

I N S I D E:

MEDIA MOGULS ON PROWL FOR RADIO BUYS

Some of America's largest media conglomerates are on the prowl for radio acquisitions. They expect 1993 radio revenues to grow, but only modestly.

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JOYNER'S 'FLYJOCK' DAYS ARE NUMBERED

Dallas morning/Chicago afternoon man Tom Joyner, who's spent the past eight years commuting between the two cities, is ready to quit.

Page 16



TRACING TRENDS OF THE PAST 12 MONTHS

R&R's editors recap the year gone by, highlighting the principal issues and events, including:

- New FCC ownership rules
- Country's incredible explosion
- CHR's continued woes
- Howard Stern!

Pages 23, 24, 26, 27, 29, 30, 32, 33, 34

IN THE NEWS...

- Bob Pates named VP/GM at WODS/Boston
- Chris Bailey new PD at WWMX/Baltimore
- Gary Price OM at WJJD & WJMK/Chicago; Kevin Robinson PD at JMK
- Nicholas Kiernan VP/Affiliate Sales at CBS Radio Networks; Gerardo Villacres GM at CBS Hispanic Radio Network

Page 3

Newsstand Price \$6.00



Arbitron People Meter Sparks Many Questions

Inquiries about codes, size of device, use of Walkman, overnight results lead list

Arbitron's Pocket People Meter won't surface for at least two years, but the revolutionary information-gathering device — affectionately dubbed "PMS" (passive measurement system) by members of the Arbitron Advisory Council — has piqued the interest of radio and TV broadcasters and raised dozens of important questions. Arbitron officials affirm that the meter's technology is largely developed, but the many questions about its application to audience measurement will not be answered until Arbitron com-

pletes user testing and engages with broadcast managers and engineers. R&R has researched some of the most-asked questions.

Q: How does the People Meter work?

A: Survey participants will wear a device that picks up inaudible acoustic codes sent by a radio or TV station. An internal clock issues a time-stamp each time a station is tuned in or tuned out, and the People Meter stores the data until it is retrieved — either via modem or when the meter is returned to Arbitron.

Q: How are these codes transmitted?

A: Codes will be sent in one of two ways: 1) If a "frequency addition" scheme is adopted, stations will transmit a combination of pure, continuous tones in very narrow notches over the broadcast spectrum. Arbitron officials promise the tones will be "many db below background level," making them inaudible during soft passages, talk shows, or even dead air. Each station will be identified by a unique combination of

PEOPLE METER/See Page 20

'PGC Big Bucks Lure Simpson

Cook Inlet Rhythmic CHR WPGC-FM/Washington announced Monday (12/14) that it had signed former cross-town WKYS morning man Donnie Simpson to a six-year contract to perform similar duties.



Simpson

WPGC-AM & FM VP/GM Ben Hill said the new agreement is likely one of the largest talent contracts in DC broadcasting history. He said the new contract was worth at least "seven figures" annually and that ample bonuses were included, but he declined to reveal specific terms.

Simpson said WPGC "doubled my salary," and he did not dispute a *Washington Post* report that he was earning \$750,000 per year at WKYS. That would place his new contract at approximately \$1.5 million annually.

SIMPSON/See Page 12

Korn To Head Westinghouse

Bill Korn has been named President of Group W Broadcasting, while its corporate parent, Westinghouse Electric Corp., undergoes a massive financial restructuring.

Korn replaces Burt Stanier, who was recently named one of four co-Presidents of Westinghouse Electric. Stanier said that as a result of Korn's promotion, further management realignments will be announced soon. Jim Thompson, who directs the company's radio division, will report to Korn.

KORN/See Page 20

Paxson Challenge Delays Jacor Restructuring

Florida group rekindles sex harassment charges made on '20/20' TV appearance

Jacor Communications' tit-for-tat FCC spat with Paxson Broadcasting has forced Jacor to delay a shareholders' vote on its \$127 million takeover by Zell/Chilmark until January 8, 1993. In addition, Paxson has raised the stakes — charging that Jacor is unfit to be a licensee because of alleged "systemic sexual harassment and degradation of Jacor female employees."

"Jacor [and] its officers and directors do not possess the requisite character qualifications to remain FCC licensees," Paxson alleged, effectively arguing that the FCC should strip Jacor of its 11 radio licenses. Paxson's claim is based on sexual discrimination charges pending in Florida and a report last February on ABC-TV's "20/20" program.

Allegations Recounted

Paxson recounted allegations from the TV program and a lawsuit by former WFLA/Tampa talk show host Liz Richards that Jacor Exec. VP/Co-CEO Randy Michaels instigated or condoned:

Paxson Points

- Jacor to delay a shareholders' vote on Zell/Chilmark takeover until January 8, 1993
- Paxson allegations argue that the FCC should strip Jacor of its radio licenses
- Jacor Exec. VP/Co-CEO Randy Michaels accuses Bud Paxson of being "just personal and nasty"

- references to female employees as "bitches," and "bimbos"
- "sexual apparatus" placed on walls by male managers

JACOR/See Page 12

Clinton Transition Team Puts FCC Under 'Scope

'Efficiency squad' includes congressional aide, possible new Commission Chairman

A transition team representing President-elect Bill Clinton has begun a comprehensive review of the FCC's organization, procedures, and budget.

The team includes many Democratic congressional staffers. Among those conducting the probe are David Leach, an influential aide to House Energy and Commerce Committee Chairman John Dingell (D-MI); House Telecommunications Subcommittee staffer Gerard Waldron; and Senate Communications Subcommittee aides John Windhausen and Antoinette "Toni" Cook.

Cook, the stepdaughter of Clinton transition chief Vernon Jordan, has been prominently mentioned as a candidate to succeed departing FCC Chairman Al Sikes.

The project is headed by communications attorney Ronald Plesser, who specializes in intellectual property issues at the law firm of Piper & Marbury. He will report to former astronaut Sally Ride, who heads up the Clinton transition team's Science/Space cluster group.

At R&R's Tuesday (12/15) deadline, transition team mem-

bers had apparently met with all FCC commissioners and agency bureau chiefs.

Boosting Efficiency

Team members are tight-lipped about their work, and have imposed vows of near-silence on the FCC staffers with whom they have met. Transition officials will say only that their job is to provide an overview of the agency's current operations. They are attempting to identify ways of boosting the FCC's efficiency, and insist

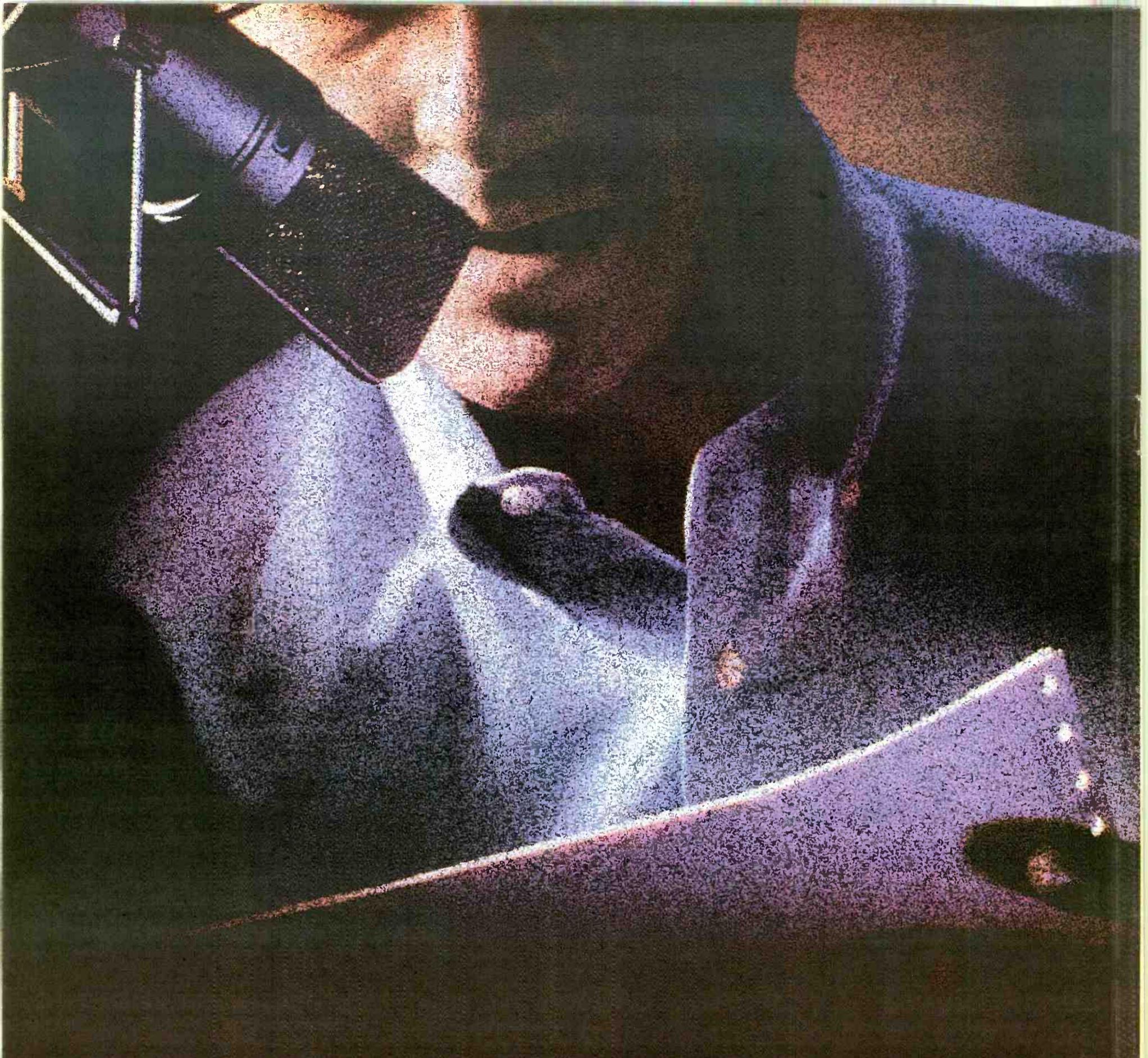
CLINTON TEAM/See Page 12

R&R Holiday Schedule

- R&R's offices in Los Angeles, Nashville, and Washington, DC will be closed December 24-25 and December 31-January 1.
- R&R will not publish a regular issue December 25, but will resume with a January 1 issue.
- HOTFAX subscribers will receive special editions on the mornings of December 22 and December 29.

Industry's Largest Job Listings

Begins Page 38



The Five Most Trusted Words In Broadcast News ...

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Pates VP/GM At Gold WODS/Boston

Revenue Growth President Bob Pates will succeed Bennett Zier as VP/GM of CBS Gold outlet WODS/Boston. Zier recently departed for similar duties at WTEM/Washington (R&R 11/6).

According to CBS Radio Division President Nancy Widmann, "Bob has extensive knowledge of management, planning, and sales. He brings more than 20 years of broad-

PATES/See Page 12

CBS Taps Kiernan For Key VP Post

Villacres upped to GM of CBS Hispanic Network

CBS Hispanic Radio Network VP/GM Nicholas Kiernan will move to the VP/Affiliate Sales position for the CBS Radio Networks.

Concurrently, Gerardo Villacres has been promoted to succeed Kiernan as GM.

Kiernan had held his position
CBS RADIO/See Page 20



Kiernan

Garth's Weekend Pass

In cooperation with the National Football League, Garth Brooks will perform two benefit concerts at L.A.'s Great Western Forum on January 29. The following day, Brooks is set to headline Turner Network Television's "Super Bowl Saturday Night." He'll round out the weekend by singing the national anthem at Super Bowl XXVII. Flanking Brooks (c) at Pasadena, CA's Rose Bowl are (l-r) NFL Projects VP/Business Development Don Garber, Liberty Records VP/Artist & Business Development Charlie Lico, L.A. Raider Howie Long, L.A. Ram Jim Everett, Liberty VP/Promotion Bill Catino, and NFL Properties President John Bello.

Price OM At WJJD & WJMK; Robinson Joins WJMK As PD

WJJD & WJMK/Chicago PD Gary Price has been elevated to the newly created position of OM for the Infinity Broadcasting Nostalgia/Gold combo. WBUF/Buffalo PD Kevin Robinson will soon join WJMK as PD.



Price

Robinson

WJJD & WJMK VP/GM Harvey Pearlman commented, "Gary's done a great job as PD [during] the last eight years. He will now have the resources to take [us] to greater success."

Price noted, "I welcome the chance to better serve Infinity Broadcasting in the country's best radio market." Concerning Robinson, Price added, "Kevin's track record makes him a very valuable addition to the team."

Price's Windy City PD experience also includes WLS-FM, WCFL, and WMET. Robinson has programmed KOY-FM/Phoenix and WVIC/Lansing.

WWMX/Baltimore Brings In Bailey As Programmer

CHR WNVZ/Norfolk PD Chris Bailey will be the new PD at WWMX/Baltimore. Bailey will replace Greg Dunkin, who exited the Capitol Broadcasting AC two months ago to program KYSR/Los Angeles (R&R 10/16).

Bailey, who joins WWMX on January 3, 1993, told R&R, "This is a great Christmas present. Capitol owned WNVZ until about three years ago. I've stayed in touch with



Bailey

BAILEY/See Page 20

NEWS YOU CAN USE

How are business travelers taking advantage of frequent flier programs? What are America's top pro-business cities? What should you do after you've lost your job? Find the answers in our weekly Management section.

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A weekly look back at meaningful and amusing events from R&R's archives

Charity Begins At Band Aid

Although records for charity existed long before Band Aid's "Do They Know It's Christmas?", Bob Geldof's all-star project — released eight years ago — launched a wave of socially conscious pop music that hasn't crested yet. Causes have ranged from AIDS to animal rights, pro-choice campaigns to relief for financially strapped artists, with ad hoc acts like *Voices That Care*, *Voices Across America*, and *Artists United Against Apartheid* uniting for commercial success in varying degrees.



Here's a selection of some of the bigger charity singles in the past eight years:

Year	Peak	CHR	Artist/Title	Cause
1985	1		USA FOR AFRICA/We Are The World	Famine Relief
1985	7		DAVID BOWIE & MICK JAGGER/ Dancing In The Street	Famine Relief
1986	1		DIONNE WARWICK & FRIENDS/ That's What Friends Are For	AIDS
1990	8		RICHARD MARX/Children Of The Night	Runaway Children
1991	25		VOICES THAT CARE/Voices That Care	USO
1992	2		GEORGE MICHAEL/Too Funky	AIDS
1992	3		QUEEN/Bohemian Rhapsody	AIDS
1992	18		ELTON JOHN/The Last Song	AIDS

And Band Aid? Released over the holidays, it was not receiving enough airplay to chart by the time radio reporting was resumed in January 1985.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Duopoly Touted At Media Conference

Now that FCC rules allow ownership of two FMs and two AMs in a single market, some of America's largest media conglomerates say they're on the prowl for radio acquisitions. They also told the 20th Annual PaineWebber Media Conference attendees they expect 1993 radio revenues to grow — but only modestly.

"We're looking for more duopoly situations," Viacom President/CEO Frank Biondi noted. His bullish outlook on acquisitions came despite a 3% drop in third quarter revenues for Viacom's radio group. "There's still some softness at some major market stations, but we're seeing improvement."

Biondi told the New York gathering of investment analysts and institutional investors that Viacom's KYSR/Los Angeles was "performing quite strongly" after its September format switch to Hot AC.

Viacom Chairman Sumner Redstone also hailed the duopoly change, noting Viacom had been one of the first to take advantage of the new rules with its pending swap of KHOW-AM & FM/Denver for Noble Broadcast Group's KNDD/Seattle (Viacom already owns KBSG-AM & FM/Seattle.)

Redstone also claimed a bit of credit for Bill Clinton's successful run for the White House, citing Clinton's MTV appearance as a turning point in the campaign. "Through its 'Choose Or Lose' campaign, MTV galvanized a generation."

Gannett Growth

Gannett officials forecast revenue growth of 3% to 4% for its broadcast group in 1993, without separating TV and radio. Although he's hoping for even stronger growth, "we won't budget an economic recovery until we see it firsthand," said Chairman/CEO John Curley.

Regarding radio duopolies, Curley cited Cap Cities/ABC CEO Daniel Burke's comments (R&R 12/11), which stated companies had to get bigger or get out of their

radio markets. "That's valid. I can't expand on that."

But at least one company's not going along with such thinking. "We're not going to get out of radio," Gaylord Entertainment Co. President/CEO Bud Wendell told R&R. But he said Gaylord isn't interested in expanding its three-station group because "it's not part of our strategic plan."

New Strategies

Heritage Media Corp. may alter its strategy slightly because of the duopoly change. "We like to buy properties we can turn around," President David Walthall remarked. He noted that the company bought WOFX/Cincinnati and KCFX/Kansas City for \$7 million this year, but "they'll do \$2 million in cash flow next year."

But because of duopoly, Heritage Exec. VP Joseph Mahaffey told R&R the company might also be interested in looking at established properties. "If we could achieve format dominance in a market... yes, we'd be interested."



**DC
REPORT**
PAT CLAWSON

Saga Fights IRS Fines

The IRS stung Saga Communications with fines totaling nearly \$1.5 million after questioning the way the company allocated radio station purchase prices.

Details of the fines were disclosed last week as Saga successfully completed a \$23 million initial public stock offering. According to the prospectus, the IRS is demanding fines and penalties for violations that took place between 1987-90.

"Management disagrees with the claims made by the IRS and intends to defend its position vigorously. An adverse ruling could have a material adverse effect on the company's cash position and operations," Saga said.

The company reported net operating revenues totaling \$22.77 million for the first nine months of 1992, a 13% increase from last year. However, those gains were offset by a 16% increase in operating expenses for an overall net loss of \$409,000 for the period.

In connection with the offering, lenders Canadian Imperial Bank of Commerce, First National Bank of Boston, and Bank of New York have agreed to refinance existing bank debt. The banks will provide Saga with a \$37 million revolving credit line and an \$8 million senior secured credit line earmarked for acquisitions. Saga shares went public on the American Stock Exchange at \$11.50 per share under the symbol "SGA."

Venture Capital Flows For Broadcasters

Broadcasters bemoaning tight bank credit availability may be surprised to learn professional venture capital firms are very interested in the industry, according to Online Publishing CEO Clarke Simmons.

A former White House intelligence analyst, Simmons spent two years researching risk finance markets for a new publication, "The Venture Capital Directory." He identified 224 U.S. venture capital companies with \$16.9 billion of funds that are interested in bankrolling communications.

"It's hard for a start-up to get venture capital. For established firms, there's always money looking for opportunities if deals are offered in a professional manner," Simmons said.

The comprehensive volume lists more than 1000 investors, about 30% more than any other publication. Copies are available for \$145 each by calling (800) 257-2947.

Ewing/Sillerman Feud Renewed At FCC

Former KRLD/Dallas GM Michael Ewing has asked the FCC to reconsider its dismissal of his petition to deny the reorganization of Command Communications and Capstar Media into C.F. Media.

Ewing contends the Commission has "ignored" his allegations that New York entrepreneur Robert F.X. Sillerman exercised unauthorized control of the companies and misrepresented their financial status to the FCC. According to Ewing's petition, "the approach to licensee responsibilities evinced by Mr. Sillerman has had a serious deleterious impact on the broadcast services available to the public." The Commission tossed out his challenge last October after Command CEO Carl Brazell dubbed Ewing "a disgruntled former employee."

Meanwhile, Sillerman and legendary New York talent Bruce "Cousin Brucie" Morrow are expanding their ownership plans. The two currently own WCDX/Hyde Park (Poughkeepsie), NY. Now they've formed Multi-Market Radio Inc. to acquire WPXI/Enfield, CT (Springfield, MA) for \$5 million cash from Goldenberg Broadcasting. Other stations which may soon be added to the stew: Sillerman's WHMP-AM & FM/Northampton (Springfield), MA and Jones Eastern's WYAK-AM & FM/Myrtle Beach, SC.

Other market action:

- At presstime Tuesday (12/15), Reno's first duopoly deal was being struck. Dave Newman's New World Enterprises, operator of KZAK/Incline Village, NV, was buying KPLY & KKMR/Reno-Sparks from Jonsson Communications. Terms of the deal, brokered by Randy George of Media Venture Partners, were undisclosed.

- Radio broker Frank Boyle is suing Jacor Communications execs Terry Jacobs and Robert Lawrence for \$10 million. Boyle, who formerly headed Eastman Radio, claims he has not received \$600,000 owed him under a 1985 retirement agreement after Jacor sold the rep firm to Katz in 1990. Neither Jacobs nor Lawrence has yet responded to the suit.

- Coast Broadcasting has decided to liquidate KFRC-AM & FM/San Francisco, and Media Venture Partners broker Elliot Evers has been ordered to shop the stations for \$22 million. Coast paid \$26.5 million to assemble the combo from Emmis and RKO in 1990.

NAB Pressing EIA For In-Band Only DAB Tests

The NAB is trying to convince the Electronic Industries Association to team up for in-band, on-channel DAB testing before turning to other options. But EIA remains firmly opposed to the idea.

When the NAB's Radio Board meets next month in Naples, FL, it's expected to approve recommendations by its DAB Task Force that the NAB promote development of in-band, on-channel DAB systems (the current policy only

specifies in-band) and designate the National Radio Standards Committee as the proper forum for testing potential systems. The NRSC is jointly administered by NAB and EIA.

"We see it as a better forum," said Task Force Chairman Alan

Box, who told R&R that EIA could continue its own efforts to test various DAB approaches, while the NAB would only approve NRSC testing of in-band, on-channel systems. To date, USA Digital Radio is the only developer known to be working on such a system. But Box said NRSC testing would be a way to "flush out any others."

The NAB proposal would slow down EIA's current efforts to pick a U.S. DAB standard by the end of 1993. Box said the NRSC process should be "reasonably quick, but not to the exclusion of other proponents." He suggested the tests should begin in about a year.

EIA Stays Course

"We've set a course and intend to stick to it," said EIA Group VP/Consumer Electronics Division Gary Shapiro, who also rejected previous efforts by NAB officials to move DAB testing to the NRSC. Shapiro accused NAB of bias — first endorsing the Eureka-147 DAB system and now insisting on in-band, on-channel — and said restricting testing to one approach "would make the results less valuable to the FCC."

System descriptions for EIA's DAB tests are due this week, which is likely to pare the number of contenders from the most recent count of eight. (Digital Planet is the most recent to withdraw.)

Applications for satellite DAB licenses were also due this week at the FCC. American Mobile Satellite Corp., Primosphere L.P., and at least one other company were expected to file, joining the pending application by Satellite CD Radio. In its recent reply to NAB's petition to deny its application, SCDR insisted its subscription audio service "will complement, rather than compete directly with," existing radio stations.

Murder Charge Mars KOLA Sale

Frederick Cote, owner of KOLA/San Bernardino, should not be permitted to sell the station after being indicted on murder charges, according to a petition to deny filed by a Los Angeles man.

Cote is currently in Riverside County Jail awaiting trial on charges he hired a KOLA staffer to murder a man described in a newspaper report as the "roommate" of Cote's estranged wife. The victim was shot to death in the apartment he shared with the woman, who was bound and gagged in a closet at the time of the killing.

Cote is seeking approval to sell KOLA to SBR Broadcasting Corp., a subsidiary of Anaheim Broadcasting Corp., for \$5 million.

In his petition to deny, Joseph Jones said Cote's indictment, his alleged flight to avoid prosecution, and the charge that he recruited a station employee to commit the murder are grounds to block the sale.

Owner Responds

But in a response filed with the FCC, Cote lawyer David Tillotson said the charges against his client are simply "allegations" that didn't need to be reported to the agency

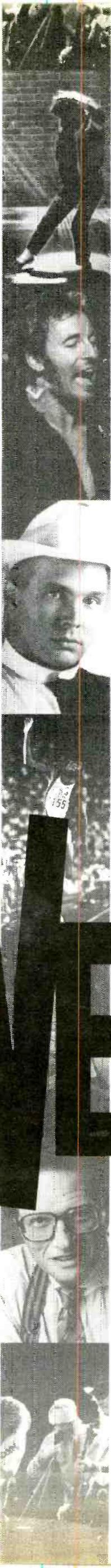
and cannot be weighed against Cote under current Commission policy.

"[The] presumption of innocence," stated the response, "is recognized and honored in the Commission's well-established policy that it will refrain from making licensing decisions based on mere allegations of non-FCC misconduct even where allegations have resulted in an indictment."

The response also dismisses Jones's allegations that Cote forfeited control of the station during his alleged flight from justice and incarceration, engaged in an improper license transfer, and failed to file all pertinent sale documents.

In an affidavit attached to the response, Cote said Jones contacted him in prison earlier this year and inquired about buying KOLA. However, Jones never submitted the written offer requested by Cote.

Jones could not be reached for comment.



Michael Jackson Live From Bucharest

Bruce Springsteen Plugged

The 1992 Summer Olympics

The World Premiere of Garth Brooks' The Chase

Eric Clapton Unplugged

Every Major College Bowl Game

Guns N' Roses Live From Paris

NFL Football

Van Halen's Cabo Wabo Rock Radio Festival

The King of the Countdowns, Casey Kasem

The King of Talk Radio, Larry King

it's

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TRANSACTIONS

Sillerman And Cousin Brucie In On Massachusetts Duopoly Action

Scranton becomes key market for Confer with \$3 million duopoly deal

Deal Of The Week

WPKX/Enfield, CT (Springfield, MA)
PRICE: \$5 million
TERMS: Duopoly deal; asset sale
BUYER: Multi-Market Radio of Springfield Inc., headed by Bruce "Cousin Brucie" Morrow and Robert F.X. Sillerman. They also own WCZX/Hyde Park (Poughkeepsie), NY. Sillerman has extensive broadcast interests, including stakes in Command Communications, Capstar, and Legacy Broadcasting. Sillerman also owns WHMP-AM & FM/Northampton (Springfield).
SELLER: Goldenberg Broadcasting Inc., principally owned by Michael Ferrel
FREQUENCY: 97.9 MHz
POWER: 2.4kw at 528 feet

FORMAT: Country
BROKER: Mitt Younts and Kevin Cox of Media Services Group Inc.

Colorado

KRKY & KRKM/Granby-Kremmling
PRICE: \$250,000
TERMS: Asset sale for \$150,000 cash and two promissory notes for \$50,000 each. The buyer has a separate programming LMA arrangement with the seller.
BUYER: Granby Broadcasting Systems Inc., a wholly owned subsidiary of American Broadcasting System Inc. The company is headed by Ronald and Timothy Shaffer of Hutchinson, KS and Thomas Kearney of Sarasota, FL. The company owns KVVA-AM & FM/Phoenix and KBCR & KSBT/Steamboat Springs, CO, and is

in the process of buying KZTO/Ottawa, KS; KSKE-AM & FM/Vail, CO; WIXI/Naples Park, FL; and WVMX/Stowe, VT (see below).
SELLER: Hays Group Inc., headed by Page Peary. Phone: (813) 943-8825
FREQUENCY: 930 kHz; 106.3 MHz
POWER: 4.5kw day/121 watts night; 152 watts at 1096 feet
FORMAT: AC
BROKER: Jorgenson Broadcast Brokers and Connelly Company

Florida

WEDG (FM CP)/Edgewater
PRICE: \$132,000
TERMS: Transfer of station assets to settle litigation involving a partnership dispute; asset sale for cash
BUYER: Edge Broadcasting Inc., owned by Reid Hughes of Daytona

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$1,281,664,314
 (Last Year: \$820,765,301)

Total Stations Traded This Year: 1314
 (Last Year: 1090)

This Week's Action: **\$13,715,501**
 (Last Year: \$81,394,532)

Total Stations Traded This Week: 22
 (Last Year: 26)

● **Deal Of The Week:**
 ● **WPKX/Enfield, CT (Springfield, MA)**
\$5 million

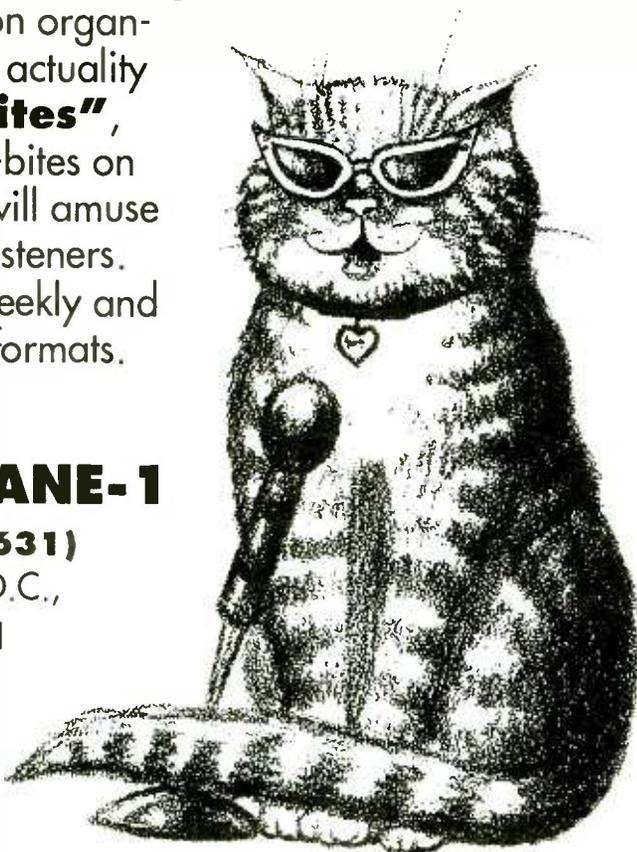
- KRKY & KRKM/Granby-Kremmling, CO \$250,000
- WEDG (FM CP)/Edgewater, FL \$132,000
- WLYV & WJLT/Ft. Wayne, IN \$1.5 million (approximate)
- WITH/Baltimore \$762,500
- WTAC/Flint, MI \$400,000
- WMRR/Muskegon Heights, MI \$625,000
- KIBZ/Lincoln, NE \$550,000
- KDDR/Oakes, ND \$85,000
- WGBI-AM & FM/Scranton, PA \$3 million
- WSMT-AM & FM/Sparta, TN \$375,000
- KJTX/Jefferson, TX \$140,000
- WVMX/Stowe, VT \$750,000
- KWWW-AM & FM/Wenatchee-Quincy, WA \$1
- WHTL/Whitehall, WA \$146,000
- WGOR-AM & FM/Sturgeon Bay, WI No cash consideration for 78.8%

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 202-452-1100



Beach, FL and John Robinson of Ormond Beach, FL. Phone: (904) 252-5711
SELLER: deHaro Radio Ltd., headed by Anthony deHaro Weld. Phone: (904) 253-0000
FREQUENCY: 93.1 MHz
POWER: 10kw at 479 feet

SELLER: Fairfield Broadcasting Co. of Indiana Inc., headed by Stephen Trivers. The company also owns WQSN & WQLR/Kalamazoo, MI.
FREQUENCY: 1450 kHz; 101.7 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Gold
BROKER: Todd Hepburn of Ted Hepburn Co.

Indiana

WLYV & WJLT/Ft. Wayne
PRICE: \$1.5 million (approximate)
TERMS: Duopoly deal; asset sale
BUYER: Sarkes Tarzian Inc., headed by Geoffrey Vargo and Thomas Tarzian. The company also owns WGCL & WTTS/Bloomington, IN and WAJI/Ft. Wayne.

Maryland

WITH/Baltimore
PRICE: \$762,500
TERMS: Asset sale
BUYER: Capital Kids Radio Co., headed by Virginia Carson of Washington,

Continued on Page 8

Happy Holidays!
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TRANSACTIONS

Continued from Page 6

DC and **Lawrence Kessner** of Bethesda, MD. The company recently announced plans to buy **WNTR/Silver Spring, MD (Washington)** for \$650,000.

SELLER: **WITH of Baltimore Inc.**, headed by **Jim McCotter** of Orlando
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Nostalgia; the buyers plan a Children's format
BROKER: **Questcom Radio Brokerage**

Michigan

WTAC/Flint**PRICE:** \$400,000**TERMS:** Asset sale for cash

BUYER: **Midwest Broadcasting Corp.**, owned by **Jonathan Yinger** and **Ralph Van Luven**. The company is in the process of buying **WNNY/Charlotte (Lansing), MI**. Yinger is GM of **WLQV/Detroit**. Phone: (313) 477-4600

SELLER: **Gore Overgaard Broadcasting Inc.**, headed by **Harold Gore** and **Cordell Overgaard**. The company also owns **WTMR/Camden, NJ** and **WRDZ/Cleveland**. Phone: (404) 528-1400

FREQUENCY: 600 kHz**POWER:** 1kw day/500 watts night**FORMAT:** Religious**COMMENT:** This station was sold in 1989 for \$250,000.**WMRR/Muskegon Heights****PRICE:** \$625,000

TERMS: Duopoly deal; asset sale for \$125,000 cash and \$500,000 promissory note payable over five years with interest at 2% over the prime rate reported by the *Wall Street Journal*. The buyer has been operating the station pursuant to a time brokerage agreement. The buyer agrees not to oppose efforts by the seller to relocate transmitter site of **WCUZ/Grand Rapids**. The buyer also agrees not to program a Country format in the Muskegon market for three years.

BUYER: **Goodrich Broadcasting Inc.**, owned by **Robert Emmett Goodrich** of Grand Rapids. The company owns **WSFN & WSNX/Muskegon, MI**; **WVIC & WVFN/East Lansing, MI**; **KSTT/Davenport, IA**; **WXLN/Moline, IL**; **WODJ/**

Greenville, MI; and **WUBU/South Bend, IN**. The company operates **WMMQ/Charlotte (Lansing), MI** pursuant to a time brokerage agreement. Phone: (616) 949-8760

SELLER: **Pathfinder Communications Corp.**, a division of **Federated Media**, which is headed by **John Dille III**. The company owns **WQWQ/Muskegon, WCKY & WIMJ/Cincinnati, KQLL-AM & FM/Tulsa, WCUZ-AM & FM/Grand Rapids, and WQHK & WMEE/Ft. Wayne, IN**. Phone: (219) 295-2500

FREQUENCY: 101.7 MHz**POWER:** 3kw at 300 feet**FORMAT:** Beautiful

COMMENT: According to the Spring 1992 *Arbitron*, the combined market share of **WMRR-WSFN & WSNX/Muskegon** is 22.5. This station, along with its sister AM station, was sold for \$1.27 million in 1990.

Nebraska

KIBZ/Lincoln**PRICE:** \$550,000**TERMS:** Asset sale for cash

BUYER: **Rock Steady Inc.**, owned by **Kimberly Krueger** of Lincoln. The company recently announced plans to buy **KKNB/Crete, NE**. Phone: (402) 421-2223

SELLER: **Tate Communications Inc.**, headed by **Harvey Tate**. The company owns **KVJY/Pharr, TX**; **KTEX/Brownsville, TX**; **KMCK/Siloam Springs, AR**; and **KHAT/Lincoln**. Tate personally is part-owner of **KIKN (FM CP)/Salem, SD**. Phone: (402) 423-1530

FREQUENCY: 106.3 MHz**POWER:** 3kw at 213 feet**FORMAT:** AOR

BROKER: **Richard Chapin** of **Chapin Enterprises**

COMMENT: This station was sold, along with its sister AM, for \$1.35 million in 1990.

North Dakota

KDDR/Oakes**PRICE:** \$85,000

TERMS: Asset sale for \$65,000 cash and \$20,000 for non-compete agreement to be paid in quarterly installments over four years

BUYER: **James Ingstad** of Valley City,

ND. He owns **KNUJ & KXLP/New Ulm, MN**; **KRFO-AM & FM/Owatonna, MN**; **KLPR/Springfield, MN**; **KOVC-AM & FM/Valley City, ND**; **KWAD & KKWS/Wadena, MN**; **KGLO & KIAI/Mason City, IA**; **KLKK/Clear Lake, IA**; **KWBG-AM & FM/Boone, IA**; **KIAQ/Clarion, IA**; and **KLXX & KBYZ/Bismarck, ND**.

SELLER: **CERM Broadcasting Corp.**, owned by **Ron Frisch**. He also owns **KSSZ/Kindred, ND**.

FREQUENCY: 1220 kHz; 92.3 MHz
POWER: 1kw day/326 watts night; 4kw at 151 feet

FORMAT: Country; AC

Pennsylvania

WGBI-AM & FM/Scranton**PRICE:** \$3 million

TERMS: Duopoly deal; asset sale for \$500,000 cash and four promissory notes totaling \$2.5 million. The buyer's notes will be guaranteed by **Media/Communications L.P.**, a venture capital firm operated by Boston investors **TA Associates**. The buyer also has agreed to lease tower real estate and assume certain obligations, but the consideration for this has not been disclosed.

BUYER: **Lackazerne Inc.**, owned by **Kerby Confer** of Johnson City, TX; **Richard Churchill Jr.** of Lincoln, MA; and **Christopher Gaffney** of West Newton, MA. Confer, who operates **Keymarket Communications**, also owns **WFBG & WFGY/Altoona, PA**; **WILK & WKRZ/Wilkes Barre; WNNK-AM & FM/Harrisburg; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; and WDCK/Williamsburg-Richmond**. Keymarket operates three stations pursuant to time brokerage agreements, including **KMEZ/Belle Chasse, LA; WSMB/New Orleans; and WODZ/Germantown, TN**. Churchill is a general partner of **TA Associates**, which has investments in numerous TV properties. Phone: (706) 855-0555

SELLER: **Megargee Co.**, headed by **Marcella Megargee Holcomb**. Phone: (717) 347-3450

FREQUENCY: 910 kHz; 101.3 MHz
POWER: 1kw day/500 watts night; 7kw at 1110 feet

FORMAT: Country; AC

COMMENT: According to the Summer 1992 *Arbitron*, the combined market

share for **WGBI-AM & FM** and **WILK & WKRZ/Wilkes Barre-Scranton** is 22.3.

Tennessee

WSMT-AM & FM/Sparta**PRICE:** \$375,000

TERMS: Asset sale for \$45,000 cash and assumption of debts totaling \$330,000, pursuant to U.S. Bankruptcy Court order

BUYER: **Austin Broadcasting Co.**, owned by **Wiley Gene Austin** of Sparta, TN. He's a former owner of the station. Phone: (615) 761-3227

SELLER: **Heartland Broadcasting Inc.**, headed by **Charles Davidson III** of Nashville. Phone: (615) 836-3714
FREQUENCY: 1050 kHz; 105.5 MHz
POWER: 1kw day/189 watts night; 1.06kw at 531 feet

FORMAT: Country; Classic Rock

COMMENT: This combo was sold in 1990 for \$852,000.

Texas

KJTX/Jefferson**PRICE:** \$140,000

TERMS: Asset sale for \$30,000 cash and six-year promissory note for \$110,000 at 10% annual interest. The note is payable via 72 equal monthly installments of \$2038.

BUYER: **Wisdom Ministries Inc.**, headed by **Leon Boyd, Leroy Richardson, and William Davis**.

SELLER: **DLB Broadcasting Partnership**, owned by **David Leona Boyd**. The company also owns **KITO/Vinita, OK**.

FREQUENCY: 104.5 MHz**POWER:** 1.67kw at 426 feet**FORMAT:** Country

BROKER: **R.E. Meador & Associates**
COMMENT: Plans were announced in March 1992 to sell this station for \$150,000, but the deal was never completed.

Vermont

WVMX/Stowe**PRICE:** \$750,000

TERMS: Asset sale for \$250,000 cash and promissory note for \$500,000. The note is convertible to common stock of the buyer, and the buyer is obligated to register the shares so they can become publicly tradeable within six months.

BUYER: **American Broadcast Sys-**

tems Inc. (see **KRKY & KRKM/Granby-Kremmling, CO**, Page 6).

SELLER: **Sage Broadcasting Corp.**, headed by **Gerald Poch**. The company also owns **WACO-AM & FM/Waco, TX**. Phone: (802) 253-4877

FREQUENCY: 101.7 MHz**POWER:** 43 watts at 2654 feet**FORMAT:** AC

COMMENT: Sage purchased this station in 1989 for \$900,000.

Washington

KWWW-AM & FM/Wenatchee-Quincy**PRICE:** \$1

TERMS: Stock sale for \$1 cash. This transaction occurred in February 1991, but the licensee is only now informing the FCC.

BUYER: **Kent Phillips**, who already owns 50% of the licensee

SELLER: **Bert Hambleton** has sold his 50% ownership of licensee **Sans Inc.**

FREQUENCY: 1340 kHz; 96.7 MHz**POWER:** 1kw; 260 watts at 1079 feet**FORMAT:** Gold; CHR

Wisconsin

WHTL/Whitehall**PRICE:** \$146,000**TERMS:** Asset sale

BUYER: **Coulee Communications Corp.**, owned by **Kevin Severson** of Whitehall. Phone: (715) 538-4776

SELLER: **Amercom Corp.**, headed by **Richard Hencley**. Phone: (612) 631-8350

FREQUENCY: 102.3 MHz**POWER:** 1.55kw at 450 feet**FORMAT:** Country**WDOR-AM & FM/****Sturgeon Bay**

PRICE: No cash consideration for 78.8%

TERMS: Intrafamily stock transfer to settle estate of deceased station owner

BUYER: **Dolores Allen**, the spouse of the combo's late owner

SELLER: **Estate of Edward Allen Jr.** is transferring its 78.8% ownership of licensee **Door County Broadcasting Co. Inc.**

FREQUENCY: 910 kHz; 93.9 MHz**POWER:** 1kw daytimer; 77kw at 640 feet**FORMAT:** AC; Country

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John Beck and the Staff of KSHE, St. Louis
Chuck Hillier and the Staff of WKQX, Chicago
David Lebow and the Staff at WCDJ, Boston
The Staff of *Indianapolis Monthly*

Thomas Named PD At WVRI/Orlando

WEZB/New Orleans OM/PD Brian Thomas has been tapped to program WVRI/Orlando. He succeeds B.J. Hunter, who recently left the Paxson AC.



Thomas

Thomas, who will join WVRI in January, told R&R, "I know the marketplace and the players [in Orlando]. I have many exciting ideas for the property and hope to be part of Paxson's future expansion."

Thomas has programmed Orlando outlets WBJW (BJ105) and WOMX (previously known as WBJW), WBSB/Baltimore, and KCAQ/Oxnard-Ventura, CA.

Richards OM At Jacksonville Four

John Richards, PD/morning personality at Paxson-owned Country WROO/Jacksonville, has been promoted to the newly created OM position for WROO and three other Paxson-managed crosstown stations — Classic Rock WAIA, Sports WNZS, and News WZNZ.



Richards

Linda Byrd, VP/GM for the four stations, said, "John is a proven winner with a long track record here. I have every confidence that he will rise to meet this new challenge."

Richards worked at WROO (formerly WCRJ) from 1983-89, serving in a variety of capacities. Before rejoining the station last year as PD, he spent two years at crosstown Country WQIK-AM & FM as Production Director.

Boston Tea Party



Jeffrey Osborne provided the entertainment when the Boston Radio Group celebrated its new association with the Katz Radio Group. Socializing at NYC's Puck Building are (l-r) KRG President Gordon Hastings, BRG Chairman/CEO Steve Dodge, Osborne, and BRG President/COO Richard Balsbaugh.

Swenson GM At AC WRRM/Cincinnati

WYHY/Nashville GM Dan Swenson has accepted the GM position at WRRM (Warm 98)/Cincinnati. He replaces Joe Schildmeyer, who exited the Susquehanna AC. Susquehanna Sr. VP David



Swenson

Kennedy told R&R, "We [conducted] an extensive search for this position and Dan perfectly [satisfied] the qualifications we had in mind. We wanted someone who is dynamic, energetic, and creative. Those are the three qualities we feel are the most needed to continue our market dominance."

Swenson commented to R&R, "It's a homecoming for me. There's a tremendous heritage and brilliant future here. My goal is to protect and enhance the franchise. I'm not bashful or ashamed of challenges. We will take on Cincinnati and will do whatever it takes to win."

Swenson joined WYHY in 1987 as GM and was promoted to GM two years ago. He previously was Station Manager of WBVR/Cincinnati.

Stradford Gets VP Stripes At Qwest

Former KKBT/Los Angeles PD Mike Stradford has joined Qwest Records as VP/A&R.



Stradford

"As a PD, Mike Stradford showed a brilliant feel for musical trends in radio," remarked Qwest President Jim Swindel. "His special affinity for music and artists makes him a

STRADFORD/See Page 20

Kelly Upped To OM At KXL-AM & FM

N/T KXL (AM)/Portland PD Dennis Kelly will add the new duties of OM for both KXL and Soft AC sister KXL-FM.

Kelly told R&R, "It's going to be a challenge, but we wanted to con-

KELLY/See Page 20

UPDATE

Pirner Picked At Interep

Marla Pirner has been named Exec. VP/Director of the Research Division for the Interep Radio Store. She will join the company on January 1, 1993, replacing Jeff Wakefield, who was tapped for a Radio Marketing Specialist post at Interep.

"Marla's experience with the three groups we work with on a daily basis — advertisers, agencies, and radio stations — makes her perfectly suited to head our nationwide research division," commented Interep Marketing Division President Marc Guild.

Before coming to Interep, Pirner headed Sherman Oaks, CA-based Media Product Management Inc.



Pirner

Scully Tapped As WENZ GSM

Bill Scully has been appointed GSM at Ardman Broadcasting's New Rock-leaning CHR WENZ (The End)/Cleveland. He succeeds Mark Heiden, who resigned to become VP at Ft. Collins, CO-based Eagle Marketing.

Until a permanent GM is named, Scully will also serve as acting GM. He told R&R, "There is great potential here. The format is strong and contemporary."

Scully has also been GSM at crosstown outlets WGAR-FM, WDOK, WWWE, and WQAL.

Porter Promoted To WLW GSM

Jacor Full-Service AC WLW/Cincinnati LSM Rick Porter has been boosted to GSM. Porter replaces Tom Horan, who was named Station Manager for Jacor crosstown LMA partner WKRC (R&R 12/11).

Porter told R&R, "I'll be responsible for restructuring the [WLW] sales staff and adding some support people. We don't plan to replace the LSM position — we're working on consolidating our efforts."

Prior to WLW, Porter was Sales Manager for WDAE/Tampa and was an AE in Cincinnati for WKRC and WSAI.

Jones New GM At KHFI & KMXX

Rusk/Genesis LMA CHR/AC combo KHFI & KMXX/Austin has promoted GSM John Jones to GM. He replaces Beverly Ray, who has left the company.

Jones told R&R, "I believe revenues in the Austin market are picking up. KHFI is red-hot right now because [PD] Roger Allen and his staff have done a great job. Our LMA AC, KMXX, which we launched in September, seems to be off and running. Client acceptance has been great."

Prior to joining KHFI two years ago, Jones was LSM at crosstown AOR KLBJ.

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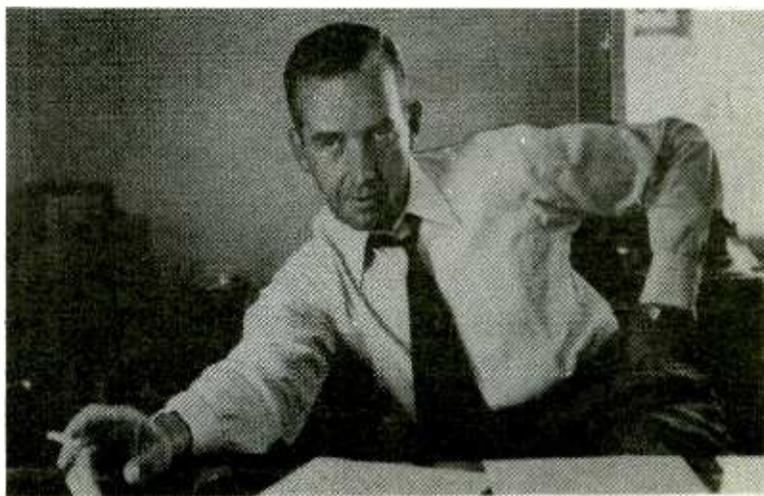
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Radio

● **KELVIN BUNCUM** — previously GM at WZFX/Fayetteville, NC — has been tapped as VP/Radio at WTRG/Raleigh.

● **JEFF BAGSHAW** has been named Sales Manager at WCHZ/Augusta, GA. Prior to his appointment, he served as AE at crosstown WBBQ.

● **TIM MARSHALL** steps up from AE to Sales Manager at KLDZ/Lincoln, NE.

● **CHUCK JEWELL** has been elevated from Station Manager to GM at KIOA-AM & FM/Des Moines, IA.

Morning News food editor Dotty Griffith), "Texas USA" (anchored by broadcast veteran Alex Burton) and "Texas Overnight" (hosted by 15-year Dallas radio veteran Charley Jones) to its programming slate; (214) 634-1080.

● **UNISTAR RADIO NETWORKS** is presenting the three-hour "American Music Awards Nominations Special" January 22-24; (212) 373-4968.

● **BUSINESS RADIO NETWORK** and **MEDIA WEST PRODUCTIONS** are offering the weekly, hourlong "Scams Across America," "New Venture Money Show," "Grand Opening," and "Home Office" programs on a barter basis; (719) 528-7040.

● **BROADCAST PROGRAMMING** has acquired MusicWorks; (800) 426-9082.

National Radio

● **JOE MONTIONE** has been promoted from Regional Marketing Director to National Marketing Director at Premiere Radio Networks Inc.



Montione

Mills

● **KEN MILLS** has been upped from Program Marketing Representative to Director/News & Information at American Public Radio.

● **CATHY BORRUSO** has been elevated to Affiliate Operations Manager at MJI Broadcasting. She previously was a coordinator in that department.

● **STEVE LITTLE** and former CBS Radio anchors **BOB McCORMICK** and **STAN BUNGER** join KRLD/Dallas's air-staff. The Talk outlet — which currently is broadcasting its signal across North America via galaxy 6, transponder 3, channel 66.9 — also has added "In The Kitchen" (hosted by *The Dallas*

Records



Blume

Sturges

● **PHIL BLUME** segues to the EMI Records Group North America as Sr. Director/Sales. He formerly served as Director/Sales & Marketing at BMG Kidz. Concurrently, **DUANE TAYLOR** rejoins the label as National Director/R&B Publicity, exiting his R&B Publicity Manager post at Virgin Records. In related news, **JUSTIN MORRIS** becomes VP/Finance at Capitol-EMI Music Inc. He previously was Finance manager at EMI's London office.

● **RON RICHARDS** has been appointed Director/NAC Promotions at Parallax Records.

● **GABY SAPPINGTON** shifts to BMG International as Manager/International Promotion. She most recently worked in Atco Records' International Press & Promotion Department.

Industry

● **JEFF HODGE** rejoins HNWH Radio Sales as VP/Sales & Marketing.

● **RUDY WANN** — currently VP/Finance — adds CFO duties at IDB Communications.

● **TOM STURGES** has been upped from Sr. VP/GM to President at the Chrysalis Music Group USA.

● **MINDERELLA BLAIR** has been named Production Manager at Pop/Art Film Factory. She previously was Office Coordinator at *Location Update* magazine.

PROS ON THE LOOSE

Jeff Harrison — PD KDIA/Oakland (510) 351-6735

Karen Lynne — ND/morning sidekick KEDG (The Edge)/Las Vegas (702) 798-6822

Eric Margolis — Promo/Mktg. Dir. WBLS/New York (718) 934-5732

Marilyn Mathews — PD/MD WPGG/Evergreen, AL (205) 578-3644

Paul Mayer — PD WMTZ/Augusta, GA (706) 738-7292

Jay Michaels — PD/afternoons XHRM/San Diego (619) 283-5556

Kathy Millar — Middays WDHA-FM/Dover, NJ (201) 831-9346

Jackie Rae (Polly Wogg) — Middays KFRG/Riverside-San Bernardino (714) 685-6679

Harsha Ramayya (Greg Parker) — Parttime/swing WOMX/Orlando (407) 823-8210

Annie Sage — APD/MD/middays KCAQ/Oxnard, CA (805) 583-3534

Oscar Santoyo — WEZW (EZ104)/Milwaukee (714) 458-2984

Kirsten Silva — Nights KHTN/Modesto, CA (209) 725-8719

Darrin Stone — APD/MD/nights KSND/Eugene, OR (503) 484-7566

Jim Thomas & J.J. Thomas — Mornings KMXR/Corpus Christi, TX (214) 286-1842

Rich Zado — Weekends WCMF/Syracuse (607) 756-2655

CHRONICLE

Marriages

Thelonious Monster drummer **Pete Weiss** to Stacy Lowe, November 22.

Births

KSAQ/San Antonio MD **Rikko Oloervidez**, wife Jennifer, daughter Lyrick Madeline, December 6.

WKGB/Binghamton, NY GM **Ben Smith**, wife Carol, son Brandon James, December 10.

Condolences

Songwriter/radio personality **Charlie Williams**, 62, October 15.

Former **Tapscan** VP/Radio Programming Sales **Kris Robbins** (aka **Michael Bales**), 42, December 6.

WPEN/Philadelphia morning personality **Ken Garland**, 65, December 11

Jacor

Continued from Page 1

● "pornographic caricatures" of female employees, including one in which Richards was depicted "with a penis dripping semen aimed at her face"

● male employees grabbing Richards and trying to force her to "demonstrate a sexual act referred to as the 'Trenton Turtle.'"

The filing also cited allegations that Michaels personally:

● "kissed Ms. Richards and bit her on the neck, against her will"

● "walked up and down the hallway with a long, flexible rubber penis wrapped around his neck"

● twice "mooned" a female employee.

"The charges aren't true," Michaels told R&R. He noted that the sexual harassment allegations were "charges by one dismissed employee" which are still in litigation. Michaels called the filings by Paxson Broadcasting "a clear abuse of process" and accused owner **Bud Paxson** of being "just personal and nasty" in his attacks on Jacor.

Vote Postponed

Jacor's shareholder vote, which had been scheduled for December 29, has been postponed to January 8 because the FCC has not yet approved an application to transfer control of its stations to a new board of directors as the first step of the Zell takeover. (The latest allegations pertain specifically to step two.) Jacor has urged the Commission to dismiss Paxson's challenge to the first transfer (R&R 11/20), which claimed that Zell is already in control of Jacor — without FCC approval. In a recent filing, Jacor implored the FCC to act quickly because its agreements with Zell and its creditors have an "ultimate deadline" of January 15, 1993.

Jacor Chairman/CEO **Terry Jacobs** has warned shareholders that unless the Zell takeover is approved, "management can foresee no alternative but to commence a proceeding under the federal bankruptcy laws." Jacor's FCC filing charged that Paxson is "counting on FCC processing delays to defeat Jacor's vital refinancing, and thereby reduce competition in its markets."

Paxson and Jacor compete head-to-head in both the Tampa and Jacksonville markets. Paxson's legal efforts to derail Jacor's financial reorganization came after Jacor made numerous FCC filings which have tied up Paxson acquisitions in Jacksonville.

Pates

Continued from Page 3

casting experience to Boston's No. 1 adult radio station."

Pates will join WODS on January 4, 1993. He's previously been VP/GM at CNN Radio, VP at Blair Radio, and GSM at WKHX/Atlanta. He has also held sales positions at WIND/Chicago and KYW/Philadelphia. He was unavailable for comment at R&R's presstime.

Simpson

Continued from Page 1

However, the value of Simpson's compensation at WKYS may be substantially overstated. During negotiations for the 1989 sale of the station, Simpson's contract was considered an important corporate asset. A source familiar with financial details of the sale negotiations told R&R that Simpson's salary at WKYS was less than \$500,000 per year.

Difficult To Leave

Simpson said that it was very difficult for him to leave black-owned WKYS for a direct competitor. But in the end, Simpson concluded, he had to look after his own interests.

WKYS co-owner **Skip Finley** declined to comment, except to wish Simpson "Merry Christmas."

"I really can't say much for three reasons: I'm a gentleman, that's not our company style, and there's probably some legal reasons. We did make him an offer. He never responded at all," Finley said.

Simpson has been off-air at WKYS since November 20. He will begin his new assignment at WPGC on March 9, 1993. There are plans in the works to syndicate Simpson's radio show nationally.

Clinton Team

Continued from Page 1

they are not involved in shaping the new administration's policy positions.

Commission officials who have met with transition team members say the questions have indeed focused on the nuts-and-bolts aspects of FCC operations.

One veteran FCC observer believes the Clinton administration's options for reorganizing the agency are extremely limited. "They can't do anything that costs money," said **Media Access Project** Exec. Director **Andrew Schwartzman**. "They can only do things that save money. [The FCC] has already squeezed about everything they can [out of its budget]."

Meanwhile, another Democratic staffer has reportedly joined the transition team in a more policy-oriented capacity. According to press reports and sources, House Telecommunications Subcommittee aide **Larry Irving** has been tapped to oversee communications infrastructure policy.

Irving, a strong advocate for minority positions in broadcasting issues, is rumored to be a contender for the post of Administrator of the National Telecommunications and Information Administration (NTIA).

In that capacity, he would report to Commerce Secretary-designate **Ron Brown**, who owns a small portion of WKYS/Washington. Brown is currently Chairman of the Democratic National Committee.

Changes

At HNWH Radio Sales, **Adam Pullman** and **Carol Rosenberg** (New York), **Jolie de Sedas** (Los Angeles), **Zina Meggas** (Chicago), and **Julie Lane** (Dallas) become AEs.

A Healthy Relationship . . .

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HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

HAPPY HOLIDAYS

FROM



Maria Abuiysa	Nancy Hoff	Jo Pincek
Anthony Acampora	Daniel Holcombe	Kristy Reeves
Richard Agata	Lorie Hollabaugh	Ron Rodrigues
Shawn Alexander	John Hussey	Frank Roth
Michael Atkinson	Saeid Irvani	Elizabeth Samuels
Jeff Axelrod	Louie Jaime	Norma Sanchez
Ken Barnes	Bobby Johnson	Geoff Schackert
Jill Bauhs	Michael Keas	Mike Schaefer
Michelle Benson	Nalini Khan	Kelley Schieffelin
Michael Berckart	Lanetta Kimmons	Dianna Seay
Karen Biondo	Mike Kinosian	Stacie Seifrit
Randall Bloomquist	Victoria Knight	Marjon Shabanpour
Debbie Botengan	Harvey Kojan	Jerry Sharell Jr.
Greg Burt	Dick Krizman	Scott Sneddon
Pat Clawson	Tim Kummerow	Robert Sparago
Paul Colbert	Mike Lane	Jeff Steiman
Dan Cole	Jacqueline Lennon	Heidi Stoy
Brad Cramer	Marta Lockridge	Blake Tennant
Suzie Doyebi	Walt Love	Kent Thomas
Joel Denver	Jack Messmer	Ken Tucker
Teresa Dovidio	Gail Mitchell	Gary van der Steur
Mary Lou Downing	Bill Mohr	Mike Vogel
John Ernenputsch	Lucie Morris	Don Waller
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Marilyn Frandsen	Karen Mumaw	Bob Wilson
Jeff Gelb	Juanita Newton	Kenton Young
Julie Gidlow	Barry O'Brien	Barak Zimmerman
Lea Grubbs	Vickie Ocheltree	Sherrie Zuckerman
Carl Harmon	Michael Onufer	Roger Zumwalt
Hurricane Heeran	Michelle Parisi	
Lon Helton	Matt Parvis	

MANAGEMENT

20,000 RESPONDENTS

Frequent Flyers' Business Travel Surveyed

Frequent Flyer magazine recently polled nearly 20,000 readers on their business travel activities, and found that most of the respondents belonged to a frequent flyer program.

While 38% of the respondents said they'd joined one airline club, 26% belong to two. Ten percent are members of three such clubs, and 8% have enrolled in four or more.

Most Valuable Perk

When asked to name the most valuable perk of their frequent flyer programs, 68% listed "free travel." Another 25% enjoy free or low-cost upgrades, and 6% value the boarding and check-in privileges.

International Vs. Domestic

Meanwhile, 40% of international business travelers prefer to sit in business class, but 42% of domestic flyers favor discounted, advance-purchase coach tickets (compared with 28% of international travelers). Furthermore, 36% of domestic business travelers buy unrestricted coach tickets, in contrast to 7% of international flyers.



"We're now boarding single men with annual incomes over \$200,000."

Upgrades

Another 16% of domestic travelers use frequent flyer upgrades, while 10% and 9% of international flyers like to upgrade to business and first classes, respectively. Only 6% of both domestic and international flyers indulge in first-class seating.

Time Vs. Money

When booking a flight, 63% of all frequent flyers say they're influenced by the flight's scheduled departure or arrival time, while 23% are affected by frequent flyer plans. Only 11% are swayed by ticket prices. Nevertheless, 30% of travelers said the rising cost of airfare has led them to drive to a destination instead of fly.

Who Chooses?

Nearly all business travelers (92%) choose their own airlines, hotels, and car-rental firms. Four percent ask their secretaries to choose, and 2% use their travel agents. Another 2% have their firms make the selections.

Baggage Check

Most flyers don't entrust their belongings to airline staff — 41% "almost never" check their luggage, and 20% only do so on long-haul flights. Only 20% "almost always" check their baggage.

On-Board Activities

To pass the time on-board, 44% of travelers do work-related projects, while an equal amount like to read for pleasure. A mere 12% sleep, relax, or talk to other passengers.

In-Flight Cuisine

When asked to rate in-flight cuisine, 51% labeled the meals "edible," and 30% admitted they're "better than people say." Eighteen percent called the food "a joke."

Accommodations

Once they've reached their destination, 45% of travelers are influenced by location when choosing a hotel. Another 17% look at the quality of the hotel's service and amenities. And 13% are affected by both the hotel's price and frequent stay program.

Extra Getaways

Incidentally, 45% of travelers add a weekend "getaway" vacation to the end of a business trip. Another 23% do so three or four times annually, and 12% say they do it five or six times. Twenty percent never mix a business trip with a personal vacation.

Promotion Test

One way to test your company's organizational effectiveness is to check the progress of its employees. The Greenville, SC-based *People & Profits* newsletter suggests you draw up a list of everyone in your company who you feel is eligible for promotion.

If you discover a distinct lack of promotable employees, it's time to work on improving either your hiring system or your training and development program.

What To Do After You've Been Fired

Termination is usually a traumatic experience, but one that must be handled with a clear head. Otherwise you may jeopardize references and diminish your chances for future employment.

If you find yourself on the receiving end of a pink slip, Sherry Benjamins, Sr. VP/GM at Irvine, CA-based outplacement consultants Lee Hecht Harrison, suggests the following course of action:

Don't let your emotions rule your behavior. It's easy to feel sorry for yourself, blame others, and dwell on the past. The trick is to evaluate your circumstances, values, and strengths, then plan for the future.

Be honest about your termination. Figure out the best way to tell your story, and use that version consistently. But...

Don't badmouth former employers. Sour grapes are a turnoff to potential new employers. Maintain a diplomatic stance toward your old boss and company.

Tell your friends and family you've been fired. Don't deny yourself the emotional support and networking opportunities they can offer.

Don't lose control of finances. Avoid knee-jerk reactions to loss of income. Instead, come up with a revised budget strategy based on your financial condition, and out back where you can (e.g., no new loans, curb credit spending, etc.).

Revenue Forecast Guide Available

The Washington, DC-based National Association of Broadcasters (NAB) recently published "Predicting Radio Station And Market Revenue" (\$30 for NAB members, \$60 for non-members), a handbook outlining methods to generate reliable market and station revenue estimates.

Written by Miller, Kaplan, Arase & Co. CPA George Rivin, the 50-

page manual explains how seasonality, demographics, competition, audience share, and other factors can affect market and station revenue potential.

Furthermore, the primer explains how to monitor station and market performances once revenue forecasts are completed. For more info, call (800) 368-5644.

Top 15 Cities For Business

Charlotte ranks No. 38 in Arbitron's eyes, but when it comes to doing business, the Homet City is considered top-notch.

After factoring in a variety of conditions (including tax policies, regulations, permit procedures, incentives, and public attitudes), 900 executives polled by NYC-based management consultants Moran, Stahl & Boyer named the following as America's Top 15 pro-business cities:

1. Charlotte
2. Nashville
3. Ft. Worth
4. Dallas
5. Salt Lake City
6. Columbus, OH
7. Atlanta
8. Indianapolis
9. Raleigh-Durham
Houston (tie)
11. Norfolk
12. Grand Rapids
13. Orlando
14. Greensboro
15. Denver

DATELINE

1993

- **January 24-28** — MIDEM '93. Palais des Festivals, Cannes, France.
- **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- **January 31** — Super Bowl XXVII. Rose Bowl, Pasadena, CA.
- **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.
- **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.
- **February 20-21** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- **February 22-23** — NAB Radio Group Head Fly-In. J.W. Marriott, Washington, DC.
- **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.
- **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

- **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.
- **April 19-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.
- **May 11** — 28th Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles.
- **May 19-23** — AWRT Convention. Walt Disney World, Orlando.
- **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.
- **June 13-16** — BPME & BDA Conference & Exposition. Walt Disney World, Orlando.
- **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.
- **September 8-11** — NAB Radio Show. Convention Center, Dallas.

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MEDIA

TELEVISION

TOP TEN SHOWS DECEMBER 7-13

- 1 **60 Minutes**
- 2 **Murder, She Wrote**
- 3 **Roseanne**
- 4 **Movie (Tuesday)**
("A Killer Among Friends")
- 5 **Home Improvement**
Murphy Brown (tie)
- 7 **Primetime Live**
- 8 **NFL Monday Night Football**
(Bears vs. Oilers)
- 20/20 (tie)
- 10 **Full House**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 12/18

- **Lo-Key?**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Boyz II Men**, **Garth Brooks**, and **Trisha Yearwood** are slated to perform from Branson, MO on **Kenny Rogers's** "Keep Christmas With You" special (CBS, 9pm).
- **Amy Grant**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Prince & The New Power Generation: Act I** — an hour-long documentary on the band's LP featuring behind-the-scenes footage and previously unreleased videos — airs as the first installment of a two-part "ABC In Concert" special (midnight). Part two — an hour-long concert performance entitled "The Ryde Dyvine" — airs Saturday, 12/19, 11:30pm.

Saturday, 12/19

- **Clint Black** performs on NBC's hourlong "Bob Hope Christmas Special" (8pm).
- **Peabo Bryson** and **Neil Diamond** perform on NBC's hourlong "Christmas In Washington" special (9pm).

Monday, 12/21

- **Jeff Healey Band**, "Jay Leno."

Tuesday, 12/22

- **Tevin Campbell**, "Jay Leno."

Wednesday, 12/23

- **Bette Midler** performs on "HBO's 20th Anniversary," an hourlong special airing on CBS (8pm).
- **Rembrandts**, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 12/24

- **Jose Carreras**, **Diana Ross**, and **Placido Domingo**: Christmas In Vienna* airs on PBS as an hourlong "Great Performances" special (date and time vary; check local listings).

Monday, 12/28

- **John Wesley Harding**, "Jay Leno."

Tuesday, 12/29

- **Me Phi Me**, "Jay Leno."

Wednesday, 12/30

- **Tom Cochrane**, "Jay Leno."

Thursday, 12/31

- **Boyz II Men**, **Bobby Brown**, **Extreme**, **Spin Doctors**, **Arrested Development**, and **10,000 Maniacs** are scheduled to perform on the 90-minute "MTV Drops The Ball '93" special (11pm).
- **Bell Biv DeVoe**, **Jon Secada**, **TLC**, **Slaughter**, **Barry Manilow**, and the **Village People** are set to perform on ABC's 90-minute "Dick Clark's New Year's Rockin' Eve '93" (11:30pm).
- **Keith Richards** and his band, the **X-Pensive Winos**, are slated to headline CBS's two-hour "Hard Rock Cafe New Year's Eve Special," hosted by **KPWR/L.A.** morning man **Jay Thomas** (11:30pm).
- **Suzy Bogguss** and **Lee Greenwood** perform from Orlando on **TNN's** 90-minute "New Year's Eve At Sea World Live" special (11:30pm EST/8:30pm PST).
- **Morris Day**, "Jay Leno."

FILMS

WEEKEND BOX OFFICE DECEMBER 11-13

1 A Few Good Men (Columbia)*	\$15.51
2 Home Alone 2 (Fox)	\$8.30
3 The Bodyguard (WB)	\$7.42
4 Aladdin (Buena Vista)	\$7.40
5 The Distinguished Gentleman (Buena Vista)	\$5.43
6 The Muppet Christmas Carol (Buena Vista)*	\$5.01
7 Malcolm X (WB)	\$1.81
8 Bram Stoker's Dracula (Columbia)	\$1.60
9 Passenger 57 (WB)	\$1.03
10 A River Runs Through It (Columbia)	\$1.42

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Trespass," starring **Ice-T** and **Ice Cube**. The film's **Sire/WB** soundtrack includes a duet by the two stars, as well as selections by **Public Enemy**, **Sir Mix-A-Lot**, **Black Sheep**, and others. The film will spawn a second LP that showcases **Ry Cooder's** score.

Also opening this week is "Toys," starring **Robin Williams** as the son of a toy magnate (portrayed by **Donald O'Connor**). Look sharp for **Def Jam** recording artist **L.L. Cool J** in a supporting role as O'Connor's nephew. The film's **Geffen** soundtrack features the current **Toys f/Wendy & Lisa** single, "The Closing Of The Year," as well as cuts by **Tori Amos**, **Enya**, **Thomas Dolby** (with **Williams** and co-star **Joan Cusack**), and others.

Rounding out this week's openers is "Leap Of Faith," starring **Steve Martin** as a con man/evangelist. The film's **MCA** soundtrack contains co-star **Meat Loaf's** original rendition of "Paradise By The Dashboard Light," along with cover tunes by **Don Henley**, **Wynonna**, **Patti LaBelle**, and more.

VIDEO

NEW THIS WEEK

- **CHICAGO: AND THE BAND PLAYED ON** (Warner Reprise)

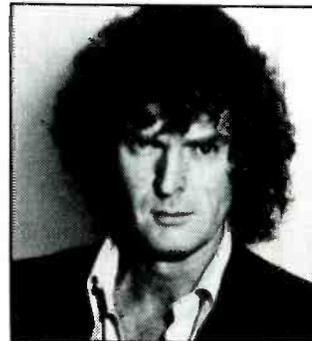
Taped at Pine Knob outside of Detroit, this hourlong interview and performance collection showcases 11 songs, including "25 Or 6 To 4," "You're The Inspiration," "Saturday In The Park," "Hard Habit To Break," and more.

- **BOOMERANG** (Paramount)

Starring **Eddie Murphy** as a wealthy, womanizing executive — and co-starring **Grace Jones** and **Eartha Kitt** as a supermodel and businesswoman, respectively — this feature film sports a **LaFace/Arista** soundtrack with performances by **Boyz II Men**, **PM Dawn**, **Toni Braxton**, and others.

'ZINE SCENE

Bolton Gives 14 Orgasms!



In *Esquire's* exhaustive profile of **Michael Bolton**, the critics' darling relates, "We spoke to a woman who claimed to have orgasmed 14 times during one of the concerts. She said now she doesn't have to see her husband for six months. So, you get my drift. The songs have to have an emotional climax."

Industrial Music

In a *Forbes* article on the UK music biz, **BMG Records/London** boss **John Preston** explains, "We are successful for much the same reason **Sony** and **Matsushita** are successful in computer electronics. We have learned to take American inventions like rhythm & blues and rap, improve upon them in some way, then introduce lots of new products into a very large and competitive domestic market. The winners are exported back to the U.S. and the rest of the world."

U2 Vogue

Speaking of these winners, **U2's Bono** cavorts on the cover of *British Vogue* with supermodel **Christy Turlington**. Inside, he says, "You get your fancy homes and cars, then you realize what you're strung out on is the idea of making a music that has never been heard before. We're all in our 30s, and that's where we are right now." Hmmm. Ask **U2** drummer **Larry Mullen** where he is right now: "By 30, you've got to loosen up. After 10 years saving the whale, it's like, forget the whale, remember the bank account!"

By the way, the *Star* says **Bono** and actress **Winona Ryder** are an item. And the *Globe* reports, "There was instant chemistry" between **Julian Lennon** and "Beverly Hills 90210"'s **Tori Spelling**.

On the other hand, **Travis Tritt** wears a pendant made of his two melted wedding rings to remind himself not to marry again (*Star*).

Children Of The Revolution

Wilson Phillips's Chynna Phillips models '70s-style clothes in *Glamour*, and says, "It's a lot of fun! After all, my parents got to wear this stuff, and now it's my turn."

Meanwhile, another of **Bob Marley's** sons, **Rohan**, 20, is playing linebacker for the University of Miami. He says, "The only music I make is on the field, leather against leather" (*People*).

SUFFERIN' SUCCOR TRASH — **Don Imus's** new "Tri-State Jeep/Eagle Prayer Of The Week" on *WFAN/NY* rates a page in the *New Yorker*. The show consists of prayers conducted by a *monsignor* and a *rabbi*. *Imus* says, "I've promised them sort of a *filth-free zone*, but we don't really intend to abide by it."

We Write The Songs

Keith Richards on performing live: "You're 30 feet up. You have everyone down there. It's already a kind of submission — like sacrificial lambs. You have people looking up with exposed throats — and it's very primal shit."

And **Keef** on songwriting: "The whole idea of 'creating' things worries me. I'm an antenna. I just pick up an instrument, and if there are any songs out there, I receive them" (*Spin*).

Then there's **Alice In Chains** guitarist **Jerry Cantrell** on songwriting: "I don't know. It's sort of like fucking. You have to sit down and fuck, you know? It's something you kind of just go with. I don't write from a real conscious level" (*Raygun*).

Finally, **Spin Doctors'** axeman **Eric Schenkman** admits he wears his influences on his sleeve: "Music's a book that's, like, too big to read, so it's OK to study it, 'cause I'd never get through it anyway" (*Details*).

The Next Big Thing

Looking ahead to '93, **Sub Pop** co-President **Jonathan Poneman** tells *Spin*, "People are going to acknowledge the grunge revolution for being the reactionary old school that it is. It will be overthrown quickly by something that is infinitely more progressive and interesting... I wish I knew [what], because then I would take all my grunge dollars and invest in it."

