

**I N S I D E:****NEW SURVEYS:  
MOODS & 'TUDES,  
MUSIC & RADIO**

The latest findings from an ongoing **Paragon** listener survey indicate the '90s will bring profound changes to radio, while an **Alan Burns** study of active listeners focuses on their shifting musical attitudes.

Pages 44, 46

**THE EVOLUTION FROM  
PD TO BRAND MANAGER**

Successful PDs of the '90s will take their cues from brand managers of packaged-goods firms. Sales consultant **Chris Beck** outlines the seven steps to building a better brand of radio station.

Page 22

**NEW ROCK & AC  
DEFINE THEIR GOLD**

Which New Rock gold titles are relevant today? And how do AC outlets handle the music of the '60s?

Pages 54, 62

**JOB HUNTING**

Do unto job seekers as you would have them do unto you, advises guest columnist **Dan O'Day**. And three Urban PDs explain why unsolicited T&Rs don't go unnoticed.

Pages 49, 56

**IN THE NEWS...**

- **Dave Loncao** to RCA VP/Album Rock Promo
- **Kenny Hamlin** new Asylum Sr. VP/GM
- **Maureen Lesourd** now VP/GM at WQCD/NY

Page 3

- **Tom Rivers** OM at WQYK/Tampa
- **Bob Wood** becomes WCTS/Minneapolis PD
- **Kevin Mason** new PD at WFMS/Indianapolis

Page 12

Newsstand Price \$6.00

**ACLU Levels Blast At  
FCC Indecency Rules****Rights group in support of WLUP/Chicago**

The federal law banning broadcast indecency is unconstitutional because it doesn't serve any legitimate governmental purpose, according to the Illinois chapter of the American Civil Liberties Union.

That charge and other criticisms of the FCC's anti-indecency efforts are contained in an ACLU federal court petition in support of Evergreen Media, which is battling a \$6000 indecency fine levied against its WLUP (AM)/Chicago.

The ACLU petition takes issue with the notion — endorsed by some federal courts — that narrowly tailored attempts to corral indecency are constitutional because the government has a "compelling interest" in protecting children from such material.

"Parents should supervise children," said Illinois ACLU attorney Harvey Grossman. "Restricting the pool of [broadcast] material available to children that may be grazing the dial is an abridgement of the free expression rights of broadcasters and listeners."

And even if protecting kids was a legitimate government goal, the petition adds, the FCC's approach to achieving that end is far too sweeping.

**Legal Briefs**

- Indecency rule called unconstitutional
- Law called 'too sweeping'
- 'Safe harbor' hearing set

The ACLU charges that the FCC's current definition of indecency is so vague that it gives the agency "excessively broad discretion" to decide what is indecent and that the Commission has used that discretion in an "arbitrary and discriminatory manner."

**Listeners Lose**

Grossman told R&R that the current indecency definition and enforcement procedures "create so much uncertainty that [licensee] self-censorship is inevitable, and listeners are the losers."

The ACLU petition, filed in Federal District Court at Chicago, asks the court to dismiss the Justice Department's pending suit to recover the \$6000 indecency fine levied against

ACLU/See Page 40

**'93 Radio Revenue Gains  
Continue Through March**

Radio revenues continued their rapid climb during March. Of the 71 markets surveyed by CPAs Miller, Kaplan, Arase & Co., 86% reported increases.

From March '92 to March '93, 87% showed a rise in local revenues and 69% were up in national revenues. March marked the sixth consecutive month of local business increases and

third straight up month for national.

In standard broadcast March 1993's four weeks, eight of the 71 markets surpassed figures from 1992's five-week standard broadcast March. The percentage of markets showing increases in total radio revenues is the greatest so far this decade.

—George Nadel Rivin, CPA

**News Not A Fiscal Burden  
But Staffing Down Anyway****RTNDA survey says 90% of newsrooms  
broke even; big markets feel biggest pinch**

Nearly 90% of radio news operations were generating a profit or breaking even in mid-1992, according to a recently released RTNDA survey. However, the report notes that stations continued to cut their news staffs last year.

Almost half (44%) of radio respondents to RTNDA's June 1992 survey said their news operations were making money; another 41% said news was breaking even. Just 14% of the respondents said their news departments were losing money.

Those figures are essentially unchanged from the previous year, when 43% of respondents were turning a profit, 46% were coming out even, and 11% were suffering losses.

Newsrooms with three or more fulltime staffers reported the best financial performance: 66% said they were making money. FM stand-alones and stations with no more than one

fulltime newshound had the lowest instance of news profitability, both at 41%.

**Shrinking Staffs**

Despite those positive financial performances, the radio news workforce saw continued reductions in 1992. Overall, 22% of respondents' newsrooms reported staff reductions, either through layoffs (13%) or failure to replace departing staffers. Major market stations and those located in the East had the highest rates of staff reductions, both at 33%.

Based on the survey data, RTNDA estimates total radio news employment in mid-1992 was down 8% from the same period one year earlier.

The RTNDA news profitability and employment survey is based on data from 343 radio news operations. It was conducted by University of Missouri Professor Emeritus Vernon Stone.

**Arbitron: Diary Deals  
Merit 'Death Penalty'****KWAC delisted, sued for on-air solicitations**

Arbitron is throwing the gauntlet at Spanish-language KWAC/Bakersfield. The ratings company has filed a \$50,000 suit against the station and delisted it from the Winter '93 ratings book after determining that station personnel obtained and returned listening diaries through illicit means.

Delistings — Arbitron's most severe punishment for ratings distortion — are rare. The last station to have suffered the so-called "death penalty" was KELI/Tulsa in 1986. In addition to monetary damages, Arbitron is also asking a federal court to prevent KWAC staff from trafficking any more diaries.

According to Arbitron VP/Communications Thomas Mocarisky, a competing station called Arbitron to report that KWAC had broadcast requests for people who "received cash in the mail" to call the station.

Arbitron hired a private investigator, who called the station February 1 to say that he was in possession of some diaries. The next day, the investigator met with a station representative, who received two blank diaries in return for a \$25 restaurant coupon and "offers of other compensation."

Mocarisky would not identify the person who the investigator dealt with, nor would he specify

what other compensation that person offered. He said Arbitron received the two diaries shortly after their February 5 postmarks.

KWAC/See Page 40



Kelley

Naftaly

**Evergreen Resets  
KMEL Team****Kelley to VP/GM;  
Naftaly named VP**

Evergreen CEO Scott Ginsburg and COO James de Castro jointly announced two promotions of KMEL/San Francisco personnel: Director of Sales Dick Kelley is now the station's VP/GM, and PD Keith Naftaly earns corporate stripes, becoming Evergreen's VP/Programming. Naftaly will oversee

KMEL/See Page 40

**NAC/Jazz Hybrids: Best Of Both Worlds?**

Page 64

THAT'S

THE

"That's The Way Love Goes" is the

first single from the forthcoming album

Janet. Available in stores May 18th.

Produced by Jimmy Jam & Terry Lewis and

Janet Jackson. One track produced by Janet Jackson

and Jellybean Johnson. Trudy Green/HK Management.

WAY

LOVE

GOES



© 1993 Virgin Records Ltd

janet.

# Regina Belle



Before "Aladdin," Regina Belle sold well over a million records.

A Whole New World, her sparkling duet with Peabo Bryson, was #1 everywhere.

Her velvet voice and soaring range helped it win an Academy Award and a Golden Globe.

So what lies ahead for Regina and her fans? A whole new love song, If I Could, from the album "Passion."

Perfectly titled because the passion continues...

On tour now.

## If I Could

COLUMBIA

Produced by Mike Martine & Bob Walsh/Cul Productions, Inc.  
Arrangement: Coast To Coast Music, Inc.; Marilyn Dain and Brenda Dash  
Executive Producers: Jody Landers & Brenda Dash

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## Hamlin Appointed Asylum Sr. VP/GM

Elektra Entertainment Sr. VP/Sales & Distribution Kenny Hamlin has been appointed Sr. VP/GM for Asylum Records. He will join the Nashville-based label in July; the post has been vacant since Kyle Lehning was promoted to President last month.



Hamlin

Bob Krasnow, Chairman of Asylum parent Elektra, commented, "Kenny's talent and expertise will be missed here at Elektra, but his contributions to Asylum will prove to be an invaluable asset to the whole company's future."

Lehning said, "I couldn't be happier about the opportunity to work with Kenny. His experience, genuine enthusiasm, and love of music offer Asylum the very best possibilities for success."

Hamlin added, "I'm fortunate to have worked with Bob Krasnow for

HAMLIN/See Page 42

## Lesourd New VP/GM At WQCD/NY

WRQX/Washington President/GM Maureen Lesourd will leave the CapCities/ABC Hot AC to become WQCD/New York's VP/GM. She begins her new duties at the Tribune NAC next month (5/2), succeeding Ray Gardella, who recently exited.



Lesourd

Lesourd told R&R, "There's a lot of emotion involved when you

LESOURD/See Page 42

## Boss Jock Takes Walk



KRTH/Los Angeles veteran personality Robert W. Morgan (c) was awarded a star on Hollywood's Walk of Fame last week (4/8). Morgan was the original morning man on L.A.'s legendary "Boss Radio," KHJ. Other former "Boss" jocks in attendance were (l-r) radio programmer Chuck Blore and KRTH air personality Johnny Hayes, PD Mike Phillips, and consultant Bill Drake.

## Analysts High On Evergreen Offering

Evergreen Media Corporation's first public stock offering should find smooth sailing on Wall Street, according to analysts who've examined the deal.

Evergreen recently filed to sell up to \$64 million in stock to the public (R&R 4/2). Evergreen's foray onto Wall Street follows recent stock offering successes by Infinity Broadcasting and Saga Communications.

"Evergreen is 'Son of Infinity,'" quipped Paul Kagan Associates VP/Broadcast Bishop Cheen, who also noted that the financial markets tend to like sequels. That's particularly true when the original feature was as successful as Infinity, whose stock has lately been trading at double last year's offering price.

At an anticipated offering price of \$15 per share, Cheen said Evergreen would be selling its stock for 9½ times cash flow — a bit less than Infinity (about 10 times), but richer than Saga (nine). Saga is a much smaller company with all of its stations in medium markets.

But Evergreen, like Infinity, is a major market radio group.

Cheen said Evergreen's track record of growth should make the stock attractive to investors. He noted that the company's revenues grew from \$41 million in 1989 to \$116 million in 1992, and that Wall Street will be expecting continued strong growth in revenues and cash flow. "When [the market] pays 9½ times, it's looking for double-digit cash flow growth," Cheen said.

One negative Cheen found in the offering was Evergreen's statement that first quarter cash flow would be off for its Chicago and Los Angeles stations. He said that could be offset somewhat by stronger cash flow in Washington and San Francisco.

### Timing Perfect

Star Media Group Managing Partner Bill Steding also said that Evergreen has positioned itself for dramatic growth in both revenues

EVERGREEN/See Page 40

## RCA Names Loncao VP/Album Promo

Dave Loncao has been given the VP/Album Rock Promotion post at RCA Records. Loncao, who had been John Mellencamp's co-manager, will be based in New York and report to label Sr. VP/Promotion Butch Waugh.



Loncao

Waugh commented, "Dave brings a wide variety of experience that can only be considered a plus. Throughout his work in artist management and label promotion, he has fine-tuned his knowledge of the album rock marketplace and our artists will reap the benefits."

Loncao told R&R, "[Working with Mellencamp] gave me a much better understanding of record companies and how they work. It's a matter of continuing to build credibility for the rock department here and taking projects further than they've been taken before."

Prior to his work with Mellencamp

LONCAO/See Page 42

APRIL 16, 1993

## ATLANTA DUOPOLY DETAILS

Contemplating the forthcoming WKHX-AM & FM and WYAY/Atlanta Country duopoly, CapCities/ABC President/Group II Norm Schrutt admits, "It took me two days to wipe the smile off my face." Find out why.

Page 60

## FEATURES

RADIO BUSINESS: DAB applicants attacked	6
NEWSBREAKERS	12
OVERVIEW	
● MANAGEMENT: What do secretaries want?	21
● SALES: Evolving from PD to brand manager	22
● MEDIA: Geffen makes the 'Zine Scene	24
● LIFESTYLES: The economy vs. the environment	27
● TECHNOLOGY: New wireless telecommunications	28
● PEOPLE: All the big shots	30
STREET TALK: The Z100 mystery deepens	32
TIMELINE	38
RATINGS & RESEARCH: Listener survey results	44
PERSPECTIVES: Actives' musical attitudes	46
MUSIC	
● COMPACT DATA	47
● MUSIC DATEBOOK	47
● POLLSTAR	47
AIR PERSONALITIES: A plea for professionalism	49
MARKETPLACE	67
OPPORTUNITIES	69

## FORMATS

CHR: Generation X comes to Peoria	50
AOR: Unconventional wisdom required	53
NEW ROCK: Managing your music library	54
UC: What becomes of unsolicited T&Rs	56
COUNTRY	60
Nashville This Week: Dance promotions 'line' up	61
AC: Making the '60s music scene	62
NEWS/TALK: Liddy raises national questions	63
NAC/CONTEMPORARY JAZZ: Meet the hybrids	64

## MUSIC INFORMATION

NATIONAL RADIO FORMATS	48
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	48
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	48
COUNTRY	72
COUNTRY SONG INFORMATION INDEX	75
CURRENT-BASED AC	77
ASSOCIATE REPORTERS	79
URBAN CONTEMPORARY	81
NAC	84
CONTEMPORARY JAZZ	84
AOR TRACKS	87
AOR ALBUMS	88
NEW ROCK	92
CHR	96
PARALLEL CHART ANALYSIS	108
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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A weekly look back at meaningful and amusing events from R&R's archives

## What Sort Of People Read R&R . . . In 1979

Timing in with our 1979 convention, R&R conducted an extensive lifestyle survey of our radio and record readership. Fourteen years ago, compared to the general public, R&R readers were . . .

- much more educated, affluent, upwardly mobile
- much more favorable toward women's rights (at least that's what they said)
- more fashionable
- more likely to read science fiction
- more into cooking
- more into hiking
- less into fishing
- less into gardening

While two-thirds of the public thought there was too much sex on TV, only one-third of our readers agreed. And readers were significantly more verbal than the public. Considering the amount of communication necessary to our business, let's hope so . . .

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

# Satellite DAB Applicants Attacked By Broadcasters

Four applicants for nationwide satellite DAB licenses came under attack at the FCC by broadcasters fearful of being driven out of business by new competitors. But the four were also blasted by original satellite DAB applicant Satellite CD Radio and, in some cases, by each other.

A group of 19 broadcasters, including Shamrock Broadcasting and Franklin Communications Partners, said it was premature for the FCC to do anything other than dismiss the applications until the Commission resolves "critical issues" about the proposed service. In particular, the broadcasters said the FCC needs to explore the "issue of undue concentration of media ownership raised by the proposed common control of multiple stations with national reach."



Contrary to claims by satellite DAB applicants that they would provide expanded service to underserved rural areas, the broadcasters said the impact would be just the opposite. "[Small market stations] likely will be devastated by new services that are projected to triple or quadruple the number of channels available in an area," the coalition of licensees told the FCC.

## 'Resist Temptation'

"The Commission should resist the temptation to let loose new service proposals before it considers

the big and future picture," said the NAB. The trade group reiterated its position that no satellite DAB applications should be considered until the FCC charts a course for terrestrial DAB and decides whether it is in the public interest to devote any spectrum to satellite service. NAB urged the Commission to deny all of the applications.

Satellite CD Radio, which has said its satellite DAB proposal will leave spectrum space for up to three competitors, found reasons to

urge the FCC to deny all four of the new applications.

It accused American Mobile Radio Corporation of being a "stalking horse" for its co-owned sister, American Mobile Satellite Corporation. AMSC, which SCDR referred to as "the insatiable spectrum-eater," holds the U.S. monopoly license to provide mobile satellite services, primarily mobile telephone service outside cellular markets.

SCDR charged that the proposals by AMRC and Primosphere L.P. were wasteful in their spectrum use. And it claimed that applications by Sky-Highway Radio and Digital Satellite Broadcasting Corp. should be denied because neither application articulated a "concrete satellite proposal." AMRC also got in some licks at other applicants, claiming there were technical deficiencies in the Primosphere and Sky-Highway proposals.

National Public Radio, which has been a promoter of satellite DAB as a way to expand NPR's rural coverage, filed a petition to deny all four applications, citing "lack of concern" for public radio's needs. NPR wants the FCC to set aside 25% of satellite DAB spectrum for public radio.

## Westwood One To Market R&R

Westwood One Inc. has announced plans to commence the marketing of wholly owned subsidiary Radio & Records Inc. The move reflects WW1's continuing efforts to reduce debt, strengthen its capital structure, and allow management to focus on its core network radio business. Investment banking firm Lazard Freres & Co. will coordinate the divestiture process.

"Westwood One intends to use proceeds generated from the potential sale of R&R to further reduce its outstanding debt," re-

marked Chairman/CEO Norm Pattiz. "The marketing of R&R comes on the heels of two other recently announced divestitures

valued at approximately \$90 million. Our ultimate goals are to allow management to better focus on our core network radio business and return the company to profitability."

R&R was founded by Publisher Bob Wilson in 1973. In addition to the weekly newspaper, it also has a growing information services division, providing products such as weekly fax newsletters and customized airplay data upon request.

R&R is also expanding into interactive real-time information services products. The company is in the rollout stage of the R&R Online interactive information system and the R&R AirCheck monitoring system. The R&R Online system provides up-to-the-minute music airplay information and business news on a real-time basis. R&R Online will incorporate airplay reports generated from the R&R AirCheck system, a computerized self-learning system that has the capability of tracking all current and non-current music played on monitored radio stations. R&R is committed to continuing the rollout and completion of its new systems throughout the selling process.

Once the sale of R&R is completed, WW1's remaining subsidiaries will be the Westwood One Radio Networks, Mutual Broadcasting System, the Source, NBC Radio Network, and Talknet.

## NAB Backs C-Quam AM Stereo

NAB has urged the FCC to adopt Motorola's C-Quam as the official AM stereo standard.

The trade group's support for C-Quam is based on the technology's current market dominance over a competing system created by Long Island inventor Leonard Kahn. Motorola claims some 615 stations are equipped with C-Quam, while Kahn recently reported that between 150 and 200 stations have installed his gear. And while many GM vehicles are equipped with C-Quam-compatible receivers, there are no Kahn receivers currently on the market.

Last year Congress passed legislation requiring the FCC to set an

AM stereo transmission standard for the U.S., something the agency has refused to do for over a decade.

Kahn believes broadcasters would be better served if the government would bow out and let the marketplace set a standard. And he remains optimistic about the outcome of the standard setting — despite NAB's endorsement of his rival: "I think the FCC will listen to the [individual] broadcasters...They should be listening to them instead of lobbyists."

## DC REPORT

### Peeking In Partech's Pocketbook

Partech Holdings Corporation is well on its way to acquiring a string of Southeastern radio stations. But a recent SEC filing by the publicly traded computer leasing company shows it's not putting much cash down for the stations — and even that money is borrowed.

Partech bought WDZD/Charlotte, NC for \$260,000 cash and \$202,000 in seller paper and 49% of WKKB (FM CP)/Key Colony Beach, FL for \$20,000, but estimates it will have to spend an additional \$150,000 to build that station. It's buying WGMX/Marathon, FL for \$20,000 cash and \$180,000 in seller paper. In addition, Partech said it has a deal pending to buy an unnamed Tallahassee combo for \$50,000 cash and \$225,000 in seller paper.

Partech's SEC filing said it borrowed \$625,000 on March 8 to close the WDZD purchase and fund other operations and acquisitions. To get the loan from Funder's Trust 1992-A — identified as a short-term business lender of which Partech CEO John Rayl is a trustee — Partech incurred fees and interest totaling \$125,000. And if the loan isn't repaid by May 7, a 30-day extension will cost \$62,500. Rayl didn't return R&R's calls.

The collateral for the loan is the stock of Partech's radio group subsidiary, Partech Communications Group. According to the SEC filing: "In the event the loan is not timely repaid, the lender may foreclose upon the collateral and the company could potentially lose its ownership interest in [the subsidiary], which includes all radio stations previously described herein."

(For more on Partech's finances, see Earnings, Page 16.)

### Marshall To Exit FCC For L.A.

Lame-duck FCC Commissioner Sherrie Marshall has announced plans to step down on April 30. She plans to open a Los Angeles-based consulting firm.

The commish, whose term officially expired last June, told R&R the Marshall Company will provide policy guidance and acquisition advice to cable companies and other firms looking to cash in on new video technologies. She will also serve as consultant to Ziffren, Brittenham & Branca, an L.A. entertainment law firm. A Republican appointed by George Bush in 1989, Marshall was never particularly visible on radio issues.

Among those who have been mentioned recently as possible replacements for Marshall: Senate staffer Regina Keeney, Maine television executive Bruce McGorriell, and Federal Elections Commission official Frances Hughes Glendening.

Also at the FCC:

- The agency said it is difficult to estimate what impact proposed stricter RF radiation rules will have on radio stations. But it cites an eight-year-old EPA study for some ballpark figures.

The report estimated that only 100 to 500 AM stations nationwide and about 750 FMs would have to take corrective action. However, the FCC noted that the study didn't take into account all of the RF restrictions in the new guidelines and didn't figure the cumulative RF effects where several stations have their transmitters at a single site.

- The FCC has launched license revocation proceedings against two dark radio stations: WKLO/Danville, KY and WJHH/Soperton, GA. WKLO has been silent since 1989 because of financial trouble. WJHH has been off the air since 1990.

### Fairmont's Portland AM On The Block

Fairmont Communications is shopping KMJK (AM)/Portland, OR following bankruptcy court approval of a deal to sell its FM sister, KMXI, to Bay-Com for \$3.6 million.

But Frank Osborn, whose Osborn Communications manages Fairmont, said no other stations are being put on the market — at least not yet. Osborn said negotiations with Fairmont's creditors over the company's fate are "still in flux." He doesn't expect to see a reorganization plan confirmed by the Manhattan U.S. Bankruptcy Court until late May.

Deals cut just prior to the NAB convention, but with prices not yet announced:

- Clear Channel is buying Inner City's KSJL (AM)/San Antonio (completing a four-station duopoly), with Lee Hague of Hague & Co. as broker.

- Ray Lamb's Radio One is acquiring Duke Wright's KFMQ/Lincoln in a deal brokered by Dick Chapin of Chapin Enterprises.

- Michael Cutchall's New West Broadcasting is purchasing Sherman Broadcasting's KKRK/Wichita (FM duopoly), with Elliot Evers of Media Venture Partners as broker.

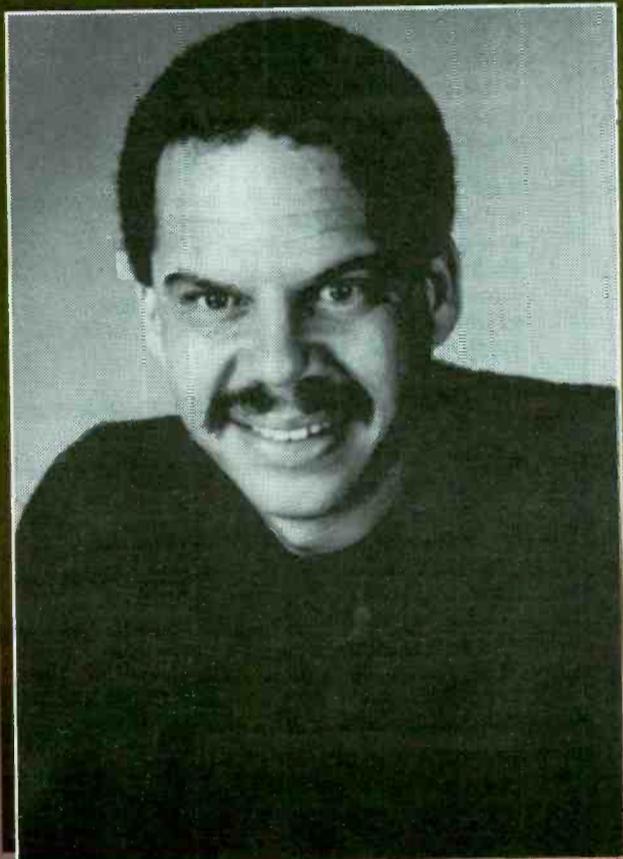
- Penn Par Associates is buying WHUN & WLAK/Huntingdon, PA for an as-yet-undisclosed price. Brokerage honors go to Jack Satterfield.

- Robert F.X. Sillerman and Bruce "Cousin Brucie" Morrow can proceed with plans to take Multi-Market Radio public after settling an EEO dispute with the NAACP. They'll pay the civil rights group \$8884 for its legal fees.

—Jack Messmer, Randall Bloomquist

Coming Soon From ABC Radio Networks. . .

# TOM JOYNER!



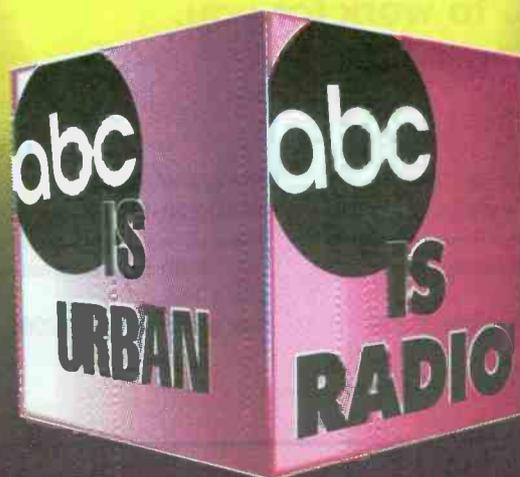
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Tom Joyner,  
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The first and  
only syndicated  
Urban morning program.*

*Available January 1994.*

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**TRANSACTIONS**

# Bay-Com Bags KMXI/Portland In \$3.6 Million Chapter 11 Deal

Corpus Christi attracts buyers: KYRS combo to Ranger for \$3.1 million; KOTX to SHP for \$818,000

**Deal Of The Week**

**KMXI/Lake Oswego (Portland), OR**

PRICE: \$3,625,000

TERMS: Asset sale pursuant to an order of the U.S. Bankruptcy Court for the Southern District of New York

BUYER: Bay-Com Partners, headed by Jack McSorley. It owns KSJX & KSJO/San Jose. Phone: (408) 453-5400

SELLER: Fairmont Communications Corporation, a debtor-in-possession headed by President/COO Mark Hubbard. It also owns KMJK/Portland, KIOI/San Francisco, WMTG & WNIC/Detroit, WLAC-AM & FM/Nashville, and KLOB-AM & FM/Albuquerque. Phone: (513) 421-6726

FREQUENCY: 106.7 MHz

POWER: 94kw at 879 feet

FORMAT: AC

**Alabama**

**WACV/Montgomery**

PRICE: \$125,000

TERMS: Asset sale for \$100,000 cash at closing with the payment to be placed into escrow if liens by Gary Acker are not satisfied prior to closing. An additional payment of \$25,000 is due two years after closing, with 8% interest to be paid annually. The buyer is programming this station under an LMA.

BUYER: Montgomery Broadcast Properties Ltd., whose general partner is Stroh Communications Corp., owned by Allan Stroh of Montgomery. Limited partners are B. Stephen Schloss, June Collier, Carl Barranco, Johnnie Knight, and Allan Stroh of Montgomery. Montgomery Broadcast Properties owns WLNE/Montgomery. Stroh Communications also controls WSSY/Talladega, AL. Collier is a lim-

ited partner in WDBB-TV/Tuscaloosa, AL. Phone: (205) 244-0961.

SELLER: Meyer-Baldrige Radio Inc., owned by Kenneth Meyer and George Baldrige. They own KATP/Amarillo; KBOA & KTMO/Kennett, MO; KFAL & KKCA/Fulton, MO; KCFM/Lexington, MO; and KTXR/Springfield, MO. Phone: (417) 862-3990

FREQUENCY: 1170 kHz

POWER: 10kw day/1kw night

FORMAT: AC

**Florida**

**WKKB (FM CP)/Key Colony Beach**

PRICE: \$20,000 for 49%

TERMS: Stock sale for cash. An announcement by the buyer states that it expects to invest another \$150,000 to construct the station.

BUYER: Partech Communications Group Inc., a wholly owned subsidiary of publicly traded Partech Holdings

**TRANSACTIONS AT A GLANCE**

**1993 Deals To Date:**

**\$783,880,718**

(Last Year: \$351,722,154)

**Total Stations Traded This Year: . . . . . 382**

(Last Year: 337)

**This Week's Action: . . . . . \$9,702,000**

(Last Year: \$8,539,077)

**Total Stations Traded This Week: . . . . . 17**

(Last Year: 25)

**Deal Of The Week:**

**KMXI/Lake Oswego (Portland), OR \$3,625,000**

- WACV/Montgomery \$125,000
- WKKB (FM CP)/Key Colony Beach, FL \$20,000 for 49%
- WAUC/Wauchula, FL \$50,000
- WYPI (FM CP)/Lagrange, IN \$26,000
- KSEK/Pittsburg, KS (Joplin, MO) \$140,000
- WBAY (FM CP)/California, MD \$65,000 for 27.82%
- WETT & WWTR/Ocean City, MD-Bethany Beach, DE \$500,000
- WAKK & WAKH/McComb, MS \$600,000
- FM CP/Northumberland, PA \$165,000
- WONO/Walterboro, SC \$220,000
- KRYS-AM & FM/Corpus Christi \$3.1 million
- KOTX/Portland (Corpus Christi), TX \$818,000
- KFBC/Cheyenne \$248,000

Corp., headed by President/CEO John Rayl. It owns WDZD/Charlotte, NC and is buying WGMX/Marathon, FL. Phone: (614) 538-0660

SELLER: Richard L. Silva

FREQUENCY: 105.5 MHz

POWER: 6kw at 226 feet

COMMENT: The announcement states that this station will upgrade to 50kw.

SELLER: Ted L. Hite Sr. of Wauchula, FL. He also owns WZZS/Zolfo Springs, FL. Phone: (813) 773-5008

FREQUENCY: 1310 kHz

POWER: 5kw daytimer

FORMAT: Spanish

COMMENT: This station sold for \$330,000 in 1983.

**Indiana**

**WAUC/Wauchula**

PRICE: \$50,000

TERMS: Asset sale for \$10,000 cash and a promissory note for \$40,000 at 8% interest. The note is payable in 16 equal payments over two years, with no payments in the months of June, July, August, and September of each year.

BUYER: Marlene Ayala of Immokalee, FL. Phone: (813) 657-3011

**WYPI (FM CP)/Lagrange**

PRICE: \$26,000

TERMS: Asset sale for cash

BUYER: Lake Cities Broadcasting Corporation, owned by Thomas Andrews, Garrett Osborn, William Kerner Jr., and Carter and Sandra Snider of Angola, IN; David Czurak of North

Continued on Page 10

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## TRANSACTIONS

Continued from Page 8

Muskegon, MI; and Jack Maciejewski of Muskegon. They own WLKI/An-gola, and WLZZ/Montpelier, OH. Phone: (219) 665-9554

**SELLER:** Northern Indiana Broad-casters Inc., headed by President Lynn Bradley. It owns WKAM & WZOW/Goshen, IN. Phone: (219) 533-1514

**FREQUENCY:** 105.5 MHz  
**POWER:** 3kw at 328 feet

## Kansas

**KSEK/Pittsburg (Joplin, MO)**  
**PRICE:** \$140,000

**TERMS:** Asset sale for cash

**BUYER:** KCBR-AM L.P., whose gener-al partner is Greystone Broadcasting Inc., owned by William and Susan Johnson of Kansas City, MO. The partnership owns KHNN/Kansas City, KS. Phone: (913) 342-1600

**SELLER:** Freeman Broadcasting Inc., headed by President Rob Freeman. Phone: (316) 232-1340

**FREQUENCY:** 1340 kHz

**POWER:** 1kw

**FORMAT:** AC (The buyer plans a simulcast of KHNN's CNN Headline News format.)

**COMMENT:** The buyer has applied for an experimental synchronous transmitter at Amoret, MO on 1340 kHz, the

same frequency as KHNN and KSEK. This would produce a coverage area stretching from Kansas City to Joplin.

## Maryland

**WBEE (FM CP)/California**

**PRICE:** \$65,000 for 27.82%

**TERMS:** Stock sales for cash. The ap-plicant states that its cash expenses to date are \$234,902.

**BUYER:** Ted Tate of Lusby, MD; John and Marilyn Baggett of Leonardtown, MD; Robert Clark of Hollywood, MD; George Sparling and Ronald Pickett of Mechanicsville, MD; Michael Powell of Waldorf, MD; and John Parlett of Charlotte Hall, MD, acquiring 27.82% of Tidewater Broadcasting Co. Inc. They have also agreed to lend the company a total of \$19,500 under the terms of their stock subscription agree-ment. Powell has an interest in WQMR/Federalsburg, MD.

**SELLER:** Richard Myers of Hollywood, reducing his ownership interest from 100% to 72.18%.

**FREQUENCY:** 102.9 MHz

**POWER:** 6kw at 328 feet

**WETT & WWTR/Ocean City, MD-Bethany Beach, DE**

**PRICE:** \$500,000

**TERMS:** Duopoly deal; asset sale for cash pursuant to an order of the Dela-ware Court of Chancery.

**BUYER:** Benchmark Communica-tions, headed by general partners Bruce Spector and Joseph Mathias. They are buying WKHI/Ocean City for \$2.2 million and own a number of other stations. Phone: (410) 385-5249

**SELLER:** Attorney Roger Akin of Wilm-ington and Banking Services Corp. of Baltimore, co-receivers of KAT Broad-casting Corp., formerly owned by El-lek Seymour. The broadcast opera-tions of Banking Services are managed by George Hankins. KAT also owns WDSC & WZNS/Dillon, SC; WFLB/ Fayetteville, NC; WHCC & WQNS/ Waynesville, NC (sale pending); and recently sold WSVS-AM & FM/Richmond.

**FREQUENCY:** 1590 kHz; 95.9 MHz  
**POWER:** 1kw day/500 watts night; 6kw at 328 feet

**FORMAT:** Sports/Talk; AOR

**BROKER:** Tony Rizzo of Blackburn & Company

**COMMENT:** This FM has a CP to in-crease power to 25kw.

## Mississippi

**WAKK & WAKH/McComb**

**PRICE:** \$600,000

**TERMS:** Duopoly deal; asset sale for \$500,000 cash. The buyer is also as-suming a \$100,000 obligation of the seller to HWH Corporation. This sale is contingent on AM South Bank pro-

viding a loan to the buyer in the amount of \$450,000.

**BUYER:** San-Dow Broadcasting Inc., owned by J. Morgan Dowdy of Gulf-port, MS; Henry Sanders of McComb, MS; and C. Wayne Dowdy of Summit, MS. They own WAPF & WXL/ McComb, MS-Kentwood, LA. Both Dowdys have interests in a number of other stations. Phone: (601) 832-5111

**SELLER:** Fortune Media Inc., repre-sented by VP Rish Wood. It is owned by Ray Noojin, James Thompson Jr., John Haley, D. Leon Ashford, and Thomas Thornton of Birmingham. They also own KACY & KSMB/Lafay-ette, LA.

**FREQUENCY:** 1140 kHz; 105.7 MHz  
**POWER:** 1kw daytimer; 100kw at 490 feet

**FORMAT:** Country

**COMMENT:** This combo sold for \$1 million in 1986.

## Pennsylvania

**FM CP/Northumberland**

**PRICE:** \$165,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Sunbury Broadcasting Cor-poration, owned by Roger and Lois Haddon of Northumberland, and Dr. Harry Haddon Jr. of Chambersburg, PA. They own WKOK & WQKX/Sun-bury, PA. Phone: (717) 286-5838

**SELLER:** William P. Zurick of Shamokin, PA. Phone: (717) 644-0403

**FREQUENCY:** 107.3 MHz  
**POWER:** 550 watts at 682 feet  
**COMMENT:** The buyer states that the county-by-county Arbitron data for the duopoly market created by FM CP- WKOK & WQKX produces a combined share of 14.08.

## South Carolina

**WONO/Walterboro**

**PRICE:** \$220,000

**TERMS:** Asset sale for \$130,000 and a 10-year promissory note for \$90,000 at 8% interest.

**BUYER:** Greene Communication of S.C. Inc., owned by Daniel Greene Jr. He owns WWIT/Canton, NC. Phone: (706) 543-6235

**SELLER:** TBJ Broadcasting Partner-

ship, headed by general partner Terry O'Quinn. Phone: (803) 549-1543

**FREQUENCY:** 93.7 MHz

**POWER:** 6kw at 328 feet

**FORMAT:** Country

**BROKER:** Gordon Rice of Gordon Rice Associates/MLN

## Texas

**KRYS-AM & FM/**

**Corpus Christi**

**PRICE:** \$3.1 million

**TERMS:** Asset sale for \$3 million cash and a promissory note for \$100,000.

**BUYER:** Ranger Communications Company, whose general partners are Richard Hull Jr., Edward Rose III, Harry Crutcher III as trustee for the Hull Family Trusts, and Marshall Payne of Dallas. Rose is a director of companies — owned by former U.S. First Lady Lady Bird Johnson and other Johnson family members — which own KLBJ-AM & FM/Austin;

29% of KWTX-AM, FM & TV/Waco; 29% of KBTX-TV/Bryan, TX; and are buying KMXX/Killeen-Austin. Richard Hull Jr.'s father, Richard Hull, is also a director of the Johnson companies. The application states that Ranger Communications may be changed from its general partnership structure to a corporate structure and that Richard Hull may be a party to the new entity. Phone: (214) 954-1888

**SELLER:** Corpus Christi Media Part-ners L.P., represented by general part-ner JPP Broadcasting Inc. VP B. Dwight Perry. Phone: (512) 289-0111

**FREQUENCY:** 1360 kHz; 99.1 MHz  
**POWER:** 1kw; 100kw at 1049 feet  
**FORMAT:** Country  
**BROKER:** Dick Chapin of Chapin En-terprises

**KOTX/Portland**

**(Corpus Christi)**

**PRICE:** \$818,000

**TERMS:** Asset sale for \$50,000 cash and a balloon payment of \$500,000 on the fourth anniversary of closing. An additional \$268,000 is due under a noncompete and consulting agreement with seller Donald Donovan in pay-ments of \$5250 monthly for 12 mon-ths, \$5000 monthly for the next 36 months, and \$25,000 on April 13,

Continued on Page 42

March, 1993

\$32,000,000

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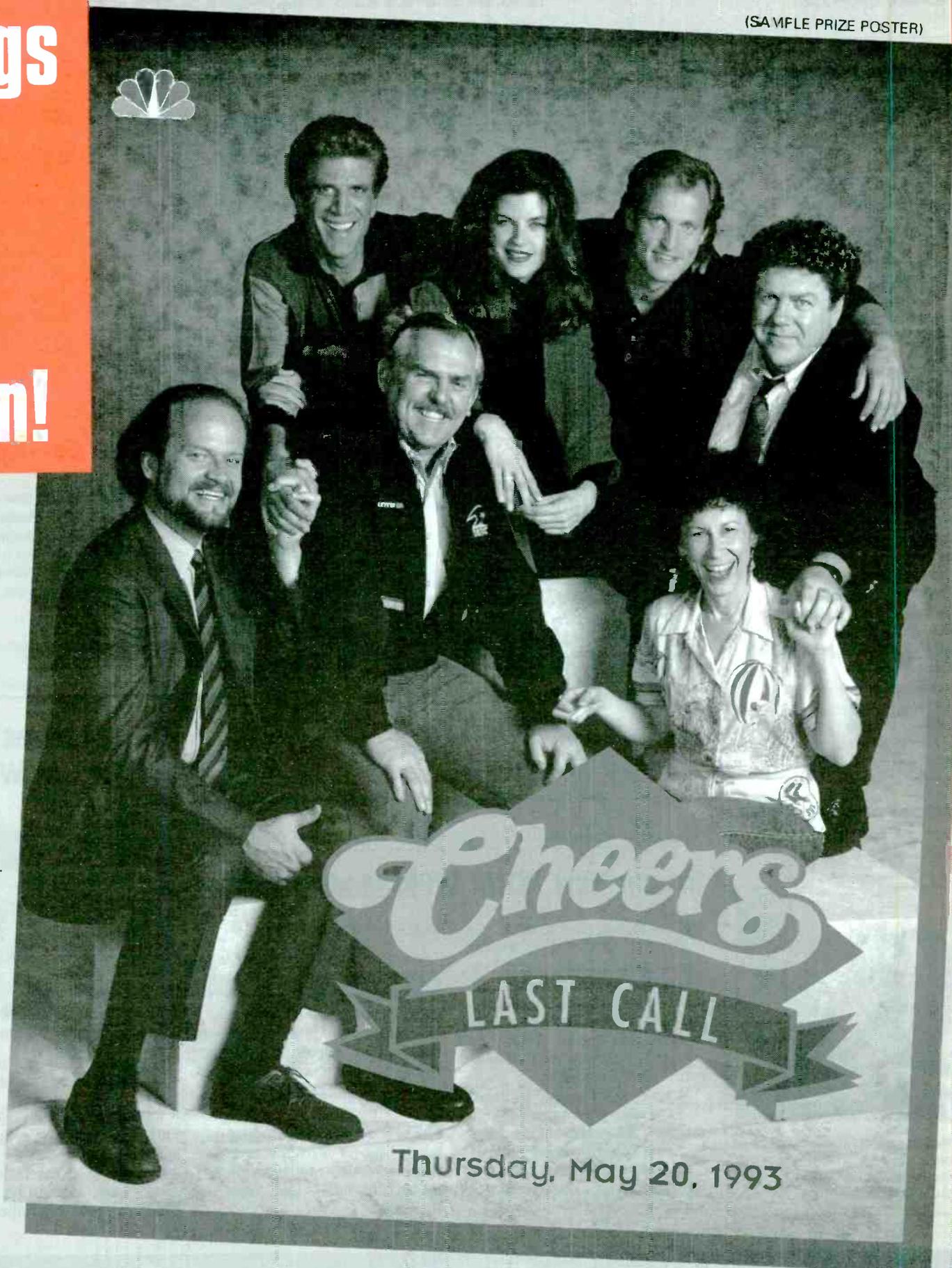
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## Wood To Program WCTS/Minneapolis

Former WNSS & WEZG/Syracuse VP/GM Bob Wood has been appointed PD of Colfax Communications' WCTS/Minneapolis.



Wood

Colfax, which also owns Twin Cities Gold FM KQQL, purchased (currently dark) WCTS in February from Central Baptist Theologic Seminary. Wood declined comment on when WCTS would return to the air and its future format plans.

VP/GM Kevin McCarthy noted, "Bob Wood is a very bright man with a diverse broadcasting background. His work in CHR, Hot AC, and consulting gives him the ability to tap into and utilize a very broad knowledge base."

Wood added, "It took quite a force to move my focus from the GM's chair. Colfax is building a group of out-of-the-box collaborators; I'm thrilled to join them."

Prior to joining the Syracuse combo, Wood programmed KFMK/Houston, was VP/Programming for WBEN/Buffalo, and presided over his own consultancy.

## America's Platinum Kids



Mercury execs presented Ugly Kid Joe with platinum plaques for their debut LP, "America's Least Wanted." Displaying the awards are (l-r) band members Whitfield Crane, Dave Fortman, and Cordell Crockett, label President Ed Eckstine, UKJ's Mark Davis and Klaus Eichstadt, and Mercury Sr. VP/A&R Bob Skoro.

## Columbia Scores The Bucket



Composer/guitarist Buckethead (c) has signed with Columbia Records. Completing the pact are (l-r) Columbia's Steve Berkowitz and VP/GM Fred Ehrlich, recording act Material's Steve Sapporta, and label President Don Ienner and Sr. VP/A&R David Kahne.

## EXECUTIVE ACTION

### WLTI/Detroit Names Cyburt GSM

Former WLLZ/Detroit National Sales Manager Marcy Cyburt has moved to crosstown WLTI as GSM. She succeeds the exiting John Comenos at the Viacom AC, which presently has seven AEs and is set to add two more.

According to VP/GM George Kenyon, "The addition of Marcy to our team is an extremely positive move. She's well-respected in the advertising community and brings nine years of radio sales and management experience to her new position."

Cyburt had been with WLLZ since 1986 and previously worked in the market as an AE for WNIC.

### Powell Eisenstadt GSM At Kids Station

Nancy Powell Eisenstadt has been named the new General Sales Manager at KPLS (Radio Aahs)/Orange (Anaheim).

Station VP/GM Danny Villanueva commented, "Nancy brings a great deal of knowledge and enthusiasm to this new format."

She joins the Children's Satellite Network affiliate after 12 years at the Interep Radio Store, most recently as an account executive at D&R Radio.

## Rivers Leaves WMZQ/Washington, Surfaces At WQYK-AM & FM/Tampa

Tom Rivers accepted the newly created OM position at WQYK-AM & FM/Tampa Monday (4/12), just three days after resigning as WMZQ/Washington's PD/morning man. Rivers, who was WQYK's PD before joining WMZQ last July, cited "personal reasons" for his return to Florida.



Rivers

WQYK GM Jay Miller told R&R, "It's a pleasure having Tom back at Infinity. He knows the market extremely well, has hundreds of friends here, and will be of great benefit to WQYK." Miller added

that though Rivers will not be on the air fulltime, he will be on the air in some capacity. Beecher Martin remains as the stations' PD.

Rivers commented, "I made a lot of friends in DC and I'll miss them. I'm excited about the chance to work with [Infinity President/CEO] Mel Karmazin and Jay. Once I decided to move back and talked to Jay, I figured the opportunity to [return to WQYK] was a once in a lifetime chance and jumped at it. My job is to help protect the franchise."

Rivers's last day at WMZQ is Friday (4/16). Prior to Rivers's earlier five-year stint at 'QYK, he was an air personality at crosstown CHR WKRL and APD/MD at Country WKJN/Baton Rouge.

## Wicked Pic



Reprise artist Chris Isaak struck a pose with MTV VJ Kennedy at the recent NARM convention in Orlando.

## Mason New PD At WFMS/Indianapolis

Kevin Mason, most recently PD/morning personality at AC WRXZ/Bloomington, IL, is the new PD at Susquehanna Country WFMS/Indianapolis. He succeeds Charlie Morgan, who became Marketing & Operations Manager for WFMS and WGGP in February when Susquehanna LMA'd the latter.

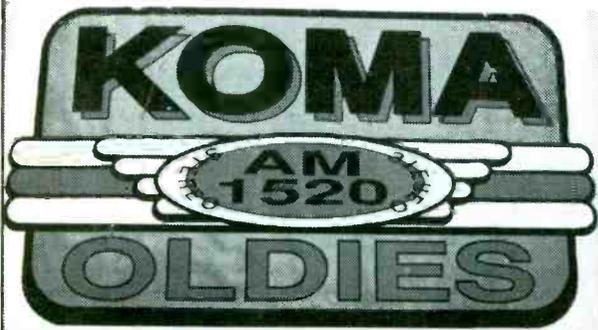
Morgan commented, "Kevin's strong Country background, promotional philosophies, and intensity will make him an important part of WFMS's continued success. Kevin has all the tools necessary to strengthen our position as the No. 1

station in Indianapolis."

Mason told R&R, "WFMS has a great heritage and staff. Working with Charlie will be a great experience. I hope to complement what he brings to the table to achieve even greater success. We're No. 1 in Indianapolis, but not the No. 1 Country station in the nation... yet."

Mason spent two years in Bloomington. He previously worked at Country outlets WCMS/Norfolk, WLVK/Charlotte, and WBHP/Huntsville.

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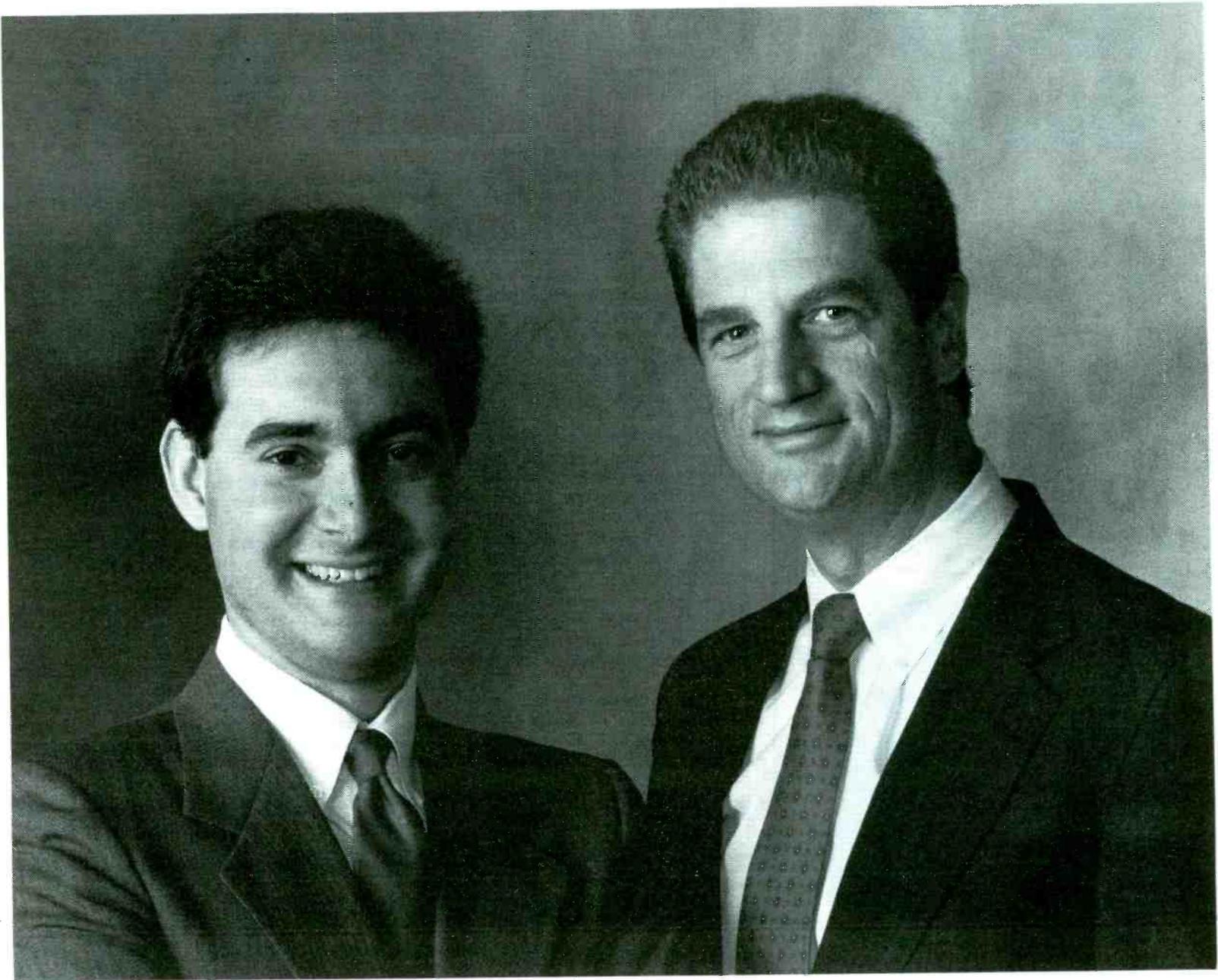
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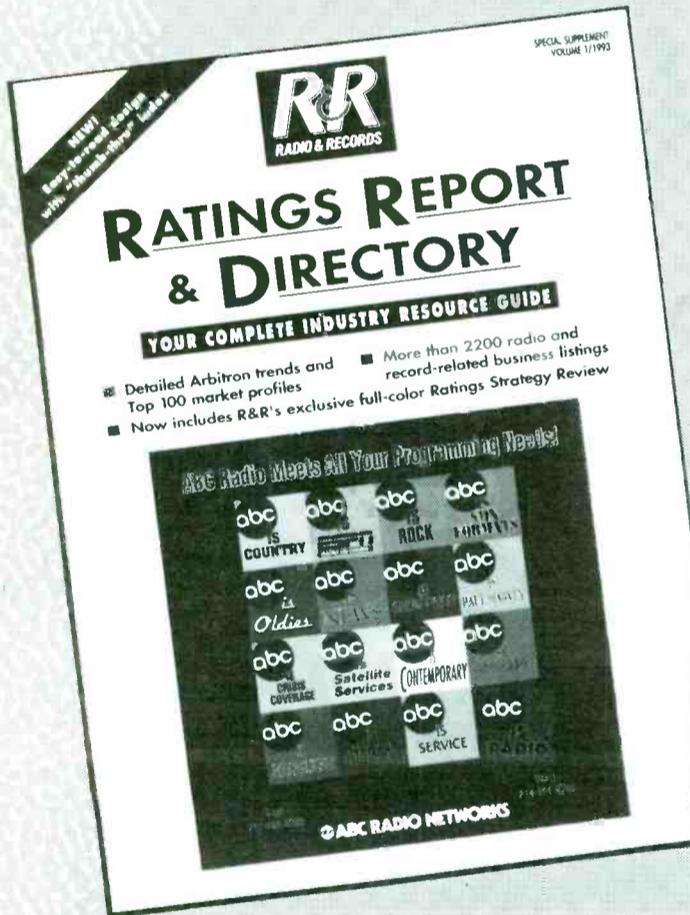
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## EARNINGS

### Osborn, Katz, Partech, WW1, CBS, Westinghouse

**O**sborn Communications Corp. (NASDAQ: OSBN) reported a net loss of \$4.5 million (65 cents per share) for 1992, compared to a net loss of \$8.3 million (\$1.19 per share) for 1991. Net revenues were \$26.9 million, up 8% from \$24.9 million the previous year. Operating cash flow was \$5.0 million, up 44% from \$3.5 million.

Increased revenues were attributed in part to improved operations at **WWVA & WOVK/Wheeling**. The company reported operating losses for **WAZU/Dayton** and **WFXX/Raleigh**, but said that should not be the case in 1993 because both stations are now in LMAs.

Osborn's annual report revealed that the company has agreed to sell a \$2 million note (which had been for five years at 10% interest) back to **Keymarket of NEPA** for \$1.4 million as part of Keymarket's financial restructuring. Osborn received the note when it sold a Wilkes-Barre combo to Keymarket for \$12 million in 1989.

In addition to those named above, Osborn's radio properties are **WBYP/Jacksonville**, **WNDR & WNTQ/Syracuse**, and **WTJS & WTNV/Jackson, TN**. It also owns 25% of **Fairmont Communications Corp.**, which owns nine stations and is in Chapter 11 reorganization. Osborn also owns TV properties, a hospital cable TV service, **Capitol Music Hall** in Wheeling, and **Muzak** franchises.

**K**atz Corporation (bonds) reported a net loss of \$2.0 million for 1992, compared to a net profit of \$1.7 million for 1991. Preferred stock dividends were \$9.6 million, compared to \$8.6 million in 1991, leaving a net

loss attributable to common shares of \$11.6 million (\$7.63 per share) for 1992, compared to a loss of \$7.0 million (\$4.69 per share) for 1991. (The preferred stock was retired in conjunction with a \$100 million public bond offering in December. The common stock is not publicly traded.)

Operating revenues for 1992 were \$146.0 million, up 24.3% from \$117.5 million. Operating income was \$18.5 million, up 17.4% from \$15.7 million.

Katz Corporation owns **Katz Communications**, a national radio and TV rep firm whose **Katz Radio Group** includes **Banner Radio**, **Christal Radio**, **Eastman Radio**, and **Katz Radio**.

**P**artech Holdings Corporation (NASDAQ Small Cap: APHC) reported a net loss of \$143,000 (five cents per share) for its fiscal third quarter ended January 31, compared to a loss of \$1.2 million (96 cents per share) for the same period a year ago. Total revenues were \$12.0 million, down from \$21.6 million. (The period did not include any broadcast revenues, since Partech acquired its first station in March. Its primary business has been computer leasing.)

Partech owns **WDZD/Shallotte, NC**; 49% of **WKKB (FM CP)/Key Colony Beach, FL**; and has deals pending to buy three other stations.

**W**estwood One Inc. (NASDAQ: WONE) reported a net loss of \$9.2 million (61 cents per share) for its fiscal first quarter ended February 28, compared to a loss of \$7.2 million (49 cents per share) for the same period a year ago. Revenues were \$20.4 million, down from \$23.4 million.

WW1 has deals pending to sell **WYNY/New York** and **KQLZ/Los Angeles**. In addition, it has an-

nounced its intention to sell **R&R** (see Page 6). Considering those as discontinued operations, the company reported a first quarter loss from continuing operations of \$5.4 million (36 cents per share), compared to a loss of \$5.1 million (35 cents per share) for the same operations a year earlier.

WW1's continuing operations are **Mutual Broadcasting System**, **NBC Radio Network**, **Talknet**, the **Source**, and **Westwood One Radio Networks**.

**W**estinghouse Electric Corp. (NYSE: WX) reported first quarter earnings of \$64 million (15 cents per share), compared to a loss of \$246 million a year earlier. Revenues for the first quarter were \$1.86 billion, up slightly from \$1.85 billion.

The company attributed its improved earnings to gains in its broadcasting and power systems units. Westinghouse's **Group W Radio** operation consists of 17 stations in 11 major markets, including **WINS & WNEW/New York**, **KFWB & KTWV/Los Angeles**, and **WMAQ/Chicago**.

**C**BS Inc. (NYSE: CBS) reported first quarter earnings of \$54.2 million (\$3.50 per share), compared to a loss of \$64 million a year ago. Revenues were \$878.9 million, off 19% from \$1.08 billion a year ago (which had included Winter Olympics and Super Bowl TV revenues).

The company said radio profits increased, primarily because of sales gains by its FM stations and cost controls instituted throughout the radio group.

CBS's radio group consists of 21 stations in 13 markets, including **WCBS-AM & FM/New York**, **KNX & KCBS/Los Angeles**, and **WBBM-AM & FM/Chicago**. It also consists of **CBS Radio Networks** and **CBS Radio Representatives**.

## ABC Buys Piece Of UK Distributor

ABC Radio Networks has invested in **Satellite Media Services**, a London-based program distributor that provides programming to virtually all of England's commercial radio stations. This is the first venture for ABC's overseas unit, **ABC Radio International**.

"We're delighted to become partnered with some of the most successful radio companies in the United Kingdom and Europe, in a business that we understand and one that is very well-managed," remarked ABC Radio Networks Exec. VP **Bart Catalane**. "The UK radio market is poised for significant growth and we want ABC to be a part of it."

Satellite Media Services is owned by a consortium of commercial

ABC/See Page 42

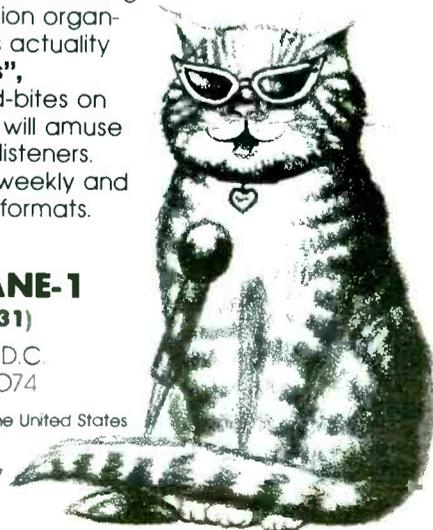
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Drath Neben

## Priority Opens New Division

Priority Records has formed a new division that will concentrate on the development of rock and alternative acts. Priority Exec. VP Stephen Drath and Divisional VP/GM Jeff Neben will spearhead the new effort.

"Our focus will be on development," Drath said. "Priority is committing extensive resources to the new division, and we plan to use those resources to present important new music to a wide audience."

"Priority built its reputation believing in artists and utilizing innovative marketing techniques,"

PRIORITY/See Page 42

## BMG's Giant Agreement



BMG International President/CEO Rudi Gassner (r) and Giant co-owner/CEO Irving Azoff have announced a new international agreement wherein BMG will license and distribute Giant product outside of North America. BMG also announced that Gassner had signed a new multiyear contract with the company.

## LETTERS

### Sinton Missing The Facts?

Dear R&R:

In response to Jon Sinton's AOR column (R&R 4/9):

While much of what was stated in your article regarding album radio's future is very true, you forgot to check one source: the latest Seattle Arbitron book. There are six, not five, AORs in Seattle — KZOK-FM, KISW, KXRX, KMTT, KNDD, and KZOK (AM).

According to the article, your client (KISW) leads the AOR race. A closer inspection of the fall book would show that the only No. 1 demo cells KISW owns in the AOR arena are 18-34 men, 12-24 men, and teens. Congratulations!

For the record, KZOK-FM is the No. 1 rocker with 25-54 adults,

25-49 adults, and 25-54 men. KXRX also beats KISW in most of the other adult demos.

Jon, your client does a good job serving the low end. But in Seattle, the "Search For No. 1 25-54 Male Status" (as you put it) has been found — along with the other most desirable demos — by the devil, the unthinkable: a Classic Rock station.

—Dave Richards  
PD, KZOK-FM/Seattle

R&R welcomes your comments on a variety of topics. Write to us at 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763.

## Greenberg Joins Liberty Staff

Industry vet Bruce Greenberg has joined Nashville-based Liberty Records as Special Assistant to the President.

"I'm very pleased to have an old friend and colleague joining my staff," declared label

President Jimmy Bowen. "I first worked with Bruce at MGM in Los Angeles and have always respected his grasp of the industry. He'll be a big asset to us."

Greenberg most recently operated a marketing and sales consulting firm in Cherry Hill, NJ. He previously spent seven years as Regional Promotion and Marketing Director at Motown, was VP/GM for WMOT, a production company that specialized in R&B acts distributed by Atlantic, and was VP of Pye Records. He also worked in the promotion departments of Liberty/UA and MGM.



Greenberg

## Frequent Filer Smiles



WAJR/Morgantown, WV's Chris Slemm poses with the \$100 check he won from ABC Radio Networks' NewsWire "Frequent Filer" program. The monthly award is given to subscribers who contribute the most stories to their state NewsWire services.

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**Radio**

● **JESSICA ETTINGER** segues to all-News WBBR/New York as Director/Marketing & Creative Services. She most recently was an air personality at crosstown WLTW as well as Manager/Network Programming for Capital Cities/ABC's six radio networks.



Ettinger

● **GAIL RUWE** assumes Sales Manager duties at WDEA & WWMJ/Elsworth, ME. Her experience includes 10 years in media buying and radio sales positions.

● **KOOKIE GONZALEZ** joins Warner Bros. Records as National Rap Promotion Manager. He previously spent 10 years at Island Records.

● **MARTY MAIDENBERG** shifts from Publicity Manager to Director/Marketing at Mercury Records. Concurrently, **DAVID McPHERSON** — who joined the label in 1991 — becomes



Maidenberg



Cannon

A&R Manager. In related news, **BUDDY CANNON** moves up from Manager/A&R to Director/A&R at Mercury/Nashville.

● **ALYSSA PISANO** has been promoted from Exec. Director/Marketing to VP/Marketing & Creative Services at Priority Records.

● **ANDI MOGUS** steps up from Artist Relations Coordinator to Manager/Artist Relations at Atlantic Records.

● **JOHN HAGELSTON** has been promoted from Publicity Coordinator to Manager/National Publicity at Rhino Records. Effective April 26, the label can be contacted at 10635 Santa Monica Blvd., second floor, Los Angeles, CA 90025; (310) 474-4778.

● **PAM MARCELLO** segues from Director/Marketing to Director/Video Promotion at MCA Records.

● **DON HARDER** becomes Sr. VP/Information Technology at EMI Records Group North America. He formerly was a partner at the accounting firm of Ernst & Young.

● **BRIAN SUTNICK** has been tapped as International Production Manager/International Marketing at PolyGram Holding Inc.

**National Radio**

● **THE POWER STATION NETWORK INC.** is set to offer Music Channel One — a market-exclusive, satellite-delivered CHR music service originating from KMCK/Fayetteville, AR — beginning August 2. The service will air 6pm-6am on weekdays and 24 hours on weekends; (501) 521-5128.

● **A. RICHARD MARKS** — a former Shadow Traffic Network Inc. President — has established Select Traffic Radio

**PROS ON THE LOOSE**

**Hutch Adams** — Mornings KFBQ/Cheyenne, WY (904) 694-2283

**Steve Cochran** — Mornings KDWB/Minneapolis (612) 340-1303

**Jeff Katz** — Afternoons WPOP/Hartford (203) 246-9758

**Lorna Love** — Mornings WOWF/Detroit (817) 596-7339

**Melanie Mackert** — MD/morning co-host KWNZ/Reno (702) 359-1424

**Oz Madina** — Afternoons KQLZ/Los Angeles (213) 874-5371

**Edgar Ombac (aka Eddie O)** — Nights KPLZ/Seattle (206) 284-2505

**Marlene Otto (aka Lucy Otto)** — Mornings/sidekick WQMX/Akron (216) 784-5419

**Jim Radford** — OM Jones Satellite (303) 646-3405

**J.T. Stevens** — PD WQFM/Milwaukee (414) 453-1041

**Norm Tanner** — OM/mornings WZAT/Savannah, GA (912) 234-7701

**Jim West** — Air personality KMLE/Phoenix (602) 894-2676

**Records**



Lewow



DuBois

● **DEBORAH LEWOW** and **DUKE DuBOIS** have been elevated from Directors to Sr. Directors in GRP Records' NAC and Jazz Promotion Departments, respectively. The label also ups **ERICA LINDERHOLM** from Manager/National Promotion to Director/National Promotion, Special Projects.

● **SUE RAFFMAN** has been named Manager/Production at RCA Records.

**Changes**

**Mike Perez** and **Bill Stolp** assume AE and Local Co-op Vendor Sales duties, respectively, at KTXQ/Dallas.

RCA Records adds Production Associate **John Matich** and Administrator/Product Library **Jimmy Waters**.

**CHRONICLE**

**Births**

Epic act **Allman Brothers Band** keyboardist **Gregg Allman**, girlfriend **Shelby Blackburn**, daughter **Layla Brooklyn**, March 31.

**WFBQ/Indianapolis** mornings **Tom Griswold**, wife **Betsy**, son **William Hart**, April 8.

**DeMers Programming** consultant **Jeff Murphy**, wife **Dianne**, son **Justin Murphy**, April 12.

**Pioneer Spirit**



*Martha Reeves, Wilson Pickett, and Lowell Fulson were honored at the fourth annual Pioneer Awards. Gathered at L.A.'s Palace Theatre are (l-r) Don Henley, Bonnie Raitt, Etta James, Pickett, Reeves, Fulson, and Rhythm & Blues Foundation Exec. Director Suzan Jenkins.*

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# MANAGEMENT

## What Secretaries Want From Their Bosses

If managers spend 30% of their work week on secretarial chores, the company could be wasting much as 15% of its annual payroll, according to *Management Review*.

In light of Professional Secretaries Day being just around the corner (April 21), the editors of the Blackwood, NJ-based *Communications Briefings* newsletter recently conducted a series of focus groups with secretaries and administrative assistants, asking them for suggestions on how to increase their productivity:

Allow secretaries to make decisions. And — once they've proven

their ability to deal with specific situations — give them the authority to act upon those decisions.

Value secretaries' time. If a chore can be handled by someone else, have that person do it. And — if your secretary is working on something important — don't interrupt the process with other jobs that can be done later.

Communicate your priorities clearly. It's frustrating for a secretary to work late wrapping up one job, only to be asked to produce a different finished project the next morning.

Discuss your plans daily. By setting aside some time to meet with

your secretary each day, you can avoid missing appointments, as well as talk about little things you might not have time for later.

Treat secretaries as team members. Always introduce office visitors to your secretary, so that when they talk on the phone, both parties will feel more comfortable.

Use a Dictaphone (or other recording device). They make it much easier for your secretary to get to your work.

Keep secretaries informed. Always tell your secretary where you're going and when you plan to return. Trying to find someone in an emergency can be difficult and time-consuming.

Admit your mistakes. Your honesty will be appreciated. Blaming a secretary or an assistant for your mistakes will cause you to lose their loyalty fast.



## Increasing Productivity: Seven Styles That Work

Productivity is affected when employees aren't suited to their work styles. **Stephanie Winston** — head of the NYC-based **Organizing Principle** time-management firm — suggests you experiment with the following seven basic work styles and choose those that feel most comfortable:

**Tackle** your most difficult assignments first. Nevertheless, make sure not to dismiss your simpler tasks completely.

**Ease** into your tougher tasks by warming up with smaller assignments. However, don't procrastinate by filling up your entire workday with secondary chores. Set an ease-in time limit.

**Focus** on one project. Many workers immerse themselves in one assignment for hours — even days — at a time. Still, it's important to recognize when you should quit: Once you've read the same sentence three times, move on.

**Vary** your tasks by working in short "bursts" of time. Organize your workday by completing certain assignments between appointments and meetings. *Beware:* Don't spread yourself so thin that you leave an array of unfinished tasks behind.

**Concentrate** on producing raw material. Some people are good at conceiving ideas, but falter when they try to work them into final form. These employees should turn their first drafts over to others for critique and execution.

**Transform** raw materials into finished products. Detail-oriented people should take staffers' ideas, proposals, and plans and adapt them into practical form.

**Determine** how time constraints affect your work. Even if you thrive under deadlines, failing to secure all the back-up information you need can sabotage your efforts. If you're the type who withers under pressure, schedule twice the amount of time you think the assignment will take.

## Controlling The Company Grapevine

For many companies, the grapevine is still the primary source for information. Instead of fighting the grapevine, Sam Deep and Lyle Sussman, authors of "Smart Moves" (Addison-Wesley), suggest the following four ways to make it work for you:

Acknowledge that few employees get the information they feel they need. Anticipate their inquiries and be more forthcoming about information — before they start asking questions.

Correct erroneous or false rumors as soon as they start to surface. Set the record straight in person — written messages are more likely to be misunderstood.

Create a well-publicized rumor hotline. Make someone available to answer all questions as honestly as possible.

Keep your most-respected group leaders informed and rely on their support. Put them in charge of spreading the truth and catching rumor sparks before they become sweeping fires.

Remember: You couldn't kill the grapevine if you tried, so devote your efforts to knowing what's on it and taking the appropriate action.

### DATELINE

● **April 18-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.

● **May 11** — 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

● **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.

● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

● **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

● **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

● **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

● **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

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**WOR**  
RADIO NETWORK

\* Newsweek Focus August 3, 1992.

**Dr. Joy Browne**

**Very Personal!**

# SALES & MARKETING

## The Evolution From PD To Brand Manager

By Chris Beck

**A**s the radio industry continues to mature — seeking new ways to create a more sophisticated and profitable franchise with listeners and clients — consider the value of evolving PDs into brand managers.

Successful packaged-good manufacturers usually are led by brand managers. These leaders not only provide vision and strategies to create brand equity with consumers, but also provide profitable and top sales positions for their brands.

### Theory Of Evolution

A PD's evolution into a brand manager starts with the understanding and practice of consistent marketing strategies. There are three components to be concerned with when it comes to radio marketing:

1. Listeners
2. Advertisers
3. Successful client investments

These three areas — which comprise programming, sales, and marketing — often conflict with each other rather than work together. A successful brand manager first must identify where the three can meet to create mutually beneficial synergies.

To help the three areas come together, formulate a mission statement. For example, "Create and develop a profitable, market-leading brand that enjoys a franchise with listeners and clients that goes beyond the commodity that radio is to consumers and advertisers."

tion the reality or is reality the perception at your station? In other words, does your station enjoy a franchise in the market that transcends the last good or bad book, staff departure, or sale rumor?

Developing a brand franchise is the most critical step in creating the "perception is the reality" position: Even if a book goes down, it doesn't have to be perceived as detrimental.

With the "reality is perception" position, however, such short-term realities as a drop in the book, personality loss, and management

**A PD's evolution into a brand manager starts with the understanding and practice of consistent marketing strategies.**

turnover could develop into perceptions. Consequently, people may believe things are falling apart at your station.

Since carefully created perceptions can help brands go beyond day-to-day realities, PDs who view themselves as brand managers of a packaged-good product — rather than focusing only on rotations, liners, etc. — are the future of programming.

### Knowledge Is Power

Owing to the mind-boggling number of media impressions consumers are exposed to daily (commonly referred to as "garbage data"), brand managers must know the characteristics, shopping

**PDs who view themselves as brand managers of a packaged-good product — rather than focusing only on rotations, liners, etc. — are the future of programming.**

habits, product purchasing profiles, and lifestyle needs of current and potential users. (As if garbage data wasn't enough, consider the tremendous time pressures placed on people these days — it's a serious challenge just to break through.)

Possessing the above-mentioned knowledge gives you absolute power to reach a target by developing marketing strategies, soliciting cross-marketing and promotional partners, and analyzing direct marketing and advertising opportunities.

To create your brand — or strengthen your existing one — consider the following four components:

1. Using direct-marketing strategies.
2. Compensating PDs not only for ratings, but also for revenues and/or profitability.
3. Transforming the marketing and promotions department into a profit center.
4. Selecting advertising media based on breakthrough opportunities.

For more information about the first component, refer to the above story, "Building A Better Brand." I'll address points 2-4 in a future column.

### SEVEN STRATEGIES

## Building A Better Brand

**D**irect-marketing information can be used to build your station's "brand." The following seven strategies can help PDs-turned-brand managers with the task:

**Create** listener information files (LIFs) containing lifestyle and product-use characteristics. This will allow you to have tremendous flexibility when offering premiums and incentives to help build relationships with listeners.

Depending on the sophistication of your LIFs, you may be able to analyze when a listener starts and stops using your product. Determining which listeners are departing — and their reasons for doing so — is extremely valuable in the quest to reconvert them.

**Target** new users by compiling direct-marketing data on consumers who have music-purchasing profiles that match the format.

**Evolve** your current in-house or ongoing research into "selling under the guise of surveying" (SUGS). This technique not only anonymously surveys, it also uses consumer response to suggest trying the product. For example, if the survey elicits the response, "Traffic reports are important," you then can say, "You might consider listening to 'KXXX' tomorrow morning; they have traffic reports every 10 minutes."

**Use** your listener information files and potential partisan data to create

relationship marketing programs. Remember: Direct-marketing strategies fail to create consistent relationships (most rely on one impression). Therefore, use your direct-marketing data to produce several sampler cassettes containing five or six core selections. Have an air personality record a brief message at the end of the tape stating that more great music is available on 'KXXX.' When you send out these collections, include a signed invitation to listen from the GM or a high-profile personality.

**Invent** a mascot whose market position can be manipulated to touch the lives of current as well as potential listeners. For example, the character can be used at listeners' birthday parties not only to entertain, but also to sell the brand by distributing materials. This strategy can be extremely effective when one of your partisans' characteristics is households with preteens.

**Collaborate** with record labels and TV stations to create a music video or entertainment program hosted by your station's talent.

**Force** brand trial through partnerships with various local establishments: Have them agree to play your station, or provide pre-recorded entertainment showcasing your frequency.

**Consider this question: Is perception the reality or is reality the perception at your station?**

### Perception Vs. Reality

Consider this question before beginning the transition: Is percep-



Chris Beck is a Managing Director at Los Angeles-based Beck Marketing Group International, a consulting firm specializing in acquisitions, duopoly strategies, management, marketing, and sales. He can be reached by phone at (818) 594-0851, by fax at (818) 594-5030, or by mail at 22647 Ventura Blvd., Suite 234, Woodland Hills, CA 91364.

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KPLS/Los Angeles**

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**Barbara Dean, GM  
KIDR/Phoenix**



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# MEDIA

## 'ZINE SCENE

### Geffen & Tina: What's Age Got To Do With It?

**D**avid Geffen submits to an exhaustive and rather personal interview in *Rolling Stone*. He notes, "I'm 50 now, and I don't know that I'm supposed to relate to [Nirvana's] 'Smells Like Teen Spirit' the way somebody who is 16 in Greece is supposed to relate to it. Of course, somebody clearly got it, because it was No. 1 in Greece. But in my house today, No. 1 is Mozart."

He adds, "You can't be on the cutting edge forever. I was on the cutting edge when I was young. Now my company is on the cutting edge."

#### Tina's Tale

**Tina Turner's** all over the cover and 15 pages of *Vanity Fair*, wherein she talks about her childhood, ex-husband **Ike**, her life now, and her desire to act. "I can't stand the idea of just standing there like **Barbra Streisand** or **Ella Fitzgerald** or **Diana Ross**. I have never been that kind of performer. I have been in rock & roll all my life. You can't be a rock & roll old woman. You can be a rock & roll old man."

#### Madonnarama!

**Madonna** received a telegram from **Prince** demanding she come to his NYC hotel immediately to co-write a song. "He can drive that little red Corvette over to my house," she sniffed. The *Globe* also reveals that Prince has copies of all his own positive reviews sent to **Michael Jackson!**

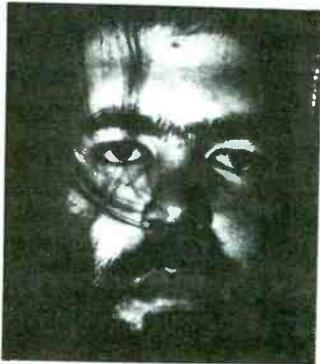
"I've slept with Madonna. I've slept with Prince. And yes, I'm gay," jokes **Chris Isaak**. Actually, he's very cautious. "I'm just like the guy in the driver training films," he tells *US*. Modest, too: He says he has "some talent, but mostly I work at it."

Finally, **Big Daddy Kane** explains the working relationship he had with Madonna when he posed for her "Sex" book: "It was like one freak to another. I use the term 'freak' on a business level" (*Vanity Fair*).

#### Sex & The Single Man

**Dwight Yoakam** says, "I was taken a little off guard by the response to the way I moved on-stage. I'd been doing the same thing in clubs, but nobody screamed until I had a couple hits" (*US*).

Guesting on-air at **KROQ/L.A.**, actor **Keanu Reeves** invited "eligible" women 18+ to the station. About 60 showed up, and he chose four to drive off with (*Globe*).



**THE LAST HUNGRY MAN** — "When you're hungry in a monetary way, sometimes it clouds artistic vision. What's wrong with so much music today is that it comes from people struggling for success as opposed to struggling for greatness" — **Rick Rubin** defends his upper middle class beginnings in Spin. In the same article, **Russell Simmons**, who co-founded and partnered with Rubin in Def Jam until their rocky split, says, "Rick always wants to make everything more radical... If I could just manage him, Def Jam could have made a billion dollars by now."

#### Revolt Into Style

**Trisha Yearwood**, whom *Entertainment Weekly* calls "Cinderella with a business plan," says, "I didn't want sequins and big hair. I wanted a classy image because I feel that the music is classy... If you saw me on the street you wouldn't say, 'I bet she's a country singer.' You might think I was a business executive."

Asked what "the most grunge thing" about him is, dapper crooner **Bryan Ferry** tells *Details*, "I'm not really sure. I think I'm grunge-free."

#### Idol Worship

**Belly** leader **Tanya Donnelly** tells *Entertainment Weekly*, "I have every record that **Paul McCartney** ever made. I feel a combination of shame and childhood pride over that."

**Tom Jones**, who plans to guest star on "Beverly Hills 90210" this summer, was dining with stars **Luke Perry** and **Jason Priestley**. "I started singing 'Love Me,' and the lads did backup. They can sing! Then they said, 'Wouldn't it be great if we could record together?' I said, 'Why not?' So it's a big possibility" (*US*).

#### End Cuts

*Business Week* casts an admiring look at **Bertelsmann's** recent U.S. successes, citing the notable roles played by **Arista's Whitney Houston** and **Kenny G**.

*Rolling Stone* canonizes cover star **Eric Clapton** with an essay, a discography, and excerpts from seven interviews he's done with the 'zine from 1968 to 1991.

**Olivia Newton-John** is spending \$8 million to build a totally toxin-free mansion (*Globe, Star*).

## FILMS

### WEEKEND BOX OFFICE APRIL 9-11

1 <i>Indecent Proposal</i> (Paramount) *	\$18.38
2 <i>The Sandlot</i> (Fox) *	\$4.91
3 <i>Cop And A Half</i> (Universal)	\$4.50
4 <i>The Adventures Of Huck Finn</i> (Buena Vista)	\$4.20
5 <i>Teenage Mutant Ninja Turtles III...</i> (New Line)	\$3.15
6 <i>The Crush</i> (WB)	\$2.64
7 <i>The Crying Game</i> (Miramax)	\$2.19
8 <i>Point Of No Return</i> (WB)	\$2.04
9 <i>Unforgiven</i> (WB)	\$2.01
10 <i>Born Yesterday</i> (Buena Vista)	\$1.85

All figures in millions  
\*First week in release  
Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** No music-related movies opening this week.

## Music Business Pilots Fall TV

**A**s TV's fall season approaches, three of the four major networks are developing prime-time pilots involving musical stars or premises.

### Fox

The Fox comedy "City High" stars Capitol recording artist **Hammer** as a singer-turned-history teacher to tough inner-city kids.

Meanwhile, **Tommy Boy** artist **Queen Latifah** is slated to play one of four female rommates in another Fox comedy, "My Girls."

### ABC

ABC's most notable musical effort features **Select/Elektra** act **Kid 'N Play**, who are set to portray the title characters in the comedy/action drama "Bodyguards."

Also vying for a slot in the network's fall lineup is "Divas," a drama about four African-American women struggling to succeed as a singing group.

Incidentally, ABC also is developing a half-hour retrospective reality series entitled "American



Kid 'N Play — hair-raising.

**Bandstand** — "One More Time," which will examine 40 years of American popular music.

### CBS

Over at the CBS network, MCA artist **Glenn Frey** co-stars in the drama "South Of Sunset." The ex-Eagles member will play a detective who deals with the glamorous as well as the seedy sides of Los Angeles.

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Barbara Isenberg, WATE-TV, Knoxville, TN



Robert Rosenberg, KDMX-FM, Dallas, TX

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following

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recipients:

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ONLY THE BEST PEOPLE



Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# FOR ENTERTAINMENT NEWS IT'S...E!

## ACTUALITY SERVICE

*"The Actuality Feed that we get from the E! Entertainment Network every morning is an invaluable source in our morning drive news and in our programming throughout the rest of the day."*  
Joel Salkowitz, Operations Manager,  
HOT 97-New York

## CUSTOMIZED HOLLYWOOD ENTERTAINMENT REPORTS

*"You don't get stuff that you don't want to use. We get a fax everyday that stays in our studio all day long. The actualities we use all the time in the morning show, and the customized Hollywood reports sound like they are coming from our station. E! is a really great service for us."*  
Ann Gress, Assistant PD/Music Director,  
STAR 104.5-Philadelphia

## ENTERTAINMENT NEWS FAX!

*"E! Entertainment feed and fax that we get everyday is fresh and is really on top of it. We couldn't do our job without E! Entertainment."*  
Rhett Walker, Morning Personality  
at Nashville's Y107

## ENTERTAINMENT WEEK IN REVIEW!

*"The hour long show provides a good weekend update on everything that happened in entertainment that week. It's well produced and fits our radio station well."*  
Mike Morgan, Program Director,  
FLY 92-Albany, New York

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# MEDIA

## SCREEN SCENE

### Tina Turner Biopic ST Set

**T**ina Turner will make her Virgin label debut with the soundtrack to her forthcoming film biography, "What's Love Got To Do With It." As reported earlier (R&R 12/18/92), the Touchstone production stars Angela Bassett and Larry Fishburne (who last teamed in "Boyz N The Hood") as the reel-life Tina and Ike. Based on the vocalist's 1986 "I, Tina" autobiography, the film is set to open June 25.

The soundtrack LP will arrive 10 days earlier, preceded by the single "I Don't Want To Fight," which is scheduled for release May 3. Written by Steve DuBerry and Lulu, the single is one of three songs recorded especially for this project. "Why Must We Wait Until Tonight," penned by Bryan Adams and Robert John "Mutt" Lange, and "Stay Awhile," composed by Terry Britten and Graham Lyle (who wrote "What's Love Got To Do With It"), are the others.

Aside from the original versions of the title track and "River Deep, Mountain High," the rest of the album is devoted to rerecordings of vintage Tina material: "A Fool In Love," "It's Gonna Work Out Fine," CCR's "Proud Mary," "Nutbush City Limits," the Trammps' "Disco Inferno," and a pair of B.B. King numbers ("Rock Me Baby" and "You Know I Love You").

#### 'Made In America' ST

Whoopi Goldberg and Ted Danson star as an unlikely couple in "Made In America," a broad comedy about parenthood in the '90s. Nia Long ("Boyz N The Hood") plays Goldberg's daughter, the product of a mistaken sperm donation, and Will Smith (aka Jive artist the Fresh Prince) plays her friend. Richard Benjamin directed the WB film, which opens in late May. The Elektra soundtrack hits stores May 11.

Gloria Estefan's "Go Away" ships to radio April 19, and will be



Tina Turner — Keeps on rollin'.

worked by Epic as well as Elektra. Lisa Fischer's "Colors Of Love" ships to radio May 11, the same day Elektra expects to ship Del Thafunkee Homosapien's title track. Other acts on the LP: DJ Jazzy Jeff & The Fresh Prince ("Dance Or Die"), Keith Sweat and Silk ("Made In Love"), Ben E. King ("If You Need A Miracle"), Laura Satterfield and Ephraim Lewis ("I Know I Don't Walk On Water"), and Mark Isham ("Made In Love").

YT Style contribute a remake of Sly & The Family Stone's "Stand." The two licensed tracks are Deep Purple's "Smoke On The Water" and Sergio Mendes's 1992 song "What Is This?"

#### Jackson & The 'Beanstalk'?

Michael Jackson may produce and even act in a new urban musical film version of the children's classic "Jack And The Beanstalk." According to the *Hollywood Reporter*, Columbia Pictures has secured the rights to a new script of the old fable for the Epic act to make his own. With a year left on the film aspect of his Sony deal, this project could sprout soon.

## VIDEO

### NEW THIS WEEK

#### • THE FREDDIE MERCURY TRIBUTE CONCERT (Hollywood)

Taped at London's Wembley Stadium, this three-hour concert collection showcases "A Concert For Life" — last year's AIDS fundraiser tribute to the late Freddie Mercury — with performances by Guns N' Roses, Metallica, Def Leppard, Extreme, Elton John, David Bowie, Annie Lennox, Lisa Stansfield, George Michael, Robert Plant, Roger Daltrey, Paul Young, Seal, and more.

#### • DIANA ROSS: THE LADY SINGS... JAZZ & BLUES (PolyGram)

Jazzers Ron Carter, Roy Hargrove, Grady Tate, Gil Askey, Bobby Tucker, and John Faddis join Diana Ross for this 90-minute video, taped at NYC's Ritz Theatre. Selections include George & Ira Gershwin's "The Man I Love," Sarah Vaughan's "Mean To Me," Billie Holiday's "Strange Fruit," and more.

#### • NIGHT AND THE CITY (Fox)

Starring Robert De Niro and Jessica Lange, this feature film spawned a Hollywood soundtrack with the late Freddie Mercury's version of "The Great Pretender," along with vintage songs by Smokey Robinson & The Miracles, Sam The Sham & The Pharaohs, the Capitols, and others.

#### • HERO (Columbia TriStar)

Starring Dustin Hoffman, Geena Davis, and Andy Garcia, this feature film sports an Epic Soundtrax LP consisting of a George Fenton score and "Heart Of A Hero," a track performed by Luther Vandross — who also wrote and produced the song — with members of the Los Angeles Children's Chorus.

## TELEVISION

### TOP TEN SHOWS

APRIL 5-11

- 1 NCAA Basketball Championship (Wolverines vs. Tar Heels)
- 2 Home Improvement
- 3 Roseanne
- 4 20/20
- 5 Seinfeld
- 6 Coach
- 7 60 Minutes
- 8 Movie (Monday) ("Diana: Her True Story" Part 2)
- 9 NCAA Basketball Championship Pregame
- 10 Primetime Live Cheers (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 4/16

- Leonard Cohen, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- David Sanborn sits in with the band on "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- Mary J. Blige, Jodeci, Dina Carroll, and Eddie Murphy, "ABC in Concert" (check local listings).

### Saturday, 4/17



• Lenny Kravitz, "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 4/19

• Aaron Neville, "The Arsenio Hall Show" (syndicated; check local listings).

#### Tuesday, 4/20

• Shenandoah, "Nashville Now" (TNN, 9pm EDT/6pm PDT).

• Shai, "Arsenio Hall."

#### Wednesday, 4/21

• Clinton Gregory, "Nashville Now."

#### Thursday, 4/22

• Geto Boys member Bushwick Bill guest stars as "Tiny" — the leader of a group of hateful short people — on Fox's "Martin" (8:30pm).

• Dave Koz performs with the posse on "Arsenio Hall."

## MUSIC & MOVIES

### CURRENT

- **INDECENT PROPOSAL (MCA)**  
Single: I'm Not In Love/Pretenders  
Other Featured Artists: Vince Gill, Seal, Bryan Ferry
- **TEENAGE MUTANT NINJA TURTLES III... (SBK/ERG)**  
Featured Artists: Baltimore, Technontronic, ZZ Top
- **THE CRYING GAME (SBK/ERG)**  
Single: The Crying Game/Boy George  
Other Featured Artists: Lyle Lovett, Dave Berry, Percy Sledge
- **THE BODYGUARD (Arista)**  
Single: I Have Nothing/Whitney Houston  
Other Featured Artists: Lisa Stansfield, Curtis Stigers, Soul System
- **CB4 (MCA)**  
Single: Baby Be Mine/Blackstreet ft/Teddy Riley  
Other Featured Artists: PM Dawn, Public Enemy, MC Ren
- **BODY OF EVIDENCE (Milan)**  
Single: The Passion Theme/Warren Hill (Novus/RCA)  
Other Featured Artist: Graeme Revell

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# LIFESTYLES

## More Americans Believe Balance Of Economic Growth & Environmental Concerns Is Possible

The majority (68%) of Americans believe economic growth and a clean environment are possible. This figure is up 7% since 1991 and 19% since 1989, according to a recent survey conducted by Cambridge Reports/Research International.

When asked to choose between economic growth or environmental quality, however, 56% sided with economic growth. Nevertheless, that figure is down 7% from 1991.

### Government's Role

The majority of Americans (56%) also say more jobs would be created if a strong national com-

mitment to environmental protection and preservation existed.

Although a majority (55%) say there is not enough government regulation, 22% say it's sufficient, an increase of 6% from 1991. Moreover, 40% feel the costs of lost jobs and declining international competitiveness outweigh the environmental benefits.

### Wishy Washy

Surprisingly, while 40% of the Americans surveyed believe the water they drink and the air they breathe is worse than five years ago, only 8% feel the environment is one of the two most important dilemmas facing the country today.

In fact, assuming 95% of pollution was already eliminated, Americans were asked how important it would be to wipe out the remaining 5% — only 81% responded it would be very important.

And . . . if the cost of cleaning the remaining 5% would cost as much as the first 95%, only 53% said it would be worth the money.

## Auto Aftermarket Services Explode

America's automobile owners spent a staggering \$111 billion — up from \$107 billion in 1990 — on aftermarket (post-car purchase) products and services in 1991, according to the Research Triangle Park, NC-based Motor & Equipment Manufacturers Assn.

The majority of that money — \$83 billion, a \$2 billion (1.7%) increase from 1990 — went to automobile aftermarket products.

However, the real growth was in service expenditures: \$28 billion in 1991, up 7.2% from \$26 billion in the previous year.

## High Caffeine Diet Soda Bows

The Rochester, NY-based Jolt soft-drink company recently announced plans to market a diet beverage ("Diet Citra Soda") that will boast 72 milligrams of caffeine per 12 ounces — but with only one calorie per can.

This means the new diet drink will pack the exact same caffeine punch as "Jolt," introduced seven years ago. This caffeine content is just below the maximum permitted by the U.S. Food & Drug Administration and double that found in regular "Pepsi" and "Coca-Cola."



"Juanita, it's me. I'm calling from my portable phone."

## Cellular Phones Expected To Ring Up Sales Success

Cellular phone sales are expected to escalate by more than 75% in 1993, according to a recent survey conducted by the Houston-based Media Audit local market consumer research firm.

While 9% of the 41,400 household heads surveyed presently own cellular phones, 7% plan to purchase the portable units within the next year.

Interestingly, men are more inclined than women to use cellular phones. Males comprise 60% of current cellular phone owners and 62% of future buyers.

### Dialing For Demos

Americans aged 25-34 are most likely to purchase cellular phones this year (32%). However, 24% of expected buyers are in the 35-44 age cell, and 21% are 18-24. Future purchase percentages among older demos are 13% (45-54s), 7% (55-64s), and 4% (65+).

### Hot Markets

Of the 40 markets studied, Dallas/Ft. Worth houses the most consumers (11.3%) who intend to buy cellular phones in 1993. Houston (10.3%), Atlanta (9.5%), Greensboro (8.5%), and Chicago (8.2%) round out the Top 5.

What's more, prospective cellular phone buyers' average family income is \$52,627 — almost \$16,000 less than that of current owners.

## State Lotteries Vs. Sports Betting

The majority of Americans (75%) feel state lotteries are the most acceptable way to increase state revenues, according to a recent Gallup poll. Bingo for cash prizes is the second-most acceptable form of gambling-based revenue, supported by 72%.

However, 65% of Americans find professional sports betting an

unacceptable means of generating state revenues — and 48% want sports betting banned outright. Only 33% say sports betting should be expanded to other states.

Nearly two-thirds (64%) of the U.S. adults surveyed believe sports betting affects the integrity and honesty of pro sports (21% disagree, and 5% have no opinion).

## HOW TO SPEAK HIP

### Taxi To The Terminal Zone

Owing to the proliferation of computers in today's society, the English language has become host to a new set of cybernetic words and phrases. Sprinkle your conversation with this sampling from the cyberlexicon and you can sound like a hacker, too:

**Droid:** Also called a "suit," this word refers to a typical low-level corporate bureaucrat who has a clerical mentality, displays naivete and shortsightedness, and always plays by the rules.

**Macdink:** To make numerous unnecessary and incremental cosmetic alterations to a file or program.

**Twonkie:** An appealing but useless feature added by software and hardware manufacturers' marketing departments.

**Glork:** Used as an interjection, this term conveys mild surprise or outrage.

**Barfulation:** This word is used as an interjection to convey disgust.

**Angry fruit salad:** This phrase refers to those flashy, attractive, and ultimately uncomfortable color visual-interface designs.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

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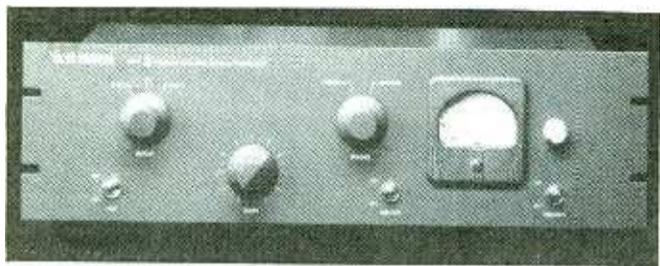
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# TECHNOLOGY



## OLD SOUND, MODERN TECHNOLOGY

### New Microphone Preamp With Old-Fashioned Vacuum Tube

Today's high-tech electronic amplifiers and processors are able to recreate a wide range of sounds, but few can approach the warmth of vintage tube amplifiers.

With that in mind, D. W. Fearn has introduced its new "VT-1" vacuum tube microphone preamp. The tube is surrounded by modern components and computer-optimized circuitry to provide more clarity, presence, and warmth than previous generations of tube preamps. Suggested retail price: \$2000. For more information, call the Pocopson, PA-based manufacturer at (215) 793-2526.

## Films On CD Opening Soon

Soon you'll be able to own a library of full-length movies and videos on compact discs. Philips Interactive Media's Full Motion System cartridge adds on to Philips's existing CD-I players to produce VHS-quality pictures with CD-quality audio.

The full-motion process — made possible through digital data compression — allows for 72 minutes of

video and audio on a standard CD. The system also provides a number of special features, including seven-speed slow-motion and freeze-frame.

The Full Motion System cartridges will be available later this year, carrying a tentative retail price of \$250. For more information, call Philips Interactive at (310) 444-6600.

## Byte The Beatles On Personal Computer

The Fab Four will soon be playing on your PC, courtesy of "The Compleat Beatles," a forthcoming CD-ROM release for Apple Macintosh and IBM-compatible PCs. The two-disk set chronicles the history of the band, allowing users to take an interactive tour through volumes of audio, video, and printed material about JohnPaulGeorgeandRingo.

The software package contains a two-hour "rockumentary," trun-

cated versions of 66 songs, and 175 pages worth of text accessible through a number of menus. Included in the text are interviews with John Lennon and Paul McCartney.

Produced by Carlsbad, CA-based New Media Inc., the disks will be in record stores, computer stores, and electronics stores by the end of the summer. Expected retail price: \$90.

## New Wireless Telecommunications Systems Coming

There's a new breed of wireless technology on the horizon. These new communications devices will act as telephones, fax machines, and personal computers — and they'll be small enough to hold in your hand.

