

INSIDE:

WCLB/BOSTON: BOFFO DEBUT

In its first book, Fairbanks Beantown Country outlet **WCLB** equalled the record for the market's highest Country 12+ share. OM **Bob Christy** describes how they did it.

Page 36

CAREER CAPSULES

Whether you're a PD who wants to become a GM, a veteran programmer, or a fresh air talent, today's radio climate demands evolutionary thinking, as evidenced by these three snapshots from the road to success:

- **WRZX/Indy VP/GM Beau Phillips** details a 10-step plan behind the PD-to-GM transition
- **AC PDs** assess their changing role in the '90s
- **New Rock GMs, PDs** share hiring strategies

Pages 35, 31, 34

RECYCLING MORNINGS FOR MAXIMUM RATINGS

More CHR PDs are recycling their morning listeners into other dayparts, going back to basics with cross-promotion, personality interaction, and some new "audience grabbers."

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IN THE NEWS...

- **Jennifer McCann** VP/GM of Atlantic's **WBMX**, FM Ops
- **Brad West** becomes **KNIX/Phoenix** PD; **Dave Nicholson** new Real Country net, **KCWW/Phoenix** OM
- **Tele-Media** restructures Providence duopoly
- **Sharon Heyward** now Perspective President

Page 3

- **Bob Zurowestie** new GM at **KXKL-AM & FM/Denver**

Page 12

Newsstand Price \$6.00



Arbitron Seeks Survey Decision By Labor Day

VP Jay Guyther says 18-week rolling averages, elimination of book could happen by fall '94

Arbitron's latest bid to overhaul the radio ratings process has, as usual, generated plenty of questions. The proposal, instigated by the Arbitron Advisory Council, calls



Guyther

for the elimination of the current 12-week sweeps in favor of 18-week rolling average reports issued every six weeks. Monthly Arbitron reports would be done away with, as would printed "books," or market reports.

If approved, the new sweep periods could be in place by next year, but current plans only affect the 96 continuously measured markets. Arbitron VP/Marketing, Radio Station Sales & Services **Jay Guyther** agreed to further explain his company's plan, as well as the implications it will have on the radio industry.

R&R: What will happen to monthly Arbitrends?

JG: Now, Arbitrend clients get a 12-week rolling average every month and every third report is published as a book. You get two interim reports, then a book, and the process repeats. Under the new system, a current Arbitrends subscriber would download [reports] eight

TALK HOSTS/See Page 17

ARBITRON/See Page 17

'Friendly' Talk Hosts Sought By White House

As part of its effort to control media coverage of President Clinton's political messages, the White House is attempting to identify major market radio talk hosts who would likely provide a friendly forum for administration spokespeople.

March Revenues Soar 13%; First Quarter Up By 9%

A strong 13% March gain propelled radio revenues to a 9% first quarter increase, according to the RAB.

"The March revenue numbers... tell us February's numbers were no fluke," said RAB President **Gary Fries**. February had been up 14% - the first double-digit increase since October 1990.

For the first quarter, local revenues were up 10% and national spot revenues up 6%, with gains reported in all regions. Radio network revenues, as reported by the Radio Network Association, were up 5.1% for the quarter.

The Southwest experienced the largest local revenue gains

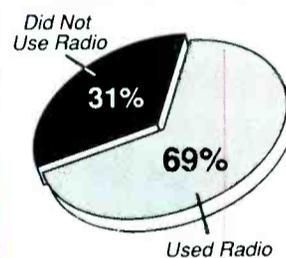
for March (22%) and the first quarter (18%), while the West posted the biggest national gains for the month (15%) and quarter (11%).

March figures were adjusted for a four-week standard broadcast calendar this year, compared to five weeks in March 1992. There were 13 weeks in the first quarter each year.

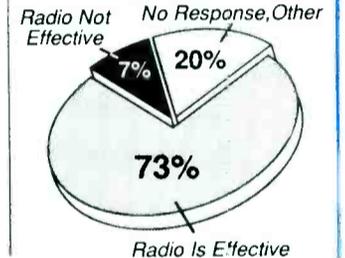
RAB's calculations are based on data from more than 100 radio markets as reported by **Miller, Kaplan, Arase & Company** and **Hungerford, Aldrin, Nichols & Carter**. Network figures are compiled by **Ernst & Young**, as reported by RNA's members.

Advertisers Give Radio High Marks

Of Businesses That Were Up



Print Advertiser Opinions



Radio Shreds Papers In Ad Battle

A strike that halted publication of Pittsburgh's two daily newspapers for nine months didn't have much of an effect on local businesses. What's more, according to a Duquesne University study of 112 newspaper advertisers, 69% of firms that used radio during the strike reported increased business.

The research, commissioned by the **Pittsburgh Radio Organization** and reported by the **RAB** fax publication *Radio Sales Today*, concluded that Pittsburgh radio stations are maintaining the advertisers they gained during the strike, while the rebound for newspapers has been slow. Radio ad sales during January were up 29% over the previous year.

Even among those businesses that experienced difficulty during the strike, 37% said radio was an effective ad medium.

Texas Country Upstarts Score Big In Winter Arbitron Book

Three niche Country stations in Dallas and Houston earned good Winter '93 Arbitron results: "Young Country" **KYNG/Dallas** advanced to within a point of second-place **KPLX**, and older-skewing **KSNM** was up eight-tenths of a share. Down south, youth-oriented **KKBQ-AM & FM/Houston** added nearly two shares to spurt into the Oil City's Top 10 (while rival **KIKK-FM** fell to its lowest numbers in 13 years).

Back in Dallas, N/T **KRLD**, which found itself in the center of the Waco Branch Davidian crisis through late February and March, was up a full point. Other gainers included Full-Service/Country **WBAP**;

Gold **KLUV**; and new CHR **KHKS**, which overtook rock-oriented rival **KEGL**.

Elsewhere, **WXKS-FM/Boston** regained the top spot and widened its lead over arch-rival **WZOU**, and Country **WCLB**'s late debut was still good enough for a nine-tenths increase. Washington, DC's three Urban stations were virtually deadlocked, all within seven-tenths of each other; Hot AC **WRQX** hit its highest point since Spring '85 (when it was CHR); and CR **WCXR** fell to an eight-year low.

For complete results, see Page 24.

Washington, DC

	Fa '92	Wi '93
WPGC-FM (CHR)	9.3	8.6
WMZQ-A/F (Ctry)	6.4	6.6
WMAL (N/T)	4.3	5.3
WRQX (AC)	4.6	5.3
WGAY (AC)	3.9	4.3
WKYS (UC)	5.2	4.1
WJFK-FM (FS)	4.1	4.0
WMMJ (UAC)	3.8	3.5
WHUR (UAC)	3.0	3.4
WWDC-FM (AOR)	3.9	3.4

Dallas-Ft. Worth

	Fa '92	Wi '93
KSCS (Ctry)	9.8	8.8
KPLX (Ctry)	6.0	5.4
KJMZ (UC)	5.0	5.1
KVIL-A/F (AC)	5.6	5.0
KKDA-FM (UC)	4.4	4.8
WBAP (FS)	3.8	4.8
KYNG (Ctry)	4.1	4.5
KRLD (N/T)	3.3	4.3
KTXQ (AOR)	4.5	4.3
KLUV (Gold)	3.1	4.1

Boston

	Fa '92	Wi '93
WXKS (CHR)	7.0	7.8
WBZ (News)	7.4	7.3
WMEX/WMJX (AC)	5.4	5.1
WBCN (AOR)	5.3	5.0
WRKO (N/T)	5.5	4.8
WODS (Gold)	4.7	4.3
WHDH (N/T)	3.8	4.1
WZOU (CHR)	4.5	4.0
WSSH-FM (AC)	4.2	3.9
WBMX (AC)	3.5	3.8
WZLX (CR)	3.6	3.8

Houston-Galveston

	Fa '92	Wi '93
KILT-FM (Ctry)	8.8	7.4
KIKK-FM (Ctry)	6.4	5.7
KBXX (CHR)	5.2	5.0
KLOL (AOR)	4.5	5.0
KHMX (AC)	4.9	4.9
KKBQ-FM (Ctry)	2.9	4.7
KMJQ (UC)	4.2	4.6
KTRH (News)	4.7	4.3
KRBE-FM (CHR)	4.4	4.2
KHYS (UAC)	2.7	4.1

ROXETTE

"ALMOST UNREAL"



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The first single and video from
The Original Motion Picture Soundtrack

Produced by Clarence Öfwerman and written by Per Gessle.
Soundtrack album produced by Peter Afterman and Tim Devine.

Roxette appears courtesy EMI Svenska AB and EMI Records Group, North America



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On Capitol



McCann VP/GM Of Atlantic's WBMX, FM Operations

Jennifer McCann has exited the GM post at AC WSSH/Boston and will join crosstown Atlantic Radio's WBMX early next month as VP/GM Boston FM Operations. She'll succeed Atlantic President/COO Joe Winn, who has been interim GM at the Rhythmic AC since Mark Ranier's departure (R&R 11/20/92).

McCANN/See Page 17

West, Nicholson Join KNIX, Real Country Network

Two managerial positions were filled this week at Buck Owens's Phoenix radio combo.

KWEN/Tulsa PD Brad West was named PD of market-leading Country outlet KNIX; he succeeds R.J. Curtis, who took the KZLA/Los Angeles PD post two months ago. WNOE-AM & FM/New Orleans OM Dave Nicholson has been tapped as OM for the Owens/SMN-owned Real Country Network and flagship KCWW following Jim Murphy's Friday (4/23) resignation.

Commenting on the new arrivals, KCWW & KNIX General Program Manager Larry Daniels told R&R, "Brad has been a major fac-

WEST/See Page 17

A KIIS For Charity



KIIS-FM/Los Angeles raised more than \$130,000 for the Pediatric AIDS Foundation when the station held its "KIIS And Unite" benefit concert at Irvine Meadows Amphitheatre. Displaying the donation are (l-r) PLG's Linda Murdock and VPs/CHR Promotion Joe Riccitelli and Vicki Leben, KIIS President/GM Marc Kaye, morning man Rick Dees, and PD Jeff Wyatt. Incidentally, the station premiered "KIIS-Vision" — a state-of-the-art interactive multimedia presentation — at the event.

Heyward Named Perspective President

Former Virgin Sr. VP/GM Sharon Heyward has been appointed President of Perspective Records. She'll be responsible for overall operations at the Jimmy Jam & Terry Lewis-owned, A&M-distributed label.



Heyward

In making the announcement, Lewis said, "Sharon's ability to

grasp the big picture, yet remain focused on individual recording projects will help Perspective remain competitive."

"We're pleased to tap the broad knowledge and experience that come with Sharon's arrival," Jam noted. "Sharon's expertise as a senior label executive is a definite asset as Perspective moves to the next level."

Heyward commented, "It's exciting to be part of an organization that has defined itself as an innovative label in two short years. With such a diverse roster, I'm looking forward to continuing and broadening the awesome tradition Jimmy and Terry have established."

Prior to her five-year tour with Virgin, Heyward spent 11 years at RCA. Her 22-year label career also includes stints with Buddah and Columbia Record Productions.

New Managers Set For Tele-Media Providence Duopoly



George Simpson

With its duopoly purchase of CapCities/ABC Talk/CHR combo WPRO-AM & FM/Providence set to close Tuesday (4/27), Tele-Media restructured management at that combo and EZ/AC WLKW & WWLI.

Tele-Media VP/Operations Ira Rosenblatt becomes VP/GM for all four stations. WLKW & WWLI GM Carol Carson becomes Associate GM of the four outlets, reporting to Rosenblatt. WPRO (AM) President/GM Ron St. Pierre and WPRO-FM President/GM Karen Woodbine exit.

WWLI OM/PD Bill George gets the Dir./Operations post for the stations. WPRO-FM midday personality David Simpson has been named the station's PD, replacing

TELE-MEDIA/See Page 17

APRIL 30, 1993

HARD BENEFITS FROM SOFTWARE

Two Urban programmers — WXOK & KQXL/ Baton Rouge's Chris Clay and WGZB/ Louisville's Del Spencer — describe how they use computers to monitor airplay/ rotations, maintain on-air consistency, and save time.

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City Of Hope Honors Levy



PolyGram President/CEO Alain Levy (c) is slated to receive the 1993 Spirit of Life award at the City of Hope's September 30 dinner in L.A. Flanking the future honoree at a recent NYC luncheon are (l-r) co-dinner chairman and PolyGram Holding Inc. President/COO Eric Kronfeld, City of Hope Music & Entertainment Industry Chapter President and MCA Music Entertainment Group Sr. VP & GM/Special Markets & Products Bruce Resnikoff, City of Hope Sr. Industry Director Scott Goldman, and Chapter Chairman and MCA Music Entertainment Group Exec. VP Zach Horowitz.



A weekly look back at meaningful and amusing events from R&R's archives

Infinity Buys Big D Combo To Go

Having set the record for the highest price paid for a single radio station in 1986 (with its purchase of KROQ/L.A. for \$41 million), Infinity Broadcasting doubled the ante six years ago by establishing a new standard for a combo price: \$82 million cash to Scannix for KVIL-AM & FM/Dallas.

Both records have since been broken. Infinity itself shattered the single-station high when it bought WFAN/New York for \$70 million in late 1991. But the KVIL price has been exceeded just once, when Beasley bought KRTH-AM & FM/L.A. for \$86.6 million in 1988. That \$100 million mark's still out there waiting for the right prospect.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Tax Ruling Means Dollars For Radio

Supreme Court upholds writing off intangible assets

Radio station buyers should be able to cut their tax bills because of a Supreme Court decision upholding a newspaper's writeoff of intangible assets, according to tax experts.

In a 5-4 ruling, the high court said the Newark Morning Ledger Co. could depreciate \$68 million attributed to subscriber lists in its 1987 \$328 million acquisition of the Herald Co. The IRS had claimed that such intangible assets couldn't be separated from a media company's goodwill, which can't be depreciated under the current tax code.

"The impact is very beneficial for taxpayers with intangible assets, which includes radio," said Dow, Lohnes & Albertson tax attorney Mike Hines. He added that the ruling could apply to several types of intangible assets that might be included in the sale of a radio station; i.e., advertising contracts, lists of advertising customers, a unique format, or even underdeveloped market competition (an un-built CP which will eventually claim a share of the market's ad

revenues) — all of which can be shown to have a limited useful life.

'Favorable For Radio'

Although Hines welcomed the ruling, he said its greatest impact may be in spurring Congress to pass an intangibles tax bill (H.R. 13) proposed by Rep. Dan Rostenkowski (D-IL), which Hines called "by and large very favorable for radio." It would allow amortization of all intangibles, including goodwill, over 14 years. A similar measure passed last year as part of a larger tax package that was vetoed by then-President Bush. The Clinton Administration has not yet taken a position on the intangibles issue.

Latham & Watkins tax attorney Joe Sullivan agreed that the court ruling is likely to help push Rostenkowski's bill through Congress. But he said that would be "less advan-

tageous for broadcasters overall" than the intangibles tax treatment resulting from the Supreme Court ruling.

Sullivan said a radio station buyer should be able to depreciate its advertiser base over a five- to eight-year range, realizing the full tax benefits much faster than the 14-year period in the Rostenkowski bill. He said it would be better from a cash flow standpoint to allocate as much value as possible to the advertiser base, rather than the station's FCC license (which the Tax Court ruled can be amortized over 25 years in a case the IRS has appealed).

In order to claim the tax writeoff under the Supreme Court ruling, broadcasters will have to maintain adequate records to document the value and life of a station's advertiser base. Sullivan said most stations probably haven't kept that data in the past. "However, with the advent of computer billing, the data is now a lot more available than it used to be," he noted.

EARNINGS

Broadcasting Companies Post First Quarter Results

Clear Channel Communications (AMEX: CCU) reported first-quarter net income of \$119,000 (one cent per share), compared to \$275,000 (two cents per share) a year ago. Gross broadcasting revenue was \$24 million, up 52% from \$15.8 million. After-tax cash flow (which the company refers to as its "most important performance measurement") was \$3.9 million (33 cents per share), up 98% from \$2 million (17 cents per share) in the first quarter of 1992.

During the first quarter, Clear Channel closed purchases of KQXT/San Antonio and KHFI/Austin. Snowden Broadcast-

ing Inc., its joint venture with Jim Snowden, completed its purchase of WYLD-AM & FM/New Orleans. Including those stations, Clear Channel owns 27 radio outlets in 13 markets, three regional or sports radio networks, and seven TV stations.

Scripps Howard Broadcasting (NASDAQ: SCRIP) posted first-quarter net income of \$10.3 million (\$1 per share), up from \$3.7 million (36 cents per share) a year ago. Revenues were \$91.2 million, up from \$85.9 million.

The company has said it intends to sell KUPL-AM & FM/Portland, WVRT/Baltimore, and WMC-AM & FM/Memphis. The stations finished the first quarter with revenues of \$2.8 million and operating income of \$300,000.

Children's Broadcasting Corporation (OTC Bulletin Board: CHBD) reported a net loss of \$1.3 million (63 cents per share) for 1992, compared to a net loss of \$352,000 (35 cents per share) in 1991. Revenues rose to \$741,000 from \$716,000.

The company also reported results for 1993's first quarter, posting a net loss of \$591,000 (24 cents per share), compared to a loss of \$145,000 (14 cents per share). And revenue totaled \$102,000, compared to \$85,000 for the first quarter of 1992.

"The increased loss experienced in 1992 and in the first quarter of 1993 is due mainly to substantially increased operating expenses related to the development of the children's radio network," said President Chris Dahl.

Children's Broadcasting Corporation owns WWTC/Minneapolis and the Children's Satellite Network, which distributes the Radio AAHS format nationally.

Ackerley Communications (AMEX: AK) reported a '93 first-quarter loss of \$2.2 million (14 cents per share), compared to a \$4 million loss (26 cents per share) a year ago. Revenues rose to \$48.2 million from \$47 million. The company attributed the improvement to gains in its broadcasting and professional basketball divisions.

Ackerley owns WAXY/Miami-Ft. Lauderdale and KJR & KLTX/Seattle, five TV stations, the Seattle SuperSonics, and a billboard/airport advertising business.

Time Warner (NYSE: TWX) reported a first-quarter loss of \$15 million (33 cents per share), compared to a profit of \$3 million a year ago. Revenues were \$3.26 billion, up 8.7% from \$3 billion.

Warner Music Group said first-quarter earnings were up 13% to \$160 million, claiming strong increases in domestic music sales.

Gannett (NYSE: GCI) reported first-quarter earnings of \$66.3 million (46 cents per share), compared to a loss of \$91.4 million (63 cents per share) a year earlier. Total revenues were \$844.7 million, up from \$793.1 million. Broadcast revenues totaled \$82.8 million, up from \$78.8 million.

Gannett owns 15 radio stations in eight markets, including KIIS-AM & FM/Los Angeles and WGCI-AM & FM/Chicago. It is the nation's largest newspaper publisher and owns 10 TV stations.

Capital Cities/ABC (NYSE: CCB) reported first-quarter net income of \$58.4 million (\$3.55 per share) versus a loss of \$101.5 million (\$6.12 per share) a year ago. Total revenues amounted to \$1.18 billion, up from \$1.10 billion. Broadcast revenues were \$1 billion, up from \$842.8 million.

The firm said radio revenues improved moderately. It owns 17 radio stations (including WABC & WPLJ/New York, KABC & KLOS/Los Angeles, and WLS-AM & FM/Chicago), the ABC Radio Networks, eight TV stations, and various publications.

DC REPORT

New Report Shows Radio's '91 Woes

It's government-certified official: 1991 wasn't the best of years for radio. According to a soon-to-be-released Census Bureau report, the radio industry (stations and networks) claimed total 1991 revenues of \$6.9 billion — down 4% from 1990. The federal number crunchers said radio stations' total '91 ad revenues amounted to \$6.3 billion, down 4.5% from 1990.

Local spot sales totaled \$4.75 billion, off 4.1% from the previous year. And national/regional revenue dipped 5.4% to \$1.5 billion, while network compensation added up to \$103 million in 1991, down 6.4% from 1990. Radio networks fared somewhat better than stations, with ad revenues totaling \$329 million, up 2.5% from 1990.

On the other side of the ledger, the feds estimate the radio industry had total 1991 operating expenses of \$6.4 billion, down 2.4% from 1990. Payroll was the single largest cost at \$2.5 billion, unchanged from the previous year.

Back To The DAB Drawing Board

"We learned some stuff," said Gannett VP/Finance Dan Ehrman about the technical problems that derailed an attempted mobile demonstration of USA Digital Radio's FM DAB system at last week's NAB convention in Las Vegas.

Ehrman told R&R it's too soon to decide whether to reconstruct the ill-fated mobile equipment (which worked for about a week of testing in Illinois) or move on to the next stage of development. "We're evaluating everything we learned in Las Vegas, then we'll decide what our next step is."

USA Digital's timetable may be determined by whatever deadlines are set by the National Radio Standards Committee for DAB testing. The first NRSC meeting is May 3.

Although USA Digital didn't get its FM bus on the road, Ehrman was pleased with conventioners' enthusiastic response to its stationary test of AM DAB. Stations considering migration to the expanded AM band will be pleased to know that the analog portion of the 1660 kHz test broadcast was received across many Western states. Of course, that's without any other transmitter within 60 kHz to cause interference. Ehrman said there was one unconfirmed report of reception in Hawaii.

He also said there's no truth to anonymous rumors floating at the convention that CBS and Group W have cut off funding to USA Digital. Although he wouldn't discuss the partnership's structure (most observers believe Gannett is by far the largest investor), Ehrman said that all three companies have invested "not insignificant amounts of cash" into the effort to develop in-band, on-channel DAB.

"We continue to support USA Digital. We are extremely pleased with its progress to date," said CBS spokeswoman Helene Blieberg after conferring with CBS Radio President Nancy Widmann. No one was available to comment at Group W Radio, which is currently without a president.

Zell/Chilmark Completes Jacor Takeover

Jacor Communications announced Monday (4/26) that Zell/Chilmark Fund L.P. had completed its two-step takeover of Jacor, following FCC approval of the second phase (both had faced challenges by Paxson Broadcasting).

Nonvoting stock that had kept Zell's attributable interest below 50% was converted to voting stock, leaving Zell with 93.48% of Jacor's voting stock. According to Jacor's latest FCC filing, Zell has paid \$67.6 million for its Jacor stock. The total value of the Zell takeover and restructuring of Jacor's debt (R&R 9/25/92) was put at \$127 million.

In other financial and regulatory news:

- Granum Communications has closed its first duopoly deal, an \$18.5 million cash purchase of WSSH/Lowell (Boston) from Noble Broadcasting. The Soft AC is now teamed with Granum's Soft AOR WBOS/Brookline (Boston). A Granum announcement noted that the Beantown pair scored a 9.5 share in adults 25-54 in the Winter '93 Arbitron.

- Ted Nixon has cashed out of Sconnix Broadcasting's major market holdings for an undisclosed sum, leaving Randy Odeneal and Scott McQueen as equal partners in the Miami, Kansas City, Indianapolis, and Baltimore stations. Nixon, however, remains a one-third owner of Sconnix's Quad Cities and Laconia, NH stations.

- If cable TV is radio's fastest-growing competitor, the latest report from the battlefield is not encouraging. Rep firm Cable Networks Inc. reported that total national spot revenues for cable TV were \$31.2 million in the first quarter — up 26.3% from a year ago. The biggest gain was in the auto sector: up 32%.

- Opticom Inc., licensee of WTMM/Richmond, VA, has been hit with a \$12,000 FCC fine for "willful and repeated violation" of the agency's tower marking and lighting rules.

—Jack Messmer, Randall Bloomquist

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the Deele is on!

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the Deele is on!

WEEK OF MAY 3RD WITH

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THE DEELE'S NEW SINGLE FROM THEIR LATEST ALBUM

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INVITATION
TO
LOVE**



Don't miss it or you won't have

"IMAGINATION"



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TRANSACTIONS

Sunrise Bank Takes KJAZ Stock In \$2.6 Million Loan Deal

William Phalen doubles up in Wichita with \$1.7 million for KKRD

Deal Of The Week

**KJAZ/Alameda
(San Francisco)**

PRICE: \$2.6 million
TERMS: Stock sale. The buyer has agreed to lend \$450,000 to finance conversion of this station to "an operation in which its signal is distributed both through one or more radio stations and through a satellite distribution system." This loan will be in addition to an existing loan with a principal balance of \$2.15 million and the maturity date for the existing loan is being extended from June 15, 1993 to March 31, 1994 or until the station is sold. A letter from the seller's attorney states that the buyer will not consummate this transfer if the seller's obligations are "completely and timely discharged."
BUYER: Sunrise Bank of California, headed by President James Daley of Roseville, CA, acquiring all of the stock of KJAZ Inc. Phone: (916) 783-2894
SELLER: Ronald H. Cowan of Alameda, transferring his 100% stock interest. Phone: (510) 769-5101
FREQUENCY: 92.7 MHz
POWER: 1780 watts at 400 feet
FORMAT: Jazz
BROKER: American Radio Brokers

California

**KMPG/Hollister
PRICE: \$550,000**

TERMS: Asset sale. The buyer has paid the seller \$11,500 as earnest money. The buyer is assuming debts of approximately \$214,581 from the seller. The buyer is to deposit \$113,500 in a joint checking account with the seller, (requiring the signatures of both parties) which is to be used to pay the seller's accounts payable. The balance, approximately \$210,419, is to be paid at closing with a 10-year promissory note at 7.5% interest.

BUYER: KMPG Inc., owned 80% by Adela Martinez of Gilroy, CA and 20% by Rafel Meza of Gilroy, a Mexican citizen

SELLER: Milo Communications Corp. Inc., headed by President H. Scott Killgore. Phone: (408) 637-7476

FREQUENCY: 1520 kHz
POWER: 5kw daytimer
FORMAT: Spanish

KJDJ/San Luis Obispo

PRICE: \$45,000 for 30%

TERMS: Stock sale for cash
BUYER: Mateo Camarillo of San Diego, David Martinez of San Diego, and Antonio Gonzales of Bonita, CA, each acquiring 10% of the stock of Padre Serra Communications Inc., a new corporation established by the seller, who will retain a 70% interest. All three have minority interests in KURS/San Diego.

SELLER: Jaime Bonilla Valdez, a sole proprietor. He is the principal owner of KURS/San Diego.

FREQUENCY: 1030 kHz
POWER: 2.5kw day/700 watts night
FORMAT: Spanish
COMMENT: This station sold for \$155,000 in November 1992.

**District Of
Columbia**

WUST/Washington

PRICE: No cash consideration for 1%

TERMS: The current owners have decided to share equally in control of the station. To accomplish this, additional shares are being issued to the buyer for no consideration.

BUYER: Edwin Tornberg of Washington, DC is increasing his stock interest in New World Radio Inc. from 49% to 50%. He has interests in WABS/Arlington, VA (Washington) and WBRI & WXIR/Indianapolis-Plainfield. The WUST-WABS duopoly was approved by the FCC in October. Phone: (202) 291-8700

SELLER: James Weitzman of Washington, DC who has interests in WACO-AM & FM/Waco and WVMX/Stowe, VT. Phone: (202) 682-3536
FREQUENCY: 1120 kHz
POWER: 5kw daytimer
FORMAT: Gospel

Florida

WHNR/Cypress Gardens

PRICE: Undisclosed for 50%

TERMS: Stock transfer
BUYER: George Allen of Algona, IA increasing his stock ownership of Florida Community Radio Inc. from 50% to 100%

SELLER: Stephen Samet of Princeton, IL, transferring his entire 50% stake
FREQUENCY: 1360 kHz
POWER: 5kw day/2.5kw night
FORMAT: Nostalgia
COMMENT: This station sold for \$300,000 in 1989.

Georgia

**WGML & WHVL (FM CP)/
Hinesville**

PRICE: \$18,950 for 54%

TERMS: Stock sale for cash
BUYER: Gary Dodd of Hinesville, increasing his stock ownership of Bullie Broadcasting Corporation from 7% to 61%. Other shareholders include E.D. Steele Jr., James Hoffman, and Howard Karlin. Steele is a former sole owner of WGML. Hoffman is employed

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$853,416,830

(Last Year: \$373,726,782)

Total Stations Traded This Year: 440

(Last Year: 384)

This Week's Action: \$6,344,112

(Last Year: \$17,798,938)

Total Stations Traded This Week: 23

(Last Year: 32)

Deal Of The Week:

**KJAZ/Alameda (San Francisco), CA
\$2.6 million**

- WZJV (FM CP)/Glencoe, AL \$49,239 for 50%
- KMPG/Hollister, CA \$550,000
- KJDJ/San Luis Obispo, CA \$45,000 for 30%
- WUST/Washington No cash consideration for 1%
- WHNR/Cypress Gardens, FL Undisclosed for 50%
- WGML & WHVL (FM CP)/Hinesville, GA \$18,950 for 54%
- WJIL & WJVO/Jacksonville-South Jacksonville, IL No cash consideration
- KKRD/Wichita, KS \$1,724,000
- WROX/Clarksdale, MS No cash consideration for 5%
- KCOZ/Point Lookout, MO \$10
- KFMQ (formerly KLMS)/Lincoln, NE \$200,000
- WLIR/Spring Valley, NY \$200,000
- WAZL & WWSH/Hazleton, PA \$750,000
- WCHX/Lewistown, PA \$49,057 for 33.33%
- WMPA (FM CP)/Mansfield, PA \$17,500
- KZMX-AM & FM/Hot Springs, SD \$45,000 plus note
- KHYM/Gilmer, TX \$17,500
- KTHE/Thermopolis, WY \$77,856 (approximate)

Alabama

WZJV (FM CP)/Glencoe

PRICE: \$49,239 for 50%

TERMS: Stock sale for cash. The FCC filing states that this transaction is to settle a dispute between the partners, which has delayed construction of this new station.

BUYER: Byron and Barbara Fincher of Cropwell, AL, increasing their stock interests in Appalachian Broadcasting Company from 25% each to 50% each.

SELLER: L. Ann Baugh of Tuscaloosa, AL, selling her entire 50% stake
FREQUENCY: 93.1 MHz
POWER: 1kw at 567 feet

Illinois

**WJIL & WJVO/Jacksonville-
South Jacksonville**

PRICE: No cash consideration

TERMS: Dissolution of partnership
BUYER: Morgan County Broadcasting Company Inc., a wholly owned subsidiary of Huntco Inc., owned by B.D. Hunter of Houston
SELLER: USA Radio Partnership, which will hereafter be owned 100% by James Green of Riverton, IL. It will retain ownership of WTIM & WTJY/Taylorville, IL.

Continued on Page 10

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Warren Moon
Sugar Ray Leonard

TUESDAY
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Jackie Joyner-Kersey
Bill Walton

WEDNESDAY
MAY 5

Greg Louganis
Dick Butkus
Ernie Banks

THURSDAY
MAY 6

Florence Griffith Joyner
Steve Young
Phil Esposito

FRIDAY
MAY 7

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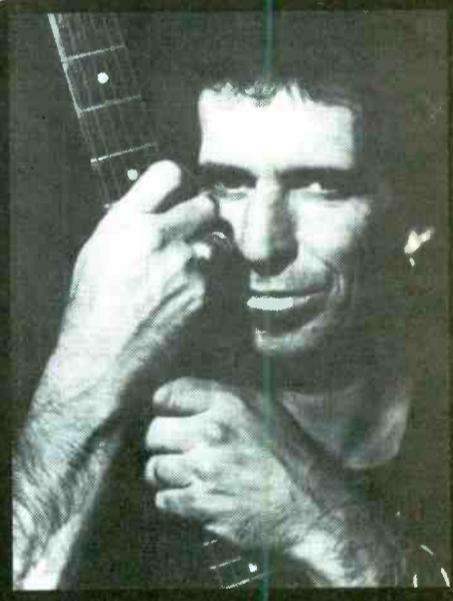
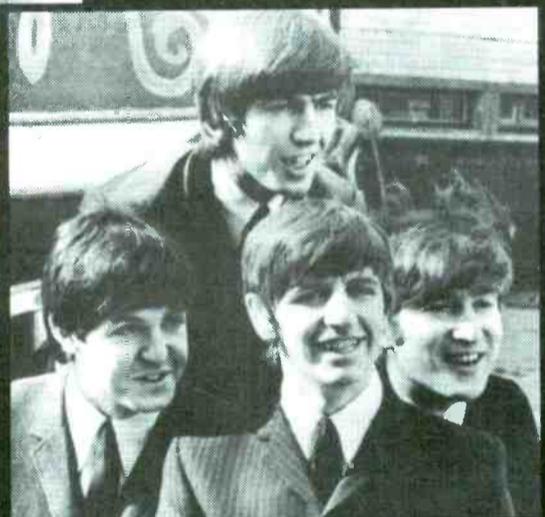
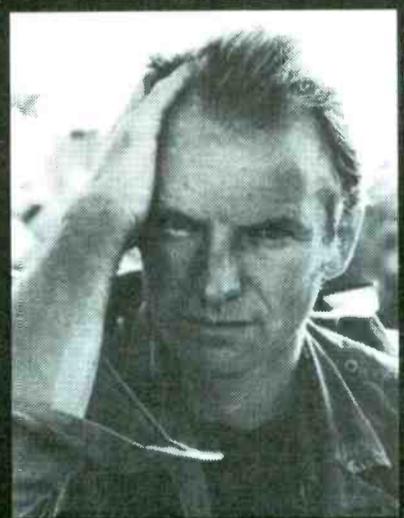
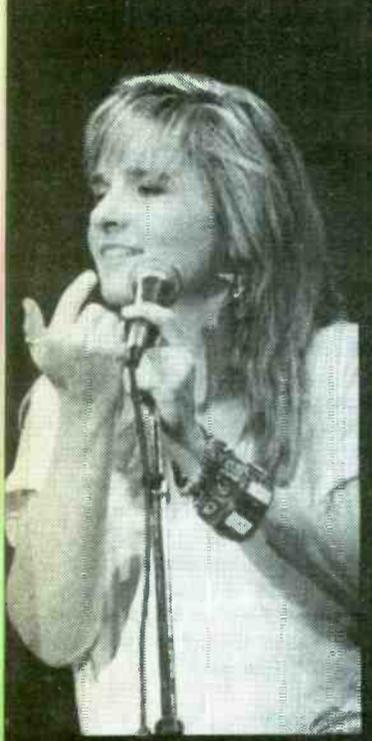
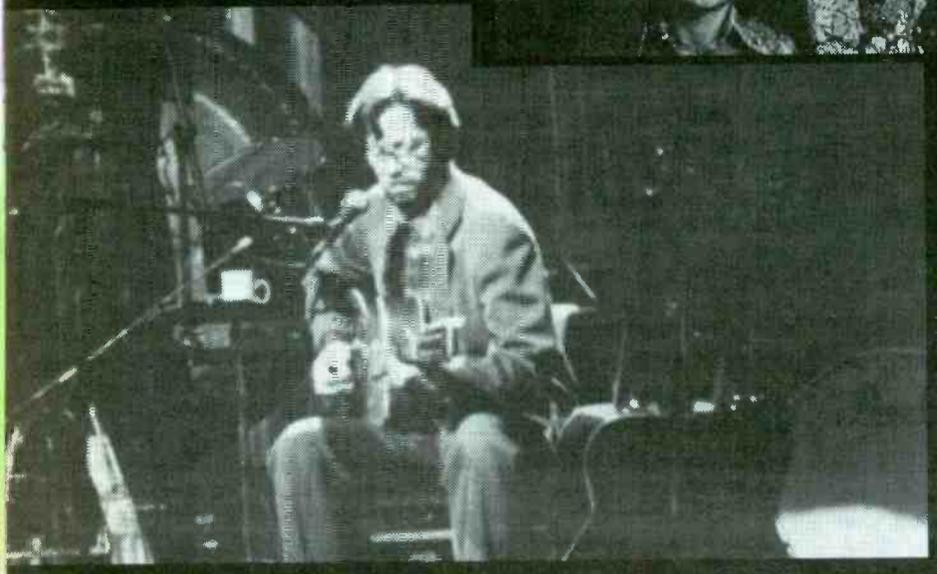
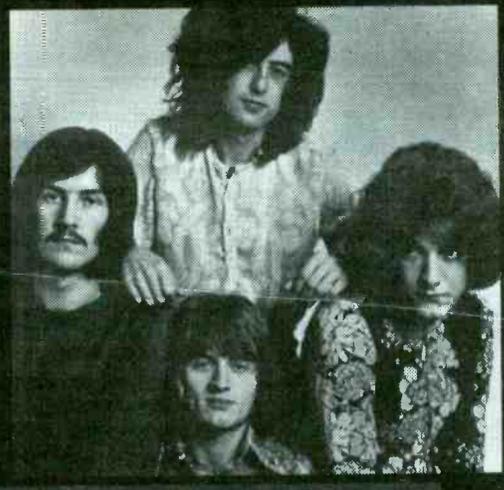
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TRANSACTIONS

Continued from Page 6

FREQUENCY: 1550 kHz; 105.5 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Country; AOR
COMMENT: Formation of this partnership was reported in the November 29, 1991 issue of R&R.

Kansas

KKRD/Wichita

PRICE: \$1,724,000

TERMS: Duopoly deal; asset sale for cash. The buyer is to pay \$1,724,000 to the First National Bank of Boston in settlement of the bank's claim of \$3,798,814, provided the closing takes place on or before May 15. After that date, the price will increase by \$2500 each week. The seller is to provide \$100,000 of the payment to the bank, plus the \$2500 weekly penalty if court approval of the sale is obtained after May 15. This sale is subject to approval by the U.S. Bankruptcy Court for the Southern District of New York.
BUYER: New West Radio Inc., owned by William Phalen of Corona del Mar, CA and Leslie Rudd of Wichita. The company, headed by President Michael Cutchall, owns KNSS & KRZZ/Wichita-Derby. Phalen also owns controlling interests in WOKV & WKQL/Jacksonville, KWFM-AM & FM & KNST-KRQQ/Tucson, and is buying WWKY & WVEZ-WTFX/Louisville. Phone: (316) 832-9600

SELLER: KKRD Inc., a debtor-in-possession, which is a subsidiary of Sherman Broadcasting Corporation, a debtor-in-possession headed by President Jan Meyers. He is a director of KKBE/Ogden, UT. Phone: (212) 709-9599

FREQUENCY: 107.3 MHz
POWER: 100kw at 860 feet
FORMAT: CHR

COMMENT: An amendment to the application states that KKRD-KNSS & KKRZ had a combined share of 21.5 in the Fall 1992 Arbitron survey of the Wichita metro.

BROKER: Elliot Evers of Media Venture Partners

Mississippi

WROX/Clarksdale

PRICE: No cash consideration for 5%
TERMS: Stock transfer from father to son in connection with a decision to re-

structure the licensee from a sole proprietorship to a corporation

BUYER: Robert Weaver of Pasadena, CA, receiving a 5% stock interest in Weaver Communications Group Inc.
SELLER: Gerald Weaver of Grand Junction, CO, reducing his interest from 100% as sole proprietor to 95% stock ownership of Weaver Communications Group Inc.

FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: AC

Missouri

KCOZ/Point Lookout

PRICE: \$10

TERMS: Asset sale for cash. The buyer also agrees to assume the seller's obligations under matching grants from NTIA totaling approximately \$39,712 for purchases of station equipment. This sale is contingent upon approval by NTIA.

BUYER: Southwest Missouri State University, headed by President James Ferguson of Springfield, MO. Phone: (417) 836-5878

SELLER: School of the Ozarks, represented by VP Howell Keefer. Phone: (417) 334-6411

FREQUENCY: 91.7 MHz
POWER: 40kw at 768 feet
FORMAT: Classical

Nebraska

KFMQ (formerly KLMS)/Lincoln

PRICE: \$200,000

TERMS: Asset sale for cash
BUYER: Radio One Nebraska Inc., owned by Raymond Lamb of Sioux Falls, SD. He owns KLDZ/Lincoln, KTTT & KWVG/Columbus, NE; KQAD & KLQL/Luverne, MN; KBRK-AM & FM/Brookings, SD; and KIJV & KTGR/Huron, SD. Phone: (402) 476-3222
SELLER: KLMS/KFMQ Inc., owned by Duke Wright of Green Bay, WI. He also owns KYNN/Lincoln; WGEE & WIXX/Green Bay; WKKQ & WTBX/Nashauk-Hibbing, MN; WRIG & WDEZ/Schofield-Wausau, WI; is buying WHET/Sturgeon Bay, WI and WOZZ/New London, WI; and is selling

KIOA-AM & FM/Des Moines. Phone: (402) 896-4477

FREQUENCY: 1480 kHz
POWER: 5kw day/1kw night
FORMAT: Goid

BROKER: Dick Chapin of Chapin Enterprises

New York

WLIR/Spring Valley

PRICE: \$200,000

TERMS: Asset sale for cash. The buyer is paying \$135,000 for the station assets, \$40,000 to Eugene Gugig under a two-year consulting agreement, and \$25,000 to Gugig under a two-year noncomplete agreement.

BUYER: Talkline Broadcasting Corp., owned by Zev Brenner of New York. Phone: (212) 769-1925

SELLER: Tsooris Corporation, headed by President Eugene Gugig. Phone: (914) 426-1300

FREQUENCY: 1300 kHz
POWER: 500-watt daytimer
FORMAT: AC

Pennsylvania

WAZL & WWSH/Hazleton

PRICE: \$750,000

TERMS: Duopoly deal

BUYER: 4M Broadcasting Inc., headed by President Robert Moisey. It owns WKAB/Berwick, PA. Phone: (717) 759-3570

SELLER: Luzerne Company, owned by Frank Mangano. He also has an interest in WOHI & WELA/East Liverpool, OH. Phone: (717) 454-3531
FREQUENCY: 1490 kHz; 97.9 MHz
POWER: 1kw; 20.5kw at 729 feet
FORMAT: AOR; AC

BROKER: Mitt Younts and Kevin Cox of Media Services Group

WCHX/Lewistown

PRICE: \$49,057 for 33.33%

TERMS: Stock sale for cash

BUYER: Mifflin County Communications, repurchasing stock which will increase the ownership stakes of Russell Crawford Jr. and David Semler from 33.33% each to 50% each
SELLER: Harry Metz, selling his entire 33.33% stock interest.

FREQUENCY: 105.5 MHz
POWER: 465 watts at 817 feet
FORMAT: AC

WMPA (FM CP)/Mansfield

PRICE: \$17,500

TERMS: Duopoly deal; asset sale for \$2500 cash and a promissory note for \$15,000 at 9% interest. A principal payment of \$2500 and \$675 interest is due after six months; a principal payment of \$2500 and \$563 interest is due after 12 months; and the remaining \$10,000 plus interest is to be paid in

60 equal monthly payments of \$208.

BUYER: Europa Communications Inc., owned by Kevin Fitzgerald of South Waverly, PA; Patrick Lopeman of Milwaukee; and Benjamin Smith of Vestal, NY. They own WPHD/Tioga, PA. Fitzgerald and Smith have interests in WKGB/Susquehanna, PA. Lopeman owns WXYQ (FM CP)/Manistee, MI. Phone: (414) 482-2638

SELLER: Penn Central Broadcasting Inc., owned by Harold Fulmer III. He owns Pennsylvania facilities WMIM/Mt. Carmel, WMHU/Renovo, WKHL/Hughesville, WKHL/Salladasburg, WQXA & WXKU/York, WXXW/Allentown, WMGH/Tamaqua, and WLSH/Lansford. Phone: (215) 435-8918

FREQUENCY: 92.3 MHz

POWER: 417 watts at 866 feet

BROKER: Gordon P. Moul & Associates

COMMENT: The applicant states that it will not own more than 50% of the stations in the market created by the signal contour overlap of WMPA & WKGB.

South Dakota

KZMX-AM & FM/Hot Springs

PRICE: \$45,000 plus note

TERMS: Duopoly deal. Asset sale for \$15,000 cash payment to seller, \$30,000 cash payment to creditor and former owner Tracy Bastian, and a promissory note for an unspecified amount in favor of Bastian. The buyer is programming this combo under an LMA.

BUYER: Mt. Rushmore Broadcasting Inc., owned by Jan Gray of Los Angeles. He owns KFCR & FM CP/Custer, SD. Phone: (605) 673-2622

SELLER: Communications Systems Management Inc., headed by President Carl Cunningham of Oronoco, MN. Phone: (507) 367-4577
FREQUENCY: 580 kHz; 96.7 MHz
POWER: 2.3kw daytimer; 1.4kw at 440 feet
FORMAT: AC

COMMENT: The buyer has supplied county-by-county Arbitron data showing a combined weighted share of 4.5 for KZMX-AM & FM-KFCR & FM CP. This combo sold for \$150,000 in 1991.

Texas

KHYM/Gilmer

PRICE: \$17,500

TERMS: Asset sale for a 10-year promissory note for the entire purchase

price at 9% interest. The seller is also to pay the buyer \$5000 for engineering services or credit that amount against the purchase price. The buyer is programming this station under an LMA for which it is paying the seller \$823 per month. The contract notes that a suit may be brought against the seller by First National Bank of Gilmer for deficiencies against a promissory note, and that a judgment has already been taken against the seller by former station owner J.R. McClure of Greenville, SC as a second lienholder. The property encumbered by the liens is not being sold, only the license and unencumbered assets. Both the bank and McClure have filed petitions to deny this sale, contending that the seller is attempting to transfer a bare license in violation of FCC rules. McClure stated that the District Court of Upshur County, TX entered a judgment against the principals of the seller for \$290,564 as a result of his lawsuit.

BUYER: KHYM Inc., owned by Kelly Werlinger of Kilgore, TX; Alfred Werlinger of Corpus Christi; and Patrick McCurrin of Killeen, TX. Kelly Werlinger owns Broadcast Management Services Inc., which programs KTON/Belton, TX and KRMV/Killeen under LMAs. Phone: (903) 984-1060

SELLER: American Music Radio, owned by Al Petty and Vern Coldiron. Phone: (903) 984-1060

FREQUENCY: 1060 kHz

POWER: 10kw daytimer

FORMAT: Country

COMMENT: This station sold for \$500,000 in 1991.

Wyoming

KTHE/Thermopolis

PRICE: \$77,856 (approximate)

TERMS: Asset sale for \$76,741, plus \$16.91 daily from the contract date until closing (anticipated to be 60 days, for a total of approximately \$1115)

BUYER: D. Mark Inc., owned by D. Mark Jackson, Tamara Jackson, Kevin Smith, and Donald Jackson of Thermopolis. Phone: (307) 864-3937

SELLER: KBK Broadcasting Inc., owned by Bruce and Karen Long. They also own KWOR & KKLX/Worland, WY. Phone: (307) 864-2119

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Country

COMMENT: This station sold for \$80,000 in 1987.

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Zurowestie GM At Gold KXKL/Denver

Bob Zurowestie has been named GM at Shamrock Broadcasting Gold outlets KXKL-AM & FM/Denver, succeeding the exiting Bill Sauer. Zurowestie returns to Shamrock after three months as Station Manager KCFX/Kansas City; he'd previously been VP/GM of the company's WHB & KUDL/KC.

Shamrock President Marty Loughman noted, "We're glad Bob's rejoining our company. He did a great job [at WHB & KUDL] and was a great leader during his years there. We look forward to him providing the same sort of leadership in his new assignment."

Zurowestie told R&R, "This is a very competitive market and we have a special niche with oldies. We're looking to increase TSL through focused marketing efforts. There are some challenges, but that's what makes it exciting."

Zurowestie began his radio career began 23 years ago with AE stints at KUDL, WHB, and cross-town KBEQ. He returned to KUDL in 1980 as LSM and was subsequently promoted to GSM, then GM.

Steele Becomes OM At KRXX & KMZZ

After weeks of speculation, Entercom's KRXX & KMZZ/Minneapolis hired former KNAC/Los Angeles PD Gregg Steele as OM, replacing Jon Robbins, who exited last month.



Steele

KRXX & KMZZ VP/GM Steve Woodbury said, "Gregg's one of the hottest AOR programmers in the country. Bringing him to one of the top current-oriented rock combos made a lot of sense."

Prior to his two years at KNAC, Steele produced the nationally syndicated "Rockline" and was an air personality at KGB/San Diego.

Moss Returns To School



A&M Chairman Jerry Moss was honored at Cities In Schools' first L.A. fundraiser, which raised more than \$1.2 million. The organization announced that the first Jerry Moss Music Resource Center will be established in California to support public school students who don't have access to such nonacademic courses as music classes. On hand for the event were (l-r) CIS founder Bill Milliken, Supertramp members Roger Hodgson and Rick Davies, and Moss.

Richards Joins Zapoleon Consultancy

Former KIIS-AM & FM/Los Angeles PD Bill Richards has become a partner in Guy Zapoleon's consulting firm. As a result, the company has been renamed Zapoleon/Richards Consulting. Richards will work out of Orlando; Zapoleon will still be based in Houston.



Richards

Zapoleon told R&R, "Bill's not only one of the brightest minds in radio, but a modern-thinking programmer who, after working on the front lines of programming, understands the changing variables of radio today. Neither of us believes in taking a cookie-cutter approach. Together, Bill and I will develop strategies from the ground up because every market is different."

Richards commented to R&R, "After leaving KIIS, I did projects for a number of stations and really enjoyed the work. It's a natural progression for me and something Guy and I talked about when we were both Nationwide Group PDs. Guy is one the most innovative pro-

grammers of the last 20 years; together, we'll be able to play a leadership role in radio programming in the '90s and beyond."

Cooper Appointed WCGY/Boston PD

Former WWFX/Bangor, ME PD David Cooper has accepted the PD/midday position at AOR WCGY/Boston, replacing Steve Becker.

Owner/GM Curt Gowdy told R&R, "David has tremendous knowledge of promotions and management skills, which we needed to bring into the company from a PD level. These two things got him hired over the rest of the competition."

Cooper commented, "This is a fantastic opportunity with a heritage station with great people. It was the right opportunity right now."

Prior to programming WWFX, Cooper was an air personality at WPST/Trenton, NJ and WGY-FM/Albany.

Stevens Back To KIOZ/San Diego

Greg Stevens has rejoined Par Broadcasting AOR KIOZ/San Diego as PD after 11 months at KQLZ/Los Angeles. He replaces Tom Marshall, who exited last week to pursue a writing career.



Stevens

KIOZ GM Steve Jacobs told R&R, "Although we're sad to see Tom leave and wish him the best, we're happy to have the opportunity to hire Greg back. He was KIOZ's architect; he understands the market and format. We're thrilled to welcome him back."

Stevens commented, "It's a unique opportunity to be a part of Par Broadcasting's growth and expansion. It's going to be a whole new ball game because the company's

STEVENS/See Page 17

EXECUTIVE ACTION

Butler Named ND At WMAL

John Butler has been named ND at CapCities/ABC's WMAL/Washington. He replaces Len Deibert, who parted ways with the News/Talk station in January after 13 years.

Butler comes to WMAL after three-and-a-half years as ND of Group W's KFBK/Sacramento. Prior to that, he spent eight years as a correspondent for ABC Radio's Young Adult Networks.

WMAL OM Jim Gallant commented, "John's a forward-thinking newsman who has the experience of building a team and modernizing a news product. His view of news is so refreshing, so people-oriented."

Zako Elevated To GSM At WDRE

Jarad Broadcasting New Rocker WDRE/Long Island has upped LSM Dan Zako to GSM.

Zako had been LSM since 1990. Prior to that, he worked in the sales departments at WAVZ & WKCI/New Haven and WOR (AM)/New York.

Concurrently, former WPAT/New York AE Ron Seransky joins 'DRE as LSM. He previously held sales positions at WRKS/NY, WPIX/NY (now WQCD), WYNY/NY, and WBMW/Washington.

Randall To Handle SMN News

Ted Randall, most recently News Director at WAPI-AM & FM/Birmingham, has joined ABC as News Director for SMN's 24-hour formats.

ABC VP/Programming Robert Hall remarked, "Ted has a lot of talent and brings a wealth of experience to our news department. We're all delighted to have him."

Before joining WAPI, Randall had been News Director at WSGN (AM) and WERC & WMJJ/Birmingham, as well as Operations Manager for the Alabama Radio Network.

Grimes Upped To CEO At Multimedia

J. William Grimes has been promoted to President/CEO at Multimedia Inc. Walter Bartlett, who had been Chairman/CEO, continues as Chairman of the radio-television-cable conglomerate.



Grimes

"Bill Grimes brings strong leadership skills to his new position. He's recognized for the success he's achieved in the media communications business and he has gained a unique perception of the industry's potential and challenges," said Bartlett.

Grimes joined Multimedia as VP/Corporate Group Executive in 1991. He was named President/

GRIMES/See Page 17

LETTER

Arbitron Proposal Gets Thumbs-Up

Dear R&R:

Broadcasters have called for meaningful change from Arbitron for years. During most of those years, most felt Arbitron was totally unresponsive. But I applaud its latest proposal — I believe it goes a long way toward meeting the changing needs of audience measurement.

Continuous ratings from January to November with December excluded makes sense. An 18-week rolling average report every six weeks with some ADI and TSA sample redistribution to beef up the metro count makes sense. A 70% increase in target sample with no subscriber rate increase makes sense. The only thing that doesn't make sense is to delay implementation of this proposal. I urge Arbitron

to move forward with all due haste. I also urge any broadcaster who disagrees with this approach to offer a better proposal or begin to doubt their own infallibility. If we're to continue using — and paying for — audience research, it's imperative that we eliminate the "wobbles" and inconsistencies to the greatest degree possible. This latest proposal offers the best opportunity to date to address these age-old problems.

It's time for all of us to "put up or shut up." If not this proposal, then what? If not now, when? We've given the audience survey question lip service for far too long — this broadcast owner believes it's time for action.

—Tom Joyner
President, WTRG/Raleigh

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Radio

● **CONNIE TYRA** has been elevated from Director/National & Regional Sales to Sales Manager at KONO-AM & FM/San Antonio.

● **BECKY YOUNG** exits KLUV/Dallas to join crosstown KAAM & KZPS as New Business Development/KAAM LSM.

Records



Young

Flint

● **BRIL FLINT** segues to EMI Records Group North America as VP/Strategic Planning. Prior to his appointment, he was EMI Music's Sr. Director/Worldwide Strategy & Planning.

● **KATHLEEN HALE** moves up to VP/Special Markets & Products at MCA Records. She most recently was Sr. Director in that department.



Hale

Leshay

● **TRACY LESHAY** rises from National Manager/CHR Promotion to Director/National, Secondaries, Pop Promotion at Elektra Entertainment.

● **BRIAN LIMA** has been promoted from Retail Manager/Metal to Associate Director/Metal Retail Promotions at Epic Records.

● **JAY HUGHEN** steps up from Alternative Promotion Coordinator to National Manager/Metal Promotion at A&M Records.

● **DANA BRANDWEIN** joins EastWest Records as Director/Marketing. She formerly served as Product Manager at Mercury Records.

● **ALYSSA LEVY** has been promoted from Manager/National Alternative Sales to Associate Director/National Sales at Mercury Records. The label also taps **EDDIE SANTIAGO** and **CHERYL TYRELL** as Marketing Managers.

● **SUSAN NILES** has been elevated from National Manager/Press & Artist Development to Director/National Publicity at Warner/Reprise Nashville. The label also taps **JON GRIMSON** as National Promotion Manager/Progressive Music. He joined WB's Product Distribution Department in 1991.

● **GARY IMHOFF** steps up from Manager to Associate Director/International Artist Development & Publicity at Arista Records. Concurrently, the label boosts **NICHOLAS MANVILLE** from Coordinator/International Production & Sales to Manager in that department.

● **LEE ROLONTZ** has been upped from Director/Video Production to VP/Video Production at Columbia Records.

● **KIMBERLY KNOLLER** advances from Manager/Secondary AOR Promotion to Director/Regional Video Promotion at Geffen and DGC Records.

● **RAZOR & TIE** — a NY-based independent label — has signed an exclusive distribution deal with Landmark Distribution, wherein Landmark will offer Razor & Tie's entire catalog; (212) 473-9173.

National Radio

● **ALAN FULLER** assumes VP/Western Sales duties at Unistar Radio Networks. He exits CBS Radio Networks, where he worked as Western Regional Sales & Marketing Manager.

● **WILLIS DAMALT** becomes Director/Affiliate Relations at MediaStar International. He formerly held a similar post at Radio Today Entertainment.

● **MIKE MORRISON** and **KEN HAYES** have been named Directors/Operations for Metro Traffic Control's Washington, DC and Indianapolis bureaus, respectively.

● **JOE BENTON** and **ROBERT ENDICOTT** join Zapnews as Associate Editors. Benton is a former ABC News correspondent; Endicott most recently served as Executive Editor of Arundel Newspapers' Eastern Division.

● **AMERICA ON THE ROAD INC.** is offering an Indianapolis 500 preview special. The hourlong show is set to air May 15-16; (207) 781-5036.

● **NATIONAL PUBLIC RADIO** is presenting the fifth year of "Atropop Worldwide," which has 13 new shows planned for the spring season. The weekly, hourlong programs are hosted by George Collinet; (202) 822-2309.

● **RADIO ACTION COALITION FOR THE ENVIRONMENT (RACE)** is offering "Earth Currents." The daily, 90-second feature focuses on environmental issues; (818) 792-7550.

CHRONICLE

Marriages

Spinal Tap bass player/NPR talk personality **Harry Shearer** (aka **Derek Small**) to Judith Owen, March 28.

Columbia Records artist **Sussanna Hoffa** to screenwriter/producer **M. Jay Roach**, April 17.

Ex-Rolling Stones bassist **Bill Wyman** to Suzanne Accosta, April 21.

WZZQ/Terre Haute, IN MD/ afternoons **Danny Wayne** to Cathy Ellis, April 24.

Births

Warner Bros. Records Philadelphia promo rep **George Stone**, wife Sandy, daughter Samantha Ashley, March 17.

KKGO & KJOI/Los Angeles AE **Lori Forman**, husband **WB Distributing Co. L.A.** Branch Manager **Scott Forman**, son Jeremy Michael, March 27.

WKCI/New Haven nights **Kelly Nash**, wife Deena, son Jordan Charles Mills-Benedict, April 3.

SBK/EMI Records artist **Paul Shaffer**, wife Cathy, daughter Victoria Lily, April 8.

WJOT/Toledo APD **Don Davis**, wife Theresa, son Donald Lewis III, April 13.

Mercury Records recording artist **Vanessa Williams**, husband Ramon Hervev II, son Devin Christian, April 14.

KBOY/Medford, OR PD **Bill "Meyer" Protzek**, wife Lisa, daughter Sara Elizabeth, April 14.

Elektra Records Sr. VP/Business Affairs **Gary Casson**, wife Rhonda, son Trevor Adam, April 15.

Arista Records Sr. Director/National Field Sales **Jordan Katz**, wife Ellen, son Evan Zak, April 17.

WQSI/Frederick, MD evenings **Mark Williams**, wife Becky, daughter Brooklyn Renee, April 19.

Columbia Records National Promotion Director **Lisa Wolfe**, husband Columbia Records VP/GM Marketing Services **Fred Ehrlich**, daughter Melissa Leigh, April 21.

WKWK/Wheeling, WV PD/mornings **Doug Daniels**, wife WKWK "Love Songs" host/evenings **Denise Daniels**, son Daniel Douglas, April 22.

WSTO/Evansville, IN MD **Cindy Mercer**, husband Pat, son Taylor, April 26.

Irwin On Radio Inc. President **Irwin Pollack**, wife K. Beth, son Austin Ross, April 27.

Condolences

Rhino Home Video National Distribution Manager **Steve Aron**, 38, February 18.

Bee/Alexander Productions partner **Jimmy Bee**, 59, April 22.

Industry

● **BRAD GUAGNINI** segues to Group W Radio Sales/Atlanta as VP/Director, Sales. He exits his AE post at HNWH Radio Sales.

● **NANCY MEYER** has been upped from Sr. AE to Sales Manager at Banner Radio's San Francisco office.

● **MARY JO PRINCE** — a 12-year radio industry veteran — has been tapped as the Houston Association of Radio Broadcasters' Exec. Director.

● **ZEE FERRUFINO** (KBNO/Denver) has been elected President of the American Hispanic-Owned Radio Association (AHORA). Rounding out the cabinet are VP/Secretary **MARY HELEN BARRO** (KAFY/Bakersfield) and VP/Treasurer **AMANCIO SUAREZ SR.** (WAQI & WRTO/Miami).

● **MARK SCHREIBER** has been promoted from Director/Sales to GM at MusicSCAN, a division of TAPSCAN Inc.

● **MARK O'BRIEN** has been named Manager for BIA Consulting's Publications Division, which publishes broadcast industry reference books and newsletters. He previously served as an in-house broadcasting expert at PNC Bank.

● **RICK FISH** has been elevated to Sr. VP/Live Entertainment at Winterland Productions, MCA Music Entertainment Group's merchandise firm. He is a 19-year company veteran.

● **GREG MORGAN** — a 22-year music industry veteran — has been appointed Director/Production at Great Entertainment Merchandise Inc./Great Southern (GEM), PolyGram Diversified Entertainment's merchandising arm. Concurrently, **JOSEPH BONGIOVI** shifts to GEM's headquarters as Manager/Tour Production.

● **JEFF GREEN**, formerly an AE at radio marketing company Film House, accepts the Country Music Association's newly created International Director post.

● **MICHAEL CONNELLY** steps up from GM to VP/GM at Cherry Lane Music Publishing Co. Inc.

● **ERICH BULLING** — a 20-year Latin American music market veteran — becomes Creative Director in Warner-Chappell Music Inc.'s newly formed Latin music division. The company also has established El Toro Productions, which will develop new artists under its El Toro label.

● **PAT NAKAGAWA** shifts to Winnipeg-based music marketing firm Quality Dino Entertainment Ltd. as VP/COO, exiting his Managing Partner post at Royal Trust Enterprise Capital Partnership.

● **LESLIE MORGAN** adds Associate Director/Corporate Relations duties at BMI. She continues as Circulation Manager and *BMI MusicWorld* editorial staff member. In other news, **CHRISTOPHER GALOTTA** has been upped to Associate Director, Writer-Publisher Administration, Los Angeles. He previously was Assistant to the Director of that department.

PROS ON THE LOOSE

Rich Anhorn — MD WRBQ/Tampa (813) 882-3668

Reggie Blackwell — Detroit promo rep Columbia Records (313) 543-7566

Lenny Bronstein — VP/AOR Promotion Virgin Records (310) 450-6224

Kelly Christy — Detroit promo rep PLG (313) 542-4968

Bill Crawford — Production Director/mornings KDOV/Medford, OR (503) 482-3631

Kevin "Ocean" Evans — Afternoons WGMD/Rehoboth Beach, DE (302) 732-3359

Ted Houston — News Director/morning anchor WCLX/Madison, WI (608) 277-0199

Lisa Kendall — Afternoons WDIZ/Orlando (407) 774-1687

Dave Macy — Mornings WSPD/Toledo (419) 698-8818

Pete McRae — Mornings WMMQ/Lansing (313) 238-8155

Pete Michaels — PD/afternoons WLAN/Lancaster (717) 235-2799

Mike Miller — Afternoons WJNO/West Palm Beach (407) 487-7272

Cara Sabin — News Director WAZU/Dayton (513) 836-1033

Roger Scott — MC KRQQ/Tucson (602) 881-8488

Larry Seiferth — Mornings WOLX/Madison, WI (608) 256-2467

Colin Thompson — Marketing/Sales Capitol Records (818) 981-7019

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RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

COUNTRY FORMATS MOVE

R&R Debuts Children's Chart

As interest in children's music grows at both radio and record labels, R&R has begun listing the weekly Top 10 most-requested songs at **Radio AAHS** — the national children's satellite network — on the Music page each week (this week, see Page 27).

In addition, as part of an expansion of our Country music section, the Adds & Hots reports from Country national radio formats can now be found each week on the Country Adds & Hots pages (this week, see Page 48).

Changes

Dan Green, **Vikki Jackson**, **Robert Ponder**, and **Scott Pritchard** named AEs at KWNR/Las Vegas.

Lisa Sirotko promoted to AE at Group W Radio Sales/New York.

Kelly McDonald joins Great Entertainment Merchandise Inc./Great Southern as Coordinator/Tour.

MANAGEMENT

10 TIPS

In-House Sales Contests That Work

Devised sales contests for your staff that challenge, amuse, and promote teamwork. Omaha, NE-based **Business By Phone's David Worman** offers the following 10 tips for successful in-house sales contests:

Run more frequent short-term contests. The longer the contest, the harder it is to maintain your staff's initial enthusiasm.

Vary contest lengths, too. When you do initiate a long-term contest, be sure to include strategically placed quick-hit contests that will run alongside the longer contest. This will keep enthusiasm levels up.

Risky Business

More than two thirds (69%) of U.S. executives say their company's management encourages more risk-taking among employees today than it did three years ago.

Keep yourself involved. Employees will gauge your enthusiasm for a contest by how active a role you play. Simply creating then announcing a contest is hardly inspiring.

Vary contest themes and prizes. Your staffers have different ideas of what interests or challenges them. Offering them a variety of themes, lengths, and degrees of difficulty will combat contest predictability and boredom.

Make contest goals achievable. If you set unattainable goals, you'll undermine your staff's confidence from the start.

Reward teams as well as individuals. This not only gives everyone a chance to win, but also promotes teamwork.

Create contests that promote activity. Let co-workers see peers involved in a contest. Everyone wants to succeed in front of an audience.

Listen to your staff. If you don't know what motivates your staff,

find out. Don't assume they will act on what motivates you.

Keep contests simple. Before you implement a contest, doublecheck the rules, goals, etc. to make sure everything is easy to understand, but doesn't lessen the overall impact.

Create a realistic atmosphere. Add props, gags, and gimmicks to make the contest more tangible. The more realistic a contest is, the more motivated and excited your staff will be.

Breaking Bad News

When you need to break bad news, the Blackwood, NJ-based newsletter **Communication Briefings** suggests you call the affected person first. If this person calls you first, you'll be reacting to the news rather than relaying it.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of March topped \$76 million — a 7.9% increase from 1992 figures.

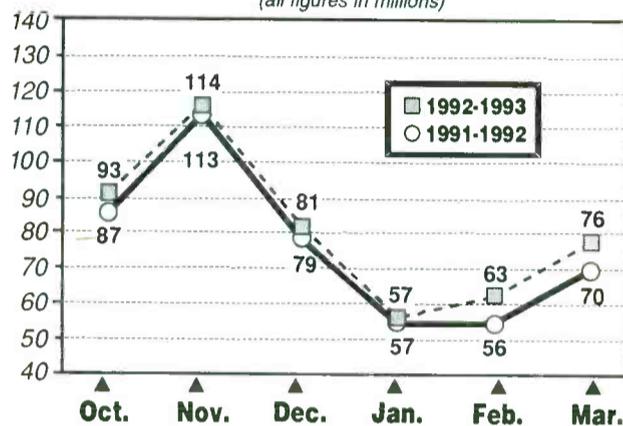
Note that there were five weeks in March 1992, as opposed to four weeks in March 1993. Thus, actual national spot radio expenditures were much higher in March 1992. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

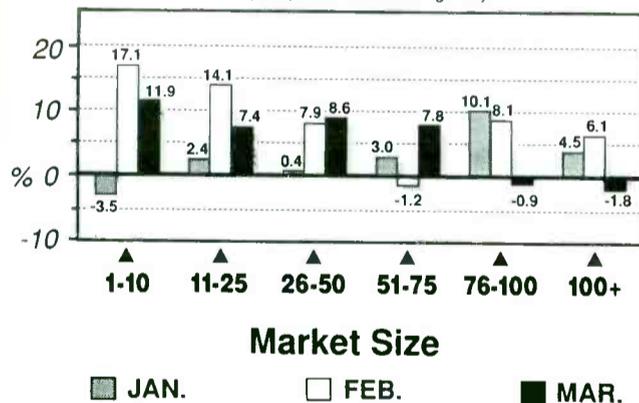
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1992 figures)



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DATELINE

- **May 11** — 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.
- **May 19-23** — AWRT Convention. Walt Disney World, Orlando.
- **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.
- **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.
- **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

- **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.
- **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.
- **September 8-11** — NAB Radio Show. Convention Center, Dallas.
- **September 29** — CMA Awards. Grand Ole Opry, Nashville.
- **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

SALES & MARKETING

Adjusting Our Way To Future Success

By Gerry Boehme

Many industry observers believe radio faces fundamental changes in all areas of operation, from new format and technological developments to new sales and marketing strategies. None of this should cause fear, however: The more things change, the more radio fundamentals can remain the same.

Radio doesn't face changes, per se. Webster defines "change" as "to make radically different, to transform, or to make a shift from one to another." Meanwhile, the term "adjust" is defined as "to bring to a more satisfactory state, to conform, or to adapt." Therefore, we only need to continue the process of adjustment that has served us so well over the years.

Radio sometimes is labeled a "secondary" medium: Our listeners use radio in conjunction with other activities. Meanwhile, such competing media as TV and print get the "primary" tag.

As people's lifestyles continue to shift at increasingly faster rates (see adjacent story), radio's so-called "weakness" actually has become one of its greatest strengths. Radio need not worry about changing lifestyles: It has been successful in giving listeners what they want when they want it, regardless of changing personal habits. No other medium can make that claim.

Adapting To Lifestyles

Given that the pace of change in the '90s is accelerating, our battle cry should be, "Radio adapts to lifestyles." The medium doesn't care if people spend more time outdoors or in their homes, cars, or offices. Individuals' employment situations, income, and entertainment and informational preferences don't matter, either. Radio stands as the best-positioned medium to take advantage of future changes. We only need to adjust our current strategies.

Media habits obviously have shifted over the past 10 years: CDs have replaced vinyl records. Walkman-type units have allowed listen-

ers to carry their favorite music anywhere. Broadcast TV's viewing shares have dropped nearly a third in the face of rising cable viewership (including MTV). And newspaper readership has declined, too.

Despite these shifts, radio has fared well. According to Arbitron's Persons Using Radio Fall trends (12+, Monday-Sunday, 6am-midnight), listening has remained steady since 1984, when people generally listened to radio for 22 hours and 34 minutes per week. In 1992, the weekly average was 22:30.

It may not be realistic for the mature medium of radio to expect an audience increase. It's clear, however, that radio can compete effectively in a complex environment by maintaining its value.

Who's Listening?

Interestingly, radio exceeds its 12+ performance with those age groups perceived as most influenced by recent lifestyle changes:

Age	'84	'92
Men		
25-34	23:20	25:25
35-44	21:36	24:11
45-54	20:36	22:37
Women		
25-34	22:07	22:49
35-44	22:10	22:01
45-54	23:31	22:37

Looking back to 1984, the only age cells showing any type of decline were Teens and Men/Women 65+. And the weekly listening losses only became evident over the past three years — well after the MTV revolution, in the case of individuals 12-17.

Is it any coincidence, then, that most markets feature a wealth of

radio choices for 25-54s, but few for teenagers and people 65+? Fewer CHR and B/EZ stations have led to lower listener levels for those target groups as station owners and programmers pursue the advertiser-friendly 25-54 demo. Still, the pursuit has been successful: Those 25-54 listeners spend more time with radio now than in the past.

As long as we continue to adjust our thinking to the demands of the lifestyle cycle, many of today's changes present marvelous opportunities. Walkman-type stereos may allow listeners to transport CDs or cassettes, but many of these units also feature a radio. We've already taken advantage of that listening group, and other changes offer the same level of opportunity.

Duopolies & LMAs

Changes in FCC ownership rules and local marketing strategies have altered the way radio salespeople market the medium, both locally and nationally. While it may be too early to gauge the ultimate effect of these shifts, studies focusing on markets where duopolies and LMAs play major roles provide valuable insight.

The concentration of control has led to more — not fewer — format choices. Operators who market two or more stations can afford to be less concerned with individual stations garnering large singular shares. It makes sense for teamed stations to offer different format approaches: The combined potential becomes greater when the appeal is widened.

The "team selling" concept — advanced by centralized duopoly/LMA control — not only provides more format choices, it also alleviates one of radio's most difficult sales problems: too many players telling too many stories and selling too negatively against radio competitors.

Will we need to adjust our strategies to allay the fears of adver-

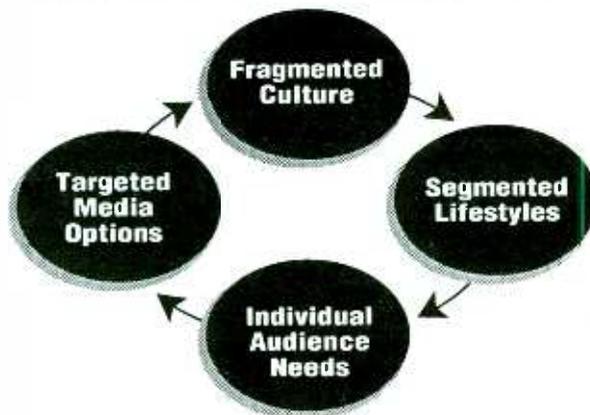
Keeping Up With Shifting Lifestyles

The '80s put to rest the myth of the "Average American" — the culture became increasingly fragmented in a process that "Megatrends" author John Naisbitt called "decentralization."

- The traditional mass market has been shattered by such factors as:
- Shifting demographics (greater divorce rates, more double incomes)
 - Growth in individual lifestyles (more single-person households)
 - Short-lived social trends ("Urban Cowboy," etc.)
 - Breakdowns in traditional roles (more working women)

Endless Cycle

The segmentation of multimedia choices reflects Americans' search for information and entertainment services tailored to specific needs. Further segmentation leads to an even greater desire for additional choices, creating a continuous, ever-quickening cycle of supply and demand:



Since radio is the medium least dependent on any individual lifestyle, it's the best-suited to serve the needs of a fragmented social structure

tisers and our own salespeople? Of course we will. But our two fundamental goals — providing listeners with more individual choice and advertisers with a consistent sales environment — become even more focused.

Radio formats will continue to develop. While some may define this as continued fractionalization, it actually represents radio's constant adjustment to define listener tastes and present satisfying programming. Whether provided locally or via national syndication, successful programming will give the listener and the advertiser what they need.

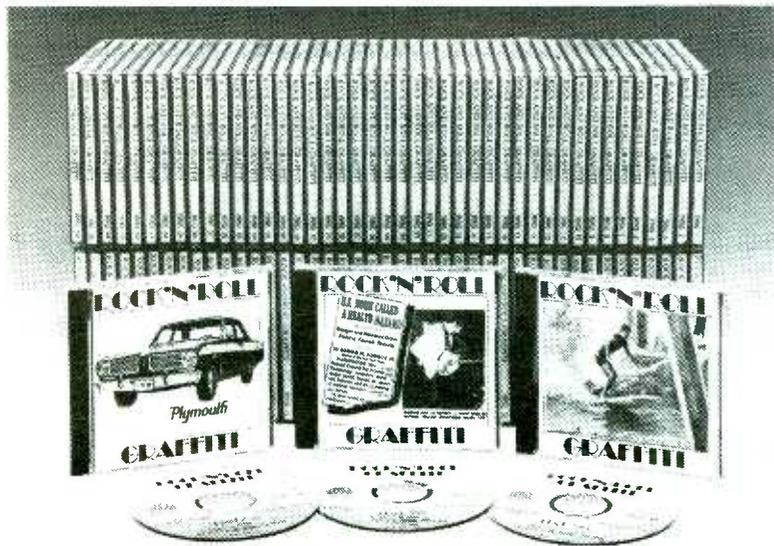
Technological developments may lead to some shifts in broad-

casting sources and key players, but the medium will continue to provide the same benefits as before. Although new information sources might complicate the sales process, each will allow us to further document our appeal to specific advertiser targets.

Radio faces many questions, to be sure. But all will be answered positively as long as we keep sight of our historical strengths and continue to adjust.

Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.

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'ZINE SCENE

'People' Fingers
50 Top Beauties!

Who are the "50 Most Beautiful People"? *People* thinks they include Vanessa Williams, Rachel Hunter (Mrs. Rod Stewart), Nona Gaye, Billy Ray Cyrus, MTV VJ Duff, Latin singer/heartthrob Chayanne, Whitney Houston, and Lemonheads leader Evan Dando.

Tony (GQ) Brown

GQ asks MCA/Nashville Prez Tony Brown his views of country's fast growth. "My hope is that it damages other labels. Whenever I see another label hire somebody or sign an artist that I think doesn't have it, I cheer them on: 'That'll keep them busy for a while.'"

Don Was, who recently co-produced Kelly Willis's LP with Brown, notes, "The lines between rock & roll and country are really starting to blur. Nobody understands that better than Tony. I don't think of him as a country producer — I think of him as Elvis's piano player. When you view him in that perspective, a lot of things make sense. Because Elvis is the guy who really knocked down those walls."

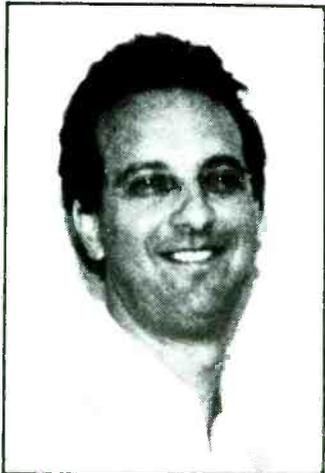
Smell The Country

When Revlon asked Trisha Yearwood to rep its new Wild Heart perfume, "My first reaction was, 'Why are they calling me? You've got Cindy Crawford already. I told them, 'If you're looking for a real person to represent a product, then this could work.'" Though it costs just \$10-\$16, Yearwood doesn't care: "I don't think I've ever paid that much for perfume myself" (*People*).

The Harper's index notes: "Price of a two-ounce bottle of Starclone, a cologne made from the sweat of Sammy Kershaw, a country singer: \$19.95."

Techno For An Answer

Chris Isaak addresses the rumor he dated the topless model in the "Wicked Game" video: "You'd think people in modern times are pretty sophisticated. That if you break open the TV a lot of little cowboys and Indians don't run out into your living room. You'd think they'd realize that every guy in a band on TV is not dating the woman in the video — only about 90% of them" (GQ). In "Depeche Modem," *Entertainment Weekly* talks to DM fans who communicate about the band on electronic bulletin boards. Says the band's Andrew Fletcher, "It sounds amazing. It's crazy what kids are doing these days."



ZEROS FOR HEROES — Priority is a "hot record label," according to Rolling Stone, which notes the home of Ice Cube and Ice-T saw sales increase from \$2.9 million in 1985 to \$53 million last year. Label prez Bryan Turner says, "In the record business, if you do what you tell people you're going to do, you're a hero."

Madonna Lovestruck!

"Lovestruck Madonna" invited Johnny Depp to Miami for a party. Upon arrival, he "planted a red-hot kiss on his hostess" inspiring her to tear off his T-shirt, which she wore all night. Later, she joined him in the pool, and "the electricity between the pair was so intense all the pool lights went out!" (*Star*)

Cute Couples

Dwight Yoakam has "been spotted at several Tinseltown hotspots with Wisegal Joan Severance" (*Globe*).

K.D. Lang's dog is a vegetarian, just like her. She personally cooks him couscous, brown rice, and vegetables (*Star*).

Nicollette Sheridan regrets having dumped Harry Hamlin, because Michael Bolton is too career-obsessed to give her enough attention (*Star*).

Role 'N' Stoned Models

Jerry Hall fines Mick Jagger \$500 every time he swears in front of the kids. She's already collected \$19,000 (*National Enquirer*).

Stephen Wyman was banned from his father Bill's wedding because he plans to marry his dad's ex-wife's mother (R&R 4/9). Wyman pere has disowned the kid, kicked him out of the house, and plans to cut him out of the will (*Globe*).

After he was caught buying pot in NYC, David Lee Roth claimed he faced a fine of just \$35. "It's like buying a pretzel and a soda pop on a Sunday afternoon," he said (*Star, Globe*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE
APRIL 23-25

1 <i>Indecent Proposal</i> (Paramount)	\$10.01
2 <i>Who's The Man?</i> (New Line)*	\$4.53
3 <i>The Sandlot</i> (Fox)	\$3.92
4 <i>Benny & Joon</i> (MGM)	\$3.80
5 <i>Indian Summer</i> (Buena Vista)*	\$3.36
6 <i>The Dark Half</i> (Orion)*	\$3.25
7 <i>Cop And A Half</i> (Universal)	\$2.25
8 <i>Boiling Point</i> (WB)	\$1.87
9 <i>The Adventures Of Huck Finn</i> (Buena Vista)	\$1.70
10 <i>This Boy's Life</i> (WB)	\$1.51

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:
No music-related movies opening this week.

VIDEO

NEW THIS WEEK

● DANIEL LANOIS: ROCKY WORLD (Warner Reprise)

Documenting the artist/producer's career, this 55-minute compilation also highlights the making of his "For The Beauty Of Wynona" LP with such songs as "Indian Red," "Brother L.A.," "The Messenger," and more. Behind-the-scenes footage with U2, Peter Gabriel, and the Neville Brothers rounds out the package.

● TRESPASS (MCA/Universal)

Starring Ice-T and Ice Cube, this feature film sports a Sire/WB soundtrack comprising a duet by the two stars, along with selections by Public Enemy, Sir Mix-A-Lot, Black Sheep, and others. The Walter Hill-directed film also spawned a second Sire/WB LP showcasing Ry Cooder's score.

● NBA JAM SESSION (CBS/Fox)

New songs by MCA artists Bell Biv DeVoe ("Above The Rim") and the B. Brown Posse ("Drop It On The One") and vintage cuts by Patti LaBelle, Eric B. & Rakim, Glenn Frey, and others provide the musical backdrop for this 35-minute video, which highlights select footage from NBA games. This companion to the LP of the same name also includes *Wreckx-N-Effect's* "Rim Shaker," a new version of the group's "Rump Shaker."

● UTOPIA: REDUX '92 — LIVE IN JAPAN (BMG)

Taped in May 1992, this 55-minute concert video — reuniting band members Todd Rundgren, Roger Powell, Kasim Sulton, and Willie Wilcox — showcases 11 songs, including "Just One Victory," "Love In Action," and "Hammer In My Heart."

