesch

WDXL/Louisville, KY
Shebel/Meyer

WABW/Mobile, AL
Haysa/Geronimo

WMMZ/Gainesville, FL
McCown/Cawley

WVBT/Blacksburg, VA
O'Dea/Shaw

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.
Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.
CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
• Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.
Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

STEVE SMITH AND JAIME HYATT Do It Everynite COLUMBIA

229 Current Reporters
220 Current Playlists
Called in Frozen Playlist (4):
WKXX/Providence
KBXX/Houston
KNIN/Wichita Falls
KFRX/Incoln
Did Not Report, Playlist Frozen (5):
KOL977/San Jose
K5L/San Francisco
KBFM/McAllen-Brownsville
BSS97/Atlantic City
WKFR/Kalamazoo
Note: WKPE/Cape Cod has changed formats to Gold and is no longer a CHR reporter.

MIDWEST

MOST ADDED

DAMN YANKEES (28)
HEIGHTS (28)
ROXETTE (21)
EXTREME (13)
TREY LORENZ (13)

BREAKOUTS

TOM COCHRANE (11)
ROGER WATERS (7)
JOE COCKER (6)
NONA GAYE (5)

P2

WKDD/Akron, OH
Sullivan/O'Neil
 HEIGHTS
 COLOR ME BADD
 MARK CURRY
 NONA GAYE
 PH DAWN
 JOE COCKER
 ALANNAH MYLES
 Hottest:
 BRYAN ADAMS 2-1
 BOBBY BROWN 3-2
 INXS 14-9
 DEL. AMITRI 17-12
 SPIN DOCTORS 29-24

WRQK/Canton, OH
Nicholas/Vincent
 EXTREME
 JOE COCKER
 RAMONES (dp)
 ROGER WATERS (dp)
 DAMN YANKEES
 HEIGHTS (dp)
 Hottest:
 BRYAN ADAMS 1-1
 PATTY SMYTH w/DON 3-2
 FIREHOUSE 14-3
 INXS 5-4
 JUDE COLE 8-6

WPXR/Davenport, IA
Mark Elliott
 MICHAEL W. SMITH
 TREY LORENZ
 ERIC CLAPTON
 Hottest:
 BOBBY BROWN 2-1
 PATTY SMYTH w/DON 4-2
 JADE 10-7
 K.W.S. 15-10
 COLOR ME BADD 22-14

WGTV/Dayton, OH
Kaplan/Roberts
 DAMN YANKEES
 JON SECADA
 TLC
 HEIGHTS
 TREY LORENZ
 Hottest:
 BOBBY BROWN 4-1
 PATTY SMYTH w/DON 3-2
 CELINE DION 7-5
 SAIGON KICK 22-12
 PH DAWN 23-18

KRNO/Des Moines, IA
McCann/Weis
 SWING OUT SISTER
 JON SECADA
 DAVID SANBORN
 ROXETTE
 Hottest:
 PETER CETERA 2-1
 TOAD THE WEET SPRO 4-2
 BOYZ II MEN 5-3
 PATTY SMYTH w/DON 6-4
 ANNIE LENNOX 15-11

96.5TO/evansville, IN
Witherspoon/Mercer
 ROXETTE
 TREY LORENZ
 TYLER COLLINS
 Hottest:
 BOYZ II MEN 1-1
 PATTY SMYTH w/DON 2-2
 FIREHOUSE 3-3
 BOBBY BROWN 5-4
 DEF LEPPARD 19-14

CK105/Flint, MI

St. Michaels/Stevenson
 DAMN YANKEES
 ERIC CLAPTON
 T.L.C.
 EPHRAIM LEWIS
 VANESSA WILLIAMS
 HEIGHTS
 ROXETTE
 Hottest:
 BOYZ II MEN 1-1
 DEF LEPPARD 4-3
 HI-FIVE 5-4
 PATTY SMYTH w/DON 13-9
 MICHAEL W. SMITH 21-13

WMEE/Ft. Wayne, IN
Davis/Chris
 HEIGHTS
 TREY LORENZ
 TLC (dp)
 Hottest:
 BRYAN ADAMS 5-3
 FIREHOUSE 10-5
 INXS 11-7
 DEF LEPPARD 14-10
 PH DAWN 23-21

WGRO/Grand Rapids, MI
Gossett/McGill
 BONNIE RAITT
 Hottest:
 PATTY SMYTH w/DON 2-1
 K.D. LANG 5-2
 FIREHOUSE 6-4
 KENNY LOGGINS 10-8
 DAVID SANBORN 21-11

WIXX/Green Bay, WI
Stone/Ross
 HEIGHTS
 ROXETTE
 DAMN YANKEES
 SAIGON KICK
 Hottest:
 PATTY SMYTH w/DON 3-1
 FIREHOUSE 6-3
 DEF LEPPARD 9-7
 BOBBY BROWN 11-9
 ANNIE LENNOX 20-14

2104/Madison, WI
Ed Lambert
 JON SECADA
 BAD COMPANY (dp)
 VANESSA WILLIAMS
 PH DAWN
 Hottest:
 PATTY SMYTH w/DON 4-1
 BOBBY BROWN 2-2
 K.W.S. 7-4
 DEF LEPPARD 11-7
 HEIGHTS 19-10

KJ103/Oklahoma City, OK
McCoy/Kidd
 DAMN YANKEES
 TOM COCHRANE
 TAG (dp)
 HEIGHTS
 REMBRANDTS (dp)
 Hottest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 2-2
 PATTY SMYTH w/DON 3-3
 EN VOGUE 21-12
 COLOR ME BADD 24-16
 HEIGHTS 19-10

WGVI/Oakbrook, WI
Holland/Stone
 HEIGHTS
 TREY LORENZ
 CATHY DENNIS
 REMBRANDTS
 ROXETTE (dp)
 Hottest:
 BRYAN ADAMS 1-1
 FIREHOUSE 7-5
 DEF LEPPARD 10-6
 BAD COMPANY 14-7
 SOUP DRAGONS 18-15

KZ93/Peoria, IL
Wheeler/Stern
 DAVID SANBORN
 K.W.S.
 TREY LORENZ
 DAMN YANKEES
 Hottest:
 JON SECADA 1-1
 TECHNOLOGIC 2-2
 FIREHOUSE 4-3
 TOAD THE WEET SPRO 6-4
 PATTY SMYTH w/DON 12-7

P3

WJQJ/Saginaw, MI
Rick Belcher
 HEIGHTS
 JON SECADA
 SAIGON KICK
 Hottest:
 BRYAN ADAMS 1-1
 PATTY SMYTH w/DON 2-2
 FIREHOUSE 4-3
 DEF LEPPARD 8-4
 MICHAEL W. SMITH 9-9

WTCF/Saginaw, MI
Panama/Wilde
 HEIGHTS
 SWING OUT SISTER (dp)
 ROXETTE
 MIDI MAKI & EPTI (dp)
 N2DEEP (dp)
 FC QUEST (dp)
 Hottest:
 BOYZ II MEN 1-1
 BOBBY BROWN 2-2
 FIREHOUSE 3-3
 COLOR ME BADD 5-4
 DEF LEPPARD 12-7

U83/South Bend, IN
Durocher/Elliott
 TREY LORENZ
 BARRIO BOYZZ
 TAG
 EXTREME
 Hottest:
 PATTY SMYTH w/DON 3-1
 BOBBY BROWN 2-2
 DEF LEPPARD 15-10
 COLOR ME BADD 22-17
 BAD COMPANY 34-28

KKHT/Springfield, MO
Alexander/Thiessen
 HEIGHTS
 ALANNAH MYLES
 TOM COCHRANE
 Hottest:
 GENESIS 1-1
 PATTY SMYTH w/DON 2-2
 CHARLES & EDDIE 3-3
 JUDE COLE 11-8
 ANNIE LENNOX 17-11

WVKS/Toledo, OH
Wheeler/Kruse
 HEIGHTS
 N2DEEP (dp)
 EN VOGUE (dp)
 EPHRAIM LEWIS
 JON SECADA
 DAMN YANKEES
 MARK CURRY
 Hottest:
 BOBBY BROWN 4-1
 PATTY SMYTH w/DON 6-2
 CHARLES & EDDIE 15-10
 K.W.S. 21-16
 HEIGHTS 0-32

K107/Tulsa, OK
Michael Ring
 UTAH SAINTS
 CDEE PENISTON
 JOE COCKER
 PC QUEST
 HEIGHTS
 ROGER WATERS (dp)
 Hottest:
 CHARLES & EDDIE 1-1
 DAVID SANBORN 2-2
 DEF LEPPARD 21-11
 INXS 23-12
 K.W.S. 24-13

WIFC/Wausau, WI
Damos/Mitchell
 EXTREME (dp)
 HEIGHTS
 DAMN YANKEES
 ALANNAH MYLES
 ROXETTE
 ROGER WATERS
 Hottest:
 PATTY SMYTH w/DON 2-1
 BOBBY BROWN 5-3
 FIREHOUSE 9-7
 CHARLES & EDDIE 13-10
 SAIGON KICK 18-14