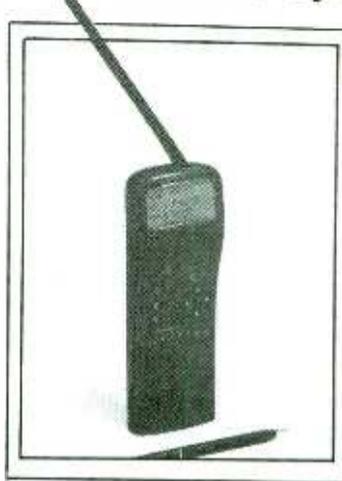
Motorola's "Iridium" system (pictured) will provide a wide array of services, including worldwide data communication, paging, and global locating — not to mention basic telephone services.

The system will operate within cellular grids when possible, but 66 satellites circling the planet will enable users to access the system from anywhere on the globe.

Incoming data communications, such as faxes, are stored by the Iridium and may be viewed on the unit's small screen or — using the handset's data connectors — printed out on a printer or fax machine or transferred into PC memory.

Motorola and its global consortium of backers have been granted an experimental license to develop the technology. The first satellite launch is projected for 1996, and the entire Iridium network is expected to be in operation by 1998.

Meanwhile, Apple introduced the first working prototype of its "Newton" system at the Consumer Electronics Show this January. The



Newton has no keyboard — it responds to commands written on the machine's screen.

The device receives, organizes, and processes data, communicat-

ing via wireless datastream systems. Future models will also feature telecommunications capabilities.

Currently, more than 100 companies and groups are seeking federal approval for their personal communications networks. Among them: IBM, which is working on a personal communicator capable of cellular voice and data communications, and AT&T, which is offering a phone-fax-PC hybrid that, like the Newton, can read handwriting.

The market for these high-tech products is expected to become as large as, if not larger than, today's cellular market. Motorola projects that by the year 2000 as many as 20 million Americans will own these advanced wireless telecommunications systems.



## Portable DCC Player Set For Summer

Panasonic will make its first portable Digital Compact Cassette player available in August. The "RQ-DP7" weighs slightly more than a pound and plays either digital or analog tapes.

Like home DCC players, the portable unit can display text such as artist names and song or album titles. A remote control built into the headphone wire gives listeners easier access to tape functions.

The player comes with a rechargeable battery that allows for two hours of continuous play. Suggested retail price: \$549. For more information, call the Secaucus, NJ-based company at (201) 348-7000.

## Cleaning Unit For DCC Decks

Following last fall's rollout of the first digital compact cassette decks, Bellingham, WA-based Allsop Inc. has introduced the first DCC deck cleaning system. The nonabrasive wet system, compatible with all DCC units, cleans the record/playback head, tape drive mechanism, and tape guide corners.

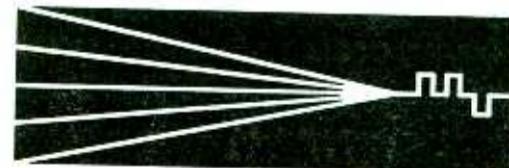
The system's suggested price of \$29.95 includes the cleaning unit and replacement cartridges. Additional cartridge refills retail for \$9.95. For more information, call Allsop at (206) 734-9090.

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# PEOPLE

## Whatzupwit Michael & Eddie



Motown artist Eddie Murphy poses with Epic artist Michael Jackson and the Boys Choir of Harlem on the video set for Murphy's latest single, "Whatzupwit."



## WCBS's Winning Ways

At the RTNDA awards luncheon in NYC, WCBS/New York copped top honors in three categories: overall excellence, investigative reporting, and continuing coverage. Exchanging kudos are (l-r) Associate News Director Bernie Gershon, News Director Harvey Nagler, Managing Editor Terry Raskyn, awards host Phil Donahue, and reporter Fred Fishkin.



## Letterman's Had Enuff

Arista act Enuff Z'Nuff recently performed on NBC-TV's "Late Night With David Letterman." Posing after the show are (l-r) Letterman band member Will Lee, EZ's Chip Z'nuff and Donnie Vie, Letterman, and EZ's Derek Frigo.

## K-Mart Keeps The Faith



Bon Jovi rendered an acoustic performance for more than 500 K-Mart employees at the company's Troy, MI headquarters. Seen on the scene were (kneeling, l-r) PGD's Mike Pulgini and Mercury's Sr. VP/Sales Jeff Brody, VP/Sales Joe Parker and Chuck Swaney; (standing, l-r) band members David Bryan and Jon Bon Jovi, Lebow Unlimited President Judy Lebow, band members Richie Sambora, Alec John Such, and Tico Torres, Handleman VP/Marketing & Music Purchasing Jerry Adams, Mercury Sr. VP/GM Larry Stessel, Handleman Sr. VP/Merchandising Larry Hicks, and PGD's Bill Twyman.

# The Wraps Come Off Soon...

# PEOPLE

## Brooks Foundation Earns \$20,000



David Crosby (third from left) was on hand when the Bobby Brooks Foundation — formed in memory of the CAA agent who was killed in the same helicopter crash that claimed the lives of Stevie Ray Vaughan, Colin Smythe, and Nigel Brown — raised more than \$20,000 toward the fight against illiteracy at its first annual music industry party. Foundation board members posing with Crosby at L.A.'s CAA building are (l-r) Kushnick Passick Management's David Passick and Ken Kushnick, BMI's Barbara Cane, Siddon & Associates' Bill Siddons, CAA's Rob Light, and Graham Nash.



## KKRZ's G Thing

Kenny G (c) recently performed in Portland, OR to celebrate KKRZ's ninth annual Birthday Bash. Flanking the saxophonist are (l-r) Arista's Gregg Feldman and station PD Ken Benson.



## Show Us Your Smiles

Motown artist Shanice congratulated labelmate Andrew Logan when he previewed his "Show Me Your Heart" debut LP at L.A.'s Glam Slam.

## 'One' Performance For Me



Me Phi Me performed at NYC's Paramount Theatre in support of his debut LP, "One." Backstage are (l-r) RCA Sr. VP/Marketing Randy Goodman and Sr. VP/Black Music Skip Miller, BMG International President/CEO Rudi Gassner, Me Phi Me, and RCA President Joe Galante and Sr. VP/A&R David Novik.

## Ahem! AC and CHR Radio Stations: THE STARS SHINE BRIGHTER IN THE MIDDLE OF THE NIGHT...

- \* Michael Jackson
- \* Billy Crystal
- \* Jerry Seinfeld
- \* Kevin Costner
- \* Arnold Schwarzenegger
- \* Whitney Houston
- \* Tim Allen
- \* Bono
- \* Bob Saget
- \* Christian Slater
- \* Denzel Washington
- \* Bonnie Raitt
- \* Mary Stuart Masterson
- \* PM Dawn
- \* Celine Dion

- \* Madonna
- \* Demi Moore
- \* Kim Basinger
- \* Geena Davis
- \* Tom Hanks
- \* Bobby Brown
- \* Chuck Norris
- \* Janet Jackson
- \* Amy Grant
- \* Jon Secada
- \* Annie Lennox
- \* Dennis Miller
- \* Richard Marx
- \* Nicole Kidman
- \* Tom Selleck

- \* Robin Williams
- \* Tom Cruise
- \* Bill Murray
- \* Danny DeVito
- \* Robert DeNiro
- \* Jay Leno
- \* Jon Bon Jovi
- \* Color Me Badd
- \* Woody Harrelson
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WKRZ 40-34	KWOD 11-8	

#### MTV BUZZ BIN



on tour april.

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# STREET TALK®

## The Z100 Mystery Deepens . . .

Following an out-of-court settlement, **Malrite** sources indicate that **WKSZ (Z100)/Philly** will change its on-air moniker by Monday (4/19), with complementary calls also on the way. Some Main Line mumblings, however, wonder whether the Philly CHR will actually comply. Calls to **WKSZ GM Lloyd Roach** and PD **Eric Johnson** went unreturned.

Malrite is banking on the change in Z100/Philly's identity to clear the way for a much-speculated **John Lander** simulcast from **WHTZ (Z100)/NY** back to Philly.

One possible Philly simulcast partner could be **WYXR (Star 104.5)** — if Z100 ends up winning the continental Lander derby ahead of Star 104.5. (**KFMB-FM [B100]/San Diego's** also still in the running, though it's exploring other options as well.)

Star 104.5 VP/GM **Jeff Spector** offered no new info, but ST hears that Malrite and **Shamrock** honchos are huddling in NYC this week about this simulcast scenario. Also on the agenda: finding a new Philly affiliate for Z100's "Lovephones" nocturnal sexchatfest.

### Sony Restructures Nashville Promo

**Epic/Nashville** VP/Promo **Jack Lameier** has been named acting head of **Sony Music Promotion** in the wake of **Columbia** VP/Promo **Michael Moore's** exit last Friday. The five Epic and five Columbia regional promo managers will report to Lameier.

### Rumors

- Following the hinted exit of **Paxson** Hot AC **WVRI/Orlando** GM **Matt Mills**, will VRI go CHR by early next week? Is former **KIIS/L.A.** PD **Bill Richards** a prime candidate to become PD? Will Paxson take a move-in signal from Lakeland into Tampa? And . . . is **Bud Paxson** a target of a Tampa federal grand jury probe into **Home Shopping Network**, which he co-founded in the mid-'80s? (Paxson did not return ST's calls on the last matter.)

- Will entertainment attorney **Peter Lopez** soon take a major post at **Capitol**? Lopez denies it to friends, but not to ST . . . yet.

- Will **KCKC/San Bernardino** forsake 27 years of Country for CNN's **Headline News**?

- Is **WCDJ/Boston** interviewing Country PDs?

- Is **Bahal Entertainment** Prez **Greg Peck** about to be named VP/Urban Promo at **Qwest**? And is **Capitol** VP/Promo **Rich Bloom** headed Qwest himself?

- Is **Vallie Consulting's** **Jim Richards** calling the shots on CHR **WKDD/Akron's** 20-title drop and accompanying tempo-softening this week?



**PRACTICAL YOLK** — Scrambling for laughs, **KKMG/Colorado Springs** morning crackups **Jonathan Wilde** & **Erin Brady** hatched the following scenario by egging hard-boiled producer **Rich Ward** (pictured) into participating in the CHR's "Where's Baldo? The Easter Egghead Hunt" contest. After submitting to having his pate painted live! on-air (and on the local CBS-TV morning news show), **Brady** was quickly nestled in the bushes of a nearby park and — with **Wilde** & **Brady** giving listeners over-easy clues to his whereabouts — the shell game began.

The move also heralds a change in promotional responsibilities, as each of the 10 regionals will now work all of **Sony/Nashville's** product. Previously, **Epic** and **Columbia** promoters worked only product from their respective labels.

In other **Sony/Nashville** news, **Dave Rakich** and **Phil Little** are upped to Dir./Sales. **Rakich**, who's been the label's Cincy-based sales rep since 1984, will handle the East. **Little**, who's been Mgr./Southwest Regional Promo since 1986, will be responsible for the West.

### Suits In Season Pt. I

Former **WKYS/Washington** "Slow Jam" host **Kevin James** has filed a \$1.2 million lawsuit against the station, according to the Tuesday (4/13) edition of the **Washington Post**.

The complaint charges breach of contract, invasion of privacy, and fraudulent inducement to return to the station, and revolves around an incident in which PD **Barbara Prieto** allegedly "was responsible for removing and copying about 50 music cartridges that James kept in a personal locker at **WKYS**. The recordings were later returned to James."

Also among the seven charges are "emotional distress" over the alleged locker break-in, breach of an oral agreement that James wouldn't be bound by "pre-programming [music]," and "defamation."

Continued on Page 34

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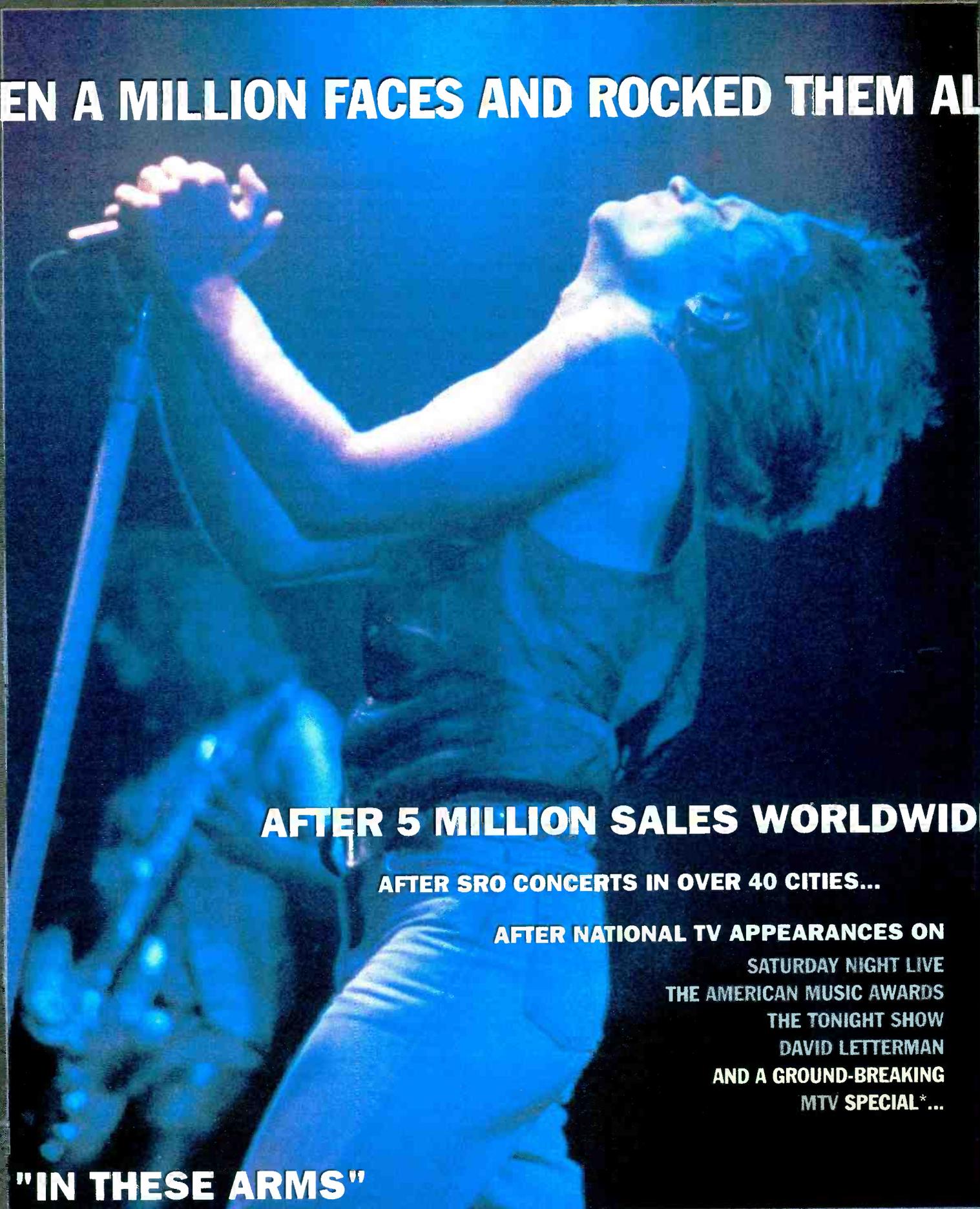
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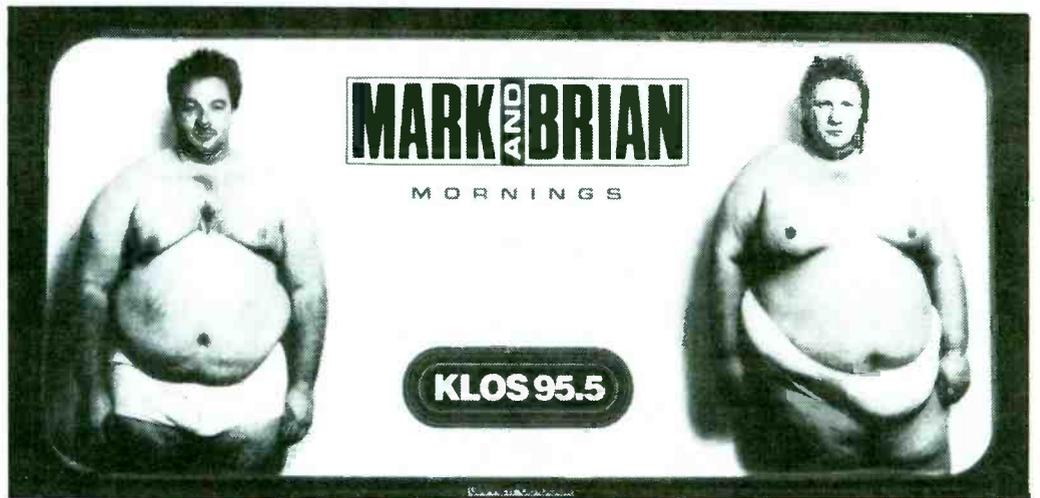
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WYYS 2-1 HOT  
WVKS add  
WZOU add**



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## STREET TALK®



**BELLY LAUGHS** — In an amazing display of corporate guts, Cap Cities/ABC AOR KLOS/L.A. invites local commuters to feast their eyes on the new Mark & Brian billboards.

Continued from Page 32

A hearing is set for July 2. James — who's relocating to L.A. to work on his voiceover career and concentrate on his weekly syndicated "Love Affair" show — had "no comment." Calls to WKYS went unreturned.

### Suits In Season Pt. II

Down South a bit, two WRXL/Richmond employees have filed discrimination complaints against Clear Channel Communications, claiming they were cut back from fulltime to parttime when Clear Channel LMA'd the station (with a purchase pending) so the company wouldn't have to provide health care insurance.

### Rumbles

- **KDGE (The Edge)/Dallas PD Wendy Naylor** resigns to pursue other interests. She'll remain on the Edge through the end of the month.
- Former **KXXR/KC GM Jack Alix** joins cross-town **KLZR** as Dir./Sales & Mktg.
- **WCMB & WIMX/Harrisburg, PA** co-owner **Christine Hillard** segues to VP/GM for **WFRG/Utica-Rome**.
- **KOUL/Corpus Christi** afternoon **Jim Prewitt** moves up to PD/morning man.
- **Buddy Van Arsdale** becomes PD at **KROW/Reno**. He had been Mgr./Affiliate Relations for **Olympia Broadcast Networks**.
- **Z102/Savannah** OM/morning man **Norm Tanner** exits. **Dean Jackson** is the new OM and **Ron & Ron** sign on for mornings, beginning April 26.
- **Don Robertson** — aka "Dangerous" **Don Dakota** — becomes PD at **KTTX/Bryan-College Station, TX**.
- **KZON/Phoenix** afternoon driver **Brad Copeland** rejoins **KATT/Oklahoma City** as APD. He'll join **Rick Walker** on the morning show as well.
- **KZDG/Denver** middayer **Jon Holliday** becomes APD/MD and **KVOX-FM/Fargo** PD **Pete Miller** comes aboard as Production Dir./evening personality. **KVOX-FM** night talent **Gary Dixon** moves to PD/mornings.

According to the *Richmond Times-Dispatch*, former night jock **Gretchen Hart's** husband has multiple sclerosis and parttime air personality (formerly Production Dir.) **Rik Maybee** has a son with cerebral palsy.

"We didn't know anything about their problems," Clear Channel Sr. VP/Ops **Mark Mays** told ST, adding that Clear Channel intends to fight the complaint.

Mays said all **WRNL & WRXL** employees were fired by **Capitol Broadcasting** before Clear Channel's LMA took effect April 1, and that about 75% were hired for the new combined operation with Clear Channel's **WRVA & WRVQ**. He said nine fulltimers were not rehired at all, while Hart and Maybee got parttime jobs.

"These guys were hired, and they're mad," Mays exclaimed.

Hart was terminated just a few days after Clear Channel took over. "She insulted a lot of our advertisers and listeners at a remote," Mays said. Maybee continues in his parttime position.

By the way, **WRVQ** GM **Linda Forem** is overseeing **WRXL** under the LMA. **WRVA** GM **Carl McNeill** is similarly handling **WRNL**.

What's up with **WIYY/Baltimore**? MD **John Knapp** exits, replaced by former **WNVZ/Norfolk** Music Coordinator/Research Dir. **Jonathan Shapiro**. Now ST hears that all 'IYY air personalities are off the air, attending "listener sensitivity school." They're expected to return shortly in a new configuration, with PD/morning man **Russ Mottla** moving to afternoons and his partner, **Sherri**, segueing to overnights. No word from Mottla.

### KCBS Turns Down The Heat

While "Hot Hits" consultant **Mike Joseph** has been spotted in L.A. the past two

Continued on Page 36



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Produced by Patrick Leonard



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## STREET TALK®

Continued from Page 34

weekends, he's not working out a deal with Gold-formatted **KCBS-FM**. **CBS Radio VP/Owned-Stations Rod Calarco** told ST: "Talk is cheap. We have absolutely nothing to do with Mike Joseph in any of our markets. **KCBS-FM** is staying Gold."

Joseph also won't be taking **KKYK/Little Rock** in a Hot Hits direction — despite his having spent six weeks in the Arkansas metropolis researching the market. He acknowledged that he hasn't spoken to **KCBS-FM**, and commented on persistent rumors of a **Gannett** hookup: "I've always maintained a good relationship with Gannett. Having lunch with them is nothing new. I am, however, involved in ongoing discussions with five major groups about a Top 10 market Hot Hits sign-on."

**UC WHUR/DC** has shifted in a decidedly gold-based direction.

Mainstream **CHR Y107/Nashville** heads in a Rock 40 direction under **Gorman Media's John Gorman**. **Y107 PD Kris Earl Phillips** remains.

**KNAC/L.A.** **PD Gregg Steele** exits. Will he fill the vacant **KRXX/Minneapolis** PD chair? **KRXX GM Steve Woodbury** says the position is still open.

**Susquehanna's WARM & WMGS/Wilkes-Barre** flipped the format of LMA'ed **Fairview** satellite **AC WYXY** to mainstream **CHR** last Saturday (4/10). New calls and handle are **WBHT (Hot 97)**.

### Rumbles, Pt. II

- **KBXX/Houston** night jammer **Golden Boy** (ST air name o' the week) shifts to nights at **Power 99/Philly**.

- **Bill Handel** moves from fill-in talker to evening host at **KFI/L.A.** He replaces **Barbara Whitesides**, who now hosts a weekend show.

- **Bernie Ward** becomes late-night host at **KGO/SF**. He succeeds **Michael Krasny**, who joined the morning team at crosstown noncommercial **KQED**.

- Former **WEFX/Norwalk, CT** parttimer **Erica "Samantha" Pierson** joins **WRCN/Long Island** as morning co-host.

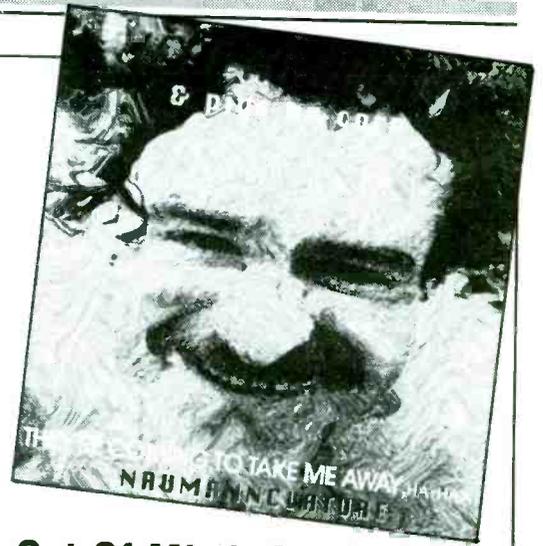
- Classic Rock **KCFX/KC** fills its night slot with former **KCCQ/Ames, IA** afternoon driver **Scott Johnson**.

- **KGB-FM/San Diego** hires **KLOL/Houston** afternooner **Cindy Spicer** for similar duties, replacing **Sue Delany**.

- Former **KPEN/Los Altos, CA** PD/afternooner **Mike Jacoby** and UK personality **Tim Kelly** will be the new morning team at **KMBY/Monterey**, replacing **Steve Castello**.

- Ex-**KLOS/L.A.** nighttimer **Cindy Scull** joins crosstown **KNAC** for weekends.

- **WELV/Ellenville, NY** drops AC for Talk. The station features a local morning show followed by network talkers. **WELV** is owned by **Straus Broadcasting**, one-time licensee of **WMCA/NY**.



### Out Of Mind, Out Of Sight

While some insane number of recording artists have gone on to become record execs, very few record execs — despite their delusions of grandeur — have become artists. Who'd be so crazy? Well . . .

Refusing to be strait-jacketed in his active current role as **Virgin's VP/Radio Promo**, **Jeff Naumann** recently committed himself to building a recording career with a rather couched remake of **Napoleon XIV's** 1966 class-sick "They're Coming To Take Me Away, Ha-Haa." (Naumann's nutty buddy, **Virgin Sr. VP/Promo Michael Plen**, displays serious co-dependent tendencies by releasing the deranged disc on his very independent **P•O•C (Pigs On Corn)** label.)

Speaking of flipped sides, "Naumannclature" — the second song on the two-track CD single — is straight outta **Wig City**, with Naumann rattling off 3:04 of *undefined* terms from his inimitable, personal **Dictionary of Soul** over a sonic backdrop created by **Pigs On Corn**, who produced both cuts. For those interested in **How To Speak Hip** — or simply communicate with the **Jesusmeister** — the lyrics to "Naumannclature" are reproduced in the full-color CD booklet. *Yesuhhh!*

**Jim Loftus** is GM of all three stations, while 'YXY PD **Bill Sheridan** (formerly PD of crosstown **CHR WKRZ**) remains. **Premiere Radio Corporate PD Joe Montione** and his consulting firm **Joe Montione & Associates** assisted with the transition. New Montione associate **John Hartman**, formerly **Variety Video & Music** chart editor, will remain on-site at **Hot 97** for the next few weeks.

### Let's Go KAZY

As expected, **KAZY/Denver** unveiled its new lineup Monday (4/12), ending several months of jocklessness that began after its LMA with crosstown **KRFX** late last year.

Mornings go to **Beau Bennett**, previously **KRFX APD**. Former **KAZY** morning sidekick **Lois Todd** takes middays, while **KAZY** night errant **Buzz Hernandez** segues to afternoons. Replacing Hernandez at night is former **Z-Rock** afternoon delight **Madd Maxx Hammer**, while ex-**KRFX** parttimer **Crash Fender** is the overnight supercollider.

Continued on Page 38

(advertisement)

### McVay Media Seminar

The 7th Annual **McVay Media Radio School** will be held July 7-9, 1993 at the **Pierre Radisson Hotel, Cleveland**. The three-day seminar is presented for clients of **McVay Media** and **Burkhart/Douglas & Associates** as part of the **Advisors Alliance**. Registration for non-clients is \$295.

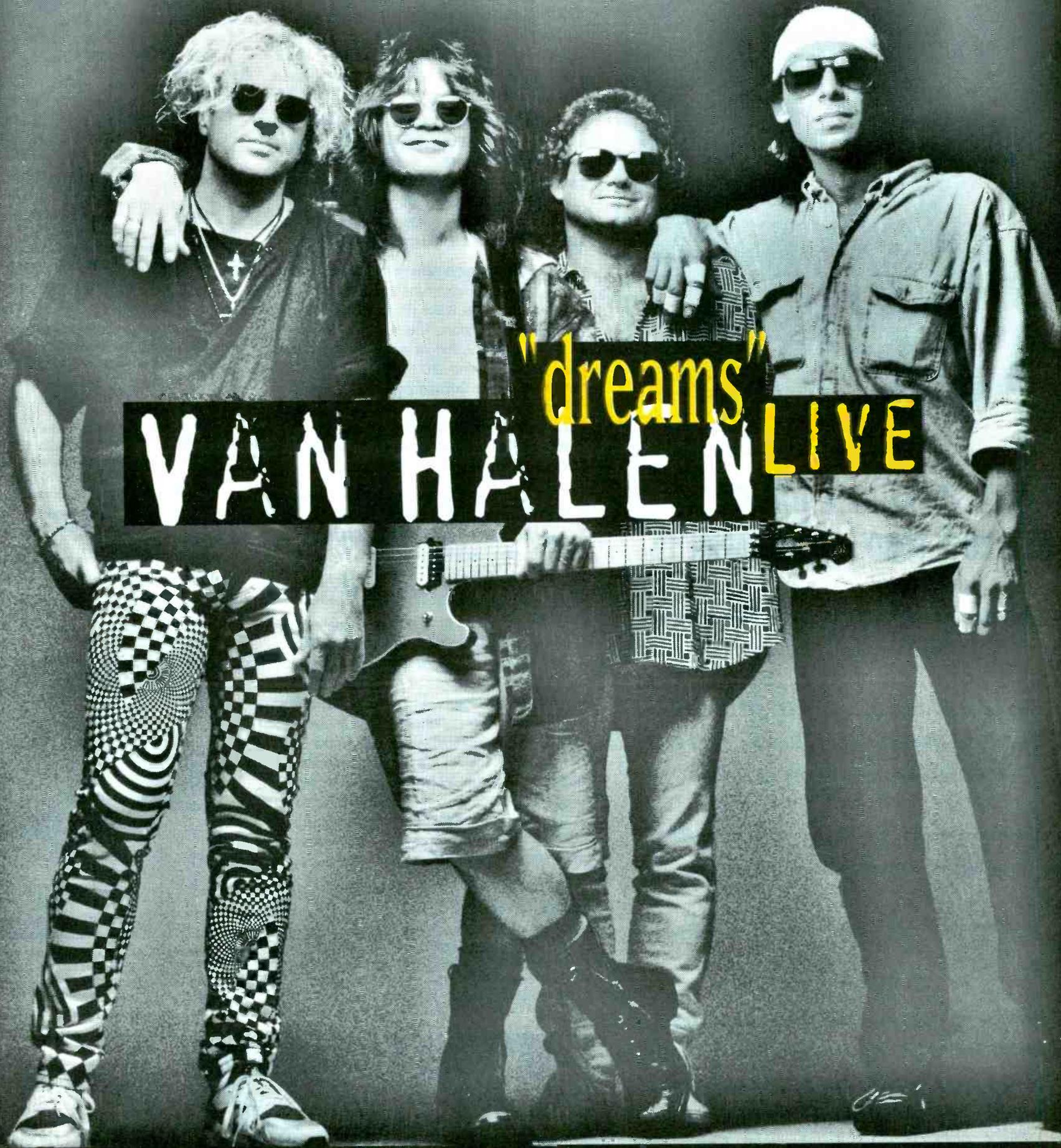
### Dan O'Day Speaks

Guest lecturers include personality consultant and author **Dan O'Day**, rating analyst and former **Arbitron** head **Rhody Bosley**, futurist and researcher **Larry Rosin**, consultants **Kent Burkhart** and **Dwight Douglas**, and **McVay Media** consultants **Mike McVay**, **Charlie Cook**, **Dan Garfinkel**, and **David Rogerson**.

Limited space is available. Call Doris McVay for more information (216-892-1910).

# VAN HALEN LIVE:

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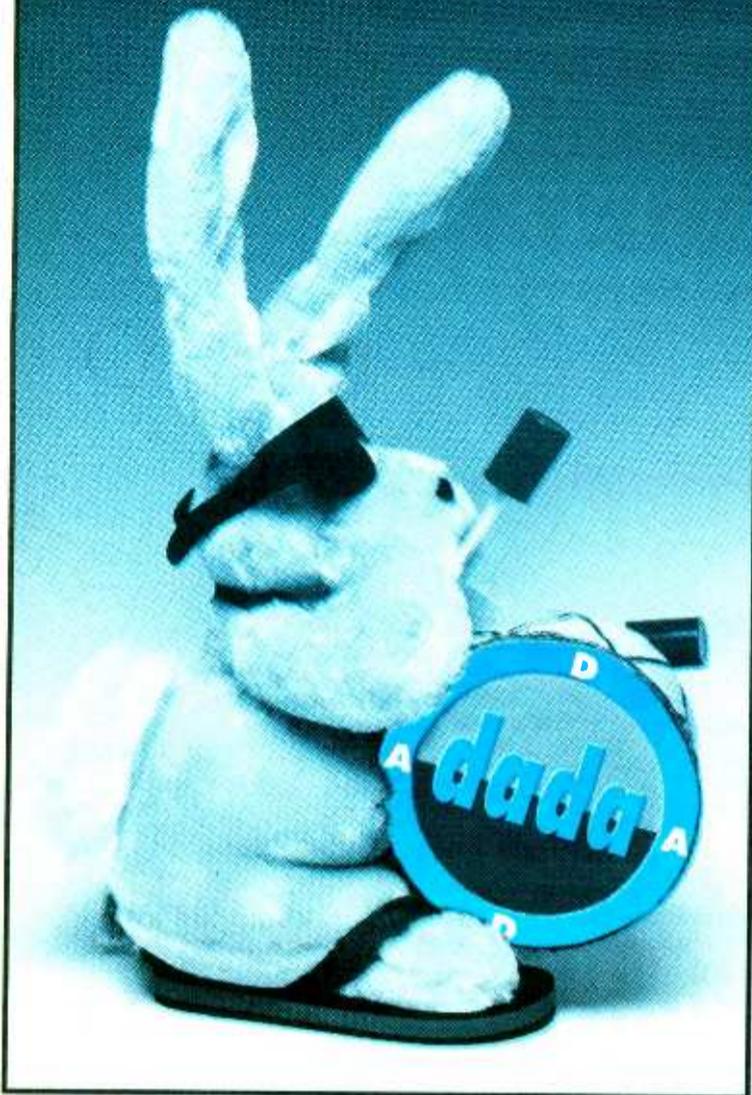
The New Single From the Soundscan Top Five Album Van Halen Live: Right here, right now.  
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Continued great press exposure that started with Rolling Stone, Spin, Musician and an Arsenio Hall appearance.

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Management: HIT & RUN • Wally Versen, Paddy Spinks and John Arnison

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# STREET TALK®

Continued from Page 36

In other Mile High City news, KRFX afternoon driver **Alan Roach** scores the Colorado Rockies' public address announcer gig. He'll continue to do his airshift.

KDWB/Minneapolis morning man **Steve Cochran** has exited the station, despite earlier denials from Mid-Continent President **David Martin**. KDWB has launched a nationwide talent search.

Cochran told ST, "It was time to leave," but had no comment on his next stop. ST hears **WCKG/Chicago** is a possibility, as is **99X/Atlanta**, where he'd be reunited with former KDWB PD **Brian Philips**. Is a Twin Cities opportunity in the cards as well? What effect would Cochran's noncompete have on that scenario?

WOVW. Palm Beach PD **Kurt Kelly** exits the CHR, citing philosophical differences. APD/morning man **M.J. Kelli** will handle music duties, but is not a candidate for the PD gig. Look for a number of staffers to split the programming chores while GM/owner **Steve Lappa** fields the candidates.

WTMX/Chicago returned to full-airstaff status last week after running jockless for seven days in the wake of chucking its all-request presentation. The station's now calling itself "Mix 101.9, the best mix of music from the '70s, '80s, and '90s" via consultant **Tom Watson's Adult Contemporary Concepts**.

Watson is temporary on-site PD, replacing **Ford Coley**, who returned to owner **Bonneville's** corporate offices. Look for a new Mix PD within the next three weeks.

WRFX/Charlotte morning guys **John Boy & Billy** — already simulcast on **WROQ/Greenville, SC** — will add **WZZU/Raleigh** to their resumes beginning in early May.

### Night Hawker?

Portland Drugs & Vice Division detectives arrested **KKSN/Portland** night personality **Andy Manuel** last Friday (4/9), charging him with four counts of delivery of a controlled substance (cocaine). GM **Harry Williams** told ST that Manuel is no longer with the station.

Officers believe Manuel, who worked the 7pm-midnight shift at the **Heritage Media** Gold outlet, used **KKSN's** phone lines to arrange drug deals. According to police investigators, no other **KKSN** employees were involved. Indications are drug sales took place when no other station staffers were present.

### Records

- Mercury VP/Mktg. **Dane Venable** exits.
- BNA Entertainment Dir./A&R **Gary Overton** now heads A&R for the Nashville-based label.
- Capricorn Dir./Artist Development **John Curtis** exits to pursue other interests.

RADIO & RECORDS



## Net Prophet

Ten years ago this week, CHR **WNBC/NY** became the flagship station of the New Jersey Nets, and morning mouth **Don Imus** donned the appropriate jersey to commemorate the occasion. Today, as all-Sports **WFAN**, the station is the flagship of the New York Knicks, and **Imus** is still its morning star.



1

- **Unistar** President/Programming **Ed Salamon** expands duties to oversee all network programming.
- **Andy Schuon** becomes **MTV** VP/Promotions.
- **Danny Buch** named **Atlantic Records** VP/Promo.

5

- **Dave Milner** promoted to **Great American** VP/Radio.
- **John Mainelli** becomes **WABC/NY** Ops Dir.
- **Brian Thomas** returns to **WBJW-AM & FM/Orlando** as PD.

10

- **Bill Stakelin** accepts **RAB** Presidency.
- **Bill Hogan** named **RKO Radio** Exec. VP.
- **Vince Faraci** appointed **WB/Nashville** VP/Mktg.
- **Jon Rivers** named **KLIF/Dallas** PD.
- **Rad Messick** becomes **WDIZ/Orlando** PD.

15

- **Mutual** buys **WCFL/Chicago** for \$12 million.
- **Sky Daniels** joins **WWWW/Detroit** for nights.



**DIRIGIBLE PLAN, NYET?** — Giving new meaning to the word "airshift," Adams NAC **KHIIH/Denver** recently unveiled its latest promotional vehicle — the "KHIIH Blimp."

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The most amazing Music/SFX Rock Radio PRODUCTION LIBRARY in history!

Joe Kelly's PRODUCTION TRACKS!

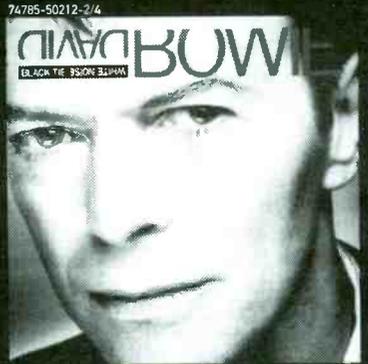
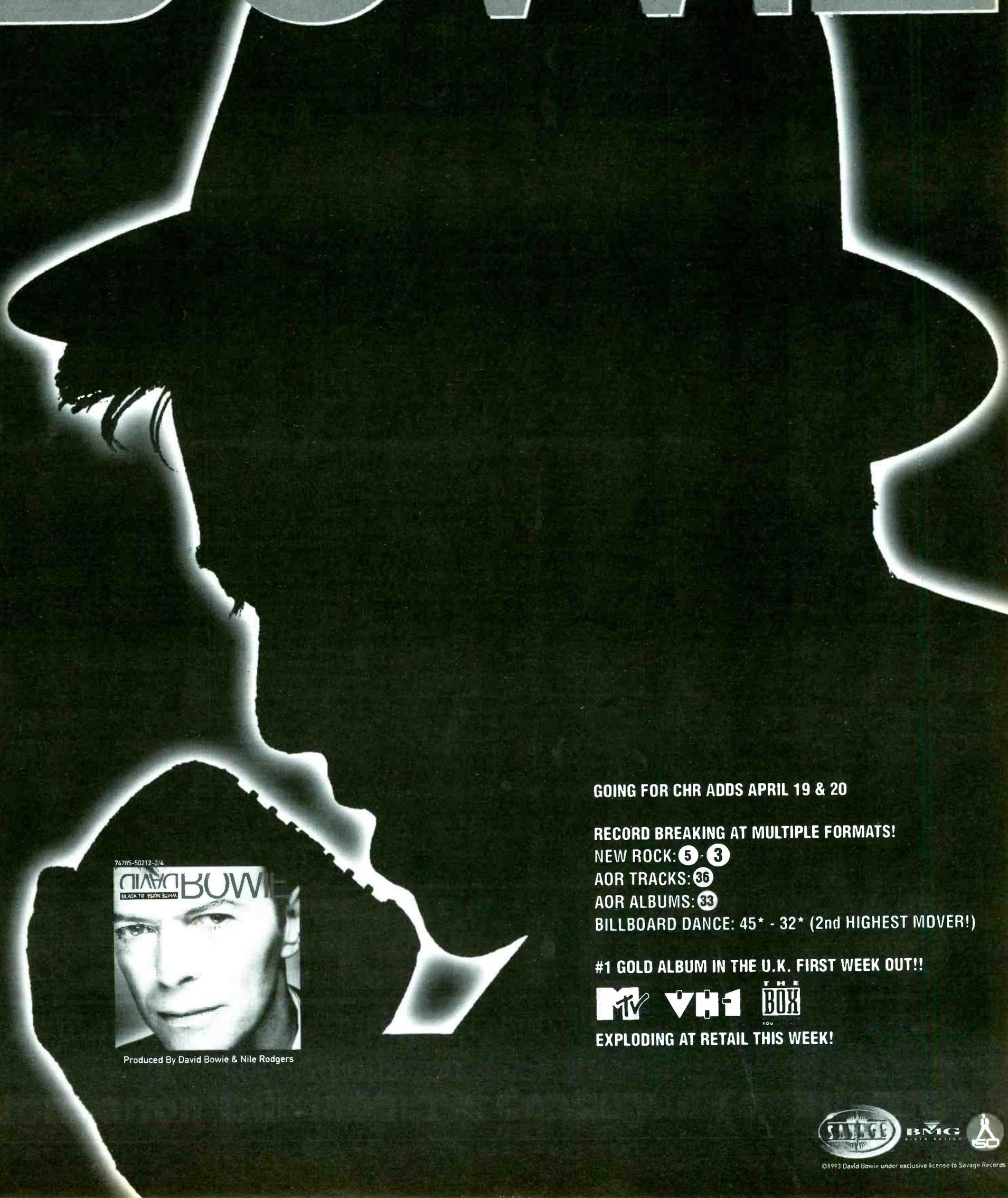
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AOR ALBUMS: 33

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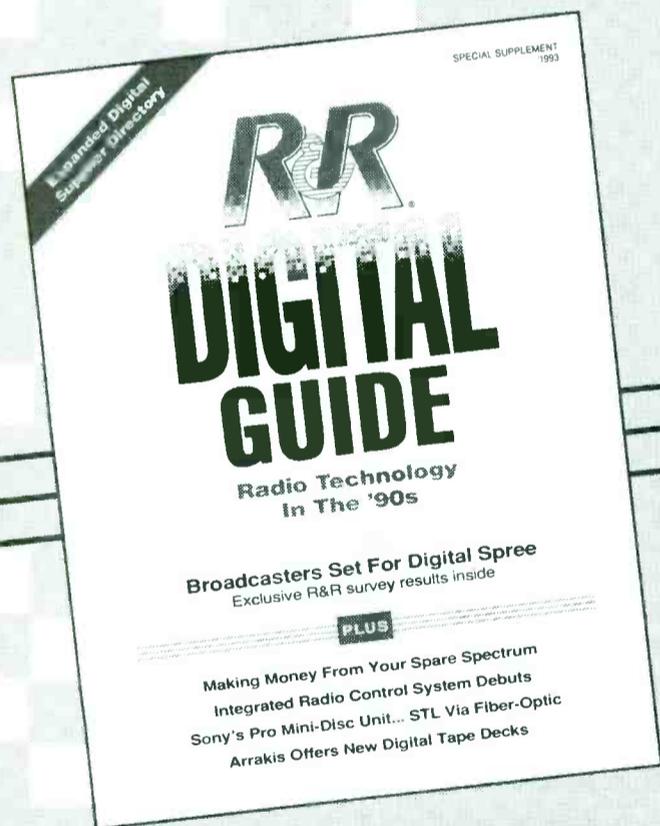
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With Next Week's R&amp;R

# Your Complete Guide To Digital Broadcasting



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## NEWS

### ACLU

Continued from Page 1

Evergreen for segments of the Steve [Dahl] and Garry [Meier] show.

In a recent filing, Evergreen warned that the FCC's "unprecedented, aggressive attack" on allegedly indecent programming is "punishing speech which occurs not at the periphery of America's cultural tastes, but rather at center stage, among the most popular radio programs in the United States."

#### Safe Harbor Hearing Date Set

In another indecency development, the U.S. Court of Appeals for the DC Circuit has set a September 3 date for oral arguments on an industry coalition's suit to overturn a pending FCC rule that would limit indecent programming to midnight-6am. Observers say the three judges who will hear the case — Patricia Wald, Abner Mikva, and Harry Edwards — are among the federal judiciary's strongest free speech advocates.

### Evergreen

Continued from Page 3

and cash flow. The stock offering, he added, is hitting the market at the "perfect" time, since Infinity's success has educated many investors about radio. "It'll probably be the hottest pure radio IPO yet."

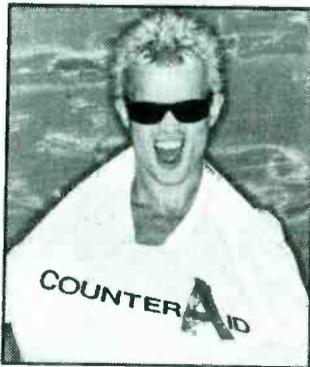
Steding also valued the Evergreen offering price somewhere between Infinity and Saga. His calculation was 9¼ times cash flow. According to Steding, Evergreen may have even better prospects than Infinity, owing to its diversification of markets, depth of markets, and strong management team.

One thing Infinity had that Evergreen lacks is a high-profile signal that actually covers Wall Street. "That certainly helped Infinity," said Cheen, noting that many brokers were WFAN or WXRK listeners.

Steding said Evergreen's lack of a New York station shouldn't matter now that Wall Street is more familiar with the radio industry.

Evergreen's lineup includes stations in the other two "Big Three" markets, KKBT/Los Angeles and WLUP-AM & FM/Chicago.

### Idol Talk



Chrysalis/ERG artist Billy Idol shows support for LIFEbeat's forthcoming "CounterAid," a May 22 fundraiser wherein recording artists will sign autographs, collect donations, and help various Los Angeles, New York, and Nashville record stores sell merchandise.

### KMEL

Continued from Page 1

both KMEL and sister station KKBT/Los Angeles.

De Castro commented, "Dick has demonstrated an entrepreneurial spirit and keen sense of what it takes to oversee a radio station in this competitive time. Scott and I are pleased to promote from within and let Dick run his own ship."

Kelley remarked, "The challenge of managing Northern California's premier music station is exciting. I'm thrilled to be a part of the growing Evergreen family."

Regarding Naftaly, de Castro said, "One of the highlights of [having acquired KMEL has been] getting to know and work personally with Keith. He's a magician with music and one of the smartest broadcasters I've had the pleasure of working with."

Naftaly noted, "The KMEL team is tighter and more focused than ever. With the caliber of Bay Area radio having never been stronger, this is truly an exciting time to begin my next chapter at this legendary station. I'm also psyched to have the opportunity to help [KKBT PD] John Monds achieve his realistic goal of total L.A. dominance. With the passionate support of Scott Ginsburg, Jimmy de Castro, and Dick Kelley, nothing can hold us back."

Kelley's previous experience includes a stint as Unistar's Exec. VP/Sales. He has also held positions at the Christal Company's New York and Philadelphia offices and WHN/New York.

Naftaly's career began in 1980 as Music Coordinator at crosstown KFRC. He joined KMEL in the same capacity in 1984, became MD in 1985, and PD in 1987.

### KWAC

Continued from Page 1

KWAC GM Mike Allen told R&R that he queried his on-air staff as soon as he found out about the violation earlier this week. "Finally," Allen said, "One DJ came forward and said, 'Yes, I did say on the air, if you have received cash in the mail [issued by Arbitron as an incentive to fill out the diary], give me a call.'"

Allen wouldn't identify the personality, a 15-year station employee. Allen said he occasionally gave restaurant certificates to staff members as a perk, but said the DJ in question claimed he received no diaries in response to his solicitation. "If our own investigation finds it went deeper than that, he will be let go."

"Our position is that we take the blame for this," said Allen, but he stressed that station management had no prior knowledge of the transgression. "We're just as shocked as everyone else."

Allen said the station has ratings distortion guidelines posted in five places in the studio in Spanish and English. He feels it's not coincidental that the station canceled its Arbitron contract last quarter after 15 years.

Arbitron's Mocarsky declared, "The fact that they are no longer a subscriber has nothing to do with this. They would have been delisted no matter what."

# R&R

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**Hamlin**

Continued from Page 3

the last eight years — it's been a tremendous learning experience. I'm looking forward to working with Kyle, and I couldn't be more excited about the music he's bringing to Asylum."

Hamlin joined Elektra's sales department in 1985 as Director/Western Region. He was promoted to VP/Sales later that year and to Sr. VP in 1990.

**Loncao**

Continued from Page 3

camp, Loncao was VP/AOR Promotion at Mercury. Before that, he co-owned New Avenues Music Inc., a Chicago-based promotion, marketing, and management firm.

**Lesourd**

Continued from Page 3

leave a station you've helped build, but I've had a very large piece of my heart in New York. WQCD has had a history of changing format. But when I heard its present format, I knew they finally had the right format. I'll have a lot of fun with it."

Lesourd doesn't anticipate any major changes: "Whenever you have a Top 10 25-54 station in New York, you should be able to make large profits. WQCD will never have huge 12+ numbers, but it has a loyal upscale audience."

Prior to joining WRQX five years ago, Lesourd was Sales Manager at WPLJ/New York. She also spent four years as an AE for Grey Advertising.

**Philadelphia Fame**



NARAS President Michael Greene (l) was on hand to announce the latest inductees into the Philadelphia Music Alliance's Walk of Fame. He's joined by (l-r) recording artists Grover Washington and John Oates, producer LeBaron Taylor, and recording artist Daryl Hall.

**Black 47 Arouse Eire**



Following a recent Black 47 performance, band member Larry Kirwan (second from right) was greeted backstage by (l-r) actors Fisher Stevens and Matt Dillon and EMI Records Group President/CEO Daniel Glass.

**Silk-Spun Gold**



Silk were presented with gold awards for their "Lose Control" album. Proudly displaying the plaques are (l-r) Elektra Sr. VP/Business Affairs Gary Casson, Silk's Gary Glenn, former label Sr. VP/Sales Kenny Hamlin, group member Jonathan Rasboro, Elektra VP/Black Music Marketing & Promotion Joe Morrow and Sr. VP/Promotion Rick Alden, Silk's Gary Jenkins, Keia Records President Keith Sweat, and group members Timothy Cameron and Jimmy Gates Jr.

**ABC**

Continued from Page 14

UK broadcasters, including Capital Radio, Metro Radio, Radio City, and Radio Clyde. It was originally formed as a distribution vehicle for commercials but eventually expanded to distribute programming, press releases, and other audio and data services.

**Priority**

Continued from Page 16

Neben said. "We plan to establish this division in much the same way. We're putting together a dedicated, streetwise team; I'm confident our artists will enjoy successful long-term careers as a result."

**TRANSACTIONS**

Continued from Page 10

1994 (in a cashier's check payable to the IRS for Donovan's benefit).

**BUYER:** SHP Communications Inc., owned by Jim Sumpter, Rodney Popejoy, and Mary Hurt of Corpus Christi. Phone: (512) 883-3977

**SELLER:** Chitex Communications Inc., headed by President Donald Donovan. Phone: (512) 994-7700

**FREQUENCY:** 105.5 MHz

**POWER:** 1.9kw at 353 feet

**FORMAT:** Classic Rock

**BROKER:** Norman Fischer of Norman Fischer & Associates

**Wyoming**

**KFBC/Cheyenne**

**PRICE:** \$248,000

**TERMS:** Asset sale. The buyer is loan-

ing the seller up to the full purchase price for the sole purpose of making payments to lienholders and account creditors of the seller. The loan will be canceled at closing, with the outstanding balance to be credited against the sale price.

**BUYER:** Montgomery Broadcasting Limited Liability Company, owned by David and Kathy Montgomery of Cheyenne. David Montgomery is GM of KFBC & KFBQ/Cheyenne and intends to continue as GM of both stations following this sale. Phone: (307) 632-4162

**SELLER:** Buck Broadcasting Corporation, owned by Harold and Jill Buck of Cheyenne. They also own KFBQ. Phone: (307) 635-2195  
**FREQUENCY:** 1240 kHz  
**POWER:** 1kw  
**FORMAT:** News/Talk

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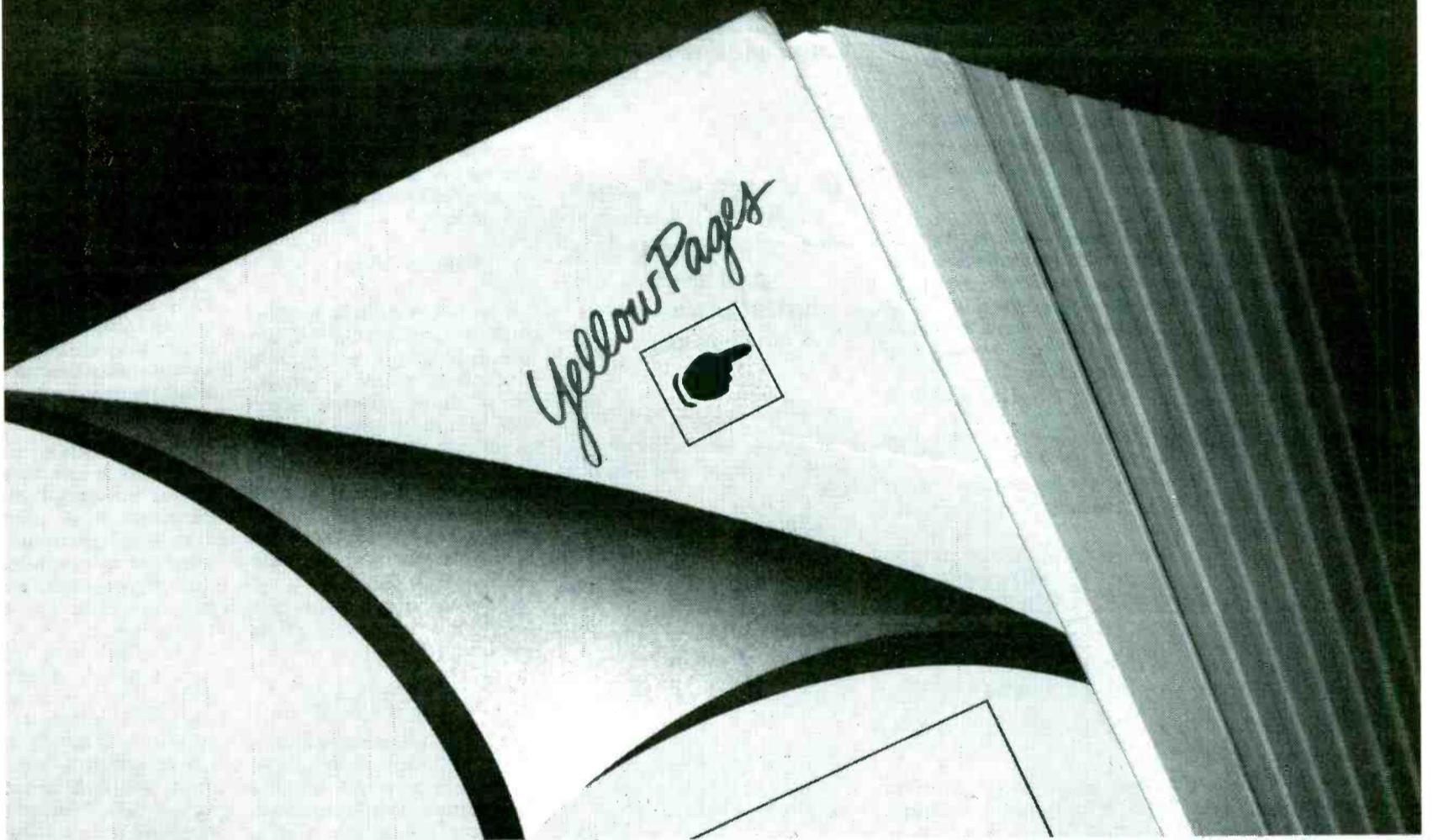
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## The Decade Of Change: Good News For Radio

Study offers insight into industry's success and clues for its future

By Mike Henry

The '90s will be known as the Decade of Change. Sweeping changes are evident everywhere, including radio. In an effort to make sense of these developments, we've been collecting information from contemporary music radio listeners over the past two years. We wanted to know how their music and radio tastes have changed over time.

We've all spent a great deal of time lately deciphering the significance of change in our industry. Who'd have thought, even five years ago, that four radio groups would some day operate 13 stations in Denver, or that the same jock would be heard on 15 stations in five different formats? Who'd have guessed GMs might manage four stations at once? And how many PDs expected to be programming two or more formats in a market? No one could have predicted the changes in radio, and it's too early to tell if these changes will be positive or negative in the long run.

Radio has always lagged behind society in terms of change, and now is no exception. Yes, changes have been rampant in our industry lately, but most of our listeners' lives changed several years ago, in the mid- to late-'80s. While our industry is just now facing up to the "new reality," listeners have already dealt with major lifestyle changes and are well on their way to adjusting their social patterns. As lifestyles continue to change, stations must stay current and develop strategies to meet the moving target.

Within the industry, the most adept radio groups and managers have prepared for change. In all likelihood, they won't just survive the Decade of Change, they'll succeed because of it.

### CHR/AC Bias

Our survey collected data from 930 music test respondents who are core listeners of CHR (62%) and AC (38%) stations. Therefore, most of the respondents are female (94%) and 18-44 (95%). The re-



**Fully 81% of listeners say their music tastes have changed to some degree in the past five years.**



search is based on contemporary music listeners and excludes AOR and Country listeners. Some of the information retrieved is surprising, and most of it confirms widely held suspicions. All of it helps us understand how these radio listening lives have changed in the past few years.

We categorized the issues into three distinct areas of questioning and two related areas, all of which follow.

How have music tastes changed since the late 1980s?

Over the past five years or so, would you say that your taste in music has changed . . .

**A lot = 15%**  
**Somewhat = 66%**  
**Not at all = 18%**

Fully 81% of listeners say their music tastes have changed to some degree in the past five years. These changes are highest among the younger demos (89% of 18-24s, 79% of 25-34s), but even among older listeners, 66% of 35-54s say their tastes have changed in the past five years. Fully 20% of 18-24s said their tastes had changed "a lot," compared to only 3% of 45-54s. Conversely, only 11% of 18-24s said their tastes had changed "not at all," compared with 24% of 45-54s.

Compared to five years ago, would you say the music you listen to now on radio is . . .

**Better = 36%**  
**About the same = 46%**  
**Worse = 14%**

Once again, younger and older listeners are at opposite ends of the spectrum. The 18-24s and 25-34s are resounding in their support for today's music (44% and 34% say it's "better," respectively), while most of the 35-44s and 45-54s perceive no difference (58% and 52% say "about the same," respectively). Interestingly, the responses for "worse" are consistent across all age cells, ranging between 12%-17%.

Compared to five years ago, do you now enjoy listening to new hit songs on the radio . . .

**More = 32%**  
**About the same = 45%**  
**Less = 23%**

Not surprisingly, the desire for "more" newer music is highest in the lower demos (42% of 18-24s) and lowest in the upper demos (14% of 35-54s). Conversely, the upper demos want "less" new music (40% of 35-54s), compared to the 18-34s, only 19% of whom want less new hit music.

Compared to five years ago, would you say the music you listen to now on the radio is . . .

**Harder = 15%**  
**About the same = 51%**  
**Softer = 32%**

Generally speaking, the desire for "harder" music declines with age. Even among the 18-24s, 26% are listening to "softer" music, compared to 20% who listen to "harder." This process accelerates with age: 34% of 35-54s are listening to "softer" music compared to five years ago. The majority of listeners, however, haven't changed their tempo tastes at all (50%-55%).



**Listeners recognize additional format choices exist today, and their satisfaction has increased.**

How have the choices in radio stations changed since the late 1980s?

Compared to five years ago, do you think the number of different kinds of radio stations to choose from now is . . .

**More = 72%**  
**About the same = 17%**  
**Less = 9%**

Is there a radio station in your market that you feel is very close to perfect for your tastes?

**Yes = 70%**  
**No = 25%**

This level of satisfaction increases with age: 69% of 18-24s say "yes," compared to 76% of 45-54s.

How have listening habits changed since the late 1980s?

Compared to five years ago, is the amount of time you now spend listening to the radio . . .

**More = 47%**  
**About the same = 33%**  
**Less = 20%**

Radio listening is highest among 18-24s (55%) and 25-34s (44%), and lowest among 35-54s (35%).

Compared to five years ago, are you now listening to radio news programs and talk shows . . .

**More = 44%**  
**About the same = 33%**  
**Less = 20%**



**Yes, changes have been rampant in our industry lately, but most of our listeners' lives changed several years ago, in the mid- to late-'80s.**



Interest in news and talk — a radio forte — is up substantially among these listeners, even among 18-24s and 25-34s (41% and 46% say "more," respectively). The figure rises to 50% among 35-54s.

Compared to five years ago, are you now listening to AM radio stations . . .

**More = 11%**  
**About the same = 27%**  
**Less = 57%**

If many of these respondents are listening to more News/Talk, much of it must be on the FM band, because AM listening continues its 15-year decline.

### Talents, Video Up

When asked if air personalities were "better" or "worse" now than they were five years ago, 45% responded "better." Younger demos showed greater support (53% of 18-24s), but even 39% of the 35-54s responded "better." Only 14% of the total said "worse," while approximately one-third said "about the same."

While radio listening is up 14% among those surveyed, music video viewing has risen only 5%. Videos' highest net gain is among 18-34s (8%), compared to a 9% net loss among 35-54s.

### Break It Down

The study offers insight into radio's overall success and clues for its future success. Knowing that most people's music tastes change over time, stations may elect to mature with their audiences; e.g., CHR evolves to Hot AC, or Young Country evolves to Mainstream Country. Upper demo stations may attempt to capture listening from like-formatted stations as listeners age; e.g., Classic Rock pulls from AOR. Evolving music tastes also hold promise for acceptance of new and original music formats.

The fact that many people see positive change in music over the past five years is good news for all music stations, and especially for the ground-breaking formats that have provided the greatest impetus for changing contemporary music styles. Our industries are doing a better job of giving the people what they want to hear, as compared to the 1980s, when, it could be argued, much of the contemporary music on radio was years behind reality.

While the music alterations on franchise-formatted stations have been subtle, fresh and exciting new music on New Rock and other niche stations has changed the landscape of many markets, and

the listeners have noticed. New music is still a major attraction for most 18-34s, and even among some 35-44s.

Most listeners are aware of radio's fragmentation. While they probably could not verbalize this knowledge in radio terminology, they recognize additional format choices exist today, and their satisfaction has increased. More than two-thirds of our survey respondents listen to a station that's very close to perfect for their tastes, which counteracts an '80s research trend that found many listeners complaining that "everything sounds the same." Once again, these findings bode well for niche stations and not so well for second, third, and fourth choices within a given format.

Perhaps most encouraging for our industry is that, at least for this sample of almost 1000 listeners, radio listening is up. Despite the competition radio's faced in the past decade from new media, the industry's future appears strong.

Finally, listeners are pleased by the changes in presentations over the past few years. Perhaps even more than music, presentation styles have lagged behind listener tastes. As they've softened and become more realistic, if not humanistic, satisfaction has increased among listeners.

Across the board, this study shows extremely encouraging responses to the on-air changes radio has instituted in the past few years. Stations are doing a better job of understanding and catering to listeners, who are reciprocating with positive reviews. Stations that have recognized and capitalized on the changes in their audience bases are well-positioned to grow. Perhaps the industry is finally on the verge of "growing up."



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

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**ARBITRON**

## Charting Listeners' Prevailing Moods And Attitudes

By Alan Burns

In this final look at the results of a recent Alan Burns & Associates national radio study (R&R 1/29, 2/26), I'll focus on active listeners — who they are and what they buy, request, and listen to — along with an overview of listeners' attitudes toward various types of music.

### Mood Swings

More than 8% of respondents in the 14-44 age cell don't have a favorite radio station — that's about eight shares of 12+ listening to whatever fits their moods. You certainly can't afford to chase these people; they're too unpredictable. But you can take advantage of these listeners by defining your station's mood — and executing that mood consistently.

What mood are people looking for? Country, Modern Rock, Dance, and Oldies were tapped as formats that "help get [listeners] going." Along with Soft AC, Country also was named as a "relaxing" format. (There are two kinds of Country listeners, as proven by Young Country.)

Respondents said CHR, Adult Hit Radio, and mainstream AC serve both functions. With about as many "relaxing" as "get going" votes, these formats must take care to avoid being too up or too down.

### Today's Music

As expected, the younger the listeners, the more they want to stay in touch with today's music. A majority of listeners aged 14-17 (73%) and 18-24 (64%) want to be up-to-date musically. While 53% of 25-34s also want to stay in touch, 35-44s (42%) aren't as concerned. Meanwhile, Modern Rock, Country, and Dance partisans are equally or more interested in today's music than their CHR counterparts.

Listeners generally are satisfied with the existing formats and stations. The demo showing greatest

**Does this mean CHR is 'dead.' I don't think so . . . well-run CHRs operated by people who believe in the format are making a lot of money.**

choices in their market. Anyone hear an opportunity here?

About 30% of the national sample said they "regularly watch MTV." MTV viewing regularity also declines with age. However, AHR partisans watch MTV more regularly than CHR or Dance fans. One possible reason: AHR adults like to know the artists and titles of their favorite songs, and MTV consistently provides that information. Conversely, radio does a poor job of back-announcing songs.

### 'Active' Activity

In this study of 1019 people, we asked two questions geared toward locating those who are the most active consumers of recorded music and broke out the extremes: those who buy five or more units of music (in any form) per month, and those who call or attempt to call a radio station 5+ times in a month. (Note: AOR partisans were not included in these figures.)

The following chart breaks down the results to both questions, respectively:

	5+ Purchases	5+ Requests
14-17	28%	21%
18-24	29	16
25-34	15	4
35-44	10	5

Clearly, heavy consumption of recorded music is not confined to teens; there's some heavy buying going on among 18-24s. Request action, however, practically ceases after age 24.

The ethnicity of your target audience should significantly influence the emphasis you put on record sales and requests: Blacks (33%) and Hispanics (20%) make five or more music purchases a month, compared to 17% of whites. What's more, 19% of blacks and 15% of Hispanics make requests five or more times a month; whites comprise only 8%.

Breaking out heavy actives by format, we see that CHR is not now

the format of actives: It's very likely that the people who are most passionate about their music — and thus most likely to request and buy records — have gravitated to stations that specialize in the kind of music they like (Dance for dance fans, AHR for pop fans, etc.).

As a result, Dance and Country listeners buy the most recorded music (5+ each). Soft AC and Modern Rock (two each) and AHR and mainstream AC (one each) round out the list. Looking at these numbers, is it any wonder the record industry is cranking out country and dance music as fast as it can? Also, country and dance lead in "heaviest requests."

Incidentally, rap fans are by far the heaviest consumers of recorded music. More than a third of rap fans buy five or more pieces of music a month. It makes sense for Dance and CHR outlets that strategically play rap to look at "active" music indicators; others should not.

### Study High Points

Here are some of the high points of the national listener study:

- Formats which base themselves in some variant or descendant of rock still account for the plurality of listening by Americans age 14-44. However, there's a new generational gap developing: While the '60s saw the gulf between

**Heavy consumption of recorded music is not confined to teens; there's some heavy buying going on among 18-24s. Request action, however, practically ceases after age 24.**

parents' music (pop) and kids' music (rock) develop, the last five years have marked a third (and equally large) split into rhythmic music.

- Country isn't the most popular music form in the U.S.; it's actually No. 3. But the country audience's relative lack of fragmentation makes it the *most-listened-to* format. Two major forces driving country's recent popularity are America's shift toward conservatism and adults' desire for more relevant song lyrics. Once the country ball got rolling, publicity and peer pressure added to its momentum.

- Hard Rock, AHR, Soft AC, and Modern/Alternative Rock showed the most growth. If you're looking for a format to move into, take a good look in these areas.

## America's Musical Preferences

In its national radio listening study, Alan Burns & Associates asked respondents to listen to 14 music styles.

The following chart displays the scores these styles earned by age cell (artist and title information is included in parentheses). These scores are based on a 4.0 scale, 4.0 being best. (Note: C/R refers to current/re-current.)

Style	14-17	18-24	25-34	35-44
'80s Pop (MEDLEY & WARNES/Time Of My Life)	2.04	2.35	2.56	2.66
C/R Pop-Rock (EXTREME/Hole Hearted)	2.22	2.31	2.14	2.16
C/R House (MARKY MARK/Good Vibrations)	2.75	2.59	2.38	1.98
Soft Pop (BETTE MIDLER/From A Distance)	2.23	2.33	2.41	2.52
'80s Pop-Dance (MADONNA/Into The Groove)	2.25	2.33	2.47	2.31
Hard Rock (NIRVANA/Smells Like Teen Spirit)	2.62	2.46	1.97	1.60
C/R Rap (KRIS KROSS/Jump)	3.01	2.53	1.90	1.65
'80s Rock (JOHN COUGAR/Hurts So Good)	2.15	2.27	2.40	2.34
Hispanic Dance (LISETTE MELENDEZ/Together Forever)	2.28	2.21	1.98	1.82
'70s Pop-Rock (FLEETWOOD MAC/Dreams)	1.90	2.34	2.33	2.50
Rhythmic Ballad (MINT CONDITION/Breakin' My Heart)	2.47	2.28	2.35	2.30
C/R Pop (ROD STEWART/Rhythm Of My Heart)	2.32	2.26	2.48	2.38
Alternative Pop (R.E.M./Losing My Religion)	2.54	2.49	2.53	2.19

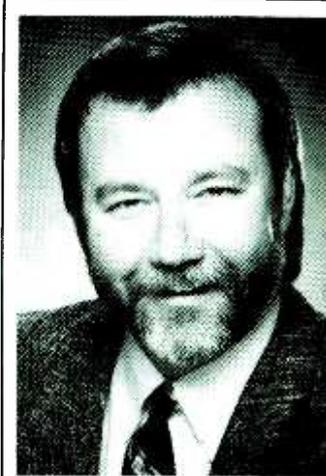
- Big losses were registered by both mainstream and dance-oriented CHR. Does this mean CHR is "dead?" I don't think so, and neither do the operators of winning CHRs in cities like Los Angeles, Boston, Providence, and Chicago. Those are just a few of the cities where well-done CHRs operated by people who believe in the format are making a lot of money. CHR is, however, going through a period of redefinition: In highly fragmented markets, most CHRs are finding it necessary to stake out very rhythmic or very pop-based positions.

- Contemporary music stations (CHR, AOR, and AC) now fall into the following four broad segments:

- **Rock:** Classic Rock, Modern Rock, Hard Rock
- **CHR:** primarily rhythmic hits
- **Young Pop:** current and recent pop, '80s pop, and some pop-dance and pop-rock.
- **Older Pop:** softer pop, and '80s and '70s pop.

Finding your target and position within one of these segments is the key to success.

Remember: National studies are no substitute for local market research. But a national overview like this can help you put your specific format and market into perspective.



Alan Burns is President of Alan Burns & Associates, which provides programming, marketing, and management advice to AC, CHR, Gold, and Adult Hit radio stations. He can be reached at (703) 648-0000.

**More than 8% of respondents in the 14-44 age cell don't have a favorite radio station — that's about eight shares of 12+ listening to whatever fits their moods.**

dissatisfaction, however, was 25-34 (both male and female). Most people who agreed with the statement "There's really no station that does a good job of playing the music I like best" tended to be shifting to or from soft stations; some 25-34s may be ready to mellow out a bit but don't care for the "soft"

## Stewart Sets 'Unplugged' LP, TV Date

**R**od Stewart takes an acoustic trip through his career on "Unplugged . . . And Seated," the audio document of his forthcoming MTV "Unplugged" performance. Stewart's former Faces bandmate (and current Rolling Stones guitarist) Ron Wood plays on nine of the set's 15 cuts.

About 35 musicians, including current and former members of Stewart's regular band, also play on the album, which features a string section arranged and conducted by Jeremy Lubbock on four cuts. The first two tracks are "Have I Told You Lately," which ships this week to CHR, and "Cut Across Shorty," which goes to AOR next week. The MTV show premieres May 5. The full Warner Bros. disc arrives on May 25.

### Freedom's First

"Freedom" marks the solo debut of former C&C Music Factory lead vocalist Freedom Williams, who shares production credits on the set with Mike Moses More, Jeffrey Smith & Peter Lord (members of the Family Stand and producers of Paula Abdul), and Daryl Pittman. Sandra St. Victor of the Family Stand sings backup on "Groove Your Mind," and Williams co-wrote "Re-spect" with Ashford & Simpson.

"Voice Of Freedom" ships to dance outlets the last week of April and to CHR in the third week of May. Zalman King ("Two Moon Junction," "Wild Orchid") directed the video while shooting an episode of his Showtime series, "The



Red Shoe Diaries," that stars Williams and airs June 12. The full Columbia CD hits stores June 1.

### Crosby & Friends

David Crosby gets a little help from his friends on "Thousand Roads," his new Atlantic/AG LP. Phil Collins co-wrote, plays, and sings on "Hero," which hits radio this week. Sean Penn's directing the video. Other cuts include "Helpless Heart," "Too Young To Die," and the title track.

The LP also features appearances by Graham Nash, Marc Cohn, and Joni Mitchell, as well as writing and/or production credits for Crosby, Collins, Cohn, Don Was, Glyn Johns, Phil Ramone, Andy Fairweather Low, Jimmy Webb, John Hiatt, Stephen Bishop, and many others. The album hits the streets May 4.

### Benatar Rocks

Pat Benatar returns to a rock 'n' roll approach and her regular band on "Gravity's Rainbow." Neil Giraldo, her husband/guitarist, produced the set with Don Gehman (of John Mellencamp production fame). Among the dozen originals are "Everytime I Fall Back," "Crazy," and "Kingdom Key." "Everybody Lay Down" goes to AOR April 26, and "Somebody's Baby" ships to CHR and AOR June 29. The Chrysalis/ERG LP arrives June 1.

### Winger Shows 'Pull'

Produced by Mike Shipley, Winger's third LP ("Pull") is the band's first under its new lineup, with John Roth having replaced keyboardist/guitarist Paul Taylor. Among the 10 songs on the Atlantic/AG album are "Who's The One" and two emphasis tracks: "Blind Revolution Mad," which goes to metal outlets this week, and "Down Incognito," which ships to AOR next week. The LP goes on sale May 18.

### Waterboys 'Dream Harder'

The Waterboys make their Gefen debut with "Dream Harder," their sixth disc overall. Bill Price produced. Leader Mike Scott wrote all 12 tunes, though the lyrics to "Love And Death" are a poem by the late Irish poet William Butler Yeats. Jules Shear makes an appearance on the set.

Notably, the first track is titled "The New Life Starts Here." Other cuts include "Corn Circles," "Wonders Of Lewis," and "The Return Of Jimi Hendrix" (!). "The Return Of Pan" ships April 27. The complete CD hits stores May 25.

### Run-D.M.C. Return

"Down With The King" marks Run-D.M.C.'s first studio release since 1990's "Back From Hell." Production credits range from Pete Rock & C.L. Smooth (three cuts, including the current single), the Bomb Squad (Public Enemy's knob-twirlers did two tracks), and Naughty By Nature, to Jermaine Dupri (Kris Kross's svengali), Mad Cobra, Q-Tip, EPMD, and the trio's own Jam Master Jay, who produced the rest of the set. Rage Against The Machine's Tom Morello plays guitar on "Big Willie." The Profile LP hits stores May 4.

### Gutterball Strikes

Gutterball's lineup boasts an impressive pedigree: Steve Wynn (ex-Dream Syndicate and solo albums), Bryan Harvey and Johnny Hott (of House Of Freaks), Stephen McCarthy (ex-Long Ryders), and Bob Rupe (ex-Silos). Outstanding titles on their self-titled, self-produced debut include "Lester Young," "When You Make Up Your Mind," and "Falling From The Sky." "Trial Separation Blues" (which made its vinyl debut on Bob Mould's Singles Only label), ships to radio May 10. Mute/Elektra will have the full disc in stores June 4.

### Jello To Jelly

Success has changed Green Jello. The Zoo act has changed its name to Green Jelly to avoid problems with General Foods, which owns the trademarked brand name. The band is also deleting the tune "Cereal Killer" from its album and full-length video because the video features copyrighted cereal box figures.

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1092.0
2	NEIL DIAMOND	\$518.3
3	GUNS N' ROSES	\$340.4
4	REBA McENTIRE	\$241.1
5	BOBBY BROWN	\$235.3
6	BON JOVI	\$189.1
7	DEF LEPPARD	\$175.5
8	ALABAMA	\$165.9
9	TRAVIS TRITT	\$125.9
10	KEITH RICHARDS	\$116.6
11	WYNNONNA	\$115.6
12	SADE	\$109.5
13	HOWIE MANDEL	\$95.7
14	SAWYER BROWN	\$94.9
15	MICHAEL W. SMITH	\$93.1

### New Tours

Among this week's new tours.

COLLISION	NEVILLE BROTHERS
JOE ELY	PAUL OVERSTREET
HELMET	10,000 MANIACS
B.B. KING	VAN HALEN
MOODY BLUES	KIRK WHALUM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## COLLECTORS' CORNER

### Beach Boys Box Set On Horizon

**T**he first Beach Boys box set is due from Capitol on June 15. Entitled "Good Vibrations — Thirty Years Of The Beach Boys," the five-CD collection contains all the band's top hits from 1962-1988 and 23 previously unreleased tracks. About half of the latter come from the band's never-



The Beach Boys — check out those stripes!

released mid-'60s "Smile" LP, and the others consist largely of demos, single versions, live versions, and alternate takes.

The rarities — which include several radio station promos — are sprinkled throughout the set. The last disc offers a variety of studio outtakes and fragmentary recordings, including vocals-only or music-only versions of several songs. Much of the set's material is presented in the original mono.

The 6 x 12-inch set includes a

four-color, 46-page booklet that features rare pix, a letter from group co-founder Brian Wilson, and historical notes by set co-producer David Leaf.

### J. Geils Band: B-Sides The Point

J. Geils Band members Peter Wolf and Seth Justman assisted in the compilation of "The J. Geils Band Anthology: Houseparty," a double-CD hits package that covers the band's years on Atlantic and EMI America.

The set sports 38 cuts, 10 of which are live recordings and three of which were non-LP B-side re-makes: the Supremes' "Where Did Our Love Go," the Marathons' "Peanut Butter," and Willie Dixon's "Dead Presidents." Rhino will have this in stores April 20.

### Womack Solo Set

Soul survivor Bobby Womack's biggest solo hits are assembled on CD for the first time on "Lookin' For A Love (1968-1975)," a 14-track anthology from Razor & Tie Music. The set focuses solely on Womack's solo efforts, not those on which he's heard as a group member or as a sideman, and arrives in stores this week.

## MUSIC DATEBOOK

### MONDAY, APRIL 26

1977/New York's disco haven, Studio 54, opens.  
Born: Duane Eddy 1938, Giorgio Moroder 1940, Gary Wright 1943, Roger Taylor (ex-Duran Duran) 1960



Not the Lemonheads.

### TUESDAY, APRIL 27

1968/Simon & Garfunkel release "Mrs. Robinson."  
1981/Ringo Starr marries actress Barbara Bach.  
1982/Frank Zappa issues "Valley Girl."  
1990/Guns N' Roses frontman Axl Rose weds Erin Everly (daughter of rocker Don). The marriage will last 27 days.  
Born: Ann Peebles 1947, Kate Pierson (B-52's) 1948, Ace Frehley (Kiss) 1950, Sheena Easton 1959

### WEDNESDAY, APRIL 28

1963/Andrew Loog Oldham sees the Rolling Stones perform at London's Crawdaddy Club. By the next day he's become their manager.  
1968/"Hair" shifts to Broadway. It eventually settles in for 1729 consecutive performances.  
1991/Bonnie Raitt marries actor Michael O'Keefe.

### THURSDAY, APRIL 29

1976/Bruce Springsteen hops the Graceland fence in hopes of sighting Elvis Presley. Guards give the Boss the boot — even though he brags about having simultaneously graced the covers of Time and Newsweek.  
1989/Jon Bon Jovi marries high school sweetheart Dorothea Hurley in Las Vegas.  
1992/Paula Abdul marries actor Emilio Estevez.  
Born: the late Duke Ellington 1889, Tommy Jones 1947, Carnie Wilson (Wilson Phillips) 1968

### FRIDAY, APRIL 30

1965/Bob Dylan begins the UK tour documented in the "Don't Look Back" film.  
1983/Blues giant Muddy Waters dies.  
Born: Willie Nelson 1933

### SATURDAY, MAY 1

1967/Elvis Presley marries Priscilla Beaulieu in Las Vegas.  
Born: Ray Parker Jr. 1954, Johnny Colt (Black Crowes) 1968

### SUNDAY, MAY 2

1957/Elvis Presley records "Jailhouse Rock."  
1960/Ben E. King exits the Drifters for a solo career.  
1979/Kennedy Jones plays his first gig as the Who's new drummer.  
1991/Whitney Houston announces she'll make her acting debut playing a singer in "The Bodyguard."  
Born: Lou Gramm (Foreigner) 1950

— Paul Colbert

## Pere Ubu Bio On Mac Disc

**A**n artist bio that talks? Not only does "Story Of Pere Ubu" have a brief speaking part, it's probably the most complete artist bio ever serviced. Thanks to computer technology and multimedia, Imago and long-time alternative faves Pere Ubu have provided several hundred kilobytes' worth of info about the band on a floppy disc. Group leader David Thomas, who wrote and co-programmed the disc, has reportedly been working on it for several years.

The hypercard program is playable on most any Macintosh. The menu offers several routes through the information. In addition to a (semi-conventional) text bio, viewers may peruse the group's various lineups since its September 1975 inception, as well as minute details on all recordings, production credits, recording locations, and labels.

Brief biographical notes on selected former members and producers are included. A fair number of graphics are featured, most of them based on the band's album covers. You'll also find every band contact, from publicity to merchandising, listed in the program.

The disc accompanied the band's "Sleepwalk" single to New Rock, college, and other alternative formats last week.

## NATIONAL RADIO FORMATS



### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818  
Country Alternative

MARY-CHAPIN CARPENTER/The Hard Way  
TIM MCGRAW/Memory Lane  
DUDE HOWREY/Maybe You Were The One  
T. TUCKER w/D. McCLINTON/Tell Me About It

### Super AC/AOR

BOBBY BROWN/That's The Way Love Is  
DURAN DURAN/Come Undone  
JEREMY JORDAN/Wannagirl  
STEREO MC'S/Connected

### BONNEVILLE

Ford Colley • (800) 631-1600

### Soft AC

RAY CHARLES/A Song For You

### AC Mix

BOY GEORGE/The Crying Game

### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

### Today's Country/Young Country/ Pure Country

DIXIANA/Now You're Talking  
K.T. OSLIN/New Way Home  
T. TUCKER w/D. McCLINTON/Tell Me About It

### Hot AC/Original AC/Ultimate AC/ The AC

RAY CHARLES/A Song For You  
DURAN DURAN/Come Undone  
BRUCE HORNSBY/Harbor Lights  
CHRIS ISAAK/Can't Do A Thing (To Stop Me)  
PRETENDERS/I'm Not In Love  
SADE/Kiss Of Life

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

### Concept 1 AC

BRUCE HORNSBY/Harbor Lights  
JEFF HEALEY BAND/Lost In Your Eyes  
PAUL WELLER/Above The Clouds

### Concept 4 Country

DEBORAH ALLEN/If You're Not Going To Love Me  
MARY-CHAPIN CARPENTER/The Hard Way  
VERN GOSDIN/Back When  
TIM MCGRAW/Memory Lane  
PAUL OVERTREE/Take Another Run  
MARTY STUART/Hey Baby

### JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

### AC

BOY GEORGE/The Crying Game  
BOY KRAZY/That's What Love Can Do  
BRUCE HORNSBY/Harbor Lights

### Country

COLLIN RAYE/Somebody Else's Moon  
MARTY STUART/Hey Baby  
RANDY TRAVIS/An Old Pair Of Shoes

### SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

### Real Country

CONFEDERATE RAILROAD/When You Leave That...  
BILLY OEAN/Wanna Take Care Of You  
McBRIDE & THE RIDE/Love On The Loose

### Classic Rock

AEROSMITH/Livin' On The Edge

### Country-Coast-To-Coast

MARY-CHAPIN CARPENTER/The Hard Way  
COLLIN RAYE/Somebody Else's Moon  
T. TUCKER w/D. McCLINTON/Tell Me About It

### SUPERADIO

Rich O'Brien • (508) 480-9000

### CITY-FM

D. CROSBY & P. COLLINS/Hero  
JEREMY JORDAN/Wannagirl

### Super Hit Country

BILLY RAY CYRUS/Some Gave All

### UNISTAR

Chris Kampmeier • (805) 294-9000

### Hot Country

VINCE GILL/No Future In The Past  
RANDY TRAVIS/An Old Pair Of Shoes

### Unistar Country

JOHN M. MONTGOMERY/Love The Way You Love Me  
WYNDYNA/Tell Me Why



57 million households  
Patti Galluzzi  
VP/Music Programming

Weeks On

### ADDS

RDD STEWART/Have I Told You Lately (WB)  
EDDIE MURPHY/Whazupwitu (Motown)  
BOBBY BROWN/That's The Way Love Is (MCA)  
MIDNIGHT OIL/Truganini (Columbia)  
BIG HEAD TODD &.../Broken... (Giant/Reprise)

### EXCLUSIVES

AEROSMITH/Livin' On The Edge (Geffen) ... 3  
BLACK CROWES/Bad... (Def American/Reprise) ... 5  
GUNS N' ROSES/Dead Horse (Geffen) ... 5  
RDD STEWART/Have I Told You Lately (WB) ... ADD  
VAN HALEN/Dreams (WB) ... 5

### HEAVY

DR. DRE/Nuthin'... (Death Row/Interscope/AG) ... 13  
GREEN JELLY/Three Little Pigs (Zoo) ... 7  
WHITNEY HOUSTON/I Have Nothing (Arista) ... 5  
JANET JACKSON/That's The Way... (Virgin) ... 2  
JADE/Don't Walk Away (Giant/Reprise) ... 12  
SILK/Freak Me (Elektra) ... 8  
SPIN/OCTOPUS/Two Princes (Epic) ... 15  
STING/If I Ever Lose My Faith In You (A&M) ... 11  
UGLY KID JOE/Cats In The... (Stardog/Mercury) ... 12

### BUZZ BIN

TASMIN ARCHER/Sleeping Satellite (EMI/ERG) ... 5  
BILLY/Feed The Tree (4AD/Sire/Reprise) ... 9  
STEREO MC'S/Connected (Gee Street/Island/PLG) ... 9  
STONE TEMPLE PILOTS/Push (Atlantic/AG) ... 6

### STRESS

BON JOVI/In These Arms (Jambco/Mercury) ... 2  
DURAN DURAN/Come Undone (Capitol) ... 2  
MICHAEL JACKSON/Who Is It (Epic) ... 5  
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) ... 10  
MIDNIGHT OIL/Truganini (Columbia) ... ADD  
PM DAWN/Looking (Gee Street/Island/PLG) ... 2  
POSITIVE K/If Got A Man (Island/PLG) ... 12  
SHAI/Comforter (Gasoline Alley/MCA) ... 10  
SOUL ASYLUM/Black Gold (Columbia) ... 10  
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) ... 5

### ACTIVE

BOY GEORGE/The Crying Game (SBK/ERG) ... 7  
BOBBY BROWN/That's The Way Love Is (MCA) ... ADD  
NENEH CHERRY/Buddy X (Virgin) ... 8  
CARMEN ELECTRA/Everybody... (Paisley Park/WB) ... 3  
DEF LEPPARD/Tonight (Mercury) ... 7  
DEPECHE MODE/Feel You (Sire/Reprise) ... 10  
4 NON BLONDES/What's... (Interscope/Atlantic Grp.) ... 6  
ICE CUBE/It Was A Good Day (Priority) ... 6  
JESUS JONES/The Right Decision (SBK/ERG) ... 4  
JEREMY JORDAN/Wannagirl (Giant/Reprise) ... 2  
L.L. COOL J/How I'm Comin' (Def Jam/Columbia) ... 5  
G. MICHAEL & QUEEN/Somebody To... (Hollywood) ... 3  
EDDIE MURPHY/Whazupwitu (Motown) ... ADD  
NEW ORDER/Regret (Owest/WB) ... 2  
POISON/Until You Suffer Some... (Capitol) ... 2  
PRINCE & N.P.G./The Morning... (Paisley Park/WB) ... 7  
RUN-D.M.C./Down With The King (Profile) ... 8  
SUNSCREAM/Love U More (Columbia) ... 8  
SWV/I'm So Into You (RCA) ... 10

### ON

ALICE IN CHAINS/Rooster (Columbia) ... 9  
BIG HEAD TODD &.../Broken... (Giant/Reprise) ... ADD  
DAVID BOWIE/Jump They Say (Savage) ... 2  
DREAM THEATER/Take... (EastWest/Atlantic Grp.) ... 3  
GIN BLOSSOMS/Hey Jealousy (A&M) ... 3  
GDD GDD DOLLS/We Are The... (Metal Blade/WB) ... 3  
JDEY LAWRENCE/Nothin' My Love... (Impact/MCA) ... 8  
SUNOAYS/Wild Horses (DGC) ... 4  
Y.B.T./Tap The Bottle (Soul/MCA) ... 4



46.7 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program  
& Artist Development

Weeks On

### FIVE STAR

CLANNAO/Harry's Game (Atlantic/AG) ... 12

### GREATEST HITS

WHITNEY HOUSTON/I Have Nothing (Arista) ... 4  
CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise) ... 3  
JANET JACKSON/That's The Way... (Virgin) ... ADD  
ELTON JOHN/Simple Life (MCA) ... 6  
JON SECADA/Angel (SBK/ERG) ... 14  
STING/If I Ever Lose My Faith In You (A&M) ... 10  
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) ... 7

### HEAVY

BON JOVI/Bed Of Roses (Jambco/Mercury) ... 5  
BOY GEORGE/The Crying Game (SBK/ERG) ... 6  
BOY KRAZY/That's What... (Next Plateau/London/PLG) ... 3  
MICHAEL JACKSON/Who Is It (Epic) ... ADD  
GO WEST/What You Won't Do For Love (EMI/ERG) ... 7  
BRUCE HORNSBY/Harbor Lights (RCA) ... 1  
PRINCE & N.P.G./The Morning... (Paisley Park/WB) ... 6  
SADE/Kiss Of Life (Epic) ... 8

### WHAT'S NEW

DAVID BOWIE/Jump They Say (Savage) ... 4  
DINA CARROLL/So Close (A&M) ... 7  
RAY CHARLES/A Song For You (WB) ... 3  
SHAWN COLVIN/I Don't Know Why (Columbia) ... 5  
CELINE DION/Water From The Moon (Epic) ... ADD  
EXPOSE/If I Never Get Over You... (Arista) ... 2  
FREDDIE MERCURY/Time (Hollywood) ... ADD  
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) ... 11  
AARON NEVILLE/Don't Take My Heart Away (A&M) ... 2  
RESTLESS HEART I/W. HILL/Tell Me... (RCA) ... 1

### ARTIST OF THE MONTH

DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) ... 3

Information current as of April 13



36 million households  
Cindy Mahmood,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

LW TW  
1 1 SILK/Freak Me (Remix) (Elektra)  
2 2 R. KELLY & P.A./Dedicated (Jive)  
3 3 WHITNEY HOUSTON/I Have Nothing (Arista)  
4 4 SADE/Kiss Of Life (Epic)  
5 5 LEVERT/Good Ol' Days (Atlantic/AG)  
6 6 LD-KEY?/Sweet On U (Perspective/A&M)  
7 7 MEN AT LARGE/So Alone (EastWest/AG)  
8 8 ICE CUBE/It Was A Good Day (Priority)  
9 9 PORTRAIT/Honey Dip (Swazz Mx) (Capitol)  
10 10 REGINA BELLE/If I Could (Columbia)

Information current as of April 16.

### RAP CITY TOP 10

LW TW  
1 1 RUN-D.M.C./Down With The King (Profile)  
2 2 PHARCYDE/Passin'... (Delicious Vinyl/AG)  
3 3 FLAVOR UNIT MGS/Rollin'... (Flavor Unit/Epic)  
4 4 LORDS OF THE.../Funky Child (Pendulum/Elektra)  
5 5 PETE ROCK & C.L. SMOOTH/Lots Of... (Elektra)  
6 6 L.L. COOL J/How I'm Comin' (Def Jam/Columbia)  
7 7 COMMON SENSE/Breaker 1/9 (Relativity)  
8 8 BRAND NUBIAN/Love Me Or Leave... (Elektra)  
9 9 YOUNGSTAS/Crewz Pop (EastWest/AG)  
10 10 SHOWBIZ & A.G./Bounce... (Payday/London/PLG)

Information current as of April 17



13 million households

Les Garland,  
VP/Programming  
John Robson, Director/  
Music Programming

LW TW  
1 1 DR. DRE/Ore Day (Death Row/Interscope/AG)  
2 2 SILK/Freak Me (Elektra)  
3 3 DUICE/Dazey Oaks (Bellmark)  
4 4 SNOW/Informer (EastWest/Atlantic Group)  
5 5 WHITNEY HOUSTON/I Have Nothing (Arista)  
6 6 H-TOWN/Knockin' The Boots (Luke)  
7 7 ICE CUBE/It Was A Good Day (Priority)  
8 8 2 LIVE CREW/Mega Mix (Luke)  
9 9 EAZY-E/Only If You Want It (Priority)  
10 10 ONYX/Throw Your Guns In... (RAL/Columbia)

Most requested for the week ending April 9.



THE NASHVILLE NETWORK  
53.9 million households  
Lyndon LaFevers,  
Video Program Administrator

Weeks On

### HEAVY

CLINT BLACK/When My Ship Comes In (RCA) ... 11  
GARTH BROOKS/We Shall Be Free (Liberty) ... 5  
BROOKS & DUNN/Hard Workin' Man (Arista) ... 12  
MARK CHESNUTT/Ol' Country (MCA) ... 17  
MARK COLLIE/Born To Love You (MCA) ... 17  
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) ... 17  
RADNEY FOSTER/Nobody Wins (Arista) ... 17  
ALAN JACKSON/Tonight I Climbed The Wall (Arista) ... 9  
TOBY KEITH/Should've Been A Cowboy (Mercury) ... 12  
TRACY LAWRENCE/Ailbis (Atlantic Nash/AG) ... 9  
LITTLE TEXAS/If I'd Rather Miss You (WB) ... 18  
KATHY MATTEA/Standing Knee Deep... (Mercury) ... 16  
R. MCENTIRE & V. GILL/The Heart Won't... (MCA) ... 10  
JOHN M. MONTGOMERY/If Love... (All. Nash/AG) ... 7  
LEE ROY PARNELL/Tender Moment (Arista) ... 10  
DOLLY PARTON & FRIENDS/Romeo (Columbia) ... 9  
RESTLESS HEART/Mending Fences (RCA) ... 13  
LARRY STEWART/Alright Already (RCA) ... 8  
DOUG STONE/Made For Loving You (Epic) ... 4  
PAM TILLIS/Let That Pony Run (Arista) ... 18  
AARON TIPPIN/My Blue Angel (RCA) ... 12  
RANDY TRAVIS/An Old Pair Of Shoes (WB) ... ADD  
TRAVIS TRITT/T-R-O-U-B-L-E (WB) ... 7  
OWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) ... 3

### ADDS

TISH HINOJOSA/Closer Still (Rounder)  
BRIAN JAMES/One Single Night (WB)  
RANDY TRAVIS/An Old Pair Of Shoes (WB)

Information current as of April 12.



