

**I N S I D E:**

**DEFENDING YOUR RADIO STATION**

In today's battle for market shares, every station comes under attack. Consultant **Mike McVay** offers 20 practical strategies for defending your franchise.

Page 30

**RADIO'S NEW ROLE IN TODAY'S MEDIA PLANS**

To use radio effectively, clients must define their objectives. **Katz Sr. VP Gerry Boehme** details how matching these goals to the right stations can help move more merchandise.

Page 16

**AM SUCCESS STORIES**

While Urban AM **KVSP/Oklahoma City** rocketed to a 5.8 in the Spring '93 book, Full-Service AC **WTIC (AM)/Hartford** maintained its market dominance in the face of a general formatic slide.

Pages 34, 38

**WXXL'S EXCELLENT COOK BOOK**

After seven books, **WXXL/Orlando PD Adam Cook** has doubled the station's 12+ figures by bringing in new talent, focusing the music, and becoming more aware of the needs of the market's Hispanic population.

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**IN THE NEWS...**

- **Craig Ashwood** new PD at WLTT/Washington
- **Julian Breen** now Dir./Ops at WPEN & WMGK/Philadelphia
- **David Manning** new GM at WRBQ-AM & FM/Tampa
- **Jack Silver** becomes PD at KCLX/San Diego

Page 3

- **Susan Markheim** to head Giant international efforts

Page 10

Newsstand Price \$6.00



**Children's Radio Choices Get Boost From Arbitron**

**Kids 2-11 to be measured with diaries**

Radio formats targeted to children aged 2-11 have been toyed with by several companies over the last few years. But the format's growth potential was stymied by the inability of advertisers to measure its audience — mainly because **Arbitron** only keeps track of listeners who are 12 years old or older.

However, that situation is about to change with Arbitron's

announcement that it has struck a deal with **Children's Satellite Network (Radio AAHS)** to conduct a special survey of radio listening in households with children 2-11.

**Children's Dynamics**

Arbitron said it developed the idea "to examine the dynamics of the children's radio audience and to develop reliable methods to measure the children's audience and the adults with whom they live."

"We believe radio is an effective medium for reaching kids," said Arbitron VP/Sales & Marketing, **Radio Station Services Jay Guyther**. "This study will help us develop the techniques to measure the children's audience reliably. If we can give radio broadcasters information that demonstrates the medium's power to reach kids, we'll be one step closer to unlocking a lucrative new advertising market for the radio industry."

"A lot of hard work has gone into this network," remarked **Children's Satellite Network President Bill Barnett**. "We're excited that both the advertising

CHILDREN'S RADIO/See Page 12

**FCC Limits Action Against Stern**

**Fines Infinity and KFBI/Las Vegas but won't pursue other affiliates**

In a move it says is driven by concern for the First Amendment, the FCC will not investigate whether **KLSX/Los Angeles**, **WLUP (AM)/Chicago**, or any other **Howard Stern** affiliate aired the same material that last week prompted the agency to levy fines totaling \$573,570 against **KFBI/Las Vegas** and four **Infinity Broadcasting** outlets.

According to Asst. Mass Media Bureau Chief **Bob Radcliffe**, "The Commission has no interest that I'm aware of in making inquiries of every [Stern] affiliate as to whether they aired the material."

Radcliffe said that decision is in keeping with FCC policy of launching indecency probes only when the agency receives a complaint from the public. Acting on a complaint from Las Vegas resident **Al Westcott**, the agency last Wednesday (8/11) fined **KFBI** \$73,750 for nine segments of Stern's program that aired from November 1992 to January 1993. The following day, the

**The Commission has no interest that I'm aware of in making inquiries of every [Stern] affiliate as to whether they aired the material.**  
— **Bob Radcliffe**

Commission penalized **Infinity** \$500,000 for airing the same material on its **WXRK/New York**, **WYSP/Philadelphia**,

**WJFK-FM/Washington**, and **WJFK (AM)/Baltimore**.

**Guilt By Association**

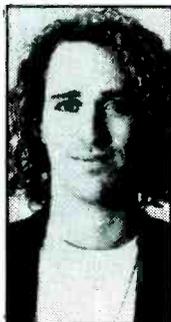
Radcliffe explained that while no complaints were received against the **Infinity** stations, the fact that **Infinity** produces Stern's program gave the Commission "reason to believe" the cited material aired on the four outlets and justified their inclusion in the probe.

In contrast, Radcliffe said, the agency had no basis to assume the cited material aired on other

STERN/See Page 28

**Leshay To Lead Elektra Promo**

**Jon Leshay** has been promoted to Sr. VP/Promotion for **Elektra Entertainment**. He succeeds **Rick Alden**, who exited after 15 years with the label.

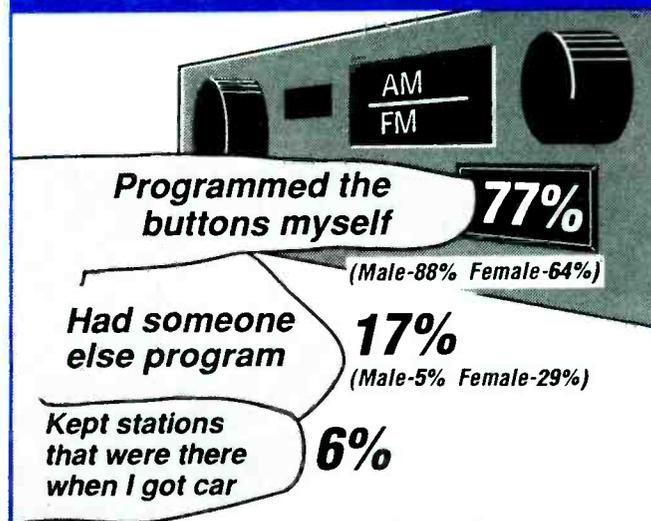


Leshay

"Jon has done a superb job of heading **Elektra's** alternative and video promotion departments," said Sr. VP/GM **David Bither**. "We look forward to the contributions his wide-ranging musical knowledge and energy will bring to this new position."

LESHAY/See Page 28

**How Did You First Program The Buttons On Your Car Radio?**



Source: Paragon Research

**Survey: Listeners & Presets**

Most in-car radio listeners know how to program their preset station buttons — and aren't afraid to use them. A **Paragon Research** study of 476 car radio users shows that 91% are button-punchers. Of the 9% who aren't, three out of four remain faithful to one station in the car. In general, younger respondents and males were most adept at setting their buttons.

However, the buttons remain a mystery to many: 11% of the listeners surveyed say they don't know how to program their favorite stations — and 2% claim the process is "impossible" (another 16% call it "confusing"). And nearly a quarter of those polled either had someone else program the buttons or left them as they were when they got the car.

**Alliance Pulls Plug On Popular KFRC (AM) Format**

Bay Area listeners were stunned last week when **Alliance Broadcasting** pulled the plug on newly acquired **KFRC (AM)/San Francisco's** seven-year-old, highly rated **Nostalgia** format in favor of a simulcast with **Gold KFRC-FM**.

The format flip coincided with Alliance's takeover of the combo last Thursday (8/12 at 8pm) from **Coast Broadcasting**. Several well-known personalities, including **Jim Lange**, **Don St. John**, and **Buddy Hatton**, were let go in the transition, along with a number of parttimers.

In the Spring '93 **Arbitron** survey, "Magic 61" placed fifth among 49 rated signals with a 4.2 12+ rating. The station had shown both spring-to-spring (+0.7) and book-to-book (+0.3) growth.

**'Shock And Dismay'**

However, as VP/GM **David Bramnick** explained to **R&R**, "The format wasn't economically viable. The advertising community wasn't supporting the product. They believed that people 55+ were already brand loyal."

KFRC/See Page 28

first they freed your mind.  
now their gonna run away with your love.

# Runaway Love

featuring Luther Vandross

the first single from their  
new specially priced EP  
Runaway Love

catch them on tour with Luther Vandross starting in September

# ENVOGUE

produced by Thomas M. Trost and Deniz Foster for 2 Hifi-Craft Productions, Inc.  
executive producers: Thomas M. Trost and Deniz Foster  
arranged by: David Leonard and Management



it's on!

the sony group division of atlantic recording corporation © 1993 atlantic recording corp. a time warner company

## Breen Director/Ops At WPEN & WMGK

Greater Media VP/Radio Programming **Julian Breen** has been appointed to the newly created position of Director/Operations for the group's Nostalgia/AC combo **WPEN & WMGK/Philadelphia**. Breen retains his corporate duties, but will relocate to Philadelphia.

WPEN VP/GM **Dean Tyler** will continue to handle that station's programming; **WMGK PD Leigh Jacobs** remains aboard as consultant.

Greater Media Group VP/Radio **Charles Banta** commented, "Although Julian will be available to assist in programming, research, and other areas of our company's varied businesses, his primary responsibility will be the day-to-day direction of the programming and marketing of these important Philadelphia stations."

Breen noted, "This will be a homecoming, since I put WPEN & WMGK on the air in 1975. I'm looking forward to working even more closely with Dean Tyler and **GSM Ed McCusker**. I'll also enjoy getting back into programming and station operations, which have always been my first loves in the radio business."

Breen joined Greater Media as GM/Radio Programming in 1975 and was promoted to VP in 1981. He previously programmed **KYA/San Francisco** and was **WABC/New York's** Asst. Program Manager.

## Silver Assumes KCLX/SD PD Post

Former **WLUP (AM)** PD was on-site consultant

**KSDO & KCLX/San Diego** on-site consultant **Jack Silver** has been named PD at Classic Rocker **KCLX**, effective immediately.

General Manager **Susan Hoffman** said, "I think the world of



Silver

Jack and am thrilled to have him on our team."

Silver commented, "I'm real happy to rejoin the **Gannett** family, and I look forward to making a positive impact on the station."

Silver has been consulting the combo since July. He was previously PD of **WLUP (AM)/Chicago**. He has also programmed at **KMEL/San Francisco** and **KSHE/St. Louis**.

## Braxton Jams With KMEL



**Toni Braxton (c)** was one of 24 artists who performed at **KMEL/San Francisco's** seventh annual Summer Jam. The event — staged at **Mountain View's Shoreline Amphitheatre** — raised more than \$100,000 for local nonprofit organizations involved in the fight against drug abuse and gang violence. Posing for a quick pic with Braxton are (l-r) **PD Dave Shakes**, **VP/Programming Keith Naftaly**, **KMEL's Joey Arbagey**, and **Arista's Hosh Gureli**.

## Ashwood Joins WLTT As PD

**KABL/San Francisco PD Craig Ashwood** has left the **Shamrock AC** to program **CBS Lite AC WLTT/Washington**. He succeeds **Chuck Morgan**, who left the station to program **WSSH/Boston (R&R 6/25)**.

Ashwood will be reunited with newly appointed **WLTT VP/GM Sarah Taylor (R&R 7/23)**. The two worked together at **AC WASH/Washington**, where Taylor was Station Manager and Ashwood

was PD. Taylor noted, "Craig has a proven Soft AC track record and is very familiar with this market. I'm confident that he'll be a tremendous addition to the staff."

Ashwood told **R&R**, "This is a tremendous opportunity to work with Sarah and a legendary radio group, and I'm looking forward to having fun at **WLTT**. I'd also like to thank **Bill Clark**, **Marty Loughman**, and everyone else at **Shamrock**."

Ashwood joined **KABL** approximately six months ago. In addition to **KABL** and **WASH**, he previously programmed **WJQY/Miami** and **WQXI/Atlanta**.

## Manning New GM At WRBQ/Tampa

Former **Capstar Exec. VP/COO** and **WSIX/Nashville President/GM David Manning** has been named GM at **Urban/Country** combo **WRBQ-AM & FM/Tampa**, effective September 1. He succeeds **Tim Menowsky**, who will concentrate on his brokerage business (which includes work for **WRBQ** parent **Clear Channel**).

**Clear Channel President/CEO L. Lowry Mays** told **R&R**, "David's remarkable success at **WSIX** was significant in our decision. He's an outstanding guy who will do a good job."

Manning, who began his radio career in **Nashville** 17 years ago, commented, "It's tough leaving the city you grew up in, but I look forward to a new future with one of the nation's top groups and bringing my **Nashville** connections to a station with incredible potential."

Manning's previous experience includes the **VP/GM** post at **WLAC-AM & FM**; he managed **Country WSIX** from 1987-91 and consulted it for another two years.



Manning

AUGUST 20, 1993

## WABC'S PATIENCE & PERSEVERANCE

This spring, **WABC/NY** notched its best Talk ratings ever. **PD John Mainelli** — a five-year veteran of the **Cap Cities/ABC** outlet — articulates the philosophy behind the practices that've paid off.

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A weekly look back at meaningful and amusing events from **R&R's** archives

## FCC Rolls Lucky 12-12-12

For 31 years, if accumulating radio stations was your game, seven was your limit (seven AMs/seven FMs, that is). But nine years ago, the **FCC** voted 4-1 to institute a new limit of 12 AMs, FMs, and TVs per owner. Observers at the time felt the decision would have "relatively little impact" on radio trading and prices. One provision of the original decision that didn't survive sounds a bit radical even in today's LMA/duopoly-saturated climate: no ownership limits whatsoever by 1990.

Also Celebrating 20 Years Of Excellence:

**Communication Graphics Inc**

# FCC Adjusts Fine Schedule

In an attempt to make its fine schedule more equitable, the FCC has reduced the base penalties for several categories of infractions by 20%-50%. It also outlined its criteria for cutting licensees some slack when they break the rules.

Released last week, the revised forfeiture policy lowers the base fines established in 1991 for a variety of operating regulations, including the lottery, tower lighting, power limit, EBS equipment, sponsor ID, and station ID rules.

The revised policy also makes clear that staffers have the authority to significantly reduce the size of a fine by 30%-90% in cases where a licensee has acted in good faith to correct a problem, has voluntarily disclosed a violation, or is simply unable to pay the penalty.

The penalties for several major violations — including indecency (\$12,500), unauthorized transfer of control (\$20,000), and violation of the political advertising rules (\$12,500) — are unchanged under the new policy. "Broadcast Hoaxes," a new category of violations, carries a \$10,000 base penalty. The revised policy also reiterates that agency enforcers have the power to boost base fines under a variety of circumstances, including cases where the licensee's conduct is "egregious," results in a significant economic gain, or is part of a rule violation pattern.

## New EEO Penalties

Notably absent is any reference to EEO fines. According to a source familiar with the debate over the new rules, Commissioner **Andrew Barrett** is pressing for a hike in EEO penalties that exceeds the level acceptable to acting Chairman **James Quello**. In a compromise move, the commissioners agreed to release this batch of revisions with

the understanding that new, higher EEO penalties will be issued in the near future.

The NAB expressed satisfaction with the downward revisions but remains dissatisfied with the fact that the FCC implemented both the '91 and '93 policies without seeking public comment. In fact, NAB is part of a coalition of telecommunications industry groups that sued the agency seeking to overturn the 1991 policy. NAB General Counsel **Jeff Baumann** told R&R the group has not yet decided how the revisions will affect its participation in that suit.

## Penalties: Past And Present

Violation	Fine	
	1993	1991
Exceeding power limits	\$10,000	\$12,500
Failure to respond to FCC communication	10,000	17,500
Improper EBS equipment	10,000	12,500
Failure to light and mark towers	8,000	20,000
Failure to maintain public files	5,000	7,500
Failure to ID sponsors	5,000	6,250
Violation of lottery rules	5,000	6,250
Failure to ID station	1,250	2,500
Unauthorized pro forma transfer of control	1,250	2,500
Failure to maintain records	1,250	2,500
Assorted minor violations	625	1,250

## Jacor Files To Nix WYAI Sale To Cox

**Jacor Communications** has petitioned the FCC to dismiss or deny **Cox Enterprises'** \$8 million acquisition of **WYAI/La Grange (Atlanta), GA.** Jacor said the proposed addition to Cox's Atlanta media empire violates FCC rules with or without a proposed change to the station's coverage pattern.

Current owner **NewCity Communications** has filed a proposal to modify WYAI's signal so its contour misses a small corner of Atlanta — Cox's purchase is contingent on a grant of that technical change. Cox claimed it would then need no waiver of either the one-to-a-market (TV-radio) or crossownership (newspaper-broadcast) rules to add

the station to its Atlanta holdings of **WSB-AM-FM & TV** and the city's two daily newspapers.

Not so, argued Jacor in its latest filing, maintaining that past cases have established the FCC's standard is only 80% coverage for a station to "encompass a community." In Jacor's view, Cox's acquisition of WYAI would violate both the one-

to-a-market and crossownership rules even if the signal modification (which Jacor is also opposing) is granted.

Jacor, which owns **WGST & WPCH/Atlanta**, claimed the WYAI deal is part of a "plan by Cox to further concentrate the media of Atlanta in its hands — which in itself is contrary to the public interest." Jacor estimated Cox's Atlanta newspapers alone account for 40% (\$242 million) of the market's ad revenues, and that adding in the WSB radio and TV stations gives Cox control of at least 50% of Atlanta's media revenues.

## EARNINGS

### Improved Quarters For Osborn, Jacor

**Osborn Communications Corporation** (NASDAQ: OSBN) reported a second-quarter net loss of \$832,000 (12 cents per share), compared to a loss of \$946,000 (14 cents per share) a year ago. Net revenues dropped 2% from \$6 million to \$5.9 million. The company's operating loss decreased to \$99,000 from \$254,000.



Osborn owns nine radio stations in six markets. It also operates TV stations, **Muzak** franchises, entertainment properties, and specialized cable TV systems serving hospitals.

**Jacor Communications** (NASDAQ Small Cap: JCOR) posted second-quarter net income of \$736,000 (five cents per share), compared to a loss of \$804,000 (\$2.11 per share) a year earlier. (The number of shares increased from

381,000 to 13.7 million.) Broadcast revenues rose to \$27.7 million from \$21.3 million a year ago.

Jacor completed a major financial restructuring early this year, resulting in a \$5 million decrease in interest expenses for the first six months of 1993. Jacor's loss for the first half dipped to \$331,000 (three cents per share) from \$12.3 million (\$32.22 per share) a year ago.

Jacor owns 13 radio stations in six markets, the **Georgia Network**, and a cable TV system.

## DC REPORT

### WIP Delay Costly To Karmazin

Now that the FCC has given the green light to **Infinity Broadcasting's** purchase of all-Sports **WIP/Philadelphia** from **Spectacor Broadcasting**, it looks like Infinity CEO **Mel Karmazin** will have to pony up extra cash for the closing.

The contract price is nine times cash flow for the preceding 12 months. And word on the street is that WIP's cash flow is up by more than 10% since the deal was announced 11 months ago. (The sale was held up by an EEO complaint and a petition to deny against Spectacor.) The estimated price tag now has reportedly ballooned from \$13 million to something in excess of \$15 million.

"It wouldn't surprise me to see it go as high as \$17 million," said **Paul Kagan Associates** VP **Bishop Cheen**. But the analyst doesn't expect sticker shock to give Karmazin any second thoughts about the deal "as long as Infinity believes the cash flow is sustainable and not a one-time fluke."

Karmazin hadn't returned R&R's call at press deadline.

### WHFS Cleared In Discrimination Case

The state of Maryland has ruled that **Duchossois Communications** acted within its rights when it fired former **WHFS/Washington NSM** **Patti Ebbert** for insubordination.

In a 1991 complaint filed with the Maryland Commission on Human Rights (MCHR), Ebbert alleged that she was stripped of accounts and ultimately terminated in retaliation for her campaign to block Duchossois's efforts to remove her speech-impaired husband, **Damian Einstein**, from his midday airshift.

However, an MCHR administrative law judge found that Ebbert failed to prove a relationship between her dismissal and her work on behalf of Einstein. In fact, according to the judge, Ebbert engaged in a "continuing and escalating course of conflict with [Duchossois] management," was "increasingly confrontational and inappropriate" in her demeanor, and was rightly terminated for "insubordinate and disruptive conduct."

Ebbert, vowing to fight, blasted the judge for basing the decision on memos and other documents that she claimed Duchossois failed to make available to her lawyers. "If I were [Duchossois], I wouldn't be sending out too many party invitations. I definitely plan to appeal."

Meanwhile, Ebbert continues to battle Duchossois in a wrongful termination suit and a petition to deny the sale of WHFS to **Liberty Broadcasting**.

In other news:

- **EZ Communications** is the latest success story among radio groups selling stock to the public. Investors snapped up the \$50 million IPO last Thursday (8/12) at the maximum offering price of \$13 per share. EZ's stock (NASDAQ: EZCIA) closed Tuesday (8/17) at \$13.63.

- The FCC, taking a hard line on its rules for settling with license challengers, has rejected a settlement under which **WNCN/New York** owner **GAF Broadcasting Company** would have paid **Class Entertainment & Communications** \$40,000 to dismiss its competing application for the 104.3 MHz slot in the nation's largest market.

The Commission refused to waive a rule that forbids any settlement payments to challengers before the initial decision phase of a comparative hearing. It also refused to delay the comparative hearing, which is scheduled to begin August 23.

Class had claimed that its situation was unique because criminal convictions of GAF's parent company and one of its former officers were overturned on appeal, and federal prosecutors decided not to proceed with another trial. The criminal charges had been at the center of Class's claim that GAF was unfit to be a licensee.

### Job Fair Set For NAB Radio Show

Attention executive job-hunters: This year's edition of the **NAB Radio Show** (Dallas, September 8-11) will include a confidential job search service, "Job Quest '93," designed to put management-level job seekers in touch with prospective employers and facilitate the interview process — all with the utmost discretion.

Participants can register with Job Quest at the convention or in advance by sending a cover letter and resume to **Dwight Ellis**, VP/Human Resource Development, NAB, 1771 N Street NW, Washington, DC 20036.

—Randall Bloomquist, Jack Messmer

# COLEMAN RESEARCH DOESN'T JUST REPORT NUMBERS, THEY GET THEM.



left to right: *Plan Developers* Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

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**TRANSACTIONS**

# NewTex Goes Hawaiian With \$7.5 Million Deal For KSSK Combo

**AT&T takes over California and New York combos for \$6.7 million in loan settlements**

**Deal Of The Week**

**KSSK-AM & FM/ Honolulu-Waipahu**  
 PRICE: \$7.5 million  
**BUYER:** NewTex Communications, headed by President Robert Sherman of Chappaqua, NY, a former NBC Radio Group executive. Investors include Austin Ventures, Olympus Private Placement Fund, and Stonehill Investment Corporation. NewTex has a deal pending to buy KRZR/Hanford (Fresno), CA. Phone: (212) 355-5288  
**SELLER:** Coast Broadcasting Company, part of the Bedford Broadcasting group controlled by real estate investor Peter Bedford of Lafayette, CA. He recently sold KFRC-AM & FM/San Francisco to Alliance Broadcasting, and this deal will complete his exit from the radio business. Phone: (415) 283-8262  
**FREQUENCY:** 590 kHz; 92.3 MHz  
**POWER:** 7.5kw; 100kw at 1950 feet  
**FORMAT:** AC  
**BROKER:** Elliot Evers of Media Venture Partners  
**COMMENT:** This market-leading combo sold for \$6.8 million in 1990.

Robert Spear, Mary Garmin, and Jean Finlayson, selling all of their stock  
**FREQUENCY:** 1150 kHz  
**POWER:** 5kw day/1kw night  
**FORMAT:** Talk

**California**

**KTMS & KHTY/ Santa Barbara**  
 PRICE: \$4,143,382 (maximum)  
**TERMS:** Asset sale for the lesser of (1) the appraised value plus receivables and cash, minus outstanding trade and barter obligations, or (2) loan obligations to AT&T Commercial Finance Corporation minus \$350,000. The contract states the seller's loan obligation was in the principal amount of \$4,084,077.74, plus interest and late charges of \$409,304.58. The contract also states the seller is in default under the loan agreement, dated September 7, 1989. In calculating the maximum price possible, R&R has estimated the value resulting from (1) will be equal to or less than (2).  
**BUYER:** Atmor Properties Inc., headed by trustee Lee Shubert of Columbia, MD under an irrevocable voting trust agreement with AT&T Commercial Finance Corporation, which is principally owned by AT&T. Atmor is also acquiring WSTL & WENU/South Glens Falls-Hudson Falls, NY (see Page 8). Shubert is trustee of 12 other stations and receiver for two stations. Phone: (703) 841-0606  
**SELLER:** Pinnacle Communications Inc., headed by President Christian Larson of Santa Barbara. Phone: (805) 966-1755  
**FREQUENCY:** 1250 kHz; 97.5 MHz  
**POWER:** 2.5kw day/1kw night; 17.5kw at 2920 feet  
**FORMAT:** News/Talk; CHR

**Florida**

**WYGC/Gainesville**  
 PRICE: \$1.4 million  
**TERMS:** Asset sale for cash  
**BUYER:** Asterisk Broadcasting Inc., owned by Fred Ingham of Ft. Lauderdale. He owns WTRS-AM & FM/Dunnellon (Ocala), FL; WJST/Panama City, FL; and WAMR & WCTQ/Venice, FL. Phone: (305) 566-7559  
**SELLER:** Heritage Broadcasting Group Inc., an Asheville, NC-based company headed by Chairman James Cullen Jr. It also owns WNFJ/Palatka (Daytona Beach), FL; WOLZ/Ft. Myers, FL; WAAX & WQEN/Gadsden, AL; KRKK & KQSW/Rock Springs, WY; and WWNC & WKSF/Asheville. Phone: (704) 257-2700  
**FREQUENCY:** 100.9 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** Country  
**BROKER:** Stan Raymond & Associates  
**COMMENT:** This is not a duopoly deal. Although Gainesville-Ocala is a single Arbitron market, the WYGC and WTRS-FM signal contours do not overlap. This station sold for \$2.19 million in 1989.

**WILN/Panama City**  
 PRICE: \$575,000 for 85%  
**TERMS:** Duopoly deal; stock sale for \$200,000 cash and a promissory note for \$375,000 at 10% interest. Interest-only payments are due for the first 18 months, with a payment for the entire principal due the 19th month.  
**BUYER:** Christopher Murray of Panama City, acquiring a 42.6% stock interest in BayMedia Inc.; Mark Thompson of Tampa, acquiring 42.4%. Murray is President and 15% owner of WTBB/Bonifay, FL;

**TRANSACTIONS AT A GLANCE**

**1993 Deals To Date: \$1,581,139,016**  
 (Last Year: \$768,447,880)  
**This Week's Action: \$22,980,800**  
 (Last Year: \$130,971,684)  
**Total Stations Traded This Year: 872**  
 (Last Year: 776)  
**Total Stations Traded This Week: 26**  
 (Last Year: 25)

**Deal Of The Week:**  
**KSSK-AM & FM/Honolulu-Waipahu**  
**\$7.5 million**

- KCKY/Coolidge (Phoenix), AZ \$59,630 for 68% (approximate)
- KTMS & KHTY/Santa Barbara, CA \$4,143,382 (maximum)
- WYGC/Gainesville, FL \$1.4 million
- WILN/Panama City, FL \$575,000 for 85%
- WSPB/Sarasota, FL \$150,000 (approximate)
- WITT/Tuscola, IL \$30,000
- W-Air & Grand Traverse Stations \$1,165,000
  - WAIR/Atlanta, MI \$965,000
  - WTRV/Leland, MI \$200,000
- WQON/Grayling, MI \$179,000
- WKQB/Jackson, MS \$1,156,872
- KHAT/Lincoln, NE \$500
- WBRW/Bridgewater, NJ \$7500
- WSTL & WENU/South Glens Falls-Hudson Falls, NY \$2,617,916 (maximum)
- KBIX/Muskogee, OK \$220,000
- WMHU/Renovo, PA \$50,000
- WMYA/Cape Charles (Norfolk), VA \$1.5 million
- WNNT-AM & FM/Warsaw \$400,000
- KUTI & KXDD/Selah-Yakima, WA \$1,746,000
- KRAL & KIQZ/Rawlins, WY \$80,000 plus debt assumption

Thompson is VP and 5% owner of WTBB.  
**SELLER:** James Broaddus Jr. and Bertie Broaddus of Panama City, reducing their stock interests from 50% each to 7.6% for James and 7.4% for Bertie  
**FREQUENCY:** 105.9 MHz  
**POWER:** 50kw at 394 feet  
**FORMAT:** CHR  
**COMMENT:** The application states WILN and WTBB had a combined share of 5.1 in the most recent Arbitron survey of the Panama City metro.

**WSPB/Sarasota**  
 PRICE: \$150,000 (approximate)  
**TERMS:** Asset sale for forgiveness of outstanding debt  
**BUYER:** Sarasota FM Inc., owned by Donald Wilks of Longmeadow, MA; Michael Schwartz of Bristol, RI; Henry Kestenbaum of Sarasota, FL; James Shea Jr. of Virginia Beach; and Marc Berman of Springfield, MA. Wilks and Schwartz also own KOMA/Oklahoma City and have deals pending to sell WWBB/Providence; WHYN-AM & FM/Spring-

Continued on Page 8

## Great products . . . for great stations . . .

- Perceptual Studies
- Auditorium Music Tests
- Auditorium Format Analyses
- Focus Groups
- Tracking

- WQAL-FM/Cleveland
- WSB-AM & FM/Atlanta
- KLIF-AM & KPLX-FM/Dallas
- KNBR-AM & KFOG-FM/San Francisco
- WPYX-FM/Albany

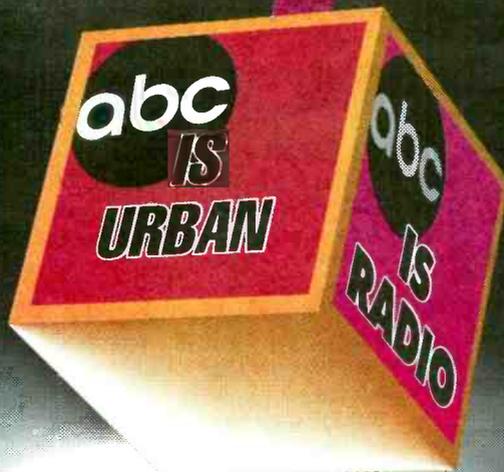


# Paragon Research

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Legend Comes Alive at  
NAB Radio '93



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**ABC/SMN's Newest 24-Hour Format,  
Urban Gold, Debuts Fall 1993.**



*Finally, all in one place -- Aretha, The Miracles, The Supremes, Stevie Wonder, Wilson Pickett, The Spinners.*  
The place is your **Urban Gold** station.  
The time is now -- your audience is waiting.  
Turn it on in your market and watch **Urban Gold** light up the streets!

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24 HOUR FORMATS

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Quality Programming From  
**abc ABC RADIO NETWORKS**

East  
212-456-5200

## TRANSACTIONS

Continued from Page 6

field, MA; WWKY & WVEZ/Louisville; and WNVZ/Norfolk. Phone: (413) 781-1011

**SELLER:** Sarasota Bay Broadcasting Company, headed by President Dick Harris. He is a former Chairman of Group W Radio and owns WFMR/Menomonee Falls (Milwaukee), WI. Phone: (603) 763-2056

**FREQUENCY:** 1450 kHz

**POWER:** 1kw

**FORMAT:** Classical

**COMMENT:** This station sold for \$250,000 in 1990.

## Illinois

**WITT/Tuscola**

**PRICE:** \$30,000

**TERMS:** Duopoly deal; asset sale for \$15,000 cash and a 15-month promissory note for \$15,000 at 8% interest

**BUYER:** Rollings Communications of Tuscola Inc., owned by Dale Rollings of University City, MO. He owns WZNZ/Arcola, IL; WUFI & WZNF/Rantoul, IL; WZZP/Kankakee, IL; and WWDZ/Danville, IL. Phone: (314) 458-5595

**SELLER:** Illini Broadcasting Inc., owned by Tedd Dumas and Edwin Baldrige. They also own WMMC/Marshall, IL and KWLA & KWLW/Many, LA. Phone: (318) 256-2097

**FREQUENCY:** 93.5 MHz

**POWER:** 3kw at 148 feet

**FORMAT:** Country

**COMMENT:** The application states there are 13 stations in the duopoly market created by WITT and WZNZ.

## Michigan

**W-Air & Grand Traverse Stations**

**PRICE:** \$1,165,000

**TERMS:** Group deal creating two separate duopolies with the buyer's existing stations: asset sale for \$250,000 cash, a six-year promissory note for \$360,000, \$315,000 in 72 monthly payments for consulting and noncompete agreements, and retirement or assumption of the seller's \$240,000 bank debt to First of America-Northern Michigan

**BUYER:** Northern Michigan Radio

Inc., a wholly owned subsidiary of Northern Broadcast Inc., both headed by President Richard Dills of Grand Rapids. Northern Broadcast is a wholly owned subsidiary of Northern Bottling Co., owned by Chairman/CEO Frank Gokey of Fargo, ND; M.L. Gokey of Fargo; William Gokey of Minot, ND; Ann Humphrey of Bethesda, MD; Frank Gokey of Fargo; and the Northern Companies Employee Stock Ownership Plan. Northern Broadcast also owns WKLT/Kalkaska, MI and WKLZ/Petoskey, MI. Phone: (616) 459-3008

**SELLER:** W-Air Inc. and Grand Traverse Broadcasting Company, both controlled by President Richard Stone. Phone: (616) 348-2000

**WAIR/Atlanta**

**PRICE:** \$965,000

**TERMS:** Duopoly deal

**FREQUENCY:** 92.5 MHz

**POWER:** 100kw at 869 feet

**FORMAT:** Gold

**COMMENT:** The application states that WKLZ and WAIR had a combined share of 16.6 in Cheboygan County and 12 in Otsego County, the nonmetro counties where most of the contour overlap occurs, and 5.6 in the Spring 1992 Arbitron survey of the Northwest Michigan metro.

**WTRV/Leland**

**PRICE:** \$200,000

**TERMS:** Duopoly deal

**FREQUENCY:** 94.3 MHz

**POWER:** 3kw at 330 feet

**FORMAT:** Gold

**COMMENT:** The application states that WTRV and WKLT had a combined share of 7.6 in the Spring 1992 Arbitron survey of the Northwest Michigan metro.

**WQON/Grayling**

**PRICE:** \$179,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** DeWitt Radio Inc., owned by William Gannon of Holt, MI. He owns WGRY-AM & FM/Grayling-Roscommon. Phone: (517) 336-9984

**SELLER:** WSJ/WQON Inc., owned by Ray James, James Norcross, and Robert Ditmer. They also own WWSJ/St. Johns, MI. Phone: (517) 224-7911

**FREQUENCY:** 100.1 MHz

**POWER:** 1.65kw at 389 feet

**FORMAT:** AC

## Mississippi

**WKQB/Jackson**

**PRICE:** \$1,156,872

**TERMS:** Duopoly deal. John Noland, a principal of the seller, is to lend the buyer the entire purchase price at 10% interest, with 48 monthly payments of \$19,281 and a final payment the 49th month for the remaining principal and interest.