KKRQ/Wichita, KS
Robbins/Williams
 NONA GAYE
 ROXETTE
 DAMN YANKEES
 PETER GABRIEL (dp)
 TLC (dp)
 Hottest:
 PATTY SMYTH w/DON 3-2
 HI-FIVE 5-3
 CHARLES & EDDIE 14-11
 K.W.S. 17-12

RHYTHM SYNDICATE 19-14
WHOT/Youngstown, OH
Dick Thompson
 ROGER WATERS
 DAMN YANKEES
 EXTREME
 Hottest:
 PATTY SMYTH w/DON 4-1
 DEF LEPPARD 3-3
 BRYAN ADAMS 8-6
 BAD COMPANY 10-7
 PETER GABRIEL 13-10

P3

KYYV/Bismarck, ND
Beck/Kelly
 TREY LORENZ
 DAMN YANKEES
 TOM COCHRANE
 ROGER WATERS
 Hottest:
 PATTY SMYTH w/DON 1-1
 DEF LEPPARD 5-2
 DAVID SANBORN 8-7
 SAIGON KICK 19-11
 BAD COMPANY 20-12

WBNO/Bloomington, IL
Robbins/Laughlin
 HEIGHTS
 ROGER WATERS
 EXTREME
 DAMN YANKEES
 PH DAWN
 Hottest:
 PATTY SMYTH w/DON 3-1
 K.D. LANG 4-3
 DEL. AMITRI 6-4
 INXS 8-5
 SOUP DRAGONS 7-6

WCIL/Carbondale, IL
Tony Witekus
 ROXETTE
 PETER GABRIEL
 Hottest:
 BOBBY BROWN 3-1
 PATTY SMYTH w/DON 4-2
 ERIC CLAPTON 6-3
 HI-FIVE 13-7
 DEF LEPPARD 15-9

WLRW/Champaign, IL
Blakemore/Cox
 CHARLES & EDDIE (dp)
 SAIGON KICK
 JUDE COLE (dp)
 Hottest:
 BOYZ II MEN 8-7
 PATTY SMYTH w/DON 10-8
 FIREHOUSE 18-16
 K.D. LANG 20-18
 ANNIE LENNOX 21-19

106KHQ/Charlevoix, MI
Chris Davis
 JON SECADA
 COLOR ME BADD
 TREY LORENZ
 REMBRANDTS
 Hottest:
 BOBBY BROWN 1-1
 PATTY SMYTH w/DON 2-2
 DEF LEPPARD 13-9
 INXS 9-6

KTXV/Columbia, MO
Steele/Knight
 EXTREME
 DAMN YANKEES
 REMBRANDTS
 ROXETTE
 Hottest:
 PATTY SMYTH w/DON 1-1
 BOBBY BROWN 2-2
 FIREHOUSE 3-3
 INXS 9-6

KLTV/Dubuque, IA
Doug Collins
 ERIC CLAPTON
 DAMN YANKEES (dp)
 HEIGHTS
 Hottest:
 PATTY SMYTH w/DON 1-1
 FIREHOUSE 3-3
 DEL. AMITRI 10-5
 ANNIE LENNOX 16-9
 BLACK CROWES 14-10

KZIO/Duluth, MN
Michael/Tommy B
 EXTREME (dp)
 DAMN YANKEES
 RHYTHM SYNDICATE (dp)
 EPHRAIM LEWIS (dp)
 TLC (dp)
 Hottest:
 PATTY SMYTH w/DON 2-1
 BRYAN ADAMS 3-2
 FIREHOUSE 4-3
 DEF LEPPARD 8-5
 INXS 10-7

WBIZ/Eau Claire, WI
Lee/Johnson
 ROXETTE
 EXTREME (dp)
 DAMN YANKEES
 TOM COCHRANE
 HEIGHTS
 Hottest:
 DEL. AMITRI 10-5
 DEF LEPPARD 12-7
 COLOR ME BADD 23-17
 SAIGON KICK 28-24
 CATHY DENNIS 30-27

Y94/Fargo, ND

Jack Lungo
 COLOR ME BADD
 HEIGHTS
 NONA GAYE
 Hottest:
 PATTY SMYTH w/DON 1-1
 FIREHOUSE 2-2
 SAIGON KICK 4-3
 INXS 10-5
 DEL. AMITRI 12-9

KXXL/Grand Forks, ND
Acker/Fife
 SWING OUT SISTER
 EXTREME
 DAMN YANKEES
 HEIGHTS
 PH DAWN
 TREY LORENZ
 Hottest:
 PATTY SMYTH w/DON 5-1
 SAIGON KICK 7-5
 K.W.S. 8-6
 SOUP DRAGONS 20-17
 SNAP 27-24

WKFR/Kalamazoo, MI
Britain/Dillon
 none
 Hottest:
 PATTY SMYTH w/DON 1-1
 GENESIS 2-2
 FIREHOUSE 3-3
 DEF LEPPARD 11-11
 K.W.S. 15-15

WAZY/Lafayette, IN
Stacy/Kenyon
 MICHAEL W. SMITH
 JON SECADA
 DAMN YANKEES (dp)
 ERIC CLAPTON 6-3
 HI-FIVE 13-7
 DEF LEPPARD 15-9

WZQJ/Lima, OH
Gallagher/Cruz
 EPHRAIM LEWIS
 TREY LORENZ
 DAMN YANKEES
 REMBRANDTS
 SPIN DOCTORS (dp)
 EXTREME (dp)
 Hottest:
 FIREHOUSE 7-4
 DEF LEPPARD 12-8
 CHARLES & EDDIE 17-13
 JUDE COLE 20-16

KFRX/Lincoln, NE
Sonny Valentine
 none
 Hottest:
 BOYZ II MEN 2-2
 BOBBY BROWN 3-3
 HI-FIVE 6-6
 FIREHOUSE 8-8
 SOUP DRAGONS 9-9

KGGQ/Rapid City, SD
Dan Kieley
 PETER GABRIEL
 EXTREME (dp)
 DAMN YANKEES
 ERIC CLAPTON
 TOM COCHRANE
 Hottest:
 FIREHOUSE 3-1
 PATTY SMYTH w/DON 4-2
 BOYZ II MEN 5-4
 DEL. AMITRI 10-7
 BOBBY BROWN 13-9

KROC/Rochester, MN
Ackerman/Davis
 ROXETTE
 HEIGHTS
 DAMN YANKEES
 RHYTHM SYNDICATE (dp)
 PETER GABRIEL (dp)
 Hottest:
 FIREHOUSE 7-4
 CHARLES & EDDIE 8-5
 CELINE DION 9-6
 DEF LEPPARD 12-7
 INXS 14-10

KG95/Sioux City, IA

Crain/Quinn
 K.W.S. (dp)
 JOE COCKER (dp)
 ROXETTE
 DAMN YANKEES
 HEIGHTS
 ERIC CLAPTON
 Hottest:
 PATTY SMYTH w/DON 8-1
 FIREHOUSE 4-2
 BRYAN ADAMS 5-3
 BOYZ II MEN 6-4
 BOBBY BROWN 10-5

KPAT/Sioux Falls, SD
Scott McGuire
 ROXETTE
 K.W.S.
 DAMN YANKEES
 CURE (dp)
 EXTREME (dp)
 Hottest:
 BRYAN ADAMS 1-1
 CELINE DION 7-3
 FIREHOUSE 9-7
 CHARLES & EDDIE 14-9
 PH DAWN 21-17

WDBR/Springfield, IL
Moore/Crocker
 ERIC CLAPTON
 DAMN YANKEES
 EXTREME
 MARKY MARK (dp)
 TAG
 DON-E
 SMART F'S
 Hottest:
 BRYAN ADAMS 1-1
 FIREHOUSE 3-2
 PATTY SMYTH w/DON 4-3
 BOYZ II MEN 11-9
 JUDE COLE 14-10

KOKZ/Waterloo, IA
Dan Olsen
 TOM COCHRANE
 REMBRANDTS
 TAG
 JOE COCKER
 DAMN YANKEES
 Hottest:
 BOYZ II MEN 1-1
 PATTY SMYTH w/DON 4-2
 HI-FIVE 7-3
 COLOR ME BADD 14-9
 MICHAEL W. SMITH 17-12

PWR102/Fresno, CA
Davis/Roberts
 NENEH CHERRY
 VANESSA WILLIAMS
 MARKY MARK
 SPECIAL GENERATIO
 TAG
 DON-E
 SMART F'S
 Hottest:
 ARRESTED DEVELOPM 3-1
 AFTER 7 4-3
 K.W.S. 6-4
 COLOR ME BADD 10-6
 TLC 26-20