COUNTRY MUSIC TELEVISION  
18.1 million households  
Tracy Storey, Programming Manager  
Bob Baker, Director/Operations

### TOP 10

LW TW  
3 1 R. MCENTIRE & V. GILL/The Heart... (MCA)  
2 2 BROOKS & DUNN/Hard Workin' Man (Arista)  
3 3 ALAN JACKSON/Tonight I Climbed... (Arista)  
4 4 TRACY LAWRENCE/Ailbis (Atlantic Nash/AG)  
5 5 RADNEY FOSTER/Nobody Wins (Arista)  
6 6 KATHY MATTEA/Standing Knee Deep... (Mercury)  
7 7 MARK COLLIE/Born To Love You (MCA)  
8 8 AARON TIPPIN/My Blue Angel (RCA)  
9 9 LEE ROY PARNELL/Tender Moment (Arista)  
10 10 RESTLESS HEART/Mending Fences (RCA)

Weeks On

### HEAVY

GARTH BROOKS/We Shall Be Free (Liberty) ... 5  
KENTUCKY HEADHUNTERS/Oxietried (Mercury) ... ADD  
LITTLE TEXAS/If I'd Rather Miss You (WB) ... 18  
JOHN M. MONTGOMERY/If Love... (All. Nash/AG) ... 9  
DOLLY PARTON & FRIENDS/Romeo (Columbia) ... 9  
LARRY STEWART/Alright Already (RCA) ... 9  
DOUG STONE/Made For Loving You (Epic) ... 5  
TRAVIS TRITT/T-R-O-U-B-L-E (WB) ... 8  
DWIGHT YOAKAM/Ain't That Lonely Yet (WB) ... 4

### HOT SHOTS

JOHN ANDERSON/Money In The Bank (BNA Ent.) ... 3  
SUZY BOGGUSS/Heartache (Liberty) ... 5  
CONFEDERATE RAILROAD/When... (All. Nash/AG) ... 3  
JOE DIFFIE/Honky Tonk Attitude (Epic) ... 6  
DEAN OILLOM/Hot, Country & Single (All. Nash/AG) ... ADD  
DIXIANA/Now You're Talkin' (Epic) ... 4  
PATTY LOVELESS/Blame It On Your Heart (Epic) ... 5  
TIM MCGRAW/Memory Lane (Curb) ... 3  
MARTY STUART/Hey Baby (MCA) ... 6  
RANDY TRAVIS/An Old Pair Of Shoes (WB) ... 2

### ADDS

DEAN OILLOM/Hot, Country & Single (All. Nash/AG)  
KENTUCKY HEADHUNTERS/Oxietried (Mercury)  
CASSANDRA VASIK/Sadly Mistaken (Epic/Canada)  
HANK WILLIAMS JR./Diamond Mine (Curb/Capricorn)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 14.

## BRITAIN

LW TW  
1 1 BLUEBELLS/Young At Heart  
3 2 SNOW/Informer  
2 3 SHAGGY/Oh Carolina  
10 4 SUB SUB I/M. WILLIAMS/Ain't No Love (Ain't No Use)  
5 5 SYBIL/When I'm Good And Ready  
6 6 ROBIN S./Show Me Love  
4 7 SHABBA RANKS/Mr. Loverman  
9 8 JADE/Don't Walk Away  
9 9 CAPELLA/U Got 2 Know  
8 10 2 UNLIMITED/No Limit

### Moving Up

NEW ORDER/Regret  
PRODIGY/Wind It Up (Reround)  
DURAN DURAN/Come Undone  
EAST 17/Slow It Down  
TERENCE TRENT D'ARBY/Do You Love Me Like You Say?  
WORLD PARTY/Is It Like Today?  
DR. ALBAN/Sing Hallelujah!  
ROD STEWART/Shotgun Wedding  
R.E.M./Everybody Hurts  
LEMONHEADS/It's A Shame About Ray

Courtesy Chart Information Network

## AUSTRALIA

LW TW  
1 1 MIDNIGHT OIL/Truganini  
2 2 SCREAMING JETS/Shivers  
3 3 PETER ANDRE/Gimme Little Sign  
4 4 COMPANY OF STRANGERS/Daddy's Gonna Make You A Star  
6 5 BOOM CRASH OPERA/In The Morning  
5 6 THINGS OF STONE & WOOD/Happy Birthday Helen  
7 8 BLACK STICK/The Cruel Sea  
8 9 HUNTERS & COLLECTORS/Holy Grail  
9 10 JIMMY BARNES/Stand Up

### Most Added

BADLOVES/Lost  
JIMMY BARNES/Stone Cold  
HUNTERS & COLLECTORS/Holy Grail

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

## CANADA

LW TW  
1 1 SNOW/Informer  
2 2 TRAGICALLY HIP/Courage  
3 3 JEFF HEALEY BAND/Lost In Your Eyes  
5 4 BARENAKED LADIES/Brian Wilson  
6 5 CELINE DION/Water From The Moon  
8 6 KON KAN/Sinful Wishes  
9 7 SOFIA SHINAS/One Last Kiss  
4 8 RANKIN FAMILY/Fare Thee Well Love  
7 9 MAE MOORE/Because Of Love  
10 10 WALTONS/Colder Than You

### Most Added

VIVIENNE WILLIAMS/Look Me In The Eye  
JOHN JAMES/Feeling Twilight

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



DAN O'DAY

## A Plea For Professionalism

Do unto job-seekers as you'd have them do unto you

Not a week goes by without someone asking me, "Why don't you write about the inconsiderate ways PDs treat job applicants?" I explain that I've written about that . . . more than once.

The stories are the same: The PD says, "I've got to fill this position right away. Use an overnight delivery service to get your package to me tomorrow morning!" Two weeks later, the PD still hasn't opened your package.

The PD says, "It's down to you and one other guy. I'll make a decision this week and call you by Friday." The PD never calls and won't accept or return your calls.

This week I got a call from a jock who was told by a PD in Cleveland, "I've heard your tape and definitely want you to fly in for an interview. Find out what flights you can get for Wednesday, and call me tomorrow."

The jock did what she was told and called back Wednesday morning, but the PD was in a meeting. He didn't return her call, so she called again that afternoon. He was unavailable. She called him every day for two weeks. He never

**The owners set the standards for their stations. If they act unprofessionally with their staff, that's how the staff will treat everyone else.**  
—Robert Ottaway

was available, and he never returned her call.

Finally, disillusioned and disgusted, she wrote to ask him why he'd led her to believe he wanted to interview her and then refused to accept or return her calls.

This drew a response from the PD. He wrote back, "If you really wanted

**People shouldn't be required to act 'creative' to get you to behave like a professional.**

to talk to me, you should have come up with some real creative way of getting my attention."

### Widespread Problem

I beg to differ. People shouldn't be required to act "creative" to get you to behave like a professional. The lack of professionalism in our industry is appalling. From the way receptionists handle callers (i.e., customers) to the ways managers motivate employees (by giving feedback only for screw-ups), to the manner in which PDs treat job applicants, we have a long way to go before we can expect to be treated as responsible businesspeople.

The root of the problem, of course, is that no training is required to become a PD or GM. The initial programming job usually begins when a PD leaves, and the manager points at someone — maybe you — and says, "You're the new PD."

Do you then go to a special school to learn how to be a program director? Does the station enroll you in management courses?

Well, no. You're just supposed to know all that stuff somehow.

So you learn what you can by reading programming books and trade publications. Perhaps you attend conventions and an occasional seminar. Mostly, however, you learn by watching other PDs. Many of them act unprofessional-

ly. You've probably already observed that as a disc jockey. Now that you're the PD, it's your turn to act like a big shot. And the way to show everyone you're a big shot, of course, is to be too important to be courteous to "the little people."

### Too Hip For The Room

A couple years ago I conducted a couple of seminars in Michigan. On Sunday I worked with a station in Grand Rapids. On Tuesday I did one in Lansing for the Michigan Association of Broadcasters.

Lansing Community College was holding its annual Radio Day on Monday. When the event organizers heard I'd be in town, they asked me to speak to their students. I accepted the invitation.

I awoke Monday in Grand Rapids to find a fierce storm in progress. As a Californian, I'm not used to driving in heavy weather, and the trip to Lansing took forever. I was scheduled for noon. I reached the hotel at 11:15am, threw my bags in my room, and plunged back into freezing rain for what was supposed to be a 10-minute walk to the auditorium.

**It's up to you to seek and maintain your own high level of professionalism.**

Naturally, I got lost. I reached the auditorium at 11:50am, exhausted, wet, and cold . . . but on time. I found the professor who'd organized the event and said, "Sorry I cut it so close!"

"At least you showed up," he said. "I had scheduled a panel of five local program directors for this morning. All five gave me firm commitments two months ago. We printed

## Courtesy Made Easy

You should treat job applicants with the same courtesy you'd expect to be shown. Here are a few tips on how to stay polite and professional with a minimal expenditure of your own energy.

For starters, don't tell someone to Fed-Ex a job package unless you actually plan to review it the next day. Similarly, if you ask someone to call back at a certain time (or on a certain day), you should honor the commitment you've implicitly made to accept the call. If you're unable to accept the call when it comes in, call back promptly, even if it's a busy day. When are your days not busy?

### Follow-Up Calls

Set up a system to handle follow-up calls. To handle the inevitable calls from job-seekers who haven't yet received your form letter, provide your assistant, secretary, or receptionist with a list of people whose tapes you've heard and rejected.

When someone calls to see if Mr. PD has heard my tape yet, the caller can be transferred to the appropriate person. That person checks the list, finds the applicant's name, and says, "Yes, Ms. Reilly, I see your name right here. Mr. PD has heard your tape and wants me to tell you that although he appreciates your taking the time to apply for the job, you're not exactly what he's looking for at this time."

### Create A Form Letter

Reply to all solicited job applications. If you've advertised a job

opening or specifically asked a jock for a tape, you owe a response to any good faith submission. A form letter is your easiest option. This letter might include several possible replies, such as:

- The position has been filled. Thank you for expressing an interest in working at WXXX.
- The position has been filled. I think your style might fit in well here, however, and am keeping your tape on file for future openings.
- I have listened to your tape, and you don't fit my needs at this time.
- Owing to the volume of responses to our ad, I have not yet been able to listen to your tape. You will, however, receive a response once I've had a chance to hear your work.
- I don't think you're quite ready for WXXX, but I hear a lot of potential and invite you to send me another tape six months from now.

Simply check the appropriate box for each tape and give the form letter and job package to your assistant or intern or secretary. Have that person address an envelope and insert the form letter for you. And now, with a minimum of effort, you've discharged your obligation to that eager job-seeker.

their names in our programs and in our press releases. We sent them reminders. Yesterday, we called each one to remind them of the time and place of their panel session. Two of them said they couldn't make it — they're too busy this week."

I hit the roof. "What? I broke my neck to keep my promise to you, and two out of five local PDs are too busy to drive a few blocks to keep their promises?"

Inconsiderate? Yeah. Irresponsible? Sure. Unusual? Sadly, no.

### The Fish Stinks From The Head Down

Those two PDs were much too important to keep their words to a bunch of college people. Of course, one presumes that if their appointments that day had been with the VP of a major radio group or the GM of a Detroit station, they somehow would have managed to honor their commitments.

In a coincidence so great that I can only beg you to

believe me, just after I wrote the above I received a phone call from Robert Ottaway, who formerly owned and managed a station in Lansing and now has a thriving business as a radio management & sales consultant.

I told him about those two Lansing PDs. He wasn't surprised. He pointed out, "The owners set the standards for their stations. If they act unprofessionally with their staff, that's how the staff will treat everyone else."

If you're not lucky enough to work for a professional owner or manager, then it's up to you to seek and maintain your own high level of professionalism.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities, and conducts air talent and commercial copywriting seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at [310] 471-7762).



JOEL DENVER

IF IT PLAYS IN PEORIA . . .

# KZ93 Refocuses For Generation X

"But will it play in Peoria?" Heritage mainstream CHR WKZW (KZ93)/Peoria is about to find out. The station has reinvented its traditional sound to target the much-hyped Generation X listeners in a market that has traditionally reflected much of middle America (see "Talkin' 'Bout Generation X.")

## Attitude Adjustment

Will the new KZ93 play in Peoria? According to Station Manager Lindsay Wood Davis, "We've had a landslide of positive reaction from everyone, including clients." (See "Zagging While Everyone Else Is Ziggling.") PD Scott Wheeler adds, "A change like this takes the full cooperation of programming and management, as well as an adjustment of attitudes and expectations for sales and clients."

This modification in direction — which aims KZ93 at the 18-29-year-old male and female X'er audience — kicked off April 1 with 24 hours of David Bowie's "Changes." The new music debuted the following day sans airstaff, and the personalities returned April 3.

Davis and Wheeler are both familiar with the market's tastes. Davis joined the station in 1989, and Wheeler, who became PD in April 1991, has been with KZ93 since 1981 (except for a brief detour to WGCL/Cleveland).

Davis explains the 18-29 target and how KZ93 is attempting to capture it. "We're trying to home in on the target not only with the music, but with the promotions and the technical air sound. Generation



**KZ93 sounds totally different from just about anything else. Our music now comes from three main areas: rhythmic crossovers, New Rock crossovers, and the big pop hits.**  
—Scott Wheeler



X'ers have grown up with MTV, and they know how to use a channel changer, so we had to do something to keep them enthralled with the radio station."

What precipitated the change? Falling ratings, to be sure. Including the Fall '92 Arbitron, the last five 12+ scores had dropped 15.4-15.2-13.8-11.7-10.3, bringing KZ93 to fourth place among 17 signals.

Davis explains, "This is not a failing station. We still have great demos, but we had to ask ourselves

function not only of the music, but of listener comfort with our presentation."

## Radically New Music

Compared to the sound the station had featured in recent months, KZ93's music profile is now radically different. Still, it isn't as extreme as New Rock-leaning CHRs WENZ (The End)/Cleveland or WNNX (99X)/Atlanta, for example. Wheeler says, "KZ93 sounds totally different from just about anything else in America. The closest comparison would be Z100/New York's current approach. Our music now comes from three main areas: rhythmic crossovers, New Rock crossovers, and the big pop hits in between.

"We're leaning away from the Michael Bolton-Wilson Phillips-Celine Dion-type records. The only exception is Whitney Houston, which had to get as big as it did to finally get on the station. In a sense, KZ93 is almost like MTV on the radio. We're identifying the records that are most important to this demo and playing them, almost regardless of sound. The audience is just happy to hear fun, en-



Scott Wheeler

how long we could realistically keep heading a CHR northward for upper demos. The older segments of our audience felt we were too wild, while the younger demos felt we were too conservative. Our cume was giant, but the TSL was dropping, which we believe was a

## Talkin' 'Bout Generation X

Here's a snapshot of the group demographers call "Generation X." They are:

- 18-29 years old, aka "Twentysomethings" and "baby busters"
- America's second-largest consumer group
- Going to be 62 million strong by the year 2000
- Suspicious of hype, and they don't trust hard-sell advertising
- Entering their peak buying years
- More open to a wider spectrum of music genres — from rap to grunge to world beat — than baby boomers are
- Very conscious of the environment and what the boomers have done to the economy.

ergy, and tempo again, which goes right back to what it's expected from us all along. [We had gotten to the point where] our DJs would come in and tell us we were playing the same song at the same time as the Soft AC and AC/Gold stations.

"The music presentation is still very tight: The powers still turn up every two and a half hours, and we're still current-intensive. We lifted a lot of the dayparting, because we'd become schizophrenic, going from Hot AC in the daytime to super-youth-driven at night. Now we're more consistent around the clock, and we're only dayparting a handful of records.

"The biggest changes were the songs within the categories — especially gold, which now features the big hits from Depeche Mode, INXS, and U2. Recurrents are a bit thin because a lot of AC music came out, and we purged some of the older corporate rock stuff, like

metro is about 8% black and the city itself is roughly 20% black, so this music will play here.



Lindsay Wood Davis

"The closest thing to an Urban outlet here is WBGE, which airs SMN's 'Touch' format. We've introduced some of the most mass appeal rap records, like Naughty By Nature and Wreckx-N-Effect. We in the industry may categorize these records as rap, but we've seen them evolve into hits," says Davis. "MD Gene Stern, who does afternoons, goes out almost every night, so he's very in touch with rhythmic and New Rock music from the clubs."

"He's also quite aware of what's selling in town," adds Wheeler. "A lot of the input for our music now comes from retail sales, which showed me that records like Silk's 'Freak Me' and the Stereo MC's 'Connected' were hits here, even though they might not have fit, according to my ears. We found the market based its initial reactions to these records on MTV."

"Most importantly, KZ93 has shifted from being passive-based to active-based," says Wheeler. "The [request] phones have become important to us again. We're very interested in what the audience wants to hear, and we're finding some of the New Rock stuff is getting huge phone reactions. A good example is Tasmin Archer's 'Sleeping Satellite.' Many of our request callers also involve the question 'What was that song?' Unlike many CHRs that place format form over format function, we're

## KZ93 Music Monitors

**K**Z93/Peoria PD Scott Wheeler points to commercials as a clue to where music is headed. "Listen to the music beds behind commercials, and on TV look at the production and music values together. They're usually rhythmic and very hip. Pepsi's slogan is 'Be young, have fun, drink Pepsi.' This should be a big eye-opener to all of us that it's time to reflect what's going on around us. Our slogan is 'Today's Best Music, The New Sound of KZ93.' It says what we're about." Here's what the new KZ93 sounds like at noon and 4pm.

Noon	4pm
SNAP/Rhythm Is A Dancer	ARRESTED DEVELOPMENT/ Mr. Wendal
MIDNIGHT OIL/Beds Are Burning	EURYTHMICS/Sweet Dreams
BOY KRAZY/ That's What Love Can Do	INXS/Beautiful Girl
SOUP DRAGONS/Divine Thing	MR. BIG/To Be With You
MICHAEL JACKSON/Who Is It	AEROSMITH/Livin' On The Edge
TLC/What About Your Friends	ROXETTE/The Look
DEPECHE MODE/Personal Jesus	WHITNEY HOUSTON/ I'm Every Woman
INXS/Beautiful Girl	10,000 MANIACS/ Candy Everybody Wants
RYTHM SYNDICATE/ P.A.S.S.I.O.N.	NATURAL SELECTION/ Do Anything
SPIN DOCTORS/Two Princes	JEREMY JORDAN/ The Right Kind Of Love
10,000 MANIACS/ Candy Everybody Wants	SILK/Freak Me
SHANICE/Saving Forever For You	TOAD THE WET SPROCKET/ All I Want
TASMIN ARCHER/ Sleeping Satellite	STEREO MC'S/Connected
K.W.S./Please Don't Go	BOBBY BROWN/Good Enough



**We still have great demos, but we had to ask ourselves how long we could realistically keep heading a CHR northward for upper demos.**

—Lindsay Wood Davis



REO Speedwagon, Bon Jovi, Whitesnake, and Firehouse, from the gold category. We'll still play their music, but it has to sound contemporary."

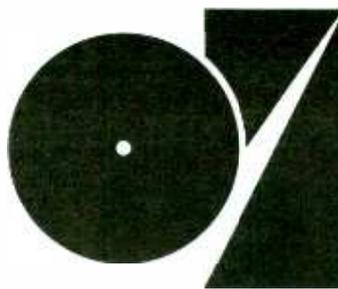
## Finding The Songs

Davis says, "It's sad to hear CHRs all over America that sound like ACs, loaded down with ballads and midtempo records. Yes, we're taking a lot of cues from MTV, but KZ93 can be even more effective than that channel in reaching this Generation X target, because we're airing the titles that actually do 'play in Peoria.' The music is more urban than the market is used to hearing from us, but the

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	<b>RICK COOPER</b>	<b>SCOTT GELMAN</b>	<b>JOHN McNAMARA</b>	<b>ANDREA AND GREG THOMPSON</b>
	<b>JAMES EVANS</b>	<b>JOHN ILTIS</b>	<b>DAVID PERLMUTTER</b>	<b>DAVE WITZIG</b>

"The Genius of Soul  
returns to peak incendiary form.  
Hit potential galore!" —Billboard

A classic song meets a class act.



## RAY CHARLES "A SONG FOR YOU"

the debut song from MY WORLD



©1993 Warner Bros. Records Inc.

### NEW & ACTIVE

60/15

KPLZ add  
WKEE 26-17  
PWR92 add  
999KHI deb 33  
WMMZ deb 30  
WAPE add  
WQUT deb 36  
WA1A add  
KTUX 33-24  
KISX add 39  
CK105 add 40  
KKHT deb 32  
WVKS deb 30  
KKSS add  
KZMG add  
KAKS add  
WKMX deb 34  
KISR deb 33

KYYY add  
WCIL add  
106KHQ add  
WKFR add  
WZOQ deb 34  
KFRX add  
WRKY deb 26  
KPRX add

#### PLUS...

KBXX  
WHHH  
WKBQ  
Q99  
Q106  
KMEL  
HOT977

URBAN CHART 33

AC CHART 17

## CHR

# KZ93 Refocuses For Generation X

Continued from Page 50

trying to front- and back-sell all newer music."

### More Natural Delivery

As part of its presentation renovations, KZ93 has replaced the jingles with Premiere's "Anti-Jingles" and a new sweeper voice. Wheeler notes, "We're using Jim O'Brien out of Rhode Island because he has a friendly voice, instead of the growly delivery that's become so prevalent. KKLQ/San Diego's Dave Dhillon has done the mixing on the sweepers, which has made all the difference in the world. The jocks are still very up-tempo, fun, and youthful-sounding. The mission is to become a part of this demo and talk to it, not at it.

"We've also canned the tried and true contests and promotions — things like song of the day — because we believe they're over. We're into marketing and promoting without a lot of hype. We offer activities surrounding things these listeners like to do. A good example would be a 'Workout Weekend,' when we'd gather listeners together for a bike ride, a run, or a workout-based event. We're still making lots of personal appearances, and we're finalizing plans for an Earth Day event."

## MOTION

• **Matt Harris** leaves WZBH/Ocean City, MD to become morning man at WNCI/Columbus, OH, succeeding **John Cline**.

• **D.J. Walker** trades mornings at KKLQ (Q106)/San Diego for wakeups at KWIN/Stockton, CA.

WFMF/Baton Rouge, LA hires **Chazrin Blake** from WLN/Panama City, FL to fill MD/middays . . . Changes at KIOC (K106)/Beaumont, TX: Metro Traffic's **Chris Chambers** joins as Promotion Dir./middayer, APD/Marketing Dir. **John Trapani** adds MD duties as **Pam Pace** exits, and staffer **Chuck Bennett** fills the late-night slot vacated by **Skid Marx**, who's now doing middays at KPRR/EI Paso . . . WNNX (99X)/Atlanta hires Georgia Renaissance Festival Marketing Coord. **Amy Henry** as Dir./Marketing & Promotions while upping staffer **Anne Marie Begley** to Asst. Dir./Marketing & Promotions.

At KAKS/Amarillo, weekender **Rebel Shelene** grabs the open midday shift, fill-in talent **Drew Bennett** takes the full-time night slot, and **Mindy Rine** joins as AM Producer . . . **Scott Murphy** from WMMZ/Ocala, FL moves into nights at WYKS/Gainesville . . . New faces at KYYY (Y93)/Billings, MT include **Scott Simmons** from crosstown KZLS (Z97), who takes afternoons, and **Jumpin' J.J. Cruise** from KRBL/Albuquerque, who settles into nights.

KZIO/Duluth, MN needs a middayer following **Chris Daniels's** defection to Meteorology Consulting . . . WBNQ/Bloomington, IL experiences musical chairs: PD **Scott Robbins** leaves afternoons to join MD **Scott Laughlin** in AMs, middayer **J.D. Scott** goes to afternoons, and weekender **Patti Crilly** takes middays.

### Turnaround Expected

Davis notes the on-air changes have affected every aspect of KZ93. "Scott's even removed all the usual features like 'Hot 8 At 8.'



**Generation X'ers  
have grown up with  
MTV, and they know  
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channel changer, so  
we had to do  
something to keep  
them enthralled  
with the radio  
station.**

—Lindsay Wood Davis



the 'New Music Challenge,' and other things that remind listeners of what the station used to sound like. These things will eventually return, but we'll have reinvented them with a focus toward the Generation X listener."

The station moved morning man **Gary Olson**, a six-year station vet,

to afternoons at Full-Service sister **WMBD**, in order to capitalize on his strongest cell, women 35-44. Davis points out, "Our salespeople can still sell him as a known commodity, and they can be excited about a new product, KZ93."

Wheeler's still hunting for the right morning person, but all the other personalities have made the transition to the new presentation. "The timing is wonderful from a sales point of view, now that national attention is focusing back on this demo. Also, we're into spring and summer, when any CHR should be thinking about being up-tempo again. To back it up, we just got an auditorium test back that says the listeners are sick of the music we just got rid of. While I don't think this will evolve in one book, I believe we'll move from fourth to first in this spring's Arbitron.

"Our consultants, **Alan Burns & Associates** — **Jeff Johnson** specifically — have expressed some real excitement and genuine support of our concept. They believe that if this is successful, it will offer them a new challenge to spread the concept. They also feel it's time to go back and be true to the format and play what's happening in the market. But most of all, they've complimented us for not just sitting on our hands and doing nothing."

## Zagging While Everyone Else Is Zigging

**"T**he rest of the market is zigging toward 25+, and we're going to zag," says **WKZW (KZ93)/Peoria Station Manager Lindsay Wood Davis**.

"We have this huge, unserved market, and we've lost sight of the common thread to reach the mass market because we've been narrowcasting to the wrong demos for too long."

Davis presents practical business reasons for focusing KZ93's demos away from 25+ in market No. 133 (12+ population is 278,600). "If I was doing this for national business, I'd never have made this decision, because that's still a 25-54 meat grinder. Only the bigger markets are getting any sizable national teen buys. But our local advertisers who know KZ93's heritage want to reach that 20-year-old who's buying a car, buying clothes, spending money on beer and soda, and developing brand loyalties.

"This is not a niche — it's a huge market that radio has done a pretty piss-poor job of reaching for the last seven or eight years. In 1993 it's 46 million strong and growing, so if you're not going for 25+, then go for this group.

"The watershed for CHR seems to have been 1985 — that's when the problems began to creep in. Advertisers and programmers were just scared of having a format targeted at this [younger] group when the boomers' spending was in full swing. I was a proponent of Adult

CHR, and we shot ourselves in the foot doing it, like many stations."

PD **Scott Wheeler** adds, "It's a matter of education. I've been amassing as much information about Generation X as I can find. We've used this data to help with the music, but also to bond with the sales staff and fully explain to them and our clients what's going.

"In a sense, we've made the sales staff experts on the demo and on our format. The clients have responded that they want to attach themselves to the excitement and buzz the new sound of KZ93 is generating — whether they like the music or not."

"We're doing this to make money, and that may come as a shock to some other managers," concludes Davis. "I fear many of my fellow managers and the ad agencies with which they do business have failed to realize that this group has matured, that it's very different from the preceding generation, and that it carries tremendous clout."

'BREAK-IT THINKING'

# Format's Success Depends On Unconventional Wisdom

By George Harris

The right signal, positioning, talent, music, and promotion can make any AOR the top-rated station among adults 18-34 and 25-54. These days, however, the number of AORs achieving No. 1 adult rankings is trending down.

Here's an overview of why:

- **Increased competition within the format.** Since the late '80s, the success of Classic Rock has cost many AORs 30%-60% of their audience, depending on the stations' vulnerability. The recent proliferation of such splinter formats as New Rock, Progressive/Adult Alternative, Rock/AC, and Hard/Z-Rock has fragmented the rock audience even further. What's more, it's becoming common for one market to house three or even four rock stations.

- **Increased interest in other formats.** The infusion of popular and talented new country performers has made that format more appealing to the AOR audience. And an awakening interest in current affairs has drawn AOR listeners to Talk radio and its superstar personalities.

- **Stagnant AOR programming and reluctance to change.** Any successful station eventually will be challenged by fiercer competition. Although we can't control our competitors, we can control what we do about them. Ideally, your station should anticipate competition and position itself accordingly. A new competitor's growth can be blocked or delayed by swift action. AORs that are afraid to change and adopt a "wait and see" attitude are those that are most damaged by new competition.

## Embracing Change

AORs need to change their thinking processes to discover new possibilities. Unfortunately, conventional wisdom opposes change. This is especially true at many AOR stations, where "executing the format" means playing the same overresearched music and recycling the same old ideas.

Many AOR programmers believe the format has a set of universal, unbreakable rules and make their decisions accordingly. They fear any break with tradition is liable to alienate their core listeners. But when AORs maintain the status quo and stop evolving, they become boring for their listeners — and sitting ducks for the competition.

## Taking A Break

In his book "If It Ain't Broke . . . Break It!," human performance expert Robert J. Kriegel advocates "Break-It Thinking," which replaces outmoded conventional wisdom with unconventional wisdom. This concept has helped many businesses and is especially needed at AOR. Consider how the major points of Break-It Thinking apply to radio:

- Things don't happen in cycles. Since unpredictability and

Perhaps the most difficult part of implementing Break-It Thinking is selling other people on an innovation.

change are the norm, things never will get back to "normal."

- If you don't mess with your success, someone else will.
- The best time to change is when you don't have to.
- The biggest risk is not to take risks. Playing it safe is dangerous.
- When you play not to lose, you don't win.
- Competition encourages conformity. You can't jump far ahead of the pack simply by being better at playing by the rules. To excel, you need to reinvent the game, break the old rules, and create new ones.
- Breakthroughs are found in the exceptions to rules.
- When you think of limits, you create them.
- Get in the habit of breaking your habits. Round up the sacred cows.

Note: I'm not suggesting AORs are in such a crisis that radical change is the best cure, nor am I advocating change for change's sake — AOR stations are doing a lot of things right. But reluctance to change has resulted in missed opportunities. Risk doesn't mean making snap judgments or taking foolish chances.

## Shattering Myths

It was Break-It Thinking that created AOR and has helped it develop into a more popular format. It wasn't long ago when many AOR programmers believed their listeners would stop liking a record once their Top 40 competition began playing it. If a current crossed over and became a hit, the AOR stopped playing it. We now know avoiding the hits is a good way to guarantee your station a two share.

Many of the format's biggest successes have been achieved by doing the unthinkable. Noble Broadcasting helped pioneer the New Rock format with XTRA-FM (91X)/San Diego. Its mainstream AOR competitor, KGB-FM, has been well-positioned, well-researched, well-programmed, and also has had popular morning shows. Rather than compete head to head with

KGB (as most secondary AOR stations would have done in those days), 91X blazed its own trail. The station championed new artists and literally created a new audience. Over the years, shares rose steadily as listener tastes matched 91X's programming. It took vision, commitment, and passion to make 91X a success — qualities that unfortunately are now found in many radio groups.

For years, AORs were reluctant to employ air talent with "personality" because that trait would "get in the way of the music." (Besides, it was cheaper and easier to deal with generic DJs who read liner cards.) Now we know how crucial it is to have outstanding talent in as many dayparts as possible.

Many people did a double take when Bill Sommers hired KLOS/Los Angeles morning team Mark & Brian. They didn't fit the perceived requirements for AOR major market morning talent: They came from a CHR; previously worked in Birmingham (not a Top 50 market); didn't play any music; and sounded like a couple of "hicks from the sticks." Would this play in cosmopolitan L.A.?

## Simulcast Success

Philadelphia's simulcast of "The Howard Stern Show" represents another example of Break-It Thinking. Network radio talent was the norm in the pre-TV era. But since that concept hadn't been

AORs that are afraid to change and adopt a 'wait and see' attitude are those that are most damaged by new competition.

used for so long, it became foreign to modern broadcasters. Conventional wisdom dictated that local origination was essential to a morning program's success. But the Stern show's New York City tone and news content haven't hindered its popularity in other markets.

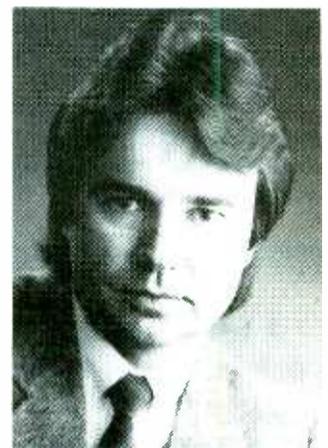
Hiring a syndicated mega-talent is becoming a game-breaking tactic for the '90s. It may not be long before Stern and other syndicated talent like Stevens & Pruett, Ron & Ron, or the Greaseman pop up in your market.

Another Break-It Thinking trend we'll probably hear more about is the addition of nonmusic content outside of morning drive. For example, some AOR stations have unconventionally made sports a greater part of their programming. WDVE/Pittsburgh is broadcasting the Penguins' hockey playoffs. And WYSP/Philadelphia has benefited from covering the Eagles' football games.

Break-It Thinking requires us to free our own minds from the confines of "the way it's supposed to be done" in order to see beyond our limitations. Innovations come from breaking the rules. Research won't identify what to do next; it can only confirm or deny what has already happened. Furthermore, research tends to survey the most inactive people — those least likely to want change. By the time stagnancy-

related trouble appears in the perceptual study, it might be too late to do anything about it.

Perhaps the most difficult part of implementing Break-It Thinking is selling other people on an innovation. The path to a more successful future for AOR depends on our collective courage to change, create, and innovate. With Break-It Thinking, we can redefine what we need to do to meet the demands of the '90s.



George Harris is CEO of Harris, Utz & Associates, a full-service consultant firm that specializes in the programming and marketing of rock radio. He can be reached at (215) 789-0100.

**FAMOUS FIRSTS**

**JAY PHILPOTT, APD/MD, WNOR/Norfolk**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**JAY:** "Red Octopus," Jefferson Starship. I rode my bicycle to the Wherehouse store in San Jose; I had to have it!

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**JAY:** Rob Sherwood, KSTP/Minneapolis, a Top 40.

WHAT WAS YOUR FIRST RADIO JOB?  
**JAY:** Technically it was answering Gary Bryan's phones at KYA/San Francisco in 1975.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
**JAY:** ELO and Little Feat, April 1975, at San Jose's Civic Center.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
**JAY:** In a raft on Lake Nocomas, outside Minneapolis.

**YOUR FIRST PRIORITY THIS WEEK:**

ARCADE "Nothing To Lose"

<b>TRACK 37 - 33</b>	WNOR	WBZX	KRXX	KUPD	KISW
<b>NEW ARTIST #3</b>	WXTB	WRZX	KSHE	KBER	AND MORE!
	WWBZ	KQRC	KBPI	KIOZ	



SHAWN ALEXANDER

## Managing Your Music Library

Which gold titles are relevant today? Which ones aren't? Programmers fight a never-ending battle to keep their libraries fresh. This week, two format vets explain how they do it.

### Kevin Stapleford

Noble Broadcast Group VP/Programming and XTRA-FM (91X)/San Diego OM Kevin Stapleford utilizes research to help keep his library up to snuff. "A lot of people cringe when they hear the word research. I believe in it. I research my library once or twice per year.

"My active library is 1300 titles segregated into three levels: primary, secondary, and spice. The primary category consists of 300 titles, each played about twice a week. Secondary has 500 titles rotated about once every 10 days. Spice consists of 400 titles rotating approximately once per month.

"Primaries are the hits — they research and request well. I still



Kevin Stapleford

"I use the spice category to frame currents and recurrences — they're interesting, familiar, and fun songs that people remember — Modern English's 'I Melt With You,' Devo's 'Whip It,' B-Movie's 'Nowhere Girl,' etc. They need to be researched to see if listeners still want to hear them. Off-the-wall stuff is also part of the category — for example, Nancy Sinatra's 'These Boots Are Made For Walkin'.' It's a double take for the listener — it has that 'wow factor.' These songs are heard every few months, so you've probably forgotten the last time you heard them."

Stapleford has a category of approximately 50 burnt songs that don't get scheduled. "The biggest burnt song right now is 'Money For Nothing' by Dire Straits. I can't play that song, but someday it might be heard again. They're not forgotten. Midnight Oil's 'Beds Are Burning' and Sinead O'Connor's

'Nothing Compares 2 U' were burnt for a while — people liked them, but they were fried. I recently put them into my secondary library, and they sound good again after the rest."

### Adding, Subtracting

Stapleford doesn't have any problems with adding gold titles he never played as currents. He recalls, "We didn't play the first Black Crowes album, but when we added 'Remedy' and it got requests, I added 'Hard To Handle' and 'She Talks To Angels' to the library, even though I never played them before. We play so much new music; we need the anchors. That's the library's purpose.

"Right now we're in a period of strong currents that will become strong recurrences, then strong library songs. In about a month, I'll have 20 titles to put in my library and 20 to take out. I've taken out a lot of bands that never went anywhere — I can't even remember who they were. And we used to play Genesis, but I don't think we'll play them anymore because they've turned into a bland AC-type band."

### Mike Summers

"I've made adjustments, making sure songs don't play too often or in specific dayparts," explains KXRR (X-96)/Salt Lake City PD Mike Summers. "In working with Selector, I've discovered that having a wide variety of artists helps the scheduling process. The core doesn't get burned completely with the 12-15 artists we play constantly. But there aren't a lot of things I schedule 24 hours a day, seven days a week.

"I have 2500 titles in my database, although only 600-800 are in active rotation. It won't get much larger, because as I add artists, tracks are subtracted from other artists. I base my gold on artists — I don't get rid of many artists, just the irrelevant tracks. Most of those are album tracks that only get played six to eight times a year. They're used to expose artists who

## REVOLUTION

Lineup changes at KROQ/Los Angeles: **Richard Blade** shaves an hour off middays (10am-1pm), **Tami Heide** shifts from nights to early PMs (1-4pm), **Jed The Fish** loses an hour in afternoons (4-7pm), and **Sluggo** slides into nights (7-10pm) . . . **Ginny Welsh** rejoins WRLT (Radio Lightning)/Nashville to handle morning drive news and mid-mornings. Morning co-host **Pat Reilly** transfers to the sales department; mid-morning man **John Conlon** relinquishes his airshift to concentrate on station projects . . . WEQX/Albany Production Director/nighttimer **Shelley Miller** exits to Minneapolis to pursue other interests . . . WCHZ (Channel Z)/Augusta, GA Promotion Asst. **Michael Berger** departs.



**SPICY TREAT** — Mark Curry and friends hang backstage with WWCD (101)/Columbus, OH staffers: (l-r) Virgin's Dave Watson, 101 overnighter Andy Davis, Curry, 101 Promotion Dir. Randy Malloy, and Virgin's Kevin Young.

are relevant at the time. The active library changes about every eight to 10 days.

"It takes a long time for a recurrent to turn into a gold. It really depends on what the artist is doing. I have Cure and Depeche Mode songs from their last couple of records that are still in recurrent. I look at it every month and base my decision on: Will there be anything else from the album? Are they producing? Is it something I want to give more exposure?"

Summers uses the same basic gold categories as Stapleford. "I



Mike Summers

move bands back and fourth between categories. I have 10-15 primary artists — some of which have 25-35 songs rotating — scheduled 60% of the time. Obviously, we play a lot more New Order than Jesus Jones, based on the artists' longevity. Secondary has about 40-50 artists scheduled 35-40% of the time. Tertiary consists of 40-70 artists scheduled 25% of the time. Many of these artists are bands in limbo."

### One-Shot Wonders

Summers programs 50-75 "one-shot wonders" once an hour during the week and twice an hour on weekends (including Fridays). "We have an audience that enjoys artists from 10 years ago — for instance, **Dexy's Midnight Runners'** 'Come On Eileen.' These have a rest category like the rest of the library. Songs move in and out based mostly on gut reaction. These songs are limited because the majority of my audience isn't familiar with them.

"I also have a daily feature called 'File 13' for the station's early

'80s library. I stole it from [MD] George Gimarc at the Edge [KDGE/Dallas] a long time ago. It's worked well for showcasing rare and live tracks that don't warrant regular rotation . . . for example, a live Cure album called 'En-

**I have 2500 titles in my database, although only 600-800 are in active rotation. It won't get much larger, because as I add artists, tracks are subtracted from other artists.**

—Mike Summers

treat' or Rhino's 'D.I.Y.' series. The majority of our audience isn't familiar with what's gone on in the past like the junkies and core audience. This category is played only five to six times a day — rotating every eight to 10 days."

Summers feels research is necessary, but bases many of his decisions on gut. "I'm not looking forward to what research is going to tell me. I still count on the jocks. They have the best feel as to what's going on. They talk to the listeners constantly and get valuable info from them. The most important thing a PD can do is step away from the station as much possible and make it for the listeners."



**FEED THE EGO** — KROQ/L.A.'s Rodney Bingenheimer chats with Belly's Tanya Donnelly during a recent station visit.

**A lot of people cringe when they hear the word research. I believe in it. I research my library once or twice per year.**  
—Kevin Stapleford

have UB40's 'Red Red Wine' and X's 'Walk On The Wild Side' in my primary category, because they're still requesting and researching well.

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WALT LOVE

## THE HIRING GAME

## Unsolicited T&Rs Don't Go Go Unnoticed By Programmers

What do PDs do with unsolicited airchecks and resumes?

Since many air personalities become distressed — and possibly discouraged — when those in charge don't respond, three PDs discuss the abundance of unrequested T&Rs and offer advice to job applicants.

### Honest Response

WQQK/Nashville PD "Majic" Jackson says, "I respond to every tape I receive. I don't just trash them like some other PDs have been known to do. I don't want someone [believing] no one would respond to their inquiry or that it wasn't received. Frankly, that's how I was treated early in my career; I don't think that type of



'Majic' Jackson



tion opens. I tell people they're going into my ready-access file, which is constantly updated. I also tell them to call me if anything changes — like their phone numbers or if they've changed jobs — so I can stay up to date with them. This helps me respond rapidly when I need to find someone."

Jackson shares his opinion on what comprises a good aircheck and resume. "An aircheck should be short — no longer than five minutes. Some people think more is better; in my opinion, that's not the case. PDs don't have a lot of time — if you don't make an impression within the first two minutes, it's over. PDs have other tapes to listen to and other duties to perform."

According to Jackson, applicants' resumes should include "good, concise, honest, and verifiable information about [their] professional careers."

**An aircheck should be short — no longer than five minutes. PDs don't have a lot of time; if you don't make an impression within the first two minutes, it's over.**

— "Majic" Jackson

treatment is professional. I try to be as honest as possible, so I write a letter to thank them for [considering] our station as a possible place of employment and [inform] them of any openings. I want to treat people the way I wanted to be treated."

When Jackson hears a tape he likes, he writes the person's name on his "hit list": "Things happen quickly in our industry, so I keep a list of people I would hire if a posi-

### Talent Test

WILD/Boston PD Steven Hill likes to receive unsolicited airchecks. "Two of my fulltime personalities were hired [after they sent unsolicited tapes]," Hill notes. "One day a week, I listen to airchecks to see if anyone has the talent to work here. Then I separate who I can and can't use if an opening occurs."

"While I'm listening to airchecks, I call the people who have potential and tell them what I like about their tapes. I also give them advice if they ask for it. When we don't have any openings, I tell people I'll get in touch with them [when we do]. I also recommend other places to try if I know other PDs are looking for on-air talent at that time."

Hill adds, "Just because a PD doesn't get back to you in a week or two doesn't always mean that PD has forgotten about your aircheck or your work. Our afternoon person was hired one year after sending an unsolicited aircheck to our station." And what about those people who don't register high on Hill's talent meter? "I must admit I'm

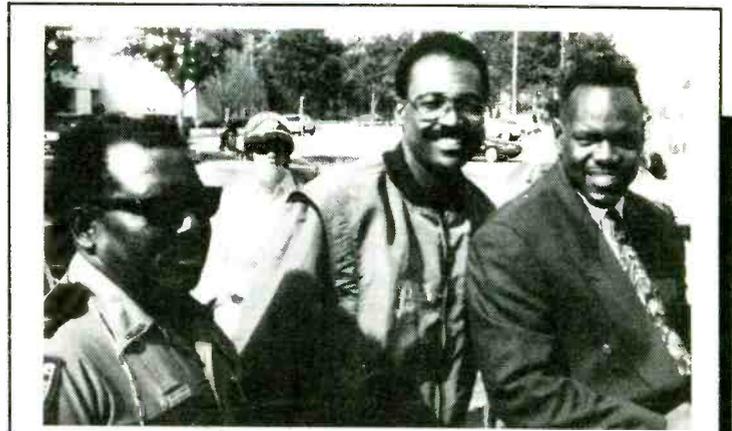
**I want to hear a person's show, not a 'best of' collection. I want to hear how people recover from mistakes . . . That [proves] what they can and can't do.**

— Steven Hill

not consistent with writing letters or calling people who send unsolicited airchecks; I don't have an assistant to help me. I do keep all the airchecks I receive for about a month. When [prospects] calls me, I can listen and respond immediately — but only if they take the time to call me.

"It's really surprising how many people send unsolicited airchecks and don't follow up with a phone call. If you want someone to take the time to listen to your aircheck, you should be willing to call and find out [your status]. When prospects follow up, they show me they are the types of people who will follow through on assignments as employees here at the station."

Hill believes applicants' resumes are secondary to their tapes. "I'll always pop in the tape to take a lis-



**THERE'S NO PLACE LIKE HOME** — WBLX/Mobile Production Director Don "Double D" Davis (c) smiles for the camera during a welcome-home motorcade for Dallas Cowboy Emmitt Smith (seated). An unidentified officer keeps a watchful eye on the crowd.

ten before I even look at the resume. I want to hear personality. I also want to hear people who know the music and the cities they're



Steven Hill



working in. This comes through in what they say and how they say it. Hopefully, I'll hear some of those things in the first few breaks."

A short tape also is in order, according to Hill. "The first couple of breaks should be killers. I want to hear a person's show, not a 'best of' collection. I know something is remiss if I don't hear a mistake in the presentation. I want to hear how people recover from mistakes and how they sound when making adjustments; that [proves] what they can and can't do. I want to hear what's real about them on the air. I don't want to hear a cut-up tape — anybody can do that."

### Avoiding The Masses

KYEA (K98-FM)/Monroe, LA PD Rocky Love holds applicants' cover letters in high esteem. "I want to see who's sending [tapes]

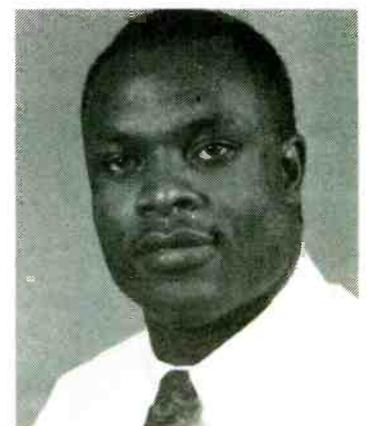
**It's important for talent to know someone cares about their feelings and is taking the time to listen to their airchecks.**

— Rocky Love

and why. Since I don't receive many unsolicited tapes and resumes, applicants are looking where they think they may have a better chance of getting someone's attention — and, possibly, a [job]. Then I listen to the tape to see what they sound like and what they have to offer as an air talent."

Love believes an aircheck should be no longer than three minutes and adds, "If someone's tape and resume impress me, I immediately give that applicant a call. In our business, things can change at a moment's notice. If we have an opening at that time, I invite the person to come by and talk to me. If we don't have any openings, I still let applicants know I like what they do and want to stay in touch with them; we'll already be communicating with each other if something opens up later."

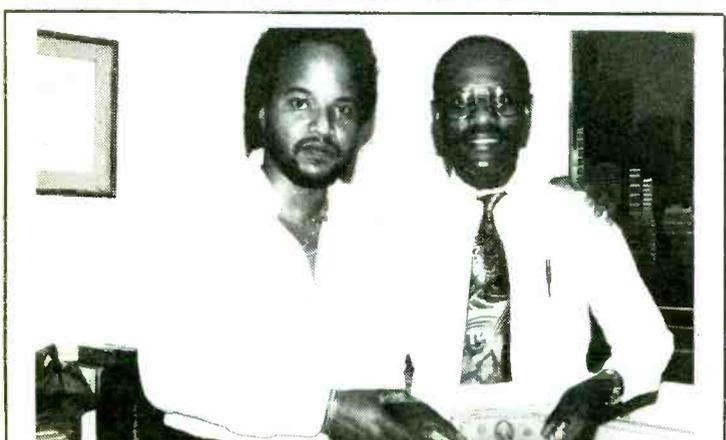
Love responds to all aircheck submissions, regardless of their quality. "It's important for talent to know someone cares about their feelings and is taking the time to listen to their airchecks. People in positions of authority must realize they're dealing with other human beings who'd like to be treated in a thoughtful manner. When I was



Rocky Love



trying to get my first gig in the industry, I often got no response to my tape and resume. I don't want to treat people like that. I want applicants to know the human side of radio is still in our business — we are a people business, first and foremost."

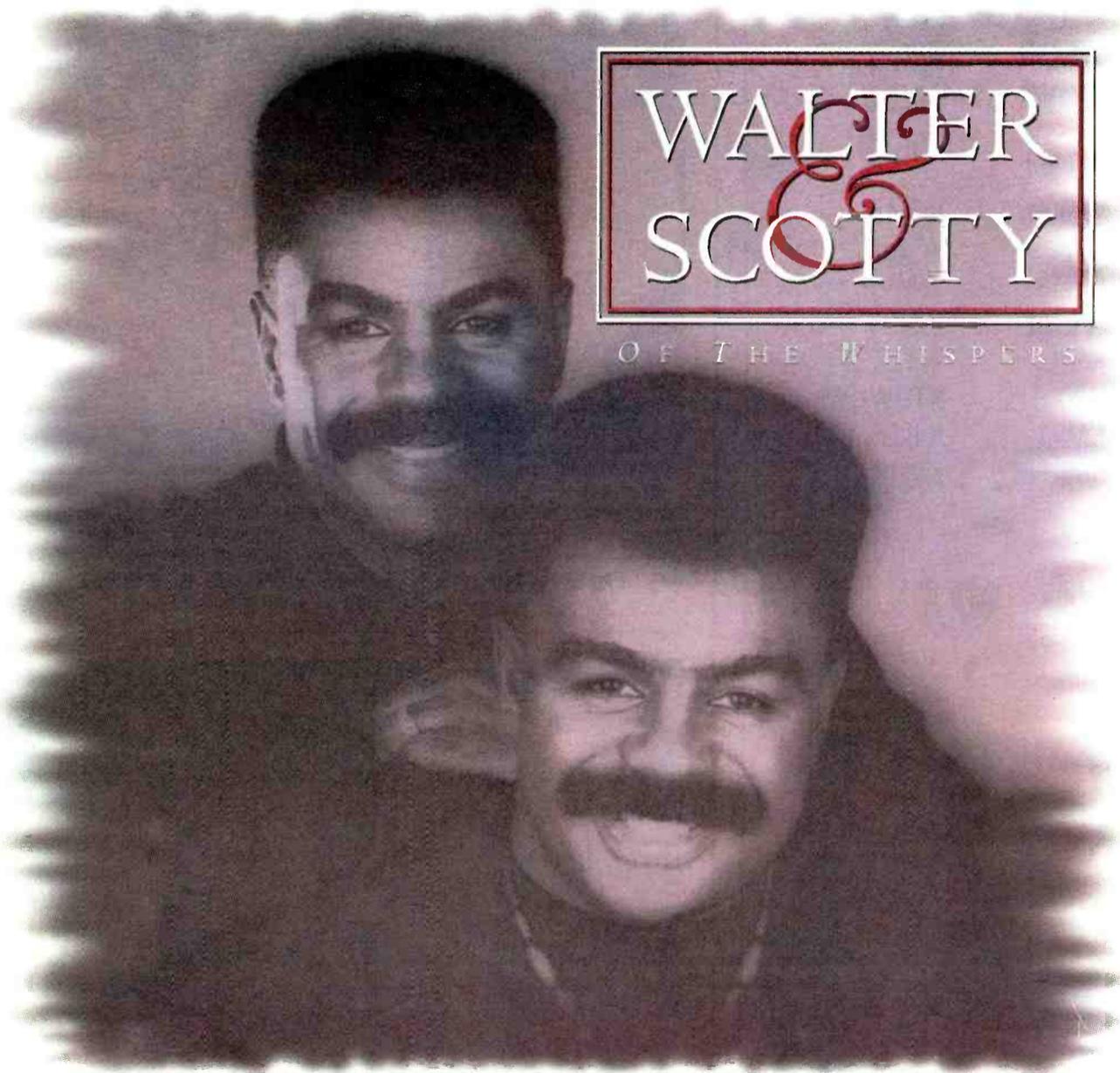


**AMASS THE BUCKS** — WRNE/Gulf Breeze, FL PD Guy Broady (l) and VP/GM Robert Hill show off some of the cash and checks the station's radiothon helped raise for the local Martin Luther King Center.

YOU'VE ALWAYS KNOWN THE VOICES,  
NOW GET ON A FIRST NAME BASIS.

“I WANT TO KNOW  
YOUR NAME”

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- |      |        |         |
|------|--------|---------|
| WXVY | WUSL   | WZAK    |
| WBLK | WEDR   | WJLB    |
| WBLS | WOWI   | WKKV    |
| WDAS |        | KMJM    |
|      | WJJS   |         |
| WRKE | WFXM   | WDZZ    |
| WATV | K97    | WQHH    |
| Z93  | KJMS   | WMVP    |
| WLWZ | WQQK   | WNOV    |
| WJMG | KSJL   | WTLZ    |
| WEUP | WEAS   | KTOW-FM |
| KFXZ | KMJJ   | KJLH    |
| KIPR | K98-FM | KMJK    |



## UC PICTURE PAGE



**JADE TO THE MAX** — While in Baltimore recently, Giant's Jade stopped by WXVY to promote their album. Hamming it up for the camera are (l-r) Jade's Tonya, WXVY Public Service Director Jean Ross, Jade's Joi, WXVY's Bee J. Murphy, and Jade's Di.



**LOOKING FOR THE PERFECT PRINCE** — WVEE/Atlanta offered front-row concert tickets to the winner of its Prince lookalike contest. Striking a royal pose at the Five Points MARTA (rapid transit) station are (l-r) contestants Valarie Wylie and Steve Cantrell, WVEE's Carol Blackmon, contestant Anthony Lamont, WVEE's Mike Roberts, MARTA Community Relations Officer Evelyn Moore, winner George Drake, and contestant Stan Ponder.

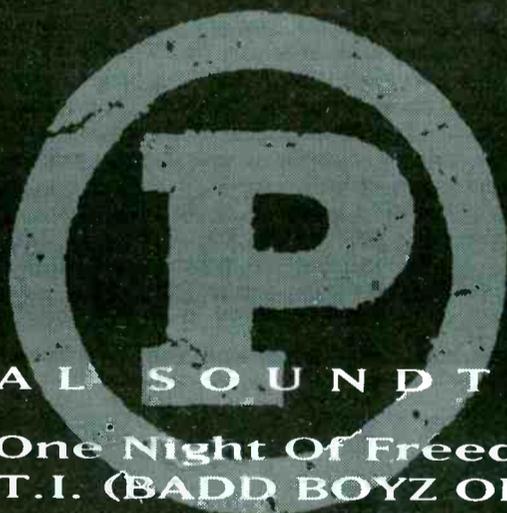
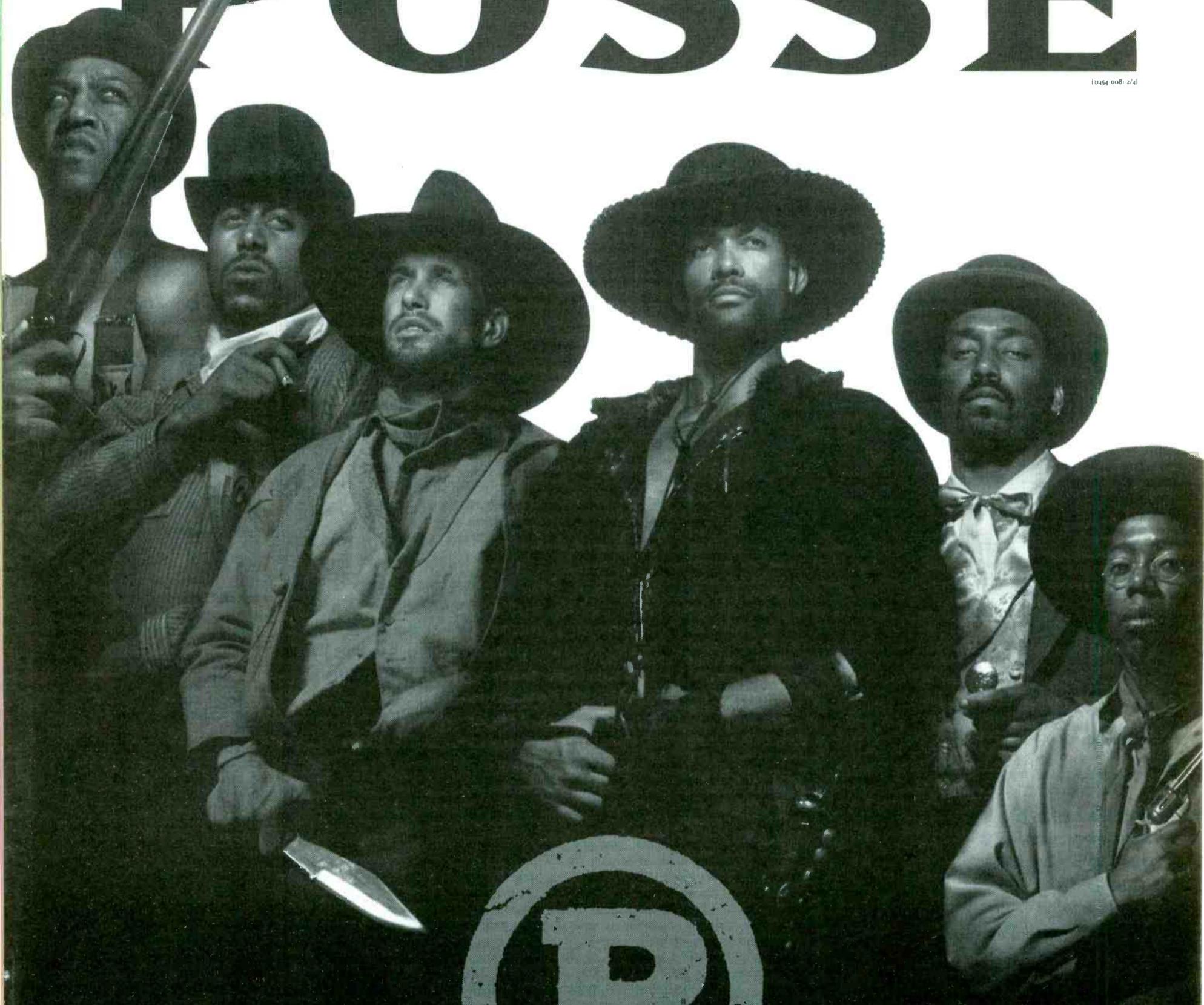


**A MUSICAL AFFAIR** — Sharing a special moment after a listening party are (l-r) Columbia's Robert Watson, artists Peabo Bryson and Regina Belle, KKBT/Los Angeles PD John Monds and wife Nancy, and Columbia's Demmette Guidry.

Sometimes, you've gotta fight for what you believe in.

# POSSE

[1454 0081 2/4]



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LON HELTON

## New Day Dawns For WKHX & WYAY

### Cap Cities/ABC's Schrutt discusses Atlanta duopoly

Cap Cities/ABC and NewCity's nine-year battle for Country supremacy in Atlanta has been one of the most fierce in Country radio history. In this age of duopoly, however, that war is about to conclude: About a month ago, Cap Cities/ABC — owner of Country combo WKHX-AM & FM — purchased WYAY from NewCity for a reported \$19 million.

Prior to the sale, the ratings lead often changed hands: WKHX-FM had the upper hand during the early years, increasing its lead after the purchase of Country WPLO and its subsequent simulcast as WKHX (AM). The tide shifted dramatically when NewCity bought WYAI; it was a masterful pre-duopoly maneuver enabling NewCity to cover a part of WKHX's stronghold where WYAY had a weak signal. WYAY & WYAI went on to beat WKHX-AM & FM many times. The battle also has involved the morning men. WYAY's Rhubarb Jones often had things his own way until WKHX's Moby arrived from AOR KLOL/Houston two years ago. The mornings have belonged to WKHX ever since.

As the war comes to a close, Cap Cities/ABC President/Group II and WKHX-AM & FM President/GM Norm Schrutt outlines his plans for the company's duopoly and offers his thoughts on the nine-year battle with WYAY & WYAI:

**“If you had one highly rated morning guy named Moby and another named Rhubarb, which station would you tilt younger?”**

**R&R:** How does it feel to know you'll soon have control of all Country radio stations — and the 14 shares they deliver (12+, Fall '92 Arbitron) — in the nation's 12th largest city?

**NS:** It took me two days to wipe the smile off my face. But we're not going to [change] the competitive mode in which both stations have been operating. Somebody might say, "Let's take a shot at those two." Everybody believes they can do it better than the next guy. Who would have ever thought there would be five Country stations in both Dallas and Houston?

**R&R:** When will you take over WYAY?

**NS:** I'd be surprised if [the FCC approves the sale] before the end of July.

**R&R:** Are you going to get programming control of WYAY before the actual FCC approval through some kind of LMA arrangement?



Norm Schrutt

**NS:** No. NewCity will run the station until the deal is final. That's the way we prefer to do it.

**R&R:** NewCity had a duopoly with WYAY and WYAI. Why didn't you buy WYAI as well?

**NS:** NewCity acquired WYAI to cover an area where WYAY was weak. In fact, our initial losses [to the combo] came from that area. But WKHX's signal covers that area very well; once WYAI [ceases as a Country outlet], its listeners will go to either WKHX or WYAY. WYAY covers Atlanta's fastest-growing counties — Gwinnett and Hall counties — very well. Together, WKHX and WYAY will cover the 15 Atlanta counties like the proverbial blanket.

**R&R:** Will you continue to operate WKHX and WYAY as direct mainstream Country rivals, or will you reposition one or both to cover the entire audience spectrum?

**NS:** We plan to run them as separate stations in a combined

facility. This actually comes at a good time for both stations: Both are bursting at the seams, and both have equipment that's more than 10 years old. We'll either move to the WYAY facilities [the stations currently are located across the street from each other] or to a different building in the same area, then expand to accommodate our three stations. We'll have the chance to upgrade the equipment on the stations at that time.

**R&R:** How will the two be positioned from a programming standpoint?

**NS:** We may tilt one station a little younger. That will give us a traditional Country outlet on the AM, a mainstream station, and one on the young end.

**R&R:** Which will you skew toward the young end?

**NS:** If you had one highly rated morning guy named Moby and another named Rhubarb, which station would you tilt younger? The music they play isn't that different; it's mostly a matter of presentation. Therefore, we'll target WKHX to a younger audience.

**R&R:** You now have two of the most prominent morning personalities in Atlanta. How do you think this new arrangement will affect them?

**NS:** There's no question they'll be competitors. I have great respect for Rhubarb. In fact, we tried to hire him once. Moby is very special to WKHX. When he came in, he worked hard and played a major role in helping WKHX beat WYAY & WYAI. But Moby and Rhubarb are very different. I'm not sure they laugh at all the same jokes; each has his own style and presentation.

The numbers show people who like Rhubarb and WYAY [only] like Rhubarb and WYAY; those who like Moby and WKHX [only] like Moby and WKHX. The shared



MOBY &amp; RHUBARB — From fierce to friendly competitors.

audience is very low: 37% of WYAY's audience listens to WKHX; 22% of WKHX's audience listens to WYAY. As far as I'm concerned, that's a great position for us to be in.

**R&R:** How would you characterize the stations' nine-year war?

**NS:** The only wars worth winning are the tough ones — and this has been a tough one. NewCity is a good company that has possessed and used the resources to make this one of the most competitive Country fights in the nation. It's

**“The most important aspect of any station is marketing. You can't walk around afraid to make mistakes. You must continue to be aggressive.”**

been like a chess game; they had us a couple of times, but we were fortunate to have been the one to proclaim “checkmate.” Our goal was to keep them at a five share. [We succeeded] until they bought WYAI.

But it's also a credit to the top people at Cap Cities/ABC who let their managers manage and who provide the resources to help us figure it out. When one station fights two others, the one station has to fight hard. Everybody from the receptionist to the top person must be on the stick. If that happens, one can beat two. But it ain't easy — I had hair nine years ago!

**R&R:** Isn't the “beat 'em and buy 'em” scenario a bit familiar to you?

**NS:** We did it a few years ago in Atlanta when we bought what was then WPLO. And when I was the GM at KZLA/Los Angeles in the early '80s, we bought [crosstown] KLAC.

**R&R:** Can one company run two stations in the same competitive manner that two separately owned stations run against each other?

**NS:** It happens all the time. Many companies have an AM and FM fighting for the same demo. And when the 25-54 buy comes along, both hands go up. It's up to the manager to set the standard by which the players operate. The two staffs must not be polarized. Everything from the sizes of departments, offices, and studios to the sizes of the logos must be the same — separate, but equal. If one side has a bell and whistle, the other side must have them, too.

**R&R:** What's the most important aspect of operating the two FMs?

**NS:** The most important aspect of any station is marketing. You can't walk around afraid to make mistakes. You must continue to be aggressive. Both WKHX and WYAY will remain aggressive; it's that spirit that will galvanize the two stations.

**R&R:** How will the personnel be divided?

**NS:** [WKHX-AM & FM] PD Neil McGinley will be the OM for all three stations; we'll hire a PD for WYAY. We'll have separate MDs and promotion directors, but we'll combine sales. There will be one GM.

**R&R:** There's been a little bad blood over the years — and a few dirty tricks. Do you have any concerns about the relationship between the two staffs as you prepare to bring them into the same building?

**NS:** There were some black roses and nasty faxes that flew during the very early days of the battle. WYAY was in an attack mode at the time, but we never reacted. Those days have been gone for quite a while. Things have been on an extremely professional level in recent years.

Since WKHX and WYAY will be run as two separate stations, there will be some fighting for promotions and dollars. If we can't reach the ideal case of melding the two into a camaraderie, at least we'll strive for mutual respect. Daddy's just gonna have to put his arms around both kids — and there's enough of me to go around.



JAIL 'N' BAIL — WSSL/Greenville, SC morning teamers Bill Ellis (l) and Chris James cooled their heels in the hoosegow until they'd raised \$100,000 for the American Cancer Society.

## Labels Toe The Line With Customized Dance Promotions

With the "Boot Scootin' Boogie" craze in full swing, at least three new singles have arrived on the Country scene this spring complete with their very own dances.

BNA Entertainment is betting the dance promotion created around John Anderson's new single will be "Money In The Bank." Melanie Greenwood (of "Achy Breaky" dance fame) choreographed a line dance titled "Breakin' The Bank" to the tune, and it will appear on Vol. III of her "Hot Country Dancin'" instructional dance videos.

As part of the "Breakin' The Bank" promotion, the label has elected to hold a dance contest in 50 clubs nationwide. Country Club Enterprises' Wynn Jackson and AristoMedia's Jeff Walker were recruited to service the clubs with an instructional video, CD single, and song video. Clubs are encouraged to tape their winners and submit them to a panel of judges for consideration.

According to BNA Sr. Director/Sales & Marketing Tommy Daniel, this is BNA's first venture into the club market. "There are so many ways to gain exposure for an artist now besides radio, and the clubs are a whole other market that offers a chance to get a buzz going about an artist. We feel this song is a great opportunity to tap into that market."

In keeping with the "Money In The Bank" theme, regional contest winners will be awarded \$50 in coins in pewter armored car banks, copies of which will also be sent with the CD single to stations. Those winners will also take home clothes from such "Hot Country Dancin'" sponsors as Stetson Hats and Mo Betta Shirts. Each national winner will receive a trip for two to Nashville, a \$1000 bond, and the chance to appear with Greenwood on a national dance show.

The single, which shipped this week, will be hand-delivered to

some media outlets and local radio stations in an armored truck by Anderson and his wife, Jamie (who's also in the video). The song will be available in stores as a cassette single April 23.

### Get In Line

Larry Boone's new single, "Get In Line," naturally lent itself to the idea of an accompanying dance club promotion. After all, the lyrics refer to a place where "500 pair of Wranglers in a row" are enjoying a line dance.

Choreographer Lisa Cudworth created "The Boone Walk" especially for the tune, and 400 Nashville dancers learned the dance and participated in filming the video at a Nashville club. An instructional video on the "Boone Walk," a CD single, contest instructions, and a blank tape were sent to instructors at 350 clubs around the country, with the idea that participating clubs will teach their entire clientele the dance and enter as units.

The Top 10 clubs selected as finalists will receive a personal visit from Boone, with the winners appearing on TNN's "Club Dance" show. The promotion, which is also being handled by Wynn Jackson, runs through the end of May. Boone's single was released March 29.

### Dancin' Hearts

Fans of Texas native Ricky Lynn Gregg's debut single, "If I Had A Cheatin' Heart," will be happy to know they can now hear several versions of it in their local dance clubs. Producer Chuck Howard remixed the tune and three album cuts ("Three Nickels And A Dime," "Bring On The Neon," and "Can You Feel It") into three different dance mixes, which were

serviced to 350 clubs nationwide over a month ago.

Dallas choreographer Steve Giles developed a "Cheatin' Heart" line dance for the song, and instructional videos were sent to clubs with the single and remixes. Fifty clubs in the top markets are being targeted through the end of this month for a dance promotion which includes giveaways such as posters, remix CDs, and Ricky Lynn Gregg concho pins.

### ACM Action

The "28th Annual Academy Of Country Music Awards" will feature a taste of Hollywood along with the usual country glamour when they air May 11 on NBC-TV. Awards will be presented on this year's three-hour telecast by actors Lisa Hartman Black, James Brolin, Lee Horsley, and Park Overall, as well as by Clint Black, Charlie Daniels, Sawyer Brown,



**WRITES OF SPRING** — The Nashville Songwriters Association International recently hosted its 15th annual Spring Symposium in Nashville. Participants learned about songwriting from some of Nashville's top tunesmiths, publishers, and A&R execs. Pictured after one of the sessions are (l-r) PolyGram Music Creative Manager Billy Lynn, writer Greg Moore, Warner Songs Director/Publishing Pete Fisher, and WB/Nashville Director/A&R Doug Grau.

Restless Heart, Dan Seals, and many others.

Several performers will team up onstage this year: Tanya Tucker and Delbert McClinton will perform their new duet, "Tell Me About It," and Billy Dean and Suzy Bogguss are also expected to join forces on a surprise duet. Reba McEntire, George Strait, and Randy Owen host this year's show from Los Angeles's Universal Amphitheatre.

### The Eyes Have It

Thanks to her new endorsement deal with the Liberty Optical Company, Wynonna's signature will soon adorn an eyewear line. The frames, which begin in the \$50 range, debuted at a New York eyewear show last month. A portion of the proceeds will go to the Second Harvest Food Bank, which provides food to the needy. Wy embarked on the first date of her new tour with Clint Black this week. The two have reportedly recorded a duet together, "A Bad Goodbye," which will be released in May.

### The Write Track

The Nashville Songwriters Association International is offering a new songwriting video called "The Write Track," which provides an inside look at the music business through the eyes of prominent writers and other industry leaders.

The hourlong tape features interviews with songwriters like Pat Alger, Clint Black, Harlan Howard, Hal Ketchum, and Richard Leigh, as well as industry honchos like Almo Irving Music VP David Conrad, RCA/Nashville VP/Operations Thom Schuyler, and R&R Nashville Bureau Chief Lon Helton. Proceeds from the video go to the NSAI Endowment Fund. To order, call (800) 544-6300.

### Bits & Pieces

Alan Jackson and Clint Black come to a "Crossroads" in a new Miller Lite TV commercial they recently filmed together. The two, who are both sponsored by Miller Lite, filmed the spot in Tucson... Aaron Tippin appeared on the "Donahue" show for a segment about available millionaires earlier this week. An airdate has not been determined... K.T. Oslin's back with some "Songs From An Aging Sex Bomb," her new hits collection. "New Way Home," a new song from the LP, will be released to AC, CHR, and Country radio by the end of the month... Kathy Mattea and Mark O'Connor perform some favorites from "The Beatles Songbook" on a segment of a new PBS series called "In The Spotlight." The show airs May 5.

— Lorie Hollabaugh

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "There Ain't Nothin' Wrong With The Radio" — Aaron Tippin

### 5 YEARS AGO

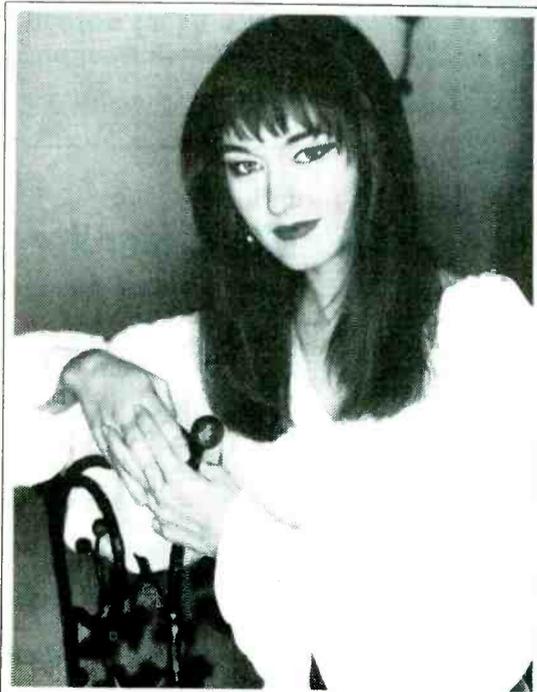
- No. 1: "I'm Gonna Get You" — Eddy Raven

### 10 YEARS AGO

- No. 1: "American Made" — Oak Ridge Boys

### 15 YEARS AGO

- No. 1: "Every Time Two Fools Collide" — Kenny Rogers & Dottie West



# LARI WHITE

## "Lead Me Not"

The Temptation Begins April 26



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AC

ADULT CONTEMPORARY

## LIBRARY DILEMMA

## How To Handle Those Swinging '60s

Nearly 30 years have passed since the British Invasion, and many ACs still play music from that era. Although some AC PDs insist '60s music doesn't mesh well on contemporary stations, others remain loyal proponents. Here's a look at both sides of the issue.

"Not playing '60s music makes us different from many other [market] stations," maintains KSTP-FM/Minneapolis PD Bob Davis, who formerly programmed [Gold] WWSW/Pittsburgh. "People can hear '60s music on the other AC [WLTE] or the well-programmed Gold station [KQQL]. We aren't going to 'out-gold' them, so why try?"

"Research also indicates that our core listeners don't feel '60s music is as powerful as '70s and '80s music. Our female listeners aren't very interested in '60s music. With our target, the really great '80s power oldies test as well or better."



Bob Davis

## Satisfying Expectations

KSTP-FM plays early '70s music, but that's where it draws the line. "If a Gold station is programmed correctly, it can make a strong statement for what it is. Any station playing oldies to compete

with the market's Gold station won't help itself."

Content with his station's '70s, '80s, and '90s configuration, Davis comments, "You must give your audience what they expect from you. We play adult music . . . without the rap, hard rock — or '60s music."



**Research . . . indicates that our core listeners don't feel '60s music is as powerful as '70s and '80s music. With our target, the really great '80s power oldies test as well or better than '60s music.**  
—Bob Davis



"There's enough '80s music we haven't touched yet that can be expanded. The danger with AC is that it may get too narrow and burn out. We can't ignore 35-44s, especially females. This format needs the older demo to survive."

## KJSN Feasts On Older Songs

"Playing '60s music is another course we offer on our menu," notes KJSN/Modesto, CA PD Gary Michaels, who believes '60s oldies appeal to 35-54s adults. KJSN placed first in last fall's Arbitron among 25-54s and 35-64s.

"The occasional 'oh wow!' song is very nice for in-office listening. Oldies tend to work better in highly ethnic markets. They do especially well here because of the large Hispanic population [approximately 40%]. There's a certain type and texture of music we program. Since our music mix is about 90% of what we do, we're careful about the '60s music we pick."

## Accent On Dayparting

Commenting on the placement of the station's approximately 150 '60s songs, Michaels notes, "They're strategically placed — we try to target different audiences in different [dayparts]."

"The Carpenters are too wimpy [for morning and afternoon drive], so we put them in middays and overnights. I'll play 'The Letter' [Box Tops] on weekends, but it's too rough to play during the week. The beauty of AC is that we can fall back on oldies when current [product] isn't very good."

Acknowledging that other ACs may purposely avoid '60s music,



**Playing '60s music is another course we offer on our menu. The occasional 'oh wow!' song is very nice for in-office listening.**  
—Gary Michaels



Michaels opines, "We bring a 'hipness' to a Soft AC. Our musical depth is greater than the traditional 300 safe records."

For those interested in incorporating '60s gold into their libraries, Michaels urges that songs should not "sound archaic. The further back in time you go, the more [important it is] that the song was a hit. But chart position doesn't always dictate relevance."

## Trolling For Timeless Tunes

A typical WLTT/Washington music clock includes one '60s tune per hour.

"There's a trend for some ACs to play music only from the '70s, '80s, and '90s. But '60s music is important to [WLTT's] sound," comments PD Chuck Morgan.

"Our music's tested frequently, and in these tests, we ask people if they feel '60s music fits. By a large majority, the answer is yes. I don't think '60s records have been overplayed here. When WYNY/New York was AC, they'd play four '60s songs an hour — if ACs did that today, listeners would tell us to [stop]."

According to Morgan, females are more likely to appreciate music from that era. "[25-54 females] tend to accept them more than males. Even some younger women we test don't object to these songs. We turn over the '60s music category several times a week, compared to a day and a daypart with our power gold."

Like KSTP-FM/Minneapolis PD Bob Davis (see top left), Morgan is faced with a fulltime Gold competitor (WXTR) that plays a significant amount of '60s product. Additionally, Washington is home to a crowded AC field that includes WLTT, WASH, WGAY, and WRQX.



Chuck Morgan

"Our perceptual and music research remind us that we have to be careful about the types of music we play," explains Morgan. "Our audience strongly suggests we continue playing '60s music. But if the music sounds dated, our audience won't be interested in it. We yank songs that are no longer appropriate."

"Listeners want music that has a contemporary feel to it and fits in 1993. There must be a timeless quality to it. You'd expect us to play Beatles and Motown music."



**There's a trend for some ACs to play music only from the '70s, '80s, and '90s. But '60s music is important to [WLTT's] sound.**  
—Chuck Morgan



## WLTT Music Monitor

LIONEL RICHIE/Say You, Say Me  
PAUL DAVIS/I Go Crazy  
RICHARD MARX/Hazard  
WHITNEY HOUSTON/  
Saving All My Love For You  
LOGGINS & MESSINA/  
Danny's Song  
MICHAEL BOLTON/  
When I'm Back On My Feet Again  
DIONNE & FRIENDS/  
That's What Friends Are For  
EAGLES/Best Of My Love  
RONSTADT & NEVILLE/All My Life  
MARVIN GAYE/  
I Heard It Through The Grapevine  
DAN HILL/Can't We Try  
KENNY G/Forever in Love

## Who Plays '60s Music?

Nationwide responses from about 100 ACs I recently polled indicate that half (actually 50.5%) slot '60s songs throughout the day.

Here are the breakouts by parallel, region, and format flavor.

	Yes	No
P1	44%	56%
P2	62%	38%
P3	33%	67%
East	67%	33%
South	46%	54%
Midwest	48%	52%
West	45%	55%
"Bright AC"	55%	45%
"Hot AC"	8%	92%
"Mainstream AC"	61%	39%
"Soft/Lite AC"	82%	18%

## Change Is Possible

An important key to KSTP-FM's music equation is the market's current complexion. "Without a Gold station in town, I'd definitely play '60s music. The absence of a Gold

station would probably cause the market's ACs to pursue older demos. The great thing about oldies is that they [attract] older demos. I'd try to occupy as much of that territory as possible.

"But there's a big problem when you put '60s music on a Mix AC — the station becomes very broad. It's difficult to tie everything together. Playing '60s music on an AC is like a Gold station playing [dated] '50s music."

"This format is so unpredictable — playing '60s music sometimes works. At one time, it was OK to do so on KSTP-FM; it may be OK in the future. It doesn't fit what we're doing now, but I'd never say it's right or wrong."



RANDALL BLOOMQUIST

## NATIONAL GABFEST DEBUTS

# Are You Ready For Liddy?

Fourteen months ago, renowned Watergate figure G. Gordon Liddy debuted a midday talk show on Infinity's WJFK/Washington. "Radio Free D.C." was an instant hit with young men — such a hit that this week (4/15), Unistar was slated to begin distributing the show nationwide.

Should you consider Liddy for your lineup? Would he pose a serious threat in a competitor's hands? To help you decide, I present the answers to some of the questions most frequently asked about Liddy's program.

**Q:** How has Liddy done in Washington?

**A:** In the Fall '92 Arbitron, WJFK was No. 1 with men 25-54 in middays, a period encompassing Liddy's 11am-2:30pm show as well as Howard Stern's last hour (or so) and the Don Geronimo and Mike O'Meara show's first 30 minutes.

While WJFK was No. 1 with men 25-54 in both drivetimes, the Liddy-dominated middays generated the station's biggest numbers — a 10+ 25-54 figure that put him marginally ahead of Stern and two full shares beyond Geronimo and O'Meara.

And those numbers are holding. WJFK finished No. 1 in middays with men 18+ in both the January and February Arbitrends. It was No. 2 with persons 25-54 in January and No. 1 in February.

**Q:** Is there a pattern here or are these numbers a fluke?

**A:** Liddy has only three full books under his belt — Spring, Summer, and Fall '92.

In the spring book — which was marked by a ton of publicity for the show — Liddy was No. 1 with men 25-54, scoring in the mid-sevens.

**There are no preproduced bits, song parodies, or hip bumpers. It's not unusual to hear Liddy knock the mike or fumble with his headphones.**

That was followed by a dreadful summer book in which all of WJFK's numbers tumbled precipitously. Despite a huge gain among men 18-24, Liddy lost half his male 25-54 audience. WJFK GM Ken Stevens blames the setback — which was more than overcome in the fall — on summer listening patterns and diary placement.

**Q:** Does Liddy really beat Rush Limbaugh?

**A:** The fall book marked Liddy's first clear victory over Limbaugh. Liddy lured significantly more men 25-54 in each of their two full hours of head-to-head combat. Although Rush scored a narrow victory in males 35-64, Liddy ran away with men 18-49.

Bear in mind that Liddy follows Stern (No. 1 among men 25-54), while Limbaugh is preceded by an interview show with mediocre ratings in that demo.

**Q:** So what's Liddy's show about?

**A:** Like most successful talk shows, it's about its host. The program is absolutely personality-driven. It's at its best when Liddy holds forth on topics of interest to him. While his most intense passion is reserved for military/intelligence matters, firearms, and his colorful history, he has a full spectrum of enthusiasms ranging from public policy to classical music to muscle cars.

Perhaps most importantly, Liddy has a unique personality and world view. He projects a confidence, competence, and "don't tread on me" strength that captivates young men. "They're totally into the Liddy persona," says WJFK producer John Popp. "They want to know what he eats, what exercises he does, what kind of martial arts he practices — everything about him."

**Q:** Is he good with callers?

**A:** Yes. While he never hesitates to challenge their statements, Liddy is unfailingly polite to callers . . . maybe too polite at times. He's slow to interrupt ramblers and will answer the same question over and over during the same segment. Nevertheless, phone segments tend to be the best parts of Liddy's show because they showcase his quirky personality.

**Q:** How does Liddy's style compare with Limbaugh's?

“

**They're totally into the Liddy persona. They want to know what he eats, what exercises he does, what kind of martial arts he practices — everything about him.**

— John Popp

”

**A:** It's very different. While both are extremely entertaining, conservative personalities, Liddy generally takes a more serious, sober tone than Limbaugh.



G. Gordon Liddy

Liddy's show also lacks the slick production and flawless delivery of Limbaugh's program. There are no preproduced bits, song parodies, or hip bumpers. It's not unusual to hear Liddy knock the mike or fumble with his headphones.

Because he's not a radio veteran, Liddy has no qualms about breaking programming rules. Some of the resulting innovations have proven successful. For example, Liddy spends roughly the first hour of his show reading newspaper articles to his audience. While that could make for tedious listening, it works well for Liddy. In fact, WJFK staffers say listeners consistently identify that segment as one of their favorite parts of the show.

**Q:** Reads the newspaper? Is this guy an over-serious s---?

**A:** No. Liddy's a born showman. Some of his monologues are absolutely gripping. He also has a quick wit and a self-deprecating sense of humor.

**Q:** So what's the worst part of the show?

**A:** You think I'm going to answer that? Don't you realize that Liddy knows 412 ways to kill a man with his bare hands and wrote an autobiography ("Will") that Bob Woodward described as "a study in psychopathology?"

But seriously, the one minor weakness in Liddy's act is his tendency to fade into the background while moderating on-air debates. While it's nice of him to let his guests make their arguments, the show isn't as captivating when Liddy strolls offstage.

**Q:** Does Liddy still use the show to peddle his version of Watergate?

**A:** No. During his first few months on the air, Liddy beat that drum obsessively. In one of its few interventions, WJFK management asked Liddy to limit his Watergate talk and John Dean-bashing. Of course, if callers to the national show want to talk about it . . .

**Q:** What happens if I take Liddy's show and later drop it?

**A:** Liddy and his son, a Navy SEAL, will do a night parachute drop onto your transmitter site, blow up your tower, and hold your overnight board up hostage. If that doesn't bring you around, you'll get a call from the one person even Liddy fears — Mel Karmazin.



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## Hybrids: The Best Of Both Worlds?

"Yes, but is it jazz?" That's a familiar refrain to anyone involved with jazz music, be it on the radio side or the records side. And it's an especially pertinent question as a new breed of Contemporary Jazz/NAC hybrid stations blur the genre's formatic lines.

When Bernie and Jane Perry bought WOTB/Providence in 1986, they committed to programming some form of jazz. But they couldn't decide whether to lean in an NAC or Contemporary Jazz direction. WOTB PD Bill Gray reflects, "When I came to WOTB last May, the station had gone back and forth between NAC and CJ for years. I wanted to focus it and make it more accessible.

"This is a business. We're not lucky enough to be state- or federally-funded. We can't play whatever we want — we have to get numbers. I decided to start playing more familiar cuts, fewer extended jams, and fewer solos. It made the station more listenable. Our TSL has increased and our ratings are improving." In fact, WOTB posted the most dramatic improvement of any CJ/NAC in the Fall '92 Arbitrons, jumping to No. 13 after a No. 25 showing in Fall '91.



Bill Gray

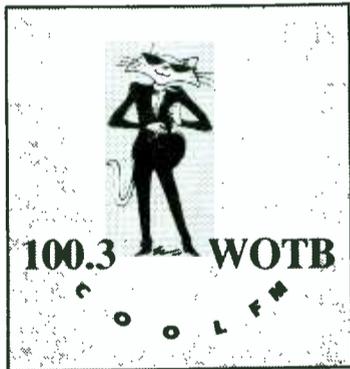
marginal music as well. We take the best of both worlds. People wonder how you can play contemporary jazz and NAC and the same time and make it fit. The secret lies in dayparting.

"I know the sound I want on the air. If a CD has a track that matches that sound, we add it. We stay away from labeling artists as NAC artists or Contemporary Jazz artists. We simply decide whether the music fits our station or not. We don't play some records that chart in the Top 10 at both NAC and Contemporary Jazz because they don't fit. It's not really a rule, but if a track is five minutes or less, has a melody, and doesn't have any blaring solos, we can probably play it.

**Some people call what we do 'Smooth Jazz.' We're really a combination of all the different flavors of jazz.**  
—Bill Gray

### Daypart Believer

Gray carefully steers clear of both formats' perceived negatives when determining the station's music mix. "NAC sometimes gets a reputation for being sleepy; CJ stations get a reputation for being boring. There's a lot of great music on both sides, but there's a lot of



"Some people call what we do 'Smooth Jazz.' We're really a combination of all the different flavors of jazz. We do the bluesy stuff, the urban stuff, the fusion, and we play pop artists who have delved into the jazz arena. One thing that separates us from a 'pure' Contemporary Jazz station is that we play a lot of vocals. We play about five or six an hour in the drives and four per hour in middays and evenings. Basia, Sade, Carmen Bradford, Al Jarreau, and Kenia are some examples of vocal artists you'll hear on the station. Basia might be considered a core NAC artist, but we'll play her alongside John Pizzarelli and Nancy Wilson."

### Mood Swings

Combining contemporary jazz and NAC music allows WOTB to adopt different personalities throughout the day. "A station is

like a human being," says Gray. "In the morning, when you're getting ready to go to work, you want something peppy. So the music we play in the mornings is uptempo and we have more of a latin flavor. We keep this uptempo approach through morning drive, then we bring the tempo down a little bit in middays. That's when we'll throw in some of the melodic contemporary jazz stuff. For example, Gene Harris can be played during middays along with David Sanborn, Grover Washington, or Steely Dan.

"The longer tracks play at night because the listener has more time to listen at night. We play more blues and mainstream jazz artists at night. As we get to 9pm, we slow the tempo down to do our version of 'Quiet Storm.' We don't get as urban as most quiet storms; we stick with more soft, melodic jazz."

**It's not really a rule, but if a track is five minutes or less, has a melody, and doesn't have any blaring solos, we can probably play it.**  
—Bill Gray

### Cool World

Along with the changes in the music mix, WOTB altered its identity when it chose to take the hybrid approach. Gray explains, "We were calling the station 'Rhode Island's Jazz Station.' Now we identify it as '100.3 Cool FM.' The transition seemed to cause some confusion, so we made an effort to push the call letters and our positioning statements on the air.



Lawrence Tanter

"It all goes back to basic formatics. You play good, familiar music and you tell the audience what they're listening to. We do frontsells, backsells, and IDs as often as we can. We came up with an ID — 'Serving three states, two islands, and a sailing paradise' —

## CJ/NAC Hybrid How-Tos

- Dayparting is key
- Avoid categorizing artists
- Choose music for tempo, texture, and integrity
- Play fewer extended jams and improvisational solos

that's unique and memorable, yet conveys the feeling of the station."

When it switched, the station had problems with some of its older listeners who still wanted more traditional jazz. "They wanted to hear the Miles Davis and Coltrane extended jams," says Gray. "It's not the same station they were used to, but they seem to like the new direction. We don't target any specific demographic other than the 25-54s this format pulls. But we're very strong 35-54 and we're hoping to pick up some more listeners in the 25-54 range. The familiarity of the music has made us very strong with women and we're holding on to the men from before."



Gray thinks stations like WOTB are a natural offshoot for NAC or Contemporary Jazz stations. "We're going to see more and more of these hybrid stations. Radio's a business and you have to adapt with the times. Listeners pay our

**We could have been the market's fifth AC or sixth AOR. We decided to go with something that filled a new niche.**  
—Lawrence Tanter

salaries, not sales departments. If you aren't reaching them, it's not going to work. But you have to find some middle ground. Listeners' tastes are changing. I remember when NAC was all waterfalls and rainbows — everything used to be Windham Hill and Narada. Now it's all over the place."

### Niche In Time

Why did JAZZ-FM 103.1/Los Angeles PD Lawrence Tanter and

station owner Ken Roberts decide to go with a CJ/NAC hybrid approach? "We didn't have too many directions to go in when we were looking at formats," says Tanter. "We could have been the market's fifth AC or sixth AOR. We decided to go with something that filled a

**This format presents enormous programming challenges. Every CD has to be listened to with the competition in mind. You can't lean too far one way or another because you'll confuse the listener.**  
—Lawrence Tanter

new niche. Our situation grew out of the research we did. We did one-on-one interviews and focus groups to determine what niche was available in our target demographic and what format was possible. In other

Continued on Page 66

## WOTB Music Monitor

### 4pm hour:

SAM CARDON/Chelsea's Day  
SERGIO MENDES/Toucan's Dance  
CHERYL BENTYNE/Fever  
DAVE VALENTIN/Blackbird  
WILL DOWNING/  
Something's Goin' On  
BOBBY MILITELLO/Cadillac Club  
B.B. KING/Since I Met You Baby  
SADE/Smooth Operator  
ROB MULLINS/The Bush Patrol  
DAVID SANBORN/  
Straight To The Heart  
LES McCANN/  
Papa Was A Rolling Stone

## JAZZ-FM Music Monitor

### 4pm hour:

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CHARLES FAMBROUGH/  
Lullaby For Shana Bly  
DIANE SCHUUR/Love Dance  
JOE HENDERSON/Miles Ahead  
LEE RITENOUR/San Juan Sunset  
SARAH VAUGHAN/So Many Stars  
BILLY CHILDS/The Island  
SCOTT HAMILTON/  
The Look Of Love  
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# Hybrids: The Best Of Both Worlds?

Continued from Page 64

words, would it be a traditional Jazz station, an NAC, or a Smooth Jazz station?

"Frank Cody of Broadcast Architecture handled the research. It showed us that, with the loss of

**Smooth Jazz can encompass acoustic or fusion, as long as the music has tempo, texture, and integrity.**  
—Lawrence Tanter

moderate a Smooth Jazz presentation. Smooth Jazz can encompass acoustic or fusion, as long as the music has tempo, texture, and integrity.

"There's a well-positioned and well-programmed NAC station already entrenched in this market [KTWV (The Wave)]. On the jazz side of things, there's KLON/Long Beach. Consequently, there was a void. Research told us there was room for a facility that would incorporate elements of both stations, combined with elements of the two defunct stations, KKG and KACE."

### Without A Net

With the decision made to go with a hybrid approach, Tanter began the daunting task of selecting the music. "This format presents enormous programming challenges. Every CD has to be listened to with the competition in mind. You can't lean too far one way or another because you'll confuse the

listener. We can't play music that's too synthesizer-based because of the New Age connotations; conversely, we can't play music with too much improvisation that'll appeal only to the jazz listeners.

**NAC is going through a major metamorphosis right now. We're moving away from the ambient, New Age material that used to dominate the format and toward more saxophone-, keyboard-, and guitar-based music.**  
—Lawrence Tanter



**KEEPIN' THE FAITH IN SAN DIEGO** — Denon artist Steve Laury (r), out promoting his "Keepin' The Faith" album, dropped by the studios of KIFM (FM98)/San Diego for an interview with the station's Greg Faulkner.

Jazz outlet KKG a few years ago and the more recent departure of Quiet Storm station KACE, there was a niche which would accom-

ing about a 70/30 ratio of instrumentals to vocals now. We do a lot of dayparting, but we try to maintain one station personality 24 hours a day. There's obviously a difference in the music's tempo throughout the day, but we don't lean NAC in the morning and Jazz at night."

shouldn't it exist in NAC? NAC is the most embryonic of the formats. Every time there's a new movement within the format, people look at it and think this fragmentation is odd, when it's really just a natural evolution. JAZZ-FM was designed in layers: the layer we launched with, the second layer, the third layer, and so on. The envelope is still unfolding."

—Geoff Schackert

### Border Crossing

Tanter sees the widening of NAC's boundaries as encouraging. "NAC's going through a major metamorphosis right now. We're moving away from the ambient, New Age material that used to dominate the format toward more saxophone-, keyboard-, and guitar-based music. If you can have facilities like KBLX/San Francisco, KOAI [The Oasis]/Dallas, and WQCD [CD 101.9]/New York all under the same umbrella, this is healthy.

"There shouldn't be a cookie-cutter approach to this. We have to push the envelope if this format's going to be successful. This exists in CHR, AOR, and Urban... why

"I can't put Kenny G next to Oscar Peterson or Wes Montgomery next to Dan Siegel. You have to take every nuance into consideration. There are some artists I can't program at all because it would send out a signal that we're not really a Jazz station. For instance, it's difficult for me to program Sade because she leans pop. Her crossover success has moved her into the mainstream, and you can't afford to offend your core listeners. You have to massage these core listeners and be very careful with the peripheral elements you bring in.

"This is still an instrumental-based format and vocals are an added sprinkle. One of the challenges I've faced is getting the right amount of vocals. We're play-

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TV ANNOUNCER: Top ten market seeks versatile "voice" for in-station announcing. Range from VO's to promos and everything in-between! Send demo, resume and salary requirements to: Radio & Records, 1930 Century Park West, #888, Los Angeles, CA 90067. EOE

PD, L.I., N.Y. market leader with Unistar's Format 41 and heavy local orientation. Management experience mandatory, plus creative programming, promotion and production expertise. Possible duopoly soon. WBAZ-FM, Box 1200, Southold, NY 11971 or FAX 516-765-1662. EOE

**SOUTH**

Country/AC combo seeks experienced communicators for AT/news openings! T&R: WSLC/WSLO, Box 6002, Roanoke, VA 24017. (4/16) EOE

WSFL seeking fulltime air personality. Two years' experience in AOR/good production skills a must. T&R: WSFL, Jay Lopez, Box 3436, New Bern, NC 28564. (4/16) EOE

28 share 95.7 KARX AOR Amarillo, TX is seeking mature voice production talent. TIFFANY: (806) 359-4000. (4/16) EOE

Experienced parttimers sought. No calls! T&R: WGYL/WTTB, Bill Harman, 1235 16th Street, Vero Beach, FL 32960. (4/16) EOE

Central Arkansas Country powerhouse seeking morning madman who can work the crowds! T&R: KWCK, Todd Scott, Box 1300, Searcy, AR 72143. (4/16) EOE

Oldies station seeking PD genius with great production skills. T&R: WCRO, GM, 112 Eva Court, Huntsville, AL 35811. (4/16) EOE

Midday/MD opening at one of the south's hottest P2 CHR Rock n' Roll stations. No calls. Rush T&R: KTUX, Ken Shepherd, Box 1036, Blanchard, LA 71009-1036. (4/16) EOE

KFXI Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI Radio, Box 433, Lawton, OK 73501. (4/16) EOE

100kw Country powerhouse on the Georgia coast seeks morning talent. T&R: WBGA, Sean Thomas, 3833 Hwy 82, Brunswick, GA 31525. (4/16) EOE

Radio talk host 9am-noon weekdays, TV show possible, no calls. T&R: WINK, Jim Casale, Box 331, Ft. Myers, FL 33902. (4/16) EOE

Advertising sales pro sought for NR One Radio Show, aired in Europe. Start today, PT. CALL: MARIE MARIE MUSIC INC., Tampa, FL (813) 876-1521. (4/16) EOE

Market-leading Florida adult station needs creative Production Director to head award-winning department. Multi-track experience a must. Write and produce spots and promos that sell. Bring your get-it-done attitude to an innovative station in one of America's great groups. Send your best now. Radio & Records, 1930 Century Park West, #882, Los Angeles, CA 90067. EOE

**EAST TEXAS**

K•FOX 95 FM needs PM Drive announcer/production director. Top-rated Hot AC. Send T&R including air work and production samples to: PD, P.O. Box 588, Luikin, TX 75902. EOE

**WANTED**

#1 Country station in the south seeks morning talent. Phones, humor and community involvement. Growing group on the coast. T&R: Patrick Broadcasting Consulting, 607 Greenwood Avenue, LeHigh Acres, FL 33936. SOURCE: Fall 1992 Arbitron 12+, Mon-Sun, 6a-12Mid

**AIR TALENT**

WZZK Birmingham has a rare fulltime air shift opening. Strong production skills, minimum one year experience. T&R: Jim Tice, WZZK-AM & FM, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

Rock leaning, adult oriented AC KZ-106 in Chattanooga, Tennessee seeking overnights. Responsibilities include airshift, production, appearances, team player. Tapes and resumes to Scott Chase, P.O. Box 11202, Chattanooga, TN 37401. Radio Chattanooga is an equal opportunity employer.

