

**I N S I D E:**

**KAGAN PANEL:  
CREDIT CRUNCH  
TO CONTINUE**

Major banks are showing renewed interest in lending to large radio chains. But industry experts attending the Kagan seminar agreed credit woes for smaller broadcasters show no signs of easing.

Page 4

**PROMOTIONAL SAVVY**

Mike McVay provides a goodly number of free promotional ideas designed to:

- Increase sales
- Build TSL
- Boost target demos
- Recycle listeners
- Reposition rivals

Page 32

**COUNTRY CLUBBIN'**

Country's surge in popularity has spurred an "Urban Cowboy"-like club revival. Two PDs explain how they take advantage of the burgeoning nightclub scene.

Page 40

**KIIS 'N' TELL**

Who will be the next PD at KIIS/L.A.? Street Talk spotlights the most likely candidates.

Page 22

**IN THE NEWS...**

- John Fullam President/GM at WKQI/Detroit
- Jock Fritz named Prez/GM at WXYT & WMXD/Detroit
- Jim Elliott VP/Top 40 Promo at Arista
- Bob Catania VP/Pop Promo at Elektra

Page 3

- Warner Rush Chairman/CEO, David Kaufman Prez at Major Market Radio

Page 10

Newsstand Price \$6.00



**Far Right Calls For Veto Of Infinity Transactions**

Helms, Wildmon want 'Stern sleaze' halt

Two leading anti-indecency crusaders are opposing Infinity Broadcasting's deal to acquire three Cook Inlet stations on the grounds the pact would lead to further expansion of Howard Stern's "outrageous" audio empire.

In nearly identical letters to the FCC, Sen. Jesse Helms (R-NC) and American Family Association President Donald

Wildmon said the proposed acquisitions would disserve the public.

"I fail to comprehend how the proposed transfer of the licenses to Infinity and the expansion of the Howard Stern sleaze would serve the public interest," wrote Helms. "I strongly urge the FCC to deny the request."

INFINITY/See Page 13

**FCC To Wage All-Out Assault Against Stern**

\$100,000+ fine against KLSX/L.A. possible; Karmazin won't pay previous penalty

**EXCLUSIVE**

In an apparent bid to slow the spread of the red-hot Howard Stern morning show, the FCC is poised to hit Greater Media's KLSX/Los Angeles with a massive indecency fine of \$100,000 — or more — for segments of the Stern program, R&R has learned from agency sources.

Consideration of what would be the largest mass media indecency fine in FCC history began last week as the commissioners were voting to uphold \$6000 in Stern-related indecency fines levied against three Infinity Broadcasting stations in 1990.

"The knives are out for Howard," said one agency insider.

**Graphic Snippets**

According to sources, the KLSX fine would be based on two detailed complaints filed earlier this year by Al Westcott, a former Los Angeles-area resident who now lives in Las Vegas. Those filings include transcripts of 47 particularly

**Fine Time For Stern**

- Would be largest FCC mass media indecency fine
- Commission may move quickly — as early as next week
- Some commissioners see "blue broadcasting" epidemic
- Stern makes a tempting whipping boy



graphic snippets of the Stern show from 12 days late last year. Under the Commission's

rules, KLSX could conceivably be fined up to \$25,000 for each of those broadcast segments.

Among the Stern quotes cited in Westcott's complaint:

• "The closest I came to making love to a black woman was I, uh, masturbated to a picture of Aunt Jemima on a pancake box. I did it right on her kerchief."

• "First I want to just strip and rape [KLOS/L.A. morning hosts] Mark and Brian. I want my two bitches laying there in the cold, naked . . . I want them bleeding from the buttocks."

• "I'll wipe my ass with Jay Thomas's star [on the Hollywood Walk of Fame.]"

• "I hear [beauty pageant

STERN/See Page 31

**Group Heads Go Scouring For Dollars**

Presentations to big advertisers energize RAB Board but provide reminder that radio's awareness level needs improvement

LOS ANGELES — Forty powerful radio magnates, energized from a pavement-pounding day of presentations with mega-advertisers, expressed collective optimism that many of the companies can be persuaded to invest a bigger portion of their huge ad budgets on the medium. But they were also shocked to learn how little these high-profile companies knew about radio.

The group heads were called to action while attending the RAB's semiannual board meeting here. RAB President/CEO Gary Fries said many of the visited companies have never been pitched on radio on a non-partisan basis, so he divided his board into small groups and sent them on commando missions to learn about the advertisers' needs and to suggest ways of making radio a bigger part of their marketing budgets.

Most execs agreed with CBS Radio VP/FM Station Group Rod Calarco, who declared, "I haven't been on the streets in years, and this was a terrific experience."

But they universally felt that media buyers, product managers, and marketing executives thought little, if at all, about radio. One of the companies visited spent \$115 million a year on advertising, with just \$600,000 — one-half of one percent — going to radio.

**Radio 'Means Nothing'**

"It just goes to show radio means nothing to these people," said one RAB Board member, who asked not to be identified. "We as an industry are doing a very poor job of marketing our-

RAB/See Page 31

**Richards Exits KIIS PD Chair**

After two years as PD at Gannett's KIIS-AM & FM/Los Angeles, Bill Richards has resigned.



Richards

While no official explanation was offered, R&R has learned that the problems centered on KIIS's recent change in direction to a 25+ adult CHR stance with its "best hits of the '80s and '90s" positioner. Apparently, there were differences of opinion on how KIIS should evolve — more adult, or toward an 18-34 presentation.

RICHARDS/See Page 13

**RAB Board In Arbitron Shootout**

If ever there were a company that radio group owners love to hate, the undisputed champion would have to be Arbitron, judging from response at the semiannual RAB Board meeting in Los Angeles.

According to Arbitron Sr. VP/Sales & Marketing Ken Wollenberg, the ratings company chose to face industry leaders to deflect criticism that it was engaging in predatory pricing, now that it is the only provider of radio ratings on a national basis. Arbitron President/COO Rick Aurlich explained what he felt were incorrect perceptions about the ratings company. He

countered one — that Arbitron is extremely profitable — by saying the company earned a pretax operating profit of 15% last year based on \$94 million in radio revenues.

He said profits were cut in the last three years by increases of 12.5% in labor, 26.3% in post-

ARBITRON SHOOTOUT/  
See Page 31

# *Shakespeare's Sister*



## *I Don't Care*

Going for adds this week.

## Fullam New GM At WKQI/Detroit

### Candullo also promoted

WKQI/Detroit President/GM Steve Candullo will leave that position at year's end to become VP/Marketing for parent company Broadcasting Partners Inc. He will be succeeded at the Hot AC by former WRKI/Danbury, CT VP/GM John Fullam.

"Over the past four years, we've developed a number of ideas for better utilizing certain resources and talent," noted BPI President Barry Mayo. "Steve's marketing expertise and fulltime focus on these opportunities will generate new revenue streams."

BPI Exec. VP/COO Lee Simonson added, "In addition to his excellent management and people skills, John's the perfect orchestra-

FULLAM/See Page 13

## Elektra Records Recruits Catania

Bob Catania has joined Elektra Records as VP/Pop Promotion, reporting to Sr. VP/Promotion Rick Alden.

"It's a real honor and privilege to be invited to be a part of the great legacy that is Elektra," said Catania. "Their commitment to quality, innovative music, and tre-

CATANIA/See Page 10



Catania

## AWRT Launches New Campaign To End Sexual Harassment

**"Y**ou Can Stop Sexual Harassment" — that's the theme of a national public service campaign being launched by **American Women In Radio & Television**, in partnership with **Capital Cities/ABC** and the **American Library Association**. The campaign includes 30-second radio and television PSAs designed to direct listeners to a supplemental guidebook, "Stop Sexual Harassment," available at more than 16,000 local libraries.

In support of the project, **R&R** is distributing the radio PSA, along with 15-second and 10-second live announcer copy. For additional information or copies of the radio PSA, call the AWRT national office at (202) 429-5102.

## Fritz Set To Head WXYT & WMXD

Jock Fritz has been upped to President/GM of Fritz Broadcasting's News/Talk-Urban combo WXYT & WMXD/Detroit. Fritz, previously VP/Sales, replaces his father, Charles D. Fritz, who has been elected Chairman/CEO of Fritz Broadcasting.



Fritz

Pending the appointment of a new VP/Sales, sales operations are being overseen by a management team consisting of Sales Manager Rob David, Local Sales Manager Charlie Fritz, and Retail Sales Manager Kimberly Vigelius.

Charles D. Fritz is a 43-year veteran of Detroit broadcasting. He began his career at WWJ, and

spent 12 years as VP/Detroit Manager of the John Blair Company. He then served 21 years as VP/GM of ABC-owned WXYZ (AM) before he formed Fritz Broadcasting with his brother Jack and Jock.

## Elliott Named To Arista VP Post

Jim Elliott has been appointed VP/Top 40 Promotion at Arista, reporting to Sr. VP/Promotion Rick Bisceglia.

"Jim's past successes, his ability to build relationships, and his analytical approach to promotion are perfect for the '90s," said Bisceglia. "His personality, style, and enthusiasm make him a natural fit for Arista."

Elliott commented, "I'm so happy to be at what I consider the best people-oriented company in the business. To be working with [label President] Clive Davis and Rick Bisceglia, alongside a great staff, is a dream come true."

Prior to joining Arista, Elliott worked at A.I.R. and at WPGC/Washington as APD/MD.



Elliott

## Warm 'Welcome'



INXS's Michael Hutchence takes a break from promoting the band's "Welcome To Wherever You Are" LP to pose with Atlantic Records Co-Chairman/Co-CEO Doug Morris at the label's NYC headquarters.

OCTOBER 23, 1992

## COPING WITH REDUCED PROMOTION BUDGETS

Today's tough economy typically means less money available for station promotions. Three radio execs explain how they're handling the situation.

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## Industry Caught Up In Papal Chase

Thirteen years before Pope John Paul II hit the headlines as a victim of photographic assault, he was the center of another mass media furor. Radio stations and at least one record label did their best to capitalize on the pontiff's Fall 1979 American tour, highlighted by a Des Moines outdoor mass celebrated before 600,000 people that was described by a local GM as "the equivalent of two Woodstocks."

### Satin Jackets For The Pope

Along with much serious coverage — Boston stations broke format for six hours and aired masses live — radio's less reverent side emerged as well. Traffic reports focused on how to avoid papal parade congestion and devices such as the "Poposcope" were given away. Infinity Records released an album by John Paul II, and it became a pope radio breakout, with stations fashioning "Pope Tour '79" T-shirts and satin jackets. It's a shame Sinead O'Connor missed it all.

Also Celebrating 20 Years Of Excellence:

Communication  
Graphics Inc

# Duopoly Deals Crippled By Lack Of Credit, Says Kagan Panel

Major banks are showing renewed interest in lending to large radio chains. But industry experts meeting in New York see no signs of relief from a two-year credit crunch that's chilled station trading by medium and small market broadcasters.

Financiers and station operators gathered at Tuesday's (10/20) semi-annual Paul Kagan Radio Values seminar agreed unanimously that recent FCC duopoly deregulation offers dramatic new economic opportunities for broadcasters. However, they predicted radio industry consolidation will be crippled for years because institutional lenders burned by bad broadcast loans in the past remain hesitant to return. "Broadcasters don't have a God-given right to get a loan," quipped GE Investments VP Ron Herman.

"The reality is the majority of people who borrow never meet their business plan projections. We have a major credibility problem," commented broker Gary Stevens. He said most station owners are currently unable to secure financing and predicted an increase in non-cash deals involving station and stock swaps.

NewMarket Media CEO Pete Schulte said duopoly deregulation has created "a window of opportunity that's the best I've seen since the '70s, when you could buy FM stations cheap." But he added, "Until there's an increase in commercial lending, this is all academic because there isn't any money available."

## Bad Ratios For Radio

One indication of the financing climate for midsize companies was provided by Crisler Capital CEO Dean Meiszer. "For a \$7 million loan, we went to 22 banks and got only two proposals. One was from a bank and one was from a commercial finance company. Both wanted a two-to-one asset-to-loan ratio."

Infinity Broadcasting CEO Mel Karmazin accused station owners of having "a death wish" because they encourage bankers to value

stations on the basis of financial multiples not used to measure other industries. Others in attendance said the climate is improving slightly for major companies, especially those seeking loans exceeding \$50 million.

"We've seen a hell of an attitude shift in the past month, and we're not really sure why," said Star Media CEO Bill Steding. He suggested favorable lender reception to duopoly deregulation and Evergreen Media's successful completion of a \$250 million refinancing may be contributing to the sudden burst of optimism.

Toronto Dominion Bank VP Brian Rich said his institution is "upbeat" about funding big broadcasters. The bank currently prefers seven-year loans involving multiple stations in Top 25 markets with no more than 25% of a company's cash flow coming from a single station. "Bankers like radio industry fundamentals," he added. Other lenders, including Canadian Imperial Bank and Greyhound Financial, reaffirmed their commitment to the radio industry.

## OTHER CHARGES ON HOLD

# FCC Probes WHFS Political Advertisements

Citing a lack of evidence, the FCC suspended its investigation of plugola and EEO violations by WHFS/Washington. However, the agency is actively probing claims the Duchossois Communications New Rock outlet overcharged political candidates.

In a recent letter to WHFS, the FCC ordered the station to provide detailed information about how it calculated its lowest-unit-charge rate during the 1990 Maryland House of Delegates race. The letter indicates WHFS has already acknowledged its failure to include "bonus spots" available to com-

mercial advertisers when it devised that rate and has made a refund to one candidate. Among other things, the Commission wants to know whether any other candidates were overcharged.

In a footnote to that letter, the agency informed WHFS that the "confidential complainant" who

made the political charges had failed to provide sufficient information to support several other allegations against the station, including plugola, EEO violations, and other discrimination charges. According to an agency source, however, the complainant has been given the opportunity to provide additional material to back up those claims.

## Familiar Foe?

While the FCC refused to identify the complainant, the charges mirror several of those made in a civil law suit filed by former WHFS NSM Patti Ebbert.

Ebbert was fired from WHFS in March 1991 after she allegedly "pushed and assaulted" the GSM. Her \$3 million lawsuit, filed last fall, charges she was dismissed for refusing to engage in "illegal activities," including plugola, defrauding advertisers, and falsifying the station log.

Ebbert told R&R that while she never filed a complaint with the FCC, she did provide the agency with a copy of her lawsuit. She added she would be happy to assist the agency with "any investigation" of WHFS.

The WHFS political probe came to light as the FCC was releasing preliminary findings of its recent audit of 30 broadcast and cable outlets' political advertising practices.

According to the agency, 24 of the audited operations were in full compliance with the two regulations the inspectors focused on: political file upkeep and full disclosure of all ad rates and policies to candidates. The other six entities, which the agency declined to identify, are still under scrutiny for possible violation of the rules.

# NAB Attacks FM Proposal

The NAB is fighting a Tucson TV station's proposal to simulcast its audio on an FM translator. The association said there's no justification for the unusual waiver and that granting it could lead to a flood of similar requests.

KHRR-TV/Tucson owner Lemon Rock Communications Inc. wants to use the 101.7 MHz translator to rebroadcast the audio from its TV programming. Lemon Rock recently purchased the previously dark UHF station and put it back on the air with Spanish programming. It claimed the public interest would be served by making its audio signal more widely available to Tucson's Spanish-speaking population.

"Commission grant of the request would amount to a cruel joke on the radio broadcasters operating in the Tucson area," the NAB told the FCC. It said allowing TV rebroadcasting on FM translators would reverse progress made in the Commission's recent rewriting of FM translator rules to clear up interference and eliminate unfair competi-

tion from out-of-market stations utilizing translators. Many existing translators are expected to shut down by the time those rules are fully implemented in 1994.

The NAB said the FCC specifically rejected the notion of granting translator applications based on format in its new rules. Besides, the NAB said, Lemon Rock "provided absolutely no information whatsoever" about Spanish radio programming already available in Tucson.

"We just want to make sure the Commission sticks to its guns and makes these [translator] stations go off the air," NAB Deputy General Counsel Barry Umansky said of the filing. He said the NAB will watch for other attempts to retain FM translators slated to go dark under the new rules.



## DC REPORT

PAT CLAWSON

# FCC Slaps Jones Eastern

The FCC has clarified its main studio staffing requirements in a case involving WRSF/Columbia, NC licensee Jones Eastern — but the company won't be helped by the new ruling.

Last week, the Commission refused to reconsider an earlier decision to fine Jones Eastern for not keeping a "meaningful management and staff presence" at its Columbia main studio. FCC inspectors found only an office worker there while actual operations were centered 51 miles away at Nags Head, NC.

The FCC said two employees — at least one being a management-level staffer — must be "based" at the studio. It defined management as a "company president, corporate officer, general manager, program director, sales manager, chief engineer with managerial duties, news director, personnel manager, facilities manager, operations manager, production manager, promotion director, research director, comptroller, or chief accountant." At least one staff-level person is required to be physically present if the station would not otherwise be physically "attended."

"We require management personnel report to work at the main studio on a daily basis, spend a substantial amount of time there, and — unlike Jones Eastern's 'ghost management' — use the studio as a 'home base,'" the FCC stated.

Jones argued its current staffing meets FCC guidelines. The Commission agreed, but said that didn't change the circumstances of the original citation.

## Evergreen Raises Big Bank Credit Line

Scott Ginsburg is clearing his decks of lesser properties now that Evergreen Media has closed a massive \$250 million refinancing with the aid of Toronto Dominion Bank.

Evergreen originally sought only \$170 million, but a consortium of about 10 banks became enthusiastic and oversubscribed the deal. Much of the loan proceeds will finance the acquisitions of WTOP & WASH/Washington, KMEL/San Francisco, and WFYV/Jacksonville.

Evergreen agreed Tuesday (10/20) to sell KASP & WKBO/St. Louis to Saul Frischling's Legend Broadcasting for an undisclosed price. Legend thus doubles up in the Gateway City, where it already operates KXOK & KWTK.

John Hayes's Alliance Broadcasting has agreed to LMA Evergreen's Gold-formatted KODZ/Dallas. Hayes also picked up an option to buy the station within 30 months for about \$12.5 million, thus mating a second FM signal to his Country KYNG/Dallas.

Other marketplace movements this week:

- A partnership of Zapis Communications and Otis Bobby Rush's Zebra Broadcasting has agreed to buy United Broadcasting's WJMO-AM & FM/Cleveland for a reported \$6.2 million. Zapis owns WZAK/Cleveland and WAAF/Worcester-Boston.

- Dealmakers say Greater Media is deep in discussions with Emmis Broadcasting to buy WCDJ/Boston. GM already owns two Beantown properties, WMEX & WMJX. Another deal in the works calls for Noble and Viacom to exchange major market properties in a no-cash swap. Noble would double up in Denver by mating KBCO/Denver with Viacom's KHOW-AM & FM. In Seattle, look for Viacom to pair KBST with Noble's KNDD.

- While Bloomberg Communications awaits FCC approval to buy WNEW (AM)/New York for \$13 million, it has filed a time brokerage agreement to operate the Westwood One-Bob Sillerman station for the modest sum of \$10 weekly. Once Bloomberg takes over the 50kw AM, Westwood One/Sillerman's WNEW-AM Partnership will buy time to broadcast New York Giants football games. Each hour will cost \$1000 during the current NFL season, \$3000 during the 1993-94 season, and \$10,000 per hour during the 1994-95 season.

- Just days after Kerby Confer received FCC permission to jump WDCK/Williamsburg, VA to Richmond, dealmakers are buzzing that the station is on the block for \$4 million cash. And who's shopping it? None other than the man rejected by the Commission for two similar city-change relocations, Tom Gammon of Americom Radio Brokers. He declined comment, but marketplace sources identify the likely buyer as Benchmark Radio, owner of WVG0/Richmond. Another Richmond area property about to change hands is KAT Broadcasting's WSVS/Crewe, on its way to ABS Partners if a Delaware judge approves the deal later this week.

- Marshall Field V has sold Muzak L.P., America's top supplier of elevator music, to a group of senior managers headed by current company President John Jester. Terms of the transaction weren't announced, but Jester said the management team has acquired a 15% equity stake while a group of banks received 11% equity. Centre Capital Investors, an affiliate of Wall Street investment banker Lazard Freres & Co., took the remainder of the deal. Muzak's annual revenues are estimated at \$60 million.

Continued on Page 8

**DON'T JUST LISTEN "TASTE IT"**

The latest single from

**INXS**

off their near platinum album

**WELCOME TO WHEREVER YOU ARE**

Produced by Mark Opitz and INXS



THE ATLANTIC GROUP

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**TRANSACTIONS**

# Confer Claims Arrow Stations In \$4.15 Million Deal

**Nolans expand into Minnesota; Knellers add an FM to Florida AM**

**Deal Of The Week**

**Arrow Communications Stations**

**PRICE:** \$4.15 million  
**TERMS:** Asset sale pursuant to order of U.S. District Court in Boston  
**BUYER:** Several corporations owned by Kerby Confer of Johnson City, TX and Donald Alt of Augusta, GA. Confer owns WILK & WKRZ/Wilkes-Barre; WNNK-AM & FM/Harrisburg; WEZC/Hickory, NC; WEZI & WRVR/Memphis; WWL & WLMG/New Orleans; WDCK/Williamsburg, VA; and WFBG & WFGY/Altoona, PA. Alt owns an interest in the Altoona combo and WBZD/Bowling Green, KY. Phone: (706) 855-0555  
**SELLER:** William Rice, receiver of Arrow Communications Inc. Phone: (317) 844-7390  
**BROKER:** William Rice

**WZLB & WFRG/Rome, NY**  
**FREQUENCY:** 1450 kHz; 96.1 MHz  
**POWER:** 1kw; 7.4kw at 600 feet  
**FORMAT:** Gold; Country

**WZOQ/Wapakeneta (Lima), OH**  
**FREQUENCY:** 92.1 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** CHR

**Group Deal**

**TMZ Broadcasting Stations**  
**PRICE:** \$175,000 for 33.33%  
**TERMS:** The selling partner is to receive an initial payment of \$5000 and 68 monthly payments of \$2500. In addition, he is being released from his personal guarantee for approximately \$4 million in loans to TMZ Broadcasting Co. payable to Society National

**Bank and Canadian Imperial Bank.**  
**BUYER:** Robert Tudek and Everett Mundy are increasing their ownership of TMZ Broadcasting Co. from 33.33% each to 50% each.  
**SELLER:** Robert Zimmerman of State College, PA is selling his 33.33% interest in TMZ and its subsidiaries.

**WLKW & WWLI/Providence**  
**FREQUENCY:** 790 kHz; 105.1 MHz  
**POWER:** 5kw; 50kw at 500 feet  
**FORMAT:** B/EZ; AC

**WRKZ/Hershey (Harrisburg)**  
**FREQUENCY:** 106.7 MHz  
**POWER:** 47kw at 499 feet  
**FORMAT:** Country

**WRSC & WQWK/State College-University Park, PA**  
**FREQUENCY:** 1390 kHz; 97.1 MHz  
**POWER:** 2kw day/1kw night; 2kw at 403 feet  
**FORMAT:** AC; AOR

**WEST & WLEV/Easton (Allentown)**  
**FREQUENCY:** 1400 kHz; 96.1 MHz  
**POWER:** 1kw; 50kw at 500 feet  
**FORMAT:** Nostalgia; AC

**WTAD & WQCY/Quincy, IL**  
**FREQUENCY:** 930 kHz; 99.5 MHz  
**POWER:** 5kw day/1kw night; 27kw at 750 feet  
**FORMAT:** AC; CHR

**Alabama**

**WYNI/Monroeville**  
**PRICE:** \$140,000  
**TERMS:** Stock sale for cash. First Citizens Bank of Monroe County is providing financing for this transaction.

**BUYER:** Joe McKissick of Frisco City, AL is acquiring all stock of Hub City Broadcasting Corporation. Phone: (205) 267-2090  
**SELLER:** Harold Harris and Vivian Turberville of Monroeville. Phone: (205) 575-9966  
**FREQUENCY:** 930 kHz  
**POWER:** 5kw daytime  
**FORMAT:** AC  
**COMMENT:** This station sold for \$170,000 in 1988.

**Arkansas**

**KTCN/Eureka Springs**  
**PRICE:** \$130,000  
**TERMS:** Asset sale for \$90,000 cash. In addition, the buyer will provide the seller with a credit for \$40,000 in ad-

Continued on Page 8

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**  
**\$1,082,314,357**  
 (Last Year: \$613,465,190)  
**Total Stations Traded This Year:** ..... 1052  
 (Last Year: 887)  
**This Week's Action:** ..... **\$9,588,500**  
 (Last Year: \$3,523,038)  
**Total Stations Traded This Week:** ..... **22**  
 (Last Year: 20)

- Deal Of The Week:
- Arrow Communications Stations \$4.15 million
- WZLB & WFRG/Rome, NY
- WZOQ/Wapakeneta (Lima), OH

- TMZ Broadcasting Stations \$175,000 for 33.33%
- WLKW & WWLI/Providence
- WRKZ/Hershey (Harrisburg)
- WRSC & WQWK/State College-University Park, PA
- WEST & WLEV/Easton (Allentown)
- WTAD & WQCY/Quincy, IL
- WYNI/Monroeville, AL \$140,000
- KTCN/Eureka Springs, AR \$130,000
- WEEJ/Port Charlotte, FL \$1.5 million
- WYWY-AM & FM/Barbourville, KY \$115,000 (approximate) for 45.5%
- KVPO/Berwick, LA \$105,500
- WACY/Fenton (Flint), MI \$473,000
- KEEZ/Mankato, MN \$1.85 million
- WNNK/Wilmington, NC \$950,000
- WZFM/Narrows, VA No cash consideration for 50%

## Since The Convention...

(Can you believe it's only been a few weeks?)

**SOLD**

WONE/WTVE	Dayton, OH	.....	\$7,700,000
KQPT-FM	Sacramento, CA	.....	7,000,000
WWDE-FM	Norfolk, VA	.....	5,400,000
WMXZ-FM	New Orleans, LA	.....	3,250,000
WQLM/WCCF	Ft. Myers (Punta Gorda), FL	..	800,000
WMAD-AM/FM	Madison, WI	.....	650,000

**LMA/Purchases Now Filed**

WFYV-FM	Jacksonville, FL (the industry's first)	\$8,000,000
WVRI-FM	Orlando, FL	..... 6,700,000

**CLOSED**

WKSJ-AM/FM	Mobile, AL	
WRKA-FM	Louisville, KY	\$8,125,000
WCAW/WVAF	Charleston, WV and Alabama Radio Network	

**PUT OUR EXPERIENCE TO WORK FOR YOU!**

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# JACK NICKLAUS

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# MARTINA NAVRATILOVA

WINS WIMBLEDON 8 TIMES

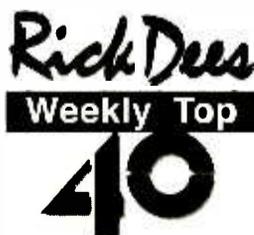
# MICHAEL JORDAN

WINS NBA SCORING CHAMPIONSHIP 5 TIMES

# RICK DEES

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SO WHAT?

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(213) 871-8772

## TRANSACTIONS

Continued from Page 6

vertising, which must be exhausted within three years after closing.

**BUYER:** New Life Evangelistic Center Inc., headed by President Rev. Larry Rice of New Bloomfield, MO. It owns KNLC-TV/St. Louis; KNLJ-TV/Jefferson City, MO, and seven LPTV stations. Phone: (314) 436-2424

**SELLER:** Bank of Eureka Springs, headed by President W. King Gladen. Phone: (501) 253-8241

**FREQUENCY:** 100.9 MHz

**POWER:** 1.08kw at 533 feet

**FORMAT:** AC

**COMMENT:** The seller purchased this station at a foreclosure auction in 1991 for a \$10,000 bid.

## Florida

**WEEJ/Port Charlotte**

**PRICE:** \$1.5 million

**TERMS:** Asset sale. Escrow deposit \$25,000; additional \$225,000 in cash due at closing; 10-year promissory note for \$1.25 million with interest at New York Citibank prime, but not less than 8% or higher than 12% annually.

**BUYER:** Kneller Broadcasting of Charlotte County Inc., owned by Harold Kneller Jr. and Janet Kneller of Punta Gorda, FL; and Barbara Massengale of Ft. Worth. The company owns WKII/Port Charlotte, FL. Phone: (813) 639-1112

**SELLER:** Chambersburg Broadcasting Co., headed by John Booth of Nokomis, FL. The company also owns WCHA & WIKZ/Chambersburg, PA. Phone: (813) 625-1555

**FREQUENCY:** 101.1 MHz

**POWER:** 97.3kw at 150 feet

**FORMAT:** NAC

**COMMENT:** This station sold for \$650,000 in 1981.

## Kentucky

**WYWY-AM & FM/Barbourville**

**PRICE:** \$115,000 (approximate) for 45.5%

**TERMS:** Control of the licensee is being transferred through a series of stock sales.

**BUYER:** James Engle of Barbourville is increasing his ownership interest in Barbourville Community Broadcasting Company Inc. to 54.54%, after

which the stock will be held jointly with his wife, Mildred.

**SELLER:** Earl Cole, Lynn Pritchard, Carla Combs, Floyd Sowders, and the estate of Howard H. Miller are selling their combined 45.5% stake.

**FREQUENCY:** 950 kHz; 96.1 MHz

**POWER:** 1kw day/52 watts night; 25kw at 300 feet

**FORMAT:** Gospel; B/EZ

## Louisiana

**KVPO/Berwick**

**PRICE:** \$105,500

**TERMS:** Asset sale for \$5000 cash, assumption of \$48,000 in bank debt, a \$50,000 promissory note at 9% annual interest payable to the seller, and a \$2500 promissory note at zero interest payable to the broker. The promissory note to the seller is to be paid over 15 years with no payments or interest accruing for the first 12 months, interest only for the next 48 months, and equal monthly payments for the remainder. The promissory note to the broker is to be satisfied with a single payment 12 months after closing. The buyer has been operating this station under a management agreement since July 31.

**BUYER:** HubCast Broadcasting Inc., owned by Howard Castay Jr. and Laura Hubbard of Thibodaux, LA. Phone: (504) 385-6266

**SELLER:** Mary Frances Doiron of Morgan City, LA. Phone: (504) 384-2056

**FREQUENCY:** 105.9 MHz

**POWER:** 1.8kw at 403 feet

**FORMAT:** Gold

**BROKER:** W.N. Cate of Sunbelt Media is to receive a brokerage fee of \$7500, including a promissory note of \$2500.

## Michigan

**WACY/Fenton (Flint)**

**PRICE:** \$473,000

**TERMS:** Asset sale. The buyer is assuming a debt of \$218,000 owed to Business Funding Corporation. The remainder is payable in cash at closing, with \$165,000 payable to Bank One, Fenton, N.A.; \$40,000 to the IRS; \$20,000 to the state of Michigan;

\$10,000 to local tax authorities; and \$20,000 to the seller for a consulting/non-soliciting agreement.

**BUYER:** Fletcher Communications Inc., owned by David and Jeffrey Fletcher of Fenton, MI. Jeffrey Fletcher is the station's OM. Phone: (313) 750-1110

**SELLER:** Deano Day Enterprises Limited, headed by President Deano Day. Phone: (313) 629-0134

**FREQUENCY:** 1160 kHz

**POWER:** 1kw

**FORMAT:** Country

**COMMENT:** This station sold for \$600,000 in 1991.

## Minnesota

**KEEZ/Mankato**

**PRICE:** \$1.85 million

**TERMS:** Asset sale for \$1.2 million cash and a promissory note for \$400,000 at 7% annual interest, amortized on a 12-year schedule, but with the outstanding balance due at the end of seven years, plus \$250,000 for a non-compete agreement, payable monthly over seven years.

**BUYER:** Gemini Broadcasting Company, owned by Philip, Kathleen, Michael, and Thomas Nolan of Austin, MN; Kathleen Massie of Schaumburg, IL; and Anne Steuer of Gretna, LA. They own KAUS-AM & FM/Austin. Phone: (507) 437-7666

**SELLER:** Faribault County Broadcasting Company Inc., owned by Paul and Juliet Hedberg. Paul Hedberg has interests in KRIB & KLSS/Mason City, IA; KUOO/Spirit Lake, IA; KMRS & KKOK/Morris, MN; and KAYL-AM & FM/Storm Lake, IA. Phone: (507) 345-4646

**FREQUENCY:** 99.1 MHz

**POWER:** 100kw at 864 feet

**FORMAT:** CHR

## North Carolina

**WMNX/Wilmington**

**PRICE:** \$950,000

**TERMS:** Asset sale. The buyer previously paid \$150,000 in cash and notes for an option to buy the station, of which \$50,000 was cash and \$100,000 was a promissory note. The note is being canceled. The seller is providing an additional \$45,000 cash and a 10-year promissory note for \$855,000 with interest at the New York Citibank prime rate plus 1%.

**BUYER:** Cape Fear Radio Co., owned by Hannah Dawson Gage of Wilmington and Fayetteville, NC investors Victor Dawson Jr., Ann Cameron Highsmith, Margaret Dickson, John Gilmer Dawson III, Jean Dawson, and Terry Dawson. The company also owns WFNC & WQSM/Fayetteville and WGNI/Wilmington. Phone: (919) 763-6511

**SELLER:** Wilmington Radio Co., headed by Donald Watson. Phone: (919) 763-6363

**FREQUENCY:** 97.3 MHz

**POWER:** 100kw at 984 feet

**FORMAT:** AC

**COMMENT:** The Spring 1992 Arbitron reports a combined 14.9 share for WMNX and WGNI in the Wilmington market.

## Virginia

**WZFM/Narrows**

**PRICE:** No cash consideration for 50%

**TERMS:** One of the two partners is transferring her interest to the other, who wishes to return the station to the

air. The FCC application says this station has been off the air since it and its former AM sister station, WNRV, were destroyed by fire. The AM license has been returned to the Commission for cancellation.

**BUYER:** Faye Nicholson of Narrows is increasing her interest from 50% of a partnership to 100% sole proprietor. Phone: (703) 921-3990

**SELLER:** Rebecca Lolli and Faye Nicholson dba Monarch Communications. Phone: (703) 921-3990

**FREQUENCY:** 101.3 MHz

**POWER:** 5.7kw at minus 403 feet

**FORMAT:** This station is dark.

## For The Record

Because of a mathematical error, last week's Transactions column understated the week's action and year-to-date total by \$32,146. This week's year-to-date statistics have been corrected to account for the error.

## DC REPORT

Continued from Page 4

• Osborn Communications has agreed to LMA its money-losing News/Talk WOKV/Jacksonville to Eagle Broadcasting, owner of Urban WXJZ/Jacksonville, effective November 1. Both stations broadcast from the same tower. Eagle also acquired an option to buy WOKV, which will switch calls and formats to Urban AC with "lifestyle" news. Broker Stan Raymond represented Osborn in the transaction.

• Two competitors in the Parkersburg, WV market have pooled their sales staffs and formed a joint advertising sales agency. Results Radio is exclusively marketing Burbach Broadcasting's WXIL and Fritz Communications' WKYG & WXXK. The stations will continue to be owned and programmed separately.

• F.E. Holladay's New South Communications has closed its \$1 million cash purchase of WFTW & WKSM/Ft. Walton Beach, FL from Specter Broadcasting Corp. Randy Jeffery Jr. of Media Venture Partners brokered the deal.

• Ray Shaheen and George Allen have closed their \$400,000 sale of KHUB & KFMT/Fremont (Omaha) to Robert Clauss and Joe Nugent. Pat Nugent of the Mahlman Co. brokered the deal.

• Starstream Communications is history. The former Houston-based radio syndicator, still publicly traded on NASDAQ, has been taken over by a Missouri trucking company in a reverse merger. Privately held Oliver Transportation Inc. has swapped stock for the Starstream corporate shell and plans to rename the company OTI Corp. A shareholders meeting to approve the deal is set for January.

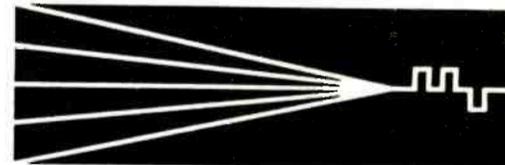
• The mystery buyer of WMAD-AM & FM/Sun Prairie (Madison), WI is none other than former Beasley and ABC Radio exec Allen Shaw.

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September 30, 1992

Mark Schreiber  
MusicSCAN  
3000 Riverchase Galleria, Suite 850  
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Your competition may call themselves "the biggest and the best" but after two weeks on their system I have just one thing to say:  
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I am very surprised at how poorly "Brand X" compares to MusicSCAN. Their software is extremely complex, not at all user-friendly, and it uses a lot of \$50 words instead of the radio terminology used throughout MusicSCAN. The other guys' system is unnecessarily complicated and all the extra bells and whistles don't improve scheduling one bit.

But where their system really suffers is in the log editor. Their log editor is completely inadequate! I cannot use it. There's no way to check the log to verify information, you have to check everything by hand. MusicSCAN's editor tests for ALL rules, shows much more information and is much, much easier to read. When it comes to this crucial part of the program, there is no comparison.

I have now used everything there is to schedule music and there isn't anything better than your software. Please feel free to use me as a reference, because anyone not using MusicSCAN is really missing out.

Sincerely,

Roger Douglass  
Music Director  
KPSI-FM

2100 Tahquitz Canyon Way  
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Telephone: 619-325-2582  
Facsimile: 619-322-3562

**Roger knows. In fact, anybody who's used another music scheduling system and ours knows. MusicSCAN is the intelligent choice of today's programmers. Call today for more information and a free demo diskette.**

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## No Jail Time For Group Owner Willis

NORFOLK — Bishop L.E. Willis was sentenced to two years' probation on his guilty plea to a federal felony charge involving currency transactions, but will not have to go to jail. He will also have to pay a \$10,000 fine. The light sentence makes it less likely the FCC will move to strip him of any of his 27 radio licenses.

After his sentencing here on Tuesday (10/20), Willis said, "There is an investigation going on by the FCC and I don't know what they'll do, but when a judge says I didn't intend to do anything wrong, there's nothing against my character." Willis was referring to the FCC's character policy for licensees. "If they would take my license I would think the FCC is being unfair," he added.

### 'Absolutely Innocent'

In announcing the sentence, U.S. District Judge Richard Kellam told a courtroom packed with Willis's supporters that he had no doubts that Willis's actions were "absolutely innocent," although he did violate the law by structuring a series of cash transactions to avoid a federal requirement to report all transactions over \$10,000. The money was used to repay an \$80,000

loan from a man who insisted on cash. The judge said there was no reason to order Willis to enter any sort of rehabilitation program and that Willis had already paid a penalty by making the guilty plea. "I have no doubt the defendant in this case has suffered tremendously . . . and that he will continue to suffer for the rest of his life," Kellam said.

"This has been both hurting and embarrassing," Willis told the court just before sentencing. For four months of the probation Willis will be under "house detention," permitted to leave his home only on business, church, civic, and medical matters. "I've had 43 years of house arrest," Willis joked

WILLIS/See Page 31

### Connick Captures Gold



Harry Connick Jr. (c) was presented with a gold award for his 1987 self-titled debut LP. Flanking Connick are manager Ann Marie Wilkins and Columbia Records President Don Jenner.

## EXECUTIVE ACTION

### Nassau-Suffolk Combo Boosts Turak To GSM Position

WHLI & WKJY/Nassau-Suffolk have filled their long-vacant GSM post by promoting five-month NSM Mark Turak. He will continue his NSM duties at the Big Band/AC combo at least through the end of the year.

"We saw tremendous improvements in national revenue during Mark's short NSM stint," remarked WHLI & WKJY VP/GM Jane Bartsch. "We're confident that his aggressive, go-getter style will help improve an already-successful sales effort."

Prior to joining the stations as an AE approximately three years ago, Turak was LSM at WNSR/New York (now WMXV). He also had been an AE for WHN/New York and UPI Television Sales.

## Rush Chairman/CEO, Kaufman President Of Major Market Radio Rep Firm

Major Market Radio President Warner Rush has been promoted to Chairman/CEO of the rep firm, an Interep Radio Store company. Concurrently, David Kaufman has been selected to succeed Rush. Kaufman was MMR's Exec. VP/Eastern Division Manager.

"Warner has built Major Market Radio into one of America's largest and most prestigious rep firms," remarked Interep President Les Goldberg. "He will continue to match client needs with advertiser products and services."

Commenting on Kaufman's appointment, Rush said, "In light of all the revolutionary changes within the radio industry, we felt it was important to have Dave lead our company's sales activities on a day-to-day basis, and for me to oversee client services. I am thrilled I can now concentrate on working even more closely with our station clients."

Rush entered the national rep field in 1973 as Exec. VP/GSM of Major Market Radio. He was promoted to President in 1979.

Kaufman also joined MMR in 1973 as an AE in the company's New York office. He was subsequently promoted to New York



Rush Kaufman

Manager in 1978 and to Exec. VP in 1986. In 1989, he was also appointed a New York regional exec of Interep, where he oversaw the sales operation of all Interep firms and the New York Interep Network Department.

### Catania

Continued from Page 3

mendous artist development makes this an ideal situation."

Prior to joining Elektra, Catania was VP/Promotion at the now-defunct Charisma label. He also was Sr. VP/Promotion at Island and held local and national posts at RCA.

## OBITUARY

### DC Mourns Loss Of Jackson Weaver

Longtime WMAL/Washington morning co-host Jackson Weaver died Tuesday (10/20) of complications from diabetes. He was 72.

Weaver and his partner, Frank Harden, were radio's senior two-man team, with 32 highly successful years together — many of them as the city's dominant morning show. (They finished third in the Summer '92 Arbitron 12+ race.)



Weaver

Weaver's natural geniality, homespun wit, and genuine commitment to the community were keys to the duo's success.

"He was a tremendous talent but he was at his best when he was just being himself," said Harden. "He had no pretenses or airs."

Among the talents for which Weaver was noted was voice characterization. In addition to creating a cast of on-air characters, including "The Senator" and "The Little Old Lady," Weaver served as the voice of Smokey the Bear in U.S. Forest Service PSAs.

Weaver was born in Buffalo and worked in a number of small markets before joining WMAL in 1944 as an announcer. He and Harden were paired for morning radio duty in 1960.

In recent months, Weaver's illness had limited his airtime. He worked his final shift last Wednesday (10/14). He is survived by his wife Elsie; three sons, including WMAL news anchor Mark Weaver; and four grandchildren.

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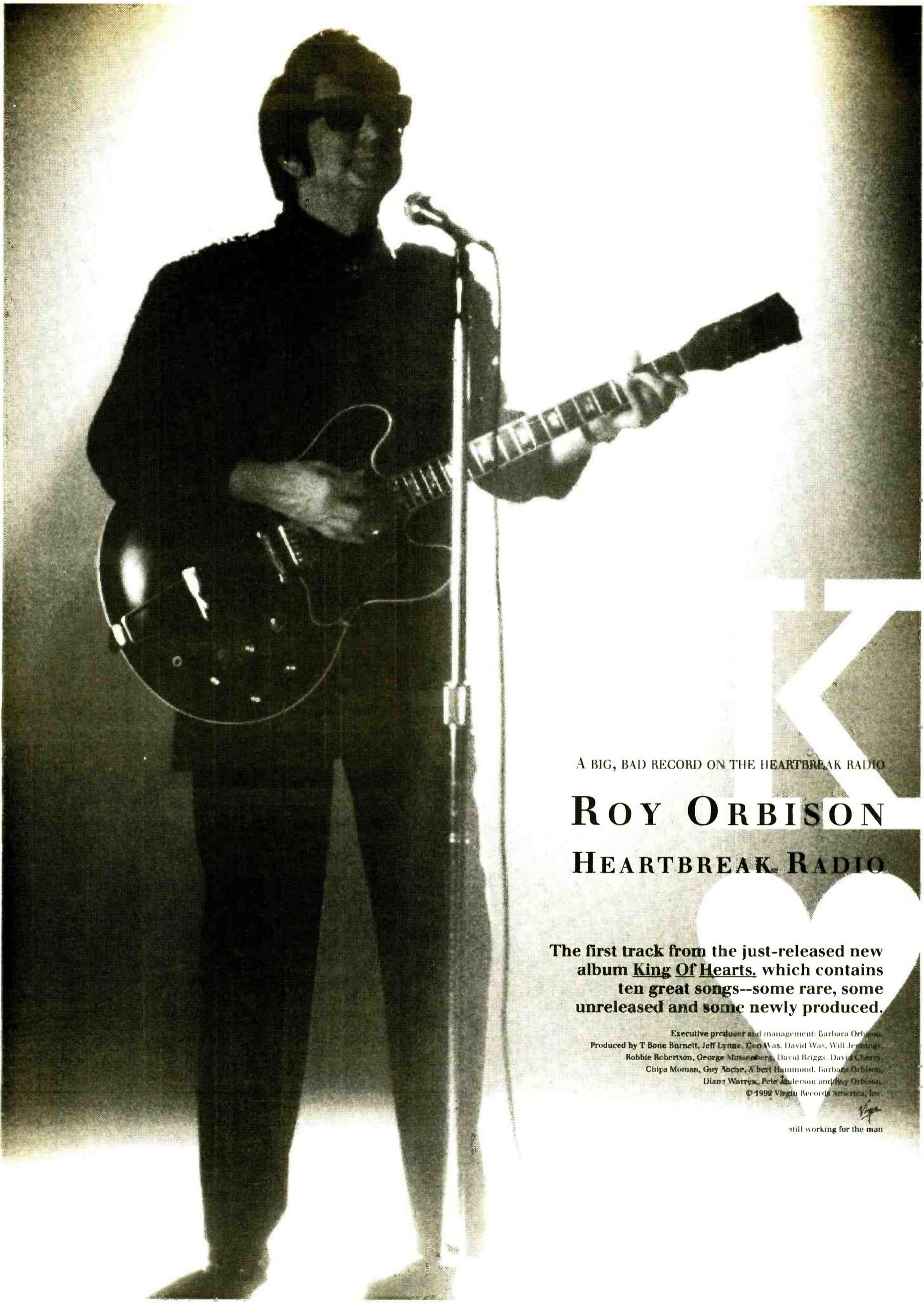


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A BIG, BAD RECORD ON THE HEARTBREAK RADIO

# ROY ORBISON

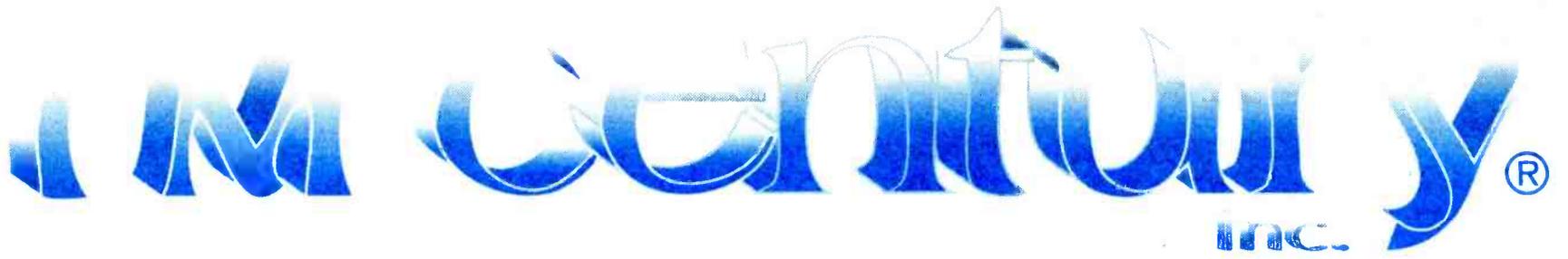
## HEARTBREAK RADIO

The first track from the just-released new album King Of Hearts, which contains ten great songs--some rare, some unreleased and some newly produced.

Executive producer and management: Barbara Orbison.  
Produced by T Bone Burnett, Jeff Lynne, Don Was, David Was, Will Jennings,  
Robbie Robertson, George Massenburg, David Briggs, David Cherry,  
Chips Moman, Guy Roche, Albert Hammond, Barbara Orbison,  
Diana Warren, Pete Dinkerson and Roy Orbison.  
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## NAC KKNW/Seattle Warms To Soft AC

Five-year NAC KKNW/Seattle switched to Soft AC last Friday morning (10/16). Now known as "Warm 107," the Brown Broadcasting station has filed for KRWM calls.

Former WNGS/West Palm Beach PD Ross Block filled the programming vacancy created recently when Nick Francis exited. None of KKNW's fulltime airstaff will remain with the new station.

Warm 107 GM Dennis Gwiaz-

don told R&R, "Initial reaction [to the format change] within the market has been very solid. We think Soft AC will give us a bigger and broader opportunity to achieve our goals of becoming a Top 5 demo station. Our music will be the star, and we'll sweep as much as possible. We'll sprinkle some currents in to keep people feeling hip."

Prior to his 10 years with WNGS, Block was MD for WLVE/Miami and WKUE/Jacksonville.

## Richards

Continued from Page 1

"Both KIIS and Bill Richards felt it was time for a change," KIIS President/GM Marc Kaye told R&R. "Bill is looking to move on and do something else in his career, and we hope he finds success in his next venture. It's an opportunity we now have - given the direction we're now going - to put the entire package together."

Richards told R&R, "I've enjoyed my two-plus years at KIIS and I've enjoyed working with [Gannett President] Gerry DeFrancesco, [former Gannett President, now WUSA/Tampa President/GM] Jay Cook, Rick Dees, and the entire KIIS staff. I think this is a good meeting of the minds for both of us. I'm looking for some new challenges which could include being a GM or possibly consulting, but I'm exploring all options. I felt this was the best thing to do."

For more on the vacant KIIS PD post, see Street Talk, Page 22.

## Fullam

Continued from Page 3

tor for the next phase of WKQT's growth."

Fullam was unavailable for comment at presstime. Prior to joining WKQT, his entire 17-year radio career was spent with the Home News Corporation.

## Clark To Program WWWE/Cleveland

Veteran programmer Jay Clark has been named PD of N/T WWWE/Cleveland. He replaces David George, who exited the Booth Broadcasting station earlier this month.



Clark

"Jay is a well-rounded, seasoned professional," said WWWE OM David Popovich. "He has an impressive track record and we are thrilled to have him back in Cleveland."

Clark was most recently PD of AOR WLLZ/Detroit. His career includes programming and management stints at several stations in a variety of formats, including WOMC/Detroit, KRLA & KHTZ (now KLSX)/L.A., WTIC/Hartford, WGAR/Cleveland, and WABC/New York, which he piloted through its conversion from CHR to Talk.

"When you work in just one format you tend not to be open to new ideas," said Clark. "I enjoy the challenge of applying what I learned in one format to a new station."

## Elton's Altruistic Event



Elton John chats with host Leeza Gibbons during his self-titled, two-hour, commercial-free AIDS fundraiser. Entertainment Radio Networks is distributing the show to at least 300 stations throughout October.

## Heller Heads To AC WEZW As PD

Former WJOI/Detroit PD Fred Heller has accepted a similar post at WEZW/Milwaukee. He succeeds Tom McCarthy, who had earlier departed the Multimedia Soft AC.

According to WEZW VP/GM Raymond Cal, "Fred's extensive musical knowledge and practical experience make him the perfect individual to maintain and advance WEZW's position as the market's

top Soft AC."

Heller told R&R, "While sad to leave some great people at WJOI and [WJOI parent] CBS, I'm looking forward to success here. My job is to redefine the station and build on what's already here."

Before joining WJOI nearly three years ago, Heller programmed KOSI/Denver and WSPD & WLQR/Toledo.

## AC KEZR/San Jose Names Stedman PD

Former WMXJ/Miami PD Eill Stedman has been named PD at KEZR/San Jose. He replaces Jan Jeffries, who will consult the AC outlet.

Stedman told R&R, "This was the longest job interview process I've ever been involved with. I was in and out of the market several times doing aircheck monitors and listing the [competing] stations' strengths and weaknesses.

"This is a well-positioned, fundamentally sound heritage station. The positioning is right on the money. The challenge is to build beyond what KEZR already is."

Stedman previously programmed WLW/Cincinnati and WKQX/Chicago.

## Infinity

Continued from Page 1

Infinity President Mel Karmazin offered a restrained response to the Helms and Wildmon complaints: "They're entitled to their opinion," he said.

The two letters will be handled by the Commission as informal objections and are unlikely to have a serious impact on the approval process.

## EARNINGS

### Eight Firms Report Quarterly Results

**S**cripps Howard Broadcasting (NASDAQ: SCRP) said its third-quarter net income was \$8.4 million (82 cents per share), up sharply from \$1.5 million (14 cents per share) for the same period last year. Revenues rose 13% to \$67.1 million from \$59.6 million.

For the first three quarters of the year, income was \$23.2 million (\$2.25 per share), up from \$13.8 million (\$1.34 per share), excluding an unusual charge in 1991. Revenues were up 14% to \$283 million from \$248 million.



**C**BS Inc. (NYSE: CBS) said its radio revenues were down, but rebounding TV fortunes gave it third-quarter earnings of \$42.7 million (\$2.76 per share), compared to a loss of \$169.1 million a year ago. Revenues were up 8% to \$672.8 million from \$625.6 million.

For the first nine months of the year, CBS had earnings of \$53.8 million (\$3.47 per share), compared to a loss of \$95.2 million a year ago. Revenues were \$2.54 billion, up from \$2.10 billion.

**C**apital Cities/ABC (NYSE: CCB) reported third-quarter earnings of \$62.2 million (\$3.74 per share), up 15.2% from \$54.0 million (\$3.21 per share) a year ago. Revenues were \$1.22

billion, up slightly from \$1.21 billion.

For the first nine months of the year, earnings were \$251.4 million (\$15.09 per share), up 5% from \$240.3 million (\$14.31 per share) a year ago. Revenues were \$3.70 billion, down from \$3.82 billion a year ago.

**C**entury Communications (NASDAQ: CYCL) said it had a net loss of \$8.3 million (13 cents per share) for its fiscal first quarter, compared to a loss of \$20.1 million (27 cents per share) a year ago. Revenues rose 13.8% to \$84.6 million from \$74.4 million.

**G**annett (NYSE: GCI) reported a 9% improvement in third-quarter broadcast revenues, while its overall net income rose 34% to \$80 million (56 cents per share) from \$59.5 million (42 cents per share). Broadcast revenues accounted for \$89.4 million of Gannett's total revenues of \$848.6 million, up from \$82.0 million and \$819.7 million, respectively.

For the first nine months of the year, earnings were up 22% to \$232.2 million (\$1.63 per share) from \$204.6 million (\$1.34 per share) a year ago. Revenues rose to \$2.53 billion from \$2.48 billion.

**M**ultimedia Inc. (NASDAQ: MMEDE) reported third-quarter earnings of \$15.1 million (40 cents per share), compared with \$10.4 million (28 cents per share) a year ago. Total revenues were \$140.5 million, up

from \$127.4 million. Broadcast revenues were \$40.8 million, up from \$36.2 million for the third quarter of 1991.

For the first nine months of this year, earnings increased to \$41.3 million (\$1.10 per share) from \$33.8 million (91 cents per share). Revenues rose to \$409.4 million from \$381.2 million.

**P**ulitzer Publishing Company (NASDAQ: PLTZ) reported third-quarter net income of \$4.3 million (41 cents per share), more than double the year-ago figure of \$2.0 million (19 cents per share). Revenues were \$97.4 million, up from \$96.0 million.

For the first nine months of the year, net income was \$15.1 million (\$1.44 per share), up from \$5.3 million (51 cents per share). Revenues were \$292.0 million, compared to \$289.3 million a year ago.

**W**estwood One (NASDAQ: WONE) reported a loss of \$7.7 million (52 cents per share) for its third quarter, including a \$6.7 million loss for the sale of its 50% stake in WNEW (AM) New York. That compares to a loss of \$2.2 million (15 cents per share) for the same period last year. Revenues were up slightly from \$37.6 million to \$37.7 million.

For the first nine months of the year, WWI had a loss of \$19.8 million (\$1.33 per share), compared with a loss before extraordinary gain of \$15.4 million (\$1.04 per share) a year ago. Revenues were off 1% to \$102.5 million from \$103.3 million.

### WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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## Radio

● **RAYMOND HOLBROOK** assumes GM duties at WPTX & WMDM/Lexington Park, MD. He most recently served as Northeast VP/Marketing at the RAB.



Holloway

Henderson

● **ERNEST HOLLOWAY** and **DOUG JONES** have been named Research Directors at Summit Broadcasting Corp. In other activity, **JAMES HENDERSON** — formerly Manager/Data Collections at the Atlanta Journal & Constitution — becomes Summit's Research Manager. And **SCOTT DORSEY** has been elevated from Research Interviewer to Assistant Research Manager.

## Records

● **MICHAEL GREENE** — previously VP/Sales at EMI Records Group — assumes Cleveland Branch Manager duties at CEMA Distribution.

● **SHAWN RHEA** segues to Jive Records as Manager/National Publicity. She formerly was a publicist at Orchid Communications.



Rhea

Merlis

● **JIM MERLIS** rejoins Columbia Records as Manager/Alternative Publicity. He most recently was SBK/EMI Records' Alternative Music Publicist.

● **DWIGHT BIRMINGHAM** has been elevated from Account Sales Representative to Black Music Marketing Representative at Sony Music's New York branch. The label also named the following Black Music Marketing Reps: **JAMIE CURTIS** will serve the Mid-Atlantic bureau; **DARIEN GOODE** will be based at Sony Music's Southwest branch; **LINDEN JACKSON** will work out of the Southeast office; and former Sony Music Distribution Coordinator/College Marketing **ANE ROSEBOROUGH** will serve the Midwest branch.

● **JENNY LOCKWALD** has been promoted from Manager/National Promotion to Director/National Promotion at Sparrow Communications Group.

● **MILAN AMERICA** has changed its name to Milan Entertainment and will expand into the home video arena. The company's address and phone number remain the same.

## Changes

**Elizabeth Denney** becomes Marketing/Promotion Associate at KINK/Portland, OR.

**Sean Collins** joins KRLV/Las Vegas as AE.

**Lesley Zimmerman** named AE at Levine/Schneider Public Relations.

## National Radio

● **JENNY SHIELDS** has been upped from Special Project Coordinator to Regional Marketing Director at Premiere Radio Networks Inc.

● **KEITH CHAMBERS** adds Marketing Manager and Oldies format programmer duties at Broadcast Programming. He will continue to serve as the firm's MD.

● **THE GOOD TASTE NETWORK** is syndicating KABC/Los Angeles's "The Food Show," hosted by Ed Engoron and Joan Viewenger; (310) 479-3849.

## Industry

● **SUZY STEBBINS JONSEN**

joins Chicago-based direct response radio advertising firm Target & Response Inc. as Marketing Services Manager. Prior to her appointment, she served as AE at the Arbitron Co. and Republic Radio. Concurrently, **GERI MARMO** steps up from Media Services Representative to Sr. Media Services Representative.

Stebbins  
Jonsen

● **BRETT STOVER** shifts to Seattle-based AEI Music Network Inc. as Director/Industry Relations & Promotions. He exits Paramount Pictures, where he was Manager/National Promotions.

● **GERRY KEARBY** becomes VP/Sales & Marketing for Studer Revox America Inc.'s Studer Dyaxis product line. He previously held a similar post at Studer Editech Corp.

● **ROBERT RICHARDS** has been appointed President at the newly established Los Angeles branch of UK-based management firm Pure. When the new office opens in November, it can be reached at 9935 Santa Monica Blvd, Beverly Hills, CA 90212. The firm's phone number currently is unavailable.

## CHRONICLE

### Marriages

**KCHH/Chico, CA** overnight personality **Dave B. Lewis** to Kimberly Bullock, October 9.

**WBZZ (B94)/Pittsburgh** evening personality **Joe Nasti** to WBZZ Public Service Dir. **Nicole Lee**, October 11.

**KRTH/Los Angeles** afternoon driver "The Real" **Don Steele** to **KCBS-FM/Los Angeles MD Shaune McNamara**, October 17.

**KILT-FM/Houston OM/PD Rick Candea** to Ann Yelich, October 17.

### Births

**Rincon Children's Entertainment VP/Mktg. Rob Gold**, wife Ava, daughter Danielle, September 18.

Former **Elektra St. Louis/KC Mgr./Mktg. & Promotion Lee Gerald**, wife Laura, twin sons Matthew & Michael, October 13.

**Perspective Records Pres. Kevin Fleming**, wife Maria, son Dylan Alexander, October 14.

**WHJY/Providence PD Bill Weston**, wife Connie, daughter Jade Ell, October 18.

### Condolences

**Warner Bros. Mailroom Traffic Coordinator Rick Buenfil**, 34, September 29.

### Brewin' A Blue Jay Jinx



While broadcasting WTMJ/Milwaukee's "The Green House" from Toronto's Skydome, air personality Jonathan Green (l) and producer Bryan Belmer — adorned in Milwaukee Brewer uniforms — tried to prevent the hometown Blue Jays from winning Major League Baseball's American League East Division by placing a hex on them. It not only didn't work, but Toronto eventually made it to the World Series.

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# Inside ime

MUSIC EXPRESS MAGAZINE

November Issue



## WILSON PHILLIPS Trouble in paradise?



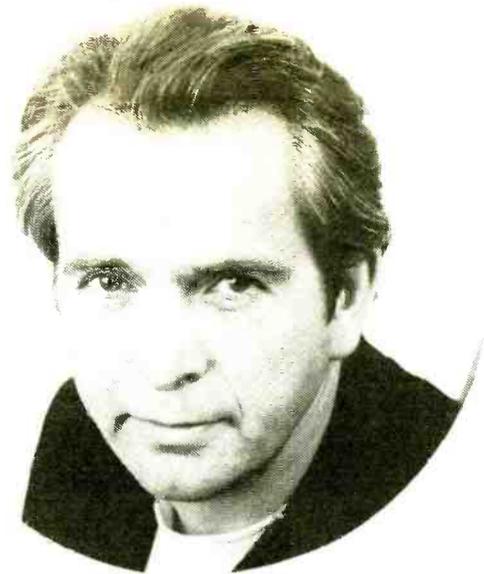
### ALANNAH MYLES IN THE SPOTLIGHT

"Singing rock gives me a feeling of being naughty. You can shock people by the way you move your hips."

### In The Spotlight

MINISTRY, JETHRO TULL, THUNDER, SOUL ASYLUM, TELEVISION, IZZY STRADLIN AND THE JU JU HOUNDS, NENEH CHERRY AND LOTS MORE!

**Plus New Album Reviews Featuring**  
NEIL YOUNG, ROGER WATERS, JOE ELY, 24-7 SPYZ, ALICE IN CHAINS, THE SHAMEN, BAD COMPANY!



## PETER GABRIEL

*US*, his first album in seven years, explores some painful personal conundrums.



**R.E.M.** - "It's great if people like you. That's how you make a living, but we have to make records to make ourselves happy. If it connects with other people, great!"

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# MANAGEMENT

## TOP TEN MISTAKES

### How NOT To Pitch New Business

When soliciting new advertising business, even the most trivial mistakes can be devastating. Irvington, NY-based marketing research consultant Martin Weinberger offers the following suggestions to avoid committing the Top 10 pitching errors:

#### Impolite Receptionists

Make sure your receptionist is cordial and well-versed in etiquette. Many potential advertisers don't know who to ask for. If your receptionists aren't helpful — or are downright unfriendly — potential clients simply will cross you off their lists.

#### Unreturned Calls

It's important to call people back immediately. If you don't, clients will assume you're too busy to handle their accounts and will take their business elsewhere.

#### Unanswered Questions

When advertisers ask specific questions, they want specific an-

swers. Don't go off on a tangent and provide unsolicited information. Advertisers will think you're trying to evade their queries.

#### Old Work

Don't show an advertiser a former employee's work. Your company may be proud of past accomplishments, but future advertisers are more interested in seeing work done by the people who'll actually handle their accounts.

#### Wrong People, Wrong Time

When presenting your company's credentials, make sure the right people are present, and dress appropriately. Most important, arrive on time — and don't allow key people to leave midway through the meeting.

#### Canned Pitches

Don't ask advertisers to tell you about themselves. Do your homework, and equip yourself with that information prior to the meeting. Then, incorporate it into an enthusiastic, personalized presentation — advertisers will be convinced you'll bring the same eagerness to their accounts.

#### Improvised Presentations

It's obvious when a presentation hasn't been rehearsed. It also signifies that your company isn't hungry for an advertiser's business.

#### Indecision

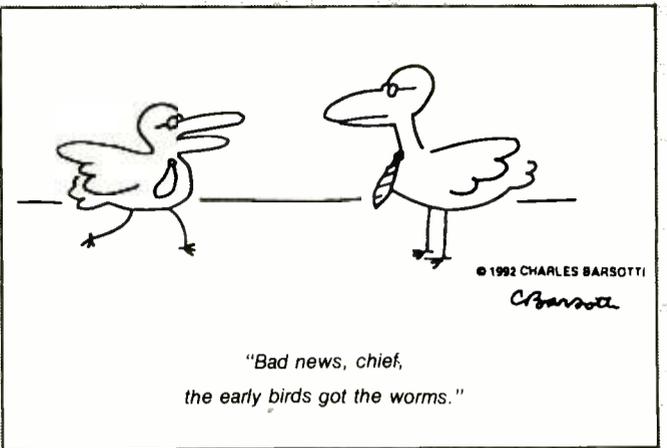
When advertisers come to you with problems, don't offer a wide range of suggestions. Instead, show you have direction — and that you're prepared — by taking a strong stand centered on one key recommendation.

#### Unfounded Suggestions

Advertisers not only want suitable recommendations, they also want the basis for those suggestions. Prove you understand your clients' business by providing the logic behind your ideas. Advertisers will be able to clarify any misunderstandings if your assumptions are incorrect.

#### Incorrect Gender Address

When following up with thank-you notes after your presentation, make sure to address your letters to the appropriate genders! It may seem basic, but watch out for androgynous names, and write down who's who while you're in the meeting.



### Aggressive Marketing Vs. Downsizing

Recession survival attempts have led many companies to cut costs, but others are combating the economic downturn via aggressive marketing. The latter method looks to be more effective, according to a recent Coopers & Lybrand survey of 362 U.S. manufacturing and service companies.

Among companies saying they were slowed only "somewhat" by the recession, the aggressive marketers outnumbered the cost-cutters by a decisive 63% to 29% margin.

Meanwhile, of the companies experiencing "significant" growth loss, only 46% stressed marketing, and 45% focused on slashing expenses.

### Market Revenue Reports Update

This month, the accounting firm of Miller, Kaplan, Arase & Co. adds two new items to its market revenue reports: the Quarterly Revenue Trend Report and the Power Ratio Analysis.

The former provides revenue data for eight trailing quarters plus a graph detailing market activity. The latter discloses power ratios for local, national, and total sales based on current month and year-to-date figures. Both will be available in all 92 markets served by the North Hollywood, CA-based company's reports.

### DATELINE

● **November 7** — NAB Roundtable for Small- and Medium-Market GMS. Holiday Inn Palo Verde, Tucson.

#### 1993

● **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.

● **January 31** — Super Bowl XXVII. Rose Bowl, Pasadena, CA.

● **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.

● **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

### DRIVE TIME

#### Personal Company Car Use Declines

American employees have cut down on their personal use of company cars. According to Rochester, WI-based Runzheimer International, 76% of workers drove their firms' vehicles for non-business purposes in 1991, down from a whopping 90% in 1983.

However, most firms have provisions regarding company car usage: 35% of businesses allow personal driving by workers and their spouses, while 21% limit private use to employees. Furthermore, 10% restrict personal driving to local areas.

Incidentally, the typical company car traveled 26,473 miles last

year. And 17% of that — or 4405 miles — was personal.

#### Firms' Literacy Testing Drops

The number of firms administering literacy tests fell from 48% in 1991 to 35% this year, according to a recent survey conducted by the Westbury, NY-based Olsten Corp.

Despite the drop, 77% of human resource managers say their need for workplace-literate workers has escalated over the past five years.

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suspects"  
and honoring

**RUSS BACH**

President  
CEMA Distribution

Please join us as we all

# *Return to Casablanca*

**Saturday, November 7, 1992**

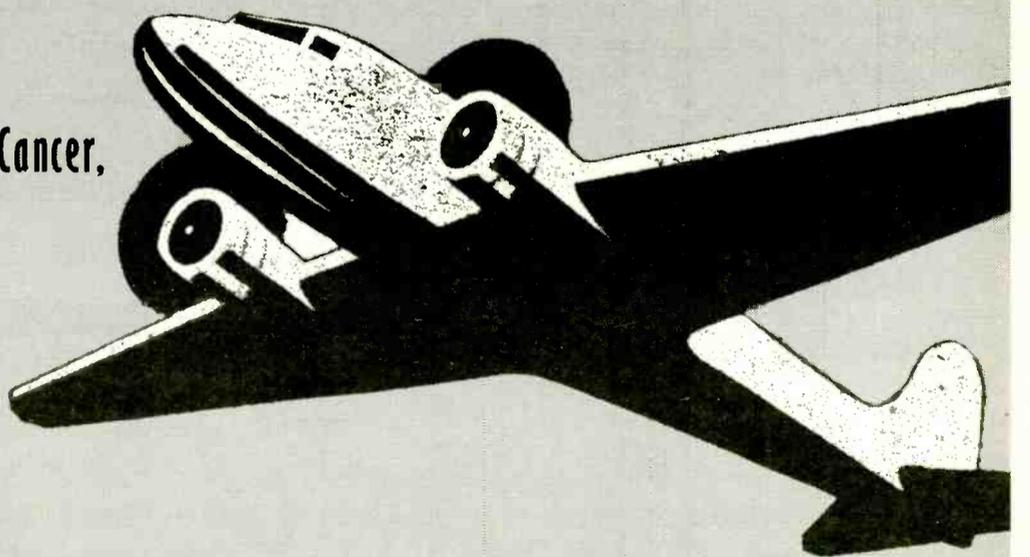
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# SALES & MARKETING

## BECK'S BAROMETER

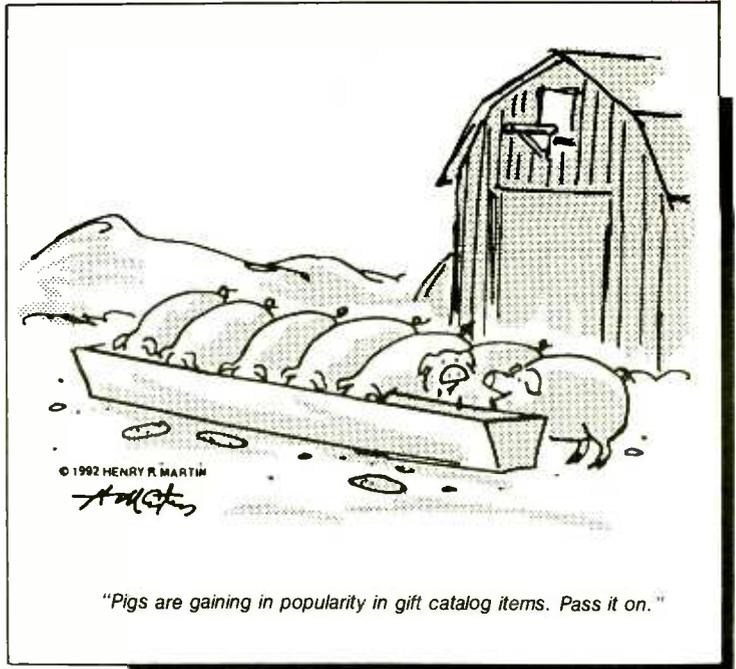
### The New Fall Season: What's In, What's Out

By Chris Beck

**A**utumn brings more than falling leaves and new network television lineups. It also offers an updated slate of trends with which all forward thinking (and fashion-conscious) salespeople should be well-acquainted.

Some trends haven't changed since my last in-and-out opus (R&R 4/24). For instance, such cars as the Lexus, Jeep Cherokee, and Range Rover remain "super-in," while the Suburban and Toyota Land Cruiser increasingly are becoming "in." However, Porsche, BMW, and Mercedes Benz all continue to be "out."

Incidentally, shopping hasn't evolved a great deal. In fact, no one shops anymore (except, of course, through catalogs and at the Gap). Here's a complete look at what's in and what's out this season:



### Marketing

<b>IN:</b>	<b>OUT:</b>
Clear products	Lemon-scented products
Infomercials	Tags
Frequency marketing	Enter-to-wins
Animation	Celebrity endorsements
In-store radio	Magazines
Direct/database marketing	Outdoor marketing
Everyday Low Prices	Sales

### Office Equipment

<b>IN:</b>	<b>OUT:</b>
UltraLite phone headsets	Cordless phones
Paper shredders	Thermopaper fax machines
Color copiers	Black & white copiers
Halogen lighting	Fluorescent lighting
CD drives	Dot-matrix printers
Fax cards	Floppy discs
E-mail	Voice messages
Home offices	Working weekends

### Home Products/Design

<b>IN:</b>	<b>OUT:</b>
DUX (feather) beds	Waterbeds
"Exurbia" (past Suburbia)	Suburbia
Home waterfalls	Linoleum
Home voice-mail	Answering machines

### Children's Fashion

<b>IN:</b>	<b>OUT:</b>
Converse Hi-Tops	L.A. Gear shoes
Huge baggy pants	Jamz
Levi's jeans	Guess jeans
Urban shoes	Aqua shoes
Used clothing	Designer fashions

### Children's Toys

<b>IN:</b>	<b>OUT:</b>
Trolls	Goldfish
Toy cellular car phones	Water guns
Super Nintendo	Nintendo

### Vacations

<b>IN:</b>	<b>OUT:</b>
Camping	Club Med
South Miami Beach	Ft. Lauderdale
Napa Valley, CA	Los Angeles
Eco-tourism vacations	Europe
Scuba diving	Club-hopping

### Food/Beverages

<b>IN:</b>	<b>OUT:</b>
Caramel Rice Cakes	Granola bars
Sun Chips	Granola
Snapple beverages	Lipton beverages

### Fashion

<b>IN:</b>	<b>OUT:</b>
Ties, vests on women	Banana Republic clothing
Baseball shirts	Armani
Body Shop products	Lancome products
Rembrandt Tooth Polish	Colgate toothpaste
Short hair	Ponytails
Scuba watches	Rolex watches

### Entertainment

<b>IN:</b>	<b>OUT:</b>
Home barbecues	French restaurants
Hockey	Wrestling
Astronomy	Renting videos
Interactive CDs	Game Boy videogames
"Seinfeld"	"60 Minutes"
"Murphy Brown"	Cop shows
"Home Improvement"	



**Chris Beck** is the President of **Beck Marketing Group**, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mall at ID# SRTN15A; by **CompuServe** at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

# MEDIA

## FILMS

### WEEKEND BOX OFFICE OCTOBER 16-18

1 <b>Under Siege</b> (WB)	\$11.15
2 <b>The Last Of The Mohicans</b> (Fox)	\$5.82
3 <b>The Mighty Ducks</b> (Buena Vista)	\$5.47
4 <b>Candyman</b> (TriStar)*	\$5.40
5 <b>Consenting Adults</b> (Buena Vista)*	\$5.02
6 <b>Mr. Baseball</b> (Universal)	\$2.25
7 <b>Hero</b> (Columbia)	\$2.24
8 <b>Sneakers</b> (Universal)	\$2.00
9 <b>1492: Conquest Of Paradise</b> (Paramount)	\$1.30
10 <b>The Public Eye</b> (Universal)*	\$1.13

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "Pure Country," starring **George Strait** and **Lesley Ann Warren**. Look for X member/DGC solo artist **John Doe** in a co-starring role as Strait's best friend. The film's MCA soundtrack showcases 10 new Strait songs, including his current single, "I Cross My Heart."

Also opening this week is "Dr. Giggles," starring **Larry Drake**. The film's Victory soundtrack features cuts by **Tin Machine**, **Ten Inch Men**, **Paul Rodgers**, and others.

Moving into wide release this week is "Night And The City," starring **Robert DeNiro** and **Jessica Lange**. The film's Hollywood soundtrack sports the late **Freddie Mercury's** version of "The Great Pretender," along with new material by **Bill Champlin**, **James Newton Howard**, **Gardner Cole**, and others. The LP also contains vintage songs by **Smokey Robinson & The Miracles**, **Sam The Sham & The Pharoahs**, the **Capitols**, and more.

## VIDEO

### NEW THIS WEEK

#### ● BLACK CROWES: WHO KILLED THAT BIRD OUT ON YOUR WINDOW SILL — THE MOVIE (Def American)

This 90-minute collection showcases 32 tracks with video clips, concert performances, and previously unreleased backstage and studio footage. Selections include "Remedy," "She Talks To Angels," "Stare It Cold," and more.

#### ● QUEEN: GREATEST HITS and CLASSIC QUEEN (Hollywood)

Companions to the LPs of the same names, these two video collections contain 17 clips apiece. The "Greatest Hits" package documents the band's first 15 years with such clips as "Killer Queen," "Fat Bottomed Girls," "We Are The Champions," the original version of "Bohemian Rhapsody," and others. The "Classic Queen" collection contains the "Wayne's World" version of "Bohemian Rhapsody," "Under Pressure" (performed with **David Bowie**), "Tie Your Mother Down," "The Show Must Go On," and more.

#### ● QUEENSRYPHE: BUILDING EMPIRES (EMI/ERG)

Nineteen songs, two hours. Interview, live performance, and clip compilation highlights "The Lady Saw Black," "Nightrider," "Another Rainy Night," a new version of "Eyes Of A Stranger," and others.

#### ● TOAD THE WET SPROCKET: SEVEN SONGS SELDOM SEEN (SMV)

This 30-minute clip compilation includes "All I Want," "Walk On The Ocean," "One Little Girl," "Jam," and three more.

## TELEVISION

### TOP TEN SHOWS OCTOBER 12-18

- 1 **Roseanne**
- 2 **World Series Game 2** (Blue Jays vs. Braves)
- 3 **Murphy Brown**
- 4 **Coach**
- 5 **Home Improvement**
- 6 **60 Minutes**
- 7 **National League Championship Game 7** (Pirates vs. Braves) (tie)
- 8 **Northern Exposure**
- 9 **NFL Monday Night Football** (Broncos vs. Redskins)
- 10 **Love And War**

Source: Nielsen Media Research

All show times are ET/PT unless otherwise noted (Daylight Savings Time ends 10/25); subtract one hour for CDT/CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

**Garth Brooks**, **Dwight Yoakam**, **Clint Black**, **Amy Grant**, **Vince Gill**, **Reba McEntire**, **Dolly Parton**, **Ricky Van Shelton**, **Ricky Skaggs**, the **Oak Ridge Boys**, **Johnny Cash**, **Chet Atkins**, **Roy Clark**, the **Statler Brothers**, **Emmylou Harris**, and the **Gallin Brothers** are slated to perform on TNN's two-and-a-half-hour "Hats Off To Minnie: America Honors Minnie Pearl" special (Monday, 10/26, 8pm EST/5pm PST).

#### Friday, 10/23

• **Al B. Sure!**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Jackson Browne**, "The Whoopi Goldberg Show" (syndicated; check local listings).

• **K.D. Lang**, **Kenny G**, **Celine Dion**, **Richie Sambora**, and **James Brown** perform at WXXS-FM/Boston's annual Genesis Fund benefit on the first installment of a two-part "ABC In Concert" (check local listings).

#### Saturday, 10/24

• **Arrested Development**, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 10/25

• **Will Smith**, "Whoopi Goldberg."

#### Monday, 10/26

• **Rob & Fab**, "Arsenio Hall."  
• **Mary's Danish**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

#### Tuesday, 10/27

• **Shabba Ranks** with **Johnny Gill**, "Arsenio Hall."

#### Wednesday, 10/28

• **Michael Bolton** and guest **Kenny G** perform from Chicago's Arie Crown Theatre on Bolton's self-titled hourlong special (NBC, 10pm).

• **Public Enemy**, "Arsenio Hall."  
• **Robert Palmer**, "Jay Leno."

#### Thursday, 10/29

• **Willie Nelson** guest stars as himself and performs on ABC's "Delta" (8pm).

• **Barry Manilow**, "Arsenio Hall."  
• **Clint Black**, "Whoopi Goldberg."

• **Roxette**, "Jay Leno."  
• **Graham Parker**, "Late Night With David Letterman" (NBC, 12:35am, Friday).

## 'ZINE SCENE

### Rush: Two Judgments!

"**R**ush [Limbaugh] is C-Span, Comedy Central, and the Nostalgia Network all in one," declares *Time's* profile. **Spinal Tap** mastermind/radio comic **Harry Shearer** observes, "This country runs on personality, not on ideas. If Rush were spouting diametrically opposed ideas, he'd be just as popular. The only people he is dangerous for are the people in timeslots opposite him."

#### Clothes-Minded

**En Vogue** and **Tanya Tucker** are among *People's* 10 Best Dressed, while **Axl Rose**, **Madonna**, and **LaToya** and **Michael Jackson** are among the 10 Worst Dressed.

Saying, "Alaia's clothes just suck my body into them," **Whitney Houston** unfolds herself over six pages of *Elle*, modeling clothes by designer **Azzedine Alaia**. "I've done as much as I can in music," she says of her day job, adding (presumably to other singers), "Let them break my records."

Houston's getting husband **Bob Brown** a beeper so she can reach him anywhere, anytime, following her inability to reach him at his NYC hotel until 5am one recent night (*National Enquirer*).

Incidentally, **LaToya Jackson** has agreed to star in a Vegas revue called "Bare Essence," in which dancers cavort completely nude and she'll appear topless for at least one number (*Globe*).

#### Strangers In The Night

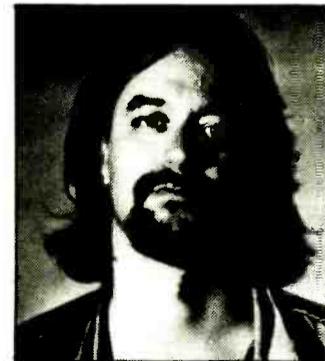
"Beverly Hills 90210" 's **Shannen Doherty** "has set her sights on **Marky Mark!**" (*Star*).

Tennis star **Martina Navratilova** "has become obsessed with" **K.D. Lang** (*Star*).

**Sheila E.** and **Gerardo** "were all over each other" backstage at a recent charity event (*Star*).

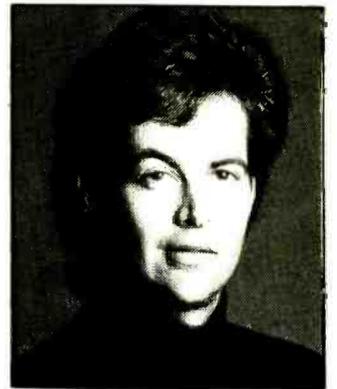
#### 2 Legit 2 Mope

*Spin* cover boy **Morrissey** says, "Making records seems to legitimize one's insanity."



**THE BUCK STOPS HERE** — "Once you get to the point where you realize that a million people or more are going to listen to the record, you start getting a little tense" — **R.E.M.** axeman **Peter Buck** talks about songwriting in *Spin*.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



**ROCK THE VOTE** — PolyGram Sr. VP/Special Markets **Mark Fine** compares the **2 Live Crew** flap to censorship in his native South Africa in this month's *Spin*. The arrest of a Florida record retailer inspired Mercury's "Say What U Want" freedom of speech compilation, which *Fine* executive produced. Also in *Spin*, **Iggy Pop**, **Nirvana's Chris Novoselic**, **Megadeth's Dave Mustaine**, **Ice Cube**, **Ted Nugent**, and others contribute personal testimonials to get out the vote.

#### Madonna: Party Girl

**M**adonna was invited to a dinner party by a new neighbor. She came, but stayed just three minutes. Nonetheless, she soon invited him to a party at her apartment, where he found himself ignored by the hostess and all her guests. As he rose uncomfortably to leave, she told him, "I've seen your place. You've seen mine. Now I don't ever want to see you again" (*Star*).

There were "no takers" at the kissing booth at Madonna's NYC "Sex" book release party (*Newsweek*).

#### GN'R: Real 'Patience'

**F**ormer **Guns N' Roses** axeman **Izzy Stradlin** addresses that band's famous lateness: "[Before shows,] Axl would 'get ready' for a long time. I don't know what goes on upstairs with him. To me it's pretty simple. Get an alarm clock" (*Musican*).

The *National Enquirer* reports **Rose** had sessions with his shrink backstage before and after his recent Pasadena, CA shows, and made sure the good doctor had a first-row center seat during the concert.

Incidentally, the same 'zine sports a page of color pix of **Slash's** wedding to model **Rene Surran** and reports the liquor bill alone totalled \$26,000.

#### Side Projects

**Peter Gabriel** is one of *M's* "Men Of The Moment" for his commitment to improving mankind with technology.

His cohort, noted producer **Brian Eno**, is developing perfumes. **U2** frontman **Bono** suggests the sweet smells be called "Stink" (*Details*).

## MUSIC & MOVIES

### CURRENT

#### ● GLENGARRY GLEN ROSS (Elektra)

Featured Artists: **Wayne Shorter**, **Jimmy Scott**, **Shirley Horn**

#### ● SINGLES (Epic Soundtrax)

Single: **Dyslexic Heart/Paul Westerberg**

Featured Artists: **Alice In Chains**, **Pearl Jam**, **Smashing Pumpkins**

#### ● HONEYMOON IN VEGAS (Epic Soundtrax)

Single: **Suspicious Minds/Dwight Yoakam**

Other Featured Artists: **Travis Tritt**, **Vince Gill**, **Trisha Yearwood**

#### ● MO' MONEY (Perspective/A&M)

Singles: **Forever Love/Color Me Badd** (Giant/Reprise/Perspective/A&M)

**Let's Get Together** (So Groovy Now)/**Krush**

Other Featured Artists: **Ralph Tresvant**, **Johnny Gill**

#### ● SOUTH CENTRAL (Hollywood)

Single: **It's Alright/Classic Example**

Other Featured Artists: **Cameo**, **Boo-Yaa Tribe**, **H-C**

#### ● NIGHT AND THE CITY (Hollywood)

Single: **The Great Pretender/Freddie Mercury**

Other Featured Artists: **Smokey Robinson & The Miracles**, **Capitols**

#### ● BOOMERANG (LaFace/Arista)

Singles: **I'd Die Without You/PM Dawn** (Gee Street/LaFace/Arista)

**Love Shoulda Brought You Home/Toni Braxton**

Other Featured Artists: **Babyface**, **Shanice**, **Boyz II Men**

### COMING

#### ● DR. GIGGLES (Victory Music)

Featured Artists: **Tin Machine**, **Ten Inch Men**, **Apostles**

#### ● PURE COUNTRY (MCA)

Single: **I Cross My Heart/George Strait**

# LIFESTYLES



## Hippest AM/FM Radio Yet

For music lovers on the go, Larry Paul Enterprises offers "Hiptunes," a lightweight fanny pack with a built-in AM/FM radio.

The unit's front-zippered pouch stores the radio and headsets. The additional two compartments can be devoted to personal belongings. For easy tuning and volume control, dials are located on the outside of the pack.

Available in black, purple, and hot pink, Hiptunes also sport an adjustable waistband and operate on two AA batteries.

Although the L.A.-based company doesn't customize the unit, there's ample room for enterprising stations to display their calls 'n' logos. Various volume discounts are available as well. For more info, call (310) 475-1896.

## U.S. Dental Visits On The Decline

These days, persuading people to visit the dentist is like pulling teeth. Only 16% of Americans see a dentist in an average month — down from 24% in 1975 — according to the NYC-based Roper Organization.

Increasing costs may to blame: The U.S. Department of Commerce reports Americans currently spend \$37 billion annually on dental services, up more than 33% from 1987 figures.

A mere 8% of people in households with annual incomes of less than \$15,000 have visited a dentist in the past month. During the same timespan, 20% of affluent Americans — those most likely to have dental insurance — have been to the dentist.

Meanwhile, more people are taking preventative measures: Although 58% of Americans brush their teeth once or twice daily, 37% do so even more often (up 5% from 1989). Furthermore, 47% of Americans rinse with mouthwash to prevent gum disease, and 32% use dental floss — both up 7 points from 1989.

Incidentally, college graduates and the trendsetting demographic that Roper dubs "Influential Americans" are most likely to floss (43% each).



## Book Provides New Spin On Uses For Turntables

Just when you thought it was safe to junk your trusty turntable, along comes something to bring the obsolescent back to adolescence. This may sound like music to your ears, but it's actually meant for your eyes.

John Kremer's new book, "Turntable Illusions" (Open Horizons Publishing, \$9.99), contains 40 different diagram discs that, when spun on a turntable, produce mesmerizing optical illusions. The spinning spirals, corkscrews, and other effects produce striking images, afterimages, and in some cases, even color from black-and-white illustrations.

Along with these patterns (with spindle holes conveniently pre-cut), the book provides descriptions of the illusions you'll see — and why you see them.

Nevertheless, the book isn't for everyone — it warns that if you're "susceptible to epileptic seizures, you should probably avoid viewing... these discs might cause a seizure." For further information, contact Robert Sanny at (515) 472-6130.

## Men On Women's Menopause

### Myths and misunderstandings run rampant

The aging of the baby-boom generation has translated into a greater number of women aged 45-65 who are — or soon will be — experiencing menopause. However, a recent poll conducted by ICR Research found that most of these women's 45-65 male counterparts know little or nothing about the condition.

Some 58% of these men believe they're somewhat knowledgeable about what to expect when their partners experience menopause, but 62% have neither read nor heard anything explaining what a man should know about it.

More than one in four men (27%) don't associate any particular symptoms with menopause. Among those who do, 36% emphasize the emotional symptoms (i.e., mood swings) and virtually none are aware of its long-term health risks.

Three out of four men would like to know more about menopause, and 60% would like their wives or partners to discuss it with them. A majority (62%) of men are even unsure of the age at which menopause begins.

However, not many of the women are talking: Although 60% of the 45-65-year-old women queried had, at some point, brought up the subject, 63% of married women say they rarely or never discuss it, and 34% of women who have already reached menopause have never talked about it.

Men are more likely to learn about the condition through the media (39%) than through their wives or partners (32%). Other primary male sources include friends (23%), books (17%), and family members (14%).

## Dining And Dieting

On average, women eat 4.8 types of diet foods and men eat 3.9 types. Following are the types of diet foods the sexes are choosing:

Item	Women	Men
Lo-cal sweeteners	50%	40%
Diet soft drinks	60	55
Lo-cal dressings	65	48
Lowfat ice cream	40	38
Lowfat cheese	37	24
Diet breads	41	23
Light alcohol	14	21

Source: U.S. Dept. of Health

## Midwest Restaurant Business Booming

In spite of the recession's effects on the automotive industry and Detroit's economy, the Motor City outpaced all others in commercial foodservice sales growth last year. According to Newton, MA-based *Cahners Economics*, Detroit's restaurant revenues soared 30% in 1991.

The remainder of 1991's Top 10 cities for restaurant growth were, in descending order: Seattle, Atlanta, Boston, Miami, Los Angeles,

Kansas City, St. Louis, Milwaukee, and Houston. Incidentally, only Seattle, Los Angeles, Miami, and Kansas City repeated their 1990 Top 10 showings.

The '91 list reflects a continuing shift in restaurant growth from the West Coast to the Midwest. The 1990 Top 10 featured five West Coast cities, including the top gainer (Anaheim), which failed to make the 1991 list.

# The Specialist in Broadcast CD Music!

Since January '92 more stations began using RPM CD Music services than all the other vendors combined.

### SCORECARD:

December 1991: No CD Clients  
October 1992: 700+ Worldwide!!

- Broadcast CD Music Libraries. (1100 cuts/\$2495.00)
- Weekly Top Hits U.S.A. on CD. (\$16.95/wk | \$49.95/mo in U.S.)
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Top quality CD music is within the reach of all broadcasters. If you need CD music or if you use another CD service, do us both a favor. Take a look at RPM. Our competitors ridiculous prices are

history. When the competition tried to match rates, their clients got less! We've set a new standard of value and super digital quality. 700+ users agree that RPM CD Music just makes better sense.