HOT104/Honolulu, HI
Jeff Hunter
 EN VOGUE
 K.W.S.
 Hottest:
 BOYZ II MEN 4-1
 PATTY SMYTH w/DON 2-2
 BRYAN ADAMS 5-4
 FIREHOUSE 9-6
 DEF LEPPARD 10-8

KOMQ/Honolulu, HI
Akane/Hart
 TREY LORENZ
 PH DAWN
 GEORGE LAMOND
 COVER GIRLS
 NONA GAYE
 MICHAEL W. SMITH
 K.D. LANG (dp)
 DEF LEPPARD (dp)
 Hottest:
 SHANICE 1-1
 JADE 2-2
 BOYZ II MEN 3-3
 ERIC CLAPTON 5-4
 GENESIS 6-5

KLUC/Las Vegas, NV
Dean/Thomas
 FIREHOUSE
 INXS
 TREY LORENZ
 B-52'S
 Hottest:
 BOYZ II MEN 2-1
 EN VOGUE 5-3
 DEF LEPPARD 7-4
 PATTY SMYTH w/DON 18-9
 RHYTHM SYNDICATE 24-15

KMGZ/Lawton, OK
Stalker/Saunders
 ROXETTE
 HEIGHTS
 TOM COCHRANE
 DAMN YANKEES
 JOE COCKER (dp)
 VOICES (dp)
 ERIC CLAPTON (dp)
 REMBRANDTS (dp)
 Hottest:
 BOBBY BROWN 1-1
 PATTY SMYTH w/DON 2-2
 DEF LEPPARD 13-9
 JUDE COLE 16-13
 AFTER 7 19-16

KG95/Sioux City, IA

Crain/Quinn
 K.W.S. (dp)
 JOE COCKER (dp)
 ROXETTE
 DAMN YANKEES
 HEIGHTS
 ERIC CLAPTON
 Hottest:
 PATTY SMYTH w/DON 8-1
 FIREHOUSE 4-2
 BRYAN ADAMS 5-3
 BOYZ II MEN 6-4
 BOBBY BROWN 10-5

KPAT/Sioux Falls, SD
Scott McGuire
 ROXETTE
 K.W.S.
 DAMN YANKEES
 CURE (dp)
 EXTREME (dp)
 Hottest:
 BRYAN ADAMS 1-1
 CELINE DION 7-3
 FIREHOUSE 9-7
 CHARLES & EDDIE 14-9
 PH DAWN 21-17

WDBR/Springfield, IL
Moore/Crocker
 ERIC CLAPTON
 DAMN YANKEES
 EXTREME
 MARKY MARK (dp)
 TAG
 DON-E
 SMART F'S
 Hottest:
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 FIREHOUSE 3-2
 PATTY SMYTH w/DON 4-3
 BOYZ II MEN 11-9
 JUDE COLE 14-10

KOKZ/Waterloo, IA
Dan Olsen
 TOM COCHRANE
 REMBRANDTS
 TAG
 JOE COCKER
 DAMN YANKEES
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 JOE COCKER (dp)
 VOICES (dp)
 ERIC CLAPTON (dp)
 REMBRANDTS

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 REPORTERS

AFTER 7 Kickin' It (Virgin) LP: Takin' My Time

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

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Arrested Development Continued. Table with columns: Station, Reporters, Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

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Mary J. Blige Continued. Table with columns: Station, Reporters, Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

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Bobby Brown Continued. Table with columns: Station, Reporters, Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

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Charles & Eddie Continued. Table with columns: Station, Reporters, Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

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Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, Parallel Reach, P1 P2 P3

Continued On Next Column

F

FIREHOUSE
When I Look Into Your Eyes (Epic)
LP: Hold Your Fire

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Firehouse and other artists.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Peter Gabriel.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Cathy Dennis Continued

Table with columns: SOUTH, MIDWEST, WEST, EAST. Lists radio stations and their frequencies.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Cathy Dennis.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Def Leppard Continued

Table with columns: SOUTH, MIDWEST, WEST, EAST. Lists radio stations and their frequencies.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Def Leppard.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Def Leppard.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Cathy Dennis.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Color Me Bad Continued

Table with columns: SOUTH, MIDWEST, WEST, EAST. Lists radio stations and their frequencies.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Color Me Bad.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Def Leppard.

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

Jude Cole Continued

Table with columns: SOUTH, MIDWEST, WEST, EAST. Lists radio stations and their frequencies.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Jude Cole.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

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TYLER COLLINS
It Doesn't Matter (RCA)
LP: Tyler
Total Reports 57 25%

DAMN YANKEES
Where You Goin' Now (WB)
LP: Don't Tread
Total Reports 87 38%

DEL AMITRI
Always The Last To Know (A&M)
LP: Change Everything
Total Reports 161 70%

ENY VOGUE
Free You... (EastWest/Atlantic Group)
LP: Funky Divas
Total Reports 179 78%

COLOR ME BADD
Forever Love (Giant/Reprise/Perspective/A&M)
LP: 'Mo' Money' ST
Total Reports 188 82%

DEF LEPPARD
Have You Ever Needed... (Mercury)
LP: Adrenalize
Total Reports 172 75%

CATHY DENNIS
You Lied To Me (Polydor/PLG)
LP: Into The Skyline
Total Reports 167 73%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various artists.

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H

HEIGHTS How Do You Talk To An Angel (Capitol)

Total Reports 129 56%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Hi-Five Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Jade Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

K.W.S. Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Annie Lennox Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

I

INXS Not Enough Time (Atlantic)

LP: Welcome To Wherever You Are

Total Reports 162 71%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

L

K.O. LANG Constant Craving (Sire/WB)

LP: Ingenuo

Total Reports 161 70%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

SASS JORDAN You Don't Have To... (Impact/MCA)

LP: Racine

Total Reports 59 26%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

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P2

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P3

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P1

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P2

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

EPHRAIM LEWIS Drowning In Your Eyes (Elektra)

LP: Skin

Total Reports 115 50%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

HI-FIVE She's Playing Hard To Get (Jive/RCA)

LP: Keep It Goin' On

Total Reports 185 81%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

K.W.S. Please... (Next Plateau/London/PLG)

Total Reports 162 71%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P3

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JADE I Wanna Love You (Giant/Reprise)

LP: "Class Act" ST

Total Reports 149 65%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P2

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

ANNIE LENNOX Walking On Broken Glass (Arista)

LP: Diva

Total Reports 169 74%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

TREY LORENZ Someone To Hold (Epic)

LP: Trey Lorenz

Total Reports 154 67%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Trey Lorenz Continued
Regional Reach: E 63%, S 68%, M 63%, W 44%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

PM Dawn Continued
Regional Reach: E 55%, S 56%, M 45%, W 38%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Rembrandts Continued
Regional Reach: E 20%, S 34%, M 34%, W 18%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Saigon Kick Continued
Regional Reach: E 61%, S 74%, M 63%, W 50%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

JON SECADA Do You Believe in Us? (SBK/ERG)
Total Reports 138 60%
Regional Reach: E 63%, S 68%, M 63%, W 44%

MARKY MARK & THE FUNKY BUNCH
You Gotta... (Interscope/Atlantic Group)
Total Reports 69 30%

RHYTHM SYNDICATE
I Wanna Make Love To... (Impact/MCA)
LP: Sex, Life & Love
Total Reports 112 49%

ROXETTE
How Do You Do! (EMI/ERG)
LP: Tourism
Total Reports 63 28%

DAVID SANBORN
Bang Bang (Elektra)
LP: Uprfront
Total Reports 144 63%

SOFIA SHINAS
The Message (WB)
LP: Sofia Shinas
Total Reports 101 44%

MARKY MARK & THE FUNKY BUNCH (continued)
Regional Reach: E 29%, S 22%, M 26%, W 48%

RHYTHM SYNDICATE (continued)
Regional Reach: E 55%, S 56%, M 45%, W 38%

ROXETTE (continued)
Regional Reach: E 20%, S 34%, M 34%, W 18%

DAVID SANBORN (continued)
Regional Reach: E 61%, S 74%, M 63%, W 50%

SOFIA SHINAS (continued)
Regional Reach: E 53%, S 35%, M 47%, W 44%

PM DAWN
I'd Die... (Gee Street/LaFace/Arista)
LP: "Boomerang" ST
Total Reports 165 72%

REMBRANDTS
Johnny Have... (Atco/Atlantic Group)
LP: Untitled
Total Reports 68 30%

SAIGON KICK
Love Is... (Third Stone/Atlantic Group)
LP: The Lizard
Total Reports 147 64%

DAVID SANBORN (continued)
Regional Reach: E 61%, S 74%, M 63%, W 50%

SOFIA SHINAS (continued)
Regional Reach: E 53%, S 35%, M 47%, W 44%

P. Smyth w/D. Henley Continued

MICHAEL W. SMITH I Will Be Here... (Reunion/Geffen)

LP: Change Your World

Total Reports 149 65%

Regional Reach E 69% S 71% M 77% W 38%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 23 SAME 11 DOWN 1 ADDS 8

