

INSIDE:

BANKERS PREDICT \$12 BILLION RADIO BIZ BY '97

The Veronis Suhler industry forecast projects radio revenues to grow to \$12 billion by 1997, and music business volume to hit \$13 billion.

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WSM OFFERS LABELS INFOMERCIAL TIME

Nashville labels are weighing the merits of buying half-hour "infomercial" blocks offered by powerful Country outlet WSM-AM & FM/Nashville.

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LATEST STOPSET & ROTATION TIPS

CHR and UC programmers detail how they construct their stopsets and rotate their music to lure today's listener.

Page 29, 31

QUESTIONS THAT WILL GENERATE ANSWERS

Selling isn't telling — it's asking, Irwin Pollack maintains. He supplies 12 questions to ask your clients that will improve your sales results.

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IN THE NEWS...

- Jay Stevens OM, Sam Rogers Station Mgr. at WPGC/DC
- Bill Stoeffhaas GM, Pam Mandelker GSM at KASP & WKBQ/St. Louis.
- Ron Oberman Exec. VP/A&R for MCA
- Steve Godofsky named VP/GM at WYUU/Tampa
- Tim Pohlman new GSM at KFWB & KTWV/L.A.

Page 3

- Tom O'Brien becomes PD at WOFX/Cincinnati
- Val Maki GSM at WKQX/Chicago

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Newsstand Price \$6.00



Midwest Radio Stations Try To Dry Out From Devastating Floods

No lasting outages yet; some stations setting up relief efforts

Radio stations in the huge Mississippi River basin have, for the most part, stayed dry despite incredible flooding. An R&R poll of key stations in the Quad Cities, Des Moines, and St. Louis markets uncovered no lasting outages, and most of the stations are itching to flip into community service mode once the waters subside.

Among the cities most affected so far: Des Moines, where flooding contaminated the water supply, forcing residents to obtain bottled drinking water.

N/T WHO/Des Moines went dark briefly last Sunday (7/11) as Des Moines River flood waters covered seven of the city's electrical substations. After re-

turning to the air, staffers were forced to broadcast for several hours from the lobby of their building — the only location where engineers could reach live electrical lines. Even after returning to the studios, power restrictions forced the staff to work with limited lighting.

All-Flood Format

The station began wall-to-wall flood coverage late Saturday (7/10) and was still operating in that mode at R&R's

WABC, WPLJ Pack Powerful Punch For Cap Cities/ABC

Talk station with best-ever numbers, 'PLJ highest since '88 in Spring '93 Arbitron

Patience is a virtue... just ask the execs at Capital Cities/ABC flagship Talk station WABC/New York, which — 12 years after switching to the format — burst into the Top 5, according to the just-released Spring '93 Arbitron. Across the hall at WPLJ, the adult-slanted CHR scored its best numbers in five years.

WABC PD John Mainelli reported increases in all day-parts, led by afternoon mainstay Bob Grant's 1.4-share gain. The third-place Yankees contributed to an average one-point rise in evenings and weekends, SPRING ARBITRONS/See Page 24

New York

W/ '93 Sp '93

WRKS (UC)	5.8	5.8
WLTW (AC)	5.3	5.2
WABC (Talk)	3.8	4.8
WCBS-FM (Gold)	4.3	4.8
WBLS (UC)	4.4	4.7
WXRK (CR)	3.3	4.1
WPLJ (CHR)	3.7	4.0
WHTZ (CHR)	3.3	3.8
WQHT (CHR)	3.7	3.6
WOR (Talk)	4.0	3.5

Full results, Page 24; Top 12 morning shows, Page 3

June Revenue Report Hopeful

Radio ad revenues in June are up in the vast majority of markets, according to early returns reported to Miller, Kaplan, Arase & Co.

Based on 71 markets, local billings are up in 54 markets (74%) and down in 17 markets (26%). National dollars are up in 50 markets (70%) and down in 21 (30%). Total cash revenues are up in 75% of the markets.

National revenues are up sharply in several markets in the Southeast, particularly in the Carolinas, where national business increased by more than 20%.

—George Nadel Rivin, CPA



WPXR station van at edge of flood-ravaged road in Rock Island, IL.

Group W, Viacom Swap Houston, DC Radio Stations

In the largest duopoly swap to date, Viacom has agreed to trade KIKK-AM & FM/Houston for Group W's WCPT & WCXR/Washington, creating duopolies for both groups. The KIKK combo is valued at \$40 million and the DC duo at \$20 million, so Group W will also cut Viacom a check for \$20 million.

"With this acquisition, we're creating one of the most powerful station combinations in the nation," said Group W Radio President Dan Mason.

By pairing the KIKK combo with its own KILT-AM & FM, Group W not only cements its dominance of the Country format in Houston, but also controls stations that rank No. 1 and 2 in both Arbitron ratings and billing. According to Duncan's Radio Market Guide, KILT had 1992 revenues of \$16 million and KIKK was close behind at \$14.4 million.

SWAP/See Page 24

Talk Radio Survey Exposes Conservative Bent Among Listeners; Hosts In Middle

Times Mirror study says talk fans wary of government institutions

A new study has confirmed what most Talk radio professionals already knew: The opinions expressed by callers don't always provide an accurate reflection of public attitudes.

The two surveys (one canvassing 1507 people, the other polling 112 talk hosts in the Top 100 markets) comprising the study, released Friday (7/16) by the Times Mirror Center for the People & the Press, conclude that Talk listeners and callers tend to be more conservative, more Republican, and

more critical of government institutions — including President Bill Clinton — than the public at large.

The study also indicates that people listen to Talk radio more for information than entertainment and that many hosts view themselves as political moderates whose most important mission is to inform the audience.

Swing To The Right

Among those respondents in the first survey who identified themselves as Republicans,

50% listen to Talk radio "regularly or sometimes" and 8% have called to voice their opinions.

Of those classifying themselves as Democrats, just 35% listen regularly or sometimes and only 3% have called a talk show.

A similar split was evident between conservatives and liberals: 50% of conservatives are regular or occasional Talk listeners vs. 36% of liberals, and

TALK SURVEY/See Page 24

NOW SPIN THIS.



**"HOW COULD YOU WANT HIM
(WHEN YOU KNOW YOU COULD HAVE ME?)"**



THE FOLLOW-UP TO THE TOP 10 HIT "LITTLE MISS CAN'T BE WRONG"
AND THE NO. 1 "TWO PRINCES" FROM THE 3X PLATINUM ALBUM

"POCKET FULL OF KRYPTONITE."

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PRODUCED BY SPIN DOCTORS, THE STUB BROTHERS, AND THOMAS LARSEN.
MANAGEMENT BY JAY & JON WARD FOR J&W COMMUNICATIONS LTD.



Stoeffhaas GM, Mandelker GSM At KASP & WKBQ

Evergreen, which reclaimed control of Sports/CHR combo KASP & WKBQ/St. Louis after an LMA with Legend Broadcasting expired last week, has appointed former WERC & WMJJ/Birmingham GM Bill Stoeffhaas as the stations' new GM. In addition, former GSM Pam Mandelker has returned to the combo in the same capacity.



Stoeffhaas

WAPE & WFYV/Jacksonville President/GM Mark Schwartz, who is overseeing the transition, told R&R, "Bill was the first and only person I considered. With over two decades of management and a personality geared toward success, he was the logical choice."

"In my initial three trips to St. Louis, people I respected in the advertising community all talked about Pam, and I convinced her to rejoin the WKBQ air force."

Stoeffhaas told R&R, "In my mind, it's a temporary position — I'm looking to go into ownership. But when Mark Schwartz called me, I said, 'OK, for as long as it takes.' We have a real opportunity for these stations to flourish."

Mandelker told R&R, "It's funny how things haven't changed all that much. It's an exciting opportunity. I was here when WKBQ was strong and I'm interested in returning it to

WKBQ/See Page 24

Top 12 New York Morning Shows

	Spring '93 Arbitron, Mon-Fri, 6am-10am	Wi '93	Sp '93
1	Howard Stern (WXRK)	7.7	8.0
2	Smith, O'Neill, DeAngelis (WINS)	6.9	6.8
3	John R. Gambling (WOR)	5.7	5.1
4	Jeff Fox & Ken Webb (WRKS)	4.9	5.0
5	Brigitte Quinn & Jeff Caplan (WCBS)	6.0	4.9
6	Harry Harrison (WCBS-FM)	4.2	4.4
7	Curtis & Lisa Sliwa (WABC)	3.3	4.0
8	Don Imus (WFAN)	3.7	3.9
8	Gary Bryan & Ross Brittain (WHTZ)	4.2	3.9
10	Bill Buchner & Rasa Kaye (WLTW)	3.8	3.8
11	Scott Shannon & Todd Pettengill (WPLJ)	3.3	3.6
12	Mike Love & Lisa Lopez (WBLS)	2.9	3.4

Stevens, Rogers Rise At WPGC

WPGC/Washington has promoted two of its management personnel: PD Jay Stevens becomes OM and GSM Sam Rogers is now Station Manager. Both fill newly created positions.



Stevens

Station GM/Cook Inlet President Ben Hill commented, "Both Sam and Jay have demonstrated incredible leadership skills over the years and have contributed significantly to WPGC's success. These promotions are in recognition of their accomplishments."

Stevens told R&R, "It's nice to be recognized and get this promotion, but the only reason it's possi-

ble is because of my staff. I'm blessed by being surrounded by really great people who've helped keep WPGC No. 1."

"I'm still going to hang on to the GSM duties and expand into other areas. We've had virtually no turnover in the sales department and Jay gives a superior product to sell. My job is to convert the num-

WPGC/See Page 24

Godofsky To Tampa As WYUU VP/GM

Heritage Broadcast Group President and WWNC & WKSF/Asheville, NC GM Stephen Godofsky has joined WYUU/Tampa as VP/GM. He succeeds Debra Porte Bobier, who exits after a three-month stint at the Entercom Gold facility.

Entercom VP/Operations/CFO David Field noted, "Steve's an outstanding leader, teacher, and strategic thinker with an excellent track record in station development."

Godofsky added, "The greatest portion of WYUU's growth is yet to be realized and I'm going to have lots of fun growing it."

Godofsky previously was Metroplex's Radio Division President.

Oberman New MCA Exec. VP/A&R

MCA Records Sr. VP/A&R Ron Oberman has been promoted to Exec. VP/A&R. He'll continue to report to MCA President Richard Palmese.



Oberman

"Ron is a consummate record executive whose A&R talents and

experience are well known," Palmese said. "I'm excited to appoint him to this new job where his skills will be utilized in heading up the vital A&R area."

Oberman joined MCA in January. He previously was VP/A&R, West Coast for Columbia Records. Before that, he was Columbia's Director/Publicity and West Coast VP/Marketing, Publicity Director at Mercury Records, and columnist for the *Washington Star*.

KFWB & KTWV/L.A. Name Pohlman GSM

Group W has transferred WCPT & WCXR/Washington GSM Tim Pohlman to co-owned KFWB & KTWV/Los Angeles in a similar capacity. Pohlman replaces Jack Hutchinson, who exited the News/NAC stations in May.



Pohlman

Pohlman told R&R, "This is a fabulous opportunity and I have nothing but great things to say about Group W. KFWB has a great heritage and reputation for being the market's only fulltime all-News station."

Before joining WCPT & WCXR nearly four years ago, Pohlman previously was GSM at WWMG/Charlotte, NSM for WHIO/Dayton, and an AE at WFOX/Atlanta.

JULY 16, 1993

ACs FIGHT IDENTITY CRISIS

A format as competitive and fragmented as AC creates unique identity problems for the different varieties of AC outlets in the marketplace. A PD and a consultant discuss how to differentiate an AC image.

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A weekly look back at meaningful and amusing events from R&R's archives

Arbitrends Rolled Out

Just what radio needed — a monthly ratings report card. In 1984 Arbitron premiered Arbitrends: monthly surveys based on a three-month rolling average. Originally designed as a supplemental report for sales people and discouraged from publication, Arbitrends — despite Arbitron's valiant efforts to maintain their supplemental nature — have become instant indicators of success and failure, widely published and discussed. Another symptom of a numbers-mad society...

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

\$12 Billion Radio Industry By 1997

Spending on radio advertising is projected to reach \$12 billion dollars annually by 1997, according to the annual "Communications Industry Forecast" by Veronis, Suhler & Associates Inc. The investment banking firm also expects the record industry to hit \$12.9 billion in revenues in five years.

Radio revenues totaled \$8.6 billion in 1992, up 1.9% from 1991, according to VS&A. While radio advertising grew at an average annual rate of only 3.9% over the past five years, that's projected to accelerate to a rate of 6.8% over the next five years — taking radio to the \$12 billion mark in 1997.

Although VS&A President John Suhler doesn't expect advertisers to increase budget shares allocated to radio, the report marvels that radio has held its own against the onslaught of new competitors that gained strength in recent years. "Radio continues to garner a steady share of the advertising pie despite the dramatic growth of cable television and barter syndication advertising," Suhler said.

Nets: 'Minor Segment'

VS&A projects local radio revenues will grow at a 7.3% annual rate over the next five years, hit-

ting \$9.6 billion in 1997 — 3% better than the rate over the past five years. National spot revenues should rise at a 4.7% rate to \$1.9 billion in 1997 — still much better than the 2.2% growth rate over the past five years.

Suhler noted that radio networks posted only 0.5% annual growth during the past five years, which he blamed in part on the lack of demographic data available for competing media. "Detailed market-by-market reporting on audience would help encourage spending. We expect more radio networks to provide such information over the next five years."

Based on that cautious optimism, Suhler is projecting a 5.3% growth rate for the next five years, taking network radio to \$550 million by 1997. Even so, he noted, "Network radio will remain a minor segment of the radio industry."

Labels: 7% Growth

Record industry growth is expected to slow down from a blistering pace of 10.1% annual growth over the past five years to 7.4% annually over the next five. That would take record, cassette, CD, and related sales to \$12.9 billion by 1997. Record industry sales shot up 15.2% to \$9 billion last year, following lackluster 3.9% growth in 1991. "The strong performance in the country music category helped boost spending last year," Suhler explained.

VS&A expects CD sales to continue to pace the industry. But the firm predicts growth will slow down from 27.3% annually over the past five years to an average 10.4% from 1993 through 1997. That would mean CDs will rack up \$8.7 billion in sales.

Cassette sales are expected to grow 0.8% annually, virtually unchanged from the 1% rate of the past five years. Cassette sales are forecast to hit \$3.2 billion by 1997. Suhler said the mini-disc or digital compact cassette (DCC) — which ever proves successful — could challenge cassettes for out-of-home listening. But he doesn't expect that to happen soon.

Broadcasting Partners Files \$48 Million Stock Sale

Broadcasting Partners Inc. joined EZ Communications and SFX Broadcasting in the Wall Street waiting line to roll out new stock issues. BPI has filed with the SEC to offer up to 3.45 million shares at a total price of \$48.3 million.

BP plans to have its stock traded on NASDAQ with the symbol "BPIX." It is offering three million shares of its Class A stock to the public at a maximum price of \$15 per share. An additional 450,000 shares will be available to the principal underwriters, Alex. Brown & Sons and First Boston Corp., to cover any overallocations.

If the actual offering price is \$13 per share, the prospectus states BP would receive \$35.6 million af-

ter offering expenses (\$41 million if the full overallocation deal is exercised). The company plans to use the cash to reduce its bank debt and redeem notes and preferred stock held by TCW Capital.

Pro-Forma Basis

After the IPO, MLGAL Partners and BP's officers and directors will retain 84.1% voting power, since they own virtually all of the company's Class B stock, which has 10

times the voting power of the Class A stock being sold to the public. Other major investors include Chase Manhattan Investment Holdings and VS&A Communications Partners.

Many of the financial details in the offering are stated on a pro-forma basis, since BP's recent \$50 million acquisition of WYNY/New York greatly altered its station mix. If WYNY had been owned by BP during the nine-month period ended March 31 (BP's fiscal year ended June 30, and results are not yet available for the final quarter), it would have provided 29% of the group's revenues and 32% of cash flow, almost equal to BP's other powerhouse, WVAZ/Chicago (29% revenues; 34% cash flow). It also owns WKQI/Detroit, KSKY/Dallas, WGIV & WPEG/Charlotte, and is buying WCKZ/Charlotte.

BP reported revenues of \$21.5 million for the first three quarters of its fiscal year, operating income of \$2.1 million, and a net loss attributable to common shares of \$1.9 million (\$1.36 per share). But on a pro-forma basis (adjusted for the WYNY purchase and the proposed stock offering), revenues would have been \$30.1 million, operating income of \$3.5 million, and a net loss of \$234,000 (three cents per share).

The SEC filing shows Vice Chairman/COO Lee Simonson and President Barry Mayo each received salaries of \$270,000 for the most recent fiscal year, with their bonuses yet to be determined (\$25,000 each the previous year). Chairman/CEO Perry Lewis, who is general partner of MLGAL, isn't paid a salary by BP.

Cox Betting On Quick Atlanta Approval

An FCC filing reveals that Cox Communications is paying NewCity Communications \$8 million for WYAI/La Grange-Atlanta — plus an additional \$2192 per day if Commission approval takes more than 120 days. That works out to an extra \$800,000 if expected challenges by Atlanta competitors delay the deal a full year.

NewCity earlier signed a \$19 million deal to sell the other half of its dual Country FM operation, WYAY/Gainesville-Atlanta, to Capital Cities/ABC, owner of Country competitor WKHX-AM & FM. Capital Cities/ABC will LMA WYAI after the WYAY sale closes and until the Cox deal closes.

Some other contract highlights: Cox must not program a Country format on WYAI for one year after closing; it must apply for new call letters, which "shall not be confusingly similar to either WYAY or WKHX"; it may not use "Y106" or any of the station's current jingles, trademarks, service marks, or logos; and NewCity will be under a one-year noncompete within 75 miles of Atlanta for involvement in any business which "operates a radio station with a News/Talk entertainment format." (Might that indicate a format choice by secretive Cox, whose WSB-AM & FM combo is News/Talk and AC?)

In other business news:

- Is televangelist Pat Robertson about to be zapped? Tribune Broadcasting VP/Radio Wayne Vriesman confirmed that he's had talks with Robertson, but also with other potential buyers for part of Tribune's controlling interest in Zapnews. A spokesman for Robertson's US Media Corp. declined to comment on its interest in the fax-delivered news service.

- Cook Inlet Communications Corp. has filed a prepackaged Chapter 11 bankruptcy reorganization plan for WTNH-TV/Hartford, but Cook Inlet Radio Partners President Ben Hill said that won't have any impact on the radio group. "They're completely separate [business entities]."

What about those rumors that Cook Inlet's radio stations are about to be sold to Evergreen Media? "There's no deal with Evergreen," Hill said. Hill did acknowledge that he's been talking with Evergreen and others about potential sales, mergers, or other options, but said nothing has been finalized with anyone. Cook Inlet is looking for a deal that would allow it to cash out 50% equity owner Whitcom, whose managers are retiring. Hill also noted that duopoly is a factor to be considered: "It's either buy or be bought."

- Jacor Communications is returning to the stock pages of your favorite newspaper, following its financial rescue by Zell/Chilmark and a recent stock sale to existing shareholders. Jacor announced Tuesday (7/13) that its stock ("JCOR") and warrants ("JCORW") have been approved for listing on NASDAQ's small-cap market. Jacor had traded only on the "pink sheets" after it was dropped by NASDAQ last year.

- The FCC received 962 applications from AM stations wishing to migrate to the expanded band (1610-1700 kHz), but only 887 were from eligible stations. Also, another 20 or so were received after the June 30 deadline and won't be considered.

Five applicants claimed rights to go to the head of the migration list under a congressional mandate to award expanded band channels to daytimers in cities of 100,000+ population with no 24-hour local service (and other conditions). FCC official Bill Ball said it appeared that WJDM/Elizabeth, NJ and KOJY/Costa Mesa, CA met all requirements for the preference. The other three were still being checked. Only 150-200 expanded band channels are expected to be allocated.

- Goldman, Sachs & Co. apparently likes its investment in Heritage Media Corp. The investment banking firm's Goldman Sachs Group L.P. bought nearly 200,000 additional shares, raising its stake in Heritage to 10.7%.

- GAF Broadcasting Company has reached a settlement with challenger Class Entertainment & Communications for GAF's license renewal of WNCN/New York. If the deal is approved by the FCC, GAF would pay Class \$40,000 to dismiss its application.

- Clary Broadcasting Group Inc. has gone back to a federal bankruptcy court in Las Vegas in an effort to reclaim its right to buy KJUL/North Las Vegas. It's asked the FCC to put a hold on a proposed sale to Eight Chiefs Inc. In the court proceeding, Clary is also seeking a total of \$95 million in damages from various individuals and broadcasting companies it accuses of conspiring to block its \$1.6 million acquisition.

Book Closed On Sikes Party

The FCC's inspector General has dropped his investigation of charges that agency staffers improperly asked industry groups, including NAB, to contribute cash and refreshments to a January farewell party for former Chairman Al Sikes (R&R 1/15).

IG James Warwick's report on the incident concluded that while donations were indeed solicited by agency employees, the proceeds were returned and the staffers involved have since left the agency. The report is not clear on whether the IG recommended any disciplinary action. Warwick was unavailable, and Counsel to Inspector General Bob Andary declined to comment on the case.

—Jack Messmer, Randall Bloomquist

EARNINGS

Improved 2nd Quarter For Westwood One

Westwood One (NASDAQ: WONE) reported operating income of \$1 million for its fiscal second quarter ended May 31, a sharp turnaround from an operating loss of \$4.7 million a year earlier. (All prior year financial results are stated on a comparable basis to reflect discontinued operations.)

The company had revenues of \$25.1 million, up from \$24.3 million. The net loss from continuing operations was \$730,000 (5 cents per share), compared to a loss of \$4.3 million



(29 cents per share). WW1 posted a net loss of \$730,000 (5 cents per share), improved from a loss of \$4.8 million (32 cents per share) a year earlier.

The company recently completed a selloff of its radio station group, which reduced outstanding debt by \$94 million since the beginning of this year. WW1 has announced its intention to seek a buyer for its remaining non-network asset, R&R, but has not yet announced a sale.

WW1 also owns the Mutual Broadcasting System, the NBC Radio Network, Talknet, the Source, and Westwood One Radio Networks.

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TRANSACTIONS

Group W & Viacom Swap Houston & DC Combos For \$60 Million Total

Velasquez grabs Bay Area FM for \$13.5 million; Benchmark jumps into Columbia with \$12 million double deal for instant duopoly; Cox scores Atlanta duopoly for \$8 million

Deals Of The Week

Group W-Viacom Swap

PRICE: \$60 million
TERMS: Swap of station assets and \$20 million cash payment

**KIKK-AM & FM/
Pasadena-Houston, TX**

PRICE: \$40 million
TERMS: Duopoly deal; given in exchange for WCPT & WCXR (below) and \$20 million cash

BUYER: Group W Radio, headed by President Dan Mason. The radio group is a subsidiary of publicly traded Westinghouse Electric (NYSE: WX). Group W owns KILT-AM & FM/Houston, WINS & WNEW-FM/New York, KFWB & KTWV/Los Angeles, WMAQ/Chicago, KYW & WMMR/Philadelphia, WLLZ/Detroit, WBZ/Boston, KDKA/Pittsburgh, KFBK & KGBY/Sacramento, five TV stations, various cable TV interests, satellite services, and extensive manufacturing operations. Phone: (212) 307-3000

SELLER: Viacom Radio (see buyer of WCPT & WCXR)

FREQUENCY: 650 kHz; 95.7 MHz
POWER: 300-watt daytimer; 100kw at 2049 feet

FORMAT: Country
BROKER: Charles Giddens of Media Venture Partners represented the seller; William Steding of Star Media Group represented the buyer.

WCPT & WCXR/Alexandria-Woodbridge, VA (Washington, DC)

PRICE: \$20 million
TERMS: Duopoly deal; given in partial exchange for KIKK-AM & FM (see above)

BUYER: Viacom Radio, headed by President Bill Figenshu. The radio group is a subsidiary of publicly traded Viacom Inc. (AMEX: VIA). Viacom

owns WMZQ-AM & FM/Washington, WLTW/New York, KYSR & KXEZ/Los Angeles, WLIT/Chicago, KSRY & KSRI/San Francisco, WLTJ/Detroit, KNDD-KBSG-AM & FM/Seattle, five TV stations, MTV Networks, program production and distribution interests, and several cable TV systems. Phone: (212) 258-7136

SELLER: Group W Radio (see buyer of KIKK-AM & FM)

FREQUENCY: 730 kHz; 105.9 MHz
POWER: 5kw day; 380 watts night; 28kw at 648 feet

FORMAT: All-News (CNN Headline News); Classic Rock
BROKER: William Steding of Star Media Group represented the seller; Charles Giddens of Media Venture Partners represented the buyer.

KSOL/San Mateo (San Francisco)

PRICE: \$13.5 million
TERMS: Asset sale
BUYER: KSOL L.P., a partnership headed by Arthur Velasquez of Chicago. He owns WOPA/Chicago. Phone: (312) 738-1200

SELLER: Intercontinental Radio Inc., a subsidiary of United Broadcasting Company, headed by Chairman Gerald Hroblak. It owns KALI/Los Angeles, WKDM/New York, and has sales pending for WYST-AM & FM/Baltimore and WJMO-AM & FM/Cleveland. Phone: (301) 652-7706

FREQUENCY: 107.7 MHz
POWER: 8.9kw at 1162 feet
FORMAT: CHR
BROKER: Peter Handy of Star Media Group

Benchmark Columbia Acquisitions

PRICE: \$12.7 million
BUYER: Benchmark Radio Acquisition Fund V Limited Partnership, whose general partners are Bruce

Spector of Baltimore and Joseph Mathias IV of Annapolis, MD. They own or are acquiring 15 other stations in six markets. Phone: (410) 385-5249

COMMENT: The applications state that WHKZ-WCOS-AM & FM had a combined share of 19.5 in the Winter 1993 Arbitron survey of the Columbia metro.

**WCOS-AM & FM/
Columbia, SC**

PRICE: \$10 million (maximum)
TERMS: Duopoly deal. Asset sale for the lesser of \$10 million or 8.5 times operating cash flow for the 12 months preceding closing, but not less than \$9.2 million. The consideration is to include a three-year promissory note for \$500,000 at 10% interest — payable interest-only quarterly for the first year; quarterly principal payments of \$12,500 plus interest the remaining two years; and the balance due at the end of three years. The remainder of the purchase price is due in cash at closing.

SELLER: US Radio L.P., whose general partner is US Radio Group Inc., owned by Ragan Henry of Philadelphia. He also owns 19 other stations and is buying four others. Phone: (215) 563-2910

FREQUENCY: 1400 kHz; 97.9 MHz
POWER: 1kw; 100kw at 981 feet
FORMAT: Country
BROKER: Americom Radio Brokers
COMMENT: This combo sold for \$12.5 million in 1989.

WHKZ/Cayce (Columbia)

PRICE: \$2.7 million
TERMS: Duopoly deal. Asset sale for \$1.5 million cash and a promissory note for \$1.2 million at 8.25% interest. Payments are to be interest-only for three years, at which time the entire principal will be due.

SELLER: Universal Communications Corporation, headed by President Jerome Bresson of Narberth, PA. Its principals also own WBPR/Georgetown, SC. Phone: (215) 664-6460

FREQUENCY: 96.7 MHz
POWER: 3.3kw at 443 feet
FORMAT: Country
BROKER: Americom Radio Brokers
COMMENT: This station sold for \$1.45 million in 1984.

Arizona

**KUKQ & KUPD/
Tempe (Phoenix)**

PRICE: \$1.65 million for 51%
TERMS: Stock sales for an eight-year promissory note at the prime rate of a mutually agreeable bank. The buyer is exercising his option to buy out the other shareholders from a 1992 settlement under which former licensee Tri-State Broadcasting Co. abandoned its federal court challenge of FCC decisions denying its license renewals and challenger Grimm & Clifford created a new entity, G&C Broadcasting Inc., to become the licensee. The buyer in this transaction was brought in as an investor to capitalize G&C.

BUYER: Robert Fish of Wakefield, RI,

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$1,416,043,690

(Last Year: \$584,414,488)

Total Stations Traded This Year: 747

(Last Year: 669)

This Week's Action: \$115,244,676

(Last Year: \$8,356,487)

Total Stations Traded This Week: 29

(Last Year: 32)

Deals Of The Week:

- Group W-Viacom Swap \$60 million
- KIKK-AM & FM/Pasadena-Houston, TX \$40 million
- WCPT & WCXR/Alexandria-Woodbridge, VA (Washington, DC) \$20 million
- KSOL/San Mateo (San Francisco), CA \$13.5 million
- Benchmark Columbia Acquisitions \$12.7 million
- WCOS-AM & FM/Columbia, SC \$10 million (maximum)
- WHKZ/Cayce (Columbia), SC \$2.7 million

- KUKQ & KUPD/Tempe (Phoenix) \$1.65 million for 51%
- KCAL/Redlands (Riverside-San Bernardino), CA \$3 million
- WYAI/La Grange (Atlanta), GA \$8 million (minimum)
- KKRK-KNSS & KRZZ/Wichita-Derby, KS \$3.5 million
- WFPR & WHMD/Hammond, LA \$625,000
- WHLP/Baltimore \$675,000
- WLQV/Detroit \$2.8 million (maximum)
- KSJQ/Savannah (St. Joseph), MO \$450,000
- KRBL/Los Alamos (Santa Fe), NM \$650,000
- WGLD & WWWB/Greensboro-High Point \$3 million
- WJAC & WKYE/Johnstown, PA \$2,769,676
- WNHV & WKXE/White River Junction, VT \$525,000
- WADC & WHCM/Parkersburg, WV \$1.4 million

increasing his stock ownership of G&C Broadcasting Inc. from 49% to 100%. He has an interest in an applicant for a new FM at Richmond. Phone: (602) 838-0400
SELLER: Jack Grimm, Jackie Grimm, and Ruth Clifford, each selling a 17%

stock interest. Phone: (915) 677-6663
FREQUENCY: 1060 kHz; 97.9 MHz
POWER: 5kw day/500 watts night; 100kw at 1620 feet
FORMAT: New Rock; AOR

Continued on Page 8

Scott K. Ginsburg
of
Evergreen Media
has agreed to transfer the assets of
KSNN-FM
Dallas, TX
for
\$11,000,000

to
John P. Hayes, Jr
of
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KUBE 93 JAMS

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TRANSACTIONS

Continued from Page 6

California

KCAL/Redlands

(Riverside-San Bernardino)

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: Redlands Radio Inc., a subsidiary of Embarcadero Media Inc., headed by Luis Nogales. It owns KGW & KINK/Portland, OR.

SELLER: Sarape Communications Inc., owned by Andy Fakas. He also has an interest in KEZN/Palm Desert, CA.

FREQUENCY: 1410 kHz

POWER: 5kw day/4kw night

FORMAT: Spanish

BROKER: Ray Stanfield & Associates

Georgia

WYAI/La Grange (Atlanta)

PRICE: \$8 million (minimum)

TERMS: Duopoly deal. Asset sale for \$8 million cash at closing. The price is to be increased by \$2192 per day if closing is delayed beyond 120 days after this application is put on public notice by the FCC. The buyer is also to reimburse the seller for all costs associated with an application to modify the station's transmitting antenna so its signal contour misses a small corner of Atlanta. The buyer claims in a statement associated with the application that no waiver of either the newspaper cross-ownership rule or the one-to-a-market (TV-radio) rule will be required once this signal change is implemented. Implementation of the change is a condition for closing this transaction.

BUYER: WSB Inc., a wholly owned subsidiary of Cox Communications Inc., which in turn is a wholly owned subsidiary of Cox Enterprises Inc., principally owned by Cox family trusts controlled by Barbara Cox Anthony, Anne Cox Chambers, and Marlon H. Allen III. Cox Enterprises is headed by Chairman/CEO James Kennedy, Cox Communications by President John Dillon, and WSB Inc. by President Nicholas Trigony. The radio group is headed by VP Robert Neil. The Cox companies own WSB-AM & FM-TV/Atlanta and the city's two daily newspapers, the Atlanta Constitution and the Atlanta Journal. They also own 10 other radio stations, six other TV sta-

tions, 16 other newspapers, and 26 cable TV systems. Phone: (404) 843-5000

SELLER: NewCity Communications, headed by President Dick Ferguson. It is selling WYAI/Gainesville (Atlanta), which is currently simulcast on this station, to Capital Cities/ABC for \$19 million. NewCity also owns 12 other stations in six markets and is acquiring another. Phone: (213) 333-4800

FREQUENCY: 104.1 MHz

POWER: 60kw at 1218 feet

FORMAT: Country

BROKER: Charles Giddens of Media Venture Partners

COMMENT: The application states that WYAI-WSB-AM & FM had a combined share of 12.9 in the Winter 1993 Arbitron survey of the Atlanta metro. This station sold for \$15 million in 1989 in a tax-free exchange.

Kansas

KKRD-KNSS & KRZZ/

Wichita-Derby

PRICE: \$3.5 million

TERMS: Duopoly deal; asset sale for limited partnership interests valued at \$3.5 million and assumption of the seller's liabilities associated with these stations

BUYER: Prism Radio Partners L.P., whose general partner is PRP GP, L.P., whose general partner in turn is Phalen & Associates Inc., owned by William Phalen of Corona Del Mar, CA; John Duff of San Anselmo, CA; Thomas Goodrich of Palo Alto, CA; William Robinson of Pittsburgh; and John Noerr of Incline Village, NV. Prism's limited partners include J.P. Morgan Investment Corp. and Stipa Investments L.P. Prism owns KNST-KRQQ & KWFM-AM & FM/Tucson, WTFX-WWKY & WVEZ/Louisville, and WOKV & WKQL/Jacksonville. Phalen owns 50% of the seller. Phone: (602) 323-9400

SELLER: New West Radio Inc., owned by William Phalen and Leslie Rudd of Wichita. Phone: (316) 832-9600

FREQUENCY: 107.3 MHz; 1240 kHz; 96.3 MHz

POWER: 100kw at 860 feet; 1kw; 50kw at 492 feet

FORMAT: CHR; News/Talk; AOR

COMMENT: KKRD sold for \$1.7 million in April of this year.

Louisiana

WFPR & WHMD/Hammond

PRICE: \$625,000

TERMS: Asset sale for \$200,000 cash and a 6.5-year promissory note for \$425,000 at 8% interest

BUYER: Radio Works Inc., owned by Steven and Robin Chauvin, Jules Lockhart, and T. George Solomon Jr. of Hammond. Phone: (504) 542-1400

SELLER: Airweb Inc., owned by John Chauvin Sr. of Hammond. He is the father of Steven Chauvin. Phone: (504) 542-1400

FREQUENCY: 1400 kHz; 107.1 MHz

POWER: 1kw; 3kw at 300 feet

FORMAT: Country

Maryland

WHLP/Baltimore

PRICE: \$675,000

TERMS: Asset sale for \$350,000 cash and a three-year promissory note for \$325,000 at 8% interest. The buyer is programming this station under an LMA.

BUYER: HOULPEKA Limited Liability Company, owned 80% by HUPS Inc., which is owned by Michael Hodes, David Pessin, and Gerald Katz of Baltimore and Louis Ulman and Joseph Kempler of Ellicott, MD; and 20% by Penny Lane Broadcasting Inc., which is owned by Anthony Brandon and Harry Shriver of Baltimore. Brandon owns 66.66% of KERN-AM & FM/Bakersfield, CA; KLLF/Wichita Falls, TX; and WWVG/Rochester, NY; and 50% of KKCL/Lorenzo (Lubbock), TX; KWFS/Wichita Falls, TX; KZOZ/San Luis Obispo, CA; and WYDE/Birmingham. Phone: (410) 983-8800

SELLER: Allied Media of Maryland Inc., headed by President Robert Amato of Woodstock, VT. Phone: (802) 457-4988

FREQUENCY: 1360 kHz

POWER: 5kw day/1.5kw night

FORMAT: Nostalgia

Michigan

WLQV/Detroit

PRICE: \$2.8 million (maximum)

TERMS: Asset sale for \$1.6 million cash at closing. The seller has a right to sell the current transmitter site that extends through January 31, 1994. In the event that the seller elects to sell its current transmitter site, the buyer is to pay an additional \$500,000 once the FCC approves a new site (for a total of \$2.1 million). If the seller notifies the buyer prior to closing that it will not sell the current site, a payment of \$700,000 from the buyer is due four months from the notification date (total of \$2.3 million). If the seller waits until after closing to notify the buyer that it will not exercise its right to sell the site, a payment of \$500,000 from the buyer is due five days after notification and an additional \$700,000 four months after notification (total \$2.8 million). If the right is allowed to expire January 31, 1994, a payment of \$500,000 from the buyer is due that day and an additional \$700,000 on May 30, 1994 (total \$2.8 million).

BUYER: Midwest Broadcasting Corp. Too, owned by Ralph Luven and Jonathan Yinger of Fenton, MI. They own WLCM/Charlotte, MI and WTAC/Flint, MI. Phone: (313) 477-4600

SELLER: Detroit SRN Inc., headed by President Michael Glinter of Kansas City. He also owns WBIV/Natick, MA; KGOL/Humble, TX; WREN/Topeka, KS; WMIW (AM CP)/Atlantic Beach, SC; WBAJ (AM CP)/Blythewood, SC; KGGN (AM CP)/Gladstone, MO; WPIP

(AM CP)/Winston-Salem; WMIY (AM CP)/Fairview, NC; and WKNL (AM CP)/Knoxville. Phone: (313) 477-4600

FREQUENCY: 1500 kHz

POWER: 50kw day/5kw night

FORMAT: Religious

COMMENT: This station sold for \$2.75 million in 1987.

Missouri

KSJQ/Savannah (St. Joseph)

PRICE: \$450,000

TERMS: Asset sale for a total consideration of \$450,000. The buyer will assume certain liabilities of the seller. The difference between those assumptions and the total of \$450,000 will be paid via a promissory note at 10% interest.

BUYER: KFEQ Inc., owned 21% by Robert Schmidt of Hays, KS and 79% by Eagle Communications Inc., whose sole shareholder is Robert Schmidt. He owns KAYS & KHAZ/Hays; KHOK/Great Bend, KS; KLOE & KKCI/Goodland, KS; KWBW & KHUT/Hutchinson, KS; KFEQ/St. Joseph, MO; KQSK/Chadron, NE; KCOW & KAAQ/Alliance, NE; KOOQ & KELN/North Platte, NE; several cable TV systems; and is a 79% limited partner of the seller. He is also buying KVGB-AM & FM/Great Bend. Phone: (913) 625-4000

SELLER: Savannah Radio L.P., whose general partner is Savannah Radio Management Inc., headed by President Gary Shorman. Phone: (913) 625-4000

FREQUENCY: 92.7 MHz

POWER: 50kw at 492 feet

FORMAT: Country

New Mexico

KRBL/Los Alamos (Santa Fe)

PRICE: \$650,000

TERMS: Duopoly deal

BUYER: Plaza Broadcasting, owned by Jim Leary and Richard Bloch of Santa Fe. They own KNYN/Santa Fe. SELLER: KRBL Broadcasting-Pinnacle Media, owned by Nick Popravsky

FREQUENCY: 98.5 MHz

POWER: 94,421 watts at 1781 feet

FORMAT: AOR

BROKER: Norman Fischer & Associates Inc.

COMMENT: This station sold for \$800,000 in 1991.

North Carolina

WGLD & WWWB/
Greensboro-High Point

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: Franklin Communications Partners L.P., whose general partner is WESHAM Broadcasting Co., headed by President Ken Johnson. Other partners include publicly traded Franklin Holding Corp. (AMEX: FKL), former U.S. Treasury Secretary William Simon, and Morton Hamburg. It owns WKSJ-AM & FM/Mobile; WRKA/Louisville; WCAW & WVAF/Charleston, WV; the Alabama Radio Network; and is buying WAVH/Mobile. Phone: (205) 343-1000

SELLER: MHD Corporation, headed by Bruce Lofton. It is a unit of First Union National Bank of Charlotte. GM Bernard Mann will become a WESHAM executive and continue to manage this combo.

FREQUENCY: 1320 kHz; 100.3 MHz

POWER: 5kw; 100kw at 1049 feet

FORMAT: Gold; AC

BROKER: Richard Sharpe of Blackburn & Company

COMMENT: This combo sold for \$3.5 million in February 1993 in a financial

restructuring by First Union National Bank and former owner WGLD Inc., which had been owned by Bernard Mann.

Pennsylvania

WJAC & WKYE/Johnstown

PRICE: \$2,769,676

TERMS: Stock sales for cash

BUYER: Michael Brosig Sr., William Horner, Thomas Slobozien, William Creager, Jack Weisbrodt, James Boxler of Johnstown, PA; Debra Mayer of New York; and the Paul Petrovich Estate, acquiring all stock of Winston Radio Corporation. Brosig is President/GM of Winston and Horner is a Director and Secretary/Treasurer, although neither is currently a shareholder. Debra Mayer is a current shareholder who plans to sell her shares, then buy back a larger (8.17%) stake in a two-step transaction. Phone: (814) 255-4186

SELLER: The A.H. Walters Estate is selling its entire 62.3% stock interest (18,950 shares); 29 other shareholders holding a total of 11,486 shares are also expected to sell their respective stakes on the same terms — \$91 per share. Many of the shareholders also have interests in WJAC-TV/Johnstown, which is not included in this transaction.

FREQUENCY: 850 kHz; 95.5 MHz

POWER: 10kw; 57kw at 1060 feet

FORMAT: Country; AC

Vermont

WNHV & WKXE/
White River Junction

PRICE: \$525,000

TERMS: Duopoly deal; asset sale for cash. The buyer is programming WKXE under an LMA.

BUYER: Dynacom Corp., owned by William Goddard of Cortland, NY; Jeffrey Shapiro of Hanover, NH; Samuel Goddard of Phoenix; Kenneth Elias of Santa Monica, CA; Samuel Elias of Marion, PA; Robert Lipman of Claremont, NH; Robert Shapiro of Watchung, NJ; and William Stanley of Cornish, NH. Dynacom owns WTSV & WHDQ/Claremont and is an applicant for a new FM at Marlboro, VT. Phone: (603) 542-7735

SELLER: New Hampshire-Vermont Broadcasting Group, headed by general partners Peter and Pamela Marshall of New York. Phone: (802) 295-3093

FREQUENCY: 910 kHz; 95.3 MHz

POWER: 1kw daytimer; 3kw at 245 feet

FORMAT: Nostalgia; New Rock

COMMENT: The application states that the combined weighted share of WNHV-WKXE & WTSV-WHDQ was 6.89 in the most recent county-by-county Arbitron data for four counties in New Hampshire and two in Vermont.

West Virginia

WADC & WHCM/Parkersburg

PRICE: \$1.4 million

TERMS: Asset sale for cash

BUYER: Valley Communications Corp., owned by Carl Clovis of Marietta, OH. Phone: (614) 374-8274

SELLER: Dailey Corporation, owned by Calvin Dailey Jr. of Vienna, WV. He also owns WFGM/Fairmont, WV and will be a director, but not a shareholder, of the buyer. Phone: (304) 485-6158

FREQUENCY: 1050 kHz; 99.1 MHz

POWER: 5kw day/144 watts night; 11.4kw at 485 feet

FORMAT: Nostalgia; Country

COMMENT: This combo sold for \$670,000 in 1989.

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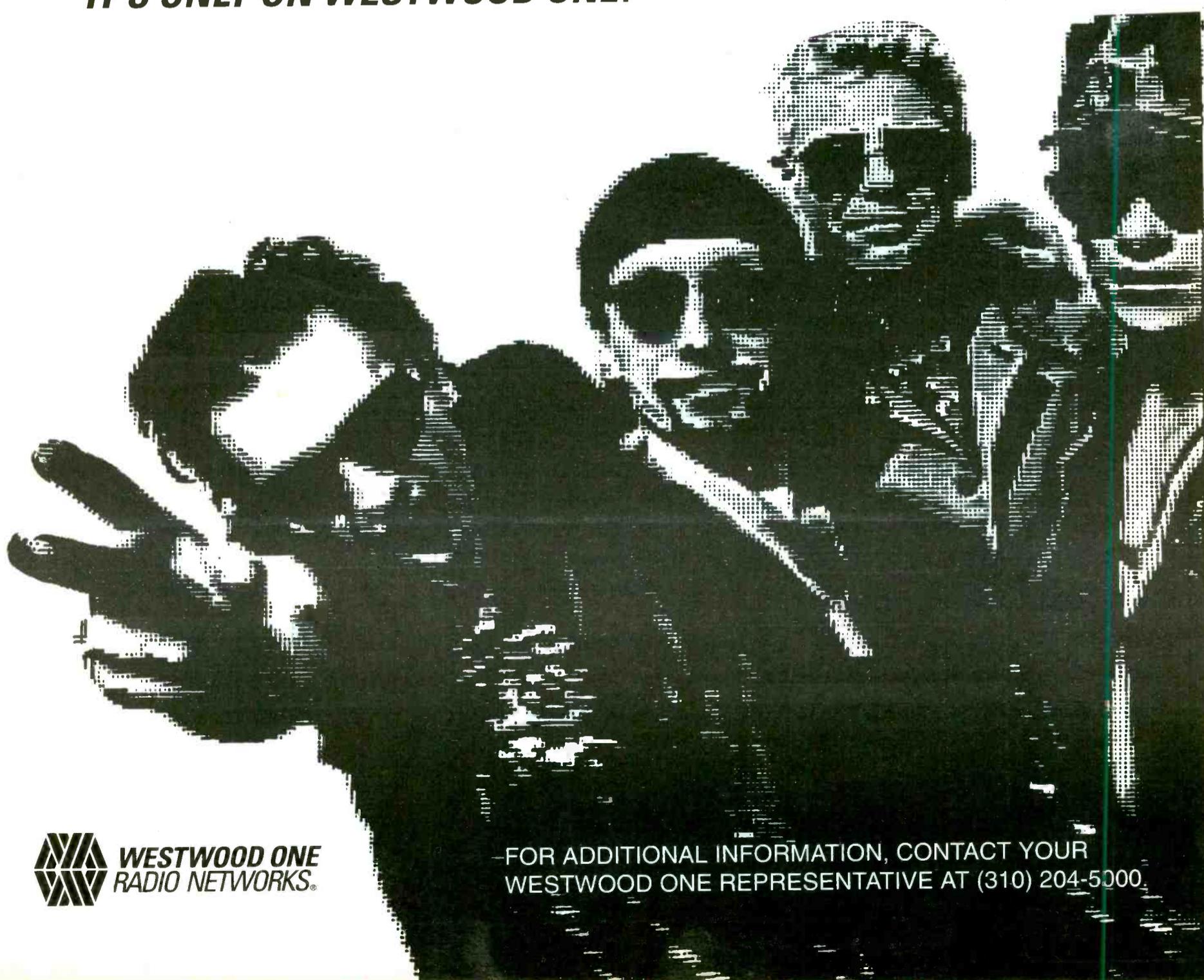
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QUARTERLY UPDATE

Second-Quarter Trading Up 78% On Duopoly Price Boost

Mid-year totals more than double 1992 figures

Radio station trading continued its duopoly-inspired rebound in the second quarter of 1993, with dollar volume up 78% over April-June 1992. Trading for this year's second quarter totaled \$412 million, compared to \$231 million a year ago.

While impressive, the second-quarter gain paled in comparison to the first quarter's 127% increase, which included the \$300 million merger of Shamrock Broadcasting and Malrite Communications. Halfway through 1993, station trading totaled \$1.1 billion — 105% ahead of the \$541 million tallied at the midpoint of '92.

Although dollar volume jumped sharply, the number of stations changing hands gained only modestly, indicating an increase in station prices. In this year's second quarter, 356 stations were sold, up only 9% from 326 for the same period last year. Through the first half of '93, 668 stations changed hands, up 13% from last year's 590.

Duopoly deals dominated the quarter's action, led by the biggest single-station sale of all-time — Infinity Broadcasting's \$110 million purchase of KRTH/Los Angeles from Beasley Broadcast Group. In all, 54 duopoly deals were reported during the second quarter.

Not Just Duopolies

Sales weren't limited to duopoly strategies, though. Four of the quarter's Top 10 deals weren't duopolies. One was a multimarket merger of two groups and the other three were straight station buys by new group owners.

Brokers have enjoyed a business rebound from the flurry of station trading. Blackburn & Company topped second-quarter action, handling sales of 17 stations totaling \$53.4 million. Wall Street in-

vestment banking firm Donaldson, Lufkin & Jenrette wrapped up its sell-off of Westwood One's station group with a \$40 million sale of KQLZ (now KXEZ)/Los Angeles to Viacom.

2nd Quarter

<p>Total Dollar Volume: \$412 million</p> <p>Total Stations Traded April-June '93: 356</p>	<ul style="list-style-type: none"> ● Combos: 79 ● AM CPs: 1 ● AM Stand-Alones: 76 ● FM CPs: 26 ● FM Stand-Alones: 95 ● Duopoly Deals: 54
--	--

After the first six months of '93,

The KRTH deal helped make June the top month for transaction dollar volume (\$190 million), but April saw the most stations change hands (128). California was the nation's hotbed of trading, with 32 stations dealt; runner-up Texas 27.



State-By-State Transactions 1993 2nd Quarter Stations Traded

State	AM	AM CP	FM CP	FM	Combo	Total
Alabama	4	0	1	2	1	9
Alaska	1	0	0	0	2	5
Arizona	0	1	0	2	0	3
Arkansas	1	0	0	4	1	7
California	5	0	3	14	5	32
Colorado	1	0	1	1	0	3
Connecticut	3	0	0	0	1	5
Delaware	0	0	0	0	0	0
DC	1	0	0	0	0	1
Florida	8	0	1	3	3	18
Georgia	1	0	0	2	4	11
Hawaii	1	0	0	1	1	4
Idaho	0	0	0	1	0	1
Illinois	0	0	1	1	2	6
Indiana	2	0	1	2	0	5
Iowa	2	0	1	2	0	5
Kansas	2	0	0	2	2	8
Kentucky	3	0	1	3	2	11
Louisiana	3	0	0	3	1	8
Maine	1	0	0	0	1	3
Maryland	0	0	2	3	4	13
Massachusetts	0	0	0	0	2	4
Michigan	2	0	0	3	3	11
Minnesota	0	0	1	3	1	6
Mississippi	3	0	1	1	3	11
Missouri	1	0	1	5	3	13
Montana	0	0	0	1	0	1
Nebraska	3	0	0	0	0	3
Nevada	0	0	0	0	0	0
New Hampshire	0	0	1	1	0	2
New Jersey	1	0	0	0	1	3
New Mexico	0	0	0	3	1	5
New York	3	0	0	1	3	10
North Carolina	6	0	0	1	0	7
North Dakota	0	0	0	1	1	3
Ohio	0	0	2	1	2	7
Oklahoma	0	0	0	1	0	1
Oregon	1	0	1	2	1	6
Pennsylvania	1	0	2	3	4	14
Puerto Rico	0	0	0	0	0	0
Rhode Island	1	0	1	1	0	3
South Carolina	2	0	2	5	4	17
South Dakota	1	0	0	0	2	5
Tennessee	0	0	0	3	3	9
Texas	4	0	0	9	7	27
Utah	1	0	0	0	1	3
Vermont	0	0	0	0	0	0
Virginia	3	0	0	1	2	8
Washington	1	0	0	0	0	1
West Virginia	0	0	1	1	1	4
Wisconsin	1	0	0	2	4	11
Wyoming	2	0	1	0	0	3
Total 2nd Qtr.	76	1	26	95	79	356
Total 1st Qtr. Stations Traded						312
Total Stations YTD						668

*Counts as two stations

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Refinancing of

**KATT-FM
KPRW-AM**

Oklahoma City, Oklahoma

\$1,500,000
Senior Note

Hanevan Financial Services acted as financial advisor and arranged for the private placement of the note.

TELEVISION STATION IN A TOP FIVE MARKET

Corporate Debt Restructuring

\$13,500,000

Hanevan Financial Services acted as financial advisor to the Company.

WXBM FM, INC.

Refinancing of

WXBM-FM
Pensacola, Florida

\$1,300,000
Senior Note

Hanevan Financial Services arranged for the private placement of the note.

HANEVAN FINANCIAL SERVICES

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Ross Secunda, President

QUARTERLY UPDATE

Broker Scorecard

1993 2nd quarter results

Brokers	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Blackburn	17	\$53.4	36	\$84.0
Donaldson, Lufkin & Jenrette	1	40.0	2	90.0
Star Media	4	28.3	9	59.6
M.V.P.	8	18.6	24	129.1
Hepburn	4	8.0	4	8.0
Stevens	3	8.0	6	15.0
Bergner	5	6.6	6	12.1
Chapin	5	6.3	5	6.3
Barger	3	5.2	3	5.2
Connelly	2	2.7	3	3.3
American Radio	1	2.6	2	2.7
Questcom	1	1.5	2	3.0
Fischer	2	1.4	3	2.3
Kalil	1	1.0	4	18.5
Whitley	2	1.0	8	3.0
Hague	1	0.8	2	2.1
Jorgenson	2	0.8	4	1.8
Media Services	2	0.8	4	1.3
Johnson	3	0.6	6	1.0

*All figures in millions (rounded)

Brokers	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Thornburn	1	0.6	1	0.6
Kozacko Media	2	0.5	3	0.9
Miller	2	0.5	4	1.3
Satterfield & Perry	3	0.5	9	7.2
Exline	1	0.4	1	0.4
Sunbelt Media	1	0.4	1	0.4
New England Media	1	0.3	1	0.3
Stasen	1	0.3	1	0.3
Alderfer	1	0.2	1	0.2
Rice, G.	1	0.2	1	0.2
Moul	1	—	1	—
Americom	0	—	5	14.7
Broadmark	0	—	1	0.2
C.E.A.	0	—	2	3.0
Carter	0	—	2	1.5
Foreman	0	—	2	4.5
Hickman	0	—	1	0.1
Meador	0	—	2	0.5
Rice, W.	0	—	2	0.8
Roehling	0	—	2	0.3
Rowan	0	—	5	3.9
Rumbaut	0	—	1	4.8
Sailors	0	—	1	0.5
Total	82	\$191.5	164	\$494.9

1992 2nd Quarter Results

Brokers	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Adair Realty	1	0.3	1	0.3
American Radio	2	1.4	2	1.4
Bergner	—	—	2	4.6
Blackburn	13	39.2	15	54.5
Boyle	2	4.2	2	4.2
Broadmark	1	0.7	1	0.7
Calhoun	1	0.3	1	0.3
C.E.A.	—	—	2	7.3
Commonwealth	1	1.2	1	1.2
Denney	2	0.6	2	0.6
Donaldson, Lufkin & Jenrette	—	—	12	72.5
Earman	1	0.4	1	0.4
Exline	2	0.7	4	1.9
Foreman	2	0.1	2	0.1
Freeman	1	—	1	—
Goldman, Sachs	—	—	12	72.5
Gray-Tice	—	—	1	—
Hadden	2	0.6	5	0.9
Hague	1	1.8	1	1.8
Henson	2	0.3	3	2.3
Hickman	1	0.1	3	0.9
Johnson	1	0.8	1	0.8

*All figures in millions (rounded)

Brokers	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Kalil	5	10.2	11	23.7
Kozacko Media	—	—	1	0.2
Kozacko-Horton	1	0.2	2	0.3
LaRue	3	21.4	3	21.4
Lehman Bros.	1	44.0	1	44.0
LGG Media	—	—	1	0.5
Meador	3	0.2	4	0.3
Media One	1	0.2	1	0.2
Media Services	5	2.8	7	3.7
Miller	1	0.1	1	0.1
Minkow	1	44.0	1	44.0
M.V.P.	11	18.8	22	25.6
New England Media	2	0.6	2	0.6
Raymond	2	6.0	2	6.0
Rice	—	—	1	0.8
Rosenblum	3	0.4	3	0.4
Sailors	—	—	1	2.0
Satterfield & Perry	1	0.2	3	0.4
Saunders	1	0.1	1	0.1
Sherwood	2	6.0	2	6.0
Skidelski	—	—	1	1.3
Snowden	—	—	1	1.5
Star Media	1	4.8	6	36.9
Stevens	2	0.4	2	0.4
Whitley	2	0.5	2	0.5
Whittle	2	0.4	2	0.4
Total	86	\$213.8	159	\$450.5

Top 10 Transactions:

2nd Quarter '93 Deals

- 1 **\$110,000,000** KRTH/Los Angeles to Infinity Broadcasting
- 2 **\$50,000,000 (estimated)** American Skies Media merger of Southern Skies Corp. and H&D Entertainment Inc.
 - KSSN/Little Rock
 - KZSN-AM & FM/Wichita-Hutchinson
 - WBSM & WFHN/New Bedford-Fairhaven, MA
 - WFPG-AM & FM/Atlantic City, NJ
 - WKRS & WXLC/Waukegan, IL
 - WSUB & WQGN/Groton, CT
 - WTLB & WRCK/Utica, NY
- 3 **\$40,000,000** KQLZ/Los Angeles to Viacom
- 4 **\$25,650,000** WWBB/Providence and WHYD-AM & FM/Springfield, MA to Radio Equity Partners
- 5 **\$15,625,000** WHFS/Annapolis, MD to Liberty Broadcasting
- 6 **\$14,000,000** KFOX/Redondo Beach, CA and KRZE/Ontario, CA to Chagal Communications
- 7 **\$9,000,000** WERQ-AM & FM/Baltimore to Radio One
- 8 **\$8,000,000** WVKS-WSPD & WLQR/Toledo to Keymarket
- 9 **\$7,150,000** WAJC/Indianapolis to Susquehanna Radio
- 10 **\$6,000,000** KHOP & KHOV/Modesto-Mariposa, CA to Citadel Communications

Due Diligence, Risk Management, Litigation Support, Recovery, Debt Restructuring & Senior Buy-outs

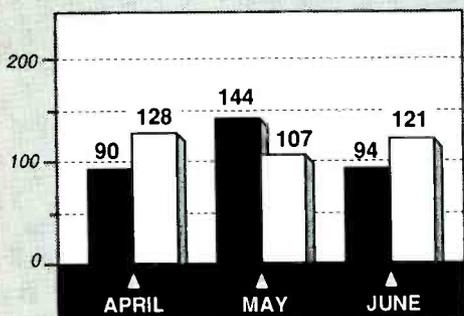
BTMI

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Paul W. Robinson
President

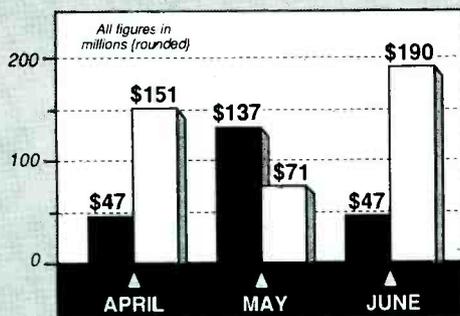
1090 Vermont Avenue, N.W., Suite 800
Washington, D.C. 20005
(202) 408-7036 FAX: (202) 408-1590

Stations Traded By Month



Total 1992: 328 Total 1993: 356

Dollar Volume By Month



Total 1992: \$231 Total 1993: \$412

■ 1992
□ 1993

O'Brien Set As PD Of WOFX/Cincy

WOFX/Cincinnati has named Tom O'Brien as its new PD. O'Brien replaces Lee Douglas, who left the Heritage Media Classic Rocker two months ago.

WOFX President/GM Carolyn Merz said, "Tom's experience in Classic Rock combined with his superb qualifications made this decision an easy one. We're delighted to have him on the team."

O'Brien commented, "It's great to be back in rock radio, particularly with a station that's as poised for continued growth as the Fox."

O'Brien has been OM at WBBS-WSYR & WYYY/Syracuse since last October. He's also programmed KPOP & KGB/San Diego.

Maki Appointed WKQX/Chicago GSM

WCDJ/Boston GSM Val Maki has transferred to co-owned Emmis outlet WKQX/Chicago for similar duties, replacing David Kelley.

"I've known and worked with Val for five years and I'm thrilled to have someone with her experience and enthusiasm on board," commented GM Chuck Hillier.

Maki told R&R, "This is a fresh, exciting product. It's the biggest music movement in the country right now and I'm excited to be here."

Maki is a nine-year Emmis vet. Prior to joining WCDJ, she was VP/Corporate Sales Development of Emmis Broadcasting Corporation and Sales Development Director at WLOL/Minneapolis.

Conway New PD At KSMG/San Antonio

WWMG & WXRC/Charlotte PD Bill Conway has been named PD of KSMG/San Antonio. Conway succeeds Tim Fox, who exits the Gold outlet.

GM Caroline Devine told R&R, CONWAY/See Page 24

LETTERS

Garry, Garry Quite Contrary

Dear R&R:

Your July 9 issue contains a disturbing letter from John Garry, Manager of Urban Affiliate Relations at Westwood One. Mr. Garry takes issue with comments of Mark Driscoll at the Poe Convention, and that is his right. For Garry to use a term such as "his lily-white ass" seems as racist as the comment he was opposing from Driscoll. He also suggests that CHR radio would not last very long with a boycott of "coon artists."

Mr. Driscoll's comment was unfortunate and should never have been uttered, but when events like that are followed by an Andrew Young referring to "silly ass white boys" (as happened a few years ago) or John Garry using language attributed to him in the letter you reprinted, we have the pot calling the kettle black ... and both are wrong.

—Tom Joyner, President
WTRG/Raleigh

Dear R&R:

This letter is in response to both the comments made at the recent Poe Convention and John Garry's response to them. Like Mr. Garry, I too feel a sense of anger at the remarks made by Mark Driscoll and

Billy Brill. It is indeed a shame that such thoughts exist in the minds of two men who have played leading roles in sculpting the face of the radio and record industries today.

However, unlike Mr. Garry (and apparently many of the Poe attendees), I will not aim my anger at either Mr. Driscoll or Mr. Brill. For even though their remarks (however intended) were hurtful to many, we should perhaps give pause to our indignation and be thankful they were made — thankful because the guise of political correctness was stripped away for just a moment to reveal a hard truth about how far we have yet to go in dealing with and understanding racism.

Until we all can begin to understand color (along with gender, nationality, and religion) as culture and not social class, we will never be able to fulfill music's (and thus radio's) ultimate mission: bringing together the people of our nation and the world through the diverse yet universal language of song. Unfortunately, as long as terms like "coon" or "lily-white" are used in a callous or thoughtless manner, that mission will not be achieved.

—Chris Ruh, PD
KEWB/Redding, CA

London Becomes PD At WWDE/Norfolk

Former WZPL/Indianapolis OM/ PD Don London has been tapped to program MAX Radio AC WWDE/Norfolk, effective August 2. The PD chair there had been vacant since Bill Curtis departed to program KVIL/Dallas (R&R 6/26/92).

Managing Director/co-owner Dick Lamb said, "Don has demonstrated an exceptional insight into

— and a talent for — radio programming. We're delighted to have him join our team as we begin charting our future."

London told R&R, "WWDE is a fun, bright, and compelling station. We have heritage call letters and a tremendous morning show. I hope to maintain its legacy and — if possible — find some growth."

In addition to four years at WZPL, London's programming credits include WIZM/LaCrosse, WI and WJGS/Houghton Lake, MI. He's also worked on-air at WQMF/Louisville and WHNN/Saginaw, MI.



London

EXECUTIVE ACTION

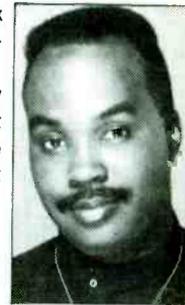
Foxx Named Elgar Director/Programming

Former WQMG/Greensboro OM/ PD Terry Foxx has been given the newly created Director/Programming post at Dallas-based Elgar Entertainment.

Elgar Pres. Robert Ellis told R&R, "We're happy to have someone of his caliber joining us. He's got more energy than anyone I've ever met. Terry has the qualifications to take 'USA Overnight' to the next level."

Foxx told R&R, "This is an incredible opportunity to program a national satellite network. This post affords me the opportunity to step outside the box of day-to-day station programming and let my creativity run free."

Foxx's career also includes on-air stints at KKDA/Dallas, WPLJ/New York, KFSM/Sacramento, and WBJW/Orlando.



Foxx

Akane Lands At KGU & KGUY/Honolulu

After 13 years as PD at CHR KQM/Honolulu, Kimo Akane has surfaced as OM at crosstown KGU & KGUY. Akane will also be PD at KGUY, which has dropped SMN's "Classic Rock" and will debut a new format July 26 with new calls KGMZ (Z107.9).

Akane told R&R, "After 13 years at KQM, this is a wonderful opportunity to try something different and new. I'm not saying what it's going to be other than it will be contemporary. We're toying with anything from CHR to Hot AC."

Crossing the street with Akane is KQM's morning team: Michael Qseng, co-host Kari Steele, morning show producer Chris Chang, entertainment director John Berger, and "Dr. Sports."



Akane

Olsen Nat'l Director/AC Promo At MCA

P.J. Olsen has been elevated to National Director/AC Promotion for MCA Records.

MCA Sr. VP/Promotion Bruce Tenenbaum noted, "We looked everywhere and ultimately found the best person available right here on our own staff. It's always gratifying to be able to promote from within. P.J. has a winning personality and she's a hard worker with a bright future. Now if I could just find out what 'P.J.' stands for ..."

Olsen joined the label as Minneapolis Regional Promotion Manager in 1991. Before that, she held a similar position with Hollywood Records. Her radio background includes stints as MD at WLOR/Minneapolis and Programming Asst. at KEGL/Dallas.



Olsen

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Since 1977, Dr. Dobson has offered practical, time-tested advice for strengthening the family. Today, more than 2,000 stations nationally carry his daily broadcast.

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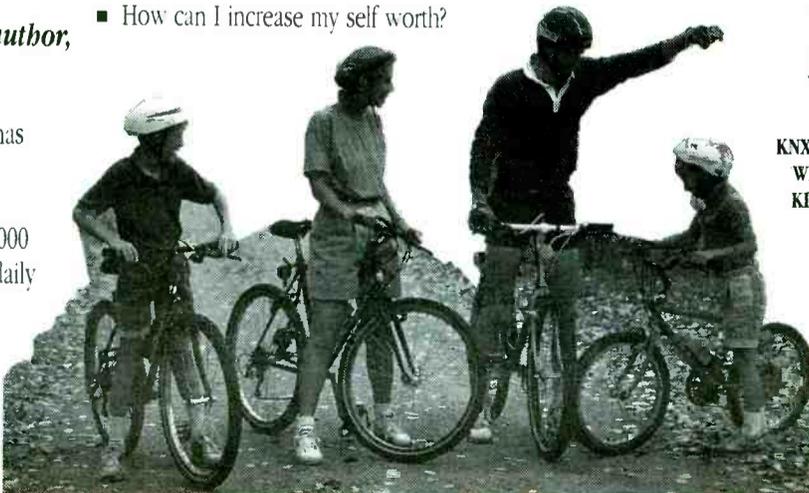
Join these fine stations who have already put Dr. Dobson to work for their listeners ...

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WKVI, Knox, IN KJOL, Midland, TX WJR, Detroit, MI
KDRD, Sedalia, MO KHTE, Redding, CA KLSF, Amarillo, TX

"I have been extremely impressed with the quality of Dr. Dobson's commentaries, and even more so with the listener feedback. In fact, I've received more positive response on this addition than anything else we've done here in several years."

FOCUS ON THE FAMILY BROADCASTING

Phil Boyce, Operations Manager
WJR, Detroit



.....

THE LOVE AND AFFECTION FOR DONNIE,
AS EXPRESSED TO US BY SO MANY OF YOU IN
HIS RADIO AND RECORDS FAMILY, HAS BEEN TRULY
OVERWHELMING. IT HAS LIGHTENED THE DARKNESS.

THANK YOU, EVERYONE, FOR THE LETTERS, THE POETIC
TRIBUTES, AND, QUITE FRANKLY, THE HYSTERICAL
ANECDOTES. ALL OF WHICH WE READ AGAIN AND AGAIN.

THANK YOU, MOST ESPECIALLY, FOR LOVING HIM AS WE DID.

NICK, ELAINE, AND SPARKY COHEN

.....

D O N N I E C O H E N

1961-1993

Radio

● **CHARLES SHAPIRO** assumes GM duties at WKOX/Framingham, MA. He most recently served as President at the MASSMedia advertising and consulting firm.



Shapiro

● **RICHARD WOLF** has been elevated from LSM to GSM at WPLR/New Haven.

Records

● **GARY TRIOZZI** moves up to National Director/Midwest Promotion & Marketing at EMI Records Group. He previously worked in ERG's National Secondary Promotion department.

● **ALICE LESSIN** has been promoted from New Release Coordinator to Singles/New Release Director at A&M Records. The label also boosts **SERGIO SILVA** from Video Coordinator to National Manager/Video Promotion.



Lessin

● **ROBERT WIEGER** has been upped from Director to Sr. Director in Arista Records' Product Management department, which also welcomes former *Billboard* R&B Music Editor **JANINE COVENEY-McADAMS** as Associate Director.

● **STACEY MURRAY** has been tapped as Director/Media & Artist Relations at Capitol Records. She formerly served as National Manager/Publicity at Jive Records.

● **WENDY WEISBERG** steps up from West Coast Representative/Publicity Task Force to Manager/Publicity, West Coast at IRS Records.

● **BECKY MANCUSO-WINDING** becomes Sr. VP/Creative Affairs at Sony Wonder, Sony Music and Epic Records' family entertainment operation. Also joining the company are VP/Marketing **WENDY MOSS**, Sr. Director/Sony Wonder-Nickelodeon **SUSAN JACKSON ROSENBERG**, and Sr. Director/Acquisitions **LINDA MORGENSTERN**.

● **FRANK HENDRICKS** has been elevated to Sr. Director/GRP International at GRP Records. He most recently was Director/GRP European Operations.

● **GARY UNGER** joins newly formed Starett Sound Records and Starett Music Publishing as International Sales & Promotion Manager. The companies can be reached at 301½ S. Second St., Suite 205, Clinton, IA 52732.

National Radio

● **TOM HOYT** shifts to Unistar Radio Networks as Director/Major Market Sales & Affiliate Relations. He previously was VP/GM at Chicago-based Inter-sport.

● **SINA DeVITO** has been promoted from Assistant Manager to Manager in the CBS Radio Division's Communications Department.

● **KURT KRETZSCHMAR** becomes Producer of the "Winning Line" sports talk radio show and Executive Producer of the Winning Line Inc.'s "Weekly Racing Report" program.

Industry

● **RICHARD ROWE** segues to Sony Music Publishing Worldwide as President. He previously held a similar post at Sony Music International Music Publishing.

● **ANDREA RAINEY** exits her Sr. Client Representative post at Arbitron to assume Director/Research duties at the RAB, which also ups **LISA BRUMME** from Research Analyst to Associate Director/Research.

● **SONDRA LEE** — currently Exec. VP at SA Communication Services — has been elected President of American

Women in Radio and Television (AWRT). She also becomes the AWRT Foundation's Chairperson.

● **BLAKE LAWRENCE** joins Creative Media Management as Broadcast Direct Marketing Consultant. He formerly was PD at WCDJ/Boston.

● **SUE SATRIANO** has been named Director/Media Relations at the Sony Corp. of America. Prior to her appointment, she served as Sony Music Entertainment's VP/Press & Public Relations.

● **GEORGE PLEASANTS**, a 38-year radio industry veteran, earns VP stripes at brokerage firm Satterfield & Perry Inc.'s Philadelphia office.

● **TERRIE WILLIAMS AGENCY** and **LEVINE/SCHNEIDER PUBLIC RELATIONS** have entered into an affiliate relationship wherein Levine/Schneider will serve as Williams's Los Angeles branch and Williams will act as Levine/Schneider's New York office.

Changes

AC: **Barry Scott** moves his "Lost 45s" show to WBMX/Boston . . . **Anne Mil-lison** joins KMJL/Denver as Marketing Director . . . **KMXB/Salt Lake City PD Dan Jessop** joins crosstown KSFI as Creative Services Director/swing talent . . . **WMAG/Greensboro** boosts PM driver **Jim Scott** to APD and names **Kim Carson MD** . . . **Ron Finn** replaces **Mark Roberts** as PD at WWWM/Toledo . . . **WAEV/Savannah, GA** appoints **Norm Tanner OM**, **Keith Johnson PD**, and **Lisa Mozer News Director** . . . **WKYE/Johnstown, PA** promotes midday personality **Brian Wolfe** to APD/MD . . . At **KAAC/Great Falls, MT**, morning drive partner **Lori Gordon** departs to join **KHQ-TV/Spokane, WA**. PM driver **Jesse James** succeeds **Tim Allen** in the midday slot . . . **KDKA/Pittsburgh News Editor Kathleen Marple** joins **WCFR/Springfield, VT** as News Director.

AOR: **WRCN/Long Island** morning news/sidekick **Sam Pierson** segues to **WPDH/Poughkeepsie, NY** for evenings under the *nom de aire Erica Pierson* . . . **KFMX-FM/Lubbock, TX** welcomes former **KPEZ/Austin MD Mike Driver** as Metal MD/night talent . . . **Al Scott** exits his MD post at **KLCX/Eugene, OR** to assume similar duties — and a morning shift — at **KXIQ/Bend, OR**.

CHR: At **WZPK/Portland, ME:** After-nooner **Rob Walker** has been named

APD; **Bryan "The Hitman" Hunter** (aka **Eric Johnson**) takes nights, exiting crosstown **WTHH** and replacing **Tyler V.**; and former **WHYR/Saco, ME** staffer **Kid McKay** joins for weekends/swing . . . **KFRX/Lincoln, NE MD Sonny Valentine** adds Promotion Director duties, while parttimer **Jared Steel** replaces **Alan Scott** for afternoons . . . **Dr. Dave Weeks** becomes **WGRG/Binghamton, NY's** Production Director/copy writer . . . **WHJX/Jacksonville** welcomes PM driver **Rex Deshannon** and late-nighter **Hitman Haze** . . . **Nick Monroe** exits **KWOD/Sacramento** . . . **WKCI/New Haven** can now be contacted at P.O. Box 85, New Haven, CT 06501; (203) 248-8814.