**BUYER:** Capstar Communications of Jackson Inc., a subsidiary of Capstar Inc., headed by President R. Steven Hicks of Austin. Other subsidiaries own WJDS & WMSI/Jackson, WSIX/Nashville, and WMYI & WSSL-AM & FM/Hendersonville, NC-Greenville, SC. Capstar has a deal pending to merge into a new publicly traded company, SFX Broadcasting Inc., which will be headed by Chairman Robert F.X. Sillerman and President R. Steven Hicks. SFX will also own KRDL/Dallas, KODA/Houston, and KJQY/San Diego. Hicks also has interests in KVET/Austin and Gulfstar Broadcasting, which owns KLIV & KYKR/Beaumont, TX and KLTN/Port Arthur, TX, and is buying KYKS/Lufkin, TX and KIXS/Victoria, TX. Phone: (512) 477-7338

**SELLER:** WLIN Inc., owned by John Noland, George Jenne, Leonard Nachman, Dr. Charles Greeson, and David Walker. They also own KDSX & KDSQ/Dennison-Sherman, TX and WJBO & WFMB/Baton Rouge. Phone: (504) 383-5271

**FREQUENCY:** 95.5 MHz

**POWER:** 100kw at 1060 feet

**FORMAT:** CHR

**COMMENT:** This station sold for \$2.4 million in 1988. The buyer has an existing LMA with WJDX/Jackson, which it will terminate prior to closing this transaction.

## Nebraska

**KHAT/Lincoln**

**PRICE:** \$500

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Rock Steady Inc., owned by Kimberly Krueger of Lincoln.

She owns KIBZ & KKNB/Lincoln-Crete. Phone: (402) 483-1517

**SELLER:** Tate Communications Inc., headed by Harvey Tate. It also owns KVJY/Pharr, TX; KTEX/Brownsville, TX; and KMCK/Siloam Springs, AR. Harvey Tate also has an interest in KIKN (FM CP)/Salem, SD. Phone: (210) 423-5068

**FREQUENCY:** 1530 kHz

**POWER:** 5kw daytimer

**FORMAT:** Nostalgia

## New Jersey

**WBRW/Bridgewater**

**PRICE:** \$7500

**TERMS:** Asset sale for cash

**BUYER:** Bridgewater Broadcasting Company Inc., owned by John Lohse of Somerville, NJ and John Caracciolo of Levittown, NY. Phone: (908) 722-7061

**SELLER:** Lewis Pepperman of Lawrenceville, NJ, trustee of the debtor estate of Somerset Valley Broadcasting Co. Inc. Phone: (609) 896-9060

**FREQUENCY:** 1170 kHz

**POWER:** 500-watt daytimer

**FORMAT:** This station is dark.

**COMMENT:** This station sold for \$300,000 in 1990.

## New York

**WSTL & WENU/South Glens Falls-Hudson Falls**

**PRICE:** \$2,617,916 (maximum)

**TERMS:** Asset sale for the lesser of (1) the appraised value plus receivables and cash, minus outstanding trade and barter obligations, or (2) loan obligations to AT&T Commercial Finance Corporation minus \$350,000. The contract states the seller's loan obligation was in the principal amount of \$2,207,892.37, plus interest and late charges of \$760,023.15. The contract also states the seller is in default under the loan agreement, dated August 12, 1988. In calculating the maximum price possible, R&R has estimated the value resulting from (1) will be equal to or less than (2).

**BUYER:** Atmor Properties Inc. (see KTMS & KHTY/Santa Barbara, CA, see Page 6)

**SELLER:** Bradmark Broadcasting Company Inc., owned by Donald and Betty Heckman of Queensbury, NY. They also hold a CP for a new

FM at Queensbury. Phone: (518) 793-7733

**FREQUENCY:** 1410 kHz; 101.7 MHz

**POWER:** 1kw day/126 watts night; 4.6kw at 180 feet

**FORMAT:** Country; AC

**COMMENT:** This combo sold for \$1.48 million in 1985.

## Oklahoma

**KBIX/Muskogee**

**PRICE:** \$220,000

**TERMS:** Asset sale for \$110,000, a five-year promissory note for \$70,000 at 8% interest, and an advertising credit of \$40,000 to be distributed equally over five years. The buyer is programming this station under an LMA.

**BUYER:** D&E Broadcasting Inc., owned by Richard Embody and David Edwards of Muskogee. Phone: (918) 682-1331

**SELLER:** Bix Broadcasting Company, headed by President David Webb Jr. of Durant, OK. He also has an interest in WZKY-TV/Orlando. Phone: (918) 682-1331

**FREQUENCY:** 1490 kHz

**POWER:** 1kw

**FORMAT:** News/Talk

**COMMENT:** This station sold for \$240,000 in 1987.

## Pennsylvania

**WMHU/Renovo**

**PRICE:** \$50,000

**TERMS:** Asset sale for \$10,000 cash and a seven-year promissory note for \$40,000 at 8% interest

**BUYER:** Westview Communications Inc., owned by Aaron Taffera of Northumberland, PA; John Taffera of Larksville, PA; and Tom Sommers of Wilkes-Barre. Phone: (717) 473-7212

**SELLER:** North Penn Broadcasting Inc., owned by Harold Fulmer. He also owns WMIM/Mt. Carmel, PA; WMRE-AM & FM/Hughesville-Saladasburg, PA; WQXA-AM & FM/York, PA; WMPA/Mansfield, PA; WXKW/Allentown; WMGH/Tamaqua, PA; and WLSH/Lansford, PA. Phone: (215) 435-5913

**FREQUENCY:** 93.1 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** This station is dark.

**COMMENT:** This station sold for \$130,000 in 1990.

Continued on Page 28

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Let Direct Marketing Results find the people who will like you. Before your competitor does. DMR: The marketing solutions team.

**DMR**  
DIRECT MARKETING RESULTS  
*The marketing edge of the 90's*

## Markheim Set As Head Of Giant International Dept.

Giant Records vet **Susan Markheim** has been elevated to head of International at the label. She will be responsible for coordination of all Giant international releases and the development of overseas marketing and promotion plans in conjunction with Giant's overseas distributor, **BMG International**.



Markheim

"Giant artists fare very well internationally, and I give Susan a lot of credit for that," remarked Giant owner **Irving Azoff**. "I have immense respect for her abilities and know this new role will give her the opportunity to achieve even more."

Markheim has been with Giant since its inception. Most recently, she was domestic Product Manager and Director/International. She previously was head of Creative Services at **Island Records**.

## Sister Act



Capitol artists **Angie & Debbie** — who also happen to be **CeCe Winans's** little sisters — took a break after performing as one of the opening acts on **Whitney Houston's** world tour. Gathered at **Radio City Music Hall** are (l-r) **Debbie, Bobby Brown, Houston, Angie, and CeCe Winans**.

## William Ackerley Named Pres./COO Of Ackerley Communications

**William Ackerley** has been named President/COO of **Ackerley Communications**.

"Bill has contributed to the corporation's success over the past several years in a number of different positions," remarked **Barry Ackerley**, Chairman/CEO and William's father. "I know Bill will play an important leadership role in the company's future."

The younger Ackerley had been Sr. VP/COO of the company. Dur-

ing that time, he served as interim GM of **KJR & KLTX/Seattle** and as President of one of the company's outdoor advertising divisions. He also was VP/Administration of the **Seattle Supersonics**. Prior to joining **Ackerley Communications**, he was senior financial analyst for **American Airlines**.

In addition to the Seattle radio stations, **Ackerley** owns **WAXY/Miami** and several TV stations.

## WZWW is asking for your vote for The Marconi Awards for Small Market Radio Station of the Year.

**WZWW** takes its role as a positive influence on central Pennsylvania, i.e. community involvement, seriously.

**WZWW** raised \$539,799.00 for local charities in the past 12 months.

**WZWW** was selected as Pennsylvania's Outstanding Radio Station by Pennsylvania Special Olympics in 1993.

**WZWW** was a 1993 Crystal Awards winner for Outstanding Community Service.

**WZWW** was honored by the Pennsylvania Senate and House of Representatives as an outstanding radio station for 1993.

**WZWW** was honored by local government when July 13, 1993 was declared "WZWW Day" in Centre County, Pennsylvania.

**WZWW** is patriotic. **WZWW** spent \$30,000 on our community's 4th of July Fireworks in 1993.

**WZWW** has proven that a music intensive radio station can provide outstanding community service.

**WZWW** is #1 in its demographics (25-54) with a 34% increase in market share for 1993.

**WZWW** has more W's in its call letters than the other nominees.

Fill out and return your Marconi Awards Ballot and please vote for **WZWW** as Small Market Radio Station of the Year.

95.3 FM 3WZ

Benner Pike  
State College, PA 16801

## EXECUTIVE ACTION

### Berry Upped To ND At KGO/San Francisco

**KGO/San Francisco** morning show Exec. Producer **Ken Berry** has been named ND of the **Capital Cities/ABC News/Talk** outlet. He succeeds **Ken Beck**, who is now the station's Operations Director (**R&R** 8/13).

"Ken is the **Barry Bonds** of News radio," said Beck. "He hits home run after home run and has the awards to show for it."

Berry joined **KGO's** news staff in 1980 as a desk assistant. His career also includes news stints with **KRON-TV/San Francisco, KDKB/Phoenix**, and the "Arizona Republic."

### KSFO & KYA Promote Shepherd To GSM

**KSFO & KYA/San Francisco** LSM **Ali Shepherd** has been boosted to GSM at the **First Broadcasting** Gold combo. She succeeds **Will Schutte**, who has joined crosstown Gold combo **KFRC-AM & FM** as LSM.

According to VP/GM **Bob Visotcky**, "My goal was to hire the best GSM possible. It's an added bonus to find that person inside your own walls. Ali has the support of San Francisco's advertising community, and I'm confident she'll rise to the challenges that lie ahead."

Shepherd, who began her radio career at **KSFO & KYA** in 1977, previously was GSM at **KROQ/Los Angeles**. She has also worked at **KMEL/San Francisco** and **KFRC**.

### Fitch Becomes RCA VP/Field Marketing

**David Fitch** has joined **RCA Records** as VP/Field Marketing. Based in New York, Fitch's responsibilities include overseeing and coordinating RCA's regional and local sales and marketing staffs.

**RCA** VP/Sales **Ron Howie** commented, "We're excited to have David join the RCA team. Having worked closely with him during the '80s, I know his passion for the music, enthusiasm for our business, and burning desire to win."

Fitch was previously VP/Sales, National Accounts for **PolyGram Group Distribution** and spent 19 years in various capacities with **A&M Records**.



Fitch

### Nielson New GSM At KEGL/Dallas

**KEGL/Dallas** NSM **Debi Nielson** has been promoted to GSM at the AOR outlet.

VP/GM **Donna Fadal** commented, "I saw Debi's potential when she joined us as an account executive. She has tremendous leadership skills and a great creative mind. Besides, she has that tremendous quality of lighting up every room."

Nielson has been with **KEGL** since 1991. Also at the station, **Leslee Hunter** has been named LSM.

### WYUU/Tampa Recruits Corbett As GSM

**WYUU/Tampa** has named crosstown **WYNF** NSM **Joe Corbett** as its new GSM. He succeeds **Nancy Benech**, who exited the **Entercom** Gold outlet several months ago.

According to VP/GM **Stephen Godofsky**, "The addition of Joe to our staff is the critical building block we need to become the Tampa Bay area's No. 1 sales team. His sales experience has led to record revenue months."

Added Corbett, "I'm excited to become part of **WYUU's** quality team and help take the station to the next level."

Before joining **WYNF** in 1984, Corbett previously was an AE for Columbus, OH stations **WMNI & WRMZ** and **WXGT**.

# The Top Ten Reasons Why WPXC

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10. Chicago has Michael Jordan.
9. D.C. has all the big name monuments.
8. Pittsburgh has *really* neat people.
7. Raleigh/Durham has big name colleges.
6. Hey, we're the 180th market, so we need all the help we can get!
5. Taxachusetts Governor voices our liners.
4. Did we mention that Pittsburgh has *really* swell people?
3. You can all stay at our cottage when you summer on the Cape.
2. Our jocks have never uttered the words "p\*n\*s" or "Ch\*pp\*qu\*dd\*ck."
1. Teddy Kennedy hates our guts.\*

**PIXY 103**  
**CAPE COD'S ROCK & ROLL**

\* Did we mention that Chicago, Washington & Raleigh/Durham have *really* swell people, too?

**102.9FM/WPXC**  
Hyannis, Massachusetts

## McGuire New WGRL/Indy PD

Former KNUE/Tyler, TX PD Sam McGuire has been named PD at Susquehanna Country WGRL (The Bear)/Indianapolis. WFMS & WGRL OM Charlie Morgan had been programming the station since its debut last month.

Morgan told R&R, "We've had our eye on Sam for quite a while. His eagerness and enthusiasm are a perfect match for the Bear's young staff."

McGuire commented, "I'm excited and honored to work for one of the leading radio groups in the industry. I'm ready for a growling good time."

McGuire, who has also programmed KNFO/Waco, will handle an afternoon airshift as "Gentle Ben." Also joining WGRL are new morning team "Smokey & The Bandit" (WFMS evening talent Mark Roberts and Metro Traffic's Jim Burrows) and evening personality Karen James, who had been doing production for the station.

## Relativity Set To Distribute Ruthless

Ruthless Records has signed a marketing and distribution agreement with Relativity and RED (Relativity Entertainment Distribution). Ruthless, known for its "gangsta rap" product, was previously linked with Priority.

"One of RED's goals is to become the best national distributor for hip-hop," said Relativity President Barry Kobrin. "Our association with Ruthless continues to move us toward that position."

Ruthless President Eric Wright (aka Eazy-E of NWA) co-founded the label in 1989 with his manager (and current Ruthless GM), Jerry Heller. Wright noted, "We see that Relativity and RED possess wisdom and experience on the street and are also capable of taking an artist to multimillion sales."

## ABC Books Moby's Schtick



WKHX-FM/Atlanta morning man Moby (l) is slated to debut in live syndication on ABC Radio Networks (September 20). Witnessing the signing are (l-r) Capital Cities/ABC Radio Stations Group II President and WKHX-AM & FM President/GM Norm Schrutt, Moby's wife Kelly Carney, superagent Saul Foss, and ABC Radio Networks Exec. VP David Kantor.

## Better Be Gold To Me



Virgin Records President/CEO Phil Quartararo and manager Roger Davies recently presented Tina Turner with a gold award for her "What's Love Got To Do With It" soundtrack LP.

## Children's Radio

Continued from Page 1

community and Arbitron appreciate not only how many kids and parents are listening to Radio AAHS, but the true value of the audience."

### Standard Diary Used

Many of the details of the children's study have yet to be worked out, but Arbitron officials say it will use the standard diary. It will modify its procedures to account for the presence of children in the household and instruct adults and caregivers to fill out the diary for young children or help older kids keep track of their listening.

Arbitron will also conduct a debriefing study with a portion of the sample to gather adult and child impressions of the diarykeeping process. Other details, such as survey dates, sample sizes, and the markets to be surveyed have not been finalized.

Radio AAHS says it has signed agreements with stations in 12 markets, including Los Angeles, Minneapolis, Washington, Denver, and Dallas.

## Talk Team



Mutual syndicated personality Larry King (r) joined WOOD (AM)/Grand Rapids midday talker Phil Tower for a quick pic at Chicago's National Association of Radio Talk Show Hosts Convention, where King's program earned Talk Show of the Year honors.

## CHRONICLE

### Marriages

KSPA & KOWF/Escondido (San Diego), CA OM Dave Dame to KSPA & KOWF AE Laura Astor, July 17.

Columbia Records artist Roger Waters to Pricilla Phillips, July 28.

### Births

Capitol Records Promotion Manager/L.A. Susan Epstein, husband Scholastic Entertainment Marketing Director Neal, daughter Patricia Danielle, July 13.

KISW/Seattle Promotion Director Gus Swanson, wife Genifer, son Christian Joseph, July 13.

KNX & KCBS/Los Angeles engineer Tom Patterson, wife Irene, daughter Anna Cristina, July 16.

Burkhart/Douglas & Assoc. President Dwight Douglas, wife Traci, daughter Danielle Elysees, August 4.

CEMA San Francisco Manager/Branch Marketing Mara Galliani, husband Galliani Bros. VP/Sales Bob, daughter Gina Lin, August 9.

Giant Records Sr. Director/Pop Promotion Jean Johnson, husband Modern Video Director/TV & Studio Sales Jon, daughter Taylor Alison, August 10.

KGGG/Rapid City, SD MD Dave Michaels, girlfriend Stephanie Waybill, daughter Kelsie Shannon, August 10.

KEKB/Grand Junction, CO PD/MD Ed Chandler, wife Brenda, daughter Allison Grace, August 15.

### Condolences

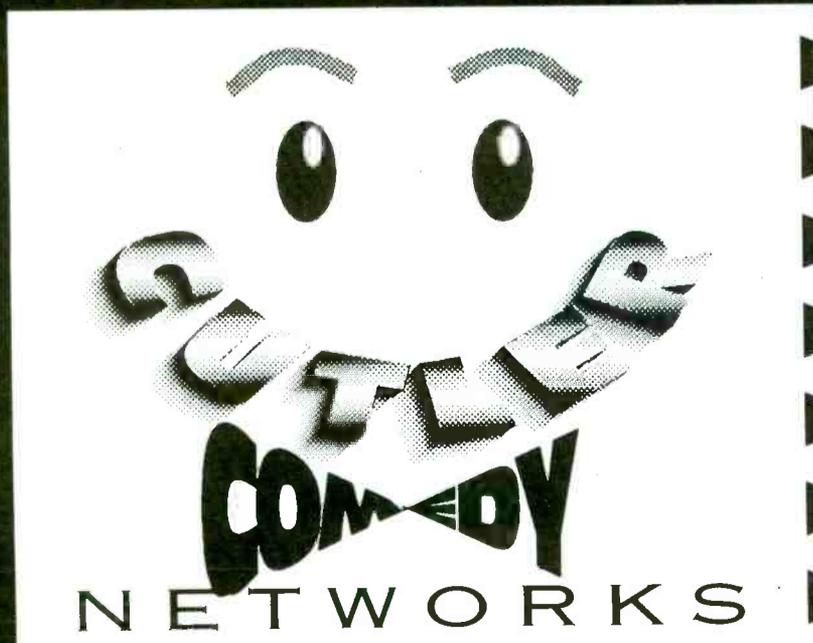
Chrysalis Music Group A&R talent scout Brett Cantor, 25, July 30.

Tom Hulett & Assoc. founder Tom Hulett, 55, August 6.

KMML/Amarillo bookkeeper Bette Judd, 64, August 7.

Eastman Promotions founder and personal manager Charles G. Eastman, 63, August 12.

CJEZ/Toronto afternoon talent Terry Steele, 46, August 13.



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Up and ready to jam before I am."

—Thrasher, KNAC/Los Angeles

"If you're looking for topical humor on the morning show, Cutler Comedy is the best morning service I've ever seen—and that's no smoke!"

—Steve Holbrook, WWKA/Orlando

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# KSCS-FM extends its No. 1 streak to 14 quarters

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"If you're in the market for a jingle package that is totally unique and helps your station stand out from all the rest, may I suggest Ridin' with KSCS from our friends at TM Century."

— *Terry Dorsey*  
*mornings at KSCS*

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TM Century<sup>®</sup>  
Inc.

(800) TM CENTURY

## Radio

● **DON SCHWARTZ**, most recently VP/GM at WONE-AM & FM/Dayton, has been appointed Group VP for Atlantic Morris Broadcasting. He also assumes GM duties at the company's WALL & WKOJ/Middle-town, NY.

● **DON GIRDNER** segues to KUFX/San Jose as LSM, exiting a similar post at KIOI/San Francisco. KUFX also taps 14-year market veteran **CORRINE PERRI** as Regional Sales Manager.

● **PAT CROCKER** — formerly Eastern Regional Manager at Unistar Radio Networks — has been named Sales Manager at WFXB/St. Louis.

● **LYNN BOND-BRUDER** has been upped from LSM to NSM at WPLY/Philadelphia.

## Records



Bond-Bruder DeShields

● **NORMA DeSHIELDS** joins Zoo Entertainment as Regional Manager/R&B Promotion. She formerly served as National R&B Promotion Coordinator at Motown Records.

● **EVAN "E-MAN" FORSTER** has been tapped to head Tuff Break Records, A&M Records' newly launched rap label. He joined A&M in 1990 as College Radio Promotion Manager/Urban Division.

● **K.D. KAGEL** — currently Director/A&R at Triloka Records — is heading the company's newly established Worldly Music label.

● **SEAN FERNALD** has been elevated to National Director/Video Promotion at Capitol Records.

● **DAN HILL** has formed Spontaneous Records. Set to be distributed by Navarre Corp., the recording artist's new label is headquartered at 15125 Ventura Blvd., Penthouse 203, Sherman Oaks, CA 91403; (818) 783-7717.

● **DICK GRIFFEY** has opened the J. Hines Distribution Co. The new company will distribute Solar Records — which previously was distributed by Sony Music — and is located at 1635 N. Cahuenga Blvd., Hollywood, CA 90028; (213) 461-0390.

● **EARACHE RECORDS**, a UK-based label, will market and distribute certain releases in North America through Columbia Records and Sony Music Distribution, and others through Relativity Entertainment Distribution (RED).

● **TRISTAR MUSIC** and UK-based **CREATION RECORDS** have announced a marketing and distribution arrangement for the U.S. via RED.

## National Radio

● **WESTWOOD ONE** is slated to broadcast "Love Can Build A Bridge" — a Country radiothon benefiting flood relief organizations — over Labor Day weekend. Hosted by MCA act Wynonna, the six-hour program will feature interviews and live performances by various country artists. In other news, Westwood One is offering "The Concert For Walden Woods," a six-hour performance broadcast set to air September 6 at 6pm ET; (310) 840-4383.

● **CBS RADIO PROGRAMS** is slated to present "The House Of Blues Radio Hour" and "The House Of Blues Breaks" on CD, beginning September 11. Airing each weekend, the "Radio Hour" features music and artist interviews; the three-to five-minute "Breaks" are set to air on weekdays. Both shows are hosted by actor Dan Aykroyd, in character as Elwood Blues.

In related activity, **CBS RADIO NETWORKS** is collaborating with Courtroom Television Network (Court TV) to offer audio feeds of selected courtroom trials to its affiliates, beginning September 13; (212) 975-3771.

● **AVERY CO.** is offering "Steve Crowley's American Scene," a three-hour weekend talk program; (800) 783-2772.

● **AMERICAN CARIBBEAN RADIO NETWORK** has been formed as a joint venture between American Urban Radio Networks (AURN), Caribbean Communications Network

(CCN), and Inner City Broadcasting Corp. The new 24-hour network receives programming via satellite from AURN studios, while CCN's Prime Radio transmits bulletins to the U.S.; (212) 486-4255.

● **JACK ASHTON** — previously "The Charts" VP/GM and Accelerated Chart Movement co-founder/owner — and former Capitol Records Marketing Assistant **COLIN THOMPSON** have established the Campus Music Network. The new company can be reached at 16000 Ventura Blvd., Suite 1115, Encino, CA 91436; (818) 386-9181.

## Industry

● **BRIAN KNOX** shifts to Major Market Radio Sales/New York as VP/Director, Sales. He most recently held a similar post at the company's Los Angeles bureau.



Knox Neville

● **ROB NEVILLE** has been promoted to Director/Sales at D&R Radio/Chicago. He previously was Regional Manager at Durpetti & Associates' St. Louis branch.

● **ELIAS LUCERO** becomes Sales Manager at Katz Hispanic Media's Dallas office.

● **STEVEN DOWNES** and **TED ESELGROTH** — most recently WCHK/Atlanta GM and Children's Radio Network VP, respectively — have formed TeamRadio. The new

full-service consulting firm can be contacted at Bldg. 192, Suite 915, 2980 Cobb Parkway, Atlanta, GA 30339-3158; (404) 720-7762.

● **RONNI BRAND** joins the Benchmark Co. market research consulting firm as VP.

## PROS ON THE LOOSE

**Lavonne Adams** — Nights WMNI/Columbus, OH (614) 272-6153

**Tommy Frank** — Mornings WBSS/Atlantic City (609) 748-1295

**Kelly Green** — MD/mid-days WYAV/Myrtle Beach, SC (803) 546-1400

**Jim Heddle (aka Big Jim Edwards)** — Evenings

WODJ/Grand Rapids (616) 457-5365

**Drew Lambert** — Nights WRKA/Louisville (502) 423-1154

**Beau Richards** — PD/afternoons WYAV/Myrtle Beach, SC (803) 546-1400

**Beau Roberts (aka Robert Swisher)** — OM CD Country Jones Satellite Networks (719) 593-8317

## Stern Breaks Jan's 'Silence'



Janis Ian recently was interviewed and performed songs from her "Breaking Silence" LP on Howard Stern's nationally syndicated morning show. Taking a break from the broadcast are (l-r) Morgan Creek East Coast Promotion Manager Fred Traube, Stern, Ian, and Stern sidekick Robin Quivers.

## Changes

**AC:** Frances Burns has been named AE at WLIF/Baltimore . . . Ellen Stechschulte joins WSPD & WLQR/Toledo as AE . . . WEZG/Syracuse PD/morning man **Ron Bee** welcomes former partner **Rick Gary** for wakeup duty. Also joining WEZG are middayer **Pat Fallon** and evening talent **Mike Preston** . . . KXXO/Olympia, WA taps **Larry Lomax** for mornings . . . **Gene Konrad** replaces **John Williams** in WMBD/Peoria, IL mornings . . . KAAK/Great Falls, MT revises its on-air lineup: PD/MD **JJ Hemingway & Becky Sawyer** (5:30-10am), Production Director **Jesse James** (10am-2pm), APD **Randy Young** (2-7pm), **JD Knite** (7pm-midnight), and **Monty Brickman** (midnight-5:30am) . . . Capitol Records Midwest Promotion Director **Kelly Wallace** joins KSTP-FM/Minneapolis as Promotion/Marketing Director . . . WHYI/Miami morning personalities **Bobby Mitchell & Footy** welcome crosstown WTVJ-TV noon news anchor **Kelly Craig**.

**AOR:** WMMQ/Lansing overnigher **Adam Acey** steps up to evenings . . . WRUF-FM/Gainesville, FL APD/middayer **Sean Gordon** and morning talent **K.C.** swap airshifts . . . KEZO/Omaha signs former WHTF/Harrisburg morning team **Todd & Tyler** . . . Former WBZX/Columbus, OH morning host **Wampas** (aka **Joe Mama Sousa**) joins KHOP/Modesto for similar duties; **Pat Cochran** segues to afternoons . . . KTSR/Bryan-College Station, TX PD **Chris Bailey** exits; MD **Tim Stewart** becomes acting PD . . . Former KBAT/Odessa, TX PD/mornings **Ric Elliott** shifts to KEYJ/Abilene, TX for afternoons . . . Former WNIS/Norfolk air talent **Sarah Trexler** takes nights at crosstown WNOR; night host **Couzin Ed** moves to overnights, replacing nine-year station

veteran **Liz Gillet** . . . **Chris Madison** joins WSTZ/Jackson, MS for wakeups . . . **Cindy Coyle** is elevated to Promotion/Marketing Manager at KEGL/Dallas-Ft. Worth . . . WZZO/Allentown ups parttimer **Rob Heckman** to Promotion Director, replacing **Fred Shade** . . . Former WYNF/Tampa Production Director **Walter Marsiacano** shifts to WSHE/Miami for similar duties . . . KDKB/Phoenix welcomes **Kathy Hart** as Sports Director . . . Effective August 30, KZON can be reached at 840 N. Central Ave., Phoenix, AZ 85004; (602) 229-1015 . . . WQFM has relocated to 633 W. Wisconsin Ave., Suite 593, Milwaukee, WI 53203 . . . WTFX/Louisville's new phone number is (502) 585-1005.

**CHR:** **Jill Buck** becomes KFBQ/Cheyenne's interim Station Manager following **Duane Shannon's** exit . . . KAYI/Tulsa shuffles its lineup with the arrival of morning man **Andy Barber** from WRKA/Louisville; MD **Carly Rush** takes middays, PD **Michael Ring** handles afternoons, and **Rick Taylor** fills nights . . . WKSF/Asheville, NC grabs former WBBO/Greenville PD **Bill Catcher** for mornings, succeeding **Chuck Finley & Dominica Fox**; **Nikki Thomas** replaces **Dawn** in the midday slot . . . WSPT/Trenton, NJ ups overnigher **Dave McKay** to MD and adds club DJ **T.J. Moreland** to overnights . . . At WQGN/New London, CT, APD/Promotions Director **Dave Michaels** becomes Production Director; morning air talent **Jody Morris Carofano** adds Promotions Director duties . . . WQHT/New York Research Director **Angie Martinez** adds a weekend shift . . . **Hurricane Stevens** — previously head writer for former WKBQ/St. Louis morning team **Steve & D.C.** — joins the morning show at crosstown KFAV . . . WXKS/Boston adds AM traffic reporter **Lisa Traxler**, who exits nights at crosstown WZLX.

**Country:** WYCD/Royal Oak, MI hires **Pamela Greeley** and **Nicholee Abney** as AEs . . . **John Rivers** returns to WGNE/Daytona Beach's afternoon slot . . . Former WSOC/Charlotte News Director **Mark Rumsey** joins crosstown WEZC & WTDR as News Editor.

**Gold:** WKLX/Rochester names former crosstown AC WRMM PD **Chuck Lakefield** as its new morning host . . . WYUU/Tampa welcomes **Tim Miller** for nights.

**NAC/Contemporary Jazz:** Afternoon talent **Scott Heinemeir** replaces **Mark Ellebracht** as MD at WSIE/Edwardsville, IL.

**New Rock:** At WWDX/Lansing: MD/overnigher **Sandy Horowitz** adds APD stripes and moves into the newly created 9pm-midnight slot; crosstown WVIC Production Director **B-Side** assumes WWDX's production chores and a 5-9pm airshift following **Tattoo's** relocation to San Diego. As a result of the on-air adjustments, PD/afternoon **Greg St. James** (2-5pm) and middayer **Leigh Taylor** (10am-2pm) have shorter shifts . . . KTOZ/Springfield, MO MD **John Lenac** is named APD, replacing **Paul Heet**. Nighttimer **Eric Lindstrom** takes over MD duties . . . WWCD/Columbus, OH morning man **Lou Griffith** and middayer **Dirk Thompson** swap shifts.

**News/Talk:** Former WHAS/Louisville middayer **Doug McElvein** takes over PM drive at KMOX/St. Louis on August 30, replacing **J.C. Corcoran** . . . Newly tapped Redskins head coach **Richie Petitbon** will provide all-Sports WTEM/Washington with daily team reports . . . KCMO/Kansas City drops its 9-11pm sex-talk show. The slot now is split between **Chuck Harder's** "For The People" and the "Morton Downey Jr. Show" . . . WRKO/Boston has

signed a new three-year deal to continue as the Red Sox's flagship radio station.

**UC:** At WPAL/Charleston: **Alfreda Dees-Michael** replaces **Tony Robertson** as News Director; former WQMG/Greensboro staffer **Benny Jones** joins for afternoon drive, succeeding **Bob Nichols**; and **Donzella Hendrix** exits WLVA/Savannah. GA to assume parttime duties.

**Records:** **Deborah Aldea** and **Ed Rahn** step up to Associate Directors/Licensing at Sony Music Special Products. **Glenn Schwartz** assumes Manager/Business Affairs duties . . . Arista Records elevates **Dina Mercaldi** to Sr. Director/Creative Administration & Advertising . . . **Gena Rankin** has been promoted to A&R Coordinator & Administrator/West Coast at Atlantic Records . . . Former Loeb & Loeb law firm associate **Micheline Wolkowicz** shifts to RCA Records as Associate Director/Legal Affairs.

**National Radio:** Former Westwood One Marketing AE **John Murphy** assumes similar duties at SIS Entertainment . . . **Bill Flowers** is elevated from producer to exec. producer at American Comedy Network . . . Cable Radio Network is airing **Art Laboe's** "Killer Oldies" program on Sundays at 6pm PT and "Billy Vera's Rockin' Oldies Show" on Tuesdays at 9pm PT.

**Industry:** **Regina Torre** has been named AE at Major Market Radio Sales' New York branch . . . D&R Radio/Detroit welcomes **Thomas Howe** as AE . . . **Eric Bench** becomes AE at Caballero/MG Spanish Media's NY office . . . ASCAP welcomes **Randy Lee** as Membership Representative.



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-- Mom, 1969

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# SALES & MARKETING

## Radio's Role In An Effective Media Plan

To use radio effectively, clients must take advantage of its potential benefits by choosing the best stations with the right mix of creative and commercial exposure.

If there were such a thing as an official "Guide To Media Planning," it would include two major elements. First, the advertiser would work with the salesperson to define all relevant marketing considerations and objectives. Second, all possible media choices (in this case, radio) would be studied to develop the most effective media campaign.

### Define Objectives

Before drawing up any media plan, the client and salesperson should sit together and describe the product or service being offered. They should identify the target consumer, consider any creative needs, and establish an overall budget, too.

Key elements would include the product purchase cycle, the distribution channels within the customer's geographic area, and the peak buying periods. The target consumer should be defined by age, sex, ethnic background, and lifestyle. Other defining characteristics: family size and daily habits, as well as the standard income/occupation/education parameters.

A competitive product analysis for the client looks at the current share of business, all current media activity, and any promotional efforts already underway — beyond traditional advertising vehicles. Creative issues include the need for product demonstration, detailed copy, disclaimers, and couponing.

Budget is often a sensitive topic. To suggest budget guidelines, examine advertising as a percentage of sales. Identify available co-op and/or vendor dollars, design reach and frequency goals relative to market media costs, and investigate flighting tactics. The overall strategy should consider establishing periods of introduction or "heavy-up" advertising, as well as

**Radio is often considered a difficult medium to buy . . . matching the campaign's objectives to the available station choices helps cut through this false image.**

"continuity" and "hiatus/inactive" periods.

After this information is considered, each medium can be analyzed in terms of the client's needs.

### Buying Radio

Radio is often considered a difficult medium to buy, thanks in part to the sheer number of stations available in each market and the targeted nature of each one. Matching the campaign's objectives to the available station choices helps cut through this false image, showing that radio can be effective and easy to buy.

First, we need to know whether radio is being used by itself or as part of a media mix, since this affects overall goals as well as creative content. Whether alone or in a media mix, the goals of a radio buy should always be defined in terms of reach and frequency rather than GRPs, gross impressions, CPM, or CPP.

All ad campaigns aim for the same result: to expose the message to as many potential customers as possible, with enough repetition to motivate a response. The number of respondents equals reach; repetition relates to frequency. Reach and frequency goals tell clients exactly what im-

pact the campaign will have in terms they can understand.