● DR. GIGGLES (MCA/Universal)

Starring Larry Drake, this feature film sports a Victory soundtrack with tracks by Tin Machine, Ten Inch Men, Paul Rodgers, and others.

TELEVISION

TOP TEN SHOWS
APRIL 19-25

1 <i>Cheers</i>
2 <i>Roseanne</i>
3 <i>Movie (Sunday)</i> ("Call Of The Wild")
<i>Seinfeld</i>
60 Minutes (tie)
6 <i>Home Improvement</i>
7 <i>Walker, Texas Ranger</i>
8 <i>Murder, She Wrote</i>
9 <i>Rescue: 911</i>
10 <i>Delta</i>
Movie (Monday) ("Father & Son: Dangerous Relations") (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Rod Stewart performs with special guest Ron Wood on "MTV Unplugged" (Wednesday, 5/5, 10pm). Westwood One will provide the radio simulcast of the 90-minute event.

Friday, 4/30

- Heavy D & The Boyz, "The Arsenio Hall Show" (syndicated; check local listings).
- Bryan Ferry, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- Tina Turner, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- Neil Young, "ABC In Concert" (check local listings).

Saturday, 5/1

- Joey Lawrence portrays Laverne's nephew on NBC's "Empty Nest" (9pm).

Sunday, 5/2

- James Brown guest-stars as himself on Fox's "In Living Color" (8pm).
- En Vogue, Heavy D, and Tone Loc guest-star on the first installment of a two-part "Roc" (Fox, 8:30pm).
- Lita Ford guest-stars as herself on "Herman's Head" (Fox, 9:30pm).

Monday, 5/3

- Dolly Parton, "Arsenio Hall."
- Bruce Hornsby, "Jay Leno."

Tuesday, 5/4

- Suzy Bogguss, "Jay Leno."
- Clint Black, "David Letterman" (12:35am, Wednesday).

Wednesday, 5/5

- Kathy Mattea, Los Lobos, Nils Lofgren, and Dr. John perform on "A Beatles Songbook," PBS's hourlong "In The Spotlight" special (check local listings).

● PBS's "Let The Good Times Roll" — a 90-minute documentary examining jazz music in New Orleans — features performances by Harry Connick Jr., Robert Cray, Dirty Dozen Brass Band, John Lee Hooker, Los Lobos, Wynton Marsalis, the Meters, Milton Nascimento, the Neville Brothers, Zachary Richard, and Buckwheat Zydeco (check local listings).

● Cathy Dennis performs at the prom on "Beverly Hills, 90210" (Fox, 8pm).

● Kid 'N Play and Joey Lawrence perform on ABC's hourlong "Olsen Twins' Mother's Day" (8pm).

● Travis Tritt, Wynonna, and Dolly Parton perform on ABC's hourlong "Celebration Of Motherhood" (10pm).

- Ray Charles, "Arsenio Hall."
- Silk, "Jay Leno."

Thursday, 5/6

● Suzy Bogguss, Mary-Chapin Carpenter, Emmylou Harris, Patty Loveless, Kathy Mattea, Lorrie Morgan, Pam Tillis, Tanya Tucker, Michelle Wright, Tammy Wynette, Wynonna, Trisha Yearwood, and others perform on CBS's two-hour "The Women Of Country" special (8pm).

● David Crosby guest stars when Marge is arrested on "The Simpsons" (Fox, 8pm).

- David Bowie with Al B. Sure!, "Arsenio Hall."
- Billy Ray Cyrus, "Jay Leno."

MUSIC & MOVIES

CURRENT

● INDECENT PROPOSAL (MCA)

Single: I'm Not In Love/Pretenders

Other Featured Artists: Vince Gill, Seal, Bryan Ferry

● WHO'S THE MAN? (Uptown/MCA)

Singles: Let's Go Through The Motions/Jodeci

Who's The Man?/House Of Pain

Other Featured Artists: Pete Rock & C.L. Smooth, Mary J. Blige

● THE CRYING GAME (SBK/ERG)

Single: The Crying Game/Boy George

Other Featured Artists: Lyle Lovett, Dave Berry, Percy Sledge

● THE BODYGUARD (Arista)

Single: I Have Nothing/Whitney Houston

Other Featured Artists: Lisa Stansfield, Curtis Stigers, Soul System

● CB4 ("CA)

Single: Baby Be Mine/Blackstreet f/Teddy Riley

Other Featured Artists: PM Dawn, Public Enemy, MC Ren

COMING

● POSSE

Single: One Night Of Freedom/B.B.O.T.I. (A&M)

NEWS

Arbitron

Continued from Page 1

times a year every six weeks instead of 12 times every four weeks. But instead of full data only every third month, there would be full data every six weeks.

R&R: So stations get a full "book" every six weeks?

JG: Correct. Maximizer clients would also have the ability to download the latest six weeks of respondent-level data, just like they do every four weeks with AID.

R&R: So they'll be able to extrapolate data every six weeks?

JG: You won't have to extrapolate — that's one of the nice things. Maximizer clients will be able to pull up the actual six-week number. Just like now, when AID comes up, you can pull up the four-week number.

R&R: Is there any danger that subscribers will ignore the rolling average reports and spend their time with just the six-week respondent-level data?

JG: They could certainly do that if they're so inclined. I'm sure there's going to be a situation where a station has a great six-week phase, and they're going to want to use that instead of a rolling average. The six-week sample size will be 70% larger than the four-week sample size is now. But one thing the Council wants is a limitation on the ways you can slice up the data in a six-week phase. The current system has a 30-diary minimum in a cell to be able to process it. Some people have asked that this number be raised to avoid breaking something up into too small a number. The other side of that argument is, one reason the sample is going up is because people will be able to do more discrete breakouts, so don't raise it on one hand and limit my ability to get at it on the other.

R&R: One of the plan's components is to eliminate the book and replace it with a "buyer's guide." What will it contain and how often will it be published?

JG: Instead of 250 pages of data (as the books are now), it could contain maybe just 50 pages of something buyers can use daily, such as top-line demos and day-parts, reach-and-frequency tables, rankers, or whatever... it's wide open. The early feedback I've been getting is that the ideal would be to put it out every six weeks. Otherwise those reports not represented by a book might be viewed as less important.

R&R: What is calendar weighting and why will it be eliminated if the new process takes effect?

JG: Right now, during the Arbitron months between the books, there's a weighting variable used in addition to the standard age, sex, and geographical weightings.

Grimes

Continued from Page 12

COO and a director of the company in 1992.

Grimes's resume includes several years with CBS Inc. as VP/Broadcast Group, Sr. VP/Radio, VP/AM Stations, VP/GM CBS Radio Spot Sales, and VP/GM of WEEL/Boston.

This weighting controlled the monthly diary return so that they equalled one-third of the total (at the 12+ level). It wasn't so much whether calendar weighting was good or bad, but it was the fact that you had two Arbitrends with calendar weighting switched on, then the actual book with calendar weighting switched off. Now, each six-week unit would be sample-balanced onto itself.

R&R: Last week, Arbitron President Stephen Morris promised that all costs involved with this project will be absorbed by the company. Will there be any lingering long-term costs that will also be paid for by Arbitron?

JG: I don't know what the ongoing costs will be, but subscribers will not be paying more for what they're getting now. There might be new products and services that spin off from this that could result in some revenue potential for us, but this change will not cause an increase in the cost of the service.

R&R: What will happen with the markets that aren't among the 96 that are measured continuously?

JG: One suggestion is to take a hard look at markets 150+. It's a marketplace that's much more price-sensitive than the bigger markets, and national business is less important. With that in mind, we might design a service with those criteria and it could be something completely different than what's being done in the larger markets. I'm sure that markets 96-150 will be handled similar to the largest markets.

R&R: How many ADI and TSA diaries are out there now, and how many will be rolled into the Metro?

JG: There are 160,000 in the TSA and ADI markets now and they would be reduced by about 15%-16%.

R&R: Why aren't you putting this issue up for a vote or a straw poll, as you did when the Advisory Council proposed moving from 12-week to 16-week sweeps?

JG: The Council felt that if you put it to a vote, you really weren't able to build support for it or answer any questions. Their recommendation this time, which makes sense, was to present it to key broadcasting and advertiser/agency groups. Based on the feedback we'd get from these groups, as well as from individual subscribers, we could make a decision accordingly.

R&R: When is the new survey likely to be instituted?

JG: This is still tentative because it will require a complete rewrite of our data collection and processing software... but probably the early third quarter of 1994, assuming we can make a decision by Labor Day.

Greenville, SC-based Multimedia owns WEZW/Milwaukee; WFBC-AM & FM/Greenville, SC; KEEL & KITT/Shreveport, LA; WMAZ & WAYS/Macon, GA; WORD/Spartanburg, SC; five TV stations; more than 125 cable TV systems; a TV production and syndication company; and a security alarm business.

Talk Hosts

Continued from Page 1

The effort came to light Monday (4/26) after White House Radio Director Richard Strauss called an R&R editor and other industry observers asking if there was a directory of radio talk shows that included descriptions of the hosts' on-air styles and political views.

In his call to R&R, Strauss intimated that he was trying to identify Top 20 market radio programs where administration staffers could promote the President's agenda without being subjected to excessively hostile questioning.

Naming Names

In a later telephone conversation with talk consultant Bill McMahon, Strauss specifically mentioned KABC/Los Angeles middayer Michael Jackson as an "acceptable" host and syndicated talkers Rush Limbaugh and Howard Stern as personalities the administration would avoid.

"They're clearly trying to distance themselves from the Limbaughs of the world and their influence," said McMahon. "[Strauss] repeatedly mentioned Limbaugh as the type they didn't want to be around."

Strauss told McMahon the White House is currently looking for a "non-Limbaugh-type" talk show in Chicago to host an administration official. He also asked McMahon's opinion of several personalities, including KLIF/Dallas evening host Bob Ray Sanders and WCCO/Minneapolis middayer Ruth Kosciolak.

West

Continued from Page 3

tor in taking an already outstanding radio station to an even stronger position over the past two years. He's going to be a great asset to our programming department.

"Dave's an outstanding OM. He's a service-oriented individual, so our Real Country affiliates can rest assured he'll be working closely with them."

West told R&R, "It wasn't an easy decision to leave KWEN, but I look forward to the challenge of working in Phoenix with one of the nation's most respected radio sta-

McCann

Continued from Page 3

According to Atlantic Chairman Steven Dodge, "We began our search by talking with people who know Boston and have well-informed opinions about its outstanding GMs. Jenny was on virtually every short list and quickly emerged as the person we decided to go after; we talked to nobody else. "She's smart, classy, loyal, accomplished, and knows how to grow successful organizations. She's taking on a very good station and we expect it to blossom under her leadership."

McCann added, "It will be great to join a station that's rapidly emerging as one of the strongest players in town. I look forward to nurturing WBMX's growth."

Prior to joining WSSH, McCann was an AE at WBZ/Boston and was an AE and later GSM at WJIB/Boston (now WCDJ).

'Outreach' Program

Strauss told R&R his list-building project is not designed to prevent certain talkers from gaining access to Clinton officials. "We're not trying to limit talk show hosts," he said. "We're broadening our outreach to them."

Strauss declined further comment, saying he didn't expect his inquiry to R&R would result in a news story. He referred all questions to his boss, White House Director of Media Affairs Jeff Eller, who didn't return phone calls.

The White House has been cultivating its Talk radio connections since shortly after Election Day. Carol Nashe, Executive Director of the National Association of Radio Talk Show Hosts (NARTSH), said Strauss has called on several occasions to request the names of NARTSH members in various markets. However, she said, Strauss has never asked about the hosts' ideologies or styles.

"We have given no information about the style, content, or politics of the hosts," said Nashe. "That's not our mission — and it would be limiting freedom of speech."

RTNDA President David Bartlett expressed less concern about Strauss's research, saying the Talk format should be flattered by the attention. "This reflects that the White House takes radio and television talk shows very seriously as a way to circumvent the mainstream media."

tions. The KNIX folks are a talented group of people who are dedicated to being the best."

Nicholson said, "It's hard to leave WNOE, but I'm excited about working with the outstanding KNIX and Real Country crews. It's a tremendous opportunity to expand my experience by programming on the national level."

Prior to joining KWEN two years ago, West spent seven years at WYNK-AM & FM/Baton Rouge, where he was APD/MD. Nicholson joined WNOE three years ago after leaving the OM post at Country combo KCUB & KIIM/Tucson.

Tele-Media

Continued from Page 3

Paul Cannon, who's now the PD at Chase's WTIC-FM/Hartford, 'PRO (AM) Exec. Producer Artie Teft was named his station's acting PD.

Rosenblatt and Carson weren't available for comment, but George told R&R, "This is a fascinating project. This operation will be a model for other duopolies. I'm excited about my expanded duties and look forward to the challenges ahead."

Stevens

Continued from Page 12

larger now and has a lot more resources to work with."

Prior to Stevens's earlier six-year stint programming KIOZ, he was PD at KCFX/Kansas City and KISS/San Antonio.



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| B97 30-28 | WMME 30-27 |
| WNVZ 30-28 | KMCK 16-12 |
| WKBQ 24-20 | KFBQ 31-24 |
| WABB deb 29 | KQIX 37-32 |
| KZMG deb 33 | OK95 32-29 |
| WPRR deb 35 | KFFM 30-28 |

HEAVY ROTATION!



Management: Kevin Coogan

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Big Biz Buzz: Stations 4 \$ale

Is Cox trying to buy WYAI/Atlanta from New City? ST hears the purchase price for the lesser half of the former Country FM simulcast (WYAY was just sold to Cap Cities/ABC) would be \$8 million. But you can bet the other Atlanta broadcasters would try to bust the move at the FCC. One BIG reason: Cox already owns WSB-AM & FM & TV, the Atlanta-Journal Constitution newspaper, and local cable interests.

And while we're trading rumors about trading rumors, ST hears the bidding has gone beyond \$35 million for Scripps-Howard's three-market radio group (KUPL-AM & FM/Portland, WVRT/Baltimore, and WMC-AM & FM/Memphis), which officially went on the block a few weeks back. Interested parties are rumored to include Sconnix, Trumper, Keymarket, Broadcast Alchemy, and the GMs of the respective stations, of course.

Meanwhile, broker community sources say interest in Viacom's KIKK-AM & FM/Houston is markedly cooler.

And . . . is New Rock WHFS/DC-Baltimore really about to be sold to Mike Craven's Liberty Broadcasting Corp.? (ST's lost track of how many times the Duchossois station was supposed to have been sold over the past year.)

By the way, you can forget those rumors that Ardman Broadcasting is about to sell WZOU/Boston. "We're trying to buy another station in Boston," Ardman Prez Mike Feldman told ST.

Cochran's New WCKG Team

When former KDWB/Minneapolis morning man Steve Cochran starts wakeups at Classic Rocker WCKG/Chicago on May 17, he'll be joined by (drum roll, please . . .) WCKG overnighter Randi Blake, who'll handle news; Sun-Times sports columnist Jay Mariotti, and a couple of recruits from crosstown WLUP.

Rumors

- Will former McVay Media consultant Harv Blain — most recently PD at WPNT/Chicago — return to work with McVay consulting WPRO-FM/Providence? And is a well-known consultant about to jump firms and join McVay?
- Will KISW/Seattle PD Steve Young move to Phoenix if his contract isn't renewed?
- Will WKBQ/St. Louis morning dudes Steve & D.C. satellite their show throughout the Midwest?
- Is the deal to sell Quality Records almost done?
- Will WROO/Jacksonville MD/evenings Bobby Knight re-sign with the Paxson Country station?
- Is Epic VP/A&R Bob Pfeifer the only big name under consideration for a similar Hollywood post?
- Will former WEGX/Philly morning show producer Elliott Segal join WPLJ/NY as wakeup producer for Scott Shannon & Todd Pettengill?
- Is Q106/San Diego APD/afternoon Jo Jo Kincaid having preliminary conversations with KIIS/L.A.?
- Was ex-99X/Atlanta PD Rick Stacy nailing down a gig in DC recently?

L.A. Stations Hacked Off By Computer Contest Fraud

Noted computer hacker Kevin Lee Poulsen is the subject of a new 19-count Federal indictment for allegedly conspiring with Ronald Mark Austin and Justin Tanner Peterson to rip off L.A. stations KIIS, KPWR, and KRTH by seizing control of incoming contest phone lines (among other computer crimes).

Currently doing Federal time for telecommunications fraud, Poulsen allegedly won two Porsches, \$20,000 in cash, and two trips to Hawaii by ensuring via computer that only calls from him and his associates could get through. The indictment charges Poulsen with computer and mail fraud, money-laundering, interception of wire communications, and obstruction of justice. Austin and Peterson have already pleaded guilty to violating computer crime laws.

KIIS President/GM Marc Kaye told ST: "We've been working with the FBI to nail this guy and his friends. We're as much a victim as the other people who couldn't win. It's really a phone company problem, and the phone company is doing the best it can to protect everyone from a recurrence."

Former Loop Sports Dir. Jim Volkman will take a similar role — including morning sportscast duties — at CKG, and Jimmy Baron — formerly the producer of WLUP's Jonathan Brandmeier — will pull similar duties for Cochran, who's inked a two-year deal.

According to the Sun-Times, CKG also has been raiding the Loop sales staff of late, prompting WLUP GM Larry Wert to fax CKG GM Mike Disney the following friendly message: "I've set up an office for you at 'The Loop' to help facilitate your staffing efforts. Please let me know when you'd like to move in."

Although the much-speculated alliance between Charlie Minor's Minor Marketing & Promotion and indie supremo Jeff McClusky never really materialized, former PLG VP/Promo Mel DeLatte has joined Minor, who's close to setting up new digs in Beverly Hills. Will those offices accommodate another, currently employed West Coast nat'l promo hot shot?

WCDJ Country Coming

ST hears NAC WCDJ/Boston will go Country as soon as the sale from Emmis to Greater Media closes, which is expected to happen within a matter of days.

Now for those who like to put two and two together, is it any coincidence that native New Englander Jim Murphy just resigned his OM post at SMN's Real Country net?

Virgin realigns its AOR department, eliminating "Heavy" Lenny Bronstein's VP/Promo post. VP/Radio Promo Jeff Naumann and Sr. Dir/Promo Paul Brown will continue to oversee Virgin AOR efforts. Will Bronstein accept a label offer or rekindle his long-established indie promo firm?

Continued on Page 20

JUDYBATS

"being simple"

Produced, mixed & engineered by Kevin Moloney

Single Version, Simple Version, Radio Version: Mixed by Ben Grosse

From the new album Pain Makes You Beautiful

Management: Dennis Oppenheimer/Performance Group ©1993 Sire Records Company



Continued from Page 18

CHRIS ISAAK

NEW & ACTIVE 54/9

AC CHART 21

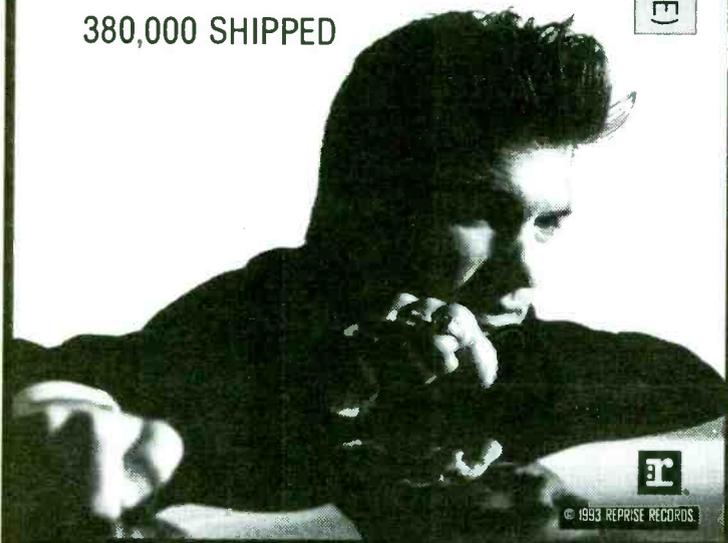
NEW ROCK 20 - 13

VH-1 GREATEST HITS

SOUNDCAN CHART - HIGHEST DEBUT (4/26)

380,000 SHIPPED

CAN'T DO A THING (TO STOP ME)



THE PREMIER SINGLE FROM SAN FRANCISCO DAYS



"feed the tree"

new single and video

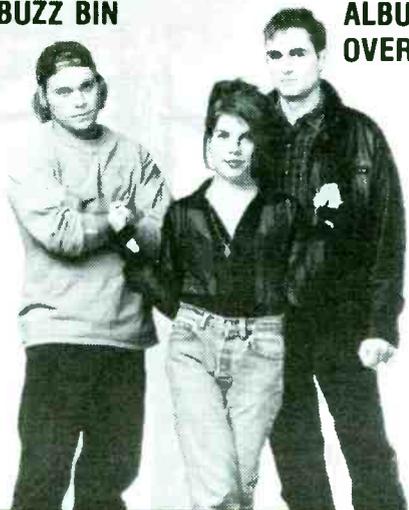
from belly's debut album star.

NEW & ACTIVE 54/10

95QQ 35-32	WKQB add	95WAYV add
Q102 add 22	WQUT add	KAKS add
PWR92 add	KTUX 13-7	Q101 add
WPST 24-22	Z104 25-22	KCHX add
I95 18-13	KZ93 23-17	106KHQ add
WMXF add	KWOD 7-6	KFBQ 30-22

MTV BUZZ BIN

ALBUM SALES
OVER 250,000



on tour april.

© 1993 Sire Records Company. It's okay, you're eating for two.

Owing to some wrangling with **New Line** over merchandising rights, the script for **Howard Stern's** "Adventures Of Fartman" is making the Hollywood studio rounds. According to *Variety*, Stern would play a sleazy tabloid editor (!) who uses his powers of flatulence to defeat a scummy real estate developer, spoofing such films as "Batman" and "Dirty Harry" in the process.

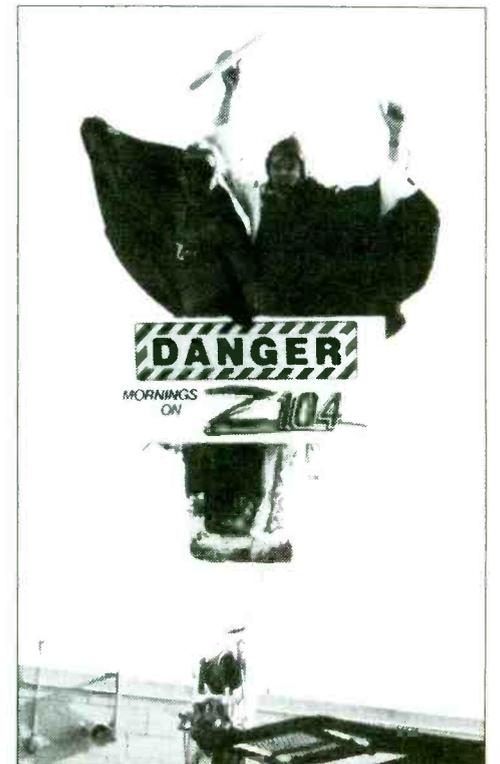
Meanwhile, **KOME/San Jose** shifts Stern from evenings to mornings, with morning team **Blazy & Bob** shifting to afternoons and the **Grease**man's syndicated show taking over evenings.

Vive Le LMA Difference!

Those ever-popular "philosophical differences" aren't just for jocks and

Rumbles

- **KKCJ/KC** drops satellite programming for a live "Good Times And Hot Country" presentation.
- Soft AC **WEZG/Syracuse** ups GSM **Frank Lischak** to GM. Senior AE **John Snyder** is elevated to GSM and morning man **Ron Bee** becomes PD.
- **WKSJ/Greensboro** GM **Chris Johnson** exits. He's replaced by consultant **Stan Thomas**.
- **WAQQ/Charlotte** GM **Terry Volbert** exits.
- **WA1A/Melbourne, FL** GM **Paul Katabian** exits for personal reasons. He's replaced by **WXXL (XL106.7)/Orlando** GSM **Jeff Kimmell**.
- **KCDD/Abilene** OM **Bobby Ramos** becomes APD/Promo Dir./midday man at crosstown **Hot AC KORQ**, which flips to CHR as the "New Mix Q100" under PD **Mark Mathis**.
- **KOCD/Joplin, MO** PD **Mark Wilson** exits. APD **Ann Harlo** becomes interim PD.
- **WLAN/Lancaster** PD **Pete "Wolf" Michaels** exits. Morning man **Rick Jordan** becomes MD, and will share PD duties with Promo Dir./morning cohost **Liz Jerassy** and other staffers for now.
- **WKKX/St. Louis** afternoon drivers **John Chase** and **Rick Sanborn** segue to mornings. PD/morning sidekick **Tom Bradley** moves to afternoons.
- Two former **WAFX/Norfolk** staffers join **KPEZ/Austin** — afternoon driver **Jim Spector** becomes MD/afternoon and Production Dir. **Keith Austin** takes the Creative Dir./early midday slot. Nighttimer **Mike Driver** relinquishes the MD duties. Following midday personality **Rolee Rios's** move to crosstown **Country KMXX** as MD/middayer, PD **John Roberts** slides into late middays. And . . . the station shifts back toward a Classic Rock direction.
- **KZON/Phoenix** hires former **WBCN** and **WBOS** Beantown personality **Kevin Malvey** for afternoons, replacing **Brad Copeland**.
- **KCLB/Palm Springs** co-PDs/morning men **Bob Cady & Doug Ray** cop the vacant morning slot at Classic Rock **KJFX/Fresno**.
- Six-year **KRQ/Tucson** MD **Roger Scott** exits this week to explore record promo opportunities.
- Ex-*Monday Morning Replay* AC Editor **Joan Barnowski** joins **Gary Berkowitz Broadcast Consulting** as Dir./Mktg.
- **WNVZ/Norfolk** afternooner **Hollywood Harris** joins PD **Wayne Coy** in morning drive and former **KEWB (B94.7)/Redding, CA** PD/MD **James Baker** joins 'NVZ for afternoons.
- **Ray Rossi** exits swing/weekends at **Hot 97/NY** to devote fulltime energies to late-nights at crosstown **WYNY**. He's replaced by **Sammy Mack**, formerly APD/MD/afternoons at **WQMG/Greensboro**.
- **WEAZ/Philly** drops "EZ-101" in favor of "B101.1." No other changes at the AC.
- **Rob Walker** — most recently nights at **WERZ/Exeter, NH** — becomes Prod. Dir./afternoon driver at **WZPK (103.7 Peak-FM)/Portland, ME**.
- **UC KJLH/L.A.** was set to hold a candlelight vigil on Thursday (4/29) — the one-year anniversary of L.A.'s civil unrest.



TOSS IN CAPERS — In celebration of Secretaries' Day, this pair of caped crusaders — Midcontinental CHR Z104/Madison's morning team **Johnny Danger & Greg The Bear** — soared into the air (and live! over the airwaves) to conduct a good ol' fashioned type-writer/computer toss. Handed their weapon of choice and hoisted to the heights, dozens of disgruntled secs aimed for the Big O — as in "boss," which was painted on the pavement. Those who made their mark won \$104 cash.

programmers any more — **AOR KPOI/Honolulu** dissolved its year-old LMA with crosstown **KINE**, citing . . . you guessed it.

WMAL/DC continues to purge the music from its lineup. The station's replaced overnight Big Band personality **Bill Mayhugh** with repeats of **Rush Limbaugh** and the station's afternoon drive newscast. On Monday (4/26) 'MAL began calling itself "News/Talk 630."

After two weeks of running jockless, **WIYY/Baltimore** alters its on-air lineup: PD/morning man **Russ Mottla** and afternoon driver **Stash** swap shifts, morning co-host **Sherrie Gregory** moves to overnights, and **Glenn Wild** exits.

Look for **WWKX/Providence** APD **Geronimo** to be named PD within the next two weeks.

ACM Radio Winners

Congratulations to **KNIX/Phoenix** VP/GM **Michael Owens** and General Program Mgr. **Larry Daniels** on winning the **Academy of Country Music's** Station of the Year award for the third time. The honor comes during the station's 25th anniversary as a Country outlet.

Also, **WGKX/Memphis** MD/middayer **Jon Conlon** has been named Disc Jockey of the Year. It's the third time Conlon has won this award as well.

Why has **WLIB/NY** applied to change its city of license to Yonkers? Could it have anything to do with the **FCC's** expanded band rules? The final version includes a provision mandated by Congress that awards a 10kw

Continued on Page 22

We're All Ears



The Great Radio Promotion #2 wants to hear from you.

Last year we asked you to write to us and tell us why radio is so great. This year, we ask you to sing its praises. Or say it or play it. Let the world *hear* what a great advertising medium radio is.

Create a radio spot or a speech, a song or a jingle. Sell radio, not just your station, not just your format. Put it on a cassette tape and send it to us. (No more than 60 seconds, please.)

For the first time, The Great Radio Promotion #2 is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the second annual Mercury Awards dinner on June 9, 1993. The winning spot will be included in the CD commemorating all the Mercury Award winners.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be post-marked no later than April 30, 1993. Send 2 cassette copies of your entry to: The Great Radio Promotion #2, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON



Jack Wagner

"It's My Baby Too"

The premier single
from Jack's new album
Alone In A Crowd

Produced by Jeff Pescetto & Steven Dubin

OUT OF THE BOX AT:

WNCI WDJX
WKBQ KMXV
and more!



Manufactured &
Distributed by
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STREET TALK®

Continued from Page 20

day/1kw night license to any daytimer serving a city of 100,000+ population with no 24-hour outlet but within the service area of a Class I AM. Yonkers fills the bill for WLIB quite nicely.

UPI Financial Sheikh-Up

UPI's principal shareholder, Sheikh **Walid al-Ibrahim**, says he's looking for new partners to raise capital and restructure the news service, whose U.S. operations include a radio network and broadcast news wires.

Interestingly, this nugget o' news was given to — not someone from his own UPI — but a correspondent for rival **Reuters!**

Meanwhile, *Al-Hayat*, a Saudi-owned newspaper based in London, quotes unnamed sources as saying more than \$10 million will be pumped into UPI within the next two years alone.

Records

- **Geffen** VP/A&R **Teresa Ensenat** joins **A&M** for similar duties. A&M Production Mgr. **Carol McGowan** exits, and is replaced by Dir./Special Products Mktg. **Ann Lewis**. Rejoining A&M in marketing is former **Elektra** Nat'l Dir./Promo **Jon McHugh**.

- **Columbia** Detroit rep **Reggie Blackwell** exits. The territory will be covered out of Cleveland by **Dave Watson**. Meanwhile, Columbia Baltimore/DC promo rep **Kevin Kertes** gets the nod for similar duties in NYC. He replaces the recently exited **Julie Levine**.

- **ERG** SF promo rep **Rob Stone** heads to NY for Nat'l Crossover duties. Denver rep **Joe Reichling** segues to The City. Motor City rep **Julie Traub** replaces Reichling in the Mile-High City.

- Former **Giant** SF promo rep **Geina Horton** joins **Modern Music** to run its New Rock division.

- **Geffen** Nashville promo rep **Michelle Munz** shifts to Boston, replacing **Ted Volk**, who was recently promoted to Nat'l Alternative promo. **Devon Durrant** replaces Munz, coming from the local Cincinnati promo slot. The new Queen City rep is **Karen Fernandes**, formerly promo ass't. to AOR VP/Promo **Alan Oremen**.

- **BNA/Nashville** promoter **Jeri Mitchell** moves to **Asylum** for a regional post. **Giant's** **Dave Berry** — thought set to join BNA — makes a last-minute decision to stay put.

- **PLG** Detroit rep **Kelly Christy** exits.
- **Restless Records** is looking for someone to head up its New Rock department. Contact VP/Mktg. **Rich Schmidt**.

RADIO & RECORDS



1

- **Columbia Records** creates **Chaos Recordings**; names **Jim Cawley** Label Mgr.
- **Ron Stone** set as **KEZK/St. Louis** GM.
- **KMJI/Denver** ups MD **Dave Ward** to PD.

5

- **Warner Bros. Records** names **Carol Hart** VP/Nat'l Promo and **Harold Childs** VP/Jazz Mktg.
- **Dan Vallie** opens consultancy with **EZ Communications** as his first client.
- Dallas PD **John Roberts** exits **CHR KEGL** for crosstown AOR **KZEW**.
- **Chuck Morgan** becomes **WBSB (B104)/Baltimore** PD.

10

- **Rick Torcasso** named **WYNY/NY** PD.

15

- **RKO Radio** gives four GMs VP stripes: **Jim Barker** (**WFYR/Chicago**), **Gerrard Sperry** (**WROR/Boston**), **Dick French** (**WHBQ/Memphis**), and **Doug Donoho** (**WAXY/Miami**).

Former radio and TV mogul **John Kluge** has shaved off \$60 million from his billions to endow **Columbia University**, his alma mater. The money will be used to give \$10,000 grants to at least 300 minority students each year.

Kluge went to Columbia on a scholarship (Class of '37) and worked in the university dining hall to pay for room and board. He went on to found **Metromedia**.

Prince Abdicates!

Precious nanoseconds prior to presstime, **Prince** announced he's retiring from recording to focus on other areas, including live theater, interactive media, nightclubs, and movies. **Paisley Park/WB** will continue to issue Prince albums, drawing on his library of more than 500 unreleased recordings.

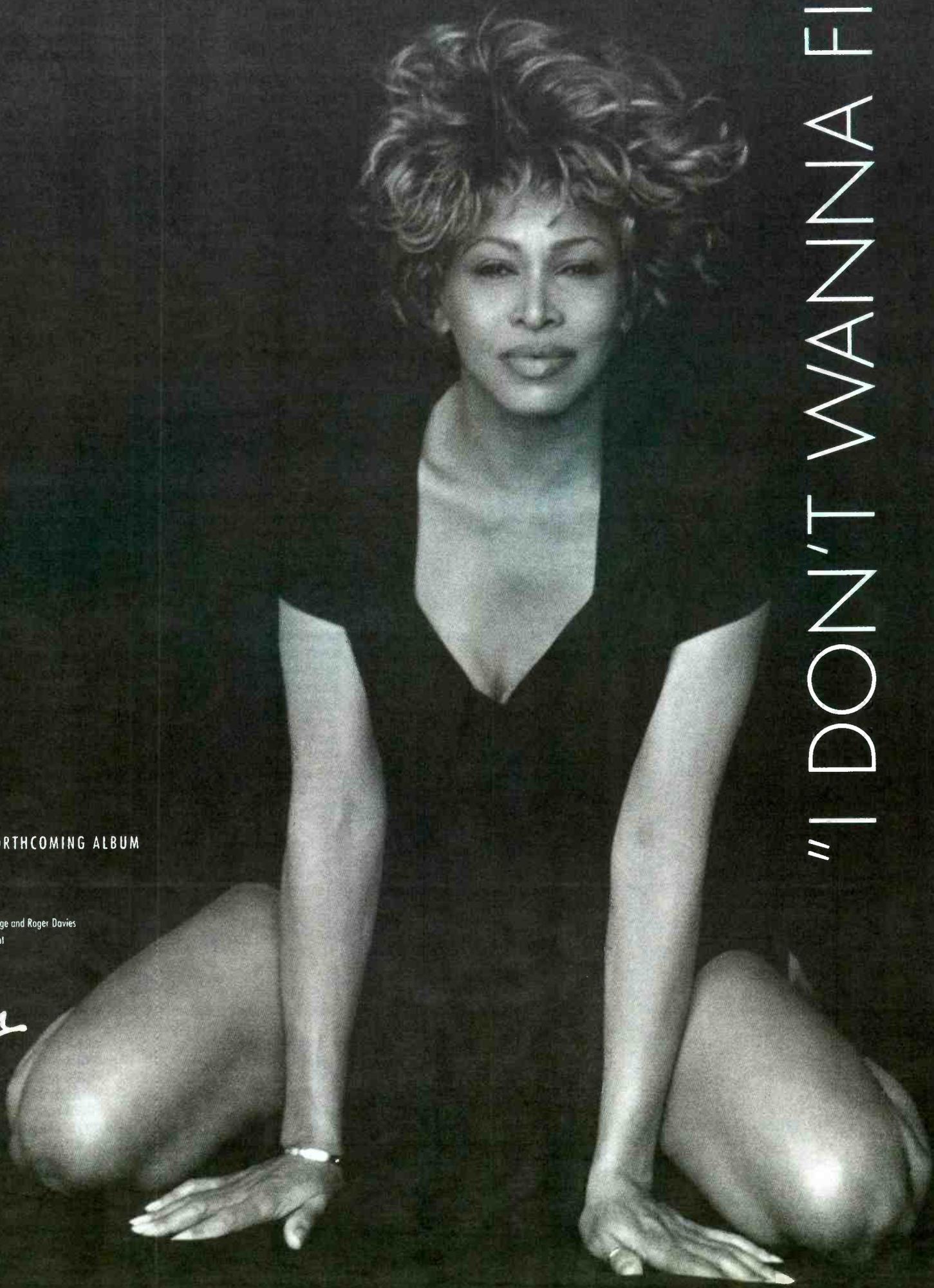


SECS & MUD & ROCK & ROLE — *Infinity Classic Rocker Z93/Atlanta* celebrated *Secretaries' Day* with a live! broadcast of its second annual *Mud Wrestle*. Pictured are the \$1000 prizewinners — *Gibraltar Computer's* **Veida Royal** and boss **Lindsey Warren** — before and during a typical day at the office. (In appreciation for all her year-round dirty work, he gave her his share of the winnings, too.)

THE DEBUT SINGLE

TINA

"I DON'T WANNA FIGHT"



FROM HER FORTHCOMING ALBUM

Produced by Chris Lord-Alge and Roger Davies
Roger Davies Management



© 1993 EMI Records Limited

12+ WINTER ARBITRON RESULTS

Washington, DC

	Fa '92	Wi '93
WPGC-FM (CHR)	9.3	8.6
WMZQ-A/F (Ctry)	6.4	6.6
WMAL (N/T)	4.3	5.3
WRQX (AC)	4.6	5.3
WGAY (AC)	3.9	4.3
WKYS (UC)	5.2	4.1
WJFK-FM (FS)	4.1	4.0
WMMJ (UAC)	3.8	3.5
WHUR (UAC)	3.0	3.4
WWDC-FM (AOR)	3.9	3.4
WGMS (Clas)	3.7	3.3
WTOP (News)	3.9	3.2
WXTR (Gold)	3.5	3.2
WJZE (NAC)	2.7	3.0
WHFS (NR)	2.8	2.9
WASH (AC)	3.4	2.8
WLTT (AC)	2.1	2.8
WCXR (CR)	2.4	2.1
WWRC (Talk)	2.1	1.9
WYCB (Rel)	1.4	1.9
WOL (UG)	1.5	1.5
WAVA (Rel)	1.2	1.0
WTEM (Sports)	.9	1.0
WWDC (BBnd)	1.1	1.0

Dallas-Ft. Worth

	Fa '92	Wi '93
KSCS (Ctry)	9.8	8.8
KPLX (Ctry)	6.0	5.4
KJMZ (UC)	5.0	5.1
KVIL-A/F (AC)	5.6	5.0
KKDA-FM (UC)	4.4	4.8
WBAP (FS)	3.8	4.8
KYNG (Ctry)	4.1	4.5
KRLD (N/T)	3.3	4.3
KTXQ (AOR)	4.5	4.3
KLUV (Gold)	3.1	4.1
KDMX (AC)	4.4	3.6
KHKS (CHR)	2.3	3.4
KZPS (CR)	2.8	3.2
KLIF (N/T)	2.9	3.1
KOAI (NAC)	2.6	2.9
KLRX (AC)	3.2	2.8
KEGL (CHR)	3.1	2.7
KLTY (CC)	2.9	2.6
WRR (Clas)	2.7	2.2
KSNM (Ctry)	1.3	2.1
KDGE (NR)	2.7	1.9
KAAM (Nost)	2.3	1.6
KDZR (AOR)*	1.4	1.6
KESS (Span)	1.6	1.5
KKDA (UG)	2.0	1.5
KHVN (Rel)	2.1	1.4
KRVA (Span)**	.9	1.0

Boston

	Fa '92	Wi '93
WXKS-FM (CHR)	7.0	7.8
WBZ (News)	7.4	7.3
WMEX/WMJX (AC)	5.4	5.1
WBCN (AOR)	5.3	5.0
WRKO (N/T)	5.5	4.8
WODS (Gold)	4.7	4.3
WHDH (N/T)	3.8	4.1
WZOU (CHR)	4.5	4.0
WSSH-FM (AC)	4.2	3.9
WBMX (AC)	3.5	3.8
WZLX (CR)	3.6	3.8
WCLB (Ctry)*	2.4	3.3
WCRB (Clas)	2.4	3.3
WBOS (AC)	3.8	3.1
WXKS (BBnd)	1.7	2.8
WFXN (NR)	1.9	2.3
WAAF (AOR)	2.3	2.2
WPLM-A/F (BBnd)	2.0	2.0
WEEI (Sports)	2.1	1.8
WILD (UC)	1.8	1.7
WCDJ (NAC)	2.5	1.6
WCGY (AOR)	1.2	1.0

*Began ratings period as WVBF (AC)

Houston-Galveston

	Fa '92	Wi '93
KILT-FM (Ctry)	8.8	7.4
KIKK-FM (Ctry)	6.4	5.7
KBXX (CHR)	5.2	5.0
KLOL (AOR)	4.5	5.0
KHMX (AC)	4.9	4.9
KKBQ-A/F (Ctry)	2.9	4.7
KMJQ (UC)	4.2	4.6
KTRH (News)	4.7	4.3
KRBE-FM (CHR)	4.4	4.2
KHYS (UAC)	2.7	4.1
KQUE (Nost)	3.8	3.7
KZFX (CR)	3.3	3.6
KODA (AC)	4.8	3.6
KLDE (Gold)	4.2	3.5
KSEV (N/T)	2.0	2.8
KQQK (Span)	2.0	2.5
KLAT (Span)	1.6	2.4
KLTR (AC)	3.2	2.4
KKZR (AOR)	1.8	2.1
KPRC (N/T)	2.5	1.9
KEYH (Span)	1.2	1.5
KCOH (UC)	.6	1.2
KLVL (Span)	.4	1.1
KXYZ (Span)	.9	1.0

Seattle-Tacoma

	Fa '92	Wi '93
KIRO (N/T)	7.5	7.7
KMPS-A/F (Ctry)	7.7	7.6
KBSG-A/F (Gold)	5.6	5.6
KUBE (CHR)	6.4	5.4
KOMO (FS)	5.8	5.0
KRPM (Ctry)	4.9	4.8
KISW (AOR)	4.0	4.7
KLSY (AC)	3.7	4.5
KVI (Talk)	3.0	4.1
KING-FM (Clas)	4.6	3.8
KZOK-FM (CR)	3.7	3.5
KNDD (NR)	2.7	3.4
KXRX (AOR)	3.8	3.3
KPLZ (CHR)	4.2	3.1
KING (N/T)	3.2	3.0
KLTX (AC)	2.7	3.0
KMTT-A/F (AC)	2.8	2.8
KIXI (BBnd)	3.0	2.5
KEZX-FM (B/EZ)	2.1	2.4
KJR (Sports)	1.9	2.1
KRW (AC)	1.7	1.7
KIRO-FM (N/T)	1.0	1.4
KCMS (CC)	1.3	1.2

Nassau-Suffolk

	Fa '92	Wi '93
WALK-A/F (AC)	6.1	5.9
WOR (Talk)	2.6	4.6
WBAB (AOR)	4.3	4.3
WBLI (AC)	4.4	4.3
WXRK (CR)	4.6	4.3
WCBS-FM (Gold)	5.2	4.2
WHTZ (CHR)	3.7	4.2
WCBS (News)	3.3	4.0
WPLJ (CHR)	3.3	4.0
WABC (Talk)	4.6	3.9
WHLI (BBnd)	2.4	3.0
WFAN (Sports)	4.0	2.9
WLTW (AC)	2.2	2.9
WGSM (BBnd)	3.7	2.7
WKJY (AC)	3.0	2.7
WQHT (CHR)	2.7	2.7
WYNY (Ctry)	3.3	2.7
WMJC (AC)	1.4	2.5
WPAT-FM (B/EZ)	2.1	2.5
WNEW (AOR)	3.9	2.4
WMXV (AC)	2.1	2.2
WRKS (UC)	2.7	2.2
WINS (News)	2.2	2.1
WQCD (NAC)	2.0	2.1
WDRE (NR)	1.2	1.7
WBLS (UC)	2.1	1.5
WNCN (Clas)	1.1	1.2
WQXR (Clas)	1.0	1.2
WRCN (AOR)	1.3	1.2
WEZN (AC)	1.2	1.0

*Formerly KJZY

**Formerly KSSA

Miami-Ft. Lauderdale

	Fa '92	Wi '93
WEDR (UC)	6.6	6.4
WLYF (AC)	5.5	5.3
WPOW (CHR)	5.3	5.3
WXDJ (Span)	3.8	5.1
WHQT (UAC)	4.7	4.7
WIOD (N/T)	5.4	4.5
WRTO (Span)	4.0	4.2
WQAI (Span)	3.7	3.9
WSHE (AOR)	3.6	3.6
WLVE (NAC)	3.0	3.5
WKIS (Ctry)	3.2	3.4
WQBA (Span)	3.5	3.4
WFLC (AC)	4.8	3.2
WINZ (News)	2.1	2.9
WTMI (Clas)	2.5	2.9
WHYI (AC)	3.8	2.8
WJQY (AC)	3.3	2.7
WMXJ (Gold)	3.1	2.6
WZTA (CR)	2.9	2.6
WQBA-FM (Span)	1.6	2.4
WMRZ (Gold)	2.2	2.1
WQAM (Sports)	1.5	2.0
WAXY (Gold)	1.1	1.5
WCMQ-FM (Span)	2.0	1.3
WCMQ (Span)	1.1	1.0
WWFE (Span)	1.5	1.0

San Diego

	Fa '92	Wi '93
KSON-A/F (Ctry)	7.9	7.9
KSDO (N/T)	6.5	6.7
KFMB-FM (AC)	5.5	4.8
KGB (AOR)	4.2	4.6
KJQY (AC)	4.1	4.6
XHTZ (CHR)	4.5	4.4
KBZS (Gold)	3.3	4.1
KFMB (FS)	3.4	4.0
KYXY (AC)	3.1	4.0
XTRA-FM (NR)	4.4	4.0
KIFM (NAC)	3.7	3.7
KPOP (Nost)	3.3	3.6
KFSD (Clas)	2.6	3.5
KKLQ-A/F (CHR)	3.5	3.5
XHRM (UC)	2.9	3.3
KFI (Talk)	2.7	3.1
KCLX-FM (CR)	2.9	2.5
KIOZ (AOR)	3.1	2.2
XTRA (Sports)	3.6	1.9
XLTN (Span)	1.1	1.5
KCBQ-FM (Gold)	1.8	1.4
KNX (News)	1.3	1.4
KOWF (Ctry)	.7	1.1
KURS (Span)	—	1.1
KCBQ (Gold)	1.7	1.0
XEMO (Span)	1.8	1.0

St. Louis

	Fa '92	Wi '93
KMOX (Talk)	15.3	17.3
WIL-FM (Ctry)	10.0	10.3
KSHE (AOR)	8.1	8.6
KMJM (UC)	7.2	6.0
KEZK-FM (AC)	6.0	5.7
WKBQ (CHR)	4.0	5.4
KSD (CR)	5.0	5.4
KYKY (AC)	5.0	5.3
KLOU (Gold)	3.3	3.5
WKKX (Ctry)	3.7	3.3
WRTH (Nost)	1.6	2.3
KPNT (NR)*	.9	2.0
KFUO-FM (Clas)	2.4	1.9
KRJJ (AC)	2.1	1.7
KATZ (UAC)	1.8	1.6
WIBV (Talk)	2.2	1.6
WEW (BBnd)	1.1	1.5
KATZ-FM (NAC)	1.3	1.3
KUSA (Ctry)	1.0	1.3
WCBW (Rel)	.8	1.3
WFXB (AC)	1.4	1.2

*Began ratings period as KFJB (AC)

Baltimore

	Fa '92	Wi '93
WPOC (Ctry)	7.5	8.2
WBAL (N/T)	7.7	7.7
WLIF (AC)	7.1	7.2
WXYV (UC)	6.3	6.7
WMMX (AC)	5.5	5.3
WQSR (Gold)	5.7	5.2
WCBM (N/T)	3.2	5.1
WERQ-FM (CHR)	4.9	4.0
WIYY (AOR)	5.8	4.0
WHFS (NR)	3.4	3.4
WWIN-FM (UAC)	3.4	3.1
WITH (BBnd)	3.0	2.8
WVRT (AC)*	2.4	2.7
WCAO (Rel)	2.3	2.6
WGRX (CR)	2.3	2.2
WRBS (Rel)	1.6	1.8
WPGC-FM (CHR)	1.3	1.7
WJFK (FS)	1.1	1.4
WWDC-FM (AOR)	1.9	1.4
WHUR (UAC)	1.1	1.3
WBGR (Rel)	.8	1.1
WGAY (AC)	.6	1.0
WXZL (AOR)	.7	1.0

*Formerly WBSB

Tampa-St. Petersburg

	Fa '92	Wi '93
WQYK-FM (Ctry)	13.7	14.5
WMTX-A/F (AC)	4.8	6.8
WWRM (AC)	7.7	6.6
WFLZ (CHR)	6.3	6.3
WFLA (N/T)	7.2	6.1
WGUL-A/F (BBnd)	5.8	6.1
WDUV (B/EZ)	3.1	5.8
WDAE/WUSA (AC)	6.7	5.7
WXTB (AOR)	5.3	5.5
WYNF (AOR)	4.3	5.3
WRBQ-FM (CHR)*	4.0	3.8
WYUU (Gold)	3.6	3.5
WHPT (AC)	3.6	3.3
WRBQ (UAC)	1.5	1.7
WSUN (Talk)	1.5	1.6
WLVU-FM (Nost)	1.8	1.4

*Now Country

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

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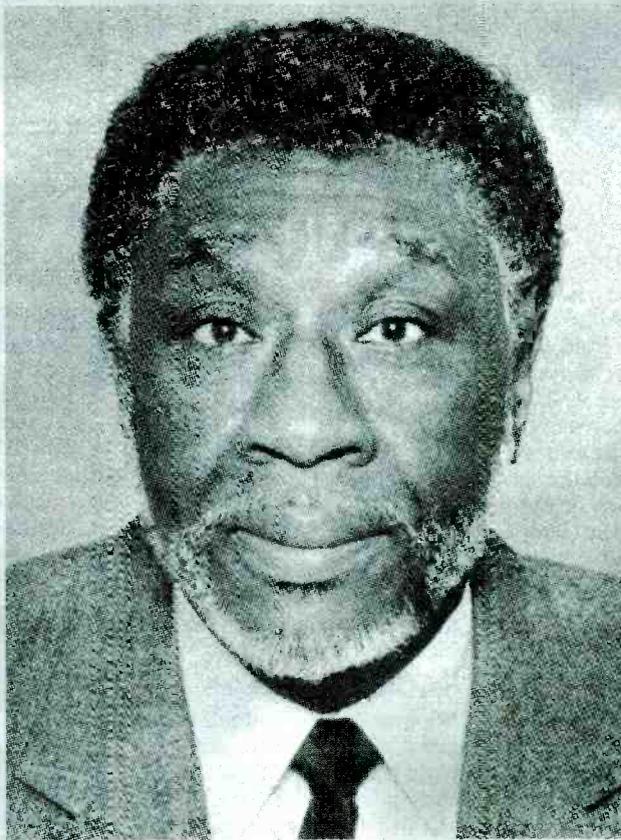
Minneapolis-St. Paul

	Fa '92	Wi '93
WCCO (FS)	14.3	16.1
KEEY (Ctry)	9.3	9.2
KQRS-A/F (AOR)	7.8	7.9
WLTE (AC)	8.6	7.3
KDWB (CHR)	6.8	6.9
KSTP-FM (AC)	6.0	6.3
KTCJ/KTCZ (AOR)	5.2	5.8
KRXX (AOR)	6.4	5.5
KQQL (Gold)	5.8	5.3
KSTP (Talk)	4.3	4.7
KJJO-FM (Ctry)	3.4	3.8
KLBB (N/T)	1.8	2.7
KFAN (Sports)	2.0	1.4

Atlanta

	Fa '92	Wi '93
WVEE (UC)	12.1	11.1
WKHX-FM (Ctry)	8.7	9.0
WPCH (AC)	8.6	6.9
WYAI/WYAY (Ctry)	6.4	6.7
WALR (UAC)	5.5	6.1
WSTR (CHR)	3.6	5.9
WSB (Talk)	5.4	5.8
WSB-FM (AC)	7.4	5.8
WGST (N/T)	4.7	5.2
WKLS (AOR)	5.6	5.0
WZGC (CR)	4.0	4.6
WFOX (Gold)	3.5	4.5
WNNX (CHR)	4.9	4.0
WAOK (Rel)	3.0	3.4
WQXI (Nost)	1.4	1.5
WCNN (News)	1.0	1.1

IN CELEBRATION
OF THE LIFE OF JIMMY BEE



1933-1993

HE DID SO MUCH FOR SO MANY
AND MADE THE WORLD
BETTER FOR US ALL

New Fagen LP Coming; Steely Dan To Tour

Eleven years after his first solo LP (1982's "The Nightfly"), Donald Fagen has finished his second solo set: "Kamakiriad." Produced by Walter Becker, Fagen's partner in Steely Dan, the eight-track concept album tells the futuristic tale of a journey taken in a car, the Kamakiri (Japanese for praying mantis).

Fagen plays keyboards and sings, Becker adds bass and guitar, and a couple dozen players guest, including Randy Brecker (horns) and Jenni Muldaur (harmonies). Fagen wrote all the tracks solo with the exception of "Snowbound" (written with Becker) and "Florida Room" (lyrics written with his new wife, Libby Titus). "Tomorrow's Girl" ships to radio May 11. The Reprise set hits stores May 25.

And . . . Steely Dan will re-form and tour this summer, playing material from this LP and from Becker's forthcoming Giant set. Also, a limited number of copies of "Kamakiriad" will be pressed on gold discs and produced with 20-bit recording and Super Bit Mapping. Fagen will autograph a small number of these as well.

Van Back From 'Exile'

Van Morrison's new self-produced LP is "Too Long In Exile." John Lee Hooker plays on two cuts, including a remake of Morrison's own "Gloria" which goes to radio May 10. Candy Dulfer blows sax on two songs. Van takes a poke at music execs in "Big Time Operators," one of nine originals. The covers include King Pleasure's "Moody's Mood For Love" and "Lonely Avenue," which the late Doc Pomus wrote for Ray Charles. The 16-track Polydor/PLG set arrives June 8.



Gossard's Game, Brad's 'Shame'

This week, Epic issues "Shame," a self-produced LP by a new band called Brad. Brad features the guitar stylings of Pearl Jam's Stone Gossard, as well as vocals, guitar, and keyboards from Shawn Smith, bass and keyboards from Jeremy Tobeck, and drums by Regan Hagar (formerly of Malfunkshun, a seminal Seattle band). The band took 17 days last October to write and record the 10-cut set, which includes "My Fingers," "Good News," and "Down."

X Cry 'Hey Zeus!'

L.A. alternative mainstays X make their Big Life/Mercury debut with "Hey Zeus!" Tony Berg (Michael Penn, Squeeze, PiL) produced the 11-track set, which reunites the band's last lineup.

(They've been on hiatus since the late '80s.) Cuts include "New Life," "Big Blue House," and "Country At War," which went to radio this week. The set hits stores June 8.

Front 242: Numbers Game

By the time Front 242 appear at Lollapalooza '93, their second Epic album (sixth overall) will be in stores, with a third due by tour's end. Band members Daniel .b. and Patrick Codenys programmed and Andy Wallace (Nirvana, Sonic Youth) mixed "06:21:03:11 Up Evil," the band's first LP to feature guitar.

Prodigy, Jim Thirlwell (aka Foetus), and the Orb remixed the lead track ("Religion"), which heads to radio this week. Other titles: "Crapage," "Waste," and "Mutilate." The set hits stores May 25. The followup ("05:22:09:12 Off") is slated for a mid-September release.

Hooters Ahoy!

The Hooters' MCA debut ("Out Of Body") finds the Philadelphia group once again working with Cyndi Lauper, who co-wrote and sings on the track "Boys Will Be Boys." Joe Hardy produced the LP with the band's principal songwriters, Eric Bazilian and Rob Hyman. The Memphis Horns play on two tracks. "Twenty-Five Hours A Day" goes to radio this week. The LP hits the streets May 11.

Big Star Return

Big Star, a band that influenced legions of New Rock acts, reformed last week (4/25) at the University of Missouri at the invitation of KCOU, the school's radio station. Two members of the Posies joined original Big Stars Alex Chilton and Jody Stephens onstage for 20 songs. Look for a live recording of this show from Zoo this September.

Signs O' The Times

Janis Ian pacts with Morgan Creek.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1142.6
2	NEIL DIAMOND	\$518.3
3	GUNS N' ROSES	\$328.4
4	BOBBY BROWN	\$237.0
5	BON JOVI	\$191.0
6	DEF LEPPARD	\$167.4
7	ALABAMA	\$163.4
8	KENNY G	\$154.4
9	ALAN JACKSON	\$133.5
10	SADE	\$127.1
11	TRAVIS TRITT	\$120.6
12	KEITH RICHARDS	\$116.6
13	MICHAEL W. SMITH	\$97.1
14	SAWYER BROWN	\$94.9
15	B-52'S	\$89.6

New Tours

Among this week's new tours
 ALLMAN BROTHERS BAND
 DREAM THEATER
 DAN FOGELBERG
 LEE GREENWOOD
 AL JARREAU/DAVID SANBORN
 LYNRYD SKYNYRD
 PAUL OVERSTREET
 PAUL RODGERS
 TRAGICALLY HIP
 ULTRA VIVID SCENE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

TV EYE

Arsenio's Anniversary Show: Madonna, Kiedis Set To Duet

Madonna is slated to duet with Red Hot Chili Peppers vocalist Anthony Kiedis when she headlines the 1000th taping of "The Arsenio Hall Show."

Duran and Naughty By Nature with Heavy D also are set to perform at the event, which will take place at the Hollywood Bowl on May 13 and air in syndication the following day. Ticket sales will benefit the Magic Johnson Foundation for AIDS education and care.

PPV Gets 'Phat'

Run-D.M.C. and Silk are set to enter the pay-per-view arena when the Semaphore Entertainment Group presents "Russell Simmons's Phat Jam — Live!" from NYC's Chatter Theater.

Performances by Boss, Onyx, and Redman round out the concert, which will air live on Viewer's Choice and Request TV PPV channels on June 18 at 10pm EDT/7pm PDT. Plans for a radio simulcast are TBD.

MUSIC DATEBOOK

MONDAY, MAY 10

1969/The Turtles play the White House.
 1986/Motley Crue's Tommy Lee marries actress Heather Locklear.
 1989/U2's Bono Hewson and wife Alison celebrate the birth of daughter Jordan.
 Born: Dave Mason 1947, the late Sid Vicious 1957, Bono Hewson (U2) 1960



Bob Marley — rasta in peace.

TUESDAY, MAY 11

1981/Reggae legend Bob Marley, 36, dies from a brain tumor.
 1990/Ritchie Valens is posthumously awarded a star on the Hollywood Walk of Fame.
 Born: Eric Burdon (ex-Animals) 1941

WEDNESDAY, MAY 12

1960/Frank Sinatra and Elvis Presley trade hits on Sinatra's TV special. Frank croons "Love Me Tender"; Elvis sings "Witchcraft."
 1963/Bob Dylan walks out of "Ed Sullivan Show" rehearsals when CBS-TV censors refuse to let him perform "Talking John Birch Society Blues."
 1964/At the Grammy Awards, Henry Mancini's "The Days Of Wine And Roses" wins Best Record and Song, Barbra Streisand's "The Barbra Streisand Album" takes Best Album, and the Swingle Singers are named Best New Artist.
 1971/Mick Jagger marries Bianca Perez Morena de Macias.
 1990/Fox-Eagles Don Henley, Glenn Frey, and Timothy B. Schmit reunite for a six-song performance at the R&R convention in L.A.
 Born: Burt Bacharach 1929, George Carlin 1937, Steve Winwood 1948, Billy Squier 1950

THURSDAY, MAY 13

1977/"The Beatles At The Hollywood Bowl" is released. It's the group's first live album.
 1985/Bruce Springsteen marries actress Julianne Phillips.
 1992/During a Far East tour, Red Hot Chili Peppers guitarist John Frusciante quits the band.
 Born: the late Ritchie Valens 1941, the late Mary Wells 1943, Stevie Wonder 1950

FRIDAY, MAY 14

1970/Crosby, Stills, Nash & Young announce they'll break up.
 1976/Former Yardbirds member Keith Reff is electrocuted while tuning a guitar at his London home.
 1988/Atlantic Records celebrates its 40th anniversary with a massive party at Madison Square Garden. Headliners include Genesis, Wilson Pickett, Yes, Roberta Flack, and Led Zeppelin with Jason Bonham sitting in for his late father, John, on drums.
 Born: Jack Bruce (ex-Cream) 1943, Tom Cochrane 1953, Ian Astbury (Culture) 1962, C.C. Deville (ex-Polison) 1966, Shanice 1973

SATURDAY, MAY 15

1963/Tony Bennett's "I Left My Heart In San Francisco" takes Best Record, Vaughn Meader's "The First Family" wins Best Album, and Robert Goulet is named Best New Artist at the fifth Grammy Awards
 1984/Nils Lofgren joins the E Street Band.
 1988/Michael Jackson's autobiography, "Moonwalker," debuts atop the New York Times bestseller list
 Born: Brian Eno 1948, David Byrne 1952

SUNDAY, MAY 16

1960/Berry Gordy Jr. announces his plans to start Motown Records
 1966/The Beach Boys release the "Pet Sounds" LP
 1983/Michael Jackson moonwalks in front of 50 million U.S. TV viewers on Motown's 25th anniversary special.
 Born: Janet Jackson 1966, Ralph Tresvant 1968

—Paul Colbert

SCREEN SCENE

Stars Do 'Backbeat' Beatles Covers

Putting a little more kick into "Backbeat" — that independent UK film about Stu Sutcliffe, the Beatles' first bassist (R&R 9/4/92, 3/12) — Don Was will produce the Virgin soundtrack, which features a veritable summit of New Rock stars.

R.E.M. bassist Mike Mills, Nirvana drummer Dave Grohl, Sonic Youth guitarist Thurston Moore, and Gumball leader Don Fleming are in the band, while Soul Asylum's Dave Pirner does Paul McCartney's vocals and Afghan Whigs frontman Greg Dull sings John Lennon's parts. The film is expected within a year.

Lang's 'Cowgirl' Blues

K.D. Lang has agreed to write and produce the soundtrack music for "Even Cowgirls Get The Blues," the forthcoming film from Gus Van Sant ("Drugstore Cowboy," "My Own Private Idaho"). Based on Tom Robbins's best-selling novel, the Fine Line Features project stars Keanu Reeves, Uma Thurman, Roseanne Arnold, and Ed Begley Jr. It's expected this fall.

McEntire Goes 'North'

Reba McEntire has landed a part in the forthcoming Rob Reiner film

"North," which stars Bruce Willis, Kathy Bates, Julia Louis-Dreyfus, Jason Alexander, Jon Lovitz, and Elijah Wood. McEntire will play an unusual rancher named "Ma Tex" in the Castle Rock film, which is tentatively set for a summer '94 release.

'Super Mario' ST Set

"Super Mario Brothers," the action adventure film that's loosely based on the video game of the same name, stars Bob Hoskins, John Leguizamo, and Dennis Hopper. Directed by Rocky Morton and Annabel Jankel (who co-created the "Max Headroom" TV series), the Hollywood picture opens May 28. The Capitol soundtrack hits stores May 18.

Roxette's new "Almost Unreal" goes to radio this week. George Clinton covers Was (Not Was)'s "Walk The Dinosaur," backed by the "Goombas" (half-man/half-dinosaur characters featured in the film). The Divinyls do a version of Roxy Music's "Love Is The Drug."

Also contributing newly recorded cuts are Extreme, Megadeth, Charles & Eddie, Joe Satriani, and Marky Mark. US3 offer a previously released cut, as does Queen ("Tie Your Mother Down").

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

- BOY KRAZY/Good Times With Bad Boys
- BOBBY BROWN/That's The Way Love Is
- JEFF HEALEY BAND/Lost In Your Eyes
- G. MICHAEL & QUEEN/Somebody To Love
- ROD STEWART/Have I Told You Lately

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

- D. CROSBY & P. COLLINS/Hero
- ROD STEWART/Have I Told You Lately

AC Mix

- D. CROSBY & P. COLLINS/Hero
- ROD STEWART/Have I Told You Lately

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital AC

- JANET JACKSON/That's The Way Love Goes
- AARON NEVILLE/Don't Take Away My Heaven
- ROD STEWART/Have I Told You Lately

Digital Hot AC

- KURT HOWELL/I'm Over You
- JANET JACKSON/That's The Way Love Goes
- ROD STEWART/Have I Told You Lately

Digital CHR

- BON JOVI/In These Arms
- JANET JACKSON/That's The Way Love Goes
- JEREMY JORDAN/Wannagirl
- ROD STEWART/Have I Told You Lately

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

- D. CROSBY & P. COLLINS/Hero
- AARON NEVILLE/Don't Take Away My Heaven
- JACK WAGNER/It's My Baby Too

Concept 2 CHR

- BON JOVI/In These Arms
- D. CROSBY & P. COLLINS/Hero
- DURAN DURAN/Come Undone
- JESUS JONES/The Right Decision
- JEREMY JORDAN/Wannagirl
- G. MICHAEL & QUEEN/Somebody To Love
- AARON NEVILLE/Don't Take Away My Heaven
- JACK WAGNER/It's My Baby Too

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

- PETER CETERA/Even A Fool Can See
- D. CROSBY & P. COLLINS/Hero
- AARON NEVILLE/Don't Take Away My Heaven
- ROD STEWART/Have I Told You Lately

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

The Touch

- REGINA BELLE/Quiet Time
- PENNY FORD/Make It Through The Night
- LEVERT/ABC 1-2-3
- TACUMA/I Am Your Man

Hot AC

- RAY CHARLES/A Song For You
- MICHAEL JACKSON/Who Is It
- AARON NEVILLE/Don't Take Away My Heaven
- SUNSCREAM/Love U More
- JACK WAGNER/It's My Baby Too

UNISTAR

Chris Kampmeier • (800) 294-9000

Adult Rock 'n' Roll

D. CROSBY & P. COLLINS/Hero

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- CHEECH MARIN/My Name Is Cheech, I'm The Busdriver (Ode To Kids/BMG KIDZ)
- ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
- MARY-KATE & ASHLEY OLSEN/Brother For Sale (Zoom Express/BMG KIDZ)
- M.C. MARIO/Super Mario Land (Warlock)
- LENNY GRAF/Water (LGM)
- PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia; Disney)
- MICHAEL JACKSON/Beat The World (Epic)
- BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
- TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
- CHIPMUNKS/Boat Scootin' Boogie (Sony)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- DEPECHE MODE/Walking In My Shoes (Sire/Reprise)
- VINCE NEIL/Sister Of Pain (WB)
- SPIN DOCTORS/What Time Is It? (Epic)
- BLUES TRAVELER/Conquer Me (A&M)
- SADE/No Ordinary Love (Epic)

EXCLUSIVES

- AEROSMITH/Livin' On The Edge (Geffen) 5
- DEPECHE MODE/Walking In My... (Sire/Reprise) ADD
- R.E.M./The Sidewinder Sleeps Tonight (WB) 2
- ROD STEWART/Have I Told You Lately (WB) 3

HEAVY

- GREEN JELLY/Three Little Pigs (Zoo) 9
- ICE CUBE/It Was A Good Day (Priority) 8
- JANET JACKSON/That's The Way Love... (Virgin) 4
- LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) 12
- SPIN DOCTORS/Two Princes (Epic) 17
- UGLY KID JOE/Cats In The... (Stardog/Mercury) 14

BZZ BIN

- TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 7
- BELLY/Feed The Tree (4AD/Sire/Reprise) 11
- STONE TEMPLE PILOTS/Plush (Atlantic/AG) 8

STRESS

- BON JOVI/In These Arms (Jambco/Mercury) 4
- DURAN DURAN/Come Undone (Capitol) 4
- 4 NON BLONDES/What's... (Interscope/Alt. Grp.) 8
- WHITNEY HOUSTON/Have Nothing (Arista) 7
- G. MICHAEL & QUEEN/Somebody To... (Hollywood) 5
- MIDNIGHT OIL/Truganini (Columbia) 3
- EDDIE MURPHY/Whazupwitu (Motown) 3
- NEW ORDER/Regret (Qwest/WB) 4
- PM DAWN/Looking... (Gee Street/Island/PLG) 4
- SADE/No Ordinary Love (Epic) ADD
- SHAI/Comforter (Gasoline Alley/MCA) 12
- SILK/Freak Me (Elektra) 10
- SWV/I'm So Into You (RCA) 12
- WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 7

ACTIVE

- BLUES TRAVELER/Conquer Me (A&M) ADD
- BOBBY BROWN/That's The Way Love Is (MCA) 3
- BUTTHOLE SURFERS/Who Was In... (Capitol) 2
- GIN BLOSSOMS/Hey Jealousy (A&M) 5
- JEREMY JORDAN/Wannagirl (Giant/Reprise) 4
- VINCE NEIL/Sister Of Pain (WB) ADD
- POISON/Until You Suffer Some... (Capitol) 4
- PRINCE & N.P.G./The Morning... (Paisley Park/WB) 9
- RUN-D.M.C./Down With The King (Profile) 10
- SNOW/Girl I've Been... (EastWest/Alt. Grp.) 2
- STEREO MC'S/Connected (Gee Street/Island/PLG) 11
- WORLD PARTY/Is It... (Ensign/Chrysalis/ERG) 2
- Y.B.T./Tap The Bottle (Soul/MCA) 6

ON

- BELOVED/Sweet Harmony (Atlantic/AG) 2
- BIG HEAD TODD &.../Broken... (Giant/Reprise) 3
- DAVID BOWIE/Jump They Say (Savage) 4
- GOO GOO DOLLS/We Are The... (Metal Blade/WB) 5
- R. KELLY & P.A./Dedicated (Jive) 2
- JOEY LAWRENCE/Nothin' My Love... (Impact/MCA) 10
- AIMEE MANN/I Should've Known (Imago) 2
- SPIN DOCTORS/What Time Is It? (Epic) ADD
- SUNDAYS/Wild Whores (DGC) 6
- UB40/Can't Help Fallin' In Love (Virgin) 2



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

- DAVID BOWIE/Jump They Say (Savage) 6

GREATEST HITS

- WHITNEY HOUSTON/Have Nothing (Arista) 6
- CHRIS ISAAK/Can't Do A Thing (To Stop...) (Reprise) 5
- JANET JACKSON/That's The Way Love... (Virgin) 2
- G. MICHAEL & QUEEN/Somebody To... (Hollywood) 1
- JON SECADOA/Angel (SBK/ERG) 16
- STING/If I Ever Lose My Faith In You (A&M) 12
- WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 9

HEAVY

- BOY GEORGE/The Crying Game (SBK/ERG) 8
- GLORIA ESTEFAN/Go Away (Epic) ADD
- GO WEST/What You Won't Do For Love (EMI/ERG) 9
- BRUCE HORNSBY/Harbor Lights (RCA) 3
- MICHAEL JACKSON/Who Is It (Epic) 2
- PRINCE & N.P.G./The Morning... (Paisley Park/WB) 8
- SADE/Kiss Of Life (Epic) 10

WHAT'S NEW

- REGINA BELLE/If I Could (Columbia) 1
- LINDSEY BUCKINGHAM/Don't Look... (Reprise) 1
- RAY CHARLES/A Song For You (WB) 5
- CELINE DION/Water From The Moon (Epic) 2
- EXPOSE/It'll Never Get Over You... (Arista) 4
- B. GUY I.P. RODGERS/Some Kind... (Silvertone) ADD
- WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 13
- AARON NEVILLE/Don't Take Away My Heaven (A&M) 4
- RESTLESS HEART I/W. HILL/Tell Me... (RCA) 3
- SUZANNE VEGA/When Heroes Go Down (A&M) 1
- DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) 5

ARTIST OF THE MONTH

- PAUL McCARTNEY/Oh The Ground (Capitol) 1

Information current as of April 27.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
- 1 SILK/Freak Me (Remix) (Elektra)
- 2 SADE/Kiss Of Life (Epic)
- 3 LEVERT/Good Of Days (Atlantic/AG)
- 4 REGINA BELLE/If I Could (Columbia)
- 5 CHANTE' MOORE/It's Alright (Silas/MCA)
- 6 PORTRAIT/Honey Dip (Swazz Mix) (Capitol)
- 7 WHITNEY HOUSTON/Have Nothing (Arista)
- 8 H-TOWN/Knockin' Da Boots (Luke)
- 9 RUN-D.M.C./Down With The King (Profile)
- 10 ICE CUBE/It Was A Good Day (Priority)

Information current as of April 30.

RAP CITY TOP 10

- LW TW
- 1 PHARCYDE/Passin'... (Delicious Vinyl/AG)
- 2 L.L. COOL J/How I'm Comin' (Def Jam/Columbia)
- 3 LORDS OF THE.../Funky Child (Pendulum/Elektra)
- 4 RUN-D.M.C./Down With The King (Profile)
- 5 YOUNGSTA'S/Crewz Pop (EastWest/AG)
- 6 SHOWBIZ & A.G./Bounce... (Payday/London/PLG)
- 7 COUP/Not Yet Free (Wild Pitch)
- 8 FLAVOR UNIT MCS/Roll Wit... (Flavor Unit/Epic)
- 9 DR. DRE/Day (Death Row/Interscope/AG)
- 10 ONYX/Slam (JMJ/Def Jam/Chaos)

Information current as of May 1.



13 million households

Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 1 DR. DRE/Dre Day (Death Row/Interscope/AG)
- 2 DUICE/Dazey Duks (Bellmark)
- 3 SILK/Freak Me (Elektra)
- 4 H-TOWN/Knockin' Da Boots (Luke)
- 5 BLOODS & CRIPS/Bangin'... (Dangerous/Pump)
- 6 SNOW/Informer (EastWest/Atlantic Group)
- 7 WHITNEY HOUSTON/Have Nothing (Arista)
- 8 2 LIVE CREW/Mega Mix (Luke)
- 9 KID ROCK/U Don't Know Me (Continuum)
- 10 ICE CUBE/It Was A Good Day (Priority)

Most requested for the week ending April 23.



THE NASHVILLE NETWORK®
53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- SUZIE BOGGUSS/Hearthache (Liberty) 6
- GARTH BROOKS/We Shall Be Free (Liberty) 7
- BROOKS & DUNN/Hard Workin' Man (Arista) 14
- MARK COLLIE/Born To Love You (MCA) 19
- BILLY RAY CYRUS/Some Gave All (Mercury) ADD
- JOE DIFFIE/Honky Tonk Attitude (Epic) 8
- ALAN JACKSON/Tonight I Climbed The Wall (Arista) 11
- TOBY KEITH/Should've Been A Cowboy (Mercury) 17
- TRACY LAWRENCE/Aibis (All. Nash/AG) 11
- LITTLE TEXAS/It'd Rather Miss You (WB) 20
- PATTY LOVELESS/Blame It On Your Heart (Epic) 6
- KATHY MATTEA/Standing Knee Deep... (Mercury) 18
- R. MCENTIRE & V. GILL/The Heart Won't Lie (MCA) 12
- JOHN M. MONTGOMERY/I Love... (All. Nash/AG) 9
- LORRIE MORGAN/I Guess You Had... (BNA Ent.) 8
- LEE ROY PARNELL/Tender Moment (Arista) 12
- DOLLY PARTON & FRIENDS/Romeo (Columbia) 11
- RESTLESS HEART/Mending Fences (RCA) 15
- LARRY STEWART/Alright Already (RCA) 10
- DOUG STONE/Made For Loving You (Epic) 6
- AARON TIPPIN/My Blue Angel (RCA) 14
- RANDY TRAVIS/An Old Pair Of Shoes (WB) 3
- TRAVIS TRUITT/R-O-U-B-L-E (WB) 9
- DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) 5

ADDS

- CARLENE CARTER/Every Little Thing (Giant)
- BILLY RAY CYRUS/Some Gave All (Mercury)
- JOE ELY/Highways And Heartaches (MCA)
- MAC McANALLY/Not That Long Ago (MCA)

Information current as of April 26.



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

- LW TW
- 1 TRACY LAWRENCE/Aibis (Atlantic Nash/AG)
- 2 MARK COLLIE/Born To Love You (MCA)
- 3 LEE ROY PARNELL/Tender Moment (Arista)
- 4 AARON TIPPIN/My Blue Angel (RCA)
- 5 JOHN M. MONTGOMERY/I Love... (All. Nash/AG)
- 6 ALAN JACKSON/Tonight I Climbed... (Arista)
- 7 DOUG STONE/Made For Loving You (Epic)
- 8 DWIGHT YOAKAM/Ain't That Lonely... (Reprise)
- 9 LARRY STEWART/Alright Already (RCA)
- 10 TRAVIS TRUITT/R-O-U-B-L-E (WB)

Weeks On

HEAVY

- SUZIE BOGGUSS/Hearthache (Liberty) 7
- JOE DIFFIE/Honky Tonk Attitude (Epic) 8
- TOBY KEITH/Should've Been A Cowboy (Mercury) 15
- PATTY LOVELESS/Blame It On Your Heart (Epic) 7
- LARRY STEWART/Alright Already (RCA) 11
- PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ADD

HOT SHOTS

- JOHN ANDERSON/Money In The Bank (BNA Ent.) 5
- CARLENE CARTER/Every Little Thing (Giant) 2
- CONFEDERATE RAILROAD/When... (All. Nash/AG) 5
- BILLY RAY CYRUS/Some Gave All (Mercury) 2
- DEAN DILLON/Hot, Country & Single (All. Nash/AG) 3
- KENTUCKY HEADHUNTERS/Dixiefried (Mercury) 3
- SAMMY KERSHAW/Haunted Heart (Mercury) 8
- TIM MCGRAW/Memory Lane (Curb) 5
- RANDY TRAVIS/An Old Pair Of Shoes (WB) 4

ADDS

- BRAO BAYLEY/Leaves On The Ground (ATI/Canada)
- NANCI GRIFFITH/Speed Of The Sound... (Elektra)
- LISA STEWART/Under The Light... (BNA Ent.)
- PAM TILLIS/Cleopatra, Queen Of Denial (Arista)
- RICK VINCENT/Ain't Been A Train Through... (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 28.

BRITAIN

- LW TW
- 1 G. MICHAEL & QUEEN/Five Live (EP)
- 2 BLUEBELLS/Young At Heart
- 3 WHITNEY HOUSTON/Have Nothing
- 4 SUB SUB I/M. WILLIAMS/Ain't No Love (Ain't No Use)
- 5 SNOW/Informer
- 6 CABELLA/U Got 2 Know
- 7 SYBIL/When I'm Good And Ready
- 8 NEW ORDER/Regret
- 9 R.E.M./Everybody Hurts
- 10 ROBIN S./Show Me Love

Moving Up

- DURAN DURAN/Come Undone
- DR. ALBAN/Sing Hallelujah!
- DREAM/U R The Best Thing
- INNER CIRCLE/Sweat (A La La La La Long)
- SWV/I'm So Into You
- SONIA/Better The Devil You Know
- DANCE 2 TRANCE/Power Of American Natives
- P J HARVEY/50FT Queenie
- BLUR/For Tomorrow
- BIG COUNTRY/Ships (Where Were You)

Courtesy Chart Information Network

AUSTRALIA

- LW TW
- 1 MIDNIGHT OIL/Truganini
- 2 PETER ANDRE/Gimme Little Sign
- 3 BLACK STICK/The Cruel Sea
- 4 INXS/Beautiful Girl
- 5 SCREAMING JETS/Shivers
- 6 TONI PEAREN/I Want You
- 7 DIVINYLS/Wild Thing
- 8 THINGS OF STONE & WOOD/Rock This Boat
- 9 JIMMY BARNES/Stone Cold
- 10 BOOM CRASH OPERA/In The Morning

Most Added

- BLACK STICK/The Cruel Sea
- ALL OF ME/Have A Nice Day
- RICHARD CLAPTON/Distant Thunder

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-OAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

- LW TW
- 1 SNOW/Informer
- 2 TRAGICALLY HIP/Courage
- 3 JEFF HEALEY BAND/Lost In Your Eyes
- 4 CELINE DION/Water From The Moon
- 5 BARENAKED LADIES/Brian Wilson
- 6 KON KAN/Sinful Wishes
- 7 SONIA SHINAS/One Last Kiss
- 8 VIVIANNE WILLIAMS/Look Me In The Eye
- 9 JANN ARDEN/Will You Remember Me
- 10 WALTONS/Colder Than You

Most Added

- SVEN GALI/Love Don't Live Here Anymore
- JOHN JAMES/Feeling Twilight
- APRIL WINE/If You Believe In Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

Recycling Audience For Maximum Ratings

Strategies for building numbers through cross-daypart promotions, personality interaction

Many stations have traditionally recycled listeners from other dayparts back into mornings. With mornings often the dominant daypart in terms of cume and AQH, there's a growing trend toward recycling the morning audience into other dayparts.

Don London

WZPL/Indianapolis OM/ PD Don London's recycling plans include promoting nontraditional events in other dayparts. "It really helps to have daypart hooks and anchors so you've got something for the audience to hang onto in each daypart [see "Audience Grabbers"]. One example is our 'Hot Nine At Nine' — a tentpole hook smack dab in the middle of the 7pm-midnight daypart. It helps listeners make a mental appointment with the station and enhances unaided recall."