Country: **WBMO & WPCX/Auburn, NY** promotes morning host **Becky Palmer** (aka **Becky Derringer**) to PD . . . **WPIK/Summerland Key, FL's** "Country Currents" — an hourlong, weekly countdown of the Top 5 independent country singles — is slated for national syndication in October.

Gold: **Denis Stirton** becomes GM at **KZFM/Carlton, Australia**; **Les Heil** retires as Managing Director.

New Rock: Megaforce National Promotion staffer **Missi Callazzo** is pulling weekend shifts at **WHTG/Asbury Park, NJ** . . . **WRAS/Atlanta** weekender **Dusty Fohs** joins **Dave Hill** as co-MD, replacing **Christy Montero**.

CHRONICLE

Marriages

KMGZ/Lawton, OK MD Ken Saunders to **KBZQ/Lawton** morning news anchor **Lisa Spruill**, July 9

Columbia Records Director/National AC Promotion David Forman to **KJQI & KGGO/Los Angeles** Director/Public Affairs **Susan Saldivar**, July 10.

Births

WHRL/Aibany MD Guy Rochelle, wife Susan, daughter Dominique Madeline, July 7.

Condolences

C/Z Records act **Gits's** lead singer **Mia Zapata**, 27, July 7.

News/Talk: Former **KFI/Los Angeles** talk host **Barbara Whitesides** joins **KMOX/St. Louis** for evenings and weekends. She's slated to take over the 1-3pm shift in September, following the scheduled retirement of talker **Anne Keefe** . . . **WABC/New York** has reached an agreement with the Courtroom Television Network to co-produce "Trial Talk," a 13-week series set to debut July 16 at 11:05pm ET. The hourlong shows will be hosted by **WABC** personality **Jay Diamond** and various Court TV announcers.

Records: Organic Entertainment cofounder **Joe Pizzella** segues to **Giant Records** as Product Manager . . . **Glenn Nordlinger** exits his VP/Royalties post at **EMI Records** for similar duties at **Atlantic Records** . . . **Robert Fagan** steps up from Accounting Manager to Director/Finance at **Mercury Records** . . . **Capitol Records** boosts **Scott Young** from Manager/Catalog Marketing to Manager/International Artist Development . . . **Brad Ross** steps up from Coordinator to Manager in **Arista Records' Marketing & Video Administration** department.

National Radio: **Helaine Starr Greenbaum** exits her National Sales Rep post at **Eastman Radio** to assume Sr. AE duties at the **Children's Satellite Network**.

Industry: Interep Radio Store promotes **Cathy Langley** to AE/Special Agency Sales for the **Chicago** region.

PROS ON THE LOOSE

Brother Bill — Overnights **KIIS/Los Angeles** (909) 862-3738

Kid Christopher — MD/Production Director **WBLZ/Evansville, IN** (812) 354-2996

Kelly Crain — Nights **KFBQ/Cheyenne, WY** (408) 946-6245

Shane DeWayne — Mornings **WWWZ/Charlotte** (803) 863-8368

Karen Dinkins — Anchor/street reporter **WOWF/Royal Oak, MI** (313) 869-0326

Mark Ellis — Nights **WGRX/Baltimore** (516) 271-4717

Todd Hudson — Mornings **WDJK/Dayton** (513) 372-1663

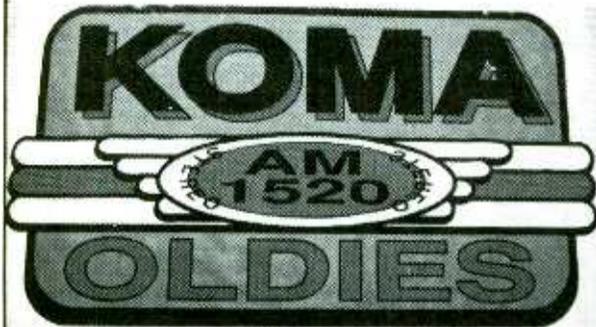
Sean Kelly — Overnights **KFBQ/Cheyenne, WY** (408) 946-6245

Johnny Miller — Mornings **Sports Entertainment Network** (702) 227-6238

Kris Earl Phillips — OM/mid-days **WYHY/Nashville** (615) 399-7158

Sterling Schiessler — MD/nights **WAZU/Dayton** (513) 276-3750

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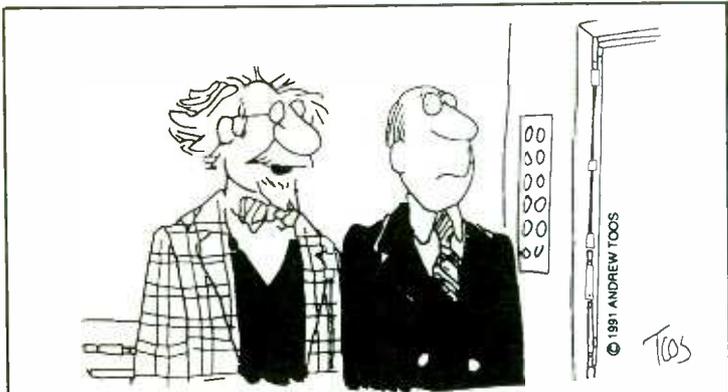
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MANAGEMENT



"My eventual goal is to build a spaceship and colonize Venus, but for now I'm looking to move into a senior consulting position."

Improving Your Interviewing Skills

To conduct better job interviews, NYC-based *Your Company* newsletter editor **Robert Casey** offers the following five tips:

Relax the applicant with small talk about general interests and your company.

Share your performance criteria prior to the interview. Then build the interview around those requirements.

Avoid intimidating questions such as "What are your strengths and weaknesses?" Instead ask "What do you like to do the most?"

Listen between the lines. The applicants' answers will reveal more about them than they'll ever know.

Impress good applicants. Make sure they leave wanting to work for you.

FIVE TIPS

Working On Networking

Everyone agrees that networking is an essential part of professional life, but relatively little time is spent on teaching executives how to improve their networking skills. L.A.-based consultant **Mel Kauffmann** suggests five key tips to building a better professional — and personal — network:

Never show up late. The earlier you arrive, the better your opportunity to choose with whom you wish to talk.

Network, don't sell. It's a vile combination. Concentrate on gath-

ering information, not making deals.

Know who's on the list. Find out who intends to be at a meeting or event you plan to attend. Then select the people with whom you want to connect.

Do the footwork. Find out where the professionals you want to associate with congregate, then show up.

Go solo. If you bring a friend or associate, split up so you don't spend too much time chatting together and thereby miss out on valuable networking opportunities.

What Messages Colors Convey

The next time your station redesigns its promotional items — be they bumper stickers, billboards, or T-shirts — pay close attention to the colors you choose.

According to the **Federal Reserve Bank of Philadelphia's 3-C Employee Magazine**, each color conveys a specific message, as follows:

- White** . . . stabilizes
- Gray** . . . dignifies
- Black** . . . formalizes
- Red** . . . warns
- Orange** . . . activates
- Yellow** . . . stimulates
- Green** . . . refreshes
- Purple** . . . subdues
- Blue** . . . cools

Try combining colors to achieve a specific mood. For example, to encourage people to remain calm during a crisis, you could use red (warning) and white (stability).

The Ins & Outs Of Today's Resumes

Job recruiters usually decide whether to interview an applicant within *one minute* of reading a resume. According to the *Chicago Tribune*, employment-seekers wishing to update their resumes also need to update their thinking:

Out: "Job Objectives," wherein you tell companies what you want.

In: "Summary Statements" that reveal what you have to offer.

Out: generic resumes that list all of your skills and experience.

In: tailored resumes that show you've researched the company and determined which of your talents apply.

Out: focusing on your job history.

In: stressing your abilities — what you *can do* is more important than what you *have done*. (This is most important when trying to change careers. Try listing five or six skills, followed by related job successes.)

Out: one-page resumes.

In: two-page resumes — but only when warranted by seniority and achievements. Besides, a clear, well-organized two-page resume is much easier to read than a cluttered one-pager.

Out: generic, "form" cover letters.

In: cover letters that are brief — no more than four paragraphs — and immediately target your skills toward the company's needs.

Six Most Unusual Office Complaints

The office is too hot. The office is too cold. Some office complaints are as common as paper clips. Others are a bit more out of the ordinary. Here are six of the latter, as collected in a recent survey conducted by the International Facility Management Association:

- A cow is walking through the lobby.
- The flagpoles are too skinny.
- The restrooms lack shelves for reading materials.
- The squirrels on the ledge are freezing.
- Cats are trapped in the ceiling.
- The desk is moving across the floor by itself.

The smartest cars in the world listen to what we have to say.



Maybe you should too.

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DATELINE

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

● **September 29** — CMA Awards. Grand Ole Opry, Nashville.

● **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

● **October 12-17** — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.

● **October 23-26** — RAB Board Meeting. Arizona Biltmore, Phoenix.

● **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

1994

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 17-20** — RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.

● **March 2-5** — 25th Country Radio Seminar. Opryland, Nashville.

● **March 19-22** — 36th Annual NARM Convention. San Francisco Marriott.

● **March 21-24** — 72nd Annual NAB Convention. Convention Center, Las Vegas.

R&R CONVENTION '94 . . . MAY 12-14 IN CENTURY CITY

SALES & MARKETING

12 Questions To Ask On Sales Calls

By Irwin Pollack

Every salesperson must master the art of asking questions. Why? Because selling isn't telling — it's asking. Here's a slate of questions you can use on your next sales call:

1 Other than yourself, who else makes your business's advertising decisions?

Here's a way to obtain the entire list of the business's advertising decision-makers.

2 If I could grant your business two wishes, what would they be?

Get right to the bottom of it: Immediately ascertain what specific objectives clients have. Beware: Don't accept "to increase sales" as an answer — that's everyone's goal.

3 Prior to beginning the call: Mr. Smith, I'm confident that you will love my program and the way our station wishes to execute it. But before we begin, I need to confirm that you're in a position to make a decision today. Is that correct?

Determine up front if clients are ready to buy. If so, make the presentation and ask for the order. If

4 Make prospects believe that you're a problem solver, not just a spot peddler.

they tell you they can't make a decision, find out why. Then decide if the call should continue.

4 What are the benefits of shopping here vs. shopping at the competition?

5 Determine up front if clients are ready to buy. If so, make the presentation, and ask for the order. If they tell you they can't make a decision, find out why.

Here, you're eliciting your clients' distinct marketing advantages. Make prospects come up with unique answers. If you receive standard responses such as "better service" or "lower prices," keep probing — and inform prospects that their competitors would answer the same way.

5 Name four new or up-and-coming trends in your industry. What are you doing to stay on the cutting edge?

This will help you determine whether your prospects are trend-setters or followers. Ask yourself, "What can I do to give them a push?" Inquire about their own industry magazines, and pinpoint how and where they acquire their cutting-edge material.

6 What kind of year are you expecting 1994 to be?

Encourage long-term thinking, and pave the way for a six- to nine-

month campaign. In addition, bring in next year's calendar. Have them "sketch" their wishes — promotions, special sales, etc. — on a month-by-month basis.

7 If my associates and I come up with a good idea, may I return and present it to you?

Here's a humble way of asking for a second appointment. Most important, you're setting the groundwork: no good idea, no second sales call. Make prospects believe that you're a problem solver, not just a spot peddler.

8 Level with me — on a 1-10 scale, where do we stand with this campaign?

Measure your overall success thus far. Even if clients need to think about it, you still can get a preliminary reading. Before leaving, make sure you push them higher toward the 10!

9 Everyone's had good and bad advertising experiences. Ask clients to recall and discuss those episodes. It'll help you execute the campaign.

9 Our station has a 72% renewal rate — nearly three out of four advertisers return. Consequently, I must assume that successful business people don't throw good mon-

If You Don't Ask, You Don't Get...

Professional salespeople know that asking questions is the only way to sell. They also know asking questions enables you to

Illuminate your desire and interest level.

Provide a road map for where the call is going.

Take command of the call — even if customers don't know it.

Isolate prospects' objections ahead of time.

Elicit responses that write the copy for you!

ey toward something bad. They know our station works and consistently invest between \$275-\$500 per week for six-week periods of time. Where does your ability to invest fall within this spectrum?

This indirect way of determining their budget also extols the virtues of your station.

10 After the campaign has aired: How many people were interested in those end-tables you put on sale?

Take the heat off your station, and make the offer the key ingredient. Clients will be forced to become accountable for their offers.

11 Looking back on previous advertising experiences, explain what's worked, what hasn't, and why.

Everyone's had good and bad advertising experiences. Ask clients to recall and discuss those episodes. It will help you execute the campaign.

12 If they say they "want to think about it": I understand. You should think about it. After all, this is a big decision. But level with me — what exactly do you need to think about?

Once they answer this question, you've identified their true objection.

13 Bring in next year's calendar. Have them 'sketch' their wishes — promotions, special sales, etc. — on a month-by-month basis.



Irwin Pollack is President of Irwin On Radio Inc. Along with publishing *Selling Smarter/RADIO*, Pollack consults 80 stations around the U.S. and Canada. For more information, he can be reached at (508) 653-4000.

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WOR

RADIO NETWORK

* Newsweek Focus August 3, 1992.

MEDIA

VIDEO

NEW THIS WEEK

● **KISS: KONFIDENTIAL** (PolyGram)

The video companion to the band's "Alive III" LP, this 90-minute concert collection contains 11 tracks from the album, along with four never-before-seen vintage clips: "100,000 Years," "Hotter Than Hell," "Let Me Go Rock 'N' Roll," and "Nothing To Lose."

● **LEMONHEADS: TWO WEEKS IN AUSTRALIA** (A* Vision)

This live performance package spotlights seven songs, including "It's A Shame About Ray," "Mrs. Robinson," and the previously unavailable "Rockin' Stroll."

● **MALCOLM X (WB)**

Starring Denzel Washington and director Spike Lee, this feature film sports a Qwest/Reprise soundtrack showcasing cuts by Arrested Development, Aretha Franklin, John Coltrane, and others. The film also spawned a Columbia LP spotlighting Terence Blanchard's score.

● **RIFF RAFF (New Line)**

A comedy about the British working class, this feature film directed by Ken Loach highlights original music by former Police/current Animal Logic member Stewart Copeland.

TELEVISION

TOP TEN SHOWS JULY 5-11

- 1 Home Improvement
- 2 60 Minutes
- 3 Roseanne
- 4 Primetime Live
- 5 20/20
- 6 Coach
- 7 Murder, She Wrote
- 8 Movie (Sunday)
("Absolute Strangers")
- 9 48 Hours
Seinfeld (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 7/16

- Shelby Lynne, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- James Taylor performs on PBS's "Evening At Pops" (check local listings).
- Rod Stewart, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Sundays, "ABC In Concert" (check local listings).

Tuesday, 7/20

- Nicolette Larson performs when Charlie Daniels hosts a special edition of TNN's "American Music Shop" (7pm EDT/4pm PDT).
- Proclaimers, "The Arsenio Hall Show" (syndicated; check local listings).
- Wynonna, "Jay Leno."

Wednesday, 7/21

- Dede Mowrey, "Nashville Now."
- Natalie Cole, "Arsenio Hall."
- Maria McKee, "Jay Leno."

Thursday, 7/22

- Extreme perform and Everette Harp sits in with the Posse on "Arsenio Hall."
- Rosanne Cash, "Jay Leno."

FILMS

WEEKEND BOX OFFICE JULY 9-11

1 The Firm (Paramount)	\$17.93
2 Jurassic Park (Universal)	\$15.31
3 In The Line Of Fire (Columbia)*	\$15.26
4 Sleepless In Seattle (TriStar)	\$10.15
5 Rookie Of The Year (Fox)*	\$9.12
6 Snow White (Buena Vista)	\$6.01
7 Dennis The Menace (WB)	\$5.51
8 Son-In-Law (Buena Vista)	\$4.83
9 Weekend At Bernie's II (TriStar)*	\$4.00
10 What's Love Got To Do With It (Buena Vista)	\$3.34

All figures in millions
* First week in release
Source: Entertainment Data Inc.

'ZINE SCENE

'Stuttering John' Interviewed!

Celebrated celebrity abuser and Howard Stern sidekick "Stuttering John" Melendez tells *Entertainment Weekly*, "Sometimes I get so mad at myself because I get stuck. I was asking Liza Minnelli a question and I couldn't get it out, and she walked away in the middle." Does he mind that Stern finds his stutter funny? "No — thank god he does."

Planet Janet

Us cover girl Janet Jackson, who brought along a bodyguard and a personal chef for a four-hour photo shoot, says she "doesn't want to stay in music that long" now that her movie career is starting. Of her sexy new image, she notes, "Everybody says, 'Oh my god, you've changed so much. Is this really you?' Of course it's me!"

Super Marketers

Advertising Age's "Marketing 100" honor roll spotlights "Larry King Live" former sr. exec. producer Tammy Haddad, Mercury VP/Marketing Steve Miller (for the "Achy Breaky Heart" campaign), MTV Sr. VP/Marketing Howard Handler (for MTV "Unplugged"), and finally, one of R&R's own contributors: Sandra Goroff-Mailly, who invented the "How To Speak Hip" column based on her project, the "American Heritage Dictionary, Third Edition."

Madonna's Fickle Pet

Madonna interviews her "A League Of Their Own" co-star Rosie O'Donnell in *Mademoiselle*. "Mo" — who reveals as much about herself as she does about "Ro" — says of fame: "Once you have it, it becomes its own animal. Sometimes it comes when you call it, and other times it just runs out of the room."

WB Books won't do a paperback version of Madonna's mylar-covered "Sex" book after all. A spokeswoman says, "Besides, what would we cover it with? A Ziploc bag?" (*Entertainment Weekly*) And... the *National Enquirer* reports Madonna's forthcoming perfume is called "Holy Water."

Mall-APalooza!

In its Lollapalooza cover story, *Entertainment Weekly* notes that the longest lines aren't even for the bathrooms — they're at the cash machines (*EW's* informal accounting reckons an average day costs \$155.50). Interscope A&R guy Tom Whalley says, "There's a sense that it's becoming more about the scene and less about the music."



HOSE JOB — Wynonna describes her frustration with *Fan Fair*: "It's ecstasy and agony at the same time. There are so many people and only one of me. It's like trying to take a drink from a firehose" (Us).

Constant Covers

Ben Mink, who's been collaborating with *Vanity Fair* cover gal K.D. Lang since 1985, says she told him even then, "I'm going to be one of the world's biggest stars." She confirms, "I've always known that... It's not even like an immodest thing. It's like somebody saying, 'I'm going to be a doctor.' It's not a big deal."

Details cover star Chris Isaak says, "It makes me nervous having people around. I have the soul of an 84-year-old man."

Promo Item O' The 'Weak'

When SWV sent their demo tape around to labels, they included bottles of Perrier. "We couldn't afford champagne," laughs member Tamara Johnson (*Time*).

SWV are among the "New Faces Of Music" profiled in *Us*, along with the Stone Temple Pilots, Tasmin Archer, Stacy Dean Campbell, Joy White, and the newly solo Aimee Mann, Paul Westerberg, and Radney Foster.

Genius At Work

"I sit here with a beer and get a melody I like. It's pretty loose composition," says novelist Robert James Waller, who was signed to Atlantic to record an LP based on his bestseller, "The Bridges Of Madison County" (*Time*).

"We do everything wrong, and somehow it seems to work," says Bill Manspeaker of Green Jelly. He notes that as threats of copyright infringement suits mount, "the [full-length] video keeps getting shorter and shorter" (*People*).

Curious Couples

Eric Clapton is "making sweet music again with ex-wife Patti Boyd" (*Star*).

Supermodel Claudia Schiffer and Peter Gabriel were seen "handholding and smocching" in NYC (*Star*).

"Well, they look so much alike I get them confused" — Barry Manilow, after referring to the wedding of Lyle Lovett and Julia Child (*Newsweek*).

MUSIC & MOVIES

CURRENT

● **THE FIRM (MCA/GRP)**

Featured Artists: Dave Grusin, Lyle Lovett, Nanci Griffith

● **JURASSIC PARK (MCA)**

Single: Theme From Jurassic Park/John Williams

● **SLEEPLESS IN SEATTLE (Epic Soundtrax)**

Single: When I Fall In Love/C. Dion & C. Griffin

Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker

● **SON-IN-LAW (Hollywood)**

Featured Artists: Goo Goo Dolls, Green Jelly, Alias

● **WHAT'S LOVE GOT TO DO WITH IT (Virgin)**

Single: I Don't Wanna Fight/Tina Turner

● **LAST ACTION HERO (Columbia)**

Singles: Real World/Queensryche

Angry Again/Megadeth

What The Hell Have I/Alice In Chains

Two Steps Behind/Def Leppard

Other Featured Artists: Anthrax, Aerosmith, AC/DC

● **MADE IN AMERICA (Elektra)**

Single: Colors Of Love/Lisa Fischer

Other Featured Artists: Gloria Estefan, Keith Sweat & Silk

● **BENNY & JOON**

Single: I'm Gonna Be (500 Miles)/Proclaimers (Chrysalis/ERG)

● **SLIVER (Virgin)**

Single: Can't Help Falling In Love/UB40

Other Featured Artists: Neneh Cherry, Shaggy, Enigma

COMING

● **FREE WILLY**

Single: Will You Be There/Michael Jackson (MJJ/Epic)

● **POETIC JUSTICE (Epic Soundtrax)**

Singles: I Wanna Be Your Man/C. Demus & Pliers (Mango/Island/PLG)

Get It Up/TLC (LaFace/Epic Soundtrax)

Other Featured Artists: Naughty By Nature, Babyface, 2Pac

● **METEOR MAN**

Single: It's For You/Shanice (Motown)

● **SO I MARRIED AN AXE MURDERER**

Single: Saturday Night/Ned's Atomic Dustbin (Chaos/Columbia)

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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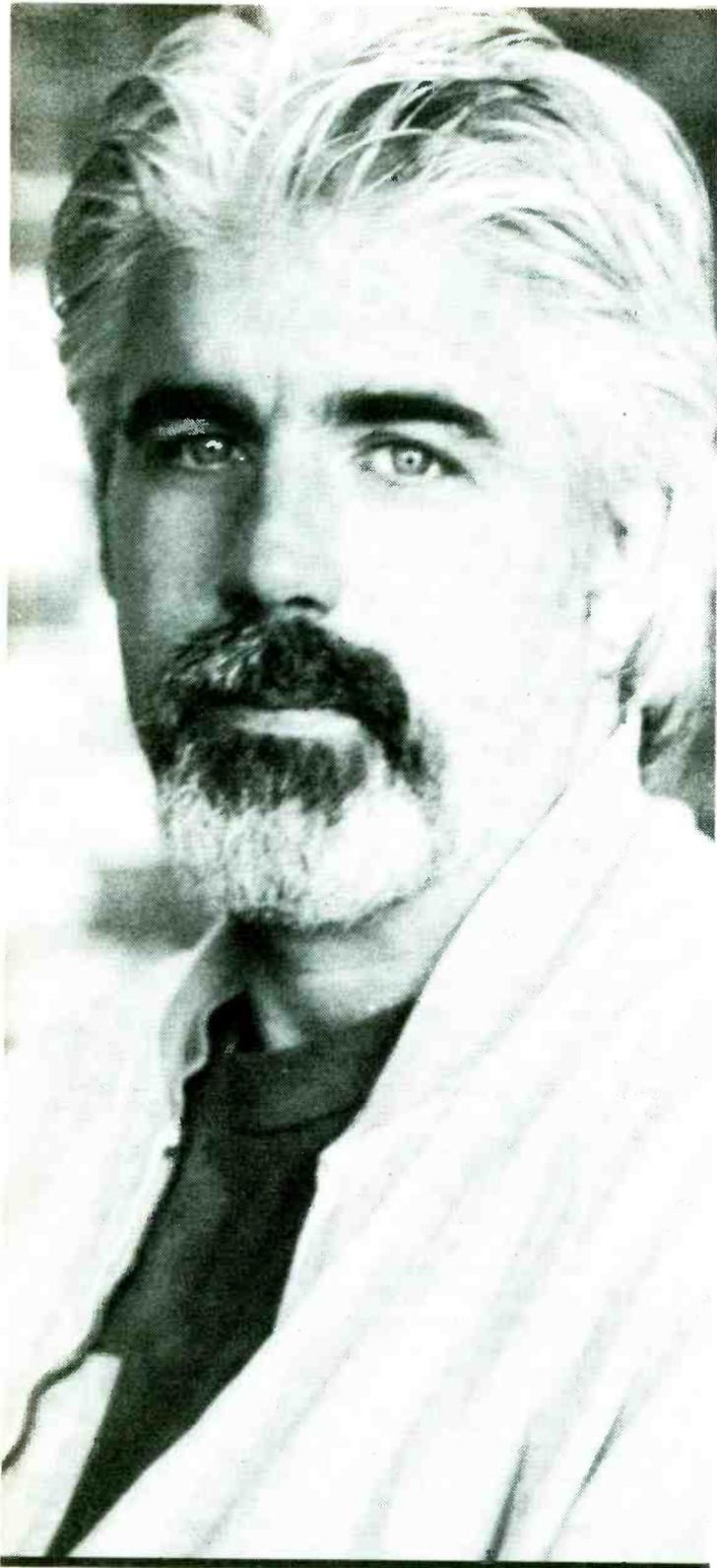
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Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



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 The premiere single from
 BLINK OF AN EYE
**I stand
 for you**



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AC - 2nd Most Added - 22/22
 CHR Add Date - 7/20



STREET TALK[®]

Steve & D.C. Take Their Act To Denver

That controversial morning duo **Steve & D.C.** — who lost their **WKQB/St. Louis** gig following an on-air barrage of racial epithets — landed at **AOR KAZY/Denver** on Monday (7/12). Their first show featured an apparently non-turbulent dialogue with **Kiss**.

Reiner Locked In Tower?

Profile Nat'l Dir./Promo **Bruce Reiner** will be joining **Capitol** as its Nat'l Dir./CHR Promo, according to ST's eyes-'n'-ears all along the Tower watch. Word is that **Capitol Sr. VP/Promo John Fagot** is focusing on Denver-based indie marketing/promo rep **Bob Garland**, **A&M Sr. Dir./Promo Steve Bartels**, and **EastWest Nat'l promo honcho Valeri DeLong** to fill the label's VP/Promo void. More details next week. Bartels, by the way, apparently also is being eyed by **Interscope**.

KFI Shifts Shifts

Cox Talker KFI/L.A. has extensively rejiggered its lineup. On Monday (7/12) evening host **Bill Handel** took the morning drive reins from **Tracey Miller** and **Terri-Rae Elmer**. Miller stays with the station as an entertainment reporter; Elmer becomes a news anchor.

A station spokesman says the change was made because the morning show was underperforming as compared to other dayparts.

Handel's former 7-9pm shift now belongs to copper-turned-talker **Daryl Gates**, who was previously heard 3-4pm. That hour was added to the shift of afternoon drivers **John Kobylt** and **Ken Chiampou**.

Rumors

- Still no resolution on **Motown Sr. VP/Promo Frank Turner's** new deal. Could the rumored sale of the label to **PolyGram** be an entirely understandable distraction? **PolyGram** provides nothing but sources of denial, and calls to **Motown chief Jheryl Busby** went unreturned. Meanwhile, is NY-based VP/Promo **Charlie Lake** L.A.-bound, or (if a sale happens) will he have new NY digs at PG HQ?

- Who was Hot Hits consultant **Mike Joseph** pitching in L.A. this week? (Hint: not **Orel Hershiser**.) And . . . is Joseph this close to closing that rumored SF deal as well?

- The rumors are rumbling about **WPGC/DC MD/night slammer Albie D**, but 'PGC OM/PD **Jay Stevens** tells ST, "He's not going anywhere."

- With **Don London** heading for the PD post at **WWDE/Norfolk**, can former **WZPL/Indy APD/MD Garrett Michaels** be far behind? Or will Michaels's visit to **WLAN/Lancaster** next week net him his first PD post?



D.C. Chymes & Steve Shannon (top left) with Kiss

In addition, the station has jettisoned its Sunday 2-6pm **Rush Limbaugh** highlights segment as part of a weekend revamp.

DC Currents

WLTT/DC GM Don Davis has resigned after two years with the **CBS-FM AC** outlet. He hints that he'll land in DC but isn't saying where.

'LTT GSM **Donna Ragland** has been named acting GM, and the search is on to replace Davis and PD **Chuck Morgan**, who recently became PD at **WSSH/Boston**.

CBS-FM VP Ron Calarco termed Davis's exit "a difference in philosophy," according to the *Washington Post*. Responding to market rumors of further changes at the station, he added, "We have no plans to sell the station, and we will continue in our format."

Meanwhile, elsewhere in the Potomac Basin, **Viacom Pres. Bill Figenshu** dispelled other rumors of a format flip by telling **WCXR's** staff that the station will stay **Classic Rock** once his company takes over the **Group W** outlet (see Page 1). That



Don Davis

figures to go down in the next hundred days when the **FCC** approves the **Viacom/Group W Houston/DC** station swap (see Page 1). **Figenshu** also announced that "[crosstown AOR] **DC101** will be our main target." Look for **Viacom's WMZQ-AM & FM** to relocate into the same facilities as 'CXR.

Moffitt Steps Down From PD Post

KYYS (KY102)/Kansas City PD Larry Moffitt announced he's taking a sabbatical from programming. However, he will continue with the station in morning drive. **Moffitt** said the AOR needs a fulltime PD, adding, "For the last 12 years, I've been programming and doing an airshift, and the fun and money is in being on the air."

Continued on Page 20

What Rock radio production has come to in 1993!

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"Hey Jealousy"



Gin Blossoms

from the miserable album

New Miserable Experience

[76021-5403-4/2]

AOR Tracks: 25 - 20

AOR Albums: 25 - 18

NOW ON 71 CHR
REPORTERS 71/9!

99X 18
WNVZ 23-19
Q102 add 28
KISF add
WAAL 25-22
WKHI 28-24
K106 25-21
WQUT 34-31
WA1A add
Z102 30-23
KTUX 22-18
KISX add
WRCK 11-9
KQKQ 25-22
KZ93 14-13
KKRD add
WZYQ 27-19 Hot
KLYV 11-8 Hot

"One of the biggest records of '93 for 99X. 'Hey Jealousy' has been in a current rotation since the Bush administration! Leslie Fram, APD 99X/Atlanta

"It's a fuckin' smash! My favorite song of the year! Top 10 phones, with great initial callout!"
Scott Wright, PD B97/New Orleans



BUZZ BIN!

On tour with
UB40.

BDS Spins

99X	17	WIXX	14
Z100	10	B97	18
WNVZ	31	KTUX	14
WYCR	25	KAYI	20
Q102	12	Q99	20
KQKQ	18	KRO	20

Sales over 300,000 units and exploding
in these major markets. . .

Los Angeles	San Diego
Chicago	Baltimore
San Francisco	Minneapolis
Philadelphia	St. Louis
Washington, D.C.	Seattle

Requests

WAAL	Top 5	Z102	Top 10
WZYQ	Top 5	KGGG	Top 10
Z104	Top 10	WKHI	Top 10
KLYV	Top 10	WYCR	Top 10
KZ93	Top 10	106KHQ	Top 10

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Arden Productions, Inc.

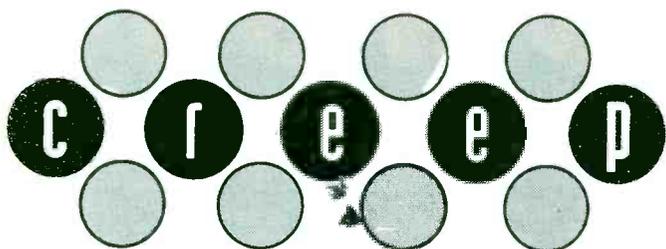
Direction: Bill Graham Management

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Continued from Page 18

radiohead



CHR DEBUT 39

Z100 13	KOY-FM add	KJ103 18-14
PRO-FM add	FLY92 add	KZMG 16-13 HOT
99X 17 #1 HIT	WAAL 8-4	KWOD TOP 3
95QQ 22	WNNK add	WMME 30-25
KRBE 16-11	Y102 16-12	WYYS 7-3 HOT
B97 26	K106 8-6	WBPR add
WNVZ 16-12 HOT	WABB 26-21	WPFM 12-8 HOT
WENZ 5	WHHY 10-9	KNIN 26-20
Q99	Z102 23-19 HOT	KYYY 26-20
WZPL add 30	KTUX 17-13	KROC 35-28
WKBQ 20	WRQK 18-14	WDBR 15-11

... AND MANY MORE!

AFTER 2 STRAIGHT MONTHS AS THE
#1 MOST REQUESTED — IT'S STILL
A MOST REQUESTED!

SALES OVER 250,000!

NATIONAL RECORD MART 32-18

SOUND WAREHOUSE 33-19

MUSICLAND 57-45

STREETSIDE RECORDS 32-21

TOWER/U. DISTRICT 23-10

TOWER/AUSTIN 23-8

MICHIGAN WAREHOUSE 45-16

Play it at night —
Then check your phones

ON TOUR NOW!



MUSIC TELEVISION®
BUZZ BIN
FOR 5 WEEKS!

Capitol

Rumbles

• WSM-AM & FM/Nashville OM Kevin O'Neal resigns to concentrate on his KO Consulting, which he's been operating over the last year.

• WEEP & WDSY-WXRB/Pittsburgh PD Gerry McCracken exits owing to philosophical differences. He joined the stations last October.

• KDON/Monterey APD Ken Richards lands the PD post at KKXX/Bakersfield. He'll start in two weeks.

• WZPK/Portland, ME PD Jack O'Brien adds GM duties.

• WESC/Greenville PD Greg Mazingo becomes OM at WCOS-AM & FM/Columbia, SC.

• KTWV/L.A. Production Dir. Michael Sheehy takes over morning drive. Sheehy was PD/MD/air talent at crosstown Soft AOR KNX-FM (now Gold KCBS-FM) during its heyday in the late '70s and early '80s.

• Infinity takes its WZRC (AM)/New York from Country to Korean. It switched from Z-Rock to Country last month.

• Former WAZU/Dayton PD Brad Hardin joins WVRK/Columbus, GA as PD; former PD Jim Gallagher will now concentrate on his show.

• V103.9/L.A. names former crosstown KJLH air talent Eric "Rico" Reed to its vacant morning post. In addition, E.Z. Wiggins rejoins the UC outlet as its "Quiet Storm" host.

• WVGO/Richmond MD/afternoon Dal Hunter resigns, citing personal reasons, but will retain a part-time role. AMD Kevin Matthews moves up to MD and Mike Hsu gets the bump from overnights to afternoon drive.

• KMJK/Phoenix MD Keith Bell exits. Owner Art Mobley tells ST he's actively looking for a PD (the station has been without one since its inception a year ago) and has received FCC approval of a signal upgrade.

• WKDD/Akron MD/night slammer Sue O'Neil will segue to WKSE/Buffalo in the same capacity effective August 1, replacing MD Dave Universal. Universal will now become WKSE's Asst. MD and take on new duties as Sports Dir. at AM sister WWKB. When O'Neil takes over evenings, Donnie Walker will move back to late-nights and Ken Casey will shift to APD at WWKB.

• KEDJ (The Edge)/Phoenix MD/night predator Shark exits owing to philosophical differences. Morning man Willabee becomes MD.

• 91X/San Diego tweaks its lineup to accommodate the arrival of Bryan Jones in the 4-7pm slot. PD/MD Mike Halloran shaves an hour off his shift (2-6pm to 1-4pm). The rest of the dayparts adjust one half-hour.

• KPNT (The Point)/St. Louis reshuffles its lineup in the wake of morning man Mudman's resignation. APD/MD/afternoon D Day moves to mornings, middayer Sarah Clark shifts to afternoon drive, and weekender Les Owen takes over middays.

• KILO/Colorado Springs MD/evening personality Catherine Swendson exits. APD Alan White adds MD duties.

• New Rock KBBT/Portland breaks its automation during the day, appointing AOR sister KUFO Programming Asst. Eric Anderson and middayer Troy Daniels as co-APDs. On-air, Gary Wood joins for morning drive, KBBT Programming Asst. Kim Maxwell takes middays, and KUFO weekender Mike May (using the *nom de aire* Race Banner) slides into afternoon drive.

• Stephan Kaufmann becomes ND at KGA/Spokane.

Promo
OF THE WEEK

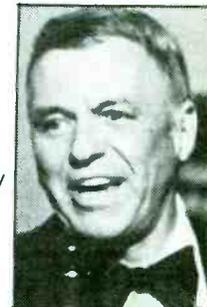


Antennas, Anyone?

The AM drivers and FM-innate types at Capitol ran away with Promo Item of the week honors, jogging the awareness of programmers, big tuners, and other radio-active types regarding Radiohead by dispatching custom Walkman-style radio headsets inscribed with the group's logo on one ear and their album title ("Pablo Honey") on the other to help ensure good reception. Since we here at R&R create hundreds of radio head lines each week, we'll leave any further fine-tuning as an exercise for the reader.

Bonnie Stone fills the vacant GM post at KAJZ & KBJZ (JAZZ FM)/L.A. She was Sales Manager at crosstown Country combo KLAC & KZLA and held posts at L.A. outlets KNX-FM and KBIG as well as rep firm Selcom.

Las Vegas will have a new station come August, when KRBO signs on at 105.1. GM Joe McMurray won't lay his format cards on the table, but he will say he needs a PD and will be using a satellite service 'round the clock. ST's ear to the slots hears the Chairman himself — Frank Sinatra — is a minority stockholder.



Frank Sinatra

Bear Sighting In Richmond

ABS Communications now has a duopoly in Richmond — and a monopoly on Country FMs in the market. ABS has paired market leader WKHK with WKIK (known as "the Bear") — formerly WSVS/Crewe, VA. PD is Hank Matthews, former Promotions Coordinator/middayer at WKHK. 'KHK MD Rick Campbell handles music for both. Scott

Continued on Page 22

What do KOST, CHFI and WFMS have in common with . . .

Coors, US West, The Denver Post and Motorola . . .

or with British Forces Broadcasting Service and Classic FM/London . . .

or with Time-Life Music . . . or with the RAB and the NAB?

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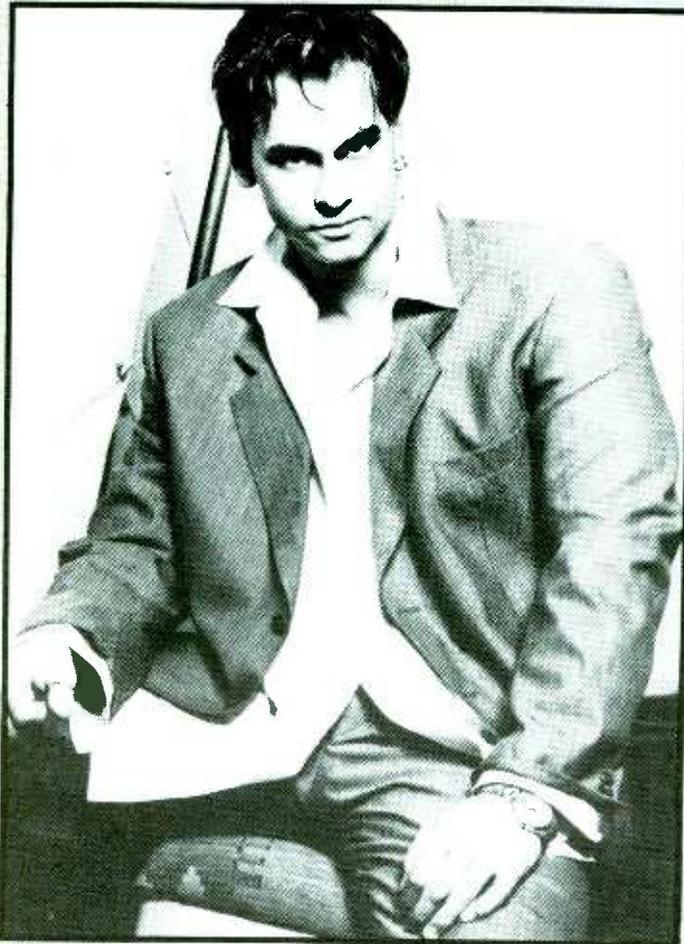
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Dino



"OOH CHILD"

From his debut EastWest album, "The Way I Am"

BREAKER 24

P1 CHART 29-19

P2 CHART 39-30

P3 CHART 37-27

PWRPIG 11-9 HOT	B94 23-20	Q99 20-16
WWHT 11-5 HOT	PRO-FM 21-18	KPLZ 27-21
KDWB deb 22 HOT	STAR94 20-16	KUBE 7-4
WKSE 23-13 HOT	KRBE 28-22	95QQ deb 25
WBBO 23-13 HOT	Q102 16-11	PWR96 add
WZKX 35-27 HOT	WZPL 22-13	B97 deb 18
KISR 32-19 HOT	KISF 27-23	KIIS add 24
KCHX 21-11 HOT	WKBQ 25-18	HOT977 deb 28
WBPR 20-15 HOT	KKRZ 15-12	98PXY deb 17
WXKS 26-24	KZHT 28-25	KWIN 8-8

...And Many More!

Produced by Dino for Onid Productions, Inc.

Management: Stevie G Management, Inc.



eastwest records america

Continued from Page 20

Stevens from crosstown AC WRVA is doing mornings at the Bear.

Stations airing several SMN formats experienced attacks of the dreaded pink noise, interrupting satellite feeds over the weekend. The cause reportedly was interference from tests on a nearby satellite.

► Sex & Drugs & Rock & AC ◀

KITS (Live 105)/San Francisco launched a new weekly one-hour feature, "Modern Rock Doc," on Mondays at 10pm. Nighttimer **Roland West** hosts the show with **Eugene Schoenfeld**, a local psychiatrist who specializes in psychopharmacology and the evaluation of sexual disorders. OM/PD **Richard Sands** says, "A lot of people in their 20s and 30s have medical and drug-related questions, but don't know where to turn. Now they have someone they can trust."

It's not "Loveline" (or even "Modern Rock Doc"), but **Golden West Soft AC KLIT/L.A.** is now airing personal ads on its evening show.

WXQR/Jacksonville, NC morning man **Bob McLean** retires after 17 years at the station, the last 15 in morning drive. Afternoon **Britt Whitmire** takes over.



Bob McLean

KIRO-AM-FM & TV/Seattle VP/News Operations **Andy Ludlum** has exited the station just one year after he was tapped to head a merged radio-TV news department. The VP/News Ops job has been eliminated but management says it remains committed to the joint news operation.

Paisley Park VP/Marketing & Promo **Harold Sulman** exits the label. His marketing duties will be assigned to an as-yet-unnamed replacement, while Nat'l Dir./Promo **Mike Murphy** will handle promo duties.

Records

- **Sony/Nashville** VP/Marketing **Mike Martino** will exit by year's end.
- **Paul Atkinson** exits as **MCA** Exec. VP/A&R.
- **Uptown** VP/A&R **Sean Combs** departs.
- **EastWest** Dir./Nat'l AC & NAC Promo **Pat Marsicano** exits.
- **Verve** Nat'l Promo Coord. **Rachel Lewis** ascends to Mgr./Nat'l Jazz & NAC Promo.
- **Capitol** Detroit promo rep **Rob Ellis** moves to **MCA/Nashville** for regional promo duties in Chicago.
- **PGD** VP/Sales/Nat'l Accts. **David Fitch** will become **RCA** VP/Field Marketing effective August 8.
- **Laura Labadla** moves from **Arista/UK** to **RCA** NY rep. She replaces **Cheri Martin**, who transfers to the Seattle rep post.

◆ ZAP NEWS BEATS THE HEAT ◆

Feisty upstart launches two-for-one state news offer. Sign before July 31st, get regional news from two states for price of one. PLUS new regional sports report. PLUS complete world & national news, national sports and top morning-drive feature package. Call now. Hurry. Offer ends July 31st! **1-800-800-5100.**

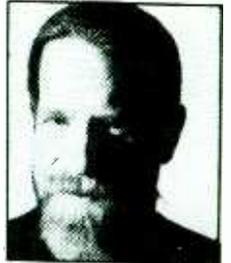


RADIO & RECORDS



Jumpin' Jeff Flash!

Jeff Ayeroff began his career at **A&M Records** in 1973. Fifteen years ago this week, he was promoted to VP/Creative Services for the label, and it was 10 years ago this week that he joined **Warner Bros. Records** as VP/Creative Marketing. Ayeroff segued to **Virgin Records** in 1986, becoming Co-Chairman of the label last June.



Jeff Ayeroff

1

- **Johnny Michaels** lassoes **WYNY/NY** PD post.
- **Hector Hannibal** becomes **WHQT (Hot 105)/Miami** PD.
- **KQHT (Hot 97.7)/San Jose** promotes **John Christian** to PD.

5

- **RKO Radio** ups PD **Bob Bruno** to **WOR/NY** VP/GM and **Steve Candullo** to **WRKS/NY** VP/GM.
- **Jay Christian** named **KNEW/SF** PD.
- Full-Service **KFI/L.A.** evolves to all-Talk.

10

- **Bobby Rich** becomes **WWSH/Philly** PD.
- **WAIT/Chicago** PD **Steve Sands** shifts to crosstown **WJJD**.
- **WLW & WSKS/Cincy** name **Randy Michaels** VP/Program & Ops. and **Bob Lawrence** VP/Sales & Mktg.

15

- **Bill Tanner** elevated to **WHYI (Y100)/Miami** OM.
- **Jon Sinton** becomes **KDKB/Phoenix** PD.
- **AOR WAIV/Jacksonville** goes CHR under PD **Jack Forsythe**.

KARN/Little Rock, AR owner **Ted Snider** has won the 1993 **NAB National Radio Award**, which recognizes a lifetime of service to the industry. Snider, a former NAB Joint Board Chairman, will receive the award at the Radio Show in September.



Ted Snider

► Moniker Hassle In El Paso ◀

El Paso Country outlets **KHEY** and **KSET** are battling over **Mark Montana** — or at least his name. Montana recently left mornings at **KHEY** after three years to take the OM/PD/mornings post at **KSET**. **KHEY** contended it owns the name and obtained a restraining order which also halted **KSET**'s "Rename The Former Mark Montana" contest.

#1

Persons 25-54
Men 25-54
Men 25-34

Persons 25-49
Men 25-49
Men 18-49

Men 12+
Men 18+
Men 25+

Impressed with the numbers?
The fact is, we've been cleaning up in the ratings in Washington, D.C. since 1985. First we beat the big name competition in morning drive, and now we're killing 'em in the afternoons. Just take a look at the last two Books.*

The bottom line is that we're two of the most proven and successful guys on the radio and we're going national! Now, we can make ratings history for your station too.

If you want to be **NUMBER 1** in mornings or afternoons, you should call **UNISTAR** right now at 1-800-225-3270.



*Source: Fall 1992 and Winter 1993 Arbitron
Washington, D.C., Metro Mon-Fri, 3-7 PM
Average Quarter Hour Demographic Rank

UNISTAR
RADIO NETWORKS

Flood

Continued from Page 1

WOC/Davenport, IA, which escaped flood damage, has been emphasizing time benchmarks during its extensive flood coverage. "To be successful in a crisis like this, it's important to let people know when the information they need will be heard," said Program Manager Bob Shomper.

WOC instituted twice-daily flood cresting updates and renamed its hourly newscasts "flood updates." While the station never went wall-to-wall, Shomper estimates 90% of its programming was devoted to the disaster at its peak.

As the flood waters surged south, KMOX/St. Louis cranked up the "KMOX Flood Center," generating hourly reports around the clock. Those updates included safety tips, shelter availability, requests for volunteers, and the river's current level.

On Monday (7/12) PD Tom Langmyer told R&R his station was devoting about three-quarters of its programming to the flood.

He said that while the advance warning of the flood made it easier to cover than some disasters, the crisis still presented challenges. "It's easier to cover than a tornado," said Langmyer. "But there are still unexpected events — like levees breaking."

The station also launched the "KMOX Disaster Team," a group of station staffers who assisted the Red Cross and other groups providing disaster relief.

Spring Arbitrons

Continued from Page 1

while morning hosts Curtis and Lisa Sliwa — as well as the mid-day trio of personalities (including Rush Limbaugh) — were up seven-tenths of a point.

Spring '93 marked the first time since 1985 that WPLJ has beaten its CHR competitors, but New York's CHR races are often tight . . . and this rating period was no exception.

New York

	Wi '93	Sp '93
WRKS (UC)	5.8	5.8
WLTW (AC)	5.3	5.2
WABC (Talk)	3.8	4.8
WCBS-FM (Gold)	4.8	4.8
WBLS (UC)	4.4	4.7
WXRK (CR)	3.8	4.1
WPLJ (CHR)	3.7	4.0
WHTZ (CHR)	3.8	3.8
WQHT (CHR)	3.7	3.6
WOR (Talk)	4.0	3.5
WINS (News)	4.0	3.4
WMXV (AC)	3.2	3.4
WCBS (News)	3.7	3.0
WFAN (Sports)	2.3	2.8
WNEW (AOR)	3.5	2.8
WQCD (NAC)	2.9	2.8
WPAT-FM (B/EZ)	3.0	2.7
WSKQ-FM (Span)	2.2	2.1
WYNY (Ctry)	2.4	2.1
WADO (Span)	1.7	1.6
WQEW (Nost)	1.4	1.5
WQXR (Clas)	1.4	1.5
WLIB (N/T)	1.9	1.4
WNCN (Clas)	1.4	1.2
WSKQ (Span)	.9	1.0

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No Drinking Water

KGGO/Des Moines MD Jack Emerson reported, "There are a quarter-million people with no drinking water and it'll probably be another month before the tap water is fit to drink. Our National Guard is trucking in water and we thought we could get involved somehow, but we don't want to get in the way."

Emerson said KGGO's studios are on a high spot and have been unaffected by the flood waters. But as far as relief efforts go: "The damage hasn't been fully assessed yet, so it's still too early to do anything except stay out of the way of emergency crews."

He said the station has no plans to break its AOR format unless vital information needs to be passed on. "We learned from Desert Storm that people aren't going to tune to us when they want news. We're not going to become the CNN of AOR. Our job is to provide news as it comes out, but we're not going to interrupt regular programming unless it's extremely vital."

Crosstown Country KJJY has also managed to stay dry, according to Asst. PD R.W. Smith. The station is airing two newscasts per hour — more if warranted — but has otherwise stayed with its format. Its morning show is originating from water distribution sites and other affected areas but, like several other stations, it hasn't put together relief packages yet because public service agencies are too swamped handling matters at hand.

Closer to the river a bit, KFMM/Des Moines owner/GM Ron Sorenson said his station came within 10 inches of being flooded before waters subsided. "We're only three blocks from the river, so we were very worried. KGGO's Chief Engineer has graciously offered his spare STL and control board just in case we get flooded at the next crest — but I hope it doesn't come to that."

Sorenson still found humor in the situation . . . with the station surrounded by water, it's temporarily calling itself "Island Radio 103.3," and its news cruiser is a canoe equipped with generator and Marti unit.

Quad Cities Report

WPXR/Quad Cities APD/MD Jonathan Dysten outlined the station's community service plan: "WPXR has become an information clearinghouse — work and school cancellations, where listeners can get sandbags, where volunteers are needed, and which roads are closed. We've also been helping communications with fire, police, and other emergency services."

WIL/St. Louis PD Ray Massie said his station has been breaking format as information becomes available. Massie set up its interactive phone system to act as a clearinghouse for information. Callers, for example, press "1" when needing help, "2" when offering help, etc.

The station is also recruiting four or five country acts to play a benefit concert for the Red Cross on August 1. It's also raised (in conjunction with a local TV station) \$205,000 in 16 hours.

Talk Survey

Continued from Page 1

9% of conservatives have expressed on-air opinions, compared to just 4% of liberals.

Critical Callers

According to the survey, Talk callers are more critical of government than the public at large. When the survey was taken in May, 53% of callers disapproved of Clinton's performance; Americans overall gave him a 43% disapproval rating.

The hosts surveyed acknowledged the crankiness of their audience: 71% said their listeners are "more critical in their views of government and politics than others in their listening area."

A 52% majority of talk hosts also said "people who are angry" are overrepresented among their callers. Nearly half (45%) agreed that "people who dislike President Clinton" are overrepresented on the air.

Why They Listen

According to the study, regular listeners tune in primarily to keep up on issues (84%) and learn how others feel about those issues (85%). Only half of the regulars identified "entertainment" as a major reason for listening. The least frequently mentioned reason for listening was "I like the host" — just 39% identified that as a major factor in their decision to tune to the show they listen to most often.

Nearly half (47%) of listeners also said they find Talk radio most

captivating when they're hearing opinions that are opposite of their own.

Hosts' Opinions

A majority of the surveyed talkers (63%) see themselves as public policy "players" who frequently influence public opinion. A significant number (40%) believe "informing the public" is their main job, while 25% consider themselves primarily entertainers. The other 35% said the job combines both elements.

While conservative talkers such as Rush Limbaugh and G. Gordon Liddy dominate the format's public image, the hosts polled by Times Mirror categorized their ideologies as:

- "Liberal": 22%
- "Conservative": 21%
- "In-Between, Leaning Liberal": 23%
- "In-Between, Leaning Conservative": 24%

Just 16% of the talk hosts identified themselves as Republicans; 17% called themselves Democrats. When the self-described "independents" were probed on their sympathies, 44% said they leaned Democratic and 38% revealed Republican sympathies.

The surveyed talk hosts voted for Clinton over George Bush by a margin of 39% to 23%. Ross Perot — often described as the "talk show candidate" — received 18% of the hosts' vote. But after voting for Clinton, the hosts quickly turned on him. At the time of the study, 62% of talkers disapproved of Clinton's performance and 53% said they disliked him personally.

Swap

Continued from Page 1

"Although it's difficult to part with a terrific staff and property such as KIKK, the acquisition of WCXR and WCPT will enhance our already powerful franchise in the DC market," Viacom Radio President Bill Figenshu said.

Viacom's WMZQ-AM & FM/Washington is far and away the market's top biller, estimated at \$13.9 million by *Duncan's*. The combo is DC's sole Country franchise and is consistently among the market's ratings leaders. Classic Rock WCXR has seen its market position erode in recent years, but still billed \$7.3 million last year.

WKBQ

Continued from Page 3

where it should be — in a dominant market position."

Stoeffhaas has also been VP/GM

WPGC

Continued from Page 3

bers and steer the ship, and I've got a great staff to help me do it," Rogers remarked.

Prior to joining WPGC more than two years ago, Stevens was PD at KOY-FM/Phoenix, WQUE/New Orleans, WMJQ/Rochester, and WVIC/Lansing. Rogers has also been an account executive and LSM at WPGC. His prior experience includes management posts at WKRZ/Wilkes-Barre and WRSC & WQWK/State College, PA.

WCPT, which is handicapped by its directional pattern and low nighttime power, carries CNN Headline News.

Viacom has been one of the most active station traders among major market groups since the FCC opened the door to duopolies last fall. It traded KHOU-AM & FM/Denver to Noble Broadcast Group for KNDD/Seattle and a duopoly with KBSG-AM & FM. That deal was valued at \$5 million on each side. Viacom then bought KQLZ (now KXEZ)/Los Angeles from Westwood One for \$40 million to pair with KYSR.

The Houston deal creates Group W's first duopoly.

at WQUE/New Orleans, GM at WQWD/Tallahassee and GSM at WZGC (Z93)/Atlanta. Mandelker's background includes AE posts at WTIC (AM)/Hartford and KMOX/St. Louis; she also managed Republic Radio's St. Louis office.

Conway

Continued from Page 12

"Bill has a broad spectrum of skills that we look for in PDs these days. He [offers] lots of insight about the format and how it should be done in a highly competitive market such as ours."

Conway previously programmed KRPM/Seattle, KRMG/Tulsa, WDGY/Minneapolis, WMXC/Charlotte, WEZC/Charlotte, WTMJ/Milwaukee, and KWIC/Beaumont, TX.



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RADIO'S NEW PIONEERS

Global Media Trends In The '90s

By Jeff Pollack

As dramatic as the changes in the American radio marketplace have been in the past few years — LMAs, multiple ownership, and other means of increasing market share — nothing can compare with the amazing modifications that have been made in countries around the world.

In Pollack Media Group's global experience, many major cities have gone almost overnight from having no privately owned commercial stations to supporting 10 or 20 signals. International radio business is so strong that PMG is planning to hold its first annual conference outside the U.S. (in conjunction with the MIDEM meetings) in Cannes in January.

Narrowcast Opportunity

It's true that competition seems less intense in most countries than it does currently in the U.S., but consider this: In many countries, not only are there enough stations in a given city to permit successful narrowcasting, but many territories also have national networks which command huge audiences. So there must be a large enough population of persons using radio to support each narrowcast property with a well-defined target audience large enough to attract sufficient advertising support.

If we assume that there is, in fact, a large enough target to make a particular demographic cell commercially viable, the ability to superserve that target provides a station with several benefits. It



The opportunity to purchase precious radio licenses is limited, and smart entrepreneurs will seize the occasion now, before it's gone forever.



also offers an advertiser a precise audience for a specific product. Superserving a specific subsection can create tremendous loyalty for the station.

In the short term, this loyalty translates into longer TSL and greater ratings. In the long term, it means the station will be far less vulnerable to future competition. Additionally, narrowcasting makes defining the prototypical listener much easier, so all programming, marketing, and promotion can be better coordinated.

Based on existing models, we can conclude that there's more



A station should never be more narrowly focused than is necessary to clearly differentiate itself from the competition.



than one way to aim at a particular demo, so that psychographic values are also considered. Within a given age group, stations can aim at various subsections of lifestyle, socioeconomic status, etc.

The first station that exploits an open niche has a tremendous format advantage over its competitors. To attract the largest possible audience, a station should never be more narrowly focused than is necessary to clearly differentiate itself from the competition. However, we can attest to the fact that an effectively narrowcast station has the potential to topple even a huge national station that's trying to be all things to all people.

As the need to create additional tightly focused formats increases, we may see an increasing diversity of offerings. The only limitation on this diversity would be the number of different signals serving the market. Ideally, this variety would allow listeners to become their own "program directors," choosing favorite stations based on their individual tastes or even changing from station to station based on their moods throughout the day.

American Uniform

Unfortunately, the wide selection of stations in the U.S. has not generally led to such interesting programming diversity. All too often, the pressure of attracting as large an audience as possible has resulted in a number of stations in a market all occupying the same programming niche. In actual fact, programming has been driven to aim at the audience target that most advertisers seek, the 25-54 age cell, which is why so many U.S. stations sound the same.

With the new delivery systems now coming on board, the sheer

number of available signals should force programmers to embrace a wider range of formatic options. For example, the DAB systems currently being tested should provide for the broadcast of a much higher number of high-quality stereo signals within the existing AM and FM bands. Looking even further into the future, satellite delivery will multiply this number even higher.

What will these stations sound like? We can look at some existing satellite-based TV services in the U.S. for some ideas. Some services have opted for the generalist position, but many channels have emerged and thrived by superserving more precise niches, like all-news (CNN), all-sports (ESPN), all-music (MTV), all-movies (The Movie Channel), all-science fiction (the Sci-Fi Channel), all-comedy (Comedy Central), and even all-cartoons (the Cartoon Channel).

On the radio side, music-specific channels on cable can provide a unique, commercial-free alternative to broadcast signals. For ex-



Legal questions involving the sale of commercial time may arise when a signal extends beyond a national border. There may not be enough advertisers desirous of such wide geographic impact.



ample, we are now consulting the first European Cable Radio service, Multi-Radio, which will offer five distinct music formats, including Classical, Gold, French songs, Jazz, and R&B/Soul.

Border Troubles

Satellite delivery's potential is great, but it also raises some basic problems. One of these involves the size of the satellite "footprint," since the station's service area would generally extend over a non-homogeneous population. With such a wide diversity, problems of language and cultural orientation could prove very difficult indeed. In fact, in Europe, the only real Pan-European channel success story is MTV Europe. Almost every other attempt has been

International Duties

What are the major implications for the global media marketplace? We feel they are as follows:

Recognize that existing radio models can be quickly exploited by analyzing their weaknesses.

Provide programming that does not exist in the marketplace.

Don't ignore the importance of air personalities in helping to define a formatic niche, beyond that of the music.

Market and promote the station in a manner consistent with the on-air approach.

Never forget that radio is show business.

By using the most successful stations around the world as models and adjusting for the particular idiosyncrasies of your market, you can create radio that will attract a large audience. We must learn from the mistakes of others, most of whom forgot how the public really uses radio.

Remember: The typical listener is alone and doing something else while listening, paying less than full attention to the radio. It is critical to effective programming that we put ourselves in the listener's position. Ideally, the end result will be a station that inspires, educates, entertains, and challenges the audience, while attracting a big enough audience to create financial success.

unable to successfully navigate cultural nationalism.



Satellite delivery's potential is great, but it also raises some basic problems. Problems of language and cultural orientation could prove very difficult indeed.



At the same time, legal questions involving the sale of commercial time may arise when a signal extends beyond a national border. In fact, there may not be enough advertisers desirous of such wide geographic impact. Lastly, the public's need to obtain new satellite reception equipment will be a definite limitation in the foreseeable future. In this slumping world economy, there may be insufficient disposable income to ensure that a majority of the public could afford such systems.

Naturally, the global economic malaise will also cloud the international media investment climate. Moreover, hurdles to foreign involvement exist in many parts of the world. However, the opportunity to purchase precious radio licenses is definitely limited, and smart entrepreneurs will seize the occasion now, before it's gone forever.

Overall, it appears that the existing AM and FM broadcasting techniques — which are compatible all over the world — are providing a sufficient basis for successful, lucrative radio broadcasting for the remainder of this century. Regardless of the delivery system, we must return to the basics of a quality product, a product that is compelling, entertaining, and unique, as the means of attracting a radio audience.

So far, the most accelerated growth in formatic radio programming has occurred in Australia, New Zealand, and Europe. Asia, with its huge population, is still in the early stages of evolving from the uniformity of big public broadcasters to the diversity of privately owned, commercialized narrowcast stations.



Jeff Pollack is Chairman/CEO of Pollack Media Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

Arbitron's Pocket People Meter: The Question Of Cooperation

By Roberta M. McConochie, Ph.D.

One of the obvious, critical keys to Arbitron's new pocket people meter program is respondent cooperation. Some in the industry have speculated that wearing a pocket meter could be easier than filling out a diary. Others have asked, "Will survey participants accept the high-tech method? Will they keep the meter with them all the time?"

Arbitron's current priority for pocket meter R & D is to identify and define customer issues. But while customer discussions proceed, Arbitron's research department has been laying the foundation for this new method.

Arbitron has developed a three-pronged research program to evaluate personal metering and reach the cooperation target:

- **Initial acceptance research** — To optimize consent or initial agree rates when people are asked to participate.

- **Ongoing compliance research** — To maximize cooperation with survey instructions to "keep the pocket meter with you."

- **Survey tenure research** — To determine how long people will cooperate in a pocket meter survey or panel.

For the last several months, Arbitron has researched cooperation using prototype equipment. So far, researchers have completed six one-week studies, each with about 50 persons six years of age or older. The cume in-tab for this background research totals nearly 300. The sample for prototype testing was randomly selected from a large East Coast market. Despite its small numbers, the sample is diverse, approximating the age, sex, and ethnic composition of the test area.

The prototype pocket meter used in the testing program resembles a small pager. The unit contains a sensitive motion detector and a clock. Thus, the prototype generates a time-stamped record of panelist movement, allowing Arbitron to track one measure of compliance with the

minimal amount of work. We just had to carry this thing with us."

Most people felt comfortable taking the meter with them wherever they went with only two exceptions: schools and certain workplaces did not allow pagers to be worn. These early comments and suggestions for improvement contribute valuable direction for pocket meter development.

Given the ease-of-use perception, one would expect cooperation to equal or exceed that for the diary. Indeed, this is the performance goal. Even at this early stage of the game, results are in line with the objective. Initial acceptance rates — defined similarly to diary consent rates — rose over the course of the several waves from the 40s and 50s to 65% in the last three surveys. The 65% result is close to that for diary placement in this region. The improvement reflects Arbitron's procedure enhancements, which incorporated panelist suggestions.

In diary surveys, the post-placement loss for diary return averages about 50%. However, that loss could be considerably smaller for the pocket meter.

Ongoing Compliance

Despite the limitations of the early prototype equipment, ongoing survey cooperation also showed encouraging results. The prototype equipment comes in only one color (black) and is not yet streamlined or miniaturized. Nonetheless, results were positive, especially given the early stages of this research program. In later waves, the hourly movement rate data from the prototype averaged near 80% between 6am-midnight. Again, this was an improvement over results from the first surveys. In other words, most panelists carried the prototype unit.

The carry-around rate is one measure that will contribute to overall pocket

“**Participants told Arbitron they were pleasantly surprised by the ease of participation.**”

“carry-around” instructions.

Initial Acceptance

Many of the early survey participants received in-home interviews to discuss their panel participation. Participants told Arbitron they were pleasantly surprised by the ease of participation. One said, "I thought we'd have to at least push a button or something." Another respondent described the pocket meter as "easier than having to write something down." Said another: "It was a

People Meter International

The Arbitron project plan calls for two U.S. media markets to be measured with the new system by end of 1994.

The **BBM Bureau of Measurement**, the Canadian industry's cooperative radio and television ratings service based in Toronto, has signed an agreement to participate in the research, design, and implementation of the new system.

BBM has announced its intention to measure at least two Canadian markets with the new technology by Spring 1995.

AGB McNair, the Sydney-based Australian television and radio ratings service, has signed an agreement to license the technology for use in Australia.

How The People Meter Works

The passive people meter system announced by Arbitron in December 1992 works by detecting the unique identifying code which broadcasters embed in the soundtrack of a radio or television program.

The code can't be heard by the listener or viewer, yet can be detected by a small receiver/storage device — a "pocket people meter." A person participating in an Arbitron survey would carry or wear the pocket people meter. This device is designed to detect the embedded codes — no matter where the participant is — as long as a person can hear the radio or television program.

Arbitron survey families can be equipped with a modem device. This would allow members to automatically send the collected code information directly to Arbitron computers simply by plugging the pocket people meter into the modem. The pocket people meter could also be mailed to Arbitron, which would then extract the codes and send the meter on to another survey participant.

meter data usability or in-tab rates. And judging from these early results, it appears there will be high levels of usability/in-tab.

Survey Tenure

We asked respondents how long they would be willing to participate in a pocket meter survey. Nearly all of the one-week participants said they would do so for a month. Fewer said

“**Initial acceptance rates — defined similarly to diary consent rates — rose . . . to 65% in the last three surveys.**”

they would participate for up to six months. Research on one-month cooperation is currently in the field.

What It Means

Based on the early results, it appears the pocket meter technology presents an opportunity for improved reliability and consistency of audience estimates. Assuming cooperation for the pocket meter exceeds that for the diary, there would be less nonresponse bias. Reducing nonresponse bias means improved reliance on actual in-tab and less need for weighted data. And that means improved reliability, even assuming comparable sample size. (At this point, the jury's

still out on what the daily, weekly, and monthly sample sizes will be. At any rate, pocket meter in-tab will not be precisely comparable to diary in-tab because of differences in survey length, the inclusion of children in the sample, etc.)

This research activity lays the foundation for decisions Arbitron will make with customers over the next several months. Arbitron's research and sales managers have just completed their first round of discussions with customers and industry groups. In the next round, Arbitron will hold focused discussion sessions with groups of customers to articulate and resolve critical issues (e.g., signal encoding, audience definition, and evaluation research).

Then in early 1994, there will be an evaluation of the pocket meter method in one or more test markets. In late '94-early '95, Arbitron will introduce the pocket meter service in parallel with the current service in two markets. In the meantime, we welcome your comments, questions, and suggestions.

Roberta M. McConochie, Ph.D., is Arbitron's Manager/Research Communications & Product Support. She can be reached at (301) 497-4687.

'March On' LP Benefits Civil Rights Museum

On April 4, pop and gospel stars joined voices in Memphis to commemorate the 25th anniversary of the assassination of Dr. Martin Luther King Jr. The Memphis-based National Civil Rights Museum will receive all artist royalties from sales of "March On," a 13-track set featuring songs from that concert.

Patti Austin sings lead on "The Dream," the first radio track. Austin, Vanessa Williams, Will Downing, Cleve Francis, and Cybill Shepherd are among the many heard on "Martin," while Donna McElroy sings "People Get Ready." Wendy Moten warbles the museum's theme song ("All I Wanna Be Is Understood"), and Downing delivers "Someday We'll All Be Free." Reprise will have the LP in stores August 24.

Costello's 'Encores'

When Elvis Costello toured briefly with the Brodsky Quartet earlier this year in support of "The Juliet Letters," the shows' encores were so well-received that Warner Bros. is putting out "Encores," a set recorded at NYC's Town Hall March 18.

The tracks are "King Of The Unknown Singers," "It's More Than Goodbye," "Almost Blue," "God Only Knows," "Little Star," "The Most Beautiful Girl," and reprises of two "Juliet" tunes: "I Almost Had A Weakness" and "Jacksons, Monk & Rowe." The CD goes on sale September 28.



First Ceremony

"Hang Out Your Poetry" is the first disc from Ceremony, the band co-led by Chastity Bono (daughter of Sonny & Cher) and her friend Chance. Mark Hudson (Hudson Brothers) produced the set, which features guest appearances by Jerry Garcia, Harry Nilsson, Jim Keltner, and others. "Could've Been Love" ships to CHR on August 3. DGC will have the album in stores August 31.

Fleetwood Mickey

Fleetwood Mac will be the subject of a Disney Channel profile slated for 9pm (ET/PT) August 29. More than half of the profile, which

covers the WB band from its very beginnings to the present, consists of performance footage, much of it rare and previously unavailable.

Stanley's Ghost Poets

Michael Stanley — former leader of the Michael Stanley Band and later a DJ on Classic Rock WNCX/Cleveland — has formed the Ghost Poets. Former MSB members Jonah Koslen and Bob Pelander join him on the self-titled, self-produced 13-track set, as does singer Jennifer Lee. The set sports covers of Levert's "Casanova" and Jesse Colin Young's "Darkness Darkness," but the current track is "Liar's Moon." Razor & Tie releases the CD this week.

'Be Bop Or Be Dead'

Speaking of poets . . . Umar Bin Hassan, a member of rap progenitors the Last Poets, snared some top talents for "Be Bop Or Be Dead," his Axiom/PLG debut. Bill Laswell produced and played bass, Buddy Miles drummed, and P-Funk alumni Bootsy Collins and Bernie Worrell played organ and guitar, respectively. Look for Hassan and the Last Poets in the film "Poetic Justice." The set hits the street July 20.

My Sister's Debut

Seattle's My Sister's Machine, who make their major-label debut on Chameleon/Elektra, produced "Wallflower" with Larry Brewer (Soundgarden, Tad, Flipper). The tracks "This Is Fear," "Enemy," and "Feed" will all go to radio this week on a Pro-CD. The LP hits the streets August 10.

Future Sidewalk Stars

The Hollywood Walk of Fame committee has chosen the 24 1993-94 recipients of its sidewalk stars. They include longtime L.A. radio personality Ralph Story, Anita Baker, James Brown, Placido Domingo, Duran Duran, Annette Funicello, Maurice Jarre, the Pointer Sisters, Della Reese, Doc Severinsen, John Tesh, and the Supremes.

SCREEN SCENE

New Rock + Hip-Hop Stars = 'Judgment Night' Soundtrack LP

A variety of New Rock and rap artists collaborate on the soundtrack for "Judgment Night," an urban thriller about middle class sports fans running for their lives through inner-city Chicago (R&R 3/12).

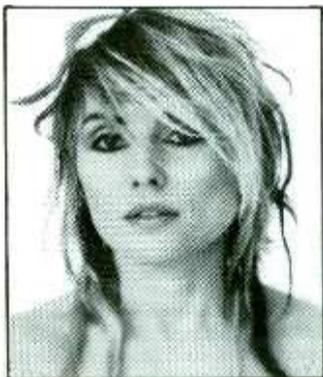
The pairings include Mudhoney & Sir Mix-A-Lot, Faith No More & Boo-YAA Tribe, Teenage Fanclub & De La Soul, Sonic Youth & Cypress Hill, Living Colour & Run-DMC, Dinosaur Jr & Del Tha Funkee Homosapien, Biohazard & Onyx, and Therapy? & Fatal. The Immortal Records/Epic Soundtrax LP is due August 31.

"Just Another Victim" by Helmet & House Of Pain goes to radio the first week of August. "Disorder" by Slayer & Ice-T ships two weeks later.

The Largo/Universal film stars A&M act Denis Leary and Erik Schrody (aka Everlast from House Of Pain), in addition to Emilio Estevez, Cuba Gooding Jr., and Stephen Dorff. The movie opens October 22.

More 'Frost' Cameos

"Lane Frost," the tragic tale of a young rodeo star (Luke Perry) who met his death in the ring, sports cameos from McBride & The Ride and Karla Bonoff, all of whom perform in the film. As noted (R&R 6/25), Vince Gill also makes an appearance. Those who'll be heard but not seen on-screen in the



Deborah Harry — 'Phony' mom.

Jersey Films/New Line picture include Brooks & Dunn, Pam Tillis, Patty Smyth, and John Anderson.

Harry In 'Phony' Role

Deborah Harry will play a mom in "The Phony Perfector," a film about '60s teens. Currently shooting in Arizona, the Phony Pictures/Distant Horizon film also stars Balthazar Getty, Sara Gilbert, Max Perlich, and Natasha Wagner. Adam Dubov is directing from his own script.

Carrere's Career Reprise

Tia Carrere, last seen in "Wayne's World," will reprise her role in "Wayne's World II," which is currently beginning production. The Warner Bros. recording artist also plays Sean Connery's love interest in 20th-Century Fox's "Rising Sun," which opens July 30.