**SATELLITE RADIO**

Investor Group seeks aggressive and well connected sales and marketing executive to join management team of a new satellite radio network. Exciting WIN WIN opportunity! Knowledge of ad sales helpful. Attractive compensation. Please FAX resume with past comprehensive history in confidence to Mr. J. Smith. (214) 363-2262.

**JOB HUNTING?**

Sign up for THE HOT SHEET----broadcasting's most comprehensive employment-listings journal From major-market to entry-level. Now in our 9th year. We don't just do it better----we do it best!

**m**edia marketing P.O. Box 1476 Palm Harbor, FL 34682-1476 (813) 786-3603 • FAX: (813) 787-5808



Austin's legendary radio stations, KVET and KASE, are searching for the finest Chief Engineer in America. Our current Chief is retiring after thirteen years.

Send resumes and references to:  
**Bob Cole**  
General Operations Manager  
P.O. Box 380  
Austin, TX 78767

Top 50 market, contemporary Country station seeks experienced MD, AT. Must know the music and scheduling software. T&R and log samples. Radio & Records, 1930 Century Park West, #881, Los Angeles, CA 90067. EOE

**EAST**

WGSM, Long Island seeks dynamic parttime/fill-in talent for nostalgia/full service format. CALL: Martin Woolf, (516) 423-6740. (4/16) EOE

## OPENINGS

### WCHY•94.1•FM Country Favorites

Savannah's #1 rated 12 plus heritage leader has lost its PD to Chicago's US 99. We need an experienced program director with strong leadership and management skills. Organized, detail-oriented. Successful candidate must have the strategic vision to carry us to the next level. Send cover, resume and tape to: General Manager, WCHY, P.O. Box 1247, Savannah, GA 31405. EOE

Source: Fall 1992 Arbitron 12+, Mon-Sun, 6am-12 Mid

**WANTED:  
EVENING PERSONALITY**  
Bright AC station in Virginia Beach is looking for a 7-to-MIDNIGHT talent who can work the phones and have fun. Experienced ONLY. Salary in the mid 20's. NO CALLS. T&R and photo to: Bill Campell, JOY 95, 5544 Greenwich Rd., VA Beach, VA 23462. M/F, EOE.

Quality air talent needed now! On your way up? Hone your skills in the sunny southeast! Send tape/photo/resume to: Radio & Records, 1930 Century Park West, #884, Los Angeles, CA 90067. EOE

## MIDWEST

Suburban Chicago Country FM seeks afternoon drive personality with good production skills. T&R: WCCQ, Bob Channick, 1520 N. Rock Run, Joliet, IL 60435. (4/16) EOE

WXXA-FM, Findlay, OH seeks local parttime talent. Some experience preferred. T&R: WXXA, Pat McCauley, P.O. Box 1507, Findlay, OH 45840. (4/16) EOE

PD for Unistar Oldies affiliates. T&R: WERK AM/FM, 8510 S. State Rd., #3, Muncie, IN 47302. (4/16) EOE

Top 50 market AC seeking production director with creative writing style and super voice and production skills. Music talent a plus. We're willing to pay top dollar including commission on new business. We are only interested in the best. Send tape and writing samples to: Radio & Records, 1930 Century Park West, #890, Los Angeles, CA 90067. EOE

**SPORTS TALK STARS WANTED**  
Now seeking professional broadcasters for sports talk show and major league broadcast positions. Applicants must be unpredictable, creative, controversial, informative and credible - Big Football Fan a must! 3-5 years' medium-major market experience necessary - Great Company - Incredible Opportunity - We're looking for great team players to help lead young airstaff by example. Tapes and resumes to: Radio & Records, 1930 Century Park West, #880, Los Angeles, CA 90067. EOE

## OPENINGS

Martz Communications Group is now accepting applications for additional on-air/news/programming openings. If you're a straight shooting, take-charge individual who considers radio more than something to do between paychecks, we want you! T&R: Jerry Noble, Corporate Program Director, 1402 Ashmun, Sault Ste. Marie, MI 49783. No calls. No loafers. Meateaters only. EOE

### AM SHOW PRODUCER

Are you funny? Do you have vision? Can you get the hot issues of the day on our cutting edge top-rated 25-54 morning show? Send your creativity along with an aircheck to: Radio & Records, 1930 Century Park West, #893, Los Angeles, CA 90067. EOE

Rock CHR looking for morning show host. Great stepping stone to the majors. Liveable community with low cost of living. Tape, resume and photo to: Radio & Records, 1930 Century Park West, #883, Los Angeles, CA 90067. EOE

### WMJI Majic 105.7 CLEVELAND'S OLDIES FM

America's #1 Oldies station is looking for an outstanding Production Assistant. From dubs to cinematic masterpieces... you'll do it all! Multi-track experience necessary; voice-over skills, and keyboard knowledge also a plus. We are a very alive, very produced, aggressive radio station with all the tools. Tape & resume to: Mitch Todd, Production Director, WMJI Radio, 310 Lakeside Avenue, Sixth Floor, Cleveland, Ohio 44113-1021.

Source: Fall 1992 Arbitron 12+, Mon-Sun, 6 am-12 Mid

### News Director/Reporters

AM 950 KLIK, Jefferson City's legendary full service Country radio station seeks news director and reporters to handle all aspects of news gathering, writing and reporting in this capital city. Experience required. Full benefit package and competitive pay for the right person. Minorities and females encouraged to apply. Rush your resume, tape, writing samples and other information to: Geoff Davis, Program Director, KLIK, P.O. Box 414, Jefferson City, MO 65102. Or call 314/893-5696, 11-3pm. EOE

### FEMALE NEWSPERSON/SIDEKICK

for  
THE RANDY MILLER MORNING SHOW  
YOUNG COUNTRY 104  
KBEQ AM/FM  
KANSAS CITY

This is your chance to join the top-rated AMD show on the market's hottest station. Send tape and resume to: Mike Kennedy, Program Director, KBEQ/Young Country 104 Radio Station, 4710 Pennsylvania, Kansas City, Missouri 64112

## OPENINGS

### TALENT NETWORK

PLACED: OH, GA, NM!

Job market tight? That's one reason TALENT has us assist in their search. If you're average or above and looking, contact us for information TODAY. Jocks, News, M/F, Side-kicks, Personalities, and PDs needed to replace those hired. When you really get serious about your job search, give us a call. We make the presentations for you.

NATIONWIDE ALL LEVELS  
Confidential Orlando, FL

(407) 679-8090

### COUNTRY GIANTS

Company specializing in Country formatted radio stations seeks program/music/promotions directors and air talent in all dayparts. We're looking for entertainers, not liner card jocks. Relatable professionals and programming management that can coach, lead and promote will be our focus. Most openings will be in medium/small markets. Rush your best and most current T&R to find out more. Solid company offering benefits and competitive pay plus incentives. REPLY: Radio & Records, 1930 Century Park West, #889, Los Angeles, CA 90067. EOE

### ADULT CHR MORNINGS

Leading Midwest Adult CHR is searching for a morning anchor. No buzzes and bells. Relatable content, good phones and topical humor are what will carry this three person show. Great town, growing radio chain. T&R: Radio & Records, 1930 Century Park West, #885, Los Angeles, CA 90067. EOE

Midwest AOR seeks creative production director equally good with programming and sales production. If heavy volume and digital doesn't scare you, send T&R to: Radio & Records, 1930 Century Park West, #891, Los Angeles, CA 90067. EOE

### Good Time Oldies 93.1 WKLR

One of the midwest's top Oldies stations is searching for a killer production talent. We need a self-starting pro who can direct our production department with excellent creative writing and assembly skills. No beginners. Oldies experience helpful; ability to perform on-air shifts necessary. Send resume, production samples to: Roy Laurence, WKLR, 9292 North Meridian, Indianapolis, IN 46260. EOE

### WIBC NEWS • TALK • 1070 AM

Market Leader has a rare management opportunity for an experienced news anchor. Must possess a creative, contemporary writing style with strong on-air presentation as well as the ability to direct and lead a large, accomplished news team. If you're not ready for management but have an extraordinary writing and delivery style, you may fit. Interested candidates should call GM, Tom Durney or PD, Ed Lennon at 317-844-7200.

## OPENINGS

### WEST

KATM Modesto/Stockton California seeking weekend CHR style personalities. T&R: KATM, Ed Hill, 1581 Cummins Dr. #135, Modesto, CA 95358. (209) 523-7756. (4/16) EOE

Classical FM seeks a friendly, engaging, conversational talent to host music programming. T&R: Colorado Public Radio, Music Director, 2249 S. Josephine St., Denver, CO 80210. (4/16) EOE

Morning man/PD sought in beautiful, small southwestern resort market. Successful AC FM seeks talent who can wear many hats. Minimum five years' exp. JERRY: (310) 374-2424. (4/16) EOE

KOW-FM seeks FT/PT air talent for all shifts. T&R: KOW, Dave Dame, 1523 E. Valley Pkwy., Suite 212, Escondido, CA 92027. Females encouraged. (4/16) EOE

Phoenix FM needs creative, organized production director to work commercial and station imaging magic. Let's hear what you can do! T&R: Radio & Records, 1930 Century Park West, #892, Los Angeles, CA 90067. EOE

### JONES SATELLITE NETWORKS

America's fastest growing radio network is searching for Operations Managers for the following formats:

**Country, AC, Oldies, Soft AC and Sports**

Successful candidates will be responsible for a short airshift, managing and continuing to develop our personalities, programming the music (where applicable) and working with the best affiliates in the country. If you've got the kind of track record and attention to detail which qualifies you for a move to the network level, we want to hear from you. Please send tapes & resumes to: Phil Barry, VP Operations & Programming, Jones Satellite Networks, 8250 S. Akron St., #205, Englewood, CO 80112. Jones is an equal opportunity employer.

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

Experienced weekend and overnight air talent sought. Women and minorities are encouraged to apply. T&R: KIOT, 418 Cerrillos Road, Santa Fe, NM. No calls please. EOE

### MORNING SHOW PERSONALITY

Legendary call letters looking to create new morning show legend in California's Central Valley. KNAX FM Fresno is looking for an experienced on-air talent with a proven track record to lead this top-rated station through the nineties. Active community involvement with a real presence in the market place is a must. Send resume and tapes (no phone calls) to: Mike Brady, 999 N. Van Ness, Fresno, CA 93720. Equal Opportunity Employer.

## OPENINGS

Fresno's Classic Rock station needs a morning show. Rush materials to David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. Females and minorities encouraged to apply. EOE

### PROGRAM DIRECTOR

Top-rated country FM and CNN AM in Anchorage, AK. Quarter million market with 15 signals. Excellent facility, staff, and pay. Looking for focused motivator, strong on organizational skills and promotions. Airshift required. No calls. Resume and philosophy to:

Bill Fink  
10721 Smetana Rd.  
Suite 105  
Minnetonka, MN 55343  
EOE

### PROGRAM DIRECTOR - KXRX RADIO

Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music marketing, promotions, FCC. Resumes to: Steve West, KXRX-FM, 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. No phone calls please. KXRX is an Equal Opportunity Employer.

## KLASSY 100.5

Southern Nevada's Best Music Mix

### FEMALE MORNING STAR

KLASSY 100.5 - Las Vegas' spectacular AC needs a morning show co-host immediately! We're looking for a funny, relatable, outgoing individual that enjoys putting on "a show". If that's you, send me a tape of your best stuff.

Tape & resume to:  
Jeff Cochran  
Klassy 100.5  
2880 East Flamingo  
Suite F  
Las Vegas, NV 89212 EOE

Today's new Country hits K-HITS FM has an opening for a 7-12m high-energy personality pro. Must be experienced, with a major market sound! K-HITS is owned by Henry Broadcasting, and is located in Southern California's fastest growing area! Minutes from snow skiing in winter and less than two hours from the beaches in summer. Send tapes and resumes to Jan Jeffries, Director of Programming and Operations, K-HITS FM, P.O. Box 50005, San Bernardino, California 92412. EOE

Southern California adult format radio station has opening for parttime AM drive news anchor. Min 2 yrs' exp. in top-20 market. Adult presentation and ability to follow instructions required. Send T&R to: K. Weber, 3655 Nobel Dr., #470, S.D. CA 92122. An Equal Opportunity Employer. NO CALLS PLEASE.

## POSITIONS SOUGHT

### NEWSPERSON

Top-rated major market CHR seeks morning newsperson. No sidekicks. Commitment to cover news with heavy local emphasis. Press conferences and desire to "get the scoop". Minorities and women encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #887, Los Angeles, CA 90067. EOE

### POSITIONS SOUGHT

Weekend wonder to be your next weekday warrior at your midwestern AC/CHR/CR/Gold. Two-year AT with production, remote and automation experience. CHRIS: (708) 895-8588. (4/16)

Recent graduate/University Miami Music Business program seeks entry position with record label/radio station. Marketing/Sales/promotion. SHAWN: (305) 858-1146. (4/16)

Competition taxing your ratings? Don't call Clinton. Get a real return on your investment. Experienced AC/CHR AT/MD writes off foes. CALL: (717) 285-4975. (4/16)

20+ year production pro currently on the beach in South Texas due to format change seeks production/programming. Organized, degreed, multi-track. JOHN: (210) 421-2856. (4/16)

50,000 watt aggressive sports producer seeking a challenge to take you to the top. JOE: (216) 255-9477. (4/16)

RJ Stone, former PD Q96.29 Palms, seeking new home. Solo show or morning sidekick. Excellent multi-track production. RJ: (714) 373-0189. (4/16)

AT specializing in Country seeks FT in medium/large market. TOM: (702) 786-6353. (4/16)

Hardworking, pleasant professional. Willing to relocate, any format. DAVID: (417) 883-4060 or (417) 865-7228. (4/16)

Two years' experience in Country and seeking a FT Country career. I'm young and I truly love my Country. MARTY: (206) 734-3143. (4/16)

Just freed from Texas cult compound, newsman seeks to get back on the radio. Experienced professional personality. Award winner. Majors only. CALL: (713) 975-7735. (4/16)

22-year pro, displaced by duopoly, operations manager/PD reader with results, NT, FS, Oldies. DOUG: (513) 451-7841. (4/16)

Free beer! AOR/CR morning show seeks PD to share it with. Great phones, topical, informative. All this and music knowledge too. STEVE: (714) 778-0356. (4/16)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 938-7610. (4/16)

Twenty-year radio veteran, news director/anchor seeking a change. All markets except Tennessee considered. CALL: (615) 671-8840. (4/16)

PD available. CHR/AC/AOR. 17 years' experience. Creative compensation packages considered for competitive small market situation. CHRIS: (207) 828-0025. (4/16)

AT hulk seeks place to flex creative muscle! Production wiz, killer copy, AOR/CHR music lover. DAVE: (314) 947-7457. (4/16)

Program director/operations manager. Major market and network talk/AC experience. People oriented, creative team leader. A proven winner! CALL: (619) 990-5225. (4/16)

Air talent with experience in AOR and Country seeks new opportunities in small market. I would prefer the south-east, but all inquiries will be considered.

Bill (502) 339-8336.

Denver parttimer seeking next fulltime position. AOR, CHR, AC. Programming, morning and production in my background. RICH: (303) 980-9931. (4/16)

Well, what are you waiting for. I'm your next radio personality. An incredible phone message when you call me. LARRY: (310) 435-3357. (4/16)

Jack of all trades seeking work in Chicagoland area. Creative, dynamic, you can't lose with TIM: (312) 545-4791. (4/16)

PD/AT seeks next challenging opportunity. AC, light AC, Country. Any market size. 12+ years' radio experience. Great track record. CALL: (800) 745-6495. (4/16)

Hot night AT, 90's personality, seeks move. CHR/Alternative. Creative, unique, great phones. Currently working LA metro fringe. WOODY: (805) 942-6828. (4/16)

Ready to step up to the plate and deliver 210%. Country or hot AC. Southeast or midwest. CALL: (904) 654-5043. (4/16)

Unemployment's fun? Ask Kentucky's Janet Lynch. Management skills, six years' marketing, three years' PT announcing, research. Wannabe PD/AT. JANET: (502) 895-5888. (4/16)

Alternative/progressive programmer with 16+ years' NYC/major market experience seeks to PD/MD and AAA, PAR, TAR or modern rocker. BRUCE: (215) 38-BRUC. (4/16)

## POSITIONS SOUGHT

I seek to be number one. Afternoon or evening CHR personality. RICH: (708) 469-7155. (4/16)

Three years on overnights, seeking to relocate to NW Indiana or Southwest Michigan. DREW: (219) 744-4088. (4/16)

Experienced and energetic. Five-time award winning PBP/sportscaster seeks new challenge in medium market. STEPHAN: (313) 598-5132. (4/16)

Announcer with eighteen years' experience who is also an Oldies collector desires working at an all Oldies station. MICHAEL: (502) 351-0848. (4/16)

If you haven't any openings, call me so I can at least use you on my unemployment job search! NE Florida AT. AC/CHR/AOR/Oldies. JOHN: (904) 264-9195. (4/16)

Strong morning man, PD. Promotions, strong production, original comedy, voices, hard work lover. Flexible, all formats, markets. MICHAEL: (713) 667-8386. (4/16)

My station's going with the bird and giving it to me! APD/afternoon AT seeks home. CHR/AOR. CALL: (814) 944-1970. (4/16)

PD/APD seeking to do mornings together at small CHR. Used to being poor, so pay is no big deal. CALL: (814) 643-0901. (4/16)

19-year Country pro seeking PD/APD position. Background-KNIX, KMLE, WFMS. I am ready! BILL: (602) 894-2676. (4/16)

World class top 15 nighttime dominator/music director seeks mission for maximum market penetration at your top 50 CHR/CHURBAN. SCOTT: (314) 453-9876. (4/16)

Seven years' experience MD/PD/news director/sports director. Will relocate. JOHN: (903) 342-5106. (4/16)

Sought: Healthy, wealthy and wise husband. Will settle for better paying job. 15 years' experience. LINDA: (503) 388-9021. (4/16)

Win Generation X! P1 CHR AT knows Generation X, seeks a place to be creative. PD/morning experience. ACE: (816) 364-3066. (4/16)

As KFRG GSM, he increased sales by 2.8 million in '92. As KFRG local AE, she generated 800k in new retail sales. Gerry Cunningham and Leigh Hacker, ready to relocate to major market station. (714) 281-5105.

Dynamic talk duo available! We did LA, now what? Plus Chicago experience in programming, sales, news and research. GLENN & MICHAEL: (708) 636-8711. (4/16)

Seek the best of the next generation? Seek no further! P2 seeks big break in any northeast/midwest P1 or P2. Programming, on-air, everything. PETE: (219) 634-1077. (4/16)

Is it Santa or a Dom Deluise look alike? Three years' Oldies experience, seeking AT in NW IN. BRIAN: (219) 744-4088. (4/16)

Long-haired freak seeks gig. I give PDs coronaries and listeners thrills. I live, breathe and regurgitate rock. DAN: (717) 839-6693. (4/16)

College graduate seeking work. Experienced in news, sports, AT, management and production. Will relocate. PAT: Box 5505 Gunnison, CO 81231. (4/16)

Hot M/F morning team. Fun, topical, phones, bits and cheap! Seeks midwest gig now! CALLAHAN & CANDY: (219) 534-3632. (4/16)

Robyn Bleech, Bullwinkle and other comical voices dry for you to produce for your small/medium market station. DAVID: (208) 356-3651. (4/16)

I'm seeking work! Experienced Country and Oldies personality. Also, an award winning PBP person. Up-tempo. Love personal appearances. CHUCK: (408) 266-0223. (4/16)

I do it all well. Utility/swing desired. Very flexible. North/midwest. Announcing, writing, producing. Serious offers only. MARK: (919) 230-1026. (4/16)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management to help you shine. I'm Dick Power, let's talk! DICK: (505) 663-4136. (4/16)

Warm, energetic, adult female voice. Five years' varied experience. All market sizes. Northern California. KATHY: (707) 765-0266. (4/16)

Format change has left me unemployed. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (4/16)

Oldies expert seeks Oldies station. Hardworking, intense Oldies knowledge, excellent production. Did I mention Oldies? MIKE: (312) 252-1561. (4/16)

21-year broadcaster seeks programming in medium market with or without air shift. Team leader ready to contribute. JAY: (419) 478-4306. (4/16)

You seek me on the overnight show for your AC or AOR station! Dependable with character voices. TROY: (713) 977-9052. (4/16)

## POSITIONS SOUGHT

Major market air talent — Houston, Chicago, St. Louis — looking for opportunity in any format. Most experience in Country and Oldies. Call Charlie O'Neil (815) 636-0640.

Small market program director with 18 years' experience, seeking to build a winner. AC, CHR, Oldies. RICK: (717) 544-4532. (4/16)

Attention Florida: Humorous, enthusiastic AT seeks FT/PT in sunshine. Oldies, CHR, hot AC. NEIL: (904) 745-1976. (4/16)

Seeking a solid morning show or producer with superb history and passion for the business? Power 106, KS-104, KRFX, KIXX, CD Country. HAL: (303) 671-7092. (4/16)

## MISCELLANEOUS

KG-104/WKGW seeks service from all labels on new AC/Adult Alternative/Contemporary Jazz. SEND TO: WKGW, Thomas Rd., Oriskany, NY 13424. (4/16)

Superaudio national cable FM network seeks product service for its fulltime Jazz and Classical stations. REPLY: 9697 E. Mineral Ave., Englewood, CO 80112. (4/16)

Alternative/Dance/Rock service sought from all labels for new alternative late night talk show. SEND TO: KNUS, Terry Hickman, 5800 W. Alameda, Denver, CO 80226. (303) 935-7171. (4/16)

For sale-Back issues of Billboard magazine. 1982-present (95% of all issues). Excellent condition n dated order. \$2,200. Negotiable. STEVEN: (617) 332-7001. (4/16)

## R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



3	2	WKS	WKS	LW	TW			Total Reports/Adds	Heavy	Medium	Light
8	5	3	1			<b>SAMMY KERSHAW</b> /She Don't Know She's Beautiful (Mercury)		222/0	222	0	0
11	8	5	2			<b>TRACY LAWRENCE</b> /Alibis (Atlantic Nashville/AG)		222/0	215	7	0
10	7	6	3			<b>ALAN JACKSON</b> /Tonight I Climbed The Wall (Arista)		222/0	204	16	2
7	6	4	4			<b>BROOKS &amp; DUNN</b> /Hard Workin' Man (Arista)		221/0	200	21	0
14	11	8	5			<b>HAL KETCHUM</b> /Hearts Are Gonna Roll (Curb)		222/0	189	32	1
13	10	7	6			<b>MARK COLLIE</b> /Born To Love You (MCA)		222/0	177	44	1
15	13	9	7			<b>AARON TIPPIN</b> /My Blue Angel (RCA)		219/0	156	62	1
19	14	10	8			<b>DOUG STONE</b> /Made For Lovin' You (Epic)		222/0	148	73	1
20	17	11	9			<b>LEE ROY PARNELL</b> /Tender Moment (Arista)		222/0	135	83	4
16	15	12	10			<b>LITTLE TEXAS</b> /I'd Rather Miss You (WB)		217/4	94	115	8
26	20	14	11			<b>JOHN MICHAEL MONTGOMERY</b> /I Love The Way You Love Me (Atlantic Nashville/AG)		221/1	77	141	3
18	16	13	12			<b>TRISHA YEARWOOD</b> /You Say You Will (MCA)		221/1	67	139	15
6	3	2	13			<b>RADNEY FOSTER</b> /Nobody Wins (Arista)		171/0	130	36	5
24	18	15	14			<b>DWIGHT YOAKAM</b> /Ain't That Lonely Yet (Reprise)		222/0	39	180	3
36	27	17	15			<b>WYNONNA</b> /Tell Me Why (Curb/MCA)		222/1	27	187	8
22	21	16	16			<b>GIBSON MILLER BAND</b> /High Rollin' (Epic)		221/2	31	169	21
3	2	1	17			<b>REBA McENTIRE &amp; VINCE GILL</b> /The Heart Won't Lie (MCA)		161/0	123	28	10
27	25	20	18			<b>LARRY STEWART</b> /Alright Already (RCA)		219/3	19	175	25
30	26	21	19			<b>TRAVIS TRITT</b> /T-R-O-U-B-L-E (WB)		217/2	13	168	36
35	29	22	20			<b>SAWYER BROWN</b> /Trouble On The Line (Curb)		220/2	6	166	48
33	30	23	21			<b>JOE DIFFIE</b> /Honky Tonk Attitude (Epic)		216/8	5	159	52
—	37	27	22			<b>ALABAMA</b> /Hometown Honeymoon (RCA)		221/13	5	151	65
28	28	24	23			<b>TOBY KEITH</b> /Should've Been A Cowboy (Mercury)		209/9	13	138	58
41	33	26	24			<b>PATTY LOVELESS</b> /Blame It On Your Heart (Epic)		212/11	5	133	74
45	36	29	25			<b>DIAMOND RIO</b> /Oh Me, Oh My, Sweet Baby (Arista)		214/9	5	113	96
37	32	28	26			<b>RICKY VAN SHELTON</b> /Just As I Am (Columbia)		197/10	7	116	74
44	35	32	27			<b>SUZY BOGGUSS</b> /Heartache (Liberty)		209/6	1	111	97
—	46	34	28			<b>VINCE GILL</b> /No Future In The Past (MCA)		205/17	4	91	110
34	31	30	29			<b>TRACY BYRD</b> /Someone To Give My Love To (MCA)		188/6	4	97	87
—	45	36	30			<b>COLLIN RAYE</b> /Somebody Else's Moon (Epic)		196/20	1	82	113
46	42	35	31			<b>McBRIDE &amp; THE RIDE</b> /Love On The Loose, Heart On The Run (MCA)		198/21	2	73	123
—	48	38	32			<b>RANDY TRAVIS</b> /An Old Pair Of Shoes (WB)		196/24	0	52	144
42	40	37	33			<b>ROBERT ELLIS ORRALL</b> /A Little Bit Of Her Love (RCA)		181/15	1	68	112
—	49	43	34			<b>BILLY DEAN</b> /I Wanna Take Care Of You (SBK/Liberty)		179/19	1	51	127
—	47	42	35			<b>LORRIE MORGAN</b> /I Guess You Had To Be There (BNA Entertainment)		179/18	0	50	129
43	41	39	36			<b>RICKY LYNN GREGG</b> /If I Had A Cheatin' Heart (Liberty)		154/4	1	76	77
<b>BREAKER</b>	—	—	37			<b>TANYA TUCKER w/DELBERT McCLINTON</b> /Tell Me About It (Liberty)		175/58	1	23	151
2	1	19	38			<b>GARTH BROOKS</b> /Learning To Live Again (Liberty)		83/0	30	33	20
<b>BREAKER</b>	—	50	45			<b>MARY-CHAPIN CARPENTER</b> /The Hard Way (Columbia)		171/57	1	23	147
—	9	18	40			<b>CONFEDERATE RAILROAD</b> /When You Leave That Way You... (Atlantic Nashville/AG)		165/21	0	29	136
9	9	18	41			<b>RESTLESS HEART</b> /Mending Fences (RCA)		76/0	11	41	24
4	4	25	42			<b>BILLY RAY CYRUS</b> /She's Not Cryin' Anymore (Mercury)		61/0	20	27	14
<b>DEBUT</b>	—	—	43			<b>MARTY STUART</b> /Hey Baby (MCA)		128/44	1	14	113
<b>DEBUT</b>	—	—	44			<b>DEBORAH ALLEN</b> /If You're Not Gonna Love Me (Giant)		125/42	0	11	114
—	—	48	45			<b>SHANIA TWAIN</b> /What Made You Say That (Mercury)		105/8	1	23	81
—	—	50	46			<b>DUDE MOWREY</b> /Maybe You Were The One (Arista)		107/16	1	11	95
—	—	49	47			<b>TIM MCGRAW</b> /Memory Lane (Curb)		99/13	0	19	80
1	23	33	48			<b>CLINT BLACK</b> /When My Ship Comes In (RCA)		65/0	14	33	18
5	22	40	49			<b>MARK CHESNUTT</b> /O' Country (MCA)		47/0	13	20	14
<b>DEBUT</b>	—	—	50			<b>BILLY RAY CYRUS</b> /Some Gave All (Mercury)		90/89	0	4	86

### MOST ADDED

- BILLY RAY CYRUS (89)
- TANYA TUCKER & DELBERT McCLINTON (58)
- MARY-CHAPIN CARPENTER (57)
- MARTY STUART (44)
- DEBORAH ALLEN (42)
- LARRY BOONE (40)
- RICK VINCENT (37)
- K.T. OSLIN (36)
- PEARL RIVER (34)
- RANDY TRAVIS (24)

### HOTTEST

- SAMMY KERSHAW (156)
- TRACY LAWRENCE (151)
- BROOKS & DUNN (122)
- ALAN JACKSON (99)
- REBA McENTIRE & VINCE GILL (74)
- AARON TIPPIN (66)
- RADNEY FOSTER (65)
- HAL KETCHUM (55)
- JOHN MICHAEL MONTGOMERY (46)
- MARK COLLIE (38)

### NEW ARTISTS

- Reports/Adds
- DUDE MOWREY/Maybe... (Arista) 107/16
  - SHANIA TWAIN/What Made... (Mercury) 105/8
  - PEARL RIVER/Fool To Fall (Liberty) 36/34
  - CELINDA PINK/Pack Your Lies & Go (SOR) 36/7
  - CORBIN/HANNER/Any Road (Mercury) 35/13
  - MARTY BROWN/It Must Be The Rain (MCA) 24/22
  - BILLY BURNETTE/Still... (Capricorn/WB) 21/20

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### TANYA TUCKER w/DELBERT McCLINTON Tell Me About It (Liberty)

On 79% of reporting stations. Rotations: Heavy 1, Medium 23, Light 151, Total Adds 58, including WFGY, WXXK, WPKX, WYYD, WQYK, KKYR, KXXY, WLLR, WDEZ, KKCS, KORD, KIIM. Moves 46-37 on the Country chart.

### MARY-CHAPIN CARPENTER The Hard Way (Columbia)

On 77% of reporting stations. Rotations: Heavy 1, Medium 23, Light 147, Total Adds 57, including WQCB, WPOR, WBEE, WYNK, KAYD, KHEY, WUSN, WAVC, WFMS, KQFC, KFMS, KUPL. Moves 47-39 on the Country chart.



Oh Yeah, Tell Us About It, Tanya and Delbert!

## TANYA TUCKER WITH DELBERT McCLINTON

The Grammy®-Nominated Vocal Collaboration

### "TELL ME ABOUT IT"

**BREAKER 37**  
175/58 One of the Most Added



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***“Money In The Bank”***



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**SOLID GROUND**

*Produced by James Stroud and John Anderson*

*Report Date:*

*April 19*



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## NEW & ACTIVE

### MARTY STUART "Hey Baby" (MCA) 128/44

Rotations: Heavy 1, Medium 14, Light 113, Total Adds 44 including WYNY, WXXK, WUSY, WMSI, WIVK, KSSN, WCMS, WGH-FM, WWKA, WYYD, WCHY, WUSN, WHOK, KFKF, WITL, KZXX, WMUS, KFDI, KNAX, KFMS, KMIX, KHAY, KNIX, KUPL, KSOP, KDRK. *Debuts at number 43 on the Country chart.*

### DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant) 125/42

Rotations: Heavy 0, Medium 11, Light 114, Total Adds 42 including WPOC, WCTK, WEZL, KRYS, KHEY, WOKK, WSM, WRNS, KNUE, WTQR, WUBE, WHOK, WDAF, WMIL, WMUS, KXXY, WKCO, WFMB, KNAX, KZLA, KMIX, KHAY, KNIX, KBUL, KNCI, KRAK, KKAT. *Debuts at number 44 on the Country chart.*

### DUDE MOWREY "Maybe You Were The One" (Arista) 107/16

Rotations: Heavy 1, Medium 11, Light 95, Total Adds 16, WQCB, WYNY, WWNC, WSTH, WHLZ, KSSN, WRNS, WGH-FM, WCHY, WACO, WWOQ, WKCO, KCTR, KMUS, KSOP, KXDD. Heavy: KUGN. Medium: KEAN, KRRV, WWKA, WXBM, WAXX, WFMB, KVOO, KFDI. *Moves 50-46 on the Country chart.*

### SHANIA TWAIN "What Made You Say That" (Mercury) 105/8

Rotations: Heavy 1, Medium 23, Light 81, Total Adds 8, KRRV, WKML, KYKS, WTQR, WUSN, WDEZ, KFMS, KCKC. Heavy: WFMB. Medium: WKAK, KTCS, WQIK, KTEX, KLUR, KCLR, WAVC, WXCL, KTTS, WTCM, KUZZ, KMUS, KALF, KUGN, KNCQ, KRTY, KORD. *Moves 48-45 on the Country chart.*

### TIM MCGRAW "Memory Lane" (Curb) 99/13

Rotations: Heavy 0, Medium 19, Light 80, Total Adds 13, WFGY, WCTK, WHKZ, WSTH, WPCV, WTNT, WWOQ, KCLR, KMOM, KFMS, KSN, KOLT, KDRK. Medium: KEAN, WKAK, KRRV, KTCS, KOOV, KYKX, KGKL, KLUR, KTTS, KNCQ, KRAK, KMPS. *Moves 49-47 on the Country chart.*

### BILLY RAY CYRUS "Some Gave All" (Mercury) 90/89

Rotations: Heavy 0, Medium 4, Light 86, Total Adds 89 including WGNA, WPOC, WWYZ, WFRG, WUSY, WSSL, KSSN, KLLL, WLWI, WSIX, WGH-FM, KIXS, KLUR, KHAK, WAXX, KFKF, WDAF, WDDD, KEKY, KEBC, KRST, KUZZ, KMUS, KUGN, KHAY, KNIX, KUPL. *Debuts at number 50 on the Country chart.*

### PEARL RIVER "Fool To Fall" (Liberty) 36/34

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 34 including WRKZ, WFRG, WGTY, KRRV, KMML, KKIX, WMSI, KMDL, WVLK, KYKX, WOKK, KTEX, WBKR, WOWW, KGKL, WTNT, KODY, WAXX, WDDD, WOW, KTTS, WTHI, KTPK, KFDI, KEKB, KSOP.

### CELINDA PINK "Pack Your Lies & Go" (SOR) 36/7

Rotations: Heavy 0, Medium 3, Light 33, Total Adds 7, WYNY, KAYD, WBKR, KLUR, WAXX, KVOO, KVOC. Medium: WSM, WRNS, WTCM. Light: WWYZ, WIOV, WFRG, WGTY, KRRV, WSOC, WHKZ, WYGC, KTEX, WSIX, KGKL, KIXS, WGTC, KTTS, KTPK, KNCQ.

### CORBIN/HANNER "Any Road" (Mercury) 35/13

Rotations: Heavy 0, Medium 0, Light 35, Total Adds 13, WAYZ, WIOV, KMML, WYGC, WOWW, KODY, WWJO, WTCM, KVOO, KFDI, KWRN, KRWO. Light: WQSI, WWYZ, WRKZ, WDSY, WCTK, WICO, WFRG, WTVY, KGKL, WAXX, KTTS, KRST, KRPM, KDRK.

### NITTY GRITTY DIRT BAND "Little Angel" (Liberty) 29/15

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 15, WAYZ, WIOV, KMML, KMDL, KYKX, WXCL, KFDI, KALF, KUGN, KNCQ, KSOP, KMPS, KORD, KXDD. Light: WFRG, KEAN, WKAK, WTVY, WYGC, KGKL, KLUR, KODY, WOW, KTTS, KTPK, KVOO, KCTR, KRWO.

### VERN GOSDIN "Back When" (Columbia) 29/1

Rotations: Heavy 0, Medium 6, Light 23, Total Adds 1, KRWO. Medium: WICO, KRRV, KTTS, KVOO, KFDI, KNCQ. Light: WWYZ, WRKZ, WDL, WFRG, KEAN, WKAK, WSTH, WTVY, KTCS, WYGC, WDRM, KMDL, WSM, WOWW, WYYD, KLUR, KODY, WOW, KVOC, KALF, KEKB, KRPM.

### MARTY BROWN "It Must Be The Rain" (MCA) 24/22

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 22, WICO, WGTY, WKAK, KMML, WTVY, KKIX, KOOV, KGKL, KLUR, KODY, WASKFM, WOW, KSUX, KTTS, KTPK, WTCM, KVOO, KFDI, KRST, KUZZ, KUGN, KRWO. Light: WWYZ, WBKR.

### BILLY BURNETTE "I Still Remember (How To Miss You)" (Capricorn/WB) 21/20

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 20, WWYZ, WRKZ, WIOV, WRWD, WICO, WDL, WFRG, WKAK, KASE, WTVY, KHEY, KYKX, KGKL, KLUR, KODY, WOW, KTTS, KVOO, KVOC, KMIX. Light: KSUX.

### GENE WATSON "In Other Words" (Broadland Int'l) 14/1

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 1, KRRV. Medium: KTTS, KVOO, KFDI. Light: WRKZ, WKAK, KTCS, KMDL, KYKX, KLUR, WOW, WWJO, KTPK, KUGN.

## SIGNIFICANT ACTION

### PAUL OVERSTREET "Take Another Run" (RCA) 61/2

Rotations: Heavy 0, Medium 14, Light 47, Total Adds 2, WKAK, KYKX. Medium: WWYZ, KEAN, KRRV, KTCS, WIVK, WKNN, KODY, KTTS, WTCM, KVOO, KFDI, KUGN, KNCQ, KRPM. Light: WAYZ, WCTK, KOUL, WSM, WGAR, KEBC, KXXY, WOW, WTHI, KFMS, KHAY, KNCI.

### DIXIANA "Now You're Talkin'" (Epic) 53/19

Rotations: Heavy 0, Medium 0, Light 53, Total Adds 19, WTCR, WIOV, KRRV, KOUL, KHEY, WYGC, KMDL, WYAK, KTEX, KIXS, WAXX, WMUS, WXCL, WWJO, WTHI, WTCM, KFDI, KYGO, KXDD. Light: WWYZ, WSSL, WVLK, WOWW, KLUR, KODY, WOW, KVOO, KALF.

### LARRY BOONE "Get In Line" (Columbia) 43/40

Rotations: Heavy 0, Medium 1, Light 42, Total Adds 40 including WQBE, WQSI, WAYZ, WRKZ, WIOV, WICO, WGTY, KRRV, KMML, WXBO, WYGC, WVLK, KTEX, KGKL, KLUR, WAXX, KEBC, WGTC, KTTS, WTHI, WTCM, KFDI, KCTR, KUGN, KHAY, KRAK, KRTY, KRPM.

### K.T. OSLIN "New Way Home" (RCA) 39/36

Rotations: Heavy 0, Medium 0, Light 39, Total Adds 36 including WGNA, WAYZ, WRKZ, WRWD, WFRG, WKAK, KMML, KHEY, WYGC, WMSI, WVLK, KSSN, KYKX, KTEX, KGKL, WCHY, KLUR, KODY, WASKFM, WTHI, KTPK, KVOO, KMOM, KWRN, KUPL, KNCQ, KSN.

### RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 38/37

Rotations: Heavy 0, Medium 0, Light 38, Total Adds 37 including WRKZ, WRWD, WFRG, KRRV, KMML, WTVY, KKIX, WHLZ, KTCS, WYGC, KMDL, KYKX, KTEX, WCMS, WOWW, KGKL, WCHY, WACO, KLUR, KIXQ, WOW, WXCL, KTTS, WTHI, KTPK, WTCM, KUZZ, KNCQ.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/That Summer (Liberty)	The Chase
ALAN JACKSON/Chatahoochee (Arista)	A Lot About Livin' (And A Little 'Bout Love)
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
DOLLY PARTON/More Where That Came From (Columbia)	Slow Dancing With The Moon
BROOKS & DUNN/We'll Burn That Bridge (Arista)	Hard Workin' Man
MARK COLLIE/Shame Shame Shame (MCA)	Mark Collie
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	Homeward Looking Angel
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	Hard Workin' Man
DWIGHT YOAKAM/Fast As You (Reprise)	This Time
REBA McENTIRE/One Last Good Hand (MCA)	It's Your Call
TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	Alibis
WYONNA/A Little Bit Of Love (Goes A Long, Long Way) (Curb/MCA)	Wynonna
REBA McENTIRE/It's Your Call (MCA)	It's Your Call



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## SONG INFORMATION INDEX

**A**

**ALABAMA "Hometown Honeymoon" (RCA 62495-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music, Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

**DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)**  
 Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

**B**

**CLINT BLACK "When My Ship Comes In" (RCA 62429-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas, & Shea

**SUZU BOGGUSS "Heartache" (Liberty 79636)**  
 Prod: Jimmy Bowen, Suzu Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

**LARRY BOONE "Get In Line" (Columbia 38 74913)**  
 Prod: Don Cook, Dan Wilson Wr: Larry Boone, Chris Waters, Tom Shapiro Pub: Sony Cross Keys Pub. Co., Inc.; Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Entertainment Marketing Group Inc.

**BROOKS & DUNN "Hard Workin' Man" (Arista 2513)**  
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittle

**GARTH BROOKS "Learning To Live Again" (Liberty 79633)**  
 Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

**MARTY BROWN "It Must Be The Rain" (MCA 54612)**  
 Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music Corporation of America, Inc. (BMI) Mgr: Mike Robertson

**BILLY BURNETTE "I Still Remember" (Capricorn 6123)**  
 Prod: Mark Wright Wr: Billy Burnette, Deborah Allen, Rafe VanHoy Pub: Billy Beau Music, Chrysalis Music; Posey Pub., Inc., Royz Boyz Music (ASCAP, BMI) Mgr: Avalon Entertainment Group

**TRACY BYRD "Someone To Give My Love To" (MCA 54497)**  
 Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

**C**

**MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)**  
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

**MARK CHESNUTT "O! Country" (MCA 54539)**  
 Prod: Mark Wright Wr: Bobby Lamoyné Harden Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management

**MARK COLLIE "Born To Love You" (MCA 54515)**  
 Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

**CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)**  
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

**CORBIN/HANNER "Any Road" (Mercury 869)**  
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr: Dave Hanner, Bob Corbin, Kevin Herring Pub: PolyGram Int'l Pub., Inc., Play On Publishing, Bob Corbin Music; songs of PolyGram Int'l, Inc. (ASCAP, BMI) Mgr: Bob Burwell

**BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)**  
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden

**BILLY RAY CYRUS "Some Gave All" (Mercury 872)**  
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co.; PolyGram Int'l Pub., Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

**D**

**BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)**  
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown

**DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)**  
 Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)**  
 Prod: Bob Montgomery, Johnny Siate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

**DIXIANA "Now You're Talkin'" (Epic 34 74936)**  
 Prod: Keith Stegall Wr: Joe Collins, Michael P. Heehey Pub: BMG Songs, Inc.; Songs of PolyGram Int'l Inc., Bantry Bay Music (ASCAP, BMI) Mgr: Fred Conley

**F**

**RADNEY FOSTER "Nobody Wins" (Arista 2512)**  
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub: PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**G**

**GIBSON MILLER BAND "High Rollin'" (Epic 34 74856)**  
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

**VINCE GILL "No Future In The Past" (MCA 54540)**  
 Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too StrongSongs (BMI) Mgr: Fitzgerald-Hartley

**VERN GOSDIN "Back When" (Columbia 38 74905)**  
 Prod: Rick Hall Wr: Hugh Prestwood Pub: BMG Music, Hugh Prestwood Music (BMI) Mgr: Eddie Tickner

**RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)**  
 Prod: Chuck Howard Wr: Wayland Holyfield, Al Tumej Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

**J**

**ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)**  
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

**K**

**TOBY KEITH "Should've Been A Cowboy" (Mercury 843)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokaco Tunes (BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

**HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

**L**

**TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)**  
 Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxasmillion Music (BMI) Mgr: Wayne Edwards

**LITTLE TEXAS "I'd Rather Miss You" (WB 5858)**  
 Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Di Napoli

**PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)**  
 Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

**M**

**McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)**  
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stitts

**REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599)**  
 Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub: Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock; Fitzgerald-Hartley

**TIM MCGRAW "Memory Lane" (Curb 1041)**  
 Prod: James Stroud, Byron Gallimore Wr: Joe Diffie, Lonnie Wilson Pub: Forrest Hills Music, Inc.; Zomba Ent. Inc. (BMI, ASCAP) Mgr: Tony Harley

**JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)**  
 Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

**LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)**  
 Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

**DUDE MOWREY "Maybe You Were The One" (Arista 2515)**  
 Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee Greenwood Music, Inc., Big Mussy Music, Spatz Music (BMI) Mgr: No Pain, No Gain Mgmt.

**N**

**NITTY GRITTY DIRT BAND "Little Angel" (Liberty 79644)**  
 Prod: Jimmy Bowen, Chuck Howard Wr: Matraca Berg, Jeff Hanna Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Maria Belle Music, Jeff Diggs Music (BMI) Mgr: Morris, Bliesener, & Assoc.

**O**

**ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA 62475-2)**  
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises (ASCAP) Mgr: None

**K.T. OSLIN "New Way Home" (RCA 62499-2)**  
 Prod: Glen Ballard Wr: K.T. Oslin Pub: Madzu Music (SESAC) Mgr: Mores, Nanas, & Shea

**PAUL OVERSTREET "Take Another Run" (RCA 62473-2)**  
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music, Almo Music Corp. (BMI, ASCAP) Mgr: Scarlet Moon Music

**P**

**LEE ROY PARNELL "Tender Moment" (Arista 2523)**  
 Prod: Scott Hendricks, Barry Beckett Wr: L. Parnell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

**PEARL RIVER "Fool To Fall" (Liberty 79635)**  
 Prod: Jerry Crutchfield Wr: Wood Newton, Larry Stewart Pub: Warner-Tamerlane Publishing Corp., Writers House Music, Inc., Larry Stewart Music (BMI) Mgr: Gursej Schneider & Co.

**CELINDA PINK "Pack Your Lies And Go" (Step One 458)**  
 Prod: Ray Pennington Wr: A. Syms Pub: Almarie Music (BMI) Mgr: Ray Pennington

**R**

**COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)**  
 Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

**RESTLESS HEART "Mending Fences" (RCA 62419-2)**  
 Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

**S**

**SAWYER BROWN "Trouble On The Line" (Curb 1043)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

**RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896)**  
 Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub. Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell & Assoc.

**LARRY STEWART "Alright Already" (RCA 62474-2)**  
 Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**DOUG STONE "Made For Lovin' You" (Epic 34 74885)**  
 Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

**MARTY STUART "Hey Baby" (MCA 54607)**  
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Garner

**T**

**AARON TIPPIN "My Blue Angel" (RCA 62430-2)**  
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

**RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)**  
 Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

**TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)**  
 Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Ken Kragen

**TANYA TUCKER with DELBERT McCLINTON "Tell Me About It" (Liberty 79665)**  
 Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker

**SHANIA TWAIN "What Made You Say That" (Mercury 857)**  
 Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse Music (BMI) Mgr: Mary Bailey

**V**

**RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb 1045)**  
 Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio Zen Music, Longitude Music, Mike Curb Music, Bug Music, Me and My House (BMI) Mgr: AMI/Jaclyn Kaas

**W**

**GENE WATSON "In Other Words" (Broadland Int'l 303)**  
 Prod: Gary Buck Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music; Millhouse Music Pub. (ASCAP, BMI) Mgr: Allen Whitcomb

**WYONNA "Tell Me Why" (Curb/MCA 54606)**  
 Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI) Mgr: Ken Stitts

**Y**

**TRISHA YEARWOOD "You Say You Will" (MCA 54600)**  
 Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken Kragen

**DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)**  
 Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

Exclusively in R&R...

# COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits...

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

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for the Country radio and music industry.



## BREAKERS

### DAVID CROSBY & PHIL COLLINS Hero (Atlantic/AG)

52% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 45, Total Adds 56, including WBLI, WRQX, KVIL, 2WD, WMTX, WKQI, KMXV, KYKY, KESZ, KSFI. Debuts at number 24 on the AC chart.

### BRUCE HORNSBY Harbor Lights (RCA)

52% of our reporters on it. Rotations: Heavy 0, Medium 28, Light 30, Total Adds 11, including 2WD, WMTX, WPNT, WARM98, WVAF, WCSO, WARM, WMXL, WPEZ, WLHT. Moves 27-23 on the AC chart.

## NEW & ACTIVE

**RACHELLE FERRELL "Welcome To Love" (Capitol) 54/4**  
Rotations: Heavy 4/0, Medium 28/0, Light 22/4, Total Adds 4, WMXZ, WNNK, KLSY, WTFM. Heavy: WWWW, KRLB, KVIC, K99. Medium including KMXV, KESZ, WOBM, WHYRFM, KKMY, WLMX, WTCB, KMXR, WDLX, WAHR, KTYL, WROE, WMMX, WLQR, KSSKFM, KRNO, KISC, WNMB, KTWN, WMTFM, WHMS, KZLT. Moves 24-22 on the AC chart.

**CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise) 52/9**  
Rotations: Heavy 0, Medium 21/2, Light 31/7, Total Adds 9, WLTT, WMTX, WENS, KBIG, KOST, WMJD, WTCB, WTFM, KRNO. Medium including KHMV, WOBM, KMXR, WDLX, WAHR, WROE, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLH, KMGW, K99, KNNN, KEYW. Light including WARM98, WNNK. Moves 30-25 on the AC chart.

**BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 46/3**  
Rotations: Heavy 8/0, Medium 24/2, Light 14/1, Total Adds 3, WBMX, KLSY, WMLX. Heavy: WYXR, WQAL, KMXV, WKYE, WMAG, KVIC, K99, KEYW. Medium including WALK, WMXV, WMXZ, WMTX, WPNT, WKQI, KKCW, WMJQ, WARM, WDLX, WJDX, WMBX, KTYL, KGBX, KISC, WNMB, KTWN, WHMS, KZLT, WQLR, KMGW, KNNN. Moves 22-20 on the AC chart.

**REGINA BELLE "If I Could" (Columbia) 44/4**  
Rotations: Heavy 1/0, Medium 20/0, Light 23/4, Total Adds 4, WLIF, WLTT, WHYRFM, KMGQ. Heavy: WLTE. Medium: WBMX, WLTS, WOBM, KMXR, WMAG, WDLX, WAHR, KTYL, WROE, WLQR, WWWW, KSSKFM, KRLV, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, KMGW. Light including WYXR, WBTFM, KQ102, KSFI, WLEV. Moves 28-26 on the AC chart.

**WARREN HILL "The Passion Theme" (Novus/RCA) 44/0**  
Rotations: Heavy 7/0, Medium 17/0, Light 20/0, Total Adds 0. Heavy: WLMX, WROE, WLQR, KRLB, KZLT, K99, KMGQ. Medium: KVIL, KSFI, WOBM, WDLX, WAHR, WTFM, WMBX, KTYL, WFMK, KJSN, KISC, WNMB, KTWN, KVIC, WHMS, WLDR, KEYW. Light including KQ102, WARM98, KESZ, KGBY, WLEV, WKYE. Moves 25-27 on the AC chart.

**PETER CETERA "Even A Fool Can See" (WB) 35/35**  
Rotations: Heavy 0, Medium 8/8, Light 27/27, Total Adds 35, WMXV, KQ102, WUSA, KKCW, KSFI, WKYE, WJLK, WOBM, WMGS, KMXR, WDLX, WJDX, WIVY, WMBX, KTYL, WMMX, WLQR, WWWW, KJSN, KRNO, KISC, JOY99, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, WLDR, KYMG, KIDX, KMGW, K99, KNNN, KEYW. Debuts at number 30 on the AC chart.

**JOHN PAGANO "The Best I Ever Was" (MCA) 35/4**  
Rotations: Heavy 0, Medium 8/1, Light 27/3, Total Adds 4, WKYE, WOBM, WLMX, KJSN. Medium including KVIL, WAHR, WLQR, WWWW, KZLT, KMGW, K99. Light including WLIF, WMTX, KGBY, KSFI, WDLX, WIVY, WTFM, WMBX, KTYL, WROE, KMJC, WMMX, KRLV, KXYO, KISC, KRLB, WNMB, KTWN, KVIC.

**BON JOVI "Bed Of Roses" (Jambco/Mercury) 34/1**  
Rotations: Heavy 2/0, Medium 16/1, Light 16/0, Total Adds 1, KS95. Heavy: WKYE, KEYW. Medium including WMTX, WKTJ, WCSO, KKMY, WDLX, WAHR, WIVY, WROE, WLQR, KXYO, KTWN, KVIC, KZLT, KMGW, K99. Light including KHMV, WMMX, KEZR, WMJQ, WJDX, KTYL, KMJC, WFMK, KGBX, KISC, KRLB, WNMB. Debuts at number 29 on the AC chart.

**JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 31/3**  
Rotations: Heavy 0, Medium 13/0, Light 18/3, Total Adds 3, WMXZ, WTFM, KKLD. Medium: WKYE, WCSO, KKMY, WDLX, WAHR, KGBX, WLQR, KZLT, WQLR, WLDR, KMGW, KNNN, KEYW. Light including WPNT, WKTJ, WIVY, KTYL, WROE, KMJC, WFMK, WWWW, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, K99.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 VANESSA WILLIAMS & BRIAN MCKNIGHT	112/0	108	4	0
2 WHITNEY HOUSTON	111/1	99	9	3
3 JON SECADA	106/0	85	18	3
4 RESTLESS HEART / WARREN HILL	106/4	86	17	3
5 GLORIA ESTEFAN	98/0	63	29	6
6 GO WEST	101/1	51	40	10
7 WENDY MOTEN	97/1	48	34	15
8 ELTON JOHN	87/0	48	34	5
9 STING	91/3	37	46	8
10 MARY-CHAPIN CARPENTER	84/2	37	40	7
11 EXPOSE	88/2	33	44	11
12 CELINE DION	80/3	21	45	14
13 MICHAEL W. SMITH	75/1	31	33	11
14 SHAWN COLVIN	72/1	17	38	17
15 BOY GEORGE	76/10	12	44	20
16 KENNY G	51/0	23	19	9
17 RAY CHARLES	72/7	8	44	20
18 SADE	62/3	2	37	23
19 HOWARD HEWETT	61/0	7	30	24
20 BOY KRAZY	46/3	8	24	14
21 PEABO BRYSON & REGINA BELLE	42/0	10	21	11
22 RACHELLE FERRELL	54/4	4	28	22
23 BRUCE HORNSBY	58/11	0	28	30
24 DAVID CROSBY & PHIL COLLINS	58/56	0	13	45
25 CHRIS ISAAK	52/9	0	21	31
26 REGINA BELLE	44/4	1	20	23
27 WARREN HILL	44/0	7	17	20
28 DURAN DURAN	25/0	4	16	5
29 BON JOVI	34/1	2	16	16
30 PETER CETERA	35/35	0	8	27

\*Keeps bullet due to continued growth.

## MOST ADDED

- CROSBY & COLLINS (56)
- PETER CETERA (35)
- CATHY DENNIS (28)
- AARON NEVILLE (21)
- KURT HOWELL (17)
- GEORGE MICHAEL & QUEEN (15)
- BRUCE HORNSBY (11)
- BOY GEORGE (10)
- CHRIS ISAAK (9)
- RAY CHARLES (7)

## HOTTEST

- WILLIAMS & MCKNIGHT (101)
- WHITNEY HOUSTON (87)
- RESTLESS HEART (69)
- JON SECADA (62)
- GLORIA ESTEFAN (45)
- ELTON JOHN (37)
- GO WEST (28)
- KENNY G (19)
- STING (15)
- WENDY MOTEN (13)

### SAWYER BROWN "All These Years" (Curb) 31/1

Rotations: Heavy 0, Medium 19/1, Light 12/0, Total Adds 1, JOY99. Medium including KSFI, WCSO, WTCB, KMXR, WAHR, WRVR, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KMGW, K99, KNNN, KEYW. Light: WLIF, KQ102, WNNK, KESZ, WKYE, WZNY, KMJC, WMMX, WCRZ, KRLV, KKLD, WLDR.

### DINA CARROLL "So Close" (A&M) 28/1

Rotations: Heavy 0, Medium 9/0, Light 19/1, Total Adds 1, KKLD. Medium: KKMY, KMXR, WAHR, WROE, WLQR, KVIC, WHMS, KMGW, K99. Light including WBMX, KMXV, KESZ, WHYRFM, WMGS, WRVR, KMJC, WMGN, WWWW, KISC, KRLB, WNMB, KTWN, WMTFM, KZLT, WQLH, WQLR, KEYW.

### CATHY DENNIS "Moments Of Love" (Polydor/PLG) 28/28

Rotations: Heavy 0, Medium 1/1, Light 27/27, Total Adds 27, WLTT, WKQI, KKCW, WKYE, WOBM, KKMY, WLMX, KMXR, WDLX, WJDX, WRVR, WMBX, KTYL, WROE, WMMX, KGBX, WLQR, WWWW, KISC, KRLB, KTWN, KVIC, WHMS, KZLT, WQLR, KIDX, K99, KMGW.

### AARON NEVILLE "Don't Take Away My Heaven" (A&M) 24/21

Rotations: Heavy 0, Medium 4/2, Light 20/19, Total Adds 21, WMXZ, KESZ, B100, KEZR, WVAF, WJLK, WMGS, KKMJ, KKMY, WDLX, WMBX, WLQR, WNMB, WHMS, KZLT, WQLH, WQLR, WLDR, KMGW, K99, KEYW. Medium including WRQX, WRVR. Light including KMXR.

### TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 24/6

Rotations: Heavy 0, Medium 5/0, Light 19/6, Total Adds 6, WDLX, WAHR, WIVY, WTFM, WWWW, KISC. Medium: KVIC, KMGW, K99, KNNN, KEYW. Light including WBMX, WKTJ, KKMY, WMBX, WROE, WLQR, KRLB, WNMB, KTWN, WHMS, KZLT, WQLR, KMGQ.

### JENNIFER WARNES "The Whole Of The Moon" (Private Music) 23/1

Rotations: Heavy 1/0, Medium 10/0, Light 12/1, Total Adds 1, KSFI. Heavy: KEYW. Medium: WOBM, KKMY, WDLX, WAHR, WLQR, KRNO, KRLB, KTWN, KVIC, KMGW. Light including WARM98, WNNK, KMXV, WROE, WMMX, WNMB, WMTFM, WHMS, WQLH, K99, KMGQ.

### DAVID SANBORN "Benny" (Elektra) 21/2

Rotations: Heavy 0, Medium 0, Light 21/2, Total Adds 2, WTFM, KMGQ. Light including KKMY, WMC, WROE, WMMX, WFMK, KMGL, WLQR, WWWW, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, WLDR, K99, KEYW.

### ERIC CLAPTON "Running On Faith" (Reprise) 21/0

Rotations: Heavy 2/0, Medium 12/0, Light 7/0, Total Adds 0. Heavy: WRQX, KNNN. Medium: WCSO, KKMY, WMAG, WAHR, WLQR, JOY99, WNMB, KTWN, KVIC, KMGW, K99, KEYW. Light: KHMV, WMXZ, EAGLE, WMC, WCRZ, WMTFM, KYMG.

### CHAKA KHAN "Don't Look At Me That Way" (WB) 19/3

Rotations: Heavy 0, Medium 4/0, Light 15/3, Total Adds 3, WMMX, WQLR, WLDR. Medium: WLQR, KRNO, KMGW, KNNN. Light including WBMX, KESZ, WROE, WWWW, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, K99.

### KURT HOWELL "I'm Over You" (Reprise) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, KMXV, KESZ, KKMY, WLMX, WDLX, WIVY, KTYL, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, WMMX, KMGW, K99, KEYW.

### GEORGE MICHAEL & QUEEN w/LISA STANSFIELD "Somebody To Love" (Hollywood) 15/15

Rotations: Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, WYXR, WRQX, KMXV, WKTJ, KKMY, WROE, WLQR, WNMB, KTWN, KVIC, WHMS, KZLT, KMGW, K99, KEYW.

## SIGNIFICANT ACTION

### PRETENDERS "I'm Not In Love" (MCA) 14/0

Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0. Medium: WAHR, WLQR, KMGW. Light: WARM98, KKMY, WROE, WWWW, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, K99.

### SUNDAYS "Wild Horses" (DGC) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, KMGW. Light including WLQR, KRLB, KTWN, KVIC, WHMS, K99, KEYW.

### KIRK WHALUM / JEVETTA STEELE "Love Is A Losing Game" (Columbia) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, WHMS. Light including WROE, WMGN, WLQR, WNMB, KMGW, K99, KMGQ.

### JACK WAGNER "It's My Baby Too" (BFE/JRS/BMG)

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KRLB. Medium: WLQR. Light including WROE, KTWN, KVIC, K99, KEYW.

### LINDSEY BUCKINGHAM "Don't Look Down" (Reprise) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0. Medium: KEYW. Light: KKMY, WLQR, KRLB, WNMB, KMGW, K99.

### CAGES "Nameless Faces" (Capitol) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WLQR, KVIC, WHMS, K99, KEYW.

### NONA GAYE "Things We All Do For Love" (Third Stone/Atlantic Group) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WROE, WLQR, KRLB, KVIC, K99.

### CAROLE KING "Lay Down My Life" (King's X/Rhythm Safari) 5/0

Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0. Medium: WAHR, WRVR. Light: WLQR, WHMS, KMGW.



# Cathy Dennis

## "Moments Of Love"

#3 Most Added AC  
27/27!

Watch Cathy Perform  
"Moments Of Love" on  
90210, May 12.



# AC ADDS & HOTS

## CURRENT-BASED

Lauren  
Christy



**"You Read Me Wrong"**

The debut single.

**GOING FOR ADDS MONDAY 4/19**

The Difference In A World Of Imitation.

"Lauren Christy's sparkling, refreshing voice makes this a perfect song for us."  
**ALEX O'NEAL, MD KVIL/Dallas**

Produced by Tony Peluso

### EAST

#### P1

**WLIF/Baltimore**  
Balaban/Thoner

REGINA BELLE  
HOTTEST: WENDY MOTEN  
VANESSA WILLIAMS  
SHAWN COLVIN  
K.D. LANG  
WHITNEY HOUSTON

**WBMX/Boston**  
Greg Strassel

BOY KRAZY  
HOTTEST: JON SECADA  
VANESSA WILLIAMS  
MICHAEL JACKSON  
WENDY MOTEN  
WHITNEY HOUSTON

**WALK/Nassau**  
Free/Lombardo

none  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
WENDY MOTEN  
STING  
BOY GEORGE

**WBLI/Nassau**  
Terry/Larkin

CROSBY & COLLINS  
BOY GEORGE  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
JON SECADA  
RESTLESS HEART

**WMXV/New York**  
Bob Dunphy

BOY GEORGE  
PETER CETERA  
HOTTEST: WHITNEY HOUSTON  
GLORIA ESTEFAN  
VANESSA WILLIAMS  
JON SECADA  
GO WEST

**WYXR/Philadelphia**  
Cook/Gresa

GEORGE MICHAEL  
CROSBY & COLLINS  
HOTTEST: ELTON JOHN  
STING  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
BOY KRAZY

**WVTY/Pittsburgh**  
Gilbert/Alexander

CROSBY & COLLINS  
RESTLESS HEART  
HOTTEST: WHITNEY HOUSTON  
PATTY SMYTH  
BRYSON & BELLE  
KENNY G  
VANESSA WILLIAMS

**WLTT/Washington**  
Chuck Morgan

REGINA BELLE  
CATHY DENNIS  
CHRIS ISAAK  
STING  
HOTTEST: ELTON JOHN  
VANESSA WILLIAMS  
GLORIA ESTEFAN  
RESTLESS HEART  
WHITNEY HOUSTON

**WRQX/Washington**  
Palagu/Silver

GEORGE MICHAEL  
CROSBY & COLLINS  
HOTTEST: ELTON JOHN  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
JON SECADA

#### P2

**WKLI/Albany**  
Chris Holmberg

none  
HOTTEST: GLORIA ESTEFAN  
RESTLESS HEART  
WHITNEY HOUSTON  
JON SECADA  
VANESSA WILLIAMS

**WLEVI/Allentown**  
Jeff Silvers

none  
HOTTEST: GLORIA ESTEFAN  
JON SECADA  
WHITNEY HOUSTON  
MICHAEL W. SMITH  
VANESSA WILLIAMS

**WMJQ/Bufalo**  
Lucas/Christian

CHRIS ISAAK  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART  
WENDY MOTEN  
MARY CHAPIN CARPE

**WVAF/Charleston, WV**  
Johnson/Kasey

BRUCE HORNSBY  
CROSBY & COLLINS  
AARON NEVILLE  
CELINE DION  
HOTTEST: ELTON JOHN  
GLORIA ESTEFAN  
JON SECADA  
VANESSA WILLIAMS  
WHITNEY HOUSTON

**WKY/Johnstown, PA**  
Jack Michaels

CROSBY & COLLINS  
PETER CETERA  
CATHY DENNIS  
JOHN PAGANO  
HOTTEST: WHITNEY HOUSTON  
VANESSA WILLIAMS  
RESTLESS HEART  
GO WEST  
BOY KRAZY

**WZMX/Hartford**  
Herb Crowe

MARY CHAPIN CARPE  
HOTTEST: KENNY G  
BOY GEORGE  
JON SECADA  
VANESSA WILLIAMS

**WJLK/Monmouth-Ocean**  
Guida/Carson

PETER CETERA  
RAY CHARLES  
AARON NEVILLE  
HOTTEST: ELTON JOHN  
JON SECADA  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART

**WOBM/Monmouth-Ocean**  
Jeff Rafter

PETER CETERA  
CATHY DENNIS  
JOHN PAGANO  
HOTTEST: WHITNEY HOUSTON  
MARY CHAPIN CARPE  
VANESSA WILLIAMS  
GO WEST  
RESTLESS HEART

**WCSO/Portland, ME**  
T.J. Holland

CROSBY & COLLINS  
BRUCE HORNSBY  
HOTTEST: GLORIA ESTEFAN  
ELTON JOHN  
RESTLESS HEART  
MARY CHAPIN CARPE  
MICHAEL W. SMITH

**WQHQ/Salisbury, MD**  
Thom Walsh

none  
HOTTEST: GLORIA ESTEFAN  
GO WEST  
ELTON JOHN  
JON SECADA  
VANESSA WILLIAMS

**WHYN-FM/Springfield, MA**  
Bill Hess

BOY GEORGE  
SADE  
REGINA BELLE  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
JON SECADA  
RESTLESS HEART  
MARY CHAPIN CARPE

**WMGS/Wilkes Barre**  
Norton/Phillips

AARON NEVILLE  
PETER CETERA  
CROSBY & COLLINS  
HOTTEST: GLORIA ESTEFAN  
JON SECADA  
VANESSA WILLIAMS  
RESTLESS HEART  
WHITNEY HOUSTON

**WARM/York, PA**  
Kelly West

BRUCE HORNSBY  
HOTTEST: GO WEST  
VANESSA WILLIAMS  
RESTLESS HEART  
JON SECADA

### SOUTH

#### P1

**WBT-FM/Charlotte**  
Donovan/Mariner

RAY CHARLES  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
ELTON JOHN  
GLORIA ESTEFAN  
JON SECADA

**KVIL/Dallas**  
Bill Curtis

WHITNEY HOUSTON  
CROSBY & COLLINS  
HOTTEST: ELTON JOHN  
VANESSA WILLIAMS  
KENNY G  
RESTLESS HEART  
JON SECADA

**KHMX/Houston**  
Dave Van Stone

none  
HOTTEST: JUDE COLE  
ELTON JOHN  
KENNY G  
EDDIE MONEY  
STING

**WLTZ/New Orleans**  
Bob Mitchell

BOY GEORGE  
HOTTEST: ELTON JOHN  
JON SECADA  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
VANESSA WILLIAMS

**WMXZ/New Orleans**  
Steve Sutter

AARON NEVILLE  
CROSBY & COLLINS  
RACHELLE PERRELL  
JEFF HEALEY BAND  
HOTTEST: VANESSA WILLIAMS  
ELTON JOHN  
WHITNEY HOUSTON  
RESTLESS HEART  
GLORIA ESTEFAN

**2WD/Norfolk**  
Lamb/Shaw

CROSBY & COLLINS  
BRUCE HORNSBY  
HOTTEST: VANESSA WILLIAMS  
GLORIA ESTEFAN  
ELTON JOHN  
JON SECADA  
WHITNEY HOUSTON

**KQ102/San Antonio**  
Scott/Norris

CROSBY & COLLINS  
PETER CETERA  
HOTTEST: WHITNEY HOUSTON  
JON SECADA  
GLORIA ESTEFAN  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART

#### P2

**WMTX/Tampa**  
Dixon/Rico

CROSBY & COLLINS  
BRUCE HORNSBY  
CHRIS ISAAK  
HOTTEST: VANESSA WILLIAMS  
JON SECADA  
RESTLESS HEART  
WHITNEY HOUSTON  
STING

**WUSA/Tampa**  
Johnny Williams

PETER CETERA  
CROSBY & COLLINS  
HOTTEST: KENNY G  
JON SECADA  
VANESSA WILLIAMS  
RESTLESS HEART

#### P2

**WZNY/Augusta, GA**  
John Patrick

none  
HOTTEST: GLORIA ESTEFAN  
JON SECADA  
RESTLESS HEART  
WHITNEY HOUSTON  
VANESSA WILLIAMS

**KKMJ/Austin**  
Burke/Burns

AARON NEVILLE  
CROSBY & COLLINS  
HOTTEST: WHITNEY HOUSTON  
RESTLESS HEART  
VANESSA WILLIAMS  
SHAWN COLVIN  
JON SECADA

**KKMY/Beaumont, TX**  
Russell/Brock

AARON NEVILLE  
CATHY DENNIS  
KURT HOWELL  
TASHIN ARCHER  
PETER CETERA  
HOTTEST: STING  
RAY CHARLES  
JON SECADA  
GO WEST  
VANESSA WILLIAMS

**WLMX/Chattanooga**  
Danny Howard

BOY GEORGE  
CROSBY & COLLINS  
CATHY DENNIS  
KURT HOWELL  
HOTTEST: WHITNEY HOUSTON  
RESTLESS HEART  
GLORIA ESTEFAN  
VANESSA WILLIAMS  
GO WEST

**WTCB/Columbia**  
Doug Spels

CHRIS ISAAK  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART  
GO WEST

**KMXR/Corpus Christi**  
Jana Shaw

PETER CETERA  
CATHY DENNIS  
HOTTEST: GLORIA ESTEFAN  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
JON SECADA  
RESTLESS HEART

**WTKT/Gainesville, FL**  
Allen/Jon

none  
HOTTEST: MARY CHAPIN CARPE  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
GLORIA ESTEFAN  
RESTLESS HEART

**EAGLE/Greensboro**  
Jackson/McHugh

none  
HOTTEST: WHITNEY HOUSTON  
ELTON JOHN  
KENNY G  
ROD STEWART  
VANESSA WILLIAMS

**WMAG/Greensboro**  
Chuck Holloway

none  
HOTTEST: VANESSA WILLIAMS  
ELTON JOHN  
WHITNEY HOUSTON  
JON SECADA  
RESTLESS HEART

**WDLX/Greenville, NC**  
Jackson/Moreland

AARON NEVILLE  
CATHY DENNIS  
KURT HOWELL  
TASHIN ARCHER  
PETER CETERA  
HOTTEST: STING  
RAY CHARLES  
JON SECADA  
GO WEST  
VANESSA WILLIAMS

**WHRH/Huntsville, AL**  
Bonnie O'Brien

LAUREN CHRISTY  
TASHIN ARCHER  
CROSBY & COLLINS  
HOTTEST: CELINE DION  
EXPOSE  
VANESSA WILLIAMS  
GO WEST  
WHITNEY HOUSTON

**WJDX/Jackson, MS**  
Dave Perkins

CATHY DENNIS  
CROSBY & COLLINS  
PETER CETERA  
HOTTEST: KENNY G  
BRYSON & BELLE  
VANESSA WILLIAMS  
RESTLESS HEART  
WHITNEY HOUSTON

**WPEZ/Macon**  
Jim Franklin

RAY CHARLES  
BRUCE HORNSBY  
CELINE DION  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
MICHAEL W. SMITH  
GO WEST  
RESTLESS HEART

**WMC/Memphis**  
Conley/Nelson

none  
HOTTEST: GLORIA ESTEFAN  
ELTON JOHN  
JON SECADA  
ROD STEWART  
VANESSA WILLIAMS

**WRVR/Memphis**  
Kirland/Marley

CROSBY & COLLINS  
CATHY DENNIS  
HOTTEST: WHITNEY HOUSTON  
VANESSA WILLIAMS  
RAY CHARLES  
EXPOSE  
RESTLESS HEART  
SHAWN COLVIN

**WMXB/Richmond**  
Brian White

CROSBY & COLLINS  
CATHY DENNIS  
AARON NEVILLE  
PETER CETERA  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
STING  
RESTLESS HEART  
GO WEST

**KTYL/Tyler, TX**  
Janie Baker

CROSBY & COLLINS  
CATHY DENNIS  
PETER CETERA  
KURT HOWELL  
HOTTEST: RESTLESS HEART  
VANESSA WILLIAMS  
JON SECADA  
MICHAEL W. SMITH  
GLORIA ESTEFAN

**WRWF/West Palm Beach**  
Morley/Franco

SHAWN COLVIN  
EXPOSE  
CROSBY & COLLINS  
HOTTEST: BOY GEORGE  
WHITNEY HOUSTON  
STING  
VANESSA WILLIAMS  
ELTON JOHN

#### P3

**KRLB/Lubbock, TX**  
Paul Ramone

JACK WAGNER  
KURT HOWELL  
BILLY DEAN  
CATHY DENNIS  
CHARLES CHRISTOPH  
HOTTEST: JON SECADA  
MICHAEL W. SMITH  
RESTLESS HEART  
CELINE DION  
VANESSA WILLIAMS

**WNMB/Myrtle Beach**  
Thompson/Adams

KURT HOWELL  
CROSBY & COLLINS  
PETER CETERA  
AARON NEVILLE  
GEORGE MICHAEL  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
JON SECADA  
RESTLESS HEART  
GO WEST

**KTWN/Texarkana, TX**  
Mike Akin

KURT HOWELL  
CATHY DENNIS  
PETER CETERA  
CROSBY & COLLINS  
GEORGE MICHAEL  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART  
JON SECADA  
GO WEST

### WEST

#### P1

**KMJ/Denver**  
Dave Ward

BOY GEORGE  
RESTLESS HEART  
HOTTEST: WHITNEY HOUSTON  
VANESSA WILLIAMS  
JON SECADA  
EXPOSE

**KOSI/Denver**  
Scott Taylor

none  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
ELTON JOHN  
RESTLESS HEART

**KBIG/Los Angeles**  
Edwards/Verdery

SADE  
CHRIS ISAAK  
HOTTEST: VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART  
JON SECADA  
GO WEST

**KOST/Los Angeles**  
Kaye/Amidon

RAY CHARLES  
CHRIS ISAAK  
HOTTEST: JON SECADA  
GO WEST  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
ELTON JOHN

**KESZ/Phoenix**  
Mike Del Rosso

AARON NEVILLE  
KURT HOWELL  
CROSBY & COLLINS  
HOTTEST: GO WEST  
MICHAEL W. SMITH  
CELINE DION  
JON SECADA  
WHITNEY HOUSTON

**KKCW/Portland**  
Bill Minckler

PETER CETERA  
EXPOSE  
HOTTEST: CATHY DENNIS  
RESTLESS HEART  
ELTON JOHN  
WHITNEY HOUSTON  
WENDY MOTEN  
KENNY G  
MICHAEL BOLTON  
VANESSA WILLIAMS

**KGBY/Sacramento**  
John/Garcia

CROSBY & COLLINS  
HOTTEST: ELTON JOHN  
KENNY G  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
GO WEST

**KSFI/Salt Lake City**  
MacNeil/Morris

PETER CETERA  
CROSBY & COLLINS  
JENNIFER WARREN  
HOTTEST: VANESSA WILLIAMS  
RESTLESS HEART  
GLORIA ESTEFAN  
JON SECADA  
WENDY MOTEN

**B100/San Diego**  
Gene Knight

AARON NEVILLE  
RAY CHARLES  
HOTTEST: VANESSA WILLIAMS  
JON SECADA  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
KENNY G

**KEZR/San Jose**  
Bill Stedman

CROSBY & COLLINS  
AARON NEVILLE  
HOTTEST: BRYSON & BELLE  
ELTON JOHN  
VANESSA WILLIAMS  
JON SECADA  
RESTLESS HEART

**KLSY/Seattle**  
Irwin/Brooks

BOY KRAZY  
RACHELLE PERRELL  
HOTTEST: ELTON JOHN  
WENDY MOTEN  
CELINE DION  
VANESSA WILLIAMS  
GLORIA ESTEFAN

#### P2

**KSSK-FM/Honolulu**  
Michael Shishido

RESTLESS HEART  
HOTTEST: WHITNEY HOUSTON  
WENDY MOTEN  
KENNY G  
MICHAEL BOLTON  
VANESSA WILLIAMS

**KMZQ/Las Vegas**  
Cochran/Kelth

STING  
MARY CHAPIN CARPE  
HOTTEST: VANESSA WILLIAMS  
GLORIA ESTEFAN  
KENNY G  
WHITNEY HOUSTON  
ELTON JOHN  
VANESSA WILLIAMS

**KRLV/Las Vegas**  
Chase/Berry

none  
HOTTEST: VANESSA WILLIAMS  
RESTLESS HEART  
WHITNEY HOUSTON  
EXPOSE  
RAY CHARLES

**KJSN/Modesto, CA**  
Gary Michaels

BOY GEORGE  
JOHN PAGANO  
PETER CETERA  
HOTTEST: VANESSA WILLIAMS  
JON SECADA  
RESTLESS HEART  
CELINE DION  
KENNY G

**KXYQ/Portland**  
Jim Ryan

CROSBY & COLLINS  
HOTTEST: WHITNEY HOUSTON  
VANESSA WILLIAMS  
KENNY G  
ELTON JOHN  
GLORIA ESTEFAN

**KEZTR/San Jose**  
Bill Stedman

CROSBY & COLLINS  
AARON NEVILLE  
HOTTEST: BRYSON & BELLE  
ELTON JOHN  
VANESSA WILLIAMS  
JON SECADA  
RESTLESS HEART

**KRNO/Reno, NV**  
Michael/Adamson

PETER CETERA  
CROSBY & COLLINS  
BOY GEORGE  
CHRIS ISAAK  
HOTTEST: VANESSA WILLIAMS  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
RESTLESS HEART  
ELTON JOHN

**KISCI/Spokane, WA**  
Rob Harder

CROSBY & COLLINS  
CATHY DENNIS  
PETER CETERA  
TASHIN ARCHER  
HOTTEST: WHITNEY HOUSTON  
VANESSA WILLIAMS  
RESTLESS HEART  
GO WEST  
JON SECADA

**JOY99/Stockton**  
Candy Stephens

SAWYER BROWN  
CROSBY & COLLINS  
PETER CETERA  
HOTTEST: WHITNEY HOUSTON  
GLORIA ESTEFAN  
KURT HOWELL  
BILLY DEAN  
HOTTEST: STING  
RESTLESS HEART  
BOY KRAZY  
VANESSA WILLIAMS  
WHITNEY HOUSTON

**KKLD/Tucson**  
Rich/McDaniel

CELINE DION  
HOTTEST: JEFF HEALEY BAND  
DINA CARROLL  
HOTTEST: VANESSA WILLIAMS  
JON SECADA  
RESTLESS HEART  
WHITNEY HOUSTON  
GLORIA ESTEFAN

#### P3

**KYMG/Anchorage, AK**  
John Roberts

CROSBY & COLLINS  
PETER CETERA  
HOTTEST: JON SECADA  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART  
GO WEST

**KIDX/Billings, MT**  
Bell/Lawrence

CROSBY & COLLINS  
PETER CETERA  
HOTTEST: BRYSON & BELLE  
JON SECADA  
GLORIA ESTEFAN  
VANESSA WILLIAMS  
RESTLESS HEART

**KMGW/Casper, WY**  
John Leader

CATHY DENNIS  
AARON NEVILLE  
PETER CETERA  
GEORGE MICHAEL  
KURT HOWELL  
CROSBY & COLLINS  
DURAN DURAN  
SUNDAYS  
BRYAN FERRY  
HOTTEST: RESTLESS HEART  
GO WEST  
MARY CHAPIN CARPE  
CELINE DION  
VANESSA WILLIAMS

**K99/Great Falls, MT**  
Hemmingway/Wells

CATHY DENNIS  
PETER CETERA  
AARON NEVILLE  
CROSBY & COLLINS  
KURT HOWELL  
GEORGE MICHAEL  
BILLY DEAN  
HOTTEST: STING  
RESTLESS HEART  
BOY KRAZY  
VANESSA WILLIAMS  
WHITNEY HOUSTON

**K-9/Redding, CA**  
Tappen/Grubb

PETER CETERA  
HOTTEST: RESTLESS HEART  
STING  
VANESSA WILLIAMS  
GO WEST  
CELINE DION

**KMGQ/Santa Barbara, CA**  
Caryl/Newcomer

DAVID SANBORN  
REGINA BELLE  
BRUCE HORNSBY  
HOTTEST: ELTON JOHN  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
WARREN HILL  
RESTLESS HEART

**KEYW/Tri-Cities, WA**  
Swartz/Travis

## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

BRUCE HORNSBY  
Hottest:  
ELTON JOHN  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
EXPOSE  
JON SECADA

**WARM98/Cincinnati**  
Michael Grayson

CROSBY & COLLINS  
BRUCE HORNSBY  
Hottest:  
RESTLESS HEART  
VANESSA WILLIAMS  
GO WEST  
WHITNEY HOUSTON  
KENNY G

**WWNK/Cincinnati**  
Matthews/Maxwell

RAY CHARLES  
Hottest:  
VANESSA WILLIAMS  
WYNONNA  
KURT HOWELL  
GO WEST  
WHITNEY HOUSTON

**WLTF/Cleveland**  
Popovich/Kennedy

none  
Hottest:  
VANESSA WILLIAMS  
MICHAEL JACKSON  
GLORIA ESTEFAN  
PATTY SMITH  
EXPOSE

**WQAL/Cleveland**  
Ervin/Kowalski

none  
Hottest:  
VANESSA WILLIAMS  
BOY KRAZY  
JON SECADA  
STING  
DURAN DURAN

**WKQI/Detroit**  
Steve Weed

CROSBY & COLLINS  
CATHY DENNIS  
Hottest:  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
GLORIA ESTEFAN  
ELTON JOHN  
JON SECADA

**WENS/Indianapolis**  
Knight/Eagan

CHRIS ISAAK  
Hottest:  
VANESSA WILLIAMS  
ELTON JOHN  
GLORIA ESTEFAN  
WENDY MOTEN  
WHITNEY HOUSTON

**KMXV/Kansas City**  
Tom Land

CROSBY & COLLINS  
KURT HOWELL  
GEORGE MICHAEL  
SADE  
Hottest:  
GLORIA ESTEFAN  
ELTON JOHN  
VANESSA WILLIAMS  
KENNY G  
BOY KRAZY

**WKTU/Milwaukee**  
Clayton/Harrison

GEORGE MICHAEL  
Hottest:  
WENDY MOTEN  
KENNY G  
DON HENLEY  
BON JOVI  
VANESSA WILLIAMS

**KS95/Minneapolis**  
Davis/McKeever

BON JOVI  
Hottest:  
ELTON JOHN  
GENESIS  
JON SECADA  
KENNY G  
WHITNEY HOUSTON

**WLTE/Minneapolis**  
Gary Nolan

none  
Hottest:  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
ELTON JOHN  
RESTLESS HEART  
MICHAEL W. SMITH

**KYKY/St. Louis**  
Greg Hewitt

STING  
CROSBY & COLLINS  
BOY GEORGE  
Hottest:  
VANESSA WILLIAMS  
RESTLESS HEART  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
JON SECADA

#### P2

**WROE/Appleton, WI**  
J. Davis

LOU RAWLS  
CROSBY & COLLINS  
CATHY DENNIS  
GEORGE MICHAEL  
Hottest:  
MARY CHAPIN CARPE  
JON SECADA  
VANESSA WILLIAMS  
RESTLESS HEART  
WHITNEY HOUSTON

**KMJG/Davenport**  
O'Brien/Taylor

none  
Hottest:  
RESTLESS HEART  
WHITNEY HOUSTON  
JON SECADA  
GO WEST  
VANESSA WILLIAMS

**WMMX/Dayton**  
James/Taylor

PETER CETERA  
BOY GEORGE  
CROSBY & COLLINS  
CHAKA KHAN  
KURT HOWELL  
CATHY DENNIS  
Hottest:  
RESTLESS HEART  
WHITNEY HOUSTON  
JON SECADA  
VANESSA WILLIAMS  
ELTON JOHN

**WCRZ/Flint, MI**  
Patrick/McIntyre

none  
Hottest:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
RESTLESS HEART  
JON SECADA  
VANESSA WILLIAMS

**WLHT/Grand Rapids**  
Dirksen/Brown

BRUCE HORNSBY  
Hottest:  
GLORIA ESTEFAN  
VANESSA WILLIAMS  
JON SECADA  
WHITNEY HOUSTON  
RESTLESS HEART

**WFMK/Lansing**  
Ray Marshall

CROSBY & COLLINS  
Hottest:  
VANESSA WILLIAMS  
MICHAEL W. SMITH  
WHITNEY HOUSTON  
RESTLESS HEART  
JON SECADA

**WMBN/Madison, WI**  
Freeman/O'Neill

none  
Hottest:  
GLORIA ESTEFAN  
GO WEST  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
RESTLESS HEART

**KMGL/Oklahoma City**  
O'Brien/Bennett

CROSBY & COLLINS  
Hottest:  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
JON SECADA  
RESTLESS HEART  
WENDY MOTEN

**KGBX/Springfield, MO**  
Baker/Summers

CATHY DENNIS  
RAY CHARLES  
CROSBY & COLLINS  
Hottest:  
GO WEST  
WHITNEY HOUSTON  
RESTLESS HEART  
BOY GEORGE  
STING

**WLQR/Toledo**  
Kendall/Cooper

CROSBY & COLLINS  
KURT HOWELL  
PETER CETERA  
ANGELA BOPELL  
GEORGE MICHAEL  
BILLY DEAN  
AARON NEVILLE  
TODD THE WET SPRO  
CATHY DENNIS  
LOU RAWLS  
Hottest:  
VANESSA WILLIAMS  
MARY CHAPIN CARPE  
EXPOSE  
WHITNEY HOUSTON  
WENDY MOTEN

**WWWI/Toledo**  
Mark Roberts

CROSBY & COLLINS  
PETER CETERA  
CATHY DENNIS  
TASMIN ARCHER  
Hottest:  
VANESSA WILLIAMS  
JON SECADA  
WHITNEY HOUSTON  
MICHAEL W. SMITH  
RESTLESS HEART

#### P3

**WMT-FM/Cedar Rapids, IA**

Randy Lee  
none  
Hottest:  
KENNY G  
ELTON JOHN  
GLORIA ESTEFAN  
VANESSA WILLIAMS  
JON SECADA

**WHMS/Champaign, IL**  
Jay/Ewing

KIRK WHALUM  
AARON NEVILLE  
CATHY DENNIS  
KURT HOWELL  
CROSBY & COLLINS  
PETER CETERA  
GEORGE MICHAEL  
Hottest:  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
RESTLESS HEART  
MARY CHAPIN CARPE

**KZLT/Grand Forks, ND**  
Hennen/Michaels

CROSBY & COLLINS  
PETER CETERA  
CATHY DENNIS  
GEORGE MICHAEL  
AARON NEVILLE  
Hottest:  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
JON SECADA  
RESTLESS HEART  
GO WEST

**WQLH/Green Bay, WI**  
Nelson/Taylor

CROSBY & COLLINS  
PETER CETERA  
AARON NEVILLE  
Hottest:  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART  
GO WEST  
GLORIA ESTEFAN

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

CHAKA KHAN  
AARON NEVILLE  
CROSBY & COLLINS  
CATHY DENNIS  
Hottest:  
CELINE DION  
WENDY MOTEN  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
RESTLESS HEART

**WLDN/NW Michigan**  
Angie Hande

CROSBY & COLLINS  
CHAKA KHAN  
AARON NEVILLE  
PETER CETERA  
Hottest:  
VANESSA WILLIAMS  
JON SECADA  
WHITNEY HOUSTON  
RESTLESS HEART  
MARY CHAPIN CARPE

## ASSOCIATE REPORTERS

### MOST ADDED

- PETER CETERA (12)
- CROSBY & COLLINS (11)
- AARON NEVILLE (10)
- KURT HOWELL (5)
- CATHY DENNIS (4)
- GEORGE MICHAEL & QUEEN (3)
- LINDSEY BUCKINGHAM (2)
- RAY CHARLES (2)
- JEFF HEALEY BAND (2)

### HOTTEST

- RESTLESS HEART (15)
- JON SECADA (10)
- WILLIAMS & MCKNIGHT (10)
- GO WEST (9)
- WHITNEY HOUSTON (9)
- STING (7)
- GLORIA ESTEFAN (5)
- ELTON JOHN (3)
- MICHAEL W. SMITH (3)

### EAST

**WGMT/Burke Mountain, VT**

Steve Chizmas  
AARON NEVILLE  
SUNDAYS  
PETER CETERA  
CROSBY & COLLINS  
Hottest:  
STING  
ERIC CLAPTON  
GO WEST  
BOY GEORGE  
CELINE DION

**WECQ/Geneva, NY**  
Dennis Federico

AARON NEVILLE  
REGINA BELLE  
CATHY DENNIS  
SHAWN COLVIN  
Hottest:  
WHITNEY HOUSTON  
ELTON JOHN  
VANESSA WILLIAMS  
GLORIA ESTEFAN  
JON SECADA

**WEIM/Fitchburg, MA**  
Jack Raymond

GO WEST  
CROSBY & COLLINS  
GEORGE MICHAEL  
AARON NEVILLE  
PETER CETERA  
Hottest:  
VANESSA WILLIAMS  
JON SECADA  
RESTLESS HEART  
GO WEST  
MICHAEL W. SMITH

**WHAJ/Greenfield, MA**  
Deane/Archer

PETER CETERA  
CROSBY & COLLINS  
AARON NEVILLE  
KURT HOWELL  
GEORGE MICHAEL  
Hottest:  
STING  
GO WEST  
WHITNEY HOUSTON  
RESTLESS HEART  
RACHELLE FERRELL

**WAFJ/Milford, DE**  
Jeff Farrow

RAY CHARLES  
SADE  
Hottest:  
STING  
GO WEST  
ELTON JOHN  
BOY GEORGE  
RESTLESS HEART

**WSUL/Monticello, NY**  
Mulharin/Wilson

PETER CETERA  
CROSBY & COLLINS  
KURT HOWELL  
BOY KRAZY  
Hottest:  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
RESTLESS HEART  
GLORIA ESTEFAN  
MICHAEL W. SMITH

**WTSX/Port Jervis, NY**  
Liz Foxx

CROSBY & COLLINS  
AARON NEVILLE  
PETER CETERA  
CATHY DENNIS  
JEFF HEALEY BAND  
Hottest:  
VANESSA WILLIAMS  
JON SECADA  
WHITNEY HOUSTON  
RESTLESS HEART  
ELTON JOHN

**WTTR/Westminster, MD**  
Brian Beddow

BRYAN DUNCAN  
PETER CETERA  
KURT HOWELL  
TREY LORENZ  
Hottest:  
RESTLESS HEART  
GO WEST  
STING  
WHITNEY HOUSTON  
HOWARD HEWETT

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

AARON NEVILLE  
CROSBY & COLLINS  
PETER CETERA  
CATHY DENNIS  
Hottest:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
JON SECADA  
VANESSA WILLIAMS  
RESTLESS HEART

**WKCX/Rome, GA**  
Randy Quick

none  
Hottest:  
GLORIA ESTEFAN  
VANESSA WILLIAMS  
WENDY MOTEN  
MARY CHAPIN CARPE  
GO WEST

**KKIS/Concord, CA**  
John Yazal

RAY CHARLES  
AARON NEVILLE  
CROSBY & COLLINS  
Hottest:  
GO WEST  
RESTLESS HEART  
JON SECADA  
STING  
VANESSA WILLIAMS

**KATW/Lewiston, ID**  
Bob McCoy

CROSBY & COLLINS  
PETER CETERA  
Hottest:  
RESTLESS HEART  
GO WEST  
BRYAN DUNCAN  
CAROLE KING  
JENNIFER WARNES

**KTID/San Rafael, CA**  
Scott Murray

JEFF HEALEY BAND  
PETER CETERA  
LOU RAWLS  
AARON NEVILLE  
LINDSEY BUCKINGHAM  
Hottest:  
RAY CHARLES  
CELINE DION  
R.E.M.  
RESTLESS HEART  
STING

**KSCQ/Silver City, NM**  
Joseph F. Narvaez

KIRK WHALUM  
PETER CETERA  
KURT HOWELL  
LINDSEY BUCKINGHAM  
SUZANNE VEGA  
Hottest:  
RESTLESS HEART  
STING  
NICKY HOLLAND  
JON SECADA  
HOWARD HEWETT

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Helriggle

AARON NEVILLE  
MICHAEL JACKSON  
DINA CARROLL  
Hottest:  
RESTLESS HEART  
JON SECADA  
DIONNE WARWICK  
MARY CHAPIN CARPE  
VANESSA WILLIAMS

**KSCB/Liberal, KS**  
Mark David

GEORGE MICHAEL  
CATHY DENNIS  
PETER CETERA  
CROSBY & COLLINS  
AARON NEVILLE  
Hottest:  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
JON SECADA  
RESTLESS HEART

**WFRO/Fremont, OH**  
Larry Ziebold

PETER CETERA  
CROSBY & COLLINS  
KURT HOWELL  
TASMIN ARCHER  
SONIA DADA  
Hottest:  
VANESSA WILLIAMS  
JON SECADA  
WHITNEY HOUSTON  
RESTLESS HEART  
MICHAEL W. SMITH

18 Current Reporters  
17 Current Playlists

Did Not Report, Playlist Frozen (1):  
WKCX/Rome

WABJ/Adrian is no longer a reporter.

## NEW ARTISTS

Reports/Adds

- 1 RACHELLE FERRELL/Welcome To Love (Capitol) ..... 54/4
- 2 BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG) ..... 46/3
- 3 WARREN HILL/The Passion Theme (Novus/RCA) ..... 44/0
- 4 JOHN PAGANO/The Best I Ever Was (MCA) ..... 35/4
- 5 BON JOVI/Bed Of Roses (Jambco/Mercury) ..... 34/1
- 6 SAWYER BROWN/All These Years (Curb) ..... 31/1
- 7 DINA CARROLL/So Close (A&M) ..... 28/1
- 8 TASMIN ARCHER/Sleeping Satellite (SBK/ERG) ..... 24/6
- 9 PRETENDERS/I'm Not In Love (MCA) ..... 14/0
- 10 FREDDIE MERCURY/Time (Hollywood) ..... 9/0

New artists have not yet had an AC Breaker.

**KURT HOWELL**  
"I'M OVER YOU"

**FIRST WEEK: MOST ADDED**  
KMXV WLMX KYTL  
KESZ WDLX WMMX  
KKMY WIVY WLQR  
... AND MANY MORE

© 1992 REPRISE RECORDS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

# “WAITING IN VAIN”

*The latest single from*

# LEE RITENOUR

Featuring the vocals of

# MAXI PRIEST



*A diverse, multi-formatted combination of talent!*

**ON YOUR DESK NOW!**

*Going for adds April 19 & 20!*

Already being played on:

WDKX	WZFX	KHYS	WZAK	KMJM
WBL	WLWZ	KJMS	WROU	KJLH
WUSL	WHJX	WYLD	WKKV	KQXL





## CHART EXTRAS

### CHANTAY SAVAGE If You Believe (ID/RCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 48/3, Total Adds 3: WOWI, WWDM, WDZZ.