London believes promoting an upcoming record may keep fans of that record tuned in, but true audience recycling directs the audience to something substantive — like a guest or stunt. "By doing things that move listeners to events



Don London

post-8am promotions to help the cume. For example, we did a Secretaries Day' promotion between 8-11am, delivering carnations to secretaries whose names had been faxed to us.

"We also recycle people from afternoons into nights, especially if we have an artist showing up for an interview that lends itself to a teen audience. Then we also promote our morning show from 7pm-midnight so folks with their radios on at night tune us in when they wake up."

WZPL's morning show, like many others, produces daily recorded promos to run in other dayparts. "We supplement the promos

with liners," adds London. "Both serve different purposes: Recorded promos paint pictures while live liners offer spontaneity and creativity from the air talent.

"If you run a reach and frequency using Arbitron figures on your target demo, you'll find it takes an incredible amount of impressions to reach 80% of that cume. Think about the countless promos network TV and MTV run in their efforts to recycle audience. The average person spends six hours a day with TV and 70 minutes with radio, so recycling cume is of paramount importance for radio's future."

Bob Lewis

KWIN/Stockton PD Bob Lewis notes, "We bring people into and out of morning and afternoon drive to build those dayparts. Then we use the morning listener base as a catalyst for converting cume to different parts of the day. For example, I'll have morning guys D.J. Walker and Greg Fox draw winners for a morning show contest in the afternoon.

"Our morning show recently held auditions for listeners to sing the 'Star Spangled Banner' before our baseball team's opening game. All day long we promoted that listeners could tune in to hear a montage of the people who auditioned just before the game started at 7:35pm. It worked out great, stretching a morning bit through every major daypart."

Unlike London, Lewis isn't a big fan of Arbitron methodology for researching reach and frequency or selecting specific parts of his audience for recycling. "Other than

Audience Grabbers

Here are more programmer suggestions about audience grabbers that work:

• **Kris Earl Phillips, WYHY (Y107)/Nashville** — "Our jocks talk about each other regardless of daypart. Night guy **Gator Harrison** promotes MD **Tom Peace's** 'Mid-day Mystery Oldie,' while morning guys **Coyote McCloud** and **Rhett Walker** talk about 'Nashville's Most Wanted,' our version of the 'Top Nine At Nine.' And mornings always recycle audience to something going on in **Billy Brown's** afternoon show."

• **Don London, WZPL/Indianapolis** — "Our largest teen hour in morning drive is 6-7am, so we slot in promos for nighttime features like the 'Hot Nine At Nine,' the 'New Music Challenge' at 10:30, and 'Bed Check' at 10:55." Other hooks include the 'Birthday Free Money Contest' during the 7am

hour, 'Name That Movie' at 8am, the 'Mind-zapper' trivia question from 1-2pm, and an afternoon feature from 4-5pm called 'Star In Your Car,' during which we play a celebrity sound bite that listeners identify to win prizes."

• **Bob Lewis, KWIN/Stockton** — "Since cume starts to fall at 9am when people go to work, we recycle from all dayparts to this hour for the 'Office Word Of The Day.' Two women are on the phone together — one knows the word and gives the other clues to identify the word for prizes. We also promote throughout all other dayparts that we become more street-oriented musically at night and do requests and dedications in overnights."



Bob Lewis

finding out what our best and worst hours are in terms of cume, using Arbitron as a recycling tool is futile. I keep recycling mass appeal to whoever's listening. We give them a good reason to tune in at noon, 7pm, or whenever.

"I spread features throughout the day and week. We're consistently inconsistent by design, allowing us to get listeners coming into different hours and dayparts. It's important to deal with listeners

properly without forcing them into too many games or traps to tune in. It gets down to treating your relationship with the listener as you'd treat your friends."

Besides on-air recycling, Lewis is conducting an ongoing experiment with active listeners via the phone. "We'll spread the news of a major fly-in promotion or ticket giveaway to only the active cume on the phones. We won't mention it on the radio, but within three days it'll start coming back to us on the phones.

"It's also a good way to direct active listeners into other dayparts while taking their requests. For in-

Judging by the latest national stats, the average person spends six hours a day with TV and 70 minutes with radio, so recycling cume is of paramount importance for radio's future.

— Don London

on your station, you increase your entertainment credibility. We can't let radio become wallpaper or part of the background.

"It used to be really popular to have jocks show up on each other's shifts. We've begun doing more of that again. Afternoon personality **Jammin' John Trout**, who's the local chairman for WalkAmerica, was on the morning show with **Jay Baker** and **Julie Patterson** talking about the event. He reached the morning show's exclusive listeners promoting both the event and his own show."

To target specific cume problems, London designed narrowcast promotions. "We've got a noticeable dropoff at 8am — we lose teens and adults as they go to school and work — but it picks back up around lunchtime, so we've set up some



THE RIGHT KIND OF SMILES — Jeremy Jordan took time out to pose with some industry heavies. Smiling and schmoozing are (l-r) Giant Head/Promotion & Marketing **John Brodey**, KQKQ/Omaha MD **Michael Steele**, Giant's **Jean Johnson**, Jordan, and Jeff McClusky & Associates' **Greg Lawley**.

stance, we'll promote on the phones that we have something really new or hot to play during a certain hour and get them to listen for it. It's amazing — the actives call their friends and have them tune in to hear the 'buzz cut.' This experiment has shown me that word of mouth — even over the phone — is a tremendous recycling and promotional tool.

"Getting people who tune into one daypart and cross into the next or tune back in later works best using live liners — combined with a good reason. By now, people know we take down their license numbers when they come by our remotes. Then we'll tell them to tune in the next morning and listen for their numbers to win \$97 in CDs."

Lewis also finds ways to work morning team members into cameo appearances during middays, afternoons, and nights. "We've

Continued on Page 30

H-TOWN

"KNOCKIN' DA BOOTS"

Top 5 Single--and here is what some of the Top 40 stations are saying:

"H-TOWN is SLAMMIN'. After seeing the video 75 times in a row on THE BOX, I knew Fresno wanted this one! #1 requests, major record. Women LOVE it and so do I." **-Krazy Kid Stevenz, B95/Fresno, CA**

"This midtempo ballad is so different from the many topical urban ballads out there." **-Lucy Barragan, Q105/Oxnard, CA**

"H-TOWN 'Knockin' Da Boots' is KNOCKIN' da socks off listeners in Dallas-Ft. Worth. As a matter of fact, you could hear H-TOWN, this is so huge! It gets an A+ in the three R's... Retail, Research and Response." **-Helen Little, 100.3 JAMZ/Dallas**

"It's real F**kin' BIG. Ask Pierre." **-Greg & Pierre, 97.9 The Box/Houston, TX**

"'Knockin' Da Boots' is on fire and it'll be blazin' your way soon. #4 requests and huge retail reaction immediately with airplay. If Jodeci works for your station, H-TOWN will come home too." **-Erik Bradley, WCKZ/Charlotte, NC**



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WIOQ add 24	PWR106 add	PWR102 36-27 HOT
WPGC 18-12 HOT	KKFR add	HOT105 add 27
WCKZ 24-15 HOT	KMEL 35-24	Q105 deb 22 HOT
KBXX 2-2 HOT	HOT977 add	KGCI 20
WWHT add	KPLZ add	
WHYT 9-4 HOT	KUBE 10-5 HOT	

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WAY TO GO! — WERZ/Exeter, NH enlisted the help of Go West to raise over \$230,000 for AIDS Response of the Seacoast during its recent listener appreciation party. Enjoying the festivities are (l-r) Go West's Peter Cox, WERZ PD Pete Falconi, and the group's Richard Drummie.

Recycling Audience For Maximum Ratings

Continued from Page 28

also done some transition breaks between shifts. Sometimes the morning show team is here until noon or 2pm, and they'll occasionally come in and mess around on Stacey Lynn's midday show. They also have permission to stay on as long as they need to if they have a listener poll or something going, which also helps the transition between the two shows.

"Or they may start a taunt or running gag involving the afternoon guy, then stop by to harass him. And there are a lot of people who listen in mornings and then tune back in again at night. For that reason we're going to begin involving night guy Kidd Kelly in some morning show bits. We're also going to have the morning show do a daily recap or one-sheet and eventually record morning show promos to play around the clock.



Some of the basics of good radio, particularly recycling, are becoming a lost art.

— Kris Earl Phillips



"There should be more of that stuff going on between the jocks. I listen to other stations around the country and hear a decided lack of cross-promotion between shifts. People don't know what's going on in other dayparts. The idea is to do things that are fun, memorable, and guide your listeners into sharing the fun around the clock."

Kris Earl Phillips

"Some of the basics of good radio, particularly recycling, are becoming a lost art," says WYHY (Y107)/Nashville PD Kris Earl Phillips. "Few PDs take the time to teach anyone . . . and maybe the

younger broadcasters don't want to know.

"At our Monday staff meetings, I play airchecks of great radio stations [present and past] to demonstrate that how it's being said is the key. Buzz Bennett once told me, 'It's important that they're listening to the radio and not the washer or garbage disposal.' The radio is



Kris Earl Phillips

just another household appliance. If you want them to pay attention to that appliance, it had better be exciting.

"I try to stretch people into the next hour or daypart and move them from mornings with Coyote McCloud and Rhett Walker into afternoons with Billy Brown when they're in drivetime mode again. To do that, we have a great prize promotion or interesting feature that entices them to leave the radio on our station so it'll be there when they drive again."

"At night, if they go to bed with Gator Harrison on, they wake up with Coyote and Rhett. For that reason, I begin to cut back the teen music around 10pm, when the local news comes on, and cut it back a bit more at midnight. Standard Arbitron dayparts don't make a lot of sense to me. The real daypart is 9am-5pm, not 10am-3pm."

Phillips believes transitions between shifts are fun ways of shifting listeners from one daypart to

another. One transition feature is a daily bit at 9:50am. MD/midday man Tom Peace does 'Mr. Opinion,' talking about all sorts of crazy subjects like why pieces of parsley are put on plates. "It's entertaining, gives the morning show something to promote, and makes a transition out of the morning show into Tom's show.

"Don't force it if there's nothing great to say or nothing going on between the personalities that day. When there's interaction, it makes them sound like a team instead of two jocks passing the music baton without emotion or content. It's good for listeners to have favorites on your airstaff, but it's better to have a strong team."

MOTION

WQHT (Hot 97)/New York ups staffer **Angie Martinez** to Research Director.

KZFM/Corpus Christi names **Ravin' Davin' Todd** from Crosstown KQTX to nights following **Johnny O's** departure . . . WLUM (Hot 102)/Milwaukee adds Music Coordinator **Tammy Wilde** . . . New faces at WERZ/Exeter, NH: **Willie B.** to nights from WHYR/Saco, ME, and **David Breen** to weekends from KFRX/Lincoln, NE . . . WPFM/Panama City, FL is celebrating its 30th anniversary and needs all former staffers and air personalities to contact the station ASAP: (904) 234-8858.

BITS

• **The Gift Of Music** — WERZ/Exeter, NH recently made a dream come true for a special listener. **Doni Cyr**, a 13-year-old with cerebral palsy, had worked hard to become a talented keyboardist. When his friends learned **Elton John** (Cyr's favorite artist) was coming to town, they called WERZ to get tickets for Cyr and his family. Not only did the station provide the tickets, but a thrilled Cyr was given a station tour and a bunch of freebies.



MIKE KINOSHIAN

ADULT CONTEMPORARY

PD's ROLE IN THE '90s

Managing A Whole New Radio Ballgame

Faced with new and different challenges, today's PDs must reshape their roles. Several key executives assess the situation.

WMBX/Milwaukee President/GM Craig Hodgson modified his station's PD title to Program Manager. "Good '90s programmers must be managers. They must manage music inventory, research, MDs, [on-air staff], and jingles. But they also must manage an attitude and aim for a psychographic. When they're effective, they communicate the station's aims and goals with other department heads and the sales staff.

"In the '70s, you could write great promos, buy a jingle package, and critique your [announcers] once a week — and probably win. Today, there's a lot more science and research."

Think Tank

Hodgson thinks AC is the toughest format to program, position, and market. "People doing the job correctly are thinkers — they're not doing it right by accident. Positioning an AC requires someone who's more research and product-driven. The good news is that AC's the easiest format to sell; the bad news is there's less passion for AC and the music."

What's more, Hodgson faces varied format competition: "In addition to our Spectrum AC, there's Hot AC WKTI, Soft ACs WLTQ and WEZW, and Urban AC WKKV."

One of a PD's top priorities is to closely monitor the morning show. These days, however, Hodgson says the stakes have been raised. "He'd better be knee-deep in it. It's become much more intense. You need to have several [morning show] meetings a week. Parity is causing programming nuances to become even more important."

Sales Realities

An increasing number of programmers are making more periodic sales calls. "There are so many promotion aspects that can affect the product. Some programmers may fight it tooth and nail because they think it's their creed. But economic realities are [forcing] PDs to be open-minded to sales. Sometimes, they must look the other way and add a unit. Cost-per-points have been going down, not up."

Promotions also have made PDs become increasingly flexible. "Four years ago, sales-driven promotions were an occasional problem. Now, 50% or more of the dollars we earn are tied to promotions. It's unbelievable how much time and energy promotions take; programmers must deal with them head-on. Programmers should pro-



Craig Hodgson

tect their product and be open to bringing money in the door."

While some promotion directors report directly to their GMs, Hodgson prefers that a promotion person be responsible to the PD. "If the promotion director works in any way other than in tandem with the PD, you're in trouble. It's important to have promotions work for your client, but you must [retain] product integrity."

WMBX's weekly, two-hour promotion meetings are hardly the highlight of Hodgson's schedule. "[Going to the meetings] is like going to the dentist — nobody likes it, but it's necessary. PDs didn't have

to deal with this until a few years ago."

Salary Surge

Prior to arriving in Milwaukee, Hodgson served as GM for stations in Las Vegas and St. Louis; he's also had success as a PD. "More and more programmers are well paid — unlike when I was a programmer. But [today's PDs] deserve it. The job has become harder; PDs are on much more equal footing



The good news is that AC's the easiest format to sell; the bad news is there's less passion for AC and the music.



with GSMs than ever before. There's no reason why programmers with good management skills and the 'big picture' philosophy shouldn't wind up in a GM's chair. The [problem is] there aren't that many [who hold that] philosophy. Still, it's easier for owners to trust their multimillion-dollar stations to someone who has previously brought revenue through the door."

Financial Flexibility Feeds Frustration

Flexible spot loads and more requests for sales-oriented promotions are frustrating many product-conscious programmers.

"Five years ago, we told advertisers there was a maximum number of available [units per hour], and we stuck to it," recalls WENS/Indianapolis PD Chuck Knight. "However, my peers agree it's become standard operating procedure for GMs to add units whenever necessary."

"When it comes to spot loads and promotions, I wonder if 'no' is still in a PD's vocabulary — we don't use it as often as before. In the worst case scenario, instead of saying 'no,' we try to see how we can make things work — without destroying the station."

Open Communication

Despite financial and management pressures, a programmer's fundamental responsibility is to protect the station's on-air product. However, this can place some pro-



Chuck Knight

grammers in uncomfortable situations with their GMs.

"It all boils down to constant dialogue," Knight says. "I spend massive amounts of time with my GM and GSM. We share the same frustrations, but from different angles.

Wearing The Marketing Hat

"The OM/PD's role [now serves] more of a marketing function," says WZMX/Hartford President/CEO David Pearlman.

"PDs in the '90s must have more well-rounded backgrounds and be more curious about the station's other functions. Amid all the industry consolidation, everyone at every station must wear more hats. This will be a dramatic change for most product-driven PDs, but I believe PDs can juggle several jobs. They just have to work a little longer and harder. But that's what we're all doing in today's world."

Working Lunch

WZMX periodically invites clients to have lunch at the station, with both sales and programming representatives present. "We genuinely try to identify problems and solutions for clients. This could [include] everything from a radio campaign to better retail sales training. By including programming people in those sessions, we [make them aware] of problems facing advertisers in today's tougher economic times."

Considering the enormous financial pressure many facilities face, there's a temptation to increase spot loads. But Pearlman warns, "That's 'short term' thinking. You want to maximize revenues. But revenues ultimately chase ratings. If we can produce better TSL levels and higher rating-point delivery, we'll charge higher rates to get those revenues."

"Two and a half years ago, we started at zero. But we've become the leading station in our target demo. As much as we'd like to increase commercial loads, we've resisted."

Pearlman suggests PDs and GMs find creative ways to work with cli-



David Pearlman

ents in marketing partnerships to avoid adding units. "Stations can sell promotions, databases, and other services. We roll up our sleeves and get involved with our clients — that sets us apart from our competitors. I want to keep our on-air product as clean as possible and promote the music."

"For years, there was an assumed conflict between programming and sales. These days, more programming people find themselves sitting in rooms and problem-solving with clients and agencies."

Although his market has been hit with adverse economic conditions, Pearlman remains upbeat. "Radio's a terrific targeted medium; I firmly believe in it. There's a major place for it in someone's marketing plan."

"We're in a demand business. When demand diminishes, there will always be someone making short-term pricing decisions. As duopoly takes effect in many markets, we'll have fewer operators with multiple products. It will be 'one stop shopping.'"

turn to the way things used to be because that's not reality. But our consumers aren't motivated by contests or promotions. They barely know the basic strategic promotion which is hammered hour after hour."

Promotion Drain

Perhaps the area in which Knight spends the least amount of time each week is music. "It was common for yesterday's programmer to listen to a lot of music. MD Bernie Eagan has been here 12 years and totally understands what we're doing. Most of my time is spent on promotions, which is currently where the majority of pressure is within the industry."

"Nearly every day when a large buy comes down, the ad agency [staff] tells us they need a promotion to go with it. But they don't have any ideas and won't pay extra for it. When stations do promotions, they never ask anybody to buy — we simply give 'stuff' away."

We can never allow our own frustrations to fester; dialogue's an absolute necessity. It's important to remind them that listeners come to ACs like ours for music. Whenever we're not delivering music — with the exception of morning drive — we're not delivering our audience's wants, needs, and desires."

Looking ahead to an improved economy wherein flexible spot loads are no longer needed, Knight remarks, "We hope the cost-per-point increases. This will allow us to address our revenue needs with our available inventory."

Knight thinks a PD's primary role is as a damage control specialist. "That's not negative, it's simply what the position has become. We must [deal with] increased spot loads, field bogus promotion requests, and develop features for clients within their spots. We must package all the negatives and somehow make it all work."

"I don't think anyone in the programming fraternity wants to re-



WALT LOVE

UC

URBAN CONTEMPORARY

Hard Benefits From Software

As prevalent as computers are these days, many programmers in small and medium markets still don't use them for daily music programming. In some cases, stations use their computers only for sales and traffic. This week, two PDs talk about how computers have helped them.

Chris Clay has been PD at WXOK & KQXL/Baton Rouge for six of his 11 years in radio. He says, "We've had computers in the programming department here for quite some time, and we've been using the Powerplay system to schedule our music for approximately four years. Before that, we were color-coding records with dots and telling the DJs, 'Play this color record at this time, and then move it to the back.' When the next person would come into the studio



Chris Clay



the station. Now, thanks to technology, you know. You're scheduling the log everyday, so you begin to memorize what should be taking place with the music.

"Also, if you're not sure what's happening with a particular music rotation, you can check it. Sometimes the DJs don't know what rotations the records are in. So when you, the PD, are listening, you can tell if the records are coming up in the proper categories.

"A computer will definitely help balance your rotations and ultimately

give you a very consistent sound. By staying consistent, you don't have programming fluctuations, and that helps listeners automatically identify with your station 24/7. It's helped keep our numbers up."

Maximize Your Time

Computers have always been touted as timesaving devices. Clay says, "The computer has freed me up so much, because the software program does all of my rotations for me. I just tell it to activate rotations, and it automatically moves some medium records to power, some powers to recurrent, and lights to mediums, while I'm in the production studio doing something else. This saves me at least five to six hours per week.

Clay adds, "We use this system at all three of our stations: here at KQXL and WXOK in Baton Rouge and at KFXZ/Lafayette too. If the Lafayette system has any problems, I can fix it from here by a modem link."

He concludes with a message to managers: "Getting a computer for the programming department is one of the best investments you can make. You'll get a large return for a very small investment because of all the good things it will help your programmer accomplish."

He's Gotta Have It

WGZB/Louisville PD Del Spencer has been in the industry 15 years, three of which he's spent in his current position. He's also programmed at WYLD-FM/New Orleans, WBLX/Mobile, and WIZF/Cincinnati. What does he have to say about a computer? "There's no way you can do without it." In fact, he points out, "Adding this technology was one of my conditions for coming on board at this station."

Listing the advantages a computer affords, he echoes Clay's frustration with unreliable air talents: "One of the recurring problems I used to have as a programmer was trying to get the proper rotations for the records. Whether I used cards, color codes, or whatever, I always had DJs who would cheat and skip scheduled records. With a computer I can pretty much guarantee records get played when I want. I can also go back when the logs are done and do an accounting on each one. Just to guarantee the musical rotations alone it's a must.

"I'm currently using Selector software. According to my clock and daypart, I can set up what I want to play or how many songs from a certain category I want each hour, and the program will judge and pull what I want based upon the category, tempo, and gender type. Then I can go through afterwards and make any minor ad-

Computing Advantages

A computer in the programming department makes it easier for a PD or MD to:

- Monitor airplay and rotations
- Trouble-shoot the rotations
- Maintain on-air consistency
- Use time more efficiently.

justments or corrections. And at the end of the week, it will also let me print out what songs have played, how often and where in the 24-hour period they've played, and what's been logged but hasn't played on the air."



Del Spencer



Easy Fine-Tuning

"It lets me know if my rotations are a little long or short," continues Spencer. "It helps me know how many songs the commercial load will let me run in an hour by telling me when a song has been dropped for a stopset. It may be that we didn't have time to run a song I placed after a stopset, and if I'd placed it before the stopset we'd have gotten it in.

"The music program also tells you when a record has to be drop-

ped if your announcers are following your drop policy while on-air. It also lets you know if there's a problem in your rotations: Maybe you think a song is turning over more frequently than it should — but in fact it's not. Selector will point this out to you so you really know what's happening with your music at all times. It gives you a quick overview of your station."

Spencer says learning how to use the computer and software didn't take him long "because I was fairly computer-literate already. But the instructions basically walk you through the program onscreen, so anyone who can read can run it."

Del concludes, "The real key is this: The technology makes your

PD more efficient. In markets of this size and smaller, PDs often aren't just programming, they're doing an airshift and are probably the MD as well — while doing public service work for the station! By helping the PD with music management, a computer also helps with daily time management."

I always had DJs who would cheat and skip scheduled records. With a computer I can pretty much guarantee records get played when I want.
—Del Spencer

66

A computer will definitely help balance your rotations and ultimately give you a very consistent sound. It's helped keep our numbers up.
—Chris Clay

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to do their airshift, if they didn't like a particular record, even a power, they might just not play it at all and move on.

"At that time we really had no way of knowing if a DJ had skipped a piece of product that was important to the sound and chemistry of



HIP-HOPPING? — WMXD/Detroit hosted an Easter event at a local store. On hand to meet and greet the children are the Easter Bunny and morning personality Bill Bailey.

ACTION

Station Promotions

WFXC-WDUR/Raleigh recently held a co-promotion with American Airlines, which resulted in several listeners winning round-trip fares. In addition, OM Jay DuBard donated tickets to three children recovering from or undergoing serious medical treatment at local hospitals . . . WGCI(AM) hosted the Windy City's Black Radio Legends Week, which culminated in a DJ reunion. Among the personalities who turned up to host an airshift: E. Rodney Jones, Bill "Butterball" Crane, Lucky Cordell, Merri Dee, and Richard Stanz.

Kudos

KJLH/Los Angeles was the recipient of the 1992 George Peabody Award for its coverage of the Los Angeles riots last year . . . WVEE & WAOK/Atlanta's Newscenter received five awards from the Atlanta Association of Black Journalists for its aggressive news coverage of the African-American community . . . WUSL/Philadelphia is the recipient of the 1993 NAB Crystal Radio Award for outstanding community service.

Programming Notes

WLRM/Milledgeville, GA needs Urban record service. Contact PD Billy Baltimore at (912) 453-1007.

MICHAEL COOPER

"SO GOOD"

URBAN

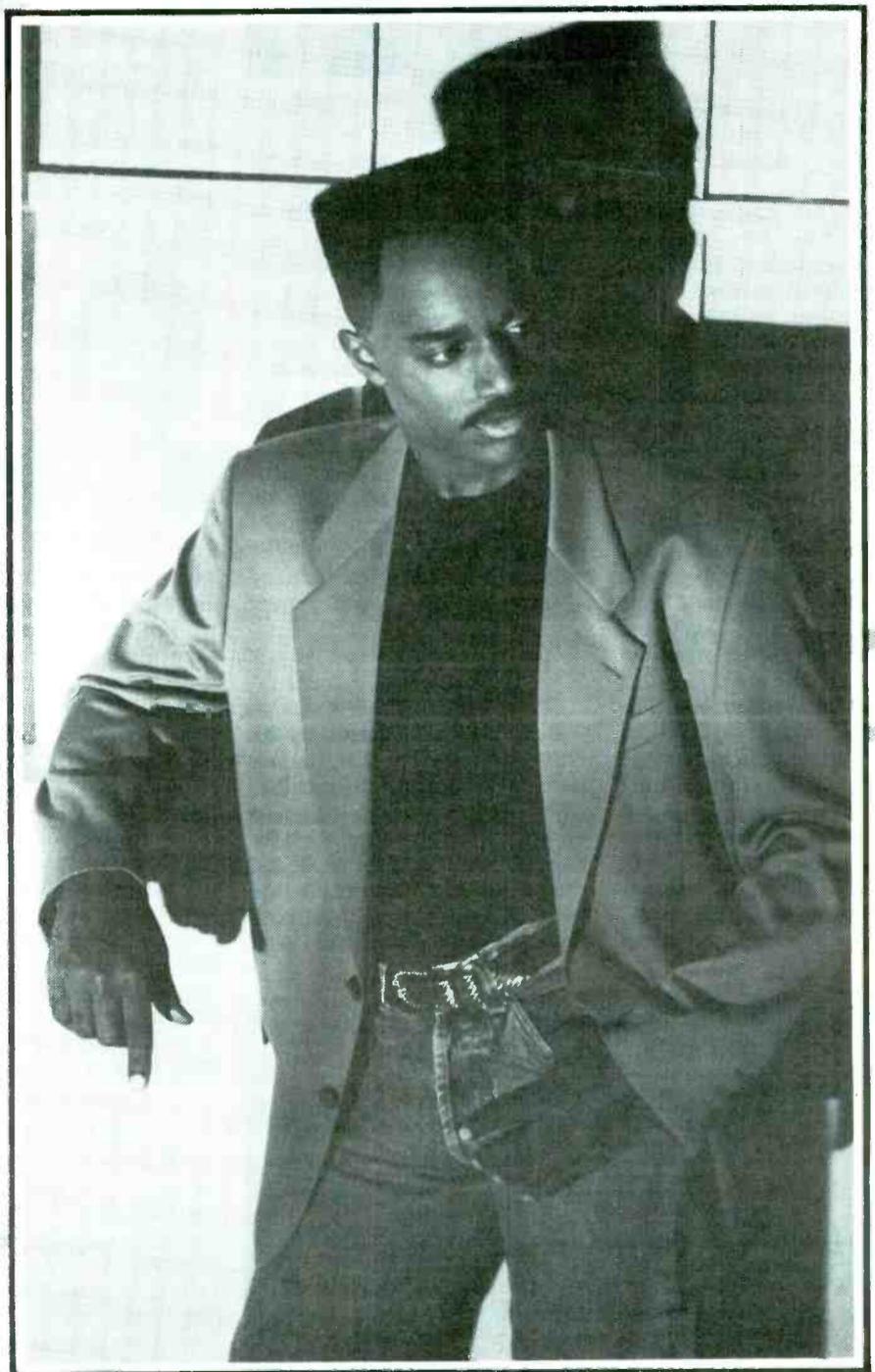
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KPRS	KMJJ
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FOR NORCAL ATLANTA BOYZ
MANAGEMENT: GARDNER-HOWARD ENTERTAINMENT



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SHAWN ALEXANDER

Hiring Strategies

GMs, PDs discuss their search for the ideal job applicant

As more New Rock stations sign on, the talent pool continues to dwindle. What's more, job candidates should possess knowledge of this complex format. Four radio execs share their hiring strategies.

Dax Tobin KEDG/Las Vegas

"Hiring for a management position is different than hiring on-air talent," explains KEDG (The Edge)/Las Vegas GM Dax Tobin — he's hired two PDs who had no New Rock experience. "I look for different qualities in managers than in on-air talent.

"It's difficult to find people who get what the format's all about. There are two different schools of people: those deep into the 'alternative scene' who don't see the big picture and those from CHR who don't dig deep enough to find out about the alternative crowd. I want people with good balance, ambition, and drive and who's ideas aren't antiquated. My PD is responsible for an airshift, so strong on-air skills are essential. Applicants should be in the demo, [although current PD] Jay Taylor is just out of the demo."

Tobin says applicants should call the station before sending airchecks and resumes. "Then we'll be familiar with your name when [the package] arrives. Don't send a mass mailing of T&Rs — how important can third-class mail be? If you're on a tight budget, send it no more than two-day air. Spell the [contact's] name right and include the correct title. If someone doesn't spell my name right, it hits the trash; I don't want that person on my management team.

"Try to assemble an aircheck that's closely related to the station. If you have access, do a dummy



Dax Tobin

Bill Gamble

tape with the station call letters, logo, slogan, and music. It's tough to evaluate someone's performance when his tape is from a hyped-up CHR station and he's yelling and screaming between Hammer and Wreckx-N-Effect.

"Don't lie on your resume — I check references. I call universities to confirm degrees and do a lot of background checking with well-respected people in the industry. The cover letter shouldn't be more than a page — it should make sense and be clean and to the point. Use nice stationery. There's nothing worse than a cover letter on plain paper with three mistakes. If you want to be a pro, present yourself like one."

Bill Gamble WKQX/Chicago

When looking for talent, WKQX (Q101)/Chicago PD Bill Gamble believes New Rock is different than other formats. "Since listeners have a passion for caring about the music, knowledge of the music and lifestyle is more important than basic skills. It's great to be cool, laid back, and reserved. But I want

someone who's genuinely excited."

Gamble suggests applicants refrain from over-exaggerating their accomplishments. "Be realistic. You can't con people — many have done most the jobs on your resume. Keep it to one page, and list five references. Most people in major markets will know one of your references. A stroke letter isn't really important.

"The tape shouldn't be more than four to five minutes. Lead with something strong. Don't build the tape to a crescendo — some PDs might not get that far. The tape should have many different elements. Include a newscast or a live remote from a concert. If you really want to get ambitious, leave 30 or 45 minutes unscaped on the



Ned Horton

Jim McGuinn

back of the tape. It saves the step of having to ask for additional tape.

"I'm looking for someone who can put two or three sentences together without sounding stilted, forced, or fake. Don't take it too seriously. It should be fun. It's okay to laugh on the radio or to say, 'This Cure record blows — here's a better one.'

"Persistent phone calls aren't a problem, but make them concise. I tend to remember people who only give me the facts. Send a follow-up letter if you move, change phone numbers, or get another job. Almost everyone I've hired during the past five years has been someone from my box of tapes who's kept in touch with me."

Ned Horton WRLT/Nashville

"The number one thing I look for is people with love and knowledge of the music," explains WRLT (Radio Lightning)/Nashville GM Ned Horton. "That's what this format is all about. I do a lot of quizzing during the interviewing process. We play so many different types of artists — many aren't household names.

"A good tape is a plus. But I'm looking for attitude, persistence, and desire, which don't come across on tape. This is a people business — on-air skills can be developed. I look for people who can work in a team environment and branch out to different parts of the station.

"A big ego is an immediate turn-off. Don't send a glossy photo or anything that dictates cockiness. Many people think they bring more



MAKING A POINT — When KPNT (The Point)/St. Louis held a press conference for journalism students to announce its sign-on, more than 100 newspaper and school representatives showed up to meet the Point's air-staff and participate in a Q&A session with School Of Fish. Taking a breather are (clockwise from left) marketing consultant Doug Harris, SOF's Josh Clayton, nighttimer Christian B, SOF's Michael Ward, morning talent Mudman, Promotion Director Libby Kochan, morning co-host Mary Ellen, and middayer Sarah Clark.

to the table than they actually do. The best applicants are those who've singled us out and done their homework. Don't photocopy a bunch of letters and ship them everywhere. Personalize what you're sending by referring to specific facts about the station.

"Do something different, fun, and creative that will help you stand out and indicate your personality, intelligence, and ability to mesh with the format. For example, send your package in a shoe box or cut our playlist out of one of the trades. I had someone clip an article about us out of R&R and send it with comments. This demonstrates the applicant has put some thought into it. Persistence pays off. You should target specific markets — pick your top three and try to stay in touch with stations. Don't be a pest, but show you're sincerely interested."

Jim McGuinn WEQX/Manchester-Albany

WEQX/Manchester-Albany PD Jim McGuinn says, "New Rock is a format wherein you can go home, turn on your station, and be psyched about it. I look for people who can work 12 hours a day and not be

upset. This format generally doesn't have money like CHR. You really have to want to work, because you're not going to become rich."

McGuinn currently is looking for a new nighttime/production person. "I want a team player with a natural delivery — a one-on-one jock who's energetic, personable, and friendly. I don't want a hype-CHR guy. I want good transition on the tape from element to element."

And the cover letter? "A two-page letter isn't necessary. [Write,] 'Hi. I hear you need a jock. I want to be the jock.' That's all.

"Music knowledge is essential. It's harder to teach music than radio. There are a lot of people working at Classic Rock or CHR who claim to know the music, but they need to demonstrate it. [I'm not] convinced you have any creativity when I hear liner cards. You need to do something else to convince me. As for college jocks, the biggest problem is their music knowledge — they'll tell you who Gumball's bass player is, but only a small percentage of listeners care. You need to know what's relevant and what isn't."

ROCKFILE

● **Artist:** Stone Temple

Pilots

● **Track:** "Plush"

● **LP:** "Core"

● **Label:** Atlantic/AG

● **Essentials:** Stone Temple

Pilots are a four-piece band consisting of **Weiland** (vocals), **Robert DeLeo** (bass), **Dean DeLeo** (guitars), and **Eric Kretz** (drums). Five years ago, Robert and Weiland met at a **Black Flag** concert in Long Beach, CA. Although Weiland's background was in the punk genre and Robert liked hard rock, they discovered common artistic ground and formed the band. They recruited Eric after seeing him play at a Long Beach club and convinced Robert's brother Dean to move from New Jersey and join the group. (Robert and Dean hail from New Jersey, and Weiland and Eric are from L.A.) After uniting, the band moved to San Diego. They were known as **Mighty Joe Young** before legal implications forced them to change their name. They opted for the initials STP, which led to their current name.



● **Band POV:** "We try to display a very intense musical and emotional power, but that doesn't mean playing as loud and heavy as we can from the first to the last song," says Weiland. "We don't want to sound one way; we like to paint different soundscapes to create different moods. It's not just 'plug in, crank up to 10, let's rock.' Our music has more sides to it."

● **Label POV:** Atlantic Dir./Alternative Promotion **Tod Elmore** notes, "When STP was released seven months ago, there was a lot of [other] music with a similar sound. Despite [the band's] slow beginning, Atlantic's commitment never ceased. It's reassuring to see New Rock didn't turn its back and is now embracing the act."

RockFile highlights breaking artists charting for the first time.

3 track CD-pro featuring the debut single and video "Tip Of My Tongue"

From the forthcoming album *Hepfidelity*

©1993 Giant Records. Get hep!

diesel

Getting A Jump On The GM Job

By Beau Phillips

It's been six years since I made the transition from program director to general manager. And the question I'm still asked most often is, "What can I do to prepare myself to become a GM?"

I must admit I'm somewhat biased. I'm convinced the best managers know their product intimately, whether they run a radio station or manufacture widgets. And who's better equipped to run a station than its architect? The world's full of great salespeople. But if the product isn't viable and well-positioned, the sales staff will have a hell of a time making money with it.

It wasn't long ago that a PD's job consisted of hiring the airstaff, freshening music clocks, and typing up liners. Now the job description reads more like "senior positioning strategist, creative marketing manager, airstaff psychologist, research director, production coordinator, and music computer specialist."

By mastering these new demands, you're well on your way to accepting the GM reins. The key: Apply those skills to other areas of the station while strengthening your weaknesses.

Ten-Step Plan

- Let your current manager (and radio president) know of your intent. To make sure they take your commitment seriously, start by improving your communication with them. Ask for specific projects to show them you've got the right stuff. For example, a GM knows he must market the station to both the listeners and the advertisers. These are two distinctly different agendas requiring different tactics. Use your creative marketing skills to prove yourself equally

If you want to be a hero to your GM and sales department, bring them sellable [promotion] ideas that enhance — rather than detract from — your strategic plan.

adept at branding a strong image in listeners' and clients' minds.

- Set the tone. Like a station takes on its programmer's personality, it's the GM's style that determines the station's work environment. If the GM is aggressive, laid-back, creative, or militaristic, the station atmosphere usually reflects that. As you tackle new challenges, be aware of the tone you set. If you're unsure of how you come across, rehearse your next airstaff meeting at home. Videotape it and critique yourself.

- Learn the "radio business." Take an active interest in your station's financial side. Ask to join your GM and business manager when they review the monthly

Take an active interest in your station's financial side. If you don't understand a station's business side, how are you going to run one?

profit and loss statement. If you're not building your programming budget, you should be. Even ask your GM to include you in constructing next year's overall station budget. If you don't understand a station's business side, how are you going to run one?

- Management versus leadership. Many stations are well-managed, but under-led. There are three types of people: those who watch things happen, those who make things happen, and those who wonder what happened.

By nature, a PD's job demands forward thinking. You embrace a leadership role as you develop new bands, groom air talent, and seize topical opportunities. Today's PDs function like sharks — they breathe only if they're moving forward. Some still believe the adage "If it ain't broke, don't fix it" holds true. Tell that to General Motors, Sears, and IBM. If you're coasting, you're going downhill.

You're the one holding the flag and charging the hill. Your staff's confidence in you cannot wane. As you groom yourself as a GM, realize that accountability is vital. If you commit to something, follow through. By the same token, when someone commits to you, make sure it gets done.

- Educate your sales staff. Visit sales meetings frequently and share your strategy and philosophy. This helps everyone operate around one common vision, arms your salespeople for their client meetings, and enhances your image in their eyes. Once you ascend to the GM throne, you'll arrive with built-in credibility and the sales department's support.

- Take your sales manager to lunch. You probably have plenty of ground to make up as far as understanding sales. Knock down whatever walls exist between sales and programming while breaking bread. Nothing's more flattering than asking for someone's opinion — solicit his help in teaching you the sales side. Then pick up the check. Not only will it blow him away, you'll have a friend for life.

A GM changes hats constantly throughout the day. When someone walks in your door needing help, you must be able to converse fluently in that department head's native language. So don't bond with just your GSM — arrange time to meet with your traffic manager,

chief engineer, etc. If you want to grow as a manager, take the blinders off and stretch your perspective. Show a sincere interest in what they do and how they do it. Remember . . . your purpose is to learn from them.

- Take your show on the road. You'll be surprised by how intrigued clients are to hear a PD's perspective. Showing your stuff before important clients only increases respect for your station in their eyes. And it makes them that much more comfortable investing with you.

Increase your visibility by writing quarterly recaps of what's going on in your market. Detail any personnel or formatic changes and offer a brief perspective. Present your findings at a sales meeting, give each salesperson a copy to share with clients, and have your NSM send copies to your rep firm. You're arming them with information while building personal credibility.

Separate sales promotion and programming promotion meetings. I asked two well-known PDs if they handle sales and station promotion meetings separately. Their response: "What's the difference?" Unfortunately, sales promotions have become the tail that wags the dog.

Programming promotions are proactive, driving your station's strategic goals. Sales promotions are reactive — you try to accommodate a client's priorities without disrupting station goals. Sometimes they're in sync; more often than not, they're very distinct agendas demanding separate attention.

Suggest to your GM that instead of holding an all-encompassing

When you start thinking, acting, and looking like a manager, you'll be treated like a manager.

promotion meeting for two or three hours, you arrange two one-hour meetings on different days. The sales promotion meeting will include the sales manager (and account executives when necessary) to discuss sales-related promotions. Your programming/marketing meeting will focus purely on strategic planning.

- Master the sales promotion "tripod." Spot buys are rarely made these days without a request for a promotion. Advertisers know that fierce competition has created ratings parity. Too often, clients insist on register-to-win promotions. Someday, they may realize that listeners would sooner circumscribe themselves than drive across town for an entry blank to win anything short of a ride on the space shuttle.

Before you routinely approve this clutter, teach the promotion and sales departments to evaluate promotions like a tripod: Ideas must work for the station, the client, and the listener. If one leg is weak, the promotion falls down. While buying radio has become a numbers game, a little creativity can tip the revenue scales in your favor. If you want to be a hero to your GM and sales department, bring them sellable ideas that enhance — rather than detract from — your strategic plan.

- Invest in yourself. When I was named GM, I received some sage advice from a mentor: Get a couple of good suits. There is some truth to "dressing for success," especially on agency calls. It's amazing how their respect for you changes when those who usually

see you in promo T-shirts see you looking sharp instead.

Movin' On Up

Ultimately, your primary task as PD is delivering ratings. As GM, your bottom line is converting ratings into revenue. An effective GM is like an orchestra leader, coordinating the department heads' efforts so they work together in harmony. On any given day, a GM is part dictator and part den mother. You make some unpopular decisions and are often asked to be King Solomon. However, don't confuse commanding respect with demanding it.

Eagerly absorb and improve the inner workings of each department. In doing so, you'll increase the level of confidence your fellow department heads have in you. When you start thinking, acting, and looking like a manager, you'll be treated like a manager.



Beau Phillips is VP/GM at WRZX/Indianapolis. He can be reached at (317) 927-4200.

FAMOUS FIRSTS

BRYAN MICHAELS, PD/MD, KJOT/Boise

WHAT WAS THE FIRST RECORD YOU BOUGHT?
BRYAN: The Who's "Tommy".

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
BRYAN: Chris Adams, KJOT, when it was still Country.

WHAT WAS YOUR FIRST RADIO JOB?
BRYAN: KFLL/Mountain Home, Idaho. It was a Top 40 station - my job was reporting on high school sporting events.

WHAT WAS THE FIRST CONCERT YOU SAW?
BRYAN: Van Halen's "5150" tour - that's the only one that mattered!

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
BRYAN: I was 18 and she was a 25-year-old divorcee. It was payment of chores. Evidently she couldn't make change.

YOUR FIRST PRIORITY THIS WEEK:

ARCADE "Nothing To Lose"

<p>Track 29</p> <p>New Artist #3</p>	<p>WNOR WXTB WWBZ WBZX</p>	<p>WRIF KQRC KRXX KSHE</p>	<p>KBPI KUPD KRXQ KBER</p> <p>KIOZ KISW ...and More!</p>
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LON HELTON

WCLB's Boffo Boston Debut

Beantown's new Country outlet ties record in first book

More than tea was tipped in Boston last week when WCLB staffers celebrated the station's first Arbitron as a Country station. The 3.3 attained by "Boston's Country Club" was equal to the highest 12+ share ever notched by a Beantown Country outlet.

The last time a Boston Country station posted a share above three was the only time it's ever happened: WBOS scored a 3.3 in Spring '88. After that, its shares were 2.1, 2.4, 2.4. WBOS flipped to Classic Rock April 17, 1989, following its acquisition by Ackerley.

So for all practical purposes, Boston has been without a major Country outlet for almost four years. (Suburban WCAV/Brockton, WOKQ/Dover-Portsmouth, NH, and WCTK/Providence usually pull between .5-1.5 12+ shares.)

In the 25-54 demo, WCLB came within a tenth of a point of the market's Country record, which was also posted by WBOS in Spring '88. Back then, WBOS ranked ninth with adult shares in the mid-fours; WCLB's current share is good for tenth in the demo. WCLB was also up among 18-34s, gaining almost a share from last fall.

WCLB's 3.3 comes after only six weeks in the format. The station spent the first half of the winter sweep as AC WVBF. Fairbanks OM Bob Christy, who programs the station with the help of consultant George Johns, believes the 3.3 is truly WCLB's and not a residue of WVBF, which posted a 2.4 last



Bob Christy

TV when it comes on, and all of a sudden WCRB has its best book, with cumes identical to WCLB's. Even its 18-34 numbers went up. We think there's some diary confusion, and we're looking into it."

So why were the calls WCLB if the potential for confusion was so strong? Christy says, "We really liked the hook and feel of the phrase, and it lends itself to so many natural tie-ins — like a listener club — that we'll get into at a later date."

In The Beginning

Nary a live word was heard on WCLB in its first few days on-air. Says Christy, "We just let the music burn in with the audience. Most of the market hadn't heard country music for almost four years, so we had a clean canvas. We rotated the 150 highest-testing records from the last five years to really give folks a chance to hear what's been going on in Country over that time. It was the perfect opportunity to introduce them to the most powerful music produced in that span while showing them what Country has become so they could believe it with their own ears."

Christy notes this crash course in Country also benefited the staffers, who were basically unfamiliar with the music. "They did their regular board shifts, we had meetings to talk about the music and what had been going on with it the last few years, and they had 'home study programs' — they did a lot of reading about the music and the artists. The DJs' love for and knowledge of the music has grown along with the audience's."

In weeks since, WCLB has evolved to a more mainstream musical approach. "We're edging toward the comfort zone very carefully," says Christy. "We're about 50-50 current/recurrent-oldies. But we

still only go back five years for the gold."

In the past, Boston Country stations have offered an AC-Country hybrid approach, but not this one. Christy says, "We don't play anything but country music — there's nothing on the air here that's not on any other Country station in America. We're not hedging the fact WCLB is a Country station."

"The announcers' approach is as aggressive as the music — the air talents are excited about and involved in the music. Right now we're tightly formatted after 9am, and there's not much time to chat about the particulars of a country artist's love life. That may change down the road as we settle in."

WCLB's entry was supported by a TV spot buy in February and March that Christy says made his station "the most dominant broadcast facility on TV." The schedule was reduced in April, but will be



heavy again in May and June. The spots utilize video clips of country stars. "We let the videos announce we're here and sell the music, while our logo and sell-line sell the station."

Supplementing the TV ads is what Christy calls the "biggest billboard campaign any radio station has ever done in Boston."

Controlling The Tempo

Christy says he really feels good about the station's tempo — one of its critical elements. "We're tempo-driven. Before we put WCLB on the air, I went around and heard a lot of Country's best stations. One of the things that bothered me about many of them was the lack of tempo control. Stations would drag for a while, then be hotter than hell for a while, and then drag again."

"I think we handle it better than most. Perhaps it's because of our rock background," says Christy, referring to himself and Johns. "The music floats nicely. There are no periods where it's too up or too down. The potential to run into down sweeps is very real, because so much of country music is ballads."

The Airstaff

WCLB employs the same airstaff that was on-air at AC WVBF. Loren Owens and Wally Brine have been doing mornings together for 12 years. Christy describes them as "high personality and high profile." They've ranked in the Top 5 12+ through the years. This

From Famine To Feast

Three months ago Boston had no Country stations. Soon there may be two.

As this was being written, the rumors were strong that WCDJ, newly acquired by Greater Media, was planning its own switch from NAC to Country. The date most recently rumored for the proposed change was Monday, April 26. (Check out the news section of this issue to see if it happened.)

Asked his feelings on the possible entry of a direct competitor in a market which hasn't had a Country station in almost four years, Fairbanks OM and WCLB programmer Bob Christy says, "If it happens, it happens. I actually think it'll be great for country music in this city. The more Country come, the more people there are talking about the music and the format. I've been

through a lot of rock wars — I'm sure I can get through a Country battle."

Comfortable Niche

And, why was Boston without a Country outlet for so long? Says Christy, "Everybody was very comfortable with their niche. WVBF was paid for and among the top billers in the city; why should it change? A lot of people were also uncomfortable with the image of being a Country station in this market. That's ridiculous, but a lot of people at stations couldn't handle it."

"Country music has been alive and well in the Northeast for a long time. The fact no one was doing it in Boston was amazing. I'm so glad to be out of the AC game."

winter, they added almost a full share to last fall's 25-54 numbers, good for fifth in the market. Now the morning hours offer eight to nine records an hour with slightly shortened newscasts, up from WVBF's five songs in the same period. WCLB still offers the full complement of services, including traffic, a meteorologist, and a comedian who works with the team.

The rest of the day features Chris Guetta in middays, Jeff McKenn in afternoons, Jim Roberts in evenings, and Dave Williams in overnights.

New, Hot, Fresh

Many of WCLB's early liners were tongue-in-cheek and even poked a little fun at the other stations in town. "There's No 'Magic' About It — Your Wish Has Come True, And Country Music Is Here," teased one, while another declared, "We Can Rock, Boogie, And Ballad With The Best Of 'Em, 'Cause That's What Today's Country Is All About."

Nowadays, the station takes a straighter approach with its positioners, using "hot," "new," and "fresh" as key words. "Hot, New Country On Boston's Country Club" is the main liner. Christy says the word "fresh" is used ("Here's another fresh new song from Boston's Country Club") because "even music five years old can be hot. But if it's new, it's fresh, and we want to emphasize we play new music, too. What's hipper — 20-year-old album cuts [on a Classic Rocker] or the new one from Clint Black?"

These are indeed happy days for Christy and Johns, and for Fairbanks Exec. VP/GM and WCLB



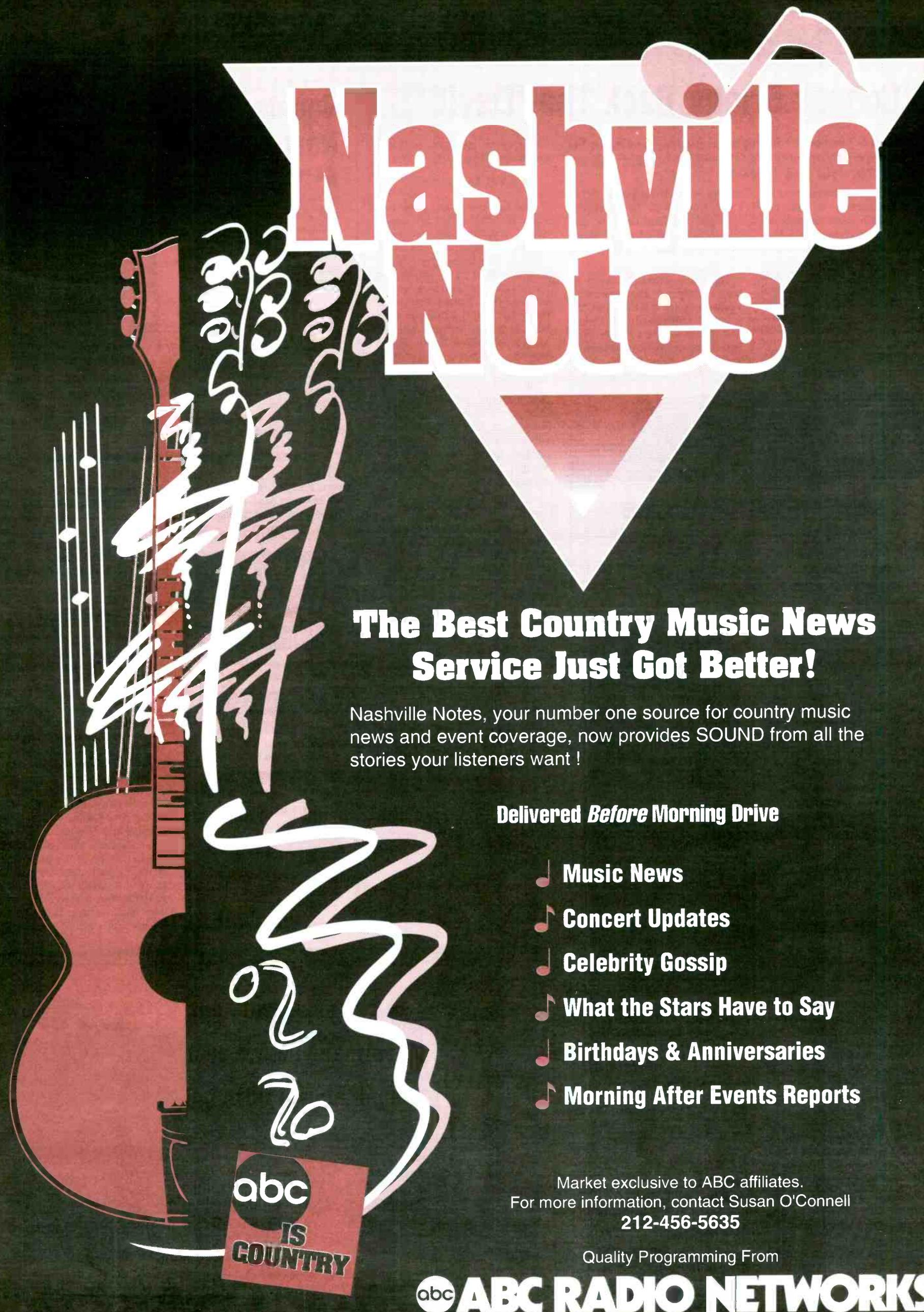
George Johns

To get the airstaff excited about the change to Country, which was even kept secret from them, management threw a big party the night of the switch. Board ops segued music so the air talents could attend. "We had country music blaring, and everybody really got pumped up," says Christy. "The board ops handled the station the first few days while the personalities did their homework on the new music. They couldn't wait to get on the air, and they've just sounded great from the time they first went on."

Christy adds that the air talents pay a very high level of attention to their board operation. "It's very precise with a lot of flow and feel. It's a cooking station, very aggressive. But it doesn't come off like rock — it's hot, new Country."

I think we handle tempo better than most. Perhaps it's because of our rock background. The music floats nicely. There are no periods where it's too up or too down.
— Bob Christy

GM Jim Hilliard and consultant Donna Halper, who's been on-board from the beginning to help with music scheduling. But the happiest folks in town must be the Boston Country fans. May they never again have to suffer along without a hometown Country station.



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COUNTRY**

O'Connor Brings Back The 'Devil'

Mark O'Connor is putting the finishing touches on his forthcoming tribute album, a follow-up to his critically acclaimed 1991 "The New Nashville Cats" LP.

O'Connor pays homage to his biggest influences on the new album, which features performances by such greats as Johnny Gimble, Jean Luc Ponty, Charlie Daniels, Buddy Spicher, and Stephanie Grapelli. O'Connor duets with the original artists on their songs which influenced him the most, like Ponty's "New Country" and Daniels's "The Devil Went Down To Georgia."

The Daniels track — which was a hit in 1979 — reportedly has been

reworked and renamed ("The Devil Went Back To Georgia"). Narrated by Johnny Cash, the song also includes the talents of Marty Stuart and Travis Tritt, among others.

The Warner Bros./Nashville album is slated for a fall release; a single may be released late this summer. Meanwhile, O'Connor will appear on PBS's "In The Spotlight" next week (5/5), performing tunes from "The Beatles Songbook." **Kathy Mattea, Buddy Guy,**

Nils Lofgren, Dr. John, and Los Lobos also will perform.

VH-1 Country

Lyle Lovett was the guest host when the "VH-1 Country Countdown" was launched last week. The weekly show features a different artist counting down the top 10 videos. Most shows will include an acoustic performance by the visiting artist. **Brooks & Dunn** already have been tapped as show hosts for a May segment. The series is taped in New York City and Nashville and airs on Friday afternoons and Saturday evenings.

Meanwhile, Wynonna will showcase material from her 1992 self-titled solo debut on VH-1's "Center Stage" in May. Other artists who've appeared on the program include **Bruce Hornsby, Aaron Neville, Neil Young, and Keith Richards.**

Give Joe The Boot

Joe Diffie now has a new attitude from his head to his toes, thanks to the J. Chisholm Company's "Honky Tonk Attitude" boot. The campaign will be tied into Diffie's new "Honky Tonk Attitude" tour. Radio giveaways, billboards, and boot retailers' point-of-purchase displays will be used as marketing tools. Incidentally, Diffie was featured in *People's* April 26 issue.

Cryin' Controversies

Billy Ray Cyrus and two co-writers are being sued for copyright infringement. A Georgia songwriter has accused the trio of copying substantial portions of his 1973 song "Crying Eyes." Cyrus, who played at Nashville's Starwood Amphitheatre last week, has been working on his sophomore album. Despite published reports, the album is slated to be released in June.

All In The Family

While brother Larry continues his Broadway run in "The Will

Country Sourcebook Now Available

"The 1993 Official Country Music Directory" — a new guidebook offering up-to-date listings on artists, managers, booking agents, record labels, and other industry-related outlets — is now available from the **Entertainment Media Corporation.**

The 550-page manual contains industry leaders' names, addresses, and phone and fax numbers, along with a sponsor guide featuring a detailed breakdown of the advertising/marketing departments, ad agencies, and public relations firms of the format's top 100 advertisers.

The directory costs \$80 plus postage and handling. The com-



pany can be reached at P.O. Box 2772, Palm Springs, CA 92263; (619) 322-3858. For more information, contact Susan Charney at (615) 320-5727.

Rogers Follies," the remaining Gatlin brothers have managed to keep busy. Rudy also has elected to join the musical-theater ranks:

Beginning May 29, he'll play the lead in "Oklahoma" at Branson's Thunderbird Theatre. Meanwhile, Steve has inked a deal with Christian/country label **Cheyenne Records** and is set to record his first solo project, which is due out this fall.

Bits & Pieces

Ronny Cox and Pam Tillis will play husband and wife on the May 13 episode of NBC-TV's "L.A. Law." Cox's debut single, "The Cowboy Rides," was just released... **Charlie Daniels**, who endorses **Dickies** workwear, will pose in some of the clothes in a forthcoming **Sears** Canadian catalogue... **Kudos** to **Charley Pride**, who'll become a member of the Grand Ole Opry this Saturday (5/1)... **Atlantic/Nashville** has signed former **Phil Collins** backup singer **Marilyn Martin** to a recording contract. Martin's duet with Collins ("Separate Lives") was featured on the "White Knights" film soundtrack... **Speedy recovery** wishes to **Jeff Knight**, who recently underwent back surgery. He's slated to release a new album in early fall.

Shania Twain

NEW ARTIST FACT FILE

Current Single: "What Made You Say That"
Current Album/Label: "Shania Twain"/Mercury
Producers: Norro Wilson, Harold Shedd
Influences: Karen Carpenter, Gladys Knight

Background

At eight, **Shania** (pronounced shu-NYE-uh) **Twain** was singing on TV and in talent contests in her Timmins, Ontario hometown. As one of five kids growing up in poor surroundings, she still maintained a simple, normal lifestyle. "In high school, I did all the things other kids did, like [playing] sports and working at McDonald's," she says. "But there was always this other side — the music side. It was another world. I never told the other kids about my singing because it kept my life even more normal."



Shania Twain

• In high school, Twain sang in bands four nights a week, a pace she continued even after graduation. For the next five years, she'd play Toronto nightclubs in the winter; in the summer, she'd work with her father (an Ojibway Indian) planting trees in the bush on a 13-man crew. "I'd ache, be sore, and complain because we were out there all day in the bugs and weather," she recalls. "But after two weeks, I'd fall right back into the groove and love it. Being out there was a luxury to [my] heart, soul, and mind. When you get away from it all, you realize what's really important — you test yourself to the opposite limit."

• At 21, Twain again was tested, this time emotionally — her parents were killed in an automobile accident. To support the rest of her family, she took a singing job at an Ontario resort, where she played for three years.

Signing

After years of honing her stage skills, Twain finally decided to pursue a recording career and sought the help of longtime family friend **Mary Bailey**. Bailey became her manager and contacted Nashville attorney **Dick Frank** in 1991. After seeing Twain perform in a

showcase, Frank alerted producer **Norro Wilson** to her talent. When **Mercury's** **Buddy Cannon** and **Harold Shedd** heard her demo tape, she was signed to the label.

• "It's funny because it happened so fast," she says. "I've never had a recording deal before, never even had a single out. But I decided I wanted to get my music out there to the masses, instead of just playing to a captured audience. And I felt like I was ready for that step."

Songs

Twain has been writing since she was 10. In high school, she'd skip class to write songs all day in the music room's soundproof cubicles. She wrote one tune on her self-titled debut and intends to write more songs for her next album.

• Her late parents, who influence her music, provide her with a constant incentive to succeed. "Their death has given me an extra drive — I've turned it into a positive thing. It's almost a mission to make sure their efforts weren't in vain by becoming as successful as I possibly can."

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Neon Moon" — **Brooks & Dunn**

5 YEARS AGO

• No. 1: "Eighteen Wheels And A Dozen Roses" — **Kathy Mattea**

10 YEARS AGO

• No. 1: "Jose Cuervo" — **Shelly West**

15 YEARS AGO

• No. 1: "It's All Wrong But It's All Right" — **Dolly Parton**



RHINESTONE COWBOY — Mercury/Nashville recently threw a party at Nashville's Belcourt Theatre to premiere the video for **Ronny Cox's** debut single, "The Cowboy Rides." Gathered at the party are (l-r) Mercury/Nashville's **Mike Lawler, John Grady, President Luke Lewis, VP/National Promotion Anne Weaver, Sr. VP/Creative Harold Shedd, VP/Communications Sandy Neese, Cox, manager Chuck Morris, and VP/Marketing Steve Miller.**

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- #106...Chicago Contemp! (All Dayparts B-96, WPNT)
- #104...Houston Contemp! (All Dayparts KRBE, KBXX, KHMV)
- #103...Houston Mornings! (Top ACs, CHRs, AORs, Oldies)
- #C-35...Country! (All Dayparts WDAF/KC, KWEN/Tulsa)
- #C-34...Country! (All Dayparts Houston's KILT and KIKK)

Call 913-492-1711 to charge VISA/MC...or for catalogue or monthly subscription info.
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Metro Traffic/Boston. Traffic/news reporters for Boston radio. T&R: Metro Traffic, 800 Boylston St., 50th Floor, Boston, MA 02199. (4/30) EOE

Parttime positions, programming and news for top-rated AC on the Jersey shore. T&R: WJLK, Box 880, Asbury Park, NJ 07712. (4/30) EOE

South Central PA AM/FM classic Gold/hot AC seeks midday announcer now. Females encouraged. T&R: WGLL, Box 92, Mercersburg, PA 17236. (4/23) EOE



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HOT COUNTRY DEEJAY

Park Broadcasting FM, Syracuse, recently changed to fast paced, contemporary, New Hot Country 108. Similar sound to Park's KJJO, Minneapolis. If you have a good voice, personable and bright delivery and enjoy a "most music", energetic Country format, send tape, resume and salary history right away. Dick Carr, GM, WHEN/New Hot Country 108, P.O. Box 6975, Syracuse, NY 13217. EOE

GSM

Hudson Valley N.Y. Z Rock affiliate needs aggressive sales manager to take this very successful format to its next level of success. No caretakers, long hours, tough street fight with heritage AOR. Packaging and creative conceptualizing a must! Send resume and cover letter explaining your sales concept to: GSM Opportunity, WBWZ, P.O. Box 984, New Paltz, NY 12561. EOE M/F. No calls.

SOUTH

KFXI Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI, Box 433, Lawton, OK 73501. (4/30) EOE

WCKZ-FM Charlotte seeks morning show sidekick/producer. No calls. T&R: WCKZ, Bob Sweeten, 137 S. Kings Dr., Charlotte, NC 28204. (4/30) EOE

Account executives sought in #54 market. Great climate. New AC FM. Potential unlimited. RESUMES: Savvy 100FM, WSVV, Box 1878, Petersburg, VA 23805. (4/30) EOE

Seeking production God for Virginia AC station. Strong voice talent a must. T&R: WMXB, Brian White, 812 Moorefield Park Dr., Richmond, VA 23238. (4/30) EOE

Radio talk host, 9am-noon weekdays, TV show possible. No calls. T&R: WINK, Jim Casale, 331 Fort Myers, FL 33902. (4/23) EOE

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OPENINGS



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KDIL, The Armadillo/San Antonio's Fresher, Younger Country is looking for a PD. Good coaching skills, must convey special younger Country edge. T/R & programming philosophy to: Scott Huskey, O.M., KDIL, 8401 Datapoint #900, San Antonio, TX 78229. EOE/MF



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OPENINGS

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PROGRAM DIRECTOR:

Bright AC in Top 50. Self-starter, detail-oriented, assertive, team builder and master motivator. Music computer skills and airshift a must. Rush T&R to: Lowry & Company, 6302 E. Monte Cristo Ave., Scottsdale, AZ 85254. EOE. NO CALLS.



Des Moines' second Country music station will be on the air soon! Fuller-Jeffery Broadcasting, who currently operates KJJY and KSO in Des Moines, is looking for qualified announcers and account sales people for Des Moines' New Country 50,000 watt Station 98.3 KRUU. Tapes and resumes to J. Michael McKoy, in care of KRUU, 1551 N.E. 66th Avenue, Des Moines, IA 50313. EOE

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OPENINGS

IMMEDIATE OPENING

100,000 watt KGRC seeking morning personality for mainstream AC. Must possess inherent humor, be topical, community-oriented, and have proven production/promotions skills. Possible PD position. T&R, salary history to Pam Hunt, P.O. Box 1205, Quincy, IL 62301.

Air Talent for Bright AC in Top 50, Enthusiastic team-player with a great attitude required. Production skills a must. T&R to Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. EOE. NO CALLS.

WEST

Northern Arizona resort FM seeks program director/air talent/sales staff. Strong production/promotional skills. T&R: KCRZ, 2509 N. Campbell #342, Tucson, AZ 85719. (4/30) EOE

Production director. Resort market seeks killer ad maker. Rock airshift, too. Great northwest small market. T&R: PD, KXIQ, Box 5068, Bend, OR 97708. (4/30) EOE

Sought-Promotions director at V103.9 radio. Two years' experience required. T&R: 161 N. La Brea, Inglewood, CA 90301. (4/23) EOE

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Looking for an experienced AOR Program Director. Must have thorough knowledge of KNAC's hard rock music and format. We want a proven leader with street sense who knows Pure Rock. Resumes to: Gary Price, KNAC, 100 Oceangate, Suite P-280, Long Beach, CA 90802. No calls. EOE.

AC Christian K-LOVE Network has immediate opening for PD. Production & on-air experience a must. T&R to 2290 Airport Blvd., Santa Rosa, CA 95403. EOE

OPENINGS



100,000 watt Rocker in Central Oregon resort market needs two talents to fill these three positions. **Morning sidekick/news** (must be disciplined, yet Fun and Funny), **Afternoons** (a great show plus the xtra mile) and **Production Director** (must be creative, multi-track experience and organized). Ability to do a shift plus production a must! **OVERNIGHT** package to: Sean Michael, KXIQ (Q-94), 1500 N.E. Butler Market Rd., Bend, Oregon 97701 (503-382-5611). EOE

TOP 15 MARKET CHR NIGHTS

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Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

Phoenix FM needs creative, organized production director to work commercial and station imaging magic. Let's hear what you can do! T&R: Radio & Records, 1930 Century Park West, #892, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

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29-year major market alumna seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (4/30)

Experienced air talent available. Sports PBP/talk preferred with news or shift combo, but all opportunities considered anywhere! JAY: (304) 779-9339. *

Well, that's about it for winter and me. Creative production director, 12 years' experience, seeking home south or southwest. JIM: (216) 777-7299. (4/30)

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POSITIONS SOUGHT

Morning show co-host with news/public service. Females encouraged. T&R: KONA, Greg Martin, 2823 W. Lewis, Pasco, WA 99301. (4/30)

My station's going with the bird and giving it to me! APD/afternoon DJ seeks CHR/AOR. CALL: (814) 944-1970. (4/30)

The future of radio is here! Be 1st in your market to go progressive adult Rock. OM/PD/MD with 16+ years' major market experience. BRUCE: (215) 38-BRUCE. (4/30)

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Young, Oldies superstar. Will work for food. Enjoying time off, but enuf, enuf! Please don't let me flip burgers. SNAKE: (504) 466-5959. (4/30)

Dynamic exciting creative British air personality seeking PT or FT entry position in Wisconsin. PHIL: (608) 221-1383. (4/30)

13-year news pro seeks news director position. RANDY: (517) 362-0008. Anytime.

Mike Jordan-Announcer/PD. Jazz, MOR. MIKE: (619) 327-4601. (4/30)

Energetic SBM AT seeking Urban/Churban/CHR challenge! Prefer south/southwest/midwest. Three-year pro. CHUCK: (312) 468-3263. (4/30)

Major market NAC programmer/host with consistent top 3 Arbitron ratings (Adults 25-49) seeks east coast offering! CALL: (301) 490-1996. (4/30)

Billboard award winner WPGG, KNEW, eight years KTAM Oldies, also news, production director. RALEIGH: (409) 822-7309. (4/30)

I'm the next Stern. Cost less, age 25, no FCC, and I'm willing to play records. AOR/CR/CHR/Talk. DAVE: (516) 678-0165. (4/30)

An enthusiastic, professional AT with two years' experience. Seeking FT Country position. Tight board, production and news. CHASE: (307) 382-4126. (4/30)

AOR, Classic Rock, Blues. 20-year vet. Northern California only. AT, PD, MD. KZAP, earth radio. EMERT: (916) 652-9316. (4/30)

PD/AT seeks next challenging opportunity. AC, light AC, Country. Any market size. 12+ years' radio experience. Great track record. CALL: (800) 745-6495. (4/30)

Still working FT hours for PT pay. I'm worth more and I seek to prove it to you. AOR/CR AT, AM news/sidekick, good pipes, good production, grow with me. RON: (714) 997-7038. (4/30)

Female CR/AOR talent with experience in NY and LA fringe markets seeks fulltime gig. CALL: (818) 247-1742 or (310) 840-4238. (4/30)

POSITIONS SOUGHT

Five-year CHR, night phone god. Hispanic, single, non-smoker, team leader. Available for P1, P2, P3 markets. FRED: (314) 532-3255(4/30)

L.A. didn't riot, but you can always count on us. Morning duo...available now. DAN/LARRY: (310) 827-8648. (4/30)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4306. (4/30)

Top Country PD/MD seeks to move to south or midwest. Six years' experience, award-winner, national radio columnist. JASON: (717) 423-6200. (4/30)

Hey New England PDs! Seeking top AT? Try Texas' hottest new talent. Seeking fulltime in the northeast. DARIN: (817) 665-3072. (4/30)

PT on Jacksonville, FL seeks FT same area. Experienced talent seeking for AC/CR/CHR/AOR/Oldies. CALL: (904) 264-9195. (4/30)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 938-7610. (4/30)

Format change has left me unemployed. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (4/30)

Two-year weekend AT, broadcasting graduate with automation and production experience ready to win for your mid-western AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (4/30)

Trevor Gowdy WCGY. Here it is in black and white. I seek to be your program director. BILL: (508) 562-9450. (4/30)

Unemployment's fun! Ask Kentucky's Janet Lynch. Six years' management skills, three years' marketing. PT announcing, research. Wannabe PD, AT. JANET: (502) 895-5888. (4/30)

19-year Country pro seeking PD/MD or APD. Background-KNIX, WFMS, KMLE. I'm ready! JIM: (602) 894-2676. (4/30)

Buzz Bowman, network pipes, 18 years. Mornings, voices, winning production. On the hunt again. Relocate anywhere. CALL: (803) 774-9000. (4/30)

GM/GSM/NATIONAL SALES MANAGER

A sales driven manager with programming knowledge. Achieved #1 rating for 17 years, at KUPO/KUKQ, Phoenix. Self-motivated, innovator, street smart with 20 years' experience. Great track record in sales, ratings and promotions. Arizona preferred.
LLOYD MELTON: (602) 759-0770

I'm in duopoly hell! Mornings AC/CHR/Oldies. Experience in Cleveland, Indianapolis, Nashville. Great phones-pipes. Production and fun. DAN: (319) 391-6101. (4/30)

I can make your CDs turn. SWM with good voice, great personality. Excellent people skills seeks FT on-air work. DON: (216) 257-2581. (4/30)

Currently AT with Jacksonville, FL. Top-rated radio station. Seeking fulltime in same area. AC/CHR/CR/AOR/Oldies. JOHN: (904) 264-9195. (4/30)

Combo talent for GM, sales, PD, air or engineering. 29 years' experience. Excellent references. Turnaround situation any good market. BILL: (813) 844-3823. (4/30)

POSITIONS SOUGHT

Bryan Tyler on-air KISS 106/Dallas, Satellite Music Network, KAY-107/Tulsa. Production God, WZOU/Boston, Q-102/Philly. Seeking Texas. BRYAN: (214) 402-8360. (4/30)

Help me Mr. Wizzard! 12-year veteran has done it all. Looking for morning show slot in south or southwest. JIM: (216) 331-8316. (4/30)

I love the upper midwest! AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (4/30)

Female AT, six years' experience, seeks daytime on-air position in top 100 market. Friendly voice, great production. Prefer AC/CR/Rock 40. TRACY: (502) 429-8410. (4/30)

AT/PD/OM. Tons of experience including major markets. Tremendous presentation. Oldies/Country. Position more important than big bucks. JOHN: (619) 325-3563. (4/30)

Creative, smart and slightly bitchy. Liberal news director, sidekick, talk shows. A woman who will not be rushed. CARA: (513) 836-1033. *

17-year PD/AT, knowledgeable, focused, great production, promotions, leader. Seeks small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (4/30)

As KFRG GSM, he increased sales by 2.8 million in '92. As KFRG local AE, she generated 800k in new retail sales. Gerry Cunningham and Leigh Hacker, ready to relocate to major market station. (714) 281-5105.

Flexible, music loving, hardworking, exciting. What more do you need? Give a new guy a break. DAVE: (815) 758-7076. (4/30)

Versatile, 20 years', most formats, number one ratings, good voice, dependable, stable. Seek programming/air position. KEVIN "OCEAN" EVANS: (302) 732-3359. (4/30)

12-year vet with medium market experience seeking PD/MD/promotions position. MIKE: (314) 471-0041. (4/30)

Small/medium market program director and AT. Four years' experience, Urban and Jazz formats. Morning/afternoon drives. FRANK: (410) 466-3622. (4/30)

NAC programmer/host of Washington, DC's Sunday Jazz Brunch available! (Seven straight #1 ARBs adults 25-49) Reach out and touch AL: (301) 490-1996. (4/30)

Warm, energetic adult female voice. Five years' varied experience. All size markets. Northern California. KATHY: (707) 765-0266. (4/30)

Promotions pro-Copywriting wizzard, DTP Macintosh master. Award winning ideas, and promotional stunts. JERRY: (412) 244-0815 or FAX (412) 243-PLAY. (4/30)

Experienced and energetic. Award winning play-by-play/sportscaster seeks new challenge in medium/major market. STEPHAN: (313) 598-5132. (4/30)

Princess seeks fulltime gig-New Rock/AOR/CR. Will relocate. Great knowledge, voice. Call before I start working 900 numbers. KL: (319) 391-0294. (4/30)

Talk radio host. Bright, articulate, informed, funny, controversial, fearless. The Limbaugh Alternative. Featured on Entertainment Tonight. WALTER: (805) 245-9258. (4/30)

Dedicated team player who believes he doesn't win unless everyone does. Available in Maryland, D.C. and surrounding area. MIKE: (410) 766-9376. (4/30)

POSITIONS SOUGHT

Production director/air talent. AOR/CHR, top 100 market, eight tracks and a killer attitude! Satisfaction guaranteed or your money back! MARK: (805) 836-8137. (4/30)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

The Fifth Annual National Association of Radio Talk Show Hosts (NARTSH) Convention

"GLOBAL TALKERS"

June 17 - 20, 1993
at the new Sheraton Chicago

Network with hundreds of radio hosts, consultants, producers, and management at the only convention of it's kind.

- Informative Workshops
- Maximize Your Talent
- Comedy Night



- Panel Discussions
- Power-Packed Speakers
- Freedom of Speech Gala

For information contact: Carol Nashe, Executive Director • 134 St. Botolph Street, Boston, MA 02115-4819 • Tel: (617) 437-9757 • FAX: (617) 956-2703

For hotel reservations contact: The Sheraton Chicago at (312) 329-7000 CODE: RTSH-5

For travel arrangements contact: Media Travel USA before May 7th at 1-(800)-283-8747 CODE: RTSH-5



CHART EXTRAS

U.N.V.

Something's Goin' On (Maverick/Sire/WB)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/0, Light 47/4, Total Adds 4: WKYS, WVEE, WAGH, WIKS.

TREY LORENZ

Just To Be Close (Epic)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 37/0, Total Adds 0.

EDDIE MURPHY

Whatzupwitu (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 41/3, Total Adds 3: WKYS, WVLR, WROU.

BREAKERS

LUTHER VANDROSS

Little Miracles (Happen Everyday) (LV/Epic)

89% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/7, Light 72/72, Total Adds 79, including WXYV, WILD, WBLK, WBSL, WRKS, WDAS, WUSL, WKYS, WVEE, WPEG. Debuts at number 36 on the Urban Contemporary chart.

KIRK WHALUM /JEVETTA STEELE

Love Is A Losing Game (Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 44/8, Total Adds 8, including WOWI, KKBT, XHRM, WQMG, WQQK, WTUG, WROU, WDZZ.

MICHAEL COOPER

So Good (Reprise)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 44/6, Total Adds 8: WXYV, WATV, WPAL, WJMG, KIPR, KJMS, WCDX, WPLZ.

NEW & ACTIVE

MEN AT LARGE "Um Um Good" (EastWest/Atlantic Group) 51/50

Rotations: Heavy 0/0, Medium 1/1, Light 50/49, Total Adds 50, including WBLK, WBSL, WKYS, WPEG, WQUE, WOWI, WIZF, WZAK, WCKX, WJLB.

JODECI "Let's Go Through The Motions" (Uptown/MCA) 44/10

Rotations: Heavy 1/0, Medium 8/0, Light 35/10, Total Adds 10: K104, WWDW, KIIZ, U102, WJJS, WVLR, WFXM, WBLX, WNOV, KJLH. Heavy: WAGH. Mediums include: WKYS, KJMZ, WJLB, WHJX, K97.

SHABBA RANKS /QUEEN LATIFAH "What 'Cha Gonna Do?" (Epic) 42/2

Rotations: Heavy 0/0, Medium 13/0, Light 29/2, Total Adds 2: WTLC, KFXZ. Mediums include: WKYS, WPEG, WOWI, WFXA, WPAL.

PETE ROCK & C.L. SMOOTH "Lots Of Lovin'" (Elektra) 41/2

Rotations: Heavy 0/0, Medium 7/0, Light 34/2, Total Adds 2: WLWZ, WEUP. Mediums include: WPEG, WJLB, WFXA, Z93, K97.

T.C.F. CREW "I Ain't The One" (Cold Chillin'/WB) 39/20

Rotations: Heavy 0/0, Medium 1/0, Light 38/20, Total Adds 20, including WEDR, WZAK, WCKX, KMJM, XHRM, WRKE, WJZ, WPAL, WWDW, WEUP. Medium: WDAS.

YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 37/8

Rotations: Heavy 1/0, Medium 1/0, Light 35/8, Total Adds 8: WPEG, WFXA, WENN, WJBT, KJMS, WBLX, WQHH, KMJK. Heavy: WOWI. Medium: K97.

HEAVY D & THE BOYZ "Truthful" (Uptown/MCA) 36/3

Rotations: Heavy 0/0, Medium 9/0, Light 27/3, Total Adds 3: WQMG, KIPR, V103.9. Mediums include: WOWI, WJLB, WFXE, WEUP, WJBT.

MARY J. BLIGE "Love No Limit" (Uptown/MCA) 35/27

Rotations: Heavy 2/0, Medium 5/1, Light 28/26, Total Adds 27, including WXYV, WILD, WBLK, WRKS, WAMO. Heavy: KJMZ, WJLB. Medium: K104, WQUE, WWDW, WROU.

GLENN JONES "Call Me" (Atlantic/AG) 35/0

Rotations: Heavy 0/0, Medium 11/0, Light 24/0, Total Adds 0. Mediums include: WDAS, WEDR, OC104, WPAL, WHJX.

GETO BOYS "6 Feet Deep" (Rap-a-Lot) 33/8

Rotations: Heavy 1/0, Medium 6/0, Light 26/8, Total Adds 8: KMJM, WJUN, WJBT, KIIZ, WJJS, WP-LZ, K98-FM, KMJK. Heavy: WHJX. Mediums include: K104, KJMZ, KMJQ, K97, WBLX.

P.O.V. "Anutha Luv" (Giant/Reprise) 32/8

Rotations: Heavy 0/0, Medium 7/0, Light 25/8, Total Adds 8: WZAK, WJLB, KPRS, WKKV, WZFX, WJMG, K98-FM, KJLH. Mediums include: WJIZ, KIIZ, KFXZ, KIPR, WBLX.

BOSS "Deeper" (Def Jam/Columbia) 31/8

Rotations: Heavy 0/0, Medium 7/0, Light 24/8, Total Adds 8: WXYV, WEDR, WFXA, WPAL, WJTT, WFXE, KIIZ, KFXZ. Mediums include: K104, KJMZ, KMJQ, WOWI, WZAK.

PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG) 31/1

Rotations: Heavy 5/0, Medium 9/0, Light 17/1, Total Adds 1: WKKV. Heavy: WIZF, XHRM, WHJX, WJFX, V103.9. Mediums include: WEDR, OC104, WJIZ, WPAL, U102.

LEE RITENOUR /MAXI PRIEST "Waiting In Vain" (GRP) 30/10

Rotations: Heavy 0/0, Medium 2/0, Light 28/10, Total Adds 10: WBSL, KMJQ, WJLB, WTLC, KPRS, WKKV, OC104, WJUN, WBLX, WPLZ. Medium: WDAS, WZAK.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group) 27/24

Rotations: Heavy 1/0, Medium 2/1, Light 24/23, Total Adds 24, including WBLK, WAMO, WCKX, WJLB, WTLC, WENN, WPAL, WAGH, WJUN, KIIZ. Heavy: WOWI. Medium: WKYS.