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Radio Is Talking About

# RESTLESS HEART

## "When She Cries"

0786366049

"My wife will kick my butt if I don't get this record on WPLJ. This record is an issue in New York City."  
**MICHAEL PRESTON, WPLJ/New York**

"This has to be and should be the biggest record of the year. Lots of calls from adults, both female and male."  
**DAVID LEE MICHAELS, K92/Roanoke**

"Restless Heart has delivered an incredible record that recalls Don Henley's best work. It's on the air and generating adult calls."  
**LEE CHESNUT, STAR94/Atlanta**

"This will be the first true Country crossover non-novelty of the '90s; looks like an adult smash here."  
**BRUCE STEVENS, WBBQ/Augusta**

"This is what new Top 40 is all about. I'd add it today if I had a radio or a CD player."  
**ELVIS DURAN, Every Market-USA**

"An automatic for Pop radio."  
**PETE FALCONI, WERZ/Exeter**

"Great hook, great vocals! Destined to be one of the biggest female records of the '90s."  
**SCOTT STALKER, KMGZ/Lawton**

"If your females don't scream for this record, check their pulse."  
**GREG ADAMS, KFFM/Yakima**

"This will be the Country crossover record of the decade! Just watch, dammit!"  
**JIM MC RALES, KISN/Salt Lake City**

"One listen - no brainer."  
**JEFF KUPUGI, PWRPIG/Tampa**

"Not a Country record that Top 40 can steal, this is a Top 40 hit."  
**LOUIS KAPLAN, WGTZ/Dayton**

"Restless Heart is exactly what Top 40 radio needs now. The perfect pop song!"  
**GARY MICHAELS, Q99.5/Salt Lake City**

"Smash! Smash! Smash! Huge crossover hit!"  
**CURT KRUSE, WVKS/Toledo**

"Top 40 needs a song like this. It crosses all boundaries. It's melodic, it's clean, it's unlike anything that has been on Top 40 in years. This is a Pop record. I began playing it off a CD sampler and I added it this week at #30."  
**MARK ST. JOHN, WAPI/Birmingham**

"CHR Radio should discover what all the excitement is about in Country Radio. Restless Heart and 'When She Cries' is an across-the-board, multi-format smash!"  
**DAN OLSEN, KOKZ/Waterloo**

"This has all the ingredients for CHR radio. Heavy air-play at the Q."  
**JAY TAYLOR, Q105/Tampa**

AC Debut 27

#1 AC Last Week

One of the Top AC Most Added Nationally Two Weeks!

<u>AC P1s Include</u>	WLIF/Baltimore	WUSA/Tampa	KESZ/Phoenix
	2WD/Norfolk	WPNT/Chicago	KSFI/Salt Lake City
	KQ102/San Antonio	WWNK/Cincinnati	KVIL/Dallas
	WMTX/Tampa	WKTJ/Detroit	KOSI/Denver

GOING FOR CHR REPORTS OCTOBER 26



Produced by Josh Leo and Restless Heart  
 Management: The Fitzgerald Hartley Co.





**INFORMATION SOCIETY**  
PEACE & LOVE, INC.



The New Single  
from the Album PEACE AND LOVE, INC.

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This Week's Action:

- |              |              |
|--------------|--------------|
| PWR99 add 23 | KS104 deb 24 |
| KXXR add     | KPLZ add     |
| KDWB add     |              |
| WYAV add     | Plus...      |
| KGOT add     | WHYT         |
| 999KHI add   | KHTK         |
| K106 deb 38  | KKFR         |
| WABB add     | KWOD         |
| XLI067 29-15 | KHFI         |
| CK105 23-21  | KZFM         |
| KKXX deb 27  | KWNZ         |

## Looking For A KIIS PD

**N**ow that KIIS/L.A. PD **Bill Richards** has resigned (see Page 1), speculation immediately turns to his potential successor. KIIS Prez/GM **Marc Kaye** indicated to ST that he's got someone in mind, but wouldn't go further than that.

Prime suspect No. 1 would have to be afternoon driver **Jeff Wyatt**, and ST hears he has tossed his hat into the ring. ST has also heard strong speculation that **WRQX/DC PD Lorrin Palagi** is being considered. However, Palagi's reaction was, "It's news to me."

You can kill the talk that **Alan Burns** consultant **Randy Kabrich** is a shoo-in for the gig owing to his relationship with Kaye. Kabrich denies he's interested. APD **Gwen Roberts** will oversee KIIS programming until a new PD is named.

### ▶ Annette DeBella Death Shocker ◀

**Annette DeBella** — estranged wife of **WMMR/Philly** morning man **John DeBella** — died of carbon monoxide poisoning early Saturday morning (10/17). She was found slumped behind the wheel of her car, which was parked in the garage of her suburban Philly home.

Police reports suggested DeBella's death was accidental; the coroner is expected to rule officially later this week. DeBella had a blood-alcohol level of 0.21% — more than twice the legal drunk-driving standard.

**John DeBella**, who's been off the air all week, said he was "devastated" by his wife's death, noting, "Despite our recent differences, we shared many happy and loving times together."

DeBella's shocking death came just one month after she accepted \$5000 to do an on-air stint with her husband's arch-rival, **Howard Stern**. During the two-hour appearance, Annette participated in a "Dial-A-Date" segment. She also appears in a new videotape Stern is promoting, and was expected to accompany the Stern party to L.A. for next month's "funeral" for **KLOS** morning duo **Mark & Brian**.

Stern told listeners Monday (10/19) he was "saddened" by the news, and called Annette DeBella a "nice lady" and a "friend of the show."

Footnote: **Power 106/L.A.** morning man **Jay Thomas** said on-air Tuesday (10/20) that he "blamed" Stern for DeBella's death, suggesting Stern should have known she was

### Rumors

- Kill the scuttlebutt about **B96/Chicago PD Dave Shakes** heading to **KCBS-FM/L.A.** VP/GM **Dave Van Dyke** says 'CBS-FM is not going CHR.
- And while you're killing that scuttlebutt, chuck the chatter about **KROQ/L.A.**'s morning duo **Kevin & Bean** going in separate directions. Both have inked contract extensions.
- Will **KIIS/L.A.** late-night personality **Whitney Allen** become the station's new afternoon driver if **Jeff Wyatt** becomes PD?
- Will legendary CHR **WABB/Mobile** segue to Hot AC?
- Will **Arista L.A.** promo rep **Jon Klein** relocate to the label's NY office to replace **Steve Perun**?
- Will former **KDAY/L.A.** MD and **KTAA/Fresno PD Greg Mack**'s current audition in mornings at **V103.9/L.A.** evolve into a permanent arrangement?
- Will **WFMF/Baton Rouge** switch from CHR to Hot AC? PD **Johnny A.** says the rumors are unfounded.
- Following **Todd Martin**'s return to Gold **WTHT/Portland, ME** as OM/PD/midday personality, is the station considering a subsequent flip back to CHR?
- Will former **KQHT/Grand Forks, ND** MD **Wade Williams** end up at crosstown **KKXL**?

a "depressed woman" and shouldn't have "exploited" her. Thomas later softened his comments, acknowledging DeBella's death may very well have been an accident.

### ▶ Classic Ruckus ◀

When **KLSX/L.A.** made good on its promise to counter crosstown **KLOS**'s "Five O'Clock Funnies" with its own "Classic Five O'Clock Funnies," **KLOS** cried foul. The **Cap Cities/ABC AOR** sued **Greater Media** for trademark infringement, pointing out **KLOS** has used the name since 1985.

No official resolution of the dispute as ST went to press, but we should note that **KLSX** did not use the name Tuesday (10/20).

**Steve Slaton** — who just exited **KISW/Seattle**'s afternoon drive slot after nearly two decades with the AOR — defects to crosstown **Classic Rock KZOK** for the same shift. He fills the opening created when former **KZOK PD Larry Sharp** took the PD job at **KUFX/San Jose**.

**Blockbuster**'s planned purchase of the **Music Plus** and **Sound Warehouse** chains

Continued on Page 24

Congratulations!

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Already on over 70 CHRs  
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WZOU	93Q
HOT97	WQXA
WIOQ	WBBQ
WMXP	WFMF
WPGC	WCKZ
PWR99	WNOK
KTFM	KZFM
PWRPIG	KPRR
WJMO	WZYP
WWHT	WAPE
WHHH	XL1067
KBEQ	KISX
KDWB	KQKQ
KHTK	KKHT
KS104	K107
KOY-FM	KKRD
KMEL	KKSS
KSOL	KKXX
HOT977	B95
WVSR	PWR102
WERZ	KQMQ
WNNK	KLUC
PWR92	KYRK
FUN107	and more!
KC101	

First there was the number one pop single,

**"Close To You,"**

then the smash duets with rapper Shabba Ranks

and the legendary Roberta Flack, now,

# MAXI PRIEST

is back with the breakthrough single,

**"GROOVIN' IN THE MIDNIGHT"**

from his forthcoming album, **fe REAL.**



**charisma**

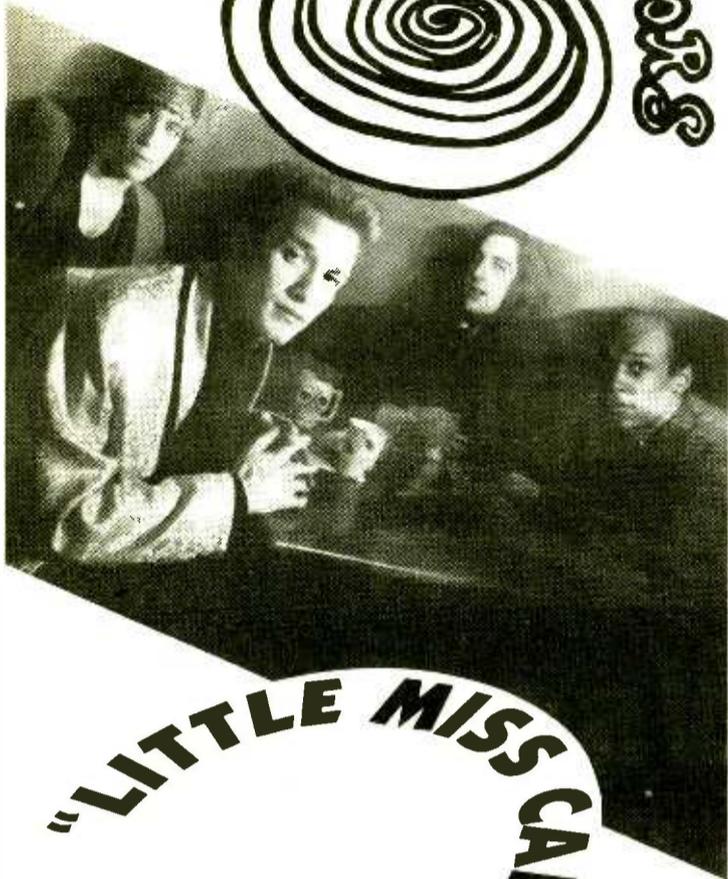
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**DREAM STREET**  
MANAGEMENT INC.

Daniel Markus and Ed Gerrard in Association  
with Janet Davidson for Madhouse Management



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"LITTLE MISS CAN'T BE WRONG"

## CHR BREAKER

CHR CHART: 37 - 29  
NOW ON 143 CHR REPORTERS  
INCLUDING

- |              |                   |
|--------------|-------------------|
| WWKX add 18  | WNVZ 12-10 Hot    |
| PWR99 add 25 | KXXR 28-23        |
| Q105 add     | KWOD 7-5 Hot      |
| WKBQ add 29  | Q99.5 27-22 Hot   |
| WKSE add     | WPST 11-2 Hot     |
| WVSR add     | WKRZ 23-18        |
| KC101 add    | WYCR 14-10        |
| WKSJ add     | WBBQ 9-8          |
| WHHY add     | K106 29-25 Hot    |
| Y107 add 27  | KKYK 18-8 Hot     |
| WMEE add     | WABB 23-17 Hot    |
| WTCF add     | KTUX 18-15 Hot    |
| KKHT add     | WRQK 12-6 Hot     |
| 95XXX add    | Z104 15-10 Hot    |
| WCIL add     | WPRR 7-4 Hot      |
| WBIZ add     | KMCK 13-9 Hot     |
| KFBQ add 30  | Q101 22-15 Hot    |
| KCHH add     | KYYY 18-13 Hot    |
| B94.7 add    | 106KHQ 19-15 Hot  |
| Z100 30-26   | ...AND MANY MORE! |



## STREET TALK®

Continued from Page 22

from Shamrock should cause some ripples in the music retail biz. The video giant is looking to begin "development of our entertainment store of the future." Incidentally, how will Blockbuster's notorious "no X-rated movies" policy be applied to stickered records?

### CHR-CHR Duopoly Deal

Here's a new one for you: **Legend Broadcasting**, which owns Gold/Dance CHR combo **KXOK & KHTK/St. Louis**, agreed to buy crosstown Sports/CHR combo **KASP & WKBQ** from **Evergreen** — before Evergreen even owned the combo! Evergreen, you see, is still in the process of buying **KASP & WKQB** from **Chase**. That deal should be consummated any day now.

### Rumbles

- **KJLH/L.A.** reverts to mainstream Urban from Black AC under new PD **Frankie Ross**.
- **KPRR/EI Paso** ups AMD/morning co-host **Roberta Varela** to PD. Afternoon driver **John Candelaria** will co-host mornings with Varela and add APD/MD duties as well. Weekender **Hollywood Haze** segues to afternoons.
- Gold **KPSN/Phoenix** pulls off a coup by signing legendary air talent/programmer **Charlie Van Dyke** for 5-9am duty.
- **U102/Lexington** welcomes ad exec **Tony Gray** as GM, replacing **Cindy Ware**.
- **WMME/Augusta, ME** names **99KHI/Ocean City** APD/MD **Chris Kelly** PD.
- **WOVV/W. Palm Beach** switches IDs to "Star 95.5." PD **Dave Denver** claims the station's still CHR, but ST hears it's very adult-leaning.
- **WVOI/Toledo** PD **Casey McMichaels** resigns from the UC outlet. **Linda Flennoy**, VP/Nat'l PD for parent **McDowell Communications**, adds PD duties. Air talent **Larry Mack** becomes MD.
- **KIVA & KZRQ/Albuquerque-Santa Fe** OM/PD **Wildman Juan Rivera** exits over philosophical differences, taking on weekends at crosstown **KAMX** under the *nom de aire* **Ryan Cody** and assisting **KAMX** PD **Scott Kerr** with music duties.
- Ex-**KSOL/SF** MD **Dave Morales** hooks up with **Power 106/L.A.** as AMD/overnighter.
- **WHVY/Annapolis-Baltimore** ups MD **Michael Lee** to PD, replacing **Brian Schock**.
- At **WCTK/Providence**, **John Rivers** moves to mornings from **WGNE/Daytona Beach**; **Dan Nelson** joins for evenings, coming from **WHOB/Nashua, NH**; and partimer **Jeff Davis** snags overnights.
- Former **WZOU/Boston** late-nighter **Artie The One-Man Party** shifts his shindig to weekends at **WWKX/Providence**.
- **WVBS/Wilmington, NC** MD/afternoon **Ryan Walker** becomes PD at **WRHT/Greenville, NC**. He replaces **Dave Mack**, who moves to the OM slot at crosstown sister **WHITE**.
- **KRTH/L.A.** PD **Mike Phillips** takes a couple of weeks off for medical reasons.
- Former **WBXX/Battle Creek, MI** PD **Joe Dawson** grabs the PD/morning slot at **KLYV/Dubuque**, replacing **Doug Collins**.

### STERN TALK

#### Howard, E! Get Serious

According to the *Hollywood Reporter*, the **E! Television** talk show featuring Howard is expected to feature the self-proclaimed King of All Media's "serious side." Stern was expected to hold a Wednesday (10/21) press conference to seal the E! deal.

Once it is, expect an LMA among the four stations until the transfer from Evergreen to Legend is approved — which should be a 15-30-day process. There were no brokers involved and no purchase price announced — although the *St. Louis Post-Dispatch* speculates the deal was worth around \$6 million.

**KXOK & KHTK** VP/GM **Michael Frischling** will eventually be calling the shots for the new stations. He told ST it's possible both FMs could remain CHR, "but we won't know anything until we can see some research."

BIG changes at **WLAV-FM/Grand Rapids**: the **Adams New Rocker** dismissed longtime GM **Dennis Lemon** along with PD **Denny Schaffer**. **Mark Steven**, PD at sister AOR **KMBY/Monterey**, is 'LAV's interim PD and responsible for hiring Schaffer's replacement. Steven denied rumors the station might change format.

According to Schaffer, **Lemon** wants to buy the station, and **Adams** gave him until Friday (10/23) at 5:30pm to put a deal together.

Lots o' questions concerning **Power 99/Atlanta's** upcoming shift in direction — heavily rumored to be toward **New Rock**. Will it include some of the "Hits Without The Hype" formatics from **Susquehanna** sister CHR **KRBE/Houston**? Will it be called "99X"? "Radio 99," perhaps? Will PD/afternoon **Rick Stacy** and morning man **Domino** flip shifts? And how about the rumor that **Infinity** — which is buying crosstown **Classic Rocker Z93** — is looking to buy **Power 99**?

Continued on Page 26

Coming soon!

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Tracks™

Budget for it!

Rock Radio Exclusively

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# SONIA

# DADA



"You Ain't Thinking (about me)" The first single & video from  
**SONIA DADA**

On Chameleon cassettes and compact discs

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After

Baby  
I'm For  
Real

## OUT OF THE BOX AT THESE CHRs:

WIOQ 21  
 WPGC 23  
 KBXX 13-8 HOT  
 KTFM add 30  
 WJMO add  
 WHHH  
 KHTK add  
 KKFR 28-24  
 KGGI 3 HOT  
 FM102 30-27  
 Z90 add  
 KMEL 15-11  
 KSOL 12  
 HOT977 deb 31  
 WCKZ 34-27  
 KPRR add  
 PWR102 deb 31  
 KCHH



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Continued from Page 24

## Elektra Details

Commenting on the just-completed **Elektra** layoffs, Sr. VP/Promo **Rick Alden** said, "In response to the ever-evolving marketplace, we are restructuring and streamlining our promotion department to most effectively and efficiently represent Elektra to the radio community. These changes do not reflect the performance of Elektra records in 1992, or the performance of the individuals affected. This is a carefully thought-out response to Elektra's needs and the reality of the record business today."

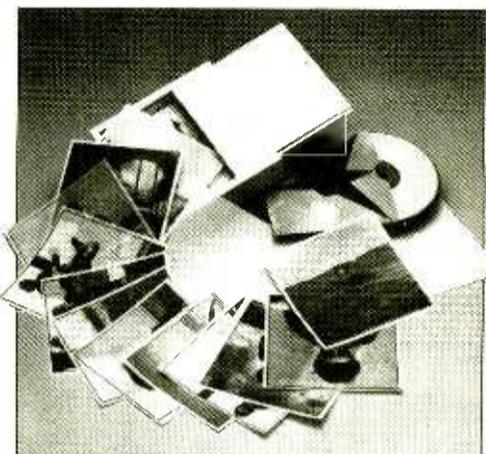
Losing their gigs as a result of the restructuring were SF-based Sr. Dir./AOR **Michelle Meisner**, Atlanta-based Nat'l Dir./AOR **Victor Lentini**, Chicago rep **Amy Kaplan**, Philly rep **Andrea Newton**, Denver rep **Jay Friedstein**, St. Louis/KC rep **Lee Gerald** (whose wife just gave birth to twins), Charlotte rep **Neil Cross**, Houston rep **Charles Vessels**, Boston rep **Jamie Willis**, and Alternative West Coast Dir. **Coleen Reidenbach**.

L.A.-based Nat'l Dir./Promo **Jon McHugh** becomes Nat'l Dir./AOR Promo, and former **Charisma** rep **Paul Calabretta** joins Elektra in a regional capacity handling Boston and NY out of Beantown.

Look for Elektra NY promo rep **Matt Levy** to become Elektra's Boston-based Marketing

## Rumbles, Pt. II

- Former **WMMM/Madison** PD **Fletcher Keyes** lands the PD slot at crosstown Gold outlet **WOLX**.
- **KJMZ/Dallas** morning news personality **Jeff Hillery** joins **SMN's** Young AC format as news personality.
- Former **WXRX/Rockford, IL** staffer **John Doxide** becomes PD at AOR **WMRR/Muskegon, MI**.
- **XTRA/San Diego** slowly phases out its "Mighty 690" moniker in favor of "XTRA Sports."
- **KTUX/Shreveport** MD/afternoon **Kevin "Crash" Davis** exits. Look for **KYYY/Bismarck's** **John Kelly** to replace him, with added APD duties.
- **CHR KKYK/Little Rock** flips to Rock CHR with a new handle: "the hot new Kick 103.7."
- **WHYV/Greenville, SC** MD/night stalker **Terrence Burton** joins **Star 94/Atlanta** for weekend/swing duties.
- Former **KIKX/Colorado Springs** PD **Ken Carr** segues to **KWIN/Stockton** for afternoons, replacing **Dave Holmes**.
- **Russ O'Bryan** takes weekends at **SMN's** Star Station.
- **KQFC/Boise** parttimer **Carl Scheider** moves up to afternoon drive as PD **Paul Wilson** comes off the air.
- Former **KFRC/SF** weekender **Rex McNeill** becomes night commander at Country **KQBR/Sacramento** under the *nom de aire* **Chris Kodiak**.
- **KAYD/Beaumont, TX** PD **Von Cook** segues from afternoons to mornings.
- **WHOB/Manchester, NH** MD/middays **Paula Stone** adds PD duties, overnigher **Rick Newman** takes afternoons, and parttimer **Chris DeSimone** moves up to overnights.
- **KTRS/Casper** PD **Gary Marshall** becomes a ghost. He's replaced by Promo Dir./midday maven **Martha Steele**. Former **KFBQ/Cheyenne** MD **Dave Collins** becomes MD.
- **KEYN/Tri-Cities, WA** morning man **Butch Miller** joins **KXDD/Yakima, WA** to team with PD **Chris Kelly** in mornings. **Gregg Lenny** shifts from mornings to middays.

Promo  
OF THE WEEKAutomatic For  
The Peanuts

In a unique combination of the artistic and the down-home, the leaders of the package at **WB** (with art direction assistance from **Michael Stipe**) had no trouble carton off Promo Item O' The Week accolades with a double serving of **R.E.M.**-brand collectibles in support of the band's "Automatic For The People" LP.

On the sophisticated side, a wooden box (pictured) with the band's name and LP title carved on the lid contains a dozen moody photos of the band members complete with lyric capsules, credits, and a cardboard-enclosed CD. And . . . selected programmers also were tossed a bag (not pictured) of roasted peanuts from Clarke County, GA's Weaver D's, originator of the motto that serves as the album title. Fine art for peanuts.

Coordinator, and for SF promo rep **Bryan Landau** to take a similar post for Elektra in Denver. ST also hears displaced Philly rep **Andrea Newton** is up for one of the marketing slots.

## Signs O' The Times

- Budget cuts claim three **KSAQ/San Antonio** staffers: VP/Ops **Alec Drake**, APD/afternoon **Malcolm Ryker**, and Promotion Dir. **Brunella Bruni**. PD **Bill Thorman** remains in place and will add some sales duties to his job. In the wake of the layoffs, **SMN** personality **Dave Kuhl** joins for mornings under the *nom de aire* **Bob**, MD **Rikko Ollervidez** moves from mornings to nights, and night stalker **Chopper Harrison** segues to afternoons. Concurrent with the changes, **KSAQ** has adjusted its music mix to target 25+.
- Belt-tightening strikes **Clear Channel** CHR **Q105/Tampa**, as evening rocker **Sara Marx** exits. Late-nighter **Joe Steele** stretches 7pm-midnight, while **Kristi Knight** takes midnight-6am. **Chuck Bear** is Q105's new Production Dir./10am-1pm dude; PD **Jay Taylor** now works on-air from 1-3pm.

## Peoria's First UC FM

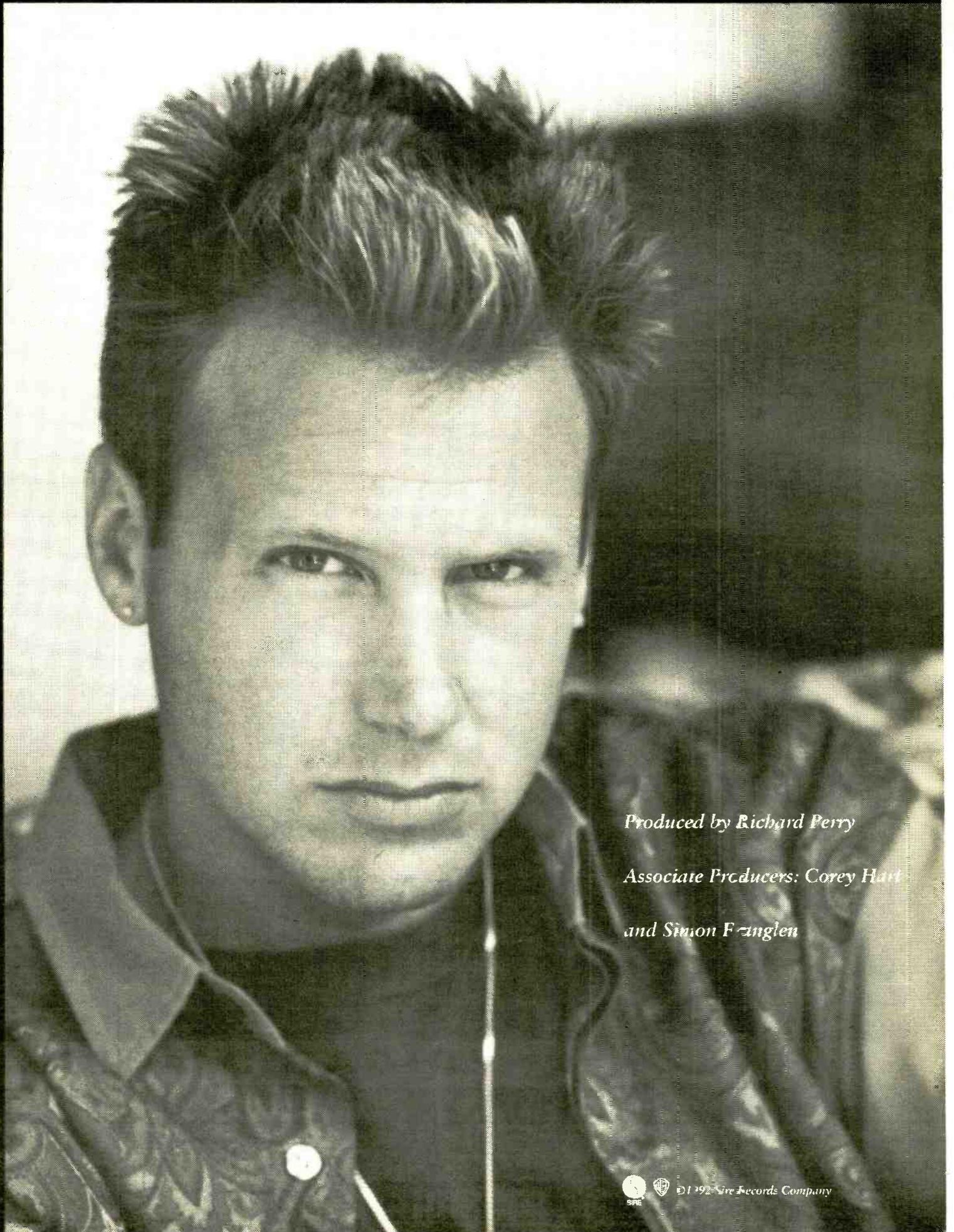
Former **KZ93/Peoria** PD **Keith Edwards** (most recently PD at **KQKQ/Omaha**) has returned to Peoria to launch and program the

Continued on Page 28

# “always”

*The New Single*

**corey hart**



*Produced by Richard Perry*

*Associate Producers: Corey Hart*

*and Simon Franglen*



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# STREET TALK®

Continued from Page 26

market's first UC FM outlet, **WBGE**, which plans to sign on in late November.

The L.A. *Daily News* reports suburban News/Talk outlet **KGIL** is expected to switch to a Big Band/Nostalgia format when its sale to **Mount Wilson FM Broadcasters** is completed. Look for semi-neighboring **KJQI/Hesperia**, which is currently simulcasting the company's Classical **KKGO/L.A.**, to eventually simulcast **KGIL**.

Despite denials from **Dittman Broadcasting Prez Bernie Dittman** that there's a deal to sell **WAPI-AM & FM/Birmingham** to **Tom Galloway**, insiders tell **ST** the sale has been announced to the staff.

Whirling through the revolving door that is Urban **XHRM/San Diego**, acting PD and fulltime MD/morning personality **Joyce Thompson** resigns over philosophical differences. GM **Mike Seaberry** becomes acting PD, and consultant **Harry Lyles** will handle music.

CHR **KZHT/SLC**'s midday personality **Sue Kelly** has been named acting PD, and **Devine Media VP/Prog. John Edwards** indicates she may get the post on a fulltime basis.

## Philly New Rock Confirmed

Suburban Philly station **WIBF/Jenkintown, PA** — recently acquired by **Jarad Broadcasting** — confirms it will flip to New Rock under new VP/GM **Dennis Dougherty**, who joins from the GSM slot at crosstown **WIOQ**. Look for the format change to take place in about three weeks.

Also, the station announced that **Mel "Toxic" Taylor** will be Production Dir./air personality. Toxic recently joined Jarad New Rock **WDRE/L.I.** for weekends after doing a New Rock-oriented night show at **WPST/Trenton, NJ**.

**Rusk Dir./Corporate Research Jeff Scott** will join forces with Rusk Dir./Creative Services **Doug Harris** to form **Harris & Scott Creative Broadcast Strategies**, specializing in research, sales, and marketing. Look for consultants **Guy Zapoleon** and **Steve Perun** to set up office space with Harris & Scott and work in tandem on certain projects.

## WFMT Goes Live!

Beginning January 1, Classical outlet **WFMT/Chicago** will broadcast only live, announcer-read advertising copy. The unique move is possible because of the revenue generated from the station's 6000-member listener organization. The station already had banned recorded spots after 8pm.

*Daily Variety* reports talker **Tom Leykis**, recently fired by **KFI/L.A.** and replaced by ex-L.A. police chief **Daryl Gates**, is talking with **Disney** about hosting a TV gabfest.

## Records

• A couple of former **Elektra Boston** promo folks pick up new gigs in the same market: local rep **Jamie Willis** joins **Virgin** for similar duties, while former East Coast Dir./Alternative Promo **Jim Cortez** becomes Regional Promo Mgr. for **Hollywood**.

# Melissa Etheridge

"Dance Without Sleeping"

AC Chart: 23  
Now on 41 CHR Reporters!

- |              |                   |
|--------------|-------------------|
| KXXR add     | K92 36-33         |
| WRHT add     | K107 33-32        |
| KKYK add     | KZZU 32-25        |
| WABB deb 37  | WHTO 26-25        |
| WRQK deb 29  | KISR 39-37        |
| WDBR deb 34  | KTRS 40-37        |
| WENZ 31-29   | KTMT 33-30        |
| KWOD 30-29   | ...And Many More! |
| 999KHI 37-34 |                   |

From the certified Gold album,  
"Never Enough"



Management: W.F. Leopold



PolyGram Label Group

## RADIO & RECORDS



1

- **Mark Schulman** named **Warner Music Group** VP/Market Development.
- **Larry Snider** chosen **KRQR/SF** PD.
- **Rick Lambert** becomes **KNDD/Seattle** PD.

5

- **James Long** rejoins **WJR/Detroit** as President/GM.
- **Bill Mayne** becomes **WB/Nashville** Southwest Regional Mktg. Mgr.
- **Nick Ferrara** returns to New Orleans as **WAJY**'s PD.

10

- **Tom Mondell** named **WYDD/Pittsburgh** Station Mgr.
- **Robert May** becomes **FirstCom** President.

15

- **Steve Dahl** joins **WLUP/Chicago** for mornings.
- **ABC Records** hires **Dino** and **John Barbis** as Directors/Nat'l Promo.
- **Jeff Gelb** joins **R&R** as AOR Editor.

## Up, Up, Up In The LMA

A couple of in-house, across-the-hall promotions: Gold **WAXY/Ft. Lauderdale-Miami** OM **Rob Roberts** adds PD duties at LMA Hot AC sister **Y100**.

Meanwhile, **WKZL (Eagle 107.5)/Greensboro** GM **Tom Jackson** adds OM duties at LMA sister **WKRR (Rock 92)**.

**Reba McEntire** and **WYNY/NY** will join forces for a historic event on Saturday (10/24), when she becomes the first artist to broadcast an entire concert live into Times Square. McEntire's Radio City Music Hall performance will be viewable on the **Sony Video-One Jumbotron** screen, while the audio will be heard on **WYNY**. Fans are encouraged to take their radios to Times Square for the unique simulcast.

More than 150 Country outlets nationwide carried **WSM-AM & FM/Nashville**'s three-and-a-half-hour "Country Stars Shine For Hurricane Relief" concert Monday night (10/19). Seventeen country artists, including **John Anderson**, **Mark Chesnutt**, **Sawyer Brown**, **Alan Jackson**, **Tracy Lawrence**, and **Trisha Yearwood**, participated. Hurricane victims in Florida, Louisiana, and Hawaii are the beneficiaries. More than \$55,000 was collected at the concert; proceeds from an 800 number will be tallied in the coming week.

## Ruthless Attack On Dr. Ruth

About 200 party-goers attended the seventh annual **John Bayliss Foundation** media roast Monday night (10/19) in New York. On the hot seat was roastee "**Dr. Ruth**" **Westheimer**, radio's famous sex adviser. Most of the humor was too blue to report in a family newspaper (or ST, for that matter). Among the cleaner comments was one wag's observation that "Dr. Ruth is so short she has to go up on a guy."

**bdd/monu/mental/soon**



**MCA**

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## 12+ SUMMER '92 ARBITRON RESULTS

### Miami-Ft. Lauderdale

	Sp '92	Su '92
WEDR (UC)	5.7	7.3
WLYF (AC)	5.5	5.8
WIOD (N/T)	4.9	5.5
WAQI (Span)	4.7	5.4
WPOW (CHR)	5.5	5.0
WHQT (UC)	5.0	4.1
WHYI (AC)	3.1	4.1
WSHE (AOR)	2.9	4.1
WFLC (AC)	4.2	4.0
WLVE (NAC)	2.8	4.0
WMXJ (Gold)	2.9	3.5
WKIS (Ctry)	4.8	3.4
WCMQ-FM (Span)	1.8	3.3
WZTA (CR)	2.9	3.3
WQBA (Span)	3.5	3.1
WRTO (Span)	4.6	2.8
WJQY (AC)	3.3	2.7
WXDJ (Span)	2.3	2.7
WTMI (Clas)	2.7	2.6
WMRZ (Gold)	2.9	2.1
WINZ (News)	2.2	1.7
WQBA-FM (Span)	1.8	1.6
WAXY (Gold)	1.6	1.5
WWFE (Span)	1.5	1.5
WFTL (N/T)	1.1	1.3

### Denver-Boulder

	Sp '92	Su '92
KYGO-FM (Ctry)	9.6	13.0
KOA (Talk)	8.6	7.0
KBPI (AOR)	6.3	6.2
KXKL-A/F (Gold)	6.3	5.9
KQKS (CHR)	5.7	5.4
KOSI (AC)	7.8	5.3
KRFX (CR)	3.8	5.0
KBCO-A/F (AOR)	6.2	4.5
KHOW-A/F (AC)	4.5	4.3
KMJI (AC)	5.0	4.0
KRXY-A/F (AC)	4.1	3.2
KAZY (AOR)	3.0	3.1
KVOD (Clas)	2.4	2.7
KHIH (NAC)	2.9	2.6
KYBG-A/F (B/EZ)	2.1	2.6
KEZW (BBnd)	2.4	2.5
KRZN (Nost)	2.0	2.4
KYGO (Ctry)	2.2	1.9
KDHT (Ctry)	1.1	1.7
KTCL (NR)	1.6	1.7

### Cincinnati

	Sp '92	Su '92
WLW (AC)	13.9	13.4
WUBE-A/F (Ctry)	9.8	8.3
WEBN (AOR)	7.0	7.3
WKRC (CHR)	6.8	6.1
WGRR (Gold)	5.8	5.8
WIZF (UC)	6.4	5.4
WOFX (CR)	5.8	5.4
WWNK (AC)	5.9	4.9
WIMJ (AC)	5.2	4.6
WRRM (AC)	3.5	4.4
WMLX (Nost)	2.4	3.9
WCKY (N/T)	3.6	3.8
WKRC (AC)	2.9	3.0
WAQZ (AOR)	1.4	2.1
WZRZ (AOR)	1.9	2.1
WPFB-FM (Ctry)	.6	1.2
WCIN (UC)	1.5	1.1
WAKW (Rel)	1.3	1.0

### Atlanta

	Sp '92	Su '92
WVEE (UC)	13.4	11.9
WKHX-FM (Ctry)	8.0	8.3
WPCH (AC)	6.6	6.7
WSB-FM (AC)	7.8	6.6
WYAI/WYAY (Ctry)	5.8	6.5
WGST (N/T)	5.7	5.9
WALR (UC)	3.9	5.7
WKLS (AOR)	6.4	5.5
WSB (Talk)	5.7	5.3
WFOX (Gold)	4.2	4.7
WZGC (CR)	4.3	4.7
WAPW (CHR)	4.6	4.0
WSTR (CHR)	4.9	4.0
WAOK (Rel)	2.4	3.1
WQXI (Nost)	1.0	1.5
WCNN (News)	1.2	1.1

### Portland, OR

	Sp '92	Su '92
KUPL-A/F (Ctry)	8.5	9.5
KKRZ (CHR)	8.4	7.8
KWJJ-A/F (Ctry)	6.7	7.3
KXL (N/T)	6.4	7.0
KEX (AC)	10.7	6.4
KKCW (AC)	5.8	6.3
KKSN-FM (Gold)	6.0	5.9
KUFO (AOR)	6.7	5.8
KGW/KINK (AOR/NAC)	5.5	5.7
KGON (AOR)	3.3	4.2
KXL-FM (AC)	3.3	4.2
KKSN (Gold)	4.4	3.8
KXYQ (AC)	3.0	2.6
KMXI (Gold)	1.7	2.1
KFXS (Sports)	1.1	1.4
KPDQ-FM (Rel)	1.1	1.4
KDBX (CC)	.5	1.0
KZRC (AOR)	.6	1.0

### Riverside-San Bernardino

	Sp '92	Su '92
KFRG (Ctry)	8.3	11.0
KGGI (CHR)	8.9	8.4
KFI (Talk)	6.0	6.8
KCAL-FM (AOR)	3.5	4.9
KLOS (AOR)	5.3	4.6
KOST (AC)	4.6	3.4
KNX (News)	1.8	3.0
KRTH (Gold)	3.3	3.0
KKBT (UC)	2.4	2.9
KIIS-A/F (CHR)	3.8	2.3
KHTX (Gold)	3.2	2.2
KWRP (B/EZ)	1.4	2.2
KCKC-A/F (Ctry)*	2.3	2.0
KQLZ (AOR)	4.0	2.0
KBIG (AC)	1.7	1.9
KPWR (CHR)	1.5	1.9
KROQ (NR)	1.9	1.9
KLSX (CR)	1.5	1.7
KLVE (Span)	2.3	1.7
KTWV (NAC)	1.9	1.7
KCBS-FM (Gold)	1.9	1.6
KRSO (Nost)	1.4	1.4
KABC (Talk)	1.0	1.3
KOLA (Gold)	.8	1.3
KDIF (Span)	.7	1.2
KQLH (AC)	1.0	1.2
KZLA (Ctry)	1.1	1.2
KLIT (AC)	.8	1.1
KCAL (Span)	2.4	1.0
KLAC (Ctry)	.6	1.0

\*FM was formerly KBON-FM (Gold)

### Seattle-Tacoma

	Sp '92	Su '92
KMPS-A/F (Ctry)	7.8	8.4
KIRO (N/T)	7.4	7.6
KUBE (CHR)	6.2	6.6
KBSG-A/F (Gold)	5.2	5.4
KLSY (AC)	4.5	5.3
KOMO (AC)	4.4	5.3
KRPM (Ctry)	4.0	4.4
KXRX (AOR)	4.2	4.0
KISW (AOR)	3.9	3.9
KPLZ (CHR)	4.7	3.7
KZOK-FM (CR)	4.3	3.5
KEZX-FM (B/EZ)	2.5	3.3
KING-FM (Clas)	3.1	3.2
KKNW (NAC)	2.9	3.2
KNDD (NR)	3.3	3.0
KIXI (BBnd)	3.5	2.5
KVI (Talk)	2.1	2.5
KLTX (AC)	2.9	2.4
KING (N/T)	2.8	2.1
KCMS (CC)	2.2	2.0
KWMX (AC)*	2.3	1.9
KMTT-A/F (AC)	2.3	1.8
KJR (Sports)	1.8	1.3

\*Now KIRO-FM (N/T)

### Cleveland

	Sp '92	Su '92
WGAR (Ctry)	9.6	8.0
WMJI (Gold)	7.2	7.2
WMMS (AOR)	8.6	7.0
WZAK (UC)	6.7	6.7
WDOK (AC)	7.4	6.4
WRMR (B/EZ)	5.3	6.4
WLTF (AC)	7.2	6.2
WQAL (AC)	5.7	5.5
WWWE (N/T)	3.7	4.8
WJMO-FM (CHR)	4.7	4.5
WNCX (CR)	4.0	4.4
WKNR (Sports)	2.6	3.1
WNWV (NAC)	2.5	3.0
WENZ (CHR)	2.5	2.8
WJMO (UC)	2.1	2.5
WCLV (Clas)	2.2	2.2
WHK (N/T)	1.0	1.9
WERE (N/T)	2.0	1.4
WABQ (Rel)	1.5	1.3

### San Jose

	Sp '92	Su '92
KGO (N/T)	8.2	7.2
KBAY (AC)	5.5	6.0
KHQT (CHR)	5.6	5.7
KEZR (AC)	4.0	5.0
KSJO (AOR)	5.0	4.7
KOME (AOR)	3.4	4.2
KCBS (News)	4.2	4.0
KIOI (AC)	2.1	3.6
KARA (Gold)	3.6	3.5
KNBR (Talk)	4.2	3.5
KRTY (Ctry)	3.5	3.1
KITS (NR)	2.6	2.6
KKSF (NAC)	2.5	2.6
KMEL (CHR)	1.9	2.6
KFRC (Nost)	1.7	2.5
KOIT-A/F (AC)	2.9	2.5
KBRG (Span)	3.2	2.2
KUFY (CR)	2.4	2.2
KBLX-A/F (NAC)	2.0	2.1
KSAN (Ctry)	2.6	2.0
KEEN (Ctry)	1.2	1.7
KDFC-A/F (Clas)	1.6	1.6
KKHI-FM (Clas)	1.3	1.5
KSOL (CHR)	1.6	1.5
KDON (CHR)	.6	1.4
KLOK (Span)	1.7	1.2
KOFY (Span)	1.0	1.2
KSFO (Gold)	1.3	1.2
KFRC-FM (Gold)	1.2	1.1

### Minneapolis-St. Paul

	Sp '92	Su '92
WCCO (AC)	16.5	17.2
KEEY (Ctry)	10.8	10.2
KQRS-A/F (AOR)	9.1	8.4
KSTP-FM (AC)	7.1	7.1
KDWB (CHR)	7.0	6.7
WLTE (AC)	7.9	6.5
KRXX (AOR)	6.8	5.8
KQQL (Gold)	5.3	5.7
KTCJ/KTCZ (AOR)	4.7	3.7
KSTP (Talk)	3.9	3.4
KJJO-FM (NR)*	1.6	2.3
WMIN (Nost)	1.0	1.9
KLBB (N/T)	1.6	1.8
KFAN (Sports)	1.0	1.1

\*Switched to Country toward end of rating period.

### Milwaukee-Racine

	Sp '92	Su '92
WTMJ (N/T)	11.7	11.7
WMIL (Ctry)	7.9	7.7
WOKY (BBnd)	6.7	6.6
WKLH (CR)	6.9	6.3
WTKI (AC)	5.6	6.2
WLUM (CHR)	6.1	6.0
WKKV-A/F (UC)	5.0	5.2
WLZR-FM (AOR)	6.2	4.5
WEZW (AC)	4.4	4.3
WQFM (AOR)	3.6	4.0
WZTR (Gold)	3.3	3.8
WISN (Talk)	3.8	3.7
WLTQ (AC)	4.3	3.6
WMYX (AC)	4.5	3.6
WNOV (UC)	2.0	2.8
WFMR (Clas)	2.6	2.3
WMVP (UC)	1.0	2.3
WTKM-FM (Polka)	1.1	1.2
WEMP (Gold)	1.0	1.1
WGN (Misc)	.7	1.0
WRJN (N/T)	.8	1.0

### Sacramento

	Sp '92	Su '92
KFBK (N/T)	10.7	12.8
KRAK-FM (Ctry)	6.2	9.5
KSFM (CHR)	7.7	7.2
KRXQ (AOR)	5.3	6.7
KSEG (CR)	6.0	6.2
KYMX (AC)	5.9	4.9
KXOA-FM (AC)	5.0	4.5
KNCI (Ctry)	5.1	4.3
KHYL (Gold)	2.6	4.1
KGBY (AC)	5.5	4.0
KQPT (AOR)	2.4	3.0
KCTC (Nost)	2.9	2.5
KWOD (CHR)	3.2	2.4
KRAK (Ctry)	2.7	2.1
KGO (N/T)	1.4	1.6
KNBR (Talk)	1.3	1.4
KRCX/KRDX (Span)	.9	1.3
KXOA (Gold)	.7	1.3
KSMJ (Gold)	1.0	1.0

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### Phoenix

	Sp '92	Su '92
KNIX (Ctry)	11.7	12.5
KMLE (Ctry)	6.3	7.9
KTAR (N/T)	7.5	6.8
KUPD (AOR)	6.9	6.0
KFYI (News)	4.1	5.5
KKLT (AC)	6.4	4.9
KVRY (AC)	3.6	4.5
KPSN (Gold)	2.0	4.2
KDKB (AOR)	4.1	4.1
KOY-FM (CHR)	3.5	4.0
KKFR (CHR)	3.9	3.9
KOPA/KSLX (CR)	4.1	3.2
KOY (Nost)	4.2	3.2
KESZ (AC)	3.1	2.9
KOOL-FM (Gold)	3.6	2.7
KZON (AOR)*	2.0	2.7
KZRX (AOR)	2.0	2.0
KUKQ (NR)	1.8	1.9
KONC (Clas)	1.5	1.7
KOOL (Gold)	1.0	1.2
KMEO (B/EZ)	1.3	1.0

\*Began rating period as KMXX (AC).

### Kansas City

	Sp '92	Su '92
KFKF (Ctry)	11.4	11.2
WDAF (Ctry)	9.8	10.8
KPRS (UC)	6.8	7.6
KQRC (AOR)	5.7	7.3
KLTH (AC)	5.2	5.8
KYYS (AOR)	6.9	5.8
KCFX (CR)	4.6	5.3
KCMO (N/T)	5.3	4.4
KUDL (AC)	5.8	4.2
KMBZ (N/T)	4.6	3.8
KCMO-FM (Gold)	3.8	3.6
KMXV (AC)	4.4	3.6
KBEQ (CHR)	3.3	3.4
KJLA (BBnd)	2.2	2.5
KKCJ (Ctry)	1.5	2.4
KXTR (Clas)	2.1	2.1
KXXR (CHR)	1.6	2.0
WHB (Gold)	2.0	1.5
KPRT (Rel)	1.8	1.3
KCCV (Rel)	.9	1.0

### Providence-Warwick-Pawtucket

	Sp '92	Su '92
WHJY (AOR)	8.1	9.9
WPRO-FM (CHR)	7.7	9.1
WWLI (AC)	6.6	6.9
WWBB (Gold)	6.3	6.0
WCTK (Ctry)	4.5	4.7
WHJJ (N/T)	6.0	4.6
WSNE (AC)	4.8	4.4
WBRU (NR)	4.2	4.0
WPRO (Talk)	5.1	4.0
WLKW (B/EZ)	2.0	3.7
WPLM-A/F (BBnd)	3.5	3.6
WWRX-FM (CR)	3.6	3.6
WWKX (CHR)	3.5	2.6
WFHN (CHR)	2.2	1.8
WBSM (N/T)	1.1	1.6
WALE (Talk)	.9	1.2
WODS (Gold)	2.1	1.2
WCDJ (NAC)	.8	1.1
WZOU (CHR)	.9	1.1
WAAF (AOR)	.6	1.0
WCRB (Clas)	.7	1.0
WZLX (CR)	.7	1.0

RAB

Continued from Page 1

selves even more by selling against competing radio stations instead of against other media."

Companies visited included two packaged goods corporations, a hotel chain, two movie studios, a children's TV network, and three Japanese automobile manufacturers.



**Did you ever see a cost-per-point walk into a theater and buy a ticket?**  
—Rod Calarco



RAB execs asked members of the media not to disclose specifics of their conversations with the advertisers, but related plenty of horror stories anyway.

"We ran across some key media people that don't have a clue about how radio can work," said Fries. "Some of these people are going to be the leaders of those companies in a few years."

Gannett Radio's Merrell Hansen agreed: "We were surprised by the lack of knowledge about our industry... one media buyer we visited didn't realize radio stations could tag the end of a spot."

Positive Connection

Many group heads said they made a positive connection by relating some of radio's advertising success stories, but they were crestfallen to hear executives of an economy car company say the successful Motel 6 campaign was on TV, not on radio. But an ad exec did tell the visiting radio group, "You bring me a Motel 6 idea and I'll find you the resources."

On one of his visits, Calarco — a major opponent of cost-per-point pricing — recalled, "A rep from one of the movie companies said 'We buy radio on cost-per-point,' and I told her, 'Did you ever see a cost-per-point walk into a theater and buy a ticket?'"

Emmis Radio's Randy Bongarten said he met with ad execs who would like to see some money now being spent on trade promotions go to radio. "They also don't know how to test the effectiveness of radio. Right now they know how to evaluate TV and newspaper campaigns, but radio doesn't do very well against TV if you use TV's methods for measuring radio," said Bongarten.

Granum Communications' Herb McCord reported that his two prospects avoided radio because they target kids under 12, who are not measured by the ratings services. He suggested that there might be a growing number of dollars for radio broadcasters interested in targeting children.

Timely Spots

CBS Radio Division President Nancy Widmann met with one company whose in-house creative

division had problems developing radio spots on a timely basis. She also said the company's ad exec "wants :30s but didn't want to pay 80 percent of the 60-second rate. Well, I told her something like that is negotiable."

Fries announced that there will be a major follow-up campaign on all of the companies pitched this week. The efforts were coordinated with similar presentations on the East Coast. Detroit carmakers will be visited by the board next spring.

Also at the board meeting, Heritage Media Radio Group President Paul Fiddick was elected the RAB's new Chairman, succeeding two-year Chairman Rick Buckley. Four new members were nominated to the board: Tribune Broadcasting's Wayne Vriesman, South Central Communications' Steve Edwards, Barnstable Broadcasting's David Gingold, and TK Communications' John Tenaglia.

Fries also announced that RAB membership topped 3000 last month. He gave a renewed commitment to the year-old Mercury Awards, and said he expected as many as 1700 registrants to the next Managing Sales Conference, set for February 4-7 in Dallas.

—Ron Rodrigues

Arbitron Shootout

Continued from Page 1

age, 23.4% in printing, and 22.4% in premiums, but that radio revenues over that period went up only 7.8%.

Possible Monopoly

Beck-Ross Communications President/CEO Jim Champlin wasted no time going on the offensive. "I looked at all your numbers and all your percentages, and the best deal I've been able to get is 8% [cost increases] a year. I'd like to get my advertisers on a five-year contract with 8% a year. I think this happens because you're in a monopoly."

And the hits just kept on coming: Heritage Media President Paul Fiddick said his radio station in Rochester pays three times the amount his TV station in Oklahoma City pays. "Between what we're [billing] on the two stations, we're paying an outrageous amount in Rochester," he said.

WKYS/Washington President/GM Skip Finley, who heads the RAB Research Committee, complained that Arbitron does not support the Scarborough qualitative service with enough in-tab sample in key demos.

Other group heads complained about anemic sample sizes, unfair and inconsistent pricing, and selling monthlies to agencies. Then, Barnstable Broadcasting President David Gingold tossed a grenade into the room by suggesting that Arbitron actually makes a 30%-50% operating profit on its radio service.

Gingold, a former executive at Birch, said Arbitron used its profits from radio to fund its failed ScanAmerica national TV service.

Equitable Pricing

Aurichio, Wallenberg, and VP/Sales & Marketing Jay Guyther defended the company on all counts and declared that sample sizes will not rise with-

out rate increases. They also said they are studying ways of making their price structures more equitable between stations in the same market.

After 90 minutes of raised voices, Aurichio said it's difficult to effect changes at the company because broadcasters often fail to reach consensus.

'Here's Your Consensus'

RAB Chairman Rick Buckley countered, "Fifty percent of your revenues are in this room right now — here's your consensus!"

A motion by Westwood One Chairman Norm Pattiz to decrease the number of surveys from four to two per year failed to garner even a second... perhaps indicating that there was no consensus.

In fact, the only Arbitron-related motion that passed during the meeting suggested that an all-industry task force be formed to look further into the controversies.

Stern

Continued from Page 1

winners] shave their mound in the form of a sash."

"Spread your legs and take your top off... we all just stuck our crotches in your face."

FCC sources say the Commission, prodded by Chairman Al Sikes, wants to move quickly to fine KLSX and may do so as early as next week. To speed things up, one source said, the agency will probably skip the customary letter of inquiry and simply hit the station with a notice of apparent liability.



**I know most of the commissioners, and I don't think they're out to get Howard Stern.**  
—Mel Karmazin

Blue Broadcasting

While several staffers believe that Sikes hopes such a gigantic fine will deter other stations from adding Stern's show, others see it as a broader response to what at least three commissioners — Sikes, James Quello, and Ervin Duggan — view as an epidemic of blue broadcasting.

"I don't think it's specifically about Stern," said one source. "There is a sense that the fines need to be ratcheted up when [broadcasters haven't shown] the appropriate response to previous fines."

But at least one staffer who shares that view also agrees that Stern makes a tempting whipping boy for the agency. "Howard is a good target for people here to go after," said the source. "Nobody's

going to shed a tear over whatever happens to Stern."

Greater Media Exec. VP Tom Milewski declined to comment on the possible fine.

FCC Vendetta

Infinity Broadcasting President Mel Karmazin downplayed the notion of an FCC vendetta against Stern, who is currently heard in 10 markets. "I know most of the commissioners, and I don't think they're out to get Howard Stern," he said.

However, Karmazin added, "If the Commission is trying to control programming, that sounds like something Jesse Helms would do [see related story, Page 1]. I think it's offensive the Commission would find any element of the Howard Stern show indecent."

Karmazin took a tougher line on the commissioners' reaffirmation of the \$6000 in 1990 fines, which stemmed from Stern's 1988 "Christmas Party" broadcast and were levied (\$2000 apiece) against WXRK/New York, WYSP/Philadelphia, and WJFK/Washington.

"Infinity is not planning to pay the \$6000," said Karmazin. "We will go forward [with appeals]. They are wrong and we are right."

—Randall Bloomquist

Willis

Continued from Page 10

later, as he hugged his wife.

Willis owns the largest radio group in the country. His felony conviction had delayed the \$1.4 million sale of WVVY/Grifton, NC to Taylor Communications. Broker Mike Bergner said the sale should now be approved by the FCC without a hearing, since Willis didn't receive any jail time. "There have been other more heinous criminals found fit for broadcast licenses," Bergner said.

—Jack Messmer

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## 13 FREE IDEAS

# The Bottom Line On Promotions

By Mike McVay

Warm up your photocopier. Here's a baker's dozen of free promotional ideas:

### Club Tie-Ins

Throw a party at a nightclub, and prominently display your calls while promoting the event. Make sure other stations' calls are not displayed during your promotion.

If you encounter resistance from clubs, tell them they have all the other hours in the week to promote other events. Also, since your on-air promotions don't mention competitive clubs, you expect the same courtesy in return.

### Magic Combination

Here's a low-clutter TSL builder that will define your music policy: Throughout the week, the 10th caller wins \$1000 upon hearing three specific songs played in order. Among these three should be a current and a Power Gold.

### Reposition The Competition

Use positioning statements to reposition your competition. The following was used at WLTV/Pittsburgh:

*Lite 92.9 FM . . . the new FM in Pittsburgh . . . is proud to join the tradition of great Pittsburgh broadcasters. There's the legendary giant throughout the country, KDKA, at 1020 AM. If you want to hear your favorite Top 40 songs over and over again, there's B-94 FM. You'll find soft "elevator"-type music on Wish 100, WSHH. When you're in the mood for Oldies, you can find songs from the past on 3WS at 94.5 FM. But when you want the best lite music . . . not too hard and not too soft . . . just right music . . . tune your radio to Lite FM 92.9!*

### Stereo Checks

For a fun spoof, invite listeners to set up the phasing and the left and right channels on their stereos — and sell the idea to stereo dealers at Christmas time. Here's a sample script:

*(Calls) . . . with another stereo check. Stand by to set up that new Christmas gift stereo system, or return the old rig. Five, four, three, two, one . . . left channel (tone), right channel (tone), phasing (tone). Now more than ever you'll hear crystal clear stereo FM quality . . . your favorite hits with less talk . . . only on (calls).*

### Work Escape Weekend

Stations frequently have separate weekday and weekend audiences. Convince your Monday-Friday listeners to tune in on Saturday and Sunday — and vice versa — by initiating a "Work Escape Weekend."

Secure several getaway weekends at local hotels, and have listeners call the station hourly to

qualify to win the weekend escape. Tell weekend listeners to tune in Monday at 7:45am to hear the morning personality award the trips.

Be sure to start touting the promotion on Thursday. Also remember to air recycling promos on Saturday and Sunday encouraging people to tune in Monday morning:

*"When you get to the office on Monday morning, make sure to reset the radio to [your calls]."*

### Home For The Holidays

This contest awards a trip home for the holidays to a family of four — and positions your station as family-oriented. (Remember — involving more than one family member can increase your target demographics.) It requires one week of tease and explanatory promotional announcements, as well as two to three weeks of actual on-air solicitation and awarding of prizes. The duration of this campaign can be three to four weeks.

Here's how it works: The station solicits postcards or telephone entries. Names are announced daily, and contestants have 10 minutes (amount of time can depend on frequency) to call, claim a smaller prize, and qualify for the "Home For The Holidays" trip.

Since it increases their visibility, many major airlines will participate in this type of promotion. Phone calls should be solicited and smaller prizes should be awarded from 7am-8pm. However, contestants' names should always be announced at 7:15am every weekday, with other names announced at various times throughout the day.

### 'Mayflower' Thanksgiving

Listeners can register by postcard to win Thanksgiving dinner for their families on the "Mayflower." Actually, the prize is a fully catered dinner inside a Mayflower moving van. The van will be furnished with an elegant dining table, oriental rugs, curtains, and all the goodies. Mayflower is happy to participate, and a local caterer can be used for the food.

Key point: Listeners shouldn't be told the actual prize until the day before Thanksgiving. When it's disclosed, it should be handled in a tongue-in-cheek manner. In the past, participating stations have received television news coverage.

### 12 Days Of Xmas

This promotion is designed to create forced listening and provide the sales department with a special selling tool. The premise is simple: A participating mall provides gift certificates and prizes and buys a holiday advertising package from the station. To lock it in at top dollar, get the offer out in October.

The station should start promoting the idea on December 4. Beginning December 11 — every weekday at 7:20am and weekend at 9:20am — the station should announce what "my true love gave to me." For example, on day three, the announcement might be, "On the third day of Christmas, my true love gave to me: three party trays from Cheese World, two chairs from This End Up, and a watch from Kay Jewelers." To make listeners tune in more often — and to expose as many merchants as possible — change the items daily. And you may use a merchant more than once.

When listeners hear the announcement, they can call in and identify that day's gifts. On the first day, the correct caller wins a \$100 gift certificate. On the second day, the winner receives a \$200 gift certificate, and so on, until a \$1200 gift certificate is awarded on December 22 (to allow time for more Christmas shopping). The station will give away \$6700 in gift certificates, and participating clients will get tremendous exposure.

Secure a mall merchants association's sponsorship, so the gift certificates can be redeemed at any of the stores. Display counter cards or posters around the mall and in each shop to promote the contest. Also, obtain the gift certificates in advance — winners will want to pick them up from the station immediately.

### You Bet Your Desk

Encourage listeners to send a postcard listing their name, work address, and station listening time. Airstaff members then will visit listeners at work — unannounced. If listeners are tuned to your station, they win \$100 (or an amount that reflects your frequency). If they aren't listening, the airstaffer gets to take anything from the listeners' workspace.

Have the air talent tape the event, describing the desk and what they'd take from each person. Ask winners to record a drop-in for on-air use that says, "I'm [name] from [company]. I bet my desk and won \$100 from [calls]. Use the drop-in and the talent's bit for promotional announcements.

### The Money Clock

To increase TSL: Each weekday at 7:15am, your morning drive personality announces when he'll start the "Money Clock." Air an SFX of a clock being wound up and ticking. When the SFX alarm goes off, the ninth caller wins cash (customize the time periods and cash prizes to reflect your frequency). After you announce the winner, start the clock again. Conduct this contest only on weekdays from morning drive until midnight.

## Goal-Tending

The promotion ideas outlined below are geared to:

- Increase station sales
- Build TSL
- Boost target demos
- Recycle listeners
- Reposition rivals

### New Year's Resolutions

Solicit listeners' comments and suggestions, and air this type of announcement:

*(Calls) says "thank you" for joining us in another year of (positioning statement). As we get ready for (year), we're committed to becoming an even better radio station. But to do that, we need your help. Call the (calls) listener resolution line at (phone number). Tell us what our resolutions should be for (year) . . . And thanks from the station that listens to you — (calls).*

Remember to run both specific and general comment promos once the listeners start calling. Specific calls can be an adapted to this general comment promo:

*Since we've installed the listener resolution line, we've been getting lots of great ideas and suggestions. (Insert montage of comments.) Thanks for the input — it helps us understand how we can be an even better radio station for you in (year). If you haven't called yet, or if you've got more ideas and suggestions, the listener resolution line is (phone number). We resolve to keep getting better and better for you at (calls).*

After the resolutions are completed, switch the concept to a "listener suggestion line":

*(Calls) wants to be your favorite station. But to do that, we need your help. Help make (calls) even better by giving us your suggestions and ideas. Call the listener suggestion line at (phone number). It's there for you 24 hours a day. And thanks from the station you're making better and better! (Calls and frequency.)*

### Super Bowl: Love It Or Leave It

This is a great promotional idea for female-targeted stations and is flexible enough to work as either an on-air or sales-oriented promotion. Offer two prize packages prior to Super Bowl Sunday: The "Love It" prize is a big-screen TV and catered party for you and 15 friends; the "Leave It" prize is a \$3000

shopping spree at a local mall. Listeners register either via phone or point-of-purchase and indicate their "Love It Or Leave It" preference.

### Breakfast In Bed

Listeners who send a postcard can win "Breakfast In Bed" with your morning talent with the daily "wake up call": Everyone you wake up wins a station morning mug, and his or her favorite song is automatically entered for a monthly drawing to win breakfast in bed with your morning jock.

Once a month, the winners join your jock at a furniture store's front window bed display (in pajamas adorned with call letters, of course) and broadcast from the bed. Breakfast is delivered by another sponsor (McDonald's, Denny's, etc.). Winners also receive newspapers, fresh flowers, and nightshirts that say "I wake up with [jock's name] on [calls]."

This not only can be a high-visibility media event, it also can sound very entertaining on the air. Winners can help the jock read liner cards, announce the weather, and introduce traffic reports. The possibilities are endless.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

## 'Universal James' Due From Brown

**J**ames Brown's next Scotti Bros. LP (and his 79th overall) is entitled "Universal James." C&C Music Factory's Robert Cliviles and David Cole produced the lead track ("Can't Get Any Harder"), which features "well-known" guest rappers (names TBD) and will go to radio in mid-November.

Soul II Soul leader Jazzy B produced six songs, among them "Mine All Mine" and "Moments." Brown himself wrote, produced, and arranged three cuts: "Make It Funky 2000," "Everybody's Got A Thing," and "Georgia-Lina." The set hits stores November 24.

### Colvin: 'Fat' Guest List

An impressive roster of artists joins Shawn Colvin on her "Fat City" LP. The set was produced largely by Larry Klein, who plays a variety of instruments throughout. Also joining Colvin are Joni Mitchell (Klein's wife), Mary-Chapin Carpenter, Bela Fleck, Bruce Hornsby, Booker T. Jones, Jim Keltner, David Lindley, the Subdudes, Richard Thompson, Chris Whitley, and Little Feat's Bill Payne and Richie Hayward.

Among the 11 tunes are a cover of Warren Zevon's "Tenderness On The Block" plus "Polaroids," "I Don't Know Why" (the second track), and "Round Of Blues," the last of which hits radio this week. Columbia will have the full LP in stores October 27.

### Princess Carmen

On her self-titled debut disc, Prince protegee Carmen Electra benefits from the royal production. The first track ("Go Go Dancer") was serviced initially in song and video forms to dance clubs as well as strip bars; the next track ("Everybody Get On Up") features a rap by Monie Love and goes to radio November 17. Love also wrote the tune "Step To The Mic" with the New Power Generation. The Paisley Park/WB LP hits the streets November 3.



### Cracker: 'Tucson' Songs

Cracker follow their self-titled debut LP with an EP of four new songs produced by Dennis Herring. "Tucson," said to be a raw-sounding set of tunes recorded in the titular city, features "River Euphrates," "Euro-Trash Girl," and "Bad Vibes Everybody." "I Ride My Bike" goes to radio November 4, the same day the Virgin disc will arrive in stores, where it will be available separately or combined with the LP.

### Signs O' The Times

Having signed to Warner Bros., the Vince Neil Band now officially consists of Neil, former Billy Idol axeman Steve Stevens, ex-Ozzy Osbourne bassist Phil Soussan, ex-Enuff Z'Nuff drummer Vicki Foxx, and riffslinger Robbie Crane. They're in the studio with producer Ron Nevison, and the LP's expected next February.

Nanci Griffith pacts with Elektra.

Peter, Paul & Mary return to WB.

### Cope With New & Old

Julian Cope produced his forthcoming "JehovahKill" LP with Donald Ross Skinner, with whom he's worked before. The 16 tunes include "Upwards At 45 Degrees," "Necropolis," and "The Subtle Energies Commission." "Fear Loves This Place" goes to radio November 30, and Island/PLG will have the full LP on sale December 8.

Also, Cope's career highlights are revisited on "Floored Genius: The Best Of Julian Cope And The Teardrop Explodes" (the early '80s band he fronted). Among the 20 cuts are "Out Of My Mind On Dope & Speed" and "Jellypop Perky Jean," rarities previously heard only on Cope's independently released 1990 UK LPs. The Island/PLG hits package hits stores this week.

### 'Normal' Atomic Dustbin

"Are You Normal?," the second LP from Ned's Atomic Dustbin, was produced by Andy Wallace in Wales. Among the 13 original tracks are "Intact," "Suave And Suffocated," and the current track, "Not Sleeping Around." While the full Chaos/Columbia LP will hit stores November 10, a currently available CD-5 offers two non-LP cuts ("Scrawl" and an orchestrated version of "Cut Up," a tune from their debut).

### Leaving Their Stamp

When the Elvis Presley stamp bows in January, it won't stay long. A booklet of 29-cent stamps in the "Legends Of American Music" series will appear next June with Bill Haley, Buddy Holly, Clyde McPhatter, Otis Redding, Ritchie Valens, and Dinah Washington. A Hank Williams stamp is due in August, and in September another booklet will arrive with stamps of Patsy Cline, the Carter Family, and Bob Wills.

## BOOK BEAT

### CD Directory Good As Gold

**G**old programmers and music aficionados who want to update their CD libraries can refer to Pat Downey's "The Golden Age Of Top 40 Music (1955-1973) On Compact Disc" (Pat Downey Enterprises/\$39.95 paperback, \$49.95 hardcover).

The 450-page compendium lists CD availability of songs that made Cash Box magazine's pop singles chart during the 18-year span. Each entry sports the single's label, length, year of peak popularity, and highest chart position. Entries also indicate whether recordings are monophonic or stereophonic, and — where appropriate — point out such other details as quality of sound, stereo separation, and nature of intro or outro.

For easy reference, the volume alphabetically indexes information



by both artist and song title. For more info, call the Boulder, CO-based publisher at (303) 494-3193.

## MUSIC DATEBOOK

### MONDAY, NOVEMBER 2

1974/ George Harrison becomes the first ex-Beatle to do a solo tour, kicking off with a show in L.A.

1979/ The movie "Quadrophenia" — based upon the Who's album of that title and co-starring Sting — opens.

1990/ Prince's fourth movie, "Graffiti Bridge" — co-starring the Time, Tevin Campbell, and Mavis Staples — opens nationally.

Born: Keith Emerson (ELP) 1944, K.D. Lang 1961, Bobby Dall (Poison) 1965

### TUESDAY, NOVEMBER 3

1957/ Jerry Lee Lewis releases "Great Balls Of Fire."

1972/ James Taylor marries Carly Simon.

1988/ U2's concert-movie, "Rattle And Hum," premieres in Hollywood.

Born: Adam Ant 1954



Bob Dylan — playing for cigarette money

### WEDNESDAY, NOVEMBER 4

1961/ Bob Dylan makes his NYC performance debut and takes home \$20.

1963/ The Beatles play a Royal Command Performance, inspiring John Lennon to wisecrack, "Those of you in the cheap seats can applaud. The rest of you can rattle your jewelry."

1977/ The Band's concert film/documentary, "The Last Waltz," premieres in New York.

1991/ Jimi Hendrix, Johnny Cash, Bobby Blue Bland, Sam & Dave, Booker T. & The MG's, the Yardbirds and the Isley Brothers are elected to the Rock & Roll Hall Of Fame.

Born: Delbert McClinton 1940, Najee 1957

### THURSDAY, NOVEMBER 5

1960/ Johnny Horton is killed in a car crash. Ironically, he left the same widow (Billie Jean) and played his last show at the same Texas theater as Hank Williams Sr.

1965/ The Who release "My Generation." Born: Ike Turner 1931, Art Garfunkel 1941, the late Gram Parsons 1946, Peter Noone (ex-Herman's Hermits) 1947, Bryan Adams 1959, Brian Wheat (Tesla) 1962

### FRIDAY, NOVEMBER 6

1965/ Bill Graham promotes his first rock concert.

1984/ Marvin Gay Sr. is sentenced to five months' probation for the shooting death of his son, entertainer Marvin Gaye.

Born: Glenn Frey 1948

### SATURDAY, NOVEMBER 7

1988/ John Fogerty emerges victorious from his self-plagiarization legal battle with Fantasy Records. The label claimed "The Old Man Down The Road" copied "Run Through The Jungle."

1991/ Frank Zappa is diagnosed with prostate cancer.

Born: Joni Mitchell 1943

### SUNDAY, NOVEMBER 8

1968/ John and Cynthia Lennon are divorced.

1970/ Jim Morrison records what will become his "American Prayer" poetry LP.

1985/ Sting's concert-movie, "Bring On The Night," opens.

Born: The late Minnie Riperton 1947, Bonnie Raitt 1949, Rickie Lee Jones 1954 —Paul Colbert

## COLLECTORS' CORNER

### Motown Singles Revisited On 'Hitsville'

**P**erhaps the definitive document of Motown's singles legacy will be found in "Hitsville U.S.A. — The Motown Singles Collection." The four-CD box set, due in stores November 3, showcases 104 singles by 36 artists from the label's Detroit era (1959-71).

The box — the first release in the Motown Master Series — draws not only on the Motown vaults, but on the Tamla, Gordy, Soul, Rare Earth, V.I.P., and Anna catalogs. In addition to dozens of No. 1 pop and R&B hits from the Jackson 5, the Supremes, Marvin Gaye, the Four Tops, the Temptations, Smokey Robinson & The Miracles, Stevie Wonder, and other acts, the box includes a number of more obscure tracks.

Chief among these are Chris Clark's "Love's Gone Bad," Caro-



lyn Crawford's "My Smile Is Just a Frown (Turned Upside Down)," Shorty Long's "Devil With The Blue Dress," the Monitors' "Greetings (This Is Uncle Sam)," the Velvettes' "Needle In A Haystack," and Rita (later known as Syreeta) Wright's "I Can't Give Back The Love I Feel For You."

Only the original single mono masters were used in making this

set, which means many of the "Hitsville" versions are different than those commonly heard these days. Artist profiles, rare photos, and memorabilia fill the 68-page booklet, which itself sports a collage of 18 rare picture sleeves.

### Cole Collected

Nat King Cole's full career is revisited on "Nat King Cole," Capitol's four-CD box set. The 100 songs stretch from Cole's early days with the trio to his days as an international star. Along with all the big hits, the set offers two previously unreleased tracks: alternate takes of "Embraceable You" (1943) and "Baby, Baby All The Time" (1946). The 60-page, 6x12-inch booklet offers a track-by-track discography and personnel listings. The box arrives in stores November 16.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

#### Super AC/AOR

- ELTON JOHN/The Last Song
- R.E.M./Drive
- ROXETTE/How Do You Do!
- U2/Who's Gonna Ride Your Wild Horses

#### Country Alternative

- LIONEL CARTWRIGHT/Standing On The Promises
- MAVERICKS/I Got You
- RICKY VAN SHELTON/Wild Man
- DWIGHT YOAKAM/Suspicious Minds

### BONNEVILLE

Ford Colley • (800) 631-1600

#### Soft AC

- GLORIA ESTEFAN/Always Tomorrow
- ELTON JOHN/The Last Song

#### AC Mix

- GLORIA ESTEFAN/Always Tomorrow
- ELTON JOHN/The Last Song
- JON SECADA/Do You Believe In Us?
- TOAD THE WET SPROCKET/All I Want

### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

#### Modern Country/Country Lovin'

- LIONEL CARTWRIGHT/Standing On The Promises
- RICKY VAN SHELTON/Wild Man
- DWIGHT YOAKAM/Suspicious Minds

#### Hot AC/Original AC/Ultimate AC/The AC

- MELISSA ETHERIDGE/Dance Without Sleeping
- RESTLESS HEART/When She Cries
- SAIGON KICK/Love Is On The Way

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

- MELISSA ETHERIDGE/Dance Without Sleeping
- RESTLESS HEART/When She Cries
- JAMES TAYLOR/Like Everyone She Knows

#### Concept 4 Country

- TIM MENSY/That's Good
- RICKY VAN SHELTON/Wild Man
- LISA STEWART/Somebody's In Love
- MICHAEL WHITE/She Likes To Dance
- DWIGHT YOAKAM/Suspicious Minds

### JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

#### AC

- HEIGHTS/How Do You Talk To An Angel

#### Country

- K. BROOKS & R. SHARP/That's Another Story
- LITTLE TEXAS/What Were You Thinkin'
- MICHELLE WRIGHT/He Would Be Sixteen
- DWIGHT YOAKAM/Suspicious Minds

### SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

#### The Heat

- P. CETERA w/C. KHAN/Feels Like Heaven

#### Country Coast-To-Coast

- LEE ROY PARNELL/Love Without Mercy
- RICKY VAN SHELTON/Wild Man
- DWIGHT YOAKAM/Suspicious Minds

#### Classic Rock

- BLACK CROWES/Hotel Illness

### SUPERADIO

Rich O'Brien • (508) 480-9000

#### CITY-FM

- TREY LORENZ/Someone To Hold
- 10,000 MANIACS/These Are Days

### UNISTAR

Chris Kampmeier • (805) 294-9000

#### Hot Country

- DIAMOND RIO/In A Week Or Two
- GIBSON/MILLER BAND/Big Heart
- TRISHA YEARWOOD/Walkaway Joe
- DWIGHT YOAKAM/Suspicious Minds

#### Unistar Country

- ALAN JACKSON/She's Got The Rhythm (And I...)
- LEE ROY PARNELL/Love Without Mercy
- RICKY VAN SHELTON/Wild Man
- AARON TIPPIN/Was Born With A Broken Heart



55.9 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### ADDS

- U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
- BOBBY BROWN/Good Enough (MCA)
- HEIGHTS/How Do You Talk To An Angel (Capitol)
- SNAP/Rhythm Is A Dancer (Arista)
- N2DEEP/Back To The Hotel (Profile)
- SCREAMING TREES/Nearly Lost You (Epic)
- SUICIDAL TENDENCIES/Nobody Hears (Epic)

### EXCLUSIVES

- BON JOVI/Keep The Faith (Mercury) 3
- BOBBY BROWN/Good Enough (MCA) ADD
- GUNS N' ROSES/Yesterday's (Geffen) 3
- U2/Who's Gonna Ride Your Wild... (Island/PLG) ADD

### HEAVY

- BOYZ II MEN/End Of The Road (Motown) 10
- ERIC CLAPTON/Layla (Reprise) 11
- DEF LEPPARD/Have You Ever Needed... (Mercury) 12
- EN VOUEGUE/Free Your... (EastWest/Atlantic Group) 12
- RED HOT CHILI PEPPERS/Breaking The Girl (WB) 8
- R.E.M./Drive (WB) 6
- SAIGON KICK/Love Is On... (Third Stone/Atlantic Group) 10
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 13

### BUZZ BIN

- ALICE IN CHAINS/Them Bones (Columbia) 6
- SOUL ASYLUM/Somebody To Shove (Columbia) 2
- 10,000 MANIACS/These Are Days (Elektra) 2
- UTAH SAINTS/Something Good (London/PLG) 3

### STRESS

- AC/DC/Highway To Hell (Atco/Atlantic Group) 4
- ARRESTED DEVELOP./People... (Chrysalis/ERG) 11
- DAMN YANKEES/Where You Goin' Now (WB) 5
- EXTREME/Rest In Peace (A&M) 9
- PETER GABRIEL/Digging In The Dirt (Geffen) 9
- HEIGHTS/How Do You Talk To An Angel (Capitol) ADD
- MEGADETH/Foreclosure Of A Dream (Capitol) 4
- METALLICA/Sad But True (Elektra) 4
- MOTHER LOVE BONE/Stardog Champion (Mercury) 6
- OZZY OSBOURNE/Time After Time (Epic Associated) 3
- PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 6
- SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 2
- TOAD THE WET SPROCKET/Walk On... (Columbia) 4
- TLC/What About Your Friends (LaFace/Arista) 5

### ACTIVE

- MARY J. BLIGE/Real Love (Uptown/MCA) 5
- NENEH CHERRY/Money Love (Virgin) 2
- HELMET/Unsung (Interscope/Atlantic Group) 11
- ELTON JOHN/The Last Song (MCA) 2
- ANNIE LENNOX/Walking On Broken Glass (Arista) 9
- N2DEEP/Back To The Hotel (Profile) ADD
- MICHAEL PENN/Seen The Doctor (RCA) 8
- PRINCE & N.P.G./My Name Is... (Paisley Park/WB) 5
- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 10
- SNAP/Rhythm Is A Dancer (Arista) ADD
- IZZY STRADLIN &.../Shuffle It All (Geffen) 2

### ON

- BLIND MELOM/Tones Of Home (Capitol) 2
- GREAT WHITE/Big Goodbye (Capitol) 6
- REMBRANDTS/Johnny, Have... (Atco/Atlantic Group) 2
- SCREAMING TREES/Nearly Lost You (Epic) ADD
- SUGAR/Helpless (Rykodisc) 4
- SUICIDAL TENDENCIES/Nobody Hears (Epic) ADD



41.8 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

### FIVE STAR

- SADE/No Ordinary Love (Epic) 2

### GREATEST HITS

- CHARLES & EDDIE/Would I Lie To You (Capitol) 11
- ERIC CLAPTON/Layla (Unplugged) (Reprise) 11
- JACKSON 5/Who's Lovin' You (Motown) 2
- ELTON JOHN/The Last Song (MCA) 2
- ANNIE LENNOX/Walking On Broken Glass (Arista) 8
- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 12
- SWING OUT SISTER/Am I The Same Girl (Mercury) 10

### HEAVY

- EN VOUEGUE/Free Your Mind (EastWest/Atco) ADD
- GLORIA ESTEFAN/Always Tomorrow (Epic) ADD
- PETER GABRIEL/Digging In The Dirt (Geffen) 4
- HEIGHTS/How Do You Talk To An Angel (Capitol) ADD
- RICHARD MARX/Chains Around My Heart (Capitol) 1
- JON SECADA/Do You Believe In Us? (SBK/ERG) 5
- MICHAEL W. SMITH/I Will Be... (Reunion/Geffen) 1
- CURTIS STIGERS/Never Saw A Miracle (Arista) 1

### WHAT'S NEW

- CAGES/Hometown (Capitol) ADD
- NONA GAYE/I'm Overjoyed (Third Stone/All.Grp.) 3
- VINCE GILL/I Still Believe In You (MCA) 2
- CAROLE KING/Now And Forever (Columbia) ADD
- LOS LOBOS/Kiko & The Lavender Moon (WB) 2
- BRANFORD MARSALIS/B.B.'s Blues (Columbia) 2
- REMBRANDTS/Johnny, Have You... (Atco/All.Grp.) 2
- ROXETTE/How Do You Do! (EMI/ERG) 3
- SPIN DOCTORS/Little Miss Can't Be... (Epic) ADD
- 10,000 MANIACS/These Are Days (Elektra) 1
- JENNIFER WARNES/Rock You... (Private Music) ADD
- VANESSA WILLIAMS/Work... (Ver. II) (Wing/Mercury) 4

### ARTIST OF THE MONTH

- BOB MARLEY/Various Clips (Island) 4

Information current as of October 20.



13 million households

Les Garland,  
VP/Programming  
John Robson, Director/  
Music Programming

LW TW

- 1 MADONNA/Erotica (Sire/WB)
- 2 BOYZ II MEN/End Of The Road (Motown)
- 3 WRECKX-N-EFFECT/Rump Shaker (MCA)
- 4 SCARFACE/Streetlife (Hollywood)
- 5 S. RANKS I/J. GILL/Slow And Sexy (Epic)
- 6 TLC/What About Your Friends (LaFace/Arista)
- 7 MARY J. BLIGE/Real Love (Uptown/MCA)
- 8 POISON CLAN/Shake Whatcha... (Epic/Lake)
- 9 KRIS KROSS/A Missed... (Ruffhouse/Columbia)
- 10 MAD COBRA/Flex (Columbia)

Most requested for the week ending October 16.



### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$2176.0
2	GUNS N' ROSES/METALLICA	\$1245.8
3	ELTON JOHN	\$958.1
4	"LOLLAPALOOZA '92"	\$681.2
5	JIMMY BUFFETT	\$530.1
6	HARRY CONNICK JR.	\$340.1
7	CURE	\$326.6
8	MICHAEL BOLTON	\$279.7
9	OZZY OSBOURNE	\$263.5
10	GARTH BROOKS	\$250.9
11	JAMES TAYLOR	\$234.0
12	HAMMER	\$229.1
13	REBA McENTIRE	\$191.1
14	STEVE MILLER BAND	\$180.7
15	ALABAMA	\$166.8

### New Tours

Among this week's new tours

- BRYAN ADAMS FOREIGNER
- HOUSE OF LOVE/ CATHERINE WHEEL
- HARDLINE MORRISSEY
- SAIGON KICK SUGAR

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK®

53.9 million households  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- ALABAMA/I'm In A Hurry (And Don't Know...) (RCA) 4
- JOHN ANDERSON/Seminole... (BNA Entertainment) 12
- SUZY BOGGUSS/Letting Go (Liberty) 15
- BROOKS & DUNN/Lost And Found (Arista) 5
- MARK COLLIE/Even The Man In The Moon... (MCA) 13
- BILLY RAY CYRUS/When I Gonna Live (Mercury) 3
- BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 8
- RAONEY FOSTER/Just Call Me Lonesome (Arista) 14
- VINCE GILL/Don't Let Our Love Start Slippin'... (MCA) 2
- ALAN JACKSON/She's Got The Rhythm... (Arista) 3
- KATHY MATTEA/Lonesome Standard Time (Mercury) 6
- McBRIDE & THE RIDE/Going Out Of My... (MCA) 17
- LORRIE MORGAN/Watch Me (BNA Entertainment) 8
- RESTLESS HEART/When She Cries (RCA) 6
- SAWYER BROWN/Cafe On The Corner (Curb) 13
- SHEMANDOAH/Hey Mister (I Need This Job) (RCA) 13
- GEORGE STRAIT/Cross My Heart (MCA) 4
- MARTY STUART/Now That's Country (MCA) 8
- PAM TILLIS/Shake The Sugar Tree (Arista) 12
- RANDY TRAVIS/If I Didn't Have You (WB) 11
- TRAVIS TRITT/Lord Have Mercy On The... (WB) 8
- TANYA TUCKER/Two Sparrows In A Hurricane (Liberty) 5
- WYNONNA/No One Else On Earth (Curb/MCA) 8
- TRISHA YEARWOOD/Wrong Side Of... (MCA) 12

### ADDS

- DEBORAH ALLEN/Rock Me (Giant)
- MICHELLE WRIGHT/He Would Be Sixteen (Arista)

Information current as of October 19.



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Programming Manager  
Bob Baker, Director/Operations

### TOP 10

LW TW

- 1 JOHN ANDERSON/Seminole Wind (BNA Enter.)
- 2 TRAVIS TRITT/Lord Have Mercy On... (WB)
- 3 WYNONNA/No One Else On Earth (Curb/MCA)
- 4 SUZY BOGGUSS/Letting Go (Liberty)
- 5 PAM TILLIS/Shake The Sugar Tree (Arista)
- 6 LORRIE MORGAN/Watch Me (BNA Enter.)
- 7 BILLY DEAN/If There Hadn't... (SBK/Liberty)
- 8 SAWYER BROWN/Cafe On The Corner (Curb)
- 9 RAONEY FOSTER/Just Call Me... (Arista)
- 10 MARK COLLIE/Even The Man In The... (MCA)

Weeks On

### HEAVY

- ALABAMA/I'm In A Hurry (And...) (RCA) BREAKOUT/6
- BROOKS & DUNN/Lost And Found (Arista) 6
- HAL KETCHUM/Sure Love (Curb) 5
- KATHY MATTEA/Lonesome Standard Time (Mercury) 8
- GEORGE STRAIT/Cross My Heart (MCA) 4
- MARTY STUART/Now That's Country (MCA) 10
- RANDY TRAVIS/If I Didn't Have You (WB) 12
- TANYA TUCKER/Two Sparrows In A Hurricane (Liberty) 7
- TRISHA YEARWOOD/Walkaway Joe (MCA) PICK/ADD

### HOT SHOTS

- DEBORAH ALLEN/Rock Me (Giant/Nashville) 2
- BILLY RAY CYRUS/When I Gonna Live (Mercury) 4
- VINCE GILL/Don't Let Our Love Start... (MCA) 3
- ALAN JACKSON/She's Got The Rhythm... (Arista) 3
- CHRIS LEOUX/Cadillac Ranch (Liberty) 2
- ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 4
- RESTLESS HEART/When She Cries (RCA) 7
- RICKY VAN SHELTON/Wild Man (Columbia) ADD
- MICHELLE WRIGHT/He Would Be Sixteen (Arista) 3

### ADDS

- JEFF CHANCE/A Heartache On Her Hands (Mercury)
- GUY CLARK/Baton Rouge (Asylum)
- PATRICIA CONROY/Bad Day... (Warner Music/Canada)
- SAWYER BROWN/All These Years (Curb)
- RICKY VAN SHELTON/Wild Man (Columbia)
- TRISHA YEARWOOD/Walkaway Joe (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 21.

## BRITAIN

LW TW

- 1 1 TASMIN ARCHER/Sleeping Satellite
- 2 2 BOYZ II MEN/End Of The Road
- 4 3 BIZARRE INC. I/A. BROWN/I'm Gonna Get You
- 4 MADONNA/Erotica
- 5 BON JOVI/Keep The Faith
- 6 DOCTOR SPIN/Tetris
- 5 7 DR. ALBAN/It's My Life
- 3 8 SHAMEN/Ebenezer Goode
- 9 9 TAKE THAT/A Million Love Songs
- 10 ARRESTED DEVELOPMENT/People Everyday

### Moving Up

- ORB/Assassin
- MEGADETH/Skin O' My Teeth
- AC/DC/Highway To Hell (Live)
- CHRIS REA/Nothing To Fear
- SUNSCREAM/Perfect Motion
- FARM/Don't You Want Me
- ERMA FRANKLIN/(Take A Little) Piece Of My Heart
- FELIX/It Will Make Me Crazy
- BJORN AGAIN/Erasure-ish — A Little Respect/Stop!
- ZUCCHERO & PAVAROTTI/Miserere

Courtesy Chart Information Network

## AUSTRALIA

LW TW

- 1 1 WENDY MATTHEWS/The Day You Went Away
- 2 2 JOHN PAUL YOUNG/Love Is In The Air
- 4 3 MARGARET URlich/Boy In The Moon
- 6 4 EUPHORIA/Do For You
- 5 5 COMPANY OF STRANGERS/Motor City (I Get Lost)
- 3 6 ROCKMELONS/It's Not Over
- 7 KYLIE MINOGUE/What Kind Of Fool
- 9 8 DIESEL/One More Time
- 9 HUNTERS & COLLECTORS/We The People
- 10 BLACK SORROWS/Better Times

### Most Added

- BLACK SORROWS/Better Times
- 1927/Scars
- BABY ANIMALS/Impossible To Fly

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

## CANADA

LW TW

- 5 1 ALANNAH MYLES/Song Instead Of A Kiss
- 2 2 BRYAN ADAMS/Do I Have To Say The Words?
- 4 3 TOM COCHRANE/Washed Away
- 1 4 BARENAKED LADIES/Enid
- 3 5 CELINE DION/Nothing Broken But My Heart
- 6 BARENAKED LADIES/Grade Nine
- 7 7 MITSOU/Deep Kiss
- 6 8 SASS JORDAN/You Don't Have To Remind Me
- 9 ALANIS/An Emotion Away
- 8 10 LOVE & SAS/Once In A Lifetime

### Most Added

- ALANIS/An Emotion Away
- TRAGICALLY HIP/Locked In The Trunk Of A Car
- BLUE RODEO/Rain Down On Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



RANDALL BLOOMQUIST

## Summer 1992: By The Numbers

Ah, October! The trees are turning, the days are cooling, and the summer Arbitron numbers are flowing. Here's a look behind some of the first figures to cross our desk.

WABC/New York continues to roll, capturing a 4.2, its highest 12+ share in 11 years as a Talk outlet. That number is up from 3.4 in the spring and 2.6 in Summer '91. In 25-54, the station scored in the mid-2s — roughly the same level as spring, but .6 ahead of Summer '91.

According to PD John Mainelli, WABC saw significant increases in 25-54 and 35-64 cume, but suffered notable drops in TSL in those demos. He describes those TSL losses as "momentary dips" that will be recouped in the fall.

The station's drivetime shows turned in strong 12+ performances. Curtis and Lisa Sliwa's morning show soared 2.8-4.2 to finish in sixth place while afternoon driver Bob Grant was second in that period. Mainelli acknowledges that Curtis Sliwa's wounding in a June shooting ambush probably gave the morning show a boost.

"Because of that incident," says Mainelli, "everybody in town knows what Curtis does for a living in the morning."

Mainelli attributes much of the station's overall success to the stability of its lineup, which has given listeners time to get to know the station's personalities. "I think we've reached a point of critical mass. It seems to take three books for things to catch on in this format and we haven't made a major change in a year."

Mainelli adds that WABC's Yankees baseball broadcasts had "zero" effect on its summer numbers. He says the financial planning, college basketball, and New Jersey Devils hockey broadcasts that aired in evenings during the



**I think we've reached a point of critical mass. It seems to take three books for things to catch on in this format.**

—John Mainelli



preceding books drew the same two share generated by Yankees games. "The Yankees were no help," opines Mainelli.

### Sports Kickoff

In its first complete book, all-Sports WTEM (The Team)/Washington scored a .6 in 12+ — not much better than its last book simulcasting its FM sister WGMS's Classical format. In its target demo of men 25-54, the station netted a mid-one share.

According to TEM GM Steve Goldstein, that in-demo performance puts the station ahead of schedule. "This is where we thought we'd be in the fall," he says.

Goldstein dismisses local critics who say WTEM should have fared better, particularly in light of the tremendous amount of publicity it's generated as the new radio home of the Redskins.