If necessary, the reach and frequency targets can later be converted to gross impressions or GRPs to develop budgets or compare current advertising levels to past history.

### New Effectiveness

Traditional radio buys focused on garnering as many impressions as possible by purchasing an average of 12-15 spots per week, the average station's turnover. These campaigns delivered reach but little frequency, since the average station only begins to build frequency at these spot levels. New planning guidelines stress effective frequency levels of at least three times per week, based on the belief that exposure levels of one or two times are ineffective and equivalent to no reach at all.

Ad goals are now being set at higher frequency targets. While overall reach levels may decline as a result, the effective reach (those listeners reached at least three times) will actually increase.

Concepts such as OES (Optimum Effective Scheduling) recommend much higher spot levels (sometimes in excess of 40-45 per week per station) to build effective campaigns.

Once the goals have been finalized, stations can be chosen based on:

- Audience delivery of target demo, including male/female, geographic, and ethnic skews;
- Station turnover, with high-turnover stations delivering more reach and low-turnover stations providing more frequency;
- Qualitative profile with % reach defining coverage in a specific category and index highlighting the relative concentration of audience for each spot;
- Sales promotion support, including personality involvement and local coordination with retailers and public participation.

## Radio's Post-Buy Analysis: Opening A Pandora's Box

Best-buy analyses take radio schedules and compute audience delivery for the timeframe when the schedule ran, comparing the ratings actually delivered against the planned objectives.

If the campaign underdelivers audience compared to the pre-buy estimates, the advertiser is usually offered refunds or additional spots.

Post-buys have been the norm in TV, and advertiser interest in subjecting radio to the same sort of yardstick has increased. While advertisers deserve to "get what they pay for," several issues should be addressed before post-buys can become a true measure of radio effectiveness.

• Statistical flukes and standard error need to be incorporated into the schedule analysis. **Arbitron** says its estimates are only accurate within a range. This range must be considered when measuring ratings trends.

• TV ratings are projected, while radio uses past performance. Radio audience levels would have to be projected into the future during the negotiation process before post-buys have any relevance.

• Value-added features such as promotions, personality involvement, and local event sponsorships play a key role in today's radio marketing plans. The impact of these features would have to be included in post-analysis procedures.

It's far better to measure the success of a campaign in terms of results than with an artificial review of ratings performance.

Of course, cost is also a major consideration, but an analysis that includes all these factors helps define value in relation to specific spot charges.

**The goals of a radio buy should always be defined in terms of reach and frequency rather than GRPs, gross impressions, CPM, or CPP.**

### New Technologies

Back in the old days, executing a radio buy could be difficult, since much of the work had to be done by hand. Today, many modern tools permit the user to analyze different plans quickly and efficiently.

Audience compositions, rankers, trenders, schedule planners, and

analyzers help radio marketers design the best packages in terms of dayparts, schedules, and station combinations. Factors such as the multi-week come index portray radio in a more realistic light, proving that the medium delivers reach as well as frequency.

Frequency distribution programs point out the benefits of planning for effective campaigns rather than simply delivering raw tonnage. Media mix programs show the benefits of mixing radio with other vehicles in terms of audience impact and efficiency.

To paraphrase Ross Perot, "You get a plan, and you make it work." Radio provides the values and the tools which help sponsors design and implement effective advertising strategies.

Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the **Katz Radio Group**. He can be reached at (212) 424-6784.

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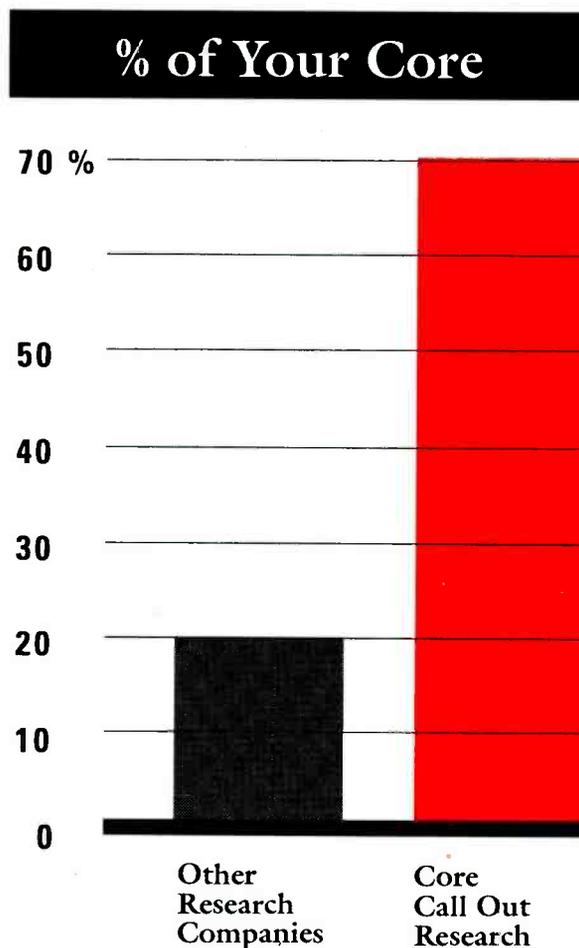
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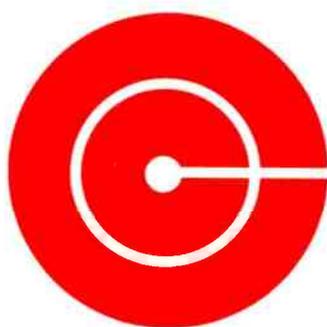
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# MEDIA

## 'ZINE SCENE

### Gen X Gives Madonna 0.7%

In a recent *Us* poll of Generation Xers, Madonna ranked last among actresses who "personify your generation." She scored a meager 0.7% — but then, Demi Moore won with 41.7%.

In other news, all Madonna's tour dancers have to shave their heads and wear pierced earrings. "Total androgyny is her goal," pants the *Star*.

And finally, Madonna offers *Us* these words of wisdom: "It's easier to fart and blame it on someone else when you live in an urban area."

### Uptown Style

"What I'm trying to do is market my music, my films, and my TV shows without compromising the lifestyle they came from. That has to be the future. That's the goal," says Uptown founder/President Andre Harrell in a lo-o-ong *Vanity Fair* story on his multimedia aspirations.

MCA Music Group Chairman Al Teller, who gave Harrell the wherewithal to form Uptown, observes in the same article: "The contemporary music business has grown up hand-in-hand with black music. . . . The essential lack of racism in our business comes from the fact that people live and work together in close proximity." On a related note, *Vibe* profiles former Uptown A&R exec Sean "Puff Daddy" Combs, 22, whose forthcoming *Bad Boy* label, says the 'zine, will make him the second-youngest label chief around (after Rowdy head Dallas Austin).

### Sweet Dreams

Toni Braxton describes her dream date: "Evander Holyfield has a nice body, L.L. Cool J has nice lips, Arsenio Hall has a nice butt, Johnny Gill can sing. If I could merge all those guys, I'd be in the house, baby!" (*People*)

*Entertainment Weekly* covers *Cypress Hill's* sudden success and the new vogue for pot. The group's B-Real says, "I thought it was a dream. It was like, I must be smoking some real good stuff."

### Underachievers Unltd.

*Entertainment Weekly* asks: "What's the first thing you do when you wake up in the morning?" UB40's Brian Travers answers: "The first thing I do when I wake up in the mornin' is wake up in the afternoon."

"Writing music is probably my least favorite thing to do in the world," says *Rolling Stone* cover star Jerry Garcia. "I'd rather . . . you know, throw things in a hat. Anything. Anything is more interesting than the idea of writing."



**SUBURBS WITH VIBES** — "Pop radio has even started looking for urban product earlier than black stations do," says RCA VP/Black Promotion Roland Edison in *Vibe's* story on SWV. "We wanted an urban youth audience, and that's what pop stations want now. Because now white kids from the suburbs can relate to black kids from the Bronx."

### Sultan Of Schwing

Diana Ross was paid \$1 million by the Sultan of Brunei for a private performance. He's paying Tina Turner just \$750,000 for a public performance next month (*Globe*).

### Weighty Issues

The *National Enquirer* continues to rehash excerpts from a forthcoming unauthorized bio of Rush Limbaugh. Learn once again how he was fired from six stations, was called a "ho-talent bum," violated WIXZ/McKeesport, PA's music rotations by playing the Rolling Stones' "Under My Thumb" so often he was fired, and much, much more.

Whitney Houston lost 52 pounds, reports the *Globe*, which also notes that Garth Brooks shed 40 pounds of his own "by working out and cutting down from six meals a day."

### Family Affairs

*Us* uses "state-of-the-art computer imaging, Julia's signature mouth, and Lyle's sensual bedroom eyes" to create a hypothetical "photo of the couple's first-born."

Heather Locklear has filed for divorce from Tommy Lee after six months of estrangement (*Star*).

John Mellencamp just bought a \$5 million island near Bermuda to use as a family getaway (*Star*).

### Cock 'N' Bull

"I have a little bit of penis envy. They're ridiculous, but they're cool" — K.D. Lang (*Us*).

Duran Duran's Warren Cuccurullo recalls the band's dry years: "When no one listens to your music, it's as lonely as masturbation. Now, I love masturbation, but not as a musical style" (*Us*).

## TELEVISION

### TOP TEN SHOWS AUGUST 9-15

- 1 60 Minutes
- 2 Home Improvement
- 3 Roseanne
- 4 20/20
- 5 Primetime Live
- 6 Murder, She Wrote
- 7 Seinfeld
- 8 Dateline NBC
- 9 Coach
- 10 Movie (Sunday) ("Bull Durham")

48 Hours  
Murphy Brown (tie)

Source: Nielsen Media Research  
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 8/20

- Linda Ronstadt and Rosemary Clooney perform on PBS's "Evening At Pops" (check local listings).
- Lee Roy Parnell and Martina McBride, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- "Lari White: Lead Me Not" — a 30-minute music special taped at Nashville's Opryland USA — airs on TNN (10:30pm EDT/7:30pm PDT).
- Babyface, "The Arsenio Hall Show" (syndicated; check local listings).
- Paul Shaffer hosts and performs on the anniversary edition of "ABC In Concert" (check local listings).

#### Sunday, 8/22



• Queen Latifah stars as one of four female roommates on "Living Single," a 30-minute sitcom premiering on Fox (8:30pm).

#### Monday, 8/23

- Joe Diffie, "The Texas Connection" (TNN, 8:30pm EDT/5:30pm PDT).
- Randy Travis, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

#### Tuesday, 8/24

- Daniel Lanois, "Jay Leno."

#### Wednesday, 8/25

- Steve Wariner, "Nashville Now."
- Randy Travis performs selections from his new LP on "Wind In The Wire," an hour-long special airing on ABC (10pm).
- Terence Trent D'Arby, "Jay Leno."

#### Thursday, 8/26

- Patty Smyth, "Jay Leno."

## FILMS

### WEEKEND BOX OFFICE AUGUST 13-15

- |   |         |
|---|---------|
| 1 The Fugitive (WB)                                 | \$22.43 |
| 2 Jason Goes To Hell: The Final Friday (New Line) * | \$7.55  |
| 3 Rising Sun (Fox)                                  | \$6.13  |
| 4 The Secret Garden (WB) *                          | \$4.62  |
| 5 In The Line Of Fire (Columbia)                    | \$4.46  |
| 6 Heart And Souls (Universal) *                     | \$4.32  |
| 7 Jurassic Park (Universal)                         | \$4.30  |
| 8 Free Willy (WB)                                   | \$4.00  |
| 9 The Firm (Paramount)                              | \$3.43  |
| 10 Robin Hood: Men In Tights (Fox)                  | \$3.30  |

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Surf Ninjas," starring Leslie Nielsen and Rob Schneider. Look sharp for *Delicious Vinyl/AG* act Tone Loc in a supporting role as a police officer. The film's Atlantic soundtrack spotlights cuts by Tone Loc, Pandemonium featuring Marky Mark, King Missile, and others.

## VIDEO

### NEW THIS WEEK

• **GIFT (Warner Reprise)**  
Starring and co-directed by ex-Jane's Addiction/current Porno For Pyros frontman Perry Farrell and Casey Niccoli, this feature film spotlights such Jane's Addiction material as "Been Caught Stealing," "Stop," "Classic Girl," and others. A live rendition of "Don't Call Me Nigger, Whitey" — Farrell's duet with Ice-T — rounds out the package.

### • CLANNAD: PASTPRESENT (BMG)

Twelve songs, 40 minutes. Clip compilation features "Harry's Game," "In A Lifetime" (with guest vocalist Bono), "Something To Believe In" (with Bruce Hornsby on piano), and more.

### • THE WORLD ACCORDING TO JOHN COLTRANE (BMG)

Part one of the seven-part "Masters Of American Music" series, this hourlong collection documents the late artist's career with never-before-seen performance footage, as well as interviews with fellow saxophonists Wayne Shorter and Jimmy Heath. Selections include "Naima," "India," "Giant Steps," and others.

## MUSIC & MOVIES

### CURRENT

- **FREE WILLY (MJJ/Epic Soundtrax)**  
Single: Will You Be There/Michael Jackson (MJJ/Epic)  
Other Featured Artists: SWV, Funky Poets, 3T
- **SLEEPLESS IN SEATTLE (Epic Soundtrax)**  
Single: When I Fall In Love/C. Dion & C. Griffin  
Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker
- **METEOR MAN (Motown)**  
Single: It's For You/Shanice  
Other Featured Artists: Keith Washington, Lisa Taylor, Howard Hewett
- **CONEHEADS (WB)**  
Single: Soul To Squeeze/Red Hot Chili Peppers  
Other Featured Artists: Digable Planets, R.E.M., Soft Cell
- **LAST ACTION HERO (Columbia)**  
Singles: What The Hell Have I/Alice In Chains  
Two Steps Behind/Def Leppard  
Other Featured Artists: Anthrax, Aerosmith, AC/DC
- **POETIC JUSTICE (Epic Soundtrax)**  
Single: Get It Up/TLC (LaFace/Epic Soundtrax)  
Other Featured Artists: Naughty By Nature, 2Pac, Babyface
- **SO I MARRIED AN AXE MURDERER (Chaos)**  
Single: Saturday Night/Ned's Atomic Dustbin  
Other Featured Artists: Soul Asylum, Suede, Spin Doctors
- **MADE IN AMERICA (Elektra)**  
Single: Colors Of Love/Lisa Fischer  
Other Featured Artists: Gloria Estefan, Keith Sweat & Silk
- **WHAT'S LOVE GOT TO DO WITH IT (Virgin)**  
Single: I Don't Wanna Fight/Tina Turner
- **MENACE II SOCIETY (Jive)**  
Single: You Been Played/Smooth  
Other Featured Artists: Hi-Five, Pete Rock & CL Smooth
- **SLIVER (Virgin)**  
Singles: Can't Help Falling In Love/UB40  
Oh Carolina/Shaggy  
Other Featured Artists: Neneh Cherry, Enigma, Verve

### COMING

- **THE THING CALLED LOVE**  
Single: Looking For A Thing Called Love/Dennis Robbins (Giant)
- **KALIFORNIA (London/PLG)**  
Single: Deep/East 17  
Other Featured Artists: X, Drivin N Cryin, Quicksand

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

**Free Promotion!**

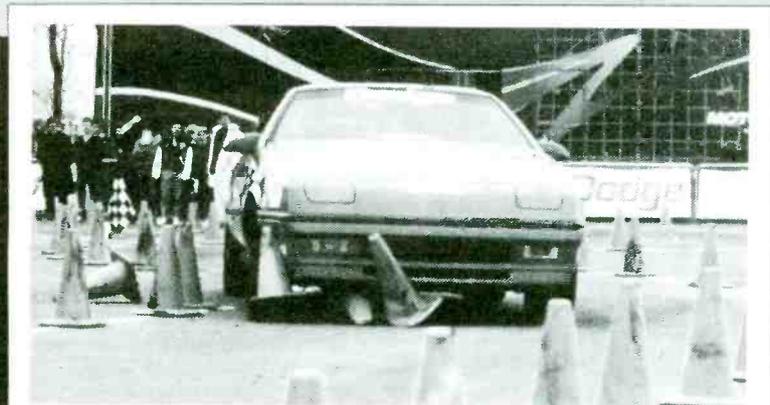
**GREAT COMMUNITY EVENT!!**

**"Think"**  
TM

**...Don't Drive and Drink** 

**MADD and Dodge have teamed up to promote responsible driving... and your station can join them!**

The "TH!NK... Don't Drive and Drink" tour features a Dodge Daytona ES car with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.



The driver attempts to negotiate a pylon-lined slalom course and finds it nearly impossible to avoid hitting the cones. This exercise allows the driver to experience the dangers of drunk driving firsthand while remaining completely sober.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers, and give away station promotion items supporting the event!

**Dodge**  
**DRUNK DRIVING**  
**SIMULATOR** Presented by **MADD**

**Special thanks to those stations who have already participated:**

WHSB/Alpena, MI      KISZ/Cortez, CO  
KKRD/Augusta, KS      KHOK/Great Bend, KS  
WMJI/Cleveland, OH      KISF/Kansas City, MO

**Exclusive promotions available when the tour visits these cities:**

Allentown, PA      Newark, NJ      Rochester, NY  
Altoona, PA      Pittsburgh, PA      Roanoke, VA  
Benton Harbor, MI      Philadelphia, PA      Syracuse, NY  
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# LIFESTYLES

## Tapping The U.S. Bottled-Water Market

In an average week, 19% of Americans drink bottled water as a substitute for tap water, according to the latest survey by the NYC-based Roper Organization.

This figure is up three points since 1990, and is the highest recorded level of consumption since

measuring began back in 1979.

Interestingly, 35% of the public consume bottled water for the taste, while 32% drink it because they're concerned about the safety and purity of tap water.

### Drinking Demos

People residing in the West are most likely to buy bottled water (31%), followed by the trendsetting demographic that Roper dubs "Influentials" (29%). Affluent Americans (those earning \$50,000+ per year) comprise 27% of bottled-water consumers.

Since 1990, however, the bottled-water market's biggest gains have come from such groups as those earning less than \$15,000 per year, two-income couples, and working women.

### Sip 'N' Spend

According to a recent report by the NYC-based FIND/SVP research firm, bottled water consumption grew 9.4% annually — from 879 million to 2.2 billion gallons — between 1982 and 1992. During the same timespan, consumer spending on bottled water rose 10.6% annually (from \$947 million to \$2.6 billion), representing

total growth of 175%.

While noncarbonated tap-water substitutes make up 78% of the market, soft-drink alternatives (which include flavored and unflavored club sodas, seltzers, and mineral waters) account for the remaining 22% — a ratio that's remained consistent since 1982.

Incidentally, women are more apt than men to drink uncarbonated (54% vs. 46%), plain carbonated (52% vs. 48%), and flavored carbonated (58% vs. 42%) bottled waters.

## Hot Concept: Home PC/Fax

Home faxes will come to be used primarily for personal business — including confirmation of financial exchanges, home renovation quotes, and planning trips — predicts Norwell, MA-based BIS Strategic Decisions.

When BIS asked consumers to rank various home-fax configurations on a scale from one to five (five being the highest), the PC/fax combination scored 3.4.

Combination devices (fax/phone/answering machine and fax/copiers) came in second place (3.0). Stand-alone fax machines rated 2.3.

## Premium Gas Vs. Regular

More than a third (34%) of Americans say there is little difference between premium and regular gasoline brands, according to a recent survey by the NYC-based Roper Organization.

Furthermore, on a list of 22 products for which consumers feel premium prices are justified, gasoline ranked 19th.

HARBINGER  
OF  
VACATION



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Leo Cullum

## Americans' Travel Habits Surveyed

More than half (55%) of American adults travel domestically within a 12-month period, according to a recent consumer survey by NYC-based Mediamark Research. While the majority (72%) travel by car, 36% fly the friendly skies.

Furthermore, 16% of U.S. travelers spend five or more days in a hotel or motel, and 24% spend \$1000 or more on their trips.

### Age & Travel

Americans age 25-34 take the most trips (25%), but the 35-44 age group ranks a close second (22%). Younger (18-24) and older (55+) adults travel the least, 12% and 13%, respectively.

Although Americans age 45-54 take only 16% of all trips, more people in that age bracket (63%) travel than in any other age group. However, they're trailed closely by a similar majority (61%) of the 35-44 age group, who report having traveled domestically within the last 12 months.

# Smart cars are fine tuned.



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## HOW TO SPEAK HIP

### Blowin' In The Wind

Summer storms continue to ravage certain regions 'round the globe. To help you keep up with the winds of change, here's a sprinkling of meteorological terms and their origins:

**Cyclone:** This storm is marked by the rapid, inward circulation of air masses around a low-pressure center. The term comes from the Greek *kuklon* ("rotate"), a form of the Greek *kuklos* ("circle").

Interestingly, *kuklos* also may be the source of "Ku Klux," as in the Ku Klux Klan cult. Ironically, both "cult" and "cyclone" can be traced back to the same ancestor, an Indo-European term reconstructed as *kwel*.

**Typhoon:** Defined as a tropical cyclone occurring in the western Pacific or Indian oceans, this term comes from at least four languages: Greek (*typhon*), Arabic (*tufan*), East Indian (*touffon*), and Chinese (*toi tung*).

**Hurricane:** Usually involving heavy rains, this severe tropical cyclone — whose term was culled from the Carib *huracan* or *furacan* — usually begins in the equatorial regions of the Atlantic Ocean or Caribbean Sea.

**Blizzard:** Although the true origin of this term is unknown — scholars speculate it may have come from the German *blitz* ("lightning") — its first recorded use as "snowstorm" goes back to 1870, when the Estherville, IA-based *Northern Vindicator* newspaper spelled it as "blizard." Soon after, a man — ironically named "Lightnin'" Ellis — used the word in its current form.

However, the word was used as early as 1830 to mean a "violent blow," and Davy Crockett later adopted the term to mean "a rifle shot" and "a crushing retort." During the Civil War, it meant "a volley of bullets." But after that 1870 snowstorm, "blizzard" was used throughout the Midwest. When a series of winter storms rocked the country in the 1880s, the term received international recognition.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

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THE WEEK OF AUGUST 30



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Grammy Award Winner

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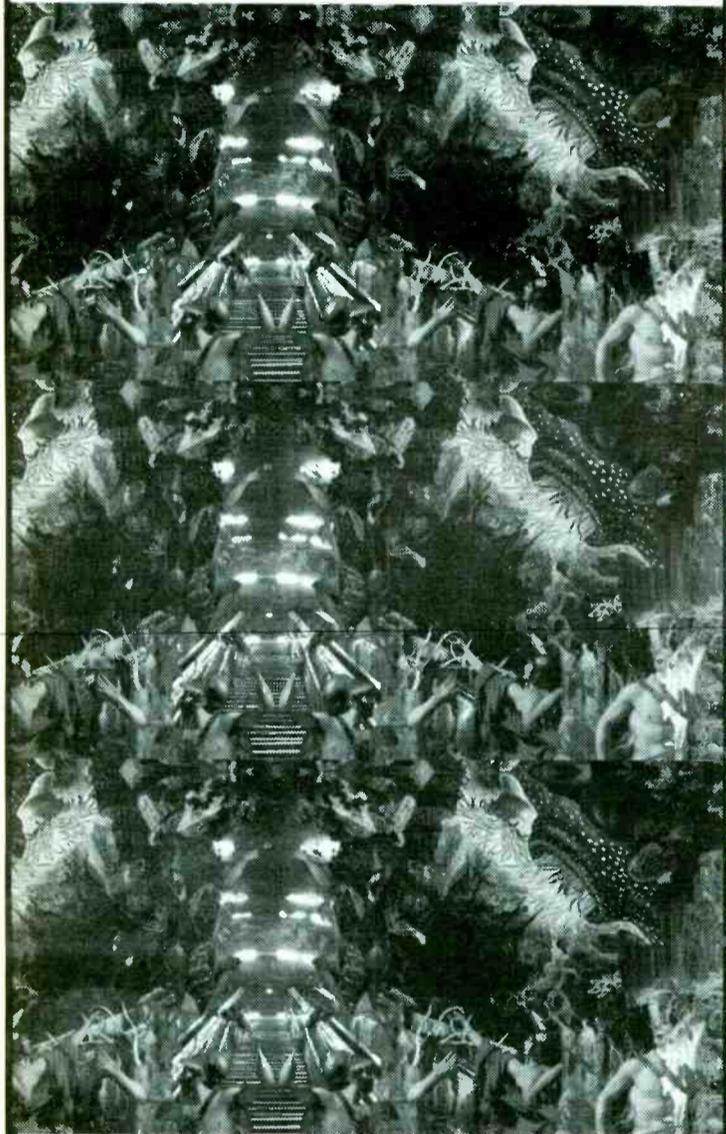


***IT COULD ONLY COME FROM WESTWOOD ONE***

# "Sunday Morning"

*Earth Wind & Fire's*

*Maurice White, Philip Bailey, Verdine White, and Sheldon Reynolds reconvene their classic multi-Platinum sound with the debut single from their new album Millennium.*



**2nd Most Added - CHR**

83/83  
19 P1 Adds

**Urban Breaker**

#1 Most Added 71/71  
21 P1 Adds

**AC Add Date: August 23**



# STREET TALK®

## Alexander: Not In NY, But Out In Dallas

**K** KDA-FM (K104)/Dallas PD James Alexander is — contrary to reports in the funny papers — not heading to the PD post at Emmis's Hot 97/NY. However, he's no longer with K104 either.

Upon returning to Big D after a week's vacation, Alexander discovered his services would no longer be needed at K104. Consultant **Ken Dowe** is acting PD — working alongside veteran air personality **Guy Black** — for the nonce.

Meanwhile, other candidates for the Hot 97 PD position are coordinating interviews with station VP/GM **Judy Ellis**.

Incidentally, idle conversation has Emmis VP/Programming and **Power 106/L.A.** PD **Rick Cummings** returning to company HQ in Indy. But Cummings told ST, "Not unless we acquire some new stations," adding that he likes the L.A. climate just fine.



Rick Cummings

### Alliance Den Of Speculation

Following **Alliance Broadcasting's** takeover of **KFRC-AM & FM/SF** and immediate jettisoning of the AM's Top 5-rated Nostalgia format for a simulcast of the FM's Gold format (see Page 1), local speculation is runnin' wild, child.

Word from the dock o' the Bay is that **KFRC** will shift the Gold format exclusively to the AM, and that next week (or sooner) **KFRC-FM** will take a more contemporary direction — Hot AC or mainstream CHR. New **KFRC** PD **Brian White** says it ain't so, insisting that both stations will stay Gold. However, if Alliance picks up another SF FM outlet, things could change.

### Rumors

- With **John Lander's** exit from mornings at **B100/San Diego** now all but legally formalized, are **B100's** attentions turning to former **Z100/NY** morning zoo master **Gary Bryan**? Or is **KFRC/SF** — which just hired **Ron Parker** for afternoons — also eyelin' Bryan?
- Is **WBT-FM/Charlotte** thinkin' about a format flip from AC to CHR?
- Will **AC KLRX/Dallas's** new owner (**CBS**) take the station in a different direction?
- Have **KIIS/L.A.** — which, by the bye, is not shopping for a new PD — and "Hot Hits" consultant **Mike Joseph** been chatting again? And is former **KIIS** PD **Bill Richards** — now with **Zapoleon/Richards** — becoming active within **Gannett** again ... working with **WUSA/Tampa**?
- What'll be the outcome of the impending **Profile Records** partnership split?
- Is longtime **CHR WCGQ/Columbus, GA** contemplating a move to Gold? GM **Joe McLure** says he's reading the tea leaves.
- Is longtime **B96/Chicago** afternooner **Gary Spears** exploring options when his deal is up in mid-September? Bet on it.

## Rappers Rumble At Rapper

**T**empers reached the boiling point at the "Jack The Rapper" convention in Atlanta last weekend. According to the "Atlanta Constitution," many of the 5000 registrants were outside "hangers-on" who read about the get-together in the newspapers, were willing to fork over the \$425 registration fee, and reportedly became involved in several unsettling incidents.

The "Constitution" reported that trouble first erupted Friday (8/13) evening, when rapper/label owner **Luke (Campbell)** showed up at a **Death Row Records** showcase and caused such a disturbance outside the event that "Jack The Rapper" officials cancelled Luke's showcase the following night.

The tension carried over into the next day, when supporters of **Death Row** owner **Dr. Dre** reportedly confronted Luke at a convention session. Several witnesses — who asked to remain unidentified — told ST that at least one person was seen waving a cocked gun in the seminar. Other witnesses said pandemonium broke out in the meeting rooms and hallways of the **Marriott Marquis** hotel.

"Jack The Rapper" VP **Jill Gibson Bell** blamed the commotion on "the disrespect of Luke and his posse coming into our hotel." Bell said none of the attendees suffered major injury, and that security was beefed up during the rest of the conference, which apparently continued without incident.

"'Jack The Rapper' has always believed in having peaceful, wonderful conventions," Bell told ST. "We're known to give everyone a chance, whether you're a wannabe, a big-be, or any kind of 'be.' And now we have to share that love with the hip-hop community — after all, they're the ones that are making money."

Meanwhile, expect crosstown Classical **KKHI (AM)** to take a loooong look at the up-for-grabs Nostalgia format — either live or via satellite — according to **KKHI** VP/GM **Bruce Beebe**. Insiders at **Gold KSFO (AM)** hint that format changes could be taking place in the near future as well.

### WYNF Gets Last Licks In

Commemorating its final weekday before being LMA'd by **Cox** Monday (8/16), AOR **WYNF/Tampa** broadcast live! from outside its studios Friday morning (8/13). During the festivities, a flatbed truck bearing a bevy of female dancers appeared. The women suddenly stopped dancing and segued into a display of blatant eroticism, much to the collective mind-bogglement of 150-200 onlookers.

'YNF itself began simulcasting **Cox News/Talker WSUN** on Monday, following a short stint as a Classic Rocker featuring the tongue-in-cheek duo "Ron & Moron," and an even shorter period as "Sunny 95."

Market speculation is that on or around August 23, **Cox** Soft AC **WWRM** will move down the dial from 107.3 to **WYNF's** 94.9 — which is a better signal — and that a new format will debut at

# NBC BRINGS YOU FALL'S MOST ADVENTUROUS PROMOTION!



The image features a central portrait of Captain Archer (Richard Hatch) in a dark uniform. Behind him, several other cast members are visible, including a woman on the left and a man on the right. In the background, the seaQuest DSV is shown in a futuristic, blue-lit environment with other ships and a large shark-like creature. The seaQuest DSV logo is prominently displayed in the center, consisting of a blue triangle with a white outline, containing a stylized white 'Q' with a ship's hull and the letters 'DSV' below it.

seaQuest  
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Send your listeners on a science-future adventure with NBC's remarkable new series, *seaQuest DSV*. As an exclusive host, you could give listeners the chance to win a trip to the set of *seaQuest DSV* at Universal Studios in Hollywood, or exclusive *seaQuest* merchandise.

*This exclusive promotion is now available in these markets:*

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SUNDAY, SEPTEMBER 12TH  
ONLY ON NBC 

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After 16 Years  
And 23 Million Albums,  
The Bat Is Back

# Meat Loaf

**"I'd Do Anything  
For Love  
(But I Won't  
Do That)"**



The First Single  
And Video From  
**Bat Out Of Hell II**  
**Back Into Hell...**  
The Long-Awaited  
Sequel To History's  
Longest-Charting Album

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By Jim Steinman  
With Meat Loaf

Video Directed  
By Michael Bay

Management:  
Left Bank Management

**Already Being Played Everywhere!**

Watch The World Premiere Video On



Wednesday, August 25

**MCA**

Add Dates: August 23-24

Album In Stores: September 14

Continued from Page 22

107.3. Hot AC, Classic Rock, and N/T are the usual suspects.

RCA Dir./Dance & Crossover Promo **Michelle Santosuosso** resigns and is heading to **KKBT/L.A.** Although no one at **KKBT** will comment officially on Santosuosso's new gig, **ST** hears she'll start out as the Asst. PD and will eventually evolve into the PD post, with **Evergreen** VP/Programming **Keith Naftaly** helping her set the direction and focus.



Michelle Santosuosso

## Rumbles

- **Henry Broadcasting** purchases **Classical KBOQ/Monterey** and places it in an LMA with **Henry CHR KDON**. **KBOQ's** call letters and format flip to **KRQC** and **AOR**. **KUFO/Portland APD** **Eric Anderson** transfers to **KRQC** as PD.

- **95QQ/Charlotte** PD/morning co-host **Mike Easterlin** resigns and heads back to Dallas to join his wife. **95QQ APD/midday** maven **Anne Kelly** and **MD/night** slammer **Eddie Munster** will handle programming on a temporary basis, while **Greg Ryan** goes solo in wakeups.

- **WGTO/Orlando** flips from **Unistar Gold** to **CNN** **Headline News**.

- **KCBS-FM/L.A.** evening personality **Humble Harve** is out. Late-night talent **Brian Roberts** segues to the **Humble** one's old slot at the **Gold** outlet. Former crosstown **KZLA OM** **Bob Guerra** will handle late-nights on a temporary basis.

- **WJDX/Jackson, MS** names **Dave Dunaway** PD. Meanwhile over at crosstown **WSTZ**, **APD/MD** middayer **Pam Rivers** assumes PD duties in the wake of PD/morning man **Bob Fonda's** exit.

- **Adult CHR KKHT/Springfield** flips back to a rock based-CHR approach, calling itself "Rock 99" and reverting to its former calls — **KWTO-FM** — pending approval. Morning man **Scott Innes** exits, night rocker **Jay Shannon** moves to mornings, and crosstown **KTOZ** night revenant **Adam West** takes nights at **Rock 99**.

- **WFYR/Rockford** signs on with **Unistar's** **Hot Country**. The station is in an LMA with **WGCO**.

- **KKYR/Texarkana, TX** PD **Larry Kent** moves on up to **Dir./Programming** for the three-station **Broadcasters Unlimited** group. Also elevated: **KKYR MD** **Gary Lawrence** to PD and middayer **Lisa Lindsay** to MD.

- **WZMX/Hartford** morning driver "The Real" **Bob James** exits the AC.

- **KISM/Bellingham, WA** PD **Allan Fee** heads to the vacant PD/morning post at **KFBQ/Cheyenne, WY**, replacing **Duane Shannon**. **KISM APD/middayer** **Julie Marletto** becomes acting PD.

- **KGGG/Rapid City, SD** PD/morning man **Scott Greeley** hands the programming reins to LMA sister **Country KOUT** PD **Jack Lundy**, who becomes OM for both stations.

- **Rob Woolman** moves from the PD post at **KYQQ/Wichita** to nights at **KBSY/Ft. Smith, AR**.

- Ten-year **WVIC/Lansing** morning vet **Rich Michaels** exits following the breakdown of contract negotiations. Meanwhile, **WVIC** night stalker/Promotion **Dir. Joe Bahama** segues to an airshift at **WWHT/Columbus, OH**.