POLLSTAR

CONCERT PULSE

Biggest Gigs Of June

Pos.	Artist	Gross
Venue/City		(In 000s)
1	GRATEFUL DEAD	\$3219.8
	Giants Stadium/East Rutherford, NJ (two shows)	
2	GRATEFUL DEAD	\$3155.5
	RFK Stadium/Armory/Washington, DC (two shows)	
3	GRATEFUL DEAD	\$3041.6
	Soldier Field Stadium/Chicago (two shows)	
4	GRATEFUL DEAD	\$1728.2
	Rich Stadium/Orchard Park, NY	
5	PAUL McCARTNEY	\$1722.9
	Giants Stadium/East Rutherford, NJ	
6	KENNY G	\$1628.9
	Radio City Music Hall/New York (seven shows)	
7	PAUL McCARTNEY	\$1527.9
	Milwaukee County Stadium	
8	PAUL McCARTNEY	\$1513.2
	Alamodome/San Antonio	
9	GRATEFUL DEAD	\$1385.9
	Deer Creek Music Center/Fishers, IN (three shows)	
10	NEIL DIAMOND	\$1341.2
	Maple Leaf Gardens/Toronto (three shows)	

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

BOOK BEAT

'Louie Louie' — Top Volume

Duh duh duh, duh duh. Based on "three chords and a cloud of dust," Dave Marsh's "Louie Louie: The History And Mythology Of The World's Most Famous Rock 'n' Roll Song; Including The Full Details Of Its Torture And Persecution At The Hands Of The Kingsmen, J. Edgar Hoover's FBI, And A Cast Of Millions; And Introducing, For The First Time Anywhere, The Actual Dirty Lyrics" (Hyperion/\$19.95) more than lives up to its subtitle.

In the course of 245 pages, Marsh examines the history, meaning, and ramifications of the song Richard Berry wrote in 1956, as well as rock & roll itself. Highlights include fascinating lore about the L.A. R&B scene from which this frat-house classic sprung, the early '60s Northwest proto-grunge scene that spawned the famous Kingsmen version, and the inadvertent hilarity

that arose when the G-men investigated the K-men in a futile search for lyrics deemed detrimental to the moral fabric of society (a comic prelude to today's rap-lyrics furor).

Also check out the key role radio played in the song's serpentine saga: Stations spotlighted include WMEX/Boston, which broke the record in '63; college outlet KFJC/Los Altos, CA, whose "Louie Louie" marathon elevated the song to mythic status; and WMMR/Philadelphia. The latter's annual "Louie Louie" parades crowned this notorious rocker the official theme song for the Leukemia Society of America. (It also nearly became Washington's state song.)

A selected discography and 32 black and white pictures round out the hardcover, which is set to arrive in stores August 4. For more info, contact Jennifer Landers at (212) 633-4483.

MUSIC DATEBOOK

MONDAY, JULY 26

1969/ Fifth Dimension members Marilyn McCoo and Billy Davis Jr. marry.

1977/ Elvis Costello is arrested while performing outside the London Hilton. Costello tells police he was auditioning for the CBS Records convention inside.

1992/ Kiss guitarist Paul Stanley weds Pamela Bowen.

Born: Doble Gray 1942, Mick Jagger 1943, Roger Taylor (Queen) 1949

TUESDAY, JULY 27

1976/ Bruce Springsteen sues manager Mike Appel for creative control of his music. The legal battle lasts more than a year.

Also . . . John Lennon wins his four-year citizenship fight with the U.S. Government and gets his green card.

1984/ Prince's first movie, "Purple Rain," opens nationally.

WEDNESDAY, JULY 28

1957/ Jerry Lee Lewis makes his TV debut on "The Steve Allen Show."

1958/ The Esso (now Exxon) Corporation reports, "Tuning in rock 'n' roll in the car costs money." They contend drivers may waste fuel by unconsciously tapping the gas pedal.

1992/ Ice-T announces he'll remove "Cop Killer" from his "Body Count" LP because of death threats to Warner Bros. employees — and to prove he didn't record the track to make money.

Born: Rick Wright (Pink Floyd) 1943, Simon Kirke (Free, Bad Company) 1948

THURSDAY, JULY 29

1959/ The Isley Bros. record "Shout."

1965/ The Beatles second movie, "Help," premieres in London.

1966/ Bob Dylan breaks several neck vertebrae when he crashes his motorcycle in upstate New York.

1968/ Gram Parsons quits the Byrds and forms the Flying Burrito Brothers.

1974/ "Mama" Cass Elliot, 32, dies of a heart attack.

Born: Geddy Lee (Rush) 1953, Patti Scialfa 1956

FRIDAY, JULY 30

1968/ The Beatles close their London-based Apple boutique by giving away its entire contents.

Born: Paul Anka 1941, Kate Bush 1958

SATURDAY, JULY 31

1970/ In order to fulfill their contract — and pave the way for the formation of their own label — the Rolling Stones deliver "Cocksucker Blues" to Decca.

Born: Bill Berry (R.E.M.) 1958



Ice-T — drops 'Cop Killer.'

SUNDAY, AUGUST 1

1960/ Aretha Franklin makes her first non-gospel recordings.

1971/ The George Harrison-inspired "Concerts for Bangla Desh" are held in New York. Performers include Badfinger, Eric Clapton, Bob Dylan, Billy Preston, Leon Russell, and Ringo Starr.

1981/ MTV debuts in an estimated 2.1 million U.S. homes. The first video is the Buggles' "Video Killed The Radio Star."

Born: Jerry Garcia (Grateful Dead) 1942, Robert Cray 1953, Joe Elliot (Def Leppard) 1960

—Paul Colbert

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/ADR
AEROSMITH/Cryin'
PM DAWN/The Ways Of The Wind
SHANICE/It's For You
 U2/Numb

BONNEVILLE

Ford Colley • (800) 631-1600
Soft AC
LISA FISCHER/Colors Of Love

AC Mix

C. DION & C. GRIFFIN/When I Fall In Love

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082
Hot Z Format (AOR/CHR/New Rock)
BON JOVI/I'll Sleep When I'm Dead
PAUL WESTERBERG/World Class Fad
WORLD PARTY/Give It All Away

Digital Hot AC

DINO/Ooh Child
MICHAEL JACKSON/Will You Be There
MADONNA/Rain
BRIAN MCKNIGHT/One Last Cry

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
JIMMY BUFFETT/Another Saturday Night
SHAWN COLVIN/Climb On
BILLY OCEAN/Everything's So Different Without You
BRENDA RUSSELL/No Time For Time
MICHAEL W. SMITH/Picture Perfect

Concept 2 CHR

JOEY LAWRENCE/Slay Forever
MADONNA/Rain
RADIOHEAD/Creep
MICHAEL W. SMITH/Picture Perfect

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251
AC
C. DION & C. GRIFFIN/When I Fall In Love
DONALD FAGEN/Tomorrow's Girls

Soft Hits

HUEY LEWIS & THE NEWS/It's Alright
JON SECADA/I'm Free

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Classic Rock
AEROSMITH/Cryin'
ROD STEWART/Reason To Believe

Starstation

C. DION & C. GRIFFIN/When I Fall In Love
JAMES INGRAM/Someone Like You

SUPERADIO

Rich O'Brien • (508) 460-0584
City-FM
MICHAEL JACKSON/Will You Be There
PROCLAIMERS/I'm Gonna Be (500 Miles)

UNISTAR

Chris Kampmeyer • (805) 294-9000
Adult Rock & Roll
JOHN MELLENCAMP/What If I Came Knocking

AC II

TAYLOR DAYNE/Can't Get Enough Of Your Love
C. DION & C. GRIFFIN/When I Fall In Love

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1280

- LW TW
- 1 **M.C. MARIO**/Super Mario Land (Warlock)
 - 2 **BILL SHONTZ**/Hole In The Ozone (Lightyear/BMG KIDZ)
 - 3 **ROBIN WILLIAMS**/Prince Ali (Walt Disney)
 - 4 **JANET & JUDY**/P.A.R.T.Y. (Jandy Music)
 - 5 **TEENAGE MUTANT NINJA TURTLES 3**/Turtle Jam (SBK/ERG)
 - 6 **ROWLF THE DOG**/Eight Little Notes (Jim Henson/BMG KIDZ)
 - 7 **ROCK N' TOONTOWN**/Craig N' Co. (Walt Disney)
 - 8 **MAMA GOOSE**/Little Miss Muffet (MCA)
 - 9 **NEXT ISSUE**/Green Shoes Walk (Sony)
 - 10 **ROCKAPELLA**/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)



57 million households
 Patti Galluzzi
 VP/Music Programming

Weeks On

ADDS

- RED HOT CHILI PEPPERS**/Soul To Squeeze (WB) 8
PM DAWN/The Ways Of... (Gee Street/Island/PLG) 8
JAZZY JEFF & FRESH PRINCE/Boom... (Jive) 8
GURU I/N'DEA DAVENPORT/Trust Me (Chrysalis/ERG) 8
BJORK/Human Behaviour (Elektra) 8
CYPRESS HILL/Insane In... (Ruffhouse/Columbia) 8
MATTHEW SWEET/Ugly Truth Rock (Zoo) 8
URGE OVERKILL/Sister Havana (Geffen) 8
PRINUS/Mr. Krinkle (Interscope/AG) 8
MIGHTY MIGHTY BOSSSTONES/Somebody... (Mercury) 8

EXCLUSIVES

- RED HOT CHILI PEPPERS**/Soul To Squeeze (WB) ... ADD

HEAVY

- AC/DC**/Big Gun (Columbia) 8
4 NON BLONDES/What's... (Interscope/Atlantic Group) 19
JANET JACKSON/If (Virgin) 4
ONIX/Slam (RAL/Chaos) 10
SOUL ASYLUM/Runaway Train (Columbia) 10
STONE TEMPLE PILOTS/Push (Atlantic/AG) 19
SWV/Weak (RCA) 9
TONY TONI TONE/If I Had... (Wing/Mercury) 7
UB40/Can't Help Fallin' In Love (Virgin) 13
U2/Numb (Island/PLG) 4

BUZZ BIN

- BLIND MELON**/No Rain (Capitol) 4
GIN BLOSSOMS/Hey Jealousy (A&M) 16
PORNO FOR PYROS/Pets (WB) 10
RADIOHEAD/Creep (Capitol) 10

BREAKTHROUGH VIDEO

- BJORK**/Human Behaviour (Elektra) ADD

STRESS

- BON JOVI**/I'll Sleep When... (Jambou/Mercury) 2
MICHAEL JACKSON/Will You... (MJJ/Epic) 4
LENNY KRAVITZ/Believe (Virgin) 6
MADONNA/Rain (Maverick/Sire/WB) 5
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) 8
SPIN DOCTORS/How Could You Want... (Epic) 2
ROD STEWART/Reason To Believe (WB) 2
STING/Fields Of Gold (A&M) 8

ACTIVE

- CYPRESS HILL**/Insane In... (Ruffhouse/Columbia) ADD
FU-SCHNICKENS w/S. O'NEAL/What's Up... (Jive) . 3
G-WIZ/Teddy Bear (Scotti Bros.) 3
GURU I/N'DEA DAVENPORT/Trust... (Chrysalis/ERG) ADD
WHITNEY HOUSTON/Run To You (Arista) 3
JADE/One Woman (Giant/Reprise) 10
JAZZY JEFF & FRESH PRINCE/Boom... (Jive) ADD
JOEELI/Lately (Uptown/MCA) 9
MEGADETH/Angry Again (Columbia) 5
GEORGE MICHAEL/Killer/Papa Was A... (Hollywood) . 8
PM DAWN/The Ways Of... (Gee Street/Island/PLG) ADD
POSIES/Dream All Day (DGC) 7
SHAI/Baby I'm Yours (Gasoline Alley/MCA) 8
SILK/Girl U For Me (Elektra) 5
STEREO MC's/Step It Up (Gee Street/Island/PLG) . 5
TEARS FOR FEARS/Break It... (Fontana/Mercury) . 6
TINA TURNER/I Don't Wanna Fight (Virgin) 3
U.N.V./Something's Goin' On (Maverick/Sire/WB) . 9
PAUL WESTERBERG/World Class... (Sire/Reprise) . 3
NEIL YOUNG/Long May You Run (Reprise) 5

ON

- A-HA**/Dark Is The Night (WB) 3
COVERAOLE/PAGE/Take Me For A... (Geffen) 3
DEFINITION FX/Something Inside... (RCA) 3
MIGHTY MIGHTY/.../Somebody... (Mercury) ADD
PRINUS/Mr. Krinkle (Interscope/AG) ADD
MATTHEW SWEET/Ugly Truth Rock (Zoo) ADD
URGE OVERKILL/Sister Havana (Geffen) ADD



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

- ROSANNE CASH**/The Wheel (Columbia) 8

GREATEST HITS

- KENNY G w/P. BRYSON**/By The Time... (Arista) 6
WHITNEY HOUSTON/Run To You (Arista) 2
JANET JACKSON/That's The Way Love... (Virgin) 13
ROD STEWART/Have I Told You Lately (WB) 8
TINA TURNER/I Don't Wanna Fight (Virgin) 10

HEAVY

- TAYLOR DAYNE**/Can't Get Enough Of... (Arista) 7
DONALD FAGEN/Tomorrow's Girls (Reprise) 6
AARON NEVILLE/Don't Take Away My Heaven (A&M) . 15
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) . 8
STING/Fields Of Gold (A&M) 8
UB40/Can't Help Falling In Love (Virgin) 6

WHAT'S NEW

- CLANNAD**/I Will Find You (Atlantic/AG) 1
C. DION & C. GRIFFIN/When I... (Epic Soundtrax) . 5
DURAN DURAN/Come Undone (Capitol) 9
GLORIA ESTEFAN/Mi Tierra (Epic) 3
BRUCE HORNBSBY/Talk Of The Town (RCA) 2
JANET JACKSON/If (Virgin) 1
MICHAEL JACKSON/Will You Be There (MJJ/Epic) . 3
JOSHUA KADISON/Jessie (SBK/ERG) 7
CYNDI LAUPER/Who Let In The Rain (Epic) 6
LYLE LOVETT/North Dakota (MCA) 4
MADONNA/Rain (Maverick/Sire/WB) 1
MARIA MCKEE/I'm Gonna Soothe You (Geffen) 2
BRIAN MCKNIGHT/One Last Cry (Mercury) 5
ROBERT PLANT/29 Palms (Es Paranza/AG) ADD
JOH SECAOA/I'm Free (SBK/ERG) 4
STEVE MILLER BAND/Wide... (Sailor/Polydor/PLG) ADD
TONY TONI TONE/If I Had No Loot (Wing/Mercury) . 3

ARTIST OF THE MONTH

- NATALIE COLE**/Take A Look (Elektra) 5

Information current as of July 13



36 million households
 Cindy Mahmood,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

- LW TW
- 1 **U.N.V.**/Something's Goin' On (Maverick/Sire/WB)
 - 2 **ROBIN S**/Show Me Love (Big Beat/AG)
 - 3 **VERTICAL HOLD**/Seems You're Much... (A&M)
 - 4 **SILK**/Girl U For Me (Elektra)
 - 5 **JADE**/One Woman (Giant/Reprise)
 - 6 **H O EXTREME**/Cry No More (Gasoline Alley/MCA)
 - 7 **MARY J. BLIGE**/Love No Limit (Uptown/MCA)
 - 8 **TONY TONI TONE**/If I Had No... (Wing/Mercury)
 - 9 **ONIX**/Slam (RAL/Chaos)
 - 10 **MEN AT LARGE**/Um Um Good (EastWest/AG)

Information current as of July 16.

RAP CITY TOP 10

- LW TW
- 1 **LORDS OF THE...**/Chief Rocka (Pendulum/Elektra)
 - 2 **MC LYTE**/Ruffneck (First Priority/AG)
 - 3 **CYPRESS HILL**/Insane In... (Ruffhouse/Columbia)
 - 4 **BOSS**/Recipe (Def Jam/Columbia)
 - 5 **ALKALIM**/Make Room (Loud/RCA)
 - 6 **L.L. COOL J**/Pink Cookies... (Def Jam/Columbia)
 - 7 **MC EHT**/Streit Up Menace (Jive)
 - 8 **COUP**/Dig It (Wild Pitch)
 - 9 **LaSHAUN**/Ready Or Not (Tommy Boy)
 - 10 **BIG DADDY KANE**/How U... (Cold Chillin'/Reprise)

Information current as of July 17.



13 million households
 Les Garland
 VP/Programming
 John Robson, Director/
 Music Programming

- LW TW
- 1 **LUKE**/Cowards In Compton (Luke)
 - 2 **ICE CUBE**/I DAS EFX/Check Yo Self (Priority)
 - 3 **RAVEN SYMONNE**/That's What Little... (MCA)
 - 4 **DUNCE**/Dazzy Dukes (Bellmark)
 - 5 **95 SOUTH**/Whoot, There It Is (Wrap/Chiban)
 - 6 **H-TOWN**/Knockin' Da Boots (Luke)
 - 7 **SWV**/Weak (RCA)
 - 8 **DRL DRE**/Dre Day (Death Row/Interscope/AG)
 - 9 **JOEELI**/Lately (Uptown/MCA)
 - 10 **2PAC**/I Get Around (Interscope/AG)

Most requested for the week ending July 9.



THE NASHVILLE NETWORK
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON**/Money In The Bank (BNA Ent.) . 16
C. BLACK w/WYNNONA/A Bad Goodbye (RCA) . 8
CARLENE CARTER/Every Little Thing (Giant) . 12
MARK CHESNUTT/It Sure Is Monday (MCA) . 6
MARK COLLIE/Shame Shame Shame (MCA) 10
CONFEDERATE RAILROAD/When... (All. Nash/AG) 15
BILLY RAY CYRUS/In The Heart Of A... (Mercury) . 3
RADNEY FOSTER/Easier Said Than Done (Arista) . 6
GIBSON MILLER BAND/Texas Tattoo (Epic) . 6
ALAN JACKSON/Chattahoochee (Arista) . 7
SAMMY KERSHAW/Haunted Heart (Mercury) . 19
HAL KETCHUM/Mama Knows The Highway (Curb) . 3
TRACY LAWRENCE/Can't Break... (All. Nash/AG) . 4
LITTLE TEXAS/What Might Have Been (WB) . 10
MATTHEWS, WRIGHT & KING/I Got A Love (Columbia) 7
REBA McENTIRE/It's Your Call (MCA) . 10
LORRIE MORGAN/I Guess You Had... (BNA Ent.) . 19
SAWYER BROWN/Thank God For You (Curb) . 4
SHENANDOAH/Janie Baker (RCA) . 9
DOUG SUPERNAW/Reno (BNA Entertainment) . 10
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) . 11
AARON TIPPIN/Working Man's Ph.D. (RCA) . 6
STEVE WARINER/If I Didn't Love You (Arista) . 4
TRISHA YEARWOOD/Down On My Knees (MCA) . 7
DWIGHT YOAKAM/A Thousand Miles From... (WB) . 4

ADDS

- ROGER BALLARD**/A Little Piece Of... (Atl. Nash/AG)
ROSANNE CASH/The Wheel (Columbia)
CINMARDN/Stone Country (Alpine)
CONFEDERATE RAILROAD/Trashy... (All. Nash/AG)
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)
NANCI GRIFFITH/Across The Great Divide (Elektra)
MARTINA McBRIDE/My Baby Loves Me (RCA)
AARON NEVILLE/The Grand Tour (A&M)
TURNER NICHOLS/Moonlight Drive-In (BNA Ent.)

Information current as of July 12.



COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

- LW TW
- 2 1 **ALAN JACKSON**/Chattahoochee (Arista)
 - 2 **REBA McENTIRE**/It's Your Call (MCA)
 - 3 **PAM TILLIS**/Cleopatra, Queen Of... (Arista)
 - 4 **CONFEDERATE...**/When You... (All. Nash/AG)
 - 5 **MARK CHESNUTT**/It Sure Is Monday (MCA)
 - 6 **C. BLACK w/WYNNONA**/A Bad Goodbye (RCA)
 - 7 **CARLENE CARTER**/Every Little Thing (Giant)
 - 8 **TRACY LAWRENCE**/Can't Break... (All. Nash/AG)
 - 9 **SAMMY KERSHAW**/Haunted Heart (Mercury)
 - 10 **SHENANDOAH**/Janie Baker (RCA)

Weeks On

HEAVY

- BILLY RAY CYRUS**/In The Heart Of A... (Mercury) . 4
GIBSON MILLER BAND/Texas Tattoo (Epic) . 6
HAL KETCHUM/Mama Knows The Highway (Curb) . 4
LITTLE TEXAS/What Might Have Been (WB) . 10
DOUG SUPERNAW/Reno (BNA Ent.) . BREAKOUT/B
WYNNONA/Only Love (Curb/MCA) PICK/ADD
TRISHA YEARWOOD/Down On My Knees (MCA) . 8

HOT SHOTS

- SHAWN CAMP**/Fallin' Never Felt So Good (Reprise) . 4
CONFEDERATE.../Trashy Women (All. Nash/AG) . 3
DIAMOND RIO/This Romeo Ain't Got... (Arista) . 3
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) . 2
MARTINA McBRIDE/My Baby Loves Me (RCA) . 3
JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) . 4
AARON NEVILLE/The Grand Tour (A&M) 2
DENNIS ROBBINS/Looking For A Thing... (Giant) . 2
SAWYER BROWN/Thank God For You (Curb) 4
TWISTER ALLEY/Dance (Mercury) 3

ADDS

- WYNNONA**/Only Love (Curb/MCA)
 Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.
 Information current as of July 14.

BRITAIN

- LW TW
- 1 **TAKE THAT**/Pray
 - 2 **GABRIELLE**/Dreams
 - 3 **HADDAWAY**/What Is Love
 - 4 **CHAKA DEMUS & PLIERS**/Tease Me
 - 5 **4 NON BLONDES**/What's Up
 - 6 **M PEOPLE**/One Night In Heaven
 - 7 **GLORIA GAYNOR**/Will Survive (Phil Kelsey Remix)
 - 8 **UB40**/Can't Help Falling In Love
 - 9 **MICHAEL JACKSON**/Will You Be There
 - 10 **ROD STEWART**/Have I Told You Lately

Moving Up

- KIM WILDE**/If I Can't Have You
TAYLOR DAYNE/Can't Get Enough Of Your Love
DANNI MINOGUE/This Is It
PAUL WELLS/Sunflower
DEACON BLUE/Hang Your Head (EP)
KENNY THOMAS/Stay
OUI 3/Break From The Old Routine
UTAH SAINTS/I Want You
BLUR/Chemical World
URBAN COOKIE COLLECTIVE/The Key: The Secret

Courtesy Chart Information Network

AUSTRALIA

- LW TW
- 1 1 **JIMMY BARNES**/Stone Cold
 - 3 2 **DIESEL**/Never Miss Your Water
 - 2 3 **HUNTERS & COLLECTORS**/Holy Grail
 - 5 4 **RICK PRICE**/Walk Away Renee
 - 4 5 **PETER ANDRE**/Funky Junky
 - 8 6 **BABY ANIMALS**/Don't Tell Me What To Do
 - 9 7 **CRUEL SEA**/Black Stick
 - 8 **MIDNIGHT OIL**/My Country
 - 9 **TIM FINN**/Persuasion
 - 6 10 **SOUTHERN SONS**/You Were There

Most Added

- BADLOVES**/I Remember
TIM FINN/Persuasion
DEFRYME/God Inside A Man

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

- LW TW
- 1 1 **SNOW**/Girl, I've Been Hurt
 - 2 2 **ALANIS**/No Apologies
 - 4 3 **BANNED IN THE UK**/The Truth You Will
 - 5 4 **ALANNAH MYLES**/Sonny Say You Will
 - 3 5 **SVEN GALI**/Love Don't Live Here Anymore
 - 7 6 **SHEREE JEACOCKE**/Miss My Love
 - 6 7 **WALTONS**/In The Meantime
 - 8 **CELINE DION**/Did You Give Enough Love
 - 8 9 **CAROL MEDINA**/Sooner Or Later Medley
 - 10 **WEST END GIRLS**/R U Sexin Me

Most Added

- CELINE DION**/Did You Give Enough Love
MOXY FRUVOUS/Stuck In The '90s
PARTLAND BROTHERS/Lift Me Up

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

Stopset Strategies For Today

Reviewing spotloads, placement, and production values

In today's volatile competitive environment, many stations are ignoring the conventional wisdom about how many stopsets are permissible per hour and how many spots each stopset can fit.

This week, three programmers spotlight their spot cluster philosophies, while another reveals how he deals with one of the heaviest daily commercial loads in the format.

WKRQ (Q102)/Cincinnati PD Jimmy Steal

Jimmy Steal doesn't believe in many of the old axioms of spot cluster placement that mandate dragging listeners five minutes into the next 15-minute segment of the hour. "We're running nine to 10 minutes [of spots] an hour, and we break them up into two sets at :15 and :45, which allows us two long sweeps every hour. The stopsets, which were already here when I arrived, allow us to go into our spots and back to the music while virtually everyone else in the market is still in spots.

"While I'm conscious of where everyone else runs their spots, I'm not focused on that, because the



Jimmy Steal

concept of quarter-hours was designed when Jack Benny was on the radio. Put a compelling product on, and they will listen. I'd avoid getting into a war with the competition about spot placement, although making a temporary change to play with their heads is always interesting."

Unlike some stations, Q102 doesn't promote "Back To The Music Faster" within stopsets or run jingles or identifiers within those stopsets. It has done some contesting within the stopset as a means of making listeners hang in through the commercials.

Steal says, "Either you don't call attention to the spots or you try to hold listeners through, but that's difficult with the amount of channel-surfing taking place. At the :45 break we have a music marathon teaser going into the stopset with a donut: We insert a listener making a request that we then play coming out of the stopset."

At the :15 break, where the station promos are slotted, Steal has the jocks segue from the last record straight into the promo. "Our production is obtuse and left-of-center, so we hope it holds listen-



Bob "Maxx" Sweeten

er attention. That's where production quality comes in as a complete entertainment element, and that's why we start out with the mostly highly produced spots first. All our spots are coded from strongest to weakest in terms of production and separating jock voices."

WCKZ/Charlotte PD Bob "Maxx" Sweeten

Bob "Maxx" Sweeten has cut back from three to two breaks per hour. This past February, he cut back to just one break per hour. "We float that stopset around to fool with the competition, and that makes us a bit unpredictable," he says. "Thanks to the long continuous music sweeps, the results registered in the Arbitrends immediately, which is the biggest advantage of running only one break an hour. [Crosstown UC] WPEG has followed our lead and is now running only one stopset an hour.

A Heavy Load To Carry

You're running how many commercials an hour? Here's a breakdown of who runs what by parallel, based on an informal phone survey of 176 (83%) of R&R's CHR reporters.

P1 stations	Low	High	Average
Minutes of spots:	8	15	9
Number of stopsets:	1	4	2
P2 stations	Low	High	Average
Minutes of spots:	8	16	11
Number of stopsets:	2	4	3
P3 stations	Low	High	Average
Minutes of spots:	5	21	11
Number of stopsets:	2	5	3

"During our single hourly spot break we run a maximum of 10 units/eight minutes — not including a promo which we'll slip in during the music sweep or sometimes out of the stopset. The sales department was a bit weird at first with the idea of only one stopset an hour, but we're still generating huge reaction from our active response advertisers. Sales is also excited about the upward trends, so they're quite comfortable now with the one-stopset concept, as are the advertisers."

Sweeten concurs with Steal about running the best-produced spots first: "My background in production has taught me that highly produced spots can help you keep listeners tuned in through the commercial set. We're also aware of keeping the same jock's voice and competitive clients separate in the same set."

What if a client wants more than one spot an hour? Sweeten says, "Sales knows we won't run the same spot in the same set, so another version of the spot could be a remedy. We're also pretty firm on not going above our unit/minute spotload, since we're only running one stopset. If we're sold out and extra avails are needed, we begin unloading the trade spots and ROS spots first."

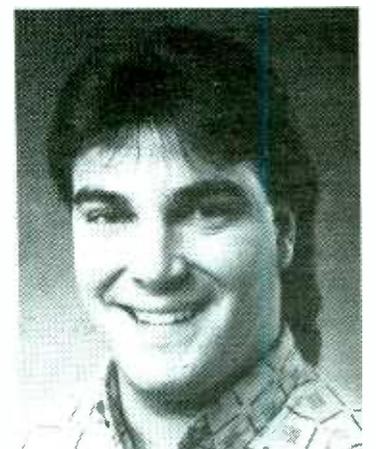
KISF/Kansas City PD Mark Feather

Mark Feather is running three spot clusters an hour (:15, :30, and :45). Having arrived in the market fairly recently, he's still evaluating changes before diving in. He admits, "Three stopsets sounds a bit cluttered to me, and that concept is currently under discussion.

"Everyone else in town is stopping at traditional times like :22 and :52, but I want to be back to the music before they're out of their spots, so we're running shorter stopsets. At other stations I was keenly aware of where other stations stopped down, and I often made adjustments. I used to play those action/reaction kind of games, but it's not as big a priority anymore."

How long is the perfect stopset? "Some research I've seen says when listeners hear two or three spots they perceive them to be at least five spots. That's a great case for consolidating to two spot clusters with five minutes of spots. Once you've stopped you've stopped, and the listener will either hang in or be off in search of music."

Feather always segues into a stopset with a station promo and then runs a jingle or sweeper out of the set back into the music. "We've installed a linear format clock



Mark Feather

where each quarter-hour the jocks have to run one jingle or sweeper and get the weather in twice an hour. They're also allowed a talkset for creative freedom. They can pick the placement of these elements, so this formula allows them more input into programming their own shows."

What if the log is sold out, and the sales department wants to bend the commercial load limits? "That hasn't been a problem here until recently. We're currently set up to handle nine commercial units an hour, regardless of whether they are :30 or :60 in length. We also have 107-minute music marathons in each daypart outside of morning drive, so we're not looking to load up extra spots. [GM] Steve Dinkle is very programming-oriented. He'll tell sales we're sold out and it's time to raise the rates, rather than tamper with the on-air product."

Who's Running What Where

What's it like to run 22+ minutes of commercials per hour in both drivetimes, 19 minutes in middays and nights, and eight to 10 minutes in overnights? WKSF/Asheville, NC PD J.J. Cook explains how his station gets away with it.

"Our market can't and won't tolerate rate increases. We can run this many spots because the local economy has been locked in for so long to these rates, but we'd like to trim the spot load and raise the rates if the numbers come back as strong as we think they will."

He explains, "A large part of the inventory comes from three network affiliations and running Paul Harvey. To compensate, I break up the stopsets in a variety of ways, with 10-second recorded cross-plugs and promos combined with a very strict tempo/flow policy. The best-sounding spots run first.

"It breaks down to about six units a stopset, with four stopsets in morning and afternoon drive and three stopsets of around six units in middays and nights. We generally stop at :12, :24, :39, and :55.

As The Clock Turns

"Also, WKSF doesn't have a direct CHR competitor playing more



J.J. Cook

music or positioning us with an anti-commercial image. Look, people sit through the soaps with many long commercial breaks. If we play the right music and have the proper marketing, we can overcome a heavy spot load. Sure, I'd love to have a 10-minute limit, but running this many spots has made me a better music programmer.

"The bottom line is that the bucks are rolling in, and as long as people keep coming to the store, we're not going to empty the shelves."

if. janet jackson.

the new single.

produced by jimmy jam & terry lewis and janet jackson
management: trudy green/Howard kaufman



© 1993 virgin records ltd

FIRST WEEK:
URBAN

BREAKER

#1 MOST ADDED!
65 UC REPORTERS — 72%

INCLUDING:

WXYV	WAMO	WEDR	WTLC
WBLK	WKYS	WIZF	KPRS
WRKS	WVEE	WZAK	WKKV
WDAS	K104	WCKX	KMJM
WUSL	KJMZ	WVKO	KKBT

...AND MANY MORE!





WALT LOVE

URBAN CONTEMPORARY

Creating Music Mix Magic

Two programmers share music rotation techniques

Just how does a programmer pinpoint the "right" music rotation that will attract listeners? Read on as two PDs share their philosophies.

Marv Hankston
WROU/Dayton

Marv Hankston, who also doubles as OM, first takes into consideration who the artist is. "Is it a known core artist with whom my listeners are already familiar? Or is it an artist who's new?"

"For example, if I have a new Freddie Jackson single, I have no problem putting that record right into heavy rotation because I feel a Jackson song won't harm or alienate my audience. Since he is a familiar artist to this format, it's very easy for someone to pick up on a new release [by him]."

"Another thing that comes into consideration is the tempo, or what I call the texture, of a song. It's very important that a radio station always has the proper musical sound, texture, or flow. I don't believe in going from an extremely fast song to a very slow song. There should be some type of gradual transition so you don't jar your audience."

"My music categories are broken down to handle anything we might come up with. The basic hit categories are as follows: Powers are the hottest songs and rotated the fastest. Records in medium rotation are called currents, and new songs fall into light rotation." Hankston adds that if a new song is really strong, it will be moved into the current category. All told, WROU breaks out music via 13 categories,



Marv Hankston



including Christmas, Jazz, Gospel, Flashbacks (classic oldies), Standard Oldies, and a category of album cuts.

Record sales play an important part in Hankston's decision as to which songs receive the most airplay. "I [look at sales reports] on a weekly basis to see how those songs are performing with the public. But we have to be very careful

about that because the sales reports fluctuate from week to week. I also take into consideration the amount of requests we get for each song. It's the most basic form of research we can use to assist us in positioning songs in the proper categories.

"When it's time to remove a record from heavy rotation or stick with a record a little longer, [I try] to rely on an educated decision. It's important to use your gut instincts

"You can take any music and put it into categories, but I think for something to work in the desired manner, you have to believe in the music itself and what you're trying to do overall."
—Marv Hankston

because we all know how requests can be manipulated." Hankston also goes to local clubs to hear what music is being played.

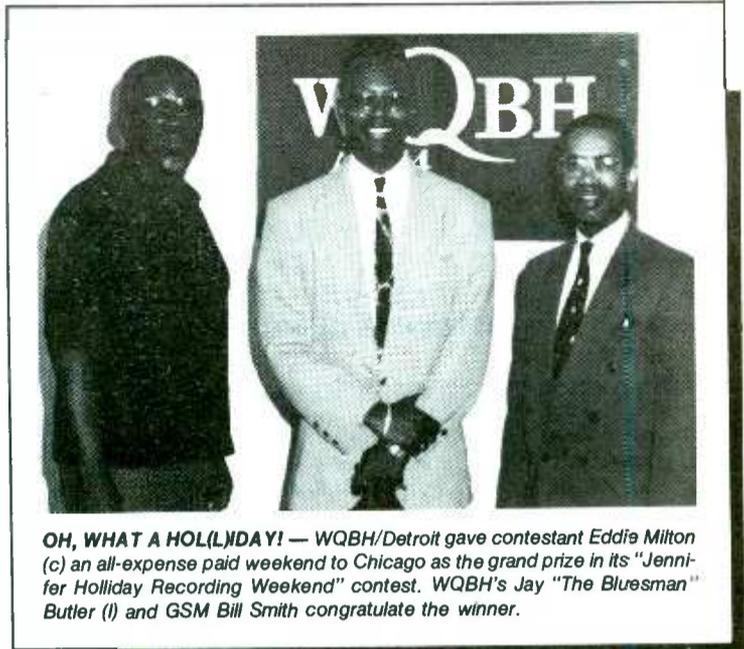
"You can take any music and put it into categories," he surmises, "but I think for something to work in the desired manner, you have to believe in the music itself and what you're trying to do overall. Anyone given the common knowledge about rotations can create music categories."

"The key is to really know what the music can do. Know your target audience and what music makes them stick with your radio station. And then make sure you put all of the things that are necessary into action so you cover all the bases."

Desarai Downs
KIIZ/Killeen, TX

Desarai Downs agrees that music rotation is a significant station element. "We're the only Urban/Black music-formatted station in the Central Texas area in a market with 15 radio stations. So we have to appeal to a number of different demographics."

The station predominately plays mainstream Top 40 Urban hits and dayparts other music genres — jazz, oldies, blues, gospel, and rap. Downs, who also serves as MD and midday air personality, notes that time spread of the music is crucial because "we're trying to satisfy — and appeal to — a number of differ-



OH, WHAT A HOL(L)IDAY! — QQBH/Detroit gave contestant Eddie Milton (c) an all-expense paid weekend to Chicago as the grand prize in its "Jennifer Holliday Recording Weekend" contest. QQBH's Jay "The Bluesman" Butler (l) and GSM Bill Smith congratulate the winner.

ent people. We cover quite a bit of territory with our 5000 watts.

"My most important songs are powers, which rotate every three hours and 45 minutes. Mediums rotate about every eight hours and 40 minutes. And light rotation or new music rotates every nine hours and 20 minutes."

Downs mentions that having a computer and the software for music programming is a great ad-



Desarae Downs



vantage. "The Selector software is really a benefit in categorizing the music so that it comes out in a level rotation with no favoritism."

To decide which song fits a particular category for the upcoming week, Downs analyzes the trades, local store sales, and listener requests. "We also have a 'New Music Hour' during which we feature new songs and wait for [listeners] to call and react. They either say they like the songs and would like to hear them again, or they don't and for us not to play them anymore. My jocks write this information down; I'm able to review it and see what I can learn."

"I look at the national trades to see what music is happening and what music is being added nationally and regionally. Our listeners are from all over the country because Killeen is located very near

Ft. Hood. And there are over 180,000 troops here from all over the world. I mean I have to get on the music quickly because they'll call and request things they like that they've heard."

She cites as an example a request for RuPaul's "Supermodel (You Better Work)" two days before she received the single from the record company. "Now that doesn't mean I have to play it right away," she emphasizes, "but it does mean that I should start looking at what might be happening with this song. When things like that happen, I know I should certainly make sure I listen to that song and start getting familiar with it. It's a song that I should probably put in my 'New Music Hour' and see what kind of response we'll get."

"I know requests aren't the most reliable means of research, but I

"We're the only Urban/Black music-formatted station in the Central Texas area . . . time spread of the music is crucial because we're trying to satisfy — and appeal to — a number of different people."
—Desarae Downs

have to use what I have available, and requests are immediate and easy to tabulate. And store reports are also important to my music positioning. I have two stores that I deal with, checking their lists each week. That way I get the opportunity to talk with the people who work in these stores. You have to have a personal rapport with those people — then they'll tell you the truth as they know it about the music they're really selling."



STORMIN' IN NEW YORK — Motown's Nikita Germaine poses with WBLS's Vaughn Harper after her live "Quiet Storm" performance.

YOU ASKED FOR IT— YOU GOT IT!

"**TRASHY WOMEN**" OUR LISTENERS PICKED IT AS A HIT
OVER 6 MONTHS AGO. NO OTHER ALBUM CUT HAS
COME CLOSE IN REQUESTS."

—PATTI MARSHALL WYGY (Y96)

"THE ONE I WANTED FOR A SINGLE FROM THE
BEGINNING. HOPE RADIO HAS THE GUTS
TO PLAY IT! I LOVE IT!"

—KUZZ K.C. ADAMS

"I LOVE IT, YOU'VE GOT TO BE AN IDIOT NOT
TO PLAY IT!"

—CRAIG POWERS KIK-FM

"THE BIGGEST PHONE REQUEST FROM
THE ALBUM SINCE DAY 1! ALREADY
IN REGULAR WEEK-END ROTATION!"

—ANNIE MACK KUGN

"I'VE BEEN GETTING REQUESTS FOR
OVER 2 MONTHS BOTH ON THE
PHONE AND IN THE CLUBS FOR THIS
CUT...CANT WAIT FOR THE ADD
DATE ON THIS NEXT CONFEDERATE
RAILROAD SMASH!"

—CHRIS ATKINS WXTA

"**TRASHY WOMEN**—IT'S THE HIT
OF THE SUMMER OF '93! WE
HAVE BEEN GETTING REQUESTS
FOR QUITE A WHILE NOW,
OFF CLUB PLAY. BIG REQUESTS!
DONT LET THIS ONE GO TO
THE DUMPSTER."

—J.D. CANNON WFMS

"WHEN 35,000 LISTENERS
SCREAM AND SING
ALONG WITH **TRASHY
WOMEN** (JULY 4TH)
YOU KNOW IT'S A HIT!
BESIDES I THINK THE
SONG WAS WRITTEN
ABOUT ME!!!"

—SUSAN STEPHENS
WVLK

"TRASHY WOMEN" CONFEDERATE RAILROAD

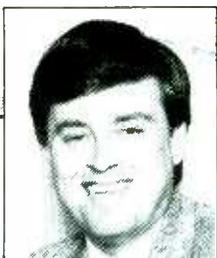
(SCENES FROM THE "TRASHY WOMEN" VIDEO)

GO
FOR
ADDS
JULY 19

FROM THE ALREADY GOLD
CASSETTE AND CD 82335



TMS INTERNATIONAL MANAGEMENT SERVICES



LON HELTON

WSM-AM & FM's Music Infomercial Influx

Labels offered blocks of time to promote product

The TV airwaves recently have been saturated with a deluge of infomercials — those 30- or 60-minute paid programs hawking products or services. Now radio is getting into the act, courtesy of WSM-AM & FM/Nashville.

VP/GM Bob Meyer says, "We're offering 30-minute blocks of time to record labels. They can do anything they want: showcase new acts, sell new or catalog product with a toll-free number, or make people aware of older product that might not be in stores. They're limited only by their own imagination and creativity."

Assuming there's enough interest, says Meyer, the hours designated for infomercials on WSM (AM) are Monday-Thursday, 9pm-midnight. WSM-FM is leaving Sundays, 8pm-midnight open for infomercials. "Unlike the daytime au-



Bob Meyer

Each infomercial is promoted throughout the week, "just like we'd promo any other show," says Meyer. "We believe our audience will want to hear these programs." Interestingly, the infomercials originally were slated only for the FM. But the program was expanded because of overwhelming interest in the AM's 50,000-watt, clear-channel-at-650, 33-state signal.

History Repeats

At first glance, the concept of labels paying radio stations to play music raises certain legal concerns. But Meyer says the plan was run through Gaylord Entertainment's legal department without difficulty. Besides, he points out, it's really nothing different from what radio did 50 years ago — or does now.

"Radio began by selling 15-30 minute blocks of time to advertisers. Over the last 20 years, WSM (AM) has broadcast the 'Ernest Tubb Record Shop' show — which sells records — after the Grand Ole Opry, Saturdays at midnight. And stations everywhere sell blocks of time to religious organizations. The beautiful thing about this opportunity is that WSM-AM & FM programs music — and music is what record companies manufacture. Any time we can make commercials appeal to and entertain our audience, it's a win-win situation."

While WSM makes its production facilities available to the labels,

Commercials' Quality Control

Despite WSM-AM & FM/Nashville's assertion that labels can "do anything they want" during their infomercials, VP/GM Bob Meyer says there still are a few guidelines they must follow:

- Labels must identify themselves as the program's sponsor at the beginning, middle, and end of each infomercial.
- Labels may not repeat any songs within their allotted 30 minutes.
- Prerecorded programs must be submitted at least three days prior to airing.
- During a live show, a WSM personality must be present.

Meyer says the price for each half-hour block would be comparable to what the station receives for spot loads that air during those times. "In reality, it's a 30-minute commercial. But it doesn't sound that

way. Instead of four to six spots, there's one — and a very entertaining one at that. While we were putting this together, I kept thinking, 'There must be a downside.' If there is, I haven't found it yet."



We're offering 30-minute blocks of time to record labels. They can do anything they want . . . They're limited only by their own imagination and creativity.



ience," Meyer says, "nighttime listeners use radio for information and as a companion. They're much more proactive."

LABEL REACTIONS

MCA/Nashville First Aboard

The first label to buy into WSM-AM & FM/Nashville's infomercial proposal was MCA/Nashville, whose marketing and promotion departments agreed to operate it as a joint venture.

The label paid approximately \$4000 for 10 weekly broadcasts. Says Sr. VP/Promotion Shelia Shipley, "We're always receptive to innovative ways to reach the public and expose product in a very professional manner. Like everything else that intrigues us, we'll put it to the test and see if we sell records." Shipley says MCA decided to use WSM (AM) because the signal coverage provides "deeper exposure than we'd get with the FM."

The label's Tuesday, 9pm time-slot features a live show hosted by MCA regional promoter David Haley. A former WJQS/Jackson, MS OM, Haley showcases artist interviews, cuts from box sets and new albums, and catalog product during the label's infomercials. He's also created a contest. "We have a 'spotlight song' each week," says Haley. "We ask listeners to keep track of all 10 and send their lists to us at the end of the summer, when we'll draw 65 winners." Prizes include cassettes, T-shirts, etc. the grand prize consists of a CD player and the MCA CD catalog of the winner's choice.

Mailed directly to MCA, the lists not only will provide research material to help determine whether or not to continue the show, but eventually will be used to set up an active-buyer database. Incidentally, the label is trying to add an 800 number to its program — listeners will be told they can buy anything they hear on the show by calling toll-free.



We're always receptive to innovative ways to reach the public and expose product.

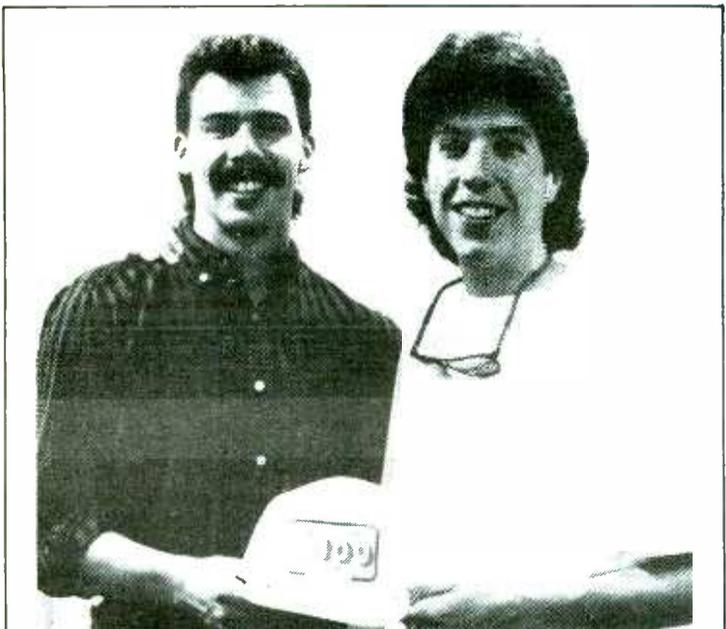
Mixed Emotions

Other labels haven't been as quick to jump on the infomercial bandwagon. Although Arista/Nashville VP/Promotion & Artist Development Allen Butler has yet to commit, he says, "For the price

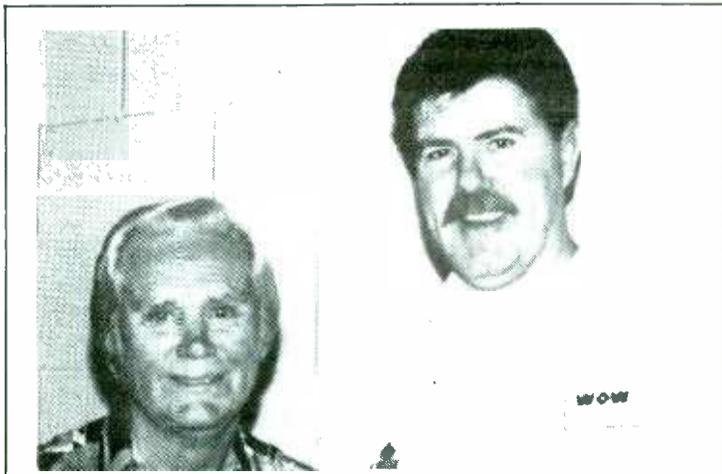
they're asking, I think it's an opportunity to be able to premiere a new artist, song, or album." Some of Arista's ideas include using an artist as a guest DJ for the entire show or a preproduced program with a "known" host.

Meanwhile, Butler prefers the FM band. "Even though the AM has tremendous power, I'm not sure there's anybody listening [to AM] on Sunday nights that you can sell records to."

While WB/Nashville VP/Promotion Bill Mayne says he's open to anything, he adds, "Thirty minutes a week is a lot of programming to fill. At this point, I don't know if we have enough product to drive the show for the time commitment required." Mayne also favors the FM option, but not its available time-slots. "Nighttime listening levels — especially Sunday nights — aren't very high. It's not the most desirable daypart to reach consumers."



'HOMEGROWN' HAPPENINGS — Liberty Records artist Skip Ewing (r) promoted his "Homegrown Love" LP — and showed off his new T-100 baseball cap — while visiting WCLT-FM/Newark-Columbus, OH morning man Glenn Moore.



JONES WOVES 'EM — WOW/Omaha's Ed Brady (r) met up with George Jones after the legendary artist performed in concert.

Twitty's Last Among Mid-Month Releases

Among the many singles crossing your desks this week will be "I'm The Only Thing I'll Hold Against You," the first single from Conway Twitty's last studio album (slated for a late August release). The song was written by Joe Diffie, Kim Williams, and Lonnie Wilson.

The tune is the first release from Twitty's MCA/Nashville project, "Final Touches," which he completed just several months before his untimely death on June 5. Produced by Don Cook, Dee Henry (Twitty's wife), and Twitty, the LP also features cuts by Deborah Allen and Rafe Van Hoy, ("I Hurt For You"), Jackson Leap ("Don't It Make You Lonely"), and Larry Boone and Rick Bowles ("The Likes Of Me").

Many artists have paid tribute to the singer in the past few weeks. One such artist is George Jones, who has reportedly recorded Twitty's "Hello Darlin'" for his upcoming album (release date still to be determined).

Springhouse This Fall

Garth Brooks, Vince Gill, Doug Stone, Aaron Tippin, Joe Diffie,

and a host of other celebs have signed up for the third annual Opryland Invitational Golf Tournament (September 27-28) at the Springhouse Golf Club. Proceeds will benefit the Minnie Pearl Cancer Foundation; last year more than \$35,000 was raised. For more information, call (615) 871-7759.

Show Must Go On

And speaking of golf . . . after caddying for several female Liberty Records staffers during the recent Music Row Ladies Golf Tournament, Ricky Lynn Gregg broke his finger in an auto accident. As if that weren't enough, Gregg slipped on a wet stage and badly twisted his ankle several weeks later during a performance in St. Paul. After finishing the first show on the bad ankle, he was taken to the hos-



WET AND WILD — Although Tandem Promotions' Tari Laes (left photo) looks as though she's just come in from the deep, she's actually accepting the prize for best costume from Opyland Music Group's Charlie Monk during CRB's recent Caribbean casino party. Meanwhile, Alan Jackson (right photo) demonstrates his favorite way to beat the heat.



TENDER MOMENT — ASCAP recently hosted a number one party for Lee Roy Parnell's hit, "Tender Moment" at its Nashville headquarters. Pictured celebrating with Parnell are (l-r) manager Mike Robertson, producer Barry Beckett, Parnell, songwriter Cris Moore, ASCAP's Connie Bradley, songwriter Rory Bourke, PolyGram International Pub.'s Doug Howard, Arista/Nashville President Tim DuBois, producer Scott Hendricks, and (foreground) ASCAP's Merlin Littlefield.

Brother Phelps

NEW ARTIST FACT FILE

Current Single: "Let Go"

Current Album/Label: "Let Go"/Asylum

Producers: Ricky Lee Phelps, Doug Phelps

Management: Jeff Davis/Sum Management

It's ironic that the debut single from **Brother Phelps** is titled "Let Go." Just one year ago, Ricky Lee and Doug chose to let go of the success they enjoyed as members of the Grammy-winning **Kentucky Headhunters** to strike out on their own.

The church choir was a catalyst for the siblings' early musical ambitions. And they had plenty of encouragement from family members, who held impromptu jam sessions on Friday nights. "Our grandmother wrote gospel songs," recalls Doug, "and some of the family played on radio shows. There was so much music around our house that doing it for a living just seemed natural."

After high school, Ricky Lee pursued musical opportunities in Arizona; younger brother Doug honed his skills in local bands while spending two years at Arkansas State studying to be a coach. Doug began singing harmony with tapes Ricky sent home and later auditioned for and won a spot in **Ronnie McDowell's** band alongside another future Headhunter, **Greg Martin**. When Martin's cousins began playing with them in a side band, Doug recruited Ricky Lee for vocals, and the Headhunters' successful ride began.



Brother Phelps

The brothers decided to depart when their musical visions took a different path. "We realized the Headhunters' image had overtaken us, and we'd really become an island musically," says Ricky. Soon after leaving, the pair found a new musical home with the reactivated **Asylum** label.

Ricky Lee and Doug wrote six songs on their debut project, set for release next month. The LP also features "Ever Changing Woman," which appeared on **Merle Haggard's** 1980 "Back To The Barroom" LP. Producing the album "was like being in a big toybox. It was so much fun to sit at the control board and produce players like **Albert Lee**, **Billy Jo Walker**, and **Larry Byrom**," reflects Doug.

pital to have a cast put on — but managed to return in time to perform his next show.

Waxing Nostalgic

Billy Ray Cyrus will have his achy breaky heart immortalized on July 22 when the **Movieland Wax Museum** in Buena Park, CA unveils a wax likeness of the entertainer, complete with high tops and ponytail. For those of you who didn't catch His Achiness on the "Donahue" show earlier this week, Cyrus will be appearing at Bally's in early August and on an upcoming segment of "CBS This Morning." (No air date has been determined yet.)

Horsing Around

When **Lynn Anderson** performed at the **Kentucky Horse Park** in Lexington recently, she was surprised with a gift from the executive assistant to Morocco's **King Hassan**, who was in the audience. The emissary gave Anderson a purebred Egyptian mare and then invited her to sing in Morocco in September.

Bits & Pieces

"Northern Exposure"'s **Janine Turner**, reportedly a big country fan, will appear in **Billy Dean's**

new video for "I'm Not Built That Way." The two were filming last week in Ft. Worth . . . Photographers followed **Clint Black** around **Fan Fair** for an upcoming article in the September issue of **Vanity Fair**, which hits the stands in August. He's slated to pose for an upcoming issue of **GQ** as well . . . The upcoming leg of **Reba McEntire's** tour, which resumes July 23, will be sponsored by **Tropicana Twister**. McEntire is currently in L.A. filming her part in the upcoming **Rob Reiner** film, "North."

—Lorie Hollabaugh

NASHVILLE IN MOTION

Press Network Expands

Lisa Shively has opened a Nashville branch of the Press Network at 1018 17th Avenue South, Suite 1, Nashville, TN 37212. The phone and fax numbers are (615) 322-5445 and (615) 322-1293, respectively. The Press Network's L.A. office remains intact.

• **Grace Reinbold** has been named Sr.VP at **Trisha Walker International**. Reinbold has spent years working in the rock scene and also manages **J.T. Blanton**, former lead singer of the **Royal Court of China**.

• **Dick McVey** has been appointed chief Nashville correspondent for **Performance** magazine. McVey succeeds **Bill Littleton**, who's now a feature writer for the magazine.

• Record promoter **Jerry Duncan** has opened a Nashville office at 1012 18th Avenue South. The new phone and fax are (615) 321-2841 and (615) 321-0464.

• **Rod Parkin** has been promoted to Manager/National Promotion at Nashville-based **Alpine Records**. Parkin joined the company last year as a secondary promotion staffer.

• **Powell Music Group** owner **Debra Richardson Powell** has sold her **Ha-Deb**, **Debarris**, and **J-Deb** song companies to **Judy Harris**. The three companies have yielded such songs as "Out Of Your Shoes" and "What's Going On In Your World."

• New officers for the **Nashville Association of Talent Directors** have been elected: **Williams, Bell & Associates' Miles Bell**, President; **Nashville International's Reggie Churchwell**, First VP; **Bobby Roberts Company's Bob Younts**, Second VP; **William Morris Agency's Charles Dorris**, Secretary; and **Turn Key Management's Tanja Crouch**, Sergeant-at-Arms.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "The River" — **Garth Brooks**

5 YEARS AGO

• No. 1: "Don't Close Your Eyes" — **Keith Whitley**

10 YEARS AGO

• No. 1: "Fool For Your Love" — **Mickey Gilley**

15 YEARS AGO

• No. 1: "Love Or Something Like It" — **Kenny Rogers**



SHAWN ALEXANDER

WDST: Woodstock Revisited

Former eclectic outlet wins with creative focus

Thirteen years ago, WDST/Woodstock, NY began as an eclectic station. It converted to the format following overwhelming response to a 1990 year-end countdown of New Rock's most requested songs.

PD Freddie Blue Fox recalls, "We had begun to break some new music, and New Rock was an up-and-coming format. To [live up to] what Woodstock is to music and the industry, it was our responsibility to play what was new and fresh. Remember: The Woodstock Festival was the first time anybody saw Crosby, Stills & Nash perform."

Musical Depth

WDST plays a wide variety of artists. "We deal with artists who started or currently are in the New Rock genre," says Blue Fox. "We always argue over whether artists are mainstream or New Rock. But if we hear something we like, we play it — regardless of whether anyone else is playing it."

"WDST has a certain sound, and our listeners know it. It's not too in-your-face or too mellow. When I review the adds each week with MD Jeanne Atwood, we say, 'That's the 'DST sound.' We'll play Sting, Tom Petty, the Rolling Stones, or even Roger McGuinn to hold our upper demo. These well-known cross-overs help people [adjust] when we play deeper New Rock. But since most new artists sound 'retro,' they fit right in."

"As we approach afternoons and evenings, the station's sound gets heavier. During my 3-7pm show, I



Freddie Blue Fox

cater to the younger demo by playing the Pearl Jams and Nirvanas — there's a college crowd listening. We try to create a good music mix, from the harder-sounding groups to such singer-songwriters as Jeffrey Gaines, Peter Himmelman, and Michael McDermott."

Non-Repetitive Rotations

Blue Fox continues, "Our station has stayed away from consultants and computers. It's hard to figure out what key each tune is in on a computer. We had a problem getting the currents to rotate on a proper basis; now we use a card system. Instead of playlisting our sets, we work with categories. But there's still a lot of choice. We write a music list and have rules about repetition. For example, a current

that's played in the morning can't be played again until the afternoon. Our recurrences are in a seven-day rotation; the mainstream and a small amount of classics are in a 10-day rotation.

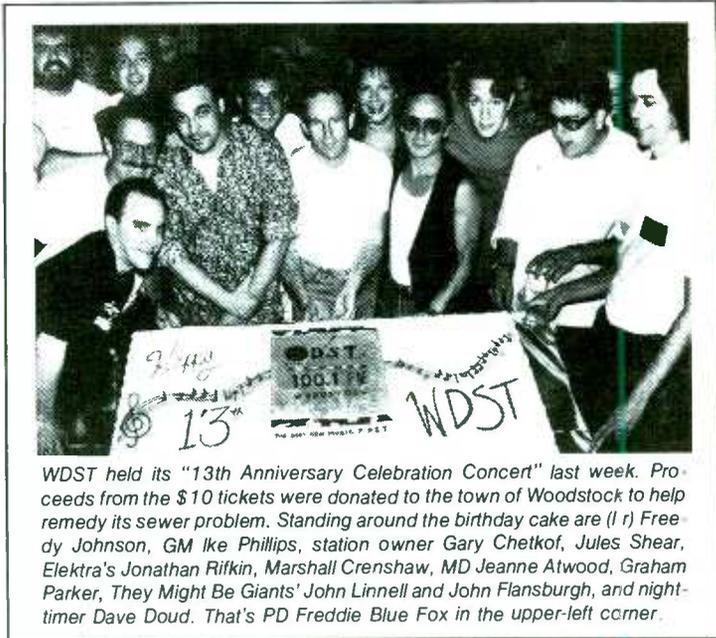
"Every time a CD is played, the jock writes the date and airshift on an affixed label. Our system is analog Selector; it's people-oriented. Each jock has a different flavor. If the sound gets too far [afield] — or too unified — I step in. We're not free-form; but we allow enough creativity within our structure so that DJs aren't just reading lists, liner notes, and commercials. I like putting emphasis on segues, meter, key, and rhythmic style. The goal is to match key and not go down tempo. We want everything to have a flow to it — that's why we have a high TSL.

"We have a wide demo. For example, Belly will attract a younger segment of our audience, but Suzanne Vega will attract people in their 30s and 40s. We target 25-40s, and do well 18-34s, but we're looking for the middle demo. We held a Tasmín Archer contest, and 90% of the winners were over 30."

Promotional Pick-Up

The station's promotional activity intensified when Chet 5 Broadcasting LP purchased it in March. "Our previous owner didn't like investing in promotions," Blue Fox says. "Now we're getting out and spending money. Our new van is equipped with a 300-watt MTX sound system — it's our moving billboard.

"We're in the middle of an extensive promotional campaign entitled '100 Days Of Summer,' which is



WDST held its "13th Anniversary Celebration Concert" last week. Proceeds from the \$10 tickets were donated to the town of Woodstock to help remedy its sewer problem. Standing around the birthday cake are (l r) Freddy Johnson, GM Ike Phillips, station owner Gary Chetkof, Jules Shear, Elektra's Jonathan Rifkin, Marshall Crenshaw, MD Jeanne Atwood, Graham Parker, They Might Be Giants' John Linnell and John Flansburgh, and night-timer Dave Doud. That's PD Freddie Blue Fox in the upper-left corner.

sponsored by Pepsi with weekly giveaways from our clients. The grand prize is an above-ground swimming pool with a deck. All regular on-air giveaway winners qualify for the contest, as do fourth callers who spot the van. Qualifiers also include participants in our bumper-sticker promotion: When we see our sticker affixed to a car, we place a card on the windshield. When listeners mail back the card, they win a prize."



Ike Phillips

The Numbers Game

GM Ike Phillips gloats about WDST's recent ratings success: "In two years, we've doubled our listening audience. We jumped 3.3-6.0 12+ Monday-Friday 6am-7pm for the four quarters of 1992 in Arbitron's Ulster County report. We're

No. 1 in this time period, which is what agencies look at.

"We show up in four counties — Ulster, Dutchess, Columbia Green, and Orange. There are 382 books, which provides a legitimate sample that zeroes in on our county. An in-tab of nearly 400 is significant when the population is 140,000. In fact, we don't pay as much [attention] to the [annual] spring Poughkeepsie book, wherein there are only 70 diaries and we're in only two of the five counties.

"I don't believe in selling with numbers. But the New York rep firm wants this information. Media buyers are young and want to buy this format. We're getting new advertisers, like soft drink and beer companies. I got Pepsi involved in a value-added campaign; we have their logo on our van and on the backs of our bumper stickers. They made a real commitment to the station, and we're committed to them. We run a lot of PSAs for responsible drinking."

Phillips uses station request information as a sales tool. "We write down listeners' information when they call our request lines. We then take these demos to the advertisers. Our listeners are cutting-edge in their thinking, listening, and buying habits — and our advertisers get results."

ROCKFILE

- **Artist:** Mighty Mighty Bosstones
- **Track:** "Someday I Suppose"
- **LP:** "Don't Know How To Party"
- **Label:** Mercury

● **Essentials:** Produced by Tony Platt (Bob Marley, AC/DC, Cheap Trick), "Don't Know How To Party" is the Mighty Mighty Bosstones' fifth release. After two LPs and one EP on Boston's indie label Taang Records, the current album follows last March's major-label release of the EP, "Ska Core, The Devil And More." The eight-member band consists of lead singer Richard Michael Barrett (aka Dicky), drummer Joe Sirois, guitarist Nate Albert, bass player Joe "The Bass Fiddler" Gittleman, backing vocalist Ben Carr, saxophonists Timothy "Johnny Vegas" Burton and Kevin "Bitch Dog" Leneer, and trombone player Dennis "D-Man" Brockenborough. Leneer and Brockenborough are the newest



Bosstones, joining the group five years ago to round out its horn section.

● **Artist POV:** "The record is about a lot of different thoughts," explains Dicky. "It has points of view; it states there are problems. The Bosstones aren't problem-solvers, but we're not going through life drunk and blind. Despite what people might think, we're not a traveling frat."

● **Label POV:** Mercury Dir./Alternative Promotion Tim Hyde says, "It's a real plus working with a band that already has a touring and fan base. We're all in this business to have fun, and this band is the essence of the word 'party.'"

RockFile highlights breaking artists charting for the first time.



Sample Hour

Here's a musical sampling of PD/afternoon driver Freddie Blue Fox's recent 3pm hour:

- SARAH McLACHLAN/Into The Fire
- SARAH BRIGHTMAN/Captain Nemo
- MURRAY ATTAWAY/Under Jets
- FORNO FOR PYROS/Pets
- POLICE/Wrapped Around Your Finger
- JOHNNY CLEGG & SAVUKA/I Can Never Be
- TEARS FOR FEARS/Break It Down Again
- JESUS JONES/The Devil You Know
- R.E.M./The One I Love
- BATS/Courage
- JAYHAWKS/Settled Down Like Rain

KROQ
KEDJ • KUKQ
WHTG • WDST
& More
Are
"Stuck"
on
Mona Lisa Overdrive
Add it or Stuck Off!



CYNDEE MAXWELL

AOR®

ALBUM ORIENTED ROCK

WFYV's Shift From Hard To Mainstream

New balance edgy but adult-friendly

After conducting research recently to find out why the station wasn't growing, Evergreen's hard-edged WFYV/Jacksonville instituted some changes to appeal to a broader demographic.

PD/morning co-host Lex Staley says, "It's not that we were slipping. We just weren't seeing the growth we wanted in the 25-54 cells. So we set out to make this station listenable to an adult without compromising what we've built on the low end."



Lex Staley

According to Staley, the station was "almost a hybrid hard classic/new mainstream. We played a lot of metal and hard-driving music. It superserved the 18-34 core quite well, but it got to the point where it topped out. We've earned the right to acquiesce to the upper demos a little more.

"[The change] wasn't nearly as uncomfortable as I thought it would be. We took a lot of the edge off the station just by changing our production values, and by going to a voice that wasn't in your face, hard-sell. The 'Mr. Baritone' voice-over can drive somebody away just as much as an offensive song.

"Now the production is more casual with offbeat humor, and it stands out more. It's simple yet creative, and it's changed the sound of the station. In our case, the station's attitude had turned in to a turnoff."

Turn The Beat Around

Staley explains the musical difference. "We balanced the scales. The Seattle sound was testing poorly because the station overdid it a bit. So we mixed it in with our gold in a better way. We still play Pearl Jam, Alice In Chains, and bands that are hard but sophisticated in their approach and lyrical content. The upper demos have no problem

digesting that music. In fact, we get more mileage out of the Seattle sound now than we did when we were pounding it."

The station had been very focused on '80s music, but now it's gone deeper into the '70s. Staley explains, "When we looked at multiple perceptuals, we saw that the 25-34 audience was still engrossed in what's known as the '13 years of great music,' which was basically from '68-'81. We're reflecting that knowledge in our new percentages: 50% '70s gold, 20% '80s, and 30% current."

Staley is expecting a good spring book, since the first post-adjustments trend has shown good results: the station came in No. 3 12+, No. 1 18-34, No. 4 25-54, and No. 3 among men 18+.

Dayparts Dissected

While many AORs are having trouble maintaining their night numbers, 'FYV is cruising in the

mid-20s range. Staley tells why the outlet is No.1 at night among men 18-24: "We're managing to play the right currents. We champion a few things — like Raging Slab and the "Last Action Hero" soundtrack — and we drive them home. Those quality currents, mixed in with Led Zeppelin, AC/DC, and Van Halen, sound great.

"At night we're 40% current and more feature-oriented. Our night jock, David Michaels, knows when to open his mouth and when to shut up. He's a PD's dream. From the first day I met him [when he was doing overnights and parttime], he's always said that the music is the star. He's Mr. Brevity: He keeps it tight and right and makes good decisions about what to play."

The new morning show is developing well, thanks in part to a contact Staley made in Los Angeles. "I met Terry Jaymes at a party and brought him in from KOMA/San

When we looked at multiple perceptuals, we saw that the 25-34 audience was still engrossed in what's known as the '13 years of great music' — basically from '68-'81.

Jose, where he was a third character in mornings known as Mike Doom. He's done stand-up comedy, worked at the Improv in Vegas, and done that whole circuit. I never thought I'd be on the air with him.

"I said I'd fill in for a couple of weeks till we found someone, then it turned into another couple of weeks, then into another month, etc. The GM, Mark Schwartz, came in one day and suggested that we didn't need somebody else after all, because the show seemed to be doing OK.

"Terry lines up talent and does a lot of the show prep, which I don't have time to do. We don't do recorded bits. It's all phones. We put people on the air and let it fly.

"We do a bit called 'Mad At My Mate.' This past week we got a guy who called up because his girlfriend had left him. He knew where she was staying and asked us to talk to her for him. So we called, and a woman answered. We said, 'Sarah?' She said, "No, Sarah's not here right now.' We told her who we were and that we were calling on behalf of Dan. We told her Dan wanted to get back with Sarah, and we wanted to help — did she know



The Smithereens' Pat DiNizio (c) with (l-r) 'FYVs Joanie Maverick, GM Mark Schwartz, Larry Blackburn, PD Lex Staley, Rick Tracy, and MD Scott Gentile.

where Sarah was? She said, 'Well, I happen to know that Sarah's seeing somebody else right now, and she's very happy.' We were surprised and asked who it was. She said, 'Me.'

"We do all kinds of stupid stuff, anything to make the show interesting. We try to come off as regular guys — we'll talk about our things being small," he laughs.

Equalizing Opposites

Balancing the duties of a PD and the demands of a zany morning show could wreak havoc in anybody's life. Staley credits his co-workers for his success: "I wouldn't be able to do it if I didn't have such an accommodating manager. Mark realizes I need a lot of support to get everything done, and he's given me the staff to do it. I can count on them all to do their jobs well, and they haven't let me down. They're much more organized than I could ever be," he laughs.

How does he create the listeners' emotional attachment to the station? "I try to sell the station's heritage as much as possible, which keeps the interest of the passive listener. I encourage my staff to sell new music and lifestyle events, and I keep the station promotionally active for the active listeners.

"Everything we do is highly interactive. We do anything we can to make a difference between us and the other stations. Even with our special features we get listener input. We treat everything like, 'Hey, we don't know any better than you. Send in your vote,' and it works. People have a good feeling for the station, and the TSL is there to show for it."

Staley is unafraid to break traditional molds. "Since the morning show is still incubatory, we talk about being No. 5 in the ratings and act like we're proud of it. Nobody else would dare do that. We completely lose the announcer mentality on this station; I won't have it. People resent it and don't relate to it.

"Most stations stick to the 15-second here-are-the-facts promos with the obligatory sound bed. That stuff doesn't even faze most people. You need to do things to open their eyes and get that spark going. That's why all of our production has a payoff line at the end instead of the old '... that's tonight at seven.'

"For example, we do a Rock 'n' Roll Dice Weekend. The premise is that we have an artist in the CD player ready to go. We roll the dice, and whatever number comes up is the number of songs we play from the artist. So we run liners of Andrew Dice Clay doing one of his routines, but we cut it off before he curses and say, 'Oops, wrong dice!'

"We steal tons of movie drops, but our production guy makes up a lot of them too. I like this one for the morning show: 'Lex and Terry — is that anything like dysentery?'"

Birth Of A Station

Innocently enough, I asked Lex about the origin of the 'FYV call letters. "The GM came up with those calls when the station first signed on. He was from another station in town, and when he left, that owner supposedly said to him, 'Fuck You, Vic.' So it was his little thing."

Staley, who's been with the station for most of 11 years, says, "It's more than a station to me, it's like my mistress. I've been with it since it went on the air in '80, when I did the first shift. I love this station, and I hope that this great company and this great job turn me into the corporate dictator and powerful czar I want to be: the 'Gordon Gecko' of radio!"

FAMOUS FIRSTS

ABIGAIL POLLAY, DIRECTOR OF MARKETING AND PROMOTION, KSHE/ST. LOUIS

WHAT WAS THE FIRST RECORD YOU BOUGHT?

ABIGAIL: The Bay City Rollers.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

ABIGAIL: Rick Balis, KSHE/St. Louis.

WHAT WAS YOUR FIRST PAID RADIO JOB?

ABIGAIL: KSHE assistant director of marketing and promotion. It must have been one hell of a first phone call.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

ABIGAIL: I won tickets from KFRC/San Francisco. They were for a day on the green in 1976. The Eagles, Linda Ronstadt, and Loggins & Messina performed.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

ABIGAIL: When it happens, I'll let you know.

YOUR FIRST PRIORITY THIS WEEK:

ARCADE

"CRY NO MORE"

AOR TRACKS: 32
9 ADDS INCLUDE:

WHJY WLLZ
KEGL WKDF

WFYV Sample Hour

8pm

AC/DC/Highway To Hell

BAD COMPANY/
Good Lovin' Gone Bad

ROLLING STONES/
Let's Spend The Night Together

COVERDALE/PAGE/
Take Me For A Little While

LYNYRD SKYNYRD/
You Got That Right

FOREIGNER/
Feels Like The First Time

PAT BENATAR/
Everybody Lay Down

PINK FLOYD/
Young Lust

JOHN MELLENCAMP/
Paper In Fire

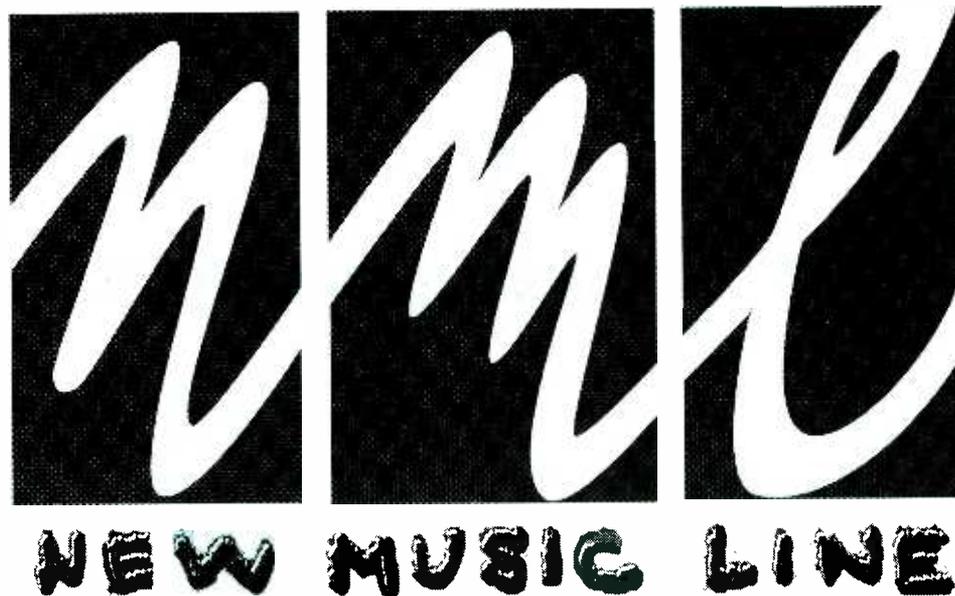
U2/Zooropa

JIMI HENDRIX/Purple Haze

QUEENSRYCHE/Real World

When the goal is to play good music on the radio,
let the people who listen tell you what *they* want.