NU COLOURS "Fallin Down" (Wildcard/Polydor/PLG) 27/15

Rotations: Heavy 0/0, Medium 1/1, Light 26/14, Total Adds 15, including WDAS, WEDR, WOWI, KPRS, WRKE, KBCE, WFXA, WFXE, WZFX, WEUP.

MOST ADDED

LUTHER VANDROSS (79)
MEN AT LARGE (50)
MARY J. BLIGE (27)
ROBIN S (24)
T.C.F. CREW (20)
NU COLOURS (15)
HOUSE OF PAIN (11)
WALTER BEASLEY (10)
JODECI (10)
LEE RITENOUR (10)
II D EXTREME (10)

HOTTEST

LEVERT (68)
REGINA BELLE (56)
SADE (53)
PORTRAIT (44)
CHANTE' MOORE (43)
BIG BUB (29)
LO-KEY? (17)
H-TOWN (14)
SILK (14)
WHITNEY HOUSTON (12)
INTRO (12)

TOP 10

RECURRENTS

LW	TW	ARTIST
8	1	SILK/Freak Me
—	2	W. HOUSTON/Nothing
3	3	SHAI/Comforter
2	4	MEN AT LARGE/So
1	5	R. KELLY/Dedicated
4	6	M.J. BLIGE/Sweet
—	7	AFTER 7/Can
5	8	SWV/I'm
7	9	DR. DRE/Nuthin'
9	10	NAUGHTY BY.../Hip

FLAVOR UNIT MCS "Roll Wit Tha Flava" (Flavor Unit/Epic) 27/1

Rotations: Heavy 1/0, Medium 1/0, Light 25/1, Total Adds 1: WNOV. Heavy: WOWI. Medium: KIIZ.

ARRESTED DEVELOPMENT "Natural" (Chrysalis/ERG) 26/4

Rotations: Heavy 1/0, Medium 5/0, Light 20/4, Total Adds 4: WEDR, WJTT, KIIZ, WPLZ. Heavy: WZAK. Medium: WQMG, WJMG, WHJX, K97, KMJK.

COLIN ENGLAND "Come Over, Baby" (Motown) 25/5

Rotations: Heavy 0/0, Medium 0/0, Light 25/5, Total Adds 5: WFXA, KFXZ, KIPR, WPLZ, WNOV.

SIGNIFICANT ACTION

DIGABLE PLANETS "Where I'm From" (Pendulum/Elektra) 23/9

Rotations: Heavy 0/0, Medium 3/1, Light 20/8, Total Adds 9: WBLK, KMJQ, WZAK, OC104, WJTT, WFXE, WJBT, KIIZ, K97. Medium: WQUE, WOWI.

BOBBY ROSS AVILA "La La Love" (Perspective/A&M) 23/6

Rotations: Heavy 0/0, Medium 0/0, Light 23/6, Total Adds 6: WEUP, KJMS, WBLX, WROU, WTLZ, KMJK.

SUPER CAT "Dolly My Baby" (Columbia) 23/2

Rotations: Heavy 3/0, Medium 8/0, Light 12/2, Total Adds 2: WQMG, WTLZ. Heavy: Z93, WQOK, WPLZ. Mediums include: WUSL, WEDR, WOWI, WJBT, KIIZ.

II D EXTREME "Cry No More" (Gasoline Alley/MCA) 22/10

Rotations: Heavy 2/0, Medium 3/0, Light 17/10, Total Adds 10: KMJQ, WQUE, WJLB, WJIZ, WWDW, WJMG, Z16, KSJL, WQHH, WTLZ. Heavy: K104, KJMZ. Medium: WJUN, WHJX, WJHM.

MAD COBRA "Legacy" (Columbia) 22/2

Rotations: Heavy 0/0, Medium 3/0, Light 19/2, Total Adds 2: WJTT, K97. Medium: WOWI, WJMG, WJBT.

B.B.O.T.I. "One Night Of Freedom" (A&M) 19/9

Rotations: Heavy 0/0, Medium 0/0, Light 19/9, Total Adds 9: WZAK, XHRM, WPAL, WJTT, WJBT, K97, WJHM, WEAS, WQHH.

MIKI HOWARD "But I Love You" (Giant/Reprise) 17/5

Rotations: Heavy 0/0, Medium 6/0, Light 11/5, Total Adds 5: K97, KJMS, WBLX, WPLZ, WEAS. Mediums include: WJIZ, WJMG, WJMI, KIIZ, WJJS.

NENEH CHERRY "Buddy X" (Virgin) 17/3

Rotations: Heavy 1/0, Medium 3/0, Light 13/3, Total Adds 3: WQUE, K98-FM, V103.9. Heavy: WJFX. Medium: WILD, WBSL, WATV.

MARVIN SEASE "I Wanna Do It With You" (Jive) 15/4

Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4: WEUP, KIIZ, WBLX, WQOK.

HOUSE OF PAIN "Who's The Man?" (Tommy Boy) 13/11

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11, including WPEG, WPAL, Z93, WJTT, WAGH, WJJS, WFXM, K97, WBLX, WEAS.

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 11/7

Rotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7: WBSL, KFXZ, KJMS, WBLX, WEAS, K98-FM, KMJK.

GROOVE YOU "Say You Love Me" (Jamal) 11/1

Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Total Adds 1: K97. Heavy: KJMZ. Medium: K104, WQUE, KIPR.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10: WKKV, WPAL, WJUN, WJMG, KFXZ, K97, WBLX, KSJL, WROU, KMJK.

INNER CIRCLE "Bad Boys" (Vision) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5: KBCE, WPAL, KJMS, WBLX, WPLZ.

DADDY FREDDY "Respect Due" (Chrysalis/ERG) 10/0

Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WOWI. Medium: WZAK, KIIZ, WJHM, WCDX, WPLZ.

NEW ARTISTS

	Reports/Adds
1	T.C.F. CREW/I Ain't The One (Cold Chillin'/WB) 39/20
2	YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group) 37/8
3	P.O.V./Anutha Luv (Giant/Reprise) 32/8
4	BOSS/Deeper (Def Jam/Columbia) 31/8
5	LEE RITENOUR /MAXI PRIEST/Waiting In Vain (GRP) 30/10
6	ROBIN S/Show Me Love (Big Beat/Atlantic Group) 27/24
7	NU COLOURS/Fallin Down (Wildcard/Polydor/PLG) 27/15
8	FLAVOR UNIT MCS/Roll Wit Tha Flava (Flavor Unit/Epic) 27/1
9	COLIN ENGLAND/Come Over, Baby (Motown) 25/5
10	II D EXTREME/Cry No More (Gasoline Alley/MCA) 22/10

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

MARY J. BLIGE
BLACKSTREET F/TED
RUN D.M.C.
LUTHER VANDROSS
MICHAEL COOPER
BOSS
Hottest:
LEVERT
SADE
REGINA BELLE
CHANTE' MOORE
PORTRAIT

WILD/Boston Hill/Hall

LUTHER VANDROSS
HERE AND NOW
REGINA BELLE
MARY J. BLIGE
Hottest:
LEVERT
LEVERT
INTRO
PORTRAIT
LO-KEY?

WBLK/Buffalo Faison/Moore

LUTHER VANDROSS
MEN AT LARGE
MARY J. BLIGE
ROBIN S
DIGABLE PLANETS
Hottest:
WHITNEY HOUSTON
SILK
CHANTE' MOORE
REGINA BELLE
INTRO

WRKS/New York Brown/Bassley

LUTHER VANDROSS
MARY J. BLIGE
ALEXANDER O'NEAL
LEVERT
BIG BOB
Hottest:
SILK
SADE
WHITNEY HOUSTON
MARY J. BLIGE
R. KELLY & PUBLIC
SADE

WBSL/New York Love/Waller

LUTHER VANDROSS
MEN AT LARGE
LEE RITENOUR F/MA
MOTIF
Hottest:
REGINA BELLE
SYBIL
RUN D.M.C.
LEVERT
BIG BOB

WRKE/Ocean City Quartarone/Mena

LUTHER VANDROSS
MEN AT LARGE
NU COLOURS
T.C.F. CREW
HERE AND NOW
Hottest:
SILK
SWV
LO-KEY?
SADE
LEVERT

OC104/Ocean City Don Duckman

LUTHER VANDROSS
DIGABLE PLANETS
LEE RITENOUR F/MA
MEN AT LARGE
Hottest:
LEVERT
REGINA BELLE
CHANTE' MOORE
PORTRAIT
MICHAEL JACKSON

WUSL/Philadelphia Allan/Monet

LUTHER VANDROSS
DR. DRE
Hottest:
SILK
WHITNEY HOUSTON
MEN AT LARGE
R. KELLY & PUBLIC
SADE

WDAS/Philadelphia Joe Tamburro

PORTRAIT
LUTHER VANDROSS
CHRISTOPHER WILLI
NU COLOURS
Hottest:
LEVERT
REGINA BELLE
CHANTE' MOORE
SADE
BIG BOB

WAMO/Pittsburgh Hurricane Dave

CHANTE' MOORE
ROBIN S
MARY J. BLIGE
CHANTAY SAVAGE
Hottest:
LEVERT
PORTRAIT
GERALD ALSTON
EN VOGUE
INTRO

WKYS/Washington Prieto/Diggs

MARY J. BLIGE
LUTHER VANDROSS
EDDIE MURPHY
U.N.V.
JADE
PHARCYDE
MEN AT LARGE
Hottest:
CHANTE' MOORE
LEVERT
SADE
REGINA BELLE
AFTER 7

WVFX/Augusta Conner/Taylor

LUTHER VANDROSS
MEN AT LARGE
DA YOUNGSTA'S
NU COLOURS
Hottest:
PORTRAIT
BIG BOB
LEVERT
REGINA BELLE
ICE CUBE

WNOV/Milwaukee Ernie G.

LUTHER VANDROSS
FLAVOR UNIT MCS
JODECI
MEN AT LARGE
HERE AND NOW
NU COLOURS
COLIN ENGLAND
T.C.F. CREW
Hottest:
LEVERT
REGINA BELLE
PORTRAIT
BIG BOB
CHANTE' MOORE

WKKV/Milwaukee Brian Anthony

LUTHER VANDROSS
TENE' WILLIAMS
PH DAWN
WALTER BEASLEY
LEE RITENOUR F/MA
P.O.V.
Hottest:
CHANTE' MOORE
LO-KEY?
PORTRAIT
SWV
H-TOWN

WMVP/Milwaukee Young/Brown

none
Hottest:
SADE
LEVERT
LO-KEY?
REGINA BELLE
CHANTE' MOORE

WTLZ/Saginaw, MI Crocket/Lampley

LUTHER VANDROSS
MEN AT LARGE
II D EXTREME
SUPER CAT
HOUSE OF PAIN
MARY J. BLIGE
T.C.F. CREW
BOBBY ROSS AVILA
O.C. SMITH
Hottest:
LEVERT
REGINA BELLE
CHANTE' MOORE
PORTRAIT
BIG BOB

KMJM/St. Louis Atkins/Wynter

LUTHER VANDROSS
MEN AT LARGE
GETO BOYS
T.C.F. CREW
Hottest:
LEVERT
CHANTE' MOORE
BIG BOB
REGINA BELLE

KTOW-FM/Tulsa Tony Barrow

none
Hottest:
LO-KEY?
SADE
LEVERT
AFTER 7
SILK

SOUTH

WJIZ/Albany, GA Norm Miller

LUTHER VANDROSS
II D EXTREME
T.C.F. CREW
SONYA
RUN D.M.C.
GENERAL GRANT
Hottest:
LEVERT
INTRO
BIG BOB
LORENZO

KBCE/Alexandria, LA Donnie Taylor

MEN AT LARGE
LUTHER VANDROSS
COUP
NU COLOURS
INNER CIRCLE
Hottest:
LEVERT
REGINA BELLE
BIG BOB
LORENZO
ICE CUBE

WVEE/Atlanta Brown/Bacote

U.N.V.
LUTHER VANDROSS
MARY J. BLIGE
Hottest:
R. KELLY & PUBLIC
SWV
CHUCKII BOOKER
SHAI
SWV

WFXA/Augusta Conner/Taylor

LUTHER VANDROSS
MEN AT LARGE
DA YOUNGSTA'S
NU COLOURS
Hottest:
PORTRAIT
BIG BOB
LEVERT
REGINA BELLE
ICE CUBE

KQXL/Baton Rouge Chris Clay

none
Hottest:
H-TOWN
SADE
LO-KEY?
BIG BOB
LEVERT

WXOK/Baton Rouge Chris Clay

none
Hottest:
SADE
LO-KEY?
LEVERT
REGINA BELLE
CHANTE' MOORE

WENN/Birmingham Donnell/Starr

LUTHER VANDROSS
ROBIN S
MARY J. BLIGE
MEN AT LARGE
DA YOUNGSTA'S
Hottest:
INTRO
SADE
LEVERT
REGINA BELLE
BIG BOB

WATV/Birmingham Ron January

LUTHER VANDROSS
MICHAEL COOPER
MEN AT LARGE
Hottest:
LEVERT
REGINA BELLE
PORTRAIT
CHANTE' MOORE
SADE

WPAL/Charleston, SC Don Kendrick

SWV
MICHAEL COOPER
INNER CIRCLE
WALTER BEASLEY
NIKITA
MEN AT LARGE
ROBIN S
B.B.O.T.I.
HERE AND NOW
T.C.F. CREW
HOUSE OF PAIN
LUTHER VANDROSS
BOSS
Hottest:
SADE
LEVERT
PORTRAIT
CHANTE' MOORE
H-TOWN

Z93/Charleston, SC Cliff Fletcher

HOME TEAM
HOUSE OF PAIN
MEN AT LARGE
MARY J. BLIGE
ONYX
Hottest:
LO-KEY?
SADE
REGINA BELLE
PORTRAIT
CHANTE' MOORE

WPEG/Charlotte Saunders/Darcell

NAJEE
LUTHER VANDROSS
MEN AT LARGE
TENE' WILLIAMS
DA YOUNGSTA'S
HOUSE OF PAIN
Hottest:
SILK
SWV
DR. DRE
MEN AT LARGE
MARY J. BLIGE

WJTT/Chattanooga Landecker/Rankin

LUTHER VANDROSS
MEN AT LARGE
DIGABLE PLANETS
HOUSE OF PAIN
BOSS
ARRESTED DEVELOPM
MAD COBRA
B.B.O.T.I.
Hottest:
SADE
LEVERT
BIG BOB
INTRO
CHANTE' MOORE

WVDM/Columbia, SC Andre Carson

LUTHER VANDROSS
JODECI
II D EXTREME
MEN AT LARGE
T.C.F. CREW
Hottest:
LEVERT
NAUGHTY BY NATURE
LO-KEY?
WHITNEY HOUSTON

WAGH/Columbus, GA Darrell J. Smith

LUTHER VANDROSS
MARY J. BLIGE
MEN AT LARGE
TAG TEAM
U.N.V.
HOUSE OF PAIN
SONYA
ROBIN S
Hottest:
LO-KEY?
INTRO
REGINA BELLE
CHANTE' MOORE
LORENZO

WFXX/Columbus, GA Philip David March

MEN AT LARGE
LUTHER VANDROSS
BOSS
DIGABLE PLANETS
NU COLOURS
Hottest:
BIG BOB
REGINA BELLE
PORTRAIT
MICHAEL JACKSON
LEVERT

K104/Dallas-Ft. Worth James Alexander

JODECI
LUTHER VANDROSS
Hottest:
SWV
H-TOWN
II D EXTREME
MEN AT LARGE
SILK

KJMZ/Dallas-Ft. Worth Casey/Little

PHARCYDE
LUTHER VANDROSS
Hottest:
SWV
ICE CUBE
H-TOWN
CHANTE' MOORE
LEVERT

WJNN/Dothan, AL Phil Davis

LUTHER VANDROSS
LEE RITENOUR F/MA
GETO BOYS
MARY J. BLIGE
WALTER BEASLEY
MEN AT LARGE
ROBIN S
Hottest:
REGINA BELLE
PORTRAIT
CHANTE' MOORE
JANET JACKSON

WZFX/Fayetteville, NC Frank Martin

LUTHER VANDROSS
ALEXANDER O'NEAL
NU COLOURS
P.O.V.
Hottest:
LEVERT
LORENZO
BIG BOB
PORTRAIT
REGINA BELLE

WQMG/Greensboro Brian Wallace

JANET JACKSON
NAUGHTY BY NATURE
LUTHER VANDROSS
H-TOWN
MICHAEL JACKSON
MEN AT LARGE
SUPER CAT
HEAVY D & THE BOY
KIRK WHALUM
Hottest:
REGINA BELLE
SILK
MEN AT LARGE
JANET JACKSON
SWV

WLWZ/Greenville, SC Walker/Valentine

MARY J. BLIGE
LUTHER VANDROSS
PETE ROCK & C.L.
Hottest:
LEVERT
REGINA BELLE
PORTRAIT
CHANTE' MOORE
MICHAEL JACKSON

WJMG/Hattiesburg- Laurel, MS

Rob Neal
LUTHER VANDROSS
II D EXTREME
MICHAEL COOPER
WALTER BEASLEY
MEN AT LARGE
P.O.V.
Hottest:
SADE
LEVERT
REGINA BELLE
BIG BOB
PORTRAIT

KMJQ/Houston Smokin' Tony Richards

DIGABLE PLANETS
II D EXTREME
LUTHER VANDROSS
95 SOUTH
LEE RITENOUR F/MA
Hottest:
LEVERT
REGINA BELLE
PORTRAIT
PAPERBOY
CHANTE' MOORE

WEUP/Huntsville Steve Murry

LUTHER VANDROSS
MARVIN SEASE
PETE ROCK & C.L.
BOBBY ROSS AVILA
NU COLOURS
MARY J. BLIGE
T.C.F. CREW
Hottest:
SADE
REGINA BELLE
LEVERT
BIG BOB
CHANTE' MOORE

WJMI/Jackson Todd/Jones

MARY J. BLIGE
PENNY FORD
Hottest:
WHITNEY HOUSTON
SHAI
SADE
AFTER 7
PORTRAIT

WJBT/Jacksonville Gary Young

MARY J. BLIGE
LUTHER VANDROSS
MEN AT LARGE
ILLEGAL
B.B.O.T.I.
DIGABLE PLANETS
GETO BOYS
Hottest:
SADE
LEVERT
REGINA BELLE
PORTRAIT
BIG BOB

WHJX/Jacksonville Mark Shands

LUTHER VANDROSS
MARY J. BLIGE
NAJEE
MEN AT LARGE
T.C.F. CREW
Hottest:
SWV
ICE CUBE
H-TOWN
CHANTE' MOORE
LEVERT

KIIZ/Killeen, TX Desarai Downs

MEN AT LARGE
JODECI
LUTHER VANDROSS
DIGABLE PLANETS
GETO BOYS
MARVIN SEASE
ROBIN S
BOSS
CHRISTOPHER WILLI
T.C.F. CREW
ILLEGAL
Hottest:
LEVERT
BIG BOB
CHANTE' MOORE
PORTRAIT

KFXZ/Lafayette Carey Martin

COLIN ENGLAND
MOTIF
HERE AND NOW
SHABBA RANKS
T.C.F. CREW
ROBIN S
MEN AT LARGE
WALTER BEASLEY
LUTHER VANDROSS
BOSS
Hottest:
LEVERT
PORTRAIT
SADE
BIG BOB
CHANTE' MOORE

Z16/Lake Charles James Williams

RUN D.M.C.
LUTHER VANDROSS
MEN AT LARGE
HERE AND NOW
II D EXTREME
Hottest:
LEVERT
REGINA BELLE
PORTRAIT
CHANTE' MOORE
SADE

U102/Lexington Bill Clary

MARY J. BLIGE
LUTHER VANDROSS
JODECI
T.C.F. CREW
CHANTAY SAVAGE
PENNY FORD
Hottest:
SADE
LEVERT
REGINA BELLE
PORTRAIT
CHANTE' MOORE

KIPR/Little Rock Booker/Dylan

MICHAEL JACKSON
TISHA
MICHAEL COOPER
LUTHER VANDROSS
NU COLOURS
MEN AT LARGE
HEAVY D & THE BOY
COLIN ENGLAND
HERE AND NOW
Hottest:
BIG BOB
LEVERT
REGINA BELLE
LORENZO
PORTRAIT

WGZB/Louisville Del Spencer

none
Hottest:
SILK
MEN AT LARGE
SHAI
REGINA BELLE
WHITNEY HOUSTON

WVLR/Lynchburg, VA Ladd Goins

LUTHER VANDROSS
EDDIE MURPHY
JODECI
Hottest:
SADE
REGINA BELLE
PORTRAIT
CHANTE' MOORE

WJSS/Lynchburg, VA Cisco/Cameron

LUTHER VANDROSS
JODECI
WALTER & SCOTTY
GETO BOYS
HOUSE OF PAIN
Hottest:
SADE
LEVERT
LO-KEY?
BIG BOB
INTRO

WFXM/Macon, GA Big George Threatt

LUTHER VANDROSS
MEN AT LARGE
ROBIN S
TAG TEAM
HOUSE OF PAIN
SONYA
O.C. SMITH
JODECI
Hottest:
BIG BOB
LEVERT
INTRO
LORENZO
REGINA BELLE

KJMS/Memphis Base/St. James

LUTHER VANDROSS
MEN AT LARGE
ROBIN S
MOTIF
MIKI HOWARD
INNER CIRCLE
DA YOUNGSTA'S
BOBBY ROSS AVILA
MICHAEL COOPER
Hottest:
LEVERT
REGINA BELLE
LEVERT

K97/Memphis O'Jay/Bell

BIG BOB
LUTHER VANDROSS
MEN AT LARGE
DIGABLE PLANETS
HOME TEAM
TAG TEAM
MIKI HOWARD
HOUSE OF PAIN
WALTER BEASLEY
PHARCYDE
ROBIN S
B.B.O.T.I.
GROOVE YOU
COUP
MAD COBRA
Hottest:
LEVERT
REGINA BELLE
H-TOWN
SADE
CHANTE' MOORE
LO-KEY?
REGINA BELLE

WALM/Meridian, MS Steve Poston

none
Hottest:
SADE
LO-KEY?
LEVERT
REGINA BELLE
BIG BOB

WEDR/Miami James Thomas

ARRESTED DEVELOPM
BOSS
T.C.F. CREW
NU COLOURS
LUTHER VANDROSS
CHRISTOPHER WILLI
Hottest:
SADE
BIG BOB
LO-KEY?
H-TOWN
LEVERT

WBLX/Mobile Cheatham/Sinclair

JANET JACKSON
LEE RITENOUR F/MA
DA YOUNGSTA'S
MOTIF
MARVIN SEASE
TAG TEAM
INNER CIRCLE
LUTHER VANDROSS
HOUSE OF PAIN
MIKI HOWARD
WALTER BEASLEY
NU COLOURS
BOBBY ROSS AVILA
MEN AT LARGE
ROBIN S
JODECI
PHARCYDE
Hottest:
BIG BOB
LEVERT
CHANTE' MOORE
REGINA BELLE

HOT105/Montgomery Monica May

LUTHER VANDROSS
MEN AT LARGE
Hottest:
LEVERT
REGINA BELLE
CHANTE' MOORE
GERALD ALSTON
PORTRAIT

WQOK/Nashville Jackson/Wright

PENNY FORD
ALEXANDER O'NEAL
KIRK WHALUM
ROBIN S
MEN AT LARGE
LUTHER VANDROSS
MARY J. BLIGE
Hottest:
SADE
LEVERT
REGINA BELLE
PORTRAIT
CHANTE' MOORE

WIKS/New Bern, NC Kirkland/Kenny

LUTHER VANDROSS
H-TOWN
U.N.V.
Hottest:
LEVERT
BIG BOB
REGINA BELLE
PORTRAIT
INTRO

WQUE/New Orleans Stevens/Cortello

LUTHER VANDROSS
PAPERBOY
JANET JACKSON
NENEH CHERRY
II D EXTREME
MEN AT LARGE
MICHAEL JACKSON
Hottest:
SILK
MEN AT LARGE
SILK
SWV
PIMP DADDY
DUJICE

WOWI/Norfolk Steve Crumbley

NU COLOURS
PHARCYDE
MEN AT LARGE
LUTHER VANDROSS
KIRK WHALUM
PRINCE & N.P.G.
DR. DRE
MARY J. BLIGE
Hottest:
PORTRAIT
SWV
DA YOUNGSTA'S
REGINA BELLE
LEVERT

WJHM/Orlando Lindsay/Hollywood

B.B.O.T.I.
SHAI
ROBIN S
LUTHER VANDROSS
DR. DRE
ILLEGAL
Hottest:
DR. DRE
95 SOUTH
H-TOWN
SYBIL
SADE

WQOK/Raleigh Young/Conners

SWV
ROBIN S
LUTHER VANDROSS
NU COLOURS
MARY J. BLIGE
T.C.F. CREW
MARVIN SEASE
Hottest:
LEVERT
SADE
CHANTE' MOORE
LO-KEY?
REGINA BELLE

WCDX/Richmond Aaron Maxwell

MARY J. BLIGE
LUTHER VANDROSS
MICHAEL COOPER
T.C.F. CREW
ILLEGAL
Hottest:
LEVERT
PORTRAIT
SADE
CHANTE' MOORE
REGINA BELLE

WPLZ/Petersburg- Richmond Phil Daniels

LUTHER VANDROSS
MICHAEL COOPER
ROBIN S
ARRESTED DEVELOPM
INNER CIRCLE
COLIN ENGLAND
GETO BOYS
MIKI HOWARD
LEE RITENOUR F/MA
MEN AT LARGE
Hottest:
SADE
REGINA BELLE
LEVERT
H-TOWN
SUPER CAT

KSJA/San Antonio Michael Andrews

MARY J. BLIGE
II D EXTREME
WALTER BEASLEY
MEN AT LARGE
LUTHER VANDROSS
Hottest:
JANET JACKSON
AZ ONE
REGINA BELLE
H-TOWN

WEAS/Savannah Floyd Blackwell

ROBIN S
LUTHER VANDROSS
MEN AT LARGE
MOTIF
MIKI HOWARD
B.B.O.T.I.
HOUSE OF PAIN
Hottest:
LEVERT
REGINA BELLE
PORTRAIT
CHANTE' MOORE

KJLH/Los Angeles Frankie Ross

JODECI
LUTHER VANDROSS
MARY J. BLIGE
P.O.V.
WALTER & SCOTTY
CHANTAY SAVAGE
Hottest:
SADE
LEVERT
PORTRAIT
REGINA BELLE
CHANTE' MOORE

KKBT/Los Angeles John Monds

MARY J. BLIGE
LUTHER VANDROSS
KIRK WHALUM
DR. DRE
Hottest:
SADE
ICE CUBE
CHANTE' MOORE
PORTRAIT
WHITNEY HOUSTON

V103.9/Los Angeles Fields/Michaels

INTRO
L.L. COOL J
TAG TEAM
HEAVY D & THE BOY
MARY J. BLIGE
NENEH CHERRY
ROBIN S
MEN AT LARGE
LUTHER VANDROSS
Hottest:
SADE
REGINA BELLE
H-TOWN
MICHAEL JACKSON
EN VOGUE

KMJK/Phoenix Keith Bell

MARY J. BLIGE
LUTHER VANDROSS
MEN AT LARGE
DA YOUNGSTA'S
ROBIN S
NAJEE
BOBBY ROSS AVILA
MOTIF
GETO BOYS
WALTER BEASLEY
Hottest:
SADE
LEVERT
BIG BOB
INTRO
CHANTE' MOORE

XHRM/San Diego Ron Cadet

LUTHER VANDROSS
KIRK WHALUM
B.B.O.T.I.
T.C.F. CREW
PARIS
MEN AT LARGE
Hottest:
SADE
ICE CUBE
RUN D.M.C.
PORTRAIT
LEVERT

89 Current Reporters 82 Current Playlists

Called In Frozen Playlist (6): KQXL/Baton Rouge KTOW-FM/Tulsa WALT/Meridian WJFX/Ft. Wayne WMVP/Milwaukee WXOK/Baton Rouge

Did Not Report, Playlist Frozen (1): WGZB/Louisville

KMJJ/Shreveport John Wilson

LUTHER VANDROSS
MEN AT LARGE
NU COLOURS
DEBLE
Hottest:
LEVERT
REGINA BELLE
PORTRAIT
MICHAEL JACKSON
CHANTE' MOORE

WTUG/Tuscaloosa, AL Steve Sloan

LUTHER VANDROSS
LORENZO
GERALD ALSTON
PRINCE MARKIE DEE
TENE' WILLIAMS
KIRK WHALUM
Hottest:
LEVERT
REGINA BELLE
CHANTE' MOORE
PORTRAIT

K98-FM/West Monroe, LA Rocky Love

LUTHER VANDROSS
NENEH CHERRY



NATIONAL AIRPLAY®

3	2	231 REPORTERS		APRIL 30, 1993	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW					
6	3	2	1	ALAN JACKSON/Tonight I Climbed The Wall (Arista)	231/0	228	3	0
8	5	3	2	HAL KETCHUM/Hearts Are Gonna Roll (Curb)	231/0	223	7	1
11	9	4	3	LEE ROY PARNELL/Tender Moment (Arista)	231/0	217	12	2
14	11	8	4	JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic Nashville/AG)	231/0	212	18	1
10	8	6	5	DOUG STONE/Made For Lovin' You (Epic)	231/1	209	22	0
5	2	1	6	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)	225/0	199	15	11
15	14	9	7	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)	231/0	186	44	1
17	15	12	8	WYNONNA/Tell Me Why (Curb/MCA)	231/0	144	87	0
9	7	7	9	AARON TIPPIN/My Blue Angel (RCA)	219/0	141	63	15
20	18	14	10	LARRY STEWART/Alright Already (RCA)	231/2	80	143	8
16	16	13	11	GIBSON MILLER BAND/High Rollin' (Epic)	226/0	90	123	13
13	12	10	12	TRISHA YEARWOOD/You Say You Will (MCA)	218/0	107	100	11
27	22	15	13	ALABAMA/Hometown Honeymoon (RCA)	231/0	42	185	4
24	23	19	14	TOBY KEITH/Should've Been A Cowboy (Mercury)	227/5	51	156	20
21	19	16	15	TRAVIS TRITT/T-R-O-U-B-L-E (WB)	228/1	41	167	20
22	20	17	16	SAWYER BROWN/Trouble On The Line (Curb)	230/1	36	176	18
23	21	18	17	JOE DIFFIE/Honky Tonk Attitude (Epic)	230/2	28	181	21
26	24	20	18	PATTY LOVELESS/Blame It On Your Heart (Epic)	229/3	24	175	30
29	25	21	19	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	229/2	12	176	41
34	28	22	20	VINCE GILL/No Future In The Past (MCA)	229/4	10	171	48
32	27	23	21	SUZY BOGGUSS/Heartache (Liberty)	225/4	3	164	58
28	26	24	22	RICKY VAN SHELTON/Just As I Am (Columbia)	210/2	19	130	61
36	30	26	23	COLLIN RAYE/Somebody Else's Moon (Epic)	225/10	1	152	72
7	6	5	24	MARK COLLIE/Born To Love You (MCA)	166/0	60	60	46
38	32	28	25	RANDY TRAVIS/An Old Pair Of Shoes (WB)	221/6	2	134	85
35	31	27	26	McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)	214/7	3	128	83
43	34	31	27	BILLY DEAN/Wanna Take Care Of You (SBK/Liberty)	201/4	4	118	79
46	37	33	28	TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)	216/13	2	98	116
37	33	30	29	ROBERT ELLIS ORRALL/A Little Bit Of Her Love (RCA)	205/8	1	104	100
3	1	11	30	SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)	134/0	57	46	31
42	35	34	31	LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)	199/6	0	83	116
47	39	36	32	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)	205/14	2	75	128
39	36	35	33	RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)	169/3	4	95	70
BREAKER	45	40	38	GARTH BROOKS/That Summer (Liberty)	206/195	3	49	154
—	—	—	41	CONFEDERATE RAILROAD/When You Leave That Way You Can... (Atlantic Nashville/AG)	189/5	1	64	124
—	—	—	43	JOHN ANDERSON/Money In The Bank (BNA Entertainment)	212/45	3	33	176
—	—	—	40	GEORGE STRAIT/When Did You Stop Loving Me (MCA)	192/54	1	28	163
—	—	—	42	MARTY STUART/Hey Baby (MCA)	170/19	1	40	129
—	—	—	44	DEBORAH ALLEN/If You're Not Gonna Love Me (Giant)	159/16	0	28	131
—	—	—	50	BILLY RAY CYRUS/Some Gave All (Mercury)	158/19	1	25	132
1	17	37	41	REBA McENTIRE & VINCE GILL/The Heart Won't Lie (MCA)	114/0	45	37	32
BREAKER	48	45	45	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)	150/124	1	8	141
50	46	46	46	SHANIA TWAIN/What Made You Say That (Mercury)	118/5	0	38	80
4	4	32	45	DUDE MOWREY/Maybe You Were The One (Arista)	122/5	0	19	103
49	47	47	46	BROOKS & DUNN/Hard Workin' Man (Arista)	97/0	11	50	36
DEBUT	12	10	25	TIM MCGRAW/Memory Lane (Curb)	101/2	0	25	76
2	13	39	47	SAMMY KERSHAW/Haunted Heart (Mercury)	101/98	1	3	97
30	29	29	48	LITTLE TEXAS/I'd Rather Miss You (WB)	82/0	9	45	28
			49	RADNEY FOSTER/Nobody Wins (Arista)	79/0	16	33	30
			50	TRACY BYRD/Someone To Give My Love To (MCA)	66/0	5	20	41

MOST ADDED

- GARTH BROOKS (195)
- PAM TILLIS (124)
- SAMMY KERSHAW (98)
- LARI WHITE (71)
- GEORGE STRAIT (54)
- JOHN ANDERSON (45)
- DOLLY PARTON (26)
- TIM RYAN (24)
- BILLY RAY CYRUS (19)
- MARTY STUART (19)

HOTTEST

- HAL KETCHUM (143)
- JOHN MICHAEL MONTGOMERY (136)
- ALAN JACKSON (133)
- TRACY LAWRENCE (129)
- LEE ROY PARNELL (116)
- DOUG STONE (82)
- DWIGHT YOAKAM (65)
- AARON TIPPIN (57)
- WYNONNA (43)
- TOBY KEITH (24)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 DUDE MOWREY/Maybe... (Arista) | 122/5 |
| 2 SHANIA TWAIN/What Made... (Mercury) | 118/5 |
| 3 PEARL RIVER/Fool To Fall (Liberty) | 61/8 |
| 4 CELINDA PINK/Pack Your Lies & Go (SOR) | 46/2 |
| 5 MARTY BROWN/It Must Be The Rain (MCA) | 43/11 |
| 6 BRIAN JAMES/One Single... (Warner Bros.) | 34/13 |
| 7 BILLY BURNETTE/I Still... (Capricorn/WB) | 26/1 |
| 8 CIMMARON/Not Through Breakin'... (Alpine) | 15/3 |
| 9 CORBIN HANNER/Any Road (Mercury) | 13/0 |
| 10 CACTUS BROTHERS/Crazy Heart (Liberty) | 7/7 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GARTH BROOKS
That Summer (Liberty)

On 89% of reporting stations. Rotations: Heavy 3, Medium 49, Light 154, Total Adds 195, including WXKX, WXTU, WPOR, KSUX, WGTC, KTTS, KNCQ, KBUL, KNCI, KCYY, WCHY, KRMD. Debuts at number 34 on the Country chart.

PAM TILLIS
Cleopatra, Queen Of Denial (Arista)

On 65% of reporting stations. Rotations: Heavy 1, Medium 8, Light 141, Total Adds 124, including WGNA, WDLS, WOVK, WKAK, WTVY, KTEX, WAVC, WWQM, KXXY, KRST, KYGO, KUGN. Debuts at number 42 on the Country chart.



Don't Miss

MARY-CHAPIN CARPENTER

Lead An All-Star Rendition of Her Latest Hit

"THE HARD WAY" on

THE WOMEN OF COUNTRY MUSIC

May 6th on CBS-TV

Chart

32

On Columbia Nashville
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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NEW & ACTIVE

DUDE MOWREY "Maybe You Were The One" (Arista) 122/5

Rotations: Heavy 0, Medium 19, Light 103, Total Adds 5, KCYY, KHAK, KFGO, KOLT, KMPS. Medium: WQCB, WQSI, KEAN, KRRV, KAYD, KTCS, WWKA, WXB, KGKL, KQDY, WAVC, WAXX, WYNG, KTTS, WFMB, KVOO, KFDI, KVOC, KUGN. Moves 50-46-44 on the Country chart.

SHANIA TWAIN "What Made You Say That" (Mercury) 118/5

Rotations: Heavy 0, Medium 38, Light 80, Total Adds 5, WTX, WBCT, WWQM, KEEY, KNIX. Medium: WAYZ, WFRG, KEAN, WKAK, KRRV, KAYD, WQIK, KTEX, WGH-FM, WOWW, KLUR, KIQK, KTTS, WFMB, KFDI, KUZZ, KMUS, KUGN, KMLE, KNCQ, KRKY, KMPS. Moves 48-45-43 on the Country chart.

SAMMY KERSHAW "Haunted Heart" (Mercury) 101/98

Rotations: Heavy 1, Medium 3, Light 97, Total Adds 98 including WWYZ, WBEE, WYNG, WUSY, KPLX, KSSN, WLWI, WSIX, WSM, WNOE, WWKA, KFKF, WITL, WMIL, KEEY, KEBC, KXXY, KFDI, KRST, KALF, KYGO, KMLE, KNIX, KWJJ, KRAK, KMPS, KDRK. Debuts at number 47 on the Country chart.

TIM MCGRAW "Memory Lane" (Curb) 101/2

Rotations: Heavy 0, Medium 25, Light 76, Total Adds 2, WFMB, KUGN. Medium: WRWD, WFRG, KEAN, WKAK, KRRV, KMML, WTVY, KTCS, KOOV, KYKX, KGKL, KLUR, WJOD, WDDD, KTTS, WWJO, KVOO, KFDI, KVOC, KEKB, KMON, KNCQ, KRAK, KMPS. Moves 49-47-46 on the Country chart.

LARI WHITE "Lead Me Not" (RCA) 80/71

Rotations: Heavy 0, Medium 4, Light 76, Total Adds 71 including WPOC, WYNY, WGTY, KEAN, WYNG, KPLX, WTVY, KHEY, WYGC, WMSI, WIVK, WVLK, WSIX, WRNS, WQYK, KLUR, WDAF, WMUS, KEBC, KYGO, KUGN, KSKS, KWNR, KHAY, KNCI, KRAK, KOLT, KMPS.

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 71/13

Rotations: Heavy 0, Medium 5, Light 66, Total Adds 13, WWYZ, WOVK, KOUL, WNOE, WBKR, WJOD, KZXX, KRST, KMIX, KWJJ, KKAT, KORD, KXDD. Medium: KRRV, KSUX, KTTS, KVOO, KFDI. Light: WAYZ, WRKZ, WYGC, WVLK, KSSN, WGKX, WCMS, WMIL, WTHI, KUZZ, KHAY.

DOLLY PARTON "More Where That Came From" (Columbia) 70/26

Rotations: Heavy 0, Medium 8, Light 62, Total Adds 26, WQSI, WTCR, WDL, WOVK, KRYS, KMDL, WSM, WBKR, KHAK, WJOD, KCJB, WOW, KIQK, KSUX, WFMB, WWJO, WTCM, KVOO, KALF, KUGN, KZLA, KRWQ, KMIX, KHAY, KNCQ, KOLT.

DIXIANA "Now You're Talkin'" (Epic) 38/0

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 0, Medium: KRRV, KTTS, WTCM, KVOO, KNCQ. Light: WAYZ, WRWD, KEAN, KOUL, KHEY, WYGC, WESC, WSSL, KOOV, KMDL, KYKX, KNFM, WYAK, KTEX, WRNS, WOWW, KLUR, WJOD, WWJO, WTHI, KFDI, KYGO.

BRIAN JAMES "One Single Night" (WB) 34/13

Rotations: Heavy 0, Medium 1, Light 33, Total Adds 13, WAYZ, WRWD, WMSI, WGH-FM, WBKR, WOWW, WASKFM, WOW, KTPK, KVOO, KUZZ, KRWQ, KDRK. Medium: KRRV. Light: WRKZ, WICO, KEAN, KMML, KOOV, KTEX, KLUR, KQDY, WAXX, WDDD, KTTS, KFDI, KMUS.

NITTY GRITTY DIRT BAND "Little Angel" (Liberty) 28/0

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 0, Medium: KQDY, KTTS, KFDI, KUGN. Light: WAYZ, WIOV, WICO, WFRG, KEAN, KMML, WTVY, KMDL, KYKX, KGKL, KLUR, WOW, WXCL, KIQK, KTPK, KALF, KRWQ, KMIX, KNCQ, KKAT, KSOP, KMPS, KORD, KXDD.

BILLY BURNETTE "I Still Remember (How To Miss You)" (Capricorn/WB) 26/1

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 1, WTCM. Medium: KSUX, KTTS. Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WDL, WFRG, WKAK, KASE, WTVY, KHEY, KYKX, KGKL, KLUR, KQDY, WOW, KVOO, KFDI, KCTR, KVOC, KMIX, KNCQ.

TIM RYAN "Love On The Rocks" (BNA Entertainment) 25/24

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 24, WRKZ, WFRG, WGTY, WKAK, KMML, WTVY, KKIX, KTCS, KYKX, KTEX, WNOE, KGKL, KLUR, KQDY, KEBC, WOW, KSUX, KTTS, KTPK, KVOO, KFDI, KCTR, KVOC, KMUS. Light: WWYZ.

HANK WILLIAMS JR. "Diamond Mine" (Curb/Capricorn/WB) 18/18

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 18, WRKZ, WICO, WFRG, WKAK, KASE, WTVY, KYKX, WYAK, WSIX, WTX, KIXS, KLUR, KTTS, WTHI, KTPK, KVOO, KFDI, KNCQ.

CIMMARON "Not Through Breakin' My Heart" (Alpine) 15/3

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 3, WRKZ, WWJO, KVOC. Light: WWYZ, WICO, WKAK, WTVY, KYKX, WXB, KLUR, KIQK, KTTS, KTPK, KVOO, KFDI.

MAC McANALLY "Not That Long Ago" (MCA) 13/13

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WWYZ, WRKZ, WICO, KEAN, KMML, WTVY, WVLK, KLUR, KQDY, KSUX, KTTS, KVOO, KFDI.

CORBIN/HANNER "Any Road" (Mercury) 13/0

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 0, Medium: KVOO. Light: WDSY, WKAK, WYGC, KLUR, KQDY, WGT, WWJO, KFDI, KVOC, KWN, KRWQ, KRPM.

SIGNIFICANT ACTION

LARRY BOONE "Get In Line" (Columbia) 64/6

Rotations: Heavy 0, Medium 10, Light 54, Total Adds 6, WPKX, WOVK, WCHY, KMUS, KNAX, KXDD. Medium: WWYZ, KEAN, KRRV, KQDY, WAVC, KTTS, WTCM, KVOO, KFDI, KALF. Light: WQBE, KPLX, WYGC, WVLK, KTEX, WAXX, KEBC, WOW, WTHI, KMIX, KRAK, KRPM.

PEARL RIVER "Fool To Fall" (Liberty) 61/8

Rotations: Heavy 0, Medium 5, Light 56, Total Adds 8, WYNY, WRWD, WICO, WYNG, WHKZ, WKML, WBTU, KOLT. Medium: KRRV, WMSI, WOKK, KQDY, KTTS. Light: WWYZ, WRKZ, WIOV, WCTK, WGTY, WYGC, WVLK, WOWW, WITL, KEBC, WTHI, KRST, KUZZ, KRAK, KSOP.

K.T. OSLIN "New Way Home" (RCA) 56/1

Rotations: Heavy 0, Medium 6, Light 50, Total Adds 1, KMDL. Medium: WKAK, KQDY, KSUX, KTTS, KVOO, KUGN. Light: WGNA, WPOC, WQSI, WRKZ, WTCR, WSTH, KHEY, WVLK, KSSN, WCMS, KGKL, WTX, KLUR, WTHI, KEKB, KNIX, KUPL, KAN, KDRK.

CELINDA PINK "Pack Your Lies & Go" (SOR) 46/2

Rotations: Heavy 0, Medium 6, Light 40, Total Adds 2, KMDL, KALF. Medium: WKAK, KTEX, WRNS, KTTS, WTCM, KNCQ. Light: WQSI, WWYZ, WRKZ, WYNY, WRWD, WCTK, WICO, WFRG, KRRV, KHEY, WDN, WSIX, WSM, WOWW, KIXS, KLUR, WUSW, WAXX, WBCT, WGT, KAN.

MARTY BROWN "It Must Be The Rain" (MCA) 43/11

Rotations: Heavy 1, Medium 4, Light 38, Total Adds 11, WRWD, KOUL, KPLX, KMDL, WDN, WAXX, KCJB, KIQK, KVOC, KMLE, KORD. Heavy: KUGN. Medium: WWYZ, KSUX, KTTS, KFDI. Light: WRKZ, WFRG, WOVK, WKAK, KTCS, KOOV, KTEX, KCLR, WYNG, WASKFM, KUZZ.

CLEVE FRANCIS "Walkin'" (Liberty) 42/14

Rotations: Heavy 0, Medium 5, Light 37, Total Adds 14, WYNY, WICO, WOVK, KASE, KOUL, KYKS, WASKFM, WMUS, WTCM, KVOO, KRWQ, KMIX, KUPL, KXDD. Medium: WWYZ, KSUX, KFDI, KORD. Light: WFRG, WTVY, WVLK, KLUR, WAXX, WITL, WGT, KTTS, KUZZ, KMPS.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALAN JACKSON/Chatahoochee (Arista)	<i>A Lot About Livin' (And A Little...)</i>
BROOKS & DUNN/We'll Burn That Bridge (Arista)	<i>Hard Workin' Man</i>
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
DOUG SUPERNAW/Reno (BNA Entertainment)	<i>Red And Rio Grande</i>
DWIGHT YOAKAM/This Time (Reprise)	<i>This Time</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
MARK COLLIE/Shame Shame Shame Shame (MCA)	<i>Mark Collie</i>
COLLIN RAYE/Let It Be Me (Epic)	<i>In This Life</i>
GEORGE STRAIT/Baby Your Baby (MCA)	<i>Pure Country</i>
REBA McENTIRE/One Last Good Hand (MCA)	<i>It's Your Call</i>
GARTH BROOKS/Dixie Chicken (Liberty)	<i>The Chase</i>
DOUG STONE/The Workin' End Of A Hoe (Epic)	<i>From The Heart</i>
NEAL McCOY/Big Doggin' Around (Atlantic Nashville/AG)	<i>Where Forever Begins</i>

Information on CMA's Broadcast Awards is now on your General Manager's desk.

Awards will be given for Station of the Year and Broadcast Personality of the Year in: Large Market • Medium Market • Small Market

Winners announced on the CMA Awards Show, September 29, 1993

Entry Deadline: June 15, 1993



COUNTRY MUSIC ASSOCIATION



SONG INFORMATION INDEX

A

ALABAMA "Hometown Honeycomb" (RCA 62495-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Patoglo Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patric Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)
Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

SUZY BOGDUSS "Heartache" (Liberty 79636)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

LARRY BOONE "Get In Line" (Columbia 38 74913)
Prod: Don Cook, Dan Wilson Wr: Larry Boone, Chris Waters, Tom Shapiro Pub: Sony Cross Keys Pub. Co., Inc.; Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Entertainment Marketing Group Inc.

BROOKS & DUNN "Hard Workin' Man" (Arista 2513)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "That Summer" (Liberty 79736)
Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

MARTY BROWN "It Must Be The Rain" (MCA 54612)
Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music Corporation of America, Inc. (BMI) Mgr: Mike Robertson

BILLY BURNETTE "I Still Remember" (Capricorn 6123)
Prod: Mark Wright Wr: Billy Burnette, Deborah Allen, Rafe VanHoy Pub: Billy Beau Music, Chrysalis Music; Posey Pub., Inc., Royz Boyz Music (ASCAP, BMI) Mgr: Avalon Entertainment Group

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

C

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CIMMARON "Not Through Breakin' My Heart" (Alpine 013)
Prod: Johnny Rutenschroer Wr: Rory Michael Bourke, Mike Reid Pub: PolyGram International Publishing, Inc. Songs De Burgo, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: Mike Smardak

MARK COLLIE "Born To Love You" (MCA 54515)
Prod: Don Cook Wr: Mark Collie, Don Cook, Chuck Rains Pub: BMG Songs, Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

CORBIN/HANNER "Any Road" (Mercury 869)
Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr: Dave Hanner, Bob Corbin, Kevin Herring Pub: PolyGram Int'l Pub., Inc., Play On Publishing, Bob Corbin Music; songs of PolyGram Int'l, Inc. (ASCAP, BMI) Mgr: Bob Burwell

BILLY RAY CYRUS "Some Gave All" (Mercury 872)
Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co.; PolyGram Int'l Pub., Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

DIXIANA "Now You're Talkin'" (Epic 34 74936)
Prod: Keith Stegall Wr: Joe Collins, Michael P. Heaney Pub: BMG Songs, Inc., Songs of PolyGram Int'l Inc., Bantry Bay Music (ASCAP, BMI) Mgr: Fred Conley

F

RADNEY FOSTER "Nobody Wins" (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub: PolyGram International Publishing, Inc., St. Julien Music, Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

CLEVE FRANCIS "Walkin'" (Liberty 79653)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Will Robinson, Tim Nichols Pub: Maypop Music, Hannah's Eyes Music, Inc., Bro 'N Sis Music, Inc. (BMI) Mgr: Mores, Nanas, & Shea

G

GIBSON MILLER BAND "High Rollin'" (Epic 34 74856)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)

Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)
Prod: Chuck Howard Wr: Wayland Holyfield, Al Tumeay Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

J

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son Music, Mattie Ruth Music (ASCAP) Mgr: Barry Coburn

BRIAN JAMES "One Single Night" (WB 6134)
Prod: Blake Mevis Wr: Lonnie Williams, Kris Bergsnes, Hodges Rippy Pub: Acuff-Rose Music, Inc., Hidden Harbor Music; Haven Harbor Music (BMI, ASCAP) Mgr: Walter Fill

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tekeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)
Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxamillion Music (BMI) Mgr: Wayne Edwards

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)
Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Di Napoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

M

MAC McANALLY "Not That Long Ago" (MCA 54629)
Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)
Prod: Steve Gibson, Tony Brown Wr: Kostas, AnnaLisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599)
Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub: Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock, Fitzgerald-Hartley

TIM MCGRAW "Memory Lane" (Curb 1041)
Prod: James Stroud, Byron Gallimore Wr: Joe Diffie, Lonnie Wilson Pub: Forrest Hills Music, Inc.; Zomba Ent. Inc. (BMI, ASCAP) Mgr: Tony Harley

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)
Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)
Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Maybe You Were The One" (Arista 2515)
Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee Greenwood Music, Inc., Big Muddy Music, Spatz Music (BMI) Mgr: No Pain, No Gain Mgmt.

N

NITTY GRITTY DIRT BAND "Little Angel" (Liberty 79644)
Prod: Jimmy Bowen, Chuck Howard Wr: Matraca Berg, Jeff Hanna Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Maria Belle Music, Jeff Diggs Music (BMI) Mgr: Morris, Bliesener, & Assoc.

O

ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA 62475-2)
Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises (ASCAP) Mgr: None

K.T. OSLIN "New Way Home" (RCA 62499-2)
Prod: Glen Ballard Wr: K.T. Oslin Pub: Madzu Music (SESAC) Mgr: Mores, Nanas, & Shea

P

LEE RAY PARNELL "Tender Moment" (Arista 2523)
Prod: Scott Hendricks, Barry Beckett Wr: L. Pamela, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "More Where That Came From" (Columbia 38 74954)

Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Vevet Apple Music (BMI) Mgr: Gallin/Morey Mgmt.

PEARL RIVER "Fool To Fall" (Liberty 79635)
Prod: Jerry Crutchfield Wr: Wood Newton, Larry Stewart Pub: Warner-Tamerlane Publishing Corp., Writers House Music, Inc., Larry Stewart Music (BMI) Mgr: Gursej Schneider & Co.

CELINDA PINK "Pack Your Lies And Go" (Step One 458)
Prod: Ray Pennington Wr: A. Syms Pub: Almarie Music (BMI) Mgr: Ray Pennington

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)
70d: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

TIM RYAN "Love On The Rocks" (BNA 62480-2)
Prod: Richard Landis Wr: Ronnie Samoset, Chuck Cannon Pub: WB Music Corp., Samosonian Songs; Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

S

SAWYER BROWN "Trouble On The Line" (Curb 1043)
Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896)
Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub. Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell & Assoc.

LARRY STEWART "Alright Already" (RCA 62474-2)
Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Gamer

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Robertson Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "My Blue Angel" (RCA 62430-2)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)
Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)
Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Ken Kragen

TANYA TUCKER with DELBERT McCLINTON "Tell Me About It" (Liberty 79665)
Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., TopDown Music, Corn Country Music (BMI) Mgr: Beau Tucker

SHANIA TWAIN "What Made You Say That" (Mercury 857)
Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse Music (BMI) Mgr: Mary Bailey

V

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb 1045)
Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio Zen Music, Longitude Music, Mike Curb Music, Bug Music, Me and My House (BMI) Mgr: AMI/Jaclyn Kaes

W

LARI WHITE "Lead Me Not" (RCA 62511-2)
Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Lari White Pub: Straight Lace Music, Inc., Sis "N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter

HANK WILLIAMS JR. "Diamond Mine" (Capricorn/Curb/WB 6173)
Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Gerry House, Devon O'Day, Michael Bornheim Pub: Housenotes Music, Born Home Music (BMI) Mgr: Merle Kilgore

WYNONNA "Tell Me Why" (Curb/MCA 54606)
Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "You Say You Will" (MCA 54600)
Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

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3-DAY ADVANCE on the hottest Country music and radio news,
Street Talk and the industry's fastest chart data turnaround. **Call R&R to try it free!**
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BREAKERS

CATHY DENNIS

Moments Of Love (Polydor/PLG)

53% of our reporters on it. Rotations: Heavy 2, Medium 18, Light 39, Total Adds 13, including WBMX, WBLI, KVIL, WMXZ, WMTX, KOSI, KESZ, WJLK, WMGS, KKMJ. Moves 28-27 on the AC chart.

NEW & ACTIVE

AARON NEVILLE "Don't Take Away My Heaven" (A&M) 52/8

Rotations: Heavy 4/0, Medium 20/2, Light 19/3, Total Adds 4, WBLI, WARM98, WWNK, WKYE, KTYL, WCRZ, JOY99, KMGQ, Heavy: WRQX, KKMJ, WDLX, WRVR, Medium including WBTFM, KESZ, B100, WOBM, WCSO, WMGS, WTCB, KMXR, WAHR, WMGN, WLQR, KRNO, WNMB, KZLT, WQLR, WLDL, KMGW, K99. Moves 27-26 on the AC chart.

REGINA BELLE "If I Could" (Columbia) 51/4

Rotations: Heavy 5/0, Medium 27/1, Light 19/3, Total Adds 4, WMJQ, WLHT, WQLR, K-9, Heavy: WLIF, WLTE, WWWM, KSSKFM, KRLV, Medium including WBMX, WLTS, KSFI, WOBM, WARM, WLMX, WTCB, KMXR, WMAG, WDLX, WAHR, WTFM, KTYL, WROE, WFMK, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, KMGQ. Moves 25-24 on the AC chart.

JOHN PAGANO "The Best I Ever Was" (MCA) 47/11

Rotations: Heavy 4/1, Medium 21/0, Light 22/10, Total Adds 11, KQ102, WLTE, KLSY, WLEV, WMJQ, WJLK, KMXR, WAHR, WJDX, WRVR, WQLH, Heavy including WLIF, WLQR, K99, Medium: KVIL, WOBM, WLMX, WDLX, WTFM, WMBX, KTYL, WROE, WWWM, KRLV, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, KEYW. Moves 30-28 on the AC chart.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 39/9

Rotations: Heavy 3/0, Medium 18/2, Light 19/7, Total Adds 2, WLEV, WHMS, Heavy: KKMJ, WLQR, KRLB, Medium: WPNT, WKYE, WCSO, WMAG, WDLX, WAHR, WIVY, WTFM, WROE, KGBX, WWWM, KISC, KTWN, KZLT, WQLR, WLDL, KMGW, K99, K-9, KEYW. Light including WBMX, WMXZ, KKCW. Debuts at number 29 on the AC chart.

JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 34/2

Rotations: Heavy 3/0, Medium 18/2, Light 12/1, Total Adds 2, WLEV, WHMS, Heavy: KKMJ, WLQR, KRLB, Medium: WPNT, WKYE, WCSO, WMAG, WDLX, WAHR, WIVY, WTFM, WROE, KGBX, WWWM, KISC, KTWN, KZLT, WQLR, WLDL, KMGW, K99, K-9, KEYW. Light including WMXZ, WKTI, WLMX, KTYL, WFMK. Debuts at number 30 on the AC chart.

SAWYER BROWN "All These Years" (Curb) 31/1

Rotations: Heavy 3/0, Medium 18/2, Light 12/1, Total Adds 2, WLEV, WHMS, Heavy: KKMJ, WLQR, KRLB, Medium: WPNT, WKYE, WCSO, WMAG, WDLX, WAHR, WIVY, WTFM, WROE, KGBX, WWWM, KISC, KTWN, KZLT, WQLR, WLDL, KMGW, K99, K-9, KEYW. Light including WMXZ, WKTI, WLMX, KTYL, WFMK. Debuts at number 30 on the AC chart.

JANET JACKSON "That's The Way Love Goes" (Virgin) 29/5

Rotations: Heavy 0, Medium 7/2, Light 22/3, Total Adds 5, B100, WMGS, WAHR, WTFM, K99, Medium including WMTX, EAGLE, WDLX, WMBX, KGBX. Light including WYXR, WMXZ, WKTI, KEZR, WMJQ, KTYL, WROE, WMMX, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, WLDL, KIDX.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RESTLESS HEART /WARREN HILL	106/1	95	10	1
2 WHITNEY HOUSTON	107/0	95	7	5
3 JON SECADA	103/0	79	20	4
4 VANESSA WILLIAMS & BRIAN MCKNIGHT	96/0	73	19	4
5 GO WEST	101/0	64	31	6
6 WENDY MOTEN	97/1	63	25	9
7 STING	93/2	61	26	6
8 EXPOSE	95/5	53	33	9
9 CELINE DION	83/4	34	40	9
10 DAVID CROSBY & PHIL COLLINS	96/12	11	64	21
11 GLORIA ESTEFAN	73/1	30	36	7
12 BOY GEORGE	82/2	24	42	16
13 RAY CHARLES	84/4	21	49	14
14 ELTON JOHN	72/0	27	36	9
15 ROD STEWART	91/24	16	46	29
16 SHAWN COLVIN	72/1	19	31	22
17 BRUCE HORNSBY	74/10	10	38	26
18 PETER CETERA	75/13	3	46	26
19 SADE	68/2	12	34	22
20 RACHELLE FERRELL	61/4	10	31	20
21 CHRIS ISAAK	66/4	4	30	32
22 KENNY G	36/0	15	13	8
23 MARY-CHAPIN CARPENTER	45/0	12	20	13
24 REGINA BELLE	51/4	5	27	19
25 BOY KRAZY	41/0	12	19	10
26 AARON NEVILLE	52/8	4	20	28
27 CATHY DENNIS	59/13	2	18	39
28 JOHN PAGANO	47/11	4	21	22
29 TASMIN ARCHER	39/9	2	18	19
30 JEFF HEALEY BAND	34/2	3	20	11

*Keeps bullet due to continued growth.

MOST ADDED

- PAUL McCARTNEY (25)
- ROD STEWART (24)
- MARC COHN (23)
- PETER CETERA (13)
- CATHY DENNIS (13)
- CROSBY & COLLINS (12)
- LAUREN CHRISTY (11)
- JOHN PAGANO (11)
- BRUCE HORNSBY (10)
- TASMIN ARCHER (9)

HOTTEST

- RESTLESS HEART (84)
- WHITNEY HOUSTON (83)
- JON SECADA (63)
- WILLIAMS & MCKNIGHT (60)
- GO WEST (50)
- WENDY MOTEN (38)
- STING (36)
- EXPOSE (20)
- GLORIA ESTEFAN (17)
- ELTON JOHN (13)

LAUREN CHRISTY "You Read Me Wrong" (Mercury) 28/11

Rotations: Heavy 0, Medium 3/0, Light 25/11, Total Adds 11, WMXZ, KKCW, WDLX, WMMX, WFMK, WWWM, WNMB, WMTFM, WLDR, KMGQ, KEYW. Medium: WAHR, WLQR, KMGW. Light including KVIL, WARM98, KESZ, KKMJ, KTYL, WROE, KISC, KRLB, KTWN, KVIC, WHMS, KZLT, WQLR, K99.

KURT HOWELL "I'm Over You" (Reprise) 28/4

Rotations: Heavy 0, Medium 5/0, Light 23/4, Total Adds 4, WWNK, WHYRFM, WAHR, WMTFM. Medium: WLQR, KTWN, KZLT, KMGW, KEYW. Light including KMXV, KESZ, KSFI, WKYE, KKMJ, WLMX, WDLX, WIVY, KTYL, WROE, WMMX, KISC, KRLB, WNMB, KVIC, WHMS, WQLH, WQLR, K99.

CHAKA KHAN "Don't Look At Me That Way" (WB) 27/1

Rotations: Heavy 0, Medium 7/0, Light 20/1, Total Adds 1, KJSN. Medium: WMAG, WLQR, KRNO, KTWN, KVIC, KMGW, K99. Light including WBMX, WMXZ, KESZ, WHYRFM, WIVY, WROE, WMMX, WWWM, KKLD, KRLB, WNMB, WMTFM, WHMS, KZLT, WQLR, WLDL, K-9, KMGQ, KEYW.

JENNIFER WARNES "The Whole Of The Moon" (Private Music) 26/1

Rotations: Heavy 1/0, Medium 14/0, Light 11/1, Total Adds 1, K-9, Heavy: KEYW. Medium: WARM98, WOBM, KKMJ, WDLX, WAHR, WLQR, KRNO, KRLB, KTWN, KVIC, WHMS, KMGW, K99, KMGQ. Light including WWNK, KMXV, KSFI, WROE, WMMX, KISC, WNMB, WMTFM, KZLT, WQLH.

PAUL McCARTNEY "Off The Ground" (Capitol) 25/25

Rotations: Heavy 0, Medium 2/2, Light 23/23, Total Adds 25, WMXV, WMXZ, WARM98, WKLI, WCSO, KKMJ, WTCB, KMXR, KTYL, WROE, WMMX, WCRZ, KGBX, WLQR, JOY99, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, KIDX, KMGW, K99, KEYW.

MARC COHN "Walk Through The World" (Atlantic/AG) 23/23

Rotations: Heavy 0, Medium 2/2, Light 21/21, Total Adds 23, KMXV, B100, WKYE, KKMJ, WLMX, WIVY, WMBX, KTYL, WROE, WLQR, WWWM, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDL, KIDX, KMGW, K99, KEYW.

GEORGE MICHAEL & QUEEN "Somebody To Love" (Hollywood) 22/6

Rotations: Heavy 0, Medium 9/1, Light 13/5, Total Adds 6, WMXV, WMXZ, WWNK, WCSO, WHYRFM, KRLB. Medium including WYXR, WRQX, WKTI, WROE, KVIC, KMGW, K99, KEYW. Light including KMXV, KKMJ, WDLX, WLQR, WNMB, KTWN, WHMS, KZLT.

SIGNIFICANT ACTION

KIRK WHALUM /JEVETTA STEELE "Love Is A Losing Game" (Columbia) 12/2

Rotations: Heavy 0, Medium 3/0, Light 9/2, Total Adds 2, WLTT, KTWN. Medium: WROE, WLQR, KMGW. Light including WARM98, KMXR, WMGN, WNMB, WHMS, K99, KMGQ.

RICHARD ELLIOT /FRED JOHNSON "Never Gonna Break Your Heart" (Manhattan/Capitol) 10/5

Rotations: Heavy 0, Medium 2/1, Light 8/4, Total Adds 5, WRMF, WWWM, KTWN, KVIC, KEYW. Medium including WLQR. Light including WMTX, KRLB, K99, KMGQ.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 9/4

Rotations: Heavy 0, Medium 1/0, Light 8/4, Total Adds 4, KKMJ, WROE, KMGW, K99. Medium: WLQR. Light including WCSO, KTWN, KVIC, WHMS.

JACK WAGNER "It's My Baby Too" (BFE/JRS/BMG) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0. Medium: WLQR, KEYW. Light: KMXV, KKMJ, WROE, KRLB, KTWN, KVIC, K99.

LINDSEY BUCKINGHAM "Don't Look Down" (Reprise) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: KMGW, K-9, KEYW. Light: KKMJ, WLQR, WNMB, K99.

ERIC CLAPTON "Running On Faith" (Reprise) 6/1

Rotations: Heavy 1/0, Medium 3/1, Light 2/0, Total Adds 1, WMXV. Heavy: WRQX. Medium including WCSO, KKMJ. Light: WMXZ, EAGLE.

LEE RITENOUR /MAXI PRIEST "Waiting In Vain" (GRP) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WLQR, KRLB, KMGW, K99, KMGQ.

PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: K99. Light: WKTI, WLQR, KVIC, K-9.



RAY CHARLES "A SONG FOR YOU"

- WLIF
- WUSA
- KBIG
- WALK
- WWNK
- KOST
- WLTT
- WKQI
- KESZ
- WRQX
- KMXV
- KKCW
- WBTFM
- KS95
- KGBY
- KVIL
- WLTE
- KSFI
- WLTS
- KYKY
- B100
- 2WD
- KMJI
- ... AND
- KQ102
- KOSI
- MANY MORE!

AC CHART: 13

GAVIN: 6* -

90% HIT FACTOR

4th HIGHEST CONVERSION FACTOR!



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WLIF/Baltimore
Baieban/Thoner
Hottest:
CROSBY & COLLINS
WHITNEY HOUSTON
RESTLESS HEART
WENDY MOTEN
SHAWN COLVIN
GO WEST
JON SECADA

WBWX/Boston
Greg Strassell
RACHELLE FERRELL
CATHY DENNIS
Hottest:
JON SECADA
VANESSA WILLIAMS
ROD STEWART
WENDY MOTEN
WHITNEY HOUSTON

WALK/Nassau
Free/Lombardo
CROSBY & COLLINS
ROD STEWART
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
WENDY MOTEN
STING
BOY GEORGE

WBL/Nassau
Terry/Larkin
AARON NEVILLE
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GO WEST

WMXV/New York
Bob Dunphy
ERIC CLAPTON
BRUCE HORNSBY
PAUL MCCARTNEY
GEORGE MICHAEL
Hottest:
CHARLES & EDDIE
GLORIA ESTEFAN
JON SECADA
STING
BOY KRAZY

WYXR/Philadelphia
Cook/Gress
none
Hottest:
STING
VANESSA WILLIAMS
WHITNEY HOUSTON
BOY KRAZY
GO WEST

WVTY/Pittsburgh
Gilbert/Alexander
ROD STEWART
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
VANESSA WILLIAMS
KENNY G

WLTW/Washington

Chuck Morgan
CROSBY & COLLINS
KIRK WHALIM
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
ROD STEWART

WRQX/Washington
Falag/Silver
none
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
ERIC CLAPTON
GLORIA ESTEFAN

P2

WKLH/Ibany
Chris Holmberg
PAUL MCCARTNEY
Hottest:
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
WENDY MOTEN

WLEW/Aiarentown
Jeff Silvers
PETER CETERA
ROD STEWART
CHRIS ISAAK
TASHIN ARCHER
JOFF HEALEY BAND
JOHN PAGANO
Hottest:
JON SECADA
WHITNEY HOUSTON
WENDY MOTEN
RESTLESS HEART
GO WEST

WMJQ/Buffalo
Lucas/Christian
CROSBY & COLLINS
REGINA BELLE
JOHN PAGANO
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
WENDY MOTEN
STING

WVAF/Charleston, WV
Johnson/Kasey
RACHELLE FERRELL
RAY CHARLES
Hottest:
RESTLESS HEART
GO WEST
JON SECADA
VANESSA WILLIAMS
WHITNEY HOUSTON

WEST

P1

KMJI/Denver
Dave Ward
CELINE DION
Hottest:
WHITNEY HOUSTON
JON SECADA
EXPOSE
RESTLESS HEART

KOSI/Denver
Scott Taylor
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
GO WEST
WENDY MOTEN

KBIG/Los Angeles
Edwards/Verdery
none
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST
STING

KOST/Los Angeles
Kaye/Amidon
WENDY MOTEN
Hottest:
GO WEST
RESTLESS HEART
JON SECADA
WHITNEY HOUSTON
RAY CHARLES

KESZ/Phoenix
Mike Del Rosso
CATHY DENNIS
Hottest:
RESTLESS HEART
GO WEST
BOY GEORGE
JON SECADA
WHITNEY HOUSTON

KKCW/Portland
Bill Minckler
LAUREN CHRISTY
Hottest:
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
BOY KRAZY
RAY CHARLES

KGBY/Sacramento
John/Garcia
none
Hottest:
ELTON JOHN
KENNY G
WHITNEY HOUSTON
GLORIA ESTEFAN
VANESSA WILLIAMS

KSFH/Salt Lake City
MacNeil/Morris
none
Hottest:
VANESSA WILLIAMS
RESTLESS HEART
CELINE DION
JON SECADA
WENDY MOTEN

B100/San Diego
Gene Knight
PETER CETERA
JANET JACKSON
MARC COHN
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
VANESSA WILLIAMS
BOY GEORGE

KEZR/San Jose
Bill Stedman
none
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
GLORIA ESTEFAN
BOY KRAZY
CELINE DION

KLSY/Seattle
Irwin/Brooks
CROSBY & COLLINS
JOHN PAGANO
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
BOY KRAZY
CELINE DION

KSSK-FM/Honolulu
Michael Shahid
STING
CELINE DION
Hottest:
WHITNEY HOUSTON
WENDY MOTEN
KENNY G
GO WEST
VANESSA WILLIAMS

WYKE/Johnstown, PA

Jack Michaels
JANICE PAYSON
TASHIN ARCHER
AARON NEVILLE
MARC COHN
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
BOY KRAZY
STING

WJLK/Monmouth-Ocean
Guida/Carson
CATHY DENNIS
JOHN PAGANO
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
WENDY MOTEN

WOBM/Monmouth-Ocean
Jeff Rafter
none
Hottest:
WHITNEY HOUSTON
MARY CHAPIN CARPE
VANESSA WILLIAMS
GO WEST
RESTLESS HEART

WCSO/Portland, ME
T.J. Holland
PAUL MCCARTNEY
CELINE DION
GEORGE MICHAEL
EXPOSE
Hottest:
GLORIA ESTEFAN
RESTLESS HEART
STING
SHAWN COLVIN
VANESSA WILLIAMS

WOHQ/Salisbury, MD
Thom Walsh
MICHAEL W. SMITH
Hottest:
WHITNEY HOUSTON
ELTON JOHN
VANESSA WILLIAMS
RESTLESS HEART
MARY CHAPIN CARPE

WHYN-FM/Springfield, MA
Bill Hess
CROSBY & COLLINS
BRUCE HORNSBY
GEORGE MICHAEL
KURT HOWELL
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
STING
GO WEST

WMGS/Wilkes Barre
Norton/Phillips
TASHIN ARCHER
CATHY DENNIS
Hottest:
JANET JACKSON
GLORIA ESTEFAN
GO WEST
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
STING

WARM/York, PA
Kelly West
PETER CETERA
ROD STEWART
Hottest:
KENNY G
WHITNEY HOUSTON
JON SECADA
VANESSA WILLIAMS
CROSBY & COLLINS

SOUTH

P1

WBT-FM/Charlotte
Donovan/Mariner
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
WENDY MOTEN

KVIL/Dallas
Bill Curtis
BRUCE HORNSBY
CATHY DENNIS
Hottest:
EXPOSE
VANESSA WILLIAMS
KENNY G
RESTLESS HEART
JON SECADA

KHMX/Houston
Dave Van Stone
none
Hottest:
GENESIS
KENNY G
EDDIE HONEY
STING
VANESSA WILLIAMS

WLTS/New Orleans
Bob Mitchell
PETER CETERA
ROD STEWART
BRUCE HORNSBY
Hottest:
ELTON JOHN
RESTLESS HEART
WENDY MOTEN
WHITNEY HOUSTON
VANESSA WILLIAMS

WMXZ/New Orleans
Steve Suter
GEORGE MICHAEL
CATHY DENNIS
PAUL MCCARTNEY
LAUREN CHRISTY
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
JON SECADA

2WD/Norfolk
Lamb/Shaw
ROD STEWART
CATHY DENNIS
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
ELTON JOHN
JON SECADA
WHITNEY HOUSTON

KO102/San Antonio
Scott/Norris
JOHN PAGANO
BRUCE HORNSBY
Hottest:
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
WENDY MOTEN
GO WEST

P2

WMTX/Tampa
Dixon/Rico
CATHY DENNIS
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
STING
JON SECADA
RESTLESS HEART

WUSA/Tampa
Johnny Williams
none
Hottest:
JON SECADA
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
GLORIA ESTEFAN

WZNY/Augusta, GA
John Patrick
RAY CHARLES
CELINE DION
Hottest:
JON SECADA
RESTLESS HEART
WENDY MOTEN
GO WEST
WHITNEY HOUSTON

KKMJ/Austin
Burke/Burns
ROD STEWART
CATHY DENNIS
Hottest:
RESTLESS HEART
VANESSA WILLIAMS
SHAWN COLVIN
RAY CHARLES
AARON NEVILLE

KKMY/Beaumont, TX
Russell/Brock
MARC COHN
PAUL MCCARTNEY
STEVEN CURTIS CHA
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
STING
WENDY MOTEN
EXPOSE

WLMX/Chattanooga
Norton/Phillips
MARC COHN
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
GO WEST
WHITNEY HOUSTON

WTCB/Columbia
Doug Spets
PAUL MCCARTNEY
ROD STEWART
Hottest:
MARY CHAPIN CARPE
RESTLESS HEART
GO WEST
WENDY MOTEN
RAY CHARLES

KMXR/Corpus Christi

Jana Shaw
JOHN PAGANO
PAUL MCCARTNEY
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
WENDY MOTEN
STING

WKTK/Gainesville, FL
Allen/Jon
PETER CETERA
ROD STEWART
Hottest:
EXPOSE
WHITNEY HOUSTON
WENDY MOTEN
GO WEST
RESTLESS HEART

EAGLE/Greensboro
Jackson/McHugh
KENNY G
Hottest:
WHITNEY HOUSTON
ELTON JOHN
ROD STEWART
VANESSA WILLIAMS

WMAG/Greensboro
Chuck Holloway
TASHIN ARCHER
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
STING
WENDY MOTEN
RESTLESS HEART

WDLX/Greenville, NC
Jackson/Moreland
LAUREN CHRISTY
Hottest:
STING
BRUCE HORNSBY
CELINE DION
GO WEST
AARON NEVILLE

WAHR/Huntsville, AL
Bonnie O'Brien
JOHN PAGANO
KURT HOWELL
JANET JACKSON
Hottest:
SADE
RACHELLE FERRELL
JON SECADA
GO WEST
CELINE DION

WJDX/Jackson, MS
Dave Perkins
SADE
JOHN PAGANO
Hottest:
JON SECADA
VANESSA WILLIAMS
RESTLESS HEART
GO WEST
WHITNEY HOUSTON

WIVY/Jacksonville
Matthews/West
ROD STEWART
MARC COHN
PATTY SMYTH
Hottest:
STING
SHAWN COLVIN
ROD STEWART
RESTLESS HEART

WTFM/Johnson City
Mark McKinney
JANET JACKSON
CROSBY & COLLINS
PETER CETERA
ROD STEWART
CATHY DENNIS
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
WHITNEY HOUSTON
MARY CHAPIN CARPE

WMXL/Lexington, KY
O'Brian/Graves
PETER CETERA
EXPOSE
Hottest:
WHITNEY HOUSTON
WENDY MOTEN
JON SECADA
STING
VANESSA WILLIAMS

WPEZ/Macon
Jim Franklin
ROD STEWART
Hottest:
STING
WHITNEY HOUSTON
WENDY MOTEN
GO WEST
RESTLESS HEART

WMC/Memphis

Conley/Nelson
CROSBY & COLLINS
CHRIS ISAAK
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA
VANESSA WILLIAMS
ROD STEWART

WRVR/Memphis
Kirkland/Mantley
BRUCE HORNSBY
CHRIS ISAAK
JOHN PAGANO
Hottest:
RESTLESS HEART
ROD STEWART
EXPOSE
RAY CHARLES
AARON NEVILLE

WMXB/Richmond
Brian White
MARC COHN
Hottest:
WHITNEY HOUSTON
STING
RESTLESS HEART
RAY CHARLES
SHAWN COLVIN

KTYL/Tyler, TX
Jenle Baker
AARON NEVILLE
PAUL MCCARTNEY
MARC COHN
TASHIN ARCHER
Hottest:
RESTLESS HEART
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
GO WEST

WRMF/West
Palm Beach
Morley/Franco
RICHARD ELLIOT
TASHIN ARCHER
Hottest:
VANESSA WILLIAMS
GO WEST
BOY GEORGE
ELTON JOHN
RESTLESS HEART

KRLB/Lubbock, TX
Paul Ramone
CROSBY & COLLINS
GEORGE MICHAEL
LEE RITENOUR
PAUL MCCARTNEY
Hottest:
JON SECADA
STING
RESTLESS HEART
CELINE DION
BOY GEORGE

WNCB/Myrtle Beach
Thompson/Adams
MARC COHN
PAUL MCCARTNEY
LAUREN CHRISTY
Hottest:
WHITNEY HOUSTON
GO WEST
JON SECADA
RESTLESS HEART
STING

KTWN/Texarkana, TX
Mike Akin
PAUL MCCARTNEY
MARC COHN
DEBBIE GIBSON
RICHARD ELLIOT
BERNARD OTTES
KIRK WHALIM
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA
GO WEST
CELINE DION

KVIC/Victoria, TX
Joe Frier
PAUL MCCARTNEY
MARC COHN
RICHARD ELLIOT
Hottest:
STING
EXPOSE
RESTLESS HEART
BOY GEORGE

CHRIS ISAAK

"'You Can't Do A Thing' fits our format, yet there's something different and appealing about it. Chris gives our station a sophisticated edge! It's in heavy after only three weeks of airplay." **Kim Amidon, MD — KOST/Los Angeles**

"Of all the records I'm playing, Chris is one of them (just kidding). Sounds great on the radio, and early signs indicate a home run!! Debuts top 20 sales in the market." **Dave Van Stone, PD — KHMV/Houston**

"If Chris is good enough KBIG, then it's good enough for me! He's a good ol' Bay Area boy, with a great tune, so why not play it. Sounds great on the radio!!!" **Bill Minckler, PD — KKCW/Portland**

"What can I say about a record that sounds perfect on the air? Makes the phones ring off the hook and flies out of the store. 'Can't Do A Thing' is a major hit!!" **Amy Maliga, MD — KESZ/Phoenix**

"One of our biggest records! Nobody does it like Chris Isaak. Great sales in Los Angeles. Check out the video, it's great!!" **Rob Edwards, PD — KBIG/Los Angeles**

AC CHART: 21
66 AC REPORTERS INCLUDING
WLTT WENS WMC
KHMV KBIG WRVR
WMXZ KOST KGBX
WMTX KESZ
WPNT KKCW
WARM98 B100
WWNK WLEV

...AND MANY MORE!
TOP TEN GAVIN!



THE PREMIER SINGLE FROM SAN FRANCISCO DAYS



Continued on Page 52

- 111 Current Reporters
- 105 Current Playlists
- Called In Frozen Playlist (2):
KXYQ/Portland
WUSA/Tampa
- Did Not Report, Playlist Frozen (4):
KKLD/Tucson
KSFH/Salt Lake City
KYMJ/Anchorage
WOBM/Monmouth-Ocean City
- KMJC/Davenport is no longer an AC reporter.