- The **Ron & Ron Radio Network** signs **WFXS/Chattanooga** and **WLAS/Greenville, NC** as affiliates Nos. six and seven. Meanwhile, **Pyramid's** **John Boy & Billy Radio Network** adds **WGXC/Mobile** as its fourth affiliate.

- **WLAN/Lancaster** lures **Chad Brueski** from **KCLD/St. Cloud, MN** to handle **APD/MD/night** monster duties.



**KIND OF A DRAG** — When local TV news anchor **Hal Fishman** took widespread public umbrage at fellow newscaster **Sam Rubin's** on-camera crack that Fishman once "wore a skirt for a co-anchor job in Spokane," **KABC/L.A.** morning stars **Ken Minyard** (r) and **Roger Barkley** decided to show their support for cross-media cross-dressers everywhere by doing an entire airshift while wearing the pair of screamin' muumius pictured above.

Back at **Nipper**, look for **Santosuosso's** former department to change its name to **Street/Crossover** **Promo**. Candidates to replace **Santosuosso** include **West Coast Nat'l** **Dir./Rhythm & Crossover** **Promo** **Terry Anzaldo**, **West Coast Mgr./Dance** **Promo** **Mojo Nicosia**, and **East Coast Mgr./Dance & Crossover** **Promo** **Carmen Cacciatore**.

After much angst and handwringing, **Platinum Music's** **Stevie "Rocker" Richards** has decided not to join **Interscope's** nat'l promo office.

**Richards** will continue as co-owner of **Platinum**, but will move out of indie promotion to work with **Bob Cavallo** and the management of **Seal**. **Richards** also will produce movie soundtracks for **Third Rail Entertainment**, and concentrate on **Third Rail's** artists.

Now that **WMXZ/N.O.** has huddled with its jingle company, the AC's rumored move to **Gold** appears to be an even safer bet. PD **Steve Suter's** fate isn't crystal clear, but he may be headed to AC LMA partner **WLTS**.

## Mo' Moby

Let's update last week's **ST** announcement that **SMN** would be syndicating **WKHX/Atlanta** morning man **Moby**. The deal included an extension of **Moby's** contract — which still has two-and-a-half years to run — that will keep him at 'KHX for the next seven-and-a-half years. **SMN** expects **Moby** to be wailin' on the bird by **September 20**.

Continued on Page 26



PREMIERE  
RADIO NETWORK  
P R E S E N T S

# Led Zeptember

A Labor Day Salute to Led Zeppelin

Hosted by **ROGER DALTREY**

Three-hour Profile

Legendary Hits

Previously unheard  
interviews from...

Plant, Page, Jones and  
Bonham plus  
Cameron Crowe, engineer  
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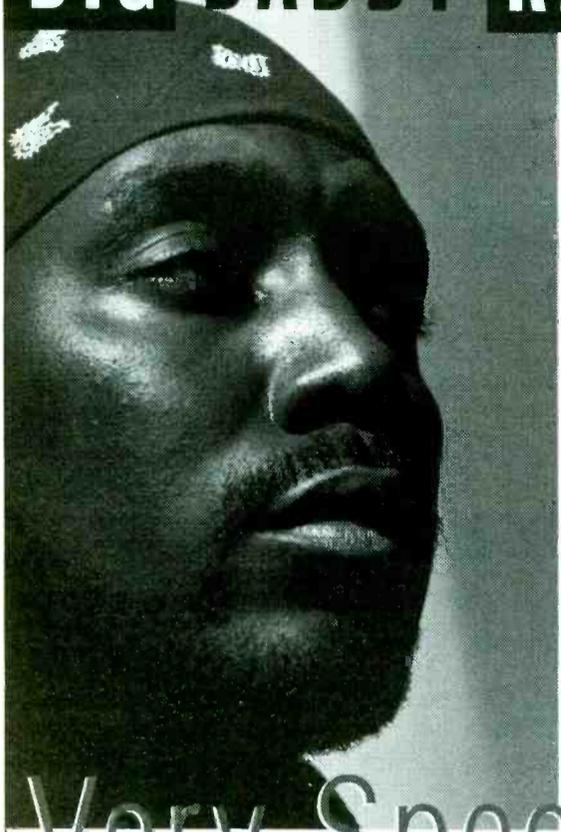
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# BIG DADDY KANE



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The New Single From The Album  
**Looks Like A Job For...**

### CHR CHART DEBUT 40

#### KEY MOVES AT:

92Q 7-5 HOT  
WJMN add 21  
HOT97 add 24  
WIOQ 6-6  
KTFM 23-18  
PWRPIG add 27  
WFFF 3-2 HOT  
WZPL 29-22  
HOT102 1-3  
KS104 20-17  
PWR106 6-1 HOT  
KKFR 4-4 HOT  
KGGI 2-1 HOT  
KZHT 24-21 HOT

Z90 12-9  
KUBE 6-5 HOT  
KPRR deb 17 HOT  
WJMH 8-6 HOT  
KKSS deb 13 HOT  
B95 2-3  
PWR102 3-2 HOT  
I94 17-14  
KLUC add 27  
HOT105 8-6  
Q105 13-10 HOT  
KPSI 16-12  
KDON 23-20 HOT

### URBAN CHART 16



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## STREET TALK®

Continued from Page 24

While pavement palaver has SBR consultant **John Bradley** in the pole position for the newly vacant KFOG/SF PD gig, Station Mgr. **Dwight Walker** says 'tain't necessarily so. Bradley will be on the premises to assist in the new PD's transition process, but Walker says he already has an impressive list of potential candidates.

The "Bolton Bombers" — **Michael Bolton's** softball team — challenge AC KMXV/KC's contingent of air personalities 'n' local celebs next Friday (8/27). The \$3 ticket cost will benefit the American Red Cross Disaster Relief Fund. The game — to be played at a park that seats approximately 5500 — takes place the night after Bolton's KC concert appearance.



Michael Bolton

### Flood Of Relief

And in just five hours, Hot AC KYKY (Y98)/St. Louis's **Phillips & Company** raised more than \$10,000 for the American Red Cross Flood Relief Fund. Y98 encouraged listeners to pledge at least \$25 to hear their favorite songs. One request alone brought in \$1000. (No, it wasn't for "Stairway To Heaven.")

Get-well wishes to **WFAN/NY** morning legend **Don Imus**, who's back in the hospital after more trouble with that collapsed lung. Between the hospital stay and at-home recuperation, the I-man is unlikely to return to the studio before the end of the month.

AC **WKQI/Detroit** raised more than \$40,000 for the Children's Hospital of Michigan through the sale of cassettes and CDs featuring the skits and bloopers of morning star **Dick Purtan**.



Dick Purtan

### Records

- Atlantic Sr. Dir./Nat'l Album Promo **Jeff Appleton** segues to 550 Music as VP/Rock Promo, overseeing AOR and New Rock.
- Former **Imago** West Coast promo rep **Jane Asher** joins **IRS** for West Coast Nat'l Dir./Promo duties. She replaces **Joe Estrada**.
- **A&M** Dir./Alternative Promo **Jeff Suhy** will segue to A&R upon the imminent arrival of **Jack Isquith** as VP/Alternative Music.
- **Teknicolour Marketing** Alternative Promo Mgr. **Jack Springer** is promoted to Sr. VP/GM.
- **Interscope** hires **John Hakim** for its Twin Cities promo post.
- **WZZO/Allentown** Promotion Dir. **Fred Shade** joins **A&M** as its local Philly rep. **WZZO** weekender **Rob Heckman** pulls down **Shade's** old spot.
- Former **Morgan Creek** Atlanta regional promo rep **Brad Moss** becomes VP/Promo & Mktg. for **C.D.G.**, parent company of **Cheetah Records**.

### RADIO & RECORDS



1

- **Jim Swindel** selected **Qwest Records** President.
- **Lee Logan** elevated to **Malrite** Regional PD.
- **Cary Curelop** returns to **KLOS/L.A.** as PD.

5

- **Milton Mattz** takes **Malrite** private via \$170 million stock buyout.
- **Stephen Godofsky** promoted to **Metroplex Communications** Exec. VP/Group Mgr.
- **Burt Baumgartner** elevated to **Columbia Records** VP/Singles Promo.
- **Jan Jeffries** becomes **WQXI-AM & FM/Atlanta** PD.
- **Jeff Laufer** upped to **Chrysalis Records** Dir./West Coast Promo.

10

- **Rick Starr** rejoins **KDKA/Pittsburgh** as Station Mgr.
- **Garry Wall** named **WTIC-FM/Hartford** PD.
- **Kris Robbins** lands **WNOE-FM/N.O.** PD gig.
- **Dave Anthony** becomes **KPKE/Denver** Asst. PD/morning man.
- **Steve Feinstein** joins **R&R** as AOR Editor; **Jeff Gelb** segues to sales.

15

- **Jeff Pollack** named **WMMR/Philly** PD.
- **XTRA-FM/Tijuana** to boost signal to 100,000 watts in order to compete in San Diego market.

Veteran radio advice-giver **Bernard Meltzer** joins **N/T WEVD/NY** for middays beginning September 7. Meltzer's "What's Your Problem?" program ran on crosstown **WOR** for two decades.

The Bahamas just got its first privately owned radio station, **100 Jamz**. The operation is set to hit the air in mid-to late-September. Musically, **100 Jamz** will feature a melange of pop, rock, urban, soca, calypso, reggae, and rap that consultant **Bill Tanner** describes as "Island Urban."



Bill Tanner

### Did Marconi Invent TV Too?

Owing to a computer glitch that caused some Marconi Awards ballots to be sent to television stations, **NAB** has voided the balloting that closed last week. New ballots are being mailed this week. Despite the snafu, the awards will still be announced at the **NAB Radio Show** on September 11.

### Funniest Man In Omaha?

Gold **KGOR/Omaha** "Breakfast Club" sidekick **Tom Becka** was the walkaway winner of the "Funniest Person In Omaha" stand-up comedy competition. One judge voting him the honor was **Dean Floback** — morning co-host on crosstown **Classic Rock** rival **KKCD**.

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**Stern**

Continued from Page 1

Stern affiliates. In fact, he said, "there are indications" that several Stern affiliates monitor and edit the show. Thus, he said, including those stations in the probe would amount to little more than a fishing expedition that could have had a chilling effect on programming.

"This decision," said Radcliffe, "reflects the Commission's sensitivity to broadcasters' free speech rights."

**Infinity Targeted?**

However, some sources close to the case dismissed that explanation, saying the agency clearly had reason to believe every Stern station carried the cited material. Those sources theorize the FCC specifically targeted Infinity's stations in an attempt to further pressure the company to muzzle or drop Stern.

In announcing the Infinity action, the FCC said the large levy was justified by the company's "apparent pattern of misconduct" regarding indecency. But, the agency added, harsher penalties were not in order because Infinity appears to have reined in Stern since January — the date of the last actionable indecency complaint received by the agency.

As evidence of that new attitude, the agency quoted a July letter from Infinity President/CEO Mel Karmazin in which he said Stern's show is "continuously reviewed and modified in an effort to achieve compliance with the indecency statute." That effort, Karmazin told the agency, includes multiple delay mechanisms and close consultation between Infinity management and Stern show staffers.

**The Blue Bits**

The segments that prompted this latest round of fines include: a conversation about Kathie Lee Gifford reaching into a feces-laden toilet, a discussion about proper post-bowel movement sanitary habits, two segments about Stern's "Butt Bongo Fiesta" video, Stern's meditations

on his masturbatory habits, and a bit in which a Woody Allen imitator discusses the joys of child molestation.

Tom Quinn, President of KFBI licensee Americom Las Vegas, said he will "vigorously fight" the Commission's action against the station.

"The Stern show, which is the highest-rated morning program among Las Vegas adults, complies with all legal requirements. Stern's comedy, political views, and social commentary are provocative, controversial, and sometimes sexually oriented, but not indecent."

Karmazin declined to comment on the latest fines, saying the company would make its argument in a formal response to the Commission. Infinity is already fighting \$606,000 in pending Stern-related indecency fines.

Ironically, one knowledgeable source said the fines may actually speed approval of Infinity's pending \$110 million deal to purchase KRTH/Los Angeles, which is facing a petition to deny from the anti-indecency group Americans for Responsible Television. By fining Infinity instead of designating it for a licensee fitness hearing, the source noted, the FCC has effectively dealt with ART's charge that Infinity is not qualified to be a licensee.

**Townshend Twosome**



After performing at NYC's Beacon Theater, Pete Townshend took time to pose with Atlantic Co-Chairman/Co-CEO Ahmet Ertegun.

calls from Sacramento and Santa Rosa; the tide's rolling back in. We're focused on being the No. 1 — and only — choice in this market for Gold. We can own Northern California."

**No Smokescreen**

Bramnick told R&R the move isn't a smokescreen for another change. "That rumor was started by our competitors, who were in a state of denial. One reason we're doing this is that KRTH/Los Angeles just sold for \$110 million."

According to Bramnick, KFRC (AM)'s former format may resurface elsewhere. "Two or three other stations are thinking about picking it up [see Street Talk, Page 22]. I'm absolutely certain one will — the sooner the better.

"There's a good chance Jim Lange will also be [hired] with the format. I hope that happens — he's a good broadcaster and a good guy."

**Redding Stamp Delivered**



The late R&B legend Otis Redding was honored when the U.S. Postal Service unveiled a commemorative stamp in Macon, GA. Participating in the ceremony are (l-r) Redding's children Dexter and Demetria, Capricorn President/former Redding manager Phil Walden, BMI's Harry Warner, and Redding's widow Zelma and daughter Karla.

**TRANSACTIONS**

Continued from Page 8

**Virginia**

**WMYA/Cape Charles (Norfolk)**

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Sinclair Telecab Inc. dba Sinclair Communications, owned by John and Virginia Sinclair of Crawfordsville, IN; J. David Sinclair of Danville, IN; Robert Sinclair of Virginia Beach; Benjamin Miles of Richmond; and Ann Adams of Rogers, AR. They own WNIS/Norfolk; WCDX/Mechanicsville, VA; WGVC & WPLZ/Petersburg, VA; KINE/Honolulu; and a cable TV system in Arkansas. Phone: (804) 640-8552

SELLER: WSKV Inc., a subsidiary of Willis Broadcasting Corporation, owned by Bishop L.E. Willis. He owns 23 stations, including WPCE/Portsmouth (Norfolk), VA, and is buying three others. Phone: (804) 624-6500

FREQUENCY: 96.1 MHz

POWER: 50kw at 482 feet

FORMAT: Urban

COMMENT: This station and WVAB/Virginia Beach sold for \$1.8 million in 1989. WVAB was sold in 1990 for \$150,000.

**WNNT-AM & FM/Warsaw**

PRICE: \$400,000

TERMS: Asset sale for \$100,000 cash and a 10-year promissory note for \$300,000 at 8% interest.

BUYER: Northern Neck & Tidewater Communications Inc., owned by Linwood Wadsworth of Tappahannock, VA. He is an employee and former part-owner of WRAR-AM & FM/Tappahannock, which is now solely owned by his brother, Danny Wadsworth. Phone: (919) 821-4711

SELLER: Northern Neck & Tidewater Broadcasting Company Inc., owned by Patricia and Ralph Dewey. Phone: (919) 333-4900

FREQUENCY: 690 kHz; 100.9 MHz

POWER: 250-watt daytimer; 3kw at 326 feet

FORMAT: Country

**Washington**

**KUTI & KXDD/Selah-Yakima**

PRICE: \$1,746,000

TERMS: Duopoly deal. Asset sale for \$425,100 plus the amount due a

secured creditor, KUTI and/or Heinen, Smith and Jensen. This transaction has been approved by the U.S. Bankruptcy Court for the Eastern District of Washington. BUYER: Butterfield Broadcasting Corporation, equally owned by Gregory Smith of Bellevue, WA; Sol Tacher of Bellevue; and David Hartman of Mercer Island, WA. Tacher owns 70% of KXLE-AM & FM/Eilensburg (Yakima), WA and has small interests in three TV stations. Smith has interests in KAYO-AM & FM/Aberdeen, WA and KAST-AM & FM/Astoria, OR. Phone: (206) 443-9991

SELLER: Norman Anglin, trustee for the bankruptcy estate of I-82 Acquisition Corporation, formerly headed by President Skip Sieganthaler. Phone: (509) 248-3110

FREQUENCY: 980 kHz; 104.3 MHz

POWER: 5kw day/500 watts night; 61kw at 781 feet

FORMAT: Country

COMMENT: The application states KUTI-KXDD & KXLE-AM & FM had a combined weighted share of 22% based on Spring 1992 Arbitron data for Yakima and Kittitas counties.

**Wyoming**

**KRAL & KIQQ/Rawlins**

PRICE: \$80,000 plus debt assumption

TERMS: The buyer is to make the following payments: \$25,000 in escrow to be applied to release of an IRS lien; \$30,000 to noteholder First Tier Bank of Scottsbluff, NE; and \$25,000 to noteholder Dorothy Sterling of Las Cruces, NM. The buyer is also assuming an undisclosed amount of additional debt to First Tier Bank.

BUYER: Mt. Rushmore Broadcasting Inc., owned by Jan Gray of Los Angeles. He owns KFCR/Custer, SC and KZMX-AM & FM/Hot Springs, SD. He also has a CP for a new FM at Custer, SC and has applied for new FMs at Chadron, NE and Newcastle, WY. Phone: (605) 673-5327

SELLER: Elk Mountain Broadcasting Inc., headed by President Richard Moore of Rawlins. Phone: (307) 324-6942

FREQUENCY: 1240 kHz; 92.7 MHz

POWER: 1kw; 3kw at 300 feet

FORMAT: Country; AC

COMMENT: This combo was purchased in 1985 in two transactions — \$240,000 for the AM and \$250,000 for the FM.

**KFRC**

Continued from Page 1

"The initial reaction from senior citizens was shock and dismay. But we wanted to get demos that were compatible with our ability to sell."

According to Bramnick, KFRC (AM)'s big signal is producing positive response. "We're getting great

**Leshay**

Continued from Page 1

"I'm totally excited about this challenge and am very grateful for the support [Elektra Chairman] Bob Krasnow and David Bither have shown by giving me this opportunity," Leshay said.

Leshay joined Elektra three years ago and became VP/Alternative and Video Promotion last year. He previously was an editor at *His* and began his career in artist management.



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## IT'S WAR

## Twenty Tips On Radio Station Defense

By Mike McVay

More and more radio broadcasters are using the axioms of warfare when determining how to position their stations. This strategy divides into four mindsets: offensive warfare, defensive warfare, guerrilla warfare, and the flanker attack. This column will focus on defensive warfare for your station.

The first step is to recognize the attack and plan to defend. Then you can move on to the offensive. Here are 20 tips on defending your station from the competition:

**1** Make listeners remember your call letters by placing a special sound behind the announcement of calls and frequency. As you exit stopsets, play sounds like sped-up wind chimes or the crackle of lightning striking. CHR stations can create the feeling of energy and encourage call-letter retention with the sound of a rocket ship blasting off at the top-of-the-hour ID.

**2** Block an informational attack by using the concept of ongoing news; i.e., tag a newscast with a teaser for the next newscast, like "Will gas prices affect heating in our city? We'll look at that in 30 minutes on WXXX news."

**3** Use liners that top your rivals when they are attacking you. "The Most Music Allowed By Law" is topped by "More Music Than The Law Allows." Similarly, "Nobody Plays More Music" is topped by "The Most Music," and "A Better Mix Of Your Favorite Songs" is topped by "The Best Favorites And More Of Them."

**4** Block an informational attack by using the concept of ongoing news; i.e., tag a newscast with a teaser for the next newscast.

**4** When a competitor dominates television and/or outdoor, target homes with direct mail. Save money by targeting your hot zip codes. Hot zips are those that report the most listening for your specific station or those with the biggest-rated zips for a primary competitor.

**5** Because the car is usually where people first find new stations, you could call it radio's "point of purchase." Create in-auto use by hanging signs on parking lot exit gates, having car washes put stickers on radios, using bumper/window stickers for contests, and distributing scratch-and-win contest cards at fast-food restaurants.

**6** The difference between warfare and business and warfare and real war is that in business you can live to fight another day. In war, there is no margin for error.  
—George S. Patton III

**6** Everybody knows you can make a splash with a large cash prize. But you can make available money look bigger by giving it away as a bond. Giving away million-dollar lottery tickets can also enhance the station's image, especially if you present such a prize as "100 shots at a million bucks."

**7** Present a Free Music Weekend on a once-a-month basis. Drop all the commercials out all day on Saturday and Sunday. Present it as "continuous music... with the stops pulled out so you can hear how good the music really is." Bump all the commercials out on an overnight basis every day. You can tout, "And later on tonight, 107 songs in a row," tied to your frequency.

**8** Provide usage liners. Actually go on the air and explain how to use your product. Saying "We're great to listen to at the office, because we have music that everyone can agree on," or "We'll get you up and going in the morning" may prompt people to use your station more regularly.

**9** Differentiate your station from a similar-sounding station. Place a slight reverberation on the audio chain. Increase the speed of songs from 45rpm to 47rpm. This will make your competitor's music seem slow and sluggish, while yours sounds brighter.

**10** Make your station more local-sounding and community-involved. Have announcers read from a "street sheet." This is a memo that all announcers participate in compiling. It features a list of activities going on around the community that are of interest to the target demographic.

**11** Use a television weather forecaster whenever possible. Instruct the forecaster to speak in the "TV language" of satellite screens, color radar, and arrows on a weather map. People have come to expect a TV weatherperson to have all of these "tools." Referring to them makes your radio weather seem more credible.

**12** Use benchmarks to encourage listeners to remember your station. Give handles to special shows; e.g., "Two for Tuesday," "Triple Play Thursday," "Lunchtime At The Oldies," "Love Songs," and "Cartunes."

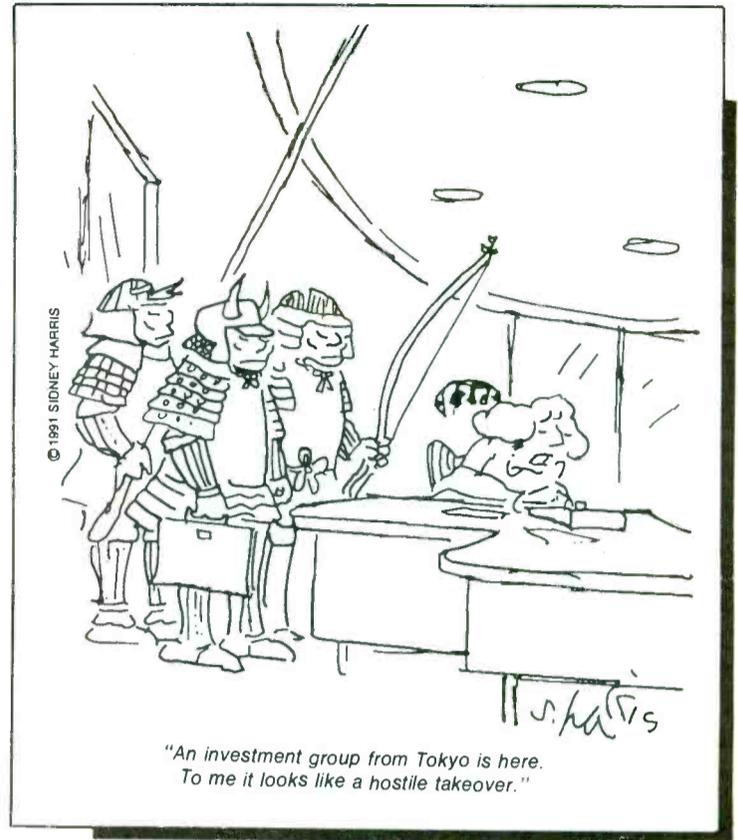
**13** Give your station credibility with "advertorials" (newspaper ads written to look like articles, with a credited writer). When a newspaper carries a story about your station, regardless of whether it's an advertisement or not, readers will more readily accept it as truth, simply because it's in print.

**14** Present a "Listeners' Bill of Rights." This is effective for competing with a station that has failed its audience's expectations.

**15** Since research indicates Arbitron diaries are filled out in the kitchen and bedroom, make your station memorable in those locations.

Sample promo: "At WXXX, our listeners have the right to expect certain things from radio. So we've introduced the Radio Listeners' Bill of Rights. You have the right to hear the best music. So we play your favorites from the '70s, '80s, and today. You have the right to a morning show that gets you up and going. So we give you [morning personality] every morning. You have the right to contests that are easy to win. That's why we plan this city's best contests. The Radio Listeners' Bill of Rights — another reason WXXX should be your favorite radio station."

**15** Recycle audience from your morning show into afternoon drive and from afternoon drive into the morning show by having the morning DJ pop up in the afternoon to promote his or her program. Likewise, the afternoon person shows up in the morning show to present that program. These promotional announcements can be prerecorded, but they should sound live.



**16** Top a competitor's marketing campaign by waiting until it starts. Then kick off your campaign two weeks later, after they've already placed their billboards, purchased their TV commercials, and executed all their marketing methods. This enables you to "one-up" them.

**17** Create a greater awareness of your station by using office delivery services to leave flyers. Present "instant gratification" in a contest by awarding pizzas on the lunchtime show, and actually have the pizza delivered immediately. Send your morning personality out to offices to drop off donuts and coffee mugs bearing your station's logo.

**18** Sell the benefits of your station in a 30- to 45-second announcement. Radio stations frequently pitch clients on buying 60-second announcements, yet use only 10- to 15-second recorded messages for their own products. Be sure the recorded announcements sell the benefit in the first five seconds. Identify the station at least three times in 30 seconds.

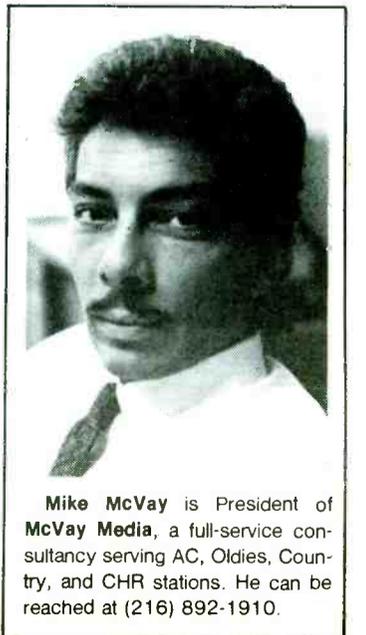
**19** Because the car is usually where people first find new stations, you could call it radio's 'point of purchase.'

**19** Design stunts for your personalities to execute in public. Putting a morning man inside a monkey cage at the zoo to raise money, setting a new record for riding a roller coaster, doing a show in the buff, or betting on a sporting event with a morning man in another city can cause talk which makes your station memorable.

**20** Provide usage liners. Actually go on the air and explain how to use your product.

Since research indicates Arbitron diaries are filled out in the kitchen and bedroom, make your station memorable in those locations. Put call letters on milk cartons, refrigerator magnets, and placemats. Get into the bedroom with nightlights bearing your call letters or by awarding pre-tuned radios for at-home listening.

Remember these words, which were uttered at a recent positioning seminar by the son of a famous general: George S. Patton III said, "The difference between warfare and business and warfare and real war is that in business you can live to fight another day. In war, there is no margin for error."



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

## Mr. Big See 'Bump Ahead' With Third LP

**M**r. Big's third LP, "Bump Ahead," reunites them with producer Kevin Elson (Journey). Top tracks include "Nothing But Love," "Promise Her The Moon," and the future metal radio track, "Colorado Bulldog." A cover of Cat Stevens's "Wild World" ships to AOR and CHR September 3. The full Atlantic set arrives September 21.

### Etheridge: 'Yes I Am'

"Yes I Am," Melissa Etheridge's fourth album, was produced by Hugh Padgham (Sting, Phil Collins). Waddy Wachtel, Ian McLagan, Scott Thurston, Pino Palladino, and James Fearnley (the Pogues' accordionist) are among the musicians accompanying her band in the studio.

"I Will Never Be The Same" (from the film "Welcome Home Roxy Carmichael") is available for the first time on this set. "I'm The Only One" ships to radio next week. The full Island/PLG CD will be available September 21.

### Squeeze Play

Squeeze return to A&M with "Some Fantastic Place," which they produced with Pete Smith. (Bob Clearmountain mixed.) Keyboardist/vocalist Paul Carrack has rejoined the band, which also welcomes former Attractions drummer Pete Thomas. "Everything In The World" ships to radio this week, but "Third Rail" and "Cold Shoulder" are also likely emphasis tracks. The disc goes on sale September 14.

### Jazzy & Fresh 'Code Red'

Jazzy Jeff & Fresh Prince's fifth Jive release ("Code Red") features the production talents of Dallas Austin, Mr. Hula & Fingers, and Mr. Lee, among others. "Boom! Shake The Room" is at radio now. The Pete Rock-produced "Something Like This" and "I Wanna Rock" are key cuts, as is



"Shadow Dreams." The LP hits the streets September 28.

### '13' Thrill Kills

The first full-fledged Interscope/AG release from My Life With The Thrill Kill Kult is titled "13 Above The Night." Band member Buzz McCoy and Fred Gianelli of Psychic TV produced the set, which features New York underground legend Lydia Lunch's vocals on three tracks. "Final Blindness" is the current club/retail track. The LP ships to college radio next week, and "Blue Buddha" to New Rock on September 17. The full set hits stores September 7.

### Signs O' The Times

Victoria Williams — whose songs form the basis of the "Sweet Relief" album — has signed to Mammoth and should have an LP out by the end of the year.

### Cobain Co-Helms Melvins

Seminal Seattle grungemeisters Melvins make their major-label debut with "Houdini." Nirvana frontman Kurt Cobain produced half the set and played on the cut "Sky

Pup." Melvins — whom Cobain often cites as an influence — pay tribute to one of their influences with a cover of the MC5's "Rocket Reducer No. 62." Atlantic/AG ships "Honey Bucket" to radio this week. The LP hits the streets September 21.

### R.I.P.

Phil Seymour succumbed to cancer Tuesday (8/17). As a solo artist, Seymour scored the 1981 hit "Precious To Me." He was previously a member of the Dwight Twilley Band (which hit with "I'm On Fire" in 1975), was a featured voice on Tom Petty & The Heartbreakers' "American Girl" and "Breakdown," and played in the Textones. He was 41.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1920.0
2	PAUL McCARTNEY	\$1182.6
3	NEIL DIAMOND	\$618.2
4	LOLLAPALOOZA	\$597.4
5	JIMMY BUFFETT	\$581.6
6	VAN HALEN	\$531.2
7	PETER GABRIEL	\$477.2
8	KENNY G	\$302.1
9	AEROSMITH	\$276.5
10	STING	\$262.8
11	TINA TURNER	\$250.9
12	MOODY BLUES	\$225.3
13	STEVE MILLER BAND	\$217.9
14	SPIN DOCTORS	\$208.3
15	CLINT BLACK/WYNNONNA	\$177.1

### New Tours

Among this week's new tours:

BELLAMY BROTHERS  
CATHERINE WHEEL  
MERLE HAGGARD  
JEFF HEALEY BAND  
JULIANA HATFIELD THREE  
ROBERT PLANT  
SUN-60  
TEARS FOR FEARS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## MUSIC DATEBOOK

### MONDAY, AUGUST 23

1962/John Lennon marries Cynthia Powell.

1991/"The Commitments," the Alan Parker-directed film about an Irish band that performs American R&B songs, opens nationally.

Born: the late Keith Moon 1946, Rick Springfield 1949

### TUESDAY, AUGUST 24



Keith Moon — pooling his assets.

1968/Who drummer Keith Moon caps his birthday party celebration by accidentally parking a Lincoln in the Flint MI Holiday Inn's swimming pool.

1981/Mark David Chapman is sentenced to 20 years to life in prison for murdering John Lennon.

1989/The Who perform a special version of "Tommy" in L.A., featuring cameo appearances by Phil Collins, Billy Idol, Elton John, Patti LaBelle, and Steve Winwood.

### WEDNESDAY, AUGUST 25

1970/Elton John makes his U.S. debut at L.A.'s Troubadour.

1986/Paul Simon releases the "Graceland" album.

1989/John Mellencamp, 37, becomes a grandfather when daughter Michelle gives birth to Elexis Suzanne Peach.

Also Duran Duran singer Simon LeBon and wife Yasmin become parents to daughter Amber Rose.

Born: Walter Williams (O'Jays) 1942, Gene Simmons (Kiss) 1950, Rob Halford (ex-Judas Priest) 1951, Elvis Costello 1954

### THURSDAY, AUGUST 26

1970/Jimi Hendrix gives his last public performance — the Isle Of Wight Pop Festival.

1980/Bassist Tom Petersson quits Cheap Trick. He'll rejoin the group in 1988.

1991/Randy Newman wins an Emmy for writing music for "Cop Rock." Former KPWR/L.A. morning man Jay Thomas wins one for his guest-acting role as a conservative talk show host on "Murphy Brown."

Born: Valerie Simpson 1946, Brantford Marsalis 1961

### FRIDAY, AUGUST 27

1965/The Beatles meet Elvis Presley at his Bel Air home. The King greets them by playing bass while watching TV.

1967/Beatles manager Brian Epstein dies from an overdose of sleeping pills.

1990/Stevie Ray Vaughan and three members of Eric Clapton's band are killed in a helicopter crash over Troy, WI.

Born: Alex Lifeson (Rush) 1943

### SATURDAY, AUGUST 28

1986/Tina Turner is awarded a star on the Hollywood Walk of Fame.

Born: Danny Seraphine (Chicago) 1948

### SUNDAY, AUGUST 29

1966/The Beatles give their last concert — excluding rooftop gigs — at SF's Candlestick Park.

1976/Blues great Jimmy Reed dies.

Born: the late Charlie Parker 1920, Michael Jackson 1958

### MONDAY, AUGUST 30

1989/Then-Guns N' Roses guitarist Izzy Stradlin is arrested for creating a disturbance on an airline flight — urinating on the carpet and smoking in the non-smoking section.

Born: John Phillips (Mamas & Papas) 1935

### TUESDAY, AUGUST 31

1976/George Harrison is found guilty for subconsciously plagiarizing the Chiffons' "He's So Fine" while composing "My Sweet Lord."

1988/Bruce Springsteen and actress Julianne Phillips file for divorce.

Born: Van Morrison 1945, Rudolph Schenker (Scorpions) 1952, Gloria Estefan 1957, Glenn Tilbrook (Squeeze) 1957

### WEDNESDAY, SEPTEMBER 1

1956/Elvis Presley buys his mother a pink Cadillac.

1971/The "Sonny & Cher Show" debuts on CBS-TV.

Born: Barry Gibb 1946

### THURSDAY, SEPTEMBER 2

1970/Phil Collins repends to an ad in Britain's Melody Maker and becomes the drummer for Genesis.

1978/Gloria and Emilio Estefan are married.