"To have a [mid-one] share in this market right out of the box — without any [advertising], with just a handful of Redskins games,

and with our old [Paul Harris] morning show — that's very good. [Crosstown N/T] WMAL had a [high two share] in men 25-54. We had a [mid-one] share]. So in our first book, we're competitive; we're going toe to toe."

Also in DC, a flurry of early July programming changes — including the addition of Brian Wilson to the morning show and Larry King at night — did little to help long-struggling WWRC, which had an anemic 1.4 in 12+, up from 1.3 in the spring, but down from 2.0 in Summer '91. The station fared equally poorly in 25-54, scoring just under a 1.0, a slight decrease from the spring.

Morton Downey, Jr. moved 1.3-1.2 12+ in his second book as mid-morning host, although his cume increased from 89,600 to 104,500.

Among 'RC's problems, according to insiders: repeated shuffling of the lineup over the past 18 months, an inability to differentiate itself from the market's other News and Talk outlets, and a lack of advertising and promotion.



**I've never subscribed to the summer book before, and now I know why.**

—Ken Stevens



### Stern, Liddy Drop

Meanwhile, crosstown WJFK-AM & FM, Washington home of Howard Stern and G. Gordon Liddy, took a vicious hit in its target demo of men 25-54. Stern's share of

## Talking Points

There are now 648 commercial News/Talk stations in the U.S., according to *The M Street Journal's* latest data. That's an increase of 121 from last year.

However, some qualifiers are necessary. The figure includes News and Talk stations of every stripe, including all-News, Talk, all-Sports, and all-Business operations. According to M Street Editor Robert Unmacht, 30 of the listed stations are all-Business and 37 are all-Sports.

The Sun Radio Network debuts an evening medical show hosted by Dr. Gabe Mirkin, who also does a

daily show on WWRC/Washington

Former WVON/Chicago mid-day host Ty Wansley joins WLS-AM & FM as weekend and fill-in talk host... Pat Vitale joins WWJ/Detroit as a news anchor. She was previously with crosstown WJR... Matthew Williams and Lucy Young (aka Jenny Young) fill the morning anchor slots at N/T WCOL (AM)/Columbus, OH.



**I've got a quarter in my pocket right now, and that's about what it costs to run WSUN.**

—Bob Neil



that audience tumbled from the low nines to the high sevens while Liddy saw half his audience disappear, leaving him with a share in the high threes. That despite the fact Liddy's share among men 18-24 skyrocketed from the mid-sevens to the low 12s.

Afternoon drivers Don Geronimo and Mike O'Meara — who were No. 1 with men 25-54 in Winter '91 — slid from the low fives to the mid-fours and finished tied for seventh.

WJFK VP/GM Ken Stevens blames unusual summer listening patterns and diary placement for the huge swings. "I've never subscribed to the summer book before, and now I know why," maintains Stevens.

WLS-AM & FM/Chicago also suffered a disappointing book, in which its 12+ share slipped 3.0-2.8. While the AM was up 2.0-2.3, the FM dropped 1.0-5.

The 25-54 results were no better. The stations finished with a combined share in the upper ones, and the FM failed to land a full share point.

Cox Exec. VP/Radio Bob Neil claims to be "very pleased" with WSUN/Tampa's modest debut as a "patchwork" Talk outlet that simulcasts shows from sister stations WIOD/Miami and WSB/At-

lanta. WSUN, which was previously Country, moved 1.4-7 in 12+ and was flat in 25-54, registering just under a one share.

Neil's satisfaction stems from the showing among men 25-44 by WIOD-based middayer Neil Rogers and afternoon drivers Rick and Suds. In middays, WSUN's share of that audience went from zero to the low twos. In afternoon drive, it increased from less than a one share to the mid-ones.

"We're pleasantly surprised," remarks Neil. "I thought we'd [lose audience], as you generally do when you change formats."

The results are particularly gratifying, he adds, given the low cost of programming the station. "I've got a quarter in my pocket right now, and that's about what it costs to run WSUN."

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# WOR RADIO NETWORK



JOEL DENVER

## Arbitron: Rolling With The Changes

Ratings firm seeks to adapt to today's radio climate

Many CHR programmers feel Arbitron's diary methodology is archaic, biased toward upper-demo formats, not programmer-friendly, and too expensive. Arbitron VP/Sales & Marketing, Radio Station Services Division Jay Guyther tackles these and other issues this week.

### Sample Size

Guyther maintains sample size is everyone's biggest problem — regardless of format. "The Arbitron Advisory Council is debating a proposal to increase sample size by switching from a three-month survey to a six-month survey. For example, the spring book would run January to June, and summer would be April to September — they would be based on twice the current sample. If this is adopted, you'd probably be looking at changes in late 1993.

"Our choices are pretty clear: We can leave the reporting system and sample size as they are, find additional ways to fund an increased sample size for the existing survey periods, or change the system to the six-month rolling average.

**I've had clients ask for overnight or weekly ratings, while some want to do away with Arbitrends altogether.**

Three 16-week surveys were discussed last year, but [they were opposed]. Since such major sports as baseball would be spread over all three reports, [we'd be unable] to compare past quarterly ratings with the three-time survey periods."

Guyther acknowledges many programmers feel Arbitron isn't a programming tool. He also recognizes how stations' in-house research results counter Arbitron's figures. Still, he has a plan to address the problem.

"Typically, 18-24s don't respond to the diary, but teens will," he says. "The 'group quarters' issue complicates matters. For example, we don't survey college dorms [because we must] depend on college phone systems."

### Individual Diaries

"This fall, Arbitron is going to test mailing diaries to individuals in each household," he says. "This may avoid one person accepting and selling diary use to other members in the household. Males 18-24 love to get mail, and it lessens our dependence on the point person.

10-12 days to return the diaries. So, really, they only have an additional 8-10 days from when the survey ends. When the quarterly comes out, some of the data is well over three months old — which is one of the complaints about shifting to the six-month survey.

"In the future, we can look forward to passive portable meters for radio surveys. They'll be small and will read an encoded radio signal. The data's speed of delivery will be increased dramatically — it'll be electronically downloaded to us, then to the clients. These meters may become a reality within three years."

### Fairness Doctrine

Although people have complained about the fairness of Arbitron's "soft diary," Guyther responds, "I don't think any format is hurt or favored by Arbitron's methodology. Having drawn correlations between how people use radio and changes [occurring] in the music industry, we find those changes are reflected in what people report to us.

"CHR has some well-documented product problems with the

**Until passive electronics are available, the diary is the best way to survey listening.**



Jay Guyther

"[We're hoping] the primary person we contact will give us individual names or initials to help us personalize the envelopes. We then could target survey material to specific age groups with a \$2 premium. Including a coupon for a [certain] label's CD also may help as a premium. Even survey language might be altered to fit [our targets'] life group or demo."

Since radio can do its own in-house surveys, and TV can generate overnight ratings, why can't Arbitron speed up its reports? Guyther admits, "I've had clients ask for overnight or weekly ratings, while some want to do away with Arbitrends altogether. When a diary week ends, respondents have

## Agenda Overview

What issues are on Arbitron's drawing board?

- Sample size increases
- Possible six-month surveys
- Passive portable meters to replace diaries
- Methodology impartial to all formats

**While an electronic survey will address many of our concerns, it may show less radio listening than currently is reported.**

music. Until passive electronics are available, the diary is the best way to survey listening. We've considered unaided recall like Birch. The problem is collecting one day's information and [adjusting] it to fit seven days, whereas the diary represents seven days of listening. Besides, a telephone wouldn't represent any sizable savings to our clients.

"While an electronic survey will address many of our concerns, it may show less radio listening than currently is reported. I don't know if that's better, but I have a suspicion it will report lower levels — there's a tendency to overreport with telephones or diaries. For example, [people] who report daily listening from 9am-5pm at work don't exclude those 10-to-15-minute breaks away from their desks, a quick meeting, or lunch."

### 7+ Survey?

Given radio's strong emphasis on the 25+ demo, has Arbitron considered providing — through co-owned Scarborough Research — qualitative teen-spending information to make serving that teen demo more profitable? "Scarborough's qualitative information now starts at age 18. I don't know if I can give you reasons why it doesn't measure teens, but I believe this area might benefit radio. Simmons has done a teen study.

"We've looked at some custom studies for kids. The big children's advertisers say they'd put more money on kids' radio if they saw the research. But where will the money come from to fund it? Coleman Research has discovered 8-11-year-old listening can be effectively measured with a diary."

Guyther believes the survey cell could be pushed back another year to generate a 7-11 demo, similar to Canadian ratings service BBM's 7+ overall rating. "That would really open up a whole new market for us and for radio. We've been ex-

changing ideas with BBM for years, so we know how to get a good response from the lower demos. Again, it's a question of money."

Addressing numerous complaints that surveying listening in 15-minute increments is no longer valid, Guyther says, "Arbitron started surveying radio in 1964, and the 15-minute program idea was something radio responded to as a logical period to show listening throughout the hour. Should Arbitron change and report listening in full hours? How about in five-minute periods?

"We ask respondents to log the station and when listening starts and stops. The only difference in shorter reporting periods — say, five-minute periods — is the results would be lower. Would that help anyone? I don't think so."

### AccuRatings Concerns?

Guyther is confident Arbitron's domain isn't being invaded by Chicago-based Strategic Research President Kurt Hanson's AccuRatings. Guyther adds, "Kurt's only reporting one-day cumes and information on the 'most-listened-to' stations. He isn't collecting TSL listening over seven days. His data doesn't compete with our full complement of radio data — it targets our 'Fingerprint' report.

"No retrieval system is flawless, and there are tradeoffs associated with how you collect the data. We try to be as representative as possible. In the last 18 months, we've made some progress toward ad-

**AccuRatings is only reporting one-day cumes and information on the 'most-listened-to' stations. It isn't collecting TSL listening over seven days.**

ressing specific concerns — such as 18-24 listening patterns and increasing reliability of the Black and Hispanic communities' responses — based on studies of how different segments of the popula-

## The Max(imiSer) Factor

V P/Sales & Marketing, Radio Station Services Division Jay Guyther says Arbitron's newest programming tool, "Max" (short for "MaximiSer"), will be ready by mid-1993.

"It's being developed to take the respondent-level databases — accessible now through on-line AID — and put them on a station's PC. It's initially shipped on floppy, but eventually downloaded. It's written in a Windows environment, and the biggest advantage is there will be no on-line charges — just the monthly license fees — so users can run the system to their heart's content.

"Heavy users will see a savings. For example, if they spent \$5000 for licensing and ran \$7500 to \$10,000 in normal AID usage on a yearly basis, this will be a more economical arrangement. It'll also

help PDs with the 'Programmer's Package,' which will allow stations to run the system against more stations in a cost-effective manner."

Continuing on the subject of economics, Guyther defends Arbitron's overall pricing in an especially tough period for radio. "If you talk to stations that have renewed in the past 24 months, they've found us more sensitive to their needs. While we may not have made straight price concessions, we have worked with clients on individually tailored billing arrangements and the packaging of different services."

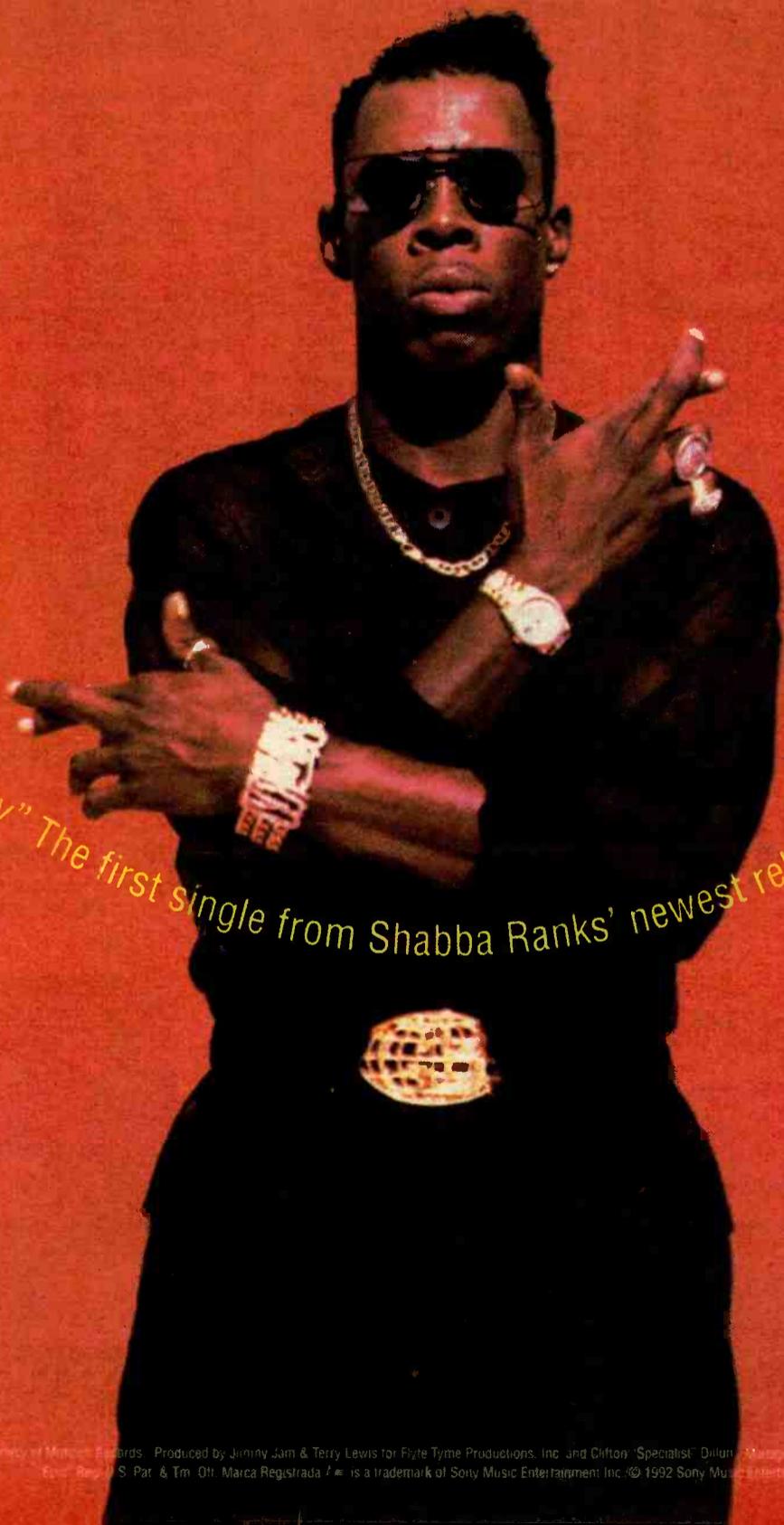
JUST THE WAY EVERYONE WANTS IT.

# "SLOW AND SEXY"

A Duet with Johnny Gill.

As the reigning king of dancehall, Shabba Ranks has sold over 1 million albums in the last year alone, won a Grammy Award, and converted the masses through tremendous Urban radio exposure and massive video play on The Box, BET, and MTV™.

This time around, no one will be untouched...



"Slow And Sexy" The first single from Shabba Ranks' newest release, "X-TRA NAKED".

Johnny Gill appears courtesy of Motown Records. Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Clifton "Specialist" Dillon. Management: EPIC/S. SHABBA RANKS Artist Management. Epic, Reggae, S. Pat. & Tr. Off. Marca Registrada. ® is a trademark of Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.

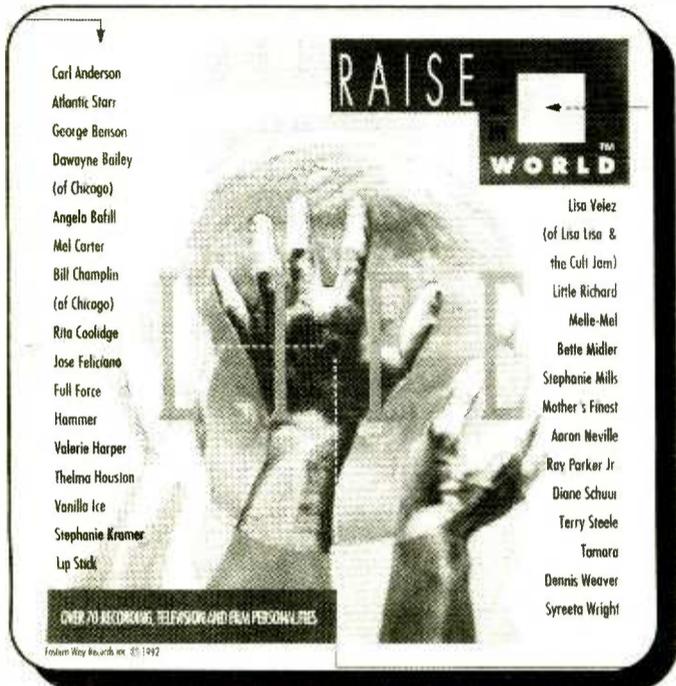


WE ARE PROUD TO PRESENT

# ALBUM OF L.I.F.E.

(LOVE IS FEEDING EVERYONE)

This all-star album tribute is scheduled for kick off in late October 1992. L.I.F.E., the brainchild of actors Valerie Harper and Dennis Weaver identifies and salvages edible, but unsalable food and distributes to local food banks. Proceeds from this new Eastern Way Records, Inc. release will be donated to L.I.F.E.



The Album of L.I.F.E., produced by J.S. Lee, Gene Page and Rick Hansen, is an ambitious effort from artists who care.

Powerpacked with artists from Hammer to Bette Midler, from Aarron Neville to Atlantic Starr; this album contains music for everyone. An all-star jam on the title cut, "RAISE THE WORLD" features best selling artist Atlantic Starr, The Party, Aarron Neville and numerous others.

## ATLANTIC STARR

### "Search Your Heart"

Single shooting for AC adds...First week in November!

Album of L.I.F.E. is exclusively distributed through Indy Distributor, Inc.

To inquire, contact:  
Joe Saraceno at Eastern Way Records  
213-871-8077

# CHR

## Arbitron

Continued from Page 36

tion respond. We're looking at ways to reach these groups.

"What's going on with CHR is no different than other formats. Successful stations have a unified focus and clearly defined marketing campaigns that explain what the product is and where it can be found on the dial. I see beautiful billboards and enticing TV spots for radio stations that don't accomplish those basics. And everyone wonders why the ratings don't increase.

"CHR cumes are still very high and, in most cases, are the highest in a market. It's a matter of expanding the core and converting more P2 and P3 listeners into P1 listeners. That's a function of on-air product and marketing combined with local competition, and not a problem with Arbitron survey methodologies. CHR cumes are large thanks to very loyal P1 cores. Successfully maintaining P2 and P3 listeners — which could cause an identity problem — requires converting them to longer listening, which is a function of product, marketing, and competition."

## MOTION

WQMZ/Charlottesville, VA greets night talent Jason Dennis from WQXA/York, PA . . . At WHTO/Williamsport, PA Michael Savage, from WBZZ/Pittsburgh, takes PD/mornings following Mark Lindow's exit, and MD/Afternoon Mark Williams adds OM stripes . . . KDWB/Minneapolis imports Ton-E Fly, from WEZB/New Orleans, for nights . . . WPXR/Davenport, IA PD Terry Simmons moves to PM drive.

## BITS

• **Lending A Hand** — When a recent fire scorched 65,000 acres, virtually destroying several small towns in Northern California, KEWB/Redding wasted no time in coming to the aid of area victims. The station is sponsoring a celebrity auction and softball game to raise relief funds. Among the items up for grabs are Elvis Presley gold records and items donated by Michael Jackson and Elton John.

• **"Yo, Listen Up"** — WPGC/Washington APD/MD Albie Dee recently teamed with Police Chief Isaac Fullwood to discuss curbing street crime and youth violence. On "Yo, Listen Up," parents of crime victims discuss the lingering impact of violent crimes, as well as debate on various safety methods measures. The show is part of WPGC's ongoing "Stop The Violence" series — which has included a broadcast from an area prison and a segment on voter registration.



**HAMMER NAILS 'EM IN ALLENTOWN** — Hammer (c) took time out to rub elbows with folks at WAEB/Allentown. Looking legit are MD Billy Surf (l) and morning man Ken Matthews.



**DEF BUT DANGEROUS** — KKFR/Phoenix PD Steve Smith (l) suffered a minor elbow injury — and air talent Super Snake (second from r) took notes — while learning some cool camera poses from the members of Kris Kross.



**TROUT FISHING INDY STYLE** — Richard Marx (c) dropped into Indianapolis and performed at WZPL's Pepsi "Gotta Have It" concert. After the set, he shared fish tales with afternooner Jammin' John Trout and his fishy sidekick.



**ALMOST LIVE FROM NEW YORK** — Saturday Night Live's Julia Sweeney ("It's Pat") popped in for a visit at WPLJ/New York. Talking gender-bending are (l-r) WPLJ's Scott Shannon and Todd Pettingill, Sweeney, and WPLJ's Naomi DiClemente.

COMING NEXT WEEK

Kurt Hanson  
talks about  
AccuRatings.

## It's Overseas For CMT Channel

Country Music Television splashed onto the European music scene earlier this week (10/19), making its worldwide debut at the European Cable Communications '92 convention for cable operators in London.

Dubbed CMT Europe, the new channel will air Country programming specifically designed for the European market 24 hours a day. The mix will be somewhat modified from the American channel, targeting a young, broad-based demographic with more of a progressive, cutting-edge sound. Artists will range from Billy Ray Cyrus and Mary-Chapin Carpenter to Randy Travis and Wynonna, with some videos from European artists as well.

The new channel's programming will be produced at CMT's Nashville studios, and will include some of the same types of programs that are featured on the stateside channel. The channel will air current videos and some long-form special programming, as well as CMT's Soundbites, which feature artists talking about their respective videos. The 'bites will run more often on CMT Europe than they do on the American channel. CMT President David Hall hopes the Soundbites and long-form programming will help familiarize the artists to the European market and aid in promoting the music over there.

### COUNTRY FLASHBACK

#### 1 YEAR AGO

● No. 1: "Someday" — Alan Jackson

#### 5 YEARS AGO

● No. 1: "I Won't Need You Anymore" — Randy Travis

#### 10 YEARS AGO

● No. 1: "Close Enough To Perfect" — Alabama

#### 15 YEARS AGO

● No. 1: "Heaven's Just A Sin Away" — The Kendalls (4th week)

"I think one of the things that's been retarding country music over there has been the inability to pro-

note these artists," says Hall. "For example, Suzy Bogguss, I believe, is over there right now. We have some long-form concert programs we've produced at TNN that include Suzy that might be something we'd want to play to help drum up support for her European tour."

Hall will handle day-to-day operations for the network, working with Group W Satellite Communications Sr. VP/Sales & Marketing Lloyd Werner. All of the network's affiliate relations, promotion, public relations, general administration, and consumer and trade advertising will be handled by the London-based United Artists Entertainment Programming, a major supplier of cable-exclusive channels in Europe.

Hall estimates 700,000-800,000 households will be tuning in to CMT Europe by the end of its first year of operation. He sees a potential of almost four million households in a cable system that is currently hurting for quality programming.

"A good portion of the cable services there are not 24 hours, so we'll be bringing them good music whenever they want it. And a lot of

## SRO Applause Awards

**G**arth Brooks was named Touring Artist of the Year for the second year in a row at CMA's third annual SRO Awards banquet (10/10) at Nashville's Stouffer Hotel. The awards are given in honor of outstanding professional achievement in the country touring industry. Other SRO winners included:

- Billy Ray Cyrus: New Touring Artist of the Year
- Jack McFadden (Cyrus's manager): Manager of the Year
- Joe Harris (Buddy Lee Attractions): Booking Agent of the Year
- Buddy Lee Attractions: Booking Agency of the Year
- Terry Elam (road manager for Vince Gill): Road Manager of the Year
- Joe Gehl (Gehl Group): Talent Buyer/Promoter of the Year
- Evelyn Shriver: Publicist of the Year
- Grand Palace (Branson, MO): Venue of the Year
- Billy Bob's Texas: Club/Theatre of the Year
- Jamboree in the Hills: Festival/Special Event of the Year
- Concert Staging: Support Services Company of the Year
- Dave Douds (formerly of the William Morris Agency): posthumously awarded the Chairman's Award.

mothers in our focus group who told us they use another music service to entertain their children said they'll be glad to have this wholesome family channel available.

"This is a logical step for Gay-

lord Entertainment to make with our partners at Westinghouse, and both companies see ourselves as missionaries trying to take country music to the world. And now we're going to do it," promises Hall.

## NASHVILLE IN MOTION

### Sony Tree Branches Out

Sony/Tree has added two staffers to its administrative department. Phil May has been named Director/Royalties, and Amy Wagoner becomes Accounting Manager for the music publishing firm. Both May and Wagoner previously worked at the Price Waterhouse accounting firm. Sony/Tree has also temporarily moved its headquarters to 1111 16th Avenue South in Nashville while the old building is under construction. The mailing address, P.O. Box 1273, Nashville, 37202, and phone number, (615) 726-0890, remain the same.

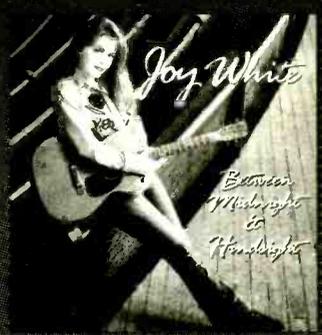
• Susan Collier has been promoted to publicist at Gurley & Co. Kate Haggerty has also joined the company as assistant to Cathy Gurley. Publicist Merissa Ide has left Arista/Nashville; publicity for the label is currently being handled by Media Coordinator Vanessa Adair and Retail Marketing Manager

Rhonda Forlaw. Arne Brav has joined the World Class Talent booking agency. Matt Lindsey has joined the staff of Forerunner Music as professional manager. D.J. Webster recently signed on as a director at the Pecos Film Company.

• The Nashville Association of Talent Directors recently elected its new board of directors for 1992-93. New board members include: President Miles Bell, Miles Bell & Associates; 1st VP Reggie Churchwell, Nashville International; 2nd VP Bob Younts, Bobby Roberts Company; Secretary Ginger Anderson, World Class Talent; Treasurer Billy Deaton, Billy Deaton Talent; and Sergeant At Arms Dick Beacham, The Beacham Agency.

• Signings: Livingston Taylor, Bill Miller, Phil Driscoll, Lynn Langham, and Jerry Reed to the World Class Talent booking agency.

# The Fire Rages!



**COLUMBIA NASHVILLE**

Michael Moore,  
Joy White's "Little Tears" is roaring in my area.

WUSN (US-99), Chicago - Trish Biando is very excited about Joy's fresh sound and added it.

WFGY - Altoona - Requests after only two days of play... and growing.

WGTC - South Bend - Doug Montgomery says they were getting requests before they even added it - and the phones have only gotten better.

New success stories everyday -  
It's A HIT!!!

Steve Massie

**BURNING UP THE COUNTRY MUSIC AIRWAVES!**

## Joy White, "Little Tears"

ON COLUMBIA NASHVILLE

\*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1992 Sony Music Entertainment Inc.



**WALK THIS WAY** — Janie Fricke (l), Trisha Yearwood (c), and Steve Warner smile at induction ceremonies for the Country Music Hall Of Fame's Walkway Of Stars during CMA Week. The three were among nine stars inducted into the Walkway during the special 25th anniversary ceremonies.



LON HELTON

## WSIX, KFKF LIVE BROADCASTS

## Takin' It To The Clubs

Country nightclubs are hot. Not since the "Urban Cowboy" days has there been so much two-steppin'. But there's a lot more than dancin' goin' on.

The Country industry is feeling the effect of the burgeoning club activity. Many clubs are so ahead on new product they're even beginning to get credit for forcing radio on new acts. As clubs' impact increases, record labels are producing special dance mixes and club-oriented videos that teach new dances designed to break acts, (e.g., "Achy Breaky Heart"). And now, Country radio is cashing in on the club scene with live broadcasts.

Two stations that have found great success with these projects are WSIX/Nashville and KFKF/Kansas City. WSIX spends Friday nights from 7pm-midnight at the Wrangler, while KFKF's "Saturday Night Live" originates from Guitars & Cadillacs on Saturday evenings from 10pm-midnight.

## Money, Fun, &amp; Exposure

WSIX PD Doug Baker and KFKF PD Dean James can't say enough about the positive aspects of club broadcasts. Both PDs emphasize the key is F-U-N. "This is the opportunity for a programmer to do the things he's always wanted to do, but could never find the place," says James. "You can do it all in a club; it's the chance to turn it loose and let your imagination run wild."

James also sees club involve-



**This is the opportunity for a programmer to do the things he's always wanted to do, but could never find the place. It's the chance to turn it loose and let your imagination run wild.**

—Dean James



ment as a way to introduce new people to KFKF. "We're always looking for ways to lower our demos. And a lot of young people who aren't Country fans go to the clubs to dance. As they become exposed to the music, they learn to like it. We wanted to expose them to KFKF so that when they decided to listen to Country radio, we'd be top of mind and their first choice."

James also loves the core exposure the station receives. It's an-



Dean James

other way for station personnel to meet and greet the listeners. Plus, it also serves as extra research. "It's like a weekly focus group. It really keeps us in touch with what's going on, especially with the younger demos."

He adds that's especially important now that KFKF has decided to actively pursue a younger demo at night with its new evening show "Fun Country Nights." "The available 25-54 audience at night is dwindling, so we're going after the 18-34s. Being in the club, seeing how they dress and what music they like, helps us know what the younger demo is all about, and that helps us program the evening show."

And, of course, there's the revenue consideration. WSIX's arrangement with the club provides compensation in return for a spot schedule on the station and a weekly five-hour, live remote. KFKF's two-hour broadcast is commercial-free, but is provided prizes for contest giveaways.

## To Booth Or Not

Though each station's broadcasts are successful, they operate very differently. WSIX's broadcasts are hosted by evening personality Diane Lynn. Except for once or twice an hour when she interacts on-air with patrons, Lynn broadcasts from an enclosed booth. The music at the club never stops while the station continues its regular programming schedule; she cuts from the music to do a break. That means coordinating the timing, as best as possible, so that a song is over when the stopset ends and Lynn gets the program back.

KFKF's show emanates from the open-air club DJ booth; weekly hosting chores alternate among five station personalities. The entire station broadcast is heard in the club — and the entire club presentation is heard on the air. James

says trying to coordinate two different programs — the club's and the station's — is a technical nightmare.

## Music Mix

As one might expect, the clubs' musical fare on both stations is atypical of the stations' normal music mix. "We strive to protect the air sound," says Baker. "But it's the dance mixes and LP cuts that make the broadcast unique."

Both outlets tend to lean more current and, since playing danceable music is obviously key, more uptempo than during regular programming. Also, regular versions of hits are replaced by dance mixes, when available.

There's also a much higher degree of unfamiliar music on the air than normal. Both stations average three or four album cuts per hour, though Baker notes the LP cuts and dance mixes increase as the night wears on. "The later it gets, the looser it gets," he laughed. Adds James, "Any unfamiliar song we play will be uptempo and



**We strive to protect the air sound. But it's the dance mixes and LP cuts that make the broadcast unique.**

—Doug Baker

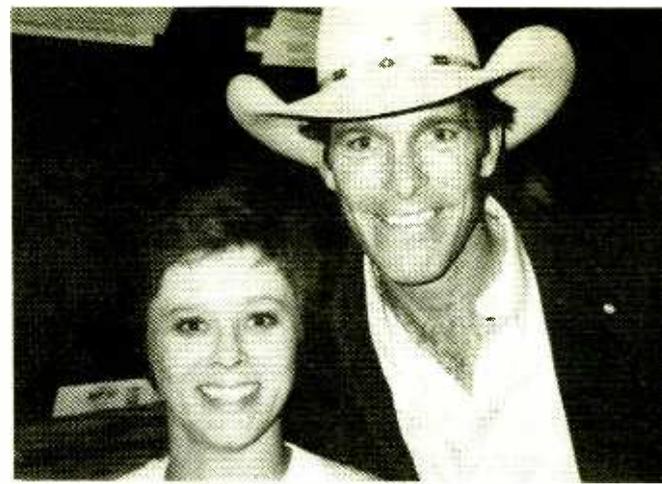


danceable. We won't play [unfamiliar] novelty songs or anything that sounds too progressive or strange."

Interestingly, both PDs say success with club music has influenced what's played on their stations in other dayparts. A number of the more popular LP cuts have become part of the rotation, as have dance mixes, which have crept into play during week nights.

The music selection is handled a bit differently by the two stations. "We have absolute control of the music," remarks James. "We work with the club jock to get his suggestions, but it's 100% our call. The club jock helps us balance the music for dancing purposes — that is, not too many line dances or 10-steps in a row. We go in without a playlist, so our jock has to totally understand the music and what we're trying to accomplish."

Baker says music selection for WSIX's broadcast is a joint effort between the station and the club. "It's 80% us and 20% club jock, though we have the final say. We



WSIX/Nashville's Diane Lynn is joined by Chris LeDoux during a live broadcast at the Wrangler.

supply the club with our playlist, so we're always playing the hottest songs. But they plug in the hottest club cuts."

## Technically Speaking

The two stations also differ in the way the program is carried from the club to the station.

WSIX's music and voice feeds are carried from the club via a single 8kc phone line. That means the entire broadcast is in mono. Baker admits that "broadcasting in mono is not the best, but it's adequate." The overriding factor is cost. In Nashville, a stereo line costs about \$2000 to install and more than \$1000 a month to maintain. The single 8kc line is roughly one-third the cost.

KFKF's James said sound quality is crucial to him, so his broadcast is carried by two 15kc lines, resulting in a stereo broadcast. James notes that the club ambience plays a major role in the on-air sound. "We have a crowd mike to make sure the crowd noise is mixed in. The crowd's part of the show — it's great to hear them singing along with a song. When anybody tunes in, there's no doubt in their mind that there's a live broadcast in progress."

## Contesting Fun

While both WSIX and KFKF team with sponsors for giveaways, WSIX is the more promotionally active of the two — probably because it has five hours to fill. In addition to the obligatory dance contests, here are some of the contests it runs:

- Random beer bottles bear a "98" sticker on the bottom, which patrons can claim for prizes.

- Upon entering, customers select different colored pieces of paper with numbers on them. Men select blue pieces and women pick pink. They then search for the matching numbers held by the opposite sex. The pair can then choose a prize of their choice, usually T-shirts, cassettes, concert tickets, etc.

- The Miller Mystery Man roams the club, asking people what time it is. Those responding "It's Miller Time" win a prize.

KFKF's club contests are quick-hitting. The jock may announce over an intro that a pair of Kansas City Chiefs tickets goes to the first person with a Chiefs emblem. "We want to have fun," James maintains. "But the primary objective

is to keep it moving and keep 'em dancing."

Both stations conduct registration-type contests, especially for major, sponsor-supplied prizes. This can be a tricky area. "You can't urge people to come and register to win at a place they have to pay to get into," says Baker. "That



Doug Baker

puts you into the 'lottery' arena. Everyone must have an equal chance." To keep from running afoul of the law, the Wrangler no longer charges a cover when WSIX is broadcasting.

In Kansas City, Guitars & Cadillacs charges a cover, but James notes that whenever people show up at the door to register, it's made clear to them they can register outside if they don't wish to pay a cover to enter the club.

## Several Caveats

Remember, too, that what your jocks can say on the air may be limited by local liquor laws. WSIX, for instance, cannot refer to "Happy Hour," "Four drinks for the price of one," champagne, well drinks, or "come party 'til you drop." Check your local laws before you go on the air.

WSIX has an extra-added attraction owing to its location. Being in Nashville means that any number of artists make appearances — expected and unexpected — to sign autographs. Some have even stopped in, set up, and performed.

## Great Relations

Both PDs said the key to their respective successes has been great relationships with the clubs. To some degree, that means being very careful when setting up the broadcast arrangement. Make sure the contract between the two parties outlines what is expected of both sides.

Once that's done, party on, dudes!

MONDAY  
OCTOBER

26

**BOOM!**  
**IT WAS OVER**

*Robert Ellis Orrall*

**ADD IT NOW**



MIKE KINOSHIAN

## Teeing Off On The Weak Economy

Are station promotions suffering as a result of the struggling economy? If so, how are stations compensating for cutbacks and cash crunches? Three radio execs from coast to (nearly) coast tackle the topic.

Few in the industry can match the programming credentials of WVBF/Boston consultant/PD George Johns. His past associations — particularly with KVIL/Dallas and WIBC/Indianapolis — are legendary, as is his development of the "Classy" format.

Reduced promotion budgets are nothing new to Johns. "For whatever reason, I never had any promotion money, which is actually the best thing that ever happened to me. I'm a firm believer in promotions, because they [account] for 25% of a station's ratings."



places. Radio thinks the dollars have shrunk, but companies are spending tons more on non-spots. We still suck up to agencies who place less and less business while saying the money's drying up. The money's still there — we just have to get it in a different way.

"Overall, the economy's getting worse and hell is waiting for many stations in this 'new world.' Stations with good ratings books who think things are fine are in for a shock."

### No Free Lunch

Traditionally, stations send air personalities to various sites and are only too happy to reap market exposure benefits. Johns offers a different twist.

**We still suck up to agencies who place less and less business while saying the money's drying up. The money's still there — we just have to get it in a different way.**

It didn't take Johns long to find that sales managers held the money, a discovery that triggered his promotion strategy. "I learned how to clean up sales promotions and make them sound [programming-oriented]. We brought sales and programming together and called it marketing. Sales and programming can coexist when both sides think they've won."

### Dashing For Dollars

Two local prestige sports events account for nearly one half million dollars in WVBF's billing. "We make \$200,000 by being at the finish line of the granddaddy of all races, the Boston Marathon," Johns points out. "We give out sunblock, bottled water, and Kellogg's cereal to the several hundred thousand people there. Clients pay us a ton of money because they want the exposure."

WVBF also has exclusive rights to Boston's "Digital Seniors Golf Tournament" and realizes approximately \$275,000 from booth space it sells at the event.

Johns comments that, despite the poor economy, some high-profile national advertisers are still allocating lots of radio money. "McDonald's may be spending more money this year than last, but they're spending it in different

"I'll send my morning team to a particular place and have them give out our direct-mail piece. Businesses pay \$10,000 for a noon-time visit, because we attract good-looking people with money in their jeans. We can get 1000 people to go anywhere we want. Stations must charge for what they do best. If you can prove that you can move product, businesses will pay anything you want."

If a station's getting creamed by a competitor seeking agency buys, Johns has a simple solution. "Don't go to the agencies. Business owners listening to your station tend not to believe in ratings; they think that if they like your station, everybody likes it. It will cost lots of money for someone who confesses they listen to our morning show. If the movers and shakers listen to your station, you don't need ratings to make money."

Some stations with increased listenership are making less money. "The bad economy is making stations take buys at cheaper rates," Johns claims. "Stations are 'sold out,' but they aren't making money."

"We may see a new wave of greedier radio people, because there don't seem to be too many who want to be rich or No. 1. People are going crazy trying to find smaller niches, but there's no money there."

## Creative Marketing Has Nationwide Appeal

In Phoenix, where total radio revenues are expected to be down about 4% this year, some are speculating about how station promotions will be affected.

"So many different people are competing for the same dollars," explains KVMY/Phoenix GM Wayne Walker. "A lack of creativity and thought has caused some radio people to take the easy way out. Many stations prostitute their airwaves by merchandising product. We have to be a lot smarter than we used to be."

### The Marketing Angle

In order to better compete, KVMY and parent Nationwide instituted a marketing approach to sales-oriented promotions nearly a year ago. "The promotion pendulum swung too far to the right in terms of stations' level of activity," Walker notes. "A number of stations would do just about anything for the almighty dollar."

"We've gone to great lengths to acquire specialized marketing training for our salespeople. Whenever we get requests from companies like Frito Lay to give away corn chips, we visit them to find out



Wayne Walker

their true objectives. Nearly 100% of the time, we've discovered that they don't want to actually give away corn chips in morning drive. We're not turning down business — we're taking a professional marketing approach."

### 'One-Legged Promotions'

Walker stresses that this is a non-hostile technique driven by client concern: "It's a collaborative

## Operating Under Peak Conditions

While most sections of the country are reeling from the lingering recession, Topeka seems to be holding up fairly well.

"Our economy the last half of this year has been as good as comparable periods extending back several years," reports KMAJ-FM/Topeka PD Dave Waters. "The market was a bit down last year. Many people think the Gulf War hurt everything, and it's a real touchy time for radio everywhere. Some well-managed and well-programmed stations are doing everything correctly, but are held down because of huge debt service." KMAJ-FM enjoys the rare luxury of debt-free operation.

Topeka's been relatively insulated from the recession, partly because it's Kansas's state capital. "The government jobs are always going to be there," Waters notes. "This is also a medical community with three major hospitals — that's pretty good for this size city [market No. 173]."

### Promotions Demoted

Though it was down from the two previous spring Arbitron sweeps, KMAJ-FM again placed first among the market's 25-54s, ranked second 35-64, and finished third among 18-34s. Neither postwar events nor the national economy affected the outlet's spring promotional outlook.

"We keep promotions as a back-drop, but they aren't the focus of our programming," Waters remarks. "We kept our [six-year-old] 'Cash Call' and gave away some trips. In the past, promotions have dominated the station. We think that's a mistake, so we made a concerted effort to avoid that this spring. We concentrated on being a



Dave Waters

high-personality station that plays great music."

### Cume Intensive

Waters places a much greater emphasis on off-air promotion. "We're heavily involved with cume-building things like television and billboards. Cutting back here would be very dangerous. If we had to make cutbacks, I'd rather do a little here and there, rather than cutting anything out entirely."

"We need to remind people who we are and get them to sample us. ACs need high sampling, because we've traditionally done very well with our core audience, but we need to attract the fringe people."

While on-air promotions take a backseat in Waters's current competitive climate, he can envision taking different measures. "If I were in a real guerilla situation where we had to attack the leader, I'd do it. Fortunately, we're not in that situation here."

effort between the station and client/ad agency. It's not an 'in-your-face' situation. By taking a marketing — rather than a sales — approach to the request, we've been able to avoid 'one-legged' promotions.

"Armed with the knowledge of a client's true objectives, we've been able to put together multi-party events and functions. Our share of buys — and our credibility as a viable medium — have continued to increase. We've found that these events and functions have real benefits."

### Reducing Remotes

Ultimately, Walker wants to shield the consumer, who he feels is no longer thrilled by remotes. "Remotes and winning nebulous rinky-dink morning drive prizes don't 'trip their triggers.' People are primarily concerned about the station's entertainment aspect, which includes the music, announcer chatter, and promotions."

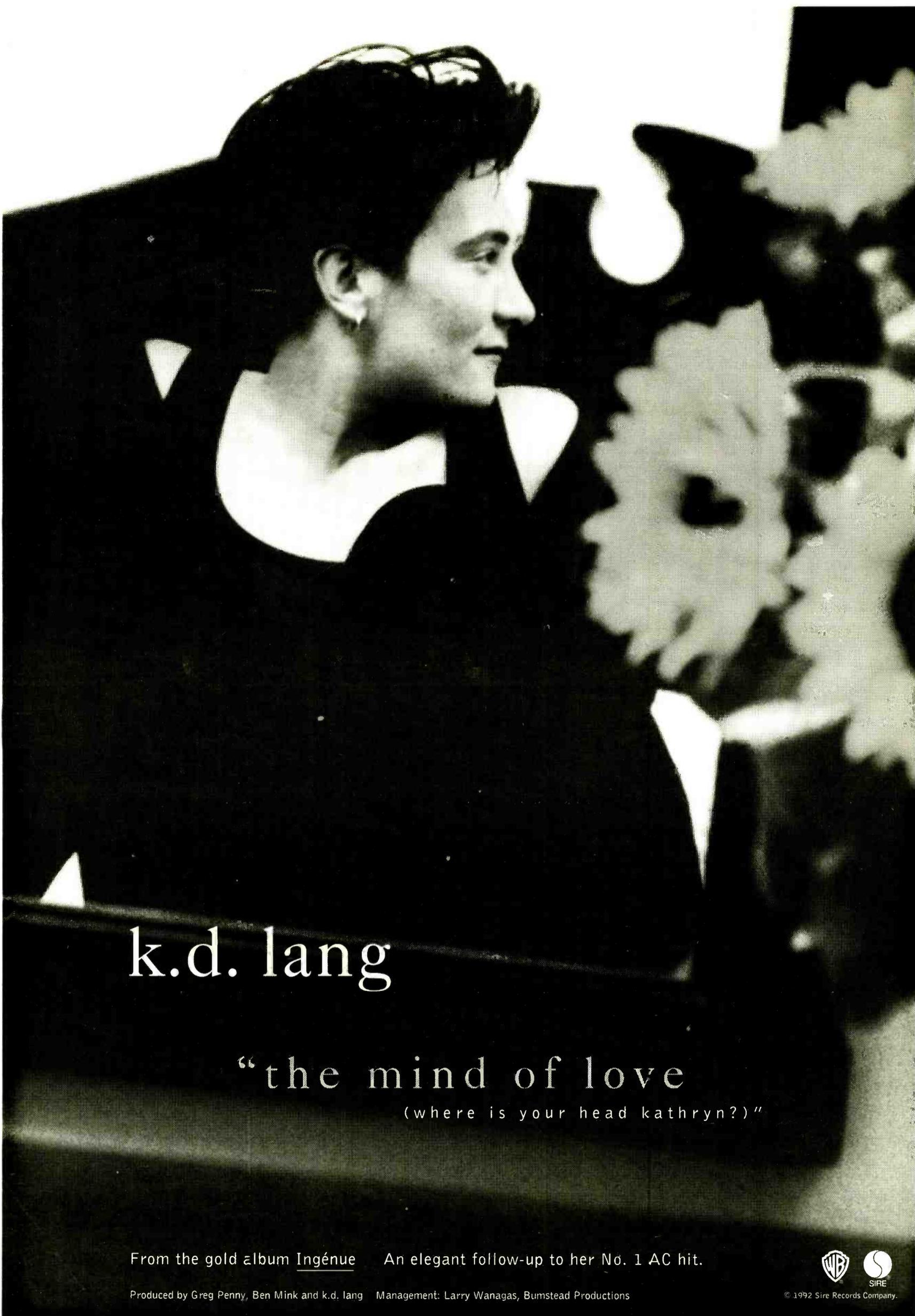
"Our listeners aren't interested in '\$1000 Thursdays,' because they don't really believe they can win.

They're more apt to want things that would enhance their lifestyle. Listeners are more interested in the entertainment elements that we bring to the party."

One such conservative station payoff is movie tickets for a family of four. "Tickets, Coke, and popcorn cost about \$40," says Walker. "Our listeners want concert tickets and movie passes. We're able to put together lifestyle events that serve audience needs first and then, concurrently, serve the station and advertiser."

According to Walker, today's economy is enabling certain big stations to get bigger. "Operators making money who understand why they're making money will make the commitment to maintain their market position. Today, it's extremely difficult to work for companies without deep pockets."

"The economy will remain flat through 1993; I don't imagine it will get much worse. But," Walker chuckles, "if the stock market crashes, we might do a major promotion and make money from it."



k.d. lang

“the mind of love

(where is your head kathryn?)”

From the gold album Ingénue An elegant follow-up to her No. 1 AC hit.

Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Bumstead Productions



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# Brian McKnight



"GOODBYE MY LOVE"

*The Second Single From  
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WBLK	KFXZ	WDZZ
KBCE	Z16	WJFX
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WALT LOVE

UC

URBAN CONTEMPORARY

# SMN's Got The Touch

## Satellite Black AC format finds upper-demo success

As format fragmentation continues to chip away at the mainstream formats, successful niche formats have developed. In the Urban arena, there's an emerging contingent of Black ACs, and Satellite Music Network's "The Touch" satellite-delivered format is on the forefront of the trend. In this column, SMN VP/Programming Robert Hall and "Touch" consultant Barry Mayo discuss the format's background and basics.

The Touch replaced SMN's three-year-old "Heart And Soul" format in February 1990 because, as Hall says, "Black Oldies was an overfragmentation, and we had some pressure from affiliates to include more currents." After watching Mayo's success with WVAZ (V103)/Chicago, SMN treated the similarly formatted Touch. Broadcast Partners Inc. President/WVAZ GM Mayo joined the format as a fulltime consultant last year.

Seven-year SMN veteran Hall describes the format's target demo as "primarily 20-40-year-old [black] women and, secondarily, black men in the same age group." Mayo concurs, explaining, "An interesting thing about this format is the support it gets from people in their early 20s. You expect this format to do well with 35-44-year-olds, but it also performs extremely well with people 25-34."

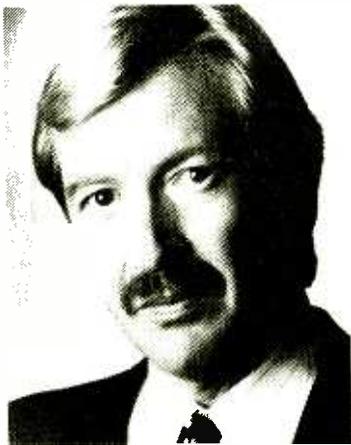
"This format skews female. I'd say the breakdown is approximately 60/40 female/male, which means the male component is not inconsequential, but the format definitely skews female because of its softness."

**There's a tremendous need for a product that reflects the values of this generation of black listeners.**  
—Robert Hall

### Beaming Over Ratings

According to Hall, the format has "approximately 40 stations online." He's especially proud of KMEZ/New Orleans, citing the station's 6.3 12+ share in the Winter '92 Arbitron ratings, sixth best in the market. The news was even better in the demo breakouts: KMEZ placed fourth in the 18-34, 18-49, and 35-64 demos, tied for first with WWL (AM) in 25-54s, and sat alone atop the 25-49 demo, scoring a nine-plus share in the process.

Hall attributes the Crescent City success of the Touch to filling a void present in many markets. "Barry's done incredibly extensive research on the format. There's a



Robert Hall



tremendous need for a product that not only reflects the values of this generation of black listeners, but also allows them the opportunity to relax in much the same way a Light AC would.

"Until now, there haven't been any relaxing, soothing, or melodic choices for the majority of black listeners — with the exception of 'Quiet Storm'-type programming — and this is much more mainstream than Quiet Storm. There's a tremendous built-up appetite for this kind of music and this type of mood. When you put it on the air, people just rush to it."

"The word of mouth about this format is huge. In New Orleans, the Keymarket people [Editor's note: KMEZ, owned by First Belle Chase, is part of a Keymarket LMA] only used 40 bus sides as advertisements. When people discovered it, they told others about it. We thought we'd see six months of good listening, then roll off about 10%-20% after people got tired and decided not to stay with it, but we haven't seen that happen. Instead, the older black audience has made this their P1 station and the mainstream Urban their P2 station."

### Music Mix

The format's key element, of course, is the music. How does Hall describe its approach? "It's a combination of oldies that test well plus a limited number of highly

**'The Touch' is just the first big [niche format], but in the next two or three years, you're going to see at least one or two more formats splinter out of mainstream Urban.**  
—Barry Mayo

researched currents which is melodic, smooth, and relaxing. There's no rap and a little taste of jazz."

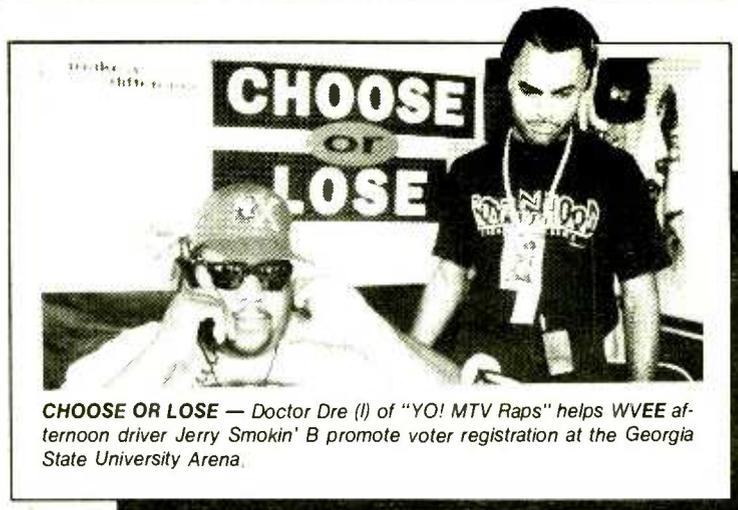
Mayo adds, "Essentially, we play a lot of the same hits the mainstream black music stations play with the exception of rap and heavily beat-oriented product. But that's not to say this is a Quiet Storm format, because it's not. For example, you'll hear Babyface & Toni Braxton, Tevin Campbell, Boyz II Men, Luther Vandross, Glen Jones, Patti LaBelle, Anita Baker, the Dells, and Freddie Jackson, among others. Most of the songs are ballads or mid-tempo hits. There's a certain sound — a smoothness — that mitigates whether a record will get on or not."

Another focal point of the music is an eclectic gold library. Mayo says, "We go back to the '60s, and there's a pretty healthy portion of '70s and '80s. I'm sitting here looking at a gold list from the '70s with songs like 'Make Me Say It Again' and 'Let Me Down Easy' by the Isley Brothers, Marvin Gaye's 'Come Get To This,' and 'Sadie' by the Spinners. These aren't records you hear on the radio every day and the response has been awesome."

## ACTION

On Thursday, October 29, in recognition of Black Radio Month, the first annual Salute to Excellence Awards Dinner will honor WRKS/New York VP/GM Charles M. Warfield Jr. at the New York Sheraton Hotel & Towers. The evening's entertainment will include Pendulum artist Chris Walker. Event proceeds will be donated to the New York Special Olympics; for ticket information, contact Cynthia Badie Rivers at (212) 222-3438 or Peggie Waddell at (212) 864-5596.

WUSL/Philadelphia morning man Stanley T. Evans has joined forces



CHOOSE OR LOSE — Doctor Dre (l) of "YO! MTV Raps" helps WVEE afternoon driver Jerry Smokin' B promote voter registration at the Georgia State University Arena.

### Local From A Distance

If you're not familiar with how a national satellite format operates, affiliates are given certain win-



Barry Mayo

dows throughout each hour to insert local material (if they choose to do so). When executed properly, a station can add a local personality and feel to the presentation, giving the impression of a locally programmed station.

**Up until now, there haven't been any relaxing, soothing, or melodic choices for the majority of black listeners . . . there's a tremendous built-up appetite for this kind of music.**  
—Robert Hall

**You expect this format to do well with 35-44-year-olds, but it also performs extremely well with people 25-34.**  
—Barry Mayo

"They can make local promos as exciting as they want, whether they're positioning statements or promos," Mayo says. "We have some affiliates running things exactly as they come off the bird, while others are more creative with the service, adding local enhancements like traffic and weather. You can make it as entertaining as you like."

In reality, the programming originates from SMN's Dallas studios, where PD Glen Cosby keeps an eye on the format's day-to-day operations. Meanwhile, in Chicago, Mayo charts the Touch's long-term course. "[Cosby's] doing a bang-up job. [WVAZ] OM Tony Kidd and PD Steve Harris are also involved in helping me consult the Touch, and they deserve credit for the job they're doing."

What does Mayo think the future has in store for the Touch and similar niche formats? "At the latest NAB [Radio Show], a lot of people were talking quite a bit about niches and fragmentation. In the next five years, you'll continue to see a proliferation of black formats. The Black AC format — the Touch — is just the first big one, but in the next two or three years, you're going to see at least one or two more formats splinter out of mainstream Urban. I also think the shares will not be as large as they currently are for the dominant mainstream Urban stations. You saw what happened to CHR in the late '70s and the '80s. To some degree, we're going to see the same thing happen to the mainstream Urban format."

## Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

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**BREAKER**

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**THE FOLLOW-UP TO  
THE #1 HIT**

"I COULD USE  
A LITTLE LOVE  
(RIGHT NOW)."

**FROM THE ALBUM  
TIME FOR LOVE.**

**PRODUCED BY VINCENT HERBERT  
AND KIYAMMA GRIFFIN FOR 3 BOYZ  
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MANAGEMENT: HUSH PRODUCTIONS**

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HARVEY KOJAN

# WQMF's 'Classic Rocktober'

Louisville is one of the few Top 60 markets that's never had a pure Classic Rock station, and WQMF would like to keep it that way. So when 'QMF OM Bill May heard a new crosstown rival might go Classic, he launched a preemptive strike called "Classic Rocktober."

Beginning October 1, 'QMF essentially became a Classic Rock station, complete with appropriate IDs, liners, and features. The move was designed to make new Ragan Henry move-in WSLM/Salem, IN think twice about flipping to a Classic format in an effort to lure 'QMF's sizable 25+ audience.

"This sends a strong message with a large sledgehammer attached that we're going to defend the Classic position at all costs," May explains. "We need that position to be successful."

"We could have played games where we dropped a current here or there to sound a little more classic. But we felt this was the best way to get [WSLM's] attention. We'll do everything we can to hammer them before they can even take a breath."

### Last-Minute Move

Interestingly, May devised the unique blocking strategy just hours before he put it into effect. "For once in my life, I had an idea on my own," he says, laughing. "I don't have many, so I have to wave a flag when I do. I was sicker than hell, working at the computer on



Bill May

September 30 at about 4pm when I thought, 'Why not try this?' We were able to put something together and have it rolling the next day."

In addition to convincing WSLM to look elsewhere, "Classic Rocktober" was also designed to pull some upper demos away from Gold WRKA. "They play a lot of Doors and [Rolling] Stones records that tend to eat away at some of our upper demos. We think this move can help take some of them

back and push [WRKA] into more of a doo-wop position.

"I find it interesting more people don't try to just shut Classic Rock down. We're doing well right now, but I don't want to risk having someone take our piece of the pie. I'm hoping more than anything that this will be a deterrent. The best-case scenario is that no one decides to come after us because they're afraid to."

May realizes record industry relationships can influence a station's willingness to take a bold approach such as "Classic Rocktober." "A lot of times, we get so caught up with friendships and perks that we let it affect our programming judgment. But the attitude has to be, 'Screw the perks — let's win.'"

"I have pretty good relationships with most of the record companies.

**This sends a strong message with a large sledgehammer attached that we are going to defend the Classic position at all costs.**

—Bill May

But I can't let that dictate what we're going to do. I have to put together a radio station that's going to generate billing. That's first and foremost.

"I like new music and I enjoy playing it. There are reps who might find that statement rather laughable, because as far as they're concerned, I don't like anything. But I do enjoy new music. I don't play much of it, but I enjoy it."

### Protect The Franchise

WEBN/Cincinnati PD and 'QMF consultant Tom Owens, who's had his hands full with Cincy Classic Rocker WOFX, heartily endorsed May's scheme. "It was a brilliant idea. In terms of population per station, Louisville is already a very difficult market. Three move-ins are pending in addition to Ragan Henry's, and when it's all said and done, you'll probably see as many as six or seven new stations competing for revenue. Several of them have really good signals, and Classic Rock is certainly one of the attractive format options. So it's really important that we stake our claim and do whatever it takes to protect the 25-44 male franchise."

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\$8 per min. 24 hours/day • ALL Credit Cards Accepted • Average call 3:15-5 min.

**750 POUND PSYCHIC BABY**  
EATS WQMF SWITCHBOARD...  
...making it difficult to get through 333.WDVE when you hear THESE songs at THESE times on THESE days in October — you win \$102 from WQMF!

**OCTOBER!**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 The Kinks 2 am - 2 pm	2 Jovanotti 3 pm - 5 pm	3 Peter Gabriel Salsbury Hill 11 am - 1 pm	4 Pearl Jam Green Flow 7 pm - 9 pm	5 Eagles Hotel California 2 pm - 4 pm
12 Rolling Stones Same Old Same Old 5 pm - 7 pm	13 AC/DC Back In Black 8 pm - 10 pm	14 Eric Clapton Unplugged 10 am - Noon	15 Black Crowes Hard To Handle 4 pm - 6 pm	16 Van Halen Jungle Man 7 am - 9 am
20 Metallica Play That Shit 9 pm - 11 pm	21 ZZ Top La Grange 9 am - 11 am	22 Elton John Leaves 1 pm - 3 pm	23 Tom Petty American Girl 5 pm - 7 pm	24 Tom Petty American Girl 5 pm - 7 pm
27 Brothers Sister 1 pm	28 Guns N' Roses Paradise City 9 pm - 11 pm	29 Southern Cross 6 am - 8 am	30 Tom Petty American Girl 5 pm - 7 pm	

## WDVE's 'Weekly World News'

Check out the latest direct mailer from WDVE/Pittsburgh: Designed as a cheesy *National Enquirer/Weekly World News* parody, the piece primarily promotes 'DVE's morning show and a daily listen-and-win contest. It also includes an opinion card seeking audience input. Respondents are automatically registered for a drawing in which they could win \$1002.

The mailer features thought-provoking questions like, "Who was the better Darren — Dick Sargent or Dick York?", plus a "startling

photo of Elvis's head" and a lovely artist's rendition of a 750-pound "psychic baby." A prominent Pizza Hut ad is also included.

Owens notes the musical shift is not drastic and won't cause too many listener defections. "'QMF doesn't have a lot of demographic interests that conflict with the ad-



Tom Owens

justment. It's pretty much a 20-40-year-old, male-exclusive product in terms of audience composition. So there aren't a lot of people listening who might be at odds with the approach.

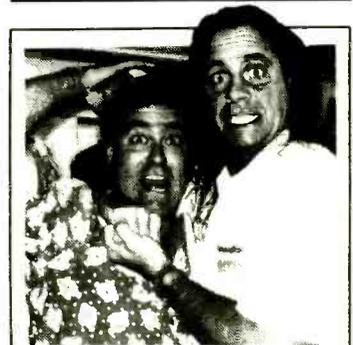
"Frankly, it's not a big change. The station was playing a couple of currents an hour before the transition, maybe three during certain dayparts. You hardly notice the absence of the currents in the mix. And they're still playing recurrents like 'Remedy' by the Black Crowes, so there's not a complete dearth of newer material."

Owens isn't concerned 'QMF's move might leave the station vulnerable on the lower end, explaining, "It's pretty doubtful anyone would come in and attack 'QMF in a traditional AOR position or any-

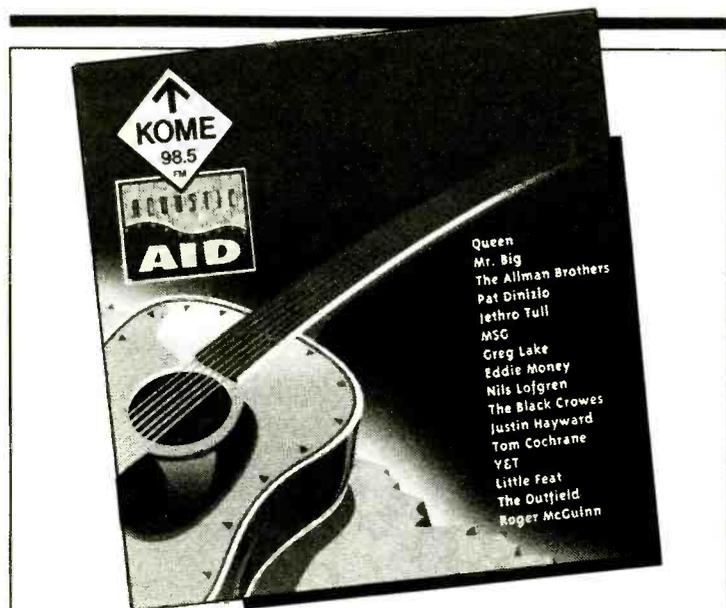
**It's really important that we stake our claim and do whatever it takes to protect the 25-44 male franchise.**

—Tom Owens

thing skewing younger. WLRS went bankrupt trying to do that, and Louisville is a \$23 million market. And if anyone does, it's certainly an acceptable loss relative to the losses that would be incurred via the entry of a well-signaled and resourced Classic Rock competitor."



HITMEN — World Wrestling Federation champ Brett "Hitman" Hart uses some friendly persuasion on CKIK/Calgary personality Pat Cochrane.



## KOME's 'Acoustic Aid' For AIDS

Behold the cover art to a new charity release by KOME/San Jose. Titled "KOME Acoustic Aid," the CD is a compilation of 16 acoustic rarities either recorded live at the station or donated by the artists. None of the tracks is available commercially.

Net proceeds from the sale of "Acoustic Aid" will benefit the San Francisco AIDS Foundation. The project is dedicated to late Queen

singer Freddie Mercury and leads off with an unreleased Queen tune called "Is This The World We Created."

1972. NEIL YOUNG AND THE STRAY GATORS. HARVEST.  
1992. NEIL YOUNG AND THE STRAY GATORS. HARVEST MOON.



“WAR OF MAN” THE FIRST TRACK.

PRODUCED BY NEIL YOUNG AND BEN KEITH ~ DIRECTION: ELLIOT ROBERTS



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**CAT SCRATCH FEVER** — Terrible Ted Nugent visits the KRFX/Denver morning team; (l-r) Michael Floorwax, Nugent, Rick Lewis, and G-Man.



**K-SASS** — Sass Jordan bonds with her buds at KSHE/St. Louis; (l-r) KSHE's Vince Richards and Smash, Jordan, PD Jim Owen, MCA's Gina Iorillo, APD Al Hofer, and MCA's Jeff Iiland.



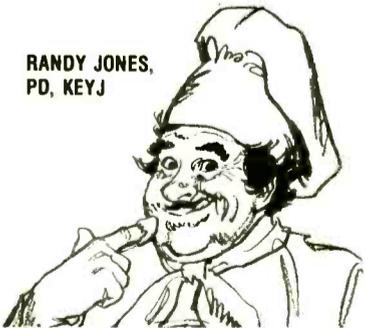
**MORE LINDSEY** — Judging by the plethora of promo pics we've received, Lindsey Buckingham (c) may very well turn out to be this year's most photographed radio schmoozer. Here, the former Macster hangs with (l-r) WRFX/Charlotte GM Jack Daniel, MD/night stalker "Kid" Chris McKee, PD/afternoon rocker Jeff Kent, and Reprise's Jan Hendry.



**ELEPHANT MEN** — That lovely creature in the middle is KCQR/Santa Barbara, CA's Steve Pierce (aka King Kaman-awana-laeu), captured hosting the station's weekly Adventure Night Patio Party at the Elephant Bar. Although the two listeners flanking Pierce look like DEA agents, they're actually K-Mart employees.

**FAMOUS FIRSTS**

**RANDY JONES, PD, KEYJ**



WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**RANDY:** Led Zeppelin II.  
 WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**RANDY:** Stacey Stanley at KCAD, Christian radio in Abilene.  
 WHAT WAS YOUR FIRST RADIO JOB?  
**RANDY:** KCAD.  
 WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
**RANDY:** Deep Purple with Nazareth opening, in 1976 in Abilene.  
 WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
**RANDY:** I don't remember exactly, but food was definitely a part of the experience!

**YOUR FIRST PRIORITY THIS WEEK:**

**SOCIAL DISTORTION  
 "Born To Lose"**

"...I also like Social Distortion. I think 'Somewhere Between Heaven and Hell' is a great record, a great rock and roll album. 'Born to Lose' is great stuff."  
 BRUCE SPRINGSTEEN, Rolling Stone, 8/9/92



Count-Up to Larry Moffitt Day: 28 Days and Counting!

**SEGUES**

WAZU/Dayton ups longtime station air talent **Sterling Schiessler** to Music Coordinator. He'll also handle 7pm-midnight. Also at WAZU: **J. St. Clair** joins from WQMF/Louisville for mornings, teaming with WAZU Production Director **Mr. K** . . . At WFYV/Jacksonville, PD/middayer **Lex Staley** joins the morning show, MD/night stalker **Scott Gentle** moves to middays, and over-nighter **David Michaels** takes nights . . . In the wake of WRRK/Pittsburgh

morning man **Dr. Don Carpenter**'s exit, the station moves **Kenny King** from middays to mornings. King also adds APD duties; PD **Buzz Casey** fills the midday slot.

**Steven Pierce** joins the KCAL/Riverside-San Bernardino morning team from KCQR/Santa Barbara . . . Miami-based voice talent **Sandy Thomas** is the new voice of WLUP-FM/Chicago . . . WZZR/Ft. Pierce, FL night rocker **Denny Pierce** adds AMD duties . . . KCLX/San Diego night jock **Kerry McCall** moves to middays, replacing **Dennis Westwood**, who recently exited.



**STORMIN'** — The Storm's Greg Rolie (l) and Kevin Chalfant (r) flank WRIF/Detroit MD/middayer Steve Kostan.



SHAWN ALEXANDER

## Music Fests: What You Should Know

A music festival promotes both the organizing station and the bands it lures to the bill. But are stations, bands, and labels always in agreement at the end of the festival day?

In a two-part series on these events, which serve as high-exposure promotions, I'll talk with PDs and label execs about issues central to the continued development of festivals. The discussion is especially relevant given today's tight economy and the rise of events like Edgefest, Endfest, Modern Rock Fest, Q-Fest, Alternative Fest, and 'HFS-tival, to name a few.

This week, KFMA/Phoenix PD/MD Jonathan Rosen and Reprise VP/Contemporary Music & Director/Promotion Steve Tipp offer their views.

### Alternative Fest

Rosen began the Q-Fest at AM New Rocker KUKQ/Phoenix three years ago. When he left the station earlier this year to pioneer the format across town on FM, Rosen took the concept with him to KFMA and renamed it Alternative Fest.

Rosen does the booking, and 'FMA GM Lloyd Melton is the financier and main contact. In discussing the difficulties inherent in planning such an event, Rosen recalls one illustrative situation: "I draw the line when, say, an agency contacts Lloyd and offers us the 'Hellraiser III' tour — Ten Inch Men, 24-7 Spyz, Mighty Lemon Drops, and Material Issue. Initially, that agency wanted between \$7000 and \$10,000 for the package. I explained to Lloyd that you can't



Jonathan Rosen

spend this much money on these bands.

"I called the guy and told him, 'I'm not satisfied with the amount of money you want for this billing. You're dangling two bands we don't even play.' He tried to talk me into it and even dropped the package down to \$5000. However, I told him absolutely not."

### Establishing Contacts

When it comes to arranging a festival, Rosen tries to work around labels. "The labels are getting hit by a lot of stations. It was becoming increasingly difficult for me to organize anything [through them], so I stopped bugging the record people. Many of the groups are managed by the same people, and I've gotten to know a lot of them.

"I still ask labels what's happening with particular bands, but I

don't rely on them. They don't have the final say anyway, so it just becomes a lot of extra phone work. I don't want to put pressure on them. I started calling agents directly to inquire about tour itineraries. It's just as easy to call Triad, ICM, or Premier Talent and ask what bands they have and when they're available.

"I strive for a diverse bill to showcase exciting developing bands, as well as well-known acts. You can't have only up-and-coming bands; you have to have some bigger acts so listeners will show up in large quantities."

One band that's grown in the market — thanks to Q-Fest — is Social Distortion. Having performed on three separate occasions, "They're like family to this market," says Rosen. "They've become mega-big ever since their first visit. They sell a lot of records, and they pack 'em in."

### 'Ultimate Promotion'

Compensation is one of the thornier issues surrounding fests. Rosen explains, "In these days of high ticket prices, we're offering several bands at a minimal cost. It's usually between \$8-\$12, with partial proceeds donated to a charity. The first thing we do with the money is pay the bands." Rosen, however, is in the minority when it comes to compensating the bands.

"Obviously, we wouldn't do the fest if it wasn't successful. It's just as good as having a billboard up. It generates a lot of excitement, people talk about it, it's one of the ultimate promotion tools you can use. However, you take on a whole new form of headache when you do these things."

### Label Perspective

Tipp says there's been a backlash to this fall's festival glut: "Thus, many of the bands participating are 'B' level bands. Michael Penn is the biggest name. The stations really need some 'A' level bands to pull these shows off. The problem is, they just can't get the B-52's, because they can get five figures a night.

"Economically, it can be really tough. You [stations] increase your chances of making these festivals happen by planning far in advance. When the tour is still in the planning stages, we can sometimes plot a few of these festivals in. The bottom line is that on one tour, you can only go to the promotion pot a couple times. Otherwise, the whole tour isn't economically feasible.

"Radio thinks we can just organize a tour and have a band do 10 radio events around the country. If the band does 30 shows and 10 of them are free, the band's losing out a minimum of five grand on each of those 10 nights.

"With the touring and general business economy being the way it



SO NOW WHAT? — WDRE/Long Island MD Malibu Sue (r) chats with Soho (l-r: Tim London, Pauline Cuff, and Jackie Cuff) during a live broadcast.

is, it's impossible to get a band an extra \$50,000 in tour support. That's what it costs for a baby band."



Steve Tipp

### Frustrated Bands

The labels arrange fest appearances just as they would personal appearance promotions. "You need X amount of dollars for a band's promotion," explains Tipp. "We need to cover X amount in per diems for the crew and band. Some stations take care of the bands, but they're the exception — many bands are doing them for free."

Some stations expect bands to play for free, and often, bands aren't treated as well as they'd be if they were doing a paid show. A common complaint is disorganization backstage. "If a band is doing

a free show, they should be treated better than if it was a paid show," argues Tipp.

"Although these shows enhance record sales, many of these baby bands see money from their touring before they see it from record sales. I know that in the long term, the radio airplay will eventually mean record sales. But the bands see unpaid fest appearances as giving up money out of their pocket."

### Covering The Costs

So what is the label's average cost for each band to do a festival? "If it's routed ideally, the rock-bottom costs are approximately \$1500," Tipp reveals. "That's one band's per diem. It wouldn't cover airfare and hotel accommodations — which we'd hope the station would cover."

Nonetheless, Tipp recalls one particularly grim experience: "The station put the band in a shitty hotel and didn't even cover the costs. The band was pissed off, because it was the worst hotel they'd ever stayed in. It becomes a lot to deal with."

Can the record industry handle the prospect of all 34 reporters doing one or two of these music fests a year? Tipp ventures, "Well, maybe it can happen, but the idea is a little nerve-racking to me. Fortunately, I don't have to be responsible for putting on all these shows."

## ROCKFILE

- **Artist:** Paul Weller
- **Track:** "Uh Huh Oh Yeh"
- **LP:** "Paul Weller"
- **Label:** Go!Discs/  
London/PLG

● **Essentials:** At the tender age of 14, Paul Weller formed the Jam, a seminal trio whose UK success was never echoed in the States. The band split up after five years, whereupon Weller formed the Style Council. That band broke up after Polydor didn't like their fifth album. He re-emerged as the Paul Weller Movement before signing a major solo deal five months ago. Overall, Weller's career spans 11 albums and more than 15 years.

● **Artist POV:** "I think it's outside of everything else that is going on at the moment," says Weller of his new music. "It's got echoes of a lot of different things. I can hear shades of music I've listened to



over the past few years. If you want the real Paul Weller to stand up, then it's on this record."

● **Label POV:** PLG Dir./Nat'l Alternative Video & Promo Steve Leeds says, "Weller is one of the founding fathers of the format. I think some people aren't familiar with the massive talent of this guy that spans all the way back to when the Jam was in its formidable years."

RockFile highlights breaking artists charting for the first time.

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### AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #151, KPWR/George McFly, KKLQ/Jojo Kincaid, KRTH/Robert W. Morgan, KLOS/Mark & Brian, WHYT/Dave Fogel, KYYS/Skid Roadie, WLUP/Jonathan Brandmeier plus WZPL & WKRQ! Cassette, \$6.50.  
 CURRENT ISSUE #150, B100/Jeff & Jer, B96/Gary Spears, KRTH/Real Don Steele, KIIS/Bruce Vidal, WKQB/Steve & DC, Z90/Joe Nasty, KHMX/Larry Morgan & Susan Lennon, KYA/Gene Nelson, KMPS/Tony Thomas, \$6.50  
 PERSONALITY PLUS #PP-59, KIIS/Rick Dees, WLW/Dan O'Day, KOZZ/Smith & Armor, WKQX/Robert Murphy, KMPS/Ichabod Came, Cassette, \$6.50.  
 PERSONALITY PLUS #PP-58, KGB/Dave Rickards, KKBT/John London, KUBE/Charlie & Ty, WLUP/Kevin Matthews, KXRX/Crow & West, Cassette, \$6.50.  
 ISSUE #S-234, ST. LOUIS! CHR WKQB & KHTK, AOR KSHE & KSD, AC KYKY, WFXB & KEZK, Gold KLOU, UC KMJM, Cry WIL & WKXX, \$6.50  
 ISSUE #S-235, SAN DIEGO! CHR KKLQ & Z90, AOR KIOZ, KGB, 91X, KCLX, AC B100, KYXY, KJQY & KIFM, Cry KSON, UC XHRM, Gold KCBQ & KBZS, 90-min cassette, \$6.50.  
 PROMO VAULT #PR-12, promo samples - all formats, all market sizes, \$10.  
 CLASSIC ISSUE #C-144, WCFL/Larry Lujack-1974, KFRC/Don St. John-1978, WPGC/Harv Moore-1969, KLIF/Charlie & Harrigan-1963, KMGG/London & Engelman-1983, KHJ/Dave Sebastian-1975, Cassette, \$10.50.  
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 VIDEO #46, DC's WWDC/GREASEMAN!, Boston's WZOU/J.R., NY's Z100/Chio & WQHT/Jeff Thomas, San Diego's Z90/Billy Burke & KCLX/Rumble & Throver! An incredible 2 hours, VHS or BETA, only \$20!  
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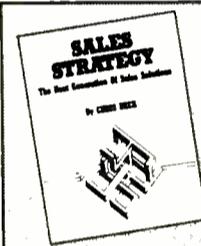


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## OPENINGS

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WTX AC seeks morning news talent/sidekick. T&R: KODM, Box 14230, Odessa, TX 79768. (10/23) EOE

Dallas independent label seeking experienced record pro for consultation and possible executive position. CONTACT: El Gray: (214) 528-0300. (10/23) EOE

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Need a fun-loving person with voices or creative bits that hold and entertain. Work with a great staff. Top-rated AOR. Send T&R to KBAT, 3306 Andrews Hwy., Midland, TX 79703. EOE

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## OPENINGS

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## OPENINGS

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KBYZ seeking experienced morning air talent or morning team. T&R: KBYZ, Bob Denver, Box 1377, Bismarck, ND 58502. (10/23) EOE

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Wanted! Newswoman with an attitude. Must be able to see it like it is and then tell it that way for a prestige midwest AOR. Ya gotta know your rock and roll... and your reporting. T&R to: Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE



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## OPENINGS

### WEST

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KVNU/KVFM Logan, UT seeks evening announcer/production/PSA coordinator. T&R: KVNU, PD, Box 267, Logan, UT 84323. (10/23) EOE

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### OPENINGS — WEST

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- "The Biz"

Rush tape & resume immediately to: Radio & Records, 1930 Century Park West, #735, Los Angeles, CA 90067. EOE

West Coast CHR seeks FT air talent. Tape & resume to: Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067. EOE

New Country FM in exciting Top 60 market. All shifts. Send us your best. T&R: Radio & Records, 1930 Century Park West, #727, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

### POSITIONS SOUGHT

Experienced PD. Undefeated. ROB: (601) 556-1168. (10/16)

Incredible P1 assistant production director/image producer from San Francisco's LIVE 105 seeks production or MD gig. DAVE: (415) 804-4735. (10/16)

I'm cheap. Dedicated P2 CHR MD/AT willing to live on macaroni and cheese to succeed at your small/medium hot CHR. KEN: (508) 373-7247. (10/16)

Hire this relocating professional. Small market news/sports director seeking position/career in larger market. Sports fanatic. Nobody works harder. TONY: (216) 461-2433. (10/16)

LMA/Duopoly PD. Major market consultant/PD with top-rated CHR, AC, Gold, Country and AOR seeks PD/GM opportunity. ROBIN: (310) 301-9171. (10/16)

Did you ever notice that Ross Perot and Frank Perdue are never in the same room together. AT seeks shift. DAN: (708) 771-2935 (10/16)

New Rock stations. I still have a trace of my English accent, experience few can match. Plus a green card. D.C.: (702) 893-7736. (10/16)

New AT will do anything to get started. Production, promotions, board op, music, etc. Give me a call. JIMMIE: (412) 381-1758. (10/16)

13-year pro with CHR, Hot AC or Country experience seeks PD position in South or West. PATRICK: (713) 728-1348. (10/16)

Successful cable television host seeks any on-air situation allowing comedy and creativity. Prefer Chicago but will relocate for the right environment. DAN: (312) 589-9405. (10/16)

California AT with two years' experience seeks new challenge in medium or small CHR/AOR. Midwest, South or West. RANDY: (619) 353-1272. (10/16)

I'm running for morning news anchor/sidekick at your station. Read my lips: no new taxes, family values, and I won't inhale. Radio & Records, 1930 Century West, #731, Los Angeles, CA 90067.

Talk. Market no factor. Just opportunity. Will be among best. Top references. Sound a plus. 15 years' radio. DAVE: (619) 426-7925. (10/16)

Desperately seeking a secure home for major market eight-year pro. Promotions, music and AT. West please. KAREN: (916) 961-1538. (10/16)

Young. Oldies cat. Nightimer with five years at college station. Seeking work upon December graduation. SNAKE: (504) 549-2413. (10/16)

Small market morning talent/PD seeks to further career in larger market. Any FT shift. CHUCK: (318) 352-6925. (10/16)

Every girl seeks a change sometime. Experienced AT with great pipes seeks FT in a medium/major market. CALL: (908) 754-0737. (10/16)

20 words or less? Killer female AT seeks FT air shift in Southern California. Low pay, don't delay. AMY: (619) 940-2297. (10/16)

Strong management skills. 16-year team player, PD/operations/Selector. No ego, work-a-holic. Seeks PD/operations/on-air in top 75 market. JAYE: (601) 342-5660. (10/16)

No ego, great attitude. 16-year team playing pro. Degree in management. Seeks FT on-air/PD/ops in top 75 market. GARY: (601) 342-5394. (10/16)

Top 10 market CHR personality seeks gig in California. Let's make a deal. CALL: (213) 968-5702. (10/16)

Radio's equivalent of Axl Rose will do nights at your station, if you're lucky. STIFF BIFF: (313) 347-4824. (10/16)

Top 10 market personality seeks to double your ratings too. Killer phones. Affordable. All markets considered. PAUL: (313) 356-7273. (10/16)

News: America's best unemployed newsman will go berserk every morning. Need PD with a sense of humor. ROB: (713) 975-7735. (10/16)

12-year pro seeking Country, AC, Classic Rock or Oldies format. Great attitude, good references, available now. MIKE: (713) 923-7221. (10/23)

Experienced in all forms of sportscasting. Reporting, PBP, talk, sportscasts. All markets. Will consider combo in smaller markets. GREG: (717) 626-1388. (10/23)

I'm there for you, as your next radio personality, giving you 100% satisfaction. Find out for yourself. LARRY: (714) 354-0278. (10/23)

Loads of experience. Seeking parttime AT station in Louisville, KY. Will do anything, even engineer your syndicated programs. TIM: (812) 338-3156. (10/23)

Talk, talk, talk, talk. Radio is what I do very well. I do my homework and get into the issues. I've done it for others, now let me do it for you. ROBERT: (319) 324-2318. (10/23)

## POSITIONS SOUGHT

Sportscaster/PBP seeking a winning team. Winner of more than 30 awards in 17 years. ED: (303) 241-6452. (10/23)

25 years California radio PD/OD. AM Talk/FM music. Double as talk show host. MIKEL: (707) 226-6708. (10/23)

No more bull. Nine-year evening/afternoon/morning vet seeks afternoon or morning sidekick gig. RANDY: (809) 945-1984. (10/23)

Weekend wonder seeks first PT gig with midwestern AC/CHR/Classic Rock/Gold. Almost two years PT in AC/Oldies, remotes, automation, production. CHRIS: (708) 895-8588. (10/23)

Ambitious, dependable newcomer with lots of related training and experience seeks AT opportunity. I'll go where the job takes me. ROB: (701) 642-4270. (10/23)

Three-year hot AC/CHR late night AT seeking medium market CHR/Urban slot. Team player, energy, production. BRUCE: (201) 768-9221. (10/23)

### JIM NELLY Program Director

19 years' experience in CHR, AC, Oldies, Country and AOR. Generate sales through programming. Strategically focused. Proven track record. Currently market #28. Excellent people skills. Multi-format for LMAs-Duopolies. (714) 799-7524.

Ambitious female Brown grad seeking broadcast opportunity. Creative, team player, dependable. Will relocate anywhere warmer than Minneapolis. KARN: (612) 872-4075. (10/23)

Mature but young sounding announcer seeks AM position at adult music or information station. NYC to DC area. Write to PETE: Box 3514, Longwood, FL 32779. (10/23)

17-year pro. All formats including easy listening. News, strong production, PBP, team player. Southern California preferred. JACK: (818) 359-3215. (10/23)

Talk radio host. Why play it safe? Why settle for mediocrity? Go for the gold. Satiric, brilliant and controversial host waiting to be discovered. WALTER: (805) 245-9258. (10/23)

Strong management skills, 16-year team player. PD/operations, Selector. No ego, work-a-holic. Seeking PD/operations/on-air top 75 market. JAYE: (601) 342-5660. (10/23)

I've sold everything. I'm nearly homeless. Hire this talented AT now. AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (10/23)

Country trivia and production whiz seeks medium market home. Good voice. Call after 5:00pm. MARK: (901) 368-6427. (10/23)

Weekend AT seeks fulltime Country/Oldies in Michigan, Ohio, Indiana Specs grad. Creative, dependable and hungry. DICK: (313) 429-0707. (10/23)

Laurie Kendrick gives ratings for paycheck. Talk or News/sidekick for major market. Wit, talent, experience. Such a deal. LAURIE: (713) 460-1307. (10/23)

20-year veteran of CHR, AC, Oldies, Country ready for new PD challenge. DWAYNE: (614) 671-9976. (10/23)

Talk. Market no factor, just opportunity. Will be among best. Top references. Sound a plus. 15 years' radio. DAVE: (619) 426-7925. (10/23)

**THE PRODUCTION PACKAGE: Creative, multi-track promos, sweepers, imaging. Major voice over talent. Will organize and upgrade your production department. Strong air talent. Team player at KSD-FM/KOOL/KPSN-FM. Available soon. Call Gary Ross: (602) 759-9456.**

Experienced and dedicated P2 AT seeking that FT chance. Production skills too. Any format is okay. East coast preferred. Call quick. BILL (717) 361-7182. (10/23)

Just gimme a friggin' job. On-air, production, top 100 experience. DAVID: (407) 645-4523. (10/23)

Radio isn't rocket science, but if your programmer took it that seriously, your ratings would be in orbit. FRANK: (209) 962-7694. (10/23)

Six-year CHR night AT seeks medium market gig. Phones, energy, great attitude, community involvement, possible MD. GUY: (603) 542-7695. (10/23)

Use me, abuse me. I'm yours. PT overnighter seeking to grow. Two years' experience. CHR/AOR preferred. JAMES: (315) 232-4762. (10/23)

Super Dave is talented, 40+ character voices can contribute to your station. Will relocate. Team player. DAVID: (915) 672-0044. (10/23)

Put a lady on your radio. All formats except AOR. Love production and long hours. California not preferred. SHARRY: (505) 334-3493. (10/23)

Sports whiz. Three-year all-pro seeking to crack your starting line up. PBP, analyst, reporter and studio host with promotions, AC and top 40 experience. TODD: (712) 284-1645. (10/23)

## POSITIONS SOUGHT

### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

#### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Country MD caught in satellite squeeze. Eight years' experience. I can make you sound hotter. CHRIS: (812) 687-7607. (10/23)

High energy, creative AT for 100,000kw AOR seeks FT. Afternoons, evenings or overnights. Will relocate to your medium market. BRIAN: (207) 873-1538. (10/23)

MD experience. Country AT. Currently in market of 100,000. Seeking to do more than just AT. MIKE: (317) 345-2928. (10/23)

Top-rated overnight Country pro with remote, production, AC and CHR experience. Seeks daylight gig. TONY: (616) 696-1631. (10/23)

Oldies. Country, soft favorites and talk radio. I've done it for others in the past several years, now let me do it for you. BOB: (319) 324-2318. (10/23)

Seeking to make a rare job change. Have done talk, Country, Classic Rock & Roll and easy listening. Do production and love getting out into the public. CALL: (319) 324-2318. (10/23)

Pro on the loose. Ten years' experience in programming, engineering and on-air. DADE: (713) 448-9218. (10/23)

Seeking small market gig in Country format. Mornings are my specialty. DONN: (817) 281-8528. (10/23)

PD hypertargeting 25-40 female demo with successful rhythmic AC. 15-year vet. Proven winner and leader. EDDIE: (209) 725-8451. (10/23)

KC weekender/fill-in tired of waiting for someone to die. Production wiz, including digital. WARREN: (816) 361-7436. (10/23)

Successful, hardworking top 100 pro ready for next challenge. Let's do lunch. RICK: (206) 532-3097. (10/23)

Overqualified PD/MD AT seeks golden opportunity in AC/NAC. Excellent team leader, computer literate. Prefer midwest, NE or NW location to work magic for you. STEVE: (612) 566-1538. (10/23)

Format change will leave me unemployed in November. Family man, 16 years' experience seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (10/23)

Dynamic, energetic radio personality with five years' experience in all facets of operations. Just moved to the Midwest. TORI: (618) 588-3690. (10/23)

Legit psychic available for Tarot/Astrology audience interactive spots. Business/relationships. Afternoon/evening shifts. Rates negotiable. TARA: (818) 753-5929. (10/23)

Nine-year evening, afternoon and morning nut with UDS and AKG-DSE experience seeks afternoon or morning sidekick gig. DREW: (809) 945-1984. (10/23)

Seeking position in a broadcast operation within driving distance of Pasadena. Four years' experience in Jazz format. Two+ years' experience in News/Business. DAVID: (503) 757-2364. (10/23)

St. Louis morning team, The Boomer and Hurricane Show, seeking a change. Call for latest aircheck. (314) 839-7765. (10/23)

Todd the Wet Sprocket replaced by a Cogswell Country Cog. Ready to move off the beach or to yours. Nine-year pro. TODD: (919) 441-3104. (10/23)

It's time to relocate. Overnight AT with two years' experience is there when you need him the most. Can you help? STEVE: (216) 254-4082. (10/23)

Considering a format change to Country? Call me. 13 years' experience, PD/AT, successful track record, great ratings, excellent references. Available immediately. TERRY: (512) 272-4777. (10/23)

**National network news anchor with extensive experience in programming, major market, news, talk and full service AMs seeks position as program director, news director, or news anchor. Contact Mike Anthony, 703-444-0866.**

PT Country AT/PSA Director seeking FT position east of Mississippi River. Love to be involved. DJ: (315) 482-9266. (10/23)

News: Last dinosaur of personality radio. Excitement every morning. Unbelievable asset. KATN communicator. ROB: (713) 975-7735. (10/23)

## POSITIONS SOUGHT

### MISCELLANEOUS

KXXO seeks service from A&M, Arista, Atlantic, Atco, BMS/RCA, Capitol/EMI, Warner Brothers, Electra. KXXO, John Foster, Box 7937, 119 N. Washington, Olympia, WA 98507. (10/23)

WXLW seeks big band music, programming, Your Hit Parade, etc. to: WXLW, Ed Montgomery, PD, Box 68920, Indianapolis, IN 46268. (10/16)

### LONDON

British Distributor wants examples of all types of U.S. radio. Send airchecks/station compositions to: A.C. Welsh, Sounds of Chez leChasseur Inc., 902 So. Main, St. Charles, MO 63301.

### R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



**BREAKERS**

**SHAI**

**If I Ever Fall In Love (Gasoline Alley/MCA)**

77% of our reporting stations on it. Rotations: Heavy 7/0, Medium 27/2, Light 36/16, Total Adds 18, including WRKS, WUSL, WEDR, KPRS, KQXL, Z93, WDZZ, WNOV, V103.9, KMJK. Debuts at number 29 on the Urban Contemporary chart.

**AFTER 7**

**Baby I'm For Real (Virgin)**

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 14/2, Light 48/28, Total Adds 30, including WXYV, WDAS, WKYS, WEDR, KPRS, KKBT, WBLK, WJIZ, KBCE, WFXA. Debuts at number 38 on the Urban Contemporary chart.

**MR. LEE 1/R. KELLY**

**Hey Love (Can I Have A Word) (Jive)**

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 51/19, Total Adds 19, including WUSL, WAMO, WKYS, K104, KMJQ, WQUE, WGCI, WKKV, OC104, KBCE.