CURRENT-BASED

Continued from Page 51

MIDWEST

P1

WPNT/Chicago
Murray/Spears

CROSBY & COLLINS
Hottest:
EXPOSE
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN
STING

WARM98/Cincinnati
Michael Grayson

BOY GEORGE
PETER CETERA
PAUL MCCARTNEY
ARON NEVILLE
Hottest:
RESTLESS HEART
STING
VANESSA WILLIAMS
GO WEST
WHITNEY HOUSTON

WVNC/Cincinnati
Matthews/Maxwell

KURT HOWELL
ARON NEVILLE
TASMIN ARCHER
GEORGE MICHAEL
Hottest:
VANESSA WILLIAMS
MYNORMA
GENESIS
RESTLESS HEART
JEREMY JORDAN

WLTF/Cleveland
Popovich/Kennedy

PETER CETERA
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
GLORIA ESTEFAN
JON SECADA
MICHAEL JACKSON

WQAL/Cleveland
Ervin/Kowalski

UB40
SHAWN COLVIN
Hottest:
BOY KRAZY
VANESSA WILLIAMS
STING
WHITNEY HOUSTON
JON SECADA

WKQI/Detroit
Steve Weed

RAY CHARLES
EXPOSE
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
WENDY MOTEN
GLORIA ESTEFAN

WENS/Indianapolis
Knight/Eagan

RESTLESS HEART
PETER CETERA
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
GO WEST
WHITNEY HOUSTON
WENDY MOTEN

KMXV/Kansas City
Tom Land

MARC COHN
BRUCE HORNSBY
Hottest:
JON SECADA
VANESSA WILLIAMS
KENNY G
BOY KRAZY
MICHAEL W. SMITH

WTKI/Milwaukee
Clayton/Harrison

none
Hottest:
KENNY G
ROD STEWART
BOY JOVI
TASMIN ARCHER
GEORGE MICHAEL

KS95/Minneapolis
Davis/McKoeber

GLORIA ESTEFAN
Hottest:
ELTON JOHN
JON SECADA
KENNY G
WHITNEY HOUSTON

WLTE/Minneapolis
Gary Nolan

ROD STEWART
JON PAGANO
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
WENDY MOTEN

KYKY/St. Louis
Greg Hewitt

TINA TURNER
Hottest:
STING
DURAN DURAN
VANESSA WILLIAMS
RESTLESS HEART
JON SECADA

P2

WROE/Appleton, WI
J. Davis

PAUL MCCARTNEY
ROD STEWART
MARC COHN
STEVEN CURTIS CHA
Hottest:
JON SECADA
RESTLESS HEART
WHITNEY HOUSTON
WENDY MOTEN
GO WEST

WMMX/Dayton
James/Taylor

PAUL MCCARTNEY
LAUREN CHRISTY
Hottest:
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
STING
VANESSA WILLIAMS

WCRZ/Flint, MI
Patrick/McIntyre

PAUL MCCARTNEY
ARON NEVILLE
ROD STEWART
Hottest:
CELINE DION
EXPOSE
GO WEST
WHITNEY HOUSTON
WENDY MOTEN

WLHT/Grand Rapids
Dirksen/Brown

ROD STEWART
REGINA BELLE
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA
GO WEST

WFMK/Lansing
Ray Marshall

TASMIN ARCHER
LAUREN CHRISTY
ROD STEWART
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA
WENDY MOTEN
EXPOSE

WGMN/Madison, WI
Freeman/O'Neill

CROSBY & COLLINS
Hottest:
GO WEST
WHITNEY HOUSTON
WENDY MOTEN
RESTLESS HEART
STING

KMGL/Oklahoma City
O'Brien/Bennett

ROD STEWART
BRUCE HORNSBY
RAY CHARLES
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
WENDY MOTEN
GO WEST

KGBX/Springfield, MO
Baker/Summers

PAUL MCCARTNEY
CHRIS ISAAK
Hottest:
BOY GEORGE
GO WEST
STING
WHITNEY HOUSTON
RESTLESS HEART
EXPOSE

WLQR/Toledo
Kendall/Cooper

BERNARD OATTES
MARC COHN
PAUL MCCARTNEY
LEE RITENOUR
NAJEE
Hottest:
EXPOSE
RESTLESS HEART
WHITNEY HOUSTON
WENDY MOTEN
JON SECADA

WWWV/Toledo
Mark Roberts

MARC COHN
ROD STEWART
LAUREN CHRISTY
RICHARD ELLIOT
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST
EXPOSE

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

LAUREN CHRISTY
MARC COHN
KURT HOWELL
Hottest:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART

WHMS/Champaign, IL
Jay/Ewing

PAUL MCCARTNEY
JEFF HEALEY BAND
MARC COHN
Hottest:
WHITNEY HOUSTON
GO WEST
RESTLESS HEART
STING
EXPOSE

KZLT/Grand Forks, ND
Hennen/Michaels

PAUL MCCARTNEY
MARC COHN
SAWYER BROWN
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST
WENDY MOTEN

WOLH/Green Bay, WI
Nelson/Taylor

JOHN PAGANO
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
STING
EXPOSE

WOLR/Kalamazoo, MI
Lanphear/Wertz

ROD STEWART
BRUCE HORNSBY
REGINA BELLE
RACHELLE FERRELL
Hottest:
JON SECADA
WENDY MOTEN
WHITNEY HOUSTON
RESTLESS HEART
BOY GEORGE

WLDR/NW Michigan
Angie Hands

LAUREN CHRISTY
MARC COHN
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
WENDY MOTEN
BOY GEORGE

ASSOCIATE REPORTERS

MOST ADDED

- MARC COHN (10)
- JANET JACKSON (7)
- PAUL MCCARTNEY (5)
- ROD STEWART (4)
- BERNARD OATTES (3)
- TASMIN ARCHER (2)
- LINDSEY BUCKINGHAM (2)
- CHARLES CHRISTOPHER (2)
- LAUREN CHRISTY (2)
- CATHY DENNIS (2)
- JACK WAGNER (2)

HOTTEST

- GO WEST (14)
- RESTLESS HEART (13)
- STING (11)
- CELINE DION (7)
- WHITNEY HOUSTON (7)
- JON SECADA (7)
- RAY CHARLES (4)
- WENDY MOTEN (4)
- WILLIAMS & MCKNIGHT (4)
- BOY GEORGE (3)
- EXPOSE (3)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

PAUL MCCARTNEY
MARC COHN
Hottest:
STING
ERIC CLAPTON
GO WEST
BOY GEORGE
CELINE DION

WEIM/Fitchburg, MA
Jack Raymond

CHAKA KHAN
JANET JACKSON
RICHARD ELLIOT
MARC COHN
Hottest:
RESTLESS HEART
JON SECADA
GO WEST
STING
CELINE DION

WECO/Geneva, NY
Dennis Federico

GLORIA ESTEFAN
PAUL MCCARTNEY
PENNY FORD
TREY LORENZ
Hottest:
WHITNEY HOUSTON
JON SECADA
EN VOGUE
RESTLESS HEART
VANESSA WILLIAMS

WHAJ/Greenfield, MA
Deane/Archer

CATHY DENNIS
BERNARD OATTES
MARC COHN
KENNY G
PAUL MCCARTNEY
Hottest:
GO WEST
STING
CELINE DION
EXPOSE
RAY CHARLES

WAFL/Milford
Jeff Farrow

BOY KRAZY
RACHELLE FERRELL
ROD STEWART
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GO WEST

WSUL/Monticello, NY
Mulharin/Wilson

JANET JACKSON
PAUL MCCARTNEY
LAUREN CHRISTY
Hottest:
WHITNEY HOUSTON
GO WEST
RESTLESS HEART
WENDY MOTEN
STING

WTSX/Port Jervis, NY
Liz Foxx

MARC COHN
LINDSEY BUCKINGHAM
JACK WAGNER
TASMIN ARCHER
CHARLES CHRISTOPH
Hottest:
RESTLESS HEART
GO WEST
WHITNEY HOUSTON
STING
EXPOSE

WTRR/Westminster, MD
Brian Beddow

STEVEN CURTIS CHA
JEFF HEALEY BAND
JACK WAGNER
TOAD THE WET SPRO
CROSBY & COLLINS
Hottest:
BOY GEORGE
RAY CHARLES
GO WEST
STING
HOWARD HEWETT

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

GO WEST
ROD STEWART
RANKIN FAMILY
Hottest:
JON SECADA
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
GLORIA ESTEFAN

WKCX/Rome, GA
Randy Quick

ROD STEWART
JANET JACKSON
MARC COHN
GEORGE MICHAEL
Hottest:
RAY CHARLES
BOY KRAZY
GO WEST
BOY GEORGE
CROSBY & COLLINS

WEST

KKIS/Concord
John Yazel

JANET JACKSON
MARC COHN
BOY JOVI
Hottest:
CELINE DION
EXPOSE
GO WEST
RESTLESS HEART
STING

KATW/Lewiston, ID
Bob McCoy

MARC COHN
LINDSEY BUCKINGHAM
Hottest:
RESTLESS HEART
GO WEST
BRYAN DUNCAN
JENNIFER WARNES
CROSBY & COLLINS

KTID/San Rafael, CA
Scott Murray

KIRK WHALUM
LAUREN CHRISTY
LEE RITENOUR
Hottest:
STING
CELINE DION
RAY CHARLES
JENNIFER WARNES
CHRIS ISAAK

KSCQ/Silver City, NM
Joseph F. Narvaez

BRUCE HORNSBY
ARON NEVILLE
Hottest:
DURAN DURAN
JANET JACKSON
CATHY DENNIS
Hottest:
RESTLESS HEART
STING
CELINE DION
SADE
RACHELLE FERRELL

MIDWEST

WCMJ/Cambridge, OH
D.J. Helriggle

JANET JACKSON
CHRIS ISAAK
Hottest:
VANESSA WILLIAMS
RESTLESS HEART
GO WEST
JON SECADA
CELINE DION

KSCB/Liberal, KS
Mark David

TASMIN ARCHER
PAUL MCCARTNEY
MARC COHN
KURT HOWELL
BERNARD OATTES
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GO WEST
WENDY MOTEN

WFRO/Fremont, OH
Larry Ziebold

MARC COHN
CHARLES CHRISTOPH
K.T. OSLIN
PATTY SMYTH
BERNARD OATTES
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
STING
GO WEST
WENDY MOTEN

KBLO/Logan, UT
Mike Carver

ROD STEWART
JANET JACKSON
MARC COHN
BRYAN DUNCAN
Hottest:
RESTLESS HEART
JON SECADA
GO WEST
WENDY MOTEN
STING

18 Current Reporters
18 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

Reports/Adds

- 1 JOHN PAGANO/The Best I Ever Was (MCA) 47/11
- 2 BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG) 41/0
- 3 TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 39/9
- 4 SAWYER BROWN/All These Years (Curb) 31/1
- 5 BOY JOVI/Bed Of Roses (Jambco/Mercury) 28/0
- 6 LAUREN CHRISTY/You Read Me Wrong (Mercury) 28/11
- 7 KIRK WHALUM/Love Is A Losing Game (Columbia) 12/2
- 8 DINA CARROLL/So Close (A&M) 11/0
- 9 RICHARD ELLIOT/Never Gonna Break Your Heart (Manhattan) 10/5
- 10 STEVEN CURTIS CHAPMAN/Go There With You (Sparrow) 9/4

New artists have not yet had an AC Breaker.

"It's Alright" from HUEY LEWIS AND THE NEWS

Taken from the various artist benefit album
"People Get Ready:
A Tribute To Curtis Mayfield"

ON YOUR DESK NOW! AC ADD DATE: MAY 3

100% of Huey Lewis and the News' artist royalties will directly benefit Curtis Mayfield & his family.



43 REPORTERS

NATIONAL AIRPLAY®

32 REPORTERS

APRIL 30, 1993

LW	TW	ARTIST/Album	Labels
1	1	SPECIAL EFX/Play (JVC)	"Going" "Rites" "Smile"
2	2	LEE RITENOUR/Wes Bound (GRP)	"Little" "Waiting" "Road"
3	3	STEVE LAURY/Keepin' The Faith (Denon)	"Keepin' "
4	4	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Hang" "Clear" "Everytime"
10	5	JAZZMASTERS/The Jazzmasters (JVC)	"Lost"
6	6	ACOUSTIC ALCHEMY/The New Edge (GRP)	"Oceans" "London"
5	7	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	"Real" "Sticks"
7	8	KIRK WHALUM/Cache (Columbia)*	"Language" "Fall"
8	9	KILAUEA/Spring Break (Brainchild)*	"Casual" "Celebration"
11	10	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)	"Sweat" "Deep"
9	11	STING/Ten Summoner's Tales (A&M)*	"Fields" "Shape"
12	12	BRIAN BROMBERG/Brian Bromberg (Nova)	"Summer" "Her"
13	13	BLUE KNIGHTS/Blue Night (Innovative Communications)	"En" "Blue" "Lover's"
14	14	MARS LASAR/The Eleventh Hour (Real Music)	"Why"
17	15	CHUCK LOEB/Mediterranean (DMP)	*Keeps bullet due to continued growth. "FYI" "Memory"
16	16	OYSTEIN SEVAG/Link (Windham Hill)	"African"
18	17	LAUREN CHRISTY/Lauren Christy (Mercury)	"America" "Sleep"
21	18	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)	"Woman"
15	19	POCKET CHANGE/Mediterranean Affair (Brainchild)	"Caribbean"
19	20	INCOGNITO/Tribes, Vibes & Scribes (Verve/PolyGram)	"L'Arc" "Miles"
20	21	KENNY G/Breathless (Arista)	"Night" "G-Bop"
22	22	SADE/Love Deluxe (Epic)	"Kiss" "Feel"
23	23	NELSON RANGELL/Truest Heart (GRP)	"Make" "Aja"
25	24	WILTON FELDER/Forever, Always (PAR)	"Lilies" "My"
26	25	PORCUPINE/Look But Don't Touch (Kazu/Unity Label Group)	"Moonwatchers" "It's"
DEBUT	26	ABRAHAM LABORIEL/Dear Friends (BlueMoon/Wigwag)	"Holidays"
27	27	JOE SAMPLE/Invitation (WB)	"Black"
DEBUT	28	FOWLER AND BRANCA/Etched In Stone (Silver Wave)	"Windy"
29	29	SOTO KOTO BAND/The Soto Koto Band (Higher Octave)	"Rainbeat"
30	30	HENRY JOHNSON/New Beginnings (Heads Up)	"Sambalea"

APRIL 30, 1993

LW	TW	ARTIST/Album	Labels
4	1	VANESSA RUBIN/Pastiche (Novus/RCA)	
1	2	LEE RITENOUR/Wes Bound (GRP)*	
2	3	JOE HENDERSON/So Near, So Far (Musings For Miles) (Verve/PolyGram)*	
3	4	DANILO PEREZ/Daniilo Perez (Novus/RCA)	
11	5	JOSHUA REDMAN/Joshua Redman (WB)	
9	6	RACHEL Z/Trust The Universe (Columbia)	
10	7	KENNY DREW JR./A Look Inside (Antilles/PolyGram)	
5	8	VINNY VALENTINO/& Hear No Evil (PAR)	
7	9	CHARLES EARLAND/Unforgettable (Muse)	
15	10	JAMES SPAULDING/Songs Of Courage (Muse)	
13	11	JAMES WILLIAMS/Meets The Saxophone Masters (DIW/Columbia)	
14	12	LYLE MAYS/Fictionary (Geffen)	
19	13	RENEE ROSNES TRIO/Without Words (Blue Note)	
23	14	SPIKE ROBINSON/Reminiscent (Capri)	*Keeps bullet due to continued growth.
30	15	JOE SAMPLE/Invitation (WB)	
16	16	DORI CAYMMI/Kicking Cans (Qwest/WB)	
DEBUT	17	BIRELI LAGRENE/Standards (Blue Note)	
18	18	EARL KLUGH TRIO/Sounds And Vision (WB)	
21	19	STEVE TURRE/Sanctified Shells (Antilles/PolyGram)	
24	20	CECIL BRIDGEWATER/I Love Your Smile (BlueMoon/MR)	
8	21	MARLON JORDAN/The Undaunted (Columbia)	
22	22	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)	
25	23	VINCENT HERRING/Secret Love (MusicMasters Jazz)	
27	24	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	
29	25	HENRY JOHNSON/New Beginnings (Heads Up)	
DEBUT	26	KERMIT RUFFINS/World On A String (Justice)	
6	27	ABBEY LINCOLN/Devil's Got Your Tongue (Verve/PolyGram)	
DEBUT	28	HANK CRAWFORD/South Central (Milestone/Fantasy)	
DEBUT	29	LAVERNE BUTLER/No Looking Back (Chesky)	
12	30	LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol)	

BREAKERS	MOST ADDED	HOTTEST
MICHAEL FRANKS 74%	MICHAEL FRANKS (25)	SPECIAL EFX (27)
STEVE BACH 70%	JEFF LORBER (22)	LEE RITENOUR (20)
JEFF LORBER 65%	MARK WHITFIELD (14)	JAZZMASTERS (19)
YANNI 65%	TOWER OF POWER (13)	STEVE LAURY (14)
YUTAKA 60%	SONYA JASON (12)	ACOUSTIC ALCHEMY (13)
	KIM PENSYL (11)	STING (13)
	PAUL JACKSON JR. (9)	TOM GRANT (11)
	DAVE SAMUELS (9)	RICHARD ELLIOT (9)
	STEVE BACH (6)	KILAUEA (9)
	BRUCE HORNSBY (5)	KIRK WHALUM (7)
	HUBERT LAWS (5)	MARS LASAR (5)
	JOHN TESH (5)	

BREAKERS	MOST ADDED	HOTTEST
MULGREW MILLER 78%	BOBBY WATSON (17)	JOE HENDERSON (21)
LEWIS NASH 69%	MARK WHITFIELD (17)	LEE RITENOUR (13)
MARK WHITFIELD 69%	MICHAEL FRANKS (12)	VANESSA RUBIN (11)
HUBERT LAWS 66%	TERENCE BLANCHARD (11)	JOSHUA REDMAN (9)
COURTNEY PINE 63%	HUBERT LAWS (10)	DANILO PEREZ (8)
	FRED HERSCH (9)	CHARLES EARLAND (5)
	SONYA JASON (7)	RENEE ROSNES (5)
	DIANA ROSS (7)	STEVE TURRE (5)
	ZACHARY BREAUX (6)	HANK CRAWFORD (4)
		TOM GRANT (4)
		RACHEL Z (4)

NEW & ACTIVE

*MICHAEL FRANKS "Dragonfly Summer" (Reprise) 32/25
Rotations: Heavy 5/3, Medium 12/8, Light 15/14, Total Adds 25, WQCD, WJZE, WFAE, WLVE, WNUA, KATZ, KHH, JAZZFM, KTWV, WGMC, KYFX, WLOQ, WXXM, KTNT, KBIA, WEZV, WMGN, KTCZ, KMXX, KNIK, KSBR, JZTRAX, SS, KTHO. Heavy: KCFE, KXDC. BREAKER this week.

*STEVE BACH "City Magic" (Valley Vae) 30/6
Rotations: Heavy 2/0, Medium 15/1, Light 13/5, Total Adds 6, WJZZ, KATZ, WHRL, KTNT, WEZV, KTHO. Heavy: KCFE, KXDC. BREAKER this week.

*JEFF LORBER "Worth Waiting For" (Verve Forecast/PolyGram) 28/22
Rotations: Heavy 6/2, Medium 6/5, Light 16/15, Total Adds 22, WJZZ, WFAE, WLVE, WNUA, KCFE, JAZZFM, KJZZ, WHRL, WNOX, KYFX, WNN, WXXM, KTNT, KEZL, KXDC, WMGN, KTCZ, KMXX, KNIK, KSBR, JZTRAX, SS. Heavy: WQCD, WJZZ, KTWV, WLOQ. BREAKER this week.

*YANNI "In My Time" (Private Music) 28/4
Rotations: Heavy 4/0, Medium 9/0, Light 15/4, Total Adds 4, WJZZ, WGMC, KTHO, KKLD. Heavy: WNUA, KCFE, KBIA, WEZV. BREAKER this week.

*YUTAKA "Another Sun" (GRP) 26/4
Rotations: Heavy 2/0, Medium 14/2, Light 10/2, Total Adds 4, KCFE, KTNT, KTCZ, KTHO. Heavy: WNUA, WHRL. BREAKER this week.

JOHN TESH "Monterey Nights" (GTS) 24/5
Rotations: Heavy 0/0, Medium 7/1, Light 17/4, Total Adds 5, WJZZ, WFAE, WNUA, KHH, KXDC.

CLANNAD "Anam" (Atlantic/AG) 20/0
Rotations: Heavy 3/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: WFAE, KXLY, SS.

MARK WHITFIELD "Mark Whitfield" (WB) 19/14
Rotations: Heavy 1/1, Medium 4/2, Light 14/11, Total Adds 14, WQCD, WJZZ, WFAE, KOAI, WNUA, KCFE, KHH, JAZZFM, KTWV, WLOQ, WEZV, KSBR, SS, KTHO.

ROBERTO PERERA "Dreams And Desires" (Heads Up) 19/0
Rotations: Heavy 3/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WNOX, KSBR, JZTRAX.

NINO TEMPO "Nino" (Atlantic Jazz/AG) 19/0
Rotations: Heavy 3/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: KATZ, WGMC, KSBR.

DORI CAYMMI "Kicking Cans" (Qwest/WB) 15/1
Rotations: Heavy 3/0, Medium 7/0, Light 5/1, Total Adds 1, KTHO. Heavy: KCFE, KJZZ, KSBR.

* Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

**JAE SINNETT "Blue Jae" (Jaennt) 28/0
Rotations: Heavy 2/0, Medium 17/0, Light 9/0, Total Adds 0. Heavy: WRTI, WEBR. CHART EXTRA this week.

**DIRTY DOZEN BRASS BAND "Jelly" (Columbia) 27/4
Rotations: Heavy 3/0, Medium 9/0, Light 15/4, Total Adds 4, KMHD, WESM, JCITY, KSLU. Heavy: WRTI, WDET, WEBR. CHART EXTRA this week.

*MULGREW MILLER "Hand In Hand" (Novus/RCA) 25/5
Rotations: Heavy 4/1, Medium 10/0, Light 11/4, Total Adds 5, WRTI, WCPN, KLCC, KUOP, WFSS. Heavy: WBGO, KXJZ, KSDS. BREAKER this week.

**EDDIE DANIELS "Under The Influence" (GRP) 25/4
Rotations: Heavy 3/1, Medium 8/0, Light 14/3, Total Adds 4, WRTI, CJ, WKRY, WVPE. Heavy: KLON, KSDS. CHART EXTRA this week.

**MICHEL PETRUCCIANI "Promenade With Duke" (Blue Note) 25/2
Rotations: Heavy 2/0, Medium 6/0, Light 17/2, Total Adds 2, WYBC, JCITY. CHART EXTRA this week.

*MARK WHITFIELD "Mark Whitfield" (WB) 22/17
Rotations: Heavy 2/1, Medium 3/1, Light 17/15, Total Adds 17, WRTI, WOTB, WCLK, WCPN, WDET, KXJZ, KSDS, WYBC, WESM, WMOT, WEWR, JCITY, WFSS, WTEB, KSLU, WSIE, WVPE. Heavy: WBGO. BREAKER this week.

*LEWIS NASH "Rhythm Is My Business" (Evidence) 22/5
Rotations: Heavy 2/1, Medium 5/1, Light 15/3, Total Adds 5, WRTI, WCPN, KMHD, WFPL, CJ. Heavy: KSDS. BREAKER this week.

**PETER ERSKINE "You Never Know" (ECM) 22/2
Rotations: Heavy 3/0, Medium 5/0, Light 14/2, Total Adds 2, WCPN, WAER. Heavy: KLON, KXJZ, WKRY. CHART EXTRA this week.

*HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 21/10
Rotations: Heavy 0/0, Medium 6/0, Light 15/10, Total Adds 10, WRTI, WCPN, KMHD, KXJZ, KSDS, WSHA, KLCC, KUOP, CJ, WFSS. BREAKER this week.

*COURTNEY PINE "To The Eyes Of Creation" (4th & Broadway/Island) 20/2
Rotations: Heavy 3/0, Medium 7/0, Light 10/2, Total Adds 2, KMHD, KSDS. Heavy: WRTI, WCPN, KLCC. BREAKER this week.

CLAY JENKINS "Give And Gather" (Kazu/Unity Label Group) 20/1
Rotations: Heavy 5/0, Medium 7/0, Light 8/1, Total Adds 1, WCPN. Heavy: WOTB, WDET, WYBC, WESM, KUOP.

** Chart Extra denoted by two asterisks.

MARK whitfield



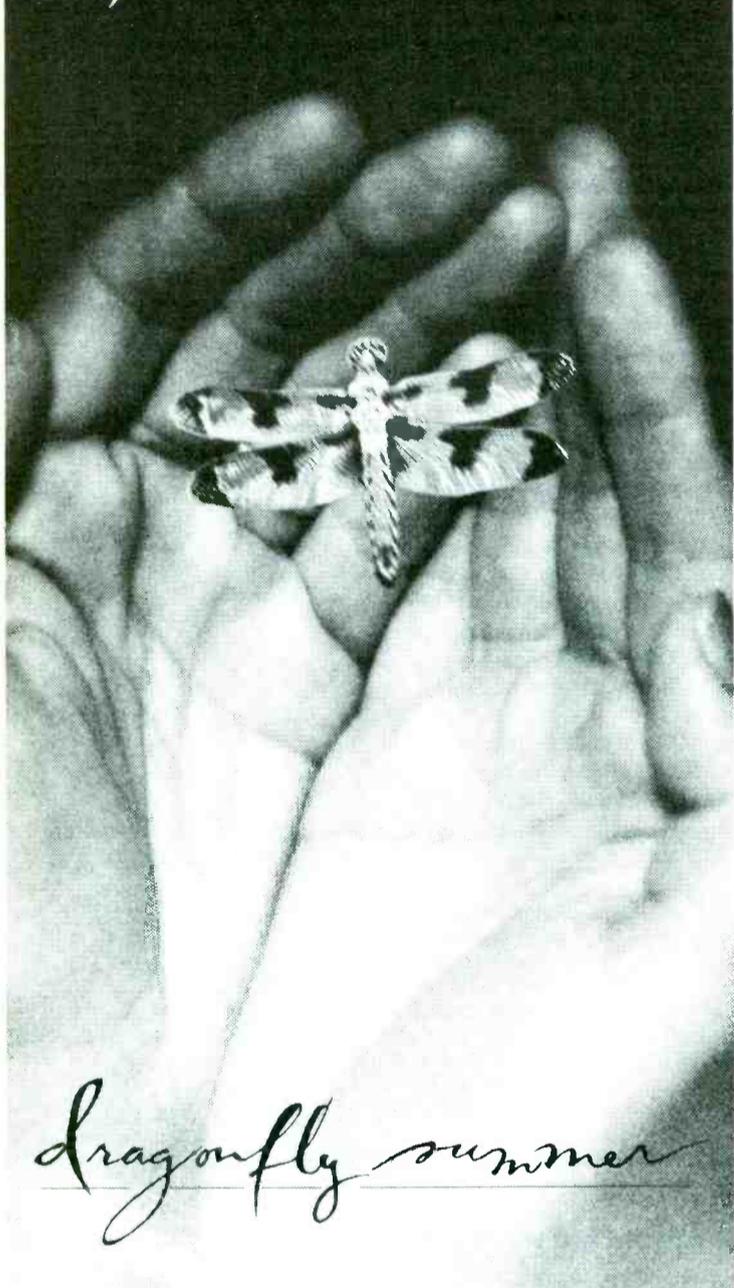
Ask for it by name. CJ BREAKER.

#1 MOST ADDED CJ! #3 MOST ADDED NAC!



No less an authority than George Benson called Mark Whitfield "the freshest and most exciting young musician I've met in a long time." Time Magazine named this guitarist "one of the hot young players reinvigorating jazz," and this album delivers on that promise. Mark Whitfield. The new album by Mark Whitfield. Featuring "Maya," "Freddie The Freeloader" "Sweet, Sweet Love" and "Strollin'." Ask for it by name.

Michael Franks



Dragonfly summer

In the course of selling over five million albums, Michael Franks has hand-crafted a signature blend of pop, R&B and jazz. His first album in nearly three years features an all-star cast, two duets and ten more lyrical gems.

It may be spring outside, but there's no time like the present to start a **Dragonfly Summer**.

Featuring "Coming To Life," "String Of Pearls," "I Love Lucy" and "Monk's New Tune."

Produced by Jeff Lorber, Yellowjackets, Gil Goldstein and Ben Sidran

NAC BREAKER
#1 MOST ADDED NAC!
#2 MOST ADDED CJ!



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<p>EAS</p> <p>P1</p> <p>WJZZ/Philadelphia Bernie Kinble</p> <p>WCD/Boston Lawrence/Smith</p> <p>WDC/New York Maldonado/Davis</p> <p>WFAE/Charlotte, NC Paul Shribling</p> <p>WFLA/Tampa Kathleen Miller</p> <p>WFLX/Tallahassee Kathleen Miller</p> <p>WFLW/Miami McGinnis/Fischer</p>	<p>P2</p> <p>WHRU/Albany Guy Rochelle</p> <p>WJZZ/Philadelphia Bernie Kinble</p> <p>WDC/New York Maldonado/Davis</p> <p>WFAE/Charlotte, NC Paul Shribling</p> <p>WFLA/Tampa Kathleen Miller</p> <p>WFLX/Tallahassee Kathleen Miller</p> <p>WFLW/Miami McGinnis/Fischer</p>	<p>P1</p> <p>WNUA/Chicago Hansen/Fischer</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p>	<p>P2</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p>	<p>P3</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p>	<p>P1</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p>	<p>P2</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p>	<p>P3</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p> <p>WZZM/Detroit Rosetta Hines</p>
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43 Current NAC Reporters
37 Current NAC Playlists

Called In Frozen Playlist (3):
KBZN/Salt Lake City
KCLC/St. Charles
WNWV/Cleveland

Did Not Report, Playlist Frozen (3):
KJFM/San Diego
KJFS/San Francisco
KXLY/Spokane

NEW REPORTING STATIONS:
WJZZ-FM/Philadelphia P1E
WHRU/Albany P2E
KTFO/Minneapolis P1M
KTFO/South Lake Tahoe P3W
MOVED TO NAC FROM CJZ
KATZ/St. Louis P1M
KSBR/Mission Viejo P3W
WFAE/Charlotte upgraded to P1 status

CONTEMPORARY JAZZ

<p>EAS</p> <p>P1</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p>	<p>P2</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p>	<p>P3</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p> <p>WGO/West Thurston Briscoe</p>	<p>SOUTH</p> <p>P1</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p>	<p>P2</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p>	<p>P3</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p> <p>WGLA/Nashville Greg Lee</p>	<p>MIDWEST</p> <p>P1</p> <p>WPCW/Cleveland Harvey Zyl</p> <p>WPCW/Cleveland Harvey Zyl</p> <p>WPCW/Cleveland Harvey Zyl</p> <p>WPCW/Cleveland Harvey Zyl</p> <p>WPCW/Cleveland Harvey Zyl</p>	<p>P2</p> <p>WPCW/Cleveland Harvey Zyl</p> <p>WPCW/Cleveland Harvey Zyl</p> <p>WPCW/Cleveland Harvey Zyl</p> <p>WPCW/Cleveland Harvey Zyl</p> <p>WPCW/Cleveland Harvey Zyl</p>	<p>WEST</p> <p>P1</p> <p>KLON/Long Beach White/Bogers</p> <p>KLON/Long Beach White/Bogers</p> <p>KLON/Long Beach White/Bogers</p> <p>KLON/Long Beach White/Bogers</p> <p>KLON/Long Beach White/Bogers</p>	<p>P2</p> <p>KLON/Long Beach White/Bogers</p> <p>KLON/Long Beach White/Bogers</p> <p>KLON/Long Beach White/Bogers</p> <p>KLON/Long Beach White/Bogers</p> <p>KLON/Long Beach White/Bogers</p>	<p>WYVE/South Bend Ethan N Evelyn Bode</p> <p>WYVE/South Bend Ethan N Evelyn Bode</p> <p>WYVE/South Bend Ethan N Evelyn Bode</p> <p>WYVE/South Bend Ethan N Evelyn Bode</p> <p>WYVE/South Bend Ethan N Evelyn Bode</p>
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Why is VANESSA RUBIN smiling?

Because her latest album "PASTICHE" is... **1**

and MULGREW MILLER's "Hand In Hand" goes **BREAKER!**

We Love You Jazz Radio!

CONTACT: Marla Roseman (212) 930-4866

32 Current Contemporary Jazz Reporters
31 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (1):
KJAZ/San Francisco

NEW REPORTERS:
KLN/Long Beach P1W
KUNV/Las Vegas P2W
WCL/Atlanta P1S
WJAB/Huntsville P2S
WESM/Princess Ann P2E
WYBC/New Haven P2E

DROPPED
KWMUU/St. Louis
MOVED FROM CJ TO NAC:
KATZ/St. Louis KSBR/Mission Viejo



AOR ALBUMS

April 30, 1993 • 55

NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	173 REPORTERS	APRIL 30, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
—	—	1	1	1	1	1 AEROSMITH/Get A Grip (Geffen)		"Livin'" (169) "Eat" (144) "Cryin'" (26)	170 = / 0	165 -	5 +
1	1	2	2	2	2	2 COVERDALE/PAGE/Coverdale/Page (Geffen)		"Shake" (164) "Pride" (49) "Over" (9)	168 - / 0	127 =	37 -
2	2	3	3	3	3	3 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)		"Are" (166) "Believe" (7) "Is" (1)	167 + / 2	136 +	28 -
4	4	4	4	4	4	4 SOUL ASYLUM/Grave Dancers Union (Columbia)		"Black" (151) "Runaway" (5) "Somebody" (1)	152 + / 2	91 +	55 -
—	—	8	8	8	8	5 PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy... (Victory Music/PLG)		"Hunter" (141) "Ready" (3) "Hoochie" (2)	145 + / 5	57 +	72 -
12	10	7	7	7	7	6 STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Plush" (147) "Crackerman" (1)	147 + / 5	53 +	63 -
6	5	6	6	6	6	7 ALICE IN CHAINS/Dirt (Columbia)		"Rooster" (128) "Damn" (2) "Rain" (1)	129 - / 0	58 +	47 -
14	11	10	10	10	10	8 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)		"Broken" (125) "Alright" (3)	126 + / 3	60 +	51 -
18	13	13	13	13	13	9 EXTREME/III Sides To Every Story (A&M)		"Ever" (118)	118 - / 1	29 +	71 +
16	14	15	15	15	15	10 4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)		"What's" (107) "Calling" (1)	108 + / 2	56 +	34 +
3	3	5	5	5	5	11 MICK JAGGER/Wandering Spirit (Atlantic/AG)		"Wired" (85) "Tear" (8) "Put" (5)	94 - / 0	56 -	29 -
—	—	19	19	19	19	12 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)		"Truganini" (120) "Drums" (1)	120 + / 10	23 +	69 +
—	—	18	18	18	18	13 BILLY SQUIER/Tell The Truth (Capitol)		"Angry" (114)	114 - / 1	23 +	64 -
17	18	17	17	17	17	14 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)		"Time" (65) "Princes" (29) "More" (1)	89 + / 19	26 -	39 +
DEBUT	DEBUT	15	15	15	15	15 VINCE NEIL/Exposed (WB)		"Sister" (124) "Gettin'" (1)	124 / 10	13	48
5	8	16	16	16	16	16 STING/Ten Summoner's Tales (A&M)		"Lose" (46) "Stronger" (15) "Fields" (7)	65 - / 0	35 -	23 +
9	7	11	11	11	11	17 ERIC CLAPTON/Unplugged (Reprise)		"Running" (69) "Before" (1) "Lonely" (1)	69 - / 2	42 -	23 -
—	—	23	23	23	23	18 KINKS/Phobia (Columbia)		"Hatred" (83) "Searching" (1) "Stole" (1)	84 + / 10	18 +	58 +
28	21	21	21	21	21	19 BRUCE HORNSBY/Harbor Lights (RCA)		"Harbor" (81) "Fields" (3) "Talk" (1)	82 - / 5	17 +	48 -
11	9	12	12	12	12	20 ARC ANGELS/Arc Angels (DGC)		"Shape" (65)	65 - / 0	30 -	30 -
21	20	22	22	22	22	21 R.E.M./Automatic For The People (WB)		"Sidewinder" (62) "Man" (7) "Monty" (2)	69 + / 8	21 +	35 +
7	6	9	9	9	9	22 DEF LEPPARD/Adrenalize (Mercury)		"Tonight" (59) "Tear" (1)	60 - / 0	35 -	19 -
27	23	24	24	24	24	23 BON JOVI/Keep The Faith (Jambco/Mercury)		"These" (83) "Sleep" (1)	84 + / 7	17 +	39 +
22	15	20	20	20	20	24 JOE SATRIANI/The Extremist (Relativity)		"Cryin'" (64) "Extremist" (1)	65 - / 0	23 -	33 -
19	24	33	33	33	33	25 JACKYL/Jackyl (Geffen)		"When" (52) "Down" (27)	72 + / 40	14 -	17 +
31	28	26	26	26	26	26 ANIMAL BAG/Animal Bag (Mercury)		"Everybody" (79)	79 + / 6	13 +	32 +
33	31	27	27	27	27	27 UGLY KID JOE/America's Least Wanted (Stardog/Mercury)		"Busy" (76) "Cats" (9)	83 + / 12	10 +	37 +
13	12	14	14	14	14	28 DAMN YANKEES/Don't Tread (WB)		"Silence" (54) "Mister" (2) "Where" (1)	56 - / 0	28 -	21 -
40	39	34	34	34	34	29 DRIVIN N CRYIN/Smoke (Island/PLG)		"Smoke" (90) "Turn" (1)	90 + / 18	4 =	33 +
29	29	30	30	30	30	30 LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)		"Born" (54) "Good" (4) "One" (2)	58 + / 5	7 -	44 +
35	30	29	29	29	29	31 ARCADE/Arcade (Epic)*		"Nothin'" (73) "Cry" (2) "Messed" (2)	74 + / 5	8 +	23 -
30	26	28	28	28	28	32 BLACK CROWES/The Southern Harmony And Musical... (Def American/Reprise)		"Luck" (52) "Morning" (2) "Sometimes" (1)	54 - / 0	14 +	32 -
—	38	38	38	38	38	33 BRAD GILLIS/Gilrock Ranch (Guitar)		"Honest" (51)	51 + / 5	13 +	28 =
DEBUT	DEBUT	34	34	34	34	34 RAGING SLAB/Dynamite Monster Boogie Concert (Def American/Reprise)		"Anywhere" (90) "Take" (1)	91 / 24	1	26
—	40	39	39	39	39	35 BLUES TRAVELER/Save His Soul (A&M)		"Conquer" (70)	70 + / 9	8 +	36 +
15	16	31	31	31	31	36 LIVING COLOUR/Stain (Epic)		"Leave" (26) "Nothingness" (24)	47 = / 17	7 -	24 -
24	27	32	32	32	32	37 VAN HALEN/Live: Right Here, Right Now (WB)		"Dreams" (34) "Judgement" (3) "One" (2)	55 + / 11	12 -	11 -
32	32	35	35	35	35	38 FLOTSAM & JETSAM/Cuatro (MCA)		"Wading" (59)	59 - / 0	6 =	26 =
34	33	36	36	36	36	39 DAVID BOWIE/Black Tie White Noise (Savage)		"Jump" (44) "Miracle" (1) "Don't" (1)	44 - / 1	11 +	21 -
DEBUT	DEBUT	40	40	40	40	40 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)		"Today?" (50) "Give" (1)	51 + / 9	3 =	26 +

*Keeps bullet due to continued growth.

BREAKERS

VINCE NEIL
Exposed (WB)
72% of our reporters on it.

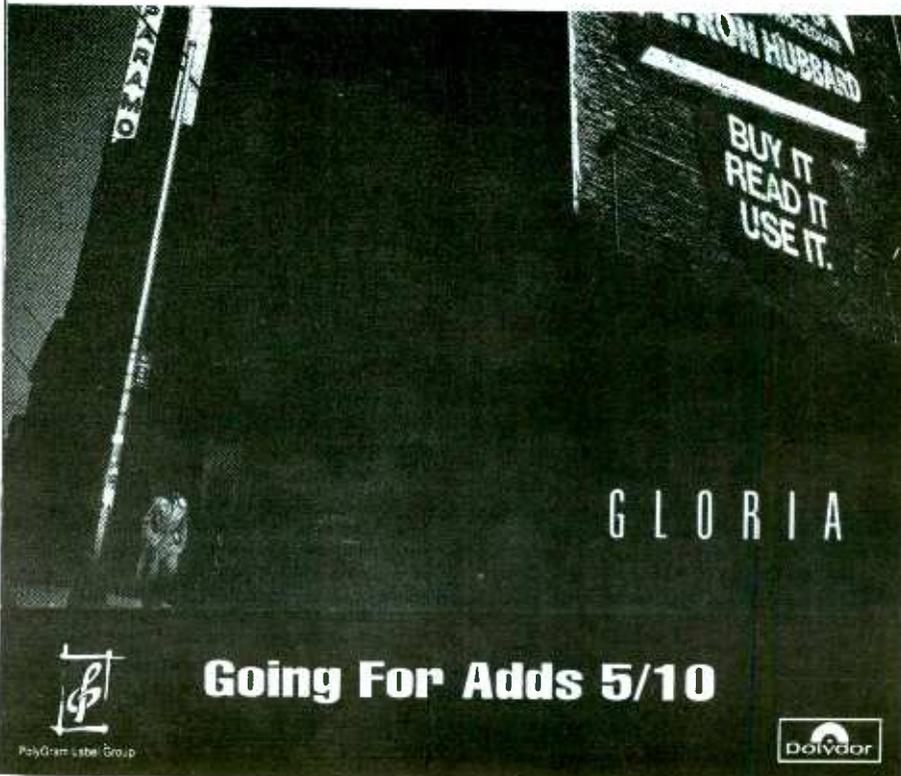
MOST ADDED

- JACKYL (40)
- RAGING SLAB (24)
- SPIN DOCTORS (19)
- DRIVIN N CRYIN (18)
- LIVING COLOUR (17)
- UGLY KID JOE (12)
- PAUL McCARTNEY (11)
- VAN HALEN (11)
- KINKS (10)
- MIDNIGHT OIL (10)
- VINCE NEIL (10)

HOTTEST

- AEROSMITH (165)
- LENNY KRAVITZ (136)
- COVERDALE/PAGE (127)
- SOUL ASYLUM (91)
- BIG HEAD TODD & THE MONSTERS (60)
- ALICE IN CHAINS (58)
- PAUL RODGERS (57)
- 4 NON BLONDES (56)
- MICK JAGGER (56)
- STONE TEMPLE PILOTS (53)

VAN MORRISON and JOHN LEE HOOKER



GLORIA

Going For Adds 5/10

PolyGram Label Group



NEW & ACTIVE

BRIAN MAY "Resurrection" (Hollywood) 28/8 (20/19)

Adds: WBCN, WDVE, WRIF, KLOS, WRCN, WGIR, WEGW, KFMX. Medium 10 including WARQ, KNCN, KTAL, WGBF, KRZR, KEZE, KATP, KW

MARC COHN "Walk Through The World" (Atlantic/AG) 27/27 (0/0)

Adds including WBAB, WNEW, WMMR, WDVE, WMMS, WRIF, KTCZ, KLOS, KFOG, WDHA.

LIVING COLOUR "Nothingness" (Epic) 24/23 (1/1)

Adds including WBCN, KISS, KSJO, KXRX, WPLR, WPDH, KNCN, KMOD, KJKJ, KYTD. Medium 8 including KSHE.

MURRAY ATTAWAY "Under Jets" (DGC) 21/3 (18/5)

Adds: KLBj, KZRR, KCLB. Heavy 1 including KFOG. Medium 4 including KXRX, WAVF, WRCQ.

AIMEE MANN "I Should've Known" (Imago) 20/19 (1/1)

Adds including KDKB, WDHA, WCCC, WPLR, WPDH, KLBj, WKIT, KATP, KFMX, KFMZ. Medium 13 including KTCZ.

SWEET WATER "Everything Will Be Alright" (Atlantic/AG) 20/3 (17/8)

Adds: WWBZ, KLPX, KFMX. Heavy 3 including KISW, WAAF. Medium 4: WRIF, KIOZ, WRCQ, KEZE.

TOTO "Don't Chain My Heart" (Relativity) 17/15 (2/1)

Adds including WDVE, KSJO, WGRF, WAQX, WOUR, WROQ, WQBZ, KEYJ, KATP, KJKJ. Medium 8 including WCMF.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol) 16/1 (16/4)

Adds: KFMZ. Heavy 2: WGBF, KATP. Medium 3 including WKIT, WZZQ.

DAN BAIRD "Look At What You Started" (Def American/Reprise) 16/0 (16/2)

Heavy 3: WNEW, WKZQ, KWHL. Medium 8: WAOR, WKIT, KATP, KBAT, KFMZ, KJKJ, KRCH, WZZQ.

MOST ADDED

- ROD STEWART/Cut (53)
- JACKYL/When (50)
- ANTHRAX/Only (42)
- AEROSMITH/Eat (30)
- MARC COHN/Walk (27)
- SPIN DOCTORS/Time (26)
- RAGING SLAB/Anywhere (24)
- LIVING COLOUR/Nothingness (23)
- DRIVIN N CRYIN/Smoke (21)
- WINGER/Incognito (21)

MOST REQUESTED

- AEROSMITH/Livin' (63)
- LENNY KRAVITZ/Gonna (62)
- ALICE IN CHAINS/Rooster (42)
- 4 NON BLONDES/What's (40)
- STONE TEMPLE PILOTS/Plush (39)
- COVERDALE/PAGE/Shake (28)
- VINCE NEIL/Sister (26)
- BIG HEAD TODD &.../Broken (24)
- SOUL ASYLUM/Black (17)
- KINKS/Hatred (13)
- PAUL RODGERS/Hunter (13)

AOR TRACKS®

3 2
WKS WKS LW TW

173 REPORTERS APRIL 30, 1993

Reports/Adds Heavy Medium

1	1	1	1	1	AEROSMITH/Livin' On The Edge (Geffen)	169-0	160-	9+
2	2	2	2	2	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	166+2	136+	25-
3	3	3	3	3	COVERDALE/PAGE/Shake My Tree (Geffen)	164+3	102+	53-
5	4	4	4	4	SOUL ASYLUM/Black Gold (Columbia)	151+2	91+	54-
13	10	7	7	5	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	147+5	53+	63-
25	14	8	8	6	PAUL RODGERS/The Hunter (Victory Music/PLG)	141+5	56+	71-
6	6	5	7	7	ALICE IN CHAINS/Rooster (Columbia)	128-0	58+	47-
-	-	16	-	8	AEROSMITH/Eat The Rich (Geffen)	144+30	25+	84+
17	13	10	10	9	BIG HEAD TODD & THE MONSTERS/Broken Hearted... (Giant/Reprise)	125+3	59+	50-
20	16	13	13	10	EXTREME/Am I Ever Going To Change (A&M)	118-2	29+	71+
19	18	15	15	11	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	107+2	56+	34+
31	21	19	19	12	MIDNIGHT OIL/Truganini (Columbia)	120+10	23+	69+
18	17	14	14	13	BILLY SQUIER/Angry (Capitol)	114-1	23+	64-
4	5	6	14	14	MICK JAGGER/Wired All Night (Atlantic/AG)	85-0	49-	29-
-	28	21	-	15	VINCE NEIL/Sister Of Pain (WB)	124+10	13+	48+
11	8	12	12	16	ERIC CLAPTON/Running On Faith (Reprise)	69-2	42-	23-
32	29	24	24	17	KINKS/Hatred (A Duet) (Columbia)	83+10	17+	58+
29	24	23	23	18	BRUCE HORNSBY/Harbor Lights (RCA)	81-5	17+	48-
30	27	25	25	19	BON JOVI/In These Arms (Jambco/Mercury)	83+7	17+	39+
12	9	11	11	20	ARC ANGELS/Shape I'm In (DGC)	65-0	30-	30-
8	7	9	9	21	DEF LEPPARD/Tonight (Mercury)	59-0	34-	19-
24	19	20	20	22	JOE SATRIANI/Cryin' (Relativity)	64-0	23-	33-
33	30	27	27	23	ANIMAL BAG/Everybody (Mercury)	79+6	13+	32+
9	12	22	22	24	STING/If I Ever Lose My Faith In You (A&M)	46-0	31-	11-
45	37	30	30	25	R.E.M./The Sidewinder Sleeps Tonite (WB)	62+9	18+	32+
58	42	35	35	26	DRIVIN N CRYIN/Smoke (Island/PLG)	90+21	3+	34+
-	49	40	40	27	RAGING SLAB/Anywhere But Here (Def American/Reprise)	90+24	1+	26+
-	50	39	39	28	UGLY KID JOE/Busy Bee (Stardog/Mercury)	76+13	7+	36+
37	33	29	29	29	ARCADE/Nothin' To Lose (Epic)	73+5	8+	22-
16	15	17	17	30	DAMN YANKEES/Silence Is Broken (WB)	54-3	28-	20-
7	11	18	18	31	COVERDALE/PAGE/Pride And Joy (Geffen)	49-0	28-	11-
-	-	48	-	32	SPIN DOCTORS/What Time Is It? (Epic)	65+26	7+	35+
49	39	38	38	33	BLUES TRAVELER/Conquer Me (A&M)	70+9	8+	36+
39	35	33	33	34	BLACK CROWES/Bad Luck Blue Eyes (Def American/Reprise)*	52=2	12+	31-
44	40	37	37	35	BRAD GILLIS/Honest To God (Guitar)	51+6	13+	28=
-	48	43	43	36	ROD STEWART/Cut Across Shorty (WB)	53 /53	10	34
-	-	47	-	37	LYNYRD SKYNYRD/Born To Run (Atlantic/AG)	54+7	7+	41+
34	34	32	32	38	WINGER/Down Incognito (Atlantic/AG)	65+21	4+	23+
-	54	50	50	39	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	59-0	6=	26=
22	25	28	28	40	WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)	50+9	3=	26+
36	36	36	36	41	SPIN DOCTORS/Two Princes (Epic)	29-0	18-	7=
21	31	34	34	42	DAVID BOWIE/Jump They Say (Savage)	44-1	11+	21-
26	32	42	42	43	JACKYL/Down On Me (Geffen)	27-0	12-	11-
55	51	49	49	44	PEARL JAM/Black (Epic Associated)	27-0	14-	10+
48	43	44	44	45	WARREN HAYNES/Fire In The Kitchen (Megaforce)	43+2	9+	14-
50	47	46	46	46	JEFF HEALEY BAND/Lost In Your Eyes (Arista)	46-2	1-	29-
-	-	-	-	47	GOO GOO DOLLS/We Are The Normal (Metal Blade/WB)*	46=3	2=	15=
-	-	-	-	48	JACKYL/When Will It Rain (Geffen)	52 /50	3	7
-	-	60	-	49	VAN HALEN/Dreams (WB)	34+14	6+	7+
56	52	51	51	50	SCHOOL OF FISH/Take Me Anywhere (Capitol)	54+6	1=	10-
15	20	31	31	51	LIVING COLOUR/Leave It Alone (Epic)	26-0	6-	17-
27	23	26	26	52	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	28-0	7-	17-
-	56	54	54	53	WIDESPREAD PANIC/Wondering (Capricorn/WB)	34+4	3+	16+
-	59	55	55	54	TRAGICALLY HIP/At The Hundredth Meridian (MCA)	41+8	1=	17+
-	-	-	-	55	ANTHRAX/Only (Elektra)	42 /42	2	8
60	58	56	56	56	COLLISION/Maximum Respect (Chaos)	41+4	0=	7+
-	-	-	-	57	AEROSMITH/Cryin' (Geffen)	26+5	4+	14+
-	60	59	59	58	GUNS N' ROSES/Dead Horse (Geffen)	29+3	3+	9+
59	55	57	57	59	GRAVEYARD TRAIN/Down To The Wire (Geffen)	40+6	0=	6+
-	-	-	-	60	PANTERA/Hollow (EastWest/Atlantic Group)*	34-1	1+	2=

*Keeps bullet due to continued growth.

EMI
Records Group
invites you to
the marriage of
AOR Radio
to

BLACK

at

"MARIA'S WEDDING"

MONDAY, MAY 3rd



BREAKERS

No Tracks Qualified For
Breaker Status This Week

ANTHRAX

SOUND

the first week

Track Debut **55**

A Most Added **42/42**

ONLY the premiere single and video
from SOUND OF WHITE NOISE

Produced by Dave Jerden and Anthrax



Elektra

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CRAZED
MANUFACTURING

THE
MIGHTY MIGHTY
BOSTONERS



**SOMEDAY
I SUPPOSE**

From the forthcoming album
Don't Know How To Party

36 REPORTERS		APRIL 30, 1993		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light	
WKS	LW	TW								
1	1	1	1	1	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Feel" "Shoes"	36/1	32	3	1
3	2	2	2	2	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" "Drums"	35/0	31	4	0
10	4	3	3	3	NEW ORDER/Regret (Track) (Qwest/WB)	"Regret"	35/0	29	4	2
5	3	4	4	4	DAVID BOWIE/Black Tie White Noise (Savage)	"Jump"	35/0	26	8	1
13	6	5	5	5	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Today"	35/0	23	10	2
6	5	6	6	6	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" "Believe"	33/0	24	8	1
16	7	7	7	7	JUDYBATS/Pain Makes You Beautiful (Sire/WB)	"Simple"	33/0	21	11	1
20	14	12	8	8	PORNO FOR PYROS/Porno For Pyros (WB)	"Female" "Male"	29/1	21	7	1
22	16	16	9	9	THE THE/Dusk (Epic)	"Love" "Dogs"	32/4	13	18	1
7	8	8	10	10	STING/Ten Summoner's Tales (A&M)	"Faith" "Love"	27/0	24	2	1
19	15	10	11	11	FRANK BLACK/Frank Black (4AD/Elektra)	"Los Angeles"	30/1	14	16	0
4	9	11	12	12	LIVING COLOUR/Stain (Epic)	"Alone" "Nothingness"	30/0	15	12	3
29	22	20	13	13	CHRIS ISAAK/San Francisco Days (Reprise)	"Can't"	31/3	14	12	5
—	24	21	14	14	RADIOHEAD/Pablo Honey (Capitol)	"Creep"	31/2	13	12	6
21	18	15	15	15	JESUS JONES/Perverse (SBK/ERG)	"Right"	27/1	12	11	4
8	11	9	16	16	TASMIN ARCHER/Great Expectations (SBK/ERG)	"Sleeping"	24/0	17	6	1
2	10	17	17	17	BELLY/Star (4AD/Sire/Reprise)	"Feed" "Slow"	29/0	13	13	3
15	20	18	18	18	DURAN DURAN/Duran Duran (Capitol)	"Undone"	25/0	13	10	2
11	12	14	19	19	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing"	27/0	14	11	2
—	29	26	20	20	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Push"	22/1	12	9	1
12	17	23	21	21	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Step" "Connected"	29/2	7	15	7
30	26	22	22	22	BELOVED/Conscience (Atlantic/AG)	"Harmony"	26/0	7	17	2
9	13	13	23	23	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)	"Normal" "Fallin'"	22/0	8	13	1
—	—	28	24	24	SUEDE/Suede (Nude/Columbia)	"Metal"	27/0	4	16	7
27	25	25	25	25	R.E.M./Automatic For The People (WB)	"Sidewinder"	20/0	8	10	2
18	21	24	26	26	GIN BLOSSOMS/New Miserable Experience (A&M)	"Rita" "Soul"	18/0	10	6	2
DEBUT	14	19	27	27	UB40/Can't Help Fallin' In Love (Track) (Virgin)	"Help"	25/7	7	8	10
—	—	29	28	28	DINOSAUR JR/Where You Been (Sire/WB)	"Start" "Out"	22/1	8	11	3
DEBUT	—	—	29	29	BRYAN FERRY/Taxi (Sire/Reprise)	"Spell"	25/1	5	14	6
—	—	—	30	30	TERENCE TRENT D'ARBY/She Kissed Me (Track) (Columbia)	"She"	23/17	3	11	9

NEW & ACTIVE

X "Country At War" (Track) (Big Life/Mercury) 25/25
 Rotations: Heavy 3/3, Medium 10/10, Light 12/12, Total Adds 25, including WFNX, WDRE, WBRU, WHFS, WZRH.

PRIMUS "Pork Soda" (Interscope/Atlantic Group) 23/0
 Rotations: Heavy 7/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy including KXRK, WHTG, KNNC, KKDJ, WBER. Medium including CIMX, KTCL, KROQ, KUKQ, XTRA. Light including WDRE, WHFS, WZRH, KPNT, KITS.

AIMEE MANN "I Should've Known" (Track) (Imago) 22/22
 Rotations: Heavy 0, Medium 10/10, Light 12/12, Total Adds 22, including WDRE, WBRU, KDGE, WKQX, WXRT.

PERE UBU "Story Of My Life" (Imago) 22/1
 Rotations: Heavy 2/0, Medium 10/0, Light 10/1, Total Adds 1: WRLT. Heavy: KTCL, KBAC. Medium including WDRE, WXRT, KXRK, KNDD, WHTG. Light including WBRU, WZRH, WWCD, KEDJ, KUKQ.

MURRAY ATTAWAY "In Thrall" (DGC) 21/1
 Rotations: Heavy 5/0, Medium 10/0, Light 6/1, Total Adds 1: WKQX. Heavy: WDST, WOXY, KBAC, WXPX, WRAS. Medium including WXRT, KTCL, KITS, WEQX, WHTG. Light including WDRE, WBRU, KPNT, KXRK, WVGQ.

POSIES "Frosting On The Beater" (DGC) 18/18
 Rotations: Heavy 0, Medium 8/8, Light 10/10, Total Adds 18, including WDRE, WHFS, WZRH, WXRT, KNNC.

TRASH CAN SINATRAS "Hayfever" (Track) (GoldDiscs/London/PLG) 18/17
 Rotations: Heavy 0, Medium 5/5, Light 13/12, Total Adds 17, including WFNX, WBRU, WHFS, WWCD, KPNT. Light including KNDD.

DADA "Puzzle" (IRS) 18/5
 Rotations: Heavy 4/0, Medium 8/2, Light 6/3, Total Adds 5: WFNX, XTRA, WDST, WXPX, KTOZ. Heavy: KDGE, KEDJ, KNNC, WOXY. Medium including WKQX, WXRT, KPNT, KXRK, KNDD. Light including WBRU, WWCD, KTCL.

BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 17/2
 Rotations: Heavy 2/0, Medium 6/1, Light 9/1, Total Adds 2: WHTG, WRAS. Heavy: XTRA, WBER. Medium including KDGE, CIMX, KROQ, KUKQ, KNNC. Light including WFNX, WDRE, WBRU, WHFS, KTCL.

CRANBERRIES "Everybody Else Is Doing It, Why Can't..." (Island/PLG) 16/2
 Rotations: Heavy 1/0, Medium 6/1, Light 9/1, Total Adds 2: WXPX, WRAS. Heavy: KTOZ. Medium including WDRE, WZRH, KITS, WDST, WBER. Light including WBRU, WHFS, KTCL, KEDJ, KNDD.

P J HARVEY "50FT Queenie" (Track) (Island/PLG) 13/2
 Rotations: Heavy 1/0, Medium 2/0, Light 10/2, Total Adds 2: WDRE, WZRH. Heavy: WRAS. Medium: WBER, KTOZ. Light including WHFS, KTCL, KUKQ, KXRK, KNDD.

SIGNIFICANT ACTION

ADORABLE "Sunshine Smile" (Track) (SBK/ERG) 11/5
 Rotations: Heavy 0, Medium 6/3, Light 5/2, Total Adds 5: WZRH, KTCL, KEDJ, KXRK, KNNC. Medium including WDRE, KUKQ, KACV. Light including WHTG, WCHZ, WBER.

DANIEL LANOIS "For The Beauty Of Wynona" (WB) 11/2
 Rotations: Heavy 3/0, Medium 5/1, Light 3/1, Total Adds 2: KTCL, WHTG. Heavy: WDST, WXPX, WRAS. Medium including WXRT, WEQX, WRLT, KBAC. Light including WHFS, WWCD.

PURE "Pureafunalia" (Reprise) 11/1
 Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1: WCHZ. Heavy: CIMX, WHTG. Medium: WHFS, KPNT, KEDJ, WDST. Light including WXRT, KTCL, KUKQ, KACV.

SPIN DOCTORS "Pocket Full Of Kryptonite" (Epic) 11/1
 Rotations: Heavy 9/0, Medium 1/1, Light 1/0, Total Adds 1: KKDJ. Heavy including WDRE, WKQX, CIMX, KROQ, XTRA. Light: KNDD.

WIDESPREAD PANIC "Everyday" (Capricorn/WB) 11/0
 Rotations: Heavy 2/0, Medium 8/0, Light 1/0, Total Adds 0. Heavy: WEQX, WRLT. Medium including WXRT, WWCD, WDST, WVGQ, WOXY. Light: KBAC.

FUNLAND "Sweetness" (Arista) 11/0
 Rotations: Heavy 0, Medium 5/0, Light 6/0, Total Adds 0. Medium: KDGE, KNNC, KACV, WRAS, KTOZ. Light including WZRH, KTCL, KUKQ, KXRK, WHTG.

AN EMOTIONAL FISH "Rain" (Track) (Atlantic/AG) 10/3
 Rotations: Heavy 0, Medium 4/1, Light 6/2, Total Adds 3: WZRH, CIMX, KUKQ. Medium including WDRE, KTCL, WCHZ. Light including WHFS, WDST, KBAC, KACV.

Continued on Page 60

MOST ADDED

X (25)
 AIMEE MANN (22)
 POSIES (18)
 TERENCE TRENT D'ARBY (17)
 TRASH CAN SINATRAS (17)
 UB40 (7)
 PAW (6)
 ADORABLE (5)
 DADA (5)
 MARC COHN (4)
 THE THE (4)

HOTTEST

MIDNIGHT OIL (21)
 PORNO FOR PYROS (18)
 DEPECHE MODE (17)
 NEW ORDER (15)
 LENNY KRAVITZ (10)
 RADIOHEAD (9)
 WORLD PARTY (9)
 DAVID BOWIE (8)
 TASMIN ARCHER (7)
 JUDYBATS (7)

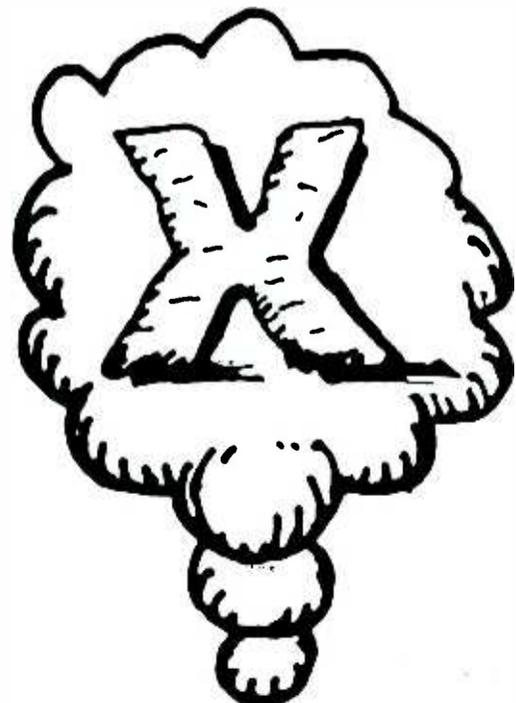
MOST REQUESTED

PORNO FOR PYROS (15)
 RADIOHEAD (14)
 NEW ORDER (12)
 LENNY KRAVITZ (10)
 JUDYBATS (9)
 PRIMUS (9)
 DEPECHE MODE (8)
 STONE TEMPLE PILOTS (8)
 TASMIN ARCHER (6)
 MIDNIGHT OIL (6)

"Country At War"

#1 MOST
 ADDED
 25/25

WFNX
 WDRE
 WBRU
 WHFS
 WZRH
 WWCD
 KPNT
 CIMX
 KTCL
 KROQ



KUKQ
 KXRK
 XTRA
 KNDD
 WEQX
 WHTG
 WDST
 WOXY
 KEDG
 KRZQ
 KBAC
 WBER
 KACV
 WRAS
 KTOZ



from the forthcoming album
 "hey Zeus!"

that's right, tough guy - we're breaking this band!

BIG
 LIFE

SIGNIFICANT ACTION

Continued from Page 59

ELEVENTH DREAM DAY "Ei Moodio" (Atlantic/AG) 10/0

Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: KACV. Medium: WDRE, WXRT, WCHZ, KNNC, KBAC. Light: WEQX, WDSY, WOXY, WBER.

DEVILS "Drift" (Capitol) 8/2

Rotations: Heavy 1/0, Medium 3/2, Light 4/0, Total Adds 2. Heavy: WDSY. Medium including WCHZ. Light: KPNT, WHTG, WRLT, KACV.

GRANT LEE BUFFALO "Fuzzy" (Slash) 8/1

Rotations: Heavy 0, Medium 7/1, Light 1/0, Total Adds 1. WHTG. Medium including WFNX, WDSY, KBAC, WXPB, WRAS. Light: KACV.

FLUID "Purplemetalflakemusik" (Hollywood) 8/0

Rotations: Heavy 0, Medium 4/0, Light 4/0, Total Adds 0. Medium: KTCL, KXRX, XTRA, WHTG. Light: WFNX, WXRT, KITS, KACV.

MIND BOMB "Mind Bomb" (Mercury) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WHTG. Light including WFNX, CIMX, KTCL, KUKQ, KXRX.

BOB GELDOF "The Happy Club" (Polydor/PLG) 7/2

Rotations: Heavy 2/1, Medium 1/0, Light 4/1, Total Adds 2. WXRT, XTRA. Heavy including WHFS. Medium: WRLT. Light including WFNX, WWCW, WBER.

JOHNNY CLEGG & SAVUKA "Heat, Dust & Dreams" (Capitol) 7/1

Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Total Adds 1. WWCW. Heavy: WDSY. Medium: WXRT, WRLT, WOXY. Light including KTCL, WXPB.

TOOL "Untowed" (Zoo) 7/1

Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1. KTCL. Medium: KUKQ, KNNC, KTOZ. Light including KPNT, CIMX, WRAS.

BLUES TRAVELER "Save His Soul" (A&M) 7/0

Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WEQX. Medium: WWCW, WDSY, WRLT, WVGO, WOXY. Light: WXRT.

P1

PLAYLISTS

EAST

WORE/Long Island-Philadelphia (516) 832-9400

OM/PP: Tom Calderone MD: Malibu Sue

- Heavy: NEW ORDER, DEPECHE MODE, 000 000 DOLLS, MIDNIGHT OIL, DAVID BOWIE, BELL, JESUS JONES, DURAN DURAN, STING, WORLD PARTY, LENNY KRAVITZ, BELIEVED, JUDYBATS, STONE TEMPLE PILO, R.E.M., SPIN DOCTORS, SUDE, TERENCE TRENT D'A, SHAMEN, INDECENT PROPOSAL, THE THE, RADIOHEAD, GIN BLOSSOMS, ELEVENTH DREAM DAY, NIGHTY NIGHTY BOB, LIVING COLOUR, PERE UBU, AN EMOTIONAL FISH, ADORABLE, CHAMBERLINES, U2.

WFNX/Boston (617) 595-6200

OM/PP: Mad Max MD: Kurt St. Thomas

- Heavy: PORN FOR PYROS, DEPECHE MODE, MIGHTY MIGHTY BOB, DEPECHE MODE, WORLD PARTY, LENNY KRAVITZ, DAVID BOWIE, DR. ALBAN, 000 000 DOLLS, CHRIS ISAAK, LIVING COLOUR, PURE, R.E.M., RADIOHEAD, SUDE, MERCURY REV, PETER GABRIEL, HOTHOUSE FLOWERS, ROBYN HITCHCOCK & GIN BLOSSOMS, JUDYBATS, DAVID BOWIE, CHRIS ISAAK, FRANK BLACK, SMEL, SCHOOL OF FISH, PORN FOR PYROS, STING, BRYAN FERRY, 311, MORRIS CHERRY, SPRINGHOUSE, BELIEVED, GRANT LEE BUFFALO, BLACK 'N' BLUE, DINKSAUR JR, STONE TEMPLE PILO, NEW ORDER, JESUS JONES, STEREO MC'S.

WHFS/Washington (301) 306-0991

PD: Robert Benjamin MD: Bob Waugh

- Heavy: TERENCE TRENT D'A, DEPECHE MODE, BOB GELDOF, GIN BLOSSOMS, JUDYBATS, LENNY KRAVITZ, MIDNIGHT OIL, PORN FOR PYROS, SOUL ASYLUM, STING, THE THE, WORLD PARTY, MEDIUM: BELL, FRANK BLACK, DAVID BOWIE, DR. ALBAN, 000 000 DOLLS, CHRIS ISAAK, LIVING COLOUR, PURE, R.E.M., RADIOHEAD, SUDE, MERCURY REV, PETER GABRIEL, HOTHOUSE FLOWERS, ROBYN HITCHCOCK & GIN BLOSSOMS, JUDYBATS, DAVID BOWIE, CHRIS ISAAK, FRANK BLACK, SMEL, SCHOOL OF FISH, PORN FOR PYROS, STING, BRYAN FERRY, 311, MORRIS CHERRY, SPRINGHOUSE, BELIEVED, GRANT LEE BUFFALO, BLACK 'N' BLUE, DINKSAUR JR, STONE TEMPLE PILO, NEW ORDER, JESUS JONES, STEREO MC'S.

WZRH/New Orleans (504) 641-5672

PD: Kenny Vest MD: Christian Unruh

- Heavy: R.E.M., SUNSCREAM, DEPECHE MODE, THE THE, BELL, LENNY KRAVITZ, STONE TEMPLE PILO, STEREO MC'S, DURAN DURAN, JESUS JONES, HOTHOUSE FLOWERS, TASHIN ARCHER, GIN BLOSSOMS, JUDYBATS, DAVID BOWIE, CHRIS ISAAK, LIVING COLOUR, PURE, R.E.M., RADIOHEAD, SUDE, MERCURY REV, PETER GABRIEL, HOTHOUSE FLOWERS, ROBYN HITCHCOCK & GIN BLOSSOMS, JUDYBATS, DAVID BOWIE, CHRIS ISAAK, FRANK BLACK, SMEL, SCHOOL OF FISH, PORN FOR PYROS, STING, BRYAN FERRY, 311, MORRIS CHERRY, SPRINGHOUSE, BELIEVED, GRANT LEE BUFFALO, BLACK 'N' BLUE, DINKSAUR JR, STONE TEMPLE PILO, NEW ORDER, JESUS JONES, STEREO MC'S.

NEW ORDER, MIDNIGHT OIL, JUDYBATS, DAVID BOWIE, LENNY KRAVITZ, DEPECHE MODE, BELL, LENNY KRAVITZ, 000 000 DOLLS, TASHIN ARCHER, TRAGICALLY HIP, DINKSAUR JR, SUNSETS, STONE TEMPLE PILO, 000 000 DOLLS, HOTHOUSE FLOWERS, THE THE, GIN BLOSSOMS, JUDYBATS, INDECENT PROPOSAL, 311, R.E.M., MERCURY REV, DR. ALBAN, BLACK 'N' BLUE, SOUL ASYLUM, LIVING COLOUR, DURAN DURAN, BIG HEAD TODD & T, NINER CHERRY, SCHOOL OF FISH, BELIEVED, U2, SARAH BRIGHTMAN, LIGHT, P. J. HARVEY, U2, CHRIS ISAAK, P. M., SHAMEN, AN EMOTIONAL FISH, X.

WXRT/Chicago (312) 777-1700

VP/Programming: Norm Winer APD/MD: Paul Marszalek

- Heavy: DEPECHE MODE, THE THE, NEW ORDER, JUDYBATS, DURAN DURAN, DAVID BOWIE, STING, SOUL ASYLUM, JUDYBATS, NEW ORDER, BRYAN FERRY, JESUS JONES, ULTRA VIVID SCENE, DAVID BOWIE, RADIOHEAD, CHRIS ISAAK, BIG HEAD TODD & T, MICK JAGGER, DINKSAUR JR, BELL, JELLYFISH, BUDDY GUY, LIVING COLOUR, ROBYN HITCHCOCK & GIN BLOSSOMS, FRANK BLACK, DADA, SUE, LENNY KRAVITZ, SAND RIBBIES, ELEVENTH DREAM DAY, STAN LUBOV, WASH & POP, SCHOOL OF FISH, CAMEY SCENE, WIDESPREAD PANIC, BLACK 'N' BLUE, DANIEL LANOIS, MURRAY ATTAMAY, PERE UBU, BRUCE HORNBERG, SUDE, PORN FOR PYROS, TASHIN ARCHER, JOHNNY CLEGG & SA, STING, VAN MORRISON, BOB GELDOF, ATHEE MANN.

KUCF/Denver (303) 571-1232

PD: John Hayes MD: Mary Moses

- Heavy: DEPECHE MODE, THE THE, NEW ORDER, JUDYBATS, DURAN DURAN, DAVID BOWIE, STING, SOUL ASYLUM, JUDYBATS, NEW ORDER, BRYAN FERRY, JESUS JONES, ULTRA VIVID SCENE, DAVID BOWIE, RADIOHEAD, CHRIS ISAAK, BIG HEAD TODD & T, MICK JAGGER, DINKSAUR JR, BELL, JELLYFISH, BUDDY GUY, LIVING COLOUR, ROBYN HITCHCOCK & GIN BLOSSOMS, FRANK BLACK, DADA, SUE, LENNY KRAVITZ, SAND RIBBIES, ELEVENTH DREAM DAY, STAN LUBOV, WASH & POP, SCHOOL OF FISH, CAMEY SCENE, WIDESPREAD PANIC, BLACK 'N' BLUE, DANIEL LANOIS, MURRAY ATTAMAY, PERE UBU, BRUCE HORNBERG, SUDE, PORN FOR PYROS, TASHIN ARCHER, JOHNNY CLEGG & SA, STING, VAN MORRISON, BOB GELDOF, ATHEE MANN.

WXRT/Chicago (312) 777-1700

VP/Programming: Norm Winer APD/MD: Paul Marszalek

- Heavy: DEPECHE MODE, THE THE, NEW ORDER, JUDYBATS, DURAN DURAN, DAVID BOWIE, STING, SOUL ASYLUM, JUDYBATS, NEW ORDER, BRYAN FERRY, JESUS JONES, ULTRA VIVID SCENE, DAVID BOWIE, RADIOHEAD, CHRIS ISAAK, BIG HEAD TODD & T, MICK JAGGER, DINKSAUR JR, BELL, JELLYFISH, BUDDY GUY, LIVING COLOUR, ROBYN HITCHCOCK & GIN BLOSSOMS, FRANK BLACK, DADA, SUE, LENNY KRAVITZ, SAND RIBBIES, ELEVENTH DREAM DAY, STAN LUBOV, WASH & POP, SCHOOL OF FISH, CAMEY SCENE, WIDESPREAD PANIC, BLACK 'N' BLUE, DANIEL LANOIS, MURRAY ATTAMAY, PERE UBU, BRUCE HORNBERG, SUDE, PORN FOR PYROS, TASHIN ARCHER, JOHNNY CLEGG & SA, STING, VAN MORRISON, BOB GELDOF, ATHEE MANN.

WXRT/Chicago (312) 777-1700

VP/Programming: Norm Winer APD/MD: Paul Marszalek

- Heavy: DEPECHE MODE, THE THE, NEW ORDER, JUDYBATS, DURAN DURAN, DAVID BOWIE, STING, SOUL ASYLUM, JUDYBATS, NEW ORDER, BRYAN FERRY, JESUS JONES, ULTRA VIVID SCENE, DAVID BOWIE, RADIOHEAD, CHRIS ISAAK, BIG HEAD TODD & T, MICK JAGGER, DINKSAUR JR, BELL, JELLYFISH, BUDDY GUY, LIVING COLOUR, ROBYN HITCHCOCK & GIN BLOSSOMS, FRANK BLACK, DADA, SUE, LENNY KRAVITZ, SAND RIBBIES, ELEVENTH DREAM DAY, STAN LUBOV, WASH & POP, SCHOOL OF FISH, CAMEY SCENE, WIDESPREAD PANIC, BLACK 'N' BLUE, DANIEL LANOIS, MURRAY ATTAMAY, PERE UBU, BRUCE HORNBERG, SUDE, PORN FOR PYROS, TASHIN ARCHER, JOHNNY CLEGG & SA, STING, VAN MORRISON, BOB GELDOF, ATHEE MANN.

P2

ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800

PD: Jim McGinnin MD: Kerry Gray

- Heavy: PORN FOR PYROS, DEPECHE MODE, R.E.M., STONE TEMPLE PILO, FRANK BLACK, LENNY KRAVITZ, MIDNIGHT OIL, SPIN DOCTORS, SOUL ASYLUM, TRAGICALLY HIP, PURSUIT OF HAPPIN, LIVING COLOUR, PURE, MEDIUM: PETER GABRIEL, DINKSAUR JR, NEW ORDER, ALICE IN CHAINS, BUTTHOLE SURFERS, TERENCE TRENT D'A, DAVID BOWIE, X, THE THE, RADIOHEAD, PINK FLOYD, CINCOS OF POWER, JELLYFISH, 808 STATE, 000 000 DOLLS, BLACK 'N' BLUE, DARLING BUDS, SOUL ASYLUM, STEREO MC'S, DAVID BOWIE, MIDNIGHT OIL, RADIOHEAD, DADA, LIVING COLOUR, LIGHT, CHRIS ISAAK, MURRAY ATTAMAY, BRYAN FERRY, X, CHRIS ISAAK, DAVID BOWIE, LENNY KRAVITZ, DEPECHE MODE, BELL, LENNY KRAVITZ, 000 000 DOLLS, TASHIN ARCHER, TRAGICALLY HIP, DINKSAUR JR, SUNSETS, STONE TEMPLE PILO, 000 000 DOLLS, HOTHOUSE FLOWERS, THE THE, GIN BLOSSOMS, JUDYBATS, INDECENT PROPOSAL, 311, R.E.M., MERCURY REV, DR. ALBAN, BLACK 'N' BLUE, SOUL ASYLUM, LIVING COLOUR, DURAN DURAN, BIG HEAD TODD & T, NINER CHERRY, SCHOOL OF FISH, BELIEVED, U2, SARAH BRIGHTMAN, LIGHT, P. J. HARVEY, U2, CHRIS ISAAK, P. M., SHAMEN, AN EMOTIONAL FISH, X.

MIDWEST

WVGO/Richmond (804) 330-3106

MD: Dai Hunter

- Heavy: PORN FOR PYROS, DEPECHE MODE, R.E.M., STONE TEMPLE PILO, FRANK BLACK, LENNY KRAVITZ, MIDNIGHT OIL, SPIN DOCTORS, SOUL ASYLUM, TRAGICALLY HIP, PURSUIT OF HAPPIN, LIVING COLOUR, PURE, MEDIUM: PETER GABRIEL, DINKSAUR JR, NEW ORDER, ALICE IN CHAINS, BUTTHOLE SURFERS, TERENCE TRENT D'A, DAVID BOWIE, X, THE THE, RADIOHEAD, PINK FLOYD, CINCOS OF POWER, JELLYFISH, 808 STATE, 000 000 DOLLS, BLACK 'N' BLUE, DARLING BUDS, SOUL ASYLUM, STEREO MC'S, DAVID BOWIE, MIDNIGHT OIL, RADIOHEAD, DADA, LIVING COLOUR, LIGHT, CHRIS ISAAK, MURRAY ATTAMAY, BRYAN FERRY, X, CHRIS ISAAK, DAVID BOWIE, LENNY KRAVITZ, DEPECHE MODE, BELL, LENNY KRAVITZ, 000 000 DOLLS, TASHIN ARCHER, TRAGICALLY HIP, DINKSAUR JR, SUNSETS, STONE TEMPLE PILO, 000 000 DOLLS, HOTHOUSE FLOWERS, THE THE, GIN BLOSSOMS, JUDYBATS, INDECENT PROPOSAL, 311, R.E.M., MERCURY REV, DR. ALBAN, BLACK 'N' BLUE, SOUL ASYLUM, LIVING COLOUR, DURAN DURAN, BIG HEAD TODD & T, NINER CHERRY, SCHOOL OF FISH, BELIEVED, U2, SARAH BRIGHTMAN, LIGHT, P. J. HARVEY, U2, CHRIS ISAAK, P. M., SHAMEN, AN EMOTIONAL FISH, X.

SOUTH

WCHZ/Augusta (706) 850-1122

PD: Frankie Blue Fox MD: Jeanne Atwood

- Heavy: PORN FOR PYROS, DEPECHE MODE, R.E.M., STONE TEMPLE PILO, FRANK BLACK, LENNY KRAVITZ, MIDNIGHT OIL, SPIN DOCTORS, SOUL ASYLUM, TRAGICALLY HIP, PURSUIT OF HAPPIN, LIVING COLOUR, PURE, MEDIUM: PETER GABRIEL, DINKSAUR JR, NEW ORDER, ALICE IN CHAINS, BUTTHOLE SURFERS, TERENCE TRENT D'A, DAVID BOWIE, X, THE THE, RADIOHEAD, PINK FLOYD, CINCOS OF POWER, JELLYFISH, 808 STATE, 000 000 DOLLS, BLACK 'N' BLUE, DARLING BUDS, SOUL ASYLUM, STEREO MC'S, DAVID BOWIE, MIDNIGHT OIL, RADIOHEAD, DADA, LIVING COLOUR, LIGHT, CHRIS ISAAK, MURRAY ATTAMAY, BRYAN FERRY, X, CHRIS ISAAK, DAVID BOWIE, LENNY KRAVITZ, DEPECHE MODE, BELL, LENNY KRAVITZ, 000 000 DOLLS, TASHIN ARCHER, TRAGICALLY HIP, DINKSAUR JR, SUNSETS, STONE TEMPLE PILO, 000 000 DOLLS, HOTHOUSE FLOWERS, THE THE, GIN BLOSSOMS, JUDYBATS, INDECENT PROPOSAL, 311, R.E.M., MERCURY REV, DR. ALBAN, BLACK 'N' BLUE, SOUL ASYLUM, LIVING COLOUR, DURAN DURAN, BIG HEAD TODD & T, NINER CHERRY, SCHOOL OF FISH, BELIEVED, U2, SARAH BRIGHTMAN, LIGHT, P. J. HARVEY, U2, CHRIS ISAAK, P. M., SHAMEN, AN EMOTIONAL FISH, X.