Regional Reach E 69% S 71% M 77% W 38%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 23 SAME 11 DOWN 1 ADDS 8

Regional Reach E 69% S 71% M 77% W 38%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 23 SAME 11 DOWN 1 ADDS 8

Regional Reach E 69% S 71% M 77% W 38%

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Regional Reach E 69% S 71% M 77% W 38%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 23 SAME 11 DOWN 1 ADDS 8

Regional Reach E 69% S 71% M 77% W 38%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 23 SAME 11 DOWN 1 ADDS 8

WEST MIDWEST EAST

SOUP DRAGONS Divine Thing (Mercury)

LP: Hotwired

Total Reports 165 72%

Regional Reach E 63% S 82% M 79% W 58%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 117 DEBS 1 SAME 31 DOWN 14 ADDS 2

Regional Reach E 63% S 82% M 79% W 58%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 117 DEBS 1 SAME 31 DOWN 14 ADDS 2

Regional Reach E 63% S 82% M 79% W 58%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 117 DEBS 1 SAME 31 DOWN 14 ADDS 2

Regional Reach E 63% S 82% M 79% W 58%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 117 DEBS 1 SAME 31 DOWN 14 ADDS 2

Regional Reach E 63% S 82% M 79% W 58%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 117 DEBS 1 SAME 31 DOWN 14 ADDS 2

SWING OUT SISTER Am I The Same Girl (Mercury)

LP: Get In Touch

Total Reports 149 65%

Regional Reach E 71% S 76% M 61% W 48%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 12 SAME 22 DOWN 1 ADDS 8

Regional Reach E 71% S 76% M 61% W 48%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 12 SAME 22 DOWN 1 ADDS 8

Regional Reach E 71% S 76% M 61% W 48%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 12 SAME 22 DOWN 1 ADDS 8

Regional Reach E 71% S 76% M 61% W 48%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 12 SAME 22 DOWN 1 ADDS 8

Regional Reach E 71% S 76% M 61% W 48%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 106 DEBS 12 SAME 22 DOWN 1 ADDS 8

TLC Continued

MIDWEST WEST EAST SOUTH

SNAP Rhythm Is A Dancer (Arista)

LP: The Comfort Zone

Total Reports 90 39%

Regional Reach E 47% S 40% M 23% W 52%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 48 DEBS 10 SAME 23 DOWN 1 ADDS 8

Regional Reach E 47% S 40% M 23% W 52%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 48 DEBS 10 SAME 23 DOWN 1 ADDS 8

Regional Reach E 47% S 40% M 23% W 52%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 48 DEBS 10 SAME 23 DOWN 1 ADDS 8

SPIN DOCTORS Little Miss Can't Be Wrong (Epic)

LP: Pocket Full Of Kryptonite

Total Reports 74 32%

Regional Reach E 35% S 32% M 39% W 22%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 29 DEBS 6 SAME 27 DOWN 0 ADDS 12

Regional Reach E 35% S 32% M 39% W 22%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 29 DEBS 6 SAME 27 DOWN 0 ADDS 12

TLC What About Your... (LaFace/Arista)

P. Oooooohhh... On The TLC Tip

Total Reports 91 40%

Regional Reach E 39% S 35% M 23% W 68%

Chart Pos P1 P2 P3 Tot Summary

National Summary UP 33 DEBS 17 SAME 17 DOWN 0 ADDS 24

Regional Reach E 39% S 35% M 23% W 68%

Continued On Next Column

Continued On Next Column

SIGNIFICANT ACTION

A

C

A LIGHTER SHADE OF BROWN
Spill The Rhyme (Quality)
LP: Hip Hop Locos

DAVID CASSIDY
For All The Lonely (Scotti Bros.)
LP: Didn't You Used To Be...

JOE COCKER
Now That The Magic... (Capitol)
LP: Night Calls

EXTREME
Rest In Peace (A&M)
LP: III Sides To Every Story

R. KELLY & PUBLIC ANNOUNCEMENT
Slow Dance (Jive)
LP: Born Into The 90's

ASIA
Who Will Stop... (Great Pyramid/JRS)
LP: Aqua

DAVID CASSIDY
For All The Lonely (Scotti Bros.)
LP: Didn't You Used To Be...

CURE
A Letter To Elise (Elektra)
LP: Wish

EXTREME
Rest In Peace (A&M)
LP: III Sides To Every Story

R. KELLY & PUBLIC ANNOUNCEMENT
Slow Dance (Jive)
LP: Born Into The 90's

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Who Will Stop... (Great Pyramid/JRS)
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CURE
A Letter To Elise (Elektra)
LP: Wish

EXTREME
Rest In Peace (A&M)
LP: III Sides To Every Story

R. KELLY & PUBLIC ANNOUNCEMENT
Slow Dance (Jive)
LP: Born Into The 90's

NEENE CHERRY
Money Love (Virgin)
LP: Money Love

CURE
A Letter To Elise (Elektra)
LP: Wish

NONA GAYE
I'm Overjoyed (Third Stone/Atlantic)
LP: Love For The Future

KRIS KROSS
I Missed The... (Ruffhouse/Columbia)
LP: Totally Crossed Out

B

B-52'S
Tell It Like It T-I-S (Reprise)
LP: Good Stuff

NEENE CHERRY
Money Love (Virgin)
LP: Money Love

ERASURE
Take A Chance On Me (Mute/Elektra)
LP: Abba-esque

HOUSE OF PAIN
Jump Around (Tommy Boy)
LP: Jump Around

MEGADETH
Symphony Of Destruction (Capitol)
LP: Countdown To Extinction

BARRIO BOYZZ
Crazy Coolin' (SBK/ERG)
LP: Crazy Coolin'

NEENE CHERRY
Money Love (Virgin)
LP: Money Love

ERASURE
Take A Chance On Me (Mute/Elektra)
LP: Abba-esque

HOUSE OF PAIN
Jump Around (Tommy Boy)
LP: Jump Around

MEGADETH
Symphony Of Destruction (Capitol)
LP: Countdown To Extinction

TOM COCHRANE
Washed Away (Capitol)
LP: Mad Mad World

ERASURE
Take A Chance On Me (Mute/Elektra)
LP: Abba-esque

HOUSE OF PAIN
Jump Around (Tommy Boy)
LP: Jump Around

MEGADETH
Symphony Of Destruction (Capitol)
LP: Countdown To Extinction

BARRIO BOYZZ
Crazy Coolin' (SBK/ERG)
LP: Crazy Coolin'

TOM COCHRANE
Washed Away (Capitol)
LP: Mad Mad World

EPMD
Crossover (RAL/Chaos)
LP: Crossover

JEANNETTE KATT
Girl Noise (A&M)
LP: Pink Mischief

MOVEMENT
Jump Everybody (Sunshine)
LP: Jump Everybody

G

M

H

E

K

SIGNIFICANT ACTION

R

ALANNAH MYLES
Song Instead Of A Kiss (Atlantic/AG)
LP: Rockinghorse

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

REO HOT CHILI PEPPERS
Breaking The Girl (WB)
LP: Blood Sugar Sex Magik

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

2 UNLIMITEO
Get Ready For This (Radikal/Critique)
LP: Get Ready

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

N

N2DEEP
Back To The Hotel (Profile)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

S

SMART E'S
Sesame's... (Big Beat/Atlantic Group)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

P

PC QUEST
I Have To Go On Alone (RCA)
LP: Directions

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

T

TAG
Don't Play With My Heart (Scotti Bros.)
LP: Contagious

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

CECE PENISTON
Inside That I Cried (A&M)
LP: Finally

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

TROOP
Sweet November (Atlantic/AG)
LP: Deepa

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

U

UTAH SAINTS
Something Good (London/PLG)
EP: Something Good

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

V

VOICES
Yeah, Yeah, Yeah (Zoo)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

W

ROGER WATERS
What God Wants, Part I (Columbia)
LP: Amused To Death

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

P1

EAST
920 (WERO)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WOHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WEGX/Philadelphia, PA
WIDD/Philadelphia, PA
WMXP/Pittsburgh, PA
WPGC/Washington, DC
WWXX/Providence, RI
WXXS/Boston, MA
WZOU/Boston, MA
2100 (WHITZ)/New York, NY

SOUTH
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNVZ/Norfolk, VA

MIDWEST
896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO
KDWB/Minneapolis, MN
KHTK/SL Louis, MO
KXKR/Kansas City, MO
Q102 (WKRO)/Cincinnati, OH
WOFX/Detroit, MI
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBO/SL Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST
FM102 (KSFM)/Sacramento, CA
HOT977 (KHOT)/San Jose, CA
KGGI/Riverside, CA
KHS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KWDD/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
Q99.5 (KUTO)/Salt Lake City, UT
Q106 (KLIQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

WEST
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHYO/Wilmington, PA
WMME/Augusta, ME
WOMP/Wheeling, WV
WPRR/Altoona, PA
WYYS/Albany, NY
WZYD/Frederick, MD

