INFINITY POSTS RECORD EARNINGS

The radio giant's second-quarter earnings climbed 382% to \$5.7 million and net revenues rose 32% to \$40.3 million, culminating in a three-for-two stock split.

Page 4

RADIO REVENUES UP 9% THIS YEAR

While the RAB reports overall radio revenues rose 9% during the first half of '93, national spot radio expenditures for June climbed 12.9% over last year's figures.

Pages 3, 12



SPIELBERG NEVER **SAUSAGE A SITE!**

Cloning in on the biggest movie of the summer, KSHE/St. Louis's new fall line of merchandise stars the Emmis AOR's "Sweetmeat" mascot in the reel-to-real role of "dinosaur rocker."

Page 14

COUNTRY CROSSOVER DEBATE CONTINUES

Two Country radio veterans add fresh opinions, but consultant Moon Mullins — whose column in R&R touched off the current Country crossover controversygets the last word . . . for now.

Page 28

IN THE NEWS...

- CBS swaps WYNF/Tampa with Cox's KLRX/Dallas
- Ron Atkins named OM at WVAZ/Chicago

Page 3

Newsstand Price \$6.00



PolyGram Purchases Motown For \$325 Million

Avant new Chairman; Busby still Pres./CEO

Motown Records has been acquired from Boston Ventures by the Dutch entertainment conglomerate PolyGram for \$301 million cash plus an assumption of \$24 million of Motown debt. Recording industry vet Clarence Avant has been installed as Motown Chairman and Jheryl Busby will continue as Motown President/CEO.

"Motown has always been synonymous with the best in black creative talent," noted Poly-Gram President/CEO Alain Levy. "It is one of the most famous and prestigious names in the entertainment world and I'm thrilled that it is to join the PolyGram family of record and film labels. As I have said before, we are fully committed to expanding the international success of black creativity. I believe we can help this important label expand its influence and success.'

Busby called the transaction 'a positive and important step in terms of our growth and expansion as a company. As we join the PolyGram family, we move into chapter three with a company that has the insight to help secure Motown's ongoing success into the 21st century. Alain Levy and PolyGram understand my vision for Motown and its future as a global entertainment company.

Said Avant: "This is a oncein-a-lifetime opportunity. With Jheryl's creative vision and Alain's fortitude and resolve, we will form an insurmountable team and forge new frontiers.

MOTOWN/See Page 10

Lawmakers Slip Broadcaster Tax Into Proposed Federal Budget

Hollings. Dingell propose \$95 million fundraiser for FCC operations

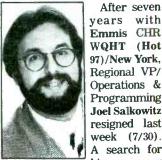
A new broadcasters' tax -\$95 million worth - may be imposed under a new federal budget proposal. At R&R's Tuesday night (8/3) deadline, Sen. Ernest Hollings (D-SC) and Rep. John Dingell (D-MI) were finalizing plans to include FCC user fees in a compromise budget plan making its way through Congress.

While details were scarce, sources said the proposal calls for radio stations to pay between \$200 and \$900 per year depending on their market size and technical class. Fees would also be imposed on every other industry regulated by the FCC, with proceeds going to fund FCC operations.

Passage Expected

While similar legislation has failed in recent years, NAB Exec. VP/Government Relations Jim May warned that this proposal will likely become law un-

Salkowitz Exits Hot 97/New York



Salkowitz

Operations & Programming Joel Salkowitz resigned last week (7/30). A search for his successor is under way. Salkowitz would not specify

After seven

ears with

why he left, but remarked, "It's been an amazing seven years. It's time for a fresh start. I can no longer continue to do something that I can't give 120% effort to."

VP/GM Judy Ellis said, "It's because of Joel Salkowitz that Hot 97 became a legendary radio station. Stations all over the country have been modeled after it.

SALKOWITZ/See Page 11

Tax Table

- Radio stations to pay \$200-\$900 annually
- Observers question Hollings's motives
- Senate vote set for today

less the entire budget package is rejected - something he

doesn't expect. There is also a small chance the fee plan could be stripped from the budget procedural package on grounds.

Final votes on the budget were scheduled in the House on Thursday (8/5) and in the Senate today (8/6).

One Capitol Hill observer described Dingell's move to at-

TAX/See Page 11

B100's Lander Sidelined Over **Ethnic Dispute** New KFMB-FM (B100)/ Diego San

morning man John Lander has been off the air since last Wednesday (7/28) after playing a prerecorded bit about a Chinese/Mex-



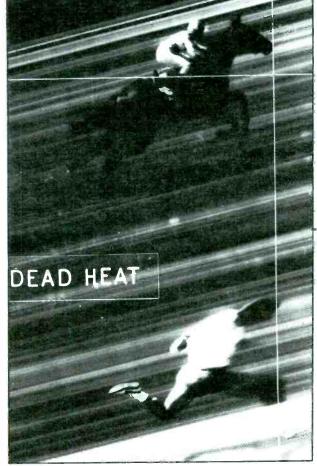
ican restaurant just after a "no ethnic jokes/remarks" policy was instituted at the station.

The ethnic remarks ban followed a meeting between station officials, Lander, and community leaders of nearby San Ysidro, CA over an incident in which Lander had asked a whispering caller on the air, "Are you doing something illegal? Are you down in San Ysidro with a spray can?'

'Tasteless, Racist'

The civic leaders branded that remark and others - Lander told the San Diego Union that he did not make any other such remarks - as "tasteless and racist." They also demanded that Lander and partner Jools Brandt be terminated or reassigned, a Mexican character ("Lupe") be discontinued, the station air apologies hourly for a week, the morning

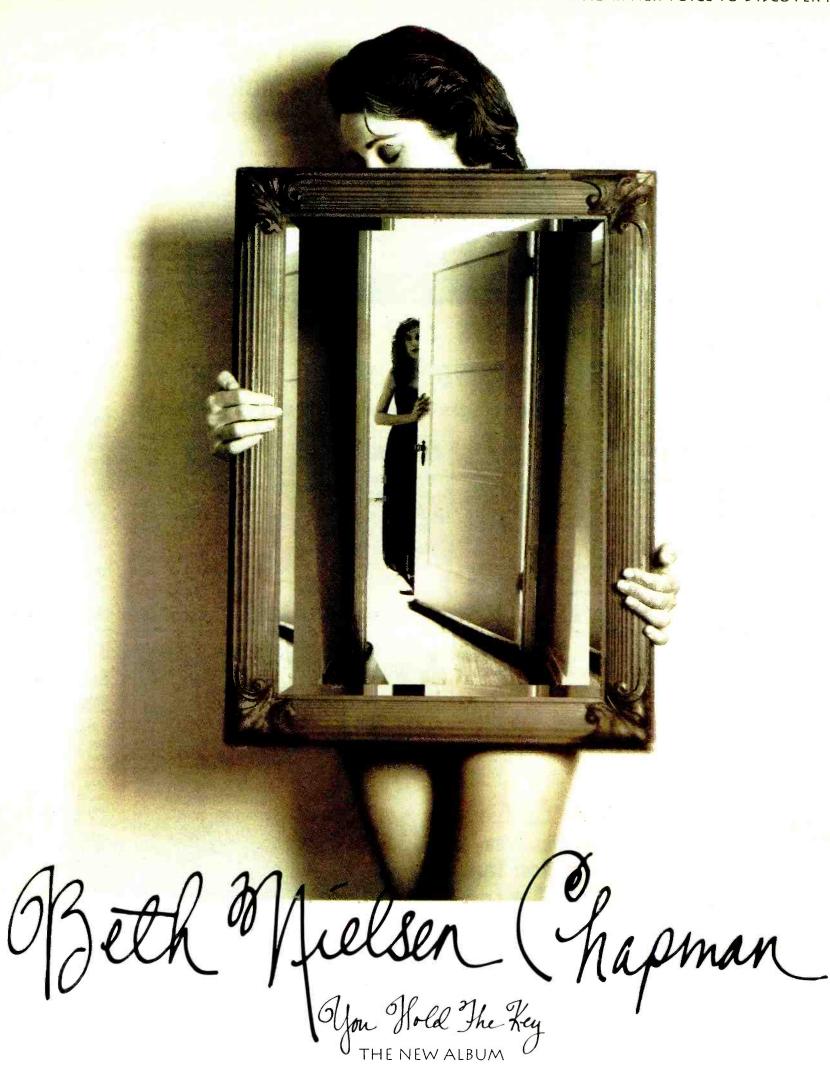
LANDER/See Page 10



Collinsworth's Photo Finish!

Cincinnati's River Downs, jockey Patricia Cooksey raced thoroughbred Sir Trace against horseless WLW "Sports-Talk" host/former Bengals wide receiver Chris Collinsworth and finished in a dead heat!

The competitors completed the 220-yard race in 12.6 seconds, though Collinsworth was allowed a 110-yard head start. A rematch is set for later this year.



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First-Half Radio Revenues Rise 9%

A strong 11% gain for June helped radio revenues grow 9% halfway through 1993, according to the RAB. For the first six months of the year, local revenues were up 9% and national spot sales gained 7%. In addition, the Radio Network Association reported January-June network revenues were up 6.5%.

"The growth we've seen this year is no fluke — it's the result of advertiser and agency confidence in radio's ability to effectively deliver an advertising message," said RAB President Gary Fries.

For the first six months of 1993. local revenue gains were strongest in the Southwest (up 15%). The improvement was 13% in the Southeast, 9% in the East, 8% in the Midwest, and 7% in the West.

National revenues were up 9% in the Midwest, 8% in both the Southwest and West, 6% in the Southeast, and 2% in the East.

Revenues were also up across the board for the month of June.

REVENUES/See Page 11

Shamrock Closes On \$300 Million Malrite Merger

namrock Broadcasting closed its \$300+ million friendly takeover of Malrite Communications Group late Friday (7/30), creating a merged radio group with 21 stations in 12 of the top 25 markets.

The group is primarily owned by members of the Roy Disney family and Trefoil Capital Investors. Trefoil's general partner is Shamrock Capital Advisors, headed by President Stanley Gold. Shamrock Broadcasting will continue to be managed by Chairman/CEO Bill Clark and President/COO Marty Loughman. Former Malrite Chairman Milton Maltz is a director and consultant.

"For the new Shamrock, this is just the beginning. We're very excited about the company's future prospects," said Clark. Gold indicated that Shamrock is looking at other major market acquisitions

Z100's Anniversary Goes Ape!



WHTZ/New York recently celebrated its 10th anniversary with a benefit concert showcasing Bon Jovi. Duran Duran, 10,000 Maniacs, Terence Trent D'Arby, and the Proclaimers. Held at Madison Square Garden, the "Z100 Perfect 10 Birthday Bash" grossed \$500,000 — \$30,000 of which already has been donated to various local charities through the station's "Operation Give-Back" program. Once the event's net revenue is de-termined, the program — which provides financial assistance to nonprofit, tax-exempt organizations — will distribute the remaining proceeds.

CBS, Cox Swap Dallas, Tampa Stations

CBS and Cox Enterprises announced plans to swap FM stations, giving each a duopoly. It's the first duopoly for CBS; Cox has one in Miami and another pending in Atlanta.

CBS, which owns AOR KTXQ/ Dallas, will add Cox AC KLRX. In Tampa, Cox will add CBS AOR WYNF to its AC/Talk combo, WSUN & WWRM. Each will begin programming the other's station under LMAs that take effect August 16.

"We will be further strengthening an already solid position in one of the country's top 10 markets,' CBS Radio Division President Nancy Widmann said of the Dallas ac-

Widmann said CBS will stick with KLRX's light AC format, at least for now. She noted that KTXQ's "strong management VP/GM Clint Culp, PD Andy Lockridge, and GSM Haley Davis-Lenz — will also be working with KLRX.

In Tampa, Widmann said 'YNF GM Shawn Portmann will remain through the LMA period as CBS's management representative, but will likely leave the company after the deal closes.

Cox Executive VP/Radio Robert Neil called his company's new AM-FM-FM operation in Tampa "a killer combination," noting, "The plan right now is to keep [WYNF] as it is."

Neil said KLRX GM Gregg Lin-SWAP/See Page 11

KFRC Sets New Management Team

Bramnick VP/GM. White PD, Warren Dir./Sales

KFRC-AM & FM/San Francisco's new management team comes aboard next Thursday (8/12) at 8pm when Alliance Broadcasting takes control Coast from Broadcasting.



Joining the Nostalgia/Gold combo are VP/GM David Bramnick, PD Brian White, and Director/Sales Sharon War-

KFRC/See Page 11

A weekly look back at meaningful and amusing events from R&R's archives

FCC Drops Fairness Doctrine

s a reconstituted Fairness Doctrine makes the congressional rounds, it seems timely to commemorate the sixth anniversary of the FCC's scuttling the original Doctrine. It was a 4-0 decision on grounds that the Fairness Doctrine was an unconstitutional infringement on freedom of the press. Chairman Dennis Patrick said the Commission sought to "extend to the electronic press the same First Amendment guarantees that the print media have enjoyed." But one ex-commissioner gave the FCC "high marks for candor. There aren't many government leaders who are willing to come out flat-footed in opposition to fairness."

Also Celebrating 20 Years Of Excellence:

Communication Graphics inc

Atkins OM At WVAZ/Chicago

Veteran Urban programmer Ron Atkins has been tapped as the new Operations Manager at WVAZ (V103)/ Chicago. He replaces Tony Kidd, who left the Broadcast Partners station in June for the PD



Atkins

post at WHQT/Miami. Atkins commented, "V103 has enjoyed early phenomenal success in Chicago. The market is competitive and fragmented, and I'm looking forward to programming in that arena. I've come close to working with [WVAZ Pres./GM] Barry Mayo in the past and will

ATKINS/See Page 11

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AUGUST 6, 1993

AOR DUOPOLY, LMA UPDATE

KAZY & KFRX/Denver GM Don Howe and WBAB/ Long Island GM Tony Michaels, veterans of a duopoly and an LMA, respectively, discuss their experiences thus far.

Page 26

FEATURES

RADIO BUSINESS: Infinity racks NEWSBREAKERS	s record	d earnings	S	 	. 4 10
OVERVIEWMANAGEMENT: National SpotMEDIA: Top 10 Talk Topics					
STREET TALK: Shamrock-Z100 TIMELINE	spinof	f scenario)	 '	14
COMPACT DATA				 	21
POLLSTAR MARKETPLACE OPPORTUNITIES				 	34
•PROMOTIONAL SHOWCAS					7

FORMATS

CHR: WKCI/New Haven springs forward
UC: Nurturing young air talent
AOR
NEW ROCK: Windy City semi-rivals 2
COUNTRY: Crossover controversy continues 2
Nashville This Week: AIDS awareness PSAs 3
AC: The formatic name game
NEWS/TALK: Spring '93 ups 'n' downs

MUSIC INFORMATION

NATIONAL RADIO FURMATS	
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	2
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	2
NAC)
CONTEMPORARY JAZZ	
URBAN CONTEMPORARY	
COUNTRY46	
COUNTRY SONG INFORMATION INDEX	
CURRENT-BASED AC	
ASSOCIATE REPORTERS	
AOR ALBUMS	
AOR TRACKS 57	
NEW ROCK	
CHR	
PARALLEL CHART ANALYSIS	
AC, AOR, CHR, COUNTRY, URBAN CHARTS BACK PAGE	
NEW ROCK, NAC.	-
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE	:

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WHFS Owner Blasts Petition To Deny

An attempt to block the \$15.3 million sale of WHFS/ Washington to Liberty Broadcasting (R&R 7/23) is based on allegations that are unsupported and/or insignificant, according to station owner Duchossois Communications.

In its response to a petition to deny filed by former WHF'S NSM Patti Ebbert, Duchossois contended Ebbert failed to provide any hard evidence for her charges that 'HFS did not provide access to its public file and violated the Commission's contest rules.

While Duchossois admitted it might have committed some of the

other sins alleged in Ebbert's petition — failure to post operator licenses, airing phone calls without prior permission, and rebroadcasting audio from other broadcast outlets without permission — the company described those violations as petty, isolated offenses that occurred long ago and have since been corrected.

Duchossois described Ebbert's

filing as the latest in a series of "baseless judicial and administrative attacks" she has launched against the company in recent years. Borrowing from Shake-speare, Duchossois dismissed the petition as being "full of sound and fury" that ultimately "signifies almost nothing."

Ebbert told R&R she is encouraged by Duchossois's admission of possible small-time wrongdoing: "The fact the violations were minor and happened a long time ago doesn't matter — they happened."

ASCAP, BMI Oppose Performance Royalty Bill

ASCAP and BMI have joined the NAB in opposing the performance royalty bill for DAB and other digital transmissions proposed by Rep. William Hughes (D-NJ). The bill is strongly supported by RIAA (R&R 7/9).

Organizations representing songwriters and music publishers declared their opposition in a letter to Hughes. The letter was signed by ASCAP Legislative Committee Chairman Hal David, BMI President/CEO Frances Preston, Nashville Songwriters Association International President Richard Leigh, National Academy of Songwriters President Arthur Hamilton, National Music Publishers' Association President/CEO Edward Murphy, SESAC President/COO Vin-

cent Candilora, and Songwriters Guild of America President George Weiss. The groups accepted an invitation to meet with Hughes, who is Chairman of the House Intellectual Property Subcommittee, to try to work out their differences.

The songwriters and publishers are worried that Hughes's bill (H.R. 2576) "would position record companies virtually to dictate the terms and conditions on which they, and others, use our music."

The letter also expressed concerns about the proposal's "implications for current and future sources of writer and publisher income."

Even before the bill was introduced, the groups had expressed concerns that creation of a U.S. performance royalty could cut into royalty payments broadcasters already pay to ASCAP, BMI, and SESAC.

NAB President Eddie Fritts had also written to Hughes, objecting to the inclusion of local, terrestrial DAB in the performance royalty scheme. The NAB has maintained that any digital performance royalty should apply only to satellite and cable subscription music services.

EARNINGS

Infinity Profits Nearly Quadruple

nfinity Broadcasting (NAS-DAQ: INFTA) boasted record second-quarter earnings of

\$5.7 million (31 cents per share), up 382% from \$1.2 million (7 cents per share) a year ago. Net revenues were \$53 million, up 32% from \$40.3

\$

million. Broadcast cash flow was \$27 million, a 30% boost over last year's \$20.7 million.

Infinity announced a three-fortwo stock split, payable August 16 to shareholders of record on August 9.

The company owns 21 radio stations in 13 markets and operates Unistar Radio Networks. It has deals pending to acquire WIP/Philadelphia and KRTH/Los Angeles.

ribune Company (NYSE: TRB) reported second-quarter earnings of \$62.3 million (87 cents per share), up 38% from \$45 million (62 cents) a year ago. Revenues were \$517.4 million, down 7% from \$55.9 million last year.

Profits from Tribune's broadcasting and entertainment division rose 14% to \$49.3 million, owing mainly to higher TV revenues.

Tribune, which has major market newspaper, TV, and sports interests, owns six radio stations in four markets. It also holds controlling interest in Fairfax Media, owner of Zapnews.

ultimedia Inc. (NASDAQ: MMEDC) posted second-quarter net earnings of \$18.3 million (48 cents per share), up 15% from \$15.8 million (42 cents per share) from one year ago. Revenues were \$163.5 million, up 14% from \$142.8 million. Operating cash flow was \$60.5 million, up 6% from \$56.9 million last year.

Broadcasting revenues were \$43.5 million, unchanged from a year ago. Broadcasting cash flow declined nearly 4% to \$13.5 million.

Multimedia owns eight radio stations in five markets. It also owns five TV stations, 125 cable TV systems, a major TV production company, and 60 newspapers.

aylord Entertainment Company (NYSE: GET) announced second-quarter net earnings of \$13.4 million (32 cents per share), up 13% from \$11.9 million (28 cents per share), a year earlier. Revenues were \$195.4 million, up 9% from \$178.5 million. Operating cash flow was \$50 million, up 10% from \$45.5 million from last year.

Broadcasting revenues finished at \$42.7 million, a 15% increase

from \$37.2 million. Broadcasting cash flow was \$9 million, up 94% from \$4.6 million a year ago.

Gaylord owns WSM-AM & FM/ Nashville and WKY/Oklahoma City, four TV stations, the Nashville Network, Country Music Television, Opryland, and cable TV systems.

cripps Howard Broadcasting (NASDAQ: SCRP) reported second-quarter net income of \$12.7 million (\$1.23 per share), up 15% from \$11.1 million (\$1.07 per share) last year. The company has announced plans to sell WMC-AM-FM & TV/Memphis, WVRT/Baltimore, and KUPL-AM & FM/Portland, OR, thereby exiting the radio business. Second-quarter revenues for the radio group totaled \$3.4 million, with operating cash flow of \$870,000.

ckerley Communications (AMEX: AK) reported second-quarter earnings of \$4.5 million (29 cents per share), up from \$3.9 million (25 cents per share) a year ago. Revenues were \$51.4 million, up from \$48.6 million

The company owns KJR & KLTX/
Seattle and WAXY/Ft. Lauderdale. It has TV and billboard holdings and owns the NBA Seattle Supersonics.



Budget Compromise Retains Intangibles Deduction

he House-Senate compromise on President Clinton's budget plan, scheduled for final votes this week (see related story, Page 1), retained provisions to allow radio station buyers to write off the value of intangible assets on their taxes.

That's important because intangibles — particularly the FCC license — make up the lion's share of the value of any radio station. There were some slight changes:

- The compromise calls for 15-year amortization not quite as good a
 deal for broadcasters as the House version's 14 years. However, the conferees dropped the Senate proposal to restrict the deduction to 75% of
 value.
- Intangibles tax treatment begins the day the budget bill takes effect.
 House Ways and Means Committee Chairman Dan Rostenkowski (D-IL) lost his bid to make the provision retroactive to his first hearing in July 1991.

Ratings Drop Good News For Saga

aga Communications has refiled its \$1.6 million duopoly buy of WVEM/Springfield, IL after the station's Arbitron share nosedived 8.1-4.0 in the new Spring 1993 book. (Springfield is a once-a-year ratings market.)

That was good news for Saga because it dropped WVEM's combined share with Saga's **WYMG** to 19.1% — well under the **FCC**'s 25% cap. The WVEM sale had been held up for months waiting for the FCC to rule on Saga's claim that the Spring '92 share of 27.1% was "anomalous." Saga had provided alternative data from **Strategic Radio Research** to back up its claim that the real market share was below 25%. Several crosstown competitors filed petitions to deny the sale.

Gammon Issues Yardstick For Multiples

mericom President Tom Gammon is out with a chart for determining trading multiples by market rank.

The multiples are:

- Top 10 markets: 10 times trailing cash flow (up from 9.5 a year ago)
- Markets 11-25: 9.5 (8.5)
- Markets 26-50: 9 (8)
- Markets 51-100: 8.5 (7.5)Smaller markets: 7-8 (6.5-7.5)

However, there are plenty of footnotes: Drop 5% for a "volatile format," 10% for a no-growth market, and 15% for a bad signal. But add 10% for an "under-radioed" market and 5%-15% for an in-market duopoly buy.

AT&T Spins Off Lending Arm

T&T Capital Corporation has become a separate corporation after selling \$107 million in stock to the public, although "Ma Bell" still owns about 80% of the commercial lender.

Might this clear the way for AT&T Capital to return to radio lending? "It hasn't been decided yet," spokeswoman **Patty Mulane** told **R&R**, adding the company was still evaluating its existing portfolio of broadcast loans. In other financial news:

• Senior FCC staffers say the agency is finally poised to approve Infinity Broadcasting's long-pending \$13 million-plus purchase of all-Sports WIP/Philadelphia from Spectacor Broadcasting. One Commission source indicated the deal, announced in September (!), could get the bureaucratic thumbs up as early as this week.

Approval of the sale is snagged on two petitions to deny Spectacor's WIP license renewal — one charging EEO violations, the other claiming the station doesn't meet the programming needs of homosexuals. The delay has been further aggravated by the Commission's need in recent months to devote virtually all its attention to implementation of the new cable television law.

- William Brandt Jr. of Chicago has been appointed receiver of Gulf Atlantic Media, formerly owned by Carl Marcocci, after Rhode Island Hospital National Bank sued to enforce a loan default judgment for \$5.3 million. A \$625,000 sale to Jacor was quickly announced for WGUL (AM)/Dunedin (Tampa), FL. Gulf Atlantic's other stations are WGUL-FM/Dunedin-New Port Richey (Tampa), FL and WSGA & WZAT/Savannah, GA.
- The contract filed at the FCC for the sale of WAJC/Indianapolis reveals that Susquehanna Radio is giving Butler University a promissory note for \$4.15 million as part of the \$7.15 million price, with the remaining \$3 million in cash. Susquehanna is already programming the station under an LMA as its second Country outlet in the Hoosier capital, along with WFMS.





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TRANSACTIONS

CBS And Cox Swap Dallas, Tampa FMs In \$25 Million Double Duopoly Deal

Scripps-Howard leaves radio with \$23 million Portland adieu; long-awaited Fisher duopoly of KVI & KPLZ/Seattle filed with \$11 million price tag

Deals Of The Week

CBS-Cox Swap

PRICE: \$25 million (estimated)

TERMS: Exchange of station assets, plus an undisclosed cash payment. R&R's sources estimate the value of KLRX/Dallas at \$15 million and WYNF/ Tampa at \$10 million, so CBS Inc. is believed to be paying approximately \$5 million to Cox Enterprises Inc. Each buyer will begin programming the other's station under LMAs effective August 16

KLRX/Dallas

PRICE: \$15 million (estimated) TERMS: Duopoly deal

BUYER: CBS Inc., whose radio division is headed by President Nancy Wldmann. It owns KTXQ/Dallas, 20 other radio stations in 12 markets, the CBS Radio Networks, CBS Radio Representatives, CBS-TV, eight TV stations,

and publishing interests. Phone: (212)

SELLER: Cox Enterprises Inc. (see WYNF below)

FREQUENCY: 97.9 MHz

POWER: 99kw at 1679 feet FORMAT: AC

BROKER: Gary Stevens of Stevens &

COMMENT: This station sold for \$15.1 million in 1990.

WYNF/Tampa

PRICE: \$10 million (estimated)

TERMS: Duopoly deal

BUYER: Cox Enterprises Inc., principally owned by Cox family trusts controlled by Barbara Cox Anthony, Anne Cox Chambers, and Marion H. Allen III. Cox Enterprises is headed by Chairman/CEO James Kennedy. The radio division is headed by VP Robert Neil. Cox owns WSUN & WWRM/Tampa, nine other radio stations in five markets, six TV stations, numerous cable

TV systems, 18 newspapers, and has a deal pending to buy WYAI/Atlanta. Phone: (404) 843-5000

SELLER: CBS Inc. (see KLRX above) FREQUENCY: 94.9 MHz

POWER: 100kw at 1290 feet

FORMAT: AOR BROKER: Gary Stevens of Stevens &

COMMENT: CBS acquired this station as part of a five-station group deal for \$107.5 million in 1985

KUPL-AM & FM/Portland

PRICE: \$23 million

TERMS: Duopoly deal

BUYER: Bay-Com Partners of San Jose, headed by President Jack McSorley. The company owns KKBK/ Portland and KSJZ & KSJO/San Jose, CA. Phone: (408) 453-5400

SELLER: Scripps-Howard Broadcasting, a publicly traded company (NAS-DAQ: SCRP) headed by President Lawrence Leser. The company is in

TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,552,372,131

(Last Year: \$602,032,320)

This Week's Action:\$65,548,040

(Last Year: \$3,841,878)

Total Stations Traded This Year:825 (Last Year: 732)

Total Stations Traded This Week:23

(Last Year: 17)

- •Deals Of The Week:
 - CBS-Cox Swap \$25 million (estimated)
 - •KLRX/Dallas \$15 million (estimated)
 - •WYNF/Tampa \$10 million (estimated)
 - •KUPL-AM & FM/Portland \$23 million
- •KVI & KPLZ/Seattle \$11 million
- KXLM/Oxnard, CA \$30 for 30%
- KKLC (FM CP)/Susanville, CA \$9000
- KMYX-AM & FM/Taft (Bakersfield), CA \$322,000 for 95%
- WGUL (AM)/Dunedin (Tampa), FL \$625,000
 WMIB/Marco Island, FL \$47,000
- WROM/Rome, GA \$239,000 (maximum)
- WTTL-AM & FM/Madisonville, KY \$325,000 for 30%
- WRZI (FM CP)/Vine Grove, KY \$8260
- KBZE/Berwick, LA \$5000 for 49%
- KFTE/Breaux Bridge (Lafayette), LA \$517,750 plus debt cancellation
- WVIP-FM/Mount Kisco, NY \$1.25 million
- WMQX-AM & FM/Winston-Salem, NC \$2.5 million
- KQHN & KQXY/Nederland-Beaumont, TX \$700,000

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the process of selling off its radio properties. It also owns nine TV stations. The company's majority stockholder is the **E.W. Scripps Co.** newspaper group. Phone: (513) 977-3000

FREQUENCY: 1330 kHz; 98.5 MHz POWER: 5kw; 100kw at 1104 feet FORMAT: Country

BROKER: Donaldson, Lufkin & Jen-

KVI & KPLZ/Seattle

PRICE: \$11 million

TERMS: Duopoly deal; the sale price is divided \$10 million for the FM and \$1 million for the AM. This sale (but not the price) was announced in April, but only

recently finalized and filed with the

BUYER: Fisher Broadcasting Inc., headed by CEO Patrick Scott and Chairman John Benke. It owns KOMO-AM & TV/Seattle and KATU-TV/Portland. Phone: (206) 443-4000

SELLER: Golden West Broadcasters, owned by retired singer/actor Gene Autry and headed by President Bill Ward. It also owns KMPC & KLIT/Los Angeles. Phone: (213) 460-5655 FREQUENCY: 570 kHz; 101.5 MHz

POWER: 5kw; 100kw at 1200 feet FORMAT: News/Talk; CHR

Continued on Page 8

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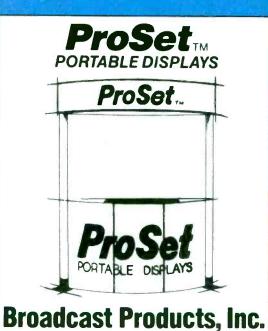
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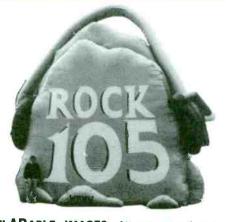


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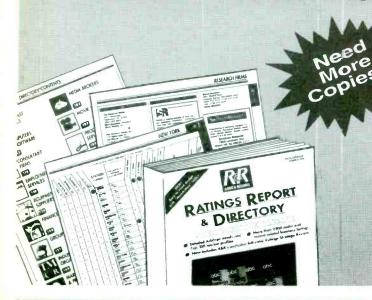
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TRANSACTIONS

Continued from Page 6

BROKER: Dean Meiszer of Chrisler Capital Company

COMMENT: The buyer is seeking a waiver of the one-to-a-market rule (TVradio) to add this combo to its existing AM-TV operation.

California

KXLM/Oxnard

PRICE: \$30 for 30% TERMS: Stock sale for cash

BUYER: Alfredo Plascencia of Oxnard, increasing his ownership of KEXT Broadcasters Inc. from 50% to

SELLER: Mario Meza Ramirez of Oxnard, decreasing his ownership from 50% to 20%

FREQUENCY: 102 9 MHz POWER: 5.8kw at 128 feet FORMAT: Spanish

KKLC (FM CP)/Susanville

PRICE: \$9000

TERMS: Asset sale for cash

BUYER: Susanville Broadcasting Company, owned by Rosario Guerrero-Miller and Brett Miller of Moorpark, CA. Brett Miller owns KWEO (FM CP)/Garberville, CA and is a partner in KVYF (FM CP)/Wilson Creek, WA. Phone: (805) 523-7312 SELLER: Dale Ganske of Middleton. WI. He has interests in KKNG (FM CP)/Laramie, WY (sale pending); WDFX (FM CP)/Cleveland, MS (sale pending); KIKR (FM CP)/Asbury, IA; and an FM CP for Epworth, IA. Phone: (608) 831-8708

FREQUENCY: 96 3 MHz POWER: 25kw at 328 feet.

KMYX-AM & FM/ Taft (Bakersfield)

PRICE: \$322,000 for 95%

TERMS: Asset sale for \$47,000 cash and a promissory note for \$275,000 plus the value of accounts receivable. The note is to be at 8% interest with monthly payments amortized on a 10year schedule, but with the outstanding balance due at the end of five years. The buyer has the option to reduce the total price to \$272,000 plus accounts receivable by paying all cash at closing. In either case, the seller will also receive a 5% stock interest in the

BUYER: Adelman Communications

Inc., owned by Robert Adelman of Palmdale, CA. He is the sole proprietor of KRAJ/Johannesburg, CA, which is also to be assigned to Adelman Communications. After this transaction closes, Robert Adelman will own 95% of the company and the seller will own 5%. Robert Adelman also has an interest in KZTY/Winchester, NV. Phone: (805) 273-1683

SELLER: Bakersfield Radio Partners L.P., whose general partner is Overland Communications, owned by Scott Binder, Allen Jordan, and Edward Hoyt. They also have interests in KYOS & KABX/Merced, CA. Phone: (202) 973-0351

FREQUENCY: 1310 kHz; 103.9 MHz POWER: 1kw daytimer; 3kw at 328

FORMAT: AC

BROKER: Randolph George of Media Venture Partners

COMMENT: This combo sold for \$700,000 in 1989

Fiorida

WGUL (AM)/Dunedin (Tampa)

PRICE: \$625,000

TERMS: Duopoly deal; asset sale for

BUYER: Jacor Communications Inc. (NASDAQ: JCOR), headed by President Randy Michaels and primarily owned by Zell/Chilmark. It owns WFLA & WFLZ/Tampa and 11 other stations in five markets. Phone: (513)

SELLER: William Brandt Jr. of Chicago, court-appointed receiver of Gulf Atlantic Media, formerly owned by Carl Marcocci. Gulf Atlantic also owns. WGUL-FM/New Port Richey (Tampa), FL and WSGA & WZAT/Savannah, GA. Phone: (813) 855-8301

FREQUENCY: 860 kHz POWER: 2kw day/1.5kw night FORMAT: Nostalgia

BROKER: Mark Jorgenson of Jorgenson Broadcast Brokerage

WMIB/Marco Island

PRICE: \$47,000

TERMS: Asset sale for a promissory note for the full amount at 8% interest. Monthly payments are due on a 20vear amortization schedule, but with a balloon payment for the balance due after one year

BUYER: Cos-Star Broadcasting Corporation, owned by Patrick Costa of Methuen, MA. He owns WNNWI Salem, NH. Phone: (508) 685-1832

SELLER: Marco Island Broadcasting Inc., headed by President Terry Trunzo of Butler, OH. Phone: (419) 883-3213

Georgia

FREQUENCY: 1480 kHz POWER: 1kw

FORMAT: This station is dark.

BROKER: Kozacko Media

WROM/Rome

PRICE: \$239,000 (maximum)

TERMS: Asset sale for \$10,000 cash and a promissory note for \$110,000. The seller is also to receive a consulting fee of 50% of the station's gross annual revenues above \$190,000, but not more than \$17,000 in any single year, for seven years. The maximum total payment possible under the consulting agreement would be \$119,000. BUYER: The Promised Land Communications Inc., owned by Roy Taylor of Rome; Jerry Slade of Auburn, CA; and John Leslie of Lakeside, CA. Phone: (706) 802-1737

SELLER: Inspiration Communications Inc., owned by J. Parnick Jennings Sr. and Margaret Jennings of Rome. Phone: (706) 234-7171

FREQUENCY: 710 kHz POWER: 1kw daytimer FORMAT: Gospel

COMMENT: This station sold for \$200,000 in 1990.

WTTL-AM & FM/Madisonville PRICE: \$325,000 for 30%

TERMS: Sale of partnership interest. A portion of the sale price is for cancellation of a note owed by the seller, less the amount due for cancellation of a note owed by the buyer. The parties have also agreed to execute a mutual

release of all claims in a pending law-

BUYER: Conway M. Smith Inc., headed by President Val Smith, increasing its partnership interest in Hopkins County Broadcasters from 70% to

SELLER: Hobart Thomason of Madi

FREQUENCY: 1310 kHz; 106.9 MHz POWER: 1.7kw day/500 watts night; 6kw at 328 feet

FORMAT: AC

WRZI (FM CP)/Vine Grove PRICE: \$8260

TERMS: Asset sale for cash BUYER: Broadcast Partners Inc., owned by Mark Goodman and Ronald Sanders of Hodgenville, KY. Goodman and his wife, Carolyn, own WXAM/ Buffalo, KY. Phone: (502) 358-4707 SELLER: LaRue County Broadcasting, owned by Keith Reising of Cory-IN. He owns WJLR/Austin, IN and 65% of WTRE & WRZQ/Greensburg, IN. Phone: (812) 738-3482 FREQUENCY: 101.5 MHz

Louisiana

KBZE/Berwick

PRICE: \$5000 for 49%

POWER: 6kw at 328 feet

TERMS: Sale of partnership interests for \$3200 cash. The remaining \$1800 is to be paid in installments over 120

BUYER: Walter Stevens and William Griffin of New Orleans, each acquiring a 24.5% partnership interest in Hub-**Cast Broadcasting**

SELLER: Howard Castav Jr., reducing his ownership from 100% to 51%. The application states that he recently paid \$4200 for the 50% interest which had been held by his ex-fiance, Laura Hub-

FREQUENCY: 105.9 MHz POWER: 1.8kw at 403 feet FORMAT: Gold

COMMENT: This station sold for \$105,500 (only \$5000 of which was paid in cash) in October 1992.

KFTE/Breaux Bridge (Lafayette)

PRICE: \$517,750 plus debt cancella-

TERMS: Duopoly deal: asset sale for \$250,000 cash and a 30-month promissory note for \$267,750 at 8% interest. The buyer is also canceling the seller's debt for an unspecified amount of money loaned for construction of this new station.

BUYER: Mid-Acadiana Broadcasting Corporation, owned by Ernest Alexander of Lafayette, LA and Charles Sonnier of Abbeville, LA. They own KMDL/Kaplan (Lafayette), LA. Phone: (318) 232-2242

SELLER: JBC Inc., headed by President William Jackson. He also owns WESY & WBAD/Leland, MS.

FREQUENCY: 96.5 MHz POWER: 22.5kw at 328 feet

COMMENT: The application states that KFTE and KMDL are "in the same market," but no maps or other documentation were provided to indicate whether this duopoly is to be treated under the small or large market rules.

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New York

WVIP-FM/Mount Kisco

PRICE: \$1.25 million

TERMS: Asset sale for cash BUYER: Impulse Broadcasting Cor-

poration, owned by Ronald and Winifred Graiff of New Fairfield, CT. They own WPUT & WMJV/Brewster-Patterson, NY. Phone: (914) 878-3307 SELLER: VIP Broadcasting Corp., owned by Martin Stone of Mount Kisco. He also owns WVIP (AM)/Mount Kisco, Phone: (914) 241-1310

FREQUENCY: 106.3 MHz POWER: 1.4kw at 440 feet

North Carolina

WMQX-AM & FM/ Winston-Salem

PRICE: \$2.5 million

TERMS: Asset sale BUYER: Max Radio Inc., owned by

Dick Lamb, Larry Saunders, John Trinder, F. Gray Kiger Jr., A.E. Loving Jr., Commonwealth Investors L.P., and Quad-C Inc. They own WWDE & WNVZ/Hampton-Norfolk, Phone (804) 499-9800

SELLER: EBE Communications, whose general partner is Guild Radio Company Inc., owned by Ralph Guild. EBE owns WECK & WJYE/Buffalo: WXTC-AM & FM/Charleston, SC; and KFRE & KNAX/Fresno. Guild is Chairman of Interep. Phone: 916-0700

FREQUENCY: 1340 kHz: 93.1 MHz POWER: 1kw; 100kw at 1050 feet

FORMAT: Gold BROKER: Richard Sharpe of Black-

burn & Company COMMENT: This combo sold for

\$6.79 million in 1989

Texas

KQHN & KQXY/ Nederland-Beaumont

PRICE: \$700,000 TERMS: Duopoly deal

BUYER: Ninety-Four Point One Inc., headed by President Henry Ash. It also owns KAYC & KAYD/Beaumont and has an interest in WQRF-TV/Rockford.

SELLER: Better Broadcasting Corp. FREQUENCY: 1510 kHz; 94.1 MHz POWER: 10kw daytimet; 100kw at 1000 feet

FORMAT: News/Talk; AC

BROKER: Bill Whitley of Whitley Media

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Pfeifer, Terzo Join Hollywood As VPs/A&R

Hollywood Records has named Epic VP/A&R Bob Pfeifer and Columbia Sr. Director/A&R Nick Terzo as its new VPs/A&R. Both will be based at Hollywood's Burbank, CA headquarters and report to label President Peter Paterno.

Paterno remarked, "I'm thrilled that two of the best A&R people in the business have chosen to join us at Hollywood Records. I can't wait for the great artists they're going to bring us. With Bob and Nick and the other changes we're making, it's an exciting time at Hollywood.

Before joining Epic, Pfeifer was a musician, releasing albums as a solo artist and as a part of the band Human Switchboard. Terzo was previously Director/Membership for ASCAP; he has also worked as a promoter for Avalon Attractions and Fahn and Silva Presents.

Souhrada Steers KYYS/Kansas City

KYYS/Kansas City Asst. PD Scott Souhrada has been promoted to PD, replacing Larry Moffitt, who stepped down three weeks ago to concentrate on his morning show

GM Mike Campbell commented, "In an extensive coast-to-coast search, we found the best person right in the building. Scott will provide the creativity and leadership necessary for our continued suc-

Souhrada said, "What an opportunity. KY102 has the best airstaff and support staff in the country. I'm thrilled to be able to program a station of KY's magnitude.

Souhrada, who has been the station's Asst. PD for three years, previously programmed KATS/Yaki-

KRFX's Mass Appeal



Although Pope John Paul II is slated to visit Denver on August 12, KRFX (The Fox) decided to bless the city with the Pontiff's presence a bit early in the form of celebrity double Gene Greytak. The station rented security guards and limousines, which drove the "Holy Father" around town to a fast-food restaurant's drive-thru window! Ready to make their confessions are OM/PD Jack Evans (I) and Promotion Director Mike DePriest.

Simone Promoted At Capitol Records

David Simone has been elevated to Sr. VP/ **Business Affairs** at Capitol Records. He'll oversee all aspects of Capitol's A&R administration, as well as the company's business and legal affairs.



"David's years in senior record company positions have allowed him to develop a keen understanding of the music industry, as well as an uncommon in-

Motown

Continued from Page 1

PolyGram will finance the deal with a 10 million-share stock offering. The purchase includes Motown's catalog of 30,000 album masters, its new MoJazz label, as well as its TV and film production interests.

Motown was founded in 1959 by Berry Gordy. Following decades of success unmatched by any blackowned company in any industry, Gordy sold the label to Boston Ventures and MCA in 1988. Rough relations between Motown and MCA erupted in a series of lawsuits in 1991 and Motown shifted its distribution to PolyGram in September of that year. The suits were eventually settled and MCA agreed to sell its share of the label to Boston Ventures earlier this year.

Gold KQLD Flips To Country KGTR 'The Gator' now half of New Orleans duopoly

NewMarket became the latest group to build a major market Country duopoly when it flipped newly LMA'd Gold outlet KQLD/ New Orleans to "Rockin' Country" KGTR (The Gator) Wednesday (8/4).

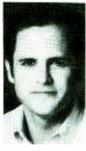
NewMarket, which expects to close on its purchase from Beasley in October, will team the Gator with traditional "Real Country" WNOE (AM) and mainstream outlet WNOE-FM. WNOE-AM & FM VP/GM Tom Kennedy and PD Ted Stecker will oversee the Gator. which will maintain a separate sales staff.

Kennedy told R&R, "There is a large number of young people not being served by local radio. We've been able to turn WNOE into an active part of the adult community we see the chance to do the same thing for young people with the Gator. This market was bound to get another Country station, so we decided to do it ourselves."

sight into dealing with artists, managers, and lawyers," remarked Capitol President/CEO Gary Gersh. "His expanded role will also allow our A&R team to benefit from his experience and abilities. I'm extremely pleased to have David as a key player at Capitol."

Simone has been Capitol's VP/ Business Affairs. Before that, he was a consultant to Atlanta-based Katz, Smith & Cohen law firm and was President of Uni Records.

Dukakis. Gordy Earn Paisley Park Exec. Positions





Gordy

John Dukakis has been appointed GM and Kerry Gordy was named VP/A&R and Artist Development at Paisley Park Records.

John has clearly demonstrated his leadership abilities and I'm confident he'll be instrumental in helping Paisley Park realize its po-tential," said Paisley Park Enterprises President Gilbert Davison.

"Kerry has spent a lifetime developing his ear for music," Dukakis said. "His work on the upcoming George Clinton and Rosie Gaines projects is a strong indication of great things to come.

Dukakis joined Paisley Park earlier this year as a VP. He previously was Sr. Partner at Bob Woolf Associates, where he was business manager for Boyz II Men. Another Bad Creation. New Kids On The Block, and Marky Mark.

Gordy began his career in the Motown Records mailroom. He eventually rose to Director/A&R before establishing KG Entertainment Group.

UPD/ATE

Broadcast Electronics Acquires Broadcast Programming Syndication Firm

Radio hardware manufacturer Broadcast Electronics has acquired Seattle-based program supplier Broadcast Programming and its affiliated Sentry Systems from Kaye Smith Enterprises. Terms of the deal were not announced

"The combined strengths of these companies enables us to provide our radio customers a better-engineered solution for their operating problems," remarked Howard Crow, Chairman of Broadcast Electronics parent Cirrus Technologies. "Blending BP's programming expertise with the digital technology of BE and Sentry Systems enables us to connect radio hardware, software, and service in a way no other company can

Broadcast Programming claims 800 client stations, Its President, Edith Hilliard, and executive staff will remain in place

Murdock Named PLG Sr. Dir./CHR Promo

Linda Murdock has been promoted to Sr. Director/National CHR Promotion at PolyGram Label Group. She'll continue to be based in Los Angeles.

PLG Exec. VP John Barbis noted, "Linda's accomplishments in promoting PLG artists are many and we're pleased she'll be making an increasingly important contribution to this growing company

Murdock is a veteran of the Atlantic, Mirage, UA, Atco, WTG, and Island labels before joining PLG



Brooks Now Priority Exec. Director/Promotion

Priority Records Director/Promotion Eric Brooks has been elevated to the newly created Exec. Director/Promotion post at the Hollywood-based label. He will be responsible for ail radio and video promotion and head a staff of regional promotion directors.

President Bryan Turner told R&R. "Coming in and creating an entire department on his own and the success he's had lately with the Ice Cube singles has given us all the confidence in the world in Eric. He's great - we're all really pleased with him



Connelly New PD At KUMT & KMXB

Former WVBF/Boston OM Tom Connelly has been appointed PD of KUMT & KMXB/Salt Lake City. He succeeds Dan Jessop, who recently left the US Radio AOR hybrid/AC combo to become Production Director at crosstown AC KSFI.

Connelly told R&R, "If you want to stay in radio by the year 2000, you have to find a company that's serious about it. Today, if you get one bad trend, the station is sold. These people are players and are ready to play."

In addition to his 10 years at WVBF, Connelly previously programmed KQFX/Austin, KALL & KLCY/Salt Lake City, and WVGO/ Richmond.

Lander

Continued from Page 1

show receive diversity training, and Lander perform 50 hours of community service.

Station officials backed Lander at the meeting but subsequently or-dered that "absolutely no ethnic humor of any kind" be aired, which Lander claims is a violation of his contract regarding creative free-

"I have done the show I was hired to do," Lander said. "All of this has been taken out of context and blown out of proportion." Lander joined the station five weeks ago following successful stints in Philadelphia and Houston.

B100 VP/GM Paul Palmer said he and Lander are still seeking a meeting of the minds. "We're trying to come up with some type of agreement where we can get things back on the road. It's our intent to get this [resolved] . . . what we're looking for is very reasonable. We certainly value John's talent or we wouldn't have put the show on the air. But we need some guidelines that both sides agree

Lander's attorney, Glenn A. Goldstein, added, "We're in discussions with the station regarding the requirements of John's contract and expect to have the matter resolved imminently."

NEWSBREAKERS。

Radio

- BILL LUZMOOR becomes COO at KRKK & KQSW/Rock Springs, WY. Prior to his appointment, he served as GM at KKPS/Brownsville.
- JENNIFER WARNER assumes the GM post at WZBG/Litchfield, CT. She formerly worked at WINE & WRKI/ Brookfield, CT.
- ROBERT McELMURRY has been named NSM at KVEG/Las Vegas
- JAMES CONNER joins WMCB & WCBK/Martinsville, IN as Sales Manager. He previously worked in sales at WIBC & WKLR/Indianapolis.
- J. DAVIS adds Station Manager duties at KCJB/Minot, ND. Davis also holds a morning airshift at sister KYYX.

Records

• RICK HUGHES shifts to Sony Music Nashville as Regional Country Promotion Manager/Central Region. He previously was MCA Records' Director/Promotion, Northeast Region.





Hughes

Chaltas

- TOMMY CHALTAS formerly Regional Promotion Manager at Scotti Bros. Records — has been tapped as Regional Manager/Promotion & Marketing at Zoo Entertainment.
- JOHN SCOTT segues to the WEA Corp. as VP/Video Sales. He exits Columbia TriStar Home Video, where he served as Director/Sales.
- GINGER GREAGER steps up from Associate Director to Director in Mercury Records' Media & Artist Relations

National Radio

- JASMINE ALEXANDER has been elevated from Sr. Director to VP in ABC Radio Networks' Management Information Systems Department.
- EILEEN THORGUSEN most re cently Westwood One Radio Networks' National Director/Affiliate Relations has been appointed Western Region District Director in CBS Radio Networks' Affiliate Relations Department.
- TALK AMERICA RADIO NETWORK will begin offering the "Earl Jackson Program" on August 9. The two-hour program is scheduled to air weekdays at 8am ET; (508) 460-0588.
- GLOBAL SATELLITE NETWORK will broadcast a special edition of "Headsets" devoted to the memory of Dr. Martin Luther King Jr. Hosted by Jim Ladd, the two-hour special is slated to air the week of August 23; (818)

Liddy In The Windy City



Talk personality G. Gordon Liddy (c) — whose syndicated program normally originates from WJFK/Washington - recently visited Chicago to broadcast his show from WJJD. The special shows were uplinked to nearly 100 affiliates by Unistar Radio Networks. Flanking Liddy are WJJD VP/GM Harvey Pearlman (I) and Unistar President/GM Bill Hogan

Changes

AC: Kimberly Durkin and Mark Sullivan are tapped as AEs at KRLV/Las Vegas WSNE/Providence adjusts its on-air lineup: Jones & Joan (6-9:20am), PD Steve Peck (9:20am-noon), Jim Halfyard (noon-3pm), Steve York (3-7pm), Ken Cole (7pm midnight), and Amy Hawkins (midnight-6am).

AOR: KQRC/Kansas City welcomes Johnny Dare for middays; PD Doug Sorensen goes off the air . . . Scott Walker joins KRRK/Omaha for overnights . . . WONE-FM/Akron taps Matt Anthony as Production Director . . . Former WPGU/Champaign, IL morning talent Scott Sweitzer segues to crosstown WZNF as Production Director/parttime air talent; Tim Elliott ex-KUGR/Pullman, WA's new MD is Bill Dubay . . . KUPD/Phoenix has a new phone number: (602) 345-5921 . . . WIQB/ Ann Arbor, MI's new phone number is (313) 944-2881

CHR: At KQMQ/Honolulu: New PD Kriss Hart trades mornings for afternoons, PM driver Wili Moku and overnighter Candace Cruz team for mornings, and new Promotions Director Jeff Kino adds a midday shift

KFRC

Continued from Page 3

ren. GM Brent Osborne, PD Bob Hamilton, and GSM Peter Remington will exit.

Bramnick told R&R, "Brian and Sharon are experienced broadcasters with a lot of passion. The direction in which we evolve will make it clear that they fit the Alliance profile. We want people who think and act in a competitive environment, can meet '90s challenges, and create new opportunities. Our core values are built around fun that will be one of our key words."

A 20-year San Francisco radio veteran, Bramnick has been GSM at NAC KKSF for the last three years. He previously was GSM at San Francisco outlets KNBR, KSAN, and KFRC.

White arrives after programming AC WMXB/Richmond; Warren's been GSM at KFBK & KGBY/ Sacramento the past seven years.

Atkins

Continued from Page 3

finally have the opportunity to work with one of the most brilliant minds in the business."

Atkins's previously programming experience includes stints at KMJQ/Houston, WYLD/New Orleans, WOWI/Norfolk, KMJM/St. Louis, and WBLK/Buffalo.

. . WAQQ/Charlotte GSM Kevin Kline resigns to work for Creative Sports . . . WBIZ-FM/Eau Claire, WI adds former KDWB/Minneapolis swingman Tommy Shaw for overnights. He replaces Mike Schoen, who's bound for nights at sister WSPT/Stevens Point, WI . . . KKRD/Wichita's new address ıs 2402 E. 37th St. North, Wichita, KS 67219; (316) 832-9600.

Country: KUZZ/Bakersfield weekender Cori McGinty moves to nights. McGinty replaces Billy Hayes, who's doing mornings at sister KCWR.

NAC/Contemporary Jazz: Corey Lane replaces middayer Victoria Ames at KBZN/Salt Lake City.

News/Talk: Former WTMJ/Milwaukee middayer Jay Marvin joins WLS-AM & FM/ Chicago as late-night talk host, effective August 14. To accommodate Marvin, the combo will shuffle repeats of Dr. Dean Edell and Rush Limbaugh . . . Michael Neff joins WHP & WKBO/Harrisburg as OM. He replaces Dennis Edwards, who remains WHP's morning host

UC: Attorney Lee Roy Jones is hosting WNOV/Milwaukee's "Ask Your Lawyer," an hourlong program airing Saturdays at

Records: J. Raul Urrutia steps up from Associate Director to Director in Atlantic Records' Royalties Department.

National Radio: In NPR's News Department, John Dinges is elevated from Managing Editor to Editorial Director; Bruce Drake assumes Dinges's former post. In October, NPR News is set to expand to a 24-hour weekday newscast operation

Industry: Suzan Crane Public Relations has relocated to 6399 Wilshire Blvd., Suite 412, Los Angeles, CA 90048; (213) 655-4151.

CHRONICLE

Marriages

Columbia Records VP/AC Promotion Jerry Lembo and Diane Will renewed vows to celebrate 25 years of marriage, August 3.

Births

Callahan-West & Assoc. President Tom Callahan, wife Karen Okada, daughter Sophia, June 9.

KWIZ/Santa Ana "Saturday Night Surf Party" host Les Perry, wife Elizabeth, son Johnathan Perry, July 26.

KZFX/Houston PD Dan Michaels, wife Laura Martinez, son Benjamin, July 26

KZLA/Los Angeles morning talent John Garabo, wife Julie daughter Ashley, August 1

Continued from Page 1

tach FCC user fees - one of his favorite pet ideas - to the budget bill as a classic congressional move. "He saw a train coming that wasn't going to be derailed and he jumped on it," said the source.

But observers were left puzzling over Hollings's decision to support the fee plan. In the past, he has been an outspoken opponent of such revenue-raising tactics. Asked what might have prompted Hollings's change of heart, May said, "I wish I knew."

Salkowitz

Continued from Page 1

Salkowitz added, "I want to thank [Emmis execs] Jeff Smulyan, Steve Crane, Doyle Rose, and especially Rick Cummings for giving me the opportunity to build one of the most highly regarded stations in the country. To Judy Ellis and the Hot 97 staff, I wish you all continued success and good for-

Revenues

Continued from Page 3

Local revenues gained 16% in the Southwest, 13% in the Southeast, 10% in the West, 9% in the Midwest, and 8% in the East. Nationwide, local revenues were up 10% in June.

June national spot revenues rose 20% in the Southeast, 19% in the Southwest, 15% in the West, 11% in the East, and 8% in the Midwest. Nationwide, the gain was 14%.

RAB calculates its figures based on information supplied by Miller. Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

Swap

Continued from Page 3

dahl will continue as Cox's management representative through the LMA with CBS, but it doesn't appear that Cox will have another position for him after the closing. 'That's the bad part of this busi-

Both companies declined to disclose the deal's financial details prior to filing with the FCC, but sources told R&R that CBS will make a cash payment to Cox. Industry analysts estimate KLRX's value at \$15 million and WYNF's at around \$10 million, so the cash portion should be about \$5 million.

PROS ON THE LOOSE

Scott Fredericks - Mornings WODJ/Grand Rapids (616) 754-6220

Rick Savage (aka Rick Allen)
- Afternoons WRQK/Canton OH (216) 773-1549

Dave St. John (aka Dave Neff) - Afternoons KHLA/Lake Charles, LA (301) 203-9212

Bob Yates - Morning host (AM)/Minneapolis (312) 266-6665

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MANAGEMENT

Safeguarding Your Job: Nine Strategies

mid hard economic times, not even the best employee's job is safe. NYC-based career consultant Dr. Adele Scheele – author of "Skills For Success" (Ballantine/\$3.95) – offers the following nine ways to avoid falling victim to company downsizing:

Imagine what you'd do if the company's fate depended on your actions. Then, perform those tasks. This will bolster your relationship with your immediate boss—and your boss's superior, too.

Explore creative ways to generate business. Build on previous accomplishments, revamp old projects, or call former clients.

Analyze past projects that lost money. Research ways to protect the company from making the same mistakes in the future.

Gather as much company and industry information as possible.

Read trade magazines and conference reports, and discuss your findings with superiors and coworkers. (If you are laid off, this research will keep you up to date on opportunities in the field.)

Expand your professional network to include more than just your boss. Meeting other superiors in the halls or elevators are

Clinch That Deal!

ternational Sports Management

Group CEO Mark McCormack

suggests breaking the cycle by of-

However, inform the party that

the concession must close the deal

or you'll walk away - and mean it.

This strategy will force the other

side to stop dragging out negotia-

tions and commit one way or the

fering one major concession.

orget that common nego-

tiating tactic of trading con-

cessions to close a deal. In-

company events.

Remember that your boss is hu-

perfect opportunities to talk about

Remember that your boss is human, too. Many employees listen to their bosses only to follow orders. Like everyone else, however, bosses need to be appreciated. When they do something you admire, let them know.

Build office morale by organizing low-cost social gatherings such as weekend picnics or free concerts — to celebrate company successes.

Improve yourself professionally and personally. For example, if your company is exploring overseas markets, learn a foreign language. Or hire an image consultant if you're unhappy with your appearance.

Enrich your social life. Hobbies, weekend trips, or other means of escape can help lift your spirits, alleviate stress, and keep your job in perspective.

National Spot Radio Scoreboard

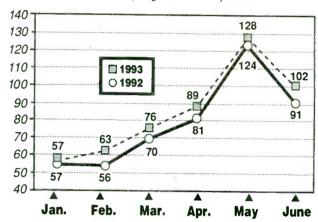
otal national spot radio expenditures for the month of June topped \$102 million — a 12.9% increase from 1992 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

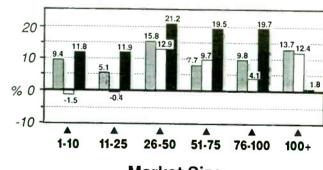
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1992 figures)



Market Size

APR.

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JUNE

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DATELINE

- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta.
- September 8-11 NAB Radio Show. Convention Center, Dallas.
- September 29 CMA Awards. Grand Ole Opry, Nashville.
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center, Miami.
- October 12-17 NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.
- October 23-26 RAB Board Meeting. Arizona Biltmore, Phoenix.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans.

1994

- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
- February 17-20 RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.
- March 2-5 25th Country Radio Seminar. Opryland, Nashville
- March 19-22 36th Annual NARM Convention. San Francisco Marriott.
- March 21-24 72nd Annual NAB Convention. Convention Center, Las Vegas.

MEDIA

Top Ten Talk Topics

July '93

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM

- **Midwest Floods**
- 2 Gays In The Military
- 3 **Economy/Budget**
- 4 **Jocelyn Elders Nomination**
- 9 5 Local Crime
- **Baby Jessica Dilemma** 6 Immigration (tie)
- Children In Crisis 8
 - 9 **G-7 Summit**
- **Congressional Scandals** 10

The economy/budget and gays in the military return after a one-month hiatus

Reporting Stations: KGO/San Francisco, John McConnell; KING/Seattle. Steve Wexler; KIRO/ Seattle. Kirsh Ford. KMOX/St. Louis. Tom Langmyer. KOA/Denver, Kris Olinger. KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris: WFLA/Tampa, Gabe Hobbs; WGST/Atlanta. Eric Seidel: WLS/Chicago, Drew Hayes: WWRC/Washington, Peter Laufer: WTAE/Pittsburgh, Tom Clendening: WWDB/Philadelphia, David Rimmer: WXYT/Detroit. Michael Packer.

FILMS

WEEKEND BOX OFFICE JULY 30-AUG. 1

	0027
1 Rising Sun	\$15.19
(Fox) *	
2 In The Line Of	\$8.00
Fire (Columbia)	
3 The Firm	\$7.07
(Paramount)	
4 Free Willy	\$7.05
(WB)	
5 Jurassic Park	\$6.88
(Universal)	
6 Robin Hood: Men	\$6.84
In Tights (Fox) *	
7 Poetic Justice	\$5.02
(Columbia)	
8 Sleepless in	\$4.89
Seattle (TriStar)	
9 Coneheads	\$3.55
(Paramount)	
10 Another Stakeout	\$3.50

COMING ATTRACTIONS:

This week's openers include "Meteor Man," starring writer, director, and co-producer Robert Townsend. Look sharp for on-screen appearances by Cypress Hill, Big Daddy Kane, Luther Vandross, Naughty By Nature, Nancy Wilson, Biz Markie, and Another Bad Creation. The film's Motown soundtrack features Shanice's current single ("It's For You"), along with cuts by Keith Washington, Lisa Taylor, Hi-Five, and others

All figures in millions

*First week in release Source: Entertainment Data Inc.

The Synergy Of 'Madison County'

(Buena Vista)

tlantic and Warner Books are rolling out a vast crossmarketing campaign for "The Ballads Of Madison County. an album of folk songs by bestselling author Robert James Waller (R&R 5/28). In addition to promoting "The Madison County Waltz" at radio, the label plans to use ra-dio spots to sell the new Arif Mardin-produced CD.

How successful is Waller's "The Bridges Of Madison County"? In RIAA terms, the hardback version alone has gone nearly triple platin-

Warner Books will service the CD to booksellers, book clubs, and reviewers, while Atlantic will distribute it to music retailers. The label will use direct-response TV spots, home shopping tie-ins, and point-of-purchase merchandising materials for record and/or book stores. Waller himself will even hit the road to read and sing his work.

VIDEO

NEW THIS WEEK

● ZEBRAHEAD (Columbia TriStar) Starring Michael Rapaport

and Ray Sharkey, this feature film spawned a Ruffhouse/Co-lumbia LP — the first sound-track by MC Serch's Serchlite

Productions — with cuts by MC Serch, Kool Moe Dee, Ex-Girlfriend, and more. The movie also contains music by **Taj Mahal**.

● MARSHALL TUCKER RAND®

THEN & NOW (Cabin Fever) This 75-minute video docu-ments the band's career with interviews and previously unreleased live performances of "Can't You See," "Heard It In A Love Song," "Walk Outside The Lînes," and others.

ELEVISION

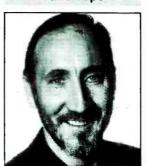
TOP TEN SHOWS JULY 26-AUG. 1

- 1 Movie (Monday) 'Small Sacrifices," Part 2)
- 2 Movie (Sunday)
- 60 Minutes (tie) 4 ABC News Special
- (Tuesday)
- 5 20/20
- 6 Home Improvement
- 7 Roseanne Seinfeld (tie)
- 9 Unsolved Mysteries
- 10 Coach

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING EXT WEEK

Tube Tops



Pete Townshend performs from the Brooklyn Academy of Music when PolyGram Diversified Entertainment presents "PsychoDerelict," a two-and-ahalf-hour live concert airing on Reiss Media Entertainment and Viewer's Choice PPV channels (Saturday, 8 8:30pm EDT/5:30pm PDT).

Friday, 8/6

- Shirley Horn and Arturo Sandoval perform on PBS's "Evening At Pops" (check local listinas)
- Tony Toni Tone, "The Arsenio Hall Show" (syndicated; check local listings).

 Steve Vai, "The Tonight Show With Jay Leno" (NBC,
- Elton John, Glenn Frey, and Lisa Germano, "ABC In Concert" (check local listings).

Saturday, 8/7

• Elton John, George Harrison, Richard Marx, and John Denver discuss the late Elvis Presley's musical influence when "America Comes To Graceland" — an hourlong special co-hosted by Mac Davis and Lisa Hartman Black debuts in syndication (check local listings).

Monday, 8/9

- Jon Secada, "Arsenio Hall
- James Taylor, "Jay Leno."

Tuesday, 8/10

- Michael Wolff, "Arsenio Hall
- Celine Dion, "Jay Leno."

Wednesday, 8/11

- John Anderson, "Nashville (TNN, 9pm EDT/6pm
- Tears For Fears, "Arsenio
- Ronny Cox, "Jay Leno."
- Thursday, 8/12

· Billy Idol, "Jay Leno.

ZINESCEN

Hutchence: Sex INXS!

sked if he exercises. Michael Hutchence of INXS says, "Like Sting, I do yoga, and I'm learning to fuck for five hours at a time. In fact, I've already surpassed Sting. Five hours is just foreplay for me. It's virtually premature ejaculation, mate. Try 12 hours. That's fucking!" (Q)

Through Thin & Thick

Patty Loveless's producer/husband, Emory Gordy, recalls his first impression upon meeting her in an elevator before her MCA audition: "I thought, 'This mousy little thing — she's an artist?' " After he heard her sing, he told his boss, "This girl is great. It's gotta happen' (People).

Wynonna is in talks to endorse Ultra Slim Fast, which she's reportedly been using for a few months (People).

A Nashville bank teller reportedly told the National Enquirer that Billy Ray Cyrus drove up to her window and deposited two royalty checks totaling \$1.6 million into his checking - not savings - account.

Turner & Mooch

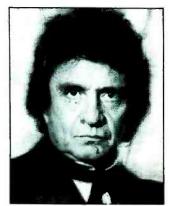
On a Globe page headlined "Super Soul Queen's Best Buddy Bares All," Tina Turner's "longtime aide" Eddy Hampton reveals that Turner shot Randy Jackson when he chased his mistress onto Turner's property. He also says she even wears a wig in bed.

Finally, Hampton describes how Turner yielded to David Bowie after years of pursuit: The Thin White Duke said, "If you want me to sing with you tomorrow, have sex with me tonight." Afterwards, Bowie was so thrilled, he put on one of her wigs and serenaded her

Guns N' Moses

Entertainment Weekly devotes a whole page to highlights of the New Music Seminar, including this remark from Public Enemy producer Keith Shocklee: "Rule No. 1 for rap producers - no guns in the

Naughty By Nature rapper Vinnie Brown tells Rolling Stone, "When people start telling you that you're greater than you are, that's when you're too far from home. The trio, who haven't moved out of East Orange, NJ, frequently draw big crowds by appearing on the sidewalk. A cop recently told leader Treach he may need a permit the next time he emerges from his



JOHNNY CROSSOVER — Johnny Cash tells People why he signed to Def American: "I had hit a point where I felt like I was just spinning my wheels and couldn't accomplish anything. Nashville is doing all right without me, to put it kindly." As for his appearance on U2's "Zooropa." he says, "People think it's a far-out kind of wedding. But it was very comfortable working with U2. I've known them several years. Bono is brilliant, he knows all about country and rockabilly."

Guns N' Noses

zzy Stradlin, who left Guns N' Roses for a solo career, filled in with the band on several European tour dates after his replacement, Gilby Clarke, injured his hand. Stradlin summed up the experience thusly: "Nice to see 'em, wouldn't want to be 'em" (Rolling Stone).

Q asked Pete Townshend what characteristics he thinks he inherited from his parents. "Beauty. A love of beauty. Hedonism. Lovely table manners and the ability to hurt my enemies merely by thinking about it (second generation maternal gypsy blood). Oh! Bald head and an enormous fucking nose (I nearly forgot).

Karma Chameleons

"I'm rarely recognized, because I'm so chameleonlike," says Taylor Dayne. "Some days I look 12 and some days 49. But on those days when I put the mascara and the lips on, I'm definitely Taylor Dayne!" (Entertainment Weekly).

"I was so depressed. I used to think, 'Oh, I'm gonna jump off this balcony.* . . . The headlines would read, 'Girl Who Wanted To Have Fun Just Didn't' " - Cyndi Lauper explains why she took a year off (Entertainment Weekly).

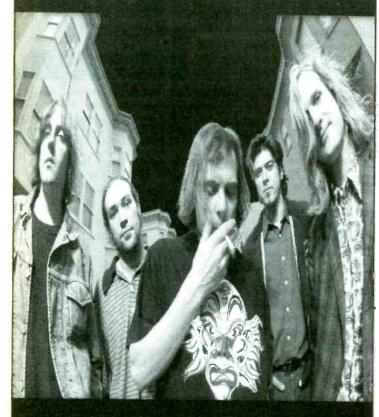
In His Eyes

Peter Gabriel says, "Ive tried to be totally honest in my writing, which doesn't necessarily make for the most flattering or easily digestible lyrics. One reason why I really admired John Lennon's writing was that he was honest even when it made him look bad or weak" (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.







from the album New Miserable Experience

175021-5403-4/21

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Z100 22-16 99X 15 B97 22-20 WNVZ 16-12 HOT Q102 24-22 KOY-FM 23-21 Q99 22-20 PRO-FM add 95QQ add WENZ add KDWB add FLY92 add WQGN add WNOK add WYKS add KWTX add WCIL add WRKY add WAAL 16-15 WKHI 22-19 Y102 5-4 HOT WKRZ 39-35 WYCR 9-6 HOT Z102 13-10 KTUX 9-8 KAYI 36-30 WIFC 31-26 106KHQ 15-11 HOT KLYV 3-2 HOT WKMX add 35

WYCR 40
WNVZ 37
KTUX 29
KUTQ 28
Z100 27
B97 24
WSNX 23
WDDJ 22
WVSR 21
WKRQ 20
KRQ 18
WNOK 16
WDCG 15
KQKQ 15
WIXX 15

BUZZ BIN!

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STREET TALK.

Shamrock To Spin Off Z100?

he streets of Zoo York City are positively *smokin'* with rumors that **Shamrock** may spin off **WHTZ** (**Z100**), having finally acquired the Big Apple CHR in last Friday's (7/30) closing of a \$300 million merger with **Malrite**. (See Page 3.) Names generating the real heat on the street include **Cap Cities/ABC**, **Group W**, **Viacom**, and **Emmis**.

"We've had a number of expressions of interest about Z100 and we'll evaluate them," Shamrock Chairman **Bill Clark** told ST. However, he also made it clear that the station is not on the block and that no decision has been made to sell it or any other Shamrock property. "We're not shopping anything," Clark stated.

Now that Shamrock has completed the megadeal that catapulted it into the top ranks of radio group owners, Clark said it will pursue an overall strategy "to gravitate into larger markets and to do selected duopolies." (Its sole current duopoly is in San Francisco.)

Incidentally, Clark noted that Shamrock has received some expressions of interest about several of its stations — not only New York. "We're not ruling anything out."

Z100: Take 2

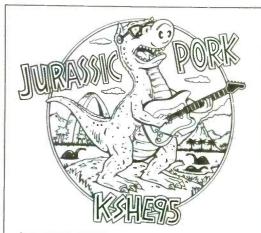
Meanwhile, Z100 morning zoo master **Gary Bryan** officially exited after doing the station's 10th anniversary show (7/25), taking the following two days off, and watching his contract expire (8/1). Will Bryan return to programming or show up somewhere else in town, seeing as how Z100 has elected not to enforce his noncompete?

While the search for Bryan's replacement is in full effect mode — obvious names in the database belong to **Steve Cochran** and **John Lander — Ross Brittain** will fly the show solo for now. (Z100 morning zoo comedy specialist **Dr. Dave Kolin**'s Malrite contract also has expired, but that deal is being renegotiated as you read this.)

So whaddabout those rumors that Z100's late-night sex-talk show,"Lovephones,"is about to become mummy dust? "It's the No. 1 12+ Arbitron-rated show in the time slot," snorts VP/Programming Steve Kingston. "Why would anyone want to disassemble something so successful?"

Rumors

- Is Minor Promo & Marketing honcho Charlie Minor talking about joining Hits in a new business/development capacity?
- Has RCA/Novus Dir./Artist Development & Mktg. Michelle Taylor resigned to head Atlantic's new Jazz division?
- Is KS95/Minneapolis chatting with former crosstown (KDWB) morning man Steve Cochran?
- Will MCA East Coast VP/Rock Promo Randy Hock exit to join Philly-based Musicom?
- Does new B96/Chicago PD Todd Cavanah wanna hitch WCKZ/Charlotte MD Erik Bradley to the vacant B96 MD post?



DINOSAUR JUNIOR — Emmis AOR KSHE/St. Louis recently unveiled its new fall line of merchandise, which includes baby shirts 'n' bibs that star longtime beloved station mascot "Sweetmeat" in the slightly surrealistic summertime box office bacon-maker "Jurassic Pork."

Evergreen Rumors

Look for Evergreen VP/Programming Keith Naftaly to take over KKBT/L.A.'s day-to-day programming by late August. Current PD/afternooner John Monds has several options, including staying on-air at KKBT. Same goes for Evergreen Media Corp.



Liz Kiley

VP/Programming & Ops Liz Kiley who is not out and has scads of time remaining on her current deal. Will Kiley soon make a move nonetheless?

And . . . Evergreen's offer to **RCA**Dir./Dance & Crossover Promo **Michelle Santosuosso** *will* be tendered shortly. If 'n'
when she accepts, her gig will be BIG.

Beat This

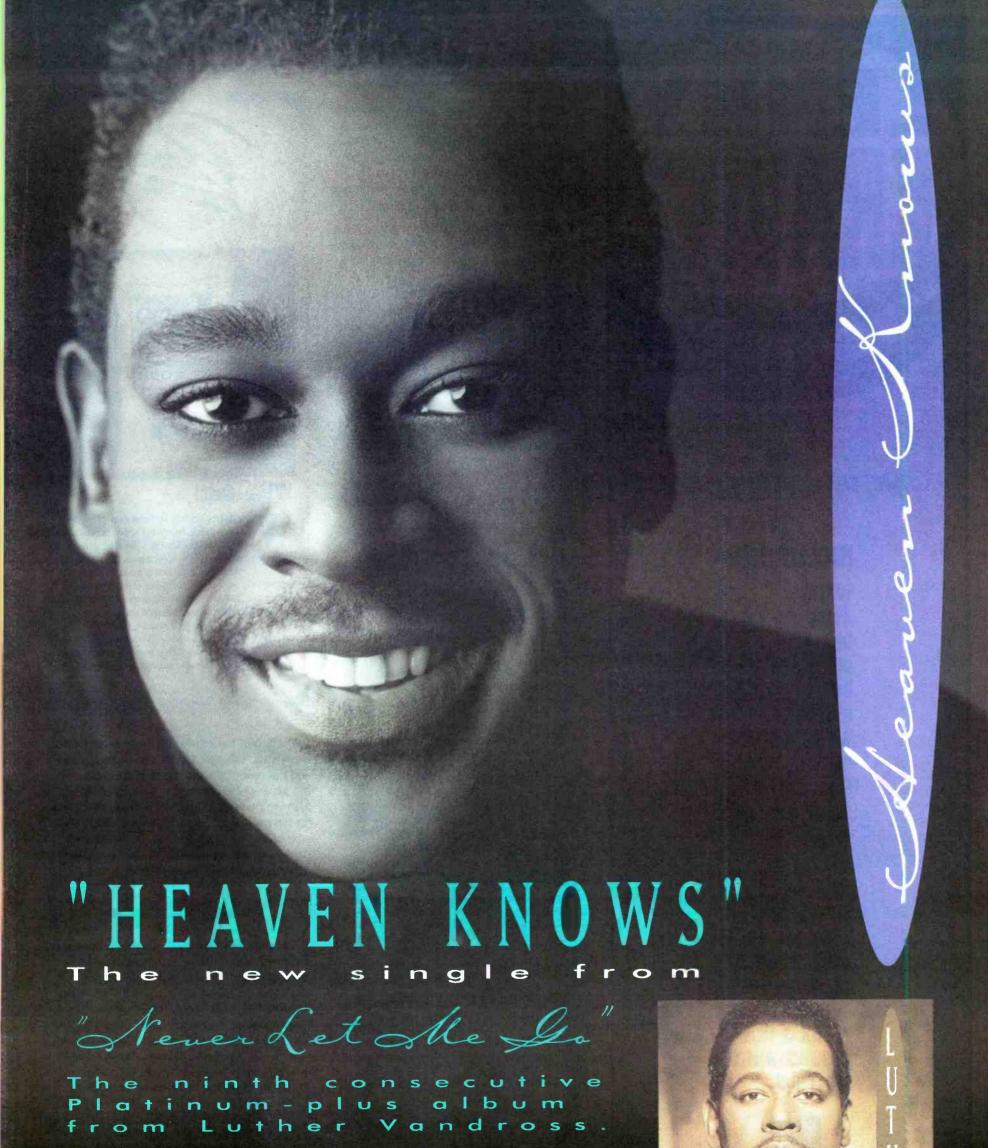
Good thing CRB Broadcasting got its \$9.4 million duopoly deal for WZZO/Bethlehem (Allentown), PA filed at the FCC a few days before the Spring '93 Arbitron book came out. Adding WZZO to CRB's existing combo of WAEB-AM & FM/Allentown, the proposed duopoly had a combined 12+ share of 23.7% in the Winter book. However, that shot up to 26.3% in the Spring report — well above the FCC's 25% cap.

In a recent similar case, the Commission ruled the ratings that count are those that are current on the day the license assignment application is filed.

Williams Vs. Byrd

Williams inflicted several blows on the show's host (Byrd) last Wednesday (7/28), after reading a tipsheet's cover story/interview with the morning star. (Williams felt he didn't get enough mentions.) While Williams suffered a broken hand in the altercation, the Byrdman wound up with a black eye, a cut under one eye, and various bruises.

Continued on Page 16



Don't miss Luther's Never Let Me Go national tour beginning September 2nd in Minneapolis and covering 50+ major cities.
Look for Luther everywhere including an Arsenio Hall appearance on 8/16 and other network specials coming throughout the year.

Produced by Luther Vandross & Marcus Miller for Vandross Ltd.

Management: Alive Enterprises, Inc.

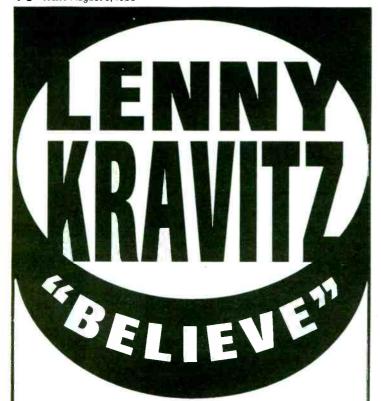
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AOR TRACK 12



STREET TALK

Continued from Page 14

Byrd — whose KOMP contract expires in mid-September and who's already landed the morning gig at **KSHE/St. Louis** — told ST, "This unfortunate incident in no way affects my positive feelings toward KOMP or my partner Craig Williams. Other than changing my name to 'Duck,' it's business as usual."

KUKQ/Phoenix abandoned its New Rock format (7/26). AOR sister **KUPD** will simulcast on KUKQ for now. MD/mornings **Leah Miller**

Rumbles

- WRBQ-AM & FM/Tampa GM Tim Menowsky exits to devote more time to his brokerage business. No replacement named.
- WTRY-AM & FM/Albany will begin simulcasting the Don Imus morning show on August 16. Combined with sister station WPYX's Mason & Sheehan, the war against Howard Stern escalates to a full-stage red alert.
- Here's the new jock lineup at KGTR (formerly KQLD)/New Orleans, which debuted its new "Rockin' Country" format Wednesday (see Page 10): Former crosstown CHR WEZB middayer Allan Beebee in mornings, former KQLD PD Sean Michaels in middays, Josh Halstead from KORA/Bryan-College Station, TX for afternoons, crosstown WNOE overnighter Jack Elliott for evenings, and former KQLD weekender Ted Jordan in overnights.
- WAPL/Appleton-Green Bay PD Garrett Hart has been promoted to Ops Mgr. for 'APL and sister station WHBY.
- WUSA/Tampa PD/morning man Bob DeCarlo now will concentrate solely on his wakeup duties at the Gannett AC.
- KCBQ/San Diego PD Rich Brother Robbin debuted his "Oldies Revolution" format at noon last Saturday (7/31). Musical eras for the uptempo tunes stretch from the late '60s through the '80s. KRTH/ L.A. morning man Robert W. Morgan is KCBQ's new promo voice.

The "New Q" 's on-air lineup is: Royce Blake & The World Famous Goat Boy (air name o' the week!) In mornings, Jeff Stewart in middays, and Shotgun Tom Kelly doing afternoons, with Robbin in early evenings, Nixon Low in nights, and Dan Mitchinson handling overnights.

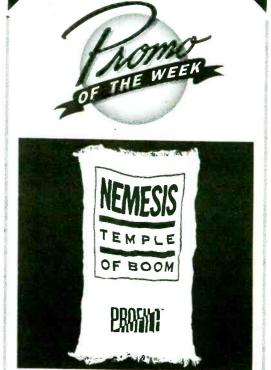
• R&R Mktg. Mgr. Stacle Selfrit joins KROQ/L.A. as Dir./Mktg. & Promo. In other KROQ news, L.A. account execs Carol Massie (KIIS, KQLZ), Francis Murrietta (KIIS) and Tracy Mann-Meehan (KIIS, KTWV) join for similar duties.

 KABC/L.A. midday dude Steve Edwards exits to focus on television work. He's replaced by night talker Dennis Prager. Noted feminist attorney Glorla Allred (7pm-9pm) and former weekend host Joel Roberts (9pm-midnight) take over the night shift.

WEFX/Norwalk, CT's new PD is WZZR/Ft.
 Pierce APD/MD Mike Lee, who replaces the exiting
 Mike Fitzgerald. Lee starts August 15 and will continue to handle music duties for 'ZZR.

 WSKE/Buffalo APD Eddie Haskell segues to the same slot at Young Country WYCD/Detroit.

- Q106/San Diego night slammer Ralphie The Judge is holding court at 92Q/Baltimore. With 92Q APD/morning man Barry McKay heading to KHMX/ Houston, Ralphie will handle wakeups for now, eventually shifting to afternoons. Meanwhile, 92Q Research Dir. Joe Edwards adds APD duties. Back at Q106, overnighter Dave Smiley cops Ralphie's old slot.
- Z-92/Omaha inks Todd & Tyler for mornings, starting August 16. The duo depart WHTF/Harrisburg.
- KKBT/L.A. middayer Cliff Winston comes offair to work in Community Affairs as afternooner Diana Steele returns to middays.
- Former Y107/Nashville PD Kris Earl Phillips joins WNFI/Daytona Beach as PD.
- KIRO-AM & FM/Seattle ND Bill Polish has resigned, effective last Friday (7/30).
- KSTP/Minneapoils morning man Bob Yates is o-u-t after six years. Much-traveled talker Freddy Mertz keeps the seat warm while a permanent replacement is sought.
 - WIZF/Cincy promotes mixer Icy D. to MD.



Wipe Out!

hile dishing the dirt on Nemesis's "Temple Of Boom" album, the rub-out artists 'n' clean-up women at Profile Records polished off all competition for Promo Item O' The Week honors, throwing a sop to selected programmers in the form of genuine 100% cotton towels that'd been subjected to 10 tons of hydraulic pressure and compressed into 2 1/4-inch diameter cylinders, giving new meaning to the phrase "wrapped attention."

When removed from their sanitary confinement, the unfurled towels — custom-printed with the name of the group, the album, and the label — are ready to soak up all the hand-wringing 'n' hot-waxing that they were designed for in the first place.

remains with the combo as Programming Asst./ weekends. PD/afternooner **Jonathan L. Rosen** and the rest of the KUKQ staff are o-u-t.

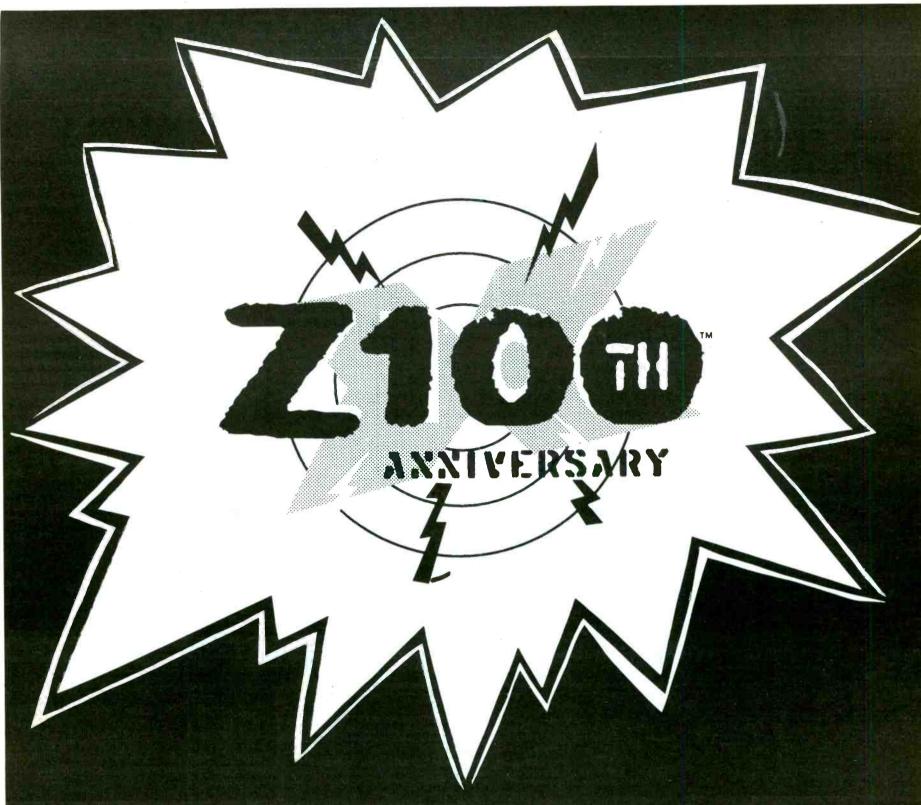
Meanwhile, crosstown CHR KOY-FM morning dude Bo "Pat" Reynolds will exit the station on August 27. ST has more KOY-FM staff changes going down as Sundance Communications readies that expected format flip upon its takeover from Edens.

Murphy Vs. Sinclair

Former WNIS/Norfolk afternoon talker Pat Murphy faxed ST a charged response to allegations by 'NIS GM Bob Sinclair that Murphy (now PD at crosstown WTAR) "tried to sabotage" 'NIS. You'll recall that Murphy's alleged computer bulletin board message ("Fill out those important Arbitron books and make sure to fill in that you listen to Sarah & Pat") earned the station a 5b notice for ratings distortion in the market's spring book (R&R 7/30)

According to Murphy, "The allegation is untrue. Arbitron is acting like the **IRS** by making — and then lending credibility to — the charge by publicly printing it in its ratings book. I would think that Arbitron would bother, before publicly slandering someone's reputation, to make sure they weren't the victim of a prank, overzealous competition, or an unhappy listener. If Arbitron will penalize a station based on hearsay, doesn't this bring into question the integrity of these [5b] notes?"

Continued on Page 18



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New Music Line Productions
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STREET TALK

Continued from Page 16

Seattle-based **Broadcast Programming** and **Alliance Broadcasting** have settled their differences over the use of the phrase "Young Country."

Alliance reportedly will pay BP a sum "in the low six-figures," and BP clients already using "Young Country" will be allowed to continue for as long as they remain BP clients. Last March, BP filed a Petition For Cancellation of Alliance's servicemark on "Young Country."

Alliance owns "Young Country" outlets KYNG/Dallas and WYCD/Detroit. Earlier this year, it entered an agreement with Bonneville Broadcasting — a direct competitor of BP — to syndicate the name and format.

PD Roger Allen exits CHR KHFI/Austin. He joins former KHFI GM Beverly Ray, who's now Pres./CEO of Bevra Inc., as VP/Mktg. for the firm. Look for sister AOR KPEZ PD John Roberts to become PD at KHFI as well.

Former Interscope promo exec Billy Brill joins ERG as L.A.-based VP/Pop Promo, reporting to ERG Sr. VP/Promo Ken Lane. Brill begins his new duties next week.

Clint Black and Vince Gill will host the Country Music Association awards show, set to air September 29 on CBS-TV



Clint Black

Didja know that **Hot 97/NY** VP/Ops & Programming **Joel Salkowitz**'s seven-year run (see Page 1) marks the second-longest CHR PD tenure in the market's history? The CHR leader, of course, is the late **Rick Sklar**, who was PD at **WABC** for nearly 15 years. Incidentally, **WPLJ/NY**'s **Larry Berger** was also on the NYC PD force for 15 years, with 10 years in AOR and five in CHR.

Meanwhile back at Hot 97 . . . ST hears consultant Harry Lyles has been named acting PD, but is not a candidate for the fulltime job. And the names generating the most heat in the Hot 97 hallways include (drum roll, please . . .) Billboard's (and former Hot 97 APD/MD) Kevin McCabe, WHYT/Detroit OM/PD Rick Gillette, KKFR/Phoenix PD Steve Smith, and 102 Jamz/Orlando PD Duff Lindsey, who is a close personal friend of Lyles's.

WIL/St. Louis cancelled that star-studded relief concert scheduled for August 1 when

Records

- RCA/Novus has eliminated its promo department. Dir./Nat'l Jazz Promo Marla Roseman will work all future label projects independently.
- Former AC WTMX/Chicago MD Lisa Michaelson jumps to Elektra Ent. as Mgr./Nat'l NAC, Jazz & Adult Alternative Promo. Michaelson, who'll report to recently named VP/Adult Formats Promo Suzanne Berg, replaces Andrea Goode, who exits for law school.
- In the wake of Steve Bartels's segue from A&M to Arista, look for A&M Dirs./Nat'l CHR Promo Scot Finck (L.A.) and Ross Grierson (Chicago) to take expanded roles.
- Date Connone exits the Virgin Nat'l CHR promo post to become Epic Sr. Dir./Singles Promo, reporting to VP/Promo Barbara Seltzer.
- Rob Ellis who most recently did local promo for Capitol — joins MCA/Nashville as MW Dir./Promo.



- John Hiatt reioins KLTR/Houston as VP/GM
- Bill Barnett becomes President of the Children's Satellite
 Network.
- ◆Ex-L.A.P.D. chief **Daryl Gates** cops the afternoon slot at **KFI/L.A.**



- Gannett names Mike Shields President/GM of KSDO & KSWV/San Diego; Chris Conway VP/Station Mgr. of KUSA & KSD/St. Louis, and Gerry DeFrancesco VP/GM of WDAE & WUSA/Tampa.
- WCVG/Covington-Cincinnati drops Country for an All-Elvis
 Presley format, becomes the first station to try an idea suggested by a recent R&R April Fool's issue.



- Lee Larsen lassoes KOA & KOAQ/Denver VP/GM post.
- Metromedia appoints Charlie Kendall PD at WNEW-FM/NY and George Harris PD at WMMR/Philly.
- Mike McVay elevated to Station Mgr. for WMJI & WBBG/ Cleveland.



- WMAK/Nashville goes Disco/Black with Barry Mayo as PD.
- Veteran Detroit personality Dick Purtan signs a five-year,
 \$1 million contract with CKLW.
- Scotty Brink joins WNBC/NY for mornings.
- After Trigger Black combines Neil Diamond's and Barbra Streisand's solo versions of "You Don't Bring Me Flowers," WAKY/Louisville is the first to air the resulting duet.

levees around the city began to burst. Only one road to the concert site was left open, and authorities were afraid that if the route were to be jammed with concertgoers, emergency vehicles wouldn't be able to get through.

Meanwhile, crosstown KMOX kicked off the "KMOX Flood Relief Radio Network" by donating \$15,000 to the St. Louis chapter of the American Red Cross. KMOX has invited more than 30 stations in other markets to join the net in order to help build national awareness for the plight of flood victims. All funds collected will go directly to the Red Cross

Get well wishes to multi-market morning star **Don Imus**, who's currently recovering from a collapsed lung. He's been calling in phone bits from his hospital bed, but expects to be back in the studio next week.

Zapnews Awaits Savior

Although there's still no official announcement that the **Tribune Co.** is selling its controlling interest in **Zapnews** to **Pat Robertson**'s **U.S. Media Corp.,** Zapnews President **Jim Hood** went ahead last Thursday (7/29) with an event he billed as "Zapnews's First (And Last) Founders Dinner."

Religious-themed jokes were the order of the night as Zappers prepared for the new ownership. Staffers presented Hood with a Bible, a copy of one of Robertson's books, a jar to collect pennies for his "retirement fund," and a VCR. Hood enthused, "Great, I'll be able to tape the '700 Club."

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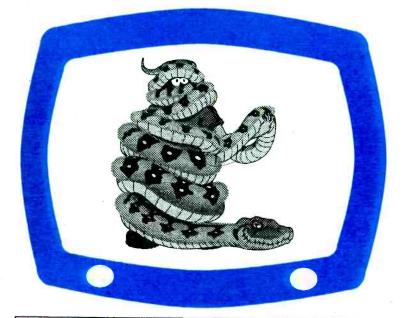
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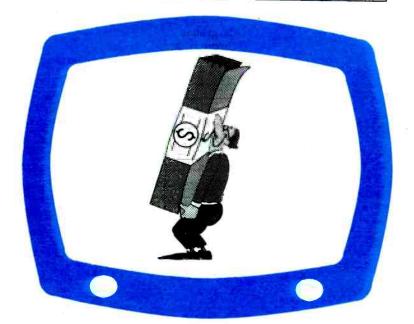
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Nirvana Deliver 'In Utero' Album

irvana return with "In Utero," the first studio followup to "Nevermind" and their fourth LP overall. Produced by Steve Albini (Pixies, PJ Harvey), the DGC set sports 12 tracks, including "Rape Me," "Tourette's," "Penny Royal Tea," and "Frances Farmer Will Have Her Revenge On Seattle.'