P3

ADDS & HOTS

WXPN/Philadelphia (215) 899-6677

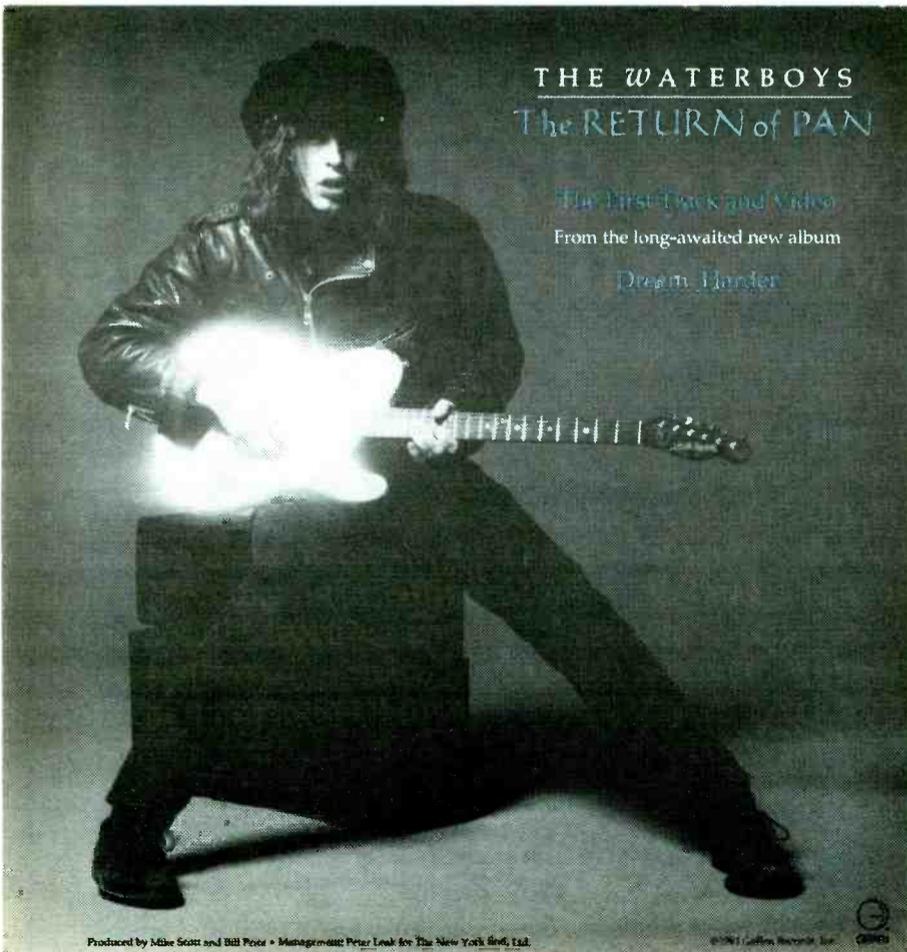
PD/MD: Michael Morrison

- Heavy: PORN FOR PYROS, DEPECHE MODE, R.E.M., STONE TEMPLE PILO, FRANK BLACK, LENNY KRAVITZ, MIDNIGHT OIL, SPIN DOCTORS, SOUL ASYLUM, TRAGICALLY HIP, PURSUIT OF HAPPIN, LIVING COLOUR, PURE, MEDIUM: PETER GABRIEL, DINKSAUR JR, NEW ORDER, ALICE IN CHAINS, BUTTHOLE SURFERS, TERENCE TRENT D'A, DAVID BOWIE, X, THE THE, RADIOHEAD, PINK FLOYD, CINCOS OF POWER, JELLYFISH, 808 STATE, 000 000 DOLLS, BLACK 'N' BLUE, DARLING BUDS, SOUL ASYLUM, STEREO MC'S, DAVID BOWIE, MIDNIGHT OIL, RADIOHEAD, DADA, LIVING COLOUR, LIGHT, CHRIS ISAAK, MURRAY ATTAMAY, BRYAN FERRY, X, CHRIS ISAAK, DAVID BOWIE, LENNY KRAVITZ, DEPECHE MODE, BELL, LENNY KRAVITZ, 000 000 DOLLS, TASHIN ARCHER, TRAGICALLY HIP, DINKSAUR JR, SUNSETS, STONE TEMPLE PILO, 000 000 DOLLS, HOTHOUSE FLOWERS, THE THE, GIN BLOSSOMS, JUDYBATS, INDECENT PROPOSAL, 311, R.E.M., MERCURY REV, DR. ALBAN, BLACK 'N' BLUE, SOUL ASYLUM, LIVING COLOUR, DURAN DURAN, BIG HEAD TODD & T, NINER CHERRY, SCHOOL OF FISH, BELIEVED, U2, SARAH BRIGHTMAN, LIGHT, P. J. HARVEY, U2, CHRIS ISAAK, P. M., SHAMEN, AN EMOTIONAL FISH, X.

WVGO/Richmond

Called in Frozen Playlist (1): WVGO/Richmond

For The Record: The second playlist under the P1 Midwest section last week was WXRT/Chicago's. It was inadvertently listed under WKQX/Chicago.



Produced by Mike Scott and Bill Price • Management: Peter Leach for The New York Firm, Ltd.

NEW ARTISTS

Reports

- RAGING SLAB/Anywhere... (Def American/Reprise) 90**
- ANIMAL BAG/Everybody (Mercury) 79**
- ARCADE/Nothin' To Lose (Epic) 73**
- BLUES TRAVELER/Conquer Me (A&M) 70**
- FLOTSAM & JETSAM/Wading Through The Darkness (MCA) 59**
- BRAD GILLIS/Honest To God (Guitar) 51**
- GOO GOO DOLLS/We Are The Normal (Metal Blade/WB) 46**
- WARREN HAYNES/Fire In The Kitchen (Megaforce) 43**
- ANTHRAX/Only (Elektra) 42**
- COLLISION/Maximum Respect (Chaos) 41**
- GRAVEYARD TRAIN/Down To The Wire (Geffen) 40**
- WIDESPREAD PANIC/Wondering (Capricorn/WB) 34**
- PANTERA/Hollow (EastWest/Atlantic Group) 34**
- MURRAY ATTAWAY/Under Jets (DGC) 21**
- AIMEE MANN/I Should've Known (Imago) 20**
- SWEETWATER/Everything Will Be Alright (Atlantic/AG) 20**
- ASPHALT BALLET/Angry Youth (Virgin) 14**
- BELLY/Feed The Tree (4AD/Sire/Reprise) 14**
- CRUSH/The Rain (EastWest/Atlantic Group) 14**
- SAND RUBIES/Santa Maria Street (Atlas/PLG) 12**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WBAB/Long Island (510) 587-1023
 PD: JEFF LEVINE
 MD: RALPH TORRETA

Heavy
 AEROSMITH(M)
 MIDNIGHT OIL
 ROD STEWART(M)
 TASHMI AROCHER
 COVERDALE/PAGE(M)
 DAVID CROSSBY
 LENNY KRAVITZ(M)
 4 NON BLONDES
 BILLY SQUIER
Medium
 STING
 BLTON JOHN
 MICK JAGGER
 SPIN DOCTORS
 KINGS
 PAUL MCCARTNEY
 BLUES TRAVELER
 SOUL ASYLUM
 ERIC CLAPTON
 BLIND MELON
 BRUCE HORNSBY
 BLACK 47
 DEEP BLUE
 ALICE IN CHAINS
 STONE TEMPLE PILOT
 WORLD PARTY
 JOHN MAYALL
 WIDESPREAD PANIC
 DAVID BOWIE
 PAUL RODGERS
 BRYAN FERRY
 ULY KID JOE
 CHRIS TSAAG
 BOB GELDOF
 a BIG HEAD TODD & TH
 a ROBERT PLANT
Light
 a ANTHRAX
 a MARC COHN
 a PRIMUS

WMMR/Philadelphia (215) 238-8000
 PROG MGR: JOE DONADONNA

Heavy
 AEROSMITH
 4 NON BLONDES
 COVERDALE/PAGE
 DAVID BOWIE
 HOTHOUSE FLOWERS
 KINGS
 LENNY KRAVITZ
 PAUL RODGERS
 R.E.M.
 a BIG HEAD TODD & TH
Medium
 a ROD STEWART
 a PAUL MCCARTNEY
 BLUES TRAVELER
 BRUCE HORNSBY
 DAVID CROSSBY
 SOUL ASYLUM
 WARREN ZEVON
 BILLY SQUIER
Light
 a RAGING SLAB
 a BELLY
 a MARC COHN

WNEW/New York (212) 286-1027
 PD: PAT ST. JOHN
 MD: LORRAINE CARUSO

Heavy
 10,000 MANIACS
 AEROSMITH(M)
 DAVID BOWIE
 COVERDALE/PAGE(M)
 MICK JAGGER(M)
 SOUL ASYLUM(M)
 STING(M)
 DAN BALBO
 LIVING COLOUR
 MIDNIGHT OIL
 LENNY KRAVITZ
 4 NON BLONDES
Medium
 BLUES TRAVELER
 a MARC COHN
 BRYAN FERRY
 BRUCE HORNSBY
 KINGS
 LYNED SKYNYRD
 JOHN MAYALL
 PAUL RODGERS
 SPIN DOCTORS
 a ROD STEWART
 KEITH RICHARDS
 R.E.M.
 BON JOVI
 BELLY
 a BIG HEAD TODD & TH
 a GOO GOO DOLLS

WHJY/Providence (401) 438-6110
 PD: BILL WESTON
 MD: SHARON SCHIFFINO

Heavy
 SPIN DOCTORS
 PEARL JAM
 STING
 BON JOVI
 BELLY
 a BIG HEAD TODD & TH
 a GOO GOO DOLLS

SOUL ASYLUM
Medium
 ALICE IN CHAINS
 ERIC CLAPTON
 LIVING COLOUR
 EXTREME
 DREAM THEATER
 MEGADETH
 KINGS
 COVERDALE/PAGE
 STONE TEMPLE PILOT
 R.E.M.
 4 NON BLONDES
 WARREN HAYNES
 WARDEN HAYNES
 a GOO GOO DOLLS
 a BUDDY GUY
 WIDESPREAD PANIC
Light
 a VAN HALEN

WZZO/Allentown (215) 821-9559
 VP/PROG.: RICK STRAUSS
 MD: TODD HEPT

Heavy
 AEROSMITH(M)
 ARC ANGELS
 BIG HEAD TODD & TH
 DAVID BOWIE
 HOTHOUSE FLOWERS
 KINGS
 LENNY KRAVITZ
 SOUL ASYLUM
Medium
 a HODGKIN
Light
 a MARC COHN
 a LIVING COLOUR
 a AIMEE MANN

WYYY/Baltimore (410) 889-0098
 PD: RUSS HOTELL
 MD: JOHN KNAPP

Heavy
 AEROSMITH
 COVERDALE/PAGE
 DANN YANKEES
 a DREAM THEATER
 EXTREME
 BRIAN JACK
 JACKYL
 LENNY KRAVITZ
 LIVING COLOUR
 METALLICA
 MIDNIGHT OIL
 ALICE IN CHAINS
 SOUL ASYLUM
 SPIN DOCTORS
 STONE TEMPLE PILOT
 TORI TORO
Medium
 a GUNS N' ROSES
 a LIFE, SEX & DEATH
 a MEGADETH
 VINCE NEIL
 PEARL JAM
 NINE INCH NAILS
 SUICIDAL TENDENCIES

WMMR/Philadelphia (215) 238-8000
 PROG MGR: JOE DONADONNA

Heavy
 AEROSMITH
 4 NON BLONDES
 COVERDALE/PAGE
 DAVID BOWIE
 HOTHOUSE FLOWERS
 KINGS
 LENNY KRAVITZ
 PAUL RODGERS
 R.E.M.
 a BIG HEAD TODD & TH
Medium
 a ROD STEWART
 a PAUL MCCARTNEY
 BLUES TRAVELER
 BRUCE HORNSBY
 DAVID CROSSBY
 SOUL ASYLUM
 WARREN ZEVON
 BILLY SQUIER
Light
 a RAGING SLAB
 a BELLY
 a MARC COHN

WBCN/Boston (817) 268-1111
 PD: ODEPUS
 MD: CARTER ALAN

Heavy
 SOUL ASYLUM
 STONE TEMPLE PILOT
 AEROSMITH(M)
 LENNY KRAVITZ
 EXTREME
 LIVING COLOUR
 DINOSAUR JR
 BLIND MELON
 ULY KID JOE
 COVERDALE/PAGE
 SWEET WATER
 SCREAMING TREES
 MEGADETH
 FLOTSAM & JETSAM
Medium
 a GUNS N' ROSES
 a ANTHRAX
Light
 a RAGING SLAB
 a BELLY
 a MARC COHN

WGRF/Providence (401) 438-6110
 PD: BILL WESTON
 MD: SHARON SCHIFFINO

Heavy
 SPIN DOCTORS
 PEARL JAM
 STING
 BON JOVI
 BELLY
 a BIG HEAD TODD & TH
 a GOO GOO DOLLS

WPYX/Albany (518) 785-0061
 MD: JOHN COOPER

Heavy
 PEARL JAM
 ERIC CLAPTON
 PETER DINKEL
 LENNY KRAVITZ
 AEROSMITH(M)
Medium
 a ANTHRAX
 a GOO GOO DOLLS

WUFX/Buffalo (716) 885-1400
 PD: BOB RICHARDS

Heavy
 FLOTSAM & JETSAM
 AEROSMITH(M)
 COLLISION(L)
 ANIMAL BAG
 COVERDALE/PAGE
 VAN HALEN
 GREAT WHITE
 WINGER
 GOO GOO DOLLS
Medium
 a DRIVEN N CRYIN(L)

WRKI/Danbury, CT (203) 775-1212
 PD: TIM SHEPHERD

Heavy
 STING
 COVERDALE/PAGE(M)
 DEEP LEPPARD
 DANN YANKEES
 AEROSMITH(M)
 SOUL ASYLUM
 LENNY KRAVITZ
 JOE SATRIANI
 BILLY SQUIER
 MIDNIGHT OIL
 BIG HEAD TODD & TH
 EXTREME
 a BON JOVI
Medium
 a RAGING SLAB

WDHA/Dover (201) 445-1055
 PD: LENNY BLOCH
 MD: T.J. BRIAN

Heavy
 4 NON BLONDES
 AEROSMITH
 ARC ANGELS
 BIG HEAD TODD & TH
 DAVID BOWIE
 HOTHOUSE FLOWERS
 KINGS
 LENNY KRAVITZ
 SOUL ASYLUM
Medium
 a HODGKIN
Light
 a MARC COHN
 a LIVING COLOUR
 a AIMEE MANN

WPDH/Poughkeepsie, NY (914) 471-1500
 OM: BILL PALMERI
 MD: GREG O'BRIEN

Heavy
 STING
 MICK JAGGER
 KINGS
 NELL YOUNG
 COVERDALE/PAGE
 BRUCE HORNSBY
 PAUL RODGERS
 LENNY KRAVITZ
 JATHAMKS
 WARREN HAYNES
 PAUL MCCARTNEY
 BON JOVI
 DAVID BOWIE
 BILLY SQUIER
 4 NON BLONDES
 MIDNIGHT OIL
 SOUL ASYLUM
 AEROSMITH(M)
Medium
 a AIMEE MANN
 a LIVING COLOUR
Light
 a ANTHRAX

WHEB/Portsmouth (603) 438-7300
 PD: GLENN STEWART
 MD: SCOTT LAUDANI

Heavy
 AEROSMITH(M)
 LENNY KRAVITZ
 COVERDALE/PAGE
 ALICE IN CHAINS
 SOUL ASYLUM
 DEEP LEPPARD
 4 NON BLONDES
 EXTREME
 MIDNIGHT OIL
Medium
 a ROD STEWART
 a PAUL RODGERS

WCFM/Rochester (716) 262-4330
 PD: STAN HEIN
 APD/MD: DAVE KANE

Heavy
 SPIN DOCTORS
 MICK JAGGER
 PAUL RODGERS
 AEROSMITH(M)
 COVERDALE/PAGE(M)
Medium
 a STING
Light
 a LIVING COLOUR

WTPA/Harrisburg (717) 697-1141
 PD: JEFF KAUFFMAN
 APD: CHRIS JAMES

Heavy
 AEROSMITH(M)
 ANIMAL BAG
 COVERDALE/PAGE
 LENNY KRAVITZ
 SOUL ASYLUM
 4 NON BLONDES
 a APRIL WINE
 a ROD STEWART(L)
Light
 a ANTHRAX

WPLR/New Haven (203) 287-9070
 PD: JOHN GRIFFIN

Heavy
 AEROSMITH
 4 NON BLONDES
 COVERDALE/PAGE
 MICK JAGGER
 LENNY KRAVITZ
 MASTERS OF REALITY
 ARC ANGELS
 HOTHOUSE FLOWERS
 SOUL ASYLUM
 WARREN HAYNES
 BLUES TRAVELER
 BIG HEAD TODD & TH
 JATHAMKS
 PAUL RODGERS
 a SPIN DOCTORS
 a BLACK CROWES
 a LIVING COLOUR
 a STING

WAAF/Boston (508) 752-5611
 PD: RON VALERI
 MD: MARK RAZZ

Heavy
 SOUL ASYLUM
 STONE TEMPLE PILOT
 AEROSMITH(M)
 LENNY KRAVITZ
 EXTREME
 LIVING COLOUR
 DINOSAUR JR
 BLIND MELON
 ULY KID JOE
 COVERDALE/PAGE
 SWEET WATER
 SCREAMING TREES
 MEGADETH
 FLOTSAM & JETSAM
Medium
 a GUNS N' ROSES
 a ANTHRAX
Light
 a RAGING SLAB
 a BELLY
 a MARC COHN

WCCC/Hartford (203) 247-1060
 PD: BOB BITTENS
 MD: PAM BROOKS

Heavy
 AEROSMITH
 4 NON BLONDES
 COVERDALE/PAGE
 SPIN DOCTORS
 LENNY KRAVITZ
 STING
 COVERDALE/PAGE
 BLUES TRAVELER
 BIG HEAD TODD & TH
 SOUL ASYLUM
 DAVID BOWIE
 MICK JAGGER
 PAUL RODGERS
 BRUCE HORNSBY
 MIDNIGHT OIL
 R.E.M.
 a BRIAN MAY
 a VAN HALEN
 a RAGING SLAB

WZBH/Ocean City (302) 856-2567
 PD: DEPTH MICHAELS
 MD: BILL WARNER

Heavy
 COVERDALE/PAGE(M)
 ERIC CLAPTON
 AEROSMITH(M)
 PEARL JAM
 R.E.M.
 MICK JAGGER
 4 NON BLONDES
Medium
 a PAUL RODGERS
Light

WBLM/Portland, ME (207) 774-6364
 PD: HERB IVY
 MD: BRIAN JAMES

Heavy
 AEROSMITH(M)
 COVERDALE/PAGE(M)
 DEEP LEPPARD
 LENNY KRAVITZ
 SOUL ASYLUM
 MICK JAGGER
 4 NON BLONDES
 BLACK CROWES
 VAN HALEN
Medium
 a PAUL RODGERS
 a VINCE NEIL
 a KINGS
Light
 a ROD STEWART
 a MARC COHN

WRKT/Erie, PA (814) 725-4000
 OM/PO: RON KLINE
 MD: ANDY MCHUTT

Heavy
 AEROSMITH(L)
 COVERDALE/PAGE(M)
 EXTREME
 LENNY KRAVITZ
 PAUL RODGERS
 STING
Medium
 a KINGS
Light
 a MIDNIGHT OIL

WZXL/Atlantic City (609) 522-1416
 PD: RON BOWEN
 APD: STEVE RAYMOND

Heavy
 STING
 DEEP LEPPARD
 AEROSMITH
 COVERDALE/PAGE(M)
 MASTERS OF REALITY
 MICK JAGGER
 LENNY KRAVITZ
 SOUL ASYLUM
 R.E.M.
 PAUL RODGERS
 DANN YANKEES
 AEROSMITH(M)
 a SPIN DOCTORS
 a RAGING SLAB

WKIT/Bangor, ME (207) 990-2800
 PD: ROBBY RUSSELL
 MD: MIKE O'HARA

Heavy
 SOUL ASYLUM
 COVERDALE/PAGE
 JOE SATRIANI
 AEROSMITH
 LENNY KRAVITZ
 STEPHEN STILLS
 BIG HEAD TODD & TH
 KINGS
 PAUL RODGERS
 BILLY SQUIER
 EXTREME
 MIDNIGHT OIL
 R.E.M.
 a AIMEE MANN
 a MARC COHN
 a ROD STEWART
 a ANTHRAX

WZLX/Scranton (717) 961-1842
 PD/MD: JIM RISING

Heavy
 AEROSMITH
 COVERDALE/PAGE
 LENNY KRAVITZ
 SOUL ASYLUM
 4 NON BLONDES
 ALICE IN CHAINS
 BIG HEAD TODD & TH
 STONE TEMPLE PILOT
 BRUCE HORNSBY
 FLOTSAM & JETSAM
Medium
 a JACHTL
Light
 a MASTERS OF REALITY

WHCN/Hartford (203) 247-1060
 PD: BOB BITTENS
 MD: PAM BROOKS

Heavy
 AEROSMITH
 4 NON BLONDES
 COVERDALE/PAGE
 SPIN DOCTORS
 LENNY KRAVITZ
 STING
 COVERDALE/PAGE
 BLUES TRAVELER
 BIG HEAD TODD & TH
 SOUL ASYLUM
 DAVID BOWIE
 MICK JAGGER
 PAUL RODGERS
 BRUCE HORNSBY
 MIDNIGHT OIL
 R.E.M.
 a BRIAN MAY
 a VAN HALEN
 a RAGING SLAB

WRCN/Long Island (516) 727-1570
 OM/PO: MATT MANGIS
 MD: KEVIN THOMPSON

Heavy
 AEROSMITH
 COVERDALE/PAGE(M)
 DANN YANKEES
 DEEP LEPPARD
 BON JOVI
 ALICE IN CHAINS
 DREAM THEATER
 JOE SATRIANI
 LENNY KRAVITZ
 MIDNIGHT OIL
 PAUL RODGERS
 JOE SATRIANI
 SOUL ASYLUM
 FLOTSAM & JETSAM
Medium
 EXTREME
 VINCE NEIL
Light
 a BRIAN MAY
 a ANTHRAX

WZLX/Scranton (717) 961-1842
 PD/MD: JIM RISING

Heavy
 AEROSMITH
 COVERDALE/PAGE
 LENNY KRAVITZ
 SOUL ASYLUM
 4 NON BLONDES
 ALICE IN CHAINS
 BIG HEAD TODD & TH
 STONE TEMPLE PILOT
 BRUCE HORNSBY
 FLOTSAM & JETSAM
Medium
 a JACHTL
Light
 a MASTERS OF REALITY

WZLX/Scranton (717) 961-1842
 PD/MD: JIM RISING

Heavy
 AEROSMITH
 COVERDALE/PAGE(M)
 DANN YANKEES
 DEEP LEPPARD
 BON JOVI
 ALICE IN CHAINS
 DREAM THEATER
 JOE SATRIANI
 LENNY KRAVITZ
 MIDNIGHT OIL
 PAUL RODGERS
 JOE SATRIANI
 SOUL ASYLUM
 FLOTSAM & JETSAM
Medium
 EXTREME
 VINCE NEIL
Light
 a BRIAN MAY
 a ANTHRAX

WZLX/Scranton (717) 961-1842
 PD/MD: JIM RISING

Heavy
 AEROSMITH(L)
 SPIN DOCTORS
 ARC ANGELS
 JOE SATRIANI
 ALICE IN CHAINS
 LENNY KRAVITZ
 MICK JAGGER
 MIDNIGHT OIL

COVERDALE/PAGE
 PAUL RODGERS
Medium
 a MARC COHN
 a ROD STEWART
 a PAUL MCCARTNEY
 a TOTO
 a STONE TEMPLE PILOT

WKLJ/Utica (315) 798-0092
 PD: MIKE GRISHOLD
 MD: STEVE REYNOLDS

Heavy
 VAN HALEN
 ALICE IN CHAINS
 AEROSMITH(M)
 STONE TEMPLE PILOT
 LENNY KRAVITZ
 BILLY SQUIER
Medium
 a JACKYL(L)
Light
 a ANTHRAX
 a LIFE, SEX & DEATH
 a SOUL ASYLUM
 a MIDNIGHT OIL
 a TRAGICALLY HIP

WOUR/Utica, NY (315) 797-0803
 PD: PETER HIRSON
 MD: ALISON RYAN

Heavy
 COVERDALE/PAGE(M)(L)
 AEROSMITH(M)(L)
 LENNY KRAVITZ
 STING
 PAUL RODGERS
Medium
 a TOTO
 a LIVING COLOUR
Light
 a WINGER
 a 4 NON BLONDES

WZLX/Atlantic City (609) 522-1416
 PD: RON BOWEN
 APD: STEVE RAYMOND

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 PD: RON BOWEN
 APD: STEVE RAYMOND

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WZLX/Atlantic City (609) 522-1416
 PD: RON BOWEN
 APD: STEVE RAYMOND

SOUTH (Continued)

ALICE IN CHAINS Medium Light a SPIN DOCTORS a WINGER a GIN BLOSSOMS a BASH & POP a ALICE HANN a LOST CITY a TRAGICALLY HIP a WALLFLOWERS a JACKYL

KLQJ/EI Paso

(915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY Heavy ARC ANGELS AEROSMITH(L) ALICE IN CHAINS LENNY KRAVITZ DAMN YANKEES(L) MICK JAGGER PAUL RODGERS a BON JOVI(L) a WORLD PARTY a NIGHT

KNCN/Corpus Christi

(512) 289-1000 PD: TIM PARKER MD: HATT VAUGHAN Heavy AEROSMITH(M) ALICE IN CHAINS ARC ANGELS COVERDALE/PAGE EXTREME LENNY KRAVITZ SOUL ASYLUM STONE TEMPLE PILOT a LIVING COLOUR a ANTHRAX

WRXK/Ft. Myers, FL

(813) 332-3696 PD: BRAD BEASLEY MD: ARLETTE Heavy COVERDALE/PAGE AEROSMITH(M) SOUL ASYLUM JACKYL(M) LENNY KRAVITZ a WINGER

WZZR/Ft. Pierce, FL

(407) 335-9300 PD: RICH DICKEYSON MD: MIKE LEE Heavy AEROSMITH(L) SOUL ASYLUM COVERDALE/PAGE(M) LENNY KRAVITZ WORLD PARTY KEITH RICHARDS BIG HEAD TODD & TH Light

WRUF/Gainesville

(904) 392-0771 PD: HARRY GUSCOTT MD: ERNIE KAPANKKE Heavy MICK JAGGER(M,L) LENNY KRAVITZ PAUL RODGERS DEF LEPPARD a KISS a ANTHRAX a WIDESPREAD PANIC a COLLISION a MARC COHN

WROQ/Greenville

(803) 242-0101 PD: KEN CARSON MD: BILL WALKER Heavy AEROSMITH(M) LENNY KRAVITZ LYNYRD SKYNYRD a NON BLONDES BRAD GILLIS COVERDALE/PAGE WARREN HAYNES PAUL RODGERS KINGS a TOTO a PAUL MCCARTNEY a GRAVEYARD TRAIN a TRAGICALLY HIP

WSTZ/Jackson, MS

(601) 982-1067 PD: BOB FONDA MD: PAH RIVERS Heavy PAUL RODGERS a NON BLONDES AEROSMITH LENNY KRAVITZ SOUL ASYLUM EXTREME BRAD GILLIS a R.E.M. a ROD STEWART a BIG HEAD TODD & TH a SPIN DOCTORS(L) Light

WFYV/Jacksonville

(904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE Heavy AEROSMITH(M) COVERDALE/PAGE DAMN YANKEES MICK JAGGER LENNY KRAVITZ

SOUL ASYLUM a JEFF HEALEY BAND a RAGING SLAB a DRIVIN N CRYIN a ROD STEWART Light a VINCE NEIL

WIMZ/Knoxville

(615) 525-6000 OM: JIM PEBBERTON MD: BELL KIDD Heavy ERIC CLAPTON ARC ANGELS VAN HALEN(M) DAMN YANKEES MICK JAGGER AEROSMITH(M) BLACK CROWES PAUL RODGERS LYNYRD SKYNYRD a BRUCE HORNSBY(L) Light

WKQX/Lexington

(606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD Heavy MICK JAGGER(M,L) STING R.E.M.(M) PEARL JAM(L) SPIN DOCTORS STEPHEN STILLS BLACK CROWES a ROD STEWART a DAMN YANKEES(L) a MARC COHN

KMXX/Little Rock, AR

(501) 224-6500 PD: TOM MOOD MD: DAVID A. ROSS Heavy AEROSMITH(M) COVERDALE/PAGE DEF LEPPARD PAUL RODGERS DAMN YANKEES MICK JAGGER ERIC CLAPTON BILLY SQUIER ARC ANGELS LENNY KRAVITZ VINCE NEIL JOE SATRIANI LYNYRD SKYNYRD Light

WQBZ/Macon

(912) 781-8558 PD: NATHAN HALE Heavy AEROSMITH(M) COVERDALE/PAGE(M) DAMN YANKEES DEF LEPPARD STING BIG HEAD TODD & TH EXTREME LENNY KRAVITZ SOUL ASYLUM a ROD STEWART a TOTO a ANTHRAX a RAGING SLAB

WEGR/Memphis

(901) 578-1103 PD: DRUCK HALL MD: ZZZR LOGAN Heavy AEROSMITH(M) ERIC CLAPTON BRUCE HORNSBY MICK JAGGER LENNY KRAVITZ PAUL RODGERS ARC ANGELS a BON JOVI a JACKYL

WGXC/Mobile

(205) 628-9800 PD: ANDY HOLT MD: CHARLIE OCEAN Heavy AEROSMITH(M) COVERDALE/PAGE(L) BRAD GILLIS WARREN HAYNES LENNY KRAVITZ STONE TEMPLE PILOT a RAGING SLAB a COLLISION a ANTHRAX

WTKX/Pensacola, FL

(904) 438-7543 PD: STRIMMER Heavy a NON BLONDES AEROSMITH ALICE IN CHAINS BLACK CROWES ERIC CLAPTON COVERDALE/PAGE(L) STONE TEMPLE PILOT BON JOVI DAMN YANKEES EXTREME WARREN HAYNES MIDNIGHT OIL R.E.M. SOUL ASYLUM a ROD STEWART a BIG HEAD TODD & TH a SPIN DOCTORS(L) Light

WSFL/New Bern, NC

(812) 232-5034 PD: VIVIANE LICE OM: JAY LOPEZ Heavy AEROSMITH(L) a NON BLONDES ERIC CLAPTON LENNY KRAVITZ MICK JAGGER ARC ANGELS BIG HEAD TODD & TH COVERDALE/PAGE a SPIN DOCTORS(L) Light

WFWV/Charlottesville, VA

(804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT Heavy AEROSMITH(L) ERIC CLAPTON LENNY KRAVITZ MICK JAGGER ARC ANGELS BIG HEAD TODD & TH COVERDALE/PAGE(M) MICK JAGGER a R.E.M. a SPIN DOCTORS a DRIVIN N CRYIN

WRDU/Raleigh

(919) 876-1061 PD: BOB WALTON MD: TOM GULLD Heavy SPIN DOCTORS LENNY KRAVITZ SOUL ASYLUM(L) COVERDALE/PAGE(L) R.E.M. AEROSMITH(L) BRUCE HORNSBY ERIC CLAPTON a NON BLONDES a ROD STEWART a WORLD PARTY a HAFD COHN

WRXL/Richmond

(804) 756-6400 PD: PAUL SHUGROE MD: RIK MAYBEE Heavy STING ERIC CLAPTON LENNY KRAVITZ AEROSMITH(M) SPIN DOCTORS COVERDALE/PAGE BRAD GILLIS a PAUL MCCARTNEY a ROD STEWART Light a WIDESPREAD PANIC

WROV/Roanoke

(703) 343-4444 PD: ELLEN FLAHERTY MD: HOWARD PETRUZZIELLO Heavy AEROSMITH(M) COVERDALE/PAGE(L) PETER GABRIEL ERIC CLAPTON a BIG HEAD TODD & TH ERIC CLAPTON MICK JAGGER R.E.M. a LYNYRD SKYNYRD Light a BLUES TRAVELER

WIXV/Savannah

(912) 897-1529 PD: MARK BLAKE MD: JAY SISSON Heavy AEROSMITH(M) MICK JAGGER PEARL JAM LENNY KRAVITZ COVERDALE/PAGE a TOTO Light a ANIMAL BAG a DRIVIN N CRYIN a ALLGOOD

KTAL/Shreveport, LA

(318) 425-2422 MD: TOM MICHAELS Heavy ARC ANGELS ROGER WATERS UGLY KID JOE BON JOVI VAN HALEN(M) MICK JAGGER ERIC CLAPTON VINCE NEIL LENNY KRAVITZ BLACK CROWES COVERDALE/PAGE(M) AEROSMITH(M) ALICE IN CHAINS a STONE TEMPLE PILOT a KISS a ROD STEWART

WKDF/Nashville

(615) 244-9532 PD: KIDD REED MD: JOHN NAGARVA (PROZED) Heavy ALICE IN CHAINS AEROSMITH(M) COVERDALE/PAGE(M) DREAM THEATER(M) JACKYL LENNY KRAVITZ PEARL JAM STONE TEMPLE PILOT VAN HALEN Light

WDIZ/Orlando

(407) 682-7876 PD: MIKE BECK MD: TIM TRAVIS Heavy PEARL JAM SPIN DOCTORS SOUL ASYLUM LENNY KRAVITZ AEROSMITH(M) ALICE IN CHAINS STONE TEMPLE PILOT BIG HEAD TODD & TH UGLY KID JOE ERIC CLAPTON Light

WTKX/Pensacola, FL

(904) 438-7543 PD: STRIMMER Heavy a NON BLONDES AEROSMITH ALICE IN CHAINS BLACK CROWES ERIC CLAPTON COVERDALE/PAGE(L) STONE TEMPLE PILOT BON JOVI DAMN YANKEES EXTREME WARREN HAYNES MIDNIGHT OIL R.E.M. SOUL ASYLUM a ROD STEWART a BIG HEAD TODD & TH a SPIN DOCTORS(L) Light

WVTV/Myrtle Beach

(803) 448-4739 PD/MD: JOHNNY DIAZ Heavy STONE TEMPLE PILOT SOUL ASYLUM BIG HEAD TODD & TH LENNY KRAVITZ ALICE IN CHAINS COVERDALE/PAGE EXTREME JOE SATRIANI GUNS N' ROSES BLACK CROWES PAUL RODGERS MIDNIGHT OIL AEROSMITH(M) VINCE NEIL BON JOVI

WDRK/Panama City

(904) 234-8858 GW/MD: JOHN SCHUSTER Heavy AEROSMITH(M,L) ALICE IN CHAINS COVERDALE/PAGE(M) LENNY KRAVITZ SOUL ASYLUM Light a SPIN DOCTORS

WGLF/Tallahassee

(904) 878-1104 PD: VINCE HERTZ MD: PAUL OAVIS Heavy COVERDALE/PAGE ARC ANGELS AEROSMITH(M) MICK JAGGER ERIC CLAPTON LENNY KRAVITZ a EXTREME a WIDESPREAD PANIC

KEYJ/Abilene, TX

(915) 677-7225 PD: RANDY JONES MDs: MANN/HANSON Heavy BIG HEAD TODD & TH AEROSMITH ERIC CLAPTON JOE SATRIANI SOUL ASYLUM WARREN HAYNES PAUL RODGERS a MARC COHN a TOTO a COVERDALE/PAGE a MASTERS OF REALITY a JEFF HEALEY BAND a CHANCE a GUNS N' ROSES LENNY KRAVITZ METALLICA VINCE NEIL a PANTERA SALOON KICK SATYRICE SOUL ASYLUM SOUTHBANG SPREAD EAGLE BILLY SQUIER a SWEET WATER a WINGER

KATP/Amarillo, TX

(806) 359-5999 PD/MD: DALE MILLER Heavy AEROSMITH(M) COVERDALE/PAGE LENNY KRAVITZ MICK JAGGER SOUL ASYLUM a NON BLONDES a MASTERS OF REALITY a JEFF HEALEY BAND a CHANCE a GUNS N' ROSES LENNY KRAVITZ METALLICA VINCE NEIL a PANTERA SALOON KICK SATYRICE SOUL ASYLUM SOUTHBANG SPREAD EAGLE BILLY SQUIER a SWEET WATER a WINGER

WLUP/Chicago

(312) 440-5270 PD: DAVE LOGAN MD: CHARLES LOGAN Heavy AEROSMITH(M) SPIN DOCTORS ERIC CLAPTON STING(M) MICK JAGGER(M) LENNY KRAVITZ a NON BLONDES COVERDALE/PAGE(M) a MASTERS OF REALITY BRUCE HORNSBY SOUL ASYLUM BIG HEAD TODD & TH MIDNIGHT OIL PAUL RODGERS R.E.M. ALICE IN CHAINS STONE TEMPLE PILOT a ROD STEWART DAMN YANKEES a VAN HALEN

KKEG/Fayetteville

(501) 521-5566 OM/MD: DAVIS JACKSON MD: HELISSA TARANT Heavy LENNY KRAVITZ AEROSMITH(M) ALICE IN CHAINS MICK JAGGER SOUL ASYLUM COVERDALE/PAGE(M) BIG HEAD TODD & TH a JACKYL a ROD STEWART a ANIMAL BAG a STING a NEIL YOUNG a INDECENT PROPOSAL BRUCE HORNSBY BILLY SQUIER DAVID CROSSBY a MARC COHN Light a VAN HALEN

KFMX/Lubbock, TX

(806) 747-1224 PD: WES NESSMAN MD: KID MANNING Heavy AEROSMITH(M) SOUL ASYLUM ALICE IN CHAINS COVERDALE/PAGE DEF LEPPARD MICK JAGGER LENNY KRAVITZ PAUL RODGERS BILLY SQUIER BON JOVI BIG HEAD TODD & TH STONE TEMPLE PILOT a KINGS a LYNYRD SKYNYRD a ALICE HANN a JACKYL a WINGER a SWEET WATER a ANTHRAX a BRIAN MAY

WBZX/Columbus

(614) 481-7800 PD: HAL FISH MD: ROHNT HUNTER Heavy MOTORHEAD AEROSMITH(L) ALICE IN CHAINS LENNY KRAVITZ SOUL ASYLUM COVERDALE/PAGE(L) STONE TEMPLE PILOT LIVING COLOUR VINCE NEIL HARDCORE ARCADE WINGER(L) FLUTSAM & JETSAM EXTREME a JACKYL a UGLY KID JOE a VAN HALEN

WLVQ/Columbus

(614) 488-9896 PD: BOB NEIMANN MD: JO ROBINSON Heavy SPIN DOCTORS(L) JOE SATRIANI ERIC CLAPTON JEFF HEALEY BAND SOUL ASYLUM AEROSMITH(M)

BILLY SQUIER

DRIVIN N CRYIN ANIMAL BAG a UGLY KID JOE a WINGER a SPIN DOCTORS a JACKYL a TRAGICALLY HIP

KBAT/Odessa, TX

(915) 563-2121 PD: RIC ELLIOTT MD: DREW DAMSON (FROZEN) Heavy MASTERS OF REALITY COVERDALE/PAGE ARC ANGELS

WWBZ/Chicago

(312) 861-8100 VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS Heavy AEROSMITH(M) ALICE IN CHAINS ANTHRAX ARCADE a COVERDALE/PAGE a BON JOVI DEF LEPPARD DIRTY LOOKS EXTREME a GUNS N' ROSES LIVING COLOUR COVERDALE/PAGE COPPERHEAD GOLDEN BARRING BRAD GILLIS MIDNIGHT OIL STONE TEMPLE PILOT a ROD STEWART a BIG HEAD TODD & TH a NON BLONDES a RAGING SLAB a WINGER

WRIF/Detroit

(313) 827-9505 OM: GREG AUSTMAN MD: DARRIN ARRIENS Heavy JACKYL LENNY KRAVITZ AEROSMITH ARC ANGELS ERIC CLAPTON DREAM THEATER JOE SATRIANI PAUL RODGERS EXTREME MICK JAGGER LIVING COLOUR COVERDALE/PAGE COPPERHEAD GOLDEN BARRING BRAD GILLIS MIDNIGHT OIL STONE TEMPLE PILOT a ROD STEWART a BIG HEAD TODD & TH a NON BLONDES a RAGING SLAB a WINGER

WFBQ/Indianapolis

(317) 257-5655 OM/MD: HARTY BENDER MD: ACE COSBY Heavy BIG HEAD TODD & TH AEROSMITH(L) ERIC CLAPTON(L) SOUL ASYLUM SPIN DOCTORS LENNY KRAVITZ PEARL JAM LYNYRD SKYNYRD STONE TEMPLE PILOT PAUL RODGERS a TOTO a ANTHRAX a WINGER

WQMS/Cleveland

(216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON Heavy COVERDALE/PAGE(M) PETER GABRIEL MICK JAGGER AEROSMITH ERIC CLAPTON KINGS PAUL RODGERS DAVID BOWIE R.E.M. BAD COMPANY a ROD STEWART a STING a NEIL YOUNG a INDECENT PROPOSAL BRUCE HORNSBY BILLY SQUIER DAVID CROSSBY a MARC COHN Light a VAN HALEN

WRZX/Indianapolis

(317) 927-4200 PD: SCOTT JAMESON MD: MICHAEL YOUNG Heavy AEROSMITH(M) ALICE IN CHAINS a JACKYL DRIVIN N CRYIN FLUTSAM & JETSAM SOUL ASYLUM STONE TEMPLE PILOT ANIMAL BAG BILLY SQUIER a ASPHALT BULLET a COLLISION LIFE SEX & DEATH VINCE NEIL RAGING SLAB a ANTHRAX a ENUFF Z'NUFF a ST. THOMAS

KTCZ/Minneapolis

(612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDERICKSON Heavy BRUCE HORNSBY DAVID BOWIE DAVID CROSSBY KINGS MICK JAGGER NEIL YOUNG PAUL MCCARTNEY R.E.M. STING INDECENT PROPOSAL GUNS N' ROSES JEFF HEALEY BAND BIG HEAD TODD & TH CHRIS ISAAK GENE LOVES JETZEL HOTHOUSE FLOWERS HANCI GRIFFITH 'NISH JACKYL STONE TEMPLE PILOT AEROSMITH(L) LENNY KRAVITZ

BIG HEAD TODD & TH

WIDESPREAD PANIC SCHOOL OF FISH LENNY KRAVITZ ALICE IN CHAINS DEF LEPPARD MICK JAGGER FLUTSAM & JETSAM SOUL ASYLUM HOTHOUSE FLOWERS STONE TEMPLE PILOT AEROSMITH(M) BRUCE HORNSBY ERIC CLAPTON HADRIEN BON JOVI JATHAWKS BONEJUB KEITH RICHARDS DAVID BOWIE JOE SATRIANI GUNS N' ROSES a NON BLONDES a WINGER

TRAGICALLY HIP

WIDESPREAD PANIC WORLD PARTY JOHNNY LENOZ & SAV DANIEL LANOIS a MARC COHN a ROD STEWART a NON BLONDES AARON NEVILLE ALICE HANN a BOB GELDOF BRIAN MAY BRYAN FERRY DAVID BAERWALD GROUND HOG DAY DEPECHE MODE a JOHN MAYALL a LENNY KRAVITZ LEONARD COHEN MIDNIGHT OIL RAY CHARLES ROSAANNE CASH SHAWN COLVIN SOUL ASYLUM HOOTERS JATHAWKS JEFF HEALEY BAND THOMAS DOLBY JELLYFISH a DARDEN SMITH a ODDS a FERNANDO SAUNDERS a RED C

BILLY SQUIER

MICK JAGGER a R.E.M. a MICK JAGGER LENNY KRAVITZ ERIC CLAPTON DREAM THEATER JOE SATRIANI PAUL RODGERS EXTREME MICK JAGGER LIVING COLOUR COVERDALE/PAGE COPPERHEAD GOLDEN BARRING BRAD GILLIS MIDNIGHT OIL STONE TEMPLE PILOT a ROD STEWART a BIG HEAD TODD & TH a NON BLONDES a RAGING SLAB a WINGER

WQFM/Milwaukee

(414) 276-2040 PD: JIM MURPHY MD: CHRIS PATNE Heavy AEROSMITH(M) COVERDALE/PAGE(L) a NON BLONDES a WINGER a SPIN DOCTORS

WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

WQXP/Davenport

(319) 326-2541 PD: RAY SHEPHERD MD: STEVE GUNNER Heavy MICK JAGGER(M) PEARL JAM SPIN DOCTORS SOUL ASYLUM AEROSMITH(M,L) R.E.M.(M) a JACKYL Light

WQWR/Dayton

(513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU Heavy AEROSMITH(M) COVERDALE/PAGE ALICE IN CHAINS MOTORHEAD LIVING COLOUR STONE TEMPLE PILOT GUNS N' ROSES VINCE NEIL EXTREME ARCADE CHANCE a KISS a ANTHRAX a WINGER

WQWR/Des Moines

(515) 265-6181 PD: PHIL WILSON MD: JACK EMBERSON Heavy AEROSMITH(L) LENNY KRAVITZ SOUL ASYLUM ARC ANGELS a NON BLONDES a RAGING SLAB a COLLISION a UGLY KID JOE a JACKYL Light a ANTHRAX a WINGER a MIDNIGHT OIL a TOTO

WQWR/Evanville

(812) 477-8811 PD/MD: TONY COOK Heavy BON JOVI LENNY KRAVITZ COVERDALE/PAGE a BIG HEAD TODD & TH ALICE IN CHAINS AEROSMITH(M) VINCE NEIL MICK JAGGER LENNY KRAVITZ UGLY KID JOE

KQRC/Kansas City

(913) 384-9900 PD: DOUG SORRENSEN MD: VALORIE KNIGHT Heavy COVERDALE/PAGE JACKYL STONE TEMPLE PILOT AEROSMITH(L) LENNY KRAVITZ

DEF LEPPARD

VAN HALEN ALICE IN CHAINS ANIMAL BAG STONE TEMPLE PILOT BIG HEAD TODD & TH EXTREME BILLY SQUIER PAUL RODGERS ARCANE SLEAZE BEEZ ANIMAL BAG CHANCE UGLY KID JOE VINCE NEIL DRIVIN N CRYIN SOUL ASYLUM Light a ANTHRAX a RAGING SLAB a WINGER

WONE/Akron

(216) 889-9800 PD: HARVE ALAN APD/MD: J.D. Heavy DEF LEPPARD AEROSMITH(M) COVERDALE/PAGE(M) DAMN YANKEES MICK JAGGER VAN HALEN SOUL ASYLUM STING LENNY KRAVITZ R.E.M. BRUCE HORNSBY BIG HEAD TODD & TH a MICK JAGGER a SPIN DOCTORS Light

KSHE/St. Louis

(314) 621-0095 PD: JIM OMEN APD: AL HOFER Heavy JACKYL LENNY KRAVITZ AEROSMITH ARC ANGELS ERIC CLAPTON DREAM THEATER JOE SATRIANI PAUL RODGERS EXTREME MICK JAGGER LIVING COLOUR COVERDALE/PAGE COPPERHEAD GOLDEN BARRING BRAD GILLIS MIDNIGHT OIL STONE TEMPLE PILOT a ROD STEWART a BIG HEAD TODD & TH a NON BLONDES a RAGING SLAB a WINGER

WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

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WQWR/Ann Arbor

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EXTREME

POISON SOUL ASYLUM ANIMAL BAG STONE TEMPLE PILOT BIG HEAD TODD & TH Light a WINGER a SPIN DOCTORS Light a DRIVIN N CRYIN a SCHOOL OF FISH a MIDNIGHT OIL

WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

WQWR/Ann Arbor

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WQWR/Ann Arbor

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WQWR/Ann Arbor

(313) 682-2661 PD: JOE URIBEL MD: REID PATLOW Heavy MICK JAGGER LENNY KRAVITZ SOUL ASYLUM AEROSMITH(M) a MICK JAGGER a BIG HEAD TODD & TH COVERDALE/PAGE R.E.M. BRUCE HORNSBY MIDNIGHT OIL a NON BLONDES a ROD STEWART a UGLY KID JOE a LYNYRD SKYNYRD a WINGER a SPIN DOCTORS

WQWR/Ann Arbor

MIDWEST (Continued)

STONE TEMPLE PILOT BRUCE HORNSBY(L) COVERDALE/PAGE... KRCH/Rochester (507)288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

KRCR/Rochester (507)288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

Heavy BIG HEAD TODD & TH ARC ANGELS LENNY KRAVITZ AEROSMITH(M) BRUCE HORNSBY 4 NON BLONDES

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: DAN SCHMACHNER

Heavy DEF LEPPARD 4 NON BLONDES AEROSMITH(L) BIG HEAD TODD & TH LENNY KRAVITZ COVERDALE/PAGE UGLY KID JOE SOUL ASYLUM

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF PULZHAM

Heavy AEROSMITH(M) ERIC CLAPTON COVERDALE/PAGE MICK JAGGER SPIN DOCTORS STING

WZNF/Champaign (217) 367-1195 PD: DAN MCCLINTOCK

Heavy AEROSMITH(M) DEF LEPPARD LENNY KRAVITZ COVERDALE/PAGE SOUL ASYLUM PAUL RODGERS BIG HEAD TODD & TH

KFMZ/Columbia (314) 874-3000 PD: CHRIS KROLLOG

Heavy STING MICK JAGGER ERIC CLAPTON DEF LEPPARD AEROSMITH(BON JOVI) 4 NON BLONDES BIG HEAD TODD & TH LENNY KRAVITZ

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

Heavy LENNY KRAVITZ 4 NON BLONDES COVERDALE/PAGE AEROSMITH(L) SOUL ASYLUM STONE TEMPLE PILOT MICK JAGGER

WKLT/Traverse City (616) 947-0003 PD: STEVE FORNBERG MD: BRIAN SULLIVAN

Heavy SOUL ASYLUM LENNY KRAVITZ MICK JAGGER ERIC CLAPTON COVERDALE/PAGE DAMN YANKEES AEROSMITH(M)(L)

KQWB/Fargo, ND (218) 238-7900 MD: MARK NICHOLLS MD: JIM DAVIS

Heavy AEROSMITH(M) LENNY KRAVITZ

4 NON BLONDES BRUCE HORNSBY DAVID BOWIE PAUL RODGERS COVERDALE/PAGE

KRMA/Cedar Rapids (319) 351-9300 PD: ROB NORTON AFD: BILL SUMMERS

Heavy 4 NON BLONDES AEROSMITH(M) LENNY KRAVITZ SOUL ASYLUM STONE TEMPLE PILOT

KFMW/Waterloo (319)234-2200 PD/MD: MARK HANSEN

Heavy BIG HEAD TODD & TH LENNY KRAVITZ SOUL ASYLUM AEROSMITH UGLY KID JOE PAUL RODGERS BLUES TRAVELER

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy AEROSMITH(M)(L)

P1

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Heavy AEROSMITH(L) JACKEYL STONE TEMPLE PILOT ANIMAL BAG BILLY SQUIER VAN HALEN

KLOS/Los Angeles (310) 840-4836 PD: CARY CIBLOP MD: RITA WILDE

Heavy SOUL ASYLUM AEROSMITH(M) STONE TEMPLE PILOT MICK JAGGER VAN HALEN

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON AFD: J.D. HOLMES

Heavy GIN BLOSSOMS COVERDALE/PAGE AEROSMITH(M) SPIN DOCTORS SAND RUBISS(M) DEF LEPPARD

KQWB/Fargo, ND (218) 238-7900 MD: MARK NICHOLLS MD: JIM DAVIS

Heavy AEROSMITH(M) LENNY KRAVITZ

LENNY KRAVITZ KINGS ALICE IN CHAINS 4 NON BLONDES BIG HEAD TODD & TH COVERDALE/PAGE

WZZQ/Terre Haute (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE

Heavy SOUL ASYLUM MICK JAGGER 4 NON BLONDES STING

KIBZ/Lincoln, NE (402)423-1530 PD: GABE BAPTISTE AFD: JON TERRY

Heavy STONE TEMPLE PILOT ALICE IN CHAINS DEF LEPPARD

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

Heavy STING AEROSMITH(M) BON JOVI DAMN YANKEES COVERDALE/PAGE(L) MICK JAGGER(M)

KUFO/Portland, OR (503) 222-1011 PD: DAVE NUNNE MD: BILL PRESSCOTT

Heavy AEROSMITH(M) COVERDALE/PAGE(M) STONE TEMPLE PILOT TESTAMENT VAN HALEN

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy COVERDALE/PAGE GRINTRUCK LIVING COLOUR MOTHER LOVE BONE SOUL ASYLUM

KRXQ/Sacramento (916) 334-7777 PD: JUDY MCGUITT AFD: PAT MARTIN

Heavy AEROSMITH(M) ANIMAL BAG BIG HEAD TODD & TH COPPERHEAD COVERDALE/PAGE DAMN YANKEES DEF LEPPARD

JOE SATRIANI SOUL ASYLUM STONE TEMPLE PILOT VAN HALEN ALICE IN CHAINS

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER

Heavy ANIMAL BAGLET BON JOVI COVERDALE/PAGE DEF LEPPARD DIRTY LOOKS EXTREME

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

Heavy STONE TEMPLE PILOT ALICE IN CHAINS LENNY KRAVITZ AEROSMITH(M) ASPHALT BALLETT

KRQR/San Francisco (415) 765-4097 PD: JOHN MCRAE MD: ZEB NORRIS

Heavy AEROSMITH(M) MICK JAGGER COVERDALE/PAGE(M) ERIC CLAPTON JOE SATRIANI

KOME/San Jose (408) 985-9800 PD: RON NEWBY MD: STEPHEN PAGE

Heavy JOE SATRIANI AEROSMITH(L) PAUL RODGERS(L) COVERDALE/PAGE(L) ERIC CLAPTON

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy AEROSMITH(M) ALICE IN CHAINS COVERDALE/PAGE(M) PEARL JAM STONE TEMPLE PILOT

KFOG/San Francisco (415) 543-1045 PD: GREG SULK MD: ROSALIE HEWARTH

Heavy MURRAY ATTAWAY MARC COHN DAVID CROSSBY CHRIS ISAAC(M)(L)

BRUCE HORNSBY(M)(L) JUDITHS MIDNIGHT OIL SONIA DODA STING(M)(L) THE PARTY WORLD PARTY WIDESPREAD PANIC

KXRK/Seattle (206) 283-5979 MD: LINDSEY CIFIC

Heavy AEROSMITH(M) LENNY KRAVITZ(M) COVERDALE/PAGE(M) SOUL ASYLUM ARC ANGELS MICK JAGGER

KAZY/Denver (303) 759-5600 PD: JACK EVANS AFD/MD: LOIS TODD

Heavy DEF LEPPARD ALICE IN CHAINS METALLICA BILLY SQUIER AEROSMITH

P2

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

Heavy AEROSMITH(M) ALICE IN CHAINS LENNY KRAVITZ COVERDALE/PAGE 900 GOD DOLLS

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WAYNE

Heavy SPIN DOCTORS(M) LENNY KRAVITZ STONE TEMPLE PILOT STING

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHAELS

Heavy SPIN DOCTORS(M) STING ERIC CLAPTON SOUL ASYLUM(M) AEROSMITH

KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF REDDI

Heavy AEROSMITH(M) COVERDALE/PAGE STONE TEMPLE PILOT

SOUL ASYLUM ANIMAL BAG ARCADE STONE TEMPLE PILOT HARDLINE PAUL RODGERS

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HANK MD: CATHERINE SWENSON

Heavy AEROSMITH(M) ARCADE COVERDALE/PAGE ALICE IN CHAINS STONE TEMPLE PILOT VINCE NEIL

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy AEROSMITH(M) LENNY KRAVITZ ALICE IN CHAINS STONE TEMPLE PILOT DEF LEPPARD

KFXF/Santa Rosa (707) 523-1369 PD: JOSE DIAZ MD: JIM JUMP

Heavy JOE SATRIANI UGLY KID JOE COVERDALE/PAGE(M) AEROSMITH PETER GABRIEL

KMBY/Monterey (408) 758-5400 PD: JEFF WYDLE MD: MELAN ALANAS

Heavy COVERDALE/PAGE STONE TEMPLE PILOT DEF LEPPARD AEROSMITH

KLPX/Tucson (602) 622-6711 PD: LARRY KELLES

Heavy LENNY KRAVITZ ALICE IN CHAINS STONE TEMPLE PILOT TRAGICALLY HIP

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy AEROSMITH(M) ALICE IN CHAINS ANIMAL BAG COVERDALE/PAGE(M) DEF LEPPARD

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

Heavy LENNY KRAVITZ VAN HALEN JOE SATRIANI AEROSMITH

SOUL ASYLUM ANIMAL BAG ARCADE STONE TEMPLE PILOT HARDLINE PAUL RODGERS

KCLB/Palm Springs (619) 398-2171 PD: BOB CADY/DOUG RAY

Heavy MURRAY ATTAWAY RACING SLAB AEROSMITH WINGER

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy AEROSMITH(M) LENNY KRAVITZ ALICE IN CHAINS STONE TEMPLE PILOT DEF LEPPARD

KFXF/Santa Rosa (707) 523-1369 PD: JOSE DIAZ MD: JIM JUMP

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KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy AEROSMITH(M) ALICE IN CHAINS ANIMAL BAG COVERDALE/PAGE(M) DEF LEPPARD

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

Heavy LENNY KRAVITZ VAN HALEN JOE SATRIANI AEROSMITH

KNAC/Los Angeles (310) 437-0366 PD: BRYAN SCHOCK MD: DARREN SILVA

Heavy STONE TEMPLE PILOT(L) ARCADE(L) AEROSMITH(M) COVERDALE/PAGE VINCE NEIL

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

Heavy AEROSMITH(M) ALICE IN CHAINS BIG HEAD TODD & TH BILLY SQUIER

KRXX/Billings, MT (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

Heavy JOE SATRIANI UGLY KID JOE COVERDALE/PAGE(M) AEROSMITH

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN AFD: GUYT CARTIER

Heavy 4 NON BLONDES LENNY KRAVITZ AEROSMITH(M) COVERDALE/PAGE SOUL ASYLUM

KMBY/Monterey (408) 758-5400 PD: JEFF WYDLE MD: MELAN ALANAS

Heavy COVERDALE/PAGE STONE TEMPLE PILOT DEF LEPPARD AEROSMITH

KLPX/Tucson (602) 622-6711 PD: LARRY KELLES

Heavy LENNY KRAVITZ ALICE IN CHAINS STONE TEMPLE PILOT TRAGICALLY HIP

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy AEROSMITH(M) ALICE IN CHAINS ANIMAL BAG COVERDALE/PAGE(M) DEF LEPPARD

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

Heavy LENNY KRAVITZ VAN HALEN JOE SATRIANI AEROSMITH

ROD STEWART VAN HORIZON Light

Heavy STONE TEMPLE PILOT(L) ARCADE(L) AEROSMITH(M) COVERDALE/PAGE VINCE NEIL

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

Heavy AEROSMITH(M) ALICE IN CHAINS BIG HEAD TODD & TH BILLY SQUIER

KRXX/Billings, MT (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

Heavy JOE SATRIANI UGLY KID JOE COVERDALE/PAGE(M) AEROSMITH

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN AFD: GUYT CARTIER

Heavy 4 NON BLONDES LENNY KRAVITZ AEROSMITH(M) COVERDALE/PAGE SOUL ASYLUM

KMBY/Monterey (408) 758-5400 PD: JEFF WYDLE MD: MELAN ALANAS

Heavy COVERDALE/PAGE STONE TEMPLE PILOT DEF LEPPARD AEROSMITH

KLPX/Tucson (602) 622-6711 PD: LARRY KELLES

Heavy LENNY KRAVITZ ALICE IN CHAINS STONE TEMPLE PILOT TRAGICALLY HIP

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy AEROSMITH(M) ALICE IN CHAINS ANIMAL BAG COVERDALE/PAGE(M) DEF LEPPARD

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

Heavy LENNY KRAVITZ VAN HALEN JOE SATRIANI AEROSMITH

BLUES TRAVELER Light

Heavy STONE TEMPLE PILOT(L) ARCADE(L) AEROSMITH(M) COVERDALE/PAGE VINCE NEIL

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

Heavy AEROSMITH(M) ALICE IN CHAINS BIG HEAD TODD & TH BILLY SQUIER

KRXX/Billings, MT (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

Heavy JOE SATRIANI UGLY KID JOE COVERDALE/PAGE(M) AEROSMITH

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN AFD: GUYT CARTIER

Heavy 4 NON BLONDES LENNY KRAVITZ AEROSMITH(M) COVERDALE/PAGE SOUL ASYLUM

KMBY/Monterey (408) 758-5400 PD: JEFF WYDLE MD: MELAN ALANAS

Heavy COVERDALE/PAGE STONE TEMPLE PILOT DEF LEPPARD AEROSMITH

KLPX/Tucson (602) 622-6711 PD: LARRY KELLES

Heavy LENNY KRAVITZ ALICE IN CHAINS STONE TEMPLE PILOT TRAGICALLY HIP

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy AEROSMITH(M) ALICE IN CHAINS ANIMAL BAG COVERDALE/PAGE(M) DEF LEPPARD

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

Heavy LENNY KRAVITZ VAN HALEN JOE SATRIANI AEROSMITH

Heavy AEROSMITH(M) ALICE IN CHAINS COVERDALE/PAGE VINCE NEIL EXTREME

PLEASE SET YOUR PERSONAL FEELINGS ASIDE...THE AUDIENCE IS LISTENING TO 4 NON BLONDES! THE ATLANTIC GROUP

P2

P3

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

CHR P1 PLAYLIS

WHTZ/New York City **Z100** New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 VANESSA WILLIAMS/Love Is
- H 2 UGLY RUD JOE/Cats In The Cradle
- H 3 PR DAMN/Looking Through Patie
- H 4 BOY GEORGE/The Crying Game
- H 5 SUNSCREEK/Love U More
- H 6 DURAN DURAN/Come Undone
- H 7 GEORGE MICHAEL/Somebody To Love
- H 8 WHITNEY HOUSTON/I'm Every Woman
- H 9 NAUGHTY BY NATURE/Hip Hop Hooray
- H 10 SPIN DOCTORS/Two Princes
- H 11 STEREO MC'S/Connected
- H 12 RUPAUL/Supradel
- H 13 ROD STEWART/Have I Told You Latel
- H 14 BON JOVI/In These Arms
- H 15 MICHAEL JACKSON/Who Is It
- H 16 NENEH CHERRY/Buddy X
- H 17 PRINCE/The Morning Papers
- H 18 JEREMY JORDAN/Mannaqil
- H 19 JEREMY JORDAN/Mannaqil
- H 20 JEREMY JORDAN/Mannaqil
- H 21 JEREMY JORDAN/Mannaqil
- H 22 JEREMY JORDAN/Mannaqil
- H 23 JEREMY JORDAN/Mannaqil
- H 24 JEREMY JORDAN/Mannaqil
- H 25 JEREMY JORDAN/Mannaqil
- H 26 JEREMY JORDAN/Mannaqil
- H 27 JEREMY JORDAN/Mannaqil
- H 28 JEREMY JORDAN/Mannaqil
- H 29 JEREMY JORDAN/Mannaqil
- H 30 JEREMY JORDAN/Mannaqil

ADDS 29, 30
ON E.Y.C. & BOO-YA/Get Some
10,000 MANIACS/Candy Everybody Man

WBZZ/Pittsburgh **B-94** FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Clyne

- H 1 VANESSA WILLIAMS/Love Is
- H 2 WHITNEY HOUSTON/I Have Nothing
- H 3 UGLY RUD JOE/Cats In The Cradle
- H 4 JADE/DON'T Walk Away
- H 5 SPIN DOCTORS/Two Princes
- H 6 ER VOOGIE/Love Don't Love You
- H 7 SNOW/Infomart
- H 8 NAUGHTY BY NATURE/Hip Hop Hooray
- H 9 PR DAMN/Looking Through Patie
- H 10 SILK/Freak Me
- H 11 BON JOVI/In These Arms
- H 12 ARRESTED DEVELOPER/Mr. Wendal
- H 13 BRYSON & BELLE/A Whole New World Pt. 1
- H 14 SWV/I'm So Into You
- H 15 JEREMY JORDAN/The Right Kind Of Lov
- H 16 NENEH CHERRY/Buddy X
- H 17 JOEY LAWRENCE/Nothin' My Love Can't
- H 18 PRINCE/The Morning Papers
- H 19 ROBY BROWN/That's The Way Love I
- H 20 JEREMY JORDAN/That's The Way Love G
- H 21 JEREMY JORDAN/That's The Way Love G
- H 22 DEPECHE MODE/I Feel You
- H 23 MICHAEL JACKSON/Who Is It
- H 24 GEORGE MICHAEL/Somebody To Love
- H 25 JEREMY JORDAN/That's The Way Love I
- H 26 DANN VANPERS/Silence Is Broken
- H 27 JEREMY JORDAN/That's The Way Love I
- H 28 BON JOVI/In These Arms
- H 29 CROSBY & COLLINS/Merc
- H 30 JEREMY JORDAN/That's The Way Love I

ADDS JEREMY JORDAN/Mannaqil
INNER CIRCLE/Bad Boys (These Fro
BOY GEORGE/The Crying Game
GREEN JELLY/Three Little Pigs

WQHT/New York **HOT** 97 FM

OM/MD: Joel Salkowitz
MD: Tracy Cloherty

- H 1 SILK/Freak Me
- H 2 MEN AT LARGE/So Alone
- H 3 JADE/DON'T Walk Away
- H 4 NAUGHTY BY NATURE/Hip Hop Hooray
- H 5 JADE/DON'T Walk Away
- H 6 PR DAMN/Looking Through Patie
- H 7 WHITNEY HOUSTON/I'm Every Woman
- H 8 VANESSA WILLIAMS/Love Is
- H 9 SHAI/Comforter
- H 10 SWV/Weak
- H 11 DR. DRE/Muthin' But A 'G' Tha
- H 12 JEREMY JORDAN/That's The Way Love I
- H 13 ROBY BROWN/That's The Way Love I
- H 14 POSITIVE K/I Got A Man
- H 15 PAPERBOYS/It's A Good Day
- H 16 MARY J. BLIGE/Resinace
- H 17 SWV/I'm So Into You
- H 18 WHITNEY HOUSTON/I Have Nothing
- H 19 CAPTAIN HOLLYWOOD/More And More
- H 20 R. KELLY/Dedicated
- H 21 SWV/I'm So Into You
- H 22 TONY DUNN/That's The Way Love He
- H 23 L.L. COOL J/Back Seat
- H 24 LORDS OF THE UNDERGROUND
- H 25 CHRISTOPHER WILLI/Every Little Th
- H 26 DIGNAIRE PLANKS/Whitth Of Silk
- H 27 INTRO/Love Thing
- H 28 L.L. COOL J/Back Seat
- H 29 LORDS OF THE UNDERGROUND
- H 30 DR. DRE/Muthin' But A 'G' Tha

ON Y.B.T./Tap The Bottle

WJAZ/Boston **94.5**

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

- H 1 VANESSA WILLIAMS/Love Is
- H 2 SNOW/Infomart
- H 3 JON SECADA/Angel
- H 4 WHITNEY HOUSTON/I Have Nothing
- H 5 SPIN DOCTORS/Two Princes
- H 6 STING/If I Ever Lose My Rai
- H 7 SWV/I'm So Into You
- H 8 PR DAMN/Looking Through Patie
- H 9 ELTON JOHN/Simple Life
- H 10 ER VOOGIE/Love Don't Love You
- H 11 POSITIVE K/I Got A Man
- H 12 MICHAEL JACKSON/Who Is It
- H 13 PRINCE/The Morning Papers
- H 14 NENEH CHERRY/Buddy X
- H 15 JEREMY JORDAN/Mannaqil
- H 16 JEREMY JORDAN/Mannaqil
- H 17 JEREMY JORDAN/Mannaqil
- H 18 JEREMY JORDAN/Mannaqil
- H 19 JEREMY JORDAN/Mannaqil
- H 20 JEREMY JORDAN/Mannaqil
- H 21 JEREMY JORDAN/Mannaqil
- H 22 JEREMY JORDAN/Mannaqil
- H 23 JEREMY JORDAN/Mannaqil
- H 24 JEREMY JORDAN/Mannaqil
- H 25 JEREMY JORDAN/Mannaqil
- H 26 JEREMY JORDAN/Mannaqil
- H 27 JEREMY JORDAN/Mannaqil
- H 28 JEREMY JORDAN/Mannaqil
- H 29 JEREMY JORDAN/Mannaqil
- H 30 JEREMY JORDAN/Mannaqil

ADDS 29, 30
ON BOY BRATZ/Good Times With Bad B
PENNY FORD/Daydreaming

WIOQ/Philadelphia **102** PEACE ON THE STREETS

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

- H 1 SILK/Freak Me
- H 2 MEN AT LARGE/So Alone
- H 3 SWV/Weak
- H 4 R. KELLY/Dedicated
- H 5 JADE/DON'T Walk Away
- H 6 DR. DRE/Muthin' But A 'G' Tha
- H 7 SWV/I'm So Into You
- H 8 POSITIVE K/I Got A Man
- H 9 SILK/Girl U For Me
- H 10 PAPERBOYS/It's A Good Day
- H 11 95 SOUTH/Wood. There It Is
- H 12 ICE CUBE/It Was A Good Day
- H 13 L.O. KEYS/Sweet On U
- H 14 SADE/By Your Side
- H 15 LORDS OF THE UNDERGROUND
- H 16 NAUGHTY BY NATURE/Hip Hop Hooray
- H 17 REGINA BELLE/If I Could
- H 18 PHANTOM/Can't Help Falling In
- H 19 WHITNEY HOUSTON/I Have Nothing
- H 20 SHAI/Comforter
- H 21 SWV/I'm So Into You
- H 22 DA YOUNGSTER/Crews Pop
- H 23 LEVET/AT 123
- H 24 H-TOWN/Rockin' The Boots
- H 25 VANESSA WILLIAMS/Love Is
- H 26 JEREMY JORDAN/That's The Way Love
- H 27 MICHAEL JACKSON/Who Is It
- H 28 SHINEMEN/American Get Over Y
- H 29 ROBY BROWN/That's The Way Love I
- H 30 I D EXTREME/Cry No More

ADDS 24, 30
ON ROBIN S./Show Me Love
MEMORON/Fallin' In Love
DR. DRE/Dr. Day
L.L. COOL J/Back Seat
U.N.V./Something's Goin' On

WXKS-FM/Boston **108 FM**

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- H 1 SPIN DOCTORS/Two Princes
- H 2 SILK/Freak Me
- H 3 VANESSA WILLIAMS/Love Is
- H 4 PR DAMN/Looking Through Patie
- H 5 WHITNEY HOUSTON/I Have Nothing
- H 6 JADE/DON'T Walk Away
- H 7 POSITIVE K/I Got A Man
- H 8 SNOW/Infomart
- H 9 SWV/I'm So Into You
- H 10 ER VOOGIE/Love Don't Love You
- H 11 MICHAEL JACKSON/Who Is It
- H 12 AEROSMITH/Livin' On The Edge
- H 13 JON SECADA/Angel
- H 14 JOEY LAWRENCE/Nothin' My Love Can't
- H 15 BOY GEORGE/The Crying Game
- H 16 DURAN DURAN/Come Undone
- H 17 STEREO MC'S/Connected
- H 18 JEREMY JORDAN/That's The Way Love G
- H 19 EPOUSE/I'll Never Get Over Y
- H 20 RESTLESS HEART/That's The Way Love I
- H 21 ROD STEWART/Have I Told You Latel
- H 22 GEORGE MICHAEL/Somebody To Love
- H 23 JEREMY JORDAN/Mannaqil
- H 24 R. KELLY/Dedicated
- H 25 ROBY BROWN/That's The Way Love I
- H 26 BON JOVI/In These Arms
- H 27 TENE WILLIAMS/Give Him A Love He C
- H 28 TASNIN ARCHER/Sleeping Satellite
- H 29 INNER CIRCLE/Bad Boys (These Fro
- H 30 CHRIS ISAAK/Can't Do A Thing (To

ADDS BOY BRATZ/Good Times With Bad B
PENNY FORD/Daydreaming
CROSBY & COLLINS/Merc
ARTEN 7/Truly Something Spec

ON AARON NEVILLE/Don't Take Away My Re
KRI/More, More
DODIE WATKINS/Whatepistu
DAVID BOWIE/Jump They Say
NEW AT LARGE/So Alone
BILLY/Food The Tree

95.5 FM WPGC Continuous Music Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- H 1 SILK/Freak Me
- H 2 MEN AT LARGE/So Alone
- H 3 SWV/Weak
- H 4 CHRISTOPHER WILLI/Every Little Thing
- H 5 LORDS OF THE UNDERGROUND
- H 6 CHANTE MOORE/It's Alright
- H 7 LEVET/AT 123
- H 8 JADE/DON'T Walk Away
- H 9 REGINA BELLE/If I Could
- H 10 RUN-D.M.C./Down With The King
- H 11 ICE CUBE/It Was A Good Day
- H 12 H-TOWN/Rockin' The Boots
- H 13 I D EXTREME/Cry No More
- H 14 SADE/By Your Side
- H 15 ROBY BROWN/That's The Way Love I
- H 16 MICHAEL JACKSON/Who Is It
- H 17 R. KELLY/Dedicated
- H 18 NAUGHTY BY NATURE/Hip Hop Hooray
- H 19 SWV/I'm So Into You
- H 20 PAPERBOYS/It's A Good Day
- H 21 GETO BOYS/6 Feet Deep
- H 22 JORDI/Can't Help Falling In
- H 23 PHANTOM/Can't Help Falling In
- H 24 WHITNEY HOUSTON/I Have Nothing
- H 25 JON SECADA/Angel
- H 26 JON SECADA/Angel
- H 27 SPIN DOCTORS/Two Princes
- H 28 ROBY BROWN/That's The Way Love I
- H 29 JADE/DON'T Walk Away
- H 30 REGINA BELLE/If I Could

ADDS 29, 30
ON DA YOUNGSTER/Crews Pop
L.L. COOL J/Pink Cookies In A Pk

WPOW/Miami **POWER** 93 FM

PD: Funk E. Frank Walsh
MD: John Rogers

- H 1 SILK/Freak Me
- H 2 BIZARRE INC./I'm Gonna Get You
- H 3 SNOW/Infomart
- H 4 SPIN DOCTORS/Two Princes
- H 5 DR. DRE/Muthin' But A 'G' Tha
- H 6 WHITNEY HOUSTON/I Have Nothing
- H 7 HALF PINT/Code Red
- H 8 PR DAMN/Looking Through Patie
- H 9 BOON/Ca/Love String
- H 10 SHAI/Comforter
- H 11 NAUGHTY BY NATURE/Hip Hop Hooray
- H 12 VANESSA WILLIAMS/Love Is
- H 13 DR. ALBAN/It's My Life
- H 14 BOY GEORGE/The Crying Game
- H 15 JADE/DON'T Walk Away
- H 16 DURAN DURAN/Come Undone
- H 17 ROBY BROWN/That's The Way Love I
- H 18 DUICE/Daisy Duke
- H 19 MICHAEL JACKSON/Who Is It
- H 20 ROZALLA/Faith In The Power Of
- H 21 SECRET SOCIETY/Touch Me
- H 22 POSITIVE K/I Got A Man
- H 23 JOEY LAWRENCE/Nothin' My Love Can't
- H 24 SUNSCREEK/Love U More
- H 25 DURAN DURAN/Ordinary World
- H 26 BOY BRATZ/Good Times With Bad B
- H 27 RUN-D.M.C./Down With The King
- H 28 STYL/That Love I Lost
- H 29 95 SOUTH/Wood. There It Is
- H 30 RUPAUL/House Of Love

ADDS LARRY & STUFF/Fat Girls In Delay D
NEW ORDER/Regret
SWV/I'm So Into You

ON SADE/Rise Of Life
GEORGE MICHAEL/Somebody To Love
ROD STEWART/Have I Told You Latel
GLORIA ESTEFAN/Go Away
ROBIN S./Show Me Love

WFLZ/Tampa **POWER 93** FM

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- H 1 VANESSA WILLIAMS/Love Is
- H 2 SILK/Freak Me
- H 3 JOEY LAWRENCE/Nothin' My Love Can't
- H 4 DURAN DURAN/Come Undone
- H 5 PR DAMN/Looking Through Patie
- H 6 MICHAEL JACKSON/Who Is It
- H 7 NENEH CHERRY/Buddy X
- H 8 SWV/I'm So Into You
- H 9 PRINCE/The Morning Papers
- H 10 JEREMY JORDAN/That's The Way Love G
- H 11 JEREMY JORDAN/That's The Way Love I
- H 12 ROBY BROWN/That's The Way Love I
- H 13 STEREO MC'S/Connected
- H 14 STEREO MC'S/Connected
- H 15 WHITNEY HOUSTON/I Have Nothing
- H 16 DYMA CAROL/Go Close
- H 17 SHAI/Comforter
- H 18 JON SECADA/Angel
- H 19 SPIN DOCTORS/Two Princes
- H 20 RESTLESS HEART/That's The Way Love I
- H 21 JADE/DON'T Walk Away
- H 22 JADE/DON'T Walk Away
- H 23 SNOW/Infomart
- H 24 R. KELLY/Dedicated
- H 25 ARRESTED DEVELOPER/Mr. Wendal
- H 26 DURAN DURAN/Come Undone
- H 27 DURAN DURAN/Come Undone
- H 28 GEORGE MICHAEL/Somebody To Love
- H 29 BOY BRATZ/Good Times With Bad B
- H 30 REGINA BELLE/If I Could

ADDS 29, 30
ON MARY J. BLIGE/Love No Limit
TENE WILLIAMS/Give Him A Love He Ca
ROD STEWART/Have I Told You Latel

ON BOBBY ROSS AVILA/La Love
INNER CIRCLE/Bad Boys (These Fro
ICE CUBE/It Was A Good Day

99X 97 FM ATLANTA

PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery

- H 1 DEPECHE MODE/I Feel You
- H 2 DURAN DURAN/Come Undone
- H 3 SNEY/Beautiful Girl
- H 4 STEREO MC'S/Connected
- H 5 STING/If I Ever Lose My Rai
- H 6 BOY GEORGE/The Crying Game
- H 7 TASNIN ARCHER/Sleeping Satellite
- H 8 PETER DINKEL/How Tall To Me
- H 9 LARRY KRAVITZ/Are You Gonna Go My W
- H 10 NEW ORDER/Regret
- H 11 SOUL ASYLUM/Black Gold
- H 12 PURSUIT OF HAPPIN/Cigarette Dangle
- H 13 MORIO PARTY/It's Like Today?
- H 14 JUDYRAT/Being Simple
- H 15 SPIN DOCTORS/Two Princes
- H 16 CRUSH/The Rain
- H 17 SPIN DOCTORS/Two Princes
- H 18 BRYAN FERRY/I Put A Spell On You
- H 19 MIDNIGHT OIL/Tuganini
- H 20 10,000 MANIACS/Candy Everybody Wanta
- H 21 311/20 You Mita
- H 22 HOTOUSE FLOWERS/Thing of Beauty
- H 23 BOO GOOD DOG/It's The Normal
- H 24 TOAD THE MET SPRO/Will Not Take These
- H 25 BELIEVED/Sweet Harmony
- H 26 RADIOWAVE/Creep
- H 27 LIVING COLOUR/Nothingness
- H 28 BELLY/Food The Tree
- H 29 CHRIS ISAAK/Can't Do A Thing (To
- H 30 4 NON BLONDES/What's Up

ADDS 8, 26, 27
ON PUNISH FOR BYBOS/Cused Female
INNER CIRCLE/Bad Boys (These Fro

ON STONE TEMPLE PILO/Plush
SUNDAYS/Wild Horses

104 KRBE Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord.: Cubby Bryant

- H 1 DURAN DURAN/Come Undone
- H 2 SILK/Freak Me
- H 3 STEREO MC'S/Connected
- H 4 SPIN DOCTORS/Two Princes
- H 5 PR DAMN/Looking Through Patie
- H 6 MICHAEL JACKSON/Who Is It
- H 7 SNAP/Rhythm Is A Dancer
- H 8 SNOW/Infomart
- H 9 NEW ORDER/Regret
- H 10 SEARCHERS/Dr. Feelgood
- H 11 INER/Beautiful Girl
- H 12 R.E.M./The Lion Sleeps Tonight
- H 13 BAD BOYS BLUE/Save Your Love
- H 14 STEREO MC'S/Connected
- H 15 BELIEVED/Sweet Harmony
- H 16 JADE/DON'T Walk Away
- H 17 SEARCHERS/Dr. Feelgood
- H 18 JEREMY JORDAN/That's The Way Love I
- H 19 R.E.M./The Lion Sleeps Tonight
- H 20 INNER CIRCLE/Bad Boys (These Fro
- H 21 DUBO/Can't Help Falling In
- H 22 JEREMY JORDAN/That's The Way Love G
- H 23 DURAN DURAN/None Of The Above
- H 24 HESB/Candy Everybody Want
- H 25 TASNIN ARCHER/Sleeping Satellite
- H 26 AB LOGIC/Get Up (Move Boy Move)
- H 27 PRINCE/Hate Me (I Love Me)
- H 28 PRINCE/The Morning Papers
- H 29 PRESHAN/Can't Help Falling In
- H 30 SUNDAYS/Wild Horses

ADDS 29, 30, 32

97.9 FM THE BOX
KBXX/Houston
Stopless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 1 SW/Meek
H 2 1 H-TOWN/Knockin' The Boots
H 3 1 LORENZO/Make Love To Me
H 4 1 GEO BOYS/ Feet Deep
H 5 1 MEN AT LARGE/So Alone
H 6 1 I D EXTREME/Cry Me A River
H 7 1 MICHAEL COOPER/Shop Shop (Never
H 8 1 ICE CUBE/It Was A Good Day
H 9 1 LEVY/Good Ol' Days
H 10 1 PAPERBOY/Ditty
H 11 1 ROS/Over
H 12 1 RUN-D.M.C./Down With The King
H 13 1 L.L. COOL/J/Back Seat
H 14 1 LEVY/ABC-111
H 15 1 PM DAMN/Looking Through Patie
H 16 1 LARRY/Over
H 17 1 PAPERBOY/Ditty
H 18 1 FENNY G/Forever In Love
H 19 1 GUY/Save Me
H 20 1 S.W.I.'m So Into You
H 21 1 REGINA BELLE/If I Could
H 22 1 JANET JACKSON/That's The Way Love
H 23 1 R. KELLY/Dedicated
H 24 1 LARRY/Over
H 25 1 DR. DRE/Dre Day
H 26 1 SOUTH/Whot, There It Is
H 27 1 MICHAEL COOPER/Shop Shop (Never
H 28 1 LO-RENE/Hey, There, Hey, Lady
H 29 1 ARRESTED DEVELOPER/Natural
H 30 1