### RODNEY MANNSFIELD Wanna Make Luv 2 U (A&M)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 50/1, Total Adds 1: WEDR.

### L.L. COOL J How I'm Comin' (Def Jam/Columbia)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 15/0, Light 37/0, Total Adds 0.

## BREAKERS

### WALTER & SCOTTY I Want To Know Your Name (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 57/15, Total Adds 15, including WUSL, WVEE, WEDR, WIZF, KPRS, OC104, KBCE, WATV, Z93, KTOW-FM.

### SWV Weak (RCA)

61% of our reporting stations on it. Rotations: Heavy 5/1, Medium 5/3, Light 44/43, Total Adds 47, including WXYV, WBLS, WRKS, WVEE, WOWI, WIZF, KPRS, KMJM, KKBT. Debuts at number 40 on the Urban Contemporary chart.

### VOICES Cloudy With A Chance Of Tears (Zoo)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/1, Light 29/0, Total Adds 0. Debuts at number 39 on the Urban Contemporary chart.

## NEW & ACTIVE

### TENE' WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra) 52/7

Rotations: Heavy 0/0, Medium 9/0, Light 43/7, Total Adds 7: WXYV, WTLK, WFXA, Z16, U102, WQOK, KMJK. Mediums include: WBLS, WAMO, WOWI, WZAK, Z93.

### TREY LORENZ "Just To Be Close" (Epic) 52/3

Rotations: Heavy 0/0, Medium 9/0, Light 43/3, Total Adds 3: WJTT, WQOK, WMVP. Mediums include: WDAS, WZAK, WFXA, WJMG, KFXZ.

### PENNY FORD "Daydreaming" (Columbia) 51/16

Rotations: Heavy 0/0, Medium 3/1, Light 48/15, Total Adds 16, including WDAS, WEDR, WIZF, WJLB, KPRS, WKV, KBCE, WATV, WJTT, WAGH. Medium: WXYV, KIPR.

### EDDIE MURPHY "Whatzupwitu" (Motown) 50/15

Rotations: Heavy 0/0, Medium 3/1, Light 47/14, Total Adds 15, including WEDR, WTLK, KBCE, KQXL, WXOK, WATV, WWDM, WFXE, Z16, KIPR. Medium: WDAS, WJTT.

### JAMES BROWN "Can't Get Any Harder" (Scotti Bros.) 49/2

Rotations: Heavy 3/0, Medium 25/1, Light 21/1, Total Adds 2: WJIZ, KSJL. Heavy: WZAK, WTLK, KTOWFM. Mediums include: WKYS, KMJQ, WEDR, WOWI, WFXA.

### ALEXANDER O'NEAL "In The Middle" (A&M) 48/45

Rotations: Heavy 0/0, Medium 1/1, Light 47/44, Total Adds 45, including WILD, WBLS, WKYS, WOWI, WIZF, WCKX, KPRS, WKV, KMJM, XHRM.

### KIRK WHALUM /JEVETTA STEELE "Love Is A Losing Game" (Columbia) 47/3

Rotations: Heavy 0/0, Medium 2/0, Light 45/3, Total Adds 3: WXYV, WZFX, WJBT. Medium: WDAS, WZAK.

### NORMAN CONNORS /PHYLLIS HYMAN "Remember Who You Are" (MoJAZZ) 47/0

Rotations: Heavy 0/0, Medium 17/0, Light 30/0, Total Adds 0. Mediums include: WDAS, WJLB, WKV, KMJM, WFXA.

### NIKITA "Sweet As It Comes" (Motown) 45/5

Rotations: Heavy 0/0, Medium 10/0, Light 35/5, Total Adds 5: WAGH, WFXE, WJMG, WJMI, WQOK. Mediums include: WDAS, KMJM, WXOK, Z93, KFXZ.

### II CLOSE "My Conscience Says No" (Tabu/A&M) 44/0

Rotations: Heavy 2/0, Medium 18/0, Light 24/0, Total Adds 0. Heavy: WJIZ, WJMI. Mediums include: WZAK, WRKE, WPAL, WFXE, WJIN.

### DOUGIE DEE "Do Ya Wanna Ride?" (Mercury) 40/2

Rotations: Heavy 0/0, Medium 18/1, Light 22/1, Total Adds 2: WZFX, K97. Mediums include: WIZF, KQXL, WXOK, WPAL, WAGH.

### U.N.V. "Something's Goin' On" (Maverick/Sire/WB) 36/33

Rotations: Heavy 1/0, Medium 1/1, Light 34/32, Total Adds 33, including WXYV, WBLK, WBLS, WDAS, WEDR, WOWI, WZAK, WKV, KMJM, WRKE. Heavy: WJLB.

### SHABBA RANKS /QUEEN LATIFAH "What 'Cha Gonna Do?" (Epic) 33/9

Rotations: Heavy 0/0, Medium 6/0, Light 27/9, Total Adds 9: WAMO, WOWI, OC104, Z93, WLWZ, Z16, HOT105, WQOK, KTOWFM. Mediums include: WPEG, WJIZ, WFXA, WJTT, WFXE.

### LORDS OF THE UNDERGROUND "Funky Child" (Pendulum/Elektra) 33/2

Rotations: Heavy 1/0, Medium 13/0, Light 19/2, Total Adds 2: WBLS, WWDM. Heavy: WOWI. Mediums include: WXYV, WUSL, WKYS, WPEG, KMJQ.

### PETE ROCK & C.L. SMOOTH "Lots Of Lovin'" (Elektra) 31/9

Rotations: Heavy 1/0, Medium 4/0, Light 26/9, Total Adds 9: WBLS, WZAK, XHRM, WPAL, WJTT, WFXE, WJBT, WFXM, K98-FM. Heavy: WOWI. Medium: WPEG, WFXA, Z93, K97.

### HEAVY D & THE BOYZ "Truthful" (Uptown/MCA) 31/8

Rotations: Heavy 0/0, Medium 2/1, Light 29/7, Total Adds 8: WRKS, WKYS, WJLB, OC104, WJJS, WFXM, WBLX, WEAS. Medium: K97.

### GLENN JONES "Call Me" (Atlantic/AG) 31/6

Rotations: Heavy 0/0, Medium 6/0, Light 25/6, Total Adds 6: WILD, WJIN, Z16, WBLX, WNOV, KMJK. Mediums include: WDAS, WEDR, OC104, WPAL, WHJX.

### MICHAEL COOPER "So Good" (Reprise) 29/29

Rotations: Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29, including WBLS, WAMO, WIZF, WZAK, WCKX, WJLB, KPRS, WKV, WFXA, WJTT.

### NICK SCOTTI "Wake Up Everybody" (Reprise) 28/2

Rotations: Heavy 0/0, Medium 2/0, Light 26/2, Total Adds 2: WBLX, KMJK. Medium: WATV, WJHM.

### MOST ADDED

- SWV (47)
- ALEXANDER O'NEAL (45)
- U.N.V. (33)
- MICHAEL COOPER (29)
- BOBBY BROWN (23)
- DA YOUNGSTA'S (18)
- PENNY FORD (16)
- JODECI (16)
- FLAVOR UNIT MCS (15)
- EDDIE MURPHY (15)
- WALTER & SCOTTY (15)

### HOTTEST

- W. HOUSTON/Nothing (69)
- SILK (63)
- SADE (55)
- LO-KEY? (52)
- LEVERT (44)
- AFTER 7 (33)
- BIG BUB (15)
- MARY J. BLIGE (15)
- REGINA BELLE (13)
- SHAI (10)

### TOP 10

#### RECURRENTS

- | LW | TW | ARTIST             |
|----|----|--------------------|
| 8  | 1  | SWV/I'm            |
| 2  | 2  | MEN AT LARGE/So    |
| 9  | 3  | SHAI/Comforter     |
| 1  | 4  | W. HOUSTON/Woman   |
| —  | 5  | NAUGHTY BY.../Hip  |
| 10 | 6  | DR. DRE/Nuthin'    |
| 6  | 7  | ARRESTED.../Mr.    |
| 4  | 8  | B. BROWN/Get       |
| —  | 9  | R. KELLY/Dedicated |
| —  | 10 | JADE/Don't         |

### PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG) 28/2

Rotations: Heavy 0/0, Medium 6/0, Light 22/2, Total Adds 2: KFXZ, WVLR. Mediums include: WIZF, OC104, WHJX, WJHM, WJFX.

### SUPER CAT "Dolly My Baby" (Columbia) 25/2

Rotations: Heavy 0/0, Medium 10/0, Light 15/2, Total Adds 2: WZAK, KTOWFM. Mediums include: WUSL, WEDR, WOWI, Z93, KIIZ.

## SIGNIFICANT ACTION

### SPECIAL GENERATION "The Right One" (Capitol) 23/0

Rotations: Heavy 0/0, Medium 3/0, Light 20/0, Total Adds 0. Medium: WEDR, KMJM, WFXE.

### KAM "Peace Treaty" (EastWest/Atlantic Group) 22/1

Rotations: Heavy 0/0, Medium 1/0, Light 21/1, Total Adds 1: WJIN. Medium: WFXA.

### P.O.V. "Anutha Luv" (Giant/Reprise) 21/4

Rotations: Heavy 0/0, Medium 3/0, Light 18/4, Total Adds 4: WRKE, Z93, WFXM, WEAS. Medium: WTLK, WJIZ, KIPR.

### DA YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 20/18

Rotations: Heavy 0/0, Medium 2/1, Light 18/17, Total Adds 18, including WBLK, WKYS, KMJQ, WEDR, WJLB, WKV, KMJM, WRKE, Z93, WFXE. Medium: WOWI.

### BOSS "Deeper" (Def Jam/Columbia) 19/7

Rotations: Heavy 0/0, Medium 2/1, Light 17/6, Total Adds 7: WUSL, K104, WRKE, WAGH, WALT, WBLX, K98-FM. Medium: KJMZ.

### JODECI "Let's Go Through The Motions" (Uptown/MCA) 18/16

Rotations: Heavy 0/0, Medium 3/3, Light 15/13, Total Adds 16, including WBLK, WAGH, WKYS, WVEE, KJMZ, WOWI, WJLB, KKBT, WAGH, WJIN.

### MAD COBRA "Legacy" (Columbia) 17/6

Rotations: Heavy 0/0, Medium 1/0, Light 16/6, Total Adds 6: WOWI, KMJM, KFXZ, WJJS, WQHH, WNOV. Medium: WJMG.

### LILLO THOMAS "Out There Doing Wrong" (THG Music) 17/1

Rotations: Heavy 0/0, Medium 1/0, Light 16/1, Total Adds 1: KFXZ. Medium: WPAL.

### GO WEST "What You Won't Do For Love" (EMI/ERG) 16/1

Rotations: Heavy 0/0, Medium 1/0, Light 15/1, Total Adds 1: KFXZ. Medium: K97.

### FLAVOR UNIT MCS "Roll Wit Tha Flava" (Flavor Unit/Epic) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WBLS, WUSL, WPEG, WOWI, KPRS, WFXA, WJIN, WLWZ, KFXZ, Z16.

### ARRESTED DEVELOPMENT "Natural" (Chrysalis/ERG) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14, including WAMO, WOWI, WZAK, KKBT, XHRM, WRKE, WJMG, WHJX, WFXM, KMJQ.

### ANGELA BOFILL "I Wanna Love Somebody" (Jive) 15/1

Rotations: Heavy 0/0, Medium 1/0, Light 14/1, Total Adds 1: WJTT. Medium: WMVP.

### DIAMOND & THE PSYCHOTIC NEUROTICS "Sally Got A One Track Mind" (Chemistry/Mercury) 14/0

Rotations: Heavy 0/0, Medium 6/0, Light 8/0, Total Adds 0. Mediums include: WKYS, KPRS, WJIZ, WPAL, K97.

### GETO BOYS "6 Feet Deep" (Rap-a-Lot) 13/6

Rotations: Heavy 0/0, Medium 2/0, Light 11/6, Total Adds 6: WAMO, K104, WJLB, Z93, WLWZ, Z16. Medium: KMJQ, WHJX.

### MIKI HOWARD "But I Love You" (Giant/Reprise) 13/0

Rotations: Heavy 0/0, Medium 8/0, Total Adds 0. Medium: WBLS, WJIZ, WJMG, WALT, WTLZ.

### NENEH CHERRY "Buddy X" (Virgin) 10/9

Rotations: Heavy 0/0, Medium 1/0, Light 9/9, Total Adds 9: WILD, WBLK, WBLS, WRKE, WJIZ, WPAL, WQOK, KTOWFM, KMJK. Medium: WJFX.

### DADDY FREDDY "Respect Due" (Chrysalis/ERG) 10/2

Rotations: Heavy 0/0, Medium 6/1, Light 4/1, Total Adds 2: KMJQ, WCDX. Medium: WOWI, WZAK, KIIZ, WJHM, WPLZ.

### COMMODORES "Everything Reminds Me Of You" (Sound Barrier) 10/0

Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WEDR, WATV, WFXM, WEAS.

### B.B.O.T.I. "One Night Of Freedom" (A&M) 9/1

Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Total Adds 1: KJLH.

### BRAND NUBIAN "Love Me Or Leave Me Alone" (Elektra) 8/0

Rotations: Heavy 1/0, Medium 1/0, Light 6/0, Total Adds 0. Heavy: WOWI. Medium: WXYV.

### GROOVE YOU "Say You Love Me" (Jamal) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KJMZ. Medium: K104, KIPR.

## NEW ARTISTS

	Reports/Adds
1 TENE' WILLIAMS/Give Him A Love He Can Feel (Pendulum/Elektra)	52/7
2 PENNY FORD/Daydreaming (Columbia)	51/16
3 KIRK WHALUM/Love Is A Losing Game (Columbia)	47/3
4 NIKITA/Sweet As It Comes (Motown)	45/5
5 DOUGIE DEE/Do Ya Wanna Ride? (Mercury)	40/2
6 U.N.V./Something's Goin' On (Maverick/Sire/WB)	36/33
7 LORDS OF THE UNDERGROUND/Funky Child (Pendulum/Elektra)	33/2
8 NICK SCOTTI/Wake Up Everybody (Reprise)	28/2
9 KAM/Peace Treaty (EastWest/Atlantic Group)	22/1
10 P.O.V./Anutha Luv (Giant/Reprise)	21/4

New artists have not yet had a UC Breaker.

# UC ADDS & HOTS

## EAST

**WXVY/Baltimore**  
Sampson/Jacobs  
EN VOGUE  
U.N.V.  
KIRK WHALIM  
TENE' WILLIAMS  
SWV  
Hottest:  
SILK  
LO-KEY?  
WHITNEY HOUSTON  
MARY J. BLIGE

**WRKS/New York**  
Brown/Beasley  
PRINCE MARKIE DEE  
SWV  
HEAVY D & THE BOY  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
MARY J. BLIGE  
R. KELLY & PUBLIC

**WILD/Boston**  
Hill/Hall  
ALEXANDER O'NEAL  
NENEH CHERRY  
GLENN JONES  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
LEVERT  
LO-KEY?

**OC104/Ocean City**  
Don Duckman  
SWV  
WALTER & SCOTTY  
HEAVY D & THE BOY  
H-TOWN  
SHABBA RANKS  
Hottest:  
SADE  
LO-KEY?  
LEVERT  
REGINA BELLE  
PORTRAIT

**WBLK/Buffalo**  
Faison/Moore  
NENEH CHERRY  
JODECI  
U.N.V.  
DA YOUNGSTA'S  
Hottest:  
MEN AT LARGE  
WHITNEY HOUSTON  
MARY J. BLIGE  
SILK  
LO-KEY?

**WRKE/Ocean City**  
Quartarone/Mena  
NENEH CHERRY  
SWV  
ARRESTED DEVELOPM  
P.O.V.  
U.N.V.  
DA YOUNGSTA'S  
BOSS  
ALEXANDER O'NEAL  
Hottest:  
SILK  
WHITNEY HOUSTON  
SADE  
LO-KEY?  
MICHAEL JACKSON

**WBLN/New York**  
Love/Waller  
FLAVOR UNIT MCS  
ALEXANDER O'NEAL  
NENEH CHERRY  
PETE ROCK & C.L.  
U.N.V.  
MICHAEL COOPER  
LORDS OF THE UNDE  
JODECI  
Hottest:  
SILK  
MARY J. BLIGE  
WHITNEY HOUSTON  
AFTER 7  
LO-KEY?

**WUSL/Philadelphia**  
Allan/Monet  
MARY J. BLIGE  
WALTER & SCOTTY  
FLAVOR UNIT MCS  
BOSS  
Hottest:  
SILK  
WHITNEY HOUSTON  
LO-KEY?  
SWV  
MEN AT LARGE

## MIDWEST

**WGCI/Chicago**  
Smith/Clemons  
H-TOWN  
Hottest:  
R. KELLY & PUBLIC  
SILK  
MEN AT LARGE  
WHITNEY HOUSTON  
NAUGHTY BY NATURE

**WJLB/Detroit**  
Hegwood/Thomas  
JODECI  
HEAVY D & THE BOY  
MICHAEL COOPER  
PENNY FORD  
DA YOUNGSTA'S  
GETO BOYS  
Hottest:  
SILK  
SADE  
U.N.V.  
WHITNEY HOUSTON  
AFTER 7

**WIZF/Cincinnati**  
Tori Turner  
MICHAEL COOPER  
SWV  
WALTER & SCOTTY  
ALEXANDER O'NEAL  
PENNY FORD  
Hottest:  
SILK  
LO-KEY?  
SADE  
LEVERT  
REGINA BELLE

**WDZZ/Flint**  
Maestro  
CHANTAY SAVAGE  
BOBBY BROWN  
SWV  
U.N.V.  
Hottest:  
WHITNEY HOUSTON  
SADE  
LO-KEY?  
SILK  
LEVERT

**WZAK/Cleveland**  
Tolliver/Roland  
SILK  
ARRESTED DEVELOPM  
MICHAEL COOPER  
VANESSA WILLIAMS  
U.N.V.  
PETE ROCK & C.L.  
SUPER CAT  
Hottest:  
AFTER 7  
WHITNEY HOUSTON  
R. KELLY & PUBLIC  
LEVERT

**WJFX/FL Wayne**  
Ange Canessa  
none  
Hottest:  
SILK  
SWV  
WHITNEY HOUSTON  
SADE  
NAUGHTY BY NATURE  
WTLN/Indianapolis  
Johnson/Buchanon

**WZAK/Cleveland**  
Tolliver/Roland  
SILK  
ARRESTED DEVELOPM  
MICHAEL COOPER  
VANESSA WILLIAMS  
U.N.V.  
PETE ROCK & C.L.  
SUPER CAT  
Hottest:  
AFTER 7  
WHITNEY HOUSTON  
R. KELLY & PUBLIC  
LEVERT

**WJFX/FL Wayne**  
Ange Canessa  
none  
Hottest:  
SILK  
SWV  
WHITNEY HOUSTON  
SADE  
NAUGHTY BY NATURE  
WTLN/Indianapolis  
Johnson/Buchanon

**WCKX/Columbus, OH**  
Nelson/Anderson  
EN VOGUE  
SWV  
Hottest:  
AFTER 7  
SADE  
LEVERT  
MARY J. BLIGE  
LO-KEY?

**WJFX/FL Wayne**  
Ange Canessa  
none  
Hottest:  
SILK  
SWV  
WHITNEY HOUSTON  
SADE  
NAUGHTY BY NATURE  
WTLN/Indianapolis  
Johnson/Buchanon

**WROU/Dayton**  
Mary Hankston  
BIG BUB  
ALEXANDER O'NEAL  
ARRESTED DEVELOPM  
SWV  
H-TOWN  
Hottest:  
LO-KEY?  
AFTER 7  
SADE  
WHITNEY HOUSTON  
MARY J. BLIGE

**WQHH/Lansing, MI**  
Goldbach/Dubose  
SWV  
ALEXANDER O'NEAL  
H-TOWN  
Hottest:  
SILK  
WHITNEY HOUSTON  
CHANTE' MOORE  
SADE  
LO-KEY?

## W.D.A.S./Philadelphia

**Joe Tamburro**  
U.N.V.  
VOICES  
PENNY FORD  
Hottest:  
WHITNEY HOUSTON  
SADE  
LO-KEY?  
CHANTE' MOORE  
AFTER 7

**WAMO/Pittsburgh**  
Hurricane Dave  
DONELL RUSH  
ARRESTED DEVELOPM  
MICHAEL COOPER  
SHABBA RANKS  
BOBBY BROWN  
GETO BOYS  
Hottest:  
SILK  
MARY J. BLIGE  
LEVERT  
PORTRAIT

**WKYS/Washington**  
Prieto/Diggs  
ALEXANDER O'NEAL  
HEAVY D & THE BOY  
JODECI  
DA YOUNGSTA'S  
Hottest:  
SILK  
CHANTE' MOORE  
MEN AT LARGE  
LEVERT  
R. KELLY & PUBLIC

**WUSL/Philadelphia**  
Allan/Monet  
MARY J. BLIGE  
WALTER & SCOTTY  
FLAVOR UNIT MCS  
BOSS  
Hottest:  
SILK  
WHITNEY HOUSTON  
LO-KEY?  
SWV  
MEN AT LARGE

## WMVP/Milwaukee

**Young/Brown**  
NONA GAYE  
SWV  
MICHAEL COOPER  
HI-FIVE  
U.N.V.  
TREY LORENZ  
ALEXANDER O'NEAL  
Hottest:  
WHITNEY HOUSTON  
LEVERT  
AFTER 7  
REGINA BELLE

**WNOV/Milwaukee**  
Ernie G.  
BOBBY BROWN  
U.N.V.  
DA YOUNGSTA'S  
MAD COBRA  
ARRESTED DEVELOPM  
SWV  
GLENN JONES  
Hottest:  
WHITNEY HOUSTON  
SILK  
SADE  
LO-KEY?  
LEVERT

**WKVV/Milwaukee**  
Brian Anthony  
U.N.V.  
EN VOGUE  
BLACKSTREET F/TED  
PENNY FORD  
MICHAEL COOPER  
ALEXANDER O'NEAL  
DA YOUNGSTA'S  
Hottest:  
SADE  
WHITNEY HOUSTON  
AFTER 7  
MARY J. BLIGE  
CHANTE' MOORE

**WTLN/Indianapolis**  
Johnson/Buchanon  
EDDIE MURPHY  
TENE' WILLIAMS  
NONA GAYE  
Hottest:  
WHITNEY HOUSTON  
SADE  
LO-KEY?  
LEVERT

**KMJM/St. Louis**  
Atkins/Wynter  
ALEXANDER O'NEAL  
MAD COBRA  
SWV

**WQHH/Lansing, MI**  
Goldbach/Dubose  
SWV  
ALEXANDER O'NEAL  
H-TOWN  
Hottest:  
SILK  
WHITNEY HOUSTON  
CHANTE' MOORE  
SADE  
LO-KEY?

## SOUTH

**WJIZ/Albany, GA**  
Norm Miller  
NONA GAYE  
JADE  
JAMES BROWN  
PRINCE & N.P.G.  
RAY CHARLES  
SWV  
ALEXANDER O'NEAL  
NENEH CHERRY  
Hottest:  
BIG BUB  
LO-KEY?  
LORENZO  
INTRO  
GERALD ALSTON

**KBCE/Alexandria, LA**  
Donnie Taylor  
PENNY FORD  
SWV  
EDDIE MURPHY  
WALTER & SCOTTY  
Hottest:  
SILK  
WHITNEY HOUSTON  
SILK  
LO-KEY?  
AFTER 7

**WPEG/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

**WJTT/Chattanooga**  
Landecker/Rankin  
ANGELA BOFILL  
MICHAEL COOPER  
SWV  
PENNY FORD  
ALEXANDER O'NEAL  
TREY LORENZ  
PETE ROCK & C.L.  
Hottest:  
SILK  
LEVERT  
AFTER 7  
WHITNEY HOUSTON

**WFXA/Augusta**  
Conner/Taylor  
MICHAEL COOPER  
TENE' WILLIAMS  
SWV  
FLAVOR UNIT MCS  
ALEXANDER O'NEAL  
Hottest:  
SADE  
BIG BUB  
PORTRAIT  
LEVERT  
LO-KEY?

**WVDM/Columbia, SC**  
Andre Carson  
SWV  
ALEXANDER O'NEAL  
CHANTAY SAVAGE  
EDDIE MURPHY  
LORDS OF THE UNDE  
Hottest:  
WHITNEY HOUSTON  
SILK  
SHAI  
MARY J. BLIGE  
LEVERT

**KQXL/Baton Rouge**  
Chris Clay  
EDDIE MURPHY  
BOBBY BROWN  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
LO-KEY?  
BIG BUB

**WXOK/Baton Rouge**  
Chris Clay  
EDDIE MURPHY  
BOBBY BROWN  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
LO-KEY?  
SADE  
LEVERT

**WATV/Birmingham**  
Ron January  
ALEXANDER O'NEAL  
CHRISTOPHER WILLI  
PENNY FORD  
BOBBY BROWN  
WALTER & SCOTTY  
EDDIE MURPHY  
U.N.V.  
Hottest:  
WHITNEY HOUSTON  
SADE  
LEVERT  
LO-KEY?  
AFTER 7

**WENN/Birmingham**  
Donnell/Starr  
none  
Hottest:  
LO-KEY?  
R. KELLY & PUBLIC  
SHAI  
INTRO  
SADE

**WPAL/Charleston, SC**  
Don Clark/Reicks  
NENEH CHERRY  
ALEXANDER O'NEAL  
BOBBY ROSS AVILA  
PETE ROCK & C.L.  
Hottest:  
WHITNEY HOUSTON  
R. KELLY & PUBLIC  
AFTER 7  
REGINA BELLE  
SADE

**KTOW-FM/Tulsa**  
Tony Barrow  
ALEXANDER O'NEAL  
SHABBA RANKS  
EDDIE MURPHY  
NENEH CHERRY  
WALTER & SCOTTY  
SWV  
U.N.V.  
SUPER CAT  
MICHAEL COOPER  
BOBBY BROWN  
Hottest:  
SILK  
SADE  
LO-KEY?  
LEVERT  
AFTER 7

**Z93/Charleston, SC**  
Cliff Fletcher  
WALTER & SCOTTY  
BOBBY BROWN  
SHABBA RANKS  
DA YOUNGSTA'S  
HOME TEAM  
P.O.V.  
SWV  
GETO BOYS  
U.N.V.  
Hottest:  
WHITNEY HOUSTON  
SILK  
LO-KEY?  
CHANTE' MOORE  
AFTER 7

**WJZZ/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

**WJTT/Chattanooga**  
Landecker/Rankin  
ANGELA BOFILL  
MICHAEL COOPER  
SWV  
PENNY FORD  
ALEXANDER O'NEAL  
TREY LORENZ  
PETE ROCK & C.L.  
Hottest:  
SILK  
LEVERT  
AFTER 7  
WHITNEY HOUSTON

**WVDM/Columbia, SC**  
Andre Carson  
SWV  
ALEXANDER O'NEAL  
CHANTAY SAVAGE  
EDDIE MURPHY  
LORDS OF THE UNDE  
Hottest:  
WHITNEY HOUSTON  
SILK  
SHAI  
MARY J. BLIGE  
LEVERT

**WFXE/Columbus, GA**  
Philip David March  
ALEXANDER O'NEAL  
WALTER & SCOTTY  
EDDIE MURPHY  
PETE ROCK & C.L.  
NIKITA  
SWV  
MICHAEL COOPER  
DA YOUNGSTA'S  
Hottest:  
SILK  
LO-KEY?  
BIG BUB  
SILK

**WATV/Birmingham**  
Ron January  
ALEXANDER O'NEAL  
CHRISTOPHER WILLI  
PENNY FORD  
BOBBY BROWN  
WALTER & SCOTTY  
EDDIE MURPHY  
U.N.V.  
Hottest:  
WHITNEY HOUSTON  
SADE  
LEVERT  
LO-KEY?  
AFTER 7

**WENN/Birmingham**  
Donnell/Starr  
none  
Hottest:  
LO-KEY?  
R. KELLY & PUBLIC  
SHAI  
INTRO  
SADE

**WPAL/Charleston, SC**  
Don Clark/Reicks  
NENEH CHERRY  
ALEXANDER O'NEAL  
BOBBY ROSS AVILA  
PETE ROCK & C.L.  
Hottest:  
WHITNEY HOUSTON  
R. KELLY & PUBLIC  
AFTER 7  
REGINA BELLE  
SADE

**KTOW-FM/Tulsa**  
Tony Barrow  
ALEXANDER O'NEAL  
SHABBA RANKS  
EDDIE MURPHY  
NENEH CHERRY  
WALTER & SCOTTY  
SWV  
U.N.V.  
SUPER CAT  
MICHAEL COOPER  
BOBBY BROWN  
Hottest:  
SILK  
SADE  
LO-KEY?  
LEVERT  
AFTER 7

## WZFX/Fayetteville, NC

**Frank Dawkins**  
WALTER & SCOTTY  
DOUGIE DEE  
CLASSIC EXAMPLE  
KIRK WHALIM  
SWV  
Hottest:  
LO-KEY?  
SILK  
BIG BUB  
LEVERT  
MARY J. BLIGE

**WQMG/Greensboro**  
Tony Green  
ARRESTED DEVELOPM  
RUN D.M.C.  
LORENZO  
JADE  
SWV  
Hottest:  
SILK  
R. KELLY & PUBLIC  
MEN AT LARGE  
WHITNEY HOUSTON  
REGINA BELLE

**WLWZ/Greenville, SC**  
Walker/Valentine  
PENNY FORD  
ALEXANDER O'NEAL  
SWV  
MICHAEL COOPER  
SHABBA RANKS  
FLAVOR UNIT MCS  
GETO BOYS  
Hottest:  
WHITNEY HOUSTON  
LEVERT  
LO-KEY?  
SILK  
SADE

**WJMG/Hattiesburg-Laurel, MS**  
Rob Neal  
ALEXANDER O'NEAL  
SWV  
U.N.V.  
NIKITA  
CHRISTOPHER WILLI  
ARRESTED DEVELOPM  
Hottest:  
WHITNEY HOUSTON  
SADE  
LO-KEY?  
LEVERT  
AFTER 7

**WJZZ/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

**WVDM/Columbia, SC**  
Andre Carson  
SWV  
ALEXANDER O'NEAL  
CHANTAY SAVAGE  
EDDIE MURPHY  
LORDS OF THE UNDE  
Hottest:  
WHITNEY HOUSTON  
SILK  
SHAI  
MARY J. BLIGE  
LEVERT

**WJZZ/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

**WJZZ/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

**WJZZ/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

**WJZZ/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

**WJZZ/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

**WJZZ/Charlotte**  
Saunders/Rocelle  
FLAVOR UNIT MCS  
PORTRAIT  
Hottest:  
MEN AT LARGE  
DR. DRE  
SILK  
MARY J. BLIGE  
RUDE BOYS

## Z16/Lake Charles

**James Williams**  
TISHA  
SWV  
BOBBY BROWN  
EDDIE MURPHY  
SHABBA RANKS  
TENE' WILLIAMS  
GETO BOYS  
FLAVOR UNIT MCS  
GLENN JONES  
Hottest:  
WHITNEY HOUSTON  
SADE  
LEVERT  
LO-KEY?  
AFTER 7

**U102/Lexington**  
Bill Clary  
AZ ONE  
MICHAEL COOPER  
CHAKA KHAN  
ALEXANDER O'NEAL  
TENE' WILLIAMS  
Hottest:  
WHITNEY HOUSTON  
SADE  
LEVERT  
AFTER 7  
REGINA BELLE

**KIPR/Little Rock**  
Booker/Dylan  
BOBBY BROWN  
U.N.V.  
EDDIE MURPHY  
CHRISTOPHER WILLI  
FLAVOR UNIT MCS  
DA YOUNGSTA'S  
SWV  
Hottest:  
SILK  
BIG BUB  
WHITNEY HOUSTON  
AFTER 7  
LO-KEY?

**WGZB/Louisville**  
Del Spencer  
HI-FIVE  
ALEXANDER O'NEAL  
BOBBY BROWN  
MICHAEL COOPER  
Hottest:  
SILK  
MEN AT LARGE  
SHAI  
LEVERT  
REGINA BELLE

**WVLR/Lynchburg, VA**  
Ladd Goins  
BOBBY BROWN  
PM DAWN  
PENNY FORD  
ALEXANDER O'NEAL  
Hottest:  
WHITNEY HOUSTON  
LO-KEY?  
LEVERT  
AFTER 7  
SADE

**WJSS/Lynchburg, VA**  
Cisco/Cameron  
MICHAEL COOPER  
SWV  
U.N.V.  
ALEXANDER O'NEAL  
MAD COBRA  
DA YOUNGSTA'S  
HEAVY D & THE BOY  
Hottest:  
SILK  
LO-KEY?  
SADE  
WHITNEY HOUSTON  
LEVERT

**WFXM/Macon, GA**  
Big George Threatt  
MICHAEL COOPER  
ARRESTED DEVELOPM  
P.O.V.  
PETE ROCK & C.L.  
U.N.V.  
DA YOUNGSTA'S  
FLAVOR UNIT MCS  
ALEXANDER O'NEAL  
HEAVY D & THE BOY  
Hottest:  
WHITNEY HOUSTON  
SILK  
BIG BUB  
LEVERT  
SHAI

**WJBT/Jacksonville**  
Gary Young  
PETE ROCK & C.L.  
JODECI  
PENNY FORD  
ALEXANDER O'NEAL  
KIRK WHALIM  
Hottest:  
WHITNEY HOUSTON  
SADE  
LEVERT  
AFTER 7  
REGINA BELLE

**WHJK/Jacksonville**  
Shands  
LO-KEY?  
JODECI  
ARRESTED DEVELOPM  
Hottest:  
SILK  
PAPERBOY  
95 SOUTH

**KJMS/Memphis**  
Bass/St. James  
SYBIL  
LORENZO  
JODECI  
SWV  
ALEXANDER O'NEAL  
U.N.V.  
Hottest:  
WHITNEY HOUSTON  
AFTER 7  
LO-KEY?  
LEVERT  
SILK

**WALT/Meridian, MS**  
Steve Poston  
BOBBY BROWN  
EDDIE MURPHY  
SWV  
BOSS  
Hottest:  
WHITNEY HOUSTON  
SILK  
SADE  
LO-KEY?  
AFTER 7

## WEDR/Miami

**James Thomas**  
BOBBY BROWN  
DA YOUNGSTA'S  
U.N.V.  
EDDIE MURPHY  
WALTER & SCOTTY  
PENNY FORD  
RODNEY MANNFIELD  
GENERAL GRANT  
Hottest:  
SILK  
WHITNEY HOUSTON  
LO-KEY?  
SADE  
BIG BUB

**WBLX/Mobile**  
Cheatham/Sinclair  
SWV  
BOSS  
MICHAEL COOPER  
HEAVY D & THE BOY  
NICK SCOTTI  
GLENN JONES  
ALEXANDER O'NEAL  
Hottest:  
WHITNEY HOUSTON  
BIG BUB  
LEVERT  
INTRO  
CHANTE' MOORE

**HOT105/Montgomery**  
Monica May  
PENNY FORD  
EDDIE MURPHY  
MICHAEL COOPER  
SHABBA RANKS  
FLAVOR UNIT MCS  
ALEXANDER O'NEAL  
Hottest:  
SADE  
SILK  
WHITNEY HOUSTON  
LO-KEY?  
LEVERT

**WQOK/Nashville**  
Jackson/Wright  
RUN D.M.C.  
BOBBY BROWN  
PRINCE & N.P.G.  
TREY LORENZ  
U.N.V.  
EDDIE MURPHY  
SHABBA RANKS  
TENE' WILLIAMS  
Hottest:  
WHITNEY HOUSTON  
SILK  
SADE  
REGINA BELLE  
BIG BUB

**WIKS/New Bern, NC**  
Kirkland/Kenney  
CHRISTOPHER WILLI  
SWV  
BOBBY BROWN  
Hottest:  
SILK  
WHITNEY HOUSTON  
MARY J. BLIGE  
SADE

**WQVE/New Orleans**  
Stevens/Cortello  
none  
Hottest:  
WHITNEY HOUSTON  
MEN AT LARGE  
SILK  
PIMP DADDY  
DUICE

**WOWI/Norfolk**  
Steve Crumbley  
SWV  
MAD COBRA  
FLAVOR UNIT MCS  
ALEXANDER O'NEAL  
95 SOUTH  
U.N.V.  
GENERAL GRANT  
SHABBA RANKS  
ARRESTED DEVELOPM  
BOBBY BROWN  
JADE  
BIZARRE INC.  
JODECI  
Hottest:  
SILK  
PORTRAIT  
ROBIN S  
LORDS OF THE UNDE  
L.L. COOL J

**WJHM/Orlando**  
Lindsay/Hollywood  
JODECI  
SILK  
Hottest:  
DR. DRE  
WHITNEY HOUSTON  
95 SOUTH  
SHAI  
ICE CUBE

## WQOK/Raleigh

**Young/Conners**  
PENNY FORD  
NENEH CHERRY  
ALEXANDER O'NEAL  
WALTER & SCOTTY  
NIKITA  
Hottest:  
WHITNEY HOUSTON  
SILK  
SHAI  
LEVERT  
SADE

**WCDX/Richmond**  
Aaron Maxwell  
SWV  
DADDY FREDDY  
ALEXANDER O'NEAL  
JODECI  
BOBBY BROWN  
Hottest:  
LEVERT  
INTRO  
PORTRAIT  
WHITNEY HOUSTON  
SADE

**WPLZ/Petersburg**  
Richmond  
Phil Daniels  
none  
Hottest:  
SILK  
WHITNEY HOUSTON  
REGINA BELLE  
AFTER 7  
LEVERT

**KSJL/San Antonio**  
Michael Andrews  
BOBBY BROWN  
JAMES BROWN  
WALTER & SCOTTY  
U.N.V.  
MICHAEL COOPER  
Hottest:  
AFTER 7  
WHITNEY HOUSTON  
LORENZO  
SADE  
SILK

**Floyd Blackwell**  
U.N.V.  
P.O.V.  
ALEXANDER O'NEAL  
BOBBY ROSS AVILA  
DA YOUNGSTA'S  
HEAVY D & THE BOY  
Hottest:  
SADE  
BIG BUB  
LO-KEY?  
WHITNEY HOUSTON  
AFTER 7

## WKKBT/Los Angeles

**John Monds**  
SWV  
MICHAEL JACKSON  
ARRESTED DEVELOPM  
JODECI  
Hottest:  
SILK  
ICE CUBE  
WHITNEY HOUSTON  
MARY J. BLIGE  
SADE

**V103.9/Los Angeles**  
Fleida/Michaels  
AZ ONE  
EN VOGUE  
CHRISTOPHER WILLI  
BOBBY BROWN  
Hottest:  
WHITNEY HOUSTON  
SILK  
SWV  
PORTRAIT  
H-TOWN

**KJLH/Los Angeles**  
Frankie Ross  
ALEXANDER O'NEAL  
B.B.O.T.I.  
U.N.V.  
SWV  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
AFTER 7  
LEVERT

**KJLH/Los Angeles**  
Frankie Ross  
ALEXANDER O'NEAL  
B.B.O.T.I.  
U.N.V.  
SWV  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
AFTER 7  
LEVERT

**KJLH/Los Angeles**  
Frankie Ross  
ALEXANDER O'NEAL  
B.B.O.T.I.  
U.N.V.  
SWV  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
AFTER 7  
LEVERT

## KMJJ/Shreveport

**John Wilson**  
BOBBY BROWN  
SWV  
ARRESTED DEVELOPM  
DA YOUNGSTA'S  
FLAVOR UNIT MCS  
ALEXANDER O'NEAL  
MICHAEL COOPER  
U.N.V.  
Hottest:  
SADE  
LO-KEY?  
LEVERT  
SILK  
WHITNEY HOUSTON

**WTUG/Tuscaloosa, AL**  
Steve Sloan  
SWV  
AZ ONE  
HIGHLAND PLACE MO  
CHRISTOPHER WILLI  
RUN D.M.C.  
Hottest:  
SILK  
WHITNEY HOUSTON  
SADE  
AFTER 7  
LEVERT

**K98-FM/West Monroe, LA**  
Rocky Love  
EDDIE MURPHY  
U.N.V.  
ALEXANDER O'NEAL  
PETE ROCK & C.L.  
BOSS  
ARRESTED DEVELOPM  
Hottest:  
AFTER 7  
SILK  
WHITNEY HOUSTON  
LEVERT  
LO-KEY?

**KJLH/Los Angeles**  
Frankie Ross  
ALEXANDER O'NEAL  
B.B.O.T.I.  
U.N.V.  
SWV  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
AFTER 7  
LEVERT

**KJLH/Los Angeles**  
Frankie Ross  
ALEXANDER O'NEAL  
B.B.O.T.I.  
U.N.V.  
SWV  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
AFTER 7  
LEVERT

**KJLH/Los Angeles**  
Frankie Ross  
ALEXANDER O'NEAL  
B.B.O.T.I.  
U.N.V.  
SWV  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
AFTER 7  
LEVERT

**KJLH/Los Angeles**  
Frankie Ross  
ALEXANDER O'NEAL  
B.B.O.T.I.  
U.N.V.  
SWV  
Hottest:  
SILK  
SADE  
WHITNEY HOUSTON  
AFTER 7  
LEVERT

**KJLH/Los Angeles**  
Frankie Ross  
ALEXANDER O'NEAL  
B.B.O.T.I.  
U.N.V.  
SWV  
Hottest:  
S

# HERE'S WHY YOU SHOULD BE PLAYING H-TOWN

The reviews are in from some of the top programmers in the country! Go ahead and get with the program. Get the Boots Knockin' on your airwaves. Remember when you say it, Play it!

**KQXL/WXOK** - CHRIS CLAY

"Any program director who is playing Silk and not H-Town, does not need to be a program director. Because this song is a bomb! Don't miss the boat."

**WEDR** - JERRY RUSHIN

"A fresh unique sound that's able to bridge the gap between singing, harmony and rap"

**WEAS** - MARIE KELLY

"H-Town is the type of group that caters to all demos with a great all around sound. Don't let the name fool ya, listen and feel "The Fever For Da Flavor"

**WDAO** - MICHAEL ECTON

"It's a brand new group after the heart of all the the ladies and ears of the men. It's slamm'n"

**WJJS** - LEE CAMERON

THIS record is going to grab all demo"

**KMJQ**

1 week out of the box and already #4 on the top 7 count down.

**WHZT**-MONICA MAY

"For this station H-Town means instant request from all demos and the H stands for "HOT"

**KMJJ** - JOHN WILSON.

"H-Town is a "Hit Records" records

**WGCI** - VIC CLEMMONS

"It's a good sounding record that's in line with what's happening today".

**WJLB** - FONDA THOMAS

"Nice Record, great for quiet storm"

**WQOK** - CHRIS CONNORS

"Luke does it again"

**WFXM** - BIG GEORGE

"Good Hook and Big request"

**WHRK** - BOBBY O'JAY

"Definitely an up and coming group that will be around for a while, Knockin' Da Boots is hittin"

**WCDX** - ERIC LEE

"Plain AND simple It's a hit"

**WJTT** - TONY RAMKIN

"H should be for heavy Hitter"! Kockin Da boots is Hit! Luke is Right

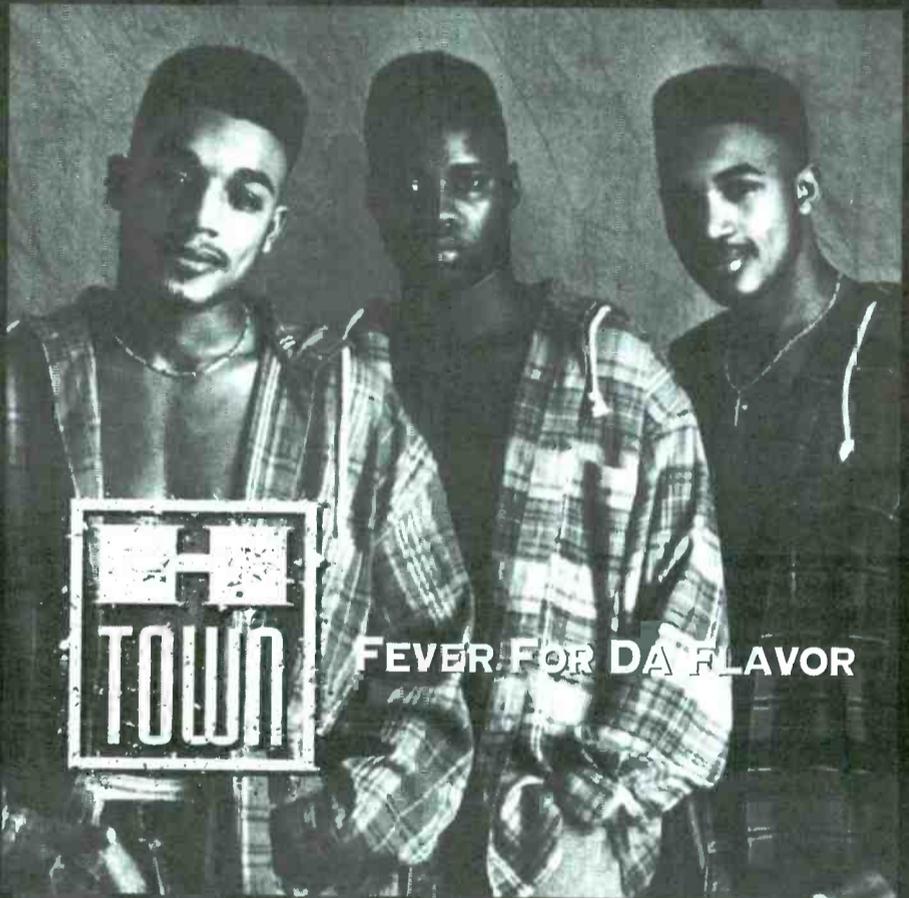
**LAST WEEK:**

URBAN **BREAKER**

**THIS WEEK:**

UC CHART: **36** - **24**

71 UC REPORTERS - 80%



Catalog # XR 126 available on CD, Cassette & LP

WJFX  
WJIZ  
WHJX  
WPLZ  
WFXA  
KPRS  
WXVI  
WOWI  
WJTT  
WAGH  
WGOK

WCDX  
WJHM  
WFXE  
KCOH  
WWWZ  
WZAK  
WYFX  
WTLZ  
WCKU  
WBLK  
WQOK

WTMP  
KMJQ  
WHRK  
WOWI  
KQXL  
WVLR  
KFXZ  
WJMI  
KXZZ  
WQFX  
WVOV

WKYS  
WEDR  
WZHT  
WFXM  
KMJJ  
WEAS  
KPRS  
WJLP

APRIL 16, 1993

APRIL 16, 1993

LW	TW	ARTIST/ALBUM	SONS
2	1	SPECIAL EFX/Play (JVC)	"Going" "Love"
1	2	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)	"Deep" "Fire"
3	3	STEVE LAURY/Keepin' The Faith (Denon)	"Keepin'" "Astoria"
4	4	LEE RITENOUR/Wes Bound (GRP)	"Waiting"
6	5	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Hang" "Clear"
7	6	KIRK WHALUM/Cache' (Columbia)*	"Fall"
5	7	ACOUSTIC ALCHEMY/The New Edge (GRP)	"Oceans"
8	8	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	"Real"
12	9	STING/Ten Summoner's Tales (A&M)	"Fields" "Shape"
17	10	KILAUEA/Spring Break (Brainchild)	"Celebration"
20	11	JAZZMASTERS/The Jazzmasters (JVC)	"Sound" "Lost"
11	12	BLUE KNIGHTS/Blue Night (Innovative Communications)*	"En" "Blue"
14	13	POCKET CHANGE/Mediterranean Affair (Brainchild)	"Caribbean"
19	14	BRIAN BROMBERG/Brian Bromberg (Nova)	"Summer" "Her"
15	15	MARS LASAR/The Eleventh Hour (Real Music)	"Cellular" "Why"
10	16	KENNY G/Breathless (Arista)	"Time" "Alone"
9	17	NELSON RANGELL/Truest Heart (GRP)	"Aja"
18	18	SADE/Love Deluxe (Epic)	*Keeps bullet due to continued growth. "Feel" "Kiss"
22	19	OYSTEIN SEVAG/Link (Windham Hill)	"Monk"
21	20	INCOGNITO/Tribes, Vibes & Scribes (Verve/PolyGram)	"Don't" "L'Arc"
24	21	LAUREN CHRISTY/Lauren Christy (Mercury)	"Meet" "Steep"
23	22	CHUCK LOEB/Mediterranean (DMP)	"FYI"
13	23	ANGELA BOFILL/I Wanna Love Somebody (Jive)	
28	24	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)	"Woman"
29	25	GO WEST/Indian Summer (Chrysalis/ERG)	"What"
16	26	JAN HAMMER/Beyond The Mind's Eye (Miramar)	"Windows"
30	27	PORCUPINE/Look But Don't Touch (Kazu/Unity Label Group)	"Moonwatchers"
27	28	D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)	
DEBUT	29	WILTON FELDER/Forever, Always (PAR)	"Way"
DEBUT	30	RALF ILLENBERGER/Soleil (Narada/Equinox)	"Dancing"

LW	TW	ARTIST/ALBUM	SONS
3	1	LEE RITENOUR/Wes Bound (GRP)	"Little"
2	2	BILLY TAYLOR/Dr. T. (GRP)	
4	3	JOE HENDERSON/So Near, So Far (Musings F/Miles) (Verve/PolyGram)	
8	4	DANILO PEREZ/Daniilo Perez (Novus/RCA)	
5	5	MARLON JORDAN/The Undaunted (Columbia)	
7	6	VINNY VALENTINO/& Hear No Evil (PAR)	
6	7	ABBEY LINCOLN/Devil's Got Your Tongue (Verve/PolyGram)	
10	8	VANESSA RUBIN/Pastiche (Novus/RCA)	"Sentimental"
1	9	LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol)	"Lovers"
12	10	KENNY DREW JR./A Look Inside (Antilles/PolyGram)	
18	11	CHARLES EARLAND/Unforgettable (Muse)	
9	12	JOHNNY GRIFFIN QUARTET/Dance Of Passion (Antilles/PolyGram)	
15	13	JOHN SCOFIELD/What We Do (Blue Note)	
11	14	JOHN PIZZARELLI/Naturally (Novus/RCA)	
16	15	JAMES WILLIAMS/Meets The Saxophone Masters (DIW/Columbia)	
17	16	DORI CAYMMI/Kicking Cans (Qwest/WB)	
26	17	LYLE MAYS w/JOHNSON & DeJOHNETTE/Fictionary (Geffen)	
25	18	RACHEL Z/Trust The Universe (Columbia)	
24	19	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)	"Woman"
DEBUT	20	JOSHUA REDMAN/Joshua Redman (WB)	
DEBUT	21	STEVE TURRE/Sanctified Shells (Antilles/PolyGram)	
23	22	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	"Sticks"
20	23	SPIKE ROBINSON/Reminiscent (Capri)	
27	24	EARL KLUGH TRIO/Sounds And Vision (WB)	
22	25	JAMES SPAULDING/Songs Of Courage (Muse)	
DEBUT	26	CECIL BRIDGEWATER/I Love Your Smile (Bluemoon/MR)	
29	27	CASSANDRA WILSON/Dance To The Drums Again (DIW/Columbia)	
DEBUT	28	RENEE ROSNES TRIO/Without Words (Blue Note)	
30	29	STEVE LAURY/Keepin' The Faith (Denon)	
DEBUT	30	VINCENT HERRING/Secret Love (MusicMasters Jazz)	

BREAKERS	MOST ADDED	HOTTEST
JOE SAMPLE 63% HENRY JOHNSON 61%	STEVE BACH (15) FOWLER AND BRANCA (10) BRUCE HORNSBY (8) JOHN TESH (8) BOY ON A DOLPHIN (6) MICHAEL GETTEL (5) YUTAKA (5) DAVE VALENTIN (4)	SPECIAL EFX (24) LEE RITENOUR (17) TOM GRANT (13) STEVE LAURY (13) STING (13) RICHARD ELLIOT (12) MARS LASAR (10) ACOUSTIC ALCHEMY (8) KIRK WHALUM (8) KENNY G (6) SADE (6)

BREAKERS	MOST ADDED	HOTTEST
BIRELI LAGRENE 71% LAVERNE BUTLER 68% JAE SINNETT 68% DIRTY DOZEN 61% WILTON FELDER 61%	DIRTY DOZEN (17) MICHAEL PETRUCCIANI (11) GOLDSTEIN & LUBAMBO (8) COURTNEY PINE (8) JAE SINNETT (7) EDDIE DANIELS (6) PETER ERSKINE (5) BIRELI LAGRENE (5) MEL TORME (5) DAVE VALENTIN (5)	JOE HENDERSON (19) LEE RITENOUR (9) LOU RAWLS (7) MARLON JORDAN (5) ABBEY LINCOLN (5) JOSHUA REDMAN (5) VANESSA RUBIN (5) BILLY TAYLOR (5) JOHNNY GRIFFIN QUARTET (4) DANILO PEREZ (4)

**NEW & ACTIVE**

**\*JOE SAMPLE "Invitation" (WB) 24/3**  
Rotations: Heavy 1/0, Medium 6/0, Light 17/3, Total Adds 3, KIFM, WLOQ, KBIA. Heavy: JAZZFM. BREAKER this week.

**\*\*SOTO KOTO BAND "The Soto Koto Band" (Higher Octave) 24/1**  
Rotations: Heavy 2/0, Medium 13/1, Light 9/0, Total Adds 1, KHIH. Heavy: WJZE, JZTRAX. CHART EXTRA this week.

**\*HENRY JOHNSON "New Beginnings" (Heads Up) 23/3**  
Rotations: Heavy 2/0, Medium 7/0, Light 14/3, Total Adds 3, KBIA, KCLC, KNIK. Heavy: JAZZFM, KJZZ. BREAKER this week.

**YANNI "In My Time" (Private Music) 21/1**  
Rotations: Heavy 1/0, Medium 6/0, Light 14/1, Total Adds 1, KYFX. Heavy: WEZV.

**NINO TEMPO "Nino" (Atlantic Jazz/AG) 21/1**  
Rotations: Heavy 2/0, Medium 11/0, Light 8/1, Total Adds 1, KBZN. Heavy: WNUA, WEZY.

**ABRAHAM LABORIEL "Dear Friends" (Bluemoon/Wigwam) 19/3**  
Rotations: Heavy 0/0, Medium 7/0, Light 12/3, Total Adds 3, WNND, KMXX, JZTRAX.

**ROBERTO PERERA "Dreams And Desires" (Heads Up) 19/1**  
Rotations: Heavy 2/0, Medium 11/1, Light 6/0, Total Adds 1, WQCD. Heavy: WNOX, JZTRAX.

**STEVE BACH "City Magic" (Valley Vue) 18/15**  
Rotations: Heavy 0/0, Medium 2/1, Light 16/14, Total Adds 15, WJZE, KTWV, KJZZ, KIFM, WGMC, WFAE, WNOX, KYFX, WLOQ, WNND, WXXM, KTCZ, KNIK, JZTRAX, SS.

**FOWLER AND BRANCA "Etched In Stone" (Silver Wave) 18/10**  
Rotations: Heavy 1/0, Medium 4/1, Light 13/9, Total Adds 10, WCDJ, KOAI, KHIH, KJZZ, WFAE, WLOQ, WXXM, KEZL, KBIA, KCLC. Heavy: KTWV.

**YUTAKA "Another Sun" (GRP) 18/5**  
Rotations: Heavy 0/0, Medium 5/0, Light 13/5, Total Adds 5, WGMC, WFAE, KYFX, WLOQ, KMXX.

**EARL KLUGH TRIO "Sounds And Visions" (WB) 18/1**  
Rotations: Heavy 3/0, Medium 6/0, Light 9/1, Total Adds 1, WFAE. Heavy: WNUA, JAZZFM, WXXM.

**CLANNAD "Anam" (Atlantic/AG) 16/1**  
Rotations: Heavy 2/0, Medium 7/1, Light 7/0, Total Adds 1, KHIH. Heavy: WFAE, SS.

**NORMAN CONNORS "Remember Who You Are" (MoJAZZ) 15/1**  
Rotations: Heavy 2/0, Medium 4/0, Light 9/1, Total Adds 1, KCLC. Heavy: KBLX, KYFX.

**NEW & ACTIVE**

**\*\*JOE SAMPLE "Invitation" (WB) 26/4**  
Rotations: Heavy 2/0, Medium 6/0, Light 18/4, Total Adds 4, KATZ, WFPL, KUOP, CJ. Heavy: WRTI, WOTB. CHART EXTRA this week.

**\*\*HENRY JOHNSON "New Beginnings" (Heads Up) 24/2**  
Rotations: Heavy 4/0, Medium 12/0, Light 8/2, Total Adds 2, JCITY, KSLU. Heavy: WCPN, WAER, WEBR, WVPE. CHART EXTRA this week.

**\*\*KERMIT RUFFINS "World On A String" (Justice) 24/1**  
Rotations: Heavy 3/0, Medium 8/0, Light 13/1, Total Adds 1, WEBR. Heavy: WCPN, WAER, WSHA. CHART EXTRA this week.

**\*BIRELI LAGRENE "Standards" (Blue Note) 20/5**  
Rotations: Heavy 5/0, Medium 7/1, Light 8/4, Total Adds 5, WRTI, KJAZ, KUOP, WFSS, WVPE. Heavy: WBGO, WDET, KXJZ, KPLU, WEBR. BREAKER this week.

**\*JAE SINNETT "Blue Joe" (Jaennt) 19/7**  
Rotations: Heavy 2/0, Medium 2/0, Light 15/7, Total Adds 7, WOTB, WCPN, KSDS, KPLU, WAER, WFPL, WFSS. Heavy: WRTI, WEBR. BREAKER this week.

**\*LAVERNE BUTLER "No Looking Back" (Chesky) 19/4**  
Rotations: Heavy 1/0, Medium 6/0, Light 12/4, Total Adds 4, WRTI, WDET, WFPL, WMOT. Heavy: JCITY. BREAKER this week.

**\*\*GLORIA LYNNE "No Detour" (Muse) 19/1**  
Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Total Adds 1, WSIE. Heavy: WCPN, JCITY. CHART EXTRA this week.

**\*DIRTY DOZEN BRASS BAND "Jelly" (Columbia) 17/17**  
Rotations: Heavy 0/0, Medium 1/1, Light 16/16, Total Adds 17, WBGO, WRTI, WOTB, WCPN, WDET, KXJZ, KSDS, KJAZ, KPLU, WAER, WFPL, WSHA, KUOP, WEBR, CJ, WKRY, WVPE. BREAKER this week.

**\*WILTON FELDER "Forever And Always" (PAR) 17/1**  
Rotations: Heavy 2/0, Medium 8/0, Light 7/1, Total Adds 1, KLCC. Heavy: WOTB, WKRY. BREAKER this week.

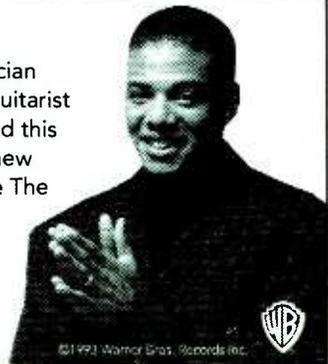
\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

**MARK whitfield**

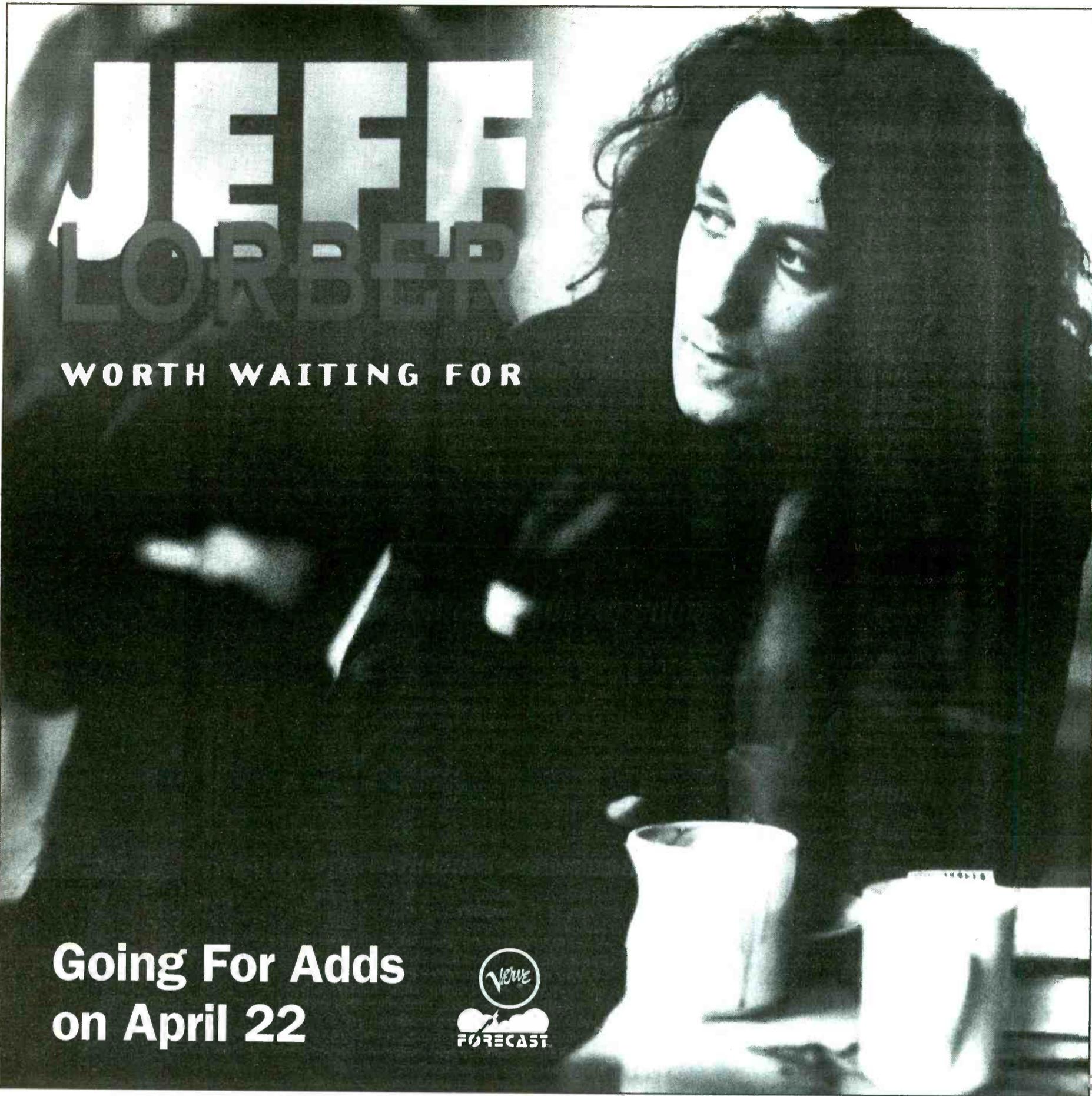


Ask for it by name.

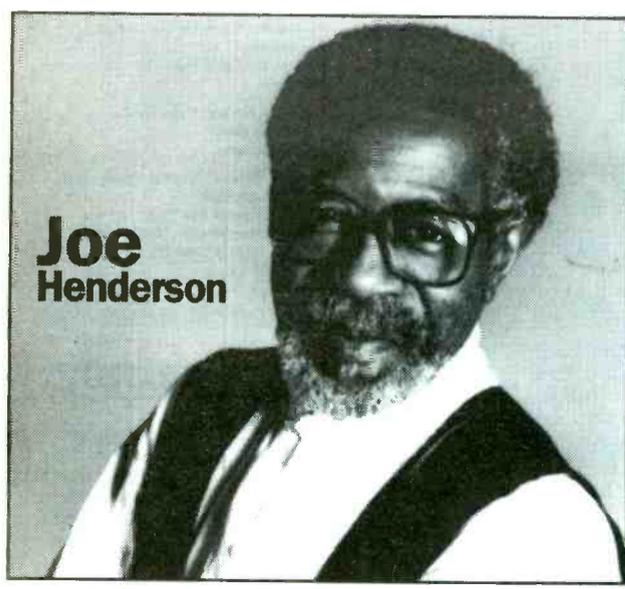
No less an authority than George Benson called Mark Whitfield "the freshest and most exciting young musician I've met in a long time." Time Magazine named this guitarist "one of the hot young players reinvigorating jazz," and this album delivers on that promise. Mark Whitfield. The new album by Mark Whitfield. Featuring "Maya," "Freddie The Freeloader" "Sweet, Sweet Love" and "Strollin'." Ask for it by name.



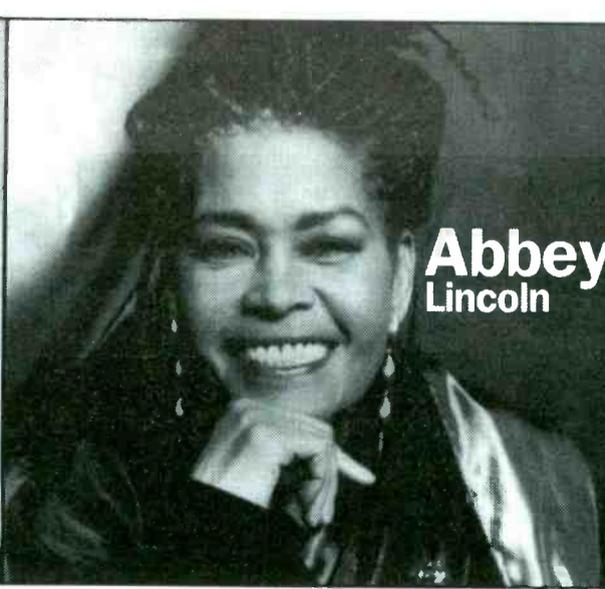
©1993 Warner Bros. Records Inc.



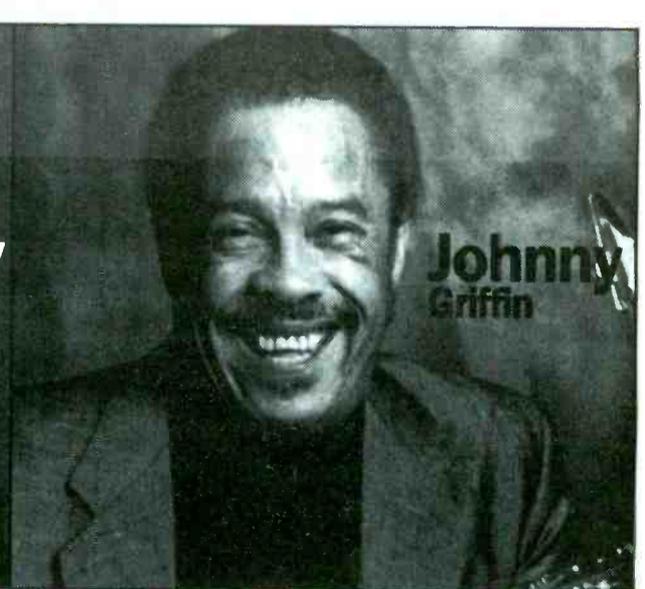
**Going For Adds  
on April 22**



**Joe  
Henderson**



**Abbey  
Lincoln**



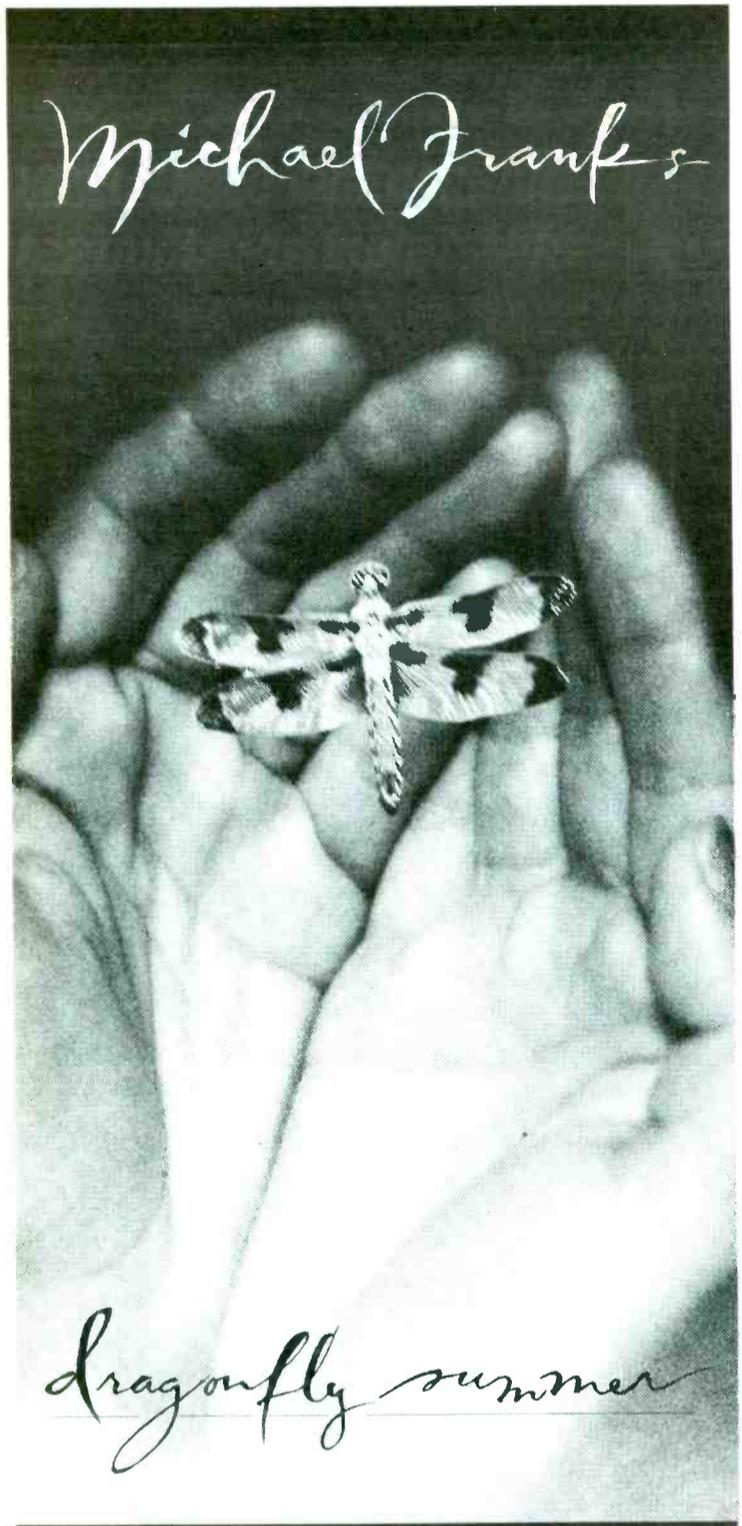
**Johnny  
Griffin**

**THE BEST JAZZ IS PLAYED WITH**



Contact:  
Jennifer Phelps (212) 333.8347  
Rachel Lewis (212) 333.8119

Michael Franks



Dragonfly summer

In the course of selling over five million albums, Michael Franks has hand-crafted a signature blend of pop, R&B and jazz. His first album in nearly three years features an all-star cast, two duets and ten more lyrical gems.

It may be spring outside, but there's no time like the present to start a **Dragonfly Summer.**

Featuring "Coming To Life," "String Of Pearls," "I Love Lucy" and "Monk's New Tune."

Produced by Jeff Lorber, Yellowjackets, Gil Goldstein and Ben Sidran

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<p><b>P1</b></p> <p><b>WCD/Bozaton</b> Lawrence Smith POWELL AND BRANCA Notelist: D. IMPULSIVE KIRK WHALIM TOM GRANT SPECIAL EPX MARS LASAR</p> <p><b>WCCD/New York</b> Maldonado/Williams MONA GATE ROBERTO PERERA DIONNE WARWICK HUBERT LANS KENNY C TOM GRANT RICHARD ELLIOTT ZACHARY BREAUX JAZZMASTERS</p>	<p><b>P3</b></p> <p><b>WJZZ/Washington, DC</b> Bob Linden BOY ON A DOLPHIN STEVE BACH PATRICK SPRINGBROT DAVE VALENTIN EDDIE DANIELS Notelist: TOM GRANT SPECIAL EPX STEVE LAURY RICHARD ELLIOTT SAGE</p> <p><b>P2</b></p> <p><b>WGMC/Rochester, NY</b> Eric Gruner STEVE BACH PAT CHARLES BOY ON A DOLPHIN JAZZMASTERS HUBERT LANS PATSY MOORE TUTTA Notelist: BOB HEAT STEVE LAURY ROBERTO PERERA JOHN PIZZARELLI POCKET CHANGE</p>	<p><b>P1</b></p> <p><b>WUVA/Chicago</b> Hansen/Fischer PAUL JOHNSON JR. FRIZOLE MCDONOUGH MICHAEL GETTEL Notelist: MARS LASAR SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p><b>P2</b></p> <p><b>WMMJ/Lansing, MI</b> Spain/Brandt POWELL AND BRANCA JOHN TESH BRUCE HORNST STEVE BACH MICHAEL GETTEL LONNIE PLATICO BOY ON A DOLPHIN Notelist: MARS LASAR SPECIAL EPX STEVE LAURY KIRK WHALIM LEE RITENOUR</p> <p><b>P3</b></p> <p><b>WNW/Cleveland</b> Steve Hubbard Notelist: KENNY C RICHARD ELLIOTT LEE RITENOUR SAGE RAY ORTIZO</p>	<p><b>P1</b></p> <p><b>WUVA/Chicago</b> Hansen/Fischer PAUL JOHNSON JR. FRIZOLE MCDONOUGH MICHAEL GETTEL Notelist: MARS LASAR SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p><b>P2</b></p> <p><b>WMMJ/Lansing, MI</b> Spain/Brandt POWELL AND BRANCA JOHN TESH BRUCE HORNST STEVE BACH MICHAEL GETTEL LONNIE PLATICO BOY ON A DOLPHIN Notelist: MARS LASAR SPECIAL EPX STEVE LAURY KIRK WHALIM LEE RITENOUR</p> <p><b>P3</b></p> <p><b>WNW/Cleveland</b> Steve Hubbard Notelist: KENNY C RICHARD ELLIOTT LEE RITENOUR SAGE RAY ORTIZO</p>	<p><b>P1</b></p> <p><b>WUVA/Chicago</b> Hansen/Fischer PAUL JOHNSON JR. FRIZOLE MCDONOUGH MICHAEL GETTEL Notelist: MARS LASAR SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p><b>P2</b></p> <p><b>WMMJ/Lansing, MI</b> Spain/Brandt POWELL AND BRANCA JOHN TESH BRUCE HORNST STEVE BACH MICHAEL GETTEL LONNIE PLATICO BOY ON A DOLPHIN Notelist: MARS LASAR SPECIAL EPX STEVE LAURY KIRK WHALIM LEE RITENOUR</p> <p><b>P3</b></p> <p><b>WNW/Cleveland</b> Steve Hubbard Notelist: KENNY C RICHARD ELLIOTT LEE RITENOUR SAGE RAY ORTIZO</p>	<p><b>P1</b></p> <p><b>WUVA/Chicago</b> Hansen/Fischer PAUL JOHNSON JR. FRIZOLE MCDONOUGH MICHAEL GETTEL Notelist: MARS LASAR SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p><b>P2</b></p> <p><b>WMMJ/Lansing, MI</b> Spain/Brandt POWELL AND BRANCA JOHN TESH BRUCE HORNST STEVE BACH MICHAEL GETTEL LONNIE PLATICO BOY ON A DOLPHIN Notelist: MARS LASAR SPECIAL EPX STEVE LAURY KIRK WHALIM LEE RITENOUR</p> <p><b>P3</b></p> <p><b>WNW/Cleveland</b> Steve Hubbard Notelist: KENNY C RICHARD ELLIOTT LEE RITENOUR SAGE RAY ORTIZO</p>	<p><b>P1</b></p> <p><b>WUVA/Chicago</b> Hansen/Fischer PAUL JOHNSON JR. FRIZOLE MCDONOUGH MICHAEL GETTEL Notelist: MARS LASAR SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p><b>P2</b></p> <p><b>WMMJ/Lansing, MI</b> Spain/Brandt POWELL AND BRANCA JOHN TESH BRUCE HORNST STEVE BACH MICHAEL GETTEL LONNIE PLATICO BOY ON A DOLPHIN Notelist: MARS LASAR SPECIAL EPX STEVE LAURY KIRK WHALIM LEE RITENOUR</p> <p><b>P3</b></p> <p><b>WNW/Cleveland</b> Steve Hubbard Notelist: KENNY C RICHARD ELLIOTT LEE RITENOUR SAGE RAY ORTIZO</p>	<p><b>P1</b></p> <p><b>WUVA/Chicago</b> Hansen/Fischer PAUL JOHNSON JR. FRIZOLE MCDONOUGH MICHAEL GETTEL Notelist: MARS LASAR SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p><b>P2</b></p> <p><b>WMMJ/Lansing, MI</b> Spain/Brandt POWELL AND BRANCA JOHN TESH BRUCE HORNST STEVE BACH MICHAEL GETTEL LONNIE PLATICO BOY ON A DOLPHIN Notelist: MARS LASAR SPECIAL EPX STEVE LAURY KIRK WHALIM LEE RITENOUR</p> <p><b>P3</b></p> <p><b>WNW/Cleveland</b> Steve Hubbard Notelist: KENNY C RICHARD ELLIOTT LEE RITENOUR SAGE RAY ORTIZO</p>
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CONTEMPORARY JAZZ

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**Lee Ritenour**

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R&R NAC: 4  
Gavin AA: 1\*

Gavin Jazz: 3\*  
Billboard CJ: 2\*

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		175 REPORTERS	APRIL 16, 1993	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
—	1	1		<b>1</b> AEROSMITH/Livin' On The Edge (Geffen)	169-0	161+ 8-
4	3	2		<b>2</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	164-1	110+ 47-
17	9	3		<b>3</b> COVERDALE/PAGE/Shake My Tree (Geffen)	160+7	75+ 67-
14	10	5		<b>4</b> SOUL ASYLUM/Black Gold (Columbia)	149-1	65+ 72-
9	7	4		<b>5</b> MICK JAGGER/Wired All Night (Atlantic/AG)*	135+3	82+ 45-
10	8	6		<b>6</b> ALICE IN CHAINS/Rooster (Columbia)	143-0	54+ 61-
13	11	8		<b>7</b> DEF LEPPARD/Tonight (Mercury)	118-2	74+ 32-
16	13	11		<b>8</b> ERIC CLAPTON/Running On Faith (Reprise)	117-0	73+ 33-
19	17	12		<b>9</b> ARC ANGELS/Shape I'm In (DGC)	118+2	59+ 47-
24	18	13		<b>10</b> STONE TEMPLE PILOTS/Plush (Atlantic/AG)	140+6	32+ 51+
1	2	7		<b>11</b> COVERDALE/PAGE/Pride And Joy (Geffen)	89-0	66- 15-
3	4	9		<b>12</b> STING/If I Ever Lose My Faith In You (A&M)	89-1	59- 24-
25	20	17		<b>13</b> BIG HEAD TODD & THE MONSTERS/Broken Hearted... (Giant/Reprise)	118+8	40+ 54+
—	—	25		<b>14</b> PAUL RODGERS/The Hunter (Victory Music/PLG)	124+36	16+ 83+
21	19	16		<b>15</b> DAMN YANKEES/Silence Is Broken (WB)	106-2	34+ 58-
34	27	20		<b>16</b> EXTREME/Am I Ever Going To Change (A&M)	116+14	17+ 69+
30	21	18		<b>17</b> BILLY SQUIER/Angry (Capitol)	121+4	15+ 72+
26	22	19		<b>18</b> 4 NON BLONDES/What's Up (Interscope/Atlantic Group)	102+5	40+ 35+
28	25	24		<b>19</b> JOE SATRIANI/Cryin' (Relativity)	87+7	23+ 49-
15	15	15		<b>20</b> LIVING COLOUR/Leave It Alone (Epic)	77-0	14- 49-
—	—	31		<b>21</b> MIDNIGHT OIL/Truganini (Columbia)	95+29	6+ 60+
5	5	10		<b>22</b> MASTERS OF REALITY/She Got Me (When She Got...) (Chrysalis/ERG)	70-0	29- 26-
32	29	27		<b>23</b> HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	79-2	10= 48+
55	32	29		<b>24</b> BRUCE HORNSBY/Harbor Lights (RCA)	79+10	10+ 44+
8	16	22		<b>25</b> SPIN DOCTORS/Two Princes (Epic)	46-1	30- 11-
12	12	14		<b>26</b> PETER GABRIEL/Kiss That Frog (Geffen)	61-0	25- 31-
37	33	30		<b>27</b> BON JOVI/In These Arms (Jambco/Mercury)	75+12	15= 32+
			DEBUT	<b>28</b> VINCE NEIL/Sister Of Pain (WB)	78 /78	7 28
—	40	32		<b>29</b> KINKS/Hatred (A Duet) (Columbia)	68+10	11+ 43+
41	36	33		<b>30</b> ANIMAL BAG/Everybody (Mercury)	72+7	6+ 31+
7	14	21		<b>31</b> JACKYL/Down On Me (Geffen)	48-0	21- 19-
18	23	26		<b>32</b> PEARL JAM/Black (Epic Associated)	41-1	25- 10-
54	43	37		<b>33</b> ARCADE/Nothin' To Lose (Epic)	64+12	8+ 18+
40	35	34		<b>34</b> FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	68-3	5+ 20=
—	48	39		<b>35</b> BLACK CROWES/Bad Luck Blue Eyes (Def American/Reprise)	50+7	7+ 32+
42	37	36		<b>36</b> DAVID BOWIE/Jump They Say (Savage)	54-4	9+ 23-
—	—	45		<b>37</b> R.E.M./The Sidewinder Sleeps Tonite (WB)	43+13	7+ 30+
51	44	40		<b>38</b> JAYHAWKS/Take Me With You When You Leave (Def American/Reprise)	56+1	4+ 24=
—	58	49		<b>39</b> BLUES TRAVELER/Conquer Me (A&M)	55+16	4+ 21+
—	57	44		<b>40</b> BRAD GILLIS/Honest To God (Guitar)	40+7	3= 27+
2	6	23		<b>41</b> BRIAN MAY/Driven By You (Hollywood)	35-0	9- 22-
—	—	58		<b>42</b> DRIVIN N CRYIN/Smoke (Island/PLG)	52+33	1- 18+
60	51	48		<b>43</b> JEFF HEALEY BAND/Lost In Your Eyes (Arista)	46+4	2+ 25+
29	28	28		<b>44</b> DREAM THEATER/Take The Time (EastWest/Atlantic Group)	39-0	2- 18-
—	56	51		<b>45</b> KEITH RICHARDS/999 (Virgin)	33+6	5+ 22+
31	34	42		<b>46</b> MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	19-0	12- 5=
58	50	50		<b>47</b> GOO GOO DOLLS/We Are The Normal (Metal Blade/WB)	45+5	2+ 12=
			DEBUT	<b>48</b> LYNRYD SKYNYRD/Born To Run (Atlantic/AG)	29+24	5+ 14+
			DEBUT	<b>49</b> RAGING SLAB/Anywhere But Here (Def American)	43 /43	0 10
			DEBUT	<b>50</b> UGLY KID JOE/Busy Bee (Stardog/Mercury)	38 /35	2 13
—	60	55		<b>51</b> WARREN HAYNES/Fire In The Kitchen (Megaforce)	35+6	3= 13+
—	—	56		<b>52</b> SCHOOL OF FISH/Take Me Anywhere (Capitol)	38+12	0- 10+
47	47	46		<b>53</b> HARDLINE/Rhythm From A Red Car (MCA)	24-1	6- 12+
			DEBUT	<b>54</b> WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)	23+16	2= 10+
—	—	59		<b>55</b> PANTERA/Hollow (EastWest/Atlantic Group)	32+6	0= 2-
			DEBUT	<b>56</b> WIDESPREAD PANIC/Wondering (Capricorn/WB)	24+8	1+ 8+
—	—	57		<b>57</b> SAIGON KICK/Feel The Same Way (Third Stone/Atlantic Group)	19-1	3+ 7=
—	—	60		<b>58</b> COLLISION/Maximum Respect (Chaos)	30+4	0= 4+
			DEBUT	<b>59</b> TRAGICALLY HIP/At The Hundredth Meridian (MCA)	24+16	0= 8+
			DEBUT	<b>60</b> GRAVEYARD TRAIN/Down To The Wire (Geffen)	29+11	0= 3+

## BREAKERS

**PAUL RODGERS**  
The Hunter (Victory Music/PLG)  
73% of our reporters on it.

**4 NON BLONDES**  
What's Up (Interscope/Atlantic Group)  
60% of our reporters on it.

**DAVID CROSBY w/PHIL COLLINS "Hero" (Atlantic/AG) 16/13 (3/3)**  
Adds: WBAB, WMMR, WMMS, KFOG, KRQR, WAQX, WAPL, WGIR, KFMZ, KJKJ, KSQY, KQDI, KATS. Heavy 4 including KTCZ. Medium 6 including KTYD.

**STING "Love Is Stronger Than Justice" (A&M) 16/2 (15/1)**  
Adds: WZZO, KCLB. Heavy 3: WGRF, WHCN, WRQC. Medium 7 including WBAB, WLUP, KLOS, WZBH, WWWV, KSQY.

**VAN HALEN "Dreams" (WB) 15/5 (12/5)**  
Adds: KQRC, WGRF, WBLM, WKLL, KRRK. Medium 5 including KLOS, WCMF, KOMP.

### MOST ADDED

VINCE NEIL/Sister (78)  
RAGING SLAB/Anywhere (43)  
PAUL RODGERS/Hunter (36)  
UGLY KID JOE/Busy (35)  
DRIVIN N CRYIN/Smoke (33)  
MIDNIGHT OIL/Truganini (29)  
LYNYRD SKYNYRD/Born (24)  
BLUES TRAVELER/Conquer (16)  
TRAGICALLY HIP/Hundredth (16)  
WORLD PARTY/Today? (16)

### MOST REQUESTED

AEROSMITH/Livin' (62)  
LENNY KRAVITZ/Are (59)  
ALICE IN CHAINS/Rooster (44)  
4 NON BLONDES/What's (29)  
COVERDALE/PAGE/Shake (28)  
STONE TEMPLE PILOTS/Plush (27)  
SOUL ASYLUM/Black (26)  
BIG HEAD TODD &.../Broken (13)  
COVERDALE/PAGE/Pride (12)  
ERIC CLAPTON/Running (11)

# WORLD PARTY



IS IT LIKE TODAY?