**FREDDIE JACKSON**

**Can I Touch You (Capitol)**

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 47/9, Total Adds 9: KMJQ, WCKX, KBCE, Z93, WWDM, WZFX, U102, WJJS, WCDX.

**BRIAN MCKNIGHT**

**Goodbye My Love (Wing/Mercury)**

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/11, Total Adds 11, including WZAK, WTLC, WENN, WFXE, WZFX, Z104, WHJX, WJBT, WTLZ, KTOW-FM.

**NEW & ACTIVE**

**GERALD ALSTON "Hell Of A Situation" (Motown) 54/17**

Rotations Heavy 0/0, Medium 8/2, Light 46/15, Total Adds 17, including WXYV, WVEE, WEDR, WGCI, WCKX, WJLB, KMJM, WENN, WWDM, WQMG. Mediums include WDAS, WZAK, KPRS, WFXA, WAGH.

**LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 52/1**

Rotations Heavy 0/0, Medium 17/0, Light 35/1, Total Adds 1, WRKE. Mediums include: WDAS, WHUR, WPAL, WAGH, WJUN.

**JACKSON 5 "Who's Lovin' You" (Motown) 50/5**

Rotations Heavy 1/0, Medium 15/0, Light 34/5, Total Adds 5, WKYS, WKKV, WJIZ, WENN, WJTT. Heavy KQXL. Mediums include WDAS, WZAK, WTLC, KMJM, WFXA.

**CHUBB ROCK "Lost In The Storm" (Select/Elektra) 46/3**

Rotations Heavy 1/0, Medium 23/0, Light 22/3, Total Adds 3, OC104, WXOK, WQOK. Heavy WOWI. Mediums include WBL, WKYS, K104, WGCI, WZAK.

**CLASSIC EXAMPLE "It's Alright" (Hollywood) 42/6**

Rotations Heavy 0/0, Medium 5/1, Light 37/5, Total Adds 6, WAMO, KMJQ, WXOK, WJTT, WQIS, K97. Medium WJMI, KIIZ, WJJS, WQOK.

**GLENN JONES "Good Thang" (Atlantic/AG) 38/4**

Rotations Heavy 1/0, Medium 16/0, Light 21/4, Total Adds 4, WRKE, Z93, WQMG, WJJS. Heavy KJMS. Mediums include WHUR, WEDR, WTLC, WBLK, OC104.

**SHANICE "Saving Forever For You" (Giant/Reprise) 36/8**

Rotations Heavy 0/0, Medium 8/0, Light 28/8, Total Adds 8, K104, KMJQ, WZAK, WJLB, KPRS, KBCE, WENN, WQIS. Mediums include KJMZ, WJUN, WJJS, K97, WALT.

**GRAND PUBA "360 Degrees" (Elektra) 36/3**

Rotations Heavy 3/0, Medium 13/0, Light 20/3, Total Adds 3, WEDR, KJMS, WNOV. Heavy WBL, WBLX, WEAS. Mediums include WXYV, WKYS, WOWI, WZAK, KPRS.

**CHRISTOPHER WILLIAMS "All I See" (Uptown/MCA) 35/28**

Rotations Heavy 1/0, Medium 5/2, Light 29/26, Total Adds 28, including WXYV, WRKS, WDAS, WHUR, WVEE, K104, KMJQ, WOWI, WIZF, KPRS. Heavy WQUE. Medium WBL, WYLD, WJLB.

**HOME TEAM "Pick It Up" (Luke) 35/5**

Rotations Heavy 2/0, Medium 11/0, Light 22/5, Total Adds 5, WRKE, WFXE, WJBT, HOT105, KTAA. Heavy K97, WJHM. Mediums include KMJQ, WEDR, WOWI, WJIZ, WPAL.

**BEBE & CECE WINANS "The Blood" (Capitol) 33/0**

Rotations Heavy 0/0, Medium 8/0, Light 25/0, Total Adds 0. Mediums include: WZAK, KMJM, WRKE, WXOK, KFXZ.

**AZ ONE "Trust In Me" (Scotti Bros.) 31/14**

Rotations Heavy 0/0, Medium 0/0, Light 31/14, Total Adds 14, including WDAS, KMJQ, WZAK, KPRS, WFXA, WENN, WWDM, WZFX, WEUP, KIIZ.

**NAJEE "Just An Illusion" (EMI/ERG) 30/2**

Rotations Heavy 0/0, Medium 6/0, Light 24/2, Total Adds 2, KMJQ, WJTT. Mediums include: WZAK, WJIZ, WFXA, WJJS, WALT.

**II CLOSE "So What!" (Tabu/A&M) 25/25**

Rotations Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25, including KMJQ, WIZF, WCKX, WTLC, KMJM, KKBT, OC104, WFXA, WAGH, WFXE.

**MELI'SA MORGAN "I'm Gonna Be Your Lover..." (Pendulum/Elektra) 25/24**

Rotations Heavy 0/0, Medium 1/1, Light 24/23, Total Adds 24, including WHUR, WJLB, KPRS, WRKE, KBCE, WXOK, WPAL, Z93, Z104, WQFX.

**MC SERCH "Here It Comes" (Def Jam/Chaos) 25/1**

Rotations Heavy 1/0, Medium 8/1, Light 16/0, Total Adds 1, WXYV. Heavy WOWI. Mediums include: WBL, KMJQ, XHRM, WPAL, K97.

**SIGNIFICANT ACTION**

**MORRIS DAY "Gimme Watcha Got" (Reprise) 24/23**

Rotations Heavy 0/0, Medium 0/0, Light 24/23, Total Adds 23, including WTLC, WRKE, WFXA, WATV, WENN, WPAL, WAGH, WFXE, WQFX, WEUP.

MOST ADDED		HOTTEST		TOP 10 RECURRENTS	
<b>AFTER 7 (30)</b> CHRISTOPHER WILLIAMS (28) II CLOSE (25) MELI'SA MORGAN (24) MORRIS DAY (23) MR. LEE (19) SADE (18) SHAI (18) GERALD ALSTON (17) AZ ONE (14) CHAKA KHAN (14) PATTI LABELLE (14) ALYSON WILLIAMS (14)		<b>AL B. SURE! (82)</b> <b>ARRESTED DEVELOPMENT (67)</b> TROOP (66) MIKI HOWARD (49) CHUCKII BOOKER (44) MARY J. BLIGE (33) TLC (18) TEVIN CAMPBELL (12) TREY LORENZ (8) LO-KEY (8)		<b>LW TW</b> 4 1 HI-FIVE/She's 2 2 BOYZ II MEN/End — 3 T. CAMPBELL/Alone 3 4 R. KELLY/Slow 1 5 B. BROWN/Humpin' 6 6 TLC/Baby 7 7 JADE/Wanna — 8 AFTER 7/Kickin' 10 9 F. JACKSON/Could — 10 G. LEVERT/Can	

**COUNTESS VAUGHN "It's A Man's, Man's, Man's World" (Charisma) 24/5**

Rotations Heavy 0/0, Medium 4/0, Light 20/5, Total Adds 5, WEDR, KMJM, WENN, WQFX, WROU. Medium WKYS, WFXM, K98-FM, KMJK.

**CHAKA KHAN "I Want" (WB) 23/14**

Rotations Heavy 0/0, Medium 3/0, Light 20/14, Total Adds 14, including KKBT, KBCE, WJTT, WAGH, Z104, WHJX, WLOU, WJJS, K97, WPLZ. Medium WDAS, WEUP, WDZZ.

**RED MAN "Blow Your Mind" (Def Jam/Chaos) 23/13**

Rotations Heavy 0/0, Medium 1/0, Light 22/13, Total Adds 13, including WPEG, KMJQ, WEDR, WZAK, WBLK, Z93, WAGH, WJBT, KJMS, WQOK. Medium K97.

**TIM MINER "Wouldn't Change A Thing" (Motown) 23/1**

Rotations Heavy 0/0, Medium 1/0, Light 22/1, Total Adds 1, WAGH. Medium KMJK.

**OLIVER WHO? "Clever" (Zoo) 22/8**

Rotations Heavy 0/0, Medium 0/0, Light 22/8, Total Adds 8, WKYS, WOWI, WZAK, WTLC, Z93, WFXE, WEUP, WALT.

**DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 22/7**

Rotations Heavy 0/0, Medium 2/0, Light 20/7, Total Adds 7, WHUR, KPRS, WRKE, WEUP, KJMS, KSJL, K98-FM. Medium KMJM, WJJS.

**BENET "Only Want To Be With You" (EMI/ERG) 22/6**

Rotations Heavy 0/0, Medium 2/0, Light 20/6, Total Adds 6, WHUR, WKKV, WQFX, WFXM, WALT, KMJK. Medium KMJM, KIIZ.

**ALYSON WILLIAMS "Everybody Knew But Me" (OBR/Columbia) 21/14**

Rotations Heavy 0/0, Medium 1/0, Light 20/14, Total Adds 14, including WEDR, WOWI, KQXL, WXOK, WPAL, Z93, WAGH, WFXE, WJJS, WFXM. Medium WZAK.

**KRUSH "Let's Get Together (So Groovy)" (Perspective/A&M) 18/6**

Rotations Heavy 0/0, Medium 0/0, Light 18/6, Total Adds 6, WRKE, WPAL, KIIZ, WLOU, K97, KMJK.

**BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 17/1**

Rotations Heavy 0/0, Medium 3/0, Light 14/1, Total Adds 1, WBLX. Medium WPAL, KIPR, KTOWFM.

**WILLIE D "Clean Up Man" (Rap-a-Lot) 16/5**

Rotations Heavy 2/0, Medium 5/0, Light 9/5, Total Adds 5, KJMZ, KIIZ, Z16, WALT, K98-FM. Heavy KMJQ, K97. Medium WFXA, WPAL, KIPR, WBLX, WEAS.

**WARREN BAILEY "Repossessed Love" (Scott) 16/1**

Rotations Heavy 0/0, Medium 0/0, Light 16/1, Total Adds 1, Z16.

**PETE ROCK & CL SMOOTH "Straighten It Out" (Elektra) 16/0**

Rotations Heavy 0/0, Medium 1/0, Light 15/0, Total Adds 0, Medium WOWI.

**PATTI LABELLE "All Right Now" (MCA) 15/14**

Rotations Heavy 0/0, Medium 1/1, Light 14/13, Total Adds 14, including WDAS, WAMO, WFXA, WATV, Z93, WJTT, WQFX, K97, WBLX, KMJM.

**LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 14/5**

Rotations Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5, WOWI, Z104, WJJS, K97, WQOK. Medium WBL, WKYS.

**SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 11/11**

Rotations Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WBL, WEDR, WXOK, WQFX, KIIZ, Z16, WLOU, WJJS, K97, K98-FM.

**GARY BROWN "Your Love" (Capitol) 11/1**

Rotations Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WENN. Medium WQIS.

**DAVID SANBORN "Bang Bang" (Elektra) 10/0**

Rotations Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0, Medium KIPR.

**UGK'Z "Something Good" (Jive) 10/0**

Rotations Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0, Medium KMJQ, KJMS, WBLX.

**BROTHERHOOD NATION "New Stylin'" (Amherst) 9/4**

Rotations Heavy 0/0, Medium 1/0, Light 8/4, Total Adds 4, WAMO, WENN, KJMS, WROU. Medium KMJM.

**NEW ARTISTS**

	Reports/Adds
1 CHUBB ROCK/Lost In The Storm (Select/Elektra)	46/3
2 CLASSIC EXAMPLE/It's Alright (Hollywood)	42/6
3 GRAND PUBA/360 Degrees (Elektra)	36/3
4 HOME TEAM/Pick It Up (Luke)	35/5
5 AZ ONE/Trust In Me (Scotti Bros.)	31/14
6 II CLOSE/So What! (Tabu/A&M)	25/25
7 MC SERCH/Here It Comes (Def Jam/Chaos)	25/1
8 COUNTESS VAUGHN/It's A Man, Man's, Man's World" (Charisma)	24/5
9 RED MAN/Blow Your Mind (Def Jam/Chaos)	23/13
10 TIM MINER/Wouldn't Change A Thing (Motown)	23/1

New artists have not yet had a UC Breaker.

a f t e r

# Breaker

Baby I'm  
for Real

**#1 MOST ADDED!**  
**URBAN CHART: DEBUT 33**  
**64 UC REPORTERS - 70%**

The new single, followup to the hit "Kick n' It."  
From the album Takin' My Time.

Executive Producer: Gemma Corfield and After 7. Produced by Darryl Simmons, Kevin "Kayo" Roarson, Dallas Austin and Randy Ran. Representation: Craig Fruin/HM Management.  
© 1992 Virgin Records America, Inc.



# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Sampson/Jacobs

MC SERCH  
PORTRAIT  
AFTER 7  
SADE  
CHRISTOPHER WILLI  
GERALD ALSTON  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TROOP  
CECE PENISTON  
WRECKX-N-EFFECT

### WRKS/New York Brown/Beasley

CHRISTOPHER WILLI  
SHAI  
Hottest:  
ARRESTED DEVELOPM  
MIKI HOWARD  
CARON WHEELER  
AL B. SURE

### OC104/Ocean City Scott Janzen

MAXI PRIEST  
CHUBB ROCK  
MR. LEE  
II CLOSE  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TROOP  
CHUCKII BOOKER  
MIKI HOWARD

### WRKE/Ocean City Quartrone/Mena

LARRY SPRINGFIELD  
MELI'SA MORGAN  
KRUSH  
MORRIS DAY  
PRINCE & N.P.G.  
DOUBLE ACTION THE  
HOME TEAM  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TROOP  
CHUCKII BOOKER  
MIKI HOWARD

### WBLK/Buffalo Faison/Moore

MAD COBRA  
AFTER 7  
CHRISTOPHER WILLI  
LORENZO  
RED MAN  
Hottest:  
MAY J. BLIGE  
AL B. SURE  
CHUCKII BOOKER  
CARON WHEELER  
ARRESTED DEVELOPM

### WBSL/New York Love/Waller

SHOMARI  
WADE ELLIOT  
Hottest:  
ARRESTED DEVELOPM  
TROOP  
MIKI HOWARD  
TLC  
AL B. SURE

### WDAS/Philadelphia Joe Tamburro

AFTER 7  
PATTI LABELLE  
CHRISTOPHER WILLI  
BARRIO BOYZ  
AZ ONE  
Hottest:  
KEITH SWEAT  
CHANTE' MOORE  
VOICES  
MARY J. BLIGE  
GERALD LEVERT

### WAMO/Pittsburgh Hurricane Dave

PATTI LABELLE  
MR. LEE  
CLASSIC EXAMPLE  
BIG BUB  
BROTHERHOOD NATIO  
RACHELLE FERRELL  
Hottest:  
ARRESTED DEVELOPM  
MAY J. BLIGE  
AL B. SURE  
TLC  
TROOP

### WHUR/Washington Kirkland/Hall

PRINCE & N.P.G.  
CHRISTOPHER WILLI  
BENET  
DOUBLE ACTION THE  
MELI'SA MORGAN  
RUDE BOYS  
Hottest:  
MAY J. BLIGE  
TREY LORENZ  
CARON WHEELER  
CHUCKII BOOKER

### WKYS/Washington Prieto/Diggs

AFTER 7  
SADE  
MR. LEE  
JACKSON 5  
OLIVER WHO?  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TROOP  
VANESSA WILLIAMS  
CHUCKII BOOKER

### WUSL/Philadelphia Allan/Monet

MR. LEE  
PORTRAIT  
CHUCKII BOOKER  
SHAI  
Hottest:  
MAY J. BLIGE  
ARRESTED DEVELOPM  
AL B. SURE  
R. KELLY & PUBLIC

## SOUTH

### WJIZ/Albany Norm Miller

TONI BRAXTON  
SADE  
JACKSON 5  
AFTER 7  
Hottest:  
ARRESTED DEVELOPM  
MIKI HOWARD  
MAY J. BLIGE  
TEVIN CAMPBELL  
JODECI

### KBCE/Alexandria Donnie Taylor

PATTI LABELLE  
MR. LEE  
CLASSIC EXAMPLE  
BIG BUB  
BROTHERHOOD NATIO  
RACHELLE FERRELL  
Hottest:  
ARRESTED DEVELOPM  
MAY J. BLIGE  
AL B. SURE  
TLC  
TROOP

### WVUE/Atlanta Roberts/Bacote

CHRISTOPHER WILLI  
GERALD ALSTON  
WRECKX-N-EFFECT  
MAD COBRA  
Hottest:  
ARRESTED DEVELOPM  
MAY J. BLIGE  
TEVIN CAMPBELL  
TLC  
CECE PENISTON

### WFXA/Augusta Conner/Taylor

AFTER 7  
MORRIS DAY  
II CLOSE  
LORENZO  
PATTI LABELLE  
AZ ONE  
Hottest:  
AL B. SURE  
TLC  
TROOP  
CHUCKII BOOKER

### KQXL/Baton Rouge Chris Clay

SHAI  
CHANTE' MOORE  
AFTER 7  
CHRISTOPHER WILLI  
MORRIS DAY  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
MIKI HOWARD  
CHUCKII BOOKER

### WXOK/Baton Rouge Matt Morton

SADE  
MR. LEE  
AFTER 7  
ALYSON WILLIAMS  
SHOMARI  
MELI'SA MORGAN  
CHUBB ROCK  
CLASSIC EXAMPLE  
II CLOSE  
Hottest:  
PATTI LABELLE  
AL B. SURE  
ARRESTED DEVELOPM  
MIKI HOWARD  
CHUCKII BOOKER

### WENN/Birmingham Donnell/Starr

GARY BROWN  
COUNTESS VAUGHN  
MORRIS DAY  
AZ ONE  
BRIAN MCKNIGHT  
GERALD ALSTON  
MR. LEE  
MAD COBRA  
BROTHERHOOD NATIO  
ANTONIUS  
JACKSON 5  
SHANICE  
Hottest:  
TROOP  
MAY J. BLIGE  
ARRESTED DEVELOPM  
AL B. SURE  
CHUCKII BOOKER

### WATV/Birmingham Ron January

PATTI LABELLE  
MORRIS DAY  
SHABBA RANKS  
MAXI PRIEST  
Hottest:  
TROOP  
ARRESTED DEVELOPM  
AL B. SURE  
CHUCKII BOOKER  
VOICES

### WPAL/Charleston Don Kendrick

ALYSON WILLIAMS  
KRUSH  
MELI'SA MORGAN  
AFTER 7  
MR. LEE  
PUBLIC ENEMY  
MORRIS DAY  
SADE  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TROOP  
MIKI HOWARD  
TREY LORENZ

### Z93/Charleston Cliff Fletcher

SHAI  
MAXI PRIEST  
GLENN JONES  
FREDDIE JACKSON  
AFTER 7  
RED MAN  
ALYSON WILLIAMS  
PATTI LABELLE  
MELI'SA MORGAN  
OLIVER WHO?  
Hottest:  
AL B. SURE  
ARRESTED DEVELOPM  
TROOP  
MIKI HOWARD  
TLC

### WQFX/Gulfport Larry Jones

PATTI LABELLE  
BRECKER BROTHERS  
SHOMARI  
COUNTESS VAUGHN  
MORRIS DAY  
II CLOSE  
BENET  
MELI'SA MORGAN  
Hottest:  
AL B. SURE  
MIKI HOWARD  
ARRESTED DEVELOPM  
CHUCKII BOOKER  
TROOP

### KMJQ/Houston Atkins/Richards

AZ ONE  
RED MAN  
NAJEE  
SHANICE  
FREDDIE JACKSON  
CHRISTOPHER WILLI  
NOMA GAYE  
Hottest:  
SANE  
CHANTE' MOORE  
MR. LEE  
CLASSIC EXAMPLE  
II CLOSE  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TROOP  
MIKI HOWARD  
VOICES

### WEUP/Huntsville Steve Murry

MAD COBRA  
DOUBLE ACTION THE  
OLIVER WHO?  
II CLOSE  
MELI'SA MORGAN  
AZ ONE  
MARION MEADOWS  
CHRISTOPHER WILLI  
MORRIS DAY  
Hottest:  
AL B. SURE  
TROOP  
LO-KEY  
MIKI HOWARD  
MAY J. BLIGE

### WJMI/Jackson Todd/Jones

none  
Hottest:  
CHUCKII BOOKER  
TROOP  
RACHELLE FERRELL  
MIKI HOWARD  
LO-KEY  
AL B. SURE

### WFXX/Columbus Philip David March

HOME TEAM  
MR. LEE  
AFTER 7  
CHANTE' MOORE  
OLIVER WHO?  
MORRIS DAY  
BRIAN MCKNIGHT  
GERALD ALSTON  
CHAKA KHAN  
SIMPLE PLEASURE  
LORENZO  
Hottest:  
MAY J. BLIGE  
CHUCKII BOOKER  
ARRESTED DEVELOPM  
AL B. SURE  
TEVIN CAMPBELL

### WBJT/Jacksonville J.C. Floyd

HOME TEAM  
BOBBY BROWN  
AFTER 7  
RED MAN  
BRIAN MCKNIGHT  
Hottest:  
AL B. SURE  
ARRESTED DEVELOPM  
MAY J. BLIGE  
LO-KEY  
MAD COBRA

### KJMJ/Dallas Casey/U.B.

SADE  
WILLIE D  
BOYZ II MEN  
Hottest:  
ARRESTED DEVELOPM  
TROOP  
TLC  
AL B. SURE  
WRECKX-N-EFFECT

### WJNN/Dothan Phil Davis

none  
Hottest:  
MAY J. BLIGE  
AL B. SURE  
TROOP  
MIKI HOWARD  
GERALD LEVERT

### WZFX/Fayetteville Frank Dawkins

BOBBY BROWN  
AFTER 7  
FREDDIE JACKSON  
BRIAN MCKNIGHT  
AZ ONE  
MR. LEE  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TROOP  
MIKI HOWARD  
CECE PENISTON

### WQMG/Greensboro Terry Fox

MIKI HOWARD  
AFTER 7  
GLENN JONES  
TONI BRAXTON  
GERALD ALSTON  
Hottest:  
AL B. SURE  
TROOP  
LO-KEY  
TREY LORENZ  
SHANICE

### Z104/Greenville Walker/Valentine

AFTER 7  
CHRISTOPHER WILLI  
MELI'SA MORGAN  
BRIAN MCKNIGHT  
II CLOSE  
CHAKA KHAN  
LORDS OF THE UNDE  
Hottest:  
MIKI HOWARD  
SHABBA RANKS  
TROOP  
AL B. SURE  
SHAI

### WQXJ/Lexington Bill Clary

FREDDIE JACKSON  
Hottest:  
R. KELLY & PUBLIC  
EAST COAST FAMILY  
TEVIN CAMPBELL  
TROOP  
ARRESTED DEVELOPM

### KIPR/Little Rock Booker/Dylan

none  
Hottest:  
TROOP  
AL B. SURE  
MIKI HOWARD  
CHUCKII BOOKER  
ARRESTED DEVELOPM

### WLOU/Louisville Maurice Harrod

AZ ONE  
KRUSH  
MARION MEADOWS  
CHAKA KHAN  
MORRIS DAY  
SHOMARI  
MELI'SA MORGAN  
GERALD ALSTON  
II CLOSE  
Hottest:  
ARRESTED DEVELOPM  
MIKI HOWARD  
VOICES

### WGZL/Louisville Del Spencer

LA FACE CARTEL  
Hottest:  
AL B. SURE  
MAY J. BLIGE  
ARRESTED DEVELOPM  
TLC  
CHUCKII BOOKER

### WJSL/Yynchburg Robert Tucker

BUSHNICK BILL  
GLENN JONES  
LORDS OF THE UNDE  
AFTER 7  
MELI'SA MORGAN  
II CLOSE  
MORRIS DAY  
CHAKA KHAN  
FREDDIE JACKSON  
ALYSON WILLIAMS  
SHOMARI  
DEGREES OF MOTION  
Hottest:  
AL B. SURE  
TROOP  
LO-KEY  
MIKI HOWARD  
MAY J. BLIGE

### WFXX/Jacksonville Young/Melvin

MORRIS DAY  
BRIAN MCKNIGHT  
GERALD ALSTON  
CHAKA KHAN  
SIMPLE PLEASURE  
LORENZO  
Hottest:  
MAY J. BLIGE  
CHUCKII BOOKER  
ARRESTED DEVELOPM  
AL B. SURE  
TEVIN CAMPBELL

### WJMS/Memphis Hamilton/St. James

KRIS KROSS  
RED MAN  
DOUBLE ACTION THE  
ALYSON WILLIAMS  
BROTHERHOOD NATIO  
PUBLIC ENEMY  
AFTER 7  
GRAND PUBA  
Hottest:  
AL B. SURE  
TROOP  
ARRESTED DEVELOPM  
MIKI HOWARD  
CHUCKII BOOKER

### WQVE/New Orleans Stevens/Cortello

BOYZ II MEN  
MR. LEE  
Hottest:  
TEVIN CAMPBELL  
R. KELLY & PUBLIC  
MAY J. BLIGE  
EN VOGUE  
MAY J. BLIGE

### WYLD-FM/New Orleans Steven Ross

JODECI  
BOBBY BROWN  
CHANTE' MOORE  
SHABBA RANKS  
Hottest:  
R. KELLY & PUBLIC  
BOYZ II MEN  
TLC  
FREDDIE JACKSON  
AL B. SURE

### WOWI/Norfolk Steve Crumbley

CHRISTOPHER WILLI  
LORDS OF THE UNDE  
GEORGE DURE  
ALYSON WILLIAMS  
OLIVER WHO?  
Hottest:  
WRECKX-N-EFFECT  
MAD COBRA  
TLC  
AL B. SURE  
TROOP

### WQIS/Laurel Ulmer/Mac

SADE  
SHAI  
GERALD ALSTON  
SHANICE  
CLASSIC EXAMPLE  
MR. LEE  
AZ ONE  
BIG BUB  
Hottest:  
AL B. SURE  
TROOP  
ARRESTED DEVELOPM  
MIKI HOWARD  
CHUCKII BOOKER

### WJHM/Orlando Lindsey/Hollywood

none  
Hottest:  
ARRESTED DEVELOPM  
TROOP  
TLC  
MIKI HOWARD  
AL B. SURE

### WOOK/Raleigh Young/Conners

SADE  
RED MAN  
ALYSON WILLIAMS  
SHAI  
AFTER 7  
MELI'SA MORGAN  
LORDS OF THE UNDE  
Hottest:  
AL B. SURE  
CHUCKII BOOKER  
VANESSA WILLIAMS  
MIKI HOWARD  
TLC

### WEDR/Miami James Thomas

GERALD ALSTON  
SHOMARI  
COUNTESS VAUGHN  
SHAI  
GRAND PUBA  
ALYSON WILLIAMS  
AFTER 7  
RED MAN  
Hottest:  
AL B. SURE  
ARRESTED DEVELOPM  
GERALD LEVERT  
TROOP  
MIKI HOWARD

### WBLX/Mobile Cheatham/Sinclair

ARRESTED DEVELOPM  
PATTI LABELLE  
CHRISTOPHER WILLI  
BROTHERHOOD CREED  
MORRIS DAY  
GANG STARR  
Hottest:  
AL B. SURE  
TROOP  
PRINCE MARKIE DEE  
TREY LORENZ

### WPLZ/Petersburg- Richmond Phil Daniel

CHAKA KHAN  
BRIAN MCKNIGHT  
CHRISTOPHER WILLI  
MR. LEE  
AFTER 7  
MELI'SA MORGAN  
Hottest:  
AL B. SURE  
CHUCKII BOOKER  
MAD COBRA  
TROOP  
CECE PENISTON

### KSJL/San Antonio Bill Thorman

MICHAEL JACKSON  
SIMPLE PLEASURE  
TEVIN CAMPBELL  
MELI'SA MORGAN  
MAD COBRA  
AFTER 7  
DOUBLE ACTION THE  
EDMOND F. DANIELS  
Hottest:  
R. KELLY & PUBLIC  
BOYZ II MEN  
BOBBY BROWN  
AL B. SURE  
MIKI HOWARD

### WQQK/Nashville Mack/Clemons

CHRISTOPHER WILLI  
WRECKX-N-EFFECT  
SADE  
SIMPLE PLEASURE  
SHAI  
CHUBB ROCK  
Hottest:  
AL B. SURE  
ARRESTED DEVELOPM  
TROOP  
TLC  
CHUCKII BOOKER

### WIKS/New Bern Kirkland/Kenney

SNV  
CHANTE' MOORE  
MICHAEL JACKSON  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TRISTOPHER WILLI  
AFTER 7  
BENET  
MORRIS DAY  
ALYSON WILLIAMS  
BRECKER BROTHERS  
Hottest:  
AL B. SURE  
ARRESTED DEVELOPM  
TROOP  
CHUCKII BOOKER  
TREY LORENZ

### KJMS/Memphis Hamilton/St. James

KRIS KROSS  
RED MAN  
DOUBLE ACTION THE  
ALYSON WILLIAMS  
BROTHERHOOD NATIO  
PUBLIC ENEMY  
AFTER 7  
GRAND PUBA  
Hottest:  
AL B. SURE  
TROOP  
ARRESTED DEVELOPM  
MIKI HOWARD  
CHUCKII BOOKER

### WQVE/New Orleans Stevens/Cortello

BOYZ II MEN  
MR. LEE  
Hottest:  
TEVIN CAMPBELL  
R. KELLY & PUBLIC  
MAY J. BLIGE  
EN VOGUE  
MAY J. BLIGE

### WYLD-FM/New Orleans Steven Ross

JODECI  
BOBBY BROWN  
CHANTE' MOORE  
SHABBA RANKS  
Hottest:  
R. KELLY & PUBLIC  
BOYZ II MEN  
TLC  
FREDDIE JACKSON  
AL B. SURE

### WOWI/Norfolk Steve Crumbley

CHRISTOPHER WILLI  
LORDS OF THE UNDE  
GEORGE DURE  
ALYSON WILLIAMS  
OLIVER WHO?  
Hottest:  
WRECKX-N-EFFECT  
MAD COBRA  
TLC  
AL B. SURE  
TROOP

### WJMI/Jacksonville Young/Melvin

MORRIS DAY  
BRIAN MCKNIGHT  
GERALD ALSTON  
CHAKA KHAN  
SIMPLE PLEASURE  
LORENZO  
Hottest:  
MAY J. BLIGE  
CHUCKII BOOKER  
ARRESTED DEVELOPM  
AL B. SURE  
TEVIN CAMPBELL

### WJMS/Memphis Hamilton/St. James

KRIS KROSS  
RED MAN  
DOUBLE ACTION THE  
ALYSON WILLIAMS  
BROTHERHOOD NATIO  
PUBLIC ENEMY  
AFTER 7  
GRAND PUBA  
Hottest:  
AL B. SURE  
TROOP  
ARRESTED DEVELOPM  
MIKI HOWARD  
CHUCKII BOOKER

### WQVE/New Orleans Stevens/Cortello

BOYZ II MEN  
MR. LEE  
Hottest:  
TEVIN CAMPBELL  
R. KELLY & PUBLIC  
MAY J. BLIGE  
EN VOGUE  
MAY J. BLIGE

### WYLD-FM/New Orleans Steven Ross

JODECI  
BOBBY BROWN  
CHANTE' MOORE  
SHABBA RANKS  
Hottest:  
R. KELLY & PUBLIC  
BOYZ II MEN  
TLC  
FREDDIE JACKSON  
AL B. SURE

### WOWI/Norfolk Steve Crumbley

CHRISTOPHER WILLI  
LORDS OF THE UNDE  
GEORGE DURE  
ALYSON WILLIAMS  
OLIVER WHO?  
Hottest:  
WRECKX-N-EFFECT  
MAD COBRA  
TLC  
AL B. SURE  
TROOP

### WQIS/Laurel Ulmer/Mac

SADE  
SHAI  
GERALD ALSTON  
SHANICE  
CLASSIC EXAMPLE  
MR. LEE  
AZ ONE  
BIG BUB  
Hottest:  
AL B. SURE  
TROOP  
ARRESTED DEVELOPM  
MIKI HOWARD  
CHUCKII BOOKER

### WJHM/Orlando Lindsey/Hollywood

none  
Hottest:  
ARRESTED DEVELOPM  
TROOP  
TLC  
MIKI HOWARD  
AL B. SURE

### WOOK/Raleigh Young/Conners

SADE  
RED MAN  
ALYSON WILLIAMS  
SHAI  
AFTER 7  
MELI'SA MORGAN  
LORDS OF THE UNDE  
Hottest:  
AL B. SURE  
CHUCKII BOOKER  
VANESSA WILLIAMS  
MIKI HOWARD  
TLC

### WEDR/Miami James Thomas

GERALD ALSTON  
SHOMARI  
COUNTESS VAUGHN  
SHAI  
GRAND PUBA  
ALYSON WILLIAMS  
AFTER 7  
RED MAN  
Hottest:  
AL B. SURE  
ARRESTED DEVELOPM  
GERALD LEVERT  
TROOP  
MIKI HOWARD

### WBLX/Mobile Cheatham/Sinclair

ARRESTED DEVELOPM  
PATTI LABELLE  
CHRISTOPHER WILLI  
BROTHERHOOD CREED  
MORRIS DAY  
GANG STARR  
Hottest:  
AL B. SURE  
TROOP  
PRINCE MARKIE DEE  
TREY LORENZ

### WPLZ/Petersburg- Richmond Phil Daniel

CHAKA KHAN  
BRIAN MCKNIGHT  
CHRISTOPHER WILLI  
MR. LEE  
AFTER 7  
MELI'SA MORGAN  
Hottest:  
AL B. SURE  
CHUCKII BOOKER  
MAD COBRA  
TROOP  
CECE PENISTON

### KSJL/San Antonio Bill Thorman

MICHAEL JACKSON  
SIMPLE PLEASURE  
TEVIN CAMPBELL  
MELI'SA MORGAN  
MAD COBRA  
AFTER 7  
DOUBLE ACTION THE  
EDMOND F. DANIELS  
Hottest:  
R. KELLY & PUBLIC  
BOYZ II MEN  
BOBBY BROWN  
AL B. SURE  
MIKI HOWARD

### WQQK/Nashville Mack/Clemons

CHRISTOPHER WILLI  
WRECKX-N-EFFECT  
SADE  
SIMPLE PLEASURE  
SHAI  
CHUBB ROCK  
Hottest:  
AL B. SURE  
ARRESTED DEVELOPM  
TROOP  
TLC  
CHUCKII BOOKER

### WIKS/New Bern Kirkland/Kenney

SNV  
CHANTE' MOORE  
MICHAEL JACKSON  
Hottest:  
ARRESTED DEVELOPM  
AL B. SURE  
TRISTOPHER WILLI  
AFTER 7  
BENET  
MORRIS DAY  
ALYSON WILLIAMS  
BRECKER BROTHERS  
Hottest:  
AL B. SURE  
ARRESTED DEVELOPM  
TROOP  
CHUCKII BOOKER  
TREY LORENZ

### KJMS/Memphis Hamilton/St. James

KRIS KROSS  
RED MAN  
DOUBLE ACTION THE  
ALYSON WILLIAMS  
BROTHERHOOD NATIO  
PUBLIC ENEMY  
AFTER 7  
GRAND PUBA  
Hottest:  
AL B. SURE  
TROOP  
ARRESTED DEVELOPM  
MIKI HOWARD  
CHUCKII BOOKER

### WQVE/New Orleans Stevens/Cortello

BOYZ II MEN  
MR. LEE  
Hottest:  
TEVIN CAMPBELL  
R. KELLY & PUBLIC  
MAY J. BLIGE  
EN VOGUE  
MAY J. BLIGE

### WYLD-FM/New Orleans Steven Ross

JODECI  
BOBBY BROWN  
CHANTE' MOORE  
SHABBA RANKS  
Hottest:  
R. KELLY & PUBLIC  
BOYZ II MEN  
TLC  
FREDDIE JACKSON  
AL B. SURE

### WOWI/Norfolk Steve Crumbley

CHRISTOPHER WILLI  
LORDS OF THE UNDE  
GEORGE DURE  
ALYSON WILLIAMS  
OLIVER WHO?  
Hottest:  
WRECKX-N-EFFECT  
MAD COBRA  
TLC  
AL B. SURE  
TROOP

### WQIS/Laurel Ulmer/Mac

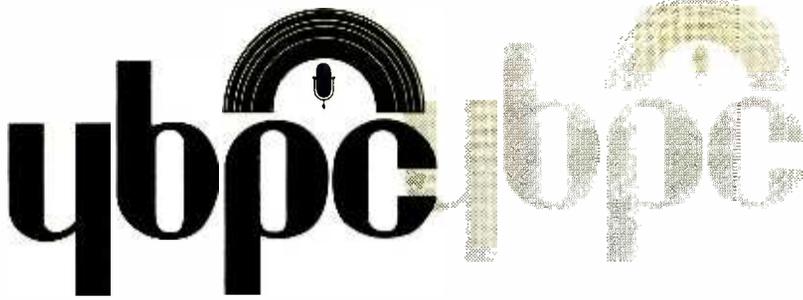
SADE  
SHAI  
GERALD ALSTON  
SHANICE  
CLASSIC EXAMPLE  
MR. LEE  
AZ ONE  
BIG BUB  
Hottest:  
AL B. SURE  
TROOP  
ARRESTED DEVELOPM  
MIKI HOWARD  
CHUCKII BOOKER

### WJHM/Orlando Lindsey/Hollywood

none  
Hottest:  
ARRESTED DEVELOPM  
TROOP  
TLC  
MIKI HOWARD  
AL B. SURE

### WOOK/Raleigh Young/Conners

SADE  
RED MAN  
ALYSON WILLIAMS  
SHAI  
AFTER 7  
MELI'SA MORGAN  
LORDS OF THE UNDE  
Hottest:  
AL B. SURE  
CHUCKII BOOKER  
VAN



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**THE YOUNG BLACK PROGRAMMERS COALITION  
15TH ANNUAL NATIONAL CONVENTION  
AND 10TH ANNUAL AWARD OF EXCELLENCE  
AND SCHOLARSHIP BANQUET**

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**THURSDAY NOVEMBER 19 THROUGH SUNDAY NOVEMBER 22  
HYATT REGENCY DOWNTOWN  
1200 LOUISIANA; HOUSTON, TEXAS 77002  
(713) 654-1234**

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**JAY MICHAELS, VP OF PROGRAMMING, XHRM/SAN DIEGO  
BARBARA LEWIS, VP, CAPITOL RECORDS**

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**EARLY BIRD REGISTRATION RECEIVED BY OCTOBER 31 — \$200\*/\$250\*  
GENERAL REGISTRATION RECEIVED NOVEMBER 1-13 — \$250\*/\$300\*  
ON-SITE REGISTRATION NOVEMBER 16-21 — \$275\*/\$350\*  
BANQUET TABLE OF 10 FOR EACH NIGHT — \$1500**

**\*FOR MEMBERS/AIR PERSONALITIES IN GOOD STANDING  
(\$100 IN VERIFIABLE DUES PAID TO YBPC BY OCTOBER 30, 1992)**

**\*FOR NON-MEMBERS & GUEST  
NO REFUNDS AFTER NOVEMBER 6**

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A. FULL PAGE (8 1/2 x 11 TRIM), INSIDE FRONT OR BACK	\$1100
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3	2	223 REPORTERS		OCTOBER 23, 1992		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
9	7	3	1	<b>JOHN ANDERSON</b> /Seminoe Wind (BNA Entertainment)	223/0	219	4	0	
7	5	2	2	<b>WYONNA</b> /No One Else On Earth (Curb/MCA)	223/1	219	4	0	
10	9	5	3	<b>TRAVIS TRITT</b> /Lord Have Mercy On The Working Man (WB)	222/0	195	23	4	
11	10	6	4	<b>SUZY BOGGOSS</b> /Letting Go (Liberty)	221/0	193	27	1	
14	12	8	5	<b>PAM TILLIS</b> /Shake The Sugar Tree (Arista)	223/0	169	52	2	
16	14	9	6	<b>LORRIE MORGAN</b> /Watch Me (BNA Entertainment)	223/0	166	57	0	
15	15	10	7	<b>BILLY DEAN</b> /I There Hadn't Been You (SBK/Liberty)	223/0	150	71	2	
12	11	7	8	<b>GARTH BROOKS</b> /We Shall Be Free (Liberty)*	221/0	146	64	11	
17	16	11	9	<b>MARK CHESNUTT</b> /Bubba Shot The Jukebox (MCA)	221/0	134	85	2	
18	17	13	10	<b>MARK COLLIE</b> /Even The Man In The Moon Is Cryin' (MCA)	221/0	95	123	3	
21	18	14	11	<b>ALABAMA</b> /I'm In A Hurry (And Don't Know Why) (RCA)	223/0	89	130	4	
22	19	15	12	<b>RADNEY FOSTER</b> /Just Call Me Lonesome (Arista)	220/2	56	141	23	
29	21	18	13	<b>TANYA TUCKER</b> /Two Sparrows In A Hurricane (Liberty)	223/1	30	177	16	
33	28	19	14	<b>GEORGE STRAIT</b> /I Cross My Heart (MCA)	223/3	23	171	29	
23	20	17	15	<b>MARTY STUART</b> /Now That's Country (MCA)	220/0	38	149	33	
5	4	1	16	<b>REBA McENTIRE</b> /The Greatest Man I Never Knew (MCA)	165/0	108	39	18	
27	24	21	17	<b>KATHY MATTEA</b> /Lonesome Standard Time (Mercury)	221/1	15	174	32	
25	22	20	18	<b>MARY-CHAPIN CARPENTER w/JOE DIFFIE</b> /Not Too Much To Ask (Columbia)	220/1	26	149	45	
30	27	22	19	<b>BROOKS &amp; DUNN</b> /Lost & Found (Arista)	222/4	15	167	40	
37	32	25	20	<b>CLINT BLACK</b> /Burn One Down (RCA)	221/4	14	166	41	
28	25	23	21	<b>RESTLESS HEART</b> /When She Cries (RCA)	215/4	14	157	44	
6	6	4	22	<b>SAWYER BROWN</b> /Cafe On The Corner (Curb)	159/0	100	48	11	
32	29	26	23	<b>HAL KETCHUM</b> /Sure Love (Curb)	217/6	7	164	46	
—	39	29	24	<b>ALAN JACKSON</b> /She's Got The Rhythm (And I Got The Blues) (Arista)	221/9	7	146	68	
—	38	31	25	<b>VINCE GILL</b> /Don't Let Our Love Start Slippin' Away (MCA)	219/8	2	135	82	
31	30	27	26	<b>STEVE WARINER</b> /Crash Course In The Blues (Arista)	197/3	5	140	52	
41	34	30	27	<b>TRACY LAWRENCE</b> /Somebody Paints The Wall (Atlantic Nashville/AG)	217/11	2	121	94	
39	36	32	28	<b>SAMMY KERSHAW</b> /Anywhere But Here (Mercury)	198/8	1	89	108	
13	13	12	29	<b>JOE DIFFIE</b> /Next Thing Smokin' (Epic)	129/0	45	64	20	
1	1	16	30	<b>RANDY TRAVIS</b> /If I Didn't Have You (WB)	114/1	48	37	29	
38	35	33	31	<b>CLINTON GREGORY</b> /Who Needs II (SOR)	179/9	1	98	80	
43	37	34	32	<b>LEE ROY PARNELL</b> /Love Without Mercy (Arista)	194/12	0	72	122	
—	44	38	33	<b>BILLY RAY CYRUS</b> /Wher'm I Gonna Live (Mercury)	199/24	3	52	144	
42	40	37	34	<b>JOHN MICHAEL MONTGOMERY</b> /Life's A Dance (Atlantic Nashville/AG)	182/14	0	61	121	
48	43	39	35	<b>LITTLE TEXAS</b> /What Were You Thinking (WB)	185/19	0	43	142	
50	41	38	36	<b>AARON TIPPIN</b> /I Was Born With A Broken Heart (RCA)	170/27	1	24	145	
<b>BREAKER</b>			37	<b>RICKY VAN SHELTON</b> /Wild Man (Columbia)	169/59	1	25	143	
49	45	42	38	<b>PIRATES OF THE MISSISSIPPI</b> /A Street Man Named Desire (Liberty)	145/9	0	34	111	
3	3	28	39	<b>McBRIDE &amp; THE RIDE</b> /Going Out Of My Mind (MCA)	75/0	27	29	19	
2	2	24	40	<b>CONFEDERATE RAILROAD</b> /Jesus And Mama (Atlantic Nashville/AG)	74/0	27	29	18	
50	47	44	41	<b>TIM McGRAW</b> /Welcome To The Club (Curb)	124/19	3	27	94	
8	23	35	42	<b>COLLIN RAYE</b> /In This Life (Epic)	63/1	22	20	21	
19	15	43	43	<b>GEORGE JONES</b> /Don't Need Your Rockin' Chair (MCA)	129/10	1	24	104	
<b>BREAKER</b>			44	<b>DWIGHT YOAKAM</b> /Suspicious Minds (Epic Soundtrax)	138/34	0	10	128	
4	8	59	45	<b>TRISHA YEARWOOD</b> /Wrong Side Of Memphis (MCA)	60/1	5	30	25	
<b>DEBUT</b>			46	<b>LIONEL CARTWRIGHT</b> /Standing On The Promises (MCA)	99/40	0	5	94	
—	—	50	47	<b>BELLAMY BROTHERS</b> /Can I Come On Home To You (Bellamy Bros)	82/13	0	20	62	
<b>DEBUT</b>			48	<b>CHRIS LeDOUX</b> /Cadillac Ranch (Liberty)	90/85	1	5	84	
<b>DEBUT</b>			49	<b>MICHELLE WRIGHT</b> /He Would Be Sixteen (Arista)	87/79	0	5	82	
<b>DEBUT</b>			50	<b>TIM MENSY</b> /That's Good (Giant)	84/27	0	4	80	

\*Keeps bullet due to continued growth.

### MOST ADDED®

- CHRIS LeDOUX (85)
- MICHELLE WRIGHT (79)
- RICKY VAN SHELTON (59)
- PAUL OVERSTREET (57)
- GIBSON MILLER BAND (54)
- LIONEL CARTWRIGHT (40)
- DWIGHT YOAKAM (34)
- BOY HOWDY (31)
- DeANNA COX (27)
- TIM MENSY (27)
- AARON TIPPIN (27)

### HOTTEST

- JOHN ANDERSON (164)
- WYONNA (158)
- TRAVIS TRITT (96)
- GARTH BROOKS (76)
- MARK CHESNUTT (67)
- PAM TILLIS (62)
- SUZY BOGGOSS (58)
- LORRIE MORGAN (45)
- REBA McENTIRE (42)
- BILLY DEAN (33)

### NEW ARTISTS

- Reports/Adds
- 1 **TIM McGRAW**/Welcome... (Curb) 124/19
  - 2 **LISA STEWART**/Somebody's In Love (BNA) 77/26
  - 3 **GIBSON/MILLER BAND**/Big Heart (Epic) 59/54
  - 4 **JOY WHITE**/Little Tears (Columbia) 50/4
  - 5 **DeANNA COX**/Never Gonna Be Your... (WB) 27/27
  - 6 **K. BROOKS & R. SHARP**/That's... (Mercury) 23/23
  - 7 **MAVERICKS**/I Got You (MCA) 23/6
  - 8 **MIDSOUTH**/You Were At The End Of... (Epic) 15/0
  - 9 **ROBERT ELLIS ORRALL**/Boom! It... (RCA) 9/8
  - 10 **HEATHER MYLES**/Rum & Rodeo (Hightone) 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

Note: The John Anderson and Wynonna records tied in rotational points this week. Anderson's slight superiority in station Hot reports gave him the edge for No. 1.

## BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### RICKY VAN SHELTON

Wild Man (Columbia)

On 76% of reporting stations. Rotations: Heavy 1, Medium 25, Light 143, Total Adds 59, including WOKO, WPOR, WPKX, WKML, WSSL, KOOV, WXCL, WTHI, KBUL, KKAT, KSNAN. Moves 43-37 on the Country chart.

### DWIGHT YOAKAM

Suspicious Minds (Epic Soundtrax)

On 62% of reporting stations. Rotations: Heavy 0, Medium 10, Light 128, Total Adds 34, including WFGY, WQCB, WYNY, KASE, WTVY, WSIX, WJOD, WDDD, KZSN, KKCS, KWNR, KXDD. Moves 48-44 on the Country chart.

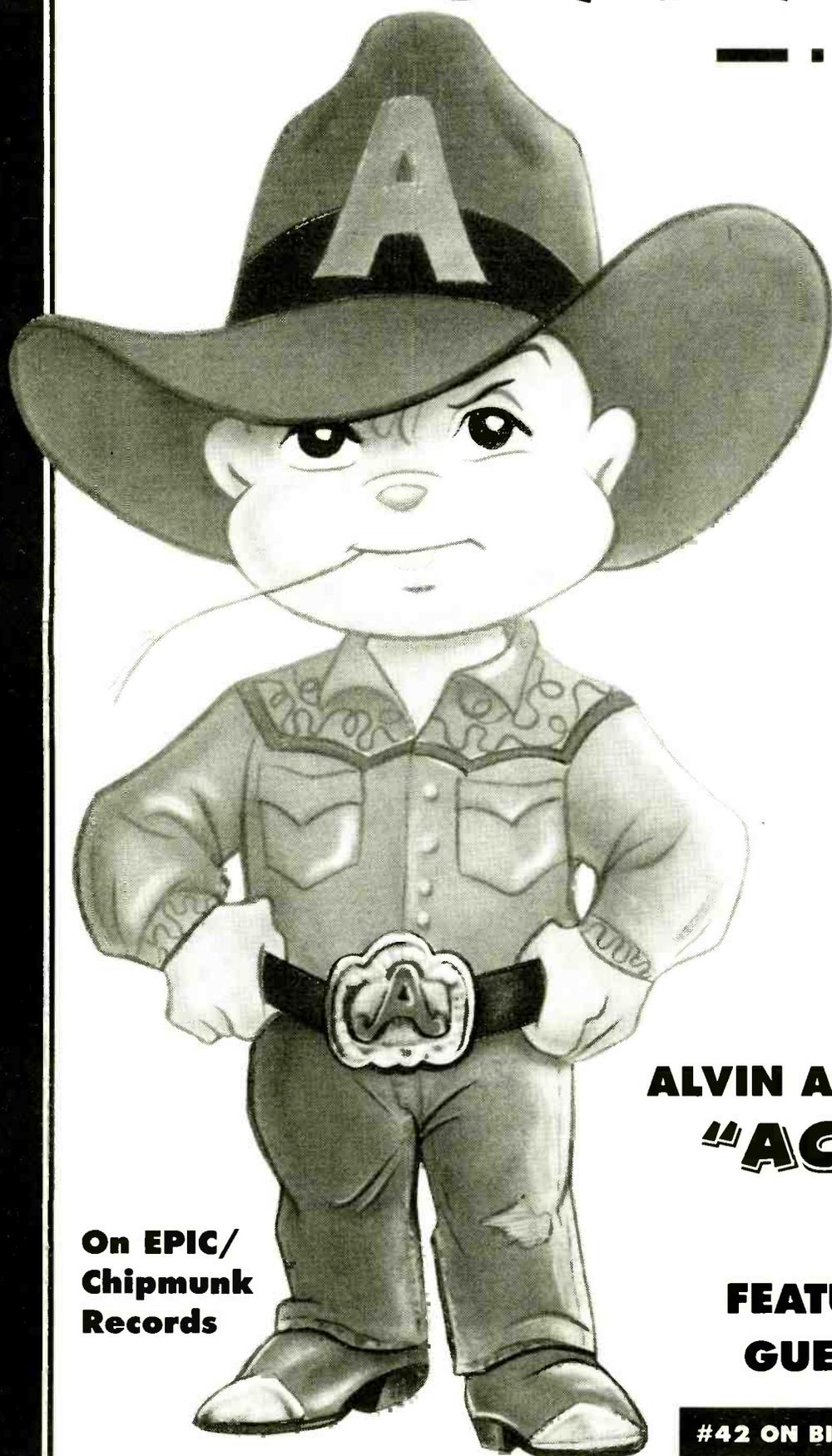
# TIM MENSY

## Chart Debut 50 2nd Week Out

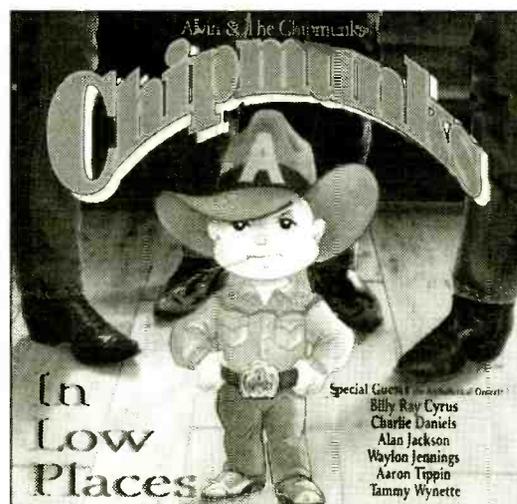
# "THAT'S GOOD"!



**THE NEW CHIPMUNKS SINGLE IS  
ACHIN' TO BE  
BREAKIN'!**



**On EPIC/  
Chipmunk  
Records**



**CHIPMUNKS  
IN LOW  
PLACES**

**IS EXPLODING AT  
RADIO! NOW, BY  
POPULAR DEMAND,  
THE FIRST SINGLE:**

**ALVIN AND THE CHIPMUNKS,  
"ACHY BREAKY  
HEART"**

**FEATURING VERY SPECIAL  
GUEST, BILLY RAY CYRUS**

**#42 ON BILLBOARD COUNTRY ALBUM CHARTS**



**NEW & ACTIVE**

**GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA) 129/10**

Rotations: Heavy 1, Medium 24, Light 104, Total Adds 10, WAYZ, WDSY, WMZQ, WILQ, WKXC, KLLL, WUSW, KCLR, WHOK, WITL. Heavy WXXK. Medium WQSI, WICO, KEAN, KAYD, WKML, KTCS, WLWI, WDAF, KTTS, KFDI, KNCQ, KCKC, KOLT. Moves 49-45-43 on the Country chart

**TIM McGRAW "Welcome To The Club" (Curb) 124/19**

Rotations: Heavy 3, Medium 27, Light 94, Total Adds 19, WPKX, WFRG, KEAN, WYYD, KCYY, WTXT, WUSW, WUSN, WHOK, WGEE, WWQM, WMIL, KEBC, KXXY, WXCL, WDEZ, KSN, KRKY, KXDD. Heavy KRRV, WTVY, KLUR. Medium WWYZ, WXTU, WSM. Moves 50-47-44-41 on the Country chart

**LIONEL CARTWRIGHT "Standing On The Promises" (MCA) 99/40**

Rotations: Heavy 0, Medium 5, Light 94, Total Adds 40 including WIOV, WYNY, WCTK, WPKX, WGTY, KOUL, WHLZ, KOOV, WVLK, KYKS, WKNN, WXBM, WYYD, WCHY, WUSW, WYNG, WDAF, WOW, KZSN, KYGO, KNAX, KCCY, KCKC, KOLT, KDRK. Debuts at number 46 on the Country chart

**CHRIS LeDOUX "Cadillac Ranch" (Liberty) 90/85**

Rotations: Heavy 1, Medium 5, Light 84, Total Adds 85 including WFGY, WTCR, WFRG, WGTY, KMML, KASE, KOUL, KPLX, KTCS, WVLK, KSSN, KYXX, WKSJ, WCHY, WACO, WUSN, WFMS, WFMB, WDEZ, KRST, KUGN, KFMS, KMIX, KNIX, KRAK, KKAT, KMPS. Debuts at number 48 on the Country chart

**MICHELLE WRIGHT "He Would Be Sixteen" (Arista) 87/79**

Rotations: Heavy 0, Medium 5, Light 82, Total Adds 79 including WWYZ, WRKZ, WYNY, WDSY, WGTY, WEZL, KPLX, KHEY, KSSN, KYXX, WSIX, WOWW, WCHY, WTQR, WYNG, WMIL, KEEY, KZSN, KRST, KUZZ, KNAX, KMIX, KMLE, KCCY, KRAK, KOLT. Debuts at number 49 on the Country chart

**TIM MENSY "That's Good" (Giant) 84/27**

Rotations: Heavy 0, Medium 4, Light 80, Total Adds 27, WPOC, WQCB, WAYZ, WTCR, WIOV, WILQ, WYNY, KOUL, WCKT, KOOV, WOKK, WYAK, KIXS, KHAK, KIXQ, WASKFM, KEBC, WOW, WGTG, WDDD, WTHI, KRST, KUZZ, KNAX, KEKB, KMIX, KNIX. Debuts at number 50 on the Country chart

**BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros) 82/13**

Rotations: Heavy 0, Medium 20, Light 62, Total Adds 13, WFGY, WMZQ, KRRV, KMML, WHLZ, WTRS, WKSJ, WOWW, WTXT, WWQQ, WJOD, KRKY, KXDD. Medium WCTK, KEAN, WKAK, WSM, WRNS, WYYD, WTQR, KTTS, KVOO, KFDI, KUGN, KWNR. Moves 50-47 on the Country chart

**MICHAEL WHITE "She Likes To Dance" (Reprise) 78/17**

Rotations: Heavy 0, Medium 9, Light 69, Total Adds 17, WGNA, WPOC, WAYZ, WTCR, KEAN, KAYD, WEZL, WSTH, WMSI, KMML, KUJO, WSIX, WRNS, WCMS, WOWW, WTNT, WJOD. Medium KTCS, KQDY, WAVC, WTCM, KVOO, KOEL, KFDI, KALF, KCKC

**LISA STEWART "Somebody's In Love" (BNA Entertainment) 77/26**

Rotations: Heavy 0, Medium 2, Light 75, Total Adds 26, WOKO, WQSI, WFRG, WGTY, WWNC, WYNY, WCKT, WMSI, KTEX, WRNS, WACO, KQDY, WUSN, WJOD, WAXX, WGTG, WFMB, WWJO, WTHI, WTCM, KOEL, WDEZ, KUZZ, KRWQ, KKAT, KSN

**RONNA REEVES "We Can Hold Our Own" (Mercury) 76/13**

Rotations: Heavy 0, Medium 4, Light 72, Total Adds 13, WXTA, WTCR, WKML, KOOV, WCMS, WGH-FM, WWKA, WWQQ, KJYY, WXCL, KFMS, KMIX, KDRK. Medium KTTS, KVOO, KOEL, KALF. Light WYNY, WGTY, WYGC, WVLK, KSSN, WAMZ, WGXX, KUZZ

**SIGNIFICANT ACTION**

**PAUL OVERSTREET "Still Out There Swinging" (RCA) 64/57**

Rotations: Heavy 0, Medium 5, Light 59, Total Adds 57 including WGNA, WWYZ, WRKZ, WYNY, WCTK, KASE, WCKT, WYGC, KSSN, KTEX, WSIX, WNOE, KIXS, KQDY, WYNG, WDAF, KXXY, WOW, KTTS, WDEZ, KUZZ, KUGN, KMIX, KRAK, KSOP

**GIBSON MILLER BAND "Big Heart" (Epic) 59/54**

Rotations: Heavy 0, Medium 1, Light 58, Total Adds 54 including WWYZ, WRKZ, WYNY, WRWD, WDL, WFRG, KEAN, WYNY, WYGC, WMSI, KNFM, KTEX, WRNS, WXBM, WYYD, WTXT, KLUR, KQDY, WAXX, WYNG, WGTG, KOEL, KFDI, KUGN, KBUL

**JOY WHITE "Little Tears" (Columbia) 50/4**

Rotations: Heavy 0, Medium 8, Light 42, Total Adds 4, WWQQ, KQDY, WWJO, KOLT. Medium: WAVC, WGTG, KTTS, KVOO, KOEL, KFDI, KASH, KUGN. Light: WFGY, WGTY, WAMZ, KTEX, WSIX, WCMS, WUSN, WAXX, WYNG, KEBC, KRST, KWNR, KNIX

**BOY HOWDY "Thanks For The Ride" (Curb) 38/31**

Rotations: Heavy 0, Medium 4, Light 34, Total Adds 31, WAYZ, WRKZ, WCTK, WICO, WDL, WFRG, WKAK, KMML, KASE, WTVY, KHEY, KKIX, WVLK, KSSN, KYXX, WRNS, WBKR, KGKL, KLUR, KQDY, WYNG, KCJB, KTTS, WWJO, KOEL, KFDI, KVOC, KALF, KEKB, KRWQ, KNXI

**RAY KENNEDY "No Way Jose" (Atl. Nash/AG) 35/23**

Rotations: Heavy 0, Medium 1, Light 33, Total Adds 23, WRKZ, WYNY, WICO, WKAK, KRRV, WTVY, KKIX, KNFM, KTEX, WGH-FM, KLUR, KQDY, WAVC, WAXX, WGTG, KTTS, WTCM, KFDI, KVOC, KRWQ, KHAY, KMLE, KWJJ

**DeANNA COX "Never Gonna Be Your Fool Again" (WB) 27/27**

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 27, WRKZ, WRWD, WCTK, WICO, WDL, WKAK, KMML, WTVY, KYXX, KTEX, WGH-FM, WOWW, KGKL, KLUR, KQDY, WAXX, KIXQ, WASKFM, WWQM, WOW, KTTS, WWJO, KVOO, KFDI, KVOC, KEKB, KRWQ

**KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury) 23/23**

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 23, WWYZ, WRKZ, WRWD, WCTK, WICO, WTVY, WVLK, KYXX, KTEX, WSIX, WOWW, KLUR, KQDY, WAXX, KCJB, KTTS, KVOO, KCTR, KVOC, KMUS, KALF, KUGN, KRWQ

**MAVERICKS "I Got You" (MCA) 23/6**

Rotations: Heavy 1, Medium 0, Light 22, Total Adds 6, WRKZ, WRWD, WCTK, KMML, WTVY, KYXX. Heavy: KCKC. Light: WPOC, WWYZ, WKAK, KHEY, KTCS, WYGC, WOWW, KGKL, KLUR, KCLR, WDDD, KTTS, KVOO, KFDI, KVOC, KEKB

**MIDSOUTH "You Were At The End Of Every Road" (Epic) 15/0**

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 0, Medium: KVOO. Light: WWYZ, WFRG, KMML, WTVY, WYGC, KLUR, KQDY, KCLR, WYNG, KTTS, KTPK, KFDI, KRST, KVOC

**DOUG STONE "Too Busy Being In Love" (Epic) 14/13**

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 13, WTCR, WCTK, WHKZ, KMDL, WSM, WTQR, KJYY, WMIL, WFMB, KNAX, KNIX, KOLT, KMPS. Light: KZXX

**LEE GREENWOOD "I Never Thought Your Memory Would Ever Go This Far" (Liberty) 11/4**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 4, WTVY, WOW, KFDI, KNCQ. Light: KRRV, WOWW, KLUR, KTTS, KVOO, KUGN, KORD

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Somewhere Other Than The Night (Liberty)	<i>The Chase</i>
GARTH BROOKS/Dixie Chicken (Liberty)	<i>The Chase</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	<i>Confederate Railroad</i>
GARTH BROOKS/Mr. Right (Liberty)	<i>The Chase</i>
GARTH BROOKS/Walking After Midnight (Liberty)	<i>The Chase</i>
GARTH BROOKS/That Summer (Liberty)	<i>The Chase</i>
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	<i>T-R-O-U-B-L-E</i>
TANYA TUCKER/It's A Little Too Late (Liberty)	<i>Can't Run From Yourself</i>
SHENANDOAH/Rattle The Windows (RCA)	<i>Long Time Comin'</i>
ALAN JACKSON/Tonight I Climbed The Wall (Arista)	<i>A Lot About Livin' (And A Little...)</i>
TRISHA YEARWOOD/You Say You Will (MCA)	<i>Hearts In Armor</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
VINCE GILL/That's Alright (Epic Soundtrax)	<i>Honeymoon In Vegas</i>
MARY-CHAPIN CARPENTER/The Bug (Columbia)	<i>Come On Come On</i>

Get Ready To Move!



**MATTHEWS,  
WRIGHT  
& KING**  
"House Huntin'"



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**REPORTS 11/2**



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## SONG INFORMATION INDEX

## A

**ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

**JOHN ANDERSON "Seminole Wind" (BNA 62312-2)**

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

## B

**BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy/Intersound 9108)**

Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr: Frances Bellamy

**CLINT BLACK "Burn One Down" (RCA 62337-2)**

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, & Shea

**SUZY BOGGUSS "Letting Go" (Liberty 79346)**

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Blesener & Assoc.

**BOY HOWDY "Thanks For The Ride" (Curb 1029)**

Prod: Chris Farren Wr: Jeffrey Steele, Cary Park, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Saongs, Cary Park Music, Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

**BROOKS & DUNN "Lost And Found" (Arista 2460)**

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittle

**GARTH BROOKS "We Shall Be Free" (Liberty 79457)**

Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc. No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

**KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury 790)**

Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Randy Sharp, David Malloy Pub: Careers-BMG Music Pub., Inc., Malloy Boys Music, With Any Luck Music, Irving Music, Inc., David Malloy Music Pub. (BMI) Mgr: Walt Quinn

## C

**STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia 38 74491)**

Prod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP) Mgr: Allen Brown

**MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)**

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**LIONEL CARTWRIGHT "Standing On The Promises" (MCA 54514)**

Prod: Barry Beckett Wr: Lionel Cartwright, Allen Shamblin Pub: Warner-Tamerlane Publishing Corp., Long Run Music, Almo Music Corp., Hayes Street Music, Inc., Allen Shamblin Music (BMI, ASCAP) Mgr: Noel Fox

**MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)**

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co., Inc., Right Key Music (BMI) Mgr: BDM Management

**MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)**

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

**CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic Nashville/AG 4656-2)**

Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

**DEANNA COX "Never Gonna Be Your Fool Again" (WB 5597)**

Prod: Gregg Brown Wr: Deanna Cox, Danny Mayo, Dickey Lee Pub: Plum Creek Music, New Haven Music, Inc., Aimee Cory Music, Songs Of PolyGram Int'l., Inc., Pal Time Music (BMI) Mgr: Jack McFadden

**BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)**

Prod: Joe Scalfie, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

## D

**BILLY DEAN "If There Hadn't Been You" (Liberty 79417)**

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

**JOE DIFFIE "Next Thing Smokin'" (Epic 34 74415)**

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

## F

**RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)**

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

## G

**GIBSON MILLER BAND "Big Heart" (Epic 34 74739)**

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

**VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)**

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

**LEE GREENWOOD "I Never Thought Your Memory Would Ever Go This Far" (Liberty 79531)**

Prod: Jerry Crutchfield Wr: Bobby Fischer, Charlie Black, Rory Michael Bourke Pub: Bobby Fischer Music, Five-Bar-B songs, PolyGram International Publishing, Inc., New Songs DeBurgo (ASCAP) Mgr: Jerry Bentley

**CLINTON GREGORY "Who Needs It" (SOR 444)**

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

## J

**ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)**

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Musick, Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten Management

**GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)**

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dynda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

## K

**RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG 4801)**

Prod: Monty Powell, Ray Kennedy Wr: P.R. Battle, Michael Garvin Pub: Careers-BMG Music, Inc., Four of A Kind Music, Nocturnal Eclipse Music, Michael Garvin Music, BMI Mgr: IMS

**SAMMY KERSHAW "Anywhere But Here" (Mercury 749)**

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

**HAL KETCHUM "Sure Love" (Curb 1025)**

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l., Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

## L

**TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)**

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Eloy Kahane, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

**CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)**

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub: Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux

**LITTLE TEXAS "What Were You Thinking" (WB 5727)**

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

## M

**KATHY MATTEA "Lonesome Standard Time" (Mercury 750)**

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music, BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittle

**THE MAVERICKS "I Got You" (MCA 54520)**

Prod: Steve Fishell, Raul Malo Wr: Raul Malo, Radney Foster Pub: Sony Tree Publishing Co., Inc., Malo Music Inc., St. Julien Music, PolyGram International Publishing, Inc. (BMI, ASCAP) Mgr: Frank Callari

**McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)**

Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stilts

**REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)**

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Blackstock

**TIM MCGRAW "Welcome To The Club" (Curb 1020)**

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Management Group/Tony Harley

**TIM MENSY "That's Good" (Giant 5716)**

Prod: James Stroud Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

**MIDSOUTH "You Were At The End Of Every Road" (Epic 34 04792)**

Prod: Chris Waters, John Mays Wr: Chris Waters, Robby McGee Pub: Great Cumberland Music, Hamstein Music, Diamond Struck Music, Dayspring Music (BMI) Mgr: Mike Smith

**JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)**

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

**LORRIE MORGAN "Watch Me" (BNA 62333-2)**

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea

## O

**PAUL OVERSTREET "Still Out There Swinging" (RCA 62361-2)**

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet Pub: Scarlet Moon Music (BMI) Mgr: Scarlet Moon Music

## P

**LEE ROY PARNELL "Love Without Mercy" (Arista 2462)**

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs, Inc. Mgr: Mike Robertson

**PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty 79482)**

Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

## R

**COLLIN RAYE "In This Life" (Epic 34 74421)**

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

**RONNA REEVES "We Can Hold Our Own" (Mercury 778)**

Prod: Harold Shedd, Clyde Brooks Wr: Paul Harrison Pub: Careers-BMG Music Pub., Inc. (BMI) Mgr: Ron Cotton

**RESTLESS HEART "When She Cries" (RCA 62334-2)**

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

## S

**SAWYER BROWN "Cafe On The Corner" (Curb 1023)**

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginrfer Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)**

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

**LISA STEWART "Somebody's In Love" (BNA 62311-2)**

Prod: Richard Landis Wr: Steve Bogard, Michael Clark Pub: WB Music Corp., Rancho Bogardo Music, Warner-Tamerlane Pub. Corp., Flying Dutchman Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

**DOUG STONE "Too Busy Being In Love" (Epic 34 74761)**

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "I Cross My Heart" (MCA 54478)**

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Now That's Country" (MCA 54477)**

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l. Tubb's Bus Music (BMI) Mgr: Bonnie Garner

## T

**PAM TILLIS "Shake The Sugar Tree" (Arista 2454)**

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

**AARON TIPPIN "I Was Born With A Broken Heart" (RCA 62338-2)**

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt

**RANDY TRAVIS "If I Didn't Have You" (WB 5630)**

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

**TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)**

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l., Inc. (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)**

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

## W

**STEVE WARINER "Crash Course In The Blues" (Arista 2461)**

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay

**JOY WHITE "Little Tears" (Columbia 38 74412)**

Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner

**MICHAEL WHITE "She Likes To Dance" (Reprise 5748)**

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman, Michael White Pub: Fame Pub. Co., Inc., Bobworld Music, Makin' It Up Music, Inc., Music Of The World, Ltd, Sony Cross Keys Pub. Co. Inc. (BMI, ASCAP) Mgr: Makin' Music

**MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)**

Prod: Steve Bogard, Rick Giles Wr: Jill Colucci, Charlie Black, Austin Roberts Pub: EMI April Music Inc., Heartland Express Music, Five-Bar-B Songs, Sony Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr: Brian Ferriman

**WYNONNA "No One Else On Earth" (MCA 54449)**

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc., Sony Songs Inc., Edisto Sound Int'l. EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

## Y

**TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)**

Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

**DWIGHT YOAKAM "Suspicious Minds" (Epic Soundtrax 34 74753)**

Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Gary Borman

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# BREAKERS

## PETER CETERA w/CHAKA KHAN Feels Like Heaven (WB)

56% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 33, Total Adds 12, including WALK, KQ102, KYKY, WMJQ, WJLK, WARM, WTFM, WRMF, KMJC, KAAK. Moves 27-23 on the AC chart.

# NEW & ACTIVE

### RESTLESS HEART "When She Cries" (RCA) 53/25

Rotations: Heavy 1/1, Medium 16/4, Light 36/20, Total Adds 25, WLIF, 2WD, KQ102, WUSA, WKTI, WKYE, WOBM, WARM, KKMJ, WKTK, WJDX, WTFM, KTYL, WROE, WCRZ, WLHT, KGBX, WWWW, JOY99, KVIC, WHMS, WQLH, KMAJ, KYMG, KARZ. Medium including WZNY, KMXR, WDLX, WRVR, WLQR. Debuts at number 27 on the AC chart.

### MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG) 50/10

Rotations: Heavy 2/0, Medium 20/2, Light 28/8, Total Adds 10, WWNK, WLEV, WZNY, WKTK, WTFM, WRMF, WCRZ, WWWW, JOY99, KMGQ. Heavy: KOSI, KZLT. Medium including KESZ, WOBM, KKMJ, WTCB, KMXR, WMXB, KTYL, WLQR, KKLD, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, WLDR, KMGW, KEYW. Moves 30-28 on the AC chart.

### GENESIS "Never A Time" (Atlantic/AG) 43/42

Rotations: Heavy 1/1, Medium 13/12, Light 29/29, Total Adds 42, WYXR, KHMJ, KBIG, KESZ, KVRV, B100, KEZR, WKLI, WLEV, WIMX, WKYE, WMGS, WZNY, KKMJ, WTCB, WDLX, WIVY, WRVR, KTYL, WFMK, WMGN, WLQR, WWWW, KXYQ, KRNO, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, KIDX, KMGW, KAAK, KARZ, KEYW. Debuts at number 30 on the AC chart.

### VINCE GILL "I Still Believe In You" (MCA) 38/3

Rotations: Heavy 5/1, Medium 16/0, Light 17/2, Total Adds 3, WLIF, WKLI, WLEV. Heavy including KOSI, KKMJ, WTCB, WRVR. Medium: WWNK, KSFI, WZNY, KMXR, WDLX, WAHR, WMXB, KTYL, WROE, WLQR, KISC, KKLD, WNMB, KVIC, KZLT, WQLR. Light including KQ102, WKYE, WLMX, WJDX, WTFM, WLACFM, WCRZ. Moves 29-29 on the AC chart.

### JAMES TAYLOR "Like Everyone She Knows" (Columbia) 31/2

Rotations: Heavy 1/0, Medium 13/0, Light 17/2, Total Adds 2, KKMJ, KMGW. Heavy: WLIF. Medium: WLTT, WOBM, WBTFM, WTCB, WDLX, WAHR, WRVR, WLQR, WWWW, WNMB, WFFX, WMTFM, KZLT. Light including KSFI, WKLI, WZNY, WLMX, KTYL, KRLV, KRNO, KKLD, WGLL, KTWN, KVIC, WHMS, WQLH, KIDX, KAAK.

### BARRY MANILOW "Another Life" (Arista) 26/7

Rotations: Heavy 1/1, Medium 8/1, Light 17/5, Total Adds 7, WLTE, WKLI, WIMX, WOBM, WDLX, WROE, WLDR. Medium including KMXR, WRVR, WLQR, KRNO, KKLD, WMTFM, KMGW. Light including KSFI, KKMJ, WAHR, WTFM, WFMK, WGLL, KRLB, WNMB, KVIC, KZLT, WQLR, KMAJ.

### 10,000 MANIACS "These Are Days" (Elektra) 25/10

Rotations: Heavy 0, Medium 2/1, Light 23/9, Total Adds 10, WIMX, WOBM, WZNY, WDLX, WIVY, KTYL, WGLL, KVIC, WQLH, KAAK. Medium including WFFX. Light including KKMJ, KMXR, WMXB, WROE, WLQR, KKLD, KRLB, WNMB, KTWN, WHMS, KZLT, WQLR, KMGW, KEYW.

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- JOHN STAMOS (14)
- HEIGHTS (13)
- PETER CETERA (12)
- SHAWN COLVIN (12)
- JAMES INGRAM (11)
- MELISSA ETHERIDGE (10)
- ELTON JOHN (10)
- 10,000 MANIACS (10)

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- PATTY SMYTH (46)
- CURTIS STIGERS (46)
- CELINE DION (32)
- MICHAEL BOLTON (30)
- JENNIFER WARNES (25)
- ANNIE LENNOX (20)
- LIONEL RICHIE (16)

### REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 22/1

Rotations: Heavy 1/0, Medium 12/0, Light 9/1, Total Adds 1, WMXB. Heavy: KEYW. Medium: KHMJ, WMTX, WIMX, WDLX, KTYL, KXYQ, WGLL, WNMB, KTWN, WFFX, KZLT, KMGW. Light including KKMJ, WROE, WLQR, KRLB, KVIC, WHMS, WQLR, KYMG.

### JAMES INGRAM "One More Time" (Qwest/WB) 21/11

Rotations: Heavy 0, Medium 3/1, Light 18/10, Total Adds 11, KMXR, KTYL, WMGN, WLQR, WGLL, KVIC, WMTFM, WHMS, WQLH, KARZ, KEYW. Medium including KKCW, WQLR. Light including KKMJ, KKLD, WNMB, KTWN, KZLT, KMGW, KAAK, KMGQ.

### GO WEST "Faithful" (EMI/ERG) 20/20

Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20, WYXR, WMTX, WWNK, WKQI, WKTI, KESZ, B100, WIMX, KKMJ, KTYL, KMAJ, WMGN, KGBX, WLQR, WGLL, KTWN, KVIC, WLDR, KMGW, KEYW.

### DEL AMITRI "Always The Last To Know" (A&M) 20/1

Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1, KTWN. Heavy: WQAL. Medium: WMXV, WLTT, WRQX, WLTF, WKTI, KS95, KMIJ, WFFX, KVIC, KMGW, KAAK. Light including KMXV, WKYE, WKZL, WAHR, WGLL, WNMB, KEYW.

### ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 18/0

Rotations: Heavy 0, Medium 5/0, Light 13/0, Total Adds 0, Medium: WIVY, WFMK, KZLT, KIDX, KMGW. Light: KKMJ, WRVR, WLQR, KISC, KKLD, WGLL, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, WLDR.

### NEVILLE BROTHERS "Take Me To Heart" (A&M) 17/3

Rotations: Heavy 0, Medium 3/0, Light 14/3, Total Adds 3, KMXR, WRVR, WHMS. Medium: WZNY, KZLT, KIDX. Light including KESZ, KKMJ, WLQR, KRLV, KKLD, WGLL, WNMB, KTWN, WMTFM, WQLH, KYMG.

### NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 17/0

Rotations: Heavy 0, Medium 3/0, Light 14/0, Total Adds 0, Medium: WAHR, KAAK, KEYW. Light: WBMX, WYXR, B100, WZNY, KKMJ, KTYL, WLQR, KKLD, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT.

### PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 16/2

Rotations: Heavy 0, Medium 4/0, Light 12/2, Total Adds 2, WBMX, WMXB. Medium: WZNY, WMAG, KVIC, WLDR. Light including KESZ, KKMJ, WLMX, KTYL, WLQR, KKLD, KRLB, KTWN, KZLT, WQLR.

### BOYZ II MEN "End Of The Road" (Motown) 16/1

Rotations: Heavy 5/0, Medium 5/1, Light 6/0, Total Adds 1, WQAL. Heavy: WKTI, KYKY, WMAG, KSSKFM, KXYQ. Medium including WBTFM, KSRR, WLQR, KAAK. Light: WBMX, WWNK, KMXV, WQHQ, WKZL.

### KURT HOWELL "Does Love Not Open Your Eyes" (Reprise) 15/15

Rotations: Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, WRVR, KTYL, WROE, WLQR, WWWW, KKLD, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, KZLT, WQLR, KIDX.

## SIGNIFICANT ACTION

### JOHN STAMOS w/BEACH BOYS "Forever" (Brother Entertainment) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WMTX, WZNY, KMXR, WROE, WLQR, KKLD, WGLL, KTWN, KVIC, WMTFM, KZLT, WQLR, WLDR, KMGW.

### SHAWN COLVIN "Round Of Blues" (Columbia) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, KKMJ, WIVY, WLQR, KRLV, KKLD, WGLL, WNMB, KTWN, WFFX, KVIC, KZLT, KEYW.

### FREDDIE MERCURY "The Great Pretender" (Hollywood) 10/9

Rotations: Heavy 0, Medium 1/0, Light 9/9, Total Adds 9, KTYL, WLQR, KKLD, KRLB, WNMB, KVIC, WHMS, KZLT, WQLR. Medium: KIDX.

### KITARO f/JON ANDERSON "Island Of Life" (Geffen) 6/3

Rotations: Heavy 0, Medium 0, Light 6/3, Total Adds 3, WGLL, KRLB, KMGW. Light including WLQR, KKLD, KMGQ.

### STEVE PLUNKETT "When The Tables Turn" (Quality) 6/0

Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0, Medium: WAHR. Light: WLQR, WNMB, KVIC, KZLT, KAAK.

### OUTFIELD "The Way It Should Be" (MCA) 5/3

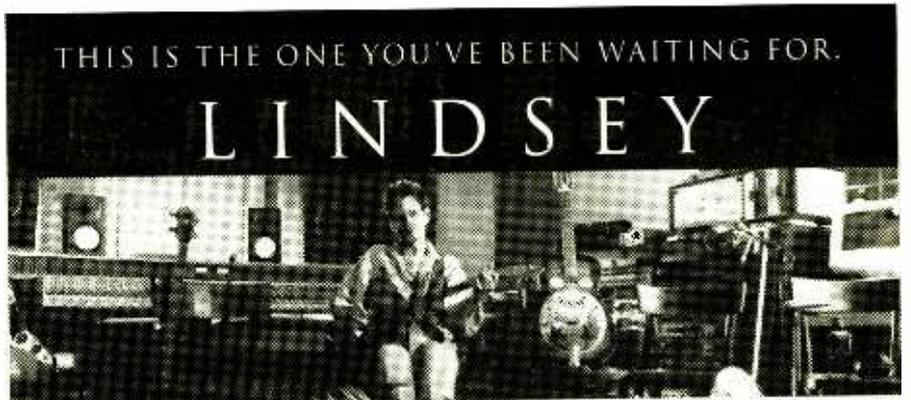
Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3, WGLL, KTWN, KVIC. Light including WLQR, KZLT.

### FIREHOUSE "When I Look Into Your Eyes" (Epic) 5/0

Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: WKZL. Medium: WKTI, KXYQ, KMGW. Light: KAAK.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL W. SMITH	112/2	94	12	6
2 SWING OUT SISTER	103/0	85	16	2
3 MICHAEL BOLTON	113/7	60	43	10
4 BRYAN ADAMS	92/2	67	22	3
5 CURTIS STIGERS	95/1	62	24	9
6 CELINE DION	95/0	48	39	8
7 PATTY SMYTH w/DON HENLEY	84/0	57	19	8
8 ANNIE LENNOX	94/5	48	35	11
9 JON SECADA	95/2	38	49	8
10 ELTON JOHN	104/10	16	56	32
11 EPHRAIM LEWIS	83/1	41	30	12
12 ERIC CLAPTON	86/5	30	46	10
13 JENNIFER WARNES	80/0	46	26	8
14 LIONEL RICHIE	74/1	40	28	6
15 TOAD THE WET SPROCKET	64/4	27	29	8
16 GLORIA ESTEFAN	88/8	8	53	27
17 HEIGHTS	70/13	10	34	26
18 CHARLES & EDDIE	62/3	16	34	12
19 K.D. LANG	49/0	18	22	9
20 PETER CETERA	43/0	18	14	11
21 TREY LORENZ	72/7	5	38	29
22 RICHARD MARX	67/8	2	34	31
23 PETER CETERA w/CHAKA KHAN	64/12	3	28	33
24 GLENN FREY	60/1	4	36	20
25 ELTON JOHN	35/0	18	11	6
26 BONNIE RAITT	37/0	13	17	7
27 RESTLESS HEART	53/25	1	16	36
28 MELISSA ETHERIDGE	50/10	2	20	28
29 VINCE GILL	38/3	5	16	17
30 GENESIS	43/42	1	13	29



# LINDSEY BUCKINGHAM

"SOUL DRIFTER"  
The new single from OUT OF THE CRADLE

**ALL MOOSE.  
NO BULL.**

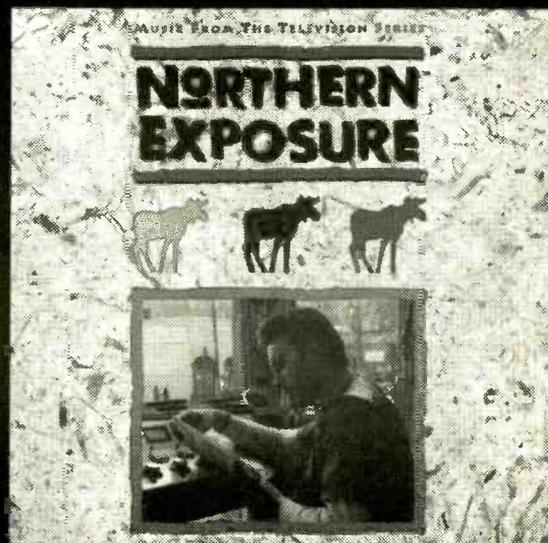
**T H E M E F R O M**

**NORTHERN  
EXPOSURE**

**THE UNFORGETTABLE SOUND  
OF THE EMMY AWARD-WINNING  
PROGRAM AS HEARD BY OVER  
40 MILLION VIEWERS EACH WEEK  
(55% FEMALE, 18-49)**

**"NORTHERN EXPOSURE IS GREAT RADIO."  
— SAN DIEGO TRIBUNE**

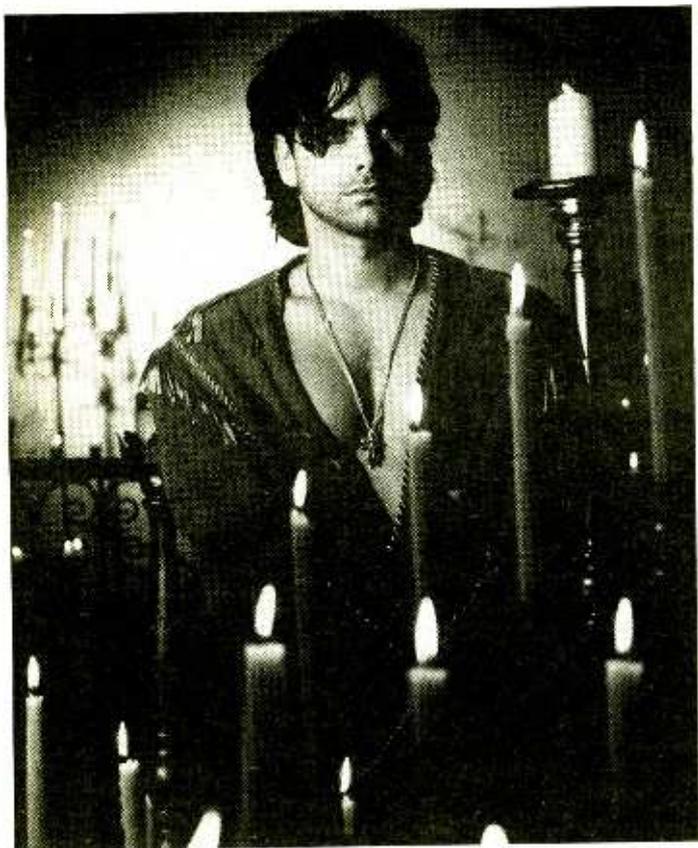
**COMPOSED, PRODUCED AND PERFORMED BY DAVID SCHWARTZ  
FROM THE TRULY ECLECTIC ALBUM  
MUSIC FROM THE TELEVISION SERIES NORTHERN EXPOSURE**



**MCA**

# FIRST WEEK: AC MOST ADDED!

# FOREVER



## JOHN STAMOS WITH THE BEACH BOYS

PRODUCED BY JOHN STAMOS/GARY GRIFFIN/LANNY CORDOLA FROM THE BEACH BOYS CD "SUMMER IN PARADISE" (BBR727-2)

FILM AND TELEVISION ACTOR JOHN STAMOS, SEEN BY OVER 40,000,000 PEOPLE WEEKLY ON THE ABC-TV HIT SERIES "FULL HOUSE," PERFORMS HIS FIRST RELEASE, "FOREVER," ON THE BEACH BOYS LATEST ALBUM "SUMMER IN PARADISE." JOHN OFTEN PERFORMS WITH THE BEACH BOYS AS VOCALIST, PERCUSSIONIST, AND GUEST DRUMMER WHEN HE IS NOT ACTING, AND APPEARS WITH THE GROUP IN THE VIDEO OF THE #1 MULTI-PLATINUM SMASH HIT "KOKOMO."

HIS SELECTION OF THE DENNIS WILSON COMPOSITION "FOREVER" PERSONIFIES HIS INTRINSIC LOVE OF MUSIC. JOHN CHOSE "FOREVER" TO BE HIS WEDDING SONG ON "FULL HOUSE" AND ASKED THE BEACH BOYS TO JOIN HIM ON THE RECORDING. THE MUSIC VIDEO, WHICH HAS RECENTLY AIRED NATIONWIDE ON "FULL HOUSE," WILL APPEAR AGAIN DURING THE TELEVISION SEASON.