SOUTH
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMYW/Wichita Falls, TX
KNDE/Monroe, LA
KOIZ/Amarillo, TX
KSMB/Afayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJQJ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFGQ/Columbia, GA
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WPFM/Panama City, FL
WVBS/Wilmington, NC
WYAV/Myrtle Beach, SC
WZXX/Biloxi, MS

MIDWEST
KFRX/Indianapolis, IN
KGS5 (KGLJ)/Sioux City, IA
KGGG/Rapid City, SD
KXKL/Grand Forks, ND
KLYV/Des Moines, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KROC/Rochester, MN
KTTY/Columbia, MO
KYYY/Bismarck, ND
KZIO/Oshtemo, MN
WAZA/Lafayette, IN
WBIZ/Eau Claire, WI
WBNO/Bloomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WFRH/Kalamazoo, MI
WKHQ/Charlevoix, MI
WLRW/Champaign, IL
WZDQ/Lima, OH
Y94 (WDAY)/Fargo, ND

WEST
894.7 (KEWB)/Redding, CA
KCHH/Chico, CA
KFFM/Yakima, WA
KGGT/Anchorage, AK
KPKR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, OR
KTRS/Casper, WY
OK95 (KIDJ)/Tri-Cities, WA
Y93 (KYA)/Billings, MT
Y97 (Santa Barbara), CA
Z97 (KZLS)/Billings, MT

WEST
WXXB/Fl. Myers, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Mashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST
96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Hart, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KQKQ/Omaha, NE
KRNO/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WIFC/Wausau, WI
WIDG/Saginaw, MI
WKDD/Akron, OH
WMEE/Fl. Wayne, IN
WMOG/Appleton-Oshkosh, WI
WPXR/Davenport, IA
WRCK/Canton, OH
WTCF/Saginaw, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST
895 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT94 (KIKI)/Honolulu, HI
KCAQ/Oxnard-Ventura, CA
KDON/Sanitas, CA
KF95 (KFXD)/Boise, ID
KMMG/Colorado Springs, CO
KSSS/Albuquerque, NM
KXXK/Bakersfield, CA
KLUC/Las Vegas, NV
PSSI/Palm Springs, CA
KQMO/Honolulu, HI
KRQ (KRQ)/Tucson, AZ
KSDN/Eugene, OR
KWIN/Stockton, CA
KWNZ/Reno, NV
KYRK/Las Vegas, NV
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA

P3

EAST
930 (WNTQ)/Syracuse, NY
98PXV (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Albany, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WVXA/York, PA
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH
920 (WERO)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WOHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WEGX/Philadelphia, PA
WIDD/Philadelphia, PA
WMXP/Pittsburgh, PA
WPGC/Washington, DC
WWXX/Providence, RI
WXXS/Boston, MA
WZOU/Boston, MA
2100 (WHITZ)/New York, NY

SOUTH
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNVZ/Norfolk, VA

SOUTH
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNVZ/Norfolk, VA

SOUTH
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNVZ/Norfolk, VA

SOUTH
KBXX/Houston, TX
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KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
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PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNVZ/Norfolk, VA

SOUTH
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNVZ/Norfolk, VA



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for major markets including BOYZ II MEN, BOBBY BROWN, HI-FIVE, etc.

56 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like HEIGHTS, ERIC CLAPTON, DAMN YANKEES.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for secondary markets including BOYZ II MEN, P. SMYTH, BOBBY BROWN, etc.

107 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like HEIGHTS, DAMN YANKEES, ROXETTE.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for smaller markets including P. SMYTH, FIREHOUSE, BRYAN ADAMS, etc.

66 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like DAMN YANKEES, HEIGHTS, ROXETTE.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like JUDE COLE, EPHRAIM LEWIS, RHYTHM SYNDICATE.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists artists like HEIGHTS, EPHRAIM LEWIS, SOFIA SHINAS.

New artists have not yet had a CHR Breaker.



BREAKERS

TREY LORENZ

Someone To Hold (Epic)

67% of our reporters playing it. Moves: Up 27, Debuts 50, Same 34, Down 0, Adds 43 including KTFM, Q105, KDWB, KHTK, KPLZ, WKSS, KHFI, WGTZ, KKSS. See Parallels, debuts at number 40.

JON SECADA

Do You Believe In Us? (SBK/ERG)

60% of our reporters playing it. Moves: Up 59, Debuts 33, Same 27, Down 0, Adds 19 including PWR92, FUN107, 195, WDJX, B97, KRNO, Z104, KSND. See Parallels, debuts at number 38.

NEW & ACTIVE

HEIGHTS "How Do You Talk To An Angel" (Capitol)

Reports: 129. Moves: Up 14, Debuts 9, Same 2, Down 0, Adds 104 including WXKS, B94, STAR94, KEGL, WNVZ, WZPL, KXXR, HOT102, KDWB, WKBO, KIIS, KKRZ, KISN, Q99.5, WEGX 8-5, Q105 23-14, KC101 28-21, Z104 19-10.

JUDE COLE "Start The Car" (Reprise)

Reports: 118. Moves: Up 92, Debuts 4, Same 19, Down 1, Adds 2, KISX, WLRW, B94 32-29, WAAL 15-10, FUN107 32-27, 999KHI 19-13, WBBQ 23-18, WQUT 10-6, WHYY 22-18, WRQK 8-6, KKHT 11-8, KKRD 18-13, Q101 16-12, WDBR 14-10. See Parallels, moves 32-31 on the CHR chart.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports: 115. Moves: Up 67, Debuts 5, Same 32, Down 2, Adds 9, PWR99, KS104, CK105, WVKs, KISR, KIXY, KZIO, WAZY, WZOU, WZOU 30-24, WWHT 6-5, KHTK 10-8, KIIS 10-9, KISN 6-3, 999KHI 17-12. See Parallels, moves 33-32 on the CHR chart.

AFTER 7 "Kickin' It" (Virgin)

Reports: 113. Moves: Up 80, Debuts 2, Same 25, Down 6, Adds 0, 92Q 8-7, KTFM 13-10, WZPL 11-9, KBEQ 9-8, KOY-FM 10-7, Q106 16-12, KPLZ 10-9, WRCK 32-28, WFMF 20-16, WABB 30-26, WRVQ 22-19, WPKR 24-19, KCHH 13-9, Y97 8-7. See Parallels, moves 25-23 on the CHR chart.

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

Reports: 112. Moves: Up 70, Debuts 9, Same 25, Down 2, Adds 6, 92Q, KKSS, WCGQ, KZIO, WAZY, KROC, WMXP 23-18, WNCI 18-15, WHHH 29-24, KHTK 23-18, KS104 10-8, 999KHI 30-21, WRHT 23-17, CK105 27-19. See Parallels, moves 40-37 on the CHR chart.

ERIC CLAPTON "Layla" (Reprise)

Reports: 103. Moves: Up 18, Debuts 37, Same 14, Down 0, Adds 34 including WXKS, Z100, KEGL, Q105, Q102, WDFX, KIIS, KKRZ, KISN, KPLZ, WAPE, B97, STAR94 30-20, WAAL 30-20, JET-FM 22-18, I95 31-25, WQUT 18-10.

SOFIA SHINAS "The Message" (WB)

Reports: 101. Moves: Up 38, Debuts 18, Same 25, Down 1, Adds 19 including PWRPIG, KOY-FM, KKRZ, FM102, KUBE, TIC-FM, FUN107, WKRZ, KPRR, K92, KOKQ, KRBE 18-15, WHHH 28-22, KHTK 26-21, KHFI 18-12.

TLC "What About Your Friends" (LaFace/Arista)

Reports: 91. Moves: Up 33, Debuts 17, Same 17, Down 0, Adds 24 including Z100, B94, Q102, KBEQ, WKBO, KS104, KC101, K106, WGTZ, WMEE, KKRD, WMXP 28-23, WPGC 17-12, KTFM 16-9, WHHH 26-20, KOY-FM 14-9. See Parallels, debuts at number 39 on the CHR chart.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 90. Moves: Up 48, Debuts 10, Same 23, Down 1, Adds 8, PRO-FM, PWR99, KPLZ, KHFI, K106, G105, KSMB, WYAV, WXKS 23-19, WZOU 28-23, HOT97 1-1, PWR96 27-14, B96 4-2, PWR106 5-2, TIC-FM 28-23. See Parallels, debuts at number 36 on the CHR chart.

DAMN YANKEES "Where You Goin' Now" (WB)

Reports: 87. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 87 including PRO-FM, PWR99, KEGL, Q105, Q102, WNCI, KXXR, Q99.5, KPLZ, 999KHI, Y102, G105, WAPE, WDJX, WRVQ, K92.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports: 85. Moves: Up 53, Debuts 8, Same 18, Down 0, Adds 6, PWR99, HOT102, WKBQ, KC101, KDON, Y97, 92Q 5-4, HOT97 17-13, WIOQ 6-3, WMXP 12-9, WPGC 1-1, WJMO 27-21, KHTK 6-5, KKFR 16-12. See Parallels, moves 30-27 on the CHR chart.