Debut **54**

These Stations Came To The Party Early

WBAB	KFOG	WEZX	WAPL	KBAT	KRKX
WNEW	KXRK	KLBK	KZRR	KQWB	KCQR
WMMR	WZZO	WZZR	WIZN	KJKJ	KTYD
KTCZ	WDHA	WIQB	KATP	KSQY	

EMI Records Group

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176 REPORTERS

APRIL 16, 1993

Emphasis Tracks

Reports/Adds

Heavy

Medium

1	1	1	1	1	<b>COVERDALE/PAGE/Coverdale/Page</b> (Geffen)
5	3	2	2	2	<b>LENNY KRAVITZ/Are You Gonna Go My Way</b> (Virgin)
2	2	3	3	3	<b>MICK JAGGER/Wandering Spirit</b> (Atlantic/AG)
14	8	4	4	4	<b>SOUL ASYLUM/Grave Dancers Union</b> (Columbia)
12	7	6	5	5	<b>ALICE IN CHAINS/Dirt</b> (Columbia)
13	9	7	6	6	<b>DEF LEPPARD/Adrenalize</b> (Mercury)
17	12	9	7	7	<b>ERIC CLAPTON/Unplugged</b> (Reprise)
3	4	5	8	8	<b>STING/Ten Summoner's Tales</b> (A&M)
19	15	11	9	9	<b>ARC ANGELS/Arc Angels</b> (DGC)
23	17	12	10	10	<b>STONE TEMPLE PILOTS/Core</b> (Atlantic/AG)
24	18	14	11	11	<b>BIG HEAD TODD &amp; THE MONSTERS/Sister Sweetly</b> (Giant/Reprise)
18	16	13	12	12	<b>DAMN YANKEES/Don't Tread</b> (WB)
34	25	18	13	13	<b>EXTREME/III Sides To Every Story</b> (A&M)
27	22	16	14	14	<b>4 NON BLONDES/Bigger, Better, Faster, More!</b> (Interscope/Atlantic Group)
28	23	22	15	15	<b>JOE SATRIANI/The Extremist</b> (Relativity)
16	14	15	16	16	<b>LIVING COLOUR/Stain</b> (Epic)
6	5	8	17	17	<b>MASTERS OF REALITY/Sunrise On The Sufferbus</b> (Chrysalis/ERG)
8	13	17	18	18	<b>SPIN DOCTORS/Pocket Full Of Kryptonite</b> (Epic)
11	10	10	19	19	<b>PETER GABRIEL/Us</b> (Geffen)
10	21	21	20	20	<b>R.E.M./Automatic For The People</b> (WB)
—	—	28	21	21	<b>BRUCE HORNSBY/Harbor Lights</b> (RCA)
32	28	26	22	22	<b>HOTHOUSE FLOWERS/Songs From The Rain</b> (London/PLG)
30	30	27	23	23	<b>BON JOVI/Keep The Faith</b> (Jambco/Mercury)
9	11	19	24	24	<b>JACKYL/Jackyl</b> (Geffen)
15	19	23	25	25	<b>PEARL JAM/Ten</b> (Epic Associated)
—	33	30	26	26	<b>BLACK CROWES/The Southern Harmony And Musical...</b> (Def American/Reprise)
26	26	24	27	27	<b>VAN HALEN/Live: Right Here, Right Now</b> (WB)
—	36	31	28	28	<b>ANIMAL BAG/Animal Bag</b> (Mercury)
7	20	29	29	29	<b>LYNYRD SKYNYRD/The Last Rebel</b> (Atlantic/AG)
—	—	35	30	30	<b>ARCADE/Arcade</b> (Epic)
22	27	33	31	31	<b>UGLY KID JOE/America's Least Wanted</b> (Stardog/Mercury)
39	34	32	32	32	<b>FLOTSAM &amp; JETSAM/Cuatro</b> (MCA)
—	—	34	33	33	<b>DAVID BOWIE/Black Tie White Noise</b> (Savage)
—	38	36	34	34	<b>JAYHAWKS/Hollywood Town Hall</b> (Def American/Reprise)
4	6	20	35	35	<b>BRIAN MAY/Back To The Light</b> (Hollywood)
—	39	37	36	36	<b>KEITH RICHARDS/Main Offender</b> (Virgin)
—	40	39	37	37	<b>JEFF HEALEY BAND/Feel This</b> (Arista)
—	—	—	38	38	<b>BRAD GILLIS/Gilrock Ranch</b> (Guitar)
21	31	40	39	39	<b>DRIVIN N CRYIN/Smoke</b> (Island/PLG)
—	—	—	40	40	<b>BLUES TRAVELER/Save His Soul</b> (A&M)

"Shake" (160) "Pride" (89) "Over" (10)	168-1	126-	37+
"Are" (164) "Believe" (3) "Is" (1)	165-1	110+	49-
"Wired" (135) "Tear" (19) "Put" (6)	148+3	96+	47-
"Black" (149) "Somebody" (2) "Runaway" (2)	151-1	65+	73-
"Rooster" (143) "Rain" (1) "Angry" (1)	143-0	54+	61-
"Tonight" (118) "Stand" (1)	119-0	74+	33-
"Running" (117) "Lonely" (1)	117-0	73+	33-
"Lose" (89) "Stronger" (16) "Fields" (2)	96-2	61-	28=
"Shape" (118)	118+2	59+	47-
"Push" (140) "Sex" (1)	140+6	32+	51+
"Broken" (118) "Alright" (3)	119+8	41+	55+
"Silence" (106) "Mister" (3) "Where" (1)	109-2	35+	60-
"Ever" (116) "Stop" (1) "Warheads" (1)	117+13	17+	70+
"What's" (102) "Calling" (1)	103+6	40+	35+
"Cryin'" (87) "Extremist" (1) "Why" (1)	89+7	24+	49-
"Leave" (77)	77-0	14-	49-
"Got" (70) "Jody" (1) "Years" (1)	72-0	29-	26-
"Princes" (46) "Time" (5) "More" (1)	52-3	31-	16+
"Kiss" (61) "Steam" (2) "Secret" (2)	65-0	27-	33-
"Sidewinder" (43) "Man" (19) "Monty" (2)	60-11	16-	36+
"Harbor" (79) "Fields" (2) "Talk" (1)	80+11	10+	44+
"Thing" (79)	79-2	10=	48+
"These" (75) "Sleep" (1) "Bad" (1)	77+12	15=	33+
"Down" (48) "When" (1)	48-0	21-	19-
"Black" (41) "Why" (2) "Jeremy" (1)	44-1	26-	12-
"Luck" (50) "Sometimes" (4) "Morning" (3)	57+7	11+	35+
"Dreams" (15) "Fooled" (7) "Judgement" (7)	57-3	11-	20+
"Everybody" (72)	72+7	6+	31+
"Born" (29) "Good" (21) "One" (4)	50+19	15-	21+
"Nothin'" (64) "Cry" (2) "Messed" (1)	65+12	8+	18+
"Busy" (38) "Cats" (19)	55+28	9-	18+
"Wading" (68)	68-3	5+	20=
"Jump" (54)	54-4	9+	23-
"Take" (56) "Waiting" (3)	57+2	5+	24+
"Driven" (35) "Horizon" (3) "Resurrection" (1)	39-1	9-	24-
"999" (33) "Eileen" (2) "Wicked" (1)	35+4	7+	21+
"Lost" (46) "Heart" (1)	47+4	3+	25+
"Honest" (40)	40 7	3	27
"Smoke" (52) "Turn" (5)	56+32	3-	19+
"Conquer" (55)	55+16	4+	21+

The Tragically Hip  
"AT THE HUNDRETH MERIDIAN"  
On KISW, KXRK, WLVO, WBCN, WMMR, WXRT, KPNT and more  
On Tour  
A Most Added Track Debut **59**  
MCA

## BREAKERS

**4 NON BLONDES**  
Bigger, Better, Faster, More! (Interscope/Atlantic Group)  
60% of our reporters on it.

### MOST ADDED

- DRIVIN N CRYIN (32)
- UGLY KID JOE (28)
- LYNYRD SKYNYRD (19)
- BLUES TRAVELER (18)
- EXTREME (13)
- ARCADE (12)
- BON JOVI (12)
- SCHOOL OF FISH (12)
- TRAGICALLY HIP (12)
- GRAVEYARD TRAIN (11)
- BRUCE HORNSBY (11)
- R.E.M. (11)

### HOTTEST

- COVERDALE/PAGE (126)
- LENNY KRAVITZ (110)
- MICK JAGGER (96)
- DEF LEPPARD (74)
- ERIC CLAPTON (73)
- SOUL ASYLUM (65)
- STING (61)
- ARC ANGELS (59)
- ALICE IN CHAINS (54)
- BIG HEAD TODD & THE MONSTERS (41)

## NEW ARTISTS

### Reports

- ANIMAL BAG/Everybody (Mercury) . . . . . 72**
- FLOTSAM & JETSAM/Wading Through The Darkness (MCA) . . . 68**
- ARCADE/Nothin' To Lose (Epic) . . . . . 64**
- BLUES TRAVELER/Conquer Me (A&M) . . . . . 55**
- GOO GOO DOLLS/We Are The Normal (Metal Blade/WB) . . . . . 45**
- BRAD GILLIS/Honest To God (Guitar) . . . . . 40**
- WARREN HAYNES/Fire In The Kitchen (Megaforce) . . . . . 35**
- PANTERA/Hollow (EastWest/Atlantic Group) . . . . . 32**
- COLLISION/Maximum Respect (Chaos) . . . . . 30**
- GRAVEYARD TRAIN/Down To The Wire (Geffen) . . . . . 29**
- WIDESPREAD PANIC/Wondering (Capricorn/WB) . . . . . 24**
- MOTORHEAD/Ain't No Nice Guy (WTG/Epic) . . . . . 23**
- BONECLUB/Everything's On Fire (Imago) . . . . . 20**
- MEGADETH/Sweating Bullets (Capitol) . . . . . 19**
- GIN BLOSSOMS/Mrs. Rita (A&M) . . . . . 18**
- MURRAY ATTAWAY/Under Jets (DGC) . . . . . 13**
- ASPHALT BALLET/Angry Youth (Virgin) . . . . . 11**
- SAND RUBIES/Santa Maria Street (Atlas/PLG) . . . . . 10**
- SWEETWATER/Everything Will Be Alright (Atlantic/AG) . . . . . 9**
- GREEN JELLY/Three Little Pigs (Zoo) . . . . . 9**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

### WUFX/Bufalo (718) 885-1400

PD: BOB RICHARDS

Heavy  
PEARL JAM  
FLOTSAM & JETSAM  
AEROSMITH  
COLLISION(L)  
ANIMAL BAG  
COVERDALE/PAGE  
VAN HALEN  
GREAT WHITE  
Medium  
Light  
a VINCE NEIL  
a GRAVEYARD TRAIN  
a PANTERA

### WKLC/Charleston, WV (304) 722-3308

MD: BRIAN RAYMENT

Heavy  
COVERDALE/PAGE(L)  
LENNY KRAVITZ  
AEROSMITH  
DEF LEPPARD  
STING  
PAUL RODGERS(H)  
Medium  
Light  
a EXTREME  
a VINCE NEIL

### WRKU/Danbury, CT (203) 775-1212

PD: TIM SHEPHERD

Heavy  
STING  
COVERDALE/PAGE(H)  
DEF LEPPARD  
DANN YANKEES  
MASTERS OF REALITY  
MICK JAGGER  
ERIC CLAPTON  
AEROSMITH  
SUL ASYLUM  
PETER GABRIEL  
LENNY KRAVITZ  
BILLY SQUIER  
MIDNIGHT OIL  
JOE SATRIANI  
Medium  
Light  
a R.E.M.  
a VINCE NEIL

### WDHA/Dover (201) 445-1055

PD: LARRY BLUCH

MD: T.J. BRYAN

Heavy  
4 NON BLONDES  
AEROSMITH  
ARC ANGELS  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
MICK JAGGER  
LENNY KRAVITZ  
LIVING COLOUR  
SUL ASYLUM  
Medium  
Light  
a VINCE NEIL  
a POISON  
a RAGING SLAB  
a WORLD PARTY

### WRKT/Erie, PA (814) 725-4000

MD: RON KLINE

MD: ANDY HENUTE

Heavy  
AEROSMITH  
COVERDALE/PAGE  
MICK JAGGER  
SUL ASYLUM  
TRAGICALLY HIP  
LENNY KRAVITZ  
MASTERS OF REALITY  
ERIC CLAPTON  
DANN YANKEES  
Medium  
Light  
a PAUL RODGERS  
a VINCE NEIL  
a RAGING SLAB  
a WORLD PARTY

### WTPA/Harrisburg, PA (717) 697-1141

PD: JEFF KAUFFMAN

MD: CHRIS JAMES

Heavy  
AEROSMITH  
COVERDALE/PAGE  
JOE SATRIANI  
LENNY KRAVITZ  
SUL ASYLUM  
ERIC CLAPTON  
ALICE IN CHAINS  
PHILIS  
4 NON BLONDES  
DEF LEPPARD  
Medium  
Light  
a DRIVIN N CRYIN  
a TRAGICALLY HIP  
a STONE TEMPLE PILOT  
a BLUES TRAVELER  
a RAGING SLAB

### WCCX/Hartford (203) 233-4426

PD: TED SELLERS

MD: PHIL MARLOWE

Heavy  
COVERDALE/PAGE  
LENNY KRAVITZ  
LENNY KRAVITZ  
AEROSMITH  
4 NON BLONDES  
SUL ASYLUM(H)  
ALICE IN CHAINS  
MICK JAGGER  
STONE TEMPLE PILOT  
DEF LEPPARD  
ARC ANGELS  
Medium  
Light  
a R.E.M.  
a SPIN DOCTORS  
a UGLY KID JOE  
a VINCE NEIL  
a RAGING SLAB  
a ARCADE

### WHCN/Hartford (203) 247-1060

PD: BOB BITTENS

MD: PAH BROOKS

Heavy  
4 NON BLONDES  
COVERDALE/PAGE  
STING  
LENNY KRAVITZ  
DAVID BOWIE  
LIVING COLOUR  
SUL ASYLUM  
MICK JAGGER  
BLACK CROWES  
R.E.M.  
ARC ANGELS  
MASTERS OF REALITY  
Lynyrd Skynyrd  
EXTREME  
AEROSMITH  
KINKS  
Medium  
Light  
a VAN HALEN

### WGRF/Bufalo (716) 881-4555

PD: JOHN HAGER

MD: NICKIE CYR

Heavy  
R.E.M.  
Lynyrd Skynyrd  
KEITH RICHARDS  
AEROSMITH  
COVERDALE/PAGE(L)  
STING  
MICK JAGGER(H)  
LENNY KRAVITZ  
Medium  
Light  
a PAUL RODGERS  
a VAN HALEN

### WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN

Heavy  
LIVING COLOUR  
BRIAN MAY  
AEROSMITH  
4 NON BLONDES  
COVERDALE/PAGE  
MICK JAGGER  
PETER GABRIEL  
MASTERS OF REALITY  
LENNY KRAVITZ  
ARC ANGELS  
AEROSMITH  
HOTHOUSE FLOWERS  
SUL ASYLUM  
WARREN HAYNES  
BLUES TRAVELER  
SPIN DOCTORS  
R.E.M.  
STING  
BIG HEAD TODD & TH  
Medium  
Light  
a RAGING SLAB  
a MIDNIGHT OIL  
a KINKS

### WZBH/Ocean City (302) 856-2567

PD: CETH MICHAELS

MD: BILL WARRER

Heavy  
STING(H)  
MICK JAGGER(H)  
COVERDALE/PAGE(H)  
ERIC CLAPTON  
LYNYRD SKYNYRD(H)  
SANDY GIBBY  
PEARL JAM  
4 NON BLONDES  
a R.E.M.  
a BON JOVI  
a COLLISION

### WBLM/Portland, ME (207) 774-6364

MD: BRIAN IVY

MD: HERB JAMES

Heavy  
COVERDALE/PAGE(H)  
MASTERS OF REALITY  
STING  
DEF LEPPARD  
LENNY KRAVITZ  
AEROSMITH  
SUL ASYLUM  
MICK JAGGER  
ERIC CLAPTON  
4 NON BLONDES  
Medium  
Light  
a BILLY SQUIER  
a EXTREME  
a VAN HALEN  
a BIG HEAD TODD & TH  
a ANIMAL BAG  
Light  
a R.E.M.  
a RAGING SLAB

### WHEB/Portsmouth (603) 436-7300

PD: GLENN STOWART

MD: SCOTT LAUDANI

Heavy  
AEROSMITH  
MICK JAGGER  
LENNY KRAVITZ  
ERIC CLAPTON  
SUL ASYLUM  
ALICE IN CHAINS  
PHILIS  
4 NON BLONDES  
DEF LEPPARD  
Medium  
Light  
a DRIVIN N CRYIN  
a TRAGICALLY HIP  
a STONE TEMPLE PILOT  
a BLUES TRAVELER  
a RAGING SLAB

### WCMF/Rochester (716) 262-4330

PD: STAN NATH

APD/MD: DAVE KANE

Heavy  
STING  
SPIN DOCTORS  
MICK JAGGER(L)  
AEROSMITH  
COVERDALE/PAGE(H)  
Medium  
Light  
a VINCE NEIL  
a TRAGICALLY HIP  
a POISON  
a SPIN DOCTORS  
a DRIVIN N CRYIN  
a RAGING SLAB

### WEZX/Saratoga (717) 961-1842

PD/MD: JIM RISING

Heavy  
MICK JAGGER  
AEROSMITH  
ERIC CLAPTON  
SUL ASYLUM  
ERIC CLAPTON  
ALICE IN CHAINS  
4 NON BLONDES  
BADLIES  
BIG HEAD TODD & TH  
Medium  
Light  
a KEITH RICHARDS  
a TRAGICALLY HIP  
a BLUES TRAVELER  
a DRIVIN N CRYIN  
a WORLD PARTY  
a BLACK CROWES  
a TRAGICALLY HIP

### WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL

APD/MD: DAVE FRISINA

Heavy  
AEROSMITH  
PETER GABRIEL  
DEF LEPPARD  
COVERDALE/PAGE(H)  
BRAD GILLIS  
Medium  
Light  
a R.E.M.  
a DAVID CROSBY  
Medium  
Light  
a MIKE GRISWOLD  
a STEVE REYNOLDS  
Heavy  
JACKY  
a VAN HALEN

### WKLL/Utica (315) 798-4092

PD: MIKE GRISWOLD

MD: STEVE REYNOLDS

Heavy  
JACKY  
a VAN HALEN

### WGR/Manchester (603) 625-6915

MD/PA: JON ERDAHL

Medium  
Light  
a VINCE NEIL  
a RAGING SLAB  
a DRIVIN N CRYIN  
a SAND RUBIES

### WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSH

MD: ALISON RYAN

Heavy  
COVERDALE/PAGE(H)(L)  
AEROSMITH  
LENNY KRAVITZ  
STING  
MICK JAGGER  
Medium  
Light  
a TRAGICALLY HIP  
a MIDNIGHT OIL  
a RAGING SLAB

### WAAF/Boston (508) 752-5611

PD: RON VALERI

MD: MARK RAZZ

Heavy  
ALICE IN CHAINS  
GUNS N' ROSES  
SUL ASYLUM  
COVERDALE/PAGE(H)  
STONE TEMPLE PILOT  
AEROSMITH  
HEADLINE  
EXTREME  
DRIVIN N CRYIN  
TEMPLE OF THE DOG  
LENNY KRAVITZ  
LIVING COLOUR  
COLLISION  
DINGSOUR JR  
BOWLING  
FLOTSAM & JETSAM  
BLIND MELON  
SCREAMING TREES  
a UGLY KID JOE  
Medium  
Light  
a RAGING SLAB  
a VINCE NEIL

### WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN

APD: STEVE RAYMOND

Heavy  
SPIN DOCTORS  
STING  
DEF LEPPARD  
ERIC CLAPTON  
MICK JAGGER  
MASTERS OF REALITY  
MICK JAGGER  
LENNY KRAVITZ  
BRIAN MAY  
AEROSMITH  
SUL ASYLUM  
COVERDALE/PAGE(H)  
DANN YANKEES  
4 NON BLONDES  
Medium  
Light  
a R.E.M.  
a MIDNIGHT OIL  
a MURRAY ATTAWAY

### WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL

MD: MIKE O'HARA

Heavy  
ERIC CLAPTON  
ARC ANGELS  
SUL ASYLUM  
MICK JAGGER  
COVERDALE/PAGE  
LENNY KRAVITZ  
JOE SATRIANI  
AEROSMITH  
STEPHEN STILLS  
BIG HEAD TODD & TH  
KINKS  
PAUL RODGERS  
BILLY SQUIER  
Medium  
Light  
a VINCE NEIL  
a TRAGICALLY HIP  
a POISON  
a SPIN DOCTORS  
a DRIVIN N CRYIN  
a RAGING SLAB

### WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORNER

MD: MIKE LUOMA

Heavy  
STING  
LYNYRD SKYNYRD  
BIG HEAD TODD & TH  
R.E.M.  
LENNY KRAVITZ  
WARREN HAYNES  
ARC ANGELS  
BLACK CROWES(L)  
AEROSMITH  
KINKS  
SUL ASYLUM  
ERIC CLAPTON  
MICK JAGGER  
MIDNIGHT OIL  
COVERDALE/PAGE  
BRUCE HORNSBY  
Medium  
Light  
a TRAGICALLY HIP  
a KEITH RICHARDS  
a DRIVIN N CRYIN  
a BON JOVI  
a WORLD PARTY  
Light  
a MASTERS OF REALITY  
a BILLY SQUIER  
a RAGING SLAB

### WRCN/Long Island (516) 727-1570

MD/PA: MATT MANGUS

MD: KEVIN THOMPSON

Heavy  
COVERDALE/PAGE(H)  
DANN YANKEES  
ERIC CLAPTON  
MICK JAGGER  
ALICE IN CHAINS  
BON JOVI  
DREAM THEATER  
LENNY KRAVITZ  
MASTERS OF REALITY  
MIDNIGHT OIL  
a PAUL RODGERS  
JOE SATRIANI  
SUL ASYLUM  
Medium  
Light  
a BRAD GILLIS  
a VINCE NEIL  
a DRIVIN N CRYIN  
a RAGING SLAB  
Light

### WGLR/Manchester (603) 625-6915

MD/PA: JON ERDAHL

Medium  
Light  
a VINCE NEIL  
a RAGING SLAB  
a DRIVIN N CRYIN  
a SAND RUBIES

### WCIZ/Watertown, NY (315) 782-6540

PD: TED BILLODEAU

APD/MD: CARL CRAFT

Heavy  
4 NON BLONDES  
AEROSMITH

### WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES

MD: BETH KEPPLE

(FROZEN)

Heavy  
PEARL JAM  
COVERDALE/PAGE(L)  
VAN HALEN  
DRIVIN N CRYIN  
MICK JAGGER  
STING  
SPIN DOCTORS  
BRAD GILLIS  
JOE SATRIANI  
Medium  
Light  
a ERIC CLAPTON  
PAUL MCCARTNEY  
LIVING COLOUR  
ALICE IN CHAINS  
LENNY KRAVITZ  
Light

### WRFX/Charlotte (704) 338-9970

PD: JEFF KOHT

MD: CHRIS HURKEE

Heavy  
STING  
PEARL JAM  
AEROSMITH  
ERIC CLAPTON  
Medium  
Light  
a MICK JAGGER  
ALICE IN CHAINS  
ERIC CLAPTON  
ARC ANGELS  
LENNY KRAVITZ  
WIDESPREAD PANIC  
BRUCE HORNSBY  
BLACK CROWES  
BRAD GILLIS  
SUL ASYLUM  
STONE TEMPLE PILOT  
COVERDALE/PAGE  
LYNYRD SKYNYRD  
a PAUL RODGERS  
Light

### KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE

APD: REDBERR

Heavy  
ERIC CLAPTON  
DEF LEPPARD  
BRIAN MAY  
AEROSMITH  
ARC ANGELS  
MASTERS OF REALITY  
PAUL MCCARTNEY  
MICK JAGGER  
COVERDALE/PAGE(H)  
LENNY KRAVITZ  
Medium  
Light  
a ALICE IN CHAINS  
LIVING COLOUR  
HOTHOUSE FLOWERS  
JETHAMRS  
ALICE IN CHAINS  
ERIC CLAPTON  
JOE SATRIANI  
AEROSMITH  
ALICE IN CHAINS  
Medium  
Light  
a BILLY SQUIER  
ANIMAL BAG  
EXTREME  
MOTORHEAD  
LIVING COLOUR  
UGLY KID JOE  
STONE TEMPLE PILOT  
SPIN DOCTORS  
DREAM THEATER  
STING  
SUL ASYLUM  
Light  
a MIDNIGHT OIL  
a PANTERA  
a VINCE NEIL  
a IMPETUOUS GROOVES  
a GRAVEYARD TRAIN

### WSHE/Miami (305) 581-1580

PD: BILL FISH

APD/MD: DIANA SMART

(FROZEN)

Heavy  
R.E.M.  
SPIN DOCTORS  
COVERDALE/PAGE(H)  
DRIVIN N CRYIN  
LYNYRD SKYNYRD  
PETER GABRIEL  
STING  
KEITH RICHARDS(H)  
GIM BLOSSOMS  
MASTERS OF REALITY  
BRIAN MAY  
AEROSMITH  
ERIC CLAPTON  
TRAGICALLY HIP  
LIVING COLOUR  
YOUNG TURK  
MICK JAGGER  
LENNY KRAVITZ  
SUL ASYLUM  
TESTAMENT  
a 4 NON BLONDES  
DANN YANKEES  
ERIC CLAPTON  
DREAM THEATER  
BRUCE HORNSBY  
DEF LEPPARD  
JOE SATRIANI  
TODD THE WET SPROG

### WGTB/Tampa (813) 227-9808

PD: GREG MULL

MD: TED CANARSKI

Heavy  
AEROSMITH  
COVERDALE/PAGE(H)  
SUL ASYLUM  
VAN HALEN  
ALICE IN CHAINS  
JACKY  
DEF LEPPARD  
STONE TEMPLE PILOT  
Medium  
Light  
a BON JOVI  
a LYNYRD SKYNYRD  
a VINCE NEIL  
a SCHOOL OF FISH  
ANIMAL BAG  
SAIGON KICK  
JOE SATRIANI  
LENNY KRAVITZ  
BILLY SQUIER  
DANN YANKEES  
LIVING COLOUR  
DRIVIN N CRYIN  
EXTREME  
HARDY  
POORBOYS  
Light  
a ASPHALT BALLET  
a COLLISION  
a LIFE, DEATH & DEATH  
a WINGER  
a RAGING SLAB

### WEGW/Wheeling, WV (304) 233-7560

PD: RICK SHAN

MD: KEN KIRBY

Heavy  
AEROSMITH  
DEF LEPPARD  
MICK JAGGER  
LENNY KRAVITZ  
BIG HEAD TODD & TH  
Medium  
Light

### WRXR/Augusta, GA (404) 722-8896

PD: JEFF SANDERS

APD/MD: BOBBI JONES

Heavy  
DEF LEPPARD  
DANN YANKEES  
COVERDALE/PAGE  
STING  
AEROSMITH  
LENNY KRAVITZ  
SUL ASYLUM  
4 NON BLONDES  
MASTERS OF REALITY  
MICK JAGGER  
BIG HEAD TODD & TH  
PETER GABRIEL  
Medium  
Light  
a MIDNIGHT OIL  
a EXTREME  
a STONE TEMPLE PILOT  
a VINCE NEIL  
Light  
a DRIVIN N CRYIN  
a WIDESPREAD PANIC

### KLEJ/Austin (512) 832-4000

PD: YEFF CAROL

MD: LORIS LOME

Heavy  
AEROSMITH  
ARC ANGELS  
COVERDALE/PAGE(H)  
MICK JAGGER  
MIDNIGHT OIL  
a VAN HALEN  
Light  
a DANN YANKEES  
a VINCE NEIL  
a BON JOVI  
a LYNYRD SKYNYRD  
a DRIVIN N CRYIN

### WYNF/Tampa (813) 228-6090

PD: STEVE DOWNES

MD: HORGAN

Heavy  
MICK JAGGER(L)  
COVERDALE/PAGE(L)  
STING  
ERIC CLAPTON  
COVERDALE/PAGE(L)  
BIG HEAD TODD & TH(L)  
BLUES TRAVELER  
WIDESPREAD PANIC  
Medium  
Light  
a MURRAY ATTAWAY  
a TRAGICALLY HIP  
a CHRIS MARS  
a BAHN POP  
Light

### KISS/San Antonio (210) 846-0105

PD: VIRGIL THOMPSON

MD: DEBBIE ALCOCKER

Heavy  
ALICE IN CHAINS  
COVERDALE/PAGE(H)  
JACKY  
ARC ANGELS  
JOE SATRIANI  
AEROSMITH  
COVERDALE/PAGE(H)  
LENNY KRAVITZ  
Medium  
Light  
a ALICE IN CHAINS  
LIVING COLOUR  
HOTHOUSE FLOWERS  
JETHAMRS  
ALICE IN CHAINS  
ERIC CLAPTON  
JOE SATRIANI  
AEROSMITH  
ALICE IN CHAINS  
Medium  
Light  
a BILLY SQUIER  
ANIMAL BAG  
EXTREME  
MOTORHEAD  
LIVING COLOUR  
UGLY KID JOE  
STONE TEMPLE PILOT  
SPIN DOCTORS  
DREAM THEATER  
STING  
SUL ASYLUM  
Light  
a MIDNIGHT OIL  
a PANTERA  
a VINCE NEIL  
a IMPETUOUS GROOVES  
a GRAVEYARD TRAIN

### WRK/Columbus, GA (404) 576-3000

PD: JIM GALLAGHER

MD: BRIAN GREATHOUSE

Heavy  
AEROSMITH  
COVERDALE/PAGE(H)  
DEF LEPPARD  
LENNY KRAVITZ  
STING  
Medium  
Light  
a EXTREME  
a PAUL RODGERS  
Light  
a VINCE NEIL

### KNCN/Corpus Christi (512) 289-1000

PD: TIM PARBER

MD: HATT VAUGHAN

Heavy  
AEROSMITH  
ALICE IN CHAINS  
ARC ANGELS  
COVERDALE/PAGE  
DANN YANKEES  
DEF LEPPARD  
STING  
Medium  
Light  
a EXTREME  
a PAUL RODGERS  
Light  
a VINCE NEIL

Continued on next page



### WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE

MD: RALPH TORTORA

Heavy  
AEROSMITH  
ARC ANGELS  
SPIN DOCTORS  
STING(H)  
COVERDALE/PAGE(H)  
DAVID BOWIE  
BLTON JOHN  
UGLY KID JOE  
DAVID CROSBY  
LENNY KRAVITZ(H)  
Medium  
Light  
a MICK JAGGER  
VAN HALEN  
KINKS  
LYNYRD SKYNYRD  
PAUL MCCARTNEY  
BLUES TRAVELER  
SUL ASYLUM  
TASHIN ARCHER  
ERIC CLAPTON  
TASHIN ARCHER  
INDEPENDENT PROPOSAL  
BLIND MELON  
BLACK 47  
BRUCE HORNSBY  
BILLY  
MIDNIGHT OIL  
DEPECHE MODE  
ALICE IN CHAINS  
WORLD PARTY  
STONE TEMPLE PILOT  
Light  
a JOHN MAYALL  
a WIDESPREAD PANIC  
Light  
a RAGING SLAB  
a JERRY BOYS

### WNEW/New York (212) 286-1027

PD: PAT ST. JOHN

MD: LORRAINE CARUSO

Heavy  
10,000 MANIACS  
AEROSMITH  
DAVID BOWIE  
COVERDALE/PAGE(H)  
MICK JAGGER(H)  
KINKS  
JATHAMRS  
SUL ASYLUM  
ARC ANGELS  
DANN YANKEES  
LYNYRD SKYNYRD(H)  
BLUES TRAVELER  
BON JOVI  
BRYAN FERRY  
BRUCE HORNSBY  
R.E.M.  
KINKS  
LIVING COLOUR  
MIDNIGHT OIL  
PAUL MCCARTNEY  
KEITH RICHARDS  
PAUL RODGERS  
JOE SATRIANI  
SPIN DOCTORS  
STING  
VAN HALEN  
4 NON BLONDES

### WHYJ/Providence (401) 438-6110

# REGIONAL AOR ACTIVITY

## SOUTH (Continued)

BLACK CROWES  
UGLY KID JOE  
VINCE NEIL  
RAGING SLAB

**KLAQ/E Paso (915) 544-8864**  
PD: WILL DOUGLASS  
MD: MIKE RAMSEY

STING(L)  
COVERDALE/PAGE(L)  
ARC ANGELS  
AEROSMITH  
LENNY KRAVITZ  
ALICE IN CHAINS  
DANN YANKEES(L)  
MICK JAGGER  
Medium  
Light  
VINCE NEIL(L)  
DRIVIN N CRYIN  
BLUES TRAVELER

**WRQO/Fayetteville (919) 484-2107**  
OM: ED MCCONNERTY  
MD: KEITH OILARINETH (FROZEN)

POORBOYS  
KINCS  
HOTHOUSE FLOWERS  
MASTERS OF REALITY  
LENNY KRAVITZ  
MICK JAGGER  
DEF LEPPARD  
STING  
ERIC CLAPTON  
EXTREME  
ARC ANGELS  
SOUL ASYLUM  
AEROSMITH  
COVERDALE/PAGE  
DUNOSAIR JR  
BIG HEAD TODD & TH  
NON BLONDES  
LIVING COLOUR  
BRUCE HORNSBY  
JELLYFISH  
Medium  
Light

**WRXL/Richmond (804) 756-4400**  
PD: PAUL SHUGRUE  
MD: RIK HAYBEE

STING  
COVERDALE/PAGE(H)  
ERIC CLAPTON  
PETER GABRIEL  
MICK JAGGER  
BRUCE HORNSBY  
LENNY KRAVITZ  
AEROSMITH  
Medium  
Light  
L'NYRD SKYNYRD  
MIDNIGHT OIL  
R.E.M.  
PAUL RODGERS  
BIG HEAD TODD & TH  
NON BLONDES

**WSTZ/Jackson, MS (601) 982-1067**  
PD: BOB FONDA  
MD: PAM RIVERS

NON BLONDES  
DANN YANKEES  
ERIC CLAPTON  
MICK JAGGER  
ARC ANGELS  
ALICE IN CHAINS  
Light  
PAUL RODGERS  
MIDNIGHT OIL  
SCHOOL OF FISH  
UGLY KID JOE  
WIDESPREAD PANIC  
WARRIN HAYNES

**WRXK/Ft. Myers, FL (813) 332-3696**  
PD: BRAD BEASLEY  
MD: ARVETTE

JACKYL  
COVERDALE/PAGE  
MICK JAGGER  
LENNY KRAVITZ  
Medium  
Light  
UGLY KID JOE  
POISON

**WZZR/Ft. Pierce, FL (407) 335-9300**  
PD: RICH DICKERSON  
MD: MIKE LEE

AEROSMITH  
SOUL ASYLUM  
ERIC CLAPTON  
COVERDALE/PAGE  
LENNY KRAVITZ  
BIG HEAD TODD & TH  
ALICE IN CHAINS  
DEF LEPPARD  
Medium  
Light  
WORLD PARTY  
GOLDEN EARRING  
VINCE NEIL  
RAGING SLAB

**WFYV/Jacksonville (904) 642-1055**  
PD: LEX STALEY  
MD: SOTT GENTILE

AEROSMITH  
COVERDALE/PAGE  
DEF LEPPARD  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
Medium  
Light  
WORLD PARTY  
GOLDEN EARRING  
VINCE NEIL  
RAGING SLAB

**WIMZ/Knoxville (615) 525-6000**  
PD: BLAKE WATSON  
MD: BILL KIDD

SPIN DOCTORS  
ERIC CLAPTON  
ARC ANGELS  
DEF LEPPARD  
VAN HALEN  
DANN YANKEES  
MICK JAGGER

AEROSMITH  
BLACK CROWES  
PAUL RODGERS  
Medium  
Light  
JEFF HEALEY BAND  
WARRIN HAYNES  
RAGING SLAB

**WKQQ/Lexington (606) 252-6694**  
PD: PETER DELLORO  
MD: TONY TILFORD

MICK JAGGER(L)  
STING  
R.E.M.(L)  
PEARL JAM(L)  
SPIN DOCTORS  
STEPHEN STILLS  
JACKYL  
AEROSMITH  
Light  
BRUCE HORNSBY  
BLUES TRAVELER

**WRQO/Greenville (803) 242-0101**  
PD: KEN CARSON  
MD: BILL WALKER

NON BLONDES  
AEROSMITH  
LENNY KRAVITZ  
BRAD GILLIS  
STONE TEMPLE PILOT  
MICK JAGGER  
ERIC CLAPTON  
L'NYRD SKYNYRD  
COVERDALE/PAGE  
Medium  
Light  
BLUES TRAVELER  
MIDNIGHT OIL  
RAGING SLAB

**KMJX/Little Rock, AR (501) 224-6500**  
PD: TOM WOOD  
MD: DAVID A. ROSS

AEROSMITH  
COVERDALE/PAGE  
DEF LEPPARD  
PAUL RODGERS  
DANN YANKEES  
MICK JAGGER  
ERIC CLAPTON  
BILLY SQUIER  
ARC ANGELS  
LENNY KRAVITZ  
VINCE NEIL  
JOE SATRIANI  
L'NYRD SKYNYRD(H)  
Medium  
Light  
L'NYRD SKYNYRD  
MIDNIGHT OIL  
R.E.M.  
PAUL RODGERS  
BIG HEAD TODD & TH  
NON BLONDES

**WRXU/Richmond (804) 756-4400**  
PD: PAUL SHUGRUE  
MD: RIK HAYBEE

STING  
COVERDALE/PAGE(H)  
ERIC CLAPTON  
PETER GABRIEL  
MICK JAGGER  
BRUCE HORNSBY  
LENNY KRAVITZ  
AEROSMITH  
Medium  
Light  
L'NYRD SKYNYRD  
MIDNIGHT OIL  
R.E.M.  
PAUL RODGERS  
BIG HEAD TODD & TH  
NON BLONDES

**WQBZ/Macon (912) 781-6558**  
PD: NATHAN HALE

AEROSMITH  
DANN YANKEES  
DEF LEPPARD  
SPIN DOCTORS  
STING  
COVERDALE/PAGE(H)  
MICK JAGGER  
LENNY KRAVITZ  
MASTERS OF REALITY  
SOUL ASYLUM  
Medium  
Light  
PAUL RODGERS  
ARC ANGE  
WIDESPREAD PANIC

**WGR/Memphis (901) 578-1103**  
PD: DRAKE HALL  
MD: ZEEB LOGAN

AEROSMITH  
JACKYL  
COVERDALE/PAGE  
MICK JAGGER  
LENNY KRAVITZ  
Medium  
Light  
UGLY KID JOE  
POISON

**WGCX/Mobile (205) 626-9600**  
PD: ANDY HOLT  
MD: CHARLIE OCEAN

AEROSMITH(H)  
COVERDALE/PAGE(L)  
JACKYL  
LENNY KRAVITZ  
PEARL JAM  
SPIN DOCTORS  
Medium  
Light  
EXTREME  
VINCE NEIL

**WKDF/Nashville (615) 244-9532**  
PD: KIDD REDD  
MD: JOHN NAGARTA

AEROSMITH  
COVERDALE/PAGE(L)  
JACKYL  
LENNY KRAVITZ  
PEARL JAM  
STONE TEMPLE PILOT  
ALICE IN CHAINS  
LENNY KRAVITZ  
VAN HALEN  
Medium  
Light  
VINCE NEIL  
ANIMAL BAG  
DRIVIN N CRYIN  
FLOTSAM & JETSAM

**WSFL/New Bern, NC (812) 232-5034**  
PD: VINITIE RICE  
MD: CONNIE MILLER

MASTERS OF REALITY  
STING  
COVERDALE/PAGE(H)

PETER GABRIEL  
AEROSMITH  
NON BLONDES  
ERIC CLAPTON  
LENNY KRAVITZ  
MICK JAGGER  
ARC ANGELS  
Medium  
Light  
PAUL RODGERS  
L'NYRD SKYNYRD  
Light  
MIDNIGHT OIL  
JEFF HEALEY BAND  
RAGING SLAB

**WDIZ/Orlando (407) 682-7676**  
PD: MIKE BECK  
MD: TIM TRAVIS

PEARL JAM  
SPIN DOCTORS  
STING  
SOUL ASYLUM  
MICK JAGGER(L)  
LENNY KRAVITZ  
MASTERS OF REALITY  
AEROSMITH  
ALICE IN CHAINS  
STONE TEMPLE PILOT  
BIG HEAD TODD & TH  
Light

**WTKX/Pensacola (904) 438-7543**  
PD: STRUMMER

AEROSMITH  
ALICE IN CHAINS  
ARC ANGELS  
ERIC CLAPTON  
LENNY KRAVITZ  
COVERDALE/PAGE(L)  
SOUL ASYLUM  
BLACK CROWES  
BON JOVI  
DANN YANKEES  
DEF LEPPARD  
L'NYRD SKYNYRD(L)  
R.E.M.  
BIG HEAD TODD & TH  
STONE TEMPLE PILOT  
BIG HEAD TODD & TH  
ARC ANGE  
VINCE NEIL  
RAGING SLAB  
Light

**WRDU/Raleigh (919) 876-1061**  
PD: BOB WALTON  
MD: TOM GUILD

STING(L)  
MICK JAGGER  
MASTERS OF REALITY  
LENNY KRAVITZ  
SOUL ASYLUM  
COVERDALE/PAGE(L)  
R.E.M.  
AEROSMITH  
ERIC CLAPTON  
Medium  
Light  
L'NYRD SKYNYRD  
Light

**WRUF/Gainesville (904) 392-0771**  
PD: HARRY GUSCOTT  
MD: ERNIE KAPANEK

AEROSMITH  
ERIC CLAPTON  
DEF LEPPARD  
MICK JAGGER  
LENNY KRAVITZ  
Light  
WARRIN HAYNES  
RAGING SLAB  
DRIVIN N CRYIN

**WROV/Roanoke (703) 343-4444**  
PD: ELLIEN FLAHERTY  
MD: HOWARD PETRUZZIELLO

AEROSMITH  
COVERDALE/PAGE(L)  
L'NYRD SKYNYRD  
STING  
PETER GABRIEL  
BIG HEAD TODD & TH  
ERIC CLAPTON  
MIDNIGHT OIL  
Light

**WIXV/Savannah (912) 897-1529**  
PD: MARK BLAKE  
MD: JAY SISSON

STING  
COVERDALE/PAGE(H)  
PEARL JAM  
DEF LEPPARD  
AEROSMITH  
Medium  
Light  
WORLD PARTY  
VINCE NEIL  
SCHOOL OF FISH

**WARQ/Columbia, SC (803) 772-5600**  
PD: CHUCK McKAT

LENNY KRAVITZ  
DEF LEPPARD  
AEROSMITH  
ALICE IN CHAINS  
COVERDALE/PAGE  
Medium  
Light  
LIFE, SEX & DEATH  
DRIVIN N CRYIN

**WWWV/Charlottesville, VA (804) 971-4057**  
PD: TOM BASS  
MD: DEBBIE GILBERT

STING(H)  
COVERDALE/PAGE(H)  
PETER GABRIEL  
L'NYRD SKYNYRD  
ERIC CLAPTON  
AEROSMITH  
PEARL JAM  
Medium  
Light  
BLUES TRAVELER  
BRUCE HORNSBY  
ANIMAL BAG

**WRK/Panama City (904) 234-8858**  
OM/PD: JOHN SCHUSTER

NON BLONDES(L)  
AEROSMITH  
COVERDALE/PAGE(H)  
JACKYL  
LENNY KRAVITZ  
PEARL JAM  
Medium  
Light  
GRAVEYARD TRAIN  
VINCE NEIL  
JOE SATRIANI  
UGLY KID JOE

**KFMX/Lubbock, TX (806) 747-1224**  
PD: WES NESSMAN  
MD: KID MANNING

AEROSMITH  
SOUL ASYLUM  
ALICE IN CHAINS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
MICK JAGGER  
STING  
ARC ANGELS  
BIG HEAD TODD & TH  
Medium  
Light  
BLACK CROWES  
R.E.M.  
PAUL RODGERS  
DRIVIN N CRYIN  
SAND RUBIES  
GRAVEYARD TRAIN  
MURRAY ATTAWAY  
RAGING SLAB  
SCHOOL OF FISH  
UGLY KID JOE

**WKZQ/Myrtle Beach (803) 448-4739**  
OM/PD: JOHNNY DIAZ

AEROSMITH  
ERIC CLAPTON  
BLACK CROWES  
LENNY KRAVITZ  
ARC ANGELS  
ALICE IN CHAINS  
MOTORHEAD  
POORBOYS  
ERIC CLAPTON  
MICK JAGGER  
JOE SATRIANI  
EXTREME  
COVERDALE/PAGE  
AEROSMITH  
BLACK CROWES  
DANN YANKEES  
PAUL RODGERS  
VINCE NEIL  
RAGING SLAB  
MURRAY ATTAWAY  
L'NYRD SKYNYRD  
SWEET WATER

**KEYJ/Abilene, TX (915) 677-7225**  
PD: RANDY JONES  
MD: MANN/HANSON

AEROSMITH  
ERIC CLAPTON  
BIG HEAD TODD & TH  
DEF LEPPARD  
MICK JAGGER  
LENNY KRAVITZ  
ARC ANGELS  
ALICE IN CHAINS  
MOTORHEAD  
POORBOYS  
ERIC CLAPTON  
MICK JAGGER  
JOE SATRIANI  
JUDY COLE  
EXTREME  
COVERDALE/PAGE  
AEROSMITH  
BLACK CROWES  
DANN YANKEES  
PAUL RODGERS  
VINCE NEIL  
RAGING SLAB  
MURRAY ATTAWAY  
L'NYRD SKYNYRD  
SWEET WATER  
BON JOVI

**WLUP/Chicago (312) 440-5270**  
PD: DAVE LOGAN  
MD: CHARLIE LOGAN

SPIN DOCTORS  
AEROSMITH  
ERIC CLAPTON  
STING(L)  
MICK JAGGER(H)  
COVERDALE/PAGE(H)  
Medium  
Light  
JOHN MAYALL  
UGLY KID JOE  
L'NYRD SKYNYRD  
RAGING SLAB  
SCHOOL OF FISH

**KATP/Amarillo, TX (806) 359-5999**  
OM/PD: DALE MILLER

AEROSMITH  
COVERDALE/PAGE  
LENNY KRAVITZ  
MICK JAGGER  
SOUL ASYLUM  
LIVING COLOUR  
NON BLONDES  
ARC ANGELS  
DEF LEPPARD  
DANN YANKEES  
BIG HEAD TODD & TH  
BILLY SQUIER  
L'NYRD SKYNYRD  
KINCS  
EXTREME  
KEITH RICHARDS  
PAUL RODGERS  
ANIMAL BAG  
SALGON KICK  
Medium  
Light  
DRIVIN N CRYIN  
WORLD PARTY  
UGLY KID JOE  
RAGING SLAB  
VINCE NEIL  
MURRAY ATTAWAY

**WRIF/Detroit (313) 827-9505**  
OM: GREG AUBURN  
MD: DARRIN AIRHAMS

COVERDALE/PAGE  
STONE TEMPLE PILOT  
AEROSMITH  
DEF LEPPARD  
LENNY KRAVITZ  
SOUL ASYLUM  
LIVING COLOUR  
NON BLONDES  
ARC ANGELS  
DEF LEPPARD  
DANN YANKEES  
BIG HEAD TODD & TH  
BILLY SQUIER  
L'NYRD SKYNYRD  
KINCS  
EXTREME  
KEITH RICHARDS  
PAUL RODGERS  
ANIMAL BAG  
SALGON KICK  
Medium  
Light  
DRIVIN N CRYIN  
WORLD PARTY  
UGLY KID JOE  
RAGING SLAB  
VINCE NEIL  
MURRAY ATTAWAY

**WGFL/Tallahassee (904) 878-1104**  
PD: VINCE HERTZ  
MD: PAUL DAVIS

LENNY KRAVITZ  
DEF LEPPARD  
AEROSMITH  
ALICE IN CHAINS  
COVERDALE/PAGE  
Medium  
Light  
LIFE, SEX & DEATH  
DRIVIN N CRYIN

**KKEG/Fayetteville (501) 521-5566**  
OM/PD: DAVE JACKSON  
MD: MELISSA TABARI

COVERDALE/PAGE(H)  
ERIC CLAPTON  
LENNY KRAVITZ  
AEROSMITH  
JACKYL  
ALICE IN CHAINS  
MICK JAGGER  
GREGG GILLY  
LENNY KRAVITZ  
PEARL JAM  
Medium  
Light  
BRUCE HORNSBY  
ANIMAL BAG  
DRIVIN N CRYIN

BON JOVI  
GUNS N' ROSES  
WARREN HAYNES

**KBAT/Odessa, TX (915) 563-2121**  
PD: RIC ELLIOTT  
MD: DREW DAMSON

MASTERS OF REALITY  
PETER GABRIEL  
COVERDALE/PAGE  
ARC ANGELS  
BIG HEAD TODD & TH  
STING  
LENNY KRAVITZ  
ALICE IN CHAINS  
DEF LEPPARD  
LIVING COLOUR  
MICK JAGGER  
FLOTSAM & JETSAM  
SOUL ASYLUM

**WFBO/Indianapolis (317) 257-7565**  
OM/PD: MARY BENDER  
MD: ACE COSSBY

AEROSMITH  
ERIC CLAPTON  
BLACK CROWES  
LENNY KRAVITZ  
ARC ANGELS  
ALICE IN CHAINS  
L'NYRD SKYNYRD  
SOUL ASYLUM  
MOTORHEAD  
POORBOYS  
ERIC CLAPTON  
MICK JAGGER  
JOE SATRIANI  
JUDY COLE  
EXTREME  
COVERDALE/PAGE  
AEROSMITH  
BLACK CROWES  
DANN YANKEES  
PAUL RODGERS  
VINCE NEIL  
RAGING SLAB  
MURRAY ATTAWAY  
L'NYRD SKYNYRD  
SWEET WATER  
BON JOVI

**WMMS/Cleveland (216) 781-9667**  
PD: MICHAEL LUCZAK  
MD: BRAD HANSON

R.E.M. YOUNG  
MASTERS OF REALITY  
STING  
BRIAN MAY  
COVERDALE/PAGE(H)  
PETER GABRIEL  
LENNY KRAVITZ  
MICK JAGGER  
AEROSMITH  
ERIC CLAPTON  
KINCS  
PAUL RODGERS  
INDECENT PROPOSAL  
DAVID BOWIE  
BRUCE HORNSBY  
BILLY SQUIER  
DAVID CROSSBY  
Light

**WLVC/Columbus (614) 488-9696**  
PD: BOB NEWMAN  
MD: JO ROBINSON

MICK JAGGER(L)  
SPIN DOCTORS  
JOE SATRIANI  
KEITH RICHARDS  
BON JOVI  
DANN YANKEES  
POLISON  
BILLY SQUIER  
STONE TEMPLE PILOT  
GUNS N' ROSES  
VINCE NEIL  
ARC ANGE  
Light

**WRXZ/Indianapolis (317) 927-4200**  
PD: SCOTT JAMISON  
MD: MICHAEL YOUNG

AEROSMITH  
ALICE IN CHAINS  
ERIC CLAPTON  
ARC ANGELS  
EXTREME  
BRAD GILLIS  
PAUL RODGERS  
DANN YANKEES  
MIDNIGHT OIL  
GRAVEYARD TRAIN  
MICK JAGGER  
Light  
BLUES TRAVELER  
BRUCE HORNSBY  
GOO GOO DOLLS  
VINCE NEIL

**WRWZ/Indianapolis (317) 927-4200**  
PD: SCOTT JAMISON  
MD: MICHAEL YOUNG

AEROSMITH  
ALICE IN CHAINS  
COVERDALE/PAGE  
DEF LEPPARD  
DREAM THEATER  
JACKYL  
LENNY KRAVITZ  
MOTORHEAD  
STONE TEMPLE PILOT  
TESTAMENT  
FLOTSAM & JETSAM  
Medium  
Light  
ANIMAL BAG  
ARC ANGE  
BON JOVI  
MONSTER MAGNET  
VINCE NEIL  
BILLY SQUIER  
RAGING SLAB  
ASPHALT BALLET  
STING

**KQRS/Minneapolis (612) 545-5601**  
PD: DAVE HAMILTON  
MD: JOHN LASSMAN (FROZEN)

AEROSMITH  
BIG HEAD TODD & TH  
SOUL ASYLUM  
BRUCE HORNSBY  
MASTERS OF REALITY  
Medium  
Light  
LENNY KRAVITZ  
L'NYRD SKYNYRD  
ERIC CLAPTON  
BRAD GILLIS  
PETER GABRIEL  
MICK JAGGER  
COVERDALE/PAGE  
R.E.M.  
STING  
Light

**WWBZ/Chicago (312) 861-8100**  
VP/PROD: JOHN EDWARDS  
APD/MD: KEVIN LEWIS

AEROSMITH  
ALICE IN CHAINS  
ARC ANGE  
ASPHALT BALLET  
BON JOVI

HOTHOUSE FLOWERS  
STONE TEMPLE PILOT  
AEROSMITH  
ERIC CLAPTON  
HARDLINE  
BON JOVI  
ATHANES  
BON JOVI  
KEITH RICHARDS  
DAVID BOWIE  
JOE SATRIANI  
NON BLONDES  
Medium  
Light  
MIDNIGHT OIL  
VINCE NEIL  
UGLY KID JOE  
DRIVIN N CRYIN  
WORLD PARTY  
L'NYRD SKYNYRD  
SPIN DOCTORS  
AEROSMITH  
COVERDALE/PAGE(H)  
JACKYL  
EXTREME  
Medium  
DEF LEPPARD  
DANN YANKEES  
MOTORHEAD  
BILLY SQUIER  
ALICE IN CHAINS  
MICK JAGGER  
BRIAN MAY  
SAINTS & SINNERS  
THUNDER  
BLACK CROWES  
LIVING COLOUR  
VINCE NEIL  
BRAD GILLIS  
JACKYL  
RAGING SLAB

**WLZR/Milwaukee (414) 453-4130**  
PD: JOHN DUNCAN  
MD: BRIAN SCHOCK

JOE SATRIANI  
STONE TEMPLE PILOT  
LENNY KRAVITZ  
SPIN DOCTORS  
AEROSMITH  
COVERDALE/PAGE(H)  
JACKYL  
EXTREME  
Medium  
DEF LEPPARD  
DANN YANKEES  
MOTORHEAD  
BILLY SQUIER  
ALICE IN CHAINS  
MICK JAGGER  
BRIAN MAY  
SAINTS & SINNERS  
THUNDER  
BLACK CROWES  
LIVING COLOUR  
VINCE NEIL  
BRAD GILLIS  
JACKYL  
RAGING SLAB

**WQFM/Milwaukee (414) 276-2040**  
PD: JIM MURPHY  
MD: CHRIS PATYNE

AEROSMITH  
DEF LEPPARD  
MICK JAGGER(L)  
SPIN DOCTORS  
PEARL JAM  
Medium  
BON JOVI  
COVERDALE/PAGE(L)  
LENNY KRAVITZ  
R.E.M.  
STING  
DANN YANKEES  
NON BLONDES  
Light

**WBZX/Columbus (614) 481-7800**  
PD: HAL FISH  
MD: RONNI HUNTER

TESTAMENT  
DEF LEPPARD  
MICK JAGGER(L)  
SPIN DOCTORS  
PEARL JAM  
Medium  
BON JOVI  
COVERDALE/PAGE(L)  
LENNY KRAVITZ  
R.E.M.  
STING  
DANN YANKEES  
NON BLONDES  
Light

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

HECADETH  
VINCE NEIL  
Light  
MIDNIGHT OIL  
GRAVEYARD TRAIN

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL  
MD: REID FAXTON

STING(L)  
MICK JAGGER  
LENNY KRAVITZ  
SOUL ASYLUM  
ARC ANGELS  
AEROSMITH  
BIG HEAD TODD & TH  
HOTHOUSE FLOWERS  
ERIC CLAPTON  
COVERDALE/PAGE  
DEF LEPPARD  
JOE SATRIANI  
Medium  
Light  
NON BLONDES  
WORLD PARTY  
DAVID BOWIE  
GOLDEN EARRING

**WQWB/Ann Arbor (313) 662-2881**  
PD: JOE URBEEL

# REGIONAL AOR ACTIVITY

April 16, 1993 R&R • 97

## MIDWEST (Continued)

**SOUL ASYLUM**  
Medium  
a COVERDALE/PAGE  
a PAUL RODGERS  
a MIDNIGHT OIL  
Light  
a UGLY KID JOE  
a SCHOOL OF FISH  
a GOO GOO DOLLS  
a KINGS

**WZNF/Champaign  
(217) 367-1195**  
PD: DAN McCLINTOCK

**Heavy**  
MICK JAGGER  
AEROSMITH  
DEF LEPPARD  
Lenny Kravitz  
DANN YANKEES  
ARC ANGELS  
COVERDALE/PAGE  
Medium  
a KEITH RICHARDS  
Light  
a VINCE NEIL  
a JOE SATRIANI  
a BLUES TRAVELER

**KFMZ/Columbia, MO  
(314) 874-3000**  
PD: CHRIS KELLOGG

**Heavy**  
STING  
MICK JAGGER  
ERIC CLAPTON  
DEF LEPPARD  
AEROSMITH  
BON JOVI  
BIG HEAD TODD & TH  
LENNY KRAVITZ  
ARC ANGELS  
a 4 NON BLONDES  
Medium  
a DAN BAIRD  
a DAVID CROSSBY  
Light

**KQDS/Duluth, MN  
(218) 728-6421**  
PD: MIKE KELLER  
MD: PAUL ST. ANDREW

**Heavy**  
BIG HEAD TODD & TH  
LENNY KRAVITZ  
4 NON BLONDES  
COVERDALE/PAGE  
ERIC CLAPTON  
AEROSMITH  
SOUL ASYLUM  
ARC ANGELS  
STONE TEMPLE PILOT  
Medium  
a BRIAN MAY  
a LYNRD SKYNYRD  
Light  
a UGLY KID JOE  
a PEARL JAM  
a CRUSH  
a MURRAY ATTAWAY  
a PLOTSAM & JETSAM

**KQWB/Fargo, ND  
(218) 236-7900**  
OH: MARK NICHOLLS  
MD: JIM DAVIS

**Heavy**  
ERIC CLAPTON  
AEROSMITH  
LENNY KRAVITZ  
4 NON BLONDES  
DEF LEPPARD  
ARC ANGELS  
BIG HEAD TODD & TH  
Medium  
Light  
a MIDNIGHT OIL  
a GOO GOO DOLLS  
a TRAGICALLY HIP  
a JOE SATRIANI  
a DRIVIN N CRYIN  
a WORLD PARTY

**KSEZ/Sioux City  
(712) 258-6740**  
PD: GLEN MILLER  
MD: DAN SCHUMACHER

**Heavy**  
SPIN DOCTORS  
PEARL JAM  
PETER GABRIEL  
COVERDALE/PAGE(M)  
DEF LEPPARD  
4 NON BLONDES  
AEROSMITH  
BIG HEAD TODD & TH  
Medium  
Light  
a VINCE NEIL  
a SLEAZE BEEZ

**WYMG/Springfield  
(217) 546-9000**  
PD: BRYAN JEFFRIES  
MD: KEFF FULGHAM

**Heavy**  
ERIC CLAPTON  
AEROSMITH  
MICK JAGGER  
SPIN DOCTORS  
Medium  
a BIG HEAD TODD & TH  
a PAUL RODGERS  
a BLUES TRAVELER  
Light

**WZZQ/Terre Haute  
(812) 232-5034**  
PD: BEN JACOBS  
MD: DANNY WAYNE

**Heavy**  
PETER GABRIEL  
MICK JAGGER  
4 NON BLONDES  
STING  
BON JOVI  
BIG HEAD TODD & TH  
AEROSMITH  
ERIC CLAPTON  
DEF LEPPARD  
JAYHAWKS  
Medium  
a COVERDALE/PAGE  
a DAN BAIRD  
a PAUL RODGERS  
Light  
a SCHOOL OF FISH  
a DRIVIN N CRYIN  
a UGLY KID JOE

**WKLT/Traverse City  
(616) 947-0003**  
PD: DAVE PORTNEY  
MD: BRIAN SULLIVAN  
(FROZEN)

**Heavy**  
AEROSMITH  
LYNRD SKYNYRD  
PETER GABRIEL  
MICK JAGGER(M)

**DEF LEPPARD**  
COVERDALE/PAGE(M)(L)  
ERIC CLAPTON  
Medium  
Light

**KFMW/Waterloo, IA  
(319) 243-2200**  
PD/MD: MARK HANSEN

**Heavy**  
MASTERS OF REALITY  
BIG HEAD TODD & TH  
ARC ANGELS  
LENNY KRAVITZ  
SOUL ASYLUM  
AEROSMITH  
Medium  
a PAUL RODGERS  
Light  
a UGLY KID JOE  
a LYNRD SKYNYRD  
a TRAGICALLY HIP  
a BLUES TRAVELER  
a VINCE NEIL  
a DRIVIN N CRYIN  
a MIDNIGHT OIL

**KIBZ/Lincoln, NE  
(402)423-1530**  
PD: GABRIEL BAPTISTE  
APD: JON TERRY

**Heavy**  
STONE TEMPLE PILOT  
ALICE IN CHAINS  
WILDSIDE  
DEF LEPPARD  
ARCADIA  
LENNY KRAVITZ  
AEROSMITH  
Medium  
a DISTURBANCE  
a BILLY SQUIER  
a VINCE NEIL

**KJKJ/Grand Forks, ND  
(701) 746-1417**  
PD: MICHAEL CROSS  
MD: SCOTT ANDREWS

**Heavy**  
ERIC CLAPTON  
ARC ANGELS  
STING  
AEROSMITH  
MICK JAGGER  
4 NON BLONDES  
Medium  
a DAN BAIRD  
Light  
a GRAVEYARD TRAIN  
a EXTREME  
a VINCE NEIL

**KKCH/Rochester, MN  
(507)288-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
ERIC CLAPTON  
ARC ANGELS  
STING  
AEROSMITH  
MICK JAGGER  
4 NON BLONDES  
Medium  
a DAN BAIRD  
Light  
a GRAVEYARD TRAIN  
a EXTREME  
a VINCE NEIL

**KKDK/Phoenix  
(602) 897-9300**  
PD: TIM MARAVITTE  
MD: JACK GREEN

**Heavy**  
STING  
COVERDALE/PAGE(M)  
SPIN DOCTORS  
AEROSMITH  
BON JOVI  
DANN YANKEES  
Medium  
MICK JAGGER  
JOE SATRIANI  
ARC ANGELS  
JACKYL  
BILLY SQUIER  
BRIAN MAY  
a 4 NON BLONDES  
Light  
a DAVID BAERNALD

**KLUFO/Portland, OR  
(503) 222-1011**  
PD: DAVE NUONE  
MD: BILL PRESCOTT

**Heavy**  
AEROSMITH  
COVERDALE/PAGE(L)  
DANN YANKEES  
MICK JAGGER  
PEARL JAM  
VAN HALEN  
Medium  
ALICE IN CHAINS  
BILLY SQUIER  
BLACK CROMES  
JACKYL  
SPIN DOCTORS  
STONE TEMPLE PILOT  
TESTAMENT  
Light  
a EXTREME  
a VINCE NEIL

**KLOS/Los Angeles  
(310) 840-4836**  
PD: CAREY CURELUP  
MD: RITA WILDE

**Heavy**  
ERIC CLAPTON  
STING(M)  
COVERDALE/PAGE(L)  
SOUL ASYLUM  
AEROSMITH  
STONE TEMPLE PILOT  
Medium  
Light  
a VINCE NEIL  
a GOO GOO DOLLS  
a KINGS

**KUPD/Phoenix  
(602) 838-3062**  
PD: CURTISS JOHNSON  
APD: J.D. HOLMES

**Heavy**  
GIN BLOSSOMS  
COVERDALE/PAGE(M)  
AEROSMITH  
SPIN DOCTORS  
SAND RUBIES(M)  
DEF LEPPARD  
MICK JAGGER  
BON JOVI  
LENNY KRAVITZ  
DANN YANKEES  
ALICE IN CHAINS  
Medium  
DREAM THEATER  
LIVING COLOUR  
SOUL ASYLUM  
R.E.M.  
GIN BLOSSOMS  
ANIMAL BAG  
STONE TEMPLE PILOT  
BILLY SQUIER  
UGLY KID JOE  
PAUL RODGERS  
ARC ANGELS  
KINGS  
a VINCE NEIL  
Light

**KIOZ/San Diego  
(619) 560-5464**  
PD: TOM MARSHALL  
MD: PEG POLLARD

**Heavy**  
STONE TEMPLE PILOT  
COVERDALE/PAGE(M)  
ALICE IN CHAINS  
LIVING COLOUR  
METALLICA  
COLLISION  
LENNY KRAVITZ  
AEROSMITH(L)  
ASPHALT BALLETT  
ARCADIA  
EXTREME  
VINCE NEIL  
PLOTSAM & JETSAM  
Medium  
BAD 4 GOOD  
IMPETUOUS GROOVES  
FANTERA  
VAN HALEN  
SCREAMING TREES  
HARDLINE  
CIRCUS OF POWER  
ANIMAL BAG

**DADA**  
Medium  
a R.E.M.  
a LYNRD SKYNYRD  
Light

**KSQY/Rapid City, SD  
(605) 348-9877**  
PD: JACK DANIELS  
MD: JIM KALLIAS

**Heavy**  
ERIC CLAPTON  
PETER GABRIEL  
MICK JAGGER  
DEF LEPPARD  
LENNY KRAVITZ  
BIG HEAD TODD & TH  
ARC ANGELS  
HOTHOUSE FLOWERS  
ALICE IN CHAINS  
SOUL ASYLUM  
AEROSMITH  
DANN YANKEES  
HOTHOUSE FLOWERS  
STONE TEMPLE PILOT  
COVERDALE/PAGE  
BILLY SQUIER  
BRUCE HORNSBY(L)  
EXTREME  
PAUL RODGERS  
Medium  
a VINCE NEIL  
Light  
a UGLY KID JOE  
a WORLD PARTY  
a DAVID CROSSBY  
a MURRAY ATTAWAY  
a APRIL WINE  
a POISON

**KRCR/Rochester, MN  
(507)288-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

**Heavy**  
ERIC CLAPTON  
ARC ANGELS  
STING  
AEROSMITH  
MICK JAGGER  
4 NON BLONDES  
Medium  
a DAN BAIRD  
Light  
a GRAVEYARD TRAIN  
a EXTREME  
a VINCE NEIL

**KJOT/Boise  
(208) 344-3511**  
PD/MD: BRYAN GREGORY

**Heavy**  
JUDYBATS  
MIDNIGHT OIL  
TAMIN ARCHER(L)  
SONIA DADA  
a DAVID CROSSBY  
CHRIS ISAAK(L)  
STING(M)  
BIG HEAD TODD & TH(M)  
BLUES TRAVELER  
WIDESPREAD PANIC  
BRUCE HORNSBY(M)  
GIN BLOSSOMS  
WORLD PARTY  
a MURRAY ATTAWAY  
a INDOCENT PROPOSAL  
MICK JAGGER(L)  
LENNY KRAVITZ(L)  
PRESH(L)  
GENE LEWIS JETZEBEL  
BRYAN FERRY  
PETER GABRIEL  
NANCY GRIFITH  
ROBYN HITCHCOCK &  
4 NON BLONDES  
HOTHOUSE FLOWERS(L)  
ZACHARY RICHARD  
SOUL ASYLUM  
THE THE  
R.E.M.(L)  
JELLYFISH(L)  
BRUDY GY  
PAUL RODGERS  
GIN BLOSSOMS  
SAND RUBIES  
Light  
a WARREN ZEVON

**KOME/San Jose  
(408) 985-9800**  
PD: RON HOWE  
MD: STEPHEN PAGE

**Heavy**  
MICK JAGGER  
JOE SATRIANI  
AEROSMITH  
PAUL RODGERS  
PETER GABRIEL  
COVERDALE/PAGE(L)  
ERIC CLAPTON  
Medium  
LENNY KRAVITZ  
STING  
ALICE IN CHAINS  
ARC ANGELS  
Light  
BILLY SQUIER  
KEITH RICHARDS  
SOUL ASYLUM  
4 NON BLONDES  
EXTREME  
Light  
a HOTHOUSE FLOWERS  
Light  
a DAVID BAERNALD

**KSJ/San Jose  
(408) 453-5400**  
PD: DANA JANG

**Heavy**  
AEROSMITH  
ALICE IN CHAINS  
COVERDALE/PAGE(M)  
PEARL JAM  
SPIN DOCTORS  
Medium  
ARC ANGELS  
DANN YANKEES  
DEF LEPPARD  
PETER GABRIEL  
LENNY KRAVITZ  
LIVING COLOUR  
JOE SATRIANI  
SOUL ASYLUM  
STONE TEMPLE PILOT  
VAN HALEN  
Light  
a VINCE NEIL  
a RAGING SLAB  
a UGLY KID JOE

**KISW/Seattle  
(206) 285-7625**  
PD: STEVE YOUNG  
MD: CATHY FAULKNER

**Heavy**  
COVERDALE/PAGE  
DREAM THEATER(L)  
GRINTRUCK  
MOTHER LOVE BONE  
SOUL ASYLUM  
SWEET WATER(L)  
ALICE IN CHAINS  
Medium  
BATHTUB GIN  
PLOTSAM & JETSAM  
LENNY KRAVITZ  
LIVING COLOUR  
SOUL ASYLUM  
JOE SATRIANI  
STONE TEMPLE PILOT  
Light  
a VINCE NEIL  
a RAGING SLAB  
a UGLY KID JOE

**KISW/Seattle  
(206) 285-7625**  
PD: STEVE YOUNG  
MD: CATHY FAULKNER

**Heavy**  
COVERDALE/PAGE  
DREAM THEATER(L)  
GRINTRUCK  
MOTHER LOVE BONE  
SOUL ASYLUM  
SWEET WATER(L)  
ALICE IN CHAINS  
Medium  
BATHTUB GIN  
PLOTSAM & JETSAM  
LENNY KRAVITZ  
LIVING COLOUR  
SOUL ASYLUM  
JOE SATRIANI  
STONE TEMPLE PILOT  
Light  
a VINCE NEIL

**KKRX/Seattle  
(206) 283-5979**  
MD: LINDSEY CIPIC

**Heavy**  
AEROSMITH  
LENNY KRAVITZ(M)  
COVERDALE/PAGE(M)  
ALICE IN CHAINS  
LIVING COLOUR  
METALLICA  
COLLISION  
LENNY KRAVITZ  
AEROSMITH(L)  
ASPHALT BALLETT  
ARCADIA  
EXTREME  
VINCE NEIL  
PLOTSAM & JETSAM  
Medium  
BAD 4 GOOD  
IMPETUOUS GROOVES  
FANTERA  
VAN HALEN  
SCREAMING TREES  
HARDLINE  
CIRCUS OF POWER  
ANIMAL BAG

**KKEZ/Spokane  
(509) 448-8888**  
APD: CURT CARTIER

**Heavy**  
COVERDALE/PAGE(M)  
AEROSMITH  
ALICE IN CHAINS

**SAIGON KICK**  
QUICKSAND  
a RAGING SLAB  
a SWEET WATER  
a UGLY KID JOE  
PORN FOR PYROS  
Light

**KRQR/San Francisco  
(415) 765-4097**  
PD: JOHN MCGRAE  
MD: ZEB NORRIS

**Heavy**  
AEROSMITH  
MICK JAGGER  
COVERDALE/PAGE(M)  
ERIC CLAPTON  
JOE SATRIANI  
STING  
NEIL YOUNG  
Medium  
LENNY KRAVITZ  
ARC ANGELS  
4 NON BLONDES  
BRUCE HORNSBY  
MIDNIGHT OIL  
BRAD GILLIS  
HOTHOUSE FLOWERS  
BRIAN MAY  
PETER GABRIEL  
Light  
a STONE TEMPLE PILOT  
a DAVID CROSSBY  
a SOUL ASYLUM

**KFOG/San Francisco  
(415) 543-1045**  
PD: GREG SOLK  
MD: ROSALIE HOWARTH

**Heavy**  
JUDYBATS  
MIDNIGHT OIL  
TAMIN ARCHER(L)  
SONIA DADA  
a DAVID CROSSBY  
CHRIS ISAAK(L)  
STING(M)  
BIG HEAD TODD & TH(M)  
BLUES TRAVELER  
WIDESPREAD PANIC  
BRUCE HORNSBY(M)  
GIN BLOSSOMS  
WORLD PARTY  
a MURRAY ATTAWAY  
a INDOCENT PROPOSAL  
MICK JAGGER(L)  
LENNY KRAVITZ(L)  
PRESH(L)  
GENE LEWIS JETZEBEL  
BRYAN FERRY  
PETER GABRIEL  
NANCY GRIFITH  
ROBYN HITCHCOCK &  
4 NON BLONDES  
HOTHOUSE FLOWERS(L)  
ZACHARY RICHARD  
SOUL ASYLUM  
THE THE  
R.E.M.(L)  
JELLYFISH(L)  
BRUDY GY  
PAUL RODGERS  
GIN BLOSSOMS  
SAND RUBIES  
Light  
a WARREN ZEVON

**KJOT/Boise  
(208) 344-3511**  
PD/MD: BRYAN GREGORY

**Heavy**  
JUDYBATS  
MIDNIGHT OIL  
TAMIN ARCHER(L)  
SONIA DADA  
a DAVID CROSSBY  
CHRIS ISAAK(L)  
STING(M)  
BIG HEAD TODD & TH(M)  
BLUES TRAVELER  
WIDESPREAD PANIC  
BRUCE HORNSBY(M)  
GIN BLOSSOMS  
WORLD PARTY  
a MURRAY ATTAWAY  
a INDOCENT PROPOSAL  
MICK JAGGER(L)  
LENNY KRAVITZ(L)  
PRESH(L)  
GENE LEWIS JETZEBEL  
BRYAN FERRY  
PETER GABRIEL  
NANCY GRIFITH  
ROBYN HITCHCOCK &  
4 NON BLONDES  
HOTHOUSE FLOWERS(L)  
ZACHARY RICHARD  
SOUL ASYLUM  
THE THE  
R.E.M.(L)  
JELLYFISH(L)  
BRUDY GY  
PAUL RODGERS  
GIN BLOSSOMS  
SAND RUBIES  
Light  
a WARREN ZEVON

**KOME/San Jose  
(408) 985-9800**  
PD: RON HOWE  
MD: STEPHEN PAGE

**Heavy**  
MICK JAGGER  
JOE SATRIANI  
AEROSMITH  
PAUL RODGERS  
PETER GABRIEL  
COVERDALE/PAGE(L)  
ERIC CLAPTON  
Medium  
LENNY KRAVITZ  
STING  
ALICE IN CHAINS  
ARC ANGELS  
Light  
BILLY SQUIER  
KEITH RICHARDS  
SOUL ASYLUM  
4 NON BLONDES  
EXTREME  
Light  
a HOTHOUSE FLOWERS  
Light  
a DAVID BAERNALD

**KSJ/San Jose  
(408) 453-5400**  
PD: DANA JANG

**Heavy**  
AEROSMITH  
ALICE IN CHAINS  
COVERDALE/PAGE(M)  
PEARL JAM  
SPIN DOCTORS  
Medium  
ARC ANGELS  
DANN YANKEES  
DEF LEPPARD  
PETER GABRIEL  
LENNY KRAVITZ  
LIVING COLOUR  
JOE SATRIANI  
SOUL ASYLUM  
STONE TEMPLE PILOT  
VAN HALEN  
Light  
a VINCE NEIL  
a RAGING SLAB  
a UGLY KID JOE

**KISW/Seattle  
(206) 285-7625**  
PD: STEVE YOUNG  
MD: CATHY FAULKNER

**Heavy**  
COVERDALE/PAGE  
DREAM THEATER(L)  
GRINTRUCK  
MOTHER LOVE BONE  
SOUL ASYLUM  
SWEET WATER(L)  
ALICE IN CHAINS  
Medium  
BATHTUB GIN  
PLOTSAM & JETSAM  
LENNY KRAVITZ  
LIVING COLOUR  
SOUL ASYLUM  
JOE SATRIANI  
STONE TEMPLE PILOT  
Light  
a VINCE NEIL  
a RAGING SLAB  
a UGLY KID JOE

**KISW/Seattle  
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PD: STEVE YOUNG  
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**Heavy**  
COVERDALE/PAGE  
DREAM THEATER(L)  
GRINTRUCK  
MOTHER LOVE BONE  
SOUL ASYLUM  
SWEET WATER(L)  
ALICE IN CHAINS  
Medium  
BATHTUB GIN  
PLOTSAM & JETSAM  
LENNY KRAVITZ  
LIVING COLOUR  
SOUL ASYLUM  
JOE SATRIANI  
STONE TEMPLE PILOT  
Light  
a VINCE NEIL

**KKRX/Seattle  
(206) 283-5979**  
MD: LINDSEY CIPIC

**Heavy**  
AEROSMITH  
LENNY KRAVITZ(M)  
COVERDALE/PAGE(M)  
ALICE IN CHAINS  
LIVING COLOUR  
METALLICA  
COLLISION  
LENNY KRAVITZ  
AEROSMITH(L)  
ASPHALT BALLETT  
ARCADIA  
EXTREME  
VINCE NEIL  
PLOTSAM & JETSAM  
Medium  
BAD 4 GOOD  
IMPETUOUS GROOVES  
FANTERA  
VAN HALEN  
SCREAMING TREES  
HARDLINE  
CIRCUS OF POWER  
ANIMAL BAG

**KKEZ/Spokane  
(509) 448-8888**  
APD: CURT CARTIER

**Heavy**  
COVERDALE/PAGE(M)  
AEROSMITH  
ALICE IN CHAINS

**RACING SLAB**  
a PAUL RODGERS  
a TRAGICALLY HIP  
Light

**KRAB/Bakersfield  
(805) 392-1100**  
PD: CHRIS SQUIRES  
MD: BRUCE WAYNE

**Heavy**  
SPIN DOCTORS  
LENNY KRAVITZ  
STONE TEMPLE PILOT  
MASTERS OF REALITY  
COVERDALE/PAGE(M)  
SOUL ASYLUM(M)  
AEROSMITH  
DEF LEPPARD  
DEPECHE MODE  
ALICE IN CHAINS(M)  
JACKYL  
Medium  
Light  
a BELLY  
a FANTERA

**KJOT/Boise  
(208) 344-3511**  
PD/MD: BRYAN GREGORY

**Heavy**  
JUDYBATS  
MIDNIGHT OIL  
TAMIN ARCHER(L)  
SONIA DADA  
a DAVID CROSSBY  
CHRIS ISAAK(L)  
STING(M)  
BIG HEAD TODD & TH(M)  
BLUES TRAVELER  
WIDESPREAD PANIC  
BRUCE HORNSBY(M)  
GIN BLOSSOMS  
WORLD PARTY  
a MURRAY ATTAWAY  
a INDOCENT PROPOSAL  
MICK JAGGER(L)  
LENNY KRAVITZ(L)  
PRESH(L)  
GENE LEWIS JETZEBEL  
BRYAN FERRY  
PETER GABRIEL  
NANCY GRIFITH  
ROBYN HITCHCOCK &  
4 NON BLONDES  
HOTHOUSE FLOWERS(L)  
ZACHARY RICHARD  
SOUL ASYLUM  
THE THE  
R.E.M.(L)  
JELLYFISH(L)  
BRUDY GY  
PAUL RODGERS  
GIN BLOSSOMS  
SAND RUBIES  
Light  
a WARREN ZEVON

**KJOT/Boise  
(208) 344-3511**  
PD/MD: BRYAN GREGORY

**Heavy**  
JUDYBATS  
MIDNIGHT OIL  
TAMIN ARCHER(L)  
SONIA DADA  
a DAVID CROSSBY  
CHRIS ISAAK(L)  
STING(M)  
BIG HEAD TODD & TH(M)  
BLUES TRAVELER  
WIDESPREAD PANIC  
BRUCE HORNSBY(M)  
GIN BLOSSOMS  
WORLD PARTY  
a MURRAY ATTAWAY  
a INDOCENT PROPOSAL  
MICK JAGGER(L)  
LENNY KRAVITZ(L)  
PRESH(L)  
GENE LEWIS JETZEBEL  
BRYAN FERRY  
PETER GABRIEL  
NANCY GRIFITH  
ROBYN HITCHCOCK &  
4 NON BLONDES  
HOTHOUSE FLOWERS(L)  
ZACHARY RICHARD  
SOUL ASYLUM  
THE THE  
R.E.M.(L)  
JELLYFISH(L)  
BRUDY GY  
PAUL RODGERS  
GIN BLOSSOMS  
SAND RUBIES  
Light  
a WARREN ZEVON

**KOME/San Jose  
(408) 985-9800**  
PD: RON HOWE  
MD: STEPHEN PAGE

**Heavy**  
MICK JAGGER  
JOE SATRIANI  
AEROSMITH  
PAUL RODGERS  
PETER GABRIEL  
COVERDALE/PAGE(L)  
ERIC CLAPTON  
Medium  
LENNY KRAVITZ  
STING  
ALICE IN CHAINS  
ARC ANGELS  
Light  
BILLY SQUIER  
KEITH RICHARDS  
SOUL ASYLUM  
4 NON BLONDES  
EXTREME  
Light  
a HOTHOUSE FLOWERS  
Light  
a DAVID BAERNALD

**KSJ/San Jose  
(408) 453-5400**  
PD: DANA JANG

**Heavy**  
AEROSMITH  
ALICE IN CHAINS  
COVERDALE/PAGE(M)  
PEARL JAM  
SPIN DOCTORS  
Medium  
ARC ANGELS  
DANN YANKEES  
DEF LEPPARD  
PETER GABRIEL  
LENNY KRAVITZ  
LIVING COLOUR  
JOE SATRIANI  
SOUL ASYLUM  
STONE TEMPLE PILOT  
VAN HALEN  
Light  
a VINCE NEIL  
a RAGING SLAB  
a UGLY KID JOE

**KISW/Seattle  
(206) 285-7625**  
PD: STEVE YOUNG  
MD: CATHY FAULKNER

**Heavy**  
COVERDALE/PAGE  
DREAM THEATER(L)  
GRINTRUCK  
MOTHER LOVE BONE  
SOUL ASYLUM  
SWEET WATER(L)  
ALICE IN CHAINS  
Medium  
BATHTUB GIN  
PLOTSAM & JETSAM  
LENNY KRAVITZ  
LIVING COLOUR  
SOUL ASYLUM  
JOE SATRIANI  
STONE TEMPLE PILOT  
Light  
a VINCE NEIL  
a RAGING SLAB  
a UGLY KID JOE

**KISW/Seattle  
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PD: STEVE YOUNG  
MD: CATHY FAULKNER

**Heavy**  
COVERDALE/PAGE  
DREAM THEATER(L)  
GRINTRUCK  
MOTHER LOVE BONE  
SOUL ASYLUM  
SWEET WATER(L)  
ALICE IN CHAINS  
Medium  
BATHTUB GIN  
PLOTSAM & JETSAM  
LENNY KRAVITZ  
LIVING COLOUR  
SOUL ASYLUM  
JOE SATRIANI  
STONE TEMPLE PILOT  
Light  
a VINCE NEIL

**KKRX/Seattle  
(206) 283-5979**  
MD: LINDSEY CIPIC

**Heavy**  
AEROSMITH  
LENNY KRAVITZ(M)  
COVERDALE/PAGE(M)  
ALICE IN CHAINS  
LIVING COLOUR  
METALLICA  
COLLISION  
LENNY KRAVITZ  
AEROSMITH(L)  
ASPHALT BALLETT  
ARCADIA  
EXTREME  
VINCE NEIL  
PLOTSAM & JETSAM  
Medium  
BAD 4 GOOD  
IMPETUOUS GROOVES  
FANTERA  
VAN HALEN  
SCREAMING TREES  
HARDLINE  
CIRCUS OF POWER  
ANIMAL BAG

**KKEZ/Spokane  
(509) 448-8888**  
APD: CURT CARTIER

**Heavy**  
COVERDALE/PAGE(M)  
AEROSMITH  
ALICE IN CHAINS

**KINGS**  
4 NON BLONDES  
STING  
LENNY KRAVITZ  
SOUL ASYLUM  
MASTERS OF REALITY  
ARC ANGELS  
JOE SATRIANI  
BIG HEAD TODD & TH  
JEFF HEALEY BAND  
Medium  
Light  
a VINCE NEIL  
a MICK JAGGER  
Light  
a PAUL RODGERS  
a CIRCUS OF POWER  
a UGLY KID JOE  
a POISON

**KPOI/Honolulu  
(808) 524-7100**  
PD: J.J. MICHAELS  
MD: GEORGE SEPULVEDA

**Heavy**  
LENNY KRAVITZ  
ERIC CLAPTON  
AEROSMITH  
DEF LEPPARD  
MICK JAGGER  
4 NON BLONDES  
Medium  
a MIDNIGHT OIL  
a PAUL RODGERS  
Light  
a JOE SATRIANI

**KRZR/Fresno  
(209) 252-8994**  
PD: E. CURTIS JOHNSON

**Heavy**  
MOTORHEAD  
ALICE IN CHAINS  
DEF LEPPARD  
COVERDALE/PAGE(L)  
EXTREME

**KRZR/Fresno  
(209) 252-8994**  
PD: E. CURTIS JOHNSON

**Heavy**  
MOTORHEAD  
ALICE IN CHAINS  
DEF LEPPARD  
COVERDALE/PAGE(L)  
EXTREME

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MOTORHEAD  
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**Heavy**  
MOTORHEAD  
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DEF LEPPARD  
COVERDALE/PAGE(L)  
EXTREME

**KRZR/Fresno  
(209) 252-8994**  
PD: E. CURTIS JOHNSON

**Heavy**  
MOTORHEAD  
ALICE IN CHAINS  
DEF LEPPARD  
COVERDALE/PAGE(L)  
EXTREME

**KRZR**



36 REPORTERS		APRIL 16, 1993		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light	
1	1	1	1	1	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Feel" "Shoes"	35/0	31	3	1
18	13	3	2	2	MIDNIGHT OIL/Truganini/Drums Of Heaven (Tracks) (Columbia)	"Truganini" "Drums"	35/1	26	7	2
17	11	5	3	3	DAVID BOWIE/Black Tie White Noise (Savage)	"Jump"	35/0	26	7	2
—	—	10	4	4	NEW ORDER/Regret (Track) (Qwest/WB)	"Regret"	34/4	24	8	2
12	8	6	5	5	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" "Believe"	33/0	22	10	1
22	15	13	6	6	WORLD PARTY/Is It Like Today? (Track) (Ensign/Chrysalis/ERG)	"Today"	36/1	18	14	4
28	20	16	7	7	JUDYBATS/Pain Makes You Beautiful (Sire/WB)	"Simple"	33/2	19	13	1
3	3	7	8	8	STING/Ten Summoner's Tales (A&M)	"Faith" "Love"	30/0	24	4	2
6	5	4	9	9	LIVING COLOUR/Stain (Epic)	"Alone"	31/0	20	9	2
2	2	2	10	10	BELLY/Star (4AD/Sire/Reprise)	"Feed" "Slow"	31/0	18	13	0
16	12	8	11	11	TASMIN ARCHER/Great Expectations (SBK/ERG)	"Sleeping"	29/0	23	5	1
9	6	11	12	12	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing"	33/0	18	13	2
11	10	9	13	13	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)	"Normal"	30/0	16	13	1
—	29	20	14	14	PORNO FOR PYROS/Cursed Female/Cursed Female (Tracks) (WB)	"Female" "Male"	29/0	16	9	4
30	22	19	15	15	FRANK BLACK/Frank Black (4AD/Elektra)	"Los Angeles"	29/0	13	14	2
8	17	22	16	16	THE THE/Dusk (Epic)	"Dogs" "Love"	29/3	12	16	1
4	4	12	17	17	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	31/1	13	11	7
13	19	21	18	18	JESUS JONES/Perverse (SBK/ERG)	"Right" "Devil"	29/1	10	14	5
7	7	14	19	19	DINOSAUR JR/Where You Been (Sire/WB)	"Start"	27/0	15	10	2
14	14	15	20	20	DURAN DURAN/Duran Duran (Capitol)	"Undone"	26/0	13	12	1
19	18	18	21	21	GIN BLOSSOMS/New Miserable Experience (A&M)	"Rita" "Soul"	25/1	13	10	2
—	—	29	22	22	CHRIS ISAAK/San Francisco Days (Reprise)	"Can't"	27/0	11	12	4
5	9	17	23	23	SCHOOL OF FISH/Human Cannonball (Capitol)	"Take"	25/0	9	14	2
DEBUT	24	24	24	24	RADIOHEAD/Creep (Track) (Capitol)	"Creep"	29/6	5	14	10
27	24	27	25	25	R.E.M./Automatic For The People (WB)	"Sidewinder"	21/2	10	11	0
—	—	30	26	26	BELOVED/Conscience (Atlantic/AG)	"Harmony"	25/1	6	16	3
10	16	23	27	27	JELLYFISH/Spilt Milk (Charisma/Virgin)	"Ghost" "Fanclub"	25/0	8	14	3
15	21	24	28	28	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Train"	18/0	11	6	1
DEBUT	29	29	29	29	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush"	22/4	6	13	3
DEBUT	30	30	30	30	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken"	19/0	14	4	1

MOST ADDED	HOTTEST	MOST REQUESTED
PERE UBU (15) P J HARVEY (10) RADIOHEAD (6) SUEDE (6) L. KAGE (5) MINO BOMB (5) SHAMEN (5) FUNLAND (4) NEW ORDER (4) QUICKSAND (4) STONE TEMPLE PILOTS (4)	DEPECHE MODE (18) NEW ORDER (16) PORNO FOR PYROS (16) TASMIN ARCHER (14) MIDNIGHT OIL (11) LENNY KRAVITZ (10) HOTHOUSE FLOWERS (8)	PORNO FOR PYROS (19) NEW ORDER (18) DEPECHE MODE (11) TASMIN ARCHER (8) LENNY KRAVITZ (8) JUDYBATS (7) MIDNIGHT OIL (7) STONE TEMPLE PILOTS (6) PRIMUS (5) WORLD PARTY (5)

## NEW & ACTIVE

**BRYAN FERRY "Taxi" (Sire/Reprise) 25/2**  
Rotations: Heavy 3/0, Medium 17/2, Light 5/0, Total Adds 2: WOXY, WRAS. Heavy: WHTG, WDST, KTOZ. Medium including WFNX, WDRE, WXRT, KTCL, KUKQ. Light: WBRU, WWCD, KBAC, WXPX, WBER.

**SUEDE "Suede" (Nude/Columbia) 22/6**  
Rotations: Heavy 1/0, Medium 10/3, Light 11/3, Total Adds 6, including KDGE, WXRT, XTRA, WOXY, KKDJ. Heavy: WHTG. Medium including WDRE, WHFS, KROQ, KUKQ, KXRX. Light including WBRU, WZRH, KTCL, KEDJ, WCHZ.

**BEST KISSERS IN THE WORLD "Puddin'" (EP) (MCA) 22/2**  
Rotations: Heavy 4/1, Medium 13/0, Light 5/1, Total Adds 2: KPNT, WRAS. Heavy including KUKQ, WHTG, KTOZ. Medium including WFNX, WDRE, WBRU, CIMX, KTCL. Light including WHFS, WZRH, WXRT, KNDD.

**311 "Music" (Capricorn/WB) 21/1**  
Rotations: Heavy 3/0, Medium 13/1, Light 5/0, Total Adds 1: KEDG. Heavy: KROQ, KBAC, KTOZ. Medium including WFNX, WDRE, WBRU, KDGE, KTCL. Light: WZRH, KEDJ, KNDD, WRLT, WRAS.

**PRIMUS "My Name Is Mud" (Track) (Interscope/Atlantic Group) 20/1**  
Rotations: Heavy 2/0, Medium 9/1, Light 9/0, Total Adds 1: KROQ. Heavy: KKDJ, WBER. Medium including KTCL, KXRX, XTRA, WHTG, KNCC. Light including WDRE, WHFS, WZRH, CIMX, KITS.

**MURRAY ATTAWAY "In Thrall" (DGC) 19/3**  
Rotations: Heavy 3/0, Medium 10/2, Light 6/1, Total Adds 3: KITS, WEQX, KTOZ. Heavy: WOXY, KBAC, WRAS. Medium including KTCL, WHTG, WDST, WCHZ, KNCC. Light including WDRE, WBRU, WZRH, WXRT, KXRX.

**PURSUIT OF HAPPINESS "The Downward Road" (Mercury) 18/3**  
Rotations: Heavy 1/0, Medium 7/1, Light 10/2, Total Adds 3: KEDJ, WEQX, WHTG. Heavy: CIMX. Medium including KPNT, KROQ, KKDJ, KEDG, KBAC. Light including WFNX, WBRU, WXRT, KTCL, WDST.

**PERE UBU "Story Of My Life" (Imago) 16/15**  
Rotations: Heavy 0, Medium 4/3, Light 12/12, Total Adds 15, including WBRU, WZRH, WXRT, WWCD, KTCL. Medium including KNDD.

**CHRIS MARS "75° Less Fat" (Smash/Island) 16/3**  
Rotations: Heavy 0, Medium 3/0, Light 3/0, Total Adds 3: WZRH, KITS, WRAS. Medium: WCHZ, KACV, KTOZ. Light including WFNX, WBRU, WXRT, WWCD, KTCL.

**BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 15/2**  
Rotations: Heavy 0, Medium 6/0, Light 9/2, Total Adds 2: KTCL, KXRX. Medium including KDGE, KROQ, KUKQ, XTRA, KNCC. Light including WFNX, WDRE, WBRU, WHFS, CIMX.

**DR. ALBAN "It's My Life" (Arista) 15/1**  
Rotations: Heavy 2/0, Medium 10/0, Light 3/1, Total Adds 1: WHFS. Heavy: KTCL, KITS. Medium including WDRE, KDGE, WZRH, KROQ, WHTG. Light including WBRU, KXRX.

**LULABOX "Lulabox" (Radioactive) 13/1**  
Rotations: Heavy 0, Medium 6/1, Light 7/0, Total Adds 1: WHTG. Medium including KPNT, KXRX, KKDJ, WRAS, KTOZ. Light including WBRU, WKQX, KTCL, KUKQ, WOXY.

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### SIGNIFICANT ACTION

**WIDESPREAD PANIC "Everyday" (Capricorn/WB) 11/3**  
Rotations: Heavy 1/0, Medium 6/0, Light 4/3, Total Adds 3: WDST, WXPX, KACV. Heavy: WRLT. Medium including WXRT, WWCD, WEQX, WVGQ, WOXY. Light including KBAC.

**CRANBERRIES "Dreams" (Track) (Island/PLG) 11/2**  
Rotations: Heavy 0, Medium 2/0, Light 9/2, Total Adds 2: KNDD, WRLT. Medium: KITS, KTOZ. Light including WBRU, WZRH, KTCL, WDST, KBAC.

**P J HARVEY "50FT Queenie" (Track) (Island/PLG) 10/10**  
Rotations: Heavy 1/1, Medium 2/2, Light 7/7, Total Adds 10, including WHFS, KTCL, KUKQ, KXRX, KNDD.

**ELEVENTH DREAM DAY "El Moodio" (Atlantic/AG) 10/3**  
Rotations: Heavy 0, Medium 4/2, Light 6/1, Total Adds 3: WDRE, WEQX, KNCC. Medium including WCHZ, KACV. Light including WXRT, WDST, WOXY, KBAC, WBER.

**BETTIE SERVEERT "Palomine" (Matador) 10/1**  
Rotations: Heavy 1/0, Medium 6/1, Light 3/0, Total Adds 1: KROQ. Heavy: WFNX. Medium including WXRT, CIMX, WEQX, WOXY, WXPX. Light: WHFS, KBAC, WRAS.

**GRANT LEE BUFFALO "Fuzzy" (Slash) 9/2**  
Rotations: Heavy 0, Medium 8/1, Light 1/1, Total Adds 2: WXPX, KTOZ. Medium including WFNX, KUKQ, WDST, WOXY, KBAC.

**BLACK 47 "Fire Of Freedom" (EMI/ERG) 9/1**  
Rotations: Heavy 1/0, Medium 3/0, Light 5/1, Total Adds 1: WDST. Heavy: WEQX. Medium: WFNX, WBRU, WKQX. Light including WDRE, WXRT, KTCL, WCHZ.

Continued on Page 94

"You're so fucking special, I wish I was special."

But I'm a "CREEP"

The Premiere Track From RADIOHEAD  
And Their Debut Album **Pablo Honey**.

Especially on Capitol Compact Discs and Cassettes. Produced by: Sean Slade and Paul Q. Kolderie. Management: Chris Hufford and Bryce Edge

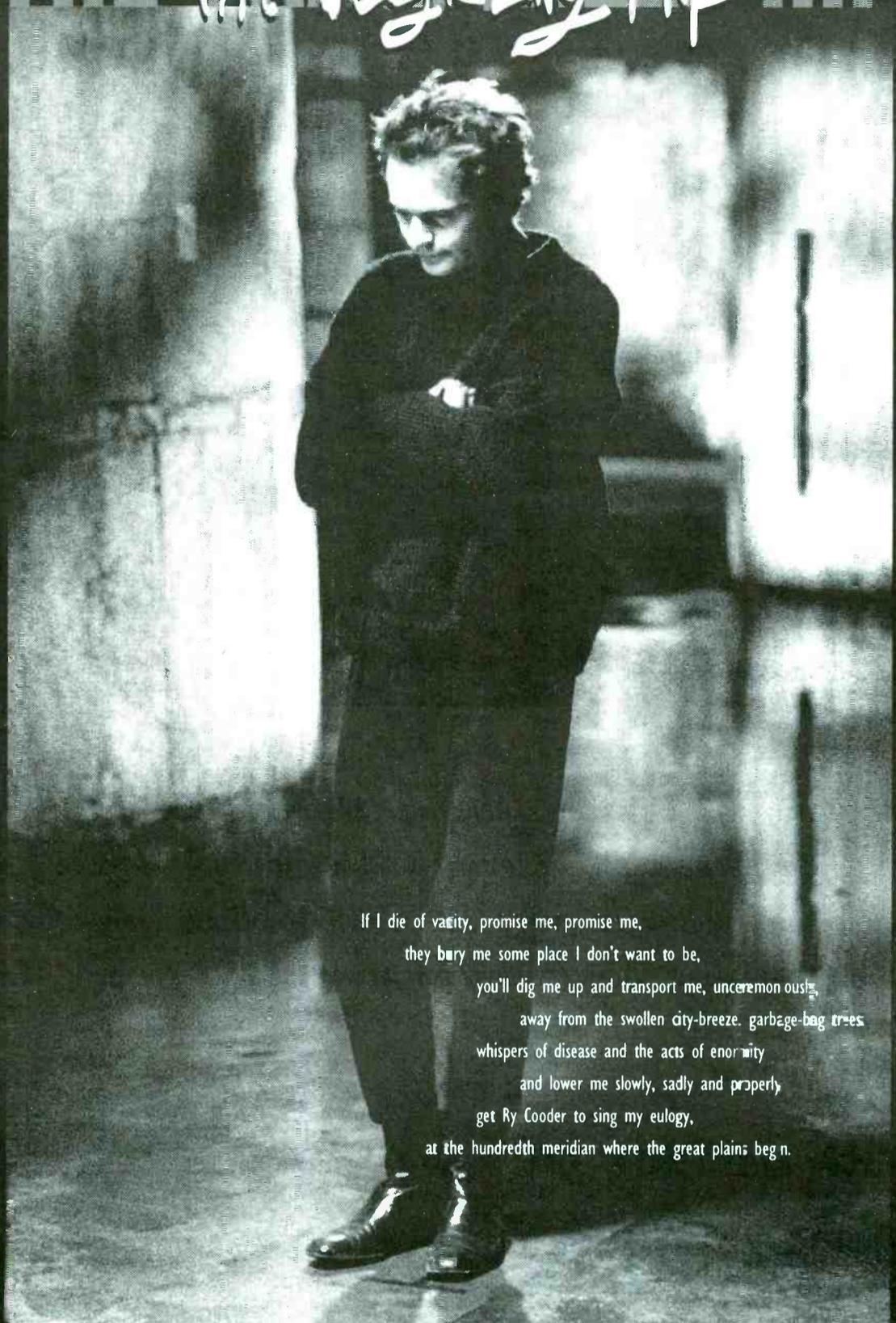
Capitol  
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Debut 24

A Most Added -  
4th Consecutive Week!

# THE TRAGICALLY HIP

The Tragically Hip



If I die of vanity, promise me, promise me,  
 they bury me some place I don't want to be,  
 you'll dig me up and transport me, unceremoniously,  
 away from the swollen city-breeze, garbage-bag trees,  
 whispers of disease and the acts of enormity  
 and lower me slowly, sadly and properly,  
 get Ry Cooder to sing my eulogy,  
 at the hundredth meridian where the great plains begin.

## "AT THE HUNDREDTH MERIDIAN"

FROM THE ALBUM FULLY COMPLETELY • PRODUCED BY CHRIS TSANGARIDES • DIRECTION: THE MANAGEMENT TRUST LTD.

### ON TOUR NOW

<b>APRIL</b>			
6	LUBBOCK, TX	21	ALBUQUERQUE, NM
7	AUSTIN, TX	22	TUCSON, AZ
8	DALLAS, TX	23	PHOENIX, AZ
15	SAN ANTONIO, TX	26	LOS ANGELES, CA
		27	SAN FRANCISCO, CA
		29	SEATTLE, WA
		<b>MAY</b>	
		1	BUFFALO, NY

MORE TO COME



SIGNIFICANT ACTION

Continued from Page 92

GUMBALL "Super Tasty" (Columbia) 9/1

Rotations: Heavy 0, Medium 4/1, Light 5/0. Total Adds 1: WHTG. Medium including KUKQ, KBAC, KACV. Light: WBRU, WHFS, CIMX, WOXY, WBER.

MIND BOMB "Mind Bomb" (Mercury) 8/5

Rotations: Heavy 0, Medium 1/1, Light 7/4. Total Adds 5: WFNX, CIMX, KTCL, KXKR, WHTG. Light including KUKQ, KITS, KTOZ.

FUNLAND "Sweetness" (Arista) 8/4

Rotations: Heavy 0, Medium 2/0, Light 6/4. Total Adds 4: WZRH, KTCL, WHTG, KTOZ. Medium: KDGE, WRAS. Light including KXKR, KACV.

DANIEL LANOIS "For The Beauty Of Wynona" (WB) 8/1

Rotations: Heavy 2/0, Medium 3/0, Light 3/1. Total Adds 1: WWCD. Heavy: WXPX, WRAS. Medium: WXRT, WDST, WRLT. Light including WHFS, KBAC.

SPIN DOCTORS "Pocket Full Of Kryptonite" (Epic) 8/1

Rotations: Heavy 7/1, Medium 0, Light 1/0. Total Adds 1: CIMX. Heavy including WKQX, KROO, XTRA, KITS, KEDG. Light: KNDD.

QUICKSAND "Slip" (Polydor/PLG) 7/4

Rotations: Heavy 0, Medium 1/0, Light 6/4. Total Adds 4: CIMX, KTCL, KUKQ, WOXY. Medium: WRAS. Light including WFNX, KXKR.

FLUID "Purplemetalflakemusic" (Hollywood) 7/3

Rotations: Heavy 0, Medium 3/1, Light 4/2. Total Adds 3: KITS, WHTG, KACV. Medium including KTCL, XTRA. Light including WFNX, KXKR.

DIGABLE PLANETS "Reachin' (A New Refutation Of Time...)" (Pendulum/Elektra) 7/2

Rotations: Heavy 1/0, Medium 0, Light 6/2. Total Adds 2: WDRE, WHTG. Heavy: WRAS. Light including KTCL, WDST, WOXY, KBAC.