Hearing Stars

Suzanne Vega explains **A&M** didn't much like her new sound at first: "They flipped out. My A&R guy came down to listen to it. About 20 minutes after he left, I got a call from the president. 'What the fuck did you do to this guy? He's lying on my couch with stars going around his head like a cartoon'" (*Raygun*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

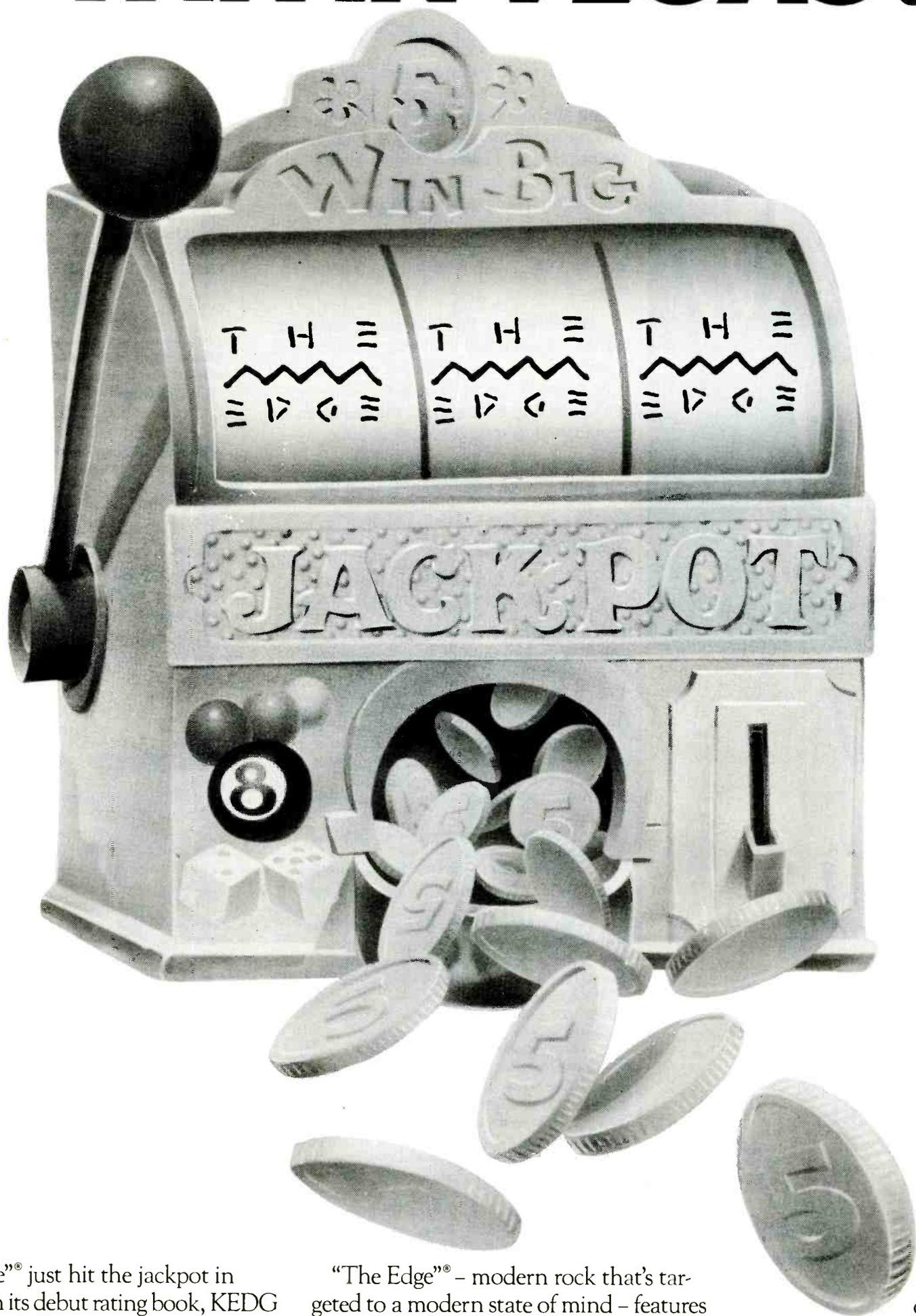
CURRENT

- **HOME ALONE 2: LOST IN NEW YORK**
Single: All Alone On Christmas/Darlene Love (Fox/Arista)
- **THE BODYGUARD** (Arista)
Singles: I Will Always Love You/Whitney Houston
It's Gonna Be A Lovely Day/Soul System
Other Featured Artists: Lisa Stansfield, Curtis Stigers
- **ALADDIN**
Single: A Whole New World (Aladdin's Theme)/Peabo Bryson & Regina Belle (Columbia)
- **MALCOLM X** (Qwest/Reprise)
Singles: Revolution/Arrested Development (Chrysalis/ERG)
Someday We'll All Be Free/Aretha Franklin
Other Featured Artists: Duke Ellington, John Coltrane, Billie Holiday
- **BRAM STOKER'S DRACULA** (Columbia)
Featured Artist: Annie Lennox
- **PURE COUNTRY** (MCA)
Featured Artist: George Strait
- **SOUTH CENTRAL** (Hollywood)
Single: It's Alright/Classic Example
Other Featured Artists: Cameo, Boo-Yaa Tribe, Hi-C

COMING

- **LEAP OF FAITH** (MCA)
Featured Artists: Don Henley, Meat Loaf, Patti LaBelle
- **TOYS** (Geffen)
Single: The Closing Of The Year/Toys f/Wendy & Lisa
Other Featured Artists: Tori Amos, Enya, Thomas Dolby

WHO SAYS YOU CAN'T WIN IN VEGAS?



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"The Edge"® – modern rock that's targeted to a modern state of mind – features groups like R.E.M., U2, The Red Hot Chili Peppers, and the B-52's. While some refer to this music as "alternative," the bottom line is that this music has become the new American mainstream.

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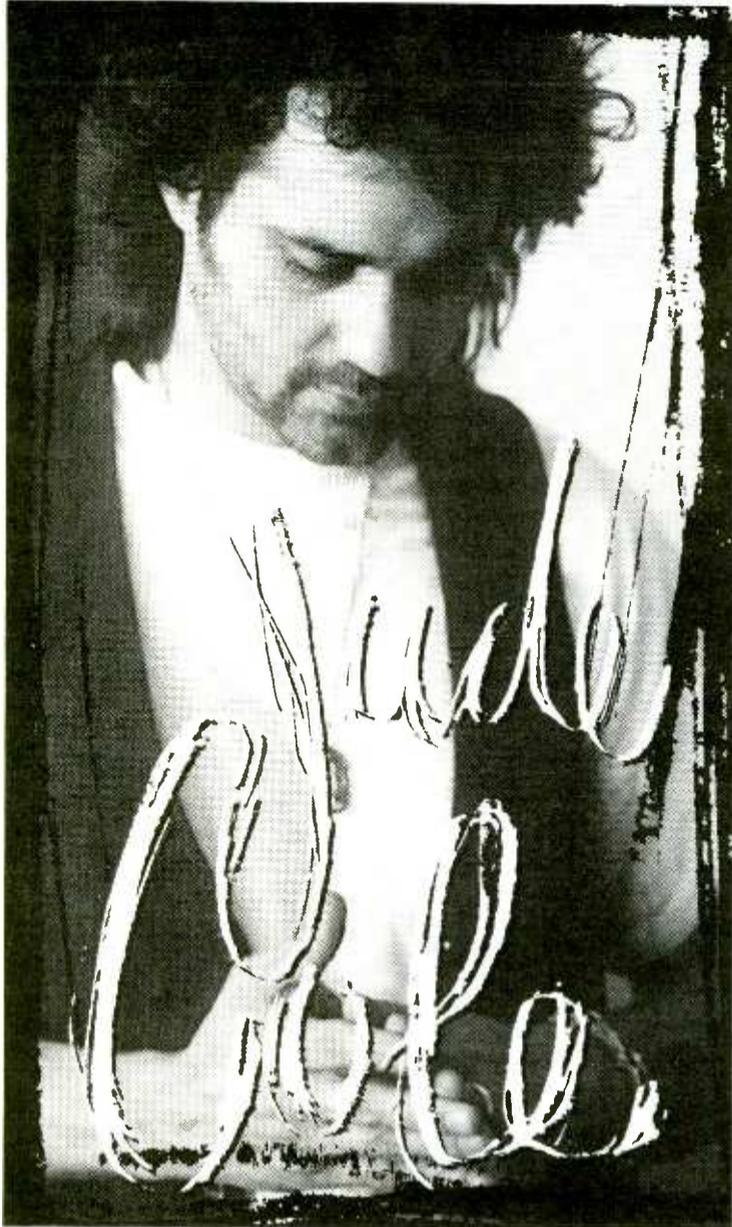
option to gambling on another spin of the "Wheel of Formats."

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the
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NEW & ACTIVE

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17 Debuts!

95QQ 27-25
WKBQ 17-15 HOT
KISN 15-13
WERZ deb 26
WKRZ 28-25
WSTW deb 30
G105 34-28
WQUT 19-9 HOT
KKYK add
WRVQ add
Z102 add
KTUX 28-21
WKDD add
WRQK 26-20

KRNQ 22-19
KKHT 27-24
KZZU add
KISR 24-20
Q101 25-21
KNOE 27-23
WYAV add
WLRW add
KZIO 37-32
KZOQ 34-28
WDBR 14-11
KOKZ add
KQIX 35-29
OK95 31-26

Active At MTV



AC Debut 29

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STREET TALK®

Continued from Page 16

Drive," will be published by **Doubleday** in the summer of '93. His KWOD post will be eliminated.

Tube Talk

Despite what the spin doctors would like you to read in the funny papers, **Fox-TV's** "1992 *Billboard* Music Awards" telecast (Wednesday, 12/9) garnered a 9.4 national **Nielsen** rating/14 share, placing a rousing 61st in the overall weekly ratings.

The two-hour program barely missed finishing *last* in each timeslot — it managed to beat a repeat of **ABC-TV's** "The Wonder Years," which earned a 9.3 rating/15 share.

WGNA/Albany, NY PD/morning man **Fred Horton** will join **Rusty Walker & Associates** as a consultant, beginning after the first of the year. Horton — who'll be based in Albany — will remain with the station as the search for a new PD and morning talent progresses.

Al Wescott — the Las Vegas man whose complaints to the FCC about **Howard Stern**

Rumbles

- On January 3, five-year **KSHE/St. Louis** morning man **Asher "Smash" Benrubi** will exit the AOR to pursue other interests.

- **CBS** heritage AOR **KRQR/SF** reverts to the longtime "Rocker" handle it shelved 18 months ago, while simultaneously tightenin' n' toughenin' its music mix.

- Longtime **WLUP/Chicago** Promotion Dir. **Sandy Stahl** recently left the building when Loop air personality/hubby **John Fisher** exited. (Fisher swiftly surfaced in mornings at **KMTT/Seattle**).

- **KDIA/Oakland** PD **Jeff Harrison** exits.

- **WBSL/NY** Promotion/Mktg. Dir. **Eric Margolis** departs.

- **WWKX/Providence** night stalker **Tom "Jammer" Naylor** becomes MD.

- **KKMY/Beaumont, TX** OM/PD **George Ferris** relocates to Colorado, where he'll pursue restaurant ownership.

- **Hot 97.7/San Jose** promotes Music Coordinator **Victor Zaragoza** to MD.

- **KKDJ (The Edge)/Fresno** appoints specialty show host **Sat Bisla** (aka **Radio London**) MD.

- **KTUX/Shreveport** adopts a new handle ("TUX 99 Rock"), backs off dance and rap, and beefs up on mainstream rock and New Rock crossovers.

- **WXOK/Baton Rouge** "Quiet Storm" hostess **Tina Kelly** adds MD duties.

- **KF95/Boise** welcomes **Mad Maxx** (aka **Chris Brewer**) as OM/night stalker. Maxx returns from nights at **WAEB/Allentown**. KF95 PD **Dave Stone** remains in place.

- **KCAQ/Oxnard, CA** APD/MD/midday personality **Annie Sage** resigns to pursue other opportunities.

- The **KNUA** calls — last used by **Gannett** in Seattle — will resurface in Albuquerque on Christmas Day, when Country **KUCU** flips to NAC under consultant **John Sebastian**.

RADIO & RECORDS



- **Infinity Broadcasting** announces plans to go public.
- **Mike Glickenhous** becomes **XTRA-AM & FM/San Diego** Exec. VP/Station Mgr.

5

- **David Leach** upped to **PolyGram** Sr. VP/Promo.
- **Trip Reeb** lands **XTRA-FM (91X)/San Diego** PD gig.
- **Andy Schuon** elevated to **KAZY/Denver** PD.

10

- **Jim Haviland** named **WABC/NY** GM.
- **Mike McVay** promoted to **WBBG & WMJI/Cleveland** OM.
- **Robert "Murphy In The Morning"** inks wakeups at **WKQX/Chicago**.

15

- **Gary Stevens** becomes **Doubleday Broadcasting** President.
- **Dedipus** joins **WBCN/Boston** for weekends.

resulted in unprecedented indecency fines — now is doing his own syndicated radio commentary. **KRRI/Las Vegas** — which recently hired Wescott to do sales — is producing the 60- to 90-second shows, and offering them free to any station willing to air them.

Records

- Late flash: **Columbia** VP/A&R **Ron Oberman** exits to join **MCA** as Sr. VP/A&R.

- **Arista** West Coast regional promo rep **Jon Klein** relocates to NYC as Sr. Dir. Video/Promo. Former **Charisma** L.A. promo rep **Felicia Swerling** cops Klein's previous slot.

- **PLG** elevates **Steve Leeds** to Sr. Dir./New Rock/Video Promo. Meanwhile, **PLG** Boston promo rep **Bill Carroll** relocates to L.A. to become Assoc. Dir./New Rock. He'll share that title 'n' duties with **Kyle Long**, who's upped from Assoc. Nat'l Mgr./New Rock Promo. And . . . **PLG** Dir./Sales **Dave Yeskell** becomes Sr. Dir./Sales.

- Venerable label moniker **Atco** will be mothballed in favor of **EastWest America** come 1993. Meanwhile, **EWA** Boston rep **Al Tavera** transfers to Seattle. He replaces **Mark Rose**, who jumped to **MCA**.

- **Nancy Klugman** — Promo Asst. to **WB** VP/Promo **Stu Cohen** — will become **WB's** L.A. secondary promo rep. She replaces **Michael Wolper**, who left the company.

- **RCA** West Coast Mgr. Dance/Crossover Promo **Gary Richards** heads to similar duties at **Def American**.

- **BNA** Entertainment regional promo man **Chuck Thagard** will assume the Country label's national promo post.

(advertisement)

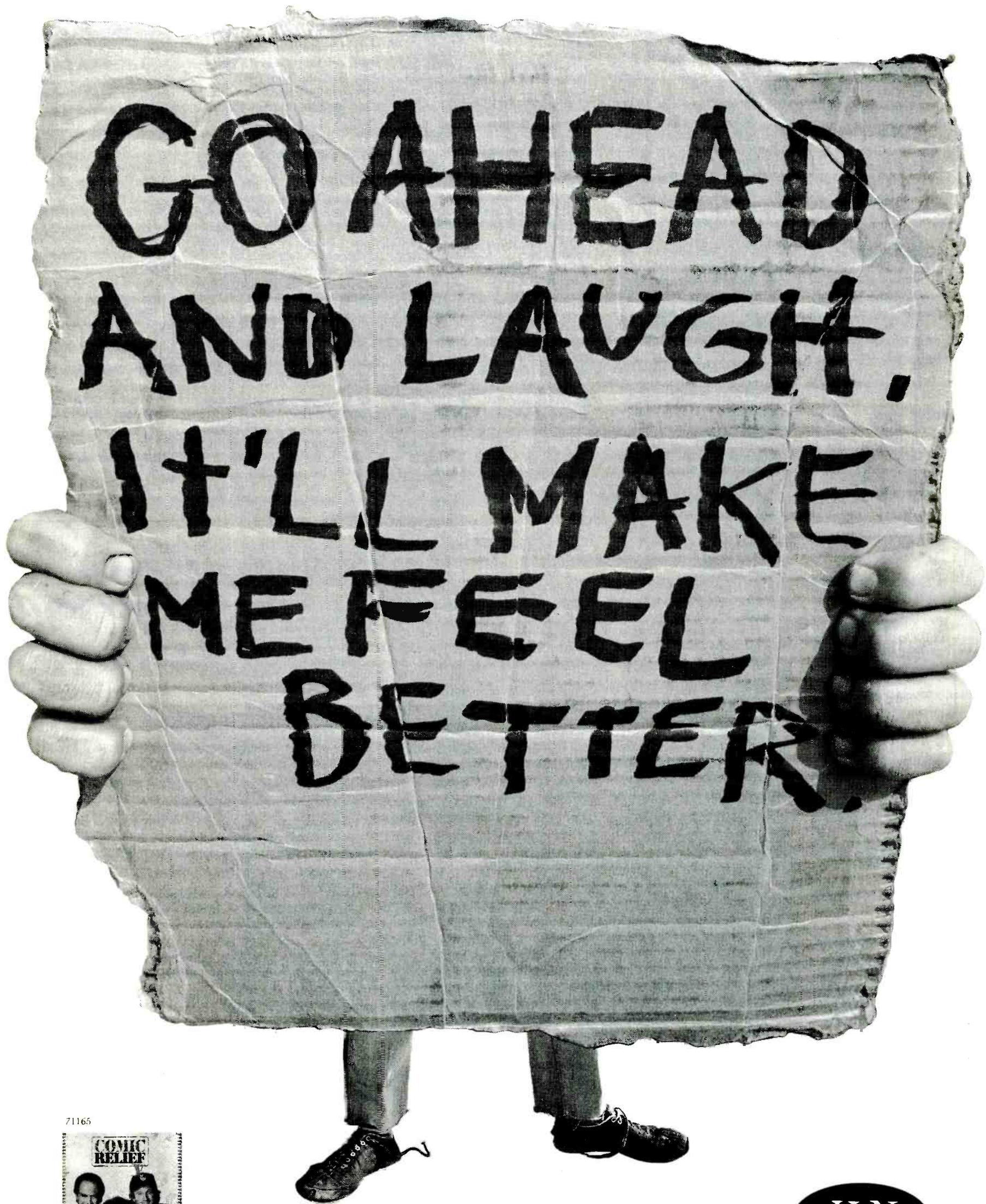
McVay Media Grows

The meteoric growth of **McVay Media** continues as the company adds new clients in the AC, Country, Oldies, and CHR formats. New to the consultancy is **WSHH/Pittsburgh**, **KBEZ/Tulsa**, **KMXB & KUMT/Salt Lake City**, **Hot AC WMXZ/New Orleans**, **WROW/Albany**, **WKHL/Stanford**, and **WRKZ/Hershey-Harrisburg**.

Rumors

Rumors fly as to where consultants will turn up next. They have been spotted in Denver, Buffalo, Chicago, and most recently Tampa. Contact **McVay Media** now for details on how to use their services or plan a strategy session fast.

Contact **Mike McVay** or **Jerry King** at (216) 892-1910, **Charlie Cook** at (310) 274-0970, or **Chris Elliott** at (303) 696-8464.



71165



Billy Crystal, Whoopi Goldberg, Robin Williams and RHINO are giving part of the take from the CDs, Cassettes, & Videos to health care for homeless people. At record stores. Or call Rhino Records at 1-800-432-0020.

Korn

Continued from Page 1

Korn, who has headed Group W Television and WBZ/Boston, will oversee the operations of the company's 16 radio stations and five TV stations. He will also be in charge of Group W Satellite Communications, which markets cable TV programming and operates satellite uplink facilities, and Group W Productions, a TV programming and distribution company.

Commenting on Korn's appointment, Stanier said, "The business today calls for decisive, action-oriented leadership, and superior marketing skills. Throughout, he has shown himself to be creative, aggressive, and not hidebound by prior solutions — in short, precisely the kind of leader needed to help guide this diversified entertainment company into the complex, highly competitive future."

CBS Radio

Continued from Page 3

since last year. He also served as the network's OM when it was formed in 1989. He was instrumental in developing the network into a sports, entertainment, and public affairs service for domestic and Latin American stations. Kiernan joined CBS in 1978 as a financial analyst.

Villacres had been Director/Affiliate Relations for the CBS Radio Networks since 1990. He had previously worked for CBS Records as Director/Video Administration. He came to CBS in 1977 as Senior Auditor/Latin American Audit.

Bailey

Continued from Page 3

them because they do things right. "We have some things we need to do to increase the distance between ourselves and [crosstown AC rivals] WLIF and WBSB. We're going to have a good time."

Bailey has programmed WNVZ for the past seven years.

Stradford

Continued from Page 10

valuable asset to Qwest Records." Stradford commented, "I am fortunate to join such a distinguished group of people. I look forward to developing [our] exceptional artist roster."

Stradford had occupied the KKBT PD chair since 1989. Prior to that, he was PD at KMJQ/Houston.

Kelly

Continued from Page 10

solidate positions for both operations. We've had tremendous 12+ ratings growth with KXL. Now we have to better position KXL-FM."

Before joining the Alexander Broadcasting outlet last year, Kelly was Director/News & Programming for KARN/Little Rock and the Arkansas Radio Network. He also has worked on-air in Seattle for KOMO and KING.

People Meter

Continued from Page 1

frequencies. 2) In a "frequency subtraction" scheme, portions of the broadcast spectrum will be notched out in pulses, much like Morse code.

Q: Will the system be compromised on AM, where the frequency range is much narrower than on FM?

A: Arbitron says the system will use frequencies compatible with AM, FM, TV, cable, and digital audio, and that it should not interfere with any sound. However, it plans to gather engineers from all sectors to help decide which scheme to adopt and to insure that program audio will not be affected.

Q: What information will be transmitted over the codes?

A: Only the station's call letters. Arbitron says it may eventually allow TV syndicators to encode specific shows to track program clearance, but it has no plans to code specific commercials, songs, or other individual program elements.

Q: How far away can a person be from the source and still be picked up by the People Meter?

A: Engineers say the People Meter can pick up any signal that's within earshot of the person.

Q: Does that mean a station can increase ratings by blasting its program over street corners and other crowded locations?

A: Perhaps, assuming it doesn't affect community goodwill or violate noise ordinances.

Q: Is it true that listening on a personal stereo such as a Walkman can't be recognized by the People Meter?

A: Apparently so. Arbitron says the solution is to provide its participants with specially equipped headsets with a built-in people meter, or to attach a regular meter between the radio and headphones.

Q: How can Arbitron insure that users wear the device at all times?

A: The company will track usage habits during user testing, which

begins next year. Although the prototype is the size of a pager, its developers are trying to shrink it down further so it can be built into a wristwatch or lapel pin.

Q: How long must a user be tuned to a station before it is registered by the People Meter?

A: Since the meter can almost instantly identify a station, it becomes an editing issue. Arbitron officials say they're willing to change the current five-minute minimum.

Q: How long will users be asked to wear the device?

A: Arbitron officials have expressed the hope that users will wear the meter longer than one week, which is the current TV and radio diary period.

Q: How will the information be transmitted back to Arbitron?

A: In one scenario, Arbitron will supply users with a recharging stand, or similar device that doubles as a modem. The device can then transmit the stored information each time it is placed in the stand. Otherwise, Arbitron will supply users with a container for return via mail.

Q: What happens if a station chooses not to encode its signal?

A: The People Meter cannot recognize unencoded radio or TV signals, even as an "unidentified" entity.

Q: How much will the encoding equipment cost, and who will pay for it?

A: Arbitron doesn't know yet, but promises to make it "affordable for all broadcasters."

Q: How big will sample sizes be with the People Meter?

A: Almost certainly, TV and radio samples will be combined, effectively doubling sample sizes. In New York, 6530 were measured for radio in a recent 12-week survey. For TV, 5239 people filled out diaries during a four-week sweep, and an additional 529 households have longterm meters attached to their sets. Questions about sample sizes and survey periods between the two media will obviously have to be worked out.

Q: Is there the possibility that radio can be provided with overnight ratings?

A: Yes, if radio wants them. As WIL/St. Louis VP/GM and new Arbitron Advisory Council President Dick Williams said, "I'm not so sure I need overnights, but I could see it used by a station that runs sports or specials."

Q: Will the People Meter be more accurate than the diary?

A: Yes — assuming people wear them. Consultant Dwight Douglas said there was widespread agreement at Arbitron's recent Consultant Fly-In that a lot of incidental radio listening that's not recorded in diaries will be picked up by the meter. Arbitron Exec. VP/Sales & Marketing Ken Wollenberg agreed with that assessment.

Q: How many markets will use the People Meter?

A: It's not known, but Arbitron said it will continue to measure "smaller" markets with diaries.

Q: What markets will be the first to use the meter?

A: Arbitron will only say that two "medium" markets will fully convert to the people meter — it's hoped by the end of 1994.

Q: Can the signals harm dogs, affect remote controls, or open garage doors?

A: The People Meter uses frequencies in the human range of hearing (although at sub-audible levels), and won't affect dogs. The entire system is strictly acoustic and generates no RF or infrared signals of its own — which means it should not affect or be affected by other electronic devices.

For The Record

Two sections of the Year-End music information published last week contain computer errors. On the AC Songs Reaching Top 15 page, the following records were credited with incorrect peak positions (the correct peaks accompany this listing):

Beach Boys/Hot Fun In The Summertime (should be 13)

Mariah Carey/Make It Happen (14)

Charles & Eddie/Would I Lie To You (13)

Cher/When Lovers Become Strangers (12)

Desmond Child/Obsession (13)

Roberta Flack/Set The Night To Music (10; 5 weeks on chart).

On the AOR Albums Reaching Top 15 page, two albums were accidentally listed that did not chart in 1992: **Scorpions/Crazy World** and **ZZ Top/Recycler**.

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RCA's LOUD Agreement



RCA Records has entered into a label and production deal with Los Angeles-based LOUD Records. Rap act Madkap will be the first group released under the new agreement. Finalizing the deal are (l-r) RCA Sr. VP/Operations **Ron Urban**, LOUD President **Steven Rifkind**, and RCA President **Joe Galante** and Sr. VP/Black Music **Skip Miller**.

CMT Travels Overseas



Country Music Television has launched CMT Europe in the UK. Celebrating at London's Savoy Hotel are (l-r) BMG/RCA's **John Preston**, Video Performance Ltd.'s **Roger Drage**, and CMT Europe President **David Hall**.

Jagger's 'Wandering Spirit' On Horizon

“Wandering Spirit” is the title of Mick Jagger’s third solo LP, which he co-produced with Def American owner Rick Rubin. Players include guitarist Jimmy Rip (who also served as arranger and musical director), keyboardists Billy Preston and Benmont Tench, saxman Courtney Pine, drummer Jim Keltner, pedal steel player J.D. Maness, and bassists Flea (Red Hot Chili Peppers) and Doug Wimbish (Living Colour).

Listen for fiddle, harpsichord, harmonica, and synthesizer touches, too. Remakes include the 5 Royales/James Brown’s “Think” and Bill Withers’s “Use Me” (the latter a duet with Lenny Kravitz). Originals include “Don’t Tear Me Up,” “Wired All Night,” and the lead track (“Sweet Thing”), which goes to radio January 13. The Atlantic album’s expected to arrive February 16.

Murphy’s ‘Love’s Alright’
“Love’s Alright” will be Eddie Murphy’s third album, and his first for Motown. The highest-profile cut on the 12-song set is “Yeah,” on which the following stars sing the title word: Babyface, Jon Bon Jovi, Garth Brooks, En Vogue, Johnny Gill, Amy Grant, Aaron Hall, Hammer, Heavy D, Howard Hewett, Julio Iglesias, Janet & Michael Jackson, Elton John, Patti LaBelle, Paul McCartney, Teddy Pendergrass, Richie Sambora, Luther Vandross, Barry White, and Stevie Wonder (who also plays harmonica). Herbie Hancock plays piano and Stanley Clarke bass on the cut.

Murphy sings and plays rhythm guitar throughout the record, most of which he wrote either solo or with his co-producers, David Allen Jones and Trent Gumbs. He essays remakes of the Beatles’ “Good Day Sunshine” and the ’60s folk-rock classic “Hey Joe,” then duets with



Shabba Ranks on “I Was A King.” The latter cut goes to radio January 4. The LP hits the streets February 23.

Masters Of The ‘Sufferbus’
“Sunrise On The Sufferbus,” the self-produced second LP from the Masters Of Reality, follows much turmoil in the band (the title refers to their last tour). After their debut LP, half the band left, former Cream drummer Ginger Baker joined, and the trio jumped from Delicious Vinyl to Chrysalis/ERG. Ex-member Daniel Rey provides additional co-production and appears occasionally on this disc, however.

Songwriting credits are shared among the trio, and tunes include “Madonna” (a :38 ditty), “T.U.S.A.” (Baker’s lament about the quality of America’s tea), “Ants In The Kitchen,” “Tilt-A-Whirl,” and “She Got Me,” the last of which goes to radio January 4. The LP’s due February 9.

Stars Sing For Kids

Where can you hear new Christmas music from Anita Baker, Frank Sinatra, Dionne Warwick, Heart’s Ann Wilson, the Moody Blues, and many more? On “The Christmas Album . . . A Gift Of Life, Vol. IV,” the latest in an annual series of benefit LPs produced by Michael Lloyd in association with the San Diego Children’s Hospital Foundation.

The disc isn’t available in record stores, but may be bought at a variety of other retail outlets nationwide and by calling (800) 858-8998.

Jellyfish Resurfaces

Jellyfish’s second record (“Spilt Milk”) was produced by Albhy Galuten, who helmed the band’s first LP. Among the band members who recorded that debut, only the songwriters — frontman/drummer Andy Stuermer and keyboardist Roger Manning — remain. Tunes on the Charisma disc include “Glutton Of Sympathy,” “Hush,” and “He’s My Best Friend.” “The Ghost At Number One” goes to radio January 8. The album arrives February 9.

Belly Up!

“Star” will mark the Reprise debut of Belly, a new band featuring Tanya Donnelly (formerly of the Throwing Muses) and brothers Tom and Chris Gorman. The band produced 11 of the disc’s tunes with Tracy Chisholm, while Gil Norton (Pixies) produced the other four, including the single (“Feed The Tree”), which goes to radio January 5. Ex-Muses bassist Fred Abong — though not a member — also played on the set, which features cuts like “Angel,” “Dusted,” “Low Red Moon,” and “Getto.” The album arrives January 26.

MUSIC DATEBOOK

MONDAY, DECEMBER 28

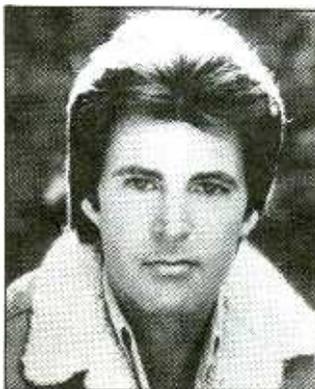
1983/Beach Boys drummer **Dennis Wilson**, 39, drowns in Marina Del Rey, CA.
Born: **Edgar Winter** 1946, **Alex Chilton** 1950

TUESDAY, DECEMBER 29

1982/Jamaica issues a postage stamp honoring the late **Bob Marley**.
Born: **Marianne Faithfull** 1946, **Neil Geraldo (Pat Benatar)** 1955.

WEDNESDAY, DECEMBER 30

1991/**Bruce Springsteen** and wife **Patti Scialfa** become the parents of daughter **Jessica Rae**.
Born: **Bo Diddley** 1928, **Mike Nesmith** 1942, **Davy Jones (Monkees)** 1945, **Patti Smith** 1946, **Jeff Lynne** 1947



Rick Nelson — “If memories were all I sang, I’d rather drive a truck.”

THURSDAY, DECEMBER 31

1970/The Beatles officially break up.
1974/**Lindsey Buckingham** and **Stevie Nicks** join **Fleetwood Mac**.
1985/**Rick Nelson** and six others are killed in a plane crash outside of Dallas.
Born: **Andy Summers (ex-Police)** 1942, **John Denver** 1943, **Donna Summer** 1948, **Tom Hamilton (Aerosmith)** 1951, **Scott Ian (Anthrax)** 1963

FRIDAY, JANUARY 1

1953/**Hank Williams**, 29, dies.
1986/**Billy Joel** and wife **Christie Brinkley** become the parents of daughter **Alexa Ray**.

SATURDAY, JANUARY 2

1979/**Sex Pistols** bassist **Sid Vicious’s** trial for the murder of girlfriend **Nancy Spungen** begins.

SUNDAY, JANUARY 3

1982/**Bruce Springsteen** begins recording “Nebraska” on a four-track tape recorder at his New Jersey home.
Born: **John Paul Jones (ex-Led Zepelin)** 1946, **Stephen Stills** 1945

MONDAY, JANUARY 4

1985/Following a serious auto accident, **Def Leppard** drummer **Rick Allen** has his left arm amputated.
1986/**Thin Lizzy** bassist/vocalist **Phil Lynott** dies of heart failure/pneumonia.
Born: **Bernard Sumner (New Order, Electronic)** 1956, **Michael Stipe (R.E.M.)** 1960



Dennis Wilson — Pacific Ocean blue.

TUESDAY, JANUARY 5

1988/**Madonna** refiles for divorce from actor **Sean Penn**.

WEDNESDAY, JANUARY 6

1958/The Gibson company patents the “Flying V” guitar.
Born: **Syd Barrett (ex-Pink Floyd)** 1946, **Kim Wilson (Fabulous Thunderbirds)** 1951, **Malcolm Young (AC/DC)** 1953

THURSDAY, JANUARY 7

1954/**Muddy Waters** records “Hoochie Coochie Man.”
1992/**Debbie Gibson** makes her Broadway debut playing “Eponine” in “Les Miserables.”
Born: **Paul Revere** 1946, **Kenny Loggins** 1948



Kiss — and makeup.

FRIDAY, JANUARY 8

1974/**Kiss** sign with **Casablanca**.
1988/**Richard Marx** marries singer/actress **Cynthia Rhodes**.
1991/**Def Leppard** guitarist **Steve Clark**, 30, dies of alcohol poisoning.
Born: The late **Elvis Presley** 1935, **Robbie Krieger (ex-Doors)** 1946, **David Bowie** 1947

SATURDAY, JANUARY 9

1991/**Sinead O’Connor** tops Mr Blackwell’s “Worst Dressed List.”
Born: **Les Paul** 1916, **Jimmy Page (Led Zeppelin)** 1944

SUNDAY, JANUARY 10

1956/**Elvis Presley** records “Heartbreak Hotel.”
1976/Blues legend **Howlin’ Wolf** dies.
Born: The late **Jim Croce** 1943, **Rod Stewart** 1945, **Donald Fagen (ex-Steely Dan)** 1948, **Pat Benatar** 1952 — **Paul Colbert**

SCREEN SCENE

Phil Collins: Rock ‘N’ Role Star

Phil Collins reportedly will move to Los Angeles next year to concentrate on his acting career. Collins plans to star in the tentatively titled “A Proper Education,” a Disney comedy about a British schoolteacher with dubious credentials who comes to teach in the States.

The Atlantic artist likewise anticipates co-starring with **Danny DeVito** and **Bob Hoskins** in “Goldilocks And The Three Bears,” a long-awaited project that — pending script changes — may become a reality before the end of next year.

In the immediate future, Collins will play a Greek bathhouse owner in the HBO telefilm of “And The Band Played On,” based on **Randy Shilts’s** AIDS book of the same title.

Meanwhile, **Rock Over London** reports Collins is under consideration to play Charlie Brown in **John Hughes’s** film version of the “Peanuts” comic strip.



Phil Collins — thinking before he acts.

Tina Turner Biopic

The tentative title for the **Touchstone** film based on the life of **Tina Turner** is “What’s Love Got To Do With It?” **Angela Bassett** (“Malcolm X”) has been tapped to play icon Tina. **Larry Fishburne** (“Deep

Cover”) will play her former husband/musical partner, **Ike**.

Arkenstone’s Robot Movie Music

NAC mainstay **David Arkenstone** will score “Robot Wars,” a sci-fi picture due next March in **Full Moon Entertainment/Paramount Home Video’s** “Robot Jox” film series. The project, recently recorded with the **Milwaukee Symphony Orchestra**, marks the **Moonstone** recording artist’s first soundtrack.

Rea Scores ‘Soft’

EastWest artist **Chris Rea** has composed the soundtrack for the British film “Soft Top, Hard Shoulder.” The title track — which is also found on his current UK album (“God’s Great Banana Skin”) — will be released as a single there on January 18. The film opens in **Blighty** January 15 (ROL).

MUSIC

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- MARTY STUART/High On A Mountain Top

Super AC/AOR

- P. BRYSDM & R. BELLE/A Whole New World
- PETER GABRIEL/Sleam
- POORBOYS/Guilty
- PATTY SMYTH/No Mistakes

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AC Mix

- CELINE DION/Love Can Move Mountains
- MICHAEL JACKSON/Heal The World

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- DEBORAH ALLEN/Rock Me (In The Cradle Of Love)
- MARY-CHAPIN CARPENTER/Passionate Kisses
- JOE DUFFIE/Startin' Over Blues
- HOLLY DUNN/Golden Years

Hot Z Format

- EXTREME/Stop The World
- JOURNEY/Natural Thing
- EDDIE MONEY/Save A Little Room In Your Heart

CONCEPT PRODUCTIONS

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- PATTY SMYTH/No Mistakes
- SWING OUT SISTER/Not Gonna Change
- TOYS I/WENDY & LISA/The Closing Of The Year
- NEIL YOUNG/Harvest Moon

Concept 4 Country

- ALABAMA/Once Upon A Lifetime
- STACY DEAN CAMPBELL/Poor Man's Rose
- BILLY DEAN/Tryin' To Hide A Fire In The Dark
- MARTIN DELRAY/What Kind Of Man
- HOLLY DUNN/Golden Years

Concept 2 CHR

- P. CETERA w/C. KHAN/Feels Like Heaven
- EN VOGUE/Give It Up, Turn It Loose
- HEIGHTS/I'm Still On Your Side
- EDDIE MONEY/Save A Little Room In Your Heart For Me
- PATTY SMYTH/No Mistakes
- 10,000 MANIACS/These Are Days

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- JOE DUFFIE/Startin' Over Blues
- HOLLY DUNN/Golden Years
- LORRIE MORGAN/What Part Of No
- SAWYER BROWN/All These Years

Starstation

- P. BRYSDM & R. BELLE/A Whole New World
- CATHY DENNIS/Inevitable
- GO WEST/Faithful

Hot AC

- JUDE COLE/Tell The Truth
- PATTY SMYTH/No Mistakes

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Adult Rock N' Roll

- EXTREME/Stop The World
- FLEETWOOD MAC/Paper Doll



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- R.E.M./Man On The Moon (WB)
- POISON/Stand (Capitol)
- JESUS JONES/The Devil You Know (SBK/ERG)
- ANNIE LENNOX/Little Bird (Arista)
- NEIL YOUNG/Harvest Moon (Reprise)
- RuPAUL/Supermodel (Tommy Boy)

EXCLUSIVES

- POISON/Stand (Capitol) ADD
- R.E.M./Man On The Moon (WB) ADD

HEAVY

- BOBBY BROWN/Good Enough (MCA) 9
- DEF LEPPARD/Stand Up (Kick Love...) (Mercury) 5
- WHITNEY HOUSTON/Will Always Love You (Arista) 5
- JACKYL/The Lumberjack (Geffen) 5
- NIRVANA/In Bloom (DGC) 5
- SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 10
- U2/Who's Gonna Ride Your Wild... (Island/PLG) 9
- WRECKX-N-EFFECT/Rump Shaker (MCA) 5

BREAKTHROUGH VIDEO

- MICHAEL PENN/Long Way Down... (RCA) 3

BUZZ BIN

- JESUS JONES/The Devil You Know (SBK/ERG) ADD
- NINE.../Wish (Nothing/TVT/Interscope/Atlantic Group) 3
- SCREAMING TREES/Nearly Lost You (Epic) 9
- SOUL ASYLUM/Somebody To Shove (Columbia) 10
- 10,000 MANIACS/These Are Days (Elektra) 10

STRESS

- OLAN BAIRD/Love You... (Def American/Reprise) 4
- BLACK CROWES/Sometimes... (Def American/Reprise) 4
- EXTREME/Stop The World (A&M) 3
- MICHAEL JACKSON/Heal The World (Epic) 4
- MAONNA/Deeper And Deeper (Sire/WB) 5
- OZZY OSBOURNE/Time After... (Epic Associated) 11
- PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 14
- PRINCE & N.P.G./7 (Paisley Park/WB) 6
- SOUP DRAGONS/Pleasure (Big Life/Mercury) 8
- STONE TEMPLE PILOTS/Sex Type... (Atlantic/AG) 8
- IZZY STRADLIN &.../Shuffle It All (Geffen) 10
- TOAD THE WET SPROCKET/Walk On... (Columbia) 12

ACTIVE

- ALICE IN CHAINS/Angry Chair (Columbia) 3
- BELL DIV DEVOE/Gangsta (MCA) 3
- BDN JDVI/Bed Of Roses (Jambco/Mercury) 2
- JUDE COLE/Tell The Truth (Reprise) 2
- DREAM THEATRE/Pull Me... (Atco/Atlantic Group) 2
- ELTON JOHN/The Last Song (MCA) 10
- LEMONHEADS/Mrs. Robinson (Atlantic/AG) 3
- ANNIE LENNOX/Little Bird (Arista) ADD
- KEITH RICHARDS/Wicked As It Seems (Virgin) 7
- SHANICE/Saving Forever For You (Giant/Reprise) 5
- SOUL SYSTEM/It's Gonna Be A... (Arista) 2
- SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 2

ON

- DADA/Dizz Knee Land (IRS) 3
- GO WEST/Faithful (EMI/ERG) 5
- JAYHAWKS/Waiting For... (Def American/Reprise) 5
- JEREMY JORDAN/Right Kind... (Giant/Reprise) 2
- RuPAUL/Supermodel (Tommy Boy) ADD
- SHAKESPEAR'S SISTER/Don't Care (London/PLG) 8
- SUZANNE VEGA/99.9F (A&M) 4
- NEIL YOUNG/Harvest Moon (Reprise) ADD



46.7 million households
Sal LaCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

- LOS LOBOS/Kiko And The Lavender Moon (WB) 10

GREATEST HITS

- MICHAEL BOLTON/To Love Somebody (Columbia) 6
- GLORIA ESTEFAN/Megamix (Epic) ADD
- WHITNEY HOUSTON/Will Always Love You (Arista) 5
- DARLENE LOVE/All Alone On Christmas (Fox/Arista) 2
- MAONNA/Deeper And Deeper (Sire/WB) 3

HEAVY

- P. BRYSDM & R. BELLE/A Whole New... (Columbia) 2
- CELINE DION/Love Can Move Mountains (Epic) 7
- FLEETWOOD MAC/Paper Doll (WB) 2
- ELTON JOHN/The Last Song (MCA) 10
- SADE/No Ordinary Love (Epic) 10

WHAT'S NEW

- AFTER 7/Baby I'm For Real (Virgin) 3
- LINDSEY BUCKINGHAM/Soul Drifter (Reprise) ADD
- P. CETERA w/C. KHAN/Feels Like Heaven (WB) 1
- SHAWN COLVIN/Round Of Blues (Columbia) 1
- OEL AMITRI/Be My Downfall (A&M) 2
- GO WEST/Faithful (EMI/ERG) 6
- MICHAEL JACKSON/Heal The World (Epic) 3
- PRINCE & N.P.G./7 (Paisley Park/WB) ADD
- RESTLESS HEART/When She Cries (RCA) 5
- KEITH RICHARDS/Wicked As It Seems (Virgin) 6
- 10,000 MANIACS/These Are Days (Elektra) 9
- U2/Who's Gonna Ride Your Wild... (Island/PLG) 5
- NEIL YOUNG/Harvest Moon (Reprise) 7

ARTIST OF THE MONTH

- ROY DRIBSON/Heartbreak Radio (Virgin) 3

Information current as of December 15.



13 million households

Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 3 1 WHITNEY HOUSTON/Will Always... (Arista)
- 1 2 DR. ORE/Nuthin' But... (Interscope/Atlantic Group)
- 2 3 WRECKX-N-EFFECT/Rump Shaker (MCA)
- 4 4 SHAI/If I Ever Fall In... (Gasoline Alley/MCA)
- 5 5 APACHE/Gangsta Bitch (Tommy Boy)
- 6 6 BOYZ II MEN/End Of The Road (Motown)
- 7 7 ICE CUBE/Wicked (Priority)
- 8 8 MARY J. BLIGE/Reminiscence (Uptown/MCA)
- 9 9 MAONNA/Erotica (Sire/WB)
- 10 10 OOGS/Shake Dance (J&R)

Most requested for the week ending December 11.



CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	U2	\$1696.0
2	GUNS N' ROSES/METALLICA	\$1248.2
3	NEIL DIAMOND	\$792.9
4	ELTON JOHN	\$708.8
5	BRUCE SPRINGSTEEN	\$601.8
6	DEF LEPPARD	\$263.4
7	OZZY OSBOURNE	\$253.7
8	GARTH BROOKS	\$239.9
9	REBA McENTIRE	\$209.7
10	NEIL YOUNG	\$160.7
11	B-52'S	\$156.2
12	CLINT BLACK	\$155.8
13	EN VOGUE	\$153.0
14	MORRISSEY	\$136.8
15	BILLY RAY CYRUS	\$129.4

New Tours

Among this week's new tours:

- ALAN JACKSON
- MEGADETH
- NEIL MCCOY
- DOUG STONE
- MARTY STUART
- TRAVIS TRITT
- TANYA TUCKER
- TRISHA YEARWOOD

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK®
53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- BROOKS & DUNN/Lost And Found (Arista) 13
- BILLY RAY CYRUS/When I Gonna Live (Mercury) 11
- BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 16
- DIAMOND RIO/In A Week Or Two (Arista) 5
- VINCE GILL/Don't Let Our Love Start... (MCA) 10
- CLINTON GREGORY/Who Needs It (SOR) 14
- ALAN JACKSON/She's Got The Rhythm (Arista) 11
- GEORGE JONES/Don't Need Your Rockin' (MCA) 13
- SAMMY KERSHAW/Anywhere But Here (Mercury) 10
- HAL KETCHUM/Sure Love (Curb) 13
- CHRIS LADOUX/Cadillac Ranch (Liberty) 9
- KATHY MATTEA/Lonesome Standard... (Mercury) 14
- REBA McENTIRE/Take It Back (MCA) 5
- JOHN M. MONTGOMERY/Life's... (Atlantic/Nash/AG) 14
- LEE ROY PARNELL/Love Without Mercy (Arista) 12
- RESTLESS HEART/When She Cries (RCA) 14
- RICKY VAN SHELTON/Wild Man (Columbia) 8
- DOUG STONE/Too Busy Being In Love (Epic) 4
- GEORGE STRAIT/If I Cross My Heart (MCA) 12
- RANDY TRAVIS/Look Heart, No Hands (WB) 7
- TANYA TUCKER/Two Sparrows In A... (Liberty) 13
- MICHELLE WRIGHT/He Would Be Sixteen (Arista) 7
- TRISHA YEARWOOD/Walkaway Joe (MCA) 6
- OWIGHT YOAKAM/Suspicious... (Epic Soundtrax) 6

ADDS

- PAM TILLIS/Let That Pony Run (Arista)

Information current as of December 14



COUNTRY MUSIC TELEVISION
16.2 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW

- 2 1 VINCE GILL/Don't Let Our Love Start... (MCA)
- 3 2 HAL KETCHUM/Sure Love (Curb)
- 4 3 RESTLESS HEART/When She Cries (RCA)
- 1 4 ALAN JACKSON/She's Got The... (Arista)
- 8 5 TRISHA YEARWOOD/Walkaway Joe (MCA)
- 10 6 J.M. MONTGOMERY/Life's... (Atlantic/Nash/AG)
- 7 7 RANDY TRAVIS/Look Heart, No Hands (WB)
- 8 8 LEE ROY PARNELL/Love Without Mercy (Arista)
- 9 9 RICKY VAN SHELTON/Wild Man (Columbia)
- 10 10 SAMMY KERSHAW/Anywhere But... (Mercury)

Weeks On

HEAVY

- MARK COLLIE/Born To Love You (MCA) ADD
- BILLY RAY CYRUS/She's Not Cryin'... (Mercury) ADD
- DIAMOND RIO/In A Week Or Two (Arista) 6
- CHRIS LADOUX/Cadillac Ranch (Liberty) 9
- REBA McENTIRE/Take It Back (MCA) 5
- DOUG STONE/Too Busy Being In Love (Epic) 4
- TRAVIS TRITT/Can I Trust You With My Heart (WB) 3

HOT SHOTS

- SUZIE BOGGS/Drive South (Liberty) 4
- BILLY BURNETTE/Tangled Up In... (Capricorn/WB) 2
- MARK CHESNUTT/Oh! Country (MCA) ADD
- BILLY DEAN/Tryin' To Hide A Fire In... (SBK/Liberty) 4
- RADNEY FOSTER/Nobody Wins (Arista) ADD
- MARTINA McBRIDE/Cheap Whiskey (RCA) 4
- PAM TILLIS/Let That Pony Run (Arista) PICK/ADD
- OWIGHT YOAKAM/Suspicious... (Epic Soundtrax) 7

ADDS

- MARK CHESNUTT/Oh! Country (MCA)
- MARK COLLIE/Born To Love You (MCA)
- BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)
- RADNEY FOSTER/Nobody Wins (Arista)
- KENTUCKY HEADHUNTERS/Honky Tonk... (Mercury)
- LITTLE TEXAS/I'd Rather Miss You (WB)
- PALOMINO ROAD/Why Baby Why (Liberty)
- TIM RYAN/Idle Hands (BNA Entertainment)

Heavy rotation songs receive five plays per day. Hot Shot receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of December 16

BRITAIN

LW TW

- 1 1 WHITNEY HOUSTON/Will Always Love You
- 2 2 MICHAEL JACKSON/Heal The World
- 3 3 CHARLES & EDDIE/Would I Lie To You
- 4 4 WWF SUPERSTARS/Slam Jam
- 5 5 TAKE THAT/Could It Be Magic
- 10 6 MADONNA/Deeper And Deeper
- 7 7 SHAMEN/Phorever People
- 8 8 FREDDIE MERCURY/In My Defence
- 6 9 ROD STEWART/Tom Traubert's Blues (Waltzing Matilda)
- 10 10 BONEY M/Boney M Megamix

Moving Up

- DIANA ROSS/If We Hold On Together
- GLORIA ESTEFAN/Miami Hit Mix
- 808 STATE & UB40/One In Ten
- LISA STANSFIELD/Someday (I'm Coming Back)
- LEMONHEADS/Mrs. Robinson/Being Around
- WEDDING PRESENT/No Christmas
- EAST SIDE BEAT/Alive & Kicking
- SLIPSTREAM/We Are Raving — The Anthem
- NIRVANA/In Bloom
- SL2/Way In My Brain (Remix)/Drumbeats

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 1 WENDY MATTHEWS/The Day You Went Away
- 2 2 FRENTE/Accidentally Kelly Street
- 3 3 DIVINYLS/Ain't Gonna Eat Out My Heart Anymore
- 5 4 COMPANY OF STRANGERS/Sweet Love
- 6 5 BLACK SORROWS/Better Times
- 9 6 HUNTERS & COLLECTORS/True Tears Of Joy
- 7 8 AC/DC/Highway To Hell (Live) (Spinoffs EP)
- 4 9 TONI PEAREN/In Your Room
- 10 10 RICK PRICE/What's Wrong With That Girl

Most Added

- DUKES/Faith
- RICHARD CLAPTON/Happy Valley
- THINGS OF STONE & WOOD/Happy Birthday Helen

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- 1 1 ALANNAH MYLES/Song Instead Of A Kiss
- 2 2 ALANIS/An Emotion Away
- 3 3 CELINE DION/Love Can Move Mountains
- 5 4 TRAGICALLY HIP/Locked In The Trunk Of A Car
- 7 5 JEFF HEALEY BAND/Cruel Little Number
- 6 6 NORTHERN PIKES/Twister
- 4 7 TOM COCHRANE/Washed Away On Me
- 8 8 BLUE RODEO/Rain Down
- 10 9 SASS JORDAN/Goin' Back Again
- 10 10 VIVIENNE WILLIAMS/My Temptation

Most Added

- BARENAKED LADIES/If I Had \$1,000,000
- NEIL YOUNG/Harvest Moon

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

Reeling In The Talk Year: Lessons Of 1992

With 1993 right around the corner, let's take a moment for a month-by-month review of some of this year's notable Talk events and lessons.

In January, KABC/Los Angeles midday host Michael Jackson celebrated his 25th anniversary by sharing 25 tips for talk host success (1/17), including:

- Never worry if a guest cancels. Remember that it's your show. If you can't entertain your audience for an hour, you've got career trouble.

- Pose statements – instead of questions – to your guests. Talk radio is supposed to sound conversational, and very few conversations consist of one person asking questions and another answering them.

- Urge your PD to be straightforward and critical. You're never too experienced to take direction.

February (2/14) brought a discussion of how to hire the right PD for a Talk station. Among the tips offered by the panel of format veterans:

- Allow plenty of search time. A proper hunt can take up to three months.

- Look for that spark of craziness. Technical competence is important, but it isn't everything. You need someone who can generate new ideas and provide support and empathy for the talent.

- Broaden your search horizons to include programmers from other formats – or even from television.

- Press candidates for details about their programming philosophies and past successes.



Center Stage

WJFK/Washington's move to a hybrid Talk/AOR format took center stage in March (3/6). The Infinity station has since done extremely well in men 25-54 with a daytime lineup featuring Howard Stern, G. Gordon Liddy, and Don Geronimo & Mike O'Meara. Evenings and weekends were originally devoted to Classic Rock, but in September the station switched to an NAC sound.

Radio neophyte Liddy has proven particularly popular, drawing a large audience that seems to hang on his every word while forgiving his lack of formatic skill.

As PD Cerphe Colwell noted in March: "I like the fact [Liddy's] not smooth. Gordon's strength is his personality. We didn't want Ted Koppel and 'Nightline.' We want to entertain people."

In April, I detailed a Katz Radio Group study of Fall Arbitron data that indicated Talk radio's audience has grown slightly younger over the past seven years.

According to Katz, the 25-54 demo accounted for 45.2% of the average News/Talk station's total audience in Fall '91. That was up from 41.9% in 1990 and 38% in 1984.

However, Katz noted, the 65+ cell made up 35% of the Fall '91 audience – just as it did in Fall '84. Even more worrisome, the study found evidence of a dip in overall 12+ Talk listenership in the Top 75 markets.

May (5/1) brought a focus on the Fairbanks Talk Network, a regional Talk web that was paying big dividends for WKOX/Framingham, MA.

When the story appeared, Fairbanks-owned WKOX was feeding eight of its daily and weekly specialty talk shows to five other stations in western Massachusetts. According to GM James Cande, the mini-network helped make 1991 WKOX's most profitable year since 1984.

"I just figured if Satellite Music Network can create [programming] and charge money or spots for it, so can we," said Cande.

Format Publicity

June brought a flood of format publicity as Vice President Dan Quayle and Democratic presidential candidate Bill Clinton made appearances at the fourth annual National Association of Radio Talk Show Hosts (NARTSH) convention in Washington.

But some of the media hype over Talk radio's supposed political influence was deflated by a November Roper Organization survey of 2000 Americans (11/6) that found just 21% of Talk radio listeners

Talk About Talk In '92

- Look for spark of craziness in potential hosts
- Youthful approaches work but audience still skews older
- Top hosts demand creative freedom
- Format still "minor" source of political info

considered the format a "primary" or "important" source of information about national political candidates. Fifty-three percent of the respondents called the format a "minor" source of such political dope.

Cox Enterprises' WSUN/Tampa drew attention in July (7/24) with its move from Country to a "patchwork" Talk format made up of a local morning news block, followed by simulcasts of programs that originate at sister Talk outlets WSB/Atlanta and WIOD/Miami – including 'IOD's Neil Rogers midday show.

Cox Executive VP/Radio Bob Neil claimed to be pleased with the station's summer Arbitron performance – even though the station slipped 1.4-7 in 12+ and was flat in 25-54 with just under a one share (10/23). Neil's satisfaction stemmed from the relative success Rogers and WIOD PM drivers Rick and Suds had in luring men 25-44.

Luring Talent

WNCN/New York's last-minute failure to sign talker Jay Diamond to host AM drive prompted a late summer discussion of the art of luring and caring for top Talk talent (9/11).

Among the key points:

- Successful personalities are big on creative freedom. They don't want to work at a station that will attempt to rein them in or change their act.

- The best talents also want to know they will be fully supported by management. If they sense any hesitancy in that area, they won't sign on.

- That support includes providing an atmosphere in which

hosts feel free to be themselves – both on and off the air.

- The best talent managers are quick to identify and play to each host's internal needs and motivations. WABC/New York PD John Mainelli rearranged his station to give Rush Limbaugh the isolated office he wanted. WJFK VP/GM Ken Stevens feeds the competitive Liddy a steady stream of ratings data about who he needs to beat to become No. 1.

October was highlighted by another Katz study indicating that Talk's audience is slightly younger (10/9). The rep firm's analysis of five years' worth of spring Arbitron data found that the 25-54 demo accounted for 43.7% of the average News/Talk station's audience in Spring '92, up from 40.8% last spring and 38.7% in Spring '86.

However, as with the fall survey, Katz found that the 65+ crowd still contributes a significant portion of the audience (35.2%).

In late November (11/20), programmers took a moment to reflect on their campaign and election coverage. Several expressed surprise at the depth of listener interest in the political fray. WRKO/Boston PD David Bernstein found a new way to determine if his station was meeting its listeners' political needs.

"You can get an idea of how far to push the election topics by tracking the percentage of undecided voters," said Bernstein. "A large number of undecided voters will tell me to keep it coming – and that people need more information."

And so we come to December, which brings wishes for a happy holiday season. See you next year.

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JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

RECAPPING THE MAJOR ISSUES

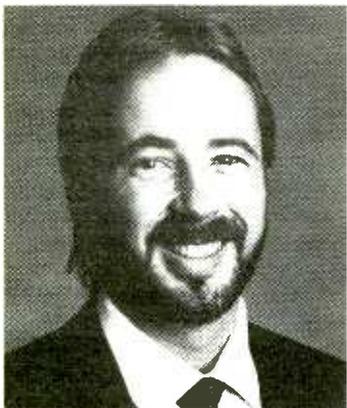
'92 In Hindsight: Are We Having Fun Yet?

So 1992 wasn't the great year CHR hoped it would be. Then again, unless you were Country, just about everyone took some hits in the ratings and revenue departments.

There was considerable debate about CHR's problems and how to correct them, and many great ideas and issues were exposed on these pages. Perhaps a look at CHR's '92 concerns will help us address and solve them in '93.

No Consensus

The philosophical schism regarding CHR's status and direction widened this year, with one of CHR's legendary stations, KIIS/Los Angeles, typifying the conflict. In an early '92 look at L.A.'s CHR battle (R&R 1/17), KIIS PD Bill Richards said, "While adults are important to us, teens are too, and we don't want to lose them or be second in that demo." But Power 106 PD Rick Cummings observed, "KIIS is decidedly more adult" — a precursor of things to come.



Bill Richards

In August, the unveiling of KIIS's "new sound" — decidedly adult and focused away from teens — shocked the industry. Richards defended KIIS's action, saying, "We felt — for the long term — this is where we needed to be. This is where CHR is headed" (R&R 10/2). Despite his convictions and execution of KIIS's new direction, Richards was soon replaced by Jeff Wyatt, who has since brightened KIIS's sound, making it less recurrent/gold-dependent.

While KIIS was convinced mass appeal meant avoiding rap or hard rock, others expressed different opinions. WAPE/Jacksonville PD Jeff McCartney said, "Look at how many CHRs aren't No. 1 18-34 because the audience listens to AOR and AC by default. CHR isn't fulfilling their needs. CHR's a song-by-song format, and I play what sells" (R&R 2/21).

And more PDs spoke of their stations being "CHR for our market," indicating a greater awareness of their communities' needs. "Musical tastes are growing more divergent every day. You can't be everything to everybody. In this market, rhythmic music has always been an important factor . . . a 'lily-white' CHR won't make it



here," remarked WPGC/Washington PD Jay Stevens (R&R 1/24).

Event Records

Meanwhile, KUBE/Seattle PD Bob Case proved a rhythmic CHR works in his market but noted, "You can't miss musical events like Nirvana or Kris Kross . . . the basis of CHR has always been to be 'in your face.' I got suckered into believing the opposite was true . . . in the search for 25-54 demos" (R&R 6/12).

KTXV/Columbia-Jefferson City, MO PD Mike Steele expressed similar sentiments, saying, "When an event record comes out — like Def Leppard or Bruce Springsteen —

we make the audience aware of it. That's one area Country stations have covered much better than CHRs" (R&R 4/17). Steele's station — despite No. 1 12+ and No. 2 25-54 numbers — went AC later in the year.

Another angle came from WXXL (XL106.7)/Orlando PD Adam Cook: "Winning CHRs are playing the 'hit niche,' not just hits that fit a certain niche" (R&R 4/3).



Dana London

Rockers New And Old

Consultant Dan Vallie predicted, "New Rock's influence will grow. But it will infiltrate slowly and shouldn't be mistaken for the essence of CHR" (R&R 4/3). How-

Pressing Problems And Concerns

As we exit 1992 and welcome 1993, here are CHR's major priorities:

- Boost ratings and make CHR profitable
- Focus on the format's 12-34/18-34 core
- Program for listeners, not the sales department
- Deliver on audience expectations
- Make jocks/presentation localized, relatable
- Adapt to the marketplace's changing needs

ever, CHRs like WENZ (The End)/Cleveland, KWOD/Sacramento, and most recently Power 99/Atlanta (now 99X) leaned heavily on New Rock, forsaking many AC and Urban crossovers. Results at KWOD and WENZ have been mixed, and the jury's still out on 99X's ratings potential.

As many PDs crossed into the 35+ demos, increased emphasis was placed on programming for the listener. WTIC-FM/Hartford MD Dana London suggested, "If you don't understand the music anymore, then hire someone who can. You're not programming for yourself — listeners' tastes may not coincide with your own." (R&R 5/1).

Market fragmentation has fostered diversity, but inspired a lack of consensus about what hits really are. During R&R Convention '92, "When Are The Hits Not The Hits" panelist Columbia Sr. VP/Promo



Guy Zapoleon

this will be the first generation without the need to listen to radio for entertainment."

Along those lines, a number of PDs believe mainstream tastes are moving and CHR isn't keeping pace. WBBM-FM (B96)/Chicago PD Dave Shakes commented, "You can't do four auditorium tests a year, overload on safe gold titles, and expect to win. CHR's audience has fluid tastes and demands that have changed even from last year" (R&R 10/16).

Community Relations

With competitors playing many of the same titles, making your station special goes beyond the music — it means plugging into the community. "Develop passion in listeners by showing you're passionate about them and the things they care about," said WHYT/Detroit PD Rick Gillette (R&R 4/17).

Reaching out doesn't always cost a fortune, according to KMEL/San Francisco PD Keith Naftaly: "We can act responsibly and retain entertainment value. Your only budget is having a heart and a conscience" (R&R 3/20).

KZZU/Spokane PD Ken Hopkins suggested, "Stay alert to the shifting needs of the community. By reacting to those needs, your station becomes a catalyst for change" (R&R 3/20).

Personalities, Not Jocks

Making the station relatable requires on-air talent that can communicate, and developing air talent into something more than liner-card readers became a priority. "It's amazing that in 1992, we have some of the best-sounding stations technically, yet the worst human-sounding stations," criticized Nationwide WNCI/Columbus PD Dave Robbins (R&R 3/27).

KSND/Eugene PD Chris Ruh remarked, "The days of connect-the-dots format structures are over. We've got to bring entertainment

Let's Make A Deal '92

The lack of advertising dollars got the better of some stations; increasingly, they turned to record labels in search of time buys and promotions as prerequisites for adds and airplay (R&R 2/7, 2/14).

The labels, also feeling the recession's effects, saw their patience with some stations boil over. Record execs charged these stations with:

- Demanding time buys/promotions for airplay
- Passing on records without time buys/promotions
- Dictating when time buys must run
- Expecting labels to help fill sales quotas
- Accepting commissions on the spot schedule.

Motown Sr. VP/Promo Frank Turner said, "GMs and PDs should worry more about playing hit records than adding records for time buys and promotions. It's a quick fix that isn't working."

Epic Sr. VP/Promo Polly Anthony conceded, "I've lost adds on Tuesdays because I wasn't willing to plug in the time buy 10 minutes after the station added the record."

One radio station exec who played the time buy game to excess — WILN/Panama City, FL



Frank Turner Polly Anthony

GM Jim Broaddus — admitted, "I might be swayed by a time buy to look more favorably at a record or add it over another." But while labels considered WJAD/Albany-Bainbridge, GA and PD John Dawson well-known players in the "let's make a deal" game, he didn't admit being the culprit. Instead, Dawson blamed his station's reputation on its independent rep. Both stations consistently added five to seven new titles each week.

Postscript: Both WILN and WJAD suffered bad spring ratings, proving promotions and time buys can't make up for good programming.



Burt Baumgartner

Burt Baumgartner asked programmers, "If your audience, in this recessionary period, will spend millions [on the record], how can you not play it for them?" Panelist MTV VP/Programming Matt Farber chimed in, "[Hits] are active as opposed to passive. They inspire passion, people want to hear them, and they sell" (R&R 6/26).

Cyclical Hit Radio?

Former KHMV/Houston and Nationwide Group PD-turned consultant Guy Zapoleon theorized that a recurring 10-year cycle is partly to blame for the format's recent poor ratings (R&R 10/9). "CHR fares worst during the doldrums, which is where we are currently. This period can be cut short if CHR gets back to basics: great talent, great marketing and promotion, great production values, and a balanced current mix of music." He also cautioned that CHR's current anti-teen stance could have long-range effects: "We'd better give teens something to listen to, or

CHR

back to radio and jocks have to learn how to do it" (R&R 4/24).

WABB/Mobile PD Dusty Hayes added, "Don't repress your DJs with too many rules. A human factor . . . adds to [your] listenability" (R&R 7/17).

And **WOVV/W. Palm Beach PD Dave Denver** offered, "Create an environment where [the jock] feels comfortable enough to entertain on the air and bold enough to come into your office and say, 'I've got an idea'" (R&R 4/24).

Back To Basics

Many programmers decided 1992 was a time to get back to basics. **WXKS (Kiss 108)/Boston PD Steve Rivers** (recently named Pyramid VP/Programming) explained some fundamentals (R&R 11/13): "Too many stations haven't delivered on expectations, hence lower ratings. Until we can convince advertisers and media buyers there's money to be made outside the 25-54 demo, we'll have to deal with today's buying mentality." He also urged PDs to program using listener input, rather than sales department input. "A hit is a record the audience likes, not a record we like. Winning CHRs have learned it's important to be local - almost to a fault."

In 1992, CHR became more aware of its problems with advertisers. Former **Power 99/Atlanta VP/GM Bill Phippen** recommended, "Present the fact that some



Dave Shakes

25+ stations aren't delivering customers despite their ratings - and demonstrate that an active CHR can" (R&R 3/13).

In the same article, **KHFI/Austin PD Roger Allen** advised, "PDs must get involved with sales departments, help educate clients, and even go out on sales calls. There's a lot of money to be made in the lower demos, but it takes sales and programming working together to make it happen."

Dawn Of Duopoly

Duopoly and LMA were this year's buzzwords. We saw LMAs form and disintegrate - both resulting in loss of jobs - and duopolies come together with as yet unproven results. **WJMO-FM/Cleveland PD Keith Clark**, whose station is currently in the middle of a duopoly sale to crosstown Urban **WZAK**, proved prophetic when he talked of stations whose "sales departments' sluggishness in rediscovering the value of demos other than 25-54 and the art of true salesmanship caused the ultimate action: 'for sale'" (R&R 9/25).

Consultant **Garry Mitchell** offered a solution to the sales dilemma: "We have to stop apologizing for the youth end of the format. Successful CHR will always have teens - get used to it" (R&R 4/3).

WKSE/Bufalo PD Mike Edwards concurred, "If your GM supports the programming, it's easier to focus on goals, rather than worrying whether your hard work will go down the drain with format change" (R&R 5/1).

But 1992 is closing on a promising note. Consultant **Garry Wall** has proposed a coalition (or unwired network) of stations working to-

ward changing perceptions about younger demos and increasing CHR's share of the advertising pie (R&R 12/4). Wall said, "A lot of people wrongly believe CHR is already dead - but it's only from the wallet down. A little cash flow would revive this patient." Wall, who says he already has the support of a growing number of stations, has called for record labels' support and anticipates an early '93 announcement of formal plans to put the coalition into service.



New Rock's influence will grow. But it will infiltrate slowly and shouldn't be mistaken for the essence of CHR.

-Dan Vallie



Positive Vibes

As we head into 1993 with renewed optimism, I leave you with the words of three PDs who sum up this spirit:

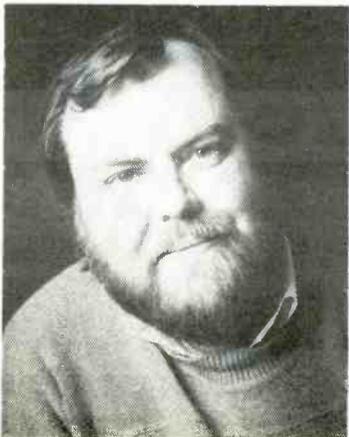
- "There's a bit of stormy weather ahead, but as a format we're learning how to survive in a fragmented radio dial and society" - **KRBE/Houston's Steve Wyrostok** (R&R 7/31).

- "I sense a more positive attitude - the 'down and out, feeling sorry for ourselves' attitude is over" - **WBZZ (B94)/Pittsburgh's Buddy Scott** (R&R 7/31).

- "We all challenge each other to be the best" - **WZPL/Indianapolis's Don London** (R&R 1/31).



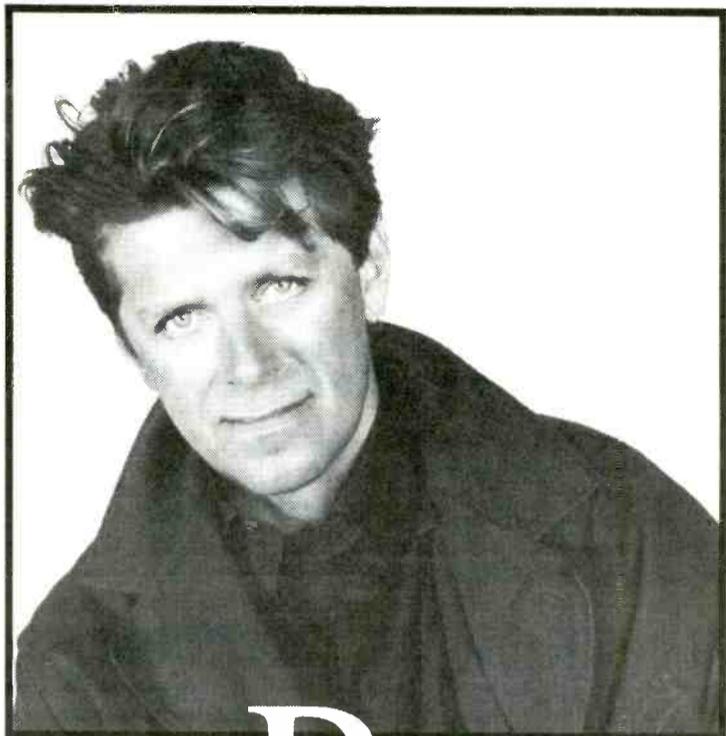
Keith Naftaly



Steve Rivers



Garry Wall



Peter Cetera

With Chaka Khan

"Feels Like Heaven"

NEW & ACTIVE

One Of The "Most Added"

53/24

WXKS 30-27	WMGV 26-19
WNCI 23-19	KZ93 add 29
WKBQ deb 25	WIOG add 20
KISN 22-16	KKHT add
WAEB add	K107 add
WKSE add	WIFC add
WERZ add	KQMQ add
WKEE add	WHTO deb 31
WKRZ add	WBNQ deb 26
WCGQ add	KPAT 27-24
WMMZ 29-24	WDBR deb 34
WKDD deb 30	OK95 deb 32

AC 5



The New Single From The Album
World Falling Down



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SHAWN ALEXANDER

New Rock Blossoms

"Is New Rock The Next Hot Format?" That was the question posed at the first-ever R&R convention panel devoted to the format. Six months later, the answer is still unclear — but there's no doubt New Rock experienced profound growth in the past year.

Several longtime New Rockers tallied their best ratings ever in 1992. And some of the format's newest converts realized the kind of immediate success New Rock needs to convince industry skeptics of its viability.

The most noteworthy newcomer was KEDG (The Edge)/Las Vegas, which achieved No. 1 status among persons 18-34 in its first full book. Then-PD Don Parker said musical balance was a key to the station's instant success, explaining, "We basically play New Rock hits. It's a delicate balance to make sure the station sounds familiar and comfortable enough for the mass appeal audience, yet still appeals to the core" (R&R 11/20).

WFNX/Boston is one of the heritage New Rockers that posted a historic book. "Maybe people are waking up to the fact that there's a choice beyond Classic Rock and AOR," noted OM/PD Max Tolkoff.



The first shots were fired on February 15, when Mike Summers, formerly PD at local New Rocker KJQN, flipped crosstown AC KZOL-FM to New Rock as KXRK (X-96), directly challenging his former employers. Most of KJQN's staff joined Summers at the new station.

"KJQN had just degenerated over the last six months through a couple of different GMs," he explained. "I didn't think another GM was going to make that much of a difference" (R&R 6/12).

The battle that ensued escalated when KJQN refused to do co-promotions with X-96, a decision that ultimately hurt the market's ability to attract bands. "I'm not about to facilitate my competition's credibility or moderate success through a record label," said then-KJQN PD Jon McGann (R&R 6/12).

McGann's decision proved to be somewhat moot, since he exited the station shortly thereafter — along with his GM, MD, and other disgruntled staffers. Several more shakeups occurred before the station finally threw in the towel and switched to CHR October 6.

Format Converts

Luckily, New Rock sign-ons in other markets were not nearly as chaotic. Among the stations to join the format in '92:

- KRZQ/Reno: flipped from AOR (3/13)

- KKDJ/Fresno: changed from AOR (4/20)
- KEDG: switched from Rock AC (5/22)
- WZRH/New Orleans: flipped from Classic Rock (9/4)
- KFMA/Phoenix: signed on (9/23)
- WIBF/Jenkintown, PA (Philadelphia); switched from ethnic (11/9)
- WCHZ/Augusta, GA: signed on (11/23).

Sales Advice

Selling the format — always an important issue — became more crucial than ever as New Rock continued to struggle for credibility as a money-making option.

"The first thing you have to do is market the audience, using sales research, styles, and sales support," noted Jacobs Media consultant Paul Jacobs. "The beauty of selling this format is we can walk in and offer something no other station has" (R&R 1/17).

"If you pigeonhole this as an alternative format, you're going to get alternative dollars," remarked XTRA-FM (91X)/San Diego VP/GM Mike Glickenhau. "Our approach all along has been to deal not with costs per point, but with costs per qualified customer. This format delivers really strong customers — active and upscale. That's what advertisers want" (R&R 1/31).

The time-buy issue became hotter than ever as revenue-hungry New Rockers sought support from labels. "We're constantly told that we sell records," said WBRU/Providence PD Mike Osborne. "Now we need the record companies' help" (R&R 7/24).

PLG Director/National Alternative Radio & Video Promotion Steve Leeds was sympathetic, but said radio's beef was actually with music retailers — not the labels themselves. "I totally buy into radio. I believe that's where we should put our dollars. But the retail stores are the ones that buy the time. Those are the people you have to sell" (R&R 7/24).

Movers & Shakers

Here's a chronological recap of the format's major personnel changes in the Top 75 markets:

- Kelli Grates: WWCD/Columbus PD exits
- Tom Teuber: Consultant becomes WWCD PD.
- Sam Ferrara: KTCL/Ft. Collins-Denver MD leaves to pursue other interests.
- Larry Nielsen: KDGE (The Edge)/Dallas PD resigns to start consultancy firm.
- Wendy Naylor: KDGE APD is elevated to PD.
- Mary Moses: KTCL partimer rises to MD.
- Dexter Schwartz: WBRU/Providence MD exits to Atlantic Records.
- Frank Huang: WBRU personality becomes MD.
- Buzz Fitzgerald: WWCD MD exits.
- Dirk Thompson: WWCD APD tackles MD duties.
- Greg St. James: CIMX/Windsor-Detroit PD exits to begin consultancy.
- Michelle Denomme: CIMX APD rises to PD.
- Mike Summers: KJQN/Salt Lake City PD switches to crosstown KXRK (X-96) as PD.
- Andy Schuon: KROQ/L.A. PD arrives at MTV as Sr. VP/Programming & Promotions.
- Don Parker: KBOS/Fresno PD becomes PD at KEDG (The Edge)/Las Vegas, then goes to KKDJ (The Edge)/Fresno as PD (Following Willobee, below).
- John Griffin: KBER/Salt Lake City MD to KEDG MD.
- Kevin Weatherly: KKLQ/San Diego PD to KROQ PD.
- Lewis Largent: KROQ APD/MD to MTV Director/Music Programming & Scheduling.
- Gene Sandbloom: Network 40 Editor to KROQ MD.
- Kenny Vest: WZRH/New Orleans MD climbs to PD upon format flipping New Rock.