Scott Litt (R.E.M.) remixed "All Apologies" and "Heart Shaped Box"; the latter ships to radio August 24. The full LP will be in stores September 14.

En Vogue Set EP

En Vogue will release a six-track EP entitled "Runaway Love" on September 22. EastWest/AG will ship the title cut August 13. The other new cut on the disc is "Whatta Man," a Salt-N-Pepa rap in which En Vogue sing the chorus. Incidentally, that song will also be found on the rap act's next LP.

The remaining tracks are an extended version of the title cut. Dave Kelly's reggae remix of "Desire" (featuring a rap by labelmate Terror Fabulous), Quincy Jones II's remix of "Hip Hop Lover" (featuring EastWest rapper Kam) and Smack's house remix of "What Is

Smell My Finger

"Hey Man ... Smell My Finger" is funk pioneer George Clinton's first solo set in four years. He produced or co-produced most of the Paisley Park/WB set, apart from two tracks: Label owner Prince helmed "Big Pump," and Rowdy Records founder Dallas Austin did the honors on "Holly-

The 13-track LP features a variety of high-profile assists. Red Hot Chili Peppers singer Anthony

PRECIOUS METAL



Kiedis and bassist Flea appear on "Martial Law," while Digital Underground frontman Humpty Hump is heard on "Rhythm & Rhyme." The lead track, "Paint The White House Black" features Ice Cube, Dr. Dre, Yo-Yo, MC Breed, Kam, and Public Enemy's Chuck D & Flavor Flav. That cut. ships August 31. The full LP hits the streets October 12.

EWF's WB 'Millenium'

With "Millenium," Earth, Wind & Fire return to Warner Bros., where their career began back in 1971. The group once again consists of leader/producer Maurice White, his brother Verdine, singer Philip Bailey, and several others who were in the 1972 edition of the group. The new LP's tunes include "Divine," "The 'L' Word," "Even If You Wonder," and the first radio

song goes to radio August 10. The full LP hits the streets on September 14.

'Perfectly' Hiatt

John Hiatt, perhaps best-known as a Nashville songwriter and as a member of Little Village, is about to release "Perfectly Good Guitar," his first solo LP in three years. Matt Wallace (Faith No More, Paul Westerberg) produced and plays guitar on the disc.

The band includes members of Wire Train and School Of Fish, as well as "Ravi Oli" on sitar (Hiatt himself). Cuts include "Something Wild" (which Iggy Pop cut some years back) and the likely second track, "Cross My Fingers." The title song ships next week. A&M will have this in stores on September 7.

Sylvian Meets Fripp

The former singer of Japan (David Sylvian) meets the former leader of King Crimson (Robert Fripp) on "The First Day," the first full-length (seven cuts) collaboration between the two art-rockers. "Darshan (The Road To Graceland)" features vocalist Ingrid Chavez. David Bottrill, who co-wrote two tunes, co-produced the set with Sylvian. "God's Monkey" ships to radio this week on a 15-track promo CD that offers a retrospective of Sylvian's career. The Virgin set hits stores next week.

House Of 'Audience'

Now that they're back to a trio lineup, the House Of Love recorded "Audience With The Mind" in a mere 12 days. They also arranged and produced the set themselves. Top tracks include "Sweet Anatomy," "Shining On," and "Holtomy," "Shining On," and "Hollow," which ships this week. Fontana/Mercury will have the full CD in stores September 7.

PPULTAR

CONCERT PULSE

(in 000s)

\$1920.0

\$1167.2 \$618.2

\$596.6

\$590.2

\$581.6 \$279.2

\$269.6

\$260.5

\$231.0 \$214.5

\$190.1

\$183.2

Pos. Artist

1 GRATEFUL DEAD

2 PAUL McCARTNEY

3 NEIL DIAMOND 4 LOLLAPALOOZA

5 PETER GABRIEL

6 JIMMY BUFFETT

AEROSMITH

9 TINA TURNER

10 MOODY BLUES

12 SPIN DOCTORS

13 BILLY RAY CYRUS

14 C. BLACK/WYNONNA

New Tours

Among this week's new tours:

BAD RELIGION

LEE GREENWOOD

BRUCE HORNSBY

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (300) 344-7383, or in California (209) 224-2631.

DR. DRE

KINKS

KIX

UB40

8 STING

ing awards for the month of July: "Beverly Hills, 90210" ST, Various MULTIPLATINUM ALBUMS Artists, Giant/Reprise; "Bigger, Better, Faster, More," 4 Non

"Breathless," Kenny G, Arista (5 million); "Best Of," Statler Brothers, Mercury; "Gold," Neil Diamond, Uni/MCA (2 million) PLATINUM ALBUMS

The RIAA has issued the follow-

"Unplugged And Seated. Rod Stewart, WB; "Tell Me Why," Wynonna, Curb/MCA; "Grave Dancers Union," Soul Asylum, Columbia; "Read Between The Lines, Aaron Tippin, RCA; "Love Can Build A Bridge," Judds, RCA; "Whoever's In New England," Reba McEntire, MCA; "Christmas Card," Statler Brothers: "Moods." 'Тар Root Manuscript," "Gold," Neil Diamond.

GOLD ALBUMS

"Menace II Society" ST. Various Artists, Jive; "Unplugged . . . And Seated," Rod Stewart; "Kamakiriad," Donald Fagen, Reprise; "Take A Look," Natalie Cole, Elektra; "Never Let Me Go," Luther Vandross, LV/Epic; "Tell Me Why," Wynonna; "Sound Of White Noise, Anthrax, Elektra; "Down With The

King," Run-D.M.C., Profile; "In My Time," Yanni, Private Music; Blondes, Interscope/Atlantic Group; "Today" and "Holy Bible: New Testament," Statler Brothers; "Merry Christmas To You," Reba McEntire; "Done With Mirrors," Aerosmith, Geffen; "Brother Love's Traveling Salvation Show,' Neil Diamond.

SHORTFORM GOLD ALBUM

"Just Say Ozzy," Ozzy Osbourne. Epic Associated.

PLATINUM SINGLES

"Weak," SWV, RCA; "Whoot, There It Is," 95 South, Wrap/Ichiban; "Dazzey Duks," Duice, Bellmark

GOLD SINGLES

"Lately," Jodeci, Uptown/MCA; 'Slam,'' Onyx, RAL/Chaos; Onyx, RAL/Chaos; 'Weak," SWV; "Can't Help Falling In Love," UB40, Virgin; "Whoot, There It Is," 95 South; "Comforter," Shai, Gasoline Alley/MCA; "I'll Never Get Over You (Getting Over Me)," Expose, Arista.

SCREEN SCENE

'Jason Goes To Hell . . . Takes Mark & Brian Along

LOS/L.A. morning men Mark & Brian will make their motion picture debuts, doing a campy cameo as a couple of cops in "Jason Goes To Hell: The Final Friday." Incidentally, the dynamic duo die within the first 40 seconds. The New Line film, which was directed by first-timer Adam Marcus, opens August 13

RuPaul With Spike

Tommy Boy recording artist and professional transvestite RuPaul will make his movie debut in Spike Lee's "Crooklyn." Decked out in full drag regalia, he'll play the owner of a grocery store.

Alfre Woodard ("The Color Purple") and **Delroy Lindo** ("Malcolm X") star in this comedy about a family growing up in the early '70s. The Universal film, which is currently



– chasin' Jason

filming in the New York area, is set for a spring release.

Enya In 'Ebudae'

The music of WB artist Enya is featured in "Ebudae," a two-minute cinematic short from the Big Blue Foundation. Like the organization's previous efforts, this film mixes a message (about animal conservation) with music and arresting images. It's set to open in more than 2000 U.S. theaters, including the Loews chain, this Friday (8/6).

MUSIC DATEBOOK

MONDAY, AUGUST 16

- 1962/ Ringo Starr replaces Pete Best as the Beatles' drummer
- 1975/ Peter Gabriel leaves Genesis to go solo. Singing chores go to drummer Phil Collins.
- 1977/ Elvis Presley is found dead in his bathroom at age 42. Coroner's report lists cause of death as coronary arrhythmia.
- 1985/ Madonna marries actor Sean
- Born: Madonna 1958

TUESDAY, AUGUST 17

- 1970/ Christine McVie joins Fleetwood
- 1973 / An apparent suicide, original Temp tations member Paul Williams is found dead of a gunshot wound to the head in a car parked several blocks away from Motown's original Detroit headquarters.
- 1986/ Def Leppard drummer Rick Allen plays his first gig with the band since having his left arm amoutated.
- Born: Belinda Carlisle 1958. Donnie Wahlberg (New Kids) 1969

WEDNESDAY, AUGUST 18

- 1956/Little Willie John releases "Fever
- 1992/Nirvana frontman Kurt Cobain and Hole's Courtney Love become parents to daughter Frances Bean. Born: Sarah Dash 1943, Nona Hendryx

1945



Barry Manilow — looks like he made it.

THURSDAY, AUGUST 19

- 1969/ Miles Davis begins recording his "Bitches Brew" LP.
- 1973/Kris Kristofferson marries Rita Coolidge.
- Ginger Baker (ex-Cream, Masters Of Reality) 1940, lan Gillan (Deep Purple) 1945, John Deacon (Queen) 1951

FRIDAY, AUGUST 20

- 1967/ Technicians R. and D.W. Dolby introduce their noise-reduction system for audio recording.
- 1969/Frank Zappa disbands the Mothers Of Invention, claiming he's "tired of people who clap for the wrong reasons.
- Born: Isaac Haves 1942. Jim Pankow (Chicago) 1947, Robert Plant 1948, the late Phil Lynott (Thin Lizzy) 1951, John Hiatt 1952

SATURDAY, AUGUST 21

- 1980/ The production of "The Pirates Of Penzance" co-starring Linda Ronstadt moves to Broadway.
- Born: the late Count Basie 1904, Kenny Rogers 1938. Joe Strummer (ex-Clash) 1952, Budgie (Siouxsie & The Banshees) 1957

SUNDAY, AUGUST 22

- 1964/ The Beatles play the Hollywood Bowl. The live recording of this concert will be released in 1973.
- 1968/Cynthia Lennon sues John for divorce.
- 1969/Elvis Presley begins his series of 'comeback' shows in Las Vegas.
- 1979/Led Zeppelin release their last studio LP, "In Through The Out Door.'
- 1980/Barry Manilow is awarded a star on the Hollywood Walk of Fame
- 1992/Sting marries 10-year girlfriend Trudy Styler.
 - Roland Orzabal (Tears For Fears) 1961, Debbi Peterson (ex-Bangles) 1961

-Paul Colbert

MUSIC

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Digital Hot AC DAVE KOZ/You Make Me Smile JOEY LAWRENCE/Stay Forever

Digital CHR JOEY LAWRENCE/Stay Forever SWV/Right Here/Human Natur

Digital AC MICHAEL McDONALD/I Stand For You

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Concept 1 AC
MICHAEL MCDDNALD/I Stand For You BARBRA STREISAND/Children Will Listen

Concept 2 CHR TONI BRAXTON/Another Sad Love Song COVERDALE/PAGE/Take Me For A Little While

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MICHAEL McDONALD/I Stand For You O STEWART/Reason To Believe Soft Hits BILLY JOEL/The River Of Oreams

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Starstation MARIAH CAREY/Oreamlover

BILLY JOEL The River Of Dreams

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GEORGE THORDGOOD & THE ... / Get A Haircut Format 41

RADIO AAHS Children's Satellite Network

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- 2 1 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)

 2 M.C. MARIO/Super Mario Land (Warlock)
- 10 3 ANIMAL/Wipeout (Jim Henson/BMG KIDZ)
 3 4 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 4 5 JANET & JUDY/P.A.R.T.Y. (Jandy Music) 6 ROCK N' TOONTOWN/Craig N' Co.
- (Walt Disney) - 7 MICHAEL JACKSON/Will You Be There
- (MJJ/Epic) 5 8 ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG KIDZ)
- 8 9 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG KIDZ)
- 7 10 MAMA GOOSE/Little Miss Muffet (MCA)



Patti Galluzzi VP/Music Programming

Weeks On

ADDS

STONE TEMPLE PILOTS/Wicked... (Atlantic/AG) DURAN DURAN/Too Much Information (Capitol) WHITE ZDMBJE/Thunder Kiss '65 (Geffen) E.Y.C./Feelin' Alright (Gasoline Alley/MCA)

EXCLUSIVES

RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ...4 STONE TEMPLE PILOTS/Wicked... (Atlantic/AG) ADD

HEAVY

MARIAH CAREY/Dreamlover (Columbia)
JANET JACKSON/ff (Virgin)
ONYX/Slam (RAL/Chaos)
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG) 1 1
SOUL ASYLUM/Runaway Train (Columbia) 13
TONY TONI TONE/If I Had (Wing/Mercury) 10
UB40/Can't Help Fallin' In Love (Virgin) 16
U2/Numb (Island/PLG)

BUZZ BIN

BLIND MELON/No Rain (Capitol)
CYPRESS HILL/Insane In (Ruffhouse/Columbia) 4
GIN BLOSSOMS/Hey Jealousy (A&M) 19
RADIOHEAD/Creep (Capitol)
STEREO MC'S/Step It Up (Gee Street/Island/PLG) 8

BREAKTHROUGH VIDEO

STRESS

DURAN DURAN/Too Much Information (Capitol) . ADD
MICHAEL JACKSON/Will You (MJJ/Epic) 7
LENNY KRAVITZ/Believe (Virgin)
MADONNA/Rain (Mayerick/Sire/WB)
PORNO FOR PYROS/Pets (WB)
SHAI/Baby I'm Yours (Gasoline Alley/MCA)
SPIN DOCTORS/How Could You Want (Epic)5
ROD STEWART/Reason To Believe (WB)
SWV/Right Here/Human Nature (RCA)

ACTIVE

ALICE IN CHAINS/What The Hell (Columbia) 3
BON JOVI/I'll Sleep When (Jambco/Mercury) 5
TERENCE TRENT D'ARBY/Delicate (Columbia)3
E.Y.C./Feelin* Alright (Gasoline Alley/MCA)
FU-SCHNICKENS w/S. O'NEAL/What's Up (Jive) . 6
GURU I/N'DEA DAVENPORT/Trust (Chrysalis/ERG) 4
JAZZY JEFF & FRESH PRINCE/Boom (Jive) 4
JODECI/Lately (Uptown/MCA)12
PM DAWN/The Ways Of (Gee Street/Island/PLG) 4
SHANICE/It's For You (Motown)
STING/Fields Of Gold (A&M)
TEARS FOR FEARS/Break It (Fontana/Mercury)9
TLC/Get If Up (LaFace/Epic Soundtrax)2
U.N.V./Something's Goin' On (Maverick/Sire/WB)12

ON	
UN	
PAT BENATA	AR/Somebody's Baby (Chrysalis/ERG) 2
CANDLEBOX	C/Change (Maverick/Sire/WB)
CRANBERRI	ES/Dreams (Island/PLG)
MIGHTY MIG	HTY BOSSTONES/Someday (Mercury) . 4
POSIES/Drea	m All Day (DGC)
PRIMUS/Mf.	Krinkle (Interscope/AG)4
MATTHEW 8	SWEET/Ugly Truth Rock (Zoo) 4
TOOL/Sober (Zoo)
URGE OVERI	KILL/Sister Havana (Geffen) 4
PAUL WEST	ERBERG/World Class (Sire/Reprise) 6
	BIE/Thunder Kiss '65 (Geffen) ADD

Sal LoCurto, VP/Programming & Scho Norman Schoenfeld, VP/Program & Artist Development Weeks On

FIVE STAR

MARIA McKEE/I'm Gonna Soothe You (Geffen)

GREATEST HITS

WHITNEY HOUSTON/Run To You (Arista)
JANET JACKSON/If (Virgin)
MICHAEL JACKSON/Will You Be There (MJJ/Epic)
MADONNA/Rain (Maverick/Sire/WB)
ROD STEWART/Reason To Believe (WB) ADI
TINA TURNER/I Don't Wanna Fight (Virgin) 1.

HEAVY

	-
MARIAH CAREY/Dreamlover (Columbia)	
TAYLOR DAYNE/Can't Get Enough Of (Arista) :	11
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG) :	1
STING/Fields Of Gold (A&M)	1
UB40/Can't Help Falling In Love (Virgin)	. 5

WHAT'S NEW

TITIZE O MET	WW. 44
TONI BRAXTON/Another Sad Love (LaFa	ce/Arista) AD
CLANNAD/I Will Find You (Atlantic/AG)	
NATALIE COLE/Take A Look (Elektra)	
C. DION & C. GRIFFIN/When I (Epic S	ioundtrax)
GLORIA ESTEFAN/Mi Tierra (Epic)	
JOSHUA KADISON/Jessie (SBK/ERG)	1
OAVE KOZ/You Make Me Smile (Capitol)	AD
CYNDI LAUPER/Who Let In The Rain (Ep	oic)
BRIAN MCKNIGHT/One Last Cry (Mercu	rv)
ROBERT PLANT/29 Palms (Es Paranza/A	(G)
PM DAWN/The Ways Of (Gee Street/Isla	and/PLG) AD
JON SECADA/I'm Free (SBK/ERG)	
SOUL ASYLUM/Runaway Train (Columb	
STEVE MILLER BAND/Wide (Sailor/Po	lydor/PLG)
TONY TONI TONE/If I Had No Loot (Wing	/Mercury)
U2/Numb (Island/PLG)	
ROBERT J. WALLER/The Madison (Atl	antic/AG)

ARTIST OF THE MONTH

BILLY JOEL/The River Of Dreams (Columbia)

Information current as of August 3.



Cindy Mahmoud, VP/Entertainment

VIDEO SOUL TOP 10

- 1 JODECI/Lately (Uptown/MCA)
- 3 2 TONY TONI TONE/If I Had No... (Wing/Mercury)
- SILK/Girl U For Me (Elektra)
- TONI BRAXTON/Another Sad... (LaFace/Arista)
- 5 II O EXTREME/Cry No... (Gasoline Alley/MCA)
 6 BRIAN MCKNIGHT/One Last Cry (Mercury)
- 7 U.N.V./Something's Goin' On (Maverick/Sire/WB) 8 VERTICAL HOLD/Seems You're Much... (A&M)
- 9 JANET JACKSON/If (Virgin)
- 10 TLC/Get It Up (LaFace/Epic Soundtrax)

Information current as of August 6

RAP CITY TOP 10

- MC LYTE/Ruffneck (First Priority/AG)
- 2 CYPRESS HILL/Insane In... (Ruffhouse/Columbia 3 RUN-D.M.C./Ooh, Whatcha Gonna Do (Profile)
- ALKAHOLICS/Make Room (Loud/RCA)
- 5 LORDS OF THE.../Chief Rocka (Pendulum/Elektra)
- KING & I/Krak Da Weazel (Rowdy)
- 7 ICE CUBE I/DAS EFX/Check Yo Self (Priority)

- 9 8 ILLEGAL/We Getz Busy (Rowdy)
- 5 9 COUP/Dig It (Wild Pitch)
- 10 COMMON SENSE/Soul By The Pound (Relativity)

Information current as of August 7

1 SMOOTH/You Been Played (Jive)

95 SOUTH/Whoot, There It Is (Wrap/Ichiban)

2 3 ICE CUBE I/DAS EFX/Check Yo Self (Priority) 4 LUKE/Work It Out (Luke)

5 2PAC/I Get Around (Interscope/AG)

- 6 SWV/Right Here/Human Nature (RCA)
 7 DUICE/Dazzey Duks (Bellmark)
- 9 8 KRIS KROSS .../Alright (Ruffhouse/Columbia)
 9 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
- 4 10 LUKE/Cowards in Compton (Luke)

Most requested for week ending July 30.

E)TNN

HEAVY

JOHN ANOERSON/I Fell In The Water (BNA Ent.) AL
JOHN ANDERSON/Money in The Bank (BNA Ent.)
BOY HOWDY/A Cowboy's Born With A (Curb)
TRACY BYRD/Holdin' Heaven (MCA)
CARLENE CARTER/Every Little Thing (Giant)
MARK CHESNUTT/It Sure Is Monday (MCA)
MARK COLLIE/Shame Shame Shame (MCA) 1
BILLY RAY CYRUS/In The Heart Of A (Mercury)
DIAMOND RIO/This Romeo Ain't Got (Arista)
RADNEY FOSTER/Easier Said Than Done (Arista)
GIBSON MILLER BAND/Texas Tattoo (Epic)
VINCE GILL/One More Last Chance (MCA) AD
ALAN JACKSON/Chattahoochee (Arista)
SAMMY KERSHAW/Haunted Heart (Mercury) 2
HAL KETCHUM/Mama Knows The Highway (Curb)
TRACY LAWRENCE/Can't Break (Atl. Nash./AG)
LITTLE TEXAS/What Might Have Been (WB)
PATTY LOVELESS/Nothin' But The Wheel (Epic)
MATTHEWS, WRIGHT & KING/I Got A Love (Columbia) 1/2
REBA McENTIRE/It's Your Call (MCA)
JOHN M. MONTGOMERY/Beer And (Atl. Nash./AG) /
SAWYER BROWN/Thank God For You (Curb)
SHENANDDAH/Janie Baker (RCA)
DOUG SUPERNAW/Reno (BNA Entertainment) 1;
PAM TILLIS/Cleopatra, Queen Of Denial (Arista)14
AARDN TIPPIN/Working Man's Ph.D. (RCA)
STEVE WARINER/If I Didn't Love You (Arista)
WYNONNA/Only Love (MCA)
TRISHA YEARWOOD/Down On My Knees (MCA) 10
DWIGHT YDAKAM/A Thousand Miles From (WB)

ADDS

JOHN ANDERSON/I Fell In The Water (BNA Ent.) STEPHANIE OAVIS/It's All In The Heart (Asylum) NCE GILL/One More Last Chance (MCA) LORRIE MORGAN/Half Enough (BNA Ent.)

Information current as of August 2.



TOP 10

LW TW

- 2 1 MARK CHESNUTT/It Sure Is Monday (MCA)
- 3 2 CARLENE CARTER/Every Little Thing (Giant)
- 3 TRACY LAWRENCE/Can't Break... (Atl. Nash/AG
- 4 SHENANDOAH/Janie Baker (RCA) 5 LITTLE TEXAS/What Might Have Been (WB)
- 6 DOUG SUPERNAW/Reno (BNA Entert
- PAM TILLIS/Cleopatra, Queen... (Arista)
- 10 8 HAL KETCHUM/Marna Knows The... (Curb)

 9 BILLY RAY CYRUS/In The Heart Of... (Mercury)
- 5 10 SAMMY KERSHAW/Haunted Heart (Mercury)

Weeks On

HEAVY

Contract Con
JOHN ANDERSON/I Fell in The Water (BNA Ent.) AD
BILLY BURNETTE/The Bigger The Love (Capricorn) . AD
TRACY BYRD/Holdin' Heaven (MCA)
RADNEY FOSTER/Easier Said Than Done (Arista) 1
GIBSON MILLER BAND/Texas Tattoo (Epic)
ALAN JACKSON/Chattahoochee (Arista)
SAWYER BROWN/Thank God For You (Curb)
AARON TIPPIN/Working Man's Ph.D (RCA) 1
TRISHA YEARWOOD/Down On My Knees (MCA) 1
DWIGHT YOAKAM/A Thousand Miles From (Reprise)

HOT SHOTS

JIMMY BUFFETT/Another Saturday Night (MCA) ...3 BILLY DEAN/I'm Not Built That Way (SBK/Liberty) ADD JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) . . 5 VINCE GILL/One More Last Chance (MCA) .

Lorrie Morgan/Haif Enough (BNA Ent.) .

AARON NEVILLE/The Grand Tour (A&M) . LEE ROY PARNELL/On The Road (Arista) .ADD WYNONNA/Only Love (Curb/MCA)

ADDS

JOHN ANDERSON/I Fell in The Water (BNA Ent.) JOHN BERRY/Kiss Me In The Car (Liberty)
BILLY BURNETTE/The Bigger The Love (Capricorn)
BILLY DEAN/I'm Not Built That Way (SBK/Liberty) TOM KELL/Thunder And Lightning (Vanguard)
COLLIN RAYE/That Was A River (Epic)
RANDY TRAVIS/Cowboy Boogle (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of August 4.

BRITAIN

- TAKE THAT/Pray
- FREDDIE MERCURY/Living On
- 4 NON BLONDES/What's Up CHAKA DEMUS & PLIERS
- Tease Me
- 3 GABRIELLE/Dreams
- ĥ URBAN COOKIE COLLECTIVE/ The Key: The Secret
- MADONNA/Rain
- ROXETTE/Almost Unreal 8 8
- HADDAWAY/What Is Love
- DANNII MINOGUE/This Is It

Moving Up

ROBIN S/Luv 4 Luv BILLY JOEL/The River Of Dreams JANET JACKSON/II WHITNEY HOUSTON/Run To You MICHELLE GAYLE/Looking Up BITTY MCLEAN It Keeps Rainin' (Tears From My Eyes) **BON JOVI**/I'll Sleep When I'm Dead CULTURE BEAT/Mr. Vain

Courtesy Chart Information Network

JULIET ROBERTS/Caught In The Middle

AUSTRALIA

GOODMEN/Give It Up

- JIMMY BARNES/Stone
- Cold DIESEL/Never Miss Your Water 2 3
- HUNTERS & COLLECTORS/ Holy Grail BABY ANIMALS/Don't Tell Me
 - What To Do
- 5 AC/DC/Big Gun 6 CRUEL SEA/The Honeymoon
- 7 MIDNIGHT OIL/My Country
- PETER ANDRE/Funky Junky RICK PRICE/Walk Away Renee
- 10 TIM FINN/Persuasion

Most Added JIMMY BARNES/Right By Your Side

BADLOVES/I Remember

WENDY MATTHEWS/If Only I Could Top 10 Australian records from playlists of 3 Triple M-FM.Melbourne, FOX-FM.Melbourne, 96 FM.Perth, SA-FM./Adelaide, 2-DAY.Sydney, 2 Triple M-FM.Sydney, MMM-FM./Brisbane, B105/Brisbane FM-104.7/ Canberra, and KIX106 Canberra

CANADA

SNOW/Girl, I've Been Hurt CELINE DION/Did You Give

ALANNAH MYLES/Sonny Say 3 You Will

BANNED IN THE UK/The Truth ALANIS/No Apologies Sheree Jeacocke/Miss

6 6

WALTONS/In The Meantime

WEST END GIRLS/R II 8

10 10 ROCH VOISINE/Oochigeas

BOOMERS/You've Got To Know

(Note: This week's chart is frozen.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



CONTEMPORARY HIT RADIO

JOEL DENVER

WKCI/New Haven Springs Forward

12+ up 7.1-8.2; No. 1 in females 18-34, 25-54

Clear Channel's WKCI (KC101)/New Haven not only leaped 7.1-8.2 12+ in the Spring '93 Arbitron (and jumped from fourth to second behind AOR WPLR in the process), it also earned top honors among teens and females 18-34 and 25-54.

PD Pete Cosenza, who arrived in June 1992, says, "We had a lot of enthusiasm but needed direction and focus. Under [former PD] Stef Rybak, we were No. 1 12-54; KC101 simply hadn't adjusted to the increased competition. We chose our 18-34 female target, concentrated secondarily on women 25-34 during the right dayparts, and made changes with music, jock presentation, and promotions. Some of those numbers came at the expense of AC WEZN [which fell 8.3-7.3 to third place], but we didn't concentrate on them as a target."

Music That Matters

Cosenza treats 6am-3pm as one daypart, 3-7pm as a similar but slightly more aggressive time period, and 7pm-6am as an even more aggressive daypart. "Every time we look at any title — regardless of rotation category — we make sure it fits the target in that daypart. For example, we play Green Jelly's "Three Little Pigs" only at night. We're not anti-teen or anti-rap; the listeners expect a hipper, Generation X-type of sound after 7pm

"Although we consider KC101 an Adult CHR, we've had great success with such artists as Positive K, Paperboy, H-Town, Green Jelly, and Tag Team — but not before 7pm on weekdays and 3pm on weekends. The key to playing these acts is to surround them with pop, mainstream records. On the other end, we've played U2 as an 'event record' in the right dayparts and Billy Joel during the day. PDs must learn to get what they need while these types of records are fresh and new, then move on.

"KC101 has pop, rock, and dance; it's a true variety station. Although I believe mainstream and niche CHRs can coexist, we couldn't be quite this wide if [this market] had a niche CHR."

KC101 employs a substantial amount of music research, including auditorium testing of its 300-title library and weekly callouts. "Each week, we do at least 30 respondents per demo in the 20-24, 25-29, and 30-34 cells. Callout can't tell us what to play, but it's invaluable in telling us how to play a song and for how long. As PDs, we might be inclined to drop a record after 16 weeks. But research has proven some key records have worked as currents for 25+weeks."

Freedom Of Speech

Cosenza explains his philosophy on jock presentation. "We tightened up so that jocks have freedom to



Pete Cosenza

express themselves five to seven times an hour [among] the segues and recorded breaks. They're encouraged to entertain, highlight new music, and talk about the artists they're playing, station promotions, community events, and hot movies. This embellishment is critical [to keep] listeners from switching to cable radio, CDs, or other forms of entertainment.

"KC101's morning men, Glenn Beck & Pat Grey, are the epitome

Music Flow

WKCI/New Haven airs 12 spots

an hour, with stopsets at :20, :30,

and :53. Here's a musical sampling

UB40/Can't Help Falling In Love

V. WILLIAMS & B. McKNIGHT/

You Dropped A Bomb On Me

Can't Get Enough Of Your Love

JON SECADA/Just Another Day

TONY TONI TONE/If I Had No Loot

That's The Way Love Goes

TECHNOTRONIC/Move This

from a recent 5pm hour

VAN HALEN/Right Now

PRINCE/1999

GAP BAND

stopset

SWV/Weak

ROMANTICS/

What I Like About You

TAYLOR DAYNE

JANET JACKSON

KC101's

of the station — they've performed such stunts as jumping a bus over a motorcycle and broadcasting live from Cheers on the day of the TV show's final episode.

Incidentally, Beck also serves as KC101's OM. "I help bridge the gap," says Beck. "There's no way to accomplish everything with one person having to do it all. Pete and I make a great team and work to gether on everything from pro-

of entertainment. They work the

music into the show, but talk about

what's happening in their com-

munity and always focus on 18-

Together - and with the rest

gap," says Beck. "There's no way to accomplish everything with one person having to do it all. Pete and I make a great team and work together on everything from programming to promotions. I'm here to help lift the load whenever possible. VP/GM Faith Zila empowers everyone all the way down the line. She's been confident that CHR could be a 25-54 vehicle. I assist in making sure everyone works together so that she and the sales staff can take those numbers and sell the hell out of them."

The rest of the lineup includes middayer Steve Wilson, who Cos-

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KC101 has pop, rock, and dance; it's a true variety station. We couldn't be quite this wide if [this market] had a niche CHR.

Pete Cosenza

enza says "doubled his female numbers. He does the noon-1pm 'All-Request Lunch,' which features music you wouldn't hear at any other time of day: Rolling Stones, Temptations, Four Tops, and others. MD/afternooner Mike McGowan has an incredible feel for Selector and how to put the flow together.

"Night talent Kelly Nash is 'Mr. Personality'; he's active with local schools and makes tons of appearances. Chris Moretti's show airs 10pm-3am and uses comedy to [entertain]. We have a 30-share of teens at night. Our closest competition is WKSS/Hartford, with a 12-share of teens at night." (Incidentally, WKSS rose 4.3-5.7 in the New Haven book, taking sixth place.)

Image Overhaul

According to Cosenza, KC101 needed to shed its image. "We had the perception of being stale, doing the same old things. Now we simply say, "The new sound of KC101'; no 'eight in a row, more music' stuff. Our TV campaign addressed more musical variety and less repetition — we slowed powers



KC101 morning men Glenn Beck's (second from r) and Pat Grey's (r) minds were really in the gutter when they staged an on-air wedding at a bowling alley. The station spared no expense to make sure everyone had a ball.

down from 2:20 to 2:40, which made a TSL difference — and promoted the morning show. We used such everyday words as 'Not the same songs over and over, songs you wouldn't expect to hear on KC101' and 'Glenn & Pat: funny, different.' Visually, we used scenes from all over New Haven — Yale, the Schubert Theater, Toad's Place — and mixed color with black and white.

"We also did an eight-week contest entitled 'Double Play.' At 7am, Glenn & Pat would announce certain songs. When these songs played again, the correct caller won \$1000. The contest helped our image because the two songs reflected [our philosophy]: a mixture of pop and dance or old and new.

"All of this points to the incredible support from Clear Channel, VP/GM Zila — who allowed me to bring in some great team players — OM Beck, and consultants Steve Perun and Guy Zapoleon. Steve and Guy helped us conceptualize our image and TV spot from the beginning and greatly assisted in fine-tuning the library. Wasn't CHR supposed to be dead? Guess not. Believe in yourself, the station,

and the team. Keep looking straight ahead and focus on success, but don't be afraid to take creative chances."

Perun reflects on KC101's winning book: "We started this project with the idea that CHR still can win in most markets. I never believed for a second that this format was dead. KC101 was a very sick station; but with the help of a majormarket morning show - and a GM like Faith who pulls incredible percentages of advertising from the market - we knew it would work. KC101 is a CHR in the traditional manner. We played the right records and are very adult, except at night, which makes us a massappeal station. We executed the plan I laid out for KC101, and it got us where we needed to be. We'll build on that base in the fall book. You must have confidence in CHR and do it - or go AC."

Editor's Note

This is the first in a series of CHR success stories from the Spring '93 Arbitron. In the coming weeks, America's shrewdest programmers will discuss how they've battled the tides of market fragmentation to bring in winning books.



Glenn (I) & Pat monkey around as two bananas in a giant cereal bowl to help raise thousands of dollars for a children's soup kitchen.

www.americanradiohistory.com





WALT LOVE

Developing Young Air Talent

Two PDs discuss the basics of training young personalities

Working with and developing air personalities require patience and expertise that are, unfortunately, at a premium. This week, two PDs talk about why and how you should teach and motivate and maximize talents.

In his 21 years in radio, KPRS-FM/Kansas City PD Sam Weaver has programmed WDIA/Memphis, WAMO/Pittsburgh, and WQMG/Greensboro. He also taught radio for four years at Chicago's Columbia College Of Broadcasting. He says, "I like to get talent in the early stage — in college or just getting into the business."

No Ego + Voice = Promise

"These are the things I look for. One: no ego problems. You have to have a little ego, but too much can interfere with a desire to learn. Also, can they read? Can they write? Do they want to learn? And can they follow directions? If the answer to those questions is 'yes,' I can work with them.

"Two: voice. In today's industry it's how well you communicate, not necessarily how big your voice is. The thing is, can you learn how to be yourself on the radio and communicate with people? We want to show air talents how to be the people they are on the street everyday while they're entertaining on the radio."

To begin with, says Weaver, "I tell them radio is not based on their memory, it's based on how good they sound. The biggest thing in developing and nurturing talent is building confidence and keeping it high at all times. Based on my own experiences, it can be devastating for a young announcer to lose confidence. You should never expose people to situations they aren't prepared for, like doing afternoon drive when they're not really ready for it yet. I'll work with people on the all-night show to prepare them both technically and professional-



JAZZING IT UP IN MOBILE — WBLX afternoon host "Double D" greets Grover Washington Jr. backstage after a recent performance.



Sam Weaver

HOT 103 JAMZ! more continuous music

Explain The Basics

"Then we'll work on some basic things," Weaver continues. "Not only do I tell them how and when to identify the station, but why. It's always important to understand why you're doing something. I tell them several ways to make something happen a particular way or to get the desired result. I always tell the people I'm working with that I may give them ideas, but I'm not God. The bottom line is whether something works for you. Overall, things work better when people have a good understanding of why they're doing something.

"For example, you should explain the concept and methods of identifying the station, whether by call letters or frequency or slogan. I tell people it's done differently at various places, but it's always done consistently within a station. The most important thing to teach a person is how and when to identify a station. You can't get rated if nobody knows who you are.

body knows who you are.

"Here's another thing I always teach: Every time you turn on that microphone, you are potentially meeting a new person. So you try to make sure people know who you are. Another basic thing you want to teach: It's not the quantity of the words you use, but the quality. That requires a good vocabulary and knowing how to use your words effectively.

"Another thing I work on is reading liners. How do you change someone from a liner-card-reading jock into a personality-oriented entertainer? The first thing is they have to learn how to act on the radio and get comfortable with their voice on the air. And then they have to understand that what they're actually doing is acting."

Weaver concludes, "Early in our careers, we wonder how big-name talents know about all the different things they talk about. Well, they work at it until it becomes natural. Before any of us gets to that point, we have to practice reading and acting out what we think we should be doing on the air. Radio is about making your lines fresh, exciting, and entertaining."

Family Style

After 18 years in the industry, WJBT/Jacksonville PD Gary Young believes, "The talent pool isn't as slim as some industry pro-

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The biggest thing in developing and nurturing talent is building confidence and keeping it high at all times.

-Sam Weaver

fessionals say it is. I really think there's a lot of talent, but you just have to find the type you're looking for — or the person you think you could mold into a personality you'd put on your station."

At WJBT, Young says, "We hold regular aircheck sessions, and we have sit-down conversations about radio in general. The way I do things is not like 'Come here and let me teach you.' Instead, I just look for opportunities to talk to the talents one on one to give them my thoughts and any ideas that may help them mature professionally. I tell them some of the things I've seen and been through and what I've had to do to overcome some



Gary Young



"At first I try to deal with mental things more than physical things. Then, after I get a feel for a person and I can see they're willing to learn and reach out and find different avenues of presentation, I'll get into the physical aspects of training or nurturing a talent."

Pass It On

"I like things to be like two brothers sitting down having a con-



SLAMMING WITH V-103 — Atlanta basketball star Dominique Wilkins swooped by a WVEE remote broadcast to hawk goodies.

The talent pool isn't as slim as some industry professionals say it is.

77

versation about life in general," says Young. "You know — maybe one's been through a divorce and the other one's going through a divorce, and they just sit down and kick it by laying things on the line and saying, "This is what you can expect, and here's what you can't expect. You either walk over or walk around it." That's how I like to do things.

"When I started out in the business, all too often I found that people just didn't have enough time to help me gain the experience I needed. And in some cases that still exists today.

"My advice to PDs who haven't been working with their people is this: Grab some of those young raw talents and pull them close to you and take them under your wing like [legendary broadcaster and record exec] Al Bell did with me when I was younger."



WOOKIE GOES APE! — WOCQ/ Ocean City night personality "Wookie Man" stirred up the market by playing Janet Jackson's "That's The Way Love Goes" back-to-back for a solid hour.



LUCKY LADY — WJBT/Jacksonville contest winner Regina Davis (I) was all smiles when she met Najee and WJBT's Shawn Freeland at a reception following the artist's concert.

The Sound Continues

QUESTION:

How to sweeten a playlist?

ANSWER:

Gandy

On RCA Records

Debut single
"2 FUNKY"
on your desk now

Candy Dulfer,

last year's

<u>Gold Metalist</u>,

is now on

RCA Records

The sweetest, funkiest sound around puts the right flavor on your winning playlist.

Serves 18-40



We're Moving On...

AOR

ALBUM ORIENTED ROCK



CYNDEE MAXWELL

STATE OF THE UNIONS

Duopoly And LMA Update

Now that duopolies and LMAs have been with us for a while, I thought it would be appropriate to talk with GMs who've been involved in these projects. The first involves a duopoly in Denver.

KAZY & KRFX/Denver GM Don Howe

"When we had the opportunity to buy a second station, one of the obvious considerations was what to do formatically to solidify and strengthen our existing franchise," says Howe. "We felt the best opportunity was to keep a rock format. But we had to maneuver it to attack the other AOR competitors, thus making the Fox [KRFX] more exclusive as a Classic Rock station.

"That's worked out very well. The Fox is up to No. 3, KAZY has grown slightly, and the other two AORs are down significantly. It's clearly our goal to grow the two stations to the point that anybody would have to be crazy to jump into a rock format here.

"I've seen a lot of pairing up in this market, but nobody else is doing a vertical duopoly. That's what we call a format extension on the second station. We're now in a position to dictate to some of the other operators in town what they can do from a rock standpoint. Our combined stance in the marketplace makes us a must-buy for reaching men 18-54.

"The second area we were most concerned with was how to sell it — combined or separate sales forces? Because we're selling two rock stations, they pair up nicely as one product to the advertisers. We're

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It's clearly our goal to grow the two stations to the point that anybody would have to be crazy to jump into a rock format here.

—Don Howe

having a lot of success selling these stations in combo. But we're flexible if the advertisers want to split up the two. Many advertisers want to reach a broad-based consumer, so with the two stations, they know they're getting a broader scale."

Personnel Options

"On the programming side, we have one OM but an APD and MD for each station," says Howe. "That's important for keeping a clear focus on two separate products with two different images. I don't think you can have one person sit down at Selector and do the Classic Rock logs, then do the new product logs for KAZY. Promotionally, musically, and personalitywise, you have to continue to provide the consumers with the product you've promised on each station."

For GMs, he says, "The hardest part is trying to give two stations

equal time and emphasis. You've got to do a good job of maintaining the same kind of visibility and attention with both staffs. On another level, you're always deciding the promotional involvement of each station. Sometimes we have to put the stations in a competitive situation on the street by having both involved with certain events — and then still figure out how to maximize the strengths of each. You're constantly shifting gears from one station's mindset to the other."

Growth Possibilities

When duopolies and LMAs first came into vogue, one of the earliest fears was that DJs and programmers would be the first to get fired. But Howe says that as long as the stations don't combine too many jobs, talents can learn a lot more in a duopoly or LMA situation. "When we took over KAZY we didn't keep many of the personalities. We went music-intensive, and everything was produced. But now we're live fulltime. With the KAZY jocks able to spend time with the Fox jocks, their growth potential is enhanced just by being around more of their peers.

"For the most part, the jobs that are combined are some of the top management and business departments. Then you decide how to sell the product - which weighs heavily on sales costs and additional staff. Behind the scenes, you try to cut costs everywhere possible while maintaining sufficient support for each station. From an onair standpoint, however, you operate two stations with two separate staffs, unless your intention is to beam one down to the other. But I still believe in the local approach to growing KAZY and KRFX.

"Down the road, we're considering cross-promoting the two stations. For example: 'For Classic Rock: 103.5 The Fox. For New Rock: 106.7 KAZY' is something that might be on both stations. It's been an interesting and fast six months [since we started this]. But ratings-wise, it's working well for us."

WBAB/Long Island GM Tony Michaels

Michaels, a 25-year station vet, first broached the concept of an LMA to his staff long before the FCC permitted the first one. At this point, WBAB has been simulcasting its signal to WHFM/Long Island for 13 months. Michaels notes, "Our 3000 watts take us from Nassau County to Moriches. Long Island is about 130 miles long, and our signal didn't reach from Moriches to Montauk Point. Our objective was to increase the overall ratings, and the best way was to be island-wide. Now we cover all of



EXTREME HAPPINESS — Pausing for an Extreme moment backstage in Kansas City are (I-r) a contest winner, Extreme's Gary Cherone and Pat Badger, KQRC/KC MD Valorie Knight, another winner, and the band's Nuno Bettencourt and Paul Geary.



A RAGE — Celebrating Raging Slab's recent Binghamton show are (I-r) Reprise's Tom Cunningham, WKGB PD Todd McCarthy, the band's Elyse Steinman, Reprise VP Michael Linehan, Slab's Greg Strzempka, Alec Morton, Paul Sheehan and (kneeling) Mark Middleton,

Long Island, and our ratings and TSL have gone up.

"We're in our 35th anniversary here, 16 years in the format. So as soon as we started simulcasting 'BAB over 'HFM, it was like old home week. A lot of the audience that grew up with us had moved to the East End. We got lots of letters and calls from people who were thrilled to get their station back.

44

LMAs shouldn't be done from a strictly business standpoint. —Tony Michaels

"Several people are still working on-site at WHFM. That's where we're different than most simulcasts. We're fully staffed out there, with a sales department, production guy, and receptionist. I work in the marketplace, as do my PD and VP/Programming — we all spend time there constantly. We're very much involved with all the charities, chamber of commerce, and businesses. We're doing the same exact thing there that we did here 16 years ago: working to become a very solid citizen in the community.

ity.
"The only way to do AOR, in my opinion, is to do it the way the FCC tells you to. You become a pillar of the community: You support every charity, which earns you respect. You can't buy respect, but a lot of

stations try to do that. They say, 'Listen to us and we'll give you a million dollars.' But after the promotion is over, the audience feels used."

East Meets West

"We're truly 'Long Island's Rock & Roll,' because we cover the whole island," says Michaels. "We do East End updates: their weather, beach reports, and news stories, and we're involved with all their charities. A lot of other stations are just throwing a signal out there and not working it with the same intensity. They'll have some success, but ultimately, the way we're doing it will have the most impact."

WBAB isn't worried about ignoring or offending the Nassau market. "We look at it like our city has grown, and now we're covering more of it. The people who listen in this area aren't tuned out by it. What's a tuneout is a New York City station putting a signal out there—and all they talk about is what's happening on the Tappan Zee Bridge and in the Bronx. But the audience can relate to the fact that we are Long Island, and people in the Hamptons have family in Nassau and Suffolk County.

"LMAs shouldn't be done from a strictly business standpoint. They should be done with concern for people in the market, with the hope that they become part of the heartbeat of the station, and within the framework of joining the community together. The community is the life's blood and heartbeat of every station in the country."



SHAWN ALEXANDER

Windy City Rivals

Chicago's WKQX and WXRT coexist (somewhat) peacefully by targeting different audiences

On the surface, Chicago's New Rock race would seem to be fierce, with Emmis newcomer WKQX (Q101) defeating Diamond Broadcasting's heritage WXRT in the Spring '93 Arbitron's 12+ and 18-34 ratings.

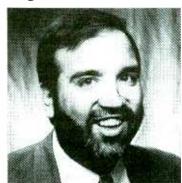
But a closer look reveals two very different stations aiming for different audiences - and each finding its niche. "It's perceived by the industry as a head-to-head congo-death-match-style competi-" says Q101 PD Bill Gamble. "We don't look at WXRT like we have to beat them. We target women, they target men."

Demographic Breakdown

Despite flat 12+ figures, Gamble says Q101 had a great book overall. "We didn't have big cume increases; it was strictly TSL. We're third in the market 18-34; fifth in men and fourth in women. We're getting listeners from 'XRT, the Loop [WLUP-FM], the Blaze [WWBZ], and WCKG. We've also got listeners who haven't listened to radio in a while.

"Our biggest cell continues to be 25-34-year-old females and we do great 18-24 - we're third in both cells. The target starts 25-34, but we're competitive 25-44 and 18-34. 55% of our AQH came from women. When we changed formats one year ago, we knew there was a position open in the marketplace that would generate big female numbers

WXRT VP/Programming Norm Winer points out, "The Spring book indicates we're 60%-40% male-female. Most appealing is persons 25-54, particularly men, which is the way we sell the station. 'KQX has come close to us in men 25-34 -



Bill Gamble

we're both over a five share - but we hold the edge.

"In men 35-44, we remain the same, but 'KQX drops nearly four shares. They're nowhere to be seen over 34 years old; 25-34 is the nucleus of what we do, but 35-44 is an area we're not willing to concede. Our TSL has always been higher than the average rock station, probably because of the lack of repetition. However, we've dropped with more people sampling Q101.

Focus On Product

One difference between WXRT and WKQX is marketing. "'XRT has a wonderful presence with its television and outdoor marketing,' Gamble notes. "We've spent the first year concentrating 100% on the product. We decided we weren't going to do TV or outdoor until we're confident in the product and airstaff. We're still growing and evolving. We've made numerous talent changes. We just hired [former MTV VJ and KROQ/Los Angeles personality] Mark Goodman for mornings, which could be the last piece of the puzzle.

"Musically, we began as a broad station. We played Bruce Springsteen and the Cure. Our audience was quick to say, 'Good song, good song, really stupid song – lose that We believe in playing hits with frequency. We surround the hits with more hits from the early '80s from bands like the Talking Heads, Elvis Costello, and the Psychedelic Furs. People tune in to hear their favorite song. I don't know anyone who has six or seven hours to listen to a station."

Gamble says his music mix isn't affected by 'XRT. "There are songs we play that they'll never play. They probably won't play Shaggy or Fabulon. On the other hand. I'm not going to play John Hiatt, Lyle Lovett, or Pete Townshend. We're narrower than 'XRT when the boundary gets pushed from the left, something from the right drops off.'

Research Mavens

Q101 conducts active and passive research. "We have an elaborate system that's probably the largest in the market," boasts Gamble. "We have eight to 10 people who work in-house and complete 400 calls per week. We get preferences on stations, morning shows, music styles, audience tracking, and song information. We use it primarily to see if we made the right decisions.

"We think a song needs 100-150 plays for the audience to make up its mind. If we believe in a song, we're going to bang it. Then we'll go back and research it. Most of the time, we bat about 80%-85%."

Gamble concludes, "There's a lot more growth for this station, which will come with our new morning show, marketing, and continued product improvement. There's huge potential for this stawe've just scratched the surface."

'No Particular Order'

WXRT does things differently. "We're absolutely nuts," laughs Winer. "In an era where people are striving to be one thing, we're 'Everything In No Particular Order [as the station's late-spring TV campaign states]. There's no other station competing with us head-tohead - the closest competition is a CD changer with a shuffle mode. Other than modern music, we play Classic Rock, but if we play the Who, we're not going to play 'Won't Get Fooled Again.' We play We play straight-ahead rockers that don't get much exposure on the AORs -John Hiatt, Richard Thompson, and Johnny Clegg & Savuka. We're the blues and reggae station of Chicago; this is part of our spice.

WKQX & WXRT Sample Hours

Here's a sampling from each station's afternoon drive



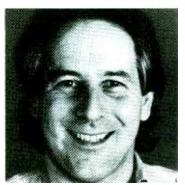
REPLACEMENTS/I'll Be You TEARS FOR FEARS Break It Down Again CURE/In Between Days **DEACON BLUE/Your Town** DEPECHE MODE/ Walking In My Shoes MORRISSEY/Suedehead MIDNIGHT OIL/Truganini 4 NON BLONDES/What's Up TALKING HEADS/ Lifetime Piling Up FABULON/In A Mood BIG COUNTRY/In A Big Country



RADIO CHICAGO

BODEANS/Only Love URGE OVERKILL/Back On Me LOU REED/New Sensations BOB MOULD/Hear Me Calling CHRIS ISAAK/Solitary Man IGGY POP/Candy PETE TOWNSHEND/English Boy POLICE/One World MIDNIGHT OIL/In The Valley TIMBUK 3/Hairstyles And Attitudes **ENGLISH BEAT/Twist And Crawl** DAVE EDMUNDS/Trouble Boys

"We've been around for 21 years and continue to evolve our image and sound. We're more current and contemporary then we've ever been, which reflects the excitement surrounding the music today. We play a lot of local music because Chicago is the new frontier for cool new music.



Norm Winer

"We make a commitment when playing an artist. If it's an artist of substantial importance, we're hard-pressed to decide which songs not to play. We play depth. We don't need to play a song every three hours to mobilize our audience to be consumers.

"Our music is multidimensional in terms of the texture, vintage, and genres. We can't satisfy someone who wants to hear New Rock 24 hours a day because that's not what we're about."

Institutional Status

WXRT conducts massive outdoor promotions. "The promotions we're putting together are more impressive than anything we've ever done," Winer notes. "We held our third 'XRT Bud Light Fireworks Show, which attracted a throng of about 450,000 for our choreographed music and sound show. This type of event reinforces our positioning statement, 'Radio Chi-

cago' — the entire city was there." Winer says, "We've become more conscientious with Q101 in the market. We're reinforcing our institutional status. Q101 made us sit up and be more focused on everything we do. We're not reacting to them. We're making sure our promotions are air tight, musical choices are flawless, and the right decisions are made in every area of the building.

"It's a positive thing for us regardless of what happens with Q101. The major thing they have going for them is the newness and buzz. Eventually it's going to be a question of substance. I know that a year from now, 'XRT is still going to be around.'

ROCKFIL

• Artist: Juliana Hatfield Three

● Track: "My Sister" • LP: "Become What You Are"

● Label: Mammoth/Atlantic Group

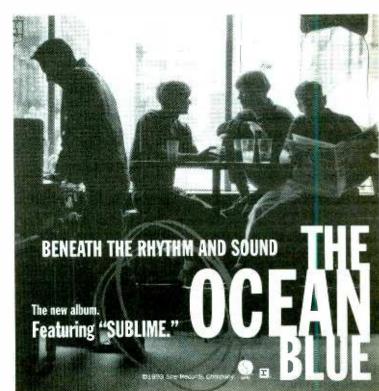
. Essentials: This is the second solo release from ex-Blake Babies singer/songwriter/bassist Juliana Hatfield. The other two in the Juliana Hatfield Three are old friends from her native Boston - ex-Bullet LaVolta drummer Todd Philips and bass player Dean Fisher, "Become What You Are" (derived from a book title) was produced by Scott Little (R.E.M., Replacements, Indigo Girls, and Katrina & The Waves). Juliana cites longtime Beantown buddy Evan Dando of the Lemonheads as a big influence



• Artist POV: "The record is about personal struggles," notes Hatfield, "Struggling with identity it's satisfying relations with people to become a better person and have a better life. I was depressed when I made [solo debut] 'Hey Babe

• Label POV: Atlantic Director/ Alternative Promotion Tod Elmore says, "Juliana is a unique person who touches everyone she meets The buzz has been deafening from the moment we began playing people her new album

RockFile highlights breaking artists charting for the first time



COUNTRY



LON HELTON

Crossover Controversy — The Final Chapter

he Country crossover debate initiated by Pollack Mullins Nashville President Moon Mullins's "Perspectives" piece (R&R 5/7) concludes — at least for now — with responses from two Country radio veterans and a final comment from Mullins himself.

An ongoing dialogue is healthy for the business; we're in trouble when we stop talking. In that spirit, I'd like to thank all the contributors - those who made it in print and those who didn't - for their input.

Mullins Gets The Last Word

It's gratifying that my statements have generated such a healthy evaluation of our current status in Country radio and records. I've accomplished what I wanted: discussion surrounding this extremely important issue.

It's important to remember that most of the responses (R&R 7/2, 7/9) are from people with vested interests in enlarging the expanse of country music. They have little regard to the effects on radio — a subject they know very little about and of which they're probably fearful. They're also "creative" rightbrain types, who have trouble comprehending the effects research may have on their creations.

Nowhere did I call for exclusively "traditional"-sounding records. I warned against the potential for exclusively "contemporary" poporiented country records. We set up our stations to blend traditional and contemporary, without an imbalance of either. That's variety. Interestingly, publisher/producer Chuck Howard uses three of the most traditional artists in Country's core to describe as "megasuperstars" — my point exactly.

Furthermore, the fact that the other formats expanded their sound – rather than narrowed it – has made them "lose their listeners." Producer/songwriter John Jennings's dogmatic statement that "AC is a demographic,

In radio — not in concert halls or on albums — every song you play is a heat-seeking missile that either hits the target (the listener) or ricochets on you.

not a musical style" merely serves to reinforce his lack of education about radio. AC is a style. And as the past four decades have proven, having AC radio fill their libraries with pop-oriented country hits can spell disaster for Country radio.

Please remember I'm a radio guy. I speak from a radio perspective — not as someone involved with artists attempting to broaden their base by watering down their country sound. Artists have every right to do whatever they wish musically; as a programmer, I have



Moon Mullins

every right not to air that music if it's not right for my station.

As for Unistar VP/Programming Chris Kampmeier's comments: Frankly, senior programmers have been telling young programmers what they should do for years. Every 10 years or so, these young PDs turn out to be geniuses (Bob Pittman, Randy Michaels, etc.) who tell the older guys what to do.

Songs that sell millions and test through the roof don't translate into guaranteed airplay. I've seen Bob Seger's "Old Time Rock 'N' Roll" test through the roof, but it's not playing on any of our Country stations. In radio — not in concert halls or on albums — every song you play is a heat-seeking missile that either hits the target (the listener) or ricochets on you. For my missiles, I'd easily take Garth Brooks, Alan Jackson, and Reba McEntire over some other artists who may have boomerangs attached

In response to Liberty President Jimmy Bowen: I'm amazed that all of us have the same goal — heading there on parallel rails at 90mph (neither of us wanting to derail) — yet we bicker and quarrel over areas of misunderstanding between those in radio and those in records.

Bowen says Nashville producers and artists provide radio with music to play, and we should decide which of these to add. I agree completely. I also agree that the Nashville creative community should record whatever music they feel they must record. Just remember: We don't have to play the pop/rocksounding fringe records which can alienate our core audience; we'll return to 80% gold if we have to.

Country radio hasn't gotten hugely popular these last few years just because it's played a variety of country music. There's much more to a radio station's success than its music base. It has top air talent, brilliant programming strategists, superior marketing campaigns, and — sometimes — consultants who know a thing or two about the business (radio) they excel in.

Bowen declared that radio stations hire consultants to play it safe and be careful, not to explode and be daring. Again, he's absolutely right. To do otherwise reminds me of the fellow who went to his doctor for a physical. After the check-up, the doctor said, "You need to be more daring. Why don't you eat a lot of red meat, increase your cholesterol level, drink more alcohol, and take up smoking. It's a lot of fun, and you might not die!"

66

We don't have to play the pop/rocksounding fringe records which can alienate our core audience; we'll return to 80% gold if we have to.

Finally, I declare we must always evaluate and re-examine where we are on the curve at any time. If our audiences and loyal listeners demand more pop/rock sounding country records — and it produces ratings — I'll be the first in line to recommend them. However, I've seen the opposite. My warning still stands.

Perhaps we all should get together and have an open forum on the issue. As long as we talk these things out, we'll avoid shrinking the format that all of us — records producers, artists, publishers, radio programmers, GMs, and consultants — have built.

(*Editor's Note:* At presstime, preliminary discussions are indeed being held regarding the possibility of such an industry meeting.)

DAVID BRYAN

Push The Envelope, But Remain Focused

n the last several months, I've found it increasingly difficult to find quality, traditional-sounding country product for current rotation. At the same time, the percentage of pop-sounding releases has grown. Although country music has seen this cycle before, some of the more recent pop-sounding product arguably has been a bit more extreme.

We all want to see the format grow, and growth can't happen without change. But the Country core can't be ignored; its tolerance for change is limited. If you try to push those limits too far too fast, the core's TSL will decrease and the format will suffer.

With the massive influx of younger demographics, there has been a natural effort by the record labels — and radio — to push the envelope. Country music always has had its pop influences; Eddy Arnold, Jim Reeves, Patsy Cline, and Elvis often were topping the country charts with product that was very pop-sounding for its time. Each time that envelope is pushed, however, the industry must refocus on the sensitivity of Country's core fanbase and examine the impact.

Moon Mullins's article should remind us that we constantly need to



David Bryan

focus on all of the elements that make country music unique. Without that vigilance, can the same fate CHR has seen be far away?

(David Bryan is APD/MD at WDAF/Kansas City.)

DALE CARTER

Broad Sound, Big Variety Wins

fter reading **Moon Mullins**'s article and the subsequent rebuttals, I felt compelled to write as well. The current debate could either fuel Country's growth or signal its death knell.

In the late '70s and early '80s, it was Top 40 that held court on the word "variety." Liberty President Jimmy Bowen was absolutely correct when he stated, "You had to make a certain kind of record to get on Country radio" (R&R 7/9). It also didn't hurt to have a name like Conway Twitty or Loretta Lynn. Meanwhile, Top 40 blended hard rock, pop, rap, and the best of Nashville (Dolly Parton, Mickey Gilley, Johnny Lee, and Alabama, to name a few).

While reading another trade magazine a few weeks ago, I was greatly amused to see comments from stations taking shots at us for adding Aaron Neville. We added "The Grand Tour" and "You Never Can Tell" as a packet, and the latter took off. This week, it's in our heavy rotation. We were chided because of Neville's "lack of commitment [to] Country music." (What does it take to have a commitment to Country? A hat? Some spurs?) Turns out they hadn't even heard the song! Adding to my amusement was the full-page ad opposite of Bowen's comments: It announced Neville's add date for Country radio

You'll find many songs on our playlist and in our tested Power Gold rotation that went nowhere nationally. And here's a tip: The new **Jimmy Buffett** tune is killer and works with our audience. Of course, it'll probably go nowhere



Dale Carter

nationally, either. But who cares? If it works for you, play it. Don't be lulled to sleep by those who play it safe. We don't play it close to the vest, and we have the No. 1 FM in Hartford. Go figure.

It's simple: Define your sound broadly, and play a great variety. Lord knows there's enough product out there. Let's not turn the clock back to the '70s, when Top 40 got the ratings and the ad dollars, and Country was left out because of conservatism.

Radio is a lot like bowling: Overthink the proposition, and you'll throw gutter balls. Act naturally, and you'll get strikes.

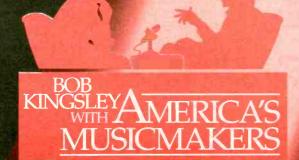
(Dale Carter is the PD at WWYZ/Hartford.)



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ABC Watermark

DABC RADIO NETWORKS



Artists Take Action For AIDS Awareness

More than 30 top country artists, including Garth Brooks, Willie Nelson, and Wynonna, will be part of an upcoming nationwide AIDS awareness public service campaign.

The idea for the campaign was initiated by Texas native Mark Chesnutt after hearing reports that AIDS is spreading fastest in the Southern states. "I know a lot of people outside urban areas who think AIDS is strictly a big-city problem or one that doesn't concern them," said Chesnutt. "But it's affecting rural areas all over the country, and these are places country music can speak to directly."

Chesnutt and Mary-Chapin Carpenter are co-chairing the effort, which will include messages on TV, radio, and in print. The campaign will be distributed to broadcasters, cable TV networks, and consumer print publications nationwide. The American Advertising Federation is also working toward mobilizing its network of advertising federations to distribute the spots to local TV, radio, and print outlets in 250 markets across the country. Organizers estimate the total audience potential at 50 million.

Sony Music/Nashville Director/
Design Bill Johnson is organizing
the effort with help from a creative
team of Nashville industry professionals. TV spots were produced
and directed by Deaton Flanigen
Productions, copywriting was provided by Carden Cherry Advertising, radio spots were produced and
directed by Audio Productions, art
direction was done by Rollow
Welch, and scoring was provided
by 615 Productions. The campaign
is set to break nationally in
January.

Singing Cowboys

Dallas Cowboy Troy Aikman has traded in his cleats for a microphone and recorded a country album along with teammates Walt Garrison, Randy White, Jay Novacek, and Joe Avezzano. "Everybody Wants To Be A Cowboy" features the Cowboys singing songs written by Collin Raye, Ed Bruce, Jerry Lane, and others. The first single, "Oklahoma Nights," features Aikman and has already



A GRAND (OLE OPRY) ENTRANCE — When Alison Krauss was recently inducted as the youngest member of the Grand Ole Opry, buddy Garth Brooks showed up to cheer her on and host the induction ceremonies. Pictured (I-r) are Grand Ole Opry Director/Marketing Steve Buchanan, Keith Case & Assoc.'s Denise Stiff, Brooks, GOO GM Hal Durham, Rounder Records's Ken Irwin, and Krauss.

been released; the Midwest Records LP hit stores this week.

Marty's Party

Marty Stuart was honored in his hometown of Philadelphia, MS last week during his gig at the area's annual fair. The Governor proclaimed July 31 "Marty Stuart Day" and dubbed Stuart an honorary ambassador to the state. After receiving the key to the city, one final surprise awaited Stuart — a street in his hometown will be renamed after him this fall.

Heartland Help

Clint Black recently announced he'll spearhead "Operation Heartland," a program offering funds and supplies to help reopen small-scale community-based relief programs in Midwestern areas. Black is donating all proceeds from his August 27 Des Moines concert to set the program in motion. Donations to Operation Heartland may be sent to 8320 Melrose Avenue, Suite 200, Los Angeles, CA 90069.

Black has been tapped to host this year's "27th Annual CMA

Awards" September 29 along with Vince Gill. This will be the first time Black has hosted the show;

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "We Tell Ourselves" — Clint Black

5 YEARS AGO

● No. 1: "(Do You Love Me) Just Say Yes" — Highway 101

10 YEARS AGO

 No. 1: "He's A Heartache Looking For A Place To Happen" — Janie Fricke (2nd week)

15 YEARS AGO

No. 1: "You Don't Love Me Anymore" — Eddie Rabbitt Gill shared host duties last year with Reba McEntire. This year's show will also be the first to run three hours. Suzy Bogguss and Brooks & Dunn will announce this year's nominees at an August 12 press conference at Nashville's Grand Ole Opry House.

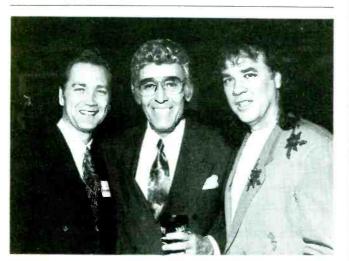
Bits & Pieces

Boy Howdy drummer Hugh Wright, who was critically injured by a passing car while trying to aid accident victims on a Dallas highway last year, has recovered enough to rejoin the band fulltime and is now touring with them . . . Congrats to Aaron Tippin, whose "Read Between The Lines" album was recently certified platinum . . . Alan Jackson will be featured in a September issue of Entertainment Weekly . . . Clinton "If It Weren't For Country Music (I'd Go Crazy)" Gregory donated several items to the Country Music Hall of Fame last week, including his signature hat, two fiddles, and a stage jacket.

- Lorie Hollabaugh



YEARWOOD'S YEAR — MCA/Nashville recently hosted a party to celebrate the platinum certification of Trisha Yearwood's "Hearts In Armor" album. Among those enjoying the carnival-style festivities were (I-r) manager Ken Kragen, MCA/Nashville Chairman Bruce Hinton, Yearwood, producer Garth Fundis, and MCA/Nashville President Tony Brown.



HAVING A BALL — (L-r) Steve Wariner, Carl Perkins, and Gary Morris gather at a recent reception for the new Women's Basketball Hall of Fame, which will be located in Jackson. TN.

MUSIC MEMO

Turner Nichols Does Twister 'Dance'

New Mercury/Nashville group Twister Alley's self-titled debut features several songs co-written by BNA duo Turner Nichols, including the first single, "Dance." Zack Turner and Tim Nichols also co-penned a song about the band's namesake, "Twister Alley," with Tim Alexander and Mike Lawler. The LP, due out August 17, also has a cut by Deborah Allen, Rafe Van Hoy, and Lawler called "Let It Be Love."

• The title track to Ronnie Milsap's new Liberty album, "True Believer," was penned by John Hiatt. The LP also includes a Delbert McClinton/Gary Nicholson/Donnie Fritts tune, "Better Off With The Blues," and a song ("Desperate Man") written by the Gibson Miller Band's Dave Gib-

son. The album hit stores last week.

- Kathy Mattea's latest single, "Listen To The Radio," was written by Nanci Griffith, who originally recorded it for her "Storms" album in 1989. Griffith also penned Mattea's '86 hit "Love At The Five And Dime."
- Shelby Lynne's Morgan Creek debut includes two songs written by former O'Kane Jamle O'Hara. O'Hara collaborates with Lynne and producer Brent Maher on the album's title track ("Temptation") and "Some Of That True Love." O'Hara and Maher also penned "Little Unlucky At Love" on the LP. Two Mike Reid cuts also appear: "Tell Me I'm Crazy," a song he wrote with Rory Michael Bourke, and "Where We Go From Here," written with Maher and Don Potter.
- Shenandoah's new album, "Under The Kudzu," includes a song written by Brooks & Dunn's Kix Brooks called "The Blues Are Comin' Over To Your House." He co-wrote the song with Don Cook.
- Mary-Chapin Carpenter's new single, "The Bug," was written by Dire Straits frontman Mark Knopfler.
- Jim Lauderdale wrote several cuts on George Strait's new MCA/Nashville album, "Easy Come, Easy Go," including "Stay Out Of My Arms" and "I Wasn't Fooling Around" with John Leventhal. Dean Dillon also has several songs on the album, due September 28, including the title track and "Without Me Around," which he penned with John Northrup.

www.americanradiohistory.cor



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MIKE KINOSIAN

FORMAT LABELS

Identity Crisis Zapped In Houston

The label "adult contemporary" apparently carries unwanted image connotations, since relatively few ACs actually refer to themselves as such.

Moreover, a myriad of qualifying words such as "Hot," "Lite," "Soft," etc., tend to precede the generic handle for more specific identification. There's also a curious — and growing — reluctance for certain so-called CHRs to "concede" to being AC.

"Some [broadcasters] are having an identity crisis and won't admit they're adult radio stations," remarks Hot AC KHMX/Houston GM Clancy Woods. "They want to keep their powerful Top 40 roots. They think their label service will cease because they don't play enough currents. They want to be identified with the [CHR] world, rather than be effective programmers."

Blessed Events

Former KHMX PD (now consultant) Guy Zapoleon, who has a longstanding CHR background, originally had some anxiety about having his station classified as AC. "He thought that if he went too far, [CHR] guys wouldn't like him," Woods recalls. "I reminded him at that particular stage of his career, it was more important to take on another diverse programming challenge and be successful than to rewrite [CHR] history.



Clancy Woods

"He was able to realize and accept it, unlike many other PDs in adult programming situations, who are afraid to leave CHR's 'image.' These are AC programmers who go off to [trade conventions] to get blessed by the labels."

Woods encourages programmers to refrain from straddling format fences. "They should come out of the closet about what their product really is. In our case, at first it created a little discomfort for Guy, but our success and consistency reduced much of the edge. Because of that scenario, he now has a much different and more effective perspective."

Woods is critical of today's programmers. "A whole generation of them have been self-actualized by [trade charts] and record labels. Consultants should be thrown in there as well and many of them should also be pistol-whipped. There are a lot of things wrong with radio, and today's programmers seem to be doing things backward"

Listener Access

For those who feel the business in general transcends format identification, Woods notes, "[KHMX's] goal has always been to identify a target, develop relationships, and create benefits. Radio hasn't done a very good job of explaining format differences to agencies. From a sales standpoint, we sell the value of gaining access to our listeners. Since first going on the air, our only goal has been to create a product our target likes."

Adult formats have an exciting future. However, as Woods points out, "There aren't many exciting, talented, and creative programmers and managers who understand the business. There's no reason why AC can't be hip. It's not AC versus CHR — it's effective programmer versus ineffective programmer. There are so many uninspired and uninformed managers and programmers who believe the sun rises and sets on CHR."

Hot ACs Turning Up The Heat

ur format's amazing diversity is once again put in focus. Approximately 125 PDs were asked the word or words which best describe(s) their stations. I conducted a similar poll two years ago and received 28 different descriptions, compared to this year's 24.

"Hot AC"	25.6%
"Mainstream AC"	21.4%
"Bright AC"	20.5%
"Soft AC"	8.2%
"Lite AC"	4.9%
"Bright Gold-Based AC"	2.4%
"Bright/Mainstream AC"	1.6%
"Rock AC"	1.6%
"Adult Hit Radio"	0.8%
"Adult Hits"	0.8%
"Current-Based AC"	0.8%
"Current-Based Bright AC"	0.8%
"Gold-Based AC"	0.8%
"Gold-Based/Mainstream AC	" 0.8%
"Hot/Bright AC"	0.8%
"Lite Rock"	0.8%
"Mainstream/Bright AC"	0.8%
"Medium To Hot AC"	0.8%
"Oldies-Based Soft AC"	0.8%
"Personality AC"	0.8%
"Rhythm AC"	0.8%
"Soft Hits"	0.8%
"Up AC"	0.8%
"Variety AC"	0.8%

Media Buyers Haven't Caught AC 'Fever'

veryone associated with this business may not have a good working knowledge of format labels. It's evident that AC and some in the advertising world are strangers in the night.

"Some media buyers think AC is Frank Sinatra and Peggy Lee — one step above old-farty Muzak," comments John F. Murray Advertising Director/Radio Operations/ New Media Matt Feinberg. "In a nutshell, that's why some ACs are uptight about calling themselves 'AC.' There are still some in our advertising community who think AC is a post-'50s Big Band/Pop format."

Offering a historical overview, Feinberg opines, "15 years ago, the 35+ audience may have been listening to [artists like Sinatra and Lee], but the demographic and music have changed. Today's AC music has moved with the times. It's become Lindsey Buckingham, Don Henley, and Stevie Nicks."

The advertising community and corporate world are very conservative and frantic, according to Feinberg. "Buyers are always being thrown curveballs and don't have time to review every station and lis-

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Some media buyers think AC is Frank Sinatra and Peggy Lee . . . That's why some ACs are uptight about calling themselves 'AC.' —Matt Feinberg

ten to tapes. They have to make

snap decisions.

While AC's principal 25-54 target has been traditionally the most lucrative buying demo, Feinberg notes a change is happening. "In the last 10 years, with the ease of credit card access, younger demos have been showing stronger purchasing

Tracking Down WDJX's Name Game

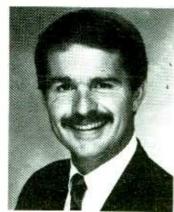
While some CHRs are doing everything possible to maintain their format identity, "Adult CHR" WDJX/Louisville markets itself as "Louisville's Hot Adult Contemporary" station.

"[Labels] probably confuse advertisers as much as anybody else," suggests VP/GM Bill Wells, who says rap music has been weeded out to give WDJX a more adult sound. "It doesn't matter what you call yourself, the real issue is how the station performs and sounds. Advertisers are only interested in buying our audience and don't care about [our slogan]. Our call letters are very well-established and probably this station's biggest selling point."

Younger Nuggets

Agency buying is generally based strictly on Arbitron numbers and, as Wells notes, "Thank God many fast foods are now buying 18-34s. We're definitely seeing a shift to 18-34 buys, and it's wonderful. Prior to that, it was how stations looked 25-54 — end of conversation.

"People followed in the trail behind whoever wrote that article that 25-54 was the dominant demo to buy. Well, not everybody is 25-54 and not all products appeal to people in that demo." Wells describes



Bill Wells

25-54s as a "family reunion. You can buy it in three sections: older, middle, and younger. There's a lot of money spent on either side of that demo. Unfortunately on the older end, it's hard to get retired people away from their money, but it isn't hard for young people to spend money."

Automobile dealers are also downshifting to 18-34s. "They know the buyers and realize that they're very active and have lots of dispos-

We're definitely seeing a shift to 18-34 buys, starting with fast foods. Prior to that, it was how stations looked 25-54 — end of conversation.

able income," Wells points out.
"People in this demo don't go into cocoons and they make very good customers."

Economic Indicators

Louisville is also enjoying a strong economy. "This is UPS's international headquarters and they recently added 150 good-paying jobs. Ford Explorers are made here and General Electric produces all kinds of products in its huge plant. There's no indication of an economic slowdown. Year-to-date radio revenue is up 1.6% and has been strong the past four years."



RANDALL BLOOMQUIST

Spring '93: Some Up, Some Down

August is here and spring is in the air — Spring '93 Arbitron numbers, that is. Here's a look at some of News/Talk's notable performances.

WABC/New York scored its best Talk numbers ever, soaring 3.8-4.8 to finish third in the 12+ race. Three of the station's personalities — Rush Limbaugh, PM driver Bob Grant, and mid-morning talker Ed Koch — finished No. 1 12+ in their bours

The Cap Cities/ABC outlet also scored impressive 25-54 numbers, finishing 11th with a low-three share. WABC was also third in 35-64 with a mid-four number.

PD John Mainelli attributes much of that performance to consistency. "We've been heading this way for a long time — with a few ups and downs. It takes time to establish shows and we haven't made many changes except for replacing [mid-morning host] Joy Behar with Lynn Samuels. Increasingly, time is on our side."

Mainelli maintains that while Yankees baseball gave the station a small boost (WABC moved 2.0-3.8 12+ in evenings), Yanks listenership is down from recent years, when the team routinely generated four and five shares.

Ridin' The Tigers

Speaking of baseball, WJR/Detroit credits the Tigers' early-season success with powering its Spring 12+ surge. The station moved 7.4-9.3 to its best 12+ number in four years. "When the Tigers are hot, it tends to energize the entire station," notes PD Phil Boyce. "We were up in every daypart."

Curiously, despite the 12+ bump, WJR was flat in 25-54 with a low-

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When the Tigers are hot, it tends to energize the entire station.

—Phil Boyce

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five share. "That doesn't make any sense to me," says a puzzled Boyce.

In the Hub of the Universe, WRKO/Boston saw a nice winter-spring jump in its 12+ number (4.8-6.1) and a slight increase in 25-54 (high twos to mid-threes), while coowned WHDH was flat in both demos.

WRKO & WHDH PD David Bernstein attributes much of the 'RKO increase to a new emphasis on topics with emotional impact and interest in the station's new personalities, including Tom Leykis. "There's a general interest in the topics we're talking about. And there's always a curiosity factor when you change the lineup."

Bernstein is pleased with the growth in WHDH's monthly numbers. That growth, he says, indicates audience interest in the station's nascent news-and-information-intensive format, which is designed to eat into all-News WBZ's listenership. Bernstein hopes WBZ's 7.3-6.1 winter-spring

12+ dip is a sign that 'HDH is on the right track.

But WBZ Creative Service Director Frank Murtagh dismisses the notion that 'HDH landed even a glancing blow on 'BZ. "The only number that matters is 25-54," comments Murtagh. "And on a spring-to-spring basis, every one of our all-News hours is up."

Bad Trend Costs WLS

WLS-AM & FM/Chicago Operations Director Drew Hayes says management isn't obsessing over the Cap Cities/ABC combo's weak winter-spring performance. The stations suffered a 12+ dip (4.3-3.6) and slipped from the high ones to the lower end in the 25-54 demo.

Hayes blames the disappointing numbers on the station's inability to overcome one devastatingly bad monthly trend. He insists the station is still making headway and said no changes are planned.

said no changes are planned.
"We had one really horrific
month, one really good month, and
one not-so-good month. But we still
think the station is where it should
be."

Spring was also rough on WLS sister station WMAL/Washington, which tumbled 5.3-4.0 12+- its lowest number in over a year. 'MAL also stumbled in 25-54 numbers, falling from around a four share to the mid-two range. The station was hit particularly hard in middays, where its 12+ number went into a 7.4-4.6 freefall. WMAL's midday lineup features a midmorning newsmaker interview show followed by Limbaugh. OM Jim Gallant suspects that diary placement and other survey variables account for much of the loss.

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As springs go, this is one of the best, if not the best we've ever had. If we hadn't had the 7.0 in winter, we'd be talking about what a great spring we had.

—David Rimmer

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Crosstown WJFK-AM & FM is also nursing a few bruises. Although the station saw a slight 12+increase (4.0-4.2), it suffered some notable slippage among men 25-54. Overall, 'JFK fell from the low sevens to the mid-sixes in that demo. PM drivers Don Geronimo and Mike O'Meara — whose show is being syndicated by Unistar — took a particularly nasty fall, dropping from the high eights to the mid-fives. Morning man Howard Stern tumbled from the mid-10s to the high eights, while tough-talkin'

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There's a general interest in the topics we're talking about.
And there's always a curiosity factor when you change the lineup.
—David Bernstein

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middayer G. Gordon Liddy — another Unistar offering — tripped from the high eights to the low eights.

WJFK GM Ken Stevens says he's at a loss to provide a definitive explanation for the shrinkage. However, he speculates much of it is attributable to survey methodology and quirks — including the heavy number of diaries distributed in outlying Frederick County, MD, where WJFK has virtually no signal coverage.

Also of note:

• WWDB/Philadelphia took a not-unexpected fall from record ratings heights. The FM Talk outlet slid 7.0-5.0 in 12+ and saw its 25-54 share retreat from the mid-four range to the mid-threes. But PD David Rimmer isn't concerned.

"Spring books have always been unkind to us," he notes. "As springs go, this is one of our best, if not the best we've ever had. If we hadn't had the 7.0 in winter, we'd be talking about what a great spring we had."

· At the other end of the spectrum, WFLA/Tampa recovered much of the ratings turf it lost in a hideous winter book. The station moved 6.1-7.7 12+ and edged up from the mid-fours to the low fives in 25-54. Asst. OM Sue Treccase says those numbers represent a return to normality after a winter book in which men were seriously undersampled. As evidence, she points out that WFLA's biggest spring surge came in middays and nights - slots occupied by maleskewing personalities Limbaugh and Bruce Williams, respectively.

• KGO/San Francisco notched its 60th consecutive Arbitron 12+victory. To help put that in perspective, Jimmy Carter was a rookie President and painters pants were still in fashion when the streak began.



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Central PA's hit music leader seeking experienced PD/air ent. Computer knowledge a must. T&R: WPRR, Eric Donson, Box 1827, Altoona, PA 16603. (8/6) EOE

AT/PD, Top 75 market. Managerial experience, flexibility and diplomacy required. T&R: WRNX, Bruce Stebbins, Box 67, Amherst, MA 01004. No calls. (7/30) EOE

ROCK 'N ROLL MORNING SHOW

Seeking a Rock 'N Roll morning show that wants to win, BIG!

We're an East Coast, Top 25 market, heritage rock 'n roll station, focused on Generation X.

Our owners are terrific. The benefits package is outstanding.

We believe Rock 'N Roll radio is local, innovative and FUN! We're aggressive. If you are, send a tape/

resume today. You'll be glad you did. Radio & Records, 1930 Century Park

West, #960, Los Angeles, CA 90067. FOF

MIX 93.7 FM

ougher! Mix 93.7 in Hartford has prime morning show opportunity for hardworking, alented solo or team, male or female. Great lifestyle in competitive situation. This is your chance to win big! RUSH T&R to Herb Crowe, VP/Programming, Mix 93.7, 10 Executive Drive, Farmington, CT 06032. EOE

Atlantic City Adult Contemporary, WMGM, seeks personality. Experienced, dedicated, creative team player. You'll love the Jersey shore! Send your T&R and salary needs to: Program Director, WMGM, 1601 New Road, Linwood, NJ 08221

OPPORTUNITIES

OPENINGS

Top 20 market. Excellent company and station seeking experienced GSM. Send resume, strictly confidential to: Radio & Records, 1930 Century Park West, #965, Los Angeles, CA 90067. EOE

New England CHR needs on-air program director. Creative/self-motivating type with strong leadership abilities and music software skills. Great opportunity for an MD to jump to PD with growing company. Send T&R and brief programming philosophy to: Radio & Records, 1930 Century Park West, #971, Los Angeles, CA 90067. EOE

PD needed for heritage Mid-Atlantic radio station. Small market just got a big market attitude: Arbitron, head-to-head format battles. PDs from all formats considered: Country preferred. Demonstrate superior marketing skills. Air shift required. T&R plus salary to: Radio & Records, 1930 Century Park West, #973, Los Angeles, CA 90067. EOE

SPORTS-TALK

WANTED: SPORTS-TALK ENTERTAINER

Major market sports leader seeks sports expert who knows how to entertain. Be credible and break stories. Potential for future play-by-play or color. Resume and unscoped shows to: Radio & Records, 1930 Century Park West, #972, Los Angeles, CA 90067. EOE

WBAB

- LI's #1 AOR wants:
- Assistant production director
- Parttime air personalities
- Programming assistant

Long hours, total dedication, strong organization skills and lots of creativity required. (Onair also needs experience and tape.)

Jeff Levine, WBAB, Box 1240, Long Island, NY 11704 EOE *Source: Arbitron Fall '92 12+, 6am-Mid

MIDDAY TALK SHOW

Is this you? Morning drive, great topical show, and no time to do it because your PD makes you play eight records an hour? Our aggressive News/Talk station needs a relatable, entertaining talk host for the home of three of Buffalo's pro teams — the fastest growing station in town. Rush tape and resume to Chuck Finney, WGR 55, 464 Franklin St., Buffalo, NY 14202. EOE M/F

OPENINGS

Program director — Top 75 northeast market. We need a people manager (not a music-only PD), to lead our airstaff and market our programming philosophy. Must be proactive, pro sales, experienced, flexible and diplomatic. T&R to: GM, WRNX, P.O. Box 67, Amherst, MA 01004. No calls.

SOUTH

G-105, Raleigh's CHR has a rare midday opening. Rush T&R WDCG, Bill Cahill, 1000 Park 40 Plaza, Durham, NC 27713 (8/6) EOE

WTFX. Louisville has a midday opening, also seeking a weekender. T&R: WTFX, Buzz, 558 4th St., Louisville, KY 40202. $(8/6)\ EOE$

Top dollar to top talent at market dominator and Country giant. All shifts. T&R: KRRV, 1515 Jackson St., Alexandria, LA 71301. (318) 487-8787. (8/6) EOE

50kw Country FM seeks midday AT. Experienced with production skills. T&R: WKCY, Dusty Rhodes, 207 University Blvd., #200-202, Harrisonburg, VA 22801. (8/6) EOE

Afternoon drive AT for Louisiana AC. Production skills and personality sought. T&R: KHLA, Tom Hoefer, Box 3067, Lake Charles, LA 70602. (8/6) EOE

Immediate opening for production director/afternoon drive. Good voice, creative copywriting, organizational skills, and eight-track experience a must. Rush T&R to Bill McCown, WMMZ, 3602 N.E. 20th Place, Ocala, FL 34470. M/F EOE

New CHR hitting New Orleans. Hot, energetic, winning, experienced air personalities ready to kick ass in Top 50 market. Send tape and resume immediately to: Kahuna, Z-100, P.O. Box 1350, Larose, LA 70373.

MAJOR MARKET CONTEMPORARY STATION

We want to jump start our morning ratings! We can do better. Whatever your format, send a tape, along with ratings successes. Money is not a problem — we'll pay for the right person. All submissions will be held absolutely in confidence. This is a once in a career opportunity. Send tape and resume to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE

North Mississippi's regional giant Sunny 93 WSYE seeks fulltime news director/co-host, AM drive...100 kw...Hot AC heavy community-involved ...tireless...enthusiastic...focused and happy should apply to Bill Milam, General Manager, WSYE, 1705 South Gloster Street, Suite H, Tupelo, Mississippi 38802. EOE M/F

WRMF 97.9 FM now accepting tapes and resumes for future on-air openings. Selector experience a plus. No calls. T&R to: WRMF, PO Box 9898, Ft. Lauderdale, FL 33340. EOE

OPENINGS

WSM.

WSM Radio "The Legend" in Country music, located in Nashville, TN is looking for an experienced program director. We are seeking candidates who have at least 7 years' experience in a mid-to-large market with 5 years' managerial experience, and have worked with a Country format. We offer a competitive salary, excellent benefits, and a challenging, professional and rewarding organization. Qualified candidates send resumes with salary history to: Gaylord Entertainment Company, 2806 Opryland Drive, Nashville, TN 37214. WSM is an Equal Opportunity Employer.

Top consultancy looking for medium southeastern market Oldies morning talent and program directors. Send tape, resume and salary requirements to Radio & Records, 1930 Century Park West, #968, Los Angeles, CA 90067. EOE

WFOG — Norfolk's soft AC seeking production director. Creative copywriting, multi-track and good people skills essential. Must be dedicated. Hardworking team player required. High tolerance for sales types — and have ability to do no less than 15 things at once. If this is you, rush production, copy samples and resume to Rich Hawkins, WFOG, 215 Brooke Ave., Norfolk, VA 23510. EOE

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WANTED - A dynamic traffic reporter with lots of sizzle in his/her voice, who when supplied with timely information, can create an exciting traffic picture for thousands of South Florida commuters. Morning and afternoon flying as well as some fill-in. News and/or broadcast and bilingual experience helpful, although not necessary. If you enjoy flying, are a diligent worker, and would like to be part of a nationwide company and a team of traffic professionals, please send tape and resume to: Walt McDonald, Metro Traffic Control, 40000 Hollywood Blvd., #560N, Hollywood, FL 33021.

An Equal Opportunity Employer

Detroit's superstation wants superstar reporter. High-profile, will get top stories. Must know how to do docs, series. Includes anchoring. A Capital Cities/ABC station. Women and minorities encouraged to apply. Tape, resume to: Dick Haefner, News Director, WJR-AM, 2100 Fisher Bldg., Detroit, MI 48202. EOE



OPENINGS



Newcity Orlando! America's most exciting young Country FM, B-94.5, needs a morning sidekick/news person now! The "perfect" candidate can prep a morning show, write lifestyle headline news with humorous kickers, interact with host, then handle 9-11am and assist promotions! A tall order for a special person! Female generation X'ers encouraged. Overnite T&R/photo to Steve Kelly, PD, WCFB, 4192 John Young Parkway, Orlando, FL 32804. FOF

MORNING SHOW HOST. Phenomenally competitive Top 35 east coast resort market. Oldies station seeks incredibly clever, creative, high energy morning talent with CHR-style state of mind. You must contribute intensely high entertainment value, be very well prepared and deliver a great show every day. Great phones and production required. Cohost/newsperson in place subject to chemistry with you. Community involvement, plenty of personal appearances. Women, minorities and up-and-comers encouraged. Tape, resume and photo to: Radio & Records, 1930 Century Park West, #966, Los Angeles, CA 90067.

MIDWEST

KRAV seeking account executive. Above average drive, enthusiasm, self motivation, success in sales, RESUME: KRAV/KGTO, Robert Tomarkin, 1638 S. Carson, Tulsa, OK 74119. (8/6) EOE

Dominant adult CHR seeks dynamic, take-charge person to lead the fight as on-air PD. T&R: WYSS, Michael Boldt, GM, 1402 Ashmun, Sault St. Marie, MI 49783. (8/6) EOE

95-FM WVIC is accepting applications for current and future openings. Full and parttime. T&R: WVIC, Jim Lawson, PD, 2517 E. Mt. Hope, Lansing, MI 48910. (8/6) EOE

Dayton's Oldies station seeks PT air talent. T&R: WYMJ, Ron Scott, 699 N. Valley Rd., Beavercreek, OH 45385. (8/6) EOE

Great opportunity for account executive at Full Service WBOW/heritage AOR WZZQ. RESUME: Robert Cox, 1341 Ohio St., Terre Haute, IN 47807. (8/6) EOE

Sales executive sought. Experience preferred. Small market near major markets. RESUME: KLFO, 234 N. Sibley Ave., Litchfield, MN 55355. (8/6) EOE

New news/talk station seeks fulltime news talent. Two years' news experience sought. No calls. T&R: KBCQ, Mike Law, 6141 Catalina, Fairway, KS 66205. (8/6) EOE

KLTA FM Fargo/Moorhead hot AC seeking talented announcer immediately. Must have on-air ability, super production skills. T&R:: Dan Michaels, Box 9919, Fargo, ND 58106. [8/6] EOE

Parttimers with energy! T&R: WBOB, Bob Wood, PD, 100 Washington Sq., #1319, Minneapolis, MN 55401. (8/6) EOE

Summit Radio has parttime and possible FT openings at our stations in South Bend and Ft. Wayne, IN. T&R: 3371 Cleveland Rd., #310, South Bend, IN 46628. (8/6) EOE

90'S COMMUNICATOR

Top 20 CHR looking for a PM drive personality who can serve as the "spark plug" between outstanding midday and evening personalities. Good energy and great phones critical. Please send tape, resume and photo to: Radio & Records, 1930 Century Park West, #963, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

MORNING DRIVE



Our first opening in 10 years can be yours if you're:

- Real
- Topical
- Creative
- · A team player
- · A hard worker
- · Willing to hit the street

We want to build the next dynasty that crosses all formats and all demos. If you've got the talent, we've got the money. All formats, all market sizes considered. We are winning and will continue to do so. If you want to be in on the fun, send T/R to Jim Lawson, PD, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE



Sweet 98, Omaha's dominant CHR. looking for morning show sidekick. Females strongly encouraged. No news hounds, no gigglers, no '80s mentality. Looking for compelling, intelligent, funny, and someone who knows how to be topical and can sing parody songs A+. Great opportunity and great money for the right person. Send T&R now to Dan Kieley, Sweet 98, 1001 Farnam On The Mall, Omaha, NE 68102. EOE

MANAGEMENT Help Wanted

GSM for rapidly growing medium market Oldies AM in Wisconsin. Must have proven performance, strong leadership skills and eager to sell. Equity to successful applicant. Call Steve at (414) 426-6220 beween 10-Noon cdt. EOE

MIDDAY

Top 40 market Country. Let us hear from you if you are:

- · Warm, friendly and natural sounding on-the-air.
- Great with phones.
- Street active.
- · Knowledgeable about Country music.
- · Willing to work hard to win.

Sound like you? Then send tape, resume, photo and salary history to: Radio & Records, 1930 Century Park West, #967. Los Angeles, CA 90067. EOE

ead LADAN DAME NO.

Looking for Oldies assistant PD/PM drive for Top 50 southeastern market. If you have the passion, drive and talent - we can offer you a great opportunity in a fabulous city with a winning company. Also looking for a promotions director with the same attributes. Send tape and resume to E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. No phone calls, please. Equal Opportunity Employer.

OPENINGS

WEST

Small market adult Classic Rock seeks experienced midday person. Good production a must. T&R: KEGX, Jon McGann, 830 Columbia Ctr. Blvd., Kennewick, WA 99336. (8/6) EOE

This Southern California CHR/Urban P2 seeks topic tive, streetwise and phone active morning personality! T&R: KCAQ, Lucy Barragan, 1701 Pacific Ave., #270, Oxnard, CA

Q99 Rock/AC seeks parttimers now and applications for future FT openings. T&R: KMBQ, Gordon Mills, Box 87-1526, Wasille, AK 99687. (8/6) EOE

Full Service AM seeking a news hound. Exceptional facility, great compensation for the right candidate. T&R: KRSN, 400 N. Mesa Rd., Los Alamos, NM 87544. (8/6) EOE

Overnights at hot metro-fringe CHRI Experienced onlyl T&R: KAVS, Zack Taylor, 2501 West Ave. I, Lancaster, CA 93536.

Classic Rocker in Oregon resort community seeks quality parttimers. T&R: KTWI, Paul Tilton, 20450 Empire Ave., Bend, OR 97701. (8/6) EOE

Weekends in the great NWI Top-rated KDRK, Spokane, WA seeking PT AT now! T&R: KDRK, Scott Shannon, Box 30013, Spokane, WA 99213. (8/6) EO



Seeking Major Market MUSIC DIRECTOR

Minimum 2 years experience required. Must have background in Selector. Must be able to assemble killer music sweeps. Must have excellent people skills. Research background in call-out and retail. Two years on-air background for weekly shift.