PETER GABRIEL "Digging In The Dirt" (Geffen)

Reports: 83. Moves: Up 12, Debuts 28, Same 23, Down 0, Adds 20 including KWOD, WVSR, WNNK, WRCK, KTUX, KISX, KOKQ, KKRZ, KZMG, KMCK, KEGL 17-11, JET-FM 25-20, 98PX 24-20.

LINDSEY BUCKINGHAM "Countdown" (Reprise)

Reports: 78. Moves: Up 45, Debuts 10, Same 22, Down 1, Adds 0, WNVZ 30-27, G105 29-26, WZYP 29-25, WQUT 24-16, KTUX 38-35, KISX 30-26, WRQK 21-18, WIFC 28-24, WZYQ 26-21, WHTO 18-15, Q101 30-27.

SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic)

Reports: 74. Moves: Up 29, Debuts 6, Same 27, Down 0, Adds 12, WNVZ, WERZ, PWR92, 93Q, 195, WABB, KSND, KYRK, KSMB, WZOU, KPXR, KFFM, KEGL 29-25, KWOD 28-24, WYCR 28-23, WBBQ 37-27, WAPE 27-21.

MARKY MARK & THE FUNKY BUNCH "You Gotta Believe" (Interscope/Arista)

Reports: 69. Moves: Up 18, Debuts 17, Same 20, Down 0, Adds 14 including KTFM, KS104, KGGI, KPLZ, WXXB, XL1067, KF95, KZMG, KKMG, 92Q 24-19, HOT97 30-26, WPGC 30-26, WHYT 21-12, Z90 22-19, CK105 32-22.

REMBRANDTS "Johnny, Have You Seen Her?" (Aico)

Reports: 68. Moves: Up 6, Debuts 19, Same 24, Down 0, Adds 19 including KEGL, Q99.5, WRCK, WSTW, K106, WXXB, WHYY, KJ103, WGMV, KYRK, STAR94 21-19, JET-FM d-25, WNNK d-29, CK105 39-28, WVBS 39-33.

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 64. Moves: Up 10, Debuts 12, Same 20, Down 0, Adds 22 including WZOU, WMXP, WHYT, KBEQ, FM102, KZFM, B95.5, CK105, Z104, KTFM 28-22, PWRPIG 23-18, KHTK 29-24, WCKZ 31-26, KWIN 18-13.

ROXETTE "How Do You Do!" (EMI/ERG)

Reports: 63. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 62 including B94, Q102, WENZ, KXXR, WKBQ, Q99.5, WPST, WBBQ, WXXB, WZYP, WHYY, WRVQ, K92, CK105, WTCF, KKRD.

SASS JORDAN "You Don't Have To Remind Me" (Impact/MCA)

Reports: 59. Moves: Up 25, Debuts 8, Same 32, Down 0, Adds 0, WAAL 22-17, WPST 31-28, WZYP 38-35, WQUT 13-9, KTUX 33-30, KF95 31-27, WOMP 29-25, WCGQ 30-26, KISR 23-20, KYYY 31-28, WDBR 30-25, KFFM 40-34.

MARY J. BLIGE "Real Love" (Uptown/MCA)

Reports: 58. Moves: Up 10, Debuts 14, Same 14, Down 0, Adds 20 including Z100, KRBE, WWHT, PWR106, KKFR, Z90, WKSE, TIC-FM, FUN107, WZYP, WOVV, KCAQ, HOT97 10-8, WIOQ 7-6, WPGC 4-2, WHYT 20-11, FM102 19-13, KMEL 12-9.

TYLER COLLINS "It Doesn't Matter" (RCA)

Reports: 57. Moves: Up 27, Debuts 1, Same 20, Down 8, Adds 1, 96STO, WJMO 15-11, KOY-FM 19-15, PWR92 25-22, WKRZ 30-25, K92 29-21, KDON 11-9, KZZU 23-20, WJMX 31-27, WLRW 16-13.

SIGNIFICANT ACTION

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)

Reports: 49. Moves: Up 5, Debuts 8, Same 20, Down 0, Adds 16 including HOT97, WHHH, KBEQ, TIC-FM, KZFM, WRHT, WRVQ, WKDD, KKRD, KQMQ, WZOU d-29, PRO-FM 25-21, FLY92 d-33, 999KHI d-40, KDON d-29.

MOST ADDED

- HEIGHTS (104)
- DAMN YANKES (87)
- ROXETTE (62)
- EXTREME (45)
- TREY LORENZ (43)
- TOM COCHRANE (39)
- ERIC CLAPTON (34)
- ALANNAH MYLES (31)
- TLC (24)
- VANESSA WILLIAMS (22)

HOTTEST

- PATTY SMYTH (120)
- FIREHOUSE (92)
- BOYZ II MEN (85)
- BOBBY BRDWN (83)
- DEF LEPPARD (75)
- COLOR ME BADD (54)
- K.W.S. (50)
- BRYAN ADAMS (46)
- PM DAWN (37)
- HI-FIVE (36)

EXTREME "Rest In Peace" (A&M)

Reports: 47. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 45 including WXKS, WAAL, JET-FM, FUN107, WQGN, 999KHI, Y102, WRCK, WYCR, WBBQ, WZYP, WAPE, U93, WIFC, KZZU, WZYQ.

ERASURE "Take A Chance On Me" (Mute/Elektra)

Reports: 47. Moves: Up 27, Debuts 4, Same 13, Down 1, Adds 2, KYRK, WDBR, PWR99 35-14, KTFM 20-16, B96 9-8, Q102 4-3, KIIS 11-8, KWOD 14-11, Q106 22-19, KHFI 30-25, K106 9-7, KZFM 33-23, WDJX 38-26, XL1067 30-21.

TAG "Don't Play With My Heart" (Scotti Bros.)

Reports: 44. Moves: Up 0, Debuts 1, Same 29, Down 0, Adds 14 including PWRPIG, KKFR, 999KHI, WBBQ, WRHT, WZYP, WQUT, KJ103, U93, B95, PWR102, KHTK on, WLAN d-35, KISX on, KXXX on-dp.

BARRIO BOYZ "Crazy Coolin'" (SBK/ERG)

Reports: 44. Moves: Up 16, Debuts 3, Same 20, Down 0, Adds 7, WQXA, K92, U93, B95, KCAQ, KRQ, KQIZ, WWHT 22-18, KHTK d-28, 999KHI 37-32, WZYP 39-36, CK105 26-23, PWR102 31-29, KWIN 29-22, WCGQ 33-28.

CURE "A Letter To Elise" (Fiction/Elektra)

Reports: 44. Moves: Up 16, Debuts 5, Same 21, Down 0, Adds 2, WNVZ, KPAT, KRBE 36-25, WENZ 10-4, KWOD 17-6, 999KHI 33-23, KHFI 40-37, WQUT 28-25, KTUX 29-26, KF95 33-29, KZMG 39-32, KQIX 32-29, OK95 38-34.

DAVID CASSIDY "For All The Lonely" (Scotti Bros.)

Reports: 43. Moves: Up 16, Debuts 5, Same 22, Down 0, Adds 0, B94 36-34, WNNK 30-27, CK105 35-32, KF95 35-31, WPKR d-35, WKMX d-34, WJMX d-39, KISR 30-27, WYAV 40-37, KROC 22-20, KTMT 40-37.

VOICES "Yeah, Yeah, Yeah!" (Zoo)

Reports: 42. Moves: Up 17, Debuts 1, Same 17, Down 2, Adds 2, KMGZ, KCHH, 92Q 28-21, WIOQ 5-4, WWHT 11-10, KBEQ 21-17, HOT102 d-21, KHTK 9-6, PWR106 15-11, K106 38-34, KZFM 40-36, PWR102 21-17.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 42. Moves: Up 21, Debuts 1, Same 15, Down 4, Adds 1, FLY92, 92Q 11-9, WIOQ 2-2, KTFM 9-8, PWR106 19-12, KKFR 10-6, WKSE 29-25, WQXA 6-5, WCKZ 12-9, KPRR 9-7, B95 13-8, KCAQ 11-8, KRQ 7-6.

TOM COCHRANE "Washed Away" (Capitol)

Reports: 39. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 39 including B94, Q105, Q102, WENZ, KXXR, JET-FM, Y102, WBBQ, WZYP, WAPE, WQUT, K92, KJ103.

JOE COCKER "Now That The Magic Has Gone" (Capitol)

Reports: 7. Moves: Up 1, Debuts 5, Same 16, Down 0, Adds 15 including WLAN, 999KHI, K92, WKDD, WRQK, K107, KSND, WHTO, KMGZ, KG95, KOKZ, KTRS, WIXX 39-35, KKHT d-27, WIFC d-35, WOMP d-38.