Kevin Weatherly Ernesto Gladden

- Christian Unruh: Local attorney becomes WZRH MD.
- Jonathan L. Rosen: KUKQ/Phoenix PD/MD joins crosstown start-up KFMA in same capacity.
- Ernesto Gladden: KUPD & KUKQ VP/Programming named OM at KFMA.
- Lloyd Melton: KUPD & KUKQ GM moves to KFMA as GM.
- Leah Miller: KUKQ Programming Asst. is appointed MD.
- Bob Fish: KUKQ owner assumes GM responsibilities.
- Michelle Dodd: KBBT/Portland PD exits.
- Denny Schaffer: WLAV-FM/Grand Rapids PD exits.
- Robert Chase: WLAV-FM MD exits.
- Dennis Dougherty: WIOQ/Philadelphia GSM takes crosstown suburban WIBF GM post.
- Steve Allison: KDGE GM resigns.
- Ed Wodka: KEGL/Dallas VP/GM moves to crosstown KDGE as GM.
- Willobee: KKDJ PD/MD departs.
- Dave Tellmann: WOXY/Cincinnati Production Dir./afternoon adds APD chores.
- Paul Marszalek: WXRT/Chicago MD ascends to APD/MD.

1992's Hottest Topics

- Success stories
- New sign-ons
- Salt Lake City battle
- Selling the format
- Aggressive promotions

"People listening to stations outside the format are hearing some of the New Rock artists and finally realizing that there are a lot of good bands coming from this format" (R&R 9/4).

KITS (Live 105)/San Francisco OM/PD Richard Sands, who also enjoyed unprecedented ratings success, acknowledged the great strides New Rock has made. "Everybody thought the station was a joke and wouldn't last. They thought the only way to win in rock was by playing Led Zeppelin, Journey, and the Doors. They've finally realized that the No. 1 rock station in town is the station doing things differently" (R&R 9/11).

The Battle Of SLC

As a relatively small format, New Rock has yet to undergo the fragmentation that spawns multi-station battles in a particular market. An exception that provided months of controversy and intrigue was the sometimes ugly war in Salt Lake City.



IN THE MIDNIGHT HOUR — WDRE/Long Island nighttimer Donna Donna does the late night crawl with the Ramones at the band's midnight in-store appearance at NY's HMV. Standing guard are (l-r) Johnny Ramone, Donna, and Marky, Joey, and C.J. Ramone.

Aggressive Promotions

New Rockers generally became more aggressive promotionally in 1992. The most popular promotions were large-scale music festivals. When executed properly, the fests are mutually beneficial to stations and participating labels. As Mercury Director/Alternative Promo

Tim Hyde pointed out, "The shows are good only if the station continues to support the band [afterward]" (R&R 10/30).

WOXY/Cincinnati Promotion Director Laura Kim stressed the importance of label support to help the station's admittedly thin promo budget. "It's essential that the promo ideas are current, ideally tying in with a record that's yet to be worked at radio. I call the record label with my proposal, prices, and what kind of items we're looking at" (R&R 3/27).

REVOLUTION

WFNX/Boston late-nighter Duane Bruce exits; his spot is filled by over-nighter Nick Carter . . . KUKQ/Phoenix grabs local college KASR Station Mgr. Pamela Aylesworth for AMD/parttime chores . . . WEQX/Manchester, VT's new nighttimer is Shelley Miller, who previously worked the same shift at KJJO/Minneapolis. Also at 'EQX, WIUS/Bloomington, IL PD Gary Shoenwetter joins as Music Coordinator/parttime air personality.



HARVEY KOJAN

The Year AOR Turned 25

AOR's 25th anniversary year was certainly among the most challenging the format has ever faced. The FCC's relaxation of ownership rules dramatically changed the shape of the industry. Furthermore, ongoing fragmentation forced so-called "mainstream" AORs to seriously re-evaluate their music policies.

Demo Dilemma

For years, industry pundits had warned programmers that the days of "demo-hoggery" were over. No longer would a particular station succeed by being "all things to all people." Mass appeal radio was out; niche programming was in. The consensus advice: "Choose a narrow, easily definable target audience and superserve it."

The issue came to a head in 1992 when several major market stations adopted "low-end" AOR approaches reminiscent of the format's "modal" days of the late '70s/early '80s. Initial results of the new wave of hard rockers have been generally positive - predictably strong 18-24 numbers and decent 25-34 gains. The jury's still out on whether low-end AORs will prove successful in the long term - particularly in light of how much tougher it is to sell that type of format.

Concurrent with the increase in low-end AORs, ongoing research indicated the gap between younger and older listeners was widening. Programmers found it increasingly difficult to find music that appealed to both younger and older demos.

Those developments compelled many mainstreamers - especially those stations that were already battling Classic Rock rivals - to take a long, hard look at their broad music mixes and decide



whether or not they could continue to play both sides of the fence.

"There's no doubt this is a time of tough decision-making," remarked WEBN/Cincinnati PD Tom Owens, who also consults a handful of AORs throughout the country. "With the fragmentation that's going on, there are specific choices that have to be made in most markets" (R&R 4/10). Owens eventually narrowed WEBN's already conservative music mix even further.

"You can play the Beatles and Nirvana," claimed Marty Bender, PD at demohogging WFBQ/Indianapolis. "If you're careful you can still be very broad, as long as you find the right records and daypart them appropriately" (R&R 4/10).

As if to punctuate the issue, the Fall '92 Scoreboard revealed a dramatic downturn in the number of AORs topping their markets in key demos, particularly men 25-54.

Pollack Media Group Sr. VP Dave Brewer exhorted mainstream AORs to rock hard or risk leaving themselves vulnerable to lower-end attacks. "AOR has to realize it's an 18-34 format and stop worrying about 35- and 40-year-olds," Brewer explained. "We've kidded ourselves about this for years. A lot of mainstream AORs would be in a lot less trouble today against these [low-end rockers] if they simply played the rock records people want to hear" (R&R 11/13).

Hot Topics

- Duopoly dance
- Demo dilemma
- Low-end AOR
- Howard Stern
- Country radio

Country Soars

Brewer's comments originally appeared in a column that explored Country radio's remarkable growth in 1992. Programmers agreed the Country explosion has had considerable impact on all for-

mats, including AOR. "It's having more impact than I ever imagined [possible]," WRFX/Charlotte PD Jeff Kent acknowledged. "You can't turn your damn TV on without hearing about Garth Brooks or

Continued on Page 28

1992's Major Moves

If it seemed to you that there was less movement among major market programmers in 1992, you're right. Approximately 20% fewer jobs changed hands in the past 12 months compared to 1991. Here's a recap:

December

- Lisa Lyons: WAZU/Dayton "eliminates" her PD post.

January

- Pat Evans: resigns KFOG/San Francisco PD post.
- Ted Utz: relinquishes WNEW-FM/New York VP/GM gig, reassigned to Group W VP/Programming & Marketing; maintains 'NEW PD duties.
- Jay Clark: exits WLLZ/Detroit PD job.
- Chuck Santoni: upped from WLLZ MD to PD.
- Clark Ryan: elevated from KLBJ-FM/Austin OM to KLBJ-AM & FM co-VP/Operations.
- Lisa Lyons: named APD/MD at KRXX/Minneapolis.

February

- Doug Sorenson: KATT/Oklahoma City PD takes same title at KRVK (now KQRC)/Kansas City.
- Greg Solk: officially leaves Evergreen Media to become KFOG PD.

March

No changes to report. All is quiet.

April

- Chris Miller: victim of earlier KZAP/Sacramento format change to Country named PD at KDBK & KDBQ/San Francisco-San Jose; later flips format to "personality AOR."

May

- Carey Curelop: exits KQLZ (Pirate Radio)/Los Angeles PD job.
- Greg Stevens: KIOZ/San Diego PD takes Pirate PD post.
- Guy Perry: WXLN/Davenport, IA PD becomes KATT PD.

June

- Pat St. John: WNEW-FM personality named PD.



Greg Ausham



Dave Logan

- Ted Utz: relinquishes Group W duties, opens T.N. Broadcasting
- Brian Krysz: WSHE/Miami PD moves to KEGL/Dallas as PD.
- Bill Pugh: WRXL/Richmond PD succeeds Krysz at WSHE.
- Paul Shugrue: upped from WRXL MD to PD.
- Tom Marshall: WKLQ/Grand Rapids PD takes KIOZ PD gig.

July

- Jim Trapp: tipsheet staffer becomes Capricorn rep becomes KZON/Phoenix PD.

- Lex Staley: tipsheet staffer joins WFYV/Jacksonville as PD.
- Neal Mirsky: departs WDIZ/Orlando PD gig.
- Dave Logan: one year after exiting WNEW-FM PD post, moves to Chicago to consult WLUP (AM).
- Scott Jameson: former KZAP PD becomes WFXF (now WRZX)/Indianapolis PD
- Greg Ausham: transfers from WLZR-AM & FM/Milwaukee OM to same slot at sister WRIF/Detroit.

August

- Ken Anthony: exits KLOS/Los Angeles PD post.
- Carey Curelop: reclaims KLOS PD job.
- Ted Utz: joins longtime crony George Harris to form Harris/Utz & Associates
- Charlie Logan: WYNF/Tampa PD becomes a lame duck.
- Brad Hardin: upped from WAZU/Dayton APD/MD to PD.
- Jon Robbins: leaves WAQX/Syracuse PD gig to program KRXX.

September

- Jim Pemberton: departs WRIF PD job.
- John Duncan: upped to PD at WLZR.
- Rick Balis: exits WLUP-FM PD slot; Dave Logan named interim PD.
- Steve Downes: WRXK/Ft. Myers PD replaces Charlie Logan at WYNF.

Rocktober

- Dave Logan: officially named WLUP-FM PD; hires Charlie Logan as MD to replace Dave Benson, who exits.
- Mike Beck: KLZX/Salt Lake City PD succeeds Neal Mirsky at WDIZ.
- Clark Ryan: named PD at KGB/San Diego.

November

- Neal Mirsky: takes PD post at WZTA/Miami.

KSHE's Big Birthday



Only WNEW-FM/New York has been rockin' as long as KSHE/St. Louis, which recently celebrated its 25th birthday with a concert at the city's fabulous Fox Theatre. Among the stars helping KSHE mark the occasion was Impact artist Sass Jordan, who's pictured among happy station staffers.

AOR TRACKS

DAMN YANKEES "Mister Please"



Track 21 - 14
Most Added
126/22

FLEETWOOD MAC "Paper Doll"



Track 26
Over 90 AORs Including

WBCN	WMMR	WMMS	KLOS
WBAB	KTXQ	WLVQ	KDKB
WNEW	KSAQ	KQRS	KUPD
			KRQR

R.E.M. "Ignoreland"



Track 8 - 6
On 140 AORs

AOR®

The Year AOR Turned 25

Continued from Page 27

country music this or country music that" (R&R 11/13).

WIYY/Baltimore PD Russ Motla, who watched some of his audience defect to Country, said it's only a matter of time before Country radio begins to lose its luster. "As with any hot format, it's mainly a waiting game — waiting for the burnout," he said. "I don't think there are enough country superstars to sustain the popularity the format's enjoying right now" (R&R 11/13).

Programmers agreed the best strategy to minimize a hot Country station's impact is the same strategy you'd use to thwart any competitor: Make sure your own house is in order. The more compelling your station is, both musically and promotionally, the less likely your listeners are to look elsewhere.

Stern Rises

No single topic generated more publicity in the past year than the Howard Stern phenomenon. While I'm sure plenty of people are absolutely sick to death of reading about Howard — you may very well be one of them — it's difficult to overstate his impact on the industry in 1992.

Regardless of whether you think Howard is a brilliant communicator or a foul-mouthed bigot — or both — the fact remains that he's achieved a level of success and influence that's unparalleled in the annals of modern radio broadcasting.

He's currently the top-rated morning personality in New York, Los Angeles, and Philadelphia, and can be heard in seven other markets. And he's risen to the top by re-writing the radio rulebook. He's

trashed the notion that local radio always wins. And in doing so he's pushed the proverbial envelope further than any of his predecessors.

Whether they know it, or care to admit it, there are plenty of jocks who can say and do things on the radio today that they wouldn't or couldn't in the past — and a lot of that newfound freedom is due to Howard Stern.

Of course, if the FCC has its way, Stern will eventually be muzzled. Historians will note that Howard's triumphant rise in 1992 was accompanied by extraordinary fines levied by the Commission — fines that led many in the industry to believe he'd been singled out to make a point. Some went further, suggesting certain members of the FCC had a "vendetta" against Stern.

Regardless, the FCC's actions against Stern and Infinity ultimately affect all broadcasters — a fact too often overlooked by short-sighted owners and programmers. Will the change in administrations have an effect on the thorny question of indecency? Stay tuned.

Issues & Answers

Some of the other key issues of '92:

• **Value-Added Hell:** This hold-over from 1991 isn't likely to disappear anytime soon. Beleaguered programmers acknowledged the financial necessity of "whoring their stations out," but it didn't make 'em feel any better.

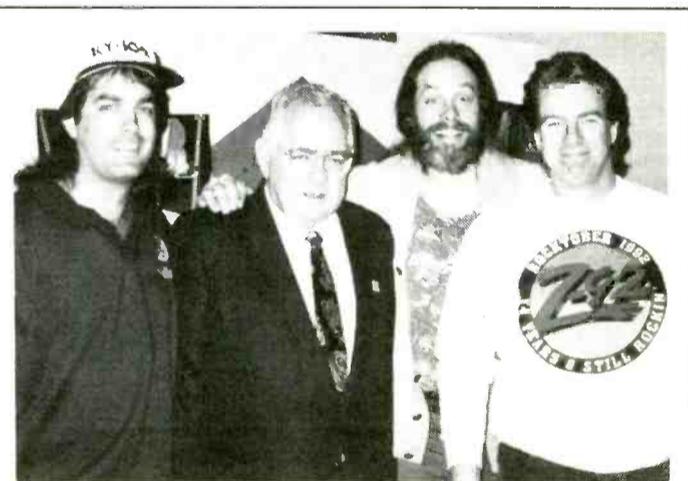
"We almost all have begun to dread going to promotion meetings, because anybody who spends \$500 on a schedule wants a promotion," moaned WEGR/Memphis PD Drake Hall. "It's an impossible task, because we only have so many liner spots available" (R&R 5/1). PDs met the challenge by combining promotions, tying them in with regular station features, strictly enforcing liner availability, and injecting a healthy dose of creativity into the process.

• **Job Safety:** With duopolies and LMAs all the rage and the economy still plodding along, people had good reason to reevaluate their job security in '92. "We're in an era of consolidation, and some of the numbers I've heard are alarming," confirmed Talentmasters President Don Anthony (R&R 10/23).

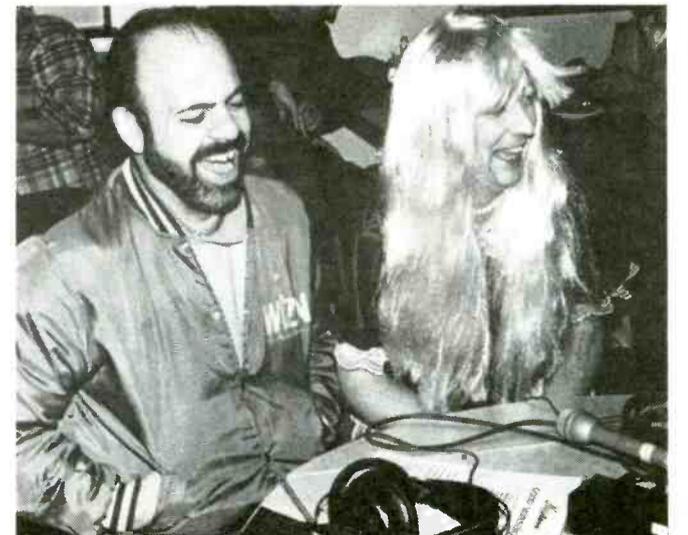
Despite the tough times, Anthony offered reassuring words: "Job security is still directly related to one's overall contribution to the success of the station. The best people will, in all likelihood, survive."

SEGUES

Chris Johnson returns to the Charleston-Huntington, WV market to become GM at WKLC . . . KTKU/Juneau, AK ups Mark Zeiger to PD . . . WZEW/Mobile weekender Leanne Shelley (aka Jessica) defects to crosstown WGXC for middays . . . WKFM/Syracuse weekender Rich Zado exits . . . R&R Asst. Editor Michelle Parisi is working weekends at KNAC/Los Angeles . . . WWGZ/Lapeer-Flint, MI recently flipped from AC to AOR under PD Jerry Tarrants . . . KMBY/Monterey hires C.J. Morgan as Promotion Dir./afternoon driver . . . At KQDI/Great Falls, MT, Russ Cameron joins for evenings, Lance Palagi moves to middays, and OM Dave France joins the morning show . . . WRUF/Gainesville MD Kristi Clark leaves the station at the end of the month; she'll be replaced by Ernie Kapanke.



GRILLED — "I kill 'em, you grill 'em." That's what renowned hunter Ted Nugent reportedly told fast-food mogul Dave "Wendy's" Thomas when they met at KEZO/Omaha. The unlikely quartet above features (l-r) WB's Bob Hathaway, Thomas, Nugent, and KEZO PD Randy Chambers.



WHAT A HASKELL — When WIZN/Burlington, VT PD/middayer Steve Cormier (l) and morning man Rich Haskell (r) switched shifts, Haskell bet Cormier he couldn't last a month in AM drive. But Cormier prevailed, and Haskell was forced to shave his legs, wear a French maid's uniform, and serve his triumphant PD breakfast at a fave local eatery.

Another Year Of Growing Pains

NAC struggled through another year of growing pains in 1992.

Format Shifts

Several stations joined the NAC ranks this year, as others opted to switch out of the format. During the summer, KACE/Los Angeles jettisoned NAC in favor of a mainstream Urban approach under the "V103" moniker. A few weeks later, former KACE PD Lawrence Tanter resurfaced at the helm of KAJZ & KBJZ (Jazz-FM)/Los Angeles (former New Rocker MARS-FM).

In November KOAI (The Oasis)/Dallas flipped from NAC to CHR... just one day later crosstown Granum Communication AC KCDU grabbed the KOAI calls and Oasis handle, programming a "smooth jazz" format under the guiding hand of PD Paul Goldstein, an originator of the Wave format at KTWV/Los Angeles. Bob Linden, another NAC veteran, returned to the format when he landed the PD post at WJZE/Washington. He moved the station away from traditional jazz toward an NAC/Contemporary Jazz/World Music mix.

Other key NAC developments: WNOX/Knoxville took the format fulltime in July, KYFX (Foxy 99)/Little Rock joined the format ranks in August with a "Quiet Storm" lean, and a CHR-to-NAC switch was made by WXXM/Lansing. (Editor's note: Also see accompanying NAC ratings scoreboard).

Sales Challenge

Marketing and selling NAC remained a challenge in '92 because of the roadblocks presented by its non-mass appeal framework. KIFM/San Diego PD Bob O'Connor shared tips on combating the stereotypes: "People have preconceived notions about the New Age element. It conjures up images of crystals or channeling. We've been very successful with medium-sized mailings in which we include a cassette sampler of the music. Then we follow up with telemarketing. You have to show that NAC isn't as passive as maybe it started out to be."

KKSF/San Francisco GSM David Bramnick tackled this perception-versus-reality issue from a marketing standpoint. "The most important element is positioning the station as an AC - a different kind of AC. We're not denying it's a unique format, but we're essentially AC. We appeal to 25-49-year-olds - just like AC - and we have to get buyers to put us in the same league with the ACs. While NAC's special, you also have to play with the big guys. You have to bring the format out of the esoteric and into the mainstream."

Future Ruminations

Not surprisingly, programmatic discussions throughout the year often focused on the format's prospects for the future: "Unfortunately, there are fewer artists today for this format than there were several years ago," noted KBLX/San Francisco PD Kevin Brown. "It's also a different kind of business. Record companies concentrate on 12-24s, making NAC and other adult formats the stepchildren."



KTWV/L.A. PD Chris Brodie remarked, "In the past 12-18 months, I'd like to have seen more high-profile stars come from the format. We've had our share of them, and we're confident about the future. But the maturation of the music is a vital part of this station's future."

Several stations maintained that owner commitment is one of the cornerstones for NAC success:

"When serious companies get involved, NAC can produce results: The three best are [Brown Broadcasting's] KKSF/San Francisco, [Group W's] KTWV/Los Angeles, and [Pyramid's] WNUA/Chicago," explained WNUA PD Lee Hansen. "NAC's future is in the hands of the big owners. When stations compete on every level - talent, marketing, and programming - they'll be successful."

CJ Recap

The close of the year saw long-time Contemporary Jazz outlet WNOP/Cincinnati placing veteran programmer Val Coleman on waivers when it was announced the station would be dropping its Jazz programming in favor of a CNN format in '93. The syndicated "David Sanborn Show" ceased production in June '92. Show producer Andy Denemark commented, "1992 was a terrible year for network and syndicated radio advertising sales. We were on 185 stations at the time of cancellation, but frankly the stations weren't necessarily the strongest in their respective markets. We didn't get the audience delivery for it to add up for the advertisers. So when the show wasn't paying for itself, we suspended production."

KJAZ/San Francisco PD Tim Hodges offered some perspective on the viability of Contemporary Jazz radio: "I think it [Jazz] will survive. Broadcasters will come back around - at least some of

them - and see the viability of Jazz as a commercial format. Owners get a little greedy sometimes.

"As someone who is operating a station on a corporate level, I definitely think the fact that Jazz tends to be a market-specific format is a hindrance to Jazz radio's growth. There's a lot of research and education you have to go through before you can figure out what the market is going to support in terms of jazz music. I don't think there are a lot of owners around right now who are willing to go through this process."

The Musical Course

The amazing diversity of new product in NAC and Contemporary Jazz took center stage in 1992. This year saw 160 and 213 releases hit R&R's NAC and Contemporary Jazz charts, respectively.

These were album releases - not tracks or numerous singles by the same artist - and a relatively short 30-position chart. Of the 94 releases reaching the Top 15 on the NAC chart, only the Rippingtons scored more than one appearance with "Weekend in Monaco" and "Curves Ahead." Among the 134 releases reaching the Top 15 on the Contemporary Jazz chart, only five artists - Paquito D'Rivera, Eliane Elias, Steve Khan, Branford Marsalis, and Jack McDuff - landed two Top 15-charting albums.

No. 1 Club

Only 19 artists claimed number one on the NAC chart, with Pat Metheny's "Secret Story" enjoying the longest reign: seven weeks. It also finished as the No. 1 NAC album of '92 and No. 9 on the CJ year-end chart - the only release to score top 10 finishes on both charts. David Sanborn posted Top 20 finishes on both charts with "Upfront" (No. 14 NAC; No. 10 CJ).

Peter White had the second biggest NAC album of the year and the second longest run at No. 1 - six weeks. Al Jarreau was next in line with five weeks, earning him honors for the year's fourth biggest release. While Enya spent only two weeks at No. 1, her third-place finish for the year can be attributed to the fact that her "Shepherd Moons" album had the longest chart life of '92: 22 weeks in the Top 30.

The Rippingtons earned the fifth place, marking the fifth consecutive year that the group has landed

NAC Summer Scoreboard

Here's a summary of NAC's 25-54 summer Arbitron performance. Columns one and three reflect Summer '91 and Summer '92 25-54 market rank. Those rankings are separated by summer-summer demo fluctuation. The final number indicates rated market signals.

	'91	Fct	'92	Sig
WHRL/Albany	#16	+0.1	#14	31
KIOT/Albuquerque	NA	NA	#12	28
KTWV/Anaheim	#7	+0.2	#4	48
WCDJ/Boston	#15	+1.2	#12	42
WNUA/Chicago	#5	-0.8	#8	43
WNWV/Cleveland	#11	+0.2	#9	23
KOAI/Dallas	#6	+0.3	#6	31
KHIH/Denver	#13	+0.9	#10	33
WJZZ/Detroit	#7	+0.2	#8	37
KEZL/Fresno	#6	+0.6	#7	32
WXXM/Lansing	#8	-0.2	#10	17
KEYV/Las Vegas	#5	-5.0	#15	24
KACE/Los Angeles	#25	-0.4	#29	47
KAJZ/Los Angeles	NA	NA	#42	47
KBJZ/Los Angeles	NA	NA	#37	47
KTWV/Los Angeles	#11	+0.7	#8	47
WLVE/Miami	#12	+2.0	#2	40
KXDC/Monterey	#16	Flat	#16	35
WQCD/Nassau	#13	+0.3	#11	44
WQCD/New York	#12	+0.8	#8	44
KTNT/Oklahoma City	#12	+0.2	#13	20
WLOQ/Orlando	#5	-0.9	#8	26
WOTB/Providence	#15	-0.5	#22	41
WNND/Raleigh	#11	-0.7	#11	26
KTWV/Riverside	#22	+0.6	#12	43
KATZ-FM/St. Louis	#16	+0.1	#16	30
KBZN/Salt Lake City	#10	+0.4	#11	27
KIFM/San Diego	#2	-3.0	#10	40
KIFM/San Diego No. Cty.	#2	-3.8	#9	43
KBLX-FM/San Francisco	#9	+0.4	#8	53
KJAZ/San Francisco	#30	Flat	#29	53
KKSF/San Francisco	#2	+0.9	#2	53
KBLX-FM/San Jose	#21	+1.2	#14	43
KKSF/San Jose	#17	+2.1	#9	43
KKNW/Seattle	#12	+0.6	#8	30
WJZE/Washington	#17	-0.1	#17	39

NAC Notes

- More than two-thirds of NACs (67.7%) improved their summer-summer demo stats; however, the format's average 25-54 share actually declined (3.3 - 3.0).
- Average losses (-1.5) more than doubled usual increases (+0.6).
- WLVE/Miami overtook KIFM/San Diego North County for top demo share honors.
- While the total of NACs reaching Top 10 25-54 status increased (12-15), the number of Top 5's decreased (six to three).
- Competing against an average of 37.5 signals, NAC's 25-54 market rank dropped from 11.8 to 12.9.
- WLKA/Rochester remains in the format, but, as occurred this spring, didn't appear in the book.
- Between the summers of '91 and '92, the following stations left the format: WMGL/Charleston, SC; WBBY/Columbus, OH; WXCD/Detroit; KJZS/Houston; KNOK/New Orleans; KKVU/Omaha; KQPT/Sacramento; and WHVE/Tampa. KOAI/Dallas and KKNW/Seattle changed format (to CHR and AC, respectively) after this summer's survey.



PROVIDENCE SMILES ON JAZZ-FM - Two members of Hiroshima recently paid a visit to L.A.'s Jazz-FM in support of the group's current release, "Providence." Flanking Jazz-FM middayer Brooke Jones are Hiroshima's Johnny Mori and Dan Kuramoto.

an album in the NAC year-end Top 10, an unprecedented achievement. Veteran artists claiming first-time Top 20 appearances on the NAC year-end chart were: Bobby Caldwell (7), Grover Washinton Jr. (9), Randy Crawford (10), and Najee (11); newcomers to the club were Boney James (13) and Everett Harp (15).

Although NAC continued to be male-dominated, several female artists scored year-end Top 25 rankings: Enya, Randy Crawford, Julia Fordham, Nicky Holland, and Keiko Matsui. Last year, Candy Dulfer and Bonnie Raitt were the only solo female artists to finish in the Top 25.

CJ Countdown

Of the 24 artists claiming No. 1 CJ chart status, Joey DeFrancesco enjoyed the longest stay (six

weeks) and copped fourth-place on the year-end chart, preceded by Ellis Marsalis (3), Charles Fambrough (2), and the GRP All-Star Big Band (1). The latter group spent 15 weeks in the Top 30, three weeks of which were at No. 1.

Other CJ Top 20 year-end first-timers joining Fambrough were: Jimmy Scott, Gerald Albright, Vanessa Rubin, Kenny Garrett, Gerry Mulligan, Abbey Lincoln, Branford Marsalis, the Charlie Haden Quartet West, and the Clayton Brothers. Eddie Daniels, who never before finished in the Top 20 as a solo artist, did so this year with his No. 6 duo effort with Gary Burton (Burton had the number one album of '90). And Rubin and Lincoln were the only female artists to finish in the Top 20, compared to six last year.

-Geoff Schackert



WALT LOVE

UC

URBAN CONTEMPORARY

Fragmentation, Economy Can't Spoil Format's Success

Like its other format counterparts, UC radio was affected by the nation's sluggish economy. In fact, many of the same obstacles that have plagued the format during the past two years were present once again.

Programmers were still confused about the music, as well as the format's primary demographic target. Fragmentation increased at a massive rate: Stations in other formats leaned heavily on R&B, rap, and hip-hop, depending on their formative needs. And as Urban stations continued to be rated No. 1 by Arbitron (but fourth or fifth in advertising billings), the ongoing need for economic parity became more evident.

Once again, UC stations attracted huge amounts of listeners and maintained their high AQH shares and TSL numbers. However, the cumes seemed to have reached their peak.

Winners' Circle

Many of this year's format winners staged repeat performances of a year ago. WRKS (Kiss FM)/New York retained its No. 1 rating, with crosstown WBSL ranking in the Top Five. WGCI-FM/Chicago kept its winning streak alive, continuing to top the 18-34 and 25-54 demos.

WKYS/Washington turned things around this year and challenged CHR WPGC for market dominance. WVEE/Atlanta kept a firm grip on its market, while crosstown Urban/AC WALR showed some growth. Meanwhile, KJMZ/Dallas dethroned longtime heritage station KKDA-FM (K104). In fact, 'JMZ morning man Russ Parr defeated legendary K104 morning talent Tom Joyner for the first time.

WQUE/New Orleans seized the format crown from WYLD-FM,



which 'QUE owner Clear Channel is in the process of acquiring. The new addition should give Clear Channel a lock on the Crescent City's total Urban audience.

WEDR/Miami and WOWI/Norfolk not only won their respective Urban battles, but claimed No. 1 status overall in their cities. In fact, 'OWI has been the market's No. 1 station 12+ (Monday-Sunday, 6am-midnight) for 11 consecutive sweeps. And WBLX-FM/Mobile topped its market in 1992.

WWWZ (Z93)/Charleston, SC — which endured major financial difficulties and nearly closed its doors earlier this year (R&R 7/24) — became Charleston's No. 1 station overall in late '92 with a 16 share 12+.

Other '92 news: The format gained KMJK/Phoenix, WQHH/Lansing, and WROU/Dayton; WCDX/Richmond and WPLZ/Petersburg-Richmond became the first UC duopoly; and KHYS/Houston LMA'd with crosstown rival KYOK & KMJQ.

Calm After The Storm

UC radio played a major role during April '92's Los Angeles riots. Given its South Central L.A. location, KJLH became the community's radio station. When the riots broke out, the outlet ceased all music programming. Its staff took calls and allowed people to discuss the situation on-air.

Crosstown KKBT also did a good job: During the course of the disturbance, it played some music and talked to the public, celebrities, and city officials. And KGFJ opened its airwaves to news and conversation.

Incidentally, KGFJ celebrated 65 years of service this year by holding an on-air reunion of its former air personalities. It threw a reunion party in Hollywood for its listeners and advertisers, as well.

Meanwhile, WLIB/New York aided in relief efforts for Haitian refugees by initiating the "Operation Hope" fundraiser. Cash dona-

tions were used to buy clothing, shoes, soap, and other necessities for refugees who were rescued at sea and taken to the U.S. Naval Base in Guantanamo Bay, Cuba. Listeners also donated such items as food, books, tents, sleeping bags, games, sporting goods, coloring books, and crayons. Furthermore, 'LIB worked with the military to send several staffers on an airlift to Guantanamo Bay.

Furthermore, R&R saluted WAOK/Atlanta's Brother Esmond Patterson for his 35 years in broadcasting. Patterson has spent his entire career playing gospel on the station. For his achievements, his story has been included in the Smithsonian Institute's Black History exhibit.

Issues Recap

One of the issues confronted by PDs this year was UC's possible future as a 25-54 format. Their concerns included: the paradox of radio targeting 25-54, but not adding the music labels geared to that segment; how to narrow a station's focus but not ignore the younger end; whether or not to play more rap music; and finding and training qualified salespeople who believe in the format they're selling.

Programmers also re-examined how and why they make their weekly musical decisions. Most agreed they relied on callout, retail research, trade information, gut, and MD input. Industry pros addressed the need for improved UC programmer training and asked

trade publications to do a better job of tabulating Black AC music information.

Let's hope for more success in '93!

Action-Packed Year

Several noted programmers shifted to major organizations during '92.

Elroy R.C. Smith became WGCI-FM/Chicago's PD after James Alexander resigned to become KKDA-FM/Dallas-Ft. Worth's OM. Meanwhile, Michael Spears vacated KKDA's VP/Programming/Operations post to focus on his consulting service.

WKKV/Milwaukee's Tony Fields joined V103.9/Los Angeles as PD following Lawrence Tanter's exit and the station's return to mainstream Urban. Brian Anthony then filled WKKV's PD opening, and WQQK/Nashville's Vic Clemons assumed Anthony's former Asst. PD/MD duties at WGCI-FM.

Hector Hannibal left WMMJ/Washington to become PD WHQT/Miami. Concurrently, WMMJ's ownership hired Ray Boyd as the chain's National PD and the station's OM.

And when KKBT/L.A. programmer Mike Stradford shifted to the record industry as Qwest Records' VP/A&R, MD John Monds was elevated to the station's PD post.

Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



WHO'S THE MAN? — Teaming up for an in-store autograph signing party in Lake Charles, LA were (l-r) Ichiban's Jimmy Avant, MC Breed, and local KXZZ PD James Williams.



EVERYBODY'S A CRITIC — After George Duke's (c) recent concert in New York, (l-r) Warner Bros.'s Jeff Grant, WRKS PD Vinny Brown, WB's Hilda Williams, and WRKS VP/GM Charles Warfield gave Duke's performance a thumbs up.

#1 R&B URBAN RECORD FOR 1992

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JAMMIN J • PAUL • TERRY • CRUMBS • FRANKIE
CISCO • MAD LAD • LA DONNA • HATTER • ERNIE G
BARBARA • DON • MIKE • FUNKY LARRY • T FOXX
GERARD • VINNY • KERMIT • STEVE S. • MIKE • ROY
JJ • FRANK • DESEREE • TOAST • FLOYD • CY • JOHN
SCOTT • TONY W • BILL • TONY W • BILL • TONY F
HURRICANE • ERIC • AARON • PHIL • BUTTER
MAESTRO • STEVE P. • ROSCOE • MIKE • DANA
STEVE H • FRANK B • EARL • MIKE • STEVE M • KC
MIKE • CASEY • MIKE S • CLIFF • WAYNE
BOOMBOOM • ANDRE • RAY • MARV • KEITH
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HAPPY HOLIDAYS FROM VARNELL, LARRY, JEFF, GREG, BRAD, CHERYL, & L.T.





MIKE KINOSHIAN

AC

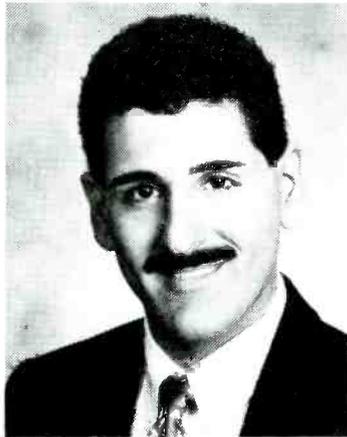
ADULT CONTEMPORARY

1992's HOT ISSUES

Countering The Country Challenge

In addition to contending with recession-related problems, AC outlets closely monitored two significant developments in '92: Country's massive ratings growth and Hot AC's continuing progress.

KVIL/Dallas PD Bill Curtis finds himself caught between an increasingly interesting AC race and one of America's fiercest Country contests. "Country music reflects this nation's lifestyle. The music is in line with the return to basics our country is currently experiencing. Country is much more mass ap-



Bill Curtis

peal — the lyrics are both understandable and relatable.

"For many years, Country's main audience was upper-end males. But the 'Hollywood' approach that country music's taken with its artists is part [of the reason for] its success among younger and middle female demos. Women — especially younger women — are heavy radio users."

Fragmentation Problems

AC programmers facing Country competition should determine if they're sharing audience with a Country rival. "If you are, it's probably worth your time to test the big country hits that fit your station," Curtis advises.

Referring to KVIL's just-concluded music test, he continues, "Garth Brooks did OK, but not gangbusters. The biggest mistake AC PDs make is thinking Country should be played just because it's big. By doing that, you risk breaking promises to [the AC audience] of what you're about. ACs won't win Country listeners by playing five Garth Brooks records."

ACs won't win Country listeners by playing five Garth Brooks records.

While he doesn't expect the present Country craze to fizzle, Curtis comments, "We may see smaller shares for each Country station. Country's finally been able to fragment itself, [and that fragmentation] will probably cause some erosion.

"Instead of one version of Country, we now have — much like AC — several different types. 'Young Country' has a [CHR] presentation, with lots of energy and contesting. Country's at its pinnacle right now; I don't think it'll ever go away."

Comings And Goings

Only three Top 50 markets stations joined the AC ranks in '92, a sharp decline from 22 in 1990 and eight last year.

Conversely, 12 stations left the format — up from seven in '91 and five two years ago. Gold and Country each lured three; two former FM ACs became News/Talk.

It's worth noting that several ACs, including Gold-based KXEZ/Los Angeles (now Hot AC KYSR) modified their programming within the format. These shifts, of course, are not counted here as format changes.

Here (in chronological order) are 1992's Top 50 market format flips. Nearly half of AC's defections occurred in January; 25% in July.

Changing To AC

CHR WBSB/Baltimore
B/EZ WEAT-FM/W. Palm Beach
NAC KKNW/Seattle (now KRWM)

Flipping From AC

WZSH/Rochester to Classic Rock WRQI
KMXI/Portland to Gold
WAXY/Miami to Gold
KRMX/San Diego to Gold KBZS
KRSR/Dallas to Country KYNG
KMMX/San Antonio to Country
WKQX/Chicago to New Rock/
Soft AOR hybrid
KMXX/Phoenix to AOR
WMKG/Greensboro to Country
KWMX/Seattle to N/T KIRO-FM
WHVE/Oriando to N/T WWNZ-FM
KCDU/Dallas to NAC

Flipping From Rock AC

KRVK/Oklahoma City to AOR
KQRC

KDBK/San Francisco to AOR

Changing To NAC/Jazz

New Rock KSRF & KOCLM/Los Angeles

Flipping From NAC/Jazz

KJZS/Houston to Talk/Gold
KACE/Los Angeles to UC
KOAI/Dallas to CHR KHKS

First Place Becomes Even More Elusive

A combination of stunning Country gains and AC's ongoing fragmentation resulted in fewer AC 25-54 No. 1s in 1992.

Stations logging No. 1 rankings 25-54 in Arbitron's Winter, Spring, or Summer '92 sweeps are noted below. Additionally, ACs that finished first among 35-64s in the spring book are also listed.

	Wi	25-54 Sp	Su	35-64 Sp
WDOK/Akron				X
WLEV/Allentown	X	X	X	X
KBIG/(Anaheim book)	X			
WSB-FM/Atlanta				X
WGN/Chicago*				X
WLW/Cincinnati*	X	X	X	X
WSNY/Columbus	X	X	X	
WTVN/Columbus*				X
WJR/Detroit*				X
WLHT/Grand Rapids	X	X		X
WRVV/Harrisburg			X	
WTIC(AM)/Hartford*	X			X
WZMX/Hartford		X		
KSSK-FM/Honolulu	X	X	X	X
KMZQ/Las Vegas		X	X	
KBIG/Los Angeles	X			
KOST/Los Angeles		X	X	
KXEZ/Los Angeles**				X
WFLC/Miami		X		
WCCO/Minneapolis*			X	X
WALK-FM/Nassau-Suffolk	X			
WLTW/New York	X			
WWDE/Norfolk	X	X		X
KEX/Portland*		X		X
WLLI/Providence	X			
KFMB-FM/SD No. Cty	X	X	X	X
KISC/Spokane, WA	X	X		X
WMAS-FM/Springfield, MA				X
WSYR/Syracuse*	X			X
WYYY/Syracuse		X		
WWWM-FM/Toledo		X		
WRMF/West Palm Beach	X	X	X	X
WARM-FM/York, PA	X	X	X	X

* Denotes Full-Service ACs

** Now KYSR

Number One Notes

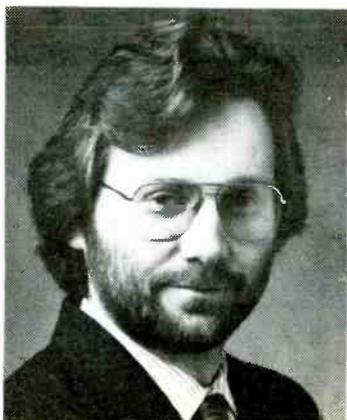
- Total number of No. 1 stations under the above-mentioned criteria fell from 48 (1991) to 33.
- Winter No. 1's dropped 22-17.
- Spring No. 1's slipped 23-17.
- Spring 35-54 No. 1's eroded 23-20.
- Summer No. 1's tumbled most, 18-11.
- New or returning No. 1 club members are: KBIG/(Anaheim book), WRVV/Harrisburg, WZMX/Hartford, KMZQ/Las Vegas, KBIG/Los Angeles, KXEZ/Los Angeles, WFLC/Miami, and WLTW/New York.

Hot AC Commands Industry Attention

The year 1992 did provide some bright spots, including increased industry attention commanded by Hot ACs.

"There's plenty of evidence throughout the country that Hot AC's alive and doing well," asserts Vallie Consulting chief Dan Vallie. "Hot AC targets 25-44 adults, especially females; Adult CHR still targets 18-24s. Almost without exception, Hot ACs doing well with 25-44s also pull 18-24 females. We don't target them — they come along for the ride.

"Most Hot ACs are '80s-based, playing currents and recurrenents. Some also play '70s gold because their competitive situations allow them to be that broad," Vallie cites



Dan Vallie

Michael Bolton, Elton John, Phil Collins, and Gloria Estefan as Hot AC's core artists, but indicates Hot AC is a song-driven — rather than artist-driven — format.

Hot Vs. Bright

Another format flavor with its share of followers — and is often compared to Hot AC — is Bright AC. But as Vallie explains, "Bright ACs are a little slower with currents than Hot ACs and go deeper into oldies. They have a brighter delivery than Soft and Gold-based ACs."

CHR, according to Vallie, contributed greatly to Hot AC's emergence. "Hot AC was created by

market conditions and probably wouldn't have worked 10 years ago. But CHR kept getting narrower, creating the opening for Hot AC."

Vallie notes several traps that Hot ACs need to avoid: "Some make the mistake of being too current and aggressive with new music. Hot ACs play currents, but their playlists are shorter than [CHR's or Adult CHR's]. Hot ACs can be upbeat, entertaining, enthusiastic, and positive, but need to do so without the CHR hype. They should promote the product, rather than do contesting. Morning zoos should be avoided because of their perceptual association with CHR."

Gaining Acceptance

WODS/Boston, like other Gold outlets, enjoys format's renewed popularity

By Mike Kinosian

One of Gold's major accomplishments this year was a heightened degree of industry acceptance.

"When you're No. 1 25-54, you get a certain amount of acceptance within a market," comments WODS/Boston PD Steve Allan. "Record companies are coming out with product and support. [The] ad dollars aren't there yet, but there's definitely product."



Steve Allan

Allan wasn't surprised to see several ACs jump on the Gold bandwagon this year. "You're much better off going to a niche format, rather than being the fourth or fifth AC in a market," he reasons. "It's taken time for broadcasters to realize they can dominate 35-54. Some are reluctant to target that old. But once they get into it, they have the arena to themselves."

posture toward Oldies outlets, Allan notes, "There's everything from Motown's 'Hitsville, USA' and the Elvis '50s box, to great product from Rhino. The quality and packaging are getting better, and [the record companies] are coming through with promotions. Not long ago, we had to [plead] with them [for giveaways]. Now, they are approaching us. The same is true on the video side. CBS/Fox has come to us with music-related and era-related promotions."

Niching The Niche

Overall, Allan believes most markets can only support one Gold facility. "We're a very narrowly

Gold stations hurt themselves when they attempt to broaden the format.

focused format. There's not much difference between stations playing the best from the late '50s, '60s, and early '70s. It gets down to the marketing game.

"In cases where there are [two or more Gold stations], each does just okay — no one Gold station does extremely well. Losers in those battles haven't been doing the format right. A newcomer doing the format correctly can beat the established Gold station."

Allan cautions Gold PDs against relying heavily on '70s music. "You may pop a '70s song here and there, but the person you're playing the music for wants to hear '60s music. Gold stations hurt themselves when they attempt to broaden the format."

Noting that Gold stations tend to perform well when the country experiences difficult economic times, Allan adds, "The songs we play are familiar, relaxing, safe, and require minimal listener effort. Listeners know the exact lyrics and what they're going to hear. After a stressful day, they can go into a zone."

WCBS-FM'S TOP 500

This Countdown's No Turkey

Over the recent Thanksgiving weekend, WCBS-FM/ New York aired the results of its "20th Anniversary All-Time Top 500," a compilation of the top tunes from all previous listener-voted station surveys.

Here are the Top 50 vote-getters:

1. FIVE SATINS/In The Still Of The Night
2. PENGUINS/Earth Angel
3. MELLO-KINGS/Tonite, Tonite
4. SKYLINERS/Since I Don't Have You
5. BOBBY DARIN/Mack The Knife
6. FOUR SEASONS/Rag Doll
7. DUPREES/You Belong To Me
8. BEATLES/Hey Jude
9. CRESTS/16 Candles
10. ELVIS PRESLEY/Jailhouse Rock
11. ELVIS PRESLEY/Love Me Tender
12. ELVIS PRESLEY/Can't Help Falling In Love
13. FOUR SEASONS/Sherry
14. ELVIS PRESLEY/Don't Be Cruel
15. JAY & THE AMERICANS/Cara Mia
16. PLATTERS/My Prayer
17. PLATTERS/The Great Pretender
18. DION/Runaround Sue
19. DION & THE BELMONTS/Teenager In Love
20. ROLLING STONES/(I Can't Get No) Satisfaction
21. RONETTES/Be My Baby
22. ELVIS PRESLEY/The Wonder Of You
23. DANNY & THE JUNIORS/At The Hop
24. FLAMINGOS/I Only Have Eyes For You
25. LITTLE ANTHONY & THE IMPERIALS/Tears On My Pillow
26. EARLS/Remember Then
27. DANLEERS/One Summer Night
28. DION/The Wanderer
29. CHUCK BERRY/Johnny B. Goode
30. DELL-VIKINGS/Whispering Bells
31. DELL-VIKINGS/Come Go With Me
32. DIAMONDS/Little Darlin'
33. SIMON & GARFUNKEL/Bridge Over Troubled Water
34. DON McLEAN/American Pie
35. GENE CHANDLER/Duke Of Earl
36. MARCELS/Blue Moon
37. ELEGANTS/Little Star
38. PLATTERS/Smoke Gets In Your Eyes
39. DEL SHANNON/Runaway
40. BEATLES/Yesterday
41. ASSOCIATION/Cherish
42. SHIRELLES/Soldier Boy
43. BILL HALEY & THE COMETS/Rock Around The Clock
44. BEATLES/I Want To Hold Your Hand
45. FRANKIE LYMON & THE TEENAGERS/Why Do Fools Fall In Love
46. FATS DOMINO/Blueberry Hill
47. DRIFTERS/Under The Boardwalk
48. PERCY FAITH/Theme From "A Summer Place"
49. DOORS/Light My Fire
50. ELVIS PRESLEY/Heartbreak Hotel

To share your listener-voted favorites, send station lists to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067, or fax me at (310) 203-9763.

Battling For Dominance

According to WODS/Boston PD Steve Allan, chances are slim that a market can successfully sustain more than one Gold outlet (see separate story).

Based on Summer '92 Arbitron stats, here's the outcome of Top 50 market head-to-head Gold battles. Figures reflect 25-54 summer-summer fluctuation and 25-54 market rank. Only stations achieving 1.0+ shares (25-54) are listed. An asterisk (*) denotes AM stations; (#) indicates below-the-line stations.

	Fluct	Rnk		Fluct	Rnk
KCBS-FM/Anaheim#	+0.1	#2	WWBB/Providence	-0.7	#3
KRTH/Anaheim#	-1.6	#10	WODS/Providence#	-0.3	#16
WBNS-FM/Columbus	-1.9	#9	KHTX/Riverside	Flat	#10
WCOL-FM/Columbus	-2.5	#7	KCBS-FM/Riverside#	-0.3	#11
WDRC(AM)/Hartford*	+1.2	#14	KRTH/Riverside#	-0.2	#7
WDRC-FM/Hartford	-1.0	#4	KHYL/Sacramento	-1.5	#6
KCMO-FM/Kansas City	-2.1	#8	KSMJ/Sacramento*	+0.3	#16
WHB/Kansas City*	-0.4	#16	KALL-FM/Salt Lake City	+2.3	#7
KCBS-FM/Los Angeles	+0.6	#13	KSOS/Salt Lake City	+2.1	#8
KRTH/Los Angeles	-0.6	#3	KONO-FM/San Antonio	-0.4	#12
WAXY/Miami	-0.8	#19	KSMG/San Antonio	+0.8	#7
WMXJ/Miami	-0.7	#5	KCBQ(AM)/San Diego*	+0.3	#23
WEMP/Milwaukee*	-0.2	#18	KCBQ-FM/San Diego	-2.4	#15
WZTR/Milwaukee	-2.2	#6	KBZS/San Diego	+2.4	#6
WRMX/Nashville	+0.3	#5	KARA/San Francisco	+0.2	#25
WVOL/Nashville*	+0.6	#12	KFRC-FM/San Francisco	Flat	#10
KHOM/New Orleans	-0.5	#12	KSFO/San Francisco*	-0.5	#14
KQLD/New Orleans	-1.4	#11	KYA/San Francisco	+0.3	#16
KOOL(AM)/Phoenix*	-1.1	#16	KARA/San Jose	+0.6	#5
KOOL-FM/Phoenix	-2.8	#12	KFRC-FM/San Jose#	-0.5	#22
KPSN/Phoenix	+4.6	#4	KSFO/San Jose*#	-0.3	#21
KKSN(AM)/Portland*	+0.9	#14	KYA/San Jose#	-0.3	#25
KKSN-FM/Portland	-1.1	#4	WOLL/W. Palm Beach	-2.6	#9
KMXI/Portland	+0.7	#13	WMXJ/W. Palm Beach#	-2.5	#18

Golden Honor Roll

The following 12 continuous measurement market stations nabbed No. 1 25-54 Arbitron honors in the '92 winter, spring, and/or summer sweeps.

	Mrkt	Wnt	Spr	Smr
WMJI/Akron	#67		X	X
WQSR/Baltimore	#19			X
WODS/Boston	#9		X	X
WHTT/Buffalo	#40		X	
WMJI/Cleveland	#23	X	X	X
WCBS-FM/Nassau	#14		X	X
WCBS-FM/New York	#1		X	X
WWSW/Pittsburgh	#20	X	X	X
WWBB/Providence	#29		X	
WTRG/Raleigh	#61		X	X
WHNN/Saginaw, MI	#116	X	X	X
WBBG/Youngstown	#86	X		X

Only four Gold outlets topped their markets among 25-54s in the winter sweep; WWSW was the only Top 20 representative (market No. 20). However, Gold stations flexed some ratings muscle in the spring and summer sweeps, when 10 stations dominated 25-54s.



LON HELTON

More Stations, Higher Ratings

Country radio's phenomenal growth continued in 1992. Stations adopted the format at a furious pace, and ratings climbed to new heights. As '92 comes to an end, the Country Ratings Index is at record levels for the second consecutive year (see graph).

While LMAs and duopolies changed the face of radio this year, their impact on Country was substantial. Numerous stand-alones garnered eye-popping shares, prompting many of them to acquire a second signal to protect what they had. That moved others to purchase a market's Country outlet to further their hold on a particular demo or enhance their audience spectrum. This year, LMA/duopoly deals were completed by companies with Country outlets in Albuquerque, Dallas, Denver, Greensboro-Winston Salem, Kansas City, Las Vegas, and Orlando.

Other markets which had been home to sole FM Country stations for years became battlegrounds, as



head-on competitors invaded their domains. Sacramento; El Paso; McAllen-Brownsville; Modesto, CA; Lansing; Saginaw, MI; and Savannah, GA were among the cities that gained new Country stations this year.

Perhaps the year's most talked-about market was Dallas, which saw Alliance Broadcasting position its first acquisition, KYNG, as 18-34-targeted "Young Country" in January. Alliance LMA'd — and later purchased — crosstown Gold KODZ. In October, the company switched the outlet to KSNM ("Sunny Country"), targeting a 35+ crowd. Thus, 1992 ended with the "Big D" home to five Country outlets — KSCS & WBAP, KPLX, KYNG, and KSNM.

Record-Level Ratings

This marked the third consecutive year of CRI increases, which measures Country radio listening among 25-54 adults (using Arbitron figures) in the continuously measured markets. In fact, this surge follows three consecutive years of decline for the index, which was started in 1986.

Since it bottomed out at 870.3 at the end of '89, the CRI has climbed 31% from Summer '89 to Summer '92. This year, the CRI rose 11% from its record-high closing in 1991. Incidentally, the '90-'91 period produced the format's largest one-year surge (16%). In other year-to-year comparisons, the CRI fell 3% '88-'89 and rose 1% '89-'90.

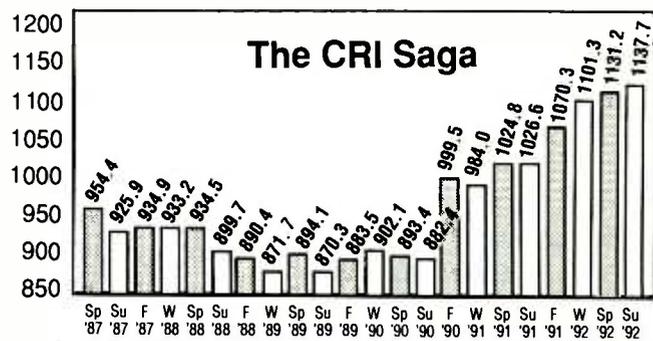
Let's hope Country radio is enjoying the beginning of along growth curve. Certainly, future gains may not be as dramatic as they've been the last two years. But the ever-growing fan base — along with today's fresh, lyric-driven music — should continue to provide Country radio with many more good years.

My 1993 columns will focus on maintaining recent gains and spotting new avenues of growth. As always, feel free to call with your contributions. 'Til we chat again next year, happy holidays!

Milestones

Here's a recap of the some of the moves and promotions that took place during 1992.

- **Mick Anselmo:** KFAN & KEEY/Minneapolis VP/GM to Malrite Regional VP.
- **Joe Armao:** WFLA & WFLZ/Tampa Station Mgr. to WDSY-AM & FM/Pittsburgh VP/GM.
- **Doug Baker:** WSIX/Nashville APD/MD to PD.
- **Tom Bradley:** KCLR/Columbia, MO OM to WKKX/St. Louis PD.
- **Gary Brobst:** KISP & KMXX/Phoenix Sr. VP/GM to KRAK-AM & FM/Sacramento Sr. VP/GM.
- **Dale Carter:** WYNG/Evansville PD to WWYZ/Hartford PD.
- **Bill Cloutier:** sales consultant to President/GM WBBF & WBEE/Rochester.
- **Joe Eick:** Sound Point Entertainment President to KRTY/San Jose PD.
- **Pam Hughes:** WFOG-FM/Norfolk GM to crosstown WCMS-AM & FM GM.
- **Lee Logan:** KNEW & KSAN/San Francisco OM to Malrite Regional PD.
- **Beecher Martin:** WQYK/Tampa middays to PD.
- **Gary McCartie:** WMZQ/Washington PD to OM.
- **Mike McCoy:** WCTK/Providence interim PD to PD.
- **Gerry McCracken:** WSOC/Charlotte PD to WDSY-AM & FM/Pittsburgh PD.
- **Johnny Michaels:** WWYZ/Hartford PD to WYNY/New York PD.
- **Jim Mickelson:** KKAT/Salt Lake City APD/MD to PD.
- **Larry Paregis:** KRZY & KRST/Albuquerque PD to KRAK-FM/Sacramento PD.
- **Dan Pearman:** KQAM & KEYN/Wichita PD to KYNG & KSNM/Dallas PD.
- **Craig Powers:** KIKF/Anaheim PD to Astor Communications National PD.
- **Smokey Rivers:** WGH-FM/Norfolk APD/afternoon drive to PD.
- **Tom Rivers:** WQYK/Tampa PD to WMZQ/Washington PD/mornings.
- **Chuck St. John:** KYGO (AM)/Denver middays to PD.
- **John St. John:** KYGO-FM/Denver PD to KYGO-AM & FM OM.
- **Scott Savage:** Pinnacle Exec. VP/COO to KYNG & KSNM/Dallas VP/GM.
- **Russ Schell:** former WGH-AM & FM/Norfolk Station Mgr. to WYAY & WYAI/Atlanta PD.
- **Doug Shane:** KFMS/Las Vegas Station Mgr. to GM (April) to KFMS parent Broadcast Associates National PD (September).
- **Rich White:** WCTC & WMGQ/New Brunswick, NJ GM to WYNY/New York VP/GM.
- **Bob Young:** Programming Works consultant to KNCL/Sacramento PD.



Quotes Of The Year

Some words of wisdom offered in these pages during 1992:

"We're not building a station on music values. Those are preemptive. Today's successful radio station must develop values that aren't preemptive. You must have a musical stage that allows you to be foreground... Background values are easily duplicated; strong foreground values transcend the music."

—Alliance Sr. VP/Ops Rick Torcasso (R&R 2/17)

"Too many people in Country radio believe they can't do well enough 18-34 to be No. 1 12+."

—WQIK/Jacksonville PD Lee Rogers (R&R 2/14)

"What's wrong with playing two favorite songs in a row — regardless of the act?"

—WGNA/Albany, NY PD Fred Horton (R&R 2/14)

"Developing a strategy has become more complicated; different cells show preferences for different elements."

—Broadcast Programming GM/Consulting Jay Albright (R&R 3/6)

"Country is *not* an inexpensive format. It generally requires mature, genuine, and — therefore — higher-paid talent. It takes tremendous amounts of advertising and promotion to change pre-existing habits."

—Consultant Rusty Walker (R&R 3/6)

"Unless you're under attack, why completely blow off the 45+ demos by dropping older music?"

—Consultant Craig Scott (R&R 3/27)

"The decline in upper demos is a reflection of the performance of long-established — and now tired — Country radio formatting tactics."

—Consultant Steve Warren (R&R 5/1)

"The big problem today is PDs who sit in front of a computer trying to figure out how to massage the music. Whether the music is flowing properly or not just doesn't matter."

—Alliance Sr. VP/Ops Rick Torcasso (R&R 6/26)

"Give me a station that owns the music, morning, and contesting image. I'll take it every time."

—Consultant Charlie Cook (R&R 6/26)

"You take that station and I'll beat it."

—Alliance Sr. VP/Ops Rick Torcasso (R&R 6/26)

"A heritage station adjusting too much, too quickly to build defenses against niche Country formats can run into significant TSL problems 35-44."

—Consultant Bob McNeill (R&R 7/17)

"I don't think you can take a pretty-voiced AC jock, stick him on a Country station, and have the same success as a jock with a passion for the music."

—WUSN/Chicago PD/morning man J.D. Spangler (R&R 7/31)

"There's a lot of great music that holds memories for people that isn't being played. The discards create a format slot."

—KYNG & KSNM PD Dan Pearman (R&R 10/30)

Ins... & Outs

The "Ins" far outweighed the "Outs" this year. Among those entering and exiting the Country ranks in 1992:

In

- KIDI/Albuquerque
- WWXX/Biloxi, MS
- KYNG/Dallas
- KSSN/Dallas
- KSET/El Paso
- WBCT/Grand Rapids
- KMON-FM/Great Falls, MT
- WNEU/Greensboro-Winston Salem
- KMXE/Idaho Falls, ID
- WCKN/Indianapolis
- KKCJ/Kansas City
- WWZK/Knoxville
- WLS-FM/Lansing
- KEYV/Las Vegas
- WZKS/Louisville
- WMKS/Macon, GA
- WYZM/Madison, WI
- KFRQ/McAllen-Brownsville
- KATN/Modesto, CA
- WCFB/Orlando
- WDSY (AM)/Pittsburgh
- KCKC-FM/Riverside-San Bernardino
- KNCL/Sacramento
- WIXC/Saginaw, MI
- WJCL/Savannah, GA
- WTKW/Syracuse
- WKDY/Utica-Rome, NY
- WRCY/Warrenton, VA (Washington market)

Out

- KMYX-AM & FM/Bakersfield
- WVOK/Birmingham
- WIVK (AM)/Knoxville
- WHIM/Providence
- KRIO/San Antonio
- KRPM (AM)/Seattle

ARISTA: ARTISTRY & EXCELLENCE ...AND THE NUMBERS TO PROVE IT

OUR STATS*

OVERALL LABEL STANDING: #2

#1: TOP 5 BATTING AVERAGE

#1: TOP 15 BATTING AVERAGE

#2: TOTAL NUMBER OF #1 RECORDS

#2: TOTAL NUMBER OF TOP 5 RECORDS

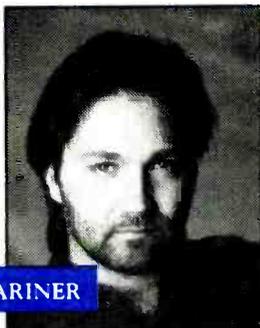
#2: TOTAL NUMBER OF TOP 15 RECORDS

#2: TOTAL WEEKS AT #1

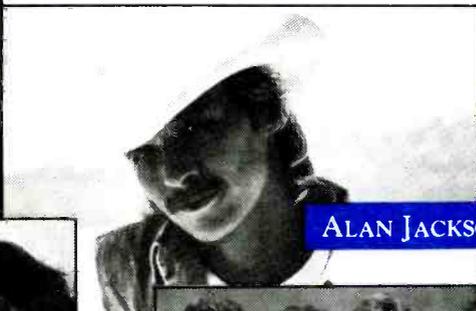
“Arista, in only its third full year of competition, vaulted from 6 to 2 - a stunning achievement in a format where the established leaders seldom have given ground.”

-Lon Helton

OUR ARTISTS



STEVE WARINER



ALAN JACKSON

BROOKS & DUNN



LEE ROY PARNELL



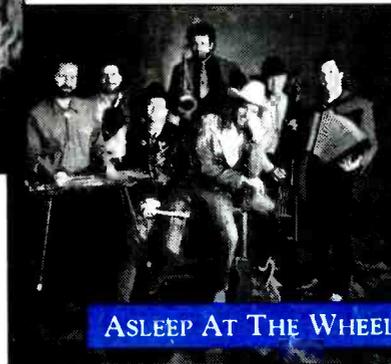
PAM TILLIS



DIAMOND RIO



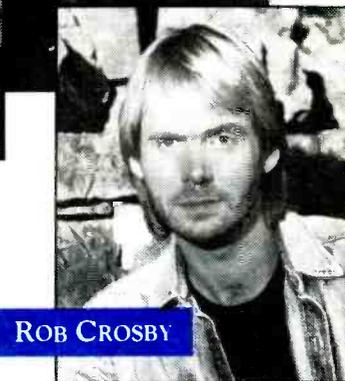
MICHELLE WRIGHT



ASLEEP AT THE WHEEL



ROB CROSBY



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ARISTA

MUSIC CITY '92

Welcome To The Boom Town

If the country music industry could make just one collective New Year's resolution, it would probably be *more of the same* incredible growth and popularity.

If Garth Brooks helped blow country's doors wide open, then literally dozens of new artists have filed through them during the past 12 months. Among the highlights of country's biggest year to date:

- The Garthman's first solo network TV special, "This Is Garth Brooks," ranked ninth for its broadcast week and attracted 15.9 million viewers. He also guested on "Saturday Night Live" in March.

- The CMA Awards benefited from country's popularity when the special's audience increased by seven million viewers over last year. CBS-TV signed on to air the CMA's 35th anniversary celebration special, which tapes next month. The Academy of Country Music also announced it will expand its awards show to three hours in 1993.

- Music City's success also spread to the big screen. Filming began last month in Nashville for "The Thing Called Love." The movie about an aspiring country singer stars River Phoenix. And George Strait showed he was more than a pretty face and voice when he made his acting debut in "Pure Country."

Year Of Change

The year certainly signalled change for many country artists. The Kentucky Headhunters' Ricky Lee and Doug Phelps unexpectedly announced their departure during a TV interview, without first alerting the other band members. The Phelps opted to try it as a brother team; the group replaced them with Mark Orr and Anthony Kenney. A new Headhunters single will be out early next year.

- Restless Heart's Larry Stewart exited the act to go solo. The other members, who elected not to replace him, are enjoying crossover success with their latest single, "When She Cries."



- The Remingtons' Rick Yancey also embarked on a solo career. The group has added Denny Henson and is working on a new BNA Entertainment project.

- Highway 101's Jack Daniels left the group to pursue other interests and spend more time with his family. Highway band member Dave Flint temporarily stepped in for Daniels.

- Other changes: Patty Loveless from MCA to Epic; Kenny Rogers from Warner Bros. to Giant; Charlie Daniels from Epic to Liberty; Lorrie Morgan from RCA to BNA; Ronnie Milsap from RCA to Liberty; Matraca Berg and K.T. Oslin from RCA/Nashville to RCA/New York; Shelby Lynne to Morgan Creek.

I Fought The Law

Clint Black and ex-manager Bill Ham came out swinging this spring over contracts and endorsements. Both sides issued letters to the press concerning the disagreement, which will probably go to court in '93.

- Billy Ray Cyrus had his achy breaky heart broken when he found out that Del Reeves had filed suit against him for failure to honor terms of an alleged record production agreement between the two. Cyrus also made headlines when a



HAIL TO THE CHIEF(S) — President-elect Bill Clinton stopped in Nashville earlier in the campaign year to appear on "Nashville Now" with running mate Al Gore. Pictured onstage before the telecast are (l-r) Tipper Gore, Gore, Ralph Emery, Clinton, and Hillary Clinton.

South Carolina woman had his son out of wedlock in April; similar allegations from a Kentucky woman surfaced this fall.

Memorable Moments

Johnny Cash's induction into the Rock 'N' Roll Hall Of Fame showed that country and rock occasionally meet in the middle. Other memorable moments:

- Tammy Wynette's successful collaboration with KLF — "Justified And Ancient." The video and song were wildly popular, and the tune appears in Wynette's new box set.

- Dozens of country stars pitched in to help Hurricane Andrew victims by participating in the "Country Stars Shine For Hurricane Relief" concert in October. They raised thousands of dollars for the stricken areas.

- Reba McEntire became the first artist to broadcast an entire concert live to New York's Times Square via Sony's Video-One Jumbotron screen. WYNY simulcast the event. In the wake of losing her band in a plane crash last year, McEntire faced a similar scare last month when her Hawker 25 jet made an emergency landing at the Nashville airport. No one was injured.

- Alabama hit the beach, announcing they'll build a multimillion dollar theatre in the Myrtle Beach, SC area, where they'll play several times a year.

- The country music community launched its first unified effort to fight AIDS — a pledge walk. Kathy Mattea and Mark Chesnutt performed as part of the Music City event.

- Country Music Television went international. CMT Europe signed on in October; by November it was in more than one-third of all cable homes in the U.K.

In Sickness & Health

- Boy Howdy drummer Hugh Wright was injured in a Dallas car accident in March, while trying to

aid another motorist who'd been in a wreck. He's still recovering.

- Doug Stone cancelled an ACM Awards appearance owing to heart problems; he later suffered a severe heart attack and underwent bypass surgery. He's back in good health.

- Patty Loveless and Kathy Mattea had vocal cord surgery this year; both have recovered completely.

- The country industry lost two greats in 1992. "King of the Road" Roger Miller passed away in October of throat cancer. And country legend Roy Acuff died last month from complications related to congestive heart disease. The pair will be greatly missed.

—Lorie Hollabaugh

NASHVILLE IN MOTION

'92 Music Row Moves

In more ways than one, it was a year of upward movement for many Nashville labels.

Sony, Mercury, and Atlantic all moved into new or newly renovated headquarters, and Curb relocated its record/publishing operations from L.A. to Music City. Capitol announced its independence from the rest of the Capitol family by changing its name to Liberty Records, then expanding into the alternative and gospel arenas (also purchasing Sparrow Records). Here's a brief rundown of some of the year's major label appointments:

- Arista/Nashville: Sr. Director/Marketing & Sales Mike Dungan to VP.

- Asylum: Former Arista/Nashville West Coast Regional Manager Steve Sharp to Director/National Promotion.

- Atlantic/Nashville: Director/National Promotion Elroy Kahanek to Director/Artist Development; Manager/National Promotion Bryan Switzer to Director, then VP/Promotion.

- Capricorn: Rick Rockhill to Director/National Promotion.

- Curb: Director/Artist Relations Sue Austin to Director/Marketing.

- Giant/Nashville: Warner Bros. Sr. VP/Marketing & Promotion Nick Hunter to GM/Head of Promotion.

- Liberty: Charlie Lico to VP/Alternative; former CEMA Manager/National Accounts Bob Freese to VP/Marketing.

- MCA/Nashville: VP/Promotion Shelia Shipley to Sr. VP; Director/Promotion Scott Borchetta to VP/Field Promotion; Director/Publicity & Artist Development Susan Levy to Sr. Director.

- Mercury/Nashville: Uni Distribution Sr. VP/GM Luke Lewis to Mercury/Nashville President; VP/Creative Harold Shedd to Sr. VP/Creative; West Coast indie promoter Patti Olsen to Director/National Promotion.

- RCA/Nashville: Songwriter/publisher Thom Schuyler to VP/Nashville Operations; Northeast Regional Promotion Manager Dale Turner to Director/National Promotion.

- Sony Music: Columbia/Nashville VP/Promotion Joe Casey to Sony International Entertainment VP/A&R; Epic/Nashville West Coast Regional Manager/Secondary Promotion Michael Moore to Columbia VP/Promotion.

- Warner Bros./Nashville: VP/International Bob Saporiti to VP/Marketing; Director/National Promotion Bill Mayne to VP/Promotion.

Other changes: The Keckley-Daniel Group's Tommy Daniel to BNA as Manager/Sales . . . CMA Director/Administrative Services Tammy Genovese to Director/Operations . . . Saatchi & Saatchi Management Supervisor Joe Aniello to CMA Director/Marketing . . . KNEW & KSNV/San Francisco MD Tracy Storey to Country Music Television as Programming Manager.



I'D LIKE TO THANK THE ACADEMY — Media figures filed into Nashville by the dozens in '92 to tape country music segments for their shows, including Maury Povich, who was on hand for this year's T.J. Martell events in September. Singing a song of victory after their bowling tournament victory are (l-r) Headhunter Mark Orr, Povich, HH members Anthony Kenney and Greg Martin, BMI CEO Frances Preston, and HH members Richard and Fred Young.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Love, Me" — Collin Raye

5 YEARS AGO

- No. 1: "Bop" — Dan Seals

10 YEARS AGO

- No. 1: "A Love Song" — Kenny Rogers

15 YEARS AGO

- No. 1: "Here You Come Again" — Dolly Parton (3rd week)

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 CURRENT ISSUE #152, WKXS/Dale Dorman, WPLJ/Scott Shannon, KOST/Mark & Kim, KIS/Bruce Vidal-Jeff Wyatt, KC's KBEQ & KXXR, WJMK/Dick Biondi, KPLZ/Greg Thunder, WTMX/Ron Britan, 90-min. cassette, \$6.50.
 PERSONALITY PLUS #PP-61, Z100/Gary Bryan & Ross Britan, WFAN/Don Imus, WFBO/Bob & Tom, WJFK/Don Geronimo & Mike O'Meara, 90-min. cassette, \$6.50.
 PERSONALITY PLUS #PP-60, WYBF/Loren Owens & Wally Brine, WWDC/Grease-man, WLW/Gary Burbank, KCLX/Rumble & Thrower, \$6.50.
 ISSUE #S-238, NEW YORK! CHR'S Z100, WPLJ & WQHT, UC WBLS & WRKS AC WLTW, WMMX, Ctry WYNY, Gold WCBG, AOR WNEW & WXRK, \$6.50.
 ISSUE #S-239, BOSTON! CHR WKXS & WZOU, AC WYBF, WBMX, WSSH, WMJX, AOR WBCN, WZLX, WFNX, Gold WODS, Cassette \$6.50.
 PROMO VAULT #PR-12, promo samples-all formats, all market sizes, \$10.
 CLASSIC ISSUE #C-146, KRRL/Dave Hull-1968, KFRC/Bob Foster-1971, WOR-FM/Sebastian Stone-1969, KOIL/Sandy Jackson-1962, WBBF composite-1978, KTNQ/Willy B.-1976, KFRC/Don St. John-Shana-1976, \$10.50.
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EARLY HOLIDAY DEADLINE

For the **JANUARY 8**, issue, the Marketplace and Opportunities deadline is **10 AM PST, Wednesday, December 30**



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

MARKETPLACE

SHOW PREP

ARE THOSE OTHER SERVICES LETTING YOU DOWN?
BLOW THEM OUT! MAKE ROOM IN YOUR '93 BUDGET FOR

THE LIFESTYLE INFORMATION SERVICE

A Daily Overnight Fax Service

"The most concise and the most useful service of its kind..."
-David Hall, Program Director - KFI/LA

"Always well-written, entertaining and dependable..."
-Steven O. Sellers, News Director - KQLZ/LA

FREE TRIAL WEEK (800) 598-3571

JUST ADDED: K101/San Francisco, KOAI/Dallas

SMART
THE MORNING FAX
The Ultimate Topical Prep Service
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725 Monarch, Nipomo, CA 93444 800-266-MFAX

SHOW PREP

FASCINATING ARTIST FACTS!

The *breaking* artists. The *latest* hits. Since 1974, Galaxy has been delivering bushels of bits about the music you're playing *today*. Plenty of it, in an easy-to-use, ready-to-read style. Plus an almanac, goofy news & trivia, show-biz goodies and much more. Try it! *Radio's most reliable source of music information!*

GALAXY

For a complimentary sample issue, (Country or Contemporary Edition) Please call Galaxy at (702) 651-9119 Or FAX (702) 643-7780

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PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes.

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Chicago 11/12-11/24

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PRESS '2' FOR AOR SAMPLES

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On Love 94 Miami, The Loop Chicago, KHHT Santa Rosa, KHOP Modesto...

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HOW TO MAKE
BIG MONEY
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OPENINGS

NATIONAL

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Job Tip Sheet

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

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EARLY HOLIDAY DEADLINE

FOR THE JANUARY 8 ISSUE...
The Marketplace and Opportunities
deadline is **10am PST,**
Wednesday, DECEMBER 30.

DIRECTOR INTERNATIONAL RADIO PROGRAM SALES

Major media company seeks sales person with international business and syndication experience. Ability to plan and juggle several projects simultaneously. Foreign language proficiency a plus (e.g., Spanish, Mandarin). 25% travel. Base plus commission and excellent benefits. Resume to Radio & Records, 1930 Century Park West, Box #779, Los Angeles, CA 90067.

☆☆☆☆☆☆☆☆

In search of today's top AC talent. Must have ability to stay focused on target audience and relate one on one on-air. Major market opportunity for the right person. Tape and resume to:

Teeson Media Services
9071 East Mississippi Avenue
Unit 1D
Denver, Colorado 80231

☆☆☆☆☆☆☆☆

EAST

WLZW seeking a creative production director/AT multi-track artists only. Must be topical on air. T&R: WLZW, Randy Jay, PD, Box 950 Utica, New York, NY 13503. (12/18) EOE

KISS 94.5/Bangor has rare midday opportunity for a real personality. Production skills a plus. T&R: WKSQ, Thom Shepherd, WKSQ, Box 9494, Ellsworth, NE 04605. (12/18) EOE

OPENINGS

WYNY-FM SALES

Based on the success of the "New Country" in N.Y.C., we are expanding our sales staff. We are looking for top notch, creative sales talent, not only with impressive sales records, but also with some experience in client-based sales development with cop, vendor, and event promotions. Specifically we need: **N.Y.C. Retail Sales Manger:** To sell and develop a N.Y.C. retail sales staff. **Westchester Manager:** To cover all sales opportunities in Westchester County, Rockland County, and Connecticut. **N.Y. Account Executive:** N.Y.C. agency list plus developmental responsibilities. Resumes to Frank Vulpi, 212-237-2904, ASAP, at 1700 Broadway, NY 10019. Minorities are encouraged to apply.