ADDS 26 ONYX/Slam
27 RENE/By The Time This Morn
28 PRINCE/The Morning Papers

ON SILK/Freak Me
SHINERAD/Jamaican In New York

95.0 WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 4 1 VANESSA WILLIAMS/Love Is
H 5 1 BOY KRATZ/That's What Love Can
H 6 1 STING/If I Ever Love My Fal
H 7 1 WHITNEY HOUSTON/I Have Nothing
H 8 1 JADE/Don't Walk Away
H 9 1 SNOW/Informer
H 10 1 BOY KRATZ/That's What Love Can
H 11 1 PM DAMN/Looking Through Patie
H 12 1 SPIN DOCTORS/Two Princes
H 13 1 JOEY LAWRENCE/Nothin' My Love Can't
H 14 1 AEROSMITH/Livin' On The Edge
H 15 1 DEPECHE MODE/One Crease
H 16 1 MICHAEL JACKSON/Who Is It
H 17 1 STEREO MC'S/Connected
H 18 1 SHAI/Comfoter
H 19 1 RESTLESS HEART/Tell Me What You Dream
H 20 1 ERIC CLAPTON/Running On Faith
H 21 1 CROSBY & COLLINS/Mero
H 22 1 SNW/I'm So Into You
H 23 1 DURAN DURAN/Come Undone
H 24 1 EXPOSE/It'll Never Get Over U
H 25 1 NENE/Cherry Buggy
H 26 1 TASHIN ARCHER/Sleeping Satellite
H 27 1 JANET JACKSON/That's The Way Love G
H 28 1 GEORGE MICHAEL/Somebody To Love
H 29 1 JEREMY JORDAN/Mannagirl
H 30 1 ROB STEWART/Have I Told You Latel

ADDS 31 HONORABLE/No Regrets
32 JEFF HEALEY BAND/Lost In Your Ey

WNVZ/Norfolk
704 FM
PD: Wayne Coy
MD: Larry Davis

H 1 1 PM DAMN/Looking Through Patie
H 2 1 STING/If I Ever Love My Fal
H 3 1 VANESSA WILLIAMS/Love Is
H 4 1 10,000 MANIACS/Candy Everybody Wants
H 5 1 MICHAEL JACKSON/Who Is It
H 6 1 BOY KRATZ/That's What Love Can
H 7 1 DURAN DURAN/Come Undone
H 8 1 SONIA DADA/You Don't Treat Me No
H 9 1 PRINCE/The Morning Papers
H 10 1 SPIN DOCTORS/Two Princes
H 11 1 R. W. M./Man On The Moon
H 12 1 BON JOVI/Bed of Roses
H 13 1 WHITNEY HOUSTON/I Have Nothing
H 14 1 TOM COCHRAN/No Regrets
H 15 1 DAMN YANKEES/Silence Is Broken
H 16 1 AEROSMITH/Livin' On The Edge
H 17 1 DEF LEPPARD/Tonight
H 18 1 JESUS JONES/That's The Way Love G
H 19 1 UGLEY KID JOE/Cats In The Hat
H 20 1 MICHAEL COOPER/Shop Shop (Never
H 21 1 ICE CUBE/It Was A Good Day
H 22 1 JANET JACKSON/That's The Way Love G
H 23 1 ROD STEWART/Have I Told You Latel
H 24 1 RESTLESS HEART/Tell Me What You Dream
H 25 1 AARON NEVILLE/Don't Take Away My Re
H 26 1 SHEN JELLY/Three Little Pigs
H 27 1 DEPECHE MODE/One Crease
H 28 1 BON JOVI/In These Arms

ADDS TASHIN ARCHER/Sleeping Satellite
INNER CIRCLE/Bad Boys (These From
NEW ORDER/Regie

ON REGINA BELLE/If I Could
SILK/Freak Me

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
APD/MD: Sean Phillips

H 1 1 SPIN DOCTORS/Two Princes
H 2 1 BAD BOYS BLUE/Save Your Love
H 3 1 ARRESTED DEVELOPER/Mendal
H 4 1 MICHAEL JACKSON/Who Is It
H 5 1 BOY KRATZ/That's What Love Can
H 6 1 SNOW/Informer
H 7 1 BIZARRRE INC./I'm Gonna Get You
H 8 1 PM DAMN/Looking Through Patie
H 9 1 JADE/Don't Walk Away
H 10 1 JEREMY JORDAN/That's The Right Kind Of Lov
H 11 1 JOEY LAWRENCE/Nothin' My Love Can't
H 12 1 BOY KRATZ/That's What Love Can
H 13 1 SNW/I'm So Into You
H 14 1 WHITNEY HOUSTON/I Have Nothing
H 15 1 WHITNEY HOUSTON/I Have Nothing
H 16 1 JON SECADA/Do You Believe In Lov
H 17 1 EN VOUGUE/Love Don't Love You
H 18 1 BON JOVI/Bed of Roses
H 19 1 PRINCE/

97.9 FM THE BOX
KBXX/Houston
Stopless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 1 SW/Meek
H 2 1 H-TOWN/Knockin' The Boots
H 3 1 LORENZO/Make Love To Me
H 4 1 GEO BOYS/ Feet Deep
H 5 1 MEN AT LARGE/So Alone
H 6 1 I D EXTREME/Cry Me A River
H 7 1 MICHAEL COOPER/Shop Shop (Never
H 8 1 ICE CUBE/It Was A Good Day
H 9 1 LEVY/Good Ol' Days
H 10 1 PAPERBOY/Ditty
H 11 1 ROS/Over
H 12 1 RUN-D.M.C./Down With The King
H 13 1 L.L. COOL/J/Back Seat
H 14 1 LEVY/ABC-111
H 15 1 PM DAMN/Looking Through Patie
H 16 1 LARRY/Over
H 17 1 PAPERBOY/Ditty
H 18 1 FENNY G/Forever In Love
H 19 1 GUY/Save Me
H 20 1 S.W.I.'m So Into You
H 21 1 REGINA BELLE/If I Could
H 22 1 JANET JACKSON/That's The Way Love
H 23 1 R. KELLY/Dedicated
H 24 1 LARRY/Over
H 25 1 DR. DRE/Dre Day
H 26 1 SOUTH/Whot, There It Is
H 27 1 MICHAEL COOPER/Shop Shop (Never
H 28 1 LO-RENE/Hey, There, Hey, Lady
H 29 1 ARRESTED DEVELOPER/Natural
H 30 1

ADDS 26 ONYX/Slam
27 RENE/By The Time This Morn
28 PRINCE/The Morning Papers

ON SILK/Freak Me
SHINERAD/Jamaican In New York

THE EAGLE 97.9 FM
KEGL/Dallas
Today's Rock 'n Roll
PD: Brian Krysz

H 1 1 GREEN JESKY/Three Little Pigs
H 2 1 DEPECHE MODE/One Crease
H 3 1 PEARL JAM/Black
H 4 1 DEF LEPPARD/Tonight
H 5 1 LARRY/Over
H 6 1 GREAT WHITE/Love Is A Lie
H 7 1 UGLEY KID JOE/Cats In The Hat
H 8 1 SPIN DOCTORS/Two Princes
H 9 1 DAMN YANKEES/Silence Is Broken
H 10 1 STONE TEMPLE PILO/Plush
H 11 1 AEROSMITH/Livin' On The Edge
H 12 1 ALICE IN CHAINS/Rooster
H 13 1 JACVYL/Down On Me
H 14 1 COVERDALE/Peace And Joy
H 15 1 SOUL ASYLUM/Black Gold
H 16 1 BON JOVI/In These Arms
H 17 1 VAN HALEN/Dress
H 18 1 BILLY SQUIER/Angry
H 19 1 STING/If I Ever Love My Fal
H 20 1 BRIAN MAY/Driven By You
H 21 1 EXTREME/Get The Girl
H 22 1 NICK JACGER/Mixed All Night
H 23 1 DAVID BOWIE/Jump They Say
H 24 1 BATES/It's A Party Got Me Whe
H 25 1 GEORGE MICHAEL/Somebody To Love
H 26 1 AEROSMITH/Livin' On The Edge
H 27 1 ARC ANGLE/Shape I'm In
H 28 1 POISON/Until You Suffer
H 29 1 PATENA/No Regrets
H 30 1 ARCADE/Fire

ADDS 31 BIG HEAD TODD & T/Broken Heated
32 ANTHRAX/Only
33 RAINING IN ANYWHERE BUT HERE

ON TOM COCHRAN/No Regrets
JEFF HEALEY BAND/Lost In Your Ey

95.0 WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 4 1 VANESSA WILLIAMS/Love Is
H 5 1 BOY KRATZ/That's What Love Can
H 6 1 STING/If I Ever Love My Fal
H 7 1 WHITNEY HOUSTON/I Have Nothing
H 8 1 JADE/Don't Walk Away
H 9 1 SNOW/Informer
H 10 1 BOY KRATZ/That's What Love Can
H 11 1 PM DAMN/Looking Through Patie
H 12 1 SPIN DOCTORS/Two Princes
H 13 1 JOEY LAWRENCE/Nothin' My Love Can't
H 14 1 AEROSMITH/Livin' On The Edge
H 15 1 DEPECHE MODE/One Crease
H 16 1 MICHAEL JACKSON/Who Is It
H 17 1 STEREO MC'S/Connected
H 18 1 SHAI/Comfoter
H 19 1 RESTLESS HEART/Tell Me What You Dream
H 20 1 ERIC CLAPTON/Running On Faith
H 21 1 CROSBY & COLLINS/Mero
H 22 1 SNW/I'm So Into You
H 23 1 DURAN DURAN/Come Undone
H 24 1 EXPOSE/It'll Never Get Over U
H 25 1 NENE/Cherry Buggy
H 26 1 TASHIN ARCHER/Sleeping Satellite
H 27 1 JANET JACKSON/That's The Way Love G
H 28 1 GEORGE MICHAEL/Somebody To Love
H 29 1 JEREMY JORDAN/Mannagirl
H 30 1 ROB STEWART/Have I Told You Latel

ADDS 31 HONORABLE/No Regrets
32 JEFF HEALEY BAND/Lost In Your Ey

STAR 94 FM
Today's Best Music WSTR
Atlanta
OM: Tony Novia
PD: Lee Chesnut

H 1 1 SPIN DOCTORS/Two Princes
H 2 1 VANESSA WILLIAMS/Love Is
H 3 1 STING/If I Ever Love My Fal
H 4 1 JEREMY JORDAN/That's The Right Kind Of Lov
H 5 1 JON SECADA/Angel
H 6 1 JADE/Don't Walk Away
H 7 1 MICHAEL JACKSON/Who Is It
H 8 1 ERIC CLAPTON/Running On Faith
H 9 1 BOY KRATZ/That's What Love Can
H 10 1 DURAN DURAN/Come Undone
H 11 1 PM DAMN/Looking Through Patie
H 12 1 ARRESTED DEVELOPER/Mendal
H 13 1 EN VOUGUE/Love Don't Love You
H 14 1 JEFF HEALEY BAND/Lost In Your Eyes
H 15 1 NENE/Cherry Buggy
H 16 1 BOY KRATZ/That's What Love Can
H 17 1 INXS/Beautiful Girl
H 18 1 PORTRAIT/Here We Go Again
H 19 1 TASHIN ARCHER/Sleeping Satellite
H 20 1 ROB STEWART/Have I Told You Latel
H 21 1 JANET JACKSON/That's The Way Love G
H 22 1 PRINCE/The Morning Papers
H 23 1 GEORGE MICHAEL/Somebody To Love
H 24 1 CHRIS ISAAK/Can't Do A Thing (To
H 25 1 SUNSCREEN/Love U More
H 26 1 AEROSMITH/Livin' On The Edge
H 27 1 SNOW/Informer
H 28 1 STEREO MC'S/Connected
H 29 1 CROSBY & COLLINS/Mero
H 30 1 EN VOUGUE/Love Don't Love You

ADDS 31 SNW/I'm So Into You

Kiss 102
WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 1 1 MEN AT LARGE/So Alone
H 2 1 ICE CUBE/It Was A Good Day
H 3 1 SW/Meek
H 4 1 R. KELLY/Dedicated
H 5 1 95 SOUTH/Whot, There It Is
H 6 1 WHITNEY HOUSTON/I Have Nothing
H 7 1 REGINA BELLE/If I Could
H 8 1 MONA GAYE/Things We All Do For
H 9 1 SNW/I'm So Into You
H 10 1 SADE/By Your Side
H 11 1 NEWBORN/Fallin' In Love
H 12 1 CHRISTOPHER YOUNG/Little Thin
H 13 1 H-TOWN/Knockin' The Boots
H 14 1 SILK/Freak Me
H 15 1 RUN-D.M.C./Down With The King
H 16 1 MICHAEL JACKSON/Who Is It
H 17 1 PRINCE THE NEW POWER GENERATION
H 18 1 PETE ROCK & C.L./Lots Of Lovin
H 19 1 LORDS OF THE UNDERWORLD/Party Child
H 20 1 JODECI/Let's Go Through The
H 21 1 I D EXTREME/Cry Me A River
H 22 1 EN VOUGUE/Love Don't Love You
H 23 1 FUNDOO/EST/Boy How Now
H 24 1 ROBIN S./Show Me Love
H 25 1 DR. DRE/Dre Day
H 26 1 TRAY LOHENE/Just Be Close To Y
H 27 1 L.L. COOL/J/Back Seat In A Fla

ADDS 28, 29, 30
31 R. KELLY/Dedicated
32 RENE/By The Time This Morn
33 PRINCE THE NEW POWER GENERATION
34 TENE WILLIAMS/Give Him A Love Be C

ON JEREMY JORDAN/Mannagirl

99.5 WZLW
INDIANAPOLIS
OM/PD: Don London
APD/MD: Garrett Michaels

H 1 1 WHITNEY HOUSTON/I Have Nothing
H 2 1 SPIN DOCTORS/Two Princes
H 3 1 VANESSA WILLIAMS/Love Is
H 4 1 PM DAMN/Looking Through Patie
H 5 1 JADE/Don't Walk Away
H 6 1 BOY KRATZ/That's What Love Can
H 7 1 JON SECADA/Angel
H 8 1 JADE/Don't Walk Away
H 9 1 ELTON JOHN/Simple Life
H 10 1 UGLEY KID JOE/Cats In The Hat
H 11 1 MICHAEL JACKSON/Who Is It
H 12 1 SILK/Freak Me
H 13 1 UGLEY KID JOE/Cats In The Hat
H 14 1 AEROSMITH/Livin' On The Edge
H 15 1 NOEL/Hearts On Fire
H 16 1 NENE/Cherry Buggy
H 17 1 TASHIN ARCHER/Sleeping Satellite
H 18 1 JOEY LAWRENCE/Nothin' My Love Can't
H 19 1 SUNSCREEN/Love U More
H 20 1 BOY KRATZ/That's What Love Can
H 21 1 MICHAEL JACKSON/Who Is It
H 22 1 SNW/I'm So Into You
H 23 1 PRINCE/The Morning Papers
H 24 1 ARRESTED DEVELOPER/Mendal
H 25 1 JEREMY JORDAN/That's The Right Kind Of Lov
H 26 1 PORTRAIT/Here We Go Again
H 27 1 DURAN DURAN/Ordinary World
H 28 1 STEREO MC'S/Connected
H 29 1 JANET JACKSON/That's The Way Love G
H 30 1

ADDS 31 BON JOVI/In These Arms
32 DURAN DURAN/Come Undone

ON DAMN YANKEES/Silence Is Broken
GEORGE MICHAEL/Somebody To Love
JEREMY JORDAN/Mannagirl

WENZ/Cleveland
The END 107.8 FM
PD: Rick Michaels
APD/MD: Eric Murphy

H 1 1 THE THE/Love Is Stronger Than
H 2 1 NASH & POV/Loose Ends
H 3 1 DURAN DURAN/Come Undone
H 4 1 INSPIRAL CARPET/Two Worlds Collide
H 5 1 TASHIN ARCHER/Sleeping Satellite
H 6 1 DEPECHE MODE/One Crease
H 7 1 TOAD THE WET SPROUT/Will Not Take The
H 8 1 JUDYBATS/Being Single
H 9 1 CANNY BEANS/Warbling
H 10 1 THING/If I Ever Love My Fal
H 11 1 NEW ORDER/Regie
H 12 1 RADIATION
H 13 1 BOY KRATZ/That's What Love Can
H 14 1 BELONG/Where I'm From
H 15 1 DEPECHE MODE/Walking In My Shoes
H 16 1 10,000 MANIACS/Don't Go Back To Rock
H 17 1 THOMAS DOUGLAS/You're My Goodbye
H 18 1 R. KELLY/Dedicated
H 19 1 H-TOWN/Knockin' The Boots
H 20 1 SOUL ASYLUM/Black Gold
H 21 1 GOO GOO DOLLS/We Are The Normal
H 22 1 DARLING HURD/Long Day In The Undive
H 23 1 NOTHOUSE FLOWERS/Thing Of Beauty
H 24 1 PEARL JAM/Black
H 25 1 NENE/Cherry Buggy
H 26 1 DAVID BOWIE/Jump They Say
H 27 1 NENE/Cherry Buggy
H 28 1 SHAKESPEARE'S SIST/Hello (Turn Your H
H 29 1 TRACILLY RY/Courage
H 30 1 STACIUR/Hard To Get
H 31 1 PETER CARROLL/Blond of Eden
H 32 1 STEREO MC'S/Connected
H 33 1 LUNNY RAIN/No More
H 34 1 MIDNIGHT OIL/Supanatural
H 35 1 JESUS JONES/That's The Way Love G
H 36 1 CRUSH/The Rain
H 37 1 CHRIS ISAAK/Can't Do A Thing (To
H 38 1 WORLD PATROL/It's Like Today?
H 39 1 SHAWN COLVIN/Don't Know Why

ADDS NONE

ON DEPECHE MODE/One Crease
DR. ALBAN/It's My Life

HOT 102.5
WWHT/Columbus
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 SILK/Freak Me
H 2 1 SNOW/Informer
H 3 1 SHAI/Comfoter
H 4 1 SW/Meek
H 5 1 NAUGHTY BY NATURE/Hip Hop Hooray
H 6 1 MEN AT LARGE/So Alone
H 7 1 MEN AT LARGE/So Alone
H 8 1 ICE CUBE/It Was A Good Day
H 9 1 JOEY LAWRENCE/Nothin' My Love Can't
H 10 1 PRINCE/The Morning Papers
H 11 1 EN VOUGUE/Love Don't Love You
H 12 1 NENE/Cherry Buggy
H 13 1 BOY KRATZ/That's What Love Can
H 14 1 JOEY LAWRENCE/Nothin' My Love Can't
H 15 1 R. KELLY/Dedicated
H 16 1 BOBBY ROSS AVILA/Le La Love
H 17 1 SHAI/Comfoter
H 18 1 MICHAEL JACKSON/Who Is It
H 19 1 PETE ROCK & C.L./Lots Of Lovin
H 20 1 SNW/Informer
H 21 1 TASHIN ARCHER/Sleeping Satellite
H 22 1 EXPOSE/It'll Never Get Over U
H 23 1 SUNSCREEN/Love U More
H 24 1 JEREMY JORDAN/Mannagirl
H 25 1 ROBIN S./Show Me Love
H 26 1 STRI/The Love I Lost

ADDS 27 SW/Meek
28 H-TOWN/Knockin' The Boots
29 SUPANATURAL

ON FUNDOO/EST/Boy How Now
JESUS JONES/That's The Right Kind Of Lov
PRINCE THE NEW POWER GENERATION
PRINCE THE NEW POWER GENERATION (Svi
DR. ALBAN/It's My Life
DA YOUNGSTARS/Crews Pop
SHINERAD/Jamaican In New York

91.0 WKRQ-FM
Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

H 2 1 VANESSA WILLIAMS/Love Is
H 3 1 BALTIMORA/Treason Boy
H 4 1 PM DAMN/Looking Through Patie
H 5 1 SPIN DOCTORS/Two Princes
H 6 1 PRINCE/The Morning Papers
H 7 1 ELTON JOHN/Simple Life
H 8 1 JOEY LAWRENCE/Nothin' My Love Can't
H 9 1 JADE/Don't Walk Away
H 10 1 JON SECADA/Angel
H 11 1 WHITNEY HOUSTON/I Have Nothing
H 12 1 JON SECADA/Angel
H 13 1 GEORGE MICHAEL/Somebody To Love
H 14 1 AEROSMITH/Livin' On The Edge
H 15 1 JON SECADA/Angel
H 16 1 JANET JACKSON/That's The Way Love G
H 17 1 DEF LEPPARD/Tonight
H 18 1 AARON NEVILLE/Don't Take Away My Re
H 19 1 MICHAEL JACKSON/Who Is It
H 20 1 ROD STEWART/Have I Told You Latel
H 21 1 DURAN DURAN/Come Undone
H 22 1 TASHIN ARCHER/Sleeping Satellite
H 23 1 BON JOVI/In These Arms
H 24 1 SNW/Informer
H 25 1 PRINCE/The Morning Papers
H 26 1 ARRESTED DEVELOPER/Mendal
H 27 1 JEREMY JORDAN/That's The Right Kind Of Lov
H 28 1 PORTRAIT/Here We Go Again
H 29 1 DURAN DURAN/Ordinary World
H 30 1 STEREO MC'S/Connected
H 31 1 JANET JACKSON/That's The Way Love G

ADDS 19, 20, 21, 22

JAMMIN' 92.1 FM
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 SILK/Freak Me
H 2 1 DR. DRE/Nothin' But A "G" Tha
H 3 1 WHITNEY HOUSTON/I Have Nothing
H 4 1 NAUGHTY BY NATURE/Hip Hop Hooray
H 5 1 SNOW/Informer
H 6 1 WHITNEY HOUSTON/I Have Nothing
H 7 1 PM DAMN/Looking Through Patie
H 8 1 VANESSA WILLIAMS/Love Is
H 9 1 PAPERBOY/Ditty
H 10 1 PM DAMN/Looking Through Patie
H 11 1 JADE/Don't Walk Away
H 12 1 ICE CUBE/It Was A Good Day
H 13 1 POSITIVE F/I Got A Man
H 14 1 R. W. M./Man On The Moon
H 15 1 PRINCE/The Morning Papers
H 16 1 DUCE/Dazzy Dukes
H 17 1 EN VOUGUE/Love Don't Love You
H 18 1 SNW/I'm So Into You
H 19 1 MICHAEL JACKSON/Who Is It
H 20 1 JOEY LAWRENCE/Nothin' My Love Can't
H 21 1 JANET JACKSON/That's The Way Love G
H 22 1 BOBBY BRONX/That's The Way Love I
H 23 1 STEREO MC'S/Connected
H 24 1 R. KELLY/Dedicated
H 25 1 JEREMY JORDAN/Mannagirl
H 26 1 INNER CIRCLE/Bad Boys (These From

ADDS RABY J. BLIGE/Love No Limit
ROBBY ROSS AVILA/Le La Love
TENE WILLIAMS/Give Him A Love Be C

ON ROBBY ROSS AVILA/Le La Love
Y.B.T./Tap The Bottle
EDDIE HURRY/What's Up With
SHINERAD/Jamaican In New York

Hoosier 96
WVHM/Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 PM DAMN/Looking Through Patie
H 2 1 SNW/I'm So Into You
H 3 1 MEN AT LARGE/So Alone
H 4 1 SILK/Freak Me
H 5 1 MICHAEL JACKSON/Who Is It
H 6 1 ICE CUBE/It Was A Good Day
H 7 1 JOEY LAWRENCE/Nothin' My Love Can't
H 8 1 PRINCE/The Morning Papers
H 9 1 NAUGHTY BY NATURE/Hip Hop Hooray
H 10 1 R. KELLY/Dedicated
H 11 1 EN VOUGUE/Love Don't Love You
H 12 1 NENE/Cherry Buggy
H 13 1 BOY KRATZ/That's What Love Can
H 14 1 VANESSA WILLIAMS/Love Is
H 15 1 RENEY/Closet
H 16 1 STEREO MC'S/Connected
H 17 1 INNER CIRCLE/Bad Boys (These Fro
H 18 1 Y.B.T./Tap The Bottle
H 19 1 JANET JACKSON/That's The Way Love
H 20 1 SNW/Informer
H 21 1 DUCE/Dazzy Dukes
H 22 1 DR. DRE/Nothin' But A "G" Tha
H 23 1 SUNSCREEN/Love U More
H 24 1 SADE/By Your Side
H 25 1 R. KELLY/Dedicated
H 26 1 EXPOSE/It'll Never Get Over U
H 27 1 JON SECADA/Angel
H 28 1 AARON NEVILLE/Don't Take Away My
H 29 1 KENNY G/Forever In Love
H 30 1 GLORIA ESTEFAN/1 See Your Sall
H 31 1 BRITON & BELLE/A Whole New World
H 32 1 MICHAEL JACKSON/Who Is It
H 33 1 WENDY ROSEN/Come In Out Of The Ra
H 34 1 RESTLESS HEART/When She Cries
H 35 1 WHITNEY HOUSTON/I Have Nothing
H 36 1 SHAI/Comfoter
H 37 1 I D EXTREME/Cry Me A River
H 38 1 PETER CETERA/Feels Like Heaven
H 39 1 JEREMY JORDAN/That's The Way Love
H 40 1 MICHAEL JACKSON/Who Is It
H 41 1 RUN-D.M.C./Down With The King
H 42 1 AARON NEVILLE/Don't Take Away My
H 43 1 BOB CHARLES/A Song For You

ADDS 44 MARY J. BLIGE/Love No Limit
45 ROBIN S./Show Me Love
46 DA YOUNGSTARS/Crews Pop
47 DA YOUNGSTARS/Crews Pop

ON DR. ALBAN/It's My Life
FUNDOO/EST/Boy How Now
JEREMY JORDAN/Mannagirl
RUN-D.M.C./Down With The King
MAY CHARLES/A Song For You

96.6 CHICAGO
WBBM-FM
PD: Dave Shakes
MD: Todd Cavanah

H 2 1 JON SECADA/Angel
H 3 1 SILK/Freak Me
H 4 1 PM DAMN/Looking Through Patie
H 5 1 R. KELLY/Dedicated
H 6 1 SNOW/Informer
H 7 1 PAPERBOY/Ditty
H 8 1 BIZARRRE INC./I'm Gonna Get You
H 9 1 LEGACY/Girls Do It Just For
H 10 1 L.L. COOL/J/Back Seat
H 11 1 Y.B.T./Tap The Bottle
H 12 1 ROBIN S./Show Me Love
H 13 1 VANESSA WILLIAMS/Love Is
H 14 1 CAPTAIN HOLLWOOD/More And More
H 15 1 HIGH SCHOOL/Feel The Feeling On
H 16 1 HAUGHTY BY NATURE/Hip Hop Hooray
H 17 1 NAUGHTY BY NATURE/Hip Hop Hooray
H 18 1 WHITNEY HOUSTON/I Have Nothing
H 19 1 DR. DRE/Nothin' But A "G" Tha
H 20 1 WHITNEY HOUSTON/That's The Right Kind Of Lov
H 21 1 VANESSA WILLIAMS/Love Is
H 22 1 ARRESTED DEVELOPER/Natural
H 23 1 WHITNEY HOUSTON/I Have Nothing
H 24 1 L.L. COOL/J/Stand By Your Man
H 25 1 JEREMY JORDAN/That's The Way Love G
H 26 1 JANET JACKSON/That's The Way Love G
H 27 1 POSITIVE F/I Got A Man
H 28 1 R. W. M./Man On The Moon
H 29 1 SNW/Informer
H 30 1 INNER CIRCLE/Bad Boys (These From

ADDS 31, 32

96.3 FM
RADIO WHY? Detroit
OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 DUCE/Dazzy Dukes
H 2 1 SILK/Freak Me
H 3 1 RUN-D.M.C./Down With The King
H 4 1 H-TOWN/Knockin' The Boots
H 5 1 JANET JACKSON/That's The Way Love
H 6 1 MC NASTY & DJ PRE/Gold Diggin' Girl
H 7 1 SNW/Meek
H 8 1 MEN AT LARGE/So Alone
H 9 1 WHITNEY HOUSTON/I Have Nothing
H 10 1 PM DAMN/Looking Through Patie
H 11 1 SNOW/Informer
H 12 1 ROBIN S./Show Me Love
H 13 1 PM DAMN/Looking Through Patie
H 14 1 DR. DRE/Dre Day
H 15 1 SNW/I'm So Into You
H 16 1 WHITNEY HOUSTON/I'm Every Woman
H 17 1 PAPERBOY/Ditty
H 18 1 PRINCE/The Morning Papers
H 19 1 R. KELLY/Dedicated
H 20 1 STEREO MC'S/Connected
H 21 1 PETE ROCK & C.L./Lots Of Lovin
H 22 1 PRINCE THE NEW POWER GENERATION
H 23 1 NEWBORN/Fallin' In Love
H 24 1 SHAI/Comfoter
H 25 1

ADDS NONE

ON MICHAEL JACKSON/Who Is It
Y.A. KID R/Bookin' Over The Beat

HOT 102
WLUM-FM MILWAUKEE
PD: Jamie Hyatt
MD: Dakota
Music Coord: Tommy Wilde

H 1 1 SILK/Freak Me
H 2 1 SNW/I'm So Into You
H 3 1 H-TOWN/Knockin' The Boots
H 4 1 WHITNEY HOUSTON/I'm Every Woman
H 5 1 NAUGHTY BY NATURE/Hip Hop Hooray
H 6 1 ICE CUBE/It Was A Good Day
H 7 1 VANESSA WILLIAMS/Love Is
H 8 1 PAPERBOY/Ditty
H 9 1 PM DAMN/Looking Through Patie
H 10 1 WHITNEY HOUSTON/I Have Nothing
H 11 1 SNOW/Informer
H 12 1 DUCE/Dazzy Dukes
H 13 1 DR. DRE/Nothin' But A "G" Tha
H 14 1 JANET JACKSON/That's The Way Love
H 15 1 GEO BOYS/ Feet Deep
H 16 1 PM DAMN/Looking Through Patie
H 17 1 PAPERBOY/Ditty
H 18 1 SHAI/Comfoter
H 19 1 REGINA BELLE/If I Could
H 20 1 ANGUISH/It Will Always Be The
H 21 1 JADE/Don't Walk Away
H 22 1 I D EXTREME/Cry Me A River

ADDS 23 RABY J. BLIGE/Love No Limit
24 DA YOUNGSTARS/Crews Pop
25 DR. DRE/Dre Day

ON NEWBORN/Fallin' In Love
SADE/Rise Of Life

WNCI 97.9
PD: Dave Robbins
APD/MD: Dan Bowen
Columbus

H 1 1 VANESSA WILLIAMS/Love Is
H 2 1 WHITNEY HOUSTON/I Have Nothing
H 3 1 KENNY G/Forever In Love
H 4 1 GLORIA ESTEFAN/1 See Your Sall
H 5 1 BRITON & BELLE/A Whole New World
H 6 1 MICHAEL JACKSON/Who Is It
H 7 1 WENDY ROSEN/Come In Out Of The Ra
H 8 1 RESTLESS HEART/When She Cries
H 9 1 WHITNEY HOUSTON/I Have Nothing
H 10 1 SHAI/Comfoter
H 11 1 I D EXTREME/Cry Me A River
H 12 1 PETER CETERA/Feels Like Heaven
H 13 1 JEREMY JORDAN/That's The Way Love
H 14 1 MICHAEL JACKSON/Who Is It
H 15 1 RUN-D.M.C./Down With The King
H 16 1 AARON NEVILLE/Don't Take Away My
H 17 1 KENNY G/Forever In Love
H 18 1 GEORGE MICHAEL/Somebody To Love
H 19 1 EXPOSE/It'll Never Get Over U
H 20 1 JACK WAGNER/It's My Baby Too
H 21 1 JANET JACKSON/That's The Way Love
H 22 1 ROD STEWART/Have I Told You Latel
H 23 1 JEREMY JORDAN/Mannagirl
H 24 1 JOEY LAWRENCE/Nothin' My Love Can't

ADDS 25, 26

CHR P1 LAYLISTS

KQWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1 VANESSA WILLIAMS/Love Is
 H 2 SHOW/Inform
 H 3 SPIN DOCTORS/Two Princes
 H 4 NAUGHTY BY NATURE/Hip Hop Hooray
 H 5 JON SECAD/Angel
 H 6 J.R./Man On The Moon
 H 7 WHITNEY HOUSTON/I Have Nothing
 H 8 SILENCE/It's A Good Day
 H 9 PRINCE/The Morning Papers
 H 10 NENE CHERRY/Buddy X
 H 11 ELTON JOHN/Simple Life
 H 12 JOEY LAWRENCE/Nothin' My Love Can't
 H 13 PRINCE/Dre Day
 H 14 SHAI/Comforter
 H 15 BOB JOVI/In These Arms
 H 16 STING/If I Ever Lose My Faith
 H 17 EN VOIGUE/Don't Love You
 H 18 STEREO MC'S/Connected
 H 19 WHITNEY HOUSTON/I'm Every Woman
 H 20 MARY J. BLIGE/Sweet Thing
 H 21 STEREO MC'S/Connected
 H 22 WENDY MOTEN/Come In Out Of The Ra
 H 23 MICHAEL JACKSON/Who Is It
 H 24 TASHIN ARCHER/Sleeping Satellite
 H 25 DEF LEPPARD/Tonight
 H 26 DANN VANKEES/Silence Is Broken
 H 27 GEORGE MICHAEL/Somebody To Love
 H 28 AEROSMITH/Livin' On The Edge
 H 29 JANET JACKSON/That's The Way Love G
 H 30 ROY ROSS/AVILA/La La Love
 H 31 RYAN CHARLES/A Song For You
 H 32 JEFF HEALY/By Your Side
 H 33 ROY ROSS/AVILA/La La Love
 H 34 4 NON BLONDES/What's Up
 H 35 BOB JOVI/In These Arms
 H 36 SHARPEAR'S SIST/Rello (Turn Your Rad)
 H 37 VAN HALEN/Dreams

ADDS NEW ORDER/Regret
 BOBBY BROWN/That's The Way Love Is

ON CROSBY & COLLINS/Free
 TASHIN ARCHER/Sleeping Satellite
 JACK WAGNER/It's My Baby Too
 MEN AT LARGE/So Alone

WKQB/St. Louis
 PD: Cruze
 MD: Kenny Knight
 AMD: Ron-O
106.5
 WKQB

H 9 1 PRINCE/Dre Day
 H 2 JOEY LAWRENCE/Nothin' My Love Can't
 H 3 VANESSA WILLIAMS/Love Is
 H 4 PRINCE/The Morning Papers
 H 5 EXPOSE/It's Never Get Over Y
 H 6 NENE CHERRY/Buddy X
 H 7 SILENCE/It's A Good Day
 H 8 STEREO MC'S/Connected
 H 9 SUNSCREEN/Love U More
 H 10 DEF LEPPARD/Tonight
 H 11 INNER CIRCLE/Back Boys (Theme From
 H 12 AEROSMITH/Livin' On The Edge
 H 13 WHITNEY HOUSTON/I Have Nothing
 H 14 MICHAEL JACKSON/Who Is It
 H 15 RESTLESS HEART/What You Dream
 H 16 BOY GEORGE/The Crying Game
 H 17 DANN VANKEES/Silence Is Broken
 H 18 BELOVED/Sweet Harmony
 H 19 TOM COCHRANE/No Regrets
 H 20 GREEN JELLY/Three Little Pigs
 H 21 SMV/I'm So Into You
 H 22 DURAN DURAN/Come Undone
 H 23 GEORGE MICHAEL/Somebody To Love
 H 24 JANET JACKSON/That's The Way Love G
 H 25 EN VOIGUE/Don't Love You
 H 26 RAY CHARLES/A Song For You
 H 27 JEFF HEALY/By Your Side
 H 28 4 NON BLONDES/What's Up
 H 29 BOB JOVI/In These Arms
 H 30 SHARPEAR'S SIST/Rello (Turn Your Rad)
 H 31 VAN HALEN/Dreams

ADDS NEW ORDER/Regret
 BOBBY BROWN/That's The Way Love Is

ON CROSBY & COLLINS/Free
 TASHIN ARCHER/Sleeping Satellite
 JACK WAGNER/It's My Baby Too
 MEN AT LARGE/So Alone

99.1 KGGI FM
 Quadruples the Music!
 Riverside
 OM/PD: Larry Martino
 APD/MD: Mike Marino

H 1 1 SILENCE/It's A Good Day
 H 2 2 JADE/DON'T Walk Away
 H 3 3 BIG MOUNTAIN/Touch My Light
 H 4 4 NAUGHTY BY NATURE/Hip Hop Hooray
 H 5 5 SWV/I'm So Into You
 H 6 6 ALMA/Make It With You/Take
 H 7 7 BOBBY ROSS/AVILA/La La Love
 H 8 8 R. KELLY/Dedicated
 H 9 9 DR. DRE/Nothin' But A "G" Tha
 H 10 10 WHITNEY HOUSTON/I Have Nothing
 H 11 11 SMV/I'm So Into You
 H 12 12 WHITNEY HOUSTON/I'm Every Woman
 H 13 13 SHOW/Inform
 H 14 14 WHITNEY HOUSTON/Run To You
 H 15 15 ICE CUBE/It Was A Good Day
 H 16 16 JANET JACKSON/That's The Way Love G
 H 17 17 VANESSA WILLIAMS/Love Is
 H 18 18 H-TOWN/Nothin' But A "G" Tha
 H 19 19 SHAI/Comforter
 H 20 20 R. KELLY/Dedicated
 H 21 21 REGINA BELLE/If I Could
 H 22 22 TREY LORENZ/Just To Be Close To Y
 H 23 23 PETE ROCK & C.L./Lots of Lovin

ADDS 23, 24

WILD 101.1 FM KSOL
 San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

H 1 1 SILENCE/It's A Good Day
 H 2 2 SMV/I'm So Into You
 H 3 3 AMOR/It's My Baby Too
 H 4 4 BOBBY ROSS/AVILA/La La Love
 H 5 5 MC NASTY & DJ PRE/Gold Digg'n' Girls
 H 6 6 ICE CUBE/It Was A Good Day
 H 7 7 PRINCE/Dre Day
 H 8 8 R. KELLY/Dedicated
 H 9 9 BOBBY ROSS/AVILA/La La Love
 H 10 10 BOB JOVI/In These Arms
 H 11 11 SMV/I'm So Into You
 H 12 12 WHITNEY HOUSTON/I'm Every Woman
 H 13 13 SHOW/Inform
 H 14 14 WHITNEY HOUSTON/Run To You
 H 15 15 ICE CUBE/It Was A Good Day
 H 16 16 JANET JACKSON/That's The Way Love G
 H 17 17 VANESSA WILLIAMS/Love Is
 H 18 18 H-TOWN/Nothin' But A "G" Tha
 H 19 19 SHAI/Comforter
 H 20 20 R. KELLY/Dedicated
 H 21 21 REGINA BELLE/If I Could
 H 22 22 TREY LORENZ/Just To Be Close To Y
 H 23 23 PETE ROCK & C.L./Lots of Lovin

ADDS 13

KIISFM 102.7 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

H 1 1 SPIN DOCTORS/Two Princes
 H 2 2 VANESSA WILLIAMS/Love Is
 H 3 3 JON SECAD/Angel
 H 4 4 SHOW/Inform
 H 5 5 STING/If I Ever Lose My Faith
 H 6 6 SILENCE/It's A Good Day
 H 7 7 MARY J. BLIGE/Sweet Thing
 H 8 8 PRINCE/7
 H 9 9 PRINCE/Dre Day
 H 10 10 ARRESTED DEVELOPMENT/Weed
 H 11 11 EN VOIGUE/Don't Love You
 H 12 12 WHITNEY HOUSTON/I'm Every Woman
 H 13 13 STEREO MC'S/Connected
 H 14 14 WHITNEY HOUSTON/Run To You
 H 15 15 NENE CHERRY/Buddy X
 H 16 16 SMV/I'm So Into You
 H 17 17 JOEY LAWRENCE/Nothin' My Love Can't
 H 18 18 JANET JACKSON/That's The Way Love G
 H 19 19 ROD STEWART/Have I Told You Latel
 H 20 20 SHAI/Comforter
 H 21 21 BIG MOUNTAIN/Touch My Light
 H 22 22 GEORGE MICHAEL/Somebody To Love
 H 23 23 JADE/DON'T Walk Away
 H 24 24 TASHIN ARCHER/Sleeping Satellite
 H 25 25 ROY ROSS/AVILA/La La Love
 H 26 26 RYAN CHARLES/A Song For You
 H 27 27 BOB JOVI/In These Arms
 H 28 28 SHARPEAR'S SIST/Rello (Turn Your Rad)
 H 29 29 VAN HALEN/Dreams

ADDS 24, 25

KOY-FM/Phoenix
 Acting PD: Steve Douglas
 MD: Jon Zellner
 Music Coord: Julie Gavin

H 1 1 WHITNEY HOUSTON/I Have Nothing
 H 2 2 SPIN DOCTORS/Two Princes
 H 3 3 PRINCE/Dre Day
 H 4 4 VANESSA WILLIAMS/Love Is
 H 5 5 SHOW/Inform
 H 6 6 JADE/DON'T Walk Away
 H 7 7 SILENCE/It's A Good Day
 H 8 8 MARY J. BLIGE/Sweet Thing
 H 9 9 WHITNEY HOUSTON/I'm Every Woman
 H 10 10 WHITNEY HOUSTON/Run To You
 H 11 11 ICE CUBE/It Was A Good Day
 H 12 12 4 NON BLONDES/What's Up
 H 13 13 BOY KRATZ/That's What Love Can
 H 14 14 STING/If I Ever Lose My Faith
 H 15 15 DURAN DURAN/Come Undone
 H 16 16 DEPECHE MODE/So Into You
 H 17 17 STEREO MC'S/Connected
 H 18 18 JON SECAD/Angel
 H 19 19 UGLY KID JOE/Cats In The Cradle
 H 20 20 POSITIVE R/I Got A Man
 H 21 21 BOB JOVI/In These Arms
 H 22 22 JANET JACKSON/That's The Way Love G
 H 23 23 CHRIS ISAAK/Can't Do A Thing To
 H 24 24 SMV/I'm So Into You
 H 25 25 JOEY LAWRENCE/Nothin' My Love Can't
 H 26 26 BOB JOVI/In These Arms
 H 27 27 PRINCE/7
 H 28 28 PRINCE/The Morning Papers
 H 29 29 BRYAN A BELLE/A Whole New World (Al
 H 30 30 KELLY/Feed The Tree

ADDS REGINA BELLE/If I Could
 NEW ORDER/Regret

HOT 97.7 FM San Jose
 KHQT
 PD: John Christian
 MD: Victor Zaragoza

H 1 1 SILENCE/It's A Good Day
 H 2 2 VANESSA WILLIAMS/Love Is
 H 3 3 SMV/I'm So Into You
 H 4 4 BOBBY ROSS/AVILA/La La Love
 H 5 5 JOEY LAWRENCE/Nothin' My Love Can't
 H 6 6 EN VOIGUE/Don't Love You
 H 7 7 ICE CUBE/It Was A Good Day
 H 8 8 SHAI/Comforter
 H 9 9 BIG MOUNTAIN/Touch My Light
 H 10 10 PRINCE/Dre Day
 H 11 11 PRINCE/The Morning Papers
 H 12 12 MC NASTY & DJ PRE/Gold Digg'n' Gir
 H 13 13 MICHAEL JACKSON/Who Is It
 H 14 14 NAUGHTY BY NATURE/Hip Hop Hooray
 H 15 15 JADE/DON'T Walk Away
 H 16 16 MICHAEL COOPER/Shoop Shoop (Never St
 H 17 17 BOBBY ROSS/AVILA/La La Love
 H 18 18 TENEY WILLIAMS/Give Him A Love He
 H 19 19 WHITNEY HOUSTON/Run To You
 H 20 20 STEREO MC'S/Connected
 H 21 21 BOBBY BROWN/That's The Way Love I
 H 22 22 MEN AT LARGE/So Alone
 H 23 23 REMBORN/Fallin' In Love
 H 24 24 R. KELLY/Dedicated
 H 25 25 R. KELLY/Dedicated

ADDS DR. DRE/Nothin' But A "G" Tha
 H-TOWN/Nothin' But A "G" Tha
 JANET JACKSON/That's The Way Love G
 CAPTAIN HOLLYWOOD/More And More

ON PRINCE/The Morning Papers
 PETE ROCK & C.L./Lots of Lovin
 RYAN CHARLES/A Song For You
 JEFF HEALY/By Your Side
 PRINCE HARRIE DEE/Typical Reasons
 DOUGIE DEE/Do To Wanna Ride?

WILD 101.1 FM KSOL
 San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

H 1 1 SILENCE/It's A Good Day
 H 2 2 SMV/I'm So Into You
 H 3 3 AMOR/It's My Baby Too
 H 4 4 BOBBY ROSS/AVILA/La La Love
 H 5 5 MC NASTY & DJ PRE/Gold Digg'n' Girls
 H 6 6 ICE CUBE/It Was A Good Day
 H 7 7 PRINCE/Dre Day
 H 8 8 R. KELLY/Dedicated
 H 9 9 BOBBY ROSS/AVILA/La La Love
 H 10 10 BOB JOVI/In These Arms
 H 11 11 SMV/I'm So Into You
 H 12 12 WHITNEY HOUSTON/I'm Every Woman
 H 13 13 SHOW/Inform
 H 14 14 WHITNEY HOUSTON/Run To You
 H 15 15 ICE CUBE/It Was A Good Day
 H 16 16 JANET JACKSON/That's The Way Love G
 H 17 17 VANESSA WILLIAMS/Love Is
 H 18 18 H-TOWN/Nothin' But A "G" Tha
 H 19 19 SHAI/Comforter
 H 20 20 R. KELLY/Dedicated
 H 21 21 REGINA BELLE/If I Could
 H 22 22 TREY LORENZ/Just To Be Close To Y
 H 23 23 PETE ROCK & C.L./Lots of Lovin

ADDS 13

92 KKFR/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

H 1 1 NAUGHTY BY NATURE/Hip Hop Hooray
 H 2 2 SMV/I'm So Into You
 H 3 3 SILENCE/It's A Good Day
 H 4 4 R. KELLY/Dedicated
 H 5 5 ICE CUBE/It Was A Good Day
 H 6 6 MARY J. BLIGE/Sweet Thing
 H 7 7 PRINCE/Dre Day
 H 8 8 WHITNEY HOUSTON/I Have Nothing
 H 9 9 EN VOIGUE/Don't Love You
 H 10 10 BIG MOUNTAIN/Touch My Light
 H 11 11 R. KELLY/Dedicated
 H 12 12 BLUES/STREET I/STED/Be Mine
 H 13 13 EXPOSE/It's Never Get Over Y
 H 14 14 MICHAEL JACKSON/Who Is It
 H 15 15 BOBBY ROSS/AVILA/La La Love
 H 16 16 BOB JOVI/In These Arms
 H 17 17 TENEY WILLIAMS/Give Him A Love He Ca
 H 18 18 TASHIN ARCHER/Sleeping Satellite
 H 19 19 BOB JOVI/In These Arms
 H 20 20 WHITNEY HOUSTON/Run To You
 H 21 21 NIGHTCRAWLERS/Fuh The Feeling On
 H 22 22 BOBBY BROWN/That's The Way Love I
 H 23 23 PRINCE HARRIE DEE/Typical Reasons (Swi
 H 24 24 MC NASTY & DJ PRE/Gold Digg'n' Girls
 H 25 25 SILENCE/It's A Good Day
 H 26 26 CAPTAIN HOLLYWOOD/More And More
 H 27 27 PETE ROCK & C.L./Lots of Lovin
 H 28 28 JANET JACKSON/That's The Way Love G
 H 29 29 SMV/I'm So Into You
 H 30 30 DR. DRE/Nothin' But A "G" Tha
 H 31 31 PORTRAIT/Honey Dip
 H 32 32 JEREMY JORDAN/Wannagirl

ADDS H-TOWN/Nothin' But A "G" Tha
 BOBBY BROWN/That's The Way Love I
 GETO BOYS/6 Feet Deep
 MARY J. BLIGE/Love No Limit

ON MEMORIE/Fallin' In Love
 DA VINCIS/It's A Good Day
 FUNKDOOBIES/Boo Now Now

100.3 FM KKRZ Portland
 PD: Ken Benson
 Music Asst: Stephanie Steele

H 1 1 SILENCE/It's A Good Day
 H 2 2 PRINCE/Dre Day
 H 3 3 SPIN DOCTORS/Two Princes
 H 4 4 SMV/I'm So Into You
 H 5 5 UGLY KID JOE/Cats In The Cradle
 H 6 6 JOEY LAWRENCE/Nothin' My Love Can't
 H 7 7 POSITIVE R/I Got A Man
 H 8 8 MICHAEL JACKSON/Who Is It
 H 9 9 JANET JACKSON/That's The Way Love G
 H 10 10 SHOW/Inform
 H 11 11 BOY GEORGE/The Crying Game
 H 12 12 WHITNEY HOUSTON/Run To You
 H 13 13 VANESSA WILLIAMS/Love Is
 H 14 14 PRINCE/Dre Day
 H 15 15 WHITNEY HOUSTON/I Have Nothing
 H 16 16 JADE/DON'T Walk Away
 H 17 17 R. KELLY/Dedicated
 H 18 18 NENE CHERRY/Buddy X
 H 19 19 NAUGHTY BY NATURE/Hip Hop Hooray
 H 20 20 SUNSCREEN/Love U More
 H 21 21 STEREO MC'S/Connected
 H 22 22 BOY KRATZ/That's What Love Can
 H 23 23 TASHIN ARCHER/Sleeping Satellite
 H 24 24 KENNY G/If I Could
 H 25 25 BIZARRE INC./I'm Gonna Get You
 H 26 26 ROD STEWART/Have I Told You Latel
 H 27 27 SHAI/Comforter
 H 28 28 GEORGE MICHAEL/Somebody To Love
 H 29 29 DURAN DURAN/Come Undone
 H 30 30 INNER CIRCLE/Back Boys (Theme From

ADDS 25, 30

ON JEREMY JORDAN/Wannagirl

Q99 FM KUTQ/Salt Lake City
 GM/PD: Gary Waldron
 MD: Gary Michaels

H 1 1 VANESSA WILLIAMS/Love Is
 H 2 2 PRINCE/Dre Day
 H 3 3 SHOW/Inform
 H 4 4 SILENCE/It's A Good Day
 H 5 5 STING/If I Ever Lose My Faith
 H 6 6 JON SECAD/Angel
 H 7 7 STEREO MC'S/Connected
 H 8 8 MICHAEL JACKSON/Who Is It
 H 9 9 EN VOIGUE/Don't Love You
 H 10 10 GREEN JELLY/Three Little Pigs
 H 11 11 BALTIMORE/Tar Baby
 H 12 12 PRINCE/The Morning Papers
 H 13 13 TASHIN ARCHER/Sleeping Satellite
 H 14 14 NENE CHERRY/Buddy X
 H 15 15 BOB JOVI/In These Arms
 H 16 16 WHITNEY HOUSTON/Run To You
 H 17 17 JADE/DON'T Walk Away
 H 18 18 MICHAEL COOPER/Shoop Shoop (Never St
 H 19 19 BOBBY ROSS/AVILA/La La Love
 H 20 20 TENEY WILLIAMS/Give Him A Love He
 H 21 21 WHITNEY HOUSTON/Run To You
 H 22 22 STEREO MC'S/Connected
 H 23 23 BOBBY BROWN/That's The Way Love I
 H 24 24 MEN AT LARGE/So Alone
 H 25 25 EXPOSE/It's Never Get Over Y
 H 26 26 URB/Cant't Help Falling In

ADDS REGINA BELLE/If I Could
 BOY KRATZ/That's What Love Can
 NEW ORDER/Regret
 AARON NEVILLE/Don't Take Away My He

ON VAN HALEN/Dreams
 JANET JACKSON/That's The Way Love G
 RYAN CHARLES/A Song For You
 SHARPEAR'S SIST/Rello (Turn Your R
 SHYNEAD/Jackson In New York
 JEFF HEALY/By Your Side
 R. KELLY/Feed The Tree

KQKS/Denver
 PD: Chris Davis

H 1 1 SMV/I'm So Into You
 H 2 2 SILENCE/It's A Good Day
 H 3 3 JADE/DON'T Walk Away
 H 4 4 WHITNEY HOUSTON/I Have Nothing
 H 5 5 SHOW/Inform
 H 6 6 WHITNEY HOUSTON/I'm Every Woman
 H 7 7 EN VOIGUE/Don't Love You
 H 8 8 SHAI/Comforter
 H 9 9 PRINCE/Dre Day
 H 10 10 BIG MOUNTAIN/Touch My Light
 H 11 11 MICHAEL JACKSON/Who Is It
 H 12 12 POSITIVE R/I Got A Man
 H 13 13 DR. DRE/Nothin' But A "G" Tha
 H 14 14 CAPTAIN HOLLYWOOD/More And More
 H 15 15 STEREO MC'S/Connected
 H 16 16 NAUGHTY BY NATURE/Hip Hop Hooray
 H 17 17 WENDY MOTEN/Come In Out Of The Ra
 H 18 18 NENE CHERRY/Buddy X
 H 19 19 EN VOIGUE/Don't Love You
 H 20 20 BOY GEORGE/The Crying Game
 H 21 21 VA R/D/Nothin' But A "G" Tha
 H 22 22 PRINCE/The Morning Papers
 H 23 23 MEN AT LARGE/So Alone
 H 24 24 EXPOSE/It's Never Get Over Y
 H 25 25 JOEY LAWRENCE/Nothin' My Love Can't
 H 26 26 JANET JACKSON/That's The Way Love G
 H 27 27 JEREMY JORDAN/Wannagirl
 H 28 28 CAPTAIN HOLLYWOOD/More And More
 H 29 29 JEREMY JORDAN/Wannagirl
 H 30 30 BIG MOUNTAIN/Touch My Light

ADDS NONE

NPRZ Seattle
 OM/PD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

H 1 1 SILENCE/It's A Good Day
 H 2 2 PRINCE/Dre Day
 H 3 3 VANESSA WILLIAMS/Love Is
 H 4 4 SMV/I'm So Into You
 H 5 5 DR. DRE/Nothin' But A "G" Tha
 H 6 6 PRINCE/The Morning Papers
 H 7 7 BOY GEORGE/The Crying Game
 H 8 8 WHITNEY HOUSTON/I Have Nothing
 H 9 9 R. KELLY/Dedicated
 H 10 10 JOEY LAWRENCE/Nothin' My Love Can't
 H 11 11 EN VOIGUE/Don't Love You
 H 12 12 EXPOSE/It's Never Get Over Y
 H 13 13 MICHAEL JACKSON/Who Is It
 H 14 14 BOBBY ROSS/AVILA/La La Love
 H 15 15 NENE CHERRY/Buddy X
 H 16 16 ICE CUBE/It Was A Good Day
 H 17 17 JANET JACKSON/That's The Way Love G
 H 18 18 STEREO MC'S/Connected
 H 19 19 MEN AT LARGE/So Alone
 H 20 20 BOB JOVI/In These Arms
 H 21 21 SMV/I'm So Into You
 H 22 22 DR. DRE/Nothin' But A "G" Tha
 H 23 23 BOY KRATZ/That's What Love Can
 H 24 24 BOY KRATZ/That's What Love Can
 H 25 25 BOY KRATZ/That's What Love Can
 H 26 26 BOY KRATZ/That's What Love Can
 H 27 27 BOY KRATZ/That's What Love Can
 H 28 28 BOY KRATZ/That's What Love Can
 H 29 29 BOY KRATZ/That's What Love Can
 H 30 30 BOY KRATZ/That's What Love Can

ADDS H-TOWN/Nothin' But A "G" Tha
 BOY KRATZ/That's What Love Can
 BOY KRATZ/That's What Love Can

ON DR. ALBAN/It's My Life
 RYAN CHARLES/A Song For You
 CAPTAIN HOLLYWOOD/More And More
 BOBBY ROSS/AVILA/La La Love
 PRINCE HARRIE DEE/Typical Reasons

KSFM 102.5 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field

H 1 1 SILENCE/It's A Good Day
 H 2 2 SMV/I'm So Into You
 H 3 3 JADE/DON'T Walk Away
 H 4 4 PRINCE/Dre Day
 H 5 5 BOBBY ROSS/AVILA/La La Love
 H 6 6 SHAI/Comforter
 H 7 7 ICE CUBE/It Was A Good Day
 H 8 8 VANESSA WILLIAMS/Love Is
 H 9 9 PRINCE/Dre Day
 H 10 10 PRINCE/The Morning Papers
 H 11 11 WHITNEY HOUSTON/I Have Nothing
 H 12 12 BOBBY ROSS/AVILA/La La Love
 H 13 13 BOBBY ROSS/AVILA/La La Love
 H 14 14 NAUGHTY BY NATURE/Hip Hop Hooray
 H 15 15 DR. DRE/Nothin' But A "G" Tha
 H 16 16 CAPTAIN HOLLYWOOD/More And More
 H 17 17 POSITIVE R/I Got A Man
 H 18 18 TASHIN ARCHER/Sleeping Satellite
 H 19 19 CHARRA KHAN/Don't Look At Me That
 H 20 20 JANET JACKSON/That's The Way Love G
 H 21 21 R. KELLY/Dedicated
 H 22 22 BOBBY BROWN/That's The Way Love I
 H 23 23 PETE ROCK & C.L./Lots of Lovin
 H 24 24 LORDS OF THE UNDERGROUND
 H 25 25 JEREMY JORDAN/Wannagirl
 H 26 26 AFTER 7/Truly Something Spec
 H 27 27 MARY J. BLIGE/Love No Limit
 H 28 28 SHYNEAD/Jackson In New York

ADDS 26, 27
 CAPTAIN HOLLYWOOD/More And More
 PRINCE HARRIE DEE/Typical Reasons

90 XHTZ/San Diego
 OM/PD: Billy Burke
 APD: Gnarley Charlie
 MD: M.C. Scrappy

H 1 1 SMV/I'm So Into You
 H 2 2 NAUGHTY BY NATURE/Hip Hop Hooray
 H 3 3 SILENCE/It's A Good Day
 H 4 4 JADE/DON'T Walk Away
 H 5 5 MC NASTY & DJ PRE/Gold Digg'n' Girls
 H 6 6 PRINCE/Dre Day
 H 7 7 R. KELLY/Dedicated
 H 8 8 BOBBY ROSS/AVILA/La La Love
 H 9 9 BOB JOVI/In These Arms
 H 10 10 TASHIN ARCHER/Sleeping Satellite
 H 11 11 MICHAEL COOPER/Shoop Shoop (Never St
 H 12 12 BIG MOUNTAIN/Touch My Light
 H 13 13 SMV/I'm So Into You
 H 14 14 DR. DRE/Nothin' But A "G" Tha
 H 15 15 CAPTAIN HOLLYWOOD/More And More
 H 16 16 SIMPLY SMOOTH/A Friend In You
 H 17 17 WHITNEY HOUSTON/I Have Nothing
 H 18 18 GETO BOYS/6 Feet Deep
 H 19 19 DR. ALBAN/It's My Life
 H 20 20 SHOW/Inform
 H 21 21 JANET JACKSON/That's The Way Love G
 H 22 22 DUCE/Dancey Duke
 H 23 23 R. KELLY/Dedicated
 H 24 24 SHAI/Comforter

ADDS 22
 FUNKDOOBIES/Boo Now Now

ON

93 KUBE93JAMS
 OM/PD: Bob Case
 APD: Chet Buchanan
 MD: Shellie Hart

H 1 1 SMV/I'm So Into You
 H 2 2 DR. DRE/Nothin' But A "G" Tha
 H 3 3 SILENCE/It's A Good Day
 H 4 4 ICE CUBE/It Was A Good Day
 H 5 5 H-TOWN/Nothin' But A "G" Tha
 H 6 6 BOBBY ROSS/AVILA/La La Love
 H 7 7 JEN AT LARGE/So Alone
 H 8 8 JANET JACKSON/That's The Way Love G
 H 9 9 PRINCE/Dre Day
 H 10 10 WHITNEY HOUSTON/I Have Nothing
 H 11 11 BOBBY ROSS/AVILA/La La Love
 H 12 12 NAUGHTY BY NATURE/Hip Hop Hooray
 H 13 13 PATRICK R. DUFFY/It's My Baby Too
 H 14 14 BOBBY ROSS/AVILA/La La Love
 H 15 15 BRYAN A BELLE/A Whole New World (Al
 H 16 16 SIM MIX-A-LOT/Not In Our House
 H 17 17 SMV/I'm So Into You
 H 18 18 WRECKER-N-EFFECT/Hump Shaker
 H 19 19 SHOW/Inform
 H 20 20 WHITNEY HOUSTON/I Have Nothing
 H 21 21 STEREO MC'S/Connected

ADDS IMMATURE/Da Nuchies
 SILENCE/It's A Good Day
 R. KELLY/Dedicated

ON RUN-D.M.C./Down With The King
 DR. DRE/Dre Day
 R. KELLY/Dedicated
 MC NASTY & DJ PRE/Gold Digg'n' Gir
 SIMPLY SMOOTH/A Friend In You

KKLQ/San Diego
 OM/PD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

H 1 1 MICHAEL JACKSON/Who Is It
 H 2 2 VANESSA WILLIAMS/Love Is
 H 3 3 DURAN DURAN/Oldinary World
 H 4 4 JADE/DON'T Walk Away
 H 5 5 WHITNEY HOUSTON/I Have Nothing
 H 6 6 SADE/By Your Side
 H 7 7 EN VOIGUE/Don't Love You
 H 8 8 JEREMY JORDAN/The Right Kind Of Lov
 H 9 9 SPIN DOCTORS/Two Princes
 H 10 10 PRINCE/Dre Day
 H 11 11 BOY GEORGE/The Crying Game
 H 12 12 ROD STEWART/Have I Told You Latel
 H 13 13 JANET JACKSON/That's The Way Love G
 H 14 14 URB/Cant't Help Falling In
 H 15 15 JON SECAD/Angel
 H 16 16 NENE CHERRY/Buddy X
 H 17 17 BOB JOVI/In These Arms
 H 18 18 WHITNEY HOUSTON/I'm Every Woman
 H 19 19 T.C./What About Your Friend
 H 20 20 PRINCE/Dre Day
 H 21 21 PRINCE HARRIE DEE/Typical Reasons (Swi
 H 22 22 NADONNA/Deeper And Deeper
 H 23 23 BOBBY ROSS/AVILA/La La Love
 H 24 24 GEORGE MICHAEL/Somebody To Love
 H 25 25 SHARPEAR'S SIST/Rello (Turn Your Rad)
 H 26 26 SMV/I'm So Into You
 H 27 27 BRITNEY SPEARS/No Meant New World (Al
 H 28 28 BOY KRATZ/That's What Love Can
 H 29 29 KENNY G/By The Time This High
 H 30 30 BOB JOVI/In These Arms
 H 31 31 SHAI/Comforter
 H 32 32 SNAR/By Your Side
 H 33 33 NEW ORDER/Regret
 H 34 34 BOBBY BROWN/No Good
 H 35 35 EN VOIGUE/Don't Love You
 H 36 36 T.C./Baby, Baby
 H 37 37 ANNIE LENNON/Back In On Broken G
 H 38 38 RYAN CHARLES/A Song For You
 H 39 39 CHARLES & EDDIE/World I Live To You
 H 40 40 JON SECAD/Angel

ADDS 17, 25, 30, 33

KMELJAMS MORE MUSIC 106 FM
 San Francisco
 VP/Programming: Keith Naftaly
 Music Coord: Eren Sifuentes
 Program Coord: Joey Arbage

H 1 1 SMV/I'm So Into You
 H 2 2 PRINCE HARRIE DEE/Typical Reasons (Swi
 H 3 3 VANESSA WILLIAMS/Love Is
 H 4 4 JADE/DON'T Walk Away
 H 5 5 EN VOIGUE/Don't Love You
 H 6 6 NOVA GAYE/Things We All Do For
 H 7 7 SMV/I'm So Into You
 H 8 8 JANET JACKSON/That's The Way Love G
 H 9 9 AFTER 7/Truly Something Spec
 H 10 10 BOBBY ROSS/AVILA/La La Love
 H 11 11 PHARCYDE/Passin' Me By
 H 12 12 MEN AT LARGE/So Alone
 H 13 13 PETE ROCK & C.L./Lots of Lovin
 H 14 14 R. KELLY/Dedicated
 H 15 15 BALTIMORE/Tar Baby
 H 16 16 RUN-D.M.C./Down With The King
 H 17 17 PRINCE/Dre Day
 H 18 18 PRINCE/The Morning Papers
 H 19 19 NENE CHERRY/Buddy X
 H 20 20 BOBBY ROSS/AVILA/La La Love
 H 21 21 MICHAEL JACKSON/Who Is It
 H 22 22 BOBBY ROSS/AVILA/La La Love
 H 23 23 BOBBY ROSS/AVILA/La La Love
 H 24 24 H-TOWN/Nothin' But A "G" Tha
 H 25 25 HIRTA/What About Your Friend
 H 26 26 ICE CUBE/It Was A Good Day
 H 27 27 JON SECAD/Angel
 H 28 28 PRINCE/The Morning Papers

EAST

MOST ADDED

BOY KRAZY (17)
NEW ORDER (10)
CAPTAIN HOLLYWOOD PROJECT (9)
INNER CIRCLE (9)
ROD STEWART (9)

BREAKOUTS

MARY J. BLIGE (6)
PAUL McCARTNEY (6)
MARC COHN (5)

WKEE/Huntington, WV

McFadden/Miller
 PRINCE (dp)
 CHRIS ISAAK
 BOY KRAZY (dp)
 Hottest:
 DURAN DURAN 9-6
 DURAN DURAN 15-12
 PM DAWN 17-13
 INNER CIRCLE 27-18
 EXPOSE D-20

PWR92/Johnstown, PA

Rich Adams
 VAN HALEN
 SILK (dp)
 GEORGE MICHAEL
 BELLY (dp)
 Hottest:
 SNOW 1-1
 STING 2-2
 PRINCE 6-3
 MICHAEL JACKSON 8-4
 AEROSMITH 13-8

WLAN/Lancaster, PA

Rich Jordan
 none
 Hottest:
 BOY GEORGE 2-2
 4 NON BLONDES 6-6
 TASHIN ARCHER 16-16
 AEROSMITH 17-17
 PRINCE 19-19

FUN107/New Bedford, MA

Limard/Kelley
 INNER CIRCLE (dp)
 CAPTAIN HOLLYWOOD (dp)
 AARON NEVILLE
 BOY KRAZY
 MARY J. BLIGE
 Hottest:
 SILK 1-1
 PM DAWN 19-13
 STEREO MC'S 20-14
 PRINCE 26-20
 JANET JACKSON D-23

KC101/New Haven, CT

Cosenza/McGowan
 GREEN JELLY
 REGINA BELLE (dp)
 BOY JOVI (dp)
 Hottest:
 WHITNEY HOUSTON 3-1
 SILK 4-3
 SNV 11-5
 NAUGHTY BY NATURE 12-7
 ROD STEWART 17-19

WQGN/New London, CT

Liz Jordan
 MARY J. BLIGE (dp)
 INNER CIRCLE (dp)
 BOY KRAZY (dp)
 POLSON (dp)
 NEW ORDER (dp)
 STEREO MC'S (dp)
 Hottest:
 VANESSA WILLIAMS 2-1
 PM DAWN 5-2
 DURAN DURAN 28-21
 JANET JACKSON D-25

99RKH/Ocean City, MD

Hilman/Hall
 JANET JACKSON
 ROD STEWART
 BOY KRAZY
 INNER CIRCLE
 MARY J. BLIGE
 AARON NEVILLE
 DAVID BOWIE
 Hottest:
 VANESSA WILLIAMS 2-1
 EN VOUE 4-2
 EXPOSE 6-3
 BOY GEORGE 8-4
 STEREO MC'S 10-6

WSPK/Poughkeepsie, NY

Schantz/Mac
 BOY JOVI (dp)
 UB40 (dp)
 CROSBY & COLLINS (dp)
 CAPTAIN HOLLYWOOD (dp)
 Hottest:
 SILK 2-1
 Y.B.T. 20-18
 ROBIN S. 30-25
 INNER CIRCLE 37-29
 PAPERBOY 35-32

WVXX/Powderline, RI

Geronimo/Naylor
 SYBIL
 MARY J. BLIGE
 SHINEHEAD
 FUNKDOOBEST
 Hottest:
 SNV 2-1
 EXPOSE 3-2
 POSITIVE K 16-4
 JOEY LAWRENCE 8-7
 PAPERBOY 15-14

WNNK/Harrisburg, PA

O'Dea/Shaw
 SNV
 JEFF HEALEY BAND
 ROD STEWART
 INNER CIRCLE
 4 NON BLONDES
 Hottest:
 VANESSA WILLIAMS 2-1
 JOEY LAWRENCE 3-2
 PM DAWN 9-4
 MICHAEL JACKSON 10-6
 PRINCE 12-7

WKSS/Hartford, CT

Jones/Klutch
 JEREMY JORDAN (dp)
 CAPTAIN HOLLYWOOD (dp)
 Hottest:
 SNOW 1-1
 JON SECADA 2-2
 SPIN DOCTORS 4-4
 WHITNEY HOUSTON 5-5
 SILK 10-7

TIC-FM/Hartford, CT

Cannon/Landon
 GEORGE MICHAEL
 ROD STEWART
 REGINA BELLE
 Hottest:
 WHITNEY HOUSTON 1-1
 NAUGHTY BY NATURE 8-3
 VANESSA WILLIAMS 9-4
 STEREO MC'S 17-11
 PAPERBOY 28-23

Y102/Reading, PA

Burke/Browne
 NEW ORDER
 GREAT WHITE
 PAUL McCARTNEY
 Hottest:
 ELTON JOHN 2-1
 DEF LEPPARD 4-2
 4 NON BLONDES 5-4
 DAMN YANKEES 6-5
 AEROSMITH 7-6

88PXY/Rochester, NY

Ivey/Collins
 INNER CIRCLE
 BOY KRAZY
 CAPTAIN HOLLYWOOD (dp)
 NEW ORDER (dp)
 JEREMY JORDAN (dp)
 AARON NEVILLE (dp)
 Hottest:
 VANESSA WILLIAMS 3-1
 PM DAWN 4-2
 BIZARRE INC. 6-6
 EXPOSE 10-8
 SILK 11-10

93Q/Syracuse, NY

Edwards/Meech
 none
 Hottest:
 UOJY KID JOE 1-1
 JON SECADA 2-2
 WHITNEY HOUSTON 8-8
 SILK 11-11
 PM DAWN 20-20

WPST/Trenton, NJ

Michelle Stevens
 none
 Hottest:
 BOY GEORGE 2-2
 4 NON BLONDES 6-6
 TASHIN ARCHER 16-16
 AEROSMITH 17-17
 PRINCE 19-19

WRCK/Hica, NY

Reitz/Burton
 BOY KRAZY
 4 NON BLONDES (dp)
 NEW ORDER
 CAPTAIN HOLLYWOOD
 Hottest:
 VANESSA WILLIAMS 4-1
 PM DAWN 7-4
 DURAN DURAN 14-7
 SILK 16-11
 BOY JOVI D-17

WKZ/Wilkes-Barre, PA

Medek/Padden
 JEREMY JORDAN
 SNV
 BOY KRAZY (dp)
 NEW ORDER
 CAPTAIN HOLLYWOOD
 Hottest:
 VANESSA WILLIAMS 1-1
 PM DAWN 2-2
 SILK 13-1
 BOY GEORGE 10-8
 SNV 20-14

WSTW/Wilmington, DE

Sommers/Rossi
 BRUCE HORNISBY
 JESUS JONES (dp)
 CHRIS ISAAK (dp)
 SHAKESPEAR'S SIST
 Hottest:
 BOY GEORGE 7-5
 PM DAWN 10-6
 ROD STEWART 19-15
 NENEH CHERRY 25-20
 DURAN DURAN 28-21

WYCR/York, PA

McCaullin/Crocket
 none
 Hottest:
 PRINCE 5-1
 BOY GEORGE 8-5
 AEROSMITH 13-11
 4 NON BLONDES 14-12
 INNER CIRCLE 25-21

95XIL/Parkersburg, WV

Hughes/Varin
 ROD STEWART
 Hottest:
 ELTON JOHN 2-1
 RESTLESS HEART 3-2
 FAITH NO MORE 6-6
 AEROSMITH 15-11
 DEF LEPPARD 14-12

WHTO/Williamsport, PA

Shark/Carey
 INNER CIRCLE (dp)
 LILJU (dp)
 Y.B.T. 20-18
 ROBIN S. 30-25
 INNER CIRCLE 37-29
 PAPERBOY 35-32

WPRR/Altoona, PA

Deve McCall
 NEW ORDER
 BOY KRAZY
 JEREMY JORDAN (dp)
 MARC COHN (dp)
 ROD STEWART (dp)
 Hottest:
 DEF LEPPARD 4-1
 TOM COCHRANE 5-2
 PRINCE 6-3
 DAMN YANKEES 9-4
 AEROSMITH 19-11

95WAY/Atlantic City, NJ

Sab Cupelli
 BOY KRAZY
 LORDS OF THE UNDE (dp)
 LILJU
 BELLY
 Hottest:
 ELTON JOHN 2-1
 WENDY MOTEN 3-2
 SPIN DOCTORS 4-4
 PM DAWN 15-10
 JANET JACKSON 33-17

BOSS87/Atlantic City, NJ

Giorno/Burke
 NEWBORN
 ROBIN S.
 Hottest:
 SILK 1-1
 PAPERBOY 2-2
 SNV 4-4
 SNV 18-6
 ALT-US 20-15

WMME/Augusta, ME

Chris Kelley
 NEW ORDER
 JEREMY JORDAN
 ROD STEWART
 Hottest:
 VANESSA WILLIAMS 1-1
 SNOW 2-2
 STING 3-3
 JOEY LAWRENCE 6-6
 PM DAWN 8-8

103CIR/Beckley, WV

Joe Hovanaki
 REGINA BELLE
 BOY KRAZY (dp)
 MARC COHN (dp)
 POLSON (dp)
 Hottest:
 JOEY LAWRENCE 9-4
 INNER CIRCLE 17-13
 STEREO MC'S 28-22
 JEREMY JORDAN D-26
 JANET JACKSON D-28

95XXX/Burlington, VT

Ben Hamilton
 BOBBY BROWN (dp)
 BOY KRAZY (dp)
 Hottest:
 VANESSA WILLIAMS 1-1
 PM DAWN 5-4
 MICHAEL JACKSON 11-5
 GREEN JELLY D-22

KHFI/Austin, TX

Allen/Austin
 ANYTHING BOX
 MATHSON (dp)
 PRINCE
 SADE
 Hottest:
 SPIN DOCTORS 2-1
 SILK 8-3
 DURAN DURAN 12-6
 JAMET JACKSON D-19
 INNER CIRCLE D-24

WZYQ/Frederick, MD

Kevin Moore
 MEN AT LARGE
 CROSBY & COLLINS
 PAUL McCARTNEY
 CAPTAIN HOLLYWOOD (dp)
 BOBBY ROSS AVILA (dp)
 BOY KRAZY
 NEW ORDER
 Hottest:
 SILK 5-1
 JOEY LAWRENCE 9-4
 STEREO MC'S 17-10
 GEORGE MICHAEL 26-18
 JANET JACKSON D-22

WYYS/Ithaca, NY

Gates/McCarthy
 BOY KRAZY
 MARC COHN
 NEW ORDER
 PAUL McCARTNEY
 Hottest:
 SONIA DADA 1-1
 AEROSMITH 26-20
 JANET JACKSON 31-26
 TASHIN ARCHER 32-27
 INNER CIRCLE 34-28

95XIL/Parkersburg, WV

Hughes/Varin
 ROD STEWART
 Hottest:
 ELTON JOHN 2-1
 RESTLESS HEART 3-2
 FAITH NO MORE 6-6
 AEROSMITH 15-11
 DEF LEPPARD 14-12

WHTO/Williamsport, PA

Shark/Carey
 INNER CIRCLE (dp)
 LILJU (dp)
 Y.B.T. 20-18
 ROBIN S. 30-25
 INNER CIRCLE 37-29
 PAPERBOY 35-32

WNNK/Harrisburg, PA

O'Dea/Shaw
 SNV
 JEFF HEALEY BAND
 ROD STEWART
 INNER CIRCLE
 4 NON BLONDES
 Hottest:
 VANESSA WILLIAMS 2-1
 JOEY LAWRENCE 3-2
 PM DAWN 9-4
 MICHAEL JACKSON 10-6
 PRINCE 12-7

SOUTH

MOST ADDED

NEW ORDER (27)
BOY KRAZY (26)
INNER CIRCLE (20)
ROD STEWART (14)
MARC COHN (13)

BREAKOUTS

MARY J. BLIGE (10)
PAUL McCARTNEY (8)
UB40 (8)
SONIA DADA (5)
TENE' WILLIAMS (5)

P2

WCGQ/Columbus, GA

Devis/McCard
 BOY KRAZY
 NEW ORDER
 PAUL McCARTNEY (dp)
 REGINA BELLE (dp)
 MARY J. BLIGE (dp)
 Hottest:
 SNOW 2-1
 VANESSA WILLIAMS 4-2
 JOEY LAWRENCE 5-3
 PM DAWN 7-4
 SILK 12-6

KZFM/Corpus Christi, TX

Baird/Simonet
 UB40
 TENE' WILLIAMS
 NEW ORDER
 MARY J. BLIGE
 Hottest:
 SILK 1-1
 SNOW 2-2
 DR. DRE 3-3
 SNV 6-5
 PM DAWN 9-6

Q106/Durham-Raleigh, NC

Cahill/Sellers
 UB40
 INNER CIRCLE
 NEW ORDER
 Hottest:
 PRINCE 5-1
 BOY GEORGE 6-3
 MICHAEL JACKSON 13-8
 SONS CREW 12-11
 SILK 14-12

KPRR/E Paso, TX

Varela/Candalaria
 LORDS OF THE UNDE (dp)
 ICE CUBE (dp)
 EDIE MURPHY
 FUNKDOOBEST (dp)
 Hottest:
 DR. DRE 3-1
 ROBIN S. 19-15
 DUICE 20-17
 CAPTAIN HOLLYWOOD 22-18
 BIG MOUNTAIN 23-19

WMXF/Fayetteville, NC

Alan Hoover
 SMV
 NEW ORDER
 JESUS JONES (dp)
 JEREMY JORDAN
 BELLY (dp)
 BOY KRAZY
 Hottest:
 SNOW 1-1
 SILK 8-4
 EXPOSE 11-8
 AEROSMITH 23-19

WXXB/FI. Myers, FL

Cue/Shenry
 CROSBY & COLLINS
 R. KELLY
 BOY KRAZY
 INNER CIRCLE (dp)
 Hottest:
 VANESSA WILLIAMS 3-1
 SILK 7-4
 PM DAWN 9-6
 MICHAEL JACKSON 22-16
 JANET JACKSON D-28

WMNZ/Gainesville, FL

McCown/Cawley
 CHRIS ISAAK
 BOY KRAZY (dp)
 POLSON (dp)
 Hottest:
 VANESSA WILLIAMS 1-1
 BOY GEORGE 5-4
 RESTLESS HEART 7-5
 GEORGE MICHAEL 15-11
 ROD STEWART 25-20

WHYY/Montgomery, AL

Stevens/Van Dyke
 POISON (dp)
 TASHIN ARCHER
 JEREMY JORDAN
 EN VOUE
 4 NON BLONDES (dp)
 NEW ORDER (dp)
 Hottest:
 PM DAWN 2-1
 RESTLESS HEART 5-2
 JOEY LAWRENCE 7-3
 BOY GEORGE 9-5
 SNOW 10-7

WYKS/Gainesville, FL

Jeri Banta
 ROD STEWART
 NEW ORDER
 INNER CIRCLE
 POISON
 Hottest:
 SONS CREW 5-3
 PM DAWN 9-5
 TASHIN ARCHER 12-9
 PRINCE 18-11
 MICHAEL JACKSON 17-12

WKSJ/Greensboro, NC

Bailey/Roberts
 JANET JACKSON
 AARON NEVILLE
 BOY JOVI
 BOBBY BROWN
 Hottest:
 PM DAWN 8-2
 VANESSA WILLIAMS 20-14
 STEREO MC'S 22-16
 DURAN DURAN 25-19
 SNV D-24

WBBQ/Greenville, SC

Murphy/Hollywood Joe
 SONIA DADA (dp)
 REGINA BELLE
 MARY J. BLIGE
 BOY KRAZY
 Hottest:
 RAPHAELIA & KIM 3-3
 SILK 15-10
 JOEY LAWRENCE 18-15
 NAUGHTY BY NATURE 21-17
 JANET JACKSON 24-20

WZYP/Huntsville, AL

Thomas/Davis
 SNV
 BOY JOVI
 KENNY G
 MICHAEL BOLTON
 Hottest:
 WHITNEY HOUSTON 1-1
 DEPECHE MODE 8-5
 R. KELLY 12-6
 SILK 16-4
 AEROSMITH 14-11