B-52'S "Tell It Like It T-I-S" (Reprise)

Reports: 36. Moves: Up 10, Debuts 3, Same 21, Down 1, Adds 1, KLUC, WENZ 33-30, KWOD 23-19, WPST d-33, WZYP 40-37, KF95 36-32, WMME d-33, WKMX d-35, KYYY 35-31.

KRIS KROSS "I Missed The Bus" (Ruffhouse/Columbia)

Reports: 35. Moves: Up 9, Debuts 2, Same 20, Down 1, Adds 3, WHYT, KBEQ, KWNZ, KKFR 28-23, FM102 d-26, WSPK 40-35, WBBQ 25-21, WPKR 30-27, WVBS 33-25, KPXR 35-32.

N2DEEP "Back To The Hotel" (Profile)

Reports: 32. Moves: Up 13, Debuts 1, Same 12, Down 2, Adds 4, 92Q, FLY92, WTCF, WVKs, WHHH 25-17, KHTK 12-9, KS104 8-5, KKFR 3-1, FM102 7-6, KUBE 6-5, KPRR 24-21, KCAQ 10-7.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG)

Reports: 31. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including KEGL, WNCI, JET-FM, 999KHI, WBBQ, G105, WMMZ, WAPE, KKYK, KKHT, FM104.

R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)

Reports: 31. Moves: Up 13, Debuts 4, Same 5, Down 1, Adds 8, WMXP, KPLZ, FUN107, WXXB, KISX, KXXX, B95, KNOE, 92Q 22-16, KTFM 21-18, WHHH 20-12, KHTK 24-19, KKFR 20-14, FM102 11-8, KMEL 7-6, WCKZ 5-4.

EPMD "Crossover" (RAL/Chaos)

Reports: 29. Moves: Up 9, Debuts 3, Same 10, Down 3, Adds 4, KBEQ, KHTK, FM102, WQXA, 92Q 3-2, WHYT 17-15, Z90 10-9, KMEL 10-8, KPRR d-30, KXXX d-33, KCHH d-40.

TROOP "Sweet November" (Atlantic/AG)

Reports: 28. Moves: Up 8, Debuts 3, Same 13, Down 0, Adds 4, WPGC, WWHT, KHTK, KKMG, KKFR d-28, FM102 12-10, KMEL 2-2, KUBE 10-9, WCKZ 25-18, B95 11-9, PWR102 33-26, KDON d-26.

CECE PENISTON "Inside That I Cried" (A&M)

Reports: 27. Moves: Up 5, Debuts 1, Same 9, Down 2, Adds 10, WWHT, WHYT, KBEQ, KS104, KKFR, TIC-FM, WCKZ, KZFM, K107, KCHH, KTFM 30-24, KHTK d-27, KUBE 21-19, PWR102 35-31.

SMART E'S "Sesame's Tree" (Big Beat/Atlantic Group)

Reports: 25. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 7, PWR96, KHTK, KS104, KOY-FM, WCKZ, KPRR, PWR102, WPGC 18-13, KRBE 26-21, WHYT 22-19, PWR106 29-18, KGGI d-24, KWOD d-30.

RED HOT CHILI PEPPERS "Breaking The Girl" (WB)

Reports: 25. Moves: Up 6, Debuts 4, Same 13, Down 0, Adds 2, KEGL, WPST, KRBE 32-22, WENZ 9-7, KHTK 28-23, KWOD d-27, K106 33-26, KF95 d-39, WOMP 38-35, KMCK d-40, WDBR 33-28.

PC QUEST "I Have To Go On Alone" (RCA)

Reports: 23. Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 11, WNVZ, K106, KZFM, KTUX, WTCF, K107, KSND, 103CIR, WZYQ, KQIZ, KNOE, KHTK on, KOY-FM d-24, WLAN d-36, KJ103 36-33.

ROGER WATERS "What God Wants, Part I" (Columbia)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including JET-FM, WQUT, K92, WRQK, K107, WIFC, WHOT, WZYQ, WJMX, KSMB.

NENEH CHERRY "Money Love" (Virgin)

Reports: 16. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 15 including 92Q, WMXP, PWRPIG, WJMO, WHHH, KHTK, KKMG, B95, PWR102, KYRK, KWIN, PWR106 d-23.

MEGADETH "Symphony Of Destruction" (Capitol)

Reports: 16. Moves: Up 7, Debuts 0, Same 8, Down 0, Adds 1, Z97, KWOD on, KTUX 35-32, WRQK 24-21, KZZU on-dp, KMCK 16-13, KISR 38-32, Y93 29-27.

2 UNLIMITED "Get Ready For This" (Radikal/Critique)

Reports: 15. Moves: Up 8, Debuts 1, Same 4, Down 0, Adds 2, WMXP, KPSI, HOT97 24-22, PWR99 27-25, KRBE 19-5, KTFM 24-19, FUN107 33-31, KYRK d-31.

MOVEMENT "Jump" (Arista)

Reports: 14. Moves: Up 8, Debuts 0, Same 5, Down 1, Adds 0, PWR96 18-16, WJMO 10-7, TIC-FM 24-18, KHFI 21-13, KXXX 8-7.

CHARLES CHRISTOPHER "Think About It" (Ecco/Charisma)

Reports: 14. Moves: Up 6, Debuts 0, Same 8, Down 0, Adds 0, HOT97 on-dp, 96STO 28-25, KDON 29-25, WZYQ on, KISR 40-36, KPXR on.

A LIGHTER SHADE OF BROWN "Spill The Rhyme" (Quality)

Reports: 13. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 2, KTFM, KNOE, PWR106 28-25, KKFR on-dp, FM102 21-17, KMEL 32-29, B95 d-30, PWR102 29-25.

ASIA "Who Will Stop The Rain" (Great Pyramid/JRS)

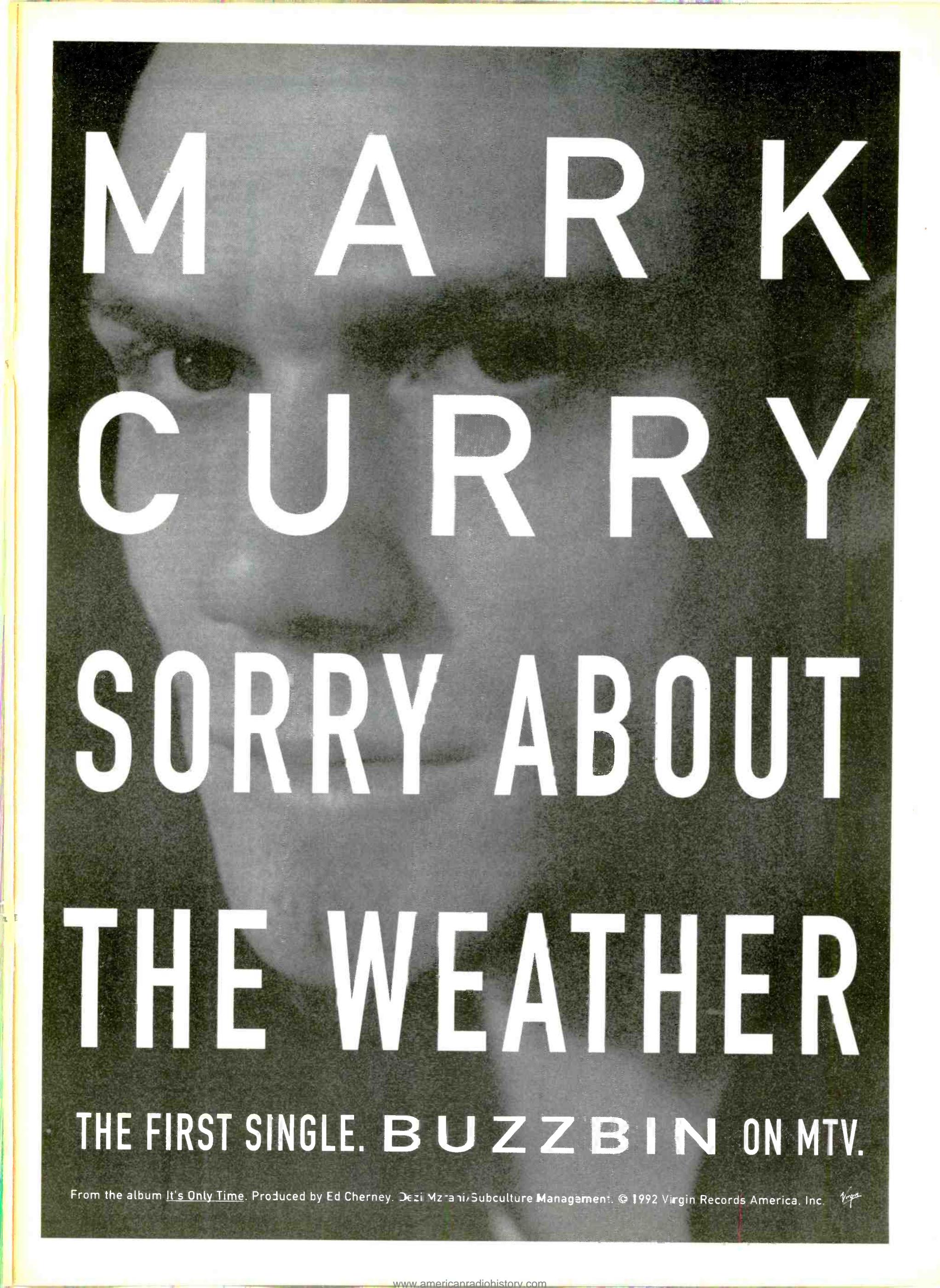
Reports: 12. Moves: Up 3, Debuts 0, Same 9, Down 0, Adds 0, WQUT 33-26, K92 on, KTUX on, K107 on, WIFC on, FM104 25-23, WOMP on, KTRS 37-29.