1988/The Amnesty International "Human Rights" six-week tour — featuring Bruce Springsteen, Sting, Peter Gabriel, and Tracy Chapman — begins at London's Wembley Stadium.

1989/Ex-Cars frontman Ric Ocasek marries supermodel Paulina Porizkova.

### FRIDAY, SEPTEMBER 3

1967/Folk giant Woody Guthrie, 52, dies of the hereditary disease Huntington's Chorea.

Born: Al Jardine (Beach Boys) 1942

### SATURDAY, SEPTEMBER 4

1954/Elvis Presley makes his first — and only — appearance at the Grand Ole Opry.

### SUNDAY, SEPTEMBER 5

1986/Striking an ironic note, Dire Straits wins MTV's Best Video award for "Money For Nothing."



B.B. King — star time.

1990/B.B. King is awarded a star on the Hollywood Walk Of Fame.

Born: the late Freddie Mercury 1946

— Paul Colbert

## SCREEN SCENE

### Four More Summer Soundtracks On Horizon

**R**oad trips and crime figure prominently in four forthcoming films, each of which sports a soundtrack album. The "True Romance" LP will be available September 7, while "Amongst Friends" hits stores August 31, and the "Calendar Girl" and "Kalifornia" CDs go on sale this week.

#### 'True Romance'

Christian Slater and Patricia Arquette star as young lovers who flee to Los Angeles after accidentally ripping off the Detroit mob. Tony Scott ("Top Gun," "Beverly Hills Cop II") directed from a script by Quentin Tarantino ("Reservoir Dogs"). Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, and Christopher Walken are also featured.

Though Morgan Creek produced both the film and the LP, John Waite's "In Dreams" will go to radio as an Imago single August 20. The LP's other new cuts are by Charles & Eddie and Charlie Sexton. Chris Isaak, Shelby Lynne, Nymphomania, and Soundgarden provided album tracks. The film opens September 10.

#### 'Amongst Friends'

Rob Weiss, 26, makes his directorial debut with "Amongst Friends," a film about three privileged Long Island youths who drift into crime. Fine Line picked up this independent production, which is currently in limited release. Atlantic has the soundtrack.

Bettie Serveert contribute "Kid's Alright," which ships to radio this week. Mick Jones scored the film and provided a new tune, as did his band, Big Audio Dynamite II. Other acts on the LP: the Lemonheads, the Pharcyde, Tone Loc, Sweet Water, MC Lyte, Mott The Hoople, Act Of Mercy, Da Youngsta's, and Dramarama.

#### 'Kalifornia'

Brad Pitt stars in "Kalifornia" as a killer who invites himself and his girlfriend (Juliette Lewis) along on a cross-country car trip with two young lovers. The Gramercy film sports a Polydor/PLG soundtrack. "Look Up To The Sky" by the Indians ships to radio this week.

The Soup Dragons contribute a new song ("Dive Bomber"), and the rest of the LP consists of tracks by Mind Bomb, Quicksand, East 17, Drivin-N-Cryin, X, Therapy?, and David Baerwald. The film opens September 3.

#### 'Calendar Girl'

Theory's remake of Frankie Lyonn & The Teenagers' "Why Fools Fall In Love?" is the first radio track from Columbia's "Calendar Girl" LP. The Columbia film stars Jason Priestley as one of three teens who drive to Los Angeles in 1962 to meet Marilyn Monroe.

Other remakes: Penny Ford's version of Peggy Lee's "Fever" and Ten City's cover of the Miracles' "Going To A Go-Go." Aaron Neville performs a new Carole King-Hans Zimmer tune ("Out Of My Dreams"). The LP includes hits by the Capitols, Chubby Checker, the Del Vikings, and the Everly Brothers, plus — of course — Neil Sedaka's "Calendar Girl." This film also opens September 3.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

**Mickey Briggs • (800) 231-2818**  
**Super AC/AOR**  
 GIN BLOSSOMS/Hey Jealousy  
 LENNY KRAVITZ/Believe  
 RED HOT CHILI PEPPERS/Soul To Squeeze  
 ROBIN S/Love For Love

### BONNEVILLE

**Ford Colley • (800) 631-1600**  
**Soft AC**  
 ROD STEWART/Reason To Believe

### AC Mix

JOSHUA KADISON/Jesse

### BROADCAST PROGRAMMING

**Ron Harris • (800) 426-9082**  
**Digital CHR**  
 AEROSMITH/Cryin'  
 DEF LEPPARD/Two Steps Behind  
 C. DION & C. GRIFFIN/When I Fall In Love

### Digital AC

DELETA ADAMS/Just Had To Hear Your Voice  
 MARIAH CAREY/Dreamlover  
 WENDY MOTEN/So Close To Love  
 DARDEN SMITH/Loving Arms  
 ROD STEWART/Reason To Believe  
 UB40/Can't Help Falling In Love

### CONCEPT PRODUCTIONS

**Dick Wagner • (800) 783-3454**  
**Concept 1 AC**  
 TONI BRAXTON/Another Sad Love Song  
 MARIAH CAREY/Dreamlover  
 GO WEST/Tell Me  
 CHRIS ISAAC/Solitary Man  
 10,000 MANIACS/I.M. STIPE/To Sir With Love

### Concept 2 CHR

MARIAH CAREY/Dreamlover  
 GIN BLOSSOMS/Hey Jealousy  
 GO WEST/Tell Me  
 JODECI/Lately  
 LENNY KRAVITZ/Believe  
 DARDEN SMITH/Loving Arms

### JONES SATELLITE NETWORK

**Phil Barry • (800) 766-3251**  
**Soft Hits**  
 MARIAH CAREY/Dreamlover  
 BRIAN MCKNIGHT/One Last Cry

### AC

MARIAH CAREY/Dreamlover  
 SOUL ASYLUM/Runaway Train

### SATELLITE MUSIC NETWORK

**Robert Hall • (800) 527-4892**  
**Touch**  
 EARTH, WIND & FIRE/Sunday Morning  
 HI-FIVE/Unconditional Love  
 SWV/Right Here/Human Nature

### Classic Rock

DEEP PURPLE/The Battle Rages On  
 BOB DYLAN/My Back Pages  
 STEVE MILLER BAND/Blue Eyes  
 GEORGE THOROGOOD & THE.../Get A Haircut

### Starstation

EARTH, WIND & FIRE/Sunday Morning

### UNISTAR

**Chris Kampmeier • (805) 294-9000**  
**AC II**  
 MARIAH CAREY/Dreamlover  
 ROD STEWART/Reason To Believe

### Format 41

MARIAH CAREY/Dreamlover

### RADIO AAHS

**Children's Satellite Network**  
**Stix Franklin • (612) 926-1280**

LW	TW	Artist/Title
2	1	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
1	2	ANIMAL/Wipeout (Jim Henson/BMG Kidz)
5	3	BILL SHONTZ/Hole In The Ozone (Lightyear/BMG Kidz)
3	4	M.C. MARIO/Super Mario Land (Warlock)
4	5	JANET & JUDY P.A.R.T.Y. (Jandy Music)
6	6	ROBIN WILLIAMS/Prince Ali (Walt Disney)
9	7	CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
7	8	ROWF THE DOG/Eight Little Notes (Jim Henson/BMG Kidz)
10	9	CRAIG N' CO./Rock n' Toontown (Walt Disney)
—	10	ROCKAPELLA/Capital (Zoom Express/BMG Kidz)



57 million households  
 Patti Galluzzi  
 VP/Music Programming

### ADDS

Artist/Title	Weeks On
DR. DRE/Let Me Ride (Death Row/Interscope/AG)	
DEF LEPPARD/Two Steps Behind (Columbia)	
JOHN MELLENCAMP/Human Wheels (Mercury)	
TONI BRAXTON/Another Sad... (LaFace/Arista)	
KRIS KROSS.../Alright (Ruthhouse/Columbia)	
MEATLOAF/It'd Do Anything For Love... (MCA)	
SNOW/Runway (EastWest/AG)	

### EXCLUSIVES

Artist/Title	Weeks On
R.E.M./Everybody Hurts (WB)	4
STONE TEMPLE PILOTS/Wicked... (Atlantic/AG)	3

### HEAVY

Artist/Title	Weeks On
AEROSMITH/Cryin' (Geffen)	5
MARIAH CAREY/Dreamlover (Columbia)	4
JANET JACKSON/If (Virgin)	9
MICHAEL JACKSON/Will You... (MJJ/Epic)	9
RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	6
SHAI/Baby I'm Yours (Gasoline Alley/MCA)	13
SOUL ASYLUM/Runaway Train (Columbia)	15
TONY TONI TONE/If I Had... (Wing/Mercury)	12
UB40/Can't Help Falling In Love (Virgin)	18
U2/Numb (Island/PLG)	9

### BUZZ BIN

Artist/Title	Weeks On
BLIND MELON/No Rain (Capitol)	9
CYPRESS HILL/Insane In... (Ruthhouse/Columbia)	6
GIN BLOSSOMS/Hey Jealousy (A&M)	21
RAIOHEAD/Creep (Capitol)	15

### BREAKTHROUGH VIDEO

Artist/Title	Weeks On
BJORK/Human Behaviour (Elektra)	6

### STRESS

Artist/Title	Weeks On
DEF LEPPARD/Two Steps Behind (Columbia)	ADD
DR. DRE/Let Me Ride (Death Row/Interscope/AG)	ADD
DURAN DURAN/Too Much Information (Capitol)	3
LENNY KRAVITZ/Believe (Virgin)	11
MADONNA/Rain (Maverick/Sire/WB)	10
JOHN MELLENCAMP/Human Wheels (Mercury)	ADD
SMASHING PUMPKINS/Cherub Rock (Virgin)	2
SPIN DOCTORS/How Could You Want... (Epic)	7
ROD STEWART/Reason To Believe (WB)	7
SWV/Right Here/Human Nature (RCA)	4
TEARS FOR FEARS/Break It Down Again (Mercury)	11

### ACTIVE

Artist/Title	Weeks On
TONI BRAXTON/Another Sad... (LaFace/Arista)	ADD
TERENCE TRENT D'ARBY/Delicate (Columbia)	5
E.Y.C./Feelin' Alright (Gasoline Alley/MCA)	3
GURU/I N'DEA DAVENPORT/Trust Me (Chrysalis/ERG)	6
ICE CUBE I/DAS EFX/Check Yo Self (Priority)	2
JAZZY JEFF & FRESH PRINCE/Boom... (Jive)	6
JULIANA HATFIELD THREE/My Sister (Mammoth/AG)	2
KRIS KROSS.../Alright (Ruthhouse/Columbia)	ADD
MEATLOAF/It'd Do Anything For Love... (MCA)	ADD
PM DAWN/The Ways Of... (Gee Street/Island/PLG)	6
SHANICE/It's For You (Molown)	5
SNOW/Runway (EastWest/AG)	ADD
STEREO MC'S/Step It Up (Gee Street/Island/PLG)	10
TAG TEAM/Whoop! (There It Is) (Life/Belmark)	2
2PAC/1 Get Around (Interscope/AG)	2
URGE OVERKILL/Sister Havana (Geffen)	6

### ON

Artist/Title	Weeks On
PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	4
CANDLEBOX/Change (Maverick/Sire/WB)	4
CRAWBERRIES/Dreams (Island/PLG)	5
MIGHTY MIGHTY BOSSTONES/Soneday... (Mercury)	6
PRIMUS/Mr. Krinkle (Interscope/AG)	6
MATTHEW SWEET/Ugly Truth Rock (Zoo)	6
GEORGE THOROGOOD & .../Get A Haircut (EMI/ERG)	2
TOOL/Sober (Zoo)	4
WHITE ZOMBIE/Thunder Kiss '65 (Geffen)	3



46.7 million households  
 Sal LoCurto, VP/Programming & Scheduling  
 Norman Schoenfeld, VP/Program & Artist Development

### FIVE STAR

Artist/Title	Weeks On
GLORIA ESTEFAN/Mi Tierra (Epic)	8

### GREATEST HITS

Artist/Title	Weeks On
MARIAH CAREY/Dreamlover (Columbia)	3
JANET JACKSON/If (Virgin)	6
MICHAEL JACKSON/Will You Be There (MJJ/Epic)	8
MADONNA/Rain (Maverick/Sire/WB)	6
ROD STEWART/Reason To Believe (WB)	2
TINA TURNER/I Don't Wanna Fight (Virgin)	15

### HEAVY

Artist/Title	Weeks On
C. DION & C. GRIFFIN/When I... (Epic Soundtrax)	10
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG)	13
JON SECADA/I'm Free (SBK/ERG)	9
STING/Fields Of Gold (A&M)	13
UB40/Can't Help Falling In Love (Virgin)	11

### WHAT'S NEW

Artist/Title	Weeks On
TONI BRAXTON/Another Sad Love... (LaFace/Arista)	2
DARYL HALL/I'm In A Philly Mood (Epic)	ADD
LISA KEITH/Better Than You (Perspective/A&M)	ADD
DAVE KOZ/You Make Me Smile (Capitol)	2
BRIAN MCKNIGHT/One Last Cry (Mercury)	10
MEATLOAF/It'd Do Anything For Love... (MCA)	ADD
PM DAWN/The Ways Of... (Gee Street/Island/PLG)	2
PATTI SCIALFA/As Long As I (Can...) (Columbia)	1
SOUL ASYLUM/Runaway Train (Columbia)	3
STEVE MILLER BAND/Wide... (Sailor/Polydor/PLG)	5
SWV/Right Here/Human Nature (RCA)	1
TEARS FOR FEARS/Break It Down Again (Mercury)	1
TONY TONI TONE/If I Had No Loot (Wing/Mercury)	8
U2/Numb (Island/PLG)	4
ROBERT J. WALLER/The Madison... (Atlantic/AG)	3

### ARTIST OF THE MONTH

Artist/Title	Weeks On
BILLY JOEL/The River Of Dreams (Columbia)	3

Information current as of August 17.



36 million households  
 Cindy Mahmood,  
 VP/Entertainment  
 & Original Programming

### VIDEO SOUL TOP 10

LW	TW	Artist/Title
4	1	TONI BRAXTON/Another Sad... (LaFace/Arista)
2	2	TONY TONI TONE/If I Had No... (Wing/Mercury)
3	3	SILK/Get It Up (Elektra)
5	4	BRIAN MCKNIGHT/One Last Cry (Mercury)
6	5	JANET JACKSON/If (Virgin)
10	6	ICE CUBE I/DAS EFX/Check Yo Self (Priority)
7	7	TLC/Get It Up (LaFace/Epic Soundtrax)
—	8	BABYFACE/For The Cool In You (Epic)
9	9	WHITNEY HOUSTON/Run To You (Arista)
1	10	JODECI/Lately (Uptown/MCA)

Information current as of August 20.

### RAP CITY TOP 10

LW	TW	Artist/Title
1	1	CYPRESS HILL/Insane In... (Ruthhouse/Columbia)
2	2	ALKALOHOLICS/Make Room (Loud/RCA)
5	3	ICE CUBE I/DAS EFX/Check Yo Self (Priority)
3	4	MC LYTE/Ruffneck (First Priority/AG)
4	5	RUN-D.M.C./Ooh, Whatcha Gonna Do (Profile)
9	6	COMMON SENSE/Soul By The Pound (Relativity)
10	7	FAT JOE/Flow Joe (Relativity)
8	8	ILLEGAL/We Getz Busy (Rowdy)
—	9	INTELLIGENT HOODLUM/Grand... (Tuff Break/A&M)
—	10	NIKKI D/Freak Out (Flavor Uni/Epic)

Information current as of August 21.



13 million households  
 Les Garland  
 VP/Programming  
 John Robson, Director/  
 Music Programming

### THE BOX

LW	TW	Artist/Title
—	1	D.B.G./Z'Body Like M.F. (Bust It)
6	2	2PAC/1 Get Around (Interscope/AG)
10	3	ICE CUBE I/DAS EFX/Check Yo Self (Priority)
1	4	SWV/Downtown (RCA)
8	5	KRIS KROSS.../Alright (Ruthhouse/Columbia)
5	6	95 SOUTH/Whoot, There It Is (Wrap/ichiban)
9	7	DUICE/Dazzey Duzs (Belmark)
7	8	SMOOTH/You Been Played (Jive)
2	9	TAG TEAM/Whoop! (There It Is) (Life/Belmark)
3	10	TLC/Get It Up (LaFace/Epic Soundtrax)

Most requested for week ending August 13.



THE NASHVILLE NETWORK  
 53.9 million households  
 Lyndon LaFavers,  
 Video Program Administrator

### HEAVY

Artist/Title	Weeks On
JOHN ANDERSON/If Fell In The Water (BNA Ent.)	3
BOY HOWDY/A Cowboy's Born With A... (Curb)	14
TRACY BYRD/Holdin' Heaven (MCA)	14
CARLENE CARTER/Every Little Thing (Giant)	17
MARK COLLIE/Shame Shame Shame (MCA)	15
CONFEDERATE.../Trashy Women (Atl. Nash/AG)	6
BILLY RAY CYRUS/In The Heart Of A... (Mercury)	8
DIAMOND RIO/This Romeo Ain't Got... (Arista)	8
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	6
RADNEY FOSTER/Easier Said Than Done (Arista)	11
GIBSON MILLER BAND/Texas Tattoo (Epic)	11
VINCE GILL/One More Last Chance (MCA)	3
TOBY KEITH/He Ain't Worth Missing (Mercury)	10
HAL KETCHUM/Mama Knows The Highway (Curb)	8
TRACY LAWRENCE/Can't Break... (Atl. Nash/AG)	9
LITTLE TEXAS/What Might Have Been (WB)	15
PATTY LOVELESS/Nothin' But The Wheel (Epic)	7
MATTHEWS, WRIGHT & KING/I Got A... (Columbia)	12
MCBRIDE & THE RIDE/Hurry Sundown (MCA)	7
R. MCENTIRE w/L. DAVIS/Does He Love... (MCA)	ADD
JOHN M. MONTGOMERY/Beer And... (Atl. Nash/AG)	10
LORRIE MORGAN/Halt Enough (BNA Ent.)	4
SAWYER BROWN/Thank God For You (Curb)	9
RICKY VAN SHELTON/A Couple Of... (Columbia)	4
SHENANDOAH/Janie Baker (RCA)	14
DOUG SUPERNAW/Reno (BNA Entertainment)	15
AARON TIPPIN/Working Man's Ph.D. (RCA)	11
RANDY TRAVIS/Cowboy Boogie (WB)	2
STEVE WARINER/If I Didn't Love You (Arista)	9
WYONNNA/Only Love (MCA)	5
TRISHA YEARWOOD/Down On My Knees (MCA)	12
DWIGHT YOAKAM/A Thousand Miles From... (WB)	9

### ADDS

Artist/Title	Weeks On
BILLY BURNETTE/The Bigger The Love (Capricorn)	
MARK CHESNUTT/Almost Goodbye (MCA)	
IRIS DEMENT/Our Town (WB)	
SAMMY KERSHAW/Queen Of My Double... (Mercury)	
R. MCENTIRE w/L. DAVIS/Does He Love You (MCA)	
B. J. THOMAS/Southern Girl On A... (Silver City)	

Information current as of August 16.



COUNTRY MUSIC TELEVISION  
 18.1 million households  
 Tracy Storey, Programming Manager  
 Bob Baker, Director/Operations

### TOP 10

LW	TW	Artist/Title
3	1	SHENANDOAH/Janie Baker (RCA)
4	2	LITTLE TEXAS/What Might Have Been (WB)
2	3	TRACY LAWRENCE/Can't Break... (Atl. Nash/AG)
6	4	HAL KETCHUM/Mama Knows The... (Curb)
8	5	BILLY RAY CYRUS/In The Heart Of... (Mercury)
9	6	SAWYER BROWN/Thank God For You (Curb)
5	7	DOUG SUPERNAW/Reno (BNA Entertainment)
1	8	CARLENE CARTER/Every Little Thing (Giant)
10	9	DWIGHT YOAKAM/A Thousand Miles... (Reprise)
—	10	TRACY BYRD/Holdin' Heaven (MCA)

Weeks On

### HEAVY

Artist/Title	Weeks On
ANDY CHILDS/Broken (RCA)	PICK/ADD
RADNEY FOSTER/Easier Said Than Done (Arista)	14
GIBSON MILLER BAND/Texas Tattoo (Epic)	11
KIERAN KANE/It's Here To Love You (Atl. Nash/AG)	ADD
J. MONTGOMERY/Beer... (Atl. Nash/AG)	BREAKOUT/13
AARON TIPPIN/Working Man's Ph.D. (RCA)	12
STEVE WARINER/If I Didn't Love You (Arista)	12
WYONNNA/Only Love (Curb/MCA)	6

### HOT SHOTS

Artist/Title	Weeks On
JOHN ANDERSON/If Fell In The Water (BNA Ent.)	3
MARK CHESNUTT/Almost Goodbye (MCA)	12
BILLY DEAN/It's Not Built That Way (SBK/Liberty)	3
VINCE GILL	



JOEL DENVER

## CONTEMPORARY HIT RADIO

## WXXL's Most XL-Ent Spring Book

Station hits all-time high with 7.0 share, wins 18-34 battle

When Adam Cook joined WXXL (XL106.7)/Orlando as PD, the station was in the midst of a Summer '91 Arbitron book that yielded just a 3.5 12+ share. But seven books later, Cook and his staff have doubled that figure: Spring '93 brought a 6.4-7.0 12+ increase, top 18-34 honors, and a No. 3 18-49 finish.

### Identity Crisis

Cook's first turnaround task was to establish a consistent identity. As he recalls, "This radio station never knew what it was about. But over the course of these two years, it's developed its own awareness, which has increased cume and TSL.

"When the station was WHLY [Y106], it was nothing but a teen CHR. When [present owners] Taylor Communications changed it to XL106.7 in 1990, they wanted an adult CHR. But it got too AC, then it got too Urban, and it had no ratings. So my starting point was lower than it should've been. It was difficult going... the station had little in the way of partisans or fans for music testing. Add to that an anemic sales picture in a soft economy, and it was pretty bleak."

Cook's step-by-step rebuilding process included:

- New talent
- Focusing the music presentation
- Awareness of the growing Hispanic population
- Marketing



Adam Cook

"We brought in some new talent. We created a well-rounded station with talent that complimented the music. Mornings with Doc Holliday & Johnny Magic were improved with the addition of news personality Deborah Smurawa. She added a much-needed female perspective. By design, our morning show is real and humanistic; we don't get into the prerecorded comedy stuff. Hildi joined for middays, I moved

into afternoons, and we added a new night jock, 'Just Plain' Mark, who helped counter the image of his predecessor, Bubba The Love Sponge. We grabbed Kid Cruz for 10p-2am and slid Johnny Walker into overnights."

### Hispanic Influence

Cook made major modifications to the station's music, scrapping a myriad of positioners in favor of "XL106.7, playing today's hits." "XL106.7's Urban-leaning dance position made little sense against [market leader] Urban [WJHM] 102 Jamz, which had a lock on the black listeners." Recalling his previous experience as PD at KRBE/Houston, Cook compares the market to a cross between "Space City" and Miami, with a growing cognizance of the market's 9.8% Hispanic audience. In fact, Cook's lobbying efforts helped convince Arbitron to institute Hispanic ethnic weighting for the first time.



The XL106.7 "Strip Police" cruised the metro with prizes, looking for bumper stickers like the one shown here. A special series of stickers customized with local high schools' names will be handed out during this fall's football games.

"The rhythmic records that appeal to the dance and alternative audiences work best for us [see 'The Music Box']," Cook comments. "Records by artists like Rozalla, Snap, Dr. Alban, and Bizarre Inc. go over well with our listeners. And as a bonus, 102 Jamz won't play them. Another clue to this genre's popularity was that it was selling without local airplay other than the campus station at nearby Rollins College and exposure on MTV. I also brought in some 18-24 'secret weapons' from Houston, like Book Of Love's 'I Touch Roses,' the Cure's 'Just Like Heaven,' New Order's 'Bizarre Love Triangle,' and Marc Almond's 'Tears Run Rings.'"

### Cumin' The Clubs

XL106.7 takes it to the clubs for two separate broadcasts each weekend. A Friday dance night at "J.J. Whispers" regularly packs in 1500+ people, while the station's Saturday night techno/house-slanted party at Disney World's "Mannequins" is another SRO event. "Both venues have really turned a lot of listeners on to our station.

"While we're there, we have people who survey the audience, asking what station they listen to, what

## PD PROFILE

### The Adam Cook Report

Age: 36

Married w/children: wife Amy (four years); son Ryan, 9

Programming experience: KRBE/Houston, 92X/Columbus, WSKZ/Chattanooga, WDJX/Dayton

Favorite station other than XL106.7: KROQ/Los Angeles

Other respected stations: WXKS (Kiss 108)/Boston, WPOW (Power 96)/Miami, WBBM-FM (B96)/Chicago

Biggest programming influence: Buddy Scott — "who taught me everything" — and former competitors Dave Robbins and Bill Richards

Favorite part of being a PD: Dealing with crisis situations — "otherwise it would be boring."

Least favorite part of being a PD: Record people who don't understand the radio station's goals.

Favorite contest/promotion: Scavenger Hunt

Goals: To become more involved with the programming in my company and eventually become a GM.

Hobbies: Running, basketball, computing, and reading about history and warfare

Prediction: Mainstream CHR is coming back, but the music is different. 18-34 tastes have changed, so key in on what listeners want instead of record company priorities

Advice: "If you believe in something, keep focused. Consistency pays off in the long run."

their three favorite songs are, which songs they're tired of hearing, which songs they want to hear at a club, and what new songs they'd like to hear on the radio. Some of that information is used to formulate the music on our Sunday evening 'Alternative Static' show, hosted by Surfer Dave. The most popular songs from our in-person surveys and the alternative show eventually find their way into regular rotation."

### Station Goals

With enough confidence in its on-air product, XL106.7 advertised on TV for the first time in the spring. Cook is now looking to increase growth by attracting more adults. "But we're not going about it by becoming AC," he stresses. "With the help of new Promotion Director Dave Demer, we're going to attach ourselves to everything happening in the community, immerse ourselves in the market, and be the most active station on the streets.

"Personality radio is a big part of why adults listen, so I've enlisted [Chicago-based consultancy] Air Support to help the morning show along. This idea exchange from Air Support has taken them to a more consistent performance level. I'd like to see stations work with their talent and hire a trainer. PDs don't have enough hours in the day — especially if you pull an airshift like I do. We've given all of our personal-

**This radio station never knew what it was about. But over the course of these two years, it's developed its own awareness, which has increased cume and TSL.**

ities the freedom to shine and communicate, because what goes on between the records is more important than ever."

How does Cook think this ratings success will translate into sales revenue? "I'd be hard pressed to set an exact dollar amount. But between this book and the last one, we're looking to increase billing by better than \$1 million over last year, which means we've met our numbers — and surpassed them — every month. These books have validated our product, so we're able to hold our rates instead of cutting them. Orlando's economy is turning around. Our biggest problem is becoming inventory — August was completely sold out in July."

## The Music Box

Here's a look at the inside workings of XL106.7's music.

**Current titles:** 35-40 in play  
**A rotation:** 3 hours (no-repeat promise)  
**B rotation:** (former A's and newer hits): 4.5 hours  
**C rotation:** (new music; highly dayparted): 7-8 hours.

### Daypart breakouts:

**Mornings:** 65% currents, 25% recurrences, 10% gold  
**Middays:** 60% current, 25% recurrent, 15% gold  
**Afternoons:** 70% current, 25% recurrent, 5% gold  
**Nights:** 75% current, 15% recurrent, 10% gold  
**Weekends:** Similar to afternoons and nights.

### Recurrent categories:

**Newer recurrences:** 45-50 titles (six months old or less)  
**Older recurrences:** 75-100 titles (up to two years old)  
**Gold:** 200-250 titles which float in and out

### Top 10 recurrences:

LIL' SUSIE/Take Me In Your Arms SPIN DOCTORS/Two Princes  
 JADE/Don't Walk Away ARRESTED DEVELOP./Mr. Wendal  
 SUNSCREAM/Love You More JON SECADA/Just Another Day  
 BOYZ II MEN/End Of The Road SNAP/Rhythm Is A Dancer  
 BIZARRE INC./I'm Gonna Get You EN VOGUE/My Lovin'...

**Core artists:** Janet Jackson, Madonna, Mariah Carey, Depeche Mode, U2, Duran Duran, PM Dawn, Stereo MC's.

**What you won't hear on XL106.7:** "AC-leaning songs by Michael Bolton, Rod Stewart, Phil Collins, Michael W. Smith, or Whitney Houston — unless they become monsters. Then they're played for a short period and retired. They generally don't test well with our core audience, which comes to us for a relief from AC. We're also avoiding hard rock and militant rap," explains PD Adam Cook.



XL 106.7 Hot Night V at Disney World featured PM Dawn, Shai, RuPaul, Expose, and Snap. Showing off their tuxes, night slammer 'Just Plain' Mark and late nighter Kid Cruz hang backstage with the PM Dawn dudes.



WALT LOVE

# KVSP Takes Oklahoma City By Storm

The story behind new AM outlet's 5.8 vault in spring ratings

KVSP/Oklahoma City, the first property owned and operated by the Perry Broadcasting Company, has made a substantial impact for an AM Urban station — especially in a city not readily associated with Urban music.

KVSP vaulted from a .9 to a 5.8 share 12+ in the latest Arbitron book, ranking eighth in the country's 52nd market. (See accompanying box for more ratings highlights.)

### Getting The Word Out

For someone who had never been in the broadcast industry, owner Russell M. Perry managed to put together a strong staff after taking over the station last March. "The talent pool that existed here was very surprising to me. Once the word was out that a local businessman was going to be starting a new radio station, people came to me. They were very hungry to participate on a professional level, submitting applications, resumes, and asking for interviews, and we ended up hiring 22 college graduates. So you can see the positive impact that one small establishment can have on a community."



Russell Perry



**The anticipation and need for such a station to serve our community was so great . . . the weight of our performing [well] was that much greater.**

— Russell Perry

### Community Spirit

Perry's background is print media — he founded the award-winning *Black Chronicle* newspaper and has published it for 14 years. He was approached by the owners of the former Urban outlet

KPRW (dark after two years) and crosstown AOR KATT. "They suggested I purchase the facility and service the community. At that time the market didn't have a radio station to superserve the black community."

However, unable to come to terms, Russell walked away from the idea. "But a few months later, I decided to purchase the facility. After signing the purchase agreement the initial public announcement was made through the newspaper," Perry explains. "The anticipation and need for such a station to serve our community was so great, that the one story we published got everyone interested. I think the story had such an impact, the anticipation set in and the

**We've made it our business to let the listeners know they are a part of this radio station . . . and always want them to participate in everything we do.**

— Darnell Swift

weight of our performing [well] was that much greater. People were just waiting for the station to come on the air."

The next major player to join the team was KVSP PD Darnell Swift, who was returning to his old stomping grounds: He had programmed the former KPRW back in '87. "Until I started all this, I had never had the pleasure or opportunity to meet

## People Meter

The Oklahoma City metro survey area is composed of a:

- 12+ population of 793,900
- 12+ black population of 80,500 (10.1% of total population)

Darnell," says Perry. "Through him and the people he knew and had worked with, we were able to put together a professional staff."

According to Swift, "There's a very simple answer [for the positive community response]. The market had a void that needed to be filled, and we're now filling it. For example: We've used the top production companies in the country to create our drops, jingles, commercial, and promo beds. We've also made it our business to keep this radio station community-oriented.

"When I say the community, I mean the African-American community primarily. But we also have extended ourselves to the entire Oklahoma City community. And we've made it our business to let the listeners know they are a part of this radio station, and we want them to always participate in everything we do.

### Reaching Out

"We've been out and about doing promotions. We've done movie premieres where our personalities get

## By The Numbers

Many broadcasters will say if you're an AM playing music, you don't stand a chance. KVSP proved that wrong. Its TSL averaged 131 minutes — longer than any other station in the city. The facility also ranked:

- Seventh 12+ 3-7pm with nearly a seven share
- Third 12+ 7pm-midnight with an 11+ share
- Third 12+ weekends 6am-midnight with a seven-plus share
- Seventh 18-34 6am-midnight with a six-plus share
- Third 18-34 7pm-midnight with an 11+ share

out and give away the tickets in person — not just over the air. We want our public to see, touch, and feel the announcers who represent our station. We're involved with the Partnership for a Drug-Free Oklahoma, which is a campaign to rid our community of drugs and drug pushers.

"One of the most important things we've done is to open up our phone lines to the public during a portion of our morning show to let people talk about important issues. The response has been tremendous. We've had Oklahoma Governor David Walters and individuals who represent social services. Recently, we had FBI Regional Director Bob Ricks as a guest. He was the gentleman who was in charge during the Waco situation. Everyone was trying to get him on their station, yet he agreed to honor us by talking to our listeners — we had an exclusive.

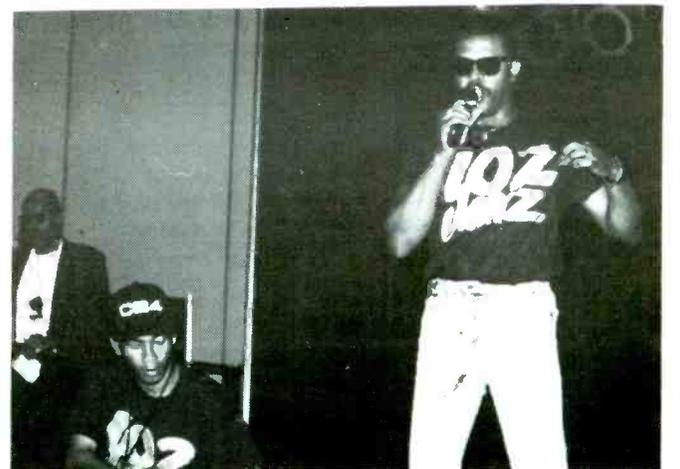
**Once the word was out that a local businessman was going to be starting a new radio station, people came to me . . . very hungry to participate on a professional level.**

— Russell Perry

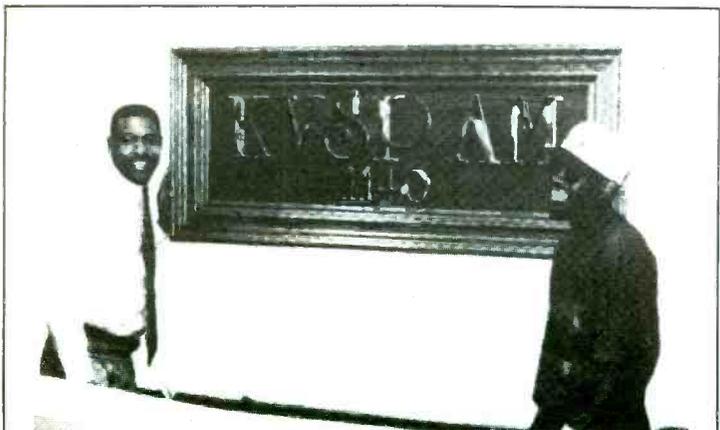
"Because of that one program our community feels closer to us. The calls and the mail we've received talking about our interest in the community is a true vote of confidence in what we're trying to do."