After all . . . the audience is the genius.



Audience Response Program

New Music Line Productions Contact: Ellen Gerdes-Naumann
Phone (818) 889-5NML (800) 735-ROCK
Make the time to be involved.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

IDENTITY CRISIS

Untangling The Ball Of Confusion

In many markets, it's often hard to separate the sound of various ACs. While a PD should easily identify his facility from the rest of the pack, the casual listener is less likely to be able to tell one AC from another.

Case in point: This month marks the third year since Soft AC WLYF/Miami evolved from B/EZ. It's now faced with format challenges from another ex-B/EZ turned AC, WJQY ("Joy"), as well as WFLC ("Coast"). WLYF also competes for adults with Hot AC WHYI and NAC WLVE.

"The general public doesn't really know who they're listening to," explains WLYF PD Larry Travers. "We constantly pound things on the air, and people still don't get it. It never ceases to amaze us what these heavy-duty core listeners say about us in focus groups and perceptual studies."

Perception Vs. Reality

Even though it's been some time since WLYF jettisoned its old format, it's still perceived as a B/EZ. "When we made the switch to AC, we thought about changing call let-



Larry Travers

Out Of Focus

According to Travers, WLYF, WJQY, and — to a lesser extent — WFLC sound very similar. "From the time it arrived just prior [to our evolution], 'Coast' has always skewed younger. Our research indicates that 'Joy' has become more confused in its music direction. By competing with 'Coast' and us, 'Joy' is now trying to be too many things to too many people."

Three-song "Star Sets" are one ploy Travers uses to help make his

"Lite Favorites" outlet sound different. Clustered songs from core artists like Barbra Streisand and Neil Diamond are featured. "We promote these sets heavily throughout the day and also give greater exposure to core artists on holiday weekends."

Underscoring its desire to be known as Miami's "softest place on the dial," WLYF recently hosted concerts by Melissa Manchester, Dionne Warwick, and Roberta Flack. Travers says the station's marketing strategy on and off the air "supports our 'stress reduction' benefits for in-office listening."

Travers doesn't regret making heavy TV and telemarketing investments to introduce the new WLYF in 1990, but even so, he notes, "I don't know if stations can 'buy' a position in their markets."

The general public doesn't really know who they're listening to. We constantly pound things on the air, and people still don't get it.

ters," Travers recalls. "These heritage calls had been synonymous with Easy Listening in South Florida. That 20+-years' baggage of Mantovani has followed us to this day. People in focus groups are convinced that we're playing instrumentals, and nothing could be further from the truth. That perception, however, continues to dog us.

"There's no price associated with tuning in to a radio station. [Consumers] give very little thought to a station's product, flavor, or mix. Only the intimate programmers who put these things together every day are concerned with them."

WLYF/Miami Music Monitor

10am

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HEART/These Dreams
L. RONSTADT & A. NEVILLE/
Don't Know Much
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BARBARA LEWIS/
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BARRY MANILOW/Daybreak
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Beauty And The Beast
BREAD/Make It With You
MICHAEL JACKSON/
Human Nature
ASSOCIATION/Never My Love
ANNE MURRAY/Snowbird
HEATWAVE/Always And Forever
BEATLES/I'll Follow The Sun

Miami At A Glance

Here's a look at Miami's adult rivals. Major demo rankings are followed by Arbitron winter-winter fluctuations (in parentheses).

	18-34	25-54	35-64
WFLC	#6 (-1.9)	#8 (-0.9)	#11 (-0.4)
WHYI	#7 (-2.4)	#14 (-1.3)	#19 (-0.6)
WJQY	#11 (-0.6)	#15 (-0.7)	#11 (-0.8)
WLYF	#18 (-1.1)	#7 (-0.2)	#1 (flat)

Winter's 25-54 No. 1 Club

These stations notched No. 1 25-54 rankings in their respective markets this winter in Arbitron. Stations are listed by market size.

- #1 WLTW/New York
- #14 WALK-FM/Nassau
- #31 WWLI/Providence
- #36 KSFI/Salt Lake City
- #40 WRCH/Hartford
- #42 WMMO/Orlando
- #48 WRMF/West Palm Beach
- #56 KSSK-FM/Honolulu
- #58 KFMB-FM/SD N. County
- #61 WRAL/Raleigh
- #64 WLEV/Allentown
- #66 WLHT/Grand Rapids
- #73 WHYN-FM/Springfield, MA
- #101 WARM-FM/York, PA
- #103 KISC/Spokane, WA

Overall, AC came in second compared with other formats in this winter's 25-54 race, thanks to Country's continued display of strength. Country registered more No. 1 25-54 finishes than all other formats combined.

Of this winter's No. 1 25-54 stations, 54% were Country. Last winter, by comparison, that format accounted for 52.4% of the demo's pacesetters. AC, meanwhile, slipped from 17.8% in '92 to 15.3% in '93.

Rounding out the formats, AOR dropped 10.8%-8.1%, Gold rose 3.9%-6.1%, UC rose 5.9%-6.1%, News/Talk dropped 5.9%-5.1%, CHR was fairly flat with a 1.9%-2.0% trend, Classic Rock rose 0.9%-2.0%, and Spanish rose from zero to 1%.

All of the above also scored No. 1 honors last winter, with the exceptions of newcomers KSFI, WRCH, WMMO, WRAL, and WHYN-FM.

The Importance Of Being Differentiated

Some large markets have five or six ACs, while many medium markets and even some small ones often support as many as four ACs. This multiplicity of outlets makes differentiation vital to success.

Today's AC programmers guard nearly identical lists of several hundred "safe"-testing records. Therefore, a high-powered morning show is one way stations may choose to be different, says Berkowitz Broadcast Consulting President Gary Berkowitz. "A good morning show can permeate throughout the rest of the day."

Tasty Comparisons

Marketing and promotion also help the separation process. "When people taste-test Coke, Pepsi, and RC, RC usually wins. But RC doesn't win over-the-counter sales tests. There's a marketing war between Coke and Pepsi, and the product leader [RC] is on its own.

"When I see positive trends in certain markets, I can attribute it to things like 300 TV ratings points for five straight weeks. The good news is that the station gets good ratings; the bad news is that it has to maintain them," he points out. Promotion can be a major factor, he says, since "some stations differentiate themselves as being the ones giving away \$5000 each week."

Standout Routine

Yet another way is to sing your own praises on-air. But Berkowitz cautions, "I don't like putting down other stations by name. You come

their purchasing decisions. This is called a 'flanker' mentality, but I think of it as basic marketing."

Line Drives

It's critical, Berkowitz stresses, for announcers to truly "sell" their

We cull out the strongest [station differences] to help consumers make their purchasing decisions. This is called 'flanker' mentality, but I think of it as basic marketing."



Gary Berkowitz

off sounding like a bully. Kids may love this, and it works in CHR, but it's not for AC. You deal with adults on a more mature basis. I prefer repositioning the competition.

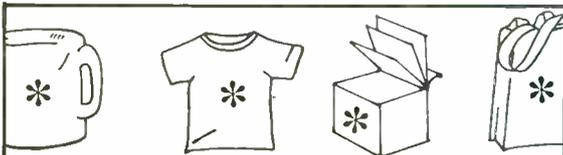
"Not many PDs are taking the microphone and telling people why they should listen to their station. The approach is, 'There's a great restaurant to go to if you like eating cold food in a dark place. But if you like eating in a bright, cheery place with a low-fat menu and excellent service, come over here.'"

Berkowitz sometimes enumerates his clients' outstanding points on a blackboard. "From a big list of differences, we cull out the strongest to help consumers make

station's benefits. "The usual reaction we get is, 'Do I have to read that stupid liner card again?' I remind announcers to think about what they're reading. We want to tell people that if they buy our 'vehicle,' they'll have better mileage, better service, and fewer breakdowns."

Berkowitz foresees continued crowding in the AC marketplace, thanks to this optimistic view: "Hot AC has a very bright future. AC is always going to be the format of choice for many radio people and will continue to have high listenership."

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One of America's most respected broadcast groups is looking for a great morning drive communicator. We need to hear from experienced, mature pros who can project a warm personality with word economy, and humor.

You must be a team player with excellent work ethics and no ego trips.

HOT-105 is a powerful, music-intensive, major market Urban AC in a warm and beautiful city. Send your tape and resume to Tony Kidd, HOT-105, 1401 North Bay Causeway, Miami, FL 33141. Please, no phone calls. EOE

Tampa Bay's good time great Oldies station U92 is looking for the nation's best production director/air talent. If you are a streetwise, self-promoter who can work in a total team environment, and have a winning track record, 3-5 years' on-air with full production experience including multi-track recording ability, please respond to this ad today! We expect a pro who is committed to winning in every area. Award winning copywriting is also in the description along with a can-do attitude. If you fit the bill, we offer an incredible place to live, benefits and advancement opportunities with a financially secure, stable group owner. Send cassette and resume with only your very best work to: Dennis Anderson, Operations Manager, WYUU Radio, 9721 Executive Center Drive N., Suite 200, St. Petersburg, FL 33702. No calls please. EOE

Guerrilla news station with great company looking for experienced news director. First opening in years. Join four person team. Looking to kick ass? Good! T&R: Radio & Records, 1930 Century Park West, #951, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call 310-553-4330 to make it happen for you!

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

WIXV/WBMQ Rock/Talk stations are accepting applications for future full and parttime air shift and promotion coordinator. Send T&R: WIXV/WBMQ, P.O. Box 876, Savannah, GA 31498. Attn: Mark Bake, Program Director. No phone calls! EOE

AC Programming Opportunity Operations Manager/On-Air PD Terrific Lifestyle; Growing Top 50 SE Market

Financially sound group has rare opening for ops mgr/on-air PD. Successful candidate will have a proven, verifiable record of accomplishment and success. Marketing background and strong people skills a must. Selector knowledge necessary. Leading AC station has the war-chest and 100 KW facility to increase its domination. Our person will be a team-builder who can take the staff to new levels of accomplishment. Prefer AMD shift; but other great on-air talent with winning track records should also apply without delay. **THIS POSITION IS OPEN NOW.** Fine financial package; total confidentiality assured. Tape, resume, photo, and references to: Radio & Records, 1930 Century Park West, #949, Los Angeles, CA 90067. EOE M/F/H

Two mature, experienced Rock DJs for medium market Southern California FM. Beginners need not apply. Must relocate when hired. Opportunity to sell. Demonstrable sales experience helpful. Send tape/resume to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139. EOE

104.7FM
WALR
Atlanta's Favorite Oldies

The nation's fastest growing Urban AC seeks morning drive air talent that can work with a team and relate to Atlanta's adult audience both on-air and in the community.

Tapes and resumes to:
Sam Church
WALR/104.7
209 CNN Center
Atlanta, GA 30303
EOE/NO CALLS PLEASE!

Hardworking, creative, experienced in production? We need you. Multi-track experience a must. Tapes/resumes to: 123 East Main St., Lafayette, LA 70501.

WE WANT WINNERS!

Station, sales, and program managers; air personalities for all dayparts; also news, production, sports, and promotion team players with gold-medal credentials! P.O. Box 5269, Clearwater, FL 34618-5269.

MIDWEST

WMIQ seeks fulltime morning personality for our top-rated talk/nostalgia format. Sports background a plus! T&R: Dave Lee, Box 10, Iron Mountain, MI 49801. (7/16) EOE

100,000 watt CHR has overnight opening. Females and minorities encouraged. T&R: WIZM, Samantha Strong, Box 99, LaCrosse, WI 54602. (7/16) EOE

Q102/WEYQ Parkersburg, WV now accepting T&Rs for possible future openings. No liner card readers. T&R: Frank Kelly, 233 Pennsylvania Ave., Marietta, OH 45750. (7/16) EOE

WAXX/WAYY Radio seeks a creative copywriter/production person for FT position in the copy department. T&R: Tasha Watke, Box 6000, Eau Claire, WI 54702-6000. (7/16) EOE

Illinois. AM/FM combo seeks a versatile, upbeat air person. AC, Country, Full Service. T&R: WSMI, E. Route 16, Box 10, Litchfield, IL 62056. (7/16) EOE

Production pro who can use tools of the trade, interact with others. Organized. Show us what you can do. Superb facilities. Medium combo. Radio & Records, 1930 Century Park West, #944, Los Angeles, CA 90067. EOE

News pro for solid medium market combo. Must be able to do it all from bird-dogging to writing to presenting. Excellent facilities. Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

Established Oldies station in Top 25 market seeks quarterback for a structured, foreground, music-intensive morning show with significant commitment to services. We are not looking for Conan O'Brien's first side-splitting guest! "Fun" more important than "funny," a keen sense of humor helpful. We are looking for a thoroughly competent, mature professional with a keen sense of "real life," "family values," the ability to show the audience that he or she is "one of us," and if we're really lucky, knowledge of and passion for 60's hits. Our candidates may be doing other dayparts now, sound very good when "doing the format," but bring individual character to the radio, are far from beginner-caliber and may have PD backgrounds. Our candidates might even be reluctant to make a move, and would like to make the *next* move the *last*. Solid company with terrific benefits and a superior technical plant. Send real airchecks of real shows, and feel free to enclose anything else that will help us get a feel for you. Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067. Equal Opportunity Employer.

Major midwest AOR is looking for a promotions director. If you know a lot about marketing, like to hit the streets and are advertiser friendly, you are the person for the job. We need more than an executor...we need a creative thinker. Send your resume today. We want to hear from you! Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE

OHIO'S TOP-RATED SPORTS STATION

SportsRADIO WKNR is seeking a creative, high energy sports ANCHOR. In-depth knowledge of every major sport. Creative writing is a must. No score readers, experience is necessary.

Your tape must include hourly sports reporting and field reports. Talk show experience helpful. Please, no play-by-play tapes.

If you are serious about sports, send tape and resume to:

SportsRADIO WKNR
9446 Broadview Road
Cleveland, OH 44147
Attn: Asst. General Manager
Jim Glass

We are an Equal Opportunity Employer
M/F/H

MAJOR MARKET SPORTS RADIO

Are you ready to build a top-rated sports-talk show in a Top 15 ADI market? Good enough to be heard on a BOOMING signal!

Our host must be knowledgeable in every sport, not just the pros. If you are creative, controversial, highly stylized, and a great entertainer, then you are ready to talk with our highly opinionated, knowledgeable PRO sports audience. We are looking for entertainers. No beginners, please.

Please RUSH resume and cassette tape to: Radio & Records, 1930 Century Park West, #957, Los Angeles, CA 90067. EOE

B96

Now accepting applications for fulltime air personality position. Dave Shakes, B-96, 630 N. McClurg Court, Chicago, Illinois 60611. Aftra and EOE.

MAGNIFICENT GSM OPPORTUNITY

South Central Communications' class "B" and LMA, WIKY-FM/WJPS-AM/WJPS-FM in Evansville, Indiana is looking for the ultimate general sales manager. The superior candidate will have a minimum of 5 successful years in radio sales management and experience leading a market dominant sales force. Prior experience in LMA/Duopoly preferred. If your experience and success have prepared you, the nation's highest rated Full Service/Adult Contemporary radio station offers a financially secure environment with an excellent compensation package in a blue-ribbon section of the country. Great place to raise a family. Replies to Terry Bond, WIKY/WJPS, P.O. 3848, Evansville, IN 47736. EOE M/F/H

AC powerhouse WIKY has rare daytime opening. If you're a team player and genuine adult communicator wanting to work for the undisputed AC leader between Indianapolis and Nashville, send T&R to: Mark Baker, Program Director, WIKY, Box 3848, Evansville, IN. Females and minorities encouraged to apply. No calls. South Central Communications Corp. EOE

WEST

The Valley's Classic Rock, 96.7 The Fox seeks experienced PT and possibly FT announcers. Rush T&R: KVFX, Jeni Gipe, 1620 N. Carpenter Rd., #d-41, Modesto, CA 95351. (7/16) EOE

News director seeking talented, and experienced motivated leader for award winning news and information stations. T&R: KAAA/KZZZ, GM, Box 3939, Kingman, AZ 86401. (7/16) EOE

Production director, exceptional administrative skills and eight-track experience. T&R: KHOP, Randy Rose, 3401 Dale Rd., #700, Modesto, CA 95356. (7/16) EOE

KLMR seeks morning sizzle. T&R: KLMR, Box 890, Lamar, CO 81052. (7/16) EOE

Small market AM/FM seeks PD/announcer for on-air staff management/development. Programming knowledge required. T&R: KVML, Box 587, Sonora, CA 95370. (7/16) EOE

Experienced night jammer with killer phones for high desert CHR. T&R: KAVS, Zack Taylor, 2501 W. Ave. I, Lancaster, CA 93536. (7/16) EOE

92.5 THE FLASH - SAN DIEGO

Seeks air talent for pop-alternative format. Winning attitude, naturally upbeat, sense of humor, works phones, emotionally healthy. We also need a business manager, production director & engineer. Send tapes, resumes, picture to: 2434 Southport Way, Suite A, National City, CA 91950.

● Morning personality or team: desirable ●
● smaller West Coast market. Hip, adult, ●
● funny, topical...no shock jocks or mas- ●
● ters of blue innuendo. Excellent oppor- ●
● tunity for financial advancement and en- ●
● hancing national profile. Our staff knows ●
● we're looking. T&R to: Radio & Records, ●
● 1930 Century Park West, #952, Los ●
● Angeles, CA 90067. EOE ●

FRG 95.1 KFRG

MORNING PERSONALITY

If you're a warm, adult communicator, able to interact with a mature sense of humor, can work the phones, and enjoy making personal appearances, rush T&R to: Charlie Harrigan, Program Director, KFRG, 900 East Washington, Suite 315, Colton, CA 92324. EOE, MF. NO PHONE CALLS.

KLSX/Los Angeles seeks experienced parttime fill-in air talent. ABSOLUTELY NO PHONE CALLS. Send T&R to: Andy Bloom, c/o KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010. EOE

OPENINGS

PROMO DIRECTOR: Southwestern station seeks enthusiastic, energetic, self-motivated promotions director. Send tape and resume to Jay Albright or Becky Brenner, BP Consulting Group, 2211 Fifth Avenue, Seattle, WA 98121. No phone calls please.

THE End 107.7

No matter what shift you're doing now...this could be the opportunity of your life.

The country's hottest New Rock station has a rare, fulltime opening. The End's first prime opening since our sign-on two years ago.

Must be intelligent and witty, with a hip, relatable delivery, familiar with modern music and the lifestyle, and ready to hit the streets to promote yourself and The End. Not interested in canned bits, bells and whistles or phony voices.

If you have the talent...mountains, water, good ratings and a great company await you in Seattle.

Send T&R along with picture and references to:
Rick Lambert
Program Director
KNDD-FM
P.O. Box 19559
Seattle, WA 98109
Equal Opportunity Employer

Major market top-rated Country seeks AM driver: topical, engaging, likeable on & off air. Good phones a plus. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

The **UNISTAR RADIO NETWORK** seeks highly motivated full & parttime staff announcers and board operators for all formats in its Valencia, CA facility. Competitive wages and good working conditions. Qualified individuals are invited to send resume (with salary history) and cassette in confidence to:

Chris Kampmeier
Vice President of Programming
Department P
UNISTAR RADIO NETWORK
P.O. Box 4323
Los Angeles, CA 90078-4323
EOE M/F
(No phone calls please.)

103.5 "The Edge" is in search of "The Next Generation" morning show. Send your tape and resume to: KEDG, Jay Taylor, Program Director, 1455 E. Tropicana, Suite #650, Las Vegas, NV 89102. EOE

POSITIONS SOUGHT

Ready and priced to go. M/F morning team. Topical, fun, phones, bits and a great attitude. CALLAHAN & CANDY: (219) 534-3632. (7/16)

Jurassic style morning show producer. Let me take you on a dino-size journey and we'll make your competitors extinct. TODD: (518) 372-1663. (7/16)

Radio's a cutthroat business and I've got the scars to prove it! Put my fifteen years' experience as PD, AT, MD, promotions to work for you as PD or AT. GARY: (207) 465-9870. (7/16)

Talented PT on Arb #1 Jacksonville, FL seeks FT in same geographic area. AC, CHR, AOR, CW, Oldies. JOHN: (904) 264-9195. (7/16)

CHR PDs - I really suck! Hear just how bad. CALL: (708) 216-9777. Just do it!

Have motor home, will travel. Recent CSB graduate, prior experience with religious format. JERRY: (407) 254-4430. (7/16)

Mornings/PD. 14 years' experience. AC/AOR/CHR. Arbitron rated markets only. Research, marketing and people skills. TONY: (214) 401-3644. (7/16)

POSITIONS SOUGHT

Production dude. Multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 840-4086 or (310) 325-6631. (7/16)

Smooth as silk female. P2 NAC, AOR and copywriting/production skills. Seeking FT, anything but Country. Let's get busy. CALL: (402) 477-0513. (7/16)

Management's giving us the bird. Entire air staff up for grabs, bus traffic director. 32 years of combined experience, any format. CALL: (219) 533-2648. (7/16)

Sought: Underperforming station interested in adult alternative. PD with music lists, staff if sought, and database ready to roll. BRETT: (615) 242-5600. (7/16)

Top-rated air personality. Friendly, warm, sincere, exciting, excellent on-air and production, medium market experience, winning attitude. DON: (615) 842-1188. (7/16)

News director/copywriter. Two years' experience. I am sick of the airlines and seek to get back into radio. Help me! JONATHAN: (804) 525-3813. (7/16)

Ten-year pro with experience in nearly every phase of station operation, including production director. Oldies/CR/CHR/AC. BOBBY: (502) 231-3989. (7/16)

Major market pro, eight years' CR/AOR seeks to rock your audience. Great pipes, production, promotions. Consider all. MARK: (516) 271-4717. (7/16)

Mesa, Tempe, Phoenix: Will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (7/16)

AOR/CR, five years' experience. AT, production, programming, promotions, management. Currently sales/APD/afternoon driver-sales minded! BOB: (601) 324-8373. (7/16)

First pro on-air gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (7/16)

Young, energetic, experienced air talent seeking Country format. Production experience. Midwest area desired. SCOTT: (314) 335-1180. (7/16)

No hype, results. Experienced AT, two P2's and a P3, and the talking phonebook network. Computer literate. Let's talk. THOM: (508) 343-0854. (7/16)

High profile major market afternoon drive talkradio personality seeks talkradio position in Canada, Australia, UK or NZ. JEFF: (203) 648-9324. (7/16)

Tinkle, tinkle, boom, boom, processing man and programming expert ready to increase ratings in your market now! BILL: (813) 844-3823. (7/16)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (7/16)

Morning man. KILT, KRBE, WIGL, KFMR. Ratings, comedy, voices. PD, GM-medium, small markets. Major market sound! MICHAEL: (713) 667-8386. (7/16)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 587-1089. (7/16)

Talented, versatile, experienced AT seeks MD, promotions, air shift at leading CHR, AC, Oldies. Experience includes WLWL, KS-104, KOST 101. RANDALL: (303) 449-1938. (7/16)

Air talent/programmer, great airwork/production. 17 years' experience. Hot AC/AC/Classic Rock/ newstalk. Longterm challenge, career move. JOHNATHAN: (402) 464-8185. (7/16)

Talented female seeking AT in Atlanta. Help me out of Savannah. KIMBERLY: (912) 232-0492. (7/16)

I live for radio! Four years in radio. Ready to move up! Will relocate! SARAH: (817) 741-1512. (7/16)

Young, energetic seeking employment in AC or Contemporary Christian format. Willing to relocate. Available ASAP. Production, air talent and sales. KURT: (405) 691-5402. (7/16)

Experienced, versatile air talent available. Sports PBP/talk preferred with news or shift combo, but all opportunities considered anywhere! JAY: (304) 779-9339. (7/16)

It's sports..covered it! 14 years' dues paid! Seeking SE/Southern California FT, co-host, characters, phones, remotes. RON: (313) 790-6103. (7/16)

Educated (kindergarten), highly trained (toilet), creative writer, ignores the clock (can't tell time), works well with others (nah!) DAVID: (804) 440-9231. (7/16)

WKEE night talent flying the coop in July, seeking FT, PT within driving distance of Fayetteville, NC. CHRIS: (614) 377-2716. (7/16)

Advertising again? Should've hired Janet. PT Country announcing, marketing experience. Computer literate. JANET: (502) 895-5888. (7/16)

Attention: Blues, Jazz, NAC labels. Music business pro seeking freelance promotion position. Let's talk, call JEFF: (512) 993-6989. (7/16)

Dallas/Houston! Bryan Tyler, production God. WZOU/Boston, Q-102/Philly. On-air KISS 106/Dallas, Satellite Music Network, KAY-107/Tulsa. BRYAN: (214) 402-8360. (7/16)

POSITIONS SOUGHT

29-year major market veteran. Experienced programmer. Air personality and commercial producer. Seeks situation in the south/southwest. DICK: (505) 863-4136. (7/16)

Two-time music director of the year, small market Country, seeks assistant PD/MD with airshift at medium/large market Country. South/midwest. JASON: (717) 423-6200. (7/16)

Seeking midwest/south opportunity in Top 40/Rock. AT/production wiz, team player. Let's talk! Leave Message. JG: (919) 277-4277. (7/16)

Hot AC PD, 12 years' experience. Are you ready to be the talk of the town? SCOTT: (316) 276-7546. (7/16)

Tampa music/production director seeks to be your program director. If you're even thinking about a change, call me now. STEWART: (813) 784-9196. (7/16)

PD/AT, 22 years. WKBW, WMZQ, WGR, KGW, WOKY. Programming, music, research, on-air. Ready now. CHUCK: (716) 392-5806. (7/16)

News. Available now. Six years' commercial AT, news, production. T&R, writing samples, references. Consider all. WADE: (419) 943-2525. (7/16)

Dynamic, young air personality with two years' experience, seeking new gig in southeast. 25-54 is not my bag. CHR/AOR/NR. JASON: (205) 825-9406. (7/16)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/16)

ALAN KABEL

I want to thank all the folks responsible for my nomination to the Billboard radio awards. Being in our business is already so rewarding and fantastic I couldn't imagine it getting any better. It has. I feel honored and incredibly fortunate. I wanted you all to know that.

708-663-0306

Andy Gibb is dead! Female forced to relive easy listening 1970's, seeks FT Alternative/AOR/CR air slot. STERLING: (419) 447-4130. (7/16)

Experienced, pleasant, professional, enthusiastic, dependable, hardworking. Will work any format. Southwest Missouri preferred. BRIAN: (417) 889-5167. (7/16)

Seven years' experience, MD/PD/news and sports director. Will relocate. JOHN: (903) 342-5106 or (903) 342-5164. (7/16)

Attention Denver/Boulder Country stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/fill. RICK: (218) 525-5481. (7/16)

Former college teacher/coach seeks FT sports/PBP/news/AT position. Brown Institute graduate. Will relocate. JOHN: (612) 432-4379. (7/16)

Topical not typical. Comedy team, 23 years' experience. Creative, characters, voices. Community oriented. Affordable. Major market experience. DIANA: (713) 667-8386. (7/16)

10-year sales pro. Two years as sales manager. Seeking GM or GSM position. Medium market. CATHY: (407) 255-9966. (7/16)

Seeking OM/PD/mornings/afternoons/midday? Top five AT/Top 45 PD. High ratings, all formats. DAVE: (512) 937-5320. (7/16)

P1 CHR/dance AT. Young, aggressive, hungry. Major phones, comedy, energy, production. Mornings, nights. Former PD. ACE: (816) 364-3066. (7/16)

Country, Country, Country only! Adult communicator, humorous, topical and top-rated. Women 25-54, and I gave good phones, too. T&R on request. MIKE: (314) 248-1073. (7/16)

Morning team soon to be satellite victims seeking aggressive, stable station regardless of market size. We're aggressive, if you are. Let's talk. CALL: (412) 462-2621. (7/9)

Dynamic, young female AT ready to spread wings! Any more smile my face would crack. KIM: (313) 777-7473. (7/9)

Working female seeks to flush Neil Diamond from system (Fast-I'll be a woman soon). Seeks full air, Alternative, AOR, CR. STERLING: (419) 447-4130. (7/9)

POSITIONS SOUGHT

Programming or engineering position sought by 10-year broadcast pro. Experience at Live 105 in S.F. and Classical KFAC in L.A. BRUCE: (415) 388-8368. (7/9)

PD/AT with both small and major market experience. All formats ok with me. JIM: (513) 258-8251. (7/9)

Alan Stang is back, and he can beat the pants off Rush! ALAN: (713) 729-2538. (7/9)

Small market PD/AT seeking to move up. Prefer AC, Gold or Full Service. 12 years' experience. DAVE: (316) 227-7825. (7/9)

Complacent, liner reader, boring phones. If you seek this, don't call. Seven years' experience on-air, great production, promotions. AC/AOR/CR/Country. DEREK: (616) 327-8885. (7/9)

Network anchor/talk host seeks morning drive host, anchor and/or sidekick slot. FRANK: (813) 398-6087. (7/9)

D.C. raised, Boston bred, San Francisco based. News/politics/media junkie/reporter/announcer. A talker of six years. Emmy recognized, RTMDA awarded. JON: (415) 775-9556. (7/9)

Dennis Erectus proven ratings night personality at KOMO now available for AOR with outrageous act. DENNIS: (408) 377-3344. (7/2)

Zany, brainy, experienced personality seeks future adventures in Marconi's Box! AM/PM drive preferred. All formats. AMY: (914) 939-5579. (7/9)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (7/9)

Dynamic, exciting, creative British air personality seeking PT or FT entry position in Wisconsin area. PHIL: (608) 221-1383. (7/9)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

JANET JACKSON If (Virgin)

72% of our reporting stations on it. Rotations: Heavy 1/1, Medium 9/9, Light 55/55, Total Adds 65, including WXYV, WBLK, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE, K104, KJMZ. Debuts at number 36 on the UC chart.

SHANICE It's For You (Motown)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/2, Light 56/51, Total Adds 53, including WXYV, WBLK, WRKS, WAMO, WKYS, WVEE, WPEG, WQUE, WOWI, WGCI. Debuts at number 38 on the UC chart.

ALEXANDER O'NEAL Aphrodisia (Tabu/A&M)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/3, Light 51/44, Total Adds 47, including WILD, WBLK, WDAS, WKYS, K104, WEDR, WQUE, WOWI, KPRS, KMJM. Debuts at number 39 on the UC chart.

SHAI Baby I'm Yours (Gasoline Alley/MCA)

61% of our reporting stations on it. Rotations: Heavy 9/0, Medium 15/4, Light 31/15, Total Adds 19, including WDAS, WTLC, WKKV, OC104, KBCE, WWDM, WAGH, WQMG, WLWZ, WJMG. Debuts at number 32 on the UC chart.

WALTER & SCOTTY Sticks And Stones (Capitol)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 45/8, Total Adds 9: WOWI, WIZF, WFXA, WENN, WQMG, WKGN, WQHH, V103.9. Debuts at number 40 on the UC chart.

NEW & ACTIVE

MC LYTE "Ruffneck" (First Priority/Atlantic Group) 48/12

Rotations: Heavy 1/0, Medium 9/1, Light 38/11, Total Adds 12, including WBLK, WBLS, WPEG, WRKE, WFXA, WWDM, WAGH, KFXZ, WBLX, WTUG. Heavy: WOWI. Mediums include: WEDR, WZAK, WFXE, WJUN, KIIZ.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 48/4

Rotations: Heavy 0/0, Medium 23/0, Light 25/4, Total Adds 4: WEDR, WQUE, WIZF, Z16. Mediums include: WKYS, K104, WOWI, KPRS, KMJM.

SWV "Downtown" (RCA) 47/45

Rotations: Heavy 0/0, Medium 5/5, Light 42/40, Total Adds 45, including WXYV, WILD, WBLK, WRKS, WAMO, WKYS, K104, WOWI, WCKX, KPRS.

BIG DADDY KANE I/SPINDERELLA "Very Special" (Cold Chillin/Reprise) 44/36

Rotations: Heavy 2/0, Medium 8/4, Light 34/32, Total Adds 36, including WBLK, WVEE, K104, WEDR, WQUE, WCKX, WTLC, WKKV, WRKE, WFXA. Heavy: WOWI, WLWZ. Medium: WBLS, WUSL, WJLB, WDDZ.

RICHIE STEPHENS "Body Slam" (Motown) 44/5

Rotations: Heavy 0/0, Medium 19/0, Light 25/5, Total Adds 5: KBCE, WJMI, WQOK, WQOK, WTUG. Mediums include: WDAS, WOWI, WZAK, KMJM, WJIZ.

D-INFLUENCE "Good Lover" (EastWest/Atlantic Group) 42/7

Rotations: Heavy 0/0, Medium 4/0, Light 38/7, Total Adds 7: WJIZ, KBCE, KQXL, WXOK, WALT, HOT105, V103.9. Medium: WDAS, WJMG, KIIZ, KJLH.

WILL DOWNING "There's No Living Without You" (Mercury) 41/41

Rotations: Heavy 0/0, Medium 2/2, Light 39/39, Total Adds 41, including WILD, WBLK, WDAS, WAMO, WKYS, K104, WQUE, WOWI, WZAK, WKKV.

SWEET N' LO' "40 Dog" (Third Stone/Atlantic Group) 39/9

Rotations: Heavy 0/0, Medium 7/1, Light 32/8, Total Adds 9: WBLS, WEDR, KBCE, Z16, KIPR, WJUN, WPLZ, KVSP, V103.9. Mediums include: WFXA, KQXL, WJUN, KJMS, WALT.

G-WIZ "Teddy Bear" (Scotti Bros.) 39/2

Rotations: Heavy 2/0, Medium 21/2, Light 16/0, Total Adds 2: WDAS, K97. Heavy: KTOWFM, KJLH. Mediums include: WKYS, WPEG, WZAK, KPRS, KMJM.

GURU I/N'DEA DAVENPORT "Trust Me" (Chrysalis/ERG) 38/1

Rotations: Heavy 1/0, Medium 11/0, Light 26/1, Total Adds 1: WQHH. Heavy: WZAK. Mediums include: WEDR, KKBT, WJIZ, KQXL, WXOK.

PAPERBOY "Bumpin' (Adaptation Of Humpin')" (Next Plateau/London/PLG) 37/5

Rotations: Heavy 0/0, Medium 6/0, Light 31/5, Total Adds 5: WBLS, KMJM, WJTT, Z16, KJMS. Mediums include: WJIZ, WFXA, Z93, K97, WEAS.

RAVEN SYMONE "That's What Little Girls Are Made Of" (MCA) 36/36

Rotations: Heavy 0/0, Medium 0/0, Light 36/36, Total Adds 36, including WBLK, WAMO, WKYS, K104, WEDR, WQUE, WZAK, KPRS, WKKV, KMJM.

REGINA BELLE "Dream In Color" (Columbia) 34/34

Rotations: Heavy 0/0, Medium 3/3, Light 31/31, Total Adds 34, including WBLS, WDAS, WAMO, WEDR, WJIZ, KBCE, WFXA, KQXL, WXOK, WENN.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 34/6

Rotations: Heavy 2/0, Medium 3/0, Light 29/6, Total Adds 6: WEDR, KMJM, WJUN, WALT, K98-FM, WROU. Heavy: WXYV, WOWI. Medium: WKYS, WFXA, WFXE.

HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 32/2

Rotations: Heavy 0/0, Medium 2/0, Light 30/2, Total Adds 2: WJUN, V103.9. Medium: WAMO, KJLH.

ICE CUBE I/DAS EFX "Check Yo Sell" (Priority) 30/21

Rotations: Heavy 0/0, Medium 3/1, Light 27/20, Total Adds 21, including WBLS, WUSL, K104, WTLC, KBCE, WENN, WJTT, WWDM, WAGH, WFXE. Medium: WOWI, K97.

GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 30/1

Rotations: Heavy 0/0, Medium 14/1, Light 16/0, Total Adds 1: WJUN, V103.9. Mediums include: WDAS, WRKE, WJIZ, WJTT, WAGH.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 28/16

Rotations: Heavy 0/0, Medium 4/1, Light 24/15, Total Adds 16, including WBLK, KJMZ, WTLC, KKBT, OC104, WFXA, WFXE, WQMG, WJBT, KIIZ. Medium: WBLS, WOWI, WZAK.

ZHANE' "Hey Mr. D.J." (Flavor Unit/Epic) 28/16

Rotations: Heavy 0/0, Medium 4/2, Light 24/14, Total Adds 16, including WDAS, K104, WGCI, WCKX, WFXA, WENN, WJTT, WJUN, WJBT. Medium: WOWI, WZAK.

MOST ADDED

JANET JACKSON/If (65)
SHANICE (53)
ALEXANDER O'NEAL (47)
SWV (45)
WILL DOWNING (41)
BIG DADDY KANE (36)
RAVEN SYMONE (36)
REGINA BELLE (34)
ICE CUBE (21)
SHAI (19)

HOTTEST

U.N.V. (78)
JODECI (74)
MARY J. BLIGE (55)
VERTICAL HOLD (50)
II D EXTREME (28)
SILK (27)
ROBIN S (22)
TAG TEAM (16)
TONY TONI TONE (15)
LEVERT (13)

TOP 10 RECURRENTS

LW	TW	Artist
1	1	J. JACKSON/That's
2	2	H-TOWN/Knockin'
5	3	SWV/Weak
8	4	JAOE/One
—	5	LEVERT/ABC-123
—	6	J. GILL/The
7	7	SILK/Freak
3	8	LUTHER/Little
4	9	B. BROWN/That's
—	10	MEN AT LARGE/Urn

SMOOTH "You Been Played" (Jive) 28/10

Rotations: Heavy 0/0, Medium 2/0, Light 26/10, Total Adds 10: WAMO, WOWI, WIZF, WJIZ, WFXA, WAGH, WLWZ, WEUP, KIIZ, K97. Medium: WGCI, KIPR.

LUKE "Work It" (Luke) 25/2

Rotations: Heavy 1/0, Medium 12/0, Light 12/2, Total Adds 2: WPLZ, WROU. Heavy: WJHM. Mediums include: WEDR, WKKV, WRKE, WXOK, WENN.

CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA) 25/1

Rotations: Heavy 0/0, Medium 8/0, Light 17/1, Total Adds 1: WZFX. Mediums include: KQXL, WXOK, WAGH, WJUN, KIIZ.

SIGNIFICANT ACTION

EFUA "Strawberry Boy" (Virgin) 22/5

Rotations: Heavy 0/0, Medium 5/1, Light 17/4, Total Adds 5: Z93, WFXE, K97, WDIA, KVSP. Medium: WAMO, WJIZ, WJMG, WGZB.

JAMES INGRAM "Someone Like You" (WB) 21/5

Rotations: Heavy 0/0, Medium 5/0, Light 16/5, Total Adds 5: WEDR, WQMG, KIIZ, WBLX, KMJM. Medium: WDAS, WJIZ, WJUN, WEUP, K97.

WRECKX-N-EFFECT "My Cutie" (MCA) 20/1

Rotations: Heavy 0/0, Medium 4/0, Light 16/1, Total Adds 1: K104. Medium: WFXA, WPAL, WJUN, KIIZ.

NEW VERSION OF SOUL "66 Mello" (Capitol) 19/3

Rotations: Heavy 0/0, Medium 6/0, Light 13/3, Total Adds 3: KBCE, WJUN, WJMG. Medium: WJIZ, WFXM, WBLX, WEAS, WQHH, WNOV.

2PAC "I Get Around" (Interscope/Atlantic Group) 18/5

Rotations: Heavy 1/0, Medium 4/0, Light 13/5, Total Adds 5: WQUE, WTLC, KIPR, KJMS, WBLX. Heavy: WOWI. Medium: WJUN, WQMG, WJBT, K97.

MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 17/0

Rotations: Heavy 1/0, Medium 6/0, Light 10/0, Total Adds 0. Heavy: WPLZ. Medium: WZAK, OC104, WJTT, WJMI, WIKS, WTLZ.

BIGGY SMALLZ "Cruisin'" (Life/Bellmark) 15/1

Rotations: Heavy 0/0, Medium 0/0, Light 15/1, Total Adds 1: WJUN.

JAZZMASTERS "Sound Of Summer" (JVC) 13/3

Rotations: Heavy 0/0, Medium 4/0, Light 9/3, Total Adds 3: WPLZ, KVSP, KTOWFM. Medium: WPEG, WPAL, KJMS, WEAS.

II CLOSE "Call Me Up" (Tabu/A&M) 12/1

Rotations: Heavy 0/0, Medium 5/0, Light 7/1, Total Adds 1: WROU. Medium: WFXE, WJMG, WALT, WBLX, KJLH.

ERIC MARIENTHAL I/CARL ANDERSON "Walk Through The Fire" (GRP) 12/0

Rotations: Heavy 0/0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WDAS, WJIZ, WJUN, WEAS.

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10: WPEG, WFXA, WAGH, WFXE, WJUN, WFXM, K97, WBLX, WPLZ, KTOWFM.

RAY CHARLES "I'll Be There" (WB) 10/1

Rotations: Heavy 0/0, Medium 1/1, Light 9/0, Total Adds 1: WDIA.

WILTON FELDER w/BOBBY WOMACK "Forever" (PAR) 10/0

Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WZAK, WJIZ.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 9/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5: WBLS, OC104, WJIZ, KJMS, WBLX.

CANDYMAN "Do Me Right" (Danzalot) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WJIZ, KBCE, WPAL, WFXM, K97, KJMS, WEAS, KVSP.

SCARFACE "Let Me Roll" (Rap-a-Lot) 8/3

Rotations: Heavy 0/0, Medium 1/1, Light 7/2, Total Adds 3: Z93, WJMG, K97.

NEW ARTISTS

Reports/Adds

1	RICHIE STEPHENS/Body Slam (Motown)	44/5
2	SWEET N' LO/40 Dog (Third Stone/Atlantic Group)	39/9
3	G-WIZ/Teddy Bear (Scotti Bros.)	39/2
4	GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG)	38/1
5	RAVEN SYMONE/That's What Little Girls Are Made Of (MCA)	36/36
6	HAROLD TRAVIS/Where Did Our Love Go (BBB/MCA)	32/2
7	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)	28/16
8	SMOOTH/You Been Played (Jive)	28/10
9	EFUA/Strawberry Boy (Virgin)	22/5
10	NEW VERSION OF SOUL/66 Mello (Capitol)	19/3

New artists have not yet had a UC Breaker.

TELL YOUR HEART FOREVER

VISTA

The first song

"ALWAYS"

from her new album
everything -n- more

[31454-0114-2/4]

Executive Producer: E.J. Jackson
Management: E.J. Jackson/Jones Management



RECORDS

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UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

JANET JACKSON
JUNGLE BROTHERS
SWV
SHANICE
KRIS KROSS
HOTTEST:
U.N.V.
ONYX
MARY J. BLIGE
VERTICAL HOLD
TAG TEAM

WRKS/New York Brown/Beasley

SILK
SWV
HI-FIVE
1 OF THE GIRLS
JANET JACKSON
ONYX
SHANICE
HOTTEST:
JODECI
MARY J. BLIGE
SWV
JANET JACKSON
SILK

WILD/Boston Hilli/Hall

WILL DOWNING
SWV
ALEXANDER O'NEAL
HOTTEST:
U.N.V.
ROBIN S
JODECI
LEVERT
TONY TONI TONE

OC104/Ocean City Don Duckman

JANET JACKSON
SWV
ALEXANDER O'NEAL
SHAI
PH DAWN
CYPRESS HILL
HOTTEST:
U.N.V.
JODECI
SILK
VERTICAL HOLD
TONY TONI TONE

WBLK/Bufalo Faison/Moore

JANET JACKSON
WILL DOWNING
ALEXANDER O'NEAL
H-TOWN
SWV
SHANICE
BIG DADDY KANE
MC LYTE
JUNGLE BROTHERS
RAVEN SYMONE
CYPRESS HILL
HOTTEST:
ROBIN S
MARY J. BLIGE
JODECI
VERTICAL HOLD
SILK

WRKE/Ocean City Quartrone/Mena

JANET JACKSON
SWV
BIG DADDY KANE
ALEXANDER O'NEAL
RAVEN SYMONE
MC LYTE
HOTTEST:
JODECI
TAG TEAM
ROBIN S
TONY TONI TONE
U.N.V.

WBLN/New York Love/Waller

MC LYTE
PH DAWN
SWEET N LO'
PAPERBOY
ICE CUBE
REGINA BELLE
HOTTEST:
JODECI
MARY J. BLIGE
U.N.V.
ROBIN S
JADE

WUSL/Philadelphia Allan/Monet

JANET JACKSON
KRIS KROSS
ICE CUBE
HOTTEST:
U.N.V.
MARY J. BLIGE
SILK
JODECI
VERTICAL HOLD

WAS/Philadelphia Joe Tamburro

REGINA BELLE
KIRK WHALUM
JANET JACKSON
WILL DOWNING
SHAI
ALEXANDER O'NEAL
NUTTIN' NYCE
ZHAHE'
JOMANDA
Q-WIZ
HOTTEST:
U.N.V.
HARRY J. BLIGE
VERTICAL HOLD
BRIAN MCKNIGHT
JODECI

WAMO/Pittsburgh Hurricane Dave

JANET JACKSON
SMOOTH
WILL DOWNING
SWV
SHANICE
TLC
JOMANDA
BIG DADDY KANE
REGINA BELLE
RAVEN SYMONE
HOTTEST:
U.N.V.
HARRY J. BLIGE
VERTICAL HOLD
SADE
ROBIN S

WKYS/Washington Prieto/Diggs

SWV
JANET JACKSON
CHANTE' MOORE
GEORGE HOWARD
O'JAYS
RAVEN SYMONE
WILL DOWNING
JUNGLE BROTHERS
ALEXANDER O'NEAL
SHANICE
HOTTEST:
HARRY J. BLIGE
ROBIN S
U.N.V.
VERTICAL HOLD
JODECI

WOHH/Lansing, MI Goldbach/Dubose

SHAI
JANET JACKSON
RAVEN SYMONE
BIG DADDY KANE
SWV
CHAKA DEMUS & PLI
ALEXANDER O'NEAL
ALTER 7
GURU
WILL DOWNING
REGINA BELLE
MC EIGHT
WALTER & SCOTTY
SHANICE
HOTTEST:
U.N.V.
ROBIN S
VERTICAL HOLD
MARY J. BLIGE
JODECI

WVMP/Milwaukee Young/Brown

WILL DOWNING
SWV
SHANICE
ALEXANDER O'NEAL
JANET JACKSON
HOTTEST:
U.N.V.
VERTICAL HOLD
TONY TONI TONE

WNOV/Milwaukee Ernie G.

RAVEN SYMONE
ICE CUBE
CYPRESS HILL
WILL DOWNING
MC EIGHT
SWV
JANET JACKSON
HOTTEST:
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
JODECI
SILK

WKKV/Milwaukee Tony Fields

O'JAYS
H-TOWN
BIG DADDY KANE
SHAI
SWV
SHANICE
JANET JACKSON
WILL DOWNING
RAVEN SYMONE
HOTTEST:
U.N.V.
JODECI
MARY J. BLIGE
TAG TEAM
PORTRAIT

WTLZ/Saginaw, MI Crocket/Lamprey

SWV
JANET JACKSON
BIG DADDY KANE
SHANICE
WILL DOWNING
SHAI
RAVEN SYMONE
HOTTEST:
U.N.V.
HARRY J. BLIGE
U.N.V.
VERTICAL HOLD
ROBIN S

KPRS/Kansas City Weaver/Feath

JANET JACKSON
SHANICE
RAVEN SYMONE
ALEXANDER O'NEAL
SWV
HOTTEST:
U.N.V.
HARRY J. BLIGE
VERTICAL HOLD
JODECI
SILK

SOUTH

WJIZ/Albany, GA Norm Miller

SMOOTH
JANET JACKSON
D-INFLUENCE
REGINA BELLE
ALEXANDER O'NEAL
PH DAWN
SHANICE
P.O.V.
CANDYMAN
HOTTEST:
U.N.V.
TAG TEAM
MARY J. BLIGE
II D EXTREME
VERTICAL HOLD

WXOK/Baton Rouge Chris Clay

ALEXANDER O'NEAL
JANET JACKSON
SWV
WILL DOWNING
SHANICE
REGINA BELLE
D-INFLUENCE
HOTTEST:
U.N.V.
JODECI
MARY J. BLIGE
VERTICAL HOLD
II D EXTREME

KBCE/Alexandria, LA Donnie Taylor

ICE CUBE
SHAI
SWEET N LO'
SWV
RICHIE STEPHENS
NEW VERSION OF SO
SHANICE
D-INFLUENCE
REGINA BELLE
CANDYMAN
HOTTEST:
II D EXTREME
SILK
JODECI
TONY TONI TONE
MARY J. BLIGE

WENN/Birmingham Donnell/Starr

WILL DOWNING
JANET JACKSON
SWV
SHANICE
ALEXANDER O'NEAL
WALTER & SCOTTY
REGINA BELLE
ICE CUBE
ZHAHE'
HOTTEST:
MARY J. BLIGE
U.N.V.
MICA PARIS
1 OF THE GIRLS
TONY TONI TONE

WPAL/Charleston, SC Jae Jackson

ALEXANDER O'NEAL
JANET JACKSON
ZHAHE'
BIG DADDY KANE
RAVEN SYMONE
SHANICE
CANDYMAN
HOTTEST:
U.N.V.
HARRY J. BLIGE
U.N.V.
VERTICAL HOLD
II D EXTREME

WVPE/Atlanta Brown/Bacote

JANET JACKSON
SHANICE
KRIS KROSS
BIG DADDY KANE
HOTTEST:
JODECI
H-TOWN
SILK
TAG TEAM

WFXA/Augusta Robert Taylor

BIG DADDY KANE
MC LYTE
O'JAYS
RAVEN SYMONE
SMOOTH
ZHAHE'
REGINA BELLE
1 OF THE GIRLS
WALTER & SCOTTY
CYPRESS HILL
HOTTEST:
II D EXTREME
U.N.V.
VERTICAL HOLD
ROBIN S
JODECI

Z93/Charleston, SC Cliff Fletcher

CHERYL "PEPSII" R
II D EXTREME
JANET JACKSON
ERUA
SCARFACE
ME-2-U
REGINA BELLE
JOHNNY P.
HOTTEST:
U.N.V.
SILK
TAG TEAM

WPEG/Charlotte Saunders/Fox

MC LYTE
RUN-D.M.C.
SHANICE
KRIS KROSS
HOTTEST:
JODECI
MARY J. BLIGE
LEVERT
DR. DRE
HOTTEST:
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
JODECI
ROBIN S

WJTT/Chattanooga Landecker/Rankin

ALEXANDER O'NEAL
ME-2-U
ICE CUBE
RAVEN SYMONE
SHANICE
ZHAHE'
HOTTEST:
JODECI
PAPERBOY
JANET JACKSON
HOTTEST:
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
II D EXTREME
1 OF THE GIRLS

KVSP/Oklahoma City Darnell Swift

SWEET N LO'
JANET JACKSON
ERUA
ICE CUBE
BIG DADDY KANE
ME-2-U
JAZZMASTERS
REAL SEDUCTION
CANDYMAN
CYPRESS HILL
NUTTIN' NYCE
MC LYTE
SWV
REGINA BELLE
SHAI
WILL DOWNING
HOTTEST:
U.N.V.
TAG TEAM
INTRO
VERTICAL HOLD

WJMG/Hattiesburg- Laurel, MS Rob Neal

JANET JACKSON
REGINA BELLE
RAVEN SYMONE
SHAI
SWV
SHANICE
WILL DOWNING
ALEXANDER O'NEAL
BIG DADDY KANE
SCARFACE
NEW VERSION OF SO
HOTTEST:
U.N.V.
JODECI
MARY J. BLIGE
VERTICAL HOLD
TONY TONI TONE

WVDM/Columbia, SC Andre Carson

ONNY
FIVE XI
JANET JACKSON
BIG DADDY KANE
ALEXANDER O'NEAL
CYPRESS HILL
REGINA BELLE
ERUA
RUN-D.M.C.
ICE CUBE
HOTTEST:
U.N.V.
HARRY J. BLIGE
TAG TEAM
HOTTEST:
U.N.V.
TOKY TONI TONE

WVFX/Columbus, GA Philip David March

ONNY
FIVE XI
JANET JACKSON
BIG DADDY KANE
ALEXANDER O'NEAL
CYPRESS HILL
REGINA BELLE
ERUA
RUN-D.M.C.
ICE CUBE
HOTTEST:
U.N.V.
HARRY J. BLIGE
TAG TEAM
HOTTEST:
U.N.V.
TOKY TONI TONE

KMJI/St. Louis Atkins/Wyner

ALEXANDER O'NEAL
JANET JACKSON
WILL DOWNING
RAVEN SYMONE
PAPERBOY
LORDS OF THE UNDE
SHANICE
HOTTEST:
U.N.V.
JODECI
MARY J. BLIGE
SILK
VERTICAL HOLD

WVJZ/Columbus, GA Darrell J. Smith

MC LYTE
SMOOTH
JANET JACKSON
ALEXANDER O'NEAL
REGINA BELLE
SWV
SHAI
ICE CUBE
RUN-D.M.C.
HOTTEST:
U.N.V.
TAG TEAM
II D EXTREME
JODECI
MARY J. BLIGE

KTOW-FM/Tulsa Tony Barrow

RAVEN SYMONE
WILL DOWNING
SHANICE
JANET JACKSON
ALEXANDER O'NEAL
RUN-D.M.C.
JAZZMASTERS
REGINA BELLE
BIG DADDY KANE
WALTER & SCOTTY
ICE CUBE
SWV
HOTTEST:
U.N.V.
II D EXTREME
JODECI
MICA PARIS
CHERYL "PEPSII" R

WVJZ/Columbus, GA Philip David March

ONNY
FIVE XI
JANET JACKSON
BIG DADDY KANE
ALEXANDER O'NEAL
CYPRESS HILL
REGINA BELLE
ERUA
RUN-D.M.C.
ICE CUBE
HOTTEST:
U.N.V.
HARRY J. BLIGE
TAG TEAM
HOTTEST:
U.N.V.
TOKY TONI TONE

WVJZ/Columbus, GA Darrell J. Smith

MC LYTE
SMOOTH
JANET JACKSON
ALEXANDER O'NEAL
REGINA BELLE
SWV
SHAI
ICE CUBE
RUN-D.M.C.
HOTTEST:
U.N.V.
TAG TEAM
II D EXTREME
JODECI
MARY J. BLIGE

K104/Dallas-Ft. Worth James Alexander

SWV
ZHAHE'
RAVEN SYMONE
WRECKX-N-EFFECT
JANET JACKSON
MICA PARIS
ALEXANDER O'NEAL
BIG DADDY KANE
ICE CUBE
WILL DOWNING
HOTTEST:
U.N.V.
DR. DRE
95 SOUTH
LEVERT
H-TOWN

KJMZ/Dallas-Ft. Worth Casey/Little

P.O.V.
JANET JACKSON
BRIAN MCKNIGHT
CYPRESS HILL
KRIS KROSS
HOTTEST:
95 SOUTH
U.N.V.
JODECI
DR. DRE
SHAI

WJUN/Dothan Steele/Doctrie

JANET JACKSON
BIG DADDY KANE
ALEXANDER O'NEAL
SHAI
REGINA BELLE
CYPRESS HILL
ME-2-U
JAMES INGRAM
SMOOTH
RAVEN SYMONE
SHANICE
HOTTEST:
U.N.V.
JODECI
TAG TEAM
TONY TONI TONE
VERTICAL HOLD

WZFX/Fayetteville, NC Dawkins/Jay

RAVEN SYMONE
WILL DOWNING
SWV
BIG DADDY KANE
SHANICE
CHANTAY SAVAGE
HOTTEST:
U.N.V.
SILK
JODECI
HI-FIVE
ROBIN S

WZFG/Greensboro Brian Wallace

JANET JACKSON
SWV
SHANICE
SHAI
CYPRESS HILL
REGINA BELLE
WALTER & SCOTTY
BOSS
BIG DADDY KANE
JAMES INGRAM
ALEXANDER O'NEAL
HOTTEST:
U.N.V.
JODECI
BRIAN MCKNIGHT
MARY J. BLIGE
VERTICAL HOLD

WVJZ/Columbus, GA Darrell J. Smith

MC LYTE
SMOOTH
JANET JACKSON
ALEXANDER O'NEAL
REGINA BELLE
SHANICE
ZHAHE'
HOTTEST:
U.N.V.
HARRY J. BLIGE
VERTICAL HOLD
JODECI
ROBIN S

WVJZ/Columbus, GA Darrell J. Smith

MC LYTE
SMOOTH
JANET JACKSON
ALEXANDER O'NEAL
REGINA BELLE
SHANICE
ZHAHE'
HOTTEST:
U.N.V.
HARRY J. BLIGE
VERTICAL HOLD
JODECI
ROBIN S

WVJZ/Columbus, GA Darrell J. Smith

MC LYTE
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WVJZ/Columbus, GA Darrell J. Smith

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WJBT/Jacksonville Gary Young

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KRIS KROSS
BIG DADDY KANE
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WKGN/Knoxville Jack Diamond

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KFXZ/Lafayette Carey Martin

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Z16/Lake Charles James Williams

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KIPR/Little Rock Booker/Dylan

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KJMS/Memphis Base/St. James

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WVJZ/Columbus, GA Darrell J. Smith

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HARRY J. BLIGE

SEVENTEENTH REUNION OF JACK THE RAPPER'S



FAMILY AFFAIR '93



Theme: **"KNOWLEDGE + CHANGE = A POSITIVE FUTURE"**

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Jack The Rapper FA '93/1900 W. Colonial Dr., Orlando, Florida 32804

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(GUEST of the above same registration fee of \$375)

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★ **ADDITIONAL IMPORTANT INFORMATION** ★ **PRE-REGISTRATION ONLY**

RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a **non-refundable** first night's deposit within 10 **calendar days** and the balance is due by July 1, 1993 or reservation will be automatically cancelled **-no questions asked!!** Rooms are sold on a first come, first served, basis.

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For pre-registration is midnight **July 12th**. Do not mail this form to Orlando after this date.

R-E-F-U-N-D

Absolutely **no refunds** after **July 5th**.

I-D-E-N-T-I-F-I-C-A-T-I-O-N

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.

NO ON-SITE
REGISTRATION

NOT OPEN TO THE
GENERAL PUBLIC

★ **CALLING ALL INDEPENDENT RECORD COMPANIES: IF YOU WOULD LIKE** ★
YOUR ARTIST(S) TO PERFORM AT FA '93, CALL BARRY DuFAE TODAY AT
(407) 423-2328 FOR INFORMATION! ★

JULY 16, 1993

LW	TW	ARTIST/Album (Label)	Genre
1	1	DAVE KOZ/Lucky Man (Capitol)	"Smile"
4	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)*	"Do"
3	3	DAN SIEGEL/The Getaway (Sin-Drome)	"Say"
2	4	MICHAEL FRANKS/Dragonfly Summer (Reprise)	"Coming"
6	5	DONALD FAGEN/Kamakiriad (Reprise)	"Snowbound"
5	6	JAZZMASTERS/The Jazzmasters (JVC)	"Summer"
7	7	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"Flavor"
9	8	ERIC MARIENTHAL/One Touch (GRP)	"This"
11	9	ALEX BUGNON/This Time Around (Orpheus/Epic)	"Heart"
14	10	GEORGE BENSON/Love Remembers (WB)	"Maya"
8	11	MARK WHITFIELD/Mark Whitfield (WB)	"Cold"
12	12	KEN NAVARRO/I Can't Complain (Positive Music)	"Half"
10	13	TOWER OF POWER/T.O.P. (Epic)	"Garden"
16	14	GRANT GEISSMAN/Rustic Technology (Bluemoon)	"Sacred"
15	15	KIM PENNYL/Eyes Of Wonder (GRP)	"Peelo"
17	16	JOHN TESH/Monterey Nights (GTS)	"Coming"
20	17	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Exotica"
13	18	YANNI/In My Time (Private Music)	"Boss"
30	19	PETER WHITE/Promenade (Sin-Drome)	"Making"
23	20	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	"Making"
18	21	ZACHARY BREAUX/Groovin' (NYC)	"Making"
21	22	SONYA JASON/Tigress (Discovery)	"Making"
24	23	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	*Keeps bullet due to continued growth.
19	24	LEE RITENOUR/Wes Bound (GRP)	"Making"
25	25	KIM WATERS/Peaceful Journey (Warlock)	"Making"
22	26	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Making"
DEBUT	27	ROB MULLINS/Music For Lovers (RME)	"Making"
29	28	PIECES OF A DREAM/In Flight (Manhattan/Capitol)	"Making"
DEBUT	29	GOVI/Cuchama (Real Music)	"Cuchama"
DEBUT	30	PETE BARDENS/Further Than You Know (Miramar)	"Making"

BREAKERS	MOST ADDED	HOTTEST
B.J. WALKER JR. 63%	BILLY JOE WALKER JR. (24) JIM CHAPPELL (20) GREGG KARUKAS (19) TONY GABLE & 206 (6) PETER WHITE (5) PETER ELMAN (4) BRENDA RUSSELL (4) GEORGE BENSON (3) ROB MULLINS (3) VARIOUS ARTISTS/The Firm (3)	JEFF LORBER (24) DONALD FAGEN (23) MICHAEL FRANKS (20) DAVE KOZ (19) JAZZMASTERS (12) KEN NAVARRO (9) DAN SIEGEL (9) GEORGE BENSON (8) ERIC MARIENTHAL (6) ALEX BUGNON (5) CRAIG CHAQUICO (4) PETER WHITE (4)

NEW & ACTIVE

****TONY GABLE & 206 "Tony Gable & 206" (Heads Up) 29/6**
Rotations: Heavy 0/0, Medium 10/1, Light 19/5, Total Adds 6, WFAE, KOAI, WLVE, WHRL, WGMC, KBIA. CHART EXTRA this week.

***BILLY JOE WALKER JR. "Warm Front" (Liberty) 24/24**
Rotations: Heavy 0/0, Medium 6/6, Light 18/18, Total Adds 24, WJZZ, WFAE, KOAI, WNUA, WNWV, KCFE, KHIH, KTWV, KJZZ, WHRL, WNOX, KYFX, WLOQ, WNND, KTNT, KEZL, WEZV, WMGN, KCLC, KMXX, KNIK, JZTRAX, SS, KTHO. BREAKER this week.

GREGG KARUKAS "Summer House" (Positive Music) 21/19
Rotations: Heavy 0/0, Medium 3/2, Light 18/17, Total Adds 19, WFAE, WJZZ, KHIH, JAZZFM, KTWV, WHRL, WGMC, WNOX, WLOQ, WNND, KTNT, KEZL, WMGN, KCLC, KMXX, KNIK, JZTRAX, SS, KTHO.

JIM CHAPPELL "Over The Top" (Real Music) 20/20
Rotations: Heavy 0/0, Medium 5/5, Light 15/15, Total Adds 20, WJZZ, WFAE, WNUA, WNWV, KCFE, KHIH, KKSF, WHRL, WNOX, KYFX, WLOQ, KEZL, KBIA, WEZV, KCLC, KMXX, KNIK, JZTRAX, SS, KTHO.

CLANNAD "Banba" (Atlantic/AG) 20/2
Rotations: Heavy 4/0, Medium 7/0, Light 9/2, Total Adds 2, KJZZ, KKLD. Heavy: KTWV, KKSF, KXDC, SS.

ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 20/1
Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1, WLOQ. Heavy: WNOX.

JOHN BOSWELL "Count Me In" (Hearts Of Space) 19/1
Rotations: Heavy 3/0, Medium 6/1, Light 10/0, Total Adds 1, KCFE. Heavy: WNOX, WEZV, KTHO.

DEBORAH HENSON-CONANT "Budapest" (White Cat) 19/0
Rotations: Heavy 1/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: KEZL.

WILLIE AND LOBO "Gypsy Boogaloo" (Mesa) 18/2
Rotations: Heavy 0/0, Medium 7/1, Light 11/1, Total Adds 2, KKSF, KYFX.

GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 18/0
Rotations: Heavy 0/0, Medium 9/0, Light 9/0, Total Adds 0. Medium: WJZZ, KCFE, KJZZ, WHRL, WNOX, KEZL, KXDC, WEZV, SS.

NATALIE COLE "Take A Look" (Elektra) 17/1
Rotations: Heavy 3/0, Medium 8/0, Light 6/1, Total Adds 1, WLOQ. Heavy: WQCD, JAZZFM, WEZV.

KIKI EBSEN "Red" (Sin-Drome) 16/2
Rotations: Heavy 1/0, Medium 4/1, Light 11/1, Total Adds 2, KKSF, SS. Heavy: KTWV.

* Uncharted Breakers denoted by one asterisk.

JULY 16, 1993

LW	TW	ARTIST/Album (Label)	Genre
1	1	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	"Coming"
2	2	ROY HARGROVE/Of Kindred Souls (Novus/RCA)	"Coming"
6	3	NATALIE COLE/Take A Look (Elektra)	"Coming"
4	4	MICHEL CAMILO/Rendezvous (Columbia)	"Coming"
11	5	JAZZ FUTURES/Live In Concert (Novus/RCA)	"Coming"
10	6	DAVE GRUSIN/Homage To Duke (GRP)	"Coming"
9	7	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)	"Coming"
8	8	RYAN KISOR/On The One (Columbia)	"Coming"
12	9	ARTURO SANDOVAL/Dream Come True (GRP)	"Coming"
3	10	MULGREW MILLER/Hand In Hand (Novus/RCA)	"Coming"
15	11	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)	"Coming"
13	12	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	"Coming"
14	13	JEFF BEAL/Three Graces (Triloka)	"Coming"
5	14	BOBBY WATSON/Tailor Made (Columbia)	"Coming"
24	15	HORACE SILVER/It's Got To Be Funky (Columbia)	"Coming"
19	16	JOHN COLTRANE/The Last Giant-Anthology (Rhino/Atlantic)	"Coming"
17	17	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
16	18	EDDIE DANIELS/Under The Influence (GRP)	"Coming"
22	19	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)	"Coming"
28	20	JOEY CALDERAZZO/The Traveler (Blue Note)	"Coming"
7	21	MARK WHITFIELD/Mark Whitfield (WB)	"Coming"
18	22	JIMMY SMITH/Sun Serious Blues (Milestone/Fantasy)	"Coming"
30	23	JEANIE BRYSON/I Love Being Here With You (Telarc)	*Keeps bullet due to continued growth.
20	24	DIANE SCHUUR/Love Songs (GRP)	"Coming"
29	25	TRAVIS SHOOK/Travis Shook (Columbia)	"Coming"
26	26	BRANFORD MARSALIS/Bloomington (Columbia)	"Coming"
DEBUT	27	TEDDY EDWARDS/Blue Saxophone (Antilles/Island)	"Coming"
21	28	RAY BARRETTO/Ancestral Messages (Concord Picante)	"Coming"
DEBUT	29	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)	"Coming"
DEBUT	30	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)	"Coming"

BREAKERS	MOST ADDED	HOTTEST
DON PULLEN 71% EDDIE GOMEZ 68% VINCE JONES 68% SERGIO SALVATORE 65% BOB BERG 61% JIM SNIDERO 61%	RICHIE COLE (16) ROBERT HURST (14) PHILIP HARPER (10) MONGO SANTAMARIA (10) TIGER OKOSHI (8) DON PULLEN (8) PERSON & CARTER (31) RICKY WOODARD (7) DAVE BRUBECK (5) JAY HOGGARD (5) LA VIENTA (5) ART PORTER (5)	ROY HARGROVE (19) MILT JACKSON (17) NATALIE COLE (11) MICHEL CAMILO (7) MULGREW MILLER (7) BOBBY WATSON (6) JOHN COLTRANE (5) ARTURO SANDOVAL (5) HORACE SILVER (5)

NEW & ACTIVE

****STRAIGHT AHEAD "Body & Soul" (Atlantic Jazz/AG) 24/4**
Rotations: Heavy 3/0, Medium 10/0, Light 11/4, Total Adds 4, KMHD, KPLU, KLCC, KSLU. Heavy: WCLK, KLON, WMOT. CHART EXTRA this week.

****CORNELL DuPREE "Child's Play" (Amazing) 24/0**
Rotations: Heavy 2/0, Medium 8/0, Light 14/0, Total Adds 0. Heavy: WDET, KUNV. CHART EXTRA this week.

***DON PULLEN "Ode To Life" (Blue Note) 22/7**
Rotations: Heavy 0/0, Medium 5/1, Light 17/6, Total Adds 7, WCLK, KXJZ, KSDS, KPLU, WFPL, WMOT, WKRY. BREAKER this week.

***EDDIE GOMEZ "Next Future" (Stretch) 21/4**
Rotations: Heavy 2/0, Medium 11/2, Light 8/2, Total Adds 4, WCPN, KXJZ, WYBC, WEBR. Heavy: KJAZ, WFPL. BREAKER this week.

***VINCE JONES "One Day Spent" (Intuition) 21/4**
Rotations: Heavy 0/0, Medium 8/0, Light 16/4, Total Adds 4, WCLK, KXJZ, KSDS, JCITY. BREAKER this week.

***SERGIO SALVATORE "Sergio Salvatore" (GRP) 20/4**
Rotations: Heavy 2/0, Medium 7/1, Light 11/3, Total Adds 4, WCLK, WCPN, KLON, WEBR. Heavy: WOTB, WTEB. BREAKER this week.

***BOB BERG "Enter The Spirit" (Stretch) 19/3**
Rotations: Heavy 3/0, Medium 9/1, Light 7/2, Total Adds 3, WCPN, WYBC, WEBR. Heavy: KSDS, KJAZ, WMOT. BREAKER this week.

***JIM SNIDERO "Urban Tales" (Square Discs) 19/2**
Rotations: Heavy 2/0, Medium 4/0, Light 13/2, Total Adds 2, KMHD, CJ. Heavy: KXJZ, KJAZ. BREAKER this week.

A.J. CROCE "A.J. Croce" (Private Music) 18/3
Rotations: Heavy 1/0, Medium 6/0, Light 11/3, Total Adds 3, WCPN, WTEB, WVPE. Heavy: WOTB.

RICHIE COLE "Profile" (Heads Up) 17/16
Rotations: Heavy 1/1, Medium 2/2, Light 14/13, Total Adds 16, WRTI, WOTB, WDET, KLON, KMHD, KXJZ, KSDS, KPLU, WYBC, WESM, WMOT, KUOP, WEBR, CJ, WFSS, WTEB.

HOUSTON PERSON & RON CARTER "Now Is The Time" (Muse) 17/7
Rotations: Heavy 0/0, Medium 3/1, Light 14/6, Total Adds 7, WCPN, WYBC, WJAB, WFPL, CJ, JCITY, WKRY.

GEORGE BENSON "Love Remembers" (WB) 17/3
Rotations: Heavy 2/0, Medium 11/0, Light 4/3, Total Adds 3, KMHD, WFPL, KUNV. Heavy: WOTB, WTEB.

** Chart Extra denoted by two asterisks.

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CROSSING TO AC! GOING FOR ADDS MONDAY, JULY 19.

Already on these AC stations...

WTKI/Milwaukee 41x

B100/San Diego 33x

WMTX/Tampa 23x

WVTY/Pittsburgh Add

KAAK/Redding Add

KMGW/Casper Add

...And More!

JON SECADA
"I'm Free" **9**

JOSHUA KADISON
"Jessie" **19 - 15**

PAT BENATAR
"Somebody's Baby" - Most Added AC!