Females and persons of color encouraged to apply. EOE NO CALLS PLEASE.

> Send T&R to: **Casey Keating** Program Director c/o KPLZ-FM 1809 7th Ave., Ste. 200 Seattle, WA 98101



CREATIVE DIRECTOR/ SUPERVISOR

Creative writer, director, announcer for legendary Seattle morning show. Must implement all content - from current issues to humor; manage talent and all moment by moment activities, Minimum five years' successful experience REQUIRED.

T/R to H.R., KOMO Radio 100 Fourth Avenue North Seattle, WA 98109. EOE

POSITIONS SOUGHT

The Park Lane Group is looking for an on-air program director for its fast-growing soft AC in beautiful Chico, CA. If you are hardworking, creative, a good people manager, a strategic long-term thinker, and hip to new technology, Park Lane wants to talk to you. Tape, resume, and programming philosophy to the Park Lane Group, 750 Menlo Ave., Suite 340, Menlo Park, CA 94025. No phone calls, please.

Are you a major market fish in a medium market pond? Here's your chance to swim with the big fish! We're looking for solid Oldies, Hot AC, or Classic Rock talent. Send tape, resume to: Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

Positions Sought

"Hardworking . . . dedicated . . . the funniest guy on radio ... -Mrs. Beck, Mitch's mom

TO HEAR DEMO CALL: 1-800-887-0432

SERIOUS INQUIRIES ONLY

Two Canadian major market personalities eh! Seeking to locate in south as AM drive team. Any format, any size. CALL: (204) 697-3214. (8/6)

Major market pro, eight years' CR/AOR seeks to kick your competition's butt. Great pipes, production, promotions. MARK: (516) 271-4717. (8/6)

Attention Florida Gulf Coast: Mature professional, great pipes, production, programming. Selector literate. CAL: (515) 244-7449. (8/6)

Experienced, fun, creative, versatile, Addy award winner. W-101, KHOW, WARM-107, WSUN. AT/news. CHRIS: (813) 753-0280. (8/6)

Hooked On Phonics poster child: funny, literate personalit ready to spell F-U-N for you. AMY: (914) 939-5579. (8/6)

Available-seasoned newsman. Degree, experienced in streets, anchor, good writing and people skills. CALL: (513) 421-6532. (8/6)

Morning team seeking a start, 20 years' experience in majo markets. Show prep, phones, adult formats. Balt.-Wash. pre-ferred. JIM: (301) 739-1404. (8/6)

Mornings down? Don't frown, it's Callahan and Candy. Nice rhyme huh? M/F team. Topical, phones, bits, cheap! JIM: (219) 534-3632. (8/6)

Young man, willing to relocate, seeks entry-level position in radio. Trained in on-air, board-op, sports, etc. Fast learner. DOUG: (405) 527-6066. (8/6)

PD/MD/promotions/sand bagging veteran can do it all for you. MIKE: (314) 471-0041. (8/6)

21-year broadcaster seeks programming in medium or majo market. Country only. Team leader ready to contribute. JAY (419) 478-4563. (8/6)

Get rich quick. Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: {708} 469-7155. (8/6)

AOR vet of Top 5 markets for 23 years. Last eight as top-rated PM drive. Topical, opinionated, engaging, interactive, fun. Massive knowledge of music and multi-Top 25 markets track Frank Bennett, 408-247-0762

POSITIONS SOUGHT

MORNING NEWSMAN

Class Act

Rockies - West Dave (916) 952-7868

Personality is the key with me. Two years' experience seeking new FT gig in southeast. CHR/AOR/NR. JASON: (205) 826-9406. (8/6)

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 840-4086 or (310) 325-6631. (8/6)

Radio junkle seeks next fix! Can't afford Betty Ford. AM/PM drive. Format flexible. AMY: (914) 939-5579. (8/6)

Best overnight voice in New England seeks on-air production in southeast. AC/Oldies/CHR. PAUL: (407) 897-6196. (8/6)

29-year major market veteran. Experienced programmer, personality and commercial producer seeks situation in the south/southwest. DICK: (505) 863-4136. (8/6)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844with good signal in 3823. (8/6)

Morning has broken over sleepy town, but every day's the same Cat Stevens. Female seeks FT AT. Rock/AOR/CR. STERLING: (419) 447-4130. (8/6)

MISCELLANEOUS

Broadcast school for sale. San Francisco Bay area, state li censed, no debts. Includes cable radio station. Asking \$225k JIM BRYAN: (510) 935-5100. (8/6)

R&R Opportunities Display Advertising

\$85/inch

\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 203 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R. Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: 310 • 203 • 8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are **accept**ed only by mail or fax: 310.203.8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

EAST

VISOM BRAZIL DANCING FANTASI DAVE SAMUELS

MOTION: BRIC MARICHTHAL EDW NAVARRO GEORGE BENSON FIECES OF A DREAM CHAIG CHAQUICO

RICHIE COLE GEONGE HOWARD LA VIENTA PAT METHENY VAN HORRISON MICHAEL ROSS Hottest:

1.1.11

DANCING FANTAS
OLETA ADANS
PAT METHENY
BILLT JOE MALK
NOTLEST:
ALEX BUGNON
PETER MAITE
DAVE ROZ
GEORGE BENSON
CRAIG CHAQUICO



OLETA ADAMS PAT METHENY TAD SISLER HOT LEST:
MARK MHITFIELD
JAMES INGRAM
MICHAEL FRANKS
GEORGE BENSON
DAVE KOZ

CLETA ADAMS
DANCING PANTASY
ZACHARY BREAUX
FANTASY BAND Hottest: GEONGE BENSON DONALD PAGEN PETER MHITE DAVE KOZ CRAIG CHAROUTE

HOLLEGE: JEFF LORBER GEORGE BENGON DAVE KOZ PETER WM ITE DOMALD FACEN

GOIGSTOFF WHITE
DANCING FANTAS
MICHAEL WOLFF
GREUG EARDRAS
HOUSE HAND
DAVE ROZ
JOHNE HEXON
ALEX BUSNON
PETER WHITE

WEST.

P1

MARIAH CAREY DANCING FANTASY Noteast:

JOHN HARTTH HOCLUST: HICHAEL FRANKS DOMALD FACEN DAVE EDZ ERIC MARIENTHAL ART FORTER

ART POPTER
WI. OO/Orlando
Church/Huntingto
TOOTS THI FLEMANS
MARC JORDAN
JEPF AIRMODE,
AICH AIRMODE,

WNND/Releigh Don Brookshire

OLETA ADMYS
HUCHAEL HOLFF
FANTASY BAMO
PAT HETHERY
HOLLEBL:
CONALD PAGEN
ERIC: MARIENTHAL
DAYS MOS
ALEX MOSHON
GEORGE BENSON

KCFE/Minner Hottest: JEFF LORBER JOH LUCIEN ALEX SUCHON DAVE VALLETIN CHUCK LOES

HOLLOST: PETER MHITE DAVE KOZ DOMALD FAGEN JEFF LORBER GEORGE BENSON

P2

WEZV/Lefey Bob Miller FANTAST BAND OLETA ADAMS HOCLEST: LAURA PTGI BARBRA STREISH GEORGE BENSON JIM CHAPPELL SLEEPLESS IN 1

37 Current NAC Reporters 34 Current NAC Playlists

KXLY/Spokane WJZZ/Detroit

Did Not Report, Playlist Frozen (3): KKSF/San Francisco

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KATZ/St. Louis KTWV/Los Angeles

P1

HOLLMST:
JEFF LORBER
KEN NAVARHO
DONALD FAGEN
DAVE KOZ
ERIC MARIENTHAL KMXK/St. Cloud, Mills Tom Watefield JAZZ-FM/Loe An Lawrence Tent
PAT METHENT
QUETA ADMES
MCCHAEL MOLET
FANTAST BANC
TAN LA MARIA
TAO SISLER
ERIC JOINSON
HOTEABE:
MOTALIE COLE
DAYE ROZ
GEORGE BENSON
GROOG MARKAS EIKI EBSEN PETER ELMAK JOHN MARTYN

WAYNE GRATZ DANCING PANTASY NOTEST HOTELS TACHN BILLY JOE WALER J WE'RE ALL IN THIS JEFF LORBER PETER WHITE

KCLC/St. Cheries, Kammie Collins LA VIENTA DANCING FANTASY CRETA ADAMS TAD SISLER Hottmat:

KEZUFresno J. Weldenhei

DONALD FACEN Hottest: GEORGE HOMERD DAVE KOZ GEORGE BENSON ALEX BUGMON ENIC MARIENTHAN

KKSF/Sen Fran Dore Steinberg

Hottost: BOSE CRAIG CHAQUI CLANNAD DAVE KOZ PETER WHITE

DANCING FANTAST RICARDO SCALES PAUL VOUDOURIS Hotlest: DOMALD FACEN GEDRGE FENSON DAVE KOZ ALEX SUSMON PETER WHITE BHI Shedd

EAZU HATSU1
ALEX DE GRASSI
OLETA ADAMS
DANCTHO FAMTASY
JOHN HAMTIYN
HOLLBST:
DAYE ROZ
ART PORTER
TONT CARLE & 206
ERIC MARIENTRAL
DORALD FAGON
KRZH/Ser Lake C'I
Armisteed(Nelson KXDC/Monteray Jam SeeguH DARCING FAMTASI NOTLEST: CRAIG CHAGUICD CLAMHAD DONALD FACEN DAVE KOZ PETER WHITE

KXLY/Spokene Ron Hetch TOOTS THIELEMANS GEORGE HOMED HOLLOST MICHAEL PRANES DOMALD FACEN DAN SIEDEL GRANT GEISSHAN ERIC MARIENTHAL HOLLEST: JAZZHASTERS HICHAEL FRANCI DOMALD FAZEN GEORGE BENSON PETER MHITE

KiFM/San Diago DANCING PANTASS GEORGE HOWARD

P3

GAIA
TAD SISLER
OLETA ADAMS
JOHN MARTYN
PAT METHENY
VISOR BRAZIL
TOOTS THIELD
HOLLOST: HOLLOST: CHAIG CHAQUII DAVE KOZ KEN NAVARRO DONALD FAGEN ALEX BUONCH

LA VIENTA
BRENDA RESSELL
ROBLEST.
ROBLE

CHAIG GHAQUICO Hottest: DAYE KOZ GEORGE BENSON PETER MHITE GREDG KARUKAS TONY GABLE & 20

KTHO/Bouth Tahoe, CA Carriffnach PECHEL CAMELO DANCING PANTASY DAVID ARKENSTONE JIPMY HASLIP LITHER VANDROSS DEEP PORESY HALJA MAIJA HOTTANT: DOMALD PAGEN GEORGE HENSON DAVE KDZ PETER WHITE CRAIG CHAGGICO

PIECES OF A DREAM
DEBORNE MEXICON-COM
VIVIENCE MEXCONE:
HOSTEST:
CRAIG CHARUITOD
DOMALD FACEN
DAVE EOZ
KOM MAXARMO
TOMEN OF POMER

WYPE/South Bend-Eithart, IN EDWISHIER ANDERSON CHARLES PAMERICAN A YIDYE EXTENSIONAL EX

BOB BERG STEVE KUNN JUMPT HASSIP MIGHAEZ, WOLFF MARIAN MOFARTI NOCLEME! HORACE SILVER JOHN COLTRAME NATALIE COLE NICKY MODDARD

KUOP/Stockton Nick Morabito

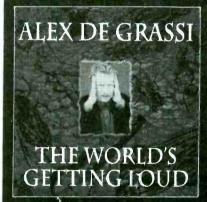
MICE MODED TO

DAVE BELIECK
TOOTS: THIELDHAMS
JAT HOCGARE
HITA SINDRE
CHARLES PARENCUCE
FRANK RANTOOTH
BOLEBALL
BRANTOR MARSALTS
JAZZ PUTURES
MICHEL CARELO
KETH JARRETT TRIO
HATALIE COLE

THINK



ADD LOCALLY



KCFE KCLC KJZZ KNIK WHRL KSBR WNOX SS KEZL KTHO

The World's Getting Loud Alex de Grassi

Third world rhythms and acoustic traditions are blended into an evocative album that showcases deGrassi's signature compositional and guitar skills.



WHRL KCLC KNIK SS

GAIA

From another side of the world comes GAIA, a group of Icelandic musicians whose debut album is inspired by the lyric beauty of their native north.



Contact John Vernile at Windham Hill Records: (415) 329-0647

CONTEMPORARY JAZZ

P2

MICHANIC CARNIDO

JAT HOUGARD

HOSERT HURST

MARIO BAILZA

BILLY JOS MALE

BICHLE COLE

DON GRISSI

DON CHEATHAM

GREDI EARIKAS

PURIO SMITAMARI

JUNT HABLIP

JEFF PAJAREH

CEDRICE HOMARI

ALIX OR GRASSI

TOOTS THELEHAN

MALIA

HOLLEST: STRAIGHT MHEAD ART PORTER MICHEL CAMILO GIOVANNI HIDALOX



HOTLEGET: HORACE SILVER REVIN MAHOGANY MILT JACKSON B.B. EING ROT HARDROVE

BHE CHAY'S

JESSE DAVIS

PAZZ FROM KETSTOD

TOOMS THIGLEMANS
JUNGT HAST
GEST MELLIAMS TSI

NINA SIMOME

HOTLERS

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HOTLERS

JACKSON

JOHN COLITANE

JACK JUTURES

GEST WILLIAMS TSIS NIMA SIMONE GART BRUNOTTS CHARLES FAMBROUCH

NIMA SIMONE CHARLES FAMENE RICARDO SCALES TANÍA MARIA JESSE DAVIS CAROL SLOANE

WAER/Syrecuse Joe Lee PAPA JOHN DEFRANSE CHARLES FAMEROUGH RICH DE COLE RICH SIMONE RON LEVY'S WILD RI TANZA MARIA HOTLENS NATALIE COLE CEORGE BENSON MELT JACKSON

P3

HIMA SIMONE HARANO & HENTER TIGER OKOSHI GEORGE WEIN . RICARDO SCALES HOLLOUT: HOTTURES
NATALIE COLE

COFFEE & JAZZ Bob Coffee

JAZZ FROM THE Ken Webb

PAPA JOHN DEFRANS GRANT GEISSMAN GEORGE HOMARD RICKY MOGDARD KEYIN HANGGANY BTLLY JOE MALEER GHARLES FAMBROUGH

Lesile Stevent

LUSANDO & DRESPOZ

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GUST WILLIAMS TSI: MICHAS, WOLFF PAT METHENT CHARLES PAMBROUGE LUBAMED & DRIMMONI GIOVANNI HIDALGO

P3

VINCE JUNES PEGONAL RESS PEGONAL RESPONAL RESS PEGONAL RESPONAL RESS PEGONAL RESS P

John Pieciotta
PAPA JOHN DEFFANSE
ALEX DE GRASSI
SEXTIM MANDGAMY
PAT METHENT
CHARLES FARBROUCH
HOTLENG
DAVE ROZ
ART PANTER
NATALLE COLE
NEM YORK VOICES

WUSF/Tempa Bob Seymour

Bob Saymour

GIOVANNI HIDALOO
GUST WILLIAMS TS:
FRANK MANTOOTH
HICHELE HEDDRICKS
ALFIN BATISTE
MICHAEL MOREP
HIMA SINCHE
HOKACE SILVER
TITO PUBLIE
JOEY DEFRANCESO
DAYE GRUSIM
DAYE GRUSIM

HOTTOST: ROY HARGROWE NATALIE COLE JOHN COLTRANE TEXDY EDMARCS HORACE SILVER

P1

CHARLES FAMERONA-NIMA SIMONE TOOTS THIBLEMANS MONGO SANTAMARIA RICARDO SCALES TAMIA MARIA P3

W SIE/Edwards

WCPN/Clevel Harvey Zay

EEVIN MANOGANY
JUN SNIDERO
TOOTS TELLEJAMS
PERSON & GARTER
CHARLES FAMEROUCH
HOLDING!
SOT HARCROVE
PICHEL CAPILLO
DAVE GRUSIM
SJSANMAN MCCHRILE
JAZZ PUTURES
JAZZ PUTURES

ERIC JOHNSON RANDY SANDRE LEWIS NASH RICKY MODDARD CHARLES FAMENO FIRM LALD SCHIPFLM VINCE JONES DON PULLEN PAT METHENY BODIE COMEZ.

METLEMENT & MITCHEL
ALVIN SMISSTE
THAILA MARIA
GARY SOUTH
SO

KXJZ/Sacramento Gary Vercelli

CAROL SLOAME
CRAFTLES FAMINH
JESSE DAVIS
DAVE BRUTHECK
TANIA MARIA
NIMA SIMONE
HOTACE STLVER
NATALIE COLE
RICHIE COLE
RICHIE COLE
JAY HOGGARD
DON PULLEN

KSDS/Sen Dieg Tony Sieti

TRAVES SHOOK
TRAVES SHOOK
TRAVES SHOOK
TRAVES SHOOK
TRAVES SHOOK
TAN SHOOK
THAN STRONE
HAMANO & MONTER
HAMANO KPLU/Taeo

P2

31 Current Contemporary Jazz Current Contemporary Jazz
Reporters
27 Current Contemporary Jazz
Playlists
Did Not Report, Playlist Frozen (4):
Jazz From The City
KPLU/Tacoma-Seattle
WBGO/Newark
WCPN/Cleveland

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSHA/Raleigh





37 REPORTERS

NATIONAL AIRPLAY®

31 REPORTERS

ALIGUST 6 1992

1341	De.	AUGUST 6, 1993	
LW	TW	DAVE KOZ/Lucky Man (Capitol)	'Cmile''
2	ĕ	GEORGE BENSON/Love Remembers (WB)	
8	0	PETER WHITE/Promenade (Sin-Drome)	
	0	ALEX BUGNON/This Time Around (Orpheus/Epic)*	
3 5	6	DONALD FAGEN/Kamakiriad (Reprise)	
7	6	ERIC MARIENTHAL/One Touch (GRP)	
10	Ö	KEN NAVARRO/I Can't Complain (Positive Music)	
11	8	ART PORTER/Straight To The Point (Verve Forecast/PolyGram) "A	
4	9	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	
6	10	DAN SIEGEL/The Getaway (Sin-Drome)	
9	11	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
12	P	GRANT GEISSMAN/Rustic Technology (Bluemoon)	
14	Œ	CRAIG CHAQUICO/Acoustic Highway (Higher Octave) "S	
24	ĕ	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)	
20	Ğ	PIECES OF A DREAM/In Flight (Manhattan/Capitol)	
19	Œ	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	
17	Œ	ZACHARY BREAUX/Groovin' (NYC) "C	
22	Œ	BILLY JOE WALKER JR./Warm Front (Liberty)	
28	Œ	GREGG KARUKAS/Summer House (Positive Music)	
13	20	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	
21	3	KIM WATERS/Peaceful Journey (Warlock)	
23	2	ROB MULLINS/Music For Lovers (RME)	
30	Œ	JIM CHAPPELL/Over The Top (Real Music) "Wa	-
18	24	KIM PENSYL/Eyes Of Wonder (GRP)	
15	25	JAZZMASTERS/The Jazzmasters (JVC) *Keeps bullet due to continued growth.	
27	23	GOVI/Cuchama (Real Music)	chama"
16	27	TOWER OF POWER/T.O.P (Epic)	
DEBUT	20	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)	
26	29	PETE BARDENS/Further Than You Know (Miramar)	
.25	30	MARK WHITFIELD/Mark Whitfield (WB)	

BREAKERS	BREA	KE	RS
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OLETA ADAMS 70% FANTASY BAND 70% GEORGE HOWARD 68% PAT METHENY 68%

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DANCING FANTASY (16) OLETA ADAMS (12) PAT METHENY GROUP (10) FANTASY GROUP (7) GEORGE HOWARD (5) TAD SISLER (5) JOHN MARTYN (4) KAZU MATSUI (4)

HOTTEST

DAVE KOZ (27) DONALD FAGEN (23) GEORGE BENSON (22) PETER WHITE (21) ALEX BUGNON (10) CRAIG CHAQUICO (10) KEN NAVARRO (9) JEFF LORRER (8) ERIC MARIENTHAL (8) MICHAEL FRANKS (6)

NEW&ACTIV

*OLETA ADAMS "Evolution" (Fontana/Mercury) 26/12 Rotations: Heavy 1/0. Medium 6/2, Light 19/10, Total Adds 12: WOCD, WJJZ, WLVE, KCFE, KHIH, JAZZFM, KJZZ, WNND, WEZV, KCLC, KNIK, SS. Heavy: WNWV. *BREAKER this week*.

*FANTASY BAND "Fantasy Band" (DMP) 26/7 Rotations: Heavy 3/0, Medium 12/1, Light 11/6, Total-Adds KIFM, KXDC, JZTRAX, BREAKER this week. dds 7: WJJZ, WNWV, KCFE, JAZZFM, WNND, KTNT, WEZV. Heavy:

**PAT METHENY GROUP "The Road To You" (Geffen) 25/10

Rotations: Heavy 2/0, Medium 6/1, Light 17/9, Total Adds 10: WQCD, WLVE, KHIH, JÁZZFM, WGMC, WNND, KTNT, KNIK, JZTRAX, SS. Heavy: KXDC, KSBR. BREAKER this week.

*GEORGE HOWARD "When Summer Comes" (GRP) 25/5
Rotations: Heavy 4/0, Medium 8/0, Light 13/5, Total Adds 5: WNWV, KBZN, KIFM, WGMC, KSBR. Heavy: WQCD, WJZZ.
KCFE, KBLX, BREAKER this week.

LA VIENTA "Jazzmenco" (Telarc) 22/3

11/3. Total Adds 3: WGMC, KCLC, KSBR.

GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 21/1
Rotations: Heavy 5/0, Medium 11/0, Light 5/1, Total Adds 1: KBIA, Heavy: KCFE, WHRL, WNOX, KXDC, WEZV Rotations: Heavy 5/0, Medium 11/0, Light 5/1, 1 CLANNAD "Banba" (Atlantic/AG) 21/1

Total Adds 1: WNOX, Heavy: WNWV, KBZN, KKSF, KXDC, SS.

CLANNAD "Banba" (Attaitute/ner)
Rotations: Heavy 5/0, Medium 9/0, Light 7/1, Total Adds 1: WNUX, neavy,
KIKI EBSEN "Red" (Sin-Drome) 20/1

KIKI EBSEN "Red" (Sin-Drome) 20/1

Light 12/1, Total Adds 1: KMXK, Heavy: KJZZ, KIFM,

NATALIE COLE "Take A Look" (Elektra) 18/1

Potations Heavy: 7/0. Medium 5/0, Light 6/1, Total Adds 1: KTNT. Heavy: WQCD, WFAE, KOAI, WNUA, JAZZFM, WEZV. KKLD. Rotations Heavy 7/0. Medium 5/0. Light 6/1, Total Adds 1: KTNT. Heavy: WCCC, The DEBORAH HENSON-CONANT "Budapest" (White Cat) 17/1

2-13/05 Heavy 3/0. Medium 5/0, Light 9/1, Total Adds 1: KKLD. Heavy: KJZZ, WNOX, KSBR.

DEBURAN RENSUR-CURANT Budgest (Winte Val) 1771
Rotations: Heavy 3/0, Medium 5/0, Light 9/1, Total Adds 1; KKLD, Heavy: KJZZ, WNOX, KSBR.

DANCING FANTASY "World Wide" (Innovative Communications) 16/16
Rotations: Heavy 0/0, Medium 3/3, Light 13/13, Total Adds 16; WJJZ, KOAI, WLVE, WNUA, WNWV, KHIH, KJZZ, KIFM, WHRL, KTNT, KEZL, KXDC, WMGN, KCLC, SS, KTHO.

GARY TAYLOR "Square One" (Sin-Drome) 16/1
Rotations: Heavy 2/0, Medium 5/0, Light 9/1, Total Adds 1; KOAI, Heavy, WJZZ, KCFE.

LW	144	AUGUST 6, 1993
1	0	NATALIE COLE/Take A Look (Elektra)
4	0	HORACE SILVER/It's Got To Be Funky (Columbia)
3	3	MICHEL CAMILO/Rendezvous (Columbia)
5	0	JAZZ FUTURES/Live In Concert (Novus/RCA)
8	6	JOEY DeFRANCESO/Live At The Five Spot (Columbia)
2	6	ROY HARGROVE/Of Kindred Souls (Novus/RCA)
7	Ø	JOEY CALDERAZZO/The Traveler (Blue Note)
6	8	DAVE GRUSIN/Homage To Duke (GRP)
15	9	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)
11	0	JOHN COLTRANE/The Last Giant — Anthology (Rhino/Atlantic)
12	Ø	JEANIE BRYSON/I Love Being Here With You (Telarc)
14	Ø	TRAVIS SHOOK/Travis Shook (Columbia)
18	Œ	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)
10	14	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)
9	15	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)
1,3	16	RYAN KISOR/On The One (Columbia)
20	Ø	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)
23	®	DON PULLEN/Ode To Life (Blue Note)
DEBUT	• 1	RICKY WOODARD/Tokyo Express (Candid)
19	20	ARTURO SANDOVAL/Dream Come True (GRP)
21	21	TEDDY EDWARDS/Blue Saxophone (Antilles/Island)
22	22	BILL O'CONNELL/Lost Voices (CTI/NAC)
27	3	CORNELL DUPREE/Child's Play (Amazing)
DEBUT	▶ 23	JIM SNIDERO/Urban Tales (Square Discs)
26		TITO PUENTE & LATIN JAZZ ALLSTARS/Royal T (Concord)
DEBUT	≥ 20	RICHIE COLE/Profile (Heads Up)
DEBUT	> 20	HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)
DEBUT	▶ 20	BOB BERG/Enter The Spirit (Stretch)
DEDUT.	⊕	EDDIE GOMEZ/Next Future (Stretch)
DEBUT	• 30	GEORGE BENSON/Love Remembers (WB)

BREAKERS.

CHARLES FAMBROUGH 71% ALVIN BATISTE 65% "PAPA JOHN" **DeFRANCESCO 65%**

MOSTADDED

CHARLES FAMBROUGH (16) NINA SIMONE (16) TANIA MARIA (9) FRANK MANTOOTH (8) TOOTS THIELEMANS (7) KEVIN MAHOGANY (6) JIMMY HASLIP (5) NANCI MARANO & **EDDIE MONTERO (5)** PAT METHENY GROUP (5)

HOTTEST

NATALIE COLE (20) HORACE SILVER (15) MICHEL CAMILO (10) DAVE GRUSIN (10) ROY HARGROVE (9) JAZZ FUTURES (8) JOHN COLTRANE (5) JOEY DEFRANCESCO (5) MILT JACKSON (5) STRAIGHT AHEAD (4)

**TOOTS THIELEMANS "The Brasil Project, Vol.II" (Private Music) 27/7
Rotations: Heavy 2/0, Medium 10/2, Light 15/5, Total Adds 7: WRTI, WDET, KLON, WYBC, KLCC, KUOP, WSIE. CHART

**PAT METHENY GROUP "The Road To You" (Geffen) 27/5
Rotations: Heavy 3/0, Medium 10/0, Light 14/5, Total Adds 5: KLON, WYBC, WFPL, KSLU, WKRY, CHART EXTRA this week.

**KEVIN MAHOGANY "Double Rainbow" (Enja) 26/6
Rotations: Heavy 2/0, Medium 13/0, Light 11/6, Total Adds 6: WJAB, WFPL, WTEB, KSLU, WSIE, WVPE. CHART EXTRA this week.

Rotations: Heavy 2/0, Medium 13/0, Light 11/6, Total Adds 6: WJAB, WHPL, WIED, NOLD, WOIE, WYFE, ORAN EACH **MICHAEL WOLFF "Michael Wolff" (Columbia) 26/3
Rotations: Heavy 0/0, Medium 5/0, Light 21/3, Total Adds 3: WMOT, KUNV, WUSF, CHART EXTRA this week.

**JAY HOGGARD "In The Spirit" (Muse) 24/2
Rotations: Heavy 3/0, Medium 15/1, Light 6/1, Total Adds 2: WYBC, KUOP, CHART EXTRA this week.

**JAY HOGGARD "In The Spirit" (Muse) 24/2
Rotations: Heavy 3/0, Medium 15/1, Light 6/1, Total Adds 2: WYBC, KUOP. CHART EXTRA this week.

**MONGO SANTAMARIA "Mambo Mongo" (Chesky) 23/3
Rotations: Heavy 4/0, Medium 9/0, Light 10/3. Total Adds 3: WDET, WYBC, WVPE. CHART EXTRA this week.

**ROBERT HURST "Robert Hurst Presents" (DIW/Columbia) 23/2
Rotations: Heavy 3/0, Medium 10/1, Light 10/1, Total Adds 2: WYBC, WMOT. CHART EXTRA this week.

*CHARLES FAMBROUGH "Blues At Bradley's" (CTI) 22/16
Rotations: Heavy 1/0, Medium 4/3, Light 17/13, Total Adds 16: WOTB, WDET, KLON, KXJZ, KSDS, WYBC, WESM, WAER, WJAB, WMOT, KUOP, WTEB, KSLU, WKRY, WSIE, WYPE. BREAKER this week.

**TIGER OKOSHI "Echoes Of A Note" (JVC) 22/1
Rotations: Heavy 2/0, Medium 11/0, Light 9/1, Total Adds 1: WEBR, CHART EXTRA this week.

Rotations: Heavy 2/0, Medium 11/0, Light 9/1, Total Adds
**PHILIP HARPER "Soulful Sin" (Muse) 21/0

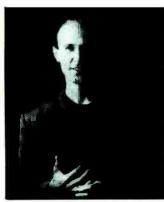
Rotations: Heavy 1/0, Medium 11/0, Light 81/4, Total Adds 0. Heavy: KXJZ. CHART EXTRA this week.

*"PAPA JOHN" DEFRANSESCO "Doodlin"" (Muse) 20/4
Rotations: Heavy 1/0, Medium 11/0, Light 81/4, Total Adds 4: WAER, WJAB, WFPL, KSLU. BREAKER this week.

*ALVIN BATISTE "Late" (Columbia) 20/2
Rotations: Heavy 2/0, Medium 7/0, Light 11/2, Total Adds 2: KMHD, WUSF BREAKER this week.

* Uncharted Breakers denoted by one asterisk,

* * Chart Extra denoted by two asterisks.



JIM CHAPPELL "Over the Top"

R&R NAC: 30 - 23

MAC PAC: 18* - 15*

Gavin AA: 20* - 15*

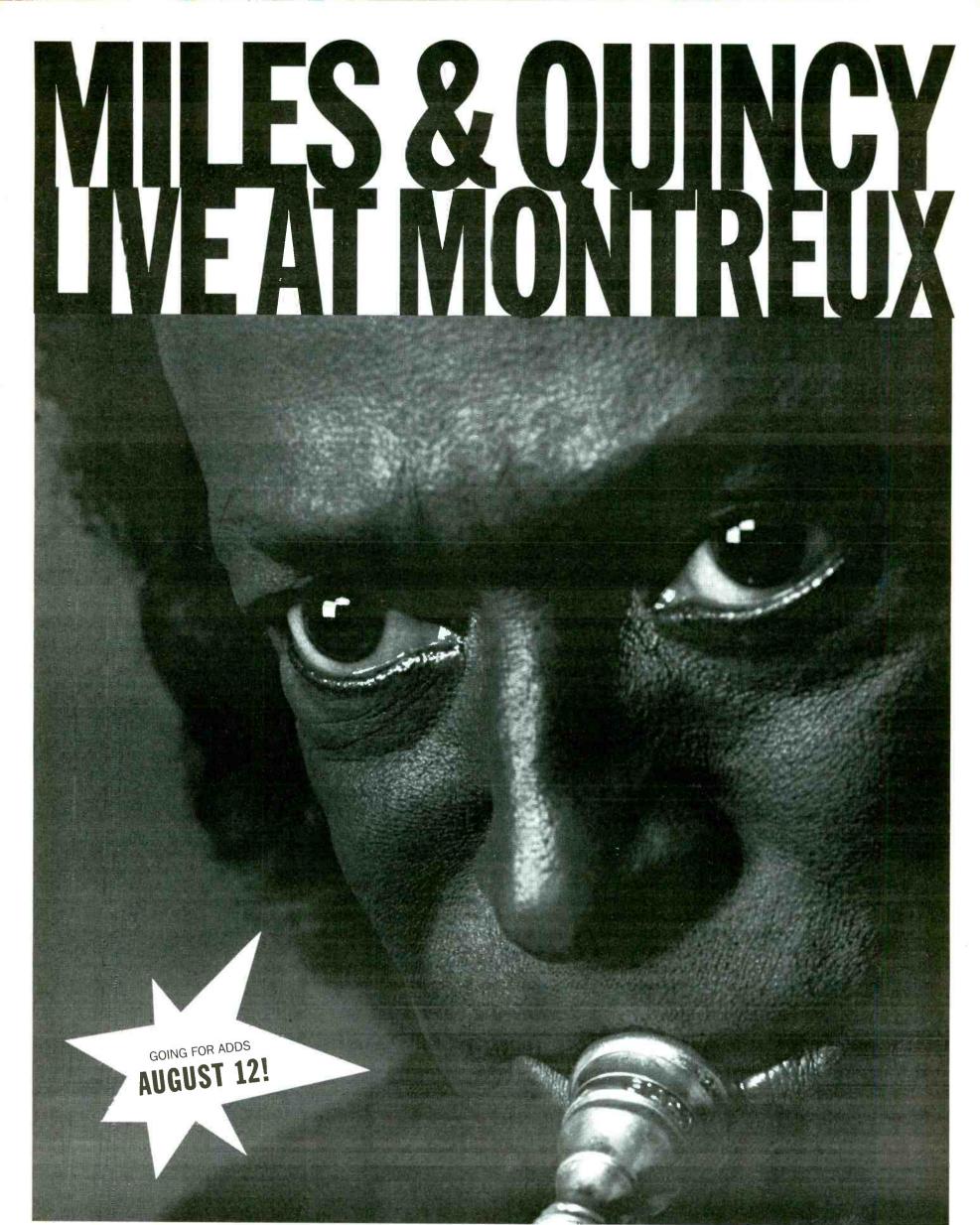
Gavin Jazz: Debut Chartbound

Contact: Kenny Altman, Real Music (415) 331-8273; Michael Moryc, Matrix Promotions (615) 321-5757



R&R NAC: 26 Gavin AA: 17*

MAC PAC: 13*



FEATURING THE ORIGINAL GIL EVANS ARRANGEMENTS OF CLASSIC COMPOSITIONS FROM SKETCHES OF SPAIN, PORGY AND BESS, BIRTH OF THE COOL AND MILES AHEAD.

Conducted and Produced by Quincy Jones. Performed by the Gil Evans Orchestra and the George Gruntz Concert Jazz Band. Recorded live at the 25th Anniversary of the Montreux Jazz Festival, July, 1991. 03103 Warmer Brown, Recorded live at the 25th Anniversary of the Montreux Jazz Festival, July, 1991.

URBAN

NATIONAL AIRPLAY®

BREAKER:

MARIAH CAREY

Dreamlover (Columbia)

83% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/11, Light 64/62, Total Adds 73, including WXYV, WILD, WBLS, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE, K104. Debuts at number 37 on the UC chart.

GEORGE HOWARD

Grazin' In The Grass (GRP)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 50/7,
Total Adds 7: K104, WCKX, WRKE, WPAL, KIIZ, KFXZ, WVAZ.

REGINA BELLE

Dream In Color (Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/6, Total Adds 6: OC104, WLWZ, WTUG, WVAZ, WNOV, KJLH.



JOHNNY GILL "I Got You" (Motown) 53/17
Rotations: Heavy 0/0, Medium 7/2, Light 46/15, Total Adds 17, including WAMO, K104, KPRS, WJIZ, WFXA, WPAL, WWDM, WZFX, WLWZ, WEUP. Medium: WJMG, U102, WDIA, WALT, WROU.

WINANS "Payday" (Qwest/WB) 52/9
Rotaţions: Heavy 0/0, Medium 7/0, Light 45/9, Total Adds 9 WVKO, WJIZ, WFXE, K97, WDIA, WBLX, WDZZ, WNOV, KJĹH. Mediums include: WZAK, WPAL, WAGH, WQMG, WEUP.

SMOOTH "You Been Played" (Jive) 52/6
Rotations: Heavy 0/0. Medium 15/1, Light 37/5, Total Adds 6: K104, KJMZ, WCKX, KKBT, KJMS, WEAS. Mediums include WGCI. WJLB, KPRS, KMJM, WJIZ.

SWEET N LO' ''40 Dog'' (Third Stone/Atlantic Group) 52/3
Rotations: Heavy 4/0, Medium 17/0, Light 31/3, Total Adds 3; WKYS, WJJN, HOT105, Heavy: WEUP, WJJS, KJMS, KVSP, Mediums include: WJIZ, WFXA, KQXL, WXOK, Z93.

ICE CUBE f/DAS EFX "Check Yo Self" (Priority) 51/6

Rotations: Heavy 4/0, Medium 13/0, Light 34/6. Total Adds 6: WZAK, WPAL, WJJN, WQMG, WJBT, KFXZ. Heavy: WBLS, KKBT, WGZB, K97. Mediums include: WPEG, WOWI, WJLB, WTLC, WRKE.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive) 50/45
Rotations: Heavy 0/0, Medium 4/3, Light 46/42, Total Adds 45, including WXYV, WBLK, WUSL, WAMO, WKYS, WPEG, K104, KMJQ, WEDR, WIZF. Medium: KIIZ.

KRIS KROSS f/SUPERCAT "'Airight" (Ruffhouse/Columbia) 49/9
Rotations: Heavy 0/0, Medium 13/0, Light 36/9, Total Adds 9: KMJO, WGCI, KPRS, Z93, WZFX, WJMI, WJJS, WIKS, WPLZ
Mediums include: WXYV, WBLS, WKYS, K104, WZAK.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 49/7
Rotations: Heavy 1/0, Medium 9/0, Light 39/7, Total Adds 7: K104, KPRS, Z93, WKGN, WGZB, WDZZ, KTOWFM. Heavy: WBLS. Mediums include: WOWI, WZAK, WTLC, WJJN, WQMG.

RAVEN-SYMONE "That's What Little Girls Are Made Of!" (MCA) 48/4
Rotations: Heavy 1/0, Medium 16/0, Light 31/4, Total Adds 4: WBLS, WAGH, WEUP, KVSP, Heavy: KJMZ, Mediums include WKYS, K104, WZAK, KPRS, KMJM.

2PAC "I Get Around" (Interscope/Atlantic Group) 46/7
Rotations: Heavy 1/0, Medium 17/0, Light 28/7, Total Adds 7: WAMO, WPEG, WWDM, WLWZ, WJMI, WJJS, WDZZ. Heavy: WOWI. Mediums include: WBLS, K104, KJMZ, WGCI, WIZF.

SADE "Cherish The Day" (Epic) 41/10 Rotations: Heavy 0/0, Medium 14/0, Light 27/10, Total Adds 10: WTLC, KPRS, WRKE, Z93, WLWZ, KFXZ, KJMS, WBLX, WEAS, KTOWFM. Mediums include: WDAS, WKYS, KMJQ, WZAK, WJIZ.

P.O.V. & JADE "All Thru The Nite" (Giant/Reprise) 39/35

ds 35, including WILD, WBLK, WDAS, K104, WEDR, WCKX, KPRS, KMJM, WRKE, KBCE. Medium: WXYV, KJMZ, WJIZ.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 38/5
Rotations: Heavy 2/0, Medium 8/0, Light 28/5, Total Adds 5: KKBT, WRKE, WJIZ, WQHH, KVSP, Heavy: WXYV, WOWI.
Mediums include: WKYS, WEDR, OC104, KIPR, WJJS.

ANGIE & DEBBIE "Light Of Love" (Capitol) 37/37
Rotations: Heavy 0/0, Medium 0/0, Light 37/37, Total Adds 37, including WBLK, WPEG, WEDR, WIZF, WCKX, KMJM, OC104, WRKE, WJIZ, WFXA.

BOSS "Recipe" (Def Jam/Chaos) 35/9
Rotations: Heavy 0/0, Medium 2/0, Light 33/9, Total Adds 9: WBLK, WQUE, KKBT, WRKE. WJTT, WJBT, KMJJ, WQHH, KJLH. Medium: WPLZ, WRQU.

REAL SEDUCTION "Ain't Nuthin Wrong" (Atlantic/AG) 35/7
Rotations: Heavy 0/0, Medium 2/1, Light 33/6, Total Adds 7: WDAS, WEDR, KMJM, WFXE, Z16, KMJJ, WROU Medium: KVSP.

BUJU BANTON "Make My Day" (Mercury) 34/7
Rotations: Heavy 0/0, Medium 0/0, Light 34/7, Total Adds 7: WJTT, WJJN, KFXZ, HÖT105, WQOK, WCDX, WNOV.

SWV "Right Here/Human Nature" (RCA) 32/29

Rotations: Heavy 1/1, Medium 10/7, Light 21/21, Total A WQUE, WZAK, WVKO, Medium KJMZ, WGCI, WHJX ds 29, including WILD, WBLK, WBLS, WUSL, WAMO, WKYS, K104

MOSTADDED HOTTEST

MARIAH CAREY (73) JAZZY JEFF & FRESH PRINCE (45) ANGIE & DEBBIE (37) P.O.V. (35)

MEN AT LARGE (30) SWV (29) JOHNNY GILL (17) COMING OF AGE (13)

DOUGIE DEE (13) BABYFACE (12)

VERTICAL HOLD (69) TONY TONI TONE (60) SILK (57) II D EXTREMÉ (44)

TONI BRAXTON (41) JODECI (36) BRIAN McKNIGHT (31) INTRO (13)

U.N.V. (13)

C1.202

RECURRENTS

1 J. JACKSON/That's 2 3 SWV/We

3 M.J. BLIGE/Love

4 ROBIN S/Show 5 H-TOWN/Knockin'

6 TAG TEAM/Whoomp!

7 · LEVERT/ABC

8 U.N.V./Something 9 HI-FIVE/Unconditional

10 AFTER 7/Truly

MEN AT LARGE "Would You Like To Dance..." (EastWest/Atlantic Group) 31/30

Rotations: Heavy 0/0, Medium 1/0, Light 30/30, Total Adds 30, including WBLK, WCKX, WRKE, WJIZ, KBCE, WPAL, Z93, WJTT, WAGH, WFXE, Medium: WZAK

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 26/8
Rotations: Heavy 0/0. Medium 0/0. Light 26/8, Total Adds 8; WAMO, WTLC, WKGN, KIPR, WALT, WQQK, K98-FM, KTOWFM.

ROMEO AND "All I Have To Do Is" (Elektra) 25/4
Rotations: Heavy 0/0, Medium 0/0, Light 25/4, Total Adds 4: WJBT, WKGN, KIPR, WQQK.

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 25/2 Rotations: Heavy 0/0, Medium 2/0, Light 23/2, Total Adds 2: WNOV, KVSP. Medium: K97, WBLX.

SIGNIFICANT ACTION

BIGGY SMALLZ "Cruisin" " (Life/Bellmark) 21/6
Rotations: Heavy 0/0, Medium 3/0. Light 18/6. Total Adds 6: WAGH, WJJS, K97, WQOK. WNOV, KVSP. Medium: KFXZ, WFXM, WEAS.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Something Special" (Columbia) 21/4 Rotations: Heavy 0/0, Medium 1/0, Light 20/4, Total Adds 4: WEDR, WJIZ, WFXA, WFXE, Medium: KIIZ.

COMING OF AGE "Coming Home To Love" (Zoo) 18/13
Rotations: Heavy 0/0, Medium 0/0, Light 18/13, Total Adds 13, Including WQUE, WGCI, OC104, WRKE, WJIZ, WJMI, KIIZ, K97, WDIA, WPLZ

SCARFACE "Let Me Roll" (Rap-a-Lot) 17/6
Rotations: Heavy 0/0, Medium 2/0, Light 15/6, Total Adds 6: KMJO, WEDR, KBCE, KIPR, KVSP, WTLZ: Medium: WGZB, K97

CANDYMAN **Candyman, Do Me Right** (Danzalot/IRS) 17/1
Rotations: Heavy 0/0. Medium 3/0, Light 14/1, Total Adds 1: KIPR. Medium: WZAK, WEAS, KVSP

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 15/1
Rotations: Heavy 0.0, Medium 4/0, Light 11/1, Total Adds 1; WEDR. Medium: WKYS, WJMI, WKGN, WTLZ

DOUGIE DEE "Ain't No Sunshine" (Mercury) 13/13Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, including WBLS, WCKX, WPAL, WJTT, KIIZ, K97, WALT, WCDX, WPLZ, WROU.

MAVIS STAPLES "The Voice" (Paisley Park/WB) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WCKX, WJIZ, Z93, WJMG, WEUP, WFXM, K97, WDIA, WALT, WPLZ.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 11/1 Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1: WOHH. Medium: WJIZ

LUKE "Cowards In Compton" (Luke) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3: WAGH, WFXM, KMJJ.

JAZZMASTERS "Sound Of Summer" (JVC) 10/1
Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1: Z16. Heavy: WEAS. Medium: WPEG, WCDX, WJFX, KVSP

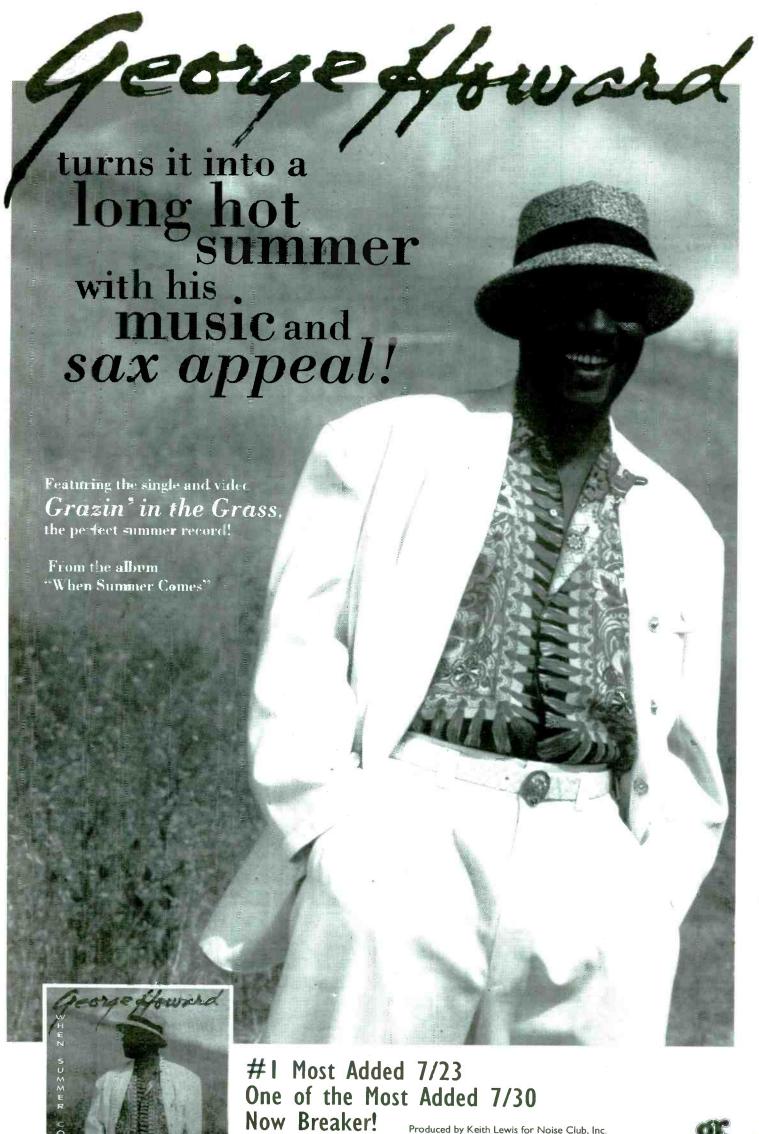
PENNY FORD "I'll Be There" (Columbia) 9/0

CLEVATAVIEL

Reports/Adds

1	SMOOTH/You Been Played (Jive)	52/6
2		
3	RAVEN-SYMONE/That's What Little Girls Are Made Of (MCA)	48/4
4	ANGIE & DEBBIE/Light Of Love (Capitol)	37/37
5	REAL SEDUCTION/Ain't Nuthin Wrong (Atlantic/AG)	
6	BUJU BANTON/Make My Day (Mercury)	
7	BIGGY SMALLZ/Cruisin' (Life/Bellmark)	21/6
8	COMING OF AGE/Coming Home To Love (Zoo)	18/13
9	SCARFACE/Let Me Roll (Rap-a-Lot)	
10	DOUGIE DEE/Ain't No Sunshine (Mercury)	13/13
	7,	

New artists have not yet had a UC Breaker.



Produced by Keith Lewis for Noise Club, Inc Management: David Rubinson

Available on GRP Compact Disc and HQ Cassette.



UC ADDS & HOTS

EAST

WXYV/Baitir

JAZZY JEFF MARIAH CAREY Hottest: VERTICAL HOLD TONY TONI TONE LORDS OF THE TLC TONI BRAXTON

WILD/Bostor

SMV
JANET JACKSON
ZHANE'
MARIAH CAREY
P.O.V.
HOttest:
TONY TONI TONE
SILK
VERTICAL HOLD
INTRO
TLC

SWV ANGIE & DEBBIE P.O.V.
MEN AT LARGE
BOSS
JAZZY JEFF
Hottest:
JODECI
INTRO
VERTICAL HOLD SILK TONI BRAXTON

WRKS/New York Brown/Beasley

MARIAH CAREY ZHANE' BABYFACE Hottest: JODECI JANET JACKSON VERTICAL HOLD SWV TLC

WVAZ/Chicag Steve Harris

JOHNNY GILL SWV VESTA GEORGE HOWARD REGINA BELLE II D EXTREME HOTCHEST: CHANTE' MOORE JANET JACKSON TONI BRAXTON JODECI ROBIN S

KRIS KROSS
MAD PEOPLE
COMING OF AGE
Hottest:
JODECI
SILK
TONI BRAXTON
TONY TONI TONE
SILK

WIZF/Cincinnati

WBLS/New York

ZHANE'
ZHANE'
BABYFACE
MC EIHT
YO YO
MARIAH CAREY
SWY
RAVEN-SYMONE
GUESSS
BRENDA RUSSELL
HOTLEST
ONYX
LI D EXTREME
CYPRESS HILL
JANET JACKSON
TONY TONI TONE

OC104/Ocean City Don Duckman

MARIAH CAREY JAZZY JEFF COMING OF AGE ANGIE & DEBBIE REGINA BELLE HOTLEST: TONY TONI TONE SILK VERTICAL HOLD INTRO TONI BRAXTON

WRKE/Ocean City Quarterone/Mena

LORDS OF THE UNDE LORDS OF THE UNPOLY OF T

WUSL/Philadelphia

AHANIMONET

MARIAH CAREY
JAZZY JEFF
SHAI
MC LYTE
SWV
HOTCEST:
U.N.V.
JODECI
SILK
VERTICAL HOLD
TONI BRAXTON

WDAS/Philad Joe Tamburro

MARIAH CAREY P.O.V. REAL SEDUCTION Hottest: TONI BRAXTON BRIAN MCKNIGHT JODECI VERTICAL HOLD JANET JACKSON

WAMO/Pittsburgh Hurricane Dave

BABYFACE
JOHNNY GTLL
HC LYTE
ALEXANDER O'NEAL
SWY
MARTAH CAREY
FOUR SURE
2PAC
JAZZY JEFF ZPAC JAZZY JEFF GUESSS

WKYS/Washin Prieto/Diggs

WQHH/Lansing, Mi Goldbach/Dubose

WJLB/Detroit Steve Hegwood

WDZZ/Flint

BIG DADDY KANE H-TOWN MARIAH CAREY ANGLE & DEBBIE JAZZY JEFF HOLLEST:
VE RTICAL HOLD
CHAKA DEMUS & PLI
INTRO
TONI BRAXTON
BRIAN MCKNIGHT WZAK/Cievela Tolliver/Rush

MARIAH CAREY ICE CUBE ZAPP & ROGER SMY HOTCEST: O'JAYS SILK GURU AFTER 7 VERTICAL HOLD

WCKX/Colu Frank Kelly

FRANK GOLY
SHOOTH
MARIAH CAREY
JAZZY JEFF
MEN AT LARGE
P.O.V.
VESTA
ANGLE & DEBBIE
MAYIS STAPLES
DOUGLE DEE
GEORGE HOMAND
HOLTEST
TONI TONI TONE
TONI TONI TONE
SILK
MAYES STAPLES
TONI TONI TONE
TONI TONI TONE
TONI TONI TONE
SILK

MAZE SWV WINANS JOE MARIAH CAREY HOTCOST VERTICAL HOLD INTHO TONI BRAXTON II D EXTREME TONY TONI TONE

AIDWEST

WROU/Dayton Mary Hankston BABYFACE MAZE REAL SEDUCTION BIG DADDY KANE BIG DADDY KANE
MICHAEL MCDONALD
DOUGIE DEE
ANGIE & DEBBIE
SWY
HOTHER
HOTHER
LI D EXTREME
SILK
VERTICAL HOLD
TONY TONI TONE
INTRO

VESTA
JAZZY JEFF
MARIAH CAREY
TONY TONI TONE
JANET JACKSON
MC LYTE
HOTTONI
JODECT
TONI BRAXTON
U.N.V.
ROBIN S
VERTICAL HOLD

WALTER & SCOTTY
CYPRESS HILL
WIMANS
2PAC
MARIAH CAREY
YO YO
D-INFLUENCE
HOTLEST
JODECI
U.M.V.
VENTICAL HOLD
BRIAN MCKNICHT
SILK

WJFX/Ft. Wayne Ange Canessa

MARIAH CAREY
JAZZY JEFF
BIG DADDY KANE
Hottest:
VERTICAL HOLD
JOMANDA JOMANDA U.N.V. MICA PARIS ZHANE'

WTLC/Indianapolis Vickle Buchanon

MARIAH CAREY CHRISTOPHER WILLI FOUR SURE SADE Hottest: JODECI VERTICAL HOLD STIK SILK TONY TONI TONE II D EXTREME

KPRS/Kansas City Wesver/Fears

JAZZY JEFF CYPRESS HILL MARIAH CAREY JOHNNY GILL P.O.V. SADE KRIS KROSS SMV Hottest: VERTICAL HOLD BRIAN MCKNIGHT SILK TONY TONI TONE 11 D EXTREME

KBCE/Alexandria, LA Donnie Taylor

HOTTEST:
VERTICAL HOLD
SILK
TONY TONI TONE
II D EXTREME
INTRO

MARIAH CAREY JAZZY JEFF SNV SMEET N LO' HOTTEST: JODECI VERTICAL HOLD SILK TONI BRAXTON ONYX

SMV LORDS OF THE UNDE DOUGIE DEE MARIAH CAREY JAZZY JEFF MEN AT LARGE COMING OF AGE BOSS ANOIG & DEBBIE P.O.V. Hottest: SILK TONY TONI TONE BRIAN MCKNIGHT TLC VERTICAL HOLD

WMVP/Milwaukee Young/Brown

SMV
MARIAH CAREY
BELL BIV DEVOE
D-INFLUENCE
HOTECT:
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE
II D EXTREME

JAZZY JEFF
JOHNNY GILL
RUN-D.M.C.
P.O.V.
BIGOT SMALLZ
REDINA BELLE
BUJU BANTON
WINANS
HOLDEST:
TONY TONI TONE
TONY TONI TONE
TONI BRAXTON
BRIAN MCKNIGHT

Damel Swith

MELLO-K
LORDS OF THE UNDE
MEN AT LARGE
DOUGIE DEE
SCARFACE
MARIAH CAREY
RUN-D.M.C.
BIGGY SMALLZ
GETO BOYS
RAVEN-SYMONE
SWIV
H-TOWN
HOT LEST
INTRO
TLC
TORY TONI TONE
SILK

SHAI BABYFACE BIG DADDY KANE CYPRESS HILL KRIS KROSS SADE RHIS RNOSS SADE JAZZY JEFF MEN AT LARGE MAVIS STAPLES HOTHER HOTHER TONY TONI TONE VERTICAL HOLD SILK TONI BRAXTON BRIAN MCKNIGHT

Z93/Charleston, SC Cliff Fletcher

WHITNEY HOUSTON

JANET JACKSON LO-KEY?

ZPAC
ANGIE & DEBBIE
JAZZY JEFF
HOTTEST:
II D EXTREME
SILK
JODECI
TONY TONI TONE
U.N.V.

WJTT/Chattanoogs Landecker/Rankin

MAZE MARIAH CAREY MEN AT LARGE BUJU BANTON BOSS DOUGIE DEE Hottest:

HOTTEST: VERTICAL HOLD SILK II D EXTREME 1 OF THE GIRLS TLC

WWDM/Columbia, SC Andre Carson

SOUTH

MARIAH CAREY P.O.V. SCARFACE JAZZY JEFF SWV MEN AT LARGE Hottest: TONY TONI TONE VERTICAL HOLD INTRO WHITNEY HOUSTON BRIAN MCKNIGHT

BRIAN MCKNIGHT

WJIZ/Albany, GA

WVEE/Atlanta

MARIAH CAREY SWV ZHANE' Hottest: SHAI II D EXTREME TONI BRAXTON U.N.V. TONY TONI TONE

WFXA/Augusta Robert Taylor

Robert Taylor
P.O.Y.
P.O.Y.
JAZZY JEFF
SHAL
JOHNNY CILL
PRINCE MARKIE DEE
ANDIE À DEBBIE
D-INFLUENCE
STANLET CLARK
H-TOWN
HOLDEN'S
HITMEY HOUSTON
VERTICAL HOLD
II D EXTREME
TOMI BRAXTUN
TUK

KQXL/Beton R Chris Clay

WXOK/Baton Rouge Chris Clay

none
Hottest:
JODECI
VERTICAL HOLD
II D EXTREME
SILK
BRIAN MCKNIGHT

WENN/Birmingh Donnell/Starr

none
Hottest:
TOMY TONI TONE
JODECI
VERTICAL HOLD
U.N.V.
II D EXTREME

WTLZ/Saginaw, Mi Crockett/Lamptey

SCARFACE
JAZZY JEFF
MARIAH CAREY
MARY J. BLIGE
MEN AT LARGE
SWY
ANGIE & DEBBIE
P.O.V. P.O.V. MAVIS STAPLES DOUGIE DEE DOUGLE DES HOTTOST TONE TONE TONE TONE TONE BRAXTON SILK VERTICAL HOLD II D EXTREME

KMJM/St, Louis Atkins/Wynter

JAZZY JEFF MARIAH CAREY REAL SEDUCTION BELL BIV DEVOE ANGIE & DEBBIE P.O.V. P.O.V.
Hottest:
VERTICAL HOLD
SILK
FIVE XI
CHERYL "PEPSII" R
TONI BRAXTON

KTOW-FM/Tulsa Tony Barrow

TONY BARTOW
GUESSS
SILK
P.O.V.
ANALAH CAREY
FOUR SURE
ANGIE & DEBBIE
SADE
JAZZY JEFF
CYFRESS HILL
HEN AT LARGE
HOULEST:
II D EXTRAME
GHERTL "PEPSII" R
HICA PARIS
VENTICAL HOLD
G-WIZ

MARIAH CAREY BUJU BANTON ANGIE & DEBBIE P.O.V. JAZZY JEFF GUESSS MEN AT LARGE ICE CUBE SWEET N LO' MELLO-K HOUTEST: WPAL/Charles Jae Jackson MARIAH CAREY ANGIE & DEBBIE ANDIE & DEBBIE P.O.V.
JAZZY JEFF
GEORGE HOWARD
JOHNNY GILL
ICE CUBE
MEN AT LARGE
DOUGIE DEE
HOTTER
HOTTON BRAKTON
SILK
TONY TONI TONE
VERTICAL HOLD HOLLOST:
HOTTOST:
HOT

WZFX/Fayetteville, NC Dawkins/Jay

LO-KEY? P.O.V. P.O.V.
JOHNNY GILL
MARIAH CAREY
SMV
JAZZY JEFF
KRIS KROSS
HOTLEST:
VERTICAL HOLD
SILK
JOBECT
BRIAN MCKNIGHT
TONY TONE TONE

WQMG/Greensi Brian Wallace

MARIAH CAREY GUESSS ICE CUBE ANGIE & DEBBIE ANGIE & DEBBIE HOTTEST: BRIAN MCKNICHT VERTICAL HOLD SILK TONI BRAXTON TLC

WLWZ/Greenville, SC Walker/Valentine

2PAC
BELL BIV DEVOE
MARIAH CAREY
ZHANE'
JOHNNY GILL
REGINA BELLE
SADE

WATCH VERTICAL HOLD
WJMG/Hattleabu
Laurel, MS
ROD Neal
HEN AT LARCE
HARIAH CAREY
ANGLE & DEBBLE
P.O.V.
STANLEY CLARK
JAZZY JEFF
HAVIS STAPLES
SWY
GUESSS
HOUTEBLE
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE
HHITNEY HOUSTON

KMJQ/Houstor Carl Conner

Carl Conner

MAZE
SCARFACE
MARIAH CAREY
BELL BIV DEVOE
KRIS KROSS
JAZZY JEFF
HOTLEST:
SILK
TONY TONI TONE
II D EXTREME
TONI BRAXTON
ONYX

ANCIE & DEBBIE P.O.V.
JAZZY JEFF
MEN AT LARGE ZHAME'
JOHNNY GILL
MAVIS STAPLES
RAVEN-SYMONE
HOTLOST
HOLD
SILK
TONY TONI TONE
II D EXTREME
TONI BRAXTON

BIG DADDY KANE KRIS KROSS 2PAC CHRISTOPHER WILLI ANGIE & DEBBIE

NIKITA COMING OF AGE

Hottest: VERTICAL HOLD, II D EXTREME U.N.V. JODECI TONY TONI TONE

WJBT/Jacksonville Gary Young

MARY Young
MARY J. BLIGE
P.O.V.
MEN AT LARGE
BOSS
ICE CUBE
NC LITE
ROMBO AND
MARIAH CARRY
HOLLEST
TONY TONI TONE
SILK
II D EXTREME
BRIAN MCONIGHT

WHJX/Jacksonville Mark Shands

JAZZY JEFF MARIAH CAREY ROBIN S INTRO HOTLEST: BIG DADDY KANE TAG TEAM U.N.V. ONYX L.L. COOL J

Andre Carson

MARIAH CAREY

MAZE

ANGIE & DEBBIE

BELL BIV DEVOE

JOHNNY GILL

PPAC

HOTELS:

II D EXTREME

U.N.V.

TONY TONI TONE

VENTICAL HOLD

BRIAN MCKNIGHT

WFXE/Columbus, GA Philip David March

Philip David March
MARIAH CAREY
WIMANS
SHANICE
PRINCE MARKIE DEE
JAZZY JEFF
REAL SEDUCTION
F.O.V.
Hottest:
JOUCIT
II D EXTREME
TONY TONI TONE
BRIAN MCKNICHT
SILK

WAGH/Columbus, GA Darrell J. Smith

Derreil J. Smith
MEN AT LANGE
ANGIE & DEBBIE
MARIAH CAREY
P.O.V.
JAZZY JEFF
RAVEN-SYMONE
LUME
BIGGY SMALLZ
HOTLEST
VERTICAL HOLD
II D EXTREME
SILK
BRIAN MCKNIGHT
TONY TONI TONE

K104/Dalias-Ft. Worth James Alexander

II D EXTREME MARIAH CAREY SWV DAZZY JEFF JAZZY JEFF SHANICE JOHNNY GILL P.O.V. SHOOTH GEORGE HOWARD CYPRESS HILL HOTOWN SHAI SILK SWV II D EXTREME

KJMZ/Dallas/Ft. Worth Casey/Little

TONY TONI TONE SMOOTH WHITNEY HOUSTON MARIAH CAREY MC LITTE HOTEST, U.N.Y.
TAG TEAM SILK H-TOWN BRIAN MCKNIGHT

WJJN/Dothan KIIZ/Killeen, TX Desarai Downs

MARIAH CAREY
COMING OF AGE
ANGLE & DEBBLE
GEORGE HOMARD
DOUGLE DEE
MEN AT LARGE
HOTE
TONY TONI TONE
VERTICAL HOLD
1 OF THE GIRLS
TONI BRAXTON
TLC

WKGN/Knoxville Jack Diamond JAZZY JEFF

JAZZI JEFF
CYPRESS HILL
FOUR SURE
ANGIE & DEBBIE
ROMEO AND
SMV
HOTCH
TONY TONI TONE
VERTICAL HOLD
SILK
BRIAN MCKNIGHT KFXZ/Lafayette Carey Martin

Carey Martin
BABYFACE
SWV
SHANICE
BIG DADDY KANE
MARIAH CAREY
JAZZY JEFF
VESTA
GEORGE HOWARD
BUJU BANTON
SADE
ICE CUBE
MAZE MAZE ALEXANDER O'NEAL ALEXANDER O'NEA Hottest: 1 OF THE GIRLS MICA PARIS ONYX VERTICAL HOLD TONY TONI TONE

Jallaka Charles
James Williams
MARIAH CAREY
JAZZMASTERS
ZAPP & ROGER
P.O.V.
REAL SEDUCTION
MEN AT LARGE
HOTLEST
TONY TONI TONE
TONI BRAKTON
II D EXTREME
INTRO
SILK

U102/Lexington BiH Clary MARIAH CAREY WILL DOWNING BELL BIV DEVOE JAZZY JEFF ANGIE & DEBBIE Hottest: Hottest: JODECI TONY TONI TONE VERTICAL HOLD SILK TONI BRAXTON

KIPR/Little Rock Booker/Dylan

FOUR SURE
CANDYMAN
MARIAH CARRY
MARIAH CARRY
ANGIE & DEBBIE
MEN AT LARGE
JAZZY JEFF
ROMEO AND
SMY
SCARFAGE
HOLLEST:
TONY TONI TONE
VERTICAL HOLD
DETAIL HOLD
BRIAN MOCNIGHT

BRIAN MCONIGHT

WGZB/Louisville
Del Spencer

1 OF THE GIRLS
MALTER & SCOTTY
O'JAYS
BABYRACE
CYPRESS HILL
ME-2-U
LOCHNINY
P.
HOLLATE
SHAI
JOHNNY P.
HOLLATE
95 SOUTH
TONY TONI TONE
JOBECT
TAG TEAM
II D EXTREME
II D EXTREME

WVLRILynchburg Ladd Goins SMV MAZE SMV MAZE BUL DEVOE MARIAH CAREY WILL DOWNING VESTA JOHNNY GILL HOLLOST II D ETREME TONY TONI TONE VERTICAL HOLD TONI BRAXTON TLC

WJJS/Lynchburg, VA Cisco/Cameron

KRIS KROSS MARIAH CAREY MARIAH CAREY
P.O.V.
MARY J. BLIGE
2PAC
SWV
BIGGY SMALLZ
HOTEST
JODECI
TONY TONI TONE
VERTICAL HOLD
MICA PARIS
HI-FIVE

P.O.V.
HAVIS STAPLES
MARIAH CAREY
MEN AT LARGE
CHANTE' MOORE
LUKE
JAZZI JEFF
CAPP & ROGER
HOLLESLI
TONY TONI TONE
SILK
II D EXTREME
SHAI
JODECI

KJMS/Memphis Base/St. James

MARIAH CAREY ANGIE & DEBBIE SADE MEN AT LARGE P.O.V. JAZZY JEFF SMOOTH STANLEY CLARK ZHANE' Hottest: TONY TONI TONE II D EXTREME BRIAN MCKNIGHT VERTICAL HOLD

K97/Memphis O'Jay/Beli

VERTICAL HOLD MARIAH CAREY MARIAH CAREY P.O.V. MEN AT LARGE STANLEY CLARK COMING OF AGE WINANS BIGOY SHALLZ DOUGLE DEE ANGLE & DEBBLE MAVIS STAPLES HOTLESTLY TON! TON! TON! TON! TON! TON! EXTREME II D'EXTREME

WDIA/Mempi Bobby O'Jay

MARIAH CAREY
WINANS
STANLEY CLARK
MEN AT LARGE
MAVIS STAPLES
ANGIE & DEBBIE
COMING OF AGE
HOTLEST
TONI BRAXTON
SILK SILK II D EXTREME VERTICAL HOLD WHITNEY HOUSTON

WALT/Meridian, MS

MARIAH CAREY
ANGIE & DEBBIE
P.O.V.
DOUGIE DEE
MC BREED
MAYIS STAPLES
FOUR SURE
HOTHORY TONI TONE
VERTICAL HOLD
SILK
TON TONI BRAXTO

WEDR/Miami James Thomas

James Inomas
JAZZY JEFF
PRINCE MARKIE DEE
P.O.V.
MARIAH CAREY
CHANTE' MOORE
ANGIE & DEBBIG
REAL SEDUCTION
SCARFACE
HOLLOST
JODECI
SILK
VENTICAL HOLD
NUTTIN' NYCE
ONYX

SILK
TLC
CHERYL "PEPSII" R
WINANS
SADE
MEN AT LARGE
STANLEY CLARK
MATIAH CAREY
HOUTEST: HOTTEST: II D EXTREME VERTICAL HOLD BRIAN MCKNIGHT ONYX TONY TONI TONE

HOT105/Mon Monica May

JOHNNY GILL SMEET N LO' BUJU BANTON MARIAH CAREY ANGIE & DEBBIE HOTLEST: VERTICAL HOLD TONI BRAXTON II D EXTREME BRIAN MCKNICHT TONY TONI TONE

WQQK/Nashville Jackson/Wright

SAV MARIAH CAREY FOUR SURE ROMEO AND P.O.V. JAZZY JEFF MEN AT LARGE ZHAME' ANGLE & DEBBIE JORNNY GILL HOLLEST. JODECI SILK TONI BRAXTON TONY TONI TONE VERTICAL HOLD

WIKS/New Bern, NC Kirkland/Kenney

INTRO
D-INFLUENCE
KRIS KROSS
MARIAH CAREY
HOTLEST:
VERTICAL HOLD
SILK
TONY TONI TONE
TLC
JODECI

WQUE/New Orleans

NAUCHTY BY NATURE BABYFACE BABYFACE COMING OF AGE Hottest: JODECI JADE BRIAN MCKNIGHT SILK 95 SOUTH

WOWI/Nortolk Steve Crumbic

BUJU BANTON
HOTTEST:
VERTICAL HOLD
II D EXTREME
O'JAYS
CHERYL "PEPSII"
TONY TONI TONE

WCDX/Richmo

MARIAH CAREY P.O.V.
JAZZY JEFF
BUJU BANTON
VESTA
MEN AT LARGE
DOUGIE DEE

Hottest: TONI BRAXTON TONY TONI TONE VERTICAL HOLD

WPLZ/Peters Richmond Phil Daniels

Phi Daniels
EFUA
NAUCHTY BY NATURE
MARIAH CAREY
JAZZY JEFF
BELL BIV DEVOE
KRIS KROSS
COMENG OF AGE

COMENG OF AGE
MELLO-K
DOUGIE DEE
ANGIE & DEBBIE
MAYIS STAPLES
HOTINEY HOUSTON
II D EXTREME
VERTICAL HOLD
TONY TONI TONE
BRIAN MCKNIGHT

SILK

JAZZY JEFF none Hottest: MC LYTE SILK BIG DADDY KANE TONI BRAXTON CYPRESS HILL P.O.V.
MEN AT LARGE
ANGIE & DEBBIE
MARIAH CAREY
SMOOTH
SADE
STANLEY CLARK Hottest: TONY TONI TONE JODECI SILK HI-PIVE II D EXTREME

SWV BRIAN MCKNIGHT PORIN S

ROBIN S
MAZE
BABYFACE
JAZZY JEFF
Hottest:
ONTX
JODECI
TOMY TONI TONE
II D EXTREME
TONI BRAXTON KMJJ/Shreveport John Wilson John Wilson

MARIAH CAREY
JAZZY JEFF
SMV
P.O.V. REAL SEDUCTION
ROOMEY MANNSFIELD
BOSS
JOHNNY P.
HOLTEST
TONI TONI TONI
TONI TONI
TONI SILK
VERTICAL HOLD
BRIAN MCKNIGHT WQOK/Raleigh Young/Conners JOHNNY GILL MARIAH CAREY ANGIE & DEBBIE JAZZY JEFF BIGGY SMALLZ BUJU BANTON

KSJL/San Antonio Michael Andrews

MARIAH CAREY COMING OF AGE GEORGE BENSON P.O.V. HOTLEST: TORY TONI TONE JODECI II D EXTREME SILK VERTICAL HOLD

WEAS/Savannah Floyd Blackwell

WTUG/Tuscal Steve Sloan MARIAH CAREY BABYFACE SWV ZHANE' BELL BIV DEVOE REGINA BELLE HOTEST: JODECI TONY TONI TONE BRIAN MCKNIGHT VERTICAL HOLD SILK

K98-FM/West I LA Rockey Love

MARIAH CAREY ANGIE & DEBBIE P.O.V. MEN AT LARGE D-INFLUENCE WILL DOWNING FOUR SURE Hottest: TONY TONI TONE II D EXTREME VERTICAL HOLD FIVE XI INTRO

KJLH/Los Angeles Frankie Ross

WINANS JOHNNY GILL REGINA BELLE H-TOWN M-TOWN ALEXANDER O'NEAL ANGIE & DEBBIE BOSS SWY JANET JACKSON
COMING OF AGE
HOTLEST:
SILK
VERTICAL HOLD
BRIAN MCKNIGHT
INTRO
TONI BRAXTON

V103.9/Los Ang

BABYFACE BELL BIV DEVOE BELL BIV DEVOE VESTA MARIAH CAREY HOTTEST HOTTEST HOTTEST HOLD TONI BRAXTON BRIAN MCKNIGHT CA PARTS

John Monds
LORDS OF THE UNDE
MARIAH CAREY
SMOOTH
BOSS
SWY
MC LITE
Hottast:
JOBECI
SILK
ICE CUBE
BRIAN HCKNIGHT
TONY TONI TONE

90 Current Reporters 86 Current Playlists

Called in Frozen Playlist (3): KQXL/Baton Rouge WENN/Birmingham WXOK/Baton Rouge

Did Not Report, Playlist Frozen (1): WKKV/Milwaukee

TELL YOUR HEART FOREVER

from her new album

everything -n- more
[31454-0114-2/4]

Executive Producer: E.J. Jackson Management: E.J. Jackson/Jones Management LAST WEEK:
ONE WEEK
URBAN BREAKER!
MOST ADDED!

THIS WEEK:
DEBUT ①
NOW ON 69
UC REPORTERS!

Including: WEDR WJLB WVLR WBLK WGCI KPRS WCDX WBLS WDAS WIZF KMJN WZAK KKBT **KMJM** WVAZ V103.9 WAMO WPEG WCKX WJIZ ... and WVKO KFXZ many K104 more



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COUNTRY

NATIONAL AIRPLAY®

	2 WKS	LW	TW	231 REPORTERS AUGUS	ST 6 , 1993	Total Reports/Adds	Heavy	Medium	Light
5	3	2	0	MARK CHESNUTT/It Sure Is Monday (MCA)		231/0	230	1	0
11	9	4	ĕ	DOUG STONE/Why Didn't I Think Of That (Epic)			228	3	o
7	5	3	õ	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville			227	3	1
10	7	5	ŏ	CARLENE CARTER/Every Little Thing (Giant)			214	17	Ö
12	10	6	ŏ	LITTLE TEXAS/What Might Have Been (WB)			215	15	1
15	11	7	ŏ	DOUG SUPERNAW/Reno (BNA Entertainment)			192	33	6
14	12	8	ŏ	RESTLESS HEART/We Got The Love (RCA)			158	62	9
16	13	9	ĕ	HAL KETCHUM/Mama Knows The Highway (Curb)			144	<i>85</i>	2
18	15	12	ŏ	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)			128	95	8
23		15	_	SAWYER BROWN/Thank God For You (Curb)			96	130	5
20	16	14	•	DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)			84	145	2
17	14	13	_	SHENANDOAH/Janie Baker (RCA)			100	114	17
22	19	17	_	AARON TIPPIN/Working Man's Ph.D. (RCA)			36	183	11
19	18	16		TRISHA YEARWOOD/Down On My Knees (MCA)				174	15
26	23	19		TRACY BYRD/Holdin' Heaven (MCA)			21	181	28
_	_	25	Ö	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liber			24	163	44
32	26	23	Ŏ	WYNONNA/Only Love (Curb/MCA)			11	175	45
21	20	18	Ō	GIBSON MILLER BAND/Texas Tattoo (Epic)			43	144	29
25	21	20	Ō	RADNEY FOSTER/Easier Said Than Done (Arista)			13	176	36
28	25	24	ã	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)			26	147	51
24	22	21	ă	MARK COLLIE/Shame Shame Shame (MCA)			21	152	38
4	2	1		BROOKS & DUNN/We'll Burn That Bridge (Arista)			87	49	43
34	29	27		TRAVIS TRITT/Looking Out For Number One (WB)			4	166	57
30	27	26	2	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nash			2	161	57
1	6	10	_	ALAN JACKSON/Chattahoochee (Arista)			97	46	25
31	28	28		STEVE WARINER/If I Didn't Love You (Arista)			7	148	61
37	31	30	Ø	CLAY WALKER/What's It To You (Giant)			5	119	90
46	38	32	<u>a</u>	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)			2	105	110
36	32	31	<u>a</u>	BROTHER PHELPS/Let Go (Asylum)			3	112	102
38	35	33	<u>o</u>	TOBY KEITH/He Ain't Worth Missing (Mercury)			5	101	102
39	36	35	Ō	RONNIE MILSAP/True Believer (Liberty)			1	85	120
_	44	38	Œ	VINCE GILL/One More Last Chance (MCA)			5	56	153
47	39	37	Œ	DIAMOND RID/This Romeo Ain't Got Julie Yet (Arista)			1	67	136
40	37	36	<u>a</u>	LARRY STEWART/I'll Cry Tomorrow (RCA)			1	67	127
35	33	34	35				6	85	69
45	40	39	3	PATTY LDVELESS/Nothin' But The Wheel (Epic)		. 180/7	1	55	124
	46	42	Ŏ	McBRIDE & THE RIDE/Hurry Sundown (MCA)			1	25	149
BRE	4K I	ER	Œ.	CLINT BLACK/No Time To Kill (RCA)			1	21	155
BRE	AKI	ER	Œ)	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/At	G)	. 160/23	1	27	132
BRE	a KI	ER	0	SHANIA TWAIN/Dance With The One That Brought You (Mercury)	·	. 139/5	2	45	92
BRE	AK	EA	Ō	SUZY BOGGUSS/Just Like The Weather (Liberty)		. 163/30	0	18	145
BRE	AK	ER	Ø	LORRIE MORGAN/Half Enough (BNA Entertainment)			1	17	125
_	47	45	Œ	SHAWN CAMP/Fallin' Never Felt So Good (Reprise)		. 128/9	1	16	111
8		11		SAMMY KERSHAW/Haunted Heart (Mercury)			24	52	33
3	1			REBA MCENTIRE/It's Your Call (MCA)			20	46	44
_	50	48		RICKY LYNN GREGG/Can You Fee! It (Liberty)			1	11	106
			Ō	COLLIN RAYE/That Was A River (Epic)			0	4	118
_	_	50	_	MARTINA McBRIDE/My Baby Loves Me (RCA)			0	11	103
2	4	29	_	CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)			13	42	41
13	34	47		JOHN ANDERSON/Money In The Bank (BNA Entertainment)			7	21	28
				,					

ه مدوروا: ۲ حورارا

CLINT BLACK (159) LEE ROY PARNELL (70) RICKY VAN SHELTON (59) KATHY MATTEA (52) COLLIN RAYE (34) SUZY BOGGUSS (30) DEBORAH ALLEN (25) CONFEDERATE RAILROAD (23) McBRIDE & THE RIDE (23) CONWAY TWITTY (20)

HOTTEST

MARK CHESNUTT (178) TRACY LAWRENCE (164) DOUG STONE (127) CARLENE CARTER (120) LITTLE TEXAS (106) DOUG SUPERNAW (70) BILLY RAY CYRUS (52) ALAN JACKSON (50) BROOKS & DUNN (32) GARTH BROOKS (24)

*פופוזיוגע*ינבע

SHAWN CAMP/Fallin'... (Reprise) . 128/9 DUDE MOWREY/Hold On, Elroy (Arista) . . . 73/4
AARON NEVILLE/The Grand Tour (A&M) . . 71/9 TWISTER ALLEY/Dance (Mercury)5/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added sono nationally, and the songs reported "hottest" compiler from all our reporters. The number in parentheses im mediately following the songs in Most Added & Hot test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

EAKE

CLINT BLACK

No Time To Kill (RCA)

On 77% of reporting stations. Rotations: Heavy 1, Medium 21, Light 155, Total Adds 159, including WOVK, WILQ, WGTY, WIRK, KLUR, WWQQ, WDEZ, KFDI, KZSN, KORD, KIIM, KXDD. Debuts at number 38 on the Country chart.

SUZY BOGGUSS

Just Like The Weather (Liberty)
On 71% of reporting stations. Rotations: Heavy 0, Medium 18, Light 145, Total Adds 30, including WYNY, WDSY, WPKX, WWNC, WKXC, WZZK, KHAK, WJOD, WKCQ, KKAT, KSAN, KDRK. Moves 49-44-41 on the Country chart.

CONFEDERATE RAILROAD

Trashy Women (Atlantic Nashville/AG)

On 69% of reporting stations. Rotations: Heavy 1, Medium 27, Light 132, Total Adds 23, including WGNA, WOKQ, WXTA, WKHX, WGNE, WQIK, KYCK, WCUZ, KCJB, KKCS, KFMS, KZLA. Moves 48-43-39 on the Country chart.

LORRIE MORGAN

Half Enough (BNA Entertainment)
On 62% of reporting stations. Rotations: Heavy 1, Medium 17, Light 125, Total Adds 19, including WYRK, WBEE, WPKX, KRYS, WSSL, WRNS, WYNG, KZKX, KEEY, KMON, KNCI, KRAK. Moves 46-42 on the Country chart.

SHANIA TWAIN

Dance With The One That Brought You (Mercury)

On 60% of reporting stations. Rotations: Heavy 2, Medium 45, Light 92, Total Adds 5: WYNK, WQIK, WAMZ, WNOE, WCUZ. Moves 48-45-41-40 on the Country chart.



"In The Heart Of A Woman

R&R 9 +62 Conversion Factor Billboard 1 - 10

Album 1 on Billboard Country Album Chart For 5 Straight Weeks on Billboard Top 200 Album Chart

Video Heavy Rotation at CMT and TNN



ALL ВО

ATLANTIC STRUTS WITH TWO STEPS IN THE RIGHT

"What do you get when you add Roger Ballard's live show and his new single?" Answer: "Two steps in the right direction" Smokey Rivers WGH

"Looks like Atlantic has another winner...The Kid Was Damn Good!"

Michael Brooks - WYAY

"Undeniably a fresh talent that the listeners will leve!"

Scott St. John WWKA

"About the time I feel we can't possibly discover any more outstanding new artists, here comes another out of the woodwork!

Roger Ballard is outstanding!"

Larry Daniels KNIX

"I feel Roger has the look, voice, talent to be a real chart topper. I enjoyed his truly high energy performance!"

Shane Finch WDEZ

"The boy can sing! Great stage presence, great vocals_another star rising on the Atlantic horizon!"

Bill Macky - WQKB

"Roger Ballard has terrific songs...sparkling presence on stage, and will be an important contribution to the country sound of the 90's."

Wade Jessen - WSM

DIR E (TION

-Go for Adds August 16th
-Album Hits September 21st





COUNTRY

NATIONAL AIRPLAY®

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise) 128/9
Rotations: Heavy 1, Medium 16, Light 111, Total Adds 9: WQCB, WYNY, WMZQ, WWNC, WNOE, WCMS, WMIL, KEKB, KWNR: Heavy: KTCS. Medium: WWYZ, WXKX, WFRG, KEAN, WKAK, KTEX, WAVC, KTTS, WFMB, KFDI, KUZZ, KYGO, KUGN, KMON, KNCQ, KMPS. Moves 47-45-43 on the Country chart.

COLLIN RAYE "That Was A River" (Epic) 122/34

ROTATIONS: Heavy 0, Medium 4, Light 118, Total Adds 34: WWYZ, WOVK, WGTY, KAYD, KYKR, WEZL, WUSY, WSTH, WKML, WDRM, KMDL, KYKS, WSM, KKYR, KNUE, WIRK, KLUR, WUSW, KHAK, KCLR, WJOD, WAVC, WBCT, WDAF, KCJB, WXCL, WWJO, WTCM, KALF, KYGO, KMON, KZLA, KCCY, KDRK. Debuts at number 47 on the Country chart.

RICKY LYNN GREGG "Can You Feel It" (Liberty) 118/6
Rotations: Heavy 1, Medium 11, Light 106, Total Adds 6: WQSI, WYNY, KASE, WXBM, KBUL, KMPS. Heavy: WAVC. Medium WXKX, KEAN, WPCV, KTEX, KXXY, WFMB, WTCM, KVOO, KFDI, KMON, KRAK. Light: WFGY, WWYZ, WRKZ, WXBQ, WUSY, KSCS, KSSN, WAXX, WOW, KRST. Moves 50-48-46 on the Country chart.

MARTINA McBRIDE "My Baby Loves Me" (RCA) 114/12
Rotations: Heavy 0, Medium 11, Light 103, Total Adds 12: WHWK, WDSY, WWNC, KYNG, KNFM, WSM, WKNN, WUSW, KHAK, KNCI, KSAN, KMPS. Medium: WQCB, WXKX, WKAK, KRRV, KSUX, WTCM, KVOO, KFDI, KUZZ, KMON, KRWQ. Light: WWYZ, KRYS, KSSN, WAMZ, WIL, KYGO, KNAX. Moves 50-48 on the Country chart.

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA) 73/20
Rotations: Heavy 0, Medium 5, Light 68, Total Adds 20: WGTY, WYGC, WMSI, KMDL, WAMZ, WSM, WRNS, WOWW, KLUR, KQDY, WMUS, W,WJO, WTCM, WQXK, KUZZ, KNAX, KMON, KRWQ, KOLT, KXDD. Medium: WKML, WDEN, WDAF, KVOO, KRAK

DUDE MOWREY "Hold On, Eiroy" (Arista) 73/4
Rotations: Heavy 0, Medium 5, Light 68, Total Adds 4: WWYZ, WWKA, KCLR, KRAK. Medium: WFMB, KVOO, KFDI, KALF, KUGN. Light: WRKZ, WOVK, KPLX, WYGC, WVLK, KSSN, KTEX, KIXS, KQDY, WBTU, WBCT, WFMS, WDAF, WMUS, WTHI, KRST, KEKB, KMIX, KRTY, KMPS.

AARON NEVILLE "The Grand Tour' (A&M) 71/9
Rotations: Heavy 2, Medium 18, Light 51, Total Adds 9: WMZQ, KYKR, WYGC, WKSJ, KGKL, WDAF, WFMB, KSAN, KORD.
Heavy: WAVC, KRWQ. Medium: WFRG, KEAN, KRRV, WKML, KTCS, WDEN, KTEX, WNOE, WTQR, WDDD, KXXY, KVOQ, KFDI, KUZZ, KALF, KNCI, KRPM.

LEE ROY PARNELL "On The Road" (Arista) 70/70
Rotations: Heavy 0, Medium 3, Light 67, Total Adds 70, including WOBE, WQSI, WWYZ, WRKZ, WFRG, KEAN, KMML, KASE, WXBO, WEZL, KHEY, KTCS, WYLK, WSIX, WRNS, WOWW, WCHY, KKYR, KNUE, KIXS, WACO, WAXX, WTHI, KTPK, KFDI, KUZZ, KCTR, KNAX, KRPM.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 69/19
Rotations: Heavy 0. Medium 1, Light 68, Total Adds 19: WOBE, WQSI, WRWD, WOVK, WGTY, KRRV, WXBQ, KTCS, WESC, KMDL, WBKR, KCLR, WAXX, WDAF, WDDD, KCJB, WTCM, KRWQ, KORD. Medium: WXKX. Light: WWYZ, WRKZ, KPLX, WSSL, KTEX, KSKS, KRAK, KRTY.

SIGNIFICANT ACTION

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia) 64/59

Rotations: Heavy 0, Medium 1, Light 63, Total Adds 59, including WQSI, WYNY, WRWD, WICO, WMZQ, WGTY, KEAN, KRRV, WWNC, WBUB, WUSY, WCKT, KTEX, WCMS, WOWW, WCHY, WTQR, KHAK, WAXX, WBTU, KFKF, WMIL, WOW, KTTS, WTHI, KTPK, KRST, KATM, KNCQ, KRAK,

DESERT ROSE BAND "What About Love" (Curb) 56/9
Rotations: Heavy 0, Medium 4, Light 52, Total Adds 9: WGTY, WSTH, WOWW, KCJB, WWJO, WTHI, WTCM, KNCQ, KDRK. Medium: WXKX, KRRV, WAVC, KVOO. Light: WAYZ, WRWD, WOVK, WHKZ, KHEY, WYGC, KYKX, WDEN, WBKR, KIXS, WMUS, WOW, KFDI, KEKB, KMON, KHAY.

KATHY MATTEA "Listen To The Radio" (Mercury) 55/52
Rotations: Heavy O, Medium 1, Light 54, Total Adds 52, including WWYZ, WRKZ, WYNY, WBEE, WGTY, KEAN, WKAK, WSTH, KPLX, WYGC, WYLK, KYKS, KNFM, KTEX, WCMS, KLUR, WTQR, WBTU, WDDD, WMUS, KXXY, KIK-FM, KUZZ, KYGO, KEKB, KRAK, KSOP, KMPS.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 55/7
Rotations: Heavy 1, Medium 4, Light 50, Total Adds 7: WDEN, WQYK, KIXS, WAXX, KCJB, WWJO, KKAT. Heavy KRWQ. Medium: WWYZ, WRNS, WAYC, WFMB. Light: WRKZ, WTCR, WIOV, WFRG, WOVK, WGTY, KPLX, WYGC, KTEX, WSM, WWKA, WTHI, KFDI, KCTR, KMON, KBUL.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 43/4
Rotations: Heavy 0, Medium 0, Light 43, Total Adds 4: WGTY, WOWW, KCLR, WBTU. Light: WQSI, WRKZ, WRWD, WICO, WKAK, WYGC, WVLK, KYKX, WSIX, KGKL, KLUR, KQDY, WAXX, WMUS, KSUX, WGTC, KVOO, KFDI, KCTR, KALF, KMON, KRWQ, KMIX, KORD.

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek) 34/2
Rotations: Heavy 1, Medium 8, Light 25, Total Adds 2: KTCS, KUGN. Heavy: KRWQ. Medium: WWYZ, KSUX, KTTS, WFMB, WTCM, KVOO, KFDI, KNCQ. Light: WQBE, WRWD, WFRG, WOVK, KRRV, KYKX, WKSJ, WSIX, WRNS, WCMS, KLUR, KJJY, WBTU, KEEY, WTHI, KMON, KNCI.

DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant) 25/25
Rotations: Heavy 0, Medium 0, Light 25, Total Adds 25: WWYZ, WICO, KEAN, WKAK, KMML, WYGC, KTEX, WOWW, KGKL, KLUR, KQDY, WAXX, WASKFM, KCJB, WOW, WXCL, KTTS, KVOO, KFDI, KVOC, KMUS, KRWQ, KMIX, KNCQ, KRAK.

CIMMARON "Stone Country" (Alpine) 15/11
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 11: WRKZ, WKAK, KTCS, KGKL, KLUR, WAVC, KTTS, WFMB, KVOO, KFDI, KVOC, Light: WICO, WSM, WOW, KSUX.

BILLY DEAN "I'm Not Built That Way" (Liberty) 14/14
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14: KEAN, KKIX, WTNT, KEEY, KSUX, WTCM, KFDI, KVOC, KMUS, KYGO, KEKB, KATM, KNIX, KSOP.

DENNIS ROBBINS "Looking For A Thing Called Love" (Glant) 14/5
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 5: WQBE, WXBQ, KLUR, KTTS, KFDI. Light: WKAK, KMML, WTVY, KYKX, KGKL, KXXY, KVOO, KVOC, KRWQ.