BLUES TRAVELER "Save His Soul" (A&M) 7/1

Rotations: Heavy 1/0, Medium 4/0, Light 2/1. Total Adds 1: WOXY. Heavy: WEQX. Medium: WWCD, WDST, WRLT, WVG0. Light including WXRT.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200

OM/MD: Mad Max MD: Kurt St. Thomas

- Heavy PORNO FOR PYROS DEPECHE MODE DINKSAUR JR LONNY KRAVITZ WORLD PARTY NIGHTY NIGHT BOS LIVING COLOUR THE THE GOO GOO DOLLS BELLY JESUS JONES STEREO MC'S STING R.E.M. SUPREME LOWE GODS SCHOOL OF FISH GIN BLOSSOMS PETER GABRIEL HOTHOUSE FLOWERS ROBYN HITCHCOCK & TASHIN ARCHER DAVID BOWIE CHRIS ISAAK NEW ORDER FRANK BLACK BEST KISSERS IN T STANLUR BRYAN FERRY 311 MONIE CHERRY SPRINGHOUSE BELONED GRANT LEE BUFFALO BLACK AT BASH & POP SMELL Light STONE TEMPLE PILO RADIOHEAD A MIND BOMB

WBRU/Providence (401) 272-0650

PD: Michael Osborne MD: Frank Huang

- Heavy STING NEW ORDER MIDNIGHT OIL LIVING COLOUR DAVID BOWIE LONNY KRAVITZ DEPECHE MODE BELLY PORNO FOR PYROS DINKSAUR JR TASHIN ARCHER CHRIS ISAAK JESUS JONES STEREO MC'S STING R.E.M. SUPREME LOWE GODS SCHOOL OF FISH GIN BLOSSOMS PETER GABRIEL HOTHOUSE FLOWERS ROBYN HITCHCOCK & TASHIN ARCHER DAVID BOWIE CHRIS ISAAK NEW ORDER FRANK BLACK BEST KISSERS IN T STANLUR BRYAN FERRY 311 MONIE CHERRY SPRINGHOUSE BELONED GRANT LEE BUFFALO BLACK AT BASH & POP SMELL Light STONE TEMPLE PILO RADIOHEAD A MIND BOMB

WHFS/Washington (301) 306-0991

PD: Robert Benjamin MD: Bob Waugh

- Heavy TASHIN ARCHER BELLY DEPECHE MODE GIN BLOSSOMS GOO GOO DOLLS JUDYBATS LONNY KRAVITZ MIDNIGHT OIL PORNO FOR PYROS R.E.M. SOUL ASYLUM STING THE THE WORLD PARTY FRANK BLACK CRYING GAME DINKSAUR JR DAVID BOWIE CRYING GAME DINKSAUR JR NOBYN HITCHCOCK & HOTHOUSE FLOWERS CHRIS ISAAK LIVING COLOUR NEW ORDER INDEPENDENT PROPOSAL PURE RADIOHEAD SCHOOL OF FISH STANLUR STEREO MC'S SUNDAYS SUDE Light DR. ALBAN A BOB CELDOP A P J HARVEY

TRAGICALLY HIP DARTING BUDS PURE WORLD PARTY HEINIGHT OIL LONNY KRAVITZ DAVID BOWIE TASHIN ARCHER DR. ALBAN 311 SCHOOL OF FISH POP POPPINS CRUSH NEW ORDER TRAGICALLY HIP SMELL DEPECHE MODE ROBYN HITCHCOCK & DURAN DURAN R.E.M. LULABE PORNO FOR PYROS BELLY PURSUIT OF HAPPIN A MIND BOMB A SUDE

WZRH/New Orleans (504) 841-5672

PD: Kenny Vest MD: Christian Unruh

- Heavy DINKSAUR JR DURAN DURAN GIN BLOSSOMS RADIOHEAD STEREO MC'S DEPECHE MODE FRANK BLACK STONE TEMPLE PILO TASHIN ARCHER NEW ORDER DAVID BOWIE HEINIGHT OIL GOO GOO DOLLS TRAGICALLY HIP PORNO FOR PYROS ALICE IN CHAINS LONNY KRAVITZ STEREO MC'S CRYING GAME JELLYFISH CRUSH BELLY DR. ALBAN PURE SOUL ASYLUM R.E.M. Light CHRIS MARS A FUNLAND A PERE UBU

DAVID BOWIE FRANK BLACK Medium TASHIN ARCHER TRAGICALLY HIP LONNY KRAVITZ GENIE LOVES JEZEBE DR. ALBAN 311 SCHOOL OF FISH POP POPPINS CRUSH NEW ORDER TRAGICALLY HIP SMELL DEPECHE MODE ROBYN HITCHCOCK & DURAN DURAN R.E.M. LULABE PORNO FOR PYROS BELLY PURSUIT OF HAPPIN A MIND BOMB A SUDE

KDGE/Dallas (214) 580-9400

PD: Wendy Naylor MD: George Gilmarc

- Heavy R.E.M. SUNSCREEM DEPECHE MODE THE THE BELLY LONNY KRAVITZ STONE TEMPLE PILO STEREO MC'S CRYING GAME DURAN DURAN JESUS JONES DINKSAUR JR HOTHOUSE FLOWERS DADA BOB STATE LIVING COLOUR JELLYFISH NEW ORDER

DAVID BOWIE FRANK BLACK Medium TASHIN ARCHER TRAGICALLY HIP LONNY KRAVITZ GENIE LOVES JEZEBE DR. ALBAN 311 SCHOOL OF FISH POP POPPINS CRUSH NEW ORDER TRAGICALLY HIP SMELL DEPECHE MODE ROBYN HITCHCOCK & DURAN DURAN R.E.M. LULABE PORNO FOR PYROS BELLY PURSUIT OF HAPPIN A MIND BOMB A SUDE

CIMX/Windsor-Detroit (313) 861-9811

PD: Michelle Denomme MD: Vince Cannova

- Heavy DEPECHE MODE PORNO FOR PYROS ALICE IN CHAINS LONNY KRAVITZ R.E.M. STONE TEMPLE PILO FRANK BLACK NEW ORDER GOO GOO DOLLS LIVING COLOUR SOUL ASYLUM CRUSH Light CHRIS MARS A FUNLAND A PERE UBU

WVCD/Columbus, OH (614) 444-9923

PD: Tom Teubar MD: Jane Wang

- Heavy SONIA DADA(M)L MICK JAGGER STING THOMAS DOLBY HOTHOUSE FLOWERS BIG HEAD TODD & T PHLISH WORLD PARTY TASHIN ARCHER DAVID BOWIE BRUCE HORNISBY CHRIS ISAAK Media CRYING GAME JESUS JONES THE THE BASH & POP BELLY LONNY KRAVITZ JAYMARS R.E.M. PETER GABRIEL A NON BLONDES TRAGICALLY HIP GENIE LOVES JEZEBE DEPECHE MODE 10,000 MANIACS WIDESPREAD PANIC BUDDY GUY JELLYFISH LIVING COLOUR BLUES TRAVELER JUDYBATS MIDNIGHT OIL Light A DANIEL LANOIS A AMERICAN MUSIC CL A PERE UBU

KTCL/Ft. Collins-Denver (303) 571-1232

PD: John Hayes MD: Mary Moses

- Heavy DEPECHE MODE THE THE STING JUDYBATS DURAN DURAN DAVID BOWIE WORLD PARTY MIDNIGHT OIL HOTHOUSE FLOWERS NEW ORDER FRANK BLACK GOO GOO DOLLS DR. ALBAN BIG HEAD TODD & T LIVING COLOUR DINKSAUR JR ROBYN HITCHCOCK & PORNO FOR PYROS GENIE LOVES JEZEBE JELLYFISH LONNY KRAVITZ BELONED BELLY BUTTLE SURFERS A P J HARVEY A MIND BOMB A PERE UBU A SUNSCREEM A MOON SEVEN TIMES

KXKR/Salt Lake City (801) 373-8601

PD: Mike Summers MD: Dom Casual

- Heavy BIG HEAD TODD & T PERE UBU CRUSH DEPECHE MODE DINKSAUR JR GENIE LOVES JEZEBE GOO GOO DOLLS JESUS JONES PURSUIT OF HAPPIN NEW ORDER PORNO FOR PYROS BELONED ULTRA VIVID SCENE THE THE STING 4 NON BLONDES BOB STATE BELLY BEST KISSERS IN T BRYAN FERRY ROBYN HITCHCOCK & HOTHOUSE FLOWERS INFECTIOUS GROOVE CHRIS ISAAK LIVING COLOUR LULABOX JELLYFISH JUDYBATS POSTER CHILDREN PRIMUS RADIOHEAD SCHOOL OF FISH SHEEP ON DRUGS SUEDE THE WORLD PARTY Light BUTTLE SURFERS A P J HARVEY A MIND BOMB A PERE UBU A SUNSCREEM A MOON SEVEN TIMES

WHTG/Asbury Park, NJ (908) 542-1410

PD: Michael Butcher MD: Matt Pinfield

- Heavy PURSUIT OF HAPPIN L. KAGE PERE UBU ULTRA VIVID SCENE TRAGICALLY HIP PROPER GROOMS DRINKTRUCK DIGABLE PLANETS RETEL HEATPLOW SHARPS PUNLAND P J HARVEY PORNO FOR PYROS BELONED LONNY KRAVITZ PORNO FOR PYROS NEW ORDER TASHIN ARCHER HOTHOUSE FLOWERS

WSTW/Woodstock, NY (914) 879-7266

PD: Freddie Blue Fox MD: Jeanne Atwood

- Heavy WIDESPREAD PANIC BLACK AT L. KAGE ALFONS SHAMEN SUDE WORLD PARTY MIDNIGHT OIL DEPECHE MODE JOHNNY CLEGG & SA BRYAN FERRY

KKDJ/Fresno (209) 226-5991

PD: Don Parker MD: Set Satis

- Heavy CAROLIDGE CLEGG SHAMEN SUDE WORLD PARTY MIDNIGHT OIL DEPECHE MODE NEW ORDER PRIMUS PORNO FOR PYROS RADIOHEAD

KEDQ/Las Vegas (702) 795-1035

PD: Jay Taylor MD: John Griffin

- 311 STONE TEMPLE PILO RADIOHEAD HotList: TASHIN ARCHER NEW ORDER SPIN DOCTORS SUNDAYS PORNO FOR PYROS

KRZQ/Reno (702) 827-0965

PD: Blaze MD: Max Volume

- Radiohead BELONED HotList: DEPECHE MODE R.E.M. DURAN DURAN MIDNIGHT OIL

KBAC/Santa Fe-Albuquerque (505) 471-7110

PD/MD: Armidia Santa Cruz

- NEW ORDER SLAUGHTERHOUSE 5 PERE UBU HotList: HOTHOUSE FLOWERS FRANK BLACK DEPECHE MODE DINKSAUR JR TRAGICALLY HIP

WCHZ/Augusta (706) 650-1122

PD: Frank Copsidas MD: Jamie McCulloch

- PERE UBU L. KAGE SHAMEN UBO VIGILANTES OF LOV HotList: DEPECHE MODE STING BELONED LONNY KRAVITZ R.E.M.

KNKC/Austin (512) 883-3694

PD: BHT Ruffa MD: Paul Krueger

- ATTN: BOB SHAMEN BLENTH DREAM DA BELLY NIWANA PRIMUS JELLYFISH A SUDE A THE THE JESUS JONES STEREO MC'S STONE TEMPLE PILO GIN BLOSSOMS JUDYBATS BUTTLE SURFERS GOO GOO DOLLS Light

WRLT/Nashville (615) 242-5600

OM: Brett Schulte MD: Michael Parks

- NEW ORDER MURRAY ATTAWAY

KITS/San Francisco (415) 512-1053

OM/MD: Richard Sands MD: Steve Masters

- Heavy SPIN DOCTORS TASHIN ARCHER NEW ORDER DEPECHE MODE PORNO FOR PYROS MIDNIGHT OIL 10,000 MANIACS DR. ALBAN JUDYBATS Media CRYING GAME WORLD PARTY TASHIN ARCHER GIN BLOSSOMS DURAN DURAN 311 BELLY STING FRANK BLACK SUDE CRAMBERRIES DADA LIVING COLOUR BRYAN FERRY JESUS JONES INDEPENDENT PROPOSAL CRUSH STEREO MC'S Light STONE TEMPLE PILO RADIOHEAD A FLUID A CHRIS MARS A MURRAY ATTAWAY

WQXX/Chicago (312) 527-8346

PD: Bill Gambie APD/MD: Mary Shumina

- Heavy STING R.E.M. SOUL ASYLUM TASHIN ARCHER CRYING GAME SPIN DOCTORS GIN BLOSSOMS STEREO MC'S DADA DURAN DURAN NEW ORDER Media SUEANNE WEGA ANNIE LENOX JESUS JONES SUNSCREEM PETER GABRIEL INDS 4 NON BLONDES PRESENCE SUNDAYS LIPNHEADS SUGAR 10,000 MANIACS LIVING COLOUR NEW ORDER GOO GOO DOLLS BELONED BLACK AT DARTING BUDS THOMAS DOLBY SCHOOL OF FISH JUDYBATS WORLD PARTY Light JESUS JONES JUDYBATS BELLY BIG HEAD TODD & T NEW ORDER MIDNIGHT OIL

WQXX/Chicago (312) 777-1700

VP/Programming: Norm Winer APD/MD: Paul Marszalek

- Heavy DEPECHE MODE MICK JAGGER THE THE GOO GOO DOLLS DAVID BOWIE TRAGICALLY HIP SOUL ASYLUM STING JESUS JONES JUDYBATS BELLY BIG HEAD TODD & T NEW ORDER MIDNIGHT OIL

WQXX/Chicago (312) 527-8346

PD: Bill Gambie APD/MD: Mary Shumina

- Heavy DEPECHE MODE MICK JAGGER THE THE GOO GOO DOLLS DAVID BOWIE TRAGICALLY HIP SOUL ASYLUM STING JESUS JONES JUDYBATS BELLY BIG HEAD TODD & T NEW ORDER MIDNIGHT OIL

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- Heavy DEPECHE MODE MICK JAGGER THE THE GOO GOO DOLLS DAVID BOWIE TRAGICALLY HIP SOUL ASYLUM STING JESUS JONES

---

CAN'T  
HELP  
FALLING IN  
LOVE

---

UB  
40

The first track from the  
Paramount motion picture  
**SLIVER**<sup>TM</sup> and the  
upcoming UB40 album.

Produced by UB40  
David Harper Management

*Virgin*

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CHR P1 - PLAYLISTS

WHTZ/New York City 7100 New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- 1 VANESSA WILLIAMS/Love Is
2 UGLY RID JOE/Cats In The Cradle
3 WHITNEY HOUSTON/I Have Nothing
4 BOY GEORGE/The Crying Game
5 SPIN DOCTORS/Two Princes
6 JON SECADA/Angel
7 EN VOUGE/Love Don't Love You
8 ARRESTED DEVELOP/Mr. Wendal
9 VANESSA WILLIAMS/Love Is
10 SON JOVI/Bed Of Roses
11 BRVSON & BELLE/A Whole New World (Al
12 KENNY G/Forever In Love
13 NAUGHTY BY NATURE/Rip Hop Hoosay
14 JEREMY JORDAN/The Right Kind Of Lov
15 MARY J. BLIGE/Sweet Thing
16 STING/If I Ever Lose My Fal
17 DR. DRE/Nothin' But A "G" Tha
18 NENE CHERRY/Buddy X
19 ELTON JOHN/Simple Life
20 PRINCE/Nothin' New On The Moon
21 PRINCE/Nothin' New On The Moon
22 DR. DRE/Nothin' But A "G" Tha
23 DEPECHE MODE/I Feel You
24 SILENCE/It's A Good Day
25 DUKAN DURAN/Ordinary World
26 DIABLO PLANETS/Rebirth Of Slick (Co
27 STEREO MC'S/Connected
28 PRINCE/The Morning Papers
29 TASHIN ARCHER/Sleeping Satellite
30 MICHAEL JACKSON/Who Is It
31 POSITIVE K/ Got A Man
32 SW/It's So Into You
33 NENE CHERRY/Buddy X
34 PRINCE/The Morning Papers
35 AEROSMITH/Livin' On The Edge
36 SW/It's So Into You
37 DUKAN DURAN/Come Undone
38 Y.B.T./Tap The Bottle
39 SNOW/Infomart
40 NEW ORDER/Regret

WBZZ/Pittsburgh B94 FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

- 1 UGLY RID JOE/Cats In The Cradle
2 SPIN DOCTORS/Two Princes
3 WHITNEY HOUSTON/I Have Nothing
4 SNOW/Infomart
5 JADE/DON'T Walk Away
6 JON SECADA/Angel
7 EN VOUGE/Love Don't Love You
8 ARRESTED DEVELOP/Mr. Wendal
9 VANESSA WILLIAMS/Love Is
10 SON JOVI/Bed Of Roses
11 BRVSON & BELLE/A Whole New World (Al
12 KENNY G/Forever In Love
13 NAUGHTY BY NATURE/Rip Hop Hoosay
14 JEREMY JORDAN/The Right Kind Of Lov
15 MARY J. BLIGE/Sweet Thing
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17 DR. DRE/Nothin' But A "G" Tha
18 NENE CHERRY/Buddy X
19 ELTON JOHN/Simple Life
20 PRINCE/Nothin' New On The Moon
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36 SW/It's So Into You
37 DUKAN DURAN/Come Undone
38 Y.B.T./Tap The Bottle
39 SNOW/Infomart
40 NEW ORDER/Regret

WQHT/New York HOT 97 FM

OM/MD: Joel Salkowitz
MD: Tracy Cloherty

- 1 SHAI/Comforter
2 NAUGHTY BY NATURE/Rip Hop Hoosay
3 JADE/DON'T Walk Away
4 WHITNEY HOUSTON/I'm Every Woman
5 WHITNEY HOUSTON/I Have Nothing
6 SILENCE/It's A Good Day
7 PAPERBOY/Ditty
8 TEMPE WILLIAMS/Give Him A Love He C
9 POSITIVE K/ Got A Man
10 PRINCE/Nothin' New On The Moon
11 MARY J. BLIGE/Sweet Thing
12 ROBIN S./Show Me Love
13 DR. DRE/Nothin' But A "G" Tha
14 STING/If I Ever Lose My Fal
15 VANESSA WILLIAMS/Love Is
16 SW/It's So Into You
17 CHAKA DEKUS/Murder She Wrote
18 SNOW/Infomart
19 WENDY MOTEN/Come In Out Of The Ra
20 DIABLO PLANETS/Rebirth Of Slick (Co
21 MICHAEL JACKSON/Who Is It
22 A. KELLY/Dedicated
23 INDIA/Ain't Got No Sleep
24 RUN-D.M.C./Down With The King
25 ONYX/Thru Ya Guns
26 B.T./I'm A Ghetto Boy
27 L.L. COOL/J/How I'm Comin'
28 LORDS OF THE UNDE/Funky Child
29 PRINCE MICHAEL DRE/Typical Beasons (S
30 SW/Neak

WPOW/Miami 99X

PD: Funk E. Frank Walsh
MD: John Rogers

- 1 SNOW/Infomart
2 SILENCE/It's A Good Day
3 DR. DRE/Nothin' But A "G" Tha
4 DUKAN DURAN/Ordinary World
5 NAUGHTY BY NATURE/Rip Hop Hoosay
6 BOY GEORGE/The Crying Game
7 AB LOGIC/Get Up (I Move Boy Move
8 WHITNEY HOUSTON/I Have Nothing
9 DUICE/Dassey Duka
10 SILENCE/It's A Good Day
11 HALF PINT/One Leg Up
12 SON JOVI/Bed Of Roses
13 BOY BRAZ/That's What Love Can
14 GIGGLES/He Loves Me, He Loves
15 PRINCE/Nothin' New On The Moon
16 VANESSA WILLIAMS/Love Is
17 POSITIVE K/ Got A Man
18 SHAI/Comforter
19 DORONICA/Love Sting
20 BALTIMORA/Man Boy
21 CHAKA DEKUS/Murder She Wrote
22 L.L. COOL/J/How I'm Comin'
23 MICHAEL JACKSON/Who Is It
24 DR. ALBAN/It's My Life
25 SPIN DOCTORS/Two Princes
26 JADE/DON'T Walk Away
27 SECRET SOCIETY/Touch Me
28 ROZALLA/Faith In The Power Of
29 DIABLO PLANETS/Rebirth Of Slick (Co
30 MICHAEL JACKSON/Who Is It
31 NENE CHERRY/Buddy X
32 JON SECADA/Angel
33 GLORIA ESTEFAN/I See Your Smil
34 DUKAN DURAN/Come Undone
35 VIBRIL/The Love I Lost

99X Atlanta

PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery

- 1 STING/If I Ever Lose My Fal
2 NON BLONDES/What's Up
3 DUKAN DURAN/Come Undone
4 BELLY/Feed The Tree
5 INES/Beautiful Girl
6 BOY GEORGE/The Crying Game
7 DEPECHE MODE/I Feel You
8 STEREO MC'S/Connected
9 GOD GOD DOLLS/We Are The Normal
10 MIDNIGHT OIL/Trusmi
11 MCHOUSE FLOWERS/Thing Of Beauty
12 CRUSH/The Main
13 DAVID BOWIE/Just Say Say
14 SOUL ASYLUM/Black Gold
15 JUDYFANS/Being Single
16 WORLD PARTY/It's Like Today
17 PURSUIT OF HAPPINESS/Cigarette Dancin
18 TONY THE MET SP/Will Not Take The
19 SPIN DOCTORS/Two Princes
20 GOD GOD DOLLS/We Are The Normal
21 NEW ORDER/Regret
22 BELLOVED/Sweet Harmony
23 TASHIN ARCHER/Sleeping Satellite
24 AEROSMITH/Livin' On The Edge
25 THOMAS DOLBY/I Love You Goodbye
26 SILENCE/It's A Good Day
27 SILENCE/It's A Good Day
28 PRINCE/The Morning Papers
29 TASHIN ARCHER/Sleeping Satellite
30 CHRIS ISAAK/CAN'T Do A Thing (To
31 STONE TEMPLE PIL/Flush

WFOZ/Boston 94.5

PD: Mike Colby
MD: Erick Anderson
APD: Dallas Kincaid

- 1 SNOW/Infomart
2 SPIN DOCTORS/Two Princes
3 SILENCE/It's A Good Day
4 JON SECADA/Angel
5 WHITNEY HOUSTON/I Have Nothing
6 SHAI/Comforter
7 STING/If I Ever Lose My Fal
8 VANESSA WILLIAMS/Love Is
9 PRINCE/Nothin' New On The Moon
10 ELTON JOHN/Simple Life
11 SW/It's So Into You
12 UGLY RID JOE/Cats In The Cradle
13 POSITIVE K/ Got A Man
14 JADE/DON'T Walk Away
15 BOY GEORGE/The Crying Game
16 PRINCE/The Morning Papers
17 MICHAEL JACKSON/Who Is It
18 EN VOUGE/Love Don't Love You
19 NAUGHTY BY NATURE/Rip Hop Hoosay
20 NENE CHERRY/Buddy X
21 STEREO MC'S/Connected
22 SUNSCREER/Love U More
23 DUKAN DURAN/Come Undone
24 JOY LAWRENCE/Nothin' My Love Can't
25 JEREMY JORDAN/The Right Kind Of Lov
26 RAPINATION & RYR/Love Me The Right
27 RAPINATION & RYR/Love Me The Right
28 JEREMY JORDAN/The Right Kind Of Lov
29 BOBBY BROWN/That's The Way Love I
30 EXPOSE/It's Never Get Over Y

WIOQ/Philadelphia 102.1 PEACE ON THE STREETS

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

- 1 SILENCE/It's A Good Day
2 LORDS OF THE UNDE/Funky Child
3 JADE/DON'T Walk Away
4 NAUGHTY BY NATURE/Rip Hop Hoosay
5 MEN AT LARGE/So Alone
6 ICE CUBE/It Was A Good Day
7 I D EXTREME/It's Alright
8 REGINA BELLE/If I Could
9 CHANTE MOORE/It's Alright
10 LEVERT/Good Ol' Days
11 SADE/Rise Of Life
12 RUN-D.M.C./Down With The King
13 A. KELLY/Dedicated
14 SW/It's So Into You
15 WHITNEY HOUSTON/I Have Nothing
16 RUN-D.M.C./Down With The King
17 PENEY G/Forever In Love
18 DR. DRE/Nothin' But A "G" Tha
19 NAUGHTY BY NATURE/Rip Hop Hoosay
20 WHITNEY HOUSTON/I Have Nothing
21 LORDS OF THE UNDE/Funky Child
22 MEMORABLE/In Love
23 SILENCE/It's A Good Day
24 SW/Neak
25 ICE CUBE/It Was A Good Day
26 LO-RETT/Sweet On U
27 VANESSA WILLIAMS/Love Is
28 NENE CHERRY/Buddy X
29 REGINA BELLE/If I Could
30 SADE/Rise Of Life
31 SHAI/Comforter
32 95 SOUTH/Whoo!, There It Is
33 DA YOUNGSTER/Crews Pop
34 RUN-D.M.C./Down With The King
35 PHARCYDE/Passin' Me By
36 LEVERT/Good Ol' Days
37 PRINCE/Nothin' New On The Moon
38 PETE ROCCO/It's A Good Day
39 SHINEHEAD/Jamaican In New York
40 BOBBY BROWN/That's The Way Love I

95.5 FM WPGC Continuous Music

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 SILENCE/It's A Good Day
2 LORDS OF THE UNDE/Funky Child
3 JADE/DON'T Walk Away
4 NAUGHTY BY NATURE/Rip Hop Hoosay
5 MEN AT LARGE/So Alone
6 ICE CUBE/It Was A Good Day
7 I D EXTREME/It's Alright
8 REGINA BELLE/If I Could
9 CHANTE MOORE/It's Alright
10 LEVERT/Good Ol' Days
11 SADE/Rise Of Life
12 RUN-D.M.C./Down With The King
13 A. KELLY/Dedicated
14 SW/It's So Into You
15 WHITNEY HOUSTON/I Have Nothing
16 RUN-D.M.C./Down With The King
17 PENEY G/Forever In Love
18 DR. DRE/Nothin' But A "G" Tha
19 NAUGHTY BY NATURE/Rip Hop Hoosay
20 WHITNEY HOUSTON/I Have Nothing
21 LORDS OF THE UNDE/Funky Child
22 MEMORABLE/In Love
23 SILENCE/It's A Good Day
24 SW/Neak
25 ICE CUBE/It Was A Good Day
26 LO-RETT/Sweet On U
27 VANESSA WILLIAMS/Love Is
28 NENE CHERRY/Buddy X
29 REGINA BELLE/If I Could
30 SADE/Rise Of Life
31 SHAI/Comforter
32 95 SOUTH/Whoo!, There It Is
33 DA YOUNGSTER/Crews Pop
34 RUN-D.M.C./Down With The King
35 PHARCYDE/Passin' Me By
36 LEVERT/Good Ol' Days
37 PRINCE/Nothin' New On The Moon
38 PETE ROCCO/It's A Good Day
39 SHINEHEAD/Jamaican In New York
40 BOBBY BROWN/That's The Way Love I

WFLZ/Tampa Tower 93 FM

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 VANESSA WILLIAMS/Love Is
2 JOY LAWRENCE/Nothin' My Love Can't
3 EN VOUGE/Love Don't Love You
4 DUKAN DURAN/Ordinary World
5 SHAI/Comforter
6 MICHAEL JACKSON/Who Is It
7 SNOW/Infomart
8 SW/It's So Into You
9 JEREMY JORDAN/The Right Kind Of Lov
10 NENE CHERRY/Buddy X
11 JON SECADA/Angel
12 MICHAEL JACKSON/Who Is It
13 JADE/DON'T Walk Away
14 DINA CARROLL/So Close
15 EXPOSE/It's Never Get Over Y
16 SPIN DOCTORS/Two Princes
17 JEREMY JORDAN/The Right Kind Of Lov
18 BOBBY BROWN/That's The Way Love I
19 DIABLO PLANETS/Rebirth Of Slick (Co
20 STEREO MC'S/Connected
21 ARRESTED DEVELOP/Mr. Wendal
22 SON JOVI/Bed Of Roses
23 AB LOGIC/Get Up (I Move Boy Move
24 NENE CHERRY/Buddy X
25 BOY BRAZ/That's What Love Can
26 REGINA BELLE/If I Could
27 ELTON JOHN/Simple Life
28 WENDY MOTEN/Come In Out Of The Ra
29 DUKAN DURAN/Come Undone

104 KRBE Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord.: Cubby Bryant

- 1 SNOW/Infomart
2 STEREO MC'S/Connected
3 DEPECHE MODE/Walking In My Shoes
4 WHITNEY HOUSTON/I Have Nothing
5 PRINCE/Nothin' New On The Moon
6 PRINCE/Nothin' New On The Moon
7 SPIN DOCTORS/Two Princes
8 INES/Beautiful Girl
9 PRINCE/Nothin' New On The Moon
10 TASHIN ARCHER/Sleeping Satellite
11 AEROSMITH/Livin' On The Edge
12 DUKAN DURAN/Come Undone
13 SNAP/Rhythm Is A Dancer
14 BOY BRAZ/That's What Love Can
15 RON FAN/Sinful Wishes
16 SISTER SLEAZEBAGS/My Family '93 Pt
17 LUNY BRVNTZ/Believe
18 SHARON/Boss Drum
19 BOBBY BROWN/That's The Way Love I
20 NEW ORDER/Regret
21 GOD GOD DOLLS/We Are The Normal
22 BELLY/Feed The Tree
23 AB LOGIC/Get Up (I Move Boy Move
24 NENE CHERRY/Buddy X
25 BOY BRAZ/That's What Love Can
26 REGINA BELLE/If I Could
27 PRINCE/The Morning Papers
28 INSPIRAL/It's My Life
29 DR. ALBAN/It's My Life
30 BOY GEORGE/The Crying Game
31 BELLOVED/Sweet Harmony
32 NENE CHERRY/Buddy X
33 CHRIS ISAAK/CAN'T Do A Thing (To
34 VANESSA WILLIAMS/Love Is

WXKS-FM/Boston 108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonnie

- 1 SPIN DOCTORS/Two Princes
2 SILENCE/It's A Good Day
3 VANESSA WILLIAMS/Love Is
4 PRINCE/Nothin' New On The Moon
5 JON SECADA/Angel
6 SNOW/Infomart
7 JON SECADA/Angel
8 WHITNEY HOUSTON/I'm Every Woman
9 WHITNEY HOUSTON/I'm Every Woman
10 SHAI/Comforter
11 ELTON JOHN/Simple Life
12 STING/If I Ever Lose My Fal
13 EN VOUGE/Love Don't Love You
14 SW/It's So Into You
15 POSITIVE K/ Got A Man
16 BOY GEORGE/The Crying Game
17 AEROSMITH/Livin' On The Edge
18 PRINCE/The Morning Papers
19 MICHAEL JACKSON/Who Is It
20 WENDY MOTEN/Come In Out Of The Ra
21 BOY BRAZ/That's What Love Can
22 NENE CHERRY/Buddy X
23 JOY LAWRENCE/Nothin' My Love Can't
24 YA KID A/Bokin' Over The Beat
25 DINA CARROLL/So Close
26 STEREO MC'S/Connected
27 EXPOSE/It's Never Get Over Y
28 DUKAN DURAN/Come Undone
29 GEORGE MICHAEL/Somebody To Love
30 R. KELLY/Dedicated

WPRO-FM/Providence 92.3 FM

PD: Tony Bristol

- 1 VANESSA WILLIAMS/Love Is
2 SPIN DOCTORS/Two Princes
3 KENNY G/Forever In Love
4 SNOW/Infomart
5 UGLY RID JOE/Cats In The Cradle
6 DUKAN DURAN/Ordinary World
7 SON JOVI/Bed Of Roses
8 BOY BRAZ/That's What Love Can
9 GLORIA ESTEFAN/I See Your Smil
10 JEREMY JORDAN/The Right Kind Of Lov
11 STING/If I Ever Lose My Fal
12 JON SECADA/Angel
13 ELTON JOHN/Simple Life
14 JOY LAWRENCE/Nothin' My Love Can't
15 WHITNEY HOUSTON/I Have Nothing
16 EXPOSE/It's Never Get Over Y
17 SHAI/Comforter
18 MICHAEL JACKSON/Who Is It
19 EN VOUGE/Love Don't Love You
20 NENE CHERRY/Buddy X
21 PRINCE/Nothin' New On The Moon
22 AEROSMITH/Livin' On The Edge
23 LAURA PASKOV/It's My Love
24 SUNSCREER/Love U More
25 NINA GAY/Things We All Do For
26 NENE CHERRY/Buddy X
27 MICHAEL JACKSON/Who Is It
28 PRINCE/The Morning Papers
29 STEREO MC'S/Connected
30 BOSS/Desper

92.3 FM WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Kristie Weimar
Research Dir.: Joe Edwards

- 1 SILENCE/It's A Good Day
2 REGINA BELLE/If I Could
3 MARY J. BLIGE/Get Me Up
4 AFTER/Can He Love Me Like Th
5 ICE CUBE/It Was A Good Day
6 AFTER/Can He Love Me Like Th
7 PORTAITS/Honey Dip
8 POSITIVE K/ Got A Man
9 EN VOUGE/Love Don't Love You
10 R. KELLY/Dedicated
11 RUN-D.M.C./Down With The King
12 SHAI/Comforter
13 EN VOUGE/Love Don't Love You
14 DANNY DEVITO/Respect Due
15 HI-FIVE/Realy, Realy
16 SILENCE/It's A Good Day
17 P.O.V./Anutha Love
18 SW/Neak
19 SW/It's So Into You
20 NAUGHTY BY NATURE/Rip Hop Hoosay
21 REGINA BELLE/If I'm Free
22 SILENCE/It's A Good Day
23 MEN AT LARGE/So Alone
24 TRID/It's A Good Day
25 NINA GAY/Things We All Do For
26 NENE CHERRY/Buddy X
27 MICHAEL JACKSON/Who Is It
28 PRINCE/The Morning Papers
29 PRINCE/Nothin' New On The Moon
30 BOSS/Desper

WEZB/New Orleans 97.7 FM

PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

- 1 SPIN DOCTORS/Two Princes
2 VANESSA WILLIAMS/Love Is
3 DUKAN DURAN/Ordinary World
4 STING/If I Ever Lose My Fal
5 AEROSMITH/Livin' On The Edge
6 BOY BRAZ/That's What Love Can
7 JEREMY JORDAN/The Right Kind Of Lov
8 PRINCE/Nothin' New On The Moon
9 EN VOUGE/Love Don't Love You
10 BOY BRAZ/That's What Love Can
11 PRINCE/Nothin' New On The Moon
12 PRINCE/Nothin' New On The Moon
13 WHITNEY HOUSTON/I Have Nothing
14 TASHIN ARCHER/Sleeping Satellite
15 NEW ORDER/Regret
16 AEROSMITH/Livin' On The Edge
17 BOBBY BROWN/That's The Way Love I
18 DINA CARROLL/So Close
19 JOY LAWRENCE/Nothin' My Love Can't
20 DEPECHE MODE/I Feel You
21 STEREO MC'S/Connected
22 JON SECADA/Angel
23 SADE/Rise Of Life

103.5 KRTE San Antonio

OM: Bob Perry
PD: Rick Upton

- 1 SHAI/Comforter
2 SILENCE/It's A Good Day
3 SNOW/Infomart
4 DUKAN DURAN/Come In Out Of The Ra
5 WHITNEY HOUSTON/I Have Nothing
6 EXPOSE/It's Never Get Over Y
7 JEREMY JORDAN/The Right Kind Of Lov
8 PRINCE/Nothin' New On The Moon
9 BIG MOUNTAIN/Touch My Light
10 POSITIVE K/ Got A Man
11 STEREO MC'S/Connected
12 JOY LAWRENCE/Nothin' My Love Can't
13 R. KELLY/Dedicated
14 EN VOUGE/Love Don't Love You
15 MEN AT LARGE/So Alone
16 EN VOUGE/Love Don't Love You
17 DR. ALBAN/It's My Life
18 MICHAEL JACKSON/Who Is It
19 PRINCE/Nothin' New On The Moon
20 BOBBY BROWN/That's The Way Love I
21 BOBBY BROWN/That's The Way Love I
22 DONNA DELORY/Just A Dream
23 DEPECHE MODE/I Feel You
24 SHARON/Boss Drum
25 STEREO MC'S/Connected
26 JON SECADA/Angel
27 SADE/Rise Of Life

**97.9 FM THE BOX**  
KBXX Houston  
KBXX/ Houston  
Slopless Music

OM: Quincy McCoy  
PD: Rob Scorpio  
MD: Greg Head

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**WNVZ/Norfolk**  
**7.04 FM**

PD: Wayne Coy  
MD: Larry Davis

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**106.1 KISS FM**  
KHKS/Dallas

PD: J.J. McKay  
APD/MD: Sean Phillips

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**THE EAGLE OF KEGL/Dallas**  
Today's Rock 'n Roll  
PD: Brian Krysz

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**95.0 DOUBLE**  
**WAQQ/Charlotte**

PD: Mike Easterlin  
APD: Anne Kelly  
MD: Eddie Munster

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**STAR 94 FM**  
Today's Best Music WSTR  
Atlanta

OM: Tony Novia  
PD: Lee Chesnut

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**99.5 WZPL**  
INDIANAPOLIS  
OM/MD: Don London  
APD/MD: Garrett Michaels

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**WENZ/Cleveland**  
**107.9 FM**

PD: Rick Michaels  
APD/MD: Eric Murphy

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**HOT 102.5**  
**WWHT/Columbus**

VP/GM/OPS: Tom Gilligan  
PD/MD: Rob Morris  
APD: Blake Thunder

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**Cincinnati**  
**102.1 WKQR-FM**

PD: Jimmy Steal  
APD/MD: Brian Douglas

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**WJMO/Cleveland**  
PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**Hoosier HOT 96**  
**WHHH/Indianapolis**

PD: Scott Wheeler  
MD: Carl Frye

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**102.1 CHICAGO**  
PD: Dave Shakes  
MD: Todd Cavanah

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**96.3 FM**  
**WJMN-DT**  
DETROIT  
RADIO WHYY

OM/MD: Rick Gillette  
APD/MD: Mark Jackson

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

**HOT 102**  
**WLMU-FM MILWAUKEE**

PD: Jamie Hyatt

ADD: 23.30 PAPERBOY/Bustin' SHINEHEAD/Jamaican In New York ARRESTED DEVELOP./Natural LEVITY/ABC-123 LARRY & STUFF/Fat Girls In Delay D

ON: RAY CHARLES/A Song For You DIAMOND & THE PSY/Justy Got A One CHARLES & EDDIE/House Is Not A Hom STEREO MC'S/Connected

CHR PLAYLISTS

Minneapolis KQWB 101.3 PD: Mark Bolke MD: Kevin Peterson

St. Louis WKBQ 106.5 PD: Cruze MD: Kenny Knight AMD: Ron-O

99.7 KGGI FM Riverside PD: Larry Martino APD/MD: Mike Marino

San Francisco KSOL 101.1 PD: Rick Thomas APD/MD: Michael Martin

Los Angeles KIISFM 102.7 PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

Phoenix KOY-FM/Phoenix Acting PD: Steve Douglas MD: Jon Zellner Music Coord: Julie Gavin

San Jose KHQT 97.7 PD: John Christian MD: Victor Zaragoza

San Jose KHQT 97.7 PD: John Christian MD: Victor Zaragoza

Portland KKRZ 100.3 FM PD: Ken Benson Music Asst: Stephanie Steele

Portland KKRZ 100.3 FM PD: Ken Benson Music Asst: Stephanie Steele

Salt Lake City KUTQ 99.9 FM GM/VP: Gary Waldron MD: Gary Michaels

Denver KQKS 104.1 PD: Chris Davis

Seattle KPZZ 107.3 PD: Casey Keating APD: Mark Allan MD: Randy Irwin

Sacramento KSFM 102.5 PD: Dr. Dave Ferguson OM: Chuck Field Music Coord: Ricky Leigh

San Diego XHTZ 99.0 FM OM/VP: Billy Burke APD: Gnarley Charlie MD: M.C. Scappy

San Diego XHTZ 99.0 FM OM/VP: Billy Burke APD: Gnarley Charlie MD: M.C. Scappy

San Diego KKLO 107.3 PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gierdum

San Francisco KMEL 106.1 FM MORE MUSIC 106 FM San Francisco VP/Programming: Keith Nafaty Music Coord: Efrén Sifuentes Program Coord: Joey Arbage

Seattle KUBE 93 JAMS OM/VP: Bob Case APD: Chet Buchanan MD: Shellie Hart

Los Angeles KPWR 106.7 FM PD: Rick Cummings MD: Michelle Mercer

## EAST

**MOST ADDED**  
GEORGE MICHAEL & QUEEN (26)  
CROSBY & COLLINS (16)  
POISON (9)  
INNER CIRCLE (8)  
JESUS JONES (8)

### BREAKOUTS

AARON NEVILLE (7)

**TIC-FM/Hartford, CT**  
Cannon/Lundon  
TENE' WILLIAMS EXPOSE  
INNER CIRCLE  
Hottest:  
DR. DRE 2-1  
POSITIVE K 3-2  
SPIN DOCTORS 10-7  
NAUGHTY BY NATURE 11-9  
SILK 13-11

**WKEE/Huntington, WV**  
McFadden/Miller  
PH DAWN  
GEORGE MICHAEL  
Hottest:  
BOY GEORGE 7-3  
MICHAEL JACKSON 14-10  
BAD BOYS BLUE 19-13  
JADE 20-11  
RAY CHARLES 26-17

**PWR92/Johnstown, PA**  
Rich Adams

POISON  
TASHIN ARCHER  
INNER CIRCLE  
AARON NEVILLE  
CROSBY & COLLINS  
RAY CHARLES (dp)  
Hottest:  
JOEY LAWRENCE 9-3  
JADE 4-4  
PH DAWN 12-8  
DR. DRE 15-11  
SILK 24-17

**WLAN/Lancaster, PA**  
Pete Michas

DURAN DURAN  
DANN YANKEES  
JEREMY JORDAN  
JOEY LAWRENCE  
SWV (dp)  
SHAKESPEAR'S SIST  
Hottest:  
BOY GEORGE 6-5  
4 NON BLONDES 10-9  
RESTLESS HEART 13-11  
TASHIN ARCHER 21-18  
AEROSMITH 22-19

**WAEI/Allentown**  
Check/Surt

EN VOUE  
STEREO MC'S  
Hottest:  
VANESSA WILLIAMS 3-2  
JADE 7-7  
SNOW 18-17  
SHAI 20-18  
NAUGHTY BY NATURE 22-22

**WAAL/Binghamton, NY**  
Morgan/Orzel

GEORGE MICHAEL  
POISON  
CROSBY & COLLINS  
Hottest:  
COVERDALE/PAGE 10-5  
4 NON BLONDES 13-7  
AEROSMITH 15-9  
BRIAN MAY 21-13  
GREEN JELLY 28-20

**WKSE/Bufalo, NY**  
Burns/Universal

HARAJUKI  
STEREO MC'S  
DR. ALBAN  
MEN AT LARGE  
BOBBY BROWN  
EDDIE MURPHY  
SWV  
Hottest:  
SPIN DOCTORS 1-1  
SILK 23-22  
JOEY LAWRENCE 9-3  
SNOW 16-7  
PH DAWN 25-10

**WVSR/Charleston, WV**  
Shahani/Allen

AARON NEVILLE  
CROSBY & COLLINS  
GEORGE MICHAEL  
JEREMY JORDAN  
4 NON BLONDES  
SHINEHEAD (dp)  
GREEN JELLY (dp)  
Hottest:  
WHITNEY HOUSTON 4-2  
VANESSA WILLIAMS 2-1  
STING 3-3  
SHAI 6-5  
JOEY LAWRENCE 11-7

**JET-FM/erie, PA**  
Neal Sharpe

PRINCE  
NENH CHERRY  
RESTLESS HEART  
STEREO MC'S  
Hottest:  
WHITNEY HOUSTON 1-1  
SNOW 6-2  
VANESSA WILLIAMS 7-3  
STING 11-6  
ELTON JOHN 16-9

**WNNK/Harrisburg, PA**  
O'Dea/Shaw

SILK  
GEORGE MICHAEL  
BOBBY BROWN  
Hottest:  
JEREMY JORDAN 3-2  
WHITNEY HOUSTON 4-3  
VANESSA WILLIAMS 8-5  
JOEY LAWRENCE 9-6  
PH DAWN 18-13

**WKSS/Hartford, CT**  
Jones/Klutch

DURAN DURAN  
ROBINA BELLE (dp)  
ROBIN S. (dp)  
GEORGE MICHAEL (dp)  
Hottest:  
SNOW 3-2  
JON SECADA 4-2  
VANESSA WILLIAMS 10-8  
SILK 24-15  
PH DAWN 25-18

**WWXX/Providence, RI**  
Mitchell/Naylor  
none  
Hottest:  
SILK 1-1  
SNOW 4-2  
SNOW 17-5  
CAPTAIN HOLLYWOOD 23-9  
PAPERBOY 21-13

**Y102/Reading, PA**  
Burke/Browne  
TENE' WILLIAMS EXPOSE  
INNER CIRCLE  
Hottest:  
DR. DRE 2-1  
POSITIVE K 3-2  
SPIN DOCTORS 10-7  
NAUGHTY BY NATURE 11-9  
SILK 13-11

**98PX/Rochester, NY**  
Ivey/Collins

GEORGE MICHAEL (dp)  
Hottest:  
SPIN DOCTORS 1-1  
SNOW 2-2  
VANESSA WILLIAMS 6-5  
PH DAWN 7-4  
MICHAEL JACKSON 13-7

**93Q/Syracuse, NY**  
Edwards/Meech

GEORGE MICHAEL  
BOY GEORGE  
TASHIN ARCHER (dp)  
Hottest:  
UGLY KID JOE 1-1  
JON SECADA 2-2  
JADE 3-3  
SNOW 4-4  
SILK 21-17

**WPST/Trenton, NJ**  
Michelle Stevens

GEORGE MICHAEL  
CROSBY & COLLINS  
JESUS JONES  
JOEY LAWRENCE  
Hottest:  
WHITNEY HOUSTON 3-1  
STEREO MC'S 7-4  
BOY GEORGE 11-7  
PH DAWN 13-9  
SUNSCREEN 15-11

**WRCK/Utica, NY**  
Reitz/Burton

GEORGE MICHAEL  
JESUS JONES  
TASHIN ARCHER  
AARON NEVILLE  
Hottest:  
WHITNEY HOUSTON 1-1  
SNOW 2-2  
VANESSA WILLIAMS 5-3  
PH DAWN 11-5  
SILK 35-22

**WKRZ/Wilkes-Barre, PA**  
Medek/Padden

STEREO MC'S  
POISON  
CROSBY & COLLINS  
Hottest:  
STING 7-4  
VANESSA WILLIAMS 15-12  
SNOW 20-17  
DANN YANKEES 25-22  
AEROSMITH 38-32

**WSTW/Wilmington, DE**  
Sommers/Rossi

DURAN DURAN  
GEORGE MICHAEL  
Hottest:  
VANESSA WILLIAMS 5-2  
ELTON JOHN 7-5  
JADE 10-7  
PH DAWN 16-11  
BOY GEORGE 19-13

**WYCR/York, PA**  
McCauslin/Crockett

JESUS JONES (dp)  
INNER CIRCLE (dp)  
POISON  
Hottest:  
WHITNEY HOUSTON 2-1  
SNOW 5-4  
PH DAWN 16-10  
AEROSMITH 28-29

**99KH/Ocean City, MD**  
Hitman/Hell

GEORGE MICHAEL  
JESUS JONES  
POISON  
CROSBY & COLLINS  
SHINEHEAD  
SWV (dp)  
Hottest:  
VANESSA WILLIAMS 3-2  
EN VOUE 14-6  
EXPOSE 13-7  
BOY GEORGE 19-10  
SHAI 18-11

**WSPK/Poughkeepsie, NY**  
Schantz/Mac

BOBBY BROWN  
GEORGE MICHAEL  
PAPERBOY (dp)  
DINA CARROLL (dp)  
INNER CIRCLE (dp)  
INNER CIRCLE (dp)  
Hottest:  
VANESSA WILLIAMS 5-1  
SILK 8-6  
SNOW 12-9  
BOY GEORGE 15-11  
Y.B.T. 30-25

**WPRR/Altoona, PA**  
Dave McCall

GEORGE MICHAEL  
POISON (dp)  
AARON NEVILLE  
JESUS JONES (dp)  
CROSBY & COLLINS  
BILLY (dp)  
Hottest:  
VANESSA WILLIAMS 3-1  
RESTLESS HEART 4-2  
STING 5-3  
BOY KRAZY 8-7  
AEROSMITH 29-20

**95WAY/Atlantic City, NJ**  
Seb Cuppelli  
AARON NEVILLE  
CROSBY & COLLINS  
JEREMY JORDAN  
STEREO MC'S (dp)  
TREV LORENZ  
Hottest:  
WHITNEY HOUSTON 1-1  
SNOW 4-2  
ELTON JOHN 5-3  
WENDY HOTTEN 10-4  
SPIN DOCTORS 12-5

**BOSS97/Atlantic City, NJ**  
Giorno/Burke  
SWV  
ICE CUBE  
SILK  
PETE ROCK & C.L.  
ALY-US  
JODECI  
ROSS  
Hottest:  
SILK 1-1  
PAPERBOY 12-10  
R. KELLY 19-12  
REBEY 25-18  
ROBINA BELLE 38-22

**WMME/Augusta, ME**  
Chris Kelley

GEORGE MICHAEL  
DURAN DURAN  
CROSBY & COLLINS  
Hottest:  
VANESSA WILLIAMS 4-1  
SNOW 8-2  
STING 6-3  
WHITNEY HOUSTON 11-5  
ELTON JOHN 13-10

**103CIR/Beckley, WV**  
Joe Hovanaki

JEFF HEALEY BAND  
JEREMY JORDAN (dp)  
GEORGE MICHAEL  
CROSBY & COLLINS  
Hottest:  
JOEY LAWRENCE 19-13  
PH DAWN 25-17  
INNER CIRCLE 27-22  
AEROSMITH 28-23  
NENH CHERRY 29-25

**95XX/Burlington, VT**  
Ben Hamilton

STEREO MC'S (dp)  
GEORGE MICHAEL  
TASHIN ARCHER  
Hottest:  
SPIN DOCTORS 2-1  
WHITNEY HOUSTON 3-2  
DURAN DURAN 20-16  
NEW ORDER 8-29

**KHFU/Austin, TX**  
Allen/Austin

BOBBY BROWN  
Hottest:  
SNOW 5-1  
SPIN DOCTORS 6-3  
SILK 21-15  
DURAN DURAN 20-16  
NEW ORDER 8-29

**WFMF/Baton Rouge, LA**  
Johnny A.

GEORGE MICHAEL  
CROSBY & COLLINS  
4 NON BLONDES  
AEROSMITH (dp)  
Hottest:  
WHITNEY HOUSTON 3-2  
JON SECADA 7-4  
VANESSA WILLIAMS 8-5  
ELTON JOHN 10-8  
PH DAWN 15-13

**K106/Basement, TX**  
Lands/Trepene

GEORGE MICHAEL  
Hottest:  
TASHIN ARCHER  
CROSBY & COLLINS  
POISON  
STONE TEMPLE PILO (dp)  
BRIAN MAY  
Hottest:  
DEPECHE MODE 3-1  
ERIC CLAPTON 13-9  
STEREO MC'S 25-21  
AEROSMITH 32-24  
SHAKESPEAR'S SIST 32-24

**195/Birmingham, AL**  
St. John/Bohannon

CHRIS ISAAK  
INNER CIRCLE  
GREEN JELLY (dp)  
Hottest:  
SUNSCREEN 7-1  
STING 5-2  
ELTON JOHN 4-3  
JADE 8-6  
SNOW 21-13

**WNOK/Columbia, SC**  
Rush/McKay

GEORGE MICHAEL  
SWV (dp)  
Hottest:  
WHITNEY HOUSTON 4-2  
STING 5-4  
JON SECADA 9-7  
SILK 10-8  
PH DAWN 15-10

## SOUTH

**MOST ADDED**  
GEORGE MICHAEL & QUEEN (46)  
CROSBY & COLLINS (26)  
AARON NEVILLE (14)  
DURAN DURAN (11)  
JEREMY JORDAN (11)  
POISON (11)

### BREAKOUTS

SHAKESPEAR'S SISTER (8)  
JESUS JONES (7)  
INNER CIRCLE (6)  
GREEN JELLY (5)

## P2

**WBBO/Augusta, GA**  
Bruce Stevens

GEORGE MICHAEL  
SUNDAYS  
CROSBY & COLLINS  
AARON NEVILLE  
Hottest:  
SNOW 3-1  
VANESSA WILLIAMS 4-2  
WHITNEY HOUSTON 5-4  
SILK 13-6  
PH DAWN 18-10

**KPRR/El Paso, TX**  
Varela/Candella

Y.B.T. (dp)  
RIN-D.M.C. (dp)  
CAPTAIN HOLLYWOOD  
Hottest:  
SNOW 7-5  
WHITNEY HOUSTON 14-8  
TLC 18-12  
SUNSCREEN 16-14  
EN VOUE 24-19

**WMXF/Fayetteville, NC**  
Alan Hoover

DURAN DURAN (dp)  
AARON NEVILLE  
CROSBY & COLLINS  
GEORGE MICHAEL  
CHRIS ISAAK (dp)  
Hottest:  
SNOW 2-1  
VANESSA WILLIAMS 4-3  
PH DAWN 20-11  
EXPOSE 17-14  
SILK 31-18

**WKKB/ft. Myers, FL**  
Cue/Sherryn

GEORGE MICHAEL  
AARON NEVILLE  
Hottest:  
WHITNEY HOUSTON 4-1  
JON SECADA 2-2  
SNOW 6-4  
SILK 15-10  
PH DAWN 19-13

**WMMZ/Gainesville, FL**  
McCown/Cawley

GEORGE MICHAEL  
CROSBY & COLLINS  
AARON NEVILLE  
JEREMY JORDAN (dp)  
Hottest:  
WHITNEY HOUSTON 1-1  
ELTON JOHN 2-2  
JON SECADA 3-3  
VANESSA WILLIAMS 4-4  
BOY GEORGE 8-5

**WKYS/Gainesville, FL**  
Jeri Banta

BELOVED  
DURAN DURAN  
GEORGE MICHAEL  
SILK  
DANN YANKEES  
BOBBY BROWN  
JEREMY JORDAN  
Hottest:  
SILK 5-2  
SUNSCREEN 11-7  
JOEY LAWRENCE 16-10  
BOY GEORGE 17-12  
PH DAWN 22-14

**WKSJ/Greensboro, NC**  
Bailey/Roberts

AEROSMITH (dp)  
AARON NEVILLE  
TASHIN ARCHER  
SWV (dp)  
Hottest:  
WHITNEY HOUSTON 9-3  
SUNSCREEN 16-12  
PH DAWN 22-16  
NENH CHERRY 24-20  
VANESSA WILLIAMS 26-2

**WZYP/Huntsville, AL**  
Thomas/Davis

SILK  
DURAN DURAN  
CROSBY & COLLINS  
GEORGE MICHAEL  
Hottest:  
WHITNEY HOUSTON 2-1  
BOY GEORGE 8-7  
DEPECHE MODE 12-10  
SHAI 18-12  
SILK D-27

**WKQB/Jackson, MS**  
Dr. Laborde

GEORGE MICHAEL  
CROSBY & COLLINS  
DINA CARROLL  
Hottest:  
PRINCE 10-7  
PH DAWN 12-8  
NENH CHERRY 15-10  
DURAN DURAN D-25  
GEORGE MICHAEL D-30

**WCGO/Columbus, GA**  
Davis/McCard  
GEORGE MICHAEL  
JOHN PAGANO  
CROSBY & COLLINS  
POISON  
JESUS JONES  
SHAKESPEAR'S SIST (dp)  
Hottest:  
WHITNEY HOUSTON 4-1  
SNOW 7-2  
VANESSA WILLIAMS 6-4  
JOEY LAWRENCE 11-7  
PH DAWN 21-8

**KZFM/Corpus Christi, TX**  
Baird/Simonet

NAUGHTY BY NATURE (dp)  
INNER CIRCLE  
EDDIE MURPHY  
NONA GATE  
Hottest:  
SHAI 1-1  
SILK 3-2  
SNOW 6-3  
DR. DRE 7-4  
PAPERBOY 13-9

**G105/Durham-Raleigh, NC**  
Cahill/Sellers

SWV  
NAUGHTY BY NATURE  
JEREMY JORDAN  
BOBBY BROWN  
Hottest:  
STING 2-1  
WHITNEY HOUSTON 6-4  
VANESSA WILLIAMS 9-5  
BOY GEORGE 12-9  
PRINCE 18-11

**KPRR/El Paso, TX**  
Varela/Candella

Y.B.T. (dp)  
RIN-D.M.C. (dp)  
CAPTAIN HOLLYWOOD  
Hottest:  
SNOW 7-5  
WHITNEY HOUSTON 14-8  
TLC 18-12  
SUNSCREEN 16-14  
EN VOUE 24-19

**WMXF/Fayetteville, NC**  
Alan Hoover

DURAN DURAN (dp)  
AARON NEVILLE  
CROSBY & COLLINS  
GEORGE MICHAEL  
CHRIS ISAAK (dp)  
Hottest:  
SNOW 2-1  
VANESSA WILLIAMS 4-3  
PH DAWN 20-11  
EXPOSE 17-14  
SILK 31-18

**WABW/Mobile, AL**  
Dusty Hays

GEORGE MICHAEL  
Hottest:  
SPIN DOCTORS 1-1  
SNOW 2-2  
VANESSA WILLIAMS 11-9  
PH DAWN 19-14  
SUNSCREEN 28-22

**WHYY/Montgomery, AL**  
Stevens/Van Dyke

GEORGE MICHAEL  
CROSBY & COLLINS  
AARON NEVILLE  
SILK (dp)  
R. KELLY (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
WHITNEY HOUSTON 2-2  
PH DAWN 7-4  
SNOW D-13  
AEROSMITH 28-15

**KBFM/McAllen-Brownsville, TX**  
Gonzales/Santiago

JEREMY JORDAN  
Hottest:  
SNOW 1-1  
BAD BOYS BLUE 3-2  
SILK 7-4  
DR. DRE 8-8  
DR. ALBAN 25-17

**Y107/Nashville, TN**  
Phillips/Peace

DEF LEPPARD  
DEPECHE MODE  
STING  
WIRE TRAIN  
LENNY KRAVITZ  
DURAN DURAN  
POISON  
TORA TORA  
COVERDALE/PAGE  
ALICE IN CHAINS  
JACKYL  
Hottest:  
SPIN DOCTORS 3-1  
BON JOVI 4-2  
DANN YANKEES 6-3  
PEARL JAM 8-4  
AEROSMITH 7-6

**WBBO/Greenville, SC**  
Murphy/Hollywood

DR. ALBAN (dp)  
CAPTAIN HOLLYWOOD  
PUMPKINHEAD (dp)  
Hottest:  
SNOW 2-1  
RAPINATION & KTM 11-5  
STEREO MC'S 14-10  
PRINCE 20-14  
SILK 29-19

**WZYP/Huntsville, AL**  
Thomas/Davis

SILK  
DURAN DURAN  
CROSBY & COLLINS  
GEORGE MICHAEL  
Hottest:  
WHITNEY HOUSTON 2-1  
BOY GEORGE 8-7  
DEPECHE MODE 12-10  
SHAI 18-12  
SILK D-27

**WAPE/Jacksonville, FL**  
Jeff McCartney  
GEORGE MICHAEL  
NENH CHERRY  
RAY CHARLES  
Hottest:  
SPIN DOCTORS 1-1  
STING 4-2  
VANESSA WILLIAMS 6-3  
WHITNEY HOUSTON 5-4  
BOY GEORGE 8-5

**WQUT/Johnson City, TN**  
Hurt/Mann

GEORGE MICHAEL  
CROSBY & COLLINS  
AARON NEVILLE  
JESUS JONES (dp)  
Hottest:  
RESTLESS HEART 7-2  
GLENN FREY 14-8  
JEFF HEALEY BAND 15-10  
DANN YANKEES 17-11

**WWZZ/Knoxville, TN**  
Clay Gish

STEREO MC'S  
GEORGE MICHAEL  
DURAN DURAN  
AARON NEVILLE  
RAPINATION & KTM  
DUICE (dp)  
Hottest:  
SNOW 1-1  
DR. DRE 2-2  
SILK 3-3  
JOEY LAWRENCE 10-6  
KYPER 20-10

**KKYK/Little Rock, AR**  
Bill Pressly

POISON  
JOE SATRIANI  
STONE TEMPLE PILO  
DEPECHE MODE  
TOP COCHURANE (dp)  
Hottest:  
ERIC CLAPTON 7-1  
COVERDALE/PAGE 8-3  
STING 9-4  
DEF LEPPARD 10-8  
AEROSMITH 19-9

**WDJX/Louisville, KY**  
Shelby/Meyer

GEORGE MICHAEL  
SWV (dp)  
NENH CHERRY  
Hottest:  
SPIN DOCTORS 4-1  
VANESSA WILLIAMS 9-2  
WHITNEY HOUSTON 13-12  
JON SECADA 15-13  
ROO STEWART 21-17

**WA1A/Melbourne, FL**  
Deaton/Lowe

RAY CHARLES (dp)  
GEORGE MICHAEL  
INNER CIRCLE  
DR. ALBAN  
MEN AT LARGE  
Hottest:  
SNOW 1-1  
VANESSA WILLIAMS 11-4  
JOEY LAWRENCE 17-9  
DR. DRE 18-10  
SNOW 19-11

**WABW/Mobile, AL**  
Dusty Hays

GEORGE MICHAEL  
Hottest:  
SPIN DOCTORS 1-1  
SNOW 2-2  
VANESSA WILLIAMS 11-9  
PH DAWN 19-14  
SUNSCREEN 28-22

**WHYY/Montgomery, AL**  
Stevens/Van Dyke

GEORGE MICHAEL  
CROSBY & COLLINS  
AARON NEVILLE  
SILK (dp)  
R. KELLY (dp)  
Hottest:  
VANESSA WILLIAMS 1-1  
WHITNEY HOUSTON 2-2  
PH DAWN 7-4  
SNOW D-13  
AEROSMITH 28-15

**KBFM/McAllen-Brownsville, TX**  
Gonzales/Santiago

JEREMY JORDAN  
Hottest:  
SNOW 1-1  
BAD BOYS BLUE 3-2  
SILK 7-4  
DR. DRE 8-8  
DR. ALBAN 25-17

**Y107/Nashville, TN**  
Phillips/Peace

DEF LEPPARD  
DEPECHE MODE  
STING  
WIRE TRAIN  
LENNY KRAVITZ  
DURAN DURAN  
POISON  
TORA TORA  
COVERDALE/PAGE  
ALICE IN CHAINS  
JACKYL  
Hottest:  
SPIN DOCTORS 3-1  
BON JOVI 4-2  
DANN YANKEES 6-3  
PEARL JAM 8-4  
AEROSMITH 7-6

**WRHT/New Bern, NC**  
Walker/Gray  
GEORGE MICHAEL  
BOBBY BROWN  
BELOVED (dp)  
INNER CIRCLE (dp)  
AARON NEVILLE  
BRIAN MAY (dp)  
Hottest:  
SNOW 2-1  
JADE 9-5  
POSITIVE K 10-6  
PH DAWN 11-6  
SILK 20-8  
JOEY LAWRENCE 12-10

**XL1087/Oriando, FL**  
Cook/Larry D.

SHAKESPEAR'S SIST  
GEORGE MICHAEL  
BOBBY BROWN  
Hottest:  
UGLY KID JOE 1-1  
VANESSA WILLIAMS 2-2  
WHITNEY HOUSTON 6-3  
SILK 22-13

**WRVQ/Richmond, VA**  
McKay/Surf

MICHAEL JACKSON  
Hottest:  
ARRESTED DEVELOPM 1-1  
SNOW 4-3  
SILK 11-7  
NAUGHTY BY NATURE 21-16  
STEREO MC'S 22-19

**K92/Roanoke, VA**  
Coleman/Taylor

BOY GEORGE  
AEROSMITH  
SWV  
DEPECHE MODE  
Hottest:  
WHITNEY HOUSTON 1-1  
SNOW 3-2  
SILK 10-5  
PH DAWN 14-12  
NAUGHTY BY NATURE 16-14

**Z102/Savannah, GA**  
Jackson/Allen

DURAN DURAN  
4 NON BLONDES  
GEORGE MICHAEL  
SWV (dp)  
CROSBY & COLLINS  
TASHIN ARCHER  
Hottest:  
SNOW 4-1  
FOXY 21-12  
PH DAWN 28-15  
SILK D-31  
AEROSMITH D-37

**KTXJ/Shreveport, LA**  
Shepherd/Kelly

SHAKESPEAR'S SIST  
POISON  
CROSBY & COLLINS  
AARON NEVILLE  
CHRIS ISAAK  
TASHIN ARCHER  
Hottest:  
DEPECHE MODE 7-1  
BOY GEORGE 6-2  
AEROSMITH 23-9  
DEF LEPPARD 14-10  
SILK 25-17

**WJMX/Florence, SC**  
Allen/Rockaway

CROSBY & COLLINS  
AARON NEVILLE (dp)  
BOBBY BROWN (dp)  
MICHAEL JACKSON (dp)  
POISON  
Hottest:  
DEPECHE MODE 7-1  
BOY GEORGE 6-2  
AEROSMITH 23-9  
DEF LEPPARD 14-10  
SILK 25-17

# CHR ADS & HOTS

## MIDWEST

**MOST ADDED**  
**GEORGE MICHAEL & QUEEN (32)**  
**CROSBY & COLLINS (20)**  
**AARON NEVILLE (15)**  
**POISON (14)**  
**JEREMY JORDAN (11)**

**BREAKOUTS**  
**INNER CIRCLE (10)**  
**JESUS JONES (7)**  
**GREEN JELLY (5)**

## P2

**WKD/Akron, OH**  
**Sullivan/O'Neil**  
 CROSBY & COLLINS  
 GEORGE MICHAEL  
 AARON NEVILLE  
 WHITNEY HOUSTON 2-1  
 ELTON JOHN 7-4  
 BOY GEORGE 14-7  
 PH DAWN 23-12  
 RESTLESS HEART 27-17

**WRK/Canton, OH**  
**Rodman/Nichols**  
 POISON  
 PELLE  
 STONE TEMPLE PILO  
 NEW ORDER  
 JACKYL (dp)  
 Hottest:  
 DEF LEPPARD 3-1  
 DEPECHE MODE 11-4  
 AEROSMITH 13-6  
 4 NON BLONDES 15-8  
 WIRE TRAIN 12-9

**WPXR/Davenport, IA**  
**Simmons/Dylan**  
 STEREO MC'S  
 RESTLESS HEART  
 NENEH CHERRY  
 PRINCE  
 Hottest:  
 SNOW 4-1  
 VANESSA WILLIAMS 5-2  
 SHAI 9-5  
 STING 10-7

**WQTZ/Dayton, OH**  
**Kaplan/Roberts**  
 GREEN JELLY (dp)  
 CROSBY & COLLINS  
 GEORGE MICHAEL  
 R. KELLY  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 WHITNEY HOUSTON 7-2  
 SNOW 4-3  
 JOEY LAWRENCE 13-7  
 PH DAWN 19-9

**KRMQ/Des Moines, IA**  
**McGeer/Wels**  
 CROSBY & COLLINS  
 DURAN DURAN  
 Hottest:  
 SPIN DOCTORS 1-1  
 JEREMY JORDAN 3-3  
 R.E.M. 7-4  
 BOY KRAZY 5-5  
 WHITNEY HOUSTON 19-8

**98ST/Evanston, IN**  
**Wherspoon/Mercer**  
 GREEN JELLY (dp)  
 BOBBY BROWN (dp)  
 TASHIN ARCHER  
 Hottest:  
 WHITNEY HOUSTON 5-1  
 UGLY KID JOE 2-2  
 SNOW 9-3  
 BALTIMORA 18-12  
 PH DAWN 24-21

**CK105/Flint, MI**  
**St. Michaels/Stevenson**  
 STEREO MC'S  
 BOBBY BROWN  
 DURAN DURAN  
 CROSBY & COLLINS  
 RAY CHARLES  
 GEORGE MICHAEL  
 Hottest:  
 WHITNEY HOUSTON 4-1  
 EXPOSE 5-4  
 SILK 8-5  
 VANESSA WILLIAMS 12-7  
 PH DAWN 14-9

**WMEF/Fl. Wayne, IN**  
**Davis/Chris**  
 GEORGE MICHAEL  
 CROSBY & COLLINS (dp)  
 STEREO MC'S (dp)  
 GREEN JELLY (dp)  
 Hottest:  
 JON SECADA 1-1  
 WHITNEY HOUSTON 3-2  
 PH DAWN 18-14  
 SILK 20-15  
 EXPOSE 28-22

**WIXX/Green Bay, WI**  
**Stone/Ross**  
 CROSBY & COLLINS  
 DINA CARROLL  
 Hottest:  
 VANESSA WILLIAMS 6-3  
 WHITNEY HOUSTON 9-5  
 JOEY LAWRENCE 10-6  
 SNOW 11-9  
 NENEH CHERRY 26-23

**Z104/Madison, WI**  
**Lambert/Larson**  
 GEORGE MICHAEL  
 AARON NEVILLE  
 WHITNEY HOUSTON 10-6  
 HOTTEN  
 Hottest:  
 WHITNEY HOUSTON 3-1  
 SNOW 2-2  
 VANESSA WILLIAMS 4-3  
 STING 12-6  
 PH DAWN 15-9

**KJ103/Oklahoma City, OK**  
**McCoy/Kidd**  
 MICHAEL JACKSON  
 GEORGE MICHAEL  
 TOM COCHRANE (dp)  
 INNER CIRCLE  
 Hottest:  
 SNOW 2-1  
 SPIN DOCTORS 3-2  
 UGLY KID JOE 4-3  
 VANESSA WILLIAMS 7-5  
 SILK 28-19

**KKQ/Omaha, NE**  
**Kieley/Steale**  
 INNER CIRCLE  
 JEREMY JORDAN  
 JIM VOGUE  
 BELOVED  
 VANESSA WILLIAMS 5-2  
 BELLY  
 PRINCE  
 Hottest:  
 SPIN DOCTORS 5-1  
 SNOW 8-4  
 VANESSA WILLIAMS 15-10  
 SILK 10-17  
 INNER CIRCLE 10-27

**WMQV/Oakbrook, WI**  
**Holland/Stone**  
 DURAN DURAN  
 BOBBY BROWN  
 SUNSCREAM  
 GEORGE MICHAEL (dp)  
 TASHIN ARCHER (dp)  
 BELLY (dp)  
 Hottest:  
 JOEY LAWRENCE 5-5  
 SNOW 11-6  
 STEREO MC'S 16-11  
 PH DAWN 18-14  
 NENEH CHERRY 20-15

**KZ83/Peoria, IL**  
**Wheeler/Stern**  
 DURAN DURAN  
 4 NON BLONDES  
 JESUS JONES (dp)  
 Hottest:  
 SPIN DOCTORS 1-1  
 STING 3-2  
 SNOW 4-3  
 BALTIMORA 13-5  
 SILK 20-9

**WTCF/Saginaw, MI**  
**Panama/Wilde**  
 ELTON JOHN  
 POISON  
 GEORGE MICHAEL  
 Hottest:  
 JADE 3-1  
 SPIN DOCTORS 2-2  
 WHITNEY HOUSTON 8-3  
 SILK 5-4  
 PH DAWN 18-7

**U93/South Bend, IN**  
**Durocher/Elliott**  
 DURAN DURAN  
 JEFF HEALEY BAND  
 GEORGE MICHAEL  
 JEREMY JORDAN (dp)  
 CROSBY & COLLINS  
 Hottest:  
 WHITNEY HOUSTON 3-1  
 VANESSA WILLIAMS 7-2  
 SNOW 9-5  
 ELTON JOHN 11-7  
 JOEY LAWRENCE 20-13

**KKHT/Springfield, MO**  
**Alexander/Thiessen**  
 INNER CIRCLE  
 AARON NEVILLE  
 CROSBY & COLLINS  
 POISON (dp)  
 GEORGE MICHAEL  
 SUNDAYS  
 JEREMY JORDAN (dp)  
 Hottest:  
 INXS 4-2  
 WHITNEY HOUSTON 6-4  
 BOY GEORGE 8-7  
 RESTLESS HEART 16-12  
 NENEH CHERRY 23-16

**WVKS/Toledo, OH**  
**Wheeler/Kruse**  
 DEPECHE MODE (dp)  
 BELOVED (dp)  
 ELTON JOHN (dp)  
 POISON  
 SONIA DADA  
 JEREMY JORDAN  
 Hottest:  
 SPIN DOCTORS 1-1  
 SILK 6-2  
 DR. DRE 4-3  
 MICHAEL JACKSON 23-14

**K107/Tulsa, OK**  
**Michael Ring**  
 GEORGE MICHAEL  
 CROSBY & COLLINS  
 DEPECHE MODE  
 JEREMY JORDAN  
 SNOW  
 POISON (dp)  
 JEFF HEALEY BAND (dp)  
 BOBBY BROWN (dp)  
 AARON NEVILLE  
 Hottest:  
 SNOW 2-1  
 SPIN DOCTORS 3-2  
 UGLY KID JOE 4-3  
 VANESSA WILLIAMS 13-6  
 BOY GEORGE 28-11

**WIFC/Wausau, WI**  
**Damos/Mitchell**  
 EXPOSE  
 GEORGE MICHAEL  
 CROSBY & COLLINS  
 AARON NEVILLE  
 BRIAN MAY (dp)  
 BELLY (dp)  
 GREEN JELLY (dp)  
 Hottest:  
 PH DAWN 14-6  
 EN VOGUE 15-9  
 MICHAEL JACKSON 28-22  
 PRINCE 24-19  
 AEROSMITH 28-22

**KKRD/Wichita, KS**  
**Robbins/Williams**  
 POISON  
 AARON NEVILLE (dp)  
 GEORGE MICHAEL  
 JEREMY JORDAN  
 INNER CIRCLE (dp)  
 Hottest:  
 PH DAWN 19-12  
 STEREO MC'S 20-16  
 PRINCE 27-23  
 SILK 32-25  
 AEROSMITH 31-26

**WHOTY/Owensboro, OH**  
**Dick Thompson**  
 PRINCE  
 RESTLESS HEART  
 NENEH CHERRY  
 Hottest:  
 WHITNEY HOUSTON 1-1  
 VANESSA WILLIAMS 6-2  
 SHAI 6-4  
 SNOW 5-5  
 JOEY LAWRENCE 16-10

## P3

**KYYY/Bismarck, ND**  
**Beck/Norton**  
 PH DAWN (dp)  
 RAY CHARLES (dp)  
 AARON NEVILLE  
 GEORGE MICHAEL  
 CROSBY & COLLINS  
 POISON  
 Hottest:  
 SNOW 1-1  
 GREEN JELLY 3-2  
 STING 4-3  
 BALTIMORA 15-11  
 4 NON BLONDES 16-12

**WBNQ/Bloomington, IL**  
**Robbins/Laughlin**  
 BELOVED (dp)  
 GEORGE MICHAEL  
 STEREO MC'S (dp)  
 BOY GEORGE  
 JACK WAGNER (dp)  
 Hottest:  
 ELTON JOHN 3-1  
 STING 4-2  
 VANESSA WILLIAMS 5-3  
 RESTLESS HEART 15-10  
 DAWN YANKEES 21-19

**WCIL/Carbondale, IL**  
**Tony Watkus**  
 RAY CHARLES (dp)  
 TOM COCHRANE (dp)  
 DEF LEPPARD (dp)  
 JEFF HEALEY BAND  
 INNER CIRCLE  
 Hottest:  
 SNOW 1-1  
 BALTIMORA 4-2  
 BOY GEORGE 12-9  
 4 NON BLONDES 19-10  
 GREEN JELLY D-16

**WLRW/Champaign, IL**  
**Blakemore/Cox**  
 AARON NEVILLE  
 EXPOSE  
 Hottest:  
 DURAN DURAN 2-1  
 STING 3-2  
 VANESSA WILLIAMS 9-8  
 JON SECADA 10-9  
 GO WEST 13-11

**104KH/Charlevoix, MI**  
**Alex Tear**  
 JEREMY JORDAN  
 DURAN DURAN  
 GEORGE MICHAEL  
 RAY CHARLES  
 JESUS JONES  
 BOBBY BROWN  
 BRIAN MAY  
 Hottest:  
 ELTON JOHN 2-2  
 JADE 4-3  
 STING 8-5  
 PH DAWN 18-9  
 BOY GEORGE 20-11

**KLYV/Dubuque, IA**  
**Joe Dawson**  
 SILK  
 POISON  
 GEORGE MICHAEL  
 JESUS JONES  
 PRINCE MARKIE DEE (dp)  
 BELLY  
 BOBBY BROWN (dp)  
 MEN AT LARGE  
 Hottest:  
 SNOW 3-1  
 KYPER 12-8  
 PH DAWN 23-13  
 INNER CIRCLE 27-17  
 BAD BOYS BLUE 40-28

**KZIO/Duluth, MN**  
**Michael/Tommy B**  
 BOBBY BROWN (dp)  
 AARON NEVILLE (dp)  
 JEREMY JORDAN  
 SUNDAYS  
 Hottest:  
 SPIN DOCTORS 3-1  
 KENNY G 2-2  
 ARRESTED DEVELOPM 5-3  
 SNOW 9-6  
 JOEY LAWRENCE 11-9

**WBIZ/Eau Claire, WI**  
**Lee/Johnson**  
 GEORGE MICHAEL  
 CROSBY & COLLINS  
 AARON NEVILLE  
 DEPECHE MODE (dp)  
 POISON (dp)  
 Hottest:  
 WHITNEY HOUSTON 5-1  
 GO WEST 4-3  
 JOEY LAWRENCE 11-8  
 PRINCE 19-11  
 DURAN DURAN D-29

**KKXL/Grand Forks, ND**  
**Acker/Fite**  
 GREEN JELLY (dp)  
 GEORGE MICHAEL  
 Hottest:  
 SNOW 2-1  
 VANESSA WILLIAMS 3-2  
 SUNSCREAM 8-5  
 PRINCE 21-6  
 PH DAWN 22-7

**WKFR/Kalamazoo, MI**  
**Britain/Dillon**  
 RESTLESS HEART  
 CROSBY & COLLINS  
 SADE (dp)  
 RAY CHARLES (dp)  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 STING 4-3  
 SNOW 10-7  
 DAWN YANKEES 22-18  
 STEREO MC'S 32-25

**WAZY/Lafayette, IN**  
**Stacy/Alan**  
 GEORGE MICHAEL  
 STEREO MC'S  
 EN VOGUE  
 TASHIN ARCHER (dp)  
 Hottest:  
 SNOW 13-10  
 SNOW 2-1  
 STING 4-2  
 VANESSA WILLIAMS 7-5  
 WHITNEY HOUSTON 10-6  
 PRINCE 12-8

**KMQZ/Lawton, OK**  
**Stalker/Saunders**  
 POISON  
 GEORGE MICHAEL  
 JESUS JONES  
 DEBBIE GIBSON  
 INNER CIRCLE (dp)  
 BRIAN MAY (dp)  
 PRINCE MARKIE DEE (dp)  
 JEREMY JORDAN  
 Hottest:  
 PH DAWN 10-6  
 SWY 13-10  
 MICHAEL JACKSON 27-12  
 PRINCE 28-14  
 RESTLESS HEART 22-18

**wZOO/Lima, OH**  
**Gallagher/Cruz**  
 GEORGE MICHAEL  
 CROSBY & COLLINS  
 POISON  
 TOM COCHRANE (dp)  
 SWY (dp)  
 TASHIN ARCHER  
 AARON NEVILLE  
 Hottest:  
 WHITNEY HOUSTON 7-2  
 VANESSA WILLIAMS 5-3  
 DEF LEPPARD 15-9  
 SNOW 14-11  
 SUNSCREAM 18-12

**KFRX/Lincoln, NE**  
**Sonny Valentine**  
 RAY CHARLES (dp)  
 JEREMY JORDAN  
 R. KELLY (dp)  
 GEORGE MICHAEL (dp)  
 CROSBY & COLLINS (dp)  
 POISON  
 Hottest:  
 STING 2-2  
 JON SECADA 5-5  
 EXPOSE 11-8  
 JOEY LAWRENCE 13-9  
 SWY 19-13

**KGGQ/Rapid City, SD**  
**Scott Greeley**  
 TASHIN ARCHER  
 AARON NEVILLE  
 BELOVED  
 JESUS JONES  
 CROSBY & COLLINS  
 Hottest:  
 UGLY KID JOE 1-1  
 ELTON JOHN 9-4  
 VANESSA WILLIAMS 10-5  
 WHITNEY HOUSTON 12-7  
 RESTLESS HEART 16-12

**KROC/Rochester, MN**  
**Ackerman/Davis**  
 CROSBY & COLLINS (dp)  
 POISON (dp)  
 GEORGE MICHAEL (dp)  
 JOHN PAGANO (dp)  
 AARON NEVILLE (dp)  
 Hottest:  
 SUNSCREAM 11-8  
 PRINCE 17-12  
 BOY GEORGE 19-14  
 MICHAEL JACKSON 23-16  
 RESTLESS HEART 28-20

**KKSS/Aibouquerque, NM**  
**Jaynes/Morgan**  
 SHINEHEAD  
 RAY CHARLES  
 RUN-D.M.C.  
 ICE CUBE  
 BOBBY ROSS AVILA  
 EN VOGUE  
 Hottest:  
 SILK 1-1  
 VANESSA WILLIAMS 4-3  
 PH DAWN 10-5  
 PRINCE 15-14

**KQ95/Sioux City, IA**  
**Kollins/Quinn**  
 AEROSMITH (dp)  
 JOHN PAGANO  
 DURAN DURAN  
 INNER CIRCLE (dp)  
 Hottest:  
 WHITNEY HOUSTON 5-3  
 EXPOSE 7-6  
 WENDY MOTEN 15-11  
 JOEY LAWRENCE 18-12  
 VANESSA WILLIAMS 27-20

**KPAT/Sioux Falls, SD**  
**McGuire/Alien**  
 PRINCE  
 CROSBY & COLLINS  
 GEORGE MICHAEL  
 BELOVED (dp)  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 STING 4-3  
 SNOW 10-7  
 WHITNEY HOUSTON 4-2  
 VANESSA WILLIAMS 3-3  
 JEREMY JORDAN 11-6  
 JOEY LAWRENCE 14-8

**WDBR/Springfield, IL**  
**Moore/Crocker**  
 POISON  
 JESUS JONES (dp)  
 LINDSEY BUCKINGHAM  
 SHAKESPEAR'S SIST (dp)  
 GEORGE MICHAEL (dp)  
 Hottest:  
 STING 3-1  
 ELTON JOHN 5-3  
 RESTLESS HEART 8-6  
 ERIC CLAPTON 13-9  
 DEF LEPPARD 16-12

## WEST

**MOST ADDED**  
**GEORGE MICHAEL & QUEEN (18)**  
**BOBBY BROWN (8)**  
**CROSBY & COLLINS (8)**  
**INNER CIRCLE (8)**  
**JESUS JONES (6)**  
**POISON (6)**

**BREAKOUTS**  
**NO BREAKOUTS**

## P2

**KKXX/Bakersfield, CA**  
**Well/Adams**  
 BOBBY BROWN (dp)  
 MEN AT LARGE (dp)  
 GEORGE MICHAEL (dp)  
 INNER CIRCLE (dp)  
 NIGHTCRAWLERS (dp)  
 Hottest:  
 RAY CHARLES 1-1  
 RAPINATION & KYM 2-2  
 SILK 3-3  
 KITTY KAT 4-4  
 NENEH CHERRY 10-10

**WRKY/Stevenville, OH**  
**Kline/Felat**  
 WHITNEY HOUSTON  
 STEREO MC'S (dp)  
 CROSBY & COLLINS  
 GEORGE MICHAEL  
 Hottest:  
 4 NON BLONDES (dp)  
 WHITNEY HOUSTON 1-1  
 VANESSA WILLIAMS 1-1  
 STING 2-2  
 UGLY KID JOE 5-3  
 ELTON JOHN 6-4  
 RESTLESS HEART 10-5

**KOKZ/Waterloo, IA**  
**Dan Olsen**  
 CROSBY & COLLINS  
 DAWN YANKEES (dp)  
 GEORGE MICHAEL (dp)  
 Hottest:  
 BOY JOVI 1-1  
 WHITNEY HOUSTON 4-2  
 VANESSA WILLIAMS 3-3  
 JEREMY JORDAN 11-6  
 JOEY LAWRENCE 14-8

**KOMO/Honolulu, HI**  
**Alane/Hart**  
 MICHAEL JACKSON (dp)  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 NENEH CHERRY 6-2  
 SILK 3-1  
 CLASSIC EXAMPLE 8-7  
 JON SECADA 14-8

**KLUCLas Vegas, NV**  
**Dean/Thomas**  
 SUNSCREAM  
 Hottest:  
 SILK 1-1  
 SHAI 2-2  
 DR. DRE 3-3  
 SNOW 4-4  
 PH DAWN 6-6

**HOT105/Modesto, CA**  
**Jones/Chase**  
 TOO DOWN (dp)  
 2 UNLIMITED  
 INNER CIRCLE (dp)  
 Hottest:  
 SHAI 2-1  
 SWY 3-2  
 MICHAEL COOPER 8-7  
 NONA GATE 21-13  
 BOBBY ROSS AVILA 22-16

**KCAQ/Oxnard-Ventura**  
**Rooster Rhodes**  
 DOUGIE DEE  
 PRINCE MARKIE DEE  
 NONA GATE  
 H-TOWN  
 Hottest:  
 SILK 1-1  
 DR. DRE 3-3  
 SNOW 1-1  
 ICE CUBE 11-10  
 DUICE 13-12

**KPSI/Palm Springs, CA**  
**Keane/Douglas**  
 NENEH CHERRY  
 BIZARRE INC. (dp)  
 BOBBY ROSS AVILA (dp)  
 DUICE (dp)  
 Hottest:  
 SNOW 1-1  
 JEREMY JORDAN 2-2  
 VANESSA WILLIAMS 3-3  
 PH DAWN 6-5  
 SWY 8-6

**KWNZ/Reno, NV**  
**Kelusa/Gemby**  
 CROSBY & COLLINS (dp)  
 GEORGE MICHAEL (dp)  
 POISON (dp)  
 GREEN JELLY (dp)  
 Hottest:  
 SNOW 1-1  
 WHITNEY HOUSTON 6-2  
 SILK 19-13  
 JOEY LAWRENCE 27-22  
 NAUGHTY BY NATURE 31-25

**KWOD/Sacramento, CA**  
**Casper/Holmes**  
 SOUL ASYLUM  
 CLANNAD  
 STONE TEMPLE PILO  
 Hottest:  
 DEPECHE MODE 3-1  
 TASHIN ARCHER 5-4  
 BOY GEORGE 7-6  
 BELLY 11-8  
 DURAN DURAN 15-10

**PWR102/Fresno, CA**  
**Davis/Roberts**  
 ARRESTED DEVELOPH  
 NONA GATE  
 DURAN DURAN  
 CHAKA KHAN  
 Hottest:  
 SILK 1-1  
 SNOW 2-2  
 NAUGHTY BY NATURE 3-3  
 SWY 4-4  
 RUN-D.M.C. 28-20

**HOT194/Honolulu, HI**  
**Jeff Hunter**  
 BOBBY BROWN  
 TENEH WILLIAMS  
 Hottest:  
 SHAI 1-1  
 SNOW 3-2  
 SILK 6-4  
 PH DAWN 10-8  
 NAUGHTY BY NATURE D-20

**KWIN/Stockton, CA**  
**Bob Lewis**  
 MICHAEL JACKSON  
 BOBBY BROWN  
 JODECI  
 PHARCYDE (dp)  
 BLACKSTREET (r/td)  
 Hottest:  
 SILK 1-1  
 SNOW 5-3  
 SWY 9-5  
 PH DAWN 10-7  
 POSITIVE K 15-9

**KRM/Tucson, AZ**  
**Matt Todd**  
 GEORGE MICHAEL  
 SWY (dp)  
 STEREO MC'S (dp)  
 Hottest:  
 SPIN DOCTORS 1-1  
 WHITNEY HOUSTON 3-2  
 VANESSA WILLIAMS 4-3  
 STING 5-4  
 SNOW 10-5

**KQOT/Akron, OH**  
**Murphy/Kin**  
 GEORGE MICHAEL  
 BOBBY BROWN  
 MEN AT LARGE  
 INNER CIRCLE  
 Hottest:  
 SNOW 2-1  
 SILK 6-4  
 PH DAWN 12-8  
 MICHAEL JACKSON 15-11  
 BOY GEORGE 26-20

**KPSI/Palm Springs, CA**  
**Palmer/Todd**  
 NENEH CHERRY  
 BIZARRE INC. (dp)  
 BOBBY ROSS AVILA (dp)  
 DUICE (dp)  
 Hottest:  
 SNOW 1-1  
 JEREMY JORDAN 2-2  
 VANESSA WILLIAMS 3-3  
 PH DAWN 6-5  
 SWY 8-6

**KWNZ/Reno, NV**  
**Kelusa/Gemby**  
 CROSBY & COLLINS (dp)  
 GEORGE MICHAEL (dp)  
 POISON (dp)  
 GREEN JELLY (dp)  
 Hottest:  
 SNOW 1-1  
 WHITNEY HOUSTON 6-2  
 SILK 19-13  
 JOEY LAWRENCE 27-22  
 NAUGHTY BY NATURE 31-25

**Y83/Billing, MT**  
**Charlie Fox**  
 BELOVED  
 GEORGE MICHAEL  
 POISON  
 JACK WAGNER  
 Hottest:  
 WHITNEY HOUSTON 2-1  
 JACK WAGNER  
 DR. ALBAN (dp)  
 JOEY LAWRENCE 7-5  
 PH DAWN 15-12

**Z97/Billings, MT**  
**Moser/Brandon**  
 GEORGE MICHAEL  
 SWY  
 CHRIS ISAAK  
 ASIA  
 JESUS JONES  
 Hottest:  
 JOEY LAWRENCE 9-5  
 MICHAEL JACKSON 17-12  
 PRINCE 18-13  
 BOY GEORGE 29-19  
 AEROSMITH 33-20

**KDON/Salinas-Monterey, CA**  
**Newman/Wilde**  
 JEREMY JORDAN  
 PORTRAIT  
 TENEH WILLIAMS  
 BIG MOUNTAIN  
 Hottest:  
 WHITNEY HOUSTON 8-3  
 JOEY LAWRENCE 11-5  
 PH DAWN 25-15  
 DR. DRE 30-22  
 MICHAEL JACKSON 31-25

**KZZU/Spokane, WA**  
**Hopkins/Potter**  
 JESUS JONES  
 CROSBY & COLLINS  
 BOY JOVI  
 JEREMY JORDAN  
 Hottest:  
 WHITNEY HOUSTON 14-5  
 PH DAWN 16-6  
 EN VOGUE 19-12  
 SNOW 18-13  
 VANESSA WILLIAMS 24-15

**KWIN/Stockton, CA**  
**Bob Lewis**  
 MICHAEL JACKSON  
 BOBBY BROWN  
 JODECI  
 PHARCYDE (dp)  
 BLACKSTREET (r/td)  
 Hottest:  
 SILK 1-1  
 SNOW 5-3  
 SWY 9-5  
 PH DAWN 10-7  
 POSITIVE K 15-9

**KRM/Tucson, AZ**  
**Matt Todd**  
 GEORGE MICHAEL  
 SWY (dp)  
 STEREO MC'S (dp)  
 Hottest:  
 SPIN DOCTORS 1-1  
 WHITNEY HOUSTON 3-2  
 VANESSA WILLIAMS 4-3  
 STING 5-4  
 SNOW 10-5

**KQOT/Akron, OH**  
**Murphy/Kin**  
 GEORGE MICHAEL  
 BOBBY BROWN  
 MEN AT LARGE  
 INNER CIRCLE  
 Hottest:  
 SNOW 2-1  
 SILK 6-4  
 PH DAWN 12-8  
 MICHAEL JACKSON 15-11  
 BOY GEORGE 26-20

**KPSI/Palm Springs, CA**  
**Palmer/Todd**  
 NENEH CHERRY

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

214 REPORTERS

A

AEROSMITH
Livin' On The Edge (Geffen)
LP: Get A Grip

Total Reports 133 62%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for AEROSMITH.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

TASMIN ARCHER
Sleeping Satellite (SBK/ERG)
LP: Tasmin Archer - Great Expectations

Total Reports 117 55%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for TASMIN ARCHER.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

BOBBY BROWN
That's The Way Love Is (MCA)
LP: Bobby

Total Reports 83 39%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for BOBBY BROWN.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Boy George Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for BOY GEORGE.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

RAY CHARLES
A Song For You (WB)
LP: My World

Total Reports 60 28%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for RAY CHARLES.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for various stations.