WENDY MOTEN
"So Close To Love" - NEW & ACTIVE



AC ADDS & HOTS

CURRENT-BASED

EAST		SOUTH		
P1	<p>WLTW/Washington Chuck Morgan</p> <p>none</p> <p>Hottest: CROSBY & COLLINS AARON NEVILLE KENNY G PETER CETERA RAY CHARLES</p> <p>WRQX/Washington Palag/Silver</p> <p>UB40 DION & GRIFFIN TEARS FOR FEARS Hottest: TINA TURNER ERIC CLAPTON GEORGE MICHAEL DURAN DURAN HUEY LEWIS & THE</p> <p>WBMX/Boston Greg Strassell</p> <p>MICHAEL JACKSON HOTTEST: JON SECADA VANESSA WILLIAMS KENNY G TINA TURNER EXPOSE</p> <p>WALK/Nassau Free/Lombardo</p> <p>STEVE MILLER BAND UB40 WYONNIA MADONNA MICHAEL JACKSON HOTTEST: AARON NEVILLE PETER CETERA TINA TURNER HUEY LEWIS & THE DION & GRIFFIN</p> <p>WBL/Nassau Terry/Larkin</p> <p>JON SECADA HOTTEST: AARON NEVILLE WHITNEY HOUSTON TINA TURNER KENNY G PETER CETERA</p> <p>WMXX/New York Bob Dunphy</p> <p>STING JON SECADA HOTTEST: ERIC CLAPTON GEORGE MICHAEL TINA TURNER CROSBY & COLLINS PETER CETERA</p> <p>WYXR/Philadelphia Cook/Gress</p> <p>MICHAEL MCDONALD HOTTEST: WHITNEY HOUSTON KENNY G TINA TURNER STING DION & GRIFFIN</p> <p>WVTY/Pittsburgh Gilbert/Alexander</p> <p>KENNY LOGGINS PROCLAIMERS HOTTEST: CROSBY & COLLINS RESTLESS HEART EXPOSE ROD STEWART</p> <p>WTKI/Milwaukee 41x</p> <p>B100/San Diego 33x</p> <p>WMTX/Tampa 23x</p> <p>WVTY/Pittsburgh Add</p> <p>KAAK/Redding Add</p> <p>KMGW/Casper Add</p> <p>...And More!</p> <p>JON SECADA "I'm Free" 9</p> <p>JOSHUA KADISON "Jessie" 19 - 15</p> <p>PAT BENATAR "Somebody's Baby" - Most Added AC!</p> <p>WENDY MOTEN "So Close To Love" - NEW & ACTIVE</p>	P1	<p>WMTX/Tampa Dixon/Rico</p> <p>DION & GRIFFIN MICHAEL JACKSON UB40 HOTTEST: PETER CETERA KENNY G AARON NEVILLE AIR SUPPLY PROCLAIMERS</p> <p>WUSA/Tampa Johnny Williams</p> <p>BRIAN MCKNIGHT HOTTEST: RESTLESS HEART AARON NEVILLE ROD STEWART KENNY G PETER CETERA</p> <p>WMTX/Charlotte Schaeffer/Abrams</p> <p>BRIAN MCKNIGHT DION & GRIFFIN HOTTEST: ROD STEWART CROSBY & COLLINS AARON NEVILLE TINA TURNER KENNY G</p> <p>KVIL/Dallas Bill Curtis</p> <p>BARBRA STREISAND HOTTEST: PETER CETERA STING WHITNEY HOUSTON TINA TURNER AARON NEVILLE ROD STEWART AARON NEVILLE</p> <p>KHMX/Houston Dave Van Stone</p> <p>MARC COHN HOTTEST: RESTLESS HEART VANESSA WILLIAMS GLORIA ESTEFAN DON HENLEY JON SECADA</p> <p>WLTN/New Orleans Bob Mitchell</p> <p>CYNDI LAUPER HOTTEST: ROD STEWART WHITNEY HOUSTON CROSBY & COLLINS AARON NEVILLE PETER CETERA</p> <p>2WD/Norfolk Dick Lamb</p> <p>JON SECADA HOTTEST: VANESSA WILLIAMS GLORIA ESTEFAN EXPOSE WHITNEY HOUSTON ROD STEWART</p> <p>KQ102/San Antonio Scott/Norris</p> <p>JOSHUA KADISON HOTTEST: CYNDI LAUPER KENNY G AARON NEVILLE TINA TURNER STING WHITNEY HOUSTON JON SECADA</p>	
P2	<p>WJLK/Monmouth-Ocean Gulda/Carson</p> <p>TAYLOR DAYNE BRIAN MCKNIGHT HOTTEST: PETER CETERA AARON NEVILLE TINA TURNER WHITNEY HOUSTON</p> <p>WOBM/Monmouth-Ocean Jeff Rafter</p> <p>WYONNIA CYNDI LAUPER HOTTEST: MICHAEL MCDONALD NATALIE COLE HOTTEST: WHITNEY HOUSTON AARON NEVILLE KENNY G PETER CETERA TINA TURNER</p> <p>WCSO/Portland, ME T.J. Holland</p> <p>PAT BENATAR MICHAEL MCDONALD HOTTEST: ROD STEWART PETER CETERA KENNY G AARON NEVILLE HUEY LEWIS & THE</p> <p>WHYH/Framingham, MA Bill Hess</p> <p>none HOTTEST: PETER CETERA KENNY G AARON NEVILLE TINA TURNER STING</p> <p>WVAF/Charleston, WV Johnson/Kasey</p> <p>LAUREN CHRISTY DONALD FAGEN HOTTEST: KENNY G PETER CETERA WHITNEY HOUSTON TINA TURNER AARON NEVILLE</p> <p>WRCH/Hartford Camp/O'Brien</p> <p>DION & GRIFFIN DAVE KOZ AIR SUPPLY BARBRA STREISAND HOTTEST: AARON NEVILLE KENNY G PETER CETERA ROD STEWART STING</p> <p>WARM/Worcester, MA Kelly West</p> <p>none HOTTEST: AARON NEVILLE TINA TURNER STING PETER CETERA</p> <p>WMSG/Wilkes-Barre Norton/Phillips</p> <p>MADONNA AIR SUPPLY JAMES INGRAM HOTTEST: AARON NEVILLE AARON NEVILLE PETER CETERA WHITNEY HOUSTON TINA TURNER STING</p> <p>WRCB/Hartford Camp/O'Brien</p> <p>DION & GRIFFIN DAVE KOZ BARBRA STREISAND HOTTEST: AARON NEVILLE KENNY G PETER CETERA ROD STEWART STING</p>	P2	<p>WZNY/Augusta, GA John Patrick</p> <p>DION & GRIFFIN LISA FISCHER HOTTEST: PETER CETERA STING WHITNEY HOUSTON TINA TURNER AARON NEVILLE</p> <p>KKMY/Austin Burke/Burns</p> <p>BARBRA STREISAND DAVE KOZ HOTTEST: AARON NEVILLE PETER CETERA STING WHITNEY HOUSTON JOSHUA KADISON</p> <p>KKMY/Beaumont, TX Rex Russell</p> <p>MICHAEL JACKSON MICHAEL MCDONALD HOTTEST: PETER CETERA AARON NEVILLE CHRIS ISAAK KENNY G TINA TURNER</p> <p>WLMX/Chattanooga Bill Burkett</p> <p>WYONNIA JIMMY BUFFETT HOTTEST: KENNY G AARON NEVILLE TINA TURNER STING DION & GRIFFIN</p> <p>WTCB/Columbia Doug Spets</p> <p>WENDY MOTEN JIMMY BUFFETT MICHAEL W. SMITH HOTTEST: AARON NEVILLE PETER CETERA TINA TURNER WHITNEY HOUSTON STING</p> <p>WJDX/Jacksonville Matthews/West</p> <p>PAT BENATAR AIR SUPPLY HOTTEST: STING CROSBY & COLLINS AARON NEVILLE PETER CETERA HUEY LEWIS & THE</p> <p>WTFM/Johnson City Mark McKinney</p> <p>BARBRA STREISAND JON SECADA HOTTEST: ROSSANNE CASH TINA TURNER AARON NEVILLE ROD STEWART RESTLESS HEART</p> <p>WMLL/Lexington, KY O'Brian/Graves</p> <p>DURAN DURAN MICHAEL JACKSON MADONNA HOTTEST: CROSBY & COLLINS DION & GRIFFIN AARON NEVILLE JON SECADA TINA TURNER</p> <p>WPEZ/Macon Jim Franklin</p> <p>JOSHUA KADISON HOTTEST: HUEY LEWIS & THE AARON NEVILLE TINA TURNER PETER CETERA HUEY LEWIS & THE STING</p>	
P3	<p>KOSU/Denver Scott Taylor</p> <p>none HOTTEST: KENNY G AARON NEVILLE PETER CETERA STING WHITNEY HOUSTON</p> <p>KBIG/Los Angeles Edwards/Verdery</p> <p>TAYLOR DAYNE HOTTEST: AARON NEVILLE PETER CETERA TINA TURNER STING WHITNEY HOUSTON</p> <p>KOST/Los Angeles Kaye/Amidon</p> <p>DION & GRIFFIN HOTTEST: WHITNEY HOUSTON PETER CETERA TINA TURNER CATHY DENNIS KENNY G</p> <p>KESZ/Phoenix Mike Del Rosso</p> <p>MADONNA HOTTEST: PETER CETERA AARON NEVILLE STING WHITNEY HOUSTON TINA TURNER</p> <p>KKCV/Portland Bill Minckler</p> <p>none HOTTEST: AARON NEVILLE KENNY G PETER CETERA CHRIS ISAAK CATHY DENNIS</p> <p>KXYQ/Portland Jim Ryan</p> <p>BRIAN MCKNIGHT SOUL ASYLUM MARC COHN HOTTEST: EXPOSE TINA TURNER STING VANESSA WILLIAMS KENNY G</p>	P3	<p>KKLD/Tucson Rich/McDaniel</p> <p>JON SECADA DAVE KOZ BRIAN MCKNIGHT HOTTEST: PETER CETERA EXPOSE KENNY G STING AARON NEVILLE</p> <p>KMZQ/Las Vegas Cochran/Kelth</p> <p>JON SECADA HOTTEST: PETER CETERA CROSBY & COLLINS KENNY G AARON NEVILLE ROD STEWART</p> <p>KRLV/Las Vegas Chase/Berry</p> <p>none HOTTEST: KENNY G CATHY DENNIS AARON NEVILLE JOSHUA KADISON WHITNEY HOUSTON</p> <p>KJSM/Modesto, CA Gary Michaels</p> <p>none HOTTEST: KENNY G PETER CETERA ROD STEWART STING EXPOSE</p> <p>KRNO/Reno, NV Mitchell/Adamson</p> <p>DARDEN SMITH MADONNA HOTTEST: AARON NEVILLE ROD STEWART KENNY G TINA TURNER STING</p> <p>KISC/Spokane, WA Rob Harder</p> <p>none HOTTEST: TINA TURNER PETER CETERA AARON NEVILLE KENNY G WHITNEY HOUSTON</p> <p>KJ99/Great Falls, MT J.J. Hemmingway</p> <p>MICHAEL MCDONALD CAPTAIN HOLLOWOOD ROBERT PLANT JANET JACKSON PAT BENATAR PROCLAIMERS HOTTEST: TINA TURNER UB40 TAYLOR DAYNE WHITNEY HOUSTON KENNY G</p>	<p>K-9/Redding, CA Tepper/Reisz</p> <p>DION & GRIFFIN MADONNA HOTTEST: AARON NEVILLE STING TINA TURNER JOSHUA KADISON DONALD FAGEN</p> <p>KMGW/Santa Barbara, CA Cary/Newcomer</p> <p>MICHAEL JACKSON DARDEN SMITH HOTTEST: PETER CETERA LAUREN CHRISTY AARON NEVILLE TINA TURNER</p> <p>KEYW/Tri-Cities, WA Swertz/Travis</p> <p>PAT BENATAR KENNY LOGGINS PAUL MCCARTNEY ROBERT PLANT HOTTEST: HUEY LEWIS & THE SONIA DADA 4 NON BLONDES TINA TURNER AARON NEVILLE</p>
			<p>KMXR/Corpus Christi Jana Shaw</p> <p>REBINA BELLE MICHAEL JACKSON MADONNA HOTTEST: AARON NEVILLE WHITNEY HOUSTON TINA TURNER KENNY G PETER CETERA</p> <p>WTKT/Gainesville, FL Allen/Jon</p> <p>JOSHUA KADISON JAMES INGRAM STEVE MILLER BAND MICHAEL MCDONALD HOTTEST: HUEY LEWIS & THE AARON NEVILLE DION & GRIFFIN WHITNEY HOUSTON TINA TURNER</p> <p>EAGLE/Greensboro Jackson/McHugh</p> <p>none HOTTEST: ERIC CLAPTON GLORIA ESTEFAN EXPOSE AARON NEVILLE JON SECADA</p> <p>WMAQ/Greensboro Chuck Holloway</p> <p>UB40 DION & GRIFFIN MADONNA MICHAEL W. SMITH JAMES INGRAM HOTTEST: KENNY G AARON NEVILLE TINA TURNER WHITNEY HOUSTON STING</p> <p>WDLX/Greensboro, NC Jackson/Moreland</p> <p>MADONNA MICHAEL MCDONALD DAVE KOZ MICHAEL DAMIAN HOTTEST: KENNY G DION & GRIFFIN HUEY LEWIS & THE AARON NEVILLE STING</p> <p>WAHR/Huntville, AL Bonnie O'Brien</p> <p>KENNY LOGGINS MICHAEL W. SMITH DARDEN SMITH BRIAN MCKNIGHT HOTTEST: JON SECADA WHITNEY HOUSTON TAYLOR DAYNE LISA FISCHER STING</p> <p>WJDX/Jackson, MS Dave Perkins</p> <p>CYNDI LAUPER MICHAEL W. SMITH HOTTEST: ROD STEWART PETER CETERA TINA TURNER WHITNEY HOUSTON STING</p> <p>WNMB/Myrtle Beach Thompson/Adams</p> <p>MICHAEL MCDONALD KENNY LOGGINS PAT BENATAR BARBRA STREISAND HOTTEST: PETER CETERA AARON NEVILLE TINA TURNER STING WHITNEY HOUSTON</p> <p>KTWN/Tazarkana, TX Lee Benson</p> <p>MICHAEL MCDONALD MADONNA KENNY LOGGINS PAT BENATAR BARBRA STREISAND HOTTEST: PETER CETERA TINA TURNER WHITNEY HOUSTON STING HUEY LEWIS & THE</p> <p>KVIC/Victoria, TX Joe Friar</p> <p>MADONNA SOUL ASYLUM PAT BENATAR MICHAEL MCDONALD ROBERT PLANT BARBRA STREISAND HOTTEST: UB40 TAYLOR DAYNE JON SECADA TINA TURNER WHITNEY HOUSTON</p>	
			<p>112 Current Reporters 101 Current Playlists</p> <p>Called In Frozen Playlist (4): KJSM/Modesto KSFJ/Salt Lake City</p> <p>WMMX/Dayton WMT-FM/Cedar Rapids</p> <p>Did Not Report, Playlist Frozen (7): KISC/Spokane KRLV/Las Vegas WARM/York WHYN-FM/Springfield</p> <p>New Reporters: WMXC/Charlotte (P1 South) WHBC-FM/Canton, OH (P2 Midwest) WRCH/Hartford (P2 East)</p> <p>Parallel Changes: KXYQ/Portland (P2 to P1) KMJ/Denver (P1 to P2) WMXZ/New Orleans (P1 to P2)</p> <p>KS95/Minneapolis and WQHQ/Salisbury, MD are no longer reporters.</p>	

CURRENT-BASED

ASSOCIATE REPORTERS

MIDWEST

P1

WPNT/Chicago
Murray/Spears
TAYLOR DAYNE
DION & GRIFFIN
HUEY LEWIS & THE
MADONNA
Hottest:
PETER CETERA
KENNY G
TINA TURNER
AARON NEVILLE

WARM98/Cincinnati
Michael Grayson
DARDEN SMITH
Hottest:
AARON NEVILLE
KENNY G
ROD STEWART
HUEY LEWIS & THE
STING

WVWK/Cincinnati
Matthews/Maxwell
AIR SUPPLY
MICHAEL DAMIAN
Hottest:
HUEY LEWIS & THE
CELINE DION
KENNY G
AARON NEVILLE
JIMMY BUFFETT

WLTJ/Cleveland
Popovich/Kennedy
none
Hottest:
PETER CETERA
CROSBY & COLLINS
EXPOSE
KENNY G
AARON NEVILLE

WQAL/Cleveland
Ervin/Kowalski
STING
JON SECADA
MICHAEL JACKSON
Hottest:
HUEY LEWIS & THE
ROD STEWART
TINA TURNER
KENNY G
UB40

WKQI/Detroit
Steve Weed
MICHAEL JACKSON
MADONNA
Hottest:
TINA TURNER
AARON NEVILLE
PETER CETERA
JON SECADA
STING

WENS/Indianapolis
Knigh/Eagan
JON SECADA
LISA FISCHER
Hottest:
VANESSA WILLIAMS
ROD STEWART
AARON NEVILLE
PETER CETERA
KENNY G

KMXV/Kansas City
Tom Land
BRIAN MCKNIGHT
MICHAEL JACKSON
Hottest:
HUEY LEWIS & THE
JOSHUA KADISON
AARON NEVILLE
SONIA DADA

WKTJ/Milwaukee

Clayton/Harrison
TEARS FOR FEARS
SOUL ASYLUM
Hottest:
CROSBY & COLLINS
PROCLAIMERS
HUEY LEWIS & THE
JANET JACKSON
GLORIA ESTEFAN

WLTE/Minneapolis

Gary Nolan
BRIAN MCKNIGHT
DAVE KOZ
BARBRA STREISAND
Hottest:
AARON NEVILLE
ROD STEWART
PETER CETERA
CROSBY & COLLINS
STING

KYKY/St. Louis

Greg Hewitt
DION & GRIFFIN
WYONNA
Hottest:
TINA TURNER
CROSBY & COLLINS
AARON NEVILLE
STING
EXPOSE

P2

WROE/Appleton, WI

J. Davis
DINA CARROLL
MICHAEL MCDONALD
BARBRA STREISAND
PAUL MCCARTNEY
Hottest:
AARON NEVILLE
TINA TURNER
STING
LUTHER VANDROSS
JOSHUA KADISON

WHBC-FM/Canton, OH

Benson/Lewis
NATALIE COLE
WYONNA
MICHAEL W. SMITH
MICHAEL JACKSON
CYNDI LAUPER
Hottest:
AARON NEVILLE
PETER CETERA
TINA TURNER
STING
WHITNEY HOUSTON

WMMX/Dayton

James/Taylor
none
Hottest:
KENNY G
ROD STEWART
PETER CETERA
TINA TURNER
CROSBY & COLLINS

WCRZ/Flint, MI

Patrick/McIntyre
MICHAEL JACKSON
Hottest:
PETER CETERA
WHITNEY HOUSTON
HUEY LEWIS & THE
AARON NEVILLE
TINA TURNER

WLHT/Grand Rapids

Dirksen/Sirianni
JAMES INGRAM
TAYLOR DAYNE
Hottest:
KENNY G
AARON NEVILLE
PETER CETERA
TINA TURNER
STING

WFMK/Lansing

Ray Marshall
MADONNA
Hottest:
KENNY G
ROD STEWART
CROSBY & COLLINS
PETER CETERA
AARON NEVILLE

WMOG/Madison, WI

Pat O'Neill
DION & GRIFFIN
MICHAEL MCDONALD
Hottest:
PETER CETERA
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

KMGL/Oklahoma City

O'Brien/Bennett
AIR SUPPLY
TINA TURNER
Hottest:
KENNY G
AARON NEVILLE
WHITNEY HOUSTON
PETER CETERA
CROSBY & COLLINS

KGBX/Springfield, MO

Baker/Summers
PAUL MCCARTNEY
Hottest:
TINA TURNER
AARON NEVILLE
STING
DION & GRIFFIN
JOSHUA KADISON

WLQR/Toledo

Kendall/Cooper
MICHAEL MCDONALD
PAUL MCCARTNEY
MARIA MCKEE
MADONNA
SUZANNE VEGA
BARBRA STREISAND
PAT BENATAR
O.C. SMITH
Hottest:
AARON NEVILLE
LAUREN CHRISTY
KENNY G
STING
TINA TURNER

WVWM/Toledo

Ron Finn
MICHAEL W. SMITH
AIR SUPPLY
DARDEN SMITH
JIMMY BUFFETT
Hottest:
KENNY G
AARON NEVILLE
ROD STEWART
TINA TURNER
WHITNEY HOUSTON

P3

WMT-FM/Cedar Rapids, IA

Randy Lee
none
Hottest:
RESTLESS HEART
ROD STEWART
KENNY G
CROSBY & COLLINS
AARON NEVILLE

WHMS/Champaign, IL

Jay/Ewing
MICHAEL MCDONALD
PAUL MCCARTNEY
RODINA BELLE
Hottest:
AARON NEVILLE
TINA TURNER
STING
HUEY LEWIS & THE
JON SECADA

KZLT/Grand Forks, ND

Hennen/Michaels
AIR SUPPLY
MICHAEL MCDONALD
MADONNA
PAUL MCCARTNEY
PAT BENATAR
BARBRA STREISAND
Hottest:
AARON NEVILLE
TINA TURNER
STING
WHITNEY HOUSTON
HUEY LEWIS & THE

WQLH/Green Bay, WI

Neison/Taylor
MICHAEL MCDONALD
MADONNA
DARREN SMITH
Hottest:
AARON NEVILLE
TINA TURNER
STING
KENNY G
PETER CETERA

WQLR/Kalamazoo, MI

Lanphear/Wertz
AIR SUPPLY
MADONNA
WENDY MOTEN
Hottest:
LISA FISCHER
AARON NEVILLE
STING
JON SECADA
JOSHUA KADISON

WLDR/NW Michigan

Angie Handa
MICHAEL MCDONALD
Hottest:
AARON NEVILLE
PETER CETERA
TINA TURNER
STING
WHITNEY HOUSTON

MOST ADDED

- MADONNA (7)
- MICHAEL MCDONALD (7)
- ROBERT PLANT (7)
- PAUL MCCARTNEY (6)
- TEARS FOR FEARS (6)
- O.C. SMITH (4)
- MICHAEL DAMIAN (2)
- MICHAEL FRANKS (2)
- BARBRA STREISAND (2)
- UB40 (2)
- WYONNA (2)

HOTTEST

- TINA TURNER (13)
- STING (12)
- AARON NEVILLE (10)
- WHITNEY HOUSTON (7)
- LAUREN CHRISTY (4)
- KENNY G (4)
- HUEY LEWIS & THE NEWS (4)
- PETER CETERA (3)
- TAYLOR DAYNE (3)
- JON SECADA (3)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas
TEARS FOR FEARS
MICHAEL MCDONALD
MADONNA
ROBERT PLANT
Hottest:
STING
WHITNEY HOUSTON
HUEY LEWIS & THE
TAYLOR DAYNE
UB40

WEIM/Fitchburg, MA
Jack Raymond
DION & GRIFFIN
PAUL MCCARTNEY
TEARS FOR FEARS
ROBERT PLANT
O.C. SMITH
Hottest:
AARON NEVILLE
PETER CETERA
TINA TURNER
STING
WHITNEY HOUSTON

WQAL/Cleveland
Ervin/Kowalski
STING
JON SECADA
MICHAEL JACKSON
Hottest:
HUEY LEWIS & THE
ROD STEWART
TINA TURNER
KENNY G
UB40

WKQI/Detroit
Steve Weed
MICHAEL JACKSON
MADONNA
Hottest:
TINA TURNER
AARON NEVILLE
PETER CETERA
JON SECADA
STING

WENS/Indianapolis
Knigh/Eagan
JON SECADA
LISA FISCHER
Hottest:
VANESSA WILLIAMS
ROD STEWART
AARON NEVILLE
PETER CETERA
KENNY G

WEST

KKIS/Concord, CA
John Yazel
ROBERT PLANT
PAUL MCCARTNEY
MADONNA
UB40
MICHAEL MCDONALD
Hottest:
HUEY LEWIS & THE
STING
WHITNEY HOUSTON
JON SECADA
TINA TURNER

KATW/Lewiston, ID
Bob McCoy
BRUCE HORNSBY
GLENN FREY
MICHAEL MCDONALD
ROBERT PLANT
Hottest:
WYONNA
KINKS
JIMMY BUFFETT
DAVE KOZ
ROSANNE CASH

KBLQ/Logan, UT
Mike Carver
MADONNA
MICHAEL DAMIAN
Hottest:
PETER CETERA
AARON NEVILLE
TINA TURNER
CHRIS ISAAK
CATHY DENNIS

SOUTH

WTSX/Port Jervis, NY
Liz Foxx
WYONNA
PAUL MCCARTNEY
MICHAEL MCDONALD
DARDEN SMITH
O.C. SMITH
Hottest:
AARON NEVILLE
KENNY G
TINA TURNER
STING
WHITNEY HOUSTON

WYKZ/Beaufort, SC
Mark Robertson
JON SECADA
BARBRA STREISAND
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
WHITNEY HOUSTON
STING

WKCX/Rome, GA
Mills Fitzner
MICHAEL DAMIAN
MICHAEL JACKSON
UB40
Hottest:
TINA TURNER
HUEY LEWIS & THE
STING
TAYLOR DAYNE
DION & GRIFFIN

MIDWEST

WCMJ/Cambridge, OH
D.J. Heiriggle
TEARS FOR FEARS
WYONNA
Hottest:
AARON NEVILLE
JON SECADA
TINA TURNER
TAYLOR DAYNE
STING

WFRQ/Fremont, OH
Larry Ziebold
TEARS FOR FEARS
BARBRA STREISAND
PAUL MCCARTNEY
MICHAEL FRANKS
MADONNA
Hottest:
AARON NEVILLE
TINA TURNER
STING
LAUREN CHRISTY
LISA FISCHER

KSCB/Liberal, KS
Mark David
PAUL MCCARTNEY
MICHAEL MCDONALD
ROBERT PLANT
MADONNA
O.C. SMITH
Hottest:
KENNY G
AARON NEVILLE
TINA TURNER
STING
WHITNEY HOUSTON

NEW ARTISTS

	Reports/Adds
1 WYONNA/Tell Me Why (Curb/MCA)	48/6
2 DARDEN SMITH/Loving Arms (Chaos)	24/8
3 PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	11/11
4 DINA CARROLL/Special Kind Of Love (A&M)	11/1
5 SOUL ASYLUM/Runaway Train (Columbia)	9/5
6 CLANNAD/I Will Find You (Atlantic/AG)	8/0
7 4 NON BLONDES/What's Up (Interscope/Atlantic Group)	8/0
8 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)	6/3
9 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	5/5
10 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)	4/0

New artists have not yet had an AC Breaker.

GEORGE
BENSON
"love
of my
life"



the debut single from
LOVE REMEMBERS

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16 Current Reporters
16 Current Playlists
Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (1):
WAFL/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches
toward new music. Although they do not contribute to the AC chart, their consensus Most
Added and Hottest records serve as advance indicators of format hits.

OLETA ADAMS

You just have to hear her voice.



"I just had to hear your voice"-the first single from *EVOLUTION*;
the follow up to her million selling debut album *Circle of One*
and the Top 5 hit *"Get Here."*

Produced by Stewart Levine for Wow Productions

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3	2	231 REPORTERS		JULY 16, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
8	2	1		1	ALAN JACKSON/Chattahoochee (Arista)	231/0	231	0	0
6	4	2		2	CLINT BLACK w/WYONNNA/A Bad Goodbye (RCA)	230/0	226	4	0
12	7	4		3	REBA McENTIRE/It's Your Call (MCA)	231/0	221	10	0
13	8	6		4	BROOKS & DUNN/We'll Burn That Bridge (Arista)	231/0	215	16	0
16	13	8		5	MARK CHESNUTT/It Sure Is Monday (MCA)	231/0	202	29	0
9	6	5		6	GEORGE STRAIT/When Did You Stop Loving Me (MCA)	229/0	202	23	4
18	16	12		7	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	157	73	1
17	15	11		8	SAMMY KERSHAW/Haunted Heart (Mercury)	229/0	125	98	6
15	12	10		9	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)	230/0	125	99	6
19	17	13		10	CARLENE CARTER/Every Little Thing (Giant)	231/0	110	119	2
23	20	15		11	DOUG STONE/Why Didn't I Think Of That (Epic)	231/0	97	131	3
20	19	14		12	LITTLE TEXAS/What Might Have Been (WB)	231/0	64	157	10
5	3	3		13	JOHN ANDERSON/Money In The Bank (BNA Entertainment)	208/0	131	49	28
21	21	16		14	RESTLESS HEART/We Got The Love (RCA)	227/3	36	180	11
22	22	17		15	DOUG SUPERNOW/Reno (BNA Entertainment)	225/1	46	158	21
28	24	19		16	HAL KETCHUM/Mama Knows The Highway (Curb)	230/0	20	199	11
24	23	18		17	SHENANDOAH/Janie Baker (RCA)	230/0	32	164	34
33	29	22		18	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	228/2	13	179	36
27	25	20		19	TRISHA YEARWOOD/Down On My Knees (MCA)	225/2	12	177	36
38	31	25		20	DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)	229/1	9	172	48
29	27	23		21	GIBSON MILLER BAND/Texas Tattoo (Epic)	217/4	13	166	38
31	28	24		22	AARON TIPPIN/Working Man's Ph.D. (RCA)	227/6	9	160	58
41	33	27		23	SAWYER BROWN/Thank God For You (Curb)	230/9	2	168	60
32	30	28		24	MARK COLLIE/Shame Shame Shame (MCA)	201/6	11	128	62
35	32	29		25	RADNEY FOSTER/Easier Said Than Done (Arista)	213/5	3	117	93
39	34	32		26	TRACY BYRD/Holdin' Heaven (MCA)	209/9	3	108	98
14	10	9		27	CONFEDERATE RAILROAD/When You Leave That Way You... (Atlantic Nashville/AG)	139/0	54	54	31
40	36	31		28	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	206/11	7	103	96
7	5	7		29	TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)	137/0	43	62	32
47	37	34		30	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	206/10	1	89	116
46	38	35		31	STEVE WARINER/If I Didn't Love You (Arista)	206/10	1	76	129
—	—	40		32	WYONNNA/Only Love (Curb/MCA)	206/56	1	48	157
1	18	30		33	GARTH BROOKS/That Summer (Liberty)	115/0	32	48	35
—	—	43		34	TRAVIS TRITT/Looking Out For Number One (WB)	209/49	1	38	170
43	39	37		35	MATTHEWS WRIGHT & KING/I Got A Love (Columbia)	168/8	1	79	88
50	43	38		36	BROTHER PHELPS/Let Go (Asylum)	197/23	0	43	154
—	48	42		37	CLAY WALKER/What's It To You (Giant)	186/24	1	39	146
—	49	45		38	TOBY KEITH/He Ain't Worth Missing (Mercury)	172/26	1	32	139
—	—	46		39	RONNIE MILSAP/True Believer (Liberty)	175/33	0	25	150
—	47	44		40	LARRY STEWART/I'll Cry Tomorrow (RCA)	170/24	0	33	137
44	41	39		41	JOHN BERRY/A Mind Of Her Own (Liberty)*	150/0	0	48	102
2	1	21		42	VINCE GILL/No Future In The Past (MCA)	96/0	25	38	33
11	9	26		43	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)	85/1	10	44	31
4	14	36		44	COLLIN RAYE/Somebody Else's Moon (Epic)	81/0	12	40	29
BREAKER				45	PATTY LOVELESS/Nothin' But The Wheel (Epic)	146/26	0	17	129
DEBUT				46	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	133/119	1	8	124
DEBUT				47	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	136/128	2	8	126
—	50	49		48	SHANIA TWAIN/Dance With The One That Brought You (Mercury)	112/5	1	25	86
10	11	33		49	LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)	68/0	12	35	21
3	26	41		50	McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)	65/0	13	33	19

*Keeps bullet due to continued growth.

MOST ADDED®

- DIAMOND RIO (128)
- JOE DIFFIE (119)
- SHAWN CAMP (76)
- McBRIDE & THE RIDE (74)
- WYONNNA (56)
- RICKY LYNN GREGG (55)
- MARTINA McBRIDE (50)
- TRAVIS TRITT (49)
- RONNIE MILSAP (33)
- BELLAMY BROTHERS (32)

HOTTEST

- ALAN JACKSON (202)
- CLINT BLACK w/WYONNNA (162)
- REBA McENTIRE (112)
- BROOKS & DUNN (99)
- GEORGE STRAIT (96)
- JOHN ANDERSON (64)
- MARK CHESNUTT (61)
- TRACY LAWRENCE (41)
- DOUG STONE (24)
- PAM TILLIS (24)

NEW ARTISTS

Reports/Adds

- 1 BOBBIE CRYNER/Daddy... (Epic) . . . 85/5
- 2 SHAWN CAMP/Fallin' Never Felt... (Reprise) . . . 76/76
- 3 DUDE MOWREY/Hold On, Elroy (Arista) . . . 17/8
- 4 LYNARD SKYNYRD/Love... (Atl. Nash./AG) . . . 12/2
- 5 AARON NEVILLE/The Grand Tour (A&M) . . . 10/5
- 6 A. KRAUSS & U. STATION/Every... (Rounder) . . . 7/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

PATTY LOVELESS Nothin' But The Wheel (Epic)

On 63% of reporting stations. Rotations: Heavy 0, Medium 17, Light 129, Total Adds 26, including WYNY, WPOR, WEZL, KPLX, WWKA, KAJA, WHOK, WGEE, KEBC, KFMS, KSON, KDRK. Moves 50-45 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.



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- WSIX
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- WBCT
- KNCI

HEARING IS BELIEVING



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SHAWN CAMP

"Fallin' Never Felt So Good"

SIGN UP FOR CAMP THIS WEEK!



NEW & ACTIVE

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista) 136/128

Rotations: Heavy 2, Medium 8, Light 126, Total Adds 128, including WGN, WYRK, WAYZ, WWYZ, WYNY, WXXK, WDSY, WOVK, WXBQ, WEZL, WSOC, WUSY, KPLX, KHEY, WCKT, KTCS, WTRS, WYGC, WSSL, WROO, WVLK, KSSN, WDEN, WSIX, WCHY, WUSN, WBTU, KYGO, KNIX, KRAK, KKAT, KIIM. Debuts at number 47 on the Country chart.

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic) 133/119

Rotations: Heavy 1, Medium 8, Light 124, Total Adds 119, including WYNY, WDSY, WYAY, KASE, WEZL, KHEY, KILTFM, WAMZ, KTEX, WSIX, KAJA, WCHY, WUSN, WFMS, KFKF, WMIL, WTHI, KTPK, WTCM, KRST, KSKS, KFMS, KMIX, KMLE, KNIX, KWJJ, KKAT, KSON, KMPS, KIIM. Debuts at number 46 on the Country chart.

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 112/5

Rotations: Heavy 1, Medium 25, Light 86, Total Adds 5, WYNY, KIXQ, WTCM, KNAX, KSN, Heavy: WAVC, Medium: WPOC, WWYZ, WRWD, KEAN, KRRV, KAYD, WTVY, KTCS, KTEX, KGKL, KCLR, WJOD, WDAF, KTTS, WFMB, KVOO, KFDI, KVOC, KALF, KYGO, KMON, KRWQ, KMIX, KNCQ, KRAK. Moves 50-49-48 on the Country chart.

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 85/5

Rotations: Heavy 0, Medium 15, Light 70, Total Adds 5: KOUL, KRYS, KAJA, KNAX, KORD, Medium: WPOC, WQCB, WQSI, WAYZ, KTEX, WRNS, WDDD, WXCL, KTTS, KVOO, KFDI, KMUS, KALF, KMON, KRWQ, Light: KPLX, KYNG, WYGC, KSSN, WAMZ, WSIX, KFMS, KRAK.

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise) 76/76

Rotations: Heavy 0, Medium 0, Light 76, Total Adds 76, including WWYZ, WGTY, KAYD, WTRD, KPLX, KHEY, KKIX, WYGC, KSSN, WAMZ, WDEN, WSIX, WRNS, WOWW, WCHY, WBTU, WBCT, WWQM, KIQK, KFDI, KNAX, KSKS, KZLA, KMIX, KNIX, KRAK, KSN, KMPS, KRPM.

RICKY LYNN GREGG "Can You Feel It" (Liberty) 76/55

Rotations: Heavy 0, Medium 3, Light 73, Total Adds 55, including WWYZ, WRKZ, WOVK, WGTY, KEAN, KRRV, WHKZ, WGN, KHEY, WVLK, KYKX, WSIX, WRNS, KLUR, WTQR, WAXX, WBTU, KTTS, WTHI, KTPK, KVOO, KRST, KWNR, KHAY, KNIX, KRAK, KKAT.

McBRIDE & THE RIDE "Hurry Sundown" (MCA) 74/74

Rotations: Heavy 0, Medium 1, Light 73, Total Adds 74, including WFGY, WRKZ, WIOV, WFRG, KASE, KHEY, KTCS, WYGC, WIVK, WVLK, KSSN, WDEN, WRNS, WCHY, WWQQ, WTQR, WMIL, WMUS, KXXY, KALF, KNAX, KSKS, KZLA, KMIX, KMLE, KNIX, KUPL, KNCQ, KRAK.

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 74/7

Rotations: Heavy 0, Medium 5, Light 69, Total Adds 7: WKAK, KYKX, KYKS, WUSW, KHAK, KALF, KNAX, Medium: WXXK, KEAN, KVOO, KFDI, KUZZ, Light: WQSI, KPLX, WVLK, KFRQ, KTEX, WCMS, KODY, WUBE, KFKF, WTHI, KTPK, KMIX, KRAK, KKAT, KMPS, KRPM.

SIGNIFICANT ACTION

KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 64/4

Rotations: Heavy 1, Medium 8, Light 55, Total Adds 4: WGH-FM, WOWW, KKYR, WFMB, Heavy: WOVK, Medium: KRRV, WAVC, WDDD, KSUX, KTTS, KVOO, KFDI, Light: WQSI, WWYZ, WRWD, WGTY, KOUL, KRYS, KTCS, WYGC, KOOV, KTEX, WTNT, WAXX, WBTU, WTHI, KRST, KUGN, KMIX, KSOP.

MARTINA McBRIDE "My Baby Loves Me" (RCA) 58/50

Rotations: Heavy 0, Medium 2, Light 56, Total Adds 50, including WWYZ, WRKZ, WFRG, WGTY, KRRV, WSTH, KTCS, WYGC, WIVK, WVLK, KYKS, WYAK, KGKL, KLUR, KCLR, WAXX, KEEY, KXXY, WOW, KTTS, WTCM, KFDI, KZSN, KUZZ, KNAX, KMIX, KNCQ, KRAK.

TIM MCGRAW "Two Steppin' Mind" (Curb) 58/10

Rotations: Heavy 0, Medium 5, Light 53, Total Adds 10: WXXK, WXTU, WOVK, KEAN, KOUL, KYKS, KJLO, WSIX, WRNS, KRWQ, Medium: KRRV, KTCS, KVOO, KFDI, Light: WAYZ, KHEY, KKIX, KILTFM, KSSN, KTEX, WGH-FM, KIXS, KEBC, KXXY, WOW, KTTS, KTPK, KUZZ, KMIX.

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek) 41/19

Rotations: Heavy 0, Medium 3, Light 38, Total Adds 19: WQSI, WRKZ, WDLS, WOVK, WKAK, KRRV, KAYD, KOOV, KYKX, WDEN, KTEX, WSIX, WCMS, KODY, WAXX, WTCM, KALF, KMIX, KNCQ, Medium: WWYZ, WFMB, KFDI, Light: WAYZ, WIOV, WFRG, WTVY, KGKL, KNIX.

DOLLY PARTON "Full Circle" (Columbia) 36/11

Rotations: Heavy 0, Medium 1, Light 35, Total Adds 11: WWYZ, WOVK, KEAN, KYKX, KCJB, WWJO, WTHI, KRST, KVOC, KNAX, KMON, Medium: KFDI, Light: WQSI, WAYZ, WRKZ, WRWD, WFRG, WGTY, WKAK, KMML, WYGC, KTEX, WCMS, KGKL, KLUR, KODY, WOW, KTTS.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 33/32

Rotations: Heavy 0, Medium 1, Light 32, Total Adds 32: WAYZ, WWYZ, WRKZ, WIOV, WICO, WGTY, KPLX, WYGC, KYKX, WDEN, WRNS, WBKR, KGKL, KIXS, KLUR, KODY, WJOD, WAVC, WYNG, WOV, WGTG, KTTS, WTHI, KTPK, KVOO, KFDI, KCTR, KVOC, KALF, KRWQ, KBUL, KSOP.

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG) 29/21

Rotations: Heavy 1, Medium 2, Light 26, Total Adds 21: WRKZ, WOVK, WUSY, KRYS, WTVY, KKIX, WSSL, WIVK, KLLL, WLWI, WBKR, WACO, KODY, KFKF, KSUX, WTCM, KVOO, KUZZ, KVOC, KEKB, KUPL. Heavy: KTEX, Light: WKAK, WHKZ, KYNG, WXTT, WGTG, KWNR, KHAY.

GEORGE JONES "Walls Can Fall" (MCA) 28/0

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 0, Medium: KTCS, WAVC, KTTS, KVOO, Light: WQSI, WRKZ, WRWD, WICO, WFRG, WKAK, KMML, WWNC, KAYD, WTVY, WKML, WYGC, KOOV, KMDL, KTEX, WSIX, WOWW, KGKL, KLUR, KCJB, WOW, WTHI, KTPK, KFDI.

DUDE MOWREY "Hold On, Elroy" (Arista) 17/8

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 8: WYGC, KTEX, WFMB, WWJO, KTPK, KVOC, KALF, KMPS, Light: WGTY, WKAK, KKIX, KTCS, WBCT, KIXQ, KVOO, KFDI, KUGN.

LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG) 12/2

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2: WTVY, KGKL, Light: WWYZ, WRWD, WFRG, KTCS, WYGC, KYKX, KLUR, KTTS, KVOC, KALF.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LITTLE TEXAS/God Blessed Texas (WB)	Big Time
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	Hard Workin' Man
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
VINCE GILL/One More Last Chance (MCA)	I Still Believe In You
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
CLINT BLACK/No Time To Kill (RCA)	No Time To Kill
NEAL McCOY/At This Moment (Atlantic Nashville/AG)	At This Moment
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	Alibis
WYNONNA/Rock Bottom (Curb/MCA)	Tell Me Why
BILLY RAY CYRUS/Sombody New (Mercury)	It Won't Be The Last
TOBY KEITH/Wish I Didn't Know Now (Mercury)	Toby Keith
PATTY LOVELESS/You Will (Epic)	Only What I Feel
MARK CHESNUTT/The Will (MCA)	Almost Goodbye
AARON NEVILLE/You Never Can Tell (A&M)	The Grand Tour

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<p>EAST</p> <p>P1</p> <p>WPOC/Baltimore, MD (410) 366-3693 Moody/Cole</p> <p>STEVE WARNER RADNEY FOSTER BROTHER PHELPS Hotlist: GARTH BROOKS REBA MCENTIRE CLINT BLACK GEORGE STRAIT BILLY RAY CYRUS</p> <p>WYNY/New York City, NY (212) 237-2900 Fred Horton</p> <p>WYONNA JOHN MICHAEL MONT TRAVIS TRITT DIAMOND RIO PATTY LOVELESS BOY HOWDY BROTHER PHELPS SHANIA TWAIN LARRY STEWART JOE DIFFIE Hotlist: REBA MCENTIRE CLINT BLACK GEORGE STRAIT DOUG STONE TRACY LAWRENCE</p> <p>WXTU/Philadelphia, PA (610) 687-8000 Hart/Brophy</p> <p>DWIGHT YOAKAM TIM MCGRAW TRAVIS TRITT Hotlist: GARTH BROOKS ALAN JACKSON MARTY CHAPIN CARPE PATTY LOVELESS REBA MCENTIRE</p>	<p>SOUTH</p> <p>P1</p> <p>WDSY/Pittsburgh, PA (412) 471-9950 Chris DeCarlo</p> <p>WYONNA STEVE WARNER DOUG SUPERMAN DIAMOND RIO JOE DIFFIE Hotlist: JOHN ANDERSON CLINT BLACK GEORGE STRAIT BROOKS & DUNN ALAN JACKSON</p> <p>WCTK/Providence, MA (508) 996-3371 Mike McCoy</p> <p>none Hotlist: none</p> <p>WMZO-FM/Washington, DC (202) 362-8330 McCart/Daniels</p> <p>WYONNA RADNEY FOSTER CLINT BLACK GEORGE STRAIT DOUG STONE TRACY LAWRENCE JOHN MICHAEL MONT LEE ROY PARNOUL DOUG STONE DWIGHT YOAKAM BROTHER PHELPS CLAY WALKER STEVE WARNER JOHN MICHAEL MONT Hotlist: CLINT BLACK GARTH BROOKS MARTY CHAPIN CARPE ALAN JACKSON ALAN JACKSON</p> <p>WTRC/Charlotte, NC (704) 338-1103 Giffin/Franklin</p> <p>JOE DIFFIE DIAMOND RIO TOBY KEITH Hotlist: none</p> <p>WDRB/Charlotte, NC (704) 333-9890</p> <p>Elli/Ritchie</p> <p>JOY KEITH CLAY WALKER LARRY STEWART SHAWN CAMP Hotlist: CLINT BLACK GARTH BROOKS MARTY CHAPIN CARPE ALAN JACKSON ALAN JACKSON REBA MCENTIRE</p>	<p>WNOE-FM/ New Orleans, LA* (504) 529-1212 Stecker/Blake</p> <p>BROTHER PHELPS TOBY KEITH TRAVIS TRITT Hotlist: JOHN ANDERSON CLINT BLACK ALAN JACKSON REBA MCENTIRE GEORGE STRAIT</p> <p>WCMF-FM/Norfolk, VA (804) 424-1050 Mike Meehan</p> <p>DIAMOND RIO JOE DIFFIE SHELBY LYNNE Hotlist: ALAN JACKSON CLINT BLACK GEORGE STRAIT TRACY LAWRENCE BILLY RAY CYRUS</p> <p>WGH-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody</p> <p>JOHN MICHAEL MONT RICKY LYNN GREGG KELLY WILLIS Hotlist: ALAN JACKSON JOHN ANDERSON JOHN ANDERSON CLINT BLACK PAM TILLIS MARK CHESNUTT</p> <p>KAJA/San Antonio, TX (512) 734-7301 Randy Carroll</p> <p>JOE DIFFIE PATTY LOVELESS SAMMY BROWN BOBBIE CRINER Hotlist: GIBSON MILLER BAND SAWYER BROWN AARON TIPPIN none</p> <p>WKIS/Miami, FL (305) 621-4300 Bob McKay</p> <p>Hotlist: none</p>	<p>MIDWEST</p> <p>P1</p> <p>WUSN/Chicago, IL (312) 849-0099 McNeill/Blondo</p> <p>JOE DIFFIE DIAMOND RIO TOBY KEITH Hotlist: CLINT BLACK REBA MCENTIRE JOHN ANDERSON BROOKS & DUNN ALAN JACKSON</p> <p>WUOB/Cincinnati, OH (513) 721-1050 Glosson/Hamilton</p> <p>LORRIE MORGAN TOBY KEITH Hotlist: MARK COLLIE ALAN JACKSON TRACY LAWRENCE CLINT BLACK MARK CHESNUTT</p> <p>WVVC/Columbus, OH (614) 488-4321 Rob Ellis</p> <p>WYONNA ALAN JACKSON CLINT BLACK GEORGE STRAIT BROOKS & DUNN MARK CHESNUTT</p> <p>WVVC/Columbus, OH (614) 488-4321 Rob Ellis</p> <p>WYONNA ALAN JACKSON CLINT BLACK GEORGE STRAIT BROOKS & DUNN MARK CHESNUTT</p> <p>WVVC/Detroit, MI (313) 259-4323 Marj/Foster</p> <p>TRAVIS TRITT TRAVIS TRITT MARTINA MCBRIDE WYONNA Hotlist: BROOKS & DUNN REBA MCENTIRE GEORGE STRAIT CLINT BLACK ALAN JACKSON</p>	<p>WFOK/Columbus, OH (614) 853-4373 Raines/Clark</p> <p>PATTY LOVELESS DIAMOND RIO Hotlist: ALAN JACKSON CLINT BLACK GEORGE STRAIT BROOKS & DUNN MARK CHESNUTT</p> <p>WVVC/Columbus, OH (614) 488-4321 Rob Ellis</p> <p>WYONNA ALAN JACKSON CLINT BLACK GEORGE STRAIT BROOKS & DUNN MARK CHESNUTT</p> <p>WVVC/Detroit, MI (313) 259-4323 Marj/Foster</p> <p>TRAVIS TRITT TRAVIS TRITT MARTINA MCBRIDE WYONNA Hotlist: BROOKS & DUNN REBA MCENTIRE GEORGE STRAIT CLINT BLACK ALAN JACKSON</p> <p>WVVC/Indianapolis, IN (317) 842-9550 Mason/Cannon</p> <p>CLAY WALKER TOBY KEITH JOE DIFFIE WYONNA Hotlist: REBA MCENTIRE GEORGE STRAIT BROOKS & DUNN ALAN JACKSON CLINT BLACK</p> <p>WDAF/Kansas City, MO (816) 931-8100 Cramer/Bryan</p> <p>DIAMOND RIO TRAVIS TRITT MARTINA MCBRIDE WYONNA Hotlist: BROOKS & DUNN REBA MCENTIRE GEORGE STRAIT CLINT BLACK ALAN JACKSON</p> <p>WVVC/Kansas City, MO (816) 755-4000 Crawley/Stevens</p> <p>TRAVIS TRITT MARTINA MCBRIDE LARRY STEWART JOE DIFFIE Hotlist: ALAN JACKSON DOUG STONE BROOKS & DUNN RESTLESS HEART CLINT BLACK</p> <p>WVVC/Minneapolis, MN (612) 645-7757 Swedberg/Bauer</p> <p>DIAMOND RIO MARTINA MCBRIDE Hotlist: CLINT BLACK CONFEDERATE RAILR DOUG STONE CARLENE CARTER ALAN JACKSON</p> <p>WVVC/St. Louis, MO (314) 436-1600 Massie/Langston</p> <p>RADNEY FOSTER WYONNA Hotlist: CLINT BLACK PATTY LOVELESS REBA MCENTIRE ALAN JACKSON JOE DIFFIE</p>
* designates stations reporting album cuts.				
<p>WEST</p> <p>P1</p> <p>KIKF/Anheim, CA (714) 835-1300 Craig Powers</p> <p>none Hotlist: none</p> <p>KYGO-FM/Denver, CO (303) 321-0950 St. John/Page</p> <p>SHAWN CAMP DIAMOND RIO LARRY STEWART Hotlist: none</p> <p>KZLA/Los Angeles, CA* (818) 842-0500 Curtis/Pazo</p> <p>SUZY BOGGUSS SHAWN CAMP LORRIE MORGAN DIAMOND RIO MCBRIDE & THE RID Hotlist: GEORGE STRAIT CLINT BLACK BROOKS & DUNN SAMMY KERSHAW ALAN JACKSON</p>	<p>KUPU/Portland, OR (503) 297-3311 Bradley/Todd</p> <p>MCBRIDE & THE RID CONFEDERATE RAILR CLAY WALKER Hotlist: GEORGE STRAIT REBA MCENTIRE BROOKS & DUNN ALAN JACKSON DOUG STONE</p> <p>KFRQ/Riverside-San Bernardino, CA (951) 926-8525 Herrigan/Jeffrey</p> <p>none Hotlist: none</p> <p>KNIX/Phoenix, AZ (602) 966-6236 West/Owens</p> <p>WYONNA MCBRIDE & THE RID SUZY BOGGUSS RICKY LYNN GREGG DIAMOND RIO Hotlist: GARTH BROOKS LORRIE MORGAN CLINT BLACK BROOKS & DUNN ALAN JACKSON</p> <p>KNCI/Sacramento, CA (916) 925-3700 Bob Young</p> <p>SHAWN CAMP RICKY LYNN GREGG Hotlist: CLINT BLACK ALAN JACKSON REBA MCENTIRE SAMMY KERSHAW GEORGE STRAIT</p>	<p>KRAC-FM/Sacramento, CA (916) 923-2000 Paragis/Wood</p> <p>RICKY LYNN GREGG DIAMOND RIO MCBRIDE & THE RID SHAWN CAMP MARTINA MCBRIDE Hotlist: CLINT BLACK REBA MCENTIRE BROOKS & DUNN GEORGE STRAIT ALAN JACKSON</p> <p>KSOP-FM/Salt Lake City, UT (801) 972-1043 Hilton/Turpin</p> <p>BELLAMY BROTHERS DIAMOND RIO PATTY LOVELESS Hotlist: ALAN JACKSON BROOKS & DUNN CHRIS LEXOUX JOHN ANDERSON</p> <p>KKAT/Salt Lake City, UT (801) 533-0102 Marks/Mickelson</p> <p>JOE DIFFIE RICKY LYNN GREGG DIAMOND RIO Hotlist: CLINT BLACK ALAN JACKSON BROOKS & DUNN PAM TILLIS CARLENE CARTER</p>	<p>KRPM/Seattle, WA (206) 846-0106 Randall/McMurphy</p> <p>SHAWN CAMP JOHN MICHAEL MONT Hotlist: CLINT BLACK TRACY LAWRENCE LORRIE MORGAN ALAN JACKSON BROOKS & DUNN</p> <p>KMP5/Seattle, WA (206) 443-9400 Tony Thomas</p> <p>SHAWN CAMP JOE DIFFIE PATTY LOVELESS DUDE MONREY TRAVIS TRITT Hotlist: CARLENE CARTER ALAN JACKSON SAMMY KERSHAW CLINT BLACK JOHN ANDERSON</p> <p>WVVC/Buffalo, NY (716) 852-7444 Ken Johnson</p> <p>TRAVIS TRITT DIAMOND RIO AARON TIPPIN JOHN MICHAEL MONT LARRY STEWART Hotlist: ALAN JACKSON JOHN ANDERSON REBA MCENTIRE TORY KEITH</p> <p>WVVC/Dover, Pennsylvania, PA (610) 742-7060 Biale/Lunnie</p> <p>WYONNA BROTHER PHELPS LORRIE MORGAN Hotlist: ALAN JACKSON BROOKS & DUNN ALAN JACKSON SAMMY KERSHAW SHERMAN DOUG STONE</p> <p>WVVC/Hartford, CT (860) 239-3111 Carter/Saville</p> <p>DOLLY PARTON TRAVIS TRITT MARTY CHAPIN CARPE RICKY LYNN GREGG DIAMOND RIO Hotlist: BELLAMY BROTHERS SHAWN CAMP MCBRIDE & THE RID WYONNA CARLENE CARTER ALAN JACKSON MARK COLLIE MARTINA MCBRIDE MARTY CHAPIN CARPE</p> <p>WVVC/Sacramento, CA (916) 925-3700 Bob Young</p> <p>SHAWN CAMP RICKY LYNN GREGG Hotlist: CLINT BLACK ALAN JACKSON REBA MCENTIRE SAMMY KERSHAW GEORGE STRAIT</p>	<p>WVVC/Springfield, MA (413) 732-5353 Justin Case</p> <p>BROTHER PHELPS JOE DIFFIE LARRY STEWART Hotlist: ALAN JACKSON ALAN JACKSON MARK CHESNUTT TRACY LAWRENCE DOUG STONE</p> <p>WVVC/Utica-Rome, NY (518) 336-7700 Bob Walters</p> <p>SHAWN CAMP JOE DIFFIE MCBRIDE & THE RID DIAMOND RIO RICKY LYNN GREGG MARTINA MCBRIDE Hotlist: ALAN JACKSON CLINT BLACK GEORGE STRAIT REBA MCENTIRE BROOKS & DUNN</p> <p>WVVC/Burlington, VT (802) 858-1230 Whitehead/Young</p> <p>BROTHER PHELPS SAMMY BROWN TRAVIS TRITT Hotlist: JOHN ANDERSON GEORGE STRAIT ALAN JACKSON CLINT BLACK</p> <p>WVVC/Portland, ME (207) 774-8111 Hennessey/Knight</p> <p>MARK COLLIE TRAVIS TRITT PATTY LOVELESS WYONNA Hotlist: JOHN ANDERSON GEORGE STRAIT ALAN JACKSON CLINT BLACK</p> <p>WVVC/Doughlaston, NY (914) 891-2800 Tom Williams</p> <p>MARTINA MCBRIDE JOE DIFFIE SHAWN CAMP RICKY LYNN GREGG Hotlist: CLINT BLACK GEORGE STRAIT BROOKS & DUNN ALAN JACKSON</p> <p>WVVC/Charleston, WV (304) 744-7020 Whitehead/Young</p> <p>WYONNA TOBY KEITH DIAMOND RIO Hotlist: CLINT BLACK ALAN JACKSON BILLY RAY CYRUS</p> <p>WVVC/Erie, PA (814) 864-4835 Chris Aitins</p> <p>MARK COLLIE RONNIE MILSAP STEVE WARNER Hotlist: CLINT BLACK CARLENE CARTER ALAN JACKSON TRACY LAWRENCE</p> <p>WVVC/Fredrick, MD (301) 865-5400 Ray Barnard</p> <p>WYONNA DIAMOND RIO JOE DIFFIE SHELBY LYNNE MARTINA MCBRIDE DOLLY PARTON SHELBY LYNNE RICKY LYNN GREGG JOE DIFFIE SHAWN CAMP MARTY CHAPIN CARPE CONFEDERATE RAILR DIAMOND RIO Hotlist: BILLY RAY CYRUS CLINT BLACK ALAN JACKSON TRACY LAWRENCE</p> <p>WVVC/Hampton, NY (516) 772-8400 John Davison</p> <p>TRAVIS TRITT TOBY KEITH DIAMOND RIO Hotlist: ALAN JACKSON ALAN JACKSON BROOKS & DUNN ALAN JACKSON JOHN ANDERSON</p> <p>WVVC/Perkasieburg, WV (304) 455-4585 Tom McGuire</p> <p>TRAVIS TRITT JOE DIFFIE WYONNA RICKY LYNN GREGG RICKY LYNN GREGG MARTINA MCBRIDE Hotlist: none</p> <p>WVVC/Portsmouth, VA (804) 738-8111 Hennessey/Knight</p> <p>MARK COLLIE TRAVIS TRITT PATTY LOVELESS WYONNA Hotlist: JOHN ANDERSON GEORGE STRAIT ALAN JACKSON CLINT BLACK</p> <p>WVVC/Williamsport, PA (717) 322-4678 Evans/Hierden</p> <p>TRAVIS TRITT PATTY LOVELESS Hotlist: CLINT BLACK REBA MCENTIRE ALAN JACKSON TRACY LAWRENCE</p>

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING
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TOBY KEITH/He Ain't Worth Missing
RONNIE MILSAP/True Believer
LARRY STEWART/It's Your Call
TRAVIS TRITT/Looking Out For Number One
Hotlist:
ALAN JACKSON/Chattahoochee
JOHN ANDERSON/Money In The Bank
REBA MCENTIRE/It's Your Call
BROOKS & DUNN/We'll Burn That Bridge

BONNEVILLE
Joe Cassidy • (800) 631-1600

JOHN M. MONTGOMERY/Beer And Bones
SAWYER BROWN/Thank God For You
STEVE WARNER/If I Didn't Love You
Hotlist:
GEORGE STRAIT/When Did You Stop Loving Me
JOHN M. MONTGOMERY/Beer And Bones
CLINT BLACK/WYONNNA/A Bad Goodbye
REBA MCENTIRE/It's Your Call
MARK CHESNUTT/It's Sure Is Monday

BROADCAST PROGRAMMING
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Digital Young Country

MARTINA MCBRIDE/My Baby Loves Me
TRAVIS TRITT/Looking Out For Number One
WYONNNA/Only Love
Hotlist:
BROOKS & DUNN/We'll Burn That Bridge
MARK CHESNUTT/It's Sure Is Monday
CARLENE CARTER/Every Little Thing
TRACY LAWRENCE/Can't Break It To My Heart
DOUG STONE/Why Didn't I Think Of That

Digital Today's Country
TRAVIS TRITT/Looking Out For Number One
WYONNNA/Only Love
Hotlist:
REBA MCENTIRE/It's Your Call
BROOKS & DUNN/We'll Burn That Bridge
DOUG STONE/Why Didn't I Think Of That
TRACY LAWRENCE/Can't Break It To My Heart
MARK CHESNUTT/It's Sure Is Monday

Super Country/Pure Country
DIAMOND RIO/This Romeo Ain't Got No Julie Yet
JOE DIFFIE/Pop Me Up Beside The Jukebox
WYONNNA/Only Love

Broadcast Programming Continued

Hotlist:
CLINT BLACK/WYONNNA/A Bad Goodbye
GEORGE STRAIT/When Did You Stop Loving Me
ALAN JACKSON/Chattahoochee
REBA MCENTIRE/It's Your Call
BROOKS & DUNN/We'll Burn That Bridge

CONCEPT PRODUCTIONS
Dick Wagner • (800) 783-3454
Concept 4 — Country

JOE DIFFIE/Pop Me Up Beside The Jukebox
PATTY LOVELESS/Nothing But The Wheel
RONNIE MILSAP/True Believer
JOHN M. MONTGOMERY/Beer And Bones
SAWYER BROWN/Thank God For You
TRAVIS TRITT/Looking Out For Number One
STEVE WARNER/If I Didn't Love You
WYONNNA/Only Love
Hotlist:
BILLY RAY CYRUS/In The Heart Of A Woman
SHANIA TWAIN/Dance With The One That Brought You
AARON TIPPIN/Working Man's Ph.D.
TRACY BYRD/Holdin' Heaven
JOHN ANDERSON/Money In The Bank

JONES SATELLITE NETWORKS
(800) 766-3251
Country — John Hendricks

BROTHER PHELPS/Let Go
GEORGE JONES/Walks Can Fall
TOBY KEITH/He Ain't Worth Missing
Hotlist:
ALAN JACKSON/Chattahoochee
BILLY RAY CYRUS/In The Heart Of A Woman
JOHN ANDERSON/Money In The Bank
MARK CHESNUTT/It's Sure Is Monday
CARLENE CARTER/Every Little Thing

CD Country — Beau Roberts

LARRY BOONE/Hotel Coupe De Ville
SAMMY KERSHAW/Queen Of My Doubt
MARTINA MCBRIDE/My Baby Loves Me
TIM MCGRAW/My Steppin' Mind
DUDE DWYER/Hold On Eroy
MARTY STUART/Honky Tonk Crowd
TRAVIS TRITT/Looking Out For Number One
KELLY WILLIS/Whatever Way The Wind Blows
Hotlist:
SHENANODAH/Janie Baker
BILLY RAY CYRUS/In The Heart Of A Woman
DOUG STONE/Why Didn't I Think Of That
LITTLE TEXAS/What Might Have Been
GIBSON MILLER BAND/Texas Tattoo

SATELLITE MUSIC NETWORK
Mark Edwards • (800) 527-4892
Country Coast-To-Coast

JOE DIFFIE/Pop Me Up Beside The Jukebox
JOHN M. MONTGOMERY/Beer And Bones
TRAVIS TRITT/Looking Out For Number One
WYONNNA/Only Love
Hotlist:
MARK CHESNUTT/It's Sure Is Monday
LITTLE TEXAS/What Might Have Been
CARLENE CARTER/Every Little Thing
DOUG STONE/Why Didn't I Think Of That
DWIGHT YOAKAM/A Thousand Miles From Nowhere

SUPERADIO
Rich O'Brien • (508) 460-1212
No Adds

Hotlist:
MARY-CHAPIN CARPENTER/The Hard Way
CLINT BLACK/WYONNNA/A Bad Goodbye
ALAN JACKSON/Chattahoochee
VINCE GILL/No Future In The Past
JOHN ANDERSON/Money In The Bank

UNISTAR
Chris Kampmeier • (805) 294-9000
Hot Country — Steve Penny

BROTHER PHELPS/Let Go
DIAMOND RIO/This Romeo Ain't Got No Julie Yet
Hotlist:
ALAN JACKSON/Chattahoochee
CONFEDERATE RAILROAD/When You Leave That Way
PAM TILLIS/Cleopatra, Queen Of Denial
BROOKS & DUNN/We'll Burn That Bridge
JOHN ANDERSON/Money In The Bank

Unistar Country — Allen Spears

MARK COLLIE/Shame Shame Shame
BILLY RAY CYRUS/In The Heart Of A Woman
GIBSON MILLER BAND/Texas Tattoo
SAMMY KERSHAW/Hunted Heart
HAL KETCHUM/Mama Knows The Highway
AARON TIPPIN/Working Man's Ph.D.
DWIGHT YOAKAM/A Thousand Miles From Nowhere
Hotlist:
CLINT BLACK/WYONNNA/A Bad Goodbye
ALAN JACKSON/Chattahoochee
PAM TILLIS/Cleopatra, Queen Of Denial
BROOKS & DUNN/We'll Burn That Bridge
MARK CHESNUTT/It's Sure Is Monday

SOUTH

P2

WVVC/Augusta, SC
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Raleigh/Cooper

JOE DIFFIE
DIAMOND RIO
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MARK CHESNUTT
BROOKS & DUNN
ALAN JACKSON
CLINT BLACK

WVVC-AM & FM/
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WYONNA
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ALAN JACKSON
GEORGE STRAIT
MARK CHESNUTT
BILLY RAY CYRUS

WVVC-AM & FM/
Bristol, VA
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Haley/Neel

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DIAMOND RIO
TOBY KEITH
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ALAN JACKSON
BILLY RAY CYRUS
DOUG SUPERMAN
JOHN ANDERSON

WVVC/Austin, TX
(512) 495-1300
Pickett/Gary

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TRAVIS TRITT
MARTINA MCBRIDE & THE RID
CLAY WALKER
RONNIE MILSAP
Hotlist:
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DOUG STONE
HAL KETCHUM
MARK CHESNUTT
LITTLE TEXAS

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King/James

TRAVIS TRITT
JOE DIFFIE
WYONNA
Hotlist:
CLINT BLACK
GEORGE STRAIT
BROOKS & DUNN
REBA MCENTIRE
ALAN JACKSON

KYKX/Beaumont
(409) 838-3911
Lynn/Roberts

JOE DIFFIE
DIAMOND RIO
Hotlist:
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CLINT BLACK
WYONNA
CLAY WALKER

KAYD/Beaumont, TX
(409) 838-9421
Von Cook

DIAMOND RIO
RICKY LYNN GREGG
SHELBY LYNNE
SHAWN CAMP
Hotlist:
ALAN JACKSON
GEORGE STRAIT
MARK CHESNUTT
DOUG STONE
TRACY LAWRENCE

WVVC/Charleston, SC
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Phillips/Hugh

DIAMOND RIO
RONNIE MILSAP
PATTY LOVELESS
JOE DIFFIE
Hotlist:
JOHN ANDERSON
CLINT BLACK
ALAN JACKSON
PAM TILLIS
REBA MCENTIRE

WVVC/Chattanooga, TN
(615) 892-3333
Bob Sterling

DIAMOND RIO
CONFEDERATE RAILR
JOE DIFFIE
WYONNA
TRACY BYRD
TOBY KEITH
MARTINA MCBRIDE & THE RID
BOY HOWDY
Hotlist:
CONFEDERATE RAILR
ALAN JACKSON
CLINT BLACK
GEORGE STRAIT
REBA MCENTIRE

WVVC/Columbia, SC
(803) 796-8896
Enlow/Daniels

CLAY WALKER
JOE DIFFIE
RICKY LYNN GREGG
RONNIE MILSAP
Hotlist:
CLINT BLACK
BROOKS & DUNN
MARK CHESNUTT
ALAN JACKSON
REBA MCENTIRE

 WVVC/Columbia, SC (803) 256-7348 Glen Garrett STEVE WARNER BROTHER PHELPS RADNEY FOSTER ALAN JACKSON Hotlist: none **KOUX/Corpus Christi, TX** (512) 883-1600 Frawley/Brooks TIM MCGRAW RONNIE MILSAP JOE DIFFIE TRAVIS TRITT BOBBIE CRINER Hotlist: GEORGE STRAIT CLINT BLACK ALAN JACKSON JOHN ANDERSON **KVTV/Corpus Christi, TX** (512) 883-1600 Ward/Michaelis WYONNA TRAVIS TRITT CONFEDERATE RAILR BROTHER PHELPS BOBBIE CRINER Hotlist: CLINT BLACK ALAN JACKSON REBA MCENTIRE LITTLE TEXAS BROOKS & DUNN **KYKQ/Dallas-Ft. Worth, TX*** (214) 716-7800 Don Farman DIAMOND RIO BOY HOWDY Hotlist: DOUG SUPERMAN LITTLE TEXAS MARK CHESNUTT CLINT BLACK **WVVC/Daytona Beach** (904) 239-9636 King/James PATTY LOVELESS RONNIE MILSAP AARON TIPPIN WYONNA RICKY LYNN GREGG Hotlist: JOHN ANDERSON CLINT BLACK GARTH BROOKS ALAN JACKSON GEORGE STRAIT **KVHE/Daytona Beach** (904) 239-9636 Hays/Hunter DIAMOND RIO MCBRIDE & THE RID ARON NUVILLE SHAWN CAMP JOE DIFFIE RICKY LYNN GREGG DOUG STONE Hotlist: CLINT BLACK GEORGE STRAIT ALAN JACKSON REBA MCENTIRE MARK CHESNUTT **WVVC/Jacksonville, FL** (904) 388-7711 Rogers/Stevens DIAMOND RIO MARTINA MCBRIDE SHAWN CAMP LARRY STEWART Hotlist: PATTY LOVELESS ALAN JACKSON REBA MCENTIRE MARK CHESNUTT DOUG STONE **WVVC/Jacksonville, FL** (904) 638-0507 Richard/Knight BROTHER PHELPS DIAMOND RIO JOE DIFFIE Hotlist: BROOKS & DUNN REBA MCENTIRE CLINT BLACK GEORGE STRAIT ALAN JACKSON MARTY CHAPIN CARPE CLAY WALKER **WVVC/Knoxville, TN** (615) 586-5111 Lee/Arce TRACY BYRD MCBRIDE & THE RID MARTINA MCBRIDE Hotlist: CONFEDERATE RAILR RESTLESS HEART PATTY LOVELESS ALAN JACKSON REBA MCENTIRE JOHN ANDERSON VINCE GILL **WVVC/Lakeland, FL** (813) 882-8184 Goleto/Robertson RICKY LYNN GREGG TISHA TEARWOOD LARRY STEWART DIAMOND RIO Hotlist: CLINT BLACK ALAN JACKSON REBA MCENTIRE DOUG STONE **WVVC/Lakeland, FL** (813) 882-8184 Goleto/Robertson RICKY LYNN GREGG TISHA TEARWOOD LARRY STEWART DIAMOND RIO Hotlist: CLINT BLACK ALAN JACKSON REBA MCENTIRE DOUG STONE **WVVC/Lakeland, FL** (813) 882-8184 Goleto/Robertson RICKY LYNN GREGG TISHA TEARWOOD LARRY STEWART DIAMOND RIO Hotlist: CLINT BLACK ALAN JACKSON REBA MCENTIRE DOUG STONE **WVVC/Lakeland, FL** (813) 882-8184 Goleto/Robertson RICKY LYNN GREGG TISHA TEARWOOD LARRY STEWART DIAMOND RIO Hotlist: CLINT BLACK ALAN JACKSON REBA MCENTIRE DOUG STONE **WVVC/Lakeland, FL** (813) 882-8184 Goleto/Robertson RICKY LYNN GREGG TISHA TEARWOOD LARRY STEWART DIAMOND RIO Hotlist: CLINT BLACK ALAN JACKSON REBA MCENTIRE DOUG STONE |



A

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)
Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Frances Bellamy

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)
Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK w/WYONNNA "A Bad Goodbye" (RCA 62503-2)
Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stilts

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BROOKS "That Summer" (Liberty 79736)

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanya Crouch

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "Every Little Thing" (Giant 6097)

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)

Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG 5072-2)

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238)

Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)

Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

D

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)

Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music, Pickenbo Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)

Prod: Johnny State, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

F

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)

Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley
RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)
Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

J

ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "Walls Can Fall" (MCA 54687)

Prod: Emory Gordy, Jr. Wr: Billy Yates, Bruce Bouton, Frank Dycus Pub: Songs Of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank Bacus

K

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokoco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Cheryl DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)

Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek 0034-2)

Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr: Jeff Wald Entertainment

LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG 5078)

Prod: Barry Beckett Wr: Ed King, Johnny Van Zant Pub: I Can't Read Music, WB Music Corp., L&K Music (ASCAP) Mgr: Joe Boyland, Charlie Brusco

M

MATTHEWS, WRIGHT, & KING "I Got A Love" (Columbia 38 77020)

Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

MCBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts

MCBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)

Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

MARTINA MCBRIDE "My Baby Loves Me" (RCA 62599-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: John McBride

REBA McENTIRE "It's Your Call" (MCA 54496)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

TIM MCGRAW "Two Steppin' Mind" (Curb 1051)

Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Tony Harley

RONNIE MILSAP "True Believer" (Liberty 79668)

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)

Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)

Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Hold On, Eroy" (Arista 2579)

Prod: Michael Clute, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain Management

O

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA 62547-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Gary Cotton Pub: (ASCAP, BMI) Mgr: Kirke Martin

P

DOLLY PARTON "Full Circle" (Columbia 38 77083)

Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Veivet Apple Music, Songpainter Music (BMI) Mgr: Gallin/Morey Assoc.

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Thank God For You" (Curb 1053)

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Janie Baker" (RCA 62504-2)

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)

Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Kragen

TANYA TUCKER with DELBERT McCLINTON "Tell Me About It" (Liberty 79665)

Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker

SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)

Prod: Harold Shedd, Norro Wilson Wr: Sam Hogg, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

W

CLAY WALKER "What's It To You" (Giant 6315)

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., Stroudavarious Music, JKids Music (ASCAP) Mgr: Music Matters Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)

Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By Television (ASCAP) Mgr: Mark Rothbaum

WYONNNA "Only Love" (MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)

Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

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A S C A P
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AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



NEW & ACTIVE

CATHERINE WHEEL "Crank" (Track) (Fontana/Mercury) 26/13

Rotations: Heavy 2/1, Medium 10/7, Light 14/5, Total Adds 13, including WHFS, KXKR, XTRA, KITS, WEQX. Heavy including KNDD. Medium including CIMX, KUKQ, WLAVAM. Light including WFNX, WBRU, KPNT, KTCL, KEDJ.

NED'S ATOMIC DUSTBIN "Saturday Night" (Track) (Chaos) 25/5

Rotations: Heavy 3/1, Medium 11/2, Light 11/2, Total Adds 5: WHFS, KXKR, WCHZ, KKDJ, KRZQ. Heavy including XTRA, KNDD. Medium including WDRE, WZRH, KITS, WHTG, KNCC. Light including WBRU, WKOC, CIMX, KEDJ, WEQX.

BLIND MELON "Blind Melon" (Capitol) 23/8

Rotations: Heavy 7/0, Medium 13/6, Light 3/2, Total Adds 8, including WFNX, KDGE, KUKQ, KNCC, WRLT. Heavy including WZRH, CIMX, KROC, XTRA, WHTG. Medium including WDRE, WBRU, WKOC, WKQX, KPNT. Light including WDST.

VARIOUS ARTISTS "Silver" (Virgin) 23/3

Rotations: Heavy 7/0, Medium 11/1, Light 5/2, Total Adds 3: WBRU, WKOC, KTOZ. Heavy including KDGE, WKQX, WLAVAM, KRZQ, WRAS. Medium including WHFS, WZRH, KXKR, KITS, KKDJ. Light including WFNX, WBRU, WKOC, WDST, WBER.