ユヒミリハファスシン

ARTIST/Song Title (Label)

Album Title

BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) Hard Workin'... RAY STEVENS/If 10% Is Good Enough For Jesus (Curb) Breakfast With Ray Stevens ALAN JACKSON/Mercury Blues (Arista) A Lot 'Bout Livin' (And A Little 'Bout Love) JOHN ANDERSON/I Fell In The Water (BNA Entertainment) Solid Ground

ari White



"Lay Around And Love On You"

THE NEW SINGLE • ADDS AUGUST 16th



WNOE-FM/ New Orleans, LA* (504) 529-1212 Stecker/Blake

SteckenBlake
SHAWN CAMP
VINCE GILL
SHANIA TWAIN
Hottest:
BROOKS & DUNN
CARLENE CARTER
MARK CHESNUTT
TRACY LAWRENCE
DOUG STONE

WCMS-FM/Norfolk, (804) 424-1050 Mika Neehan CLINT BLACK RICKY VAN SHELTON KATHY MATTEA SHARII CAMP

Hottest: TRACY LAWRENCE DOUG STONE CARLEME CARTER DOUG SUPERNAW BILLY RAY CYRUS

SUZY BOGGUSS HCBRIDE & THE RID CLINT BLACK KATHY MATTEA

Hottest: MARK DHESNUTT TRACY LAWRENCE DOUG STONE CARLENE CARTER LITTLE TEXAS

CLINT BLACK TOBY KEITH

HOTTEST: CLINT BLACK BROOKS & DUNN CARLENE CARTES MARK CHESNUTT TRACY LAWRENCE

KSON-FM/Sen Diego, CA (619) 299-1240 Shepard/Upton STEVE WARINER TRAVIS TRITT Hottest: pone

KSAM/San Franck (415) 291-0202 Logan/Ryan

LOGAN/Ryan
LORRIE MODGAN
MARTIAN MOBBIDE
AARON NEVILLE
MOBBIDE & THE RID
SUZY BOGGUSS
HOTLEST:
ALAN JACKSON
MARK CHESNUTT
DOUG STONE
TRACT LAWRENCE
CARLENE CARTER

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(408): 293-8030

Stevens/Michaels

COMFODERATE RAIL

CLIN: BLACK

MORRIDE & THE RID

HOULESTONE

LITTLE TEXAS

TRACY LAMFENCE

CARLENE CARTER

EAST

P1

WPOC/Beltimore, MD (410) 366-3693 Moody/Cole

JOE DIFFIE Hottest: ALAN JACKSON MARK CHESNUTT BILLY RAY CYRUS MYNCNNA GARTH BROOKS

WYNYINEW York City, NY
(212) 237-2900
Fred Horton
SIZY BOOGUSS
CLINT BLACK
CLAY MAILER
RICKY VAN SHELTON
KATHY MATTELA
SHAME CAMP
RICKY LITHN CREDG
HOCELEST:
LITTLE SPECIAL
DOUG STOKE
BLUY RAY CYRUS
TRACY LAWRENCE

Hivyasyfile

WXTU/Philadelphia, F (215) 867-9000 Hart/Brophey

JOHN MICHAEL MONT TRACY BYRD Hottest: MARK CHESNUTT MARY CHAPIN CARPE JOE DIFFIE PATTY LOVELESS ALAN JACKSON

P1

CLINT BLACK
KATHY MATTEA
MOBRIDE & THE RID
TWISTER ALLEY
RICKY VAN SHELTON
MARY CHAPIN CARPE
HOUSEALE

KYGO-FM/Denv (303) 321-0950 St. John/Page BILLY DEAN LORRIE MORGAN COLLIN RAYE KATHY HATTEA HOTLEST:

MARTINA HOBRIDE CLINT BLACK SUZY BOGGUSS HOTTEST CARLENE CARTER MARK CHESWUTT TRACY LAWRENCE DOUG STONE RESTLESS HEART

WCTK/Provide (508) 996-3371 Mike McCoy

Mike McCoy

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HOTEST:
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CARLENE CARTER
MARK CHESHUTT
ALAN JACKSON
TRACY LAWRENCE

on, DC

CLINT BLACK GARTH BROOKS SHAWN CAMP RICKY VAN SHELTON AARON NEVILLE Hottest: Hottest: MARK CHESMUTT HAL KETCHUM TRACY LAWRENCE TRISHA YEARWOOD DWIGHT YOAKAM

KZLA/Los Angeles, CA* (818) 842-0500 Curtis/Puzo

COLLIN RAYE CONFEDERATE RAILE Hottest:

Hottest: MARK CHESHUTT CARLENE CARTER ALAN JACKSON DOUG STONE DWIGHT YOAKAM

KMLE/Phoenix, AZ (602) 264-0108 Siedge/Daniels

CLINT BLACK
HOTLEST:
HARK CHESNUTT
CARLENE CARTER
LITTLE TEXAS
BILLY RAY CYRUS
DOUG STONE
ALAN JACKSON

KNIX/Phoenix, AŻ (602) 968-6236 West/Owens

CLINT BLACK BILLY DEAN

SOUTH

TRACY BYRD RADNEY FOSTER CONFEDERATE RAILR

none Hottest:

WTDR/Charlotte, (704) 333-9690 Filie/Ritchie

WSOC-FM/Charlotte (704) 338-1103 Griffin/Franklin BROTHER PHELPS MCBRIDE & THE RID CLINT BLACK HOTTEST Hottest: ALAN JACKSON TRACY LAWRENCE DOUG STONE DOUG SUPERNAW

KUPL/Portland, OR (503) 297-3311 Bradley/Todd

CLINT BLACK DIAMOND RIO HOTLEST: CARLENE CARTER DOUG SUPERNAN LITTLE TEXAS DOUG STONE ALAN JACKSON

KFRG/Riverside-San Bernadino, CA (714) 825-952 Harrigan Jeffrey TRACY BYRD DOY HOMEY TRAVIS TRITT HOLLAST REDA MCDNTIRE REDA MCDNTIRE BROKES & DUNN TRACY LAWRENCE

JOE DIFFIE
MCBRIDE & THE RID
HOTHEST
HARK CHESNUTT
TRACY LAWRENCE
DOUG STONE
DOUG STONE
LITTLE TEXAS

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Brad Chambers KARHY MATTEA CLINT BLACK Hotteat: CARLENE CARTER MARK GHESWITT SHDANDOWN DOOG SUPERNM LITTLE TEXAS

KILT-FM/Houston, TX (713) 526-3461 Candea/Murray GARTH BROOKS TOBY KEITH JOHN MICHAEL MONT Hottest: none

WKIS/Miami, FL (305) 621-4300 Bob McKay

WYNONNA Hottest:

KRAK-FM/Sacremento, CA
(916) 923-9200
Parejgial/Wood
BILLY DEAN
KATHY HATTEA
DEBORAH ALLEN
RICKY VAN SHELTON
STEPHANIE DAVIS
ZAMPERENTE RALLE
LOBRET MOREY
HOLTEST
MARK ALESHUTT
DOUG SUPERNAM
CARLENE CARTER
TRACT LAMRENCE
DATAT TORKAM

KKAT/Salt Lake City, UT (801) 533-0102 Marks/Mickelson

MARK MICKEISON
CLINT BLACK
SIZY BOGGUSS
MCDRIDE & THE RID
BELLANY BROTHERS
HOTLEST:
MARK CHESNUT!
CARLENE CARTER
TRACY LAWRENCE
LITTLE TEXAS
BILLY RAY CYRUS

BILLY DEAN CLINT SLACK KATHY MATTEA MARY CHAPIN CARPE

KSOP-FM/Salt Lake Chy, UT (801) 972-1043 Hilton/Turpin

MEWEST

WUSN/Chicago, IL (312) 649-0099 McNeil/Blondo CLINT BLACK Hottest:

KCYY/Sen Ant (512) 615-1925 Scott Huskey

Scott Huskey SUZY BOGGUSS CLINT BLACK CLAY MALKER HOTTEST HOTTEST TRACT LAUREN E CARLENE CARTER MARK CHESNUTT RESTLESS HEART

WQYK-FM/St. F Tampa, FL (813) 576-6055 Martin/Roberts

Martin/Roberts
CLINT BLACK
SUZY BOGGUSS
BELLAWY BOGGUSS
BELLAWY BROTHERS
NOBRIDE & THE FID
HOTLEST:
CARLENE CARTER
MARK CHESMUTT
ALAN JACKSON
TRACY LAWRENCE
BILLY RAY CYBUS

KMPS/Seatile. WA
(206) 443-9400
Tony Thomas
CLINT BLACK
SIZY BUGGUSS
CONFEDERATE RAILE
RICKY LINN GREDG
KATHY MATTER
HICKY LINN GREDG
HICK LINN GREDG
GREDGE CATTER
HICK LINN GREDG
GARTH BROCKS
CARLENE CATTER
HAR GIESNUTT
ALAN JACKSON
TRACY LAWRENCE

LEE ROY PARNELL.
PATTY LOVELESS
MCBRIDE & THE RID

WWYZ/Hartfor (203) 755-3111 Carter/Saville

HOTTESE: MARK COLLIE SHENANDOAH TRACY LAWRENCE GISSON HILLER BAY ROWNIE HILSAP

MARTY BROWN CINHARON KATHY MATTEA LEE ROY PARNELL CLINT BLACK RICKY VAN SHELTON

O'Donnell/Quay CLINT BLACK HOLLEST: MARK CHESHUTT TRACY LAWRENCE DOUG STONE LITTLE TEXAS RESTLESS HEART

WBEE/Rochester, NY (716) 232-7550 Bob Barnett

WOLS/Scranton, PA (717) 779-3399 Fave/Austin CLINT BLACK LEE ROY PARNELL KATHY MATTEA RICKY VAN SHELTON

WPKX/Springfle (413) 732-5353 Justin Case SUZY BOGGUSS CLINT BLACK LORRIE MORGAN

WFMS/Indianapo (317) 842-9550

WHOK/Columbus, OH (614) 653-4373 Raines/Clark Mason/Cannon
CLINT BLACK
Hottest:
BILLY RAY CYRUS
LITTLE TEXAS
DOUG STONE
MARK CHESNUTT
TRACY LAWRENCE

Rob Elle CLINT BLACK Hottest: BROOKS & DUNN MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER LITTLE TEXAS WWW/Detroit, MI (313) 259-4323 Mardit/Foster

Hotlest: THACY LAWRENCE MARK CHESNUTT CARLENE CARTER DOUG SUPERNAW DOUG STONE VINCE GILL
DIAMOND RIO
HOTEST:
BROOKS & DUNN
CONFEDERATE RAILE
SAMPY KERSHAW
DOUG STONE
GEORGE STRAIT

COLLIN RAYE
CLINT BLACK
MCBRIDE & THE RID
AARON NEVILLE
TURNER NICHOLS

HOLLEST: ALAN JACKSON CLINT BLACK BROOKS & DUNN MARK CHESNUTT TRISHA YEARWOOD

COLLIN RAYE
GARTH RROOKS
CLINT HLACK
RICKY VAN SHELTON
KATHY MATTER
LEE ROY PARNELL
BILLIT DEAN
DESERT ROSE RAND
DESERT ROSE RAND
DESERT ROSE COMMAY THITTY
HOLLEST:

P3

SHAWN CAMP Hottest: ALAH JACKSON MARK CHESNUTT LITTLE TEXAS BILLY RAY CYF GARTH BROOKS

KFKF/Kansas City, MO (818) 753-4000 Crawley/Stevens

RADNEY FOSTER BOY HOWDY CLINT BLACK RICKY VAN SHELTON Hottest: DOUG SUPERNAW CARLENE CARTER TRACY LAWRENCE TRACY BYRD MARK CHESNUTT

WMIL/Milwauk (414) 545-8900 Wolfe/Morgan

RICKY VAN SHELTON SHAWN CAMP PATTY LOVELESS HOTLESS LITTLE TEXAS DOUG STONE CARLENE CARTER DOUG SIPERNAM SAWYER BROWN

KEEY/Minneapolia, MN (612) 645-7757 Swedkerg/Bauer CLINT BLACK LOFRIM MORGAN BILLY DEAN

Hottent: GARTH BROOKS TRACY BYRD DOUG STONE TRACY LAWRENCE SAWYER BROWN

none Hottest: ALAN JACKSON TANYA TUCKER SAMMY KERSHAW LITTME TEXAS SAMY R BROWN

P2

WGNA/Albany, NY (518) 283-4900 Allen/Fart

DIAMOND RIO HOTTEST: MARK CHESNUTT TRACY LAWRENCE DOWG STONE SHENANDOAH ALAN JACKSON

CLINT BLACK LORRIE MORGAN DIAMOND RIO Hottest:

CLINT BLACK CONFEDERATE RAILR BILLY HAY CYRE DOUG STONE DOUG SUPERNAW LITTLE TEXAS MARK CHESHUTT

TRACY BYRD LORRIE MORGAN

W OK Q/Dover-Portsmouth, NH (803) 742-7060 Blake/Lunnie CONFEDERATE RAILR PATTY LOVELESS

DUDE HOWREY KATHY HATTEA COLLIN RAYE CLINT BLACK LEE ROY PARNE DEBORAH ALLEN MARTY SROWN HOLLONE:

WRKZ/Hershey, PA (717) 367-7700 Johnson/Dandellon

WTCR/Huntingle (606) 739-8427 Dave Poole

CLINT BLACK Hottest: MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER DOUG STONE DOUG SUPERNAW

WIOV/Lancaster, PA (717) 736-t191 O'Donneil/Quay

BOD BAMENT
GARTH BROOKS
TANYA TJOKER
JOB DIFFE
VINCE GILL
CLINT BLACK
LARRY STEMAT
LORRE MORGAN
ROWNE MILESAP
HOTLEAD
HOTLEAD
BESA MEDITIRE
HARK CHESNITT
BROOKS & DUNN
CARLINE CANTER
DOMG STONE

WHWK/Blngha (807) 772-8400 John Davison John Davison
CLINT BLACK
BOY HOMDY
MARTINA MCBRIDE
HOTLEST:
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE
LITTLE TEXAS
DOUG SUPERNAM

WFRG/Utica-Rome, NY (315) 336-7700 Buck Waters WOKO/Burlington, (802) 858-1230 Whitehead/Lyons CLINI BLACK KATHY MATTEA LEE ROY PARNELL RICKY VAN SHELTON

Whitehead/Jones CLINT BLACK DENNIS ROBBINS LEE ROY PARNELL JOHN MICHAEL MONO TURNER NICHOLS Hottest: TURNER NICHOLS
Hottest:
TRACY LAWRENCE
MARK CHESNUTT
CLAY WALKER
SAWYER BROWN

WXTA/Erie, PA (614) 864-4835 Chris Alkins CONFEDERATE RAILE JOEN KELTH LARRY STEMANT HOTLESSE CARTER MARK GIESNUTT TRACE LARRENCE DOUG STONE DMIGHT YOMACH

WQSVFrederick, MD (301) 663-5400 Ray Romano CLINT BLACK RICKY VAN SHELTON LEE ROY PARNELL RICKY LYNN GRESS TURNER NICHOLLS HOLLESH

WAYZ/Hagerston Waynesboro, PA (717) 762-3138 Stacy Drake

WPCR/Portland, ME (207) 773-8111

JOE OFFIE CLINT BLACK CLAY WALKER Hottast HOTTHST: TRACT LAWRENCE CARLINE CARTER LITTLE TEXAS HARE CHESNUTT DOUG STONE

WRWD/Poughke (914) 891-2800 Thom Williams KATHY HATTEA RICKS VAN SHELTON CLINT BLACK TURNER NICHOLS LEE HOY PARNELL

WXXX/Parkersburg, WV (304) 485-4585 Tom McGuire

Will O/Selfsbury Ocean City, MD (301) 742-3212 Parks/Hook

CLIPIT BLACK
RICKY VAN SHELTON
KATHY MATTEA
LEE ROY PARNELL
DEEDRAH ALLEN Hotlest: DOUG STONE DOUG SIPENNAW BILLY RAY CYRU MARK CHESNUTT AARON TIPPIN

W-W/K/Wheeling, WV(384) 232-170
BIB Berg
CLINT BLACK
FLERIY VAN SHELTON
COLLIN RAY
TURNER HICHOLS
HECLERIX
BELLIT RAY CYRUS
THE COLLIN RAY
CHESHUTT
LUTTLE PERAS
DOGG STONE

WILLO/WIIIamspori (217) 322-4678 Evans/Herendeen CLINT BLACK LITE ROY PARRIELL HIRLDS LAND JACKSON TRACY LAMPRICE LITTLE TEARS CARLENE CARSER BILLY RAY CYRUS

KNCUSacramento, CA (916) 925-3700 Bob Young LER ROY, PARPELL CLINT BLACK STEPHANEL DAVIS LORRIE HORGAN MARTTINA MERSIDE CONFEDERATE RALLR HOLLEST MARK CHESMUTT MARK CHESMUTT DOUG STUNE DOUG STUNE DOUG STUNE DOUGHT ONAKM SAMYER BROWN HOTLEST: DWIGHT YOAKAM MARK CHESNUTT SAWYER BROWN SHENANDOAH TRACY LAWRENCE HOT LEST. MARK CHESNUTT DOUG STONE TRACY LAWRENCE NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

SUZY BOGGUSS/Just Like The Weather CONFEDERATE RAILEDAD/Trashy Women. DESERT ROSE BAND/What About Love RICKY LYNN GREGG/Three Nickels And A Dime Hottest: BROOKS & DUNN/We'll Burn Thai Bridge

BONNEVILLE Joe Cassady • (800) 631-1600

MARK CHESNUTT/It Sure Is Monday Reba Mcentire/It's Your Call

GARTH BRODKS/Ain't Going Down (Till The Sun_)
DIAMOND RID/This Romeo Ain't Got Jule Yet
JOE DIFFIE/Prop Me Up Beside The Jukebox
VINICE GILL/One More Last Chance
LITTLE TEXAS-Wint Might Have Been
COLLIN RAYE/That Was A River
TRISHA YEARWOOD/Down On My Knees

Hottest: BRODKS & DUNN/We'll Born That Bridge CARLENE CARTER/Every Little Thing TRACY LAWRENCE/Cart Break It To My Heart DOUG STONE/Why Dright I Thank Of That MARK CHESNUTT/IT Sure Is Monday

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Digital Young Country

SUZY BOGGUSS/Just Like The Weather GARTH BROOKS/Ain't Going Down (Til The Sun...) LORRIE MORGAN/Half Enough

LORRIE MORGAN/Half Enough
Hottast:
BROOKS & DUNNI/We'll Burn That Bridge
TRACY LAWRENCE/Can't Break II To My Heart
HAL KETCHUM/Mama Krows The Highway
LITTLE TEXAS/MA Might Have Been
RESTLESS HEART/We Got The Love

Super Country/Pure Country CLINT BLACK/No Time To Kill KATHEY MATTEA/Listen To The Radio

Broadcast Programming Continued

Hottest: CARLENE CARTER/Every Little Thing TRACY LAWRENCE: Can't Break it To My Heart LITTLE TEXAS/What Might Have Been HAL KETCHUM/Mama Knows The Highway DOUG STONE/Why Didn't i Think Of That

Digital Today's Country

DIGITAL TODAY'S COUNTRY
SUZY BOGGUSS/JOST Like The Weather
GARTH BROOKS/Ant Going Down (fil The Sun...)
LORRIE MORGAM/Hall Enough
Mottest:
DOUG STONE/My Odn'l I Think Of That
DOUG SUPERNAW/Reno
CARLENE CARTER/Every Lithe Thing
HALL EXTENSIONAL PROPERTY IN THE MINISTERS OF THE M

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 4 - Country

SUZY BOGGUSSULUS Like The Weather GARTH BROOKS/Ain't Going Down (Til The Sun...) MARTINA MEBRIDE/My Baby Loves Me LORRIE MORGAM/Haif Flood COLLIN RAYE/I'hat Was A River ALAN JACKSON/Chattahooche

BILLY RAY CYRUS/In The Heart Of A Woman PAM TILLIS/Cleopatra, Queen Of Denial AARON TIPPIN/Working Man's Ph.D. BROOKS & OUNN/We'll Burn Thal Bridge

JONES SATELLITE NETWORKS (800) 766-3251 Country — John Hendricks

VINCE GILL/One More Last Chance ALAN JACKSON/Chattahoochee

ODUG STONE/Why Oidn't I Think Of That

Jones Satellite Continued

DOWN BERRY/MISS ME IN THE CAT
CLINT BLACKING Time To Kill
ROSANNE CASH/The Wheel
DESERT ROSE BANDOWNE! About Love
RICKY LYNN GREGO/Three Nickels And A Dime
MIRANDA JAMES/Grime A Man
TURNER NICHOLS: MOONIGH. Drive-in -

*designates stations

reporting album cuts

HONGER THEOLOGY
HOUSEN MILLER BAND/Texas Tattoo
JOHN MONTCOMERY/Gee And Bones
STEVE WARRIER/III Didn't Love You
DWIGHT YDAKAM/A Thousand Miles From Nowhere
SAWYER BRDWN/Thank God For You

SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

CONFEDERATE RAILROAD/Trashy Women COLLIN RAYE/That Was A River

Hottest:
BILLY RAY CYRUS in The Heart OI A Womea
HAL KETCHUM/Mama Knows The Highwey
SAWYER BROWN/Thank God For You
WYNONNA/Only Love
GARTH BRODKS/Ain't Going Oown (Tif The Sun...)

UNISTAR Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny

CLINT BLACK/No Time To Kill CONFEDERATE RAILFIOAD/Trashy Womer Hottest:
BILLY RAY CYRUS/In The Heart Of A Woman TRACY LAWRENCE/Cart Break it To My Heart MARK CHESNUTT/It Sure is Monday

DOUG STORE/Why Didn't I Think Of That CARLENE CARTER/Every Little Thing Unistar Country --- Allen Spears JOE DIFFIE/Prop Me Up Beside The Jukebox TRAVIS TRITT/Looking Out For Number One

HOUSE: BROOKS & DUNN/We'll Burn That Bridge MARK CHESNUTTIN Size Is Monday LITTLE TEXANNAL MIGHT HAVE Been DOUG SUPERNAW/Reno CARLENE CARTER/Every Little Thing

SOUTH CD Country - Beau Roberts

WKXC/Augusta, SC 803) 279-2099 Taleigh//~~~~ SUZY BOOGUSS CLINT BLACK CONFEDERATE RAILR

Hottest: DOUG STOME MARK CHESNUTT LITTLE TEXAS CARLENE CARTEP TRACY LAWRENCE PICKett/Gary
CLINT SLACK
LEE ROY PARNELL
RICKY LINN GREGG
HOTCHEST:
DOUG STONE
HALL RETCHUM
DMIGHT YOAKAM
DOUG SUPERNAM
MARK CHESNUTT

SHANIA TWAIN SUZY BOOGUSS HOBRIDE & THE RID HOLLES L: MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER DOUG SUPERNAW RESTLESS HEART

KAYD/Beaumont, TX (409) 833-9421 Von Cook Von Cook

C.INT BLACK
LEE ROY PARNELL
COLLIN RATE
HOSTLAST:
HORS SUPERNAN
HARK CHESNUTT
DOEG SUPERNAN
HARK COLLIE
GIBSON MILLER BAN
TRACY BYRD

Lehn/Roberts
CLINT BLACK
AARON NEVILLE
COLLIN RAYE
RICKY VAN SHELTON HOTTEST:
DOUG STONE
DOUG SUPERNA
CLAY WALKER
GARTH BROOKS
MARK COLLES

WZZK-AM & FM Birmingham, AL (205) 942-7800 Tign/Berry

The Bery
CLINT BLACK
SIZY BOOGRSS
COMPEDERATE RAILE
TORY KETTH
MCRETIDE & THE RID
HOTLESS:
ALAM JACKSOM
HARK CHESNUTT
DOUG STONE
LITTLE TEXAS
SANYER BROWN

WXBO-AM & FM/ Bristol, VA (703) 669-8112 HagyiNeel C.INT BLACK DENIS ROBBINS LEE ROY PARNELL JOHN HICHARL WORT TURRER NIGHOLS HOLLARL: BILLY RAY C'RUS LITTLE TEXAS ALAN JACKSON CLAY WALKER

W8UB/Charlest (803) 568-1100 Lindsay/Dixon

WEZL-FM/Chari (803) 884-2534 Phillips/Griffin LEE ROY PARVELL CLINT BLACK COLLIN RAYE Hottest:

Bob Sterling
CLINT BLACK
COULIN RATE
RICKY VAN SHELTON
HOLDEST:
TRACY LAWRENCE
BROCKS & DUNN
HARK CHESNUTT
DOOG STONE
LITTLE TEXAS

WHKZ/Columbia, (803) 796-8896 Enlow/Deniels CLINT HLACK LEE ROY PARNELL Hottest:

WCOS/Columbi (803) 256-7348 Glen Garrett CLINT BLACK TOBY KEITH LARRY STEWART Hottest: LITTLE TEXAS DOUG SUPERNAM ALAN JACKSON BILLY RAY CYRUS TRISHA YEARNOOD

KOUL/Corpus CI (512) 883-1800 Presidit/Brooks CLINT BLACK
KATHY MATTER
HOTLEST:
TRACY LAWRENCE
BROOKS & DURN
DOME SUPERNAM
MARK CHESNUTT
DOME STONE

KRYS/Corpus Chris (512) 289-0111 Ward/Michaels CLINT BLACK MCBRIDE & THE RID LORRIDE MONIAN HOTCOST: Hottest: MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER LITTLE TEXAS DOUG STONE

KYNG/ Deltas-Ft. Worth, TX* (214) 718-7300 Den Paarman CLINT BLACK MARTINA MCBRIDE MARY CHAPIN CARPE HATT CHAPIN CAR HOTTEST TEXAS DOUG SUPERNAY MARK CHESNUTT DOUG STONE TRACY LAWRENCE

WONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/DAYWONE/D

KHEY/EI Pano. (915) 558-9301 Haves/Hunter Hayes/Hunter
CLINT BLACK
LEE ROY PARNELL
HOLISTIC TRACK LAWRENCE
CARLENE CARTER
LITTLE TEXAS
DOUG STOWE

TURNER NICHOLS Hottest: TRACY LAWRENCE MARK CHESNUTI CARLENE CARTER DOUG STONE RESTLESS HEART

STATES CALLED BY STATES CALLED BY PARRELL RICKY VAN SHELTON HOLLES LY MARK CHESNUT DOUG STORE TRACY LAWRENCE CARLENE CARTER LITTLE TEXAS

CLINT BLACK KATHY MATTEA Hottest: none

WCKT/Ft Myers, FL (813) 275-5107 McGes/Delley

WESC-AM & FM

Greenville, SC (803) 242-4660 John Landrum

9/ROO/Jacksonville, FL (804) 636-0507 Richards/Knight IONFDERSE RAILR HICHOROLANIAN
DINFEDERATE RA
FILINT BLACK
UZY BOGGUS
HOTEST
HOTEST
HAR CHESHUTT
FRACY LAWRENCE
WHIGHT YOAKAM
HANYER BROWN
JARTH BROWN
JARTH BROWN

McGee/Dallay
CLINT BLACK
RICKY VAN SHELTON
HOLDBRIC
CARLENE CARTER
TRACT LAMRENCE
LITTLE TEXAS
DOUG STONE
DOUG SUPERNAM none Hottest: none

VINCE GILL
ROWNIE MILSAP
TURNER MICHOLS
HOTTAR HICHOLS
HOTTAR
TRACY LAWRENCE
DOUG STONE
CARLENE CARTER
MARK CHESMUTT COMP

KMOULtsfeyette. LA
(318) 232-2242
Riexander/Richael
Riexander/Richael
DOMANT THITY
LIGHT BLACK
RICKY VAN SHELTON
TUNNER NICOLLS
SALINS RATE
TRACY LAMRINCE
LITTLE TEXAS
DOMO SIPERNAN
BILLY NAY JYMS
SHENANDON

MANK CHESHUTT
WSSL-AM & FM/
Greenville, SC
(803) 242-1005
Ford/Crenshaw
CLINT BLACK
TRACY BYRD
LORRIE HORGAN
BOY HOMDY
HOME
HAMENOE
HARK CHESHUTT
LITTLE TEXAS
BILLY RAY CYRUS WPCV/Lakeland, Ft (813) 682-6184 Golona/Pot-Goleno/Robertan
LORRIE MORGAN
SUZY BOGGUSS
WYMONNA
Hottest:
TRACY LAWRENCE
DOUG SIPENAW
MARK GBSBUTT
LITTUE TEXAS
DOUG STONE WDRM/Huntsville, AL (205) 353-1750 Bramlett/McClain

BY THOMDY COLLIN RAYE COLLIN RAYE COLLIN RAYE CLAY WALKER TRISHA YEARWOOM HOTEST! TRACY LAWRENT TRACY LAWRENT TRACY LAWRENT TRACY LAWREN SAMYER BROAN CLINT BLADK
KATHY MATTEA
LEE ROY PARNELL
HOTLEST:
TRACY LAWRENCE
CARLENE CARTER
MARK CHESNITT
DOMG STOME
LITTLE TEXAS SAMYER BROWN
W M SW Jack Bon. I
(601) 982-1092
Scott Marieor
CLINT BLACK
SUZY BOGGISS
CONNAY THITTY
HOTLEST:
SAMYER BROWN
MARK CHESHUTT
ALAN JACKSON
DOUG SUPENAN
LITTLE TEXAS KSSN/Little Roc (501) 227-9696 Logan/Brooks CLINT BLACK Hottest: HARK CHESHUTT

WOIK-FM/Jacksonvi (804) 388-7711 Rogers/Stevens CAY WALKES OMFDERATE RAILS SHAILS TWAIN HOLLESS ALAN JACKSON HAL KETOHIM JOSH MICHAEL MONT BILLY RAY CTRUS

Continued on Page 50

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CLINT BLACK

Lewrence/Lindsey
CLINT BLACK
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COLLIN RAYE
HOLLEST:
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
GARLENE CARTER
DOUG STONE

WTXT/Tuscalor (205) 333-9800 Russ Williams

RUSE WHIRMS
RICKY VAN SHELTON
LEE ROY PARNELL
HOTLEST:
SAMYER BROWN
LITTLE TEXAS
DOUG SUPERNAM
DMICHT YORKAM
BILLY RAY CYRUS

KNUE/Tyler, TX
(903) 581-0606
Austin/McKinsey
CLINT BLACK
SUZY BOGOUSS
LEE ROY PARNELL
COLLIN RAYE
ALAN JACKSON
TRACY LAWRENCE
LITTLE TEXAS
DOUG STONE
DOUG SUPERNAM

KIXS/Victoria, TX (512) 573-0777 Dale Knippers LEE ROY PARNELL BELLANY BROTHERS TWISTER ALLEY HORLESS

OWHN/SEX CLINT BLACK LEE ROY PARNELL HOLLEST: MARK CHESHUTT TRACY LAWRENCE DOUG STONE CARLENE CARTER DOUG SUPERNAM

XLUR/Wichita Fella (817) 691-2311 Russell/Randail

RUSSHIFRANCHI
CIMMARCHI
CIMMARCHI
CONMAY THITTY
MARTI BROMH
LEE ROY PARMELL
KATHY MATTEA
RICKY VAN 9ELTON
CLUTH BLACK
COLLIN MAYE
DEMOILS ROEDINS
DEMORAN ALLEN
HOT LOST
HOT LOST
LITTLE TEXAS
CARLENE CARTEN
MARK CHESNUTT

WWQQ/Wilmin (919) 763-9977 Tom Burton CLINT BLACK HOLLEST: SAMYER BROWN LITTLE TEXAS HARK GRESHUTT DOUG SUPERNAW ALAN JACKSON

Continued from Page 49

Holbrook/St. Joi CLINT BLACK SUZY 90GGUSS DUDE HOMREY HOLLEST: CARLENE CARTER HARK OHESBUTT TRACT LAWRENCE DOUG STONE DOUG SUPERNAM

BICKY LYNN GRED WYNONNA Hottest: DOUG STONE CARLENE CARTER LITTLE TEXAS DOUG SUPERNAW TRACY LAWRENCE

TRACY LAWRENCE
WOOWW/Pensacola,
(904) 434-7388
Christopher/Garrett
ESSENT ROSE BMID
CLINT BLACK
DARRIL & DON ELLI
RICKY VAN SHELTON
LEE NOT PANNELL
COMMAT TWITTI
DESSENTA ALLEN
MARK CHELLE
AARON TIPPIN
MARK CHELLE
AARON TIPPIN
MARK CHELOT
TRACY LAWRENCE

WODR/Rateigh, NC (919) 675-0574 Len Shackelford

WKHK/Richmond, V (804) 330-5700 Richards/Campbell MCBRIDE & THE RID PATTY LOVELESS Hottest:

WYYD/Roenoke-Lynchburg, VA (804) 237-4700 Shelton/James CLINT BLACK SUZY BOGGISS CONFEDERATE RALLS RICKY VAN SHELTON HOLLESS

Hottest: CARLENE CARTER MARK CHESMUTT BILLY RAY CYRUS TRACY LAWRENCE DOUG STONE

WAMZ/Louisville, KY (502) 582-7832 Celhoun/Murphy

CLINT BLACK CONWAY TWITTY SHANIA TWAIN Hottest:

WGKX/Memphis, TN (901) 767-6532

CLINT BLACK MCBRIDE & THE RID

WKSJ-FM/Mobile. (205) 344-9900 Johnson/Funk AARON NEVILLE CLINT SLACK ALAN JACKSON TRACY LAMRENCE LITTLE TEXAS

WLWIMontgon (205) 240-9274 Carson James

CARSON JAMES
CLINT BLACK
BROTHER PHELPS
JOE DIFFIE
HOTLEST:
CARLENE CARTER
DOUG STONE
RESTLESS HEART
HARK CHESNUTT
LITTLE TEXAS

KFRQ/McAllen-(512) 425-9494 Greg Rambin

JOHN MICHAEL MONT CLAY WALKER VINCE GILL Hottest: MARK CHESHUTT RESTLESS HEART GEORGE STRAIT CARLEME CARTER

CARLEME CARTER
KTEX/MACAllem
KTEX/MACAllem
KTEX/MACAllem
KTEX/MACAllem
Garcia/Legume
Lee ROUT PARMELL
CLIMT BLACK
RICKY VAN SHELTON
MARY CHAPTIN CARTE
KABIT MATER
DEBORAH ALLEM
HOUTABLE
MARK CHESNITT
MARK CHESNITT
ALAM JACKSON
TRACT LAWRENCE

KRMD-AM & FM/ Shreveport, LA (318) 885-5173 Stephenson/Fran WSM-FM/Nashville, (615) 889-6595 Wede Jessen CLINT BLACK CONFEDERATE RAILR COLLIN RAYE CONNAY THITTY SUZY BOOGUSS NARTINA MCBRIDE HOLLESS JOE DIFFIE
HOTLEST:
HARK CHESNUTT
TRACY LAWRENCE
LITTLE TEXAS
DOUG SIPERNAM
BILLY RAY CYRUS ALAN JACKSON HARK CHESMUTT TRACY LAWRENCE DOUG SUPERNAM BILLY RAY CYMUS

WIRK-FM/ W. Palm Beech, FL (407) 965-9211 Brooks/Allen WSIX-FM/Nashvi (815) 884-2400 Doug Baker CLINT BLACK LEE ROY PARNELL Hottest: Brooks/Allen
CLINT BLACK
JOHN HICHAEL M
COLLIN RATE
CLAY WALKER
HOLDESS!
BROOKS & DURN
HARK CHESHUTT
TRACT LAMMENCE
LITTLE TEXAS
DOUG STONE

LEE NOT PARMISAL
HOLESEL
MARK GESMUTT
FRACT LAMENACE
DOUG STONE
DOUG SUPERNAN
LITTLE TEXAS
WRNSYNew Bert
(919) 522-4141
Redd/Carlisle
GARTH BROOKS
PRICE GILL
COMMAX TWITTY
LEE ROT PARMEL
LORNER MORGAN
HOLLEN
HOLESEL WTQR/Winston (919) 727-8826 Mitchell/Hell KATHY MATTER CONFEDERATE RAILS RICKY VAN SHELTON MATTHEMS, WRIGHT P3

RICKY VAN SHELTON LEE ROT PARNELL KATHY MATTEA DEBORAN ALLEN BILLY DEAN

WKAKJAIbeny, GA
(912) 435-9929
Dottle Davis
DEDORAH ALLEN
CLIDIT BLACK
CIPHERON
LEE ROY PARNELL
JACK ROBERTSON
RICKY VAN 1918-LTON
ACTUBEN THEA
MARK COLLIE
BILLY RAY CYRLS
SHENANDOMI
DOUG SUPERNAM

KRRV/Alexandr (316) 443-7454 Stevens/Reliev

CLINT BLACK RICKY VAN SHELTON LEE ROY PARVELL KATHY MATTEA

KKIX/Fayetteville, AR (501) 521-0104 Fox/Trevis

TRACY LAWRENCE
MARK CHESNUTT
CARLENE CARTE
LITTLE TEXAS
DOUG STONE

none Hottest: DOUG STONE CARLENE CARTER LITTLE TEXAS TRACY LAWRENCE MARK CHESNUTI

WTRS-AM & FM/ Gainesville, FL (904) 335-1706 Rockwell/Cheyer CLINT BLACK HOTLEST: HARK CHESRITT

KOOV/Killeen-Temple, TX (817) 547-8889 Harrison/Bradshaw

Harrison/Bradshar CLINT BLACK LEE ROY PARNELL HOT LEST: CARLENE CARTER DOUG STONE DOUG SUPERNAM MARK CHESNUTT TRACY LAWRENCE

KYKX/Longview, TX (903) 757-2652 Curtis/McCullough

Curtin/McCutiough
VINCE GILL
THISTER ALLEY
RICKY VAN SHELTON
LEE ROY PARNELL
CLINT BLACK
STEPHANIE DAVIS
HOTCEST:
none

RICHARDA/SCOTI
CLINT BLACK
TRAVIS TRITT
LEE ROY PANNELL
HOTLEST:
THISHA YEARMOOD
LITTLE TEXAS
DOOG SUPERNAM
SHENANDOWN
MARK CHESMUTT

KYKS/Lufkin, TX (409) 839-4455 Roberts/Dark

COLLIN RAYE CLINT BLACK KATHY MATTEA LEE ROY PARNELL

HOTLEST: CARLEME CARTER TRACY LAWRENCE LITTLE TEXAS HAL RETCHUM DOUG STONE

Marshall/Starling
BELLAMY BROTHERS
CLINT SLACK
HOTEST STONE
TRACY LAMPENCE
BILLY RAY CYRUS
MARK CHESNUTT
LITTLE TEXAS

Stavene/Balley
GLINT BLACK
RICKY VAN SHELTON
LEE ROY PARNELL
TURNER MICHOLS
ROTLESE:
TRACY LAWRENCE
CLAY WALKER
MARK COLLIE
MARK CHESNITT
TRISHA TEARMOOD

KMML/Amarillo, TX (806) 355-9777 Patrick Clark KATHY MATTEA RICKY VAN SHELTON DESOKN ALLEN LEE NOT PANNELL CLIMT BLACK HOLLEN CONTROL CARLENE CARTER DOOK SUPERNAM DOOK STONE HARK CRESNUTT TRACY LAWRENCE

Katz/Dixxie

CLINT BLACK
COLLIN RAYE
DESSRIT ROSE BAND
KATHY NATTEA
LEE ROY PARNELL
HOTLESS CARTER
MARK GHESMUTT
DOUG SUPERNAW
LITTLE TEXAS
TRACY LAWRENCE

CLINT BLACK BILLY DEAN

WHLZ/Florence, SC (803) 435-2098 Mett Scurry

KTCS/FI. SMIth, AR (501) 646-6151 Remington/Wayna LEE ROT PAINEL CLINT BLACK TUNNER WIDOUS CIDEMARCH NOLLESSITT PARK CUPERNAM TRACT LAMPECE SHAWN CMP CARLENC CARTER

WYGC/Galnasy (904) 375-1317 Nancy Keeney Nancy Keeney
KATHY MATREA
DEBORNH ALLEN
ARRON NEVILLE
CONNAY TWITTY
HOTLEST
CARLENE CARTER
TRACT LAWRENCE
SHENARDOR
DOUG STONE
MARK CHESNUTT

WWNCIABheville, A (704) 253-3835 Syndfry SUZI BOGUSS BICKY VAN SHELTON MARTINA HORPIDE SHABN CAMP HOTLEST! DOKE STUNE RESTLESS HEART AARON TIPPIN LITTLE TEALS DMIGHT TOAKAM

KATHY MATTEA SUZY BOGGUSS CULLIN RAYE LARRY STEMANT HOLLEST: BILLY RAY CYRUS DOUG STONE MARK CHESNUTT TRACY LAWRENCE

MONIGOMETY/RICH
CLINT BLACK
RICKT VAN SHELTON
LEE ROY PANNELL
KAMTY MATTEA
MARTIMA MORBIDE
HOLLERS:
MARK CHESMUTT
CARLENE CARTER
TRACY LAWRENCE
DOUG SUPERMAM
VINCE GILL

K.J.O/Monroe, LA (318) 388-2323 Mike Blakeney Mike Blakeney
LEE ROY PARNELL
SUZY BOOGUSS
HOTLOST:
MARK CHESHUTT
BILLY RAY CYRUS
BROOKS & DUNN
ALAN JACKSON
LITTLE TEXAS

CLINT HLACK
NCBRIDE & THE RID
HOUSEST:
HARK CHESHUTT
TRACT LAWRENCE
DOUG STONE
DOUG SUPERNAW
BILLY RAY CTRUS

WBKR/Owensbo (502) 583-1558 Urban/Spencer LEE ROY PARNELL TURNER NICHOLLS KATHY HATTEA Hottest: Hottest: DOUG SUPENNAW TRACY LAWRENCE LITTLE TEXAS DOUG STONE BILLT RAY CYRUS

WPAP-FMU
Panama City, FL
(904) 769-1409
FrancialFabian
PATTY LOVELESS
VINCE GILL
HOTLESS:
BROOKS & DUNN
DOUG STONE
LITTLE TEXAS
HARK CHESNUTT
TRACY LAWRENCE

WKNNPascagould
Blioxi, MS
(601) 392-7100
Mize/Thompson
MCBRIDE & THE RII
MARTINA MCBRIDE
HOLEST:
ALAN JACKSON
CLIMT BLACK
MARK CHESNUTT
TRACY LAMPROCE
LARI MHITE

KGKL/San Angelo, TX (915) 858-1177 Applyre/Stone

AGUNTERSTONE
LEE ROT PARNELL
KATHT NATTER
RICKY VAN SHELTON
CLINT ELACK
ARON NEVILLE
DEDORNH ALLEN
HOTESEL
TRACY LAWRENCE
DOUG SUPERNAM
CARLENE CARTER
MARK GHESGUTT
SHANLA TWAIN

WCHY/Sevannah (912) 964-7794 Taylor/Marshall Teylor/Marshall
CLINT BLACK
LEE BOY PARNELL
RICKY VAN SHELTON
HOTLEST:
CARLENE CARTER
HARK CHESHUTT
LITTLE TEXAS
TRACT LARRENCE
DOUG STONE MIDWEST

P2

HOTTEST: BROOKS & DUNN MARK CHESRUTT TRACY LAWRENCE CARLENE CARTER DOUG STONE

CLINT BLACK
BROTHER PHELPS
JOE DIFFIE
LARRY STEMART
HOTLEST:
TRACY LAWRENCE
LITTLE TEXAS
SAWYER BOWN
WYNORNA
TRISHA YEARWOOD

Much Mahan

CLINT SLACK

DARRYL & DON SLLI

KATHY MATTEA

RICKY VAN SMELTON

HOCLESS:

CARLENE CARTER

HARK CHESHUTT

TRACY LANNENCE

LITTLE TEXAS

DOUG SUPERNAM

WIGHTBUCHENER
CLINT BLACK
LARRY STEWART
HOBBIDE A THE RID
SHANIA TWAIN
ROWEDERNTE RAILE
HOTLEST
HOTHER
BROOKS A DENN
SILLY RAY OTRUS
ALAN JACKSON

WBCT/Grand Ra (616) 363-7701 Cory/fria

CLINT BLACK LORRIE HORGAN TOBY KEITH COLLIN RAYE SUZY BOGGUSS Hottent: HOLLEST: HAL KETCHUM LITTLE TEXAS TRACY LAWRENCE DOUG STONE MARK CHESNUTT

WITL-FM/Lansing (517) 393-1010 Jay J. McCrae

CLINT BLACK Hottest: HARK CHESHUTT CARLENE CARTE: LITTLE TEXAS HAL KETCHUM GARTH BROOKS

WUMMediso (608) 271-6611 Dakes/Preston

(816) 744-1671 Kevin King KeVIN KING

CLINT BLACK
KATHY HATTEA
CONWAY TWITTY
HOTLEST:
TRACY LAWRENCE
CARLENE CANTER
MARK CHESNITE
TLITTLE TEXAS
BOUG STONE

KYOOTUISA, OK (916) 743-7814 Ostman/Parker RICKY VAN SHETD DEERMA ALLEN MATTY SHORN CLIFF SHORN CLIFF SHORN LUFF STORN LUFF STORN HOLES SHORN MAK OLESWITT SHORN SHORN CAREFER CAREFER DOUG STONE DOUG STONE

Edwarde/Moyer
SUZT BOGGISS
CLINT BLACK
GIBSON MILLER BAN
HOTTERST
CARLENE CARTER
HARK CHESMUTT
TRACT LAMMENCE
LITTLE TEALS
DOUG STONE

CITIO SOCIETY (CITIO SOCIETY BROWN MARTY BROWN CLIDT BLACK RICKY VAN SHELTON LEE NOT FANNELL DENNIS ROBBINS ROTTON CAPPE AND CAPPE DEBORNE ALLEN MARK CHESNUTT FRACT LAMBENCE DOUG STONE CARENE CARENE

WQXK/Youngstow
(218) 337-8544
Stavens/Lee
MATHENS, MIGHT
COMMAY TWITTY
HOTLEST
HARK CHESNUTT
ALAN JACKSON
BROOKS & DURN
BILLY RAY CITUS
GARTH BROOKS

KHAKICadar Rapida (319) 385-9451 Wintlaid Johnson RICKY WAN SHELTON SUZY BOOGUSS CLIMT BLACK COLLIN RAYE MARTINA NOBIDE ROLLEST: BILLY RAY CTRUS GARTH SBOOKS ALAN JAGCSON AARON TIPPIN

KXXY/Oklahom (405) 528-5543 Phillips/Carter KATHY HATTEA CLINT BLACK Hottest: TOBY KEITH DOUG STONE TRACY LAWRENCE LITTLE TEXAS MARK CHESNUTT

Perker/Brooks
RICKY VAN SHELTON
CLINT ELACK
DEBORAN ALLEN
HARTI BROWN
LEE ROY PARMELL
HOTLESTE BROWN
HARK CHESKUTT
TRACY LAIRENCE
DOUG STONE
CANLENE CARTER

WXCL/Peoria, IL
(309) 885-5975
Dermody/Staven
CLINT BLACK
COULIN RAYE
DESCRAFF ALLEN
KATHY MATEA
LEE ROY PANNEL
HOT LEST:
CARLENE CARTER
DOUG STONE
LITTLE TEXAS
HARK CHESNUTT
TRACY LAMRENCE

WLLR/Quad Chias
(319) 355-5331
Scott/Evans
GARTH SROOKS
VINCE GTLL
DIAHOND RIO
CLAY HALKER
HOLLEST:
CARLENE CARTER
HARK CHESHUTT
TRICY LAMBINGE
SHONANDOM
SOUN STONE

WKCQ/Seginaw (517) 752-8181 D.C. Cavender SUZY BOOGUSS PATTY LOVELESS CLINT BLACK HOLLESS:

WTCM/Traverse City, N (616) 947-7675 O'Malley/Dobry

O'MANIA/DOBRY
KATHY MATTEA
COLLIN RAYE
CLINT BLACK
DESERT ROSE BAND
LEE BOY PARNELL
CONNAY THITY
TURNER NICHOLS
RICKY VAN SHELTON
BILLY DEAN
HOLSENUTT
MARK CHESNUTT
MACK LAWRENCE
CARLENE CARTER
BALL RETORIUM Daugherty/Davis
CLINT BLACK
DARRYL & DON ELLI
UNDE HOMBEY
COLLIN RATE
TURRER NICHOLS
HOTLEST:
CARLIERE CARTES
MARK CHESNUTT
TRACT LAMRENCE
SANTER BROWN
DONG SUPERNAM

KWEN/Tulsa, OK (918) 494-9500 Kevin Mayer CLINT BLACK SUZY BOOGUSS RONNIE KÜLSAP HOCLEST: BROOKS & DURN MARK CHESRUTT DUG STONE TRACY LAWRENCE CARLENE CARTER WJOD/Dubuque, I. (815) 777-2555 Kenneth J. Pelffer

Kenneth J. Pelfi COLLIN RAYE SUZY BOOGUSS HOTLEST: HARK CHESHUTT TRACY LAMBRINGE CARLENE CARTER DOUG STONE LITTLE TEXAS WAVCIDUINTH, MN
(218) 728-4484
PUCHBILATMICHERIE
CLINT BLACK
SPORTIN ARRADILLO
CULLIN RATE
CLAY MALER
CIMMARON
HOUSEAST
BILLY RAY CYRUS
DWIGHT YOAKAM
TRACT BYRO
MARK CHESTRUT
TRACT LAWRENCE

HOUSE/WHISON
BELLANT BRUTHERS
LEE ROY PARMELL
DESIGNA ALLEN
CLIST BLACX
TURNER NICHOLS
RICKY VAN SHELTON
HOTLEST:
MARK CHESHUTT
TRACY LUMBENCE
LITTLE TEXAS
CARLENE CATTER
DOUG STONE

WYNG/Evansvi (812) 425-4226 Dave Kennedy LORRIE HORGAN CLINT BLACK Hottest: HOTLEST: LITTLE TEXAS DOUG STONE TRACY LAWRENCE CARLENE CABTER MARK CHESNUTT

KFGO-FM/Fargo, NO (701) 237-5348 HHIEF/Ballou HOBHIDE & THE RID HOULEST: HARK CHESNUTT TRACY LAWRENCE DOUG STONE CARLENE CARTER LITTLE TEXAS

KYCK/Grand Forke, ND (701) 748-4518 Jaci Anderson MCBRIDE & THE RID PATTY LOWELESS COMPEDERATE RAILR HOULESS: P3

Anderson/August
CLINT ELACK
RICKY VAN SHELTON
LEE NOT PANHELL
DEDORNA ALLEN
CONNAT THITT
HOTLEST:
BROOKS & DUNN
SHEMADOR
TRACY LUMPENCE
CARLENE CAFTER
MARK CHESHUTT

#UEE/Green Bay, (414) 435-3771 Austin/Allen Austin/Aiten
CLINT BLACK
Hottest:
ALAN JACKSON
MARK CHESMUTT
DOUG STONE
CARLENE CARTER
DOUG SUPERNAM

> KIXQ/Joplin, Mi (417) 624-1310 Ralph Cherry RICKY VAN SHELTON CLINT BLACK HOLLOST:

WNWN/Kalama: (517) 279-9767 Denny Bice

WASK-FM/Lafa) (317) 447-2186 Don Riley DESORAH ALLEN CLINT BLACK LEE NOT PARNELL RICKY VAN SHELTON Hottest: BROOKS & DUNN CARLENE CARTEI MARK CHESMUTT TRACY LAWRENCE LITTLE TEXAS

LORRIE HORGAN CLINT SLACK

CLINT BLACK KATHY MATTEA TURNER NICHOLS LEE ROY PARNELS Hottest:

KCJB/Mino1, ND (701) 852-0361 Kircher/Stevens

KIRCHAYSTEWENS
YINGE OILL
GASTH SECONS
SEE NOT PANNELL
TURNER HICHOLS
DEEDRAH ALLEM
BELLAMT SECONSER SECON
COMPEDERATE RAILEM
DESERT ROSE BAND
COLLIN RAYE
MARK CHESHUTT
TRACT LAMBECKE
DOMS STONE
CARLENG CAREER
DOMG SUPERNAM

KEBC/Oklahoma (405) 631-7501 Logan/Reed CLINT BLACK HOCLEST: CARLENE CARTER DOIG STONE LITTLE TEXAS HARK CHESNUTT TRACY LAWRENCE

KIQK/Rapid Chy (605) 343-0888 Look/Feirbenke CLINT BLACK HOTLESS CARTER MARK CHESNUTT TRACT LAWFENCE LITTLE TEXAS DOUG STONE

K SUA/Sloux City, U. (712) 239-2100 John W. McReynold

WFMB/Springfield (217) 528-3033 Hart/Spaulding QLINT BLACK AARON NEYILLE MARY GHAPIN CAPPE CUMARON HOTERST DANN HARK CHESHITT TRACY LAMRENCE CARLENE CARTER

PaulMichaels
LEE ROY PARNELL
DENKIS MOBBINS
DEBORAN ALLEN
CLINT BLACK
RICKY VAN SHELTO
CDEMAGN
KATHY MATTER
HOTLESH
MARK CHESHUTT
LITTLE TEXAS
TRACT LAMRENCE
ARRON TEPLIN
DOUG STONE

Stewart/Sprint
CLINT 9LACK
DESERT ROSE SAND
CORNAT TNITTY
COLLIN RATE
KATHY MATTEA
BELLAMY ENOTHERS
HOLESSI:
DOUG STONE
TRACY LAMPENCE
CARLENE CARTER
MARK CHESHUTT
LITTLE TEXAS

WTHVTerre Haute.
(812) 232-9481
Kent/Hall
DESERT ROSE BAND
RICKY VAN SHELION
KATHY WATTEA
CLIENT BLACK
LEE ROY PARNELL
HOLLEST:
DOUG SUPERNAM
LITTLE TEXAS

KTPK/Topeka, KS (913) 287-2300 Mariene Adkinson CLINT BLACK KATHY HATTEA RICKY VAN SHELTON LEE ROY PARSELL Hottest: HOTTEST: TRACY LAMRENCE HARK CHESNUTT CARLENE CARTER DOUG STONE LITTLE TEXAS

John W. McReynok
CLINT BLACK
BILLY DEAM
HONNIE HILSAP
LEE ROT PARNELL
RICKY WAN SHELTON
HOTLEST:
BILLY RAY CYRUS
GIBSON MILLER BAN
HAL RECTRUM
AARON TIPPIN KOEL/Waterloc (319) 283-1234 Michaels/Anth MCBRIDE & THE RID Hottest: BILLY RAY CTRUS DOUG SUPERNAM LITTLE TEXAS AARON TIPPIN GARTH BROOKS

WDEZ/Wauseu (715) 355-1814 Finch/Stewert SUZY BOXKUSS CLINT BLACK LORRIE MORGAN HOLLERT:

CONMAT TWITTY Hottest: MARK CHESNUTT TRACT LAWRENCE CARLEME CARTER LITTLE TEXAS SAWYER BROWN

KORD/Tri- Crites, WA (509) 547-9781 Paul Drake

CLINT BLACK
RICKY VAN SHELTOT
TURNER NICHOLS
AARON NEVILLE

KXDD/Yakima, WA (509) 248-2900 Kelly/McClanathan

LEE ROY PARNEL, COMMAY TWITTY CLINT BLACK Hottest:

*designates stations reporting album cuts

WGTC/South Band (219) 271-9482 Montgomery/Riley Let BOY PARNELL HOT DEST: MARK CHESNUTT CARLENE CARTER PAN TILLIS TRACY LAWRENCE GARTH BROOKS

MERCURY MOMENTS



BRAD CHAMBERS, PD KPLX/Dallas

What was the last record you bought? "Dan Fogelberg's Greatest Hits." What was your last radio job? "PD and mornings at KNAX/Fresno

for six years." What was the last cassette you stole? "I take the Fifth. I don't know how Harmon & Evans got that Billy Ray

Cyrus advance cassette." When was your last sexual experience? "A wild weekend in New Orleans... with my wife. We left the five kids at home."

AND LAST (BUT NOT LEAST)...

TWISTER ALLEY "DANCE"

REPORT DATE: AUGUST 9th



WEST

KRST/Albuquerque, NM (505) 884-5778 Patrick/Stevens

P2

Patrick/Stevens
CLINT BLACK
RICKY VAN SHELTON
HOTCEST:
ALAN JACKSON
HARK CHESMUTT
DOUG SUPERNAW
DOUG STONE
TRACY LAWRENCE

K.C. Adems
CLINT BLACK
LEE ROY PARRELL
SILLY DEAN
KATHY HATTER
CONNAY THITTY
HOTLEST:
ALAN JACKSON
DMIGHT YOAKAM
DOUG STONE
TRACY LAMPENCE
HARK CHESNUTT

Colorado Springs, CO (719) 594-9000 Cassidy/Shepel CLINT BLACK CONFEDERATE RAILS

KFMS/Les Vegas. (702) 732-7753 Brown/Simon

CLINT BLACK CONFEDERATE RAILS

KWNR/Las Veg (702) 798-4004 Gary Moss CLINT BLACK SHAIM CAMP HOTLESTE LITTLE TEXAS DOUG SUPERNAW DOUG STONE BROOKS & DURN NARK CHESMUTT

KATM/Modesto, CA (209) 523-7756 Hill/Edwards BILLY DEAN RICKY VAN SHELTON HOTLAND:

KMIX/Modesto, C (209) 883-0433 Jim Dorman CLINT BLACK RICKY VAN SHELTO LEE ROY PANNELL DEBORAH ALIEN KATSY HATTEA HOUTES BOY HONDY TRACY LAWRENCE CARLENE CAFTER DOUG STORE MARK CHESNUTT

KHAY/Oxnerd, CA (805) 485-2123 Mark Hill

none Hottest: ALAN JACKSON DOUG SUPERNAW LITTLE TEXAS GARTH BROOKS BILLY RAY CYRL KBUL/Reno, NV (702) 827-0980 Torn Jordan GARTH BROOKS VINCE GILL RICKY LYNN GRESG Hottest:

> KDRK/Spokane, W (509) 448-2311 Roberts/Charles COLLIN RAYE SUZY BOGGUSS CLINT SLACK DESERT ROSE BAN

Hottest: ALAN JACKSON MARK CHESNUTT DOUG SUPERNAN CARLENE CARTER TRACY LAWRENCE

HOTLEST: MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER HAL KETCHUN BILLY RAY CYRC KilM/Tucson, A (602) 867-1000 Foxx/Williams CLINT BLACK Hottest: ALAN JACKSON HARK CHESNUTT TRACY LAWRENCE CARLENE CARTER BILLY RAY CYRU

P3

JOE DIFFIE
Hottest:
CARLEME CARTER
HARK CHESHUTT
TRACT LAWRENCE
LITTLE TEXAS
DOIG SUPENNAM

KCTR/Billings, (406) 248-7827 Diamond/Thom CLINT BLACK
LEE ROY PARNELL
HOTLEST:
HARK CHESHUTT
BILLY RAY CTRUS
ALAN JACKSON
LITTLE TEXAS
GARTH BROOKS KOFC/Bolse, ND (208) 336-3670 Wilson/Scheider MCBRIDE & THE RID HOLLEST: CARLENE CARTER TRACT LAMBINGE DOUG SUPERNAM

KVOC/Casper, WY (307) 265-2727 Robin Perry RICKY VAN SHELTON CLINT ELACK CTINDACEN BELLY DEAN DESORNA ALLEN LEE ROY PARNELL KAITHY MATTEA ROCKESS:

HOTTES HOTTES HOTTES HENANDON JOE DIPFIE KMUS/Cheyenn (307) 637-6844 Jim Wilson BILLY DEAN DEBORAH ALLEN KATHY MATTEA Hottest: TRACY LAWRENCE GIBSON MILLER BAN

KALF/Chico, CA*
(916) 343-5253
Randy Chapman
LEE ROT PARNELL
CLINT BLACK
COULIN RAYE
HOTLOST:
HARK CHESNUTT
DOOG SUPERNAM
CLAY WALKER
AARON NEVILLE
SHELBY LINNE

KEKBY
Grand Junction, CC
(303) 243-3699
EC Chandier
CLINT BLACK
EARTHY MATTER
RICKY VAN SHELTON
BILLLY DEAN
SUANN CAMP
HOTLAST:
MARK CHESKUT
CARLENE CAMTER
TRACY LAWRENCE
RESTLESS HEART

KMON/Great Fails, MT (406) 781-7500 Wilson/Welters LORRIE MORCAM CULIN FATE THISTER ALLEY CORNAT THITTY HOUSES! ALLEY CORNAT THITTY HOUSES! CARTER SAMPER RESONN GAPTH SROWN GAPTH SROWNS

KRW GrMedford, (503) 855-1587 Zinn/Austin ROGER SALLARD MARTY BROWN DEPORT HERON LDE ROY PARMEL TURNER NICHOLS DONNAY THITTY HOCLESSEY

KCCY/Pueblo, CC (719) 545-2080 Mooreffeyee COLLIN RATE HOCKEST GARTH BROCKS TRACT LAWRENCE SHEWANDOAH DOUG STONE TRACY BYND

KNCQ/Redding, CA (918) 244-9700 Gary Popejoy CLINT BLACK DESCRIT BLACK DESCRIT ROSE BAND RICKY VAN SHELTON HOTLESSLE

231 Current Reporters 228 Current Playlists Called in Frozen Playlist: (1)

Did Not Report, Playlist Frozen (2): WIVK/Knoxville WYAY/Atlanta

SONG INFORMATION INDEX

DEBDRAH ALLEN "All The Loving And The Hurting Too"

Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing Co., RoyzBoyz Music (BMI) Mgr: Burt Stein

JDHN ANDERSON "Money In The Bank" (BNA 62443-2)

JUTH ANDERSON Multipy III THE DAIRA (AUTO 42-14-2)
Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D.
Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town
Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)
Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2) Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI)
Mgr: Moress, Nanas, & Shea; Ken Stitts

CLINT BLACK "No Time To Kill" (RCA 62609-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Moress, Nanas & Shea SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Duchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)

od: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full bel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony
Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BRDOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown

Music (ASCAP) Mgr: Sum Managment

TRACY BYRD "Holdin" Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation OfAmerica, Inc. (BMI) Mgr: Ritter Carter

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise 6280)
Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, In
WB Music Corp (ASCAP) Mgr: Tanya Crouch
CARLENE CARTER "Every Little Thing" (Giant 6097)

Carter, Al And

Co.,Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: MARK CHESNUTT "It Sure Is Monday" (MCA 54630)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

CIMMARON "Stone Country" (Alpine 014)
Prod: Johnny Ruterschroer Wr: Jan Buckingham, Mich
Longitude Music Co., Ms. Ducks Ditties (BMI) Mgr: Mike Sm

. Michael Joyce Pub:

MARK COLLIE "Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy
Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)

rod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music

Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music (ASCAP, BMI) Mgr: Jack McFadden BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)

Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfrimmer Pub: Willesden Music; G.I.D. Music Inc. (BMI, ASCAP) Mgr: Teri Brown DESERT ROSE BAND "What About Love" (Curb 1049) Prod: Paul Worley, Ed Seay, Wr. Chris Hillingen, Staye Hill Pub; Ber None

I Worley, Ed Seay Wr: Chris Hillman, , Me and My House Publishing (BMI) Me DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580) Prod: Monty Powell, Tim DuBois Wr.: Jimmy Olander, Eric Silver Pub: Wamer-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,
Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP)
Mgr: Image Management Group/Danny Morrison

DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951) Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'i Pub., Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int"
Pub. Inc., St. Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSDN MILLER BAND "Texas Tattoo" (Epic 34 74991)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Noctumal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "Dne More Last Chance" (MCA 54715) Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoo: Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

ALAN JACKSON "Chattahoochee" (Arista 2560)

rod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, eventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten

TOBY KEITH "He Ain't Worth Missing" (Mercury 918) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Cint'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez SAMMY KERSHAW "Haunted Heart" (Mercury 873)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

HAL KETCHUM "Mama Knows The Highway" (Curb 1048) Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Qua Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:

Valne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Music, Inc.
(ASCAP) Mgr: Christy DiNapoli

(ASCAP) Mgr: Christy DINapoli
PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ
Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley
SHELBY LYNNE "Feelin' Kind Of Lonely Tonight"

(Morgan Creek 0034-2)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys
Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr:

KATHY MATTEA "Listen To The Radio" (Mercury 879)
Prod: Brent Maher Wr: Nanci Griffith Pub: Irving Music, Inc., Pond
Music (BMI) Mgr: Bob Titley
MATTHEWS, WRIGHT & KING "I Got A Love"

(Columbia 38 77020)

Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc.

McBRIDE & THE RIDE "Hurry Sundewn" (MCA 54688)

Prod: Steve Gibson. Tony Brown Wr: Keith Stegall, Denny Henson, Brent
Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music
Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts

Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Sti MARTINA MCBRIDE "My Baby Loves Me" (RCA 62599-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Cross Keys Publishing Co, Inc. (ASCAP) Mgr: John McBride

REBA McENTIRE "IIt's Your Call" (MCA 54496)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock
RONNIE MILSAP "True Believer" (Liberty 79668)

Prod: Ronnie Milsap, Rob Galbralth Wr: John Hiatt Pub: Careers-BN Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Bro JOHN MICHAEL MONTGOMERY "Beer And Bones"

JOHN MICHAEL MONTOCHER (Atlantic Nashville/AG 5108-2)

Wes Sander D. Shafer, Lonnie Williams Pub: Acuff-Ro

LORRIE MORGAN "Half Enough" (BNA 62576-2) Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas, &

DUDE MOWREY "Hold On, Elroy" (Arista 2579)
Prod: Michael Clute, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain
Management

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)

Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

LEE ROY PARNELL "On The Road" (Arista 2588)
Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram
International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

CDLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp, Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)
Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music
Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck
Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley
DENNIS ROBBINS "Looking For A Thing Called Love"

Prod: James Stroud Wr: Dennis Robbins, Troy Seals Pub: Not available Mgr: Simon Renshaw

SAWYER BROWN "Thank God For You" (Curb 1053)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub:
Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management RICKY VAN SHELTON "A Couple Of Good Years Left"

(Columbia 38 77130) Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Janie Baker" (RCA 62504-2)

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I"II Cry Tomorrow" (RCA 62546-2)

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Harttey

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025) Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis

DOUG SUPERNAW "Reno" (BNA 62537-2)
Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon Don
Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)
Mgr: BDM Management

AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Scinc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)
Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc.,
Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken

Kragen
TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2) Prod: Keith Stegall Wr: Zack Tumer, Tim Nichols, Billy Kirsch Pu Music, Nocturnal Eclipse Music (BMI) **Mg**r: Ten Ten Management

SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)

Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)"

(MCA 54716)
Prod: Don Cook, Conway Twitty, Dee Henry Wr: Kim Williams, Joe Diffle, Lonnle Wilson Pub: Sony Cross Keys Pub. Co., Inc., Zomba Enterprises; Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (ASCAP, BMi) Mgr: Dee Henry

CLAY WALKER "What's It To You" (Giant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April
Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBols, Scott Hendricks Wr. Jon Vezner, Jack White Pub. Wamer Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)

WYNONNA "Only Love" (Curb/MCA 54689)
Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub:
Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins
Corporation (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Down On My Knees" (MCA 54673)
Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs. Inc.
(ASCAP) Mgr: Ken Kragen
DWIGHT YOAKAM "A Thousand Miles From Nowhere"

(Reprise 6282)

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

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COUNTRY SONG INFORMATION INDEX

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BREAKERS

Dreamlover (Columbia)

83% of our reporters on it. Rotations: Heavy 7, Medium 48, Light 38, Total Adds 39, including WLTT, WRQX, KVIL, WLTS, 2WD, KQ102, WUSA, KBIG, KLSY, WHBC-FM. Moves 26-12 on the AC chart.

ROD STEWART

Reason To Believe (WB)
76% of our reporters on it. Rotations: Heavy 6, Medium 39, Light 40, Total Adds 31, including WRQX, WBT-FM, WMXC, WLTS, KQ102, WUSA, WWNK, WLTF, KYKY, KGBY. Moves 27-15 on the AC chart.

DAVE KOZ

You Make Me Smile (Capitol)
51% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 26, Total Adds 4: KQ102, KMXV, WHYN-FM, WIVY. Moves 29-26 on the AC chart.



WYNONNA "Tell Me Why" (Curb/MCA) 54/3

Rotations Heavy 12/0. Medium 29/1. Light 13/2, Total Adds 3: WRCH, WHYNFM, WFMK Heavy. KXYQ, WLMX, WTCB, WAHR, WMXB, WHBCFM, WMGN, WLQR, KVIC, WLDR, K99, KEYW, Medium including WBTFM, WMXC, KMXV, KYKY, KESZ, B100, KLSY, WOBM, WMGS, KKMJ, WJDX, WMXL, WRVR, WMXZ, WROE. Moves 21-21 on the AC chart.

JIMMY BUFFETT "Another Saturday Night" (MCA) 50/1
Rotations. Heavy 7/0, Medium 29/0. Light 14/1, Total Adds 1: WVAF Heavy: WLIF, WWNK, WJLK, WCSO, WDLX, WHBCFM, WMGN Medium including 2WD. WARM98, WLTF, WKYE, WOBM, WARM, KKMY, WLMX, KMXR, WMAG, WAHR, WMXZ, WMXB, WRMF, WROE, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS. Moves 24-24 on the AC chart.

MICHAEL McDONALD "I Stand For You" (Reprise) 49/6

MICHAEL MICHONALD I Stalld For Fou (Reprise) 43/0
Rotalions: Heavy 0, Medium 27/1, Light 22/5, Total Adds 6: WYTY, WWNK, KXYQ, WLHT, WFMK, KIDX. Medium including WYXR, WMXC, KEZR, WOBM, KKMY, WMAG, WDLX, WAHR, WMXB, WRMF, WROE, WHBCFM, WMGN, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, KMGW, K99. Moves 30-27 on the AC chart.

KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, KMGW, K99. Moves 30-27 on the AC chart.

WENDY MOTEN "So Close To Love" (EMI/ERG) 40/6

Rotations: Heavy 2/0, Medium 13/0, Light 25/6, Total Adds 6: WKQI, KKMJ, WRMF, WHBCFM, KRLV, K-9, Heavy: KMXR, WRVR. Medium: WLTT, KSFI, WOBM, WLMX, WTCB, WDLX, WAHR, WROE, WLQR. KRLB, KVIC, KZLT, KMGW. Light including WLIF, WBMX, WLEV, WRCH, WARM, WTFM, WMMX, WFMK, WWWM.

DARDEN SMITH "Loving Arms" (Chaos) 37/4

Rotations: Heavy 0, Medium 17/0, Light 20/4, Total Adds 4: WMTX, WRCH, WDLX, KISC. Medium: WPNT, KMXV, WCSO, KKMJ, WAHR, WRVR, KGBX, KRNO, KRLB, KTWN, KVIC, KZLT, WQLR, KMGW, K-9, KMGQ, KEYW. Light including WLTT, KHMX, WARM98, WWNK, KESZ, KKMY, WROE, WMMX, WLQR.

GEORGE BENSON "Love Of My Life" (WB) 34/13

ROTATIONS: Heavy 0, Medium 6/1, Light 28/12. Total Adds 13: WLIF, WMJQ, WOBM, KKMY, WDLX, WHBCFM, WMMX, KRNO, WNMB, WQLH, WQLR, KIDX, KMGW, Medium including KKCW, KMXR, WAHR, WLQR, KZLT. Light including WLTT, WARM98, WRCH, WRVR, WMXB, WROE, WMGN, WWWM, KJSN, KTWN, KVIC, WMTFM.

WARM98, WRCH, WRVR, WMXB, WROE, WMGN, WWWM, KJSN, KTWN, KVIC, WMTFM.

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 34/12

Rotations: Heavy 0, Medium 4/1, Light 30/11, Total Adds 12: WLIF, WBMX, KVIL, WLTS, WVAF, WOBM, WKTK, WIVY, KISC, KRLB, WOLR, WLDR. Medium including WDLX, WAHR, KMGW. Light including WMJQ, WRCH, KKMY, WJDX, WMXZ, KTYL, WROE, WHBCFM, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, WMTFM.

AIR SUPPLY "Goodbye" (Glant/Reprise) 30/1

Rotations: Heavy 3/0, Medium 9/0, Light 18/1, Total Adds 1: WHYNFM. Heavy: KLSY, WRVR, KRLV. Medium: WMTX, WENS, KKCW, KKMJ, KKMY, WLQR, KTWN, KZLT, KMGW. Light including KQ102, WWNK, WRCH, WKYE, WMGS, WDLX, WIVY, WMMX, KMGL, WWWM, WNMB, KVIC, WMTFM, WHMS, WQLH, WQLR, K99.

WMMX, KMGL, WWWM, WNMB, KVIC, WMTFM, WHMS, WQLH, WQLR, K99.

GO WEST "Tell Me" (EMI/ERG) 29/12

Rotations: Heavy 0, Medium 1/0, Light 28/12, Total Adds 12: WLTT, KEZR, WDLX, WAHR, WMXL, WMXZ, WLQR, KRNQ, KRLB, KTWN, WMTFM, WQLR: Medium: KMGW. Light including WKQI, KKMY. WTFM, WMXB, WROE, WHBCFM, KGBX, KJSN, WNMB, KVIC, WHMS, KZLT, WLDR, KIDX, K99, K-9.

BARBRA STREISAND "Children Will Listen" (Columbia) 29/0

Rotations: Heavy 2/0, Medium 10/0, Light 17/0, Total Adds 0. Heavy: WLIF, WLTE. Medium: WLTT, KKCW, KKMJ, KMXR, WDLX, WAHR, WRVR, WMXB, WROE, WMTFM. Light: KVIL, KQ102, WKLI, WRCH, WMGS, WARM, KKMY, WTFM, WFMK, WLQR: WWWM. KRLV, WNMB, KVIC, KZLT, K99, K-9.

ROTATION BREAKOUTS

⚠ STING		95	11	1
2 TINA TURNER		88	12	4
CELINE DION & CLIVE GRIFFIN	107/1	82	23	2
WHITNEY HOUSTON :		84	16	5
6 JON SECADA		77	22	9
6 BILLY JOEL		50	52	7
BRIAN McKNIGHT		38	37	19
8 AARON NEVILLE		49	33	4
9 KENNY G w/PEABO BRYSON	71/0	39	24	8
MICHAEL JACKSON		21	44	15
LISA FISCHER		32	35	10
MARIAH CAREY	93/39	7	48	38
10 JOSHUA KADISON	71/2	30	31	10
14 HUEY LEWIS & THE NEWS		23	30	3
® ROD STEWART	85/31	6	39	40
16 PETER CETERA		23	23	10
17 TAYLOR DAYNE	70/0	27	31	12
1 JAMES INGRAM*	67/0	12	38	17
MADONNA	72/10	5	45	22
20 STEVE MILLER BAND	+ 61/1	20	31	10
3 WYNONNA	54/3	12	29	13
22 ROD STEWART	45/0	17	20	8
23 NATALIE COLE	55/1	8	32	15
JIMMY BUFFETT	50/1	7	29	14
② CYNDI LAUPER	61/1	3	33	25
	57/4	4	27	26
MICHAEL McDONALD	49/6	0	27	22
28 EXPOSE		8	18	9
29 DAVID CROSBY & PHIL COLLINS	43/0	6	22	15
ூ UB40	27/3	6	15	6
*Keep	s bullet due to continued growth			

かいき アイロショウ

MARIAH CAREY (39) ROD STEWART (31) TONI BRAXTON (17) GEORGE BENSON (13) OLETA ADAMS (12) GO WEST (12) MADONNA (10) MICHAEL JACKSON (8) MICHAEL McDONALD (6) WENDY MOTEN (6)

HOTTEST

STING (83) TINA TURNER (73) WHITNEY HOUSTON (67) DION & GRIFFIN (64) JON SECADA (54) AARON NEVILLE (35) BILLY JOEL (22) **KENNY G (21)** BRIAN MCKNIGHT (16) HUEY LEWIS & THE NEWS (14)

UB40 "Can't Help Falling In Love" (Virgin) 27/3
Rotations: Heavy 6/0, Medium 15/1, Light 6/2, Total Adds 3: KYKY, KLSY, WMXL. Heavy: WBLI, WMJQ, WMGS, WRMF, KRLB. K99. Medium including WRQX, WBTFM, WMTX, WQAL, WKQI, WKTI, B100, WVAF, WMAG, FM100, WMXZ, KMJI, KMGW, KEYW. Light including WALK, WHYNFM, WLQR, WQLH. Debuts at number 30 on the AC chart.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 26/2.

Rotations: Heavy 1/0. Medium 11/0, Light 14/2, Total Adds 2: WARM98, WKOI. Heavy: KEYW. Medium: KXYQ, KKMY, WMAG. WAHR, WMXB, WROE, WLQR, WHMS, KZLT, KMGW, K99. Light including WWNK, KLSY, WMJQ, WDLX, WIVY, WTFM, FM100, KGBX, KKLD, KRLB, WNMB, KVIC.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 25/4
Rolations Heavy 0, Medium 10/1, Light 15/3, Total Adds 4: WLIF, WOBM, KTYL, WQLH. Medium including WCSO, KKMY, WROE, KTWN, KVIC, KMGW, K99, K-9, KEYW. Light including WWNK, WIVY, WMXZ, WMXB, WHBCFM, WMMX, WLQR, KRLB, WNMB, WHMS, KZLT, KMGQ.

CHRIS ISAAK "Solitary Man" (Reprise) 25/4

Rotations Heavy 0, Medium 11/1, Light 14/3, Total Adds 4: KKMY, KTYL, WRMF, WHBCFM. Medium including WMXC, KVIL, WCSO. WDLX, WAHR, WMXB, WLQR, KTWN, KVIC, WQLR. Light including WBTFM, WROE, WNMB, WMTFM, WHMS.

KZLT, WOLH, KYMG, KIDX, K99. K-9.

LISA KEITH "Better Than You" (Perspective/A&M) 18/3

Rotations: Heavy 0, Medium 2/0, Light 16/3, Total Adds 3: WWNK, B100, KEZR. Medium: WQLR, KMGW. Light including KMXV, KESZ, WMJQ, WROE, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, K99, K-9.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17: WBMX, B100, WMJQ, WMXB, KTYL, WROE, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99, K-9.

SOUL ASYLUM "Runaway Train" (Columbia) 15/1
Rotations: Heavy 2/0, Medium 5/1, Light 8/0, Total Adds 1: WBLI. Heavy: KVIC, K99. Medium including WRQX, WMTX, WKTI, KXYQ. Light: WALK, WWNK, B100, WCSO, WMXZ, KRLB, KTWN, KMGW.

SIGNIFICANT ACTION

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 13/1

Medium 6/0, Light 7/1, Total Adds WROE, KRLB, KVIC, KZLT, KMGW, K99. Light

CATHY DENNIS "Being With You" (Polydor/PLG) 12/4

tal Adds 4: WLIF, WLTT, WMMX, WHMS. Medium: KMXR, WLQR. Light avy 0, Medium 2/0, Light 10/4, Total JQ, KJSN, WNMB, KTWN, KZLT, K99

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 12/1
Rotations: Heavy 2/0, Medium 6/0, Light 4/1, Total Adds 1: KVIC. Heavy: WMTX, WKTI. Medium: WVTY, WBTFM, WQAL, B100, KMGW, S9. Light Including WMXZ, KRLB, WNMB. SADE "Cherish The Day" (Epic) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/6 KVIC, WHMS, KZLT, KMGW, K99, KMGQ. t 11/0, Total Adds 0, Medium: WLQR, Light: WMJQ, WRCH, WDLX, WNMB, KTWN,

RPYAN DUNCAN "Love Takes Time" (Word/Epic) 11/4
Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4: WCSO, WMMX, KZLT, KEYW. Medium: WLQR. Light including WNMB, KTWN, KVIC, WHMS, KMGW, K99.

TEARS FOR FEARS "Break It Down Again" (Mercury) 11/3
Rotations: Heavy 0, Medium 6/0, Light 5/3, Total Adds 3: WCSO, KVIC, KEYW. Medium: WROX, WMTX, WPNT, KRLB, KMGW, K99. Light including WKTI, B100.

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 10/3
Rotations: Heavy O, Medium 2/0, Light 8/3, Total Adds 3: WROE, WMTFM, KMGW, Medium: WIVY, WLQR. Light including KLSY, WKTK, WNMB, KZLT, K99.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 9/1
Rotation Heavy O, Medium 2/0, Light 7/1, Total Adds 1: WCSO. Medium: n: KRLB, KMGW. Light including WMMX, WLQR,

JOEY LAWRENCE "Stay Forever" (Impact/MCA) 8/1 vy 0, Medium 2/0, Light 6/1, Total Adds 1: KTWN. Medium: WKQI, K99. Light including WMMX, WLQR, KRLB,

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 8/1
Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1: WAHR. Medium: KRLB, KTWN, KEYW. Light including KHMX, WMMX, WLDR, K-9. BILLY OCEAN "Everything's So Different Without You" (Jive) 7/0
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WTCB. Medium: WLTF, WAHR, WRVR. Light: WMGS, NSC K 0.

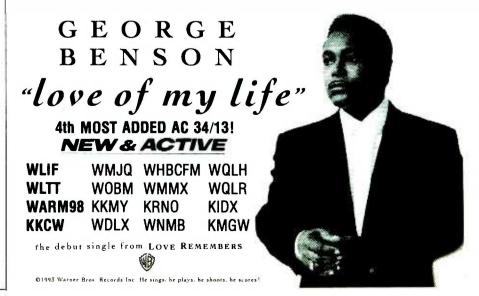
REGINA BELLE "Dream In Color" (Columbia) 6/3
Rotations: Heavy 0, Medium 1/0, Light 5/3, Total Adds 3: WROE, WLQR, KVIC. Medium: KMXR. Light including WHMS,

KMGW.
TERENCE TRENT D'ARBY "Delicate" (Columbia) 5/3
Potations: Heavy 0. Medium 0, Light 5/3, Total Adds 3: WBMX, WLTT, WRCH. Light including KVIC, K99.

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3: WBMX, WLTT, WRCH, Light including KVIC, K99.

SURVIVOR "You Know Who You Are" (Scotti Bros.) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2: KZLT, KMGW, Medium: KEYW, Light including KKMY, KTWN.



Heavy Medium Light



MOST ADDED AC 34/12!

NEW & ACTIVE

WLIF	KKMY	KTYL		
WBMX	WKTK	WROE		
KVIL	WDLX	WHBCFM		
WLTS	WAHR	WMMX		
WMJQ	WJDX	WLQR		
WVAF	WIVY	WWWM		
WRCH	WMXZ	KISC	And More!	
WOBM				

"'I Just Had To Hear Your Voice' is a song that will definitely grab your listeners' hearts. A perfect song for women. Sounds great on our 'Love Songs' show too.' Bob Mitchell & Jim Hanzo, WLTS/New Orleans

"For anyone away from the one they love. This song Alex O'Neal, KVIL/Dallas

"Oleta Adams' uniquely rich and expressive voice is shown to great advantage on a truly memorable song. Another sure-fire hit from this exciting artist." Gary Balaban & Mark Thoner, WLIF/Baltimore

"I Just Had To Hear Your Voice"

The first single from EVOLUTION - The follow-up to her millionselling debut album Circle Of One and the #1 smash "Get Here."

You just have to hear her voice.

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ACADDS & HOTS

CURRENT-BASED

P1

SOUTH

DARDEN SMITH Hottest: STING AARON NEVILLE TINA TURNER PROCLAIMERS JON SECADA

WUSA/Tampa Johnny Willia

ROD STEWART MARIAH CAREY Hottest: STING AARON NEVILLE KENNY G

RENNY G PETER CETERA WHITNEY HOUSTO

P2

MICHAEL JACKSON
JOSHUA KADISON
Hottest:
STING
JON SECADA
DION & GRIFFIN
WHITNEY HOUSTON
TINA TURNER

KKMJ/Austin Burke/Burns

MARIAH CAREY WENDY MOTEN

EAST

P1

OLETA ADAMS
GEORGE BENSON
CATHY DENNIS
PAT BENATAR
HOLLEST
JOSHUA KADISON
STING.
JIMMY BUFFETT
WHITNEY HOUSTON
DION & GRIFFIN

WBMX/Boston Greg Strassell

OLETA ADAMS
TONI BRAXTON
TERENCE TRENT D'A
HOTLEST:
KENNY G
TINA TURNER
EXPOSE
DION & GRIFFIN
ROD STEMART

WBLI/Nassau Terry/Larkin

SOUL ASYLUM Hottest: TINA TURNER AARON NEVILLE STING ROD STEMART BILLY JOEL

WMXV/New York Bob Dunphy

WVTY/Pittsburgh Gilbert/Alexander

MICHAEL MCDONALD Hottest: EXPOSE ROD STEWART BILLY JOEL MARIAH CAREY

Norm Miller
TINA TURNER
MARIAH CAREY
CATHY DENNIS
GO WEST
TERENCE TRENT D'A
HOTHEST
HOTHEST
HOUSTON
STING
BRIAN HCKNIGHT
DION & GRIFFIN

P1

ROD STEWART DON HENLEY MARIAH CAREY

P2 WKLVAlbany Chris Holmbe

WLEV/Allen Jeff Silvers

MARIAH CAREY Hottest: WHITNEY HOUSTON STING TINA TURNER JON SECADA DION & GRIFFIN

WMJQ/Buffalo Lucas/Christia

PM DAWN
TONI BRAXTON
GEORGE BENSON
Hottest:
UB40
TINA TURNER
DION & GRIFFIN
STING
BRIAN MCKNIGHT

WVAF/Charles Johnson/Kase

OLETA ADAMS
ROD STEWART
JIMMY BUFFETT
Hottest:
WHITNEY HOUSTON
STING TING TINA TURNER AARON NEVILLE TAYLOR DAYNE

MICHAEL JACKSON
MARIAH CAREY
WINONNA
MARIAH CAREY
WINONNA
MARIAH
ROD STEMART
TERBENCE TRENT D'A
MADONNA
HOLLES
TIMG
MHITMEY HOUSTON
AARON MEVILLE
DION & GRIFFIN
JON SECADA

WZMX/Harti Herb Crows

MARIAH CAREY ROD STEWART Hottest: MART HOTTEST: KENNY G AARON NEVILLE PETER CETERA EXPOSE JON SECAN

ROD STEWART

MADONNA
HOTTEST:
HHITNEY HOUSTON
STING
JON SECADA
DION & GRIFFIN
TINA TURNER

WOBM/Mor Ocean Jeff Rafter

ROD STEWART Hottest: STING ROD STEWART TINA TURNER DURAN DURAN KENNY G OLETA ADAMS
GEORGE BENSON
PAT BENATAR
HOTTEST
HOTTNEY HOUSTO
STING
JON SECADA
LISA FISCHER
DION 4 GRIFFIN

LISA FISCHER OLETA ADAMS MARIAH CARES JON SECADA
TEARS FOR FEARS
BRYAN DUNCAN
ROBERT PLANT
HOTLEST:
ROD STEWART
KENNY G
STEVE MILLER BAND
JIMMY BUFFETT
STING

JON SECADA Hottest: GLORIA ESTEFAN DON HENLEY HUEY LEWIS & THE JON SECADA STING MARIAH CAREY MADORNA HOD STEMART WYNONNA DAYE KOZ AIR SUPPLY HOTLEST: TINA TURNER STING WHITNEY HOUSTON JON SECADA DION & GRIFFIN WLTS/New Orl

none
Hottest:
WHITMEY HOUSTON
TINA TURNER
STING
UB40
DION & GRIFFIN

WARM/York, PA

MADONNA MARIAH CAREY Hottest: TINA TURNER WHITNEY HOUSTON DION & GRIFFIN STING

Hottest: JON SECADA ROD STEWART KENNY G HUEY LEWIS & THE PETER CETERA KSFI/Sait Lake City

none
Hottest:
DION & GRIFFIN
BRIAN MCKNIGHT
BILLY JOEL
STING
AARON NEVILLE

B100/San Diego Gene Knight NATALIE COLE TONI BRAXTON LISA KEITH

KEZR/San Jose

LISA KEITH GO WEST Hottest: JON SECADA

WEST

LISA FISCHER

BRIAN MCKNIGHT MARIAH CAREY Hottest: STING TINA TURNER HHITNEY HOUSTON BILLY JOEL JON SECADA

KOST/Los Ang Kaye/Amidon

KKCW/Portland

none Hottest: DION & GRIFFIN STING WHITNEY HOUSTO WHITNEY HOUSTON TINA TURNER MICHAEL JACKSON

KXYQ/Portland Jim Ryan

HICHAEL MCDONALD JON SECADA HOTTEST; TINA TURNER STING WYNONNA BILLY JOEL MARIAH CAREY

BILLY JOEL Hottest: WHITNEY HOUSTON ROD STEWART HUEY LEWIS & THE KENNY G BRIAN MCKNIGHT

KMZQ/Las Vega: Cochran/Keith

none Hottest: DION & GRIFFIN WHITHEY HOUSTON MICHAEL JACKSON STING TINA TURNER

KRLV/Las Vegas Chase/Berry

ROD STEWART WENDY MOTEN HOTLEST: WHITNEY HOUSTON JOSHUA KADISON DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT Hottest: JON SECADA TINA TURNER STING AARON NEVILLE CHOSBY & COLLINS

none Hottest: STING

KLSY/Seattle Irwin/Brooks UB40 MARIAH CAREY Hottest Hotest Hickson HUEY LEWIS & THE PENNY FORD STING AARON NEVILLE

P2

ROD STEWART MARIAH CAREY HOTTEST STING JON SECADA BILLY JOEL KENNY LOGGIN

MARIAH CARRY ROD STEMART DAVE KOZ Hottest: STING WHITNEY HOUSTON JON SECADA DION & GRIFFIN BILLY JOEL

MARIAH CAREY MADONNA Hottest: BILLY JOEL EXPOSE PETER CETERA ROD STEMART AARON NEVILL

ROD STEWART MARIAH CAREY Hottest: DION & GRIFFIN TINA TURNER WHITNEY HOUSTON AARON NEVILLE STING

KKLD/Tucson

KENNY G STING AARON NEVILLE

P3

GEORGE BENSON HICHAEL MCDONACD Hottest: AARON NEVILLE KENNY G

STING DION & GRIFFIN JON SECADA

KMGW/Casper, WY John Leader

YELLO
MARIAH CAREY
GEORGE BENSON
LAURA BRANIGAN
TONI BRAXTON
MARC COHN
SURVIVOR
HOTCHSTING
WHITNEY HOUSTO

BILLY JOE MARIAH CAREY GO WEST GEORGE BENSON HOTLEST TINA TURNER STING JON SECADA DION & GRIFFIN WHITNEY HOUSTON

MARIAH CAREY ROD STEWART DARDEN SMITH OLETA ADAMS

TONI BRAXTON SPIN DOCTORS TIM FINN HOTTEST: UB40 DION & GRIFFIN MARIAH CAREY BILLY JOEL

MARIAH CAREY MICHAEL JACKSON HOTLBOTE STING AARON NEVILLE TINA TURNER DION & GRIFFIN JON SECADA

ROD STEWART
MARIAH CAREY
HOTTEST:
TINA TURNER
WHITMEY HOUSTON
STING
DION & GRIFFIN
JON SECADA

MARIAH CAREY ROD STEWART WENDY MOTEN TONI BRAXTON HOTLEST: STING JOSHUA KADISON TAYLOR DAYNE WHITNEY HOUSTON JON SECADA

MARIAH CAREY Hottest: BRIAN MCKNIGHT STING TINA TURNER DION & GRIFFIN DONALD FAGEN KEYW/Tri-Cities,

ROD STEMART
MARIAH CAREY
TEARS FOR FEARS
YELLO
MARC COHN
DION & GRIPPIN
BYTAN DUNCAN
HOLDES
N NO BLONDES
TIMA TURNER
MICHAEL DANIAN
STEVE MILLER BANO
MICHAEL W. SMITH

WRVR/Memphis Kirkland/Member

MARIAH CAREY ROD STEWART Hottest: STING DION & GRIFFIN JON SECADA

LISA FISCHER
JOSHUA KADISON
GO WEST
Hottest:
STING
TINA TURNER
BRIAN MCKNIGHT
JON SECADA
WHITNEY HOUSTON

MADONNA
TONI BRAXTON
HOTLEST:
LISA FISCHER
STING
TINA TURNER
NATALIE COLE
JON SECADA

KTYL/Tyler, TX Janie Baker

TONI BRAXTON
PAT BENATAR
CHRIS ISAAX
HOTLEST:
TINA TURNER
AARON NEVILLE
HUEY LEWIS & THE
STING
WHITNEY HOUSTON

MorleyFranco
MARIAH CAREY
CHRIS ISAAK
ROD STEMART
MEMDY MOTEN
GLORIA ESTEFAN
HOTTEN
BRIAN HONIGHT
JON SECADA
TIMA TURNER
STING
UBAO

P3

TONI BRAXTON OLETA ADAMS PORNO FOR PYROS

ROD STEWART MARIAH CAREY Hottest: WHITNEY HOUSTON TINA TURNER STING BRIAN MCKNIGHT DION & GRIFFIN

WKTK/Gainesville, FL Allen/Jon

MICHAEL JACKSON OLETA ADAMS MADONNA

EAGLE/Greensbo

WDLX/Greenville, NC

DARDEN SMITH
GEORGE BERSON
GO MEST
O.C. SMITH
HOttest:
DION & GRIFFIN
MICHAEL JACKSON
STEVE MILLER BAND
MADONNA
BRIAN MCKNICHT

OO WEST
MARIA MOKEE
ROD STEMART
MARIAH CAREY
HOTLEST:
DAVE KOZ
JAMES INGRAM
STEVE MILLER BA
NATALIE COLE
DION & GRIFFIN

WJDX/Jackson, MS Dave Perkins

WIVY/Jacksonville Matthews/West

WMXL/Lexington, KY O'Brian/Graves

MARIAH CARRY TONI BRAATON DAVID CROSBY CO WEST JOEY LAWRENCE HOLDEST STIMG WHITNEY HOUSTON DION & GRIFFIN TAYLOR DAYNE TINA TURNER

TONI BRAXTON REGINA BELLE TEARS FOR FEARS PROCLAIMERS

112 Current Reporters 102 Current Playlists

Called in Frozen Playlist (3): WALK/Nassau WMXV/New York

Did Not Report, Pla KESZ/Phoenix KKLD/Tucson WENS/Indianar

wylist Frozen (7):

WQAL/Cieveland

WLTE/Minneapolis

WWWM/Toledo

CURRENT-BASED



P1

WPNT/Chicago Murray/Spears

none
Hottest:
PETER CETERA
KENNY G
TINA TURNER
AARON NEVILLE
STING

JON SECADA CYNDI LAUPER MICHAEL DAMIAN Hottest: AARON NEVILLE KENNY G STING
DION & GRIFFIN
WHITNEY HOUSTON

WWNK/Cincinnati Matthews/Maxwell

MICHAEL MCDONALD LISA KEITH ROD STEWART HOTLEST: CELINE DION JIMMY BUFFETT AARON NEVILLE WHITNEY HOUSTON MICHAEL JACKSON

ROD STEWART Hottest: PETER CETERA STING HUEY LEWIS & THE JON SECADA BILLY JOEL

WQAL/Cieveland Ervin/Kowałski

HUEY LEWIS & THE TINA TURNER KENNY G STING ROD STEWART

WENDY MOTEN MICHAEL DAMIAN HOTTEST: TINA TURNER STING WHITNEY HOUSTON JON SECADA AARON NEVILLE

none
Hottest:
ROD STEWART
AARON NEVILLE
PETER CETERA
KENNY G
WHITNEY HOUSTON

KMXV/Kansas City Tom Land

STEVE MILLER BAND DAVE KOZ HOTLEST: JOSHUA KADISON PETER CETERA AARON NEVILLE SONIA DADA TINA TURNER

WKTI/Milwaukee Clayton/Harrison

EXPOSE
MICHAEL JACKSON
HOTHEST:
PROCLAIMERS
HUEY LEWIS & THE
JANET JACKSON
JON SECADA
BILLY JOEL

WLTE/Minneapolis Gary Nolan

none Hottest: AARON NEVILLE ROD STEWART DION & GRIFFIN WHITNEY HOUSTON

KYKY/St. Louis

ROD STEWART
UB40
Hottest:
TINA TURNER
AARON NEVILLE
WHITNEY HOUSTON
HUEY LEWIS & THE
DION & GRIFFIN

P2

WROE/Appleton, WI J. Davis

TONI BRAXTON
ROD STEMART
LAURA BRANICAN
DAVID CROSBY
REGINA BELLE
HOTLEST
TIMA TURNER
BRIAN MCKNIGHT
JOSHUA KADISON
WHITNEY HOUSTON
DION & GRIFFIN

MARIAH CAREY CHRIS ISAAK WENDY MOTEN GEORGE BENSON HOTLEST. STING MAITNEY HOUSTON TINA TURNER DION & GRIFFIN JON SECADA

WMMX/Dayton James/Taylor

MARIAH CAREY BRYAN DUNCAN CATHY DENNIS TONI BRAXTON GEORGE BENSON Hottest: JON SECADA STING STING
WHITNEY HOUSTON
DION & GRIFFIN
BILLY JOEL

WCRZ/Flint, MI Patrick/Mcintyre

MARIAR CAREY MADONNA Hottest: DION & GRIFFIN WHITNEY HOUSTON BRIAN MCKNIGHT JON SECADA TINA TURNER

WLHT/Grand Rapids Dirksen/Sirianni

MICHAEL MCDONALD MARIAH CAREY HOTTEST: STING TINA TURNER BILLY JOEL DION & GRIFFIN WHITNEY HOUSTON

WFMK/Lansing Rav Marshail

WYNONNA
MICHAEL MCDONALD
HOTTEST:
AARON NEVILLE
WHITNEY HOUSTON
TINA TURNER
BRIAN MCKNIGHT
STING

WMGN/Madison, Pat O'Neill

MARIAH CAREY Hottest: JIMMY BUFFETT BILLY JOEL JON SECADA STING TINA TURNER

KMGL/Okiahoma City O'Brlen/Bennett

ROD STEWART Hottest: STING WHITNEY HOUSTON DICN & GRIFFIN TINA TURNER JON SECADA

KGBX/Springfield, MO Baker/Summers

MARIAH CARRY MICHAEL JACKSON Hottest: STING DION & GRIFFIN JOSHUA KADISON WHITNEY HOUSTON JON SECADA

WLQR/Toledo Kendali/Cooper

REGINA BELLE
GO WEST
DAVID CROSBY
TONI BRAXTON
HOTLEST:
STING
HITNEY HOUSTON
STEVE MILLER BAND
LISA FISCHER
TINA TURNER

none
Hottest:
AARON NEVILLE
WHITNEY HOUSTON
TINA TURNER
STING
KENNY G

P3

LAURA BRANIGAN
MICHAEL JACKSON
GO WEST
TONI BRAXTON
HOCLEST:
ROD STEMART
KENNY G
AARON NEVILLE
STING
WHITNEY HOUSTON

WHMS/Champaign, IL Jay/Ewing

CATHY DENNIS Hottest: STING DION & GRIFFIN JON SECADA TINA TURNER WHITNEY HOUSTON

KZLT/Grand Forks, ND Hencen/Michaels

MARIAH CAREY TOWI BRAXTON BRYAN DUNCAN SURVIVOR HOTESE: STINE TIME TURNER WHITHEY HOUSTON JON SECADA JOSHUA KADISON

WQLH/Green Bay, WI Neison/Taylor

PAT BENATAR GEORGE BENSON Hottest: STING DION & GRIFFIN WHITNEY HOUSTON JON SECADA TINA TURNER

WQLR/Kalamazoo, MI Lanphear/Wertz

OLETA ADAMS
GEORGE BENSON
GO WEST
HOTTEST
HOTTEST
JON SECADA
JOSHUA KADISON
BILLY JOEL
DION & GRIFFIN
MICHAEL JACKSON

WLDR/NW Michigan Angle Handa

OLETA ADAMS
DAVID CROSBY
HO:Lest:
HHITNEY HOUSTON
STING
TINA TURNER
DION & GRIFFIN
JON SECADA

IEWARTISTS

- /	901	on	s/	4 <i>d</i>

1	WYNONNA/Tell Me Why (Curb/MCA)	54/3
2	DARDEN SMITH/Loving Arms (Chaos)	37/4
3	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	. 25/4
4	LISA KEITH/Better Than You (Perspective/A&M)	18/3
5	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)	17/17
6	SOUL ASYLUM/Runaway Train (Columbia)	. 15/1
7	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)	13/1
8	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)	12/1
9	BRYAN DUNCAN/Love Takes Time (Word/Epic)	11/4
10	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	9/1

New artists have not yet had an AC Breaker.

michael mcdonald The premiere single from

AC CHART: 10-27 MOST ADDED!