### FOREVER (DENNIS WILSON/GREGG JAKOBSON)

IF EVERY WORD I SAID COULD MAKE YOU LAUGH I'D TALK FOREVER,  
TOGETHER MY LOVE  
I ASKED THE SKIES WHAT WE HAD, IT SHOWN FOREVER,  
TOGETHER MY LOVE  
IF THE SONG I SING TO YOU, WOULD FILL YOUR HEART WITH JOY,  
I'D SING FOREVER  
TOGETHER MY LOVE  
FOREVER, FOREVER, I'VE BEEN SO HAPPY LOVING YOU  
TOGETHER MY LOVE  
LET THE LOVE I HAVE FOR YOU LIVE IN YOUR HEART AND BE FOREVER,  
TOGETHER MY LOVE

FOREVER, FOREVER, I'VE BEEN SO HAPPY LOVING YOU  
IF EVERY WORD I SAID COULD MAKE YOU LAUGH I'D TALK FOREVER  
FOREVER, FOREVER, I'LL BE SO HAPPY LOVING YOU

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# AC ADDS & HOTS

## CURRENT-BASED

EAST		SOUTH	
<b>P1</b>	<b>WJLK/Monmouth-Ocean</b> <b>Guida/Pressley</b> PETER CETERA RICHARD MARX Hottest: SWING OUT SISTER MICHAEL W. SMITH JENNIFER WARNES CURTIS STIGERS MICHAEL BOLTON	<b>P1</b>	<b>KKMJ/Austin</b> <b>Burke/Burns</b> RESTLESS HEART JAMES TAYLOR MICHAEL W. SMITH VINCE GILL CURTIS STIGERS MICHAEL BOLTON ELTON JOHN
<b>WJLF/Baltimore</b> <b>Balaban/Thoner</b> RESTLESS HEART VINCE GILL Hottest: ERIC CLAPTON JAMES TAYLOR MICHAEL W. SMITH JENNIFER WARNES ELTON JOHN	<b>WOBM/Monmouth-Ocean</b> <b>Jeff Rafter</b> RESTLESS HEART 10,000 MANIACS BARRY MANLOW Hottest: MICHAEL W. SMITH SWING OUT SISTER CURTIS STIGERS JENNIFER WARNES EPHRAIM LEWIS	<b>KVIL/Dallas</b> <b>Bill Curtis</b> none Hottest: PATTY SMYTH w/DON MICHAEL W. SMITH SWING OUT SISTER BONNIE RAITT MICHAEL W. SMITH	<b>WDLX/Greenville, NC</b> <b>Jackson/Morland</b> 10,000 MANIACS GENESIS BARRY MANLOW HEIGHTS Hottest: MICHAEL W. SMITH CELINE DION CURTIS STIGERS JENNIFER WARNES SWING OUT SISTER
<b>WBMX/Boston</b> <b>Greg Strassel</b> PM DAWN Hottest: PATTY SMYTH w/DON CHARLES & EDDIE SWING OUT SISTER MICHAEL BOLTON JON SECADA	<b>WQHQ/Salisbury, MD</b> <b>Thom Walsh</b> none Hottest: BRYAN ADAMS ROONEY CROWELL K.D. LANG MICHAEL W. SMITH SWING OUT SISTER	<b>KHMX/Houston</b> <b>Van Stone/Pearson</b> GENESIS Hottest: ELTON JOHN BONNIE RAITT RICHARD MARX ROO STEWART PETER CETERA	<b>WJAX/Jackson, MS</b> <b>Dave Perkins</b> none Hottest: JON SECADA CHARLES & EDDIE CURTIS STIGERS ERIC CLAPTON EPHRAIM LEWIS
<b>WALK/Nassau</b> <b>Free/Lombardo</b> BRYAN ADAMS PETER CETERA Hottest: SWING OUT SISTER MICHAEL W. SMITH CURTIS STIGERS HEIGHTS JON SECADA	<b>WQXI/Albany</b> <b>Knott/Holmberg</b> GENESIS VINCE GILL HEIGHTS BARRY MANLOW Hottest: SWING OUT SISTER CELINE DION MICHAEL W. SMITH BRYAN ADAMS CURTIS STIGERS	<b>2WD/Norfolk</b> <b>Dick Lamb</b> none Hottest: CELINE DION PATTY SMYTH w/DON TOAD THE WET SPRO MICHAEL W. SMITH JON SECADA	<b>WJDR/Jackson, MS</b> <b>Dave Perkins</b> RESTLESS HEART Hottest: PATTY SMYTH w/DON CELINE DION LIONEL RICHIE PATTY SMYTH w/DON MICHAEL W. SMITH HEIGHTS
<b>WBLI/Nassau</b> <b>Terry Larkin</b> ELTON JOHN Hottest: MICHAEL W. SMITH MICHAEL BOLTON JON SECADA BRYAN ADAMS CURTIS STIGERS	<b>WLEW/Albion</b> <b>Jeff Silvers</b> GENESIS CHARLES & EDDIE TREY LORENZ MELISSA ETHERIDGE VINCE GILL Hottest: SWING OUT SISTER BRYAN ADAMS MICHAEL BOLTON MICHAEL W. SMITH ANNIE LENNOX CURTIS STIGERS	<b>WMTX/Tampa</b> <b>Dixon/Rico</b> GO WEST ANNIE LENNOX JON SECADA w/BEA Hottest: HEIGHTS MICHAEL W. SMITH MICHAEL BOLTON JON SECADA ELTON JOHN	<b>WJTV/Jacksonville</b> <b>Matthews/West</b> GENESIS 10,000 MANIACS SHAWN COLVIN Hottest: RICHARD MARX RICHARD MARX GENESIS PETER CETERA PATTY SMYTH w/DON
<b>WVXV/New York</b> <b>Bob Dunphy</b> none Hottest: GENESIS TOAD THE WET SPRO CURTIS STIGERS BRYAN ADAMS SWING OUT SISTER	<b>WVAF/Charleston, WV</b> <b>Johnson/Kasey</b> TREY LORENZ HEIGHTS RICHARD MARX Hottest: SWING OUT SISTER CELINE DION PATTY SMYTH w/DON BRYAN ADAMS MICHAEL W. SMITH	<b>WUSA/Tampa</b> <b>Johnny Williams</b> HEIGHTS TREY LORENZ RESTLESS HEART Hottest: PATTY SMYTH w/DON MICHAEL W. SMITH PETER CETERA MICHAEL W. SMITH SWING OUT SISTER	<b>WPEZ/Macon</b> <b>Jim Franklin</b> GLORIA ESTEFAN Hottest: MICHAEL W. SMITH JENNIFER WARNES SWING OUT SISTER CURTIS STIGERS BRYAN ADAMS
<b>WYXR/Philadelphia</b> <b>Cook/Gress</b> GENESIS GO WEST JON SECADA MADONNA Hottest: PATTY SMYTH w/DON BONNIE RAITT MICHAEL W. SMITH GENESIS BRYAN ADAMS	<b>WVWJ/Buffalo</b> <b>Lucas/Christian</b> ELTON JOHN PETER CETERA Hottest: BRYAN ADAMS SWING OUT SISTER MICHAEL W. SMITH CELINE DION PATTY SMYTH w/DON	<b>WARM/York, PA</b> <b>Kelly West</b> RESTLESS HEART PETER CETERA RICHARD MARX Hottest: JENNIFER WARNES MICHAEL W. SMITH SWING OUT SISTER JON SECADA	<b>WTKT/Gainesville, FL</b> <b>Allen/Jon</b> HEIGHTS RESTLESS HEART MELISSA ETHERIDGE Hottest: SWING OUT SISTER MICHAEL W. SMITH CURTIS STIGERS ERIC CLAPTON
<b>WVTV/Pittsburgh</b> <b>Gilbert/Alexander</b> MICHAEL W. SMITH Hottest: MICHAEL BOLTON CELINE DION RICHARD MARX PATTY SMYTH w/DON ELTON JOHN	<b>WVWQ/Buffalo</b> <b>Lucas/Christian</b> ELTON JOHN PETER CETERA Hottest: BRYAN ADAMS SWING OUT SISTER MICHAEL W. SMITH CELINE DION PATTY SMYTH w/DON	<b>WQXI/Albany</b> <b>Knott/Holmberg</b> GENESIS VINCE GILL HEIGHTS BARRY MANLOW Hottest: SWING OUT SISTER CELINE DION MICHAEL W. SMITH BRYAN ADAMS CURTIS STIGERS	<b>WRVR/Memphis</b> <b>Jim Kirkland</b> NEVILLE BROTHERS KURT HOWELL GENESIS Hottest: CURTIS STIGERS VINCE GILL MICHAEL W. SMITH ERIC CLAPTON MICHAEL BOLTON
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## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

HEIGHTS  
Hottest:  
ELTON JOHN  
PATTY SMYTH w/DON  
GENESIS  
TOAD THE WET SPRO  
ERIC CLAPTON

**WARM98/Cincinnati**  
Michael Grayson

ANNIE LENNOX  
JON SECADA  
Hottest:  
JENNIFER WARNES  
SWING OUT SISTER  
MICHAEL W. SMITH  
CURTIS STIGERS

**WWNK/Cincinnati**  
Matthews/Maxwell

GO WEST  
MELISSA ETHERIDGE  
Hottest:  
PATTY SMYTH w/DON  
PETER CETERA  
RICHARD MARX  
MICHAEL W. SMITH  
CELINE DION

**WLTF/Cleveland**  
Popovich/Kennedy

GLORIA ESTEFAN  
Hottest:  
PATTY SMYTH w/DON  
GENESIS  
TOAD THE WET SPRO  
MICHAEL BOLTON  
MICHAEL W. SMITH

**WQAL/Cleveland**  
Ervin/Kowalski

ELTON JOHN  
BOYZ II MEN  
Hottest:  
DEL AMITRI  
MICHAEL BOLTON  
PATTY SMYTH w/DON  
GENESIS  
ELTON JOHN

**WKQI/Detroit**  
Steve Weed

GO WEST  
Hottest:  
BRYAN ADAMS  
CURTIS STIGERS  
TOAD THE WET SPRO  
SWING OUT SISTER  
MICHAEL W. SMITH

**WNIC/Detroit**  
Harper/Kucken

GLORIA ESTEFAN  
Hottest:  
CURTIS STIGERS  
MICHAEL W. SMITH  
CELINE DION  
ERIC CLAPTON  
SWING OUT SISTER

**WENS/Indianapolis**  
Knight/Eagan

BRYAN ADAMS  
Hottest:  
JENNIFER WARNES  
CELINE DION  
PATTY SMYTH w/DON  
SWING OUT SISTER  
MICHAEL W. SMITH

**KMXX/Kansas City**  
Tom Land

none  
Hottest:  
ELTON JOHN  
PATTY SMYTH w/DON  
JENNIFER WARNES  
SWING OUT SISTER  
BONNIE RAITT

**WKTU/Milwaukee**  
Clayton/Harrison

RESTLESS HEART  
GO WEST  
Hottest:  
BOYZ II MEN  
PATTY SMYTH w/DON  
PETER CETERA

**KS95/Minneapolis**  
Davis/McKeever

MICHAEL W. SMITH  
Hottest:  
JON SECADA  
ELTON JOHN  
MICHAEL BOLTON  
PATTY SMYTH w/DON  
BRYAN ADAMS

**WLTE/Minneapolis**  
Gary Nolan

BARRY MANILOW  
Hottest:  
MICHAEL W. SMITH  
SWING OUT SISTER  
CURTIS STIGERS  
MICHAEL BOLTON  
JENNIFER WARNES

**KYKY/St. Louis**  
Greg Hewitt

CHARLES & EDDIE  
PETER CETERA  
Hottest:  
PATTY SMYTH w/DON  
MICHAEL W. SMITH  
HEIGHTS  
MICHAEL BOLTON  
BOYZ II MEN

#### P2

**WROE/Appleton, WI**  
J. Davis

BARRY MANILOW  
RESTLESS HEART  
JOHN STAMOS w/BEA  
KURT HOWELL  
Hottest:  
MICHAEL W. SMITH  
CURTIS STIGERS  
BRYAN ADAMS  
JENNIFER WARNES  
SWING OUT SISTER

**KMJC/Davenport**  
O'Brien/Taylor

PETER CETERA  
CHARLES & EDDIE  
HEIGHTS  
TREY LORENZ  
GO WEST  
Hottest:  
BRYAN ADAMS  
LIONEL RICHIE  
MICHAEL W. SMITH  
CURTIS STIGERS  
SWING OUT SISTER

**WWSN/Dayton**  
Dean Taylor

ELTON JOHN  
Hottest:  
BRYAN ADAMS  
BONNIE RAITT  
LIONEL RICHIE  
JON SECADA  
MICHAEL W. SMITH

**WCRZ/Flint, MI**  
Patrick/Downey

MELISSA ETHERIDGE  
RESTLESS HEART  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
LIONEL RICHIE  
MICHAEL W. SMITH  
CURTIS STIGERS

**WLHT/Grand Rapids**  
Dirksen/Brown

HEIGHTS  
RESTLESS HEART  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
CURTIS STIGERS  
LIONEL RICHIE

**WFMK/Lansing**  
Ray Marshall

GENESIS  
RICHARD MARX  
GLENN FREY  
Hottest:  
SWING OUT SISTER  
JENNIFER WARNES  
MICHAEL W. SMITH  
CURTIS STIGERS  
ANNIE LENNOX

**WGMN/Madison, WI**  
O'Neill/Freeman

GENESIS  
GO WEST  
JAMES INGRAM  
Hottest:  
ANNIE LENNOX  
MICHAEL W. SMITH  
CURTIS STIGERS  
SWING OUT SISTER  
JENNIFER WARNES

**KMGL/Oklahoma City**  
O'Brien/Bennett

none  
Hottest:  
CELINE DION  
SWING OUT SISTER  
LIONEL RICHIE  
PATTY SMYTH w/DON  
MICHAEL W. SMITH

**KGBX/Springfield, MO**  
Baker/Cannon

GO WEST  
HEIGHTS  
RESTLESS HEART  
Hottest:  
ANNIE LENNOX  
SWING OUT SISTER  
ERIC CLAPTON  
MICHAEL W. SMITH  
JON SECADA

**WLOR/Toledo**  
Kendall/Cooper

JAMES INGRAM  
JOHN STAMOS w/BEA  
KURT HOWELL  
GENESIS  
SHAWN COLVIN  
GO WEST  
FREDDIE MERCURY  
Hottest:  
SWING OUT SISTER  
JENNIFER WARNES  
CURTIS STIGERS  
MICHAEL W. SMITH  
MICHAEL BOLTON

**WWM/Toledo**  
Mark Roberts

GENESIS  
MELISSA ETHERIDGE  
RESTLESS HEART  
KURT HOWELL  
Hottest:  
MICHAEL W. SMITH  
SWING OUT SISTER  
LIONEL RICHIE  
ANNIE LENNOX  
MICHAEL BOLTON

#### P3

**WMT-FM/Cedar**  
Rapid, IA  
Randy Lee

JAMES INGRAM  
JOHN STAMOS w/BEA  
KURT HOWELL  
GENESIS  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
JENNIFER WARNES  
SWING OUT SISTER  
CURTIS STIGERS

**WHMS/Champaign, IL**  
Jay/Ewing

JAMES INGRAM  
FREDDIE MERCURY  
GENESIS  
NEVILLE BROTHERS  
RESTLESS HEART  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
CELINE DION  
BRYAN ADAMS  
PATTY SMYTH w/DON

**KZLT/Grand Forks, ND**  
Hennen/Michaels

GENESIS  
JOHN STAMOS w/BEA  
KURT HOWELL  
SHAWN COLVIN  
FREDDIE MERCURY  
ZOE  
Hottest:  
MICHAEL W. SMITH  
BRYAN ADAMS  
CURTIS STIGERS  
SWING OUT SISTER  
MICHAEL BOLTON

**WQLH/Green Bay, WI**  
Jim Taylor

RESTLESS HEART  
10,000 MANIACS  
JAMES INGRAM  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
CELINE DION  
BRYAN ADAMS  
PATTY SMYTH w/DON

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

KURT HOWELL  
JOHN STAMOS w/BEA  
GENESIS  
FREDDIE MERCURY  
Hottest:  
BRYAN ADAMS  
HEIGHTS  
ERIC CLAPTON  
GLENN FREY  
MICHAEL W. SMITH

**WLDN/W Michigan**  
Angie Handa

GENESIS  
GO WEST  
BARRY MANILOW  
JOHN STAMOS w/BEA  
Hottest:  
SWING OUT SISTER  
JENNIFER WARNES  
LIONEL RICHIE  
MICHAEL W. SMITH  
CURTIS STIGERS

**KMAJ/Topeka, KS**  
Dave Waters

TOAD THE WET SPRO  
MICHAEL BOLTON  
GLORIA ESTEFAN  
RESTLESS HEART  
Hottest:  
MICHAEL W. SMITH  
SWING OUT SISTER  
ANNIE LENNOX  
CURTIS STIGERS  
BRYAN ADAMS

## ASSOCIATE REPORTERS

### MOST ADDED

- GENESIS (6)
- RESTLESS HEART (6)
- HEIGHTS (4)
- JAMES INGRAM (4)
- GLORIA ESTEFAN (3)
- NEVILLE BROTHERS (3)
- 10,000 MANIACS (3)

### HOTTEST

- MICHAEL W. SMITH (17)
- BRYAN ADAMS (9)
- ERIC CLAPTON (9)
- ANNIE LENNOX (9)
- CURTIS STIGERS (9)
- SWING OUT SISTER (9)
- EPHRAIM LEWIS (8)
- LIONEL RICHIE (5)
- MICHAEL BOLTON (3)

### EAST

**WGMT/Burke**  
Mountain, VT  
Steve Chizmas

JAMES INGRAM  
GENESIS  
Hottest:  
CHARLES & EDDIE  
ANNIE LENNOX  
ERIC CLAPTON  
MICHAEL W. SMITH  
HEIGHTS

**WECQ/Geneva, NY**  
Dennis Federico

MICHAEL JACKSON  
PM DAWN  
TREY LORENZ  
Hottest:  
BOYZ II MEN  
MICHAEL BOLTON  
MICHAEL W. SMITH  
ANNIE LENNOX  
COLOR ME BADD

**WEIM/Fitchburg, MA**  
Jack Raymond

ELTON JOHN  
ROKETTE  
GLENN FREY  
SHAWN COLVIN  
JOHN STAMOS w/BEA  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
ANNIE LENNOX  
EPHRAIM LEWIS

**WHAJ/Greenfield, MA**  
Deane/Archer

MICHAEL JACKSON  
EXPOSE  
GENESIS  
GO WEST  
NONA GAYE  
Hottest:  
ERIC CLAPTON  
MICHAEL W. SMITH  
ANNIE LENNOX  
CURTIS STIGERS  
EPHRAIM LEWIS

**WAFL/Milford, DE**  
Carl Reed

GLORIA ESTEFAN  
HEIGHTS  
RICHARD MARX  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
LIONEL RICHIE  
JENNIFER WARNES  
BRYAN ADAMS

**WTSX/Port Jervis, NY**  
Liz Foxx

none  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
ERIC CLAPTON  
CURTIS STIGERS  
EPHRAIM LEWIS

**WTTR/Westminster, MD**  
Brian Beddow

ROBERT PALMER  
KURT HOWELL  
JAMES INGRAM  
GLENN FREY  
BENSON & AUSTIN  
Hottest:  
CURTIS STIGERS  
COREY HART  
MICHAEL W. SMITH  
EPHRAIM LEWIS  
ERIC CLAPTON

**WSUL/Monticello, NY**  
Mulharin/Wilson

MICHAEL JACKSON  
RESTLESS HEART  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
CURTIS STIGERS  
LIONEL RICHIE

115 Current Reporters  
107 Current Playlists

Called in Frozen Playlist (2):  
KSF/Salt Lake City  
WBT-FM/Charlotte

Did Not Report, Playlist Frozen (6):  
KMGL/Oklahoma City  
KMXX/Kansas City  
KVIL/Dallas  
WAHR/Huntsville  
WLTT/Washington  
WMXV/New York

## NEW ARTISTS

Reports/Adds

- 1 MELISSA ETHERIDGE/Dance Without Sleeping (Island) 50/10
- 2 VINCE GILL/I Still Believe In You (MCA) 38/3
- 3 DEL AMITRI/Always The Last To Know (A&M) 20/1
- 4 NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 17/0
- 5 BOYZ TO MEN/End Of The Road (Motown) 16/1
- 6 PM DAWN/I'd Die Without You (Gbe Street/LaFace/Arista) 16/2
- 7 LINSEY BUCKINGHAM/Countdown (Reprise) 15/0
- 8 JOHN STAMOS w/BEACH BOYS/Forever (Brother Entertainment) 14/14
- 9 FREDDIE MERCURY/The Great Pretender (Hollywood) 10/9
- 10 CRUEL SHOES/Where Are The Angels (Rendezvous/RCA) 7/0

New artists have not yet had an AC Breaker.

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

ELTON JOHN  
GLORIA ESTEFAN  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
CELINE DION  
CURTIS STIGERS  
PATTY SMYTH w/DON

**WKCX/Rome, GA**  
Randy Quirk

RESTLESS HEART  
NEVILLE BROTHERS  
Hottest:  
SWING OUT SISTER  
BRYAN ADAMS  
ERIC CLAPTON  
MICHAEL BOLTON  
MICHAEL W. SMITH

### MIDWEST

**WABJ/Adrian, MI**  
Bruce Goldsen

10,000 MANIACS  
RESTLESS HEART  
GENESIS  
NEVILLE BROTHERS  
MELISSA ETHERIDGE  
Hottest:  
MICHAEL W. SMITH  
EPHRAIM LEWIS  
ERIC CLAPTON  
GLENN FREY  
ANNIE LENNOX

**WFRO/Fremont, OH**  
Larry Ziebold

none  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
LIONEL RICHIE  
EPHRAIM LEWIS

**KSCB/Liberal, KS**  
Mark David

RESTLESS HEART  
VINCE GILL  
GENESIS  
EXPOSE  
JOHN STAMOS w/BEA  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
CURTIS STIGERS  
LIONEL RICHIE

**WCMJ/Cambridge OH**  
Schott/Wilson

NEVILLE BROTHERS  
GENESIS  
BARRY MANILOW  
C'VELLO  
FREDDIE MERCURY  
Hottest:  
MICHAEL W. SMITH  
JON SECADA  
ERIC CLAPTON  
GLORIA ESTEFAN  
BRYAN ADAMS

### WEST

**KKIS/Concord, CA**  
Boesen/Yazel

GENESIS  
RESTLESS HEART  
HEIGHTS  
JAMES INGRAM  
MICHAEL JACKSON  
Hottest:  
BRYAN ADAMS  
ANNIE LENNOX  
LIONEL RICHIE  
MICHAEL W. SMITH  
CURTIS STIGERS

**KTID/San Rafael, CA**  
Scott Murray

SHAWN COLVIN  
HEIGHTS  
JAMES INGRAM  
Hottest:  
ERIC CLAPTON  
ANNIE LENNOX  
CURTIS STIGERS  
MICHAEL BOLTON  
ELTON JOHN

**KATW/Lewiston, ID**  
Don Kelly

HEIGHTS  
MELISSA ETHERIDGE  
10,000 MANIACS  
ALANNAH MYLES  
Hottest:  
ANNIE LENNOX  
GLENN FREY  
MICHAEL W. SMITH  
PETER CETERA  
REMBRANDT'S

**KSCQ/Silver City**  
John Alsip

10,000 MANIACS  
KITARO  
GLORIA ESTEFAN  
ROBERT PALMER  
ROY ORBISON  
Hottest:  
ERIC CLAPTON  
ANNIE LENNOX  
CURTIS STIGERS  
EPHRAIM LEWIS

**KBLQ/Logan, UT**  
Mike Carver

RICHARD MARX  
RESTLESS HEART  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
JON SECADA  
EPHRAIM LEWIS

**19 Current Reporters**  
**18 Current Playlists**

Called in Frozen  
Playlist (1):  
WFRO/Fremont

## "SALES STRATEGY"



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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

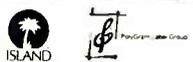
## MELISSA ETHERIDGE



## DANCE WITHOUT SLEEPING

AC CHART: 28  
MOST ADDED 50/10!

This IS a HIT!!!



NATIONAL AIRPLAY®

OCTOBER 23, 1992

LW	TW	ARTIST/Track (Label)	Notes
1	1	RIPPINGTONS/Weekend In Monaco (GRP)	"Moka"
3	2	BOB JAMES & EARL KLUGH/Cool (WB)	"Movin'" "Fugitive"
4	3	LARRY CARLTON/Kid Gloves (GRP)	"Preacher" "Just"
2	4	PAT METHENY/Secret Story (Geffen)	"Facing" "World"
5	5	GEORGE JINDA AND WORLD NEWS/George Jinda And... (JVC)	"Message" "Springshot"
6	6	JIM CHAPPELL/In Search Of The Magic (Real Music)	"Lovers"
8	7	BERNARD OATTES/Frame By Frame (Sin-Drome)	"Grand"
7	8	HIROSHIMA/Providence (Epic)	"Island"
12	9	NORMAN BROWN/Just Between Us (MoJAZZ)	"Between"
14	10	WALTER BEASLEY/Antimacy (Mercury)	"Morning"
11	11	BELA FLECK & THE FLECKTONES/UFO Tofu (WB)	"Sex" "Magic"
19	12	GEORGE DUKE/Snapshot (WB)	"Geneva"
10	13	JENNIFER WARNES/The Hunter (Private Music)	
13	14	JOHN TESH/The Games (GTS)	"Leave" "April"
17	15	WINDOWS/From The Asylum (Blue Orchid/DA)	"Smokey"
18	16	JEREMY WALL/Stepping To The New World (Amherst)	"Reunion"
15	17	LESLIE LETVEN/Make It Right (Sin-Drome)*	"Bittersweet"
9	18	KEN NAVARRO/The Labor Of Love (Positive Music)	"From"
20	19	RICHY KICKLIGHTER/King's Highway (Ichiban)	"Boca" "King's"
21	20	JOE MCBRIDE/Grace (Heads Up)	"Twilight"
16	21	NAJEE/Just An Illusion (EMI/ERG)	
24	22	TOM COSTER/Gotcha! (JVC)	
30	23	SADE/Love Deluxe (Epic)	"Ordinary"
25	24	EXCHANGE/Exchange (Mesa)	"Beyond"
26	25	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)	"Til"
22	26	AL JARREAU/Heaven And Earth (Reprise)	"Heaven"
29	27	DES'REE/Mind Adventures (Epic)	"Stand"
DEBUT	28	KEVYN LETTAU/Simple Life (JVC)	
BREAKER	29	FATTBURGER/On A Roll (Sin-Drome)	"Lucky"
27	30	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"Think"

\* Keeps bullet due to continued growth.

OCTOBER 23, 1992

LW	TW	ARTIST/Track (Label)	Notes
2	1	BRANFORD MARSALIS/Heard You Twice... (Columbia)	"Road"
4	2	KENNY GARRETT/Black Hope (WB)	"Black" "Step"
1	3	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei)	"Long" "Life"
3	4	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram)	"Hello"
8	5	ALAN FARNHAM/Play-cation (Concord)	"Foot"
12	6	GLENGARRY GLEN ROSS/Music From The Motion Picture (Elektra)	"Blue"
11	7	ANTONIO HART/Don't You Know I Care (Novus/RCA)	"Black"
15	8	ELIANE ELIAS/Fantasia (Blue Note)	"Milton"
14	9	BETTY CARTER/It's Not About The Melody (Verve/PolyGram)	"Stay"
9	10	GEOFF KEEZER TRIO/World Music (DIW/Columbia)	
22	11	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)	
10	12	PETER ERSKINE/Sweet Soul (Novus/RCA)	"Speak"
7	13	T.S. MONK/Take One (Blue Note)	
13	14	CARMEN BRADFORD/Finally Yours (Amazing)	"Chicago" "Rough"
6	15	NEW YORK STORIES/Volume One (Blue Note)	"One" "Clear"
24	16	STEVE KHAN/Headline (BlueMoon)	
DEBUT	17	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)	
5	18	TOOTS THIELEMANS/The Brasil Project (Private Music)	"Bluesette"
25	19	TONY BENNETT/Perfectly Frank (Columbia)	
17	20	BOB JAMES & EARL KLUGH/Cool (WB)	"Movin'" "Happens"
29	21	CRAIG FRAEDRICH/So In Love (Positive Music)	"Cloudy"
20	22	WILLIE WILLIAMS/Spirit Willie (Enja)	
23	23	BOB MINTZER/Remember Jaco (Novus/RCA)	
28	24	LENI STERN/Ten Songs (Lipstick)	"Shooting"
30	25	PAQUITO D'RIVERA/Who's Smoking? (Candid)	
27	26	BENNY CARTER/Harlem Renaissance (MusicMasters Jazz)	
DEBUT	27	RAY BROWN TRIO/Three Dimensional (Concord)	"Sunshine"
DEBUT	28	NORMAN BROWN/Just Between Us (MoJAZZ)	"Feelin'" "Stay"
21	29	JOHN HICKS/Friends-Old And New (Novus/RCA)	
16	30	STANLEY TURRENTINE/More Than A Mood (MusicMasters Jazz)	"Spirits"

\* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ALPHONSE MOUZON (11) EKO (9) FATTBURGER (8) RAMSEY LEWIS (8) CRAIG PEYTON (5) SADE (5) GEORGE DUKE (4)	RIPPINGTONS (32) JAMES & KLUGH (23) PAT METHENY (17) LARRY CARLTON (16) GEORGE JINDA (14) HIROSHIMA (9) BERNARD OATTES (8) JIM CHAPPELL (7)	No Tracks Qualified This Week.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
WALLACE RONEY (13) TOSHIKO AKIYOSHI... (11) MIKE STERN (9) GARY BURTON & FRIENDS (8) DON GROLNICK (8) CHARLES BROWN (6) RAMSEY LEWIS (6) STEPS AHEAD (6) GERALD VEASLEY (6)	BRANFORD MARSALIS (16) ALAN FARNHAM (10) KENNY GARRETT (9) CARMEN BRADFORD (6) BRUCE FORMAN w/JOE HENDERSON (6) CHARLIE HADEN-QUARTET... (6) NORMAN BROWN (5)	No Tracks Qualified This Week.

**NEW & ACTIVE**

- \*\*UNCLE FESTIVE "Drive Down The Sun" (BlueMoon) 28/2  
Rotations: Heavy 0/0, Medium 14/1, Light 14/1, Total Adds 2, WQCD, JZTRAX, CHART EXTRA this week.
- \*\*PARTY "Compilation" (American Gramophone) 25/0  
Rotations: Heavy 5/0, Medium 11/0, Light 9/0, Total Adds 0, Heavy: WNWV, WAMX, KTCZ, JZTRAX, KKLD, CHART EXTRA this week.
- EKO "Logikal" (Higher Octave) 23/9  
Rotations: Heavy 0/0, Medium 5/2, Light 18/7, Total Adds 9, WNWV, KJZZ, KKSJ, WGMC, WEEJ, WAMX, KEZL, KXDC, KXLY.
- TOOTS THIELEMANS "The Brasil Project" (Private Music) 23/2  
Rotations: Heavy 1/0, Medium 7/0, Light 15/2, Total Adds 2, WEEJ, WEZV, Heavy: WFAX.
- MIKE GEALER "Paradise Highway" (Positive Music) 23/0  
Rotations: Heavy 2/0, Medium 14/0, Light 7/0, Total Adds 0, Heavy: KJZZ, WGMC.
- SHADOWFAX "Esperanto" (Earthbeat!) 22/2  
Rotations: Heavy 2/0, Medium 14/1, Light 6/1, Total Adds 2, KBZN, KKLD, Heavy: WXXM, KTCZ.
- KIKO "Kiko" (Silver Strand) 22/1  
Rotations: Heavy 2/0, Medium 12/0, Light 8/1, Total Adds 1, WXXM, Heavy: KJZZ, KIFM.
- JUSTO ALMARIO "Heritage" (BlueMoon) 21/3  
Rotations: Heavy 1/0, Medium 5/0, Light 15/3, Total Adds 3, WEEJ, KWVS, WEZV, Heavy: KTCZ.
- BRYAN SAVAGE "Bryan Savage" (Elation) 20/0  
Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy: WXXM, WEZV.
- GERALD VEASLEY "Look Ahead" (Heads Up) 18/3  
Rotations: Heavy 1/1, Medium 4/0, Light 13/2, Total Adds 3, WEEJ, KTCZ, KBGO.
- CRAIG PEYTON "Songs From Home" (Earthlight) 16/5  
Rotations: Heavy 0/0, Medium 4/0, Light 12/5, Total Adds 5, WNWV, WEEJ, WAMX, WWAY, WEZV.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

**NEW & ACTIVE**

- \*GERALD VEASLEY "Look Ahead" (Heads Up) 21/6  
Rotations: Heavy 1/0, Medium 7/0, Light 13/6, Total Adds 6, WCPN, KPLU, WFPL, JCITY, WUSF, WSIE, Heavy: WRTI, BREAKER this week.
- \*ELVIN JONES "Youngblood" (Enja) 21/5  
Rotations: Heavy 2/0, Medium 5/0, Light 14/5, Total Adds 5, WOTB, KATZ, KMHD, KUOP, WUSF, Heavy: WRTI, WCPN, BREAKER this week.
- \*RUSSELL MALONE "Russell Malone" (Columbia) 20/5  
Rotations: Heavy 1/0, Medium 10/1, Light 9/4, Total Adds 5, WOTB, KMHD, KSLU, WUSF, WSIE, Heavy: KPLU, BREAKER this week.
- \*HERBIE MANN "Deep Pocket" (Kokopelli) 20/4  
Rotations: Heavy 3/0, Medium 8/0, Light 9/4, Total Adds 4, WDET, KATZ, KSLU, WVPE, Heavy: WOTB, WSHA, WKRY, BREAKER this week.
- \*\*RAY ANDERSON "Every One Of Us" (Gramavision) 20/1  
Rotations: Heavy 1/0, Medium 16/0, Light 3/1, Total Adds 1, WFSS, Heavy: KWMU, CHART EXTRA this week.
- \*\*BRECKER BROTHERS "Return Of The Brecker Brothers (GRP) 20/0  
Rotations: Heavy 5/0, Medium 11/0, Light 4/0, Total Adds 0, Heavy: WOTB, WFPL, WMOT, WEBR, WKRY, CHART EXTRA this week.
- DON GROLNICK "Nighttown" (Blue Note) 17/8  
Rotations: Heavy 0/0, Medium 6/3, Light 11/5, Total Adds 8, WRTI, KMHD, KSDS, KPLU, WMOT, WSHA, KUOP, WVPE.
- TONINHO HORTA "Once I Loved" (Verve Forecast/PolyGram) 17/3  
Rotations: Heavy 2/0, Medium 8/0, Light 7/3, Total Adds 3, KMHD, WMOT, KSLU, Heavy: KJAZ, WTEB.
- BARRY HARRIS & KENNY BARRON "Confirmation" (Muse) 17/1  
Rotations: Heavy 7/0, Medium 6/0, Light 4/1, Total Adds 1, WFPL, Heavy: WBGO, WRTI, WCPN, WEBR, WFSS, WVPE, KWMU.
- HELEN MERRILL "Clear Out Of This World" (Antilles/PolyGram) 17/1  
Rotations: Heavy 3/0, Medium 8/0, Light 6/1, Total Adds 1, WRTI, Heavy: WBGO, KMHD, KSDS.
- DAVID MURRAY "Special Quartet" (DIW/Columbia) 17/0  
Rotations: Heavy 6/0, Medium 6/0, Light 5/0, Total Adds 0, Heavy: WNOP, WDET, WSHA, WEBR, WTEB, KWMU.

**THANKS NAC RADIO!**



**BERNARD OATTES**  
"Frame By Frame" 7



**LESLIE LETVEN**  
"Make It Right" 17



**FATTBURGER**  
"On A Roll" BREAKER 29



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ALL THAT JAZZ  
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# New AC

**P1**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P2**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P3**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

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**WJZZ/Washington D.C.**  
Ron Linden  
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RICHARD GATTES  
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Ron Linden  
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Ron Linden  
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KENNETH BROWN

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WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

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WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

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**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**43 Current NAC Reporters**  
**34 Current NAC Playlists**  
**Called In Frozen Playlist (1):**  
Soundscapes  
**Did Not Report, Playlist Frozen (8):**  
KBIA/Columbia      KTNV/Oklahoma City  
KCLC/St. Charles      WFAE/Charlotte  
KKNW/Seattle      WNGS/West Palm Beach  
KOAI/Dallas      WNND/Raleigh

## CONTEMPORARY JAZZ

**P1**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P2**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P3**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P1**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P2**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
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WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P1**

**WJZZ/Washington D.C.**  
Ron Linden  
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PAT METHENY  
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WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P2**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
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LARRY CARLTON  
KENNETH BROWN

**P3**

**WJZZ/Washington D.C.**  
Ron Linden  
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WALTER BEASLEY  
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KENNETH BROWN

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**WJZZ/Washington D.C.**  
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WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**P2**

**WJZZ/Washington D.C.**  
Ron Linden  
Notelist:  
PAT METHENY  
RICHARD GATTES  
WALTER BEASLEY  
LARRY CARLTON  
KENNETH BROWN

**29 Current Contemporary Jazz Reporters**  
**26 Current Contemporary Jazz Playlists**  
**Called In Frozen Playlist (3):**  
Coffee And Jazz  
WNOP/Cincinnati  
WEBR/Buffalo  
**Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):**  
WAER/Syracuse

**WALTER BEASLEY**  
"Intimacy"  
NAC Chart: 14-10  
See Walter Beasley on The Tonight Show, Monday, October 26.



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**MY FOOLISH HEART**  
NOW ON...  
**WWVU  
WCPN  
WVOZ  
KAJZ  
KWMU  
WCLK  
KLON**  
...AND MORE!

**SCOTT COSSU**  
STAINED GLASS MEMORIES  
NOW ON...  
**KTWV KKNW WAMX  
KOAI WCLZ KEZL  
KJZZ WGMC SS**

**THE IMPRESSIONISTS**  
A Windham Hill Sampler  
NOW ON...  
**WBUR  
KWMU  
KINK  
WTUL  
KLON**

# NEW & ACTIVE

**JEFFREY GAINES "Headmasters Of Mine" (Chrysalis/ERG) 23/23 (0/0)**

Adds including WBLM, WPDH, WAVF, WRFX, WFYY.

**MY LITTLE FUNHOUSE "I Want Some Of That" (Geffen) 23/21 (2/1)**

Adds including KISS, KSAQ, WMMS, KQLZ, KRXQ.

**FAITH NO MORE "A Small Victory" (Slash/Reprise) 21/2 (19/5)**

Adds: KCLB, KTYD. Heavy 2: KSAQ, WAAF. Medium 3: WIYY, WZZR, WKZQ.

**SOUTHGANG "Fire In Your Body" (Charisma) 21/1 (21/0)**

Adds: KCLB. Heavy 2: WWBZ, KBER. Medium 7, including WRIF, WLZR, WGBF, KZKZ, KBAT.

**LONESOME ROMEO'S "Sweet Janine" (Curb) 20/2 (18/4)**

Adds: WDVE, WAOR. Medium 6, including WIMZ, KEYJ, KATP, KFMX, KTYD.

**SLAUGHTER "Do Ya Know" (Chrysalis/ERG) 19/2 (23/2)**

Adds including KRXQ. Heavy 1: WWBZ. Medium 5, including KQLZ, KUPD, KIOZ, KBAT.

**TALKING HEADS "Lifeline Piling Up" (Sire/WB) 19/2 (19/1)**

Adds: WBCN, WBLM. Heavy 1, KFOG. Medium 13, including WBAB, WNOR, WZZO, WDHA, WHCN.

**R.E.M. "Ignoreland" (WB) 18/3 (15/3)**

Adds: WHCN, WTKX, WWCT. Heavy 3, including WMMR. Medium 10, including WBAB, WNOR, KROR, KLBK, WRFX.

**JACKYL "The Lumberjack" (Geffen) 17/7 (10/5)**

Adds including WKLS, KSAQ, WLZR, WRXK, WGXC. Medium 2: KILQ, KIBZ.

**MR. REALITY "Waiting For September" (SBK/ERG) 17/0 (17/2)**

Heavy 1: WGIR. Medium 4: WCCC, WKDF, WROV, KATP.

**NEIL YOUNG "War Of Man" (Reprise) 16/15 (1/1)**

Adds including KXRX, WGRF. Heavy 4, including WBAB.

**CELL MATES "Bottle Of Sin" (Scotti Bros.) 16/1 (17/3)**

Adds: WDHA. Medium 3: WAPL, WNCD, KBAT.

**ARC ANGELS "Too Many Ways To Fall" (DGC) 15/7 (8/1)**

Adds including KQRS, KPOI, KZKZ, KSQY. Heavy 4, including WDVE, KTXQ, WCMF. Medium 6, including KLBK, KAZY, KFMX, KQDS.

### MOST ADDED

- KEITH RICHARDS/Wicked (110)
- JEFF HEALEY BAND/Cruel (101)
- DEF LEPPARD/Elected (62)
- JEFFREY GAINES/Headmasters (23)
- WARRANT/Bitter (22)
- MY LITTLE FUNHOUSE/Want (21)
- BON JOVI/Keep (18)
- SASS JORDAN (18)
- MEGADETH/Foreclosure (18)
- TEMPLE OF THE DOG/Hello (15)
- ROGER WATERS/Bravery (15)
- NEIL YOUNG/War (15)

### MOST REQUESTED

- DAN BAIRD/Period (43)
- R.E.M./Drive (42)
- EXTREME/Rest (33)
- PETER GABRIEL/Digging (27)
- DAMN YANKEES/Where (24)
- BON JOVI/Keep (23)
- ALICE IN CHAINS/Bones (16)
- SAIGON KICK/Love (15)
- BAD COMPANY/How (14)
- PEARL JAM/Jeremy (14)

# HELMET

## "UN Sung"

### THANK YOU

- \* College Radio
- \* Alternative Radio
- \* Metal Radio

and now Mainstream  
Rock Radio!

DOUBLE

## BREAKER

TRACK 22

ALBUM 20

THE ATLANTIC GROUP



Management: D.A.M.

### ALL ACCESS

# AOR TRACKS®

3 2		173 REPORTERS		OCTOBER 23, 1992		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
3	3	2		1	<b>EXTREME/Rest In Peace (A&amp;M)</b>	165+/3	108+	45-
2	2	1		2	<b>PETER GABRIEL/Digging In The Dirt (Geffen)</b>	148-/0	130-	16+
6	5	3		3	<b>R.E.M./Drive (WB)</b>	152=/0	113+	36-
9	6	4		4	<b>DAMN YANKEES/Where You Goin' Now (WB)</b>	151=/3	103+	43-
21	11	8		5	<b>BLACK CROWES/Hotel Illness (Def American/Reprise)</b>	148+/6	74+	72-
51	14	10		6	<b>U2/Who's Gonna Ride Your Wild Horses (Island/PLG)</b>	148+/5	80+	58-
-	-	12		7	<b>BON JOVI/Keep The Faith (Mercury)</b>	161+/18	49+	85-
16	12	11		8	<b>DAN BAIRD/I Love You Period (Def American/Reprise)</b>	144+/4	60+	75-
1	1	5		9	<b>BAD COMPANY/How About That (Atco/Atlantic Group)</b>	93-/0	74-	15-
-	25	18		10	<b>IZZY STRADLIN &amp; THE JU JU HOUNDS/Shuffle It All (Geffen)</b>	137+/10	12+	87+
7	7	7		11	<b>PEARL JAM/Jeremy (Epic Associated)</b>	99-/1	48-	36-
28	20	16		12	<b>GUNS N' ROSES/Yesterdays (Geffen)</b>	135+/11	22+	57+
32	21	20		13	<b>OZZY OSBOURNE/Time After Time (Epic Associated)</b>	122+/10	20+	58+
19	17	17		14	<b>REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)</b>	110+/3	27+	63-
4	4	6		15	<b>JUDE COLE/Start The Car (Reprise)</b>	84-/0	50-	28-
15	13	14		16	<b>GREAT WHITE/Big Goodbye (Capitol)</b>	106-/0	20-	57-
26	22	21		17	<b>ALICE IN CHAINS/Them Bones (Columbia)</b>	122+/9	11+	36+
DEBUT	27	24	22	18	<b>KEITH RICHARDS/Wicked As It Seems (Virgin)</b>	110 /110	11	70
-	34	24		19	<b>MICHAEL PENN/Seen The Doctor (RCA)</b>	94+/6	23+	60-
DEBUT	29	26	23	20	<b>AC/DC/Highway To Hell (Atco/Atlantic Group)</b>	122+/13	6+	33+
31	28	25		21	<b>JEFF HEALEY BAND/Cruel Little Number (Arista)</b>	101 /101	5	69
36	32	27		22	<b>HELMET/Unsung (Interscope/Atlantic Group)</b>	105+/7	10+	37+
12	9	13		23	<b>SPIN DOCTORS/Jimmy Olsen's Blues (Epic)</b>	88+/8	16+	51+
10	10	15		24	<b>SUICIDAL TENDENCIES/Nobody Hears (Epic)</b>	99+/7	1=	34+
8	8	9		25	<b>ERIC CLAPTON/Layla (Reprise)</b>	70-/0	35-	25-
-	40	30		26	<b>SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)</b>	64-/0	32-	23-
47	38	32		27	<b>FOREIGNER/Soul Doctor (Atlantic/AG)</b>	76-/0	25-	43-
37	31	26		28	<b>STEVIE RAY VAUGHAN &amp; DOUBLE.../Shake For Me (Epic)</b>	75+/12	14+	49+
DEBUT	58	47	37	29	<b>TEMPLE OF THE DOG/Say Hello To Heaven (A&amp;M)</b>	87+/15	6+	41+
30	29	29		30	<b>TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)*</b>	81+/4	12+	43-
48	46	38		31	<b>DEF LEPPARD/Elected (Mercury)</b>	66+/62	6+	24+
-	52	39		32	<b>TESLA/Stir It Up (Geffen)</b>	60-/0	10+	30-
18	16	19		33	<b>JOE SATRIANI/Friends (Relativity)</b>	57+/14	5+	28+
40	37	35		34	<b>THUNDER/Does It Feel Like Love? (Geffen)</b>	63-/0	3=	24-
56	51	40		35	<b>DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)</b>	63+/11	4+	11+
-	54	44		36	<b>10,000 MANIACS/These Are Days (Elektra)</b>	54+/9	3+	29+
-	55	42		37	<b>UGLY KID JOE/Neighbor (Stardog/Mercury)</b>	52-/0	6-	21-
57	53	41		38	<b>MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)</b>	53-/0	4=	31=
-	56	43		39	<b>DEL AMITRI/Just Like A Man (A&amp;M)</b>	50+/5	3+	29=
-	57	51		40	<b>MOTHER LOVE BONE/Stardog Champion (Mercury)</b>	56+/12	1+	11+
-	58	54		41	<b>TRIXTER/Road Of A Thousand Dreams (MCA)</b>	49+/6	2=	17+
11	18	33		42	<b>TOM COCHRANE/Washed Away (Capitol)*</b>	44+/2	3+	26-
33	39	48		43	<b>DADA/Dizz Knee Land (IRS)</b>	46+/7	1=	21+
13	27	36		44	<b>ROGER WATERS/The Bravery Of Being Out Of Range (Columbia)</b>	41+/15	5+	22+
DEBUT	-	-		45	<b>SASS JORDAN/If You're Gonna Love Me (Impact/MCA)</b>	42+/18	6+	19+
-	59	55		46	<b>METALLICA/Sad But True (Elektra)</b>	44+/8	1=	8+
-	-	-		47	<b>SKID ROW/Little Wing (Atlantic/AG)</b>	35+/7	7+	8+
14	19	34		48	<b>ARC ANGELS/Sent By Angels (DGC)</b>	27-/0	19-	4-
DEBUT	24	23	28	49	<b>SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)</b>	20-/0	13-	3-
35	41	46		50	<b>DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)</b>	24-/0	13-	7-
52	50	50		51	<b>MEGADETH/Foreclosure Of A Dream (Capitol)</b>	35+/18	2+	6+
DEBUT	-	-		52	<b>STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)</b>	36+/8	2=	5+
-	-	-		53	<b>21 GUNS/These Eyes (RCA)</b>	36+/4	1=	12+
-	-	-		54	<b>PETER GABRIEL/Steam (Geffen)</b>	26+/7	4=	20+
24	23	28		55	<b>RED HOT CHILI PEPPERS/Breaking The Girl (WB)</b>	22-/0	13-	6-
DEBUT	35	41	46	56	<b>RONNIE WOOD/Josephine (Continuum)</b>	28+/14	3=	14+
52	50	50		57	<b>ROBERT CRAY/Just A Loser (Mercury)</b>	27-/0	5-	16-
DEBUT	-	-		58	<b>TEMPLE OF THE DOG/Hunger Strike (A&amp;M)</b>	21-/0	7-	10-
-	-	-		59	<b>MATTHEW SWEET/Evangeline (Zoo)</b>	26-/0	3-	13-
-	-	-		60	<b>WARRANT/The Bitter Pill (Columbia)</b>	26+/22	0=	10+

\*Keeps bullet due to continued growth.

# BREAKERS

**KEITH RICHARDS**  
Wicked As It Seems (Virgin)  
64% of our reporters on it.

**HELMET**  
Unsung (Interscope/Atlantic Group)  
61% of our reporters on it.

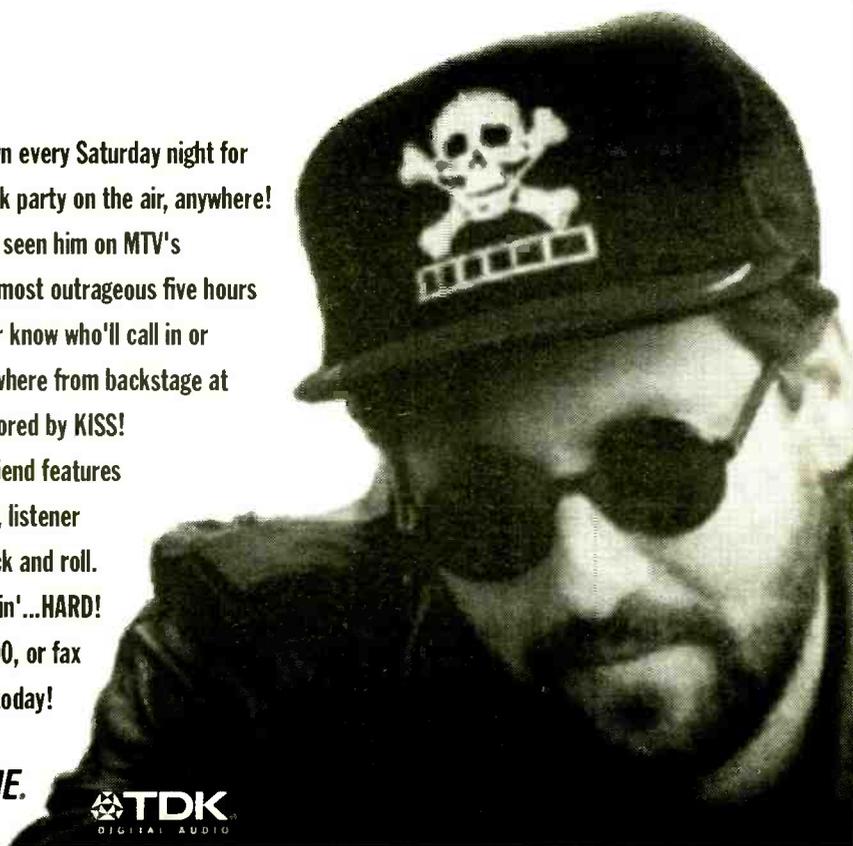
Well, it started when Jackyl called in live from one of their gigs and chainsawed their promoter's desk in half on the air and we world-premiered songs by Alice In Chains, KISS and Extreme, and Ozzy stopped by and took some calls one of which came from Alice Cooper for their first conversation ever (while sober) and Bret Michaels of Poison was in-studio and got a call from C.C. DeVille-the first time they'd talked since C.C. quit the band so what the hell are YOU doing this Saturday night?

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SATURDAY  
NIGHT  
WITH  
LONN  
FRIEND

Lonn Friend comes blasting into your town every Saturday night for the most unbelievable, unpredictable rock party on the air, anywhere! You've read Lonn in RIP and HITS, you've seen him on MTV's Headbangers Ball, now catch him on the most outrageous five hours on the radio. Spontaneity rules-you never know who'll call in or stop by...Broadcasts can come from anywhere from backstage at Guns N' Roses to a bachelor party sponsored by KISS! Pirate Radio Saturday Night with Lonn Friend features in-studio performances, world premieres, listener phone calls, and the best guest list in rock and roll. But hey, this is no chat show...we're rockin'...HARD! Call Westwood One today at 310-204-5000, or fax 310-840-4060, and lock up your market today!

 IT COULD ONLY COME FROM WESTWOOD ONE.

 TDK  
DIGITAL AUDIO





# AOR ALBUMS

NATIONAL AIRPLAY®

3 2		175 REPORTERS		OCTOBER 23, 1992		Emphasis Tracks		Reports/Adds		Heavy		Medium	
WKS	WKS	LW	TW										
2	1	1	1	1	<b>PETER GABRIEL</b> /Us (Geffen)	"Digging" (148)	"Steam" (26)	"Frog" (5)	151	-/0	132	-	17+
—	3	2	2	2	<b>R.E.M.</b> /Automatic For The People (WB)	"Drive" (152)	"Ignoreland" (18)	"Man" (10)	154	=/0	116	+	35-
4	4	3	3	3	<b>EXTREME</b> /Ill Sides To Every Story (A&M)	"Rest" (165)	"Comic" (1)		165	+/3	108	+	45-
8	7	4	4	4	<b>DAMN YANKEES</b> /Don't Tread (WB)	"Goin'" (151)	"Tread" (3)	"Please" (2)	155	+/3	105	+	44-
6	8	6	6	5	<b>BLACK CROWES</b> /The Southern Harmony And Musical... (Def American/Reprise)	"Hotel" (148)	"Thorn" (16)	"Sting" (2)	153	+/4	81	+	69-
—	13	10	10	6	<b>U2</b> /Achtung Baby (Island/PLG)	"Ride" (148)	"Better" (3)	"One" (1)	151	+/5	82	+	59-
17	12	11	11	7	<b>DAN BAIRD</b> /Love Songs For The Hearing Impaired (Def American/Reprise)	"Love" (144)			144	+/4	60	+	75-
1	2	5	5	8	<b>BAD COMPANY</b> /Here Comes Trouble (Atco/Atlantic Group)	"How" (93)	"This" (10)	"Town" (2)	102	-/1	76	-	20+
5	6	8	8	9	<b>PEARL JAM</b> /Ten (Epic Associated)	"Jeremy" (99)	"Flow" (6)	"Black" (2)	102	-/0	51	-	36-
—	—	18	18	10	<b>IZZY STRADLIN &amp; THE JU JU HOUNDS</b> /Izzy Stradlin & The Ju Ju... (Geffen)	"Shuffle" (137)			137	+/10	12	+	87+
13	19	14	14	11	<b>SPIN DOCTORS</b> /Pocket Full Of Kryptonite (Epic)	"Olsen's" (88)	"Little" (20)	"Princess" (4)	105	+/5	30	+	52-
30	21	17	17	12	<b>GUNS N' ROSES</b> /Use Your Illusion II (Geffen)	"Yesterdays" (135)	"Locomotive" (1)		135	+/10	22	+	57=
19	17	16	16	13	<b>REMBRANDTS</b> /Untitled (Atco/Atlantic Group)	"Johnny" (110)	"Horse" (1)		112	+/3	29	+	63-
29	24	20	20	14	<b>OZZY OSBOURNE</b> /No More Tears (Epic Associated)	"Time" (122)	"Road" (1)		122	+/9	20	+	58+
3	5	7	7	15	<b>JUDE COLE</b> /Start The Car (Reprise)	"Start" (84)	"Worlds" (1)		85	-/0	50	-	29-
27	25	21	21	16	<b>ALICE IN CHAINS</b> /Dirt (Columbia)	"Bones" (122)	"Would?" (7)	"Damn" (1)	122	+/9	13	+	36+
16	14	15	15	17	<b>GREAT WHITE</b> /Psycho City (Capitol)	"Goodbye" (106)			106	-/0	20	-	57-
28	26	22	22	18	<b>MICHAEL PENN</b> /Free-For-All (RCA)	"Doctor" (94)			96	+/6	24	+	61-
22	27	23	23	19	<b>TEMPLE OF THE DOG</b> /Temple Of The Dog (A&M)	"Hello" (87)	"Hunger" (21)		103	+/12	13	=	49+
32	30	26	26	20	<b>HELMET</b> /Meantime (Intersc/Atlantic Group)	"Unsung" (105)			105	+/7	10	+	37+
36	35	29	29	21	<b>SUICIDAL TENDENCIES</b> /The Art Of Rebellion (Epic)	"Nobody" (99)			99	+/7	1	=	34+
12	10	12	12	22	<b>ERIC CLAPTON</b> /Unplugged (Reprise)	"Layla" (70)	"Before" (2)	"Lonely" (1)	72	-/0	35	-	27-
11	11	13	13	23	<b>SAIGON KICK</b> /The Lizard (Third Stone/Atlantic Group)	"Love" (64)	"Want" (1)		64	-/0	32	-	23-
9	9	9	9	24	<b>FOREIGNER</b> /The Very Best...And Beyond (Atlantic/AG)	"Soul" (76)	"Prisoner" (3)		77	-/0	26	-	43-
—	38	31	31	25	<b>STEVIE RAY VAUGHAN &amp; DOUBLE...</b> /In The Beginning (Epic)	"Shake" (75)	"Open" (1)	"Call" (1)	77	+/12	14	+	50+
25	28	27	27	26	<b>JOE SATRIANI</b> /The Extremist (Relativity)	"Friends" (57)	"Summer" (14)	"Cryin'" (1)	72	+/13	12	=	33+
35	29	28	28	27	<b>TOAD THE WET SPROCKET</b> /Fear (Columbia)	"Walk" (81)	"Want" (2)		82	+/4	13	+	44-
10	15	24	24	28	<b>ARC ANGELS</b> /Arc Angels (DGC)	"Sent" (27)	"Ways" (15)	"Dream" (4)	44	-/5	25	-	10-
31	31	32	32	29	<b>TESLA</b> /Psychotic Supper (Geffen)	"Stir" (60)	"Song" (2)	"Stop" (1)	63	-/0	12	+	31-
39	36	35	35	30	<b>DEL AMITRI</b> /Change Everything (A&M)	"Man" (50)	"Last" (6)	"Ones" (1)	58	+/4	10	+	31-
18	16	19	19	31	<b>UGLY KID JOE</b> /America's Least Wanted (Stardog/Mercury)	"Neighbor" (52)	"Cats" (2)	"Damn" (1)	55	-/0	8	-	22-
7	18	33	33	32	<b>ROGER WATERS</b> /Amused To Death (Columbia)	"Bravery" (41)	"God" (10)		48	-/10	8	-	25+
—	—	39	39	33	<b>10,000 MANIACS</b> /Our Time In Eden (Elektra)	"Days" (54)			56	+/9	5	+	29+
33	32	30	30	34	<b>THUNDER</b> /Laughing On Judgment Day (Geffen)	"Feel" (63)			63	-/0	3	=	24-
DEBUT	DEBUT	DEBUT	DEBUT	35	<b>DREAM THEATRE</b> /Images And Words (Atco/Atlantic Group)	"Under" (63)			63	+/11	4	+	11+
20	34	40	40	36	<b>SASS JORDAN</b> /Racine (Impact/MCA)	"Gonna" (42)	"Don't" (8)	"Windin'" (1)	52	+/17	9	+	23+
—	37	37	37	37	<b>RONNIE WOOD</b> /Slide On This (Continuum)	"Josephine" (28)	"Show" (12)		41	+/11	7	-	19+
—	40	38	38	38	<b>MELISSA ETHERIDGE</b> /Never Enough (Island/PLG)	"Dance" (53)	"Crazy" (1)		56	-/1	5	=	33+
40	—	—	—	40	<b>TOM COCHRANE</b> /Mad Mad World (Capitol)*	"Washed" (44)	"Regrets" (5)	"Brave" (2)	50	-/1	7	=	26-
—	—	—	—	—	<b>MEGADETH</b> /Countdown To Extinction (Capitol)	"Foreclosure" (35)	"Symphony" (16)	"Speed" (1)	46	+/15	4	-	12+

\*Keeps bullet due to continued growth.

**Gin Blossoms**  
"hey jealousy"

the first single from

**New Miserable Experience**

produced by John Hampton and Gin Blossoms

**ALREADY ON**  
WBAB WMMS WPDH WIMZ WCIZ KBOY  
WSHE WDHA WAVF WGIR KATP

BE SURE TO WATCH THE LETTERMAN VIDEO ON YOUR DESK NOW!

AM RECORDS

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## BREAKERS

**HELMET**  
Meantime (Interscope/Atlantic Group)  
61% of our reporters on it.

### MOST ADDED

- JEFFREY GAINES (22)
- WARRANT (19)
- SASS JORDAN (17)
- MEGADETH (15)
- JOE SATRIANI (13)
- MOTHER LOVE BONE (12)
- TEMPLE OF THE DOG (12)
- STEVIE RAY VAUGHAN & DOUBLE (12)
- DREAM THEATRE (11)
- RONNIE WOOD (11)

### HOTTEST

- PETER GABRIEL (132)
- R.E.M. (116)
- EXTREME (108)
- DAMN YANKEES (105)
- U2 (82)
- BLACK CROWES (81)
- BAD COMPANY (76)
- DAN BAIRD (60)
- PEARL JAM (51)
- JUDE COLE (50)



## NATIONAL AIRPLAY®

3	2	1	WKS	WKS	LW	TW	34 REPORTERS	OCTOBER 23, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2	1	1	1	1	1	1	<b>1 R.E.M./Automatic For The People (WB)</b>		"Drive" "Breathe"	34/0	34	0	0
1	2	2	2	2	2	2	<b>2 PETER GABRIEL/Us (Geffen)</b>		"Digging" "Steam"	34/0	34	0	0
8	4	3	3	3	3	3	<b>3 10,000 MANIACS/Our Time In Eden (Elektra)</b>		"Days"	34/0	31	3	0
3	3	4	4	4	4	4	<b>4 SUZANNE VEGA/99.9 F (A&amp;M)</b>		"Blood"	33/0	30	3	0
7	6	5	5	5	5	5	<b>5 SUGAR/Copper Blue (Rykodisc)</b>		"Helpless" "Change"	34/0	25	9	0
9	8	6	6	6	6	6	<b>6 RAMONES/Mondo Bizarro (Radioactive)</b>		"Poison"	30/0	25	4	1
5	5	7	7	7	7	7	<b>7 MICHAEL PENN/Free-For-All (RCA)</b>		"Doctor" "Season"	31/0	23	7	1
18	14	12	8	8	8	8	<b>8 SOUL ASYLUM/Grave Dancers Union (Columbia)</b>		"Shove"	34/0	18	12	4
29	18	11	9	9	9	9	<b>9 SUNDAYS/Blind (DGC)</b>		"Love"	33/0	16	16	1
—	26	13	10	10	10	10	<b>10 U2/Achtung Baby (Island/PLG)</b>		"Wild"	30/4	15	11	4
—	20	14	11	11	11	11	<b>11 TALKING HEADS/Popular Favorites 1976-1992/Sand In The Vaseline (Sire/WB)</b>		"Lifetime"	29/2	19	10	0
4	7	9	12	12	12	12	<b>12 INXS&gt;Welcome To Wherever You Are (Atlantic/AG)</b>		"Time" "Heaven"	27/1	19	8	0
10	9	8	13	13	13	13	<b>13 MOODSWINGS/Moodfood (Arista)</b>		"Spiritual"	29/0	22	4	3
13	13	15	14	14	14	14	<b>14 SCREAMING TREES/Sweet Oblivion (Epic)</b>		"Lost"	28/1	16	11	1
6	10	10	15	15	15	15	<b>15 MORRISSEY/Your Arsenal (Sire/Reprise)</b>		"Glue" "Tomorrow"	27/1	17	8	2
25	19	18	16	16	16	16	<b>16 NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/Atlantic Group)</b>		"Happiness"	30/0	9	16	5
23	21	19	17	17	17	17	<b>17 REMBRANDTS/Untitled (Atco/Atlantic Group)</b>		"Johnny"	27/1	11	10	6
14	11	17	18	18	18	18	<b>18 VARIOUS ARTISTS/Singles (Epic Soundtrax)</b>		"Drown" "Dyslexic"	22/0	10	11	1
11	12	16	19	19	19	19	<b>19 HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)</b>		"Understand"	24/0	10	11	3
21	22	21	20	20	20	20	<b>20 MARY'S DANISH/American Standard (Morgan Creek)</b>		"Alone" "Underwater"	22/0	9	10	3
—	—	23	21	21	21	21	<b>21 NED'S ATOMIC DUSTBIN/Not Sleeping Around (Track) (Chaos)</b>		"Sleeping"	28/0	4	13	11
—	—	25	22	22	22	22	<b>22 PAUL WELLER/Paul Weller (Go!Discs/London/PLG)</b>		"Uh Huh"	25/0	6	13	6
15	15	20	23	23	23	23	<b>23 TOO MUCH JOY/Mutiny (Giant/WB)</b>		"Donna"	21/1	8	9	4
27	23	22	24	24	24	24	<b>24 HAPPY MONDAYS/Yes, Please! (Elektra)</b>		"Stinkin"	24/0	5	13	6
20	24	26	25	25	25	25	<b>25 KITCHENS OF DISTINCTION/The Death Of Cool (A&amp;M)</b>		"Men" "Smiling"	22/0	5	13	4
—	—	30	26	26	26	26	<b>26 DADA/Puzzle (IRS)</b>		"Dizz"	22/2	4	13	5
—	30	27	27	27	27	27	<b>27 DARLING BUDS/Erotica (Chaos)</b>		"Please"	21/0	5	14	2
DEBUT	—	29	28	28	28	28	<b>28 TELEVISION/Television (Capitol)</b>		"Lee"	22/2	8	8	6
—	—	29	29	29	29	29	<b>29 ALICE IN CHAINS/Dirt (Columbia)</b>		"Bones"	18/2	5	8	5
DEBUT	—	30	30	30	30	30	<b>30 BLIND MELON/Blind Melon (Capitol)</b>		"Tones"	21/1	3	13	5

Note: R.E.M. and Peter Gabriel tied in rotation chart points this week. R.E.M.'s superiority in station Hot reports gave it the edge for No. 1.

## NEW & ACTIVE

- LEMONHEADS "It's A Shame About Ray" (Atlantic/AG) 21/10**  
Rotations: Heavy 2/1, Medium 9/3, Light 10/6, Total Adds 10, including WBRU, KDGE, KFMA, KXKR, WHTG. Heavy including WBER, Medium including WFNX, WHFS, WXRT, CIMX, XTRA. Light including WWCD, WOXY, WXPX, WRAS.
- LUNA "Lunapark" (Elektra) 21/2**  
Rotations: Heavy 4/0, Medium 13/1, Light 4/1, Total Adds 2: KFMA, KUKQ. Heavy: WFNX, WLAV, WBER, WRAS. Medium including WDRE, WEQX, WHTG, WDST, KNNC. Light including WBRU, WXRT, KTCL.
- SONIC YOUTH "Dirty" (DGC) 21/1**  
Rotations: Heavy 2/0, Medium 12/0, Light 7/1, Total Adds 1: WDRE. Heavy: WRAS, WFIT. Medium including WXRT, CIMX, KTCL, KUKQ, KXKR. Light including WFNX, WBRU, WHFS, KFMA, KITS.
- MUDHONEY "Piece Of Cake" (Reprise) 19/4**  
Rotations: Heavy 1/1, Medium 7/2, Light 11/1, Total Adds 4: WFNX, KKDJ, KRZQ, WRAS. Medium including XTRA, KNDD, KNNC, WFIT, KTOZ. Light including WDRE, WHFS, CIMX, KTCL, KFMA.
- INSPIRAL CARPETS "Revenge Of The Goldfish" (Mute/Elektra) 19/1**  
Rotations: Heavy 2/1, Medium 9/0, Light 8/0, Total Adds 1: WRAS. Heavy including KROQ. Medium including WDRE, KDGE, KITS, WHTG, KKDJ. Light including WFNX, WBRU, KTCL, KFMA, KUKQ.
- FARM "Rising Sun" (Track) (Sire/Reprise) 17/0**  
Rotations: Heavy 2/0, Medium 12/0, Light 3/0, Total Adds 0. Heavy: WDST, WFIT. Medium including WDRE, KDGE, KTCL, KFMA, KXKR. Light: WBRU, KUKQ, WBER.
- SUPREME LOVE GODS "Supreme Love Gods" (Def American/Reprise) 15/7**  
Rotations: Heavy 0, Medium 6/3, Light 9/4, Total Adds 7, including WDRE, KTCL, KROQ, KFMA, KUKQ. Medium including KKDJ, WFIT, KTOZ. Light including WFNX, WBRU, KXKR, WHTG, KACV.
- EUGENIUS "Oomalama" (Atlantic/AG) 15/2**  
Rotations: Heavy 0, Medium 7/1, Light 8/1, Total Adds 2: WDRE, KKDJ. Medium including KXKR, WEQX, WHTG, KACV, WFIT. Light including WBRU, WHFS, KTCL, WDST, WOXY.
- SOUP DRAGONS "Hotwired" (Big Life/Mercury) 14/1**  
Rotations: Heavy 5/1, Medium 8/0, Light 1/0, Total Adds 1: KRZQ. Heavy including WDRE, KROQ, XTRA, WFIT. Medium including WFNX, WBRU, WHFS, CIMX, WHTG. Light: KITS.
- INFORMATION SOCIETY "Peace & Love, Inc." (Track) (Tommy Boy/Reprise) 13/2**  
Rotations: Heavy 2/0, Medium 6/0, Light 5/2, Total Adds 2: KTCL, WZRH. Heavy: KDGE, KRZQ. Medium including KROQ, KXKR, WHTG, KNNC, KKDJ. Light including WBRU, KNDD, WFIT.
- MOTHER LOVE BONE "Mother Love Bone" (Stardog/Mercury) 12/2**  
Rotations: Heavy 1/0, Medium 4/0, Light 7/2, Total Adds 2: CIMX, KXKR. Heavy: KUKQ. Medium: KROQ, KKDJ, WFIT, KTOZ. Light including WBRU, KTCL, KNDD, WEQX, KBAC.
- POPINJAYS "Flying Down To Mono Valley" (Epic) 12/0**  
Rotations: Heavy 0, Medium 5/0, Light 7/0, Total Adds 0. Medium: WFNX, KTCL, KITS, WHTG, WFIT. Light including WDRE, WBRU, WHFS, KFMA, WDST.

## SIGNIFICANT ACTION

- FLOWERHEAD "Acid Reign" (Track) (Zoo) 11/10**  
Rotations: Heavy 0, Medium 4/4, Light 7/6, Total Adds 10, including WDRE, KFMA, KUKQ, WHTG, KEDG. Light including KTCL.
- OCEAN COLOR SCENE "Ocean Color Scene" (Fontana/Mercury) 11/2**  
Rotations: Heavy 1/0, Medium 8/1, Light 2/1, Total Adds 2: KITS, WRAS. Heavy: KBAC. Medium including KFMA, KUKQ, WHTG, WDST, WBER. Light including WLAV.
- JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 11/1**  
Rotations: Heavy 4/0, Medium 3/0, Light 4/1, Total Adds 1: KACV. Heavy: KFMA, WLAV, KBAC, WXPX. Medium: WEQX, WVGO, KTOZ. Light including WWCD, WDST, WOXY.
- RIVERSIDE "One" (Sire/WB) 11/1**  
Rotations: Heavy 2/0, Medium 5/0, Light 4/1, Total Adds 1: KITS. Heavy: WDRE, WDST. Medium: KTCL, KROQ, KRZQ, WXPX, KACV. Light including WHFS, WZRH, WLAV.
- CHARLATANS U.K. "Between 10th And 11th" (Beggars Banquet/RCA) 11/0**  
Rotations: Heavy 1/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WLAV. Medium including WDRE, KFMA, KITS, WHTG, KACV. Light: KTCL, WDST, KBAC.
- GIN BLOSSOMS "New Miserable Experience" (A&M) 10/3**  
Rotations: Heavy 2/0, Medium 3/0, Light 5/3, Total Adds 3: WDRE, KTCL, WVGO. Heavy: KUKQ, WLAV. Medium: WEQX, KACV, WRAS. Light including KXKR, WXPX.
- BLEACH "Killing Time" (Dali/Chameleon) 10/2**  
Rotations: Heavy 0, Medium 5/1, Light 5/1, Total Adds 2: KKDJ, KBAC. Medium including KTCL, WBER, KACV, WFIT. Light including WBRU, KFMA, KXKR, WRAS.

Continued on Page 76

MOST ADDED	HOTTEST	MOST REQUESTED
FLOWERHEAD (10)	R.E.M. (32)	R.E.M. (17)
LEMONHEADS (10)	PETER GABRIEL (28)	NINE INCH NAILS (12)
SHAWN COLVIN (8)	10,000 MANIACS (16)	SUNDAYS (7)
SUPREME LOVE GODS (7)	RAMONES (8)	SUZANNE VEGA (7)
ROLLINS BAND (6)	SUGAR (7)	PETER GABRIEL (6)
CRACKER (4)	SUZANNE VEGA (7)	SJUL ASYLUM (6)
EMF (4)	NINE INCH NAILS (6)	ALICE IN CHAINS (5)
BOB MARLEY (4)	SCREAMING TREES (6)	RAMONES (5)
MUDHONEY (4)	MOODSWINGS (5)	DADA (4)
U2 (4)	SOUL ASYLUM (5)	MOODSWINGS (4)
	SUNDAYS (5)	SCREAMING TREES (4)

the sextants

she thinks

The Sextants CD Pro "She Thinks" Going for adds 10/26  
Also features their tribute to "Morrissey"

(i-mä'gō)



SIGNIFICANT ACTION

Continued from Page 75

DISPOSABLE HEROES OF HIPHOPRISY "Hypocrisy Is The Greatest Luxury" (4th & Broadway/Island) 9/2 Rotations Heavy 0, Medium 5/1, Light 4/1, Total Adds 2. WHTG, KNNC Medium including KTCL, XTRA, WOXY, WLAV Light including WBRU, KBAC, WXPN

IMMACULATE FOOLS "The Toy Shop" (Continuum) 9/1 Rotations Heavy 2/0, Medium 4/0, Light 3/1, Total Adds 1. KDGE Heavy WHTG, WRAS Medium KFMA, WDST, KBAC, KTOZ Light including KACV, WFIT

SHRIEKBACK "Sacred City" (World Domination) 9/1 Rotations Heavy 1/0, Medium 3/0, Light 5/1, Total Adds 1. KBAC Heavy WRAS Medium KXKX, KKDJ, KTOZ Light including KFMA, KUKQ, WLAV, WBER

BASEHEAD "Play With Toys" (Imago) 9/0 Rotations Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0 Heavy WHTG Medium including WBRU, WHFS, KTCL, KBAC, WFIT Light WDRE, WDST

SHAWN COLVIN "Round Of Blues" (Track) (Columbia) 8/8 Rotations Heavy 0, Medium 4/4, Light 4/4, Total Adds 8, including WDRE, WHFS, WXRT, WWCD, WVGO

ROLLINS BAND "The End Of Silence" (Imago) 8/6 Rotations Heavy 0, Medium 1/1, Light 7/5, Total Adds 6, including WBRU, KFMA, WHTG, WZRH, KKDJ Light including KNDD

EMF "They're Here" (Track) (EMI/ERG) 8/4 Rotations Heavy 0, Medium 4/1, Light 4/3, Total Adds 4 WDRE, KTCL, KITS, WOXY Medium including KFMA, KRZO, WFIT Light including KUKQ, WBER

TOM WAITS "Bone Machine" (Island/PLG) 8/0 Rotations Heavy 2/0, Medium 1/0, Light 5/0, Total Adds 0 Heavy WRAS, WFIT Medium WOXY Light WHFS, WXRT, KTCL

BIGDOW "Steel Works" (Sire/WB) 7/3 Rotations Heavy 1/0, Medium 3/2, Light 3/1, Total Adds 3. KDGE, KNNC, KKDJ Heavy WFIT Medium including KXKX Light including KUKQ, WBER

SHAMEN "Boss Drum" (Epic) 7/1 Rotations Heavy 3/0, Medium 3/1, Light 1/0, Total Adds 1. KXKX Heavy KDGE, WBER, WFIT Medium including KITS, KNNC Light WHFS

T BONE BURNETT "The Criminal Under My Own Hat" (Columbia) 7/1 Rotations Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1. WHTG Heavy WXRT Medium WDST WOXY Light including KXKX

PI PLAYLISTS

WFXN/Boston (617) 895-8200 OMPD: Mad Max MD: Kurt St. Thomas

- Heavy R.E.M. MICHAEL PERM SUGAR PETER GABRIEL 10,000 HARBALS MOODSWINGS SUZANNE VEGA JZ ILES HEARISSEY RAYMONDS JULIANA HARTFIELD TOO MUCH JOY HALLING SOULS LARA HOUSE OF LOVE FAITH NO MORE HAPPI ROBERTS HART'S DASHES TALKING HEADS

- Medium SOUP DRAGONS PIVARISSEY JZ HAPPI ROBERTS LARA TOAD THE WET SPRO MICHAEL PERM HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WHFS/Washington (301) 306-0981 PD: Robert Benjamin MD: Bob Weaugh

- Heavy PETER GABRIEL 10,000 HARBALS PETER HINDELMAN HORNISSEY R.E.M. SCREAMING TREES SOUL ASTLIN SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WVBC/Charlotte (704) 444-9923 PD: Tom Teuber MD: Dirk Thompson

- Heavy PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WVNC/Detroit (313) 861-8811 PD: Michelle Denomme MD: Vince Canova

- Heavy PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WBUR/Providence (401) 272-8550 PD: Michael Osborne MD: Frank Huang

- Heavy MOODSWINGS ILES RAYMONDS SOUL ASTLIN HORNISSEY R.E.M. SUZANNE VEGA PETER GABRIEL 10,000 HARBALS HORNISSEY SCREAMING TREES SUZANNE VEGA SHAMEN ILES TALKING HEADS BLIND MELON PEARL JAM STRAID O'CONNOR SOUP DRAGONS HART'S DASHES FAITH NO MORE THINKING REUSES CAPTAIN U.S.A. KITCHENS OF DISTI SINGLES SUGAR SUBWAYS BARRHEAD HAPPI ROBERTS LARA

WDRB/Long Island (516) 832-8400 OMPD: Tom Calderone MD: Mo'Nbu Sue

- Heavy R.E.M. FAITH NO MORE HORNISSEY PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KDGE/Dallas (214) 580-8400 PD: Wendy Naylor MD: George Glimarc

- Heavy MOODSWINGS ILES RAYMONDS SOUL ASTLIN HORNISSEY R.E.M. SUZANNE VEGA PETER GABRIEL 10,000 HARBALS HORNISSEY SCREAMING TREES SUZANNE VEGA SHAMEN ILES TALKING HEADS BLIND MELON PEARL JAM STRAID O'CONNOR SOUP DRAGONS HART'S DASHES FAITH NO MORE THINKING REUSES CAPTAIN U.S.A. KITCHENS OF DISTI SINGLES SUGAR SUBWAYS BARRHEAD HAPPI ROBERTS LARA

WXRT/Chicago (312) 777-1700 PD: Norm Winer MD: Paul Meszack

- Heavy PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KTCL/Chicago (312) 777-1700 PD: Norm Winer MD: Paul Meszack

- Heavy PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KROQ/Los Angeles (818) 587-1067 PD: Kevin Weatherly MD: Gene Sandbloom

- Heavy PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KUNO/Phoenix (602) 638-0400 MD: Leah Miller

- Heavy R.E.M. 10,000 HARBALS SUZANNE VEGA HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KFMA/Phoenix (602) 254-6644 PD/MD: Jonathan L. Rozen

- Heavy R.E.M. 10,000 HARBALS SUZANNE VEGA HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WQXN/Albany (802) 382-4800 PD: Jim McGinn MD: Kerry Gray

- Heavy KEITH RICHARDS BELL TONG & CRAZ IZZY STRADLIN & T HORNISSEY PETER GABRIEL R.E.M. 10,000 HARBALS SCREAMING TREES PAUL WELLER

UTAH SALTS SUZANNE VEGA B-S-2'S HORNISSEY TOAD THE WET SPRO MICHAEL PERM HART'S DASHES HORNISSEY R.E.M. SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KITS/San Francisco (415) 512-1053 OMPD: Richard Sands MD: Steve Masters

- Heavy HORNISSEY INFORMATION SOCIE LORNEWINGS ROLLERS BMT HORNISSEY R.E.M. PETER GABRIEL SUZANNE VEGA SUGAR

KXKX/Salt Lake City (801) 373-9901 PD: Mike Summers MD: Don Caswell

- Heavy R.E.M. 10,000 HARBALS SUZANNE VEGA HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

XTRA/San Diego (619) 291-9191 PD: Kevin Stapleford AP/MD: Mike Halloran

- Heavy R.E.M. 10,000 HARBALS SUZANNE VEGA HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WHTQ/Asbury Park (808) 542-1410 PD: Michael Butcher MD: Matt Pinfield

- Heavy HORNISSEY INFORMATION SOCIE LORNEWINGS ROLLERS BMT HORNISSEY R.E.M. PETER GABRIEL SUZANNE VEGA SUGAR

WZLW/Grand Rapids (616) 458-5461 PD: Danny Schaffer MD: Robert Chase

- Heavy HORNISSEY INFORMATION SOCIE LORNEWINGS ROLLERS BMT HORNISSEY R.E.M. PETER GABRIEL SUZANNE VEGA SUGAR

KNDD/Seattle (206) 822-3251 PD: Rick Lambert MD: Marco Collins

- Heavy HORNISSEY INFORMATION SOCIE LORNEWINGS ROLLERS BMT HORNISSEY R.E.M. PETER GABRIEL SUZANNE VEGA SUGAR

WXP/Philadelphia (215) 898-8877 PD/MD: Michael Morrison

- Heavy SHAMEN COLVIN PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WFTL/Melbourne (407) 788-8000 Station Mgr: Rob Seltow MD: Eric Slayter

- Heavy PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WVGO/Richmond (804) 330-3108 MD: Del Hunter

- Heavy SHAMEN COLVIN PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KNKC/Austin (512) 863-3684 PD: Ben Rafter MD: Paul Krieger

- Heavy BLOOD JO DISPOSABLE HEROES HORNISSEY PETER GABRIEL R.E.M. SINGLES SUZANNE VEGA RAYMONDS ALICE IN CHAINS WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WZLW/Grand Rapids (616) 458-5461 PD: Danny Schaffer MD: Robert Chase

- Heavy HORNISSEY INFORMATION SOCIE LORNEWINGS ROLLERS BMT HORNISSEY R.E.M. PETER GABRIEL SUZANNE VEGA SUGAR

WXP/Philadelphia (215) 898-8877 PD/MD: Michael Morrison

- Heavy SHAMEN COLVIN PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WFTL/Melbourne (407) 788-8000 Station Mgr: Rob Seltow MD: Eric Slayter

- Heavy PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WVGO/Richmond (804) 330-3108 MD: Del Hunter

- Heavy SHAMEN COLVIN PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KDQJ/Fresno (209) 226-5991 MD: W. Hobbs

- Heavy GENE LOVES JEZEBEL BEACH BLOOD JO DISPOSABLE HEROES HORNISSEY PETER GABRIEL R.E.M. SINGLES SUZANNE VEGA RAYMONDS ALICE IN CHAINS WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

KEDQ/Las Vegas (702) 786-1035 PD: Dan Parker MD: John Griffin

- Heavy HORNISSEY INFORMATION SOCIE LORNEWINGS ROLLERS BMT HORNISSEY R.E.M. PETER GABRIEL SUZANNE VEGA SUGAR

KRZQ/Reno (702) 827-0965 MD: Max Volume

- Heavy HORNISSEY INFORMATION SOCIE LORNEWINGS ROLLERS BMT HORNISSEY R.E.M. PETER GABRIEL SUZANNE VEGA SUGAR

WVGO/Richmond (804) 330-3108 MD: Del Hunter

- Heavy SHAMEN COLVIN PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

WVGO/Richmond (804) 330-3108 MD: Del Hunter

- Heavy SHAMEN COLVIN PETER GABRIEL 10,000 HARBALS TALKING HEADS MOODSWINGS SUZANNE VEGA PAUL WELLER HOSPITAL CARPETS KITCHENS OF DISTI TALKING HEADS JOFFREY JARVIS DAINING BROS CHARLATANS U.K. DASH SINGLES JEFFREY J. S.M. BLUE TONIC BILLS BLIND MELON PAUL WELLER WED'S ATOMIC DUST TOWERS OF DOOM BEAUTIFUL SOUTH

GENE LOVES JEZEBEL SPECIAL EDITION CD5 FEATURING "JOSEPHINA"

IN STORES OCTOBER 30 74785-50024-2/4



INCLUDES 2 NEW TRACKS NOT ON THE FORTHCOMING ALBUM HEAVENLY BODIES AVAILABLE JANUARY 1993



74785-50210-2/4

## NEW ARTISTS

### Reports

- SUICIDAL TENDENCIES/Nobody Hears (Epic) ... 99**
- DREAM THEATRE/Pull Me Under (Atco/Atlantic Group) ... 63**
- MOTHER LOVE BONE/Stardog Champion (Mercury) ... 56**
- DADA/Dizz Knee Land (IRS) ... 46**
- STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) ... 36**
- 21 GUNS/These Eyes (RCA) ... 36**
- MEGADETH/Foreclosure Of A Dream (Capitol) ... 35**
- RONNIE WOOD/Josephine (Continuum) ... 28**
- JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG) ... 23**
- MY LITTLE FUNHOUSE/I Want Some Of That (Geffen) ... 23**
- SOUTHGANG/Fire In Your Body (Charisma) ... 21**
- LONESOME ROMEOS/Sweet Janine (Curb) ... 20**
- SAINTS & SINNERS/Walk That Walk (Savage) ... 20**
- JACKYL/I Stand Alone (Geffen) ... 17**
- MR. REALITY/Waiting For September (SBK/ERG) ... 17**
- CELL MATES/Bottle Of Sin (Scotti Bros.) ... 16**
- MEGADETH/Symphony Of Destruction (Capitol) ... 16**
- GIN BLOSSOMS/Hey Jealousy (A&M) ... 12**
- RHINO BUCKET/Beat To Death Like A Dog (Reprise) ... 12**
- RONNIE WOOD/Show Me (Continuum) ... 12**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**METALLICA**  
MEGADETH  
HELMET  
BON JOVI  
Light  
a DEF LEPPARD

**WKBG/Binghamton**  
(607) 723-5953  
OM/PO: TODD MCGARTHY

**Heavy**  
R.E.M.  
PETER GABRIEL  
DAN BAIRD  
JUDE COLE  
DANN YANKEES  
US  
a NEIL YOUNG  
Medium  
a ROGER WATERS  
a RONNIE WOOD  
a KEITH RICHARDS  
a DEF LEPPARD  
Light  
a DREAM THEATRE

**WGRF/Buffalo**  
(716) 881-4555  
PO: JOHN HADCR

**Heavy**  
KIM WITCHELL  
ERIC CLAPTON  
BAD COMPANY  
DANN YANKEES  
BLACK CROWES  
R.E.M.  
Medium  
Light  
a OZZY OSBOURNE  
a NEIL YOUNG

**WKLC/Charleston**  
(304) 722-33308  
PO: JEFF DUGAN  
MD: BRIAN RAYMENT

**Heavy**  
BAD COMPANY  
PETER GABRIEL(M)  
JUDE COLE  
R.E.M.  
DANN YANKEES  
US  
BLACK CROWES  
Medium  
a JEFF HEALEY BAND

**WCMF/Rochester**  
(716) 262-4330  
PO: STAN MALIN  
APD/MD: DAVE KANE

**Heavy**  
BAD COMPANY(M)  
BLACK CROWES  
FOREIGNER(M)  
ARC ANGELS(M)  
ASIA  
Medium  
a JEFF HEALEY BAND  
Light  
a WARRANT  
a SUE KILLEN  
a EXTREME

**WDAH/Dover**  
(201) 445-1055  
PO: VIC PORCELLI

**Heavy**  
PETER GABRIEL  
PEARL JAM  
R.E.M.  
EXTREME  
BLACK CROWES  
MICHAEL PENN  
10,000 MANIACS  
MATTHEW SMITH  
SPIN DOCTORS  
DAN BAIRD  
REBRANDITS  
TODD THE WET SPROG  
US  
DANN YANKEES  
BON JOVI  
Medium  
Light  
a KEITH RICHARDS  
a SASS JORDAN  
a OZZY OSBOURNE  
a DEF LEPPARD  
a AC/DC  
a JEFF HEALEY BAND  
a DREAM THEATRE  
a CELL MATES

**WPYX/Albany**  
(518) 785-9061  
MD: JOHN COOPER

**Heavy**  
ARC ANGELS(M)  
BLACK CROWES(M)  
BAD COMPANY  
EXTREME  
PETER GABRIEL  
SPIN DOCTORS  
R.E.M.  
Medium  
a NEIL YOUNG  
a JEFF HEALEY BAND  
a DEF LEPPARD

**WZZO/Albiontown**  
(215) 821-9559  
PO: RICK STRAUSS  
MD: TODD HEPT

**Heavy**  
PETER GABRIEL(M)  
R.E.M.  
EXTREME  
DANN YANKEES  
ARC ANGELS  
STEVE RAY VAUGHAN  
BON JOVI  
MICHAEL PENN  
DANN YANKEES  
US  
a NEIL YOUNG  
a KEITH RICHARDS  
a DEF LEPPARD  
a TOMMIE STROUD  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND

**WAAE/Boston**  
(508) 752-5611  
PO: RON VALERI  
MD: MARK RAZZ

**Heavy**  
DANN YANKEES  
ALICE IN CHAINS  
UGLY KID JOE  
TESLA  
GUNS N' ROSES  
GREAT WHITE  
L7  
SKID ROW  
TEMPLE OF THE DOG  
PAITH NO MORE  
FOREIGNER  
SUICIDAL TENDENCIES  
IZZY STRADLIN & TH  
LITCH HOB  
TESTAMENT  
DEF LEPPARD  
US

**WTPA/Harrisburg**  
(717) 697-1141  
PO: JEFF KAUFFMAN  
APD: CHRIS JAMES

**Heavy**  
DANN YANKEES  
DAN BAIRD  
PETER GABRIEL  
R.E.M.  
US  
Medium  
a JEFF HEALEY BAND  
a JEFFREY GAINES  
a KEITH RICHARDS  
a STEVE RAY VAUGHAN  
a SASS JORDAN  
Light  
a MOTHER LOVE BONE  
a WARRANT  
a AC/DC

**WCCC/Hartford**  
(203) 233-4426  
PO: TED SELLERS  
MD: PHIL MARLOWE

**Heavy**  
EXTREME  
BON JOVI  
2  
BLACK CROWES  
DANN YANKEES  
PETER GABRIEL  
SUGAR  
R.E.M.  
HELMET  
Medium  
a KEITH RICHARDS  
a DAN BAIRD  
Light  
a MEGADETH  
a WARRANT

**WHCN/Hartford**  
(203) 247-1060  
PO: BOB BITTENS  
MD: PAM BROOKS

**Heavy**  
PEARL JAM  
SPIN DOCTORS  
PEARL JAM  
PETER GABRIEL  
STEVE RAY VAUGHAN  
EXTREME  
TEMPLE OF THE DOG  
US  
RONNIE WOOD  
BLACK CROWES  
ROBERT CRAY  
DANN YANKEES  
REBRANDITS  
SASS JORDAN  
MELISSA ETHERIDGE  
a ROGER WATERS  
DAN BAIRD  
a KEITH RICHARDS  
a NEIL YOUNG  
Medium  
a IZZY STRADLIN & TH  
a JEFF HEALEY BAND  
Light  
a JETHRO TULL  
a DEF LEPPARD

**WKLC/Charleston**  
(304) 722-33308  
PO: JEFF DUGAN  
MD: BRIAN RAYMENT

**WPLR/New Haven**  
(203) 287-9070  
PO: JOHN GRIFFIN  
MD: TOM BASS

**Heavy**  
BAD COMPANY  
PETER GABRIEL  
JUDE COLE  
R.E.M.  
DANN YANKEES  
US  
BLACK CROWES  
Medium  
a JEFF HEALEY BAND  
Light  
a WARRANT  
a SUE KILLEN  
a EXTREME

**WZBH/Ocean City**  
(302) 856-2567  
PO: CRYPT MICHAELS  
MD: BILL WARNER

**Heavy**  
ROGER WATERS(M)  
L)  
BAD COMPANY  
PETER GABRIEL(M)  
SASS JORDAN  
R.E.M.  
US  
ARC ANGELS  
SPIN DOCTORS  
RED HOT CHILI PEPP  
BLACK CROWES  
MICHAEL PENN  
a KEITH RICHARDS  
Light  
a TEMPLE OF THE DOG  
a JEFF HEALEY BAND  
a MICHAEL PENN

**WDBL/Portland**  
(207) 774-6364  
PO: HERB IVY  
MD: BRIAN JAMES

**Heavy**  
PETER GABRIEL  
R.E.M.  
EXTREME  
DANN YANKEES  
R.E.M.(M)  
REBRANDITS  
TODD THE WET SPROG  
FOREIGNER  
BLACK CROWES  
US  
SPIN DOCTORS  
STEVE RAY VAUGHAN  
IZZY STRADLIN & TH  
BON JOVI  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a ROGER WATERS  
a RONNIE WOOD  
Light  
a MOTHER LOVE BONE  
a MY LITTLE FUNHOUSE  
a 21 GUNS

**WBLM/Portland**  
(207) 774-6364  
PO: HERB IVY  
MD: BRIAN JAMES

**Heavy**  
PETER GABRIEL  
R.E.M.  
EXTREME  
DANN YANKEES  
R.E.M.(M)  
REBRANDITS  
TODD THE WET SPROG  
FOREIGNER  
BLACK CROWES  
US  
SPIN DOCTORS  
STEVE RAY VAUGHAN  
IZZY STRADLIN & TH  
BON JOVI  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a ROGER WATERS  
a RONNIE WOOD  
Light  
a MOTHER LOVE BONE  
a MY LITTLE FUNHOUSE  
a 21 GUNS

**WOUR/Utica**  
(315) 797-0803  
PO: PETER HIRSCH  
MD: ALISON RYAN

**Heavy**  
EXTREME  
BAD COMPANY(M)  
DANN YANKEES  
PETER GABRIEL  
R.E.M.  
Medium  
a JEFF HEALEY BAND  
a JEFF HEALEY BAND  
a STEVE RAY VAUGHAN  
Light  
a WARRANT

**WHEB/Portsmouth**  
(603) 436-7300  
PO: GLENN STEWART  
MD: SCOTT LAUDANI

**Heavy**  
EXTREME  
R.E.M.  
PETER GABRIEL  
PEARL JAM  
US  
DANN YANKEES  
BLACK CROWES  
MICHAEL PENN  
DAN BAIRD  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
Light  
a MY LITTLE FUNHOUSE  
a ROGER WATERS