STRAITJACKET FITS "Blow" (Arista) 18/2

Rotations: Heavy 1/0, Medium 8/1, Light 10/1, Total Adds 2: WDRE, CIMX. Medium including WXRT, WDST, WWDX, KIKX, KBAC. Light including WBRU, WHFS, KTCL, KUKQ, KXKR.

VARIOUS ARTISTS "Sweet Relief: A Benefit For Victoria Williams" (Thirsty-Ear/Chaos) 17/5

Rotations: Heavy 6/3, Medium 4/0, Light 7/2, Total Adds 5: WHFS, XTRA, KNDD, WCHZ, WRAS. Heavy including CIMX, KUKQ, WHTG. Medium: KPNT, WEQX, KIKX, KEDJ. Light including WBRU, WWCD, WDST, KBAC, WXPX.

HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 17/3

Rotations: Heavy 1/0, Medium 7/0, Light 9/3, Total Adds 3: KXKR, WDST, KBAC. Heavy: WWDX. Medium including KDGE, WHTG, WCHZ, KNCC, KKDJ. Light including WBRU, WKQX, WWCD, KTCL, WVGQ.

SARAH BRIGHTMAN "Dive" (A&M) 17/2

Rotations: Heavy 2/0, Medium 9/0, Light 6/2, Total Adds 2: KXKR, WHTG. Heavy: WFNX, WBRU. Medium including KTCL, KITS, WDST, WRLT, WWDX. Light including WWCD, WOXY, KBAC, KACY.

Continued on Page 61

P1

PLAYLISTS

WFNX/Boston (617) 585-6200
OM/PD: Mad Max
MD: Kurt S. Thomas

WHFS/Washington (301) 306-0991
PD: Robert Benjamin
MD: Bob Vaughn

Heavy: POMO FOR PYROS, U2, PAUL MESTERBERG, NEW ORDER, PROCLAIMERS, THE THE, DEPECHE MODE, WATERSBOTS, TEARS FOR FEARS, AMEY MANN, STONE TEMPLE PILO, ZIGGY MARLEY, SUN-50, RADIOHEAD, CHRIS ISAAK, O-POSITIVE, SARAH BRIGHTMAN, X, TRIBE, MATTHEW SWEET, MIGHTY MIGHTY BOS, DEEP FOREST, Medium: FRANK BLACK, WORLD PARTY, BILLY IDOL, PERE UBU, Q&A, HEAT BEAT MANIFES, PEACE TOGETHER, LONNY KRAVITZ, DRAMARAMA, CRAMBERRIES, JATHAMKS, POSIES, A, BLIND MELON, LIGHT, SMASHING PUMPKINS

Medium: POMO FOR PYROS, POSIES, STEREO MC'S, WATERSBOTS, PAUL MESTERBERG, TEARS FOR FEARS, U2, PAUL MESTERBERG, Medium: AN EMOTIONAL FISH, HIS BOY ELROY, PORTMAN 5, STONE TEMPLE PILO, MATTHEW SWEET, A, BLIND MELON, A, POP PUPPINS, Light: CATHERINE WHEEL, FAN, NED'S ATOMIC DUST, SMASHING PUMPKINS, A, STONE TEMPLE PILO, A, SWEET RELIEF

WDRF/Long Island-Philadelphia (516) 832-9400
OM/PD: Tom Calderone
MD: Malibu Sue

WKOC/Norfolk (804) 671-9400
PD/MD: Lauren MacLeash

Heavy: U2, NEW ORDER, DEPECHE MODE, MIDNIGHT OIL, WORLD PARTY, LONNY KRAVITZ, STONE TEMPLE PILO, SOUL ASYLUM, POMO FOR PYROS, TEARS FOR FEARS, POSIES, AN EMOTIONAL FISH, Q&A, CRAMBERRIES, MIGHTY MIGHTY BOS, PAUL MESTERBERG, SURELY TAMMY, 10,000 MANIACS, DRAMARAMA, MATTHEW SWEET, Medium: THE THE, DURAN DURAN, HEAT BEAT MANIFES, DEACON BLUE, DEEP FOREST, TRASH CAN SINATRA, A-HA, ZIGGY MARLEY, BLIND MELON, BUCKETS, JATHAMKS, NED'S ATOMIC DUST, SUEDE, RADIOHEAD, AMEY MANN, ODDS, SUN-50, DIOSSAUR JR, STRAITJACKET FITS, Light: A, FAN, WATERSBOTS

Heavy: BIG HEAD TODD & T, WIDESPREAD PANIC, MARC COHN, PAUL MESTERBERG, DONALD FAGEN, MATTHEW SWEET, BRUCE HORNISBY, THE THE, STING, ROTHOUSE FLOWERS, POMO FOR PYROS, LONNY KRAVITZ, NEW ORDER, TEARS FOR FEARS, POSIES, AN EMOTIONAL FISH, Q&A, BLIND MELON, BLUES TRAVELER, CRAMBERRIES, DEPECHE MODE, DIOSSE, TIM FINN, BOB GARFIELD, BOB GELDOF, CHRIS ISAAK, JATHAMKS, B.B. KING, ZIGGY MARLEY, MARIA MONTE, MIDNIGHT OIL, VAN MORRISON, ROBERT PLANT, POSIES, RADIOHEAD, DANDY SMITH, TRASH CAN SINATRA, U2, WORLD PARTY, Light: PATTI SCALFA, A, SILVER

WBRU/Providence (401) 272-9550
PD: Michael Osborne
MD: Frank Huang

WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
AP/MD: Christian Unruh

Heavy: TEARS FOR FEARS, NEW ORDER, AMEY MANN, LONNY KRAVITZ, POMO FOR PYROS, STONE TEMPLE PILO, RADIOHEAD, PAUL MESTERBERG, SARAH BRIGHTMAN, SOUL ASYLUM, MIGHTY MIGHTY BOS, U2, Medium: SUEDE, POSIES, DEPECHE MODE, MIDNIGHT OIL, GIN BLOSSOMS, THE THE, CRAMBERRIES, X, DRAMARAMA, DURAN DURAN, TRASH CAN SINATRA, ODDS, DEACON BLUE, Q&A, ZIGGY MARLEY, LISA ZERBANO, BILLY IDOL, MATTHEW SWEET, TOO HISS, URGE OVERKILL, BLIND MELON, A-HA, Light: A, TRIBE, A, ROYALTY 5, A, SILVER, A, FABULON, A, ONYX, A, SMASHING PUMPKINS, A, HANPERBOX

Heavy: DEEP FOREST, U2, MIDNIGHT OIL, A, SMASHING PUMPKINS, SILVER, A, PEACE TOGETHER, A-HA, TERENCE TRENT D'A, JELLYFISH, Light: Light, A, FAN, KDGE/Dallas (214) 580-9400
Interim PD: Joel Folger
MD: Alex Luke

P2

ADDS & HOTS

WFNX/Boston (617) 585-6200
OM/PD: Mad Max
MD: Kurt S. Thomas

WHFS/Washington (301) 306-0991
PD: Robert Benjamin
MD: Bob Vaughn

Heavy: POMO FOR PYROS, U2, PAUL MESTERBERG, NEW ORDER, PROCLAIMERS, THE THE, DEPECHE MODE, WATERSBOTS, TEARS FOR FEARS, AMEY MANN, STONE TEMPLE PILO, ZIGGY MARLEY, SUN-50, RADIOHEAD, CHRIS ISAAK, O-POSITIVE, SARAH BRIGHTMAN, X, TRIBE, MATTHEW SWEET, MIGHTY MIGHTY BOS, DEEP FOREST, Medium: FRANK BLACK, WORLD PARTY, BILLY IDOL, PERE UBU, Q&A, HEAT BEAT MANIFES, PEACE TOGETHER, LONNY KRAVITZ, DRAMARAMA, CRAMBERRIES, JATHAMKS, POSIES, A, BLIND MELON, LIGHT, SMASHING PUMPKINS

Medium: POMO FOR PYROS, POSIES, STEREO MC'S, WATERSBOTS, PAUL MESTERBERG, TEARS FOR FEARS, U2, PAUL MESTERBERG, Medium: AN EMOTIONAL FISH, HIS BOY ELROY, PORTMAN 5, STONE TEMPLE PILO, MATTHEW SWEET, A, BLIND MELON, A, POP PUPPINS, Light: CATHERINE WHEEL, FAN, NED'S ATOMIC DUST, SMASHING PUMPKINS, A, STONE TEMPLE PILO, A, SWEET RELIEF

WDRF/Long Island-Philadelphia (516) 832-9400
OM/PD: Tom Calderone
MD: Malibu Sue

WKOC/Norfolk (804) 671-9400
PD/MD: Lauren MacLeash

Heavy: U2, NEW ORDER, DEPECHE MODE, MIDNIGHT OIL, WORLD PARTY, LONNY KRAVITZ, STONE TEMPLE PILO, SOUL ASYLUM, POMO FOR PYROS, TEARS FOR FEARS, POSIES, AN EMOTIONAL FISH, Q&A, CRAMBERRIES, MIGHTY MIGHTY BOS, PAUL MESTERBERG, SURELY TAMMY, 10,000 MANIACS, DRAMARAMA, MATTHEW SWEET, Medium: THE THE, DURAN DURAN, HEAT BEAT MANIFES, DEACON BLUE, DEEP FOREST, TRASH CAN SINATRA, A-HA, ZIGGY MARLEY, BLIND MELON, BUCKETS, JATHAMKS, NED'S ATOMIC DUST, SUEDE, RADIOHEAD, AMEY MANN, ODDS, SUN-50, DIOSSAUR JR, STRAITJACKET FITS, Light: A, FAN, WATERSBOTS

Heavy: BIG HEAD TODD & T, WIDESPREAD PANIC, MARC COHN, PAUL MESTERBERG, DONALD FAGEN, MATTHEW SWEET, BRUCE HORNISBY, THE THE, STING, ROTHOUSE FLOWERS, POMO FOR PYROS, LONNY KRAVITZ, NEW ORDER, TEARS FOR FEARS, POSIES, AN EMOTIONAL FISH, Q&A, BLIND MELON, BLUES TRAVELER, CRAMBERRIES, DEPECHE MODE, DIOSSE, TIM FINN, BOB GARFIELD, BOB GELDOF, CHRIS ISAAK, JATHAMKS, B.B. KING, ZIGGY MARLEY, MARIA MONTE, MIDNIGHT OIL, VAN MORRISON, ROBERT PLANT, POSIES, RADIOHEAD, DANDY SMITH, TRASH CAN SINATRA, U2, WORLD PARTY, Light: PATTI SCALFA, A, SILVER

WBRU/Providence (401) 272-9550
PD: Michael Osborne
MD: Frank Huang

WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
AP/MD: Christian Unruh

Heavy: TEARS FOR FEARS, NEW ORDER, AMEY MANN, LONNY KRAVITZ, POMO FOR PYROS, STONE TEMPLE PILO, RADIOHEAD, PAUL MESTERBERG, SARAH BRIGHTMAN, SOUL ASYLUM, MIGHTY MIGHTY BOS, U2, Medium: SUEDE, POSIES, DEPECHE MODE, MIDNIGHT OIL, GIN BLOSSOMS, THE THE, CRAMBERRIES, X, DRAMARAMA, DURAN DURAN, TRASH CAN SINATRA, ODDS, DEACON BLUE, Q&A, ZIGGY MARLEY, LISA ZERBANO, BILLY IDOL, MATTHEW SWEET, TOO HISS, URGE OVERKILL, BLIND MELON, A-HA, Light: A, TRIBE, A, ROYALTY 5, A, SILVER, A, FABULON, A, ONYX, A, SMASHING PUMPKINS, A, HANPERBOX

Heavy: DEEP FOREST, U2, MIDNIGHT OIL, A, SMASHING PUMPKINS, SILVER, A, PEACE TOGETHER, A-HA, TERENCE TRENT D'A, JELLYFISH, Light: Light, A, FAN, KDGE/Dallas (214) 580-9400
Interim PD: Joel Folger
MD: Alex Luke

P3

ADDS & HOTS

WFNX/Boston (617) 585-6200
OM/PD: Mad Max
MD: Kurt S. Thomas

WHFS/Washington (301) 306-0991
PD: Robert Benjamin
MD: Bob Vaughn

Heavy: POMO FOR PYROS, U2, PAUL MESTERBERG, NEW ORDER, PROCLAIMERS, THE THE, DEPECHE MODE, WATERSBOTS, TEARS FOR FEARS, AMEY MANN, STONE TEMPLE PILO, ZIGGY MARLEY, SUN-50, RADIOHEAD, CHRIS ISAAK, O-POSITIVE, SARAH BRIGHTMAN, X, TRIBE, MATTHEW SWEET, MIGHTY MIGHTY BOS, DEEP FOREST, Medium: FRANK BLACK, WORLD PARTY, BILLY IDOL, PERE UBU, Q&A, HEAT BEAT MANIFES, PEACE TOGETHER, LONNY KRAVITZ, DRAMARAMA, CRAMBERRIES, JATHAMKS, POSIES, A, BLIND MELON, LIGHT, SMASHING PUMPKINS

Medium: POMO FOR PYROS, POSIES, STEREO MC'S, WATERSBOTS, PAUL MESTERBERG, TEARS FOR FEARS, U2, PAUL MESTERBERG, Medium: AN EMOTIONAL FISH, HIS BOY ELROY, PORTMAN 5, STONE TEMPLE PILO, MATTHEW SWEET, A, BLIND MELON, A, POP PUPPINS, Light: CATHERINE WHEEL, FAN, NED'S ATOMIC DUST, SMASHING PUMPKINS, A, STONE TEMPLE PILO, A, SWEET RELIEF

WDRF/Long Island-Philadelphia (516) 832-9400
OM/PD: Tom Calderone
MD: Malibu Sue

WKOC/Norfolk (804) 671-9400
PD/MD: Lauren MacLeash

Heavy: U2, NEW ORDER, DEPECHE MODE, MIDNIGHT OIL, WORLD PARTY, LONNY KRAVITZ, STONE TEMPLE PILO, SOUL ASYLUM, POMO FOR PYROS, TEARS FOR FEARS, POSIES, AN EMOTIONAL FISH, Q&A, CRAMBERRIES, MIGHTY MIGHTY BOS, PAUL MESTERBERG, SURELY TAMMY, 10,000 MANIACS, DRAMARAMA, MATTHEW SWEET, Medium: THE THE, DURAN DURAN, HEAT BEAT MANIFES, DEACON BLUE, DEEP FOREST, TRASH CAN SINATRA, A-HA, ZIGGY MARLEY, BLIND MELON, BUCKETS, JATHAMKS, NED'S ATOMIC DUST, SUEDE, RADIOHEAD, AMEY MANN, ODDS, SUN-50, DIOSSAUR JR, STRAITJACKET FITS, Light: A, FAN, WATERSBOTS

Heavy: BIG HEAD TODD & T, WIDESPREAD PANIC, MARC COHN, PAUL MESTERBERG, DONALD FAGEN, MATTHEW SWEET, BRUCE HORNISBY, THE THE, STING, ROTHOUSE FLOWERS, POMO FOR PYROS, LONNY KRAVITZ, NEW ORDER, TEARS FOR FEARS, POSIES, AN EMOTIONAL FISH, Q&A, BLIND MELON, BLUES TRAVELER, CRAMBERRIES, DEPECHE MODE, DIOSSE, TIM FINN, BOB GARFIELD, BOB GELDOF, CHRIS ISAAK, JATHAMKS, B.B. KING, ZIGGY MARLEY, MARIA MONTE, MIDNIGHT OIL, VAN MORRISON, ROBERT PLANT, POSIES, RADIOHEAD, DANDY SMITH, TRASH CAN SINATRA, U2, WORLD PARTY, Light: PATTI SCALFA, A, SILVER

WBRU/Providence (401) 272-9550
PD: Michael Osborne
MD: Frank Huang

WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
AP/MD: Christian Unruh

Heavy: TEARS FOR FEARS, NEW ORDER, AMEY MANN, LONNY KRAVITZ, POMO FOR PYROS, STONE TEMPLE PILO, RADIOHEAD, PAUL MESTERBERG, SARAH BRIGHTMAN, SOUL ASYLUM, MIGHTY MIGHTY BOS, U2, Medium: SUEDE, POSIES, DEPECHE MODE, MIDNIGHT OIL, GIN BLOSSOMS, THE THE, CRAMBERRIES, X, DRAMARAMA, DURAN DURAN, TRASH CAN SINATRA, ODDS, DEACON BLUE, Q&A, ZIGGY MARLEY, LISA ZERBANO, BILLY IDOL, MATTHEW SWEET, TOO HISS, URGE OVERKILL, BLIND MELON, A-HA, Light: A, TRIBE, A, ROYALTY 5, A, SILVER, A, FABULON, A, ONYX, A, SMASHING PUMPKINS, A, HANPERBOX

Heavy: DEEP FOREST, U2, MIDNIGHT OIL, A, SMASHING PUMPKINS, SILVER, A, PEACE TOGETHER, A-HA, TERENCE TRENT D'A, JELLYFISH, Light: Light, A, FAN, KDGE/Dallas (214) 580-9400
Interim PD: Joel Folger
MD: Alex Luke

KXKR/Salt Lake City (801) 373-9501
PD: Mike Summers
MD: Don Casual

Heavy: STONE TEMPLE PILO, ETHYL HEATFLOW, U2, POMO FOR PYROS, TEARS FOR FEARS, RADIOHEAD, PAUL MESTERBERG, RED HOUSE PAINTER, THE THE, 700 MILES, 7000, DURAN DURAN, WATERSBOTS, BILLY IDOL, MIDNIGHT OIL, NEW ORDER, POMO FOR PYROS, DEPECHE MODE, STONE TEMPLE PILO, LAST ACTION HERO, SUN-50, POSIES, DURAN DURAN, BILLY IDOL, Heavy: HEAT BEAT MANIFES, PEACE TOGETHER, LONNY KRAVITZ, MATTHEW SWEET, FAN, NED'S ATOMIC DUST, A, SMASHING PUMPKINS, DEEP FOREST, ZIGGY MARLEY, HANPERBOX, NEW ORDER, RAGE AGAINST THE MACHINE, THE DEFINITION FX, POSIES, CATHERINE WHEEL, CANDICE, STRANGLERS, OOD SOCIETY, BLIND MELON, Q&A, CRAMBERRIES, Light: SARAH BRIGHTMAN, A, URGE OVERKILL, A, HIS BOY ELROY

XTRA/San Diego (619) 291-9191
OM: Kevin Stapelford
PD/MD: Mike Halloran

Heavy: POMO FOR PYROS, U2, NEW ORDER, STONE TEMPLE PILO, PROCLAIMERS, DEPECHE MODE, TEARS FOR FEARS, BRIAN FERREY, DURAN DURAN, ZIGGY MARLEY, 10,000 MANIACS, SUCICTION, TROUBLE, PAUL MESTERBERG, BILLY IDOL, BUTTLE SHIFTERS, TERENCE TRENT D'A, BURN, BLIND MELON, MIDNIGHT OIL, LONNY KRAVITZ, SARAH BRIGHTMAN, FAN, U2, URGE OVERKILL, PAM, NED'S ATOMIC DUST, SMASHING PUMPKINS, MIGHTY MIGHTY BOS, SUEDE, LIVING COLOUR, FRANK BLACK, WATERSBOTS, A, STEREO MC'S, CANDICE, JULIANA HATFIELD, SOUL ASYLUM, A, CATHERINE WHEEL, A, SWEET RELIEF, SPIN DOCTORS, SILVER, Medium: KROQ/Los Angeles (818) 523-1000
PD: Kevin Weatherly
MD: Gene Sandbloom

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NEW ROCK CHART:  ADD! -

Björk

Debut

The premiere solo album from Sugarcubes vocalist Björk featuring the first single and video "Human Behaviour."

Produced by Nellee Hooper
U.S. Management: Bill Diggins/DMA Entertainment

On Elektra Compact Discs and  Cassettes

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NATIONAL AIRPLAY®

3 2		40 REPORTERS		JULY 16, 1993		Emphasis Tracks		Total Reports/Adds		Heavy		Medium		Light	
WKS	WKS	LW	TW												
2	2	1		1	TEARS FOR FEARS/Elemental (Mercury)	"Break"	40/0	38	2	0					
—	5	3		2	U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	40/0	34	6	0					
1	1	2		3	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" "Meija"	38/0	36	2	0					
4	4	5		4	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" "First"	40/0	33	7	0					
3	3	4		5	NEW ORDER/Republic (Qwest/WB)	"Ruined" "World"	37/0	26	10	1					
18	14	8		6	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Rock"	39/2	22	16	1					
7	7	6		7	POSIES/Frosting On The Beater (DGC)	"Dream" "Solar"	38/0	17	18	3					
16	15	13		8	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)	"Work"	34/0	19	11	4					
8	10	7		9	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak" "Truganini"	34/1	17	16	1					
17	13	12		10	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams" "Sunday"	35/1	17	15	3					
20	16	14		11	OMD/Liberator (Virgin)	"Stand"	31/1	18	12	1					
9	9	10		12	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	31/1	18	9	4					
26	21	18		13	ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	"Brothers"	32/1	15	16	1					
25	18	17		14	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" "Wicked"	28/4	17	4	7					
6	6	11		15	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Shoes" "Condemnation"	29/0	16	10	3					
5	8	9		16	RADIOHEAD/Pablo Honey (Capitol)	"Guitar" "Creep"	29/0	17	10	2					
				17	URGE OVERKILL/Saturation (Geffen)	"Sister" "Back"	32/6	8	19	5					
—	25	21		18	MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)	"Someday"	28/1	13	11	4					
15	17	19		19	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Give" "Today"	31/0	13	15	3					
—	—	29		20	BJORK/Debut (Elektra)	"Human"	31/2	10	12	9					
28	28	25		21	DEEP FOREST/Deep Forest (Epic)	"Lullaby"	31/3	8	16	7					
10	12	15		22	AIMEE MANN/Whatever (Imago)	"Should've" "Say"	26/0	13	11	2					
12	11	16		23	TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG)	"Hayfever" "Bloodrush"	28/0	8	17	3					
11	22	22		24	SUEDE/Suede (Nude/Columbia)*	"Animal" "Metal"	28/1	7	18	3					
23	20	24		25	X/Hey Zeus! (Big Life/Mercury)*	"Life" "Country"	26/2	9	12	5					
—	30	26		26	DEACON BLUE/Whatever You Say, Say Nothing (Chaos)	"Town"	27/1	8	13	6					
21	27	27		27	WATERBOYS/Dream Harder (Geffen)	"Glastonbury" "Return"	25/3	9	15	1					
14	19	20		28	STING/Ten Summoner's Tales (A&M)	"Fields"	23/1	9	12	2					
30	—	—		29	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway"	19/0	15	2	2					
				30	SMASHING PUMPKINS/Cherub Rock (Track) (Virgin)	"Cherub"	28/24	6	11	11					

*Keeps bullet due to continued growth.

NEW & ACTIVE

Continued from Page 59

GUTTERBALL "Gutterball" (Mute/Elektra) 17/1

Rotations: Heavy 3/0, Medium 6/0, Light 8/1, Total Adds 1. WDST, Heavy: WHTG, KBAC, WXPX. Medium including KPNT, KTCL, WEQX, KACV, WRAS. Light including WFNX, WBRU, WHFS, WXRT, KXRK.

DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 16/1

Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1. WRLT, Heavy: WZRH. Medium including KPNT, KTCL, KXRX, WEQX, WHTG. Light including WBRU, WWCD.

FABULON "In A Mood" (Track) (Chrysalis/ERG) 14/7

Rotations: Heavy 0, Medium 5/3, Light 9/4, Total Adds 7, including WBRU, WHFS, WHTG, KIXX, KKDJ. Medium including WDST, WCHZ. Light including WFNX, WDRE, WKQX, KTCL, KBAC.

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 13/4

Rotations: Heavy 1/0, Medium 8/3, Light 4/1, Total Adds 4. KUKQ, WCHZ, WRLT, WLAVAM. Heavy: WHTG. Medium including WFNX, WDRE, WKOC, KACV, KTOZ. Light including WXRT, WDST, WXPX.

PAW "Dragline" (A&M) 13/2

Rotations: Heavy 1/0, Medium 6/0, Light 6/2, Total Adds 2. WDRE, WZRH. Heavy: XTRA. Medium including CIMX, KXRX, WHTG, KNNC, WWDX. Light including WFNX, WBRU, KPNT, KTCL.

TODD RUNDGREN "No World Order" (Forward/Rhino) 13/1

Rotations: Heavy 3/0, Medium 8/1, Light 2/0, Total Adds 1. WVGO. Heavy: KIXX, KBAC, WXPX. Medium including WWCD, KTCL, WHTG, WRLT, KACV. Light: KUKQ, KXRX.

CRANES "Forever" (Dedicated/RCA) 13/1

Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1. WHTG. Heavy: KKDJ. Medium including KPNT, KITS, KBAC, WBER, WRAS. Light including WDRE, WHFS, KTCL, KXRX, WCHZ.

SIGNIFICANT ACTION

STRANGLERS "Stranglers In The Night" (Viceroy) 10/1

Rotations: Heavy 3/0, Medium 5/1, Light 4/0, Total Adds 1. WHTG. Heavy: KBAC. Medium including KTCL, KXRX, WDST, KKDJ. Light: WFNX, WBRU, KUKQ, WOXY.

COP SHOOT COP "Ask Questions Later" (Interscope/Atlantic Group) 10/0

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: KROQ. Medium: KUKQ, KEDG, KRZQ, WRAS. Light: WFNX, WHFS, CIMX, KTCL, KITS.

10,000 MANIACS "Our Time In Eden" (Elektra) 9/4

Rotations: Heavy 3/0, Medium 2/1, Light 4/3, Total Adds 4. WKQX, WCHZ, KEDG, WXPX. Heavy: WDRE, XTRA, KRZQ. Medium including KNNC. Light including KBAC.

BUCK PETS "To The Quick" (Restless) 9/3

Rotations: Heavy 0, Medium 3/1, Light 6/2, Total Adds 3. WDST, KNNC, WOXY. Medium including WWDX, KBAC. Light including KTCL, KACV, WRAS, KTOZ.

DINOSAUR JR "Where You Been" (Sire/WB) 9/0

Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KUKQ, WOXY. Medium: WDRE, WXRT, WHTG, KNNC, KTOZ. Light: WBRU, CIMX.

HAMMERBOX "Numb" (A&M) 8/2

Rotations: Heavy 1/0, Medium 2/0, Light 5/2, Total Adds 2. WBRU, WHTG. Heavy: KNDD. Medium: KXRX, KACV. Light including WDRE, CIMX, KTCL.

LISA GERMANO "Happiness" (Capitol) 8/1

Rotations: Heavy 0, Medium 6/1, Light 2/0, Total Adds 1. WVGO. Medium including WBRU, WEQX, WDST, WXPX, KACV. Light: WKOC, WRLT.

TRIBE "Sleeper" (Slash/WB) 7/6

Rotations: Heavy 1/0, Medium 0, Light 6/6, Total Adds 6, including WBRU, WZRH, WHTG, WDST, WBER. Heavy: WFNX.

B.B. KING "The Blues Summit" (MCA) 7/1

Rotations: Heavy 1/0, Medium 4/1, Light 2/0, Total Adds 1. WXRT. Heavy: WXPX. Medium including WKOC, WWCD, WVGO. Light: WEQX, WRLT.

TIM FINN "Persuasion" (Track) (Capitol) 7/1

Rotations: Heavy 1/0, Medium 5/0, Light 1/1, Total Adds 1. WEQX. Heavy: WXPX. Medium: WKOC, WXRT, WWCD, WDST, WRLT.

MOST ADDED

- SMASHING PUMPKINS (24)
- CATHERINE WHEEL (13)
- BLIND MELON (8)
- FABULON (7)
- TRIBE (6)
- URGE OVERKILL (6)
- NED'S ATOMIC DUSTBIN (5)
- SWEET RELIEF (5)

HOTTEST

- U2 (34)
- TEARS FOR FEARS (14)
- PORNO FOR PYROS (13)
- STONE TEMPLE PILOTS (10)
- PAUL WESTERBERG (10)
- CRANBERRIES (9)
- MATTHEW SWEET (8)
- NEW ORDER (7)
- LENNY KRAVITZ (6)
- MIDNIGHT OIL (5)
- MIGHTY MIGHTY BOSSTONES (5)
- SOUL ASYLUM (5)

MOST REQUESTED

- U2 (24)
- PORNO FOR PYROS (10)
- RADIOHEAD (9)
- STONE TEMPLE PILOTS (9)
- CRANBERRIES (7)
- PROCLAIMERS (7)
- BJORK (6)
- MIGHTY MIGHTY BOSSTONES (5)
- DEEP FOREST (5)
- MATTHEW SWEET (5)
- TEARS FOR FEARS (5)
- PAUL WESTERBERG (5)

LIFE'S A BEAT

THE NEW SINGLE BY

PLAN B



ADD IT NOW!

(i-mä'go)

152 WEST 57TH STREET, NEW YORK, NEW YORK 100 9

NEW & ACTIVE

JAYHAWKS "Settled Down Like Rain" (Def American/Reprise) 29/6 (23/5)

Adds including KQRS, WRUF, WSTZ, KQDS, KRKX. Medium 13 including WBCN, WNEW, KTCZ, WDHA, WPLR.

WORLD PARTY "Give It All Away" (Ensign/Chrysalis/ERG) 28/5 (23/7)

Adds including KRXQ, KXRX, KEYJ, WDRK. Medium 7 including KZRR, KEZE, WIZN, KATP, KWHL, KTYD.

LYNYRD SKYNYRD "The Last Rebel" (Atlantic/AG) 22/3 (20/2)

Adds including WIXV, WWCT. Heavy 2: KRXQ, KMOD. Medium 9 including WKLS, WZBH, WRCQ, WRUF, WRDU, KTAL, KATP, WGLF.

COLLISION "Love Not War" (Chaos) 20/6 (14/1)

Adds: WRIF, WLZR, WUFX, KRRK, KILQ, KEZE. Heavy 2: KIOZ, KAZY. Medium 3: KRZR, KNAC, KFMX

VAI "Down Deep Into The Pain" (Relativity) 19/19 (0/0)

Adds including WBAB, WRIF, KRXX, KRXQ, KISW, WZBH, WKLL, WARQ, KNCN, WGBF.

MIDNIGHT OIL "Outbreak Of Love" (Columbia) 19/16 (3/1)

Adds including KQRS, WZZO, WDHA, WRCQ, WRDU, KEZE, KEYJ, KRNA, KFMW, KTYD. Medium 8 including KTCZ, KFOG.

EXTREME "Tragic Comic" (A&M) 19/7 (12/10)

Adds including WBCN, WKLO, KMBY, KEZE. Heavy 1: WAAF. Medium 7 including WRFX, WCCC, KMJX, WKIT.

WHITE ZOMBIE "Thunderkiss 65" (Geffen) 17/4 (13/6)

Adds: WRZX, WAAF, KNAC, KJKJ. Medium 1: KIBZ.

U2 "Some Days Are Better Than Others" (Island/PLG) 16/5 (11/11)

Adds including WZZO, KLPX. Heavy 5: KTXQ, WHCN, WTUE, WKQZ, WKIT. Medium 6 including KUPD, WAQX, WKLT.

WARREN HAYNES "I'll Be The One" (Megaforce) 15/4 (11/5)

Adds: WHJY, WRIF, WRUF, WZXL. Medium 6: WHCN, WZZR, WROO, KEYJ, KFMX, KRKX

AOR TRACKS®

3 2 174 REPORTERS JULY 16, 1993 Reports/Adds Heavy Medium

WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium		
4	1	1		1	AEROSMITH/Cryin' (Geffen)	167-0	147+	19-	
3	2	2		2	QUEENSRYCHE/Real World (Columbia)	164-0	111+	47-	
6	5	3		3	SOUL ASYLUM/Runaway Train (Columbia)	151+/2	122+	27-	
15	9	5		4	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	147+/6	99+	44-	
2	3	4		5	AC/DC/Big Gun (Columbia)	125-0	82-	33-	
				DEBUT	6	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	143 /143	58	73
8	8	8		7	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	129-/2	76+	43-	
14	13	11		8	BROTHER CANE/Got No Shame (Virgin)	152+/5	33+	87+	
11	10	9		9	COVERDALE/PAGE/Take Me For A Little While (Geffen)	134-/1	60+	62-	
5	6	6		10	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	103-/1	77-	19+	
23	20	13		11	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	129+/9	42+	79-	
-	-	21		12	GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)	141+/37	26+	91+	
42	25	19		13	CRY OF LOVE/Peace Pipe (Columbia)	135+/16	18+	80+	
7	7	7		14	BILLY IDOL/Shock To The System (Chrysalis/ERG)	105-0	31-	57-	
20	19	18		15	NEIL YOUNG/Long May You Run (Reprise)	107+/6	25+	64+	
10	12	12		16	OZZY OSBOURNE/Changes (Epic)	85-0	32-	40-	
-	-	37		17	U2/Zooropa (Island/PLG)	92+/49	28+	47+	
24	21	20		18	POSIES/Dream All Day (DGC)	111+/3	19+	61+	
27	24	22		19	LENNY KRAVITZ/Believe (Virgin)	96+/8	25+	54=	
36	31	25		20	GIN BLOSSOMS/Hey Jealousy (A&M)	97+/19	18+	44+	
19	16	15		21	STING/Fields Of Gold (A&M)	78-0	37-	30-	
32	29	29		22	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	108+/14	7+	54+	
29	27	27		23	PORNO FOR PYROS/Pets (WB)	87+/9	14+	40+	
9	11	16		24	JACKYL/When Will It Rain (Geffen)	64-0	22-	29-	
30	30	26		25	ALICE IN CHAINS/What The Hell Have I (Columbia)	94+/4	7-	37+	
1	4	10		26	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	61-0	26-	27-	
34	28	28		27	PETER GABRIEL/Secret World (Geffen)	81+/3	12+	47+	
17	14	14		28	DREAM THEATER/Another Day (EastWest/Atlantic Group)	73-0	24-	36-	
28	26	30		29	MEGADETH/Angry Again (Columbia)	79-0	10+	24+	
47	35	33		30	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	78+/9	12+	46+	
16	15	17		31	WINGER/Down Incognito (Atlantic/AG)	55-0	14-	28-	
38	34	34		32	ARCADE/Cry No More (Epic)	69+/9	12+	21-	
50	39	36		33	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	68+/9	7+	37+	
43	36	35		34	ALLGOOD/It's Alright (A&M)	67+/7	7=	37+	
44	38	38		35	BLIND MELON/No Rain (Capitol)	61+/5	11+	31+	
-	18	23		36	U2/Numb (Island/PLG)	49-/2	16-	22-	
46	40	39		37	SAVATAGE/Edge Of Thorns (Atlantic/AG)	55+/5	10+	15=	
60	44	40		38	VINCE NEIL/Can't Have Your Cake (WB)	65+/11	5=	19+	
				DEBUT	39	URGE OVERKILL/Sister Havana (Geffen)	72+/65	2+	15+
-	45	42		40	MATTHEW SWEET/The Ugly Truth (Zoo)	52+/9	3=	28+	
13	17	24		41	DONALD FAGEN/Tomorrow's Girls (Reprise)	35-0	17-	15-	
-	58	45		42	DEF LEPPARD/Two Steps Behind (Columbia)	37+/10	11=	19+	
52	46	43		43	ANIMAL BAG/Hello Cosmo (Mercury)	57+/8	3+	21+	
12	22	31		44	AEROSMITH/Eat The Rich (Geffen)	28-/1	14-	7-	
22	32	41		45	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	24-0	14-	5-	
-	49	48		46	BRUCE HORNSBY/Passing Through (RCA)	44+/9	3+	22+	
-	60	53		47	IAN MOORE/How Does It Feel (Capricorn/WB)	43+/10	1+	25+	
				DEBUT	48	ROD STEWART/Reason To Believe (WB)	31+/13	7+	14+
-	-	59		49	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	31+/12	6+	7=	
53	47	44		50	ODDS/Heterosexual Man (Zoo)	40-0	2+	9-	
-	55	52		51	PAUL WESTERBERG/World Class Fad (Sire/Reprise)	44+/8	3+	13+	
54	51	50		52	APRIL WINE/Here's Looking At You (Import)*	32+/2	8+	11=	
-	-	60		53	RADIOHEAD/Creep (Capitol)	35+/8	5+	11+	
				DEBUT	54	U2/Stay (Faraway, So Close!) (Island/PLG)	25+/12	7+	12+
-	59	55		55	DIESEL/Tip Of My Tongue (Giant)	30+/4	4+	12-	
-	56	56		56	DEVLINS/I Knew That (Capitol)	28+/1	3=	12+	
21	23	32		57	VAN MORRISON/Gloria (Polydor/PLG)	27-0	6-	15-	
				DEBUT	58	MARC COHN/Paper Walls (Atlantic/AG)	23+/6	2+	11+
				DEBUT	59	CANDLEBOX/Change (Maverick/Sire/WB)	28+/12	2+	5+
				DEBUT	60	B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA)	21+/13	2=	9+

*Keeps bullet due to continued growth.

MOST ADDED

- JOHN MELLENCAMP/What (143)
- URGE OVERKILL/Sister (65)
- U2/Zooropa (49)
- GEORGE THOROGOOD &.../Haircut (37)
- GIN BLOSSOMS/Jealousy (19)
- VAI/Down (19)
- CRY OF LOVE/Peace (16)
- MIDNIGHT OIL/Outbreak (16)
- BON JOVI/Sleep (14)
- B.B. KING/Playin' (13)
- ROD STEWART/Reason (13)

MOST REQUESTED

- SOUL ASYLUM/Runaway (50)
- QUEENSRYCHE/Real (41)
- STONE TEMPLE PILOTS/Plush (39)
- AC/DC/Big (34)
- AEROSMITH/Cryin' (29)
- OZZY OSBOURNE/Changes (18)
- ROBERT PLANT/29 (18)
- MEGADETH/Angry (17)
- CRY OF LOVE/Peace (14)
- LENNY KRAVITZ/Believe (12)
- GEORGE THOROGOOD &.../Haircut (12)
- U2/Numb (12)

ERG + AOR = #1!

PAT BENATAR

#1 Track June 25

**THE NEXT HIT TRACK:
"Somebody's Baby"**

AOR Add Date July 19



GEORGE THOROGOOD & THE DESTROYERS

"Get A Haircut"

#1 Most Added July 9

1 WEEK BREAKER!

Track 21 - 12 141/37 + 30 CONV.

Album Network 17 - 9 FMQB 22 - 10



BREAKERS®

JOHN MELLENCAMP
What If I Came Knocking (Mercury)
82% of our reporters on it.

BON JOVI
I'll Sleep When I'm Dead (Mercury)
62% of our reporters on it.

NEIL YOUNG
Long May You Run (Reprise)
61% of our reporters on it.



NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW		Emphasis Tracks	Reports/Adds	Heavy	Medium	
1	1	1	1			1	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Real" (164) "Big" (125) "Hell" (94)	171-0	136=	31-
2	2	2	2			2	AEROSMITH/Get A Grip (Geffen)	"Cryin'" (167) "Eat" (28) "Livin'" (14)	170-0	158+	11-
6	4	3	3			3	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (151) "Black" (7) "Without" (2)	152+2	123+	27-
4	6	4	4			4	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (147) "Believe" (12) "Promised" (9)	152+3	101+	46-
5	5	5	5			5	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (103) "Wicked" (31) "Creep" (1)	114-2	83-	20+
-	-	10				6	U2/Zooropa (Island/PLG)	"Zooropa" (92) "Numb" (49) "Stay" (25)	136+12	46+	65+
8	9	6	6			7	COVERDALE/PAGE/Coverdale/Page (Geffen)*	"Take" (134) "Over" (7) "Shake" (5)	141-2	65+	63-
7	8	8	8			8	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (129) "Cry" (2) "Conversation" (1)	131-2	76+	44-
13	13	13	13			9	BROTHER CANE/Brother Cane (Virgin)	"Shame" (152) "Don't" (1)	152+5	33+	87+
-	-	15				10	ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (129)	129+9	42+	79-
10	12	12	12			11	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (96) "Gonna" (24) "There" (2)	112-5	37=	57-
38	21	21	21			12	CRY OF LOVE/Brother (Columbia)	"Peace" (135) "Highway" (1)	135+16	18+	80+
-	7	7	7			13	BILLY IDOL/Cyberpunk (Chrysalis/ERG)	"Shock" (105) "Wasteland" (1)	106-0	31-	57-
18	18	18	18			14	NEIL YOUNG/Unplugged (Reprise)	"Long" (107) "Soul" (3) "Hurricane" (1)	107+6	25+	65+
11	11	11	11			15	OZZY OSBOURNE/Live And Loud (Epic)	"Changes" (85)	85-0	32-	40-
16	14	14	14			16	STING/Ten Summoner's Tales (A&M)	"Fields" (78) "Love" (3) "Heavy" (3)	81-0	39-	31-
20	20	20	20			17	POSIES/Frosting On The Beater (DGC)	"Dream" (111)	111+3	19+	61+
29	25	25	25			18	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (97) "Found" (2)	98+20	18+	45+
27	26	28	28			19	BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (108) "Arms" (1)	109+13	7+	55+
9	10	17	20			20	JACKYL/Jackyl (Geffen)	"Rain" (64) "Dirty" (1) "Back" (1)	66-0	22-	31-
3	3	9	21			21	PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Everybody" (61) "Somebody's" (7)	67-0	28-	30-
21	24	24	24			22	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (78) "Broken" (9) "Alright" (2)	86+7	16+	50+
23	22	26	23			23	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" (87) "Female" (1)	87+9	14+	40+
26	23	23	24			24	PETER GABRIEL/Us (Geffen)*	"Secret" (81) "Kiss" (1)	82+3	13+	47+
14	15	16	25			25	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Another" (73) "Under" (1) "Time" (1)	75-0	25-	36-
17	17	19	26			26	WINGER/Pull (Atlantic/AG)	"Down" (55) "Junkyard" (1)	56-0	15-	28-
31	28	29	27			27	ARCADE/Arcade (Epic)	"Cry" (69) "Messed" (2)	69+9	13+	21-
33	29	30	28			28	PAUL RODGERS/Muddy Water Blues - A Tribute To... (Victory Music/PLG)	"Louisiana" (68) "Hunter" (1) "Morning" (1)	68+8	7+	38+
40	31	31	29			29	ALLGOOD/Uncommon Goal (A&M)	"Alright" (67)	67+7	7=	37+
37	32	32	30			30	VINCE NEIL/Exposed (WB)	"Can't" (65) "Sister" (3) "Edge" (1)	68+11	6-	20+
39	33	33	31			31	BLIND MELON/Blind Melon (Capitol)	"Rain" (61)	61+5	11+	31+
12	16	22	32			32	DONALD FAGEN/Kamakiriad (Reprise)	"Tomorrow's" (35) "Countermoon" (4) "Springtime" (2)	37-0	18-	15-
-	34	34	33			33	SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Edge" (55)	55+5	10+	15=
-	37	35	34			34	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" (52)	52/9	3	28
-	37	35	35			35	ANIMAL BAG/Animal Bag (Mercury)	"Hello" (57) "Everybody" (2)	59+7	5+	21+
-	38	38	36			36	URGE OVERKILL/Saturation (Geffen)	"Sister" (72)	72+65	2+	15+
32	-	40	37			37	ROD STEWART/Unplugged...And Seated (WB)	"Reason" (31) "Stay" (2) "Cut" (1)	36+12	8+	15+
-	38	38	38			38	BRUCE HORNSBY/Harbor Lights (RCA)	"Passing" (44) "Rainbow's" (1)	44+9	3+	22+
-	38	38	39			39	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" (44) "First" (1)	45+8	4+	13+
-	38	38	40			40	APRIL WINE/Attitude (FRE)	"Looking" (32)	32+2	8+	11=

*Keeps bullet due to continued growth.

BREAKERS

NEIL YOUNG
Unplugged (Reprise)
61% of our reporters on it.

B. B. KING featuring ROBERT GRAY

"Playin' With My Friends"

AOR TRACKS: Debut 60 MOST ADDED AOR 21/13!

AAA: 12* - 6* PAR: 19* - 13*

WBAB WNEW KTXQ WMMS KTCZ KFQG KXRX WHCN WEGR KMOD

#1 PHONES AT KTXQ/DALLAS!

1993 Blues Music Festival Tour with...

ERIC JOHNSON, BUDDY GUY, KOKO TAYLOR,
JR. WELLS and LONNIE BROOKS

FLOTSAM & JETSAM

"Swatting At Flies"

COR# 41*

R.O.A.R.# 26*

Already on these rockers...

WXTB	WKLL	KICT	KNAC	KATP
KIOZ	KRRK	KZRR	KEZE	KFMX
WUFX	KMOD	KILO	WKIT	

MCA

MOST ADDED

URGE OVERKILL (65)
GIN BLOSSOMS (20)
CRY OF LOVE (16)
BON JOVI (13)
B.B. KING (13)
CANDLEBOX (12)
MIDNIGHT OIL (12)
ROD STEWART (12)
U2 (12)
VINCE NEIL (11)

HOTTEST

AEROSMITH (158)
LAST ACTION HERO (136)
SOUL ASYLUM (123)
ROBERT PLANT (101)
STONE TEMPLE PILOTS (83)
STEVE MILLER BAND (76)
COVERDALE/PAGE (65)
U2 (46)
ROBIN ZANDER (42)
STING (39)

WHTZ/New York, City



Z100
20th ANNIVERSARY

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 1 1 PROCLAIMERS/I'm Gonna Be (500 Mils)
H 2 2 UB40/Can't Help Falling In
H 3 3 ROBIN S/Show Me Love
H 4 4 CAPTAIN HOLLYWOOD/More And More
H 5 5 DURAN DURAN/Come Undone
H 6 6 BON JOVI/In These Arms
H 7 7 4 NON BLONDES/What's Up
H 8 8 SWV/Weak
H 9 9 EXPOSE/I'll Never Get Over Y
H 10 10 SHOW/Girl, I've Been Hurt
H 11 11 STING/Fields Of Gold
H 12 12 SOUL ASYLUM/Runaway Train
H 13 13 RADIOHEAD/Creep
H 14 14 STONE TEMPLE PILO/Plush
H 15 15 TAG TEAM/Whoopi! (There It Is)
H 16 16 NEW ORDER/Regret
H 17 17 TAYLOR DAVNE/Can't Get Enough Of Y
H 18 18 LENNY KRAVITZ/Believe
H 19 19 U2/Numb
H 20 20 OND/Stand Above Me
H 21 21 PORNO FOR PYROS/Pets
H 22 22 JANET JACKSON/If
H 23 23 TEARS FOR FEARS/Break It Down Again
H 24 24 STEREO MC'S/Connected
H 25 25 BON JOVI/I'll Sleep When I'm D

ADDS 22, 23, 24, 25

WBZZ/Pittsburgh



B94 FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

OM/MD: Joel Salkowitz
MD: Tracy Claherty

H 1 1 SWV/Weak
H 2 2 EXPOSE/I'll Never Get Over Y
H 3 3 ROD STEWART/Have I Told You Lately
H 4 4 SHAI/Baby I'm Yours
H 5 5 STEREO MC'S/Connected
H 6 6 ROBIN S/Show Me Love
H 7 7 BON JOVI/In These Arms
H 8 8 SNOW/Girl, I've Been Hurt
H 9 9 TONY TONI TONE/If I Had No Loot
H 10 10 JANET JACKSON/That's The Way Love G
H 11 11 SILK/Girl U For Me
H 12 12 WHITNEY HOUSTON/Run To You
H 13 13 PROCLAIMERS/I'm Gonna Be (500 Mils)
H 14 14 JON SECADA/I'm Free
H 15 15 STONE TEMPLE PILO/Plush
H 16 16 TONY TONI TONE/If I Had No Loot
H 17 17 4 NON BLONDES/What's Up
H 18 18 PH DAMN/Looking Through Patie
H 19 19 KENNY G/By The Time This High
H 20 20 DINO/Ooh Child
H 21 21 TAG TEAM/Whoopi! (There It Is)
H 22 22 TINA TURNER/I Don't Wanna Fight
H 23 23 H-TOWN/Knockin' Da Boots
H 24 24 SHANICE/It's For You
H 25 25 JEREMY JORDAN/Mannagirl
H 26 26 SWV/I'm So Into You
H 27 27 UB40/Can't Help Falling In
H 28 28 BOY KRAZY/Good Times With Bad B
H 29 29 INNER CIRCLE/Bad Boys (Theme From)

ADDS JANET JACKSON/If

WQHT/New York



HOT 97 FM

OM/MD: Joel Salkowitz
MD: Tracy Claherty

H 1 1 ROBIN S/Show Me Love
H 2 2 H. KELLY/Dedicated
H 3 3 H-TOWN/Knockin' Da Boots
H 4 4 JANET JACKSON/That's The Way Love G
H 5 5 ONYX/Siam
H 6 6 BUBBA
H 7 7 BUBBA
H 8 8 SILK/Girl U For Me
H 9 9 TONY TONI TONE/If I Had No Loot
H 10 10 PHARCYDE/Passin' Me By
H 11 11 CAPTAIN HOLLYWOOD/More And More
H 12 12 DR. DRE/Dre Day
H 13 13 JODECI/Lately
H 14 14 JON SECADA/I'm Free
H 15 15 DUICE/Dazey Duxs
H 16 16 SNOW/Girl, I've Been Hurt
H 17 17 DR. DRE/Dre Day
H 18 18 TONY TONI TONE/If I Had No Loot
H 19 19 MARY J. BLIGE/Love No Limit
H 20 20 TLC/Get It Up
H 21 21 TAG TEAM/Whoopi! (There It Is)
H 22 22 LORDS OF THE UNDE/Chief Rocka
H 23 23 SHAI/Comfoter
H 24 24 SWV/I'm So Into You
H 25 25 JADE/One Woman
H 26 26 TONY TONI TONE/If I Had No Loot
H 27 27 JANET JACKSON/Where Are You Now
H 28 28 1 OF THE GIRLS/Do Da What
H 29 29 NAUGHTY BY NATURE/It's On
H 30 30 SILK/Lose Control

ADDS 25, 26
FU-SCHNICKENS/What's Up Doc? (Can W)
95 SOUTH/Whoot, There It Is
SWV/Right Here/Human Natu
ROBIN S/Show Me Love

ON L.L. COOL J/Back Seat

KLIX 106 FM

WWWX/Providence

PD: Geronimo
MD: Tom "Jammer" Naylor

H 1 1 JODECI/Lately
H 2 2 UB40/Can't Help Falling In
H 3 3 DR. DRE/Dre Day
H 4 4 H-TOWN/Knockin' Da Boots
H 5 5 SWV/Weak
H 6 6 G-Wiz/Teddy Bear
H 7 7 BRIAN MCKNIGHT/One Last Cry
H 8 8 TONY TONI TONE/If I Had No Loot
H 9 9 NUTTIN' NYCE/In My Nature
H 10 10 TAG TEAM/Whoopi! (There It Is)
H 11 11 SHAI/Baby I'm Yours
H 12 12 ONYX/Siam
H 13 13 DUICE/Dazey Duxs
H 14 14 1 OF THE GIRLS/Do Da What
H 15 15 PHARCYDE/Passin' Me By
H 16 16 BIG DADDY KANE/Very Special
H 17 17 INNER CIRCLE/Sweat (A La La La La
H 18 18 JADE/One Woman
H 19 19 SHANICE/It's For You
H 20 20 WHITNEY HOUSTON/Run To You
H 21 21 JANET JACKSON/If
H 22 22 TLC/Get It Up
H 23 23 2PAC/Get Around
H 24 24 TONY TONI TONE/Another Sad Love Song
H 25 25 ICE CUBE/Check Yo Self
H 26 26 FU-SCHNICKENS/What's Up Doc? (Can W)
H 27 27 CYPRESS HILL/Insane In The Brain
H 28 28 CYPRESS HILL/Insane In The Brain
H 29 29 JANET JACKSON/That's The Way Love G
H 30 30 TINA TURNER/I Don't Wanna Fight
H 31 31 NATALIE COLE/Take A Look
H 32 32 SWV/Right Here/Human Natu

ADDS 18, 20, 23, 24, 28
JADE/One Woman
SILK/Girl U For Me

ON SNOW/Girl, I've Been Hurt

99X/Atlanta

PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery

H 13 1 STONE TEMPLE PILO/Plush
H 14 2 UB40/Can't Help Falling In
H 15 3 LENNY KRAVITZ/Believe
H 16 4 TEARS FOR FEARS/Break It Down Again
H 17 5 U2/Numb
H 18 6 CANDY SKINS/Everybody Loves You
H 19 7 CRANBERRIES/Linger
H 20 8 TERENCE TRENT D'Arby/She Kissed Me
H 21 9 STING/Fields Of Gold
H 22 10 10,000 MANIACS/To Sir With Love
H 23 11 SOUL ASYLUM/Summer Of Drugs
H 24 12 OND/Stand Above Me
H 25 13 NEW ORDER/Regret
H 26 14 POSTER/Dream All Day
H 27 15 MATTHEW SWETT/The Ugly Truth
H 28 16 DEEP FOREST/Sweet Lullaby
H 29 17 RADIOHEAD/Creep
H 30 18 GIN BLOSSOMS/Hey Jealousy
H 31 19 DEPECHE MODE/Walking In My Shoes
H 32 20 SOUL ASYLUM/Runaway Train
H 33 21 SUN-60/Hey Hey
H 34 22 TRASH CAN SINATRA/Hey/Tea
H 35 23 CRUSH/She Came Down
H 36 24 STEREO MC'S/Step It Up
H 37 25 BILLY IDOL/Whock To The System
H 38 26 PETER GABRIEL/Come Talk To Me
H 39 27 AN EMOTIONAL FISH/Rain
H 40 28 PAUL WASTELACK/Mojo I Class Fad
H 41 29 MIGHTY MIGHTY BOS/Someday I Suppose
H 42 30 WAILING SOULS/Shark Attack

ADDS 7, 10, 11, 16, 21, 23, 29

ON CHRIS ISAK/Solitary Man
A-HA/Dark Is The Night
UB40/Can't Help Falling In
PROCLAIMERS/I'm Gonna Be (500 Mils)

WJMN Boston



JMN 94.5
Today's Hottest Music

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1 1 PAPERBOY/Ditty
H 2 2 ROBIN S/Show Me Love
H 3 3 SWV/Weak
H 4 4 CAPTAIN HOLLYWOOD/More And More
H 5 5 H-TOWN/Knockin' Da Boots
H 6 6 EXPOSE/I'll Never Get Over Y
H 7 7 TONY TONI TONE/If I Had No Loot
H 8 8 SNOW/Girl, I've Been Hurt
H 9 9 DUICE/Dazey Duxs
H 10 10 DR. DRE/Dre Day
H 11 11 JADE/One Woman
H 12 12 TINA TURNER/I Don't Wanna Fight
H 13 13 JANET JACKSON/If
H 14 14 TAG TEAM/Whoopi! (There It Is)
H 15 15 LUTHER VANDROSS/Little Miracles (Happ
H 16 16 JANET JACKSON/That's The Way Love G
H 17 17 UB40/Can't Help Falling In
H 18 18 SWV/Right Here/Human Natu
H 19 19 ONYX/Siam
H 20 20 SHAI/Baby I'm Yours
H 21 21 STEREO MC'S/Step It Up
H 22 22 JODECI/Lately
H 23 23 STEREO MC'S/Connected
H 24 24

ADDS 16, 17, 18, 21

WIOQ/Philadelphia



PEACE ON THE STREETS 102

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 1 1 SWV/Weak
H 2 2 SILK/Lose Control
H 3 3 ONYX/Siam
H 4 4 DUICE/Dazey Duxs
H 5 5 JADE/One Woman
H 6 6 95 SOUTH/Whoot, There It Is
H 7 7 ROBIN S/Show Me Love
H 8 8 JODECI/Lately
H 9 9 DR. DRE/Dre Day
H 10 10 H-TOWN/Knockin' Da Boots
H 11 11 BRIAN MCKNIGHT/One Last Cry
H 12 12 LUTHER VANDROSS/Little Miracles (Happ
H 13 13 JANET JACKSON/That's The Way Love G
H 14 14 FU-SCHNICKENS/What's Up Doc? (Can W)
H 15 15 BIG DADDY KANE/Very Special
H 16 16 U.N.V./Something's Goin' On
H 17 17 TONY TONI TONE/If I Had No Loot
H 18 18 CYPRESS HILL/Insane In The Brain
H 19 19 NUTTIN' NYCE/In My Nature
H 20 20 L.L. COOL J/Back Seat
H 21 21 TINA TURNER/I Don't Wanna Fight
H 22 22 JANET JACKSON/If
H 23 23 VERTICAL HOLT/Seems You're Much Too
H 24 24 TONY TONI TONE/Another Sad Love Song
H 25 25 NAUGHTY BY NATURE/It's On
H 26 26 ICE CUBE/Check Yo Self
H 27 27 JOHNNY Y/Look Good
H 28 28 A BELL BY DREVE/Something In Your Eye
H 29 29 LORDS OF THE UNDE/Chief Rocka
H 30 30 SHAI/Baby I'm Yours

ADDS 22, 28, 29, 30
SWV/Right Here/Human Natu

ON COLORBLIND/Deja Vu
G-Wiz/Teddy Bear
NATALIE COLE/Take A Look

95.5 FM WPGC

Continuous Music
Washington, D.C.

OM: Jay Stevens
APD: Paco Lopez
MD: Albie D.
AMD/Research Dir.: M.D. Throb

H 1 1 TAG TEAM/Whoopi! (There It Is)
H 2 2 DUICE/Dazey Duxs
H 3 3 U.N.V./Something's Goin' On
H 4 4 ONYX/Siam
H 5 5 JADE/One Woman
H 6 6 SWV/Weak
H 7 7 LEVERT/ABC-123
H 8 8 JODECI/Lately
H 9 9 YOUNG BOSSIE & CLYDE TH
H 10 10 SILK/Girl U For Me
H 11 11 JANET JACKSON/That's The Way Love G
H 12 12 LUTHER VANDROSS/Little Miracles (Happ
H 13 13 TONY TONI TONE/If I Had No Loot
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 BIG DADDY KANE/Very Special
H 16 16 H-TOWN/Knockin' Da Boots
H 17 17 LORDS OF THE UNDE/Chief Rocka
H 18 18 CYPRESS HILL/Insane In The Brain
H 19 19 NAJSE/All I'll Ever Ask
H 20 20 DR. DRE/Dre Day
H 21 21 DR. DRE/Dre Day
H 22 22 MICHAEL JACKSON/Will You Be There
H 23 23 PH DAMN/The Ways Of The Wind
H 24 24 DR. DRE/Dre Day
H 25 25 DINA CARROLL/Special Kind Of Love
H 26 26 SWV/Weak
H 27 27 JANET JACKSON/If
H 28 28 L.L. COOL J/Back Seat
H 29 29 BELL BY DREVE/Something In Your Eye
H 30 30 RAVEN-SYMONNE/That's What Little Gi

ADDS 27, 30
JANET JACKSON/If
SWV/Right Here/Human Natu
REGINA BELLE/Dream In Color

ON HI-FIVE/Unconditional Love

WFLZ/Tampa



TOWER 93 FM
THE POWER TRIP

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 SWV/Weak
H 2 2 CAPTAIN HOLLYWOOD/More And More
H 3 3 JADE/One Woman
H 4 4 SHAI/Baby I'm Yours
H 5 5 BRIAN MCKNIGHT/One Last Cry
H 6 6 UB40/Can't Help Falling In
H 7 7 TONY TONI TONE/If I Had No Loot
H 8 8 TAYLOR DAVNE/Can't Get Enough Of Y
H 9 9 DINO/Ooh Child
H 10 10 AFTERSHOCK/Come On
H 11 11 ROBIN S/Show Me Love
H 12 12 STEREO MC'S/Step It Up
H 13 13 WHITNEY HOUSTON/Run To You
H 14 14 TAG TEAM/Whoopi! (There It Is)
H 15 15 GEORGE LAMOND/I Want You Back
H 16 16 TLC/Get It Up
H 17 17 MARDON/Rain
H 18 18 JOEY LAWRENCE/Stay Forever
H 19 19 TINA TURNER/I Don't Wanna Fight
H 20 20 H-TOWN/Knockin' Da Boots
H 21 21 DR. DRE/Dre Day
H 22 22 MICHAEL JACKSON/Will You Be There
H 23 23 PH DAMN/The Ways Of The Wind
H 24 24 DR. DRE/Dre Day
H 25 25 DINA CARROLL/Special Kind Of Love
H 26 26 SWV/Weak
H 27 27 JANET JACKSON/If
H 28 28 SHANICE/It's For You
H 29 29 NUTTIN' NYCE/In My Nature
H 30 30 JON SECADA/I'm Free

ADDS 27, 29
U.N.V./Something's Goin' On

ON MICHAEL W. SMITH/Picture Perfect
GEORGE MICHAEL/Killer/Papa Was A Rol
SILK/Girl U For Me
LEGACY/It's Hip Falling In
PROCLAIMERS/I'm Gonna Be (500 Mils)
JODECI/Lately
LEVERT/ABC-123
95 SOUTH/Whoot, There It Is

104 Hits Without the hype.

KRBE
Music Coord: Cubby Bryant

H 2 1 BELOVED/Sweet Harmony
H 3 2 DEPECHE MODE/Walking In My Shoes
H 4 3 DR. ALBAN/It's My Life
H 5 4 SHAMEN/Boss Drum
H 6 5 DURAN DURAN/Come Undone
H 7 6 INSPIRAL CARPETS/Two Worlds Collide
H 8 7 CAPTAIN HOLLYWOOD/More And More
H 9 8 HADDAWAY/What Is Love
H 10 9 LENNY KRAVITZ/Are You Gonna Go My W
H 11 10 U2/Numb
H 12 11 RADIOHEAD/Creep
H 13 12 STEREO MC'S/Step It Up
H 14 13 EAST 17/West End Girls
H 15 14 TEARS FOR FEARS/Break It Down Again
H 16 15 HIG BOY ELYROS/Chains
H 17 16 PORNO FOR PYROS/Pets
H 18 17 BEARRK INC/I'm Gonna Get You
H 19 18 DURAN DURAN/UMF
H 20 19 2 UNLIMITED/Tribal Dance
H 21 20 A-HA/Dark Is The Night
H 22 21 JUDYVALES/Be Simple
H 23 22 DINO/Ooh Child
H 24 23 SPIN DOCTORS/Jimmy Olsen's Blues
H 25 24 MASSIVE ATTACK/Unintended Sympathy
H 26 25 SOUL ASYLUM/Runaway Train
H 27 26 NEW ORDER/World
H 28 27 STEREO MC'S/Step It Up
H 29 28 UB40/Can't Help Falling In
H 30 29 NEW ORDER/Regret
H 31 30 PROCLAIMERS/I'm Gonna Be (500 Mils)
H 32 31 U2/Stand Above Me
H 33 32 BELLY/Feed The Tree
H 34 33 STONE TEMPLE PILO/Plush
H 35 34 PET SHOP BOYS/Can You Forgive Me
H 36 35 U2/Babyface
H 37 36 LENNY KRAVITZ/Heaven Help
H 38 37 ELECTRIC MUSIC/T.V.