WYXR KXYO WVTY KEZR WMXC WLHT WPNT WFMK

WWNK KIDX

emiere single from
BLINK OF AN EYE
:

C r +8 CONV. FACTOR



MOSTABBED

MARIAH CAREY (9) OLETA ADAMS (4) CATHY DENNIS (4) GO WEST (3) BRIAN McKNIGHT (3) ROD STEWART (3)

HOTTEST

STING (14) JON SECADA (12) WHITNEY HOUSTON (11) DION & GRIFFIN (10) TINA TURNER (8) BILLY JOEL (5) STEVE MILLER BAND (5)

EAST

WGMT/Burke Mountain, VT Steve Chizmas

MARIAH CAREY Hottest: STING STEVE MILLER BAND CYNDI LAUPER BILLY JOEL

WEIM/Fitchburg, MA Jack Raymond

BILLY JOEL BILLY JOEL
K.T. OSLIN
MCODSWINGS
MARIAH CAREY
OLETA ADAMS
Hottest:
STING
WHITNEY HOUSTON TINA TURNER DION & GRIFFIN JON SECADA

WHAI/Greenfield, MA

MARTAH CAREY MARC COHN
PAUL MCCARTNEY
LISA KEITH HOTTEST HOUSTON
STING
JON SECADA
DION & GRIFFIN
STEVE MILLER BAND

WAFL/Milford, DE Jeff Farrow

MADONNA CYNDI LAUPER Hottest: STING WHITNEY HOUSTON TINA TURNER DION & GRIFFIN AARON NEVILLE

WSUL/Monticello, NY Mulharin/Wilson

CATHY DENNIS GO WEST OLETA ADAMS Hottest: STING STING TINA TURNER WHITNEY HOUSTON JON SECADA DION & GRIFFIN

WTSX/Port Jervis, NY

MARIAH CAREY CATHY DENNIS SWV TONI BRAXTON KINKS Hottest: STING WHITNEY HOUSTON

WTTR/Westminster, MD

Liz Foxx

JON SECADA TINA TURNER DION & GRIFFIN

Brian Beddow

TEARS FOR FEARS
MARY CHAPIN GARPE
ROD STEWART
ROBERT PLANT
MICHAEL MCDOWALD MICHAEL MCDOWALI
Hottest:
DION & GRIFFIN
JON SECADA
TAYLOR DAYNE
STING
WHITNEY HOUSTON

SOUTH

WYKZ/Beaufort, SC

LAURA BRANIGAN MICHAEL JACKSON BRIAN MCKNIGHT JIMMY BUFFETT Hottest: Hottest: JON SECADA DION & GRIFFIN AARON NEVILLE STING WHITNEY HOUSTON

WKCX/Rome, GA Mills Fitzner

ROD STEWART
GO WEST
OLETA ADAMS
HOLLEST:
HUEY LEWIS & THE
STING
TINA TURNER
BILLY JOEL
STEVE MILLER BAND

ROD STEWART

MIDWEST

WCMJ/Cambridge, OH D.J. Helriggie

MICHAEL MCDONALD YELLO YELLO
Hottest:
STING
WHITNEY HOUSTON
BILLY JOEL
MARIAH CAREY
MICHAEL JACKSON

WFRO/Fremont, OH Larry Ziebold

LISA KEITH LAURA BRANIGAN LAURA BRANIGAN
ROBERT PLANT
MARC COUN
MARIAH CAREY
HOTLESTING
TINA TURNER
HITNEY HOUSTON
JON SECADA
LISA FISCHER

KSCB/Liberal, KS

DINO SOUL ASYLUM TEARS FOR FEARS GEORGE BENSON CATHY DENNIS HOTLEST: STING
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
JON SECADA

WEST

KKIS/Concord, CA

CATHY DENNIS
MARIAH CAREY
JIMMY BUFFETT
TONI BRAXTON
Hottest: HOTHER BAND
JON & GRIFFIN
JAMES INGRAM
BILLY JOEL
STEVE MILLER BAND
JON SECADA

KATW/Lewiston, ID

Bob McCoy DAVID CROSBY JON SECADA Hottest: WYNONNA KINKS JIMMY BUFFETT DAVE KOZ ROBERT PLANT

KBLQ/Logan, UT

Mike Carver MARIAH CAREY GO WEST BRIAN MCKNIGHT HOTTEST:
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
JAMES INGRAM JON SECADA

KTID/San Rafael, CA

CHRIS ISAAK MARIAH CAREY HOTTEST:
HOTTEST:
STING
JON SECADA
JOSHUA KADISON
BILLY JOEL
DONALD FAGEN

KSCQ/Silver City, NM Joseph F. Maryaez

MARIAH CAREY MARIAH CAREY BRUCE HORNSBY BRIAN MCKNICHT OLETA ADAMS DAVID CROSBY HOOLEST STING JON SECADA STEVE MILLER BAND DONALD FAGEN DAVE KOZ

17 Current Reporters 17 Current Playlists

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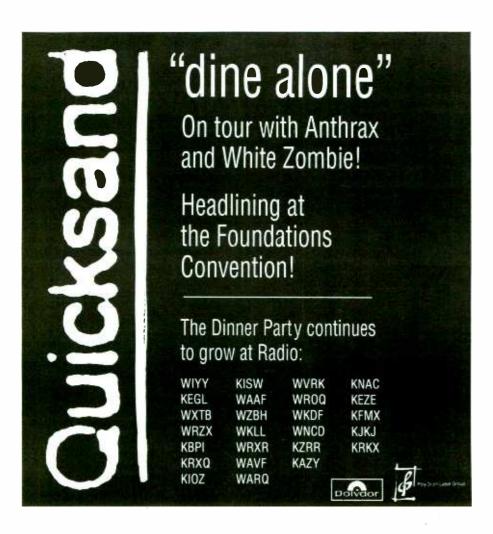
Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



AOR ALBUMS

NATIONAL AIRPLAY® _

3 2 WKS WKS LW TW	172 REPORTERS AUGUST 6, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1 1	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Hell" (96) "Real" (70) "Big" (67)	141 – /1	71 –	54 +
2 2 2 2	AEROSMITH/Get A Grip (Geffen)	"Cryin'" (169) "Eat" (12) "Livin'" (5)	160-/0	147 –	10+
4 4 4 3	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (141) "Believe" (8) "Promised" (4)	142 – /0	121+	21 –
	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (139) "Black" (1) "Trace" (1)	139 – /0	<i>120</i> –	<i>16</i> =
	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Haircut" (154) "Howlin" (2)	<i>155+/4</i>	92 +	<i>56</i> –
	U2/Zooropa (Island/PLG)	"Zooropa" (143) "Stay" (12) "Some" (12)	146 – /2	<i>87</i> +	<i>50</i> –
_	BROTHER CANE/Brother Cane (Virgin)	"Shame" (154) "Don't" (1)	154 – /1	69 +	<i>63</i> –
	CRY OF LOVE/Brother (Columbia)	"Peace" (152) "Bad" (1)	<i>152</i> + /5	<i>57</i> +	83 -
	ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (128)	128-/0	<i>66</i> +	<i>56</i> –
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (75) "Wicked" (73) "Creep"	118+/14	<i>55</i> –	32 +
	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (132) "Found" (3) "Allison" (1)	134+/11	48 +	<i>63</i> +
	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (113) "Gonna" (10)	119-/6	<i>37</i> +	<i>68</i> +
	POSIES/Frosting On The Beater (DGC)	"Dream" (109)	109 – /2	<i>32</i> +	<i>64</i> –
	URGE OVERKILL/Saturation (Geffen)	"Sister" (136)	136+/13	15+	64 +
_	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)*	"Circle" (107) "Broken" (6)	110+/6	<i>32</i> +	58 -
	BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (90) "Dry" (1)	90 – / 1	14+	54 –
_	BLIND MELON/Blind Melon (Capitol) *Keeps bullet due to continued growth.	"Rain" (88)	<i>88+/12</i>	17=	52 +
	SAVATAGE/Edge Of Thorns (Allantic/AG)	"Edge" (76)	<i>76</i> + /8	16+	24 +
	ARCADE/Arcade (Epic)	"Cry" (71) "Messed"	71 = /3	<i>18</i> +	25 –
_	PAUL RODGERS/Muddy Water Blues - A Tribute To (Victory Music/PLG)	"Louisiana" (77)	77-/4	9+	47 +
	JACKYL/Jackyl (Geffen)	"Dirty" (45) "Rain" (26)	<i>65+/9</i>	13+	17-
	IAN MOORE/lan Moore (Capricorn/WB)	"Feel" (76) "Blue" (1)	76+/11	7+	43+
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Could" (63) "Princes" (1) "More" (1)	<i>64</i> + /18	<i>10</i> +	<i>39</i> +
	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" (76)	<i>76</i> + /8	6 +	41+
	DEEP PURPLE/The Battle Rages On (Giant)	"Battle" (71) "Anya" (1) "Ramshackle" (1)	72 /19	7	32
_	VARIOUS ARTISTS/Coneheads (WB)	"Soul" (57) "Magic" (10) "Free" (1)	<i>64</i> + /19	6 +	<i>35</i> +
	RADIOHEAD/Pablo Honey (Capitol)	"Creep" (60)	<i>60+/13</i>	<i>10</i> +	28 +
	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" (51) "Female" (1)	51 -/2	11 –	24 –
	VINCE NEIL/Exposed (WB)	"Can't" (62) "Sister" (2) "Edge" (2)	65 – /2	4 –	27+
	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (31) "Over" (10) "Leave" (3)	45 – /4	8-	26 -
	PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Baby" (50) "Everybody" (10) "Disconnected" (1)	<i>60</i> + /7	6 +	<i>35</i> +
_	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak" (65) "Truganini" (3) "Drums" (1)	67+/11	1 –	<i>33</i> +
	ERIC GALES/Picture Of A Thousand Faces (Elektra)	"Paralyzed" (69)	69 /10	4	23
_	CANDLEBOX/Candlebox (Maverick/Sire/WB) POD STEMA DT Alaphyseed And Seated (M/D)*	"Change" (56)	<i>56</i> + / <i>6</i>	6 +	<i>15</i> +
_	ROD STEWART/UnpluggedAnd Seated (WB)* CARY HOEY (Asimal lasting) (Paperior)	"Reason" (44) "Stay" (2) "Legs" (1)	47+/6	10 =	20 =
	GARY HOEY/Animal Instinct (Reprise)	"Hocus" (52)	52 + /20	3+	18+
	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (30) "Blue" (5) "Cry" (1)	37-/1	14 –	17-
	WINGER/Pull (Atlantic/AG)	"Down" (15) "Who's" (15) "Man's" (1)	<i>28</i> = /5	8-	8-
	APRIL WINE/Attitude (FRE)	"Looking" (32)	32 - /0	6-	17+
F DFROI	DOG SOCIETY/Test Your Own Eyes (EastWest/Atlantic Group)	"Dead" (46)	<i>46</i> + /8	1 +	14+





No Albums Qualified For Breaker Status This Week

NOSTATEDE

RAGING SLAB (28)
BRIAN MAY (21)
GARY HOEY (20)
CONEHEADS (19)
DEEP PURPLE (19)
SPIN DOCTORS (18)
STONE TEMPLE PILOTS (14)
PETE TOWNSHEND (14)
WATERBOYS (14)
RADIOHEAD (13)
URGE OVERKILL (13)

HOTTEST

AEROSMITH (147)
ROBERT PLANT (121)
SOUL ASYLUM (120)
GEORGE THOROGOOD & DESTROYERS (92)
U2 (87)
LAST ACTION HERO (71)
BROTHER CANE (69)
ROBIN ZANDER (66)
CRY OF LOVE (57)
STONE TEMPLE PILOTS (55)

August 6, 1993 R&R • 57

AOR TRACKS

3 2		472 050007500 4440407 0 4000			
WKS WKS	LW TV	172 REPORTERS AUGUST 6, 1993	Reports/Adds	Heavy	Medium
1 1	1 1	(30.1011)	160 – /0	145 –	11-
6 5	4	The state of the s	152 - /0	138 +	13-
4 3	3 3	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	141 -/0	120+	21 -
3 2	2 4	SOUL ASYLUM/Runaway Train (Columbia)	139 – /0	120 –	16=
12 7	5		G) 154+/3	92 +	<i>56</i> –
8 6	6 6	BROTHER CANE/Got No Shame (Virgin)	154-/1	<i>69</i> +	63 –
17 11	7 7	,	143+/4	85 +	49 –
13 10	9 8	CRY OF LOVE/Peace Pipe (Columbia)	152 + /5	<i>57</i> +	83 –
11 8	8 9	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	128 - /0	<i>66</i> +	<i>56</i> –
20 16	10 10		132+/11	47+	<i>63</i> +
18 15 1	4 🛈		109 - /2	32 +	64 –
19 17 1	5 12		113+/7	<i>32</i> +	<i>68</i> +
39 24 1	7 E		136+/13	15 +	64+
— 22 1	6 1		103+/3	<i>32</i> +	<i>60</i> –
30 23 1	8 E		107+/8	<i>30</i> +	56 –
10 13 1	3 16	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	<i>75 – /1</i>	46 -	19=
5 9 1	_	AC/DC/Big Gun (Columbia)	<i>67 – /0</i>	42 –	15 –
25 20 2	0 ®	The first flate is (coldinate)	<i>96 – /2</i>	15 -	44+
2 4 1	1 19	QUEENSRYCHE/Real World (Columbia)	70 - /0	33 –	28 –
22 19 1	_	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	90 - /1	14+	54 –
35 30 2	_	(/	<i>88</i> + /12	17=	52 +
37 31 2	_	- J Marito (Marito)	<i>76+/8</i>	16 +	24+
32 27 24		ARCADE/Cry No More (Epic)	71 = / 3	18+	25 –
33 28 25	_	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	77-/4	9+	47+
42 37 29	_	DEF LEPPARD/Two Steps Behind (Columbia)	<i>59+/13</i>	20+	30+
47 39 31	_	IAN MOORE/How Does It Feel (Capricorn/WB)	76 + /1 1	7+	43+
49 40 33	_	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	<i>73</i> + /2 <i>3</i>	10=	22+
40 38 30	=	MATTHEW SWEET/The Ugly Truth (Zoo)	<i>76</i> + /8	6+	41+
39	_	DEEP PURPLE/The Battle Rages (Giant)	71 + /18	7+	32+
— 53 <u>38</u>	_	SPIN DOCTORS/How Could You Want Him (When You Could) (Epic)	<i>63+/18</i>	9 +	39+
53 45 37	=	RADIOHEAD/Creep (Capitol)	<i>60</i> + /13	10+	28+
— — 49	_	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	<i>57+/22</i>	6 +	33+
DEBUT	3	BOB DYLAN/My Back Pages (Columbia)	<i>63 /63</i>	10	32
— — 46	_	BIG COUNTRY/The One I Love (Fox/RCA)	<i>67+/19</i>	7 =	37+
— 50 40	3	ERIC GALES/Paralyzed (Elektra)	<i>69+/10</i>	4+	23+
23 21 21		PORNO FOR PYROS/Pets (WB)	<i>51 – /2</i>	11 —	24 –
38 34 32		VINCE NEIL/Can't Have Your Cake (WB)	<i>62 - /2</i>	4 –	25+
	•	MIDNIGHT OIL/Outbreak Of Love (Columbia)	<i>65+/12</i>	1 —	31+
59 47 43	©	CANDLEBOX/Change (Maverick/Sire/WB)	<i>56</i> + /6	6 +	15+
— — 56		GARY HOEY/Hocus Pocus (Reprise)	<i>52</i> + /20	3+	18+
48 43 41		ROD STEWART/Reason To Believe (WB)	44 + /5	10+	19 –
29 29 35	42	MEGADETH/Angry Again (Columbia)	<i>35 – /0</i>	11 –	8 =
— 57 47	44	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	<i>50</i> + /6	4+	31+
24 36 44	44	JACKYL/When Will It Rain (Geffen)	26 – /0	12+	9-
— — 57	49	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	46+/8	1 +	14+
— — 55 0 12 23		JACKYL/Dirty Little Mind (Geffen)	<i>45</i> + /11	2+	10+
9 12 22	4/	COVERDALE/PAGE/Take Me For A Little While (Geffen)	31 -/0	7 –	17-
7 14 27	40	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	<i>30 – /0</i>	14-	12 -
52 48 48	**	APRIL WINE/Here's Looking At You Kid (Import) HENRY LEE SUMMED (Aight That Love (Exis Associated))	32 – /0	6 –	17+
80 56 50	9	HENRY LEE SUMMER/Ain't That Love (Epic Associated) R.B. KING (/ROBERT CRAY/Robin') With My Friends (MCA)	40+/18	3=	22+
15 18 20	52	B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA) NEIL YOUNG/Long May You Run (Reprise)	37+/6	3=	16+
DERLIT -	GD.	WHITE ZOMBIE/Thunderkiss 65 (Geffen)	26 - /0	4 –	16 -
	54	OZZY OSBOURNE/Changes (Epic)	32+/9	0=	10+
58 54 53		MARC COHN/Paper Walls (Atlantic/AG)	18 – /0	7-	7-
DEBUT DEBUT	<u> </u>	DONALD FAGEN/Trans-Island Skyway (Reprise)	27-/3	3-	10-
DEBUT	=	KISS/Detroit Rock City (Mercury)	25 + /4 23 + /2	3+	13+
		EXTREME/Tragic Comic (A&M)	22 + /3	3+	10+
DEBUT >	<u>.</u>	SMASHING PUMPKINS/Cherub Rock (Virgin)	27-/1 24 - /8	1 =	14+
DEBUT	<u>60</u>	VAI/Down Deep Into The Pain (Relativity)	24 + /8	2+	6+
	•	The rain (neighbors)	<i>28</i> + /3	1 =	4=

BREAKER!

BIG HEAD TODD & THE MONSTERS Circle (Giant/Reprise) 62% of our reporters on it.

> **BILLY JOEL** No Man's Land (Columbia) 60% of our reporters on it.

RAGING SLAB "Take A Hold" (Def American/Reprise) 31/30 (2/0)
Adds including WRFX, WXTB, WKGB, WDHA, WRKT, WHCN, KLBJ, WZZR, WROQ, KJOT. Medium 8

BABY ANIMALS "Don't Tell Me What To Do" (Imago) 26/25 (1/1) Adds including WYNF, KXRX, WDHA, WHCN, WHEB, WPDH, KNCN, KJOT, KATP, KJKJ.

QUICKSAND "Dine Alone" (Polydor/PLG) 25/8 (16/2)
Adds: WIYY. KEGL, WRZX, WAAF, WARQ, KZRR, KFMX, KJKJ. Heav

eavy 1: KIOZ. Medium 3 in<mark>cl</mark>uding WAVF.

BRIAN MAY "Too Much Love Will Kill You" (Hollywood) 22/21 (1/1)
Adds including KTXQ, KLOS, WDHA, WARQ, WROQ, WAPL, WWCT, KJOT, KCLB, KRCH. Medium 7 including KJKJ.

PETE TOWNSHEND "Don't Try To Make Me Real" (Atlantic/AG) 17/16 (2/0)
Adds including KEGL, KTXQ, WRIF, KLOS, KOME, WCCC, KLBJ, KDJK, KEYJ, KTYD. Medium 12 including WMMS.

BLUES TRAVELER "Defense & Desire" (A&M) 17/11 (6/4)
Adds including KISS, WMMS, KIOZ, WBLM, WEZX, WRCQ, WROQ, WKIT, WWWV, KRCH. Medium 4 including WDHA, KZRR, KATP.

X "New Life" (Big Life/Mercury) 16/4 (12/12)
Adds: WZZO, WARQ, KMOD, KEZE. Medium 2: KCLB, WKIT.

WATERBOYS "Preparing To Fly" (Geffen) 15/14 (1/1)
Adds including WPDH, WEZX, KLBJ, KTAL, WAPL, KEZO, KZRR, KCLB, KATP, KTYD. Medium 6 including WIZN.

WINGER "Who's The One" (Atlantic/AG) 15/8 (7/7)
Adds: WUFX, WTPA, WEZX, WKLL, WSTZ, KMOD, KCLB, KSEZ. Heavy 2: KBER, KRRK. Medium 4 including KATP.

AIMEE MANN "Say Anything" (Imago) 15/5 (10/4) Adds: WPLR, WHEB, WEZX, KZRR, KRCH. Medium 7 including

including WBCN, KTCZ, WKIT, KATP, KRNA.

MOSTADDED

BOB DYLAN/Pages (63) RAGING SLAB/Take (30) BABY ANIMALS/Tell (25) BABY ANIMALS/16II (20)
STONE TEMPLE PILOTS/Wicked (23)
RED HOT CHILI PEPPERS/Soul (22)
BRIAN MAY/Much (21)
GARY HOEY/Hocus (20)
BIG COUNTRY/One (19) DEEP PURPLE/Battle (18) SPIN DOCTORS/Could (18) HENRY LEE SUMMER/Ain't (18)

Most Requested

GEORGE THOROGOOD &.../Haircut (49) SOUL ASYLUM/Runaway (40) JOHN MELLENCAMP/What (33) AEROSMITH/Cryin' (32) BLIND MELON/Rain (27) CRY OF LOVE/Peace (23) STONE TEMPLE PILOTS/Plush (22) BROTHER CANE/Shame (20) RADIOHEAD/Creep (19) ROBERT PLANT/29 (17)





E ONE LL ONE LISTEN AND YOU'RE HOOKED

FROM THEIR FORTHCOMING ALBUM THE BUFFALO SKINNERS 07863 66294 - 2/4

TRACK 46 - 34



IAN GRANT MANAGEMENT

RTHCOMING ALBEM THE EUPPALO CLUSS OF OTRES-6629 RECORDS, INC. ART ELEMENTS O 1993 CHATSAUS RECORDS AND DISTRUBITED BY THE RCA RECORDS LABEL OF BING M.

MENYALISTS

200	Ren	orts/Adds
1	BLIND MELON/No Rain (Capitol)	
2	IAN MOORE/How Does It Feel (Capricorn/WB) .	
.3	SAVATAGE/Edge Of Thorns (Atlantic/AG)	
4	ARCADE/Cry No More (Epic)	
5	RADIOHEAD/Creep (Capitol)	
6	CANDLEBOX/Change (Maverick/Sire/WB)	
7	GARY HOEY/Hocus Pocus (Reprise)	
8	PORNO FOR PYROS/Pets (WB)	
9	DOG SOCIETY/When You're Dead (EastWest/AG)	
10	B.B. KING I/R. CRAY/Playin' With My (MCA)	
11	MEGADETH/Angry Again (Columbia)	
12	WHITE ZOMBIE/Thunderkiss 65 (Geffen)	
13	VAI/Deep Down Into The Pain (Relativity)	
14	BABY ANIMALS/Don't Tell Me (Imago)	.26/25
15	QUICKSAND/Dine Alone (Polydor/PLG)	.25/8
16	SMASHING PUMPKINS/Cherub Rock (Virgin)	.24/8
17	COLLISION/Love Not War (Chaos)	. 18/0
18	BLUES TRAVELER/Defense & Desire (A&M)	.17/11
19	ALLGOOD/It's Alright (A&M)	. 16/0
20	WATERBOYS/Preparing To Fly (Geffen)	

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

21 SMEET RELIEF
22 URGE OVERKILL
23 BIG HEAD TODD &
24 BLIND MELON
25 AINEE MANN
a 26 SCREAHING TREES

Light
27 JATHAMAS
28 PAUL RODGERS
29 PAUL MESTERBE
30 ANTHRAX
31 SIZEDE
32 ERIC GALES
33 HIDNIGHT DIL
34 CRAMEERS S
35 CANDLEBOX
A HATTHEN SWEET

P2

WPYX/Albany (518) 785-9061 PD: ED LEVINE ND: JOHN COOPER

WZZO/Allentov (215) 821-9559 VP/PROG.: RICK ST MD: TODD HEFT

Heary
AEROSMITH
ROBERT PLANT
U2(L)
JOHN MELLENCAMP
BILLY JOEL
MEIL YOUNG
PETER GABRIEL(H)
Medium
BOB DYLAN(L)
COMPHEADS
Light
X

WKGB/Binghamtor (607) 723-5953 OM/PD: TODO McCARTHI

Heavy
ROBERT PLANT
ADDOSSITER
JOHN PELLONCAP
SOUL ASTLUM
ROBIN ZALDM
ROBIN ZALDM
ROBIN SALD
B BOD DILAM
PETE TOMOSIMO(L)
Light
B BLIND MELON

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: MARK RAZZ

Heavy LAST ACTION HERO AEROSMITH

JACKYL CANDLEBOX URGE OVERKILL STONE TEMPLE PILOT PORNO FOR PTHOS

U2 EXTREME GEURGE THOROGOOD GIN BLOSSOMS ODOS PAM Medium Light a QUICKSAND

WUFX/Buffalo (716) 885-1400 PD: 908 RICHARDS

PD: ROB n.

Heavy
SAMATAGE
LAST ACTION HERO(
BROTHEP CAME
ARCADE

WKLC/Charlesto (304) 722-33308 PD: BRIAN RAYMENT HD:

Heary
LAST ACTION HERC
ROBERT PLANT
ARROSHITH
SOUL ASTLUM
BROTHER CAME
JOHN MELLENCAMP
Heddum
a URGE OVERKILL
BOB DULAN
Light

EAST

P1

WIYY/Baltimore (410) 889-0098 PD: RUSS HOTTLA MD: JONATHAN SHAPIRO

NEW JOHNTHAN AND PROPERTY IN LAST ACTION HERO TISS ELECT TO GRAINS GRANTED TO SEARCH T

WMMR/Philade (215) 238-8000

(215) 238-8000

PROG MDR: JOE BONADORNA
(PROZEN)
HORRY
BELLY JOEL
ASENSATITH
GERMEE HIROCOCOD
MARC COEN
JOHN MOLLENCAMP
PETER GABRIEL
ROBERT FLANT
SOUL ASTLAM
UZ

Medium
Big Head Todd & TH
BON JOYI
BRUCE HORNSBY
GIN BLOSSOWS
HATTHEM SWEET
PATTI SCIALFA
ROBEN ZANDER
BOD STEMARY
Light

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO HD: CRES WENTER

JOHN MELLENCAMP
U2
BILLY JOEL
Medium
SPIN DOCTORS
LENGATOR HERO
MENDANT TO THERO
MENDANT TO THE MENDANT
DONNIE IRIS
ROBIN ZANDER
MATTHEM SWEET
MOSIES STONE TRANSPE
BIG COUNTRY
BIG COUNTRY
BIG GART HOST
B GART HOST
B GEORGE THOROGOOO

WHJY/Providence (401) 438-6110 PD: BILL WESTON ND: SHARON SCHIFTING

PO: SILL MALTHO
HEAVY
STONE THORE PILOT
a KAN ISANES
SOIL ASTULM HEROCH) (L.
LOCKET ZAMOER
JOHN BLUZUMPR
AEROSHITM
MORER! PLANT
UZ MALTH
BROTHER CAME
GRUNDER CAME
GRUNDER
HONEL LES SIPHER
B LISS
B NINEL LES SIPHER
B LISS
B NINEL
B LIS

WBCN/Boston (817) 266-1111 PD: GEDIPUS HD: CARTER ALAN

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEERAN

HOSTY
ROBERT PLANT
SOUL ASYLUM
STONE TEMPLE PILOT
ABBOSHITH
ROBIN ZANDER
GEORGE THOROGOOD
JOHN WELLENCAMP
U2

U2
BILLY JOEL
LEWRY KRAVITZ
BROTHER CANE
POSIES
GIN HLOSSOMS
HON JOV1
a SPIN DOCTORS
Medium * RADICHEAD * LAST ACTION HERO

WDHA/Dover (201) 445-1055 PD: LENNY BLOCH MD: T.J. BRYAN

HOLE STAN HOLE S

WRKT/Erie, PA (614) 725-4000 OM/PD: RON KLINE MD: ANDY HONUTT

Heavy AEROSHITH JOHN MEZLENCAM ROBERT PLANT SOUL ASYLUM

Medium Light m RAGING SLAB(L)

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

HORVY SOUL ASYLUM AEROSMITH APROSMITH
U2
GEORGE THOROGOOD
JOHN MELLENCAMP
Medium
a SPEN DOCTORS(L)
a BOB DILAN
a GIN ELOSSOMS
Light
a MINGER

WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSCH MD: ALISON HYAN Newvy STONE TEMPLE PILOT AEROSMITM ROBERT PLANT(M)(L) SOUL ASTLUM JUBH MELLEMCAMP Med Jum BOB DYLAN Light

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS HD: PAH BROOKS

Henry BLIND HELON Heavy
ELIND MELON
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B.B. CLAS
B.B. CLAS
ROSERT PLANT
CONLLO FACTO
CONDITION
AS SMEET RELIEF
PAUL ROCCERS
P

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN-HD: PAM LANDRY HORYY SOUL ASYLUM U2 BLIND MELON B.B. KING a DONALD FAGEN

WZBH/Ocean City (302) 856-2567 PD: CEPTH HICHAELS HD: BILL WARNER Hoavy
STEVE MILLER BAND
AEROSHITH
SOUL ASTLUM
LAST ACTION HERO(M)
ROBERT PLANT
BILLY JOEL
CRY OF LOVE
Hodium
BOS DILAN

PORNO FOR PYROS
ALLODOO PSALS
TALNO PSALS
TO PSA

A RADICHEAD B RAGING SLAB B BABY ANIMALS

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

NO. BRIAN VALUE SIGNATURE STATE STAT

WHE8/Portsme (603) 436-7300

Heavy
SOUL ASYLUM
AEROSNITH
STEVE MELLER BAND
GEORGE THOROGOOD
ROBERT PLANT
JOHN MELLENCAMP
ROBIN ZANDER
PORNO FOR PYROS
UZ PORNO FOR PYR
U2
BON JOYI
BROTHER CANE
Medium
CONEMEADS
BOR DYLAN
Light
RAGING SLAB
RAIMEE MANN
BABT ANIMALS

PD: GLENN STEMART MD: SCOTT LAUDANI

WPDH/Poughke NY (914) 471-1500 OH: BILL PALPERI HD: GREC O'BRIEN

COLD CHEE O'BRIDN

WHEN THE JOSONS

BUEST TAYLER
LOWY KRAYITZ
STIP ROOTINS

SOLL ASTUM

SO

WCMF/Rocheste (716) 272-7260 PD: STAN MAIN APD/MD: DAVE KANE

Heavy BIG HEAD TODD & TH(L) JOHN MELLENCAMP BROTHER CANE U2 ROBERT PLANT(H) AEROSHITH

POWER JUP RESAMBROATY
BROATY

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE FRISINA

Heavy
APROSHITH
STONE TEMPLE PILOT
SOUL ASYLIN
JOHN MELLENCAMP
GEDRIC THOROGOOD
Medium
CONPHEADS
SPEN DOCTORS
BOB DYLAN

WKLL/Utica (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYNOLDS

Heavy
SAVATAGE
LAST ACTION HERO(H)
ARCADE
AEROSHITH
Medium
MINDER
A PRIMUS
Light
A MAGING SLAB
B BABY ANIMALS
A GIN BLOSSONS

WCCC/Hartfor (203) 233-4426 PD: TED SELLERS HD: PHIL HARLOWE Heavy SPIN DOCTORS

SPIN DOCTORS

(Z)

AEROSHITH

BORDERT PLANT

BEFORE THOROCOCE

BLIND MEANITE.

ROBERT ZANDER

MEALUME

BALLO FACEN

B.B. KING

BYET TOMINIEND

Light

B.OWNHEALS

P3

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELI MD: MIKE O'HARA

Heavy SOUL ASYLUM BROTHER CAME AEROSMITH ROBIN ZANDER ROBERT PLANT GEORGE THOROG UZ

ROBERT FLAG.
GORDER THRORGOOD
US WHILLDEANY
OFF OF LOVE
ELG HEAD TODO & TH
OILN BOLSON
BLITTO MEXIN
A ROD STRANT
A BOS BITLAN
A WITTHOUS
A HONE LES SUMMER
A HONE LES SUMMER
BULLEN
BULL

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYHOND

Heavy ROBERT PLANT STONE TEMPLE PILOT AEROSMITH COVERDALE/PAGE GEORGE THOROGOOD JOHN MELLENCAMP LAST ACTION HERO(L UZ U2
BILLY JOEL
OIN BLOSSOMS
CRY OF LOVE
URGE OVERNILL
SOUL ASTLAM
Hedium
Light
a RADIOHEAD
a GARY HOEY

WIZN/Burlingto (802) 877-6800

PD: STEVE CORMIER MD: MIKE LUCHA Heavy LENNY KRAVITZ SOUL ASYLUM LAST ACTION HERO JOHN MELLENCAMP GEORGE THOROGOOD ROBIN ZANDER ROBERT PLANT UZ

ROBERT PLANT
U2
BLLLY JOEL
BROTHER CAME
WIDESSPREAD PANIC
AEROSHITH
STONE TOPPLE PILOT
ROO STEWART
BOOD DYLAN
BIG HEAD TOOD A TH
Medium
A PETE TOWNSHEND
THAN THE STONE
TOWNSHEND
THAN THE STEVE MILLER BAND
LIGHT

Light m RAGING SLAB a BLIND MELON

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

OUFFL.

NO: KEVIN THOPPUN

HEARY
AREASTI TH
STORE HILLER BAND
STORE THOPPLE FILOT
BACHER CANE

SOUL ASTUM

STORE TOPPLE FILOT
BACHER CANE

LAST ACTION HERO(L)

JOHN PELLERAPP

PERSO FOR FIROS

GENER THOPOLOD

UZ

BON JOYI

RON JOYI

RON JOYI

BELIND FELON

B ELIND FELON

B EL

WGIR/Manchester, NH (603) 625-6915 DM/PD: JON ERDAHL HD: KAREN A. SHALL

-- AARDA A. SHEAY

A BOS DILAN

B SIN DOCTORS

ROBERT PLANT

BILLT JOB.

RELL TODE.

RED STEMAT

ASNOHITH ASNOHITH

ASNOHITH ASNOHITH

ASNOHITH ASNOHITH

B UZ

COUNTRY

A MITHEL SHEET

Light

WCIZ/Watertown, NY (315) 782-6540 PD: TED BILDDEAU APD/MD: CARL CRAFT

HAPO/HD: UNITED TO THE PROPERTY PARTICIPATE TO ARRONNEL TRANSCOOL DESCRIPTION OF THE PROPERTY PARTICIPATE TO ARRONNEL THE PARTICIPATE TO ARRONNEL

WEGW/Wheeling, WV
(304)233-7560
FI: RICK SMAN
PD/PMC: RSN KIRBY
(Heavy)
ARDESNITH
BON JOYL
ROSERT FAINT
SOUL ASTUM
GENERAL BENERAL
LIGHT



P1

PD: MICHAEL HUGHES MD: BETH KEPPLE

PP: **MATTHE SPELL **

**HEARY STORE TOPPLE PILOT ASSIGNMENT PLANT SOME OF PLANT SOME

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIS MOKEE

Heavy
ROBERT PLANT
STONE TEMPLE PILOT
AEROSSHITH
SOUL ASYLUM
JOHN HELLENCAMP
Meditum
ECTHEME
POSIES
CRY OF LOVE
SPIN DOUTONS
BHOTHER CAME
UZ

BHIJIER OFFICE
UZ
BILLY JOEL
LENNY KRAVITZ
LENY KRAVITZ
LENY BLOSSOMS
Light
GARY HOEY
BAGING SLAB

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

SOUL ACTION
OTH SECOSOPE
OTH SECOSOPE
AEROSHITH
Medium
AEROSHITH
Medium
APPERE GARRIEL
PAUL REDCERS
B.B. KING
B.B. KING
B.B. KING
B.C. MODULER
B.C. MODULER
B.C. MODULER
B.C. MODULER
B.C. MODULER
A.C. MODULER
B.C. MODULER
B.C.

KEGL/Dallas (214) 869-9700 PD: BRIAN KRYSZ MD: DUANE DOMERTY

Heavy AEROSMITH SOUL ASYLUM RADIOHEAD JOHN MELLENCAS JOHN MELLENCAME
UZ
DEF LEPFAND
BOBERT PLANT
LENNY KRAVITZ
GEORGE THOROGOOD
Medium
BON JOVI
LAST ACTION HERO
VINCE NEIL
BIG READ TOOD & TH
BIG COUNTRY
BILLY TOOL
A PORNO FOR PYROS # DEEP PURPLE
PAT BENATAR
Light
PETE TOWNSHEND
MHITE ZOMBIE
QUICKSAND

Light a GIN BLOSSOMS a DEEP PURPLE

WSHE/Miami (305) 587-1035

PD: ERNESTO GLADDEN APD/HD: DIANA SMART

POI. EMPISTO CALLISEA MEDICAL STANTING AND ASSAULT MEANY MEA

WNOR/Norfolk (804) 366-9900

PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

APD/MD: JAT MILLEOT
(PROZED)
Neavy
Meavy
MacAuth
ASSOCIATH
ASSOCIATH
ROSENT PLANT
JOHN MELLENCAMP
Medius
POSIES
TORIC COMP
ENTY OF COMP
ENTY OF COMP
LAST ACTION HERO(L)
LAST ACTION HERO(L)
LAST KRAVITZ
BILLY JOB.
Light
Lig

KISS/San Antonio (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Heavy STONE TEMPLE PILOT(M) LAST ACTION HERO(M) GIN BLOSSOMS AGROSHITH SOUL ASTLUM UZ JOHN MELLENCAMP Medium COVERDALE/PAGE PORNO FOR PYROS

KLOL/Houston (713) 526-6855

PD: TED EDWARDS HD: PATTY MARTIN

Heavy
STONE TRAPLE PILOT(L)
LAST ACTION HERO(L)
AEROSHITH(M)
JOHN MELLENCAMP
Headium
ROBERT PLANT
GALACTIC COMBOYS
MINOZR
PORNO FOR PYROS
SOUL ASYLAM
IAM MOORE
BROTHER CAME
UZ BROTHER CAME
U2
ROBIN ZANDER
LENNY KRAVITZ
GEORGE THOROCK
BLIND MELON
CRY OF LOVE
ERIC GALES
1.5 mbt.

WARQ/Columbia, SC (803) 772)5600 YP/PROG: CHUCK McKAY APD: DAVE STEWART

APD: MANY STRANT

MANY
ARRISHMEN
ARR

WVRK/Columbus, GA (404) 576-3000 PD: BRAD HARDIN MD: DEAN GRINDLE

Heary
AEROSMITH
BROTHER CAME
JOHN MELLENCAMP
ROBERT LLAST
ACTION HERO(M)
SOUL ASTLUM
B RAGINS SLAB
Light
A STONE TEMPLE PILOT

PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
SOUL ASYLIP
AEDIOSYTH (L)
ROBERT PLANT
GEDRET THOROGOOD
JOHN MELLENCAMP
ROSIN ASHDER
POSICS
Modium
B BOS DYLAN(L)
B BOS DYLAN(L)
BRIAN HAY
A NOMERE DREAME

BILLY JOEL
MATTHEM SMEET
BIG MEAD TODD & TH
ROBENT ZANDER
RADIOMEAD
ROBERT PLANT
BON JOVI
LENNY KRAVITZ
GIN BLOSSOMS
AEROSMITH
POSIES POSIES BROTHER CANE PORNO FOR PYROS SOUL ASYLUM

BIG HEAD TODO 6 TH(L)
LIGHT TREMS
STREAMIN THESS
STREAMIN THESS
SHOWNER CAME
ROOSET PLANT
POSISIS
AN HOME
CRIVE THOMOGODO
SPIN DOCTURE
COMBINEDS
GARY HOST
Light
a BLIES TRAVELER

WYNF/Tampa (813) 228-6090 PD: STEVE DOWNES HD: MORGAN

Heavy AEROSHITH SOUL ASYLUM ROBERT PLANT U2

JEORGE THOROGODO
JOHN MELLENCAMP
Medium
A STONE TEMPLE PILOT
Light
A SOS DILAM
A RAGING SLAB
B BLUES TRAVELER
B BABE ANYMLLS
S HENRY LEE SUMMER

PD: MARK BLAKE MD: JAY SISSON

Heavy STONE TOMPLE PILOT SOUL ASTLUM GEORGE THOROGOOD ROBERT PLANT JOHN MELLENCAMP Medium Light a URCE OVERKILL a MIDRIGHT OIL a BOB DYLAN

ROBERT PLANT
US OF THE CONDOCODO
OTH BLESSORE
JOHN MELLENCAMP
MENT MELLENCAMP
ROBIN ZANDER
BLLLY JOH.
BROTHER CAME
BIG COUNTRY
POSTES
CRY OF LOVE
A MIGNETT O'LL
B BOD DYLAN
BOD SOCIETY
B HENT LEE JAMER
HACCOM
B HACK COM
B HACK COM WXTB/Tampa (813) 227-9808 KTAL/Shreveport, LA (318) 425-2422 PD: GREG MULL MD: BRIAN MEDLIN PD: TOM MECHAELS MD: GREG HANSON

Heavy L.

Heavy L.

APPRIATE COM HEND
SANATORS
APROVED TO HEND
TO Heavy COVERDALE/PAGE JACKYL(M) HOBERT PLANT PAUL RODGERS GEORGE THOROGOOD STEVE MILLER BAND STEVE MILLER BAND
U2
AEROSHITH
RADIONED
JOHN MELLENCAMP
DEEP PURPLE
LIMYRD SKYMYRD
LEMNY KRAWITZ
CRY OF LOVE
LAST ACTION HERO(M)
STONE TEMPLE FILLOY
Medium
a BLIND MELON
a MATERBEDS
B BOS DYLAN

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUCHAN P2 MD: MA:

Meavy
APCADE
CRY OF LOVE
JOHN MELLENCAMP
IAN HOOME
FORE THOROGOR
ROSEN THOROGOR
ROSEN THOROGOR
BE ANIMALS
A DEEP PURPLE
BELAN
BELAN
BELAN
HAY
LIght
FRINGS(L)

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/MD: BOBBI JONES Heavy

Hearty
BROTHER CAME
LAST ACTION MERIO(H)(L)
SOUL ASTLEM
GENGRE THORGOOD
ARBOSHITH
Heditus
Light
a SPIN DOCTORS
a DOG SOCIETY
a ANTHRAX KLBJ/Austin (512) 832-4000

PD: BRAD BEASLEY MD: ARVETTE

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MEKE LEE

HO: MIKE LEE

HANDY
LAST ACTION HERO(L)
ARROGATIN
PETER CARRIE CO.
FOR LOPE LANGE
WEEKER FLANT
WEEKER FLANT
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LIGHT
LIGHT
BACTER SLAP
AND AND AND AND AND
WEEKER
LIGHT
WRUFF/Gainesville,
(904) 392-077T
PO: MARRY CASCOTT

PD: HARRY GUSCOTT MD: SCOTT STEELE

PD: JEFF CARROL HD: LORIS LOWE

Heavy
SOUL ASTLUM
JOHN MELLENCAMP
IAN MODRE(H)
PORECT PLANT
ROBIN ZANDER
POSIES
Medium
a GIN BLOSSOMS
A PORT ENAMHEND
Light
A RAGING SLAB
a MATERBOTS

WAVF/Charleste (803) 554-4401

PD: DAVE ROSSI Heavy ROBERT PLANT AEROSMITH BIG HEAD TODO 5 TH DIESEL ACC GEAD TUBE.
BASICHEAD TUBE.
BISSOL
BASICHEAD PAUL WESTERBERG BLIMD MELON URGE OFFERILL
JOHN MELLENCAMP
UZ MIGHT LENCAMP
UZ

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PD: KEN CARSON MD: BILL WALKER

Heavy GEORGE THOROGOOD NOBERT PLANT ROBIN ZANDER JOHN MELLENCAMP BROTHER CANE BRUITER CAMB
UZ
BELLY JOEL
LENNY KRAVITZ
Medium
B DEEP PURPLE
BRIAN MAY
B JATHAWKS
Light
A HITE ZOMBIE
B SUIES TRAVELER
BIG COUNTRY
RAGING SLAB

WSTZ/Jackson, (601) 982-1067 PD: BOB FONDA APD/MD PAM RIVERS

APD/PM.

BLYN DELYN

BLYN DELYN

USDN MELLENDAMP

SOBERT FLATT

ROBERT FLATT

ROBERT THOROUGH

REGUME

A BIG COUNTRY

A BIG COUNTRY

A BIG COUNTRY

A BIG AN MAY

A DEEP PURPLE

A WINCER

WFYV/Jacks-

PD: LEX STALEY MD: SCOTT SENTLE

Heavy AFROSMITH BILLY JOEL JOHN MELLENCA ROBERT PLANT SOUL ASYLUM US Hedica
LEGHT KRAYITZ
LIGHT
WIMZ/Knoxville
(615) 525-6000
OM: JIH PEMBERTON
HD: BILL KIDD

Heavy LAST ACTION HERO ROBERT PLANT AEROSHITH JOHN MELLENCAMP BILLLY JOEL BRUCE HORNSBY

GEORGE THOROGOOD
PAT BENATAR
MODIUM
HENRY LEE SUPPER
SPIN DOCTORS
Light
A DEEP PURPLE
A GIN BLOSSOMS

WKQQ/Lexingtor (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

Heavy AEROSHITH(L) PEARL JAM ROD STEMART LENNY KRAVITZ ROBERT PLANT(L) JOHN MELLENGAMP SOUL ASTLENGAMP SOUL ASTLENGAMP ONDHEADS ROBIN ZANDER Medium Light

KKYK/Little Rock (501) 378-0104 PD: BILL PRESSLY MD: CAJUN KEN

Heavy
SOUL ASYLUM(L)
ASYLUM(L)
ASYLUM(T)
ASTOSHITM
STONE TSMPILE PILOT(L)
PORNO POR PYROS
LENNY KRAVITZ
CRY OF LOWE
POSIES
ROBIN ZANDER
GEORGE THOROGOD
RADIGNEAU
UZ

RADICHEAD
U2
JOHN MELLENCAMP
BROTHER CAME
Medium
Light
HEMRY LEE SUMMER(L)
SAVATAGE
CONEMEADS

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. BOSS HORVY AEROSMITH JOHN MELLENCANS ROBERT PLANT NOBERT PLANT
U2
SOLL ASYLUM
BROTHER CAME
ROBIN ZANDER
FAUL NODCERS
BIG HEAD TOOD & TH
GEORGE THOROCOOD
BILLY JOE
CRY OF LOVE
PORNO FOR PYROS
Medium
Light

WQBZ/Macon (912) 781-6558

PD: NATHAN HALE Heavy JOHN MELLENCAMP ROBERT PLANT SOUL ASTUM BROTHER CANE AEROSHITH CRY OF LOVE BIG HEAD TODO & TH

BIG HEAD FOOD & IN
U2
GIN BLOSSOMS
Hedium
a MARREN HARNES
a GARY HOEY
Light
WEGR/Memphis
(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN HORMY JOHN MELLENCAMP SOUL ASYLUM ROD STEWART POSIES

U2
ROBIN ZANDER
Medium
a BOB DYLAN
a BRIAN MAY
Light
a STONE TEMPLE PILOT

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT
MD: CHARLIE OCEAN
(FROZEN)
HORYY
LAST ACTION HERO(M
AEROSMITH

AEROSMITH BROTHER CANE SOUL ASYLUM Medium Light WKDF/Nashville (615) 244-9532

PD: KIDD REDD

HOS JOHN NAGARTA
HEARY
LAST ACTION HERO(N)
BROTHER CAME
JACKTL(H)
AEROSHTM
AEROSHTM
AEROSHTM
MOLIAME
LLIGht
WSFL/New Bern
(919) 633-2406
PD: VINNIE KICE
CH: JAY LUPEZ

ON: JAY LOVEZ.

MEANY GEORGE THOROGOOG
SOUL ASYLUM
BROTHER CAME
BROTHER CAME
BILLY JOB.
COVERDALE/PAGE
COVERDALE/PAGE
ARROSHITH
ROBERT FLANT
JOHN MELLENCAMP
CCOL LOWIN
MEDIAN
BROTHES
BOB DYLLAN
B RAGING SLAB
B STONE TEMPLE PILOT
LAN MOORE

WDIZ/Orlando (407) 682-7676

PD: MIKE BECK MD: TIM TRAVIS Heavy
POSIES
JOHN MELLENCAMP
STONE TRAMPLE PILOT(L)
GERNER THOROGOOD
SOUL ASTLUM
ROBERT FLANT
ABROSHITM(L)
LAST ARTICOM HERG(M)
6 GIS SOURS
LEGHT
4 GAMY MOEY

WTK X/Pensacola (904) 438-7543

PD: BOB WALTON HD: TOM GUILD

NOBERT PLANTIN

12

SOLL ASYLUM

HOSIN ZAMDER

Medium

DOMALD FACEN

STIMG

BOB DYLAN

BILLY JOEL

ROD STEMARY

FACEN

FOR PUR PYROS

BIG COUNTRY

CRY OF LOWE

LENNY KRAVITZ

B CEORGE THOROGOOG Heavy AEROSHITH(L) JOHN MELLENCAMP ROBERT PLANT SOUL ASYLUM GEORGE THOROGOOD GEORGE THORSAGE
REGION LANDER
BROTHER CAME
CRY OF LOVE
CRY OF LOVE
GIN BUSSONS
BILLY JOBS.
BON JOYLY
LESSY ERAVITZ
POSIES
RADIOREDARY
MODIFIED
RADIOREDARY
SMALTAGE
LIGHT
LIGH

WMMS/Clevela (216) 781-9667 PD: MICHAEL LUCZAI MD: BRAD HANSON

Hoavy STONE TEMPLE PILOT(L) LAST ACTION HERO(L) SOUL ASYLUM AEROSHITH JOHN MELLENCAMP CRY OF LOVE RADIONEAD

SCIL ASTLEM
SOL ASTLEM
JOHN MELLEMCAMP.
LEBNY TRANS
POSIES
BILLY JOEL
GIN BLASSOMS
UNCE OVERVILL
LAST ACTION HEROCARCA
ARCAPE
A RADICHEAD
A RADICHEAD
B AG COUNTRY
B HENNY LEE SIMMER
B DRIVIN H CRYIN

P3

PD: RANDY JONES HD: PAULA HANSON ROBERT FLANT
POSIES
BROTHER CAME
ROSIN ZAMER
ADENSHIM
SOUL ASTLAM
LOWN FRANTIZ
CHY OF LOW AND
MEDIUM
PETE TOMOSION
A 500 HINNES
SOUL MEDIUM
PETE TOMOSION
AD
STREET TOMOSION
AD
STREET TOMOSION
AS COMMENT MITMALS
STREET TOMOSION
AS COMMENTARY

KATP/Amarillo, TX (806) 359-5999 PO/MD: DALE MILLER

U2
Medium
a BOB DYLAN
a BILLY IDOX.
a BABY ANIMALS
Light
a I MOTHER EARTH
a QUICKSAND

WDRK/Panama City (904) 234-8858

PD: VINCE MERTZ MD: PAUL DAVIS

MIDWEST

MENTAL ENTER HEALTH ARCASE THE ARCASE THE ARCASE OF WEST MOTHER S NIG EXTENSE AND ACTION HEBD LITTLE SAITS A SINNERS SILEZZE REEZ WINGER SEZ WINGER

KBAT/Odessa, TX (915) 563-2121

HID: DRIEN DAWSON

HOS DREW DAISON
HOWY
AEROSHITH
BROTHER CAME
JOHN MELLENCAMP
ROBERT PLANT
POSIES
LAST ACTION HERO(M)
SOUL ASTLUM
CRY OF LOVE
STONE TEMPLE PILOT
GEORGE THOROGOOD
U2

GEORGE THOROGUZ
ROBIN ZANCER
Hedium
a BLIMD MELON
a BIG COLNTRY
DEEP PURPLE
Light
a JACKYL

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN MD: CHARLIE LOGAN

AEROSMITH(M) JOHN MELLENCAMP ROBERT PLANT(M)

P1 WWBZ/Chicago (312) 861-8100

MATTHEM SMEET
STORE THOPLE FILLY
STORE THOPLES FILLY
STORE THOMOSOME
CONTY OF LOWE
PAUL MISTRESSER
BROTHER COME
ELIC COMPANY
REAL COMPANY
AREA COMPA WBZX/Columbus (614) 481-7800

JACKYL GARY HOEY SOUL ASYLUM UNGE OVERKILL Light > DIRTY LOOKS

WLVQ/Columb (614) 488-9696 PD: BOB NEJMANN MD: JO ROBINSON

BOBLING MEDISSON

BOBNY KRAVITZ (L)
PETER GARELL
VINOER

DAIL TOMMSHIND

ROBERT FLIMT

POSIES

HARC CORN

HARC CORN

HARC CORN

Continued on next page

JOHN MELLENCAMP
GEORGE THOROGOOD
BILLY JOEL
Medium
a LAST MCTION HERO(
Light
a RADIOHEAD
a BOB DYLAN

WRX∐Richmoi (804) 756-6400

WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIE

Heavy SORL ASYLIM ROBERT PLANT JOHN MELLENCAMP BOD DYLAN STEVE HILLER BAND AEROSMITH U2 Hedium Light a GARY HOEY

PD: PAUL SHUGRUE MD: RIK MAYBEE U2
ROD STEWART
ROBERT PLANT
Medium
Light
m GARY HOEY Neary SOUL ASYLUM AEROSHITH ROBERT PLANT JOHN MELLENCAMP GEORGE THOROCOGO 17 TEMPLE PILOT MEMILIAN A COMPIEARS LUGGE OVERHILL a URGE OVERHILL

WKZQ/Myrtle Bead (803) 448-4739

Beavy AEROSMITH(L) BROTHER CANE BLIND MELON CRY OF LOVE GEORGE THOROC ROBERT PLANT ROBIN ZAMDER SCHL ASYLUM

WWWV/Charlott VA (804) 971-4057 PD: TOM BASS ND: DESBIE GILIBERT

Heavy
DONALD FAGEN
AEROSATION
HEROSATI
LAST ACTION HERO(M)
ROBERT FLUMT
STONE TEMPLE FLUMT
STONE TEMPLE FLUMT
STOVE MILLER BAND
JOHN MELLENCAMP
HOWITH
BOS DIAM
A MIDNIGHT DIL
Light a CONEHEADS a BLUES TRAVELER a ERIC GALES

KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN MD: KID HANNING

Heavy
GIN BLOSOMS
BROTHER CAME
ONT OF LOVE
ONE OF LOVE

Heavy
ARROSHITH
BROTHER CAME
JOHN HELEMCAPP
ROBERT PLANT
LAST ACTION HERO(M):
SOUL ASTRUM
Medium
Light
ARCADE
STONE TEMPLE PILOT
BURGE OVERRILL

WGLF/Tallahas (904) 878-1104

Heavy
U2
JOHN MELLENCAMP
GEDRAGE THOROGODO
ROBERT PLANT
AEROSHITH
Hedium
a SAVATACE
a SPIN DOCTORS(L)
Light
I IAN NOORE

PD: HAL FISH HD: RONNI HUNTER Heavy GEORGE THOROGODD LAST ACTION HERO(M) SAVATAGE BROTHER CAME AEROSMITH Medium CHY OF LOVE STONE TEMPLE PILOT

w americantadiohistory com

MIDWEST (Continued)

CRY OF LOVE
Light
a BIG HEAD TODD & TH
a ROD STEWART

WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTONI HD: TODD THOMAS

HOST TODD THEFINE
HORY SPULE FILDT(L)
STORE TSPULE FILDT(L)
CO DRIVE
BROTHER CAME
GENERE THORROOD
ASSOCIATIN
SOUL ASTLUM
BOW JOYL
ASTLUM
CHT OF LOYE
DEEP FURPLE
ROBERT LANT
KLSS
HORY
LES SHE
A HOMY LEE SUMER
A JACKTL
A SPIN DOCTORS

WRIF/Detroit (313) 827-9505 OM: GREG AUSHA MD: DARRIN ARR

HO: DARRIH No...

Heavy
ROBERT PLANT
ROBERT PLANT
RADINESCURS
RADIOSTITUS
RADI

WFBQ/Indiana (317) 257-7565 OH/PD: MARTY BEND MD: ACE COSBY

OMPTULE

MENTY

WE I CAC COSSY

MENTY

GENERE THOROCODO

BRAD GILLIS

BID READ TOOL AT THE

SHE HELLISTONE

SPEN LOCTORS

SPEN L

WRZX/Indiana (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG

POI HIGHAIL TOWNS
Heavy
LAST ACTION HERO
ARDOCHITIS
BROTHER TO SHOW THE SHO

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT Heavy STONE TEMPLE PILOT(L) LAST ACTION HERO(M)(L) AEROSHITH WINGER CRY OF LOVE Medium ROBERT PLANT VINCE NEIL KISS

(414) 276-2040

Reavy STONE TEMPLE PILOT SOUL ASYLUM(L) AEROSMITH(L) ROBERT PLANT(L) AEROSPITH(L)
ROBERT PLANT(L)
STING
JOHN MELLENCAMP
GIN BLOSSOMS

U2
Hedium
LAST ACTION HERO
BROTHER CAME
JACKTL
ROBIN ZANDER
STEVE MILLER BAND
GEORGE THOROGOOD
MEIL YOUNG
CRY OF LOVE
ZZY OSEDURME
Light

WLZR/Milwauk (414) 453-4130

APD/MP: HELL BORBINS

Neary
ARCADE

HOSPIE ATTON HERO(H)(L)
BROTHER CAME
JOHN PELLIDECLAPP

ROSERT, PLANT

ROSE

Light a TAB HENOIT a ERIC GALES

KRXX/Minnes (612)452-6200

Heavy
LAST ACTION HERO(M)
SOUL ASTLIM
STONE TEMPLE PILOT(M)
JACKTL
Medium
BROTHER CANE
APRIL MINE
ARCADE
CRY OF LOVE
URGE OVERCILL
SMASHING PURPKINS
GANY HOST
GIN BLUSSONS
#EROUSITH

KQRS/Minneap (612)545-5601 PD: DAVE HAMILTON HD: JOHN LASSMAN

Heavy JOHN MELLENCAMP ROBERT PLANT(L) SWEET RELIEF JUN BLOSSOMS Medium SOUL ASYLUM BLG HEAD TOOD & TH U2

U2
STEVE HILLER BAN
MORLO PARTY
DOG SOCIETY
BIG COUNTRY
CONEMEADS
Light
a BOB DYLAN
a BILLY JOEL
a SPIN DOCTORS
a SHASHING PUMPKING

PD: JIM ROBINSON APD/HD: J. FREDER

Heavy BILLY JOEL BRUCE HORNSBY DONALD FAGEN JOHN HELLENCAMP HARC COHN NEIL YOUNG FETE TOWNSHEND R.E.M. ROBERT PLANT ROD STEMART STIMO UZ

KSHE/St. Louis (314) 621-0095 PD: JIM OMEN APD: AL HOPER

POSIES
Light
a SAVATAGE
a ERIC GALES
a IAN MOORE
a CANDLEBOX
a SWEET RELIEF
a DOG SOCIETY
a B.B. KING

P2 .

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy SOUL ASYLUM STONE TEMPLE PILOT AEROSMITH ROBERT PLANT GEORGE THOROGOOD JOHN MELLENCAMP U2

JOHN MELLENCY
U2
BILLY JOEL
BHOTHER CAME
GIM HOORE
CRY OF LOVE
UNGE OVERKILL
MEGIUM
RADIOHEAD
ERIC GALES
GARY HOEY
Light

WIGB/Ann Arbor (313) 662-2881 PD: JOE URBIEL HD: REID PAXTON

Heavy STONE TEMPLE PILOT SOUL ASTLUM AEROSMITH ROBERT PLANT LAST ACTION HERO(M)(L) LEMNY KRAVITZ

LIGHT TRAVITZ
UZ
HOSIN ZANDER
OIN BLOSCHOS
GEORGE THOROCOOL
ACH MELLENCAP

a CHRISTAN

B SPIN BOCTORS

a URGE OVERILL

ANTHEN MEZ

A RADICHED

B RADICHED

B RADICHED

B REGOVERY

B REGOV

WAPL/Appleto Green Bay (414) 734-9226 PD: GARRETT HA MD: BOB BARON

Heavy ROBIN ZANDER ROBERT PLANT AEROSMITH SOUL ASYLUM SOUL ASTLIM
UZ
BON JOU MINE
BILLY JOB.
LENGY KRAVITZ
JOHN MELENCAMP
BIG HEAD TODO 6 TH
Medium
A BOB DTLAM(L)
Light
A RADING SLAB
B BIRAN MAY
B MATERBOTS
B B.B. KING

WXLP/Davenpo (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER Heavy
LEMY KRAVITZ(M)
STOME TEMPLE PILOT(L)
ARROSHITH(M)(L)
ROBERT PLANT
JOHN MELLEWCAMP
HAGIUM
OMNHEAUS
Light
a DOB DYLAM
a GANT MOET

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL
APD/MD: JOHN BEAU
(FROZEN)
Heavy
AEROSMITH(M)
SOUL ASYLUM
CRY OF LOVE
JOHN MELLENCAMP

U2(M)
GIN BLOSSOMS
LAST ACTION HERO
ROBERT PLANT
GEORGE THOROGOOD
Hedium
Light KGGO/Des Mo (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

PL.
PD: JALA

Heavy
AEROSHITH(L)
HOBERT PLANT
JOHN MELLENCAMP
BIGH HEAD TOOD & TH
SOUL ASTLUM
GIN BLOSSOMS
Medium
a ROD STEMART(L)
Light

WGBF/Evansville, IN (812)477-8811 PD/HD: TONY COUCH

PLOWE: TOWN COUCH

LAWRY

RETAINS CAME

SOUL ASTOLM

BOS NOVI

BOS

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

PD: RICK ME.S.

Heavy
ARROSHITH
GIN BLOSSOPS
BROTHER CAME
JOHN MELLENGAMP
POSIES
UZ
SCHOOL ASTLUM
Medium
ABOB DYLAN(L)
a COVERDALE/PADE

WKLQ/Grand Rap (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON Heavy LAST ACTION HERO AEROSMICH BROTHER CANE SOUL ASYLUM GEORGE THOROGODO CRY OF LOVE U2

U2 JOHN MELLENCAMP Medium Light a LILLIAN AXE

WJXQ/Lansing (517) 699-0111 (517) 699-011
PD: MARK STEVENS (FROZEN)
Heavy
RODERT PLANT
JOHN MELLS-CAMP
GEORGE THOPOGOOD
ROBIN ZANDER
LIENY KRAYITZ
AEROSHITI
SOUL ASTLUM
Medius
Light

WIBA/Madison (608) 274-5450 PD: VAN EDWAFDS ND: JACK MITCHELL

HOBEY
HOBEY
ASROSMITH
GRY OF LOVE
BILLY JOEL
JOEN HELLENCAMP
ROBERT PLINT
SOOL ASYLUM
STONE TEMPLE PILOT
UP
ROBIN ZANDER
HOGIUM
A HORY
HOGIUM
A HORY
HOGIUM

KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy STONE TEMPLE PILOT(L) STONE TOWNER PILLUTILIA
JACKYL
LAST ACTION HERD(M)(L)
SOUL ASTLIM
JOHN MELLENCAMP
AEROSSTUM
Medium
HENRY LEE SAMMER
A GART HOET
Light
B RADIOHEAD

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBER MD: BECCA COODMAN MD: EECLA

BRAYY
GIN ELOSSONS
BILLY JOEL
LAM POON-MAT
GEORGE THORROODO
JOHN PELLIBICAPP

Mod Jun

B EIG COUPTRY
Light
A DOS DYLAS

MATERIOLIS

MATERIOLIS

COVERDALE/AGE

COVERDALE/AGE

KRRK/Omaha (402)393-0900 PD/MD: BORBY CO MD: MATT MARKEL

NO. PART MARKEL.

LEMPY
OTH RUSSORS

A JACKTL.

BEEF PRIPAGE
LAST ARTION HERO(M)
OTH OF LONE
RESERVE FLANT
OTHER

WIOT/Toledo (419) 248-3377

Heary
LAST ACTION HERO(
APPOSHITH
JOHN MELLENCAMP
SOUL ASTHUM
GEORGE THOROGOOD
Medium
a SPIN DOCTORS
BIG COUNTRY
Light
e RADICHEAD

SOUL ASYLUM
Medium
Light
a DOG SOCIETY(L)
a JACKYL

WNCD/Youngs (216) 652-0106 PD: GARY JAY MD: FRED MOAK

Heavy
AEROSTITH
ROBERT PLANT
JORN MELLENCAMP
LAST ACTION HERO'S
SOUL ASTUM
Medium
a CEONCE THOROGOOD
Light
B SIG COUNTRY
A UNCE OVERMILL
C HY OF LOVE

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHMA HD: JAMIE MARKLEY

Heavy AEROSMITH ROD STEWART SOUL ASYLUM ROBERT PLANT ROBIN ZANDER JOHN MELLENCAMP GEORGE THOROGOOD U2

Medium Light a ENUFF 2'NUFF(L) a BRIAN MAY a PAUL RODGERS WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS
(FROZEN)
Heavy
JOHN MELLENCAME
NEIL YOUNG
SAVATAGE
AEROSHITH
SOUL ASYLIM
POSIES
GIN BLOSSOMS
U2(M)
ROBIN ZANDER U2(M)
ROBIN ZANDER
ROBERT PLANT
LÄRRY MCCRAY
GEORGE THOROG
BIG HEAD TODE
BROTHER CANE
Medium
Light

Heavy
AEROSHITH
BROTHER CANE
JOHN MELLENCAMP
ROBERT PLANT
SOUL ASYLUM
RUBERT SHMER
MODIUM
DEEP PURPLE(L)
Light

KXUS/Springfield, MO (417) 831-9700 PD: T.K.O. GRADY MD: TIM AUSTIN

Heavy AEROSHITH STEVE MILLER BAND ROBERT PLANT SOUL ASYLUM STONE TEMPLE PILOT BROTHER CAME CRY OF LOVE GIN BLOSSOMS BILLY JOEL JOHN MELLENGAMP GEORGE THOROCOCO U2 UZURGE OVERKILL Medium Light a ERIC DALES m IAN MOORE

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: ROB HURT

MOI: NOO ONLY

ARROSTTI
ARROSTTI
ARROSTTI
BOD COPENY
ROGERT FLANT
BAD COPENY
LYNYED SKYNYED
Hedium
BOD DTLAM
AVINODE
a IAM HOORE
CARY WOET
CHITE ZUMBIE
DEEP FUNRLE
A X
A VAI
BOG SOCIETY

P3

(319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS Hemvy AEROSMITH SOUL ASYLUM ROBIN ZANDER ROBERT PLANT BROTHER CANE

ROBERT PLANT BROTHER CAME UZ GTM BLOSSOMS Medium Light A COMPREADS B BABY ANIMALS B DOS DTLAN B RAGING SLAB B HENRY LEE SUPPER

WZNF/Champaign, iL (217) 367-1195

PD: DAN
Heavy
SOUL ASTLIM
ARKSSTTH
ROEIN ZANDER
ROBERT FLANT
JOHN MELLENCAMP
GIN BLOSSOMS
BROTHER CAME
GEORGE THOROCOX
Hed Light
B BAS AN ANIALIS
BEGE DILAN
A BRIC DALES

KFMZ/Columbia, MO (314) 874-3000

STEVE MILLER BAND BLIND HELON STIM MELON
STIMG STIMG
STIMG ASTLUM
SOUL ASTLUM
LAST ACTION HERO
TEARS FOR FEARS
U2
ARROSTH
Hedium
a BOB DYLAN
Light
RAGING SLAB

R RACING SLAB

KODS/DUI-1th, MN

(218) 728-4421

PO: NEE RELER

PO: PAUL ST. ANDRON

(FROZEN)

Reavy

AED-0211(H)

AED-021(H)

AED-0211(H)

AED-0211(H)

AED-0211(H)

AED-0211(H)

AED-021(

KQWB/Fargo, ND (218) 236-7900 ON: MARK NICHOLLS MD: JIM DAVIS (PROZEW) Heavy SOUL ASYLUM POSIES

KIBZ/Lincoln (402) 483-1517 U2 GIN BLOSSOMS BIG HEAD TODD & TH Medium Light APP: JOW DRIPS
HARY
LAST ACTION HERO(H)
ACKNOWLED
ACKNOW

KSQY/Rapid City, SD (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
SOLL ASTLAM
LAST ACTION HERO(N)
ROBERT PLANT(N)
ROBERT ROBERT
LIGHT
ROBERT
LIGHT
ROBERT
RO

KSEZ/Sloux City (712) 258-6740 PD: TIÑ HARRISON HD: DAN SCHUMACHES Heavy SOUL ASYLUM U2 SOUL ASYLUM
UZ
LAST ACTION HERO(4)
STONE TEMPLE PILOC
ARCADE
LENNY KRAVITZ
AEROSHITH
GIN BLOSSOMS
ROBERT PLANT
JOHN MELLENCAMP
ROBIN ZANDEN
BIG HEAD TOOD & DI
Medium
Light
BOB DYLAN

Fuck Biological Parents. You Break Our Artists,

They're Yours For Life. Add PRIMUS.

THE ATLANTIC GROUP



WZZQ/Terre Haute (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE

Heavy BLIND MELON ROBIN ZANDER STEVE HILLER BAN STING

Heavy CRY OF LOVE JOHN MELLENCAL ROBIN ZANDER ROBERT PLANT LENNY KRAVITZ POSIES GEORGE THOROCK

DOSIES
GEORGE THOROCOGE
URGE OVERCLIL
SCUL ASTUM
U2
SPIN DOCTORS
Hedium
a MICHIGHT OIL
Light
Light
A RAGING SLAB
8 STONE TEMPLE FIL
BABY ANIMALS
A WATERBYS
QUICKSAND

WKLT/Traverse (616) 947-0003 PD: DAVE PORTVEY MD: BRIAN SULLIVAN

PD: ...
MD: BELAN ...

| Heavy |
ADDREST PLANT (...)
| ROBERT PLANT (...

STING
UZ
SOUL ASYLUM
ROBERT PLANT
JOHN MELLENCAMP
Medium
BOB DYLAN
LENNY KRAVITZ
Light
A RAGING SLAB
HARC COMM KRCH/Rochest (507)288-3888

PD: GREG MICHAELS MD: MIKE HANSEN

WEST

P1

KBPI/Denver (303) 534-6200 PD: BILL BETTS

LAST ACTION HERO(M)(L
AEXOSHIP(M)
BRUTHER CAME
STONE TEMPLE PILOT(M)
BROTHER CAME
STONE TEMPLE PILOT(M)
ARCADE
ALICE IN CHAINS
ANTHRAKIL
CRY OF LOVE
EXTRONE
JACKYL(L)
VINCE NEIL
CZY OSBOURME
LIGHT

8 SHASHING PURPKINS

KUPD/Phoenix (602) 838-3062 PD: CURTISE JOHNSON APD: J.D. HOLMES

Heavy LAST ACTION HERO(M) AEROSMITH ROBERT PLANT ROBERT PLAIT
12(4)
JOHN MELLENCAMP
JOHN MELLENCAMP
SCOL ASTLIN
SCOL ASTLIN
ROOTHER CANE
GEORGE THOROGOOD
ROBELT ALMOS
MELLEY JOEL
GIN BLOSSCYS
BON JOYL
GRY OF LOWE
SYN BOCTORS
NELL YOUNG
DEEP PURPLE
RADIOHEAD
RAD GHABT

ROD STEWART URGE OVERNILL

a BLIND MELON a GARY HOEY Light a SMASHING PUMPKINS KDKB/Phoenix (602) 897-9300

Heavy
BON JOYT
BON JOYT
AND JO

Light PD: CAREY CURELOF MD: RITA WILDE

PD: TIM MARANVIL MD: JACK GREEN

Heavy
STONE TEMPLE PILOT(L)
STONE TEMPLE PILOT(L)
ASYLUM
ROBERT PILMT
POSIES
GEORGE THOROGOOD
TEARS FOR FEARS
JOHN HELLENCAMP
Medium
GIM BLOSSING
ROBIN ZAMDER
DEFY OF LOWE

PD: GREG STEVENS MD: PEG POLLARD

GMOLEROL
SMET WATER
SCREAMING TROOS
YAL NO CHPYCHINS
CHOICE
OF REASSORS
MY SISTEM'S MACHIN
I MOTHER HOST
OFF REASSORS
MY SISTEM'S MACHIN
I MOTHER HOST
OFF REASSORS
MY SISTEM'S MACHIN
I MOTHER
CONSISTEM
OFF PURPLE
CONSISTEM
PRIMAS
PRIMAS
PRIMAS
PRIMAS
PRIMAS
PRIMAS
WILLIAM
I COMP

A CONSISTEM

A CONSISTE

KFOG/San Francisco (415) 543-1045

PD: GREG SOUR MD: ROSALIE HOWARTH

Heavy Mark (1) LD DREIL REIK (1) LD DREIL REIK (1) LD DREIL REIK (1) DREIL REIK (1) DREIK (1) DR

KOME/San Jos (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Remvy AEROSMITH SOUL ASYLUM PAUL RODGERS PAUL RODGERS
U2
GEORGE THOROGOOD
Medium
STEVE MILLER BAND
BROTHER CAME
CRY OF LOYE
ROBIN ZAMDER
JOHN MELLENCAMP
POSTES
GIN BLOSSOMS
DEEP PURPLE
a PETE TOWNSHEND
LLEND

Light a MIDNIGHT OIL a BIG COUNTRY KXRX/Seattle (206) 283-5979 PD: BILL PUCH MD: LINDSEY CIPC

Heavy POSIES PAUL WESTERBE AEROSMITH SOUL ASYLUM GIN BLOSSOMS ROBIN ZANDER LAST ACTION HI LAST ACTION HERC
U2
JOHN MELLENCAMP
BROTHER CAME
HATTHEN SWEET
Medium
PAUL RODGERS
CRY OF LOVE
ROBERT PLANT
STONE TEMPLE PILO
GEORGE THOROGOOD
LENRY KRAVITZ

PD: DAVE NUMME ND: BILL PRESCUT

Heavy
LAST ACTION HERO(L)
AEROSHITH(H)
SHCTHER CAME
ORCHWE HIORODOOD
ORCHWE HIORODOOD
WISCER
Medium
APELL WINE
ARKADE
ZAMIOLEDEY
ZAMIOLEDEY
ZOZY OSGOURNE
ROBIN ZAMIOE
LIght

KRXQ/Sacramo (916) 334-7777

Reavy
LAST ACTION HERO(M)
AFRIL WINE
ARCADE
BON JOVI(L)
BROTHER CANE(L)
JACKTICLUP
JOIN MELLENCAMP
RGBERT PLANT
POSIES

KFMW/Waterloo, IA (319)234-2200

Hosey
BROTHER CANE
SOUL ASYLUM
NOBIN ZAMER
HORBY PLANT
GEORGE
JOHN MELLENCAHP
Medium
Light
A BOOR DYLAN
A RAGING SLAB
GARY HORY

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy SOUL ASYLUM JOHN HELLENCAMP AEROSHITH

AEROSMITH
U2
STONE TEMPLE PILOT
Medium
8 LAST ACTION HERO
Light
a URGE OVERKILL
8 BIG HEAD TODO & TH
8 BON JOYI
8 BOB DYLAN

KUFO/Portland, QR (503) 222-1011

CONDIFICADS
GIG COUNTRY
CANOLEDOX
DONALD FAGEN
DILLY IDOL
PAT BENATAR
Light
A HOORE
SERBANING TREES
BABY MIMALS
BIG HEAD TODO & TH KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

Heavy
LAST ACTION HERO(H)(L)
ACROSHTRI(H)
JOHN MELLENCAMP
OZZY OSBOUNE
STONE TEMPLE PILOT(L)
Hedium
BROTHER CAME
CHY OF LOVE
LENNY CRAVITZ
ROBERT PLANT
GEORGE THOROGOOD
UZ

U2 BON JOVÍ ROBIN ZANDER Light & GARY HOEY

P2

KZRR/Albuque (505) 765-5400

PD: FRANK JAXON HD: PHIL MAHONEY

Heavy
AEROSHITH
SOUL ASTLUM
LEMMY KRAVITZ
ROBLIN ZAMDER
BIG HEAD TODD & TH
SPIN DOCTORS
GEORGE THOROGOOD
JOHN HELLENGAMP
UZ
BROTHER CANE
Med Lie
Med L

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES MD: BRUCE WAYNE

MDI CARTAT FRANCISCO
LAST METION HEROLL)
LAST METION HEROLL)
SMECT RELIP
PARKO FOR PERES
Medium
SANTUR GLAV
STORM TOPPLE
LAST
METION
ME

PD: JUDY MONUTT APO: PAT MARTIN

JOHN MELLER. AND THE SERVICE A

KBER/Salt Lake City (801) 322-3311

PD: CORY DRAPER (FROZE)
Heavy
ACCEPT
LAST ACTION HERO
ARROSHINI
ARCADE
ENOTHER CAM
COLLISION
DETERMINE
FROM COMMENT
FROM C

UNCONFECCANE
MAGILUM
MAGILUM
B.B.B.KING
B.B.B.KING
B.B.G.COUNTBY
B.DES MANN
B.JACKTL
STORK TEMPLE PILOT
BOB DYLAN
MATERIOLS
LIGHT
DUICKSAMD
BABY ANIMALS

Heary
AEROSHLTH
DINOSAUR JR
BROTHER CAME
LAST ACTION HENO
STONE TEMPLE PILOT
COLLISION
QUICKSAND
PAW
SUICIDAL TEMPENCIE
CANDLEBOX
SMEET MATEH
SCREENLAND TREES
VAL

PL.

HEARY
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KJOT/Bol (208) 344-3511

PD/MD: BRYAN MICHAELS APD: VICTOR FOX APIC VICTOR POX
Heavy
ABSCRITH(H)
ABSCRITH(H)
AT SCRITAR
JOHN WELLENGAP
BIG HEAD TODO & TH
COVERDALFURCHAP
BIG HEAD TODO & TH
COVERDALFURCHAP
BIG HEAD
BIG HEAD
BIG STAN
BIG S

Heavy
Heavy
Heavy
Heavy
Hospital
Hospit KXFX/Santa Rosa (707) 523-1369

KILO/Colorado Heavy
OZZY OSBOURNE
AEROSHITH
STEVE MILLER BAND
JOHN MELLENCAMP
GEORGE THOROGODO
Medium
A SPIN DOCTORS
A LENRY KRAYITT
LIGH
C GANDLEBOX
A BIG HEAD TOOD & TH
A CRY OF LOVE (719) 634-4896 STA MGR: RICH HAWK APD/MD: ALAN WHITE APD/MD: ALAM WILL
HAST ACTION HERD(H)
LAST ACTION HERD(H)
ACADE
ARROWNITH
ARCADE
ARROWNITH
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ARCADE
ARC

PD: GARY ALLEN APD: CURT CARTIER

PD: JOSE DIAZ ND: JIH JUMP

BROTHER CAME
KISS
COLLISION
CRY OF LOVE
SAVATAGE
Medium
a ERIC CALES
a DRIVIN N CRYIN
Light
a I MOTHER EARTH appear in heavy.

PO: RICHARD REEL MD: BIG MARTY Heavy
AFROSMITH
BROTHER CAME
CRY OF LOVE
SOUL ASYLUM
UZ(M)
WINGER
Medium
Light
a CANDLEBOX(L)
a JACKYL

KOMP/Las Vegas (702) 876-1460

KAZY/Denver (303) 899-4201

PD: JACK EVANS APD/MD: LOIS TODD

Heavy LAST ACTION HERO(H)(L) STONE TEMPLE PILOT(M) BROTHER CAME

KNAC/Los Angeles (310) 437-0366 PD: BRYAN SCHOCK MD: CINDY SCULL

Heavy
LAST ACTION HERO(L)
MONSTER MAGNET
PEARL JAM
STONE TEMPLE PILOT(M)
DANZIO
GALACTIC COWBOYS
SMASHIMO PUMPKINS
Medium
Light

(209) 847-9510

PD: BEAVER BROWN

ROBERT PLANT
GEORGE THOROCOCO
SOUL ASTUDIER CANE
GIT BLESCHE
DEEP PUPPLE
BOOD THAN
ROSIN ZAMDER
BLIND PED
BLIND PED
BOOD TOOD & TH
POSIES O TOOD &

KLPX/Tuscon (602) 622-6711

PD: LARRY MILES

PD: LARRY MIL
Hemery
ADROSHTH
SOUL ASYLUM
GIN BLOSSOMS
ROBERT PLANT
BROTHER CANE
CRY OF LOVE
Medium
Light
CANDLEDOX
RADIOHEAD
CONSPIERA
CONSPIERA
LENNY KRAVITZ
DEEP PURPLE
S WEET RELIEF

PD: JJ. HICHAELS
ND: GEORGE SEPULVEDA
(FROZEN)
HOMEY
ROBERT PLANT
SOUL ASYLUM
ROBIN ZANDER
JCHN MELLENCAMP
AEROSHITH
LAST ACTION HERO(L)
Medium
Light

P3

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

HO: JEFF MILELEN

Heavy

ARKSHILLEN

RECHILLEN

RECHILLEN

RECHILLEN

RECHILLEN

RECHILLEN

JOHN HELLENCH

GONNER

FINHONOLOGO

GIN ELESSONS

BRITHER CAME

SOUL ASTUM

LOBAT FRAVITZ

BIG NEAD TOOD & TH

Medium

BID MEZON

BILLEN

B RADICHEAD
Light

A JACKYL

PETE TOWNSHEND

B DONALD FACEN

B DOB DYLAN

MIDNIGHT OIL

SPIN DOCTORS

KMBY/Monterey

(408) 758-5400

PD MARK STEUUNA

PD: MARK STEVEN MD: MILAN ALMAS

Heavy BROTHER CANE AEROSHITH ROBIN ZANDER JOHN MELLENCAMP BLIND MELLON POSIES POSTES
U2
CRY OF LOWE
SOUL ASYLUM
GEORGE THOROGOOD
ROBERT PLANT
Medium
a STONE TEMPLE PILOT
A MATTHEM SMEET
Light
a WHITE ZOMBIE
a VINCE NEIL
KCLEPPLE SOU

KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRIES MD: NON STRYKER Heavy
AEROSHITH
CRY OF LOVE
BIG HEAD TODD & TH
STEVE MILLER BAND
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
JOHN MBLLESCAMP
BRUCE HORNSBY
PAT BENATAR
LAN MOORE
UZ

U2
Medium
a PETE TOWNSHEND(L)
a WINGER
a BELAN MAY
a BIG COUNTRY
a WATERBOYS
Light

MO: LORDE DIAGE

Heavy TH

ABROSH KRZR/Fre PD: E. CURTIS JO

PO: E. CURTIS JOHNS!

Heavy
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT STAND
ROBERT MONODO
RESONER THEROCOD
RESONER
ROBERT
RO KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS

KCAL/Riverside

PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
BILLY IDOL
JOHN MELLENCAMP
GEORGE TUDBOGOGO
STEVE MILLER BAND
MARREN HAYNES
AEROSHITH
ROBERT PLANT
MEDILUM
A HENRY LEE SUMMER
LIGHT
A PAT BENATAR

KQDI/Great Falls, MT (406) 761-2800 OH: DAVE FRANCE MD: LANCE PALAGI HORVY
ROBIN ZANDER
AEROSMITH
SOUL ASYLUH
ROBERT PLANT
GIN BLOSSONS
BIG HEAD TOOD & TH

GEORGE THOROGODD
JOHN MELLENCAMP
Medium:
Hedium:
URGE OVENKILL
Light
a DEEP PURILE
a BIG COUNTRY
a CONEHEACS
BRIAN MAX

KBOY/Medford, CR (503) 779-2244

PD: BILL MEYER MD: STEVE KELLY Heavy BRITHER CANE AEROSHITH SOUL ASWLUM ROBERT FLANT ROBIN ZMICH GEORGE THOMOGOOD JOHN HELLENCAMP MOGILUM LAST ACTION HERO LIGHT A HIDNIGHT OIL MATTHEM SMEET

KTYD/Santa Bartzara (805) 967-4511

GM/PD: DAVID PERRY MD: PAUL CAVANAGE Heavy MOBIN ZANDER JOHN MEELENCAMP BIG HEAD TOOD & TH POSIES

POSIES
U2
SOUL ASCLUM
TEARS PRE FEARS
LOBRY REAVITZ
CHT OF JOYE
BOOKETT "LANT
Medium
4 PETE TOMNSHEND
Light
A BILLY IDOL
A HOWNE LEE SUMMER
4 MATERIOLIS
BILLY IDOL
ERIC GREAS
BERLAN MAX
BERLAN MAX
BERLAN MAX
BERLAN MAX

KCQR/Santa R (805) 164-7670

PD: TOM VAN SANT MD: TORY FORMAL
Heavy
AEROSM TH
BLIND MELON
BELDN MELON
BULLY FORL
JOHN MITLLENCAM
ROBERT PLANT
SOUL ASYLUM
US

U2 Mediam A SO I MARRIED AN AX Light A STEVE MILLER BAND A UNCE COVERCILL

PD: DARREN JOHNSON

PD: DEWERN JOHNSO
Hearry
SCUL JSTILDH
ARROGNITH CH HERO
STONL TOPIL SPILLON
PAUL GOOGRES
HOSTINA TOPIL SPILLON
PAUL GOOGRES
JOHN HELLENCAMP
HOSTINA
CORDH AND
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KFMF/Chico, CA (916) 343-8461

Hemvy JOHN: MELLENCAMP U2
ROBERT PLANT
CRY OF LOVE
LAST ACTION HERG
SOUL ASYLUM
GEORGE THOROGOOD
ROBEN ZANDER
AERGSMITH

AERCSMITH
MECHUM
A BOB DYLAN
A SPIN DOCTORS
A STEWE MILLER a STEVE MILLE Light a BLIND MELON a GAR' HOEY a DEEY PURPLE a ROD STEWART

172 Current Reporters 161 Current Playlists Called in Frozen Playlist (7): KBER/Salt Lake City KQDS/Duluth KQWB/Fargo WKQZ/Saginaw WMMR/Philadelphia WNOR/Norfolk WTUE/Dayton

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): WBAB/Long Island WNEW/New York

Did Not Report, Playlist Frozen (4): KPOI/Honolulu

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

americantadiohistory com



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	39 REPORTERS AUGUST 6, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	M edium	Light
2 1 1 1	U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	39/0	37	2	0
1 2 2 2	TEARS FOR FEARS/Elemental (Mercury)	"Break"	38/0	33	4	1
20 7 3	VARIOUS ARTISTS/Coneheads (WB)	"Soul" "Free"	38/2	29	7	2
4 4 4 4	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" "First"	36/0	28	8	0
6 6 5 5	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Rock"	36/0	26	10	o
5 5 6 6	NEW ORDER/Republic (Qwest/WB)	"World" "Ruined"	34/0	26	7	1
9 9 9 7	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak"	36/1	22	11	3
— 17 13 8	BLIND MELON/Blind Melon (Capitol)	"Rain"	34/6	23	8	3
10 8 8 9	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)*	"Dreams" "Sunday"	38/1	22	13	3
3 3 3 10	PORNO FOR PYROS/Porno For Pyros (WB)	"Meija" "Pets"	35/0	23	11	1
20 11 11 🚺	BJORK/Debut (Elektra) *Keeps bullet due to continued growth.	"Human"	36/1	21	12	3
17 13 12	URGE OVERKILL/Saturation (Geffen)	"Sister" "Back"	36/1	19	10	7
— 29 14 (3)	JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)	"Sister"	38/3	15	17	6
30 23 17	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub"	33/4	16	12	5
15 16 19		"Shoes" "Condemnation"	27/2	16	11	o
13 12 15 16	ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	"Brothers"	29/0	19	10	0
_ 28 20 🕡		"Summer" "Crazy"	30/1	20	4	6
7 7 10 18	POSIES/Frosting On The Beater (DGC)	"Dream" "Solar"	28/1	15	12	1
14 18 16 19	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" "Wicked"	26/0	12	8	6
21 19 22 🚳	DEEP FOREST/Deep Forest (Epic)	"Lullaby"	28/1	13	10	5
12 14 18 21	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe"	24/0	12	11	1
28 ②	CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	31/4	5	21	5
27 — 27 🐼	WATERBOYS/Dream Harder (Geffen)	"Glastonbury"	28/3	9	16	3
18 22 23 24	MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)	"Someday"	25/2	9	13	3
— 26 30 25	VARIOUS ARTISTS/Sliver (Virgin)	"Carolina"	25/2	9	11	5
19 21 26 26	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Hollywood" "Give"	24/1	10	12	2
25 25 25 27	X/Hey Zeus! (Big Life/Mercury)	"Life" "Country"	24/0	10	7	7
DEBUT 23		"Still"	22/3	8	9	5
DEBUT 29	VARIOUS ARTISTS/So Married An Axe Murderer (Chaos)	"Saturday"	25/2	5	12	8
8 10 21 30	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)	"Work"	22/1	8	10	4

MOSTADDED

PET SHOP BOYS (15) UB40 (13) DEBORAH HARRY (9) BIG COUNTRY (8) PLAN B (8) KINKY MACHINE (7) BLIND MELON (6) POINT (5)

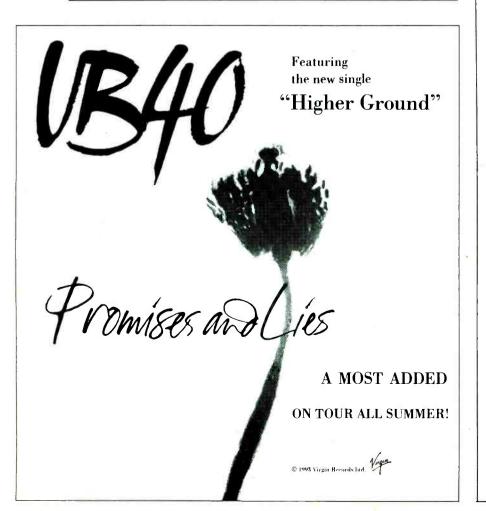
HOTTEST

U2 (28) BLIND MELON (21) CONEHEADS (18) SMASHING PUMPKINS (13) BJORK (11) SWEET RELIEF (9)
TEARS FOR FEARS (9)
JULIANA HATFIELD THREE (7) **PAUL WESTERBERG (7)** CRANBERRIES (6) MATTHEW SWEET (6)

MOST REQUESTED

CONEHEADS (18)

BJORK (17) BLIND MELON (16) U2 (11) CRANBERRIES (9) SWEET RELIEF (8)
JULIANA HATFIELD THREE (7) SMASHING PUMPKINS (7) RADIOHEAD (4) STONE TEMPLE PILOTS (4)



NEW & ACTIVE

PLAN B "Life's A Beat" (Track) (Imago) 23/8
Rotations: Heavy 2/1, Medium 11/2, Light 10/5, Total Adds 8, including WDRE, WBRU, WHFS, WZRH, KPNT. Heavy including KIKX. Medium including WKQX, WEQX, WHTG, WDST, WCHZ, Light including KTCL, KEDJ, WRLT, KBAC, WRAS.