Damn Yankees Continued

NENEH CHERRY
Buddy X (Virgin)
LP: Homebrew
Total Reports 159 74%

DAVID CROSBY & PHIL COLLINS
Hero (Atlantic/AG)
LP: Thousand Roads
Total Reports 72 34%

DEPECHE MODE
I Feel You (Sire/Reprise)
LP: Songs Of Faith And Devotion
Total Reports 105 49%

Duran Duran Continued
Regional Reach
E 72% S 82% M 69% W 71%

930 33-30
WSPZ 27-22
WRCK 29-26
WKRC 24-21
WSTW 24-23
WYCR 13-7

WQQZ a
WXPZ a
WZYP a
WQOB a
WQUT a
WHRV a
Z102 a
KTUX a-35
KLSX a-40

DEF LEPPARD
Tonight (Mercury)
LP: Adrenalize
Total Reports 121 57%

WNOX 28-19
KZPM on
G105 23-14
WKEE 25-22
WKSI 28-24
WZYP 12-10

WEST
KQY-FM 25-23
KRRZ a
Q99 on

TOM COCHRANE
No Regrets (Capitol)
LP: Mad Mad World
Total Reports 61 29%

DAMN YANKEES
Silence Is Broken (WB)
LP: Don't Tread
Total Reports 114 53%

WZYP 21-15
WQOB 17-16
WQUT 13-9
KTKY 10-8
W1A 37-32

DURAN DURAN
Come Undone (Capitol)
LP: Duran Duran
Total Reports 140 65%

EN VOGUE
Love Don't... (EastWest/Atlantic Group)
LP: Funky Divas
Total Reports 124 58%

EXPOSE I'll Never Get Over You (Arista) LP: Expose Total Reports 125 58% Parallel Reach P1 30% P2 60% P3 79%

JEFF HEALEY BAND Lost In Your Eyes (Arista) LP: Feel This Total Reports 93 43% Parallel Reach P1 8% P2 44% P3 72%

Whitney Houston Continued

WHITNEY HOUSTON I Have Nothing (Arista) LP: "The Bodyguard" ST Total Reports 184 86% Parallel Reach P1 84% P2 84% P3 90%

4 NON BLONDES What's Up (Interscope/Atlantic Group) LP: Bigger, Better, Faster, More! Total Reports 74 35% Parallel Reach P1 12% P2 28% P3 64%

ELTON JOHN Simple Life (MCA) LP: The One Total Reports 151 71% Parallel Reach P1 32% P2 74% P3 97%

JEREMY JORDAN Wannagirl (Giant/Reprise) LP: Try My Love Total Reports 78 36% Parallel Reach P1 26% P2 37% P3 44%

R. KELLY Dedicated (Jive) LP: Born Into The 90's Total Reports 74 35% Parallel Reach P1 54% P2 29% P3 28%

JOEY LAWRENCE Nothin' My Love... (Impact/MCA) LP: Joey Lawrence Total Reports 154 72% Parallel Reach P1 44% P2 76% P3 89%

WHITNEY HOUSTON I Have Nothing (Arista) LP: "The Bodyguard" ST Total Reports 184 86% Parallel Reach P1 84% P2 84% P3 90%

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JEREMY JORDAN Wannagirl (Giant/Reprise) LP: Try My Love Total Reports 78 36% Parallel Reach P1 26% P2 37% P3 44%

R. KELLY Dedicated (Jive) LP: Born Into The 90's Total Reports 74 35% Parallel Reach P1 54% P2 29% P3 28%

JOEY LAWRENCE Nothin' My Love... (Impact/MCA) LP: Joey Lawrence Total Reports 154 72% Parallel Reach P1 44% P2 76% P3 89%

Continued On Next Column

Parallels Continued on Page 104

M

N

G. MICHAEL & QUEEN w/L STANSFIELD
Somebody To Love (Hollywood)
EP: Five Live
Total Reports 124 58%
Regional Reach E 61% S 68% M 58% W 40%

NAUGHTY BY NATURE
Hip Hop Hurray (Tommy Boy)
LP: 19 Naughty III
Total Reports 63 29%
Regional Reach E 39% S 18% M 16% W 53%

PRINCE & THE N.P.G.
The Morning Papers (Paisley Park/WB)
LP: ♀
Total Reports 171 80%
Regional Reach E 74% S 84% M 85% W 73%

RESTLESS HEART
Tell Me What You Dream (RCA)
LP: Big Iron Horses
Total Reports 132 62%
Regional Reach E 70% S 69% M 73% W 29%

SILK
Freak Me (Elektra)
LP: Lose Control
Total Reports 140 65%
Regional Reach E 67% S 65% M 45% W 89%

Chart Summary Table for G. Michael & Queen
National Summary: 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, 151-160, 161-170, 171-180, 181-190, 191-200, 201-210, 211-220, 221-230, 231-240, 241-250, 251-260, 261-270, 271-280, 281-290, 291-300, 301-310, 311-320, 321-330, 331-340, 341-350, 351-360, 361-370, 371-380, 381-390, 391-400, 401-410, 411-420, 421-430, 431-440, 441-450, 451-460, 461-470, 471-480, 481-490, 491-500, 501-510, 511-520, 521-530, 531-540, 541-550, 551-560, 561-570, 571-580, 581-590, 591-600, 601-610, 611-620, 621-630, 631-640, 641-650, 651-660, 661-670, 671-680, 681-690, 691-700, 701-710, 711-720, 721-730, 731-740, 741-750, 751-760, 761-770, 771-780, 781-790, 791-800, 801-810, 811-820, 821-830, 831-840, 841-850, 851-860, 861-870, 871-880, 881-890, 891-900, 901-910, 911-920, 921-930, 931-940, 941-950, 951-960, 961-970, 971-980, 981-990, 991-1000, 1001-1010, 1011-1020, 1021-1030, 1031-1040, 1041-1050, 1051-1060, 1061-1070, 1071-1080, 1081-1090, 1091-1100, 1101-1110, 1111-1120, 1121-1130, 1131-1140, 1141-1150, 1151-1160, 1161-1170, 1171-1180, 1181-1190, 1191-1200, 1201-1210, 1211-1220, 1221-1230, 1231-1240, 1241-1250, 1251-1260, 1261-1270, 1271-1280, 1281-1290, 1291-1300, 1301-1310, 1311-1320, 1321-1330, 1331-1340, 1341-1350, 1351-1360, 1361-1370, 1371-1380, 1381-1390, 1391-1400, 1401-1410, 1411-1420, 1421-1430, 1431-1440, 1441-1450, 1451-1460, 1461-1470, 1471-1480, 1481-1490, 1491-1500, 1501-1510, 1511-1520, 1521-1530, 1531-1540, 1541-1550, 1551-1560, 1561-1570, 1571-1580, 1581-1590, 1591-1600, 1601-1610, 1611-1620, 1621-1630, 1631-1640, 1641-1650, 1651-1660, 1661-1670, 1671-1680, 1681-1690, 1691-1700, 1701-1710, 1711-1720, 1721-1730, 1731-1740, 1741-1750, 1751-1760, 1761-1770, 1771-1780, 1781-1790, 1791-1800, 1801-1810, 1811-1820, 1821-1830, 1831-1840, 1841-1850, 1851-1860, 1861-1870, 1871-1880, 1881-1890, 1891-1900, 1901-1910, 1911-1920, 1921-1930, 1931-1940, 1941-1950, 1951-1960, 1961-1970, 1971-1980, 1981-1990, 1991-2000, 2001-2010, 2011-2020, 2021-2030, 2031-2040, 2041-2050, 2051-2060, 2061-2070, 2071-2080, 2081-2090, 2091-2100, 2101-2110, 2111-2120, 2121-2130, 2131-2140, 2141-2150, 2151-2160, 2161-2170, 2171-2180, 2181-2190, 2191-2200, 2201-2210, 2211-2220, 2221-2230, 2231-2240, 2241-2250, 2251-2260, 2261-2270, 2271-2280, 2281-2290, 2291-2300, 2301-2310, 2311-2320, 2321-2330, 2331-2340, 2341-2350, 2351-2360, 2361-2370, 2371-2380, 2381-2390, 2391-2400, 2401-2410, 2411-2420, 2421-2430, 2431-2440, 2441-2450, 2451-2460, 2461-2470, 2471-2480, 2481-2490, 2491-2500, 2501-2510, 2511-2520, 2521-2530, 2531-2540, 2541-2550, 2551-2560, 2561-2570, 2571-2580, 2581-2590, 2591-2600, 2601-2610, 2611-2620, 2621-2630, 2631-2640, 2641-2650, 2651-2660, 2661-2670, 2671-2680, 2681-2690, 2691-2700, 2701-2710, 2711-2720, 2721-2730, 2731-2740, 2741-2750, 2751-2760, 2761-2770, 2771-2780, 2781-2790, 2791-2800, 2801-2810, 2811-2820, 2821-2830, 2831-2840, 2841-2850, 2851-2860, 2861-2870, 2871-2880, 2881-2890, 2891-2900, 2901-2910, 2911-2920, 2921-2930, 2931-2940, 2941-2950, 2951-2960, 2961-2970, 2971-2980, 2981-2990, 2991-3000, 3001-3010, 3011-3020, 3021-3030, 3031-3040, 3041-3050, 3051-3060, 3061-3070, 3071-3080, 3081-3090, 3091-3100, 3101-3110, 3111-3120, 3121-3130, 3131-3140, 3141-3150, 3151-3160, 3161-3170, 3171-3180, 3181-3190, 3191-3200, 3201-3210, 3211-3220, 3221-3230, 3231-3240, 3241-3250, 3251-3260, 3261-3270, 3271-3280, 3281-3290, 3291-3300, 3301-3310, 3311-3320, 3321-3330, 3331-3340, 3341-3350, 3351-3360, 3361-3370, 3371-3380, 3381-3390, 3391-3400, 3401-3410, 3411-3420, 3421-3430, 3431-3440, 3441-3450, 3451-3460, 3461-3470, 3471-3480, 3481-3490, 3491-3500, 3501-3510, 3511-3520, 3521-3530, 3531-3540, 3541-3550, 3551-3560, 3561-3570, 3571-3580, 3581-3590, 3591-3600, 3601-3610, 3611-3620, 3621-3630, 3631-3640, 3641-3650, 3651-3660, 3661-3670, 3671-3680, 3681-3690, 3691-3700, 3701-3710, 3711-3720, 3721-3730, 3731-3740, 3741-3750, 3751-3760, 3761-3770, 3771-3780, 3781-3790, 3791-3800, 3801-3810, 3811-3820, 3821-3830, 3831-3840, 3841-3850, 3851-3860, 3861-3870, 3871-3880, 3881-3890, 3891-3900, 3901-3910, 3911-3920, 3921-3930, 3931-3940, 3941-3950, 3951-3960, 3961-3970, 3971-3980, 3981-3990, 3991-4000, 4001-4010, 4011-4020, 4021-4030, 4031-4040, 4041-4050, 4051-4060, 4061-4070, 4071-4080, 4081-4090, 4091-4100, 4101-4110, 4111-4120, 4121-4130, 4131-4140, 4141-4150, 4151-4160, 4161-4170, 4171-4180, 4181-4190, 4191-4200, 4201-4210, 4211-4220, 4221-4230, 4231-4240, 4241-4250, 4251-4260, 4261-4270, 4271-4280, 4281-4290, 4291-4300, 4301-4310, 4311-4320, 4321-4330, 4331-4340, 4341-4350, 4351-4360, 4361-4370, 4371-4380, 4381-4390, 4391-4400, 4401-4410, 4411-4420, 4421-4430, 4431-4440, 4441-4450, 4451-4460, 4461-4470, 4471-4480, 4481-4490, 4491-4500, 4501-4510, 4511-4520, 4521-4530, 4531-4540, 4541-4550, 4551-4560, 4561-4570, 4571-4580, 4581-4590, 4591-4600, 4601-4610, 4611-4620, 4621-4630, 4631-4640, 4641-4650, 4651-4660, 4661-4670, 4671-4680, 4681-4690, 4691-4700, 4701-4710, 4711-4720, 4721-4730, 4731-4740, 4741-4750, 4751-4760, 4761-4770, 4771-4780, 4781-4790, 4791-4800, 4801-4810, 4811-4820, 4821-4830, 4831-4840, 4841-4850, 4851-4860, 4861-4870, 4871-4880, 4881-4890, 4891-4900, 4901-4910, 4911-4920, 4921-4930, 4931-4940, 4941-4950, 4951-4960, 4961-4970, 4971-4980, 4981-4990, 4991-5000, 5001-5010, 5011-5020, 5021-5030, 5031-5040, 5041-5050, 5051-5060, 5061-5070, 5071-5080, 5081-5090, 5091-5100, 5101-5110, 5111-5120, 5121-5130, 5131-5140, 5141-5150, 5151-5160, 5161-5170, 5171-5180, 5181-5190, 5191-5200, 5201-5210, 5211-5220, 5221-5230, 5231-5240, 5241-5250, 5251-5260, 5261-5270, 5271-5280, 5281-5290, 5291-5300, 5301-5310, 5311-5320, 5321-5330, 5331-5340, 5341-5350, 5351-5360, 5361-5370, 5371-5380, 5381-5390, 5391-5400, 5401-5410, 5411-5420, 5421-5430, 5431-5440, 5441-5450, 5451-5460, 5461-5470, 5471-5480, 5481-5490, 5491-5500, 5501-5510, 5511-5520, 5521-5530, 5531-5540, 5541-5550, 5551-5560, 5561-5570, 5571-5580, 5581-5590, 5591-5600, 5601-5610, 5611-5620, 5621-5630, 5631-5640, 5641-5650, 5651-5660, 5661-5670, 5671-5680, 5681-5690, 5691-5700, 5701-5710, 5711-5720, 5721-5730, 5731-5740, 5741-5750, 5751-5760, 5761-5770, 5771-5780, 5781-5790, 5791-5800, 5801-5810, 5811-5820, 5821-5830, 5831-5840, 5841-5850, 5851-5860, 5861-5870, 5871-5880, 5881-5890, 5891-5900, 5901-5910, 5911-5920, 5921-5930, 5931-5940, 5941-5950, 5951-5960, 5961-5970, 5971-5980, 5981-5990, 5991-6000, 6001-6010, 6011-6020, 6021-6030, 6031-6040, 6041-6050, 6051-6060, 6061-6070, 6071-6080, 6081-6090, 6091-6100, 6101-6110, 6111-6120, 6121-6130, 6131-6140, 6141-6150, 6151-6160, 6161-6170, 6171-6180, 6181-6190, 6191-6200, 6201-6210, 6211-6220, 6221-6230, 6231-6240, 6241-6250, 6251-6260, 6261-6270, 6271-6280, 6281-6290, 6291-6300, 6301-6310, 6311-6320, 6321-6330, 6331-6340, 6341-6350, 6351-6360, 6361-6370, 6371-6380, 6381-6390, 6391-6400, 6401-6410, 6411-6420, 6421-6430, 6431-6440, 6441-6450, 6451-6460, 6461-6470, 6471-6480, 6481-6490, 6491-6500, 6501-6510, 6511-6520, 6521-6530, 6531-6540, 6541-6550, 6551-6560, 6561-6570, 6571-6580, 6581-6590, 6591-6600, 6601-6610, 6611-6620, 6621-6630, 6631-6640, 6641-6650, 6651-6660, 6661-6670, 6671-6680, 6681-6690, 6691-6700, 6701-6710, 6711-6720, 6721-6730, 6731-6740, 6741-6750, 6751-6760, 6761-6770, 6771-6780, 6781-6790, 6791-6800, 6801-6810, 6811-6820, 6821-6830, 6831-6840, 6841-6850, 6851-6860, 6861-6870, 6871-6880, 6881-6890, 6891-6900, 6901-6910, 6911-6920, 6921-6930, 6931-6940, 6941-6950, 6951-6960, 6961-6970, 6971-6980, 6981-6990, 6991-7000, 7001-7010, 7011-7020, 7021-7030, 7031-7040, 7041-7050, 7051-7060, 7061-7070, 7071-7080, 7081-7090, 7091-7100, 7101-7110, 7111-7120, 7121-7130, 7131-7140, 7141-7150, 7151-7160, 7161-7170, 7171-7180, 7181-7190, 7191-7200, 7201-7210, 7211-7220, 7221-7230, 7231-7240, 7241-7250, 7251-7260, 7261-7270, 7271-7280, 7281-7290, 7291-7300, 7301-7310, 7311-7320, 7321-7330, 7331-7340, 7341-7350, 7351-7360, 7361-7370, 7371-7380, 7381-7390, 7391-7400, 7401-7410, 7411-7420, 7421-7430, 7431-7440, 7441-7450, 7451-7460, 7461-7470, 7471-7480, 7481-7490, 7491-7500, 7501-7510, 7511-7520, 7521-7530, 7531-7540, 7541-7550, 7551-7560, 7561-7570, 7571-7580, 7581-7590, 7591-7600, 7601-7610, 7611-7620, 7621-7630, 7631-7640, 7641-7650, 7651-7660, 7661-7670, 7671-7680, 7681-7690, 7691-7700, 7701-7710, 7711-7720, 7721-7730, 7731-7740, 7741-7750, 7751-7760, 7761-7770, 7771-7780, 7781-7790, 7791-7800, 7801-7810, 7811-7820, 7821-7830, 7831-7840, 7841-7850, 7851-7860, 7861-7870, 7871-7880, 7881-7890, 7891-7900, 7901-7910, 7911-7920, 7921-7930, 7931-7940, 7941-7950, 7951-7960, 7961-7970, 7971-7980, 7981-7990, 7991-8000, 8001-8010, 8011-8020, 8021-8030, 8031-8040, 8041-8050, 8051-8060, 8061-8070, 8071-8080, 8081-8090, 8091-8100, 8101-8110, 8111-8120, 8121-8130, 8131-8140, 8141-8150, 8151-8160, 8161-8170, 8171-8180, 8181-8190, 8191-8200, 8201-8210, 8211-8220, 8221-8230, 8231-8240, 8241-8250, 8251-8260, 8261-8270, 8271-8280, 8281-8290, 8291-8300, 8301-8310, 8311-8320, 8321-8330, 8331-8340, 8341-8350, 8351-8360, 8361-8370, 8371-8380, 8381-8390, 8391-8400, 8401-8410, 8411-8420, 8421-8430, 8431-8440, 8441-8450, 8451-8460, 8461-8470, 8471-8480, 8481-8490, 8491-8500, 8501-8510, 8511-8520, 8521-8530, 8531-8540, 8541-8550, 8551-8560, 8561-8570, 8571-8580, 8581-8590, 8591-8600, 8601-8610, 8611-8620, 8621-8630, 8631-8640, 8641-8650, 8651-8660, 8661-8670, 8671-8680, 8681-8690, 8691-8700, 8701-8710, 8711-8720, 8721-8730, 8731-8740, 8741-8750, 8751-8760, 8761-8770, 8771-8780, 8781-8790, 8791-8800, 8801-8810, 8811-8820, 8821-8830, 8831-8840, 8841-8850, 8851-8860, 8861-8870, 8871-8880, 8881-8890, 8891-8900, 8901-8910, 8911-8920, 8921-8930, 8931-8940, 8941-8950, 8951-8960, 8961-8970, 8971-8980, 8981-8990, 8991-9000, 9001-9010, 9011-9020, 9021-9030, 9031-9040, 9041-9050, 9051-9060, 9061-9070, 9071-9080, 9081-9090, 9091-9100, 9101-9110, 9111-9120, 9121-9130, 9131-9140, 9141-9150, 9151-9160, 9161-9170, 9171-9180, 9181-9190, 9191-9200, 9201-9210, 9211-9220, 9221-9230, 9231-9240, 9241-9250, 9251-9260, 9261-9270, 9271-9280, 9281-9290, 9291-9300, 9301-9310, 9311-9320, 9321-9330, 9331-9340, 9341-9350, 9351-9360, 9361-9370, 9371-9380, 9381-9390, 9391-9400, 9401-9410, 9411-9420, 9421-9430, 9431-9440, 9441-9450, 9451-9460, 9461-9470, 9471-9480, 9481-9490, 9491-9500, 9501-9510, 9511-9520, 9521-9530, 9531-9540, 9541-9550, 9551-9560, 9561-9570, 9571-9580, 9581-9590, 9591-9600, 9601-9610, 9611-9620, 9621-9630, 9631-9640, 9641-9650, 9651-9660, 9661-9670, 9671-9680, 9681-9690, 9691-9700, 9701-9710, 9711-9720, 9721-9730, 9731-9740, 9741-9750, 9751-9760, 9761-9770, 9771-9780, 9781-9790, 9791-9800, 9801-9810, 9811-9820, 9821-9830, 9831-9840, 9841-9850, 9851-9860, 9861-9870, 9871-9880, 9881-9890, 9891-9900, 9901-9910, 9911-9920, 9921-9930, 9931-9940, 9941-9950, 9951-9960, 9961-9970, 9971-9980, 9981-9990, 9991-10000

Chart Summary Table for Naughty by Nature
National Summary: 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, 151-160, 161-170, 171-180, 181-190, 191-200, 201-210, 211-220, 221-230, 231-240, 241-250, 251-260, 261-270, 271-280, 281-290, 291-300, 301-310, 311-320, 321-330, 331-340, 341-350, 351-360, 361-370, 371-380, 381-390, 391-400, 401-410, 411-420, 421-430, 431-440, 441-450, 451-460, 461-470, 471-480, 481-490, 491-500, 501-510, 511-520, 521-530, 531-540, 541-550, 551-560, 561-570, 571-580, 581-590, 591-600, 601-610, 611-620, 621-630, 631-640, 641-650, 651-660, 661-670, 671-680, 681-690, 691-700, 701-710, 711-720, 721-730, 731-740, 741-750, 751-760, 761-770, 771-780, 781-790, 791-800, 801-810, 811-820, 821-830, 831-840, 841-850, 851-860, 861-870, 871-880, 881-890, 891-900, 901-910, 911-920, 921-930, 931-940, 941-950, 951-960, 961-970, 971-980, 981-990, 991-1000, 1001-1010, 1011-1020, 1021-1030, 1031-

Stereo MC's Continued

PWR92 36-26
MLAN 23-22
RUN107 35-25
KC101 27-24
999KHI 22-14
WSPK 4-35
98PKY 26-24
93Q 29-26
WPST 7-4

Sunscream Continued

KCRZ 26-24
099 11-9
Q106 28-12
KPLZ 11-11

WCOQ 19-15
KZPM 34-32
G105 25-18
KPRR 16-14
WVFX 11-7
WVST 16-12
WBRQ 3-3
WZYP 4-23
WQOB 21-20
WVPE 28-26
WVZZ 22-19
WVJX 28-29
WVIA 4-3
WVBB 28-22
WVHY 26-16
WVFM 14-5
WVST 12-10
WVXZ 7-6
WVST 24-23
WVST 21-17
WVST 21-14
WVST 11-11

T

TOAD THE WET SPROCKET

I Will Not Take These... (Columbia)
LP: Fear

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 24%, S 37%, M 22%, W 16%.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

W

VANESSA WILLIAMS w/BRIAN MCKNIGHT

Love Is (Giant/Reprise)
LP: "Beverly Hills 90210" ST

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 78%, S 84%, M 93%, W 82%.

Table with columns: P1, P2, P3. Includes station names like WCOQ, WCOQ, WCOQ and their regional reach.

Table with columns: P1, P2, P3. Includes station names like WCOQ, WCOQ, WCOQ and their regional reach.

Table with columns: P1, P2, P3. Includes station names like WCOQ, WCOQ, WCOQ and their regional reach.

Table with columns: P1, P2, P3. Includes station names like WCOQ, WCOQ, WCOQ and their regional reach.

SIGNIFICANT ACTION

A

ASIA

Heaven On Earth (JRS)
LP: Aqua

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

BOBBY ROSS AVILA

La La Love (Perspective/A&M)
LP: My Destiny

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

B

REGINA BELLE

If I Could (Columbia)
LP: Passion

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

BELLY

Feed The Tree (Sire/Reprise)
LP: Star

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

BIG MOUNTAIN

Touch My Light (Quality)
LP: Wake Up

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

CAPTAIN HOLLYWOOD PROJECT

More And More (Imago)

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

MICHAEL COOPER

Shoop Shoop (Never Stop...) (Reprise)
LP: Get Closer

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

DONNA DELORY

Just A Dream (MCA)
LP: Donna Delory

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

STING

If I Ever Lose My Faith In You (A&M)
LP: Ten Summoner's Tales

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 85%, S 87%, M 89%, W 47%.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

SUNSCREEN

Love U More (Columbia)
LP: 03

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 74%, S 82%, M 71%, W 56%.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

SWV

I'm So Into You (RCA)
LP: It's About Time

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 65%, S 54%, M 44%, W 91%.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

Table with columns: P1, P2, P3. Includes station names like KQOB, KQOB, KQOB and their regional reach.

SIGNIFICANT ACTION

DR. ALBAN
It's My Life (Arista)
LP: It's My Life
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

GREEN JELLY
Three Little Pigs (Zoo)
EP: Green Jelly Suxx
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

CHRIS ISAAK
Can't Do A Thing... (Reprise)
LP: San Francisco Days
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

MEN AT LARGE
So Alone (EastWest/AG)
LP: Men At Large
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

NEW ORDER
Regret (WB)
LP: Republic
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DUICE
Dazzey Duks (Bellmark)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

ICE CUBE
It Was A Good Day (Priority)
LP: The Predator
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

JESUS JONES
The Right Decision (SBK/ERG)
LP: Perverse
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

EDDIE MURPHY
Whatzupwitu (Motown)
LP: Love's Alright
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

NOEL
Hearts On Fire (Mercury)
LP: Hearts On Fire
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

FUNKDOOBIEST
Bow Wow Wow (Immortal/Epic)
LP: Which Doobie U B?
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

INNER CIRCLE
Bad Boys... (Big Beat/Atlantic Group)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BRIAN MAY
Driven By You (Hollywood)
LP: Back To The Light
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

AARON NEVILLE
Don't Take Away My Heaven (A&M)
LP: The Grand Tour
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

PAPERBOY
Ditty (Next Plateau/London/PLG)
LP: The Nine Yards
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

NONA GAYE
The Things We All... (Third Stone/AG)
LP: Love For The Future
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

MC NASTY & DJ FREGO
Gold Digg'n' Girls (Pandisc)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

MC NASTY & DJ FREGO
Gold Digg'n' Girls (Pandisc)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

AARON NEVILLE
Don't Take Away My Heaven (A&M)
LP: The Grand Tour
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

POISON
Until You Suffer Some (Fire...) (Capitol)
LP: Native Tongue
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

NONA GAYE
The Things We All... (Third Stone/AG)
LP: Love For The Future
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

MC NASTY & DJ FREGO
Gold Digg'n' Girls (Pandisc)
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AARON NEVILLE
Don't Take Away My Heaven (A&M)
LP: The Grand Tour
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P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

POISON
Until You Suffer Some (Fire...) (Capitol)
LP: Native Tongue
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

# PARALLELS®

# CHR REPORTER INDEX

## SIGNIFICANT ACTION

**PRINCE MARKIE DEE**  
*Typical Reasons (Swing...)* (Columbia)  
 LP: Free

<b>P1</b> EAST 920 6-6 HOT97 29-29	<b>P2</b> EAST KHEL 7-6 KPLZ on KJLN 12-10	<b>P3</b> EAST 895 on PWR102 32-26 Q105 a KWIN 12-10
<b>SOUTH</b> WCKZ 29-22 KTPM 4-29	<b>SOUTH</b> KPRR 5-7 WBBO on KBPM on	<b>SOUTH</b> 95WAYV 4-40 BOSS97 35-35
<b>MIDWEST</b> WHRT on WHRT 4-22 WHRI a	<b>MIDWEST</b> KLVY a KHQZ a	<b>MIDWEST</b> KLVY a KHQZ a
<b>WEST</b> KPRR on	<b>WEST</b> KXXX on	<b>WEST</b>

**PRETENDERS**  
*I'm Not In Love (MCA)*  
 LP: "Indecent Proposal" ST

<b>P1</b> EAST Z100 26-21	<b>SOUTH</b> K106 38-31 WJAX a KISR 4-37 KSBH on KZII on	<b>WEST</b> WYYS on WHTO 31-27
<b>SOUTH</b> KRBE 24-31	<b>SOUTH</b> WJAX a KISR 4-37 KSBH on KZII on	<b>WEST</b> WYYS on WHTO 31-27
<b>MIDWEST</b>	<b>MIDWEST</b> KLVY on KMEJ on KQGO on KPAT 26-25 WDBR on	<b>MIDWEST</b>
<b>WEST</b>	<b>WEST</b> KFBQ on KQIX on KTMT 4-40	<b>WEST</b>
<b>P2</b> EAST WERZ on fr WCKR on 999KH1 on Y102 33-26	<b>WEST</b> KWOD 17-13	<b>P3</b> EAST WERZ on fr WCKR on 999KH1 on Y102 33-26
<b>WEST</b>	<b>WEST</b> WZYQ 33-24	<b>WEST</b>

## R

**RAPINATION I/KYM MAZELLE**  
*Love Me The Right Way (RCA)*

<b>P1</b> EAST WZOU 4-27	<b>P2</b> EAST KHEP 7-17 KZPM 22-20 WBBO 11-5 WZZZ a KBPM on	<b>P3</b> EAST PWR102 31-31 KWIN 18-18
<b>SOUTH</b>	<b>SOUTH</b> KHEP 7-17 KZPM 22-20 WBBO 11-5 WZZZ a KBPM on	<b>SOUTH</b> 95WAYV 39-32
<b>MIDWEST</b> 896 22-21 WBRI on	<b>MIDWEST</b>	<b>MIDWEST</b> KHQZ 33-28
<b>WEST</b> KS104 16-15 HOT97 on fr	<b>WEST</b> KXXX 2-2	<b>WEST</b>

**PETE ROCK & C.L. SMOOTH**  
*Lots Of Lovin' (Elektra)*  
 LP: Mecca And The Soul Brother

<b>P1</b> EAST W100 28-28	<b>WEST</b> KPRR a KQZ1 a FM102 27-24 KHEL 19-14 HOT97 on fr	<b>WEST</b> PWR102 4-35 Q105 on
<b>SOUTH</b> WCKZ 23-19 EEBE 25-25 STW a	<b>WEST</b> KPRR a KQZ1 a FM102 27-24 KHEL 19-14 HOT97 on fr	<b>WEST</b> PWR102 4-35 Q105 on
<b>MIDWEST</b> WHRT 4-26 WHRT 23-21 HOT102 on fr	<b>WEST</b> KPRR a KQZ1 a FM102 27-24 KHEL 19-14 HOT97 on fr	<b>WEST</b> PWR102 4-35 Q105 on
<b>WEST</b>	<b>WEST</b> KPRR a KQZ1 a FM102 27-24 KHEL 19-14 HOT97 on fr	<b>WEST</b> PWR102 4-35 Q105 on

**RUN-D.M.C.**  
*Down With The King (Profile)*  
 LP: Down With The King

<b>P1</b> EAST 920 12-11 HOT97 27-24 K100 25-24 WFOZ 16-12	<b>WEST</b> PWR106 18-18 FM102 4-26 Q105 on KWIN on	<b>P3</b> EAST KXXX on KQGO on PWR102 28-20 Q105 on KWIN on
<b>SOUTH</b> WCKZ 25-20 KEXX 17-15 PWR95 a KTPM on	<b>WEST</b> PWR106 18-18 FM102 4-26 Q105 on KWIN on	<b>P3</b> EAST KXXX on KQGO on PWR102 28-20 Q105 on KWIN on
<b>MIDWEST</b> WJMD 4-22 WHRT on WHRT 12-6 WHRI on	<b>WEST</b> PWR106 18-18 FM102 4-26 Q105 on KWIN on	<b>P3</b> EAST KXXX on KQGO on PWR102 28-20 Q105 on KWIN on
<b>WEST</b>	<b>WEST</b> PWR106 18-18 FM102 4-26 Q105 on KWIN on	<b>P3</b> EAST KXXX on KQGO on PWR102 28-20 Q105 on KWIN on

## S

**ROBIN S.**  
*Show Me Love*  
 (Big Beat/Atlantic Group)

<b>P1</b> EAST WZOU a HOT97 16-12 WFOZ 26-23	<b>P2</b> EAST WCKZ a	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3
<b>SOUTH</b> WCKZ a	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 a-24
<b>MIDWEST</b> 896 16-15 WHRT a	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24
<b>WEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24

**SHAKESPEAR'S SISTER**  
*Hello (Turn Your...)* (London/PLG)  
 LP: Hormonally Yours

<b>P1</b> EAST 950Q a KTPM 4-27	<b>SOUTH</b> K106 32-24 WJAX a KISR 4-35 KSBH on KZII on	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3
<b>SOUTH</b> 950Q a KTPM 4-27	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 a-24
<b>MIDWEST</b> WCKZ 4-31 WCKR on	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24
<b>WEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24

**SHINEHEAD**  
*Jamaican In New York (Elektra)*  
 LP: Sidewalk University

<b>P1</b> EAST W100 29-29	<b>P2</b> EAST WYYS a 999KH1 a	<b>P3</b> EAST WZYQ a
<b>SOUTH</b> KEXX a	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 a-24
<b>MIDWEST</b> WJMD on	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24
<b>WEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24

**SUNDAYS**  
*Wild Horses (DGC)*  
 LP: Blind

<b>P1</b> EAST 99X on	<b>SOUTH</b> WZOU 4-36 WHTO 4-32	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3
<b>SOUTH</b> 99X on	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 9-9
<b>MIDWEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 9-9
<b>WEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 9-9

**SWV**  
*Weak (RCA)*  
 LP: It's About Time

<b>P1</b> EAST 920 22-18 HOT97 a-30 W100 15-14 WFOZ 29-19	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 a-24
<b>SOUTH</b> WCKZ 4-6 KEXX 2-1	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24
<b>MIDWEST</b> WHRT a HOT102 21 fr	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24
<b>WEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>SOUTH</b> BOSS97 a-24

## V

**SUZANNE VEGA**  
*When Heroes Go Down (A&M)*  
 LP: 99.9F

<b>P1</b> EAST 99X 21-26	<b>SOUTH</b> K106 on WJAX on KTPM 34-31 KEXX 4-32 KEXX 34-27	<b>P3</b> EAST WZYQ on
<b>SOUTH</b> 99X 21-26	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST WZYQ on
<b>MIDWEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST WZYQ on
<b>WEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST WZYQ on

## W

**JACK WAGNER**  
*It's My Baby Too (BFE/JRS)*

<b>P1</b> EAST WVZ a	<b>SOUTH</b> WZOU on K106 39-32	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3
<b>SOUTH</b> WVZ a	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 a-24
<b>MIDWEST</b> WVZ a	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 a-24
<b>WEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 a-24

## Y

**Y.B.T.**  
*Tap The Bottle (Soul/MCA)*  
 LP: Dead Enz Kidz Doin' Lifetime Bidz

<b>P1</b> EAST HOT97 25-26 Z100 a-28	<b>SOUTH</b> KHEL 28-2b HOT97T 29 fr	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3
<b>SOUTH</b> HOT97 25-26 Z100 a-28	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 9-9
<b>MIDWEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 9-9
<b>WEST</b>	<b>WEST</b> KQZ1 24-11 Z90 4-23 KHEL 9-5 KSOL 4-19 KUBE 5-3	<b>P3</b> EAST BOSS97 9-9

## P1

**EAST**

92Q (WERQ)/Baltimore, MD  
 B94 (WBZZ)/Pittsburgh, PA  
 HOT97 (WQHT)/New York, NY  
 PRO-FM (WPRO)/Providence, RI  
 WIDQ/Philadelphia, PA  
 WPGC/Washington, DC  
 WXXS/Boston, MA  
 WZDU/Boston, MA  
 Z100 (WHTZ)/New York, NY

**SOUTH**

950Q (WAQQ)/Charlotte, NC  
 99X (WNNX)/Atlanta, GA  
 B97 (WEZB)/New Orleans, LA  
 KBXX/Houston, TX  
 KEGL/Dallas-Ft. Worth, TX  
 KHKS/Dallas-Ft. Worth, TX  
 KRBE/Houston, TX  
 KTFM/San Antonio, TX  
 PWRPIG (WFLZ)/Tampa, FL  
 PWR96 (WPQW)/Miami, FL  
 STAR94 (WSTR)/Atlanta, GA  
 WCKZ/Charlotte, NC  
 WNYZ/Charlottesville, VA

**MIDWEST**

B96 (WBBM-FM)/Chicago, IL  
 HOT102 (WLUM)/Milwaukee, WI  
 KOWB/Minneapolis, MN  
 Q102 (WKRO)/Cincinnati, OH  
 WHHH/Indianapolis, IN  
 WHYY/Detroit, MI  
 WJMD/Cleveland, OH  
 WKBB/St. Louis, MO  
 WNCI/Columbus, OH  
 WENZ/Cleveland, OH  
 WWHY/Columbus, OH  
 WZPL/Indianapolis, IN

**WEST**

FM102 (KSFM)/Sacramento, CA  
 HOT97 (KHQT)/San Jose, CA  
 KGGI/Riverside, CA  
 KHS-FM/Los Angeles, CA  
 KKFR/Phoenix, AZ  
 KKRZ/Portland, OR  
 KMEL/San Francisco, CA  
 KQY-FM/Phoenix, AZ  
 KPLZ/Seattle, WA  
 KS104 (KQKS)/Denver, CO  
 KSDL/San Francisco, CA  
 KUBE/Seattle, WA  
 PWR106 (KPWR)/Los Angeles, CA  
 Q99 (KUTQ)/Salt Lake City, UT  
 Q106 (KKLQ)/San Diego, CA  
 Z90 (XHTZ)/San Diego, CA

## P2

**EAST**

93Q (WNTQ)/Syracuse, NY  
 98PX (WPXY)/Rochester, NY  
 999KH1 (WKHI)/Ocean City, MD  
 FLY92 (WFLY)/Albany, NY  
 FUN107 (WFHN)/New Bedford, MA  
 JET-FM (WJET)/Erie, PA  
 KC101 (WKCI)/New Haven, CT  
 PWR92 (WGLU)/Johnstown, PA  
 TIC-FM (WTIC)/Hartford, CT  
 WAAL/Binghamton, NY  
 WAEB/Allentown, PA  
 WERZ/Exeter, NH  
 WKEE/Huntington, WV  
 WKRF-FM/Wilkes-Barre, PA  
 WKSE/Buffalo, NY  
 WKSS/Hartford, CT  
 WLN-FM/Lancaster, PA  
 WNNK/Harrisburg, PA  
 WPST/Trenton, NJ  
 WQGN/New London, CT  
 WRCK/Utica, NY  
 WSPK/Poughkeepsie, NY  
 WSTW/Wilmington, DE  
 WYSR/Charleston, WV  
 WYCR/York, PA  
 Y102 (WRFY)/Reading, PA

**SOUTH**

G105 (WDCG)/Durham-Raleigh, NC  
 I95 (WAPI)/Birmingham, AL  
 K92 (WXLK)/Roanoke, VA  
 K106 (K10C)/Beaumont, TX  
 KBFM/McAllen-Brownsville, TX  
 KHFI/Austin, TX  
 KISX/Tyler, TX  
 KKYK/Little Rock, AR  
 KPRR/E Paso, TX  
 KTUX/Shreveport, LA  
 KZFM/Corpus Christi, TX  
 WA1A (WAOA)/Melbourne, FL  
 WABB/Mobile, AL  
 WAPE/Jacksonville, FL  
 WBBD/Greenville, SC  
 WBBQ/Augusta, GA  
 WCGO/Columbia, GA  
 WDJX/Louisville, KY  
 WFMF/Baton Rouge, LA  
 WHHY/Montgomery, AL  
 WKQB/Jackson, MS  
 WKSJ/Greensboro, NC  
 WMMZ/Gainesville, FL  
 WMXF/Fayetteville, NC  
 WNDK-FM/Columbia, SC  
 WOVV/West Palm Beach, FL  
 WQUT/Johnson City, TN  
 WRHT/New Bern, NC

WRVQ/Richmond, VA  
 WWZZ/Knoxville, TN  
 WXXB/Fl. Myers, FL  
 WYKS/Gainesville, FL  
 WZYP/Huntsville, AL  
 XL1067 (WXXL-FM)/Orlando, FL  
 Y107/Nashville, TN  
 Z102 (WZAT)/Savannah, GA

**MIDWEST**

96STO (WSTO)/Evansville, IN  
 CK105 (WWCK)/Flint, MI  
 K107 (KAYI)/Toledo, OH  
 KJ103 (KJYO)/Oklahoma City, OK  
 KKHT/Springfield, MO  
 KKRD/Wichita, KS  
 KQKQ/Omaha, NE  
 KRNO/Des Moines, IA  
 KZ93 (WKZW)/Peoria, IL  
 U93 (WNUD)/South Bend, IN  
 WIXX/Appleton-Oshkosh, WI  
 WGTZ/Dayton, OH  
 WHOT/Youngstown, OH  
 WIFC/Wausau, WI  
 WKDD/Alton, OH  
 WMEE/Fl. Wayne, IN  
 WMGV/Appleton-Oshkosh, WI  
 WPXR/Davenport, IA  
 WRQK/Canton, OH  
 WTCF/Saginaw, MI  
 WYKS/Toledo, OH  
 Z104 (WZEE)/Madison, WI

**WEST**

B95 (KBOS)/Fresno, CA  
 HOT194 (KIKI)/Honolulu, HI  
 KDDN/Salt Lake City, UT  
 HOT105 (KHTN)/Modesto, CA  
 KMG/Colorado Springs, CO  
 KKSS/Albuquerque, NM  
 KKXX/Bakersfield, CA  
 KLUC/Las Vegas, NV  
 KPSI/Palm Springs, CA  
 KQMO/Honolulu, HI  
 KRQ (KRQQ)/Tucson, AZ  
 KWIN/Stockton, CA  
 KWNZ/Reno, NV  
 KWDD/Sacramento, CA  
 KZMG/Boise, ID  
 KZZU/Spokane, WA  
 PWR102 (KOPW)/Fresno, CA  
 Q105 (KCAQ)/Oxnard-Ventura, CA

## P3

**EAST**

95WAYV/Atlantic City, NJ  
 95XIL (WXIL)/Parkersburg, WV  
 95XXX (WXXX)/Burlington, VT  
 103CIR (WCIR)/Beckley, WV  
 BOSS97 (WBSS)/Atlantic City, NJ  
 WHTO/Williamsport, PA  
 WMME/Augusta, ME  
 WPRR/Altoona, PA  
 WYYS/thaca, NY  
 WZYQ/Frederick, MD

**SOUTH**

KAKS/Amarillo, TX  
 KCHX/Midland-Odessa, TX  
 KISR/Fl. Smith, AR  
 KIXY/San Angelo, TX  
 KMCK/Fayetteville, AR  
 KNIN/Wichita Falls, TX  
 KQIZ/Amarillo, TX  
 KSMB/Lafayette, LA  
 KWTX/Waco, TX  
 KZII/Lubbock, TX  
 Q101 (WJDD)/Meridian, MS  
 WBRP/Myrtle Beach, SC  
 WFHT/Tallahassee, FL  
 WJMX/Florence, SC  
 WKMV/Dothan, AL  
 WKSF/Asheville, NC  
 WPFM/Panama City, FL  
 WYAV/Myrtle Beach, SC  
 WZXX/Biloxi, MS

**MIDWEST**

106KHQ/Charlevoix, MI  
 KFRX/Lincoln, NE  
 KG95 (KGLI)/Sioux City, IA  
 KGGG/Rapid, City, SD  
 KKXL/Grand Forks, ND  
 KLYV/Dubuque, IA  
 KMGZ/Lawton, OK  
 KOKZ/Waterloo, IA  
 KPAT/Sioux Falls, SD  
 KRDC/Rochester, MN  
 KYYY/Bismarck, ND  
 KZIO/Duluth, MN  
 WAZY/Lafayette, IN  
 WBIZ/Eau Claire, WI  
 WBNQ/Bloomington, IL  
 WBRL/Springfield, IL  
 WKFR/Kalamazoo, MI  
 WLRW/Champaign, IL  
 WRKY/Stevensville, OH  
 WZOO/Lima, OH

**WEST**

B94.7 (KEWB)/Redding, CA  
 KFBQ/Cheyenne, WY  
 KFFM/Yakima, WA  
 KGOA/Anchorage, AK  
 KPRR/Anchorage, AK  
 KQIX/Grand Junction, CO  
 KTMT/Medford, OR  
 KTRS/Casper, WY  
 OK95 (K10K)/Tri-Cities, WA  
 Y93 (KYYA)/Billings, MT  
 Y97 (KHTY)/Santa Barbara, CA



**P1 Major Markets**

- |       |    |  |
|-------|----|--|
| LW    | TW |  |
| 1     | 1  | <b>WHITNEY HOUSTON</b> /I Have Nothing (Arista)                      |
| 3     | 2  | <b>PM DAWN</b> /Looking Through Patient Eyes (Gee Street/Island/PLG) |
| 4     | 3  | <b>SILK</b> /Freak Me (Elektra)                                      |
| 2     | 4  | <b>SNOW</b> /Informer (EastWest/Atlantic Group)                      |
| 5     | 5  | <b>V. WILLIAMS &amp; B. McKNIGHT</b> /Love Is (Giant/Reprise)        |
| 6     | 6  | <b>JADE</b> /Don't Walk Away (Giant/Reprise)                         |
| 8     | 7  | <b>SWV</b> /I'm So Into You (RCA)                                    |
| 9     | 8  | <b>MICHAEL JACKSON</b> /Who Is It (Epic)                             |
| 7     | 9  | <b>SHAI</b> /Comforter (Gasoline Alley/MCA)                          |
| 12    | 10 | <b>SPIN DOCTORS</b> /Two Princes (Epic)                              |
| 11    | 11 | <b>NAUGHTY BY NATURE</b> /Hip Hop Hooray (Tommy Boy)                 |
| 14    | 12 | <b>R. KELLY &amp; PUBLIC ANNOUNCEMENT</b> /Dedicated (Jive)          |
| 17    | 13 | <b>NENEH CHERRY</b> /Buddy X (Virgin)                                |
| 16    | 14 | <b>PRINCE &amp; N.P.G.</b> /The Morning Papers (Paisley Park/WB)     |
| 15    | 15 | <b>STING</b> /If I Ever Lose My Faith In You (A&M)                   |
| 10    | 16 | <b>DR. DRE</b> /Nuthin' But A 'G' Thang (Death Row/Interscope/AG)    |
| 25    | 17 | <b>STEREO MC'S</b> /Connected (Gee Street/Island/PLG)                |
| 21    | 18 | <b>EN VOGUE</b> /Love Don't Love You (EastWest/Atlantic Group)       |
| 24    | 19 | <b>ICE CUBE</b> /It Was A Good Day (Priority)                        |
| 22    | 20 | <b>JOEY LAWRENCE</b> /Nothin' My Love Can't Fix (Impact/MCA)         |
| 18    | 21 | <b>JON SECADA</b> /Angel (SBK/ERG)                                   |
| 23    | 22 | <b>SUNSCREAM</b> /Love U More (Columbia)                             |
| 19    | 23 | <b>POSITIVE K</b> /I Got A Man (Island/PLG)                          |
| 29    | 24 | <b>BOY GEORGE</b> /The Crying Game (SBK/ERG)                         |
| 20    | 25 | <b>JEREMY JORDAN</b> /The Right Kind Of Love (Giant/Reprise)         |
| 13    | 26 | <b>BOY KRAZY</b> /That's What Love Can... (Next Plateau/London/PLG)  |
| 30    | 27 | <b>MEN AT LARGE</b> /So Alone (EastWest/Atlantic Group)              |
| 33    | 28 | <b>ELTON JOHN</b> /Simple Life (MCA)                                 |
| 28    | 29 | <b>UGLY KID JOE</b> /Cats In The Cradle (Stardog/Mercury)            |
| 26    | 30 | <b>WHITNEY HOUSTON</b> /I'm Every Woman (Arista)                     |
| 27    | 31 | <b>BON JOVI</b> /Bed Of Roses (Jambco/Mercury)                       |
| 37    | 32 | <b>DEPECHE MODE</b> /I Feel You (Sire/Reprise)                       |
| DEBUT | 33 | <b>SWV</b> /Weak (RCA)   |
| 34    | 34 | <b>WENDY MOTEN</b> /Come In Out Of The Rain (EMI/ERG)                |
| 40    | 35 | <b>EXPOSE</b> /I'll Never Get Over You (Getting Over Me) (Arista)    |
| 36    | 36 | <b>REMEDY</b> /Closer (Hollywood)                                    |
| DEBUT | 37 | <b>DURAN DURAN</b> /Come Undone (Capitol)                            |
| DEBUT | 38 | <b>RUN-D.M.C.</b> /Down With The King (Profile)                      |
| DEBUT | 39 | <b>AEROSMITH</b> /Livin' On The Edge (Geffen)                        |
| 39    | 40 | <b>SADE</b> /Kiss Of Life (Epic)                                     |

50 REPORTERS

MOST ADDED	HOTTEST
GEORGE MICHAEL/QUEEN (18) DURAN DURAN (5) SWV (5) CAPTAIN HOLLYWOOD (4) FUNKDOOBIEST (4) INNER CIRCLE (4)	SILK (26) SNOW (18) WILLIAMS & McKNIGHT (17) PM DAWN (16) SPIN DOCTORS (10)

**P2 Secondary Markets**

- |       |    |  |
|-------|----|--|
| LW    | TW |  |
| 1     | 1  | <b>WHITNEY HOUSTON</b> /I Have Nothing (Arista)                      |
| 3     | 2  | <b>V. WILLIAMS &amp; B. McKNIGHT</b> /Love Is (Giant/Reprise)        |
| 4     | 3  | <b>STING</b> /If I Ever Lose My Faith In You (A&M)                   |
| 2     | 4  | <b>SNOW</b> /Informer (EastWest/Atlantic Group)                      |
| 10    | 5  | <b>PM DAWN</b> /Looking Through Patient Eyes (Gee Street/Island/PLG) |
| 6     | 6  | <b>JON SECADA</b> /Angel (SBK/ERG)                                   |
| 5     | 7  | <b>SPIN DOCTORS</b> /Two Princes (Epic)                              |
| 11    | 8  | <b>ELTON JOHN</b> /Simple Life (MCA)                                 |
| 12    | 9  | <b>JOEY LAWRENCE</b> /Nothin' My Love Can't Fix (Impact/MCA)         |
| 14    | 10 | <b>BOY GEORGE</b> /The Crying Game (SBK/ERG)                         |
| 18    | 11 | <b>MICHAEL JACKSON</b> /Who Is It (Epic)                             |
| 9     | 12 | <b>JADE</b> /Don't Walk Away (Giant/Reprise)                         |
| 7     | 13 | <b>BOY KRAZY</b> /That's What Love Can... (Next Plateau/London/PLG)  |
| 17    | 14 | <b>SILK</b> /Freak Me (Elektra)                                      |
| 16    | 15 | <b>SUNSCREAM</b> /Love U More (Columbia)                             |
| 13    | 16 | <b>SHAI</b> /Comforter (Gasoline Alley/MCA)                          |
| 21    | 17 | <b>PRINCE &amp; N.P.G.</b> /The Morning Papers (Paisley Park/WB)     |
| 8     | 18 | <b>UGLY KID JOE</b> /Cats In The Cradle (Stardog/Mercury)            |
| 25    | 19 | <b>NENEH CHERRY</b> /Buddy X (Virgin)                                |
| 19    | 20 | <b>GO WEST</b> /What You Won't Do For Love (EMI/ERG)                 |
| 26    | 21 | <b>RESTLESS HEART I/WARREN HILL</b> /Tell Me What You... (RCA)       |
| 24    | 22 | <b>EN VOGUE</b> /Love Don't Love You (EastWest/Atlantic Group)       |
| 30    | 23 | <b>SWV</b> /I'm So Into You (RCA)                                    |
| 28    | 24 | <b>EXPOSE</b> /I'll Never Get Over You (Getting Over Me) (Arista)    |
| 40    | 25 | <b>STEREO MC'S</b> /Connected (Gee Street/Island/PLG)                |
| 32    | 26 | <b>DEF LEPPARD</b> /Tonight (Mercury)                                |
| 37    | 27 | <b>AEROSMITH</b> /Livin' On The Edge (Geffen)                        |
| 20    | 28 | <b>BON JOVI</b> /Bed Of Roses (Jambco/Mercury)                       |
| 15    | 29 | <b>R.E.M.</b> /Man On The Moon (WB)                                  |
| 23    | 30 | <b>JEREMY JORDAN</b> /The Right Kind Of Love (Giant/Reprise)         |
| 34    | 31 | <b>WENDY MOTEN</b> /Come In Out Of The Rain (EMI/ERG)                |
| DEBUT | 32 | <b>DAMN YANKEES</b> /Silence Is Broken (WB)                          |
| 38    | 33 | <b>DEPECHE MODE</b> /I Feel You (Sire/Reprise)                       |
| DEBUT | 34 | <b>DURAN DURAN</b> /Come Undone (Capitol)                            |
| 22    | 35 | <b>INXS</b> /Beautiful Girl (Atlantic/AG)                            |
| 36    | 36 | <b>DR. DRE</b> /Nuthin' But A 'G' Thang (Death Row/Interscope/AG)    |
| DEBUT | 37 | <b>TASMIN ARCHER</b> /Sleeping Satellite (SBK/ERG)                   |
| 33    | 38 | <b>10,000 MANIACS</b> /Candy Everybody Wants (Elektra)               |
| DEBUT | 39 | <b>NAUGHTY BY NATURE</b> /Hip Hop Hooray (Tommy Boy)                 |
| DEBUT | 40 | <b>DINA CARROLL</b> /So Close (A&M)                                  |

61 REPORTERS

MOST ADDED	HOTTEST
GEORGE MICHAEL/QUEEN (58) CROSBY & COLLINS (34) AARON NEVILLE (19) POISON (19) JEREMY JORDAN (17)	SNOW (48) SILK (46) PM DAWN (44) WILLIAMS & McKNIGHT (42) WHITNEY HOUSTON (38)

**P3 Smaller Markets**

- |       |    |  |
|-------|----|--|
| LW    | TW |  |
| 1     | 1  | <b>STING</b> /If I Ever Lose My Faith In You (A&M)                   |
| 2     | 2  | <b>WHITNEY HOUSTON</b> /I Have Nothing (Arista)                      |
| 5     | 3  | <b>V. WILLIAMS &amp; B. McKNIGHT</b> /Love Is (Giant/Reprise)        |
| 6     | 4  | <b>ELTON JOHN</b> /Simple Life (MCA)                                 |
| 9     | 5  | <b>JOEY LAWRENCE</b> /Nothin' My Love Can't Fix (Impact/MCA)         |
| 4     | 6  | <b>JON SECADA</b> /Angel (SBK/ERG)                                   |
| 11    | 7  | <b>SUNSCREAM</b> /Love U More (Columbia)                             |
| 3     | 8  | <b>SPIN DOCTORS</b> /Two Princes (Epic)                              |
| 15    | 9  | <b>RESTLESS HEART I/WARREN HILL</b> /Tell Me What You... (RCA)       |
| 8     | 10 | <b>UGLY KID JOE</b> /Cats In The Cradle (Stardog/Mercury)            |
| 12    | 11 | <b>SNOW</b> /Informer (EastWest/Atlantic Group)                      |
| 10    | 12 | <b>GO WEST</b> /What You Won't Do For Love (EMI/ERG)                 |
| 17    | 13 | <b>BOY GEORGE</b> /The Crying Game (SBK/ERG)                         |
| 19    | 14 | <b>PM DAWN</b> /Looking Through Patient Eyes (Gee Street/Island/PLG) |
| 21    | 15 | <b>MICHAEL JACKSON</b> /Who Is It (Epic)                             |
| 22    | 16 | <b>PRINCE &amp; N.P.G.</b> /The Morning Papers (Paisley Park/WB)     |
| 18    | 17 | <b>DEF LEPPARD</b> /Tonight (Mercury)                                |
| 7     | 18 | <b>BOY KRAZY</b> /That's What Love Can... (Next Plateau/London/PLG)  |
| 20    | 19 | <b>EXPOSE</b> /I'll Never Get Over You (Getting Over Me) (Arista)    |
| 30    | 20 | <b>AEROSMITH</b> /Livin' On The Edge (Geffen)                        |
| 14    | 21 | <b>JADE</b> /Don't Walk Away (Giant/Reprise)                         |
| 29    | 22 | <b>NENEH CHERRY</b> /Buddy X (Virgin)                                |
| 25    | 23 | <b>SHAI</b> /Comforter (Gasoline Alley/MCA)                          |
| 27    | 24 | <b>EN VOGUE</b> /Love Don't Love You (EastWest/Atlantic Group)       |
| 28    | 25 | <b>WENDY MOTEN</b> /Come In Out Of The Rain (EMI/ERG)                |
| 31    | 26 | <b>DINA CARROLL</b> /So Close (A&M)                                  |
| 36    | 27 | <b>DAMN YANKEES</b> /Silence Is Broken (WB)                          |
| 34    | 28 | <b>DEPECHE MODE</b> /I Feel You (Sire/Reprise)                       |
| 40    | 29 | <b>STEREO MC'S</b> /Connected (Gee Street/Island/PLG)                |
| 13    | 30 | <b>MICHAEL W. SMITH</b> /Somebody Love Me (Reunion/RCA)              |
| DEBUT | 31 | <b>DURAN DURAN</b> /Come Undone (Capitol)                            |
| 35    | 32 | <b>SILK</b> /Freak Me (Elektra)                                      |
| 37    | 33 | <b>SWV</b> /I'm So Into You (RCA)                                    |
| 23    | 34 | <b>INXS</b> /Beautiful Girl (Atlantic/AG)                            |
| 33    | 35 | <b>GLENN FREY</b> /Love In The 21st Century (MCA)                    |
| 16    | 36 | <b>R.E.M.</b> /Man On The Moon (WB)                                  |
| 24    | 37 | <b>10,000 MANIACS</b> /Candy Everybody Wants (Elektra)               |
| 32    | 38 | <b>ERIC CLAPTON</b> /Running On Faith (Reprise)                      |
| DEBUT | 39 | <b>JEFF HEALEY BAND</b> /Lost In Your Eyes (Arista)                  |
| DEBUT | 40 | <b>TASMIN ARCHER</b> /Sleeping Satellite (SBK/ERG)                   |

103 REPORTERS

MOST ADDED	HOTTEST
GEORGE MICHAEL/QUEEN (48) CROSBY & COLLINS (31) POISON (21) JESUS JONES (15) AARON NEVILLE (15)	PM DAWN (25) WILLIAMS & McKNIGHT (23) SNOW (21) WHITNEY HOUSTON (20) STING (19)

**PERFORMING WHERE PLAYED**

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)	125	58%	85%	41%
EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)	124	58%	94%	41%
DEF LEPPARD/Tonight (Mercury)	121	57%	93%	29%
TASMIN ARCHER/Sleeping Satellite (SBK/ERG)	117	55%	68%	11%
DAMN YANKEES/Silence Is Broken (WB)	114	53%	82%	10%
DINA CARROLL/So Close (A&M)	111	52%	76%	13%
DEPECHE MODE/I Feel You (Sire/Reprise)	105	49%	87%	36%
JEFF HEALEY BAND/Lost In Your Eyes (Arista)	93	43%	72%	3%
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	92	43%	93%	43%
SADE/Kiss Of Life (Epic)	88	41%	66%	10%
BOBBY BROWN/That's The Way Love Is (MCA)	83	39%	55%	0%
R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	74	35%	76%	46%
4 NON BLONDES/What's Up (Interscope/Atlantic Group)	74	35%	68%	32%
NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)	63	29%	89%	59%
REMEDY/Closer (Hollywood)	63	29%	70%	27%
TOM COCHRANE/No Regrets (Capitol)	61	29%	57%	6%
TOAD THE WET SPROCKET/I Will Not Take These Things For... (Columbia)	55	26%	67%	3%
GREEN JELLY/Three Little Pigs (Zoo)	43	20%	51%	23%
BELLY/Feed The Tree (Reprise)	39	18%	64%	12%
ICE CUBE/It Was A Good Day (Priority)	36	17%	81%	62%
MEN AT LARGE/So Alone (EastWest/Atlantic Group)	36	14%	69%	44%
BOBBY ROSS AVILA/La La Love (Perspective/A&M)	30	14%	63%	26%
PAPERBOY/Ditty (Next Plateau/London/PLG)	29	13%	93%	58%
RUN-D.M.C./Down With The King (Profile)	29	14%	59%	24%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

**NEW ARTISTS**

- |   |   |
|---|---|
| 1 | <b>TASMIN ARCHER</b> /Sleeping Satellite (SBK/ERG) .. 117         |
| 2 | <b>DINA CARROLL</b> /So Close (A&M) .. 111                        |
| 3 | <b>WENDY MOTEN</b> /Come In Out Of The Rain (EMI/ERG) .. 92       |
| 4 | <b>4 NON BLONDES</b> /What's Up (Interscope/Atlantic Group) .. 74 |
|   | <b>R. KELLY &amp; PUBLIC ANNOUNCEMENT</b> /Dedicated (Jive) .. 74 |
| 6 | <b>NAUGHTY BY NATURE</b> /Hip Hop Hooray (Tommy Boy) .. 63        |
| 7 | <b>REMEDY</b> /Closer (Hollywood) .. 63                           |
| 8 | <b>BELOVED</b> /Sweet Harmony (Atlantic/AG) .. 59                 |
| 9 | <b>GREEN JELLY</b> /Three Little Pigs (Zoo) .. 43                 |
|   | <b>SUNDAYS</b> /Wild Horses (DGC) .. 43                           |

New artists have not yet had a CHR Breaker.



# T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

Founded by the Music Industry

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## T.J. MARTELL SPECIAL PROJECTS

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(818) 883-7719  
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Schedule subject to change

## 1993 ROCK 'N CHARITY CELEBRATION SCHEDULE OF EVENTS

The T.J. Martell Foundation and Neil Bogart Memorial Fund presents a week of events that will raise money for its leukemia, cancer, and AIDS research. The 11<sup>th</sup> annual *Rock 'N Charity Celebration* will be held May 16-23 at various locations around Los Angeles. Invitations will be mailed in late-April. For more information on the events or sponsorship opportunities, please call (818) 883-5129.



### Sunday, May 16th

10:30am-6:00pm

#### 3<sup>rd</sup> Annual Entertainment Industry Tennis Open

The Racquet Centre, 10933 Ventura Boulevard, Studio City, California

Top names from the worlds of music and professional tennis have participated in past tennis events, including Wendy Wilson (Wilson-Phillips), Kenny Loggins, Vanilla Ice, Thomas Dolby, Norm Nixon, and Marilu Henner.

### Tuesday, May 18th

6:30pm-10:30pm

#### Rack 'Em & Rock 'Em Billiards Tournament

Hollywood Athletic Club  
6525 Sunset Boulevard, Hollywood, California

This first-time event brings over fifty celebrities to Hollywood to compete for the title. Billiards fully encompasses the rock & roll spirit, and this exclusive event at the world-famous Hollywood Athletic Club will bring it all together. Food, beverages, media, and a great time! Tournament, corporate-sponsored tables, parties, and individual play.

### Thursday, May 20th

Tee-Off at 7:30am & 1:00pm

#### Celebrity Invitational Golf Classic

Calabasas Country Club, 4515 Park Entrada, Calabasas, California

Year after year, our golf tournament continues to grow. Over two dozen celebrities will play in this eighth annual tournament. Previous golfers have included Glenn Frey, Eddie Van Halen, Jack Lemmon, Kelsey Grammer ("Cheers"), Willie Nelson, Jamie Farr, and members of the Los Angeles Kings, Motley Crue, Warrant, Poison, REO Speedwagon, Smithereens, Cheap Trick, and many, many others.

### Friday, May 21st

7:00pm-10:30pm

#### Hollywood Western Party & Silent Auction

Gene Autry Western Heritage Museum, 4700 Western Heritage Way, Griffith Park, L.A.

Put on your denim and duds, come out to the Ol' West, and join in on the rootin' tootin' gala festivities. Includes dinner buffet, cocktails, casino games, Chili Cookoff, and Western entertainment, as well as our fifth annual *Silent Auction*, which has become a major fundraising event in itself. The *Auction* provides the opportunity to bid on items money can't normally buy: celebrity-autographed sneakers, guitars, bustiers; TV roles, dream vacations, sports fantasies, and *much, much more*. The *From The Heart Award* will be presented to a well-known personality in honor of his/her contributions to the fight against leukemia, cancer, and AIDS research.

### Saturday, May 22nd

8:00pm-2:00am

#### Eleventh Annual World-Famous Rock 'N Bowl

South Bay Bowl, 1515 Hawthorne Boulevard, Redondo Beach, California

This legendary event features five hours of bowling, food, drinks, prizes, and free arcade games. After hours of open bowling, the 11:00 tournament pits team against team, company against company.

### Sunday, May 23rd

11:00am-5:00pm

#### Celebrity Softball Games

Blair Field, 4700 East Tenth Street, Long Beach, California

This seventh annual day of games attracts top *Rockers* and *Rollers* for a celebrity softball grudge match. Other games include competing radio stations (KLOS, KNAC, KIIS) and television shows. This year's teams include members of Slaughter, Firehouse, Mr. Big, Skid Row, Pearl Jam, Saigon Kick, Bullet Boys, Dramarama, Bad 4 Good, Slayer, L7, NWA, C&C Music Factory, Smithereens, Tone Loc, Melissa Etheridge, and others. It's the only *Rock 'N Charity* event open to the public, with tickets sold through Ticketmaster.

### Sunday, June 13th

7:30pm-10:00pm

#### Rock 'N The Puck Celebrity Hockey Game

The Great Western Forum, Inglewood, California

Entertainers from the worlds of music, sports, television, and film fight it out on the ice before a crowd of over 12,000 sports and music fans. Last year, the first year for the event, attracted players such as Jason Priestly, Richard Dean Anderson, Glenn Frey, Corey Feldman, KLOS' Mark & Brian, and members of the L.A. Kings and from the bands Suicidal Tendencies, Bullet Boys, Motorhead, Cinderella, Faster Pussycat, and others.

# BREAKERS

## DURAN DURAN

### Come Undone (Capitol)

65% of our reporters playing it. Moves: Up 27, Debuts 12, Same 12, Down 0, Adds 29, including WXKS, Z100, PWRPIG, WKBQ, KKRZ, WKSS, WYKS, KRNO. See Parallels, debuts at number 34.

### SWV

### I'm So Into You (RCA)

62% of our reporters playing it. Moves: Up 75, Debuts 10, Same 24, Down 4, Adds 19, including PRO-FM, 95QQ, KIIS, Q99, Q106, WKSE, WNOK, KRQ. See Parallels, moves 20-17.

# NEW & ACTIVE

## EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)

Reports: 125 Moves: Up 88, Debuts 8, Same 23, Down 1, Adds 5: WNCI, Q99, TIC-FM, WIFC, WLRW, PRO-FM 19-16, KTFM 8-7, KDWB 27-24, FLY92 13-9, WAEB 24-20, WNNK 24-17, WKKX 10-8, WSTW 13-10, WYCR 10-3. See Parallels, moves 30-24 on the CHR chart.

## GEORGE MICHAEL & QUEEN w/LISA STANSFIELD "Somebody To Love" (Hollywood)

Reports: 124 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 124, including WXKS, Z100, B94, PRO-FM, STAR94, 95QQ, KEGL, PWR96, WNVZ, PWRPIG, Q102, WNCI, KDWB, WKBQ, KIIS, KKRZ, Q99, KPLZ.

## EN VOGUE "Love Don't Love You" (EastWest/Atlantic Group)

Reports: 124 Moves: Up 102, Debuts 2, Same 12, Down 2, Adds 6: KHKS, WAEB, KQKQ, KKSS, KZII, WAZY, B94 11-7, STAR94 25-19, WKBQ 22-18, PWR106 26-7, Q99 14-10, FLY92 14-10, PWR92 13-10, 999KHI 14-6. See Parallels, moves 22-20 on the CHR chart.

## DEF LEPPARD "Tonight" (Mercury)

Reports: 121 Moves: Up 100, Debuts 7, Same 10, Down 1, Adds 3: Q102, Y107, WCIL, KEGL 8-7, WKBQ 16-13, WAAL 4-2, WNNK 25-18, PWR92 28-22, WRCK 31-27, WCGQ 25-20, G105 29-25, WQUT 13-9, KKYK 10-8, WRQK 3-1, WIXX 19-15. See Parallels, moves 36-27 on the CHR chart.

## TASMIN ARCHER "Sleeping Satellite" (SBK/ERG)

Reports: 117 Moves: Up 51, Debuts 24, Same 24, Down 1, Adds 17, including Z100, KTFM, KMEL, PWR92, 93Q, WRCK, K106, WKSI, Z102, KTUX, 96STO, WMGV, KRBE 13-10, WZPL 27-20, WPST 31-26, WIFC 26-21. See Parallels, debuts at number 38 on the CHR chart.

## DAMN YANKEES "Silence Is Broken" (WB)

Reports: 114 Moves: Up 79, Debuts 15, Same 15, Down 0, Adds 5: WLAN, WYKS, KSMB, WYAV, KOKZ, WKBQ 27-21, FLY92 34-28, WKEE 27-22, Y102 16-10, WYCR 12-8, WCGQ 37-28, WZYP 30-22, WKQB 40-33, KTUX 30-21, KNIN 28-23, KXKL 25-19, WZOO 32-25, WDBR 28-18. See Parallels, debuts at number 36 on the CHR chart.

## DINA CARROLL "So Close" (A&M)

Reports: 111 Moves: Up 66, Debuts 6, Same 35, Down 1, Adds 3: WSPK, WKQB, WIXX, KTFM 9-8, PWRPIG 20-15, FLY92 35-30, WKRZ 39-33, WBBQ 15-12, KPRR 19-13, KISX 31-26, WGTZ 14-10, WMGV 26-18, KKHT 28-24. See Parallels, debuts at number 40 on the CHR chart.

## DEPECHE MODE "I Feel You" (Sire/Reprise)

Reports: 105 Moves: Up 64, Debuts 9, Same 20, Down 3, Adds 9: KKYK, Y107, K92, WVKX, K107, WZYQ, WYYS, WKMX, WBIZ, Z100 18-13, B94 28-24, 95QQ 10-9, Q102 14-10, WKBQ 12-10, PWR92 39-34, WPST 10-8, K106 3-1, WNOK 28-19, G105 23-14. See Parallels, moves 37-30 on the CHR chart.

## JEFF HEALEY BAND "Lost In Your Eyes" (Arista)

Reports: 93 Moves: Up 48, Debuts 19, Same 16, Down 0, Adds 10: WKBQ, Q99, FLY92, U93, K107, 103CIR, KZII, WBPR, WPFM, WCIL, STAR94 28-20, WKEE 22-16, WYKS 37-30, WQUT 16-10, KTUX 29-20.

## WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)

Reports: 92 Moves: Up 53, Debuts 6, Same 26, Down 5, Adds 2: PWRPIG, WKDD, KDWB 10-8, WKBQ 18-15, KKRZ 20-14, FLY92 18-13, WSTW 23-19, KHFI 11-7, WBBO 10-8, WA1A 30-25, WHHY 25-18, WOVV 20-15, HOT194 9-6, KQMG 6-2, KLUC 13-10. See Parallels, moves 32-31 on the CHR chart.

## SADE "Kiss Of Life" (Epic)

Reports: 88 Moves: Up 44, Debuts 4, Same 36, Down 2, Adds 2: WYKS, WKFR, WCKZ 19-15, KBXX 10-8, KMEL 12-10, WPST 26-21, WCGQ 30-27, Z102 29-24, BOSS97 20-15, WZYQ 37-31.

## BOBBY BROWN "That's The Way Love Is" (MCA)

Reports: 83 Moves: Up 10, Debuts 28, Same 20, Down 1, Adds 24, including WIOQ, KMEL, WKSE, WNNK, WSPK, KHFI, G105, WYKS, XL1067, 96STO, KTFM 29-24, PWRPIG 24-19, WHHH 27-21.

## JEREMY JORDAN "Wannagir!" (Giant/Reprise)

Reports: 78 Moves: Up 6, Debuts 17, Same 22, Down 0, Adds 33, including PRO-FM, 95QQ, WWHT, WVSR, FUN107, G105, WMMZ, WYKS, KBFM, KQKQ, KKRZ, KDON, CK105 39-30, WMGV 28-20.

## 4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 74 Moves: Up 34, Debuts 9, Same 20, Down 4, Adds 7: WVSR, WFMF, Z102, Z104, KZ93, KWTX, WRKY, B97 15-10, Q99 25-20, WAAL 13-7, Y102 9-7, WPST 18-15, K106 33-21, Y107 22-10, KTUX 13-7, WRQK 15-8.

## R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)

Reports: 74 Moves: Up 36, Debuts 6, Same 21, Down 4, Adds 7: HOT97, WJMO, FLY92, WHHY, WGTZ, WZKX, KFRX, KS104 17-12, PWR106 27-14, Z90 12-10, KPLZ 15-9, WSPK 36-29, Q105 10-9. See Parallels, debuts at number 37 on the CHR chart.

## DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 72 Moves: Up 0, Debuts 4, Same 0, Down 0, Adds 68, including PRO-FM, 95QQ, B97, WAAL, PWR92, WKRZ, K106, WKQB, WHHY, WGTZ, CK105, K107, KZZU, B94 d-32, WSTW d-30.

## NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)

Reports: 63 Moves: Up 27, Debuts 3, Same 19, Down 11, Adds 3: FLY92, KZFM, G105, HOT97 4-2, WJMO 8-7, KDWB 19-11, KKFR 5-4, Z90 5-3, KUBE 18-12, TIC-FM 11-9, KC101 22-15, WBBO 30-24, WRVQ 21-16, KWNZ 31-25. See Parallels, moves 34-33 on the CHR chart.

## REMEDY "Closer" (Hollywood)

Reports: 63 Moves: Up 24, Debuts 6, Same 27, Down 5, Adds 1: FUN107, WHHH 24-17, WKBQ 28-23, KUBE 6-4, TIC-FM 22-20, KZMG 38-34, KKMZ 29-24, PWR102 26-19, KPSI 15-12, KDON 27-21, KZII 26-21.

## CHARLES & EDDIE "House Is Not A Home" (Capitol)

Reports: 62 Moves: Up 30, Debuts 4, Same 27, Down 1, Adds 0: FLY92 29-26, 999KHI 35-31, WHHY 27-24, Z102 32-29, KISX 26-20, CK105 31-29, KZMG 36-31, WZYQ 35-30, WJMX 38-34, KISR 36-31, KMGZ 37-34.

## TOM COCHRANE "No Regrets" (Capitol)

Reports: 61 Moves: Up 25, Debuts 9, Same 20, Down 0, Adds 7: KEGL, KDWB, KKYK, KJ103, WCIL, WZOO, KROC, WNVZ 22-18, WAAL 20-17, Y102 27-22, WPST 35-29, K106 34-26, WQUT 29-23, WPRR 17-7.

## RAY CHARLES "A Song For You" (WB)

Reports: 60 Moves: Up 3, Debuts 10, Same 31, Down 1, Adds 15, including KPLZ, PWR92, WAPE, WA1A, KISX, CK105, KKSS, KZMG, KAKS, KYYY, KMEL 31-29, WKEE 26-17, KTUX 33-24, WYKS d-30.

## BELOVED "Sweet Harmony" (Atlantic/AG)

Reports: 59 Moves: Up 8, Debuts 12, Same 28, Down 0, Adds 11: 99X, WYKS, Z104, KQKQ, WVKX, KQIZ, KZII, WBNO, KGGG, KPAT, Y93, KHFI 25-18, I95 23-18, KWOD 18-14, KNIN 35-28.

## TOAD THE WET SPROCKET "I Will Not Take These Things For Granted" (Columbia)

Reports: 55 Moves: Up 29, Debuts 5, Same 20, Down 1, Adds 0: 99X 29-18, WKBQ 25-20, PWR92 40-36, Y102 26-23, K106 35-25, WQUT 28-20, KISX 30-25, WGTZ 28-25, WKMX 32-28, KISR 34-28, KCHX 32-28, KYYY 39-35.

# SIGNIFICANT ACTION

## GREEN JELLY "Three Little Pigs" (Zoo)

Reports: 43 Moves: Up 13, Debuts 5, Same 12, Down 1, Adds 12, including B97, WNVZ, WVSR, I95, WRHT, WGTZ, 96STO, WMEE, WIFC, KWNZ, KEGL 7-4, Q99 23-18, WAAL 28-20, KTUX 11-6, WZYQ 30-20.

## SUNDAYS "Wild Horses" (DGC)

Reports: 43 Moves: Up 9, Debuts 10, Same 18, Down 0, Adds 6: WBBQ, KKHT, KZII, WBPR, KZIO, KQIX, Y102 d-34, WKQB 32-26, WQUT 37-32, KTUX 40-31, KISX 37-31, KWOD 22-18, KCHX 31-23.

## POISON "Until You Suffer Some (Fire And Ice)" (Capitol)

Reports: 40 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40, including WAAL, PWR92, 999KHI, Y102, WKRZ, K106, WCGQ, Y107, WRQK, WTCF, WYKS, K107, KKRZ, KZMG.

## BELLY "Feed The Tree" (Reprise)

Reports: 39 Moves: Up 14, Debuts 8, Same 7, Down 2, Adds 8: WYKS, KRBE, Q99, KQKQ, WMGV, WIFC, WHTO, KLYV, Z100 29-24, WPST 30-27, WKRZ 40-34, KTUX 28-19, KWOD 11-8, KYYY 30-23, KTMT 38-33.

## AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 38 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 37, including B97, Q102, WNCI, WVSR, PWR92, WRCK, WBBQ, WMXF, WYKB, WMMZ, WWZZ, WRHT, Z104, WNVZ d-30.

# MOST ADDED

- GEORGE MICHAEL/QUEEN (124)
- CROSBY & COLLINS (68)
- POISON (40)
- AARON NEVILLE (37)
- JEREMY JORDAN (33)
- INNER CIRCLE (30)
- DURAN DURAN (29)
- JESUS JONES (28)
- BOBBY BROWN (24)
- SWV (19)

# HOTTEST

- SILK (87)
- SNOW (87)
- PM DAWN (85)
- WILLIAMS & McKNIGHT (82)
- WHITNEY HOUSTON (67)
- STING (45)
- BOY GEORGE (32)
- SPIN DOCTORS (32)
- JOEY LAWRENCE (30)
- SWV (30)

## SHAKESPEAR'S SISTER "Hello (Turn Your Radio On)" (London/PLG)

Reports: 38 Moves: Up 2, Debuts 9, Same 14, Down 0, Adds 13, including 95QQ, WCGQ, XL1067, KTUX, KZMG, WJMX, KSMB, WPFM, KIXY, WDBR, KTFM d-27, WENZ d-31, K106 32-24, KQIX 39-36.

## CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise)

Reports: 37 Moves: Up 3, Debuts 12, Same 14, Down 0, Adds 8: 99X, WQGN, I95, WMXF, KTUX, WPRR, KTRS, KQIX, KOY-FM d-30, Y102 d-31, K106 d-35, WQUT 33-29, KWOD 26-22, KISR d-39.

## MEN AT LARGE "So Alone" (EastWest/Atlantic Group)

Reports: 36 Moves: Up 13, Debuts 2, Same 10, Down 2, Adds 7: WKBQ, WKSE, WA1A, KKKX, WFHT, KLYV, KGOT, 92Q 29-23, WPGC 6-5, WCKZ 3-1, KTFM 21-17, WHYT 10-9, WHHH 12-6, KS104 29-26, FM102 21-16, BOSS97 34-20.

## ICE CUBE "It Was A Good Day" (Priority)

Reports: 36 Moves: Up 14, Debuts 3, Same 10, Down 2, Adds 5: KKSS, BOSS97, WFHT, KPXR, KFFM, 92Q 11-5, WPGC 7-6, WCKZ 12-9, KBXX 22-14, WJMO 22-15, KKFR 8-7, Z90 9-4, KUBE 7-5, WKKX 27-21.

## INNER CIRCLE "Bad Boys (Theme From 'Cops')" (Big Beat/Atlantic Group)

Reports: 35 Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 30, including Z100, WJMO, WZPL, WKBQ, FLY92, TIC-FM, PWR92, WSPK, WYCR, I95, KZFM, KJ103, KKHT, KKRZ, HOT105, WHHH 29-24, 103CIR 27-22.

## PRETENDERS "I'm Not In Love" (MCA)

Reports: 34 Moves: Up 12, Debuts 3, Same 16, Down 1, Adds 2: WJMX, KSMB, Z100 26-21, Y102 33-26, K106 38-31, WQUT 31-24, KTUX 31-22, KISX 33-28, KKHT 31-21, KWOD 17-13, WHTO 31-27.

## JESUS JONES "The Right Decision" (SBK/ERG)

Reports: 30 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 28, including WNVZ, WENZ, Y102, WPST, WRCK, WYCR, K106, WCGQ, WQUT, KZ93, KZZU, WZYQ, KCHX, KHFI 29-25.

## BOBBY ROSS AVILA "La La Love" (Perspective/A&M)

Reports: 30 Moves: Up 15, Debuts 1, Same 10, Down 0, Adds 4: WWHT, KKSS, KZMG, KPSI, KTFM 28-22, FM102 19-14, Z90 14-12, KSOL 11-8, KKMZ 34-30, PWR102 34-27, HOT105 22-16, KLYV 33-27.

## RUN-D.M.C. "Down With The King" (Profile)

Reports: 29 Moves: Up 10, Debuts 5, Same 10, Down 0, Adds 4: PWR96, FM102, KPRR, KKSS, HOT97 27-24, WPGC 16-12, WCKZ 25-20, WHYT 12-6, KUBE d-22, WKSE d-27, PWR102 28-20, BOSS97 39-34.

## DR. ALBAN "It's My Life" (Arista)

Reports: 28 Moves: Up 7, Debuts 4, Same 11, Down 0, Adds 6: WKSE, WBBO, WA1A, WFHT, KPXR, KFFM, KRBE 32-27, PWR96 30-24, KTFM 25-19, KHFI 26-22, KZFM 25-21, KBFM 25-17, KLYV 39-34.

## PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 28 Moves: Up 12, Debuts 2, Same 6, Down 7, Adds 1: WSPK, B96 25-18, WJMO 9-8, WKSE 21-17, WKSS 32-29, WKKX 21-13, KZFM 13-9, WVKX 25-21, 95WAYV 22-19, BOSS97 12-10.

## DONNA DELORY "Just A Dream" (MCA)

Reports: 27 Moves: Up 4, Debuts 0, Same 22, Down 0, Adds 1: WFHT, KTFM 30-25, WVSR on, WQGN on-dp, K106 on-dp, KISX 35-30, KJ103 on-dp, KKHT on, KKMZ 33-29.

## BRIAN MAY "Driven By You" (Hollywood)

Reports: 26 Moves: Up 6, Debuts 1, Same 13, Down 0, Adds 6: K106, WIFC, KQIZ, KISR, 106KHQ, KMGZ, WAAL 21-13, Y102 25-20, WQUT 40-30, KTUX 39-30, KTRS d-38.

## EDDIE MURPHY "Whatupwitu" (Motown)

Reports: 26 Moves: Up 3, Debuts 4, Same 15, Down 0, Adds 4: WJMO, WKSE, KZFM, KTMT, Q99 on, KISX 38-34, 96STO d-34, CK105 40-31, PWR102 d-30, WYAV 30-23, KLYV d-35.

## DUICE "Dazzey Duks" (Bellmark)

Reports: 24 Moves: Up 6, Debuts 4, Same 9, Down 1, Adds 4: WHHH, WWZZ, KPSI, KSMB, PWRPIG 27-21, WJMO d-25, PWR106 5-1, KZFM 40-35, G105 d-35, KKKX 28-25, B95 d-21, PWR102 d-34.

## BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 23 Moves: Up 13, Debuts 0, Same 8, Down 1, Adds 1: KDON, PWR106 12-9, Z90 20-16, WKKX 22-17, KBFM 15-6, PWR102 14-9, Q105 22-20, KPSI 19-14, KWIN 17-11, KFFM 29-21.

## MICHAEL COOPER "Shoop Shoop (Never Stop Givin' You Love)" (Reprise)

Reports: 23 Moves: Up 13, Debuts 1, Same 7, Down 2, Adds 0: WCKZ 7-5, KBXX 12-10, KKFR 29-23, Z90 18-15, B95 3-1, HOT105 8-7, KPSI 17-13, KDON 24-18, BOSS97 22-14.

## PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia)

Reports: 22 Moves: Up 4, Debuts 3, Same 10, Down 1, Adds 4: WHHH, Q105, KLYV, KMGZ, WCKZ 29-22, KTFM d-29, WWHT on-dp, WHYT d-22, KMEL 7-6, PWR102 32-26, KWIN 12-10, 95WAYV d-40.

## JACK WAGNER "It's My Baby Too" (BFE/JRS)

Reports: 20 Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 8: WNVZ, WKBQ, WPRR, WZYQ, KQIZ, WBNO, Y93, KFFM, WRCK on, KISX 39-32, KKRZ on-dp, KZMG on-dp, WHTO on, WJMX on-dp, KCHX on-dp.

## ROBIN S. "Show Me Love" (Big Beat/Atlantic Group)

Reports: 20 Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 4: WZOU, WCKZ, WWHT, WKSS, HOT97 16-12, WPGC 26-23, PWR106 25-8, KMEL 11-8, WSPK d-38, WKKX 24-19, KZFM 32-29, KKKX 26-22, PWR102 21-15.

## PETE ROCK & C.L. SMOOTH "Lots Of Lovin'" (Elektra)

Reports: 18 Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 4: KTFM, KKFR, KGGI, BOSS97, WCKZ 23-19, WWHT d-26, FM102 27-24, KMEL 19-14, WKKX 28-24, PWR102 d-35.

## Y.B.T. "Tap The Bottle" (Soul/MCA)

Reports: 18 Moves: Up 5, Debuts 1, Same 9, Down 1, Adds 2: Z100, KPRR, WHHH 22-19, KSOL on, WSPK 30-25, KBFM d-27, KKKX on-dp, PWR102 29-24, Q105 on-dp.

## NONA GAYE "Things We All Do For Love" (Third Stone/Atlantic Group)

Reports: 17 Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 5: 92Q, KPLZ, KZFM, PWR102, Q105, WCKZ 13-11, KTFM d-26, KKFR 22-19, KMEL 8-7, HOT105 21-13, KDON d-32.

## CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)

Reports: 16 Moves: Up 7, Debuts 2, Same 0, Down 0, Adds 7: HOT97, KTFM, PWR106, KPLZ, KPRR, WBBO, KKMZ, B96 18-16, KKFR d-30, Z90 25-20, WKKX 23-9, KHFI 30-24, KZFM 39-33, KKKX d-26, KLUC

Urban Chart: 35 - 28

CHR Action:

WPGC 20-16

WCKZ 18-16



EVERYTHING U NEED

# Christopher Williams

EVERY  
LITTLE  
THING  
U DO

"INFECTIOUS... A BIG EXPRESSIVE VOICE  
WITH A BRILLIANT FUTURE"  
— *ROLLING STONE*

THE NEW SINGLE FROM  
HIS UPTOWN DEBUT ALBUM  
CHANGES

PRODUCED BY  
3 BOYS FROM NEWARK

EXECUTIVE PRODUCERS: ANDRE HARRELL  
AND CHRISTOPHER WILLIAMS

RUSH ARTIST MANAGEMENT

MCA

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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	
3	1	1				<b>1</b> WHITNEY HOUSTON/I Have Nothing (Arista)
5	5	3				<b>2</b> V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
4	3	2				<b>3</b> SNOW/Informer (EastWest/Atlantic Group)
21	10	6				<b>4</b> PM DAWN/Looking Through... (Gee Street/Island/PLG)
9	8	5				<b>5</b> STING/If I Ever Lose My Faith In You (A&M)
20	14	10				<b>6</b> SILK/Freak Me (Elektra)
2	2	4				<b>7</b> SPIN DOCTORS/Two Princes (Epic)
38	23	15				<b>8</b> MICHAEL JACKSON/Who Is It (Epic)
6	6	7				<b>9</b> JADE/Don't Walk Away (Giant/Reprise)
22	16	14				<b>10</b> JEY LAWRENCE/Nothin' My Love... (Impact/MCA)
18	15	13				<b>11</b> ELTON JOHN/Simple Life (MCA)
7	7	8				<b>12</b> JON SECADA/Angel (SBK/ERG)
25	21	17				<b>13</b> BOY GEORGE/The Crying Game (SBK/ERG)
23	20	16				<b>14</b> SUNSCREEM/Love U More (Columbia)
—	28	18				<b>15</b> PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
14	12	11				<b>16</b> SHAI/Comforter (Gasoline Alley/MCA)
<b>BREAKER</b> <b>17</b> SWV/I'm So Into You (RCA)						
—	4	9				<b>18</b> BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
—	34	23				<b>19</b> NENEH CHERRY/Buddy X (Virgin)
36	31	22				<b>20</b> EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
11	9	12				<b>21</b> UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
—	—	35				<b>22</b> STEREO MC'S/Connected (Gee Street/Island/PLG)
—	38	31				<b>23</b> RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
40	37	30				<b>24</b> EXPOSE/If I'll Never Get Over You (Getting...) (Arista)
—	—	40				<b>25</b> AEROSMITH/Livin' On The Edge (Geffen)
29	27	25				<b>26</b> GO WEST/What You Won't Do For Love (EMI/ERG)
—	39	36				<b>27</b> DEF LEPPARD/Tonight (Mercury)
8	13	19				<b>28</b> BON JOVI/Bed Of Roses (Jambco/Mercury)
24	24	27				<b>29</b> DR. DRE/Nuthin' But A 'G'... (Death Row/Interscope/AG)
—	40	37				<b>30</b> DEPECHE MODE/I Feel You (Sire/Reprise)
37	35	32				<b>31</b> WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
13	18	24				<b>32</b> JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
39	36	34				<b>33</b> NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
<b>BREAKER</b> <b>34</b> DURAN DURAN/Come Undone (Capitol)						
10	11	21				<b>35</b> R.E.M./Man On The Moon (WB)
<b>DEBUT</b> <b>36</b> DAMN YANKEES/Silence Is Broken (WB)						
<b>DEBUT</b> <b>37</b> R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)						
<b>DEBUT</b> <b>38</b> TASMINE ARCHER/Sleeping Satellite (SBK/ERG)						
19	19	26				<b>39</b> INXS/Beautiful Girl (Atlantic/AG)
<b>DEBUT</b> <b>40</b> DINA CARROLL/So Close (A&M)						

N&A Pg. 110; Playlists Pg. 96; Parallels Pg. 101; Parallel Chart Analysis Pg. 108

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
2	1	1				<b>1</b> WILLIAMS & McKNIGHT/Love... (Giant/Reprise)
4	2	2				<b>2</b> WHITNEY HOUSTON/I Have Nothing (Arista)
5	5	4				<b>3</b> JON SECADA/Angel (SBK/ERG)
6	6	5				<b>4</b> RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
3	3	3				<b>5</b> GLORIA ESTEFAN/I See Your Smile (Epic)
12	9	7				<b>6</b> GO WEST/What You Won't Do For Love (EMI/ERG)
9	8	8				<b>7</b> WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
1	4	6				<b>8</b> ELTON JOHN/Simple Life (MCA)
17	13	11				<b>9</b> STING/If I Ever Lose My Faith In You (A&M)
11	10	10				<b>10</b> MARY-CHAPIN CARPENTER/Passionate... (Columbia)
16	14	12				<b>11</b> EXPOSE/If I'll Never Get Over You (Getting...) (Arista)
20	17	13				<b>12</b> CELINE DION/Water From The Moon (Epic)
8	7	9				<b>13</b> MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
18	16	14				<b>14</b> SHAWN COLVIN/I Don't Know Why (Columbia)
25	20	16				<b>15</b> BOY GEORGE/The Crying Game (SBK/ERG)
10	12	15				<b>16</b> KENNY G/Forever In Love (Arista)
28	23	19				<b>17</b> RAY CHARLES/A Song For You (WB)
30	24	20				<b>18</b> SADE/Kiss Of Life (Epic)
21	19	18				<b>19</b> HOWARD HEWETT/How Fast Forever Goes (Elektra)
—	28	22				<b>20</b> BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
13	15	17				<b>21</b> P. BRYSON & R. BELLE/A Whole New... (Columbia)
26	26	24				<b>22</b> RACHELLE FERRELL/Welcome To Love (Capitol)
<b>BREAKER</b> <b>23</b> BRUCE HORNSBY/Harbor Lights (RCA)						
<b>BREAKER</b> <b>24</b> DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)						
—	—	30				<b>25</b> CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
—	30	28				<b>26</b> REGINA BELLE/If I Could (Columbia)
27	27	25				<b>27</b> WARREN HILL/The Passion Theme (Novus/RCA)
14	18	23				<b>28</b> DURAN DURAN/Ordinary World (Capitol)
<b>DEBUT</b> <b>29</b> BON JOVI/Bed Of Roses (Jambco/Mercury)						
<b>DEBUT</b> <b>30</b> PETER CETERA/Even A Fool Can See (WB)						

\*Keeps bullet due to continued growth.

New & Active Pg. 77  
Adds & Hits Pg. 78  
Associate Reporters Pg. 79

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
7	3	1				<b>1</b> WHITNEY HOUSTON/I Have Nothing (Arista)
6	5	3				<b>2</b> SADE/Kiss Of Life (Epic)
8	6	4				<b>3</b> LO-KEY?/Sweet On U (Perspective/A&M)
9	7	5				<b>4</b> LEVERT/Good Ol' Days (Atlantic/AG)
11	9	7				<b>5</b> REGINA BELLE/If I Could (Columbia)
5	2	2				<b>6</b> SILK/Freak Me (Elektra)
10	8	6				<b>7</b> AFTER 7/Can He Love U Like This (Virgin)
18	12	9				<b>8</b> CHANTE' MOORE/It's Alright (Silas/MCA)
17	14	10				<b>9</b> PORTRAIT/Honey Dip (Capitol)
16	15	12				<b>10</b> BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
19	16	13				<b>11</b> INTRO/Love Thang (Atlantic/AG)
15	11	11				<b>12</b> MARY J. BLIGE/Sweet Thing (Uptown/MCA)
23	19	15				<b>13</b> LORENZO/I Can't Stand The Pain (Alpha International/PLG)
37	27	18				<b>14</b> MICHAEL JACKSON/Who Is It (Epic)
27	23	16				<b>15</b> GERALD ALSTON/Send For Me (Motown)
35	30	21				<b>16</b> EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
4	1	8				<b>17</b> R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
24	21	17				<b>18</b> STEPHANIE MILLS/Never Do You Wrong (MCA)
28	25	20				<b>19</b> ICE CUBE/It Was A Good Day (Priority)
29	29	23				<b>20</b> NONA GAYE/The Things We... (Third Stone/Atlantic Group)
30	26	22				<b>21</b> DINA CARROLL/So Close (A&M)
33	31	25				<b>22</b> PRINCE MARKIE DEE & SOUL.../Typical... (Columbia)
32	28	24				<b>23</b> SYBIL/You're The Love Of... (Next Plateau/London/PLG)
—	—	36				<b>24</b> H-TOWN/Knockin' The Boots (Luke)
40	36	30				<b>25</b> JADE/One Woman (Giant/Reprise)
38	33	27				<b>26</b> HI-FIVE/Mary, Mary (Jive)
34	32	28				<b>27</b> WALTER BEASLEY/If You Ever Loved... (Mercury)
—	38	35				<b>28</b> CHRISTOPHER WILLIAMS/Every Little... (Uptown/MCA)
—	35	31				<b>29</b> BLACKSTREET I/TEDDY RILEY/Baby Be Mine (MCA)
26	24	19				<b>30</b> SIMPLE PLEASURE/Never Before (Reprise)
39	34	32				<b>31</b> AZ ONE/With You (Scotti Bros.)
<b>DEBUT</b> <b>32</b> BOBBY BROWN/That's The Way Love Is (MCA)						
—	37	37				<b>33</b> RAY CHARLES/A Song For You (WB)
3	4	14				<b>34</b> SHAI/Comforter (Gasoline Alley/MCA)
—	—	39				<b>35</b> TISHA/Love Me Down (Capitol)
—	—	40				<b>36</b> RUN D.M.C./Down With The King (Profile)
—	40	38				<b>37</b> HIGHLAND PLACE MOBSTERS/Take A... (LaFace/Arista)
<b>DEBUT</b> <b>38</b> PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)						
<b>BREAKER</b> <b>39</b> VOICES/Cloudy With A Chance Of Tears (Zoo)						
<b>BREAKER</b> <b>40</b> SWV/Weak (RCA)						

New & Active, TOP 10 Recurrents Pg. 81

### NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1				<b>1</b> DEPECHE MODE/Songs Of... (Sire/Reprise)
18	13	3				<b>2</b> MIDNIGHT OIL/Truganini/Drums Of... (Tracks) (Columbia)
17	11	5				<b>3</b> DAVID BOWIE/Black Tie White Noise (Savage)
—	—	10				<b>4</b> NEW ORDER/Regret (Track) (Qwest/WB)
12	8	6				<b>5</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
22	15	13				<b>6</b> WORLD PARTY/Is It Like... (Track) (Ensign/Chrysalis/ERG)
28	20	16				<b>7</b> JUDYBATS/Pain Makes You Beautiful (Sire/WB)
3	3	7				<b>8</b> STING/Ten Summoner's Tales (A&M)
6	5	4				<b>9</b> LIVING COLOUR/Stain (Epic)
2	2	2				<b>10</b> BELLY/Star (4AD/Sire/Reprise)
16	12	8				<b>11</b> TASMINE ARCHER/Great Expectations (SBK/ERG)
9	6	11				<b>12</b> HOTHOUSE FLOWERS/Songs From... (London/PLG)
11	10	9				<b>13</b> GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)
—	29	20				<b>14</b> PORNO FOR PYROS/Cursed Female... (Tracks) (WB)
30	22	19				<b>15</b> FRANK BLACK/Frank Black (4AD/Elektra)
8	17	22				<b>16</b> THE THE/Dusk (Epic)
4	4	12				<b>17</b> STEREO MC'S/Connected (Gee Street/Island/PLG)
13	19	21				<b>18</b> JESUS JONES/Perverse (SBK/ERG)
7	7	14				<b>19</b> DINOSAUR JR/Where You Been (Sire/WB)
14	14	15				<b>20</b> DURAN DURAN/Duran Duran (Capitol)

Complete TOP 30 New Rock Chart Pg. 92

### NAC

LW	TW	
2		<b>1</b> SPECIAL EFX/Play (JVC)
1		<b>2</b> RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
3		<b>3</b> STEVE LAURY/Keepin' The Faith (Denon)
4		<b>4</b> LEE RITENOUR/Wes Bound (GRP)
6		<b>5</b> TOM GRANT/The View From Here (Verve Forecast/PolyGram)
5		<b>6</b> KIRK WHALUM/Cache' (Columbia)*
7		<b>7</b> ACOUSTIC ALCHEMY/The New Edge (GRP)
8		<b>8</b> RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
12		<b>9</b> STING/Ten Summoner's Tales (A&M)
17		<b>10</b> KILAUEA/Spring Break (Brainchild)

\*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 84

Complete TOP 30 Contemporary Jazz Chart Pg. 84

### AOR TRACKS

3	2	WKS	WKS	LW	TW	
—	1	1				<b>1</b> AEROSMITH/Livin' On The Edge (Geffen)
4	3	2				<b>2</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
17	9	3				<b>3</b> COVERDALE/PAGE/Shake My Tree (Geffen)
14	10	5				<b>4</b> SOUL ASYLUM/Black Gold (Columbia)
9	7	4				<b>5</b> MICK JAGGER/Wired All Night (Atlantic/AG)*
10	8	6				<b>6</b> ALICE IN CHAINS/Rooster (Columbia)
13	11	8				<b>7</b> DEF LEPPARD/Tonight (Mercury)
16	13	11				<b>8</b> ERIC CLAPTON/Running On Faith (Reprise)
19	17	12				<b>9</b> ARC ANGELS/Shape I'm In (DGC)
24	18	13				<b>10</b> STONE TEMPLE PILOTS/Plush (Atlantic/AG)
1	2	7				<b>11</b> COVERDALE/PAGE/Pride And Joy (Geffen)
3	4	9				<b>12</b> STING/If I Ever Lose My Faith In You (A&M)
25	20	17				<b>13</b> BIG HEAD TODD &.../Broken Hearted... (Giant/Reprise)
<b>BREAKER</b> <b>14</b> PAUL RODGERS/The Hunter (Victory Music/PLG)						
21	19	16				<b>15</b> DAMN YANKEES/Silence Is Broken (WB)
34	27	20				<b>16</b> EXTREME/Am I Ever Going To Change (A&M)
30	21	18				<b>17</b> BILLY SQUIER/Angry (Capitol)
<b>BREAKER</b> <b>18</b> 4 NON BLONDES/What's Up (Interscope/Atlantic Group)						
28	25	24				<b>19</b> JOE SATRIANI/Cryin' (Relativity)
15	15	15				<b>20</b> LIVING COLOUR/Leave It Alone (Epic)
—	—	31				<b>21</b> MIDNIGHT OIL/Truganini (Columbia)
5	5	10				<b>22</b> MASTERS OF REALITY/She Got Me... (Chrysalis/ERG)
32	29	27				<b>23</b> HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)
55	32	29				<b>24</b> BRUCE HORNSBY/Harbor Lights (RCA)
8	16	22				<b>25</b> SPIN DOCTORS/Two Princes (Epic)
12	12	14				<b>26</b> PETER GABRIEL/Kiss That Frog (Geffen)
37	33	30				<b>27</b> BON JOVI/In These Arms (Jambco/Mercury)
<b>DEBUT</b> <b>28</b> VINCE NEIL/Sister Of Pain (WB)						
—	40	32				<b>29</b> KINKS/Halred (A Duet) (Columbia)
41	36	33				<b>30</b> ANIMAL BAG/Everybody (Mercury)
7	14	21				<b>31</b> JACKYL/Down On Me (Geffen)
18	23	26				<b>32</b> PEARL JAM/Black (Epic Associated)
54	43	37				<b>33</b> ARCADE/Nothin' To Lose (Epic)
40	35	34				<b>34</b> FLOTSAM & JETSAM/Wading Through... (MCA)
—	48	39				<b>35</b> BLACK CROWES/Bad Luck Blue... (Def American/Reprise)
42	37	36				<b>36</b> DAVID BOWIE/Jump They Say (Savage)
—	—	45				<b>37</b> R.E.M./The Sidewinder Sleeps Tonight (WB)
51	44	40				<b>38</b> JAYHAWKS/Take Me With You... (Def American/Reprise)
—	58	49				<b>39</b> BLUES TRAVELER/Conquer Me (A&M)
—	57	44				<b>40</b> BRAD GILLIS/Honest To God (Guitar)

Complete TOP 60 Tracks Chart Pg. 87; LP Chart Pg. 88

### COUNTRY

3	2	WKS	WKS	LW	TW	
8	5	3				<b>1</b> SAMMY KERSHAW/She Don't... (Mercury)
11	8	5				<b>2</b>