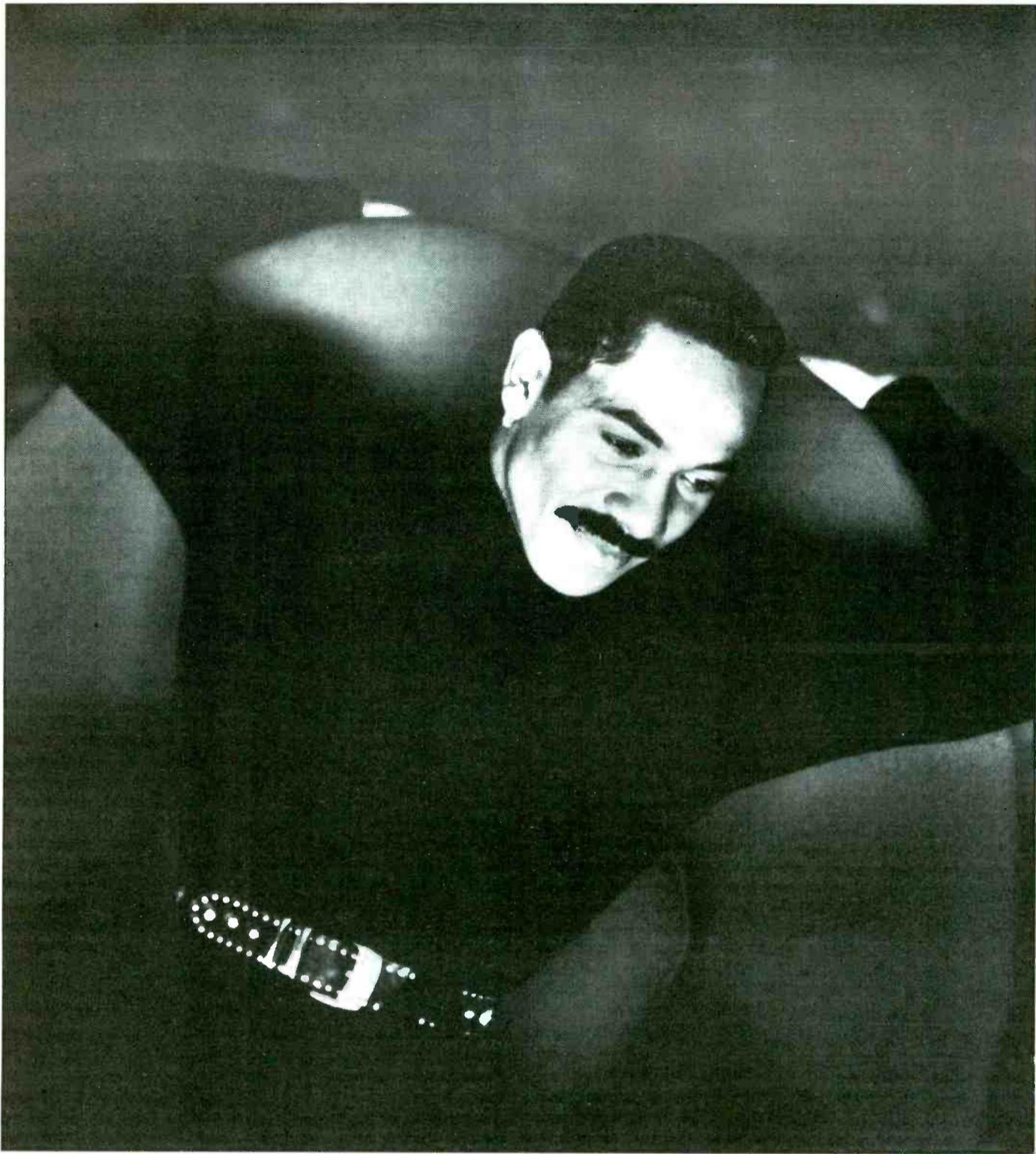
SEEING IS BELIEVING — WQBH/Detroit and Belmont Vision Center teamed up to encourage the community to view the Essence eyewear collection. Eyeballing the camera are (l-r) WQBH's AE Robert Moore, GSM Bill Smith, and PD Jay Butler, Belmont's President Dr. Myron Spalter and VP Rick Spalter, and unidentified.



JAMMING AT THE EXPO — KMJQ/Houston gives Al B. Love (standing) and D. Smoother a chance to wow the crowd at the Black Expo.



TALKIN' WITH MARTIN — During a recent visit to Oklahoma City, "Martin" star Martin Lawrence (r) shared a few jokes with KVSP PD/morning host Darnell Swift.



# "STAY IN MY CORNER"

TRANSCENDING  
ALL DEMOS--





CYNDEE MAXWELL

# AOR

ALBUM ORIENTED ROCK

## KFOG Reinstates Progressive Roots

Heritage rocker finds success by returning to early dynamics

In the last year and a half Susquehanna's KFOG/San Francisco, one of the original Progressive prototypes, has returned to the fold. Below, several KFOGgers elaborate on the station changes and steady ratings growth.

### Program Director Greg Solk

"When I came 18 months ago the station was rebounding from two major format adjustments," says Solk. "It went through a Classic Rock phase and a strange CHR hybrid phase with a high repetition of crossover artists like Taylor Dayne and the B-52's. Management had just brought in [consultant] SBR to help get back to Progressive AOR.

"There's no formula, especially for a market this competitive. We're drastically different now than in our first two months. We made mistakes at first because we tried to follow a formula. It's still evolving — partially based on the market and partially on KFOG's need to stay fresh, throw diversions at itself, and constantly improve.



Greg Solk

especially during the last six months.

### Constant Tweaking

"The program director's job is to continually maximize the station. It may sound great today, but I have to come in tomorrow and make it sound even better. It comes down to little things: Is there one promotion that doesn't seem right? Is there one DJ who needs more work? Are there two songs we don't need to play versus two we should be adding? It's very fine detail work and nitpicking.

"There are nine counties that make up the Bay Area. None of the FMs can fully reach them all. [When it comes to Arbitron] it's always a crapshoot as to how well we'll do. It's sad that we're working this hard and the numbers could come or go based on diary return. But that's the business; you live by it and you die by it."

**There's no other market in the U.S. that has the topographical and signal arrangements we have.**  
—Dwight Walker

"The mistake some progressives make is they get into a sound they think is perfect, then leave it alone for a while. That's not what this audience wants. They want a station on the move. By doing that, we've been tremendously successful —

### Station Manager Dwight Walker

"KFOG has always enjoyed good qualitative numbers that normally allow us to double our Arbitron share in revenue. That's one of the beauties of the niche we've made. Right now we're ranked 14 12+, but in billing we're in the Top 10.

"Greg and SBR came up with a terrific combination to satisfy that 30-40-year-old radio — and perhaps non-radio — listener who wanted some musical adventure. The ratings over the past year show steady growth (though not significant), especially in adults 25-54. In the latest book we're 55% male and 45% female. The ratings are steadily improving, but it's a longer build because we're not a totally musically familiar station.

"The qualitative audience tends to have post-high school education, upper-bracket earnings — certainly over \$50,000 and a lot over \$75,000 — people who travel, drive expensive cars, read the newspaper, etc. We do a lot of direct business with advertisers [opposed to agency buys] and because we provide a good qualitative we have a large degree of success. We're selling by the numbers just like anybody else, but we're using the qualitative whenever we can."

### Signal Uniqueness

"FM licenses were originally granted in this market as either San Jose or San Francisco stations. There isn't one FM that covers the entire metropolitan market. There's no other market in the U.S. that has the topographical and signal arrangements we have. There are 72 signals here, 54 are recognized as players. That's the highest number of radio stations in any metro area in the United States."

### Music Director Rosalie Howarth

"The basic KFOG concept was forged in 1982 by [now WLUP-FM/Chicago PD] Dave Logan. The elements that comprise our sound haven't changed that much since then, although the artists have.

"Over the years, we've tried several tangents. But the feedback and research always indicated that listeners wanted KFOG to be adult, eclectic, deep and wide, low-key, humorous, and hip. We've defined an adult rock format uniquely tailored for this media-savvy and media-saturated market.

"We have a very high comfort level with time-honored AOR artists like Neil Young, Eric Clapton, and Van Morrison. Intelligent modern rock is a major component — not just Midnight Oil and World Party — but the Cranberries and Porno For Pyros, too. We incorporate the best of contemporary singer/songwriters like Marc Cohn, Darden Smith, and Shawn



**SANDBAGGERS** — WYMG/Springfield, IL asked listeners to help nearby Quincy residents sandbag the levees. PD Bryan Jeffries (front, in pith helmet) and morning man Don Murphy (front, holding baseball cap) led five busloads of volunteers, who spent two days providing assistance in various flood relief efforts.

Colvin; plus some semiacoustic artists like Boy On A Dolphin, Iain Matthews, John Prine, and Bonnie Raitt.

"We play more Blues and Reggae than most AORs, like Ziggy Marley & The Melody Makers, UB40, Buddy Guy, Tab Benoit, Muddy Waters, and Howlin' Wolf. For unique positioning, we'll play rare versions of standard tunes like Pete Townshend's solo acoustic

"I look at station promotions as political campaigns — you have to get out there and touch people. Otherwise you're just broadcasting to a faceless audience."

### SBR Consultant John Bradley

"Most of the listeners had been with KFOG for five to 10 years, according to our initial research. That's unexpected for a station that had gone through the shifts it had. Longtime listeners really liked KFOG no matter what incarnation it took. They're very loyal Fogheads. The challenge was to bring new Fogheads to the station and let loyal listeners know what KFOG is now.

"A Progressive AOR format can work in most any market. The more educated the market, the better it is. San Francisco is perfect for this, not only because of the education level but also due to the heritage. A typical AOR scores lower in some college and college grad demographics than progressive stations.

"The staff commitment to rejuvenating the station has been outstanding. Susquehanna could have bailed on KFOG many times over the years but they've always had a commitment and they've stuck with the long-term vision — which is exactly what you need with a progressive. Generally, it takes at least a year to start making headway in this format."

### KFOG Sample Hour, 12 Noon

STEVIE WONDER/As  
U2/

Even Better Than The Real Thing  
PORNO FOR PYROS/Pets  
STEVIE RAY VAUGHAN/Little Wing  
STEELY DAN/Chain Lightning  
INDIGO GIRLS/Let It Be Me  
DOORS/Alabama Song  
BLESSING/Delta Rain  
WATERBOYS/Good News  
NEIL YOUNG/  
My My Hey Hey (acoustic)  
WHO/The Relay

'Won't Get Fooled Again,' or Peter Gabriel's 'In Your Eyes' live with Y'oussou N'Dour."

Howarth says the presentation correlates with improved TSL. "KFOG announcers are natural and extemporaneous, but tightly self-edited. There's zero hype and the promos combine self-deprecating humor with a keen sense of irony.

"The most gratifying part of exposing new music is watching the direct relationship between inquiring phones and the resulting sales spikes. While in no way do I think it's radio's job to sell records, I do feel a responsibility to listeners to connect them with quality new music they want to take home."

### Promotion Manager Jude Heller

"The catch word we always use is 'un-radio': going outside the boundaries and giving our promotions a KFOG touch, so we're not just 'K-something.' Promotions have been around forever, but we want to be different. We keep the airwaves clean, but when we do giveaways, we try to give it a twist.

"My challenge is to build promotions that can involve clients, but that are still KFOG. For example, we do a series of noon-hour live concerts. Six thousand people showed up for the last one with Hot-house Flowers. The clients had booths where they could give away free samples, do sign-ups for prizes, etc. But there are still some events that we don't allow clients to join.

**I look at station promotions as political campaigns — you have to get out there and touch people.**  
—Jude Heller

Solk recently accepted an offer to program Sports Talk WLUP (AM)/Chicago. Stating his final thoughts on the station he helped mold, Solk notes, "The people here have worked hard and deserve a lot of credit. They are the finest in the business — that's no stroke.

"There's no better AOR programming gig in America than the one I'm walking away from. But I'm leaving strictly for professional reasons. Whoever lands this gig is going to have the premier gig in radio. I hope it's somebody who maintains the integrity of the station we've built over the last year and a half."

**FAMOUS FIRSTS**

**PAUL CAVANAUGH, MD, KTYD**  
WHAT WAS THE FIRST RECORD YOU BOUGHT?  
PAUL: The Who, "Live At Leeds."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
PAUL: Roger Mayer.

WHAT WAS YOUR FIRST PAID RADIO JOB?  
PAUL: KFMU/Steamboat Springs, CO, overnights.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
PAUL: Marshall Tucker Band and Kansas at the Capitol Theatre in Passaic, NJ, 1975.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
PAUL: Eve Plum on the Brady Bunch. I was in love from the moment I laid eyes on her.

**YOUR FIRST PRIORITY THIS WEEK:**

**blackfish "SWEET SIXTEEN"**

Track Debut **60** 24/11 Including  
WSHE WLZR KSHE KBPI KRXQ KIOZ KSJO



SHAWN ALEXANDER

# Predicting The Buzz

Four major market MDs discuss music-listening strategies

What do music directors listen for to determine must-hear priorities for their PDs? Here's the scoop from a quartet of major market MDs.

**Kurt St. Thomas**  
WFNX/Boston

"When something sounds different from other things we're playing, it usually rises to the top. There's not one particular style. When records sound derivative of a lot of things, they don't react as well.

"Most records start in light and work their way up. We watch sales, MTV, and requests. We also get the weird gut feeling that something is going to happen, like the Smashing Pumpkins is going to be massive. The general rule is we'll go eight weeks on a record when we add it. However, if it's working we'll play it longer."

**Just because you get phone calls doesn't mean it's a great record. I'd rather play a record that has a career.**  
— Kurt St. Thomas

St. Thomas says ultimately he's looking for good songs as opposed to reaction songs. "There's a lot of records we could play that would react in a good and bad way. For example, we had one very big reaction record that was a love-hate thing. We had as many people calling up saying, 'Take this fucking

while I find a gem and play it on my show [at night]. Between the phone calls and people running



St. Thomas



Masters



Luke



Unruh

record off,' as we had people requesting it.

"Requests aren't everything; they're only a small percentage of your audience. Just because you get phone calls doesn't mean it's necessarily a great record to play. I'd rather play a record that has a career."

**Steve Masters**  
KITS (Live 105)/  
San Francisco

"Reaction and novelty records are key format elements. I'm always looking for the next 'Detachable Penis' [King Missile]. People listen to the station for fun and want to hear wacky stuff. And they usually react to lyrical content or a certain haunting sound that makes people go 'wow.' Our audience is so actively into the music that we have to stretch out and be as retarded as we can.

"I'm active in the import scene; three or four record stores in the area sell imports. I'm also in a couple of record pools and check out a lot of stuff regardless of whether it's on 'Lame-O Records.' Once in a

around the station saying, 'What's that?,' I get a feeling running through my backbone, and I know it's going to be huge. Then I'll have [OM/PD] Richard [Sands] check it out."

Masters also utilizes music charts from other countries to discover hot new acts. "Many times the songs are too Urban or aren't good, but every once in a while I find something. When Ace Of Base's 'All That She Wants' was No. 1 for three months, I called my friend in England to get a copy. It was the most requested song for three weeks and still remains in the top three at the station. It's a reactionary song because it stands out being so euro. And it's still an import, so they can't buy it anywhere."

**Our audience is so actively into the music that we have to stretch out and be as retarded as we can.**

— Steve Masters

**Alex Luke**  
KEDGE (The Edge)/Dallas

"I just got out of our music meeting and we added Cypress Hill. The sales story is way too big to ignore — it debuted in Dallas at No. 1, beating out U2. In two weeks it's sold almost 5000 units in Dallas. Our biggest concern is how we deal with a record that stands out on the station. It's not a novelty record. But we treat it the same way, because it's not typical fare for us.

"We'll only play it at night because the audience is primarily persons 12-24, and it won't freak them out the way it might an adult. We'll give it a short run with heavy exposure — two to three plays between 6pm-6am. It's not unusual for a record like this to make our playlist and disappear three or four weeks later.



**SWEET SHOW** — WXRT/Chicago held a free 4th Of July Concert featuring Matthew Sweet, Belly, and the Jayhawks. Taking a break are (l-r) Zoo's Michael Prince, 'XRT PM driver Frank Lee, Matthew Sweet, 'XRT AM driver Lin Brehmer and VP/Programming Norm Winer.

**I just got out of our music meeting and we added Cypress Hill. The sales story is way too big to ignore — it debuted in Dallas at No. 1, beating out U2.**  
— Alex Luke

**Christian Unruh**  
WZRH (The Zephyr)/  
New Orleans

"It's case by case for each record — we look at requests, MTV, and what's happening across town. When we have a standout sound-wise, these factors are that much more important. Dance records typically react more because they appeal to the younger demos, who are more active on the phone."

make sure everybody has heard them and still wants to hear them when we stop playing them.

"When something successful is burning in heavy, we'll move it to light to make people hungry for it again. I like to do that so the station doesn't sound programmed — when you know a song will be heard three times a day.

"We rely on the phones and word of mouth. When I'm at a show, I'll get five listeners in a group and find out what they like. Also, I keep in touch with this well-connected guy who works at a local record store. He knows about things that are going to react before they even get to radio."

**The key is to play the quirky novelty songs early so you own them. We'll only play these records three weeks instead of eight to nine weeks.**  
— Christian Unruh



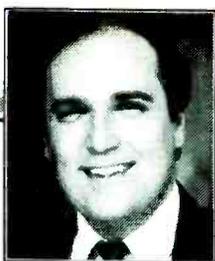
**PLATINUM PAIN** — KROQ/Los Angeles received a platinum plaque for House Of Pain's self-titled LP. On hand for the presentation by indie promoter Mike Jacobs (r) were (l-r) station AMD Darcy Sanders, PD Kevin Weatherly, and MD Gene Sandbloom.

**HEY JANE**  
**The Point**

New Rock "NEW & ACTIVE"

kPnT	Ktcl	wRLT
WDst	WChz	kAcv
wLav	kbAC	kToZ
WraS	kikX	
wHTg	x96	

© 1993 IRS Records



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## FSA SUCCESS STORIES

## Good People, Good Sports Boost WTIC (AM)/Hartford

While many Full-Service ACs stumbled in the Spring '93 Arbitron book, WTIC (AM)/Hartford maintained market-dominant 35-64 numbers and posted significant 25-54 gains.

"Our strength within the 25-54 demo comes from our 35-54 core," comments Program Manager Paul Douglas. "But it's an uphill struggle for AMs to tangle with those FM boys for that audience."

WTIC placed second in Hartford's 25-54 race, behind Country WWYZ and tied with AOR WHCN. Last spring, FM ACs WZMX and WRCH finished one-two 25-54, but slipped to sixth and fourth, respectively.

### Red Hot Sox

"Our increases were probably the result of product stability and the Boston Red Sox," Douglas says. "In the last few years, we've



Paul Douglas

"The people here are real and care about the station," Douglas stresses. "One reason for our long-term success is that we accurately reflect our area. What we do isn't transportable — people quickly realize they're listening to a Hartford station. There are only a few stations like ours left."

Weather, Douglas emphasizes, is WTIC's strongest selling point. "Without doubt, it's the most important thing we do and always comes back strong in our research. We have our own weather service and a team of five fulltime meteorologists. People who usually don't listen to us turn here when the weather gets bad." News comes up

a close second, with casts running every hour at :00 and :30.

### Weekend Specials

Several years ago, WTIC cut back on playing music, opting for a news/information flavor. For the past nine months, its lone musical programming has been Saturday and Sunday afternoon theme shows — and only when there's no sports conflict. "Every weekend is special," notes Douglas. "We'll feature 'One Hit Wonders,' 'Superstar Sets,' 'British Artists,' or 'All-Beatles' weekends. We're not expecting 20-shares on weekends on AM, but we're holding our own."

In addition to airing controversial syndicated talk show host Rush Limbaugh live (noon-3pm), WTIC had, for several months, replayed him for night owls (midnight-3am). "Initially, we got very little reaction and comments were usually negative. We compared spring-spring numbers and saw that we lost 60% of our audience and decided to eliminate the second airing. Surprisingly, Rush didn't do very well for us overall. There are times when he's too focused on one topic."

Douglas's lone summer book request is baseball-oriented. "I want the Red Sox to stay in the pennant race. They're generating lots of interest for nights and weekends and AM stations need help in those areas."



**What we do isn't transportable — people quickly realize they're listening to a Hartford station. There are only a few stations like ours left.**



gone through many changes, but our services have improved and our personalities are getting better known."

The Red Sox's fast start contributed to WTIC's No.1 double-digit 25-54 and 35-64 7pm-midnight ratings. CBS's Gil Gross is heard on nights when the Red Sox aren't playing.

WTIC is also home to the NHL Hartford Whalers and UCONN football and basketball. Its latest sports signing: the NFL's New England Patriots. "A very serious attempt is being made to lure the Patriots from Foxboro, MA. There's an offer on the table to build a 60,000-seat domed stadium in Hartford. The odds appear to be 60/40 in our favor. There's lots of Patriots talk in the community."

### Caring Staff

Among WTIC's on-air talents are Ray Dunaway, working the morning shift occupied for 50+ years by Bob Steele; Bruce Stevens, who returned after stints at several other stations (including WBZ/Boston); and Sports Director Arnold Dean, a 25-year station vet.

## Tulsa's KRMG Boasts Biggest FSA 25-54 Gains

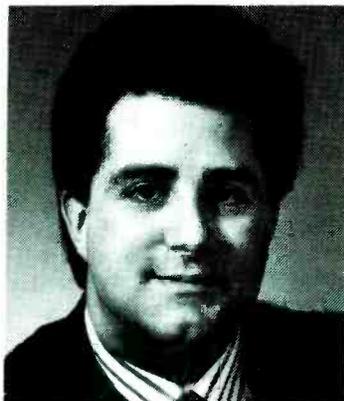
NewCity's KRMG/Tulsa posted FSA's largest spring-spring 25-54 gain and second highest 35-64 improvement. Additionally, it now boasts FSA's most potent 25-54 share.

"My first goal when I arrived here was to clearly position the product on the air," explains two-year PD Michael DelGiorno. "That's very difficult for FSAs to do because there are many things on the menu that make you great."

"We began developing key images. We told people why they were smart to listen to us — and how to use us. KRMG has many strengths, like the most experienced news team and the most sophisticated weather equipment. We just needed to sell them on the air."

### Programming Search

KRMG was among the few FSAs enjoying upward spring-spring 35-64 and 25-54 Arbitron trends. According to DelGiorno, one of the format's weaknesses may rest with its programmers. "Many FSA PDs come from music back-



Michael DelGiorno

grounds and know nothing about FSA. The best thing that could happen to FSA is for us to recruit News/Talk PDs."

Many current FSA PDs, he claims, are reluctant to make dif-

## A Rough Spring For FSAs

The following summary takes a look at how Full-Service stations in the Top 100 markets fared in the Spring '93 Arbitron survey.

Columns one and two indicate 25-54 spring-spring fluctuation and market rank. The same data, reflecting the 35-64 demo, is shown in columns three and four.

	25-54 Fluctuation	25-54 Rank	35-64 Fluctuation	35-64 Rank
KKOB (AM)/Albuquerque	-0.4	#4	-1.5	#2
WICC/Bridgeport	-1.2	#4	-1.1	#1
WBEN/Buffalo	10.1	#10	-1.6	#5
WBT (AM)/Charlotte	+1.2	#7	-0.4	#3
WGN/Chicago	-0.7	#9	-2.3	#1
WLW/Cincinnati	-2.6	#3	-1.4	#1
WLWA/Cincinnati	-0.1	#13	Flat	#9
WTVN/Columbus	-0.5	#4	-0.4	#1
WJR/Detroit	-0.9	#7	Flat	#1
WOOD (AM)/Grand Rapids	-0.1	#8	+0.9	#5
WTIC (AM)/Hartford	+1.5	#2	+0.6	#1
KSSK (AM)/Honolulu	+2.0	#2	+3.1	#1
WIBC/Indianapolis	-0.1	#5	-2.9	#2
WHAS/Louisville	-0.5	#2	+2.1	#2
WCCO/Minneapolis	-1.8	#3	-0.6	#1
WELI/New Haven	-1.1	#9	-0.1	#1
KFAB/Omaha	+1.2	#7	+1.9	#4
WDBO/Orlando	+0.4	#7	+0.8	#3
KEX/Portland	-4.7	#7	-6.3	#3
WRVA/Richmond	-1.6	#8	-1.1	#2
KALL (AM)/Salt Lake City	+0.8	#10	+0.8	#6
KOMO/Seattle	+1.6	#7	+0.3	#4
WHYN (AM)/Springfield, MA	-1.5	#5	-0.5	#2
WHEN/Syracuse	-1.7	#12	-0.8	#7
WSYR/Syracuse	-1.2	#4	-2.0	#1
KRMG/Tulsa	+3.8	#2	+2.2	#2
WARM (AM)/Wilkes Barre	-0.5	#7	-0.5	#4
WDEL/Wilmington, DE	-0.4	#16	-1.6	#7

### Spring Summary

- Slightly more than 60% (60.7%) experienced spring-spring erosion among 35-64s.
- Typical 35-64 gains and losses each averaged 1.4, but FSA's average 35-64 share dipped 10.8-10.3. WCCO/Minneapolis retained top 35-64 honors.
- Nearly 60% (57.1%) of FSAs ranked either first or second among 35-64s.
- In the 25-54 demo, only 28.5% notched spring-spring gains.
- 25-54 gainers averaged 1.5 share hikes; decliners dipped 1.0. Overall, the average FSA 25-54 share slipped 6.5-6.2. WLW/Cincinnati relinquished its No. 1 25-54 ranking to KRMG/Tulsa.
- The highest 25-54 market rank achieved among FSAs was No. 2, reached by WTIC (AM)/Hartford, KSSK (AM)/Honolulu, WHAS/Louisville, and KRMG.

ficult changes. "Most FSA personalities have been around a long time — and many no longer have the right edge. You have to bring in people who really know what to talk about and how to be entertaining. FSAs can get them involved in the community and make them stars because this is personality radio."

"We have to superserve the younger end of our audience and be a true 25-54; you can't blink. I didn't want KRMG to sound like one of those old, stale FSAs whose audience tends to be 55+."

Music is one of KRMG's least important elements. "Nobody comes to us for music — and its role on an FSA is questionable," DelGiorno opines.

### Unbeatable Combo?

KRMG's sister station is Country KWEN (K95) — top-ranked in 12+, 18-34, 25-54, and 35-64. Together,

they make a formidable combination. "We're getting some help from underachieving competitors. There are a lot of strategic tools at our disposal, and we know how to use them."

"We're taking close to 40 cents on every local dollar and nearly 50 cents on national dollars from a \$21 million market," DelGiorno points out. "It's getting to the point where the competitive edge will be lost. What good company or PD will come here when that's happening?"

Believing KRMG's future will only get brighter, DelGiorno predicts, "There's another three or four shares out there we can pick up. KRMG can consistently be anywhere from a 13-15 share station, and I can keep us there."

"Everything we have is strong, solid, and consistent. We're not vulnerable anywhere and are absolutely unbeatable."



RANDALL BLOOMQUIST

## Patience And Consistency Pay Off For WABC

When John Mainelli was named PD of WABC/New York five years ago, the Talk station was foundering, with a 12+ ranking way down in the high teens. Today, the Capital Cities/ABC outlet is a consistent winner, finishing third in Arbitron's spring 12+ race with a 4.8, its best Talk ratings ever.

WABC's weekday lineup features Guardian Angels founders Curtis and Lisa Sliwa in morning drive, Lynn Samuels in mid-mornings, former New York Mayor Ed Koch in late mornings, Rush Limbaugh in the early afternoon, Bob Grant in PM drive, Unistar's G. Gordon Liddy and Yankees baseball in evenings, and Jay Diamond in the late night slot.

I talked to Mainelli, whose experience also includes PD stints at KSDO/San Diego and KCMO/Kansas City, about his programming philosophies and the importance of building a consistent station image.

**R&R:** What's the underlying programming philosophy at WABC today? Is there a single theme uniting the moves you've made during the station's ratings rise?

**JM:** Every show we've added — and will add in the future — is current-events-driven. As the sports contracts run out, they are not going to be renewed. The Yankees might be renewed — but it would have to be a lot cheaper. But the [NHL's New Jersey] Devils and Seton Hall [basketball] will be gone.

Eventually we'll also weed out the weekend specialty shows. No finance, no sports talk, no gardening — we'll be totally current-events-driven.

**“ We need to keep our fingers crossed for a good issue to drive the place. Luckily, we're in New York, where issues are plentiful and the tabloids give us a lot of fodder. ”**

**R&R:** Do you believe consistency of content is important for a Talk station?

**JM:** I would call it consistency of image. I want this to be the station where, when anything is happening, listeners know we will be talking about it. They might go to [all-News stations] WINS or WCBS to get the news, but when they want to hear a topic talked about from the street level — sometimes in a politically incorrect, unsanitized manner — I want them to feel this is the only place where they can always get that.

**R&R:** Given your emphasis on current events, are you concerned

about the station's role in the city's race relations?

**JM:** Sure, for a couple of reasons. There are so many racial incidents here that if we don't watch out, we could be “All racial talk, all the time” — and that's bad.

Also, you never know when racial incidents are going to ignite into something serious, and we would never want to be around with the gasoline. We would want to be the calming influence if we had to be.

When a racial incident occurs, we're always careful to make sure it's handled fairly — that as many viewpoints [as possible] are given, that we watch out for potential flashpoints, and that the topic is retired before it's overdone.

**R&R:** What were you looking for as you put your personality lineup together?

**JM:** We don't want “one-book-wonder” types who come in, make noise, and try to get a rise out of people with the angry young man or woman act. We want people who wear well and can last for years.

We want personalities who have a sense of humor and are curious, inquisitive, and amazingly informed about current events. They also have to be genuine in their beliefs.

We have some people who yell and scream and argue and hang up on people . . . but they don't do that unfairly or arbitrarily.

**R&R:** How much of your success do you owe to Rush Limbaugh?

**JM:** Don't forget that our shows before and after Rush are also No. 1 in their time slots. Koch at one point had higher ratings than Rush, and Grant frequently has higher

**“ You have to give management the feeling that you . . . know where you're going. If you truly believe in a show and can convey that belief, management will usually leave you alone. ”**

ratings than Rush. If we were to lose Rush, I think we could find a show that would keep the momentum going.

**R&R:** What do you think the secret is going to be for future growth of the station?

**JM:** Several things. We need to get the morning show up to the station average. That's the toughest thing of all because it's up against the news stations, [WFAN's Don] Imus, [WXRK's Howard] Stern, and [WOR's John] Gambling.

As I said, we need to get rid of the sports, except for maybe the Yankees — which would firm up our image — and drop the specialty weekend shows in favor of more topical talk on the weekends.

At some point, we're going to have to do some serious promotions via television or direct mail to reach the large number of people who still don't even know this format exists. Or if they do, they think of it as [WOR's] Bernie Meltzer or something like that.

And we need to keep our fingers crossed for a good issue to drive the place. Luckily, we're in New York, where issues are plentiful and the tabloids give us a lot of fodder.

If everything went our way, we have a decent shot at returning this station to the No. 1 12-plus spot that it held in the '50s and '60s.

**R&R:** Your colleagues say you have a tremendous amount of patience to sit with shows you believe in. How do you do that — and how do you know when you've waited long enough?

**JM:** It's tough . . . especially when people in the company start breathing down your neck. You have to gauge the mail, what you hear on the street, and reactions around the station — what the engineers, news guys, and sales people feel. If they're in synch with how you feel, then you are comfortable riding it out.

If you start seeing all of the feedback turn against the show, you begin to have doubts. Then if the ratings dip or don't grow, but other shows around it do, that's when you make the move.

**R&R:** Do you have any tricks for fending off management when they start getting antsy?

**JM:** You have to give management the feeling that you've thought things out and know where you're going. If you truly believe in a show and can convey that belief, management will usually leave you alone — unless the show doesn't go anywhere after some time.

**R&R:** Is patience the key to success in this format?

**JM:** The joy of Talk is that it takes a while. A show that's ultimately going to be a hit might take three or four books before it even begins to move — and then it moves slowly but surely for a long time.

But [those early days] are the critical time, the most fragile time, when your little garden needs fertilizer and water and you don't want to trample on it. The great thing is that it works both ways. Once you get a show established, it's harder to lose it.

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\* Newsweek Focus August 3, 1992.

## Travis 'Wired' On New LP

Randy Travis ventures into the wild, wild West with his latest WB/Nashville album, "Wind In The Wire," which was released earlier this week.

The LP is actually the soundtrack for a new ABC-TV movie (8/25) by the same name starring Travis, Burt Reynolds, Lou Diamond Phillips, Chuck Norris, Melanie Chartoff, and a host of others. Travis plays a singer in the period western produced by Jim Shea for Planet Pictures. Several songs were recorded in Hawaii, featuring local musicians the Pahinui Brothers and Kapena. Travis also covers a western standard, "The Old Chisolm Trail," produced by Steve Gibson.

The first single, "Cowboy Boogie," was issued last week. The album will be released simultaneously on the WB/Nashville and Warner Western labels. Warner Western group Sons Of The San Joaquin appear in one of the film's song sequences. Travis and man-

ager/wife Lib Hatcher served as executive producers on the movie project.

### Revved For Success

Brooks & Dunn celebrated four million in sales last week at a party hosted by their label Arista, Sony Tree, manager Bob Titley, and the William Morris Agency. On display at the fete were the duo's new legend mini-racers, which the artists have been driving in competitions around the country. Though the cars bear the Arista logo, we bet label head Tim DuBois gets a bit nervous every time he hears those engines roar. At a Charlotte race just a few weeks ago, Dunn reportedly smashed into Brooks, causing him to spin out and crash. Luckily, Brooks got out of the car laughing and was able to walk away

unharmd. Crashes and all, the two are reportedly joining a league soon to be established for the sport.

### 'In Pieces'

Garth Brooks reunited members of the New Grass Revival (the first time since their 1989 breakup) for his new album, "In Pieces." The group — whom Brooks calls "30 or 40 years ahead of their time" — contributed harmonies to Brooks's rendition of "Calling Baton Rouge," from New Grass's "Friday Night In America" LP. Brooks reportedly derived his new album's name from the way in which he chose its songs — piece by piece. He said the songs on the album, due August 31, represent every musical style he loves to perform live.

### Making Like A Bandit

When Mel Tillis accepted a part in the upcoming Universal Studios made-for-TV movie "The Bandit," he had to find artists to fill slots in his Branson theatre. One person he called on was Ricky Skaggs. Funny thing is, no sooner did Skaggs commit to doing the Branson dates than a studio called his office inquiring if he might be interested in appearing in a new movie called — you guessed it — "The Bandit."