WJKS-FM/Boston



KISS 108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonnie

H 1 1 SWV/Weak
H 2 2 ROBIN S/Show Me Love
H 3 3 UB40/Can't Help Falling In
H 4 4 CAPTAIN HOLLYWOOD/More And More
H 5 5 H-TOWN/Knockin' Da Boots
H 6 6 TINA TURNER/I Don't Wanna Fight
H 7 7 JANET JACKSON/That's The Way Love G
H 8 8 TONY TONI TONE/If I Had No Loot
H 9 9 TAYLOR DAVNE/Can't Get Enough Of Y
H 10 10 JADE/One Woman
H 11 11 WHITNEY HOUSTON/Run To You
H 12 12 SOUL ASYLUM/Runaway Train
H 13 13 SHAI/Baby I'm Yours
H 14 14 SILK/Girl U For Me
H 15 15 BRIAN MCKNIGHT/One Last Cry
H 16 16 JODECI/Lately
H 17 17 G-WIZ/Teddy Bear
H 18 18 PROCLAIMERS/I'm Gonna Be (500 Mils)
H 19 19 LEGACY OF SOUND/Happy
H 20 20 ROD STEWART/Have I Told You Lately
H 21 21 JON SECADA/I'm Free
H 22 22 STONE TEMPLE PILO/Plush
H 23 23 A-HA/Dark Is The Night
H 24 24 DINO/Ooh Child
H 25 25 INNER CIRCLE/Sweat (A La La La La
H 26 26 MADONNA/Rain
H 27 27 JANET JACKSON/If
H 28 28 U2/Numb
H 29 29 TEARS FOR FEARS/Break It Down Again
H 30 30 STEVE NICKER BAND/Wide River
H 31 31 DION & GRIFFIN/When I Fall In Love
H 32 32 STING/Fields Of Gold
H 33 33 PH DAMN/The Ways Of The Mind
H 34 34 U.N.V./Something's Goin' On

ADDS 18, 27, 29, 31
JOEY LAWRENCE/Stay Forever

WPRO-FM/Providence



92.9 FM
Today's Best Music!

PD: David Simpson
MD: Tony Mascaro

H 1 1 SWV/Weak
H 2 2 ROBIN S/Show Me Love
H 3 3 UB40/Can't Help Falling In
H 4 4 CAPTAIN HOLLYWOOD/More And More
H 5 5 H-TOWN/Knockin' Da Boots
H 6 6 TINA TURNER/I Don't Wanna Fight
H 7 7 JANET JACKSON/That's The Way Love G
H 8 8 TONY TONI TONE/If I Had No Loot
H 9 9 TAYLOR DAVNE/Can't Get Enough Of Y
H 10 10 JADE/One Woman
H 11 11 WHITNEY HOUSTON/Run To You
H 12 12 SOUL ASYLUM/Runaway Train
H 13 13 SHAI/Baby I'm Yours
H 14 14 SILK/Girl U For Me
H 15 15 BRIAN MCKNIGHT/One Last Cry
H 16 16 JODECI/Lately
H 17 17 G-WIZ/Teddy Bear
H 18 18 PROCLAIMERS/I'm Gonna Be (500 Mils)
H 19 19 LEGACY OF SOUND/Happy
H 20 20 ROD STEWART/Have I Told You Lately
H 21 21 JON SECADA/I'm Free
H 22 22 STONE TEMPLE PILO/Plush
H 23 23 A-HA/Dark Is The Night
H 24 24 DINO/Ooh Child
H 25 25 INNER CIRCLE/Sweat (A La La La La
H 26 26 MADONNA/Rain
H 27 27 JANET JACKSON/If
H 28 28 U2/Numb
H 29 29 TEARS FOR FEARS/Break It Down Again
H 30 30 STEVE NICKER BAND/Wide River
H 31 31 DION & GRIFFIN/When I Fall In Love
H 32 32 STING/Fields Of Gold
H 33 33 PH DAMN/The Ways Of The Mind
H 34 34 U.N.V./Something's Goin' On

ADDS 25, 29, 30
RADIOHEAD/Creep
DION & GRIFFIN/When I Fall In Love
PH DAMN/The Ways Of The Mind
SWV/Right Here/Human Natu
BON JOVI/I'll Sleep When I'm D

ON BIG MOUNTAIN/Touch My Light

92.3 FM WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Kristie Weimar
Research Dir.: Joe Edwards

H 1 1 JODECI/Lately
H 2 2 UB40/Can't Help Falling In
H 3 3 ROBIN S/Show Me Love
H 4 4 SILK/Lose Control
H 5 5 JANET JACKSON/That's The Way Lov
H 6 6 DR. DRE/Dre Day
H 7 7 TENE' WILLIAMS/Give Him A Love H
H 8 8 JORDAN/Walk It
H 9 9 SILK/Girl U For Me
H 10 10 LEVERT/ABC-123
H 11 11 PHARCYDE/Passin' Me By
H 12 12 JORDAN/Walk It
H 13 13 U.N.V./Something's Goin' On
H 14 14 TAG TEAM/Whoopi! (There It Is)
H 15 15 BIG DADDY KANE/Very Special
H 16 16 DINA CARROLL/Special Kind Of Lov
H 17 17 TONY TONI TONE/If I Had No Loot
H 18 18 H-TOWN/Knockin' Da Boots
H 19 19 NATALIE COLE/Take A Look
H 20 20 JANET JACKSON/If
H 21 21 JADE/One Woman
H 22 22 MICHAEL JACKSON/Where Are You Now
H 23 23 SHAI/Baby I'm Yours
H 24 24 CYPRESS HILL/Insane In The Brain

ADDS 12, 19, 20, 22, 23

WPOW/Miami

PD: Funk E. Frank Walsh
MD: John Rogers

H 1 1 SWV/Weak
H 2 2 ROBIN S/Show Me Love
H 3 3 UB40/Can't Help Falling In
H 4 4 CAPTAIN HOLLYWOOD/More And More
H 5 5 H-TOWN/Knockin' Da Boots
H 6 6 TINA TURNER/I Don't Wanna Fight
H 7 7 95 SOUTH/Whoot, There It Is
H 8 8 DR. DRE/Dre Day
H 9 9 TAYLOR DAVNE/Can't Get Enough Of Y
H 10 10 AWESOME 3/Don't Go
H 11 11 ONYX/Siam
H 12 12 DURAN DURAN/Come Undone
H 13 13 TASHIN ARCHER/Sleeping Satellite
H 14 14 ICE CUBE/It Was A Good Day
H 15 15 H. KELLY/Dedicated
H 16 16 NEW ORDER/Regret
H 17 17 WHITNEY HOUSTON/Run To You
H 18 18 LURE/Work It Out
H 19 19 ROD STEWART/Have I Told You Lately
H 20 20 STEREO MC'S/Connected
H 21 21 TINA TURNER/I Don't Wanna Fight
H 22 22 DEPECHE MODE/Walking In My Shoes
H 23 23 MADONNA/Rain
H 24 24 GEORGE MICHAEL/Killer/Papa Was A Rol
H 25 25 SOUL ASYLUM/Runaway Train
H 26 26 NATALIE I Want You
H 27 27 SHAI/Baby I'm Yours
H 28 28 TINA TURNER/I Don't Wanna Fight
H 29 29 RUPAUL/Back To My Roots
H 30 30 BRIAN MCKNIGHT/One Last Cry
H 31 31 JON SECADA/I'm Free
H 32 32 CYNTHIA/Forever Missing You
H 33 33 MICHAEL JACKSON/Will You Be There
H 34 34 JANET JACKSON/That's The Way Love G
H 35 35 GEORGE LAMOND/Distant Heart
H 36 36 JODECI/Lately
H 37 37 TAG TEAM/Whoopi! (There It Is)

ADDS JANET JACKSON/If
TONY TONI TONE/If I Had No Loot
DINO/Ooh Child
GLORIA ESTEFAN/Mi Tierra

ON NATALIE COLE/Take A Look
FREEDOM WILLIAMS/Voice Of Freedom
TLC/Get It Up
JOEY LAWRENCE/Stay Forever
SILK/Girl U For Me
BRENDA K. STARR/So In Love
PH DAMN/The Ways Of The Mind

STAR 94 FM

WSTR Atlanta

OM: Tony Novia
PD: Lee Chesnut

H 1 1 STING/Fields Of Gold
H 2 2 JANET JACKSON/That's The Way Love G
H 3 3 INXS/Beautiful Girl
H 4 4 TINA TURNER/I Don't Wanna Fight
H 5 5 JON SECADA/I'm Gonna Be (500 Mils)
H 6 6 UB40/Can't Help Falling In
H 7 7 STEREO MC'S/Connected
H 8 8 SOUL ASYLUM/Runaway Train
H 9 9 STEREO MC'S/Connected
H 10 10 JEFF HEALEY BAND/Lost In Your Eyes
H 11 11 SADE/By Your Side
H 12 12 ROD STEWART/Regret To Believe
H 13 13 TAYLOR DAVNE/Can't Get Enough Of Y
H 14 14 WHITNEY HOUSTON/Run To You
H 15 15 WYONNNA/Tell Me Why
H 16 16 DINO/Ooh Child
H 17 17 DON HENLEY/Stay Down You're Rocki
H 18 18 4 NON BLONDES/What's Up
H 19 19 ERIC CLAPTON/Running On Faith
H 20 20 ROBIN S/Show Me Love
H 21 21 BRIAN MCKNIGHT/One Last Cry
H 22 22 GEORGE MICHAEL/Killer/Papa Was A Rol
H 23 23 SWV/Weak
H 24 24 CAPTAIN HOLLYWOOD/More And More
H 25 25 PH DAMN/The Ways Of The Mind
H 26 26 EXPOSE/I'll Never Get Over Y
H 27 27 DURAN DURAN/Come Undone
H 28 28 BON JOVI/In These Arms
H 29 29 TEARS FOR FEARS/Break It Down Again
H 30 30 DION & GRIFFIN/When I Fall In Love

ADDS MICHAEL JACKSON/Will You Be There
LEGACY OF SOUND/Happy
TONY TONI TONE/If I Had No Loot

ON SHAI/Baby I'm Yours

CHR P1 PLAYLISTS

July 16, 1993 R&R • 67

97.9 FM THE BOX

KBXX Houston
Stopless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1	1	JODECI/Lately
H 2	2	DR. DRE/Dre Day
H 3	3	U.N.V./Something's Goin' On
H 4	4	2PAC/Keep Your Head Up
H 5	5	LEVERT/ABC-123
H 6	6	95 SOUTH/Whoot, There It Is
H 7	7	SHAI/Baby I'm Yours
H 8	8	H-TOWN/Knockin' Da Boots
H 9	9	I D EXTREME/Cry No More
H 10	10	UJG/Pocket Full of Stone
H 11	11	ONIX/Slam
H 12	12	JADE/One Woman
H 13	13	INTRO/Blond In The Sky
H 14	14	TONY TONI TONE/If I Had No Loot
H 15	15	KETH SWEAT/Does He Do It Good?
H 16	16	SCARFACE/Let Me Roll
H 17	17	HI-FIVE/Unconditional Love
H 18	18	MC LYTE/Ruffneck
H 19	19	BRIAN MCKNIGHT/One Last Cry
H 20	20	KRIS KROSE/Alright
H 21	21	TONI BRAXTON/Another Sad Love Song
H 22	22	CYPRESS HILL/Inmate In The Brain
H 23	23	SW/Right Here/Human Natu
H 24	24	MC EHT/Straight Up Minace
H 25	25	BIG DADDY KANE/Very Special

ADDS 20, 23
JANET JACKSON/If
TAG TEAM/Whoopi (There It Is)
2PAC/I Get Around

ON GURU E/N'DEA DAVE/Trust Me

103.1 FM WENZ

San Antonio
PD: Rick Upton

PD: Rick Michaels
APD/MD: Eric Murphy

H 1	1	SW/Weak
H 2	2	ROBIN S/Show Me Love
H 3	3	H-TOWN/Knockin' Da Boots
H 4	4	BRIAN MCKNIGHT/One Last Cry
H 5	5	TONY TONI TONE/If I Had No Loot
H 6	6	SILK/Girl U For Me
H 7	7	U840/Can't Help Falling In
H 8	8	JODECI/Lately
H 9	9	NATALIE COLE/Take A Look
H 10	10	TAYLOR DAVE/Can't Get Enough Of Y
H 11	11	SHAI/Baby I'm Yours
H 12	12	WHITNEY HOUSTON/Run To You
H 13	13	TINA TURNER/I Don't Wanna Fight
H 14	14	JON SECADA/I'm Free
H 15	15	STEREO MC'S/Step It Up
H 16	16	U.N.V./Something's Goin' On
H 17	17	GEORGE MICHAEL/Killer/Papa Was A Rol
H 18	18	DR. DRE/Dre Day
H 19	19	TLC/Get It Up
H 20	20	TAG TEAM/Whoopi (There It Is)
H 21	21	DINA CARROLL/Special Kind Of Love
H 22	22	DUICE/Dazzy Duks
H 23	23	JADE/One Woman
H 24	24	MADONNA/Rain
H 25	25	NUTTIN' NYCE/In My Nature
H 26	26	LEGACY OF SOUND/Happy
H 27	27	JOEY LAWRENCE/Stay Forever
H 28	28	PH DAMN/The Ways Of The Wind
H 29	29	SW/Right Here/Human Natu
H 30	30	SHANICE/It's For You

ADDS HI-FIVE/Unconditional Love
JANET JACKSON/If
MC EHT/Straight Up Minace
TONI BRAXTON/Another Sad Love Song
2 UNLIMITED/Tribal Dance
DION & GRIFFIN/When I Fall In Love

ON LEVERT/ABC-123
BIG DADDY KANE/Very Special

WENZ/Cleveland

THE END 107.8 FM

PD: Rick Michaels
APD/MD: Eric Murphy

H 1	1	TEARS FOR FEARS/Break It Down Again
H 2	2	DEREKE ROBY/Making In My Shoes
H 3	3	PROCLAIMERS/I'm Gonna Be (500 Mil
H 4	4	STONE TEMPLE PILO/Plush
H 5	5	RADIOHEAD/Creep
H 6	6	WORLD PARTY/Is It Like Today?
H 7	7	BLUDEV/Sweet Harmony
H 8	8	SEAL/Out Of The Window
H 9	9	LENNY KRAVITZ/Are You Gonna Go My W
H 10	10	NEW ORDER/Regret
H 11	11	DEPECHE MODE/Making In My Shoes
H 12	12	LIVING COLOUR/Nothingness
H 13	13	TERENCE TRENT O'A/She Kissed Me
H 14	14	11/Do You Write
H 15	15	WAILING SOULS/Shark Attack
H 16	16	STEREO MC'S/Step It Up
H 17	17	SUEDE/Metal Mickey
H 18	18	LENNY KRAVITZ/Believe
H 19	19	MIDNIGHT OIL/My Country
H 20	20	700 MILES/Messages
H 21	21	SOUL ASYLUM/Black Gold
H 22	22	PERE UBU/Sleepwalk
H 23	23	U2/Numb
H 24	24	10,000 MANIACS/To Sir With Love
H 25	25	SUNSCREAM/Pressure Us
H 26	26	TASMIN ARCHER/Sleeping Satellite
H 27	27	X-COUNTY/As My Tongue
H 28	28	GOO GOO DOLLS/Fallin' Down
H 29	29	INSPIRAL CARPETS/Two Worlds Collide
H 30	30	STEREO MC'S/Connected
H 31	31	BILLY/Girl U For Me
H 32	32	POSTIES/Dream All Day
H 33	33	BILLY/Girl U For Me
H 34	34	AIKEE HANN/I Should've Known
H 35	35	A-HA/Dark Is The Night

ADDS NONE

ON ORD/Stand Above Me
GIN BLOSSOMS/Hey Jealousy
DADA/Dim
REBRANDTS/Chase The Clouds Away
U840/Can't Help Falling In
BILLY IDOL/Shock To The System
HIS BOY ERIC/Chains
DIESEL/Day In My Tongue
SOUL ASYLUM/Runaway Train

99.5 WZZL

INDIANAPOLIS
PD: Gary Hoffmann
APD/MD: Jim Cerone

H 1	1	SW/Weak
H 2	2	TONY TONI TONE/If I Had No Loot
H 3	3	EXPOSE/I'll Never Get Over Y
H 4	4	ROD STEWART/Have I Told You Latel
H 5	5	H-TOWN/Knockin' Da Boots
H 6	6	ROBIN S/Show Me Love
H 7	7	U840/Can't Help Falling In
H 8	8	JEREMY JORDAN/Wannagirl
H 9	9	DUICE/Dazzy Duks
H 10	10	DURAN DURAN/Come Undone
H 11	11	SHAI/Baby I'm Yours
H 12	12	TAG TEAM/Whoopi (There It Is)
H 13	13	DINO/Ooh Child
H 14	14	PH DAMN/Looking Through Patie
H 15	15	TAYLOR DAVE/Can't Get Enough Of Y
H 16	16	JANET JACKSON/That's The Way Love G
H 17	17	WHITNEY HOUSTON/Run To You
H 18	18	JON SECADA/I'm Free
H 19	19	SOUL ASYLUM/Runaway Train
H 20	20	CAPTAIN HOLLYWOOD/More And More
H 21	21	STEREO MC'S/Step It Up
H 22	22	DR. DRE/Dre Day
H 23	23	MICHAEL W. SMITH/Picture Perfect
H 24	24	NON JOVI/In These Arms
H 25	25	4 NON BLONDES/What's Up
H 26	26	KENNY G/By The Time This Nigh
H 27	27	NON JOVI/I'll Sleep Who I'm D
H 28	28	TINA TURNER/I Don't Wanna Fight
H 29	29	MICHAEL JACKSON/Will You Be There
H 30	30	RADIOHEAD/Creep

ADDS 27, 28, 29, 30

109.6 WBBM-FM

CHICAGO
PD: Dave Shakes
APD/MD: Todd Cavanah

H 1	1	EXPOSE/I'll Never Get Over Y
H 2	2	TAG TEAM/Whoopi (There It Is)
H 3	3	SW/Weak
H 4	4	U840/Can't Help Falling In
H 5	5	DUICE/Dazzy Duks
H 6	6	NIGHTCRAWLERS/Push The Feeding On
H 7	7	PAPERBOY/Ditty
H 8	8	JANET JACKSON/That's The Way Love
H 9	9	SHAI/Baby I'm Yours
H 10	10	ROBIN S/Show Me Love
H 11	11	SNOW/Girl, I've Been Hurt
H 12	12	DR. DRE/Dre Day
H 13	13	SILK/Girl U For Me
H 14	14	CAPTAIN HOLLYWOOD/Only With You
H 15	15	H-TOWN/Knockin' Da Boots
H 16	16	SILK/Freak Me
H 17	17	ONIX/Slam
H 18	18	JADE/One Woman
H 19	19	TLC/Get It Up
H 20	20	TINA TURNER/I Don't Wanna Fight
H 21	21	PH DAMN/Looking Through Patie
H 22	22	DR. DRE/Dre Day
H 23	23	REAR END/It's The Best Thing
H 24	24	SW/Right Here/Human Natu
H 25	25	SHANICE/It's For You
H 26	26	R. KELLY/Dedicated
H 27	27	TONI BRAXTON/Another Sad Love
H 28	28	JON SECADA/Angel
H 29	29	CYPRESS HILL/Inmate In The Brain
H 30	30	SW/Right Here/Human Natu
H 31	31	SHAI/Coastal

ADDS 26, 28

95.0 DOUBLE

WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 1	1	DURAN DURAN/Come Undone
H 2	2	ROD STEWART/Have I Told You Latel
H 3	3	U840/Can't Help Falling In
H 4	4	PROCLAIMERS/I'm Gonna Be (500 Mil
H 5	5	SW/Weak
H 6	6	SOUL ASYLUM/Runaway Train
H 7	7	BRIAN MCKNIGHT/One Last Cry
H 8	8	STING/Fields Of Gold
H 9	9	STONE TEMPLE PILO/Plush
H 10	10	DEF LEPPARD/Two Steps Behind
H 11	11	TONY TONI TONE/If I Had No Loot
H 12	12	TAYLOR DAVE/Can't Get Enough Of Y
H 13	13	PH DAMN/The Ways Of The Wind
H 14	14	CAPTAIN HOLLYWOOD/More And More
H 15	15	SNOW/Girl, I've Been Hurt
H 16	16	JODECI/Lately
H 17	17	TEARS FOR FEARS/Break It Down Again
H 18	18	MARY J. BLIGE/Sweet (A La La La La
H 19	19	RADIOHEAD/Creep
H 20	20	MICHAEL JACKSON/Will You Be There
H 21	21	GEORGE MICHAEL/Killer/Papa Was A Rol
H 22	22	DINO/Ooh Child
H 23	23	MADONNA/Rain
H 24	24	WHITNEY HOUSTON/Run To You
H 25	25	NUTTIN' NYCE/In My Nature
H 26	26	JANET JACKSON/If
H 27	27	LEGACY OF SOUND/Happy
H 28	28	PH DAMN/Looking Through Patie
H 29	29	NEW ORDER/Regret
H 30	30	ROBIN S/Show Me Love
H 31	31	GEORGE MICHAEL/Killer/Papa Was A Rol
H 32	32	JANET JACKSON/That's The Way Love G
H 33	33	FORNO FOR PYROS/Pets
H 34	34	STEVE NICHOLS/Bandwide River
H 35	35	DION & GRIFFIN/When I Fall In Love
H 36	36	JADE/One Woman

ADDS 21, 29, 32, 34, 35
BON JOVI/I'll Sleep When I'm D

ON NATALIE COLE/Take A Look

HOT 103

WWHT/Columbus
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1	1	SW/Weak
H 2	2	ROBIN S/Show Me Love
H 3	3	DURAN DURAN/Come Undone
H 4	4	SPIN DOCTORS/Two Princes
H 5	5	DINO/Ooh Child
H 6	6	MARY J. BLIGE/Love No Limit
H 7	7	JANET JACKSON/That's The Way Love G
H 8	8	JADE/One Woman
H 9	9	TONY TONI TONE/If I Had No Loot
H 10	10	U.N.V./Something's Goin' On
H 11	11	JANET JACKSON/Throb
H 12	12	SILK/Girl U For Me
H 13	13	LEVERT/ABC-123
H 14	14	BIG DADDY KANE/Very Special
H 15	15	SHANICE/It's For You
H 16	16	H-TOWN/Knockin' Da Boots
H 17	17	TLC/Get It Up
H 18	18	U2/Numb
H 19	19	SHANICE/It's For You
H 20	20	YO-YO/Free Love & Clyde Th
H 21	21	SW/Right Here/Human Natu

ADDS JANET JACKSON/If
KRIS KROSE/Alright
FU-SCHNICKENS/What's Up Doc? (Can W
YO-YO/Free Love & Clyde Th
SW/Right Here/Human Natu

ON RUN-D.M.C./Ooh, Whatcha Gonna Do
MADONNA/Rain
VERTICAL HDL/Seems You're Much Too
CYPRESS HILL/Inmate In The Brain

96.3 FM RADIO WHY?

Detroit
OM/MD: Rick Gillette
APD/MD: Mark Jackson

H 1	1	TAG TEAM/Whoopi (There It Is)
H 2	2	ONIX/Slam
H 3	3	95 SOUTH/Whoot, There It Is
H 4	4	JODECI/Lately
H 5	5	DR. DRE/Dre Day
H 6	6	JONANATHAN/Lake It
H 7	7	2PAC/I Get Around
H 8	8	ROBIN S/Show Me Love
H 9	9	JANET JACKSON/That's The Way Love G
H 10	10	TONY TONI TONE/If I Had No Loot
H 11	11	JADE/One Woman
H 12	12	U.N.V./Something's Goin' On
H 13	13	JANET JACKSON/Throb
H 14	14	SILK/Girl U For Me
H 15	15	LEVERT/ABC-123
H 16	16	BIG DADDY KANE/Very Special
H 17	17	SHANICE/It's For You
H 18	18	H-TOWN/Knockin' Da Boots
H 19	19	TLC/Get It Up

ADDS JANET JACKSON/If
KRIS KROSE/Alright
FU-SCHNICKENS/What's Up Doc? (Can W
YO-YO/Free Love & Clyde Th
SW/Right Here/Human Natu

ON RUN-D.M.C./Ooh, Whatcha Gonna Do
MADONNA/Rain
VERTICAL HDL/Seems You're Much Too
CYPRESS HILL/Inmate In The Brain

96.3 FM RADIO WHY?

Detroit
OM/MD: Rick Gillette
APD/MD: Mark Jackson

H 1	1	TAG TEAM/Whoopi (There It Is)
H 2	2	ONIX/Slam
H 3	3	95 SOUTH/Whoot, There It Is
H 4	4	JODECI/Lately
H 5	5	DR. DRE/Dre Day
H 6	6	JONANATHAN/Lake It
H 7	7	2PAC/I Get Around
H 8	8	ROBIN S/Show Me Love
H 9	9	JANET JACKSON/That's The Way Love G
H 10	10	TONY TONI TONE/If I Had No Loot
H 11	11	JADE/One Woman
H 12	12	U.N.V./Something's Goin' On
H 13	13	JANET JACKSON/Throb
H 14	14	SILK/Girl U For Me
H 15	15	LEVERT/ABC-123
H 16	16	BIG DADDY KANE/Very Special
H 17	17	SHANICE/It's For You
H 18	18	H-TOWN/Knockin' Da Boots
H 19	19	TLC/Get It Up

ADDS JANET JACKSON/If
KRIS KROSE/Alright
FU-SCHNICKENS/What's Up Doc? (Can W
YO-YO/Free Love & Clyde Th
SW/Right Here/Human Natu

ON RUN-D.M.C./Ooh, Whatcha Gonna Do
MADONNA/Rain
VERTICAL HDL/Seems You're Much Too
CYPRESS HILL/Inmate In The Brain

102.1 WKRO-FM

Cincinnati
PD: Jimmy Steal
MD: Brian Douglas

H 1	1	SILK/Freak Me
H 2	2	SW/Weak
H 3	3	EXPOSE/I'll Never Get Over Y
H 4	4	PROCLAIMERS/I'm Gonna Be (500 Mil
H 5	5	SW/Weak
H 6	6	4 NON BLONDES/What's Up
H 7	7	U840/Can't Help Falling In
H 8	8	SOUL ASYLUM/Runaway Train
H 9	9	ROD STEWART/Have I Told You Latel
H 10	10	BIZARRE/Who's In Gonna Get You
H 11	11	ONIX/Slam
H 12	12	JON SECADA/I'm Free
H 13	13	CAPTAIN HOLLYWOOD/More And More
H 14	14	STING/Fields Of Gold
H 15	15	TINA TURNER/I Don't Wanna Fight
H 16	16	TAYLOR DAVE/Can't Get Enough Of Y
H 17	17	JEREMY JORDAN/Wannagirl
H 18	18	NEW ORDER/Regret
H 19	19	PH DAMN/Looking Through Patie
H 20	20	STONE TEMPLE PILO/Plush
H 21	21	U2/Numb
H 22	22	MICHAEL W. SMITH/Picture Perfect
H 23	23	PH DAMN/The Ways Of The Wind
H 24	24	BRIAN MCKNIGHT/One Last Cry
H 25	25	ROBIN S/Show Me Love
H 26	26	MADONNA/Rain
H 27	27	JANET JACKSON/If
H 28	28	GIN BLOSSOMS/Hey Jealousy
H 29	29	TEARS FOR FEARS/Break It Down Again
H 30	30	SW/Weak

ADDS 26, 27, 29, 29

106.1 KISS FM

KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

H 1	1	EXPOSE/I'll Never Get Over Y
H 2	2	DURAN DURAN/Come Undone
H 3	3	U840/Can't Help Falling In
H 4	4	JADE/Don't Walk Away
H 5	5	JANET JACKSON/That's The Way Love G
H 6	6	STEREO MC'S/Connected
H 7	7	PROCLAIMERS/I'm Gonna Be (500 Mil
H 8	8	ROBIN S/Show Me Love
H 9	9	CAPTAIN HOLLYWOOD/More And More
H 10	10	BIG MOUNTAIN/Touch My Light
H 11	11	SW/Weak
H 12	12	NEW ORDER/Regret
H 13	13	ROD STEWART/Have I Told You Latel
H 14	14	VANESSA WILLIAMS/Love Is
H 15	15	JON SECADA/Angel
H 16	16	LEGACY OF SOUND/Happy
H 17	17	PH DAMN/Looking Through Patie
H 18	18	SW/Weak
H 19	19	KY MAZELLE/Love Me The Right Way
H 20	20	BALTIMORA/Tarzan Boy
H 21	21	SADE/By Your Side
H 22	22	SPIN DOCTORS/Two Princes
H 23	23	DINA CARROLL/Special Kind Of Love
H 24	24	JEREMY JORDAN/Wannagirl
H 25	25	DURAN DURAN/Ordinary World
H 26	26	BAD BOYS BLUE/Save Your Love
H 27	27	SUNSCREAM/Pressure Us
H 28	28	STEREO MC'S/Step It Up
H 29	29	JEREMY JORDAN/Wannagirl
H 30	30	SILK/Girl U For Me
H 31	31	DUICE/Dazzy Duks
H 32	32	95 SOUTH/Whoot, There It Is
H 33	33	JANET JACKSON/If
H 34	34	TONY TONI TONE/If I Had No Loot

ADDS JANET JACKSON/Where Are You Now
JANET JACKSON/If
KENNY G/By The Time This Nigh
DR. ALBAN/It's My Life

102.1 WKRO-FM

Cincinnati
PD: Scott Wheeler
MD: Carl Frye

H 1	1	SW/Weak
H 2	2	H-TOWN/Knockin' Da Boots
H 3	3	ROBIN S/Show Me Love
H 4	4	DR. DRE/Dre Day
H 5	5	TONY TONI TONE/If I Had No Loot
H 6	6	95 SOUTH/Whoot, There It Is
H 7	7	JADE/One Woman
H 8	8	SILK/Girl U For Me
H 9	9	ONIX/Slam
H 10	10	JONANATHAN/Lake It
H 11	11	JODECI/Lately
H 12	12	U.N.V./Something's Goin' On
H 13	13	SW/Weak
H 14	14	95 SOUTH/Whoot, There It Is
H 15	15	U840/Can't Help Falling In
H 16	16	ROBIN S/Show Me Love
H 17	17	DR. DRE/Dre Day
H 18	18	SHAI/Baby I'm Yours
H 19	19	WHITNEY HOUSTON/Run To You
H 20	20	TINA TURNER/I Don't Wanna Fight
H 21	21	L.L. COOL J/Back Seat
H 22	22	DINA CARROLL/Special Kind Of Love
H 23	23	TINA TURNER/I Don't Wanna Fight
H 24	24	LUKE/Work It Out
H 25	25	ICE CUBE/What's Up Doc? (Can W
H 26	26	1 OF THE GIRLS/Do Da What
H 27	27	JANET JACKSON/That's The Way Love G
H 28	28	ICE CUBE/What's Up Doc? (Can W
H 29		

CHR PLAYLISTS

KDWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

- H 1 UB40/Can't Help Falling In
- H 2 SWV/Weak
- H 3 SOUL ASYLUM/Runaway Train
- H 4 ROD STEWART/Have I Told You Latel
- H 5 DURAN DURAN/Come Undone
- H 6 TINA TURNER/I Don't Wanna Fight
- H 7 SHAI/Comfoter
- H 8 4 NON BLONDES/What's Up
- H 9 MARC COHN/Walk Through The World
- H 10 STING/Fields of Gold
- H 11 TREV LORENZ/Just To Be Close To You
- H 12 PROCLAIMERS/I'm Gonna Be (500 Mil)
- H 13 BIG MOUNTAIN/Touch My Light
- H 14 SHAI/Baby I'm Yours
- H 15 JON SECADA/I'm Free
- H 16 RON Jovi/In These Arms
- H 17 NEW ORDER/Regret
- H 18 BRIAN MCKNIGHT/One Last Cry
- H 19 CAPTAIN HOLLYWOOD/More And More
- H 20 DINO/Ooh Child
- H 21 TONY TONI TONE/If I Had No Loot
- H 22 Lenny Kravitz/Believe
- H 23 JOEY LAWRENCE/Stay Forever
- H 24 STEREO MC'S/Step It Up
- H 25 MICHAEL W. SMITH/Picture Perfect
- H 26 TAYLOR DAVE/Can't Get Enough Of Y
- H 27 ROBIN S/Show Me Love
- H 28 WHITNEY HOUSTON/Run To You

ADDS
 MADONNA/Rain
 TEARS FOR FEARS/Break It Down Again
 JORANDA/I Like It
 SHANICE/It's For You
 DION & GRIFFIN/When I Fall In Love

ON
 GEORGE MICHAEL/Killer/Papa Was A Rol
 A-HA/Dark Is The Night
 SUNSCREEN/Pressure Us

KKLQ/San Diego
 OM/DP: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

- H 5 1 TINA TURNER/I Don't Wanna Fight
- H 2 2 UB40/Can't Help Falling In
- H 3 3 DURAN DURAN/Come Undone
- H 4 4 EXPOSE/It'll Never Get Over Y
- H 5 5 PM DAWN/Looking Through Patie
- H 6 6 BIG MOUNTAIN/Touch My Light
- H 7 7 SPIN DOCTORS/Two Princes
- H 8 8 JANET JACKSON/Where Are You Now
- H 9 9 TAYLOR DAVE/Can't Get Enough Of Y
- H 10 10 JANET JACKSON/That's The Way Love G
- H 11 11 SWV/Weak
- H 12 12 SMV/I'm So Into You
- H 13 13 PROCLAIMERS/I'm Gonna Be (500 Mil)
- H 14 14 MICHAEL JACKSON/Will You Be There
- H 15 15 TONI BRAXTON/Another Sad Love Song
- H 16 16 JON SECADA/I'm Free
- H 17 17 NEW ORDER/Regret
- H 18 18 LEGACY OF SOUND/Happy
- H 19 19 A SHANICE/It's For You
- H 20 20 JORANDA/I Like It
- H 21 21 GO WEST/What You Won't Do For
- H 22 22 TEARS FOR FEARS/Break It Down Again

ADDS 15, 19, 22

KKFR/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

- H 1 1 DR. DRE/Dre Day
- H 2 2 H-TOWN/Knockin' Da Boots
- H 3 3 ERIC HICKS/Let's Get Into Someth
- H 4 4 JADE/One Woman
- H 5 5 SHAI/Baby I'm Yours
- H 6 6 WHITNEY HOUSTON/Run To You
- H 7 7 UB40/Can't Help Falling In
- H 8 8 HI-FIVE/Unconditional Love
- H 9 9 TAG TEAM/Whoopi! (There It Is)
- H 10 10 BIG DADDY KANE/Very Special
- H 11 11 L.L. COOL J/Back Seat
- H 12 12 G-MIZ/Teddy Bear
- H 13 13 TLC/Get It Up
- H 14 14 JORANDA/I Like It
- H 15 15 JADE/One Woman
- H 16 16 LEGACY OF SOUND/Happy
- H 17 17 JON SECADA/I'm Free
- H 18 18 U.N.V./Something's Goin' On
- H 19 19 DINO/Ooh Child
- H 20 20 SMV/Right Here/Human Natu
- H 21 21 SHANICE/It's For You
- H 22 22 TONY TONI TONE/If I Had No Loot
- H 23 23 JORANDA/I Like It
- H 24 24 JOEY LAWRENCE/Stay Forever
- H 25 25 PM DAWN/The Ways Of The Wind
- H 26 26
- H 27 27

ADDS KRIS KROSS/Alright
 TONI BRAXTON/Another Sad Love Song
 NUTTIN' NYCE/In My Nature
 JANET JACKSON/If
 NICA PARIS/I Wanna Hold On To You

ON
 MADONNA/Rain
 2PAC/I Get Around
 GEORGE MICHAEL/Killer/Papa Was A Rol
 SILK/Girl U For Me
 BRIAN MCKNIGHT/One Last Cry

KVLT 92.3 Seattle
 OM/DP: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

- H 1 1 ROBIN S/Show Me Love
- H 2 2 UB40/Can't Help Falling In
- H 3 3 TONY TONI TONE/If I Had No Loot
- H 4 4 BRIAN MCKNIGHT/One Last Cry
- H 5 5 JADE/One Woman
- H 6 6 DR. DRE/Dre Day
- H 7 7 TAG TEAM/Whoopi! (There It Is)
- H 8 8 TINA TURNER/I Don't Wanna Fight
- H 9 9 JANET JACKSON/That's The Way Love G
- H 10 10 CAPTAIN HOLLYWOOD/More And More
- H 11 11 KENNY G/By The Time This Night
- H 12 12 SHAI/Baby I'm Yours
- H 13 13 ONYX/Slam
- H 14 14 SILK/Girl U For Me
- H 15 15 NEW ORDER/Regret
- H 16 16 WHITNEY HOUSTON/Run To You
- H 17 17 BIG DADDY KANE/Very Special
- H 18 18 PROCLAIMERS/I'm Gonna Be (500 Mil)
- H 19 19 SMV/Weak
- H 20 20 JODECI/Lately
- H 21 21 FUTURE/Attraction/Smooth Groove
- H 22 22 U.N.V./Something's Goin' On
- H 23 23 STONE TEMPLE PILO/Plush
- H 24 24 TONY TONI TONE/If I Had No Loot
- H 25 25 SHANICE/It's For You

ADDS 18, 23
 JANET JACKSON/If
 ICE CUBE/Check Yo Self
 TONI BRAXTON/Another Sad Love Song
 PM DAWN/The Ways Of The Wind

ON
 SUNSCREEN/Pressure Us
 JOEY LAWRENCE/Stay Forever
 NATALIE COLE/Take A Look
 HI-FIVE/Unconditional Love
 NUTTIN' NYCE/In My Nature
 LEGACY OF SOUND/Happy
 INNER CIRCLE/Sweat (A La La La La
 STEREO MC'S/Step It Up

XHTZ/San Diego
 PD: Steve Wall
 MD: M.C. Scrapy

- H 1 1 TAG TEAM/Whoopi! (There It Is)
- H 2 2 SWV/Weak
- H 3 3 JANET JACKSON/Where Are You Now
- H 4 4 EXPOSE/It'll Never Get Over Y
- H 5 5 DR. DRE/Dre Day
- H 6 6 JADE/One Woman
- H 7 7 JANET JACKSON/That's The Way Love G
- H 8 8 ANQUETTE/I Will Always Be There
- H 9 9 DUICE/Dazzy Duka
- H 10 10 SILK/Girl U For Me
- H 11 11 ROBIN S/Show Me Love
- H 12 12 ICE CUBE/Check Yo Self
- H 13 13 SILK/Back Seat
- H 14 14 BRIAN MCKNIGHT/One Last Cry
- H 15 15 ONYX/Slam
- H 16 16 STEREO MC'S/Step It Up
- H 17 17 LEGACY OF SOUND/Happy
- H 18 18 WHITNEY HOUSTON/Run To You
- H 19 19 BIG DADDY KANE/Very Special
- H 20 20 U.N.V./Something's Goin' On
- H 21 21 TONY TONI TONE/If I Had No Loot
- H 22 22 ZAPP & ROGER/Mega Medley
- H 23 23 SHAGGY/Oh Carolina
- H 24 24 BIG DADDY KANE/Very Special
- H 25 25 JANET JACKSON/If
- H 26 26 JODECI/Lately
- H 27 27 TONY TONI TONE/If I Had No Loot
- H 28 28 A-TOWN PLATERS/A-Town Drop

ADDS 16, 21, 22, 23, 24

KUTQ/Salt Lake City
 GM/DP: Gary Waldron
 MD: Gary Michaels

- H 1 1 PROCLAIMERS/I'm Gonna Be (500 Mil)
- H 2 2 DURAN DURAN/Come Undone
- H 3 3 SOUL ASYLUM/Runaway Train
- H 4 4 TAYLOR DAVE/Can't Get Enough Of Y
- H 5 5 ROD STEWART/Have I Told You Latel
- H 6 6 TONY TONI TONE/If I Had No Loot
- H 7 7 UB40/Can't Help Falling In
- H 8 8 NEW ORDER/Regret
- H 9 9 STING/Fields of Gold
- H 10 10 CAPTAIN HOLLYWOOD/More And More
- H 11 11 STONE TEMPLE PILO/Plush
- H 12 12 SHAI/Baby I'm Yours
- H 13 13 BIG MOUNTAIN/Touch My Light
- H 14 14 TONY TONI TONE/If I Had No Loot
- H 15 15 DINO/Ooh Child
- H 16 16 RAY B/Blue/It's Totally Miss You
- H 17 17 ROBIN S/Show Me Love
- H 18 18 MADONNA/Rain
- H 19 19 TEARS FOR FEARS/Break It Down Again
- H 20 20 STEREO MC'S/Step It Up
- H 21 21 GEORGE MICHAEL/Killer/Papa Was A Rol
- H 22 22 A-HA/Dark Is The Night
- H 23 23 DR. DRE/Dre Day
- H 24 24 FORTY TWO/ROXAS/Pets
- H 25 25 SILK/Girl U For Me
- H 26 26 STEREO MC'S/Step It Up
- H 27 27 GIN BLOSSOMS/Hey Jealousy
- H 28 28 PM DAWN/The Ways Of The Mind

ADDS BON JOVI/It's Sleep When I'm D
 BRIAN MCKNIGHT/One Last Cry
 MICHAEL JACKSON/Will You Be There

ON
 COVERDALE/PAGE/Take Me For A Little
 NATALIE COLE/Take A Look
 AEROSMITH/Cryin'
 JOEY LAWRENCE/Stay Forever
 RADIONEAD/Creep

WKBQ/St. Louis
 PD: Cruze
 MD: Kenny Knight
 AMD: Ron-O

- H 1 1 SWV/Weak
- H 2 2 ROD STEWART/Have I Told You Latel
- H 3 3 UB40/Can't Help Falling In
- H 4 4 TINA TURNER/I Don't Wanna Fight
- H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mil)
- H 6 6 STING/Fields of Gold
- H 7 7 4 NON BLONDES/What's Up
- H 8 8 TAYLOR DAVE/Can't Get Enough Of Y
- H 9 9 BON JOVI/In These Arms
- H 10 10 DURAN DURAN/Come Undone
- H 11 11 KENNY G/By The Time This Night
- H 12 12 ROBIN S/Show Me Love
- H 13 13 BRIAN MCKNIGHT/One Last Cry
- H 14 14 STONE TEMPLE PILO/Plush
- H 15 15 SOUL ASYLUM/Runaway Train
- H 16 16 TONY TONI TONE/If I Had No Loot
- H 17 17 BIG MOUNTAIN/Touch My Light
- H 18 18 DINO/Ooh Child
- H 19 19 FORNO FOR PYROS/Pets
- H 20 20 RADIONEAD/Creep
- H 21 21 TEARS FOR FEARS/Break It Down Again
- H 22 22 STEREO MC'S/Step It Up
- H 23 23 GEORGE MICHAEL/Killer/Papa Was A Rol
- H 24 24 SHAI/Baby I'm Yours
- H 25 25 WHITNEY HOUSTON/Run To You
- H 26 26 STEVE MILLER BAND/Wide River
- H 27 27 U2/Rattle And Hum
- H 28 28 A-HA/Dark Is The Night
- H 29 29 MICHAEL DAMIAN/Reach Out To Me
- H 30 30 JOEY LAWRENCE/Stay Forever

ADDS LEGACY OF SOUND/Happy
 AEROSMITH/Cryin'
 DEF LEPPARD/Two Steps Behind

KSFM 102.5
 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field

- H 1 1 H-TOWN/Knockin' Da Boots
- H 2 2 DR. DRE/Dre Day
- H 3 3 SWV/Weak
- H 4 4 KENNY G/By The Time This Night
- H 5 5 JODECI/Lately
- H 6 6 G-MIZ/Teddy Bear
- H 7 7 TINA TURNER/I Don't Wanna Fight
- H 8 8 TONY TONI TONE/If I Had No Loot
- H 9 9 JADE/One Woman
- H 10 10 BIG DADDY KANE/Very Special
- H 11 11 SILK/Girl U For Me
- H 12 12 WHITNEY HOUSTON/Run To You
- H 13 13 TAG TEAM/Whoopi! (There It Is)
- H 14 14 ONYX/Slam
- H 15 15 2PAC/I Get Around
- H 16 16 BRIAN MCKNIGHT/One Last Cry
- H 17 17 LEGACY OF SOUND/Happy
- H 18 18 U.N.V./Something's Goin' On
- H 19 19 SWV/Right Here/Human Natu
- H 20 20 DINO/Ooh Child
- H 21 21 TAYLOR DAVE/Can't Get Enough Of Y
- H 22 22 NATALIE COLE/Take A Look
- H 23 23 TONI BRAXTON/Another Sad Love Song
- H 24 24 JANET JACKSON/If

ADDS 23, 24
 GURU I/N/DEA DAVE/Trust Me

KKRZ 100.3 FM Portland
 PD: Ken Benson
 Music Asst: Stephanie Steele

- H 1 1 SWV/Weak
- H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mil)
- H 3 3 UB40/Can't Help Falling In
- H 4 4 TONY TONI TONE/If I Had No Loot
- H 5 5 EXPOSE/It'll Never Get Over Y
- H 6 6 SHAI/Baby I'm Yours
- H 7 7 SWV/Right Here/Human Natu
- H 8 8 H-TOWN/Knockin' Da Boots
- H 9 9 4 NON BLONDES/What's Up
- H 10 10 BRIAN MCKNIGHT/One Last Cry
- H 11 11 DURAN DURAN/Come Undone
- H 12 12 JANET JACKSON/Where Are You Now
- H 13 13 DINO/Ooh Child
- H 14 14 TONY TONI TONE/If I Had No Loot
- H 15 15 CAPTAIN HOLLYWOOD/More And More
- H 16 16 WHITNEY HOUSTON/Run To You
- H 17 17 TINA TURNER/I Don't Wanna Fight
- H 18 18 ANDY STOZER/The Test of Time
- H 19 19 MADONNA/Rain
- H 20 20 TAG TEAM/Whoopi! (There It Is)
- H 21 21 U.N.V./Something's Goin' On
- H 22 22 ROBIN S/Show Me Love
- H 23 23 PM DAWN/Looking Through Patie
- H 24 24 BIG MOUNTAIN/Touch My Light
- H 25 25 DEF LEPPARD/The Ways Of The Wind
- H 26 26 JON SECADA/I'm Free
- H 27 27 BRIAN MCKNIGHT/One Last Cry
- H 28 28 SWV/I'm So Into You
- H 29 29 DION & GRIFFIN/When I Fall In Love
- H 30 30 STONE TEMPLE PILO/Plush

ADDS 27, 29, 30
 STING/Fields of Gold
 JOEY LAWRENCE/Stay Forever

KUVE 93 JAMS Seattle
 OM/DP: Bob Case
 APD: Chet Buchanan
 MD: Shellie Hart

- H 1 1 RODNEY O. AND JOE/Humps For Blvd
- H 2 2 TAG TEAM/Whoopi! (There It Is)
- H 3 3 JODECI/Lately
- H 4 4 DINO/Ooh Child
- H 5 5 TONY TONI TONE/If I Had No Loot
- H 6 6 SHAI/Baby I'm Yours
- H 7 7 SWV/Right Here/Human Natu
- H 8 8 G-MIZ/Teddy Bear
- H 9 9 DR. DRE/Dre Day
- H 10 10 BRIAN MCKNIGHT/One Last Cry
- H 11 11 UB40/Can't Help Falling In
- H 12 12 LEVERT/ABC-123
- H 13 13 SILK/Girl U For Me
- H 14 14 H-TOWN/Knockin' Da Boots
- H 15 15 JADE/One Woman
- H 16 16 ONYX/Slam
- H 17 17 DR. DRE/Dre Day
- H 18 18 JANET JACKSON/That's The Way Love G
- H 19 19 ROBIN S/Show Me Love
- H 20 20 BIG DADDY KANE/Very Special
- H 21 21 ICE CUBE/Check Yo Self
- H 22 22 GURU I/N/DEA DAVE/Trust Me
- H 23 23 CYPRESS HILL/In The Brain
- H 24 24 L.L. COOL J/Back Seat
- H 25 25 SHANICE/It's For You

ADDS JANET JACKSON/If
 INTRO/Come Inside
 KRIS KROSS/Alright

ON
 1 OF THE GIRLS/Do De What
 TLC/Get It Up
 U.N.V./Something's Goin' On
 2PAC/I Get Around
 JOEY LAWRENCE/Stay Forever
 NATALIE COLE/Take A Look
 RUN-D.M.C./Rhythm Nation

KSOL 107.1 FM San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

- H 2 1 DR. DRE/Dre Day
- H 3 2 JANET JACKSON/Where Are You Now
- H 4 3 TAG TEAM/Whoopi! (There It Is)
- H 5 4 DUICE/Dazzy Duka
- H 6 5 BRIAN MCKNIGHT/One Last Cry
- H 7 6 JADE/One Woman
- H 8 7 SILK/Girl U For Me
- H 9 8 CYPRESS HILL/In The Brain
- H 10 9 L.L. COOL J/Back Seat
- H 11 10 SWV/Right Here/Human Natu
- H 12 11 UB40/Can't Help Falling In
- H 13 12 JANET JACKSON/Again
- H 14 13 RODNEY O. AND JOE/Don't Hear Me
- H 15 14 SWV/Weak
- H 16 15 ICE CUBE/Check Yo Self
- H 17 16 BIG MOUNTAIN/Touch My Light
- H 18 17 JANET JACKSON/That's The Way Love G
- H 19 18 SHANICE/It's For You
- H 20 19 JANET JACKSON/If
- H 21 20 KRIS KROSS/Alright
- H 22 21 ZAPP & ROGER/Mega Medley

ADDS 19, 20, 21, 22
 SHAGGY/Oh Carolina

ON
 BIG DADDY KANE/Very Special

KOY-FM/Phoenix
 PD: Steve Douglas
 MD: Julie Gavin

- H 1 1 JANET JACKSON/That's The Way Love G
- H 2 2 EXPOSE/It'll Never Get Over Y
- H 3 3 SWV/I'm So Into You
- H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
- H 5 5 NEW ORDER/Regret
- H 6 6 SWV/Weak
- H 7 7 PM DAWN/Looking Through Patie
- H 8 8 MICHAEL JACKSON/Who Is It
- H 9 9 VANESSA WILLIAMS/Love Is
- H 10 10 ROD STEWART/Have I Told You Latel
- H 11 11 SOUL ASYLUM/Runaway Train
- H 12 12 JADE/One Woman
- H 13 13 TINA TURNER/I Don't Wanna Fight
- H 14 14 DURAN DURAN/Come Undone
- H 15 15 EM VOEGIE/Love Don't Leave You
- H 16 16 DEF LEPPARD/Two Steps Behind
- H 17 17 H-TOWN/Knockin' Da Boots
- H 18 18 ROBIN S/Show Me Love
- H 19 19 TAYLOR DAVE/Can't Get Enough Of Y
- H 20 20 SHAI/Comfoter
- H 21 21 STEREO MC'S/Step It Up
- H 22 22 SPIN DOCTORS/Two Princes
- H 23 23 STONE TEMPLE PILO/Plush
- H 24 24 TAG TEAM/Whoopi! (There It Is)
- H 25 25 GIN BLOSSOMS/Hey Jealousy
- H 26 26 JOEY LAWRENCE/Nothin' My Love Can't
- H 27 27 JEREMY JORDAN/Mannagirl
- H 28 28 SILK/Girl U For Me

ADDS MADONNA/Rain
 PM DAWN/The Ways Of The Wind
 RADIONEAD/Creep

99 KGGI FM Riverside
 PD: Larry Martino
 APD/MD: Mike Marino

- H 1 1 SWV/Weak
- H 2 2 JANET JACKSON/Where Are You Now
- H 3 3 JADE/One Woman
- H 4 4 ROBIN S/Show Me Love
- H 5 5 TAG TEAM/Whoopi! (There It Is)
- H 6 6 JANET JACKSON/That's The Way Love G
- H 7 7 UB40/Can't Help Falling In
- H 8 8 JODECI/Lately
- H 9 9 LIL' SUSIE/Take Me In Your Arms
- H 10 10 DR. DRE/Dre Day
- H 11 11 SWV/Right Here/Human Natu
- H 12 12 BRIAN MCKNIGHT/One Last Cry
- H 13 13 NEW ORDER/Regret
- H 14 14 BIG DADDY KANE/Very Special
- H 15 15 A SHANICE/It's For You
- H 16 16 ROD STEWART/Have I Told You Latel
- H 17 17 CYPRESS HILL/In The Brain
- H 18 18 SILK/Freak Me
- H 19 19 TONY TONI TONE/If I Had No Loot

ADDS 15, 16

ON
 TLC/Get It Up
 U.N.V./Something's Goin' On
 SILK/Girl U For Me

HOT 97.7 FM San Jose
 PD: Bob Perry
 APD: Trevor Carey

- H 1 1 SWV/Weak
- H 2 2 TAG TEAM/Whoopi! (There It Is)
- H 3 3 BRIAN MCKNIGHT/One Last Cry
- H 4 4 ROBIN S/Show Me Love
- H 5 5 ONYX/Slam
- H 6 6 SHAI/Baby I'm Yours
- H 7 7 SILK/Girl U For Me
- H 8 8 RODNEY O. AND JOE/Humps For Blvd
- H 9 9 TLC/Get It Up
- H 10 10 JANET JACKSON/That's The Way Love G
- H 11 11 DR. DRE/Dre Day
- H 12 12 ERIC HICKS/Let's Get Into Someth
- H 13 13 HI-FIVE/Unconditional Love
- H 14 14 H-TOWN/Knockin' Da Boots
- H 15 15 FUTURE/Attraction/Smooth Groove
- H 16 16 TONY TONI TONE/If I Had No Loot
- H 17 17 UB40/Can't Help Falling In
- H 18 18 JODECI/Lately
- H 19 19 G-MIZ/Teddy Bear
- H 20 20 TINA TURNER/I Don't Wanna Fight
- H 21 21 SHANICE/It's For You
- H 22 22 JON SECADA/I'm Free
- H 23 23 2PAC/I Get Around
- H 24 24 WHITNEY HOUSTON/Run To You
- H 25 25 L.L. COOL J/Back Seat
- H 26 26 GEORGE LAMOND/I Want You Back
- H 27 27 SWV/Right Here/Human Natu
- H 28 28 DINO/Ooh Child
- H 29 29 CYPRESS HILL/In The Brain
- H 30 30 JADE/One Woman

ADDS KRIS KROSS/Alright
 TONI BRAXTON/Another Sad Love Song
 PM DAWN/The Ways Of The Wind
 NICA PARIS/I Wanna Hold On To You

ON
 BIG DADDY KANE/Very Special
 LEGACY OF SOUND/Happy
 FUTURE/Attraction/Smooth Groove
 GURU I/N/DEA DAVE/Trust Me
 LEVERT/ABC-123
 CHAKA DEKUS & P.L.I./I Wanna Be Your F
 NUTTIN' NYCE/In My Nature
 NATALIE COLE/Take A Look
 JOEY LAWRENCE/Stay Forever
 U.N.V./Something's Goin' On

KMELJAMS San Francisco
 VP/Programming: Keith Naftaly
 Music Coord.: Efrén Sifuentes
 Program. Coord.: Joey Arbage

- H 2 1 JODECI/Lately
- H 3 2 TAG TEAM/Whoopi! (There It Is)
- H 4 3 JADE/One Woman
- H 5 4 SWV/Right Here/Human Natu
- H 6 5 BRIAN MCKNIGHT/One Last Cry
- H 7 6 2PAC/I Get Around
- H 8 7 TONI BRAXTON/Another Sad Love Song
- H 9 8 ONYX/Slam
- H 10 9 U.N.V./Something's Goin' On
- H 11 10 TONY TONI TONE/If I Had No Loot
- H 12 11 UB40/Can't Help Falling In
- H 13 12 TOTAL DESTRUCTION/Rainy Clouds Of S
- H 14 13 KEITH SWEAT/Does He Do It Good?
- H 15 14 GURU I/N/DEA DAVE/Trust Me
- H 16 15 LEVERT/ABC-123
- H 17 16 HI-FIVE/Unconditional Love
- H 18 17 CYPRESS HILL/In The Brain
- H 19 18 INTRO/Come Inside
- H 20 19 TINA TURNER/I Don't Wanna Fight
- H 21 20 ROBIN S/Show Me Love
- H 22 21 TLC/Get It Up
- H 23 22 SHANICE/It's For You
- H 24 23 SHAI/Baby I'm Yours
- H 25 24 JANET JACKSON/If
- H 26 25 REDMAN/Tonight's Da Night
- H 27 26 ICE CUBE/Check Yo Self
- H 28 27 SWV/Weak
- H 29 28 NUTTIN' NYCE/In My Nature
- H 30 29 WHITNEY HOUSTON/Run To You
- H 31 30 RUN-D.M.C./Rhythm Nation

ADDS 24
 KRIS KROSS/Alright
 JOEY LAWRENCE/Stay Forever
 ZAPP & ROGER/Mega Medley
 PM DAWN/The Ways Of The Wind

ON
 NATALIE COLE/Take A Look
 DINO/Ooh Child
 HAUGHTY BY NATURE/It's On
 MADONNA/Rain

KQKS/Denver
 PD: Chris Davis

- H 3 1 SWV/Weak
- H 2 2 ROBIN S/Show Me Love
- H 1 3 BIG MOUNTAIN/Touch My Light
- H 4 4 H-TOWN/Knockin' Da Boots
- H 5 5 TAYLOR DAVE/Can't Get Enough Of Y
- H 6 6 UB40/Can't Help Falling In
- H 7 7 TINA TURNER/I Don't Wanna Fight
- H 8 8 TONY TONI TONE/If I Had No Loot
- H 9 9 DINA CARROLL/Special Kind Of Love
- H 10 10 WHITNEY HOUSTON/Run To You
- H 11 11 TAG TEAM/Whoopi! (There It Is)
- H 12 12 TONI BRAXTON/Another Sad Love Song
- H 13 13 BRIAN MCKNIGHT/One Last Cry
- H 14 14 JANET JACKSON/That's The Way Love G
- H 15 15 JON SECADA/I'm Free
- H 16 16 SHAI/Baby I'm Yours
- H 17 17 ERIC HICKS/Let's Get Into Someth
- H 18 18 TLC/Get It Up
- H 19 19 SHAI/Baby I'm Yours
- H 20 20 RUPAL/Back To My Roots
- H 21 21 CAPTAIN HOLLYWOOD/More And More
- H 22 22 ONYX/Slam
- H 23 23 95 SOUTH/Whoot, There It Is
- H 24 24 STEREO MC'S/Step It Up
- H 25 25 MICHAEL JACKSON/Will You Be There
- H 26 26 SHANICE/It's For You
- H 27 27 CYPRESS HILL/In The Brain
- H 28 28 GEORGE LAMOND/I Want You Back
- H 29 29 MADONNA/Rain

ADDS 20, 27, 28, 31

POWER 106.1 FM Los Angeles
 PD: Rick Cummings
 MD: Michelle Mercer

- H 6 1 TAG TEAM/Whoopi! (There It Is)
- H 2 2 H. KELLY/Dedicated
- H 3 3 H-TOWN/Knockin' Da Boots
- H 4 4 SWV/Weak
- H 5 5 UB40/Can't Help Falling In
- H 6 6 RODNEY O. AND JOE/Don't Hear Me Tho
- H 7 7 JODECI/Lately
- H 8 8 ROBIN S/Show Me Love
- H 9

EAST

MOST ADDED

JANET JACKSON (31)
BON JOVI (15)
PAT BENATAR (11)
DION & GRIFFIN (7)
PM DAWN (7)

BREAKOUTS

ROBERT PLANT (6)



FLY92/Aibany, NY

Morgan/Scott
JANET JACKSON
JADE
U.N.V. (dp)
PORNO FOR PYROS (dp)
RADIOHEAD (dp)
CYPRUS HILL (dp)
Hottest:
SMV 1-1
H-TOWN 7-6
TONY TONI TONE 9-7
PROCLAIMERS 13-12
MADONNA 29-21

WAEB/Aiello

Check/Surt
MADONNA
SILK
INNER CIRCLE (dp)
Hottest:
ROD STEWART 1-1
EXPOSE 2-2
ROBIN S 13-10
SMV 16-16
H-TOWN 24-22

WAAL/Binghamton, NY

Morgan/Orzel
ROBERT PLANT
BON JOVI
PAT BENATAR
MICHAEL MCDONALD (dp)
Hottest:
SOUL ASYLUM 2-1
RADIOHEAD 8-4
QUEENSRÛCHE 16-8
COVERDALE/PAGE 20-14
UZ 24-18

WKSE/Buffalo, NY

Burns/Universal
JANET JACKSON
D: REAM
Hottest:
SMV 2-1
UB40 4-2
TAG TEAM 8-3
TINA TURNER 21-11
DINO 23-13

WVSR/Charleston, WV

Shahan/Allen
JANET JACKSON
BON JOVI (dp)
TONI BRAXTON
PM DAWN
COVERDALE/PAGE (dp)
MICHAEL DANLAN
Hottest:
SMV 1-1
UB40 7-7
ROBIN S 0-3
SOUL ASYLUM 9-6
H-TOWN 10-11

JET-FM/Erie, PA

Neal Sharpe
TONY TONI TONE
JADE
DIN
STEVE MILLER BAND
SHIELDS
SMV
CAPTAIN HOLLYWOOD 0-1
TAYLOR DAYNE 8-4
ROBIN S 5-4
UB40 10-11

WERZ/Exeter, NH

Falconi/Mars
PM DAWN
SHANICE
JODECI
PROCLAIMERS (dp)
PORNO FOR PYROS (dp)
DION & GRIFFIN (dp)
BON JOVI (dp)
Hottest:
CAPTAIN HOLLYWOOD 4-2
STING 7-3
SHAI 16-10
NEW ORDER 18-11
GEORGE MICHAEL 24-18

WNK/Harrisburg, PA

O'Dea/Shaw
INNER CIRCLE
DION & GRIFFIN
JODECI
AEROSMITH
PM DAWN
RADIOHEAD
JANET JACKSON
Hottest:
TINA TURNER 5-1
UB40 17-6
ROBIN S 20-7
SMV 21-8
SOUL ASYLUM 23-13

WKSS/Hartford, CT

Jones/Klutch
SOUL ASYLUM
STING
SHANICE
Hottest:
SMV 1-1
JANET JACKSON 3-2
EXPOSE 4-3
H-TOWN 8-7
UB40 10-8

TIC-FM/Hartford, CT

Cannon/London
none
Hottest:
ROD STEWART 1-1
JANET JACKSON 2-2
SMV 5-3
H-TOWN 13-10
TONY TONI TONE 21-15

WKEE/Huntington, WV

Gary Miller
DION & GRIFFIN (dp)
SOUL ASYLUM (dp)
Hottest:
UB40 2-1
SMV 5-3
BRIAN MCKNIGHT 16-12
MICHAEL W. SMITH 18-1
PROCLAIMERS D-21

PWR92/Johnstown, PA

Rich Adams
JANET JACKSON
BON JOVI
ROBERT PLANT
LENNY KRAVITZ
Hottest:
UB40 1-1
SMV 5-2
SOUL ASYLUM 9-5
PROCLAIMERS 13-8
MADONNA 26-17

WLAN/Lancaster, PA

Rick Jordan
STEVE MILLER BAND
STEREO MC'S
Hottest:
PROCLAIMERS 15-7
JON SECADA 17-8
SHAI 12-9
UB40 20-12
SMV 30-17

FUN107/New Bedford, MA

Limardi/Kelley
JANET JACKSON
PM DAWN
SHANICE
ROBERT PLANT
Hottest:
TONY TONI TONE 9-5
JODECI 15-8
JOEY LAWRENCE 23-15
TAG TEAM 35-24

KC101/New Haven, CT

Cosenza/McGowan
JANET JACKSON
STEREO MC'S
STONE TEMPLE PILO
Hottest:
SMV 5-2
ROBIN S 9-4
PROCLAIMERS 11-7
TAG TEAM 15-11
H-TOWN 17-12

WQGN/New London, CT

Liz Jordan
JANET JACKSON (dp)
PAT BENATAR (dp)
AEROSMITH (dp)
MICHAEL DANLAN (dp)
HIS BOY ELOY (dp)
Hottest:
SMV 1-1
SOUL ASYLUM 12-5
WHITNEY HOUSTON 20-15
STONE TEMPLE PILO 30-17
JODECI 27-19

WKHI/Ocean City, MD

De Wack/Ocean
AEROSMITH
JANET JACKSON
STONE TEMPLE PILO
Hottest:
SMV 4-4
CAPTAIN HOLLYWOOD 14-4
ROBIN S 0-1
TONY TONI TONE 15-4
JON SECADA 14-1

WSPK/Poughkeepsie, NY

Schantz/Mec
MADONNA
JANET JACKSON
JOEY LAWRENCE
PAT BENATAR (dp)
Hottest:
SMV 7-7
UB40 4-4
PROCLAIMERS 10-1
SOUL ASYLUM 18-1
ONX 0-28

Y102/Reading, PA

Burke/Browne
PAT BENATAR
BON JOVI
ROBERT PLANT
DAVID CROSSBY
Hottest:
STONE TEMPLE PILO 5-1
SOUL ASYLUM 6-4
PROCLAIMERS 17-11
COVERDALE/PAGE 24-17
PORNO FOR PYROS 27-18

96PX/Y/Rochester, NY

Ivey/Collins
JANET JACKSON
LEGACY OF SOUND
Hottest:
CAPTAIN HOLLYWOOD 2-1
SMV 3-2
TINA TURNER 4-3
UB40 5-4
WHITNEY HOUSTON 7-5

93Q/Syracuse, NY

Dave Edwards
DION & GRIFFIN (dp)
JANET JACKSON
TINA TURNER (dp)
Hottest:
SMV 0-1
ROBIN S 4-5
PROCLAIMERS 13-6
UB40 22-7
TONY TONI TONE 21-12

WPST/Trenton, NJ

Nichols/Stevens
JANET JACKSON
LEGACY OF SOUND (dp)
Hottest:
SMV 1-1
UB40 3-2
ROBIN S 7-6
SOUL ASYLUM 9-8
TONY TONI TONE 15-12

WRCK/Utica, NY

Reitz/Burton
JANET JACKSON
BON JOVI
LEGACY OF SOUND
TONI BRAXTON
Hottest:
ROBIN S 25-21
SHAI 12-9
UB40 20-12
SMV 30-17

WKZR/Wilkes-Barre, PA

Medek/Kelley
JANET JACKSON
DINO
TEARS FOR FEARS
SHANICE
ROBERT PLANT
Hottest:
TONY TONI TONE 1-1
SOUL ASYLUM 13-7
STONE TEMPLE PILO 20-17
ROBIN S 25-21
PROCLAIMERS 26-22

WSTW/Wilmington, DE

Sommers/Rosal
JANET JACKSON
PAT BENATAR
HOTTEST:
TAYLOR DAYNE 1-1
TONY TONI TONE 7-4
STONE TEMPLE PILO 10-6
UB40 5-1
PROCLAIMERS 9-6
STING 10-7
SOUL ASYLUM 12-9
JON SECADA 14-10

WYCR/York, PA

McCaslin/Crockett
none
Hottest:
SONIA BADA 1-1
UB40 3-3
SOUL ASYLUM 5-5
PROCLAIMERS 9-9
PORNO FOR PYROS 15-15

96XIL/Parkersburg, WV

Hughes/Varin
PROCLAIMERS (dp)
STEVE MILLER BAND
Hottest:
ROD STEWART 2-1
DURAN DURAN 5-4
EXPOSE 7-6
SOUL ASYLUM 14-10
BAD COMPANY 15-11

WHTO/Williamsport, PA

Shark/Carrey
JANET JACKSON
BON JOVI
PAT BENATAR
ROBIN ZANDE
Hottest:
QUEENSRÛCHE (dp)
TINA TURNER 7-1
STING 6-1
PETER DINKLAUG 4-3
JON SECADA 14-1
STEVE MILLER BAND 5-1

WPRR/Altoona, PA

Dave McCall
BON JOVI
ROBERT PLANT
PAT BENATAR
JANET JACKSON (dp)
PORNO FOR PYROS (dp)
Hottest:
SOUL ASYLUM 1-1
STING 17-12

95WAYV/Atlantic City, NJ

Sab Cupelli
BIG DADDY KANE
PAT BENATAR
CYPRUS HILL (dp)
JODECI
LENNY KRAVITZ
Hottest:
SMV 1-1
TAYLOR DAYNE 5-2
ROBIN S 10-9
JON SECADA 13-10
PROCLAIMERS 19-16

BOSS97/Atlantic City, NJ

Glorno/Burke
JANET JACKSON
TONI BRAXTON
NUTTIN' NYCE
2PAC
NAUGHTY BY NATURE
SCORBLEND
Hottest:
ONX 2-1
DUICE 7-6
L.L. COOL J 13-12
TAG TEAM 25-16
BIG DADDY KANE 29-19

WMME/Augusta, ME

Chris Kelley
BON JOVI (dp)
STEREO MC'S (dp)
TAG TEAM (dp)
JANET JACKSON
DION & GRIFFIN
Hottest:
SMV 6-1
SOUL ASYLUM 10-4
TONY TONI TONE 12-4
UB40 13-8
PROCLAIMERS 22-9

95WAYV/Atlantic City, NJ

Sab Cupelli
BIG DADDY KANE
PAT BENATAR
CYPRUS HILL (dp)
JODECI
LENNY KRAVITZ
Hottest:
SMV 1-1
TAYLOR DAYNE 5-2
ROBIN S 10-9
JON SECADA 13-10
PROCLAIMERS 19-16

BOSS97/Atlantic City, NJ

Glorno/Burke
JANET JACKSON
TONI BRAXTON
NUTTIN' NYCE
2PAC
NAUGHTY BY NATURE
SCORBLEND
Hottest:
ONX 2-1
DUICE 7-6
L.L. COOL J 13-12
TAG TEAM 25-16
BIG DADDY KANE 29-19

WMME/Augusta, ME

Chris Kelley
BON JOVI (dp)
STEREO MC'S (dp)
TAG TEAM (dp)
JANET JACKSON
DION & GRIFFIN
Hottest:
SMV 6-1
SOUL ASYLUM 10-4
TONY TONI TONE 12-4
UB40 13-8
PROCLAIMERS 22-9

103CIR/Beckley, WV

Joe Hovanaki
PAT BENATAR
JODECI (dp)
JANET JACKSON
BON JOVI
COVERDALE/PAGE (dp)
Hottest:
WHITNEY HOUSTON 10-3
TONY TONI TONE 12-4
MADONNA 30-23
INNER CIRCLE D-26
PROCLAIMERS D-29

95XXX/Burlington, VT

Ben Hamilton
none
Hottest:
ROD STEWART 4-4
UB40 5-5
SMV 6-6
ROBIN S 8-8
PROCLAIMERS 9-9

WZYQ/Frederick, MD

Kevin Moore
JANET JACKSON
SMV
PORNO FOR PYROS
POSIES (dp)
BON JOVI
PAT BENATAR
NUTTIN' NYCE (dp)
ROBERT PLANT
Hottest:
TAYLOR DAYNE 1-1
TONY TONI TONE 7-4
STONE TEMPLE PILO 10-6
UB40 5-1
PROCLAIMERS 9-6
STING 10-7
SOUL ASYLUM 12-9
JON SECADA 14-10

WYCS/Ithaca, NY

Gates/McCarthy
JANET JACKSON (dp)
PAT BENATAR
PM DAWN
UZ (dp)
Hottest:
PROCLAIMERS 3-1
RADIOHEAD 7-3
UB40 13-5
SMV 15-7
INNER CIRCLE 35-29

K106/Beaumont, TX

Landis/Trapani
BON JOVI
ROBERT PLANT
PAT BENATAR
JELLYFISH
HIS BOY ELOY
JOEY LAWRENCE (dp)
Hottest:
STONE TEMPLE PILO 6-5
COVERDALE/PAGE 13-11
TEARS FOR FEARS 22-16
UZ 24-17
OZZY OSBOURNE 27-22

165/Birmingham, AL

St. John/Bohannon
DION & GRIFFIN
PM DAWN
JANET JACKSON
Hottest:
JANET JACKSON 2-1
NEW ORDER 7-2
EXPOSE 4-3
SOUL ASYLUM 11-6
TAYLOR DAYNE 20-16

#NOK/Columbia, SC

Rush/McKay
JANET JACKSON
DION & GRIFFIN
ONX
FEARS FOR FEARS
JODECI
Hottest:
SMV 1-1
UB40 11-6
ROBIN S 7-4
STING 10-5
PROCLAIMERS 19-17

WVJH/Greensboro, NC

Douglas/Dunnings
MC LYTE
JANET JACKSON
SHAI
ICE CUBE (dp)
Hottest:
JODECI 3-1
ONX 5-4
TAG TEAM 13-0
11 D EXTREME 11-7
LEVEE? 14-10

WVSI/Greensboro, NC

Bailey/Roberts
JANET JACKSON
STEREO MC'S
Hottest:
ROD STEWART 1-1
SMV 12-1
TAYLOR DAYNE 10-7
UB40 15-12
PROCLAIMERS 22-15

WBBO/Greenville, SC

Murphy/Hollywood Joe
PM DAWN
U.N.V. (dp)
SHANICE
JANET JACKSON
LEGACY OF SOUND
PROCLAIMERS (dp)
JODECI
SOUL ASYLUM (dp)
Hottest:
DURAN DURAN 2-1
CAPTAIN HOLLYWOOD 11-4
UB40 15-8
DINO 23-13
STEREO MC'S 0-23

WZYP/Huntsville, AL

Thomas/Nite
MADONNA
JANET JACKSON
JOEY LAWRENCE (dp)
BON JOVI (dp)
NUTTIN' NYCE (dp)
Hottest:
SMV 4-1
EXPOSE 3-2
UB40 6-5
4 NON BLONDES 10-7
SOUL ASYLUM 17-14

WAPE/Jacksonville, FL

Jeff McCartney
MICHAEL JACKSON
PM DAWN
STONE TEMPLE PILO
Hottest:
UB40 1-1
EXPOSE 3-2
4 NON BLONDES 4-3
PROCLAIMERS 7-4
SMV 8-6

SOUTH

MOST ADDED

JANET JACKSON (43)
BON JOVI (18)
PAT BENATAR (13)
TONI BRAXTON (12)
AEROSMITH (11)

BREAKOUTS

DION & GRIFFIN (9)
ROBERT PLANT (9)
NUTTIN' NYCE (8)
HIS BOY ELOY (5)



WBBQ/Augusta, GA

Bruce Stevens
none
Hottest:
SMV 1-1
TAYLOR DAYNE 3-3
NEW ORDER 4-4
UB40 6-6
SOUL ASYLUM 9-9

KHFI/Austin, TX

Allen/Austin
DUICE
SMV
PM DAWN
TEARS FOR FEARS
JANET JACKSON
NEW ORDER
UZ (dp)
JON SECADA (dp)
Hottest:
SMV 3-1
UB40 6-2
TAG TEAM 20-7
PROCLAIMERS 25-8
ACE OF BASE 26-16

WFMF/Baton Rouge, LA

Johnny A/Blaize
STEREO MC'S
JANET JACKSON
JODECI
ROBERT PLANT (dp)
PAT BENATAR (dp)
Hottest:
SMV 3-1
4 NON BLONDES 7-6
UB40 16-7
SNOW 12-11
H-TOWN 15-13

K106/Beaumont, TX

Landis/Trapani
BON JOVI
ROBERT PLANT
PAT BENATAR
JELLYFISH
HIS BOY ELOY
JOEY LAWRENCE (dp)
Hottest:
STONE TEMPLE PILO 6-5
COVERDALE/PAGE 13-11
TEARS FOR FEARS 22-16
UZ 24-17
OZZY OSBOURNE 27-22

165/Birmingham, AL

St. John/Bohannon
DION & GRIFFIN
PM DAWN
JANET JACKSON
Hottest:
JANET JACKSON 2-1
NEW ORDER 7-2
EXPOSE 4-3
SOUL ASYLUM 11-6
TAYLOR DAYNE 20-16

#NOK/Columbia, SC

Rush/McKay
JANET JACKSON
DION & GRIFFIN
ONX
FEARS FOR FEARS
JODECI
Hottest:
SMV 1-1
UB40 11-6
ROBIN S 7-4
STING 10-5
PROCLAIMERS 19-17

WVJH/Greensboro, NC

Douglas/Dunnings
MC LYTE
JANET JACKSON
SHAI
ICE CUBE (dp)
Hottest:
JODECI 3-1
ONX 5-4
TAG TEAM 13-0
11 D EXTREME 11-7
LEVEE? 14-10

WVSI/Greensboro, NC

Bailey/Roberts
JANET JACKSON
STEREO MC'S
Hottest:
ROD STEWART 1-1
SMV 12-1
TAYLOR DAYNE 10-7
UB40 15-12
PROCLAIMERS 22-15

WBBO/Greenville, SC

Murphy/Hollywood Joe
PM DAWN
U.N.V. (dp)
SHANICE
JANET JACKSON
LEGACY OF SOUND
PROCLAIMERS (dp)
JODECI
SOUL ASYLUM (dp)
Hottest:
DURAN DURAN 2-1
CAPTAIN HOLLYWOOD 11-4
UB40 15-8
DINO 23-13
STEREO MC'S 0-23

WZYP/Huntsville, AL

Thomas/Nite
MADONNA
JANET JACKSON
JOEY LAWRENCE (dp)
BON JOVI (dp)
NUTTIN' NYCE (dp)
Hottest:
SMV 4-1
EXPOSE 3-2
UB40 6-5
4 NON BLONDES 10-7
SOUL ASYLUM 17-14

WAPE/Jacksonville, FL

Jeff McCartney
MICHAEL JACKSON
PM DAWN
STONE TEMPLE PILO
Hottest:
UB40 1-1
EXPOSE 3-2
4 NON BLONDES 4-3
PROCLAIMERS 7-4
SMV 8-6

WQUT/Johnson City, TN

Hurt/Mann
PAT BENATAR
BON JOVI
ROBERT PLANT
LENNY KRAVITZ
PORNO FOR PYROS (dp)
NATALIE COLE (dp)
Hottest:
TINA TURNER 3-1
STING 5-2
WINGER 4-3
STEVE MILLER BAND 9-6
PROCLAIMERS 15-10

WWZZ/Knoxville, TN

Clay Glish
ONX
SOUL ASYLUM
JANET JACKSON
PROCLAIMERS
NUTTIN' NYCE
Hottest:
SMV 1-1
TAG TEAM 6-2
H-TOWN 5-5
95 SOUTH 13-6
ONX D-17

WDJX/Louisville, KY

Shebel/Meyer
JANET JACKSON
Hottest:
EXPOSE 1-1
PM DAWN 5-3
UB40 11-4
SMV 12-5
4 NON BLONDES 20-16

WA1A/Melbourne, FL

Deaton/Lowe
JANET JACKSON
AEROSMITH (dp)
LENNY KRAVITZ
GIN BLOSSOMS
T (dp)
Hottest:
STONE TEMPLE PILO 15-7
PROCLAIMERS 20-14
MADONNA 28-18
JOEY LAWRENCE 30-25
PM DAWN D-35

WABB/Mobile, AL

Dusty Hobbie
DEEP FOREST (dp)
AEROSMITH
Hottest:
4 NON BLONDES 1-1
EXPOSE 5-5
SOUL ASYLUM 9-6
UB40 12-8
PROCLAIMERS 13-10

WHY/Montgomery, AL

Stevens/Van Dyke
JANET JACKSON
BON JOVI (dp)
COVERDALE/PAGE (dp)
LEGACY OF SOUND (dp)
Hottest:
SMV 1-1
UB40 2-2
DION & GRIFFIN 3-3
TINA TURNER 8-5
TONY TONI TONE 9-7
SOUL ASYLUM 13-8

KBFM/McAllen-Brownsville, TX

Gonzales/Santiago
G-WIZ (dp)
PM DAWN
SHANICE
SMV
HI-FIVE
BRIAN MCKNIGHT (dp)
TONI BRAXTON (dp)
Hottest:
DUICE 1-1
UB40 6-6
SMV 7-7
JON SECADA 26-15
ROD STEWART 11-9

WYKS/Gainesville, FL

Jeri Banta
JODECI
AEROSMITH
JANET JACKSON
Hottest:
SMV 3-1
H-TOWN 12-8
SOUL ASYLUM 22-15
PROCLAIMERS 25-16

WJMI/Greensboro, NC

Douglas/Dunnings
MC LYTE
JANET JACKSON
SHAI
ICE C

CHR ADDS & HOTS

MIDWEST

MOST ADDED

JANET JACKSON (32)
BON JOVI (15)
PM DAWN (12)
DION & GRIFFIN (10)
TEARS FOR FEARS (10)

BREAKOUTS

PAT BENATAR (8)
TONI BRAXTON (8)
ROBERT PLANT (8)
BRUCE HORNSBY (5)

P2

WKDD/Akron, OH
 Neil Sullivan
 PH DAWN
 DAVID CROSSBY
 PAT BENATAR
 JOEY LAWRENCE
 Hottest:
 UB40 2-1
 BRIAN MCKNIGHT 4-3
 STING 5-4
 JON SECADA 9-7
 PROCLAIMERS 18-12

WRQK/Canton, OH
 Rodman/Nicholas
 BON JOVI
 STING
 ROBERT PLANT
 Hottest:
 STONE TEMPLE PILO 1-1
 SOUL ASYLUM 7-2
 LENNY KRAVITZ 8-5
 PORNO FOR PYROS 13-6
 STEVE MILLER BAND 12-8

WPXR/Davenport, IA
 Simmons/Dylen
 DINO
 GEORGE MICHAEL (dp)
 JOECCI (dp)
 Hottest:
 SWV 1-1
 UB40 11-7
 TINA TURNER 13-8
 TONY TONI TONE 14-9
 PROCLAIMERS 18-10

WGTV/Dayton, OH
 Kaplan/Roberts
 ONYX (dp)
 U.N.V.
 JANET JACKSON
 LEGACY OF SOUND
 LENNY KRAVITZ (dp)
 Hottest:
 SWV 1-1
 UB40 2-2
 TONY TONI TONE 8-3
 BRIAN MCKNIGHT 6-5
 JON SECADA 14-11

98STO/Evanston, IN
 Witherspoon/Mercer
 PROCLAIMERS
 JOEY LAWRENCE
 LEGACY OF SOUND
 JANET JACKSON (dp)
 PH DAWN
 UZ (dp)
 Hottest:
 SWV 1-1
 4 NON BLONDES 3-2
 SOUL ASYLUM 17-12
 TONY TONI TONE 20-13
 MADONNA D-30

CK106/Flint, MI
 St. Michael/Stevenson
 TINA TURNER
 JANET JACKSON
 JOECCI
 TONI BRAXTON
 BON JOVI
 STONE TEMPLE PILO (dp)
 Hottest:
 UB40 11-4
 TAYLOR DAYNE 7-5
 STEVE MILLER BAND 13-10

WMEE/Ft. Wayne, IN
 Davis/Chris
 TEARS FOR FEARS (dp)
 DION & GRIFFIN (dp)
 JOECCI (dp)
 JANET JACKSON (dp)
 JOEY LAWRENCE (dp)
 Hottest:
 UB40 7-2
 SOUL ASYLUM 13-7
 PROCLAIMERS 18-10
 DEF LEPPARD 26-22
 TINA TURNER 29-25

WIXX/Green Bay, WI
 Stone/Ross
 DINO
 ROBIN S
 Hottest:
 STING 4-2
 TAYLOR DAYNE 9-3
 SOUL ASYLUM 15-12
 PROCLAIMERS 20-16
 UB40 25-20

WVIC/Lansing, MI
 Lawson/Richards
 STONE TEMPLE PILO
 SILK
 JOEY LAWRENCE (dp)
 Hottest:
 4 NON BLONDES 3-1
 EXPOSE 4-3
 TINA TURNER 8-5
 PROCLAIMERS 21-9
 SWV 17-15

Z104/Madison, WI
 Lambert/Larson
 TONY TONI TONE
 PH DAWN
 UZ
 TEARS FOR FEARS
 AEROSMITH
 Hottest:
 UB40 14-1
 CROSSBY & COLLINS 4-2
 MADONNA 12-7
 STING 12-9
 SWV 26-12

KJ103/Oklahoma City, OK
 McCoy/Kidd
 JANET JACKSON
 AEROSMITH
 PH DAWN
 GIN BLOSSOMS
 Hottest:
 SWV 1-1
 UB40 11-7
 DURAN DURAN 4-2
 UB40 5-3
 PROCLAIMERS 9-6
 SWV 11-7

KOKQ/Omaha, NE
 Kleley/Steele
 JANET JACKSON
 BRIAN MCKNIGHT
 AEROSMITH
 LENNY KRAVITZ
 Hottest:
 DURAN DURAN 2-1
 UB40 5-3
 PROCLAIMERS 5-3
 SWV 13-10
 UZ 23-18