**WPDH/Poughkeepsie**  
(914) 471-1500  
PO: BILL PALMERI  
MD: GREG O'BRIEN

**Heavy**  
SPIN DOCTORS  
R.E.M.  
STEVE RAY VAUGHAN

**ELTON JOHN**  
PETER GABRIEL  
ERIC CLAPTON  
a KEITH RICHARDS  
JUDE COLE  
ROGER WATERS  
BLACK CROWES  
a JEFF HEALEY BAND  
a DEF LEPPARD  
EXTREME  
US  
MICHAEL PENN  
REBRANDITS  
TODD THE WET SPROG  
GUNS N' ROSES  
JETHRO TULL  
RONNIE WOOD  
Medium  
a 10,000 MANIACS  
Light  
a JEFFREY GAINES  
a MEGADETH

**WRKI/Danbury**  
(203) 775-1212  
PO: TIM SHEPHERD

**Heavy**  
PEARL JAM  
BAD COMPANY  
EXTREME  
PETER GABRIEL  
DANN YANKEES  
R.E.M.  
BLACK CROWES  
OZZY OSBOURNE  
US  
DAN BAIRD  
SPIN DOCTORS  
ERIC CLAPTON  
GUNS N' ROSES  
a KEITH RICHARDS  
a ROGER WATERS  
a JEFF HEALEY BAND  
a MICHAEL PENN  
Light  
a METALLICA

**WZLN/Burlington**  
(802) 877-6800  
PO: STEVE COHNER  
MD: MIKE LUOMA

**Heavy**  
MELISSA ETHERIDGE  
PETER GABRIEL(L)  
EXTREME

**WRKT/Erie**  
(814) 725-4000  
OM/PO: RON KLING  
MD: ANDY MONUTT

**Heavy**  
BAD COMPANY  
BLACK CROWES  
DEF LEPPARD  
FOREIGNER  
PETER GABRIEL  
US  
Medium  
a KEITH RICHARDS  
Light  
a DEF LEPPARD

**WZXL/Atlantic City**  
(609) 522-1416  
PO: RON BROWN  
APD: STEVE RAYMOND

**Heavy**  
PETER GABRIEL(M)  
BAD COMPANY  
SASS JORDAN  
ARC ANGELS  
US  
R.E.M.(M)  
RED HOT CHILI PEPP  
BLACK CROWES  
SALOON KICK  
Medium  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a TEMPLE OF THE DOG  
a JEFFREY GAINES  
a GUNS N' ROSES

**WKIT/Bangor**  
(207) 990-2800  
PO: BOBBY RUSSELL  
MD: MIKE O'HARA

**Heavy**  
PETER GABRIEL  
EXTREME  
DANN YANKEES  
R.E.M.(M)  
REBRANDITS  
TODD THE WET SPROG  
FOREIGNER  
BLACK CROWES  
US  
SPIN DOCTORS  
STEVE RAY VAUGHAN  
IZZY STRADLIN & TH  
BON JOVI  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a ROGER WATERS  
a RONNIE WOOD  
Light  
a MOTHER LOVE BONE  
a MY LITTLE FUNHOUSE  
a 21 GUNS

**WGIR/Manchester**  
(603) 625-6915  
PO: PETER HIRSCH  
MD: KAREN A. SMALL

**Heavy**  
EXTREME  
BAD COMPANY(M)  
DANN YANKEES  
PETER GABRIEL  
R.E.M.  
Medium  
a JEFF HEALEY BAND  
a JEFF HEALEY BAND  
a STEVE RAY VAUGHAN  
Light  
a WARRANT

**WRCN/Long Island**  
(516) 727-1570  
OM/PO: MATT HANGLS  
MD: KEVIN THOMPSON

**Heavy**  
BAD COMPANY  
BLACK CROWES  
DANN YANKEES  
DEF LEPPARD(M)  
BON JOVI  
ALICE IN CHAINS  
EXTREME  
GUNS N' ROSES  
OZZY OSBOURNE  
PEARL JAM  
US  
Medium  
a DEF LEPPARD  
a JEFF HEALEY BAND  
a KEITH RICHARDS  
a 21 GUNS

**WPDH/Poughkeepsie**  
(914) 471-1500  
PO: BILL PALMERI  
MD: GREG O'BRIEN

**Heavy**  
SPIN DOCTORS  
R.E.M.  
STEVE RAY VAUGHAN

**MEGADETH**  
DAN BAIRD  
MICHAEL PENN  
JUDE COLE  
SAMPLER  
RONNIE WOOD  
10,000 MANIACS  
FOREIGNER  
BLUE RODEO  
ASIA  
TODD THE WET SPROG  
OZZY OSBOURNE  
IZZY STRADLIN & TH  
DAN BAIRD  
HELMET  
a KEITH RICHARDS  
a JEFFREY GAINES  
a SASS JORDAN  
a JEFF HEALEY BAND  
a ROGER WATERS  
a STEVE RAY VAUGHAN  
a BOB DYLAN  
Light  
a JAYHAWKS

**WCIZ/Watertown**  
(315) 782-6540  
PO: TED BILLOREAU  
APD/MD: CARL GRAPT

**Heavy**  
HARDLINE  
R.E.M.  
PETER GABRIEL  
DANN YANKEES  
TOM COCHRANE  
JUDE COLE  
MARK CURRY  
FOREIGNER  
BON JOVI  
US  
ASIA  
DAN BAIRD  
EXTREME  
a JEFF HEALEY BAND  
Light  
a JOE SATRIANI  
a JEFFREY GAINES  
a STEVE RAY VAUGHAN  
a SASS JORDAN  
a KEITH RICHARDS  
a GUN BLOSSOMS

**WRKI/Danbury**  
(203) 775-1212  
PO: TIM SHEPHERD

**Heavy**  
PEARL JAM  
BAD COMPANY  
EXTREME  
PETER GABRIEL  
DANN YANKEES  
R.E.M.  
BLACK CROWES  
OZZY OSBOURNE  
US  
DAN BAIRD  
SPIN DOCTORS  
ERIC CLAPTON  
GUNS N' ROSES  
a KEITH RICHARDS  
a ROGER WATERS  
a JEFF HEALEY BAND  
a MICHAEL PENN  
Light  
a METALLICA

**WZLN/Burlington**  
(802) 877-6800  
PO: STEVE COHNER  
MD: MIKE LUOMA

**Heavy**  
MELISSA ETHERIDGE  
PETER GABRIEL(L)  
EXTREME

**WRKT/Erie**  
(814) 725-4000  
OM/PO: RON KLING  
MD: ANDY MONUTT

**Heavy**  
BAD COMPANY  
BLACK CROWES  
DEF LEPPARD  
FOREIGNER  
PETER GABRIEL  
US  
Medium  
a KEITH RICHARDS  
Light  
a DEF LEPPARD

**WZXL/Atlantic City**  
(609) 522-1416  
PO: RON BROWN  
APD: STEVE RAYMOND

**Heavy**  
PETER GABRIEL(M)  
BAD COMPANY  
SASS JORDAN  
ARC ANGELS  
US  
R.E.M.(M)  
RED HOT CHILI PEPP  
BLACK CROWES  
SALOON KICK  
Medium  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a TEMPLE OF THE DOG  
a JEFFREY GAINES  
a GUNS N' ROSES

**WKIT/Bangor**  
(207) 990-2800  
PO: BOBBY RUSSELL  
MD: MIKE O'HARA

**Heavy**  
PETER GABRIEL  
EXTREME  
DANN YANKEES  
R.E.M.(M)  
REBRANDITS  
TODD THE WET SPROG  
FOREIGNER  
BLACK CROWES  
US  
SPIN DOCTORS  
STEVE RAY VAUGHAN  
IZZY STRADLIN & TH  
BON JOVI  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a ROGER WATERS  
a RONNIE WOOD  
Light  
a MOTHER LOVE BONE  
a MY LITTLE FUNHOUSE  
a 21 GUNS

**WGIR/Manchester**  
(603) 625-6915  
PO: PETER HIRSCH  
MD: KAREN A. SMALL

**Heavy**  
EXTREME  
BAD COMPANY(M)  
DANN YANKEES  
PETER GABRIEL  
R.E.M.  
Medium  
a JEFF HEALEY BAND  
a JEFF HEALEY BAND  
a STEVE RAY VAUGHAN  
Light  
a WARRANT

**WRCN/Long Island**  
(516) 727-1570  
OM/PO: MATT HANGLS  
MD: KEVIN THOMPSON

**Heavy**  
BAD COMPANY  
BLACK CROWES  
DANN YANKEES  
DEF LEPPARD(M)  
BON JOVI  
ALICE IN CHAINS  
EXTREME  
GUNS N' ROSES  
OZZY OSBOURNE  
PEARL JAM  
US  
Medium  
a DEF LEPPARD  
a JEFF HEALEY BAND  
a KEITH RICHARDS  
a 21 GUNS

**WPDH/Poughkeepsie**  
(914) 471-1500  
PO: BILL PALMERI  
MD: GREG O'BRIEN

**Heavy**  
SPIN DOCTORS  
R.E.M.  
STEVE RAY VAUGHAN

**R.E.M.**  
DAN BAIRD  
MICHAEL PENN  
JUDE COLE  
SAMPLER  
RONNIE WOOD  
10,000 MANIACS  
FOREIGNER  
BLUE RODEO  
ASIA  
TODD THE WET SPROG  
OZZY OSBOURNE  
IZZY STRADLIN & TH  
DAN BAIRD  
HELMET  
a KEITH RICHARDS  
a JEFFREY GAINES  
a SASS JORDAN  
a JEFF HEALEY BAND  
a ROGER WATERS  
a STEVE RAY VAUGHAN  
a BOB DYLAN  
Light  
a JAYHAWKS

**WCIZ/Watertown**  
(315) 782-6540  
PO: TED BILLOREAU  
APD/MD: CARL GRAPT

**Heavy**  
HARDLINE  
R.E.M.  
PETER GABRIEL  
DANN YANKEES  
TOM COCHRANE  
JUDE COLE  
MARK CURRY  
FOREIGNER  
BON JOVI  
US  
ASIA  
DAN BAIRD  
EXTREME  
a JEFF HEALEY BAND  
Light  
a JOE SATRIANI  
a JEFFREY GAINES  
a STEVE RAY VAUGHAN  
a SASS JORDAN  
a KEITH RICHARDS  
a GUN BLOSSOMS

**WRKI/Danbury**  
(203) 775-1212  
PO: TIM SHEPHERD

**Heavy**  
PEARL JAM  
BAD COMPANY  
EXTREME  
PETER GABRIEL  
DANN YANKEES  
R.E.M.  
BLACK CROWES  
OZZY OSBOURNE  
US  
DAN BAIRD  
SPIN DOCTORS  
ERIC CLAPTON  
GUNS N' ROSES  
a KEITH RICHARDS  
a ROGER WATERS  
a JEFF HEALEY BAND  
a MICHAEL PENN  
Light  
a METALLICA

**WZLN/Burlington**  
(802) 877-6800  
PO: STEVE COHNER  
MD: MIKE LUOMA

**Heavy**  
MELISSA ETHERIDGE  
PETER GABRIEL(L)  
EXTREME

**WRKT/Erie**  
(814) 725-4000  
OM/PO: RON KLING  
MD: ANDY MONUTT

**Heavy**  
BAD COMPANY  
BLACK CROWES  
DEF LEPPARD  
FOREIGNER  
PETER GABRIEL  
US  
Medium  
a KEITH RICHARDS  
Light  
a DEF LEPPARD

**WZXL/Atlantic City**  
(609) 522-1416  
PO: RON BROWN  
APD: STEVE RAYMOND

**Heavy**  
PETER GABRIEL(M)  
BAD COMPANY  
SASS JORDAN  
ARC ANGELS  
US  
R.E.M.(M)  
RED HOT CHILI PEPP  
BLACK CROWES  
SALOON KICK  
Medium  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a TEMPLE OF THE DOG  
a JEFFREY GAINES  
a GUNS N' ROSES

**WKIT/Bangor**  
(207) 990-2800  
PO: BOBBY RUSSELL  
MD: MIKE O'HARA

**Heavy**  
PETER GABRIEL  
EXTREME  
DANN YANKEES  
R.E.M.(M)  
REBRANDITS  
TODD THE WET SPROG  
FOREIGNER  
BLACK CROWES  
US  
SPIN DOCTORS  
STEVE RAY VAUGHAN  
IZZY STRADLIN & TH  
BON JOVI  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a ROGER WATERS  
a RONNIE WOOD  
Light  
a MOTHER LOVE BONE  
a MY LITTLE FUNHOUSE  
a 21 GUNS

**WGIR/Manchester**  
(603) 625-6915  
PO: PETER HIRSCH  
MD: KAREN A. SMALL

**Heavy**  
EXTREME  
BAD COMPANY(M)  
DANN YANKEES  
PETER GABRIEL  
R.E.M.  
Medium  
a JEFF HEALEY BAND  
a JEFF HEALEY BAND  
a STEVE RAY VAUGHAN  
Light  
a WARRANT

**WRCN/Long Island**  
(516) 727-1570  
OM/PO: MATT HANGLS  
MD: KEVIN THOMPSON

**Heavy**  
BAD COMPANY  
BLACK CROWES  
DANN YANKEES  
DEF LEPPARD(M)  
BON JOVI  
ALICE IN CHAINS  
EXTREME  
GUNS N' ROSES  
OZZY OSBOURNE  
PEARL JAM  
US  
Medium  
a DEF LEPPARD  
a JEFF HEALEY BAND  
a KEITH RICHARDS  
a 21 GUNS

**WPDH/Poughkeepsie**  
(914) 471-1500  
PO: BILL PALMERI  
MD: GREG O'BRIEN

**Heavy**  
SPIN DOCTORS  
R.E.M.  
STEVE RAY VAUGHAN

**R.E.M.**  
DAN BAIRD  
MICHAEL PENN  
JUDE COLE  
SAMPLER  
RONNIE WOOD  
10,000 MANIACS  
FOREIGNER  
BLUE RODEO  
ASIA  
TODD THE WET SPROG  
OZZY OSBOURNE  
IZZY STRADLIN & TH  
DAN BAIRD  
HELMET  
a KEITH RICHARDS  
a JEFFREY GAINES  
a SASS JORDAN  
a JEFF HEALEY BAND  
a ROGER WATERS  
a STEVE RAY VAUGHAN  
a BOB DYLAN  
Light  
a JAYHAWKS

**WCIZ/Watertown**  
(315) 782-6540  
PO: TED BILLOREAU  
APD/MD: CARL GRAPT

**Heavy**  
HARDLINE  
R.E.M.  
PETER GABRIEL  
DANN YANKEES  
TOM COCHRANE  
JUDE COLE  
MARK CURRY  
FOREIGNER  
BON JOVI  
US  
ASIA  
DAN BAIRD  
EXTREME  
a JEFF HEALEY BAND  
Light  
a JOE SATRIANI  
a JEFFREY GAINES  
a STEVE RAY VAUGHAN  
a SASS JORDAN  
a KEITH RICHARDS  
a GUN BLOSSOMS

**WRKI/Danbury**  
(203) 775-1212  
PO: TIM SHEPHERD

**Heavy**  
PEARL JAM  
BAD COMPANY  
EXTREME  
PETER GABRIEL  
DANN YANKEES  
R.E.M.  
BLACK CROWES  
OZZY OSBOURNE  
US  
DAN BAIRD  
SPIN DOCTORS  
ERIC CLAPTON  
GUNS N' ROSES  
a KEITH RICHARDS  
a ROGER WATERS  
a JEFF HEALEY BAND  
a MICHAEL PENN  
Light  
a METALLICA

**WZLN/Burlington**  
(802) 877-6800  
PO: STEVE COHNER  
MD: MIKE LUOMA

**Heavy**  
MELISSA ETHERIDGE  
PETER GABRIEL(L)  
EXTREME

**WRKT/Erie**  
(814) 725-4000  
OM/PO: RON KLING  
MD: ANDY MONUTT

**Heavy**  
BAD COMPANY  
BLACK CROWES  
DEF LEPPARD  
FOREIGNER  
PETER GABRIEL  
US  
Medium  
a KEITH RICHARDS  
Light  
a DEF LEPPARD

**WZXL/Atlantic City**  
(609) 522-1416  
PO: RON BROWN  
APD: STEVE RAYMOND

**Heavy**  
PETER GABRIEL(M)  
BAD COMPANY  
SASS JORDAN  
ARC ANGELS  
US  
R.E.M.(M)  
RED HOT CHILI PEPP  
BLACK CROWES  
SALOON KICK  
Medium  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a TEMPLE OF THE DOG  
a JEFFREY GAINES  
a GUNS N' ROSES

SOUTH (Continued)

JUDE COLE
DANN YANKEES
EXTREME
PETER GABRIEL
R.E.M.
\*REBRANDTS
SPIN DOCTORS
U2
Medium
a DEF LEPPARD
a JEFF HEALEY BAND
a SASS JORDAN
a KEITH RICHARDS
a MEGADETH
a MY LITTLE FUNHOUSE
a WARRANT

KLAQ/EI Paso (915) 544-8864
PD: WILL DOUGLASS
MD: MIKE HANSEY
Heavy
BAD COMPANY
JUDE COLE
SPIN DOCTORS
PEARL JAM(L)
PETER GABRIEL
R.E.M.
Medium
a WIZ YOUNG(L)
Light
a DEF LEPPARD(L)

WRQJ/Fayetteville (919) 484-2107
PD: BUZZ BOHMAN
MD: ED MOONBIGHT
Heavy
PETER GABRIEL
REBRANDTS
EXTREME
DAN BAIRD
GUNS N' ROSES
BLACK CROWES
GREAT WHITE
HELMET
BON JOVI
10,000 MANIACS
G.E. SMITH & THE 3
DANN YANKEES
R.E.M.
Medium
a DEF LEPPARD
Light
a AC/DC
a TOAD THE WET SPROG
a STEVIE RAY VAUGHAN
a KEITH RICHARDS
a JEFF HEALEY BAND
a TRIXTER

WRXK/FL Myers (813) 332-3696
MD: ARVETTE
Heavy
R.E.M.
EXTREME
LYNCH MOB
BLACK CROWES
FOREIGNER
Medium
a JEFF HEALEY BAND
a DAN BAIRD
Light
a MEGADETH
a JACKLY

WZZR/Fl. Pierce (407) 335-9300
PD: RICH DICKERSON
MD: MIKE LEE
Heavy
BAD COMPANY
BLACK CROWES
EXTREME
R.E.M.
a KEITH RICHARDS
U2
DANN YANKEES
Medium
a JEFF HEALEY BAND

WRUF/Gainesville (904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTE CLARK
Heavy
BAD COMPANY
JUDE COLE
PETER GABRIEL
FOREIGNER
R.E.M.
Medium
a JEFF HEALEY BAND
a KEITH RICHARDS
Light
a DEF LEPPARD
a MOTHER LOVE BONE
a MY LITTLE FUNHOUSE

WROQ/Greenville (803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER
Heavy
BAD COMPANY
DAN BAIRD
ERIC CLAPTON
PEARL JAM(M)
R.E.M.
PETER GABRIEL
DANN YANKEES
EXTREME
BLACK CROWES
TEMPLE OF THE DOG
LITTLE LOUVEY
JUDE COLE
DEL AMITRI
Medium
Light
a ROGER WATERS(L)

WTKX/Pensacola (904) 438-7543
PD: STRUMPER
Heavy
BLACK CROWES(M)
DANN YANKEES
EXTREME
PETER GABRIEL
PEARL JAM
MICHAEL PENN
REBRANDTS
R.E.M.
Medium
a JEFF HEALEY BAND
a JEFFREY GAINES
a KEITH RICHARDS
a RONNIE WOOD
a NEIL YOUNG
Light
a COLLISION
a HEAVY BOMBS
a MEGADETH
a WIZ YOUNG
a JOE SATRIANI

WFYV/Jacksonville (904) 642-1055
PD: LEX STALEY
MD: SCOTT GENTLE
Heavy
EXTREME
DANN YANKEES
BON JOVI
R.E.M.
PETER GABRIEL
Medium
a KEITH RICHARDS
a DEF LEPPARD
a JEFF HEALEY BAND
Light
a TEMPLE OF THE DOG(L)
a JEFFREY GAINES

KTAL/Shreveport (318) 425-2422
PD: JOHN SUBERMAN
MD: TOM MICHAELS
Heavy
FORBES
OZZY OSBOURNE
TESLA
PEARL JAM
STEELHEART
DANN YANKEES
BAD COMPANY
JUDE COLE
PETER GABRIEL
TEMPLE OF THE DOG
ERIC CLAPTON(M)
DAN BAIRD
SAIGON KICK
SPIN DOCTORS
R.E.M.
Medium
a KEITH RICHARDS
a DEF LEPPARD

WSTZ/Jackson (601) 982-1087
PD: DRU LARBORE
MD: PAM RIVERS
Heavy
DANN YANKEES
EXTREME
JUDE COLE
PETER GABRIEL
R.E.M.
Medium
a WARRANT
Light
a ROGER WATERS
a JOE SATRIANI
a KEITH RICHARDS
a HELMET
a JEFF HEALEY BAND

WRDZ/Orlando (407) 682-7876
PD: MIKE BOCK
MD: LIZ RAYNALL
(FROZEN)
Heavy
REBRANDTS
R.E.M.
BLACK COMPANY
BLACK CROWES
SAIGON KICK
ERIC CLAPTON
GENESIS
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a NEIL YOUNG
a AC/DC
a ALICE IN CHAINS
a DEF LEPPARD
Light
a JOE SATRIANI

WRDQ/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD
Heavy
REBRANDTS
EXTREME
DANN YANKEES
FOREIGNER
DAN BAIRD
BLACK CROWES
U2
Medium
a JEFF HEALEY BAND
Light
a ALICE IN CHAINS
a KEITH RICHARDS
a STEVIE RAY VAUGHAN

WRXL/Richmond (804) 756-6400
PD: PAUL SHUBERT
MD: RIK HAYBES
(FROZEN)
Heavy
BAD COMPANY
PETER GABRIEL
R.E.M.
JUDE COLE
U2
EXTREME
BLACK CROWES
AC/DC
Medium
a DEF LEPPARD
a ROGER WATERS
a KEITH RICHARDS
a JEFF HEALEY BAND
Light
a TEMPLE OF THE DOG

KMJX/Little Rock (501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS
Heavy
PETER GABRIEL
R.E.M.
DANN YANKEES
EXTREME
BLACK CROWES
GREAT WHITE
BON JOVI
DAN BAIRD
SPIN DOCTORS
ERIC CLAPTON
REBRANDTS
AC/DC
Medium
a DEF LEPPARD
a ROGER WATERS
a KEITH RICHARDS
a JEFF HEALEY BAND
Light
a TEMPLE OF THE DOG

WQBZ/Macon (912) 781-6558
PD: NATHAN HALE
Heavy
BAD COMPANY
ERIC CLAPTON
DANN YANKEES
DEF LEPPARD
PETER GABRIEL
DAN BAIRD
BLACK CROWES
OZZY OSBOURNE
PEARL JAM
R.E.M.(M)
BON JOVI
Medium
Light
a KEITH RICHARDS
a JEFF HEALEY BAND
a MICHAEL PENN
Light
a SUICIDAL TENDENCIE

WSFL/New Bern, NC (812) 232-5034
PD: FRED ALLAN
MD: CONNIE MILLER
Heavy
DAN BAIRD
R.E.M.
EXTREME
BLACK CROWES
TEMPLE OF THE DOG
LITTLE LOUVEY
JUDE COLE
DEL AMITRI
Medium
Light
a KEITH RICHARDS
a JEFF HEALEY BAND
a MICHAEL PENN
Light
a SUICIDAL TENDENCIE

WFCX/Mobile (205) 626-9600
PD: ANDY HOLT
MD: CHARLIE OCEAN
Heavy
ARC ANGELS
DAN BAIRD
JUDE COLE
BAD COMPANY
DANN YANKEES
SAIGON KICK
U2
Medium
a JEFF HEALEY BAND
a KEITH RICHARDS
Light
a JACKLY
a TEMPLE OF THE DOG

WKDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: JOHN MACARYA
Heavy
ARC ANGELS
BAD COMPANY
BON JOVI
EXTREME
KISS
PETER GABRIEL
R.E.M.
SAIGON KICK
JOE SATRIANI
TEMPLE OF THE DOG
Medium
a IZZY STRADLIN & TH
Light
a JACKLY

WEGR/Memphis (901) 578-1103
PD: DRAKE HALL
MD: ZEXE LOGAN
Heavy
ARC ANGELS
BAD COMPANY
DAN BAIRD
BLACK CROWES
DANN YANKEES
PETER GABRIEL
U2
Medium
a JEFF HEALEY BAND
a SASS JORDAN
a KEITH RICHARDS
a 10,000 MANIACS
a NEIL YOUNG
EXTREME
Light
a KEITH RICHARDS
a DEF LEPPARD

WVWV/Charlottesville (804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT
Heavy
BAD COMPANY
JUDE COLE
PETER GABRIEL(M)
DEF LEPPARD
EXTREME
ERIC CLAPTON
DANN YANKEES
RONNIE WOOD
R.E.M.
DAN BAIRD
REBRANDTS
ANNIE LENOX
FOREIGNER
BLACK CROWES
U2
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a NEIL YOUNG
a AC/DC
a ALICE IN CHAINS
a DEF LEPPARD
Light
a JOE SATRIANI

WVRC/Columbus (404) 576-3000
PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE
(FROZEN)
Heavy
BAD COMPANY
DAN BAIRD
JUDE COLE
DANN YANKEES
PETER GABRIEL
SAIGON KICK
R.E.M.
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a NEIL YOUNG
a AC/DC
a ALICE IN CHAINS
a DEF LEPPARD
Light
a JOE SATRIANI

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
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TESLA
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BLACK CROWES
DAN BAIRD
REBRANDTS
ASIA
JOE WALSH
LINDSEY BUCKINGHAM
MATTHEW SMITH
STEVIE RAY VAUGHAN
JOE COOPER
TESLA
U2
BON JOVI
MICHAEL PENN
a JEFF HEALEY BAND
Medium
a KEITH RICHARDS
a 10,000 MANIACS
a GEN BLOSSOMS
a JEFFREY GAINES
Light
a DEF LEPPARD
a MEGADETH
a STOMP TEMPLE PILOT
a MOTHER LOVE BONE
a MY LITTLE FUNHOUSE

KBA/T/Odesa (915) 563-2121
PD: RIC ELIOTT
MD: DREW DANSON
Heavy
BAD COMPANY
JUDE COLE
DANN YANKEES
EXTREME
FOREIGNER
PETER GABRIEL
PEARL JAM
R.E.M.
ERIC CLAPTON
DAN BAIRD
HELMET
GREAT WHITE
UGLY KID JOE
THUNDER
ROBERT CRAY
MICHAEL PENN
U2
TESLA
TOM COCHRANE
SASS JORDAN
GUNS N' ROSES
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a JEFFREY GAINES
a SKID ROW
Light
a DEF LEPPARD
a GUNS N' ROSES
a MEGADETH

WWWV/Charlottesville (804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT
Heavy
BAD COMPANY
JUDE COLE
PETER GABRIEL(M)
DEF LEPPARD
EXTREME
ERIC CLAPTON
DANN YANKEES
RONNIE WOOD
R.E.M.
DAN BAIRD
REBRANDTS
ANNIE LENOX
FOREIGNER
BLACK CROWES
U2
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a NEIL YOUNG
a AC/DC
a ALICE IN CHAINS
a DEF LEPPARD
Light
a JOE SATRIANI

WVRC/Columbus (404) 576-3000
PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE
(FROZEN)
Heavy
BAD COMPANY
DAN BAIRD
JUDE COLE
DANN YANKEES
PETER GABRIEL
SAIGON KICK
R.E.M.
Medium
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a JEFF HEALEY BAND
a NEIL YOUNG
a AC/DC
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a DEF LEPPARD
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a JOE SATRIANI

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
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(FROZEN)
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KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
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SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
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LYNCH MOB
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WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
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OZZY OSBOURNE
ROXY BLUE
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SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

a KEITH RICHARDS
a JEFF HEALEY BAND
REBRANDTS
ASIA
a SKID ROW
a RONNIE WOOD
Medium
a KEITH RICHARDS
a 10,000 MANIACS
a GEN BLOSSOMS
a JEFFREY GAINES
Light
a DEF LEPPARD
a MEGADETH
a STOMP TEMPLE PILOT
a MOTHER LOVE BONE
a MY LITTLE FUNHOUSE

KBA/T/Odesa (915) 563-2121
PD: RIC ELIOTT
MD: DREW DANSON
Heavy
BAD COMPANY
JUDE COLE
DANN YANKEES
EXTREME
FOREIGNER
PETER GABRIEL
PEARL JAM
R.E.M.
ERIC CLAPTON
DAN BAIRD
HELMET
GREAT WHITE
UGLY KID JOE
THUNDER
ROBERT CRAY
MICHAEL PENN
U2
TESLA
TOM COCHRANE
SASS JORDAN
GUNS N' ROSES
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a JEFFREY GAINES
a SKID ROW
Light
a DEF LEPPARD
a GUNS N' ROSES
a MEGADETH

WWWV/Charlottesville (804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT
Heavy
BAD COMPANY
JUDE COLE
PETER GABRIEL(M)
DEF LEPPARD
EXTREME
ERIC CLAPTON
DANN YANKEES
RONNIE WOOD
R.E.M.
DAN BAIRD
REBRANDTS
ANNIE LENOX
FOREIGNER
BLACK CROWES
U2
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a NEIL YOUNG
a AC/DC
a ALICE IN CHAINS
a DEF LEPPARD
Light
a JOE SATRIANI

WVRC/Columbus (404) 576-3000
PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE
(FROZEN)
Heavy
BAD COMPANY
DAN BAIRD
JUDE COLE
DANN YANKEES
PETER GABRIEL
SAIGON KICK
R.E.M.
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a NEIL YOUNG
a AC/DC
a ALICE IN CHAINS
a DEF LEPPARD
Light
a JOE SATRIANI

WVWZ/Chicago (312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN
Heavy
R.E.M.(M)
U2(M)
PETER GABRIEL(M)
BAD COMPANY
DANN YANKEES
DANN YANKEES
REBRANDTS
Medium
STEVIE RAY VAUGHAN
TEMPLE OF THE DOG
TOAD THE WET SPROG
PEARL JAM
RONNIE WOOD
MICHAEL PENN
AC/DC
ALICE IN CHAINS
EXTREME
a KEITH RICHARDS
a BON JOVI

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

a DREAM THEATRE
a DADA
WDRK/Panama City, FL (904) 769-1377
GM/MD: JOHN SCRUSTER
Heavy
SAIGON KICK
ERIC CLAPTON
EXTREME
PEARL JAM
DANN YANKEES
BON JOVI
Medium
Light
a KEITH RICHARDS(L)
a WARRANT
a JEFF HEALEY BAND
a DEF LEPPARD
a 21 GUNS

WGLF/Tallahassee (904) 878-1104
PD: VINCE HERTZ
MD: PAUL DAVIS
Heavy
BLACK CROWES
BRUCE SPRINGSTEEN
PETER GABRIEL
R.E.M.
JUDE COLE
ROD REY CHILI PEPP
Medium
a KEITH RICHARDS
a JEFF HEALEY BAND
a KEITH RICHARDS
Light
a GUNS N' ROSES
a HELMET

WVWZ/Chicago (312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN
Heavy
R.E.M.(M)
U2(M)
PETER GABRIEL(M)
BAD COMPANY
DANN YANKEES
DANN YANKEES
REBRANDTS
Medium
STEVIE RAY VAUGHAN
TEMPLE OF THE DOG
TOAD THE WET SPROG
PEARL JAM
RONNIE WOOD
MICHAEL PENN
AC/DC
ALICE IN CHAINS
EXTREME
a KEITH RICHARDS
a BON JOVI

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
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GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
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ROXY BLUE
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SOUTHWING
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ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

MICHAEL PENN
REBRANDTS
DAN BAIRD
THUNDER
GIN BLOSSOMS
KQRC/Kansas City (913) 384-9000
PD: DOUG SORENSON
MD: VALORIE KNIGHT
Heavy
WILDSIDE
KISS
UGLY KID JOE
GUNS N' ROSES
SAIGON KICK
TESLA
JACKLY
EXTREME
Medium
BAD COMPANY
OZZY OSBOURNE
GREAT WHITE
DANN YANKEES
BLACK CROWES
PETER GABRIEL
R.E.M.
a DEF LEPPARD
a KEITH RICHARDS
a SASS JORDAN
a JEFF HEALEY BAND
a STEELHEART

WQIB/Ann Arbor (313) 662-2881
PD: JOE URSEL
MD: REID PAXTON
Heavy
BAD COMPANY
OZZY OSBOURNE
GREAT WHITE
DANN YANKEES
BLACK CROWES
PETER GABRIEL
JUDE COLE
Medium
Light
a SUICIDAL TENDENCIE
a SASS JORDAN
a JEFF HEALEY BAND
a STEELHEART

WQFM/Milwaukee (414) 276-2040
PD: J.T. STEVENS
MD: JOHN MORRILL
Heavy
ERIC CLAPTON
JUDE COLE
BAD COMPANY
BLACK CROWES(L)
BON JOVI
DANN YANKEES
PETER GABRIEL
R.E.M.
U2(L)
EXTREME
Medium
DAN BAIRD
a DEF LEPPARD
PEARL JAM
Light
a REBRANDTS
a ROGER WATERS

WLZR/Milwaukee (414) 453-4130
PD: JOHN DUNCAN
Heavy
BAD COMPANY
SAIGON KICK
ARC ANGELS
DANN YANKEES
SKID ROW
HARDLINE
PATTY SMITH
PETER HIMELMAN
JOAN BAEZ
Medium
ERIC CLAPTON
GLENN FREDY
GRAHAM PARKER
INDIGO GIRLS
JAMES MONTRRY
JOAN ARMSTRONG
JOE WALSH
K.D. LANG
NELS LOPEZ
ALICE IN CHAINS
PETER HIMELMAN
JOAN BAEZ

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
(FROZEN)
Heavy
BABYLON A.D.
BON JOVI
DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS
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Heavy
BABYLON A.D.
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PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
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SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

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KILLER DWARFS
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ROXY BLUE
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WVWZ/Chicago (312) 861-8100
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MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

PETER GABRIEL
DANN YANKEES
R.E.M.(L)
BLACK CROWES
PEARL JAM
EXTREME
ERIC CLAPTON
FOREIGNER
U2
DAN BAIRD
DEF LEPPARD
SAIGON KICK
a KEITH RICHARDS
a JEFF HEALEY BAND
a MEGADETH

WQIB/Ann Arbor (313) 662-2881
PD: JOE URSEL
MD: REID PAXTON
Heavy
BAD COMPANY
OZZY OSBOURNE
GREAT WHITE
DANN YANKEES
BLACK CROWES
PETER GABRIEL
JUDE COLE
Medium
Light
a SUICIDAL TENDENCIE
a SASS JORDAN
a JEFF HEALEY BAND
a STEELHEART

WQFM/Milwaukee (414) 276-2040
PD: J.T. STEVENS
MD: JOHN MORRILL
Heavy
ERIC CLAPTON
JUDE COLE
BAD COMPANY
BLACK CROWES(L)
BON JOVI
DANN YANKEES
PETER GABRIEL
R.E.M.
U2(L)
EXTREME
Medium
DAN BAIRD
a DEF LEPPARD
PEARL JAM
Light
a REBRANDTS
a ROGER WATERS

WLZR/Milwaukee (414) 453-4130
PD: JOHN DUNCAN
Heavy
BAD COMPANY
SAIGON KICK
ARC ANGELS
DANN YANKEES
SKID ROW
HARDLINE
PATTY SMITH
PETER HIMELMAN
JOAN BAEZ
Medium
ERIC CLAPTON
GLENN FREDY
GRAHAM PARKER
INDIGO GIRLS
JAMES MONTRRY
JOAN ARMSTRONG
JOE WALSH
K.D. LANG
NELS LOPEZ
ALICE IN CHAINS
PETER HIMELMAN
JOAN BAEZ

WVWZ/Chicago (312) 861-8100
VP/PROG: JOHN EDWARDS
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Heavy
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DREAM THEATRE
PETER GABRIEL
FIREHOUSE
GUNS N' ROSES
KILLER DWARFS
LYNCH MOB
MEGADETH
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SKID ROW
SLAUGHTER
SOUTHWING
TESLA
TRIXTER
WARRANT

WVWZ/Chicago (312) 8

## MIDWEST (Continued)

**JUDE COLE**  
PETER GABRIEL  
ARC ANGELS  
ERIC CLAPTON  
DANN YANKEES  
TOAD THE WET SPROG  
U2  
R.E.M.  
a DEL AMITRI (L)  
Light  
a AC/DC  
a WARRANT  
a IZZY STRADLIN & TH  
a MOTHER LOVE BONE

**KODS/Duluth**  
(218) 728-6421  
PD: MIKE KELLER  
MD: PAUL ST. ANDREW

**Heavy**  
DANN YANKEES  
BAD COMPANY  
R.E.M.  
ERIC CLAPTON  
PETER GABRIEL  
EXTREME  
DEF LEPPARD  
U2  
Medium  
a BON JOVI  
a KEITH RICHARDS  
a STEVIE RAY VAUGHAN  
a OZZY OSBOURNE  
Light  
a MICHAEL PENN  
a DREAM THEATRE  
a WALLFLOWERS

**KQWB/Fargo**  
(218) 236-7900  
OM: MARK NICHOLLS  
MD: JIM DAVIS

**Heavy**  
PETER GABRIEL  
DANN YANKEES  
BAD COMPANY  
EXTREME  
JUDE COLE  
R.E.M.  
Medium  
a BON JOVI  
Light  
a STEVIE RAY VAUGHAN

**KJL/Grand Forks**  
(701) 746-1417  
PD: MICHAEL CROSS  
MD: SCOTT ANDREWS

**Heavy**  
R.E.M.  
EXTREME  
DANN YANKEES  
PEARL JAM  
FOREIGNER  
ASIA  
BLACK CROWES  
MICHAEL PENN  
U2  
PETER GABRIEL  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a NEIL YOUNG  
Light  
a DEF LEPPARD  
a JEFFREY GAINES  
a HANDLINE  
a HEAVY BONES

**KIBZ/Lincoln**  
(402) 423-1530  
PD: GABE BAPTISTE  
MD: SUZETTE WHITMORE  
(FROZEN)

**Heavy**  
JACKYL (M)  
BAD COMPANY  
PEARL JAM  
UGLY KID JOE  
DREAM THEATRE  
EXTREME  
FOREIGNER

**KSQY/Rapid City**  
(605) 348-9877  
PD: JACK DANIELS  
MD: JIM KALLAS

**Heavy**  
PETER GABRIEL (M)  
DANN YANKEES (L)  
REBRANDTS (L)  
EXTREME (L)  
FOREIGNER (L)  
GREAT WHITE  
R.E.M. (L)  
BLACK CROWES  
DAN BAIRD  
U2  
GUNS N' ROSES  
BON JOVI  
AC/DC  
IZZY STRADLIN & TH  
MICHAEL PENN  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a DEF LEPPARD  
a TEMPLE OF THE DOG  
Light  
a ARC ANGELS  
a HANDLINE  
a MY LITTLE FUNHOUSE

**KRCH/Rochester, MN**  
(507) 288-3888  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
DAN BAIRD  
PETER GABRIEL  
DANN YANKEES  
REBRANDTS  
MELISSA ETHERIDGE  
R.E.M.  
ASIA  
BLACK CROWES  
EXTREME  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
Light  
a ROY OBISION  
a MY LITTLE FUNHOUSE  
a DEF LEPPARD  
a SOUL KITCHEN  
a SKID ROW

**KSEZ/Sioux City**  
(712) 258-6740  
PD: GLEN MILLER  
MD: DAN SCHUMACHER

**Heavy**  
BAD COMPANY  
SAIGON KICK  
R.E.M.  
DANN YANKEES  
PETER GABRIEL  
EXTREME

**OZZY OSBOURNE**  
Medium  
Light  
a WARRANT  
a ALICE IN CHAINS  
a JEFF HEALEY BAND

**WYMG/Springfield**  
(217) 546-9000  
PD: BRYAN JEFFRIES  
MD: KEEF FULGHAM

**Heavy**  
BAD COMPANY  
JUDE COLE  
PETER GABRIEL (M)  
Medium  
a KEITH RICHARDS  
a NEIL YOUNG  
a OZZY OSBOURNE  
a SASS JORDAN  
SPIN DOCTORS  
Medium  
a KEITH RICHARDS  
Light  
a GUNS N' ROSES  
a DEF LEPPARD  
Light  
a ALICE IN CHAINS  
a ROGER WATERS

**WZZQ/Terre Haute**  
(812) 232-5034  
PD: MARK SAVAGE  
MD: DANNY WAYNE

**Heavy**  
PETER GABRIEL  
DANN YANKEES  
R.E.M.  
ERIC CLAPTON  
PETER GABRIEL  
EXTREME  
DEF LEPPARD  
U2  
Medium  
a BON JOVI  
a KEITH RICHARDS  
a STEVIE RAY VAUGHAN  
a OZZY OSBOURNE  
Light  
a MICHAEL PENN  
a DREAM THEATRE  
a WALLFLOWERS

**KQWB/Fargo**  
(218) 236-7900  
OM: MARK NICHOLLS  
MD: JIM DAVIS

**Heavy**  
PETER GABRIEL  
DANN YANKEES  
BAD COMPANY  
EXTREME  
JUDE COLE  
R.E.M.  
Medium  
a BON JOVI  
Light  
a STEVIE RAY VAUGHAN

**KBCO/Denver**  
(303) 444-5600  
PD: DOUG CLIFTON  
MD: GINGER HAVLAT

**Heavy**  
R.E.M.  
PETER GABRIEL  
TALKING HEADS  
ROBERT CRAY  
REBRANDTS  
ANNIE LENNOX  
ZACHARY RICHARD  
10,000 MANIACS  
PETER DINKELMEYER  
SONNY LANDRETH  
MICHAEL PENN  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a NEIL YOUNG  
Light  
a DEF LEPPARD  
a JEFFREY GAINES  
a HANDLINE  
a HEAVY BONES

**KIBZ/Lincoln**  
(402) 423-1530  
PD: GABE BAPTISTE  
MD: SUZETTE WHITMORE  
(FROZEN)

**Heavy**  
JACKYL (M)  
BAD COMPANY  
PEARL JAM  
UGLY KID JOE  
DREAM THEATRE  
EXTREME  
FOREIGNER

**KSQY/Rapid City**  
(605) 348-9877  
PD: JACK DANIELS  
MD: JIM KALLAS

**Heavy**  
PETER GABRIEL (M)  
DANN YANKEES (L)  
REBRANDTS (L)  
EXTREME (L)  
FOREIGNER (L)  
GREAT WHITE  
R.E.M. (L)  
BLACK CROWES  
DAN BAIRD  
U2  
GUNS N' ROSES  
BON JOVI  
AC/DC  
IZZY STRADLIN & TH  
MICHAEL PENN  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a DEF LEPPARD  
a TEMPLE OF THE DOG  
Light  
a ARC ANGELS  
a HANDLINE  
a MY LITTLE FUNHOUSE

**KRCH/Rochester, MN**  
(507) 288-3888  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
DAN BAIRD  
PETER GABRIEL  
DANN YANKEES  
REBRANDTS  
MELISSA ETHERIDGE  
R.E.M.  
ASIA  
BLACK CROWES  
EXTREME  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
Light  
a ROY OBISION  
a MY LITTLE FUNHOUSE  
a DEF LEPPARD  
a SOUL KITCHEN  
a SKID ROW

**KSEZ/Sioux City**  
(712) 258-6740  
PD: GLEN MILLER  
MD: DAN SCHUMACHER

**Heavy**  
BAD COMPANY  
SAIGON KICK  
R.E.M.  
DANN YANKEES  
PETER GABRIEL  
EXTREME

**Light**  
a SUICIDAL TENDENCIE  
a AC/DC

**WKL/Traverse City**  
(616) 947-0003  
PD: DAVE FORTNEY  
MD: DARRYL DE LOIT

**Heavy**  
R.E.M. (M)  
BON JOVI  
U2  
DANN YANKEES (M)  
BLACK CROWES  
PETER GABRIEL (M)  
EXTREME  
Medium  
a KEITH RICHARDS  
a NEIL YOUNG  
a OZZY OSBOURNE  
a SASS JORDAN  
Light  
a GUNS N' ROSES  
a DEF LEPPARD  
Light  
a ALICE IN CHAINS  
a ROGER WATERS

**KFMW/Waterloo, IA**  
(319) 234-2200  
PD/MD: MARK HANSEN

**Heavy**  
PETER GABRIEL  
EXTREME  
DANN YANKEES  
R.E.M.  
ERIC CLAPTON  
PETER GABRIEL  
EXTREME  
DEF LEPPARD  
U2  
Medium  
a BON JOVI  
a KEITH RICHARDS  
a STEVIE RAY VAUGHAN  
a OZZY OSBOURNE  
Light  
a MICHAEL PENN  
a DREAM THEATRE  
a WALLFLOWERS

**KQWB/Fargo**  
(218) 236-7900  
OM: MARK NICHOLLS  
MD: JIM DAVIS

**Heavy**  
PETER GABRIEL  
DANN YANKEES  
BAD COMPANY  
EXTREME  
JUDE COLE  
R.E.M.  
Medium  
a BON JOVI  
Light  
a STEVIE RAY VAUGHAN

**KBCO/Denver**  
(303) 444-5600  
PD: DOUG CLIFTON  
MD: GINGER HAVLAT

**Heavy**  
R.E.M.  
PETER GABRIEL  
TALKING HEADS  
ROBERT CRAY  
REBRANDTS  
ANNIE LENNOX  
ZACHARY RICHARD  
10,000 MANIACS  
PETER DINKELMEYER  
SONNY LANDRETH  
MICHAEL PENN  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a NEIL YOUNG  
Light  
a DEF LEPPARD  
a JEFFREY GAINES  
a HANDLINE  
a HEAVY BONES

**KIBZ/Lincoln**  
(402) 423-1530  
PD: GABE BAPTISTE  
MD: SUZETTE WHITMORE  
(FROZEN)

**Heavy**  
JACKYL (M)  
BAD COMPANY  
PEARL JAM  
UGLY KID JOE  
DREAM THEATRE  
EXTREME  
FOREIGNER

**KSQY/Rapid City**  
(605) 348-9877  
PD: JACK DANIELS  
MD: JIM KALLAS

**Heavy**  
PETER GABRIEL (M)  
DANN YANKEES (L)  
REBRANDTS (L)  
EXTREME (L)  
FOREIGNER (L)  
GREAT WHITE  
R.E.M. (L)  
BLACK CROWES  
DAN BAIRD  
U2  
GUNS N' ROSES  
BON JOVI  
AC/DC  
IZZY STRADLIN & TH  
MICHAEL PENN  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a DEF LEPPARD  
a TEMPLE OF THE DOG  
Light  
a ARC ANGELS  
a HANDLINE  
a MY LITTLE FUNHOUSE

**KRCH/Rochester, MN**  
(507) 288-3888  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
DAN BAIRD  
PETER GABRIEL  
DANN YANKEES  
REBRANDTS  
MELISSA ETHERIDGE  
R.E.M.  
ASIA  
BLACK CROWES  
EXTREME  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
Light  
a ROY OBISION  
a MY LITTLE FUNHOUSE  
a DEF LEPPARD  
a SOUL KITCHEN  
a SKID ROW

**KSEZ/Sioux City**  
(712) 258-6740  
PD: GLEN MILLER  
MD: DAN SCHUMACHER

**Heavy**  
BAD COMPANY  
SAIGON KICK  
R.E.M.  
DANN YANKEES  
PETER GABRIEL  
EXTREME

**SPIN DOCTORS**  
TEMPLE OF THE DOG  
U2  
UGLY KID JOE  
STEVIE RAY VAUGHAN  
a WARRANT  
MICHAEL PENN  
Light  
a EDAN  
a MY LITTLE FUNHOUSE  
a SLAUGHTER

**KQLZ/Los Angeles**  
(310) 204-2000  
PD: GREG STEVENS  
MD: CYNDIE HAWKELL

**Heavy**  
R.E.M. (M)  
BON JOVI  
U2  
DANN YANKEES (M)  
BLACK CROWES  
PETER GABRIEL (M)  
EXTREME  
Medium  
a KEITH RICHARDS  
a NEIL YOUNG  
a OZZY OSBOURNE  
a SASS JORDAN  
Light  
a GUNS N' ROSES  
a DEF LEPPARD  
Light  
a ALICE IN CHAINS  
a ROGER WATERS

**KFMW/Waterloo, IA**  
(319) 234-2200  
PD/MD: MARK HANSEN

**Heavy**  
PETER GABRIEL  
EXTREME  
DANN YANKEES  
R.E.M.  
ERIC CLAPTON  
PETER GABRIEL  
EXTREME  
DEF LEPPARD  
U2  
Medium  
a BON JOVI  
a KEITH RICHARDS  
a STEVIE RAY VAUGHAN  
a OZZY OSBOURNE  
Light  
a MICHAEL PENN  
a DREAM THEATRE  
a WALLFLOWERS

**KQWB/Fargo**  
(218) 236-7900  
OM: MARK NICHOLLS  
MD: JIM DAVIS

**Heavy**  
PETER GABRIEL  
DANN YANKEES  
BAD COMPANY  
EXTREME  
JUDE COLE  
R.E.M.  
Medium  
a BON JOVI  
Light  
a STEVIE RAY VAUGHAN

**KBCO/Denver**  
(303) 444-5600  
PD: DOUG CLIFTON  
MD: GINGER HAVLAT

**Heavy**  
R.E.M.  
PETER GABRIEL  
TALKING HEADS  
ROBERT CRAY  
REBRANDTS  
ANNIE LENNOX  
ZACHARY RICHARD  
10,000 MANIACS  
PETER DINKELMEYER  
SONNY LANDRETH  
MICHAEL PENN  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a NEIL YOUNG  
Light  
a DEF LEPPARD  
a JEFFREY GAINES  
a HANDLINE  
a HEAVY BONES

**KIBZ/Lincoln**  
(402) 423-1530  
PD: GABE BAPTISTE  
MD: SUZETTE WHITMORE  
(FROZEN)

**Heavy**  
JACKYL (M)  
BAD COMPANY  
PEARL JAM  
UGLY KID JOE  
DREAM THEATRE  
EXTREME  
FOREIGNER

**KSQY/Rapid City**  
(605) 348-9877  
PD: JACK DANIELS  
MD: JIM KALLAS

**Heavy**  
PETER GABRIEL (M)  
DANN YANKEES (L)  
REBRANDTS (L)  
EXTREME (L)  
FOREIGNER (L)  
GREAT WHITE  
R.E.M. (L)  
BLACK CROWES  
DAN BAIRD  
U2  
GUNS N' ROSES  
BON JOVI  
AC/DC  
IZZY STRADLIN & TH  
MICHAEL PENN  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a DEF LEPPARD  
a TEMPLE OF THE DOG  
Light  
a ARC ANGELS  
a HANDLINE  
a MY LITTLE FUNHOUSE

**KRCH/Rochester, MN**  
(507) 288-3888  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
DAN BAIRD  
PETER GABRIEL  
DANN YANKEES  
REBRANDTS  
MELISSA ETHERIDGE  
R.E.M.  
ASIA  
BLACK CROWES  
EXTREME  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
Light  
a ROY OBISION  
a MY LITTLE FUNHOUSE  
a DEF LEPPARD  
a SOUL KITCHEN  
a SKID ROW

**KSEZ/Sioux City**  
(712) 258-6740  
PD: GLEN MILLER  
MD: DAN SCHUMACHER

**Heavy**  
BAD COMPANY  
SAIGON KICK  
R.E.M.  
DANN YANKEES  
PETER GABRIEL  
EXTREME

**R.E.M.**  
TALKING HEADS  
U2  
PETER DINKELMEYER  
ROBERT CRAY  
PAUL WELLER  
WOODS/MENCS  
SAMPLES  
Medium  
JUDE COLE  
SUZANNE VEGA  
MARTINI  
TOAD THE WET SPROG  
SPIN DOCTORS  
ANNIE LENNOX  
JAYHAWKS  
JAMES MOURMURY  
WALLING SOULS  
ROGER WATERS  
REBRANDTS  
JOE SATRIANI  
Light  
a KEITH RICHARDS  
a THOMAS DOLBY  
a RONNIE WOOD  
a SUGAR  
a ROBERT FORD  
a JEFF HEALEY BAND

**KOME/San Jose**  
(408) 985-9800  
PD: RON WHELAN  
MD: STEPHEN PAGE

**Heavy**  
PETER GABRIEL  
JUDE COLE  
PEARL JAM  
EXTREME  
JOE SATRIANI  
DAN BAIRD  
Medium  
DANN YANKEES  
R.E.M.  
STEVIE RAY VAUGHAN  
SON JOVI  
MICHAEL PENN  
ALICE IN CHAINS  
a JEFF HEALEY BAND  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a BLACK CROWES  
a DADA

**KQWB/Fargo**  
(218) 236-7900  
OM: MARK NICHOLLS  
MD: JIM DAVIS

**Heavy**  
PETER GABRIEL  
DANN YANKEES  
BAD COMPANY  
EXTREME  
JUDE COLE  
R.E.M.  
Medium  
a BON JOVI  
Light  
a STEVIE RAY VAUGHAN

**KBCO/Denver**  
(303) 444-5600  
PD: DOUG CLIFTON  
MD: GINGER HAVLAT

**Heavy**  
R.E.M.  
PETER GABRIEL  
TALKING HEADS  
ROBERT CRAY  
REBRANDTS  
ANNIE LENNOX  
ZACHARY RICHARD  
10,000 MANIACS  
PETER DINKELMEYER  
SONNY LANDRETH  
MICHAEL PENN  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a NEIL YOUNG  
Light  
a DEF LEPPARD  
a JEFFREY GAINES  
a HANDLINE  
a HEAVY BONES

**KIBZ/Lincoln**  
(402) 423-1530  
PD: GABE BAPTISTE  
MD: SUZETTE WHITMORE  
(FROZEN)

**Heavy**  
JACKYL (M)  
BAD COMPANY  
PEARL JAM  
UGLY KID JOE  
DREAM THEATRE  
EXTREME  
FOREIGNER

**KSQY/Rapid City**  
(605) 348-9877  
PD: JACK DANIELS  
MD: JIM KALLAS

**Heavy**  
PETER GABRIEL (M)  
DANN YANKEES (L)  
REBRANDTS (L)  
EXTREME (L)  
FOREIGNER (L)  
GREAT WHITE  
R.E.M. (L)  
BLACK CROWES  
DAN BAIRD  
U2  
GUNS N' ROSES  
BON JOVI  
AC/DC  
IZZY STRADLIN & TH  
MICHAEL PENN  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a DEF LEPPARD  
a TEMPLE OF THE DOG  
Light  
a ARC ANGELS  
a HANDLINE  
a MY LITTLE FUNHOUSE

**KRCH/Rochester, MN**  
(507) 288-3888  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
DAN BAIRD  
PETER GABRIEL  
DANN YANKEES  
REBRANDTS  
MELISSA ETHERIDGE  
R.E.M.  
ASIA  
BLACK CROWES  
EXTREME  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
Light  
a ROY OBISION  
a MY LITTLE FUNHOUSE  
a DEF LEPPARD  
a SOUL KITCHEN  
a SKID ROW

**KSEZ/Sioux City**  
(712) 258-6740  
PD: GLEN MILLER  
MD: DAN SCHUMACHER

**Heavy**  
BAD COMPANY  
SAIGON KICK  
R.E.M.  
DANN YANKEES  
PETER GABRIEL  
EXTREME

**P2**

**KZRI/Albuquerque**  
(505) 765-5400  
PD: FRANK JAXON  
MD: PHIL MAHONEY

**Heavy**  
DAN BAIRD  
BLACK CROWES  
DANN YANKEES  
EXTREME  
PETER GABRIEL  
PEARL JAM  
Light  
a DEL AMITRI  
a JEFFREY GAINES  
a JEFF HEALEY BAND  
a KEITH RICHARDS

**KRZR/Fresno**  
(209) 252-8994  
PD: E. CURTIS JOHNSON

**Heavy**  
PETER GABRIEL  
PEARL JAM  
BAD COMPANY  
JACKYL  
FOREIGNER  
EXTREME  
DANN YANKEES  
DAN BAIRD  
UGLY KID JOE  
R.E.M.  
a MOTHER LOVE BONE (L)  
a RED HOT CHILI PEPP  
a IZZY STRADLIN & TH  
Medium  
a BON JOVI  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a BLACK CROWES

**KQWB/Fargo**  
(218) 236-7900  
OM: MARK NICHOLLS  
MD: JIM DAVIS

**Heavy**  
PETER GABRIEL  
DANN YANKEES  
BAD COMPANY  
EXTREME  
JUDE COLE  
R.E.M.  
Medium  
a BON JOVI  
Light  
a STEVIE RAY VAUGHAN

**KBCO/Denver**  
(303) 444-5600  
PD: DOUG CLIFTON  
MD: GINGER HAVLAT

**Heavy**  
R.E.M.  
PETER GABRIEL  
TALKING HEADS  
ROBERT CRAY  
REBRANDTS  
ANNIE LENNOX  
ZACHARY RICHARD  
10,000 MANIACS  
PETER DINKELMEYER  
SONNY LANDRETH  
MICHAEL PENN  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a NEIL YOUNG  
Light  
a DEF LEPPARD  
a JEFFREY GAINES  
a HANDLINE  
a HEAVY BONES

**KIBZ/Lincoln**  
(402) 423-1530  
PD: GABE BAPTISTE  
MD: SUZETTE WHITMORE  
(FROZEN)

**Heavy**  
JACKYL (M)  
BAD COMPANY  
PEARL JAM  
UGLY KID JOE  
DREAM THEATRE  
EXTREME  
FOREIGNER

**KSQY/Rapid City**  
(605) 348-9877  
PD: JACK DANIELS  
MD: JIM KALLAS

**Heavy**  
PETER GABRIEL (M)  
DANN YANKEES (L)  
REBRANDTS (L)  
EXTREME (L)  
FOREIGNER (L)  
GREAT WHITE  
R.E.M. (L)  
BLACK CROWES  
DAN BAIRD  
U2  
GUNS N' ROSES  
BON JOVI  
AC/DC  
IZZY STRADLIN & TH  
MICHAEL PENN  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a DEF LEPPARD  
a TEMPLE OF THE DOG  
Light  
a ARC ANGELS  
a HANDLINE  
a MY LITTLE FUNHOUSE

**KRCH/Rochester, MN**  
(507) 288-3888  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
DAN BAIRD  
PETER GABRIEL  
DANN YANKEES  
REBRANDTS  
MELISSA ETHERIDGE  
R.E.M.  
ASIA  
BLACK CROWES  
EXTREME  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
Light  
a ROY OBISION  
a MY LITTLE FUNHOUSE  
a DEF LEPPARD  
a SOUL KITCHEN  
a SKID ROW

**KSEZ/Sioux City**  
(712) 258-6740  
PD: GLEN MILLER  
MD: DAN SCHUMACHER

**Heavy**  
BAD COMPANY  
SAIGON KICK  
R.E.M.  
DANN YANKEES  
PETER GABRIEL  
EXTREME

**JEFF HEALEY BAND**  
Light  
a DEF LEPPARD  
a DREAM THEATRE

**KLCX/Eugene**  
(503) 345-8888  
PD: ERIC MORDEN  
MD: AL SCOTT

**Heavy**  
DAN BAIRD  
BLACK CROWES  
DANN YANKEES  
EXTREME  
PETER GABRIEL  
PEARL JAM  
Light  
a DEL AMITRI  
a JEFFREY GAINES  
a JEFF HEALEY BAND  
a KEITH RICHARDS

**KRZR/Fresno**  
(209) 252-8994  
PD: E. CURTIS JOHNSON

**Heavy**  
PETER GABRIEL  
PEARL JAM  
BAD COMPANY  
JACKYL  
FOREIGNER  
EXTREME  
DANN YANKEES  
DAN BAIRD  
UGLY KID JOE  
R.E.M.  
a MOTHER LOVE BONE (L)  
a RED HOT CHILI PEPP  
a IZZY STRADLIN & TH  
Medium  
a BON JOVI  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a BLACK CROWES

**KQWB/Fargo**  
(218) 236-7900  
OM: MARK NICHOLLS  
MD: JIM DAVIS

**Heavy**  
PETER GABRIEL  
DANN YANKEES  
BAD COMPANY  
EXTREME  
JUDE COLE  
R.E.M.  
Medium  
a BON JOVI  
Light  
a STEVIE RAY VAUGHAN

**KBCO/Denver**  
(303) 444-5600  
PD: DOUG CLIFTON  
MD: GINGER HAVLAT

**Heavy**  
R.E.M.  
PETER GABRIEL  
TALKING HEADS  
ROBERT CRAY  
REBRANDTS  
ANNIE LENNOX  
ZACHARY RICHARD  
10,000 MANIACS  
PETER DINKELMEYER  
SONNY LANDRETH  
MICHAEL PENN  
Light  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a NEIL YOUNG  
Light  
a DEF LEPPARD  
a JEFFREY GAINES  
a HANDLINE  
a HEAVY BONES

**KIBZ/Lincoln**  
(402) 423-1530  
PD: GABE BAPTISTE  
MD: SUZETTE WHITMORE  
(FROZEN)

**Heavy**  
JACKYL (M)  
BAD COMPANY  
PEARL JAM  
UGLY KID JOE  
DREAM THEATRE  
EXTREME  
FOREIGNER

**KSQY/Rapid City**  
(605) 348-9877  
PD: JACK DANIELS  
MD: JIM KALLAS

**Heavy**  
PETER GABRIEL (M)  
DANN YANKEES (L)  
REBRANDTS (L)  
EXTREME (L)  
FOREIGNER (L)  
GREAT WHITE  
R.E.M. (L)  
BLACK CROWES  
DAN BAIRD  
U2  
GUNS N' ROSES  
BON JOVI  
AC/DC  
IZZY STRADLIN & TH  
MICHAEL PENN  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
a DEF LEPPARD  
a TEMPLE OF THE DOG  
Light  
a ARC ANGELS  
a HANDLINE  
a MY LITTLE FUNHOUSE

**KRCH/Rochester, MN**  
(507) 288-3888  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
DAN BAIRD  
PETER GABRIEL  
DANN YANKEES  
REBRANDTS  
MELISSA ETHERIDGE  
R.E.M.  
ASIA  
BLACK CROWES  
EXTREME  
Medium  
a KEITH RICHARDS  
a JEFF HEALEY BAND  
Light  
a ROY OBISION  
a MY LITTLE FUNHOUSE  
a DEF LEPPARD  
a SOUL KITCHEN  
a SKID ROW

**KSEZ/Sioux City**  
(712) 258-6740  
PD: GLEN MILLER  
MD: DAN SCHUMACHER

# CHR P1 PLAYLISTS

## EAST

**WHTZ/New York City**  
**102.7 FM**  
**7400**  
*New York*

VP/Dir. Ops & Prog: Steve Kingston  
 APD/MD: Frankie Blue  
 Asst. MD: Andy Shane

- M 2 1 PATTY SMYTH w/DON/Sometimes Love Just A
- M 3 2 CHARLES & EDDIE/Would I Lie To You
- M 4 3 CHARLES & EDDIE/Would I Lie To You
- M 5 4 MI-FIVE/She's Playing Hard To
- M 6 5 HIGHTS/How Do You Talk To An
- M 7 6 FIREHOUSE/When I Look Into Your
- M 8 7 EN VOUGE/Free Your Mind
- M 9 8 JADE/Janna Love You
- M 10 9 ELTON JOHN/You Gotta Believe
- M 11 10 BRYAN ADAMS/Do I Have To Say The
- M 12 11 ERIC CLAPTON/Layla
- M 13 12 ERIC CLAPTON/Layla
- M 14 13 RICHARD MARX/Chains Around My Heart
- M 15 14 T.C./What About Your Friend
- M 16 15 CATHY DENNIS/You Lied To Me
- M 17 16 T.C./What About Your Friend
- M 18 17 RICHARD MARX/Chains Around My Heart
- M 19 18 MARY J. BLIGE/Real Love
- M 20 19 T.C./What About Your Friend
- M 21 20 GUNS N' ROSES/November Rain
- M 22 21 MICHELLE BROWN/You Talk To An
- M 23 22 TOM COCHRANE/Washed Away
- M 24 23 SOFIA SHINAS/The Message
- M 25 24 BAD COMPANY/Now About That
- M 26 25 MADONNA/Erotica
- M 27 26 JON SECADA/Do You Believe In Us?
- M 28 27 ANNIE LENNON/Walking On Broken Glass
- M 29 28 BON JOVI/Keep The Faith
- M 30 29 ROBBY BROWN/Good Enough
- M 31 30 BOBBY BROWN/Good Enough

ADDS 27, 28, 29, 30

**WZLX/Boston**  
**102.7 FM**  
**94.5**

PD: Mike Colby  
 MD: Erick Anderson

- M 2 1 PATTY SMYTH w/DON/Sometimes Love Just A
- M 3 2 CHARLES & EDDIE/Would I Lie To You
- M 4 3 CHARLES & EDDIE/Would I Lie To You
- M 5 4 MI-FIVE/She's Playing Hard To
- M 6 5 HIGHTS/How Do You Talk To An
- M 7 6 FIREHOUSE/When I Look Into Your
- M 8 7 EN VOUGE/Free Your Mind
- M 9 8 JADE/Janna Love You
- M 10 9 ELTON JOHN/You Gotta Believe
- M 11 10 BRYAN ADAMS/Do I Have To Say The
- M 12 11 ERIC CLAPTON/Layla
- M 13 12 ERIC CLAPTON/Layla
- M 14 13 RICHARD MARX/Chains Around My Heart
- M 15 14 T.C./What About Your Friend
- M 16 15 CATHY DENNIS/You Lied To Me
- M 17 16 T.C./What About Your Friend
- M 18 17 RICHARD MARX/Chains Around My Heart
- M 19 18 MARY J. BLIGE/Real Love
- M 20 19 T.C./What About Your Friend
- M 21 20 GUNS N' ROSES/November Rain
- M 22 21 MICHELLE BROWN/You Talk To An
- M 23 22 TOM COCHRANE/Washed Away
- M 24 23 SOFIA SHINAS/The Message
- M 25 24 BAD COMPANY/Now About That
- M 26 25 MADONNA/Erotica
- M 27 26 JON SECADA/Do You Believe In Us?
- M 28 27 ANNIE LENNON/Walking On Broken Glass
- M 29 28 BON JOVI/Keep The Faith
- M 30 29 ROBBY BROWN/Good Enough
- M 31 30 BOBBY BROWN/Good Enough

**WXKS-FM/Boston**  
**108 FM**

PD: Steve Rivers  
 MD: Cadillac Jack McCartney  
 Music Coord: Tad Bonvie

- M 1 1 PATTY SMYTH w/DON/Sometimes Love Just A
- M 2 2 CHARLES & EDDIE/Would I Lie To You
- M 3 3 CHARLES & EDDIE/Would I Lie To You
- M 4 4 MI-FIVE/She's Playing Hard To
- M 5 5 HIGHTS/How Do You Talk To An
- M 6 6 FIREHOUSE/When I Look Into Your
- M 7 7 EN VOUGE/Free Your Mind
- M 8 8 JADE/Janna Love You
- M 9 9 ELTON JOHN/You Gotta Believe
- M 10 10 BRYAN ADAMS/Do I Have To Say The
- M 11 11 ERIC CLAPTON/Layla
- M 12 12 ERIC CLAPTON/Layla
- M 13 13 RICHARD MARX/Chains Around My Heart
- M 14 14 T.C./What About Your Friend
- M 15 15 CATHY DENNIS/You Lied To Me
- M 16 16 T.C./What About Your Friend
- M 17 17 RICHARD MARX/Chains Around My Heart
- M 18 18 MARY J. BLIGE/Real Love
- M 19 19 T.C./What About Your Friend
- M 20 20 GUNS N' ROSES/November Rain
- M 21 21 MICHELLE BROWN/You Talk To An
- M 22 22 TOM COCHRANE/Washed Away
- M 23 23 SOFIA SHINAS/The Message
- M 24 24 BAD COMPANY/Now About That
- M 25 25 MADONNA/Erotica
- M 26 26 JON SECADA/Do You Believe In Us?
- M 27 27 ANNIE LENNON/Walking On Broken Glass
- M 28 28 BON JOVI/Keep The Faith
- M 29 29 ROBBY BROWN/Good Enough
- M 30 30 BOBBY BROWN/Good Enough

**WPRO-FM/Providence**  
**92.3 FM**  
**92.3**

PD: Paul Cannon  
 MD: Tony Bristol

- M 1 1 PATTY SMYTH w/DON/Sometimes Love Just A
- M 2 2 CHARLES & EDDIE/Would I Lie To You
- M 3 3 CHARLES & EDDIE/Would I Lie To You
- M 4 4 MI-FIVE/She's Playing Hard To
- M 5 5 HIGHTS/How Do You Talk To An
- M 6 6 FIREHOUSE/When I Look Into Your
- M 7 7 EN VOUGE/Free Your Mind
- M 8 8 JADE/Janna Love You
- M 9 9 ELTON JOHN/You Gotta Believe
- M 10 10 BRYAN ADAMS/Do I Have To Say The
- M 11 11 ERIC CLAPTON/Layla
- M 12 12 ERIC CLAPTON/Layla
- M 13 13 RICHARD MARX/Chains Around My Heart
- M 14 14 T.C./What About Your Friend
- M 15 15 CATHY DENNIS/You Lied To Me
- M 16 16 T.C./What About Your Friend
- M 17 17 RICHARD MARX/Chains Around My Heart
- M 18 18 MARY J. BLIGE/Real Love
- M 19 19 T.C./What About Your Friend
- M 20 20 GUNS N' ROSES/November Rain
- M 21 21 MICHELLE BROWN/You Talk To An
- M 22 22 TOM COCHRANE/Washed Away
- M 23 23 SOFIA SHINAS/The Message
- M 24 24 BAD COMPANY/Now About That
- M 25 25 MADONNA/Erotica
- M 26 26 JON SECADA/Do You Believe In Us?
- M 27 27 ANNIE LENNON/Walking On Broken Glass
- M 28 28 BON JOVI/Keep The Faith
- M 29 29 ROBBY BROWN/Good Enough
- M 30 30 BOBBY BROWN/Good Enough

**WQHT/New York**  
**102.7 FM**  
**97.1**

OMP/MD: Joel Salkowitz  
 APD/MD: Kevin McCabe  
 Asst. MD: Tracy Cloherty

- M 1 1 MARY J. BLIGE/Real Love
- M 2 2 ARRESTED DEVELOPMENT/People Everyday
- M 3 3 SHAI/If I Ever Fall In Love
- M 4 4 ERIC CLAPTON/Layla
- M 5 5 MALAYIA/So Much Love
- M 6 6 RICHARD MARX/Chains Around My Heart
- M 7 7 T.C./What About Your Friend
- M 8 8 MADONNA/Erotica
- M 9 9 VANESSA WILLIAMS/Work To Do
- M 10 10 T.C./What About Your Friend
- M 11 11 PA DAWN/I'd Die Without You
- M 12 12 ROBBY BROWN/Good Enough
- M 13 13 MADONNA/Erotica
- M 14 14 RICHARD MARX/Chains Around My Heart
- M 15 15 T.C./What About Your Friend
- M 16 16 PA DAWN/I'd Die Without You
- M 17 17 ROBBY BROWN/Good Enough
- M 18 18 MADONNA/Erotica
- M 19 19 VANESSA WILLIAMS/Work To Do
- M 20 20 T.C./What About Your Friend
- M 21 21 PA DAWN/I'd Die Without You
- M 22 22 ROBBY BROWN/Good Enough
- M 23 23 MADONNA/Erotica
- M 24 24 RICHARD MARX/Chains Around My Heart
- M 25 25 T.C./What About Your Friend
- M 26 26 PA DAWN/I'd Die Without You
- M 27 27 ROBBY BROWN/Good Enough
- M 28 28 MADONNA/Erotica
- M 29 29 VANESSA WILLIAMS/Work To Do
- M 30 30 T.C./What About Your Friend

**WBZZ/Pittsburgh**  
**102.7 FM**  
**99.4**

PD: Buddy Scott  
 APD/MD: Jeff Tyson

- M 1 1 PATTY SMYTH w/DON/Sometimes Love Just A
- M 2 2 CHARLES & EDDIE/Would I Lie To You
- M 3 3 CHARLES & EDDIE/Would I Lie To You
- M 4 4 MI-FIVE/She's Playing Hard To
- M 5 5 HIGHTS/How Do You Talk To An
- M 6 6 FIREHOUSE/When I Look Into Your
- M 7 7 EN VOUGE/Free Your Mind
- M 8 8 JADE/Janna Love You
- M 9 9 ELTON JOHN/You Gotta Believe
- M 10 10 BRYAN ADAMS/Do I Have To Say The
- M 11 11 ERIC CLAPTON/Layla
- M 12 12 ERIC CLAPTON/Layla
- M 13 13 RICHARD MARX/Chains Around My Heart
- M 14 14 T.C./What About Your Friend
- M 15 15 CATHY DENNIS/You Lied To Me
- M 16 16 T.C./What About Your Friend
- M 17 17 RICHARD MARX/Chains Around My Heart
- M 18 18 MARY J. BLIGE/Real Love
- M 19 19 T.C./What About Your Friend
- M 20 20 GUNS N' ROSES/November Rain
- M 21 21 MICHELLE BROWN/You Talk To An
- M 22 22 TOM COCHRANE/Washed Away
- M 23 23 SOFIA SHINAS/The Message
- M 24 24 BAD COMPANY/Now About That
- M 25 25 MADONNA/Erotica
- M 26 26 JON SECADA/Do You Believe In Us?
- M 27 27 ANNIE LENNON/Walking On Broken Glass
- M 28 28 BON JOVI/Keep The Faith
- M 29 29 ROBBY BROWN/Good Enough
- M 30 30 BOBBY BROWN/Good Enough

ADDS 27, 28, 29, 30

**WIOQ/Philadelphia**  
**102.7 FM**  
**102**

PD: Jefferson Ward  
 MD: Glenn Kalina  
 Assist MD: Maurice DeVoe

- M 1 1 BOYZ II MEN/End Of The Road
- M 2 2 ARRESTED DEVELOPMENT/People Everyday
- M 3 3 SHAI/If I Ever Fall In Love
- M 4 4 SHAI/If I Ever Fall In Love
- M 5 5 MARY J. BLIGE/Real Love
- M 6 6 MARY J. BLIGE/Real Love
- M 7 7 T.C./What About Your Friend
- M 8 8 MARY J. BLIGE/Real Love
- M 9 9 R. KELLY/Slow Dance (Hey Mr. D)
- M 10 10 MAD COBRA/Flies
- M 11 11 T.C./What About Your Friend
- M 12 12 HOUSE OF PAIN/Jump Around
- M 13 13 VOICES/Heart, Heart
- M 14 14 TEVIN CAMPBELL/Alone With You
- M 15 15 HOPE TEM/Just In The Skill Of The N
- M 16 16 JOHNNY GILL/There U Go
- M 17 17 SHARBA RANKS/Slow & Sexy
- M 18 18 JADE/Janna Love You
- M 19 19 PU-SCHICKENS/True Fuschnick
- M 20 20 MADONNA/Erotica
- M 21 21 AFTER 7/Body I'm For Real
- M 22 22 ARRESTED DEVELOPMENT/Mr. Wendell
- M 23 23 VANESSA WILLIAMS/Work To Do
- M 24 24 THIRD WORLD/Committed
- M 25 25 MAXI PRIEST/It's A Wonderful Life
- M 26 26 PA DAWN/I'd Die Without You
- M 27 27 MI-FIVE/She's Playing Hard To
- M 28 28 MC SERCH/Back To The Hotel
- M 29 29 ROBBY BROWN/Good Enough
- M 30 30 NAUGHTY BY NATURE/Upstom Anthem

ADDS 15

**Pittsburgh's HOTTEST Music**  
**MIX JAMZ 100.7 FM**

PD: Rich Hawkins  
 APD/MD: Bill Webster

- M 1 1 ARRESTED DEVELOPMENT/People Everyday
- M 2 2 COLOR ME BADD/Forever Love
- M 3 3 EN VOUGE/Free Your Mind
- M 4 4 MI-FIVE/She's Playing Hard To
- M 5 5 PA DAWN/I'd Die Without You
- M 6 6 MARY J. BLIGE/Real Love
- M 7 7 RHYTHM SYNDICATE/1 Wanna Make Love To
- M 8 8 CATHY DENNIS/You Lied To Me
- M 9 9 T.C./What About Your Friend
- M 10 10 AL. B. SURE/Right Now
- M 11 11 R. KELLY/Slow Dance (Hey Mr. D)
- M 12 12 JADE/Janna Love You
- M 13 13 BOBBY BROWN/Good Enough
- M 14 14 MADONNA/Erotica
- M 15 15 HOUSE OF PAIN/Jump Around
- M 16 16 SOFIA SHINAS/The Message
- M 17 17 ERASURE/Take A Chance On Me
- M 18 18 FRASURE/Free Your Mind
- M 19 19 ROBBY BROWN/Good Enough
- M 20 20 VANESSA WILLIAMS/Work To Do
- M 21 21 UNLIT/It's A Wonderful Life
- M 22 22 PRINCE/My Name Is Prince
- M 23 23 NENEH CHERY/Money Love
- M 24 24 UNLIT/It's A Wonderful Life
- M 25 25 NENEH CHERY/Money Love
- M 26 26 TREY LORENZ/Someone To Hold
- M 27 27 MICHAEL BOLTON/To Love Somebody
- M 28 28 R. M. S./Please Don't Go
- M 29 29 MAXI PRIEST/It's A Wonderful Life
- M 30 30 JOE PUBLIC/Do You Everlynite

ADDS 28, 29, 30

**WQHT/New York**  
**102.7 FM**  
**97.1**

PD: Jeff Ballentine  
 APD: Barry McKay  
 MD: Randy Ross

- M 1 1 ARRESTED DEVELOPMENT/People Everyday
- M 2 2 SHAI/If I Ever Fall In Love
- M 3 3 ERIC CLAPTON/Layla
- M 4 4 R. KELLY/Slow Dance (Hey Mr. D)
- M 5 5 PA DAWN/I'd Die Without You
- M 6 6 BRYAN ADAMS/Do I Have To Say The
- M 7 7 MADONNA/Erotica
- M 8 8 PA DAWN/I'd Die Without You
- M 9 9 ARRESTED DEVELOPMENT/People Everyday
- M 10 10 ELTON JOHN/You Gotta Believe
- M 11 11 FIREHOUSE/When I Look Into Your
- M 12 12 JON SECADA/Do You Believe In Us?
- M 13 13 SHAI/If I Ever Fall In Love
- M 14 14 EN VOUGE/Free Your Mind
- M 15 15 BOYS II MEN/End Of The Road
- M 16 16 COLOR ME BADD/Forever Love
- M 17 17 TREY LORENZ/Someone To Hold
- M 18 18 T.C./What About Your Friend
- M 19 19 DEL ANTRI/Always The Last To An
- M 20 20 RICHARD MARX/Chains Around My Heart
- M 21 21 MARY J. BLIGE/Real Love
- M 22 22 MARY J. BLIGE/Real Love
- M 23 23 RICHARD MARX/Chains Around My Heart
- M 24 24 MICHAEL BOLTON/To Love Somebody
- M 25 25 BOBBY BROWN/Good Enough
- M 26 26 BOBBY BROWN/Good Enough
- M 27 27 BOBBY BROWN/Good Enough
- M 28 28 BOBBY BROWN/Good Enough
- M 29 29 BOBBY BROWN/Good Enough
- M 30 30 BOBBY BROWN/Good Enough

ADDS 28, 29, 30

**WQHT/New York**  
**102.7 FM**  
**97.1**

OMP/MD: Joel Salkowitz  
 APD/MD: Kevin McCabe  
 Asst. MD: Tracy Cloherty

- M 1 1 MARY J. BLIGE/Real Love
- M 2 2 ARRESTED DEVELOPMENT/People Everyday
- M 3 3 SHAI/If I Ever Fall In Love
- M 4 4 ERIC CLAPTON/Layla
- M 5 5 MALAYIA/So Much Love
- M 6 6 RICHARD MARX/Chains Around My Heart
- M 7 7 T.C./What About Your Friend
- M 8 8 MADONNA/Erotica
- M 9 9 VANESSA WILLIAMS/Work To Do
- M 10 10 T.C./What About Your Friend
- M 11 11 PA DAWN/I'd Die Without You
- M 12 12 ROBBY BROWN/Good Enough
- M 13 13 MADONNA/Erotica
- M 14 14 RICHARD MARX/Chains Around My Heart
- M 15 15 T.C./What About Your Friend
- M 16 16 PA DAWN/I'd Die Without You
- M 17 17 ROBBY BROWN/Good Enough
- M 18 18 MADONNA/Erotica
- M 19 19 VANESSA WILLIAMS/Work To Do
- M 20 20 T.C./What About Your Friend
- M 21 21 PA DAWN/I'd Die Without You
- M 22 22 ROBBY BROWN/Good Enough
- M 23 23 MADONNA/Erotica
- M 24 24 RICHARD MARX/Chains Around My Heart
- M 25 25 T.C./What About Your Friend
- M 26 26 PA DAWN/I'd Die Without You
- M 27 27 ROBBY BROWN/Good Enough
- M 28 28 MADONNA/Erotica
- M 29 29 VANESSA WILLIAMS/Work To Do
- M 30 30 T.C./What About Your Friend

ADDS 27, 28, 29, 30

**95.5 FM**  
**102.7 FM**  
**102**

PD: Jay Stevens  
 APD: Paco Lopez  
 MD: Albie D.