BIG COUNTRY "The One I Love" (Track) (Fox/RCA) 20/8
Rotations: Heavy 2/1, Medium 10/6, Light 8/1, Total Adds 8, including WDRE, KPNT, KXRK, KNDD, WLAVAM. Heavy including KKDJ. Medium including KEDJ, WEQX, KACV, KTOZ. Light including WBRU, WZRH, KTCL, WDST, WCHZ.

HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 20/0
Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: KNDD, WWDX. Medium including KDGE, KTCL, KXRK, WHTG, WCHZ. Light including WBRU, WWCD, KEDJ, WDST, WRLT.

UB40 "Promises And Lies" (Virgin) 18/13Rotations: Heavy 3/1, Medium 8/5, Light 7/7, Total Adds 13, including WWCD, KEDJ, KXRK, WEQX, WHTG. Heavy including WDRE, XTRA. Medium including WKOC, WXRT, WCHZ.

FABULON "In A Mood" (Track) (Chrysalis/ERG) 18/2

Rotations: Heavy 6/2, Medium 8/0, Light 4/0, Total Adds 2: WDRE, KNDD. Heavy including WHFS, KROQ, KIKX, KKDJ. Medium including WKQX, WEQX, WHTG, WDST, WCHZ. Light: WFNX, WBRU, KTCL, KBAC.

PET SHOP BOYS "Can You Forgive Her?" (Track)-(EMI/ERG) 17/15
Rotations: Heavy 6/4, Medium 5/5, Light 6/6, Total Adds 15, including WBRU, KDGE, KPNT, KTCL, KEDJ. Heavy including WDRE, KKDJ.

DEBORAH HARRY "I Can See Clearly" (Track) (Sire/Reprise) 17/9
Rotations: Heavy 1/0, Medium 10/6, Light 6/3, Total Adds 9, including WKOX, KXRK, WEOX, KNNC, WLAVAM. Heavy: WDRE. Medium including KTCL, KEDJ, WOXY, KRZQ. Light including WFNX, WBRU, KACV.

TERENCE TRENT D'ARBY "Symphony Or Damn" (Columbia) 16/3
Rotations: Heavy 3/0, Medium 10/2, Light 3/1, Total Adds 3: WDRE, WHFS, KIKX. Heavy: KROQ, XTRA, KBAC. Medium including WZRH, WHTG, WDST, WCHZ, KKDJ. Light including KXRK, WWDX.

CRANES "Forever" (Dedicated/RCA) 16/0 Rotations: Heavy 2/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: WHFS, KBAC. Medium including KPNT, KTCL, KITS, KKDJ, WBER. Light including WDRE, WBRU, WKQX, KXRK, WDST.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 15/2
Rotations: Heavy 2/0, Medium 5/1, Light 8/1, Total Adds 2: WXRT, KTOZ. Heavy: KIKX, WRAS. Medium including WZRH, KXRK, WHTG, KACV. Light including WFNX, WDRE, KTCL, KITS, WDST.

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bitt) 13/4
Rotations: Heavy 3/0, Medium 7/2, Light 3/2, Total Adds 4: KTCL, KITS, KACV, KTOZ. Heavy: WHFS, KROQ, KNDD. Medium including KDGE, KEDJ, WHTG, KKDJ, WRAS. Light including WDST.

DEFINITION FX "Light Speed Collision" (RCA) 12/2
Rotations: Heavy 2/1, Medium 5/0, Light 5/1, Total Adds 2: WDRE, KPNT. Heavy including WRAS. Medium: KXRK, KNNC, WWDX, KKDJ, KTOZ. Light including KTCL, WCHZ, KBAC, KACV

TRIBE "Sleeper" (Slash/WB) 12/2
Rotations: Heavy 2/0, Medium 8/2, Light 2/0, Total Adds 2: WEQX, KTOZ. Heavy: WFNX, KIKX. Medium including WBRU, WZRH, WHTG. WOXY, KBAC. Light: WDST, WBER.

Continued from Page 61

SIGNIFICANTACTION

Continued from Page 60

JOHN WESLEY HARDING "Pett Levels — The Summer EP" (Sire/Reprise) 11/0 Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: KTOZ. Medium: WFNX, WWCD, WCHZ. Light including KXRK, WEQX, WDST, WRLT, KBAC.

HOLLYFAITH "Whatsamatta" (Track) (Epic) 10/4

Rotations: Heavy 1/0, Medium 3/2, Light 6/2, Total Adds 4: WDRE, WHFS, KITS, WWDX. Heavy: WRAS. Medium including KACV. Light including WBRU, CIMX, KTCL, WCHZ.

10,000 MANIACS "Dur Time In Eden" (Elektra) 10/1
Rotations: Heavy 3/0, Medium 6/1, Light 1/0, Total Adds 1: KTOZ. Heavy: XTRA, WHTG, KRZQ. Medium including WKOC, WKQX, WEQX, KNNC, WBER. Light: KBAC.

BUCK PETS "To The Quick" (Restless) 10/1

Rotations: Heavy 0, Medium 6/0, Light 4/1, Total Adds 1: WCHZ. Medium including WDST, KNNC, WOXY, WWDX, KBAC. Light including KTCL, WRAS, KTOZ.

PDINT "Hey Jane" (Track) (IRS) 9/5

Rotations: Heavy 0, Medium 2/1, Light 7/4, Total Adds 5: KTCL, WHTG, WLAVAM, KBAC, WRAS. Medium including KTOZ. Light including WDST, WCHZ, KACV.

ADDRABLE "Against Perfection" (SBK/ERG) 9/2
Rotations: Heavy 4/0, Medium 3/0, Light 2/2, Total Adds 2: KXRK, KITS. Heavy: KTCL, KROQ, KBAC, WBER. Medium: KEDJ, KRZQ, WRAS.

DURAN DURAN "Duran Duran" (Capitol) 9/1
Rotations: Heavy 4/1, Medium 5/0, Light 0, Total Adds 1: KEDJ. Heavy including XTRA, KIKX, KRZQ. Medium: WKQX, KTCL, KXRK, KNNC, WWDX.

KINKY MACHINE "Supernatural Giver" (Track) (MCA) 8/7
Rotations: Heavy 0, Medium 6/5, Light 2/2, Total Adds 7, including WBRU, KDGE, KTCL, WHTG, WRAS. Medium including KITS.

BILLY IDDL "Cyberpunk" (Chrysalis/ERG) 8/1
Rotations: Heavy 1/1, Medium 4/0, Light 3/0, Total Adds 1: KRZQ. Medium: KPNT, CIMX, KXRK, KKDJ. Light: WFNX, WBRU, WDST.

TIM FINN "Persuasion" (Track) (Capitol) 8/0 Rotations: Heavy 3/0, Medium 4/0, Light 1/0, Total Adds 0, Heavy: WWCD, WDST, WXPN, Medium: WKOC, WEQX, WRLT, WVGO, Light: WXRT.

LISA GERMANO "Happiness" (Capitol) 8/0
Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WBRU, WZRH, WEQX, WDST, WVGO. Light: WKOC, WRLT, WRAS.

FORTRAN 5 "Bad Head Park" (Mute) 7/3
Rotations: Heavy 0, Medium 3/1, Light 4/2, Total Adds 3: WDRE, WHTG, KBAC. Medium including KDGE, WDST. Light including WBRU, WWCD.

B.B. KING "The Blues Summit" (MCA) 7/0Rotations: Heavy 2/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WVGO, WXPN. Medium: WKOC, WWCD, WRLT. Light: WXRT, WEQX.

PI ADDS & HOTS

HOLLYFAITH
FUGAZI
TERENCE TRENT D'A
FORTRAN 5
PLAN B
HOTLEST:
CONEHEADS
U2

TEARS FOR FEARS BLIND MELON PORNO FOR PYROS

KDGE/Dalias (214) 580-9400 Interim PD: Joel Folger MD: Alex Luke

PET SHOP BOYS KINKY MACHINE CATHERINE WHEEL HOLDEST: 4 NON BLONDES BJORK ACE OF BASS BLIND WELON JULIANA HATFIELD

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian U

R.E.M.
PLAN B
MARXMAN
JUDYBATS
HOTHEST
BLIND MELON
CONEHEADS
U2

JULIANA HATFIELD LISA GERMANO

WKOC/Norfolk (804) 671-9400 PD/MD: Lauren MecLeash

none Hottest: BLIND MELON PAUL WESTERBERG

TEARS FOR FEARS MATTHEW SWEET

20.5

WFNX/Boston (617) 595-6200

none
Hottest:
PORNO FOR PYROS
U2
MIGHTY MIGHTY BOS
PAUL WESTERBERG
NEW ORDER

TERENCE TRENT D'A
HOLLYFAITH
PLAN B
HOTTEST
GONEHEADS
CRANBERRIES
SMASHING PUMPKINS
SWEET RELIEF
U2

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

PET SHOP BOYS
KINKY MACHINE
PLAN B
CYPRESS HILL
HOTTES HILL
HOTTES HILL
STORE TEMPLE PILO
SWEET RELIEF
CONCHEADS
BJORK

WDRE/Long island-Philadelphia (516) 832-9400 OM/PD: Tom Caide MD: Mailbu Sue

SUNSCREEM FABULON BIG COUNTRY DEFINITION FX PAW SMASHING PUMPKINS CATHERINE WHEEL CYPRESS HILL Children I. B.

DEBORAH HARRY Hottest: SLIVER STONE TEMPLE PILO BLIND MELON JULIANA HATFIELD

WXRT/Chicago (312) 777-1700 VP/Provention VP/Programming: Norm Winer APD/MD: Paul Mars

LARRY MCCRAY VERVE BLIND MELON Hottest: U2 PAUL WESTERBERG MIDNIGHT OIL MIDNIGHT OIL URGE OVERKILL SMASHING PUMPKINS

WWCD/Columbus, OH (614) 444-9923

BLIND MELON SMASHING PUMPKINS DRAMARAMA HOTTEST:
MIDNIGHT OIL
WIDESPREAD PANIC
PAUL WESTERBERG
TEARS FOR FEARS
U2

Anthony APD/MD: D Day

CONEHEADS
JULIANA HATFIELD
BIG COUNTRY
PET SHOP BOYS
BJORK DIG DEFINITION FX PLAN B R.E.M. Hottest

CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomin MD: Vince Cannova

11-75

(303) 571-1232 PD: John Hayes MD: Mary Moses

MD: Mary Moses
SLIYER
POINT
MONA LISA OVERDRI
PET SHOP BOYS
KINK! MACHINE
HOCLEST;
U2
BJORK
COMBHEADS
PAW
SHASHING PUMPKINS

CYPRESS HILL
PROCLAIMERS
CATHERINE WHEEL
HOTLEST
BLIND MELON
COMENEADS
RAGE AGAINST THE
SMASHING PUMPKINS
CYPRESS HILL

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Williobee

DURAN DURAN DEPECHE MODE UB40 UB40 PET SHOP BOYS Hottest: CONEHEADS KXRK/Selt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

BIG COUNTRY
DESCRIPTION
DIG STATE
ARRY
ADDRABLE
PLAN B
DIG
UBHO
HOTLEST:
BATEROO'S
BATEROO'S
BATEROO'S
CAMPILEBOX
COMPILEADS
SHASHING PUMPKINS

XTRA/San Diego (619) 291-9191 OM: Kevin Stapic PD/MD: Mike Hai

PET SHOP BOYS Hottest: Hottest: U2 CONDHEADS STEREO MC'S BJORK BLIND MELON

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

MDI: Steve Mesters
BLIND MELON
SOUL ASYLUM
CAMOUNTAGE
MIDNIGHT OIL
HODIGHT OIL
HOLFAITH
PET SHOP BOYS
ADDRABLE
ANTENNA
HOTLEST, TEARS FOR FEARS
PROCLAIMERS
BAIDRK
JULIANA HATFIELD

PLAN B
4 NON BLONDES
PEACE TOGETHER
R.E.M.
DOUGHBOYS
FABULON
PET SHOP BOYS
BIG COUNTRY
BLIND MELON
HOTLEST
SHEET RELIEF
U2 NEW ORDER TEARS FOR FEARS POSIES

P2 ADDS & HOTS

EQ57

INCLINED
DEBORAH HARRY
TRIBE UB40 ROCKET FROM THE C Hottest: Hottest: U2 BIG HEAD TODD & T CRANBERFIES FISHBONE CONEMEADS

WHTG/Asbury Park, NJ

UB40
KINKY MACHINE
CYPRESS HILL
POINT
MERCURY REV
WHITE ZOMBIE
KEROSENE
Hottest: Hottest: U2 TEARS FOR FEARS CONEHEADS BLIND MELON URGE OVERKILL

(914) 679-7266 PD: Freddle Blue Fox MD: Jeanne Atwood

none
Hottest:
U2
DEACON BLUE
BATS
TIM FINN
PLAN B

(804) 330-3106 MD: Kevin Matth

ROBIN ZANDER WATERBOYS Hottest: DIESEL ZICGY MARLEY TEARS FOR FEARS U2 PAUL WESTERBERG

(615) 242-5600 MD: Michael Parks

JOHN MARTYN URGE OVERKILL MICHAEL MCDERMOTT PEACE TOGETHER Hottest:

JULIANA HATFIELD

WIDESPREAD PANIC TEARS FOR FEARS TEARS FOR FEAT DIESEL MATTHEW SWEET

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Jamie McCulloc

PET SHOP BOYS HOWARD JONES BUCK PETS Hottest: PORNO FOR PYROS U2 U2 BLIND MELON SMASHING PUMPKINS SOUL ASYLUM

(512) 863-3694 PD: Biff Raffe MD: Paul Kriegie

SWEET RELIEF DEBORAH HARRY PET SHOP BOYS WATERBOYS UB40
Hottest:
RAGE AGAINST THE
BLIND MELON
JULIANA HATFIELD
CONEHEADS
SWEET RELIEF

minuted the

WWDX/Lansing (517) 332-8700 PD: Greg St. James MD: Sandy Horowitz

MUI: SENDY HOROWH
PET SHOP BOYS
JULIANA MATFIELD
BIG COUNTY
DEBORAH MARRY
HOLLYFAITY
PLAN B
MIGHTY MIGHTY BOS
HOLTESTIP
ELIND MELON
COMBHEADS
STONE TEMPLE PILO
PRIMUS
SMEET RELIEF

WLAV-AM/Grand Rapid (616) 456-5461

SO I MARRIED AN A USHO DIG COUNTRY
POINT XINKY MACHINE DEBORAH HARRY
HOTCHEST:
ELIND MELON
SMASHING PUMPKINS
BJORK
MATTHEM SWEET
PRIMUS WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

WATERBOYS
POSIES
UB40
Hottest:
MIGHTY MIGHTY BOS
BLIND MELON
PAUL WESTERBERG
SMASHING PUMPKINS
JULIANA HATFIELD

WEST

KIKX/Colorado Springs (719) 632-5800 PD: Tom Fricke MD: Craig Koehn

MD: Craig Koehn
DEBORAH HARRY
TERENCE TRENT D'A
CATHERINE WHEEL
SMASHING PUMPKINS
HOTLEST:
BLIND MELON
CONEHEADS
SWEET RELIEF
U2
DURAN DURAN

ELIND MELON
CONDIEADS
DEBORAH HARRY
SMASHING PUMPKINS
HOTEST:
BJORK
BLIND MELON
PROCLAIMERS
CONDIEADS
U2

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

PET SHOP BOYS
R.E.M.
BILLY IDOL
BIG COUNTRY
BLIND MELON
HOTLEST
RADICHEAD
DURAN DURAN
U2
TEARS FOR FEARS
PORNO FOR PYROS

PET SHOP BOYS
HOTTEST RELIEF
CONDHEADS
BLIND MELON
SMASHING PUMPKINS
SLIVER

KBAC/Santa Fe Albuquerque (505) 471-7110

DEBORAH HARRY

PET SHOP BGYS UB40 FORTRAN 5 Hottest: U2 U2 TODD RUNDGREN MATTHEW SWEET BJORK URGE OVERWILL

P3

ADDS & HOTS

(215) 898-6677 PD/MD: Michael Morrison

WBER/Rocheste (716) 381-4353

HOTTEST: SMASHING PUMPKINS U2 CRANBERRIES BJORK CONEHEADS

KTOZ/Springfield, MO (417) 831-1080 PD: Rick Kennedy MD: John Lenac

KINKY MACHINE 10,000 MANIACS FISHBONE TRIBE VERVE MONA LISA OVERDRI BIG MOUNTAIN

Hottest: DEACON ELUE MATTHEW SWEET BJORK JULIANA HATFIELD CRANDERHIES

KACV/Amerillo, TX (806) 371-5227 PD: Jamey Karr APD/interim MD: Jackle Maione

DEPECHE MODE
PET SHOF BOYS
MONA LIZA OVERDAI
PEACE INGETHER
HOTHER
UZ
PORNO FUR PYROS
MATHEN SHEET

WRAS/Atlanta (404) 6:51-2240 PD: Julie Hoyt

& Dave Hill

EVE'S **PLUM

UB40

JANE SEBERRY

KUNKY MACHINE

POINT

BIG COINTRY

SO I MERRIED AN A

DANDELION

HOLDEST NO PUMPKINS

DEEP FOREST

BJORK

CYPRESS HILL

39 Current Reporters 35 Current Playlists

Called in Frozen Playlist (3): CIMX/Windsor-Detroit WFNX/Boston WKOC/Norfolk

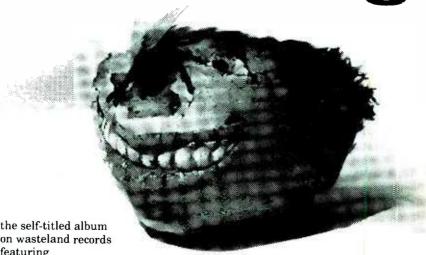
Did Not Report, Playlist Frozen (1): WDST/Woodstock

No Longer A Reporter (1): KUKQ/Phoenix

"'i'll stay high' soars in the opposite direction to the sun, straight for the stars..."

- melody maker





Now On: X96 **KPNT KTCL WHTG**

featuring

WBER

"i'll stay high"

produced by dave jerden in stores august 16, 1993







VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

22. 25

BON JOVI/1'11 Sleep When I'm D U2/Numb PORNO, FOR PYROS/Pets

WJMN Boston

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

1 SHY/Meak
2 PAPERBOY/Ditty
3 ROSIN S/Show Me Love
4 H-TOWN/Knockin' Da Boots
5 TORY TOWN TOWN THE 1 Had NO Loot
6 DUTCE/Dazzy Duby More And More
7 DUTCE/Dazzy Duby
9 JADE/One Mosan
1 TAG TEAM/Whoomp (There It Is)
11 JAMES JARCEMOY! Falling In
13 ONYX/Slae
14 SHY/Right Here/Human Matu
15 JODEC/Lately
17 ZEMOSE/I'll Never Get Over Y
18 STERSO NC'S/Step It Up
19 INNER CIRCLE/Sweat (A La La La La
2 JAPACT Get Around
21 JAMES JARCEMOY: The Way Love G 20

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 2 1 TINA TURNER/I DON'T Wanna Fight
H 3 1 TONY TONI TOME/IT ladd NO LOOT
3 TONY TONI TOME/IT ladd NO LOOT
H 4 UBM/OCAN'T Help Falling In
H 6 5 PROCLAIRERS/I's Gonna Be (500 Mil
9 5 SHAI/haby I's Youra
7 7 WHITNEY HOUSTON/FUN TO YOU
H 10 9 INNER CIRCLE/Sveat (A La La La
La
10 10 BRIAN MCKNIGHT/ONE Last Cry
3 11 STONE TEMPLE PILO/Plus
14 12 MADONAN/FUIN
14 12 MADONAN/FUIN
15 15 LECACY OF SOUND/Mappy
17 16 DINO/OOH Chil
17 50UL ASYLUM/RUNAWSY TRAIN
18 17 SOUL ASYLUM/RUNAWSY TRAIN
19 17 SOUL ASYLUM/RUNAWSY TRAIN
19 18 TEARS FOR FRAS/Steak ID DOWN AGAIT
19 TEARS FOR FRAS/Steak ID DOWN AGAIT
20 SWY/RIGHT HELP HUMAN NATU
21 10 TEARS FOR FRAS/Steak ID LIVE
22 UZ/NUMB
23 THE MARIAH CAREY/OCEANIONE
24 12 UZ/NUMB
25 THE MARIAH CAREY/OCEANIONE
26 THE MARIAH CAREY/OCEANIONE
27 THE MARIAH CAREY/OCEANIONE
28 THE MARIAH CAREY/OCEANIONE
29 JOST LAMBERCE/SCHAP TO SERVE
A 12 RODN SYLUM-FRESON TO Believe
A 12 RODN SYLUM-FOR LOVER
A 12 AEROSAITH/CTYIN'
13 33 U.N.V./Something's Goin' On

ADDS

27 31, 32

27, 31, 32 TONI BRAXTON/Another Sad Love Song LENNY KRAVITZ/Believe WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

NONE

MARIAH CAREY/Dreamlover BRIAN MCKNIGHT/One Last Cry MADONNA/Rain SOUL ASYLUM/Runaway Train INNER CIRCLE/Sweat (A La La La La

WIOQ/Philadelphia



PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

1 1 DUICE/Delrey Duks
2 2 SILK/Lose Control
3 3 SWV/Meak
4 JADE/DOIN
6 4 JADE/DOIN
7 7 JODE/L/MEAP
7 7 JODE/L/MEAP
17 8 U.N.V./Something's Goin' On
9 FUS-SCHILLERSS/HA's Mp Doc? (Can w
10 11 BRIAN HCRNIGHT/One Last Cry
10 11 BRIAN HCRNIGHT/One Last Cry
11 C VPEESS HILL/Insame In The Brain
15 13 JANET JACKSON/14
16 12 CVPEESS HILL/Insame In The Brain
15 13 JANET JACKSON/14
17 HONDON OF THE UNDEZ/Chief Rocke
18 16 ROBIN S/Show Me Love
18 16 ROBIN S/Show Me Love
18 16 ROBIN S/Show Me Love
18 17 H-TOMY,KNOCKIN The Books
11 17 H-TOMY,KNOCKIN The Books
11 17 H-TOMY,KNOCKIN The Books
12 IN CLYTE/RUITHOR HONDEZ/Something In Your Eye
12 JANET JACKSON/14
12 18 CLYTE/RUITHOR HONDEZ/SOMETHING IN YOUR EYE
12 18 12 SOUTH/MHOOK I. There It Is
12 25 JO SOUTH/MHOOK I. There It Is
12 16 JAZIY JEFF & FRES/Boomi Shake The Roc
12 MARKAN CARK/JOCKSOMI Shake The Roc
13 MARKAN CARK/JOCKSOMI Shake The Roc
14 MARKAN CARK/JOCKSOMI Shake The Roc
15 MARKAN CARK/JOCKSOMI Shake The Roc
16 MARKAN CARK/JOCKSOMI Shake The Roc
17 MARKAN CARK/JOCKSOMI Shake The Roc
18 MARKAN CA

26, 30 CHERYL "PEPSI" RI/Guess I'm In Love U.N.V./Straight From My Hear NUTTIN' NYCE/In My Nature COLORBLIND/Deja Vu BOSS/Recipe BABYFACE/For The Cool In You

WPRO-FM/Providence



MD: Tony Mascaro

MD: Tony Mascaro

4 NON BLOWDES/Rhat's Up
UB40/Can't Melp Felling In
TINA TURNER/I DOn't Wanna Fight
SNV/Neak
BRIAN RCRNIGHT/One Last Cry
WHITNEY HOUSTON/RUN TO You
RICHAEL JACKSON/Will You Be There
TONY TON'T TONE/II I HAd NO Loot
DINO/Ook Child
DINO/Ook Child
SOUL ASYLUN/Runaway Train
SRAI/Baby I'm Yours
STONE TERPLE PILO/Plush
STONE TERPLE PILO/Plush
SNOWL ASYLUN/Runaway
TRAIN
RADONEA/DA/TINE
TON SECANO/OF
RADONEA/DA/TINE
TON SECANO/OF
PH DANN/The Mays Of The Wind
RADIONEA/OCTEEP
UJ/Numb
ADIONEA/OCTEEP
UJ/Numb
SNOWLASYLUN/RUNAW
SNOWLASYLUN

SHANICE/IL'S FOR You POON FOR PYROS, Pets GIM BLOSSONS/Mey Jeelousy TDNI BRAKTRON/Another Sad Love Song 2 UNLINITED/TITIBAL DESCRIPTION OF THE PROPERTY OF T

WQHT/New York



MD: Tracy Cloherty

ADDS 27 FAT JOE/Flow Joe L.L. COOL J/Back Sea

> 45.5 FM Continuous Music Washington, D.C.

OM: Jay Stevens APD: Paco Lopez MD: Albie D.

AMD/Research Dir.: M.D. Throb

AMD/Hesearch Dir.: M.D. Infob

1 1 U.M.Y./Something's Goin' On
2 2 ONYX/Slam
3 4 2 CONYX/Slam
4 5 4 RETAIN MCKNIGHT/One Last Cry
11 5 CYPRESS MILL/Insane In The Brain
6 4 RETAIN MCKNIGHT/One Last Cry
11 5 CYPRESS MILL/Insane In The Brain
8 5 W-O-YO/The Bonnie 6 Clyde Th
4 7 TAG TEAR/Whoompi (There It Is)
10 8 SILM/Gil U For Rec
11 10 DUICE/DAZZY DUICE
11 10 DUICE/DAZZY DUICE
11 11 11 LIVERTY/ABC-123
14 12 BIG BUB/TCILIN' Me Stories
17 13 TIMN TURKER/ TOON'L Wanne Fight
18 10 LIVERTY/ABC-123
14 12 BIG BUB/TCILIN' Me Stories
17 13 TIMN TURKER/ TOON'L Wanne Fight
18 10 11 LUTTER VANDROSS/LITTE MIRCELS (Happ
12 11 RAWN-SYMONE/TATA'S what Little Gi
12 19 SWY/Night Liete/Muman Natu
12 10 JAWY-SYMONE/T-TNE-Song
12 MARTAN CAREY/Dreamlover
12 2 MARTAN CAREY/Dreamlover
12 2 MARTAN CAREY/Dreamlover
12 2 MARTAN CAREY/Dreamlover
13 16 ENTY-STATEMPT UP MERGE
14 RESINA BELLE Dream Color
15 JAZZY JETF & FRES/Soom! Shake The Room
16 18 BENFYACE/For The Cool In Your Eye
17 JACK LUTTE/MUTCHTCh

30
CMINO OF AGE/Coming Home To Love
SHANICE/It's For You
CURUI f/N DEA DAVE/TURE NE
ZAPP & ROCEF/NEGA Medley
SUPER CAT/Dolly My Baby
ICE CUBE/Check Yo Self



WERQ/Baltimore

PD: Jeff Ballentine MD: Kristie Weimar APD/Research Dir.: Joe Edwards

H 1 1 JODECI/Lately
H 2 2 SILK/Girl U FOR Me
3 8 BRIAN-GIRL U FOR Me
4 8 BRIAN-GIRL U FOR Me
5 4 U.M. V./Something's Goin' On
H 8 6 JADE/ONE Woman
7 7 JOMANDA/I Like it
H 10 8 BIG DADDY MANE/Very Special
9 8 BIG DADDY MANE/Very Special
10 10 AMET JAKESON WE LOVE
11 10 JAMET JAKESON WE LOVE
14 13 ZPAC/I Get Around
16 14 CTPRESS MILL/INSAIN HAN DECENTION
19 16 HI-FIVE/Unconditional Love
23 17 MARIAH CAREY/Oreamlover
25 18 ROBIN S/LOVE FOR LOVE
22 19 TOMI BRAITON/Another Sad Love Song
20 20 REGINA BRLLE/Dream In Color
21 22 MEDIN BRAITON/THAI'S WHAL LITTLE GI
24 23 WENDY MOTEN/SO Close To Love
24 24 REMPY MOTEN/SO Close To Love
25 A2 48 REMYPACE/FOR The Cool In You
ADDS
25 22 24 25

106 FM

WWKX/Providence

PD: Geronimo MD: Tom "Jammer" Navlor

H 1 1 JODECI/Lately
H 3 2 UB40/Can't Help Falling In
H 4 3 TAG TEAR/Whocomp! (There It Is)
H 4 3 TAG TEAR/Whocomp! (There It Is)
5 DULCY OB A TEAR (THE IS)
6 6 NUTIN' NYCE/IN HY NATURE
7 7 RIAN MCKNIGHT/OR LEST CY
10 8 SHAI/Baby 1'# Yours
10 8 SHAI/Baby 1'# Yours
10 8 SHAI/Baby 1'# Yours
10 10 JAMPT JACKSON/ISMAN NATU
29 11 ICE CUBE/Check Yo Self
13 12 95 SOUTH/Whoch There It Is
14 13 RRIS KROSS/Alright
29 11 ICE CUBE/Check Yo Self
14 13 RRIS KROSS/Alright
14 13 RRIS KROSS/Alright
15 11 PART JACKSON/Insane In The Brain
16 DR. DRE/DIE OBY
17 10 SHAINWH/MCKLIN' DE BOOTS
17 10 TAY, Slam
17 11 SHAINWH/MCKLIN' DE BOOTS
18 11 INMER CIRCLE/Sweat IA La La La La
10 COMINNY P./LOGA Good
18 11 INMER CIRCLE/Sweat IA La La La La
10 COMINNY P./LOGA Good
18 11 INMER CIRCLE/Sweat IA La La La La
10 COMINNY P./LOGA Good
18 11 INMER CIRCLE/Sweat IA La La La La
10 COMINNY P./LOGA Good
18 21 INMER CIRCLE/Sweat IA La La La La
10 COMINNY P./LOGA Good
18 21 INMER CIRCLE/Sweat IA La La La La
10 COMINNY P./LOGA GOOD
18 21 INMER CIRCLE/Sweat IA La La La
10 COMIN P./LOGA GOOD
18 20 INMER CIRCLE/SWeat IA La La La
10 COMIN P./LOGA GOOD
18 20 INMER CIRCLE/Sweat IA La La La
10 COMIN P./LOGA GOOD
18 20 INMER CIRCLE/Sweat IA La La La
10 COMIN P./LOGA GOOD
19 COMIN P./

23, 25, 28 MARIAH CAREY/Oreamlover H-TOWN/Lick U Up G-WIZ/Teddy Bear JADE/One Woman TINA TURNER/I Don't Wanna Fight

ADOS



PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

28, 29, 30 2PAC/I Get Around

2PAC/1 Get Around
LENNY RRAVITZ/Believe
LISA REITH/Better Than You
DION GROWN THE THAN TO THE THAN THAN THE THAN THE THAN THAN TH



PD: Funk E. Frank Walsh MD: John Rogers

MD: John Rogers

1 1 U840/Can't Help Falling In

3 2 ONYX/Slam

3 2 ONYX/Slam

4 5 TAYLOR DAYNE/Can't Get Enough Of Y

5 TAYLOR DAYNE/Can't Get Enough Of Y

6 5 TAYLOR DAYNE/Can't Get Enough Of Y

7 1CE CUBE/It Was A Good Day

8 ROSIN S/Show Ne Love

9 DO DRE/DIE Day

10 DRE/DIE Day

10 DRE/DIE DAYNE/Can't TO YOU

14 11 LINE/MOC'K IT OUT

13 12 WHITNEY HOUSTON/RUN TO YOU

14 13 JANET JACKSON/IT

11 14 BRIAN MCKNICHT/ONE LEST CTY

17 16 WHITNEY HOUSTON/RUN TO YOU

18 17 GEORGE HICHAEL/KILIE//Papa Was A ROI

18 18 GEORGE HICHAEL/KILIE//Papa Was A ROI

19 18 SHAT/BABY IT YOUS

10 19 .NATALIE/I WANT YOUS

12 20 TASHIN MACHER/SLEPPING Satellite

12 24 TAG TEAM/Whodapi (There It is)

13 23 JODECI/LASE! W MISSING YOU

12 26 CORGE LAMOND/DISTANT HEART

12 28 CYPRESS HILL/INSANE IN THE PRINT

13 29 GLORIA ESTEFAN/HI TIETTS

13 30 SILIK/GILI UF OF ME

13 31 SILK/GILI UF OF ME

13 33 SILK/GILI UF OF ME

13 34 SILK/GILI UF OF ME

13 35 SILK/GILI UF OF ME

13 35 SILK/GILI UF OF ME

14 35 BENDAR S. TRARE/SO IN LOVE

14 JODEY LAMENDE/SLAP FORWER

15 SUMPRE/SROVET OT THE HYNTA

PROCLAIMERS/I'm Gonna Be (500 Mil BASS BUMPERS/Move To The Rhythm TONY MORAN/Dreaming Of Making Lo

INT NORMAL DESIRED OF MAKING LO PR DANK/The Ways Of The Wind DION OF CRETEIN/When I Fall In Love SWY/Hight Here/Human Natu ROD STENART/Reason To Believe NUTTEIN "NUCK/In My Nature K 7/Come Baby Come

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demery

20, 27 URGE OVERKILL/Sister Havana FABULON/I'm In The Mood

STRAIGHTJACKET FI/Cat Inna Can CATHERINE WHEEL/Crank STEREO MC'S/Step It Up

Houston Hits. Without use APD: Steve Wyrostok
APD: Tom Poleman
Coord: Cubby Hits. Without the hype. KRBE APD: Tom Poleman

Music Coord: Cubby Bryant

MUSIC COORD: Cubby Bryan

M 5 1 TEARS TOR FEARS/Steak It Down Again

H 9 2 PROCLATRES/I's Gonna Be (500 Mil

H 20 3 SOUL ASYLUN/RUNAWY TEAL

3 4 HADDAMAY/Mhat is Love

H 30 5 THE STREEN OF SYSTEP IT OF STREEN O

WEZB/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo

Music Coord: Lee Cagle Music Coord: Lee Cagle

1 1 SOUL ASYLUN/Runaway Train
2 2 PROCLAIRES/1" Gonna Re (500 Mil
H 6 1 STONE TEMPLE PILO/Plush
4 1 DURAN DURAN/CORE Undone
5 5 TONY TON! TONE/II 1 Had No Loot
6 5 TONY TON! TONE/II 1 Had No Loot
7 7 TEAS FOR FEAS/OFFEAS II DOWN Again
9 8 UB40/Can't Help Falling In
3 9 SW/Weak
10 10 JANET UNIVARIO
11 11 JANET UNIVARIO
11 11 JANET UNIVARIO
11 12 SANT MAIN/Baby I'm Yours
13 13 DINO/Och Child
10 14 CAPTAIN ROLLYMOD/JOTE AND NOTE
11 16 16 PR DAWN/The Mays Of The Wind
11 17 PRINT MAIN/The Mays Of The Wind
11 18 ROBIN S/Show Ne Love
12 18 18 ROBIN S/Show Ne Love
12 19 10 STERRO MC/S/SHEP It UD
12 12 IN DON STERNORY/MED I TAIL IN LOVE
13 12 IN COUNTY OF THE STERNORY OF THE

NONE JON SECADA/I'm Free U2/Numb HICHAEL DAMIAN/Reach Out To He

STAR★94FM

Today's Best Music WSTR OM: Tony Novia Atlanta

PD: Lee Chesnut

MADONNA/Rain AEROSHITH/Cryin' DEF LEPPARD/Two Steps Behind



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

JAZZY JEFF 4 FRES/Boom! Shake The Roc RAVEN-SYMONE/That's What Little Gi D-SHOT/Call He On The Unda JOE/1's In Luv ADDS

GURU f/N'DEA DAVE/Trust Me BELL BIV DEVOE/Something In Your Eye BOSS/Recipe

WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

1 PROCLAIMERS/I'm Gonna Be (500 Mil)
1 2 SWY/Weak
3 3 UB40/Can't Kelp Falling In
4 SOUL ASTLUM, Nunway Train
5 STING/Fields Of Gold
6 5 STING/Fields Of Gold
7 TONY TONI TONE/I Had No Loot
1 8 8 RADIOMEAD/Creep
10 9 ROBIN S/Show Ne Love
11 10 TINN GONNERS Don't Manna Fight
11 TINN GONNERS Don't Manna Fight
12 IT TAN GONNERS DON't Manna Fight
13 13 JON SECADA/I'm Free
13 13 JON SECADA/I'm Free
13 14 TEAS FOR FEARS/Break It Down Again
18 16 HICHAEL JACKSON/Will You Be There
15 18 PONNO FOR PYROS/Fets
15 19 JONNEY SWEET SWEET

JODECI/Lately
TERENCE TRENT D'A/Delicate
EXTREME/Tragic Comic
ROD STEWART/Reason To Believe

MICHAEL DAMIAN/Reach Out To Me STEREO MC'S/Step It Up SHAGGY/Oh Carolina SPIN DOCTORS/How Could You Want Hi ODDS/Heterosexual Man

106.1 **KISSFM**

KHKS/Dallas

PD: J.J. McKay MD: Sean Phillips

H 8 1 BOBIN S/Show Me Love
2 2 DURAN DURAN/Come Undone
3 3 UB40/Can't Help Felling In
4 4 JAMET JACKSON/That's The Way Love G
H 34 5 MARIAN CAREY/Oremalover
1 8 EXPOSE/F'1 Never Get Over Y
1 8 EXPOSE/F'1 Never Get Over Y
1 9 PD JAMMY-Looking Through Patie
9 10 SWY/T's So Into You
21 12 IS JADE/Don't Walk Away
10 14 VAMESA MILLIAMS/Love IS
16 13 JADE/Don't Walk Away
16 16 TONY TON! TONE/If I Had No Loot
17 16 TYM MAZEL/E/LOVE ME THE Right Way
18 18 CAPTAIN MOLLYWOOD/More And More
18 18 CAPTAIN MOLLYWOOD/More And More
19 19 13 BIG MONTAIN/Touch My Light
19 10 SECOA,I's Free
26 2D DURAN DURAN/Ordinary World
27 STERO MC'S/Step It Up
19 13 BIG MOUNTAIN/Touch My Light
28 3D JAMET JACKSON/Mhere Are You Now
29 25 JAMET JACKSON/Mhere Are You Now
36 32 95 SOUTH Mhoot Three It is
36 31 4 KENNY G/Sy The Time It is
37 31 5 TIMA TURKER/I Don't Wanne Fight
37 35 TIMA TURKER/I Don't Wanne Fight
38 5 TONE TERREE FILO/Flush

MICHAEL JACKSON/Will You Be There STONE TEMPLE PILO/Plush

WILL

San Antonio PD: Rick Upton MD: Steve Anthony

1 1 TONY TONI TONE/IT I Had No Loot

H 2 2 JODECI/Lately
3 3 BRIAN MCRNIGHT/One Last Cry
4 3 BRIAN MCRNIGHT/One Last Cry
5 6 5 THA TURBELY LOO'T Wanna Fight
6 5 THA TURBELY LOO'T WANNA FIGH
7 6 JON SECADA/I's Free
8 7 SHAI/Baby I's Yours
9 8 MRITHEY HOUSTON/JULTO YOU
10 11 10 U.N. V./SOMETHING'S GOIN' ON
11 10 U.N. V./SOMETHING'S GOIN' ON
12 11 TAG TEAM/Whoospi (There It Is)
14 13 JADE/ONE Woman
15 15 NUTTIN' NYCE/IN MY NATURE
17 16 LEGACY OF SOUND/Hoppy
19 17 PH LOWNLYTH WAYS OF THE WIND
20 18 SWY/Right Here/Busan NATU
20 18 SWY/Right Here/Busan NATU
21 22 JANET JACESSON/IT
21 22 DOIN & GRIEFIN/Meni I fall In Love
22 24 EVER PARIS/I Wanna Hold On To YO
23 25 25 LOUINITIES (TIT) Wanna FOR LOVE
24 26 BIG DADDY KAMEZVETY Special
25 27 LOUINITIES (TYTE)
26 27 26 BIG DADDY KAMEZVETY Special
27 28 ANAIN CAREZYOTY SPECIAL
28 29 LOUINITIES (THE PRES/BOOMI Shake The RC

28, 29, 30 ROBIN S/Love For Love

TERRNCE TRENT D'A/Delicate
BELL BIV DEVOE/Something In Your Eye
BIG MOUNTAIN/Reggae Inna Summertim
INNER CIRCLE/Sweat (A La La La La
2PAC/T Get Around
CYPRESS MILL/Insane In The Btain

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

H 1 UB40/Csn't Help Falling In
H 2 2 PROCLAIRES/1's Gonna Be (500 Mil
H 4 3 SOUL ASYLUM/MUNAWAY TEAS
F 1 SOUL ASYLUM/MUNAWAY TEAS
5 ROBIN S/Show Ms Love
F 1 STONE TERFLE PILO/Plush
5 ROBIN S/Show Ms Love
F 1 TONY TONI TONE/IS I Nad No Loot
10 B TONY TONI TONE/IS I Nad No Loot
11 D DET LEPPARS/IS On't Wanna Fight
10 B TONY TONI TONE/IS I Nad No Loot
11 D DET LEPPARS/IS OF GOND
11 D DET LEPPARS/IS OF GOND
12 I JON SECADA/I's Free
13 12 PM DAMM/The Ways Of The Mind
14 13 RADIOMEAD/Creep
6 14 STINO/Fisids OF Gold
17 16 TEARS FOR FEARS/Sreak It Jown Agais
18 I TONE CIRCLE/Sweat (A Le Le La La
20 18 MICHAEL JACKSOM/MIl You Be There
21 DANET JACKSOM/MIl YOU BE THERE
22 I JANET JACKSOM/MIL YOU BE THERE
23 MUTTIN' NYCE/IN MY NATURE
24 I JANET JACKSOM/MIL YOU BE THERE
25 SWU/Fight Metc/Flusan Natu
26 SWU/Fight Metc/Flusan Natu
27 D DION 4 GRIFTIN/Men I Fall In Love
29 UZ/Nubb
A 10 ROD STEMART/WASSOM TO BELIEVE
D 31 TONI BRAXTOM/ANOTHER SAG LOVE Song
34 12 STEREO MC-5/Step I UD
35 14 LEWNY KANVITL/Gelieve
35 JO J 4
JOYEY LAWBENCE/Stay Forever

30, 34 JOEY LAWRENCE/Stay Forever GIN BLOSSOMS/Hey Jealousy

TERENCE TRENT D'A/Delicate BON JOVI/I'11 Sleep When I'm D JADE/One Woman

KissiO2

WCKZ/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

JODECI/Lately

ARRIAH CARRY/Dresmlover

ONYX/Slam

TAG TEAM/Whocmp! (There It Is)

BRIAN MCKRICHT/ONE Last Cry

BRIAN MCKRICHT/ONE Last Cry

JADE/ONE Woman

SWN/Right Here/Rdman Natu

SKN/Right I'm You's

SKN/Right I'm You's

LEVERT/ARC-123

TON JOHN LEVERT/ARC-123

ROBIN S/LOVE FOR LOVE

ROBIN S/LOVE FOR LOVE

ROBIN S/LOVE FOR LOVE

LEVERT/ARUFERCH LOVERT/ARC-123

ROBIN S/LOVE FOR LOVE

ROBIN S/LOVE F

INTRO/Come Inside CONDITION RED/Don't Get Caught Slip MC EIHT/Straight Up Henace

REGINA BELLE/Dream In Color YO-YO/The Bonnie & Clyde Th DINO/Ooh Child SADE/Cherish The Day TERENCE TERNT D'A/Delicate GURU f/N'DEA DAVE/TRUST ME

WENZ |Cleveland THeEND

PD: Rick Michaels APD/MD: Eric Murphy

H 3 1 PORNO FOR PYROS/Pets
1 2 10,000 MANIACS/Few And Far Between
5 3 TEARS FOR FEARS/Break It Down Again
K 4 LEND KRONTE/Pallieve
6 14 LEND KRONTE/Pallieve
7 16 LIVING COLOUM/Nothingers
8 17 New RODER/Notld (The Price of L
17 8 MATTHEM SWEET/The Ugly Truth
8 13 10 LIVING TORS/FOW Could You Want Ni
18 25 11 RED ROT CHILI PEP/Soul TC Squeeze
11 12 STEREO NC'S/STEP LOUIN DE STERE
11 12 STEREO NC'S/STEP LOUIN DE STEREOUR STERE NC'S GENERAL DE STEREOUR STERE N'S GENERAL DE STEREOUR STERE N'S GENERAL DE STEREOUR STEREOUR

BJORK/Human Behaviour GIN BLOSSOMS/Hey Jealousy

HIS BOY ELROY/Chains CRUSH/She Came Down



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 1 UNIO/Can't Help falling In

1 UDINO/Can't Help falling In

1 2 DINO/Can't Help falling In

1 3 JADE/One Moman

5 4 MARY J. BLIGE/Love No Limit

8 5 TAG TEAM/Whoompi (There it is)

6 DIIGE/Dazzey Dus One

10 8 SHANICE/It's For You

11 9 SHANICE/It's For You

11 9 SHANICE/It's For You

12 11 MARIA HOREY/ORDANIONE

13 11 MARIA HOREY/ORDANIONE

14 10 JODECI/Jately

15 11 WARIAH GAREY/ORDANIONE

15 13 U.N.V./Something's Goin' Cn

15 14 ONY/Siam

15 15 SMV/Meak

16 JADET JACESON/Where Are You NOW

17 18 STERED MCTS/Step It Up

18 STERED MCTS/Step It Up

19 JOT LAMMENCE/Stay Forewer

12 20 SMV/Right Here/Human Natu

10 21 DINO/BRANIONA/MARIANIONAL LORES

21 DON DRAMATONA MARIANIONAL LORES

22 TON DRAMATONA MARIANIONAL LORES

23 LEFES HILL/Insame In The Brain

DDDS

24 PERC/I Get Around

2PAC/I Get Around RRIS KROSS/Alright NUTTIN' NYCE/In My Nature YO-YO/The Bonnie & Clyde Th



PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

H 1 TAG TEAM/Whoomp! (There It Is)
H 2 UNGSTAM/Whoomp! (There It Is)
H 3 UNGSTAM/Whoomp! (There It Is)
H 4 UNGSTAM IT IS IN IT IS TERENCE TRENT D'A/Delicate ROD STEWART/Reason To Believe

MADONNA/Rain LEGACY OF SOUND/Happy GIN BLOSSOMS/Hev Jealousy

PD: Gary Hoffmann APD/MD: Jim Cerone



OM/PD: Rick Gillette APD/MD: Mark Jackson

H 1 1 JODEL:/Lately
2 2 ONYX/Slam
3 3 TONY TONI TONE/If I Had NO LOOT
4 4 SWY/Right Here/Human Natu
5 5 UBHO/Can't Help Falling In
7 7 PAC/I Get Around
8 8 FU-SCHNICKENS/What's Up Ooc? (Can W
H 9 9 JAMEJ JACKSON/If
11 21 1 U.N. W./Something's Goin' Can
10 13 TAG TEAM/Whopmp! (There It 10)
11 14 JAMEJ JACKSON/That's The Way Love G
13 15 JOHANDA/I Like It
10 13 TAG TEAM/Whopmp! (There It 10)
13 TAG TEAM/Whopmp! (There It 10)
15 JOHANDA/I Like It
16 16 16 DO BODDY RAMK-/Very Special
16 16 BIO BODDY RAMK-/Very Special
17 D 19 ICK CUBE/Check Yo Self
18 D 20 TONI BRAKTON/Another Sad Love Song
18 12 TAG CUBE/Check Yo Self
18 12 TAG CUBE/Check You Sel

JAZZY JEFF & FRES/Boom! Shake The Room MADONNA/Rain ZAPP & ROGER/Rega Medley



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

1 SMY/Meak
1 TAG TZAM/Mhomps| (There It Is)
1 TAG TZAM/THOMPS|
2 TAG TZAM/THOMPS| TAG TZAM/THOMPS|
3 TAG TZAM/THOMPS|
4 TAG TZAM/THOMPS|
4 TAG TZAM/THOMPS|
5 TAG TZAM/THOMPS|

JAZZY JEFF 4 FRES/Boom! Shake The Roc GURU f/N'DEA DAVE/Trust Me TERENCE TRENT D'A/Delicate

DINO/Ooh Child TDNI BRAXTON/Another Sad Love Song NUTTIN' NYCE/In My Nature U.N.V./Something's Goin' On

WNCI 97.9

PD: Dave Robbins Columbus APD/MD: Dan Bowen

H 1 1 ROD STEWART/Have I Told You Latel
4 2 SENNY G/By The Time Thim Nigh
5 4 PETER CETERA/Even A Fool Can See
5 TINA TUNNER/I DOI'T Wanne Tight
6 6 F STING/Fields Of Gold
7 6 STING/Fields Of Gold
8 7 WHITNEY HOUSTON/Nun To Now
9 9 GLOBIA ESTEFAN/I See Your Smile
10 10 VANESSA HILLIAMS/Love Is
11 11 MENDY MOTEN/Come In Out of The Re
14 12 HADDIMA/Fain Tylone Last Cry
15 14 JON SECADA/I's Free
15 16 HICHAEL M. SMITH/PICTURE PERFECT
18 16 HICHAEL M. SMITH/PICTURE PERFECT
19 19 BILLY JOEL/The River Of Dreams
14 10 BELLY JOEL/The River Of Dreams
15 14 BLLY JOEL/The River Of Dreams
16 21 TECHAEL M. SMITH/PICTURE PERFECT
17 BLLY JOEL/The River Of Dreams
18 16 HICHAEL M. SMITH/PICTURE PERFECT
19 BLLY JOEL/The River Of Dreams
18 16 HICHAEL M. SMITH/PICTURE PERFECT
19 BLLY JOEL/The River Of Dreams
18 16 HICHAEL MCDONALD/I Stand For You

MD: Carl Frye

ADDS

H 3 1 ONYX/Slam
H 4 2 TONY TONE TONE/IF I Had No Lott
H 6 3 U.N.Y./Something's Goin' On
H 6 3 U.N.Y./Something's Goin' On
Something's Goin' On
H 6 5 JONECT/Lakely There It Is
5 JONECT/Lakely There It Is
7 6 SHAI/Baby I'm Yours
H 12 7 BIG DADDY KAMP-Very Special
10 8 USMY/Cart Help Fellaing In
11 8 10 JANET JACKSONJY
H 16 11 ICE CUBE/Check YO Swill
H 17 ICE CUBE/Check YOUR HIM YOU Be 'There
H 18 ICE CUBE/Check YOUR HIM YOU Be 'There
H 18 ICE CUBE/Check YOUR HIM YOU Be 'There
H 18 ICE CUBE/Check YOUR HIM YOU Be 'There
H 18 ICE CUBE/Check YOUR HIM YOU Be 'There
H 18 ICE CUBE/Check YOUR HIM YOU BE 'THERE'COR' YOUR HIM YOU BE 'THERE'CUBE/Check YOUR HIM YOUR HIM YOU BE 'THERE'CUBE/Check YOUR HIM YOUR HIM YOU BE 'THERE'CUBE/CHECK HIM YOUR HIM

JAZZY JEFF & FRES/Boom! Shake The Room ZAPP & ROGER/Mega Medley EAST 17/Deep

INNER CIRCLE/Sweat (A La La La La YO-YO/The Bonnie & Clyde Th BABYFACE/For The Cmol In You JOEY LAMBENCE/Stay Forcever GURU f/N'DEA DAVE/Trust Me



H 1 1 SWY/Meak
H 3 2 ROD STEMART/Have I Told You Latel
4 3 FROCLAIRERS/I'm Gonna Be (500 Mil)
5 4 SOUL ASTLUM/Runaway Train
6 6 DARIAM HAVE A TOLD HAV

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt MD: Dakota Music Coord: Tommy Wilde

B 3 1 BIG DADDY KANE/Very Special
2 2 JODECI/Lately
3 SILK/Lose Control
H 3 SILK/Lose Control
H 6 5 OWN/Silam
H 6 5 OWN/Silam
H 7 6 5 OWN/Silam
H 8 6 CU.N.V./Something's Goin' On
H 9 7 CVPRESS HILL/Insame In The Brain
4 8 MC EINT/Straight Up Menace
12 10 Xmls FROSS-All ight
14 11 ICC CUBE/Check Yo Self
13 12 SOUOTH/You Been Played
15 13 11 D EXTREME/Cry Mo Mose
15 13 11 D EXTREME/Cry Mo Mose
15 13 11 D EXTREME/Cry Mo Mose
16 16 95 SOUTH/Whoot, There It Is
16 16 95 SOUTH/Whoot, There It Is
17 TAG TEAM/Whoogh I (There It Is
18 17 TAG TEAM/Whoogh I (There It Is
19 18 HI-FIUE/Unconditional Love
19 INTO/Come Inside
19 10 ANATAM CAME/Vorcamlover

ADDS JANTAM JAKES/Orcamlover

JANET JACKSON/Where ARE You Now TONY TONI TONE/If I HEE NO Look

2PAC/I Get Around YO-YO/The Bonnie & Clyde Th ZHAME//Hg Mr. DJ JAMET JACKSON/II TONI BRAKTON/ANOTHER Bad Love Song NC LYTE/Ruffneck NUTTIN' NYKEZIN Ny Nature

WHHH Indianapolis PD: Scott Wheeler

CHR P1 PLAYLISTS



PD: Mark Bolke MD: Kevin Peterson

H 3 1 SOUL ASYLUM/Runaway Train
H 6 2 STING/Fields Of Gold
H 4 3 PROCLAIPERS/I's Gonna Be (500 Mil
STING/Fields Of Gold
H 6 3 PROCLAIPERS/I's Gonna Be (500 Mil
STING/Fields Of Gold
H 6 7 DING/GOLD
STING/FIELDS OF GOLD
STEREO MC'S/Siep It Up
ST

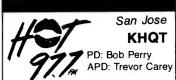
SWV/Right Here/Human Natu ROD STEWART/Reason To Believe JODECI/Lately AEROSMITH/Cryin' GIN BLOSSOMS/Hey Jealouay LEGACY OF SOUND/Happy PAT BENATAR/Somebody's Baby

> WKBQ/St. Louis PD: Cruze

MD: Kenny Knight AMD: Ron-O

28
INNER CIRCLE/Sweat (A La La La La La BOD STEMART/Reason To Believe





UB40/Can't Help Falling In
TAG TEAM.*Mhoomp! (There it is)
BRIAN MCNNIGHT/One Lest City
BRIAN MCNNIGHT/One Lest City
CYPESS HILL/Insane in The Brain
SIRA!/Baby 1'a Yours
DN. DBE/DYCE Day
TONY TON! TONE/II Had No Loot
ONE TOWN TON! TONE/II Had No Loot
SWY.Meah
SWAMICE/IL'S FOR YOU
SWY.Might Here/Ruman Matu
SWAMICE/IL'S FOR YOU
SWY.MEAH
SWAMICE/IL'S FOR YOU
SWY.MEAH
SWAMICE/IL'S FOR YOU
NELT/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/INDEAD/I

ADDS

JAZZY JEFF. 6 FRES/Boom! Shake The Ro BABYFACE/For The Cool In You STYLZ 6 THE J.I.Z/Don't Stop Shakin'

MARIA CHRISTENSEN/Just A Little Bit INNER CIRCLE/Sweat (A La La La La JOEY LAWRENCE/Stoy Forever PM DAMN/The Ways Of The Wind



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

acramento Dr. Dave Ferguson OM: Chuck Field

Dr. Dave Ferguson

1 Chuck Field

1 1 Tony Toni Tone/if I Had No Loot

7 2 JADE/One Mosan

3 H-TOME/Mosan

3 H-TOME/Mosan

3 H-TOME/Mosan

5 TAG TEAM/Mhosapi (There Bet I Is)

6 Big DADPY KANE/Mosapi

7 SKAI/Baby I'm Yours

8 JODE/Lately

8 JODE/Lately

1 SWY/Mesh SKOM/If

1 ONYS/SIAS

8 12 SWY/Mesh SKOM/If

1 ONYS/SIAS

8 12 SWY/Mesh CHOON

1 ONYS/SIAS

8 12 SWY/Mesh CHOON

1 ONYS/SIAS

2 ON HATALE COLE/TAS LOOK

1 ON HATALE COLE/TAS LOOK

1 ON HATALE COLE/TAS LOOK

2 I TONI BRAXTOM/Another SAd Love Song

2 COLYO/The Bonnie Coley Tas Look

2 I TINA TURNER/I DON'T Wanna Fight

2 I COLYO/The Bonnie Coley Tas

3 THE COLE/TAS Self

2 ON HATALE COLE/TAS Self

2 TONI DEBK/TOM/Another SAd Love Song

3 GOUR (TA'U DEA DAYL/TUSK Me

2 I TINA TURNER/I DON'T Wanna Fight

5 IIC CUBE/Tok Self

2 TRAN SELF COLE/TAS Self

3 TRAN SELF COLE/TAS SELF

4 COLYO/THE Bonnie Coley Tas Self

2 TRAN SELF COLE/TAS Self

2 TRAN SELF COLE/TAS SELF

3 TRAN SELF

4 COLYO/THE BONNIE COLE/TAS SELF

4 COLYO/THE BONNIE COLE/TAS SELF

4 COLYO/THE BONNIE COLE/TAS SELF

5 TEC COLE/T



KSOL San Francisco

PD: Rick Thomas APD/MD: Michael Martin.

APD/MUL: MICHIGH MIGHTI

1 1 JADE/ONE WORD

1 3 SWYA/51as METE/HUMAN NATU

1 3 SWYA/51as METE/HUMAN NATU

1 6 5 CYPRESS HILL/Insane In The Brain

2 6 TAG TEAM/Whoomp! (There It Is)

1 7 JANET JACKSON/Again

1 9 RRIS KROSS/Alright

10 10 RODNEY 0 AND JOE/U Don't Hear Me The

15 11 JANET JACKSON/If

15 11 JANET JACKSON/If

18 14 MARIAN CAREY/Dreamlover

19 15 EXPOSE/TIL Never Get Over Y

18 14 MARIAN CAREY/Dreamlover

19 15 IS AND JACKSON/Mere Are You Nov

20 13 SANGGI/Who Carolina

20 19 MADONNA/Rain

13 20 JANET JACKSON/Mere Are You Nov

21 21 SANGGI/Who Carolina

22 21 SANGGI/Who Carolina

23 21 SINGT JACKSON/Mere Are You Nov

24 21 SERT N LO'/40 bog

16 24 SILK/GII U FOR Me

25 SYYLI & THE J.I.Z/Don't Stop Shakin'

ADDS

KMELJAMS MORE MUSIC 106 FM

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes

Program. Coord.: Joey Arbagey

1 1 SMY/Right Here/Human Natu
2 2 UB86/Can't Help Failing In
4 3 TONI BRAXTON/Another Sad Love Song
16 16 10E CUBK/Check Vo Self
7 6 6 TONY TONI TONK/IE I Had No Loot
8 8 U.N.Y./Something's Goin' On
11 9 SHAYJABBY I'R YOURS
11 10 SYNTYABBY I'R YOURS
11 11 CYPRESS HILL/Insame In The Brain
10 12 JODECI/Lately
3 13 TAG TEAR/MHOORD! (There It Is)
15 SHAWIGCYTL'S FOT YOU
15 15 SHAWIGCYTL'S FOT YOU
16 HARIAH CAREY/Dreamlower
17 7 RIS ROSS/Alight
18 18 ROBIN S/Love For Love
18 18 ROBIN S/Love For Love
19 12 20 INOYOCH CHARLES HARIAGE
12 12 NUTTIN' NYCE/In My Nature
10 12 CONTROL OF A CONTRACTOR HARIAGE
12 12 NUTTIN' NYCE/In My Nature
12 22 APP A ROGER/HOSP Medicus
14 HI-TIVE/HOROMITION LOVE
15 BABNYACE/FOR THE COO! In You
16 BABNYACE/FOR THE COO! In You
17 TERMINE THE TON JOUR LEATE
18 19 JAPA/REF/FOR THE COO! IN YOU
18 10 JOURNEL THE MY DA/Delicate
19 19 JAPA/REF/FOR THE COO! IN YOU
19 2 TARK/REP YOUR HEAD UP
19 2 JAPA/REP YOU NEAD UP
19 2 JAPA/REP YOU HEAD UP
19 2 JAPA/REP YOU HEAD UP
19 3 JARIAH CAREY/DO YOU Think Of Me

MARIAH CAREY/Do You Think Of Me MADONNA/Rain PM DAWN/The Ways Of The Wind

KKFR/Phoenix

VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran

Prog. Coord: Mike Abrams

ZIOO Portland PD: Ken Benson

Music Asst: Stephanie Steele

TONY TONI TONE/If I Had NO UB40/Can't Help Falling In 4 NON BLONDES/What's Up DINO/Ooh Child

H 2 1 TONY TONI TONE/If I Had No Loot
1 2 UB46/Can't Help Falling
4 3 4 NON BLONDES/What's Up
5 4 DINO/OOK Child
5 5 NYW Wesh
7 7 JAMET JACKSON/Where Are You Now
9 8 SHAI/Waby I'm Yours
1 9 9 ADONNA/Rail
1 9 10 HICHAEL JACKSON/White Are You Now
9 10 HICHAEL JACKSON/White Are You Now
1 10 MICHAEL JACKSON/Whit You Be There
1 10 HICHAEL JACKSON/Whit You Be There
1 11 ENDOWN/TONE TONE 1 THE STATE OF THE STATE
1 12 TAG TEAN/WHOODS I (There I Time
1 13 EXFOSE/I'll Never Cot Over Y
1 11 14 TAG TEAN/WHOODS I (There I I Is)
1 16 DAN TONE STATE OF THE WAY LOVE GO TONE
1 18 DUBAN OURAN/Come Undone
1 19 BOLD NOWN THAT TONE TONE
1 10 DION A OR FOUNDAM TONE
1 10 DION A OR FOUNDAM
1 10 DION



KOY-FM/Phoenix

PD: Steve Douglas MD: Julie Gavin

MD: Julie Gavin

1 1 JANET JACKSON/That's The Ney Love G
3 2 PROCLAIMERS/I'm Gonna Be (500 mil)
4 3 3 SWY/Meak't Gonna Be (500 mil)
5 4 USAGOLAIMERS/I'm Gonna Be (500 mil)
5 4 USAGOLAIMERS/I'm Gonna Be (500 mil)
1 5 4 USAGOLAIMERS/I'm Gonna Be (500 mil)
1 6 5 USAGOLAIMERS/I'm GONNA GONNA

SWV/Right Here/Human Natu TINA TURNER/I Don't Wanna Fight TONY TONI TONE/If I Had No Loot



PD: Chris Davis

1 1 UB40/Can't Heip Falling in
2 2 TAG TEAM/Ahoomp! (There it is)
6 3 TONY TON! TONE/If 1 Bad No Loot
7 4 TLC/Get it Up
7 5 TON! BEANTONE SAL LOVE SONG
1 5 TON! BEANTONE SAL LOVE SONG
1 7 SWY/Right Rescribusan Natur
8 8 HHITNEY HOUSTON/RUN TO YOU
1 7 SWY/Right Rescribusan Natur
1 9 JODEC/L/Letely TYON Last Cry
1 11 10 BRIAN HCHNIOWOOD/Nore And More
1 11 10 BRIAN HCHNIOWOOD/Nore And More
1 12 PROBMN/The Ways of The Mind
15 13 ONTY/Slam
16 14 CYPRESS HILL/Insane In The Brain
15 13 ONTY/Slam
16 14 CYPRESS HILL/Insane In The Brain
15 13 ONTY/Slam
16 15 CONTAIN JACKSON/Mill You Be There
11 18 95 SOUTH/Whoot, There It Is
12 19 MADONA/Pain Chilable Dance
12 19 MADONA/Pain Chilable Dance
12 12 18 CHILAD ANNI/Yery Special
13 22 CHILAD ANNI/Yery Special
14 22 CHILAD ANNI/Yery Special
15 14 SHAMICC/I's For You
15 15 SHAMICC/I's For You
16 PROCLAIMESS/I's Gonna Be (500 Mil)
13 28 4 NON BLONDES/Minat's Up
13 29 HONO BLONDES/Minat's Up
14 29 INNER CIRCLE/Sweat (A La La La La La La La)

OM/PD: Casey Keating

APD: Mark Allan

Seattle

MD: Randy Irwin MD: Randy Irwin

H 1 U840/Can't Help Felling In

H 2 TONY TON! TONE/If I Had NO Loot

H 3 3 BRIAN HELMICHT/ONE LAST CIY

H 3 3 BRIAN HELMICHT/ONE LAST CIY

H 5 5 SALA/FABD, "IS YOUTE TO IT IS

H 6 6 PROCLAIRESS/I'S GOND BE (500 Mil

7 7 DODEC!/Lately

B 8 DINO/OCH Child

O DONY/Siles

H 11 11 WHITMEY HOUSTON/RUN TO YOU

11 11 WHITMEY HOUSTON/RUN TO YOU

12 12 BC IG DADDY HARZ-Very Special

13 13 SWC/Might Here/Human Natu

13 13 SWC/Might Here/Human Natu

14 11 N. V./Something's Goin' On

18 16 STONE TEMPLE PILO/Plush

17 17 U. N. V./Something's Goin' On

18 18 TLC/Get It Up

19 13 JAME! JAKESON/That's The Way Love G

12 12 LEGACY OF SOUND/Happy

12 12 JAMEY JAKESON/That's The Way Love G

12 12 STEREO MC'S/Step It Up

12 12 JONE SECRON/I'S FREE

22 25 JON SECRON/I'S FREE

ADDS NOME

ADDS

NONE
TEARS FOR TEARS/Breek It Down Again
NICHAEL JACKSON/Will You Be There
NAELAH CAREV/Dremalovet
DION & GRIFFIN/When I Fall In Love
STINO/Tields of Gold
4 NON BLONDES/What's Up
NI-TIVE/NICHODILLONG
LOVE COURS/Check Yo Self
UZ/Numb U2/Numb TONI BRAXION/Another Sad Love Song JOHNNY P./Look Good INNER CIRCLE/Sweat (A La La La La

KUBE 93 JAMS

OM/PD: Bob Case APD: Chet Buchanan

Seattle MD: Shellie Hart

1 1 JODECI/Lately
1 2 2 SWV.Right Here/Human Natu
1 1 3 2 SWV.Right Here/Human Natu
1 1 3 4 SWAINS Here/Human Natu
1 6 4 SWAINS Here
2 5 3 JADE/One Moman
4 6 DR. DRE/Dre Day
1 7 6 1 SADE/One Moman
4 7 7 1 SADE/One Moman
5 1 7 8 STANCH HARMON SPECIAL
7 1 1 SADE SWAINS HERE
1 0 9 STANCH I U FOR Me
1 1 1 1 SADE JAMES HARMON SPECIAL
7 1 1 SADE JAMES JAMES FOR SILV
7 1 1 SADE JAMES JAMES FOR SILV
7 1 1 SADE JAMES JA

MICHAEL JACKSON/Will You Be There
MC LYTE/Ruffneck
H-TOWN/Lick U Up

RUN-D.M.C./Ooh, Whatcha Gonna Do ZAPP & ROGER/Mega Medley JOEY LAMRENCE/Stay Forever 1 OF THE GITLS/DO Da What RAVEN-SYMONE/That's What Little Gi

99.1 KGGI^{FM}

Quadruples the Music!

Riverside

OM/PD: Larry Martino

OM/PD: Larry Martino

APD/MD: Mike Marino

H 1 1 SWY/Mea

H 2 2 BIG GADDY KANE/Very Special

H 3 2 BIG GADDY KANE/Very Special

H 3 2 BIG GADDY KANE/Very Special

H 4 3 ADE/ONE NOBBER

H 5 5 TAG TEAR/MHOODS! (There It Is)

H 6 7 JANEZ JONEONOSS! (There It Is)

H 7 JANEZ JONEONOSS! (There It Is)

H 8 6 JODECI/Lately

H 9 JANEZ JACKSON/That's Are YOU MON

J 10 10 DR. ORE/DIE Self Palling

H 11 SWY/Right Hers/Ruman Natu

J 11 JONEON SPECIAL FOR YOU

L 11 SWY/Right Hers/Ruman Natu

J 11 JONEON SPECIAL FOR YOU

L 14 BIRANICE/It's FOR YOU

L 15 SCYPRESS HILL/Insane In The Brain

L 16 BIRANICE/It's FOR YOU

L 12 BE BERNA MCKNIGHT/ONE Last Cry

J 19 TONY TONI TONE/If I Med No LOOT

L 12 I BERNAN MCKNIGHT/ONE LAST Cry

L 12 JONEON SPECIAL FOR THE MEDITY ON A CREE

L 11 L 11 L SUSIELTENE NE IN TOUR ACRE

J 12 JONEON SPECIAL FOR THE MEDITY ON A CREE

J 22 J 21 JAPP 4 ROBER/Mega Redley

ADDS

ZPAC/I Get Around

TONI BRAXTON/Another Sad Love Song

KZHT/Salt Lake City

PD: Sue Kelly

D: Sue Kelly

1 1 DR. DRE/DIE Day
2 2 SHAI/Baby I'a Yours
3 3 SWI/Weak
4 5 WW/Weak
6 6 A LIGHTER SHADE O/Check It Out
7 7 PROCLAIRERS/I'm Gonna Be [500 N1]
7 7 PROCLAIRERS/I'm Gonna Be [500 N1]
8 10 10 1 OF THE CIRLS/DO DE WHAT
10 10 1 OF THE CIRLS/DO DE WHAT
11 11 TAYLOR DAYNE/Con't Get Enough Of
12 13 SILK/JII U FOC Me HE ENOUGH OF
13 14 G-WIZ/Taddy Bear
15 15 DINO/OOD Child
16 16 PR DAWN/The May
16 18 95 SOUTH/WHOOL, There It Is
17 18 TAYLOR DAYNE MAY
18 18 95 SOUTH/WHOOL, There It Is
18 19 19 MADONNA/Rai
19 19 MADONNA/Rai
10 12 21 JAND BOYS BILLE/I TOTAILY HISE YOU
20 CYPRESS HILL/Insane In The BESIN
21 22 JAND BOYS BULE/I TOTAILY HISE YOU
21 23 JAND BOYS BULE/I TOTAILY HISE YOU
21 24 24 20 DODEC!/Lately YO Saif
18 25 STEREO RC'S/Step It Up
22 29 JAND/ONE WEAKEY YO SAIF
23 29 JAND/ONE WEAKEY YO SAIF
24 28 STEREO RC'S/Step It Up
25 29 JAND/ONE WEAKEY/Stay FOREVER
ADDS NONE

INNER CIRCLE/Sweat (A La La La La

Jammin 790

XHTZ/San Diego PD: Steve Wall MD: M.C. Scrappy

21

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

SNV/Neak
PROCLAIMERS/I'm Gonns Be (500 Mil
PROCLAIMERS/I'm Gonns Be (500 Mil
TOM TON! TOME/II I Had No Loot
TOM TON! TOME/II I Had No Loot
MADONNA/RAINS/Persk II Down Agai
STING/Fiselds Of Gold
SNAI/Baby I'm Yours
UBAU/Can't Nelp Falling In
UZ/Nuba UB40/Can't Meip Failing in
JON SECADA/T'B free
USTONE TEMPLE PILO/Plush
STONE TEMPLE PILO/Plush
STEREO MC:S/Step It Up
MICHAEL JACKSOW/Will You Be There
SILM/Gitl U For Me
AEMOSHITM/Cryin'
PH DANN/The Mays Of The Wind
GIN SLOSSOMS/Mey Jealousy
RADIOHEAD/Creep
DIMO/Osh Chord
BRIAN ACKNIGHT/One Lest Cry
BRIAN ACKNIGHT/One Lest Cry
JADE/One Moman
SON JOU!/I'll Sleep When I'm D
SPIN DOCTORS/Mov Could You Want Hi
MARIAH CARKYDesalows
BILLY JOIL/The Miver of Dreams
WART IT/Desalows

EAST 17/Deep TAG TEAM/Whoompi,(There It Is)

TAG STEWART/Reason To Believe TERENCE TRENT D'A/Delicate 1PAC/1 Get Around LEVEL TOWN TOWN TOWN TOWN WITTIN MAY CEAT BY MAKEURE PAT BENATAR/Somebody's Baby MICHAEL DANIAN/Reach Out To Me DREAM THEATER/Another Day

1064FM

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

2 1 TAG TEAM/Mhoomp! (There It 1s)
6 2 JAMET JACKSON/Thei's The May Love (
1 3 RODNEY D. AND JOE/U Don't Hear Re'
1 3 RODNEY D. AND JOE/U Don't Hear Re'
1 4 Sev/Meak
6 E-TOMN/Rockin' De Boots
6 7 JADE/One Momen

24 8 SHAI/Raby I'm Yours
7 9 JODCE/Lately
8 16 11 BIG DADDY KANE/Very Special
11 12 ICE CUBE/Check Yo Self
12 13 CYPRESS HILL/Insane In The Brain
D14 CHARA DEMUS & PLI/! Manna Be Your Ra
10 16 RODNIN S/Show Ne Love
11 16 RODNIN S/Show Ne Love
11 18 18 ONTK/SIAM
11 18 18 ONTK/SIAM
11 19 19 NE/Cre Day
12 27 RODNEY D. AND JOE/Humps For Blvd
15 13 19 OR DRE/Cre Day
16 17 JORNEY D. AND JOE/Humps For Blvd
17 JORNEY D. AND JOE/Humps For Blvd
18 18 ONTK/SIAM
19 12 JORNEY D. AND JOE/Humps For Blvd
15 23 JORANDA/I Like It
D2 AND JORNEY D. AND JOE/HUMPS FOR BLVD
25 26 SWY/Right Here/Ruman Natu

ADDS
NONE

TONY TONY TONE TORE/If I Had No Loct

TONY TONI TONE/If I Had No Loot MC NASTY & DJ PRE/Gold Diggin' Girl: L.L. COOL J/Back Seat SOUND FACTORY/2 The Rhythm

KIISFM

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

MD: Brian Bridgman

8 2 1 PROCLAIRESS/I's Conns Be (500 Ril
H 5 2 TINA TUNNESS/I's Conns Be (500 Ril
H 5 2 TINA TUNNESS/I Bon't Wanna Fight
1 3 UB40/Can't Help Falling In
4 HICHAEL JACKSON/Will You Be There
8 7 5 4 NON BLOUDES/What's Up Be There
1 7 5 4 NON BLOUDES/What's Up
1 8 10 7 TAO TEAM/MOORD (There It Is)
1 8 SWY/WEAN
1 8 SWY/WEAN
1 9 TOWY TOWI TOWE/IF I HAd NO LOO'
1 10 JANET JACKSON/IF / Train
1 10 1 JANET JACKSON/IF / Train
1 11 12 LEGACY OF SOUND/Mappy
1 22 13 MARIAH CAREY/Dreselover
1 13 14 LEGACY OF SOUND/Mappy
1 21 13 MARIAH CAREY/Dreselover
1 15 16 DINO/Och Child
1 16 DINO/Och Child
1 18 ROD STEMATI/HAVE I TOIL YOU Latel
1 19 18 ROD STEMATI/HAVE I TOIL YOU Latel
1 21 24 DURAN DURAN/COSE UNGOTHER TO STEM
1 21 21 WHITNEY HOUSTON/RUN TO YOU
1 22 JANET JACKSON/Thet's The May LOVE G
1 21 24 DURAN PURNAY/COSE UNGOTHER
1 24 DURAN YOUNN/COSE UNGOTHER
1 25 SWY/I'S SO INCH YOUNG
1 26 SHAI/Baby I'S YOU'S
1 28 SWY/I'S SO INCH YOU SWY/I'S SO INCH YOU

Q101/Meridian, MS Anthony/Yarbrough

CHR ADDS & HOTS



TIC-FM/Hartford, CT Cannon/Lundon

JADE (dp) DION & GRIFFIN (dp)

DION & GRIFFIN (dp Hottest: JANET JACKSON 1-1 SWV 2-2 ROBIN S 3-3 H-TOWN 7-7 UB40 14-10

WKEE/Huntington, WV Persighal/Miller

MICHAEL MCDONALD TEARS FOR FEARS LISA KEITH

WLAN/Lancaster, PA Rick Jordan

none Hottest: PROCLAIMERS 1-1 SOUL ASYLUM 2-2 STING 5-5

MOST ADDED

DION & GRIFFIN (7) ROO STEWART (7) TONI BRAXTON (6) TERENCE TRENT D'ARBY (6)

BREAKOUTS

NO BREAKDUTS!



FLY92/Albany, NY Morgen/Scott

MODBAINSCOTT
PH DAM

EAST 17 (dp)
GIN BLOSSOMS (dp)
TONI BRAXTON
HOLLEST:
STONE TEMPLE PILO 21-11
JOHET JACKSON 22-12
JOHE LAMPENCE 19-13
BILLY JOB. 27-20
MARIAH CAREY D-25

WAEB/Allentown Check/Surf

BRIAN MCKNIGHT TEARS FOR PEARS JANET JACKSON JANET JACKSON SWV ROD STEWART Hottes t: MICHAEL JACKSON 12-3 MARIAH CAREY D-14 JOEY LAWRENCE 22-15 STONE TEMPLE PILO 28-27

WAAL/Binghamton, NY Morgan/Orzel

EXTROME
DEF LEPPARD
HOTLEST:
SOUL ASYLUM 1-1
RADICHEAD 2-2
U2 8-5
ROBERT PLANT 18-13
ROBIN ZANDER 29-24

WKSE/Buffalo, NY Burns/O'Nell

MICHAEL JACKSON TERENCE TRENT D'A NUTTIN' NYCE Hottest: DINO 3-1 TAG TEAM 2-2 JODECI 7-5 MARIAN CAREY 25-13 SWY 29-24

WVSR/Charleston, WV Shahan/Allen

none Hottest: UB40 1-1 SOUL ASYLUM 2-2 TONY TONI TONE 3-3 TINA TURNER 4-4 BRIAN MCKNIGHT 5-5

JODECI Hottest: UB40 2-1 TINA TURNER 3-2 PROCLAIMERS 4-3 SOUL ASYLUM 6-5 TONY TONI TONE 11-6

WERZ/Exeter, NH Falconi/Mars

DARDEN SMITH TONI BRAXTON TERENCE TRENT D'A INNER CIRCLE (dp) PETER GABRIEL (dp UB40 4-1 SOUL ASYLUM 7-5 TONY TONI TONE 13-10 DINO 16-11 MADONNA 20-15

WNNK/Harrisburg, PA O'Dea/Shaw

MARIAH CAREY JAZZY JEFF & FRES TEARS FOR FEARS PETER GABRIEL HADDAWAY LEDACY OF SOUND HOTTEST SOUL ASYLUM 7-2 SHAI 16-4 MICHAEL JACKSON 17 MICHAEL JACKSON 17-5 SHANICE 18-7

WKSS/Hartford, CT Jones/Klutch

BABYFACE (dp) SWV Hottest: UB40 2-1 EXPOSE 3-3 H-TOMN 5-4 TAG TEAM 8-5 PROCLAIMERS 11-9

Hottest: BRIAN MCKNIGHT 3-1 PETER CETERA 14-7 MICHAEL JACKSON 15-8 PROCLAIMERS 13-11 MADONNA 18-13

PWR92/Johnstown, PA Rich Adams INNER CIRCLE DION & GRIFFIN Hottest: SOUL ASYLUM 2-1 PROCLAIMERS 3-2 MADONNA 5-4 STONE TEMPLE PILO 6-5 AEROSMITH 11-7

WRCK/Utica, NY Reitz/Burton

MADONNA
ROD STEWART
TERENCE TRENT D'A
SPIN DOCTORS (dp)
Hottest:
TONY TONI TONE 1-1
JODECT 3-2
PROCLAIMERS 9-6
G-MIZ 12-8
SWV 29-16

FUN107/New Bedford, MA Limardi/Kelley

KC101/New Haven, CT Cosenza/McGowan

CosenzalMcGowan
DION & GRIFFIN
SWV
JAZZY JEFF & FRES
ONYX
ROD STEWART (dp)
Hottest:
UBMU 5-3
TAG TEAM 6-4
SOUL ASYLUM 11-9
MARIAH CAREY 26-21
ONYX D-30

WQGN/New London, CT Liz Jordan

GIN BLOSSOMS (dp) ROBERT PLANT (dp) SHANICE (dp) HOTTEST: SOUL ASYLUM 3-2 PROCLATHERS 7-3 MADONNA 14-9 JODECI 15-13 ONIX 34-24

WKHI/Ocean City, MD Da Wack/Ocean

UBHO
PH DAMN
RADIOHEAD
MARIAH CAREY
JODECT
LEBRY RRAVITZ
JORY LAWRENCE
HORY
BRIAN MCGINGT 14-6
SOUL ASTLUM 17-9
AEROSHLTH 35-20
STONE TEMPLE PILO 36-21

WSPK/Poughkeepsis, NY Schantz/Mac

CHR Rotation Criteria

both before midnight.

three of them before midnight.

ROD STEMART (dp)
DION & GRIFFIN (dp)
ROBIN S (dp)
ROBIN S (dp)
BABYFACE
HOLLOW
FROCALMERS 3-1
SOUL ASYLUM 5-4
JOBECI 12-10
ONYX 17-15
TAG TEAM 21-18

Y102/Reading, PA Burke/Browne

MIDNIGHT OIL
RED HOT CHILI PEP
EXTREME
DEF LEPPA RD
HOCTEST:
SOUL ASYLUM 2-1
GIN BLOSSOMS 5-4
RADIOHEAD 6-5
UZ 14-12
BILLY JOEL 19-13

98PXY/Rochester, NY

TERENCE TRENT D'A TEARS FOR FEARS (dp) UB40 1-1 TONY TONI TONE 2-2 TINA TURNER 3-3 WHITNEY HOUSTON 4-4 DINO 6-6

93Q/Syracuse, NY Dave Edwards

JODECI (dp) Hottest: UB40 3-1 TONY TONE TONE 5-5 SOUNT TOWN TONE 5-5 STONE TEMPLE PILO 13-7 AEROSMITH 21-15

WPST/Trenton, NJ Michelle Stevens

SPIN DOCTORS
D: REAM
HOTLEST:
UB40 1-1
PROCLAIMERS 2-2
SOUL ASTLUM 4-3
TONY TONI TONE 7-4
JANET JACKSON 22-11

JOHN MELLENCAMP ROD STEMART LISA KEITH SWV Hottest: SOUL ASYLUM 2-1 SWV 4-3 STONE TEMPLE PILO 5-4 ROBIN S 11-9 PROCLAIMERS 12-10

WSTW/WilmIngton, DE Sommers/Rossi

LEGACY OF SOUND (dp) CYNDI LAUPER (dp) CTRDI LANGE AND A CONTROL OF THE CON

DEF LEPPARD
Hottest:
SOUL ASYLUM 1-1
PROCLAIMERS 3-2
STOME TBMPLE PILO 5-4
GIN ELOSSOMS 9-6
RADIOHEAD 26-22

PЗ

MARIAH CAREY PETER GABRIEL ROD STEMART Hottest: SOUL ASYLUM 1-1 PROCLAIMERS 2-2 STONE TEMPLE PILO 4-3 JON SECADA 5-4 MADONNA 21-10

95WAYV/Atlantic City Seb Cupelli

DION & GRIFFIN GURU f/N'DEA DAVE (dp) INNER CIRCLE (dp) TONI BRAXTON TONI BRAZION HOTLEST: PROCLAIMERS 6-1 SOUL ASYLUM 9-6 JANET JACKSON 11-7 SWV 14-11 MARIAH CAREY 23-17

BOSS97/Atlantic City Giorno/Burke

GIOPTOWEUTER

ROBEN S (dp)

JAZZY JEFF & FRES (dp)

UBMO (dp)

DION & GRIFFIN (dp)

Hottest:

OMYX 1-1

DUICE 2-2

TAG TEAM 6-6

SHAEI 11-8

JANET JACKSON 16-14

WMME/Augusta, ME Mitchell/Andrews

none Hottest: SOUL ASYLUM 1-1 UB40 2-2 PROCLAIMERS 5-5 BRIAN MCKNIGHT 10-10 MICHAEL JACKSON 14-14

103CIR/Beckley, WV Joe Hovenski

LISA KEITH
SPIN DOCTORS
TERENCE TRENT D'A
HOLLEST:
NICHAEL JACKSON 14-7
JAMET JACKSON 21-9
STONE TEMPLE PILO 17-12
PM DAMN 23-18
TONI BRÄXTON D-26

SWV Hottest: UB40 1-1 SWV 5-5 PROCLAIMERS 6-6 SOUL ASYLUM 8-8 TONY TONE TONE 10-10

EAST 17 (dp)
TONI BRAXTON
EXTREME
DION & GRIFFIN
HOTEST:
SOUL ASYLUM 1-1
PROCLAIMERS 6-3
STEREO MC:S 12-9
BILLY JOEL 28-15
SWV 27-21

WYYS/Ithaca, NY Gates/McCarthy

none Hottest: RADIOHEAD 1-1 SWV 2-2 ACE OF BASE 25-25 JANET JACKSON 27-27 HIS BOY ELROY 31-31

95XIL/Parkersburg, WV Hughes/Varin

DINO (dp) Hottest: SOUL ASYLUM 6-3 UB40 11-4 PROCLAIMERS 15-5 STING 13-7 JON SECADA 14-8

WHTO/Williamsport, PA Shark/Carey

PORNO FOR PYROS (dp) TONI BRAXTON LISA KEITH Hottest: Hottest: SOUL ASYLUM 7-1 PROCLAIMERS 8-2 UB40 9-3 BILLY JOEL 10-7 TEARS FOR FEARS 12-9

ROD STEWART (13)

ROD STEWART (13)
TERENCE TRENT
O'ARBY (11)
JAZZY JEFF &
FRESH PRINCE (9)
TONI BRAXTON (8)
LISA KEITH (8)

MOST ADDED

BREAKOUTS

BELL BIV DEVOE (7) DARDEN SMITH (7) BABYFACE (6) PETER GABRIEL (5)



WBBC/Augusta, GA Bruce Stevens

STERED MC'S DEF LEPPARD PETER GABRIEL TONI BRAXTON

WFMF/Baton Rouge, LA Johnny A./Blake

TONI BRAXTON
ONYX (dp)
TERENCE TRENT D'A
Hottest:
SWV (-1 SWV (-1 PROCLAIMERS 8-6 BR IAN MCKNIGHT 10-8 TAG TEAM 14-9 TONY TONI TONE 13-10

K106/Beaumont, TX Lancis/Trapane

none Hottest: PROCLAIMERS 5-5 U2 8-8 TEARS FOR FEARS 10-10 AEROSMITH 15-15 ODDS 30-30

195/Birmingham, AL St. John/Bohannon

ROBERT PLANT SHAI LENNY KRAVITZ AEROSHITH TONI BRAXTON TERENCE TRENT D'A INNER CIRCLE TEARS FOR FEARS MICHAEL JACKSON HOLLES Hottest: SOUL ASYLUM 1-1 JON SECADA 9-2 NEW ORDER 6-3 TINA TURNER 8-7 ROEIN S 15-10

WNOK/Columb

GIN BLOSSOMS
AEROSMITH
JAZZY JEFF & FRES (dp)
Hottest:
UBMO 1-1
PROCLAIMENS 2-2
TORY TONL TONE 8-3
DION & GRIFFIN 27-18
SIN 33-21

WQUT/Johnson City, TN Hurt/Mann

WWZZ/Knoxville, TN Clay Gish

Hottest:
UB40 2-1
BRIAN MCKNIGHT 3-2
JON SECADA 4-3
TONY TONI TONE 5-4
SOUL ASYLUM 6-5

KZFM/Corpus Christi, TX Baird/Simonet

ONYX (dp)
LISA KEITH (dp)
BABYFACE (dp)
2 UNLINITIED (dp)
Hottest:
UBHQ 1-1
TONY TONI TONE 2-2
SHAI 4-3
ROD STEWART 9-5
BRIAN MCKNIGHT 7-6

G105/Durham-Raieligh, NC Cahill/Sellers

SPIN DOCTORS
LEGACY OF SOUND
HOLLEST:
UB40 1-1
SOUL ASYLUM 3-2
TINA TURNER 4-3
STING 7-5
MICHAEL JACKSOW 12-6

KPRR/EI Paso, TX

Daniela/Candelaria
INTRO
JA227 JEFF & FRES (dp)
JOE
ROBIN S
NE-2-YOU
Hootest:
URAO 6-2
TAG TEAM 7-3
JODECT 13-6
TONI BRAXTON 29-14
U.N.V. 30-20

WXKB/Ft. Myers, FL Cue/Sherwyn

Cue/Sherwyn

LETACY OF SOUND (dp)
DINO (dp)
SHANICE
HOTESS:
UB40 1-1
PROCLAMMERS 5-2
TONY TONI TOWE 4-3
JON SECADA 6-4
MICHAEL JACKSON 19-14

WMMZ/Gainesville, FL McCown/Cawley

none Hottest: STING 1-1 TINA TURNER 2-2 PROCLAIMERS 3-3 UB40 4-4 JON SECADA 5-5

TONI BRAKTON
ROD STEWART
ROD STEWART
ROD STEWART
ROD STEWART
ROD STEWART
ROD HALL
RO

KRIS KROSS MARIAH CAREY LUKE (dp) BABYF ACE BABYF ACE Hottest: JODECI 1-1 L.L. COOL J 5-2 LEVERT 7-3 SWV 9-8 BIG DADDY KANE 16-10

AEROSMITH (dp) TERENCE TRENT D'A TEMBNOE TRENT D'A
JODECI
HIS BOY ELROY (dp)
TONI BRAKTON
Hottest:
UB40 2-i
PROCLAIMERS 6-3
TONY TONI TONE 8-4
JON SECADA 14-11
DINO 20-14

LISA KEITH DION & GRIFFIN (dp) TONI BRAXTON ROD STEWART (dp) STONE TEMPLE PILO (dp) Hottest: UB40 3-" DINO 8-3 PROCLAIMERS 12-5 TONY TONI TONE 9-6 JANET JACKSON 16-9

WZYP/Huntsville, AL

PETER GABRIEL SHANIGE (dp) DION & DRIFFIN (dp) STERRO MC/S (dp) Hottest: SWV 1-1 UB40 2-2 SOUL ASYLUM 6-3 PROCLAIMERS 15-10 JANET JACKSON 18-13

WAPE/Jacksonville, FL Jeff McCartney

DOT MECLETINEY

ROD STEMART

DOF LEPPARC

PORNO POF FYROS

HOLDES 3-1

4 NON BLONDES 3-2

SOUL ASTLUM 5-4

TIMA TURBER 10-8

TEARS POB PEARS 12-9

americantadiohistory com

JODECI ROD STEWART JAZZY JEFF & FRES Hottest: TAG TEAM 1-1 95 SOUTH 2-2 ONTX 6-3 UB40 4-4 PROCLAIMERS 16-8

WDJX/Louisville, KY Shebai/Meyer

TEARS FOR FEARS
HOTLEST:
UB40 5-3
SMY 4-4
TINA TURNER 20-10
SOUL ASYLUM 35-13
DINO 18-15

WA1A/Melbo Deaton/Lowe

PORNO FOR PYROS SWV SMY
BIG DADDY KANE (dp)
DARDEN SHITH
SPIN DOCTORS
Hottest:
DINO 16-11
DINO 16-11
DING 16-12
JANET JACKSON 20-12
JANET JACKSON 21-14
INNER CIRCLE 30-17
JODECT 32-22

WABB/Mobile, AL Hayes/Stuart

HayeasStuart
MARIAH CAREY
SHAI (dp)
BON JOVI (dp)
ROD STEMART (dp)
SPIN DOCTORS
Hottest:
UBHO 2-1
SOUL ASTLUM 4-3
PROCLAIMERS 6-4
STONE TEMPLE PILO 9-6
AEROSMITH 30-22

WHHY/Montgomery, Al Stevens/Van Dyke

DION & GRIFFIN Hottest: TONY TONI TONE 4-3 SOUL ASYLUM 7-5 JOEY LAWRENCE 11-6 MADONNA 10-8 SHAI 14-10

*KBFM/McAllen-Bro TX Gonzales/Santiago

Gonzales/Santiago MARIAH CAREY JAZZY JEFF & FRES 2PAC (dp) NUTTIN' NYCE (dp) Hottest: TAG TEAM 7-1 HODECI 9-2 JODECT 9-2 ONYX 15-5 MADONNA 8-7 JANET JACKSON 23-16

Y107/Nashville, TN Tom Peace

Tom Peace
SHAI
STING
DINO
DEF LEPPARD
DUFAN DURAN CHAP
HICHAEL JACKSON (dp)
ODDS (dp)
TLC (dp)
STERED MC'S (dp)
HOLLES
SOUL ASTLUM 1-1
UBHO 2-2
SMV 4-3
STONE TEPPLE PILO 5-5
AEROSMITH 17-7

WRHT/New Bern, NC Walker/Gray

WAILER/CRY

PM DAWN
DINO
RADIOHEAD (dp)
LESACY OF SCUND
JAZZY JEFF & FRES (dp)
LISA KEITH
CYPRESS HILL (dp)
BELL BIV DEVOE
HotLest:
95 SOUTH 5-4
ONTX 15-10
STONE TDHPLE DILO 24-17
SOUL ASTULM 29-19
4 NON ELONDES D-26

XL1067/Orlando, FL Cook/Larry D.