### Bits & Pieces

Tanya Tucker's new video for "Soon," the first single from her new Liberty album, features an appearance by the father of her children, actor Ben Reed. Reed and Tucker have some love scenes in the clip... Robin Lee fans can expect her new Atlantic/Nashville album this fall. She co-wrote the first single, "When Love Comes Calling," with Trey Bruce, who co-wrote the Randy Travis hit, "Look Heart, No Hands"... The Oak Ridge Boys and Paul Overstreet were honored during the Christian Country Music Awards in Nashville. The Oaks were given the Christian Country Pioneer Award, while Overstreet was named Christian Country Songwriter of the Year.

—Lorie Hollabaugh



'TOUR' GUIDES — A&M recording artist Aaron Neville wins a compliment on his version of "The Grand Tour," from the man who made it famous, George Jones. Jones recently visited TNN's "Nashville Now" set to surprise Neville on the show.



ROLL WITH IT, BABY — Matthews, Wright & King celebrated the release of their "Dream Seekers" LP at a Nashville roller rink. Along for the fun were (back row, l-r) co-manager Larry Strickland, Sony/Nashville VP/Promotion Jack Lameier, and co-manager Narvel Blackstock; (front, l-r) MW&K's Raymond Matthews, Woody Wright, and Tony King.



TAKING THE BLAME — Harlan Howard (l) and Kostas (r) — songwriters of the Patty Loveless tune "Blame It On Your Heart" — help Loveless celebrate her hit at a recent BMI party.

## Turner Nichols

### NEW ARTIST FACT FILE

**Current Single:** "Moonlight Drive-In"

**Current Album/Label:** "Turner Nichols"/  
BNA Entertainment

**Producer:** Keith Stegall

**Influences:** Merle Haggard, George Jones, Bobby Bare,  
Johnny Cash, Elvis, Eagles

Though Zack Turner and Tim Nichols are technically a new duo on the country music scene, they've been writing partners for years, creating hits for Travis Tritt ("If I Were A Drinker"), Keith Whitley ("I'm Over You"), and Alan Jackson ("I Only Want You For Christmas").

Turner was playing guitar by 14 and taking his first stab at songwriting. The South Carolina native spent years playing the club circuit. After eight years of that, Turner moved to Nashville in 1987. He met Ten Ten Music's Barry and Jewel Coburn through a mutual friend and later signed a publishing deal with them.

Nichols grew up in a Springfield, MO household filled with country music, but didn't initially pursue it as a career. He tried college for awhile, but dropped out. Laid off from a factory job a few months later, he elected to try his hand at music. He moved to Nashville and began playing with several bands. Songwriting seemed a good way to make inroads, so Nichols began writing and later signed a publishing deal with Ronnie Milsap Music.

Turner and Nichols were first introduced at a writer's night where Turner was playing. A few days later, they met and wrote their first song, "You Can't Hurt Me Anymore," which appears on their BNA Entertainment debut. "Until then," Turner remembers, "I hadn't ever



Zack Turner, Tim Nichols

written with anybody before... he ruined me."

During a writer's night a few years later, BNA's Gary Overton saw the duo and signed them.

The two wrote every song on their self-titled debut. "In a lot of cases, when you first come to town you're kind of a green writer," said Turner. "When you start learning the craft, and somewhere in the middle heart meets craft, that's when you start writing a lot of good songs people can relate to."

"These days, I feel like you really have to stack your deck with everything you possibly can, because there's a lot of great talent out there. With radio it helps that we can go in and play songs we've written that are still playing now. It makes them more comfortable about Turner Nichols."

## COUNTRY FLASHBACK

### 1 YEAR AGO

● No. 1: "Runnin' Behind" — Tracy Lawrence

### 5 YEARS AGO

● No. 1: "I Couldn't Leave You If I Tried" — Rodney Crowell

### 10 YEARS AGO

● No. 1: "You're Gonna Ruin My Bad Reputation" — Ronnie McDowell

### 15 YEARS AGO

● No. 1: "Talking In Your Sleep" — Crystal Gayle

## NASHVILLE IN MOTION

### SOR Promotes Six

Nashville-based Step One Records made several personnel changes within the label: Jeff Brothers was promoted to Manager/National Sales; Arnie Thies has been upped to Director/National Marketing; Todd Moring is now National Gavin Manager; Tammy Lovett to Manager/Secondary Radio Promotion; Carl Bryhn has been appointed Manager/Inventory Control; and Bryan Smith has been upped to Manager/Art Production.

● Heather Hawthorne has been promoted to Sales/Marketing Rep for Studio Productions, a Nashville-based

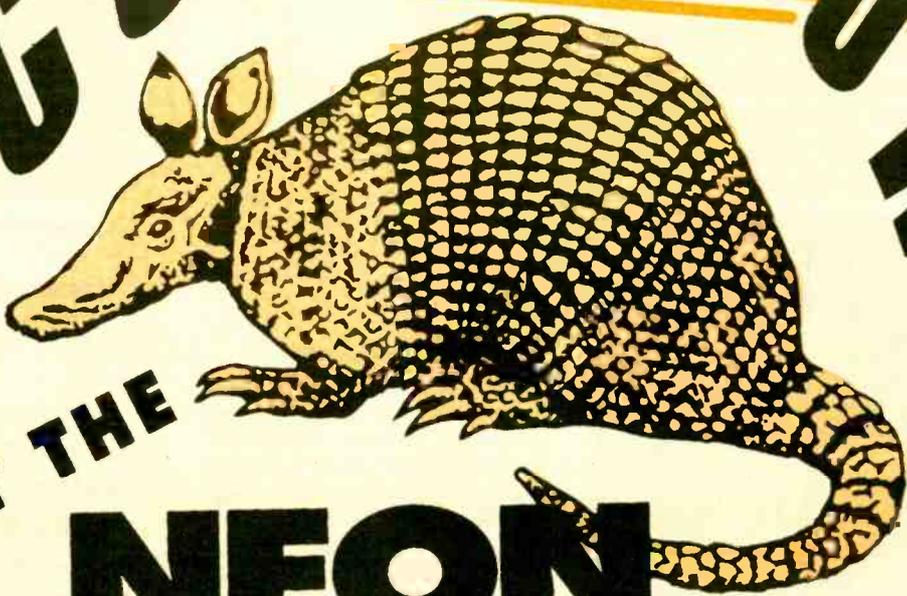
film production company. Jeff Phillips has also climbed aboard as staff director.

● Jerry Flowers, Exec. Director/Opryland Music Group, has been elected to National Music Publishers' Association's board of directors.

● Talbot Music Group is no longer in a joint venture with Peermusic and presently has three companies under its umbrella: Saheedron Music, Harbot Music, and Talbot Music Publishing. Current staff writers include Chris Crawford and Lance Strode.

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## Innovative Introductions

KZLA/L.A. scheme creates excitement for new morning team

Looking for a unique way to introduce an air personality to your marketplace? Consider the manner in which KZLA/Los Angeles presented the new morning team of John Garabo and John Murphy to its listeners.

If you were a KZLA partisan, here's what you would have heard:

• Friday, July 16: KZLA afternoon driver Shawn Parr, temporarily filling morning drive, does a remote broadcast. Through the course of the show, he chats with a number of folks who drop by. One exchange takes place with a couple guys identified as "Sparkletts Drinking Water delivery men."

Parr and the two have such a good time, he invites them, on-air, to stop by the studio on Monday. He offers to audition them and train them to be disc jockeys.

• Monday, July 19: "Sparkletts delivery men" John Garabo and John Murphy join Parr for the entire morning show. Numerous



R.J. Curtis

ings after Ken Cooper left in April.)

Says Curtis, "The fax machine was on fire. Listeners began calling them 'the water boys' and urging us to hire them — even though we never asked them to let us know what they thought." At show's end, Garabo and Murphy are asked to return Tuesday to do the show alone — sustaining the "on-air audition" set-up.

• Tuesday, July 20: The pair go solo. They continue to talk about being Sparkletts drivers. They say things like, "We don't know if we're going to get this job." The station airs numerous calls from listeners who are rooting for the duo to get the gig. (Curtis says the station wanted to set the tone for a show that would take a lot of listener calls.)

Following Tuesday's show, a promo aired teasing a big announcement to be made Wednes-

day regarding the pair's future on KZLA.

• Wednesday, July 21: Alone again on-air, the pair spend the early part of the morning speculating aloud whether they'll get the job. At 7:20am, Curtis joins them on-air and offers them the morning slot.

### The Real Story

In actuality, Garabo had been doing mornings at KFRG/San Bernardino as "Johnny Jumpster," and Murphy had been a parttimer at Los Angeles CHR KIIS. Curtis explains the obfuscation: "We wanted to debut the show in a relaxed, fun, creative way — one that wasn't overproduced."

"These two guys had never worked together before, and we didn't think it was fair to do some kind of huge hype thing to introduce them and then tell them they had to be great from the very first minute. There's already enough pressure on them, without compounding it with hype and increased expectations."

"We also thought it was a great way to set a tone for them and the rest of the station. We went for the 'Mr. Ordinary' feel. Even in L.A., more people drive regular cars and trucks than fancy sports cars."

"Hype and glitz position jocks as stars — but that has to be earned. Obviously, there are more regular people than there are radio stars. All the great morning shows feature people who are no more or less when they're on the air than when they're off the air. We wanted them to be reflective of the listeners — hard-working, regular folks — as a couple of guys who like each other and like country music."

### Theater Of The Mind

Curtis wasn't concerned about negative reaction from listeners who might feel "duped" if they found out that Garabo and Murphy were not actually Sparkletts drivers, but were indeed radio professionals. "If anybody asks, we'll tell them the truth. We won't lie. I'll explain why we did it and that radio is, after all, an entertainment medium — theater of the mind and all that."

To date, Curtis says he's only received two negative letters on the campaign. However, he adds that a funny thing happened at a recent county fair where both KZLA and Sparkletts had booths. "People were stopping by Sparkletts and asking about the guys. They went over there, had some fun, and drew a huge crowd."

As time passes, references to the team's supposed Sparkletts days grow scarcer. Curtis says it's time



DELIVERING MORE THAN WATER — KZLA/L.A.'s new morning team: John Garabo (l), Monica Brooks, and John Murphy.

### Another New Twist

Curtis liked this particular introduction technique so much, he used a variation of it recently when adding a third person to the morning show — Monica Brooks, who was previously Jay Thomas's sidekick on crosstown CHR KPWR.

It was arranged for Brooks to call Garabo and Murphy one day, supposedly out of the blue, to welcome them to L.A. morning radio. They chatted about various things, with Brooks inviting the pair to call her if they ever needed a woman's perspective on things.

The next day, one of the guys had a problem with a woman friend. He sought the advice of his partner, who of course suggested he call Brooks. "They took her in as a buddy, which is the same thing the audience did," says Curtis. After a number of chats, she was invited, on-air, to come down and join them permanently.

### Listeners began calling them 'the water boys' and urging us to hire them — even though we never asked them to let us know what they thought.

to move on, though there will be a major send-off. KZLA and Sparkletts are throwing a "going-away party" for the pair at a local club.

Curtis explains, "We wanted to do something right away to establish Garabo and Murphy as people who care about the community. This was a natural tie-in."

### HAVE YOU HEARD

## Thomas, WPIG, KRST Hit The Screen

The coming season offers extra exposure for an air talent and two Country stations on the big and small screens.

**WIVK-FM/Knoxville** middayer **Bob Thomas** has been cast in "Convictions, The Katherine Dodds Story," a movie of the week. **Victoria Hamel** and **Kevin Dobson** star in the made-for-TV movie. Thomas will play a District Attorney.

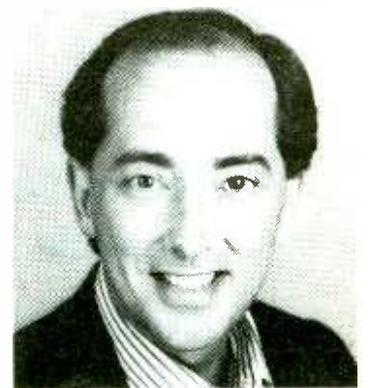
The calls, logo, and six-foot mascot of **WPIG/Olean, NY** will be featured in "Wayne's World II," which is set for release before Christmas.

**KRST/Albuquerque** joins the ranks of radio stations that host TV shows. "New Mexico Steppin' Out" airs at 6:30pm Saturdays on the **NBC-TV** affiliate. KRST morning talent **Tony Lynn** hosts.

### Congrats & Kudos

• **WKNN/Biloxi** Asst. PD/midday personality **Walter Brown** was recently named Radio Personality of the Year by the Mississippi Assn. of Broadcasters.

• **WOW/Omaha**, celebrating its 70th year of broadcasting, recently broke ground for new studios and of-



Bob Thomas

fices, which will be nearly double the size of the current facility. For the history buffs: WOW signed on in 1923 as **WOAM** — the broadcasting arm of the Woodmen of the World Life Insurance Company.

• **WFLS/Fredericksburg, VA** just picked up three first-place awards from the Virginia Assn. of Broadcasters. **Brian Strobel & Shelia Quinn** won for best morning radio show among non-Metro stations, and the news department news promotion awards.

If anybody asks, we'll tell them the truth. Radio is, after all, an entertainment medium.

mentions are made of the pair's "Sparkletts" background. The on-air appearance is described often as an "on-air audition." (The audience was aware that KZLA was looking for a full-time morning show. PD R.J. Curtis and Parr had teamed up to fill in during morn-



GETTIN' RHYTHM — CMA Hall of Fame DJ Smokey Smith (l) and American Recordings recording artist Johnny Cash (c) took a break backstage at Branson's Wanye Newton Theatre to pose with WOW/Omaha morning man "The Real" Don Glaze.

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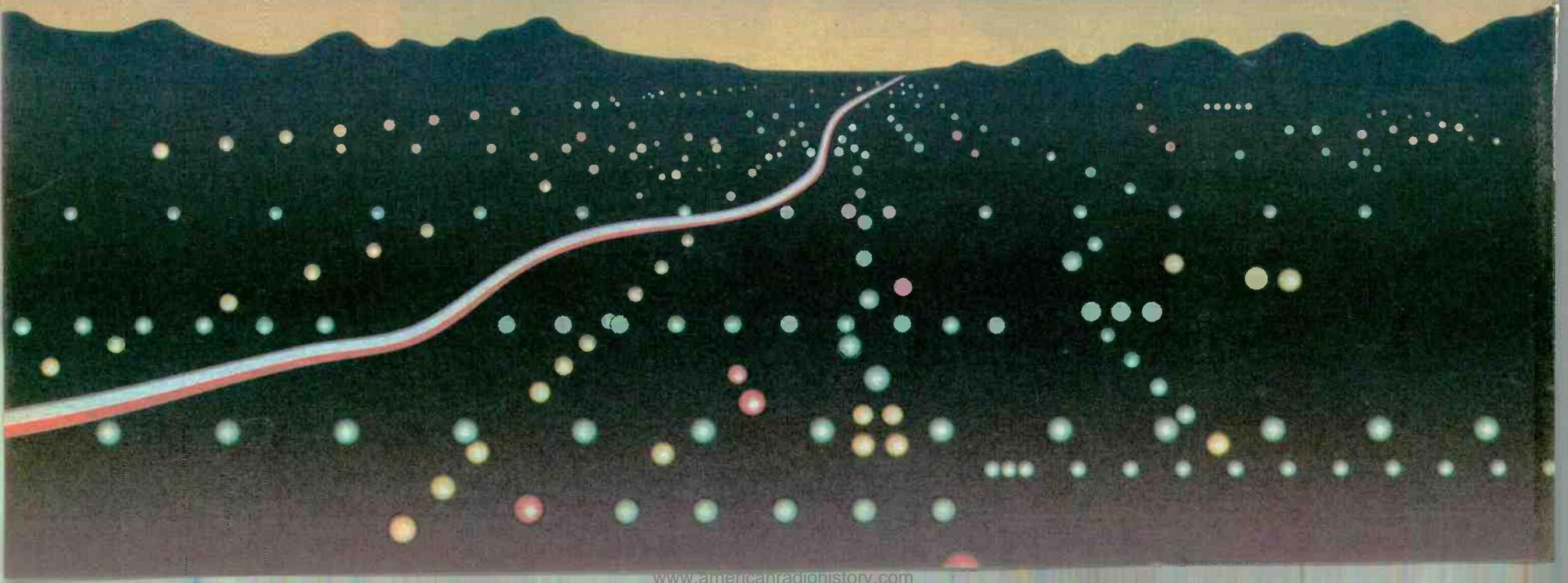
**HOMeward LOOKING ANGEL**  
now **GOLD** and on its way to  
**PLATINUM**

© 1993 Arista Records, Inc.,  
a Bertelsmann Music Group Company

A stylized globe with yellow lines representing latitude and longitude, set against a dark blue night sky with scattered white stars.

**AFTER**  
**MIDNITE**

WITH  
**BLAIR GARNER**



# It's a Whole New Country...

## AFTER MIDNITE!

**N**ow, Country gets even hotter *AFTER MIDNITE* with Blair Garner! Six nights a week, America's greatest Country radio stations come alive with a digital link-up from the showbiz capital of the world: HOLLYWOOD!

### What is *AFTER MIDNITE*?

#### **FIRST CLASS ENTERTAINMENT:**

Up-close talks with Country's brightest stars...interviews with Hollywood's biggest names...hilarious comedy...tremendous promotional giveaways, and more. It's hosted by native Texan Blair Garner, one of the nation's top five most listened-to afternoon air personalities. Every hour, Blair serves up at least eleven great Country hits, and the latest from Hollywood to Nashville.

**COST EFFECTIVE:** Cut your overnight staffing costs virtually in half with consistent and reliable programming. Save money and inventory by using *AFTER MIDNITE'S* programming elements...comedy bits, entertainment news, show prep, trivia, interviews and more during other dayparts. Plus, most features can be sponsored locally.

*AFTER MIDNITE* also serves up out-of-this-world promotions and sales support... turning your overnights into an "Overnight \$en\$ation!"



- **Six nights a week (Monday through Saturday)**
- **Up to six hours of programming available per night, midnight to 6 a.m.**
- **Delivered via digital satellite**
- **At least 11 great Country hits each hour**
- **Incredible promotional and sales support**
- **Unequaled programming elements**
- **Market-exclusive**

So don't get caught napping... 'cause the stars will shine brighter on your station *AFTER MIDNITE!*

Call (201) 261-9053 or (213) 851-7770 for a free demo.



**AFTER MIDNITE**  
ENTERTAINMENT

## AIR TALENT SERVICES

### PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career, why not go with the best?

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT ISSUES #161. KLOS/Mark & Brian, KRTH/Real Don Steele, CHUM-FM/Roger Ashby, WWSW/Merkel & Dixon, WNIC/Harper & Gannon, KSJO/Lamont & Tonelli, plus KC's KISF & KQMQ/Honolulu. Cassette, \$6.50  
 CURRENT ISSUE #160. KRTH/Robert W. Morgan, KSC5/Terry Dorsey, WKQI/Dick Puritan, KXRX/Robin & Maynard, KCBO/Shotgun Tom Kelly, KLSY/Murdock & Hunter, B96/Gary Spears, KHS/Whitney Allen-Blair Michaels. \$6.50  
 PERSONALITY PLUS #PP-69. B100/John Lander, WLW/Gary Burbank, KSAN/Buddy Baron, KPOI/J.J. & Charley, KUBE/Charlie & Ty. \$6.50  
 PERSONALITY PLUS #PP-68. KLOS/GreaseMan, WRIF/Drew & Mike, KVIL/Ron Chapman, KKLQ/Jeff & Jer. 90-min. cassette, \$6.50  
 PERSONALITY PLUS #PP-67. WFBQ/Bob & Tom, KJMZ/Russ Parr, WLUP/Jonathan Brandmeier, KHQT/Kelly & Kline. 90-min. cassette, \$6.50  
 ISSUE #5-254. ST. LOUIS' CHR WKBO, UC KMJM, KXOK-FM, Ctry WIL & WKXX. Gold KLOU & KRJY, AOR KSHE & KSD, AC KYKY, KEZK. \$6.50  
 ISSUE #5-255. INDIANAPOLIS' CHR WZPL, WHHH, AOR WFBQ, WRZX, UC WTLC. Gold WKLR, AC WIBC, WENS, WTPI, Ctry WFMS. Cassette, \$6.50  
 PROMO VAULT #PR-14, promo samples - all formats, all market sizes, \$10  
 #AOR-7 (ALL AOR), #O-11 (ALL OLDIES), #CY-26 (ALL COUNTRY), #F-16 (ALL FEMALE), #CHR-16 (CHR NIGHTS), #UC-12 (ALL URBAN), #AC-4 (ALL AC), #S-252 (CHICAGO), #S-253 (CINCY & COLUMBUS) at \$6.50 each.  
 CLASSIC ISSUE #C-154. KFRC/Jay Stevens-1968, WCFM/Larry Lujack-1974, WKXS/Dale Dorman-1985, KIQQ/Jim Carson-1974, CKLW/Bob Todd-1968, KHJ/Bobby Ocean-1975, B100/Beaver Cleaver-Gene Knight-1976. Cassette, \$10.50.  
 VIDEO #48! St. Louis' KYKY/Phillips & Co., Indy's WFMS/Jim & Charlie, Detroit's WOMC/Tom Ryan, WHYT/Michael J. Foxx & WWWW/Sharon Foster, Columbus' WNCI/Mark Dantzer & San Diego's KCBO/LaDonna 2 HOT hrs., VHS or BETA \$20. Now PAL or SECAM available for \$50.

MasterCard CALIFORNIA AIRCHECK VISA  
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

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PERFECT FOR ID'S & SWEEPERS  
**STAR** Signatures  
 125 AUDIO DROP-INS \$99.00  
 QUICK DEMO - (818) 889-0814  
 ROGER DORFMAN MEDIA CORP

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### COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

#### COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
 or call (609) 697-2298 (fax available)

## CONTEMPORARY COMEDY

Hundreds renewed again!  
 Radio's funniest monthly sheet.

### FREE SAMPLE!

Use station letterhead or call:  
 5804-A Twineing, Dallas TX 75227  
 (214) 381-4779

Jingles, Jocks and jokes -- they're all in the R&R Marketplace --  
 Call 310-553-4330.

## COMEDY

### READ MY CLIPS!

PHONE/FAX/WRITE FOR CURRENT FREE ISSUE  
**Tom Adams Inc**  
 Box 10246 Hono HI 96816  
 (808) 373-9800  
 FAX 373-9801

"Why stop now? Need another year of good laughs! Gotta stay Current!"

**RICK HONEY**

CKNW Vancouver BC

## COMEDY BY FAX

### THE FUNNY FIRM

FAXED DAILY FOR FREE SAMPLE:

**(805)498-6985**

OR WRITE: THE FUNNY FIRM

188 CANYON RD. NEWBURY PARK, CA. 91320

**ACE FUNNY FAX**  
 Topical comedy at your fingertips every Monday through Friday!  
 (For the price of a couple beers a day)  
**CALL FOR FREE SAMPLE!**  
**1-919-392-6521**  
 \*MARKET EXCLUSIVE\*

### Take our Jokes, Please!

## JOKE FAX

Topical one liners  
 Faxed daily for samples write to  
 P.O. Box 1501  
 Culver City, CA 90232

Call or Fax (818) 881-6865  
 an equal laugh provider

## CUSTOM TATTOOS

Custom Designed TEMPORARY Tattoos Made in the U.S.A. Since 1978  
 Lasts 3-5 Days Even waterproof!  
 Looks just like a real TATTOO!



• F.D.A Certified • Any Size, Graphic, Color (Even Photos) • Great For Premiums • Packaged or Bulk

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## FEATURES

Radio Links Presents

BLAKE EDWARDS' "SON OF THE PINK PANTHER"

Free Satellite Delivery Hard Copies Available  
 Contact Lori Lerner at (310) 457-5358  
 (310) 457-9869 (Fax)  
 Call for list of free interviews

## IDS, JINGLES, SWEEPERS

ARE YOU READY FOR THE FALL SWEEPS?

## LINERS

CHR • AC • ROCK • COUNTRY

ADVANTAGE PRODUCTIONS, INC.  
 Call (813) 433-3458 for demo

## IDS, JINGLES, SWEEPERS



Liners Sweepers & Promo's  
**CHR-URBAN & OLDIES FORMATS**

**GET 1st MONTH FREE!!**

call **PAUL DICKSON** today for details & a demo!

**(503) 524-3659**

"WE PRODUCE!"

## BRENDA BISSETT

Air Talent on WXTU, WPOC  
 Voice work for all formats.

CALL (717) 235-2799 FOR DEMO

## Thompson Creative

Dallas, TX

"A BETTER CHOICE FOR JINGLES"

CLIENT AND FORMAT OF THE WEEK:

WOKY Milwaukee • Nostalgia  
 THOMPSON CREATIVE PACKAGE: Pure Magic  
 Our thanks to Dan Willis, Program Director

**1-800-RADIO ID**  
 (800-723-4643 or 214-559-4000)

## EARLY HOLIDAY DEADLINE

For the **SEPTEMBER 10** issue, the Marketplace and Opportunities deadline is **10 AM PST, Thursday, SEPTEMBER 2.**

## RR

### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
**RADIO & RECORDS**, 1930 Century Park West  
 Los Angeles, CA 90067 310-553-4330  
 Fax: 310-203-8727

## MAILING LABELS

### RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.  
**CALL (612) 522-6256**

THE RADIO MALL

## OLDIES SERVICES

### OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service.

**MSA**  
Music Service Associates  
Delivered RTR or DAT  
**918-492-7222**  
(FAX) 918-492-2211  
FAX US YOUR LIST

## PRODUCTION MUSIC

99 KILLER CUTS for deadly station promos!

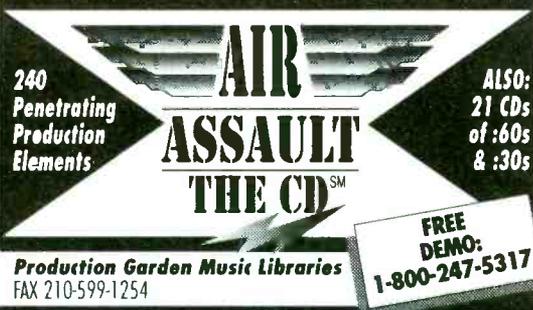
**MURDER** is our brand-new CD of next-generation promo stagers, copy beds and awesome sound effects.  
**\$99 Full Buyout!**

For a demo, Call our 24-hour Murder Line: (702) 644-1252

**L.A. AIR FORCE**

3860 Kellogg Avenue  
Las Vegas, NV 89115

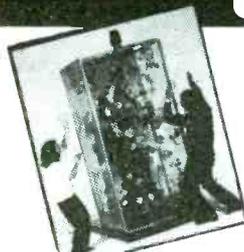
## Stealth It Ain't!



**AIR ASSAULT THE CD**  
240 Penetrating Production Elements  
ALSO: 21 CDs of :60s & :30s  
FREE DEMO: 1-800-247-5317  
Production Garden Music Libraries  
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## PROMOTIONS

### CASH CUBE



"MONEY MACHINE" gives your station instant impact...  
**800-747-1144**

## READERS SERVICES

### R&R HOT FAX



**EXPANDED MUSIC STATS!**  
Easier to read...more detail...  
2 day advance via R&R HOT FAX service. Try it free....Call R&R today. 310-553-4330

## SHOW PREP

### SMART

THE MORNING FAX  
The Ultimate Topical Prep Service  
One Week FREE Trial  
725 Monarch, Nipomo, CA 93444 800-266-MFAX

### AIRWARE

RADIO'S #1 SHOW PREP SOFTWARE

CALL for Demo and list of showprep oriented shareware available:  
**(804) 227-3390**  
or download a DEMO right now from our BBS: (804) 227-3348

## SHOW PREP

### WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-woolly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

WIRELESS

## FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

CALL FOR A TWO WEEK FREE SAMPLE: **619-543-8940**

405 W. WASHINGTON #224 SAN DIEGO, CA 92103

## SPORTS SERVICES

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FORGET PRICY, BORING WIRE COPY



We'll FAX you ready-to-read, DJ friendly SPORTS Mon-Fri for \$70/mo.

Last night's scores & fights, hot, tight, rich with humor & trivia. Award-winning Sports Journalism.

CALL (619) 589-1064 OR FAX (619) 469-4640

FOR A 2 DAY FREE TRIAL TODAY!

FITZ FAX FORMAT SPORTS

## VOICEOVER SERVICES

### VOICE FROM THE FUTURE PRICE FROM THE PAST!

### 'LECTRO-SHOUTS Sweepers/ID's

Different! Digital! Dynamite!

From the Electric Cafe  
DEMO: (504) 947-8675

### "DANNY JENSEN PRODUCTIONS !"

BROADCAST AUDIO SERVICES

### ID's/ PROMOS/ LINERS

All formats, Market Exclusive

Call for Demo Tape **1-800-669-9278**

A division of Media Associates



### "THE CAPTAIN"

### BILL VOGEL

ID's • SWEEPERS  
PROMOS • VOICE OVERS

1-800-75-MOUTH

## VOICEOVER SERVICES

WHEN EVERY WORD COUNTS — COUNT ON —

### KRIS ERIK STEVENS

800-231-6100

IMPRESSIVE IMAGE LINERS

FROM

KRIS STEVENS ENTERPRISES, INC.

## VOICE

SCOTT DRAKE  
VOICE IMAGING

PROMOS • SWEEPERS • I.D.'S  
(602) 661-6390

## AOR LINERS

UNLIMITED LINERS. ONE LOW RATE  
TWO BIG BALLS

(209) 447-0229



### AARON LEE

PRODUCTIONS UNLIMITED

ID'S, SWEEPERS AND PROMOS AS LITTLE AS \$10 EACH

### KENNY COGLIN

the affordable voice choice

National Voiceovers for:  
American Express, Burger King, ACA,  
Kentucky Fried Chicken,  
and many others!!!

[416] 889-1068

## JAMES ANTHONY ROSE

SWEEPERS, I.D.'S, PROMOS  
ALL FORMATS

Network T.V., Nat'l. Synd.,  
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KCOP T.V./L.A.

PH: 503-451-4328 FAX: 503-451-4474

You've heard JOHN...on VH1, TNT, "E" and the Fox Network. He's the voice of Toronto's New country FM, Vancouver's only Hit Music FM and dozens of other market leading dominators like KNIX, KIIM, 93Q Country, Star 95, 3WM Radio, WKXW & KMPC. AND YOU'VE HEARD HIM on National Campaigns for Miller Beer, Seagrams Coolers & Nintendo. BUT YOU'VE NEVER SEEN HIM AT THE POE CONVENTION!

PHONE

619-274-8412

JOHN DRISCOLL

FAX

619-274-8416

THE NEW VOICEOVER AMERICA

**OPENINGS**

**OPENINGS**

**OPENINGS**

**OPENINGS**

**NATIONAL**



## WE RESPECT TALENT

Douglas Whitley is our radio placement coordinator. He has thirty-two years' **ON AIR EXPERIENCE**. He is courteous and knows how to talk to talented people like yourself, and he knows how to get you a radio job. **IF YOU ARE READY FOR A MOVE**, call or write Douglas for registration information. **JUST ONE TALENT HELPING ANOTHER.**

**NATIONAL BROADCAST TALENT COORDINATORS**

Birmingham, Alabama • **(205) 822-9144**

**ACT NOW!**



## Job Tip Sheet

*If you're unemployed, under-employed, or looking to the future join the long list who for the past 3 years have found work using the "On-Air" Job Tip Sheet. We average over 350 of the hottest leads in radio every week for air talent, P.D., M.D., news, talk, sports, promo, production & more in all markets, all formats coast to coast. Call today!*

**(800) 231-7940**

937 WILD GINGER TRAIL  
WEST CHICAGO, IL 60185



**BROADCAST EMPLOYMENT WEEKLY**

**We're setting the pace**

*If you've been getting your "Hot Tips" from another job listing pub, you've already noticed their format changing in an effort to keep the pace with us. Will they soon be up front with you about the date each ad was placed...as we are?!!? Here's why professionals are making the switch to us:*

- \* All ads are dated
- \* Considerably more info per listing
- \* FREE referral service
- \* More phone #'s available

**1-800-922-JOBS**

10480 Overland Rd.  
Suite 328  
Boise, ID 83709

\* Covering U.S. and Territories  
\* Currently the least expensive available!  
\* Published weekly  
\* 12 wks for the price of 8 thru Aug.!!

**EARLY HOLIDAY DEADLINE**

FOR THE **SEPTEMBER 10** ISSUE...  
The Marketplace and Opportunities deadline is **10am PST, Thursday, SEPTEMBER 2.**

**MTV WANTS YOU!**

On-air positions available **immediately**. Men and women (20 something) who are musically knowledgeable, attractive and loaded with personality. Star potential a must. Send video: VJ SEARCH, 1515 Broadway, NY, NY 10036. Deadline: 9/3.

**HOW TO GET A JOB IN A MAJOR MARKET.**  
(or anywhere else!)©

Gets you there and on the air. Former National PD tells all. Sample cover letters, resume, step by step plan.

Got the talent? Get the book!

15 Day Free trial. \$34.95 ck/mo to MAJOR, 1573 NW Quincy, Bend, OR 97701.

**JRR**

## HotLine

**Get R&R job openings mailed two days early!**

**310-553-4330**

4 weeks \$18.00  
12 weeks \$42.00  
MASTERCARD VISA/AMEX

**EAST**

FT and PT AT sought for NE PA's top-rated Country. T&R: WGGY, Mark Lindow, 305 Highway 315, Pittston, PA 18640. (8/20) EOE

Delaware's top-rated station. 50kw Country seeks production, parttime air and future talent. T&R: WDSO, Drawer B, Dover, DE 19903. (8/20) EOE

AT/PT sought for east coast FM/AM newstalk. Experience and a burning desire to win a must. T&R: WAYZ, Stacy Drake, 33 East Main St., Waynesboro, PA 17268. (8/20) EOE

WNBP Newburyport, MA Full Service AC near Boston seeks reliable parttimers with ability to follow format. T&R: WNBP, Box 1450, Newburyport, MA 01950. (8/20) EOE

Parttime Classic Rock personality sought. T&R: WGRX, PD, 540 E. Belvedere Ave., #204, Baltimore, MD 21212. (8/20) EOE

# 97.5 WPST

THE BEST VARIETY OF SONGS

97.5 WPST Trenton P2 CHR is looking for a **killer** night talent to dominate the market, which is sandwiched between New York & Philly — you'll compete with the best . . .