- M 1 1 WRECK-N-EFFECT/Rump Shaker
- M 2 2 SHAI/If I Ever Fall In Love
- M 3 3 MADONNA/Erotica
- M 4 4 T.C./What About Your Friend
- M 5 5 MARY J. BLIGE/Real Love
- M 6 6 TEVIN CAMPBELL/Alone With You
- M 7 7 THIRD WORLD/Committed
- M 8 8 AL. B. SURE/Right Now
- M 9 9 SHARBA RANKS/Slow & Sexy
- M 10 10 ARRESTED DEVELOPMENT/People Everyday
- M 11 11 MARY J. BLIGE/Real Love
- M 12 12 RICHARD MARX/Chains Around My Heart
- M 13 13 BOYS II MEN/End Of The Road
- M 14 14 COVER GIRLS/Thank You
- M 15 15 VOICES/Heart, Heart
- M 16 16 MADONNA/Erotica
- M 17 17 JONNY GILL/There U Go
- M 18 18 T.C./What About Your Friend
- M 19 19 R. KELLY/Slow Dance (Hey Mr. D)
- M 20 20 PRINCE/My Name Is Prince
- M 21 21 AFTER 7/Body I'm For Real
- M 22 22 TROOP/Sweet November
- M 23 23 FRASURE/Free Your Mind
- M 24 24 BOBBY BROWN/Good Enough
- M 25 25 CLASSIC EXAMPLE/It's Alright
- M 26 26 RELIUS/If I Want To Love You
- M 27 27 A. J. ROBBINSON/If I Want To Love You
- M 28 28 JONNY GILL/There U Go
- M 29 29 NAUGHTY BY NATURE/Upstom Anthem
- M 30 30 JONNY GILL/There U Go

ADDS 15

**EAGLE 106**

PD: Brian Philips  
 OM: John Lander  
 MD: Chuck Tisa

- M 1 1 HIGHTS/How Do You Talk To An
- M 2 2 PATTY SMYTH w/DON/Sometimes Love Just A
- M 3 3 CHARLES & EDDIE/Would I Lie To You
- M 4 4 DEF LEPPARD/Have You Ever Needed
- M 5 5 MI-FIVE/She's Playing Hard To
- M 6 6 BRYAN ADAMS/Do I Have To Say The
- M 7 7 MADONNA/Erotica
- M 8 8 PA DAWN/I'd Die Without You
- M 9 9 ARRESTED DEVELOPMENT/People Everyday
- M 10 10 ELTON JOHN/You Gotta Believe
- M 11 11 FIREHOUSE/When I Look Into Your
- M 12 12 JON SECADA/Do You Believe In Us?
- M 13 13 SHAI/If I Ever Fall In Love
- M 14 14 EN VOUGE/Free Your Mind
- M 15 15 BOYS II MEN/End Of The Road
- M 16 16 COLOR ME BADD/Forever Love
- M 17 17 TREY LORENZ/Someone To Hold
- M 18 18 T.C./What About Your Friend
- M 19 19 DEL ANTRI/Always The Last To An
- M 20 20 RICHARD MARX/Chains Around My Heart
- M 21 21 MARY J. BLIGE/Real Love
- M 22 22 MARY J. BLIGE/Real Love
- M 23 23 RICHARD MARX/Chains Around My Heart
- M 24 24 MICHAEL BOLTON/To Love Somebody
- M 25 25 BOBBY BROWN/Good Enough
- M 26 26 BOBBY BROWN/Good Enough
- M 27 27 BOBBY BROWN/Good Enough
- M 28 28 BOBBY BROWN/Good Enough
- M 29 29 BOBBY BROWN/Good Enough
- M 30 30 BOBBY BROWN/Good Enough

ADDS 32, 33

**92.3 FM**  
**92.3**

PD: Jeff Ballentine  
 APD: Barry McKay  
 MD: Randy Ross

- M 1 1 ARRESTED DEVELOPMENT/People Everyday
- M 2 2 SHAI/If I Ever Fall In Love
- M 3 3 ERIC CLAPTON/Layla
- M 4 4 R. KELLY/Slow Dance (Hey Mr. D)
- M 5 5 PA DAWN/I'd Die Without You
- M 6 6 BRYAN ADAMS/Do I Have To Say The
- M 7 7 MADONNA/Erotica
- M 8 8 PA DAWN/I'd Die Without You
- M 9 9 ARRESTED DEVELOPMENT/People Everyday
- M 10 10 ELTON JOHN/You Gotta Believe
- M 11 11 FIREHOUSE/When I Look Into Your
- M 12 12 JON SECADA/Do You Believe In Us?
- M 13 13 SHAI/If I Ever Fall In Love
- M 14 14 EN VOUGE/Free Your Mind
- M 15 15 BOYS II MEN/End Of The Road
- M 16 16 COLOR ME BADD/Forever Love
- M 17 17 TREY LORENZ/Someone To Hold
- M 18 18 T.C./What About Your Friend
- M 19 19 DEL ANTRI/Always The Last To An
- M 20 20 RICHARD MARX/Chains Around My Heart
- M 21 21 MARY J. BLIGE/Real Love
- M 22 22 MARY J. BLIGE/Real Love
- M 23 23 RICHARD MARX/Chains Around My Heart
- M 24 24 MICHAEL BOLTON/To Love Somebody
- M 25 25 BOBBY BROWN/Good Enough
- M 26 26 BOBBY BROWN/Good Enough
- M 27 27 BOBBY BROWN/Good Enough
- M 28 28 BOBBY BROWN/Good Enough
- M 29 29 BOBBY BROWN/Good Enough
- M 30 30 BOBBY BROWN/Good Enough

ADDS 28, 29, 30

**KIX 106 FM**

PD: Bill O'Brien  
 MD: Rob Hogan

- M 1 1 HIGHTS/How Do You Talk To An
- M 2 2 CHARLES & EDDIE/Would I Lie To You
- M 3 3 CHARLES & EDDIE/Would I Lie To You
- M 4 4 MI-FIVE/She's Playing Hard To
- M 5 5 HIGHTS/How Do You Talk To An
- M 6 6 FIREHOUSE/When I Look Into Your
- M 7 7 EN VOUGE/Free Your Mind
- M 8 8 JADE/Janna Love You
- M 9 9 ELTON JOHN/You Gotta Believe
- M 10 10 BRYAN ADAMS/Do I Have To Say The
- M 11 11 ERIC CLAPTON/Layla
- M 12 12 ERIC CLAPTON/Layla
- M 13 13 RICHARD MARX/Chains Around My Heart
- M 14 14 T.C./What About Your Friend
- M 15 15 CATHY DENNIS/You Lied To Me
- M 16 16 T.C./What About Your Friend
- M 17 17 RICHARD MARX/Chains Around My Heart
- M 18 18 MARY J. BLIGE/Real Love
- M 19 19 T.C./What About Your Friend
- M 20 20 GUNS N' ROSES/November Rain
- M 21 21 MICHELLE BROWN/You Talk To An
- M 22 22 TOM COCHRANE/Washed Away
- M 23 23 SOFIA SHINAS/The Message
- M 24 24 BAD COMPANY/Now About That
- M 25 25 MADONNA/Erotica
- M 26 26 JON SECADA/Do You Believe In Us?
- M 27 27 ANNIE LENNON/Walking On Broken Glass
- M 28 28 BON JOVI/Keep The Faith
- M 29 29 ROBBY BROWN/Good Enough
- M 30 30 BOBBY BROWN/Good Enough

ADDS 27, 28, 29, 30

**POWER 99**

PD: Rick Stacy  
 APD: Leslie Fram  
 MD: Sean Demery

- M 1 1 HIGHTS/How Do You Talk To An
- M 2 2 CHARLES & EDDIE/Would I Lie To You
- M 3 3 CHARLES & EDDIE/Would I Lie To You
- M 4 4 MI-FIVE/She's Playing Hard To
- M 5 5 HIGHTS/How Do You Talk To An
- M 6 6 FIREHOUSE/When I Look Into Your
- M 7 7 EN VOUGE/Free Your Mind
- M 8 8 JADE/Janna Love You
- M 9 9 ELTON JOHN/You Gotta Believe
- M 10 10 BRYAN ADAMS/Do I Have To Say The
- M 11 11 ERIC CLAPTON/Layla
- M 12 12 ERIC CLAPTON/Layla
- M 13 13 RICHARD MARX/Chains Around My Heart
- M 14 14 T.C./What About Your Friend
- M 15 15 CATHY DENNIS/You Lied To Me
- M 16 16 T.C./What About Your Friend
- M 17 17 RICHARD MARX/Chains Around My Heart
- M 18 18 MARY J. BLIGE/Real Love
- M 19 19 T.C./What About Your Friend
- M 20 20 GUNS N' ROSES/November Rain
- M 21 21 MICHELLE BROWN/You Talk To An
- M 22 22 TOM COCHRANE/Washed Away
- M 23 23 SOFIA SHINAS/The Message
- M 24 24 BAD COMPANY/Now About That
- M 25 25 MADONNA/Erotica
- M 26 26 JON SECADA/Do You Believe In Us?
- M 27 27 ANNIE LENNON/Walking On Broken Glass
- M 28 28 BON JOVI/Keep The Faith
- M 29 29 ROBBY BROWN/Good Enough
- M 30 30 BOBBY BROWN/Good Enough

ADDS 27, 28, 29, 30

**POWER 99**

PD: Funk

THE EAGLE KEGL/Dallas Today's Rock 'n Roll

PD: Brian Krysz
H 1 1 FIREHOUSE/When I Look Into Your
H 2 2 DEF LEPPARD/Have You Ever Needed
H 3 3 SHAKESPEARE'S SIST/Stay
H 4 4 ANNIE LENNOX/Walking On Broken Gla
H 5 5 PETER CETERA/Digging In The Dirt
H 6 6 RED HOT CHILI PEPPERS/Breaking The Gilt
H 7 7 ERIC CLAPTON/Layla
H 8 8 SAIGON RICE/Love Is On The Way
H 9 9 PEARL JAM/Jeremy
H 10 10 PATTY SMYTH w/Don/Sometimes Love Just A
H 11 11 HEIGHTS/How Do You Talk To An
H 12 12 DEL AMITRI/Always The Last To Kn
H 13 13 DANN YANKEES/Where You Goin' Now
H 14 14 SPIN DOCTORS/Little Miss Can't Be
H 15 15 INXS/Not Enough Time
H 16 16 ROXETTE/How Do You Feel
H 17 17 EXTREME/Real In Peace
H 18 18 ROXETTE/How Do You Feel
H 19 19 SOUP DRAGONS/Divine Thing
H 20 20 REMBRANDTS/Johnny, Have You Seen
H 21 21 GUNS N' ROSES/Welcome To The Hell
H 22 22 BON JOVI/Keep The Faith
H 23 23 DAVID SANBORN/Sang Bang
H 24 24 RICHARD MARKS/Chains Around My Heart
H 25 25 BRYAN ADAMS/Do I Have To Say The
H 26 26 EDON JOHN/Who's Gonna Ride Your
H 27 27 TOM COCHRANE/Washed Away
H 28 28 DANN YANKEES/Where You Goin' Now
H 29 29 A/C/D/Highway To Hell
H 30 30 VANESSA WILLIAMS/Work To Do
H 31 31 HELMET/Unsung
H 32 32 SUZANNE RATTIGAN/To Hell With Love
ADDS 29, 30
10,000 MANIACS/These Are Days
MICHAEL PENN/Seen The Doctor
U2/Who's Gonna Ride Your

103.1 FM San Antonio OM: Bob Perry PD: Rick 'Big Dog' Hayes

H 1 1 GEORGE LAMONG/Where Does That Leave
H 2 2 COLUP ME BADD/Forever Love
H 3 3 HOUSE OF PAIN/Jump Around
H 4 4 MICHAEL W. SMITH/Will Be Here For You
H 5 5 BOYZ II MEN/End Of The Road
H 6 6 PR DAMN/I'd Die Without You
H 7 7 ARRESTED DEVELOPMENT/People Everyday
H 8 8 SHAKESPEARE'S SIST/Stay
H 9 9 COVER GIRLS/Thank You
H 10 10 ERASURE/Take A Chance On Me
H 11 11 R. KELLY/Slow Dance (Hey Mr. D
H 12 12 UNLIMITED/Get Ready For This
H 13 13 SNAP/Rhythm Is A Dancer
H 14 14 MARY J. BLIGE/Real Love
H 15 15 BOBBY BROWN/Good Enough
H 16 16 MADONNA/Erotica
H 17 17 SHAI/If I Ever Fall In Love
H 18 18 AROUND THE WAY/Really Into You
H 19 19 HI-FIVE/She's Playing Hard To
H 20 20 PRINCE/My Name Is Prince
H 21 21 DAVID SANBORN/Sang Bang
H 22 22 NDEGEM/Back To The Motel
H 23 23 CLASSIC EXAMPLE/It's Alright
H 24 24 HARRY MARKS/Chains Around My Heart
H 25 25 VANESSA WILLIAMS/Work To Do
H 26 26 TREV LORENZ/Somewhere To Hold
H 27 27 EXPOSE/Save The Phone Now
H 28 28 FRANKIE/Saving Forever For You
H 29 29 AFTER 7/Ready I'm For Real
H 30 30 NAZI PRIEST/Groovin' In The Midn
H 31 31 DONNA DELORY/Playing For Love
H 32 32 GLORIA ESTEFAN/Always Tomorrow
H 33 33 JON SECADA/Do You Believe In Us?
ON UTAH SAINTS/Something Good
NEC SERCH/Where It Comes
HENER CHERY/Money Love
JOE PUBLIC/Do You Evernight
SHAKESPEARE'S SIST/Stay
NONA GAYE/I'm Overjoyed

99.5 WJMO/Indianapolis OM/MD: Don London MD: Garrett Michaels

H 1 1 PATTY SMYTH w/Don/Sometimes Love Just A
H 2 2 DEF LEPPARD/Have You Ever Needed
H 3 3 HEIGHTS/How Do You Talk To An
H 4 4 FIREHOUSE/When I Look Into Your
H 5 5 MICHAEL W. SMITH/Will Be Here For You
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 CHARLES & EDDIE/Would I Lie To You
H 8 8 COLOR ME BADD/Forever Love
H 9 9 EN VOUE/Free Your Mind
H 10 10 HI-FIVE/She's Playing Hard To
H 11 11 BRYAN ADAMS/Do I Have To Say The
H 12 12 CHARLES & EDDIE/Would I Lie To You
H 13 13 DAVID SANBORN/Sang Bang
H 14 14 PETER CETERA/Real Love
H 15 15 BOBBY BROWN/Good Enough
H 16 16 JON SECADA/Do You Believe In Us?
H 17 17 JON SECADA/Do You Believe In Us?
H 18 18 ANNIE LENNOX/Walking On Broken Gla
H 19 19 SAIGON RICE/Love Is On The Way
H 20 20 SPIN DOCTORS/Little Miss Can't Be
H 21 21 RICHARD MARKS/Chains Around My Heart
H 22 22 TON COCHRANE/Washed Away
H 23 23 CLASSIC EXAMPLE/It's Alright
H 24 24 HARRY MARKS/Chains Around My Heart
H 25 25 VANESSA WILLIAMS/Work To Do
H 26 26 TREV LORENZ/Somewhere To Hold
H 27 27 EXPOSE/Save The Phone Now
H 28 28 FRANKIE/Saving Forever For You
H 29 29 AFTER 7/Ready I'm For Real
H 30 30 NAZI PRIEST/Groovin' In The Midn
ADDS 28, 29, 30
ON GERARDO/Love
TRIOLOGY/Good Time
AROUND THE WAY/Really Into You
INNER CITY/Follow Your Heart
SHAKESPEARE'S SIST/Stay
VANESSA WILLIAMS/Work To Do
BARFIO BOYZ/Crazy Coolin'

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

H 1 1 PATTY SMYTH w/Don/Sometimes Love Just A
H 2 2 DEF LEPPARD/Have You Ever Needed
H 3 3 HEIGHTS/How Do You Talk To An
H 4 4 FIREHOUSE/When I Look Into Your
H 5 5 MICHAEL W. SMITH/Will Be Here For You
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 CHARLES & EDDIE/Would I Lie To You
H 8 8 COLOR ME BADD/Forever Love
H 9 9 EN VOUE/Free Your Mind
H 10 10 HI-FIVE/She's Playing Hard To
H 11 11 BRYAN ADAMS/Do I Have To Say The
H 12 12 CHARLES & EDDIE/Would I Lie To You
H 13 13 DAVID SANBORN/Sang Bang
H 14 14 PETER CETERA/Real Love
H 15 15 BOBBY BROWN/Good Enough
H 16 16 JON SECADA/Do You Believe In Us?
H 17 17 JON SECADA/Do You Believe In Us?
H 18 18 ANNIE LENNOX/Walking On Broken Gla
H 19 19 SAIGON RICE/Love Is On The Way
H 20 20 SPIN DOCTORS/Little Miss Can't Be
H 21 21 RICHARD MARKS/Chains Around My Heart
H 22 22 TON COCHRANE/Washed Away
H 23 23 CLASSIC EXAMPLE/It's Alright
H 24 24 HARRY MARKS/Chains Around My Heart
H 25 25 VANESSA WILLIAMS/Work To Do
H 26 26 TREV LORENZ/Somewhere To Hold
H 27 27 EXPOSE/Save The Phone Now
H 28 28 FRANKIE/Saving Forever For You
H 29 29 AFTER 7/Ready I'm For Real
H 30 30 NAZI PRIEST/Groovin' In The Midn
ADDS 28, 29, 30
ON GERARDO/Love
TRIOLOGY/Good Time
AROUND THE WAY/Really Into You
INNER CITY/Follow Your Heart
SHAKESPEARE'S SIST/Stay
VANESSA WILLIAMS/Work To Do
BARFIO BOYZ/Crazy Coolin'

99.5 WBBM-FM/Chicago PD: Dave Shakes MD: Todd Cavanah

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 SNAP/Rhythm Is A Dancer
H 3 3 ARRESTED DEVELOPMENT/People Everyday
H 4 4 LIABEL TOMSELLE/Get With U
H 5 5 ERASURE/Take A Chance On Me
H 6 6 COLOR ME BADD/Forever Love
H 7 7 AB LOGIC/The Hitman
H 8 8 PR DAMN/I'd Die Without You
H 9 9 APOTHEOSIS/O Fortuna
H 10 10 PATTY SMYTH w/Don/Sometimes Love Just A
H 11 11 SHAKESPEARE'S SIST/Stay
H 12 12 DOUBLES/Please Don't Go
H 13 13 EN VOUE/Free Your Mind
H 14 14 TON COCHRANE/Lie Is A Highway
H 15 15 SHAKESPEARE'S SIST/Stay
H 16 16 DEF LEPPARD/Have You Ever Needed
H 17 17 JON SECADA/Just Another Day
H 18 18 SHAKESPEARE'S SIST/Stay
H 19 19 SAIGON RICE/Love Is On The Way
H 20 20 RICHARD MARKS/Chains Around My Heart
H 21 21 MARY J. BLIGE/Real Love
H 22 22 GEORGE LAMONG/Where Does That Leave
H 23 23 TREV LORENZ/Somewhere To Hold
H 24 24 MADONNA/Erotica
H 25 25 SHAKESPEARE'S SIST/Stay
H 26 26 TON COCHRANE/Lie Is A Highway
H 27 27 GUNS N' ROSES/November Rain
H 28 28 JON SECADA/Do You Believe In Us?
H 29 29 HOUSE OF PAIN/Jump Around
H 30 30 HARRY MARKS/Where You Gotta Believe
ADDS NONE

97.9 FM KBXX Houston Stopless Music

OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head
H 1 1 SNIP/It's Ever Fall In Lov
H 2 2 TROOP/Sheet November
H 3 3 MAD COBRA/Play
H 4 4 MARY J. BLIGE/Real Love
H 5 5 T.C./What About Your Fien
H 6 6 ARRESTED DEVELOPMENT/People Everyday
H 7 7 MICHAEL W. SMITH/Will Be Here For You
H 8 8 AFTER 7/Ready I'm For Real
H 9 9 VOICES/Where You Gotta Believe
H 10 10 WILLIE D./Clean Up Man
H 11 11 TONIN CAMPBELL/Along With You
H 12 12 BOBBY BROWN/Good Enough
H 13 13 TREV LORENZ/Somewhere To Hold
H 14 14 TONI BRAXTON/Unbreak My Heart
H 15 15 PR DAMN/I'd Die Without You
H 16 16 CECE PENNINO/Down In The Park
H 17 17 IOWA/It's Ever Fall In Lov
H 18 18 JODECI/Where You Gotta Believe
H 19 19 ERASURE/Take A Chance On Me
H 20 20 TRIOLOGY/Good Time
H 21 21 ERASURE/Take A Chance On Me
H 22 22 SHAKESPEARE'S SIST/Stay
H 23 23 CLASSIC EXAMPLE/It's Alright
H 24 24 EN VOUE/Free Your Mind
H 25 25 VANESSA WILLIAMS/Work To Do
ADDS CHRISTOPHER WILLIAMS/I See
ARRESTED DEVELOPMENT/Revolution
FRANKIE/Saving Forever For You
NEC SERCH/Where It Comes
HENER CHERY/Money Love
ON AROUND THE WAY/Really Into You
EN VOUE/Free Your Mind
SPECIAL GENERATION/Lit Your Head (And S
HOME LEARN/Price Is Right
REDMAN/Blow Your Mind
FRANKIE/Saving Forever For You
ADDS 30, 31, 35
MELISSA FISHER/Dance Without Sleepin
INFORMATION SOCIETY/Peace & Love, Inc
TODAY THE MET SPRO/All I Want
MICHAEL PENN/Seen The Doctor
TAG/Don't Play With My He
ON PETER GABRIEL/Digging In The Dirt
HARRY MARKS/Chains Around My Heart
EDON JOHN/The Last Song
ON HENRY CHERY/Money Love
SHAKESPEARE'S SIST/Stay
NONA GAYE/I'm Overjoyed
HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS WRECK-N-EFFECT/Rump Shaker
ME PHI ME/Black Sunshine
ON HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS EXPOSE/I Wish The Phone Woul
GO WEST/It's Ever Fall In Lov
UTAH SAINTS/Something Good
KRUSH/Let's Get Together IS
ON 2 UNLIMITED/Get Ready For This
HENER CHERY/Money Love
NAZI PRIEST/Groovin' In The Midn
CLASSIC EXAMPLE/It's Alright

107.3 KXPR Kansas City GM/MD: Jack Alix APD/MD: Ben Jammin' Music Coord: Alan Smith

H 1 1 HEIGHTS/How Do You Talk To An
H 2 2 SAIGON RICE/Love Is On The Way
H 3 3 DEF LEPPARD/Have You Ever Needed
H 4 4 EN VOUE/Free Your Mind
H 5 5 PR DAMN/I'd Die Without You
H 6 6 MICHAEL W. SMITH/Will Be Here For You
H 7 7 DEL AMITRI/Always The Last To Kn
H 8 8 CHARLES & EDDIE/Would I Lie To You
H 9 9 PATTY SMYTH w/Don/Sometimes Love Just A
H 10 10 ANNIE LENNOX/Walking On Broken Gla
H 11 11 BAD COMPANY/Now About That
H 12 12 FIREHOUSE/When I Look Into Your
H 13 13 ERASURE/Take A Chance On Me
H 14 14 ERIC CLAPTON/Layla
H 15 15 R. KELLY/Slow Dance (Hey Mr. D
H 16 16 DANN YANKEES/Where You Goin' Now
H 17 17 SNAP/Rhythm Is A Dancer
H 18 18 BOYZ II MEN/End Of The Road
H 19 19 ROXETTE/How Do You Feel
H 20 20 BON JOVI/Keep The Faith
H 21 21 COLOR ME BADD/Forever Love
H 22 22 INXS/Not Enough Time
H 23 23 SPIN DOCTORS/Little Miss Can't Be
H 24 24 MICHAEL W. SMITH/Will Be Here For You
H 25 25 EXTREME/Real In Peace
H 26 26 TOM COCHRANE/Washed Away
H 27 27 BRYAN ADAMS/Do I Have To Say The
H 28 28 RICHARD MARKS/Chains Around My Heart
H 29 29 R. E. M./Divide
H 30 30 T.C./What About Your Fien
H 31 31 JON SECADA/Do You Believe In Us?
H 32 32 U2/Who's Gonna Ride Your
H 33 33 MICHAEL BOLTON/To Love Somebody
H 34 34 REMBRANDTS/Johnny, Have You Seen
H 35 35 GUNS N' ROSES/Welcome To The Hell
ADDS 30, 31, 35
MELISSA FISHER/Dance Without Sleepin
INFORMATION SOCIETY/Peace & Love, Inc
TODAY THE MET SPRO/All I Want
MICHAEL PENN/Seen The Doctor
TAG/Don't Play With My He
ON PETER GABRIEL/Digging In The Dirt
HARRY MARKS/Chains Around My Heart
EDON JOHN/The Last Song
ON HENRY CHERY/Money Love
SHAKESPEARE'S SIST/Stay
NONA GAYE/I'm Overjoyed
HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS WRECK-N-EFFECT/Rump Shaker
ME PHI ME/Black Sunshine
ON HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS EXPOSE/I Wish The Phone Woul
GO WEST/It's Ever Fall In Lov
UTAH SAINTS/Something Good
KRUSH/Let's Get Together IS
ON 2 UNLIMITED/Get Ready For This
HENER CHERY/Money Love
NAZI PRIEST/Groovin' In The Midn
CLASSIC EXAMPLE/It's Alright

102 WKRO-FM Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas

H 1 1 PATTY SMYTH w/Don/Sometimes Love Just A
H 2 2 SAIGON RICE/Love Is On The Way
H 3 3 DEF LEPPARD/Have You Ever Needed
H 4 4 PR DAMN/I'd Die Without You
H 5 5 MICHAEL W. SMITH/Will Be Here For You
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 CHARLES & EDDIE/Would I Lie To You
H 8 8 COLOR ME BADD/Forever Love
H 9 9 EN VOUE/Free Your Mind
H 10 10 HI-FIVE/She's Playing Hard To
H 11 11 BRYAN ADAMS/Do I Have To Say The
H 12 12 CHARLES & EDDIE/Would I Lie To You
H 13 13 DAVID SANBORN/Sang Bang
H 14 14 PETER CETERA/Real Love
H 15 15 BOBBY BROWN/Good Enough
H 16 16 JON SECADA/Do You Believe In Us?
H 17 17 JON SECADA/Do You Believe In Us?
H 18 18 ANNIE LENNOX/Walking On Broken Gla
H 19 19 SAIGON RICE/Love Is On The Way
H 20 20 SPIN DOCTORS/Little Miss Can't Be
H 21 21 RICHARD MARKS/Chains Around My Heart
H 22 22 TON COCHRANE/Washed Away
H 23 23 CLASSIC EXAMPLE/It's Alright
H 24 24 HARRY MARKS/Chains Around My Heart
H 25 25 VANESSA WILLIAMS/Work To Do
H 26 26 TREV LORENZ/Somewhere To Hold
H 27 27 EXPOSE/Save The Phone Now
H 28 28 FRANKIE/Saving Forever For You
H 29 29 AFTER 7/Ready I'm For Real
H 30 30 NAZI PRIEST/Groovin' In The Midn
ADDS 30, 31
ON GERARDO/Love
TRIOLOGY/Good Time
AROUND THE WAY/Really Into You
INNER CITY/Follow Your Heart
SHAKESPEARE'S SIST/Stay
VANESSA WILLIAMS/Work To Do
BARFIO BOYZ/Crazy Coolin'

WVHH/Indianapolis PD: Scott Wheeler MD: Carl Frye

H 1 1 EN VOUE/Free Your Mind
H 2 2 CHARLES & EDDIE/Would I Lie To You
H 3 3 PR DAMN/I'd Die Without You
H 4 4 COLOR ME BADD/Forever Love
H 5 5 PRINCE/My Name Is Prince
H 6 6 MARY J. BLIGE/Real Love
H 7 7 MADONNA/Erotica
H 8 8 ARRESTED DEVELOPMENT/People Everyday
H 9 9 BOYZ II MEN/End Of The Road
H 10 10 HI-FIVE/She's Playing Hard To
H 11 11 NEC SERCH/Where It Comes
H 12 12 BOYZ II MEN/End Of The Road
H 13 13 R. E. M. S. Please Don't Go
H 14 14 HOUSE OF PAIN/Jump Around
H 15 15 HARRY MARKS/Where You Gotta Believe
H 16 16 SOFIA SHINAS/The Message
H 17 17 VANESSA WILLIAMS/Work To Do
H 18 18 PRINCE/My Name Is Prince
H 19 19 BOBBY BROWN/Good Enough
H 20 20 TREV LORENZ/Somewhere To Hold
H 21 21 JON SECADA/Do You Believe In Us?
H 22 22 MADONNA/Erotica
H 23 23 NAZI PRIEST/Groovin' In The Midn
H 24 24 SHAI/If I Ever Fall In Lov
H 25 25 HENER CHERY/Money Love
H 26 26 NONA GAYE/I'm Overjoyed
H 27 27 CLASSIC EXAMPLE/It's Alright
H 28 28 SHAKESPEARE'S SIST/Stay
H 29 29 WRECK-N-EFFECT/Rump Shaker
H 30 30 UTAH SAINTS/Something Good
ADDS EXPOSE/I Wish The Phone Woul
TAG/Don't Play With My He
ON HENER CHERY/Money Love
SHAKESPEARE'S SIST/Stay
NONA GAYE/I'm Overjoyed
HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS WRECK-N-EFFECT/Rump Shaker
ME PHI ME/Black Sunshine
ON HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS EXPOSE/I Wish The Phone Woul
GO WEST/It's Ever Fall In Lov
UTAH SAINTS/Something Good
KRUSH/Let's Get Together IS
ON 2 UNLIMITED/Get Ready For This
HENER CHERY/Money Love
NAZI PRIEST/Groovin' In The Midn
CLASSIC EXAMPLE/It's Alright

99.5 WJMO/Chicago PD: Rick Gillette APD/MD: Mark Jackson Research Dir: Mark Wuggazer

H 1 1 PR DAMN/I'd Die Without You
H 2 2 EN VOUE/Free Your Mind
H 3 3 T.C./What About Your Fien
H 4 4 HARRY MARKS/Where You Gotta Believe
H 5 5 PRINCE/My Name Is Prince
H 6 6 MARY J. BLIGE/Real Love
H 7 7 MADONNA/Erotica
H 8 8 ARRESTED DEVELOPMENT/People Everyday
H 9 9 BOYZ II MEN/End Of The Road
H 10 10 HI-FIVE/She's Playing Hard To
H 11 11 NEC SERCH/Where It Comes
H 12 12 BOYZ II MEN/End Of The Road
H 13 13 R. E. M. S. Please Don't Go
H 14 14 HOUSE OF PAIN/Jump Around
H 15 15 HARRY MARKS/Where You Gotta Believe
H 16 16 SOFIA SHINAS/The Message
H 17 17 VANESSA WILLIAMS/Work To Do
H 18 18 PRINCE/My Name Is Prince
H 19 19 BOBBY BROWN/Good Enough
H 20 20 TREV LORENZ/Somewhere To Hold
H 21 21 JON SECADA/Do You Believe In Us?
H 22 22 MADONNA/Erotica
H 23 23 NAZI PRIEST/Groovin' In The Midn
H 24 24 SHAI/If I Ever Fall In Lov
H 25 25 HENER CHERY/Money Love
H 26 26 NONA GAYE/I'm Overjoyed
H 27 27 CLASSIC EXAMPLE/It's Alright
H 28 28 SHAKESPEARE'S SIST/Stay
H 29 29 WRECK-N-EFFECT/Rump Shaker
H 30 30 UTAH SAINTS/Something Good
ADDS HEIGHTS/How Do You Talk To An
TONIN CAMPBELL/Along With You
INFORMATION SOCIETY/Peace & Love, Inc.
TROOP/Sheet November
VANESSA WILLIAMS/Work To Do
BOBBY BROWN/Good Enough
ON PETER GABRIEL/Digging In The Dirt
HARRY MARKS/Chains Around My Heart
EDON JOHN/The Last Song
ON HENRY CHERY/Money Love
SHAKESPEARE'S SIST/Stay
NONA GAYE/I'm Overjoyed
HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS WRECK-N-EFFECT/Rump Shaker
ME PHI ME/Black Sunshine
ON HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS EXPOSE/I Wish The Phone Woul
GO WEST/It's Ever Fall In Lov
UTAH SAINTS/Something Good
KRUSH/Let's Get Together IS
ON 2 UNLIMITED/Get Ready For This
HENER CHERY/Money Love
NAZI PRIEST/Groovin' In The Midn
CLASSIC EXAMPLE/It's Alright

94 FM WSTR Atlanta OM: Tony Novia PD: Lee Chesnut

H 1 1 ANNIE LENNOX/Walking On Broken Gla
H 2 2 BRYAN ADAMS/Do I Have To Say The
H 3 3 CHARLES & EDDIE/Would I Lie To You
H 4 4 PETER CETERA/Real Love
H 5 5 MICHAEL W. SMITH/Will Be Here For You
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 HEIGHTS/How Do You Talk To An
H 8 8 SPECIAL LEGS/Down In Your Eyes
H 9 9 MICHAEL W. SMITH/Will Be Here For You
H 10 10 DEL AMITRI/Always The Last To Kn
H 11 11 R. KELLY/Slow Dance (Hey Mr. D
H 12 12 UNLIMITED/Get Ready For This
H 13 13 CLINE DINEEN/Nothing Broken But My
H 14 14 RICHARD MARKS/Chains Around My Heart
H 15 15 REMBRANDTS/Johnny, Have You Seen
H 16 16 PATTY SMYTH w/Don/Sometimes Love Just A
H 17 17 SWING OUT SISTERS/Am I The Saer-Gil)
H 18 18 DAVID SANBORN/Sang Bang
H 19 19 TOM THE MET SPRO/All I Want
H 20 20 RONNIE MAITZ/Good Man, Good Woman
H 21 21 GLORIA ESTEFAN/Always Tomorrow
H 22 22 RICHARD MARKS/Chains Around My Heart
H 23 23 RICHARD MARKS/Chains Around My Heart
H 24 24 PR DAMN/I'd Die Without You
H 25 25 MARY J. BLIGE/Real Love
H 26 26 DEF LEPPARD/Have You Ever Needed
H 27 27 ANNIE LENNOX/Where You Gotta Believe
H 28 28 FIREHOUSE/When I Look Into Your
H 29 29 GENESIS/Where You Gotta Believe
H 30 30 RESTLESS HEART/When She Cries
ADDS 23, 25, 29, 30
H 1 1 DEF LEPPARD/Have You Ever Needed
H 2 2 FIREHOUSE/When I Look Into Your
H 3 3 PATTY SMYTH w/Don/Sometimes Love Just A
H 4 4 PR DAMN/I'd Die Without You
H 5 5 BOYZ II MEN/End Of The Road
H 6 6 PEARL JAM/Jeremy
H 7 7 SAIGON RICE/Love Is On The Way
H 8 8 EN VOUE/Free Your Mind
H 9 9 DEL AMITRI/Always The Last To Kn
H 10 10 SPIN DOCTORS/Little Miss Can't Be
H 11 11 ANNIE LENNOX/Walking On Broken Gla
H 12 12 SAIGON RICE/Love Is On The Way
H 13 13 MADONNA/Erotica
H 14 14 JON SECADA/Do You Believe In Us?
H 15 15 DANN YANKEES/Where You Goin' Now
H 16 16 R. E. M./Divide
H 17 17 MARY J. BLIGE/Real Love
H 18 18 HI-FIVE/She's Playing Hard To
H 19 19 BOBBY BROWN/Good Enough
H 20 20 ROXETTE/How Do You Feel
H 21 21 PETER GABRIEL/Digging In The Dirt
H 22 22 BOBBY BROWN/Good Enough
H 23 23 ERASURE/Take A Chance On Me
H 24 24 U2/Who's Gonna Ride Your
H 25 25 MICHAEL BOLTON/To Love Somebody
H 26 26 EXPOSE/I Wish The Phone Now
H 27 27 VAN COCHRANE/Washed Away
H 28 28 VANESSA WILLIAMS/Work To Do
H 29 29 VANESSA WILLIAMS/Work To Do
H 30 30 10,000 MANIACS/These Are Days
ADDS 22, 23, 24, 25, 26, 28, 29, 30
H 1 1 NONA GAYE/I'm Overjoyed
H 2 2 TAG/Don't Play With My He
ON HENER CHERY/Money Love
SHAKESPEARE'S SIST/Stay
NONA GAYE/I'm Overjoyed
HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS EXPOSE/I Wish The Phone Woul
GO WEST/It's Ever Fall In Lov
UTAH SAINTS/Something Good
KRUSH/Let's Get Together IS
ON 2 UNLIMITED/Get Ready For This
HENER CHERY/Money Love
NAZI PRIEST/Groovin' In The Midn
CLASSIC EXAMPLE/It's Alright

107.9 WENZ/Cleveland PD: Lyndon Abel APD: Rick Michaels MD: Eric Murphy

H 1 1 INXS/Not Enough Time
H 2 2 JESUS & MARY CHIA/Almost Gold
H 3 3 CURE A Little Bit Better
H 4 4 PAUL METERBERG/Dyslexic Heart
H 5 5 MORRISSEY/Tomorrow
H 6 6 SOUP DRAGONS/Divine Thing
H 7 7 742/Comp Back
H 8 8 TON COCHRANE/Washed Away
H 9 9 PEARL JAM/Jeremy
H 10 10 SPIN DOCTORS/Little Miss Can't Be
H 11 11 TONIN CAMPBELL/Along With You
H 12 12 TONIN CAMPBELL/Along With You
H 13 13 RED HOT CHILI PEPPERS/Breaking The Gilt
H 14 14 JEFFERSON STARBUCKS/No More
H 15 15 ANNIE LENNOX/Walking On Broken Gla
H 16 16 CURE/Scared As You
H 17 17 TON COCHRANE/Washed Away
H 18 18 TON COCHRANE/Washed Away
H 19 19 ANNIE LENNOX/Honey Can't Buy It
H 20 20 DANN YANKEES/Where You Goin' Now
H 21 21 SUGAR/If I Can't Change You
H 22 22 FATH MO HODRA/Small Victory
H 23 23 TOM COCHRANE/Washed Away
H 24 24 HARRY MARKS/Where You Gotta Believe
H 25 25 ANNIE LENNOX/Walking On Broken Gla
H 26 26 TREV LORENZ/Somewhere To Hold
H 27 27 TREV LORENZ/Somewhere To Hold
H 28 28 TREV LORENZ/Somewhere To Hold
H 29 29 TREV LORENZ/Somewhere To Hold
H 30 30 TREV LORENZ/Somewhere To Hold
ADDS 29
ON MADONNA/Erotica

105 WWHT/Columbus VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 1 1 AL B. SURE/Right Now
H 2 2 ARRESTED DEVELOPMENT/People Everyday
H 3 3 MARY J. BLIGE/Real Love
H 4 4 EN VOUE/Free Your Mind
H 5 5 HI-FIVE/She's Playing Hard To
H 6 6 R. KELLY/Slow Dance (Hey Mr. D
H 7 7 REN AT LANGRISH ME
H 8 8 TREV LORENZ/Somewhere To Hold
H 9 9 JADE/I Wanna Love You
H 10 10 T.C./What About Your Fien
H 11 11 BOBBY BROWN/Good Enough
H 12 12 TROOP/Sheet November
H 13 13 BOYZ II MEN/End Of The Road
H 14 14 MADONNA/Erotica
H 15 15 EPHRAIM LEVIT/Downing In Your Eyes
H 16 16 CECE PENNINO/Down In The Park
H 17 17 T.C./Baby, Baby, Baby
H 18 18 VANESSA WILLIAMS/Work To Do
H 19 19 HARRY MARKS/Where You Gotta Believe
H 20 20 PRINCE/My Name Is Prince
H 21 21 JON SECADA/Do You Believe In Us?
H 22 22 JON SECADA/Do You Believe In Us?
H 23 23 BOBBY BROWN/Good Enough
H 24 24 DEL AMITRI/Always The Last To Kn
H 25 25 BABYFACE/Down In Your Heart
H 26 26 EPYLOGY/Good Time
H 27 27 AROUND THE WAY/Really Into You
H 28 28 NEC SERCH/Where It Comes
ADDS WRECK-N-EFFECT/Rump Shaker
ME PHI ME/Black Sunshine
ON HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS WRECK-N-EFFECT/Rump Shaker
ME PHI ME/Black Sunshine
ON HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS EXPOSE/I Wish The Phone Woul
GO WEST/It's Ever Fall In Lov
UTAH SAINTS/Something Good
KRUSH/Let's Get Together IS
ON 2 UNLIMITED/Get Ready For This
HENER CHERY/Money Love
NAZI PRIEST/Groovin' In The Midn
CLASSIC EXAMPLE/It's Alright

104 KBEQ/Kansas City PD: Mike Kennedy APD/MD: Erik Bradley

H 1 1 CHARLES & EDDIE/Would I Lie To You
H 2 2 BOYZ II MEN/End Of The Road
H 3 3 COLOR ME BADD/Forever Love
H 4 4 EN VOUE/Free Your Mind
H 5 5 HI-FIVE/She's Playing Hard To
H 6 6 R. KELLY/Slow Dance (Hey Mr. D
H 7 7 REN AT LANGRISH ME
H 8 8 TREV LORENZ/Somewhere To Hold
H 9 9 JADE/I Wanna Love You
H 10 10 T.C./What About Your Fien
H 11 11 BOBBY BROWN/Good Enough
H 12 12 TROOP/Sheet November
H 13 13 BOYZ II MEN/End Of The Road
H 14 14 MADONNA/Erotica
H 15 15 EPHRAIM LEVIT/Downing In Your Eyes
H 16 16 CECE PENNINO/Down In The Park
H 17 17 T.C./Baby, Baby, Baby
H 18 18 VANESSA WILLIAMS/Work To Do
H 19 19 HARRY MARKS/Where You Gotta Believe
H 20 20 PRINCE/My Name Is Prince
H 21 21 JON SECADA/Do You Believe In Us?
H 22 22 JON SECADA/Do You Believe In Us?
H 23 23 BOBBY BROWN/Good Enough
H 24 24 DEL AMITRI/Always The Last To Kn
H 25 25 BABYFACE/Down In Your Heart
H 26 26 EPYLOGY/Good Time
H 27 27 AROUND THE WAY/Really Into You
H 28 28 NEC SERCH/Where It Comes
ADDS WRECK-N-EFFECT/Rump Shaker
ME PHI ME/Black Sunshine
ON HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS EXPOSE/I Wish The Phone Woul
GO WEST/It's Ever Fall In Lov
UTAH SAINTS/Something Good
KRUSH/Let's Get Together IS
ON 2 UNLIMITED/Get Ready For This
HENER CHERY/Money Love
NAZI PRIEST/Groovin' In The Midn
CLASSIC EXAMPLE/It's Alright

104 WOVW/Detroit OM: Harry Valentine

H 1 1 PATTY SMYTH w/Don/Sometimes Love Just A
H 2 2 DEF LEPPARD/Have You Ever Needed
H 3 3 FIREHOUSE/When I Look Into Your
H 4 4 CHARLES & EDDIE/Would I Lie To You
H 5 5 COLOR ME BADD/Forever Love
H 6 6 ANNIE LENNOX/Walking On Broken Gla
H 7 7 EN VOUE/Free Your Mind
H 8 8 SAIGON RICE/Love Is On The Way
H 9 9 HEIGHTS/How Do You Talk To An
H 10 10 DEL AMITRI/Always The Last To Kn
H 11 11 HI-FIVE/She's Playing Hard To
H 12 12 BAD COMPANY/Now About That
H 13 13 INXS/Not Enough Time
H 14 14 BOYZ II MEN/End Of The Road
H 15 15 WRECK-N-EFFECT/Rump Shaker
H 16 16 CECE PENNINO/Down In The Park
H 17 17 SHAKESPEARE'S SIST/Stay
H 18 18 H. M. S. Please Don't Go
H 19 19 HOUSE OF PAIN/Jump Around
H 20 20 HARRY MARKS/Where You Gotta Believe
H 21 21 SOFIA SHINAS/The Message
H 22 22 VANESSA WILLIAMS/Work To Do
H 23 23 PRINCE/My Name Is Prince
H 24 24 BOBBY BROWN/Good Enough
H 25 25 TREV LORENZ/Somewhere To Hold
H 26 26 JON SECADA/Do You Believe In Us?
H 27 27 MADONNA/Erotica
H 28 28 NAZI PRIEST/Groovin' In The Midn
H 29 29 SHAI/If I Ever Fall In Lov
H 30 30 HENER CHERY/Money Love
H 31 31 NONA GAYE/I'm Overjoyed
H 32 32 CLASSIC EXAMPLE/It's Alright
H 33 33 SHAKESPEARE'S SIST/Stay
H 34 34 WRECK-N-EFFECT/Rump Shaker
H 35 35 UTAH SAINTS/Something Good
ADDS EXPOSE/I Wish The Phone Woul
TAG/Don't Play With My He
ON HENER CHERY/Money Love
SHAKESPEARE'S SIST/Stay
NONA GAYE/I'm Overjoyed
HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS WRECK-N-EFFECT/Rump Shaker
ME PHI ME/Black Sunshine
ON HOUSE OF PAIN/Jump Around
NEC SERCH/Where It Comes
SNAP/Rhythm Is A Dancer
SNAP/Rhythm Is A Dancer
BOYZ II MEN/End Of The Road
COLOR ME BADD/Forever Love
CHARLES & EDDIE/Would I Lie To You
ADDS EXPOSE/I Wish The Phone Woul
GO WEST/It's Ever Fall In Lov
UTAH SAINTS/Something Good
KRUSH/Let's Get Together IS
ON 2 UNLIMITED/Get Ready For This
HENER CHERY/Money Love
NAZI PRIEST/Groovin' In The Midn
CLASSIC EXAMPLE/It's Alright

WVZZ/Norfolk PD: Lyndon Abel APD: Rick Michaels

# CHR P104 AYLIS'S

**KD 102.3** Minneapolis  
**101.3**  
 PD: Mark Bolke  
 MD: Kevin Peterson

H 1 1 PATTY SMYTH w/DOH/Sometimes Love Just A  
 2 GENESEE/Just Me Knows Me  
 3 ERASURE/Just A Chance On Me  
 4 HIGHTS/How Do You Talk To An  
 5 BRUNO ADAMS/Do I Have To Say The  
 6 MI-FIVE/She's Playing Hard To  
 7 DEF LEPPARD/Have You Ever Needed  
 8 TOAD THE LEP/EP/All I Want  
 9 ELTON JOHN/The One  
 10 ANNIE LENOX/Walking On Broken Glass  
 11 ERIC CLAPTON/Layla  
 12 CELINE DION/Nothing Broken But My  
 13 H.M.S./Please Don't Go  
 14 PH DAWM/I'd Die Without You  
 15 SHANE'S OUT/Save Me From This Hell  
 16 JADE/What About Your Friend  
 17 JON SECADA/Do You Believe In Us?  
 18 SPIN DOCTORS/Always On Your Mind  
 19 JADE/What About Your Friend  
 20 DEL ANTELL/Always On Your Mind  
 21 BRUNO ADAMS/Do I Have To Say The  
 22 SAIGON RICE/Love Is On The Way  
 23 MI-FIVE/She's Playing Hard To  
 24 ERIC CLAPTON/Layla  
 25 TRES LORENZ/Someone To Hold  
 26 DANN VANHEER/Where You Go I Go  
 27 HARRY J. BLIGE/Real Love  
 28 HARRY J. BLIGE/Real Love  
 29 TRES LORENZ/Someone To Hold  
 30 SPIN DOCTORS/Little Risk Can't Be  
 31 BOBBY BROWN/Good Enough  
 32 BOB JOVI/Save The Faith  
 33 SHARPEX/Where It Comes  
 34 VANESSA WILLIAMS/Work To Do  
 35 MADONNA/Erotica  
 36 MICHAEL BOLTON/To Love Somebody  
 37 MAXI PRIEST/Groovin' In The Midn  
 38 TOR COCHRANE/Washed Away

ADDS  
 INFORMATION SOCIETY/Peace & Love, Inc.  
 RUSH/Let's Get Together  
 GO WEST/It's Alright  
 CLASSIC EXAMPLE/It's Alright

**KIIS-FM** Los Angeles 102.7  
 APD: Gwen Roberts  
 MD: Brian Bridgman

H 1 1 PATTY SMYTH w/DOH/Sometimes Love Just A  
 2 GENESEE/Just Me Knows Me  
 3 ERASURE/Just A Chance On Me  
 4 HIGHTS/How Do You Talk To An  
 5 BRUNO ADAMS/Do I Have To Say The  
 6 MI-FIVE/She's Playing Hard To  
 7 DEF LEPPARD/Have You Ever Needed  
 8 TOAD THE LEP/EP/All I Want  
 9 ELTON JOHN/The One  
 10 ANNIE LENOX/Walking On Broken Glass  
 11 ERIC CLAPTON/Layla  
 12 CELINE DION/Nothing Broken But My  
 13 H.M.S./Please Don't Go  
 14 PH DAWM/I'd Die Without You  
 15 SHANE'S OUT/Save Me From This Hell  
 16 JADE/What About Your Friend  
 17 JON SECADA/Do You Believe In Us?  
 18 SPIN DOCTORS/Always On Your Mind  
 19 JADE/What About Your Friend  
 20 DEL ANTELL/Always On Your Mind  
 21 BRUNO ADAMS/Do I Have To Say The  
 22 SAIGON RICE/Love Is On The Way  
 23 MI-FIVE/She's Playing Hard To  
 24 ERIC CLAPTON/Layla  
 25 TRES LORENZ/Someone To Hold  
 26 DANN VANHEER/Where You Go I Go  
 27 HARRY J. BLIGE/Real Love  
 28 HARRY J. BLIGE/Real Love  
 29 TRES LORENZ/Someone To Hold  
 30 SPIN DOCTORS/Little Risk Can't Be  
 31 BOBBY BROWN/Good Enough  
 32 BOB JOVI/Save The Faith  
 33 SHARPEX/Where It Comes  
 34 VANESSA WILLIAMS/Work To Do  
 35 MADONNA/Erotica  
 36 MICHAEL BOLTON/To Love Somebody  
 37 MAXI PRIEST/Groovin' In The Midn  
 38 TOR COCHRANE/Washed Away

ADDS  
 JON SECADA/Do You Believe In Us?  
 SHARPEX/Where It Comes

**POWER 92**  
 KKFR/Phoenix  
 VP/Programming: Steve Smith  
 APD/MD: Dena Yasner  
 Prog. Coord.: Tim Byrd

H 1 1 HOUSE OF PAIN/Jump Around  
 2 R. KELLY/Slow Dance (Hey Mr. D  
 3 AL B. SURE/Right Now  
 4 EN VOUGE/Free Your Mind  
 5 PH DAWM/I'd Die Without You  
 6 ARRESTED DEVELOPMENT/People Everyd  
 7 JADE/What About Your Friend  
 8 BOBBY BROWN/Good Enough  
 9 FATHER MC ONE MILE STAND  
 10 TRUTH INC./See On The Beach  
 11 HARRY HARR/You Gotta Believe  
 12 MADONNA/Erotica  
 13 SHARPEX/Where It Comes  
 14 TRES LORENZ/Someone To Hold  
 15 JON SECADA/Do You Believe In Us?  
 16 SHARPEX/Where It Comes  
 17 UNLIMITED/Get Ready For This  
 18 JON SECADA/Do You Believe In Us?  
 19 JON SECADA/Do You Believe In Us?  
 20 JON SECADA/Do You Believe In Us?  
 21 JON SECADA/Do You Believe In Us?  
 22 JON SECADA/Do You Believe In Us?  
 23 JON SECADA/Do You Believe In Us?  
 24 JON SECADA/Do You Believe In Us?  
 25 JON SECADA/Do You Believe In Us?

ADDS  
 ERASURE/Just Me Knows Me  
 RUSH/Let's Get Together

**KQKS/Denver**  
 PD: Stacy Cantrell  
 APD/MD: Kip Taylor

H 1 1 NIDEEZ/Back To The Hotel  
 2 PH DAWM/I'd Die Without You  
 3 BOB JOVI/Save The Faith  
 4 AL B. SURE/Right Now  
 5 HARRY J. BLIGE/Real Love  
 6 TRES LORENZ/Someone To Hold  
 7 MI-FIVE/She's Playing Hard To  
 8 HARRY HARR/You Gotta Believe  
 9 EN VOUGE/Free Your Mind  
 10 BOBBY BROWN/Good Enough  
 11 JON SECADA/Do You Believe In Us?  
 12 SOFIA SHINAS/The Message  
 13 SHARPEX/Where It Comes  
 14 UNLIMITED/Get Ready For This  
 15 ARRESTED DEVELOPMENT/People Everyd  
 16 PRINCE/My Name Is Prince  
 17 SHARPEX/Where It Comes  
 18 BOBBY BROWN/Good Enough  
 19 HARRY HARR/You Gotta Believe  
 20 BOBBY BROWN/Good Enough  
 21 BOBBY BROWN/Good Enough  
 22 BOBBY BROWN/Good Enough  
 23 BOBBY BROWN/Good Enough  
 24 BOBBY BROWN/Good Enough  
 25 BOBBY BROWN/Good Enough

ADDS  
 WHEELER/Effect/Just Me Knows Me  
 SHARPEX/Where It Comes

**KKLQ/San Diego**  
 OM/PD: Tracy Johnson  
 APD: JoJo "Cookin'" Kincaid  
 MD: Tom Gjerdrum

H 2 1 PH DAWM/I'd Die Without You  
 2 HIGHTS/How Do You Talk To An  
 3 AL B. SURE/Right Now  
 4 ARRESTED DEVELOPMENT/People Everyd  
 5 HARRY J. BLIGE/Real Love  
 6 BOBBY BROWN/Good Enough  
 7 TECHNICAL/Someone To Hold  
 8 EN VOUGE/Free Your Mind  
 9 TRES LORENZ/Someone To Hold  
 10 TRES LORENZ/Someone To Hold  
 11 TRES LORENZ/Someone To Hold  
 12 TRES LORENZ/Someone To Hold  
 13 TRES LORENZ/Someone To Hold  
 14 TRES LORENZ/Someone To Hold  
 15 TRES LORENZ/Someone To Hold  
 16 TRES LORENZ/Someone To Hold  
 17 TRES LORENZ/Someone To Hold  
 18 TRES LORENZ/Someone To Hold  
 19 TRES LORENZ/Someone To Hold  
 20 TRES LORENZ/Someone To Hold

ADDS  
 JON SECADA/Do You Believe In Us?  
 SHARPEX/Where It Comes

**HOT 97.1** St. Louis  
 PD: Rick Upton  
 APD: Lee Cruze  
 MD: Scott Gordon

1 CHARLES & EDIE/Would I Lie To You  
 2 ARRESTED DEVELOPMENT/People Everyd  
 3 COLOR ME BADD/Forever Love  
 4 PH DAWM/I'd Die Without You  
 5 EN VOUGE/Free Your Mind  
 6 HARRY J. BLIGE/Real Love  
 7 R. KELLY/Slow Dance (Hey Mr. D  
 8 JADE/What About Your Friend  
 9 VANESSA WILLIAMS/Work To Do  
 10 SOFIA SHINAS/The Message  
 11 TRES LORENZ/Someone To Hold  
 12 MADONNA/Erotica  
 13 MICHAEL BOLTON/To Love Somebody  
 14 TRES LORENZ/Someone To Hold  
 15 TRES LORENZ/Someone To Hold  
 16 TRES LORENZ/Someone To Hold  
 17 TRES LORENZ/Someone To Hold  
 18 TRES LORENZ/Someone To Hold  
 19 TRES LORENZ/Someone To Hold  
 20 TRES LORENZ/Someone To Hold  
 21 TRES LORENZ/Someone To Hold  
 22 TRES LORENZ/Someone To Hold  
 23 TRES LORENZ/Someone To Hold  
 24 TRES LORENZ/Someone To Hold  
 25 TRES LORENZ/Someone To Hold

ADDS  
 ERASURE/Just Me Knows Me  
 RUSH/Let's Get Together

**93** Better Music  
 KOY-FM/Phoenix  
 PD: Jamie Hyatt  
 MD: Steve Douglas  
 Music Coord: Julie Gavin

H 7 1 MADONNA/Erotica  
 2 HIGHTS/How Do You Talk To An  
 3 TRES LORENZ/Someone To Hold  
 4 ARRESTED DEVELOPMENT/People Everyd  
 5 EN VOUGE/Free Your Mind  
 6 PATTY SMYTH w/DOH/Sometimes Love Just A  
 7 BOB JOVI/Save The Faith  
 8 PH DAWM/I'd Die Without You  
 9 R. KELLY/Slow Dance (Hey Mr. D  
 10 HARRY J. BLIGE/Real Love  
 11 TRES LORENZ/Someone To Hold  
 12 MICHAEL BOLTON/To Love Somebody  
 13 ERIC CLAPTON/Layla  
 14 CELINE DION/Nothing Broken But My  
 15 H.M.S./Please Don't Go  
 16 PH DAWM/I'd Die Without You  
 17 SHANE'S OUT/Save Me From This Hell  
 18 JADE/What About Your Friend  
 19 JON SECADA/Do You Believe In Us?  
 20 SPIN DOCTORS/Always On Your Mind  
 21 JADE/What About Your Friend  
 22 DEL ANTELL/Always On Your Mind  
 23 BRUNO ADAMS/Do I Have To Say The  
 24 SAIGON RICE/Love Is On The Way  
 25 MI-FIVE/She's Playing Hard To  
 26 ERIC CLAPTON/Layla  
 27 TRES LORENZ/Someone To Hold  
 28 DANN VANHEER/Where You Go I Go  
 29 HARRY J. BLIGE/Real Love  
 30 HARRY J. BLIGE/Real Love  
 31 TRES LORENZ/Someone To Hold  
 32 SPIN DOCTORS/Little Risk Can't Be  
 33 BOBBY BROWN/Good Enough  
 34 BOB JOVI/Save The Faith  
 35 SHARPEX/Where It Comes  
 36 VANESSA WILLIAMS/Work To Do  
 37 MADONNA/Erotica  
 38 MICHAEL BOLTON/To Love Somebody  
 39 MAXI PRIEST/Groovin' In The Midn  
 40 TOR COCHRANE/Washed Away

ADDS  
 JON SECADA/Do You Believe In Us?  
 SHARPEX/Where It Comes

**KISW** Salt Lake City  
 PD: John Dimick  
 MD: Jim Morales

H 1 1 PATTY SMYTH w/DOH/Sometimes Love Just A  
 2 GENESEE/Just Me Knows Me  
 3 ERASURE/Just A Chance On Me  
 4 HIGHTS/How Do You Talk To An  
 5 BRUNO ADAMS/Do I Have To Say The  
 6 MI-FIVE/She's Playing Hard To  
 7 DEF LEPPARD/Have You Ever Needed  
 8 TOAD THE LEP/EP/All I Want  
 9 ELTON JOHN/The One  
 10 ANNIE LENOX/Walking On Broken Glass  
 11 ERIC CLAPTON/Layla  
 12 CELINE DION/Nothing Broken But My  
 13 H.M.S./Please Don't Go  
 14 PH DAWM/I'd Die Without You  
 15 SHANE'S OUT/Save Me From This Hell  
 16 JADE/What About Your Friend  
 17 JON SECADA/Do You Believe In Us?  
 18 SPIN DOCTORS/Always On Your Mind  
 19 JADE/What About Your Friend  
 20 DEL ANTELL/Always On Your Mind  
 21 BRUNO ADAMS/Do I Have To Say The  
 22 SAIGON RICE/Love Is On The Way  
 23 MI-FIVE/She's Playing Hard To  
 24 ERIC CLAPTON/Layla  
 25 TRES LORENZ/Someone To Hold  
 26 DANN VANHEER/Where You Go I Go  
 27 HARRY J. BLIGE/Real Love  
 28 HARRY J. BLIGE/Real Love  
 29 TRES LORENZ/Someone To Hold  
 30 SPIN DOCTORS/Little Risk Can't Be  
 31 BOBBY BROWN/Good Enough  
 32 BOB JOVI/Save The Faith  
 33 SHARPEX/Where It Comes  
 34 VANESSA WILLIAMS/Work To Do  
 35 MADONNA/Erotica  
 36 MICHAEL BOLTON/To Love Somebody  
 37 MAXI PRIEST/Groovin' In The Midn  
 38 TOR COCHRANE/Washed Away

ADDS  
 INFORMATION SOCIETY/Peace & Love, Inc.  
 RUSH/Let's Get Together

**KRZ** Seattle  
 OM/PD: Casey Keating  
 APD: Mark Allan  
 MD: Randy Irwin

H 1 1 PATTY SMYTH w/DOH/Sometimes Love Just A  
 2 GENESEE/Just Me Knows Me  
 3 ERASURE/Just A Chance On Me  
 4 HIGHTS/How Do You Talk To An  
 5 BRUNO ADAMS/Do I Have To Say The  
 6 MI-FIVE/She's Playing Hard To  
 7 DEF LEPPARD/Have You Ever Needed  
 8 TOAD THE LEP/EP/All I Want  
 9 ELTON JOHN/The One  
 10 ANNIE LENOX/Walking On Broken Glass  
 11 ERIC CLAPTON/Layla  
 12 CELINE DION/Nothing Broken But My  
 13 H.M.S./Please Don't Go  
 14 PH DAWM/I'd Die Without You  
 15 SHANE'S OUT/Save Me From This Hell  
 16 JADE/What About Your Friend  
 17 JON SECADA/Do You Believe In Us?  
 18 SPIN DOCTORS/Always On Your Mind  
 19 JADE/What About Your Friend  
 20 DEL ANTELL/Always On Your Mind  
 21 BRUNO ADAMS/Do I Have To Say The  
 22 SAIGON RICE/Love Is On The Way  
 23 MI-FIVE/She's Playing Hard To  
 24 ERIC CLAPTON/Layla  
 25 TRES LORENZ/Someone To Hold  
 26 DANN VANHEER/Where You Go I Go  
 27 HARRY J. BLIGE/Real Love  
 28 HARRY J. BLIGE/Real Love  
 29 TRES LORENZ/Someone To Hold  
 30 SPIN DOCTORS/Little Risk Can't Be  
 31 BOBBY BROWN/Good Enough  
 32 BOB JOVI/Save The Faith  
 33 SHARPEX/Where It Comes  
 34 VANESSA WILLIAMS/Work To Do  
 35 MADONNA/Erotica  
 36 MICHAEL BOLTON/To Love Somebody  
 37 MAXI PRIEST/Groovin' In The Midn  
 38 TOR COCHRANE/Washed Away

ADDS  
 INFORMATION SOCIETY/Peace & Love, Inc.  
 RUSH/Let's Get Together

**KWEL JAMS** San Francisco  
 PD: Keith Naftaly  
 APD/MD: Hosh Gureli  
 Music Coord: Harold Austin

H 1 1 CHARLES & EDIE/Would I Lie To You  
 2 ARRESTED DEVELOPMENT/People Everyd  
 3 COLOR ME BADD/Forever Love  
 4 PH DAWM/I'd Die Without You  
 5 EN VOUGE/Free Your Mind  
 6 HARRY J. BLIGE/Real Love  
 7 R. KELLY/Slow Dance (Hey Mr. D  
 8 JADE/What About Your Friend  
 9 VANESSA WILLIAMS/Work To Do  
 10 SOFIA SHINAS/The Message  
 11 TRES LORENZ/Someone To Hold  
 12 MADONNA/Erotica  
 13 MICHAEL BOLTON/To Love Somebody  
 14 TRES LORENZ/Someone To Hold  
 15 TRES LORENZ/Someone To Hold  
 16 TRES LORENZ/Someone To Hold  
 17 TRES LORENZ/Someone To Hold  
 18 TRES LORENZ/Someone To Hold  
 19 TRES LORENZ/Someone To Hold  
 20 TRES LORENZ/Someone To Hold  
 21 TRES LORENZ/Someone To Hold  
 22 TRES LORENZ/Someone To Hold  
 23 TRES LORENZ/Someone To Hold  
 24 TRES LORENZ/Someone To Hold  
 25 TRES LORENZ/Someone To Hold

ADDS  
 ERASURE/Just Me Knows Me  
 RUSH/Let's Get Together

**99.1 KGGI** Riverside  
 OM: Larry Martino  
 PD: Bob West  
 MD: Mike Marino

H 1 1 BOB JOVI/Save The Faith  
 2 PH DAWM/I'd Die Without You  
 3 TRES LORENZ/Someone To Hold  
 4 HOUSE OF PAIN/Jump Around  
 5 COVER GIRLS/Thank You  
 6 COVER GIRLS/Thank You  
 7 SHARPEX/Where It Comes  
 8 AL B. SURE/Right Now  
 9 JADE/What About Your Friend  
 10 JON SECADA/Do You Believe In Us?  
 11 JON SECADA/Do You Believe In Us?  
 12 JON SECADA/Do You Believe In Us?  
 13 JON SECADA/Do You Believe In Us?  
 14 JON SECADA/Do You Believe In Us?  
 15 JON SECADA/Do You Believe In Us?  
 16 JON SECADA/Do You Believe In Us?  
 17 JON SECADA/Do You Believe In Us?  
 18 JON SECADA/Do You Believe In Us?  
 19 JON SECADA/Do You Believe In Us?  
 20 JON SECADA/Do You Believe In Us?

ADDS  
 ERASURE/Just Me Knows Me  
 RUSH/Let's Get Together

**HOT 97.1** San Jose  
 PD: John Christian  
 Music Coordinator: Victor Zaragoza

H 1 1 COLOR ME BADD/Forever Love  
 2 ARRESTED DEVELOPMENT/People Everyd  
 3 HARRY HARR/You Gotta Believe  
 4 TRES LORENZ/Someone To Hold  
 5 PH DAWM/I'd Die Without You  
 6 CHARLES & EDIE/Would I Lie To You  
 7 TRES LORENZ/Someone To Hold  
 8 SHARPEX/Where It Comes  
 9 SPIN DOCTORS/Always On Your Mind  
 10 SPECIAL GENERATION/Lift Your Head (and S  
 11 MI-FIVE/She's Playing Hard To  
 12 R. KELLY/Slow Dance (Hey Mr. D  
 13 TRES LORENZ/Someone To Hold  
 14 EN VOUGE/Free Your Mind  
 15 TRES LORENZ/Someone To Hold  
 16 TRES LORENZ/Someone To Hold  
 17 TRES LORENZ/Someone To Hold  
 18 TRES LORENZ/Someone To Hold  
 19 TRES LORENZ/Someone To Hold  
 20 TRES LORENZ/Someone To Hold  
 21 TRES LORENZ/Someone To Hold  
 22 TRES LORENZ/Someone To Hold  
 23 TRES LORENZ/Someone To Hold  
 24 TRES LORENZ/Someone To Hold  
 25 TRES LORENZ/Someone To Hold

ADDS  
 ERASURE/Just Me Knows Me  
 RUSH/Let's Get Together

**KRZ** Portland  
 PD: Ken Benson  
 MD: Kim Matthews

H 1 1 PATTY SMYTH w/DOH/Sometimes Love Just A  
 2 GENESEE/Just Me Knows Me  
 3 ERASURE/Just A Chance On Me  
 4 HIGHTS/How Do You Talk To An  
 5 BRUNO ADAMS/Do I Have To Say The  
 6 MI-FIVE/She's Playing Hard To  
 7 DEF LEPPARD/Have You Ever Needed  
 8 TOAD THE LEP/EP/All I Want  
 9 ELTON JOHN/The One  
 10 ANNIE LENOX/Walking On Broken Glass  
 11 ERIC CLAPTON/Layla  
 12 CELINE DION/Nothing Broken But My  
 13 H.M.S./Please Don't Go  
 14 PH DAWM/I'd Die Without You  
 15 SHANE'S OUT/Save Me From This Hell  
 16 JADE/What About Your Friend  
 17 JON SECADA/Do You Believe In Us?  
 18 SPIN DOCTORS/Always On Your Mind  
 19 JADE/What About Your Friend  
 20 DEL ANTELL/Always On Your Mind  
 21 BRUNO ADAMS/Do I Have To Say The  
 22 SAIGON RICE/Love Is On The Way  
 23 MI-FIVE/She's Playing Hard To  
 24 ERIC CLAPTON/Layla  
 25 TRES LORENZ/Someone To Hold  
 26 DANN VANHEER/Where You Go I Go  
 27 HARRY J. BLIGE/Real Love  
 28 HARRY J. BLIGE/Real Love  
 29 TRES LORENZ/Someone To Hold  
 30 SPIN DOCTORS/Little Risk Can't Be  
 31 BOBBY BROWN/Good Enough  
 32 BOB JOVI/Save The Faith  
 33 SHARPEX/Where It Comes  
 34 VANESSA WILLIAMS/Work To Do  
 35 MADONNA/Erotica  
 36 MICHAEL BOLTON/To Love Somebody  
 37 MAXI PRIEST/Groovin' In The Midn  
 38 TOR COCHRANE/Washed Away

ADDS  
 INFORMATION SOCIETY/Peace & Love, Inc.  
 RUSH/Let's Get Together

**KSEW 102.5** Sacramento  
 PD: Dr. Dave Ferguson  
 APD/MD: Chuck Field  
 Music Coord.: Ricky Leigh

H 1 1 PATTY SMYTH w/DOH/Sometimes Love Just A  
 2 GENESEE/Just Me Knows Me  
 3 ERASURE/Just A Chance On Me  
 4 HIGHTS/How Do You Talk To An  
 5 BRUNO ADAMS/Do I Have To Say The  
 6 MI-FIVE/She's Playing Hard To  
 7 DEF LEPPARD/Have You Ever Needed  
 8 TOAD THE LEP/EP/All I Want  
 9 ELTON JOHN/The One  
 10 ANNIE LENOX/Walking On Broken Glass  
 11 ERIC CLAPTON/Layla  
 12 CELINE DION/Nothing Broken But My  
 13 H.M.S./Please Don't Go  
 14 PH DAWM/I'd Die Without You  
 15 SHANE'S OUT/Save Me From This Hell  
 16 JADE/What About Your Friend  
 17 JON SECADA/Do You Believe In Us?  
 18 SPIN DOCTORS/Always On Your Mind  
 19 JADE/What About Your Friend  
 20 DEL ANTELL/Always On Your Mind  
 21 BRUNO ADAMS/Do I Have To Say The  
 22 SAIGON RICE/Love Is On The Way  
 23 MI-FIVE/She's Playing Hard To  
 24 ERIC CLAPTON/Layla  
 25 TRES LORENZ/Someone To Hold  
 26 DANN VANHEER/Where You Go I Go  
 27 HARRY J. BLIGE/Real Love  
 28 HARRY J. BLIGE/Real Love  
 29 TRES LORENZ/Someone To Hold  
 30 SPIN DOCTORS/Little Risk Can't Be  
 31 BOBBY BROWN/Good Enough  
 32 BOB JOVI/Save The Faith  
 33 SHARPEX/Where It Comes  
 34 VANESSA WILLIAMS/Work To Do  
 35 MADONNA/Erotica  
 36 MICHAEL BOLTON/To Love Somebody  
 37 MAXI PRIEST/Groovin' In The Midn  
 38 TOR COCHRANE/Washed Away

ADDS  
 INFORMATION SOCIETY/Peace & Love, Inc.  
 RUSH/Let's Get Together

**KUBE JAMS** Seattle  
 OM/PD: Bob Case  
 MD: Chef Buchanan

H 1 1 NIDEEZ/Back To The Hotel  
 2 JON SECADA/Do You Believe In Us?  
 3 PH DAWM/I'd Die Without You  
 4 MI-FIVE/She's Playing Hard To  
 5 TRES LORENZ/Someone To Hold  
 6 HARRY HARR/You Gotta Believe  
 7 MI-FIVE/She's Playing Hard To  
 8 TRES LORENZ/Someone To Hold  
 9 TRES LORENZ/Someone To Hold  
 10 TRES LORENZ/Someone To Hold  
 11 TRES LORENZ/Someone To Hold  
 12 TRES LORENZ/Someone To Hold  
 13 TRES LORENZ/Someone To Hold  
 14 TRES LORENZ/Someone To Hold  
 15 TRES LORENZ/Someone To Hold  
 16 TRES LORENZ/Someone To Hold  
 17 TRES LORENZ/Someone To Hold  
 18 TRES LORENZ/Someone To Hold  
 19 TRES LORENZ/Someone To Hold  
 20 TRES LORENZ/Someone To Hold

ADDS  
 ERASURE/Just Me Knows Me  
 RUSH/Let's Get Together

**WILD 107.7** KSOL San Francisco  
 PD: Cliff Berkowitz  
 APD: Ron Cadet  
 MD: Michael Martin

H 1 1 ARRESTED DEVELOPMENT/People Everyd  
 2 PH DAWM/I'd Die Without You  
 3 SHARPEX/Where It Comes  
 4 MADONNA/Erotica  
 5 JADE/What About Your Friend  
 6 AL B. SURE/Right Now  
 7 ARRESTED DEVELOPMENT/People Everyd  
 8 COLOR ME BADD/Forever Love  
 9 TROOP/Sweet November  
 10 TROOP/Sweet November  
 11 SHARPEX/Where It Comes  
 12 AFTER 7/Baby I'm For Real  
 13 MI-FIVE/She's Playing Hard To  
 14 R. KELLY/Slow Dance (Hey Mr. D  
 15 HARRY HARR/You Gotta Believe  
 16 BOBBY BROWN/Good Enough  
 17 TRES LORENZ/Someone To Hold  
 18 NC SERCH/Where It Comes  
 19 WHEELER/Effect/Just Me Knows Me  
 20 SHARBA HARRS/Slow A Day  
 21 AROUND THE WAY/Really Into You  
 22 BOB JOVI/Save The Faith  
 23 CLASSIC EXAMPLE/It's Alright  
 24 SEVIN CARROLL/Always With You  
 25 MAD CORBA/Flies  
 26 ERASURE/Just Me Knows Me  
 27 ERASURE/Just Me Knows Me  
 28 CHUBB ROCK/Lead In The Storm  
 29 MAXI PRIEST/Groovin' In The Midn  
 30 EPMD/Crossover

ADDS  
 SHARPEX/Where It Comes  
 RUSH/Let's Get Together

**106.5** Sacramento  
 Station Mgr: Gerry Cagle  
 PD: Alex Cosper  
 MD: Karen Holmes

H 1 1 ANNIE LENOX/Walking On Broken Glass  
 2 MORRISSEY/Tomorrow  
 3 MADONNA/Erotica  
 4 INES/Not Enough Time  
 5 SPIN DOCTORS/Little Risk Can't Be  
 6 R. KELLY/Slow Dance (Hey Mr. D  
 7 PETER CAMPBELL/Digging In The Dirt  
 8 DEL ANTELL/Always On Your Mind  
 9 SHARPEX/Where It Comes  
 10 ERASURE/Just A Chance On Me  
 11 TRES LORENZ/Someone To Hold  
 12 TRES LORENZ/Someone To Hold  
 13 TRES LORENZ/Someone To Hold  
 14 TRES LORENZ/Someone To Hold  
 15 TRES LORENZ/Someone To Hold  
 16 TRES LORENZ/Someone To Hold  
 17 TRES LORENZ/Someone To Hold  
 18 TRES LORENZ/Someone To Hold  
 19 TRES LORENZ/Someone To Hold  
 20 TRES LORENZ/Someone To Hold

ADDS  
 ERASURE/Just Me Knows Me  
 RUSH/Let's Get Together

**Q95** Salt Lake City  
 GM/PD: Gary Waldron  
 MD: Gary Michaels

H 1 1 FIBERHOUSE/When I Look Into You  
 2 SAIGON RICE/Love Is On The Way  
 3 PH DAWM/I'd Die Without You  
 4 DEF LEPPARD/Have You Ever Needed  
 5 ERASURE/Just A Chance On Me  
 6 MI-FIVE/She's Playing Hard To  
 7 EN VOUGE/Free Your Mind  
 8 BOB JOVI/Save The Faith  
 9 CHARLES & EDIE/Would I Lie To You  
 10 COLOR ME BADD/Forever Love  
 11 DANN VANHEER/Where You Go I Go  
 12 MADONNA/Erotica  
 13 MICHAEL BOLTON/To Love Somebody  
 14 ANNIE LENOX/Walking On Broken Glass  
 15 TRES LORENZ/Someone To Hold  
 16 TRES LORENZ/Someone To Hold  
 17 MICHAEL BOLTON/To Love Somebody  
 18 HIGHTS/How Do You Talk To An  
 19 ERASURE/Just A Chance On Me  
 20 R. KELLY/Slow Dance (Hey Mr. D  
 21 ERIC CLAPTON/Layla  
 22 SPIN DOCTORS/Little Risk Can't Be  
 23 BOBBY BROWN/Good Enough  
 24 BOB JOVI/Save The Faith  
 25 UTAR SAINTS/Someone To Hold  
 26 BOB JOVI/Save The Faith  
 27 BOBBY BROWN/Good Enough  
 28 BOB JOVI/Save The Faith  
 29 BOBBY BROWN/Good Enough  
 30 TOR COCHRANE/Washed Away

ADDS  
 U2/Rattle and Hum  
 GLORIA ESTEFAN/Always Tomorrow

**90** XHTZ/San Diego  
 VP/Prog: Rick Thomas  
 APD: Gnarley Charlie

H 1 1 BOB JOVI/Save The Faith  
 2 PH DAWM/I'd Die Without You  
 3 HARRY J. BLIGE/Real Love  
 4 JADE/What About Your Friend  
 5 MADONNA/Erotica  
 6 TROOP/Sweet November  
 7 MI-FIVE/She's Playing Hard To  
 8 COVER GIRLS/Thank You  
 9 COVER GIRLS/Thank You  
 10 COVER GIRLS/Thank You  
 11 COVER GIRLS/Thank You  
 12 COVER GIRLS/Thank You  
 13 COVER GIRLS/Thank You  
 14 COVER GIRLS/Thank You  
 15 COVER GIRLS/Thank You  
 16 COVER GIRLS/Thank You  
 17 COVER GIRLS/Thank You  
 18 COVER GIRLS/Thank You  
 19 COVER GIRLS/Thank You  
 20 COVER GIRLS/Thank You

ADDS  
 ERASURE/Just Me Knows Me  
 RUSH/Let's Get Together

**LAST OF THE MUSIC** KPWR/Los Angeles  
 PD: Rick Cummings  
 MD: Michelle Mercer

H 1 1 BOB JOVI/Save The Faith  
 2 SHARPEX/Where It Comes  
 3 ARRESTED DEVELOPMENT/People Everyd  
 4 HARRY HARR/You Gotta Believe  
 5 PH DAWM/I'd Die Without You  
 6 MI-FIVE/She's Playing Hard To  
 7 HARRY J. BLIGE/Real Love  
 8 SHARPEX/Where It Comes  
 9 MI-FIVE/She's Playing Hard To  
 10 HARRY HARR/You Gotta Believe  
 11 HARRY HARR/You Gotta Believe  
 12 HOUSE OF PAIN/Jump Around  
 13 A LIGHTER SHADE O'Heaven  
 14 TRES LORENZ/Someone To Hold  
 15 TRES LORENZ/Someone To Hold  
 16 TRES LORENZ/Someone To Hold  
 17 TRES LORENZ/Someone To Hold  
 18 TRES LORENZ/Someone To Hold  
 19 TRES LORENZ/Someone To Hold  
 20 TRES LORENZ/Someone To Hold

ADDS  
 BOB JOVI/Save The Faith  
 A LIGHTER SHADE O'Heaven

## EAST

### MOST ADDED

**GENESIS (23)**  
**EXPOSE (19)**  
**GO WEST (16)**  
**GUNS N' ROSES (14)**  
**TOAD THE WET SPROCKET (14)**

### BREAKOUTS

**DONNA DE LORY (8)**

## P2

### FLY92/Albany, NY

**Morgen/Scott**  
 EXPOSE  
 GENESIS  
 U2  
 KRUSH (dp)  
 Hottest:  
 DEF LEPPARD 1-1  
 EN VOUE 6-5  
 HEIGHTS 9-6  
 TLC 20-16  
 MARY J. BLIGE 26-22

### WABE/Allentown

**Check/Surf**  
 ELTON JOHN  
 ERIC CLAPTON  
 Hottest:  
 PATTY SMITH w/DON 1-1  
 MICHAEL W. SMITH 6-5  
 FIRHOUSE 3-2  
 JON SECADA 12-12  
 HEIGHTS 13-13

### WAAL/Binghamton, NY

**Morgan/Orzel**  
 GENESIS  
 GUNS N' ROSES  
 DONNA DELORY  
 TOAD THE WET SPRO  
 Hottest:  
 SALGON KICK 1-1  
 HEIGHTS 16-9  
 DAMN YANKEES 19-14  
 BON JOVI 25-20  
 ELTON JOHN 30-25

### WJSE/Buffalo, NY

**Edwards/Universal**  
 JON SECADA  
 MICHAEL W. SMITH  
 SPIN DOCTORS  
 Hottest:  
 MARY J. BLIGE 6-1  
 TREY LORENZ 2-2  
 RICHARD MARX 10-8  
 PM DAWN 17-9

### WYSR/Charleston, WV

**Shahan/Alan**  
 MICHAEL BOLTON  
 GO WEST  
 SPIN DOCTORS (dp)  
 R.E.M.  
 GENESIS  
 TOAD THE WET SPRO  
 EXPOSE  
 Hottest:  
 COLOR ME BADD 2-1  
 PM DAWN 6-2  
 DEF LEPPARD 4-3  
 EN VOUE 5-4  
 CHARLES & EDDIE 7-5

### JET-F/ Erie, PA

**Cook/Sharpe**  
 ERIC CLAPTON  
 DAMN YANKEES  
 MADONNA  
 Hottest:  
 BAD COMPANY 2-1  
 DEF LEPPARD 3-2  
 COLOR ME BADD 6-5  
 EN VOUE 7-6  
 CHARLES & EDDIE 9-7

### WERZ/Exeter, NH

**Falcon/McVie**  
 10,000 MANIACS  
 TOAD THE WET SPRO  
 GENESIS  
 ROCKETTE  
 DONNA DELORY  
 Hottest:  
 PATTY SMITH w/DON 1-1  
 ERIC CLAPTON 4-3  
 EN VOUE 13-8  
 HEIGHTS 13-7  
 MADONNA 27-13

### WNNK/Harrisburg, PA

**O'Dea/Shaw**  
 MICHAEL BOLTON  
 MAXI PRIEST  
 BOBBY BROWN  
 U2  
 R.E.M.  
 Hottest:  
 SALGON KICK 2-2  
 MICHAEL W. SMITH 3-3  
 EN VOUE 5-4  
 HEIGHTS 13-7  
 PM DAWN 18-13

### WKSS/Hartford, CT

**Jones/Klutch**  
 SHAI (dp)  
 EXPOSE (dp)  
 BOYZ II MEN (dp)  
 GERARDO (dp)  
 Hottest:  
 ARRESTED DEVELOPM 5-1  
 PM DAWN 10-2  
 PATTY SMITH w/DON 20-11  
 MARY J. BLIGE 27-15  
 TLC 21-16

### TIC-FM/Hartford, CT

**Mitchell/London**  
 WRECKX-N-EFFECT  
 DONNA DELORY (dp)  
 EXPOSE  
 MALATIKA  
 Hottest:  
 PATTY SMITH w/DON 2-2  
 PM DAWN 3-3  
 SNAP 11-6  
 TLC 13-8  
 MARY J. BLIGE 15-11

## 98PX/Rochester, NY

**Ivey/Collins**

GENESIS  
 EXPOSE  
 TLC (dp)  
 BON JOVI (dp)  
 Hottest:  
 PATTY SMITH w/DON 1-1  
 HEIGHTS 2-2  
 PM DAWN 4-3  
 MADONNA 5-4  
 EN VOUE 12-7

## 93Q/Syracuse, NY

**Edwards/Meech**

EXPOSE  
 MAXI PRIEST  
 R.E.M. (dp)  
 U2  
 Hottest:  
 PATTY SMITH w/DON 1-1  
 FIRHOUSE 2-2  
 DEF LEPPARD 3-3  
 ERIC CLAPTON 9-5  
 HEIGHTS 12-8

## WPST/Trenton, NJ

**Michelle Stevens**

TOAD THE WET SPRO  
 GENESIS  
 GUNS N' ROSES  
 GO WEST  
 10,000 MANIACS  
 Hottest:  
 HEIGHTS 4-1  
 SPIN DOCTORS 11-3  
 SALGON KICK 13-8  
 MADONNA 20-13  
 BON JOVI 35-31

## WRCK/Utica, NY

**Reitz/Burton**

EXPOSE  
 GENESIS  
 R.E.M.  
 GO WEST  
 GLORIA ESTEFAN  
 Hottest:  
 DEF LEPPARD 2-1  
 EN VOUE 6-4  
 PM DAWN 12-6  
 HEIGHTS 18-10  
 MADONNA 29-18

## WKRZ/Wilkes-Barre, PA

**Medek/Padden**

GUNS N' ROSES  
 ELTON JOHN  
 GENESIS  
 MICHAEL BOLTON  
 Hottest:  
 DEF AMITRI 3-1  
 DEF LEPPARD 11-7  
 HEIGHTS 14-10  
 DAMN YANKEES 31-26  
 PEARL JAM 37-32

## WSTW/Wilmington, DE

**Elliott/Rogers**

R.E.M.  
 GO WEST  
 ELTON JOHN  
 Hottest:  
 CHARLES & EDDIE 2-1  
 DEF AMITRI 3-2  
 JON SECADA 14-9  
 SALGON KICK 17-11  
 MICHAEL W. SMITH 24-17

## WQXA/York, PA

**St. John/Erik B.**

MICHAEL BOLTON  
 MAXI PRIEST  
 10,000 MANIACS  
 EXPOSE  
 ME PHI ME (dp)  
 Hottest:  
 HEIGHTS 23-10  
 EN VOUE 15-11  
 PM DAWN 16-12  
 ERIC CLAPTON 27-19  
 MADONNA 32-22

## WYCR/York, PA

**McCaustin/Crockett**

U2  
 GUNS N' ROSES  
 EXPOSE  
 GO WEST (dp)  
 Hottest:  
 SALGON KICK 6-1  
 HEIGHTS 7-4  
 ERIC CLAPTON 13-7  
 PM DAWN 16-11  
 MADONNA 17-12

## 99RKH/Ocean City, MD

**Hitman/Kelley**

TOAD THE WET SPRO  
 EXPOSE  
 INFORMATION SOCIE (dp)  
 DONNA DELORY  
 GUNS N' ROSES  
 GERARDO  
 SOUL KITCHEN (dp)  
 BOBBY BROWN  
 Hottest:  
 DEF LEPPARD 1-1  
 COLOR ME BADD 3-3  
 ERIC CLAPTON 6-5  
 MADONNA 20-11  
 HEIGHTS 24-15

## WSPK/Poughkeepsie, NY

**Schantz/Richards**

ERIC CLAPTON (dp)  
 SHANICE  
 EXPOSE  
 NONA GAYE  
 Hottest:  
 COLOR ME BADD 1-1  
 PM DAWN 7-2  
 HEIGHTS 8-4  
 MARY J. BLIGE 10-7  
 SNAP 24-18

## Y102/Reading, PA

**Burke/Browne**

none  
 Hottest:  
 FIRHOUSE 1-1  
 DEF LEPPARD 2-2  
 PM DAWN 9-9  
 ERIC CLAPTON 11-11  
 DAMN YANKEES 19-19

## WNNK/Harrisburg, PA

**O'Dea/Shaw**

none  
 Hottest:  
 FIRHOUSE 1-1  
 DEF LEPPARD 2-2  
 PM DAWN 9-9  
 ERIC CLAPTON 11-11  
 DAMN YANKEES 19-19

## WMME/Augusta, ME

**Ivey/Jammin' Sam**

U2  
 EXPOSE  
 REMBRANDTS  
 NONA GAYE  
 TOAD THE WET SPRO  
 GUNS N' ROSES (dp)  
 Hottest:  
 TREY LORENZ 6-3  
 VANESSA WILLIAMS 8-4  
 HEIGHTS 11-8  
 SORTA SHITNAS 18-10  
 BOBBY BROWN 24-13

## 103CIR/Beckley, WV

**Joe Hovanski**

EXPOSE  
 GUNS N' ROSES (dp)  
 GO WEST  
 EXPOSE  
 TOAD THE WET SPRO  
 VANESSA WILLIAMS (dp)  
 Hottest:  
 PM DAWN 7-1  
 COLOR ME BADD 5-2  
 HEIGHTS 14-10  
 MICHAEL BOLTON 0-27  
 BON JOVI 0-29

## 95XXX/Burlington, VT

**Ben Hamilton**

SPIN DOCTORS (dp)  
 GENESIS (dp)  
 Hottest:  
 PATTY SMITH w/DON 1-1  
 FIRHOUSE 3-2  
 DEF LEPPARD 4-3  
 PM DAWN 6-5  
 HEIGHTS 12-8

## WZYQ/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-2  
 CHARLES & EDDIE 9-4  
 HEIGHTS 17-14  
 R.E.M. 0-27

## WYYS/Ithaca, NY

**Gates/McCarthy**

10,000 MANIACS  
 GENESIS  
 MICHAEL BOLTON  
 SUZANNE RHATIGAN  
 U2 (dp)  
 TOAD THE WET SPRO  
 Hottest:  
 ARMY OF LOVERS 20-12  
 MADONNA 32-20  
 BOBBY BROWN 33-25  
 R.E.M. 0-27  
 GO WEST 0-33

## 95XIL/Parkerburg, WV

**Hughes/Varin**

CHARLES & EDDIE  
 GO WEST  
 Hottest:  
 PATTY SMITH w/DON 2-1  
 DEF LEPPARD 5-2  
 ANNIE LENNOX 8-6  
 MICHAEL W. SMITH 10-7  
 SALGON KICK 13-8

## WOMP/Wheeling, WV

**Alan Pettit**

CLASSIC EXAMPLE (dp)  
 GO WEST  
 GENESIS  
 GUNS N' ROSES  
 R.E.M.  
 SNAP (dp)  
 SHANICE  
 TOAD THE WET SPRO  
 LOESOME ROMBOS  
 Hottest:  
 DEF LEPPARD 4-1  
 SALGON KICK 9-2  
 BAD COMPANY 6-3  
 HEIGHTS 8-4  
 PETER GABRIEL 12-8

## WHTO/Williamsport, PA

**Williams/Lindow**

GO WEST  
 TOAD THE WET SPRO  
 GENESIS  
 GUNS N' ROSES  
 SOUL KITCHEN  
 LOESOME ROMBOS  
 DONNA DELORY (dp)  
 Hottest:  
 FIREHOUSE 2-1  
 MICHAEL W. SMITH 4-4  
 DEF LEPPARD 6-5  
 SALGON KICK 10-8  
 HEIGHTS 15-9

## K106/Beaumont, TX

**Lands/Pace**

GUNS N' ROSES  
 TOAD THE WET SPRO  
 EXPOSE  
 MICHAEL PENN  
 Hottest:  
 PATTY SMITH w/DON 1-1  
 CHARLES & EDDIE 17-10  
 DAMN YANKEES 21-17  
 SPIN DOCTORS 29-25  
 ELTON JOHN 34-27

## 95Y/Birmingham, AL

**St. John/Bohannon**

none  
 Hottest:  
 K.W.S. 1-1  
 HEIGHTS 2-2  
 GEORGE LAMOND 3-3  
 ARRESTED DEVELOPM 5-5  
 MARY J. BLIGE 6-6  
 R.W.S. 10-10

## SOUTH

### MOST ADDED

**GENESIS (30)**  
**EXPOSE (29)**  
**TOAD THE WET SPROCKET (19)**  
**U2 (19)**

### BREAKOUTS

**DONNA DE LORY (12)**  
**GERAROD (7)**

## P2

### WBBO/Augusta, GA

**Bruce Stevens**  
 GENESIS  
 EXPOSE  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

### WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

## WSSX/Charleston, SC

**Roger Gailher**

PM DAWN  
 TREY LORENZ  
 Hottest:  
 ANNIE LENNOX 2-1  
 MICHAEL W. SMITH 9-2  
 ERIC CLAPTON 6-4  
 MICHAEL BOLTON 16-6  
 ELTON JOHN 0-19

## WCKZ/Charlotte, NC

**Lisa Tonacci**

BOYZ II MEN  
 Hottest:  
 ARRESTED DEVELOPM 1-1  
 U2 (dp)  
 SHAI (dp)  
 CRYPT KEEPER 33-14  
 WRECKX-N-EFFECT 31-23

## WNOK/Columbia, SC

**Rush/McKay**

R.E.M.  
 GENESIS  
 EXPOSE  
 U2  
 SHAI  
 Hottest:  
 PM DAWN 2-1  
 EN VOUE 3-2  
 HEIGHTS 9-4  
 ERIC CLAPTON 12-7  
 SALGON KICK 16-10

## WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

## WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

## WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

## WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1  
 DEF LEPPARD 4-1  
 COLOR ME BADD 2-2  
 EN VOUE 8-4  
 PATTY SMITH w/DON 9-5  
 PM DAWN 10-8

## WZYG/Frederick, MD

**Kevin Moore**

LOESOME ROMBOS  
 TOAD THE WET SPRO  
 GO WEST  
 SHANICE (dp)  
 GLORIA ESTEFAN  
 EXPOSE  
 ALANNAH MYLES (dp)  
 Hottest:  
 EN VOUE 2-1

# CHR ADDS & HOTS

### MOST ADDED

**GENESIS (25)**  
**TOAD THE WET SPROCKET (20)**  
**GO WEST (18)**  
**EXPOSE (17)**  
**GUNS N' ROSES (13)**

### BREAKOUTS

NO BREAKOUTS

### CK105/Flint, MI

St. Michaels/Stevenson

ELTON JOHN  
 GUNS N' ROSES  
 GO WEST  
 R.E.M.  
 KRUSH (dp)  
 Hottest: PATTY SMYTH w/DON 2-1  
 PM DAWN 3-2  
 ANNIE LENNOX 10-7  
 DAMN YANKEES 15-10  
 HEIGHTS 20-16

### WMEE/Fl. Wayne, IN

Davis/Chris

GENESIS  
 EXPOSE  
 SPIN DOCTORS (dp)  
 SNAP (dp)  
 Hottest: PM DAWN 5-2  
 HEIGHTS 14-5  
 EN VOUE 16-11  
 TLC 22-16  
 MADONNA 27-16

### WGRD/Grand Rapids, MI

Gossett/McGill

RICHARD MARX  
 ERIC CLAPTON  
 GENESIS  
 Hottest: ANNIE LENNOX 7-1  
 CELINE DION 4-3  
 MICHAEL W. SMITH 14-8  
 BONNIE RAITT 18-9  
 MICHAEL BOLTON 20-15

### WIXX/Green Bay, WI

Stone/Ross

none  
 Hottest: ANNIE LENNOX 3-3  
 BAD COMPANY 6-6  
 HEIGHTS 17-17  
 NOXETTE 19-19  
 SAIGON KICK 23-23

### WRQK/Canton, OH

Dave Nicholas

TOAD THE WET SPRO (dp)  
 GUNS N' ROSES (dp)  
 10,000 MANIACS (dp)  
 Hottest: LILLIAN ASK 4-1  
 JUDE COLE 2-2  
 SAIGON KICK 6-5  
 SPIN DOCTORS 12-6  
 BAD COMPANY 8-7

### WPXR/Davenport, IA

Simmons/Dylen

MADONNA  
 BAD COMPANY  
 DAMN YANKEES  
 TLC  
 MARY J. BLIGE  
 Hottest: PM DAWN 7-1  
 EN VOUE 14-6  
 SAIGON KICK 17-8  
 TREY LORENZ 18-9  
 HEIGHTS D-13

### WGTV/Dayton, OH

Kaplan/Roberts

10,000 MANIACS  
 MICHAEL PENN  
 CLASSIC EXAMPLE  
 GENESIS  
 EXPOSE  
 MARY J. BLIGE  
 Hottest: SAIGON KICK 2-1  
 COLOR ME BADD 3-2  
 EN VOUE 10-4  
 HEIGHTS 16-8  
 DAMN YANKEES 18-13

### KRNO/Das Moines, IA

McCann/Weis

GENESIS  
 ELTON JOHN (dp)  
 DAMN YANKEES (dp)  
 Hottest: PATTY SMYTH w/DON 1-1  
 DEF LEPPARD 16-6  
 HEIGHTS 23-13  
 SAIGON KICK 24-20  
 TREY LORENZ 25-21

### 98.5TO/Evansville, IN

Witherspoon/Mercer

EXPOSE  
 GENESIS  
 GO WEST  
 MICHAEL JACKSON  
 Hottest: PATTY SMYTH w/DON 1-1  
 DEF LEPPARD 3-2  
 SAIGON KICK 12-8  
 EN VOUE 17-12  
 PM DAWN 20-14

### WIOG/Saginaw, MI

Rick Belcher

PM DAWN  
 GO WEST  
 GENESIS  
 BON JOVI  
 TOM COCHRANE  
 Hottest: HEIGHTS 3-1  
 FIREHOUSE 2-2  
 COLOR ME BADD 4-4  
 MICHAEL W. SMITH 5-5  
 JON SECADA 7-6

### WTCF/Saginaw, MI

Panama/Wilde

GERARDO (dp)  
 SPIN DOCTORS (dp)  
 CLASSIC EXAMPLE (dp)  
 MENEN CHERRY (dp)  
 Hottest: COLOR ME BADD 1-1  
 HEIGHTS 2-2  
 SAIGON KICK 8-5  
 EN VOUE 11-8  
 MICHAEL W. SMITH 17-11

### U93/South Bend, IN

Durocher/Elliott

EXPOSE  
 ELTON JOHN  
 MICHAEL PENN  
 TOAD THE WET SPRO  
 Hottest: DEF LEPPARD 3-3  
 COLOR ME BADD 5-4  
 EN VOUE 10-6  
 HEIGHTS 19-10  
 MADONNA 27-16

### KKHT/Springfield, MO

Alexander/Thiessen

GENESIS (dp)  
 TOAD THE WET SPRO (dp)  
 SPIN DOCTORS (dp)  
 Hottest: CHARLES & EDDIE 1-1  
 FIREHOUSE 3-3  
 MICHAEL W. SMITH 6-5  
 ERIC CLAPTON 7-6  
 JON SECADA 9-7

### WVKS/Toledo, OH

Wheeler/Kruse

PRINCE (dp)  
 MARY J. BLIGE (dp)  
 EXPOSE  
 TOM COCHRANE  
 GLORIA ESTEFAN  
 REBRANDITS  
 Hottest: DEF LEPPARD 2-1  
 FIREHOUSE 2-1  
 HEIGHTS 11-4  
 PM DAWN 21-13  
 MADONNA 33-17

### Z104/Madison, WI

Eid Lambert

GENESIS  
 RICHARD MARX  
 TOAD THE WET SPRO  
 Hottest: DEF LEPPARD 3-1  
 HEIGHTS 2-2  
 PM DAWN 11-5  
 SPIN DOCTORS 15-10  
 MADONNA 26-16

### KJ103/Oklahoma City, OK

McCoy/Kidd

GENESIS  
 GO WEST  
 LONESOME ROMEOS (dp)  
 TOAD THE WET SPRO  
 Hottest: PM DAWN 2-1  
 SAIGON KICK 4-2  
 HEIGHTS 15-5  
 JON SECADA 19-10  
 MADONNA 31-13

### WIFC/Wausau, WI

Damos/Mitchell

GENESIS  
 U2  
 PM DAWN  
 Hottest: PATTY SMYTH w/DON 2-1  
 DEF LEPPARD 3-2  
 HEIGHTS 13-8  
 DAMN YANKEES 22-18  
 HOUSE OF PAIN 30-28

### WMGV/Deshkosh, WI

Holland/Stone

TOAD THE WET SPRO  
 SHANICE  
 Hottest: DEF LEPPARD 1-1  
 ANNIE LENNOX 2-2  
 HEIGHTS 5-3  
 DAMN YANKEES 19-16  
 SAIGON KICK 24-20

### KZ93/Peoria, IL

Wheeler/Stern

GENESIS  
 GUNS N' ROSES (dp)  
 Hottest: FIREHOUSE 2-1  
 DEF LEPPARD 4-3  
 HEIGHTS 12-4  
 MICHAEL W. SMITH 8-6  
 SAIGON KICK 9-7

### WHOT/Youngstown, OH

Dick Thompson

GUNS N' ROSES  
 GENESIS  
 Hottest: PATTY SMYTH w/DON 1-1  
 BAD COMPANY 2-2  
 ERIC CLAPTON 8-3  
 PETER GABRIEL 6-4  
 R.E.M. 15-12



### KYYK/Bismarck, ND

Beck/Kelly

BON JOVI  
 MICHAEL BOLTON  
 R.E.M.  
 GENESIS  
 GO WEST  
 Hottest: SPIN DOCTORS 18-13  
 ERIC CLAPTON 21-14  
 DAMN YANKEES 22-15  
 HEIGHTS 27-16  
 MADONNA 35-19

### WBNO/Bloomington, IL

Robbins/Laughlin

SOUL KITCHEN  
 GENESIS  
 U2  
 TOAD THE WET SPRO  
 Hottest: BAD COMPANY 2-1  
 CHARLES & EDDIE 3-2  
 FIREHOUSE 5-3  
 ANNIE LENNOX 8-5  
 DAMN YANKEES 17-13

### WCIL/Carbondale, IL

Tony Waitekus

EN VOUE (dp)  
 GO WEST  
 TIMMY T.  
 GENESIS  
 SNAP  
 SPIN DOCTORS (dp)  
 Hottest: SAIGON KICK 5-2  
 SPIN DOCTORS (dp)  
 PM DAWN 11-4  
 PETER GABRIEL 9-5

### WLRW/Champaign, IL

Blakemore/Cox

VANESSA WILLIAMS  
 MICHAEL BOLTON (dp)  
 REBRANDITS  
 BOBBY BROWN  
 Hottest: FIREHOUSE 8-4  
 HI-FIVE 16-11  
 CHARLES & EDDIE 18-14  
 HEIGHTS 20-18  
 MADONNA 36-15  
 REBRANDITS 24-16

### WAZY/Lafayette, IN

Stacy/Kenyon

TOM COCHRANE  
 SNAP (dp)  
 Hottest: DEF LEPPARD 4-1  
 SAIGON KICK 6-3  
 HEIGHTS 14-6  
 MADONNA 36-15  
 REBRANDITS 24-16

### 106KHO/Charlevoix, MI

Davis/Tear

TOAD THE WET SPRO  
 R.E.M.  
 EXPOSE  
 HEIKOTTE (dp)  
 Hottest: FIREHOUSE 1-1  
 K.W.S. 6-5  
 TREY LORENZ 11-10  
 EN VOUE 16-14  
 SPIN DOCTORS 19-15

### KLYV/Dubuque, IA

Doug Collins

MADONNA  
 PM DAWN  
 HI-FIVE  
 K.W.S.  
 BOBBY BROWN  
 EN VOUE  
 MARY J. BLIGE  
 SNAP  
 TLC  
 JON SECADA  
 JADE  
 GUNS N' ROSES  
 TOAD THE WET SPRO  
 Hottest: TREY LORENZ 11-10  
 EN VOUE 16-14  
 SPIN DOCTORS 19-15

### KFRX/Lincoln, NE

Sonny Valentine

SNAP (dp)  
 BOYZ II MEN 20-1  
 PATTY SMYTH w/DON 3-2  
 MADONNA 2-3  
 HI-FIVE D-6  
 K.W.S. D-8

### KZIO/Duluth, MN

Michael/Tommy B

GLORIA ESTEFAN (dp)  
 EXPOSE  
 GO WEST  
 MARY J. BLIGE (dp)  
 Hottest: FIREHOUSE 1-1  
 DEF LEPPARD 2-2  
 CHARLES & EDDIE 3-3  
 SAIGON KICK 10-6  
 PM DAWN 18-14

### WBIZ/Eau Claire, WI

Lee/Johnson

GO WEST  
 SPIN DOCTORS  
 EN VOUE (dp)  
 GUNS N' ROSES (dp)  
 EXPOSE  
 TOAD THE WET SPRO  
 Hottest: HEIGHTS 13-7  
 ROXETTE 17-13  
 BON JOVI D-28  
 ELTON JOHN D-29  
 BOBBY BROWN D-30

### Y94/Fargo, ND

Jack Lundy

ELTON JOHN (dp)  
 R.E.M. (dp)  
 EXPOSE  
 U2  
 GENESIS  
 Hottest: HEIGHTS 9-2  
 DAVID SANBORN 7-4  
 MICHAEL W. SMITH 14-8  
 BON JOVI D-24  
 MICHAEL BOLTON D-28

### KKXL/Grand Forks, ND

Acker/Fite

none  
 Hottest: PATTY SMYTH w/DON 1-1  
 BAD COMPANY 7-7  
 EN VOUE 13-11  
 CHARLES & EDDIE 14-14  
 HEIGHTS 16-16

### WKFR/Kalamazoo, MI

Britain/Dillon

BON JOVI  
 R.E.M.  
 U2  
 LONESOME ROMEOS (dp)  
 ZOE (dp)  
 Hottest: DEF LEPPARD 4-1  
 SAIGON KICK 6-3  
 HEIGHTS 14-6  
 MADONNA 36-15  
 REBRANDITS 24-16

### WZCY/Lafayette, IN

Stacy/Kenyon

TOM COCHRANE  
 SNAP (dp)  
 Hottest: FIREHOUSE 2-1  
 BAD COMPANY 5-4  
 SAIGON KICK 10-7  
 EN VOUE 13-8  
 HEIGHTS 15-10

### KMGZ/Lawton, OK

Stalker/Saunders

EXPOSE  
 GUNS N' ROSES  
 GO WEST  
 GENESIS  
 TOAD THE WET SPRO  
 LONESOME ROMEOS (dp)  
 UTAH SAINTS (dp)  
 Hottest: DEF LEPPARD 1-1  
 EN VOUE 5-2  
 HEIGHTS 10-5  
 SAIGON KICK 12-6  
 ERIC CLAPTON 18-12

### WZOO/Lima, OH

Gallagher/Cruz

GENESIS  
 ELTON JOHN  
 GO WEST  
 SUZANNE RHATIGAN  
 BOBBY BROWN (dp)  
 MARY J. BLIGE (dp)  
 Hottest: PM DAWN 2-1  
 ARRESTED DEVELOPM 5-2  
 PATTY SMYTH w/DON 4-3  
 BOBBY BROWN 8-5  
 SHAI D-16

### KKSS/Albuquerque, NM

Jaynes/Morgan

HEIGHTS  
 ANNIE LENNOX  
 EXPOSE  
 SAIGON KICK  
 10,000 MANIACS (dp)  
 Hottest: PM DAWN 2-1  
 ARRESTED DEVELOPM 5-2  
 PATTY SMYTH w/DON 4-3  
 BOBBY BROWN 8-5  
 SHAI D-16

### KSND/Eugene, OR

Ruh/Stone

MICHAEL BOLTON (dp)  
 GO WEST  
 10,000 MANIACS (dp)  
 Hottest: JON SECADA 10-5  
 DAMN YANKEES 12-9  
 HEIGHTS 20-10  
 MADONNA 28-17  
 BOBBY BROWN 30-19

### B95/Fresno, CA

Carey/Murphy

WRECKX-N-EFFECT  
 A LIGHTER SHADE O  
 TIM MINER  
 EXPOSE  
 Hottest: PM DAWN 5-1  
 TLC 4-4  
 BOBBY BROWN 15-10  
 PRINCE 19-14  
 SHAI 29-22

### KZMG/Boise, ID

Kasper/Arthur

DONNA DELORY  
 EXPOSE  
 TOAD THE WET SPRO  
 SHANICE  
 GLORIA ESTEFAN (dp)  
 Hottest: CHARLES & EDDIE 7-5  
 HEIGHTS 10-6  
 SNAP 16-9  
 SAIGON KICK 18-15  
 BOBBY BROWN 24-19

### KROC/Rochester, MN

Ackerman/Davis

MICHAEL PENN  
 EXPOSE  
 TOM COCHRANE  
 BOBBY BROWN (dp)  
 R.E.M. (dp)  
 GUNS N' ROSES (dp)  
 Hottest: MICHAEL W. SMITH 8-5  
 SAIGON KICK 10-7  
 PM DAWN 11-8  
 HEIGHTS 19-9  
 DAMN YANKEES 20-12

### KG95/Sioux City, IA

Kollins/Quinn

MICHAEL BOLTON  
 TOAD THE WET SPRO  
 EXPOSE  
 MARY J. BLIGE  
 DEF LEPPARD 3-2  
 PM DAWN 8-4  
 HEIGHTS 16-8  
 EN VOUE 19-15  
 ERIC CLAPTON 25-19

### KPAT/Sioux Falls, SD

McGuire/Allen

JON SECADA  
 GENESIS  
 TOAD THE WET SPRO (dp)  
 10,000 MANIACS (dp)  
 ANNIE LENNOX 6-3  
 HEIGHTS 16-8  
 EN VOUE 21-13  
 ERIC CLAPTON 29-20

### KF95/Boise, ID

Stone/Ryder

GENESIS  
 ALANNAH MYLES  
 MICHAEL PENN  
 ASIA  
 TOAD THE WET SPRO  
 TLC  
 DONNA DELORY  
 Hottest: COLOR ME BADD 5-6  
 EN VOUE 8-8  
 HEIGHTS 14-12  
 BOBBY BROWN 34-24  
 MARY J. BLIGE 40-25

### KKMG/Colorado Springs, CO

Stevens/Cruise

EXPOSE  
 HEIGHTS  
 CLASSIC EXAMPLE (dp)  
 MICHAEL BOLTON  
 GO WEST  
 Hottest: ARRESTED DEVELOPM 1-1  
 CHARLES & EDDIE 4-2  
 COLOR ME BADD 8-4  
 MARY J. BLIGE 40-25

### KSND/Eugene, OR

Ruh/Stone

MICHAEL BOLTON (dp)  
 GO WEST  
 10,000 MANIACS (dp)  
 Hottest: JON SECADA 10-5  
 DAMN YANKEES 12-9  
 HEIGHTS 20-10  
 MADONNA 28-17  
 BOBBY BROWN 30-19

### B95/Fresno, CA

Carey/Murphy

WRECKX-N-EFFECT  
 A LIGHTER SHADE O  
 TIM MINER  
 EXPOSE  
 Hottest: PM DAWN 5-1  
 TLC 4-4  
 BOBBY BROWN 15-10  
 PRINCE 19-14  
 SHAI 29-22

### KZMG/Boise, ID

Kasper/Arthur

DONNA DELORY  
 EXPOSE  
 TOAD THE WET SPRO  
 SHANICE  
 GLORIA ESTEFAN (dp)  
 Hottest: CHARLES & EDDIE 7-5  
 HEIGHTS 10-6  
 SNAP 16-9  
 SAIGON KICK 18-15  
 BOBBY BROWN 24-19

### PWR102/Fresno, CA

Davis/Roberts

AL B. SURE!  
 EXPOSE  
 WRECKX-N-EFFECT  
 TEVIN CAMPBELL  
 Hottest: PM DAWN 3-1  
 EN VOUE 2-2  
 TLC 4-3  
 TROOP 10-6  
 MADONNA 20-10

### KZMG/Boise, ID

Kasper/Arthur

DONNA DELORY  
 EXPOSE  
 TOAD THE WET SPRO  
 SHANICE  
 GLORIA ESTEFAN (dp)  
 Hottest: CHARLES & EDDIE 7-5  
 HEIGHTS 10-6  
 SNAP 16-9  
 SAIGON KICK 18-15  
 BOBBY BROWN 24-19

### KZMG/Boise, ID

Kasper/Arthur

DONNA DELORY  
 EXPOSE  
 TOAD THE WET SPRO  
 SHANICE  
 GLORIA ESTEFAN (dp)  
 Hottest: CHARLES & EDDIE 7-5  
 HEIGHTS 10-6  
 SNAP 16-9  
 SAIGON KICK 18-15  
 BOBBY BROWN 24-19

### KZMG/Boise, ID

Kasper/Arthur

DONNA DELORY  
 EXPOSE  
 TOAD THE WET SPRO  
 SHANICE  
 GLORIA ESTEFAN (dp)  
 Hottest: CHARLES & EDDIE 7-5  
 HEIGHTS 10-6  
 SNAP 16-9  
 SAIGON KICK 18-15  
 BOBBY BROWN 24-19

### KZMG/Boise, ID

Kasper/Arthur

DONNA DELORY  
 EXPOSE  
 TOAD THE WET SPRO  
 SHANICE  
 GLORIA ESTEFAN (dp)  
 Hottest: CHARLES & EDDIE 7-5  
 HEIGHTS 10-6  
 SNAP 16-9  
 SAIGON KICK 18-15  
 BOBBY BROWN 24-19

### KZMG/Boise, ID

Kasper/Arthur

DONNA DELORY  
 EXPOSE  
 TOAD THE WET SPRO  
 SHANICE  
 GLORIA ESTEFAN (dp)  
 Hottest: CHARLES & EDDIE 7-5  
 HEIGHTS 10-6  
 SNAP 16-9  
 SAIGON KICK 18-15  
 BOBBY BROWN 24-19

### KZMG/Boise, ID

Kasper/Arthur

DONNA DELORY  
 EXPOSE  
 TOAD THE WET SPRO  
 SHANICE

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 REPORTERS

B

BAD COMPANY

How About That (Atco/Atlantic Group)

LP: Here Comes Trouble

Total Reports 138 60%

Chart Summary table for Bad Company with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Bad Company listing stations like WWSI, WRIT, WZLW, etc.