UTAH SAINTS "Something Good" (London/PLG)

Reports: 11. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 5, WLAN, WPST, K106, K107, KFFM, KHTK d-30, KS104 19-17, KWOD 29-25, Q99.5 on-dp, KHFI 37-29, WFHT 34-32.

JEANNETTE KATT "Girl Noise" (A&M)

Reports: 10. Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 0, KWOD 30-28, 999KHI on-dp, K92 25-24, KYRK on, WJMX on-dp, KNIN on, KYYY on, WKFR on-dp, KQIX on.



**M A R K
C U R R Y
S O R R Y A B O U T
T H E W E A T H E R**

THE FIRST SINGLE. BUZZBIN ON MTV.

From the album It's Only Time. Produced by Ed Cherney. Dezi Mz-ru/Subculture Management. © 1992 Virgin Records America, Inc. 



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
2	2	2	2	2	2
7	4	3	3	3	3
9	7	4	4	4	4
6	5	5	5	5	5
24	16	9	6	6	6
14	11	8	7	7	7
16	13	10	8	8	8
12	10	7	9	9	9
22	19	14	10	10	10
17	15	12	11	11	11
25	22	16	12	12	12
20	18	15	13	13	13
21	20	17	14	14	14
23	21	18	15	15	15
3	3	6	16	16	16
—	36	28	17	17	17
29	25	22	18	18	18
34	28	23	19	19	19
—	39	29	20	20	20
35	29	24	21	21	21
5	6	11	22	22	22
30	27	25	23	23	23
33	30	26	24	24	24
10	9	13	25	25	25
—	37	31	26	26	26
38	33	30	27	27	27
—	—	35	28	28	28
—	—	38	29	29	29
—	40	34	30	30	30
36	34	32	31	31	31
37	35	33	32	32	32
4	8	19	33	33	33
8	12	21	34	34	34
18	17	20	35	35	35
DEBUT	—	—	36	36	36
—	—	40	37	37	37
BREAKER	—	—	38	38	38
DEBUT	—	—	39	39	39
BREAKER	—	—	40	40	40

N&A Pg. 90; Playlists Pg. 77; Parallels Pg. 82; Parallel Chart Analysis Pg. 89

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	2	2	1	1	1
1	1	1	2	2	2
5	3	3	3	3	3
13	7	4	4	4	4
10	9	6	5	5	5
2	4	5	6	6	6
18	14	11	7	7	7
6	6	8	8	8	8
9	8	7	9	9	9
12	11	10	10	10	10
16	13	12	11	11	11
—	25	16	12	12	12
17	15	14	13	13	13
3	5	9	14	14	14
25	22	19	15	15	15
22	21	18	16	16	16
24	23	21	17	17	17
7	10	15	18	18	18
—	30	27	19	19	19
BREAKER	—	—	20	20	20
30	27	26	21	21	21
21	20	20	22	22	22
14	12	13	23	23	23
26	24	24	24	24	24
11	17	22	25	25	25
BREAKER	—	—	26	26	26
29	26	25	27	27	27
—	—	30	28	28	28
8	16	17	29	29	29
DEBUT	—	—	30	30	30

New & Active Pg. 61; Adds & Hits Pg. 62; Associate Reporters Pg. 63

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	3	3	1	1	1
10	7	4	2	2	2
4	2	1	3	3	3
13	12	8	4	4	4
6	5	5	5	5	5
11	10	7	6	6	6
9	6	6	7	7	7
15	14	11	8	8	8
17	16	12	9	9	9
12	11	9	10	10	10
14	13	10	11	11	11
2	1	2	12	12	12
19	18	15	13	13	13
18	17	14	14	14	14
21	20	16	15	15	15
23	22	18	16	16	16
32	24	19	17	17	17
36	32	22	18	18	18
31	25	23	19	19	19
—	—	37	20	20	20
34	29	27	21	21	21
—	—	37	22	22	22
30	27	24	23	23	23
—	40	32	24	24	24
38	34	31	25	25	25
—	—	34	26	26	26
24	23	21	27	27	27
BREAKER	—	—	28	28	28
33	30	30	29	29	29
—	39	36	30	30	30
1	4	13	31	31	31
—	—	40	32	32	32
—	—	39	33	33	33
BREAKER	—	—	34	34	34
BREAKER	—	—	35	35	35
7	15	26	36	36	36
DEBUT	—	—	37	37	37
27	26	25	38	38	38
8	8	17	39	39	39
BREAKER	—	—	40	40	40

*Keeps bullet due to continued growth. New & Active, TOP 10 Recurrents Pg. 64

NEW ROCK

3	2	WKS	WKS	LW	TW
5	3	2	1	1	1
DEBUT	—	—	2	2	2
2	1	3	3	3	3
9	5	4	4	4	4
1	2	1	5	5	5
7	7	5	6	6	6
14	9	6	7	7	7
13	12	11	8	8	8
—	—	15	9	9	9
24	19	13	10	10	10
8	10	7	11	11	11
15	11	10	12	12	12
26	23	16	13	13	13
3	8	9	14	14	14
6	4	8	15	15	15
4	6	12	16	16	16
12	14	14	17	17	17
30	26	21	18	18	18
17	20	19	19	19	19
11	15	17	20	20	20

*Keeps bullet due to continued growth. Complete TOP 30 New Rock Chart Pg. 73

JAZZ

LW	TW
1	1
2	2
6	3
4	4
7	5
3	6
5	7
11	8
9	9
10	10

Complete TOP 30 Contemporary Jazz Chart Pg. 58

AOR TRACKS

3	2	WKS	WKS	LW	TW
2	1	1	1	1	1
9	5	2	2	2	2
7	6	5	3	3	3
5	4	4	4	4	4
14	10	8	5	5	5
10	7	7	6	6	6
3	3	3	7	7	7
11	9	9	8	8	8
—	—	11	9	9	9
12	12	10	10	10	10
40	20	12	11	11	11
BREAKER	—	—	12	12	12
1	2	6	13	13	13
22	18	16	14	14	14
13	14	13	15	15	15
18	16	14	16	16	16
17	15	15	17	17	17
24	22	22	18	18	18
21	19	19	19	19	19
39	25	23	20	20	20
4	11	18	21	21	21
31	28	27	22	22	22
47	36	29	23	23	23
20	17	17	24	24	24
8	13	20	25	25	25
25	23	24	26	26	26
26	24	25	27	27	27
29	26	26	28	28	28
44	34	33	29	29	29
—	—	37	30	30	30
35	31	30	31	31	31
33	29	28	32	32	32
30	30	31	33	33	33
6	8	21	34	34	34
34	32	32	35	35	35
49	41	36	36	36	36
—	—	39	37	37	37
—	—	44	38	38	38
—	59	41	39	39	39
51	44	38	40	40	40

Complete TOP 60 Tracks Chart Pg. 68; LP Chart Pg. 70

COUNTRY

3	2	WKS	WKS	LW	TW
8	6	2	1	1	1
15	12	7	2	2	2
14	10	5	3	3	3
10	8	4	4	4	4
12	9	6	5	5	5
13	11	8	6	6	6
17	13	10	7	7	7
18	14	11	8	8	8
22	16	12	9	9	9
25	21	13	10	10	10
24	19	15	11	11	11
23	22	19	12	12	12
27	23	17	13	13	13
20	18	16	14	14	14
28	25	21	15	15	15
6	4	1	16	16	16
32	28	24	17	17	17
35	29	25	18	18	18
26	24	22	19	19	19
—	—	38	20	20	20

BREAKERS

BREAKER	38	HAL KETCHUM/Sure Love (Curb)
BREAKER	43	CLINTON GREGORY/Who Needs It (SOR)

DEBUTS

DEBUT	44	GEORGE STRAIT/Cross My Heart (MCA)
DEBUT	47	SAMMY KERSHAW/Anywhere But Here (Mercury)
DEBUT	48	JOHN MICHAEL MONTGOMERY/Life's... (Atl. Nash/AG)
DEBUT	49	LEE ROY PARNELL/Love Without Mercy (Arista)

Complete TOP 50 Country Chart Pg. 54; Country Song Information Index Pg. 56