WKQB/Jackson, MS

Dru Laborde
 MARC COHN
 PAUL McCARTNEY
 DAVID BOWIE
 AARON NEVILLE
 LUTHER VANDROSS
 SONIA DADA
 BOBBY BROWN
 BELLY
 JEREMY JORDAN
 SADE
 REGINA BELLE
 JESUS JONES
 Hottest:
 PM DAWN 7-1
 PRINCE 5-2
 GEORGE MICHAEL 19-9
 JANET JACKSON D-10
 ROD STEWART D-20

WAPE/Jacksonville, FL

Jeff McCartney
 UB40
 STEREO MC'S
 INNER CIRCLE
 Hottest:
 VANESSA WILLIAMS 3-1
 WHITNEY HOUSTON 4-3
 BOY GEORGE 5-4
 PM DAWN 8-5
 JADE 9-8

WQUT/Johnson City, TN

Hurt/Mann
 PAUL McCARTNEY
 MARC COHN
 BELLY (dp)
 Hottest:
 RESTLESS HEART 2-1
 JEFF HEALEY BAND 7-2
 DAMN YANKEES 8-3
 DEF LEPPARD 6-4
 AEROSMITH 10-5

WVZZ/Knoxville, TN

Clay Gish
 EDIE MURPHY
 JEREMY JORDAN
 INNER CIRCLE
 CAPTAIN HOLLYWOOD
 Hottest:
 SILK 1-1
 DR. DRE 2-2
 DR. DRE 14-3
 WHITNEY HOUSTON 4-4
 KYPER 8-7

KKYK/Little Rock, AR

BH Pressly
 CROSBY & COLLINS (dp)
 GREAT WHITE (dp)
 Hottest:
 STING 3-1
 SOUL ASYLUM 9-3
 4 NON BLONDES 13-7
 ALICE IN CHAINS 17-13
 STONE TEMPLE PILO 21-14

WDJX/Louisville, KY

Shebel/Mayer
 EN VOUE
 KILLY 3-2
 SHAKESPEAR'S SIST (dp)
 BOY KRAZY (dp)
 Hottest:
 WHITNEY HOUSTON 3-1
 ROD STEWART 7-4
 KENNY G 9-10
 SNOW 24-16
 GEORGE MICHAEL D-25

WA1A/Melbourne, FL

Deaton/Lowe
 CROSBY & COLLINS
 BOY JOVI
 REGINA BELLE (dp)
 BOY KRAZY
 ROD STEWART
 Hottest:
 JOEY LAWRENCE 7-2
 PM DAWN 8-3
 R. KELLY 20-12
 JANET JACKSON 25-20
 INNER CIRCLE 34-21

WABB/Mobile, AL

Dusty Hayes
 EXPOSE
 ROD STEWART
 BOY JOVI
 JEREMY JORDAN
 Hottest:
 SPIN DOCTORS 1-1
 SNOW 2-2
 PM DAWN 10-6
 SONS CREW 19-14
 AEROSMITH 25-18

WHYY/Montgomery, AL

Stevens/Van Dyke
 POISON (dp)
 TASHIN ARCHER
 JEREMY JORDAN
 EN VOUE
 4 NON BLONDES (dp)
 NEW ORDER (dp)
 Hottest:
 PM DAWN 2-1
 RESTLESS HEART 5-2
 JOEY LAWRENCE 7-3
 BOY GEORGE 9-5
 SNOW 10-7

KBFM/McAllen-Brownsville, TX

Gonzales/Santiago
 TENE' WILLIAMS
 FUNKDOOBEST (dp)
 NEW ORDER (dp)
 Hottest:
 BAD BOYS BLUE 2-1
 DR. ALBAN 11-6
 Y.B.T. 23-17
 ROBIN S. 25-20

Y107/Nashville, TN

Phillips/Pace
 BOY JOVI
 NEW ORDER
 Hottest:
 AEROSMITH 2-1
 IN THE PINK 3-2
 PEARL JAM 5-3
 BOY JOVI 6-4
 DURAN DURAN 7-5

WBBQ/Greenville, SC

Murphy/Hollywood Joe
 SONIA DADA (dp)
 REGINA BELLE
 MARY J. BLIGE
 BOY KRAZY
 Hottest:
 RAPHAELIA & KIM 3-3
 SILK 15-10
 JOEY LAWRENCE 18-15
 NAUGHTY BY NATURE 21-17
 JANET JACKSON 24-20

WZYP/Huntsville, AL

Thomas/Davis
 SNV
 BOY JOVI
 KENNY G
 MICHAEL BOLTON
 Hottest:
 WHITNEY HOUSTON 1-1
 DEPECHE MODE 8-5
 R. KELLY 12-6
 SILK 16-4
 AEROSMITH 14-11

CHR ADDS & HOTS

<p>MIDWEST</p> <p>MOST ADDED</p> <p>BOY KRAZY (16) NEW ORDER (15) ROD STEWART (11) MARC COHN (10) INNER CIRCLE (10)</p> <p>BREAKOUTS</p> <p>MARY J. BLIGE (5) DAVID BOWIE (5) SONIA OADA (5) VAN HALEN (5)</p>	<p>965TO/Evanville, IN WITHERSPON/MERCER</p> <p>none Hottest: WHITNEY HOUSTON 1-1 SNOW 2-2 BALTIMORA 5-5 PM DAWN 12-12 GREEN JELLY 28-28</p> <p>CK105/Flint, MI St. Michaels/Stevenson</p> <p>NEW ORDER CAPTAIN HOLLYWOOD BOY KRAZY MARC COHN VAN HALEN AARON NEVILLE Hottest: SILK 2-1 EXPOSE 3-3 PRINCE 6-6 MICHAEL JACKSON 9-7 4 NON BLONDES 14-8</p> <p>WMEE/Ft. Wayne, IN Davis/Chris</p> <p>INNER CIRCLE (dp) BOBBY BROWN (dp) Hottest: WHITNEY HOUSTON 1-1 VANESSA WILLIAMS 5-3 PM DAWN 10-6 SILK 11-7 EXPOSE 17-13</p> <p>WIXX/Green Bay, WI Stones/Ross</p> <p>EXPOSE GREEN JELLY (dp) Hottest: PRINCE 12-5 NENEH CHERRY 15-11 PM DAWN 15-15 ROY GEORGE 23-19 TASHIN ARCHER 28-21</p> <p>Z104/Madison, WI Lambert/Larson</p> <p>SILK ROD STEWART NEW ORDER INNER CIRCLE BOBBY BROWN Hottest: PM DAWN 3-1 VANESSA WILLIAMS 2-2 JEREMY JORDAN 11-7 STEREO MC'S 13-8 AEROSMITH 17-11</p> <p>WRQK/Canton, OH Rodman/Nicholas</p> <p>BON JOVI WINGER Hottest: DEF LEPPARD 1-1 AEROSMITH 3-2 IN THE PINK 6-3 4 NON BLONDES 6-6 DURAN DURAN 12-10</p> <p>WXPR/Davenport, IA Simmons/Dylen</p> <p>GEORGE MICHAEL JANET JACKSON DAMN YANKEES R. KELLY Hottest: EXPOSE 11-4 JOEY LAWRENCE 12-5 BOY GEORGE 14-7 MICHAEL JACKSON 19-9 PRINCE 20-11</p> <p>WGTV/Dayton, OH Kaplan/Roberts</p> <p>DUICE (dp) BOBBY ROSS AVILA MARY J. BLIGE ROD STEWART (dp) BOY KRAZY Hottest: VANESSA WILLIAMS 1-1 PM DAWN 4-2 JOEY LAWRENCE 3-3 EN VOGUE 9-4 PRINCE 16-10</p> <p>KRNG/Des Moines, IA McGeer/Wels</p> <p>EXPOSE Hottest: WHITNEY HOUSTON 8-7 JON SECADA 9-8 VANESSA WILLIAMS 14-11 SUNSCREEM 19-14</p>	<p>WTCF/Saginaw, MI Panama/Wilde</p> <p>INNER CIRCLE BON JOVI NENEH CHERRY CAPTAIN HOLLYWOOD Hottest: SILK 1-1 PM DAWN 5-2 MICHAEL JACKSON 5-3 SHAI 13-4 STEREO MC'S 8-5</p> <p>U93/South Bend, IN Durocher/Elliot</p> <p>BON JOVI (dp) Hottest: VANESSA WILLIAMS 2-1 PM DAWN 6-3 MICHAEL JACKSON 12-5 AEROSMITH 24-15 STEREO MC'S 27-17</p> <p>KKHT/Springfield, MO Alexander/Thieszen</p> <p>MARC COHN (dp) BOY KRAZY Hottest: VANESSA WILLIAMS 5-1 BOY GEORGE 4-2 WHITNEY HOUSTON 8-5 NENEH CHERRY 12-8</p> <p>WVKS/Toledo, OH Wheeler/Kruse</p> <p>BON JOVI GEORGE MICHAEL Hottest: SILK 1-1 DR. DRE 3-3 SW 4-4 PM DAWN 14-8 JANET JACKSON 33-17</p> <p>K107/Tulsa, OK Michael Ring</p> <p>BOBBY ROSS AVILA INNER CIRCLE (dp) JESUS JONES (dp) MARC COHN NEW ORDER (dp) REGINA BELLE PAUL MCCARTNEY BOY KRAZY SONIA OADA Hottest: PM DAWN 4-1 BOY GEORGE 8-6 SW 17-12 RESTLESS HEART 26-16 TASHIN ARCHER 28-17</p> <p>WFCW/Wausau, WI Damos/Mitchell</p> <p>ROD STEWART BOY KRAZY NEW ORDER Hottest: PM DAWN 5-1 EN VOGUE 7-2 MICHAEL JACKSON 11-5 AEROSMITH 18-14 DURAN DURAN 28-22</p> <p>KKQK/Omaha, NE Kleley/Steale</p> <p>none Hottest: SPIN DOCTORS 1-1 SNOW 3-3 WHITNEY HOUSTON 4-4 VANESSA WILLIAMS 5-5 SILK 10-10</p> <p>WMGVI/Oakshoh, WI Holland/Stone</p> <p>BOY KRAZY EXPOSE SWV CAPTAIN HOLLYWOOD INNER CIRCLE Hottest: SNOW 2-1 PM DAWN 9-4 STEREO MC'S 10-10 JEREMY JORDAN 18-15 SILK 28-19</p> <p>KZ93/Peoria, IL Wheeler/Stern</p> <p>SWV NENEH CHERRY BOBBY BROWN Hottest: SNOW 1-1 SILK 3-2 EN VOGUE 11-6 PM DAWN 16-9 BIZARRE INC. 21-15</p>	<p>P3</p> <p>KYYY/Bismarck, ND Beck/Norton</p> <p>CAPTAIN HOLLYWOOD DAVID BOWIE SONIA OADA MARC COHN NEW ORDER BOY KRAZY Hottest: SNOW 1-1 GRISON JELLY 2-2 AEROSMITH 5-5 AEROSMITH 10-6 JOEY LAWRENCE 7-7</p> <p>WBNQ/Bloomington, IL Robbins/Laughlin</p> <p>MARC COHN SONIA OADA DAVID BOWIE (dp) Hottest: VANESSA WILLIAMS 3-1 RESTLESS HEART 4-3 DAMN YANKEES 7-5 JEFF HEALEY BAND 16-9 GEORGE MICHAEL 24-15</p> <p>WCIL/Carbondale, IL Tony Waltekus</p> <p>SHAKESPEAR'S SIST CHRIS ISAAK (dp) POISON PHRENDERS NEW ORDER Hottest: SNOW 1-1 WHITNEY HOUSTON 3-2 GREEN JELLY 8-3 STEREO MC'S 15-7 AEROSMITH 17-12</p> <p>WLRW/Champaign, IL Blakemore/Cox</p> <p>TASHIN ARCHER GEORGE MICHAEL ROD STEWART Hottest: ELTON JOHN 3-2 VANESSA WILLIAMS 5-3 JON SECADA 7-4 GO WEST 10-7 RESTLESS HEART 11-8</p> <p>106KHQ/Charlevoix, MI Alex Tear</p> <p>BELLY (dp) REGINA BELLE DAVID BOWIE POISON Hottest: PM DAWN 5-1 BOY GEORGE 8-3 JOEY LAWRENCE 7-5 EXPOSE 9-7 AEROSMITH 18-15</p> <p>KLYV/Dubuque, IA Joe Dawson</p> <p>NAUGHTY BY NATURE NEW ORDER CAPTAIN HOLLYWOOD ROD STEWART CHRIS ISAAK JACK WAGNER (dp) Hottest: JOEY LAWRENCE 2-1 INNER CIRCLE 8-2 KYPHER 6-5 GREEN JELLY 17-11 NAUGHTY BY NATURE D-25</p> <p>KZIO/Duluth, MN Michaels/Tommy B</p> <p>JANET JACKSON BON JOVI (dp) NEW ORDER (dp) RAY CHARLES (dp) Hottest: WHITNEY HOUSTON 2-1 VANESSA WILLIAMS 4-2 SNOW 3-3 PM DAWN 14-9 GREEN JELLY 16-12</p> <p>WBIZ/Eau Claire, WI Lee/Johnson</p> <p>JEREMY JORDAN (dp) PAUL MCCARTNEY NEW ORDER TASHIN ARCHER DAVID BOWIE (dp) Hottest: PRINCE 5-2 DURAN DURAN 20-10 BON JOVI 21-15 AEROSMITH 27-18 GEORGE MICHAEL 28-19</p>	<p>KKXL/Grand Forks, ND Acker/Field</p> <p>ROD STEWART INNER CIRCLE DR. ALBAN JEREMY JORDAN BOBBY BROWN BOY KRAZY DAVID BOWIE Hottest: VANESSA WILLIAMS 2-1 PRINCE 3-2 PM DAWN 5-3 DAMN YANKEES 7-5 SILK 20-6</p> <p>WKFR/Kalamazoo, MI Britaln/Dillon</p> <p>BOY KRAZY (dp) SUNDAYS (dp) VAN HALEN (dp) SONIA OADA (dp) JEREMY JORDAN (dp) Hottest: DEF LEPPARD 7-4 EN VOGUE 9-5 DAMN YANKEES 11-7 RESTLESS HEART 23-15</p> <p>WAZY/Lafayette, IN Stacy/Alan</p> <p>CROSBY & COLLINS ROD STEWART JEREMY JORDAN BOBBY BROWN (dp) Hottest: VANESSA WILLIAMS 2-1 PRINCE 5-3 PM DAWN 6-4 JOEY LAWRENCE 10-6 AEROSMITH 16-11</p> <p>KMGZ/Lawton, OK Stalker/Saunders</p> <p>MARY J. BLIGE BOY KRAZY NEW ORDER VAN HALEN (dp) CROSBY & COLLINS (dp) KYPHER (dp) II D EXTREME (dp) Hottest: JEREMY JORDAN 16-9 RESTLESS HEART 14-10 PM DAWN 3-1 SW 6-5 PRINCE 11-6 DEF LEPPARD 16-9 RESTLESS HEART 14-10</p> <p>WZOO/Lima, OH Gallagher/Cruz</p> <p>BOY KRAZY JEREMY JORDAN MARC COHN REGINA BELLE GREEN JELLY (dp) Hottest: DEF LEPPARD 6-3 RESTLESS HEART 9-4 EXPOSE 12-9 BOY GEORGE 2-1 AEROSMITH 18-15 STEREO MC'S 24-17</p> <p>KFRX/Lincoln, NE Sonny Valentine</p> <p>MARC COHN (dp) MARY J. BLIGE INNER CIRCLE (dp) BON JOVI (dp) Hottest: JOEY LAWRENCE 3-2 EXPOSE 4-3 SW 6-5 AEROSMITH 19-10 EN VOGUE 24-12</p> <p>KGGG/Rapid City, SD Scott Greeley</p> <p>ROD STEWART RAY CHARLES NEW ORDER BOY KRAZY Hottest: VANESSA WILLIAMS 4-1 WHITNEY HOUSTON 5-2 RESTLESS HEART 7-3 PM DAWN 14-9 TASHIN ARCHER 25-17</p> <p>KROC/Rochester, MN Ackerman/Davis</p> <p>SWV (dp) ROD STEWART (dp) INNER CIRCLE (dp) NEW ORDER (dp) Hottest: MICHAEL JACKSON 12-5 RESTLESS HEART 15-9 NENEH CHERRY 17-11 PM DAWN 21-13 EN VOGUE 26-17</p>	<p>KG95/Sioux City, IA Kellins/Quinn</p> <p>JANET JACKSON JEFF HEALEY BAND MARC COHN TASHIN ARCHER Hottest: VAN HALEN (dp) VANESSA WILLIAMS 12-3 JOEY LAWRENCE 9-6 MICHAEL JACKSON 22-12 PRINCE 21-13</p> <p>KPAT/Sioux Falls, SD McGuire/Allen</p> <p>ROD STEWART STEREO MC'S BOY KRAZY (dp) SONIA OADA (dp) CHRIS ISAAK (dp) Hottest: WHITNEY HOUSTON 1-1 BOY GEORGE 5-2 MICHAEL JACKSON 7-4 JOEY LAWRENCE 8-5 JANET JACKSON 28-18</p> <p>WRKY/Staubenville, OH Kline/Feist</p> <p>BOY KRAZY MARC COHN SHAKESPEAR'S SIST (dp) Hottest: VANESSA WILLIAMS 1-1 RESTLESS HEART 4-2 MICHAEL JACKSON 6-5 PRINCE 8-6 AEROSMITH 18-10</p> <p>KOKZ/Waterloo, IA Den Olsen</p> <p>EXPOSE TASHIN ARCHER CHRIS ISAAK Hottest: WHITNEY HOUSTON 2-1 JOEY LAWRENCE 6-3 BOY GEORGE 14-5 PM DAWN 16-11 MICHAEL JACKSON 25-19</p>	<p>PWR102/Fresno, CA Davis/Roberts</p> <p>MARY J. BLIGE TENE' WILLIAMS SHINEHEAD BOSS Hottest: PM DAWN 2-1 JANET JACKSON 26-17 H-TOWN 36-27</p> <p>HOT104/Honolulu, HI Jeff Hunter</p> <p>none Hottest: SILK 1-1 PM DAWN 3-2 VANESSA WILLIAMS 7-5 EN VOGUE 12-9 NAUGHTY BY NATURE 16-13</p> <p>KGMQ/Honolulu, HI Akane/Hart</p> <p>ROD STEWART JEREMY JORDAN Y.B.T. (dp) BIG MOUNTAIN (dp) Hottest: SILK 1-1 MADE 3-3 WENDY MOTEN 5-4 JON SECADA 9-5 PM DAWN 6-4 VANESSA WILLIAMS 17-16</p> <p>KLUC/Las Vegas, NV Dean/Thomas</p> <p>STEREO MC'S INNER CIRCLE BIG MOUNTAIN Hottest: SILK 1-1 SNOW 4-2 DR. DRE 3-3 PM DAWN 6-4 VANESSA WILLIAMS 17-16</p> <p>HOT105/Modesto, CA Jones/Chase</p> <p>H-TOWN CAPTAIN HOLLYWOOD PRINCE MARLE DEE (dp) MARY J. BLIGE Hottest: SW 2-1 PM DAWN 3-2 MICHAEL COOPER 6-5 EN VOGUE 9-8 JANET JACKSON 28-19</p> <p>KCAO/Oxnard-Ventura, CA Roaq/Rhodes</p> <p>FUNKDOOBIEST MARY J. BLIGE TOO DOWN ROBIN S. Hottest: SILK 1-1 ICE CUBE 1-4 DUICE 10-8 MEN AT LARGE 13-10 H-TOWN D-22</p> <p>KPSI/Palm Springs, CA Keane/Douglas</p> <p>TOO DOWN (dp) ROD STEWART (dp) Hottest: SW 5-3 BIG MOUNTAIN 10-9 SPIN DOCTORS 15-10 JANET JACKSON D-15 R. KELLY 21-16</p> <p>KWNZ/Reno, NV Kalusa/Gamble</p> <p>AARON NEVILLE (dp) INNER CIRCLE (dp) Hottest: SILK 3-1 PM DAWN 10-6 GREEN JELLY 31-21 DURAN DURAN 30-24 JANET JACKSON D-31</p> <p>895/Fresno, CA Dee/Stevens</p> <p>ANQUETTE ROBIN S. SILK CAPTAIN HOLLYWOOD SWV JEREMY JORDAN INNER CIRCLE (dp) TERRY LORENZ Hottest: SILK 1-1 H-TOWN 10-5 VANESSA WILLIAMS 23-13 SW 18-15 ANQUETTE D-18</p>	<p>KDON/Salinas-Monterey, CA Newman/Wilde</p> <p>R. RENDITION PH DAWN 8-5 MICHAEL COOPER 13-9 DR. DRE 18-13 EN VOGUE 20-15 MICHAEL JACKSON 21-18</p> <p>KZSU/Spokane, WA Hopkins/Potter</p> <p>NEW ORDER MARC COHN POISON GEORGE MICHAEL EXPOSE (dp) Hottest: PM DAWN 2-1 WHITNEY HOUSTON 3-2 SNOW 10-7 SILK 17-10 BRYAN ADAMS 28-22</p> <p>KWIN/Stockton, CA Bob Lewis</p> <p>SWV MARY J. BLIGE JEREMY JORDAN Hottest: PM DAWN 4-2 JANET JACKSON 17-3 R. KELLY 10-8 SW D-13</p> <p>KRQT/Tucson, AZ Mark Todd</p> <p>UB40 NSM ORDER Hottest: VANESSA WILLIAMS 1-1 PH DAWN 6-3 VANESSA WILLIAMS 13-4 ROD STEWART D-17 JANET JACKSON D-25</p> <p>HOT105/Modesto, CA Jones/Chase</p> <p>H-TOWN CAPTAIN HOLLYWOOD PRINCE MARLE DEE (dp) MARY J. BLIGE Hottest: SW 2-1 PM DAWN 3-2 MICHAEL COOPER 6-5 EN VOGUE 9-8 JANET JACKSON 28-19</p> <p>KOOT/Anchorage, AK Murphy/Kirn</p> <p>ROD STEWART GREEN JELLY (dp) SONIA OADA BOY KRAZY Hottest: SILK 2-2 MICHAEL JACKSON 5-4 BOY GEORGE 11-7 SW 15-9 STEREO MC'S 16-11</p> <p>KPXR/Anchorage, AK Palmer/Todd</p> <p>BOBBY BROWN MARY J. BLIGE BOBBY ROSS AVILA ROBIN S. SHINEHEAD (dp) 4 NON BLONDES (dp) BON JOVI (dp) GREEN JELLY (dp) Hottest: SILK 2-1 SNOW 5-4 SWV 13-6 NENEH CHERRY 15-7 JANET JACKSON 28-10</p> <p>Y93/Billing, MT Charlie Fox</p> <p>INNER CIRCLE (dp) BOY KRAZY NEW ORDER MARY J. BLIGE Hottest: VANESSA WILLIAMS 2-1 SILK 3-2 PM DAWN 4-3 MICHAEL JACKSON 6-4 JANET JACKSON 34-10</p> <p>KWOD/Sacramento, CA Casper/Heimes</p> <p>DAVID BOWIE Hottest: DEPECHE MOOD 1-1 TASHIN ARCHER 3-2 STEREO MC'S 4-3 BOY GEORGE 5-4 DURAN DURAN 9-8</p>	<p>KTRS/Casper, WY Steele/Collins</p> <p>BOBBY BROWN VAN HALEN (dp) AARON NEVILLE TASHIN ARCHER DAVID BOWIE Hottest: JOEY LAWRENCE 6-3 MICHAEL JACKSON 11-5 RESTLESS HEART 10-6 PRINCE 12-7 AEROSMITH 14-8</p> <p>KFBQ/Cheyenne, WY Duane Shannon</p> <p>GREAT WHITE (dp) BOY KRAZY NEW ORDER INNER CIRCLE (dp) PAUL MCCARTNEY (dp) Hottest: VANESSA WILLIAMS 3-1 SW 17-12 AEROSMITH 25-17 GEORGE MICHAEL 34-23</p> <p>KQIX/Grand Junction, CO Jacobs/Robbin</p> <p>BOY KRAZY INNER CIRCLE REGINA BELLE MARC COHN ASIA NEW ORDER (dp) AARON NEVILLE (dp) Hottest: PH DAWN 2-1 AEROSMITH 10-4 DURAN DURAN 7-5 STEREO MC'S 13-9 JANET JACKSON 28-15</p> <p>KMTT/Medford, OR R. Charles Snyder</p> <p>BOY KRAZY PAUL MCCARTNEY GREAT WHITE NEW ORDER INNER CIRCLE CAPTAIN HOLLYWOOD (dp) MARY J. BLIGE (dp) MARC COHN Hottest: PH DAWN 8-1 VANESSA WILLIAMS 6-3 AEROSMITH 15-12 JANET JACKSON D-27 BON JOVI D-34</p> <p>894.7/Redding, CA Ruh/Baker</p> <p>SWV (dp) BON JOVI (dp) SONIA OADA SONIA OADA BOY GEORGE 2-2 PM DAWN 3-1 AEROSMITH 21-11 CROSBY & COLLINS 27-17 SILK 30-19</p> <p>Y97/Santa Barbara, CA Meade/Suave</p> <p>SHINEHEAD Hottest: JOEY LAWRENCE 3-3 SW 4-4 R. KELLY 8-6 MICHAEL JACKSON 18-8 EN VOGUE 15-9</p> <p>OK95/Tri-Cities Walker/O'Brien</p> <p>DAVID BOWIE NEW ORDER BOY KRAZY AARON NEVILLE GREAT WHITE (dp) Hottest: VANESSA WILLIAMS 6-1 PM DAWN 10-6 RESTLESS HEART 17-12 SW 24-19 AEROSMITH 25-21</p> <p>KFFM/Yakima, WA Michael Jack Kirby</p> <p>ROBIN S. MARY J. BLIGE AARON NEVILLE SONIA OADA REGINA BELLE Hottest: SILK 1-1 BIG MOUNTAIN 16-9 AEROSMITH 21-13 INNER CIRCLE 27-18 JANET JACKSON 34-20</p>
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ALREADY ON 41 CHR REPORTERS INCLUDING

WXKS
KEGL
WENZ
WAAL 29-25
999KHI add
Y102 25-21
K106 deb 36
WKQB add
KISX 40-35
KWOD add 27

95XXX add
WHTO deb 27
KAKS add
KMCK add
KNIN add
KYYY add
WBNQ add
106KHQ add
KLYV deb 37
WBIZ add

KKXL add
KMGZ deb 36
KTRS add
OK95 add

PRODUCED BY DAVID BOWIE & NILE RODGERS



74785-5012-2/4

NEW ROCK: 4

DAVID BOWIE







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NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

214 REPORTERS



AEROSMITH

Living' On The Edge (Geffen) LP: Get A Grip

Total Reports 140 65%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTH.

TASMIN ARCHER

Sleeping Satellite (SBK/ERG) LP: Tasmin Archer - Great Expectations

Total Reports 140 65%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTH.

BELLY

Feed The Tree (Sire/Reprise) LP: Star

Total Reports 54 25%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTH.

BON JOVI

In These Arms (Jambco/Mercury) LP: Keep The Faith

Total Reports 135 63%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTH.

BOY GEORGE

The Crying Game (SBK/ERG) LP: "The Crying Game" ST

Total Reports 153 71%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTH.

BELOVED

Sweet Harmony (Atlantic/AG) LP: Conscience

Total Reports 60 28%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTH.

BOBBY BROWN

That's The Way Love Is (MCA) LP: Bobby

Total Reports 113 53%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTH.

BOY KRAZY

Good... (Next Plateau/London/PLG) LP: Boy Krazy

Total Reports 71 33%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and SOUTH.

K

M

R. KELLY
Dedicated (Jive)
LP: Born Into The 90's
Total Reports 85 40%

GEORGE MICHAEL & QUEEN
Somebody To Love (Hollywood)
LP: Five Live
Total Reports 147 69%

Regional Reach
E 41%
S 32%
M 25%
W 67%

Regional Reach
E 74%
S 75%
M 76%
W 44%

L

JOEY LAWRENCE
Nothin' My Love... (Impact/MCA)
LP: Joey Lawrence
Total Reports 155 72%

Regional Reach
E 70%
S 50%
M 75%
W 67%

Regional Reach
E 70%
S 50%
M 75%
W 67%

NAUGHTY BY NATURE
Hip Hop Hurray (Tommy Boy)
LP: 19 Naughty III
Total Reports 57 27%

Regional Reach
E 70%
S 50%
M 75%
W 67%

Regional Reach
E 33%
S 18%
M 16%
W 47%

AARON NEVILLE
Don't Take Away My Heaven (A&M)
LP: The Grand Tour
Total Reports 78 36%

Regional Reach
E 33%
S 46%
M 42%
W 20%

NEW ORDER
Regret (WB)
LP: Republic
Total Reports 77 36%

Regional Reach
E 26%
S 50%
M 33%
W 29%

PM DAWN
Looking... (Gee Street/Island/PLG)
LP: The Bliss Album...?
Total Reports 177 83%

Regional Reach
E 85%
S 84%
M 71%
W 93%

Regional Reach
E 28%
S 38%
M 40%
W 18%

Regional Reach
E 28%
S 38%
M 40%
W 18%

Regional Reach
E 28%
S 38%
M 40%
W 18%

Regional Reach
E 28%
S 38%
M 40%
W 18%

PRINCE & THE N.P.G.
The Morning Papers (Paisley Park/WB)
LP:
Total Reports 169 79%

Regional Reach
E 72%
S 84%
M 85%
W 71%

Regional Reach
E 70%
S 50%
M 75%
W 67%

Regional Reach
E 70%
S 50%
M 75%
W 67%

Regional Reach
E 70%
S 50%
M 75%
W 67%

Regional Reach
E 70%
S 50%
M 75%
W 67%

SHAKESPEAR'S SISTER
Hello (Turn Your...) (London/PLG)
LP: Hormonally Yours
Total Reports 50 23%

Regional Reach
E 20%
S 31%
M 20%
W 20%

Shakespear's Sister Continued

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

SILK Freak Me (Elektra) LP: Lose Control. Total Reports 146 68%. Includes regional reach percentages and a chart summary table.

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

STEREO MC'S Connected (Gee Street/Island/PLG) LP: Connected. Total Reports 160 75%. Includes regional reach percentages and a chart summary table.

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

Stereo MC's Continued

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

ROD STEWART Have I Told You Lately (WB) LP: Unplugged... And Seated. Total Reports 136 64%. Includes regional reach percentages and a chart summary table.

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

SWV I'm So Into You (RCA) LP: It's About Time. Total Reports 153 71%. Includes regional reach percentages and a chart summary table.

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

SWV Continued

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

Vanessa Williams w/ Brian McKnight Love Is (Giant/Reprise) LP: Beverly Hills 90210 ST. Total Reports 173 81%. Includes regional reach percentages and a chart summary table.

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

Big Mountain Touch My Light (Quality) LP: Wake Up. Total Reports 160 75%. Includes regional reach percentages and a chart summary table.

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

SIGNIFICANT ACTION

ASIA Heaven On Earth (JRS) LP: Aqua. Includes regional reach percentages and a chart summary table.

BOBBY ROSS AVILA La La Love (Perspective/A&M) LP: My Destiny. Total Reports 173 81%. Includes regional reach percentages and a chart summary table.

MARC COHN Walk Through The World (Atlantic/AG) LP: The Rainy Season. Total Reports 160 75%. Includes regional reach percentages and a chart summary table.

MARY J. BLIGE Love No Limit (Uptown/MCA) LP: What's The 411? Total Reports 160 75%. Includes regional reach percentages and a chart summary table.

DAVID BOWIE Jump They Say (Savage) LP: Black Tie White Noise. Total Reports 160 75%. Includes regional reach percentages and a chart summary table.

Table with columns for P1, P2, P3 and lists of radio stations and their frequencies for various regions like EAST, SOUTH, MIDWEST, WEST.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 74

SIGNIFICANT ACTION

D

DR. ALBAN It's My Life (Arista) LP: It's My Life. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

DR. DRE Dre Day (Death Row/Interscope) LP: The Chronic. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

DUICE Dazzey Duks (Bellmark). Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

F

FUNKDOOBIEST Bow Wow Wow (Immortal/Epic) LP: Which Doobie U B? Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

NONA GAYE The Things We All... (Third Stone/AG) LP: Love For The Future. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

GETO BOYS 6 Feet Deep (Rap-A-Lot). Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

H-TOWN Knockin' The Boots (Luke). Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

ICE CUBE It Was A Good Day (Priority) LP: The Predator. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

J

JESUS JONES The Right Decision (SBK/ERG) LP: Perverse. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

BRIAN MAY Driven By You (Hollywood) LP: Back To The Light. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

PAUL McCARTNEY Off The Ground (Capitol) LP: Off The Ground. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

MEN AT LARGE So Alone (EastWest/AG) LP: Men At Large. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

EDDIE MURPHY Whatzupwitu (Motown) LP: Love's Alright. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

NEWBORN Fallin' In Love (Relativity). Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

PRETENDERS I'm Not In Love (MCA) LP: "Indecent Proposal" ST. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

PRINCE MARKIE DEE Typical Reasons (Swing...) (Columbia) LP: Free. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

R

RAPINATION I/KYM MAZELLE Love Me The Right Way (RCA). Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

PETE ROCK & C.L. SMOOTH Lots Of Lovin' (Elektra) LP: Mecca And The Soul Brother. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

RUN-D.M.C. Down With The King (Profile) LP: Down With The King. Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

ROBIN S. Show Me Love (Big Beat/Atlantic Group). Radio stations listed for P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	SILK/Freak Me (Elektra)
2	2	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
4	3	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
6	4	SWV/I'm So Into You (RCA)
3	5	WHITNEY HOUSTON/I Have Nothing (Arista)
13	6	JANET JACKSON/That's The Way Love Goes (Virgin)
7	7	MICHAEL JACKSON/Who Is It (Epic)
5	8	SNOW/Informer (EastWest/Atlantic Group)
8	9	JADE/Don't Walk Away (Giant/Reprise)
11	10	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
10	11	SPIN DOCTORS/Two Princes (Epic)
15	12	STEREO MC'S/Connected (Gee Street/Island/PLG)
12	13	NENEH CHERRY/Buddy X (Virgin)
14	14	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
9	15	SHAI/Comforter (Gasoline Alley/MCA)
16	16	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
19	17	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
17	18	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
18	19	ICE CUBE/It Was A Good Day (Priority)
26	20	SWV/Weak (RCA)
21	21	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)
22	22	BOY GEORGE/The Crying Game (SBK/ERG)
24	23	MEN AT LARGE/So Alone (EastWest/Atlantic Group)
29	24	DURAN DURAN/Come Undone (Capitol)
20	25	STING/I Ever Lose My Faith In You (A&M)
23	26	JON SECADA/Angel (SBK/ERG)
40	27	GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
31	28	EXPOSE/II Never Get Over You (Getting Over Me) (Arista)
27	29	POSITIVE K/I Got A Man (Island/PLG)
38	30	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
34	31	AEROSMITH/Livin' On The Edge (Geffen)
DEBUT	32	ROBIN S./Show Me Love (Big Beat/Atlantic Group)
32	33	RUN-D.M.C./Down With The King (Profile)
DEBUT	34	ROD STEWART/Have I Told You Lately (WB)
25	35	SUNSCREAM/Love U More (Columbia)
DEBUT	36	H-TOWN/Knockin' The Boots (Luke)
DEBUT	37	DUICE/Dazzey Duks (Bellmark)
36	38	WHITNEY HOUSTON/I'm Every Woman (Arista)
DEBUT	39	BOBBY ROSS AVILA/La La Love (Perspective/A&M)
DEBUT	40	BOBBY BROWN/That's The Way Love Is (MCA)

50 REPORTERS

MOST ADDED	HOTTEST
MARY J. BLIGE (12)	SILK (23)
BOY KRAZY (9)	WILLIAMS & McKNIGHT (18)
NEW ORDER (8)	JANET JACKSON (15)
DR. DRE (7)	PM DAWN (15)
H-TOWN (7)	SPIN DOCTORS (12)
INNER CIRCLE (7)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	WILLIAMS & McKNIGHT/Love Is (Giant/Reprise)
4	2	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
1	3	WHITNEY HOUSTON/I Have Nothing (Arista)
6	4	MICHAEL JACKSON/Who Is It (Epic)
3	5	STING/I Ever Lose My Faith In You (A&M)
7	6	BOY GEORGE/The Crying Game (SBK/ERG)
10	7	SILK/Freak Me (Elektra)
9	8	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
11	9	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
5	10	SNOW/Informer (EastWest/Atlantic Group)
8	11	ELTON JOHN/Simple Life (MCA)
16	12	NENEH CHERRY/Buddy X (Virgin)
17	13	STEREO MC'S/Connected (Gee Street/Island/PLG)
21	14	SWV/I'm So Into You (RCA)
18	15	RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA)
34	16	JANET JACKSON/That's The Way Love Goes (Virgin)
19	17	AEROSMITH/Livin' On The Edge (Geffen)
26	18	DURAN DURAN/Come Undone (Capitol)
20	19	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
22	20	EXPOSE/II Never Get Over You (Getting Over Me) (Arista)
12	21	SUNSCREAM/Love U More (Columbia)
13	22	SPIN DOCTORS/Two Princes (Epic)
24	23	DEF LEPPARD/Tonight (Mercury)
15	24	JADE/Don't Walk Away (Giant/Reprise)
14	25	JON SECADA/Angel (SBK/ERG)
28	26	DAMN YANKEES/Silence Is Broken (WB)
31	27	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
33	28	GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
23	29	SHAI/Comforter (Gasoline Alley/MCA)
29	30	DEPECHE MOOE/I Feel You (Sire/Reprise)
25	31	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
38	32	JEFF HEALEY BAND/Lost In Your Eyes (Arista)
DEBUT	33	BOBBY BROWN/That's The Way Love Is (MCA)
DEBUT	34	BON JOVI/In These Arms (Jambco/Mercury)
40	35	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
DEBUT	36	ROD STEWART/Have I Told You Lately (WB)
30	37	GO WEST/What You Won't Do For Love (EMI/ERG)
27	38	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
DEBUT	39	JEREMY JORDAN/Wannagirl (Giant/Reprise)
DEBUT	40	4 NON BLONDES/What's Up (Interscope/Atlantic Group)

103 REPORTERS

MOST ADDED	HOTTEST
BOY KRAZY (32)	PM DAWN (54)
NEW ORDER (27)	SILK (49)
INNER CIRCLE (24)	WILLIAMS & McKNIGHT (36)
ROD STEWART (18)	BOY GEORGE (21)
CAPTAIN HOLLYWOOD... (16)	JANET JACKSON (21)

P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	WILLIAMS & McKNIGHT/Love Is (Giant/Reprise)
1	2	STING/I Ever Lose My Faith In You (A&M)
3	3	WHITNEY HOUSTON/I Have Nothing (Arista)
5	4	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
8	5	MICHAEL JACKSON/Who Is It (Epic)
7	6	RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA)
11	7	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
9	8	BOY GEORGE/The Crying Game (SBK/ERG)
10	9	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
4	10	ELTON JOHN/Simple Life (MCA)
14	11	AEROSMITH/Livin' On The Edge (Geffen)
12	12	DEF LEPPARD/Tonight (Mercury)
15	13	EXPOSE/II Never Get Over You (Getting Over Me) (Arista)
21	14	DURAN DURAN/Come Undone (Capitol)
16	15	NENEH CHERRY/Buddy X (Virgin)
19	16	STEREO MC'S/Connected (Gee Street/Island/PLG)
6	17	SUNSCREAM/Love U More (Columbia)
20	18	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
22	19	DAMN YANKEES/Silence Is Broken (WB)
39	20	JANET JACKSON/That's The Way Love Goes (Virgin)
32	21	GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
13	22	SNOW/Informer (EastWest/Atlantic Group)
25	23	SWV/I'm So Into You (RCA)
27	24	SILK/Freak Me (Elektra)
30	25	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
24	26	DEPECHE MOOE/I Feel You (Sire/Reprise)
34	27	JEFF HEALEY BAND/Lost In Your Eyes (Arista)
DEBUT	28	BON JOVI/In These Arms (Jambco/Mercury)
36	29	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
40	30	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
18	31	JON SECADA/Angel (SBK/ERG)
17	32	SPIN DOCTORS/Two Princes (Epic)
DEBUT	33	ROD STEWART/Have I Told You Lately (WB)
DEBUT	34	BOBBY BROWN/That's The Way Love Is (MCA)
29	35	JADE/Don't Walk Away (Giant/Reprise)
DEBUT	36	JEREMY JORDAN/Wannagirl (Giant/Reprise)
28	37	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
DEBUT	38	TOM COCHRANE/No Regrets (Capitol)
23	39	GO WEST/What You Won't Do For Love (EMI/ERG)
33	40	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)

61 REPORTERS

MOST ADDED	HOTTEST
BOY KRAZY (30)	PM DAWN (32)
NEW ORDER (28)	AEROSMITH (25)
MARC COHN (23)	WILLIAMS & McKNIGHT (24)
INNER CIRCLE (17)	JOEY LAWRENCE (19)
ROD STEWART (16)	SILK (17)

PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	INNER CIRCLE/Bad Boys (Theme...) (Big Beat/AG)	106
2	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	85
3	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	84
4	GREEN JELLY/Three Little Pigs (Zoo)	64
5	BELOVED/Sweet Harmony (Atlantic/AG)	60
6	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)	59
7	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)	57
8	BELLY/Feed The Tree (Reprise)	54
9	SUNDAYS/Wild Horses (DGC)	47
10	BOBBY ROSS AVILA/La La Love (Perspective/A&M)	39

New artists have not yet had a CHR Breaker.

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
JEREMY JORDAN/Wannagirl (Giant/Reprise)	123	57%	62%	1%
DAMN YANKEES/Silence Is Broken (WB)	118	55%	93%	30%
DEF LEPPARD/Tonight (Mercury)	117	55%	98%	54%
BOBBY BROWN/That's The Way Love Is (MCA)	113	53%	76%	6%
DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)	104	49%	71%	3%
JEFF HEALEY BAND/Lost In Your Eyes (Arista)	99	46%	90%	16%
R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	85	40%	87%	39%
4 NON BLONDES/What's Up (Interscope/Atlantic Group)	84	39%	77%	31%
POISON/Until You Suffer Some (Fire And Ice) (Capitol)	69	32%	59%	5%
RAY CHARLES/A Song For You (WB)	68	32%	60%	5%
GREEN JELLY/Three Little Pigs (Zoo)	64	30%	56%	39%
BELOVED/Sweet Harmony (Atlantic/AG)	60	28%	52%	19%
NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)	62	27%	91%	63%
BELLY/Feed The Tree (Reprise)	54	25%	67%	8%
CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)	54	25%	59%	6%
SUNDAYS/Wild Horses (DGC)	47	22%	57%	7%
MEN AT LARGE/So Alone (EastWest/Atlantic Group)	39	18%	82%	46%
BOBBY ROSS AVILA/La La Love (Perspective/A&M)	39	18%	67%	35%
ROBIN S./Show Me Love (Big Beat/Atlantic Group)	36	17%	75%	33%
ICE CUBE/It Was A Good Day (Priority)	35	16%	77%	67%
DR. ALBAN/It's My Life (Arista)	35	16%	60%	24%
BIG MOUNTAIN/Touch My Light (Quality)	29	14%	79%	61%
RUN-D.M.C./Down With The King (Profile)	28	13%	64%	39%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

ROD STEWART

"HAVE I TOLD YOU LATELY"

(Written By Van Morrison)
From the new album UNPLUGGED...and seated

CHR BREAKER

CHART DEBUT **34**

ONE OF THE "MOST ADDED"
136/39

AC CHART **15**

MTV - EXCLUSIVE

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STIEFEL PHILLIPS
ENTERTAINMENT



VAN HALEN

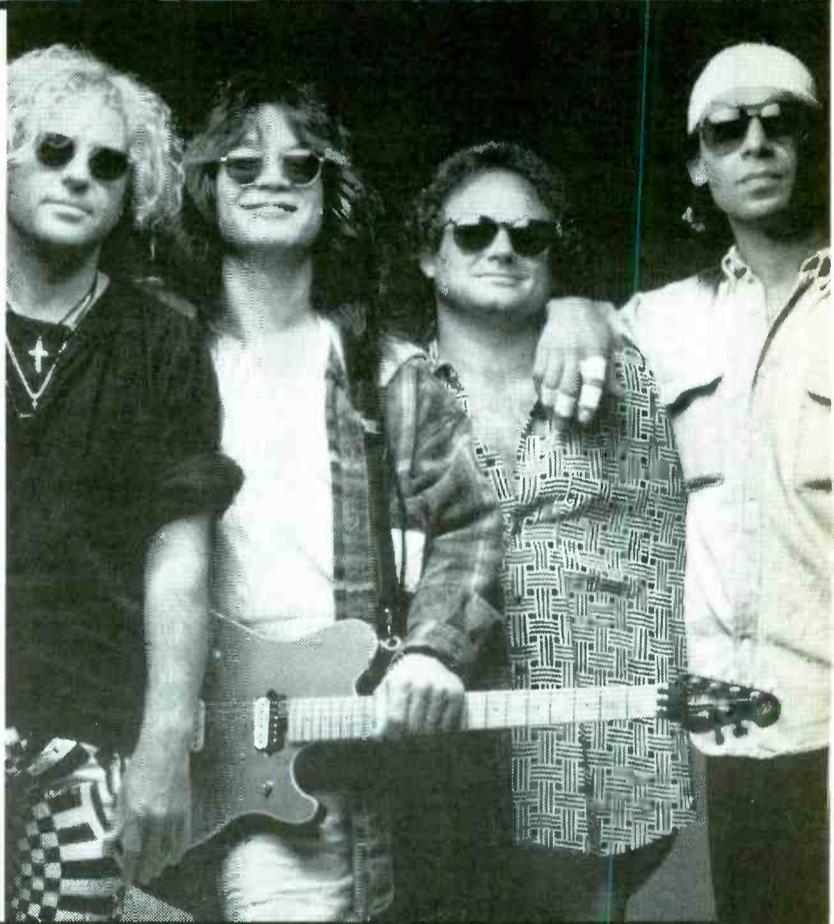
"DREAMS"

The new single from the album
VAN HALEN LIVE:RIGHT HERE,RIGHT NOW

10 DEBUTS - 10 ADDS

KEGL 22-17	Y107 16-15	KQIZ add	KMGZ add
WKBQ deb 31	KTUX deb 40	WKMX add	KGGG deb 31
Q99 on	WRQK 19-16	WPFM add	WDBR add
PWR92 add	CK105 add 39	KNIN deb 35	WRKY deb 30
WKRZ deb 32	KKRD add	KLYV 38-33	KTRS add
K106 36-31	WPRR deb 33	WKFR add	KFBQ deb 35
KKYK 27-24			

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NEWORDER

"REGRET®"

The debut single from
NewOrder's album REPUBLIC

NEW & ACTIVE

2nd MOST ADDED
77/63

99X 25-10	PWR96 add	WKBQ add
Z100 27-25	WNVZ add	KOY-FM add
95QQ add 31	KTFM add	Q99 add
KRBE 11-10		Q106 add 33

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BREAKERS

ROD STEWART

Have I Told You Lately (WB)

64% of our reporters playing it. Moves: Up 29, Debuts 47, Same 20, Down 1, Adds 39, including PRO-FM, KHKS, PWRPIG, KDWB, Q106, TIC-FM, WFMF, WABB, WGTZ. See Parallels, debuts at number 34.

BON JOVI

In These Arms (Jambco/Mercury)

63% of our reporters playing it. Moves: Up 22, Debuts 71, Same 17, Down 0, Adds 25, including PRO-FM, B97, Q102, WZPL, WAEB, I95, WA1A, WRQK, U93. See Parallels, debuts at number 35.

NEW & ACTIVE

JEREMY JORDAN "Wannagirl" (Giant/Reprise)

Reports: 123. Moves: Up 46, Debuts 24, Same 30, Down 0, Adds 23, including B94, WNCI, WKSS, 98PXY, WKRZ, WMXF, WKQB, WZZZ, B95, KOMQ, KWIN, WZOU 25-17, PWRPIG 30-26, TIC-FM 30-25, WRCK 38-31, WCGQ 27-22. See Parallels, debuts at number 39 on the CHR chart.

DAMN YANKEES "Silence Is Broken" (WB)

Reports: 118. Moves: Up 91, Debuts 6, Same 16, Down 2, Adds 3, JET-FM, WPXR, WHOT, Q99 24-19, FLY92 22-17, WAAL 11-6, PWR92 24-18, Y102 6-5, WRCK 30-25, WBBQ 25-20, K106 17-12, G105 26-19, WZYP 21-17, WQUT 8-3. See Parallels, moves 31-29 on the CHR chart.

DEF LEPPARD "Tonight" (Mercury)

Reports: 117. Moves: Up 94, Debuts 1, Same 17, Down 5, Adds 0, KEGL 7-4, WKQB 11-10, WNNK 14-10, PWR92 16-11, WRCK 23-18, WKRZ 12-10, WYCR 9-7, K106 9-7, WCGQ 16-11, WYKS 29-25, WQUT 6-4, KTUX 9-5, WRCK 1-1. See Parallels, moves 24-23 on the CHR chart.

BOBBY BROWN "That's The Way Love Is" (MCA)

Reports: 113. Moves: Up 60, Debuts 16, Same 20, Down 1, Adds 16, including WKQB, FLY92, WKSJ, WKQB, Z102, WOVV, WMEE, Z104, KZ93, 95XXX, WZOU 27-21, WHHH 19-13, WCGQ 31-25, KBFM 26-19, CK105 27-20, KMGZ 21-14. See Parallels, moves 39-32 on the CHR chart.

INNER CIRCLE "Bad Boys (Theme From 'Cops')" (Big Beat/Atlantic Group)

Reports: 106. Moves: Up 26, Debuts 12, Same 19, Down 1, Adds 48, including B94, 99X, 95QQ, WNNZ, B96, KDWB, KKFR, WKSE, WNNK, FUN107, WFMF, G105, KRBE 30-20, WZPL 18-10, WKQB 16-11, FLY92 31-21, WKEE 27-18, WA1A 34-21.

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 104. Moves: Up 54, Debuts 19, Same 20, Down 0, Adds 11, WKSX, WERZ, WSPK, WKXB, KKYK, WA1A, KKRD, WZYQ, WAZY, KMGZ, WDBR, 95QQ 24-19, WWSR 31-28, Y102 35-28, WKRZ 38-28, K106 34-29, WKQB 38-31, KISX 31-21, WIXX 30-22.

JEFF HEALEY BAND "Lost In Your Eyes" (Arista)

Reports: 99. Moves: Up 67, Debuts 11, Same 18, Down 1, Adds 2, WNNK, KG95, WKQB 32-27, WKEE 12-10, PWR92 33-29, 999KH 23-18, Y102 18-11, WRCK 36-33, WYCR 12-10, WCGQ 30-23, WYKS 21-16, WHHY 19-14, KTUX 15-9. See Parallels, moves 38-36 on the CHR chart.

DEPECHE MODE "I Feel You" (Sire/Reprise)

Reports: 94. Moves: Up 56, Debuts 1, Same 24, Down 13, Adds 0, Z100 12-11, 99X 1-1, KEGL 3-2, KTFM 26-22, PWR92 30-25, 999KH 12-9, WPST 6-5, WYCR 20-17, G105 11-10, WZYP 8-5, WKQB 28-24, WZZZ 26-20, KTUX 7-3, KZMG 10-9, KWOD 1-1. See Parallels, moves 29-31 on the CHR chart.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)

Reports: 85. Moves: Up 47, Debuts 4, Same 18, Down 8, Adds 8, KUBE, JET-FM, WKXB, WPXR, WHOT, KZMG, KMCK, KSMB, WCKZ 8-4, KTFM 12-8, B96 6-4, WHHH 12-10, HOT102 11-7, PWR106 9-7, KFR 5-4, KKRZ 27-17, KPLZ 6-5. See Parallels, moves 30-28 on the CHR chart.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 84. Moves: Up 44, Debuts 7, Same 22, Down 5, Adds 6, 95QQ, FLY92, WNNK, WRCK, WHHY, KPXR, WKQB 34-28, WAAL 2-1, WERZ 9-8, Y102 5-4, K106 15-10, WYKS 32-26, KKYK 13-7, Z102 31-25, KTUX 6-2, Z104 27-19, KSMB 23-13. See Parallels, debuts at number 40 on the CHR chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 78. Moves: Up 16, Debuts 13, Same 32, Down 0, Adds 17, including Q99, FUN107, 999KH, 98PXY, WKRZ, WKSJ, WKQB, Z102, CK105, KWNZ, WNCI 20-16, WBBQ 34-31, WQUT 39-27, WRHT 30-20, KISX 39-28, K107 40-35.

NEW ORDER "Regret" (WB)

Reports: 77. Moves: Up 8, Debuts 2, Same 3, Down 1, Adds 63, including 95QQ, PWR96, WNNZ, KTFM, WKQB, KOY-FM, Q99, Q106, Y102, WBBQ, G105, Y107, XL1067, K107, WIFC, KRQ, Z100 27-25, 99X 25-10, KRBE 11-10.

BOY KRAZY "Good Times With Bad Boys" (Next Plateau/London/PLG)

Reports: 71. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 71, including WKSX, WZOU, 95QQ, KTFM, PWRPIG, WJMO, KIIS, Q99, KPLZ, WKSE, WBBQ, K106, XL1067, WOVV, CK105, KKRD.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol)

Reports: 69. Moves: Up 19, Debuts 19, Same 19, Down 0, Adds 12, including WQGN, WMMZ, WYKS, WHHY, KISX, KZZU, 103CIR, WJMX, KSMB, WCIL, WAAL 19-15, PWR92 32-28, WKRZ 40-30, WCGQ 37-32, K107 38-33, KZMG 38-29.

RAY CHARLES "A Song For You" (WB)

Reports: 68. Moves: Up 27, Debuts 12, Same 26, Down 0, Adds 3, WKDD, KZIO, KGGG, WKQB 30-26, WWSR 28-25, WKEE 13-11, WCGQ 40-36, WKQB 37-28, WQUT 30-23, KTUX 18-14, KKHT 25-21, KISR 28-24.

GREEN JELLY "Three Little Pigs" (Zoo)

Reports: 64. Moves: Up 23, Debuts 5, Same 22, Down 2, Adds 12, Z100, B94, KC101, WKRZ, WFMF, K92, WIXX, WPFM, KIXY, WZOO, KGOT, KPXR, KEGL 1-1, WKQB 24-20, Q99 12-10, WAAL 14-9, WRHT 17-8, KTUX 5-1, KWNZ 31-21.

BELOVED "Sweet Harmony" (Atlantic/AG)

Reports: 60. Moves: Up 25, Debuts 3, Same 31, Down 0, Adds 1, B94 7, 99X 28-25, KRBE 18-15, WKQB 22-18, Q99 29-24, WYKS 37-30, WA1A 29-26, KWOD 12-10, KZZU 31-26, WPRR 26-22, KMCK 37-33, KGGG 29-25.

CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)

Reports: 59. Moves: Up 10, Debuts 7, Same 13, Down 2, Adds 27, including KHKS, KDWB, FM102, HOT977, WKSE, WERZ, WKSJ, FUN107, 98PXY, CK105, WMGV, B95, HOT105, KTFM 24-20, KZFM 26-22, KPRR 22-18, KMGZ 30-23.

TOM COCHRANE "No Regrets" (Capitol)

Reports: 58. Moves: Up 34, Debuts 2, Same 21, Down 1, Adds 0, WKQB 23-19, WAAL 13-10, Y102 17-10, K106 23-20, KKYK d-28, KTUX 25-21, K107 29-24, WPRR 5-2, WYYS 36-31, KMCK 36-32, WBNQ 9-7, KMGZ 21-16.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)

Reports: 57. Moves: Up 30, Debuts 0, Same 14, Down 12, Adds 1, KLYV, HOT97 3-2, B94 9-8, WJMO 6-4, KDWB 10-4, PWR106 10-6, KFR 3-1, Z90 3-2, HOT977 18-14, TIC-FM 8-3, KC101 12-7, B95 12-9. See Parallels, moves 33-33 on the CHR chart.

REGINA BELLE "If I Could" (Columbia)

Reports: 54. Moves: Up 9, Debuts 7, Same 21, Down 0, Adds 17, including KGGI, Q99, WERZ, TIC-FM, KC101, WCGQ, WBBQ, WKQB, WA1A, K107, 92Q 2-1, WCKZ 13-9, WQGN 27-23, BOSS97 17-12.

BELLY "Feed The Tree" (Reprise)

Reports: 54. Moves: Up 26, Debuts 4, Same 11, Down 3, Adds 10, Q102, PWR92, WMXF, WKQB, WQUT, 95WAYV, KAKS, Q101, KCHX, 106KHQ, 95QQ 35-32, K106 38-35, I95 18-13, G105 34-32, KTUX 13-7, KZ93 23-17, KWOD 7-6.

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise)

Reports: 54. Moves: Up 25, Debuts 3, Same 17, Down 0, Adds 9, 95QQ, WKEE, WSTW, WMMZ, WKMX, WCIL, KLYV, KPAT, KOKZ, WKSX 35-32, Y102 27-23, WCGQ 33-29, KISX 37-30, WHTO 29-15, KAKS 40-36.

SHAKESPEAR'S SISTER "Hello (Turn Your Radio On)" (London/PLG)

Reports: 50. Moves: Up 15, Debuts 5, Same 25, Down 0, Adds 5, KRBE, WSTW, Z102, WCIL, WRKY, KTFM 25-21, FLY92 35-26, K106 19-14, KISX 30-23, KKHT 23-19, WPRR 27-21, KFRX 30-26.

SIGNIFICANT ACTION

SUNDAYS "Wild Horses" (DGC)

Reports: 47. Moves: Up 21, Debuts 4, Same 20, Down 0, Adds 2, KRBE, WKFR, K106 32-28, WCGQ 32-27, WKQB 25-22, WQUT 28-17, KTUX 21-17, WJMX 34-31, KKXL 26-21.

DAVID BOWIE "Jump They Say" (Savage)

Reports: 41. Moves: Up 6, Debuts 4, Same 17, Down 0, Adds 14, including 999KH, WKQB, KWOD, KAKS, KMCK, KNIN, KYYY, WBNQ, 106KHQ, WBIZ, KKXL, KTRS, KEGL 24-23, Y102 25-21, KISX 40-35, KLYV d-37, KMGZ d-36.

VAN HALEN "Dreams" (WB)

Reports: 40. Moves: Up 8, Debuts 10, Same 12, Down 0, Adds 10, PWR92, CK105, KKRD, KQIZ, WKMX, WPFM, WKFR, KMGZ, WDBR, KTRS, KEGL 22-17, K106 36-31, WQUT 38-35, Z102 40-36, WRQK 19-16, KLYV 38-33.

BOBBY ROSS AVILA "La La Love" (Perspective/A&M)

Reports: 39. Moves: Up 20, Debuts 2, Same 13, Down 0, Adds 4, WGTZ, K107, WZYQ, KPXR, KTFM 14-10, WWH 24-17, Z90 9-8, KMEL 10-9, KSOL 5-4, HOT977 22-17, KBFM 28-23, KPSI 26-22.

MOST ADDED

- BOY KRAZY (71)
- NEW ORDER (63)
- INNER CIRCLE (48)
- ROD STEWART (39)
- MARY J. BLIGE (37)
- MARC COHN (32)
- CAPTAIN HOLLYWOOD... (27)
- BON JOVI (25)
- JEREMY JORDAN (23)
- PAUL MCCARTNEY (18)

HOTTEST

- PM DAWN (101)
- SILK (89)
- WILLIAMS & MCKNIGHT (78)
- JANET JACKSON (49)
- AEROSMITH (44)
- JOEY LAWRENCE (40)
- MICHAEL JACKSON (39)
- WHITNEY HOUSTON (37)
- SWV (34)
- STEREO MC'S (30)

MEN AT LARGE "So Alone" (EastWest/Atlantic Group)

Reports: 39. Moves: Up 15, Debuts 4, Same 16, Down 3, Adds 1, WZYQ, 92Q 23-9, WZOU 30-24, WIOQ 3-2, WCKZ 1-1, KTFM 13-9, WWH 9-7, KPLZ 21-18, KZFM 22-18, CK105 40-35, Q105 13-10, BOSS97 16-9.

MARY J. BLIGE "Love No Limit" (Uptown/MCA)

Reports: 38. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 37, including WZOU, WCKZ, KTFM, PWRPIG, WJMO, WHHH, HOT102, PWR106, KKFR, FM102, KMEL, HOT977, KZFM, WGTZ, HOT105, Q105, 92Q 3-2.

JESUS JONES "The Right Decision" (SBK/ERG)

Reports: 38. Moves: Up 9, Debuts 7, Same 17, Down 0, Adds 5, WERZ, WSTW, WMXF, WKQB, K107, WNNZ 25-21, WYCR d-30, K106 24-21, KTUX d-38, KCHX 31-26, KGGG 31-28, KTM 40-37.

ROBIN S. "Show Me Love" (Big Beat/Atlantic Group)

Reports: 36. Moves: Up 14, Debuts 5, Same 5, Down 1, Adds 11, Z100, WIOQ, KTFM, WHHH, KPLZ, WFMF, B95, Q105, BOSS97, KPXR, KFFM, WZOU d-27, WPGC 19-15, WHY 12-12, KSOL 11-10, KPRR 19-15, PWR102 11-7.

DR. ALBAN "It's My Life" (Arista)

Reports: 35. Moves: Up 15, Debuts 4, Same 12, Down 0, Adds 4, KISR, KSMB, KIXY, KKXL, KRBE 34-22, PWR96 18-14, KTFM 16-12, Z90 24-19, KZFM 19-15, KBFM 11-6, KMGZ 34-29, KZII 26-17.

ICE CUBE "It Was A Good Day" (Priority)

Reports: 35. Moves: Up 14, Debuts 0, Same 15, Down 5, Adds 1, KPRR, WCKZ 9-2, WJMO 12-11, WHHH 9-6, KKFR 6-5, HOT977 10-7, KPLZ 18-15, WSPK 31-28, KKSS 19-10, Q105 9-4, BOSS97 21-17, KFFM 32-29.

SONIA DADA "You Don't Treat Me No Good No More" (Chameleon/Elektra)

Reports: 33. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15, including WWSR, WERZ, WBBQ, WKQB, WDJX, KISX, K107, WJMX, KYYY, WKFR, KGOT, WNNZ 20-10, WABB d-30, WYYS 1-1.

MARC COHN "Walk Through The World" (Atlantic/AG)

Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32, including WAAL, K106, WKQB, WQUT, KISX, CK105, KKHT, K107, KZZU, WPRR, KMCK, KCHX, WYAV.

EDDIE MURPHY "Whatzupwit" (Motown)

Reports: 32. Moves: Up 8, Debuts 3, Same 19, Down 0, Adds 2, KPRR, WZZZ, KTFM 30-26, Q99 d-28, KISX 24-18, CK105 26-19, K107 37-36, PWR102 27-22, WYAV 21-18, KMGZ d-34.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 29. Moves: Up 15, Debuts 1, Same 9, Down 0, Adds 4, KMEL, WERZ, KQMQ, KLUC, KTFM on, KIIS 25-21, HOT977 12-9, KZFM 8-7, KPRR 23-19, KBFM 6-2, HOT105 10-9, Q105 18-14, KPSI 10-9, KWIN 8-7, Y97 29-19, KFFM 16-9.

PRETENDERS "I'm Not In Love" (MCA)

Reports: 28. Moves: Up 11, Debuts 1, Same 14, Down 1, Adds 1, WCIL, WERZ on, Y102 24-19, K106 30-27, WQUT 17-13, KTUX 19-15, KISX 22-17, WRCK 11-9, KWOD 11-9, WBNQ on, KLYV d-40, KFRX on-dp.

RUN-D.M.C. "Down With The King" (Profile)

Reports: 28. Moves: Up 10, Debuts 1, Same 13, Down 3, Adds 1, WFHT, WCKZ 20-17, PWR96 32-28, KTFM d-28, WJMO 16-13, WHHH on-dp, HOT977 on, KUBE on, PWR102 12-8, Q105 27-24, BOSS97 29-25.

BRIAN MAY "Driven By You" (Hollywood)

Reports: 26. Moves: Up 6, Debuts 0, Same 19, Down 1, Adds 0, WQGN on-dp, Y102 16-9, K106 on, WQUT 26-14, WIFC on-dp, KNIN 32-27, 106KHQ on, KTRS 32-29.

PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia)

Reports: 24. Moves: Up 8, Debuts 0, Same 13, Down 1, Adds 2, FM102, HOT105, WCKZ 22-19, KTFM 27-23, WWH 20-19, KKFR 29-23, KMEL 3-2, HOT977 on, KPLZ on, KHFI on-dp, WBBQ on-dp, PWR102 19-16, KWIN 7-6.

DUICE "Dazey Duks" (Bellmark)

Reports: 23. Moves: Up 10, Debuts 5, Same 4, Down 2, Adds 2, Z90, WGTZ, KTFM d-27, PWRPIG 13-10, WJMO 18-15, WHY 1-1, WHHH 29-21, PWR106 2-1, HOT977 d-19, WKSE d-21, KZFM 31-24, WZZZ 14-3, B95 20-14, PWR102 30-24, Q105 10-8.

SWV "Weak" (RCA)

Reports: 23. Moves: Up 18, Debuts 2, Same 1, Down 0, Adds 2, WWH 2, KWIN, 92Q 18-7, HOT97 17-8, WIOQ 5-3, WPGC 15-3, WCKZ 6-3, KBXX 1-1, WHY 10-7, WHHH 27-20, HOT102 17-2, KGGI 9-5, KMEL 2-1, KUBE 2-1, BOSS97 18-6, KPXR 13-6.

TENE WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra)

Reports: 22. Moves: Up 5, Debuts 4, Same 3, Down 1, Adds 9, WCKZ, KTFM, PWRPIG, WJMO, WHHH, KZFM, KBFM, KKXX, PWR102, WKSX d-29, KMEL d-32, HOT977 28-18, TIC-FM 31-26, WKSX d-28, KMGZ 35-32, KDON 34-30, Y97 d-30.

JACK WAGNER "It's My Baby Too" (BFE/JRS)

Reports: 22. Moves: Up 4, Debuts 0, Same 10, Down 0, Adds 2, WYAV, KLYV, WNCI 24-20, WRCK 39-36, KISX 23-19, KKHT d-30, KKRD d-31, WPRR d-34, WHTO d-32, WJMX d-40, KQIX d-40.

H-TOWN "Knockin' The Boots" (Luke)

Reports: 20. Moves: Up 9, Debuts 2, Same 1, Down 0, Adds 8, 92Q, WIOQ, WWH 2, PWR106, KKFR, HOT977, KPLZ, HOT105, WPGC 18-12, WCKZ 24-15, KBXX 2-2, WHY 9-4, HOT102 16-4, KMEL 35-24, KUBE 10-5, B95 10-5, PWR102 36-27, Q105 d-22, BOSS97 d-20.

FUNKDOOBIEST "Bow Wow Wow" (Immortal/Epic)

Reports: 19. Moves: Up 3, Debuts 2, Same 8, Down 1, Adds 5, WKKX, KPRR, KBFM, KMGZ, Q105, WCKZ d-25, WWH 2 on-dp, WHHH on-dp, KKFR on, Z90 on-dp, KPLZ 26-22, KUBE 21-16, WKSS on-dp, WBBQ d-29.

PAUL MCCARTNEY "Off The Ground" (Capitol)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18, including WAAL, Y102, WPST, K106, WCGQ, WKQB, WQUT, KTUX, KISX, K107, WZYQ, KAKS.

SHINEHEAD "Jamaican In New York" (Elektra)

Reports: 18. Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 5, WCKZ, WKKX, PWR102, KPXR, Y97, KBXX on-dp, WJMO on-dp, WWH 2 on-dp, Q99 on, KMEL on, WWSR on, WZYQ 38-33.

DR. DRE "Dre Day" (Death Row/Interscope)

Penny Ford.
On her own. Moving beyond
Chaka Kahn.
Beyond the S.O.S. Band.
Leaving Snap! behind.

Her voice is her future.
And you can
hear it in Daydreaming,
the premier single
from Penny Ford's self-titled
debut album.

**But in truth, this is
far more than a debut.**

It's an arrival.

penny ford

Daydreaming

Produced by Fank B. Jones & Paul Simpson.
Personal Management: J&J.

COLUMBIA

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
3	2	2	2	1	1	1 WILLIAMS & MCKNIGHT/Love... (Giant/Reprise)
6	4	3	3	2	2	2 PM DAWN/Looking Through... (Gee Street/Island/PLG)
1	1	1	1	3	3	3 WHITNEY HOUSTON/I Have Nothing (Arista)
10	6	5	5	4	4	4 SILK/Freak Me (Elektra)
15	8	6	6	5	5	5 MICHAEL JACKSON/Who Is It (Epic)
14	10	8	8	6	6	6 JOEY LAWRENCE/Nothin' My Love Can't... (Impact/MCA)
18	15	10	10	7	7	7 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
17	13	9	9	8	8	8 BOY GEORGE/The Crying Game (SBK/ERG)
20	17	13	13	9	9	9 SWV/I'm So Into You (RCA)
2	3	4	4	10	10	10 SNOW/Informer (EastWest/Atlantic Group)
5	5	7	7	11	11	11 STING/If I Ever Lose My Faith In You (A&M)
—	—	28	28	12	12	12 JANET JACKSON/That's The Way Love Goes (Virgin)
35	22	17	17	13	13	13 STEREO MC'S/Connected (Gee Street/Island/PLG)
23	19	16	16	14	14	14 NENEH CHERRY/Buddy X (Virgin)
22	20	18	18	15	15	15 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
4	7	12	12	16	16	16 SPIN DOCTORS/Two Princes (Epic)
40	25	21	21	17	17	17 AEROSMITH/Livin' On The Edge (Geffen)
—	34	25	25	18	18	18 DURAN DURAN/Come Undone (Capitol)
31	23	20	20	19	19	19 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
30	24	22	22	20	20	20 EXPOSE/I'll Never Get Over You (Getting...) (Arista)
7	9	14	14	21	21	21 JADE/Don't Walk Away (Giant/Reprise)
13	11	11	11	22	22	22 ELTON JOHN/Simple Life (MCA)
36	27	24	24	23	23	23 DEF LEPPARD/Tonight (Mercury)
16	14	15	15	24	24	24 SUNSCREAM/Love U More (Columbia)
8	12	19	19	25	25	25 JON SECADA/Angel (SBK/ERG)
—	—	36	36	26	26	26 GEORGE MICHAEL & QUEEN/Somebody... (Hollywood)
—	38	32	32	27	27	27 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
—	37	30	30	28	28	28 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
—	36	31	31	29	29	29 DAMN YANKEES/Silence Is Broken (WB)
11	16	23	23	30	30	30 SHAI/Comforter (Gasoline Alley/MCA)
37	30	29	29	31	31	31 DEPECHE MODE/I Feel You (Sire/Reprise)
—	—	39	39	32	32	32 BOBBY BROWN/That's The Way Love Is (MCA)
34	33	33	33	33	33	33 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
BREAKER	BREAKER	34	34	34	34	34 ROD STEWART/Have I Told You Lately (WB)
BREAKER	BREAKER	35	35	35	35	35 BON JOVI/In These Arms (Jambco/Mercury)
—	—	38	38	36	36	36 JEFF HEALEY BANO/Lost In Your Eyes (Arista)
9	18	27	27	37	37	37 BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
27	29	34	34	38	38	38 DR. DRE/Nuthin' But A 'G'... (Death Row/Interscope/AG)
DEBUT	DEBUT	39	39	39	39	39 JEREMY JORDAN/Wannagirl (Giant/Reprise)
DEBUT	DEBUT	40	40	40	40	40 4 NON BLONDES/What's Up (Interscope/Atlantic Group)

N&A Pg. 78; Playlists Pg. 64; Parallels Pg. 69; Parallel Chart Analysis Pg. 76

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
5	4	4	4	1	1	1 RESTLESS HEART I/W. HILL/Tell Me... (RCA)
2	2	1	1	2	2	2 WHITNEY HOUSTON/I Have Nothing (Arista)
4	3	3	3	3	3	3 JON SECADA/Angel (SBK/ERG)
1	1	2	2	4	4	4 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
7	6	5	5	5	5	5 GO WEST/What You Won't Do For Love (EMI/ERG)
8	7	6	6	6	6	6 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
11	9	7	7	7	7	7 STING/If I Ever Lose My Faith In You (A&M)
12	11	8	8	8	8	8 EXPOSE/I'll Never Get Over You (Getting...) (Arista)
13	12	11	11	9	9	9 CELINE DION/Water From The Moon (Epic)
—	24	16	16	10	10	10 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
3	5	9	9	11	11	11 GLORIA ESTEFAN/I See Your Smile (Epic)
16	15	13	13	12	12	12 BOY GEORGE/The Crying Game (SBK/ERG)
19	17	14	14	13	13	13 RAY CHARLES/A Song For You (WB)
6	8	10	10	14	14	14 ELTON JOHN/Simple Life (MCA)
—	—	19	19	15	15	15 ROD STEWART/Have I Told You Lately (WB)
14	14	15	15	16	16	16 SHAWN COLVIN/I Don't Know Why (Columbia)
27	23	18	18	17	17	17 BRUCE HORNSBY/Harbor Lights (RCA)
—	30	24	24	18	18	18 PETER CETERA/Even A Fool Can See (WB)
20	18	17	17	19	19	19 SADE/Kiss Of Life (Epic)*
24	22	20	20	20	20	20 RACHELLE FERRELL/Welcome To My Love (Capitol)
30	25	23	23	21	21	21 CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
15	16	21	21	22	22	22 KENNY G/Forever In Love (Arista)
10	10	12	12	23	23	23 MARY-CHAPIN CARPENTER/Passionate... (Columbia)
28	26	25	25	24	24	24 REGINA BELLE/If I Could (Columbia)
22	20	22	22	25	25	25 BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
—	—	27	27	26	26	26 AARON NEVILLE/Don't Take Away My Heaven (A&M)
BREAKER	BREAKER	27	27	27	27	27 CATHY DENNIS/Moments Of Love (Polydor/PLG)
—	—	30	30	28	28	28 JOHN PAGANO/The Best I Ever Was (MCA)
DEBUT	DEBUT	29	29	29	29	29 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
DEBUT	DEBUT	30	30	30	30	30 JEFF HEALEY BAND/Lost In Your Eyes (Arista)

*Keeps bullet due to continued growth.

New & Active Pg. 50
Adds & Hots Pg. 51
Associate Reporters Pg. 52

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
7	5	3	3	1	1	1 REGINA BELLE/If I Could (Columbia)
5	4	2	2	2	2	2 LEVERT/Good Ol' Days (Atlantic/AG)
9	8	6	6	3	3	3 CHANTE' MOORE/It's Alright (Silas/MCA)
18	14	7	7	4	4	4 MICHAEL JACKSON/Who Is It (Epic)
10	9	5	5	5	5	5 PORTRAIT/Honey Dip (Capitol)
3	2	1	1	6	6	6 SADE/Kiss Of Life (Epic)
12	10	8	8	7	7	7 BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
15	13	9	9	8	8	8 LORENZO/I Can't Stand The Pain (Alpha International/PLG)
36	24	14	14	9	9	9 H-TOWN/Knockin' Da Boots (Luke)
21	16	12	12	10	10	10 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
13	11	11	11	11	11	11 INTRO/Love Thang (Atlantic/AG)
16	15	13	13	12	12	12 GERALD ALSTON/Send For Me (Motown)
—	40	24	24	13	13	13 SWV/Weak (RCA)
4	3	4	4	14	14	14 LO-KEY?/Sweet On U (Perspective/A&M)
35	28	23	23	15	15	15 CHRISTOPHER WILLIAMS/Every Little... (Uptown/MCA)
23	20	18	18	16	16	16 NONA GAYE/The Things We... (Third Stone/Atlantic Group)
—	—	29	29	17	17	17 JANET JACKSON/That's The Way Love Goes (Virgin)
30	25	22	22	18	18	18 JADE/One Woman (Giant/Reprise)
24	23	19	19	19	19	19 SYBIL/You're The Love Of... (Next Plateau/London/PLG)
25	22	20	20	20	20	20 PRINCE MARKIE DEE & SOUL.../Typical... (Columbia)
31	29	25	25	21	21	21 BLACKSTREET I/TEDDY RILEY/Baby Be Mine (MCA)
—	32	26	26	22	22	22 BOBBY BROWN/That's The Way Love Is (MCA)
20	19	17	17	23	23	23 ICE CUBE/It Was A Good Day (Priority)
—	—	34	34	24	24	24 WALTER & SCOTTY/I Want To Know Your Name (Capitol)
37	33	30	30	25	25	25 RAY CHARLES/A Song For You (WB)
32	31	27	27	26	26	26 AZ ONE/With You (Scotti Bros.)
40	36	32	32	27	27	27 RUN D.M.C./Down With The King (Profile)
1	1	10	10	28	28	28 WHITNEY HOUSTON/I Have Nothing (Arista)
—	38	31	31	29	29	29 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
—	—	37	37	30	30	30 TENE' WILLIAMS/Give Him A Love... (Pendulum/Elektra)
39	35	33	33	31	31	31 TISHA/Love Me Down (Capitol)
DEBUT	DEBUT	32	32	32	32	32 ALEXANDER O'NEAL/In The Middle (A&M)
22	21	21	21	33	33	33 DINA CARROLL/So Close (A&M)
2	6	15	15	34	34	34 SILK/Freak Me (Elektra)
—	—	40	40	35	35	35 CHANTAY SAVAGE/If You Believe (ID/RCA)
BREAKER	BREAKER	36	36	36	36	36 LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
DEBUT	DEBUT	37	37	37	37	37 PENNY FORD/Daydreaming (Columbia)
—	39	38	38	38	38	38 VOICES/Cloudy With A Chance Of Tears (Zoo)
DEBUT	DEBUT	39	39	39	39	39 NIKITA/Sweet As It Comes (Motown)
DEBUT	DEBUT	40	40	40	40	40 RODNEY MANNSFIELD/Wanna Make Luv 2 U (A&M)

New & Active, TOP 10 Recurrents Pg. 43

NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	1 DEPECHE MODE/Songs Of... (Sire/Reprise)
3	2	2	2	2	2	2 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
10	4	3	3	3	3	3 NEW ORDER/Regret (Track) (Qwest/WB)
5	3	4	4	4	4	4 DAVID BOWIE/Black Tie White Noise (Savage)
13	6	5	5	5	5	5 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
6	5	6	6	6	6	6 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
16	7	7	7	7	7	7 JUDYBATS/Pain Makes You Beautiful (Sire/WB)
20	14	12	12	8	8	8 PORNO FOR PYROS/Porno For Pyros (WB)
22	16	16	16	9	9	9 THE THE/Dusk (Epic)
7	8	8	8	10	10	10 STING/Ten Summoner's Tales (A&M)
19	15	10	10	11	11	11 FRANK BLACK/Frank Black (4AD/Elektra)
4	9	11	11	12	12	12 LIVING COLOUR/Stain (Epic)
29	22	20	20	13	13	13 CHRIS ISAAK/San Francisco Days (Reprise)
—	24	21	21	14	14	14 RADIOHEAD/Pablo Honey (Capitol)
21	18	15	15	15	15	15 JESUS JONES/Perverse (SBK/ERG)
8	11	9	9	16	16	16 TASMINE ARCHER/Great Expectations (SBK/ERG)
2	10	17	17	17	17	17 BELLY/Star (4AD/Sire/Reprise)
15	20	18	18	18	18	18 DURAN DURAN/Duran Duran (Capitol)
11	12	14	14	19	19	19 HOTCHUSE FLOWERS/Songs From... (London/PLG)
—	29	26	26	20	20	20 STONE TEMPLE PILOTS/Core (Atlantic/AG)

Complete TOP 30 New Rock Chart Pg. 59

NAC

LW	TW	
1	1	1 SPECIAL EFX/Play (JVC)
2	2	2 LEE RITENOUR/Wes Bound (GRP)
3	3	3 STEVE LAURY/Keepin' The Faith (Denon)
4	4	4 TOM GRANT/The View From Here (Verve Forecast/PolyGram)
10	5	5 JAZZMASTERS/The Jazzmasters (JVC)
6	6	6 ACOUSTIC ALCHEMY/The New Edge (GRP)
5	7	7 RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
7	8	8 KIRK WHALUM/Cache' (Columbia)*
8	9	9 KILAUEA/Spring Break (Brainchild)*
11	10	10 RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 53

Complete TOP 30 Contemporary Jazz Chart Pg. 53

AOR TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	1 AEROSMITH/Livin' On The Edge (Geffen)
2	2	2	2	2	2	2 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
3	3	3	3	3	3	3 COVERDALE/PAGE/Shake My Tree (Geffen)
5	4	4	4	4	4	4 SOUL ASYLUM/Black Gold (Columbia)
13	10	7	7	5	5	5 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
25	14	8	8	6	6	6 PAUL RODGERS/The Hunter (Victory Music/PLG)
6	6	5	5	7	7	7 ALICE IN CHAINS/Rooster (Columbia)
—	—	16	16	8	8	8 AEROSMITH/Eat The Rich (Geffen)
17	13	10	10	9	9	9 BIG HEAD TODD &.../Broken Hearted... (Giant/Reprise)
20	16	13	13	10	10	10 EXTREME/Am I Ever Going To Change (A&M)
19	18	15	15	11	11	11 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
31	21	19	19	12	12	12 MIDNIGHT OIL/Truganini (Columbia)
18	17	14	14	13	13	13 BILLY SQUIER/Angry (Capitol)
4	5	6	6	14	14	14 MICK JAGGER/Wired All Night (Atlantic/AG)
—	28	21	21	15	15	15 VINCE NEIL/Sister Of Pain (WB)
11	8					