WMAX is looking for a morning drive newsperson who has the ability to be a personality too. Position available January 1. Send T&R to: Rick McKenzie, 412 State St., Rochester, NY 14608. EOE

OPENINGS

Medium market oldies station seeking killer, up-tempo, morning personality. Must be able to work the phones, do extensive show prep, makes lots of personal appearances, relate to the adult audience, and accept direction. This is an excellent opportunity for a morning show on its way up. Work with a great staff, good facilities, and an excellent compensation and benefits package. Prima donna's, ego maniac's and wimps need not apply. Rush C&R and other materials to Radio & Records, 1930 Century Park West, #783, Los Angeles, CA 90067. EOE

GENERAL MANAGER

Maine resort area; summer, fall & winter activities needs experienced, proven performer to complete station turnaround. Are you that leader? Send complete resume/information to: Radio & Records, 1930 Century Park West, #777, Los Angeles, CA 90067. EOE

MORNING DRIVE/PRODUCTION DIRECTOR for Central PA's most powerful & highly rated Gold/AC. Must have experience & creativity. Voices a plus. Competitive starting salary, fully paid benefit package. Rush T&R to Jack Richards, WKOK/WQKX, Box 1070, Sunbury, PA 17801. EOE

NEW JERSEY 101.5 FM RADIO

New Jersey's biggest & best radio station is looking for talk show superstars, preferably teams. **NO PHONE CALLS!!!!** Send tape & resume to: NJ 101.5, FM Talk Show Host, P.O. Box 5698, Trenton, New Jersey 08638. **TAPES WILL NOT BE RETURNED.**

OPENINGS

ANNOUNCER

New York commercial Classical radio station seeks announcer with AC style. We'll teach you the names, just bring a good brain and lots of enthusiasm. Tapes and resumes ONLY. No Calls. To: Mario Mazza, WNCN-FM, 1180 Avenue of the Americas, NY, NY 10036. EOE

MANAGEMENT

General Sales Manager - PLUS. Manage and grow staff of top-rated regional FM; expand vendor and other programs. Plus, corporate duties with New England group for right person. Send resume, your philosophy in confidence to: General Manager, WXLO Radio, Worcester Center, Worcester, MA 01608. EOE

BEACH 104.7 WBEA

Exciting new Hot AC station about to open in the "Hamptons" on Eastern Long Island, searching for morning show news sidekick, and air personalities for other shifts. Women and minorities encouraged to apply. Rush T&R and salary requirements to: Jacques Ditte, Program Director, WBEA, P.O. Box 2346, Southampton, NY 11969-2346.

WALK FM 97.5

NEWS ANCHOR - P/T

Calling all New York area parttime news anchors: looking for great writing and delivery for immediate weekends, fill in. Tapes and resumes to: Susan Murphy, News Director, WALK FM/AM, 66 Colonial Drive, Long Island, New York 11772. EOE M/F

OPENINGS

PROGRAM DIRECTOR

Top-rated Country station seeking program director/afternoon drive personality, this is not a "Fix It Situation." Candidate must have great strategic, marketing, people and management skills plus willing to work with "In-house Consultant." Send tapes, resumes and salary requirements to Rusty Walker Programming Consultant, Inc., P.O. Box 417, Iuka, MS 38852. No phone calls. EOE

WANTED!

"TOP GUNS FOR A P-1"
P-1 powerhouse going Country. Harry Nelson Communications is seeking entire staff. Program director, music director, and all air-shifts. Only the best should apply, regardless of market size. Rush tape and resume including references to: Radio & Records, 1930 Century Park West, #775, Los Angeles, CA 90067. EOE

SOUTH

Sales manager for nationally syndicated radio show. Call 1-800-226-MUSIC or write: Solid Gold Productions, 1913 Alton Drive, Clearwater, FL 34623. (12/18) EOE

CHR updating files for future fulltime & immediate PT openings. T&R: WKSF, Box 6447 Dept R, Asheville, NC 28816. (12/18) EOE

Satellite Country goes live. Filling all positions. No calls. T&R, salary to: WCTQ, John Brooks, 282 N Auburn Rd, Venice, FL 34292. (12/18) EOE

WJAD/Power 97, Albany, GA has an immediate opening for hot air talent. T&R: WJAD, John Dawson, Box 706, Bainbridge, GA 31717. (12/18) EOE

KRAV is seeking an overnight communicator. Must be warm and relatable with strong production skills. T&R: KRAV, Jim Marble, 1638 S Carson 11th Fl, Tulsa, OK 74119. (12/18) EOE

Tennessee Country FM seeking experienced. Ready to move to the next level? T&R: WTNV, Box 1119, Jackson, TN 38302. (12/18) EOE

General manager sought Ft Myers, FL. GM experience required. RESUMES ONLY TO: Heritage Broadcast Group, Steve Godofsky, President, Box 6447, Asheville, NC 28816. (12/18) EOE



CHR SALES MANAGER

Start the new year right. Top 25 market CHR looking for a kick-ass, innovative sales manager to lead a team of young and aggressive sales animals. Can you forget the 25-54 game and sell CHR's young audience strengths? We need you yesterday! Rush resume to: Jim Beard, Power 93, 4002-A Gandy Blvd., Tampa, FL 33611. EOE

One of America's most respected broadcast groups is looking for a great morning and/or afternoon communicator. This powerful, music-intensive, major market Urban AC is in a warm and beautiful city. We need to hear from experienced, mature pros who can project a personality with word economy. You must be a team player with excellent work ethics and no ego trips. T&R: Radio & Records, 1930 Century Park West, #780, Los Angeles, CA 90067. EOE

OPENINGS



Ameron Broadcasting

Ameron Broadcasting is searching for dedicated radio professionals for future opportunities with our company. If you are a seasoned professional with talent, drive, and the will to win, come join our team!

We are looking for professionals in the areas of **MARKETING, ON AIR, and PROGRAMMING.**

Send your materials to:

John P. Jenkins
Vice President/Programming
Ameron Broadcasting, Inc.
530 Beacon Parkway West
Suite 600

Birmingham, Alabama 35209
**AMERON BROADCASTING IS AN
EQUAL OPPORTUNITY EMPLOYER**

MODERN ROCK

Young, aggressive modern rock station in Augusta, Georgia is seeking air personalities/promotions oriented, bright, witty, intelligent people to join our winning team. Experience helpful but not required. Please send air-check, and resume to:

Program Director
Channel Z
P.O. Box 14698
Augusta, GA 30919-0698
No Phone Calls Please
EOE

Up-tempo AC communicators needed for immediate openings. Sunny North Florida wants you! Growing company needs more talent. T&R to: Jim Dooley, WFSY, P.O. Box 759, Panama City, FL 32402. EOE

Program Director sought for powerhouse eastern CHR... WXLK/WLYK, K92-FM. Must have 5-10 years' experience as a proven winner! Must have strong on-air skills, research knowledge, and be computer literate! T&R to Operations Mgr., P.O. Box 92, Roanoke, VA 24022. EOE



SPORTSCASTER. Must be versatile and handle casts, talk and reporting. Must be an aggressive go getter who can also produce talk show. Should have prior experience covering pro and college sports. No beginners. Send tape and resume to: Russ Small, Sports Director, KTRH, 510 Lovett Blvd., Houston, Texas 77006. No calls. EOE

Top-rated light AC radio station in paradise is looking for an AM drive announcer. OPS manager. Strong production skills and successful track record a must. T&R: General Manger, WJYR FM, 706-21st Ave. North, Myrtle Beach, SC 29577. EOE

OPENINGS

TALENT NETWORK

CH-CH-CHANGES
ARE UNDERWAY!

TALENT NEEDED for stations that are already in touch wanting Jocks, PD's, News, etc. for first quarter. Our presentations have secured positions for M/F talent coast to coast. Seriously looking? When we represent you, you're heard by stations with openings - small to TOP 50. Confidential.

WHERE WILL YOU BE IN '93?

(407) 679-8090

Position open for on-air PD at medium market heritage CHR. Prefer someone with large market experience seeking first PD position. Must have talent, ability and motivation to achieve excellence in a competitive environment. Radio & Records, 1930 Century Park West, #784, Los Angeles, CA 90067. EOE

KILT FM, Houston's top-rated Country station, presently has an opening for an announcer talent position. The individual must be disciplined and consistent in working with clients and listeners, on location at promotional events. In addition, the individual should have experience in commercial production and have the ability to execute on-air format. The person should have previous radio experience. Contact: KILT AM/FM, 500 Lovett Blvd., Houston, TX 77006, ATTN: Program Director/Operation Manager, Rick Candea. EOE

MIDWEST

Parttime air talent sought for AC format. No beginners. T&R: WDKB-FM, Tom Gaines, 2201 N First Street, Ste 95, De Kalb, IL 60115. (12/18) EOE

KLLS has future openings. T&R: KLLS, Dane Daniel, Group Program Director, 1632 S Maize Rd, Wichita, KS 67209. (12/18) EOE

News, sports and general announcing for 50kw AM & 100kw FM. Possible overnight opening soon. T&R: KRWN, Charlie Brogan, Box 880, Lexington, NE 68850. (12/18) EOE

Hot AC, Mix 102 seeking stable, high quality air talent. Send your best to: WLHM, Chad Hunt, Box 719, Logansport, IN 46947. (12/18) EOE

Columbia, MO area Country, expanding staff. Automation experience a plus. T&R: KWWR, Chuck Thomas, Box 475, Mexico, MO 65265. (12/18) EOE

News/talk WYYY radio is seeking a producer/telephone screener for it's morning show. Must have good phone presence an communications skills. CONTACT: AL Ross (715) 832-1530. (12/18) EOE

KQDS seeking production wiz to do afternoons at top-rated AOR. Production director's hat is waiting for the right person. T&R: KQDS, Mike Keller, 2001 London Road, Duluth, MN 55812. (12/18) EOE

MORNING DRIVE IN A TOP FIVE MARKET!!!

High energy rocker looking for energetic personality!

Absolute must: Creativity, Great Phones, Informed on Current Events, Enjoy Personal Appearances!!

Standards & Demands are high...So are the possible rewards!!!
Imitators need not apply...ORIGINALS ONLY!

Rush T&R: Radio & Records, 1930 Century Park West, #781, Los Angeles, CA 90067. EOE

NEWS DIRECTOR/ TALK SHOW HOST

Top-rated news/talk station currently seeking a take charge news director who can also handle a daily live talk show segment. Send your best news and talk show samples to: Radio & Records, 1930 Century Park West, #776, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM MANAGER

History-making duopoly opportunity awaits someone with dynamic programming skills. KUUL-FM, an established 100,000 watt Oldies station; plus, pending FCC consent, KMJC-FM, a 100,000 watt Adult Contemporary station. This person will also serve as a viable member of the corporate leadership team of Signal Hill Communications, Davenport, IA. Position available until 02/01/93, however position will remain open until filled. Applications should be received no later than 01/08/93. Send resume and letter of application to: Debbie Banaszek, Director of Business Operations, Signal Hill Communications, Inc., 3535 E. Kimberly Rd., Davenport, IA 52807. EOE

PRODUCTION DIRECTOR

Medium market AOR seeks sound crafter to become our next production director. Need dynamo to write, voice and produce promos/commercials that will blow out the speakers. Also looking for relatable, committed on-air afternoon talent. T&R to: Radio & Records, 1930 Century Park West, #782, Los Angeles, CA 90067.



Rock 101.7 WMRR seeks PM drive air talent with AOR experience. FCC power upgrade will make you a player in Grand Rapids. Send T/R: Goodrich Broadcasting, 875 E. Summit, Muskegon, Michigan, 49444. EOE

PM drive person needed to play today's hot new Country favorites. Must be team player. Also accepting T&R's for future on-air and sales positions. Find success by contacting: OM, Ingstad Broadcasting, BOX 1300, Mason City, IA 50401.

Milwaukee soft AC seeks personality. Friendly and relatable presentation within music intensive environment. T&R to: Fred Heller, WEZW, 735 W. Wisconsin, Milwaukee, WI 53233-2464. WEZW is an equal opportunity employer.



WANTED

Production wizard for one of America's leading Oldies stations. Must be able to work for large, aggressive, satanic sales staff, produce major market commercials and promos, and sound great on air. Attitude and ability to play chutes and ladders required. Women and minorities encouraged. Send tapes and resumes to:

Michael W. Kay
WODJ

Grand Rapids, Michigan 49546
If you don't call, you don't get the job!
1-616-956-3323

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT



Columbus' number one station* is searching for future on-air talent, news, and possible sports reporter. 610 WTVN is a performance driven, full service station. If you consider yourself a performer, send a tape and resume to: Operations Mgr., 610 WTVN, 1301 Dublin Rd., Columbus, OH 43215. EOE

*Source: Summer 1992 Arbitron 12+, Mon-Sun, 6am-12Mid

WEST

Entry level parttimer sought for clerical/creative assistance. RESUME/COVER LETTER: Radio Producer, Box 615, Van Nuys, CA 91408. (12/18) EOE

KQ104 is seeking radio sales pros. Open market exc. Com and base. Near Phoenix! CALL: TIM (602) 215-1039. (12/18) EOE

KATM seeks high energy parttimers. Must be experienced and love the job. T&R: KATM, Scott Mahallick, 1581 Cummins Dr, Ste 135, Modesto, CA 95351. (12/18) EOE

Adult communicator for PM drive at snowless California AC. T&R: COOL 104, Box 309, Yuba City, CA 95992. (12/18) EOE

Production manager/station voice for All Sports Radio Network. Send your best stuff. T&R: SEN, Rodd Stowell, 3333 Cambridge St. Las Vegas, NV 89109. (12/11) EOE

PD for Heritage CHR - Top-rated client station provides tools to win. You provide leadership with strong proven management, and people skills. On-air talent and experience implementing research-driven strategy are pluses. Send tape with: station composite, personal air check (if appropriate), and promo & sweeper examples. Send a resume plus your programming, targeting and leadership philosophy: Chuck Chester, DX Consulting, #260, 1101 Gulf Breeze Parkway, Gulf Breeze, FL 32561. EOE

Good times!
KHITS 97.5
Great oldies!

News pro/midday air personality! Oldies K-HITS-FM has two openings. Must have a minimum of five years experience and network style delivery for news, and a warm major market personality for midday! K-HITS-FM is owned by Henry Broadcasting. Work and play in Southern California's fastest growing area, minutes from snow skiing in the winter, and less than two hours from the beaches in summer! Send tapes and resumes to: Jan Jefferies, Director of Programming and Operations, KHTX K-HITS-FM, P.O. Box 50005, San Bernardino, California 92412. EOE

Dominating Northwest CHR seeks adult sounding morning personality to anchor a two person show. Phones, local involvement, and ability to sound like you are having fun needed for this high profile position. Arbitron rated smaller market. Tape & resume to: Radio & Records, 1930 Century Park West, #778, Los Angeles, CA 90067. EOE

MORNING PERSONALITY SOUGHT

Seeking medium market morning show personality or team that's ready to make the move to a major market adult-targeted station. My client needs someone who can be creative and have fun with listeners. Having a sense of humor is more important than being a standup comic. Send tapes and resume to: Patrick Programming Services, 1730 Minor Ave., Suite 1270, Seattle, WA 98101. No phone calls please.

The fastest growing - hottest Country radio station in SW Riverside County, Southern California - is seeking experienced on-air and news persons. Minimum four months' experience. Self motivated professionals only! T&R to P.O. Box 1556, Hemet, CA 92543.

POSITIONS SOUGHT

Creative CHR afternoon personality who enjoys working the streets. Possible MD. T&R: KQCR, 1110-26th Ave SW, Cedar Rapids, IA 52404. (12/18)

Good and cheap!! Radio pro with energy. Sports director/air talent seeking fulltime in medium market. Seeking overnights in AOR/Urban?AC/CHR. JAY: (216) 351-5607. (12/18)

Seeking mornings. Over 50 voices, bits, songs. Selling tool. Local, top 80 market. AC/CHR/AOR. South. CALL: (803) 791-8773. (12/18)

Still seeking to fill that PD/MD/promotions slot? So am I. Let's talk. MIKE: (314) 471-0041. (12/18)

I love the upper midwest. AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (12/18)

Country AT. Hire me! Currently overnight in smaller medium market. Can do hot new Country or the classics! MIKE: (317) 345-2928. (12/18)

Start the new year out right with a new PD/AT. 12-year pro seeking new challenge. Country, AC, AOR, Selector/Powerplay experience. STEVE: (618) 592-3586. (12/18)

Aggressive team player seeks new home, Country, AOR, CHR, sports, programming, strong production, high energy, major market experience. JIM: (208) 324-4087. (12/18)

Five-year vet. All markets. Northern California. Varied/versatile. Full of warm air. I want to make a living! KATHY: (707) 765-0266. (12/18)

AT with three years' experience seeks to expand his career. Prefers Oldies, Country or AOR. BILL: (407) 467-2463. (12/4)

Production director-WZOU/Boston, Q-102/Philly. Asst. PD/AT. K-107/Tulsa. Small market PD, 11-year pro. Great references. Let's talk. BRYAN: (214) 402-8360. (12/4)

All sports PBP. Sports director at small/medium station, ready for jump to medium/large midwest/west market. Plu excellent AT communicator. Must hear. ROY: (507) 455-2182. (12/4)

Great pipes, smooth delivery. Less filling, three years in Miami. Hot for your AOR, AC, hot AC. COREY: (305) 944-9413. (12/4)

Female AOR/CR AT with experience in LA NY fringe markets seeks top 75 fulltime gig. CALL: (818) 247-1742. (12/4)

Great pipes, production and remotes, plus intelligence with a sense of humor. Over three years' experience. Seek midwest/south. AOR/Country/CHR/AC. BILL: (513) 777-4176. (12/4)

Issue-oriented talk, with or without music, any size market. Affordable. NEIL: (410) 529-8051. (12/4)

Good experience, good production, good voice, good attitude. good golly call now. SCOTT: (816) 665-1570. (12/4)

What good are killer pipes if no brain is attached? Quality AT seeks AOR/AC/Oldies out west. ZACK: (803) 946-9501. (12/4)

Message: YOUR MORNINGS WILL NEVER BE THE SAME... (UHHH WE MEAN IN A GOOD WAY) **The BOOMER & HURRICANE Show.** Proof that comedy isn't pretty!!! Call for latest aircheck. (314) 839-7765

Australian AT, PD, MD in Canada, or Northwest USA. Experienced and willing to move family. MIKE: 61-6-296-1047. (12/4)

PD/AT available. 12 years' radio experience. AC, light AC, Country, great track record. Seeking small or medium market. CALL: (800) 745-6495. (12/4)

Northeastern Florida let me hear from you! Talented midwest AT ready to move! AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (12/11)

Top 100 market experience as production director/air talent AOR. Eight-track knowledge and creatively warped mind with cool pipes. MARK: (805) 836-8137. (12/11)

Seeking small market gig close to the Dallas-Ft. Worth metroplex. Tired of rat race jobs. Love production. DON: (817) 281-8528. (12/11)

Format change will leave me unemployed very soon. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (12/11)

Hero for hire. Ratings smasher. Six years' talk radio including WLS Chicago. Seeks programming at large market talker. (312) 784-8650. (12/11)

Sportscaster with experience seeks position in small or medium market. (717) 626-1388. (12/11)

AT willing to drive within 100 miles of Chicago for parttime work. DAN: (708) 771-2935. (12/11)

Talk radio host. Super, ultra, deluxe, gourmet, new and improved. Bright, articulate, informed, funny and fearless. WALTER: (805) 245-9258. (12/11)

Night crawler seeking Lobster shift. Northeast preferred, but not required. AOR, CHR, Jazz, AC. ED: (212) 792-2250. (12/11)

97 ZOK's loss can be your gain! Evenings on your CHR or hot AC is my goal. RICH: (815) 395-8214. (12/11)

I am the quintessential CHR/Alternative MD/APD air talent. Six years' experience. Ready for a plethora of radio, fun, gemeni. TREY: (704) 639-1652. (12/11)

PD/AT you won't have to train. 16 years' CHR, AC, Urban, Oldies. ROB: (615) 837-6082. (12/11)

Radio veteran employed PT. Seeking to be a part of your team FT. Programming, promotion, production. AT. Any format. STEVE: (802) 862-8363. (12/11)

They called me the production goddess. Killer multi-track sweeps/promos/commercials. My voice sells more than just lingerie. Seeking midwest. JILL: (219) 256-2824. (12/11)

Talk show host. OD FM music, AM talk. 25 years' experience in medium/large markets. Seeking combo opportunity. MIKEL: (707) 226-6708. (12/11)

Male and female morning team. Hot, topical, friendly, more than 20 years' experience. CHR, CR, Country, AC. DIANA: (713) 664-5383. (12/11)

My teeth hurt! I've cut them and am ready to bite into your competition. AOR/CHR, Selector, 8-track. DAN: (708) 653-8226. (12/11)

Seeking a smooth, mild voice to backsell six soft hits in a row? I'll refer a friend. I'm seeking to join an aggressive, talent-oriented Oldies/CHR facility. LEIBO: (802) 254-3491. (12/11)

The Live Earl Jive and the Lovely Talented Beverly Hills. EARL: (416) 460-2000. (12/11)

I do it all (except THAT you sickie), air shift, production, engineering, 12-year broadcaster, 8½-year Navy Electronics Technician. T/R available at 803-749-2345. Available instantly, medium to major market. Government pays relocation costs. **Scott Johnson.**

Seeking a high energy female 7-12am or overnight AT. Then call the best. I am the solution. DEE: (804) 430-2342. (12/11)

AOR/HM AT with award winning production/voices/copy-writing stuck in liner jock Country hell! Help! ZONKER: (404) 449-7862. (12/11)

I got strong numbers in Houston, Miami, San Francisco and Los Angeles. Market size unimportant, working again is. RON: (713) 568-9179. (12/11)

Here it is! The morning show for the '90s. M/F team with fresh twist. News included. Let's talk. CALL: (714) 941-3121. (12/11)

Energetic, responsible team player is seeking FT AT position. Good with phones and I don't mean taking orders for pizza delivery. Available to relocate. Give me a call. GEORGE: (313) 293-5143. (12/11)

MISCELLANEOUS

Free Seminar-Southeastern Michigan. Renee will inspire your staff with her witty, energetic, meaningful message! CONTACT: STARR PUBLIC RELATIONS. (616) 457-5365. (12/11)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS

December 18, 1992 R&R • 41

EAST

WXYY/Baltimore Sampson/Jacobs

ARRESTED DEVELOPMENT
CHANTE' MOORE
FREDDIE JACKSON
Hottest:
WRECKX-N-EFFECT
WHITNEY HOUSTON
SADE
PORTRAIT
MARY J. BLIGE

WILD/Boston Hilli/Hali

CHANTE' MOORE
FREDDIE JACKSON
HI-FIVE
Hottest:
WHITNEY HOUSTON
SHAI
PORTRAIT
SHABBA RANKS
BOBBY BROWN

WBLK/Buffalo Faison/Moore

GOOD GIRLS
ARRESTED DEVELOPMENT
HOUSE OF PAIN
DIGABLE PLANETS
SNOW
Hottest:
SHAI
SADE
CHANTE' MOORE
WHITNEY HOUSTON
AFTER 7

WBSL/New York Love/Waller

JADE
HEAVY D & THE BOY
LORENZO
Kool G Rap & DJ P
Hottest:
WHITNEY HOUSTON
SADE
AFTER 7
GERALD ALSTON
PORTRAIT

OC104/Ocean City Scott Jantzen

JACCI MOGHEE
JUS' CAUZE
Hottest:
WRECKX-N-EFFECT
BOBBY BROWN
WHITNEY HOUSTON
PORTRAIT
BOYZ II MEN

WRKE/Ocean City Quartrone/Mena

none
Hottest:
SHAI
BOBBY BROWN
LO-KEY
PORTRAIT
SNV

WUSL/Philadelphia Allan/Monet

ARRESTED DEVELOPMENT
FREDDIE JACKSON
DIGABLE PLANETS
Hottest:
WHITNEY HOUSTON
WRECKX-N-EFFECT
SHABBA RANKS
SHAI
AFTER 7

WDAS/Philadelphia Joe Tamburro

MICHAEL JACKSON
KENNY G
CHAKA DEMUS & PLI
MIKI HOWARD
HOWARD HEWETT
Hottest:
WHITNEY HOUSTON
SADE
CHANTE' MOORE
PORTRAIT
AFTER 7

MIDWEST

WGCI/Chicago Elroy R.C. Smith

CHAKA DEMUS & PLI
R. KELLY & PUBLIC
MARY J. BLIGE
MICHAEL COOPER
HOUSE OF PAIN
Hottest:
WHITNEY HOUSTON
WRECKX-N-EFFECT
SHAI
SHABBA RANKS
PORTRAIT

WIZF/Cincinnati Tori Turner

STEPHANIE MILLS
CECE PENISTON
HEAVY D & THE BOY
FREDDIE JACKSON
BRUCE SAUNDERS
MEN AT LARGE
AL B. SURE!
ARRESTED DEVELOPMENT
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
AFTER 7
BOBBY BROWN

WZAK/Cleveland Tolliver/Rush

ARRESTED DEVELOPMENT
SHABBA RANKS
GENE RICE
CECE PENISTON
JIMMY CLIFF
COMBINED FLAVOUR
ICE CUBE
HOUSE OF PAIN
Hottest:
WHITNEY HOUSTON
SADE
AFTER 7
MR. LEE F/R. KELL

WCKX/Columbus Frank Kelly

SOUL SYSTEM
GOOD GIRLS
BRYSON & BELLE
ICE CUBE
DOUBLE XX POSSE
Hottest:
WHITNEY HOUSTON
SADE
AFTER 7

WVVO/Columbus Nelson/Anderson

MICHAEL JACKSON
FREDDIE JACKSON
Hottest:
SADE
BOBBY BROWN
AFTER 7
SHAI
WHITNEY HOUSTON

WROU/Dayton Mary Hankston

FREDDIE JACKSON
PRINCE & N.P.G.
MEN AT LARGE
ARRESTED DEVELOPMENT
KENNY G
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
SNV
AFTER 7

WJLB/Detroit Hegwood/Thomas

WENDY MOTEN
GENE RICE
MICHAEL COOPER
MIKI HOWARD
SNOW
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
SADE
CHRISTOPHER WILLI
PORTRAIT

WZZF/Flint Maestro

EN VOGUE
FREDDIE JACKSON
DOUBLE XX POSSE
AL B. SURE!
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
SADE
CHRISTOPHER WILLI
PORTRAIT

WJFX/Ft. Wayne Ange Canesse

KENNY G
SHANICE
AL JARREAU
MIKI HOWARD
DAVID SANBORN
Hottest:
WHITNEY HOUSTON
LO-KEY
SHAI
BOBBY BROWN
SADE
AFTER 7

WTLZ/Indianapolis Johnson/Buchanan

BOYZ II MEN
HI-FIVE
GOOD GIRLS
AL B. SURE!
CECE PENISTON
MEN AT LARGE
JIMMY CLIFF
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
AFTER 7
WRECKX-N-EFFECT

KPRS/Kansas City Kings/Wonder

none
Hottest:
SHAI
SHABBA RANKS
LO-KEY
BOBBY BROWN
SADE

WQHN/Lansing Goldback/Dubose

ARRESTED DEVELOPMENT
POSITIVE K
DAVID SANBORN
KENNY G
Hottest:
PORTRAIT
WHITNEY HOUSTON
AFTER 7
SADE
MARY J. BLIGE

WNOV/Milwaukee Ernie G.

ICE CUBE
MIKI HOWARD
CECE PENISTON
DIGABLE PLANETS
CHUBB ROCK
WADE ELLIOT
Hottest:
WHITNEY HOUSTON
BOBBY BROWN
SNV
SADE
PORTRAIT

WAMO/Pittsburgh Hurricane Dave

LORENZO
ARRESTED DEVELOPMENT
SHAWNIE RANKS
CECE PENISTON
Hottest:
SHAI
CHANTE' MOORE
WHITNEY HOUSTON
SHABBA RANKS
PORTRAIT

WKYS/Washington Prieto/Diggs

HOME TEAM
GENE RICE
Hottest:
WHITNEY HOUSTON
PORTRAIT
SHAI
CHANTE' MOORE
SADE

WHUR/Washington Kirkland/Hell

II CLOSE
MEN AT LARGE
MIKI HOWARD
SILK
NESTO VELASQUEZ
Hottest:
PORTRAIT
CHANTE' MOORE
WHITNEY HOUSTON
SHAI
SADE

WDAS/Philadelphia Joe Tamburro

MICHAEL JACKSON
KENNY G
CHAKA DEMUS & PLI
MIKI HOWARD
HOWARD HEWETT
Hottest:
WHITNEY HOUSTON
SADE
CHANTE' MOORE
PORTRAIT
AFTER 7

WMVP/Milwaukee Young/Brown

CHANTE' MOORE
MICHAEL JACKSON
CECE PENISTON
AL JARREAU
DAVID SANBORN
KENNY G
Hottest:
WHITNEY HOUSTON
SADE
AFTER 7
PORTRAIT
SHAI

WKVV/Milwaukee Brian Anthony

MICHAEL JACKSON
CECE PENISTON
AL JARREAU
DAVID SANBORN
KENNY G
Hottest:
WHITNEY HOUSTON
SADE
AFTER 7
PORTRAIT
SHAI

WTLZ/Saginaw Crocket/Lamprey

DIGABLE PLANETS
JIMMY CLIFF
ICE CUBE
MICHAEL COOPER
ARRESTED DEVELOPMENT
Hottest:
WHITNEY HOUSTON
LO-KEY
SHAI
BOBBY BROWN
CHANTE' MOORE
AFTER 7

KMJM/St. Louis Atkins/Wynter

BELL BIV DEVOTE
ARRESTED DEVELOPMENT
CECE PENISTON
VOICES
GOOD GIRLS
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
CHANTE' MOORE
WRECKX-N-EFFECT

WVOT/Toledo Linda Fiennoy

AZ ONE
NESTO VELASQUEZ
GENE RICE
BRYSON & BELLE
SOUL SYSTEM
ARETHA FRANKLIN
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
CHANTE' MOORE
SHABBA RANKS

KTOW-FM/Tulsa Tony Barrow

DJ QUIK
COMBINED FLAVOUR
WENDY MOTEN
DIGABLE PLANETS
SNOW
CECE PENISTON
Hottest:
BOBBY BROWN
PORTRAIT
AFTER 7
CHANTE' MOORE
SADE

SOUTH

WJZ/Albany Norm Miller

JACCI MOGHEE
FATHER MC
CECE PENISTON
WILLIE CLAYTON
BOBBY CALDWELL
NESTO VELASQUEZ
Hottest:
SADE
SNV
WHITNEY HOUSTON
PORTRAIT
MR. LEE F/R. KELL

KBCE/Alexandria Donnie Taylor

CHUBB ROCK
DOUBLE XX POSSE
AL B. SURE!
KENNY G
JIMMY CLIFF
POSITIVE K
JACCI MOGHEE
Hottest:
WHITNEY HOUSTON
PORTRAIT
MR. LEE F/R. KELL
SADE
LORENZO

WVEE/Atlanta Roberts/Bacote

TEVIN CAMPBELL
GENE RICE
MR. LEE F/R. KELL
HOME TEAM
II CLOSE
Hottest:
WHITNEY HOUSTON
SHAI
TONI BRAXTON
CHUCKII BOOKER
WRECKX-N-EFFECT

WFXA/Augusta Conner/Taylor

MARY J. BLIGE
SOUL SYSTEM
DAVID SANBORN
DON-E
JIMMY CLIFF
SUPER CAT
DIGABLE PLANETS
Hottest:
WHITNEY HOUSTON
SADE
STEPHANIE MILLS
PATTI LABELLE
MR. LEE F/R. KELL

KQXL/Baton Rouge Chris Clay

TEVIN CAMPBELL
CECE PENISTON
SUPER CAT
DON-E
AL JARREAU
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
MR. LEE F/R. KELL
AFTER 7

WXOK/Baton Rouge Clay/Kelly

CECE PENISTON
DON-E
SUPER CAT
ICE CUBE
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
AFTER 7
CHANTE' MOORE

WENN/Birmingham Donnell/Starr

REDMAN
BOBBY BROWN
FATHER MC
CECE PENISTON
KENNY G
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
AFTER 7
STEPHANIE MILLS

WATV/Birmingham Ron January

CHRISTOPHER WILLI
DOUBLE XX POSSE
SOUL SYSTEM
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
AFTER 7
STEPHANIE MILLS

WPAL/Charleston Don Kendrick

ARRESTED DEVELOPMENT
COMBINED FLAVOUR
CHUBB ROCK
DIGABLE PLANETS
BOBBY CALDWELL
SNOW
Hottest:
PORTRAIT
SADE
WHITNEY HOUSTON
AFTER 7
CHANTE' MOORE

Z93/Charleston Cliff Fletcher

FREDDIE JACKSON
BRYSON & BELLE
CECE PENISTON
DIGABLE PLANETS
SUPER CAT
GOOD GIRLS
CHUBB ROCK
COMBINED FLAVOUR
SOUL SYSTEM
Hottest:
WHITNEY HOUSTON
PORTRAIT
SHAI
BOBBY BROWN
SADE

Z104/Greenville Walker/Valentine

none
Hottest:
BOBBY BROWN
WHITNEY HOUSTON
PORTRAIT
SHABBA RANKS
SADE

WPEQ/Charlotte Saunders/Darrell

PAPERBOY
FREDDIE JACKSON
HEAVY D & THE BOY
CHUBB ROCK
HOUSE OF PAIN
ARRESTED DEVELOPMENT
Hottest:
SHAI
WHITNEY HOUSTON
TONI BRAXTON
WRECKX-N-EFFECT
CECE PENISTON

WJTT/Chattanooga Landecker/Rankin

CECE PENISTON
NESTO VELASQUEZ
KENNY G
POSITIVE K
ARETHA FRANKLIN
Hottest:
WRECKX-N-EFFECT
PORTRAIT
CHANTE' MOORE
WHITNEY HOUSTON
AFTER 7

WVDM/Columbia Andre Carson

CECE PENISTON
DUICE
ARRESTED DEVELOPMENT
BRYSON & BELLE
MICHAEL COOPER
Hottest:
WHITNEY HOUSTON
BOBBY BROWN
SHAI
SADE
PORTRAIT

WAGH/Columbus Darrell J. Smith

ARRESTED DEVELOPMENT
GOOD GIRLS
CECE PENISTON
SNOW
Hottest:
WHITNEY HOUSTON
PORTRAIT
SHAI
CLASSIC EXAMPLE

WFXE/Columbus Phillip David March

SOUL SYSTEM
DON-E
DIGABLE PLANETS
CECE PENISTON
GOOD GIRLS
FATHER MC
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
LORENZO
AFTER 7

K104/Dallas-Ft. Worth James Alexander

ARRESTED DEVELOPMENT
BOBBY BROWN
Hottest:
WHITNEY HOUSTON
SHAI
WRECKX-N-EFFECT
TONI BRAXTON
AFTER 7

KJMZ/Dallas Casey/J.B.

DUICE
GROOVE YOU
MARY J. BLIGE
SILK
MICHAEL JACKSON
WHITNEY HOUSTON
HI-FIVE
AFTER 7
TONI BRAXTON
MARY J. BLIGE

WJNN/Dothan Phil Davis

BOBBY CALDWELL
DIGABLE PLANETS
SNOW
A PLUS
HOUSE OF PAIN
Hottest:
WHITNEY HOUSTON
SADE
AFTER 7
LORENZO
CHANTE' MOORE

WZFX/Fayetteville Frank Dawkins

SHOMARI
BRYSON & BELLE
CECE PENISTON
SOUL SYSTEM
VOICES
ARRESTED DEVELOPMENT
GENE RICE
Hottest:
SHABBA RANKS
MAD COBRA
SNV
BOBBY BROWN
WHITNEY HOUSTON

WJMG/Laurel La Donna Jones

BOBBY CALDWELL
CECE PENISTON
DAVID SANBORN
COMBINED FLAVOUR
SNOW
PAPERBOY
Hottest:
WHITNEY HOUSTON
PORTRAIT
CHANTE' MOORE
SADE
AFTER 7

U102/Lexington Bill Clary

HEAVY D & THE BOY
Hottest:
WHITNEY HOUSTON
WRECKX-N-EFFECT
SHAI
BOBBY BROWN
BOYZ II MEN

WQFX/Gulfport Larry Jones

BOBBY CALDWELL
MICHAEL JACKSON
AL JARREAU
BRUCE SAUNDERS
ARRESTED DEVELOPMENT
LUKE
DOUBLE XX POSSE
Hottest:
WHITNEY HOUSTON
SADE
PORTRAIT
LORENZO
BOYZ II MEN

KMJQ/Richardson Atkins/Richards

CECE PENISTON
SOUL SYSTEM
ARRESTED DEVELOPMENT
AL B. SURE!
JACCI MOGHEE
GERALD ALSTON
MIKI HOWARD
Hottest:
WHITNEY HOUSTON
WRECKX-N-EFFECT
AFTER 7
AZ ONE

WEUP/Huntsville Steve Murry

HEAVY D & THE BOY
CECE PENISTON
GOOD GIRLS
BOBBY CALDWELL
A PLUS
Hottest:
PORTRAIT
SADE
WHITNEY HOUSTON
AFTER 7
SNV

WJMI/Jackson Todd Jones

JACCI MOGHEE
ARETHA FRANKLIN
JADE
SILK
DOROTHY MOORE
Hottest:
WHITNEY HOUSTON
TIM MINER
PORTRAIT
SHAI
CLASSIC EXAMPLE

WJHX/Jacksonville Young/Melvin

ARRESTED DEVELOPMENT
MICHAEL JACKSON
HEAVY D & THE BOY
JADE
VOICES
GOOD GIRLS
DIGABLE PLANETS
Hottest:
CHANTE' MOORE
WRECKX-N-EFFECT
SHAI
BOBBY BROWN
WHITNEY HOUSTON

WJBT/Jacksonville J.C. Floyd

II CLOSE
ARRESTED DEVELOPMENT
DIGABLE PLANETS
BRYSON & BELLE
BOYZ II MEN
SOUL SYSTEM
Hottest:
WHITNEY HOUSTON
SNV
WRECKX-N-EFFECT
SADE

K97/Memphis O'Jay/Bell

none
Hottest:
WHITNEY HOUSTON
SHAI
BOBBY BROWN
SHABBA RANKS
PORTRAIT

WALT/Meridian Steve Poston

MARY J. BLIGE
REDMAN
DON-E
KENNY G
DIGABLE PLANETS
COMBINED FLAVOUR
CHUBB ROCK
Hottest:
WHITNEY HOUSTON
PORTRAIT
SADE
AFTER 7
BOBBY BROWN

WEDR/Miami James Thomas

CECE PENISTON
SOUL SYSTEM
SNOW
DIGABLE PLANETS
VOICES
MICHAEL COOPER
HOUSE OF PAIN
Hottest:
WHITNEY HOUSTON
SHABBA RANKS
BOBBY BROWN
CHANTE' MOORE
LORENZO

WBLX/Mobile Cheatham/Sinclair

BELL BIV DEVOTE
BOBBY CALDWELL
CECE PENISTON
LUKE
ICE CUBE
A PLUS
WADE ELLIOT
DOUBLE XX POSSE
SNOW
Hottest:
PORTRAIT
SADE
WHITNEY HOUSTON
CHANTE' MOORE
BOYZ II MEN

HOT105/Montgomery Monica May

SOUL SYSTEM
HEAVY D & THE BOY
CECE PENISTON
ARRESTED DEVELOPMENT
SUPER CAT
Hottest:
PORTRAIT
SADE
CHANTE' MOORE
AFTER 7
WHITNEY HOUSTON

KIPR/Little Rock Booker/Dylan

SUPER CAT
WADE ELLIOT
CECE PENISTON
CHRISTOPHER WILLI
ARRESTED DEVELOPMENT
LUKE
GOOD GIRLS
Hottest:
PORTRAIT
WHITNEY HOUSTON
SADE
AFTER 7
BOBBY BROWN

WGZB/Louisville Del Spencer

JADE
AL B. SURE!
GENE RICE
Hottest:
SHAI
SADE
PORTRAIT
LORENZO
SILK

WVLR/Lynchburg Goins/Collins

AROUND THE WAY
WENDY MOTEN
CHRISTOPHER WILLI
LORENZO
ARRESTED DEVELOPMENT
Hottest:
PORTRAIT
WHITNEY HOUSTON
SADE
SNV
OSCAR

WJSL/Lynchburg Robert Tucker

JIMMY CLIFF
Hottest:
WRECKX-N-EFFECT
SHAI
WHITNEY HOUSTON
GENE RICE

WFXM/Macon Big George Threatt

BOBBY CALDWELL
CECE PENISTON
DIGABLE PLANETS
KENNY G
WILLIE CLAYTON
HOUSE OF PAIN
A PLUS
GOOD GIRLS
Hottest:
WHITNEY HOUSTON
SADE
AFTER 7

KJMS/Memphis Basa/St. James

DIGABLE PLANETS
GETO BOYS
WADE ELLIOT
HOUSE OF PAIN
Hottest:
WHITNEY HOUSTON
SADE
PORTRAIT
CHANTE' MOORE
AFTER 7

WQOK/Raleigh Young/Connors

none
Hottest:
WHITNEY HOUSTON
MR. LEE F/R. KELL
TONI BRAXTON
BOBBY BROWN
PORTRAIT

WCDX/Richmond Aaron Maxwell

AL B. SURE!
ARRESTED DEVELOPMENT
FATHER MC
DOUBLE XX POSSE
FREDDIE JACKSON
Hottest:
WRECKX-N-EFFECT
PATTI LABELLE
SILK
WHITNEY HOUSTON
CHANTE' MOORE

WPLZ/Richmond Phil Daniel

ICE CUBE
YOUNG BLACK TEENA
CECE PENISTON
CHAKA DEMUS & PLI
Hottest:
WHITNEY HOUSTON
CHANTE' MOORE
PORTRAIT
WRECKX-N-EFFECT
SADE

KSJL/San Antonio Bill Thorman

JUS' CAUZE
DAVID SANBORN
BOBBY CALDWELL
CECE PENISTON
Hottest:
AFTER 7
SADE
CHANTE' MOORE
LORENZO
WHITNEY HOUSTON

WEST

KTAA/Fresno Monique Chambers

WENDY MOTEN
WILLIE D
LUKE
COMBINED FLAVOUR
ARRESTED DEVELOPMENT
CHUBB ROCK
TONI BRAXTON
Hottest:
SADE
PORTRAIT
AFTER 7
WHITNEY HOUSTON
CHANTE' MOORE

V103.9/Los Angeles Fields/Michaels

PRINCE & N.P.G.
MEN AT LARGE
MICHAEL JACKSON
DUICE
WHITNEY HOUSTON
PORTRAIT
SADE
WRECKX-N-EFFECT
BOYZ II MEN

KJLH/Los Angeles Frankie Ross

MIKI HOWARD
ICE CUBE
RUDE BOYS
DIGABLE PLANETS
MICHAEL JACKSON
JUS' CAUZE
VOICES
ALEXANDER O'NEAL
II CLOSE
WENDY MOTEN
BOYZ II MEN
Hottest:
WHITNEY HOUSTON
WRECKX-N-EFFECT
LO-KEY
SHABBA RANKS
PORTRAIT

KJLH/Los Angeles Frankie Ross

MIKI HOWARD
ICE CUBE
RUDE BOYS
DIGABLE PLANETS
MICHAEL JACKSON
JUS' CAUZE
VOICES
ALEXANDER O'NEAL
II CLOSE
WENDY MOTEN
BOYZ II MEN
Hottest:
WHITNEY HOUSTON
WRECKX-N-EFFECT
LO-KEY
SHABBA RANKS
PORTRAIT

93 Current Reporters 87 Current Playlists

Called In Frozen Playlist (6): K97/Memphis KPRS/Kansas City WQOK/Nashville WQOK/Raleigh WRKE/Ocean City Z104/Greenville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WRKS/New York

The Instant Information Advantage...

Delivering the hottest news and time-sensitive information faster... You get it first in fax!

Call R&R for a free sample. 310-553-4330

HOTFAX service available only to R&R subscribers.



CHART EXTRAS

MICHAEL JACKSON

Heal The World (Epic)

81% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 61/13, Total Adds 15, including WDAS, KJMZ, WYLD, WIZF, WVKO, WKKV, XHRM, WDZZ.

GENE RICE

Come A Little Closer (RCA)

68% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/0, Light 47/7, Total Adds 7: WKYS, WVEE, WZAK, WJLB, WZFX, WGZB, WVOI.

JUS' CAUZE

Love Of My Life (Savage)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 50/3, Total Adds 3: OC104, KSJL, KJLH.

BREAKERS

CECE PENISTON

Crazy Love (A&M)

73% of our reporting stations on it. Rotations: Heavy 1/1, Medium 6/0, Light 61/32, Total Adds 33, including WAMO, KMJQ, WEDR, WQUE, WIZF, WZAK, WTLC, WKKV, KMJM, KKBK.

MIKI HOWARD

Release Me (Giant/Reprise)

68% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/1, Light 45/7, Total Adds 8: WDAS, WHUR, KMJQ, WJLB, WJFX, WNOV, KJLH.

NEW & ACTIVE

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista) 54/12

Rotations: Heavy 0/0, Medium 11/0, Light 43/12, Total Adds 12, including KMJQ, WEDR, WCKX, WFXA, WATV, Z93, WFXE, WZFX, WJBT, Z16. Mediums include: WHUR, WOWI, XHRM, OC104, WQFX.

VOICES "My Mama Didn't Raise No Fool" (Zoo) 54/8

Rotations: Heavy 1/0, Medium 22/0, Light 31/8, Total Adds 8. WEDR, WOWI, WKKV, KMJM, WZFX, WHJX, K98-FM, KJLH. Heavy WEAS. Mediums include: WHUR, KMJQ, WZAK, WRKE, WJIZ.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG) 49/6

Rotations: Heavy 0/0, Medium 12/1, Light 37/5, Total Adds 6. WJLB, Z16, WVLR, KTOWFM, KTA, KJLH. Mediums include: WDAS, WGCI, WZAK, WJIZ, WFXE.

HEAVY D & THE BOYZ "Who's The Man" (MCA) 46/8

Rotations: Heavy 0/0, Medium 3/0, Light 43/8, Total Adds 8. WBL, WPEG, WIZF, WEUP, WHJX, U102, HOT105, WIKS. Medium: WOWI, WZAK, WFXA.

GOOD GIRLS "It Must Be Love" (Motown) 40/11

Rotations: Heavy 1/0, Medium 7/0, Light 32/11, Total Adds 11, including WBLK, WCKX, WTLC, KMJM, Z93, WAGH, WFXE, WEUP, WHJX, KIPR. Heavy: WJMI. Mediums include: WKKV, WJTT, KFZX, WJMG, WVLR.

ICE CUBE "Wicked" (Priority) 38/8

Rotations: Heavy 0/0, Medium 5/0, Light 33/8, Total Adds 8. WZAK, WCKX, WXOK, WBLX, WPLZ, WNOV, WTLZ, KJLH. Medium: KMJQ, WOWI, WQFX, WJJS, WEAS.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Da...)" (Pendulum/Elektra) 36/22

Rotations: Heavy 1/0, Medium 1/0, Light 34/22, Total Adds 22, including WBLK, WUSL, WEDR, WQUE, WYLD, WFXA, WPAL, Z93, WFXE, WJIN. Heavy: WOWI. Medium: WRKE.

SUPER CAT "Dem No Worry We" (Columbia) 36/6

Rotations: Heavy 0/0, Medium 8/1, Light 28/5, Total Adds 6. WFXA, KQXL, WXOK, Z93, KIPR, HOT105. Mediums include: WEDR, KIIZ, WJMG, KJMS, WBLX.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 36/5

Rotations: Heavy 3/0, Medium 14/1, Light 19/4, Total Adds 5. WJIZ, WENN, WFXE, WQMG, WCDX. Heavy: WOWI, WJLB, WJHM. Mediums include: WKYS, KMJQ, WGCI, WPAL, WWDW.

BRUCE SAUNDERS "Lady" (RCA) 35/2

Rotations: Heavy 0/0, Medium 11/0, Light 24/2, Total Adds 2. WIZF, WQFX. Mediums include: WEDR, WJIZ, WAGH, WJMG, WALT.

DOUBLE XX POSSE "Not Gonna Be Able To Do It" (Big Beat/Atlantic Group) 34/10

Rotations: Heavy 0/0, Medium 2/0, Light 32/10, Total Adds 10. WCKX, XHRM, KBCE, WATV, WQFX, KFZX, WBLX, WCDX, WTUG, WDZZ. Medium: K97, KJMS.

ARRESTED DEVELOPMENT "Mr. Wendal" (Chrysalis/ERG) 33/30

Rotations: Heavy 1/0, Medium 5/3, Light 27/27, Total Adds 30, including WXYV, WBLK, WUSL, WAMO, WPEG, K104, KMJQ, WIZF, WZAK, KMJM. Heavy: WOWI. Medium: WJTT, U102.

DAVID SANBORN "Soul Serenade" (Elektra) 31/6

Rotations: Heavy 0/0, Medium 1/0, Light 30/6, Total Adds 6. WFXA, WJMG, KSJL, WJFX, WOH, WMVP. Medium: WDAS.

JIMMY CLIFF "Oneness" (JRS) 31/6

Rotations: Heavy 0/0, Medium 0/0, Light 31/6, Total Adds 6. WZAK, WTLC, KBCE, WFXA, WJJS, WTLZ.

KENNY G "Forever In Love" (Arista) 30/14

Rotations: Heavy 1/1, Medium 2/1, Light 27/12, Total Adds 14, including WDAS, WYLD, KBCE, WENN, WJTT, KFZX, KIPR, WFXM, WALT, KMJJ. Medium: WVLR.

MOST ADDED

CECE PENISTON (33)
ARRESTED DEVELOPMENT (30)
DIGABLE PLANETS (22)
MICHAEL JACKSON (15)
KENNY G (14)
FREDDIE JACKSON (14)
BOBBY CALDWELL (13)
SOUL SYSTEM (12)
GOOD GIRLS (11)
DOUBLE XX POSSE (10)

HOTTEST

WHITNEY HOUSTON (87)
PORTRAIT (69)
SADE (62)
AFTER 7 (43)
CHANTE' MOORE (30)
SHAI (28)
BOBBY BROWN (27)
WRECKX-N-EFFECT (27)
SHABBA RANKS (18)
SWV (10)

TOP 10

RECURRENTS

LW	W	ARTIST/ALBUM
1	1	CHUCKII BOOKER/Games
2	2	TLC/What
10	3	LO-KEY/1
4	4	TONI BRAXTON/Love
9	5	MARY J. BLIGE/Real
—	6	MAD COBRA/Flex
—	7	BOYZ II MEN/End
—	8	SWV/Right
—	9	SHABBA RANKS/Slow
8	10	ARRESTED.../People

NESTO VELASQUEZ "Personality" (Uptown/MCA) 29/9

Rotations: Heavy 0/0, Medium 4/0, Light 25/9, Total Adds 9. WHUR, WKKV, XHRM, WJIZ, WJTT, KIIZ, Z16, WVOI, KMJK. Medium: WJLB, WTLC, WQOK, KJLH.

SNOW "Informer" (EastWest/Atlantic Group) 29/9

Rotations: Heavy 0/0, Medium 2/0, Light 27/9, Total Adds 9. WBLK, WEDR, WJLB, WPAL, WAGH, WJIN, WJMG, WBLX, KTOWFM. Medium: KJMZ, WEAS.

DON-E "Oh My Gosh" (Gee Street/Island/PLG) 28/5

Rotations: Heavy 0/0, Medium 0/0, Light 28/5, Total Adds 5. WFXA, KQXL, WXOK, WFXE, WALT.

HOUSE OF PAIN "Shamrocks And Shenanigans..." (Tommy Boy) 26/9

Rotations: Heavy 0/0, Medium 2/0, Light 24/9, Total Adds 9. WBLK, WPEG, WEDR, WGCI, WZAK, WJIN, WFXM, KJMS, WEAS. Medium: WOWI, WJHM.

COLLEGE BOYZ "Humpin'" (Virgin) 26/0

Rotations: Heavy 0/0, Medium 3/0, Light 23/0, Total Adds 0. Medium: KIIZ, WBLX, KTOWFM.

SIGNIFICANT ACTION

AL JARREAU "Heaven And Earth" (Reprise) 24/5

Rotations: Heavy 0/0, Medium 0/0, Light 24/5, Total Adds 5. KQXL, WQFX, K98-FM, WJFX, WMVP.

BOBBY CALDWELL "Janet" (Sin-Drome) 18/13

Rotations: Heavy 0/0, Medium 1/0, Light 17/13, Total Adds 13, including WJIZ, WPAL, WJIN, WQFX, WEUP, KFZX, WJMG, WFXM, WBLX, KSJL. Medium: WDAS.

BROTHERHOOD NATION "New Stylee" (Amherst) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0. Medium: KMJQ, WZAK, WCKX, KMJM, KTOWFM.

WADE ELLIOT "Passionate Love" (Columbia) 14/4

Rotations: Heavy 0/0, Medium 0/0, Light 14/4, Total Adds 4. KIPR, KJMS, WBLX, WNOV.

GETO BOYS "Damn It Feels Good To Be A Gangster" (Rap-a-Lot) 14/2

Rotations: Heavy 0/0, Medium 1/0, Light 13/2, Total Adds 2. KJMS, KMJK. Medium: KIPR.

DAS EFX "Straight Out The Sewer" (EastWest/Atlantic Group) 13/0

Rotations: Heavy 0/0, Medium 1/0, Light 12/0, Total Adds 0. Medium: WFXA.

DJ QUIK "Way 2 Fonky" (Profile) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1. KTOWFM. Medium: WBLX.

COMBINED FLAVOUR "Niceness" (MCA) 9/7

Rotations: Heavy 0/0, Medium 0/0, Light 9/7, Total Adds 7. WZAK, WPAL, Z93, WJMG, WALT, KTOWFM, KTA.

LUKE "You And Me" (Luke) 9/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5. WQMG, WQFX, WBLX, WEAS, KTA.

CHUBB ROCK "Yabadabadoo" (Select/Elektra) 8/7

Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7. WPEG, KBCE, WPAL, Z93, WALT, WNOV, KTA.

A PLUS "Make Sweet Love" (Guest Shot) 8/5

Rotations: Heavy 0/0, Medium 0/0, Light 8/5, Total Adds 5. WJIN, WEUP, WFXM, WBLX, WEAS.

DUICE "Daizzezy Duks" (Bellmark) 8/3

Rotations: Heavy 2/2, Medium 2/0, Light 4/1, Total Adds 3. KJMZ, WOWI, WWDW. Medium: WHJX, WJHM.

PAPERBOY "Ditty" (Next Plateau/London/PLG) 8/2

Rotations: Heavy 0/0, Medium 0/0, Light 8/2, Total Adds 2. WPEG, WJMG.

NEW ARTISTS

	Reports/Adds
1 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	54/12
2 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	49/6
3 DIGABLE PLANETS/Rebirth Of Slick (Pendulum)	36/22
4 SUPER CAT/Dem No Worry We (Columbia)	36/6
5 BRUCE SAUNDERS/Lady (RCA)	35/2
6 DOUBLE XX POSSE/Not Gonna Be Able To Do It (Big Beat/AG)	34/10
7 SNOW/Informer (EastWest/Atlantic Group)	29/9
8 NESTO VELASQUEZ/Personality (Uptown/MCA)	29/9
9 COLLEGE BOYZ/Humpin' (Virgin)	26/0
10 BROTHERHOOD NATION/New Stylee (Amherst)	15/0

New artists have not yet had a UC Breaker.

"Damn U"

URBAN
CHART

25



Prince And The New Power Generation

The New Single from the Platinum album 

"Natalie"

URBAN
CHART
DEBUT

38



Al B. Sure!

The follow-up to "Right Now"

Al's across-the-board No. 1 hit!

From the album Sexy Versus

"I'm Confused"

URBAN
CHART

22



T.E.V.I.N. Campbell

The follow-up to his No. 1 urban smash

From the platinum album T.E.V.I.N. Campbell



Paisley Park



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3	2			223 REPORTERS	DECEMBER 18, 1992	Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
4	3	2	1	1 ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)	223/0	222	1	0	
5	4	3	2	2 VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	222/0	221	1	0	
9	7	4	3	3 GARTH BROOKS/Somewhere Other Than The Night (Liberty)	222/0	221	1	0	
7	6	5	4	4 HAL KETCHUM/Sure Love (Curb)	221/0	202	18	1	
14	12	6	5	5 TRISHA YEARWOOD/Walkaway Joe (MCA)	223/0	183	40	0	
13	11	7	6	6 TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)	223/1	162	56	5	
20	16	12	7	7 RANDY TRAVIS/Look Heart, No Hands (WB)	223/0	142	79	2	
15	13	10	8	8 LEE ROY PARNELL/Love Without Mercy (Arista)	223/0	129	90	4	
17	15	13	9	9 JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	222/0	133	81	8	
16	14	11	10	10 SAMMY KERSHAW/Anywhere But Here (Mercury)	221/0	132	80	9	
3	2	1	11	11 CLINT BLACK/Burn One Down (RCA)	179/0	117	43	19	
18	17	15	12	12 RICKY VAN SHELTON/Wild Man (Columbia)	223/0	77	141	5	
21	18	16	13	13 DOUG STONE/Too Busy Being In Love (Epic)	223/0	74	144	5	
22	19	17	14	14 LITTLE TEXAS/What Were You Thinkin' (WB)	221/1	49	150	22	
24	20	18	15	15 REBA McENTIRE/Take It Back (MCA)	223/0	39	171	13	
25	21	19	16	16 DIAMOND RIO/In A Week Or Two (Arista)	222/2	25	184	13	
36	27	20	17	17 TRAVIS TRITT/Can I Trust You With My Heart (WB)	223/2	15	179	29	
26	23	21	18	18 CHRIS LeDDUX/Cadillac Ranch (Liberty)	206/2	33	137	36	
35	29	22	19	19 JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)	222/6	7	160	55	
42	32	23	20	20 WYNONNA/My Strongest Weakness (Curb/MCA)	220/6	9	155	56	
34	28	25	21	21 CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	216/5	5	155	56	
45	37	29	22	22 SUZY BOGGUSS/Drive South (Liberty)	214/8	5	137	72	
41	33	28	23	23 SAWYER BROWN/All These Years (Curb)	211/15	4	141	66	
29	26	24	24	24 MICHELLE WRIGHT/He Would Be Sixteen (Arista)	201/3	8	127	66	
32	30	27	25	25 GEORGE JONES/I Don't Need Your Rockin' Chair (MCA)	194/8	20	105	69	
10	8	8	26	26 RESTLESS HEART/When She Cries (RCA)	161/0	68	68	25	
37	34	30	27	27 McBRIDE & THE RIDE/Just One Night (MCA)	202/11	2	117	83	
44	38	31	28	28 SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	206/16	2	99	105	
48	40	34	29	29 COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)	205/9	4	80	121	
—	45	35	30	30 BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)	205/18	2	82	121	
38	36	33	31	31 ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	180/9	1	96	83	
2	1	9	32	32 GEORGE STRAIT/I Cross My Heart (MCA)	131/0	53	50	28	
—	—	38	33	33 LORRIE MORGAN/What Part Of No (BNA Entertainment)	205/38	2	52	151	
40	39	36	34	34 GIBSON MILLER BAND/Big Heart (Epic)	164/10	3	66	95	
6	5	14	35	35 BROOKS & DUNN/Lost & Found (Arista)	97/0	38	37	22	
49	44	40	36	36 MIKE REID/Call Home (Columbia)	171/13	0	49	122	
—	50	42	37	37 MARTY STUART/High On A Mountaintop (MCA)	175/30	1	41	133	
50	46	41	38	38 DEBORAH ALLEN/Rock Me (Giant)	165/18	0	45	120	
BREAKER			39	39 ALABAMA/Once Upon A Lifetime (RCA)	161/141	2	15	144	
BREAKER			40	40 MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	161/149	2	13	146	
BREAKER			41	41 MARTINA McBRIDE/Cheap Whiskey (RCA)	134/16	0	27	107	
BREAKER			42	42 JOE DIFFIE/Startin' Over Blues (Epic)	141/31	0	22	119	
1	10	26	43	43 TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	79/0	28	28	23	
—	—	49	44	44 ROB CROSBY/In The Blood (Arista)	117/13	0	25	92	
—	—	50	45	45 CORBIN/HANNER/I Will Stand By You (Mercury)	114/16	1	12	101	
12	25	37	46	46 ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)	46/0	15	17	14	
DEBUT			47	47 RICK VINCENT/Best Mistakes I Ever Made (Curb)	94/12	0	20	74	
DEBUT			48	48 HOLLY DUNN/Golden Years (WB)	102/35	0	2	100	
8	9	39	49	49 KATHY MATTEA/Lonesome Standard Time (Mercury)	42/0	6	16	20	
33	42	46	50	50 BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	28/0	9	9	10	

MOST ADDED

- MARY-CHAPIN CARPENTER (149)
- ALABAMA (141)
- LORRIE MORGAN (38)
- HOLLY DUNN (35)
- CURTIS WRIGHT (34)
- JOE DIFFIE (31)
- MARTY STUART (30)
- STACY DEAN CAMPBELL (22)
- MARTIN DELRAY (19)
- DEBORAH ALLEN (18)
- BILLY DEAN (18)

HOTTEST

- ALAN JACKSON (167)
- VINCE GILL (166)
- GARTH BROOKS (155)
- TRISHA YEARWOOD (102)
- HAL KETCHUM (94)
- RANDY TRAVIS (50)
- CLINT BLACK (46)
- TRACY LAWRENCE (34)
- JOHN MICHAEL MONTGOMERY (30)
- LEE ROY PARNELL (21)

NEW ARTISTS

- Reports/Adds
- CORBIN/HANNER/I Will... (Merc.) 114/16
 - RICK VINCENT/Best Mistakes... (Curb) 94/12
 - CEE CEE CHAPMAN/Two Ships... (Curb) 41/16
 - MARSHALL TUCKER.../Driving... (Cabin...) 34/8
 - ALISON KRAUSS/Heartstrings (Rounder) 17/4
 - ROBIN RIGHT/I Like A Man To... (Playback) 6/2
 - TISH HINOJOSA/In The Real West (Rounder) 5/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MARY-CHAPIN CARPENTER Passionate Kisses (Columbia)

On 72% of reporting stations. Rotations: Heavy 2, Medium 13, Light 146, Total Adds 149, including WFGY, WQSI, WXXK, KTCS, WMSI, KTEX, KHAK, WGAR, WWQM, KUGN, KMPS, KPRM. Debuts at number 40 on the Country chart.

ALABAMA Once Upon A Lifetime (RCA)

On 72% of reporting stations. Rotations: Heavy 2, Medium 15, Light 144, Total Adds 141, including WQSI, WCTK, WGTY, KPLX, WTVY, KAJA, WUSN, WUBE, WMIL, KYGO, KCCY, KSOP. Debuts at number 39 on the Country chart.

JOE DIFFIE Startin' Over Blues (Epic)

On 63% of reporting stations. Rotations: Heavy 0, Medium 22, Light 119, Total Adds 31, including WHWK, WWNC, WHLZ, KTCS, WYYD, WUBE, KCLR, WQXK, KWNR, KMIX, KRTY, KDRK. Moves 48-42 on the Country chart.

MARTINA McBRIDE Cheap Whiskey (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 27, Light 107, Total Adds 16, including WOKO, WPKX, WOVK, WWNC, KSSN, KLLL, WHOK, WDAF, KWNR, KNIX, KUPL. Moves 49-43-41 on the Country chart.



MAKE NO MISTAKE...WE'VE GOT A WINNER!

RICK VINCENT

"Best Mistakes I Ever Made"

R&R:
Debut **47**
Gavin:
Chartbound

CURB RECORDS



NEW & ACTIVE

ROB CROSBY "In The Blood" (Arista) 117/13

Rotations Heavy 0, Medium 25, Light 92, Total Adds 13, WWNC, KASE, KOUL, WMSI, KJLO, WWKA, WYYD, WTX, WUSW, KFGO, KIXQ, KNCI, KRPM Medium: WYYZ, WYNY, WXXK, WFRG, KEAN, KMML, WSM, KQDY, KCLR, KTTS, KFDI, KMUS, KUGN. Moves 49-44 on the Country chart.

CORBIN/HANNER "I Will Stand By You" (Mercury) 114/16

Rotations Heavy 1, Medium 12, Light 101, Total Adds 16, WBEE, KEAN, WMSI, KYXK, KYKS, WRNS, WTNT, WJOD, KIXS, WWWW, WITL, KMIX, KMLE, KRTY, KOLT, KRPM Heavy: WYYD Medium: WDSY, WFRG, KMML, WXBW, WJOD, KTTS, WTCM, KVOO, KOEL, KFDI, KUGN, KCKC Moves 50-45 on the Country chart.

HOLLY DUNN "Golden Years" (WB) 102/35

Rotations Heavy 0, Medium 2, Light 100, Total Adds 35 including WTCR, KAYD, WTVY, KHEY, KKIX, WHLZ, WCKT, KMDL, WPCV, KYKS, WOKK, KNFM, WSIX, WRNS, WGH-FM, WXBW, WTNT, KHAK, KJJY, WITL, WMUS, KZSN, KWNR, KMIX, KRPM, KDRK. Debuts at number 48 on the Country chart.

RICK VINCENT "Best Mistakes I Ever Made" (Curb) 94/12

Rotations Heavy 0, Medium 20, Light 74, Total Adds 12, KEAN, WWNC, WGKK, KNFM, WTX, WMUS, KIQK, KSUX, WGTC, WFMB, KMIX, KNIX, Medium: WFRG, KRRV, KAYD, WIVK, KMDL, KYXK, KLUR, KTTS, WTCM, KOEL, KFDI, KUZZ, KUGN, KEKB, KNCQ. Light: WUBE Debuts at number 47 on the Country chart.

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia) 74/22

Rotations Heavy 0, Medium 2, Light 72, Total Adds 22, WTCR, WGT, KAYD, KKIX, WKML, KOOV, KYKS, KTEX, WSIX, WYYD, WCHY, KIXS, WWQQ, KIXQ, WITL, KIQK, WGTC, WFMB, KOEL, KMUS, KWNR, KORD. Medium: WTCM, KUGN.

MARTIN DELRAY "What Kind Of Man" (Atl. Nash/AG) 73/19

Rotations Heavy 0, Medium 5, Light 68, Total Adds 19, WYNY, WXXK, WCTK, KAYD, WHLZ, KTCS, WMSI, WRNS, WOWW, WTX, KIXS, WAXX, WITL, WXCL, WGTC, WTCM, KRST, KUGN, KXDD. Medium: WYYZ, KTTS, KVOO, KOEL, KFDI.



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SIGNIFICANT ACTION

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty) 58/34

Rotations Heavy 0, Medium 1, Light 57, Total Adds 34 including WYYZ, WRKZ, WTCR, WIOV, WCTK, WFRG, WGT, KHEY, KKIX, KTCS, WYGC, WNOE, WGH-FM, WCHY, KIXQ, WMUS, KEBC, WOW, WGTC, WTCM, KOEL, KRST, KMJS, KNIX, KBUL, KXDD.

CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight" (Curb) 41/16

Rotations Heavy 0, Medium 3, Light 38, Total Adds 16, WPOC, WYYZ, WRKZ, WXXK, WRWD, WYGC, WOWW, WUSW, WJOD, KCJB, WTCM, KOEL, KMUS, KALF, KEKB, KRWQ. Medium: WAVC, KVOO, KNCQ.

MARSHALL TUCKER BAND "Driving You Out Of My Mind" (Cabin Fever) 34/8

Rotations Heavy 1, Medium 5, Light 28, Total Adds 8, WCTK, WGT, WXBW, KTCS, WBKR, WGTC, KUGN, KBUL Heavy: WYYZ Medium: WYNY, WKML, KTTS, KVOO, KFDI. Light: WRKZ, WTCR, WRWD, KRRV, WTVY, WYGC, WRNS, KIXS, KLUR, KMUS, KMON, KNCQ.

GENE WATSON "One And One And One" (Mercury) 20/6

Rotations Heavy 1, Medium 7, Light 12, Total Adds 6, WTCR, KTCS, KGKL, KQDY, WAXX, KNCQ. Heavy: KCKC Medium: WICO, WOWW, WAVC, KTTS, KVOO, KFDI. Light: WYYZ, WRKZ, WRWD, KRRV, WTVY, KLUR, WOW.

ALISON KRAUSS "Heartstrings" (Rounder) 17/4

Rotations Heavy 0, Medium 2, Light 15, Total Adds 4, WICO, WFRG, KQDY, WTCM. Medium: KSUX, KTTS. Light: WRKZ, WTVY, KGKL, KLUR, KTRP, KVOO, KOEL, KFDI, KVOC, KUGN, KEKB.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Lists tracks by Garth Brooks, George Strait, Alan Jackson, Tanya Tucker, Travis Tritt, Pam Tillis, Vince Gill, and Hal Ketchum.

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A

ALABAMA "I'm In A Hurry (And Don't Know Why)"
(RCA 62336-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "Rock Me" (Giant 5818)

Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music, Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)

Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes Pub: Irving Music, Inc., Hardtscratch Music, W.B. Music Corp. Two Sons Music (BMI, ASCAP) Mgr: Bobby Roberts

B

CLINT BLACK "Burn One Down" (RCA 62337-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)

Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI) Mgr: Morris, Bliesener, & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittley

GARTH BROOKS "Somewhere Other Than The Night"

(Liberty 79773)

Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice Music, Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/Lewis Management

C

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803)

Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub: Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "Passionate Kisses"

(Columbia 74795)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr: John Simson, Tom Carrico

CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight"

(Curb 1027)

Prod: Jimmy Bowen, Cee Cee Chapman Wr: Hugh Prestwood Pub: Careers Music, Inc. (BMI) Mgr: John Dorris, Martha Taylor

CONFEDERATE RAILROAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707)

Prod: Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)

Prod: Harold Shedd, Joe Scalfie, Jim Cotton, Corbin/Hanner Wr: Bob Corbin Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell

ROB CROSBY "In The Blood" (Arista 2481)

Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub: MCA Music Publishing, Little Big Town Music, American Made Music, Alabama Band Music (ASCAP, BMI) Mgr: Smalltime Management

D

BILLY DEAN "If There Hadn't Been You" (Liberty/SBK 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

BILLY DEAN "Tryin' To Hide A Fire In The Dark"

(Liberty/SBK 79548)

Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

MARTIN DELRAY "What Kind Of Man"

(Atlantic Nashville/AG 4883)

Prod: Wr: Kenny Beard, J. Francis Keus Pub: Golden Reed Music, Inc., Little General Music (ASCAP, BMI) Mgr: Blake Mevis Management

DIAMOND RIO "In A Week Or Two" (Arista 2457)

Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub: Madwomen Music, MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Startin' Over Blues" (Epic 74796)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Sanger D. Shafer Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny Morrison

HOLLY DUNN "Golden Years" (WB 5725)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc., Goldline Music (BMI, ASCAP) Mgr: Refugee Management

G

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away"

(MCA 54489)

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

J

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)"
(Arista 2463)

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Music, Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "I Don't Need Your Rockin' Chair"

(MCA 54470)

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas WedgeMusic (BMI, SESAC, ASCAP) Mgr: Frank Bacus

K

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

ALISON KRAUSS & UNION STATION "Heartstrings"

(Rouder 1013)

Prod: Alison Krauss & Union Station Wr: Marshall Wilborn Pub: Flying Pig Music, Happy Valley Music (BMI) Mgr: Keith Case

L

TRACY LAWRENCE "Somebody Paints The Wall"

(Atlantic Nashville/AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub: Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux

LITTLE TEXAS "What Were You Thinkin'" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

M

MARSHALL TUCKER BAND "Driving You Out Of My Mind"

(Cabin Fever 103)

Prod: Doug Gray, Jerry Eubanks Wr: Tim Lawter Pub: Cabin Fever Music, It's A Peach Publishing (BMI) Mgr: Ron Rainey

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music: BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittley

McBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McBride (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)

Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony Tree Publishing Co., Inc., Paulding Country Publishing, PolyGram International Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "Take It Back" (MCA 54544)

Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch Publishing Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "Life's A Dance"

(Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises Inc., O-Tax Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Bill Lloyd Pub: EMI April Music, Inc., JKids Music, EMI Blackwood Music, Inc., Okay Then (ASCAP, BMI) Mgr: none

P

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs, Inc. Mgr: Mike Robertson

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)"

(Epic 74786)

Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

MIKE REID "Call Home" (Columbia 38 74771)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG Songs, Inc., WB Music Corp., Two Sons Music (ASCAP) Mgr: Mores, Nanas & Shea

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc. Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "All These Years" (Curb 1031)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Leavin' Been A Long Time Comin'"

(RCA 62397-2)

Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Four of a Kind Music, Judy Judy Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)

Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub: Midstream Music Publishers (BMI) Mgr: Bonnie Garner

T

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)

Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub. (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co., Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "Two Sparrows In A Hurricane"

(Liberty 79458)

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)

Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr: Harriet Stenberg

W

GENE WATSON "One And One And One" (Broadland Int'l 272)

Prod: Gary Buck Wr: Buddy Cannon, John Northrup Pub: Famous Music, PRI Music Inc, Buddy Cannon Music (ASCAP) Mgr: Jack McFadden

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)

Prod: James Stroud, Lynn Peterzell Wr: Curtis Wright, Billy Spencer, Robert Ellis Orrall Pub: David 'N' Will Music, WB Music Corp., Two Sons Music, BMG Songs, Inc., 2Kids Music (ASCAP) Mgr: David Corlew

MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)

Prod: Steve Bogard, Rick Giles Wr: Jill Colucci, Charlie Black, Austin Roberts Pub: EMI April Music Inc., Hearland Express Music, Five-Bar-B Songs, Sony Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr: Brian Ferriman

WYONNA "My Strongest Weakness" (Curb/MCA 54516)

Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky Sweetheart Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)

Prod: Garth Fundis Wr: Vince Melamed, Greg Bamhill Pub: Warner-Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

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BREAKERS

PATTY SMYTH
No Mistakes (MCA)

60% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 49, Total Adds 28, including WLIF, WYXR, WRQX, KVIL, KHM, KQ102, WPNT, WKQI, KS95, KEZR. Debuts at number 20 on the AC chart.

SWING OUT SISTER
Not Gonna Change (Mercury)

51% of our reporters on it. Rotations: Heavy 38, Medium 20, Light 6: WARM98, KKCW, WVAF, WARM, KMGL, KIDX. Moves 24-22 on the AC chart.

CATHY DENNIS
Irresistible (Polydor/PLG)

50% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 25, Total Adds 12, including WKQI, KBIG, WKLI, WMJQ, WHYN-FM, WBT-FM, WCRZ, WFMK, KMGW, KARZ. Moves 28-23 on the AC chart.

NEW & ACTIVE

FLEETWOOD MAC "Paper Doll" (WB) 50/5

Rotations: Heavy 1/0, Medium 30/1, Light 19/4, Total Adds 5, B100, WKYE, EAGLE, WTFM, WLDR, Heavy: WFFX, Medium including WMTX, WIMX, WOBM, WZNY, KKM, WKTK, WMAG, WDLX, WAHR, WMBX, KTYL, WRMF, WMGN, KGBX. Moves 27-26 on the AC chart.

LINDSEY BUCKINGHAM "Soul Drifter" (Reprise) 50/4

Rotations: Heavy 7/0, Medium 26/0, Light 17/4, Total Adds 4, WLEV, WTFM, WMBX, WLHT, Heavy: KKM, WMGN, WGLL, WFFX, WHMS, KAAK, KEYW, Medium including KESZ, WOBM, WHYNFM, WZNY, WTCB, KMXR, WAHR, KTYL, WROE. Moves 25-24 on the AC chart.