FORNO FOR PYROS (dp TERENCE TRENT D'A LISA KEITH Hottest: PROCLAIMERS 1-1 UB40 2-2 SOUL ASYLUM 4-3 JANET JACKSON 15-7 MADONNA 12-8

none Hottest: EXPOSE 1-1 DUIGE 8-8 CYPRESS HILL 21-21 UB40 23-23 OWYX 25-25

K92/Roanoke, VA Coleman/Taylor

JANNT JACKSON BON JOVI WZKX/Biloxi, MS Spillman/Rhodes Hottest: WHITNEY HOUSTON 5-4 MICHAEL JACKSON 9-7 STING 12-10 95 SOUTH 14-12 DUICE 21-18 SMV STEREO MC'S (dp) JODECI DARDEN SMITH (dp) Hottest: UB40 2-2 PROCLAIMERS 6-6 TOMY TONI TONE 8-8 SOUL ASYLUM 13-11 JANET JACKSON 26-18

Z102/Savannah, GA Allen/Reynolds

DARDEN SHITH (dp) SPIN DOCTORS HIS BOY ELROY PETER GABRIEL TERENCE TRENT D'A HOTLEST: STONE TEMPLE PILO 5-5 LENNY KRAVITZ 11-8 AEROSMITH 22-18 ROBIN ZANDER 40-37 LEGACY OF SOUND 39-38

KTUX/Shreveport, LA Shepherd/Kelly

BROTHER CANE
EXTREME
HOT LEST:
SOUL ASYLUM 1-1
PROCLAIMERS 2-2
RADIOHEAD 5-2
EXNNY KRAVITZ 6-6
BLUES TRAVELER 20-19

KISX/Tyler, TX Ricci/Ryan

LISA KEITH ROD STEWART Hottest: SOUL ASYLUM 2-1 TEARS FOR FEARS 9-8 LENNY KRAVITZ 12-11 PORNO FOR PYROS 13-12 MADONNA 16-14

TERENCE TRENT D'A
TEARS FOR FEARS
HOTLEST:
TINA TURNER 2-1
JON SECADA 4-3
PROCLAIMERS 5-4
TONY TONI TONE 8-8
BILLY JOEL 11-9

P3

KAKS/Amarillo, TX John Mossch

SHAGGY (dp) ROBERT PLANT (dp) BELL BIV DEVOE (dp) ROBERT PLANT (dp)
BBLL BIV DEVOE (dp)
JOE (dp)
BABYFACE (dp)
ODDS (dp)
DREAM THEATER (dp)
HOTHER (dp)
HOTHER (dp)
TONY TONI TONE 2-2
PROCLAIMERS 15-9
JAMET JACKSON 22-15
MARIAH CAREY 38-31

KQIZ/Amarillo, TX

Stu Smoke

BILLY JOEL (dp)
TONI BRAXTON (dp)
DION & GRIFFIN (dp)
SWY (dp)
TERRINGE TRENT D'1A (dp)
BBLL BIV DEVOE (dp)
USHO 2-1
PROCLAIMERS 3-2
TONY TONI TONE 5-5
STONE TOPALE FILO 15-13
JANET JACKSON 22-16 Anthonyl arbough
PETER GABRIEL
U2 (dp)
LENNY KRAVITZ
Hottest:
STING 1-1
TINA TURNER 2-2
PROCLAIMERS 8-4
UBBO 5-5
BRIAN MCKNIGHT 6-6

Allen/Stevens
TERHENCE TRENT D'A (dp)
ROBERT PLANT (dp)
DARDEN SMITH (dp)
LISA KEITH (dp)
BABDYACE (dp)
ODDS (dp)
BABDYACE (dp)
DINO 3-3
STEREO MC'S 3-4
STEREO MC'S 3-4
TEANS FOR FEARS 10-9
JANET JACKSON 21-12

KCHX/Midland-Odessa, TX

BELL BIV DEWOE (dp)
SPIN DOCTOR. (dp)
BILLY JOEL
SMEET N LO' (dp)
ROD STEWART
AEROSHITH (dp) AEROSMITH (dp)
Hottest:
TONY TONI TONE 1-1
MADORNA 13-8
SWV 15-11
JANET JACKSON 18-14
NUTTIN' NYCE 22-17

WYAV/Myrtle Beach, SC Sherman/Madison

ROD STEWART (dp) LISA KEITH (dp) Hottest: SOUL ASYLUM 3-2 STONE TEMPLE PILO 5-4 TONY TONI TONE 6-5 PM DAWN 30-25 BILLY JOEL 35-30

WPFM/Panama City, FL Stone/Birmingham

Stone/Birmingham

PAT BENATAB (dp)
TERENCE TRENT D'A
LEGACY OF SOUND (dp)
BIG DADDY SANE (dp)
Hottest:
UBH0 1-1
PROCLAIMERS 2-2
SOULAIMERS 2-2
STONE TEMPLE PILO 5-5
JANET JACKSON 21-16

KIXY/San Angelo, TX Steele/Fifman

Steele/Elfman

BELL BIV DEVOE (dp)
Hottest:
TONY TONI TONE 1-1
LEGACY OF SOUND 2-2
UB40 3-3
JON SECADA 5-4
JANET JACKSON 12-16 WFHT/Talimhassee, FL Reynolds/Austin

KWTX/Waco, TX Christopher/Phillips

none Hottest: TONY TONI TONE 1-1 STING 3-3 SOUL ASYLUM 6-6 BRIAN MCKNICHT 8-8 PROCLAIMERS 13-13 Continued on Page 66

211 Current Reporters 190 Current Playlists

Called in Frozen Playlist (11): KZHT/Salt Lake City KZHT/Salt Lake Cft
WLAN/Lancaster
WMMZ/Gainesville
WRQK/Canton
KLUC/Las Vegas
WMME/Augusta
WYYS/Ithacs
KZII/Lubbock
KPAT/Sloux Falls
KTMT/Medford
YQT/Santa Barbara Y97/Santa Barbara

Did Not Report, Playlist Frozen (10): 894/Pittsburgh KPLZ/Seattle KPLZ/Seattle
WPST/Trenton
K106/Beaumont
KHFI/Austin
WQUT/Johnson City
WRVQ/Richmond
KKXX/Bakersfield
KWNZ/Reno
WJMX/Florence

Note: B96/Chicago froze its list for a second consecutive week and is not in this week's data. Also, KIKI (Hott94)/Honolulu is now known as 194.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/little (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds:

movement). Finally, following the word Adds, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debu on the CHR National Airplay/40.

Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

MICHAEL JACKSON DION & GRIFFIN MARIAH CAREY Hottest: UB40 4-1 PROCLAIMERS 6-5 TONY TONI TONE 8-7 STONE TEMPLE PILO 13-10 PM DAWN 21-14

WKMX/Dothan, AL Thomas/Godwin

ROD STEWART GIN BLOSSOMS SPIN DOCTORS (dp) MICHAEL MCDONALD CYNDI LAUFER Hottest: FROCLAIMERS 3-1 SOUL ASTLUM 6-2 TONY TONI TONE 16-7 MADONNA 12-9 JANET JACKSON 26-18

Mike Chase
LEDACY OF SOUND
TONI BRAXTON
INNER CIRCLE
SITTREME (dp)
DARDEN SMITH
DREAM THEATER (dp)
HOLEST:
SOUL ASYLUM 2-1
TONY TONE M-3
AEROSMITH 6-4
UZ 7-6
MICHAEL JACKSON 11-7

WJMX/Florence, SC Baker/Brockway

none Hottest: SWV 1-1 SOUL ASYLUM 3-3 PROCLAIMERS 4-4 STONE TEMPLE PILO 7-7 BRIAN MONIGHT 13-13

KISR/Ft. Smith, AR

Baker/Witt

DARDEN SMITH (dp)
NUTIIN MYCE (dp)
BABYFACE (dp)
BABYFACE (dp)
BELL BIV BEVOE (dp)
ODDS (dp)
PM DAWN (dp)
EAST 17 (dp)
Hottest:
PROCLAIMERS 4-3
STONE TEMPLE PILLO 8-7
SHAI 9-8
AUGHAEL JACKSON 14-10
RADIOHEAD 16-13

KSMB/Lafayette, LA

U2 Hottest: STONE TEMPLE PILO 1-7 SWV 2-2

SWV JODECI PAT BENATAR BON JOVI (dp)

UB40 3-3 PROCLAIMERS 5-5 95 SOUTH 20-17

KZII/Lubbock, TX Luck/Shannon

WBPR/Myrtle Beach, SC-John Kilgo

ROD STEMAPT
TRENNER TERMIN D'A (qp)
JAZZY JER' & FRES (dp)
EAST 17
HOTLEST:
HOTLEST:
TONY TONI TONI 3-3
SOUL ASTLEM 9-4
ROBIN S 5-5

SWV JOEY LAWRENCE (dp) GIN BLOSDOMS (dp) DION & GEIFFIN (dp) DARDEN SWITH (dp) UB40 1-1 SOUL ASYLUM 2-2 JON SECAJA 4-3 TONY TONI TONE 6-5 STONE TEMPLE PILO /3-10

KNIN/Wichita Falls, TX J.J. McKny

MARIAH KAREY ROD STEMBAY PETER GUBHEL SPIN DOTTORS SPW (dp) LETACY MF SOUND (dp) Hottest: UBHO 2-1 SWY 4-2 PROCLAIMERS 7-5 AEROSMITH 17-10 MADONNA 24-12

CHR ADDS & HOTS

Continued from Page 65

=--17

MOST ADDED

MARIAH CAREY (11) ROO STEWART (10) SWY/Right (10) TERENCE TRENT D'ARBY (8) TONI BRAXTON (7) DAROEN SMITH (7)

BREAKDUTS

JAZZY JEFF & FRESH PRINCE (6)



WKDD/Akron, ÖH Neil Sullivan

CYNDI LAUPER TONI BRAXTON Hottest: BRIAN MCKNIGHT 1-1 JON SECADA 4-3 BILLY JOEL 15-11 ROD STEWART 18-15 MARIAH CAREY 20-16

none Hottest: STONE TEMPLE PILO 1-LENNY KRAVITZ 3-3 PORNO POR PYROS 4-4 PROCLAIMERS 5-5 RADIOHEAD 7-7

WPXR/Davenport, IA Simmons/Dylen

PM DAWN (dp) TEARS FOR FEARS (dp) Hottest: TONY TONI TONE 4-3 PROCLAIMERS 5-4 SHAI 10-8 JODECI 20-15 JANET JACKSON D-17

WGTZ/Dayton, OH Kaplan/Roberts

SHANICE
BELL BIV DEVOE
AEROSMITH
NUTTIN' NYCE
HOTLEST:
DNY TONL TONE 1-1
UB40 3-3
JON SECADA 9-8
JOEY LAWRENCE 11-9
SOUL ASYLUM 12-10

96STO/Evansville, IN Witherspoon/Mercer

BRIAN MCKNIGHT HOLLEST: UBMO 2-1 SOUL ASYLUM 5-4 TONY TONI TONE 6-5 PROCLAIMERS 10-8 STONE TEMPLE PILO 11-9

CK105/Filint, MI St. Michaels/Stev

RADIOHEAD LENNY KRAVITZ DION & GRIFFIN HOUTEST: UB40 1-1 PROCLAIMERS 3-2 MADONNA 5-4 BRIAN MCKNIGHT 8-5 HICHAEL JACKSON 10-6

WMEE/Ft. Wayne, IN Dayls/Chris

SMV (dp) TERENCE TRENT D'A (dp) JAZZY JEFF & FRES (dp) Hottest: SOUL ASYLUM 2-2 DEF LEPPARD 13-9 TONY TONI TONE 17-13 AEROSMITH 24-20 JODECI 27-23

WIXX/Green Bay, WI Stone/Ross

PAT BENALAL Hottest: SOUL ASYLUM 2-1 JON SECADA 10-7 UB40 11-8 TEARS FOR FEARS 13-10 MADONNA 16-11

WVIC/Lansing, Mi Lawson/Richards

HITNEY HOUSTON DINO U2 (dp) TEARS FOR FEARS (dp) JODECI (dp) HOUTEST 1-1 ROD STOWART 2-2 FROCLAIMERS 4-3 SOUL ASTUM 5-4 UB40 6-5

Z104/Madison, WI Lambert/Larson

DION & GRIFFIN TERENCE TRENT D'A JOSY LAWRENCE HOTLEST: UBHO 1-1 CROSSY & COLLINS 2-2 PROCLAIMENS 3-3 ROBIN S 7-5 JON SECADA 13-12

KJ103/Oklahoma City. OK

4 NON BLONDES BON JOVI SWY BELL BIV DEVOE DION & GRIFFIN LISA KEITH HOTLEST: Hottest: SWV 1-1 PROCLAIMERS 2-2 UB40 3-3 SOUL ASYLUM 4-4 MICHAEL JACKSON 15-9

KQKQ/Omaha, NE Kieley/Steele

LISA KEITH UB40 1-1 PROCLAIMERS 2-2 SWV 5-3 H-TOWN 9-7 BRIAN MOKNIGHT 25-18

WMGV/Oshkosh, Wi

SWV
MARIAH CAREY
KRIS KHOSS
EAST 17 (dp)
Hottest:
BIZARRE INC 4-2
MICHAEL JACKSON 15-15
HIS BOY ELROY 21-19
SHAI 26-21

KZ93/Peoria, IL Wheeler/Stern

Wheeler/Stern

MARIAH CAREY
DUBAN DURAN (dp)
INNER CIRCLE
LEGACT OF SOUND (dp)
BLIND WELON

HOLLOS HIL PEP
HOLL

WTCF/Saginaw, MI Panama/Wilde

JAZZY JEFF & FRES PORNO FOR PYROS TEARS FOR FEARS Heads For Associated the Hottest:
UB40 1-1
PROCLAIMERS 2-2
TONY TONI TONE 5-5
STONE TEMPLE PILO 6-6
4 NON BLONDES 9-7

U93/South Bend, IN Durocher/Elliot

SMV INNER CIRCLE TERENCE TRENT D'A TONI BRAXTON PAT BENATAR PRI LEARNING TONE 7-3
PROCLAIMERS 3-2
TONY TONI TONE 7-3
MADONNA 15-10
STONE TEMPLE PILO 20-13
JANET JACKSON 26-18

PETER GABRIEL (dp) INNER CIRCLE (dp) Hottest: JON SECADA 1-1 UB40 2-2 STEVE MILLER BAND 4-3 MICHAEL JACKSON 5-4 STING 6-5

WVKS/Toledo, OH Wheeler/Kruse

Hottest: UB40 3-1 4 NON BLONDES 4-3 PROCLAIMERS 5-4 SOUL ASYLUM 7-5 DION & GRIFFIN 24-15

Hottest: ROEIN S 9-5 TONY TONI TONE 13-6 JANET JACKSON 23-8 PROCLAIMERS 22-9 STONE TEMPLE PILO 19-11

WiFC/Wausau, WI

MICHAEL MCDONALD (dp) Hottest: UB40 1-1 PROCLAIMERS 5-5 TEARS FOR PEARS 13-9 PM DAWN 20-14 JANET JACKSON 22-16

KKRD/Wichita, KS Oliver/Williams

P3

KKHT/Springfield, MO Alexander/Thiessen

K107/Tuisa, OK Ring/Rush ROD STEWART JODECI EXTREME (dp) BIG MOUNTAIN (dp) MARIA CHRISTENSEN Hottest:

EXTREME DARDEN SMITH TONI BRAXTON MICHAEL MCDONALD (dp)

Oliver(Williams
MARIAH CARRY
ROD STDMANT
SAW (dp)
LEGACY OF SOUND (dp)
TERENCE TRENT D'A (dp)
DARDEN SWITH (dp)
DARDEN SWITH (dp)
HOLLEST:
JON SECADA 9-8
BRIAN MODUCHT 10-9
DRIAN MODUCHT 10-9
THE DAM 29-17
JANET JACKSON 30-18

Hottest: SOUL ASYLUM 3-3 JANET JACKSON 12-10 MICHAEL JACKSON 23-12 TEARS FOR FEARS 24-19 TAG TEAM D-27

KYYY/Bismarck, ND Beck/Norton

MARIAH CAREY SHAI TONI BRAXTON EXTREME (dp) HOTLEST: SOUL ASYLUM 2-1 UBNO 5-2 INNER CIRCLE 15-7 MADONNA 22-11 JANET JACKSON 38-20

WBNQ/Bloomington, IL Robbins/Laughlin

Robbins/Laughin
LISA KEITH
PETER GABRIEL
ENUEF Z'NUFF (dp)
PAT BENATH
HOLLEST:
SOUL ASYLUM 1-1
UBHO 3-2
PROCLAIMERS 5-3
TONY TONI TONE 12-5
DINO 15-12

WCIL/Carbondale, IL Tony Waitekus

Tony Waitekus
GIN BLOSSONS (dp)
LISA KEITH
POIND FOR PYROS
UJN. V.
MARCH
BORDES THOROGOOD (dp)
UB40 1-1
PROCLAIMERS 2-2
SNV 3-3
SOUL ASYLUM 6-5
JANET JACKSON 10-6

WLRW/Champaign, IL Blakemore/Cox

PM DAWN (dp) Hottest: KENNY G 2-1 STING 3-2 TAYLOR DAYNE 5-4 BRIAN MCKNIGHT 6-5 JON SECADA 9-6

106KHQ/Charlevoix, Mi Alex Tear

W2 (dp)
MARIAH CAREY
ROD STEMART
ROD STEMART
ROD STEMART
HOTEN
HOTEN
UBAO 2-1
TONY TONI TONE 10-6
JON SECADA 12-7
MICHAEL JACKSON 17-10
GIN BLOSSOMS 15-11

KLYV/Dubuque, IA Dawson/Thomas

Dawson/Thomas
STONE TOHPLE PILO
NUTTIN' NYCE
BIG DANDY KARE (dp)
EAST 17 (dp)
DARDEN SMITH (dp)
BANFAGE
ALAN JACKSON
HOLTEST
SOKO 2-1
SOKO 2-1
BUCSSOMS 3-2
DUICE 16-19
TAG TEAM 18-15
ONYX 39-25

KZIO/Duluth, MN Michaels/Tommy B

Michaels/Tommy B

DEF LEPPARD
LEDACY OF SOUND (dp)
STERED MC'S (dp)
Hottest:
SOUL ASYLUM 1-1
UBH0 2-2
PROCLAIMERS 4-3
SWY 11-6
STONE TEMPLE PILO 10-7

WBIZ/Eau Claire, WI

TONI BRAXTON PM DAWN DION & GRIFFIN (dp) Hottest: PROCLAIMERS 1-1 UB40 7-4 SOUL ASYLUM 9-7 U2 22-18 BILLY JOEL 26-21

LISA KEITH

WKFR/Kalamazoo, MI

MARIAH CAREY ROD STEWART ROD STEWART ROBERT PLANT (dp) LENNY KRAVITZ (dp) PAT BENATAR (dp) ROTLEST: PROCLAIMERS 1-1 UB40 2-2 UB40 2-2 SOUL ASYLUM 3-3 TONY TONI TONE 12-7 WHITNEY HOUSTON 37-20

WAZY/Lafayette, IN Stacy/Alan

U2
ROD STEWART
DION & GRIFFIN
Hottest:
U940 1-1
SOUL ASYLUM 2-2
PROCLAIMERS 6-3
MADOWNA 15-6
STONE TEMPLE PILO 14-9

KMGZ/Lawton, OK Stalker/Saunders

SEAST 17 DEVOE

BELL BIV DEVOE

JAZZY JEFF & FRES (dp)
BIG DADTY KAME (dp)
JOE (dp)
ROD STEWART (dp)
HOLLEST:
STONE TEMPLE PILO 11-8
DINO 15-10
AMDONNA 16-11 DINO 15=10 MADONNA 16-11 JANET JACKSON 20-13 TEARS FOR FEARS 24-18

PETER GABRIEL
JOBECT
PAT BENATAR
TERBNEC TRENT D'A
HOLTEST
FROLLHESS 14-8
STONE THERE PILO 13-11
MADOWAN 17-12
JANET JAZSON 24-20
BILLY JOEL D-26

MARIAH CAREY NUTTIN' NYCE (dp) SWV TONI BRAXTON Hottest: SHAI 5-4 SOUL ASYLUM 6-5 PROCLATMERS 7-6 TONY TONI TONE 9-8 MICHAEL JACKSON 10-9

KGGG/Rapid City, SD Scott Greeley

Scott Greeley

MARIAH CAREY
PH DAWN (dp)
ROBERT PLANT
ROD STEDART
HOTLEST:
UB40 1-1
STONE TEMPLE PILO 16-6
AEROSYLTB 21-16
JANET JACKSON 22-18

KROC/Rochester, MN Ackerman/Davis

ACKETMBNIJAVIS
SWY (dp)
JODECI (dp)
DARDEN SWITH (dp)
PETER GABRIEL (dp)
HOLLEST:
HHITNEY HOUSTON 6-5
STONE TEMPLE PILO 9-7
MICHAEL JACKSON 12-8
MADONNA 19-13 KKSS/Albuquerque, NM Roy Jaynes ROY Jaynes

MARIAH CAREY
MADONNA
BRIAN MCKNIGHT
95 SOUTH
INNER CIRCLE
2PAC
LOTE CIRCLE
2PAC
LOTE CARE
LOTE CARE
LOTE CARE
CHYK 8-6
SNV 17-9
CYPRESS HILL 18-14

KG95/Sioux City, IA

U2 (dp) SPIN DOCTORS SWV SWV Hottest: UB40 1-1 TINA TURNER 2-2 TAYLOR DAYNE 3-3 SHAI 5-5 WHITNEY HOUSTON 7-6

KPAT/Sioux Fails, SD McGulre/Allen

none Hottest: UB40 1-1 PROCLAIMERS 2-2 SOUL ASYLUM 4-4 TINA TURNER 5-5 TONY TONE TONE 17-17

WDBR/Springfield, IL Moore/Crocker

Moore/Crocker

MARIAH CAREY
ODDS (dp)
DION & GRIFFIN
HOTTEST:
SOUL ASYLUM 2-1
TINA TURNER 3-2
PROCLAIMERS 4-3
UB40 5-4
RADICHEAD 8-6

MOST ADDED

TERENCE TRENT

D'ARBY (5) Jazzy Jeff &

BREAKOUTS

NO BREAKOUTS!

P2

FRESH PRINCE (5 ROD STEWART (5) SWV (5)

BELL BIV DEVDE (7)

WRKY/Steubenville, OH Kline/Feist

TERENCE TRENT D'A GIN BLOSSOMS PM DAWN DARDEN SMITH SPIN DOCTORS Hottest

KOKZ/Waterloo, IA Dan Oisen

DARDON -Hottest: SWV 1-1 UB40 2-2 SOUL ASTLUM 6-3 PROCLAIMERS 9-5 MICHAEL JACKSON 19-12

KKXX/Bakersfield, CA Bichards/Adams

none Hottest: UB40 1-1 TONY TONI TONE 3-3 SHAGGY 4-4 JOMANDA 5-5 G-WIZ 8-8

KZMG/Boise, ID Kasper/Arthur

Kasper/Arthur

MARIAH CAREY
SWY
BELL BIY DEVOE (dp)
ROD STEMART
Hottest:
SOUL ASYLUM 4-1
DINO 12-6
MICHAEL JACKSON 19-14
JORECI 20-15
JANET JACKSON 27-21

KKMG/Colorado Springs, CO Stevens/Cruise

JOE
BIG DADDY KANE (dp)
PRAC (dp)
HOTLEST:
TOWY TONI TONE 1-1
TINA TURNER 2-2
JON SECADA 7-4
TAG TEAM 9-5
U.N.V. 10-8

895/Fresno, CA Dee/Stevenz

INTRO
INNER CIRCLE
EAST 17 (dp)
Hottest:
BIG DADDY KANE 1-1
JADE 5-3
CYPRESS HILL 8-5
ICE CUBE 9-7
JODECI 12-11

PWR102/Fresno, CA Davis/Roberts

Davis/Roberts

ROBIN S

ROBIN

194/Honolulu, Hi Jeff Hunter

U.N.V. Hotbest: Janet Jackson 4-1 TAG TEAM 6-4 UB40 14-7 JODECI 11-8 JANET JACKSON 18-12

LISA KEITH (dp) BELL BIV DEVOE (dp) BIG DADDY KANE (dp) BIG DADDY KANE (dp)
Hottest:
SWV 3-1
JODECI 4-4
HHITNEY HOUSTON 7-5
SHAI 6-6
MADONNA 15-8

KLUC/Las Vegas, NV Dean/Thomas

none Hottest; SWV 1-1 DUICE 2-2 DINO 7-7 UB40 8-8 G-WIZ 9-9

HOT105/Modesto, CA Jones/Chase

TOO DOWN (dp)
ICE CUBE (dp)
JOE JOE
Hottest:
JODECI 2-1
U.N.V. 4-3
BIG DADDY KANE 12-10
SWV 14-12
TONI BRAXTON 24-17

JAZZY JEFF & FRES (dp) JOE
Hottest:
TAG TEAM 3-1
ONYX 8-5
U.N.V. 13-12
BIG DADDY KANE 18-16
ZAPP & ROGER D-25

KPSI/Palm Springs, CA Keane/Douglas

MARIAH CAREY
MARIAH CAREY
MARIAH CAREY
4 NON ELONDES (dp)
HOTH CAREY
MARIAH CAREY
M

KWNZ/Reno, NV Kalusa/Gamby

none
Hottest:
PROCLAIMERS 1-1
UBMO 3-3
TAG TEAM 5-5
JANET JACKSON 17-17
ONYX 23-23

KDON/Salinas-Monterey Newman/Wilde

KTRS/Casper, WY

JODECI TERENCE TRENT D'A DREAM THEATER (dp)

DREAM THEATER (GP/ Hottest: SOUL ASYLUM 1-1 MICHAEL JACKSON 11-7. HADIOHEAD 12-8 MADONNA 13-10 AEROSMITH 20-14

KFBQ/Cheyenne, WY Jili Buck

SMV MARC COHN (dp) HIS BOY ELROY (dp)

Jacobs/Robbin
TERENCE TRENT D'A
TERENCE AGNITEL
OUDS (dp)
INMER CIRCLE
EXTREME
SOKOMENT.
HOLLENGE
ASYLUM 2-2
STONIE TRENE PILO 5-4
TONY TONI TONE 6-5
HIGHAEL JACKSON 17-10
JANET JACKSON 17-10

KTMT/Medford, OR R. Charles Snyder

UB40 6-6 SOUL ASYLUM 7-7 MADONNA 11-11 HIS BOY ELROY 21-21

RUNIMACKET

JAZZY JEFF & FRES (dp)
DINO (dp)
ROD STEMART
ROD STEMART
ROTEST:
SNV 1-1
PROCLAIMERS 10-6
UP40 13-8
SOUL ASTUM 14-9
RADIOMERAD 24-19

none
Hottest:
TOMY TONI TONE 4-4
UB40 9-9
ERIK HICKS 11-11
JODECI 12-12
TONI BRAXTON 15-15

OK95/Tri-Cities, WA Walker/O'Brien

U.N.V.

BELL BIV DEVOE
Hottest:
SILK 9-6
DINO 14-12
JODECI 15-13
UB40 17-16
DR. DRE 20-19

KZZU/Spokane, WA Hopkins/Potter

MICHAEL JACKSON ROD STEWART MARIAH CAREY SWV 2-1 CAPTAIN HOLLYWOOD 3-2 WHITNEY HOUSTON 7-4 MADONNA 21-13 JANET JACKSON 32-18

BELL BIV DEVOE
JAZZY JEFF & FRES
MADORNA
HOTLEST:
BERIAN MOCNIGHT 1-1
SILK 2-2
JODECI N-3
JADE 9-5
JANET JACKSON 11-9

KRQ/Tucson, AZ Todd/Hodd

ROD STEMART (dp) Hottest: MICHAEL JACKSON 14-11 DINO 16-12 MADONNA 19-15 BILLY JOEL 22-17 SHANICE 23-18

P3

KGOT/Anchorage, AK Murphy/Klim

BELL BLY DEVOE TREBNES TRENT D'A DEP LEPPARD HOTLEST: TONY TONI TONE 2-2 BRIAN MCKNIGHT 5-4 MICHAEL JACKSON 9-6 DINO 11-8 JANET JACKSON 16-12

KPXR/Anchorage, AK Palmer/Dwver

EAST 17 (dp) BIG DADDY KANE ONYX (dp) Hottest: UB40 1-1 TONY TONI TONE 2-2 SWV 4-3 BRIAN MCKNIGHT 8-4 MARIAH CAREY 14-5

TONI BRAXTON TERRICE TRENT D'A EXTREME ROTEST: SOUL ASYLUM 6-4 SHAI 8-6 DINO 13-11 JANET JACKSON 26-19 AEROSMITH 25-20 Y93/Billings, MT Charlie Fox

THENENCE TRENT D'A
LEGACT OF SCHUD
SPIN DOCTORS
BELL BTV DEVOE
LISA KEITH
HOTELS:
UBMO 2-1
TONY TONI TONE 11-8
MICHAEL JACKSON 16-10
JAMET JACKSON 16-20
INNER CIRCLE 28-21 KFFM/Yakima, WA Michael Jack Kirby MICHAEL JACK KITOY
MARIAH CAREY
ONTX (dp)
PORNO FOR PYROS (dp)
LISA KEITH
HOTLEST TON! TONE 1-1
URBHO 4-2
JANET JACKSON 8-5
JODECT 12-7
MADONNA 16-8

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G

Total Reports 101 48\$

GIN BLOSSOMS

Hey Jealousy (A&M)

PARALLELS.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula tion, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million. Parallel 3 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart

211 REPORTERS



AEROSMITH Cryin' (Gefi LP: Get A Grip Tot	en)	
Regional Reach E 63% S 65% M 69% W 29%	Chart Pos	Parallel Reach P1 17% P2 61% P3 87% Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 87 DEBS 8 SAME 18 DOWN 0 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 1 0 10 5 15 6 42 44 92 0 3 2 5 2 5 1 8 1 0 0 1 9 60 53 122
EAST WIXES a=32 PRO-PM 25-24 SOUTH STARP4 a 9500 35-33 MIVZ d-28 MIDMEST G102 21-19 KIMB a MKB0 25-23 MKBT G99 19-16 FLY92 30-27 MAGE d-30 MAL 21-19 MIDMEST BOOK 15-11 MIDMEST MIDME	MYSS 37-30 MYSS 37-30 MYSS 4-29 MYSS 4-29 MYSS 29-18 MYSS 10-22 MYSS 30-22 MYSS 30-23 MY	SOUTH KAKS 35-32 KG1Z 24-23 WKSF 20-16 WKSF 20-16 WZKX 29-27 KMXX 64-4 MJXX 28 F.P KG1S 24-20 KG1S 24-20 KG1S 24-20 KG1S 24-20 KG1S 24-20 MJXX 28-21 MJXX 28-26 MJXX 28-26



WBBQ 33-28 K106 15 fr 195 a WNOK a WCCQ 28-22 G105 33-31 WXKB on WMCZ 27 fr

-	Total Reports	70	33%		
Regional Reach E 33% S 37% M 35%	N&A		P	P1 P2	eac
W 27%	Chart Pos	P1	mary P2	P3	To
National Summary UP 21 DEBS 9 SAME 32 DOWN 0 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 3 0 0 3	0 0 17 13 2 0 32	0 0 1 18 10 6 0 35	3: 26
EAST SOUTH MIDWEST KDWB on	WZYP on MQUT 18 Fr MHHY on Z102 28-27 KTIXX 29-27 KISX Z7-25 MOVV on MIDMEST MKDD 21-20 WIXX a 2104 on U93 a	R K G K W	CAKS OF COLOR OF COLO	n -33 3-30 9 fr -38	



MYCR 24-24 SOUTH K106 34 fr WCGQ 40-36 WCKB on WMWZ on fr WKSI on	103CIR d-30 MZYQ 30-26 WYYS 34 fr WHTO 17-11	KTMT 35 fr B94.7 a OK95 40-38 KFFM on
LP: Keep The I Tota Regional Reach E 48% S 46% M 49% W 20%	Reports 88	42% Parallel Reach P1 13% P2 40% P3 67% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0
Summary UP 47 DEBS 8 SAME 27 DOWN 2 ADDS 4	6-15 16-40 Ons Adds Ch Adds Total	0 0 1 1 5 29 31 65 2 8 8 18 0 3 1 4 0 0 0 0 7 40 41 88
2AST 2100 on p94 24 fr PRO-PH 29-28 SOUTH 9500 on ANV. 26-26 MIDMEST WEST 099 d-27 PD2 EAST WAAL 22-18 WVSR 32-31 WWSR 32-31 WWSR 32-34 PMR92 28-24 PM	MKSI on W2Y 4-28 MOUT 19 fr MATA on MASS a MOUT 19 fr MATA on MASS a MED 2-25 MOUT 29-22 KTIX 23-22 KTIX 23-22 KTIX 23-22 KTIX 23-22 KTIX 23-23 MOUT 18-20 MOUT 28-24 Z104 on KAIT 40-33 MOUT 28-24 Z104 on MOUT 28-24 MOUT 28-24 MOUT 28-25 MOUT 20 fr MOUT 28-25 MOUT 20-33 MOUT 28-25 MOUT 29-27 MOUT 28-25 MOUT 20-33 MOUT 28-25 MOUT 20-33 MOUT 28-25 MOUT 28-2	MZKX 36–34 MRWX 33–28 MRWX 33–28 MRWX 03–26 MAWX 00 - 15 MAWX 00 - 16 MAWX 00 - 16 MAWX 34–32 MAWX 13–28 MAWX 13–28 MAWX 13–28 MAWX 13–29 MAX 13–2

1	TONI BRAXTON Another Sad Love (LaFace/Arista)
	Another Sad Love (LaFace/Arista)
ļ	LP: Toni Braxton

axion
Total Reports 115 55\$
Parallel

Regional Reach E 46% S 57% M 51%	33)		P1	each 48% 52% 64%
W 64%	Chart	Sun	mary	,	
	Pos	P1	P2	P3	Tot
1	1	0	0	0	0
National	2-5	2	0	0	2
Summary	6-15	4	1	1	6
UP 47	16-40	13	28	21	62
DEBS 14	0ns	4	10	8	22
SAME 31	Adds	2	10	9	21
DOWN 0	Ch Adds	0	2	Ó	2
ADDS 23	Total	25	51	39	115
	Learne	1			-

ADDS 23	Ch Adds Total	0 2 0 25 51 39 1
PI	SOUTH	103CIR d-26
•	WBBQ a	WZYQ a WHTO a
BAST	WFMF a	WHITO a
EAST	195 a	SOUTH
929 22-19	WNOK 31-25	300 In
WXKS on	WCGQ 39-33	KAKS 39-35
W10Q 21-18	KZFM 22-21	KQ12 a
PRO-PM a	KPRR 29-14	WZKX 39-38
WWXX 27-24	WXKB on	KMCK a
WPGC 13-9	WMMZ 22 Cr	KISR 35-29
	WYKS a	KSMB 28-25
SOUTH	WJMH 24-24	KZII 25 fr
	WKSI a	Q101 on
95QQ d-31	WBBO a	WBPR 28-24
WCKZ 21-18	WZYP d-30	WYAV on
KBXX 15-11	WA1A on	WPFM 3-30
KTFM 24-21	KBFM on	KIXY on
PWRPIG 28-21	WRHT 26-23	WFHT on
	KISX 31-28	100000000000000000000000000000000000000
MIDWEST	MOVV on	MIDWEST
WJMO on	MIDWEST	KYYY a
WHT d-22		WCIL 32-24
WHYT d-20	WKDD a-25	KLYV 28-23
WHITH 26-23	WGTZ 30-27	WBIZ a
KISF 33-30	CK 105 27-25	KKXI, on
HOT102 on	WIXX a-35	KMGZ d=40
	KQKQ d-29	KFRX a
WEST	U93 a	KOGC on
	KKHT 22-18	KROC d-35
VELON OF	VAVY on	WOOF

KAYI on WIFC a KKRD on	KG95 on KPAT 29 fr KOKZ on
WEST	WEST
KKSS on KZNG 29–23 KONG 24–23 B95 on PVRTU2 31–26 194 on KQNG 23–17 HOTTUS 24–17 Q105 30–26 KWNZ 33 fr KDON 21–18 KWIN 21–16	KOOT d-40 K PXR d-24 Y93 d-34 KTRS 40-36 KFPQ 36-34 KTMT 32 fr OK95 a KFFM 40-35
EAST	
95WAYV a BOSS97 26=20	

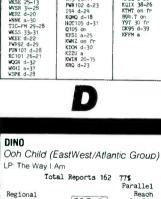
PZ

PLY92 a WKSE 26-22 WYSR 31-30 MERZ a FUN107 d-34 WCCH on WKHI 38-29 WSPK 35-32 98PXY 24-21 WRCK d-39

MARIAH CAREY

Dreamlover	(Columbia)				
LP Music Box					
Tot	tal Reports 1	92	11		
Regional Reach E 89% S 94% M 87%	15		P	P1 P2	lel ach 88% 87%
W 93%	Chart	Sum	narv		
	Pos	P1	P2		Tot
Mational	1	0	0	0	0
Summary	2 - 5 6-15	11	0	1	15
UP 57	16-40	28	64	40	132
DEBS 88	Ons	2	6	8	16
SAME 21 DOWN 1	Adds	1	6	5	12
ADDS 25	Ch Adds	1	7	5	13
1000 27	Total	46	86	60	192
P1 920 23-17 WXKS 25-21 BOT97 26-9 2100 23-11	98PXY 23-19 93Q d-32 WPST 34 fr WRCK d-36 WKRZ d-37 WSTW 30-24 WYCR 28-27 SOUTH	WP 95	ST TRR a- WAYV SSS97	-27 23-17 d-18	

DOWN 1 ADDS 25	Adds Ch Adds Total	1 6 5 1 7 5 46 86 60 1
P1 EAST 202 23-17 FOXUS 25-21 FOYUS 25-25	98PYY 29-19 930 d-32 WFST 34 fr WFST 34 fr WFST 43 fr WFST 43 fr WFST 43 fr WFST 43 fr WFST 43-17 WFST 30-24 WFST 30-24 SOUTH WFST 6-35 WFST 6-37 WFST 6-29 WFST 6-31 WFST 3-29 WFST 6-31 WFST 3-29 WFST 6-31 WFST 6-38 WFST 6-31 WFST 6-38 WFST 6-31 WFST 6-38 WFST 6-38 WFST 6-31 WFST 6-38	PER a 27 7 95MAY 23-17 8035397 d-18 418 419 418 418 418 418 418 418 418 418 418 418
NAEB d-13 MKSE 25-13 MVSR 34-28 MERZ d-20 MINIX a-30 TIC-FM 29-28 MKSS 33-31 MKEE d-22 PUN107 d-28 KC101 26-21 MOON d-32 MGH I a-37 MSPK d-28	KNNO 30-28 B99 20-17 PMR 102 d-23 194 d-24 KQNQ d-18 HQT105 d-31 Q105 on KPSI a-25 KNNZ on fr KDON d-30 KZZU a KWIN 20-15 KNQ d-23	Y93 d-33 KTRS 37-31 KCFBQ d-25 KQIX 38-26 KTMT on fr B94.7 on T97 30 fc CK95 d-39 KFFM a
	-	



Regional Reach E 67% S 80% M 76% W 82% Wational Summary IP 109 DEBS 7 SAME 36	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	F2 04) F3 79% Summary P1 P2 P3 Tot 0 1 0 1 5 2 1 8 10 33 20 63 13 39 24 76 3 4 1 8 0 1 2 3
ADDS 6	Total	0 3 0 3 31 83 48 162
CAST ODES 17-16 1991 14 for RO-PH 12-11 OOUTH TARRH 8-2 FMO 21-19 CKZ on KKS 14-22 RREE 16-16 WRPF 05 -16 WRPF 05 -22 UND on WRPF 05 -22 UND on ST 13-13 UND o	SOUTH VERD 6-5 INTER on for from the first of first on for first on for first on f	EAST 99MATY 13-10 99MATY 13-10 99MATY 13-10 109M2 12-220 109M2 12-220 97M2 18-12 97M1 28-26 KANS 28-26 MOKE 27-07 MOKE 27
S104 32-27	WGTZ 15-13 96STO 30-24	MANA OC OT

Dino Continued KICKL on WKFR 26-19 WAZY 24-17 KMGZ 15-10 WZOQ 23-21 KFRX 12-11 KROC 21-17 KG95 12-9 KPAT 20 fr P2 WEST FLY92 16-15 MKSE 3-1 WYSR 19-17 JET-FM 18-15 FM 18-15 MKSR 19-17 JET-FM 18-15 FM 18-15 MKSR 19-17 JET-FM 18-15 MKSR 16-15 MKSR 31-31 MLAN 23 fr FUN107 23-21 KC101 22-20 MCSN 19-18 MSPR 7-6 98PXY 6-6 98PXY 6-6 98PXY 6-6 WKSR 30-26 MKSR 30-26 M KGOT 11-8 KPXR 19-13 Y93 9-7 KTRS 16-12 KFBQ 18-13 KTMT 28 fr B94.7 a Y97 7 fr OK95 13-11 KFFM d-33 WEST WEST

KKSS 10-8

KKXX 27 Fr

KXXX 27 Fr

KXXX 12-6

KXXX 27 Fr

KXXX 12-6

14-14

KLUC 7 Fr

KXXX 19-18

Q105 on

KXXX 25-Fr

KXXX 25-Fr

KXXX 33-21

KXXX 25-Fr

KXXX 13-12

KXXX 27-Fr

KXXX 16-12

KXXX 16-12

TERENCE						
Delicate (Colum	bia)				
LP: Sympho	ny Or E	amn				
	Cotal R	eports '	75 :	86%		
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			ara	llel
Regional						each
Reach		122			P1	31%
E 33% S 48%						31%
S 48%					P3	46%
M 33% W 24%		Chart	Ċ			
W 24%		Pos	P1	mary P2	Р3	Tot
		1 100	0	0	0	100
National		2-5	0	0	0	0
Summary		6-15	0	0 4	0	0
UP 3		16-40	7	4	5	16
DEBS 12		Ons	5	13	11	29
SAME 30		Adds	4	13		28
DOWN 0		Ch Adds Total	0	1	1	2
ADDS 30		lotal	16	31	28	75
(4)	SOUT	on	W	YYS on		
EAST	WFMF K106	37 fr	S	HTUC		

SOUTH MIDWEST WENZ d-25 WJMO a WMHT d-23 KISF a WKDD d-23 WMEE a Z104 a U93 a KRHT on WIFC on KKRD a KGOT a KPXR d-30 Y93 a KTRS a KFBQ on KQIX a-39 KTMT on Cr OK95 a KFFM on WEST Q99 on KMEL 30 PZ **P3** RAST

LP: "Sleepless In Seattle" ST

Regional Reach E 50% S 52% M 53% W 27%

National Summary UP 39 DEBS 8 SAME 31 DOWN 1 ADDS 19

P

WXKS 22-19 894 28 fr PRO-FM 28-27

MIDWEST

WEST KKRZ 26-22 KGGI 22-22 Q106 23-24 KPLZ on fr **P22**

EAST

FLY92 d-34 MERZ on WNNK 19-12 TIC-FM a MKEE 23-17 PMR92 a FUN107 35-31 KC101 a-27 MSPK a 98PXY 28-24 990 30-30 MRCK on MSTW on

Q102 30-27 KISF 28-25 KDWB 28-23

Total Reports 98 46%

NAA

Chart Pos

2-5 6-15 16-40

Ons Adds Ch Adds Total

SOUTH
WBBQ 25-15
MPMF on
195 on
MNOK 27-18
MCOQ 38-27
KZFM on
G105 25-20
WXXE 28-24
MPMZ 19 fr
MBBO a
WZYP a
MAPE d-28
MA1A d-39
MHY a
KISX 19-17
MOVV on

MIDWEST

MKDD 16-14 MGTZ d-29 CK 105 a-40 MMEE on Z104 a-25 KJ103 a KKHT 21-21 WVKS 24-15 KAYI on KKRD 28-23

WEST

P3 EAST

Parallel

Reach P1 31% P2 40% P3 69%

Summary P1 P2 P3 Tot

KAKS 40-36 KQIZ a WXSF a WZKX 35-31 WKMX 31-30 KMCK 40-38 KISR 32-26 KZII 20 fr WYAW 34-31 WPFM 20-17 KIXY 29-26 KWTX a

HIDWEST

KITYY 34-26
WCIL 22-11
WLRW 19-17
KLIYY 33-77
KZIO 37-34
WBIZ a
KKXL on
WAZY a
KKXL on
WZOQ on
KOGC on
WDBR a
RKXL on
WDBR a
RKXL on

KGOT 38-33 KPXR on KQIX on KTMT 40 fr B94.7 d-28 OK95 on KFFM d-36

1 42

CELINE DION & CLIVE GRIFFIN When I Fall In Love (Epic Soundtrax)

Regional Reach E 48% S 46% M 69% W 24% N&A P1 23% P2 43% P3 75% National Summary UP 47 DEBS 10 SAME 31 DOWN 1 ADDS 12 1 2-5 6-15 16-40 Ons Adds Ch Adds 1 2 5 14 26 51 10 22 3 11 1 1 46 101 WNOK a
WCGQ d=40
G105 on
WYKS a
WZYP on
WQUT 26 fr
WA1A 40-38
K92 on
Z102 13-10
KTUX 9-8
KISX 32-30 PI KAKS d-40 KQIZ on MCKX 33-32 MCMX a-35 KMCK 28-25 WJMX on fr KISR 20-17 Q101 28-24 KCHX on WPPM on KMTX a KNIN 25-18 2100 22-16 PRO-PM a SOUTH MIDWEST MIDMEST
WROK 6 Fr
CK105 37-35
NIXX 28-25
NYIC on
2:104 d-27
KJ103 on
KGKQ 18-17
MHGV 22-23
KJ93 1H-14
WTCP on
103 on
KRHT 31-30
KRHT 31-30
KRHT 31-30
KRHT 31-30
KRHD on MIDWEST HIDWEST HIDMEST

KYYY 35–29

WINN 24–23

WCIL a

106RN 155–11

KLYY 3-2

KZIO 31–25

WBIZ 30–25

KKZI. 7-7

WKFR d-39

KMAZY d-33

KMAZY 21–19

KGGG 19–17

KROC 23–20

KGGG 23–20

KPAZ 27 FA Q102 24-22 WENZ a KISF on KDWB a WEST KOY-FM 23-21 099 22-20 P2 WEST EAST EAST

PLY92 a
MAAL 16-15
WYSR d-34
WNK d-29
PMR92 d-37
WLAN 28 rr
MCON a
MHH 22-19
Y102 5-4
MRCK on
MKRZ 39-35
WSTW on
MYCR 9-6 KWNZ o P3 RAST WEST 193 on KTRS 38-32 KFBQ 31-29 KQIX 40-38 KTMT 34 fr B94.7 29-26 OK95 39-35 WBBQ d-34 K106 14 fr Н

N&A		P	ara	
N&A				
			P1	eacl
	-			219
				485
Chart	Sum	ma rw		
Pos	P1	P2	P3	Tot
1				(
				(
		2	0	-
			13	
			0	3
Total				
	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Pos P1 1 0 2-5 0 6-15 1 16-40 0 Ons 1 Adds 0 Ch Adds 0	Pos P1 P2 1 0 0 2-5 0 0 6-15 1 2 16-40 0 8 Ons 1 9 Adds 0 2 Ch Adds 0 0	Chart Summary Pos P1 P2 P3 1 0 0 0 2-5 0 0 0 6-15 1 2 0 16-40 0 8 15 Chadds 0 2 1 Ch Adds 0 0 0

National Summary UP 18 DEBS 2 SAME 29 DOWN 0 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 2 0 0 8 15 1 9 13 0 2 1 0 0 0 2 21 29	0 0 3 23 23 3 0 52
EAST SOUTH KRBE 14-14 MIDNEST MENZ On MEST MENZ On MEST MOON on SOUTH K106 on fr MOXO on fr	2 102 a	MJMC on Fr KISM 33-27 KSMB 30-29 KZII on Fr KQHX on MBPR 25-23 MYAV 32-29 MIDNEST KYYY d-36 MYMC 21-20 1000HQ on MIDNEST KYYY d-36 MYMC 21-20 1000HQ on MIDNEST KYYY d-36 MYMC 31-30 MYMC 33-33 KROC on MDBR 31-30 MYMC 33-33 KROC on MDBR 31-30 MYMC 31-30 KYPS 30 KQIX on KTMT 21 Fr B94.7 d-29 CK95 33-33	

Continued On Next Column

INNER CIRCLE
Sweat (A La) (Big Beat/Atlantic Group)
LP: Bad Boys

Total Reports 90 435

	LOCAL	nepot co	30	7.7		
Regional				Pa		llel
Reach		N&A]			33%
E 59\$			1		P2	
S 38% M 35%						46%
W 42%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	2	14	6	12
UP 35		16-40	5	21	15	41
DEBS 10		Ons	7	12	4	23
SAME 29		Adds	2	6	3	11

DOWN 2 ADDS 14	Ch Adds Total	1 2 0 17 45 28
LAST MJN 21-19 MXSS 16-9 B94 on fr PRO-PM a MMX 18-21 SOUTH MXX 18-21 SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH MXX 18-21 SOUTH SOUTH SOUTH SOUTH MXX 18-21 SOUTH SOUTH SOUTH SOUTH MXX 18-21 SOUTH SOUTH SOUTH MXX 18-21 SOUTH SOUTH SOUTH SOUTH MXX 18-21 SOUTH SO	MNKC on TUCKY 20-18 TUCKY 20-18 TUCKY 20-21 TUCKY 20-21 TUCKY 20-20 TUCKY 20-2	B95 a-20 PRITIOS on HOTTIOS on HOTTIOS on KRQ d-24 PS EAST VA WHEE ON 17 HOES ON 18 HOES ON 17 HOES ON 18 HOES
KS104 a-29 KZHT on fr	MIDWEST	MIDWEST
EAST FLY92 33-32 WAEE on	WGTZ d-30 CK105 11-10 Z104 on WGV 19-18 KZ93 a U93 a-35 KRHT a WIPC on	KYYY 15-7 WENQ 20-17 WCIL 29-26 106KHQ 31-27 KLYY 14-12 RHGZ d-37 KPAT on fr
WKSE 20-19 WVSR 21-18 WERZ a	KKSS a KKXX 19 fr KXMG 31-30	KGOT 32-22 KPXR d-29

KKSS a KKXX 19 fr KXMG 31-30

KGOT 32-22 KPXR d-29 Y93 28-21 KTRS on KQIX a OK95 on KFPM 28-25

JANET JACKS	SON				
If (Virgin)					
LP: Janet					
	tal Reports 1	85	88\$		
			P	aral	lel
Regional Reach	9	i i			ach 85%
E 89%					87%
S 89%				P3	90%
M 84≴ W 89≰	Chart	Sum	mary		
	Pos	P1	P2		Tot
	1	0	1	0	1
National	2-5	1	0	1	2
Summary	6-15			15	
UP 141	16-40	21	62	38	121
DEBS 11	Ons	1	2	1	4
SAME 26	Adds	0	2	0	2
DOWN 4	Ch Adds	1	0	0	1
ADDS 3	Total	44	86	55	185

ADDS 3	Ch Adds Total	1 0 0 44 86 55
P1 EAST 92Q 11-10 WJNN 12-11 WXKS 18-13	WSPK 20-17 98PXY 17-14 93Q 32-25 WPST 20 fr- WRCK 22-11 WKRZ 31-27 WSTW 25-22 WYCR 18-16	KDON 29-24 KZZU 32-18 KRQ d-25
HOT97 25-26 Z100 14-14 WIOQ 15-13 B94 23 Cr PRO-FM 23-17 WMXX 8-10 WPGC 24-20	SOUTH WBBQ 29-24 KHFI 10 fr WFWE 30-25 I 95 30-30 WNGK 23-16 WGSQ 24-10	WPRR 32-20 BOSS97 16-1- WME 20 fr 103CIR 21-9 95XXX 30-23 WZYQ 13-11 WYYS 27 fr WHTO 26-23
STAR94 29-22 9500 24-21	KZFM 18-11 0105 34-32 KPRR d-27 WXKB 24-17	SOUTH
NCRZ 17-12 NHRS 30-26 KBXX 23-20 PWR96 24-13 B97 11-10 NNVZ 25-19 KTPM 23-20 PWRPIG 19-15	WARD 24-17 WYKS 38-35 WJMH 25-21 WKSI 25-20 WSBO 16-9 WZYP 18-13 WAPE 28-25 WMZZ 22-20 WDJX 19-25	KAKS 22-15 KQIZ 22-16 WKSF 26-21 WZKX 26-18 WKMX 26-18 KMCK 16-10 WJNX 25 C KISR 30-25 KSMB 26-20
MIDWEST	WA1A 21-14	KZII 24 fr KCHX 21-12
Q102 17-15 NJM0 15-14 WHHT 21-17 HHTT 9-9 WHRH 18-10 KISF 25-23 HOT102 on	WABB d-27 WHHY 25-21 KBFM 23-16 Y107 d-22 WRHT 10-9 XL1067 15-7 K92 a Z102 32-32	WEPR 18-14 WYAV 29-19 WPFM 21-16 KIXY 12-10 WFHT 29-19 KWTX 23-21 KNIN d-27 HIDWEST
KDWB 25-22 WKBQ d-26	KISX 35-32 WOVV 25-22	KYYY 38-20
WEST	MIDWEST	WCIL 10-6 106KHQ 27-2
KS104 18-16 KIIS 20-11 KKPR 20-20 KOI-PN 4-29 KKRZ a-29 PN102 1%-10 Z90 16-9 KOEL 7-5 KSOL 15-11 HOT9T7 23-19 KPLZ 19 10	WPKR d-17 MTTZ 22-19 96ST0 21-17 96ST0 21-17 CK105 23-21 WBE: 28-25 MTXX 30-27 Z104 25-23 MGW 36-13 MGW 16-15 MTCP 14-17 193 26-18 WYKS 28-24 MTYC 22-16 MTCP 23-8 MTPC 22-16	KLYV 13-11 KZ10 25-19 WBIZ on KOXL 12-10 MKFR 38-24 WAZY 23-21 KMZ 20-13 WZ0Q 24-20 KFRX 25-21 KGGG 22-18 KGGC 22-16 KG95 d-28 EPAT 16 fr WKKY d-13 WKKZ 25-17

WPXR d-17 WETZ 22-19 96STO 21-17 CK105 23-21 WHEE 28-25 WHEE 28-25 XIVA 25-20 WHEE 23-8 WFC 23-8 WFC 23-8 WFC 23-8 WFC 23-8 WFC 25-22

WEST

KKSS 3-1 KKXX 25 fr KZMC 27-21 KUMC 22-17 PWR102 12-9 194 18-12 KCMQ on KLUC 22 fr HOT105 25-22 Q105 27-20 KWSZ 17 fr

KGOT 16-12 KPXR 30-22 XPXR 30-22 Y93 27-20 KTRS 27-19 KGIX 17-10 KTMT 25 fr 994.7 26-22 Y97 26 fr OK95 26-19 KFPM 8-5

EAST
PLT92 22-12
WASE a
WKSF 22-18
WYSR 26-23
JET-PM 24-20
WERT d-19
WINNX 26-17
TIC-PM 27-26
WKSS 31-29
PHR92 18-13
MLAN 25 FF
PUN107 26-22
KC101 15-13
WCOM 21-16
WCOM 21-16
WCOM 26-17

EAST

MEST K5108 20-17 K11S 4-8 KKRZ 19-10 G99 18-18 Q106 7-6 KPLZ on fr KIRE a FLY92 20-17 MAEB 12-3 MKSE 13-8 MKSE 13-8 MKSE 13-16 MKSE 13-8 MKSE 13-8 MKSE 15-8 MKSE 15-12 MSFK 15-12	MIDD 7-5 MPRM d-21 MPRM d-	KORX 12-10 WERR 11-9 WERR 11-9 WERR 12-10 WERR 12-10 WERT 17-16 KORX 22-10 WERT 17-16 KORX 32-28 KORN 31-28 KORN 13-11 KORN 12-10 KO
JOOECI		
Lately (Upto		
	al Reports 132	63% Parallel
Regional Reach	D	Reach P1 67%
E 65% S 62%	BREAKE	P2 64% P3 56%
M 49% W 78%	Pos	Summary P1 P2 P3 Tot 5 2 0 7
National Summary UP 76 DEBS 9 SAME 27 DOWN 5 ADDS 15	2-5 6-15 16-40 Ons Adds Ch Adds	5 2 0 7 4 7 1 12 19 14 6 39 4 30 19 53 1 2 3 6 2 3 3 8 0 5 2 7 35 63 34 132
EAST 920 1-1	WNNK 30-24 TIC-FM 24-22 WKSS 18-17 WLAN 29 fr FUN107 3-2 WOGN 15-13 WCHI a-38 WSPK 12-10 98PXY 29-27 930 a	KQMQ 4-4 KLUC 18 fr HOT105 2-1 Q105 6-4 KPSI 10-6 KDON 15-13 KWIN 4-3
92Q 1-1 WJMN 16-15 WJKS 11-8 BOT97 12-6 WIQQ 7-7 PRO-FM 13-10 WMKX 1-1 WPGC 15-15	WCHI a-38 WSPK 12-10 98PXY 29-27 930 a WPST 17 fr WRCK 40-27	EAST
SOUTH 95QQ 16-15 WCKZ 1-1 KBXX 1-1 PWR96 30-25 WNVZ a	WBBQ 34-31 WFMF 29-20 WNOK 26-20 WCGQ d-39 KZFM 8-8	95WAYV on BOSS97 4-4 WHME on fr 103CIR 24-19 SOUTH
PWRPIG on MIDWEST	KPRR 13=6 WXXB 29=27 WMMZ on fr WYKS 33=23 WJMH 1-1 WXSI a	KQIZ 29-21 WZKX a WKMX 34-29 KMCK 37-33 KISR 6-36 KSMB a-35
WJMO 13-10 WMBT 14-10 HBYT 1-1	WBBO 18-14	
WHIH 8-5 KISF 18-15 HOT102 2-2 KDWB a	WWZZ a=14 WDJX 25=26 WA1A 32=22 KBPM 9=2 WRHT 17=14 XL1067 28=27	KZII on fr KGHX 32-31 WBPR 26-22 WYAV d-36 WFFM 25-20 KIXY 9-8 WHIT 25-24
HOT102 2-2 KDWB a WEST	WAZZ a-14 WDJX 25-26 WA1A 32-22 KBPM 9-2 WRHT 17-14 XL1067 28-27 MIDMEST WFXR 20-15 WATT 24-21	KCHX 32-31 WEPR 26-22 WYAV d-36 WFFM 25-20 KXXY 9-8 WPHT 25-24 MIDMEST
HOT102 2-2 KDMB a WEST KS104 17-9 FWR106 7-9 KKFR 9-7 KKRZ 4-30 KGGI 8-6 FM102 4-8 KZHT 24 fr 290 19-10	W7ZZ a-14 WDJX 25-26 WA14 32-22 KBPH 9-2 WRHT 17-14 XL1067 28-27 MIDMEST WPXR 20-15 WTZ 24-21 CX105 20-18 WASE 27-23 WJXX 35-32 WJZC a XJ03 d-34	KCHX 32-31 WBPR 26-22 WYAV d-36 WPFM 25-20 KIXY 9-8 WHIT 25-24 HIDMEST
H071102 2-2 KINWB a WEST KS104 17-9 PWR106 7-9 KKR7 9-7 KKRZ d-30 KGGI 8-6 PM102 4-6 KZHT 24 fr Z90 19-10 FVEL 10-12 KS0L 21-17 KOPET, 10-12 KS0L 21-17 KURE 1-1 KPLZ 7 fr KURE 1-1	WZZ a-14 VDJX 25-26 VA1A 32-22 VA1A 32-22 VA1A 32-22 VA1A 17-14 VA1OF7 26-27 VIDNEST VIPR 20-15 VATZ 24-21 CX105 20-18 VATZ 24-21 CX105 20-18 VATZ 35-32 VXXX 35-32 VXXX 35-32 VXXX 35-32 VXXX 35-32 VXXX 35-31 VXXX 3-11 VXXX 3-12 VXX 3-12 VX	MSH 32-31 MSH 43-62 MTM 4-36 MTM 9-20 MTM 9-20 MTM 9-24 MIDWEST MCIL 12-8 KLYV 27-24 KKDL 27-22 MAZY 6-34 KMC 27-22 MAZY 6-34 KMC 27-25 MEST KMC 30-25 KMST 39-25 WEST
HOT102 2-2 KINB a WEST KS104 17-9 PIR106 7-9 HOT8 9-7 KOT2 4-30 KGGI 8-6 FM102 8-8 KZHT 24 Fr Z90 19-10 NEL 10-12 KSOL 21-17 HOT977 11-1 KFLZ 7 Fr KURE 1-1	WZZ a-14 WDX 25-26 WA1A 32-22 WA1A 32-22 WA1A 32-27 WDWSST WEEST WEEST WEEST WEEST WITH 20-15 WETZ 20-21 WITH 20-15 WETZ 20-21 WITH 20-15 WEEST KESS 7-5 WEEST KESS 7-5 KES	MSH 32-3 MSH 62-2 MSH 62-2 MSH 62-2 MSH 62-2 MSH 72-2 MSH 72
H071102 2-2 KINWB a WEST KS104 17-9 PWR106 7-9 KKR7 9-7 KKRZ d-30 KGGI 8-6 PM102 4-6 KZHT 24 fr Z90 19-10 FVEL 10-12 KS0L 21-17 KOPET, 10-12 KS0L 21-17 KURE 1-1 KPLZ 7 fr KURE 1-1	WZZ a-14 VDJX 25-26 VA1A 32-22 VA1A 32-22 VA1A 32-22 VA1A 17-14 VA1OF7 26-27 VIDNEST VIPR 20-15 VATZ 24-21 CX105 20-18 VATZ 24-21 CX105 20-18 VATZ 35-32 VXXX 35-32 VXXX 35-32 VXXX 35-32 VXXX 35-32 VXXX 35-31 VXXX 3-11 VXXX 3-12 VXX 3-12 VX	MSH 32-31 MSH 43-62 MTM 4-36 MTM 9-20 MTM 9-20 MTM 9-24 MIDWEST MCIL 12-8 KLYV 27-24 KKDL 27-22 MAZY 6-34 KMC 27-22 MAZY 6-34 KMC 27-25 MEST KMC 30-25 KMST 39-25 WEST

MICHAEL JACKSON Will You Be There (MJJ/Epic Soundtrax)

illy"S1

Total Reports 158 75\$

Parallel

P3

WPRR 26-14 95HAYV d-32 BOSS97 22-16 WPPE 14 fr 103CIR 14-7 95XXX 20-18 WZYQ 20-13 WYYS 18 fr WHTO 15-15

BAST

SOUTH

KAKS 16-12 KUIZ 12-10 MCSF a-28 WZXX 17-15 MCMX 14-12 KOKK 11-17 MJMX 20 fr KJSR 14-10 KJSR 14-10 KJSR 14-10 MEPR 14-9 MEPR 12-10 MEPR 12-10 MEPR 12-10 MEPR 12-10 MEPR 12-10 MEPR 12-10 MERT 17-16 KMTX 27-23 KNIN 31-28

B

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WBBO 24-19 WFW 25-18 JOSE 12-7 MOSQ 21-16 G105 12-6 WXKB 19-14 MHM2 6 Fr WKSJ 23-19 WBBO 17-12 WBBO 17-12 WBBO 17-12 WBBO 17-12 MBD 17-12 MBD

LP: "Free Willy" ST

Regional Reach E 74% S 80% M 80% W 62%

National Summary UP 126 DEBS 7 SAME 17 DOWN 1 ADDS 7

PI

WXKS 30-24 PRO-FM 11-8 SOUTH

STAR94 20-14 9502 20-18 WCKZ 28-26 KHKS a PWR96 23-20 B97 28-24 WNYZ 18-16 PWRPIG 15-8

MIDWEST

Q102 26-23 WHH: 28-26 WZPL 19-13 KISF 31-19 KDMB d-27 WKBQ d-27 WEST

EAST

90

BILLY JOEL The River Of LP. River Of Dro		olumbia)
	eams 1 Reports 14	0 66\$
Regional Reach E 80% S 72% M 75% W 33%	26 Chart	Parallel Reach P1 33% P2 69% P3 90% Summary
National Summary UP 88 DEBS 30 SAME 19 DOWN 0 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 0 0 1 1 5 4 10 14 60 46 120 0 3 3 6 0 0 2 2 1 0 0 1 17 68 55 140
EAST WIXES 26-23 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-11 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100 25-12 2100	SOTTH WERD 35-30 K106 27 - F1 190 27 - F1	95.XX 20-27 VEYQ 28-15 VEYQ 38-15 VEYG 38-15 VEYG 38-15 VEYG 38-16 VEYG 10-7 SOUTH SO
MRIN 29-30 MSTW 23-17 WICR 22-21	WPRR d-26 95MAYV 30-13 WHME on fr 103CIR d-29	RTHT 31 CT 0K95 37-34 KPPM d-40

LISA KEITH

Regional Reach E 33% S 45% M 45% W 24%

National

Summary
UP 19
DEBS 12
SAME 28
DOWN 0
ADDS 21

PI

STAR94 21-16 KRBE 32-28 WNVZ d-30 PWRPIG on

MIDWEST

Q106 a-20 WEST

FLY92 34-33
WKSE ON
WYSR ON
WERZ ON
WKEE a
WSPK 36-33
98PXY ON
93Q 35-33
WRCK ON
WKRZ a

SOUTH KHFI 29 fr WCGQ a KZFM a WXKB on WHMZ 26 fr

EAST

SOUTH

Better Than You (Perspective/A&M)

N&A

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

WKSI on WBBO a WZYP on: WQUT on fr WAIA d-40 WBHY on WRHT a XL1067 a KISX a-40

MIDWEST

WKDD 23-21 WGTZ 28-23 CK105 36-34 KJ103 a KGKQ a WHGV 27-24 KSHT 34-27 KAYI d-36 WIFC 34-32 KKRD d-27

WEST

KKMC 29-27 KQMQ a HOT105 on

SOUTH

KAKS on

)		elieve : Are Ye
rallel Reach P1 33% P2 69% P3 90% P3 Tot 0 0	Rec Re: E S M	gional ach 35% 51% 45%
0 1 4 10 46 120 3 6 2 2 0 1 55 140	Na Sur UP DEI SAI DOI ADI	1E 35 N 4 DS 6
9-27 -15t-16 -29 9-27-19t-3-1-22 -20 9-27-19t-	SOU 999 955 959 959 959 959 959 959 959 95	S on 15-23 TH (2-4 XQ a-34
	Sta	EY LA

Regional Reach E 35% S 51% M 45%	N&A]	Parallel Reach P1 179 P2 369 P3 619
W 18% National Summary UP 30 DEBS 7 SAME 35 DOWN 4 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 0 0 2 1 2 10 1 13 3 9 0 1 1 2 9 36	P3 Tot 0 0 4 10 24 30 7 19 2 0 37 8
EAST WXXCS on 2100 15-23 SOUTH 9500 a-34 9500 a-34 9500 a-34 9500 a-34 FARTHER on MILIMEST WEST WES WES	WHERE ON THE WASS 35-33 WIRBO ON WASS 35-33 WIRBO ON WAST ON THE WASS 21-24 WHIT ON 1970 THE WASS 3 THE WASS	HEAT OF STATE OF STAT	n 8 - 20

Regional Reach R	Tot	tal Reports 9	98 46 %
## MCX 37-32 ## MCX 37-32 ## MCX 37-32 ## MCX 3-5-5 ## MC	Reach E 37% S 57% M 36% W 53% National Summary UP 44 DEBS 11 SAME 27 DOWN 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P2 52 P3 44* Summary P1 P2 P3 T0 0 0 0 0 0 1 1 5 3 2 1 12 29 15 5 2 11 4 1 0 7 5 1 1 0 7 5 1
	EAST HXXS 15-15 WMCX 4-25 SOUTH STAR99 24-20 950Q 26-22 RXISS 5-7 KYPN 17-16 KYPN 17-16 KYPN 17-16 KYPN 12-16 KUDMEST KIPN 12-16 KUDMEST KUPL 23-22 KUSP On KUPL 23-22 KUSP On KURL 21-16 KUSME 00-21 KURL 21-16 KUSME 00-21 KURL 21-16 KUSME 12-16 K	WRCK 37-32 WSTM a SOUTH WRBO ON WRFI 12 fr WFFF ON MOVQ 4-37 KZFM ON G105 a KROS ON WRBD 35-31 MUX 28-29 WATA 33-30 WAB ON WATA 33-30 WAB ON WATA 33-30 WAB ON WATA 33-30 WATA 33-30	ENC OF STATE

WRENCE							ONN							
rever (Immortal/E	Epic)			Ra	iin	(Ma	everici	k/Sire/V	٧B	j			
Lawrence	•						otica			. – ,	•			
Total Reports 135	649							Total	Reports	17	1 8	1%		
28	-	P mary	P1 P2 P3	lel ach 35% 64% 89%		acl	35 55 75		1				P1 P2 P3	11e1 each 56% 85% 95%
Pos	P1	P2		Tot	١"	1	,,		Chai Pos			mary		m
	0	0	0	0					ro	1	P1	P2	P3	Tot
2-5	0	1	0	1	Na	tic	nal		2.	-5	ŏ	3	0	3
6-15	2	9	7	18		ma			6-		10	39	37	86
9 16–40	11	41	42	94	UP		139		16-1	40	13	38	21	72
5 Ons 6 Adds	4	10	4	18	DE		5		Or	13	5	1	0	6
	1	1	1	3	 SAI		22		Add		1	1	0	2
1 Ch Adds	0	1	0	1	DO		1		Ch Add		0	2	0	2
4 Total	18	63	54	135	ADI	us	4		Tota	al	29	84	58	171

103CIR 25-22 95XXX on WZYQ 19-18 WYYS 16 Fr

KAKS 25-23 KOIZ 27-26 KOZX 18-13 MROX 21-20 KHCK 18-13 MROX 21-20 KHCK 18-12 MIN 29 1 KISH 27-23 KSMB 27-24 KZII 16 ft MOR 20-18 MOR 20-17 MER 20-18 MIN 38-26 MEPM on KIXY on MHH on KHTX a KNIN d-35

MIDWEST

KTDY 13-12
KTYY 13-12
KTYY 13-12
KTYY 13-2
LOKEN 28-22
LOKEN 28-22
LIVY 11-9
KZIO 26-22
KLYY 11-9
KZIO 26-25
KKEL 17-15
KKEL 28-26
KKEL 28-26
KKEL 28-26
KKEL 28-26
KKEL 28-21
K

WEST

KROT 24-18 KPXR d-26 Y93 15-12 KTRS 22-17 KFBQ 23-18 KQIX 27-21 KTMT 24 fr B94.7 23-20 Y97 20 fr OK95 36-31 KFFM 18-16

SOUTH

WFNF 28-24 K106 on fr WCGQ 27-21 KZFM 6-32 KPRR 6-30 WXKB 20-18 WMKS G-30 WKSS G-30 WKSS G-30 WKSS G-30 WHSD 20-17 WITS 3-20 WHZ1 9-17 WA1A 11-9 WA1A 11-9 KEPM 30-28 WRHT on X1067 26-24 KISX 25-23 WCV 27-24

MIDWEST

Regional Reach E 78% S 82% M 87%	•			P1 P2	85% 95%
₩ 76%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	3	0	3
Summary	6-15			37	86
UP 139	16-40			21	
DEBS 5	Ons	5	1	0	6
SAME 22	Adds	1	1	0	2
DOWN 1 ADDS 4	Ch Adds	0	2	0	2
ADDS 4	Total	29	84	58	171
EAST WXKS 14-12	MBBQ 13-9 KHFI on fr WFMF 35-32 K106 20 fr 195 25-26	-	LST		

	Pos	P1	P2	P3 1
National Summary UP 139 DEBS 5 SAME 22 DOWN 1 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	10 13 5 1 0	0 3 39 38 1 1 2 84	0 0 37
DXS 14-12 100 25-18 194 on fr RO-FN 17-16 100TH TAR94 a 500 23-20 4896 11-10 870 d-11 870 7-25	SOUTH WERD 13-9 REFI on fr REFI on f REFI	90 90 90 90 90 90 90 90 90	PRR 25 SWAYV PRE 25 SXXX SXXX SXXX SXXX SXXX SXXX SXXX S	1-10 35-26 1 fr 9-6 17-14 1-20 2 fr 23-15 3-10
WRPIG 17-14	WDJX 8-7		IZ 1	

PI	SOUTH	P3
	WBBQ 13-9	•
EAST	NHFI on fr WPMF 35-32 K106 20 fr 195 25-26	RAST
WXKS 14-12	195 25-26	WPRR 21-10
Z100 25-18 B94 on fr	WNOK 19-14	95WAYV 35-26 WME 21 fr
PRO-FM 17-16	WOGQ 20-17 KZFM 26-24	WHE 21 fr 103CIR 9-6
SOUTH	G105 29-28	95XXX 17-14
STAR94 a	WARD 9-7 WHMZ 11 fr	WZYQ 24-20 WYYS 22 fr
9500 23-20	WYKS 30-26	95XIL 23-15
PWR96 11-10 B97 d-11	WBBO 24-18	WHTO 13-10
WNVZ 27-25 KTFM 15-14	195 25-26 MMOX 19-14 MOX 20-17 KZPH 26-24 MXXB 9-7 MMHZ 11 fr MYXS 30-26 MZB 22-18 MEBO 24-18 MEBO 24-18 MMZ 18-14 MMZ 18-14 MMZ 18-14 MMZ 18-14	900TH
KTFM 15-14 PWRPIG 17-14	WZZ 18-16	KAKS 19-14
	WWZZ 18-16 WDJX 8-7 WA1A 8-7 WABB 28-21 WHHY 10-8 KBFM 8-7 Y107 22-21	KQIZ 11-9
MIDWEST	WABB 28-21	WZKX 21-19 WKHX 12-9
Q102 16-14	WHHY 10-8	KHCK 14-12
WNCI 19-12	Y107 22-21 WRHT 19-16	KISR 17-14
М НН 30-28	WRHT 19~16 XI.1067 12~8	KSM8 18-13
WHYT on WHHH 30-28 WZPL 29-23 KISF on	K92 16-13	KCHX 14-6
KDWB 23-21 WKBQ 26-22	XL1067 12-8 XL1067 12-8 K92 16-13 Z102 20-17 KLSX 16-14 WOVV 13-12	WEAN 31-27
1	WOVV 13-12	WPFM 15-13
WEST	MIDWEST	WPHT 24-23
KS 104 22-19	WKDD 9-7	MGCK 12-9 MCK 14-12 MCK 17 for KLSR 17-14 KSMB 18-13 KZII 12 for KCHX 14-6 MGPR 13-8 MTAV 31-27 MPFM 15-13-11 MPHT 24-23 KMTX 13-11 MPHT 24-23 KMTX 24-12
KIIS 24-20 KKFR on		
KOY-FM 24-22	96STO 23-22	MIDWEST
KKRZ 12-9 KZHT 19 fr	96STO 23-22 CK105 5-4 WHEE 19-17	KYYY 22-11 WENQ 22-19
Q99 9-6 Q106 19-12 KMEL on	WTYY 16-11	WENQ 22-19 WCIL 20-12
KMEL on	Z104 16-13 KJ103 23-18	WCIL 20-12 WLRW 21-19
KSOL 20-19	KQKQ 15-11	106KHQ 22-16 KLYV 20-18
P2	WHGV 9-9 K203 d-21	KLYV 20-18 KZIO 23-17 WBIZ d-27
	U93 15-10	KKXL 29-24
EAST	KOKQ 15-11 WHCV 9-9 KZ93 d-21 U93 15-10 KKHT 13-10 WWKS 20-18	WKFR 16-10 WAZY 15-6
FLY92 13-10	KAYI 31-25	KMGZ 16-11
WARD 17-12	KAYI 31-25 WIFC 14-12 KKRD 22-22 WHOT 20-15	WBIZ d-27 KKXL 29-24 WKFR 16-10 WAZY 15-6 KMGZ 16-11 WZOQ 17-12 KFRX 11-10 KGXG 29-23
WKSE 17-15 WVSR 14-12	WHOT 20-15	KGOG 29-23
JET-FM 21-17 WERZ 20-15	WEST	KGOG 29-23 KROC 19-13 KG95 13-10 KPAT 7 fr
WNNK d-27	KKSS a	KPAT 7 fr WDBR 22-18
TIC-FM 19-17 WKSS 22-19 WKEE 18-13	KZMG 30-24	WRKY 11-7
WKEE 18-13 PWR92 5-4	KRMG 17-12 PWR102 15-13	KOKZ 24-20
FUN107 a-35 KC101 20-18	KQMQ 15-8 KLUC 11 n-	WEST
KC101 20-18 WQCN 14-9	HOT105 29-27	KGOT 13-11 KPXR 15-14
WKHI 27-25 WSPK 18-16	Q105 d-30 KPSI 30-27 KWNZ 28 fr	193 23-18
98PXY 9-9	KWNZ 28 fr	KTRS 13-10 KFBQ 22-15
93Q 24-21 WPST 18 fr	KZZU 21-13 KWIN a-29 KRQ 19-15	KQIX 20-15
WRCK 19-15	KRQ 19-15	KTMT 11 fr
WRCK 19-15 WKRZ 23-20 WSTW 7-5	1	KOIX 20-15 KTMT 11 fr 894.7 17-13 197 22 fr
WYCR 12-11		OK95 19-16 KFFM 16-8
		N. 17 10-0

PM DAWN

BRIAN McK	Cry (Mercury)	
Regional Reach E 80% S 80% W 82% National Summary UP 109 DEBS 4 SAME 46 DOWN 7 ADDS 3	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 0 2 3 7 9 18 46 9 21 1 1 0 1 0 2 35 83
B94 on fr PRO-PN 6-6 WWX 7-7 WPOC 6-4 SOUTH STAR94 19-19 9500 8-6 WCXZ 6-5 KBXX 18-10 RBXX 18	WBBC 10-10 RHTE 16 16 RHTE 16 16 RHTE 16 16 RHTE 16 12 RHTE 12 17 WORE 11-8 WORE 11-8 WORE 13-8 WORE 23-20 WHRE 23-13 WHRE 23-20 WHRE 23-20 WHRE 23-20 WHRE 23-21 WHRE 23-21 WHRE 23-21 WHRE 23-21 WHRE 23-18 WHR	95MAYY BOSS97 MP4E 11 102C11 1
EAST FLY92 12-9 MADE a-23 MSS b-25 MSS 5-5 MSS 5-5 MSS 5-5 MSS 5-1 MNK d-25 MSS 7-7 MKEE 3-1 PH92 12-11 MLAN 30 Cr FUNTO 7 8-5 MSS 7-7 MKS 8-7 PH107 8-6 MSS 8-7 98PXY 11-11	WEST KKSS a KKOX 23 fr KZMC 22-19 KOXC 5-3 B95 4-12 B97 4-12 B97 13-10 CMC 19-6 KMC	WEST KOOT 5- KPXR 8- 193 22- KTRS 6- KFBQ 2- KOIX 7- KTMT 10 B94-7- 2797 10 OK95-12 KFFM 10
	al Reports 57	27% Par
M 20% W 29% National Summary UP 17 DEBS 3 SAME 30 DOWN 0 ADDS 7	Pos P 1 2-5 6 6-15 16-40 Ons Adds 6	1 P2 F 0 0 0 0 2 0 8 12 7 9 0 4
EAST WICE ON	P2 EAST FLY92 on	KKXX 26 PWR 102 194 24- KDON 26- IGHTN 25-

0 ONYX Slam (Chaos) Total Reports 69 33% Regional Reach E 33% S 25% M 20% W 60% 29 Chart Summary
Pos P1 P2
1 1 0
2-5 11 4
6-15 9 6
16-40 7 13
Ons 1 6
Adds 0 2
Ch Adds 0 1
Total 29 32 National Summary UP 32 DEBS 4 SAME 22 DOWN 6 ADDS 5 KSOL 3-2 HOT977 5-4 KPLZ 10 fr KUBE 11-1 PI KKSS 8-6 KKDX 24 fr KKDIG on 895 on 998 102 6-4 194 on KLUC 14 fr Q105 8-5 KPSI d-29 KWNZ 23 fr KDON d-32 KWIN 30-28 EAST P2 WJHN 14-13 HOT97 1-3 WIOQ 5-5 B94 26 fr WMCX 15-17 WPGC 2-2 EAST FLY92 18-16 MKSE 16-14 TIC-FM on KC101 a-30 WQGN 34-24 WSPK 17-15 WRCK d-34 SOUTH WCKZ 4-3 KBXX 7-7 PWR96 3-2 PWRPIG 22-19 SOUTH EAST WPMF a KZPM a G105 on KPRR on MJMH 2-7 WBBO 23-20 WWZZ 6-3 WAIZ 6-29 KDRM 15-5 WHIT 15-10 WRYQ 25 fr HIDWEST 95WAYV 26-38 BOSS97 1-1 KMCK 32-28 KLYV 39-25 KMGZ 29-24 WEST KS104 15-13 PWR106 18-18 KKFR 31-19 KGGI 21-21 FM102 12-11 KZHT 4 fr Z90 12-17 KMEL 5-15 HIDWEST WEST WCTZ 23-20 WVKS 34-29 ROBERT PLANT 29 Palms (Es Paranza/Atlantic Group) LP: The Fate Of Nations

Parallel

Reach P1 67\$ P2 84\$ P3 84\$

P3 Tot

0 2 0 2 35 83 51 169 KZZU d-30 KWIN 1-1

P3

95WAYV 25-18 BOSS97 5-5 WHEE 10 fr 103CIR 5-4 95XXX 27-25 WYYS 15 fr WHTO 6-5

SOUTH

KAKS 14-10

KQIZ 7-7

MKSF 9-8

WZKX 11-9

MKMX 8-5

KMCK 13-18

MJMX 13 fr

KISR 7-6

KSMB 10-8

KZII 8 fr

GY01 6-6

KCHK 2-2

WYAV 10-9

WPPH 10-9

KIXY 16-13

KIXY 16-13

KIXY 16-13

KIXY 16-13

KIXY 16-2

KIXY 16-3

RIDMEST

KYYY 16-14

MCIL 13-13

MLRW 6-5

106KHQ 18-13

KLYY 30-28

KZIO 15-13

KKZIO 9-9

MKFR 18-15

MAZY 11-5

MAZY 11-5

KGSG 15-10

EROC 17-15

KG95 d-30

MKKZ 12-9

KGOT 5-4 KPXR 8-4 Y93 22-17 KTRS 6-5 KFBQ 21-20 KQIX 7-6 KTMT 10 fr B94.7 25-21 Y97 10 fr OK95 12-10 KFFM 10-11

Regional Reach E 65% S 83% M 84% W 67% National Summary UP 112 DEBS 8 SAME 29 DOWN 1 ADDS 10 WXXS 28-25 994 27 fr PRO-FM 26-21 SOUTH STAR94 17-13 95QQ 13-12 FWR96 on B97 16-16 WNVZ 19-15 KTPM 19-17 PWRPIG 16-13 9102 19-16 NJMO 19-18 NEEH 25-24 NZPL 25-24 SISF 23-21 WKBQ 29-24 WEST KS104 14-12 KKPR 23-21 KOY-FM 26-23 KKRZ 21-20 KZHT 16 fr Q99 21-19 KMEL on HOT977 on KPLZ 24 fr **P2** PLY92 a NKSE 18-16 WSR 27-24 WSRX 27-24 WSRX 28-20 TIG-PH 28-27 WKSS 23-20 PKR92 27-23 MLAN 24 fr 2010 12 7-24 MSRX 28-28 WSRX 16-14 98PXY 27-26 WSRX 28-23 WSRX 28-24 WSRX 15-13 SOUTH WBBQ 26-23 KHFI 14 fr WFMF 13-20

The Ways... (Gee Street/Island/PLG) LP: The Bliss Album...?