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Regional Reach table for Bad Company listing stations like WWSI, WRIT, WZLW, etc.

MARY J. BLIGE

Real Love (Uptown/MCA)

LP: What's The 411?

Total Reports 140 61%

Chart Summary table for Mary J. Blige with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Mary J. Blige listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Mary J. Blige with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Mary J. Blige listing stations like WWSI, WRIT, WZLW, etc.

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Regional Reach table for Mary J. Blige listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Mary J. Blige with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Mary J. Blige listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Mary J. Blige with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Mary J. Blige listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Mary J. Blige with columns for Regional, National, Summary, and various chart positions.

MICHAEL BOLTON

To Love Somebody (Columbia)

LP: Timeless (The Classics)

Total Reports 159 69%

Chart Summary table for Michael Bolton with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Michael Bolton listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Michael Bolton with columns for Regional, National, Summary, and various chart positions.

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Regional Reach table for Michael Bolton listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Michael Bolton with columns for Regional, National, Summary, and various chart positions.

BOBBY BROWN

Good Enough (MCA)

LP: Bobby

Total Reports 186 81%

Chart Summary table for Bobby Brown with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Bobby Brown listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Bobby Brown with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Bobby Brown listing stations like WWSI, WRIT, WZLW, etc.

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Regional Reach table for Bobby Brown listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Bobby Brown with columns for Regional, National, Summary, and various chart positions.

CHARLES & EDDIE

Would I Lie To You (Capitol)

LP: Duophonic

Total Reports 173 76%

Chart Summary table for Charles & Eddie with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Charles & Eddie listing stations like WWSI, WRIT, WZLW, etc.

Chart Summary table for Charles & Eddie with columns for Regional, National, Summary, and various chart positions.

Regional Reach table for Charles & Eddie listing stations like WWSI, WRIT, WZLW, etc.

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Chart Summary table for Charles & Eddie with columns for Regional, National, Summary, and various chart positions.

TOM COCHRANE

Washed Away (Capitol)

LP Mad Mad World

Total Reports 101 44%

Regional Reach P1 27% P2 41% P3 64%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 49 DEBS 15 SAME 27 DOWN 0 ADDS 10

P1

WKS on 930 a-25 WKX on

PWR99 4-32 KEOL 4-27 WVVZ 4-25 Q105 on

MIDWEST Q102 27-25 WENZ 29-23 WOLF on

WEST WZL 28-27 KXAR 29-26 KWB 4-33

WMOI 27-25 Q99.5 4-30

P2

WAB on WAAL 3-21 WERZ 29-27

WOL on WJAN 29-24 WJAN 29-24

WJAN 29-24 WJAN 29-24 WJAN 29-24

WJAN 29-24 WJAN 29-24 WJAN 29-24

P3

WAB on WAAL 3-21 WERZ 29-27

WOL on WJAN 29-24 WJAN 29-24

WJAN 29-24 WJAN 29-24 WJAN 29-24

WJAN 29-24 WJAN 29-24 WJAN 29-24

P1

WKS on 930 a-25 WKX on

PWR99 4-32 KEOL 4-27 WVVZ 4-25

Q105 on

MIDWEST Q102 27-25 WENZ 29-23

WOLF on WZL 28-27 KXAR 29-26

KWB 4-33 WMOI 27-25

Q99.5 4-30

P2

WAB on WAAL 3-21 WERZ 29-27

WOL on WJAN 29-24 WJAN 29-24

WJAN 29-24 WJAN 29-24 WJAN 29-24

WJAN 29-24 WJAN 29-24 WJAN 29-24

P3

WAB on WAAL 3-21 WERZ 29-27

WOL on WJAN 29-24 WJAN 29-24

WJAN 29-24 WJAN 29-24 WJAN 29-24

WJAN 29-24 WJAN 29-24 WJAN 29-24

P1

WKS on 930 a-25 WKX on

PWR99 4-32 KEOL 4-27 WVVZ 4-25

Q105 on

MIDWEST Q102 27-25 WENZ 29-23

WOLF on WZL 28-27 KXAR 29-26

Damn Yankees Continued

WLYX 27 fr KJ103 18-14

WYXX 22-18 WYXX 19-16 WYXX 20-18

WYXX 17-12 WYXX 20-16 WYXX 23-25

WYXX 19-17 WYXX 23-19 WYXX 25-18

WYXX 25-21 WYXX 19-18 WYXX 16-13

WYXX 23-18 WYXX 20-17 WYXX 20-17

WYXX 20-17 WYXX 32-29 WYXX 16-13

WYXX 38-24 WYXX 22-18 WYXX 22-18

WYXX 22-18 WYXX 22-18 WYXX 22-18

E

EN VOGUE Free Your... (EastWest/Atlantic Group)

LP Funky Divas Total Reports 192 84%

Regional Reach E 84% S 90% M 79% W 82%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 144 DEBS 1 SAME 37 DOWN 6 ADDS 4

WSPK 4-3 Y102 18 fr 98PKY 12-7

WSPK 4-3 WSPK 4-3 WSPK 4-3

EXPOSE

I Wish The Phone Would Ring (Arista) LP Expose

Total Reports 88 38%

Regional Reach E 41% S 43% M 28% W 43%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 2 DEBS 1 SAME 0 DOWN 0 ADDS 85

WZL 2-5 WZL 6-15 WZL 16-40

G

PETER GABRIEL Digging In The Dirt (Geffen)

LP Us Total Reports 118 52%

Regional Reach E 47% S 69% M 56% W 27%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 11 SAME 17 DOWN 1 ADDS 8

WZL 2-5 WZL 6-15 WZL 16-40

GENESIS Never a Time (Atlantic) LP: We Can't Dance

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Genesis, including WNOX, WJZZ, WWSB, etc.

GUNS N' ROSES Yesterdays (Geffen) LP: Use Your Illusion II

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Guns N' Roses, including K106, KAKS, KABC, etc.

GO WEST Faithful (EMI/ERG) LP: Indian Summer. Total Reports 72 31%. Regional Reach: E 35%, S 32%, M 30%, W 29%.

Regional stations list for Go West, including WWSB, WJZZ, WWSB, etc.

HEIGHTS How Do You Talk To An Angel (Capitol) LP: The One. Total Reports 193 84%. Regional Reach: E 85%, S 93%, M 87%, W 67%.

Regional stations list for Heights, including WWSB, WJZZ, WWSB, etc.

GO WEST Faithful (EMI/ERG) LP: Indian Summer. Total Reports 72 31%. Regional Reach: E 35%, S 32%, M 30%, W 29%.

Regional stations list for Go West, including WWSB, WJZZ, WWSB, etc.

GO WEST Faithful (EMI/ERG) LP: Indian Summer. Total Reports 72 31%. Regional Reach: E 35%, S 32%, M 30%, W 29%.

HEIGHTS How Do You Talk To An Angel (Capitol) LP: The One. Total Reports 193 84%. Regional Reach: E 85%, S 93%, M 87%, W 67%.

Regional stations list for Heights, including WWSB, WJZZ, WWSB, etc.

HEIGHTS How Do You Talk To An Angel (Capitol) LP: The One. Total Reports 193 84%. Regional Reach: E 85%, S 93%, M 87%, W 67%.

J

JOE PUBLIC Do You Evernite (Columbia) LP: Joe Public. Total Reports 57 25%. Regional Reach: E 35%, S 19%, M 13%, W 37%.

Regional stations list for Joe Public, including WWSB, WJZZ, WWSB, etc.

ELTON JOHN The Last Song (MCA) LP: The One

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Elton John, including WWSB, WJZZ, WWSB, etc.

TREY LORENZ Someone To Hold (Epic) LP: Trey Lorenz

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Trey Lorenz, including WWSB, WJZZ, WWSB, etc.

L

ANNIE LENNOX Walking On Broken Glass (Arista) LP: Diva. Total Reports 183 80%. Regional Reach: E 76%, S 90%, M 84%, W 67%.

Regional stations list for Annie Lennox, including WWSB, WJZZ, WWSB, etc.

TREY LORENZ Someone To Hold (Epic) LP: Trey Lorenz

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Trey Lorenz, including WWSB, WJZZ, WWSB, etc.

TREY LORENZ Someone To Hold (Epic) LP: Trey Lorenz

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Trey Lorenz, including WWSB, WJZZ, WWSB, etc.

Trey Lorenz Continued

Regional stations list for Trey Lorenz, including WWSB, WJZZ, WWSB, etc.

MADONNA Erotica (Sire/Reprise) LP: Erotica

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Madonna, including WWSB, WJZZ, WWSB, etc.

MADONNA Erotica (Sire/Reprise) LP: Erotica

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Madonna, including WWSB, WJZZ, WWSB, etc.

RICHARD MARX Chains Around My Heart (Capitol) LP: Rush Street

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary. Includes sub-tables for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for Richard Marx, including WWSB, WJZZ, WWSB, etc.

Richard Marx Continued

WEST, MIDWEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

PM DAWN, I'd Die... (Gee Street/LaFace/Arista), LP: "Boomerang" ST, Total Reports 198 86%

PRINCE & NEW POWER GENERATION, My Name Is Prince (Paisley Park/WB), LP: "The Love Symbol Album" ST, Total Reports 78 34%

REMBRANDTS, Johnny Have... (Atco/Atlantic Group), LP: "Unlabeled", Total Reports 115 50%

SAIGON KICK, Love Is... (Third Stone/Atlantic Group), LP: "The Lizard", Total Reports 162 71%

ALANNAH MYLES, Song Instead Of A Kiss (Atlantic/AG), LP: "Rockinghorse", Total Reports 66 29%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

MICHAEL PENN, Seen The Doctor (RCA), LP: "Free-For-All", Total Reports 67 29%

MAXI PRIEST, Groovin' In The... (Charisma/Virgin), LP: "Fe Real", Total Reports 72 31%

R.E.M., Drive (WB), LP: "Automatic For The People", Total Reports 96 42%

ROXETTE, How Do You Do! (EMI/ERG), LP: "Tourism", Total Reports 115 50%

JON SECADA, Do You Believe In Us? (SBK/ERG), LP: "Jon Secada", Total Reports 182 79%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

John Secada Continued
WEST
KSSS 4-18
KZMG 13-8
KTRM 16-8
KFRQ 24-19
KQIX 30-19
KQMG 15-13
KSRB 16-18
KFRQ 24-19
KQIX 30-19
KQMG 15-13
KSRB 16-18
KFRQ 24-19
KQIX 30-19
KQMG 15-13
KSRB 16-18

SHAI
If I Ever Fall In... (Gasoline Alley/MCA)
Total Reports 63 28%
Regional Reach
E 24%
S 22%
M 13%
W 55%

92Q 5-2
WZOU a
HOT97 21-21
WLOQ 4-4
WXPX a
WXPX 22-16
WFOG 2-2
EAST
KBRX 1-1
KRBE 32-26
KTFM 23-18
WPRF10 4-30
MIDWEST
WJMO a
WHIT 12-9
WHIT 12-9
WHWH 29-24
HOT102 25 fr
KHTK 29-25
WEST
KS104 16-8
PWR106 19-8
KFRF 16-13
KXRE a
KQZJ 16-9

SHANICE
Saving Forever... (Giant/Reprise)
LP: Beverly Hills 90210 ST
Total Reports 79 34%
Regional Reach
E 43%
S 31%
M 16%
W 53%

92Q 22-20
WZOU on
HOT97 25-23
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
EAST
WWSR on
WYSR d-34
TIC-FM 24-22
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
SOUTH
KBRX 22-22
KTFM 30-29
WPRF10 22-16
Q105 d-23
MIDWEST
WHWH d-28
KRBE 25-18
HOT102 24 fr
KQMG 20-18
WEST
KS104 20-16
PWR106 4-26
KFRF 21-14
KQZJ 23-16
FM102 29-26
Q99.5 on
Q106 a-28
Z90 22-17
KQMG 33-26
KQOL a
HOT97 29-25
KFLZ d-27

SOFIA SHINAS
The Message (WB)
LP: Sofia Shinas
Total Reports 113 49%
Regional Reach
E 59%
S 46%
M 46%
W 49%

92Q 18-14
WZOU a
B94 27-23
EAST
KRFI 4 fr
WME 18-10
WME 23-21
SOUTH
WPRR 14-9
WME 18-10
103CIR 27-25

Sofia Shinas Continued
WXPX 18-17
PRO-FM 20-20
SOUTH
PWR99 9-10
KRBE 16-18
WPRF10 24-21
MIDWEST
WHWH 15-15
KRBE 14-12
KHTK 12-10
WKBQ 8-6
WEST
KS104 11-11
KRZ 26-24
FM102 22-21
Q106 30-25
KHEL a
HOT97 on
EAST
WWSR 24-22
WNR 16-12
TIC-FM on
WSS 21-21
PWR92 35-32
WLAN 27-23
FM107 32-28
WXPX 35-33
999KH 18-17
B95 on
WSPK 33-29
Y102 20 fr
WXPX 35-33
WNR 32-27

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

MICHAEL W. SMITH
I Will Be Here... (Reunion/Geffen)
LP: Change Your World
Total Reports 158 69%
Regional Reach
E 73%
S 76%
M 80%
W 41%

92Q 22-20
WZOU on
HOT97 25-23
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
EAST
WWSR on
WYSR d-34
TIC-FM 24-22
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
SOUTH
KBRX 22-22
KTFM 30-29
WPRF10 22-16
Q105 d-23
MIDWEST
WHWH d-28
KRBE 25-18
HOT102 24 fr
KQMG 20-18
WEST
KS104 20-16
PWR106 4-26
KFRF 21-14
KQZJ 23-16
FM102 29-26
Q99.5 on
Q106 a-28
Z90 22-17
KQMG 33-26
KQOL a
HOT97 29-25
KFLZ d-27

92Q 22-20
WZOU on
HOT97 25-23
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
EAST
WWSR on
WYSR d-34
TIC-FM 24-22
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
SOUTH
KBRX 22-22
KTFM 30-29
WPRF10 22-16
Q105 d-23
MIDWEST
WHWH d-28
KRBE 25-18
HOT102 24 fr
KQMG 20-18
WEST
KS104 20-16
PWR106 4-26
KFRF 21-14
KQZJ 23-16
FM102 29-26
Q99.5 on
Q106 a-28
Z90 22-17
KQMG 33-26
KQOL a
HOT97 29-25
KFLZ d-27

92Q 22-20
WZOU on
HOT97 25-23
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
EAST
WWSR on
WYSR d-34
TIC-FM 24-22
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
SOUTH
KBRX 22-22
KTFM 30-29
WPRF10 22-16
Q105 d-23
MIDWEST
WHWH d-28
KRBE 25-18
HOT102 24 fr
KQMG 20-18
WEST
KS104 20-16
PWR106 4-26
KFRF 21-14
KQZJ 23-16
FM102 29-26
Q99.5 on
Q106 a-28
Z90 22-17
KQMG 33-26
KQOL a
HOT97 29-25
KFLZ d-27

92Q 22-20
WZOU on
HOT97 25-23
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
EAST
WWSR on
WYSR d-34
TIC-FM 24-22
Z100 27-23
WKEZ 27-25
WXPX a-29
WXPX a-29
SOUTH
KBRX 22-22
KTFM 30-29
WPRF10 22-16
Q105 d-23
MIDWEST
WHWH d-28
KRBE 25-18
HOT102 24 fr
KQMG 20-18
WEST
KS104 20-16
PWR106 4-26
KFRF 21-14
KQZJ 23-16
FM102 29-26
Q99.5 on
Q106 a-28
Z90 22-17
KQMG 33-26
KQOL a
HOT97 29-25
KFLZ d-27

SNAP
Rhythm Is A Dancer (Arista)
Total Reports 134 59%
Regional Reach
E 59%
S 59%
M 46%
W 73%

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

SPIN DOCTORS
Little Miss Can't Be Wrong (Epic)
LP: Pocket Full Of Kryptonite
Total Reports 143 62%
Regional Reach
E 57%
S 74%
M 72%
W 41%

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

T
TAG
Don't Play With My Heart (Scotti Bros.)
LP: Contagious
Total Reports 87 38%
Regional Reach
E 35%
S 41%
M 39%
W 35%

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

10,000 MANIACS
These Are Days (Elektra)
LP: Our Time In Eden
Total Reports 66 29%
Regional Reach
E 31%
S 28%
M 31%
W 24%

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

TLC
What About Your... (LaFace/Arista)
P: Oooooohhh On The TLC Tip
Total Reports 152 66%
Regional Reach
E 65%
S 72%
M 49%
W 80%

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

TOAD THE WET SPROCKET
Walk On The Ocean (Columbia)
LP: Fear
Total Reports 67 29%
Regional Reach
E 31%
S 29%
M 36%
W 20%

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21

92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21
EAST
92Q 20-17
WXPX 17-15
WZOU on
HOT97 15-7
WXPX 23-20
WXPX 23-18
B94 19-16
WXPX 31-26
WXPX 25-21



# PARALLELS®

# CHR REPORTER INDEX

## SIGNIFICANT ACTION

**KRUSH**  
Let's Get... (Perspective/A&M)  
LP 'Mo' Money 'ST

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
SOUTH PWR102 a WXPX a	FL192 a WSPK 4-10 SOUTH WCKZ 37-34 MIDWEST CK105 a	WME on SOUTH KNOE a MIDWEST WEST KPRR 40-39 KCBR a B94.7 a
WEST KPRR on KOTY-FM on FM102 27-25 KDEL 17-16	WEST KNOE on B95 30-27	WEST KPRR 40-39 KCBR a B94.7 a

**SHAMEN**  
L.S.I. (Love, Sex And...) (Epic)  
LP Boss Drum

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
SOUTH HOT97 8-18	WEST KOT-FM on KMOJ 28-27	MIDWEST KJ103 on
WEST KRBE 28-24 KTFM on	WEST KXIX on PWR102 33-26	WEST KJ103 on
MIDWEST WJMT on WHIT 18-17 WJXX on KHTK 28-25	EAST TIC-FM 4-30 WSSS 34-31	EAST KXIX on PWR102 33-26
	SOUTH KHEI 27 fr KPRR a WJXX 33-32 KBFM 38-31	SOUTH KJ103 on
	MIDWEST KMGZ on	MIDWEST KMGZ on
	WEST	WEST

**TROOP**  
Sweet November (Atlantic/AG)  
LP Deepa

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
WHD on WPCG 26-24	WEST KXIX 7-2	WEST BOSS97 14 fr
SOUTH KXIX 7-2	SOUTH WCKZ 9-7	SOUTH
MIDWEST WHT 16-13 WHT on WJXX 25-20 KHTK 17-15	MIDWEST WCKZ 9-7	MIDWEST
WEST FM102 6-6	WEST KXIX 24-23 KXIX 34-33 B95 17-13	WEST KOH on Y97 4-30

**MAD COBRA**  
Flex (Columbia)  
LP Hard To Wet, Easy To Dry

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
HOT97 29-25 W102 10-10 WXPX a WPCG 12-3	WEST FM102 a KDEL 30-24 KDEL 26-25 HOT97 on KUBE 4-24	WEST KXIX on EAST BOSS97 36 fr
SOUTH KXIX 3-3	SOUTH WCKZ 25-19	SOUTH
MIDWEST WHT 4-22	MIDWEST	MIDWEST

**SMART E'S**  
Sesame's... (Big Beat/Atlantic Group)

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
SOUTH KRBE 26-31 PWR96 20-16	WEST WSSS 33-30	WEST KXIX 17-15 PWR102 12-9 HOT97 on KXIX 30-23 KXIX on
MIDWEST B96 18 fr WHT on KHTK 22-21	SOUTH WCKZ 13-15 KPRR 26-17 KPRR 22-19 WJXX 28-25 WJXX 30-26 WJXX 40-36 KBFM 19-14 XL1067 27-18	SOUTH BOSS97 19 fr
WEST KS104 on KOGI 14-14 KMOJ 21-20	MIDWEST KJ103 35-28	MIDWEST KSMB on WHT 37-34
	WEST	WEST

**UTAH SAINTS**  
Something Good (London/PLG)  
EP Something Good

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
SOUTH PWR99 a KRBE 31-30 KTFM on	WEST KXIX 17-15 PWR102 12-9 HOT97 on KXIX 30-23 KXIX on	WEST KXIX 17-15 PWR102 12-9 HOT97 on KXIX 30-23 KXIX on
MIDWEST WHT 4-23 WHD on KXIX a KHTK 19-17	SOUTH KXIX 15 fr K106 on KPRR on WJXX a XL1067 on	SOUTH KXIX 37-33 KSMB on KNOE on
WEST KS104 13-10 KMOJ 18-16 Q99.5 29-25 KDEL on	MIDWEST WJXX 25-20 K107 34-31	MIDWEST KMGZ a
	WEST KXIX on	WEST KPRR on KXIX on KTFM on

**MC SERCH**  
Here It Comes (Def Jam/Chaos)  
LP Return Of The Product

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
920 12-10 HOT97 28-26 W102 28-28	WEST KPRR 27-27 KOTY-FM on Q106 26-26 290 4-23 KDEL 29-27 KDEL 21-18 HOT97 25-22	WEST KXIX on EAST BOSS97 40 fr
SOUTH KXIX a KTFM on	SOUTH KPRR a	SOUTH
MIDWEST WJXX 21-19 WHT 4-28 WHT 11-11 KHTK on	MIDWEST KMGZ on	MIDWEST
WEST PWR106 29-28	WEST KXIX a	WEST KOH on

**CURTIS STIGERS**  
Never Saw A Miracle (Arista)  
LP Curtis Stigers

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
SOUTH WJXX on WJXX on WJXX on WJXX on WJXX on	WEST KXIX 15-15	WEST KXIX 15-15
MIDWEST WJXX on	MIDWEST KXIX on	MIDWEST KXIX on
WEST KXIX on	WEST KXIX on	WEST KXIX on

**PAUL WESTERBERG**  
Dyslexic Heart (Epic Soundtrax)  
LP "Singles" ST

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
SOUTH WJXX 26-25 195 29 fr WJXX 40-37 KXIX on	WEST KXIX on	WEST KXIX on
MIDWEST WJXX on	MIDWEST KXIX on	MIDWEST KXIX on
WEST KXIX on	WEST KXIX on	WEST KXIX on

**N2DEEP**  
Back To The Hotel (Profile)

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
920 15-11	WEST FM102 5-5 Q106 18-18 KXIX 32-24 KXIX 1-5 KXIX 29-26 KXIX on	WEST KXIX on EAST BOSS97 18 fr
SOUTH KTFM 27-23	SOUTH KPRR 15-17 WHD on KBFM 20-9	SOUTH
MIDWEST WHT on WHD on KBFM 7-5	MIDWEST WJXX 15-10 WJXX 22-18	MIDWEST
WEST KXIX 1-1 PWR106 26-9 KPRR 3-16 KOGI 15-23	WEST KXIX 3-9	WEST

**SUZANNE RHATIGAN**  
To Hell With Love (Imago)  
LP To Hell With Love

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
SOUTH KXIX on KXIX on KXIX on KXIX on	WEST KXIX on	WEST KXIX on
MIDWEST KXIX on	MIDWEST KXIX on	MIDWEST KXIX on
WEST KXIX on	WEST KXIX on	WEST KXIX on

**WRECKX-N-EFFECT**  
Rump Shaker (MCA)  
LP Hard Or Smooth

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
HOT97 26-19 W102 8-6 WXPX a WPCG 1-1	WEST KXIX on PWR106 4-29 KPRR a FM102 a KDEL 9-5 KDEL 23-19	WEST KXIX on EAST PWR102 a KXIX on
SOUTH KXIX 11-7	SOUTH TIC-FM a-31	SOUTH
MIDWEST WJXX a-23 WHT a WHT 4-15 WHT 4-29	SOUTH WCKZ 31-23	MIDWEST
	WEST	WEST

### P1

**EAST**  
920 (WERQ)/Baltimore, MD  
B94 (WBZZ)/Pittsburgh, PA  
HOT97 (WQHT)/New York, NY  
PRO-FM (WPRO)/Providence, RI  
WEGX/Philadelphia, PA  
WIOQ/Philadelphia, PA  
WXPX/Pittsburgh, PA  
WPCG/Washington, DC  
WVXX/Providence, RI  
WVXX/Boston, MA  
WZOU/Boston, MA  
Z100 (WHTZ)/New York, NY

**SOUTH**  
KBXX/Houston, TX  
KEGL/Dallas-Ft. Worth, TX  
KRBE/Houston, TX  
KTFM/San Antonio, TX  
PWR102 (WFLZ)/Tampa, FL  
PWR96 (WFLZ)/Miami, FL  
PWR99 (WAPW)/Atlanta, GA  
Q105 (WRBQ)/Tampa, FL  
STAR94 (WSTR)/Atlanta, GA  
WVNZ/Norfolk, VA

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KHTK/St. Louis, MO  
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WVXX/Davenport, IA  
WVXX/Canton, OH  
WVXX/Saginaw, MI  
WVXX/Toledo, OH  
Z104 (WZEE)/Madison, WI



**P1 Major Markets**

LW	TW	Artist/Song/Label
1	1	PM DAWN/I'd Die... (Gee Street/LaFace/Arista)
4	2	MADONNA/Erotica (Sire/WB)
3	3	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
2	4	BOYZ II MEN/End Of The Road (Motown)
10	5	MARY J. BLIGE/Real Love (Uptown/MCA)
9	6	TLC/What About Your Friends (LaFace/Arista)
6	7	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
5	8	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
13	9	HEIGHTS/How Do You Talk To An Angel (Capitol)
11	10	TREY LORENZ/Someone To Hold (Epic)
12	11	SNAP/Rhythm Is A Dancer (Arista)
17	12	BOBBY BROWN/Good Enough (MCA)
7	13	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
8	14	HI-FIVE/She's Playing Hard To Get (Jive)
18	15	ANNIE LENNOX/Walking On Broken Glass (Arista)
14	16	DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)
16	17	CHARLES & EDDIE/Would I Lie To You (Capitol)
22	18	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
15	19	K.W.S./Please Don't Go (Next Plateau/London/PLG)
25	20	JON SECADA/Do You Believe In Us? (SBK/ERG)
19	21	FIREHOUSE/When I Look Into Your Eyes (Epic)
28	22	ERIC CLAPTON/Layla (Reprise)
27	23	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
30	24	PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)
20	25	BOBBY BROWN/Humpin' Around (MCA)
39	26	SHANICE/Saving Forever For You (Giant/Reprise)
24	27	JADE/Wanna Love You (Giant/Reprise)
40	28	MICHAEL BOLTON/To Love Somebody (Columbia)
33	29	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)
23	30	MARLYN MARK &.../You Gotta... (Interscope/Atlantic Group)
35	31	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
26	32	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
29	33	HOUSE OF PAIN/Jump Around (Tommy Boy)
38	34	MICHAEL W. SMITH/Will Be Here For You (Reunion/Geffen)
34	35	SOFIA SHINAS/The Message (WB)
DEBUT	36	BON JOVI/Keep The Faith (Mercury)
DEBUT	37	DAMN YANKEES/Where You Goin' Now (WB)
DEBUT	38	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)
36	39	TROOP/Sweet November (Atlantic/AG)
37	40	N2DEEP/Back To The Hotel (Profile)

56 REPORTERS

MOST ADDED	HOTTEST
EXPOSE (15)	PM DAWN (28)
BOYZ II MEN (13)	HEIGHTS (24)
GENESIS (8)	MADONNA (22)
GO WEST (8)	SHAI (15)
WRECKX-N-EFFECT (6)	ARRESTED DEVELOPMENT (14)

**P2 Secondary Markets**

LW	TW	Artist/Song/Label
3	1	DEF LEPPARD/Have You Ever Needed... (Mercury)
7	2	PM DAWN/I'd Die Without You (Gee Stone/LaFace/Arista)
5	3	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
1	4	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
9	5	HEIGHTS/How Do You Talk To An Angel (Capitol)
6	6	CHARLES & EDDIE/Would I Lie To You (Capitol)
8	7	ANNIE LENNOX/Walking On Broken Glass (Arista)
4	8	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
2	9	FIREHOUSE/When I Look Into Your Eyes (Epic)
12	10	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
18	11	TREY LORENZ/Someone To Hold (Epic)
19	12	JON SECADA/Do You Believe In Us? (SBK/ERG)
16	13	MICHAEL W. SMITH/Will Be Here For You (Reunion/Geffen)
14	14	BAD COMPANY/How About That (Atco/Atlantic Group)
24	15	MADONNA/Erotica (Sire/WB)
22	16	ERIC CLAPTON/Layla (Reprise)
10	17	DEL AMITRI/Always The Last To Know (A&M)
30	18	BOBBY BROWN/Good Enough (MCA)
13	19	BOYZ II MEN/End Of The Road (Motown)
27	20	DAMN YANKEES/Where You Goin' Now (WB)
28	21	TLC/What About Your Friends (LaFace/Arista)
11	22	HI-FIVE/She's Playing Hard To Get (Jive)
15	23	K.W.S./Please Don't Go (Next Plateau/London/PLG)
29	24	SNAP/Rhythm Is A Dancer (Arista)
17	25	CATHY DENNIS/You Lied To Me (Polydor/PLG)
34	26	RICHARD MARX/Chains Around My Heart (Capitol)
20	27	SWING OUT SISTER/Am I The Same Girl (Mercury)
33	28	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
37	29	MARY J. BLIGE/Real Love (Uptown/MCA)
DEBUT	30	MICHAEL BOLTON/To Love Somebody (Columbia)
DEBUT	31	BON JOVI/Keep The Faith (Mercury)
36	32	PETER GABRIEL/Digging In The Dirt (Geffen)
26	33	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
21	34	BOBBY BROWN/Humpin' Around (MCA)
23	35	INXS/Not Enough Time (Atlantic/AG)
32	36	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
38	37	SOFIA SHINAS/The Message (WB)
40	38	ROXETTE/How Do You Do! (EMI/ERG)
DEBUT	39	REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
DEBUT	40	VANESSA WILLIAMS/Work To Do (Wing/Mercury)

107 REPORTERS

MOST ADDED	HOTTEST
GENESIS (46)	HEIGHTS (65)
EXPOSE (44)	PM DAWN (55)
TOAD THE WET SPROCKET (34)	MADONNA (34)
GO WEST (33)	DEF LEPPARD (32)
GUNS N' ROSES (21)	EN VOGUE (32)

**P3 Smaller Markets**

LW	TW	Artist/Song/Label
2	1	DEF LEPPARD/Have You Ever Needed... (Mercury)
4	2	ANNIE LENNOX/Walking On Broken Glass (Arista)
5	3	CHARLES & EDDIE/Would I Lie To You (Capitol)
11	4	HEIGHTS/How Do You Talk To An Angel (Capitol)
8	5	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
1	6	FIREHOUSE/When I Look Into Your Eyes (Epic)
3	7	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
10	8	MICHAEL W. SMITH/Will Be Here For You (Reunion/Geffen)
9	9	BAO COMPANY/How About That (Atco/All Grp)
7	10	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
13	11	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
14	12	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
17	13	ERIC CLAPTON/Layla (Reprise)
16	14	JON SECADA/Do You Believe In Us? (SBK/ERG)
19	15	TREY LORENZ/Someone To Hold (Epic)
22	16	DAMN YANKEES/Where You Goin' Now (WB)
6	17	DEL AMITRI/Always The Last To Know (A&M)
34	18	MADONNA/Erotica (Sire/WB)
27	19	RICHARD MARX/Chains Around My Heart (Capitol)
26	20	PETER GABRIEL/Digging In The Dirt (Geffen)
12	21	SWING OUT SISTER/Am I The Same Girl (Mercury)
30	22	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
15	23	CATHY DENNIS/You Lied To Me (Polydor/PLG)
32	24	ROXETTE/How Do You Do! (EMI/ERG)
20	25	BOYZ II MEN/End Of The Road (Motown)
37	26	BOBBY BROWN/Good Enough (MCA)
21	27	HI-FIVE/She's Playing Hard To Get (Jive)
DEBUT	28	MICHAEL BOLTON/To Love Somebody (Columbia)
DEBUT	29	BON JOVI/Keep The Faith (Mercury)
35	30	REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
24	31	K.W.S./Please Don't Go (Next Plateau/London/PLG)
33	32	SOFIA SHINAS/The Message (WB)
38	33	TLC/What About Your Friends (LaFace/Arista)
18	34	INXS/Not Enough Time (Atlantic/AG)
DEBUT	35	MARY J. BLIGE/Real Love (Uptown/MCA)
40	36	TOM COCHRANE/Washed Away (Capitol)
DEBUT	37	SNAP/Rhythm Is A Dancer (Arista)
DEBUT	38	ELTON JOHN/The Last Song (MCA)
DEBUT	39	TAG/Don't Play With My Heart (Scotti Bros)
DEBUT	40	U2/Who's Gonna Ride Your Wild Hor (Island/PLG)

66 REPORTERS

MOST ADDED	HOTTEST
GENESIS (35)	HEIGHTS (50)
GO WEST (30)	PM DAWN (28)
EXPOSE (26)	SAIGON KICK (23)
GUNS N' ROSES (26)	DEF LEPPARD (20)
TOAD THE WET SPROCKET (26)	MADONNA (20)

**PERFORMING WHERE PLAYED**

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SNAP/Rhythm Is A Dancer (Arista)	134	59%	82%	48%
PETER GABRIEL/Digging In The Dirt (Geffen)	118	52%	88%	27%
ELTON JOHN/The Last Song (MCA)	117	51%	67%	1%
ROXETTE/How Do You Do! (EMI/ERG)	115	50%	85%	10%
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	115	50%	82%	6%
SOFIA SHINAS/The Message (WB)	113	49%	88%	17%
U2/Who's Gonna Ride Your Wild Horses? (Island/PLG)	111	48%	57%	0%
VANESSA WILLIAMS/Work To Do (Wing/Mercury)	102	45%	66%	13%
TOM COCHRANE/Washed Away (Capitol)	101	44%	69%	6%
R.E.M./Drive (WB)	96	42%	54%	6%
NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	87	38%	62%	11%
TAG/Don't Play With My Heart (Scotti Bros.)	87	38%	59%	2%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	84	37%	95%	56%
SHANICE/Saving Forever For You (Giant/Reprise)	79	34%	62%	2%
PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)	78	34%	71%	11%
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	63	28%	67%	40%
JOE PUBLIC/Do You Evernite (Columbia)	57	25%	56%	0%
HOUSE OF PAIN/Jump Around (Tommy Boy)	33	14%	85%	61%
R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)	31	14%	90%	54%
CLASSIC EXAMPLE/It's Alright (Hollywood)	27	12%	52%	7%
N2DEEP/Back To The Hotel (Profile)	26	11%	85%	55%
SMART E'S/Sesame's Treet (Big Beat/Atlantic Group)	26	11%	81%	19%
MC SERCH/Here It Comes (Def Jam/Chaos)	26	11%	65%	29%
TROOP/Sweet November (Atlantic/AG)	25	11%	84%	62%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

**NEW ARTISTS**

Rank	Artist/Song/Label	Reports
1	SOFIA SHINAS/The Message (WB)	113
2	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	87
	TAG/Don't Play With My Heart (Scotti Bros.)	87
4	10,000 MANIACS/These Are Days (Elektra)	66
5	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	63
6	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	41
7	HOUSE OF PAIN/Jump Around (Tommy Boy)	33
8	UTAH SAINTS/Something Good (London/PLG)	32
9	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)	31
10	SUZANNE RHATIGAN/To Hell With Love (Imago)	30

New artists have not yet had a CHR Breaker.

*Prince and The  
New Power Generation*

## "My Name Is Prince"

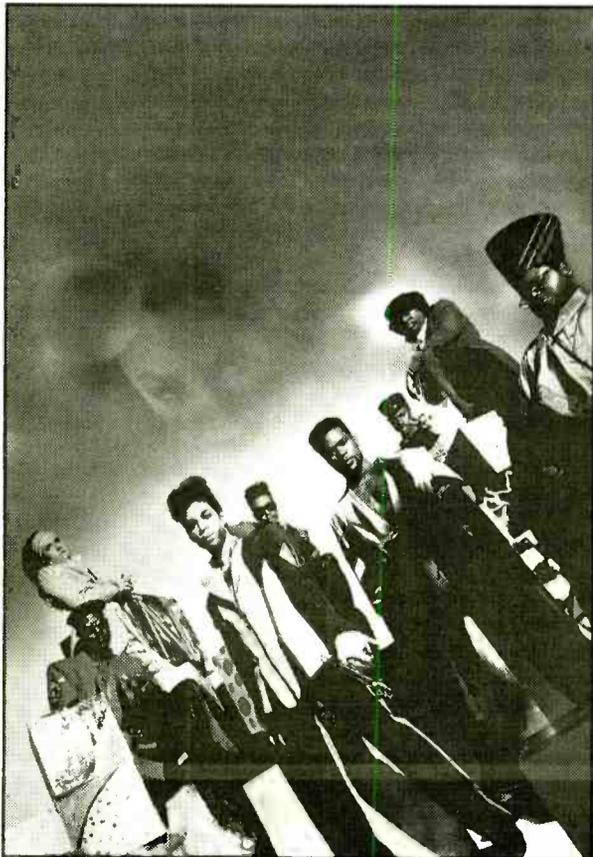
The Premiere Single From 

### **NEW & ACTIVE**

92Q 24-21	WVSR 35-30
WMXP 30-23	TIC-FM 26-23
PWR99 26-22	WQXA 31-25
KTFM 24-21	K106 32-28
Q102 add 31	WNOK 29-25
WHYT 5-5	KTUX 32-28
WHHH 22-17	KKSS deb 19
KBEQ deb 26	KKXX 23-16
KDWB 24-21	KKMG 26-21
KHTK 20-14	B95 19-14
KS104 18-15	PWR102 21-16
FM102 16-15	KYRK 23-19
KSOL 18-15	KWIN 22-17
HOT977 24-21	KFRX deb 25

URBAN CHART **24**

Check Your Local SoundScan!



# R.E.M.

## "Drive"

The Premiere Single From  
Automatic For The People

### **NEW & ACTIVE**

96/34  
ONE OF THE "MOST ADDED"

WXKS add 29	KWOD deb 21	WZYQ deb 27
KEGL 19-16	999KHI 39-31	WYYS deb 27
KRBE 8-1	WAPE 29-21	KAKS deb 23
WNVZ 29-17	KKYK 28-19	KMCK 32-25
Q105 add	WRVQ deb 28	KISR deb 28
WENZ 17-12	WRQK deb 28	WFHT 36-30
KXXR deb 29	WHOT 15-12	KNIN deb 27
KOY-FM add	KSND deb 25	WBNQ deb 27
KKRZ add	FM104 deb 25	WCIL deb 16

TRACK: **3** ALBUM: **2**  
NEW ROCK CHART **1**



Check Your Local SoundScan!



# BREAKERS

## SPIN DOCTORS

### Little Miss Can't Be Wrong (Epic)

62% of our reporters playing it. Moves: Up 87, Debuts 14, Same 21, Down 2, Adds 19, including WWKX, PWR99, Q105, WKBQ, WKSE, WVSR, KC101, WHHY, Y107, WMEE. See Parallels, moves 37-29.

## MARY J. BLIGE

### Real Love (Uptown/MCA)

61% of our reporters playing it. Moves: Up 79, Debuts 12, Same 23, Down 4, Adds 22, including WKBQ, KIIS, KGGI, WABB, Y107, WRVQ, WPXR, WGTZ, KQMQ, KLUC. See Parallels, moves 29-20.

# NEW & ACTIVE

### SNAP "Rhythm Is A Dancer" (Arista)

Reports: 134. Moves: Up 82, Debuts 9, Same 30, Down 2, Adds 11, including B94, Q105, KIIS, WOKI, WMEE, KLYV, Z100 6-4, PRO-FM 24-19, PWR99 5-4, KBEQ 8-7, PWR106 3-2, WKSE 19-11, TIC-FM 11-6, WSPK 24-18. See Parallels, moves 25-21 on the CHR chart.

### PETER GABRIEL "Digging In The Dirt" (Geffen)

Reports: 118. Moves: Up 81, Debuts 11, Same 17, Down 1, Adds 8. WWKX, Q102, G105, WKQB, WABB, XL1067, WZKX, WKMX, PWR99 34-15, KEGL 6-5, KRBE 22-14, KWOD 11-7, WAAL 8-6, WBBO 33-23, K106 11-7. See Parallels, moves 39-34 on the CHR chart.

### ELTON JOHN "The Last Song" (MCA)

Reports: 117. Moves: Up 25, Debuts 45, Same 22, Down 0, Adds 25, including STAR94, WKBO, KPLZ, KC101, WKRZ, WSTW, WDJX, B97, KRNO, WXKS 29-25, WZOU 30-24, KISN 16-12, WFMM d-34, WRHT 31-25.

### REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)

Reports: 115. Moves: Up 66, Debuts 16, Same 25, Down 1, Adds 7. KRBE, KZFM, WVKX, WMME, KAKS, KWTX, WLRW, WWKX 28-25, STAR94 17-15, PWR92 32-26, WPST 23-18, WSTW 20-15, KKYK 24-20, WRQK 22-18. See Parallels, debuts at number 39 on the CHR chart.

### ROXETTE "How Do You Oo!" (EMI/ERG)

Reports: 115. Moves: Up 85, Debuts 3, Same 23, Down 0, Adds 4. WERZ, B97, 106KHQ, WDBR, KEGL 22-18, WNVZ 25-20, KXXR 23-19, WNNK 24-18, 999KHI 28-24, WKRZ 33-28, WZYP 24-18, 96STO 23-18, Y94 24-19. See Parallels, moves 40-36 on the CHR chart.

### SOFIA SHINAS "The Message" (WB)

Reports: 113. Moves: Up 85, Debuts 3, Same 21, Down 2, Adds 2. WZOU, KMEL, 92Q 18-14, KHTK 12-10, WKBO 8-6, Q106 30-25, WNNK 16-12, FUN107 32-28, WSPK 33-29, WYCR 30-25, WFOZ 20-16, WPRR 14-9. See Parallels, moves 34-33 on the CHR chart.

### U2 "Who's Gonna Ride Your Wild Horses" (Island/PLG)

Reports: 111. Moves: Up 12, Debuts 39, Same 23, Down 0, Adds 37, including KEGL, WNVZ, WKBO, Q99 5, KPLZ, 93Q, WXB, WRVQ, KQKQ, WIFC, KLUC, WENZ 37-28, K106 35-31, KISR 27-22.

### VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 102. Moves: Up 56, Debuts 3, Same 37, Down 1, Adds 5. WNVZ, WOVF, 103CIR, KQIZ, WLRW, WVKX 20-17, HOT97 10-9, PWRPIG 10-9, KHTK 11-9, FUN107 22-19, WZYP 30-23, PWR102 27-19, HOT194 20-15. See Parallels, debuts at number 38 on the CHR chart.

### TOM COCHRANE "Washed Away" (Capitol)

Reports: 101. Moves: Up 49, Debuts 15, Same 27, Down 0, Adds 10. WVKX, WNVZ, KTUX, WIOG, WVKX, FM104, WZKX, KIXY, WAZY, KRQC, KXXR 29-26, WPST 33-29, WSTW 25-20, WRQK 26-20, KKHT 20-16.

### R.E.M. "Orive" (WB)

Reports: 96. Moves: Up 16, Debuts 27, Same 18, Down 1, Adds 34, including WVKX, Q105, KOY-FM, KKRZ, WVSR, WNNK, KC101, WJGN, 93Q, WSTW, WOKI, WABB, KEGL 19-16, KRBE 8-1, WNVZ 29-17, 999KHI 39-31, K106 36-32.

### GLORIA ESTEFAN "Always Tomorrow" (Epic)

Reports: 96. Moves: Up 26, Debuts 19, Same 35, Down 0, Adds 16, including KTFM, Q99 5, HOT977, WKQB, Z102, WVKX, KZMG, WZYO, KQIZ, KISN 20-14, FLY92 33-25, 999KHI 33-27, WCKZ 38-35, G105 34-29.

### GENESIS "Never A Time" (Atlantic/AG)

Reports: 89. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 89, including WVKX, Z100, WEGX, STAR94, KEGL, Q105, WNCI, KISN, PWR92, FUN107, KC101, WBBO, K106, WKSI.

### EXPOSE "I Wish The Phone Would Ring" (Arista)

Reports: 88. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 85, including WVKX, WZOU, Z100, PWR96, WNVZ, KTFM, PWRPIG, Q105, WHHH, KBEQ, KHTK, KKRZ, Q106, HOT977, KPLZ, TIC-FM, HOT97 17-6, KMEL 35-28.

### NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)

Reports: 87. Moves: Up 40, Debuts 8, Same 31, Down 0, Adds 8. PWR99, WSPK, KYRK, KPSI, WMME, WYAV, KPXR, KCHH, 92Q on-dp, KHTK 27-24, WKBO 10-8, HOT977 26-23, FLY92 21-17, FUN107 28-24, KPRR 24-21.

### TAG "Don't Play With My Heart" (Scotti Bros.)

Reports: 87. Moves: Up 40, Debuts 9, Same 33, Down 0, Adds 5. WHHH, KXXR, KPRR, XL1067, FM104, PWRPIG 21-17, KHTK 24-20, WNNK 26-22, 999KHI 38-32, WKRZ 35-30, WBBO 17-12, KISX 28-24, PWR102 34-29, KAKS 32-26.

### SHANICE "Saving Forever For You" (Giant/Reprise)

Reports: 79. Moves: Up 25, Debuts 16, Same 22, Down 1, Adds 15, including WWKX, Q106, KSOL, WSPK, B97, WMGV, KZMG, KPSI, WGTZ, Y93, KFBO, PWRPIG 22-16, KBEQ 25-18, KS104 20-16, KKRZ 21-14, KGGI 23-16.

### PRINCE & NEW POWER GENERATION "My Name Is Prince" (Paisley Park/WB)

Reports: 78. Moves: Up 40, Debuts 5, Same 29, Down 0, Adds 4. Q102, WVKX, K107, KLYV, WMXP 30-23, PWR99 26-22, WHHH 22-17, KHTK 20-14, KS104 18-15, KSOL 18-15, WQXA 31-25, WNOK 29-25.

### GO WEST "Faithful" (EMI/ERG)

Reports: 72. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 71, including WZOU, WWKX, Q105, WZPL, KBEQ, KDWB, KISN, KPLZ, FUN107, WPST, WSTW, WBBO, WYYS d-33.

### MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)

Reports: 72. Moves: Up 13, Debuts 18, Same 30, Down 0, Adds 11. WPGC, KTFM, WNNK, KC101, 93Q, WQXA, WFMM, KZFM, KISR, KNOE, KFFM, KHTK 30-27, KOY-FM 19-16, WBBO 35-29.

### EXTREME "Rest In Peace" (A&M)

Reports: 71. Moves: Up 37, Debuts 1, Same 32, Down 1, Adds 0, WPST 32-28, WKRZ 36-31, WYCR 21-19, WABB 35-31, KTUX 25-22, KSNL on-dp, WFHT 29-25, KNIN 26-21, KROC 35-30.

### TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia)

Reports: 67. Moves: Up 0, Debuts 2, Same 1, Down 1, Adds 63, including WZPL, KXXR, KWOD, PWR92, KC101, 999KHI, K106, G105, WZYP, WAPE, WRVQ, K92, WRQK, KJ103, U93.

### MICHAEL PENN "Seen The Doctor" (RCA)

Reports: 67. Moves: Up 15, Debuts 13, Same 24, Down 0, Adds 15, including KEGL, KXXR, PWR92, WYCR, K106, WMMZ, WZYP, WGTZ, U93, KF95, KYRK, WNVZ 30-27, KWOD 23-19, WAAL 27-23, K107 40-35, WOMP 28-15.

### 10,000 MANIACS "These Are Days" (Elektra)

Reports: 66. Moves: Up 1, Debuts 11, Same 28, Down 0, Adds 26, including KEGL, WNVZ, WERZ, K106, K107, KC101, WPST, WQXA, G105, KKYK, WABB, WRQK, WGTZ, K107, KKSS, KSNL, WENZ 38-32, 999KHI d-40, K106 d-40.

### ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG)

Reports: 66. Moves: Up 22, Debuts 2, Same 40, Down 0, Adds 2. KF95, WZYO, WBBO 22-19, WZYP 33-30, WAPE 21-19, KTUX 28-25, WGTZ 29-26, CK105 33-30, KMCK 40-37, KNIN 30-25, KGGG 29-24, KTRS 34-30.

### SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)

Reports: 63. Moves: Up 27, Debuts 8, Same 13, Down 0, Adds 15, including WZOU, WMXP, WJMO, KKRZ, WKSS, WKEE, WNOK, WABB, KXXX, KRQ, KCHX, 92Q 5-2, KBXX 1-1, KRBE 32-26, KTFM 22-18, WWHT 12-9, WHYT 12-9, KMEL 3-1. See Parallels, debuts at number 40 on the CHR chart.

## MOST ADDED

GENESIS (89)  
EXPOSE (85)  
GO WEST (71)  
TOAD THE WET SPROCKET (63)  
GUNS N' ROSES (49)  
U2 (37)  
R.E.M. (34)  
10,000 MANIACS (26)  
DONNA DELORY (25)  
ELTON JOHN (25)

## HOTTEST

HEIGHTS (139)  
PM DAWN (111)  
MADONNA (76)  
DEF LEPPARD (64)  
EN VOGUE (54)  
SAIGON KICK (53)  
CHARLES & EDDIE (43)  
COLOR ME BADD (42)  
PATTY SMYTH (40)  
ERIC CLAPTON (39)

### JOE PUBLIC "Do You Everynite" (Columbia)

Reports: 57. Moves: Up 27, Debuts 2, Same 26, Down 0, Adds 2. WBBO, KCAQ, 92Q 29-23, WVKX 23-19, KBEQ 27-22, HOT977 30-26, KPRR 29-25, KMMG 29-25, KYRK 26-21, KWIN 26-20, WBPR 31-27.

### GUNS N' ROSES "Yesterdays" (Geffen)

Reports: 50. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 49, including B94, KXXR, WAAL, PWR92, WQGN, 999KHI, WPST, WKRZ, WYCR, K106, KKYK, WRQK, KZ93, KKRZ, WMME.

## SIGNIFICANT ACTION

### CURTIS STIGERS "Never Saw A Miracle" (Arista)

Reports: 43. Moves: Up 11, Debuts 5, Same 21, Down 0, Adds 6. WLAN, WHHY, WJMX, KZII, KGGG, KFBO, KISN 17-13, 999KHI 34-26, KTUX d-38, KKHT 25-20, KZMG 40-37, WOMP 40-37, WKMX 29-26, KNOE 39-35, KOKZ 30-27, KTRS 39-36.

### MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)

Reports: 41. Moves: Up 10, Debuts 3, Same 25, Down 0, Adds 3. KXXR, WRHT, KKYK, WENZ 31-29, 999KHI 37-34, K92 36-33, K107 33-32, KZZU 32-25, KTRS 40-37, KTMT 33-30.

### NENEH CHERRY "Money Love" (Virgin)

Reports: 34. Moves: Up 9, Debuts 1, Same 23, Down 0, Adds 1. KRBE, 92Q 21-18, WEGX 35-31, WMXP 29-25, KHTK 26-23, KMEL 34-30, WVKX d-34, PWR102 35-30, KWIN 19-16.

### HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 33. Moves: Up 11, Debuts 0, Same 13, Down 7, Adds 2. WFMM, KLYV, KTFM 4-3, KKRZ 1-1, KPRR 1-1, KBFM 13-6, WTCF 24-17, HOT194 5-2, KCAQ 2-1, BOSS97 1-1.

### UTAH SAINTS "Something Good" (London/PLG)

Reports: 32. Moves: Up 10, Debuts 3, Same 15, Down 0, Adds 4. PWR99, KBEQ, WBBO, KMGZ, WHYT d-23, WHHH d-30, KS104 13-10, Q99 5 29-25, WTCF 25-20, K107 34-31, KLUC 29-26, KISR 37-33.

### SOPHIE B. HAWKINS "I Want You" (Columbia)

Reports: 32. Moves: Up 8, Debuts 3, Same 21, Down 0, Adds 0. 93Q 35-31, WZYP 39-36, KTUX 35-31, WPRR 35-32, KISR d-40, KOKZ d-30.

### R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)

Reports: 31. Moves: Up 13, Debuts 0, Same 14, Down 4, Adds 0, WMXP 16-12, WWHT 8-6, KHTK 10-8, KKRZ 2-2, HOT977 16-12, KUBE 14-10, PWR102 18-13.

### SUZANNE RHATIGAN "To Hell With Love" (Imago)

Reports: 30. Moves: Up 1, Debuts 3, Same 19, Down 0, Adds 7. WYYS, KQIZ, KNOE, KNIN, WZOO, KGGG, OK95, KEGL d-32, WQXA d-40, KTUX 34-30, KISX on.

### BARRIO BOYZ "Crazy Coolin'" (SBK/ERG)

Reports: 28. Moves: Up 13, Debuts 1, Same 12, Down 1, Adds 1. KAKS, PWRPIG 29-22, KKRZ 18-15, WQXA 39-36, WCKZ 28-25, KMMG 21-19, KQIZ 30-20, KMGZ 38-32.

### CLASSIC EXAMPLE "It's Alright" (Hollywood)

Reports: 27. Moves: Up 7, Debuts 5, Same 4, Down 1, Adds 10. KDWB, HOT977, WGTZ, WTCF, KMMG, KCAQ, KDON, WOMP, KAKS, Y97, 92Q 23-19, KTFM 29-24, WHHH 30-27, KGGI 21-15, Z90 d-21, KMEL d-31.

### DONNA DELORY "Praying For Love" (MCA)

Reports: 26. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 25, including Z100, KTFM, PWRPIG, KHTK, WAAL, TIC-FM, FUN107, WQGN, 999KHI, KAKS, KSMB, WBBO d-29.

### MC SERCH "Here It Comes" (Def Jam/Chaos)

Reports: 26. Moves: Up 8, Debuts 2, Same 13, Down 0, Adds 3. KBXX, KPRR, KXXX, 92Q 12-10, WJMO 21-19, WWHT d-28, KSOL 21-18, HOT977 25-22, PWR102 17-14.

### SMART E'S "Sesame's Tree" (Big Beat/Atlantic Group)

Reports: 25. Moves: Up 16, Debuts 0, Same 8, Down 2, Adds 0, PWR96 20-16, WKSS 33-30, KZFM 26-17, WABB 40-36, KBFM 19-14, XL1067 27-18, KJ103 35-28, PWR102 12-9, KYRK 30-23, WFHT 37-34.

### N2DEEP "Back To The Hotel" (Profile)

Reports: 26. Moves: Up 12, Debuts 0, Same 9, Down 5, Adds 0, 92Q 15-11, KTFM 27-23, WHHH 10-5, KBEQ 7-5, KS104 1-1, KUBE 1-1, KBFM 20-9, WTCF 16-10, KMMG 20-15, KLUC 28-16.

### GERARDO "Love" (Interscope/Atlantic Group)

Reports: 25. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 11. WKSS, 999KHI, WRHT, KBFM, WTCF, KYRK, WCGO, KSMB, KZII, WBPR, WFHT, FM102 d-28, KSOL d-27, KXXX 27-17, B95 d-29.

### TROOP "Sweet November" (Atlantic/AG)

Reports: 25. Moves: Up 12, Debuts 1, Same 9, Down 3, Adds 0, WWHT 16-13, WHHH 25-20, KHTK 17-15, KUBE 9-8, WCKZ 9-7, PWR102 10-6, KPSI 30-27, KDON 14-11, Y97 d-30.

### PAUL WESTERBERG "Dyslexic Heart" (Epic Soundtrax)

Reports: 25. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 0, PWR99 12-8, Y102 on, WPST d-34, WBBO 28-25, WZYP 40-37, WRQK on-dp, KYRK on, KZZU d-35, OK95 40-36.

### AROUND THE WAY "Really Into You" (Atlantic/AG)

Reports: 22. Moves: Up 6, Debuts 5, Same 8, Down 0, Adds 3. HOT97, KBFM, HOT194, WWHT d-27, KKRZ 26-23, KMEL 21-19, KSOL 24-21, HOT977 d-29, WQXA 38-35, KDON d-32, Y97 d-29.

### WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 21. Moves: Up 6, Debuts 3, Same 1, Down 0, Adds 11. WMXP, WJMO, WWHT, KS104, KKRZ, FM102, TIC-FM, KXXX, B95, PWR102, KWIN, HOT97 26-19, WIOQ 8-6, WPGC 1-1, KBXX 11-7, KMEL 9-5, KSOL 23-19, WCKZ 31-23.

### KRUSH "Let's Get Together (So Groovy Now)" (Perspective/A&M)

Reports: 21. Moves: Up 7, Debuts 1, Same 5, Down 0, Adds 8. PWRPIG, KBEQ, KSOL, FLY92, CK105, KNOE, KCHH, B94 7, WHHH on, KKRZ on-dp, KOY-FM on-dp, WSPK d-40, WCKZ 37-34, B95 30-27, PWR102 26-22.

### INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise)

Reports: 20. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 8. PWR99, KXXR, KDWB, KPLZ, 999KHI, WABB, WYAV, KGOT, KS104 d-24, KKRZ on-dp, KWOD on, K106 d-38, XL1067 29-15, KXXX d-27, KWNZ on-dp.

### SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

Reports: 19. Moves: Up 8, Debuts 1, Same 8, Down 1, Adds 1. KPRR, KRBE 28-24, KTFM on, WJMO on, KHTK 28-25, TIC-FM d-30, WKSS 34-31, WDJX 39-32, KBFM 38-31, PWR102 33-26.

### BOYZ II MEN "In The Still Of The Night" (Motown)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18, including WIOQ, WPGC, PWR99, KBXX, PWR96, KS104, PWR106, KGGI, Q106, Z90, KMEL, KSOL, KUBE.

### AFTER 7 "Baby I'm For Real" (Virgin)

Reports: 18. Moves: Up 8, Debuts 2, Same 3, Down 0, Adds 5. KTFM, WJMO, KHTK, Z90, KPRR, KBXX 13-8, KKRZ 28-24, FM102 30-27, KMEL 15-11, WCKZ 34-27.

### TEVIN CAMPBELL "Alone With You" (Qwest/WB)

Reports: 16. Moves: Up 7, Debuts 1, Same 5, Down 1, Adds 2. KXXX, PWR102, 92Q on-dp, WPGC 8-6, KHTK 23-19, KSOL 30-24, HOT977 d-30, WKSS 31-29, WCKZ 6-5.

### MAD COBRA "Flex" (Columbia)

Reports: 14. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 3. WMXP, FM102, KUBE, HOT97 29-25, WPGC 12-3, WHYT d-22, KMEL 30-24, WCKZ 25-19.

### ASIA "Who Will Stop The Rain" (Great Pyramid/JRS)

Reports: 11. Moves: Up 1, Debuts 1, Same 7, Down 1, Adds 1. KF95, PWR92 on-dp, WSTW on, KKYK d-29, K92 on, KYRK on, KNIN 14-12, KQIX on-dp, KTMT on-dp.

### MARK CURRY "Sorry About The Weather" (Virgin)

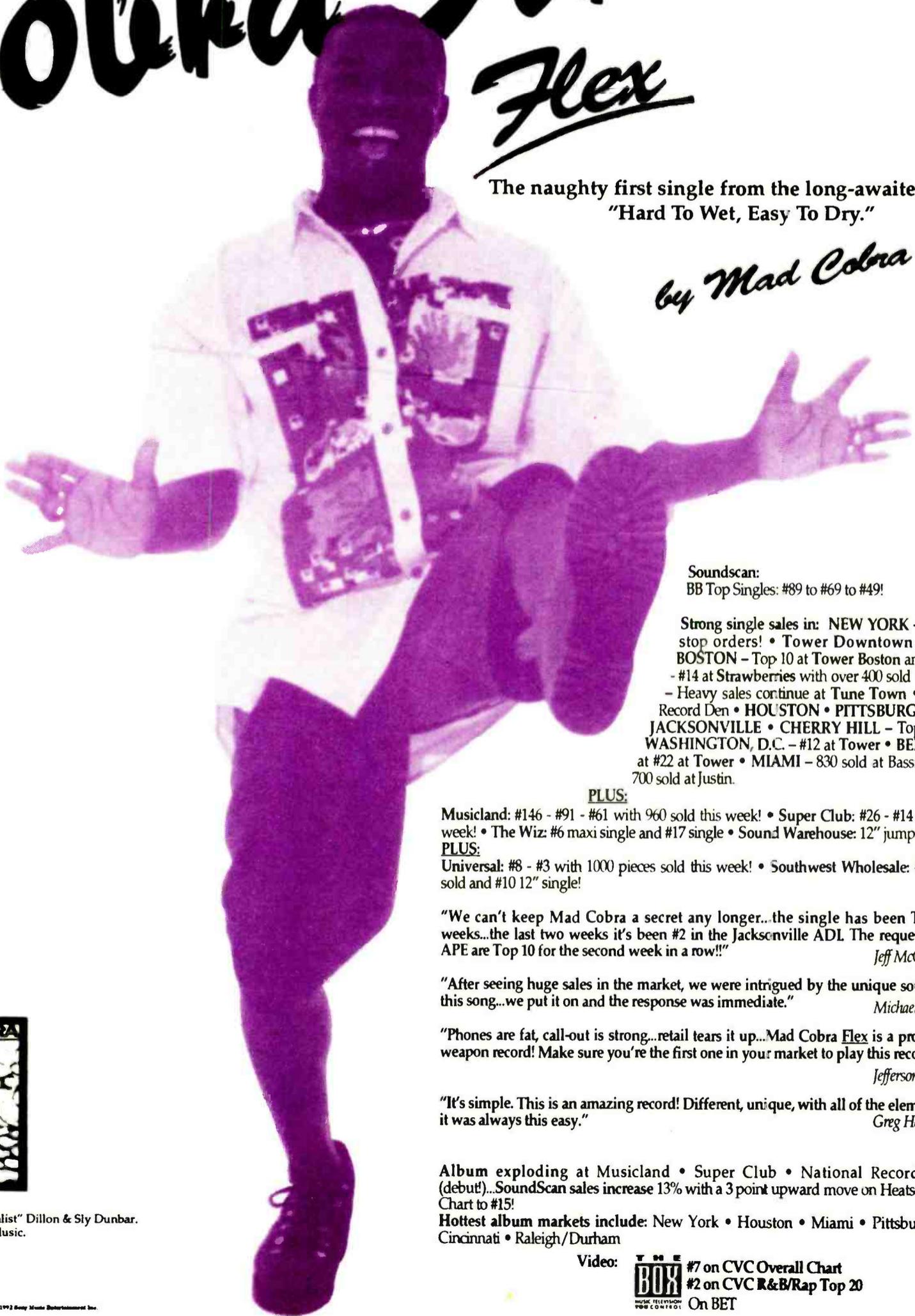
Reports:

# Cobra Strikes!

## *Flex*

The naughty first single from the long-awaited album  
"Hard To Wet, Easy To Dry."

*by Mad Cobra*



**Soundscan:**  
BB Top Singles: #89 to #69 to #49!

**Strong single sales in:** NEW YORK - 1000+ piece one-stop orders! • Tower Downtown jumps 30 - 14 • BOSTON - Top 10 at Tower Boston and jumps from #53 - #14 at Strawberries with over 400 sold • DORCHESTER - Heavy sales continue at Tune Town • CLEVELAND - Record Den • HOUSTON • PITTSBURGH • VIRGINIA • JACKSONVILLE • CHERRY HILL - Top Ten at Tower • WASHINGTON, D.C. - #12 at Tower • BERKELEY - Debuts at #22 at Tower • MIAMI - 830 sold at Bassin • ATLANTA - 700 sold at Justin.

**PLUS:**

Musicland: #146 - #91 - #61 with 960 sold this week! • Super Club: #26 - #14 with 400 sold this week! • The Wiz: #6 maxi single and #17 single • Sound Warehouse: 12" jumps 292 - 77!

**PLUS:**

Universal: #8 - #3 with 1000 pieces sold this week! • Southwest Wholesale: #7 single with 430 sold and #10 12" single!

"We can't keep Mad Cobra a secret any longer...the single has been Top-5 sales for 6 weeks...the last two weeks it's been #2 in the Jacksonville ADL. The requests for *Flex* at the APE are Top 10 for the second week in a row!!"

*Jeff McCartney/WAPE*

"After seeing huge sales in the market, we were intrigued by the unique sound and flavor of this song...we put it on and the response was immediate."

*Michael Martin/Wild 107*

"Phones are fat, call-out is strong...retail tears it up...Mad Cobra *Flex* is a programmer's secret weapon record! Make sure you're the first one in your market to play this record."

*Jefferson Ward, PD/WIOQ*

"It's simple. This is an amazing record! Different, unique, with all of the elements there. I wish it was always this easy."

*Greg Head, MD/KBXX*

Album exploding at Musicland • Super Club • National Record Mart • Specs (debut!)...SoundScan sales increase 13% with a 3 point upward move on Heatseekers New Artist Chart to #15!

Hottest album markets include: New York • Houston • Miami • Pittsburgh • Orlando • Cincinnati • Raleigh/Durham

Video:



#7 on CVC Overall Chart  
#2 on CVC R&B/Rap Top 20

On BET



Produced by Clifton "Specialist" Dillon & Sly Dunbar.  
Management: Spec Shang Music.

**COLUMBIA**

Columbia Reg. U.S. Pat. & Tm. Off. Marvel Registerd. © 1992 Sony Music Entertainment Inc.



## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	
14	7	2	1			<b>1</b> PM DAWN/I'd Die... (Gee Street/LaFace/Arista)
11	8	4	2			<b>2</b> EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
1	1	1	3			<b>3</b> P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)
8	6	5	4			<b>4</b> DEF LEPPARD/Have You Ever Needed... (Mercury)
27	16	10	5			<b>5</b> HEIGHTS/How Do You Talk To An Angel (Capitol)
15	11	9	6			<b>6</b> ANNIE LENNOX/Walking On Broken Glass (Arista)
10	9	7	7			<b>7</b> CHARLES & EDDIE/Would I Lie To You (Capitol)
6	3	3	8			<b>8</b> COLOR ME BADD/Forever... (Giant/Reprise/Perspective/A&M)
—	35	16	9			<b>9</b> MADONNA/Erotica (Sire/WB)
28	19	13	10			<b>10</b> TREY LORENZ/Someone To Hold (Epic)
22	17	14	11			<b>11</b> SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)
5	4	6	12			<b>12</b> FIREHOUSE/When I Look Into Your Eyes (Epic)
2	2	8	13			<b>13</b> BOYZ II MEN/End Of The Road (Motown)
31	26	17	14			<b>14</b> JON SECADA/Do You Believe In Us? (SBK/ERG)
32	27	20	15			<b>15</b> TLC/What About Your Friends (LaFace/Arista)
26	22	18	16			<b>16</b> MICHAEL W. SMITH/I Will Be Here... (Reunion/Geffen)
39	31	24	17			<b>17</b> ERIC CLAPTON/Layla (Reprise)
—	40	28	18			<b>18</b> BOBBY BROWN/Good Enough (MCA)
23	20	19	19			<b>19</b> BAD COMPANY/How About That (Atco/Atlantic Group)
33	28	25	20			<b>20</b> MARY J. BLIGE/Real Love (Uptown/MCA)
4	5	11	21			<b>21</b> SNAP/Rhythm Is A Dancer (Arista)
13	12	12	22			<b>22</b> HI-FIVE/She's Playing Hard To Get (Jive)
—	36	31	23			<b>23</b> DEL AMITRI/Always The Last To Know (A&M)
7	13	15	24			<b>24</b> DAMN YANKEES/Where You Goin' Now (WB)
25	24	23	25			<b>25</b> K.W.S./Please Don't Go (Next Plateau/London/PLG)
—	—	35	26			<b>26</b> ARRESTED DEVELOPMENT/People... (Chrysalis/ERG)
—	—	35	27			<b>27</b> RICHARD MARX/Chains Around My Heart (Capitol)
—	—	35	28			<b>28</b> MICHAEL BOLTON/To Love Somebody (Columbia)
—	—	35	29			<b>29</b> SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
18	15	21	30			<b>30</b> CATHY DENNIS/You Lied To Me (Polydor/PLG)
—	—	35	31			<b>31</b> BON JOVI/Keep The Faith (Mercury)
3	10	26	32			<b>32</b> BOBBY BROWN/Humpin' Around (MCA)
—	—	37	33			<b>33</b> SOFIA SHINAS/The Message (WB)
—	—	39	34			<b>34</b> PETER GABRIEL/Digging In The Dirt (Geffen)
24	21	32	35			<b>35</b> SWING OUT SISTER/Am I The Same Girl (Mercury)
—	—	40	36			<b>36</b> ROXETTE/How Do You Do! (EMI/ERG)
—	—	38	37			<b>37</b> MARKY MARK &.../You Gotta... (Interscope/Atlantic Group)
—	—	38	38			<b>38</b> VANESSA WILLIAMS/Work To Do (Wing/Mercury)
—	—	38	39			<b>39</b> REMBRANDTS/Johnny, Have You... (Atco/Atlantic Group)
—	—	38	40			<b>40</b> SHAI/I Ever Fall In Love (Gasoline Alley/MCA)

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 92

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
7	4	2	1			<b>1</b> MICHAEL W. SMITH/I Will... (Reunion/Geffen)
2	2	1	2			<b>2</b> SWING OUT SISTER/Am I The Same Girl (Mercury)
—	18	8	3			<b>3</b> MICHAEL BOLTON/To Love Somebody (Columbia)
6	5	4	4			<b>4</b> BRYAN ADAMS/Do I Have To Say The Words? (A&M)
13	8	6	5			<b>5</b> CURTIS STIGERS/Never Saw A Miracle (Arista)
1	1	3	6			<b>6</b> CELINE DION/Nothing Broken But My Heart (Epic)
3	3	5	7			<b>7</b> P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)
15	12	10	8			<b>8</b> ANNIE LENNOX/Walking On Broken Glass (Arista)
21	14	11	9			<b>9</b> JON SECADA/Do You Believe In Us? (SBK/ERG)
—	20	15	10			<b>10</b> ELTON JOHN/The Last Song (MCA)
14	13	12	11			<b>11</b> EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
18	15	13	12			<b>12</b> ERIC CLAPTON/Layla (Reprise)
12	10	9	13			<b>13</b> JENNIFER WARNES/Rock You Gently (Private Music)
9	7	7	14			<b>14</b> LIONEL RICHIE/My Destiny (Motown)
20	19	16	15			<b>15</b> TOAD THE WET SPROCKET/All I Want (Columbia)
—	26	19	16			<b>16</b> GLORIA ESTEFAN/Always Tomorrow (Epic)
—	28	22	17			<b>17</b> HEIGHTS/How Do You Talk To An Angel (Capitol)
23	22	20	18			<b>18</b> CHARLES & EDDIE/Would I Lie To You (Capitol)
4	6	14	19			<b>19</b> K.D. LANG/Constant Craving (Sire/WB)
8	11	17	20			<b>20</b> PETER CETERA/Restless Heart (WB)
29	27	23	21			<b>21</b> TREY LORENZ/Someone To Hold (Epic)
—	29	25	22			<b>22</b> RICHARD MARX/Chains Around My Heart (Capitol)
—	29	25	23			<b>23</b> P. CETERA w/C. KHAN/Feels Like Heaven (WB)
27	25	24	24			<b>24</b> GLENN FREY/River Of Dreams (MCA)
11	16	21	25			<b>25</b> ELTON JOHN/The One (MCA)
5	9	18	26			<b>26</b> BONNIE RAITT/Come To Me (Capitol)
—	—	30	27			<b>27</b> RESTLESS HEART/When She Cries (RCA)
—	—	30	28			<b>28</b> MELISSA ETHERIDGE/Dance Without... (Island/PLG)
30	30	29	29			<b>29</b> VINCE GILL/I Still Believe In You (MCA)
—	—	30	30			<b>30</b> GENESIS/Never A Time (Atlantic/AG)

New & Active Pg. 66  
Adds & Hits Pg. 68  
Associate Reporters Pg. 69

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	3	2	1			<b>1</b> AL B. SUREI/Right Now (WB)
5	4	3	2			<b>2</b> TROOP/Sweet November (Atlantic/AG)
9	6	5	3			<b>3</b> MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
7	5	4	4			<b>4</b> ARRESTED DEVELOPMENT/People... (Chrysalis/ERG)
14	8	6	5			<b>5</b> CHUCKII BOOKER/Games (Atlantic/AG)
17	12	7	6			<b>6</b> TLC/What About Your Friends (LaFace/Arista)
15	10	8	7			<b>7</b> TREY LORENZ/Someone To Hold (Epic)
19	15	11	8			<b>8</b> VANESSA WILLIAMS/Work To Do (Wing/Mercury)
20	17	13	9			<b>9</b> LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
24	18	14	10			<b>10</b> CECE PENISTON/Inside That I Cried (A&M)
2	1	1	11			<b>11</b> MARY J. BLIGE/Real Love (Uptown/MCA)
36	25	17	12			<b>12</b> TONI BRAXTON/Love Shoulda Brought... (LaFace/Arista)
23	19	16	13			<b>13</b> SPECIAL GENERATION/Lift Your Head... (Bust It)
—	29	18	14			<b>14</b> SHABBA RANKS I/JOHNNY GILL/Slow And Sexy (Epic)
18	16	15	15			<b>15</b> VOICES/Yeah, Yeah, Yeah! (Zoo)
35	28	19	16			<b>16</b> KEITH SWEAT/I Want To Love You Down (Elektra)
34	30	25	17			<b>17</b> SWV/Right Here (RCA)
30	22	20	18			<b>18</b> RACHELLE FERRELL/Til You Come Back To Me (Capitol)
29	26	21	19			<b>19</b> PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
—	—	28	20			<b>20</b> BOBBY BROWN/Good Enough (MCA)
40	32	26	21			<b>21</b> PORTRAIT/Here We Go Again! (Capitol)
39	33	27	22			<b>22</b> CHANTE' MOORE/Love's Taken Over (Silas/MCA)
—	37	29	23			<b>23</b> WRECKX-N-EFFECT/Rump Shaker (MCA)
—	40	33	24			<b>24</b> PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)
—	39	30	25			<b>25</b> NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)
37	34	31	26			<b>26</b> KRIS KROSS/I Missed The Bus (Columbia)
—	—	36	27			<b>27</b> SADE/No Ordinary Love (Epic)
—	—	36	28			<b>28</b> MAD COBRA/Flex (Columbia)
—	—	36	29			<b>29</b> SHAI/I Ever Fall In Love (Gasoline Alley/MCA)
1	2	10	30			<b>30</b> TEVIN CAMPBELL/Alone With You (Qwest/WB)
—	—	38	31			<b>31</b> MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)
31	27	24	32			<b>32</b> MICHAEL COOPER/Let's Get Closer (Reprise)
—	—	34	33			<b>33</b> PRINCE MARKIE DEE/Trippin' Out (Columbia)
10	7	9	34			<b>34</b> GERALD LEVERT/Can U Handle... (EastWest/Atlantic Group)
27	23	22	35			<b>35</b> EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
—	—	40	36			<b>36</b> BIG BUB/I Don't Mind (EastWest/Atlantic Group)
—	—	40	37			<b>37</b> LORENZO/Make Love 2 Me (Alpha Int'l/PLG)
—	—	40	38			<b>38</b> AFTER 7/Baby I'm For Real (Virgin)
—	—	40	39			<b>39</b> GEORGE DUKE/No Rhyme, No Reason (WB)
—	—	40	40			<b>40</b> SIMPLE PLEASURE/Where Do We Go (Reprise)

New & Active, TOP 10 Recurrents Pg. 56

### NEW ROCK

3	2	WKS	WKS	LW	TW	
2	1	1	1			<b>1</b> R.E.M./Automatic For The People (WB)
1	2	2	2			<b>2</b> PETER GABRIEL/Us (Geffen)
8	4	3	3			<b>3</b> 10,000 MANIACS/Our Time In Eden (Elektra)
3	3	4	4			<b>4</b> SUZANNE VEGA/99.9 F (A&M)
7	6	5	5			<b>5</b> SUGAR/Copper Blue (Rykodisc)
9	8	6	6			<b>6</b> RAMONES/Mondo Bizarro (Radioactive)
5	5	7	7			<b>7</b> MICHAEL PENN/Free-For-All (RCA)
18	14	12	8			<b>8</b> SOUL ASYLUM/Grave Dancers Union (Columbia)
29	18	11	9			<b>9</b> SUNDAYS/Blind (DGC)
—	26	13	10			<b>10</b> U2/Achtung Baby (Island/PLG)
—	20	14	11			<b>11</b> TALKING HEADS/Popular Favorites 1976-1992... (Sire/WB)
4	7	9	12			<b>12</b> INXS/Welcome To Wherever You Are (Atlantic/AG)
10	9	8	13			<b>13</b> MOODSWINGS/Moodfood (Arista)
13	13	15	14			<b>14</b> SCREAMING TREES/Sweet Oblivion (Epic)
6	10	10	15			<b>15</b> MORRISSEY/Your Arsenal (Sire/Reprise)
25	19	18	16			<b>16</b> NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/AG)
23	21	19	17			<b>17</b> REMBRANDTS/Untitled (Atco/Atlantic Group)
14	11	17	18			<b>18</b> VARIOUS ARTISTS/Singles (Epic Soundtrax)
11	12	16	19			<b>19</b> HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)
21	22	21	20			<b>20</b> MARY'S DANISH/American Standard (Morgan Creek)

Complete TOP 30 New Rock Chart Pg. 73

### NAC

LW	TW	
1	1	<b>1</b> RIPPINGTONS/Weekend In Monaco (GRP)
3	2	<b>2</b> BOB JAMES & EARL KLUGH/Cool (WB)
4	3	<b>3</b> LARRY CARLTON/Kid Gloves (GRP)
2	4	<b>4</b> PAT METHENY/Secret Story (Geffen)
5	5	<b>5</b> GEORGE JINDA AND WORLD NEWS/George Jinda And... (JVC)
6	6	<b>6</b> JIM CHAPPELL/In Search Of The Magic (Real Music)
8	7	<b>7</b> BERNARD OATTES/Frame By Frame (Sin-Drome)
7	8	<b>8</b> HIROSHIMA/Providence (Epic)
12	9	<b>9</b> NORMAN BROWN/Just Between Us (MoJAZZ)
14	10	<b>10</b> WALTER BEASLEY/Intimacy (Mercury)

Complete TOP 30 NAC Chart Pg. 70

Complete TOP 30 Contemporary Jazz Chart Pg. 70

### AOR TRACKS

3	2	WKS	WKS	LW	TW	
3	3	2	1			<b>1</b> EXTREME/Rest In Peace (A&M)
2	2	1	2			<b>2</b> PETER GABRIEL/Digging In The Dirt (Geffen)
6	5	3	3			<b>3</b> R.E.M./Drive (WB)
9	6	4	4			<b>4</b> DAMN YANKEES/Where You Goin' Now (WB)
21	11	8	5			<b>5</b> BLACK CROWES/Hotel Illness (Def American/Reprise)
51	14	10	6			<b>6</b> U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
—	—	12	7			<b>7</b> BON JOVI/Keep The Faith (Mercury)
16	12	11	8			<b>8</b> DAN BAIRD/I Love You Period (Def American/Reprise)
1	1	5	9			<b>9</b> BAD COMPANY/How About That (Atco/Atlantic Group)
—	—	25	10			<b>10</b> IZZY STRADLIN & THE JU JU.../Shuffle It All (Geffen)
7	7	7	11			<b>11</b> PEARL JAM/Jeremy (Epic Associated)
28	20	16	12			<b>12</b> GUNS N' ROSES/Yesterday (Geffen)
32	21	20	13			<b>13</b> OZZY OSBOURNE/Time After Time (Epic Associated)
19	17	17	14			<b>14</b> REMBRANDTS/Johnny Have You... (Atco/Atlantic Group)
4	4	6	15			<b>15</b> JUDE COLE/Start The Car (Reprise)
15	13	14	16			<b>16</b> GREAT WHITE/Big Goodbye (Capitol)
26	22	21	17			<b>17</b> ALICE IN CHAINS/Them Bones (Columbia)
—	—	22	18			<b>18</b> KEITH RICHARDS/Wicked As It Seems (Virgin)
27	24	22	19			<b>19</b> MICHAEL PENN/Seen The Doctor (RCA)
—	—	34	20			<b>20</b> AC/DC/Highway To Hell (Atco/Atlantic Group)
—	—	34	21			<b>21</b> JEFF HEALEY BAND/Cruel Little Number (Arista)
—	—	34	22			<b>22</b> HELMET/Unsung (Interscope/Atlantic Group)
31	28	25	23			<b>23</b> SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
36	32	27	24			<b>24</b> SUICIDAL TENDENCIES/Nobody Hears (Epic)
12	9	13	25			<b>25</b> ERIC CLAPTON/Layla (Reprise)
10	10	15	26			<b>26</b> SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)
8	8	9	27			<b>27</b> FOREIGNER/Soul Doctor (Atlantic/AG)
—	—	40	28			<b>28</b> STEVIE RAY VAUGHAN &.../Shake For Me (Epic)
47	38	32	29			<b>29</b> TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
37	31	26	30			<b>30</b> TOAD THE WET SPROCKET/Walk On... (Columbia)*
—	—	31	31			<b>31</b> DEF LEPPARD/Elected (Mercury)
34	33	31	32			<b>32</b> TESLA/Stir It Up (Geffen)
58	47	37	33			<b>33</b> JOE SATRIANI/Friends (Relativity)
30	29	29	34			<b>3</b>