10,000 MANIACS "These Are Days" (Elektra) 50/4

Rotations: Heavy 14/0, Medium 24/1, Light 12/3, Total Adds 4, KKCW, WKTK, KXYQ, KMAJ, Heavy: KKM, WMBX, JOY99, KKLD, KRLB, WNMB, KTWN, WFFX, KVIC, KZLT, WQLR, KAAK, KMGQ, KEYW, Medium including WMTX, WIMX. Moves 23-21 on the AC chart.

TOYS I/WENDY & LISA "The Closing Of The Year" (Geffen) 49/8

Rotations: Heavy 2/0, Medium 12/1, Light 35/7, Total Adds 8, WMBX, WARM98, B100, WLEV, WRMF, KGBX, KXYQ, WMTFM, Heavy: WRQX, KYMG, Medium including WKYE, WMGS, WARM, KKM, WDLX, WAHR, JOY99, KVIC, KZLT, WQLR. Debuts at number 30 on the AC chart.

BONNIE RAITT "All At Once" (Capitol) 49/5

Rotations: Heavy 1/0, Medium 28/2, Light 20/3, Total Adds 5, WIMX, WTFM, WRMF, KYMG, KAAK, Heavy: WFFX, Medium including WMBX, KGBY, KSFI, WKLI, WOBM, KKM, KKM, KMXR, WAHR, WIVY, WRVR, KTYL, WROE, WLQR. Moves 29-28 on the AC chart.

COLLIN RAYE "In This Life" (Epic) 47/11

Rotations: Heavy 5/1, Medium 21/0, Light 21/10, Total Adds 11, KVIL, KOSI, WLEV, WHYNFM, WDLX, KSRR, KRNO, WGLL, KYMG, KIDX, KARZ, Heavy including WLIF, WLTE, KLSY, WRVR. Moves 30-27 on the AC chart.

JUDE COLE "Tell The Truth" (Reprise) 45/8

Rotations: Heavy 2/0, Medium 17/2, Light 26/6, Total Adds 8, WKTI, KYKY, KKM, WIVY, WFMK, KRNO, JOY99, WQLH, Heavy: KXYQ, WFFX, Medium including WRQX, WMTX, KMXV, KKM, WBTFM. Debuts at number 29 on the AC chart.

DARLENE LOVE "All Alone On Christmas" (Fox/Arista) 44/11

Rotations: Heavy 0, Medium 7/2, Light 37/9, Total Adds 11, WMBX, WPNT, WQAL, WLEV, WIMX, WARM, WTCB, WMAG, WRMF, KX-YQ, KRLB, KYMG, Medium including WJLK, KKM, KZLT, WQLR, KMGW.

SHAWN COLVIN "Round Of Blues" (Columbia) 37/1

Rotations: Heavy 3/0, Medium 25/0, Light 9/1, Total Adds 1, WDLX, Heavy: WGLL, KVIC, KEYW, Medium including WLTT, KKCW, WLEV, WHYNFM, KKM, KMXR, WAHR, KTYL, WROE, WLQR, KRLV.

AMY GRANT "Grown Up Christmas List" (A&M) 34/15

Rotations: Heavy 0, Medium 4/1, Light 30/14, Total Adds 15, WMBX, WARM98, WKLI, WMJQ, WOBM, WMGS, WARM, WTCB, KMXR, WMAG, WRMF, WLQR, WMTFM, WQLR, KMGQ.

JENNIFER WARNES "True Emotion" (Private Music) 33/3

Rotations: Heavy 1/0, Medium 13/0, Light 19/3, Total Adds 3, KKM, WAHR, WLDR, Heavy: WLIF, Medium: WOBM, KMXR, WDLX, WLQR, KKLD, KRLB, KTWN, WFFX, KVIC, WHMS, KMGW, KAAK, KEYW.

TONI BRAXTON "Love Shoulda Brought You Home" (LaFace/Arista) 32/3

Rotations: Heavy 0, Medium 3/0, Light 29/3, Total Adds 3, KESZ, WIVY, WTFM, Medium: WBMX, KTYL, KEYW, Light including WYXR, WIMX, WZNY, KKM, WLMX, KMXR, WROE, KMJ, WFMK.

KENNY LOGGINS "Now Or Never" (Columbia) 30/3

Rotations: Heavy 0, Medium 12/0, Light 18/3, Total Adds 3, KGBY, WHYNFM, KMXR, Medium: KESZ, KKCW, KEZR, WOBM, WAHR, WTFM, WRMF, WLQR, KTWN, WFFX, KZLT, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	114/0	112	2	0
2 RESTLESS HEART	114/1	102	11	1
3 GENESIS	110/2	84	23	3
4 PEABO BRYSON & REGINA BELLE	112/6	77	29	6
5 PETER CETERA w/CHAKA KHAN	94/4	66	22	6
6 ELTON JOHN	91/1	58	28	5
7 MICHAEL BOLTON	91/0	55	25	11
8 GO WEST	92/5	48	35	9
9 RICHARD MARX	85/1	51	30	4
10 KENNY G	87/4	39	34	14
11 MICHAEL JACKSON	88/13	19	53	16
12 JON SECADA	72/0	30	34	8
13 CELINE DION	73/3	21	41	11
14 NORTHERN EXPOSURE	84/1	19	35	30
15 GLORIA ESTEFAN	72/0	23	33	16
16 WILSON PHILLIPS	72/4	13	41	18
17 SADE	69/2	14	39	16
18 KURT HOWELL	61/3	12	36	13
19 HEIGHTS	47/1	12	24	11
20 PATTY SMYTH	69/28	1	19	49
21 10,000 MANIACS	50/4	14	24	12
22 SWING OUT SISTER	59/6	1	38	20
23 CATHY DENNIS	58/12	1	32	25
24 LINDSEY BUCKINGHAM	50/4	7	26	17
25 ANNIE LENNOX	38/1	8	24	6
26 FLEETWOOD MAC	50/5	1	30	19
27 COLLIN RAYE	47/11	5	21	21
28 BONNIE RAITT	49/5	1	28	20
29 JUDE COLE	45/8	2	17	26
30 TOYS I/WENDY & LISA	49/8	2	12	35

MOST ADDED

- PATTY SMYTH (28)
- DURAN DURAN (23)
- JOURNEY (18)
- WENDY MOTEN (17)
- AMY GRANT (15)
- MICHAEL JACKSON (13)
- MICHAEL BOLTON (12)
- CATHY DENNIS (12)
- ORBISON & LANG (12)
- GLORIA ESTEFAN (11)
- DARLENE LOVE (11)
- COLLIN RAYE (11)

HOTTEST

- WHITNEY HOUSTON (106)
- RESTLESS HEART (97)
- GENESIS (68)
- BRYSON & BELLE (52)
- ELTON JOHN (38)
- PETER CETERA (36)
- MICHAEL BOLTON (32)
- GO WEST (20)
- RICHARD MARX (18)
- KENNY G (13)

BILLY DEAN "If There Hadn't Been You" (SBK/Liberty) 27/3

Rotations: Heavy 1/0, Medium 10/1, Light 16/2, Total Adds 3, WZNY, KRLB, WLDR, Heavy: WLIF, Medium including KSFI, WTCB, WDLX, WAHR, WRVR, WROE, WLQR, JOY99, KVIC, Light including KQ102, KOSI.

GLORIA ESTEFAN "Christmas Through Your Eyes" (Epic) 24/11

Rotations: Heavy 0, Medium 3/1, Light 21/10, Total Adds 11, WMBX, WPNT, WKLI, WLEV, WJLK, WMGS, WARM, WRMF, KRLV, KKLD, WQLR, Medium including KOST, WAHR, Light including KQ102, KSFI.

DURAN DURAN "Ordinary World" (Capitol) 23/23

Rotations: Heavy 0, Medium 2/2, Light 21/21, Total Adds 23, WRQX, KHM, WKTI, KKM, WLMX, KMXR, WIVY, WRVR, KTYL, WROE, KGBX, WLQR, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WHMS, KZLT, KMGW, KAAK, KEYW.

WYONNA "No One Else On Earth" (Curb/MCA) 23/2

Rotations: Heavy 3/0, Medium 5/0, Light 15/2, Total Adds 2, WFMK, KMGW, Heavy: KMXV, KXYQ, WGLL, Medium: WLMX, WTCB, WMBX, KGBX, KRNO, Light including WKTI, KESZ, KMXR, WLQR, KISC.

JOURNEY "Lights" (Columbia) 21/18

Rotations: Heavy 0, Medium 3/0, Light 18/18, Total Adds 18, WMTX, WWNK, WLTF, KVM, KGBY, B100, WKLI, WKYE, WBTFM, EAGLE, KTYL, WROE, KKLD, KTWN, KVIC, KMGW, KAAK, KEYW.

NEIL YOUNG "Harvest Moon" (Reprise) 21/7

Rotations: Heavy 0, Medium 2/0, Light 19/7, Total Adds 7, WARM, KMXR, WAHR, WHMS, KIDX, KMGW, KAAK, Medium: WLQR, WQLH, WQLR, Light including KKM, KTYL, WROE, WMGN, KKLD, WGLL.

DEL AMITRI "Be My Downfall" (A&M) 21/2

Rotations: Heavy 0, Medium 1/0, Light 20/2, Total Adds 2, WKYE, KAAK, Medium: WFFX, Light including KKM, KMXR, WROE, KMJC, WLQR, KKLD, WGLL, KRLB, WNMB, KTWN, KVIC, WHMS.

MICHAEL BOLTON "White Christmas" (Columbia) 20/12

Rotations: Heavy 0, Medium 3/1, Light 17/11, Total Adds 12, WMBX, WPNT, WQAL, KSFI, WKLI, WLEV, WJLK, WMGS, WLQR, WNMB, WQLH, WQLR, Medium including KOST, KVM.

HARRY CONNICK JR. "Stardust" (Columbia) 20/7

Rotations: Heavy 1/0, Medium 1/0, Light 18/7, Total Adds 7, WARM98, WKLI, WZNY, WDLX, KTYL, KXYQ, KEYW, Heavy: WLTE, Medium: KKCW, Light including WIMX, KMXR, WROE, WLQR, KKLD, WNMB.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG) 19/17

Rotations: Heavy 0, Medium 4/3, Light 15/14, Total Adds 17, WOBM, WLMX, KMXR, WMAG, WMBX, KTYL, WROE, KGBX, WLQR, WWWW, KRLV, KKLD, KRLB, KTWN, WHMS, KZLT, WQLR.

BOYZ II MEN "In The Still Of The Nite (I'll Remember)" (Motown) 19/4

Rotations: Heavy 3/0, Medium 11/1, Light 5/3, Total Adds 4, KS95, WKLI, KTWN, KAAK, Heavy: WQAL, WMGS, KXYQ, Medium including WBMX, WALK, WVTY, WLTF, KKCW, WMAG, WAHR, KSSKFM, WMTFM, KIDX.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 15/12

Rotations: Heavy 1/1, Medium 1/1, Light 13/10, Total Adds 12, WLIF, WMTX, WIMX, WZNY, WMBX, KTYL, WLQR, WWWW, KKLD, KVIC, KZLT, WQLR, Light including KHM, KESZ, WROE.

SIGNIFICANT ACTION

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia) 14/5

Rotations: Heavy 0, Medium 4/1, Light 10/4, Total Adds 5, WMTX, WIMX, WKYE, WOBM, KVIC, Medium including WLQR, JOY99, WFFX, Light including WKQI, WLMX, KKLD, KTWN, WHMS, KMGW.

BOBBY CALDWELL "Janet" (Sin-Drome) 14/0

Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0, Medium: WAHR, WMGN, KEYW, Light: WIMX, WFMK, WLQR, KISC, KKLD, WGLL, KRLB, KVIC, WHMS, KZLT, WLDR.

TONTO TONTO "Miles Away (Too Fast For You)" (Victory Music/PLG) 12/6

Rotations: Heavy 0, Medium 1/0, Light 11/6, Total Adds 6, WIMX, KMXR, WROE, KKLD, KRLB, KVIC, Medium: WLQR, Light including KKM, WNMB, WFFX, KZLT, WQLR.

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra) 12/1

Rotations: Heavy 0, Medium 2/0, Light 11/1, Total Adds 1, WAHR, Medium: KEYW, Light including WIVY, WMBX, KISC, WGLL, KTWN, WFFX, KVIC, WHMS, KZLT, KMGW.

CHARLES & EDDIE "N.Y.C. (Can You Believe This City)" (Capitol) 11/4

Rotations: Heavy 0, Medium 1/1, Light 10/3, Total Adds 4, KMXR, WROE, JOY99, KMGW, Light including KKM, WLQR, KKLD, KRLB, KTWN, KVIC, KEYW.

VONDA SHEPARD "Wake Up The House" (Reprise) 11/0

Rotations: Heavy 0, Medium 4/0, Light 7/0, Total Adds 0, Medium: KESZ, WLQR, WGLL, WFFX, Light: KMXR, KKLD, KRLB, KTWN, KVIC, WHMS, KMGW.

CARLY SIMON "The Night Before Christmas" (Reprise) 10/1

Rotations: Heavy 0, Medium 2/1, Light 8/0, Total Adds 1, WQLR, Medium including WAHR, Light: KQ102, KSFI, WLMX, KMXR, WLQR, KKLD, WNMB, WQLH.

CAGES "My Home Town" (Capitol) 9/0

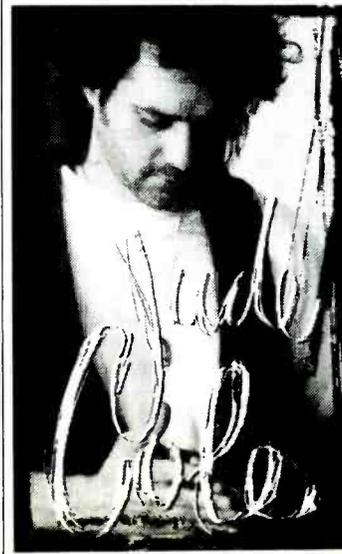
Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: WLQR, Light: KKM, KMXR, WGLL, KRLB, WFFX, KVIC, WHMS, KMGW.

AL JARREAU "Heaven And Earth" (Reprise) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KVIC, Medium: WLQR, Light including WARM98, KMXR, KKLD, WHMS, KMGW.

MICHAEL BOLTON "Reach Out I'll Be There" (Columbia) 6/1

Rotations: Heavy 3/1, Medium 2/0, Light 1/0, Total Adds 1, WRQX, Heavy including WVTY, EAGLE, Medium: WBLI, WQAL, Light: KMGL.



Jude Cole

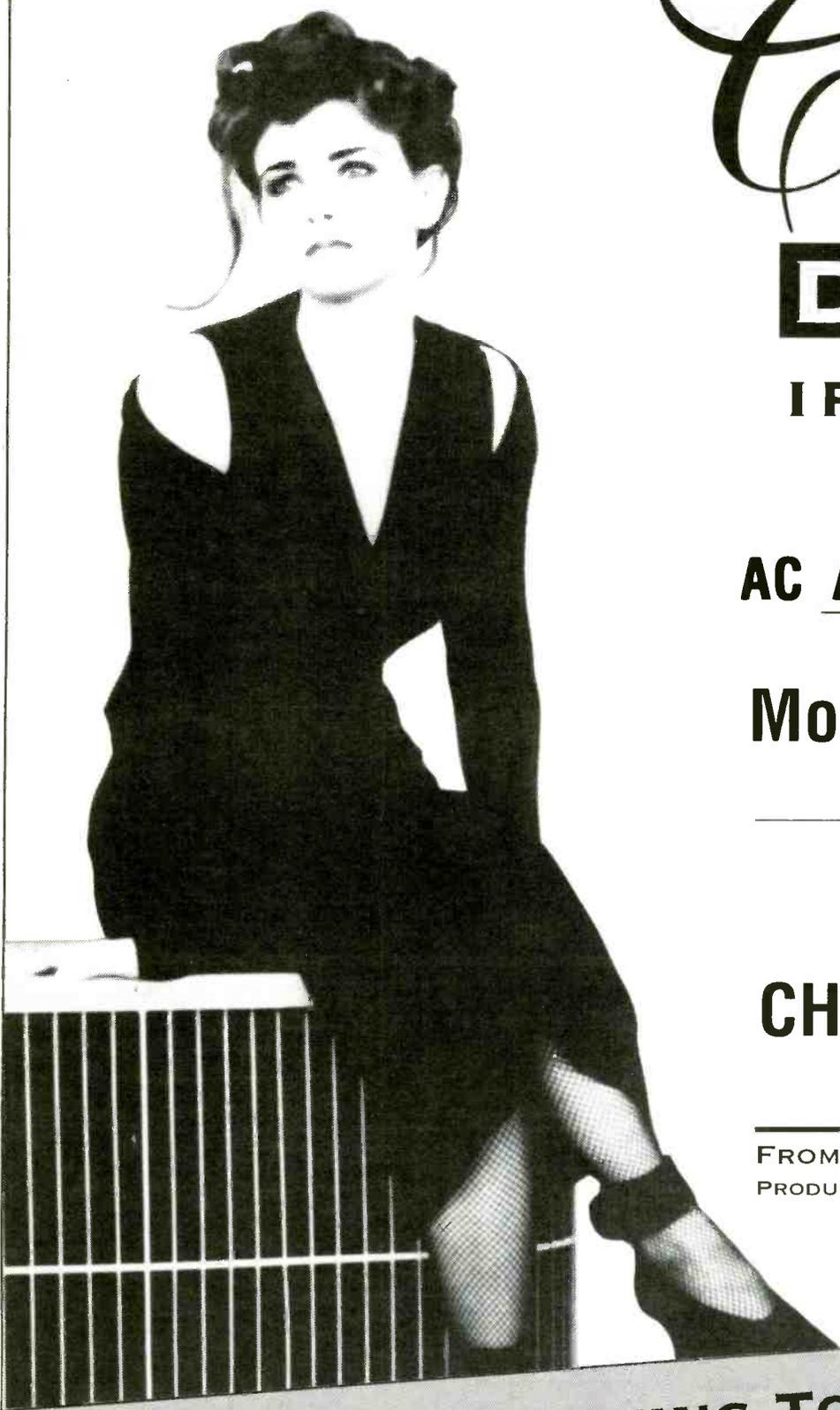
Tell the Truth

AC Chart: Debut **29**
Now on 45 AC Reporters Including:

- WRQX KMXV WIVY
- KHM WKTI WFMK
- WMTX KYKY KRNO
- WPNT B100 JOY99
- WWNK KKMJ WQLH

...And Many More!





Cathy

DENNIS

IRRESISTIBLE

AC ***BREAKER*** 23

Most Added AC 58/12!

Now On 95
CHR Reporters 95/19

FROM THE ALBUM, "INTO THE SKYLINE"
PRODUCED BY SHEP PETTIBONE AND CATHY DENNIS

LOOKING TO '93...

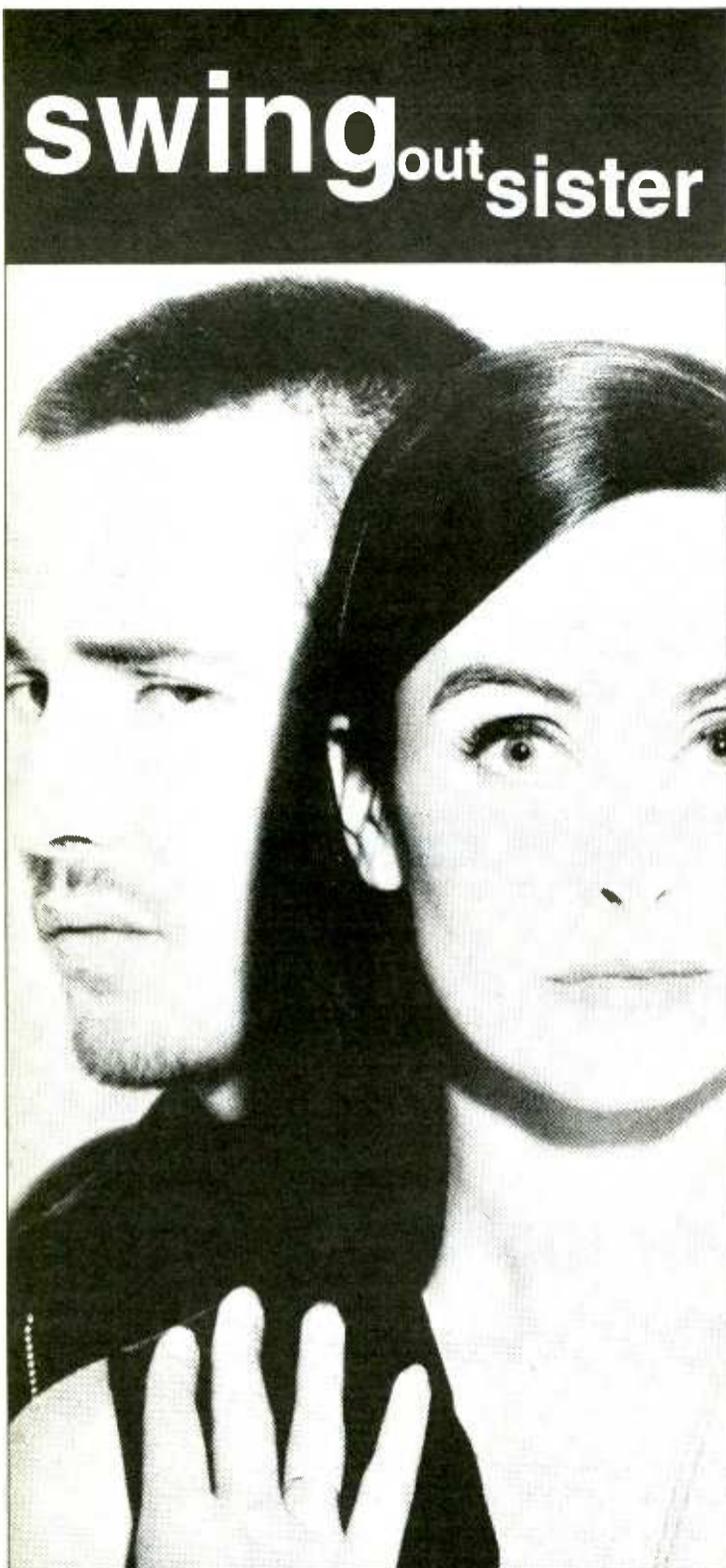
TONTO TONTO
VANESSA PARADIS
PAUL WELLER

...AND MORE!

**HAPPY HOLIDAYS & THANKS
FOR A GREAT YEAR!**

-LAURA HINSON
& THE ENTIRE STAFF AT PLG





swing^{out}sister

“Not Gonna Change”

AC BREAKER 22

Everyone At Mercury Wishes You Safe And Happy Holidays!

Produced by Paul Stavelly O'Duffy

© 1992 PolyGram Records

AC ADDS & HOTS

CURRENT-BASED

<p style="text-align: center; font-weight: bold; font-size: 1.2em;">EAST</p> <p style="text-align: center; font-weight: bold; font-size: 1.5em;">P1</p> <p>WLIF/Baltimore Balaban/Thoner PATTY SMYTH ORBISON & LANG Hottest: PETER CETERA RESTLESS HEART NORTHERN EXPOSURE BILLY DEAN WHITNEY HOUSTON</p> <p>WBMX/Boston Greg Strassel none Hottest: WHITNEY HOUSTON MICHAEL BOLTON ANNIE LENNOX JON SECADA</p> <p>WALK/Nassau Free/Lombardo none Hottest: WHITNEY HOUSTON ELTON JOHN RESTLESS HEART GENESIS BRYSON & BELLE</p> <p>WBL/Nassau Terry/Larkin PATTY SMYTH Hottest: GENESIS ELTON JOHN RESTLESS HEART JON SECADA WHITNEY HOUSTON</p> <p>WMXV/New York Bob Dunphy MICHAEL BOLTON GLORIA ESTEFAN AMY GRANT DARLENE LOVE TOYS R/WENDY & LI Hottest: WHITNEY HOUSTON RESTLESS HEART GLORIA ESTEFAN GENESIS BRYSON & BELLE</p> <p>WYXR/Philadelphia Cook/Greas PATTY SMYTH Hottest: MICHAEL BOLTON GENESIS WHITNEY HOUSTON ELTON JOHN BRYSON & BELLE</p> <p>WVTY/Pittsburgh Gilbert/Alexander MICHAEL JACKSON Hottest: MICHAEL BOLTON WHITNEY HOUSTON PATTY SMYTH MICHAEL BOLTON JON SECADA</p> <p>WLTT/Washington Chuck Morgan PETER CETERA PATTY SMYTH Hottest: GENESIS ELTON JOHN WHITNEY HOUSTON BRYSON & BELLE RESTLESS HEART</p> <p>WKYE/Johnstown, PA Jack Michaels JOURNEY FLEETWOOD MAC EDDIE MONEY DEL AMITRI Hottest: WHITNEY HOUSTON RESTLESS HEART GO WEST GENESIS BRYSON & BELLE</p>	<p>WJLK/Monmouth-Ocean Guida/Pressley PATTY SMYTH MICHAEL BOLTON GLORIA ESTEFAN Hottest: GENESIS RESTLESS HEART WHITNEY HOUSTON PETER CETERA BRYSON & BELLE</p> <p>WOBM/Monmouth-Ocean Jeff Rafter WENDY MOTEN EDDIE MONEY MICHAEL JACKSON AMY GRANT Hottest: RICHARD MARX RESTLESS HEART WHITNEY HOUSTON BRYSON & BELLE</p> <p style="text-align: center; font-weight: bold; font-size: 1.5em;">P2</p> <p>WKLI/Albany Knott/Holmberg GLORIA ESTEFAN MICHAEL BOLTON AMY GRANT WILSON PHILLIPS BOYZ II MEN JOURNEY CATHY DENNIS HARRY CONNICK JR. Hottest: WHITNEY HOUSTON ELTON JOHN RESTLESS HEART GLORIA ESTEFAN GENESIS</p> <p>WLEVA/Allentown Jeff Silvers COLLIN RAYE LINDSEY BUCKINGHA MICHAEL BOLTON TOYS R/WENDY & LI GLORIA ESTEFAN DARLENE LOVE Hottest: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA</p> <p>WMJQ/Bufalo Lucas/Christen PATTY SMYTH CATHY DENNIS AMY GRANT Hottest: WHITNEY HOUSTON GENESIS ELTON JOHN RESTLESS HEART PETER CETERA</p> <p>WVAF/Charleston Johnson/Kesey KENNY G SWING OUT SISTER Hottest: MICHAEL BOLTON ELTON JOHN GENESIS JON SECADA HEIGHTS</p> <p>WIMX/Harrisburg Ed August TOMTO TOMTO EDDIE MONEY ORBISON & LANG DARLENE LOVE Hottest: GENESIS WHITNEY HOUSTON BRYSON & BELLE RESTLESS HEART KENNY G</p> <p>WVAF/Charleston Johnson/Kesey KENNY G SWING OUT SISTER NEIL YOUNG DARLENE LOVE GLORIA ESTEFAN AMY GRANT Hottest: RESTLESS HEART BRYSON & BELLE GO WEST PETER CETERA</p> <p style="text-align: center; font-weight: bold; font-size: 1.5em;">P3</p> <p>WGLL/Hagerstown Burns/Conion COLLIN RAYE DURAN DURAN PLM & THE BB'S Hottest: RESTLESS HEART GO WEST CELINE DION BRYSON & BELLE LINDSEY BUCKINGHA</p>	<p style="text-align: center; font-weight: bold; font-size: 1.2em;">SOUTH</p> <p style="text-align: center; font-weight: bold; font-size: 1.5em;">P1</p> <p>KVMJ/Austin Burke/Burns JUDE COLE Hottest: RESTLESS HEART GENESIS WHITNEY HOUSTON BRYSON & BELLE KENNY G</p> <p>KVIL/Dallas Bill Curtis WILSON PHILLIPS COLLIN RAYE Hottest: WHITNEY HOUSTON KENNY G RESTLESS HEART ELTON JOHN MICHAEL BOLTON</p> <p>KHMJ/Houston Dave Van Stone PATTY SMYTH DURAN DURAN Hottest: GENESIS WHITNEY HOUSTON RESTLESS HEART RICHARD MARX ORBISON & LANG</p> <p>2WD/Norfolk Dick Lamb SADE WILSON PHILLIPS HARRIS ELTON JOHN WHITNEY HOUSTON RESTLESS HEART PETER CETERA KENNY G</p> <p>KQ102/San Antonio Scott/Norris PATTY SMYTH Hottest: RESTLESS HEART WHITNEY HOUSTON GENESIS PETER CETERA BRYSON & BELLE</p> <p>WMTX/Tampa Dixon/Rico MICHAEL JACKSON ORBISON & LANG JOURNEY EDDIE MONEY Hottest: WHITNEY HOUSTON RESTLESS HEART ELTON JOHN GENESIS KENNY G</p> <p style="text-align: center; font-weight: bold; font-size: 1.5em;">P2</p> <p>WZNY/Augusta, GA John Patrick ORBISON & LANG HARRY CONNICK JR. Hottest: WHITNEY HOUSTON BRYSON & BELLE CELINE DION GENESIS RESTLESS HEART</p>	<p>WMAG/Greensboro Chuck Holloway MICHAEL JACKSON PATTY SMYTH WENDY MOTEN AMY GRANT DARLENE LOVE Hottest: MICHAEL BOLTON WHITNEY HOUSTON ELTON JOHN RESTLESS HEART GENESIS</p> <p>WDLX/Greenville, NC Jackson/Moreland NORTHERN EXPOSURE HARRY CONNICK JR. SHAWN COLVIN COLLIN RAYE Hottest: RESTLESS HEART BRYSON & BELLE KENNY G WILSON PHILLIPS CELINE DION</p> <p>WAHR/Huntsville, AL Bonnie O'Brien PATTY SMYTH NEIL YOUNG RODNEY CROWELL JENNIFER WARNES SONIA DADA Hottest: WILSON PHILLIPS MICHAEL JACKSON NORTHERN EXPOSURE BRYSON & BELLE RESTLESS HEART</p> <p>WJDX/Jackson, MS Dave Perkins PATTY SMYTH MICHAEL JACKSON Hottest: MICHAEL BOLTON PETER CETERA HEIGHTS RESTLESS HEART WHITNEY HOUSTON</p> <p>WVIV/Jacksonville Matthews/West TONI BRAXTON DURAN DURAN JON COLE Hottest: WHITNEY HOUSTON BRYSON & BELLE KENNY G</p> <p>KMXX/Corpus Christi Jim Thomas WENDY MOTEN NEIL YOUNG TOMTO TOMTO CHARLES & EDDIE KENNY LOGGINS DURAN DURAN AMY GRANT NEIL DIAMOND Hottest: WHITNEY HOUSTON BRYSON & BELLE PETER CETERA RESTLESS HEART GENESIS</p> <p>WTKT/Gainesville, FL Allen/Jon 10,000 MANIACS PATTY SMYTH Hottest: WHITNEY HOUSTON BRYSON & BELLE PETER CETERA RESTLESS HEART</p> <p>EAQLE/Greensboro Jackson/McHugh FLEETWOOD MAC MADONNA JOURNEY Hottest: MICHAEL BOLTON RESTLESS HEART HEIGHTS WHITNEY HOUSTON MICHAEL BOLTON</p> <p>WVPE/Macon Jim Franklin none Hottest: RESTLESS HEART RICHARD MARX BRYSON & BELLE WHITNEY HOUSTON PETER CETERA</p> <p>WVFM/Johnson City Kirkland/Menley FLEETWOOD MAC DURAN DURAN BOYZ II MEN Hottest: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE WHITNEY HOUSTON</p> <p>WVAC-FM/Nashville Bryan Sargent BRYSON & BELLE GENESIS Hottest: MICHAEL BOLTON HEIGHTS WHITNEY HOUSTON ELTON JOHN PATTY SMYTH</p> <p>WLTN/New Orleans Bob Mitchell none Hottest: ORBISON & LANG JOURNEY DURAN DURAN TOMTO TOMTO AL JARBAU Hottest: PETER CETERA GO WEST RESTLESS HEART 10,000 MANIACS</p>	<p>WMBX/Richmond Brian White WENDY MOTEN LINDSEY BUCKINGHA ORBISON & LANG Hottest: WHITNEY HOUSTON RICHARD MARX PETER CETERA BRYSON & BELLE NORTHERN EXPOSURE</p> <p>KSRR/San Antonio Ware/Knight BRYSON & BELLE KENNY G COLLIN RAYE Hottest: ELTON JOHN RESTLESS HEART WHITNEY HOUSTON MICHAEL BOLTON GENESIS</p> <p>KTYL/Tyler, TX Janie Baker JOURNEY DURAN DURAN ORBISON & LANG HARRY CONNICK JR. Hottest: MICHAEL BOLTON ELTON JOHN WHITNEY HOUSTON RESTLESS HEART GO WEST</p> <p style="text-align: center; font-weight: bold; font-size: 1.5em;">P3</p> <p>KRLB/Lubbock, TX Paul Ramone BILLY DEAN DARLENE LOVE DURAN DURAN TOMTO TOMTO WENDY MOTEN Hottest: WHITNEY HOUSTON GENESIS RESTLESS HEART 10,000 MANIACS GO WEST</p> <p>WMMB/Myrtle Beach Thompson/Adams PATTY SMYTH DURAN DURAN MICHAEL BOLTON Hottest: WHITNEY HOUSTON RESTLESS HEART PETER CETERA GENESIS BRYSON & BELLE</p> <p>KTWN/Tezarkana Mike Akin JOURNEY WENDY MOTEN BOYZ II MEN Hottest: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA</p> <p>WFFX/Tuscaloosa, AL Sander Walker DURAN DURAN JOE COCKER Hottest: ELTON JOHN GENESIS RESTLESS HEART SADE 10,000 MANIACS</p> <p>KVIC/Victoria, TX Joe Frier none Hottest: ORBISON & LANG JOURNEY DURAN DURAN TOMTO TOMTO AL JARBAU Hottest: PETER CETERA GO WEST RESTLESS HEART 10,000 MANIACS</p> <p>KMGQ/Santa Barbara Caryl/Newcomer AMY GRANT Hottest: BRYSON & BELLE MICHAEL BOLTON RESTLESS HEART WHITNEY HOUSTON GENESIS</p> <p>KEYW/Tri-Cities Jim Swartz DURAN DURAN LINDSEY BUCKINGHA JOURNEY HARRY CONNICK JR. WILSON PHILLIPS Hottest: WHITNEY HOUSTON RESTLESS HEART GO WEST SADE LINDSEY BUCKINGHA</p>
<p style="text-align: center; font-weight: bold; font-size: 1.2em;">WEST</p> <p style="text-align: center; font-weight: bold; font-size: 1.5em;">P1</p> <p>KMJD/Denver Dave Ward BRYSON & BELLE GO WEST Hottest: RICHARD MARX WHITNEY HOUSTON RESTLESS HEART ELTON JOHN</p> <p>KOSI/Denver Scott Taylor 10,000 MANIACS SWING OUT SISTER Hottest: WHITNEY HOUSTON MICHAEL JACKSON GENESIS MICHAEL BOLTON BRYSON & BELLE</p> <p>KBGI/Los Angeles Edwards/Verdery Kenny Loggins JOURNEY Hottest: WHITNEY HOUSTON RICHARD MARX PETER CETERA MICHAEL BOLTON BRYAN ADAMS</p> <p>KSFH/Salt Lake City MacNeil/Morris ENYA MICHAEL BOLTON KURT HOWELL Hottest: WHITNEY HOUSTON MICHAEL BOLTON RESTLESS HEART GENESIS KENNY G</p> <p>B100/San Diego Gene Knight JOURNEY FLEETWOOD MAC TOYS R/WENDY & LI Hottest: RESTLESS HEART WHITNEY HOUSTON ROD STEWART MICHAEL BOLTON GENESIS</p>	<p style="text-align: center; font-weight: bold; font-size: 1.5em;">P2</p> <p>KKOB-FM/Albuquerque Forsythe/Allen none Hottest: GO WEST RESTLESS HEART GENESIS PETER CETERA WHITNEY HOUSTON</p> <p>KSSK-FM/Honolulu Michael Shishido MICHAEL JACKSON GENESIS Hottest: MICHAEL BOLTON MICHAEL W. SMITH BRYSON & BELLE ELTON JOHN</p> <p>KMZQ/Las Vegas Cochran/Keith BRYSON & BELLE MICHAEL JACKSON Hottest: MICHAEL BOLTON PETER CETERA WHITNEY HOUSTON ELTON JOHN CURTIS STIGERS</p>	<p>KEZR/San Jose Bill Stedman PATTY SMYTH WENDY MOTEN RICHARD MARX WHITNEY HOUSTON ELTON JOHN CELINE DION RESTLESS HEART PETER CETERA KENNY G</p> <p>KXYQ/Portland Jim Ryan SHAI DARLENE LOVE TOYS R/WENDY & LI SADE PATTY SMYTH HARRY CONNICK JR. Hottest: WHITNEY HOUSTON MICHAEL BOLTON WYNONNA KENNY G RESTLESS HEART</p> <p>KRNO/Reno, NV Mitchell/Adamsom PATTY SMYTH COLLIN RAYE JUDE COLE KENNY G Hottest: JON SECADA RESTLESS HEART GENESIS WHITNEY HOUSTON BRYSON & BELLE</p> <p>KISC/Spokane, WA Rob Harder PATTY SMYTH Hottest: WHITNEY HOUSTON RESTLESS HEART CELINE DION PETER CETERA GENESIS</p> <p>JOY99/Stockton Candy Stephens WILSON PHILLIPS CHARLES & EDDIE JUDE COLE Hottest: RESTLESS HEART JON SECADA ELTON JOHN GLORIA ESTEFAN WHITNEY HOUSTON</p>	<p style="text-align: center; font-weight: bold; font-size: 1.5em;">P3</p> <p>KYMG/Anchorage John Roberts DARLENE LOVE PATTY SMYTH COLLIN RAYE Hottest: RESTLESS HEART GENESIS WHITNEY HOUSTON PETER CETERA BRYSON & BELLE</p> <p>KIDJ/Billings, MT Bell/Lawrence SWING OUT SISTER NEIL YOUNG COLLIN RAYE Hottest: RESTLESS HEART JON SECADA MICHAEL BOLTON WHITNEY HOUSTON ELTON JOHN</p> <p>KMGW/Casper, WY John Leader CATHY DENNIS NEIL YOUNG JOURNEY DURAN DURAN WYNONNA CHARLES & EDDIE Hottest: WHITNEY HOUSTON RESTLESS HEART GENESIS GO WEST NORTHERN EXPOSURE</p>	

115 Current Reporters
112 Current Playlists
Called In Frozen Playlist (3):
WBMX/Boston
WLTN/New Orleans
WNIC/Detroit

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears
PATTY SMYTH
GLORIA ESTEFAN
DARLENE LOVE
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
ANNIE LENNOX
MICHAEL BOLTON
JON SECADA
GLORIA ESTEFAN

WARM98/Cincinnati
Michael Grayson
SWING OUT SISTER
TOYS f/WENDY & LI
HARRY CONNICK JR.
AMY GRANT
Hottest:
MICHAEL BOLTON
RESTLESS HEART
WHITNEY HOUSTON
ERIC CLAPTON
ELTON JOHN

WWNK/Cincinnati
Matthews/Maxwell
PATTY SMYTH
MICHAEL JACKSON
JOURNEY
Hottest:
PATTY SMYTH
RESTLESS HEART
ELTON JOHN
WHITNEY HOUSTON

WLTJ/Cleveland
Popovich/Kennedy
JOURNEY
TOAD THE WET SPRO
Hottest:
WHITNEY HOUSTON
BILLY RAY CYRUS
ANNIE LENNOX
GENESIS
BRYSON & BELLE

WQAL/Cleveland
Ervin/Kowalski
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
GO WEST
RESTLESS HEART
ELTON JOHN

WKQI/Detroit
Steve Weed
KENNY G
PATTY SMYTH
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
GENESIS
RESTLESS HEART
RICHARD MARX
GLORIA ESTEFAN

WNIC/Detroit
Harper/Kucken
none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
MICHAEL BOLTON
GENESIS
PETER CETERA

WENS/Indianapolis
Knight/Eagan
ELTON JOHN
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RESTLESS HEART
WHITNEY HOUSTON
ELTON JOHN

KMXV/Kansas City
Tom Land
none
Hottest:
HEIGHTS
ANNIE LENNOX
KURT HOWELL
WHITNEY HOUSTON
WYONNA

WKTI/Milwaukee
Clayton/Harrison
MARY J. BLIGE
DURAN DURAN
PATTY SMYTH
JUDE COLE
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
SAIGON KICK
DAMN YANKES
RESTLESS HEART

KS95/Minneapolis
Davis/McKeever
BRYSON & BELLE
PATTY SMYTH
BOYZ II MEN
Hottest:
GENESIS
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
PATTY SMYTH

WLTE/Minneapolis
Gary Nolan
PETER CETERA
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
MICHAEL BOLTON
GLORIA ESTEFAN

KYKY/St. Louis
Greg Hewitt
JUDE COLE
CELINE DION
Hottest:
RICHARD MARX
ELTON JOHN
CELINE DION
WHITNEY HOUSTON
RESTLESS HEART

P2

WROE/Appleton
J. Davis
WENDY MOTEN
TONTO TONTO
DURAN DURAN
CHARLES & EDDIE
JOURNEY
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
RICHARD MARX
GENESIS
RESTLESS HEART

KMJC/Davenport
O'Brien/Taylor
none
Hottest:
MICHAEL BOLTON
GENESIS
RESTLESS HEART
WHITNEY HOUSTON
RICHARD MARX

WWSN/Dayton
James/Taylor
MICHAEL JACKSON
Hottest:
PETER CETERA
BRYSON & BELLE
RESTLESS HEART
GENESIS
ELTON JOHN

WCRZ/Flint, MI
Patrick/Downey
CATHY DENNIS
Hottest:
BRYSON & BELLE
GENESIS
WHITNEY HOUSTON
RICHARD MARX
RESTLESS HEART

WLHT/Grand Rapids
Dirksen/Brown
MICHAEL JACKSON
LINDSEY BUCKINGHAM
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
RESTLESS HEART
GENESIS
PETER CETERA

WFMK/Lansing
Ray Marshall
JUDE COLE
CATHY DENNIS
WYONNA
KURT HOWELL
Hottest:
RESTLESS HEART
GENESIS
WHITNEY HOUSTON
CELINE DION
KENNY G

WMGN/Madison, WI
O'Neill/Freeman
none
Hottest:
PETER CETERA
GENESIS
GO WEST
WHITNEY HOUSTON
RESTLESS HEART

KMGL/Oklahoma City
O'Brien/Bennett
GO WEST
SWING OUT SISTER
WILSON PHILLIPS
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
BRYSON & BELLE
PETER CETERA
GENESIS

KGBX/Springfield, MO
Baker/Cannon
WENDY MOTEN
DURAN DURAN
PATTY SMYTH
TOYS f/WENDY & LI
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
MICHAEL JACKSON
BRYSON & BELLE

WLQW/Toledo
Kendall/Cooper
WENDY MOTEN
ORRISON & LANG
DURAN DURAN
MICHAEL BOLTON
AMY GRANT
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
RICHARD MARX

WWW/Toledo
Mark Roberts
ORRISON & LANG
WENDY MOTEN
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
RICHARD MARX

P3

WMT-FM/Cedar Rapids
Randy Lee
TOYS f/WENDY & LI
AMY GRANT
Hottest:
MICHAEL BOLTON
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
BRYSON & BELLE

WHMS/Champaign, IL
Jay/Ewing
NEIL YOUNG
DURAN DURAN
WENDY MOTEN
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
ELTON JOHN
GENESIS
BRYSON & BELLE

KZLT/Grand Forks, ND
Hennen/Michaels
ORRISON & LANG
DURAN DURAN
WENDY MOTEN
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
PETER CETERA
BRYSON & BELLE

WQLH/Green Bay
Nelson/Taylor
CATHY DENNIS
JUDE COLE
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
ELTON JOHN
GENESIS
PETER CETERA

WQLR/Kalamazoo, MI
Lanphear/Wertz
GLORIA ESTEFAN
AMY GRANT
CARLY SIMON
MICHAEL BOLTON
WENDY MOTEN
ORRISON & LANG
Hottest:
BRYSON & BELLE
GO WEST
WHITNEY HOUSTON
GENESIS
RESTLESS HEART

WLOR/NW Michigan
Angie Handa
BILLY DEAN
JENNIFER HARNES
FLEETWOOD MAC
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
GENESIS
BRYSON & BELLE
GO WEST

KMAJ/Topeka, KS
Dare Waters
CATHY DENNIS
10,000 MANIACS
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
KENNY G
PETER CETERA
GENESIS

ASSOCIATE REPORTERS

MOST ADDED

- DURAN DURAN (7)
- PATTY SMYTH (7)
- CATHY DENNIS (5)
- NEIL YOUNG (5)
- JOURNEY (4)
- DARLENE LOVE (4)
- MICHAEL BOLTON (3)
- CHARLES & EDDIE (3)
- HEIGHTS (3)
- ANNIE LENNOX (3)

HOTTEST

- WHITNEY HOUSTON (14)
- RESTLESS HEART (14)
- GENESIS (12)
- PETER CETERA (9)
- GO WEST (9)
- 10,000 MANIACS (7)
- BRYSON & BELLE (5)
- SHAWN COLVIN (3)
- RICHARD MARX (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas
CATHY DENNIS
DURAN DURAN
ANNIE LENNOX
Hottest:
PETER CETERA
WHITNEY HOUSTON
10,000 MANIACS
GO WEST
CELINE DION

WECC/Geneva, NY
Dennis Federico
CHARLES & EDDIE
BRYSON & BELLE
CATHY DENNIS
DARLENE LOVE
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
PETER CETERA
EXPOSE
GO WEST

WEIM/Fitchburg, MA
Jack Raymond
CHARLES & EDDIE
DURAN DURAN
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
PETER CETERA

WHAI/Greenfield, MA
Deane/Archer
DURAN DURAN
BRYSON & BELLE
SHAWN COLVIN
SADE
Hottest:
RESTLESS HEART
GENESIS
GO WEST
10,000 MANIACS
WILSON PHILLIPS

WAFJ/Milford, DE
Carl Reed
KURT HOWELL
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GLORIA ESTEFAN
RICHARD MARX
GENESIS

WTSX/Port Jervis, NY
Liz Foxx
DURAN DURAN
PATTY SMYTH
CATHY DENNIS
JOURNEY
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
PETER CETERA
10,000 MANIACS

WSUL/Monticello, NY
Mulharin/Wilson
GLORIA ESTEFAN
DARLENE LOVE
CATHY DENNIS
DURAN DURAN
Hottest:
WHITNEY HOUSTON
GENESIS
RESTLESS HEART
ELTON JOHN
BRYSON & BELLE

WTRR/Westminster, MD
Brian Beddow
MICHAEL JACKSON
MICHAEL BOLTON
CARLY SIMON
DARLENE LOVE
Hottest:
GO WEST
10,000 MANIACS
NORTHERN EXPOSURE
JOHN STAMOS w/BEA
LINDSEY BUCKINGHAM

SOUTH

WYKZ/Beaufort, SC
Mark Robertson
GLORIA ESTEFAN
MICHAEL BOLTON
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
GENESIS

WKCX/Rome, GA
Randy Quick
PATTY SMYTH
JUDE COLE
BOYZ II MEN
NEIL YOUNG
Hottest:
RESTLESS HEART
RICHARD MARX
WHITNEY HOUSTON
PETER CETERA
GO WEST

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen
CHARLES & EDDIE
EDDIE MONEY
NEIL YOUNG
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
WILSON PHILLIPS
10,000 MANIACS
SHAWN COLVIN

WFRO/Fremont, OH
Larry Ziebold
BONNIE RAITT
CATHY DENNIS
PATTY SMYTH
TOAD THE WET SPRO
RED
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
PETER CETERA
GO WEST

WCMJ/Cambridge OH
Schott/Wilson
JOURNEY
TOYS f/WENDY & LI
HEIGHTS
NEIL YOUNG
MUPPETS
Hottest:
BRYSON & BELLE
RICHARD MARX
GO WEST
NEVILLE BROTHERS
GENESIS

KSCB/Libera, KS
Mark David
DURAN DURAN
ANNIE LENNOX
HEIGHTS
Hottest:
NEIL YOUNG
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
PETER CETERA

WEST

KKIS/Concord, CA
Boesen/Yazel
ANNIE LENNOX
PATTY SMYTH
Hottest:
PETER CETERA
GENESIS
GO WEST
RESTLESS HEART
WHITNEY HOUSTON

KTID/San Rafael, CA
Scott Murray
PATTY SMYTH
Hottest:
NORTHERN EXPOSURE
WHITNEY HOUSTON
CELINE DION
RESTLESS HEART
SHAWN COLVIN

KATW/Lewiston
Bob McCoy
PATTY SMYTH
HEIGHTS
NEIL YOUNG
MICHAEL BOLTON
Hottest:
10,000 MANIACS
ORRISON & LANG
KENNY LOGGINS
RESTLESS HEART
SHAWN COLVIN

KSCQ/Silver City
John Alsip
EN VOGUE
DURAN DURAN
DARLENE LOVE
JOURNEY
Hottest:
SADE
10,000 MANIACS
GENESIS
GO WEST
ROY ORRISON

KBLQ/Logan, UT
Mike Carver
PATTY SMYTH
JOURNEY
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
PETER CETERA
GENESIS
BRYSON & BELLE

19 Current Reporters
19 Current Playlists

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NEW ARTISTS

Reports/Adds

- 1 TOYS f/WENDY & LISA/The Closing Of The Year (Geffen) 49/8
- 2 COLLIN RAYE/In This Life (Epic) 47/11
- 3 DARLENE LOVE/All Alone On Christmas (Fox/Arista) 44/11
- 4 TONI BRAXTON/Love Shoulda Brought You Home (LaFace/Arista) 32/3
- 5 DURAN DURAN/Ordinary World (Capitol) 23/23
- 6 DEL AMITRI/Be My Downfall (A&M) 21/2
- 7 NEIL YOUNG/Harvest Moon (Reprise) 21/7
- 8 HARRY CONNICK JR./Stardust (Columbia) 20/7
- 9 BOYZ II MEN/In The Still Of The Night (Motown) 19/4
- WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 19/17

New artists have not yet had an AC Breaker.

10,000 Maniacs

"These Are Days"

AC 21 CHR 26

CHR BREAKER

Over 500,000
Units Sold-Gold!



BUZZ BIN



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

DECEMBER 18, 1992

LW	TW	ARTIST/Album (Label)	TRACK
1	1	SADE/Love Deluxe (Epic)	"Ordinary"
2	2	KENNY G/Breathless (Arista)	"Forever"
3	3	FATBURGER/On A Roll (Sin-Drome)	"Lucky"
6	4	GEORGE DUKE/Snapshot (WB)	"6 O'clock"
5	5	NORMAN BROWN/Just Between Us (MoJAZZ)	"Between"
4	6	LARRY CARLTON/Kid Gloves (GRP)	"Just"
8	7	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)	"Dot"
7	8	WALTER BEASLEY/Intimacy (Mercury)	"Sisters"
12	9	KEIKO MATSUI/Cherry Blossom (White Cat)	"Walking"
10	10	ALPHONSE MOUZON/The Survivor (Tenacious)	"Lonely"
16	11	MIKE OLDFIELD/Tubular Bells 2 (Reprise)	"Sentinel"
11	12	KEYVN LETTAU/Simple Life (JVC)	"Sunlight"
15	13	EKO/Logikal (Higher Octave)	"Morning"
17	14	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)	"Til"
13	15	BOB JAMES & EARL KLUGH/Cool (WB)	"Nueve"
26	16	BRIAN HUGHES/Under One Sky (Justin Time)	"Nueve"
20	17	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Paradise"
9	18	BERNARD OATTES/Frame By Frame (Sin-Drome)	"Sliding"
22	19	RONNIE LAWS/Deep Soul (PAR)	"Tonight's"
21	20	RAMSEY LEWIS/Ivory Pyramid (GRP)	"People"
23	21	JUSTO ALMARIO/Heritage (Bluemoon)	"Melodia"
18	22	RIPPINGTONS/Weekend In Monaco (GRP)	"Island"
14	23	JIM CHAPPELL/In Search Of The Magic (Real Music)	"Island"
19	24	JEREMY WALL/Stepping To The New World (Amherst)	"Lisa"
DEBUT	25	STANLEY CLARKE/Passenger 57 - Music From Soundtrack (Epic)	"Lisa"
27	26	DAVID BENOIT/Letter To Evan (GRP)	"Things"
DEBUT	27	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)	"Dance"
29	28	GERALD VEASLEY/Look Ahead (Heads Up)	"6 p.m."
28	29	LEO GANDELMAN/Visions (One Globe Music)*	"Sideways"
30	30	ALEX MURZYN/Cross Currents (Kamei)	"Sideways"

* Keeps bullet due to continued growth.

DECEMBER 18, 1992

LW	TW	ARTIST/Album (Label)	TRACK
1	1	ELIANE ELIAS/Fantasia (Blue Note)	"Fantasia"
2	2	RUSSELL MALONE/Russell Malone (Columbia)	"Fantasia"
4	3	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)	"Standards"
3	4	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)	"Spring"
5	5	WALLACE RONEY/Seth Air (Muse)	"Breath"
10	6	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)	"Little Man"
13	7	CHARLES FAMBROUGH/The Charmer (CTI)	"Charmer"
7	8	GARY BURTON & FRIENDS/Six Pack (GRP)	"Lost"
9	9	DON GROLNICK/Nighttown (Blue Note)	"Nighttown"
14	10	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)	"Rhythm"
12	11	GENE HARRIS QUARTET/Like A Lover (Concord)	"Lover"
17	12	GERI ALLEN/Maroons (Blue Note)	"An"
11	13	ELVIN JONES/Youngblood (Enja)	"Angel"
15	14	TOSHIKO AKIYOSHI JAZZ ORCHESTRA/Carnegie Hall Concert (Columbia)	"Carnegie"
DEBUT	15	AL GREY/Fab (Capri)	"Fab"
16	16	HERBIE MANN/Deep Pocket (Kokopelli)	"Mustang"
8	17	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)	"Portraits"
26	18	TITO PUENTE'S GOLDEN LATIN JAZZ ALL-STARS/Live At... (Tropijazz/Sony)	"Live At..."
22	19	LARRY CORYELL/Live From Bahia (CTI)	"Bahia"
20	20	PRIDE OF LIONS/Pride Of Lions (Sony Masterwork)	"Pride Of Lions"
DEBUT	21	HARRY CONNICK JR./25 (Columbia)	"25"
28	22	DAVID BENOIT/Letter To Evan (GRP)	"Letter To Evan"
6	23	ANTONIO HART/Don't You Know I Care (Novus/RCA)	"I Care"
30	24	TED ROSENTHAL/Calling You (CTI)	"Calling You"
25	25	STEPS AHEAD/Yin-Yang (NYC)	"Sidewalk"
DEBUT	26	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Paradise"
27	27	DAKOTA STATON/Darling Please Save Your Love (Muse)	"Please"
BREAKER	28	RAMSEY LEWIS/Ivory Pyramid (GRP)	"Tequila"
DEBUT	29	JACK WALRATH/Out Of The Tradition (Muse)	"Out Of The Tradition"
BREAKER	30	PLAS JOHNSON/Hot Blue & Saxy (Carell)	"Hot Blue & Saxy"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
STANLEY CLARKE (8) BRIAN HUGHES (5) NARADA ARTISTS (5) JOHN TESH (5) MANHATTAN TRANSFER (4) MIKE OLDFIELD (4)	SADE (32) KENNY G (24) NORMAN BROWN (14) FATBURGER (14) LARRY CARLTON (11) GEORGE DUKE (11) UNCLE FESTIVE (10) MIKE OLDFIELD (9) EKO (6)	No Tracks Qualified This Week.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CINDY BLACKMAN (13) DONALD BROWN (13) ETTA JONES (12) MARCOS ARIEL (8) HENDRIK MEURKENS (6) JOHNNY LYTTLE (5) CONCORD ALL-STARS (4) RON JACKSON (4) MANHATTAN TRANSFER (4) MIKE METHENY (4)	ELIANE ELIAS (12) FRANK MORGAN (7) CHARLES FAMBROUGH (6) MIKE STERN (6) GARY BURTON & FRIENDS (5) GENE HARRIS QUARTET (5) ANTONIO HART (5) RUSSELL MALONE (5)	No Tracks Qualified This Week.

NEW & ACTIVE

****VARIOUS ARTISTS "Northern Exposure" (MCA) 26/2**
 Rotations: Heavy 3/0, Medium 8/1, Light 15/1, Total Adds 2, KHIH, KLCC. Heavy: WNUA, WFAE, KXLY. *CHART EXTRA* this week.

***KOINONIA "Koinonia" (Bluemoon/Wigwam) 25/3**
 Rotations: Heavy 1/0, Medium 10/1, Light 14/2, Total Adds 3, WGMC, KIOT, WEZV. Heavy: WNUA. *BREAKER* this week.

PRaise "Praise" (Giant) 23/3
 Rotations: Heavy 2/0, Medium 4/0, Light 17/3, Total Adds 3, WLVE, WNOX, KYFX. Heavy: KWVS, KIOT.

VITAL INFORMATION "Easier Done Than Said" (Manhattan/Capitol) 23/0
 Rotations: Heavy 5/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WJZE, KJZZ, KWVS, WAMX, KMXX.

STEPS AHEAD "Yin-Yang" (NYC) 20/3
 Rotations: Heavy 4/0, Medium 5/0, Light 11/3, Total Adds 3, JAZZFM, KTWV, WFAE. Heavy: WJZZ, KJZZ, WGMC, JZTRAX.

CONNECTION "Inside Out" (Shanachie) 20/2
 Rotations: Heavy 0/0, Medium 8/1, Light 12/1, Total Adds 2, KBZN, KIOT.

RICK BRAUN "Intimate Secrets" (Mesa) 20/0
 Rotations: Heavy 3/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: KTWV, WEZV, KKLD.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 19/1
 Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Total Adds 1, WLOQ. Heavy: KEZL, JZTRAX.

MARCOS ARIEL "Hand Dance" (Nova) 18/0
 Rotations: Heavy 2/0, Medium 3/0, Light 13/0, Total Adds 0. Heavy: JAZZFM, WGMC.

SHAWN COLVIN "Fat City" (Columbia) 17/1
 Rotations: Heavy 6/0, Medium 6/0, Light 5/1, Total Adds 1, KNIK. Heavy: KTWV, WAMX, KIOT, KXLY, KTCZ, KMXX.

PATRICK O'HEARN "The Private Music Of..." (Private Music) 17/1
 Rotations: Heavy 0/0, Medium 5/0, Light 12/1, Total Adds 1, WNOX.

****MAYNARD FERGUSON "Footpath Cafe" (Avion) 23/1**
 Rotations: Heavy 3/0, Medium 12/0, Light 8/1, Total Adds 1, WKRY. Heavy: KMHD, WUSF, KWMM. *CHART EXTRA* this week.

***HENDRIK MEURKENS "Clear Of Clouds" (Concord Picante) 21/6**
 Rotations: Heavy 0/0, Medium 4/0, Light 17/6, Total Adds 6, KMHD, WFPL, KUOP, WSIE, WVPE, KWMM. *BREAKER* this week.

****ALEX MURZYN "Cross Currents" (Kamei) 18/0**
 Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: KLCC, KUOP. *CHART EXTRA* this week.

***ETTA JONES "Reverse The Charges" (Muse) 17/12**
 Rotations: Heavy 1/0, Medium 5/3, Light 11/9, Total Adds 12, WDET, KXJZ, KSJZ, KJAZ, KPLU, WSHA, KUOP, WEBR, CJ, WTEB, KSLU, WUSF. Heavy: WBGO. *BREAKER* this week.

****TERENCE BLANCHARD "Malcolm X - Original Score" (40 Acres/Columbia) 17/0**
 Rotations: Heavy 7/0, Medium 1/0, Light 9/0, Total Adds 0. Heavy: WRTI, WCPN, WDET, WAER, WFPL, WEBR, WKRY. *CHART EXTRA* this week.

DONALD BROWN "Cause And Effect" (Muse) 16/13
 Rotations: Heavy 2/0, Medium 4/3, Light 10/10, Total Adds 13, WDET, KMHD, KXJZ, KSJZ, KJAZ, KPLU, WAER, WSHA, WEBR, WFSS, WUSF, WSIE, WVPE. Heavy: WBGO, WCPN.

****LOU DONALDSON "Bird Seed" (Milestone/Fantasia) 16/1**
 Rotations: Heavy 8/0, Medium 6/0, Light 2/1, Total Adds 1, WCPN. Heavy: WBGO, KMHD, WAER, WSHA, WEBR, WFSS, WUSF, WVPE. *CHART EXTRA* this week.

CINDY BLACKMAN "Code Red" (Muse) 15/13
 Rotations: Heavy 0/0, Medium 3/1, Light 12/12, Total Adds 13, WBGO, WDET, KXJZ, KJAZ, WAER, WFPL, WSHA, WEBR, WFSS, WTEB, WUSF, WVPE, KWMM.

RONNIE LAWS "Deep Soul" (PAR) 15/0
 Rotations: Heavy 5/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WOTB, KATZ, WAER, WTEB, WVPE.

MARCOS ARIEL "Hand Dance" (Nova) 14/8
 Rotations: Heavy 1/0, Medium 4/1, Light 9/7, Total Adds 8, KMHD, WAER, WSHA, KUOP, WFSS, KSLU, WSIE, WVPE. Heavy: KSBP.

NEW & ACTIVE

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

HOT FOR THE HOLIDAYS!



"On A Roll"

3

WCDJ	WJZZ	KKSF	WXMX
WQCD	KHIH	WGMC	KTNT
WJZE	JAZZFM	WFAE	KEZL
KOAI	KTWV	WNOX	KXDC
WLVE	KJZZ	KYFX	...And
WNUA	KBZN	WLOQ	More!
WNWV	KBLX	WNND	

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New AC

P1 WCD/Boston Lawrence/Smith Gerald Veasley Max Lassez's Ark Hollers: Kenny G Mike O'Keefe Liz Jordan Rachelle Ferrell Sade	P2 WCLZ/Portland Chico Gilley Hollers: Norman Brown Patty Kenny G Mike O'Keefe Liz Jordan Rachelle Ferrell Sade	P1 WMAU/Chicago Hassan/Fischer Hollers: Norman Brown James A. Elton Larry Carlton George Duke Sade	P2 WAMX/Ann Arbor Jane Wang Hollers: Peter Dinklage Norman Brown James A. Elton Larry Carlton George Duke Sade	P3 KCLC/Chicago Charles Jude Corbett Hollers: Northwest Exposure Hollers: Ferdinand Veasley Sade Fattburger Sade Mike O'Keefe	P1 KJZZ/Phoenix Bill Sneed Hollers: Fattburger Kenny G Sade Stephane Vital Information	P2 KJZZ/Phoenix Bill Sneed Hollers: Fattburger Kenny G Sade Stephane Vital Information	P3 KNKX/Anchorage Dean Williams Hollers: Sade Kenny G Mike O'Keefe Liz Jordan Rachelle Ferrell Sade
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P1 KQAI/Dallas Goldstein/Miller Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information	P2 KJZZ/Phoenix Bill Sneed Hollers: Fattburger Kenny G Sade Stephane Vital Information	P3 KJZZ/Phoenix Bill Sneed Hollers: Fattburger Kenny G Sade Stephane Vital Information	P1 WFAZ/Charlotte Paul Strickling Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information	P2 WJZZ/Washington D.C. Bob Linden Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information	P3 WJZZ/Washington D.C. Bob Linden Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information
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**41 Current NAC Reporters
33 Current NAC Playlists**

**Called In A Frozen Playlist (1):
Jazz Tracks**

**Did Not Report, Playlist Frozen (7):
KWVS/Corpus Christi WQCD/New York
KCLZ/Portland WWCW/West Dover
WJZZ/Washington WJZZ/West Dover
WJZZ/Washington WJZZ/West Dover**

**Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (2):
KFM/San Diego
WEEJ/Charlotte Harbor**

**REMINDER — This is the final
chart of '92. We'll resume taking NAC/CJ
reports on WEDNESDAY, December 30,
1992, regular report hours.**

**Effective next report day,
December 30th, WAMX/Ann Arbor
and WEEJ/Charlotte Harbor will no
longer be NAC reporting stations.**

CONTEMPORARY JAZZ

P1 WBOG/Newark Thurston Briscoe Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information	P3 WBBR/Buffalo Al Wallack Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information	P2 WFLA/Tallahassee Leslie Stewart Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information	P3 WFSB/Raleigh Jimmy Miller Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information	P1 WCPN/Cleveland Harvey Zay Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information	P3 WVPE/South Bend Eby/Blythe Hollers: Sade Fattburger Kenny G Sade Stephane Vital Information
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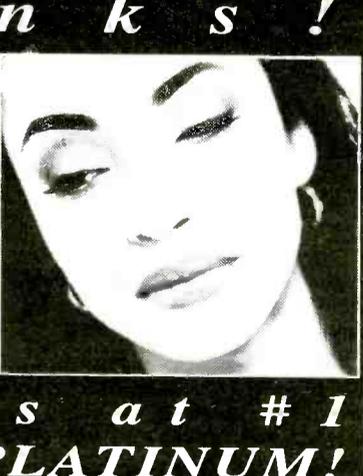
Thank s!

S A D E

"Love Deluxe"

1

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epic

**28 Current Contemporary Jazz Reporters
27 Current Contemporary Jazz Playlists**

**Did Not Report, Playlist Frozen (1):
WMOT/Nashville**

**Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
Jazz From The City**

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NEW & ACTIVE

AOR TRACKS®

GEORGE THOROGOOD & THE DESTROYERS "Louie To Frisco" (EMI/ERG) 17/4 (13/3)

Adds including KFMX, KFMZ, KRXX. Medium 8 including WNOR, KOME, WZBH, WKIT, KATP, KZKZ, KBOY.

UGLY KID JOE "So Damn Cool" (Stardog/Mercury) 17/2 (20/1)

Adds: WRXK, KAZY. Heavy 1: KIOZ. Medium 4: KMJX, KRRK, KFMX, KBAT.

BON JOVI "I Wish Every Day Could Be Like Christmas" (Jambo/Mercury) 16/7 (9/9)

Adds including WZZO, WGRF, WRXK, KCLB, KFMX. Heavy 1: WEZX.

HELMET "Give It" (Interscope/Atlantic Group) 16/5 (11/3)

Adds including KISW, KLCX, KFMW, KWHL. Medium 3 including KIOZ, KNAC.

MOST ADDED

- TRIUMPH/Child (23)
- DAMN YANKEES/Please (22)
- GREAT WHITE/Motel (22)
- JAYHAWKS/Waiting (21)
- JOURNEY/Natural (21)
- PEARL JAM/Black (21)
- SOUL ASYLUM/Shove (21)
- NIRVANA/Bloom (20)
- ALICE IN CHAINS/Angry (18)
- PATTY SMYTH/Mistakes (16)

MOST REQUESTED

- JACKYL/Lumberjack (40)
- DREAM THEATRE/Pull (30)
- ARC ANGELS/Ways (22)
- KEITH RICHARDS/Wicked (21)
- JEFF HEALEY BAND/Cruel (19)
- DEF LEPPARD/Stand (18)
- PETER GABRIEL/Steam (18)
- METALLICA/Sad (15)
- NEIL YOUNG/War (15)
- R.E.M./Ignoreland (14)
- SPIN DOCTORS/Olsen's (14)

3 2
WKS WKS LW TW 173 REPORTERS DECEMBER 18, 1992 Reports/Adds Heavy Medium

5	4	2	1	JEFF HEALEY BAND/Cruel Little Number (Arista)	151 +/4	120 +	26 -
4	1	1	2	KEITH RICHARDS/Wicked As It Seems (Virgin)*	146 -/2	117 +	24 -
9	5	3	3	PETER GABRIEL/Steam (Geffen)	142 +/5	102 +	34 -
11	7	5	4	ARC ANGELS/Too Many Ways To Ways To Fall (DGC)	148 +/5	82 +	59 -
21	13	7	5	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	145 +/1	77 +	56 -
16	11	8	6	R.E.M./Ignoreland (WB)	140 +/5	71 +	56 -
8	6	6	7	NEIL YOUNG/War Of Man (Reprise)	120 -/1	86 =	30 -
10	9	9	8	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	140 -/2	48 +	62 -
18	15	12	9	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	124 +/4	47 +	57 -
15	12	11	10	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	102 -/1	55 =	43 -
14	10	10	11	BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	103 -/1	61 -	39 -
17	16	13	12	JACKYL/The Lumberjack (Geffen)	121 =/3	39 +	42 -
38	22	17	13	EXTREME/Stop The World (A&M)	129 +/15	25 +	73 +
36	25	21	14	DAMN YANKEES/Mister Please (WB)	126 +/22	13 +	83 +
19	18	16	15	JOE SATRIANI/Friends (Relativity)	98 +/2	34 +	53 +
3	3	4	16	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	99 -/2	43 -	43 -
20	20	18	17	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	121 +/6	26 +	44 +
25	23	19	18	SCREAMING TREES/Nearly Lost You (Epic)	136 +/15	13 +	59 +
29	27	22	19	POORBOYS/Guilty (Hollywood)	118 +/13	20 +	63 +
26	24	20	20	JUDE COLE/It Comes Around (Reprise)	112 +/7	19 +	69 +
35	29	23	21	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	114 +/12	18 +	63 +
48	38	25	22	NIRVANA/In Bloom (DGC)	120 +/20	13 +	37 +
42	34	28	23	SOUL ASYLUM/Somebody To Shove (Columbia)	120 +/21	3 +	51 +
24	26	24	24	METALLICA/Sad But True (Elektra)	96 +/6	15 +	34 +
32	32	27	25	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	108 +/16	9 +	33 +
41	33	26	26	FLEETWOOD MAC/Paper Doll (WB)	91 +/11	17 +	55 -
—	50	33	27	JOURNEY/Natural Thing (Columbia)	93 +/21	11 +	57 +
2	8	15	28	BLACK CROWES/Hotel Illness (Def American/Reprise)	62 -/0	43 -	12 -
54	47	37	29	GREAT WHITE/Old Rose Motel (Capitol)	82 +/22	8 +	37 +
58	48	39	30	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	82 +/21	7 +	43 +
43	40	34	31	KISS/Everytime I Look At You (Mercury)	75 +/7	13 =	33 +
37	36	36	32	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG)	68 +/5	6 +	35 -
46	41	40	33	TORA TORA/Dead Man's Hand (A&M)	63 +/5	5 +	17 -
—	—	48	34	TRIUMPH/Child Of The City (Victory Music/PLG)	63 +/23	1 =	18 +
12	14	29	35	OZZY OSBOURNE/Time After Time (Epic Associated)	43 -/0	26 -	10 -
6	17	30	36	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	38 -/0	27 -	8 -
1	2	14	37	BON JOVI/Keep The Faith (Jambco/Mercury)	44 -/0	19 -	21 -
28	31	32	38	MEGADETH/Foreclosure Of A Dream (Capitol)	49 -/1	9 =	17 -
23	28	31	39	DADA/Dizz Knee Land (IRS)	50 -/0	11 -	31 -
49	46	43	40	LEMONHEADS/Mrs. Robinson (Atlantic/AG)	56 +/3	3 +	21 +
57	53	46	41	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma)	44 +/9	3 +	25 +
22	35	41	42	R.E.M./Drive (WB)	31 -/0	22 -	5 +
—	—	55	43	PEARL JAM/Black (Epic Associated)	39 +/21	11 +	14 +
13	21	42	44	GUNS N' ROSES/Yesterdays (Geffen)	32 -/0	16 -	8 -
—	58	51	45	ROCKHEAD/Heartland (Capitol)	48 +/12	3 =	9 +
—	—	52	46	ALICE IN CHAINS/Angry Chair (Columbia)	50 +/18	1 =	8 +
55	51	49	47	SAINTS & SINNERS/Walk That Walk (Savage)	40 +/3	6 +	10 +
7	19	35	48	DAN BAIRD/I Love You Period (Def American/Reprise)	29 -/0	15 -	9 -
60	54	50	49	RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG)	31 +/3	8 +	7 -
59	57	53	50	HARDLINE/Can't Find My Way (MCA)	39 +/4	0 -	13 =
DEBUT	—	—	51	PATTY SMYTH/No Mistakes (MCA)	35 +/16	1 =	15 +
—	—	57	52	WILDSIDE/Just Another Night (Capitol)	28 +/7	3 =	7 +
27	30	38	53	MOTHER LOVE BONE/Stardog Champion (Mercury)	27 -/0	5 -	8 -
—	—	58	54	DELBERT McCLINTON/Have A Little Faith In Me (Curb)	30 +/2	0 =	13 +
31	44	47	55	ALICE IN CHAINS/Them Bones (Columbia)	23 -/0	3 -	12 -
DEBUT	—	—	56	REMBRANDTS/Rollin' Down The Hill (Atco/Atlantic Group)	23 +/5	2 =	12 +
DEBUT	—	—	57	GENE LOVES JEZEBEL/Josephina (Savage)	24 +/14	0 =	6 +
56	56	56	58	PEARL JAM/Jeremy (Epic Associated)	17 -/0	7 -	5 -
39	42	45	59	EXTREME/Rest In Peace (A&M)	13 -/0	9 -	2 -
DEBUT	—	—	60	SPIN DOCTORS/Two Princes (Epic)	16 +/4	7 =	5 +

*Keeps bullet due to continued growth.

Track 28 - 23 BREAKER

+19 Conversion Factor!

SOUL-ED OUT
TOUR DRAWS
RAVES—RETURN
ENGAGEMENTS
IN '93!

21 New Including
KSAQ KQRC
WBZX KRXO
WFBQ KIOZ

SOUL ASYLUM

Somebody To Shove

It's the first incarnation from "Grave Dancers Union."
The album that'll live forever.



COLUMBIA

Produced by Michael Benham. Mixed by Andy Wallace. Management: Adds/Wechsler & Associates, Los Angeles, CA.
Photograph © Jan Saudek © Art Unlimited, Amsterdam. From the book: Love, Life, Death & Other Such Truities

BREAKERS

NIRVANA
In Bloom (DGC)
69% of our reporters on it.

SOUL ASYLUM
Somebody To Shove (Columbia)
69% of our reporters on it.

SAIGON KICK
All I Want (Third Stone/Atlantic Group)
66% of our reporters on it.

STONE TEMPLE PILOTS
Sex Type Thing (Atlantic/AG)
62% of our reporters on it.



NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	175 REPORTERS	DECEMBER 18, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
2	2	2	1			1 R.E.M./Automatic For The People (WB)	"Ignoreland" (40) "Drive" (31) "Moon" (7)	148+/2	93+	45-	
6	4	3	2			2 JEFF HEALEY BAND/Feel This (Arista)	"Cruel" (151) "Baby's" (1) "Lost" (1)	153+/4	120+	27-	
4	1	1	3			3 KEITH RICHARDS/Main Offender (Virgin)*	"Wicked" (146) "999" (1) "Eileen" (1)	147-/2	118+	24-	
8	5	4	4			4 PETER GABRIEL/Us (Geffen)	"Steam" (142) "Digging" (7) "Kiss" (7)	145+/5	109+	31-	
13	9	7	5			5 ARC ANGELS/Arc Angels (DGC)	"Ways" (148) "Sent" (4) "Dream" (1)	148+/5	83+	58-	
22	14	9	6			6 DEF LEPPARD/Adrenalize (Mercury)	"Stand" (145) "Ever" (2)	145+/1	78+	55-	
9	8	5	7			7 NEIL YOUNG/Harvest Moon (Reprise)	"Man" (120) "Harvest" (6) "Unknown" (3)	122-/0	90+	28-	
11	10	8	8			8 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Ollsen's" (102) "Princes" (16) "Little" (10)	120+/2	66=	47=	
14	11	10	9			9 TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hello" (140) "Hunger" (5)	142-/2	50+	61-	
20	13	13	10			10 EXTREME/All Sides To Every Story (A&M)	"Stop" (129) "Rest" (13) "Color" (2)	139+/11	34+	75+	
12	12	11	11			11 BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)	"Could" (103) "How" (3) "Town" (3)	111-/1	64-	44-	
17	17	15	12			12 DAMN YANKEES/Don't Tread (WB)	"Please" (126) "Goin'" (14) "Dirty" (2)	138+/19	21-	88+	
18	18	16	13			13 SASS JORDAN/Racine (Impact/MCA)	"Gonna" (124) "Don't" (1) "Who" (1)	126+/5	47+	58-	
21	20	17	14			14 JOE SATRIANI/The Extremist (Relativity)	"Friends" (98) "Summer" (1) "Extremist" (1)	103+/2	34+	55+	
19	19	18	15			15 JACKYL/Jackyl (Geffen)	"Lumberjack" (12) "Stand" (2) "Dirty" (1)	122= /3	39+	43-	
5	6	6	16			16 IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju... (Geffen)	"Shuffle" (99)	99-/2	43-	43-	
27	25	21	17			17 SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Want" (114) "Love" (5) "Peppermint" (1)	120+/11	21+	66+	
23	24	20	18			18 DREAM THEATRE/Images And Words (Atco/Atlantic Group)	"Pull" (121)	121+/6	26+	44+	
24	23	19	19			19 JUDE COLE/Start The Car (Reprise)	"Around" (112) "Start" (5) "Truth" (1)	114+/6	22+	69+	
3	7	12	20			20 BLACK CROWES/The Southern Harmony And Musical... (Def American/Reprise)	"Hotel" (62) "Sometimes" (13) "Pride" (2)	75-/1	47-	18-	
30	26	23	21			21 SCREAMING TREES/Sweet Oblivion (Epic)	"Lost" (136)	136+/15	13+	59+	
32	28	22	22			22 POORBOYS/Pardon Me (Hollywood)	"Guilty" (118) "Shine" (1)	118+/13	20+	63+	
-	38	27	23			23 NIRVANA/Nevermind (DGC)	"Bloom" (120) "Lithium" (1)	120+/19	13+	38+	
38	33	25	24			24 FLEETWOOD MAC/25 Years - The Chain (WB)	"Paper" (91) "Heart" (2) "Love" (2)	95+/11	19+	55-	
39	35	29	25			25 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove" (120) "Runaway" (2) "Black" (2)	125+/22	4+	52+	
DEBUT			26			26 JOURNEY/Time 3 (Columbia)	"Natural" (93) "Arms" (3) "Liberty" (3)	98 /21	12	61	
28	27	26	27			27 METALLICA/Metallica (Elektra)*	"Sad" (96)	96+/6	15+	34+	
34	32	28	28			28 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Sex" (108) "Dead" (1)	108+/16	9+	33+	
-	-	38	29			29 GREAT WHITE/Psycho City (Capitol)	"Motel" (82) "Goodbye" (1) "Step" (1)	83+/22	10+	36+	
DEBUT			30			30 JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Waiting" (82)	84+/21	9+	43+	
-	-	39	31			31 PEARL JAM/Ten (Epic Associated)	"Black" (39) "Jeremy" (17) "Even" (1)	56+/21	18+	19+	
40	40	33	32			32 KISS/Revenge (Mercury)	"Everytime" (75) "Spit" (1) "Shall" (1)	77+/7	14-	33+	
25	34	35	33			33 ALICE IN CHAINS/Dirt (Columbia)	"Angry" (50) "Bones" (23) "Would?" (5)	72+/16	7-	20+	
36	36	36	34			34 JEFFREY GAINES/Jeffrey Gaines (Chrysalis/ERG)	"Headmasters" (68)	68+/5	6+	35-	
15	15	30	35			35 OZZY OSBOURNE/No More Tears (Epic Associated)	"Time" (43) "Desire" (4) "Tinkertrain" (1)	47-/0	27-	13-	
1	3	14	36			36 BON JOVI/Keep The Faith (Jambco/Mercury)	"Faith" (44) "Arms" (3) "Bed" (3)	51-/1	21-	24-	
7	16	24	37			37 U2/Achtung Baby (Island/PLG)	"Gonna" (38) "Tryin'" (3) "Better" (1)	42-/0	30-	8-	
29	30	32	38			38 MEGADETH/Countdown To Extinction (Capitol)	"Foreclosure" (49) "Symphony" (3) "High" (1)	51-/1	11=	17-	
DEBUT			39			39 TORA TORA/Wild America (A&M)	"Dead" (63) "Amnesia" (1)	65+/6	6+	17-	
26	29	31	40			40 DADA/Puzzle (IRS)	"Dizz" (50) "Dorina" (1)	53-/0	11-	33-	

*Keeps bullet due to continued growth.

BREAKERS

SOUL ASYLUM
Grave Dancers Union (Columbia)
71% of our reporters on it.

STONE TEMPLE PILOTS
Core (Atlantic/AG)
62% of our reporters on it.

MOST ADDED

GREAT WHITE (22)
SOUL ASYLUM (22)
JAYHAWKS (21)
JOURNEY (21)
PEARL JAM (21)
DAMN YANKEES (19)
NIRVANA (19)
ALICE IN CHAINS (16)
PATTY SMYTH (16)
STONE TEMPLE PILOTS (16)

HOTTEST

JEFF HEALEY BAND (120)
KEITH RICHARDS (118)
PETER GABRIEL (109)
R.E.M. (93)
NEIL YOUNG (90)
ARC ANGELS (83)
DEF LEPPARD (78)
SPIN DOCTORS (66)
BAD COMPANY (64)
TEMPLE OF THE DOG (50)

FAMOUS FIRSTS

RADIO PHILL, PD.
KWHL/ANCHORAGE

WHAT WAS THE FIRST RECORD YOU BOUGHT?
RADIO PHILL: "I Wanna Hippopotamus for Christmas" by Darla Peavey.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
RADIO PHILL: Ron McCoy, KNAC/Long Beach.

WHAT WAS YOUR FIRST RADIO JOB?
RADIO PHILL: KWOW/Pomona.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
RADIO PHILL: Iron Butterfly, L.A. Coliseum, 1967.

WHAT WAS YOUR FAVORITE RADIO STATION?
RADIO PHILL: KRLA.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
RADIO PHILL: I'd like to discuss this, but the case hasn't gone to court yet!

YOUR FIRST PRIORITY THIS WEEK:

SCREAMING TREES "Nearly Lost You"

Track **13** Album **21** 136/15 - 29 P1s!
Break The Trees in '93!

Count-Up To Larry Moffitt Day: 84 Days and Counting!



NEW ARTISTS

Reports

- 1 JAYHAWKS/Waiting For The Sun (Def American) . . . 82
2 JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG) . . . 68
3 LEMONHEADS/Mrs. Robinson (Atlantic/AG) . . . 56
4 DADA/Dizz Knee Land (IRS) . . . 50
5 MEGADETH/Foreclosure Of A Dream (Capitol) . . . 49
6 ROCKHEAD/Heartland (Capitol) . . . 48
7 JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin) 44
8 SAINTS & SINNERS/Walk That Walk (Savage) . . . 40
9 WILDSIDE/Just Another Night (Capitol) . . . 28
10 MOTHER LOVE BONE/Stardog Champion (Mercury) . . . 27
11 DARLENE LOVE/All Alone On Christmas (Arista) . . . 17
12 GIN BLOSSOMS/Hey Jealousy (A&M) . . . 14
PAUL WELLER/Uh Huh Oh Yeh (Go!Discs/London/PLG) . . . 14
RONNIE WOOD/Josephine (Continuum) . . . 14
15 EVERY MOTHER'S NIGHTMARE/House Of Pain (Arista) . . . 11
GREEN JELLO/Three Little Pigs (Zoo) . . . 11
17 WIDOWMAKER/The Widowmaker (Esquire) . . . 10
18 LONESOME ROMEO/Sweet Janine (Curb) . . . 9
MY LITTLE FUNHOUSE/I Want Some Of That (Geffen) . . . 9
LUCINDA WILLIAMS/Hot Blood (Chameleon/Elektra) . . . 9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAS

P1

WIYY/Baltimore (410) 889-0098
PD: RUSS HOTTLA
MD: JOHN KNAPP

Heavy SPIN DOCTORS
ELECTRIC BOYS
PEARL JAM
IN THE PINK
U2
INKS
TORA TORA
HARDOLINE
DEF LEPPARD
DANN YANKEES
IZZY STRADLIN & TH
BAD COMPANY
EXTREME(M)
DAN BAIRD
EDDIE HONEY
JOURNEY
PATTY SMYTH
SOUL KITCHEN
R.E.M.
SAIGON KICK
A POORBOYS
Medium MEGADETH
STONE TEMPLE PILOT
ALICE IN CHAINS
METALLICA
HOUSE OF LOVE
RAMONES
NIRVANA
GREEN JELLO
RESTLESS HEART
SAINTS & SINNERS
A GUNS N' ROSES
A JEFF HEALEY BAND
Light

WBAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA
(FROZEN)

Heavy PETER GABRIEL(M)
R.E.M.(M)
SPIN DOCTORS(M)
10,000 MANIACS
NEIL YOUNG(M)
DAN BAIRD
FLEETWOOD MAC
TODD THE WET SPROG
RED HOT CHILI PEPP
SHAWN COLVIN
JATHAWKS
PAUL WELLER
JEFF HEALEY BAND
Medium KEITH RICHARDS
U2
IZZY STRADLIN & TH
SAIGON KICK
REBRANDTS
PATTY SMYTH
PEARL JAM
BAD COMPANY
JUDE COLE
ELTON JOHN
SMITHERS
VERY SPECIAL CHRIS

WMWR/Philadelphia (215) 238-8000
PROD MGR: JOE DONADONNA
(FROZEN)

Heavy DANN YANKEES
IZZY STRADLIN & TH
KEITH RICHARDS
NEIL YOUNG
PETER GABRIEL
R.E.M.
SPIN DOCTORS
ARC ANGELS
FLEETWOOD MAC
JEFF HEALEY BAND
JEFFREY GAINES
SASS JORDAN
NIRVANA
RED HOT CHILI PEPP
SCREAMING TREES
SOUL ASYLUM
Light

WDVE/Pittsburgh (412) 937-1441
PD: GENE ROMANO
MD: CRIS WINTER
(FROZEN)

Heavy ARC ANGELS
IZZY STRADLIN & TH
KEITH RICHARDS
ROCKHEAD
DAN BAIRD
Medium JEFF HEALEY BAND
SOUL ASYLUM
SPIN DOCTORS
POORBOYS
JUDE COLE
SCREAMING TREES
JOE SATRIANI
BLACK CROWES
Light

WHJY/Pittsburgh (401) 438-6110
PD: BILL WESTON
MD: SHARON SCIFINO

Heavy PEARL JAM
EXTREME(L)
BLACK CROWES
SPIN DOCTORS
KEITH RICHARDS
DEF LEPPARD
PETER GABRIEL
NEIL YOUNG
JEFF HEALEY BAND
R.E.M.
SASS JORDAN
Medium IZZY STRADLIN & TH
ALICE IN CHAINS
IZZY STRADLIN & TH
JACKYL
DREAM THEATRE
JEFFREY GAINES
PETER FRAMPTON
SOUL ASYLUM
SCREAMING TREES
Light

ERIC CLAPTON
HOME ALONE 2
SPIN DOCTORS
HELMET(L)
EDDIE HONEY
JOURNEY
Light

WNEW/New York (212) 286-1027
PD: PAT ST. JOHN
MD: LORRAINE CARUSO

Heavy BLACK CROWES
DAN BAIRD(M)
PETER GABRIEL(M)
PEARL JAM
R.E.M.(M)
SPIN DOCTORS(M)
TEMPLE OF THE DOG
JEFF HEALEY BAND
NEIL YOUNG
JEFF HEALEY BAND
KEITH RICHARDS(M)
SOUL ASYLUM(L)
TODD THE WET SPROG
Medium DADA
BOB DYLAN
EXTREME
FLEETWOOD MAC
PETER FRAMPTON
JEFFREY GAINES
CIN BLOSSOMS
INKS
JATHAWKS
A JOURNEY
JOE SATRIANI
IZZY STRADLIN & TH
TALKING HEADS
PAUL WELLER
RONNIE WOOD
DEF LEPPARD
LEMONHEADS
Light

WBCN/Boston (617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN

Heavy 1 R.E.M.
2 PEARL JAM
3 NEIL YOUNG
4 ARC ANGELS
5 RED HOT CHILI PEPP
6 KEITH RICHARDS
7 JOE SATRIANI
8 JEFF HEALEY BAND
9 PETER GABRIEL
10 SPIN DOCTORS
11 DADA
12 EXTREME
Medium 13 IZZY STRADLIN & TH
14 FLEETWOOD MAC
15 BAD COMPANY
16 JEFFREY GAINES
17 JOHNNY WINTER
18 LEONHEADS
19 PETER FRAMPTON
20 POORBOYS
21 SOUL ASYLUM
22 SASS JORDAN
Light 23 JATHAWKS
24 GENE LOVES JEZEBEL
25 SCREAMING TREES
26 TEMPLE OF THE DOG
27 NIRVANA
28 MOTHER LOVE BONE
29 ALICE IN CHAINS
30 SAMPLES
31 CHRIS HARFORD
32 LOVELLERS
33 LMS
34 SUGAR
35 EBEN
36 METALLICA

P2

WPYX/Albany (518) 785-9061
MD: JOHN COOPER

Heavy SPIN DOCTORS(L)
NEIL YOUNG
JEFF HEALEY BAND
KEITH RICHARDS
ARC ANGELS
PETER GABRIEL
R.E.M.
Medium A SOUL ASYLUM
A DANN YANKEES
Light A EXTREME
A TRIUMPH
A JUDE COLE

WZZO/Allentown (215) 821-9559
PD: RICK STRAUSS
MD: TODD HEPT

Heavy PETER GABRIEL
JEFF HEALEY BAND
IZZY STRADLIN & TH
VERY SPECIAL CHRIS
SPIN DOCTORS(M)
BAD COMPANY
KEITH RICHARDS
R.E.M.(M)
SASS JORDAN
ARC ANGELS(M)
EXTREME
TEMPLE OF THE DOG
DEF LEPPARD
Medium A GREAT WHITE
A JOHNNY WINTER
Light A ALICE IN CHAINS
A BON JOVI
A JATHAWKS

WRK/Danbury (203) 775-1212
PD: TIM SHEEHAN

Heavy R.E.M.(M)
DAN BAIRD
KEITH RICHARDS
IZZY STRADLIN & TH
BAD COMPANY
TEMPLE OF THE DOG
DEF LEPPARD
JEFF HEALEY BAND
EXTREME
DREAM THEATRE
ARC ANGELS
JEFFREY GAINES
SPIN DOCTORS
Medium DADA
ARC ANGELS
GIN BLOSSOMS
JOURNEY
Light A DANN YANKEES
A JOURNEY

WAFF/Boston (508) 752-5611
PD: RON VALERI
MD: MARK RAZZ
(FROZEN)

Heavy KEITH RICHARDS
NEIL YOUNG
TEMPLE OF THE DOG
PETER GABRIEL
DEF LEPPARD
POORBOYS
BAD COMPANY
DADA
ARC ANGELS
GIN BLOSSOMS
JOURNEY
Light

TEMPLE OF THE DOG
METALLICA
PEARL JAM
DREAM THEATRE
EXTREME
SCREAMING TREES
MOTHER LOVE BONE
MEGADETH
SOUL ASYLUM
BON JOVI
MY LITTLE FUNHOUSE
SAIGON KICK
DAN BAIRD
RED HOT CHILI PEPP
ARC ANGELS
HELMET
JOE SATRIANI
JACKYL
Medium
Light

WUFX/Bufalo (716) 885-1400
PD: BOB RICHARDS

Heavy OZZY OSBOURNE
JACKYL
DREAM THEATRE
TEMPLE OF THE DOG
MEGADETH
SAINTS & SINNERS
Medium A WILDSIDE
A DANN YANKEES
Light A SCREAMING TREES
A ALICE IN CHAINS
A ROCKHEAD

WGRF/Bufalo (716) 881-4555
PD: JOHN HAGER

Heavy BAD COMPANY
BLACK CROWES(M)
R.E.M.(M)
U2
KEITH RICHARDS
NEIL YOUNG
ARC ANGELS
ASIA
SASS JORDAN
Medium A VERY SPECIAL CHRIS
A BON JOVI
A JUDE COLE

WKLK/Charleston (304) 722-33308
PD: JEFF DEGAN
MD: BRIAN RAYMENT

Heavy U2
BLACK CROWES
PETER GABRIEL
BAD COMPANY
KEITH RICHARDS
R.E.M.(M)
JEFF HEALEY BAND
DEF LEPPARD
Medium U2
EXTREME
FLEETWOOD MAC
NIRVANA
SCREAMING TREES
STONE TEMPLE PILOT
PAUL WELLER

WZBH/Ocean City (302) 856-2567
PD: CEPH MICHAELS
MD: BILL WARNER

Heavy R.E.M.(M)
SPIN DOCTORS
BLACK CROWES
PETER GABRIEL(M)
NEIL YOUNG
JEFF HEALEY BAND
Medium A JOURNEY
A DREAM THEATRE
A POORBOYS
A SOUL ASYLUM

WKGB/Binghamton (607) 723-5953
ON/MD: TODD MCCARTHY

Heavy NEIL YOUNG(L)
KEITH RICHARDS
TEMPLE OF THE DOG
PETER GABRIEL
R.E.M.
ARC ANGELS
SASS JORDAN
A JEFF HEALEY BAND
Medium A SOUL ASYLUM
A DANN YANKEES
Light A EXTREME
A TRIUMPH
A JUDE COLE

WPDH/Poughkeepsie (914) 471-1500
PD: BILL PALMERI
MD: GREG O'BRIEN

Heavy SPIN DOCTORS
R.E.M.
BON JOVI
U2
PETER GABRIEL
NEIL YOUNG
KEITH RICHARDS
DEF LEPPARD
BLACK CROWES
PETER FRAMPTON
DAN BAIRD
JEFF HEALEY BAND
RED HOT CHILI PEPP
JOURNEY
IZZY STRADLIN & TH
ARC ANGELS
JACKYL
SAIGON KICK
EXTREME
Medium A SASS JORDAN
A NIRVANA

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy NEIL YOUNG
IZZY STRADLIN & TH
R.E.M.
PETER GABRIEL
KEITH RICHARDS
DEF LEPPARD
JOURNEY
JEFFREY GAINES
IZZY STRADLIN & TH
PETER GABRIEL
MATTHEW SMET
ROGER WATERS
SASS JORDAN
JEFF HEALEY BAND
PEARL JAM
R.E.M.
TOM COCHRANE
ARC ANGELS
Medium
Light

WRCN/Long Island (516) 727-1570
ON/MD: MATT MANGUS
MD: KEVIN THOMPSON

Heavy BAD COMPANY
DAN BAIRD
BON JOVI
DEF LEPPARD
U2
ALICE IN CHAINS
DREAM THEATRE
EXTREME
JEFF HEALEY BAND
KEITH RICHARDS
SAIGON KICK
TEMPLE OF THE DOG
R.E.M.(M)
ARC ANGELS
Medium
Light A NIRVANA
A DANN YANKEES

WCCX/Hartford (203) 233-4426
PD: TERRY SELLERS
MD: PHIL MARLOWE

Heavy PETER GABRIEL
R.E.M.
EXTREME
KEITH RICHARDS
DEF LEPPARD
JEFF HEALEY BAND
TEMPLE OF THE DOG
METALLICA
DREAM THEATRE
SPIN DOCTORS
SASS JORDAN
Medium
Light A PEARL JAM
A GREAT WHITE
A JOURNEY
A GENE LOVES JEZEBEL

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
MD: CHRIS JAMES

Heavy JEFF HEALEY BAND(L)
PETER GABRIEL

WCHX/Hartford (203) 247-1060
PD: BOB BILTEMS
MD: PAM BROOKS

Heavy SPIN DOCTORS
PEARL JAM
NEIL YOUNG
PETER GABRIEL
RED HOT CHILI PEPP
IZZY STRADLIN & TH
EXTREME
SASS JORDAN
SCREAMING TREES
JEFF HEALEY BAND
TEMPLE OF THE DOG
R.E.M.
KEITH RICHARDS
ARC ANGELS
BAD COMPANY
DADA
POORBOYS
FLEETWOOD MAC
JUDE COLE
Medium
Light A REBRANDTS

WEZX/Scranton (717) 961-1842
PD: JIM BISING
MD: JACK MEYERS

Heavy NEIL YOUNG
KEITH RICHARDS
R.E.M.
JEFF HEALEY BAND
DEF LEPPARD
PETER GABRIEL
SASS JORDAN
ARC ANGELS
BAD COMPANY
BON JOVI
Medium A JOURNEY
A JEFFREY GAINES
Light A SAIGON KICK
A LEMONHEADS
A HARDOLINE
A METALLICA

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

Heavy SPIN DOCTORS
DAN BAIRD
IZZY STRADLIN & TH
NEIL YOUNG
JEFF HEALEY BAND
U2
BLACK CROWES
KEITH RICHARDS
STEVIE RAY VAUGHAN
RONNIE WOOD
A ARC ANGELS
A PETER GABRIEL
R.E.M.
SASS JORDAN
TEMPLE OF THE DOG
A JEFFREY GAINES
LEMONHEADS
A EXTREME
A FLEETWOOD MAC
A NIRVANA
A SCREAMING TREES
A STONE TEMPLE PILOT
A PAUL WELLER

WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN

Heavy IZZY STRADLIN & TH
BLACK CROWES
JEFF HEALEY BAND
Medium A SAIGON KICK
A EXTREME

WKIT/Bangor (207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA

Heavy SPIN DOCTORS
JEFF HEALEY BAND
KEITH RICHARDS
NEIL YOUNG
PETER GABRIEL
R.E.M.
SASS JORDAN
DEF LEPPARD
EXTREME
SAIGON KICK
FLEETWOOD MAC
JATHAWKS
Medium
Light A 4 NON BLONDES
A STONE TEMPLE PILOT

WIZN/Burlington (802) 877-6800
PD: STEVE COBBIER
MD: MIKE LUDMA
(FROZEN)

Heavy U2
KEITH RICHARDS
TEMPLE OF THE DOG
JOE SATRIANI
JEFFREY GAINES
IZZY STRADLIN & TH
PETER GABRIEL
MATTHEW SMET
ROGER WATERS
SASS JORDAN
JEFF HEALEY BAND
PEARL JAM
R.E.M.
TOM COCHRANE
ARC ANGELS
Medium
Light

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy NEIL YOUNG
IZZY STRADLIN & TH
R.E.M.
PETER GABRIEL
KEITH RICHARDS
DEF LEPPARD
JOURNEY
JEFFREY GAINES
IZZY STRADLIN & TH
PETER GABRIEL
MATTHEW SMET
ROGER WATERS
SASS JORDAN
JEFF HEALEY BAND
PEARL JAM
R.E.M.
TOM COCHRANE
ARC ANGELS
Medium
Light

WRCN/Long Island (516) 727-1570
ON/MD: MATT MANGUS
MD: KEVIN THOMPSON

Heavy BAD COMPANY
DAN BAIRD
BON JOVI
DEF LEPPARD
U2
ALICE IN CHAINS
DREAM THEATRE
EXTREME
JEFF HEALEY BAND
KEITH RICHARDS
SAIGON KICK
TEMPLE OF THE DOG
R.E.M.(M)
ARC ANGELS
Medium
Light A NIRVANA
A DANN YANKEES

WCCX/Hartford (203) 233-4426
PD: TERRY SELLERS
MD: PHIL MARLOWE

Heavy PETER GABRIEL
R.E.M.
EXTREME
KEITH RICHARDS
DEF LEPPARD
JEFF HEALEY BAND
TEMPLE OF THE DOG
METALLICA
DREAM THEATRE
SPIN DOCTORS
SASS JORDAN
Medium
Light A PEARL JAM
A GREAT WHITE
A JOURNEY
A GENE LOVES JEZEBEL

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
MD: CHRIS JAMES

Heavy JEFF HEALEY BAND(L)
PETER GABRIEL

R.E.M.
SPIN DOCTORS
JACKYL
DEF LEPPARD
Medium
Light
A U2
A ALICE IN CHAINS

WRKT/Erie (814) 745-4000
ON/MD: RON KLING
MD: ANDY MCNETT

Heavy ARC ANGELS
PETER GABRIEL
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
U2
Medium
Light A JOURNEY
A ALICE IN CHAINS
A JACKYL

WCMF/Rochester (716) 262-4330
PD: STAN HAIN
APD/MD: DAVE KANE

Heavy DREAM THEATRE
ARC ANGELS
JEFF HEALEY BAND(M)
STEVIE RAY VAUGHAN
JOURNEY
Medium
Light A KEITH RICHARDS
A SASS JORDAN
A SOUL ASYLUM
A STONE TEMPLE PILOT
A JEFFREY GAINES

WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN

Heavy IZZY STRADLIN & TH
BLACK CROWES
JEFF HEALEY BAND
Medium A SAIGON KICK
A EXTREME

WKIT/Bangor (207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA

Heavy SPIN DOCTORS
JEFF HEALEY BAND
KEITH RICHARDS
NEIL YOUNG
PETER GABRIEL
R.E.M.
SASS JORDAN
DEF LEPPARD
EXTREME
SAIGON KICK
FLEETWOOD MAC
JATHAWKS
Medium
Light A 4 NON BLONDES
A STONE TEMPLE PILOT

WIZN/Burlington (802) 877-6800
PD: STEVE COBBIER
MD: MIKE LUDMA
(FROZEN)

Heavy U2
KEITH RICHARDS
TEMPLE OF THE DOG
JOE SATRIANI
JEFFREY GAINES
IZZY STRADLIN & TH
PETER GABRIEL
MATTHEW SMET
ROGER WATERS
SASS JORDAN
JEFF HEALEY BAND
PEARL JAM
R.E.M.
TOM COCHRANE
ARC ANGELS
Medium
Light

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy NEIL YOUNG
IZZY STRADLIN & TH
R.E.M.
PETER GABRIEL
KEITH RICHARDS
DEF LEPPARD
JOURNEY
JEFFREY GAINES
IZZY STRADLIN & TH
PETER GABRIEL
MATTHEW SMET
ROGER WATERS
SASS JORDAN
JEFF HEALEY BAND
PEARL JAM
R.E.M.
TOM COCHRANE
ARC ANGELS
Medium
Light

WRCN/Long Island (516) 727-1570
ON/MD: MATT MANGUS
MD: KEVIN THOMPSON

Heavy BAD COMPANY
DAN BAIRD
BON JOVI
DEF LEPPARD
U2
ALICE IN CHAINS
DREAM THEATRE
EXTREME
JEFF HEALEY BAND
KEITH RICHARDS
SAIGON KICK
TEMPLE OF THE DOG
R.E.M.(M)
ARC ANGELS
Medium
Light A NIRVANA
A DANN YANKEES

WCCX/Hartford (203) 233-4426
PD: TERRY SELLERS
MD: PHIL MARLOWE

Heavy PETER GABRIEL
R.E.M.
EXTREME
KEITH RICHARDS
DEF LEPPARD
JEFF HEALEY BAND
TEMPLE OF THE DOG
METALLICA
DREAM THEATRE
SPIN DOCTORS
SASS JORDAN
Medium
Light A PEARL JAM
A GREAT WHITE
A JOURNEY
A GENE LOVES JEZEBEL

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
MD: CHRIS JAMES

Heavy JEFF HEALEY BAND(L)
PETER GABRIEL

A BLACK CROWES
R.E.M.
ARC ANGELS
JUDE COLE
KEITH RICHARDS
JOE SATRIANI
Medium
Light
A PAUL WELLER

WCIZ/Watertown (315) 782-6540
PD: TED BILDOGAU
APD/MD: CARL CRAFT

Heavy JEFF HEALEY BAND
DREAM THEATRE
ARC ANGELS
NEIL YOUNG
KEITH RICHARDS
PETER GABRIEL
BAD COMPANY
DEF LEPPARD
KIM MITCHELL
TEMPLE OF THE DOG
R.E.M.
Medium
Light A GREEN JELLO
A POORBOYS
A TORA TORA

WKSJ/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEEPLE

Heavy IZZY STRADLIN & TH
BAD COMPANY
R.E.M.(L)
NEIL YOUNG
TEMPLE OF THE DOG
JEFF HEALEY BAND
KEITH RICHARDS
JACKYL
Medium
Light A SCREAMING TREES
A GENE LOVES JEZEBEL
A DIXIE DEBBS

WRFX/Charlotte (704) 338-9970
PD: JEFF KENT
MD: CHRIS MOORE

Heavy KEITH RICHARDS
BAD COMPANY
NEIL YOUNG
PETER GABRIEL
JEFF HEALEY BAND
R.E.M.
DEF LEPPARD
Medium
Light A DANN YANKEES
A GENE LOVES JEZEBEL
A JACKYL

WNRN/Norfolk (804) 366-9900
PD: BUZZ KNIGHT
APD/MD: JAY PHILPOTT

Heavy R.E.M.(M)(L)
BLACK CROWES
SPIN DOCTORS
JUDE COLE
POORBOYS
ARC ANGELS
EXTREME
SAIGON KICK
JATHAWKS
Light
A DANN YANKEES
A GENE LOVES JEZEBEL
A JACKYL

KTQX/Dallas (214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDBEARD

Heavy ARC ANGELS
SASS JORDAN
PETER GABRIEL
NEIL YOUNG
KEITH RICHARDS
JEFF HEALEY BAND
DAN BAIRD
NEIL YOUNG
KEITH RICHARDS
DEF LEPPARD
Medium
Light A KEITH RICHARDS
A DANN YANKEES

KSQA/San Antonio (512) 271-9600
PD: BILL THORMAN
MD: RIEGO OLLERWIDEX

Heavy ARC ANGELS
TEMPLE OF THE DOG
BAD COMPANY
R.E.M.
JEFF HEALEY BAND
NEIL YOUNG
KEITH RICHARDS
DEF LEPPARD
Medium
Light A STONE TEMPLE PILOT
A NIRVANA
A GENE LOVES JEZEBEL
A PAUL WELLER
A JOHNNY WINTER

WFSL/New Bern, NC (812) 232-5034
PD: FRED ALLEN
MD: DONNIE MILLER

Heavy ARC ANGELS
NEIL YOUNG
SASS JORDAN
JEFF HEALEY BAND
R.E.M.
POORBOYS
BAD COMPANY
KEITH RICHARDS
DEF LEPPARD
SPIN DOCTORS
Medium
Light A STONE TEMPLE PILOT
A NIRVANA
A GENE LOVES JEZEBEL
A PAUL WELLER
A JOHNNY WINTER

WFMX/Columbia (803) 772-4980
PD: BENJAMIN NORTHON
MD: DAVE BAKER

Heavy NEIL YOUNG
KEITH RICHARDS
JEFF HEALEY BAND
PETER GABRIEL
R.E.M.

WFSL/New Bern, NC (812) 232-5034
PD: FRED ALLEN
MD: DONNIE MILLER

Heavy ARC ANGELS
NEIL YOUNG
SASS JORDAN
JEFF HEALEY BAND
R.E.M.
POORBOYS
BAD COMPANY
KEITH RICHARDS
DEF LEPPARD
SPIN DOCTORS
Medium
Light A STONE TEMPLE PILOT
A NIRVANA
A GENE LOVES JEZEBEL
A PAUL WELLER
A JOHNNY WINTER

WZXL/Atlantic City (609) 522-1416
PD: RON BROWN
APD: STEVE RAMOND

Heavy SPIN DOCTORS(L)
EXTREME(L)
PETER GABRIEL(M)
PEARL JAM
U2
KEITH RICHARDS
NEIL YOUNG(M)
IZZY STRADLIN & TH
Medium
Light A PATTY SMYTH
A JATHAWKS

WEGW/Wheeling, WV (304) 233-7560
PD: DANNA SMITH
MD: KEN KIRBY

Heavy ARC ANGELS
BAD COMPANY
PETER GABRIEL
PETER GABRIEL
IZZY STRADLIN & TH
JACKYL
KEITH RICHARDS
R.E.M.
NEIL YOUNG
Medium
Light A SCREAMING TREES

WYNF/Tampa (813) 228-6090
PD: STEVE DOWNES

Heavy R.E.M.(L)
BLACK CROWES
GEORGE THOROGOOD
KEITH RICHARDS
SPIN DOCTORS
SAIGON KICK
TEMPLE OF THE DOG
Medium IZZY STRADLIN & TH
JEFF HEALEY BAND
NEIL YOUNG
PETER GABRIEL
DREAM THEATRE
DEF LEPPARD
Light A PEARL JAM
A TRIUMPH
A RED HOT CHILI PEPP

WXTB/Tampa (813) 227-9808
PD: GREG MULL

Heavy METALLICA
NIRVANA
PEARL JAM
SPIN DOCTORS
ALICE IN CHAINS(L)
R.E.M.
GUNS N' ROSES
HELMET
TEMPLE OF THE DOG
Medium DANN YANKEES
DEF LEPPARD
EXTREME
OZZY OSBOURNE
GREAT WHITE
JACKYL
MEGADETH
SCREAMING TREES
SAIGON KICK
TESTAMENT
STONE TEMPLE PILOT
KESS
POORBOYS
Light TORA TORA

WSHE/Miami (305) 581-1580
PD: BILL PUGH
MD: DIANA SMART

Heavy U2
GIN BLOSSOMS
SPIN DOCTORS
BLACK CROWES
R.E.M.(M)
PETER GABRIEL
JEFF HEALEY BAND
TH RICHARDS
JOHN KICK
NEIL YOUNG
Medium SASS JORDAN
DREAM THEATRE
TEMPLE OF THE DOG
TODD THE WET SPROG
Light JOE SATRIANI
JEFFREY GAINES
IZZY STRADLIN & TH
10,000 MANIACS
BAD COMPANY
ROGER WATERS
POORBOYS
DEF LEPPARD
EXTREME
JUDE COLE
A DANN YANKEES

WTKX/Pensacola (904) 438-7543
PD: STRUNNER

Heavy ARC ANGELS
JEFF HEALEY BAND
DEF LEPPARD
PETER GABRIEL
SASS JORDAN
KEITH RICHARDS(M)
R.E.M.
JOE SATRIANI
NEIL YOUNG
Medium A DANN YANKEES
A FLEETWOOD MAC
Light

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy JEFF HEALEY BAND
DADA
KEITH RICHARDS
BAD COMPANY
SASS JORDAN
ARC ANGELS
FLEETWOOD MAC
NEIL YOUNG(M)
PETER GABRIEL(M)
Medium A POORBOYS
A REBRANDTS
Light A NIRVANA
A ALICE IN CHAINS

WFSL/New Bern, NC (812) 232-5034
PD: FRED ALLEN
MD: DONNIE MILLER

Heavy ARC ANGELS
NEIL YOUNG
SASS JORDAN
JEFF HEALEY BAND
R.E.M.
POORBOYS
BAD COMPANY
KEITH RICHARDS
DEF LEPPARD
SPIN DOCTORS
Medium
Light A STONE TEMPLE PILOT
A NIRVANA
A GENE LOVES JEZEBEL
A PAUL WELLER
A JOHNNY WINTER

WFSL/New Bern, NC (812) 232-5034
PD: FRED ALLEN
MD: DONNIE MILLER

Heavy NEIL YOUNG
KEITH RICH

SOUTH (Continued)

WSTZ/Jackson (601) 982-1067 PD: BOB FONDA MD: PAM RIVERS

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

KLAIQ/EI Paso (915) 544-8864 PD: HILL DOUGLASS MD: MIKE RANSEY

WRWQ/Fayetteville (919) 484-2107 PD: BUZZ BONHAM MD: ED MCCONIGHT

WZZR/Ft. Pierce (407) 335-9300 PD: RICH DICKERSON MD: MIKE LEE

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

TOAD THE WET SPROC JEFF HEALEY BAND DON JOVI KEITH RICHARDS IZZY STRADLIN & TH NEIL YOUNG PEARL JAM 10,000 MANIACS TEMPLE OF THE DOG

WRXL/Richmond (804) 756-6400 PD: PAUL SHORRER MD: RIK MAYBRE

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

WIMZ/Knoxville (615) 526-6000 PD: BLAKE WATSON MD: BILL KIDD

WKQQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

WOBZ/Macon (912) 781-6588 PD: NATHAN HALE

WQBX/Macon (912) 781-6588 PD: NATHAN HALE

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

WQKQ/Lexington (606) 252-6894 PD: PETER DELLOVO MD: TOMY TILFORD

BAD COMPANY BLACK CROWES ERIC CLAPTON DEF LEPPARD FLEETWOOD MAC SASS JORDAN SPIN DOCTORS

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

DEF LEPPARD TEMPLE OF THE DOG SAINTS & SINNERS

KATP/Amarillo (806) 359-5999 PD/MD: DALE MILLER

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

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WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

DEF LEPPARD TEMPLE OF THE DOG SAINTS & SINNERS

KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

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WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WDRK/Panama City, FL (904) 769-1377 GM/MD: JOHN SCHUSTER

WGLF/Tallahassee (904) 878-1104 PD: VINCE HERTZ MD: PAUL DAVIS

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

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WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

SAIGON KICK TEMPLE OF THE DOG POORBOYS HANDLINE WARRANT

WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS MD: JOHN NORRILL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

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WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

KEITH RICHARDS IZZY STRADLIN & TH JEFF HEALEY BAND PETER GABRIEL

WIOB/Ann Arbor (313) 662-2881 PD: JOE URBIEL MD: REID PAXTON

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

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WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

ARC ANGELS KEITH RICHARDS KIM MITCHELL

WQLO/Grand Rapids (616) 774-8461 PD: MIKE THINES MD: DAVE WELLSINGTON

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

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WVIZ/Orlando (407) 682-7876 PD: MIKE BECK MD: LEE RANDALL

WVIZ/Orlando (407)

MIDWEST (Continued)

JUDE COLE
FLEETWOOD MAC
JOURNEY
DEF LEPPARD
a DANN YANKEES
a SAIGON KICK
a JAYHAWKS
Light
a GEORGE THOROGOOD
a NIRVANA
a ROCKHEAD

KQDS/Duluth (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
JEFF HEALEY BAND
PETER GABRIEL
NEIL YOUNG
KEITH RICHARDS
POORBOYS
JACKYL
ARC ANGELS
Light
a SOUL ASYLUM
a SCREAMING TREES
a FLEETWOOD MAC

KQWB/Fargo (218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS
Heavy
ARC ANGELS
DEF LEPPARD
PETER GABRIEL
JEFF HEALEY BAND
KEITH RICHARDS
NEIL YOUNG
Light
a DANN YANKEES
a FLEETWOOD MAC

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS
Heavy
KEITH RICHARDS
BAD COMPANY
JEFF HEALEY BAND
SPIN DOCTORS
DEF LEPPARD
SASS JORDAN
KISS
NEIL YOUNG
ARC ANGELS
Light
a DANN YANKEES
a PATTY SMITH

KIBZ/Lincoln (402) 423-1530
PD: GASE BAPTISTE
MD: SUZETTE WHITMORE
Heavy
DREAM THEATRE
GUNS N' ROSES
TEMPLE OF THE DOG
JACKYL(M)
WARRANT
SAINTS & SINNERS(M)
KISS
DEF LEPPARD
Medium
a TRIUMPH
a GREEN JELLO
a UGLY KID JOE

WZZQ/Terre Haute (812) 232-5034
PD: BEN JACOBS
MD: DANNY WAYNE
Heavy
BON JOVI
REBRANDTS
BAD COMPANY
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M.
KEITH RICHARDS
JUDE COLE
JEFF HEALEY BAND
DEF LEPPARD
Medium
a PATTY SMITH
a JAYHAWKS
a EDDIE MONEY
Light
a ROCKHEAD

KRCH/Rochester, MN (507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSON
(FROZEN)
Heavy
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
ARC ANGELS
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
Medium
Light

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS
Heavy
IZZY STRADLIN & TH
KEITH RICHARDS(L)
JEFF HEALEY BAND(L)
SPIN DOCTORS
BAD COMPANY
NEIL YOUNG(M)
PETER GABRIEL
TEMPLE OF THE DOG
ARC ANGELS
JACKYL
SASS JORDAN
R.E.M.
DEF LEPPARD
JUDE COLE
EXTREME
POORBOYS
FLEETWOOD MAC(L)

JOURNEY
Medium
Light
a TRIUMPH
a LEAP OF FAITH
a ALICE IN CHAINS

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
MD: DAN SCHMACHER
Heavy
PETER GABRIEL
OZZY OSBOURNE
IZZY STRADLIN & TH
GUNS N' ROSES
JEFF HEALEY BAND
ARC ANGELS
POORBOYS
JUDE COLE
DEF LEPPARD
JACKYL
SASS JORDAN
TEMPLE OF THE DOG
a JAYHAWKS
EXTREME
Medium
Light
a JOURNEY
a DREAM THEATRE
a SCREAMING TREES

WYMG/Springfield (217) 546-9000
PD: BYRAN JEFFRIES
MD: KEF FULGHAM
(FROZEN)
Heavy
PETER GABRIEL
BAD COMPANY

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT
Heavy
KBOO BEST OF STUDI
PETER GABRIEL
SHAWN COLVIN
R.E.M.
GENESIS
SADU
NEIL YOUNG
PAUL WELLS
JAYHAWKS
THOMAS DOLBY
ANILE LENNOX
FLEETWOOD MAC
ROBBEN FORD
KEITH RICHARDS
ERIC CLAPTON
Medium
SUZANNE VEGA
LIZ LOLOS
ROBERT CRAY
PETER HIMMELMAN
SONNY LANDRETH
DIXIE
MIETRI
INKS
RONNIE WOOD
J.J. CALLE
10,000 MANIACS
ETNA JAMES
REBRANDTS
BALLROOM
BOB MARLEY
LADON WAINBRIGHT I
WILLIE NILES
MICHAEL PENN
JOHN LEE HOOKER
SUNDAYS
STEVE RAY VAUGHAN
SUGAR
BLACK CROWES
JOAN BAEZ
JOHN CORREA
JOHNNY WINTER
ZACHARY RICHARD
DADA
BARNHARDT LADIES
GIN BLOSSOMS
CAVIN FRIEDY
a LEAP OF FAITH
a STARCLUB
Light
a MASTERS OF REALITY

KBPI/Denver (303) 534-6200
PD: BILL BETTS
Heavy
DANN YANKEES(M)
EXTREME
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY
Medium
BLACK CROWES
BON JOVI
DEF LEPPARD
GREAT WHITE
GUNS N' ROSES
MEGADETH
SKID ROW
SASS JORDAN
STONE TEMPLE PILOT
TORA TORA
WARRANT
WILDSIDE
Light
a DREAM THEATRE
a EVERY MOTHER'S NIC
a MASTERS OF REALITY

KBWB/Fargo (218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS
Heavy
ARC ANGELS
DEF LEPPARD
PETER GABRIEL
JEFF HEALEY BAND
KEITH RICHARDS
NEIL YOUNG
Light
a DANN YANKEES
a FLEETWOOD MAC

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT
Heavy
KBOO BEST OF STUDI
PETER GABRIEL
SHAWN COLVIN
R.E.M.
GENESIS
SADU
NEIL YOUNG
PAUL WELLS
JAYHAWKS
THOMAS DOLBY
ANILE LENNOX
FLEETWOOD MAC
ROBBEN FORD
KEITH RICHARDS
ERIC CLAPTON
Medium
SUZANNE VEGA
LIZ LOLOS
ROBERT CRAY
PETER HIMMELMAN
SONNY LANDRETH
DIXIE
MIETRI
INKS
RONNIE WOOD
J.J. CALLE
10,000 MANIACS
ETNA JAMES
REBRANDTS
BALLROOM
BOB MARLEY
LADON WAINBRIGHT I
WILLIE NILES
MICHAEL PENN
JOHN LEE HOOKER
SUNDAYS
STEVE RAY VAUGHAN
SUGAR
BLACK CROWES
JOAN BAEZ
JOHN CORREA
JOHNNY WINTER
ZACHARY RICHARD
DADA
BARNHARDT LADIES
GIN BLOSSOMS
CAVIN FRIEDY
a LEAP OF FAITH
a STARCLUB
Light
a MASTERS OF REALITY

KBPI/Denver (303) 534-6200
PD: BILL BETTS
Heavy
DANN YANKEES(M)
EXTREME
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY
Medium
BLACK CROWES
BON JOVI
DEF LEPPARD
GREAT WHITE
GUNS N' ROSES
MEGADETH
SKID ROW
SASS JORDAN
STONE TEMPLE PILOT
TORA TORA
WARRANT
WILDSIDE
Light
a DREAM THEATRE
a EVERY MOTHER'S NIC
a MASTERS OF REALITY

KBPI/Denver (303) 534-6200
PD: BILL BETTS
Heavy
DANN YANKEES(M)
EXTREME
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY
Medium
BLACK CROWES
BON JOVI
DEF LEPPARD
GREAT WHITE
GUNS N' ROSES
MEGADETH
SKID ROW
SASS JORDAN
STONE TEMPLE PILOT
TORA TORA
WARRANT
WILDSIDE
Light
a DREAM THEATRE
a EVERY MOTHER'S NIC
a MASTERS OF REALITY

KBPI/Denver (303) 534-6200
PD: BILL BETTS
Heavy
DANN YANKEES(M)
EXTREME
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY
Medium
BLACK CROWES
BON JOVI
DEF LEPPARD
GREAT WHITE
GUNS N' ROSES
MEGADETH
SKID ROW
SASS JORDAN
STONE TEMPLE PILOT
TORA TORA
WARRANT
WILDSIDE
Light
a DREAM THEATRE
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a MASTERS OF REALITY

KBPI/Denver (303) 534-6200
PD: BILL BETTS
Heavy
DANN YANKEES(M)
EXTREME
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY
Medium
BLACK CROWES
BON JOVI
DEF LEPPARD
GREAT WHITE
GUNS N' ROSES
MEGADETH
SKID ROW
SASS JORDAN
STONE TEMPLE PILOT
TORA TORA
WARRANT
WILDSIDE
Light
a DREAM THEATRE
a EVERY MOTHER'S NIC
a MASTERS OF REALITY

KRCH/Rochester, MN (507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSON
(FROZEN)
Heavy
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
ARC ANGELS
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
Medium
Light

KRCH/Rochester, MN (507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSON
(FROZEN)
Heavy
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
ARC ANGELS
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
Medium
Light

KRCH/Rochester, MN (507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSON
(FROZEN)
Heavy
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
ARC ANGELS
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
Medium
Light

KRCH/Rochester, MN (507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSON
(FROZEN)
Heavy
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
ARC ANGELS
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
Medium
Light

KRCH/Rochester, MN (507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSON
(FROZEN)
Heavy
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
ARC ANGELS
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
Medium
Light

FLEETWOOD MAC
U2
KEITH RICHARDS
BLACK CROWES
SPIN DOCTORS
Medium
Light

WKLT/Traverse City (616) 947-0003
PD: DAVE PORTNEY
MD: DANIEL DE JOTT
(FROZEN)
Heavy
PETER GABRIEL
OZZY OSBOURNE
IZZY STRADLIN & TH
GUNS N' ROSES
JEFF HEALEY BAND
ARC ANGELS
POORBOYS
JUDE COLE
DEF LEPPARD
JACKYL
SASS JORDAN
TEMPLE OF THE DOG
a JAYHAWKS
EXTREME
Medium
Light
a JOURNEY
a DREAM THEATRE
a SCREAMING TREES

KFMW/Waterloo, IA (319) 234-2200
PD/MD: MARK HANSEN
Heavy
NEIL YOUNG
JEFF HEALEY BAND
KEITH RICHARDS
BAD COMPANY
PETER GABRIEL
Medium
Light
a DANN YANKEES
a STONE TEMPLE PILOT
a SOUL ASYLUM

KBER/Salt Lake City (801) 322-3311
PD: DORY DRAPER
Heavy
BON JOVI
DANN YANKEES
GREAT WHITE
GUNS N' ROSES
KILLER DWARFS
OZZY OSBOURNE
SAINTS & SINNERS
SLAUGHTER
SPRINGGANG
WILDSIDE
Medium
FIREHOUSE
METALLICA
TRIUMPH
SAIGON KICK
SKID ROW

KBWB/Fargo (218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS
Heavy
ARC ANGELS
DEF LEPPARD
PETER GABRIEL
JEFF HEALEY BAND
KEITH RICHARDS
NEIL YOUNG
Light
a DANN YANKEES
a FLEETWOOD MAC

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT
Heavy
KBOO BEST OF STUDI
PETER GABRIEL
SHAWN COLVIN
R.E.M.
GENESIS
SADU
NEIL YOUNG
PAUL WELLS
JAYHAWKS
THOMAS DOLBY
ANILE LENNOX
FLEETWOOD MAC
ROBBEN FORD
KEITH RICHARDS
ERIC CLAPTON
Medium
SUZANNE VEGA
LIZ LOLOS
ROBERT CRAY
PETER HIMMELMAN
SONNY LANDRETH
DIXIE
MIETRI
INKS
RONNIE WOOD
J.J. CALLE
10,000 MANIACS
ETNA JAMES
REBRANDTS
BALLROOM
BOB MARLEY
LADON WAINBRIGHT I
WILLIE NILES
MICHAEL PENN
JOHN LEE HOOKER
SUNDAYS
STEVE RAY VAUGHAN
SUGAR
BLACK CROWES
JOAN BAEZ
JOHN CORREA
JOHNNY WINTER
ZACHARY RICHARD
DADA
BARNHARDT LADIES
GIN BLOSSOMS
CAVIN FRIEDY
a LEAP OF FAITH
a STARCLUB
Light
a MASTERS OF REALITY

KBPI/Denver (303) 534-6200
PD: BILL BETTS
Heavy
DANN YANKEES(M)
EXTREME
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY
Medium
BLACK CROWES
BON JOVI
DEF LEPPARD
GREAT WHITE
GUNS N' ROSES
MEGADETH
SKID ROW
SASS JORDAN
STONE TEMPLE PILOT
TORA TORA
WARRANT
WILDSIDE
Light
a DREAM THEATRE
a EVERY MOTHER'S NIC
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Heavy
DANN YANKEES(M)
EXTREME
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY
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BLACK CROWES
BON JOVI
DEF LEPPARD
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GREAT WHITE(M)
GUNS N' ROSES
OZZY OSBOURNE
Medium
Light
ALICE IN CHAINS
BLACK CROWES(L)
BON JOVI
DANN YANKEES
IZZY STRADLIN & TH
JOE SATRIANI(L)
TORA TORA
Light

KRXX/Sacramento (916) 334-7777
PD: JUDY MCNUTT
MD: PAMELA ROBERTS
Heavy
BLACK CROWES
DEF LEPPARD
DREAM THEATRE
GREAT WHITE
GUNS N' ROSES
HELMET(L)
KEITH RICHARDS
GAINTS & SINNERS
STONE TEMPLE PILOT
TEMPLE OF THE DOG
HELLRAISER III: HE
JEFF HEALEY BAND
a TESLA
Medium
ARC ANGELS
DANN YANKEES
DIXIE DREGS
a PETER GABRIEL
a JAYHAWKS
SASS JORDAN
METALLICA
PEARL JAM
POORBOYS
R.E.M.
SAIGON KICK
SCREAMING TREES
TORA TORA
Light
a SOUL ASYLUM
a FLOTSAM & JETSAM

KKRB/Phoenix (602) 897-9300
PD: TIM MARANVILLE
MD: JACK GREEN
Heavy
R.E.M.(L)
JEFF HEALEY BAND
STEVE RAY VAUGHAN
KEITH RICHARDS
BON JOVI
MELISSA ETHERIDGE
Medium
JOE SATRIANI

KBER/Salt Lake City (801) 322-3311
PD: DORY DRAPER
Heavy
BON JOVI
DANN YANKEES
GREAT WHITE
GUNS N' ROSES
KILLER DWARFS
OZZY OSBOURNE
SAINTS & SINNERS
SLAUGHTER
SPRINGGANG
WILDSIDE
Medium
FIREHOUSE
METALLICA
TRIUMPH
SAIGON KICK
SKID ROW

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT
Heavy
KBOO BEST OF STUDI
PETER GABRIEL
SHAWN COLVIN
R.E.M.
GENESIS
SADU
NEIL YOUNG
PAUL WELLS
JAYHAWKS
THOMAS DOLBY
ANILE LENNOX
FLEETWOOD MAC
ROBBEN FORD
KEITH RICHARDS
ERIC CLAPTON
Medium
SUZANNE VEGA
LIZ LOLOS
ROBERT CRAY
PETER HIMMELMAN
SONNY LANDRETH
DIXIE
MIETRI
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RONNIE WOOD
J.J. CALLE
10,000 MANIACS
ETNA JAMES
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SUNDAYS
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BLACK CROWES
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KBPI/Denver (303) 534-6200
PD: BILL BETTS
Heavy
DANN YANKEES(M)
EXTREME
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY
Medium
BLACK CROWES
BON JOVI
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WILDSIDE
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MICHAEL PENN
ZACHARY RICHARD
JOHN LEE HOOKER
DADA(L)
Light

KQLZ/Los Angeles (310) 204-2000
PD: GREG STEVENS
MD: STANLEY MAXWELL
(FROZEN)
Heavy
NIRVANA
DEF LEPPARD
TEMPLE OF THE DOG
DREAM THEATRE
MEGADETH
MOTHER LOVE BONE
JOE SATRIANI
JACKYL
GREAT WHITE
TORA TORA
ARC ANGELS
SCREAMING TREES
DEF LEPPARD
ROCKHEAD
POORBOYS
KISS
KEITH RICHARDS
TRIUMPH
DANN YANKEES
SAIGON KICK
SLAUGHTER
Light

KDKB/Phoenix (602) 897-9300
PD: TIM MARANVILLE
MD: JACK GREEN
Heavy
R.E.M.(L)
JEFF HEALEY BAND
STEVE RAY VAUGHAN
KEITH RICHARDS
BON JOVI
MELISSA ETHERIDGE
Medium
JOE SATRIANI

KBER/Salt Lake City (801) 322-3311
PD: DORY DRAPER
Heavy
BON JOVI
DANN YANKEES
GREAT WHITE
GUNS N' ROSES
KILLER DWARFS
OZZY OSBOURNE
SAINTS & SINNERS
SLAUGHTER
SPRINGGANG
WILDSIDE
Medium
FIREHOUSE
METALLICA
TRIUMPH
SAIGON KICK
SKID ROW

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT
Heavy
KBOO BEST OF STUDI
PETER GABRIEL
SHAWN COLVIN
R.E.M.
GENESIS
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DANN YANKEES(M)
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33 REPORTERS		DECEMBER 18, 1992		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light	
3	2	WKS	WKS	LW	TW					
1	2	1	1			1 R.E.M./Automatic For The People (WB)	33/0	32	1	0
2	1	2	2			2 PETER GABRIEL/Us (Geffen)	33/0	31	2	0
3	3	3	3			3 SOUL ASYLUM/Grave Dancers Union (Columbia)	30/0	28	2	0
8	7	8	4			4 NENEH CHERRY/Homebrew (Virgin)	33/0	23	8	2
7	8	5	5			5 NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	30/0	27	2	1
4	4	4	6			6 10,000 MANIACS/Our Time In Eden (Elektra)	31/0	25	5	1
12	11	9	7			7 THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	32/0	21	10	1
11	12	11	8			8 SUZANNE VEGA/99.9 F (A&M)	30/0	20	8	2
6	6	6	9			9 INXS/Welcome To Wherever You Are (Atlantic/AG)	27/0	20	5	2
9	9	10	10			10 DADA/Puzzle (IRS)	27/0	20	6	1
17	15	15	11			11 DANIEL ASH/Foolish Thing Desire (Beggars Banquet/Columbia)	30/0	17	11	2
10	10	12	12			12 LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	30/0	14	14	2
5	5	7	13			13 SUNDAYS/Blind (DGC)	30/0	19	9	2
18	14	14	14			14 RED HOT CHILI PEPPERS/What Hits? (EMI/ERG)	25/1	14	10	1
16	13	13	15			15 BOB MARLEY/Songs Of Freedom (Tuff Gong/Island/PLG)	26/0	17	7	2
14	17	16	16			16 SCREAMING TREES/Sweet Oblivion (Epic)	27/0	11	14	2
20	19	19	17			17 SUPREME LOVE GODS/Supreme Love Gods (Def American/Reprise)	26/0	10	15	1
30	23	23	18			18 INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)	27/3	12	10	5
25	24	24	19			19 MICHAEL PENN/Free-For-All (RCA)	30/6	7	16	7
—	27	20	20			20 SUNSCREAM/Love U More (Track) (Columbia)	26/0	9	11	6
21	20	17	21			21 BLIND MELON/Blind Melon (Capitol)	25/0	12	10	3
22	21	18	22			22 GENE LOVES JEZEBEL/Josephina (EP) (Savage)	25/0	11	12	2
19	18	22	23			23 SUGAR/Copper Blue (Rykodisc)	20/1	8	7	5
DEBUT			24			24 DURAN DURAN/Ordinary World (Track) (Capitol)	20/19	7	8	5
28	26	26	25			25 MESSIAH/Temple Of Dreams (Track) (Def American/Reprise)	19/1	6	8	5
—	28	27	26			26 RIVERSIDE/One (Sire/WB)	21/2	2	15	4
29	29	29	27			27 SHAWN COLVIN/Fat City (Columbia)	18/0	8	8	2
DEBUT			28			28 JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	16/2	9	3	4
DEBUT			29			29 FLOWERHEAD/ka-Bloom! (Zoo)	21/1	1	13	7
DEBUT			30			30 STARCLUB/Hard To Get (Track) (Island/PLG)	21/8	0	10	11

NEW & ACTIVE

808 STATE w/UB40 "One In Ten (Track)" (Tommy Boy) 18/6

Rotations Heavy 1/0, Medium 9/5, Light 8/1, Total Adds 6, including CIMX KUKQ, XTRA, WHTG, KEDG, Heavy KRZQ, Medium including KDGE, KFMA, KXRX, KNNC, Light including WBRU, KTCL, WDST, WOXY, KBAC.

NIRVANA "Incesticide" (DGC) 16/15

Rotations Heavy 1/1, Medium 7/7, Light 8/7, Total Adds 15, including WFNX, WBRU, KDGE, KTCL, KITS, Light including WOXY.

LULABOX "Full Bleed" (EP) (Radioactive) 15/4

Rotations Heavy 0, Medium 7/2, Light 8/2, Total Adds 4, KFMA, WHTG, KKDJ, WBER, Medium including KTCL, WDST, KBAC, KACV, KTOZ, Light including WDRE, WBRU, KUKQ, KXRX, WRAS.

FARM "Love See No Colour" (Sire/Reprise) 15/2

Rotations Heavy 5/0, Medium 6/0, Light 4/2, Total Adds 2, WDRE, KUKQ, Heavy WDST, KKDJ, KACV, WRAS, WFIT, Medium KTCL, KROQ, KXRX, WHTG, KEDG, KTOZ, Light including WHFS, KBAC.

IMMACULATE FOOLS "The Toy Shop" (Continuum) 14/0

Rotations Heavy 2/0, Medium 7/0, Light 5/0, Total Adds 0, Heavy WFNX, WRAS, Medium including KTCL, WHTG, WDST, KRZQ, KBAC, Light, KFMA, KXRX, KITS, WZRH, WFIT.

BLACK 47 "Black 47" (EP) (EMI/ERG) 14/0

Rotations Heavy 3/0, Medium 9/0, Light 2/0, Total Adds 0, Heavy: WDRE, WBRU, WHTG, Medium including WHFS, KFMA, WEQX, WDST, WOXY, Light: KTCL, KXRX.

SLOAN "Underwhelmed" (Track) (DGC) 13/5

Rotations Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, WFNX, WEQX, WDST, WXPX, WFIT, Medium: KTOZ, Light including WDRE, CIMX, KTCL, KXRX, KNDD.

SEXTANTS "Lucky You" (Imago) 13/1

Rotations Heavy 0, Medium 9/1, Light 4/0, Total Adds 1, WEQX, Medium including WWCD, KFMA, KJJK, WHTG, KKDJ, Light: WBRU, KXRX, WZRH, KTOZ.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 12/3

Rotations Heavy 2/0, Medium 6/0, Light 4/3, Total Adds 3, WDRE, KTCL, KXRX, Heavy: KEDG, KBAC, Medium including WHTG, WDST, KKDJ, WXPX, KTOZ, Light including WFIT.

BEL CANTO "Shimmering, Warm & Bright" (Dali/Chameleon) 12/1

Rotations Heavy 2/0, Medium 8/1, Light 2/0, Total Adds 1, KKDJ, Heavy: KBAC, WBER, Medium including WXRT, KTCL, KFMA, WDST, WOXY, Light: WHFS, WHTG.

SIGNIFICANT ACTION

ANNIE LENNOX "Diva" (Arista) 11/3

Rotations Heavy 4/0, Medium 4/2, Light 3/1, Total Adds 3, WHTG, KNNC, KKDJ, Heavy: WWCD, XTRA, WEQX, WDST, Medium including WVG, WFIT, Light including KBAC, WXPX.

25TH OF MAY "Lenin & McCarthy" (Arista) 11/2

Rotations Heavy 2/0, Medium 5/1, Light 4/1, Total Adds 2, WDRE, KBAC, Heavy: KDGE, WHTG, Medium including KROQ, KUKQ, KEDG, KTOZ, Light including KTCL, KXRX, KACV.

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 11/1

Rotations Heavy 0, Medium 6/1, Light 5/0, Total Adds 1, WDRE, Medium including KTCL, WHTG, KACV, WRAS, KTOZ, Light: WHFS, WDST, KBAC, WBER, WFIT.

JULIAN COPE "Jehovahkill" (Island/PLG) 11/1

Rotations Heavy 0, Medium 5/0, Light 6/1, Total Adds 1, WOXY, Medium: WFNX, WEQX, WDST, WFIT, KTOZ, Light including WXRT, WWCD, WHTG, WZRH, KACV.

ORB "U.F. Orb" (Big Life/Mercury) 10/4

Rotations Heavy 1/0, Medium 2/0, Light 7/4, Total Adds 4, KXRX, KITS, WDST, KBAC, Heavy: WFIT, Medium: KROQ, KKDJ, Light including WFNX, WHFS, KTCL.

VARIOUS ARTISTS "Bram Stoker's Dracula" (Columbia/Arista) 10/3

Rotations Heavy 3/1, Medium 6/2, Light 1/0, Total Adds 3, WDRE, KROQ, KACV, Heavy including <DGE, KTCL, Medium including WBRU, WWCD, CIMX, KTOZ, Light: KFMA.

AFGHAN WHIGS "Uptown Avondale" (EP) (Sub Pop) 10/1

Rotations Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1, WDRE, Heavy: WOXY, Medium: KFMA, KXRX, KRZQ, KTOZ, Light including CIMX, KUKQ, KACV, WRAS.

UTAH SAINTS "Utah Saints" (London/PLG) 10/0

Rotations Heavy 2/0, Medium 3/0, Light 5/0, Total Adds 0, Heavy: WOXY, WFIT, Medium: WDRE, KXRX, KKDJ, Light: WHFS, KTCL, WDST, WBER, KTOZ.

Cont nuc on Page 60

MOST ADDED

DURAN DURAN (19)
NIRVANA (15)
STARCLUB (8)
808 STATE w/UB40 (6)
MICHAEL PENN (6)
STEREO MC'S (6)
SLOAN (5)
LULABOX (4)
ORB (4)

HOTTEST

R.E.M. (16)
NENEH CHERRY (15)
PETER GABRIEL (11)
SOUL ASYLUM (10)
NED'S ATOMIC DUSTBIN (9)
THOMAS DOLBY (8)
LEMONHEADS (5)
MESSIAH (5)

MOST REQUESTED

NENEH CHERRY (13)
R.E.M. (11)
SOUL ASYLUM (10)
DADA (9)
PETER GABRIEL (5)
LEMONHEADS (4)
MESSIAH (4)
NED'S ATOMIC DUSTBIN (4)
SCREAMING TREES (4)

The New Single
CONNECTED
STEREOMCS

Early Adds
WDRE WXPX
KNNC WFIT
KTOZ KKDJ

A Most Added

GEESTREET
Licensed to Island Records Inc.



SIGNIFICANT ACTION

Continued from Page 59

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 9/2

Rotations: Heavy 1/0, Medium 1/0, Light 7/2, Total Adds 2: WHFS, WHTG, Heavy: KROQ, Medium: KRZQ, Light including CIMX, KTCL, KNDD, WOXY, WRAS

TORI AMOS "Little Earthquakes" (Atlantic/AG) 9/1

Rotations: Heavy 2/0, Medium 6/1, Light 1/0, Total Adds 1: WEQX, Heavy: KROQ, WXPX, Medium including WDRE, WBRU, WHTG, KEDG, KRZQ, Light: WVGX

MARK CURRY "It's Only Time" (Virgin) 9/0

Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Total Adds 0: Heavy: WEQX, WOXY, KTOZ, Medium: WWCD, CIMX, KNDD, WDST, Light: KXRX, WZRH

PEARL JAM "Ten" (Epic) 8/1

Rotations: Heavy 7/1, Medium 0, Light 1/0, Total Adds 1: KRZQ, Heavy including WFNX, WHFS, KROQ, KNDD, KNNC, Light: XTRA

KING MISSILE "Happy Hour" (Atlantic/AG) 8/1

Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1: WBRU, Heavy: WFIT, Medium: KITS, KKDJ, KRZQ, WBEB, Light including CIMX, KXRX

GAVIN FRIDAY "Adam 'N' Eve" (Island/PLG) 7/0

Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Total Adds 0: Heavy: WHFS, WDST, Medium: KBAC, KTOZ, Light: WFNX, KTCL, WXPX

OFRA HAZA "Kirya" (Shanachie) 7/0

Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0: Heavy: WBEB, Medium: KBAC, WFIT, KTOZ, Light: KTCL, WHTG, WOXY

TOO MUCH JOY "Mutiny" (Giant/WB) 7/0

Rotations: Heavy 0, Medium 5/0, Light 2/0, Total Adds 0: Medium: WBRU, WHFS, WEQX, WOXY, KTOZ, Light: WFNX, WWCD

P1 PLAYLISTS

WFNX/Boston (617) 595-6200

OM/MP: Mad Max MD: Kurt St. Thomas

WHTG/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Weugh

WHFS/Washington (301) 306-0991

PD: Robert Benjamin MD: Bob Weugh

WXRT/Chicago (312) 777-1700

PD: Norm Winer MD: Paul Marszalek

WVOD/Columbus (614) 444-9923

PD: Tom Teuber MD: Dirk Thompson

KUKQ/Phoenix (602) 836-0400

MD: Leah Miller

WVOD/Columbus (614) 444-9923

PD: Tom Teuber MD: Dirk Thompson

KUCQ/Phoenix (602) 836-0400

MD: Leah Miller

WVOD/Columbus (614) 444-9923

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PD: Tom Teuber MD: Dirk Thompson

Already On:

- WFNX, WWCD, KUKQ, WHTG, WOXY, WXPX, WDRE, CIMX, XTRA, WDST, KKDJ, KACV, WBRU, KTCL, KITS, KNNC, KEDG, WRAS, WHFS, KROQ, KNDD, WZRH, KRZQ, WFIT, WXPX, KFMA, WEQX, WWGO, KBAC, KTOZ

The New Single "LONG WAY DOWN (LOOK WHAT THE CAT DRUG IN)" New Rock 24 - 19

This Is The Song And Video That Will Break Michael Penn In 1993!

- Breakthrough Rotation, Sales Over 180,000, On Tour Today!



Produced by Tony Berg and Michael Penn • Management: Nick Wechsler and Danny Heaps, Addis-Wechsler and Associates



WHTZ/New York City **Z100** New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 BOYZ II MEN/In The Still Of The N
- H 3 3 WRECK-N-EFFECT/Rump Shaker
- H 4 4 MICHAEL BOLTON/To Love Somebody
- H 5 5 BOBBY BROWN/Good Enough
- H 6 6 TREY LORENZ/Someone To Hold
- H 7 7 SNAP/Rhythm Is A Dancer
- H 8 8 BOYZ II MEN/In The Still Of The N
- H 9 9 HEIGHTS/How Do You Talk To An
- H 10 10 TONY BRAXTON/You're My Favorite
- H 11 11 JEREMY JORDAN/The Right Kind Of Lov
- H 12 12 MADONNA/Deeper And Deeper
- H 13 13 SPIN DOCTORS/Little Miss Can't Be
- H 14 14 JOHN SECADA/Do You Believe In Us?
- H 15 15 SAISON KICK/Love Is On The Way
- H 16 16 R.E.M./Drive
- H 17 17 MAD CORN/It's
- H 18 18 SOUL SYSTEM/It's Gonna Be A Level
- H 19 19 MARY J. BLIGE/Real Love
- H 20 20 BOBBY BROWN/Good Enough
- H 21 21 PRINCE/
- H 22 22 JEREMY JORDAN/The Right Kind Of Lov
- H 23 23 RESTLESS HEART/When She Cries
- H 24 24 BRYSON & BELLE/A Whole New World (A)
- H 25 25 SADE/No Ordinary Love
- H 26 26 TONY BRAXTON/You're My Favorite
- H 27 27 WRECK-N-EFFECT/Rump Shaker
- H 28 28 PETER CLAPTON/Layla
- H 29 29 GO WEST/Faithful
- H 30 30 BOY KRAZY/That's What Love Can

ADDS 28, 29, 30

WZLX/Boston **94.5**

PD: Mike Colby
MD: Erick Anderson

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 BOYZ II MEN/In The Still Of The N
- H 3 3 JOHN SECADA/Do You Believe In Us?
- H 4 4 MARY J. BLIGE/Real Love
- H 5 5 BOBBY BROWN/Good Enough
- H 6 6 ELTON JOHN/The Last Song
- H 7 7 MICHAEL BOLTON/To Love Somebody
- H 8 8 SHANICE/Saving Forever For You
- H 9 9 WRECK-N-EFFECT/Rump Shaker
- H 10 10 MADONNA/Deeper And Deeper
- H 11 11 R.E.M./Drive
- H 12 12 GO WEST/Faithful
- H 13 13 ERIC CLAPTON/Layla
- H 14 14 EXPOSE/With The Phone Moul
- H 15 15 SNAP/Rhythm Is A Dancer
- H 16 16 SAISON KICK/Love Is On The Way
- H 17 17 MARY J. BLIGE/Real Love
- H 18 18 BRYSON & BELLE/A Whole New World (A)
- H 19 19 HEIGHTS/How Do You Talk To An
- H 20 20 TONY BRAXTON/You're My Favorite
- H 21 21 GENESIS/Never A Time
- H 22 22 CELINE DION/Love Can Move Mountai
- H 23 23 TOYS I WENDY & LI/The Closing Of The
- H 24 24 DANN YANKEES/Where You Goin' Now
- H 25 25 TLC/What About Your Friend
- H 26 26 JADE/Don't Walk Away
- H 27 27 SADE/No Ordinary Love
- H 28 28 EN VOYGE/Free Your Mind
- H 29 29 PATTY SYTH/No Mistakes
- H 30 30 DEF LEPPARD/Stand Up (Kick Love I

ADDS 26, 29, 30

WZLX/Boston **108 FM**

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

WXKS-FM/Boston **108 FM**

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 BOYZ II MEN/In The Still Of The N
- H 3 3 MICHAEL BOLTON/To Love Somebody
- H 4 4 MARY J. BLIGE/Real Love
- H 5 5 BOBBY BROWN/Good Enough
- H 6 6 SHANICE/Saving Forever For You
- H 7 7 SHANICE/Saving Forever For You
- H 8 8 ERIC CLAPTON/Layla
- H 9 9 ELTON JOHN/The Last Song
- H 10 10 CLASSIC EXAMPLE/It's Alright
- H 11 11 SNAP/Rhythm Is A Dancer
- H 12 12 MADONNA/Deeper And Deeper
- H 13 13 BOBBY BROWN/Good Enough
- H 14 14 GO WEST/Faithful
- H 15 15 WRECK-N-EFFECT/Rump Shaker
- H 16 16 JOHN SECADA/Do You Believe In Us?
- H 17 17 EN VOYGE/Free Your Mind
- H 18 18 EN VOYGE/Free Your Mind
- H 19 19 R.E.M./Drive
- H 20 20 R.E.M./Drive
- H 21 21 SPIN DOCTORS/Little Miss Can't Be
- H 22 22 MARY J. BLIGE/Real Love
- H 23 23 BRYSON & BELLE/A Whole New World (A)
- H 24 24 RESTLESS HEART/When She Cries
- H 25 25 CELINE DION/Love Can Move Mountai
- H 26 26 CECE PRINCE/When She Cries
- H 27 27 PETER CLAPTON/Layla
- H 28 28 JADE/Don't Walk Away
- H 29 29 SADE/No Ordinary Love
- H 30 30 SILENCE/Inc./I'm Gonna Get You

ADDS 15, 28, 29, 30

WZLX/Boston **108 FM**

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 BOYZ II MEN/In The Still Of The N
- H 3 3 MICHAEL BOLTON/To Love Somebody
- H 4 4 MARY J. BLIGE/Real Love
- H 5 5 BOBBY BROWN/Good Enough
- H 6 6 SHANICE/Saving Forever For You
- H 7 7 SHANICE/Saving Forever For You
- H 8 8 ERIC CLAPTON/Layla
- H 9 9 ELTON JOHN/The Last Song
- H 10 10 CLASSIC EXAMPLE/It's Alright
- H 11 11 SNAP/Rhythm Is A Dancer
- H 12 12 MADONNA/Deeper And Deeper
- H 13 13 BOBBY BROWN/Good Enough
- H 14 14 GO WEST/Faithful
- H 15 15 WRECK-N-EFFECT/Rump Shaker
- H 16 16 JOHN SECADA/Do You Believe In Us?
- H 17 17 EN VOYGE/Free Your Mind
- H 18 18 EN VOYGE/Free Your Mind
- H 19 19 R.E.M./Drive
- H 20 20 R.E.M./Drive
- H 21 21 SPIN DOCTORS/Little Miss Can't Be
- H 22 22 MARY J. BLIGE/Real Love
- H 23 23 BRYSON & BELLE/A Whole New World (A)
- H 24 24 RESTLESS HEART/When She Cries
- H 25 25 CELINE DION/Love Can Move Mountai
- H 26 26 CECE PRINCE/When She Cries
- H 27 27 PETER CLAPTON/Layla
- H 28 28 JADE/Don't Walk Away
- H 29 29 SADE/No Ordinary Love
- H 30 30 SILENCE/Inc./I'm Gonna Get You

WBZZ/Pittsburgh **99.4 FM**

PD: Buddy Scott
APD/MD: Jeff Tyson

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 BOYZ II MEN/In The Still Of The N
- H 3 3 MICHAEL BOLTON/To Love Somebody
- H 4 4 BOBBY BROWN/Good Enough
- H 5 5 TREY LORENZ/Someone To Hold
- H 6 6 SNAP/Rhythm Is A Dancer
- H 7 7 BOYZ II MEN/In The Still Of The N
- H 8 8 HEIGHTS/How Do You Talk To An
- H 9 9 TLC/What About Your Friend
- H 10 10 PATTY SYTH/No Mistakes
- H 11 11 DANN YANKEES/Where You Goin' Now
- H 12 12 MADONNA/Deeper And Deeper
- H 13 13 WRECK-N-EFFECT/Rump Shaker
- H 14 14 ELTON JOHN/The Last Song
- H 15 15 SAISON KICK/Love Is On The Way
- H 16 16 DEF LEPPARD/Have You Ever Needed
- H 17 17 SPIN DOCTORS/Little Miss Can't Be
- H 18 18 MARY J. BLIGE/Real Love
- H 19 19 BOYZ II MEN/In The Still Of The N
- H 20 20 RHYTHM SYNDICATE/When She Cries
- H 21 21 EN VOYGE/Free Your Mind
- H 22 22 CELINE DION/Love Can Move Mountai
- H 23 23 DAN BAIRD/It's A Good Time
- H 24 24 PETER GABRIEL/Steam
- H 25 25 RESTLESS HEART/When She Cries
- H 26 26 EN VOYGE/Free Your Mind
- H 27 27 FIREHOUSE/When I Look Into Your
- H 28 28 MARY J. BLIGE/Real Love
- H 29 29 MARY J. BLIGE/Real Love
- H 30 30 MARY J. BLIGE/Real Love

ADDS 28, 29, 30

WIOQ/Philadelphia **102**

PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 WRECK-N-EFFECT/Rump Shaker
- H 3 3 MARY J. BLIGE/Sweet Thing
- H 4 4 SNAP/Rhythm Is A Dancer
- H 5 5 SHAI/If I Ever Fall In Lov
- H 6 6 BOYZ II MEN/In The Still Of The N
- H 7 7 ARRESTED DEVELOPMENT/People Everyday
- H 8 8 SHANICE/Saving Forever For You
- H 9 9 TONY BRAXTON/You're My Favorite
- H 10 10 JUDGE/Jud
- H 11 11 TLC/What About Your Friend
- H 12 12 BELL BIV DEVOS/Gangsta
- H 13 13 FATHER MC/Everything's Gonna Be
- H 14 14 ARRESTED DEVELOPMENT/People Everyday
- H 15 15 DOUBLES IN MUSEUM/When She Able To
- H 16 16 CHUCKI BOOKER/Games
- H 17 17 HOME TALK/When I See You
- H 18 18 LO-KEY/I Got A Thang 4 Yal
- H 19 19 SADE/No Ordinary Love
- H 20 20 HOUSE OF PAIN/When She Cries
- H 21 21 WHITNEY HOUSTON/I Will Always Love You
- H 22 22 BOYZ II MEN/In The Still Of The N
- H 23 23 RHYTHM SYNDICATE/When She Cries
- H 24 24 MICHAEL JACKSON/Beat It
- H 25 25 MARY J. BLIGE/Real Love
- H 26 26 PHARCYDE/It's A Shame
- H 27 27 WRECK-N-EFFECT/Rump Shaker
- H 28 28 MARY J. BLIGE/Real Love
- H 29 29 CHARA DEMUS/Muider She Wrote
- H 30 30 BOBBY BROWN/Good Enough

ADDS 29

Pittsburgh's HOTTEST Music **MIX JAMZ 100.7 FM**

PD: Rich Hawkins
APD/MD: Bill Webster

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 SHAI/If I Ever Fall In Lov
- H 3 3 SNAP/Rhythm Is A Dancer
- H 4 4 BOYZ II MEN/In The Still Of The N
- H 5 5 BOBBY BROWN/Good Enough
- H 6 6 MICHAEL BOLTON/To Love Somebody
- H 7 7 WRECK-N-EFFECT/Rump Shaker
- H 8 8 UNLIMITED/Get Ready For This
- H 9 9 MARY J. BLIGE/Real Love
- H 10 10 MAD CORN/It's
- H 11 11 PRINCE/
- H 12 12 MADONNA/Deeper And Deeper
- H 13 13 TREY LORENZ/Someone To Hold
- H 14 14 DANN YANKEES/Where You Goin' Now
- H 15 15 EN VOYGE/Free Your Mind
- H 16 16 SAISON KICK/Love Is On The Way
- H 17 17 CELINE DION/Love Can Move Mountai
- H 18 18 NDEGEM/Back To The Hotel
- H 19 19 SOUL SYSTEM/It's Gonna Be A Level
- H 20 20 SHANICE/Saving Forever For You
- H 21 21 TONY BRAXTON/You're My Favorite
- H 22 22 JOHN SECADA/Do You Believe In Us?
- H 23 23 JADE/Don't Walk Away
- H 24 24 CLASSIC EXAMPLE/It's Alright
- H 25 25 FATHER MC/Everything's Gonna Be
- H 26 26 ARRESTED DEVELOPMENT/People Everyday
- H 27 27 R.E.M./Drive
- H 28 28 SOUL SYSTEM/It's Gonna Be A Level
- H 29 29 EN VOYGE/Free Your Mind
- H 30 30 LO-KEY/I Got A Thang 4 Yal

ADDS 27, 30

WPRO-FM/Providence **92.3 FM**

PD: Paul Cannon
MD: Tony Bristol

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 MICHAEL BOLTON/To Love Somebody
- H 3 3 SAISON KICK/Love Is On The Way
- H 4 4 BOYZ II MEN/In The Still Of The N
- H 5 5 BOBBY BROWN/Good Enough
- H 6 6 DAN YANKEES/Where You Goin' Now
- H 7 7 MARY J. BLIGE/Real Love
- H 8 8 BOYZ II MEN/In The Still Of The N
- H 9 9 EN VOYGE/Free Your Mind
- H 10 10 BOBBY BROWN/Good Enough
- H 11 11 SHAI/If I Ever Fall In Lov
- H 12 12 JEREMY JORDAN/The Right Kind Of Lov
- H 13 13 GLORIA ESTEFAN/Always Tomorrow
- H 14 14 TONY BRAXTON/You're My Favorite
- H 15 15 EXPOSE/With The Phone Moul
- H 16 16 SPIN DOCTORS/Little Miss Can't Be
- H 17 17 ELTON JOHN/The Last Song
- H 18 18 SHANICE/Saving Forever For You
- H 19 19 MADONNA/Deeper And Deeper
- H 20 20 GENESIS/Never A Time
- H 21 21 CELINE DION/Love Can Move Mountai
- H 22 22 RESTLESS HEART/When She Cries
- H 23 23 GO WEST/Faithful
- H 24 24 BRYSON & BELLE/A Whole New World (A)
- H 25 25 GODDESS/Sexual
- H 26 26 SOUP DRAGONS/Pleasure
- H 27 27 PORTRAIT/Here We Go Again
- H 28 28 FIREHOUSE/Sleeping With You
- H 29 29 WRECK-N-EFFECT/Rump Shaker
- H 30 30 DEF LEPPARD/Stand Up (Kick Love I

ADDS 29, 30

WQHT/New York **HOT 97 FM**

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Clabery

- H 1 1 WRECK-N-EFFECT/Rump Shaker
- H 2 2 WHITNEY HOUSTON/I Will Always Love You
- H 3 3 SHANICE/Saving Forever For You
- H 4 4 BOYZ II MEN/In The Still Of The N
- H 5 5 SHAI/If I Ever Fall In Lov
- H 6 6 PM DANN/If I Die Without You
- H 7 7 MARY J. BLIGE/Real Love
- H 8 8 WHITNEY HOUSTON/I Will Always Love You
- H 9 9 CELE DION/Love Can Move Mountai
- H 10 10 PORTRAIT/Here We Go Again
- H 11 11 MAD CORN/It's
- H 12 12 EN VOYGE/Free Your Mind
- H 13 13 MADONNA/Deeper And Deeper
- H 14 14 SOUL SYSTEM/It's Gonna Be A Level
- H 15 15 MARY J. BLIGE/Real Love
- H 16 16 ARRESTED DEVELOPMENT/People Everyday
- H 17 17 FATHER MC/Everything's Gonna Be
- H 18 18 CHARA DEMUS/Muider She Wrote
- H 19 19 DONNIE BRISK/Sympathy
- H 20 20 SOUND FACTORY/Understand This Groov
- H 21 21 MI-FIVE/Quality Time
- H 22 22 TONY BRAXTON/You're My Favorite
- H 23 23 PETER GABRIEL/Steam
- H 24 24 GRAND PUB/It's A Good Time
- H 25 25 JADE/Don't Walk Away
- H 26 26 ARRESTED DEVELOPMENT/People Everyday
- H 27 27 HOUSE OF PAIN/When She Cries
- H 28 28 BELL BIV DEVOS/Gangsta
- H 29 29 ROSALIA/Here We Go Again
- H 30 30 BRAND NUBIAN/It's Alright

ADDS 20, 22, 25, 29

95.5 FM **CGC** Contemporary Music

Washington, D.C.
PD: Jay Stevens
APD: Pablo Lopez
MD: Alie D.