WMGV/Oshkosh, WI
 Holland/Stone
 none
 Hottest:
 UB40 1-1
 BIZARRE INC 7-7
 PROCLAIMERS 8-8
 SWV 10-10
 GLORIA ESTEFAN 12-12

KZ93/Peoria, IL
 Wheeler/Stern
 JANET JACKSON
 UZ (dp)
 DINO
 PH DAWN
 POSIES
 Hottest:
 SWV 3-1
 UB40 2-2
 SNOW 5-3
 PROCLAIMERS 4-4
 DUICE 25-17

WTCP/Saginaw, MI
 Panama/Wilde
 TINA TURNER
 JANET JACKSON
 BRIAN MCKNIGHT
 Hottest:
 SWV 1-1
 DURAN DURAN 2-2
 EXPOSE 3-3
 UB40 7-1
 TAG TEAM 8-5
 U93/South Bend, IN
 Durocher/Elliott
 JANET JACKSON
 PH DAWN
 BON JOVI (dp)
 Hottest:
 UB40 7-2
 SOUL ASYLUM 13-7
 PROCLAIMERS 18-10
 DEF LEPPARD 26-22
 TINA TURNER 29-25

KKHT/Springfield, MO
 Alexander/Thiessen
 ROBERT PLANT (dp)
 MUTTIN' NYCE (dp)
 TONI BRAXTON (dp)
 PAT BENATAR
 Hottest:
 TINA TURNER 2-1
 UB40 4-3
 CROSSBY & COLLINS 5-4
 KENNY G 9-5
 JON SECADA 10-8

WVKS/Toledo, OH
 Wheeler/Kruse
 DION & GRIFFIN
 AEROSMITH (dp)
 JANET JACKSON
 JAMES INGRAM
 BRUCE HORNSBY
 JOMANDA
 Hottest:
 SWV 1-1
 H-TOWN 4-2
 4 NON BLONDES 7-6
 PROCLAIMERS 17-10
 JOECCI 27-20

K107/Tulsa, OK
 Ring/Rush
 BON JOVI (dp)
 MADONNA
 INNER CIRCLE
 BRUCE HORNSBY (dp)
 Hottest:
 TAYLOR DAYNE 5-3
 SWV 6-4
 TINA TURNER 10-5
 SHAI 18-10
 ROBIN S 17-11

WFCF/Wausau, WI
 Damos/Mitchell
 STEREO MC'S
 PAT BENATAR
 BON JOVI
 ROBERT PLANT
 JANET JACKSON
 BRUCE HORNSBY (dp)
 Hottest:
 TAYLOR DAYNE 4-2
 SOUL ASYLUM 12-7
 PROCLAIMERS 16-9
 UB40 19-12
 STONE TEMPLE PILO 26-21

KKRD/Wichita, KS
 Oliver/Williams
 PORNO FOR PYROS (dp)
 GIN BLOSSOMS (dp)
 PAT BENATAR (dp)
 Hottest:
 BIG MOUNTAIN 2-1
 ROBIN S 4-3
 GIN BLOSSOMS 12-5
 SOUL ASYLUM 17-14
 H-TOWN 25-19

WHO7/Youngstown, OH
 Tom Pappas
 TONY TONI TONE
 DINO
 STEVE MILLER BAND
 JADE
 Hottest:
 SWV 1-1
 UB40 3-2
 PROCLAIMERS 8-3
 TINA TURNER 9-4
 TAYLOR DAYNE 7-6

P3

KYYY/Bismarck, ND
 Beck/Norton
 PH DAWN
 DION & GRIFFIN
 JANET JACKSON
 ROBERT PLANT
 UZ
 BON JOVI
 QUEENSRYCHE (dp)
 SILK (dp)
 Hottest:
 SWV 1-1
 STONE TEMPLE PILO 4-2
 EXPOSE 3-3
 SOUL ASYLUM 5-3
 SWV 10-5
 INNER CIRCLE D-27

WBNO/Bloomington, IL
 Robbins/Laughlin
 JOEY LAWRENCE
 QUEENSRYCHE (dp)
 BRUCE HORNSBY (dp)
 MADONNA
 JON SECADA
 Hottest:
 TINA TURNER 2-1
 TAYLOR DAYNE 6-2
 SOUL ASYLUM 8-4
 SWV 12-9
 PROCLAIMERS 15-12

WCIL/Carbondale, IL
 Tonic/Witekus
 DION & GRIFFIN (dp)
 JANET JACKSON
 JOECCI
 INNER CIRCLE
 AEROSMITH (dp)
 Hottest:
 SWV 2-1
 H-TOWN 3-3
 UB40 4-4
 STONE TEMPLE PILO 7-5
 SORTA DADA 16-13

WLRW/Champaign, IL
 Bakemore/Cox
 PROCLAIMERS (dp)
 DION & GRIFFIN
 Hottest:
 AARON NEVILLE 2-1
 KENNY G 5-4
 NEW ORDER 8-6
 STING 9-8
 JON SECADA 15-13

106KHQ/Charlevoix, MI
 Alex Tear
 INNER CIRCLE
 TEARS FOR FEARS
 JANET JACKSON
 STEREO MC'S (dp)
 HIS BOY ELROY (dp)
 RADIOHEAD (dp)
 BON JOVI
 Hottest:
 TINA TURNER 2-1
 SOUL ASYLUM 9-6
 STING 12-7
 PROCLAIMERS 18-10
 UB40 19-11

KLYD/Dubuque, IA
 Dawson/Thomas
 SWV
 BON JOVI
 LEVERT (dp)
 JOECCI (dp)
 JANET JACKSON
 TONI BRAXTON (dp)
 STEREO MC'S
 PAT BENATAR (dp)
 Hottest:
 BIG MOUNTAIN 2-1
 ROBIN S 4-3
 GIN BLOSSOMS 12-5
 SOUL ASYLUM 17-14
 H-TOWN 25-19

KZIO/Duluth, MN
 Michaels/Tommy B
 JANET JACKSON
 PH DAWN
 AEROSMITH (dp)
 TONY TONI TONE (dp)
 TEARS FOR FEARS (dp)
 DION & GRIFFIN (dp)
 Hottest:
 NEW ORDER 2-1
 SOUL ASYLUM 8-4
 UB40 11-8
 PROCLAIMERS 24-15
 STONE TEMPLE PILO 23-18

WBZ/Eau Claire, WI
 Lee/Johnson
 BRUCE HORNSBY (dp)
 BON JOVI (dp)
 MADONNA
 PAT BENATAR
 GIN BLOSSOMS
 Hottest:
 SORTA DADA 6-1
 PROCLAIMERS 12-7
 UB40 23-16
 SOUL ASYLUM 26-18
 ROBIN S 16-6
 STEVE MILLER BAND 28-21

KKXL/Grand Forks, ND
 Acker/Reese
 UZ
 TEARS FOR FEARS
 DINO
 TONI BRAXTON
 SILK
 JANET JACKSON
 Hottest:
 KENNY G 1-1
 TINA TURNER 4-2
 TAYLOR DAYNE 12-3
 UB40 10-8
 MICHAEL W. SMITH 14-12

WKFR/Kalamazoo, MI
 Britain/Ollion
 COVERDALE/PAGE
 AEROSMITH
 UZ
 BON JOVI
 DONALD FAGEN
 OZZY OSBOURNE
 PORNO FOR PYROS
 RADIOHEAD
 Hottest:
 PROCLAIMERS 3-1
 SWV 4-2
 UB40 5-4
 STONE TEMPLE PILO 26-19
 SHAI D-23

WAZY/Lafayette, IN
 Stacy/Alan
 JANET JACKSON
 PH DAWN
 TEARS FOR FEARS
 JOEY LAWRENCE (dp)
 Hottest:
 SWV 5-1
 UB40 6-3
 SOUL ASYLUM 11-7
 4 NON BLONDES 24-18

KMQZ/Lawton, OK
 Stalker/Saunders
 JANET JACKSON
 JELLYFISH
 BON JOVI
 ROBERT PLANT (dp)
 DION & GRIFFIN (dp)
 MUTTIN' NYCE (dp)
 CHRIS ISAAK (dp)
 RUN-D.M.C. (dp)
 Hottest:
 UB40 4-1
 TONY TONI TONE 7-6
 SOUL ASYLUM 10-7
 SHAI 13-9
 PROCLAIMERS 33-20

WZOO/Lima, OH
 Tom Gallagher
 JANET JACKSON
 ROBERT PLANT
 BON JOVI
 STEREO MC'S (dp)
 RADIOHEAD (dp)
 Hottest:
 UB40 8-5
 BRIAN MCKNIGHT 13-9
 WHITNEY HOUSTON 17-10
 JON SECADA 25-17

KFRK/Lincoln, NE
 Sonny Valentine
 PAT BENATAR (dp)
 ROBERT PLANT
 JANET JACKSON (dp)
 Hottest:
 SWV 1-1
 UB40 14-4
 SOUL ASYLUM 10-6
 PROCLAIMERS 12-9
 TONY TONI TONE 20-11

KGGQ/Rapid City, SD
 Scott Greeley
 UZ (dp)
 PROCLAIMERS
 POSIES (dp)
 MICHAEL JACKSON
 Hottest:
 SOUL ASYLUM 2-1
 SUNSCREEN 9-5
 STEREO MC'S 19-8
 UB40 25-10
 STONE TEMPLE PILO D-25

KROC/Rochester, MN
 Ackerman/Davis
 AEROSMITH (dp)
 UZ (dp)
 JANET JACKSON (dp)
 BON JOVI (dp)
 PH DAWN (dp)
 Hottest:
 SORTA DADA 11-3
 SOUL ASYLUM 9-4
 UB40 14-7
 SWV 21-8
 JON SECADA 22-9

KG95/Sioux City, IA
 Kollins/Quinn
 STONE TEMPLE PILO (dp)
 DINO
 BON JOVI
 Hottest:
 KENNY G 1-1
 TINA TURNER 4-2
 TAYLOR DAYNE 12-3
 UB40 10-8
 MICHAEL W. SMITH 14-12

KPAT/Sioux Falls, SD
 McGuire/Allen
 JANET JACKSON
 PH DAWN
 DINO
 Hottest:
 UB40 3-1
 PROCLAIMERS 8-2
 CAPTAIN HOLLYWOOD 6-4
 SWV 14-7
 SOUL ASYLUM 16-8

KZMQ/Boise, ID
 Kasper/Arthur
 PH DAWN
 JANET JACKSON
 BON JOVI
 JOEY LAWRENCE
 MADONNA
 Hottest:
 UB40 1-1
 H-TOWN 8-6
 RADIOHEAD 16-13
 UZ 37-22
 MICHAEL JACKSON 36-28

KKMG/Colorado Springs, CO
 Stevens/Cruise
 JANET JACKSON
 TONI BRAXTON
 LEGACY OF SOUND
 Hottest:
 SWV 1-1
 TAYLOR DAYNE 6-3
 TINA TURNER 7-4
 TONY TONI TONE 9-5
 TAG TEAM 23-17

B95/Fresno, CA
 Dee/Stevens
 TONI BRAXTON
 Hottest:
 BRIAN MCKNIGHT 7-3
 TAG TEAM 8-5
 BIG DADDY KANE 9-7
 JADE 12-10
 SWV D-18

PWR102/Fresno, CA
 Davis/Roberts
 JANET JACKSON
 ICE CUBE
 GEORGE MICHAEL
 TONI BRAXTON
 LEVERT
 Hottest:
 TAG TEAM 2-1
 U.N.V. 11-10
 UB40 17-12
 JOECCI 23-15
 BIG DADDY KANE 29-19

WDBR/Springfield, IL
 Moore/Crocker
 PAT BENATAR
 PH DAWN (dp)
 ROBERT PLANT (dp)
 Hottest:
 STING 2-1
 SOUL ASYLUM 6-2
 NEW ORDER 5-4
 TINA TURNER 9-7
 PROCLAIMERS 10-8

WRKY/Staubenville, OH
 Kline/Feist
 LENNY KRAVITZ
 STONE TEMPLE PILO
 Hottest:
 NEW ORDER 1-1
 TINA TURNER 3-2
 UB40 7-3
 TAYLOR DAYNE 6-4
 SOUL ASYLUM 9-6

KOKZ/Waterloo, IA
 Dan Olson
 DION & GRIFFIN
 JOEY LAWRENCE
 TONI BRAXTON
 Hottest:
 SWV 4-1
 STING 3-3
 UB40 5-4
 TINA TURNER 7-5
 PROCLAIMERS 22-16

HOT104/Honolulu, HI
 Jeff Hunter
 JANET JACKSON
 JOECCI
 SWV
 TLC (dp)
 INNER CIRCLE
 SHANICE
 MUTTIN' NYCE
 Hottest:
 SWV 1-1
 JANET JACKSON D-11
 TAG TEAM 18-13
 DR. DRE 22-17
 JOECCI D-20

KOMQ/Honolulu, HI
 Akane/Hart
 PH DAWN
 SWV
 MADONNA
 TINA TURNER (dp)
 DINO (dp)
 PROCLAIMERS (dp)
 JOEY LAWRENCE (dp)
 Hottest:
 EXPOSE 3-1
 R. KELLY 4-2
 ROD STEWART 13-5
 SWV 14-6
 ROBIN S D-13

KLUC/Las Vegas, NV
 Dean/Thomas
 JOECCI
 BRIAN MCKNIGHT
 U.N.V.
 Hottest:
 SWV 2-1
 DUICE 4-2
 H-TOWN 3-3
 DR. DRE 5-4
 ROBIN S 7-7

HOT105/Modesto, CA
 Jones/Chase
 JANET JACKSON
 TONI BRAXTON
 MICA PARIS
 Hottest:
 SWV 1-1
 JOECCI 7-4
 JADE 11-6
 U.N.V. 12-8
 DR. DRE 14-10

Q105/Oxnard-Ventura
 Rhodes/Lucy B.
 TONI BRAXTON
 JANET JACKSON
 LEVERT
 SHANICE
 Hottest:
 DR. DRE 5-4
 TAG TEAM 8-7
 ONYX 11-9
 JOECCI 13-10
 BIG DADDY KANE 30-25

KPSI/Palm Springs, CA
 Keane/Douglas
 SWV
 BIG DADDY KANE (dp)
 DR. DRE (dp)
 LEGACY OF SOUND (dp)
 SHANICE (dp)
 ONYX (dp)
 Hottest:
 SWV 1-1
 H-TOWN 2-2
 UB40 3-3
 ROD STEWART 4-4
 TONY TONI TONE 12-10

KWNZ/Reno, NV
 Kalusa/Gamby
 LEGACY OF SOUND (dp)
 HIS BOY ELROY (dp)
 AEROSMITH (dp)
 SWV (dp)
 Hottest:
 4 NON BLONDES 2-1
 SOUL ASYLUM 7-3
 PROCLAIMERS 16-9
 UB40 25-17
 TAG TEAM 35-28

KWOD/Sacramento, CA
 Alex Cooper
 STRAIGHTJACKET PI (dp)
 HIS BOY ELROY (dp)
 Hottest:
 STING 2-1
 STONE TEMPLE PILO 3-3
 PROCLAIMERS 5-4
 PORNO FOR PYROS 7-5
 UZ 12-13

KDON/Salina-Monterey, CA
 Newman/Wilde
 TONI BRAXTON
 TLC (dp)
 NATALIE COLE (dp)
 MUTTIN' NYCE
 SHANICE
 BIG DADDY KANE (dp)
 SWV
 Hottest:
 H-TOWN 3-2
 TAG TEAM 13-10
 SILK 15-12
 BRIAN MCKNIGHT 17-13
 DUICE 22-16

KZZU/Spokane, WA
 Hopkins/Potter
 none
 Hottest:
 ROD STEWART 2-2
 EXPOSE 3-3
 SWV 5-5
 SHAI 10-10
 UB40 21-21

KWIN/Stockton, CA
 Bob Lewis
 TONI BRAXTON
 MUTTIN' NYCE
 Hottest:
 SWV 1-1
 BRIAN MCKNIGHT 4-2
 SILK 5-4
 JOECCI 11-6
 JADE 12-10

KRQ/Tucson, AZ
 Mark Todd
 SOUL ASYLUM
 RADIOHEAD (dp)
 STONE TEMPLE PILO 25-12
 JOEY LAWRENCE
 MICHAEL JACKSON (dp)
 SHANICE
 CAPTAIN HOLLYWOOD
 Hottest:
 ROBIN S 17-3
 PROCLAIMERS 18-4
 TINA TURNER 23-7
 JON SECADA 20-10
 SOUL ASYLUM D-18

Q105/Oxnard-Ventura
 Rhodes/Lucy B.
 TONI BRAXTON
 JANET JACKSON
 LEVERT
 SHANICE
 Hottest:
 DR. DRE 5-4
 TAG TEAM 8-7
 ONYX 11-9
 JOECCI 13-10
 BIG DADDY KANE 30-25

KPSI/Palm Springs, CA
 Keane/Douglas
 SWV
 BIG DADDY KANE (dp)
 DR. DRE (dp)
 LEGACY OF SOUND (dp)
 SHANICE (dp)
 ONYX (dp)
 Hottest:
 SWV 1-1
 H-TOWN 2-2
 UB40 3-3
 ROD STEWART 4-4
 TONY TONI TONE 12-10

KWNZ/Reno, NV
 Kalusa/Gamby
 LEGACY OF SOUND (dp)
 HIS BOY ELROY (dp)
 AEROSMITH (dp)
 SWV (dp)
 Hottest:
 4 NON BLONDES 2-1
 SOUL ASYLUM 7-3
 PROCLAIMERS 16-9
 UB40 25-17
 TAG TEAM 35-28

KWOD/Sacramento, CA
 Alex Cooper
 STRAIGHTJACKET PI (dp)
 HIS BOY ELROY (dp)
 Hottest:
 STING 2-1
 STONE TEMPLE PILO 3-3
 PROCLAIMERS 5-4
 PORNO FOR PYROS 7-5
 UZ 12-13

KTRS/Casper, WY
 Steele/Collins
 JANET JACKSON
 TLC (dp)
 BON JOVI
 INNER CIRCLE
 ROBERT PLANT
 TONI BRAXTON
 Hottest:
 PROCLAIMERS 6-2
 SOUL ASYLUM 4-3
 STONE TEMPLE PILO 5-4
 UB40 7-5
 QUEENSRYCHE 33-27

KFBQ/Cheyenne, WY
 Duane Shannon
 PH DAWN
 AEROSMITH (dp)
 JANET JACKSON
 ROBERT PLANT (dp)
 PAT BENATAR
 TONI BRAXTON
 Hottest:
 SWV 4-1
 UB40 14-10
 GEORGE MICHAEL 18-13
 PROCLAIMERS 20-16
 TONY TONI TONE 25-20

KQIX/Grand Junction, CO
 Jacobs/Robbin
 JANET JACKSON
 PAT BENATAR
 ROBERT PLANT (dp)
 BON JOVI
 PORNO FOR PYROS (dp)
 Hottest:
 SOUL ASYLUM 6-3
 JON SECADA 18-11
 STONE TEMPLE PILO 25-12
 WHITNEY HOUSTON 24-16
 MICHAEL JACKSON 32-20

KTMT/Medford, OR
 R. Charles Snyder
 BON JOVI
 ROBERT PLANT
 JANET JACKSON
 PAT BENATAR
 POSIES (dp)
 SHAI (dp)
 Hottest:
 SWV 1-1
 STING 3-2
 TINA TURNER 4-3
 PROCLAIMERS 8-4
 UB40 33-24

B94.7/Redding, CA
 Ruhn/Mackert
 JANET JACKSON
 BRIAN MCKNIGHT (dp)
 ROBIN S (dp)
 HIS BOY ELROY (dp)
 TEARS FOR FEARS
 Hottest:
 SWV 15-10
 TONY TONI TONE 20-18
 PROCLAIMERS 22-19
 UB40 24-21
 SHAI 27-23

Y97/Santa Barbara, CA
 Meeder/Suave
 TONI BRAXTON
 SWV
 SHANICE
 BIG DADDY KANE (dp)
 LEGACY OF SOUND
 MADONNA
 TLC
 Hottest:
 ROBIN S 3-1
 SILK 8-5
 TONY TONI TONE 11-8
 JOMANDA 16-9
 G-WIZ 20-13

OK95/Tri-Cities, WA
 Walker/O'Brien
 AEROSMITH
 PH DAWN
 JANET JACKSON
 PAT BENATAR
 Hottest:
 SWV 1-1
 TAYLOR DAYNE 8-4
 TINA TURNER 12-8
 STEVE MILLER BAND 23-16
 TONY TONI TONE 29-20

KFFM/Yakima, WA
 Michael Jack Kirby
 JANET JACKSON
 CYPRESS HILL
 G-WIZ (dp)
 TONI BRAXTON
 U.N.V. (dp)
 PAT BENATAR
 Hottest:
 PROCLAIMERS 6-3
 JOHNNY GILL 9-7
 UB40 11-8
 JOECCI 28-19
 SILK 32-23

P3

KQOT/Anchorage, AK
 Murphy/Kin
 JANET JACKSON
 SOUL ASYLUM
 TAG TEAM
 AEROSMITH (dp)
 TEARS FOR FEARS
 Hottest:
 SWV 15-10
 TONY TONI TONE 20-18
 PROCLAIMERS 22-19
 UB40 24-21
 SHAI 27-23

KFXR/Anchorage, AK
 Palmer/Dwyer
 TONI BRAXTON (dp)
 JANET JACKSON (dp)
 Hottest:
 UB40 5-3
 TONY TONI TONE 7-6
 BRIAN MCKNIGHT 12-9
 95 SOUTH 15-10
 SWV D-14

Y93/Billings, MT
 Charlie Fox
 JANET JACKSON
 INNER CIRCLE
 HIS BOY ELROY
 DIESEL
 PAT BENATAR
 Hottest:
 PROCLAIMERS 2-2
 TAYLOR DAYNE 4-3
 ROBIN S 8-4
 UB40 12-6

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Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

213 REPORTERS

AEROSMITH

Cryin' (Geffen) LP: Get A Grip

Chart Summary table for Aerosmith with columns for Regional, National, Summary, and Parallel Reach.

DINA CARROLL

Special Kind Of Love (A&M) LP: So Close

Chart Summary table for Dina Carroll with columns for Regional, National, Summary, and Parallel Reach.

A-HA

Dark Is The Night (WB) LP: Memorial Beach

Chart Summary table for A-Ha with columns for Regional, National, Summary, and Parallel Reach.

NATALIE COLE

Take A Look (Elektra) LP: Take A Look

Chart Summary table for Natalie Cole with columns for Regional, National, Summary, and Parallel Reach.

BON JOVI

I'll Sleep When... (Jambco/Mercury) LP: Keep The Faith

Chart Summary table for Bon Jovi with columns for Regional, National, Summary, and Parallel Reach.

COVERDALE/PAGE

Take Me For A Little While (Geffen) LP: Coverdale/Page

Chart Summary table for Coverdale/Page with columns for Regional, National, Summary, and Parallel Reach.

DINA CARROLL

Special Kind Of Love (A&M) LP: So Close

Chart Summary table for Dina Carroll with columns for Regional, National, Summary, and Parallel Reach.

NATALIE COLE

Take A Look (Elektra) LP: Take A Look

Chart Summary table for Natalie Cole with columns for Regional, National, Summary, and Parallel Reach.

Natalie Cole Continued

Regional and National chart data for Natalie Cole.

COVERDALE/PAGE

Take Me For A Little While (Geffen) LP: Coverdale/Page

Chart Summary table for Coverdale/Page with columns for Regional, National, Summary, and Parallel Reach.

COVERDALE/PAGE

Take Me For A Little While (Geffen) LP: Coverdale/Page

Chart Summary table for Coverdale/Page with columns for Regional, National, Summary, and Parallel Reach.

TAYLOR DAYNE

Can't Get Enough Of Your Love (Arista) LP: Soul Dancing

Chart Summary table for Taylor Dayne with columns for Regional, National, Summary, and Parallel Reach.

TAYLOR DAYNE

Can't Get Enough Of Your Love (Arista) LP: Soul Dancing

Chart Summary table for Taylor Dayne with columns for Regional, National, Summary, and Parallel Reach.

NATALIE COLE

Take A Look (Elektra) LP: Take A Look

Chart Summary table for Natalie Cole with columns for Regional, National, Summary, and Parallel Reach.

DINO

Ooh Child (EastWest/Atlantic Group) LP: The Way I Am

Chart Summary table for Dino with columns for Regional, National, Summary, and Parallel Reach.

DINO

Ooh Child (EastWest/Atlantic Group) LP: The Way I Am

Chart Summary table for Dino with columns for Regional, National, Summary, and Parallel Reach.

DR. DRE

Dre Day (Death Row/Interscope) LP: The Chronic

Chart Summary table for Dr. Dre with columns for Regional, National, Summary, and Parallel Reach.

DR. DRE

Dre Day (Death Row/Interscope) LP: The Chronic

Chart Summary table for Dr. Dre with columns for Regional, National, Summary, and Parallel Reach.

GIN BLOSSOMS

Hey Jealousy (A&M) LP: New Miserable

Chart Summary table for Gin Blossoms with columns for Regional, National, Summary, and Parallel Reach.

GIN BLOSSOMS Continued

Regional and National chart data for Gin Blossoms.

WHITNEY HOUSTON

Run To You (Arista) LP: The Bodyguard '91

Chart Summary table for Whitney Houston with columns for Regional, National, Summary, and Parallel Reach.

WHITNEY HOUSTON

Run To You (Arista) LP: The Bodyguard '91

Chart Summary table for Whitney Houston with columns for Regional, National, Summary, and Parallel Reach.

WHITNEY HOUSTON

Run To You (Arista) LP: The Bodyguard '91

Chart Summary table for Whitney Houston with columns for Regional, National, Summary, and Parallel Reach.

INNER CIRCLE

Sweat (A.L.) (Big Beat/Atlantic Group) LP: Bad Boys

Chart Summary table for Inner Circle with columns for Regional, National, Summary, and Parallel Reach.

INNER CIRCLE

Sweat (A.L.) (Big Beat/Atlantic Group) LP: Bad Boys

Chart Summary table for Inner Circle with columns for Regional, National, Summary, and Parallel Reach.

STING Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 142 67%

SWV Right Here/Human Nature (RCA) LP: It's About Time Total Reports 53 25%

TEARS FOR FEARS Break It Down Again (Mercury) LP: Elemental Total Reports 114 54%

TONY TONI TONE If I Had No Loot (Wing/Mercury) LP: Sons Of Soul Total Reports 165 77%

Tina Turner Continued U UB40 Can't Help Falling In Love (Virgin) LP: Silver ST Total Reports 191 90%

Regional Reach E 70% S 72% M 88% W 30% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 20% S 15% M 14% W 57% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 62% M 75% W 30% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 78% S 82% M 66% W 85% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 80% S 92% M 91% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 83% S 85% M 79% W 98% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 88% S 87% P2 80% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 25% M 20% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 83% S 82% M 88% W 54% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 48% S 42% M 50% W 26% Chart Summary Pos P1 P2 P3 Tot

STONE TEMPLE PILOTS Plush (Atlantic/Ag) LP: Core Total Reports 129 61%

SWV Weak (RCA) LP: It's About Time Total Reports 182 85%

TAG TEAM Whoomp! (There It Is) (Life/Bellmark) Total Reports 75 35%

TINA TURNER I Don't Wanna Fight (Virgin) LP: What's Love Got To Do With It ST Total Reports 165 77%

U2 Numb (Island/PLG) LP: Zoozopa Total Reports 89 42%

Regional Reach E 63% S 69% M 70% W 35% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 25% M 20% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 25% M 20% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 83% S 82% M 88% W 54% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 48% S 42% M 50% W 26% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 63% S 69% M 70% W 35% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 25% M 20% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 25% M 20% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 83% S 82% M 88% W 54% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 48% S 42% M 50% W 26% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 63% S 69% M 70% W 35% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 25% M 20% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 25% M 20% W 63% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 83% S 82% M 88% W 54% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 48% S 42% M 50% W 26% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 76

SIGNIFICANT ACTION

B

PAT BENATAR
Somebody's Baby (Chrysalis/ERG)
LP: Gravity's Rainbow

C

CYPRESS HILL
Insane In... (Ruffhouse/Columbia)
LP: Black Sunday

DUICE
Dazzey Duks (Bellmark)

HIS BOY ELOY
Chains (Immortal/Epic)
LP: His Boy Eloy

J

JANET JACKSON
Where Are You Now (Virgin)
LP: Janet

BIG DADDY KANE
Very Special (Cold Chillin'/Reprise)
LP: Looks Like A Job For...

D

MICHAEL DAMIAN
Reach Out To Me (Scotti Bros.)
LP: Reach Out To Me

DONALD FAGEN
Tomorrow's Girls (Reprise)
LP: Kamakiriad

BRUCE HORNSBY
Talk Of The Town (RCA)
LP: Harbor Lights

JOMANDA
I Like It (Big Beat/Atlantic Group)

BIG MOUNTAIN
Touch My Light (Quality)
LP: Wake Up

DIESSEL
Tip Of My Tongue (Giant/WB)
LP: Heplidality

FU-SCHNICKENS w/SHAQUILLE O'NEAL
What's Up Doc? (Can We Rock?) (Jive)

ICE CUBE 1/DAS EFX
Check Yo Self (Priority)
LP: The Predator

GEORGE LAMOND
I Want You Back (Columbia)
LP: In My Life

TONI BRAXTON
Another Sad Love... (LaFace/Arista)
LP: Toni Braxton

CELINE DION & CLIVE GRIFFIN
When I Fall In Love (Epic Soundtrax)
LP: "Sleepless In Seattle" ST

G-WIZ
Teddy Bear (Scotti Bros.)

CHRIS ISAAC
Solitary Man (Reprise)
LP: San Francisco Days

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SIGNIFICANT ACTION

LL. COOL J
Back Seat (Def Jam/Columbia)
LP: 14 Shots To The Dome

P1 EAST HOT97 on WIOQ 20-20 WPGC 28-28	WEST PBR106 19-18 KXFR 13-12 KSOL 6-10 HOT97 28-25 KUBE 24-24	WEST KXXX on Q105 on
SOUTH WCKZ 22 fr	P2 EAST BOSS97 13-12	P3 EAST
MIDWEST WJMO on	SOUTH WJMH 24-17	SOUTH
	MIDWEST	MIDWEST
	WEST	WEST

OMD
Stand Above Me (Virgin)
LP: Liberator

P1 EAST Z100 21-20	P2 SOUTH KJFI 24-19 K106 31-28	P3 EAST KAKS on KLSR on KJLN on
SOUTH 99X 14-12	MIDWEST WENZ 28 fr	MIDWEST KICL 4-26 KMEZ on
MIDWEST WENZ on fr	WEST KMOD 15-14 KXQ 4-25	WEST KTRS on
WEST		

QUEENSRÛCHE
Real World (Columbia)
LP: "Last Action Hero" ST

P1 EAST SOUTH MIDWEST WEST P2 EAST WVAL 16-8 PBR92 on WLAN on WDRH on Y102 30-27 WCKZ 31-27	SOUTH WBRO on fr K106 34-32 WJLT 27-16 Z102 on KTUX 36-32	SOUTH KAKS on KFSF 21-18 WJMK on K15H a Q101 on KJLN 4-27
MIDWEST Z104 on KATL on WFGC on	MIDWEST KYYY a WBQ a KLVY on KJOL on KMGZ on WZQ on WDR on	MIDWEST KXXX on KLSR on KJLN on
WEST P3 EAST WZYO on WTO on	WEST KXXX on KLSR on KJLN on	WEST KXXX on KLSR on KJLN on

M

AIMEE MANN
I Should've Known (Imago)
LP: Whatever

P1 EAST SOUTH MIDWEST WEST	P2 EAST MAAL on Y102 29-29	P3 EAST SOUTH MIDWEST WEST
	SOUTH K106 33-31 KTUX 30-26	
	WEST WVNO on WCLL 4-33 KGGG on KGGG on	

ONIX
Slam (Chaos)

P1 EAST SOUTH MIDWEST WEST	WEST KS104 27-23 PBR106 21-24 FM102 15-15 KJHT 19-17 Z90 19-15 KJOL 9-8 KSOL 11-6 HOT97 5-5 KJLZ 16-13 KUBE 16-16	WEST KXSS 4-18 KXSS 30-28 B95 18-19 PBR102 10-9 KJLZ 24-21 Q105 11-9 KPSI a KJLN on
	P2 EAST FLY92 28-22 WSE 26-23 WSPK 4-28	P3 EAST 95MAY 35-34 BOSS97 2-1
	SOUTH B96 17-17 WJMO 17-13 WHT 4-17 WHT 2-2 WHSB 9-9 K15F a-24 HOT102 12-9	SOUTH KMTZ 4-39
	MIDWEST WGTZ a	WEST

S

SUNSCREEN
Pressure Us (Columbia)
LP: O3

P1 EAST SOUTH MIDWEST WEST	P2 EAST WCHI 35-27	P3 EAST WZYO on
	SOUTH KJFI 13-9 K106 20-19 WBRO 32-30 WZZ 28-25 W1A 10-10 XL1067 24-24	SOUTH KJLZ 24-22 WSPR 18-16
	MIDWEST WENZ 25 fr KJLN on	MIDWEST KGGG 9-5
	WEST KZHT 21-24 KPLZ on	WEST KQOT 32-36 KMTZ 29-27 B94.7 30-27 OK95 40-38

N

95 SOUTH
Whoop, There It Is (Wrap/Idjihan)
LP: Quad City Knock

P1 EAST HOT97 a WIOQ 4-6	P2 EAST SOUTH KJLZ 25-20	WEST KJLZ 25-20
SOUTH KJLZ 33-33 KXSS 4-6 PBR92 3-5 PBR92 on	P3 EAST BOSS97 4-3	SOUTH KJLZ on KJLN on KJLN on
MIDWEST WHT 3-3 WHT 5-6 HOT102 1-1	MIDWEST WVKS on	MIDWEST KJLZ on KJLN on KJLN on
WEST KS104 28-24 KJHT 29-27 HOT97 on	WEST KPRX 15-10	WEST

P

ROBERT PLANT
29 Palms (Es Paranza/Atlantic Group)
LP: The Fate Of Nations

P1 EAST SOUTH MIDWEST WEST	SOUTH K106 a-38 WJMK a WJMK a-35 Z102 a KTUX a K15X a-38	WEST WJMK a KLSR a KJLN a
	MIDWEST WJMK a KJHT a WJMK a	MIDWEST KYYY a KJLZ a KJLN a KJLN a WDR a
	WEST KTRS a KJLN a KJLN a	WEST KTRS a KJLN a KJLN a
	P3 EAST WPRR a	WEST

T

2PAC
I Get... (Interscope/Atlantic Group)
LP: Strictly 4 My Niggaz

P1 EAST SOUTH MIDWEST WEST	P2 EAST WCHI 35-27	P3 EAST WZYO on
	SOUTH KJFI 13-9 K106 20-19 WBRO 32-30 WZZ 28-25 W1A 10-10 XL1067 24-24	SOUTH KJLZ 24-22 WSPR 18-16
	MIDWEST WENZ 25 fr KJLN on	MIDWEST KGGG 9-5
	WEST KZHT 21-24 KPLZ on	WEST KQOT 32-36 KMTZ 29-27 B94.7 30-27 OK95 40-38

NUTTIN' NYCE
In My Nature (Pocketown/Jive)

P1 EAST WIOQ 19-19 WCKZ 22-9	P2 EAST WJMO on	P3 EAST BOSS97 a WZYO a
SOUTH 95Q 29-28 WCKZ 7 fr KJLN 26-25 PBR92 a-29	SOUTH KJLN on WJMK on WJMK on	SOUTH WJMK on WJMK on WJMK on
MIDWEST WJMO a WJMK a HOT102 on	MIDWEST KJLN on	MIDWEST KJLN on KJLN on KJLN on
WEST KJLN a KJLN a-28	WEST PBR102 on HOT102 a	WEST

POSIES
Dream All Day (DGC)
LP: Frosting On The Beater

P1 EAST SOUTH MIDWEST WEST	Y102 33-30 WYCR on fr	WEST WYYS on WTO on
	SOUTH K106 on KJLN on KTUX on	SOUTH KAKS 40-37 KLSR 4-39 KJLN 35-34 KJLN on
	MIDWEST WJMK on K293 a	MIDWEST KJLN a KJLN a
	WEST KMOD 24-22	WEST KTRS on KJLN a OK95 on
	P2 EAST WVAL on	WEST

U

U.N.V.
Something's... (Maverick/Sire/WB)

P1 EAST SOUTH MIDWEST WEST	P2 EAST WCHI 35-27	P3 EAST WZYO on
	SOUTH KJFI 13-9 K106 20-19 WBRO 32-30 WZZ 28-25 W1A 10-10 XL1067 24-24	SOUTH KJLZ 24-22 WSPR 18-16
	MIDWEST WENZ 25 fr KJLN on	MIDWEST KGGG 9-5
	WEST KZHT 21-24 KPLZ on	WEST KQOT 32-36 KMTZ 29-27 B94.7 30-27 OK95 40-38

P1

EAST

92Q (WERO)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WIOQ/Philadelphia, PA
WPGC/Washington, DC
WPKX/Providence, RI
WVKS/Boston, MA
WJMN/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
B97 (WEZB)/New Orleans, LA
KBXX/Dallas, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, VA
WVNZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KISF/Kansas City, MO
Q102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBQ/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KFSM)/Sacramento, CA
HOT97 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KISF-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMLZ/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KZHT/Salt Lake City, UT
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTO)/Salt Lake City, UT
Q106 (KLLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KISF/Kansas City, MO
Q102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBQ/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXKX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXKX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKC1)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WALB/Binghamton, NY
WWEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKH/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSJ/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
195 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
W1A (WAAQ)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCGQ/Columbus, GA
WBDX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WJMH/Greensboro, NC
WMMZ/Gainesville, FL
WNOX-FM/Columbia, SC
WQVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRTM/New Bern, NC
WRVQ/Richmond, VA

WEST

B94.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KBOT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYA)/Billings, MT
Y97 (KHYY)/Santa Barbara, CA

P1

EAST

92Q (WERO)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WIOQ/Philadelphia, PA
WPGC/Washington, DC
WPKX/Providence, RI
WVKS/Boston, MA
WJMN/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
B97 (WEZB)/New Orleans, LA
KBXX/Dallas, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, VA
WVNZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KISF/Kansas City, MO
Q102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBQ/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KFSM)/Sacramento, CA
HOT97 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KISF-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMLZ/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KZHT/Salt Lake City, UT
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTO)/Salt Lake City, UT
Q106 (KLLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KISF/Kansas City, MO
Q102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBQ/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXKX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXKX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKC1)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WALB/Binghamton, NY
WWEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKH/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSJ/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
195 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
W1A (WAAQ)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCGQ/Columbus, GA
WBDX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WJMH/Greensboro, NC
WMMZ/Gainesville, FL
WNOX-FM/Columbia, SC
WQVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRTM/New Bern, NC
WRVQ/Richmond, VA

WEST

B94.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KBOT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYA)/Billings, MT
Y97 (KHYY)/Santa Barbara, CA



CHR NATIONAL AIRPLAY

P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for Major Markets (P1) including SWV/Weak, UB40, Robin S, Janet Jackson, etc.

Table with 2 columns: LW, TW. Lists chart positions for Secondary Markets (P2) including SWV/Weak, UB40, Robin S, Taylor Dayne, etc.

Table with 2 columns: LW, TW. Lists chart positions for Smaller Markets (P3) including Taylor Dayne, UB40, SWV/Weak, Tina Turner, etc.

52 REPORTERS

100 REPORTERS

61 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Janet Jackson, SWV/Weak, UB40, etc.

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Janet Jackson, Bon Jovi, SWV/Weak, etc.

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Janet Jackson, Bon Jovi, UB40, etc.

PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like Radiohead, Dr. Dre, Tag Team, etc.

New artists have not yet had a CHR Breaker.

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists performance data for various artists.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.



BREAKERS

DINO

Ooh Child (EastWest/Atlantic Group)

65% of our reporters playing it. Moves: Up 73, Debuts 30, Same 20, Down 0, Adds 15, including PWR96, KIIS, JET-FM, WKRZ, WNOK, K92, WPXR, KZ93, KKSS. See Parallels, moves 33-24.

JANET JACKSON

If (Virgin)

62% of our reporters playing it. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 130, including Z100, WIOQ, 95QQ, PWR96, PWRPIG, Q102, HOT102, KDWB, FM102, KMEL, KUBE. Complete airplay in Parallels.

STONE TEMPLE PILOTS

Plush (Atlantic/AG)

61% of our reporters playing it. Moves: Up 93, Debuts 7, Same 15, Down 2, Adds 12, including KRBE, KKRZ, KPLZ, KC101, WMMZ, WAPE, WRHT, CK105, WVIC. See Parallels, moves 28-20.

MICHAEL JACKSON

Will You Be There (MJJ/Epic)

61% of our reporters playing it. Moves: Up 85, Debuts 22, Same 17, Down 0, Adds 5: STAR94, WZPL, Q99, WAPE, KGGG, PRO-FM 25-19, PWRPIG 28-22, KIIS 18-12, TIC-FM 26-21, WKDD 10-9. See Parallels, moves 38-33.

NEW & ACTIVE

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG)

Reports: 123. Moves: Up 20, Debuts 39, Same 24, Down 0, Adds 40, including PRO-FM, KS104, KOY-FM, KZHT, KMEL, HOT977, KPLZ, KHFI, I95, WAPE, Z104, PWRPIG 29-23, KKRZ 28-23, WSTW 30-25, KZFM 31-25. See Parallels, debuts at number 40 on the CHR chart.

JOEY LAWRENCE "Stay Forever" (Impact/MCA)

Reports: 117. Moves: Up 44, Debuts 24, Same 28, Down 0, Adds 21, including WKKX, WWHY, KKRZ, KMEL, WSPK, K106, WZYP, K92, WOVV, WKDD, WMEE, WVIC, KRQ, WKSE 30-26, WWSR 34-29, FUN107 23-15, WHYY 21-16.

TEARS FOR FEARS "Break It Down Again" (Mercury)

Reports: 114. Moves: Up 40, Debuts 29, Same 21, Down 1, Adds 23, including WKKX, Z100, B97, Q102, KISF, KDWB, Q106, WKRZ, KHFI, XL1067, K92, Z104, 99X 5-4, WENZ 1-1, WKBO 32-21. See Parallels, debuts at number 38 on the CHR chart.

GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)

Reports: 114. Moves: Up 94, Debuts 4, Same 13, Down 1, Adds 2: WPXR, PWR102, 95QQ 28-24, PWR96 28-23, WNVZ 19-14, KZHT 23-19, WERZ 24-18, PWR92 22-15, WQGN 26-22, WRCK 27-21, WAPE 23-19, WQUT 7-4, Z102 32-25. See Parallels, moves 30-28 on the CHR chart.

STEREO MC'S "Step It Up" (Gee Street/Island/PLG)

Reports: 107. Moves: Up 49, Debuts 21, Same 22, Down 1, Adds 14, including Z100, KC101, WFMF, G105, WKSI, WIFC, WMMF, Q101, 106KHQ, KLYV, PWRPIG 16-12, WKBO 33-22, Q99 26-21, FUN107 29-23, KHFI 21-13, Z102 33-26. See Parallels, debuts at number 36 on the CHR chart.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 105. Moves: Up 73, Debuts 10, Same 18, Down 0, Adds 4: JET-FM, WLAN, WHOT, 95XIL, FLY92 21-18, WNNK 25-19, PWR92 11-9, WQGN 31-29, Y102 14-10, WRCK 38-34, WMMZ 27-26, WQUT 9-6, Z102 21-16, CK105 13-10. See Parallels, moves 36-34 on the CHR chart.

AEROSMITH "Cryin'" (Geffen)

Reports: 101. Moves: Up 12, Debuts 36, Same 25, Down 0, Adds 28, including PRO-FM, WKBO, WNNK, WKHI, WXXB, WA1A, K92, Z102, KJ103, KQKQ, PWR92 30-21, WKRZ 40-35, K106 30-25, WQUT 28-17, CK105 37-31.

JADE "One Woman" (Giant/Reprise)

Reports: 101. Moves: Up 65, Debuts 5, Same 18, Down 2, Adds 11: 92Q, HOT97, PRO-FM, WKKX, 95QQ, KKRZ, KZHT, FLY92, JET-FM, WRHT, WHOT, WIOQ 9-5, HOT102 13-10, PWR106 24-13, KGGI 8-3, FM102 12-9, KPLZ 7-5. See Parallels, moves 25-21 on the CHR chart.

SILK "Girl U For Me" (Elektra)

Reports: 94. Moves: Up 49, Debuts 5, Same 28, Down 6, Adds 6: WKKX, WAEB, WRHT, WVIC, KYYY, KXXL, 92Q 14-9, WPGC 12-10, KTFM 7-6, KZHT 22-18, KSOL 8-7, HOT977 11-7, FLY92 23-19, WKSE 6-4. See Parallels, moves 31-30 on the CHR chart.

RADIOHEAD "Creep" (Capitol)

Reports: 91. Moves: Up 50, Debuts 8, Same 20, Down 3, Adds 10: PRO-FM, WZPL, KOY-FM, FLY92, WNNK, KRQ, WBPR, 106KHQ, WKFR, WZOO, KRBE 16-11, WNVZ 16-12, WAAL 8-4, Y102 16-12, K106 8-6, WABB 26-21, Z102 23-19. See Parallels, debuts at number 39 on the CHR chart.

JOEY "Lately" (Uptown/MCA)

Reports: 90. Moves: Up 44, Debuts 8, Same 16, Down 1, Adds 21, including WJMN, WWHY, Z90, WERZ, WNNK, WFMF, WNOK, WYKS, WBBO, CK105, HOT194, KLUC, 92Q 2-1, WKKX 5-1, 95QQ 23-19, KBXX 2-1, KGGI 20-8, KMEL 2-1. See Parallels, moves 32-29 on the CHR chart.

U2 "Rattle and Bang" (Island/PLG)

Reports: 89. Moves: Up 35, Debuts 30, Same 10, Down 1, Adds 13, including KHFI, 96STO, Z104, KZ93, WYYS, KAKS, KIXY, KNIN, KYYY, KXXL, 99X 9-5, WNVZ 30-24, KISF 18-12, WWSR 33-23, K106 24-17, WABB 27-19.

A-HA "Dark Is The Night" (WB)

Reports: 82. Moves: Up 28, Debuts 3, Same 35, Down 1, Adds 1: WFHT, Y102 21-16, 93Q 34-29, WSTW 28-22, K106 17-13, WYKS 39-35, KTUX 20-16, KISX 15-11, KWOD 10-9, WPRR 24-19, KCHX 30-23.

NATALIE COLE "Take A Look" (Elektra)

Reports: 80. Moves: Up 20, Debuts 2, Same 51, Down 0, Adds 7: WQUT, KXXX, KDON, KSMB, KZII, KCHX, WZOO, WCGQ 36-33, KISX 25-20, KJ103 28-25, WZYQ 39-35, KISR 20-16, Q101 25-22, KMGZ 31-27, KFFM 25-22.

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 76. Moves: Up 42, Debuts 1, Same 12, Down 1, Adds 1: KPSI, WJMN 14-10, KBXX 6-2, PWR96 9-8, WJMO 9-8, KISF 9-7, KKRZ 1-1, KZHT 4-2, KSOL 2-1, HOT977 16-11, KPLZ 8-6, WKKX 30-22, B95 1-1. See Parallels, moves 27-25 on the CHR chart.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports: 78. Moves: Up 46, Debuts 3, Same 27, Down 0, Adds 0, WZPL 30-23, WKEE 18-13, WCGQ 22-17, WQUT 10-7, KISX 22-14, WJMX 40-33, KYYY 29-25, KMGZ 20-16, WZOO 31-25.

TAG TEAM "Whoop! (There It Is)" (Life/Bellmark)

Reports: 75. Moves: Up 53, Debuts 4, Same 12, Down 3, Adds 3: KBXX, WMMF, KGOT, WJMN 23-14, WKKX 16-10, WPGC 1-1, WHYY 1-1, WZPL 24-12, KISF 4-2, KS104 17-11, PWR106 6-1, KKRZ 11-9, KKRZ 25-19, Z90 1-1, WKSE 8-3. See Parallels, moves 29-23 on the CHR chart.

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 71. Moves: Up 28, Debuts 2, Same 31, Down 1, Adds 9: Q102, KISF, WA1A, KISX, KJ103, KKRZ, Q101, WPFM, WBIZ, WNVZ 23-19, WKHI 28-24, Y102 19-14, Z102 30-23, WRQK 11-9, WPRR 30-23, WZYQ 27-19, KLYV 11-8.

DINA CARROLL "Special Kind Of Love" (A&M)

Reports: 68. Moves: Up 30, Debuts 1, Same 30, Down 5, Adds 0, KS104 10-9, KISX 23-18, WHOT 23-20, WKKX 26-22, WJMX 23-16, KISR 36-30, WBNQ 7-6, 106KHQ 34-30, KMGZ 27-23, WZOO 26-26, WRKY 12-9.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 65. Moves: Up 27, Debuts 5, Same 23, Down 0, Adds 10: PWR92, WQUT, WA1A, XL1067, WGTZ, KQKQ, 95WAYV, KQIZ, KCHX, WRKY, 99X 12-3, B97 8-6, WAAL 18-15, Y102 18-13, K106 11-9, WCGQ 26-21, Z102 29-21, WRQK 8-5.

PORNO FOR PYROS "Pets" (WB)

Reports: 64. Moves: Up 21, Debuts 7, Same 20, Down 0, Adds 16, including 95QQ, B97, FLY92, WERZ, WQUT, KKHT, KKRZ, WPRR, WZYQ, KAKS, KQIZ, WJMX, KRBE 23-16, WKBO 28-19, Y102 27-18, KISX 32-22, WRQK 13-6, KWOD 7-5.

COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 62. Moves: Up 25, Debuts 4, Same 25, Down 0, Adds 8: WWSR, WHYY, Z102, KISX, 103CIR, KSMB, KCHX, WKFR, WAAL 20-14, PWR92 31-25, Y102 24-17, WKRZ 32-28, WQUT 23-15, KTUX 28-24, WPRR 28-22, KISR 38-32.

TLC "Get It Up" (LaFace/Epic Soundtrax)

Reports: 62. Moves: Up 13, Debuts 6, Same 17, Down 2, Adds 4: WA1A, HOT194, KDON, Y97, WHYY 23-20, KISF 23-19, KS104 26-18, KKRZ 14-11, HOT977 12-9, KPLZ 29-24, 98PXV 29-20, KZMG 38-34, BOSS97 27-21, Y93 33-27.

SHANICE "It's For You" (Motown)

Reports: 59. Moves: Up 8, Debuts 13, Same 13, Down 0, Adds 25, including WKKX, WWHY, KDWB, KS104, KGGI, KZHT, Q106, KSOL, WKKX, FUN107, WKRZ, KBFM, HOT194, B94 27-24, KKRZ 27-23, KMEL 27-22.

LEGACY OF SOUND "Happy" (RCA)

Reports: 58. Moves: Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBO, 98PXV, WPFM, WRCK, WBBO, WHYY, WOVV, WGTZ, 96STO, KKSX, 95QQ 35-30, WHHH 28-25, KOY-FM 26-17, WKSE 20-17, KXXX 1-1, KIXY 15-10.

INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)

Reports: 54. Moves: Up 15, Debuts 11, Same 18, Down 0, Adds 10: 95QQ, WAEB, WNNK, G105, KAYI, WCIL, 106KHQ, KGOT, Y93, KTRS, WKKX 28-25, TIC-FM 30-26, FUN107 26-19, WRHT 10-1, WYYS 35-29.

BON JOVI "I'll Sleep When I'm Dead" (Jambco/Mercury)

Reports: 53. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 53, including Z100, PRO-FM, 95QQ, WNVZ, WZPL, Q99, WWSR, Y102, K106, G105, WZYP, WQUT, Z102.

SWV "Right Here/Human Nature" (RCA)

Reports: 53. Moves: Up 17, Debuts 9, Same 3, Down 0, Adds 24, including WJMN, HOT97, WIOQ, PRO-FM, WPGC, KBXX, WJMO, WWHY, WHYY, WHHH, KS104, KZHT, Z90, KBFM, KQMQ, PWR106 10-9, KMEL 8-4, KSOL 18-11.

MOST ADDED

JANET JACKSON (130)
BON JOVI (53)
TONI BRAXTON (41)
PM DAWN (40)
PAT BENATAR (38)
AEROSMITH (28)
OION & GRIFFIN (27)
ROBERT PLANT (27)
SHANICE (25)
SWV/Right (24)

HOTTEST

UB40 (123)
SWV/Weak (119)
PROCLAIMERS (99)
SOUL ASYLUM (64)
TONY TONI TONE (42)
ROBIN S (39)
TAG TEAM (35)
TINA TURNER (34)
H-TOWN (28)
TAYLOR DAYNE (26)
STONE TEMPLE PILOTS (26)

SIGNIFICANT ACTION

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)

Reports: 48. Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 41, including WKKX, KTFM, WHHH, HOT102, KKRZ, FM102, Q106, HOT977, KPLZ, KZFM, CK105, WIOQ 28-24, KBXX d-21, KS104 21-12, WJMH d-30.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)

Reports: 47. Moves: Up 5, Debuts 5, Same 10, Down 0, Adds 27, including WKKX, PRO-FM, 95QQ, KTFM, KISF, KDWB, KKRZ, WERZ, WNNK, 93Q, I95, G105, WVKX, KISX 33-24, WKDD 22-19, WHTO 31-25.

J.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 46. Moves: Up 14, Debuts 2, Same 21, Down 1, Adds 8: 92Q, PWRPIG, FLY92, WBBO, WGTZ, KXXX, KLUC, KFFM, WHHH 14-11, HOT102 22-16, KPLZ 26-22, WVKX 20-17, HOT105 12-8, KWIN 28-24.

ONIX "Slam" (RAL/Chaos)

Reports: 45. Moves: Up 23, Debuts 4, Same 8, Down 4, Adds 6: WJMN, KISF, WWZZ, WRVQ, WGTZ, KPSI, WPGC 7-4, PWR96 12-10, WJMO 17-13, HOT102 12-9, Z90 19-15, KMEL 9-8, KSOL 11-8, WJMH 5-4. See Parallels, debuts at number 37 on the CHR chart.

HIS BOY ELROY "Chains" (Epic)

Reports: 44. Moves: Up 5, Debuts 3, Same 25, Down 0, Adds 11: WQGN, K106, KWNZ, KWOD, KAKS, KMCK, KCHX, KNIN, 106KHQ, Y93, B94 7, KRBE 26-15, Y107 25-19, KTUX 37-33, KISX 40-28, WBPR d-30, KTMT 39-34.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)

Reports: 39. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 38, including WAAL, WQGN, WSPK, Y102, WSTW, K106, WCGQ, WXXB, WMMZ, WQUT, Z102, KTUX, WKDD, WIFC, KKRZ.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 37. Moves: Up 12, Debuts 7, Same 5, Down 0, Adds 13, including 92Q, HOT97, B96, WJMO, WWHY, KS104, FLY92, KZFM, KPRR, KKSX, WIOQ 24-18, WPGC 23-19, HOT102 19-14, PWR106 20-14, KKRZ 25-16, Z90 11-4, KSOL 14-9.

DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports: 37. Moves: Up 18, Debuts 3, Same 14, Down 0, Adds 2: KISX, WKFR, WAAL 14-11, Y102 10-7, WCGQ 31-28, WQUT 21-14, Z102 25-20, KTUX 16-12, WVKX d-33, WIFC d-34, WHTO 9-8, WKSF 7-3, KISR 34-29.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 37. Moves: Up 16, Debuts 2, Same 12, Down 7, Adds 0, KDWB 18-13, WKBO 24-17, KS104 4-3, KOY-FM 18-14, Q99 17-14, Q106 7-6, WERZ 10-7, KLYV 2-1, Y93 30-21.

QUEENSRYCHE "Real World" (Columbia)

Reports: 34. Moves: Up 9, Debuts 2, Same 19, Down 0, Adds 4: WHTO, KISR, KYYY, WBNQ, WAAL 16-8, Y102 30-27, WKRZ 31-27, WQUT 27-16, Z102 on, WKSF 21-18, KTRS 33-27.

DUICE "Dazzey Duks" (Bellmark)

Reports: 34. Moves: Up 15, Debuts 0, Same 9, Down 8, Adds 2: KHFI, K92, WJMN 11-9, HOT97 19-13, WIOQ 6-4, WWHY 16-12, WZPL 16-9, KSOL 5-4, KBFM 1-1, WRHT 20-13, KZ93 25-17, KLUC 4-2, KDON 22-16, BOSS97 7-6.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 33. Moves: Up 19, Debuts 2, Same 6, Down 1, Adds 5: KZHT, KPSI, KDON, 95WAYV, Y97, WKKX 26-16, WPGC 22-16, KBXX d-25, WHHH 23-19, HOT102 8-6, KKRZ 12-10, KGGI 18-14, FM102 14-10, KPLZ 21-17, B95 9-7.

NUTTIN' NYCE "In My Nature" (Pockettown/Jive)

Reports: 31. Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 16, including PWRPIG, WJMO, WHHH, KKRZ, KZFM, WXXB, WZYP, WWZZ, KKHT, HOT194, KDON, WKKX 22-9, KTFM 26-25, KMEL d-28.

DIESEL "Tip Of My Tongue" (Giant/WB)

Reports: 30. Moves: Up 7, Debuts 4, Same 16, Down 0, Adds 3: KISR, KZII, Y93, WAAL d-25, Y102 25-19, WQUT d-24, KTUX 33-29, WRQK d-17, WPRR 34-30, WDBR 35-29, WRKY d-30, KQIX 36-31.

G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 29. Moves: Up 18, Debuts 2, Same 6, Down 1, Adds 2: KBFM, KFFM, WKKX 15-6, WJMO 19-14, FM102 10-6, KZHT 24-20, WRHT 22-18, KXXX 17-13, PWR102 7-6, HOT194 20-16, KDON 10-9, Y97 20-13.

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)

Reports: 28. Moves: Up 11, Debuts 1, Same 10, Down 5, Adds 1: HOT97, HOT102 1-1, KS104 28-24, KPRR 24-17, WWZZ 13-6, WRVQ 14-10, K92 d-25, KLUC 25-20, BOSS97 4-3, WPFM 26-21, WFHT 28-23, KPXR 15-10.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group)

Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27, including WAAL, PWR92, Y102, WKRZ, K106, WMMZ, WQUT, Z102, KTUX, KISX, WRQK, KKHT, WIFC, WPRR.

BRUCE HORNSBY "Talk Of The Town" (RCA)

Reports: 24. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 7: WVKX, KAYI, WIFC, KZII, Q101, WBNQ, WBIZ, WAAL 30-23, Y102 34-31, WBBO on, WCGQ on, KTUX 35-31, KKHT d-34, WHTO 29-24, KAKS on-dp.

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 24. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 6: KBXX, KXXX, BOSS97, KQIZ, KISR, WPFM, WPGC 29-24, WJMO d-25, WHYY 17-7, KZHT 33-30, HOT977 26-23, WJMH 23-18, PWR102 8-7, KPXR d-28.

POSIES "Dream All Day" (DGC)

Reports: 24. Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 4: KZ93, WZYQ, KGGG, KTMT, K106 on-dp, WQUT on-dp, KTUX on-dp, WRQK on-dp, KAKS 40-37, KISR d-39.

SUNSCREAM "Pressure Us" (Columbia)

Reports: 23. Moves: Up 12, Debuts 0, Same 9, Down 2, Adds 0, WKHI 35-27, KHFI 13-9, WBBO 32-30, WWZZ 28-25, KGGG 9-5, KTMT 29-27, B94 7, 30-27



LISA KEITH

“BETTER THAN YOU”

(31458-7430-4)

the
new
track
from
the
debut
album

“walkin’ in the sun”

(31454-9004-2/4)

Lisa Keith.

You know the voice.

Now, get to know the name.

Her work with everyone from Herb Alpert to Jimmy Jam & Terry Lewis (and just about everyone in-between) has solidified her position as one of the hottest singer/songwriter/musicians working today. On the first single from her debut album, Lisa steps out with a song co-written by Keith Thomas that lets you know just how good she really is.

Executive Producers: Jimmy Jam & Terry Lewis



PERPECTIVE RECORDS

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
2	1	1			1 SWV/Weak (RCA)
7	3	2			2 UB40/Can't Help Falling In Love (Virgin)
8	7	4			3 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
20	13	9			4 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
10	8	7			5 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
18	11	8			6 TINA TURNER/I Don't Wanna Fight (Virgin)
1	2	3			7 JANET JACKSON/That's The Way Love Goes (Virgin)
23	15	11			8 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
4	4	5			9 ROD STEWART/Have I Told You Lately (WB)
24	21	14			10 SOUL ASYLUM/Runaway Train (Columbia)
26	23	17			11 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
5	5	6			12 NEW ORDER/Regret (Qwest/WB)
25	22	18			13 BRIAN MCKNIGHT/One Last Cry (Mercury)
13	10	10			14 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
19	17	16			15 STING/Fields Of Gold (A&M)
36	25	21			16 JON SECADA/I'm Free (SBK/ERG)
27	24	20			17 WHITNEY HOUSTON/Run To You (Arista)
3	6	12			18 DURAN DURAN/Come Undone (Capitol)
17	16	15			19 H-TOWN/Knockin' Da Boots (Luke)
BREAKER 20 STONE TEMPLE PILOTS/Plush (Atlantic/AG)					
29	27	25			21 JADE/One Woman (Giant/Reprise)
9	9	13			22 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
40	32	29			23 TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
BREAKER 24 DINO/Ooh Child (EastWest/Atlantic Group)					
31	29	27			25 DR. DRE/Dre Day (Death Row/Interscope/AG)
14	20	23			26 EXPOSE/It'll Never Get Over You (Getting...) (Arista)
—	—	39			27 MADONNA/Rain (Maverick/Sire/WB)
—	36	30			28 GEORGE MICHAEL/Killer/Papa Was... (Hollywood)
—	39	32			29 JODECI/Lately (Uptown/MCA)
35	33	31			30 SILK/Girl U For Me (Elektra)
15	18	22			31 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
11	12	19			32 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
BREAKER 33 MICHAEL JACKSON/Will You Be There (MJJ/Epic)					
—	40	36			34 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
6	14	24			35 JEREMY JORDAN/Wannagirl (Giant/Reprise)
DEBUT 36 STEREO MC'S/Step It Up (Gee Street/Island/PLG)					
DEBUT 37 ONYX/Slam (RAL/Chaos)					
DEBUT 38 TEARS FOR FEARS/Break It Down Again (Mercury)					
DEBUT 39 RADIOHEAD/Creep (Capitol)					
DEBUT 40 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)					

N&A Pg. 78; Playlists Pg. 66; Parallels Pg. 71; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	3	2			1 AARON NEVILLE/Don't Take Away... (A&M)
1	1	1			2 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
10	7	5			3 STING/Fields Of Gold (A&M)
2	2	3			4 PETER CETERA/Even A Fool Can See (WB)
6	4	4			5 TINA TURNER/I Don't Wanna Fight (Virgin)*
13	8	6			6 WHITNEY HOUSTON/Run To You (Arista)
29	18	13			7 C. DION & C. GRIFFIN/When I Fall... (Epic Soundtrax)
11	11	9			8 HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
19	15	11			9 JON SECADA/I'm Free (SBK/ERG)
5	5	7			10 ROD STEWART/Have I Told You Lately (WB)
4	6	8			11 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
18	16	15			12 LISA FISCHER/Colors Of Love (Elektra)
21	21	17			13 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
14	14	14			14 LAUREN CHRISTY/You Read Me Wrong (Mercury)
23	23	19			15 JOSHUA KADISON/Jessie (SBK/ERG)
9	12	12			16 EXPOSE/It'll Never Get Over You (Getting...) (Arista)
8	9	10			17 CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
—	28	27			18 BRIAN MCKNIGHT/One Last Cry (Mercury)
28	25	23			19 JAMES INGRAM/Someone Like You (WB)
—	27	26			20 NATALIE CDLE/Take A Look (Elektra)
30	26	24			21 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
15	17	18			22 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
7	10	16			23 CATHY DENNIS/Moments Of Love (Polydor/PLG)
—	—	30			24 WYNDONNA/Tell Me Why (Curb/MCA)
16	24	25			25 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
—	30	28			26 DONALD FAGEN/Tomorrow's Girls (Reprise)
20	20	20			27 MARC COHN/Walk Through The World (Atlantic/AG)
DEBUT 28 MICHAEL JACKSON/Will You Be There (MJJ/Epic)					
DEBUT 29 JIMMY BUFFETT/Another Saturday Night (MCA)					
DEBUT 30 CYNDI LAUPER/Who Let In The Rain (Epic)					

New & Active Pg. 50
Adds & Hits Pg. 51
Associate Reporters Pg. 52

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	3	2			1 JODECI/Lately (Uptown/MCA)
2	2	1			2 U.N.V./Something's Goin' On (Maverick/Sire/WB)*
8	6	4			3 VERTICAL HOLD/Seems You're Much Too Busy (A&M)
13	8	5			4 SILK/Girl U For Me (Elektra)
4	4	3			5 MARY J. BLIGE/Love No Limit (Uptown/MCA)
16	12	9			6 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
11	9	7			7 II D EXTREME/Cry No More (Gasoline Alley/MCA)
18	16	12			8 BRIAN MCKNIGHT/One Last Cry (Mercury)
14	11	10			9 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
17	15	13			10 HI-FIVE/Unconditional Love (Jive)
39	26	18			11 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
22	18	14			12 INTRO/Let Me Be The One (Atlantic/AG)
23	19	16			13 CHERYL "PEPSII" RILEY/Gimme (Reprise)
21	20	17			14 PORTRAIT/Day By Day (Capitol)
20	17	15			15 TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
36	24	20			16 TLC/Get It Up (LaFace/Epic Soundtrax)
31	25	19			17 WHITNEY HOUSTON/Run To You (Arista)
28	23	22			18 FIVE XI/Say It Isn't Over (RCA)
24	22	21			19 MICA PARIS/I Wanna Hold On To You (Island/PLG)
1	1	6			20 LEVERT/ABC-123 (Atlantic/AG)
30	27	24			21 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
33	28	25			22 ONYX/Slam (RAL/Chaos)
40	33	26			23 JOMANDA/I Like It (Big Beat/Atlantic Group)
—	40	34			24 AFTER 7/Truly Something Special (Virgin)
—	37	29			25 BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
—	—	35			26 O'JAYS/Somebody Else Will (EMI/ERG)
—	36	30			27 LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
6	7	8			28 MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
—	—	36			29 JOE/I'm In Luv (Mercury)
—	—	37			30 NUTTIN' NYCE/In My Nature (Pocketown/Jive)
—	35	33			31 NATALIE COLE/Take A Look (Elektra)
BREAKER 32 SHAI/Baby I'm Yours (Gasoline Alley/MCA)					
DEBUT 33 H-TOWN/Lick U Up (Luke)					
—	—	39			34 NAUGHTY BY NATURE/It's On! (Tommy Boy)
DEBUT 35 ME-2-U/Want U Back (RCA)					
BREAKER 36 JANET JACKSON/If (Virgin)					
—	39	31			37 SADE/Feel No Pain (Epic)
BREAKER 38 SHANICE/It's For You (Motown)					
BREAKER 39 ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)					
BREAKER 40 WALTER & SCOTTY/Sticks And Stones (Capitol)					

New & Active, TOP 10 Recurrents Pg. 44

NEW ROCK

3	2	WKS	WKS	LW	TW
2	2	1			1 TEARS FOR FEARS/Elemental (Mercury)
—	5	3			2 U2/Zooropa (Island/PLG)
1	1	2			3 PORNO FOR PYROS/Porno For Pyros (WB)
4	4	5			4 PAUL WESTERBERG/14 Songs (Sire/Reprise)
3	3	4			5 NEW ORDER/Republic (Qwest/WB)
18	14	8			6 MATTHEW SWEET/Altered Beast (Zoo)
7	7	6			7 POSIES/Frosting On The Beater (DGC)
16	15	13			8 DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
8	10	7			9 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
17	13	12			10 CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
20	16	14			11 OMD/Liberator (Virgin)
9	9	10			12 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
26	21	18			13 ZIGGY MARLEY & THE MELODY.../Joy & Blues (Virgin)
25	18	17			14 STONE TEMPLE PILOTS/Core (Atlantic/AG)
6	6	11			15 DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)
5	8	9			16 RADIOHEAD/Pablo Honey (Capitol)
DEBUT 17 URGE OVERKILL/Saturation (Geffen)					
—	25	21			18 MIGHTY MIGHTY BOSSTONES/Don't Know... (Mercury)
15	17	19			19 WRDL PARTY/Bang! (Ensign/Chrysalis/ERG)
—	—	29			20 BJDRK/Debut (Elektra)

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NAC

LW	TW	
4	1	DAVE KOZ/Lucky Man (Capitol)
1	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)*
3	3	DAN SIEGEL/The Getaway (Sin-Drome)
2	4	MICHAEL FRANKS/Dragonfly Summer (Reprise)
6	5	DONALD FAGEN/Kamakiriad (Reprise)
5	6	JAZZMASTERS/The Jazzmasters (JVC)
7	7	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
9	8	ERIC MARIENTHAL/One Touch (GRP)
11	9	ALEX BUGNON/This Time Around (Orpheus/Epic)
14	10	GEORGE BENSON/Love Remembers (WB)

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Complete TOP 30 Contemporary Jazz Chart Pg. 48

AOR TRACKS

3	2	WKS	WKS	LW	TW
4	1	1			1 AEROSMITH/Cryin' (Geffen)
3	2	2			2 QUEENSRYCHE/Real World (Columbia)
6	5	3			3 SOUL ASYLUM/Runaway Train (Columbia)
15	9	5			4 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
2	3	4			5 AC/DC/Big Gun (Columbia)
BREAKER 6 JOHN MELLENCAMP/What If I Came Knocking (Mercury)					
8	8	8			7 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
14	13	11			8 BROTHER CANE/Got No Shame (Virgin)
11	10	9			9 COVERDALE/PAGE/Take Me For A Little While (Geffen)
5	6	6			10 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
23	20	13			11 ROBIN ZANDER/I've Always... (Interscope/Atlantic Group)
—	—	21			12 GEORGE THOROGOOD &.../Get A Haircut (EMI/ERG)
42	25	19			13 CRY OF LOVE/Peace Pipe (Columbia)
7	7	7			14 BILLY IDOL/Shock To The System (Chrysalis/ERG)
BREAKER 15 NEIL YOUNG/Long May You Run (Reprise)					
10	12	12			16 OZZY OSBOURNE/Changes (Epic)
—	—	37			17 U2/Zooropa (Island/PLG)
24	21	20			18 POSIES/Dream All Day (DGC)
27	24	22			19 LENNY KRAVITZ/Believe (Virgin)
36	31	25			20 GIN BLOSSOMS/Hey Jealousy (A&M)
19	16	15			21 STING/Fields Of Gold (A&M)
BREAKER 22 BON JOVI/It'll Sleep When I'm Dead (Jambco/Mercury)					
29	27	27			23 PORNO FOR PYROS/Pets (WB)
9	11	16			24 JACKYL/When Will It Rain (Geffen)
30	30	26			25 ALICE IN CHAINS/What The Hell Have I (Columbia)
1	4	10			26 PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)
34	28	28			27 PETER GABRIEL/Secret World (Geffen)
17	14	14			28 DREAM THEATER/Another Day (EastWest/Atlantic Group)
28	26	30			29 MEGADETH/Angry Again (Columbia)
47	35	33			30 BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
16	15	17			31 WINGER/Down Incognito (Atlantic/AG)
38	34	34			32 ARCADE/Cry No More (Epic)
50	39	36			33 PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
43	36	35			34 ALLGOOD/It's Alright (A&M)
44	38	38			35 BLIND MELON/No Rain (Capitol)
—	18	23			36 U2/Numb (Island/PLG)
46	40	39			37 SAVATAGE/Edge Of Thorns (Atlantic/AG)
60	44	40			38 VINCE NEIL/Can't Have Your Cake (WB)
DEBUT 39 URGE OVERKILL/Sister Havana (Geffen)					
—	45	42			40 MATTHEW SWEET/The Ugly Truth (Zoo)

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COUNTRY

3	2	WKS	WKS	LW	TW
8	2	1			1 ALAN JACKSON/Chattahoochee (Arista)
6	4	2			2 CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)
12	7	4			3 REBA McENTIRE/It's Your Call (MCA)
13	8	6			4 BROOKS & DUNN/We'll Burn That Bridge (Arista)
16	13	8			5 MARK CHESNUTT/It Sure Is Monday (MCA)
9	6	5			6 GEORGE STRAIT/When Did You Stop Loving Me (MCA)
18	16	12			7 TRACY LAWRENCE/Can't Break It To... (Atlantic Nash/AG)
17	15	11			8 SAMMY KERSHAW/Haunted Heart (Mercury)
15	12	10			9 PAM TILLIS/Cleopatra, Queen Of Denial (Arista)
19	17	13			10 CARLENE CARTER/Every Little Thing (Giant)
23	20	15			11 DOUG STONE/Why Didn't I Think Of That (Epic)
20	19	14			12 LITTLE TEXAS/What Might Have Been (WB)
5	3	3			13 JOHN ANDERSON/Money In The Bank (BNA Entertainment)
21	21	16			14 RESTLESS HEART/We Got The Love (RCA)
22	22	17			15 DOUG SUPERNAW/Reno (BNA Entertainment)
28	24	19			16 HAL KETCHUM/Mama Knows The Highway (Curb)
24	23	18			17 SHENANDOAH/Janie Baker (RCA)
33	29	22			18 BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)
27	25	20			19 TRISHA YEARWOOD/Down On My Knees (MCA)
38	31	25			20 DWIGHT YDAKAM/A Thousand Miles From... (Reprise)

BREAKERS

BREAKER 45 PATTY LOVELESS/Nothin' But The Wheel (Epic)

DEBUTS

DEBUT 46 JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)
DEBUT 47 DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)

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Country Song Information Index Pg. 58