Total Reports 160 76\$ B Reach P1 48% P2 80% P3 92% Summary:
P1 P2 P3 Tot
0 0 0 0
0 0 0
5 11 10 26
17 57 40 114
3 7 0 10
0 2 5 7
0 2 1 3
25 79 56 160 Pos 1 0 2-5 0 6-15 5 16-40 17 Ons 3 Adds 0 Ch Adds 0 Total 25 K106 23 fr 195 23-22 HNGK 21-15 KCDA 23-20 K WPRR 30-19 95WATY 40-36 WMME 18 fr 103CIR 23-18 95XXX 25-22 WZYQ 33-31 WTYS 33 fr MBTO 30-24 90079 RAKS 34-29 ROIZ 21-17 WASSF 21-17 WASSF 21-18 WASSF 21-18 WASSF 21-18 WASSF 22-28 WHO 37 fr KISSF 8 KZII 29 fr GIO1 20-14 KZII 29 fr GIO1 20-14 KZII 29 fr GIO1 20-15 WERR 16-13 WARF 30-25 WERR 16-15 MIDWEST WXDD 14-12
WYXR a
WXTX 20-17
96ST0 29-23
GX105 15-14
WMEX 22-19
WMEX 27-23
WYIC 24-23
WY MICHEST (NYT) 40-31 MBM2 27-21 MCIL 21-20 MCIL 21-20 MCIL 21-20 MCIL 21-25 MBIZ 3 MBIZ KKSS d-15 KIXXX 28 Cr KZMG 24-20 KIXMG 18-18 PMR102 20-17 KGMQ 16-19 HOT105 32-28 Q105 on KMZ on Cr KZZU 29-27 KMIN 18-18 KRQ 17-14 WEST KOOT 15-13 KPKR 24-21 Y93 26-22 KTRS 24-21 KFBQ 30-23 KQIX 22-18 KTMT 20 fr OK95 28-23 KFFM 33-26 PORNO FOR PYROS

PROCLAIMERS I'm Gonna Be... (ChrysalisÆRG) LP: Sunshine On Leith Total Reports 162 77% Regional Reach E 76% S 88% M 85% W 51% 3 Summary P1 P2 Pos National Summary UP 80 DEBS 2 SAME 56 DOWN 23 ADDS 1 1 2-5 6-15 16-40 Ons Adds Ch Adds P WPWF 8-6 - K 106 5 - K 106 WXXS 6-5 Z100 7-8 894 12 fr STAR94 5-15 9500 2-2 KHKS 6-6 KRBE 19-2 PWR96 a B97 2-2 WNVZ 1-1 PWRPIG 30-27 MI DWEST WEST MIDWEST KS104 31-26 KILS 2-1 KOY-FM 3-2 KKRZ 5-11 KZHT 7 fr Q99 2-2 KPLZ 6 fr WKDD 8-6
WROK 5 ftWROK 5 ftWFXR 5-8
WGTZ 14-12
96STO 10-8
CK105 3-2
WMEE 3-3
HIXX 4-3
HIXX 4-3
HIXX 4-3
KJ103 2-2
KGCQ 2-2
WGCY 1-1
KZ93 2-7
WGCF 2-2
U93 3-2
KGCY 2-2
WGCY 1-2
WGCY 5-4
KAYI 22-9
WIFC 5-5
WIFC 5-5
WIFC 5-8
WHOT 8-8 **P** EAST FLY92 4-3 MAED 30-29 WAAL 9-6 WSB 12-7 JET-PH 4-3 WERZ 24-16 HINK 20-21 WSSS 11-9 WAEE 13-11 PUR92 3-2 WLAN 1 °C FUN107 9-6 WSPK 3-15 Y102 10-15 Y102 10-15 Y102 10-15 WSR 21-15 WSR 21-16 WSR 21-16 WSR 21-16 WSR 21-16 WSR 21-16 WSR 3-16 WKRZ 12-16 WYCR 3-2 VEST RAST SOUTH WPRR 2-2 95WAYV 6-1 WBBQ 3-3 KHFI 3 fr

JON SECADA I'm Free (SBK/ERG) LP: Jon Secada Reach P1 44% P2 82% P3 95% Total Reports 158 75% Parallel Regional Reach E 78% S 83% M 82% W 51% 10 Summary
P1 P2 P3 Tot
2 9 6 17
10 39 32 81
7 26 16 16 49
3 6 4 13
0 1 0 1
1 0 0 1
0 0 0 0
23 81 58 162 National Summary UP 121 DEBS 2 SAME 27 DOWN 6 ADDS 2 14 34 8 0 0 56 26 84 43 2 1 1 158 13 fr 103CIR 16-11 95XXX 15-13 METQ 9-8 METS 21 fr 95XIL 14-8 MHTO 1-6 P SOUTH WERQ 14-13 RIFT 22 fr whre 18-16 195 9-2 WHOK 16-11 WOOQ 4-3 KZPM 6-30 G105 10-9 KPRR 21-21 WHOK 16-11 WHOK 29-12 W EAST WXXS 12-14 994 16 fr PRO-PM 20-19 EMANS 9-6
EMANS 9-6
EMIZ 14-12
WISSF 19-13
WISKS 19-13
WINX 9-6
EMIX 9-6
EM SOUTH STAR94 10-10 9500 12-11 RHKS 11-19 KRBE 26-26 B97 on WNVZ 13-13 KTFM 7-6 PWRPIG 26-25 HIDWEST Q102 9-8 WNCI 15-14 WZPL a-20 KDWB 12-11 WKBQ 27-25

WHE 5 Tr 103CIR 20-15. 95XXX 6-6 WZYQ 6-3 WYYS 12 Tr 95XIL 15-5 WHTO 8-2

SOUTH

KAKS 15-9 KQIZ 3-2 WKSF 6-5 WZXZ 6-6-5 WZXZ 6-6-5 WZXZ 6-6-1 KHCK 3-1 KHCK 3-1 KUSR 4-3 KZMB 5-5 KZII 13 Fr QIOI 4-4 KZII 13 Fr QIOI 4-4 WZZI 13 Fr QIOI 4-2 WBPR d-31 WFAV 7-8 WFPN 2-2 KINY 7-7 WFHT 1-1 KNIX 7-5

MEDWEST

WEST

KOY-FM 28-25 KKRZ a Q99 11-10 Q106 13-9 HOT977 17-17 KPLZ 26 fm

P2

EAST

KYYY 3-4 WBNQ 5-3, MCIL: 2-2 WLRM 18-16 106KHQ 5-5 KZIO 4-3 WBIZ: 1-1 KKXL 1-1 MKFR 1-1 MKYR 6-3 KNGZ 8-6 KPGZ 7-3 KNGZ 7-3 KNGZ 7-3 KNGZ 2-3 KNGZ 2-3 KNGZ 2-3 KNGZ 9-5 KNGZ 9-5

WEST

KGOT 7-5 KPKR 25-20 Y93 3-4 KTRS 5-13 KFBQ 11-4 KQIX 9-14 KTMT 3 fr 894.7 10-6 0K95 4-3 KFPH 2-3

MI DWEST HIDWEST EYYY 11-5 MBNQ 16-13 MCIL 28-25 MLRW 9-6 106KHQ 12-7 KLYV 5-4 KZIO 8-4 MBIZ 14-11 KXXII 30-26 MKFR 6-4 MAZY 21-20 RMCZ 10-7 KPRX 8-7 KPRX 8-7 KPRX 8-7 KROC 5-4 KOPS 18-19 MCKY 7-5 KOKY 7-5 WKDD 4-3 WPXR 12-10 WGTZ 9-8-8 96STD 16-14 CK105 19-17 WHEE 30-28 MTXX 10-7 MYIC 21-20 2104 13-12 KJ103 6-6 KOKQ 27-24 MGV 8-7 KRHT 1-1 KRHT 1-1 KRHT 1-1 KRHT 1-1 KRHT 1-6-21 KRHC 9-8 KAYI 68-6 KKRO 9-8 MHOT 16-10 WEST WEST P3

RADIOHEAD

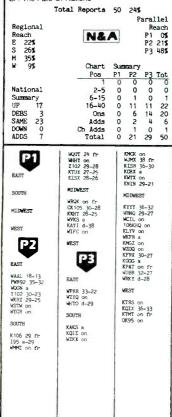
NUTTIN' NYCE					
	re (Pocketowi				
Regional Reach E 28% S 31% M 20%	N&A	Parallel			
W 29%	Pos	Summary P1 P2 P3 Tot			
National Summary UP 17 DEBS 3 SAME 30 DOWN 0 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 2 2 0 0 2 8 12 3 23 7 9 9 25 0 4 2 6 0 0 1 1 17 25 15 57			
EAST	P2	KKXX 26 fr PWR102 34-1			
WIOQ on PRO-PM on WWKX 6-6	FLY92 on WKSE a TIC-FM on	194 24-23 KDON 26-23 KWIN 25-23			
SOUTH 95QQ 25-23 PWR96 on	WKSS d-33 FUN107 31-24 WQCN on WSPK 38-35 WRCK on	BAST BOSS97 28-28			
KTFM 16-15 PWRPIG 21-17	SOUTH	WZYQ on SOUTH			
WJMO on WHRT on WHRH 23-21 HOT102 on	KZFM 23-22 KPRR on WXKS on WYKS a WBBO on WZYP on	KQIZ on WJHX on fr KISR a KSMB on WBPR 22-17			
WEST	WWZZ 30-27 WA1A on KREM a	WYAV on WPHT on			

WGTZ a KKHT 30-29 KKRD d-26

KYYY on KLYV a=40 KMGZ on KFRX a

Y97 27 fr

WEST



	Pets (WB)		
	LP: Porno For	Pyros	
Į	Tota	1 Reports 86	
	Regional Reach E 41% S 49% M 44%	N&A	Parallel Reach P1 17% P2 37% P3 66%
	₩ 24%	Chart	Summary
i		Pos	P1 P2 P3 Tot
	National Summary UP 33 DEBS 10 SAME 32 DOWN 2 ADDS 9	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 0 1 1 1 0 2 0 5 0 5 5 16 27 48 1 10 10 21 1 5 3 9 0 0 0 0 0 9 37 40 86
	2100 on PRO-PN a SOUTH 99X 3-3 995Q 28-28 897 26-26 MNVZ 15-18 MEMZ 3-1 WEST 17-17 VEST	KIOS, 11 ft- 195 22-27 1952 22-27 1952 22-27 1952 30-29 105 on 19753 31-29 1077 on 1077 on	INCX 22-20 MJRK on the ILSR 21-18 ICSR 21-29 MYAY d-40 MYPPH on ILIXI on

P

WPRR 35-24 WMME 29 fr WZYQ d-39 WYYS 35 fr WHTO a

KAKS d-38 KQIZ on

WEST

KPXR on 193 34-29 KTRS 25-24 KPBQ 35-33 KQIX 39-37 KTMT 33 fr OK95 34-29 KFFM 8

	Creep (Capitol) LP: Pablo Honey Total Reports 105 50\$							
F	Regional Reach : 48% : 57%	30	Parallel Reach P1 27% P2 43% P3 79%					
"		Chart Pos	Summary P1 P2 P3 Tot 0 0 1 1 0 7 1 8					
S U D S D	ational Commary P 68 EBS 4 AME 22 OWN 6 DDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 7 1 8 3 7 18 28 10 22 23 55 0 3 5 8 1 2 0 3 0 2 0 2 14 43 48 105					
WZPPSS99KKBWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW	SST 29-26 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11-20 100 11	G105 31-26 MXXB d-30 MXXB 23-18 MXXB 23-18 MXXB 23-18 MXXB 23-18 MXXB 23-18 MXXB 23-18 MXXB 33-18 MXXB 33-18 MXXB 33-18 MXXB 33-18 MXXB 13-18 MXXB 13-18 MXXB 13-18 MXXB 13-18 MXXB 13-18 MXXB 13-18 MXXB 21-20 MXXB 23-28 MXXB 33-28 MXXB 17-23 MXXB 17-23 MXXB 17-28 MXXB 17-29 MXXB 18-11 MXXB 19-11 MXXB 11-11 MXXB 11-11 MXXB 11-11 MXXB 11-11 MXXB 11-11 MXB 11-11 MXXB 11-11 MXB 11-11 MXXB 11-11 MXX	KQIZ 16-19 WZXX 38-33 WOXX 30-25 WOXX 30-35 WOXX 30-25 WOXX 10-15 WOXX 12-16 WOXX 12-16 WOXX 12-16 WISH 16-13 KSMB 14-10 RISH 16-15 KSMB 18-15 KSMB 18-15 KSMB 18-15 KSMB 18-16					
1			1 1					

FLY92 10-8
MARB 25-17
MASS 12-10
WYSR 7-6
JET-FM 9-8
WERZ 11-9
WERZ 11-9
WERZ 11-9
WERZ 11-9
WERZ 7-5
FMR92 15-17
WERZ 7-5
WERZ 11-19
WERZ 7-5
WERZ 11-19
WERZ 11-17
WERZ 11-19
WERZ 11-19 WPRR 5-4 95WAYV 12-9 SHAL Baby I'm...(Gasoline Alley/MCA)
LP: If I Ever Fall In Love Total Reports 168 80% Parallel Regional Reach E 72% S 82% M 75% W 91% Reach P1 69% P2 83% P3 82% Summary
P1 P2 P3 Tot
0 0 0 0 0
8 20 10 38 86
6 18 10 34
1 2 1 4
0 2 1 3
2 1 0 3
36 82 50 168 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National National Summary UP 110 DEBS 1 SAME 43 DOWN 8 ADDS 6 WRCK 9-5 WKRZ 36-32 PB EAST 92Q 9-9 MJMN 17-16 WXKS 9-6 HOT97 20-22 WIDQ 16-14 B94 2 fr PRO-PM 14-13 WWKX 10-8 EAST 95WAYV 29-25 BOSS97 11-8 WAME 17 fr 103CIR 15-13 95XXX d-30 WZYQ 22-23

MBBQ 19-16
MPNP 19-13
MPNP 19-13
MPNP 19-13
MPNQK 22-30
MCOQ 22-19
MCOQ 21-21
MCOQ 21-21 SOUTH SOUTH STAR94 on WCKZ 13-9 KBXX 5-5 PWR96 19-18 B97 12-12 WNVZ 24-22 KTPM 8-7 PWRPIG 4-4 KAKS 8-7 KQIZ 9-8 WXXX 5-5 WXXX 5-5 WXX 12-10 RNCK 5-5 WXX 12-17 KISR 9-8 KSMB 19-11 KZZI 4 Cr KCHX 16-14 WBPR 3-2 WYAV 14-10 WPPH 8-7 KIXX 10-28 WPHT 14-11 KMTX 30-26 MIDWEST WJMO 7-7 WHIT 13-9 WHIH 7-6 WZPL 9-5 KISF 16-14 KDWB 10-8 WKBQ 20-19 MIDMEST

KYYY a

WINNQ on

WCIL 24-23 1

106KHQ 19-14

KLYY 10-8

KZIO 16-14

MBIZ 28-24

KKCL 8-8

MCR 15-12

MAZY 18-18

MCGZ 3-3

WCOQ 12-10

KPKC 5-4

KPKC 7-6

KOPS 5-5

KPAT 16-11 WEST HIDWEST MIDMEST
MPXR 10-8
MCTZ u-4
96STO 20-18
CX105 14-13
MHEE 10-7
MIXX 7-6
Z104 19-18
KJ103 14-11
KGKQ 17-13
MGV 26-21
K93 10-6
KROT 10-9
MVKS 35-30
KAY1 6-4
KKRO B-7
MHOT 11-7 KILIS a-26 FWR 106 24-8 KKFR 4-3 KKFR 29-8 FM 102 9-7 FM 102 9-7 CP 10-8 290 a-21 KMEL 11-9 KSOL 25-18 KMEL 11-9 KSOL 25-18 KMEL 55 FC KUBE 6-4 P22 FLY92 5-4 WKSE 9-8 KKSS 6-3 KKXX 12 fr

FLY92 on WAAL 23-23 WVSR d-35 WERZ 30-28 PWGSN on WGSN on WREZ 12-10 98PXY on WRCZ d-39 WYCR 8-7

SOUTH

WBBQ 32-25 KHFI on fr

ROD STEWART

WVSR 11_0		
WYSR 11-9 JET-PM 13-9 WERZ 3-2 WINK 16-4 TIC-PM 10-8 WISS 13-12 MLAN 4 PT PUNIO7 5-4 KC101 13-11 MCN 6-6 WRH 16-10 WSFK 6-5 98PXY 8-7 990 14-12 WFST 15 PT	KZNG 8-4 KRMG H-13 SP5 15-13 SP5 15-13 SP8 102-3-2 ISP 2-2 ISP 2-2 KCMG 6-6-6 KLUC 6 fr HGT105 1-4 Q105 7-6 KPSI 11-10 KMZ 20 fr KDCN 5-4 KZZU 5-6	KTRS 9-6 KPB0 9-9 KQIX 8-7 KDMT 38 fr B94, 7 16-11 Y97 2 h OK95 8-6 KFPM 9-9
Regional	eor Man" ST	37% Parall
Reach E 37% S 37% M 20% W 60% National Summary U 1DEBS 7 SAME 24 DODN 1 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 T O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O
B94 21 fr PRO-PM d-32 www.x 17-18 MPOC a SCC 22-22 BHS d-24 FTP d-19 PMPTO 25-23 MIDMEST WWW 19-8 MOC 11-19 PMPTO 25-24 MOC 11-19 PMPTO 25-23 MIDMEST WWW 19-17 MOC 11-19 MOC 11	MSS 28-27 WSS 28-27 WSS 28-27 WSS 28-27 WSS 28-27 WSS 28-22 WSS 28-22 FUNIOT 6-32 WON a MSS 28-22 FUNIOT 6-32 WON a MSS 28-25 FUNIOT 6-32 WON a FUNIOR 6-32 WON a FUNIOR 6-32 WSS 28-25 FUNIOR 6-32 WSS 28-25 FUNIOR 6-32 WSS 28-25 FUNIOR 6-32 WSS 38-32 WSS 38	23 39 17 PM102 22-21 194 23-21 KQNQ d-24 HOT105 27-24 Q105 25-23 Q105 25-23 Q105 25-23 Q105 25-23 Q105 25-23 KSN 20-16 KNQ 20-18 EAST EA

KDMB 27-25 WEST WEST KS 104 25-24 KXCPR 19-17 KXGE1 14-14 KXCPR 19-17 KXGE1 14-16 KXGE 25-14 KXGE 25-14 KXGE 25-14 KXGE 25-14 KXGE 25-26 KXGE 25-26	MACS on fr MACS on fr MACS on fr MACS on fr MACS on fr MACS of fr MACS o	MARS on WORK on Fr WORK ON WORK ON WORK OF WORK ON WORK OF WORK ON WORK OF	
LP: Grave Dar	rain (Columbi		
Regional Reach E 80% S 85% M 85% W 44%	Chart Pos 1 2-5 6-15 16-40	Reach P1 40% P2 81% P3 95% Summary P1 P2 P3 Tot 2 12 10 24 8 37 28 73 6 22 20 48 4 8 0 12	
UP 99 DEBS 0 SAME 53 DOWN 6 ADDS 1	Ons Adds Ch Adds	1 0 0 1 0 1 0 1 0 0 0 0 21 80 58 159	
EAST MODS 5-17 7100 6-5 894 on fr PRO-PM 16-12 SOUTH 901 23-26 STARPH 3-3 FAIRE 20-3 897 1-1 MATUZ 4-4 MIZMET MIZME	NPN 20-11	EAST WPRR 1-1 994ATV 9-6 644E: 1 fr 109CIR 12-10 99EXX 8-6 99EXX 8-6 92EXX 8-6 92EXX 10-17 92EXX 6-6 92EXX 10-17 9	

WKDD 11-9
WROK 2 PT
WFXR 9-7
WGTZ 12-10
96STO 5-4
CK 105 2-3
WMEE 2-2
104 11-10
KJ103 4-4
KGKQ 7-6
KZ93 4-3
WTCF 4-4
U93 6-4
KGNT 7-6
WXS 7-5
KXYI 7-6
WXS 7-5
KXYI 7-5
KKYI 5-4
WHOT 9-6

WEST

KZMG 4-1 KPSI a

KYYY 2-1 WBMQ 1-1 WCIL 6-5 WLRW-8-7 105KHQ N-1 WBIZ 9-7 KXIL 3-3 WKFR 3-3 WKFR 3-3 WKFR 3-3 WKFR 3-3 WKFR 3-3 KFR 1-2 KFR 1-2

FLY92 32-28 MARB on MKSE 4-28 WYSR 28-25 WKSS 28-26 PMR92 26-20 MLAN 19 fr FUH107 21-18 KC101 16-14 MCGN on MKH 19-12 WFSFX 4-38 MFST 24 fr MKCX 26-22 WKRZ 21-18

WEST

EAST

KKSS d=18 KZMG 18-16 KKMG 13-11 KWNZ 31 for KZZU 18-16 KRQ 15-13

P

WHE 30 fr 103CIR 27-23

KOOT 22-17 KPXR 23-18 Y93 25-24 KTRS 31-27 KPBQ 25-24 KQIX 18-16 KTMT 22 fr B94.7 30-27 OK95 24-21 KFFM 29-29

22 fr

EAST

FLY92 8-6
MABB 19-19
MABL 1-1
MYSR 2-2
JET-PM 6-5
WENZ 7-5
WENZ 7-2
WKSS 17-16
MEEE 21-18
PMEE 21-18
HLAN 2 CT
FUN107 10-

SOUI KC101 11-9 MODN 3-2 MODN 13-2 MODN 11 77-9 MODN 15-6 Y102 2-1 Y102 1-1 SOUTH WISTO 3-2 Y102 1-1 SOUTH WISDO 4-1 XIF1 5 fr	Asylum Continu	WDBR 2-1 WRKY 2-2 KOXZ 6-3 WEST KOOT 17-14 Y93 8-6 KTRS 1-1 KFB0 10-6 KQIX 2-2 KTMT 7 fr B94.7 14-9 0X95 6-1 KFPM 11-12
LP: Pocket Ful	You Want Hill Of Kryptonite Reports 75 N&A Chart	36% Parallel Reach P1 8% P2 34% P3 61%
DEBS 11 SAME 37 DOWN 0 ADDS 14 EAST PRO-PN 32-31 SOUTH WNVZ on HIDWEST MENZ 29-10 WEST 099 d-28 WEST 099 d-28 WEST MAAL d-28 MERZ on THISP2 on HANN on fr PUN 107 a MOON on MANN on fr PUN 107 a MOON on MSTW	10-40 Ons Adds Ch Adds Total	2 15 9 26 1 12 21 34 0 7 7 14 0 0 0 0 0 1 34 34 37 75 WZKX on MKNX 3 37-29 MJMX on fr KISR on KISR on fr KISR on KISR o
LP: Connected	Gee Street/IS Reports 127 Reports 127 Chart Pos 1-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 445 P2 585
EAST When 18–18 2100 20–15 PRO-PM 22–20 SOUTH 99X on 99X02 93–22 NEE 7–8 898 20–21 NEE 7–8 898 70–19 MAYZ on 12–10 MIDMEST MIDM	NSTN 22-20 NYCR 10-8 SOUTH NEED a NEED 1 9 ft NEED 2 19 ft NEED 22 ft NEED 22 ft NEED 22 ft NEED 22 ft NEED 27-21 NYCR 27-23 NYCR 27-23 NYCR 27-23 NYCR 27-25 NYCR 2	WZYQ 12-9 WYYS 37 fr WHT0 32-26 SOUTH KAKS 36-33 KOIZ 4-29 WZXX 8 MOX 27-23 CHCK 31-27 KISR 26-22 KSWB 25-22 KSWB 25-22 KSWB 25-22 KZII 18 16 fr O101 30-27 KISR 26-22 KZII 19 fr O101 30-27 KISR 26-22 KZII 19 fr O101 30-27 KIX 17-16 MFHI 27-26 KWTX 15-13 RMIN 27-19 HIDMEST KYYY 28-23 MCIL d-28 10660Q d-29 KIXY 24-21 KZID 8 KKKL 21-18 MCFF 31-29 MCG 39-25 KOGG 11-22 KROG 30-27 KRAT 23 fr MOBB 23-19 WEST

Regional Reach Reach Reach Reach P1 275 P2 495 P3 825 P3 825 P4 825 P4 825 P5		luggedAnd S al Reports 113	
National 2-5 0 0 0 0 0 0 0 0 0	Reach E 59% S 58%	N&A	Reach
Summary UP 12 16-H0 4 22 25 5 DEBS 36 Orns 2 10 13 25 SAME 30 Adds 4 14 8 26 DOMN 0 Ch Adds 4 14 49 50 115 DOMN 0 Ch Adds 3 2 4 6 ADDS 35 Total 14 49 50 115 EAST WXXS 8-27 Z100 Z4-19 WXXS 8-27 Z100 Z4-19 WXXS 8 -27 XXX 9 WAPE 2 8 WAPE 2 8 WAPE 2 10 11 3 1	W 31≸	Pos 1	P1 P2 P3 Tot
## WOX a - 34	Summary UP 12 DEBS 36 SAME 30 DOWN 0	6-15 16-40 Ons Adds Ch Adds	1 1 0 2 4 22 25 5 2 10 13 25 4 14 8 26 3 2 4 6
WALE 04-29 WALE 04-20 WALE 04-29 WAL	_	I G105 d-34	1 WKMX a-34
PRO-PR d-30 WABB a WEST WIND WASS a WEST WEST WINC a WIN	EAST WXKS a-27 2100 24-19	WXKB d-28 WMMZ 29 fr WYKS a WB90 a WAPE a WOU T 29 fr	WJMX on fr KISR d-35 KSMB d-33 KZII on fr
## MIDWEST MID	SOUTH d-30	WWZZ &	WBPR a WYAV a WPFM on
MIDMEST WIDD 18-15	95QQ a-30	1	KWTX on KNIN a-33
COMB a WALA 32-27 COMB Company Compa	HIDWEST	WRQK on fr CK105 34-31	KYYY d-38 WBNQ d-25
REAST REPRIX d=29 REPRIX d=29 REPRIX d=29 REAST REPRIX d=29 REAST REPRIX d=28 REAST	KDWB a. WKBQ a	WIXX 32-29 Z104 on	106KHQ a KLYV d-39 WBIZ d-29
EAST FLT92 on KZMG a KGNO on KZZU a KGNO on KZZU a KGNO on KZZU a KGNZ d-28 WEST d-27 KGNZ d-37 KGNZ d-28 WEST d-27 KGNZ d-28 WEST d-27 KGNZ d-28 WEST d-27 KGNZ d-28 WEST d-27 KGNZ d-28 WEST d-28 KGNO d-35 KGNO d-35 KGNO on KGNO on KGNO on KGNO on KGNO d-36 KGNO on KGNO d-37 KGNO d-10 KGNO on KGNO on KGNO d-10 KGN	099 on 0106 a-23	KKIND 8-33	WAZY a KMGZ a WZOQ d=30 KFRX d=29
## REP d	EAST	KZMG a	KROC d=33 KG95 on WDBR d=28 WRKY d=27
FOR IOT # KPRR == 29 KPRO on KC10 in a 95MATV d=28 km	WAEB a	KRQ a	WEST
1102 d=27	KC101 a	WPRR a-29 95WAYV d-28	Y93 d-32 KTRS d-40 KFBO on
SOUTH SOUTH KAKS on WZKX d-37	WSPK a Y102 d=27 98PXY 30-28	WZYQ d-40 WZYS on fr	B94.7 a OK95 on
WEBQ on K106 33 fr	WSTW 24-19	KAKS on	
		WZKX d-37	



Regional Reach E 61% S 54% M 49% W 87%	BREAK	Paralle Reac P1 69
National Summary UP 61 DEBS 18 SAME 21 DOWN 2- ADDS 27	2-5 6-15 16-40 Ons Adds Ch Adds Total	3 0 1 16 15 4 3 10 26 16 5 1 4 5 1 3 9 7 1 2 3 3 36 57 36 12
EAST When 15-1h WIDSS 23-20 HOTSY 8-10 HOTSY 10-26 HOTSY 10-27 HOTSY 10-2	WYSR 35-29 TIC-PW 66-25 WKSS 1	CAMPA 29 FT CAMPA 29 FT CAMPA 29 FT CAMPA 29 FT 29 F

TEARS FOR FEARS

Regional Reach E 70% S 80% M 87% W 38%

National Summary UP 103 DEBS 12 SAME 23 DOWN 1 ADDS 10

Q

WXXS 21-18 Z100 19-17

99X 13-14 STAR94 13-7 95QQ 17-16 KRBE 5-1 B97 7-7 WNVZ 17-14 MIDWEST

Q102 25-21 WENZ 5-3 WNCI 24-20 WZPL d-30 KISF 26-24 KDWB 21-19 WKBQ 12-11

KIIS 25-23 999 6-5 9106 18-18 KPLZ on fr

FLY92 d-35
MAEB a
MAL 17-16
MYSR 24-21
MYSR 24-21
MYSR 24-21
MYSR 24-21
MYSR 3-23
MYSR 3-23
MYSR 3-23
MYSR 3-23
MYSR 3-29
MYSR 13-10
MYSR 3-29
MYSR 13-10
MYSR 3-29
MYSR 13-10

EAST

WEST

BAST

SOUTH

Break It Down Again (Mercury) LP: Elemental

19

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WEBQ 15-12
RIFIT 26 CT
WFMF 00 CT
RIFO 10 CT

HIDWEST

WKDD 17-17
WROK 16 fr
WPXR a
MOTZ 19-16
CK105 22-20
WMEE 25-21
WIXX 13-10
WYIC a
Z104 23-17
KJ103 36-31
KOKQ 22-16
WTCY 13-10
WTCY 14-13
WYKS 23-19
KAYI 21-15

WEST

EAST

KZMG 25-22 KMNZ 24 fr KZZU 27-24 KRQ on

WPRR d=30 WMME 26 fm

Reach P1 37% P2 74% P3 93%

103CIR 26-24 95XXX 28-26 WZYQ 39-38 WYYS 26 fr 95XIL 25-23 WHTO 12-9

SOUTH

KAKS 21-19
KGIZ 23-18
WKSF 25-21
WZKX 28-26
KHOX 25-21
WJMX 16 rr
KISR 25-21
KSMB 31-26
KZII on 10-10
KZII on 20-10
WZRR 19-15
KGHX 10-9
WZRR 19-15
KIXY 28-27
WZRI 28-27
WZRI 28-27
WZRI 29-25
KXIX 19-11

MIDWEST

KYYY 32-22 WBNQ 17-14 MCIL d-33 MLWH 11-9 L17 22-19 KLYY 21-19 KLYY 21-19 KKYI 22-19 WKFR 17-13 KKXI. 24-19 WKFR 17-13 KKXI. 24-18 KKYI. 23-15 KROGG 18-15 KROGG 20-14 KKYS 20-15 KKYS 20-15

WEST

KGOT 27-20 193 32-27 KTRS 21-16 KPBQ 26-22 KQIX 16-13 KTMT 30 fr B94.7 d-30 OK95 27-22 KFFM 36-27





	U	
LP: "Sliver" ST	Falling In Lov	e (Virgin)
Regional Reach E 87% S 88% M 91% W 96%		Reach P1 79% P2 92% P3 95% Summary
National Summary UP 63 DEBS 1 SAME 93 DOWN 30 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 8 38 26 72 17 31 23 71 10 18 8 36 5 3 0 8 0 0 0 0 1 0 1 2 0 1 0 1 41 91 58 190
PAST WINN 13-12 WINN 13-12 WINS 4-4 HOTOY 4-17 2100 1-6 894 7 7- PRO-PN 3-2 WKX 3-2 SOUTH STAR94 6-5 9500 1-1 FMS 3-3 FMBC 17-22 PWRP10 6-6 HIDMEST G102 7-7 MENZ 28-17 MENT 28-17 MENT 1-1	930 3-1 WEST 1 Fr WEST 1-1 WEST 13-11 WEST 1	XINIZ 3 CP ROOM 17-16 ROZZU 4-3 RRQ 6-9 EAST WPRR 9-7 BOSS97 a WHE 2 CP 10 SCIR 3-3 95ZUZ 1-1 10 SCIR 3-3 95ZUZ 1-1 KGIZ 2-1 KGIZ 2-1 KGIZ 2-1 KGIZ 2-1 KGIZ 2-1 KGIZ 2-1 KGIZ 2-1 KGIZ 2-1 KGIZ 3-3 KGIZ 2-1 KGIZ 2-1 KGIZ 3-3 KGIZ

SIGNIFICANT ACTION

KYYY 5-2 WENG 3-2 WCIL 1-1 WLRW 17-15 106KHQ 2-1 KZIO 2-2 WBIZ 7-4 KIXIL 2-2 WRZY 1-1 KMCZ 1-1 KMCQ 1-1 KGCG 1-1 KGC 1-1 KG WEST KKSS 4-4 KKXX 1 fr KZMX 1 fr KZMG 1-5 B95 3-2 PMR 102 5-1 194 14-7 KQMQ 1-2 KLUC 8 fr HOT105 7-6 Q105 15-13 KPSI 2-2

U.N.V. Something's... (Maverick/Sire/WB) Total Reports 64 30%

Reach E 24% S 28% M 24%	N&A			P1 P2	40% 24% 31%
W 49%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
4	1	2	0	0	2
National	2-5	2	2	0	4
Summary	6-15	9	5	1	15
UP 31	16-40	6	9	7	22
DEBS 4	One	2	6	10	18
SAME 26	Adds	0	2	1	3
DOWN 0	Ch Adds	ŏ	ō	Ó	ő
ADDS 3	Total	21	24	19	64
				_	

	local	21 24 19
P1	P2	KDON a KWIN 17-14
		P3
EAST	KAST	. •
920 5-5	FLY92 on	RAST
WXXS 33-33	WVSR on	
WIOQ 17-8	WKSS 32-30	95WAYV on
MPGC 1-1	WQGN on	BOSS97 10-9
		WZYQ on
SOUTH	SOUTH	
		SOUTH
WCKZ 7-6	WEBQ on	
KBXX 2-1	KZFM 28-26	KAKS d-39
KTFM 11-10	KPRR 30-20	KQIZ on
PWRPIG on	WJMH 17-16	KISR on
	WBBO on	KSMB on
MIDWEST	WA1A 39-31	KCHX on
		WBPR 32-28
WJMD on	KIDWEST	KIXY 0-29
WHT 16-13		WFHT on
WHYT 12-11	WCTZ 27-24	
WHICH 6-3	OK 105 40-39	MIDWEST
KISP 32-29	KJ103 37-33	
HOT102 8-6	<u> </u>	WCIL a
	WEST	KMGZ on
WEST		WZOQ on
	KKSS 19-11	WRKY 24-23
KS104 28-22	KKXXX on fr	
KGGI 16-16	KXMG 10-8	WEST
FM102 19-14	B95 16-14	
KPMEL 8-8	PWR102 7-5	KPXR d-27
HOT977 d-26	I94 a	KTMT 39 fr
KPL2 17 fr	KLUC 21 fr	197 on fr
KUBE 16-14	HOT105 4-3	KFFM 39-37
	0105 13-12	

10.7	and/PLG)				
LP: Zooropa					
1	Total Reports 1	01	48≰		
			P	ara]	
Regional					eac
Reach	34)			P1	
E 46%				P2	
S 52%				P3	ρſ
M 62%	Chart	Sim	mary		
W 27%	Pos	P1	P2	P3	To
		0	0	ŏ	
National	2-5	0	1	ō	
Summary	6-15	4	12	3	1
UP 61	16-40	7	27	32	6
DEBS 4	Ons	3	4	1	
SAME 24	Adds	0	2	5	
DOWN 5	Ch_Adds		0	0	
	Total	14	46	41	10

SAME 24 DOWN 5 ADDS 7	Adds Ch Adds Total	
EAST WXXS 24-22 2100 on PRO-N 24-23 SOUTH 99X 4-6 9900 29-29 KRBE 8-18 B97 on 0-18 MYZ 20-29 HIDREST 0102 20-18 HDXZ 33-9 KISF 10-10 WKBD 23-20 WEST WASH 17-11 KPLZ on fr KPLZ 20-25 KGM1 33-22 KGM1 33-22 KGM1 33-22 KGM2 24-25 KGM1 33-22 KGM2 24-25 KGM1 33-22 KGM2 24-25 KGM1 33-24 KGM2 24-25 KGM1 33-25 KGM1 33-2	SOUTH KHPT 24 fr K106 8 fr K106 8 fr K106 8 fr K107 17-34 K107 17-34 K107 17-34 K107 17-34 K107 17-34 K107 17-34 K107 17-36 K107 17	WZTO 23-22 WYTS 32 Pr MHTO 24-21 SOUTH KAKS 26-20 KQIZ 25-24 WSF 4-30 WONX 25-22 KWCX 7-6 KSS 38-15 KGM 27-6 KSS 38-15 KGM 27-2

B

BABYFACE
For The Cool In You (Epic)
LP: For The Cool In You

P1	KHEL 4-26 HOT977 a	HOT105 d-3
		Q105 on KVIN 28-24
EAST	P2	
EAST		P3
92Q a-24	EAST	
WIOQ on		EAST
WWKX a-28 WEGC 30-28	₩KSS a ₩SPK a	
WPGC 50-28	MSPK a	BOSS97 d-3
SOUTH	SOUTH	SOUTH
WCXZ d-30	WCGQ on	KAKS a
KBXX d-24	KZFM a	KISR a
KTFM a-28	WJMH a	RCHX a
PWRPIG on	MIDWEST	
MIDMEST	PUDIES:	MIDWEST
112041201	WVKS a	KLYV a
WHHH on		KMGZ on
	WEST	10.00
WEST	KIMG 32-29	WEST
KKFF d-28	PWR 102 d-32	1
FM102 a	THITTOE G- JE	197 on fr
		1

1	BELL BIV DEVOE
	Something In Your Eyes (MCA)
ı	LP: Hootie Mack

PI	P2	P3
EAST	BAST	EAST
WXXS 31-28	MQCN on	BOSS97 on
PRO-FM a WWKX 26-27	SOUTH	SOUTH
WP0C 29-29	K2FM d-31	KAKS a
SOUTH	WIRLT a	KQIZ a
SOUTH	MIDWEST	KISR a WBPR a
WCKZ 27-23	HIDWEST	KIXY a
KBXX on	WCTZ a	mana u
KTFM on	KJ103 a	MIDWEST
PWRPIG a-30		
MIDWEST	WEST	KMGZ a
HIDRES!	KZMG a	WEST
WJMO d-25	KXXX 34-32	
	PWR 102 d-27	KOOT a
WEST	KQMQ a	Y93 a
KKFR 4-27	HOT105 on 0105 on	KFFM on
FH102 a	KDON a	
KMEL 28-25	KWIN a-25	

1	
	BIG DADDY KANE Very Special (Cold Chillin'/Reprise
İ	Very Special (Cold Chillin'/Reprise
	LP: Looks Like A Job For

P	KOGI 2-2 FM102 B-6 KZHT 26 Cc	KKMG a 895 1-1 PMR102 10-6
EAST	Z90 20-16 HOT977 25-23	194 25=22 KQMQ a
920 10-8 WIOO 6-6	KPLZ 12 fr KUBE 17-7	HOT 105 12-10 Q105 18-16
WWKX 16-14 WPGC 16-16	P2	KPSI 22-19 KDON 28-26 KWIN 16-11
SOUTH	EAST	23
MCKZ 12-10 KBXX 20-17 KTFM 29-26	SOUTH	EAST
MIDWEST	KZFH on KPRR on	95MAYV on BOSS97 12-10
WHYT 16-16 WHHH 12-7	WJMH 16-10 WA1A a	SCIOTH WPFM a
HOT102 3-1	MIDWEST	MIDWEST
KS104 27-21	WEST	KLYV a KMGZ a
PWR 106 16-11 KKIPR 8-6	KKSS on KKXX on fr	WEST KOOT on
		Y97 24 fr
	Į.	



MAR	IA	CHRI	STE	NSE	N	-		_
Just	Α	Little	Bit	Of	Love	(Atla	antic.	/AG)

PI	NQCN on SOUTH	P3
EAST	WATA on	EAST
SOUTH	MIDWEST KAYI a	WZYQ on MHTO on
MIDWEST	WEST	SOUTH KZ11 on fr
WEST	KZMG 39-36 PWR 102 on HOT 105 on	MICHEST
H0T977 on	10,70,01	KHGZ on
EAST		193 on KQIX on
FUN 107 OF		

CYPRESS HILL Insane In... (Ruffhouse/Columbia) LP: Black Sunday

EAST	KGGI 15-15	
	FM102 17-16	WEST
	KZHT 20 fr Z90 4-19	KKSS 18-14
920 16-14	KMEL 12-11	KKXX 29 fr
HOT97 9-8	KSOL 6-5	895 8-5
Z100 a-25 WICD 14-12	HOT977 9-5	PWR102 26-1
WWX 28-15	KUBE 21-20	Q105 22-19
WPGC 11-5	122	KPSI 29-25
		KDON 4-35
SOUTH		KWIN on
WCKZ 19-16	EAST	PE
WCEZ 19-16 KBIX 21-21		16.5
PWB96 32-28	FLY92 on WKSE 13-11	
KTRM on	WRCK on	EAST
MI DWEST	SOUTH	95WAYV d-35
WJMO 21-19		BOSS97 24-1
WHIT d-24	KZFM 29-25 KPRR 27-25	SOUTH
MEYT 24-21	WJMH on	
WHH 24-22	KBPM on	
HCT102 9-7	WRHT a	MIDWEST
WEST	WRVQ 21 fr	
KS104 16-14	1	WEST
R2104 10-14		KFFM 19-15

D

i	
1	MICHAEL DAMIAN
ì	MICHAEL DAMIAN Reach Out To Me (Scotti Bros
	LP: Reach Out To Me

PI	P2	P3
EAST	BAST	EAST
PRO-FM a	WVSR on WERZ 28-26 WOON on	SOUTH
B97 on WNYZ on	SOUTH	WJMX on fr KSMB on
HIDWEST	MIDWEST	WEIZ 27-26
WEST	CK105 on WIFC 32-30	WEST
KKRZ on Q99 on	WEST	KTMT on fr
	KZZU on	

DEF LEPPARD Two Steps Behind (Columbia)
Two Steps Behind (Columbia
10

P1	P2	WEST KZZU 31-26
EAST	EAST	PE
SOUTH	WAAL a Y102 a WSTW on	EAST
STAR94 a 9500 11-9	MYCR 8-28 SOUTH	SOUTH
HIDWEST WKBQ 19-18	WBBQ a 195 13-14	MIDMEST
WEST	WAPE a 1107 a	KZIO a
KOY-FM 15-12 KKRZ 18-15	MIDWEST	WEST
	WMEE 13-9	KOOT a B94.7 on
		1

DREAM THEATER Another Day (EastWest/Atlantic Group) LP Images And Words

P1	Y102 d-32	SOUTH
•	SOUTH	KAKS a
	1	KQIZ on
EAST	K106 on fr WCGQ on	KMCX a
	WQUT on fr	WJMX on fr
SOUTH	WATA OR	KISR d-39
500111	Z102 34-30	KNIN on
	KTUK 32-30	MIDWEST
HIDWEST		MIDNEST
	MIDWEST	WBNQ on
WEST		KMGZ on
MEZI	WRQK on fr KKHT on	WDBR on
Q99 on	WIFC on	
	WIFE ON	WEST
P2	WEST	KTRS a
		KQIX on
2100	P3	MOLA OIL
EAST		1
WAAL 26-25		
minds Ed-ED	EAST	
	0.00	1
		1
	1	
	1	
	1	
	1	
	1	
	1	

Deep (London/PLG)

ENUFF Z'NUFF

Innocence (Arista)

LP: Animals With Human Intelligence

# MUT on fr	EAST WOUT On fr- 2102 36-36 SOUTH HIDNEST HIDNEST WIFE ON WEST P2 RAST	KNIN on HIDMEST WENQ a KMCZ on WDBR on
EAST KQIX on		KTRS on

Tragic Comic (A&M) LP: III Sides To Every Story

EAST SOUTH UNIT 2 a MIDMEST MEST	EAST MAL a Y102 a SOUTH KTUK a-40 HEIDMEST KAYI a HIFC a	EAST WZYO A SOUTH INHOK A MIDMEST KYTY A MORR d-32 MIST KGIX A OK95 A



4 NON BLONDES What's Up (Interscope/Atlantic Group)

P1	P2	KJ103 a-30 WTCF 9-7
•		WVKS 4-3
BAST	EAST	KAYI 14-14
BASI	tako:	WEST
Z100 4-3	WAEB 7-7	KOMO 5-7
B94 9 ftr PRO-FM 1-1	PWR92 9-9 930 10-11	KPSI a
PRO-FM 1-1	WSTW 17-21	KWNZ 4 fr
SOUTH		1000
DELLOS OF OR	SOUTH	125
STAR94 26-29 KHKS 27-33	WB80 18-20	
KRBE 27-5	WPMF 6-7	EAST
	I95 10-11	
MIDWEST	WNOK 29-33 WYKS 12-36	95XXX 11-1 WYYS 20 fr
9102 13-12	WKSI 19-17	W113 20 11
KISF 5-4	WAPE 3-2	SOUTH
KBQ 8-13	WQUT 28 fr	
	WDJX 17-16	Q101 15-18 KWTX 26-29
WEST	WASB 1-5 WRHT d-26	NH1X 20=29
KS104 33-28	XL1067 3-4	MIDWEST
KIIS 7-5	WRVQ 27 fr	
KKRZ 4-3	MIDWEST	WKFR 21-25
Q106 22-19 KPLZ on fr		WEST
W. F.	WVIC 3-6	
		KOOT 23-30

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,			•
_			

ETER	GABI	RIE	L		
ome	Talk	To	Me	(Geffen,)
D. Us				,	

- A	SOUTH	75WAYV on
P1		103CIR on
	WBBC a	₩ZYQ on
	K106 35 fc	WYYS on fr
EAST	WHIZ on fc	WHITO 33-27
and.	WYKS on	32 -
	WZYP a	SOUTH
SOUTH	WOUT on fr	
300111	WA1A on	KAKS on
99x 26-10	Z102 a	KMCK d=39
77A 60-10	KTUX 35-33	KISS on
HIDWEST	KISX 39-37	KZII on fr
HTT MEST	1,04 35-37	G101 a
WENZ d-35	HIDWEST	KCHX d-30
MENS 0-33	Tabatan.	KNIN a
WEST	Z104 on	KITH &
MENT	KINT a	MIDWEST
	WIFC on	MANAGES I
P2	MIEC ON	WENC a
•	WEST	
•	WEST	WBIZ d-30
	Water 4 NO	KMGZ on
EAST	KZMG d-40	WZOQ a
	153	KROC a
WAAL 30-26	1 1 2	WDBR d-35
WERZ a		
WNNK a		WEST
PWR92 on	EAST	
Y102 d-24		KTRS on
	WPRR a-28	KIFBQ on
	1	KQIX a
	di.	KTMT on fr
	f	OK95 on

GURU 1/N'DEA DAVENPORT Trust Me (EMI/ERG)

P1	WEST	WEST
•	KKFR a	KKMG 33-31
RAST	FM102 23-23 KMEL 26-28	PWR102 24-2
	HOT977 d-30	HOT105 on
WWXX a-23	KUBE 24-24	P3
WPGC a	P2	
SOUTH	40	BAST
WCKZ on	EAST	95WATV &
KBXX on		
MIDWEST	SOUTH	SOUTH
WJMO a		MIDWEST
WHYT d-23	MIDWEST	
with Ot		WEST
		1
	1	1



ICE CUBE I/DAS EFX

P1	KKFR 13-8	WEST
-	FM102 25-25 KZHT 25 fr	KKSS on
	Z90 9-13	KXXX on fr
EAST	KMEL 16-4	B95 9-7
	KSOL 17-25	PWR102 19-12
W100 23-23	HOT977 26-21	HOT105 a
WWKX 29-11	KPLZ on fr	Q105 26-22
WPGC a	KUBE 25-25	KPSI on
SOUTH	P2	P3
WCXZ 23-20		
KBXX d-25	EAST	EAST
HIDWEST		
	SOUTH	SOUTH
WJMO 4-24		
WHYT d-19	WJMH on	
WHITH 16-11		MIDWEST
WZPL a HOT102 14-11	MIDWEST	
HOT 102 14-11		MEST
WEST	ĺ	WEST
PWR 106 11-12		
	1	

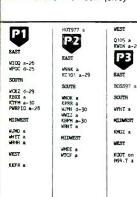


JANET JACKSON
Where Are You Now (Virgin)
LP: Janet

AST	WEST KKRZ 7-7 KOGI 6-7 Q106 10-1 Z90 3-1	KKXX 6 fr 194 4-1 KWIN 11-9
01797 18-16 01174 HKS 29-25 IDMEST	RSOL 13-20	BAST SOUTH
WHT d-16	SOUTH	MIDWEST
	MIDWEST	WEST

SIGNIFICANT ACTION

JAZZY JEFF & THE FRESH PRINCE Boom! Shake The Room (Jive)



95 SOUTH Whoot, There It Is (Wrap/Icihiban) LP Quad City Knock

P1	P2	WEST
		KKSS a
RAST	RAST	KLUC 13 fr
DATA .		23
HOT97 21-14	SOUTH	
WIOQ 13-25 WWKX 13-12	SAUIS	RAST
	WNOK 25-32	
SOUTH	WJMH 13-11 WMZZ 2-2	BOSS97 3-3
KHKS 36-32	WRHT 5-4	SOUTH
PWR96 12-23	WRVQ 16 fr K92 "1-12	
MIDWEST	K92 -12	KQIZ 30-28 KSMB 20-17
	HIDWEST	
WJMO 22=17 WHHH 5=4	WVKS 32-27	MIDWEST
HOT102 16-16	41.00 JE-E1	
WEST		WEST
MP 21		KPXR 9-8
KS104 21-18		KFFM 27-20
KZHT 18 fr		
		1

0

Get... (Interscope/Atlantic Group) I P: Strictly 4 My Niggaz

WEST	KKMG a 895 d-19
PUR106 4 22	PWR102 4-3
	HOT105 on
	9105 d-28
	KWIN on
299 on	DE
HOT977 22-22	
KUBE 23-17	
	RAST
1574	
	BOSS97 d-27
EAST	SOUTH
	KAKS on
WQCN on	KQIZ on
	KISR 38-32
SOUTH	KZII on fr
	WPFM on
	Towns and the same of
	MIDWEST
KEPH A	KLYV on
LUTTER TOTAL	KMGZ on
PLIDWEST	
1	WEST
	KPXR 27-23
	HOT977 22-22

The Bonnie... (EastWest/Atlantic Group)

KKFR a FM102 d-26 KMEL 27-23

P2 EAST

WJMH on

EAST

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HDT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOO//Philadelphia, PA WJMN/Boston, MA WPBC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WNNX)/Atlanta, GA 897 (WEZB)/New Orleans, LA B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KTEM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WFUD/)/Nitami, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, Wi KOWB/Minneapolis, MN KISF/Kansac City, MO Q102 (WKRQ)/Cincinnati, OH WHMH/Indianapolis, IN WHYT/Detroit, Mi WJM0/Cleveland, DH WJMO/Cleveland, OH WKBO/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

EAST

FM102 (KSFM)/Sacramento, CA HDT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KGGI/Riverside, CA
KIIS-FM/Los Angeles, CA
KIIS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, DR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KZHT/Sah Lake CHy, UT
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Sah Lake City, UT
Q106 (KKLQ)San Diego, CA
Z99 (XHTZ)/San Diego, CA

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erle, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV

WERZ/Exeter, NH
WKEE/Auntington, WV
WKHI /Osean City, MO
WKRZ-FM/Wlikes-Barre, PA
WKSE/Buffalo, NY
WKSS/Harfford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WGGN/New London, CT
WRCK/Ultica, NY
WSPK/Pountheenste NY

WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WYSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA

G105 (WOCG)/Durham-Raleigh, NC

G195 (WDCG)/Durham-Raleigh, 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K196 (KIDC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPRR/Ei Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WA0A)/Melbourne, FL WABB/Mobile, AL

WATA (WADA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WABB/Jacksonville, FL
WABB/Jacksonville, SC
WABB/Jacksonville, SC
WABB/Jacksonville, SC
WABB/Jacksonville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WJMH/Greensboro, NC
WKSI/Greensboro, NC
WKSI/Greensboro, NC
WMMZ/Galneaville, FL
WNOK-FM/Columbia, SC
WOVV/West Paim Beach, FL
WNOK-FM/Columbia, SC

SOUTH

ODDS Heterosexual Man (Zoo)

LP: Bedbugs

SOUTH WNVZ on

WENZ 30-19

P2

EAST

WAAL on Y102 d-35

WEST	WVKS a
PWR 106 d-20	WEST
KKFR 26-24	
FM102 d-27	PWR 102 25-1
Z90 24-11	194 on
KMEL 20-17	Q105 28-27 KWIN 24-21
KSOL 14-9 HOT977 21-20	
KUBE 20-16	P3
P2	
•	EAST
EAST	BOSS97 on
WKSE 27-26	SOUTH
WSPK a	
SOUTH	MIDWEST
WJM+ a-29	
WBBO 32-30	WEST
HIDWEST	KPXB on
WMGV a-30	

K

KRIS KROSS 1/SUPERCAT

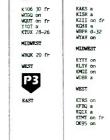
PI

92Q 21-21 HOT97 a-27 WIOQ a-30 WWKX 14-13 WPGC d-24

WCX2 26-21 KBXX 18-18 MIDWEST

WHIT on WHYT 6-6 WHIH d-29 KISF d-33 HOT102 12-1:

SOUTH



Y0 Y0

PI

WMKX 19+29 WPGC 8-6

WCK2 on

	4
	4

	ROBIN ZANDER
i	I've Always Got You (Interscope/AG)
ı	LP: Robin Zander

Y102 23-21 WKRZ 35-31 SOUTH	P3
WBBQ on	EAST
WQUT 16 fr Z102 40-37	WYYS on fr WHTO 22-16
MIDWEST	SOUTH
WRQK on fr CK105 39-38	KQIZ on KISR on
WEST	MIDWEST
	WCIL on
	WEST
1	
	WKRZ 35-31 SOUTH WBBQ on WGGG on WGGT 16 fr Z102 40-37 MIDMEST WRQK on fr CK105 39-38

ľ	ZAPP & ROGER
9	Mega Medley (Reprise)
П	LP: All The Greatest Hits

P1	KOGI 23-23 KMEL d-22	WEST
•	KSOL 23-22 HOT977 29-25	PWR102 a HOT105 34-3
RAST	KUBE on	Q105 4-25
WPGC a	P2	P3
SOUTH	EAST	EAST
MIDWEST	SOUTH	SOUTH
WHYT on	WJMH on	
WEST	HIDWEST	MIDWEST
PWR106 9-10 KKFR 24-13		WEST

96STO (WSTO)/Evensville, IN CK105 (WWCK)/Filint, MI KAYI/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRO/Wichita, KS KQKQ/Omaha, NE KUKU/Omana, NE K293 (WKZW)/Paoria, IL U93 (WMDU)/South Bend, IN WIXX/Appelton-Oshkosh, WI WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WKOO/Akron, OH WMEE/Ft. Wayne, IN WMGV/Appleton-Oshi WPXR//Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVIC/Lansing, MI WVXS/Toledo, OH 2104 (WZEE)/Madiso

WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Ortando, FL

Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

WEST

B95 (KBOS)/Fresno, CA
HOT105 (KHTN)/Modesto, CA
194 (KIKI)/Honolulu, HI
KOON/Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfleid, CA
KLUC/Las Vegas, NV
KPSI/Paim Springs, CA
KOMQ/Honolulu, HI
KRO (KROQ)/Tucson, AZ
KWIN/Stockton, CA
KWMZ/Reno, NV
KZMG/Bolsse, ID
KZZU/Spotsne, WA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, YI 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/WIlliamsport, PA WMME/Augusta, ME WPRR/Attoona, PA WYYS/Ithaca, NY WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/H. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMN/Michita Falts, TX
KOIZ/Amarillo, TX
KSMB_Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
O101 (WJOQ)/Meridian, MS
WBPR_Myrtle Beach, SC
WFHY/Tallahassee, FL
WJMX/Forence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WFFM/Panama City, FL

MIDWEST

106KHQ/Charlevoix. Mi KFRX/Lincoin, ME KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SO KKXL/Grand Forks, NO KLYY/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterioo, IA KPAT/Sloux Falls, SO KROC/Rochester, MN KYYY/Bismarck, NO KZIO/Dubuth, MN WAZY/Lalayette, IN WAZY/Lafayette, IN WBłZ/Eau Claire, WI WBIC/Fau Claire, WI WBNO/Bloomington, IL WCIL/Carbondale, IL WOBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Steubenville, OH WZOQ/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTMT/Medford, OR KTRS/Casper, WY OK95 (KIOK)/Tri-Chies, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

MICHAEL McDONALD Stand For You (WB) LP: Blink Of An Eye

P1	WKEE a Y102 34-31	P3
	SOUTH	
EAST	K106 on fr	EAST
	KTUX 33-31 KISX 30-27	95WAYV on
SOUTH		WYYS on fr WHTO 20-17
MIDWEST	HIDWEST	SOUTH
WNCI 26-21	KKHT 33-32 WIFC a	WKMX a
WEST	WEST	Q101 on
		HIDWEST
P2		WBNQ 30-28
		KPAT on fr
EAST		WEST
WAAL on		KTMT on fr

So Close To Love (EMI/ERG)

P1	WVSR on WKSS on	WZYQ on
•	wist⊌ on	SOUTH
EAST	SOUTH	KAKS on
920 24-23	WOSQ on	MIDWEST
SOUTH	WMMZ on fr WOUT on fr	106KHQ a
	KISX 37-35	KLYV on
MIDWEST	MIDWEST	WEST
WEST	WEST	KTMT on fr
P2	PWR102 35-34 HOT105 on	
ک		
EAST	P3	
FLY92 on	EAST	
	95WAYV on	
	1	

WENDY MOTEN

OBIN S	
ove For (I	Big Beat/Atlantic Group)
P: Show Me L	Ove

P1	WEST	WEST
₩ .	KMEL 18-18	PWR102 a
EAST	P2	P3
92Q 25-18 WXXS a-31	EAST	EAST
HOT97 22-19	WSPK a	BOSS97 a
SOUTH	SOUTH	SOUTH
WCKZ 32-28 KTFM a	крян а	
MIDWEST	MIDWEST	MIDWEST
Q102 23 220		WEST
		ì

DARDEN SMITH Loving Arms (Chaos)

WBBQ on K106 on fr WQUT on fr WA1A a Z102 a KTUX 39-37	KAKS on WZKX a KMCK a KISR a KSMB on
WQUT on fr WA1A a Z102 a KTUX 39-37	KMCK a KISR a
WA1A a Z102 a KTUX 39-37	KISR a
Z102 a KTUX 39-37	
KTUX 39-37	KSMB on
KIUX 39-37	
	KCHX a
KISX 36-34	KWTX a
MIDWEST	MIDWEST
KJ103 on	KYYY on
	WENG on
	106KHQ
	KLYV a
KKRD a	KMGZ on
/ ED-04	WZOQ on
MEST	KROC a
0.0	KG95 on
251	WDBR on
	WRKY a
	KOKZ a
EAST	WEST
MHTO d-28	KQIX on
	1
	KJ103 on KKKC on KKCC on KKCC a KKCC

KXXX on fr PWR102 32-31

P3 EAST

SOUTH

MIDWEST

P1	¥102 23-21 WKRZ 35-31	P3
	SOUTH	
EAST	WBBQ on	EAST
SOUTH	WQUT 16 fr Z102 40-37	WYYS on fr WHTO 22-18
HIDWEST	MIDWEST	SOUTH
WEST	WRQK on fr OK105 39-38	KQIZ on KISR on
P2	WEST	MIDWEST
Ψ		WCIL on KLYV on
EAST		WEST
WAAL 29-24 PWR92 40-35		

RAST WPGC a	KGGI 23-23 KMEL d-22 KSOL 23-22 HOT977 29-25 KUBE on	PWR102 a H07105 34-30 Q105 d-25
SOUTH	EAST	EAST
MIDWEST WHYT on WHHH a	SOUTH WJMH on	south
WEST PWR106 9-10 KKFR 24-13	HIDWEST	WEST
KRY E4FIJ		



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

UB40/Can't Help Falling In Love (Virgin)

TONY TONI TONE/If I Had No Loot (Wing/Mercury) 2

SHAI/Baby I'm Yours (Gasoline Alley/MCA)

JANET JACKSON/If (Virgin)

SWV/Weak (RCA)

6 JODECI/Lately (Uptown/MCA)

BRIAN McKNIGHT/One Last Cry (Mercury)

8 MARIAH CAREY/Dreamlover (Columbia)

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

0 13 SWV/Right Here/Human Nature (RCA)

ONYX/Slam (RAL/Chaos)

JAOE/One Woman (Giant/Reprise)

DINO/Ooh Child (EastWest/Atlantic Group)

1 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

TINA TURNER/I Don't Wanna Fight (Virgin)

CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)

1 SOUL ASYLUM/Runaway Train (Columbia)

1 MADONNA/Rain (Maverick/Sire/WB) 29

19 ROBIN S/Show Me Love (Big Beat/Atlantic Group)

BIG DADDY KANE/Very Special (Cold Chillin'/Reprise) 20

3 STONE TEMPLE PILOTS/Plush (Atlantic/AG)

ã U.N.V./Something's Goin' On (Mayerick/Sire/WB)

PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) Œ

JON SECADA/I'm Free (SBK/ERG)

2 SHANICE/It's For You (Motown) 31

20 STEREO MC'S/Step It Up (Gee Street/Island/PLG)

MICHAEL JACKSON/Will You Be There (MJJ/Epic) 1

DR. DRE/Dre Day (Death Row/Interscope/AG)

TEARS FOR FEARS/Break It Down Again (Mercury) 33

TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

WHITNEY HOUSTON/Run To You (Arista) 20

LEGACY OF SOUND/Happy (RCA) 32 35

33 SILK/Girl U For Me (Elektra)

DEBUT > 34 KRIS KROSS 1/SUPERCAT/Alright (Ruffhouse/Columbia)

DEBUT 35 ICE CUBE 1/DAS EFX/Check Yo Self (Priority)

40 36 2PAC/I Get Around (Interscope/Atlantic Group)

JANET JACKSON/That's The Way Love Goes (Virgin) 21 37

23 38 H-TOWN/Knockin' Da Boots (Luke) 39

4 NON BLONDES/What's Up (Interscope/Atlantic Group) DEBUT > 40 BILLY JOEL/The River Of Dreams (Columbia)

51 REPORTERS

1110511100110 HOTTEST

JAZZY JEFF & FRESH PRINCE (9) **ROD STEWART (7)** BABYFACE (5) SWV/Right (5) 2PAC (5)

UB40 (18) TONY TONI TONE (15) TAG TEAM (12) SOUL ASYLUM (11)

Secondary Markets

UB40/Can't Help Falling In Love (Virgin)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

SOUL ASYLUM/Runaway Train (Columbia)

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

SWV/Weak (RCA)

TINA TURNER/I Don't Wanna Fight (Virgin) 6

Ō SHAI/Baby I'm Yours (Gasoline Alley/MCA)

BRIAN McKNIGHT/One Last Cry (Mercury) 8 11

JON SECADA/I'm Free (SBK/ERG) 9 10 Ō MAOONNA/Rain (Maverick/Sire/WB) 12

STING/Fields Of Gold (A&M)

Ø DINO/Ooh Child (EastWest/Atlantic Group)

JANET JACKSON/If (Virgin) 18 ®

Ø MICHAEL JACKSON/Will You Be There (MJJ/Epic)

17

STONE TEMPLE PILOTS/Plush (Atlantic/AG) B 15 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 19 **1**

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 17

WHITNEY HOUSTON/Run To You (Arista) 18 13

(D) JODECI/Lately (Uptown/MCA) 24

DEBUT 20 MARIAH CAREY/Dreamlover (Columbia)

2 27

TEARS FOR FEARS/Break It Down Again (Mercury) 22 14

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

23 BILLY JOEL/The River Of Dreams (Columbia) 34

24 JADE/One Woman (Giant/Reprise) 22

JOEY LAWRENCE/Stay Forever (Impact/MCA) A 35

TAG TEAM/Whoomp! (There it is) (Life/Bellmark) 20

1 AEROSMITH/Cryin' (Geffen)

32 23 STEREO MC'S/Step It Up (Gee Street/Island/PLG)

2 40 SWV/Right Here/Human Nature (RCA)

600 31 U2/Numb (Island/PLG)

28

RADIOHEAD/Creep (Capitol) 36 1

25 32 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)

JANET JACKSON/That's The Way Love Goes (Virgin) 33

23 34 H-TOWN/Knockin' Da Boots (Luke)

35 20 CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)

ROD STEWART/Have I Told You Lately (WB) 21 36

DEBUT > 37 LEGACY OF SOUND/Happy (RCA)

DEBUT > 33 SHANICE/It's For You (Motown) 30 30

4 NON BLONDES/What's Up (Interscope/Atlantic Group)

DEBUT TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

99 REPORTERS

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ROD STEWART (16) TERENCE TRENT D'ARBY (14) MARIAH CAREY (13) TONI BRAXTON (12) SWV/Right (12)

UB40 (51) PROCLAIMERS (43) SOUL ASYLUM (43) TONY TONI TONE (33) JANET JACKSON (19)

Smaller Markets

UB40/Can't Help Falling In Love (Virgin)

SOUL ASYLUM/Runaway Train (Columbia)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

TINA TURNER/I Don't Wanna Fight (Virgin)

JON SECADA/I'm Free (SBK/ERG)

MADONNA/Rain (Maverick/Sire/WB)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

Õ TONY TONI TONE/If I Had No Loot (Wing/Mercury)

BRIAN McKNIGHT/One Last Cry (Mercury)

STONE TEMPLE PILOTS/Plush (Atlantic/AG)

WHITNEY HOUSTON/Run To You (Arista)

Ø SHAI/Baby I'm Yours (Gasoline Alley/MCA)

JANET JACKSON/If (Virgin) ®

Ŏ TEARS FOR FEARS/Break It Down Again (Mercury)

Œ OINO/Ooh Child (EastWest/Atlantic Group)

16 STING/Fields Of Gold (A&M)

SWV/Weak (RCA)

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) 18

PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)

JOEY LAWRENCE/Stay Forever (Impact/MCA) 22

4 21 RADIOHEAD/Creep (Capitol)

AEROSMITH/Cryin' (Geffen) 23

ã BILLY JOEL/The River Of Dreams (Columbia)

27 2 STEREO MC'S/Step It Up (Gee Street/Island/PLG)

STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 25 20

20 MARIAH CAREY/Dreamlover (Columbia) 40

U2/Numb (Island/PLG) (T) 30

GIN BLOSSOMS/Hey Jealousy (A&M) 32 23

29 ROBIN S/Show Me Love (Big Beat/Atlantic Group) 26

30 JADE/One Woman (Giant/Reprise) 29 1

JODECI/Lately (Uptown/MCA) 37 BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)

33 ROD STEWART/Have I Told You Lately (WB) 25

34 LENNY KRAVITZ/Believe (Virgin) 35 GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hellywood) 35

DEBUT > 36 SWV/Right Here/Human Nature (RCA)

PORNO FOR PYROS/Pets (WB) **3**

DEBUT 3B ROD STEWART/Reason To Believe (WB)

DEBUT CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax) DEBUT INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlaniic Group)

61 REPORTERS

MOSTADDED HOTTEST

TERENCE TRENT D'ARBY (12) ROD STEWART (12) MARIAH CAREY (10) DAROEN SMITH (10) SWV/Right (10)

UB40 (37) PROCLAIMERS (36) SOUL ASYLUM (35) TONY TONI TONE (25) JANET JACKSON (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
AEROSMITH/Cryin' (Geffen)	122	58%		
TONI BRAXTON/Another Sad Love Song (LaFace/Arista)	115	, , , , , , , , , , , , , , ,	89%	15%
ROD STEWART/Reason To Believe (WB)	113	55%	63%	11%
RADIOHEAO/Creep (Capitol)		54%	55%	3%
U2/Numb (Island/PLG)	105	50%	90%	39%
GIN RI DECOME Hay loolousy (A P.A.)	101	48%	85%	23%
GIN BLOSSOMS/Hey Jealousy (A&M)	101	48%	67%	24%
LEGACY OF SOUND/Happy (RCA)	98	46%	70%	20%
CELINE DION & CLIVE GRIFFIN/When I Fall In Love (Epic Soundtrax)	9 8	46%	62%	10%
INNER CIRCLE/Sweat (A La La La La Long) (Big Beat/Atlantic Group)	90	43%	62%	21%
BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	88	42%	75%	6%
PDRNO FOR PYROS/Pets (WB)	86	41%	65%	14%
LENNY KRAVITZ/Believe (Virgin)	82	39%	73%	0 0 70 - 2-
SHANICE/IT'S FOR YOU (Motown)	79	37%		32%
PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	70		80%	14%
ONYX/Slam (RAL/Chaos)		33%	51%	3%
U.N.V./Something's Goin' On (Maverick/Sire/WB)	69	33%	83%	56%
LIC PAY EL DAY (Phains (Frein)	64	30%	67%	49%
HIS BOY ELROY/Chains (Epic)	52	25%	50%	12%
CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)	47	22%	83%	49%
2PAC/I Get Around (Interscope/Atlantic Group)	47	22%	51%	25%
BIG DAODY KANE/Very Special (Cold Chillin'/Reprise)	44	21%	70%	58%
KRIS KROSS I/SUPERCAT/Airight (Ruffbouse/Columbia)	32	75%	81%	23%
CE CUBE I/DAS EFX/Check Yo Self (Priority)	28	13%	71%	45%

45% Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with: • 25 or more reports

Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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		Heports
1	RADIOHEAD/Creep (Capitol)	. 105
2	GIN BLOSSOMS/Hey Jealousy (A&M)	. 101
3	LEGACY OF SOUND/Happy (RCA)	98
4	PORNO FOR PYROS/Pets (WB)	86
5	LISA KEITH/Better Than You (Perspective/A&M)	80
6		69
7	U.N.V./Something's Goin' On (Maverick/Sire/WB)	64
8	NUTTIN' NYCE/In My-Nature (Pocketown/Jive)	57
9	HIS BOY ELROY/Chains (Epic)	52
10	2PAC/I Get Around (Interscope/Atlantic Group)	47
	• • • • • • • • • • • • • • • • • • • •	

New artists have not yet had a CHR Breaker.



NATIONAL AIRPLAY®



JODECI Lately (Uptown/MCA)

63% of our reporters playing it. Moves: Up 76, Debuts 9, Same 27, Down 5, Adds 15, including WNVZ, KDWB, JET-FM, WKHI, WKSI, WWZZ, WVIC, KAYI. See Parallels, moves 21-17.

SWV

Right Here/Human Nature (RCA)

61% of our reporters playing it. Moves: Up 61, Debuts 18, Same 21, Down 2, Adds 27, including WZPL, KDWB, KIIS, KOY-FM, KKRZ, WKSS, WYKS, KZMG. See Parallels, moves 28-24.

STEREO MC'S Step It Up (Gee Street/Island/PLG)

60% of our reporters playing it. Moves: Up 79, Debuts 12, Same 27, Down 4, Adds 5: WBBQ, WZYP, Y107, WZKX, KZIO. See Parallels, moves 26-23.



AEROSMITH "Cryin' " (Geffen)
Reports 122. Moves: Up 87, Debuts 8, Same 18, Down 0, Adds 9: WXKS, STAR94, KDWB, 195, WNOK, WKSI, WRHT, WGTZ. WBPR, Q99 19-16, WNNK 27-18, PWR92 11-7, WMEE 24-20, KJ103 28-21. See Parallels, moves 39-31 on the CHR chart.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)
Reports: 115. Moves: Up 47, Debuts 14, Same 31, Down 0, Adds 23, including PRO-FM, KGGI, FLY92, WERZ, WBBQ. WFMF, 195, WYKS, WKSI, WBBO, WKDD, U93, WIFC. WPGC 13-9, PWRPIG 28-21, KS104 9-5, KMEL 4-3. See Parallels, debuts at number 33 on the CHR chart.

ROD STEWART "Reason To Believe" (WB)

Reports: 113 Moves: Up 12, Debuts 36, Same 30, Down 0, Adds 35, including WXKS, 95QQ, WNVZ, KISF, KDWB, WKBQ, Q106, WAEB, FUN107, KC101, WBBQ, WAPE, WABB, Z100 24-19, PWR92 37-33, WSTW 24-19, WKDD 18-15, WHTO 29-16.

RADIOHEAD "Creep" (Capitol)
Reports: 105. Moves: Up 68, Debuts 4, Same 22, Down 6, Adds 5: KKRZ, WKHI, WRHT, CK105, KKRD, PRO-FM 27-22, Q99
26-21, WBBQ 28-22, G105 31-26, WYKS 23-18, Z102 10-7, 96STO 26-20, KJ103 7-5, 95WAYV 39-21. See Parallels, moves

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 101. Moves: Up 47, Debuts 10, Same 31, Down 1, Adds 12, including PRO-FM, 95QQ, WENZ, KDWB, FLY92, WQGN, WNOK, WYKS, WKMX, KWTX, Z100 22-16, WNVZ 16-12, Y102 5-4, WYCR 9-6, Z102 13-10.

Reports: 101. Moves: Up 61, Debuts 4, Same 24, Down 5, Adds 7: WCGQ, WVIC, KSMB, Q101, 106KHQ, WAZY, KG95, WENZ 33-9, WKBQ 23-20, Q99 14-11, WAAL 8-5, WKHI 33-22, WKRZ 19-15, Z102 19-15. WTCF 20-15. See Parallels,

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)
Reports 98. Moves: Up 39, Debuts 8. Same 31, Down 1, Adds 19, including TIC-FM, PWR92, KC101, WSPK, WBBO, WZYP, WHHY, CK105, Z104, KJ103. KKRZ 26-22, WNNK 19-12, WNOK 27-18.

LEGACY OF SOUND "Happy" (RCA) LEGACY OF SOURD "mappy (RUA)
Reports: 98. Moves: Up 44, Debuts 11, Same 27, Down 3, Adds 13, including WWKX, WNNK, WSTW. G105, WXKB, WRHT,
KZ93, KKRD, STAR94 24-20, KRE 24-17, PWRPIG 23-16, KS104 12-6, KOY-FM 9-7, KAYI 35-29. See Parallels, debuts at

number 37 on the CHR chart.

INNER CIRCLE "Sweat (A La La La La Long)" (Big Beat/Atlantic Group)

Reports: 90. Moves: Up 35, Debuts 10, Same 29, Down 2, Adds 14, including PRO-FM, WKBQ, KS104, WERZ, PWR92, I95, KZ93, U93, KKHT, KKSS, B95, WXKS 16-9, WNVZ 22-17, WRCK 38-33, WA1A 30-17, 103CIR 19-14.

BON JOVI "I'II Sleep When I'm Dead" (Jambco/Mercury)

Reports: 88. Moves: Up 47, Debuts 8, Same 27, Down 2, Adds 4: WABB, K92, KJ103, KSMB, WAAL 22-18, PWR92 28-24, FUN107 34-26, WKHI 37-30, WCGQ 35-28, WHHY 29-25, KAYI 40-33, WIFC 28-24, KAKS 30-25.

FUN107 34-26, WKHI 37-30, WCGQ 35-28, WHIT 29-29, NATI 40-30, VIII 0 20 31, MAIL 40-10, VIII 0 20 31, MAIL 40-10, VIII 0 20 31, MAIL 40-31, WCGQ 35-28, WATER 40-31, WATER 40-31, WATER 40-31, VIII 0 20 31, MAIL 40-31, WATER 40-31, VIII 0 20 31, WATER 40-31, VIII 0 20 31, WATER 40-31, WATER 4 LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 80. Moves: Up 19, Debuts 12, Same 28, Down 0, Adds 21, including Q106, WKEE, WKRZ, WCGQ, KZFM, WBBO, WRHT, XL1067, KISX, KJ103, KCKQ, KQMQ, STAR94 21-16, WSPK 36-33, WGTZ 28-23, 95WAYV 31-20.

SHANICE "It's For You" (Motown) STARTILE ILS FOFTUU (MULUWII)
REPORTS: 79. MOVES: Up 41, Debuts 7, Same 24, Down 1, Adds 6: WPGC, WOGN, WCGQ, WXKB, WZYP, WGTZ, WWHT 10-8, Z90 23-14, KSOL 12-8, WNNK 18-7, KPRR 28-23, KBFM 29-21, KAYI 34-28, KRQ 23-18. See Parallels, debuts at

TERENCE TRENT O'ARBY "Delicate" (Columbia)

Reports: 75. Moves: Up 3, Debuts 12, Same 30, Down 0, Adds 30, including PRO-FM, WNVZ, WJMO, KISF, WKSE, FUN107, WFMF, 195, WKSI, XL1067, Z104, KKRD, WXKS d-30, Z100 d-24, 99X 27-19, KKREL 30-27.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)
Reports: 75 Moves: Up 13, Debuts 11, Same 37, Down 0, Adds 14, including FUN107, WRCK, G108
WVKS, WBPR, WENZ 29-10, WKRZ 40-36, KTUX 31-29, WIXX 29-26, WIFC 33-29, KMCK 35-29. G105 WA1A, WABB, Z102,

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)

Reports: 70. Moves: Up 21, Debuts 9, Same 32, Down 0, Adds 8: WIXX, U93, KSMB, WPFM, WBNQ, WKFR, WZOQ, B94.7, WAAL 25-22, WKRZ 38-34, WCGQ 40-36, WPRR 34-23, WZYQ 30-26, WHTO 17-11, WBIZ 29-23.

ONYX "Siam" (RAL/Chaos)

Reports: 69. Moves: Up 32, Debuts 4, Same 22, Down 6, Adds 5; KC101, WFMF, KZFM, KPXR, KFFM, WCKZ 4-3, PWR96
3-2, WJMO 9-8, WHHH 3-1, HOT102 6-5, KSOL 3-2, KUBE 11-3, WQGN 34-24, WBBO 23-20, KBFM 15-5. See Parallels, moves 31-29 on the CHR chart.

W.N.V. "Something's Goin' Dn" (Maverick/Sire/WB)
Reports: 64. Moves: Up 31, Debuts 4, Same 26, Down 0, Adds 3: 194, KDON, WCIL, WIOQ 17-8, WPGC 1-1, WCKZ 7-6, KBXX 2-1, WHHH 6-3, HOT102 8-6, FM102 19-14, KPRR 30-20, WA1A 39-31.

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)
Reports: 57. Moves: Up 17. Debuts 3, Same 30, Down 0, Adds 7: WKSE, WYKS, KBFM, WGTZ, KISR, KLYV, KFRX, PWRPIG 21-17, KKFR 29-26, FUN107 31-24, WSPK 38-35, PWR102 34-30, WBPR 22-17.

HIS BOY ELROY "Chains" (Epic)

ame 29, Down 0, Adds 3: WKSI, Z102, KFBQ, KJ103 35-32, KQKQ 30-27, KZ93 Reports: 52. Moves: Up 18, Debuts 2, Same 17-10, KISR 33-27, WYAV 32-29, B94.7 d-29

* GEGGT: JECKI

ROD STEWART (35) TERENCE TRENT D'ARBY (30) SWV/Right (27) MARIAH CAREY (25) JAZZY JEFF & FRESH PRINCE (24) TONI BRAXTON (23) LISA KEITH (21) DION & GRIFFIN (19) BELL BIV DEVOE (18) JODECI (15) DARDEN SMITH (15)

HOTTEST

UB40 (106) PROCLAIMERS (89) SOUL ASYLUM (89) TONY TONI TONE (73) JANET JACKSON (49) STONE TEMPLE PILOTS (38) MICHAEL JACKSON (33) MADONNA (31) JODECI (30) SWV/Weak (30)

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group)
Reports: 50. Moves: Up 17, Debuts 3, Same 23, Down 0, Adds 7: WOGN, I95, WVKS, KAKS, KCHX, WKFR, KGGG, WAAL 18-13, Y102 30-23, WKRZ 29-25, WPRR 33-22, KISR 36-30, KNIN 29-21, KYYY 36-32.

SIGNIFICANT ACTION

2PAC "I Get Around" (Interscope/Atlantic Group)
Reports: 47. Moves: Up 10, Debuts 6, Same 21, Down 2, Adds 8: WJMN, PWRPIG, WWHT, WZPL, KGGI, KBFM, KKSS, KKMG, WPGC 20-14, WCKZ 29-25, WHHH d-30, KUBE 23-17, PWR102 4-3, KISR 38-32.

CYPRESS HILL "Insane in The Brain" (Ruffhouse/Columbia)
Reports: 47. Moves: Up 28. Debuts 3, Same 12, Down 2, Adds 2: Z100, WRHT, HOT97 9-8, WIOQ 14-12, WWKX 28-15. WPGC 11-5, WCKZ 19-16, HOT102 9-7, KSOL 6-5, HOT977 9-5, 895 8-5.

PETER GABRIEL "Come Talk To Me" (Geffen)
Reports: 45. Moves: Up 5, Debuts 7, Same 20, Down 0, Adds 13, including WERZ, WNNK, WBBQ, WZYP, Z102, KKHT, WPRR, Q101, KNIN, WBNQ, WZQQ, 99X 26-10, WAAL 30-26, WHTO 33-27.

WPRR, Q101, KNIN, WBNO, WZOO, 99X 26-10, WAAC 30-26, WH10 33-27.

4 NDN BLONDES "What's Up" (Interscope/Atlantic Group)
Reports: 45, Moves: Up 13, Debuts 1, Same 11, Down 18, Adds 2: KJ103, KPSI, Z100 4-3, PRO-FM 1-1, KRBE 27-5, KISF 5-4, KS104 33-28, KIIS 7-5, KKRZ 4-3, WAPE 3-2, WTCF 9-7, WVKS 4-3.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)
Reports: 44. Moves: Up 23, Debuts 0, Same 14, Down 0, Adds 7: WA1A, KKMG, KQMQ, WPFM, KLYV, KMGZ, KPXR, 92Q 10-8, WHHH 12-7, HOT102 3-1, KS104 27-21, PWR106 16-11, KKFR 8-6, FM102 8-6, Z90 20-16, KUBE 17-7.

BELL BIV DEVDE "Something In Your Eyes" (MCA)

REPORTS 36, Moves: Up 5, Debuts 4, Same 8, Down 1, Adds 18, including PRO-FM, PWRPIG, FM102, WRHT, WGTZ, KJ103. KZMG, KQMQ, KDON, KWIN, KQIZ, WXKS 31-28, WIOQ 24-20, WCKZ 27-23, WJMO d-25, KMEL 28-25.

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 34. Moves: Up 2, Debuts 3, Same 14. Down 0, Adds 15, including WERZ, WA1A, Z102, WIFC, KKRD, WZKX, KMCK, KISR, KCHX, KWTX, 106KHO, WKSE d-29, KKHT d-36, WHTO d-28

KRIS KROSS f/SUPERCAT "Airight" (Ruffhouse/Columbia)

Reports: 32. Moves: Up 14, Debuts 5, Same 7, Down 0, Adds 6: HOT97, WIOQ, WSPK, WJMH, WMGV, WVKS, WCKZ 26-21. HOT102 12-10, KKFR 26-24, Z90 24-11, KSOL 14-9, KUBE 20-16, PWR102 25-15.

BABYFACE "For The Cool in You" (Epic)
Reports: 31. Moves: Up 3, Debuts 7, Same 7, Down 0, Adds 14, Including 92Q, WWKX, KTFM, FM102, HOT977, WKSS, WSPK, KZFM, WJMH, WVKS, WCKZ d-30, KBXX d-24, KKMG 32-29, KWIN 28-24.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)

oves: Up 0, Debuts 3, Same 1, Down 0, Adds 24, including WIOQ, KBXX, KTFM, PWRPIG, WJMO, WHYT, HOT977, WNNK, KC101, WNOK, KPRR, WWZZ, KBFM, WPGC d-25, WCKZ d-29, WJMH d-30.

ICE CUBE I/DAS EFX "Check Yo Self" (Priority)
Reports: 28. Moves: Up 10, Debuts 3, Same 9, Down 3, Adds 3: WPGC, WZPL, HOT105. WWKX 29-11. WCKZ 23-20. WHHH
16-11, KKER 13-8, KMEL 16-4, HOT977 26-21, PWR102 19-12, Q105 26-22.

DDDS "Heterosexual Man" (Zoo)
Reports: 25. Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 7: Y107, KAKS, KISR, KCHX, WDBR, KFBQ, KQIX, WNVZ ondp, WENZ 30-19, Y102 d-35, WCGQ on-dp, WQUT on, WBPR d-32.

95 SOUTH "Whoot, There It is" (Wrap/Ichiban)
Reports: 24. Moves: Up 13, Debuts 0, Same 7, Down 3, Adds 1: KKSS, HOT97 21-14, KHKS 36-32, WJMO 22-17, WHHH 5-4, KS104 21-18, WRHT 5-4, WVKS 32-27, KSMB 20-17, KPXR 9-8.

DREAM THEATER "Another Day" (EastWest/Atlantic Group)
Reports: 23. Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 3: KAKS, KMCK, KTRS, Q99 on-dp, Y102 d-32, WCGQ on.

DEF LEPPARD "Two Steps Behind" (Columbia)

I WU 318PS DBNNU (GUIUNIUN) Up 6, Debuts 1, Same 2, Down 1, Adds 9: STAR94, WAAL, Y102, WYCR, WBBQ, WAPE, Y107, KZIO, KOY-FM 15-12, KKRZ 18-15, WMEE 13-9, KZZU 31-28, KMCK d-40.

MICHAEL McDONALD "I Stand For You" (Reprise)
Reports: 17. Moves: Up 7, Debuts 0, Same 7, Down 0, Adds 3: WKEE, WIFC, WKMX, WNCI 26-21, KISX 30-27, WHTO 20-17. WENDY MOTEN "So Close To Love" (EMI/ERG)

: Up 3, Debuts 0, Same 13, Down 0, Adds 1: 106KHQ, 92Q 24-23, WVSR on, WKSS on-dp, WSTW on-dp,

KISX 37-35, PWR102 35-34.

GURU f/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 16. Moves: Up 1, Debuts 2, Same 7, Down 1, Adds 5: WWKX, WPGC, WJMO, KKFR, 95WAYV, WCKZ on-dp, KBXX on-dp, WHYT d-23, HOT977 d-30, KKMG 33-31.

ENUFF Z'NUFF "Innocence" (Arista)

Reports: 16. Moves: Up 0, Debuts 1, Same 14, Down 0, Adds 1: WBNQ, WAAL on-dp, K106 on, WQUT on, KAYI d-37, WIFC

ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)
Reports: 16. Moves: Up 7, Debuts 0, Same 9, Down 0, Adds 0, WAAL 29-24, PWR92 40-35, WKRZ 35-31, WBBQ on, Z102

MICHAEL DAMIAN "Reach Dut To Me" (Scottl Bros.)
Reports: 15. Moves: Up 3, Debuts 0, Same 11, Down 0, Adds 1: PRO-FM, B97 on-dp, WNVZ on-dp, KKRZ on-dp, Q99 on-dp,

WERZ 28-26, WIFC 32-30, WBIZ 27-ze.

ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 14. Moves: Up 4, Debuts 2, Same 4, Down 1, Adds 3: WPGC, WHHH, PWR102, WHYT on-dp, KKFR 24-13, KMEL MARIA CHRISTENSEN "Just A Little Bit Of Love" (Atlantic/AG)

MARIA CHHIO LENGEN

Reports: 14. Moves: Up 1, Debuts 0, Same 12, Down 0, Adda 1.

HOT105 on, WZYQ on, KZII on-dp.

YD-YD "The Bonnie & Clyde Theme" (EastWest/Atlantic Group)

Page 14. Moves: Up 4, Debuts 1, Same 7, Down 1, Adds 1: KKFR, WPGC 8-6, WHYT 14-10, FM102 d-26, KMEL 27-23.

EXTREME "Tragic Comic" (A&M)

อระ บอบเทย (คณฑ) อระ Up 0, Debuts 1, Same 0, Down 0, Adds 11: WNVZ, WAAL, Y102, KTUX, KAYI, WIFC, WZYQ, KMCK, 35, WDBR d-32.

JANET JACKSDN "Where Are You Now" (Virgin)
Reports: 12. Moves: Up 6, Debuts 1, Same 2, Down 2, Adds 1: HOT102, KHKS 29-25, WWHT d-16, Q106 10-1, Z90 3-1, 194

ROBIN S "Love For Love" (Big Beat/Atlantic Group)
Reports: 11. Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 6: WXKS, KTFM, WSPK, KPRR, PWR102, BOSS97, 92Q 25-18, HOT97 22-19, WCKZ 32-28, Q102 23-20.



"DEEP"

FIRST WEEK CHR ACTION

KTFM add 29
PWRPIG add 29
KISR add
WHHH add
WFHT add
Q99 add
KLYV add
FLY92 add
WMGV add
KPXR add B95 add

BOX





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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Š.			×		
	3	2			
	wks	WKS	LW	T₩	IID 40 (O. N. III-II. Falling In Land (Marin)
	2	2	1	1	UB40/Can't Help Falling In Love (Virgin)
	4	3	3	0	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
	8	6	4	0	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
	1	1	2	4	SWV/Weak (RCA)
	11	7	6	0	SHA1/Baby I'm Yours (Gasoline Alley/MCA)
	10	8	7	6	SOUL ASYLUM/Runaway Train (Columbia)
	13	10	8	Ø	BRIAN McKNIGHT/One Last Cry (Mercury)
	6	5	5	8	TINA TURNER/I Don't Wanna Fight (Virgin)
	-	24	12	9	JANET JACKSON/If (Virgin)
	16	12	10	0	JON SECADA/I'm Free (SBK/ERG)
	27	20	15	0	MADONNA/Rain (Maverick/Sire/WB)
	24	17	14	Ø	DINO/Ooh Child (EastWest/Atlantic Group)
	33	2 5	19	®	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
	20	16	16	0	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
		_	38	(1)	MARIAH CAREY/Dreamlover (Columbia)
	15	11	11	16	STING/Fields Of Gold (A&M)
R	EA	W	ER	D	JODECI/Lately (Uptown/MCA)
	40	31	22	Œ	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
	38	32	23	(1)	TEARS FOR FEARS/Break It Down Again (Mercury)
	3	4	9	20	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
	21	19	18	21	JADE/One Woman (Giant/Reprise)
	17	13	13	22	WHITNEY HOUSTON/Run To You (Arista)
R	EA	W	ER	3	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
R	EA	W	R	2	SWV/Right Here/Human Nature (RCA)
	23	21	20	25	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
	_	_	37	3	BILLY JOEL/The River Of Dreams (Columbia)
	5	9	17	27	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
		_	32	②	JOEY LAWRENCE/Stay Forever (Impact/MCA)
	37	35	31	②	ONYX/Siam (RAL/Chaos)
	39	36	34	30	RADIOHEAD/Creep (Capitol)
		_	39	1	AEROSMITH/Cryin' (Geffen)
	7	14	24	32	JANET JACKSON/That's The Way Love Goes (Virgin)
Г	DE	BUT		3	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
_	-	40	36	3	U2/Numb (Island/PLG)
	30	29	29	35	SILK/Girl U For Me (Elektra)
	DE	DI IT	-	4	CHANCE /It's For You (Motour)

N&A Pg. 74; Playlists Pg. 62; Parallels Pg. 67; Parallel Chart Analysis Pg. 73

14 18 27 39 CAPTAIN HOLLY WOOD PROJECT/More And... (Imago) 9 15 25 40 ROD STEWART/Have | Told You Lalely (WB)

DEBUT

SHANICE/It's For You (Motown)

LEGACY OF SOUND/Happy (RCA)

19 23 30 38 H-TOWN/Knockin' Da Boots (Luke)

TOUT COMETMENTS

	MK2	MK2	LW	1.66	
	3	2	1	0	STING/Fields Of Gold (A&M)
	5	4	3	Ø	TINA TURNER/I Don't Wanna Fight (Virgin)
	7	6	4	3	C. DION & C. GRIFFIN/When I Fall In (Epic Soundtrax),
	6	3	2	0	WHITNEY HOUSTON/Run To You (Arista) *
	9	8	6	6	JON SECADA/I'm Free (SBK/ERG)
	_	16	8	6	BILLY JOEL/The River Of Dreams (Columbia)
	18	13	10	0	BRIAN McKNIGHT/One Last Cry (Mercury)
	1	1	5	8	AARON NEVILLE/Don't Take Away My Heaven (A&M)
	2	5	7	9	KENNY G w/PEABO BRYSON/By The Time This (Arista)
	28	23	15	0	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
	12	10	11	0	LISA FISCHER/Colors Of Love (Elektra)
BR	E	W	ER	P	MARIAH CAREY/Dreamlover (Columbia)
	15	14	14	Œ	JOSHUA KADISON/Jessie (SBK/ERG)
	8	9	9	14	HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
BR	E	W	₽?	(B)	ROD STEWART/Reason To Believe (WB)
	4	7	13	16	PETER CETERA/Even A Fool Can See (WB)
	13	12	12	17	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
	19	17	17	1	JAMES INGRAM/Someone Like You (WB) *
	_	26	23	(19)	MADONNA/Rain (Maverick/Sire/WB)
	21	19	16	20	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
	24	22	21	3	WYNONNA/Tell Me Why (Curb/MCA)
	10	11	19	22	ROD STEWART/Have ! Told You Lately (WB)
	20	18	18	23	NATALIE COLE/Take A Look (Elektra)
	29	25	24	②	JIMMY BUFFETT/Another Saturday Night (MCA)
	30	27	25	Æ	CYNDI LAUPER/Who Let In The Rain (Epic)
BR	E	4K	27	23	DAVE KDZ/You Make Me Smile (Capitol)
	_	_	30	3	MICHAEL McDONALD/I Stand For You (Reprise)
	16	20	22	.28	EXPOSE/I'll Never Get Over You (Getting) (Arista)

New & Active Pg. 52 Adds & Hots Pg. 54 Associate Reporters Pg. 55

11 15 20 29 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)

*Keeps bullet due to continued growth.

DEBUT • 00 UB40/Can't Help Falling In Love (Virgin)

DESTA CONLEMBORITER

	IJ.	13.	ئة.	دلب	A GOTALETANDOUSTULA
	3	2			
	WK\$	WKS	LW	TW	TONE BRANTONIA AL OLI AL SULA SALA
	11	8	5	0	TONI BRAXTON/Another Sad (LaFace/Arista)
	6	5	2	0	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
	4	4	4	0	SILK/Girl U For Me (Elektra)
	3	3	3	0	VERTICAL HOLD/Seems You're Much Too Busy (A&M)*
	8	7	7	0	BRIAN McKNIGHT/One Last Cry (Mercury)
	16	13	9	0	TLC/Get It Up (LaFace/Epic Soundtrax)
	7	6	6	7	II D EXTREME/Cry No More (Gasoline Alley/MCA)
	12	10	8	8	INTRO/Let Me Be The One (Atlantic/AG)
	1	1	1	9	JODECI/Lately (Uptown/MCA)
	17	15	12	0	WHITNEY HOUSTON/Run To You (Arista)
	36	24	16	0	JANET JACKSON/If (Virgin)
	13	12	11	12	CHERYL "PEPSII" RILEY/Gimme (Reprise)
	19	17	14	◐	MICA PARIS/I Wanna Hold On To You (Island/PLG)
	26	21	18	©	O'JAYS/Somebody Else Will (EMI/ERG)
	18	16	15	15	FIVE XI/Say It Isn't Over (RCA)
	21	19	17	©	1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
	29	27	19	Ō	JOE/I'm In Luv (Mercury)
	38	33	23	1	SHANICE/It's For You (Motown)
	32	28	21	©	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
	27	26	25	30	LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
	33	31	27	3	H-TOWN/Lick U Up (Luke)
	22	20	20	22	ONYX/Slam (RAL/Chaos)
	35	32	28	\odot	ME-2-U/Want U Back (RCA)
		40	29	②	SWV/Downtown (RCA)
	25	25	24	25	BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
	_	_	38	3 3	BABYFACE/For The Cool In You (Epic)
	-	37	31	3	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
	39	36	32	23	ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
	_	_	35	҈	MAZE I/FRANKIE BEVERLY/Laid Back Girl (WB)
	_	38	33	①	MC LYTE/Ruffneck (First Priority/Atlantic Group)
	23	22	22	31	JOMANDA/I Like It (Big Beat/Atlantic Group)
	_	_	39	Ð	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
	2	2	13	33	U.N.V./Something's Goin' On (Maverick/Sire/WB)
	40	39	3€	3	WALTER & SCOTTY/Sticks And Stones (Capitol)
	DE	BUT	ightharpoons	3	BELL BIV DEVOE/Something In Your Eyes (MCA)
			40	3	YO YO/The Bonnie & Clyde (EastWest/Atlantic Group)
BF	ZE/	W	ĖR	1	MARIAH CAREY/Dreamlover (Columbia)
	DE	BUT		3 B	WILL DOWNING/There's No Living Without You (Mercury)
	DE	BUT	_	39	D-INFLUENCE/Good Lover (EastWest/Atlantic Group)
	DE	BUT		40	VESTA/Always (A&M)
					*Keeps hullet due to continued grouth

New & Active, TOP 10 Recurrents Pg. 42

*Keeps bullet due to conti

MEN ROCK

3	2			
	WKS		1W	U2/Zooropa (Island/PLG)
2	1	1		
1	2	2	2	TEARS FOR FEARS/Elemental (Mercury)
_	20	7	0	
4	4	4	4	PAUL WESTERBERG/14 Songs (Sire/Reprise)
6	6	5	0	
5	5	6	6	NEW ORDER/Republic (Qwest/WB)
9	9	9	Ø	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
_	17	13	8	BLIND MELON/Blind Melon (Capitol)
10	8	8	9	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)*
3	3	3	10	PORNO FOR PYROS/Porno For Pyros (WB)
20	11	11	0	BJORK/Debut (Elektra)
17	13	12	Ø	URGE OVERKILL/Saturation (Geffen)
	29	14	Œ	· · ·
30	23	17	Ŏ	
15	16	19	Œ	DEPECHE MODE/Songs Of Faith And (Sire/Reprise)
13	12	15	16	ZIGGY MARLEY & THE MELODY/Joy & Blues (Virgin)
13	28	20	0	VARIOUS ARTISTS/Sweet Relief (Thirsty-Ear/Chaos)
7	7	10	18	POSIES/Frosting On The Beater (DGC)
14	18	16	19	STONE TEMPLE PILOTS/Core (Atlantic/AG)
			_	
21	19	22	30	DEEP FOREST/Deep Forest (Epic) *Keeps bullet due to continued growth.
		Co	ж	lete TOP 30 New Rock Chart Pg. 60
		110		wie

LW	TW	
1	0	DAVE KOZ/Lucky Man (Capitol)
2	Ø	GEDRGE BENSON/Love Remembers (WB)
8	•	PETER WHITE/Promenade (Sin-Drome)
3	0	ALEX BUGNON/This Time Around (Orpheus/Epic)*
5	Ğ	DONALD FAGEN/Kamakiriad (Reprise)
7	Ğ	ERIC MARIENTHAL/One Touch (GRP)
10	Ŏ	KEN NAVARRO/I Can't Complain (Positive Music)
11	Ø	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
4	9	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
6	10	OAN SIEGEL/The Getaway (Sin-Drome)

Complete TOP 30 NAC Chart Pg. 40

Complete TOP 30 Contemporary Jazz Chart Pg. 40

ESTORET ROLL

3	2		****	
	WKS		1 1	AEROSMITH/Cryin' (Geffen)
1	1	1	Ø	JOHN MELLENCAMP/What If I Came Knocking (Mercury)
6	5	4	3	
4	3	3		ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
-3	2	2	4	SOUL ASYLUM/Runaway Train (Columbia)
12	7	5	9	GEORGE THOROGOOD &/Get A Haircut (EMI/ERG)
8	6	6	6	BROTHER CANE/Got No Shame (Virgin)
17	11	7	0	U2/Zooropa (Island/PLG)
13	10	9	8	CRY OF LOVE/Peace Pipe (Columbia)
11	8	8	9	ROBIN ZANDER/I've Always (Interscope/Atlantic Group)
20	16	10	0	GIN BLOSSOMS/Hey Jealousy (A&M)
18	15	14	0	POSIES/Dream All Day (DGC)
19	17	15	Ø	LENNY KRAVITZ/Believe (Virgin)
39	24	17	®	URGE OVERKILL/Sister Havana (Geffen)
			0	BILLY JOEL/No Man's Land (Columbia)
			(B)	BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
10	13	13	16	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
5	9	12	17	AC/DC/Big Gun (Columbia)
25	20	20	1	ALICE IN CHAINS/What The Hell Have I (Columbia)
2	4	11	19	QUEENSRYCHE/Real World (Columbia)
22	19	19	20	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
35	30	23	3	BLIND MELON/No Rain (Capitol)
37	31	26	2	SAVATAGE/Edge Of Thorns (Atlantic/AG)
32	27	24	3	ARCADE/Cry No More (Epic)
33	28	25	2	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
42	37	29	҈	DEF LEPPARD/Two Steps Behind (Columbia)
47	39	31	3	IAN MOORE/How Does It Feel (Capricorn/WB)
49	40	33	3	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
40	38	30	23	MATTHEW SWEET/The Ugly Truth (Zoo)
_	-	39	②	DEEP PURPLE/The Battle Rages (Giant)
_	53.	38	30	SPIN DOCTORS/How Could You Want Him (Epic)
53	45	37	3	RADIOHEAD/Creep (Capitol)
_	_	49	3	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
DE	BUT		3	BOB DYLAN/My Back Pages (Columbia)
_	_	46	3	BIG COUNTRY/The One I Love (Fox/RCA)
_	50	40	1	ERIC GALES/Paralyzed (Elektra)
23	21	21	36	PORNO FOR PYROS/Pets (WB)
38	34	32	37	VINCE NEIL/Can't Have Your Cake (WB)
_	52	42	33	MIDNIGHT OIL/Outbreak Of Love (Columbia)
.59	47	43	39	CANDLEBOX/Change (Maverick/Sire/WB)
_	-	56	1	GARY HOEY/Hocus Pocus (Reprise)

Complete TOP 60 Tracks Chart Pg. 57; LP Chart Pg. 56

COUNTRISY

_				
3 WKS	2 WKS	LW	TW	
5	3	2	0	MARK CHESNUTT/It Sure Is Monday (MCA
11	9	4	Ø	DOUG STONE/Why Didn't I Think Of That (Epic)
7	5	3	0	TRACY LAWRENCE/Can't Break It (Atlantic Nash./AG)
)	7	5	0	CARLENE CARTER/Every Little Thing (Giant)
	10	6	6	LITTLE TEXAS/What Might Have Been (WB)
5	11	7	6	DOUG SUPERNAW/Reno (BNA Entertainment)
4	12	8	0	RESTLESS HEART/We Got The Love (RCA)
6	13	9	8	HAL KETCHUM/Mama Knows The Highway (Curb)
3	15	12	9	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)
	17	15	0	SAWYER BROWN/Thank God For You (Curb)
0	16	14	0	DWIGHT YOAKAM/A Thousand Miles From (Reprise)
	14	13	1	SHENANDOAH/Janie Baker (RCA)
2	19	17	1	AARON TIPPIN/Working Man's Ph.D. (RCA).
9	18	16	0	TRISHA YEARWOOD/Down On My Knees (MCA)
6	23	19	(TRACY BYRD/Holdin' Heaven (MCA)
	_	25	0	GARTH BROOKS/Ain't Going Down (Til The) (Liberty)
32	26	23	0	WYNONNA/Only Love (Curb/MCA)
21	20	18	1	GIBSON MILLER BAND/Texas Tattoo (Epic)
5	21	20	1	RADNEY FOSTER/Easier Said Than Done (Arista)
8	25	24	3	BOY HOWDY/A Cowboy's Born With A Broken (Curb)

BREAKERS

BREAKER 38	CLINT BLACK/No Time To Kill (RCA)
BREAKER 39	CONFEDERATE RAILROAD/Trashy (Atlantic Nash./AG)
	SHANIA TWAIN/Dance With The One That (Mercury)
	SUZY BOGGUSS/Just Like The Weather (Liberty)
BREAKER 40	LORRIE MORGAN/Half Enough (BNA Entertainment)

DEBUTS

DEBUT • 47 COLLIN RAYE/That Was A River (Epic)

Complete TOP 50 Country Chart Pg. 46; Country Song Information Index Pg. 51