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 WRECK-N-EFFECT/Rump Shaker
- H 3 3 MARY J. BLIGE/Sweet Thing
- H 4 4 SHAI/If I Ever Fall In Lov
- H 5 5 MARY J. BLIGE/Real Love
- H 6 6 BOYZ II MEN/In The Still Of The N
- H 7 7 CHANTE MOORE/Love's Taken Over
- H 8 8 PHARCYDE/It's A Shame
- H 9 9 PORTRAIT/Here We Go Again
- H 10 10 DIANOWSKI/When She Cries
- H 11 11 MAD CORN/It's
- H 12 12 DAN YANKEES/Where You Goin' Now
- H 13 13 BOBBY BROWN/Good Enough
- H 14 14 TONY BRAXTON/You're My Favorite
- H 15 15 GO-KEY/I Got A Thang 4 Yal
- H 16 16 EN VOYGE/Free Your Mind
- H 17 17 TONY BRAXTON/You're My Favorite
- H 18 18 SIMPLY DEEP/When I Look Into Your
- H 19 19 EN VOYGE/Free Your Mind
- H 20 20 ICE CUBE/Mixed
- H 21 21 SOUL SYSTEM/It's Gonna Be A Level
- H 22 22 ARRESTED DEVELOPMENT/People Everyday
- H 23 23 MARY J. BLIGE/Real Love
- H 24 24 CHARA DEMUS/Muider She Wrote
- H 25 25 SHAI/If I Ever Fall In Lov
- H 26 26 SNOW/Inform
- H 27 27 GO-KEY/I Got A Thang 4 Yal
- H 28 28 EN VOYGE/Free Your Mind
- H 29 29 EN VOYGE/Free Your Mind
- H 30 30 ICE CUBE/Mixed

ADDS 25, 28, 29

EAGLE 106

WEGX/Philadelphia
PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 BOYZ II MEN/In The Still Of The N
- H 3 3 SNAP/Rhythm Is A Dancer
- H 4 4 PM DANN/If I Die Without You
- H 5 5 MICHAEL BOLTON/To Love Somebody
- H 6 6 JOHN SECADA/Do You Believe In Us?
- H 7 7 KILTON JOHN/The Last Song
- H 8 8 ANNIE LENNON/When She Cries
- H 9 9 GENESIS/Never A Time
- H 10 10 HEIGHTS/How Do You Talk To An
- H 11 11 R.E.M./Drive
- H 12 12 SHANICE/Saving Forever For You
- H 13 13 MARY J. BLIGE/Real Love
- H 14 14 SHAI/If I Ever Fall In Lov
- H 15 15 DANN YANKEES/Where You Goin' Now
- H 16 16 RICHARD MARK/Chains Around My Heart
- H 17 17 NOW JOVON/When I See You
- H 18 18 GODDESS/Sexual
- H 19 19 SPIN DOCTORS/Little Miss Can't Be
- H 20 20 MADONNA/Deeper And Deeper
- H 21 21 MAILING SOULS/It's A Shame
- H 22 22 SOUL SYSTEM/It's Gonna Be A Level
- H 23 23 GO WEST/Faithful
- H 24 24 SADE/No Ordinary Love
- H 25 25 PRINCE/
- H 26 26 FOREIGNER/When Heaven On Our Si
- H 27 27 BRYSON & BELLE/A Whole New World (A)
- H 28 28 PETER GABRIEL/Steam
- H 29 29 RESTLESS HEART/When She Cries
- H 30 30 DARLENE LOVE/All Alone On Christm

ADDS NONE

92.3 FM **WERQ/Baltimore**

PD: Jeff Ballentine
APD: Barry McKay

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 WRECK-N-EFFECT/Rump Shaker
- H 3 3 SAISON KICK/Love Is On The Way
- H 4 4 BOYZ II MEN/In The Still Of The N
- H 5 5 BOBBY BROWN/Good Enough
- H 6 6 DAN YANKEES/Where You Goin' Now
- H 7 7 MARY J. BLIGE/Real Love
- H 8 8 BOYZ II MEN/In The Still Of The N
- H 9 9 EN VOYGE/Free Your Mind
- H 10 10 BOBBY BROWN/Good Enough
- H 11 11 SHAI/If I Ever Fall In Lov
- H 12 12 JEREMY JORDAN/The Right Kind Of Lov
- H 13 13 GLORIA ESTEFAN/Always Tomorrow
- H 14 14 TONY BRAXTON/You're My Favorite
- H 15 15 EXPOSE/With The Phone Moul
- H 16 16 SPIN DOCTORS/Little Miss Can't Be
- H 17 17 ELTON JOHN/The Last Song
- H 18 18 SHANICE/Saving Forever For You
- H 19 19 MADONNA/Deeper And Deeper
- H 20 20 GENESIS/Never A Time
- H 21 21 CELINE DION/Love Can Move Mountai
- H 22 22 RESTLESS HEART/When She Cries
- H 23 23 GO WEST/Faithful
- H 24 24 BRYSON & BELLE/A Whole New World (A)
- H 25 25 GODDESS/Sexual
- H 26 26 SOUP DRAGONS/Pleasure
- H 27 27 PORTRAIT/Here We Go Again
- H 28 28 FIREHOUSE/Sleeping With You
- H 29 29 WRECK-N-EFFECT/Rump Shaker
- H 30 30 DEF LEPPARD/Stand Up (Kick Love I

ADDS 29, 30

KIX **106 FM**

WWKX/Providence
Acting PD: Garry Mitchell/
Dan O'Toole
MD: Tom "Jammer" Naylor

- H 1 1 SHAI/If I Ever Fall In Lov
- H 2 2 MADONNA/Deeper And Deeper
- H 3 3 SHANICE/Saving Forever For You
- H 4 4 BELL BIV DEVOS/Gangsta
- H 5 5 WHITNEY HOUSTON/I Will Always Love You
- H 6 6 WRECK-N-EFFECT/Rump Shaker
- H 7 7 BOYZ II MEN/In The Still Of The N
- H 8 8 SOUP DRAGONS/Pleasure
- H 9 9 EXPOSE/With The Phone Moul
- H 10 10 SOUL SYSTEM/It's Gonna Be A Level
- H 11 11 BOBBY BROWN/Good Enough
- H 12 12 PRINCE/
- H 13 13 SAISON KICK/Love Is On The Way
- H 14 14 SOUP DRAGONS/Pleasure
- H 15 15 MAD CORN/It's
- H 16 16 MARY J. BLIGE/Real Love
- H 17 17 SHARBA RANKS/Slow And Sexy
- H 18 18 TLC/What About Your Friend
- H 19 19 MI-FIVE/Quality Time
- H 20 20 PORTRAIT/Here We Go Again
- H 21 21 EN VOYGE/Free Your Mind
- H 22 22 GEORGE LAMOND/Baby I Believe In You
- H 23 23 LO-KEY/I Got A Thang 4 Yal
- H 24 24 CATYRIE/When I See You
- H 25 25 10,000 MANIACS/These Are Days

ADDS 20

WOPX/Miami

PD: Funk E. Frank Walsh
MD: John Rogers

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 WRECK-N-EFFECT/Rump Shaker
- H 3 3 MARY J. BLIGE/Sweet Thing
- H 4 4 SHAI/If I Ever Fall In Lov
- H 5 5 MARY J. BLIGE/Real Love
- H 6 6 BOYZ II MEN/In The Still Of The N
- H 7 7 CHANTE MOORE/Love's Taken Over
- H 8 8 PHARCYDE/It's A Shame
- H 9 9 PORTRAIT/Here We Go Again
- H 10 10 DIANOWSKI/When She Cries
- H 11 11 MAD CORN/It's
- H 12 12 DAN YANKEES/Where You Goin' Now
- H 13 13 BOBBY BROWN/Good Enough
- H 14 14 TONY BRAXTON/You're My Favorite
- H 15 15 GO-KEY/I Got A Thang 4 Yal
- H 16 16 EN VOYGE/Free Your Mind
- H 17 17 TONY BRAXTON/You're My Favorite
- H 18 18 SIMPLY DEEP/When I Look Into Your
- H 19 19 EN VOYGE/Free Your Mind
- H 20 20 ICE CUBE/Mixed
- H 21 21 SOUL SYSTEM/It's Gonna Be A Level
- H 22 22 ARRESTED DEVELOPMENT/People Everyday
- H 23 23 MARY J. BLIGE/Real Love
- H 24 24 CHARA DEMUS/Muider She Wrote
- H 25 25 SHAI/If I Ever Fall In Lov
- H 26 26 SNOW/Inform
- H 27 27 GO-KEY/I Got A Thang 4 Yal
- H 28 28 EN VOYGE/Free Your Mind
- H 29 29 EN VOYGE/Free Your Mind
- H 30 30 ICE CUBE/Mixed

ADDS 25, 28, 29

WFLZ/Tampa **TOWER 93 FM**

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 BOYZ II MEN/In The Still Of The N
- H 3 3 SHANICE/Saving Forever For You
- H 4 4 SHAI/If I Ever Fall In Lov
- H 5 5 PRINCE/
- H 6 6 EXPOSE/With The Phone Moul
- H 7 7 EXPOSE/With The Phone Moul
- H 8 8 MICHAEL BOLTON/To Love Somebody
- H 9 9 CLASSIC EXAMPLE/It's Alright
- H 10 10 MICHAEL BOLTON/To Love Somebody
- H 11 11 WRECK-N-EFFECT/Rump Shaker
- H 12 12 JEREMY JORDAN/The Right Kind Of Lov
- H 13 13 RESTLESS HEART/When She Cries
- H 14 14 MADONNA/Deeper And Deeper
- H 15 15 BOBBY BROWN/Good Enough
- H 16 16 TOYS I WENDY & LI/The Closing Of The Y
- H 17 17 GEORGE LAMOND/Baby I Believe In You
- H 18 18 MICHAEL JACKSON/Beat It
- H 19 19 ROSALIA/Here We Go Again
- H 20 20 MICHAEL BOLTON/To Love Somebody
- H 21 21 SHARBA RANKS/Slow And Sexy
- H 22 22 SADE/No Ordinary Love
- H 23 23 LAMOREL/Running
- H 24 24 LIONEL RICHIE/When I See You
- H 25 25 COLOR ME BADD/Forever Love
- H 26 26 JOHN SECADA/Do You Believe In Us?
- H 27 27 TONY MORAN/Roady
- H 28 28 SHANICE/Saving Forever For You
- H 29 29 G.T. W/INER/SO In Love
- H 30 30 PATTY SYTH/Sometimes Love Just A

ADDS 31

WRBQ/Tampa **Q103**

PD: Jay Taylor
MD: Rich Anhorn

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 BOYZ II MEN/In The Still Of The N
- H 3 3 MICHAEL BOLTON/To Love Somebody
- H 4 4 DANN YANKEES/Where You Goin' Now
- H 5 5 MADONNA/Deeper And Deeper
- H 6 6 GO WEST/Faithful
- H 7 7 RESTLESS HEART/When She Cries
- H 8 8 PRINCE/
- H 9 9 SHANICE/Saving Forever For You
- H 10 10 JOHN SECADA/Do You Believe In Us?
- H 11 11 SPIN DOCTORS/Little

CHR PLAYLISTS

WVNB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 1 SAIGON RICK/Where You Go In Now
 H 3 4 DAN YANKESS/Where You Go In Now
 H 4 4 BOYZ II MEN/In The Still Of The N
 H 5 1 ELTON JOHN/The Last Song
 H 6 6 SPIN DOCTORS/Little Miss Can't Be
 H 7 7 MICHAEL BOLTON/To Love Somebody
 H 8 8 SHA/If I Ever Fall In Love
 H 9 10 CLASSIC EXAMPLE/It's Alright
 H 10 11 RESTLESS HEART/When She Cries
 H 11 12 GEORGE LAMOND/Baby I Believe In You
 H 12 13 SHANE/Save Me A Time
 H 13 14 SHANE/Save Me A Time
 H 14 15 R.E.M./Drive
 H 15 16 GEORGE LAMOND/Baby I Believe In You
 H 16 17 RICKI LEE VALLEN/Where You Go In Now
 H 17 18 MICHAEL BOLTON/To Love Somebody
 H 18 19 SHANE/Save Me A Time
 H 19 20 EXPOSE/With The Phone Moul
 H 20 21 HARRY MARK/Gonna Have A Good Tim
 H 21 22 TONY BRAXTON/Unbreak My Heart
 H 22 23 GODDESS/Sexual
 H 23 24 SOUP DRAGONS/Pleasure
 H 24 25 TOYS I/WENDY A Li/The Closing Of The Ye
 H 25 26 DEF LEPPARD/Stand Up (Kick Love I)
 H 26 27 JUDY TURNER/You're My Best Friend
 H 27 28 DAN BAIRD/You Don't Talk To A Stran
 H 28 29 ARRESTED DEVELOPER/Here We Go Again
 H 29 30 DAN BAIRD/You Don't Talk To A Stran

ADDS
 MICHAEL JACKSON/Heal The World
 U2/Who's Gonna Ride Your Wild Horses
 PORTER/Here We Go Again
 BRUNO MARS/Just A Shout (What You Need)

ON
 EN VOUGE/Give It Up, Turn It L
 FERGIE/Sleeping With The Past
 PETER DINKLAGE/Steppin' Out

KISFM 102.7 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 SNAP/Rhythm Is A Dancer
 H 3 3 MICHAEL BOLTON/To Love Somebody
 H 4 4 BOYZ II MEN/In The Still Of The N
 H 5 5 JEREMY JORDAN/The Right Kind Of Lov
 H 6 6 CHARLES & EDDIE/Would I Lie To You
 H 7 7 PN DAMN/I'd Die Without You
 H 8 8 JON SECADA/Do You Believe In Us?
 H 9 9 ERASURE/There's A Chance On Me
 H 10 10 ROBBY BROWN/Good Enough
 H 11 11 ELTON JOHN/The Last Song
 H 12 12 SPIN DOCTORS/Little Miss Can't Be
 H 13 13 BOYZ II MEN/In The Still Of The N
 H 14 14 MARY J. BLIGE/Real Love
 H 15 15 MADONNA/Deeper And Deeper
 H 16 16 ANNE LENNOX/Walking On Broken Gla
 H 17 17 K.D. LANG/Constant Craving
 H 18 18 GO WEST/Faithful
 H 19 19 EXPOSE/With The Phone Moul
 H 20 20 SIR MIX-A-LOT/One Time's Got No Cas
 H 21 21 MICHAEL JACKSON/Heal The World
 H 22 22 HENRY G/Forever In Love
 H 23 23 U2/Who's Gonna Ride Your Wild Horses
 H 24 24 PATTY SMYTH/Sometimes Love Just A
 H 25 25 TOYS I/WENDY A Li/The Closing Of The Ye
 H 26 26 ANNE LENNOX/Walking On Broken Gla
 H 27 27 DEF LEPPARD/Stand Up (Kick Love I)
 H 28 28 DAN BAIRD/You Don't Talk To A Stran
 H 29 29 ARRESTED DEVELOPER/Here We Go Again
 H 30 30 DAN BAIRD/You Don't Talk To A Stran

ADDS
 CECE PENISTON/Crazy Love
 HOME TEAM/Rick It Up, Turn It L
 2 UNLIMITED/Eternally Yours

ON
 MICHAEL JACKSON/Heal The World
 KRIS KROSS/It's A Shame
 MR. LEE I/P. RELL/Hey Love (Can I Have

POWER 92
 KKFR/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran

H 1 1 WRECK-N-EFFECT/Rump Shaker
 H 2 2 WHITNEY HOUSTON/I Will Always Love You
 H 3 3 SHANE/Save Me A Time
 H 4 4 MICHAEL BOLTON/To Love Somebody
 H 5 5 BOYZ II MEN/In The Still Of The N
 H 6 6 JEREMY JORDAN/The Right Kind Of Lov
 H 7 7 PN DAMN/I'd Die Without You
 H 8 8 JON SECADA/Do You Believe In Us?
 H 9 9 ERASURE/There's A Chance On Me
 H 10 10 ROBBY BROWN/Good Enough
 H 11 11 ELTON JOHN/The Last Song
 H 12 12 SPIN DOCTORS/Little Miss Can't Be
 H 13 13 BOYZ II MEN/In The Still Of The N
 H 14 14 MARY J. BLIGE/Real Love
 H 15 15 MADONNA/Deeper And Deeper
 H 16 16 ANNE LENNOX/Walking On Broken Gla
 H 17 17 K.D. LANG/Constant Craving
 H 18 18 GO WEST/Faithful
 H 19 19 EXPOSE/With The Phone Moul
 H 20 20 SIR MIX-A-LOT/One Time's Got No Cas
 H 21 21 MICHAEL JACKSON/Heal The World
 H 22 22 HENRY G/Forever In Love
 H 23 23 U2/Who's Gonna Ride Your Wild Horses
 H 24 24 PATTY SMYTH/Sometimes Love Just A
 H 25 25 TOYS I/WENDY A Li/The Closing Of The Ye
 H 26 26 ANNE LENNOX/Walking On Broken Gla
 H 27 27 DEF LEPPARD/Stand Up (Kick Love I)
 H 28 28 DAN BAIRD/You Don't Talk To A Stran
 H 29 29 ARRESTED DEVELOPER/Here We Go Again
 H 30 30 DAN BAIRD/You Don't Talk To A Stran

ADDS
 CECE PENISTON/Crazy Love
 HOME TEAM/Rick It Up, Turn It L
 2 UNLIMITED/Eternally Yours

ON
 MICHAEL JACKSON/Heal The World
 KRIS KROSS/It's A Shame
 MR. LEE I/P. RELL/Hey Love (Can I Have

KKKS/Denver
 KKS-104
 PD: Stacy Cantrell
 APD/MD: Kip Taylor

H 1 1 BOYZ II MEN/In The Still Of The N
 H 2 2 SHANE/Save Me A Time
 H 3 3 MARY J. BLIGE/Sweet Thing
 H 4 4 SHANE/Save Me A Time
 H 5 5 WHITNEY HOUSTON/I Will Always Love You
 H 6 6 JEREMY JORDAN/The Right Kind Of Lov
 H 7 7 WRECK-N-EFFECT/Rump Shaker
 H 8 8 PAPERBOY/Ditty
 H 9 9 BELLA LANGE/Where You Go In Now
 H 10 10 HI-FIVE/Quality Time
 H 11 11 MICHAEL BOLTON/To Love Somebody
 H 12 12 TONY BRAXTON/Unbreak My Heart
 H 13 13 TONY BRAXTON/Unbreak My Heart
 H 14 14 TONY BRAXTON/Unbreak My Heart
 H 15 15 TONY BRAXTON/Unbreak My Heart
 H 16 16 TONY BRAXTON/Unbreak My Heart
 H 17 17 TONY BRAXTON/Unbreak My Heart
 H 18 18 TONY BRAXTON/Unbreak My Heart
 H 19 19 TONY BRAXTON/Unbreak My Heart
 H 20 20 TONY BRAXTON/Unbreak My Heart
 H 21 21 TONY BRAXTON/Unbreak My Heart
 H 22 22 TONY BRAXTON/Unbreak My Heart
 H 23 23 TONY BRAXTON/Unbreak My Heart
 H 24 24 TONY BRAXTON/Unbreak My Heart
 H 25 25 TONY BRAXTON/Unbreak My Heart

ADDS
 MICHAEL JACKSON/Heal The World
 SNOW/Inform

ON
 SHANE/Save Me A Time
 TOYS I/WENDY A Li/The Closing Of The Ye
 CECE PENISTON/Crazy Love

KKLQ/San Diego
 OM/PD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 TONY BRAXTON/Unbreak My Heart
 H 3 3 PATTY SMYTH/Sometimes Love Just A
 H 4 4 HEIGHTS/How Do You Talk To An
 H 5 5 BOYZ II MEN/In The Still Of The N
 H 6 6 ROBBY BROWN/Good Enough
 H 7 7 MADONNA/Deeper And Deeper
 H 8 8 SHANE/Save Me A Time
 H 9 9 SHANE/Save Me A Time
 H 10 10 SHANE/Save Me A Time
 H 11 11 SHANE/Save Me A Time
 H 12 12 SHANE/Save Me A Time
 H 13 13 SHANE/Save Me A Time
 H 14 14 SHANE/Save Me A Time
 H 15 15 SHANE/Save Me A Time
 H 16 16 SHANE/Save Me A Time
 H 17 17 SHANE/Save Me A Time
 H 18 18 SHANE/Save Me A Time
 H 19 19 SHANE/Save Me A Time
 H 20 20 SHANE/Save Me A Time
 H 21 21 SHANE/Save Me A Time
 H 22 22 SHANE/Save Me A Time
 H 23 23 SHANE/Save Me A Time
 H 24 24 SHANE/Save Me A Time
 H 25 25 SHANE/Save Me A Time

ADDS
 SHANE/Save Me A Time
 SHANE/Save Me A Time

ON
 SHANE/Save Me A Time
 SHANE/Save Me A Time

WKBQ/St. Louis
 PD: Rick Upton
 APD/MD: Lee Cruze
 Prog. Asst.: Ron-C

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 SHANE/Save Me A Time
 H 3 3 RESTLESS HEART/When She Cries
 H 4 4 PRINCE & NEW POWER GENERATION/Gett Off
 H 5 5 R.E.M./Drive
 H 6 6 SHANE/Save Me A Time
 H 7 7 SHANE/Save Me A Time
 H 8 8 SHANE/Save Me A Time
 H 9 9 SHANE/Save Me A Time
 H 10 10 SHANE/Save Me A Time
 H 11 11 SHANE/Save Me A Time
 H 12 12 SHANE/Save Me A Time
 H 13 13 SHANE/Save Me A Time
 H 14 14 SHANE/Save Me A Time
 H 15 15 SHANE/Save Me A Time
 H 16 16 SHANE/Save Me A Time
 H 17 17 SHANE/Save Me A Time
 H 18 18 SHANE/Save Me A Time
 H 19 19 SHANE/Save Me A Time
 H 20 20 SHANE/Save Me A Time
 H 21 21 SHANE/Save Me A Time
 H 22 22 SHANE/Save Me A Time
 H 23 23 SHANE/Save Me A Time
 H 24 24 SHANE/Save Me A Time
 H 25 25 SHANE/Save Me A Time

ADDS
 ANNE LENNOX/Little Bird
 DURAN DURAN/Ordinary World
 CELINE DION/Love Can Move Mountai
 JOURNEY/Lights
 CLASSIC EXAMPLE/It's Alright
 ARRESTED DEVELOPER/Here We Go Again

ON
 BAD COMPANY/This Could Be The One

KOY-FM/Phoenix
 PD: Jamie Hyatt
 MD: Steve Cretella
 Music Coord: Julie Gavin

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 R.E.M./Drive
 H 3 3 MACHINE HEADS/World In Fascination
 H 4 4 GO WEST/Faithful
 H 5 5 U2/Who's Gonna Ride Your Wild Horses
 H 6 6 INFORMATION/Going, Going, Gone
 H 7 7 R.E.M./Drive
 H 8 8 ROBBY BROWN/Good Enough
 H 9 9 HEIGHTS/How Do You Talk To An
 H 10 10 JEREMY JORDAN/The Right Kind Of Lov
 H 11 11 SHANE/Save Me A Time
 H 12 12 MESSIAN/Temple Of Dreams
 H 13 13 HENRY G/Forever In Love
 H 14 14 SOUP DRAGONS/Pleasure
 H 15 15 EN VOUGE/Give It Up, Turn It L
 H 16 16 PN DAMN/I'd Die Without You
 H 17 17 RED HOT CHILI PEPPERS/Behind The Sun
 H 18 18 DAN BAIRD/You Don't Talk To A Stran
 H 19 19 GODDESS/Sexual
 H 20 20 JUDY TURNER/You're My Best Friend
 H 21 21 ARRESTED DEVELOPER/Here We Go Again
 H 22 22 SHANE/Save Me A Time
 H 23 23 PATTY SMYTH/Sometimes Love Just A
 H 24 24 TOYS I/WENDY A Li/The Closing Of The Ye
 H 25 25 ANNE LENNOX/Walking On Broken Gla

ADDS
 DURAN DURAN/Ordinary World
 ALPHA TEAM/Speed Racer
 SOUTHWEST/VEGA 99.9

ON
 PRINCE & NEW POWER GENERATION/Gett Off
 TOAD THE WEET SPRO/Milk On The Ocean
 SOUND FACTORY/Understand This Groov
 LEMONHEADS/Res. Robinson
 SPIN DOCTORS/Little Miss Can't Be

KISN AM Salt Lake City
 PD: John Dimick
 MD: Jim Morales
 Music Coord: Rob Boshard

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 RESTLESS HEART/When She Cries
 H 3 3 GENESIS/Never A Time
 H 4 4 ARRESTED DEVELOPER/Here We Go Again
 H 5 5 ELTON JOHN/The Last Song
 H 6 6 HOD SYSTEM/It's Gonna Be A Level
 H 7 7 BRUNO MARS/Just A Shout (What You Need)
 H 8 8 JON SECADA/Do You Believe In Us?
 H 9 9 CELINE DION/Love Can Move Mountai
 H 10 10 TONY BRAXTON/Unbreak My Heart
 H 11 11 RENE & ANGEL/You're My Best Friend
 H 12 12 TONY BRAXTON/Unbreak My Heart
 H 13 13 TONY BRAXTON/Unbreak My Heart
 H 14 14 TONY BRAXTON/Unbreak My Heart
 H 15 15 TONY BRAXTON/Unbreak My Heart
 H 16 16 TONY BRAXTON/Unbreak My Heart
 H 17 17 TONY BRAXTON/Unbreak My Heart
 H 18 18 TONY BRAXTON/Unbreak My Heart
 H 19 19 TONY BRAXTON/Unbreak My Heart
 H 20 20 TONY BRAXTON/Unbreak My Heart
 H 21 21 TONY BRAXTON/Unbreak My Heart
 H 22 22 TONY BRAXTON/Unbreak My Heart
 H 23 23 TONY BRAXTON/Unbreak My Heart
 H 24 24 TONY BRAXTON/Unbreak My Heart
 H 25 25 TONY BRAXTON/Unbreak My Heart

ADDS
 20, 24, 25, 27

KOZL Seattle
 OM/PD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 BOYZ II MEN/In The Still Of The N
 H 3 3 MICHAEL BOLTON/To Love Somebody
 H 4 4 SHANE/Save Me A Time
 H 5 5 SHANE/Save Me A Time
 H 6 6 MADONNA/Deeper And Deeper
 H 7 7 JEREMY JORDAN/The Right Kind Of Lov
 H 8 8 GENESIS/Never A Time
 H 9 9 R.E.M./Drive
 H 10 10 WRECK-N-EFFECT/Rump Shaker
 H 11 11 ARRESTED DEVELOPER/Here We Go Again
 H 12 12 RESTLESS HEART/When She Cries
 H 13 13 TONY BRAXTON/Unbreak My Heart
 H 14 14 TONY BRAXTON/Unbreak My Heart
 H 15 15 TONY BRAXTON/Unbreak My Heart
 H 16 16 TONY BRAXTON/Unbreak My Heart
 H 17 17 TONY BRAXTON/Unbreak My Heart
 H 18 18 TONY BRAXTON/Unbreak My Heart
 H 19 19 TONY BRAXTON/Unbreak My Heart
 H 20 20 TONY BRAXTON/Unbreak My Heart
 H 21 21 TONY BRAXTON/Unbreak My Heart
 H 22 22 TONY BRAXTON/Unbreak My Heart
 H 23 23 TONY BRAXTON/Unbreak My Heart
 H 24 24 TONY BRAXTON/Unbreak My Heart
 H 25 25 TONY BRAXTON/Unbreak My Heart

ADDS
 PATTY SMYTH/No Mistakes
 DUREN DURAN/Ordinary World
 POSITIVE K/It Got A Man
 A LIGHTER SHADE O/Homies
 TONY BRAXTON/Unbreak My Heart
 RENE & ANGEL/You're My Best Friend
 SHANE/Save Me A Time
 SHANE/Save Me A Time

ON
 MICHAEL JACKSON/Heal The World
 JADE/Don't Walk Away
 SNOW/Inform

KWEL JAMS
 MORE MUSIC 106 FM
 San Francisco
 PD: Keith Naftaly
 APD/MD: Hosh Gureli
 Music Coord: Harold Austin

H 1 1 LO-REY/I Got A Thing 4 Val
 H 2 2 SHANE/Save Me A Time
 H 3 3 HOUSE OF PAIN/Shamrocks And Shenani
 H 4 4 GEORGE LAMOND/Baby I Believe In You
 H 5 5 TONY BRAXTON/Unbreak My Heart
 H 6 6 SHANE/Save Me A Time
 H 7 7 BOYZ II MEN/In The Still Of The N
 H 8 8 EN VOUGE/Give It Up, Turn It L
 H 9 9 RENE & ANGEL/You're My Best Friend
 H 10 10 MAD COBRA/Free
 H 11 11 HI-FIVE/Quality Time
 H 12 12 AFTER 7/Baby I'm For Real
 H 13 13 CHUCKI BOOKER/Gave
 H 14 14 GEORGE LAMOND/Baby I Believe In You
 H 15 15 SHANE/Save Me A Time
 H 16 16 SHANE/Save Me A Time
 H 17 17 SHANE/Save Me A Time
 H 18 18 SHANE/Save Me A Time
 H 19 19 SHANE/Save Me A Time
 H 20 20 SHANE/Save Me A Time
 H 21 21 SHANE/Save Me A Time
 H 22 22 SHANE/Save Me A Time
 H 23 23 SHANE/Save Me A Time
 H 24 24 SHANE/Save Me A Time
 H 25 25 SHANE/Save Me A Time

ADDS
 JADE/Don't Walk Away
 SNOW/Inform
 CECE PENISTON/Crazy Love
 CHANTE MOORE/Love's Taken Over
 DIGABLE PLANETS/Rebirth Of Slick (Too

ON
 RUPAL/Supermode
 MICHAEL JACKSON/Heal The World
 ALI DEE/Who's Da Bitch
 MAILING LABEL/Where You
 DONELL RUSSELL/Sympathy

99.1 KGGI FM
 Quadruples the Music!
 Riverside OM: Larry Martino
 PD: Bob West
 MD: Mike Marino

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 MARY J. BLIGE/Real Love
 H 3 3 SHANE/Save Me A Time
 H 4 4 SHANE/Save Me A Time
 H 5 5 SHANE/Save Me A Time
 H 6 6 SHANE/Save Me A Time
 H 7 7 BOYZ II MEN/In The Still Of The N
 H 8 8 MICHAEL BOLTON/To Love Somebody
 H 9 9 SHANE/Save Me A Time
 H 10 10 WHITNEY HOUSTON/I Will Always Love You
 H 11 11 HENRY G/Forever In Love
 H 12 12 LO-REY/I Got A Thing 4 Val
 H 13 13 PN DAMN/I'd Die Without You
 H 14 14 BOYZ II MEN/In The Still Of The N
 H 15 15 AB LOGIC/Get Up (Move Boy Move)
 H 16 16 EN VOUGE/Give It Up, Turn It L
 H 17 17 PORTER/Here We Go Again
 H 18 18 AFTER 7/Baby I'm For Real
 H 19 19 VANESSA WILLIAMS/Love Is
 H 20 20 GEORGE LAMOND/Baby I Believe In You
 H 21 21 KENNY G/Forever In Love
 H 22 22 SADE/No Ordinary Love

ADDS
 PAPERBOY/Ditty

San Jose KHQT
 PD: John Christian
 MD: Victor Zaragoza

H 1 1 EXPOSE/With The Phone Moul
 H 2 2 LO-REY/I Got A Thing 4 Val
 H 3 3 SHANE/Save Me A Time
 H 4 4 SHANE/Save Me A Time
 H 5 5 MICHAEL BOLTON/To Love Somebody
 H 6 6 BOYZ II MEN/In The Still Of The N
 H 7 7 WHITNEY HOUSTON/I Will Always Love You
 H 8 8 HENRY G/Forever In Love
 H 9 9 RICKI LEE VALLEN/Where You Go In Now
 H 10 10 BELL BIV DEVON/Gangsta
 H 11 11 PU-SCHICRENS/True Puschicks
 H 12 12 ROBBY BROWN/Good Enough
 H 13 13 HI-FIVE/Quality Time
 H 14 14 MAD COBRA/Free
 H 15 15 MARY J. BLIGE/Real Love
 H 16 16 LO-REY/I Got A Thing 4 Val
 H 17 17 MICHAEL BOLTON/To Love Somebody
 H 18 18 AFTER 7/Baby I'm For Real
 H 19 19 JEREMY JORDAN/The Right Kind Of Lov
 H 20 20 PORTER/Here We Go Again
 H 21 21 JADE/Don't Walk Away
 H 22 22 BRYSON & BELLE/A Whole New World (Al
 H 23 23 TONY BRAXTON/Unbreak My Heart
 H 24 24 CLASSIC EXAMPLE/It's Alright
 H 25 25 GEORGE LAMOND/Baby I Believe In You
 H 26 26 SADE/No Ordinary Love
 H 27 27 SOUL SYSTEM/It's Gonna Be A Level
 H 28 28 GRAND PUBERTY/Save Me A Time
 H 29 29 AB LOGIC/Get Up (Move Boy Move)
 H 30 30 SIMPLE PLEASURE/Where Do We Go

ADDS
 HOME TEAM/Rick It Up, Turn It L
 MR. LEE I/P. RELL/Hey Love (Can I Have
 HOUSE OF PAIN/Shamrocks And Shenani
 CHUCKI BOOKER/Gave
 BIZZARE INC./I'm Gonna Get You
 SILK/Nappy Days

ON
 CECE PENISTON/Crazy Love
 KENNY G/Forever In Love
 CHUCKI BOOKER/Gave
 BIZZARE INC./I'm Gonna Get You
 SILK/Nappy Days

KKRZ Portland
 PD: Ken Benson
 MD: Kim Matthews

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 BOYZ II MEN/In The Still Of The N
 H 3 3 SHANE/Save Me A Time
 H 4 4 MICHAEL BOLTON/To Love Somebody
 H 5 5 SHANE/Save Me A Time
 H 6 6 SHANE/Save Me A Time
 H 7 7 SHANE/Save Me A Time
 H 8 8 SHANE/Save Me A Time
 H 9 9 SHANE/Save Me A Time
 H 10 10 SHANE/Save Me A Time
 H 11 11 SHANE/Save Me A Time
 H 12 12 SHANE/Save Me A Time
 H 13 13 SHANE/Save Me A Time
 H 14 14 SHANE/Save Me A Time
 H 15 15 SHANE/Save Me A Time
 H 16 16 SHANE/Save Me A Time
 H 17 17 SHANE/Save Me A Time
 H 18 18 SHANE/Save Me A Time
 H 19 19 SHANE/Save Me A Time
 H 20 20 SHANE/Save Me A Time
 H 21 21 SHANE/Save Me A Time
 H 22 22 SHANE/Save Me A Time
 H 23 23 SHANE/Save Me A Time
 H 24 24 SHANE/Save Me A Time
 H 25 25 SHANE/Save Me A Time

ADDS
 MICHAEL JACKSON/Heal The World
 DUREN DURAN/Ordinary World
 SADE/No Ordinary Love

ON
 TOYS I/WENDY A Li/The Closing Of The Ye
 SHANE/Save Me A Time

KSFM 102.5
 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field
 Music Coord: Ricky Leigh

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 SHANE/Save Me A Time
 H 3 3 AL B. SURE/Right Now
 H 4 4 BOYZ II MEN/In The Still Of The N
 H 5 5 AFTER 7/Baby I'm For Real
 H 6 6 ARRESTED DEVELOPER/Here We Go Again
 H 7 7 ARRESTED DEVELOPER/Here We Go Again
 H 8 8 PAPERBOY/Ditty
 H 9 9 BELLA LANGE/Where You Go In Now
 H 10 10 HI-FIVE/Quality Time
 H 11 11 MICHAEL BOLTON/To Love Somebody
 H 12 12 TONY BRAXTON/Unbreak My Heart
 H 13 13 TONY BRAXTON/Unbreak My Heart
 H 14 14 TONY BRAXTON/Unbreak My Heart
 H 15 15 TONY BRAXTON/Unbreak My Heart
 H 16 16 TONY BRAXTON/Unbreak My Heart
 H 17 17 TONY BRAXTON/Unbreak My Heart
 H 18 18 TONY BRAXTON/Unbreak My Heart
 H 19 19 TONY BRAXTON/Unbreak My Heart
 H 20 20 TONY BRAXTON/Unbreak My Heart
 H 21 21 TONY BRAXTON/Unbreak My Heart
 H 22 22 TONY BRAXTON/Unbreak My Heart
 H 23 23 TONY BRAXTON/Unbreak My Heart
 H 24 24 TONY BRAXTON/Unbreak My Heart
 H 25 25 TONY BRAXTON/Unbreak My Heart

ADDS
 20, 22, 23, 24
 CHUCKI BOOKER/Gave
 VANESSA WILLIAMS/Love Is
 SADE/No Ordinary Love

ON
 NARRY MARK/Gonna Have A Good Tim
 SILK/Nappy Days

KURE 93 JAMS
 Seattle
 OM/PD: Bob Case
 MD: Chet Buchanan

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 SHANE/Save Me A Time
 H 3 3 SHANE/Save Me A Time
 H 4 4 SHANE/Save Me A Time
 H 5 5 SHANE/Save Me A Time
 H 6 6 SHANE/Save Me A Time
 H 7 7 SHANE/Save Me A Time
 H 8 8 SHANE/Save Me A Time
 H 9 9 SHANE/Save Me A Time
 H 10 10 SHANE/Save Me A Time
 H 11 11 SHANE/Save Me A Time
 H 12 12 SHANE/Save Me A Time
 H 13 13 SHANE/Save Me A Time
 H 14 14 SHANE/Save Me A Time
 H 15 15 SHANE/Save Me A Time
 H 16 16 SHANE/Save Me A Time
 H 17 17 SHANE/Save Me A Time
 H 18 18 SHANE/Save Me A Time
 H 19 19 SHANE/Save Me A Time
 H 20 20 SHANE/Save Me A Time
 H 21 21 SHANE/Save Me A Time
 H 22 22 SHANE/Save Me A Time
 H 23 23 SHANE/Save Me A Time
 H 24 24 SHANE/Save Me A Time
 H 25 25 SHANE/Save Me A Time

ADDS
 NARRY MARK/Gonna Have A Good Tim
 SILK/Nappy Days

ON
 NARRY MARK/Gonna Have A Good Tim
 SILK/Nappy Days

WOL FM 101.1 KSOL
 San Francisco
 PD: Cliff Berkowitz
 APD: Ron Cadet
 MD: Michael Martin

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 SHANE/Save Me A Time
 H 3 3 SHANE/Save Me A Time
 H 4 4 SHANE/Save Me A Time
 H 5 5 SHANE/Save Me A Time
 H 6 6 SHANE/Save Me A Time
 H 7 7 BOYZ II MEN/In The Still Of The N
 H 8 8 MICHAEL BOLTON/To Love Somebody
 H 9 9 SHANE/Save Me A Time
 H 10 10 WHITNEY HOUSTON/I Will Always Love You
 H 11 11 HENRY G/Forever In Love
 H 12 12 LO-REY/I Got A Thing 4 Val
 H 13 13 PN DAMN/I'd Die Without You
 H 14 14 BOYZ II MEN/In The Still Of The N
 H 15 15 AB LOGIC/Get Up (Move Boy Move)
 H 16 16 EN VOUGE/Give It Up, Turn It L
 H 17 17 PORTER/Here We Go Again
 H 18 18 AFTER 7/Baby I'm For Real
 H 19 19 VANESSA WILLIAMS/Love Is
 H 20 20 GEORGE LAMOND/Baby I Believe In You
 H 21 21 KENNY G/Forever In Love
 H 22 22 SADE/No Ordinary Love

ADDS
 15, 20, 21, 25
 BIZZARE INC./I'm Gonna Get You
 SOUND FACTORY/Understand This Groov
 SADE/No Ordinary Love

ON
 MADONNA/Deeper And Deeper
 AB LOGIC/Get Up (Move Boy Move)

Sacramento KOSB
 Station Mgr: Gerry Cagle
 PD: Alex Cosper
 MD: Karen Holmes

H 1 1 R.E.M./Drive
 H 2 2 U2/Who's Gonna Ride Your Wild Horses
 H 3 3 TOAD THE WEET SPRO/Milk On The Ocean
 H 4 4 10,000 MANIACS/These Are Days
 H 5 5 SOUP DRAGONS/Pleasure
 H 6 6 HENRY G/Forever In Love
 H 7 7 INFORMATION/Going, Going, Gone
 H 8 8 HOUSE OF LOVE/You Don't Understand
 H 9 9 SPIN DOCTORS/Little Miss Can't Be
 H 10 10 DAN BAIRD/You Don't Talk To A Stran
 H 11 11 LEMONHEADS/Res. Robinson
 H 12 12 MATERIAL/ESQ/Everything
 H 13 13 SHANE/Save Me A Time
 H 14 14 PETER GABRIEL/In The Pines
 H 15 15 ANNE LENNOX/Walking On Broken Gla
 H 16 16 R.E.M./Drive
 H 17 17 DURAN DURAN/Ordinary World
 H 18 18 RED HOT CHILI PEPPERS/Behind The Sun
 H 19 19 BOB MARLEY/Icon Lion Zion
 H 20 20 RERBANDS/Johnny, Nave You Seen
 H 21 21 CEASE A FEEL/What Do You See?
 H 22 22 WOLFGANG PRESS/Mama Told Me (Not To
 H 23 23 NARRY MARK/Gonna Have A Good Tim
 H 24 24 U2/Who's Gonna Ride Your Wild Horses
 H 25 25 ANNE LENNOX/Little Bird
 H 26 26 PRINCE & NEW POWER GENERATION/Gett Off
 H 27 27 FLEETWOOD MAC/Paper Doll
 H 28 28 WOODSING/Spiritual High
 H 29 29 RED HOT CHILI PEPPERS/Breaking The Girl

ADDS
 18, 26
 JUDY COLE/Tell The Truth
 MAD COBRA/Free

ON
 DAN YANKESS/Where You Go In Now

KUTQ/Salt Lake City
 GM/PD: Gary Waldron
 MD: Gary Michaels

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 BOYZ II MEN/In The Still Of The N
 H 3 3 MICHAEL BOLTON/To Love Somebody
 H 4 4 SHANE/Save Me A Time
 H 5 5 ROBBY BROWN/Good Enough
 H 6 6 SHANE/Save Me A Time
 H 7 7 RESTLESS HEART/When She Cries
 H 8 8 MADONNA/Deeper And Deeper
 H 9 9 GODDESS/Sexual
 H 10 10 TOAD THE WEET SPRO/Milk On The Ocean
 H 11 11 R.E.M./Drive
 H 12 12 DAN YANKESS/Where You Go In Now
 H 13 13 10,000 MANIACS/These Are Days
 H 14 14 SOUP DRAGONS/Pleasure
 H 15 15 HENRY G/Forever In Love
 H 16 16 SNAP/Rhythm Is A Dancer
 H 17 17 KISS/Everything I Look At Y
 H 18 18 SPIN DOCTORS/Little Miss Can't Be
 H 19 19 DAN BAIRD/You Don't Talk To A Stran
 H 20 20 DEF LEPPARD/Stand Up (Kick Love I)
 H 21 21 HEIGHTS/How Do You Talk To An
 H 22 22 GO WEST/Faithful
 H 23 23 PETER GABRIEL/In The Pines
 H 24 24 SHANE/Save Me A Time
 H 25 25 WRECK-N-EFFECT/Rump Shaker

ADDS
 JEREMY JORDAN/The Right Kind Of Lov
 MICHAEL JACKSON/Heal The World
 SADE/No Ordinary Love

ON
 TOYS I/WENDY A Li/The Closing Of The Ye
 SHANE/Save Me A Time

XHTZ/San Diego
 VP/Prog: Rick Thomas
 APD: Gnarley Charlie

H 1 1 WHITNEY HOUSTON/I Will Always Love You
 H 2 2 SHANE/Save Me A Time
 H 3 3 SHANE/Save Me A Time
 H 4 4 SHANE/Save Me A Time
 H 5 5 SHANE/Save Me A Time
 H 6 6 SHANE/Save Me A Time
 H 7 7 BOYZ II MEN/In The Still Of The N
 H 8 8 MICHAEL BOLTON/To Love Somebody
 H 9 9 SHANE/Save Me

CHR ADDS & HOTS

EAST

MOST ADDED

DURAN DURAN (25)
PATTY SMYTH (16)
JOURNEY (13)
ARRESTED DEVELOPMENT (9)
BRYSON & BELLE (9)
ANNIE LENNOX (9)

BREAKOUTS

JADE (7)
LEMONHEADS (5)

P2

FLY92/Albany, NY

Morgan/Scott
 DEF LEPPARD
 JOURNEY
 TONY BRAXTON
 FIREHOUSE
 DAN BAIRD
 PATTY SMYTH
 ANNIE LENNOX
 DURAN DURAN (dp)
 PETER GABRIEL
 CHARLES & EDDIE (dp)
 Hottest:
 WHITNEY HOUSTON 2-1
 BOYZ II MEN 6-2
 RESTLESS HEART 9-4
 SHAI 10-5
 WRECKX-N-EFFECT 19-11

WABE/Allentown

Check/Surf
 PETER CETERA
 DURAN DURAN
 CATHY DENNIS
 Hottest:
 WHITNEY HOUSTON 1-1
 SALGON KICK 8-6
 BOYZ II MEN 16-15
 MADONNA 17-16
 JERRY JORDAN 21-17

WAAL/Binghamton, NY

Morgan/Orzel
 TOYS F/WENDY & LI
 GO WEST
 JOURNEY
 Hottest:
 GENESIS 3-1
 DAN BAIRD 13-10
 SHAKESPEAR'S SIST 17-13
 DEF LEPPARD 18-18
 PATTY SMYTH 28-21

WKSE/Buffalo, NY

Edwards/Universal
 PRINCE
 EN VOGUE
 BRYSON & BELLE
 SADE
 PATTY SMYTH
 LO-KEY? (dp)
 PETER CETERA
 BON JOVI
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 SHANICE 4-4
 CLASSIC EXAMPLE 14-5

WVSR/Charleston, WV

Shahan/Allen
 ANNIE LENNOX
 JOURNEY
 RESTLESS HEART
 DURAN DURAN
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 DANN YANKEES 2-2
 MICHAEL BOLTON 3-3
 GO WEST 4-4
 BOYZ II MEN 5-5

JET-FM/Erie, PA

Neal Sharpe
 MADONNA
 SHAKESPEAR'S SIST
 10,000 MANIACS
 DAN BAIRD
 DARLENE LOVE
 Hottest:
 WHITNEY HOUSTON 1-1
 MICHAEL BOLTON 3-2
 BOYZ II MEN 6-3
 SHAI 7-4
 EXPOSE 13-7

WERZ/Exeter, NH

Falcon/McVie
 SHAI
 JOURNEY
 PETER CETERA (dp)
 DURAN DURAN (dp)
 CATHY DENNIS
 FIREHOUSE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 4-2
 SPIN DOCTORS 8-5
 U2 9-6
 GENESIS 11-7

WNK/Harrisburg, PA

O'Dea/Shaw
 CLASSIC EXAMPLE
 HI-FIVE
 PATTY SMYTH
 ARRESTED DEVELOPM
 DURAN DURAN
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 5-2
 MICHAEL BOLTON 6-4
 U2 7-5
 RESTLESS HEART 14-6

WKSS/Hartford, CT

Jones/Klutch
 ARRESTED DEVELOPM (dp)
 HI-FIVE (dp)
 PATTY SMYTH (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 BOYZ II MEN 3-3
 SHAI 4-4
 BOBBY BROWN 5-5

TIC-FM/Hartford, CT

Mitchell/London
 BRYSON & BELLE (dp)
 DARLENE LOVE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SPIN DOCTORS 11-9
 WRECKX-N-EFFECT 3-3
 BOYZ II MEN 4-4
 MAD OBBRA 5-5

WKEE/Huntington, WV

McFadden/Miller
 SADE (dp)
 PETER CETERA
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 4-2
 RESTLESS HEART 6-6
 SPIN DOCTORS 11-9
 GEORGE LAMOND 17-14

PWR92/Johnstown, PA

Rich Adams
 DURAN DURAN
 JOURNEY
 BRYSON & BELLE
 FIREHOUSE (dp)
 MICHAEL JACKSON
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 3-2
 SPIN DOCTORS 7-4
 MADONNA 22-16
 SHAI 24-17

WLAN/Lancaster, PA

Pete Micheals
 DURAN DURAN
 ANNIE LENNOX
 JOURNEY
 PORTRAIT (dp)
 LO-KEY? (dp)
 Hottest:
 WHITNEY HOUSTON 2-2
 TOAD THE WET SPRO 10-4
 BOYZ II MEN 23-8
 PETER GABRIEL D-30

FUN107/New Bedford, MA

Limardi/Weimar
 TONY BRAXTON
 NENEH CHERY
 CATHY DENNIS
 DURAN DURAN
 MICHAEL JACKSON (dp)
 ANNIE LENNOX
 EDDIE MONEY
 PORTRAIT (dp)
 CECE PENISTON
 TOYS F/WENDY & LI (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 MICHAEL BOLTON 7-5
 RESTLESS HEART 15-11

KC101/New Haven, CT

Cosenza/McGowan
 JOURNEY (dp)
 PATTY SMYTH
 DURAN DURAN
 Hottest:
 BOYZ II MEN 3-2
 WHITNEY HOUSTON 11-3
 SPIN DOCTORS 9-5
 RESTLESS HEART 18-15
 TOYS F/WENDY & LI 29-21

WQGN/New London, CT

Liz Jordan
 SMV (dp)
 ARRESTED DEVELOPM (dp)
 BAD COMPANY
 RAGE (dp)
 AB LOGIC (dp)
 JOURNEY (dp)
 DEL AMITRI (dp)
 DADA (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 MADONNA 20-8
 WRECKX-N-EFFECT 17-13

999KH/Ocean City, MD

Htman/Kelley
 SMV
 DURAN DURAN
 LEONHEADS
 ARRESTED DEVELOPM
 TONY BRAXTON
 Hottest:
 MICHAEL BOLTON 2-1
 TOAD THE WET SPRO 5-2
 WHITNEY HOUSTON 11-4
 BOYZ II MEN 12-7
 SHAI 13-11

WSPK/Poughkeepsie, NY

Schantz/Richards
 DURAN DURAN (dp)
 PATTY SMYTH (dp)
 RAGE (dp)
 DAN BAIRD (dp)
 HARRY MARK (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SHAI 2-2
 WRECKX-N-EFFECT 19-14
 MAD OBBRA 29-24
 GODDESS 31-27

WYCR/York, PA

McCauslin/Crockett
 BRYSON & BELLE
 TOM COCHRANE
 PATTY SMYTH
 Hottest:
 WHITNEY HOUSTON 1-1
 DAN BAIRD 8-4
 GODDESS 18-11
 PRINCE 23-19
 BAD COMPANY 29-22

P3

Y102/Reading, PA

Burke/Brown
 MICHAEL JACKSON
 EN VOGUE
 DURAN DURAN
 EDDIE MONEY
 ANNIE LENNOX
 LEMONHEADS (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 GO WEST 11-6
 DAN BAIRD 12-7
 RESTLESS HEART 14-8
 DEF LEPPARD 25-18

98PY/Rochester, NY

Ivey/Collins
 SADE
 DAN BAIRD
 Hottest:
 WHITNEY HOUSTON 1-1
 MICHAEL BOLTON 2-2
 JON SECADA 3-3
 SNAP 4-4
 ANNIE LENNOX 5-5

93Q/Syracuse, NY

Edwards/Meech
 DURAN DURAN
 JOURNEY
 PATTY SMYTH
 FIREHOUSE (dp)
 MICHAEL JACKSON
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 BOB JOVI 3-3
 SHAI 6-5
 MADONNA 29-16

WPSJ/Trenton, NJ

Michelle Stevens
 BOYZ II MEN
 CATHY DENNIS
 ARRESTED DEVELOPM
 LEMONHEADS
 FIREHOUSE
 BRYSON & BELLE
 ANNIE LENNOX (dp)
 PATTY SMYTH (dp)
 DURAN DURAN
 SPIN DOCTORS
 Hottest:
 WHITNEY HOUSTON 6-1
 R.E.M. 5-2
 DAN BAIRD 25-18
 NENEH CHERY 32-25
 DADA 0-29

WRCK/Utica, NY

Reitz/Burton
 ANNIE LENNOX
 JERRY JORDAN
 TOYS F/WENDY & LI
 DURAN DURAN
 PORTRAIT (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 10-4
 MADONNA 16-10
 DAN BAIRD 21-16

WZQY/Frederick, MD

Kevin Moore
 MICHAEL JACKSON
 SADE
 DURAN DURAN
 LEMONHEADS (dp)
 Hottest:
 BOYZ II MEN 3-2
 MICHAEL BOLTON 10-4
 RESTLESS HEART 8-7
 SHAKESPEAR'S SIST 11-8
 CLASSIC EXAMPLE 16-10

WZYY/Thaca, NY

Gates/McCarthy
 DURAN DURAN
 EDDIE MONEY
 JADE (dp)
 PETER CETERA
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 4-2
 DAN BAIRD 3-3
 JERRY JORDAN 21-14
 BRYSON & BELLE 39-31

WZQX/York, PA

St. John/Erik B.
 SMV
 DURAN DURAN
 LEMONHEADS
 ARRESTED DEVELOPM
 TONY BRAXTON
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 RESTLESS HEART 14-9
 HI-FIVE 21-15

WQXA/York, PA

St. John/Erik B.
 SMV
 DURAN DURAN
 LEMONHEADS
 ARRESTED DEVELOPM
 TONY BRAXTON
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 RESTLESS HEART 14-9
 HI-FIVE 21-15

WQXN/Wilmington, DE

Elliott/Rogers
 MICHAEL JACKSON
 EDDIE MONEY
 JOURNEY (dp)
 JOURNEY (dp)
 DEL AMITRI (dp)
 DADA (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 MADONNA 20-8
 WRECKX-N-EFFECT 17-13

WQXP/Philadelphia, PA

McCauslin/Crockett
 BRYSON & BELLE
 TOM COCHRANE
 PATTY SMYTH
 Hottest:
 WHITNEY HOUSTON 1-1
 DAN BAIRD 8-4
 GODDESS 18-11
 PRINCE 23-19
 BAD COMPANY 29-22

WQXN/Wilmington, DE

Elliott/Rogers
 MICHAEL JACKSON
 EDDIE MONEY
 JOURNEY (dp)
 JOURNEY (dp)
 DEL AMITRI (dp)
 DADA (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 MADONNA 20-8
 WRECKX-N-EFFECT 17-13

WYCR/York, PA

McCauslin/Crockett
 BRYSON & BELLE
 TOM COCHRANE
 PATTY SMYTH
 Hottest:
 WHITNEY HOUSTON 1-1
 DAN BAIRD 8-4
 GODDESS 18-11
 PRINCE 23-19
 BAD COMPANY 29-22

P3

WPRR/Altoona, PA

Dave McCall
 DURAN DURAN
 JOURNEY
 MICHAEL JACKSON (dp)
 HI-FIVE (dp)
 PETER CETERA (dp)
 Hottest:
 R.E.M. 4-1
 GENESIS 5-3
 RESTLESS HEART 9-6
 WHITNEY HOUSTON 16-13
 BOYZ II MEN 17-14

BOSS97/Atlantic City, NJ

Giorno/Burke
 FATHER MC
 HOUSE OF PAIN
 CHUCKLE BUCKER
 POSITIVE K
 AB LOGIC (dp)
 JADE
 Hottest:
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 2-2
 SNAP 4-4
 SHANICE 7-5
 MADONNA 23-16

WMME/Augusta, ME

Kelley/Jammin' Sam
 PATTY SMYTH
 BRYSON & BELLE
 EN VOGUE
 JERRY JORDAN
 DURAN DURAN
 TONY BRAXTON
 Hottest:
 MICHAEL BOLTON 1-1
 U2 2-2
 WHITNEY HOUSTON 5-3
 BOYZ II MEN 12-5
 TOAD THE WET SPRO 9-7

103CR/Beckley, WV

Joe Horanski
 JOURNEY
 ANNIE LENNOX
 ARRESTED DEVELOPM (dp)
 HI-FIVE (dp)
 DURAN DURAN
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 DAN BAIRD 9-4
 PRINCE 10-6
 MADONNA 13-7

95XXX/Burlington, VT

Ben Hamilton
 PATTY SMYTH
 DAN BAIRD (dp)
 SADE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 MICHAEL BOLTON 7-3
 BOYZ II MEN 10-4
 SPIN DOCTORS 14-9
 SHAI 15-12

WZQY/Frederick, MD

Kevin Moore
 MICHAEL JACKSON
 SADE
 DURAN DURAN
 LEMONHEADS (dp)
 Hottest:
 BOYZ II MEN 3-2
 MICHAEL BOLTON 10-4
 RESTLESS HEART 8-7
 SHAKESPEAR'S SIST 11-8
 CLASSIC EXAMPLE 16-10

WZYY/Thaca, NY

Gates/McCarthy
 DURAN DURAN
 EDDIE MONEY
 JADE (dp)
 PETER CETERA
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 4-2
 DAN BAIRD 3-3
 JERRY JORDAN 21-14
 BRYSON & BELLE 39-31

WZQX/York, PA

St. John/Erik B.
 SMV
 DURAN DURAN
 LEMONHEADS
 ARRESTED DEVELOPM
 TONY BRAXTON
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 RESTLESS HEART 14-9
 HI-FIVE 21-15

WQXA/York, PA

St. John/Erik B.
 SMV
 DURAN DURAN
 LEMONHEADS
 ARRESTED DEVELOPM
 TONY BRAXTON
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 RESTLESS HEART 14-9
 HI-FIVE 21-15

WQXN/Wilmington, DE

Elliott/Rogers
 MICHAEL JACKSON
 EDDIE MONEY
 JOURNEY (dp)
 JOURNEY (dp)
 DEL AMITRI (dp)
 DADA (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 MADONNA 20-8
 WRECKX-N-EFFECT 17-13

WQXP/Philadelphia, PA

McCauslin/Crockett
 BRYSON & BELLE
 TOM COCHRANE
 PATTY SMYTH
 Hottest:
 WHITNEY HOUSTON 1-1
 DAN BAIRD 8-4
 GODDESS 18-11
 PRINCE 23-19
 BAD COMPANY 29-22

WQXN/Wilmington, DE

Elliott/Rogers
 MICHAEL JACKSON
 EDDIE MONEY
 JOURNEY (dp)
 JOURNEY (dp)
 DEL AMITRI (dp)
 DADA (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 MADONNA 20-8
 WRECKX-N-EFFECT 17-13

WYCR/York, PA

McCauslin/Crockett
 BRYSON & BELLE
 TOM COCHRANE
 PATTY SMYTH
 Hottest:
 WHITNEY HOUSTON 1-1
 DAN BAIRD 8-4
 GODDESS 18-11
 PRINCE 23-19
 BAD COMPANY 29-22

SOUP

MOST ADDED

DURAN DURAN (45)
ANNIE LENNOX (25)
JOURNEY (22)
PATTY SMYTH (18)
ARRESTED DEVELOPMENT (11)

BREAKOUTS

AB LOGIC (9)
BIZZARE INC. (5)
DADA (5)
NEIL YOUNG (5)

P2

KHFI/Austin, TX

Allen/Austin
 BOY KRAZY
 STEREO MC'S
 EN VOGUE
 JOURNEY
 NEIL YOUNG
 ALPHA TEAM (dp)
 Hottest:
 WHITNEY HOUSTON 3-2
 WRECKX-N-EFFECT 23-16
 SOUL SYSTEM 29-19
 DURAN DURAN 0-24

95XXX/Burlington, VT

Ben Hamilton
 PATTY SMYTH
 DAN BAIRD (dp)
 SADE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 MICHAEL BOLTON 7-3
 BOYZ II MEN 10-4
 SPIN DOCTORS 14-9
 SHAI 15-12

WZQY/Frederick, MD

Kevin Moore
 MICHAEL JACKSON
 SADE
 DURAN DURAN
 LEMONHEADS (dp)
 Hottest:
 BOYZ II MEN 3-2
 MICHAEL BOLTON 10-4
 RESTLESS HEART 8-7
 SHAKESPEAR'S SIST 11-8
 CLASSIC EXAMPLE 16-10

WZYY/Thaca, NY

Gates/McCarthy
 DURAN DURAN
 EDDIE MONEY
 JADE (dp)
 PETER CETERA
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 4-2
 DAN BAIRD 3-3
 JERRY JORDAN 21-14
 BRYSON & BELLE 39-31

WZQX/York, PA

St. John/Erik B.
 SMV
 DURAN DURAN
 LEMONHEADS
 ARRESTED DEVELOPM
 TONY BRAXTON
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 RESTLESS HEART 14-9
 HI-FIVE 21-15

WQXA/York, PA

St. John/Erik B.
 SMV
 DURAN DURAN
 LEMONHEADS
 ARRESTED DEVELOPM
 TONY BRAXTON
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 RESTLESS HEART 14-9
 HI-FIVE 21-15

WQXN/Wilmington, DE

Elliott/Rogers
 MICHAEL JACKSON
 EDDIE MONEY
 JOURNEY (dp)
 JOURNEY (dp)
 DEL AMITRI (dp)
 DADA (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 MADONNA 20-8
 WRECKX-N-EFFECT 17-13

WQXP/Philadelphia, PA

McCauslin/Crockett
 BRYSON & BELLE
 TOM COCHRANE
 PATTY SMYTH
 Hottest:
 WHITNEY HOUSTON 1-1
 DAN BAIRD 8-4
 GODDESS 18-11
 PRINCE 23-19
 BAD COMPANY 29-22

WQXN/Wilmington, DE

Elliott/Rogers
 MICHAEL JACKSON
 EDDIE MONEY
 JOURNEY (dp)
 JOURNEY (dp)
 DEL AMITRI (dp)
 DADA (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 2-2
 SHAI 3-3
 MADONNA 20-8
 WRECKX-N-EFFECT 17-13

WYCR/York, PA

McCauslin/Crockett
 BRYSON & BELLE
 TOM COCHRANE
 PATTY SMYTH
 Hottest:
 WHITNEY HOUSTON 1-1
 DAN BAIRD 8-4
 GODDESS 18-11
 PRINCE 23-19
 BAD COMPANY 29-22

195/Birmingham, AL

St. John/Bohannon
 DURAN DURAN
 NEIL YOUNG
 SOUL SYSTEM
 SHANICE
 JOURNEY
 DADA
 ARRESTED DEVELOPM
 MICHAEL JACKSON
 Hottest:
 MARY

CHR ADDS & HOTS

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MOST ADDED

DURAN DURAN (26)
ANNIE LENNOX (19)
JOURNEY (15)
PATTY SMYTH (14)
BRYSON & BELLE (12)

BREAKOUTS

DARLENE LOVE (5)



WKDD/Akron, OH

Sullivan/O'Neil
SHANICE
DURAN DURAN
ANNIE LENNOX
JUDE COLE
DARLENE LOVE
JOURNEY
Hottest:
WHITNEY HOUSTON 1-1
MICHAEL BOLTON 3-2
MADONNA 11-6
RESTLESS HEART 13-11
GO WEST 10-13

WRQK/Canton, OH

Dave Nicholas
RESTLESS HEART (dp)
ANNIE LENNOX (dp)
DURAN DURAN (dp)
Hottest:
DANN YANKEES 1-1
U2 3-2
ELECTRIC BOYS 4-3
OZZY OSBOURNE 6-4
TODD THE MET SPRO 7-5

WPXR/Davenport, IA

Simmons/Dylen
DAN BAIRD
PRINCE (dp)
SOUP DRAGONS (dp)
10,000 MANIACS
TOYS F/WENDY & LI
DARLENE LOVE
Hottest:
WHITNEY HOUSTON 1-1
SHAI 7-4
SHANICE 11-6
GO WEST 14-7
EXPOSE 13-9

WGTZ/Dayton, OH

Kaplan/Roberts
KENNY G
CHARLES & EDDIE
PATTY SMYTH
JOURNEY
PRINCE
Hottest:
WHITNEY HOUSTON 1-1
MICHAEL BOLTON 6-2
GENESIS 7-3
BOYZ II MEN 12-5
SHAI 13-6

KRNO/Des Moines, IA

McGee/Wels
PETER GABRIEL (dp)
PRINCE (dp)
TODD THE MET SPRO
10,000 MANIACS
Hottest:
WHITNEY HOUSTON 2-1
MICHAEL BOLTON 4-3
SPIN DOCTORS 10-8
RESTLESS HEART 15-12
SHAI 17-13

96STO/Evanston, IN

Witherspoon/Mercer
EN VOQUE
PRINCE (dp)
DURAN DURAN
PATTY SMYTH
Hottest:
WHITNEY HOUSTON 3-1
DANN YANKEES 2-2
BOYZ II MEN 9-7
DAN BAIRD 17-12
SHANICE 29-25

CK105/Pitt, MI

St. Michaels/Stevenson
BRYSON & BELLE
DURAN DURAN
PATTY SMYTH
ANNIE LENNOX
CATHY DENNIS
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 4-2
DAN BAIRD 6-5
SHANICE 12-10
WRECKX-N-EFFECT 29-15

WMEE/Ft. Wayne, IN

Davis/Chris
JOURNEY
PATTY SMYTH
DURAN DURAN (dp)
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 6-2
SHAI 14-11
GO WEST 18-14
MADONNA 25-20

WGRD/Grand Rapids, MI

Gossett/McGill
none
Hottest:
RESTLESS HEART 1-1
WHITNEY HOUSTON 4-4
GO WEST 7-7
WILSON PHILLIPS 8-8
TODD THE MET SPRO 10-10

WIXX/Green Bay, WI

Stone/Ross
PATTY SMYTH
EN VOQUE
FIREHOUSE
Hottest:
WHITNEY HOUSTON 6-2
GO WEST 14-6
BOYZ II MEN 19-13
RESTLESS HEART 17-14
R.E.M. 23-19

Z104/Madison, WI

Ed Lambert
SHAI
JOURNEY
SADE
DURAN DURAN
CHARLES & EDDIE
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 3-2
GENESIS 5-4
MICHAEL BOLTON 8-5
MADONNA 13-8

KJ103/Oklahoma City, OK

McCoy/Kid
CECE PENISTON
DURAN DURAN
EDDIE MONEY
TOYS F/WENDY & LI
DARLENE LOVE
Hottest:
WHITNEY HOUSTON 1-1
BOBBY BROWN 2-2
RESTLESS HEART 6-3
SHAI 8-6
BOYZ II MEN 9-7

KOKO/Omaha, NE

Kleley/Steele
SHAKESPEAR'S SIST
EN VOQUE
DURAN DURAN
NOZALLA
PETER GABRIEL
Hottest:
WHITNEY HOUSTON 2-1
SHAI 10-10
BOYZ II MEN 11-11
WRECKX-N-EFFECT 26-21

WMGV/Oshkosh, WI

Holland/Stone
PRINCE
PATTY SMYTH
DURAN DURAN
Hottest:
WHITNEY HOUSTON 2-1
MICHAEL BOLTON 4-3
SPIN DOCTORS 2-2
DEF LEPPARD 23-15
DAN BAIRD 18-16

KZ93/Peoria, IL

Wheeler/Stern
PETER GABRIEL
PETER CETERA
Hottest:
WHITNEY HOUSTON 1-1
SPIN DOCTORS 2-2
MICHAEL BOLTON 4-3
SNAP 10-5
SHANICE 9-8

W10G/Saginaw, MI

Rick Belcher
PETER CETERA
TODD THE MET SPRO
CATHY DENNIS
JOURNEY
Hottest:
WHITNEY HOUSTON 2-1
JON SECADA 3-3
MICHAEL BOLTON 4-4
GENESIS 8-5
RESTLESS HEART 9-7

WTCF/Saginaw, MI

Panam/Wilde
MICHAEL BOLTON
JOURNEY
NENEH CHERRY
CLASSIC EXAMPLE (dp)
DADA (dp)
PATTY SMYTH (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 2-2
BOYZ II MEN 4-3
WRECKX-N-EFFECT 11-7
FIREHOUSE 20-8

U93/South Bend, IN

Durocher/Ellott
CLASSIC EXAMPLE
HARDLINE
JOURNEY
EDDIE MONEY
JEREMY JORDAN
LENNORHEADS (dp)
DARLENE LOVE
LO-KEY?
NENEH CHERRY
LINDSEY BUCKINGHA
ANNIE LENNOX
DURAN DURAN
SADE
Hottest:
WHITNEY HOUSTON 1-1
MICHAEL BOLTON 2-2
BOYZ II MEN 5-3
SHAI 8-5
GENESIS 16-10

WXXX/Green Bay, WI

Stone/Ross
PATTY SMYTH
EN VOQUE
FIREHOUSE
Hottest:
WHITNEY HOUSTON 6-2
GO WEST 14-6
BOYZ II MEN 19-13
RESTLESS HEART 17-14
R.E.M. 23-19

KKHT/Springfield, MO

Alexander/Thessen
GODDESS (dp)
MADONNA (dp)
ANNIE LENNOX
PETER CETERA
DURAN DURAN
Hottest:
WHITNEY HOUSTON 1-1
GO WEST 6-3
RESTLESS HEART 11-6
DAN BAIRD 12-9
TOYS F/WENDY & LI 19-11

WVKS/Toledo, OH

Wheeler/Kruse
LO-KEY?
BRYSON & BELLE
FIREHOUSE
EN VOQUE
CHARLES & EDDIE
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 10-4
TOM COCHRANE 10-4
R.E.M. 13-7
PRINCE 16-9
ARRESTED DEVELOPM 19-15

K107/Tulsa, OK

Michael Ring
LO-KEY? (dp)
DURAN DURAN
ANNIE LENNOX
PETER CETERA (dp)
JOURNEY (dp)
Hottest:
RESTLESS HEART 10-4
BOYZ II MEN 20-5
CELINE DION 14-6
MICHAEL BOLTON 17-7
SHAI 22-9

W1FC/Wausau, WI

Damos/Mitchell
BRYSON & BELLE
DURAN DURAN
CELINE DION
ANNIE LENNOX (dp)
ARRESTED DEVELOPM (dp)
HI-FIVE (dp)
LINDSEY BUCKINGHA (dp)
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 8-2
TONI BRAXTON 17-15
DAN BAIRD 21-16

KKRD/Duluth, MN

Robbins/Williams
DURAN DURAN
JOURNEY
BRYSON & BELLE (dp)
SOUL SYSTEM (dp)
Hottest:
WHITNEY HOUSTON 2-1
MICHAEL BOLTON 4-2
BOYZ II MEN 8-3
R.E.M. 7-4
BAD COMPANY 21-17

WHOT/Youngstown, OH

Dick Thompson
SHAKESPEAR'S SIST
DAN BAIRD
10,000 MANIACS
DARLENE LOVE
Hottest:
WHITNEY HOUSTON 1-1
SPIN DOCTORS 5-3
SHAI 8-3
SHANICE 12-5
MADONNA 27-9

Y94/Fargo, ND

Jack Lundy
BAD COMPANY
PATTY SMYTH
PETER GABRIEL
EN VOQUE
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 8-5
R.E.M. 7-5
U2 10-7
DAN BAIRD 13-9

KYYY/Bismarck, ND

Beliary
BRYSON & BELLE
DEL AMITRI
JOURNEY
ANNIE LENNOX
CLASSIC EXAMPLE
DURAN DURAN
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 4-3
U2 6-5
DAN BAIRD 15-7
RESTLESS HEART 18-9

WBNO/Bloomington, IL

Robbins/Laughlin
MADONNA
DURAN DURAN
RODUS (dp)
TOYS F/WENDY & LI
FIREHOUSE (dp)
EN VOQUE
Hottest:
RESTLESS HEART 3-1
BON JOVI 2-2
WHITNEY HOUSTON 11-4
DAN BAIRD 9-6
GO WEST 13-7

WCIL/Carbondale, IL

Tony Waitkus
BAD COMPANY
CHARLES & EDDIE
10,000 MANIACS
DURAN DURAN
JOURNEY
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
MICHAEL BOLTON 6-3
SHAI 11-6
KISS 29-17

WLWW/Champaign, IL

Blakemore/Cox
BRYSON & BELLE (dp)
JUDE COLE
Hottest:
DURAN DURAN
ANNIE LENNOX
PETER CETERA
ARRESTED DEVELOPM (dp)
LINDSEY BUCKINGHA (dp)
CHANTE MOORE (dp)
BIZZARE INC. (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 14-10
10,000 MANIACS 20-14
PORTRAIT 30-22
WRECKX-N-EFFECT 31-23

106KHQ/Charlevoix, MI

Davis/Tear
MICHAEL JACKSON
CATHY DENNIS
BRYSON & BELLE (dp)
Hottest:
MICHAEL BOLTON 1-1
WHITNEY HOUSTON 5-3
BOYZ II MEN 12-7
U2 15-9
DAN BAIRD 14-12

KLTV/Dubuque, IA

Joe Dawson
BRYSON & BELLE (dp)
ANNIE LENNOX (dp)
ARRESTED DEVELOPM (dp)
HI-FIVE (dp)
LINDSEY BUCKINGHA (dp)
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 8-2
TONI BRAXTON 17-15
DAN BAIRD 21-16

KZIO/Duluth, MN

Michale/Tommy B
DURAN DURAN
JOURNEY
BRYSON & BELLE (dp)
SOUL SYSTEM (dp)
Hottest:
WHITNEY HOUSTON 2-1
MICHAEL BOLTON 4-2
BOYZ II MEN 8-3
R.E.M. 7-4
BAD COMPANY 21-17

WBZE/Eau Claire, WI

Lee/Johnson
ANNIE LENNOX
DURAN DURAN
PATTY SMYTH (dp)
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 3-2
SPIN DOCTORS 5-3
SOUP DRAGONS 22-19
DAN BAIRD 29-23

Y94/Fargo, ND

Jack Lundy
BAD COMPANY
PATTY SMYTH
PETER GABRIEL
EN VOQUE
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 8-5
R.E.M. 7-5
U2 10-7
DAN BAIRD 13-9

KKXL/Grand Forks, ND

Acker/Fits
MICHAEL JACKSON
PETER GABRIEL
HEAT LOAF
PATTY SMYTH
TONI BRAXTON (dp)
HI-FIVE (dp)
KENNY G (dp)
Hottest:
WHITNEY HOUSTON 6-1
BOYZ II MEN 17-5
R.E.M. 14-6
SHAI 20-16
SHAKESPEAR'S SIST 23-17

WKFR/Kalamazoo, MI

Britain/Dillon
FIREHOUSE
BAD COMPANY
JEREMY JORDAN
PATTY SMYTH
EN VOQUE (dp)
Hottest:
WHITNEY HOUSTON 1-1
SPIN DOCTORS 3-2
R.E.M. 17-7
BOYZ II MEN 30-18
DAN BAIRD 37-26

WAZY/Lafayette, IN

Stacy/Alan
PETER GABRIEL
PATTY SMYTH
MICHAEL JACKSON
BRYSON & BELLE
FIREHOUSE
Hottest:
WHITNEY HOUSTON 1-1
MICHAEL BOLTON 5-2
GO WEST 10-5
SPIN DOCTORS 7-6
BOYZ II MEN 14-10

KMGZ/Lawton, OK

Stalker/Saunders
DURAN DURAN
ANNIE LENNOX
PETER CETERA
ARRESTED DEVELOPM (dp)
LINDSEY BUCKINGHA (dp)
A LIGHTER SHADE O (dp)
CHANTE MOORE (dp)
BIZZARE INC. (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 14-10
10,000 MANIACS 20-14
PORTRAIT 30-22
WRECKX-N-EFFECT 31-23

WZOQ/Lima, OH

Gallegher/Cruz
SHAI
GODDESS (dp)
PRINCE (dp)
ANNIE LENNOX
LINDSEY BUCKINGHA
EDDIE MONEY
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 7-3
BOYZ II MEN 12-4
EXPOSE 16-11
MADONNA 22-17

KGGQ/Rapid City, SD

Scott Greeley
MADONNA
BAD COMPANY
PETER CETERA
HEAT LOAF (dp)
ANNIE LENNOX
DURAN DURAN
GODDESS (dp)
Hottest:
WHITNEY HOUSTON 1-1
BON JOVI 2-2
ELTON JOHN 4-3
DAN BAIRD 17-12
RESTLESS HEART 18-15

KFRX/Lincoln, NE

Sonny Valentine
PATTY SMYTH
ANNIE LENNOX
PETER GABRIEL (dp)
Hottest:
SPIN DOCTORS 3-3
GO WEST 7-4
SHAI 11-6
WHITNEY HOUSTON 22-8
PRINCE 21-18

KROC/Rochester, MN

Ackerman/Davis
ANNIE LENNOX
DURAN DURAN
BRYSON & BELLE (dp)
SOUL SYSTEM (dp)
CLASSIC EXAMPLE (dp)
EN VOQUE (dp)
DARLENE LOVE (dp)
Hottest:
RESTLESS HEART 11-4
GENESIS 10-5
GO WEST 12-7
TODD THE MET SPRO 16-8
SHAKESPEAR'S SIST 17-1

KG95/Sioux City, IA

Kollins/Quinn
FIREHOUSE (dp)
DEF LEPPARD (dp)
CHARLES & EDDIE
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON 3-1
MICHAEL BOLTON 7-2
BOYZ II MEN 11-4
GENESIS 16-11
RESTLESS HEART 17-14

KKXX/Bakersfield, CA

Well/Baker Boyz
JADE
EN VOQUE
FATHER MC (dp)
DOWELL RUSH (dp)
PHANTOM (dp)
WAILING SOULS (dp)
BARRIO BOYZ (dp)
Hottest:
SHAI 2-1
WRECKX-N-EFFECT 3-2
WHITNEY HOUSTON 17-3
SHANICE 6-5
SOUND FACTORY 10-10

KF85/Boise, ID

Stone/Ryder
DURAN DURAN
ANNIE LENNOX
SADE
JOURNEY
LENNORHEADS (dp)
DADA
A LIGHTER SHADE O (dp)
JEREMY JORDAN (dp)
WRECKX-N-EFFECT (dp)
Hottest:
SHAI 8-6
MICHAEL JACKSON 16-15
EN VOQUE 21-18
BELL BIV DEVOE 19-19
GODDESS 23-23

KZMG/Boise, ID

Kasper/Arthur
ANNIE LENNOX (dp)
PATTY SMYTH (dp)
DADA
PORTRAIT
EDDIE MONEY (dp)
TOYS F/WENDY & LI (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 3-3
GO WEST 12-7
MADONNA 14-10
DAN BAIRD 25-18

KKSS/Albuquerque, NM

Jaynes/Morgan
TONI BRAXTON (dp)
PORTRAIT
CELINE DION
NENEH CHERRY (dp)
SOUND FACTORY (dp)
JEREMY JORDAN
Hottest:
MADONNA 4-1
WRECKX-N-EFFECT 5-2
SHANICE 6-3
PRINCE 11-8
ARRESTED DEVELOPM D-16

KKMG/Colorado Springs, CO

Stevens/Cruise
TONI BRAXTON
CATHY DENNIS
SWV
A LIGHTER SHADE O (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 3-2
BOYZ II MEN 4-2
PRINCE 16-12
BRYSON & BELLE 26-18

KKXX/Bakersfield, CA

Well/Baker Boyz
JADE
EN VOQUE
FATHER MC (dp)
DOWELL RUSH (dp)
PHANTOM (dp)
WAILING SOULS (dp)
BARRIO BOYZ (dp)
Hottest:
SHAI 2-1
WRECKX-N-EFFECT 3-2
WHITNEY HOUSTON 17-3
SHANICE 6-5
SOUND FACTORY 10-10

KF85/Boise, ID

Stone/Ryder
DURAN DURAN
ANNIE LENNOX
SADE
JOURNEY
LENNORHEADS (dp)
DADA
A LIGHTER SHADE O (dp)
JEREMY JORDAN (dp)
WRECKX-N-EFFECT (dp)
Hottest:
SHAI 8-6
MICHAEL JACKSON 16-15
EN VOQUE 21-18
BELL BIV DEVOE 19-19
GODDESS 23-23

KZMG/Boise, ID

Kasper/Arthur
ANNIE LENNOX (dp)
PATTY SMYTH (dp)
DADA
PORTRAIT
EDDIE MONEY (dp)
TOYS F/WENDY & LI (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 3-3
GO WEST 12-7
MADONNA 14-10
DAN BAIRD 25-18

KKMG/Colorado Springs, CO

Stevens/Cruise
TONI BRAXTON
CATHY DENNIS
SWV
A LIGHTER SHADE O (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 3-2
BOYZ II MEN 4-2
PRINCE 16-12
BRYSON & BELLE 26-18

KKXX/Bakersfield, CA

Well/Baker Boyz
JADE
EN VOQUE
FATHER MC (dp)
DOWELL RUSH (dp)
PHANTOM (dp)
WAILING SOULS (dp)
BARRIO BOYZ (dp)
Hottest:
SHAI 2-1
WRECKX-N-EFFECT 3-2
WHITNEY HOUSTON 17-3
SHANICE 6-5
SOUND FACTORY 10-10

KPAT/Sioux Falls, SD

McGuire/Allen
ANNIE LENNOX
DURAN DURAN
JOURNEY (dp)
CATHY DENNIS (dp)
LINDSEY BUCKINGHA (dp)
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 3-3
GO WEST 9-6
MADONNA 12-7
SHANICE 25-19

WDBR/Springfield, IL

Moore/Crocker
MADONNA (dp)
JOURNEY
AB LOGIC (dp)
TOYS F/WENDY & LI
Hottest:
MICHAEL BOLTON 3-1
U2 4-2
WHITNEY HOUSTON 10-3
RESTLESS HEART 8-7
R.E.M. 9-8

KOKZ/Waterloo, IA

Dan Oates
TONI BRAXTON
JUDE COLE
JEREMY JORDAN
EDDIE MONEY
ANNIE LENNOX
10,000 MANIACS
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 4-2
BOYZ II MEN 5-3
SHAI 15-8
SHANICE 19-14

KKXX/Bakersfield, CA

Well/Baker Boyz
JADE
EN VOQUE
FATHER MC (dp)
DOWELL RUSH (dp)
PHANTOM (dp)
WAILING SOULS (dp)
BARRIO BOYZ (dp)
Hottest:
SHAI 2-1
WRECKX-N-EFFECT 3-2
WHITNEY HOUSTON 17-3
SHANICE 6-5
SOUND FACTORY 10-10

KF85/Boise, ID

Stone/Ryder
DURAN DURAN
ANNIE LENNOX
SADE
JOURNEY
LENNORHEADS (dp)
DADA
A LIGHTER SHADE O (dp)
JEREMY JORDAN (dp)
WRECKX-N-EFFECT (dp)
Hottest:
SHAI 8-6
MICHAEL JACKSON 16-15
EN VOQUE 21-18
BELL BIV DEVOE 19-19
GODDESS 23-23

KZMG/Boise, ID

Kasper/Arthur
ANNIE LENNOX (dp)
PATTY SMYTH (dp)
DADA
PORTRAIT
EDDIE MONEY (dp)
TOYS F/WENDY & LI (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 3-3
GO WEST 12-7
MADONNA 14-10
DAN BAIRD 25-18

KKSS/Albuquerque, NM

Jaynes/Morgan
TONI BRAXTON (dp)
PORTRAIT
CELINE DION
NENEH CHERRY (dp)
SOUND FACTORY (dp)
JEREMY JORDAN
Hottest:
MADONNA 4-1
WRECKX-N-EFFECT 5-2
SHANICE 6-3
PRINCE 11-8
ARRESTED DEVELOPM D-16

KKMG/Colorado Springs, CO

Stevens/Cruise
TONI BRAXTON
CATHY DENNIS
SWV
A LIGHTER SHADE O (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 3-2
BOYZ II MEN 4-2
PRINCE 16-12
BRYSON & BELLE 26-18

KKXX/Bakersfield, CA

Well/Baker Boyz
JADE
EN VOQUE
FATHER MC (dp)
DOWELL RUSH (dp)
PHANTOM (dp)
WAILING SOULS (dp)
BARRIO BOYZ (dp)
Hottest:
SHAI 2-1
WRECKX-N-EFFECT 3-2
WHITNEY HOUSTON 17-3
SHANICE 6-5
SOUND FACTORY 10-10

KF85/Boise, ID

Stone/Ryder
DURAN DURAN
ANNIE LENNOX
SADE
JOURNEY
LENNORHEADS (dp)
DADA
A LIGHTER SHADE O (dp)
JEREMY JORDAN (dp)
WRECKX-N-EFFECT (dp)
Hottest:
SHAI 8-6
MICHAEL JACKSON 16-1

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

226 REPORTERS

A

ARRESTED DEVELOPMENT

Mr. Wendal (Chrysalis/ERG)

LP: 3 Years, 5 Months, and 2 Days...

Chart and regional data for Arrested Development. Total Reports 87, 38% Parallels. Regional Reach: E 43%, S 35%, M 18%, W 63%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

B

BAD COMPANY

This Could Be The One (Atlantic/AG)

LP: Here Comes Trouble

Chart and regional data for Bad Company. Total Reports 100, 44% Parallels. Regional Reach: E 47%, S 46%, M 57%, W 24%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

B

BOY II MEN

In The Still Of The Nite... (Motown)

LP: "The Jacksons: An American Dream" ST

Chart and regional data for Boy II Men. Total Reports 211, 93% Parallels. Regional Reach: E 98%, S 88%, M 93%, W 96%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

B

Bad Company Continued. Lists stations and their chart positions for various regions: WEST, MIDWEST, SOUTH, EAST.

DAN BAIRD / I Love You... (Def American/Reprise) LP: Love Songs For The Hearing Impaired. Total Reports 140, 62% Parallels. Regional Reach: E 67%, S 74%, M 67%, W 35%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

TONI BRAXTON / Love Shoulda... (LaFace/Arista) LP: "Boomerang" ST. Total Reports 55, 24% Parallels. Regional Reach: E 31%, S 19%, M 13%, W 39%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Regional station lists for Toni Braxton. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Bad Company. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Boy II Men. WEST, MIDWEST, SOUTH, EAST.

Boyz II Men Continued. Lists stations and their chart positions for various regions: WEST, MIDWEST, SOUTH, EAST.

PETER CETERA w/CHAKA KHAN / Feels Like Heaven (WB) LP: World Falling Down. Total Reports 53, 23% Parallels. Regional Reach: E 31%, S 21%, M 27%, W 16%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

CHARLES & EDDIE / N.Y.C. (Can You Believe...) (Capitol) LP: Duophonic. Total Reports 74, 33% Parallels. Regional Reach: E 33%, S 37%, M 30%, W 31%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Regional station lists for Peter Cetera. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Charles & Eddie. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Peabo Bryson & Regina Belle. WEST, MIDWEST, SOUTH, EAST.

Peabo Bryson & Regina Belle Continued. Lists stations and their chart positions for various regions: WEST, MIDWEST, SOUTH, EAST.

PEABO BRYSON & REGINA BELLE / A Whole New World... (Columbia) LP: "Aladdin" ST. Total Reports 138, 61% Parallels. Regional Reach: E 80%, S 63%, M 52%, W 51%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

JUDE COLE / Tell The Truth (Reprise) LP: Start The Car. Total Reports 97, 43% Parallels. Regional Reach: E 41%, S 51%, M 47%, W 29%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Regional station lists for Peabo Bryson & Regina Belle. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Jude Cole. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Peabo Bryson & Regina Belle. WEST, MIDWEST, SOUTH, EAST.

Classic Example / It's Alright (Hollywood) LP: "South Central" ST. Total Reports 91, 40% Parallels. Regional Reach: E 45%, S 29%, M 40%, W 51%. Chart Pos: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Regional station lists for Classic Example. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Peabo Bryson & Regina Belle. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Peabo Bryson & Regina Belle. WEST, MIDWEST, SOUTH, EAST.

Regional station lists for Peabo Bryson & Regina Belle. WEST, MIDWEST, SOUTH, EAST.

D

DEF LEPPARD Stand Up (Kick Love...) (Mercury) LP: Adrenalize. Total Reports 149 66% Parallel Reach P1 24% P2 72% P3 94%

Regional Reach E 67% S 75% M 75% W 41%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 26 16-40 1 11 17 29. DEBS 3 0ns 0 15 17 32. SAME 34 Adds 0 1 1 2. DOWN 0 Ch Adds 0 0 0 0. ADDS 3 Total 2 27 37 66

DEL AMITRI Be My Downfall (A&M) LP: Change Everything. Total Reports 66 29% Parallel Reach P1 3% P2 26% P3 58%

Regional Reach E 33% S 28% M 38% W 16%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 26 16-40 1 11 17 29. DEBS 3 0ns 0 15 17 32. SAME 34 Adds 0 1 1 2. DOWN 0 Ch Adds 0 0 0 0. ADDS 3 Total 2 27 37 66

CATHY DENNIS Irresistible (Polydor/PLG) LP: Into The Skyline. Total Reports 95 42% Parallel Reach P1 22% P2 42% P3 59%

Regional Reach E 51% S 44% M 33% W 41%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 22 16-40 0 23 19 50. DEBS 26 0ns 2 10 13 25. SAME 27 Adds 3 6 6 15. DOWN 1 Ch Adds 0 4 0 4. ADDS 19 Total 13 44 38 95

CELINE DION Love Can Move Mountains (Epic) LP: Celine Dion. Total Reports 153 68% Parallel Reach P1 31% P2 74% P3 91%

Regional Reach E 69% S 76% M 70% W 51%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 2 0 2. UP 114 16-40 10 55 45 110. DEBS 11 0ns 2 6 1 9. SAME 23 Adds 1 2 2 5. DOWN 0 Ch Adds 0 0 0 0. ADDS 5 Total 18 77 58 153

DURAN DURAN Ordinary World (Capitol) LP: Duran Duran. Total Reports 115 51% Parallel Reach P1 24% P2 57% P3 66%

Regional Reach E 51% S 69% M 43% W 37%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 0 16-40 0 1 0 1. DEBS 1 0ns 0 0 0 0. SAME 0 Adds 9 48 39 95. DOWN 0 Ch Adds 5 10 4 19. ADDS 114 Total 14 59 42 115

EN VOGUE Give It Up... (EastWest/Atlantic Group) LP: Funky Divas. Total Reports 154 68% Parallel Reach P1 67% P2 65% P3 73%

Regional Reach E 67% S 68% M 71% W 71%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 72 16-40 22 48 26 96. DEBS 3 0ns 3 7 7 17. SAME 21 Adds 2 7 10 19. DOWN 3 Ch Adds 3 5 2 10. ADDS 29 Total 39 68 47 154

F

FIREHOUSE Sleeping With You (Epic) LP: Hold Your Fire. Total Reports 97 43% Parallel Reach P1 14% P2 46% P3 64%

Regional Reach E 41% S 44% M 53% W 31%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 48 16-40 4 28 21 53. DEBS 8 0ns 2 11 12 25. SAME 27 Adds 2 4 4 10. DOWN 1 Ch Adds 0 2 1 3. ADDS 13 Total 9 48 41 97

FLEETWOOD MAC Paper Doll (WB) LP: 25 Years - The Chain. Total Reports 70 31% Parallel Reach P1 74% P2 35% P3 47%

Regional Reach E 35% S 43% M 28% W 14%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 38 16-40 4 19 20 43. DEBS 3 0ns 0 16 9 25. SAME 28 Adds 0 0 1 1. DOWN 0 Ch Adds 0 0 0 0. ADDS 1 Total 4 36 30 70

FOREIGNER With Heaven On Our Side (Atlantic/AG) LP: The Very Best... And Beyond. Total Reports 67 30% Parallel Reach P1 2% P2 31% P3 53%

Regional Reach E 31% S 32% M 35% W 18%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 35 16-40 1 18 21 40. DEBS 0 0ns 0 9 11 20. SAME 30 Adds 0 0 0 0. DOWN 2 Ch Adds 0 0 0 0. ADDS 0 Total 1 32 34 67

KENNY G Forever In Love (Arista) LP: Breathless. Total Reports 72 32% Parallel Reach P1 19% P2 31% P3 45%

Regional Reach E 20% S 49% M 22% W 33%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0. UP 21 16-40 5 16 7 28. DEBS 6 0ns 2 12 16 30. SAME 33 Adds 3 3 6 12. DOWN 0 Ch Adds 0 0 0 0. ADDS 12 Total 11 32 29 72

PETER GABRIEL

Steam (Geffen)

LP: Us. Total Reports 147 65% Parallel. Regional Reach: E 65%, S 82%, M 72%, W 33%. Chart Summary: Pos 1 0 0 0 0, P1 2 1 0 0 1, P2 7 4 5 1 4, P3 8 1 5 1 5.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

GENESIS

Never A Time (Atlantic)

LP: We Can't Dance. Total Reports 160 71% Parallel. Regional Reach: E 76%, S 79%, M 83%, W 39%. Chart Summary: Pos 1 0 1 0 1, P1 2 9 12 23, P2 8 44 35 87, P3 16 40 23 14 47.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

GO WEST

Faithful (EMI/ERG)

LP: Indian Summer. Total Reports 184 81% Parallel. Regional Reach: E 92%, S 84%, M 88%, W 59%. Chart Summary: Pos 1 0 0 0 1, P1 2 5 3 9 12 24, P2 6 15 16 57 45 118, P3 16 40 23 14 47.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

GOODESS

Sexual (Big Beat/Atlantic)

LP: The Sexual Album. Total Reports 108 48% Parallel. Regional Reach: E 45%, S 57%, M 43%, W 43%. Chart Summary: Pos 1 0 0 1 1, P1 2 5 0 0 1 1, P2 6 15 4 7 3 14, P3 16 40 23 14 47.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

HI-FIVE

Quality Time (Jive)

LP: Keep It Goin' On. Total Reports 81 36% Parallel. Regional Reach: E 45%, S 37%, M 17%, W 49%. Chart Summary: Pos 1 0 0 0 0, P1 2 5 3 9 12 24, P2 6 15 16 57 45 118, P3 16 40 23 14 47.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

WHITNEY HOUSTON

I Will Always Love You (Arista)

LP: "The Bodyguard" ST. Total Reports 217 96% Parallel. Regional Reach: E 98%, S 93%, M 97%, W 98%. Chart Summary: Pos 1 44 82 51 177, P1 2 5 7 15 7 29, P2 6 15 2 1 5 8, P3 16 40 2 0 0 3.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

MICHAEL JACKSON

Heal The World (Epic)

LP: Dangerous. Total Reports 168 74% Parallel. Regional Reach: E 65%, S 76%, M 72%, W 84%. Chart Summary: Pos 1 0 0 0 0, P1 2 5 3 9 12 24, P2 6 15 16 57 45 118, P3 16 40 23 14 47.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

JOURNEY

Lights (Columbia)

LP: Time. Total Reports 75 33% Parallel. Regional Reach: E 33%, S 44%, M 32%, W 20%. Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0 0, P2 6 15 0 0 0 0, P3 16 40 2 5 3 10.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

JEREMY JORDAN

The Right Kind Of Love (Giant/Reprise)

LP: Beverly Hills 90210' ST. Total Reports 114 50% Parallel. Regional Reach: E 53%, S 53%, M 40%, W 57%. Chart Summary: Pos 1 0 0 0 0, P1 2 5 1 1 0 2, P2 6 15 4 5 2 11, P3 16 40 6 30 23 59.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

GEORGE LAMOND

Baby I Believe In You (Columbia)

LP: In My Life. Total Reports 72 32% Parallel. Regional Reach: E 47%, S 26%, M 22%, W 37%. Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0 0, P2 6 15 3 4 2 9, P3 16 40 6 4 12 5.

Regional stations: EAST (WBRQ 36-29, WFLI 4-30, WFTS 28-29), SOUTH (WVBT 28-29, WTKR 28-29), WEST (WVBT 28-29, WTKR 28-29).

ANNIE LENNOX

Little Bird (Arista) LP: Diva

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

LD-KEY?

I Got A Thang 4 Ya! (Perspective/A&M) LP: Where Day At?

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

MADONNA

Deeper And... (Maverick/Sire/WB) LP: Erotica

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

MARKY MARK & THE FUNKY BUNCH

Gonna... (Interscope/Atlantic Group) LP: You Gotta Believe

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

EDDIE MONEY

Save A Little Room... (Columbia) EP: Unplug It In - Acoustic EP

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

PORTRAIT

Here We Go Again (Capitol) LP: Portrait

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

PRINCE & THE N.P.G.

7 (Paisley Park/WB) LP: ♀

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

R.E.M.

Drive (WB) LP: Automatic For The People

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

RESTLESS HEART

When She Cries (RCA) LP: Big Iron Horses

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

SADE

No Ordinary Love (Epic) LP: Love Deluxe

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for N&A and regional reach percentages.

Table with columns: P1, P2, P3, Tot. Lists station call letters and their corresponding report numbers for various regions.

Sade Continued
MIDWEST
9500 25-22
WJMO d-25
WHRT 23-22
WHRT on
WQOB 23-18
WJPE 26-21
WABR 35-29
HOT102 d-26
WQOB 24-18

SHAI
If I Ever Fall In... (Gasoline Alley/MCA)
Regional Reach
E 80%
S 78%
M 72%
W 90%

SHAI
If I Ever Fall In... (Gasoline Alley/MCA)
Regional Reach
E 80%
S 78%
M 72%
W 90%

SHAI
If I Ever Fall In... (Gasoline Alley/MCA)
Regional Reach
E 80%
S 78%
M 72%
W 90%

SHAI
If I Ever Fall In... (Gasoline Alley/MCA)
Regional Reach
E 80%
S 78%
M 72%
W 90%

SHAKESPEAR'S SISTER
I Don't Care (London/PLG)
LP: Hormonally Yours
Total Reports 146 65%

SHAKESPEAR'S SISTER
I Don't Care (London/PLG)
LP: Hormonally Yours
Total Reports 146 65%

SHAKESPEAR'S SISTER
I Don't Care (London/PLG)
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SHAKESPEAR'S SISTER
I Don't Care (London/PLG)
LP: Hormonally Yours
Total Reports 146 65%

SHAKESPEAR'S SISTER
I Don't Care (London/PLG)
LP: Hormonally Yours
Total Reports 146 65%

PATTY SMYTH
No Mistakes (MCA)
LP: Patty Smyth
Total Reports 136 60%

PATTY SMYTH
No Mistakes (MCA)
LP: Patty Smyth
Total Reports 136 60%

PATTY SMYTH
No Mistakes (MCA)
LP: Patty Smyth
Total Reports 136 60%

PATTY SMYTH
No Mistakes (MCA)
LP: Patty Smyth
Total Reports 136 60%

PATTY SMYTH
No Mistakes (MCA)
LP: Patty Smyth
Total Reports 136 60%

SOUP DRAGONS
Pleasure (Mercury)
LP: Pleasure
Total Reports 142 63%

SOUP DRAGONS
Pleasure (Mercury)
LP: Pleasure
Total Reports 142 63%

SOUP DRAGONS
Pleasure (Mercury)
LP: Pleasure
Total Reports 142 63%

SOUP DRAGONS
Pleasure (Mercury)
LP: Pleasure
Total Reports 142 63%

SOUP DRAGONS
Pleasure (Mercury)
LP: Pleasure
Total Reports 142 63%

TOAD THE WET SPROCKET
Walk On The Ocean (Columbia)
LP: Fear
Total Reports 160 71%

TOAD THE WET SPROCKET
Walk On The Ocean (Columbia)
LP: Fear
Total Reports 160 71%

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Walk On The Ocean (Columbia)
LP: Fear
Total Reports 160 71%

TOAD THE WET SPROCKET
Walk On The Ocean (Columbia)
LP: Fear
Total Reports 160 71%

TOAD THE WET SPROCKET
Walk On The Ocean (Columbia)
LP: Fear
Total Reports 160 71%

SHANICE
Saving Forever... (Giant/Reprise)
LP: "Beverly Hills 90210" ST
Total Reports 184 81%

SHANICE
Saving Forever... (Giant/Reprise)
LP: "Beverly Hills 90210" ST
Total Reports 184 81%

SOUL SYSTEM
It's Gonna Be A Lovely Day (Arista)
LP: "The Bodyguard" ST
Total Reports 102 45%

SOUL SYSTEM
It's Gonna Be A Lovely Day (Arista)
LP: "The Bodyguard" ST
Total Reports 102 45%

10,000 MANIACS
These Are Days (Elektra)
LP: Our Time In Eden
Total Reports 136 60%

10,000 MANIACS
These Are Days (Elektra)
LP: Our Time In Eden
Total Reports 136 60%

TOYS I/WENDY & LISA
The Closing Of The Year (Geffen)
LP: "Toys" ST
Total Reports 142 63%

TOYS I/WENDY & LISA
The Closing Of The Year (Geffen)
LP: "Toys" ST
Total Reports 142 63%

SIGNIFICANT ACTION

U

U2 Who's Gonna Ride... (Island/PLG) LP: Achtung Baby

Total Reports 144 64%

Chart Summary table for U2 with columns for Regional, National, Summary, and Chart Pos.

Radio station call letters and frequencies for U2 across various regions (East, South, Midwest, West).

W

WRECKX-N-EFFECT Rump Shaker (MCA) LP: Hard Or Smooth

Total Reports 98 43%

Chart Summary table for WRECKX-N-EFFECT with columns for Regional, National, Summary, and Chart Pos.

Radio station call letters and frequencies for WRECKX-N-EFFECT across various regions.

A

AB LOGIC Get Up... (Interscope/Atlantic Group)

Radio station call letters and frequencies for AB LOGIC across various regions.

A LIGHTER SHADE OF BROWN Homes (Quality) LP: Hip Hop Locos

Radio station call letters and frequencies for A LIGHTER SHADE OF BROWN across various regions.

B

BIZARRE INC. I'm Gonna Get You (Columbia)

Radio station call letters and frequencies for BIZARRE INC. across various regions.

MARY J. BLIGE Sweet Thing (MCA) LP: What's The 411?

Radio station call letters and frequencies for MARY J. BLIGE across various regions.

CHUCKII BOOKER Games (Atlantic/AG) LP: Nice N' Wild

Radio station call letters and frequencies for CHUCKII BOOKER across various regions.

LINDSEY BUCKINGHAM Soul Drifter (Reprise) LP: Out Of The Cradle

Radio station call letters and frequencies for LINDSEY BUCKINGHAM across various regions.

C

NENEH CHERRY Trout (Virgin) LP: Home Brew

Radio station call letters and frequencies for NENEH CHERRY across various regions.

D

DADA Dizz Knee Land (I.R.S.) LP: Puzzle

Radio station call letters and frequencies for DADA across various regions.

SONIA OAOA You Ain't... (Chameleon/Elektra) P: Sonia Dada

Radio station call letters and frequencies for SONIA OAOA across various regions.

F

FATHER MC Everything's Gonna... (Uptown/MCA) LP: Close To You

Radio station call letters and frequencies for FATHER MC across various regions.

H

HARDLINE Can't Find My Way (MCA) LP: Double Eclipse

Radio station call letters and frequencies for HARDLINE across various regions.

HOUSE OF PAIN Shamrocks And... (Tommy Boy) LP: House Of Pain

Radio station call letters and frequencies for HOUSE OF PAIN across various regions.

J

JADE Don't Walk Away (Giant) LP: Jade To The Max

Radio station call letters and frequencies for JADE across various regions.

L

LEMONHEADS Mrs. Robinson (Atlantic/AG) LP: It's A Shame About Ray

Radio station call letters and frequencies for LEMONHEADS across various regions.

DARLENE LOVE All Alone On Christmas (Fox/Arista) LP: "Home Alone 2" ST

Radio station call letters and frequencies for DARLENE LOVE across various regions.

MEAT LOAF Paradise By The Dashboard... (MCA) LP: "Leap Of Faith" ST

Radio station call letters and frequencies for MEAT LOAF across various regions.

SIGNIFICANT ACTION

P

CECE PENISTON
Crazy Love (A&M)
LP: Finally
P1 EAST: WKXS 29-26, HOT97 17-9
P2 SOUTH: PWR102 29-21
P3 WEST: PWR102 4-36

POSITIVE K
I Got A Man (Island/PLG)
LP: The Skills Dat Pay Da Bills
P1 EAST: 920 on WFOC on
P2 SOUTH: KJLX 24-20
P3 WEST: PWR106 28-25

R

RAGE
Run To You (Pulse 8/Radikal/Critique)
P1 EAST: WKXS on
P2 SOUTH: KRBE 24-16
P3 WEST: KTRK on

RED HOT CHILI PEPPERS
Behind The Sun (EMI/ERG)
LP: What Hits?
P1 EAST: 99X 2-4
P2 SOUTH: KRBE 26-17
P3 WEST: WDC 20-11

ROXUS
Where Are You Now? (Savage)
LP: Nightstreet
P1 EAST: WKXS on
P2 SOUTH: WQOW on
P3 WEST: PWR102 4-36

ROZALLA
Are You Ready To Fly (Epic)
LP: Everybody's Free
P1 EAST: HOT97 24-28
P2 SOUTH: PWR96 4-23
P3 WEST: KKKX 24-21

S

SILK
Happy Days (Elektra)
LP: Lose Control
P1 EAST: WKXS a
P2 SOUTH: WCKX 19-23
P3 WEST: KKKX 4-29

SOUND FACTORY
Understand This Groove (RCA)
P1 EAST: HOT97 a-20
P2 SOUTH: KTRM a
P3 WEST: KESS a

SWV
Right Here (RCA)
LP: It's About Time
P1 EAST: PWR102 a
P2 SOUTH: WQOW a
P3 WEST: KKKX 24-21

T

TONTO TONTO
Miles Away... (Victory Music/PLG)
LP: Mirror For The Blame
P1 EAST: 999KHI on
P2 SOUTH: WQOW a
P3 WEST: WME a

W

WAILING SOULS
If I Were You (Chaos)
LP: All Over The World
P1 EAST: WBGX 23 fr
P2 SOUTH: WERZ on
P3 WEST: WME on

Y

NEIL YOUNG
Harvest Moon (Reprise)
LP: Harvest Moon
P1 EAST: WBGX on
P2 SOUTH: WQOW a
P3 WEST: KKKX on

P1

EAST
920 (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI

MIDWEST
96STO (WSTD)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK

SOUTH
950Q (WAQQ)/Charlotte, NC
99X (WAPW)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX

EAST
930 (WNTD)/Syracuse, NY
98PX (WPXY)/Rochester, NY
999KHI (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY

SOUTH
G105 (WOCG)/Durham-Raleigh, NC
195 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (K10C)/Beaumont, TX

WRHT/Greenville, NC
WRVQ/Richmond, VA
WXKB/FL Myers, FL
WZYP/Huntsville, AL

MIDWEST
96STO (WSTD)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK

MIDWEST
896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO
KDEW/Minneapolis, MN

WEST
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
80SS97 (WBSS)/Atlantic City, NJ

SOUTH
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX

MIDWEST
106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K95 (K9J)/Sioux City, IA
KGGG/Rapid, City, SD

WEST
894.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KDOT/Anchorage, AK



CHR NATIONAL AIRPLAY®

P1 Major Markets

Table with columns LW, TW and list of songs and artists for Major Markets. Includes debuts for P. Bryson & R. Belle, Toni Braxton, and Shakespear's Sister.

58 REPORTERS

Grid with 'MOST ADDED' and 'HOTTEST' columns for Major Markets. Artists include Duran Duran, Whitney Houston, and Boyz II Men.

P2 Secondary Markets

Table with columns LW, TW and list of songs and artists for Secondary Markets. Includes debuts for P. Bryson & R. Belle and Jeremy Jordan.

104 REPORTERS

Grid with 'MOST ADDED' and 'HOTTEST' columns for Secondary Markets. Artists include Duran Duran, Whitney Houston, and Boyz II Men.

P3 Smaller Markets

Table with columns LW, TW and list of songs and artists for Smaller Markets. Includes debuts for En Vogue, GoddeSS, and Patty Smyth.

64 REPORTERS

Grid with 'MOST ADDED' and 'HOTTEST' columns for Smaller Markets. Artists include Duran Duran, Whitney Houston, and Boyz II Men.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 %. Lists performing artists like Sade and Jeremy Jordan.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, and Reports. Lists new artists like Jeremy Jordan and GoddeSS.

New artists have not yet had a CHR Breaker.



BREAKERS

EN VOGUE

Give It Up, Turn It Loose (EastWest/Atlantic Group)

68% of our reporters playing it. Moves: Up 72, Debuts 29, Same 21, Down 3, Adds 29, including 95QQ, WNVZ, WZPL, KIIS, Q106, WKSE, KHFI, 96STO. See Parallels, moves 32-25.

PETER GABRIEL
Steam (Geffen)

65% of our reporters playing it. Moves: Up 65, Debuts 44, Same 19, Down 0, Adds 19, including Z100, WNVZ, Q99, KPLZ, FLY92, WZYP, KJ103, KQKQ. See Parallels, debuts at number 35.

TOYS I/WENDY & LISA

The Closing Of The Year (Geffen)

63% of our reporters playing it. Moves: Up 51, Debuts 21, Same 52, Down 0, Adds 18, including PWR96, WOWF, KISN, WAAL, G105, WDJX, WPXR, KZMG. Complete airplay in Parallels.

DAN BAIRD

I Love You Period (Def American/Reprise)

62% of our reporters playing it. Moves: Up 102, Debuts 15, Same 9, Down 1, Adds 13, including PRO-FM, B97, KPLZ, JET-FM, 98PXY, WFMF, WPXR, KYRK. See Parallels, moves 29-24.

PEABO BRYSON & REGINA BELLE

A Whole New World (Aladdin's Theme) (Columbia)

61% of our reporters playing it. Moves: Up 39, Debuts 36, Same 28, Down 0, Adds 35, including B94, WWKX, STAR94, PWR96, KDWB, Q99, WXKB, KSND. See Parallels, debuts at number 38.

PATTY SMYTH
No Mistakes (MCA)

60% of our reporters playing it. Moves: Up 13, Debuts 45, Same 26, Down 0, Adds 52, including WZOU, B94, STAR94, 95QQ, KRBE, KPLZ, WAPE, KZZU. Complete airplay in Parallels.

10,000 MANIACS

These Are Days (Elektra)

60% of our reporters playing it. Moves: Up 96, Debuts 2, Same 28, Down 2, Adds 8: JET-FM, XL1067, WPXR, KRNQ, WHOT, KRQ, WCIL, KOKZ. See Parallels, moves 28-26.

NEW & ACTIVE

DURAN DURAN "Ordinary World" (Capitol)

Reports: 115 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 114, including WXKS, 99X, 95QQ, KEGL, B97, Q105, WENZ, KXXR, WKBO, KOY-FM, KKRZ, KWOD, Q99, KPLZ, CK105, KHFI d-24.

SADE "No Ordinary Love" (Epic)

Reports: 114 Moves: Up 47, Debuts 15, Same 24, Down 1, Adds 27, including WXKS, PRO-FM, B97, KTFM, Q105, KKRZ, KGGI, KWOD, KPLZ, KUBE, WKSE, WRVQ, WIOQ 23-19, WPGC 14-9, WKBO 24-18. See Parallels, debuts at number 39 on the CHR chart.

JEREMY JORDAN "The Right Kind Of Love" (Giant/Reprise)

Reports: 114 Moves: Up 49, Debuts 12, Same 36, Down 2, Adds 15, including HOT102, WRCK, K106, WKQB, WHHY, U93, KKS, KF95, WMM, WVSF 34-30, TIC-FM 27-23, WKSS 20-12, WFMF 33-28, WBBO 9-5. See Parallels, debuts at number 40 on the CHR chart.

GODDESS "Sexual" (Big Beat/Atlantic Group)

Reports: 108 Moves: Up 61, Debuts 18, Same 20, Down 0, Adds 9, WJMO, KBEQ, HOT102, Z102, KKHT, KQIZ, KCHX, WZOO, KGGG, WWKX 15-8, KXXR 28-23, KDWB 28-23, WKBO 28-22, Q99 15-9, WPST 14-6. See Parallels, moves 36-34 on the CHR chart.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista)

Reports: 102 Moves: Up 56, Debuts 11, Same 23, Down 2, Adds 10: 95QQ, KXXR, WSTW, WFMF, I95, WNOK, WKS, KWNZ, KZIO, KROC, WMXP 25-19, WWKX 14-10, WHHH 20-16, KS104 18-14, PWR106 19-11, TIC-FM 20-15. See Parallels, moves 35-33 on the CHR chart.

BAD COMPANY "This Could Be The One" (Atco/Atlantic Group)

Reports: 100 Moves: Up 72, Debuts 6, Same 16, Down 0, Adds 6: WQGN, WAPE, WCIL, Y94, WKFR, KGGG, FLY92 29-23, WAAL 8-4, WERZ 26-21, WRCK 34-29, WYCR 29-22, WBBQ 31-26, KTUX 24-17, WIXX 34-29, WZOO 28-22.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 98 Moves: Up 51, Debuts 5, Same 25, Down 8, Adds 9, WXKS, PRO-FM, 95QQ, KF95, KZMG, KQMQ, KWNZ, KQIZ, KFBQ, HOT97 1-1, B94 19-14, WMXP 8-7, KTFM 8-6, WHYT 1-1, KDWB 25-18, KS104 11-8. See Parallels, moves 23-20 on the CHR chart.

FIREHOUSE "Sleeping With You" (Epic)

Reports: 97 Moves: Up 48, Debuts 8, Same 27, Down 1, Adds 13, including WOWF, Q99, FLY92, WERZ, 93Q, WPST, WIXX, WVKX, KCHX, KXXR 24-20, WNNK 23-20, G105 25-20, WRHT 38-34, WQUT 29-23, WTCF 20-8, WPRR 26-20.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 97 Moves: Up 36, Debuts 17, Same 34, Down 0, Adds 10: WOWF, KWOD, KKYK, WRVQ, Z102, WKDD, KZZU, WYAV, WLRW, KOKZ, WAAL 23-20, G105 34-28, WMXP 33-30, WQUT 19-9, KTUX 28-21, WRQK 26-20, KRNQ 22-19.

CATHY DENNIS "Irresistible" (Polydor/PLG)

Reports: 95 Moves: Up 22, Debuts 26, Same 27, Down 1, Adds 19, including Q105, B96, FM102, WAEB, FUN107, WPST, WFMF, CK105, WIOG, WWKX 30-24, WNVZ 29-25, WSPK 38-34, KZFM 40-31, 103CIR 30-25, WYAV 36-29.

CLASSIC EXAMPLE "It's Alright" (Hollywood)

Reports: 91 Moves: Up 57, Debuts 8, Same 17, Down 1, Adds 8: WZPL, WKBO, WNNK, WTCF, U93, WFHT, KYYY, KROC, KBEQ 14-11, KDWB 13-10, Q106 15-10, FLY92 26-20, WHYS 14-5, PWR92 39-35, WSPK 30-26, PWR102 6-5. See Parallels, moves 34-32 on the CHR chart.

ARRESTED DEVELOPMENT "Mr. Wendal" (Chrysalis/ERG)

Reports: 87 Moves: Up 20, Debuts 17, Same 14, Down 6, Adds 30, including WZOU, WMXP, PWRPIG, WKBO, Q99, I95, G105, WKS, WQUT, XL1067, WCKZ 8-5, KBXX 30-22, WWHT 11-9, Z90 5-4, KMMG 31-24.

HI-FIVE "Quality Time" (Jive)

Reports: 81 Moves: Up 36, Debuts 6, Same 29, Down 0, Adds 10: WWHT, HOT102, KUBE, WNNK, WKSS, WHHY, WPRR, 103CIR, KLYV, KXKL, WIOQ 28-23, WPGC 22-17, KKFR 11-7, FM102 17-12, BOSS97 37-32.

MARKY MARK & THE FUNKY BUNCH "Gonna Have A Good Time" (Interscope/Atlantic Group)

Reports: 76 Moves: Up 39, Debuts 6, Same 27, Down 3, Adds 1: WSPK, WHHH 15-12, HOT97 11-9, KPLZ 24-21, FLY92 32-27, WABB 31-28, Z102 33-28, KJ103 28-25, U93 40-36, WPFM 30-23, KGOT 40-36.

JOURNEY "Lights" (Columbia)

Reports: 75 Moves: Up 1, Debuts 9, Same 8, Down 0, Adds 57, including PRO-FM, 95QQ, B97, WNVZ, WKBO, Q99, KC101, WKRZ, K106, I95, WABB, K92, WGTZ, KEGL d-28, Q105 d-28, WAEB 29-21.

PORTRAIT "Here We Go Again" (Capitol)

Reports: 75 Moves: Up 36, Debuts 5, Same 18, Down 2, Adds 14, including WMXP, KDWB, FUN107, WRCK, WBBQ, WFMF, WQUT, WRVQ, KKS, KZMG, HOT97 19-10, KTFM 10-8, WHHH 12-6, PWR106 17-10, KZFM 21-15.

CHARLES & EDDIE "N.Y.C. (Can You Believe This City)" (Capitol)

Reports: 74 Moves: Up 14, Debuts 15, Same 30, Down 0, Adds 15, including PWRPIG, WJMO, WOWF, HOT97, FLY92, KZFM, WGTZ, Z104, WVKX, WIFC, KSND, B97 28-26, WVSF 35-32, WLAN on, WBBO 24-20, K107 40-35.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

Reports: 72 Moves: Up 35, Debuts 6, Same 17, Down 0, Adds 14, including WZOU, WMXP, KPLZ, WKSE, U93, WVKX, K107, KPSI, KQIZ, WIOQ 24-18, WWKX 27-23, WPGC 29-22, KBXX 7-3, KTFM 12-10, KS104 9-6, Q106 31-17, KMEL 2-1.

KENNY G "Forever In Love" (Arista)

Reports: 72 Moves: Up 21, Debuts 6, Same 33, Down 0, Adds 12: HOT102, FM102, Q99, WZYP, WGTZ, KYRK, WOMP, Q101, WVBS, KXKL, KTRS, Y97, WKBO 25-19, KMEL 22-19, KSOL 24-18, FLY92 34-19.

GEORGE LAMOND "Baby I Believe In You" (Columbia)

Reports: 72 Moves: Up 43, Debuts 5, Same 21, Down 1, Adds 2: WQXA, KWIN, WWKX 28-22, PWR96 27-21, WJMO 23-17, KDWB 22-16, KC101 28-24, KZMG 37-30, WYYS 14-9, WYAV 38-32.

FLEETWOOD MAC "Paper Doll" (WB)

Reports: 70 Moves: Up 38, Debuts 3, Same 28, Down 0, Adds 1: WKMX, WNVZ 25-22, 999KHI 34-30, WPST 36-30, G105 29-24, WMMZ 25-22, K92 37-34, KTUX 28-19, WRQK 14-11, WKSF 21-17, WBNQ 25-18, KOKZ 28-23.

MOST ADDED

- DURAN DURAN (114)
- ANNIE LENNOX (66)
- JOURNEY (57)
- PATTY SMYTH (52)
- BRYSON & BELLE (35)
- ARRESTED DEVELOPMENT (30)
- MICHAEL JACKSON (30)
- EN VOGUE (29)
- SADE (27)
- PETER CETERA (24)

HOTTEST

- WHITNEY HOUSTON (199)
- BOYZ II MEN (139)
- SHAI (83)
- RESTLESS HEART (66)
- MADONNA (57)
- WRECKX-N-EFFECT (52)
- MICHAEL BOLTON (46)
- DAN BAIRD (42)
- SHANICE (42)
- GO WEST (36)

FOREIGNER "With Heaven On Our Side" (Atlantic/AG)

Reports: 67 Moves: Up 35, Debuts 0, Same 30, Down 2, Adds 0, WAAL 10-8, WCGQ 31-28, WQUT 14-11, K92 29-23, KTUX 20-15, WIOG 10-8, WPRR 11-9, WYYS 27-23, WHTO 9-8, KAKS 40-36, WKMX 32-28, WZOO 35-29.

ANNIE LENNOX "Little Bird" (Arista)

Reports: 66 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 66, including 99X, WENZ, WKBO, KWOD, FLY92, WVSF, PWR92, WNOK, G105, WKDD, U93, K107, KF95, KSND.

DEL AMITRI "Be My Downfall" (A&M)

Reports: 66 Moves: Up 26, Debuts 3, Same 34, Down 0, Adds 3: KISN, WQGN, KYYY, WNCI 20-18, WAAL 24-22, Y102 d-35, WQUT 25-19, K92 30-24, KTUX 34-25, WIXX 39-34, WZYQ 18-15, WYYS 30-24.

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia)

Reports: 61 Moves: Up 2, Debuts 18, Same 22, Down 0, Adds 19, including B94, FUN107, Y102, WSTW, WBBQ, WCGQ, KJ103, U93, KZMG, WYYS, KMCK, WNCI 24-21, G105 d-35, WQUT 39-32, WKDD d-29.

TONI BRAXTON "Love Shoulda Brought You Home" (LaFace/Arista)

Reports: 55 Moves: Up 16, Debuts 7, Same 15, Down 3, Adds 14, including HOT97, PWRPIG, WWHT, KBEQ, KUBE, FLY92, FUN107, 999KHI, KKS, KMMG, WCKZ 13-8, KTFM 15-12, WHHH 27-24, KMEL 6-5, KSOL 18-14, WKSS 30-26, WQXA 38-31, KPRR 23-11.

PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB)

Reports: 53 Moves: Up 7, Debuts 9, Same 13, Down 0, Adds 24, including WAEB, WKSE, WERZ, WKEE, WKRZ, WCGQ, KZ93, WIOG, KKHT, K107, WIFC, KQMQ, WXXS 30-27, WNCI 23-19, KISN 22-16, WMMZ 29-24, WMGV 26-19.

SIGNIFICANT ACTION

NENEH CHERRY w/MICHAEL STIPE "Trout" (Virgin)

Reports: 46 Moves: Up 20, Debuts 5, Same 10, Down 1, Adds 10: KRBE, Q99, HOT97, FUN107, WQUT, WTCF, U93, KKS, WYAV, KFFM, KWOD 18-7, WPST 32-25, WBBQ 39-36, K106 17-11, KSND 24-10, KRQ 21-17, KQIZ 30-26.

HARDLINE "Can't Find My Way" (MCA)

Reports: 45 Moves: Up 6, Debuts 7, Same 31, Down 0, Adds 1: U93, PWR92 d-38, WQUT 23-16, KTUX 36-27, WRQK 25-22, K107 d-40, WPRR 21-19, WOMP d-27, KISR d-39, KNOE d-40, KNIN d-33.

DARLENE LOVE "All Alone On Christmas" (Fox/Arista)

Reports: 42 Moves: Up 1, Debuts 4, Same 25, Down 0, Adds 12: KISN, JET-FM, TIC-FM, WKDD, WPXR, U93, WHOT, KYRK, WZKX, WJMX, KROC, KPXR, KEGL on-dp, WOWF on, WKBO d-27, WAEB d-28, K92 on, KQKQ on, WIOG on.

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 39 Moves: Up 11, Debuts 2, Same 10, Down 2, Adds 14, including WWKX, WNVZ, WQGN, K106, WQUT, KCAQ, BOSS97, WJMX, KSMB, KZII, WMXP 28-25, B96 30-23, HOT97 33-30, KHFI 16-12, KBFM 10-9, KXX 28-25.

DADA "Dizz Knee Land" (IRS)

Reports: 36 Moves: Up 6, Debuts 3, Same 18, Down 0, Adds 9: WQGN, I95, WABB, WTCF, KF95, KZMG, WJMX, WFHT, KWTX, 99X 22-19, KEGL 25-14, KWOD 12-10, WPST d-29, KKYK 18-14, KTUX d-35, KNIN d-31.

LEMONHEADS "Mrs. Robinson" (Atlantic/AG)

Reports: 33 Moves: Up 3, Debuts 2, Same 16, Down 1, Adds 11: 999KHI, Y102, WPST, WZYP, U93, KF95, WZYQ, WHTO, WJMX, KSMB, KWTX, KWOD 17-11, WAAL d-30, KTUX 38-29, KISR d-40, KNIN 34-30.

SWV "Right Here" (RCA)

Reports: 32 Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 12: PWRPIG, KBEQ, HOT102, HOT97, WQGN, 999KHI, WQXA, KZFM, KMMG, KISR, KMT, KFFM, KS104 d-23, KPRR 28-25, KXX 32-29, PWR102 21-17.

TONTO TONTO "Miles Away (Too Fast For You)" (Victory Music/PLG)

Reports: 30 Moves: Up 7, Debuts 1, Same 19, Down 0, Adds 3: WCGQ, WRHT, WMM, WNVZ on-dp, Q99 on, WAAL 27-24, Y102 on, G105 on, WQUT 24-17, KTUX 35-26, WRQK on-dp, KJ103 on, WPFM 29-24, KGOT 37-34.

JADE "Don't Walk Away" (Giant/Reprise)

Reports: 29 Moves: Up 8, Debuts 3, Same 4, Down 0, Adds 14, including 92Q, WVKX, WZOU, HOT97, WPGC, WHHH, FM102, KMEL, PWR102, KPSI, WMXP 29-24, KTFM 27-20, PWR106 18-12, KKFR 30-25, KZFM 30-22.

RED HOT CHILI PEPPERS "Behind The Sun" (EMI/ERG)

Reports: 27 Moves: Up 9, Debuts 0, Same 16, Down 2, Adds 0: KRBE 26-17, WENZ 20-11, KWOD 23-19, WLAN 27-21, 999KHI 39-35, WWP 27-24, KMCK 40-34, KLYV 39-35.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 26 Moves: Up 10, Debuts 1, Same 5, Down 1, Adds 9: KSOL, KPLZ, KF95, KMMG, KLUC, KZII, KNOE, KMGZ, Y97, Z90 18-17, HOT97 7-7, KPRR 27-23, B95 7-3, PWR102 10-7, KYRK 29-23, KCAQ 10-8, KPSI 22-19, KFRX d-29.

LINDSEY BUCKINGHAM "Soul Drifter" (Reprise)

Reports: 23 Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 11: WLAN, K106, KTUX, U93, WIFC, KISR, KNIN, KLYV, KMGZ, WZOO, KPAT, WQUT d-37, WOMP on, WJMX on-dp, KNOE on.

CECE PENISTON "Crazy Love" (A&M)

Reports: 21 Moves: Up 4, Debuts 3, Same 6, Down 0, Adds 8: KBEQ, KKFR, KMEL, FUN107, KZFM, WRHT, KJ103, KFBQ, WXXS 29-26, HOT97 17-9, PWRPIG 29-21, WQXA d-38, BOSS97 38-34, KZII d-29.

ROZALLA "Are You Ready To Fly" (Epic)

Reports: 21 Moves: Up 7, Debuts 3, Same 8, Down 2, Adds 1: KQKQ, PWR96 d-23, TIC-FM 26-24, K106 34-31, KPRR 26-24, XL1067 d-30, KXX 24-21, BOSS97 39-36, KMGZ d-37.

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra)

Reports: 21 Moves: Up 10, Debuts 1, Same 10, Down 0, Adds 0: WERZ 19-17, WQGN 32-30, WPST 33-28, KTUX 12-9, KMMG d-35, WHTO 27-25, B94 7 27-26.

WAILING SOULS "If I Were You" (Chaos)

Reports: 18 Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 3: HOT97, KXX, PWR102, WENZ 31-28, KMEL on, WQGN on-dp, KKRd on-dp, WMM on-dp, KAKS 30-25, WKSF 27-24.

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 18 Moves: Up 7, Debuts 3, Same 6, Down 0, Adds 3: WWHT, KPLZ, BOSS97, 92Q on-dp, WPGC on-dp, KBXX 24-20, WHHH d-30, PWR106 28-25, KKFR d-30, HOT97 35-32, KXX 29-26, PWR102 19-16, KCAQ d-29.

NEIL YOUNG "Harvest Moon" (Reprise)

Reports: 17 Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 6: WLAN, I95, KKYK, WJMX, KISR, KNIN, 999KHI on, WBBQ on, WAPE on, WQUT d-38, KTUX d-31.

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 16 Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 9: WMXP, KTFM, KBEQ, KSOL, KZFM, KPRR, WBBO, KZII, KMGZ, HOT97 on, KBFM on, KXX d-32, PWR102 d-34.

CHUCKII BOOKER "Games" (Atlantic/AG)

Reports: 16 Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 6: WHYT, WHHH, KUBE, B95, KDON, BOSS97, 92Q d-17, WPGC 21-18, FM102 25-21, KMEL 17-13, PWR102 d-35.

MEAT LOAF "Paradise By The Dashboard Light" (MCA)

Reports: 15 Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 5: KTUX, KYRK, KZII, KXKL, KGGG, KEGL 26-23, KKYK 21-20, KJ103 33-30, KAKS on-dp, KQIZ on, KNIN 35-29.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA)

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1 WHITNEY HOUSTON/Will Always... (Arista)
6	2	2	2	2	2 BOYZ II MEN/In The Still Of The Nite... (Motown)
10	8	4	3	3	3 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
7	4	3	4	4	4 MICHAEL BOLTON/To Love Somebody (Columbia)
16	12	6	5	5	5 SHANICE/Saving Forever For You (Giant/Reprise)
31	23	12	6	6	6 MADONNA/Deeper And Deeper (Maverick/Sire/WB)
18	15	8	7	7	7 GO WEST/Faithful (EMI/ERG)
2	3	5	8	8	8 BOBBY BROWN/Good Enough (MCA)
25	21	18	9	9	9 RESTLESS HEART/When She Cries (RCA)
23	20	17	10	10	10 GENESIS/Never A Time (Atlantic/AG)
20	17	15	11	11	11 R.E.M./Drive (WB)
12	9	9	12	12	12 DAMN YANKEES/Where You Goin' Now (WB)
5	7	7	13	13	13 MARY J. BLIGE/Real Love (Uptown/MCA)
28	25	21	14	14	14 TOAD THE WET SPROCKET/Walk On... (Columbia)
17	14	13	15	15	15 EXPOSE/If Wish The Phone Would Ring (Arista)
13	10	10	16	16	16 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
24	22	20	17	17	17 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
37	28	24	18	18	18 PRINCE & N.P.G./7 (Paisley Park/WB)
4	6	11	19	19	19 JON SECADA/Do You Believe In Us? (SBK/ERG)
29	26	23	20	20	20 WRECKX-N-EFFECT/Rump Shaker (MCA)
3	5	16	21	21	21 HEIGHTS/How Do You Talk To An Angel (Capitol)
35	29	26	22	22	22 CELINE DION/Love Can Move Mountains (Epic)
38	32	27	23	23	23 SHAKESPEAR'S SISTER/Don't Care (London/PLG)
BREAKER	24	24	24	24	24 DAN BAIRD/Love You Period (Def American/Reprise)
BREAKER	25	25	25	25	25 EN VOGUE/Give It Up, Turn It... (EastWest/Atlantic Group)
BREAKER	26	26	26	26	26 10,000 MANIACS/These Are Days (Elektra)
21	18	19	27	27	27 ELTON JOHN/The Last Song (MCA)
—	36	33	28	28	28 DEF LEPPARD/Stand Up (Kick Love Into...) (Mercury)
40	34	31	29	29	29 SOUP DRAGONS/Pleasure (Mercury)
14	11	14	30	30	30 BON JOVI/Keep The Faith (Jambco/Mercury)
—	—	38	31	31	31 MICHAEL JACKSON/Heal The World (Epic)
39	35	34	32	32	32 CLASSIC EXAMPLE/It's Alright (Hollywood)
—	39	35	33	33	33 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
—	40	36	34	34	34 GODDESS/Sexual (Big Beat/Atlantic Group)
BREAKER	35	35	35	35	35 PETER GABRIEL/Steam (Geffen)
8	16	25	36	36	36 TLC/What About Your Friends (LaFace/Arista)
9	13	27	37	37	37 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
BREAKER	38	38	38	38	38 P. BRYSON & R. BELLE/A Whole New World... (Columbia)
DEBUT	39	39	39	39	39 SADE/No Ordinary Love (Epic)
DEBUT	40	40	40	40	40 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

N&A Pg. 74; Playlists Pg. 61; Parallels Pg. 66; Parallel Chart Analysis Pg. 73

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	1	1	1	1	1 WHITNEY HOUSTON/Will Always... (Arista)
5	4	2	2	2	2 RESTLESS HEART/When She Cries (RCA)
7	6	4	3	3	3 GENESIS/Never A Time (Atlantic/AG)
16	11	6	4	4	4 P. BRYSON & R. BELLE/A Whole New... (Columbia)
9	8	7	5	5	5 P. CETERA w/C. KHAN/Feels Like Heaven (WB)
2	2	3	6	6	6 ELTON JOHN/The Last Song (MCA)
1	3	5	7	7	7 MICHAEL BOLTON/To Love Somebody (Columbia)
14	12	11	8	8	8 GO WEST/Faithful (EMI/ERG)
10	9	9	9	9	9 RICHARD MARX/Chains Around My Heart (Capitol)
19	16	13	10	10	10 KENNY G/Forever In Love (Arista)
29	22	14	11	11	11 MICHAEL JACKSON/Heal The World (Epic)
4	5	10	12	12	12 JON SECADA/Do You Believe In Us? (SBK/ERG)
20	18	15	13	13	13 CELINE DION/Love Can Move Mountains (Epic)
15	13	12	14	14	14 NORTHERN EXPOSURE/Theme From Northern... (MCA)
6	7	8	15	15	15 GLORIA ESTEFAN/Always Tomorrow (Epic)
22	19	17	16	16	16 WILSON PHILLIPS/Flesh And Blood (SBK/ERG)
21	20	18	17	17	17 SADE/No Ordinary Love (Epic)
26	24	21	18	18	18 KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
8	10	16	19	19	19 HEIGHTS/How Do You Talk To An Angel (Capitol)
BREAKER	20	20	20	20	20 PATTY SMYTH/No Mistakes (MCA)
27	25	23	21	21	21 10,000 MANIACS/These Are Days (Elektra)
BREAKER	22	22	22	22	22 SWING OUT SISTER/Not Gonna Change (Mercury)
BREAKER	23	23	23	23	23 CATHY DENNIS/Irresistible (Polydor/PLG)
30	27	25	24	24	24 LINDSEY BUCKINGHAM/Soul Drifter (Reprise)
12	15	20	25	25	25 ANNIE LENNOX/Walking On Broken Glass (Arista)
—	30	27	26	26	26 FLEETWOOD MAC/Paper Doll (WB)
—	—	30	27	27	27 COLLIN RAYE/In This Life (Epic)
—	—	29	28	28	28 BONNIE RAITT/All At Once (Capitol)
DEBUT	29	29	29	29	29 JUDE COLE/Tell The Truth (Reprise)
DEBUT	30	30	30	30	30 TOYS I/WENDY & LISA/The Closing Of The Year (Geffen)

New & Active Pg. 48
Adds & Hits Pg. 50
Associate Reporters Pg. 51

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
12	6	1	1	1	1 WHITNEY HOUSTON/Will Always... (Arista)
6	5	2	2	2	2 PORTRAIT/Here We Go Again! (Capitol)
7	4	3	3	3	3 SADE/No Ordinary Love (Epic)
10	7	6	4	4	4 AFTER 7/Baby I'm For Real (Virgin)
15	14	10	5	5	5 MR. LEE I/R. KELLY/Hey Love (Can I Have...) (Jive)
9	9	8	6	6	6 CHANTE' MOORE/Love's Taken Over (Silas/MCA)
28	24	16	7	7	7 BOYZ II MEN/In The Still Of The Nite... (Motown)
18	15	13	8	8	8 SIMPLE PLEASURE/Where Do We Go (Reprise)
17	16	14	9	9	9 LORENZO/Make Love 2 Me (Alpha International/PLG)
24	18	15	10	10	10 SILK/Happy Days (Elektra)
3	2	4	11	11	11 BOBBY BROWN/Good Enough (MCA)
23	20	17	12	12	12 STEPHANIE MILLS/All Day, All Night (MCA)
26	22	18	13	13	13 HI-FIVE/Quality Time (Jive)
20	19	19	14	14	14 CHRISTOPHER WILLIAMS/All I See (Uptown/MCA)
1	1	7	15	15	15 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
13	12	12	16	16	16 WRECKX-N-EFFECT/Rump Shaker (MCA)
4	3	5	17	17	17 SHABBA RANKS I/JOHNNY GILL/Slow And Sexy (Epic)
27	26	20	18	18	18 PATTI LABELLE/All Right Now (MCA)
37	29	23	19	19	19 MARY J. BLIGE/Reminisce (Uptown/MCA)
35	28	22	20	20	20 EN VOGUE/Give It Up, Turn It... (EastWest/Atlantic Group)
34	32	24	21	21	21 JADE/Don't Walk Away (Giant/Reprise)
32	30	26	22	22	22 TEVIN CAMPBELL/Confused (Qwest/WB)
21	21	21	23	23	23 BELL BIV DEVOE/Gangsta (MCA)
25	27	25	24	24	24 GERALD ALSTON/Hell Of A Situation (Motown)
—	35	29	25	25	25 PRINCE & N.P.G./Damn U (Paisley Park/WB)
38	34	30	26	26	26 II CLOSE/So What! (Tabu/A&M)
31	31	28	27	27	27 RUDE BOYS/Go Ahead And Cry (Atlantic/AG)
8	8	9	28	28	28 SWV/Right Here (RCA)
36	33	32	29	29	29 AZ ONE/Trust In Me (Scotti Bros.)
39	36	34	30	30	30 MEN AT LARGE/So Alone (EastWest/Atlantic Group)
—	39	33	31	31	31 TISHA/Push (Capitol)
—	—	39	32	32	32 FREDDIE JACKSON/Me And Mrs Jones (Capitol)
—	40	36	33	33	33 HOWARD HEWETT/Save Your Sex For Me (Elektra)
40	37	35	34	34	34 OSCAR/I'm Calling You (Epic)
—	—	38	35	35	35 P. BRYSON & R. BELLE/A Whole New World... (Columbia)
—	—	37	36	36	36 POSITIVE K/ Got A Man (Island/PLG)
11	10	11	37	37	37 MAD COBRA/Flex (Columbia)
DEBUT	38	38	38	38	38 AL B. SURE!/Natalie (WB)
DEBUT	39	39	39	39	39 MICHAEL COOPER/Shoop Shoop (Never Stop...) (Reprise)
DEBUT	40	40	40	40	40 JACCI MCGHEE/It Hurts Me (MCA)

New & Active, TOP 10 Recurrents Pg. 42

NEW ROCK

3	2	WKS	WKS	LW	TW
1	2	1	1	1	1 R.E.M./Automatic For The People (WB)
2	1	2	2	2	2 PETER GABRIEL/Us (Geffen)
3	3	3	3	3	3 SOUL ASYLUM/Grave Dancers Union (Columbia)
8	7	8	4	4	4 NENEH CHERRY/Homebrew (Virgin)
7	8	5	5	5	5 NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
4	4	4	6	6	6 10,000 MANIACS/Our Time In Eden (Elektra)
12	11	9	7	7	7 THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)
11	12	11	8	8	8 SUZANNE VEGA/99.9 F° (A&M)
6	6	6	9	9	9 INXS/Welcome To Wherever You Are (Atlantic/AG)
9	9	10	10	10	10 DADA/Puzzle (IRS)
17	15	15	11	11	11 DANIEL ASH/Foolish Thing... (Beggars Banquet/Columbia)
10	10	12	12	12	12 LEMONHEADS/It's A Shame About Ray (Atlantic/AG)
5	5	7	13	13	13 SUNDAYS/Blind (DGC)
18	14	14	14	14	14 RED HOT CHILI PEPPERS/What Hits? (EMI/ERG)
16	13	13	15	15	15 BOB MARLEY/Songs Of Freedom (Tuff Gong/Island/PLG)
14	17	16	16	16	16 SCREAMING TREES/Sweet Oblivion (Epic)
20	19	19	17	17	17 SUPREME LOVE GODS/Supreme... (Def American/Reprise)
30	23	23	18	18	18 INSPIRAL CARPETS/Revenge Of The... (Mute/Elektra)
25	24	24	19	19	19 MICHAEL PENN/Free-For-All (RCA)
—	27	20	20	20	20 SUNSCREAM/Love U More (Track) (Columbia)

Complete TOP 30 New Rock Chart Pg. 59

NAC

LW	TW
1	1 SADE/Love Deluxe (Epic)
2	2 KENNY G/Breathless (Arista)
3	3 FATTBURGER/On A Roll (Sin-Drome)
6	4 GEORGE DUKE/Snapshot (WB)
5	5 NORMAN BROWN/Just Between Us (MoJAZZ)
4	6 LARRY CARLTON/Kid Gloves (GRP)
8	7 UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
7	8 WALTER BEASLEY/Intimacy (Mercury)
12	9 KEIKO MATSUI/Cherry Blossom (White Cat)
10	10 ALPHONSE MOUZON/The Survivor (Tenacious)

Complete TOP 30 NAC Chart Pg. 52

Complete TOP 30 Contemporary Jazz Chart Pg. 52

AOR TRACKS

3	2	WKS	WKS	LW	TW
5	4	2	1	1	1 JEFF HEALEY BAND/Cruel Little... (Arista)
4	1	1	2	2	2 KEITH RICHARDS/Wicked As It Seems (Virgin)*
9	5	3	3	3	3 PETER GABRIEL/Steam (Geffen)
11	7	5	4	4	4 ARC ANGELS/Too Many Ways To Fall (DGC)
21	13	7	5	5	5 DEF LEPPARD/Stand Up (Kick Love Into...) (Mercury)
16	11	8	6	6	6 R.E.M./Ignorance (WB)
8	6	6	7	7	7 NEIL YOUNG/War Of Man (Reprise)
10	9	9	8	8	8 TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
18	15	12	9	9	9 SASS JORDAN/If You're Gonna Love Me (Impact/MCA)
15	12	11	10	10	10 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
14	10	10	11	11	11 BAD COMPANY/This Could Be... (Atco/Atlantic Group)
17	16	13	12	12	12 JACKYL/The Lumberjack (Geffen)
38	22	17	13	13	13 EXTREME/Stop The World (A&M)
36	25	21	14	14	14 DAMN YANKEES/Mister Please (WB)
19	18	16	15	15	15 JOE SATRIANI/Friends (Relativity)
3	3	4	16	16	16 IZZY STRADLIN & THE JU JU.../Shuffle... (Geffen)
20	20	18	17	17	17 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
25	23	19	18	18	18 SCREAMING TREES/Nearly Lost You (Epic)
29	27	22	19	19	19 POORBOYS/Guilty (Hollywood)
26	24	20	20	20	20 JUDE COLE/It Comes Around (Reprise)
BREAKER	21	21	21	21	21 SAIGON KICK/All I Want (Third Stone/Atlantic Group)
BREAKER	22	22	22	22	22 NIRVANA/In Bloom (DGC)
BREAKER	23	23	23	23	23 SOUL ASYLUM/Somebody To Shove (Columbia)
24	26	24	24	24	24 METALLICA/Sad But True (Elektra)
BREAKER	25	25	25	25	25 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)
41	33	26	26	26	26 FLEETWOOD MAC/Paper Doll (WB)
—	50	33	27	27	27 JOURNEY/Natural Thing (Columbia)
2	8	15	28	28	28 BLACK CROWES/Hotel Illness (Def American/Reprise)
54	47	37	29	29	29 GREAT WHITE/Old Rose Motel (Capitol)
58	48	39	30	30	30 JAYHAWKS/Waiting For... (Def American/Reprise)
43	40	34	31	31	31 KISS/Everytime I Look At You (Mercury)
37	36	36	32	32	32 JEFFREY GAINES/Headmasters Of... (Chrysalis/ERG)
46	41	40	33	33	33 TORA TORA/Dead Man's Hand (A&M)
—	—	48	34	34	34 TRIUMPH/Child Of The City (Victory Music/PLG)
12	14	29	35	35	35 OZZY OSBOURNE/Time After Time (Epic Associated)
6	17	30	36	36	36 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
1	2	14	37	37	37 BON JOVI/Keep The