If you've got a winning attitude, can relate to the night audience with personality & intensive phones & have strong production skills, rush your T&R: Michelle Stevens, WPST, 221 Witherspoon Street, Princeton, NJ 08542. No calls, please! EOE

Legendary Adult CHR is looking for midday jock with programming interests. We have a talent pool like no other, a management team that works together, and a number one station. Our last midday jock left for New York. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #988, Los Angeles, CA 90067. EOE

Personalities wanted for N.J. AC. No liner card readers. Good phones/production a must. Fair pay and great benefits. T&R to Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067. EOE

## WNEW-FM 102.7

WHERE ROCK LIVES

presents:

### KELLEY'S CASTING CALL

For: The Chance Of A Lifetime

Do you really love good radio?  
Do you think you are funny?  
Do others . . . ?  
Are you entertaining?  
Can you really act, write, and perform your own material?  
. . . on radio?

If you answered YES to any of the above, then this is your chance of a lifetime!

102.7, WNEW-FM is looking to have some fun with some really talented people! The best performers will join the ensemble on the "Kelley in the Morning Show" on WNEW-FM and compete for a one month contract to be a cast member.

To audition, if you are 18 and older, send a non-returnable bio to: **Kelley's Casting Call; c/o WNEW-FM: 655 Third Avenue; New York, NY 10017.** Tell us a little about "your act" with your address and a phone number where you can be reached between 9a and 5p. Deadline for entries is Friday, August 27, 1993. No bands, please! We are looking for some very creative people. If selected, you'll be invited to an audition at a Broadway Theatre! You'll have 3 minutes to do your stuff and if the judges find you really entertaining, you'll have your chance to wake-up the tri-state area as a member of the "Kelley in the Morning Show" cast! For further rules and regulations you can call (212) 983-7427.

**PLACED \$16K, \$24K, \$42K**

in unadvertised openings. If you're OUT or on the way up, let us represent you. We make the presentation - **NETWORKING** with any station that has an opening. **NEEDED** - Morns, PD's, Aft's, M/F, NEWS. Only seriously looking should call now for information. **NATIONWIDE and CONFIDENTIAL.**

## NETWORK

(407) 679-8090

**FEMALE PD MIDDAY**

Legendary ACHR tired of hearing men telling jocks what women want to hear. Send tape/resume, programming philosophy ASAP. Great people, number one station, great place to live. If you understand what a 30-year-old female wants, move on this quickly. Radio & Records, 1930 Century Park West, #987, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call **310-553-4330** to make it happen for you !

Program Director: Large market southeast. Visionary with solid credentials needed immediately. Must be able to lead the charge. Good staff in place. Great community, great company with terrific benefits. Rush T&R along with details of your recent successes. All replies in strict confidence to: Radio & Records, 1930 Century Park West, #978, Los Angeles, CA 90067. EOE

Pennsylvania Country leader, seeking future talent for all shifts. Hungry and talented apply. This could be your break. Tape & resume to: Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

**SOUTH**

Florida sunshine. New FM seeking OM/PD with aggressive and progressive attitude to lead medium market hot AC. T&R, SALARY REQUIREMENTS: WUHN, Box 640751, Miami, FL 33164. (8/20) EOE

DC area seeks PT announcers. T&R: WQRA, Tom Casey, Box 771, Warrenton, VA 22186. (8/20) EOE

Southern 100kw AOR/Classic Rock. Mornings. No calls please. T&R: WSTZ, Kirk Sherwood, Box 12247, Jackson, MS 39236-2247. (8/20) EOE

South 106 WSTH-FM is seeking a community involved morning show host. T&R: WSTH, Jerry Katz, GM, Box 1640, Columbus, GA 31901. (8/20) EOE

Real Radio seeks Passion, Phones hostess, relationship show. Clever, energetic. T&R: WTKS, Doug Silver, Box 547278, Orlando, FL 32758. (8/20) EOE

The original 102 JAMZ, Orlando has a rare afternoon opening. Looking for star. T&R: WJHM, Duff Lindsey, 37 Skyline Dr. #4200, Lake Mary, FL 32746. (8/20) EOE

Sought: Your CHR/AOR attitude at our Country station! T&R: WKTF, Box 31999, Jackson, MS 39286. (8/20) EOE

WNMB seeks minority applicants. News/air talent. 12,500-18,500. T&R: Box 4059 N. Myrtle Beach, SC 29582. (8/20) EOE

WKMZ, Martinsburg/Hagerstown, MD seeking FT/PT ATs. 7pm-Mid. Open now! Like adult Rock and Roll? T&R: WKMZ, Gary Michaels, 1606 W. King St., Martinsburg, WV 25401. (8/20) EOE

## WANTED

### America's Hottest Night Talent

For hot, entertaining, compelling, fun nights in one of America's best top 10 radio markets. No matter what formats you've done or what shifts you've worked

**IF** your energy level is cranked way up...  
and you can still communicate one on one.

**IF** you enjoy sharing the spotlight with your listeners/callers...

**IF** you insist on winning... this could be the opportunity you've been waiting for.

**SO** quit waiting!  
send your presentation now!

**MALE FEMALE/EOE**  
here's a hint: Morning Experience could be helpful

Send T & R to: Radio & Records  
1930 Century Park West, # 882  
Los Angeles, CA 90067

**84WHAS**  
AM STEREO

### WANTED: TALK SHOW ENTERTAINER

Yes, an entertainer. Not just a talk show host who takes phone calls. We want someone who will evoke listener emotion while creating theatre of the mind magic. Someone to fill the shoes of a legend. This lifetime opportunity is the first 84WHAS opening since 1986 and it will be filled with the best in the business. If you are the one to propel our evening talk show into the 21st century, we need to hear from you. Call Skip Essic, Program and Operations Manager, 84WHAS at 502-582-7840, and forward your material to WHAS, 520 W. Chestnut, Louisville, KY 40201. EOE

## OPENINGS

Morning show host/team. We're searching for someone who knows how to entertain, leading to the development of a great morning show. Must be adult. Not the same old stuff. Large market. Super company and benefits. Rush T&R. All replies are confidential. Radio & Records, 1930 Century Park West, #980, Los Angeles, CA 90067. EOE

KSMB/Lafayette, Louisiana seeks overnight air talent. 12am-6am, production, remotes, minimum one-year experience. Females and minorities encouraged. T&R, PHOTO to: Bobby Novosad/PD, P.O. Box 3345, Lafayette, LA 70502. No calls. EOE

### HOT NIGHT TALENT

Top 35 market looking for a hot night talent. If you can make the station "sizzle," work the phones and interact with the listeners, press the flesh in person and have lots of energy (no screamers), then we want to hear from you. It doesn't matter what market size you're in now, if you've got the goods, rush your T&R now! CHR and Country experience is helpful. Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067. EOE

## Rock 100 DIZ

**WDIZ, Orlando's Heritage AOR,** offers an excellent opportunity for an established or undiscovered **Morning Talent:** excellent income, Florida lifestyle and stability (same owner and format for 22 years!). We're looking for talent, regardless of current shift or market size. So, before the first snowflake falls, rush package to Michael Beck, PD, WDIZ, 2180 W. 434, Suite 2150, Longwood, Florida 32779. EOE

\*\*\*\*\*  
WFLS FM/AM in Fredericksburg, VA is accepting applications for a future opening in our production department. Candidates should have production/copywriting/on-air experience to join our hardworking team. Company offers excellent benefits and the latest state-of-the-art production equipment. Send your cassette/resume to Jim Asker, Program Director, WFLS, 616 Amelia Street, Fredericksburg, VA 22401.

### MORNING PERSONALITY

Must be enthusiastic, fun, informative and entertaining within a "more music" AC framework. NO calls please. T&R to:

RON WHITE  
Radio Program Consultant  
5053 Ocean Blvd., #129  
Sarasota, FL 34242

KICKS 99/LITE 98 radio in the Augusta, Georgia market is now accepting applications for general sales manager. Experienced only need apply. Send resume to Station Manager, WKXC/WSLT, 802 E. Martintown Rd. BTC 995, North Augusta, SC 29841. EOE

## OPENINGS

### Oldies 103 WRKA

Seeking a morning co-host/news anchor or co-host plus a lifestyle news anchor. If you would like to work and play in one of the USA's most pleasant cities, send your T&R to: Fred North, WRKA, 10001 Linn Station Rd., Louisville, KY 40223. Equal Opportunity Employer. Females and minorities encouraged.

### MIDWEST

WZPL, Indianapolis is currently seeking FT/PT air personalities. T&R: WZPL, Gary Hoffman, PD, 3500 Depauw Blvd., #1060, Indianapolis, IN 46268. (8/20) EOE

Mix 102 hot AC for North Central Indiana. Seeking talented FT middays. Beautiful city and great people. T&R: WLHM, Chad Hunt, Box 719 Logansport, IN 46947. (8/20) EOE

AC leader seeks FT/PT air personalities. Experience required. Women/minorities encouraged. T&R: WNSN, Rob Poulin, 300 W. Jefferson Blvd., South Bend, IN 46601. (8/20) EOE

KBYZ/KLXX seeking experienced production director. On-air experience required. T&R: Bob Denver, Box 1377, Bismarck, ND 58502. (8/20) EOE

Hot Country WSAL now accepting T&R for future openings. Great city, great company. T&R: WSAL, Tim Kiesling, Box 719, Logansport, IN 46947. (8/20) EOE



### "OLDIES/MORNINGS"

Oldies 107.3 WODJ is Grand Rapids only Oldies station. This 50 thousand watt Oldies station needs an adult communicator that can handle phones and generate morning fun without being blue, silly, or "chatty". Send tape and resume to: Michael W. Kay, WODJ, 2610 Horizon Dr., Suite F, Grand Rapids, Michigan 49546. No calls please. Women and minorities encouraged to apply. Goodrich Broadcasting is an equal opportunity employer.

### PROGRAM DIRECTOR

Midwestern Full Service AM, with strong talk and sports emphasis, is looking for a programming leader to take us to the next level. If you have a proven track record in Full Service radio and can demonstrate your ability to lead and motivate people, send your T&R to: Radio & Records, 1930 Century Park West, #975, Los Angeles, CA 90067. EOE

Detroit's superstation wants superstar reporter. High-profile, will get top stories. Must know how to do docs, series. Includes anchoring. A Capital Cities/ABC station. Women and minorities encouraged to apply. Tape, resume to: Dick Haefner, News Director, WJR-AM, 2100 Fisher Bldg., Detroit, MI 48202. EOE

## OPENINGS

### 99 WMYX

Heritage Wisconsin Broadcasting seeks fulltime promotion director for WMYX/WEMP. Must: create, organize, direct, and execute a strategic plan for promotions to maximize stations' ratings and sales revenue. Provide innovative solutions to problems and develop new ideas. Work with station account manager, on-air talent, clients and listeners to facilitate proper execution of promotions.

Send resume to Jim Schaefer, Programming Manager, WMYX/WEMP, 11800 West Grange Ave., Hales Corners, WI 53130

Minority and female applicants are strongly encouraged to apply. Heritage Wisconsin Broadcasting Corporation is an Equal Opportunity Employer.

### COUNTRY MORNINGS

Upper midwest competitive market searching for a great Country morning personality. If you're an adult communicator, can work the phones, do great production and love personal appearances, we want to hear from you. No beginners. T&R: Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE

### WEST

Top-rated KAT Country 103 seeking hot production/middays. T&R: KATM, Ed Hill, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358. (8/20) EOE

Northern California AC heavy news emphasis seeks anchor/reporter. T&R: KUIK, Drew Sandor, News Director, 600 E. Main St., Vacaville, CA 95688. (8/20) EOE

KLMR seeks dynamic salesperson with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (8/20) EOE

KMIX seeks morning drive talent! Hot AC adult communicator with good production! T&R: KMIX, Jeff Ryan, 44748 N. Elm Ave., Lancaster, CA 93534. (8/20) EOE

Afternoon drive AT sought immediately. Mature-sounding veteran for Full Service AM/Oldies. Relate to core audience 35+. T&R: KFBC, Box 642, Cheyenne, WY 82003. (8/20) EOE

### GENERAL MANAGER

Leading station in Top 30 market in need of new general manager. Send your information to: Radio & Records, 1930 Century Park West, #984, Los Angeles, CA 90067. EOE

### THE KRSH AT 98.7

All positions now open for new state-of-the-art FM team. Are you creative, profit-oriented, and just plain exceptional? If so, let's get together! WINE COUNTRY RADIO, 10 Fourth Street, Santa Rosa, CA 94515.

\*\*\*\*\*  
KUZZ Bakersfield has immediate opening for midday air talent. Rare opportunity to join the Buck Owens Production Company family. Previous Country experience as music director preferred. If you truly enjoy getting out and meeting your listeners, send T&R to K.C. Adams, 3223 Silleet Ave., Bakersfield, CA 93308. EOE



## OPENINGS

Come grow with the hottest new radio group in the USA! We're developing a team for new Churban in West Coast Top 15 market. Candidates should think and perform like #1 and be able to dominate 18-34 Hispanic as well as general market demo. Morning show/airstaff/programming/production director and engineering. If your sound reflects our listeners' lifestyle, if you're the best at what you do, and are willing to work as hard as it takes to make this team #1, Fed-X tape, resume, photo and cover letter to: Radio & Records, 1930 Century Park West, #989, Los Angeles, CA 90067. EOE

### MORNING SHOW

Classic rocker in competitive resort market. Must live for production and appearances. Money isn't great but our team is! T&R: Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE

KSFM 102.5 seeks experienced production director multi-track and digital skills a must. Stellar voice will help. Opening is immediate!! Send sample of past work to:

Dave Ferguson  
Program Director  
KSFM 102.5

1750 Howe Ave., #500  
Sacramento, CA 95825

Minorities and females are encouraged to apply. No phone calls please. EOE

Northern Exposure PD & AM driver for hot Country in two locations in Alaska. The faint hearted and lazy need not apply. Radio & Records, 1930 Century Park West, #986, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR/ TOP SF ADULT AOR

KFOG 104.5 FM, serving the San Francisco Bay Area, is searching for a talented, experienced, and enthusiastic individual to fill the position of program director.

The position requires the following skills:

- Experience in major market programming
- Strong interpersonal skills
- Excellent verbal communication skills
- Thorough knowledge of AOR-related music
- Outstanding leadership skills
- Knowledge of Selector a plus

Mail or fax resumes only to:  
Dwight Walker, KFOG Station Manager  
55 Hawthorne St., Suite 1100  
San Francisco, CA 94105  
FAX: (415) 995-7029

Deadline for responses is Friday, August 27, 1993. No phone calls, please. EOE

### POSITIONS SOUGHT

Get to know me! Morning news/sidekick seeks for you to hear what you're missing, success! ART: (901) 525-3029. (8/20)

In Denver with Jefferson Pilot and Jones Satellite, seeking fulltime position. Programming, mornings and production. KRFX, KWMX/KRXY, KOA, RICH: (303) 986-7308. (8/20)

Bill Alexander. Six years' Power 105 LA seeking on-air CHR, adult or Gold in west. BILL: (310) 947-8989. (8/20)

Broadcaster seeks entry level position in small to medium market in California. JOHN: (818) 901-1368. (8/20)

## POSITIONS SOUGHT

**Experienced on-air Urban PD** with winning ways available for the right situation let's talk. Call anytime. KELLY: (317) 895-1515. (8/20)

**Voice of Contra Costa College sports**, fresh off guests song intros on Z-104 Madison Top 40 still seeking Chico-Monterey gig. FRANK: (510) 223-1534. (8/20)

**Top 25 market material!** Production director, young, experienced, excellent pipes, smart, witty, charismatic and handsome! NM: (704) 542-1089. (8/20)

**21-year broadcaster** seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (8/20)

**Great pipes. Experienced Top 10 market air talent.** Country, NAC, AC, Jazz. Multi-track production, traffic, continuity, computers. MIDI-JOHN: (305) 754-8971. (8/20)

**Get rich quick.** Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: (708) 469-7155. (8/20)

**Shamoo!** For you. Willing to work anywhere, anytime! For just seafood? CHRIS: (616) 458-4100. (8/20)

**Old rock'n roller** with a Country heart. Six-year vet, will do Country or Classic Rock for you. APD/MD/AT, ready now. JAY: (916) 894-6105. (8/20)

**Hot AC PD.** 12 years' experience, all areas. Team player and builder. Personality radio for medium market. SCOTT: (316) 276-7546. (8/20)

**AOR morning mercenary.** Major market player. Forget the bird, I'm just one great manager away from takeoff. PAT: (209) 537-8715. (8/20)

**Available, seasoned newsmen.** Degree, experienced in streets, anchor. Good writing and people skills. CALL: (513) 421-6532. (8/20)

**Awards 10.7 to 12.9 in '92, 12.9 to 15.2 in '93, 4th to 1st!** CW/AC/Oldies. Mornings. PD, MD, Midwest or SW. RAY: (217) 625-8221. (8/20)

**Hardworking team player** seeks to fill your PD/MD/promotions/AT slot. MIKE: (314) 471-0041. (8/20)

### TALK HOST

In less than one year, I . . . . . increased my daypart ratings 548% (12+); increased 25-54 by 307%; buried Limbaugh 15-4. 20-year media/talk vet; includes majors. Seeking permanent home - Top 60 only. **JOHN 1-800-238-2165.**

**Any shade of funny** you need, any topic, ultimate wacky sidekick, production wiz, team player. A to Z. WILKIE: (216) 874-2356. (8/20)

**Smokin' Willie B.** Goode seeking to do satellite tracks out of South Florida. Available now, any format! WILLIE: (305) 963-5349. (8/20)

**Experienced GM** seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (8/20)

**Major market CHR AT** seeks new opportunity. Experience: PD, production, mornings, nights. Heavy phones. Any market. ACE: (816) 364-3066. (8/20)

**Veteran female sports journalist** seeking small/medium market station that'll give me a shot at my own sports talk show. Midwest/west preferred. TERRY: (612) 587-1089. (8/20)

**New owners, new staff, no job, not bitter, just sweet.** Razor sharp AT starts "em laughin", leaves "em laughin". 70 hour work week is EZ. JEFF: (718) 885-0213. (8/20)

**Program director** currently stalled as a major market AT seeks PD slot. Intelligent, experienced. CHR preferred. STEVEN: (816) 364-3066. (8/20)

**Morning man available.** I'm just a regular guy that's got a lot of good people around him . . . they're available too! DAVE: (313) 626-7421. (8/20)

**Morning team** seeks up-and-coming station! M/F, creative, fun, topical, phones, characters, affordable! JIM: (219) 534-3632. (8/20)

**PD/AT with 11 years' experience** seeks to move up. Prefer Full Service, AC or Gold. DAVE: (316) 227-7825. (8/20)

**Seeking fruit?** Top 70 AOR/CHR 2nd banana seeking 1st banana. Monkey's need not call. Damn cannibals, all of 'em! COLIN: (717) 346-6275. (8/20)

**Still trying to fly** by flapping various appendages! Top 70 CHR AT seeking a ride on a jumbo jet. NICK: (607) 786-4637. (8/20)

**Seeking second PD job.** 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (8/20)

**Whoop here I am!** Seeking PD, MD, AM or PM drive now! Currently working at the Power Pig. Will consider all! RICH: (407) 869-1976. (8/20)

**Ten-year radio sales pro.** Two years' sales management experience. BS degree. Desires sales management/general management in small/medium market. KATHY: (407) 255-9966. (8/20)

**29-year major market veteran.** Experienced programmer. Air personality and commercial producer seeks situation in the south/southwest. DICK: (505) 863-4136. (8/20)

## POSITIONS SOUGHT

**Mellow, no-nonsense 14 years' multi-format** experience seeks new address on radio dial. Good attitude, solid references. ROBERT: (904) 746-0207. (8/20)

**British talent seeking US position.** Degree and experience. Contagious enthusiasm. In country now, don't miss out. CAIRON: (616) 779-1556. (8/20)

**Friendly, experienced AT** seeks Full Service or light AC home. East of the Mississippi. Market size no object. MIKE: (609) 729-3520. (8/20)

**Call to action.** Get on the Neil mobile for a natural, enthusiastic, irreplaceable, laconic Oldies, CHR, hot AC, Classic Rock showman. NEIL: (904) 744-2934. (8/20)

**94.5 Dallas edge AT** seeks NR, AAA, AOR. Sophisticated brains, Bizarre Brian. All dayparts or sidekick. BRIAN: (214) 826-5545. (8/20)

**Rick Savage, also known as Rockin' Rick Allen** from Northeast Ohio is available. WRQK, WKDD, WQMX, WJMO. RICK: (216) 773-1549. (8/20)

**Morning drive personality** with major market experience available now. An impressive package. VOICE MAIL: (818) 407-6869. (8/20)

**Hot promo director.** 100 MPH mind, publicity genius! Experience with concerts, events and all media in seven states, seeks major market or label position. CHRIS: (602) 323-3522. (8/20)

**17-year AT/PD** great airwork/production. Hot AC/AC/CR/news talk. Intelligent, hard worker, seeks long-term challenge. JOHNATHAN: (402) 464-8185. (8/20)

**Selector pro and successful PD.** Put my strengths to work for your station. All formats considered. MARK: (812) 299-9889. (8/20)

**Great voice, production.** Seeking work in southwest or North Texas area. Experience includes phones, mobile AT, remotes, PBP, PR. Team player. CHRIS: (214) 241-6385. (8/20)

**New graduate from Brown Institute** in Minneapolis seeking CW or news announcer position. Will relocate. T.K.: (612) 729-2931. (8/20)

**I'm stuck!** Female voice for network. Would like my own air shift! Willing to move. DENISE: (303) 781-9109. (8/20)

**Country only!** Pro adult communicator, topical and humorous, women 9 to 90 . . . . . reliable and relocatable and I give great phone! MIKE: (517) 595-2664. (8/20)

**Wash/Balt.** Eight years' experience in, and seeking PT in CHR/AC/Country in area. Resume has Tampa Country and AC and Orlando's top-rated CHR. TOM: (301) 916-5797. (8/20)

**Selector literate Country MD,** currently on-air in major market, seeks MD in top 100. LISA: (407) 790-3787. (8/20)

**New air talent.** Light commercial/public radio experience. AC/Rock formats. Production skills. Team player. RAUL: (305) 949-3986. (8/20)

**First pro on-air music gig** sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (8/20)

**Name your price!** Talented medium market CHR personality with no conscience offering really good bribe for next gig. NICK: (607) 786-4637. (8/20)

**Former small market PD/current P1 AT** seeks PD slot. Any market. Wanna sound like a major? STEVEN: (816) 364-3066. (8/20)

**Alan Stang is back** and he can make mush out of Rush exclusively in your market! ALAN: (713) 729-2538. (8/20)

**Ambitious, young female** newly graduated, seeks entry-level marketing/promotions position with record label. FELICIA: (318) 938-7561. (8/20)

**Twenty-year veteran** of CHR, AC, Oldies, Country programming seeking to get back in business after a one-year absence! JIM: (813) 888-9124. (8/20)

**Currently 4-8pm** at NYC area Oldies. Trained at WNEW-FM! Seeking move to anywhere. Voiceovers, too. BOB: (908) 233-1271. (8/20)

*"Hardworking . . . dedicated . . . the funniest guy on radio . . ."*  
— Mrs. Beck, Mitch's mom

**TO HEAR DEMO CALL:**  
**1-800-887-0432**  
**SERIOUS INQUIRIES ONLY**

**Dedicated, hardworking, confident** young man seeking opportunity on-air. News, sports, AT writing copy, willing to relocate. SCOTT: (216) 442-5238. (8/20)

**Creative mind!** Recent broadcasting school graduate. Hardworking, loyal, dependable copywriter, news/sports reporter, promotions. ANDY: (908) 536-5651. (8/20)

## POSITIONS SOUGHT

**Seeking new challenge.** Experience in programming, music, on-air and engineering. Will work any format. DAVID: (713) 448-9218. (8/20)

**Please, no more baloney sandwiches!** Seek job now! Experience in CHR, AC, Country and Contemporary Christian. DAVID: (615) 283-4284 or (703) 523-2878. (8/20)

**Experienced, versatile air talent** available. Sports PBP/talk preferred with news or shift combo, but all opportunities considered anywhere! JAY: (304) 779-9339. (8/20)

**Seeking a change.** Any format/shift. But please, no sales, no six-day weeks. Prefer 0-nights in the northeast. KEVIN: (516) 596-0613. (8/20)

**Market size unimportant.** Format change has left me out-I seek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (8/20)

**Fresh, funky female** seeking on-air position, willing to relocate. For T&R call MICHELE: (612) 934-1735. (8/20)

**Experienced pro** seeking to resume radio career after completing degree. Any format, AT, PD or manager. JOHN PAUL: (214) 240-2362. (8/20)

**Morning producer, workaholic,** on-air, production, copy, editing, great lover, oops, sorry wrong ad, bits, voices, great asset. RICK: (704) 531-0561. (8/20)

### MORNINGS

This is the show they say is hard to find. Solid pro. Adult! Hip! Very effective! Top 50 only. All calls confidential. If you are looking now. **VOICE MAIL: (415) 541-5097.**

**22-year veteran** seeking PBP in football, basketball or baseball. FT or contract work. Call after 6:30PM. CARL: (405) 326-8096. (8/13)

**Killer CHR night guy** and promotions director seeks real job. I give great production. Call me and kill. BILL: (501) 931-6232. (8/13)

**Marketing pro** at major resort/casino seeking programming gig in Top 200. Five years' experience, currently parttime air talent. Let's talk. MARK: (702) 298-2535 ext. 5525. (8/13)

**Morning team!** 10 years' experience. Fun, topical, phones, characters, great production and start-up experience. JIM & CANDY: (219) 534-3632. (8/13)

**Eight-year morning veteran,** voted #1 seeking AM drive in W. Mass. or E. N. Y. LARRY: (413) 499-7730. (8/13)

**Will work in nude!** . . . Not! Denver AT is ready to work for you! CHR, AC, Oldies, News! Very versatile with great voice, attitude and experience! RAND: (719) 630-1452. (8/13)

**Help! Stop me** before I aircheck again. Poor Somalians area going cassetteless. Top-rated, Top 25 market morning personality seeks growth. ROB: (800) 299-3038. (8/13)

**AOR vet of Top 5 markets for 23 years.** Last eight as top-rated PM drive. Topical, opinionated, engaging, interactive, fun. Massive knowledge of music and multi-track . . . Top 25 markets . . . **Frank Bennett, 408-247-0762.**

**I hate soap operas,** selling cars, PT radio jobs! Experienced AT, major/medium, Country/AC seeks FT. Pay more than \$6/hour? You got me! Be there tomorrow. BARBARA: (702) 265-3166. (8/13)

**Top AC/Oldies programmer** ready to take your station to its next level of success! Call today! STEVE: (317) 291-8123. (8/13)

**Five winning years...** same P2 station! Seeking Top 125 markets. Good phones/creativity/concise. JIM: (912) 757-9948. (8/13)

**Production dude,** multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 325-6631. (8/13)

**Morning man.** KILT, KRBE, KFMK, WIGL. Ratings, comedy, voices. PD, GM, medium, small markets. Major market sound! MICHAEL: (713) 667-8368. (8/13)

## POSITIONS SOUGHT

### GEORGE McFLY

#1 afternoon drive personality in L.A. Looking to join a winning team of positive people working to be #1. If you need an entertainer, please call:

**(818) 957-8573**

**Attention Florida Gulf Coast:** Mature, professional, great pipes, production, programming. Selector literate. Spouse has fifteen years' radio/TV sales exp. CAL: (515) 244-7449. (8/13)

**Available now-announcer/production/promotions** experienced and affordable. Any music format seeking south and Gulf Coast. STEVE: (806) 385-3888. (8/13)

**Seven years experience.** MD, PD, news and sports. Will relocate. JOHN: (903) 342-5106 or (903) 342-5164. (8/13)

### MISCELLANEOUS

**Broadcast school** for sale. S.F. Bay area, state licensed, no debts. Includes cable radio station. Asking \$225k. JIM BRYAN: (510) 935-5100. (8/13)

**Donna Rose** where are you? Please call your old friends in New Jersey ASAP! (800) SUN-1550. Ask for Quickie.

### R&R Opportunities Display Advertising

	1X	2X
<b>Display</b>	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
<b>Blind Box</b>	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727.** Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

*Free listings are on a space availability basis only.*

# UC ADDS & HOTS

August 20, 1993 R&R • 51

## EAST

### WXVY/Baltimore Sampson/Jacobs

LUTHER VANDROSS  
EW&F  
LO-KEY?  
GUESS  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
TLC  
SILK  
BRIAN MCKNIGHT

### WILD/Boston Hill/Hall

SHAI  
NU COLOURS  
LUTHER VANDROSS  
VERTICAL HOLD  
EW&F  
MC LYTE  
HOTTEST:  
TONY TONI TONE  
SILK  
TLC  
I OF THE GIRLS  
TONI BRAXTON

### WBLK/Buffalo Faison/Moore

EW&F  
ROBIN S  
REGINA BELLE  
LEVERT  
VERTICAL HOLD  
HOTTEST:  
INTRO  
SILK  
TONI BRAXTON  
TONY TONI TONE  
TLC

### WRKS/New York Brown/Beasley

SWV  
SHAI  
KRIS KROSS  
JOHNNY GILL  
BRIAN MCKNIGHT  
H-TOWN  
VESTA  
LUTHER VANDROSS  
JOE  
BELL BIV DEVOE  
HOTTEST:  
JODECI  
JANET JACKSON  
SWV  
INTRO  
MARY J. BLIGE

### WBSL/New York Mike Love

SADE  
LUTHER VANDROSS  
LEVERT  
CHRISTOPHER WILLI  
NU COLOURS  
B.B.O.T.I.  
RODNEY MANNFIELD  
EW&F  
HOTTEST:  
ONYX  
II D EXTREME  
CYPRESS HILL  
JANET JACKSON  
MC LYTE

### OC104/Ocean City Don Duckman

EW&F  
JOHNNY GILL  
LEVERT  
BOSS  
H.B.O.T.I.  
HOTTEST:  
TONI BRAXTON  
SILK  
JANET JACKSON  
H-TOWN  
TLC

### WRKE/Ocean City Quartrone/Mena

NU COLOURS  
TBTBT  
EW&F  
PAUL JACKSON JR.  
HOTTEST:  
TONY TONI TONE  
SILK  
JODECI  
TONI BRAXTON  
JANET JACKSON

### WUSL/Philadelphia Alan/Monet

INTRO  
DE LA SOUL  
HOTTEST:  
TONI BRAXTON  
SILK  
U.N.V.  
BRIAN MCKNIGHT  
VERTICAL HOLD

### WDAS/Philadelphia Joe Tamburro

EW&F  
LEVERT  
HOTTEST:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
SILK  
INTRO

### WAMO/Pittsburgh Hurricane Dave

EW&F  
ANGIE & DEBBIE  
HOTTEST:  
TONY TONI TONE  
SILK  
TONI BRAXTON  
H-TOWN  
JANET JACKSON

### WKYS/Washington Prieto/Diggs

EW&F  
LUTHER VANDROSS  
CHRISTOPHER WILLI  
H-TOWN  
P.O.V.  
D-INFLUENCE  
GUESS  
VESTA  
HOTTEST:  
TONI BRAXTON  
SILK  
TINA TURNER  
BRIAN MCKNIGHT  
JANET JACKSON

## SOUTH

### WJIZ/Albany, GA Norm Miller

CYPRESS HILL  
LEVERT  
EW&F  
NIKITA  
NU COLOURS  
PAUL JACKSON JR.  
DELANO  
A-TOWN PLAYERS  
MELLO-K  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
SILK  
BRIAN MCKNIGHT

### KBCI/Alexandria, LA Donnie Taylor

MAVIS STAPLES  
LEVERT  
EW&F  
COMING OF AGE  
MELLO-K  
PRINCE MARKIE DEE  
INTELLIGENT HOODL  
SMOOTH  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
TLC

### WVEE/Atlanta Brown/Bacote

CHRISTOPHER WILLI  
EW&F  
JOHNNY GILL  
O'JAYS  
HOTTEST:  
U.N.V.  
TONI BRAXTON  
TLC  
SWV  
VERTICAL HOLD

### WFXA/Augusta Robert Taylor

2PAC  
COMING OF AGE  
EW&F  
ROBIN S  
HOTTEST:  
TONI BRAXTON  
TLC  
ME-2-U  
MC LYTE  
ZHANE'

### WXOK/Baton Rouge Chris Clay

SWV  
COLIN ENGLAND  
MEN AT LARGE  
LO-KEY?  
EW&F  
HOTTEST:  
TONI BRAXTON  
SILK  
BRIAN MCKNIGHT  
TLC  
TONY TONI TONE

### KQXL/Baton Rouge Chris Clay

COLIN ENGLAND  
SWV  
MEN AT LARGE  
LO-KEY?  
YO YO  
EW&F  
LUTHER VANDROSS  
HOTTEST:  
TONI BRAXTON  
BRIAN MCKNIGHT  
SILK  
TONY TONI TONE  
TLC

### KVSP/Oklahoma City Darnell Swift

VESTA  
GUESS  
STANLEY CLARK  
SMOOTH  
INTELLIGENT HOODL  
KASHAN  
COLIN ENGLAND  
PAUL JACKSON JR.  
EW&F  
HOTTEST:  
SILK  
TLC  
O'JAYS  
SWEET N LO'  
INTRO

### WT LZ/Saginaw, MI Crockett/Lamprey

LEVERT  
EW&F  
STANLEY CLARK  
KRIS KROSS  
BOSS  
B.B.O.T.I.  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
TLC  
INTRO

### KMJM/St. Louis Atkins/Wynter

EW&F  
NIKITA  
GUESS  
MEN AT LARGE  
HOTTEST:  
SILK  
TONI BRAXTON  
TONY TONI TONE  
TLC  
INTRO

### KTOW-FM/Tulsa Tony Barrow

none  
HOTTEST:  
H-TOWN  
TONI BRAXTON  
TLC  
BRIAN MCKNIGHT  
TONY TONI TONE  
JANET JACKSON

### WENN/Birmingham Donnell/Starr

EW&F  
LEVERT  
JOHNNY GILL  
COMING OF AGE  
GUESS  
COLIN ENGLAND  
U-MYND  
HOTTEST:  
TONI BRAXTON  
BRIAN MCKNIGHT  
WHITNEY HOUSTON  
SILK  
TLC

### WPAL/Charleston, SC Jee Jackson

REGINA BELLE  
DELANO  
LEVERT  
EW&F  
COMING OF AGE  
MELLO-K  
PRINCE MARKIE DEE  
INTELLIGENT HOODL  
SMOOTH  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
TLC

### Z93/Charleston, SC Cliff Fletcher

LUTHER VANDROSS  
FAT JOE  
PAUL JACKSON JR.  
ALEXANDER O'NEAL  
II NAZTY  
KASHAN  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
SILK  
BRIAN MCKNIGHT  
TLC

### WPEG/Charlotte Saunders/Fox

EW&F  
MADD PEOPLE  
HOTTEST:  
SILK  
TONY TONI TONE  
TONI BRAXTON  
II D EXTREME  
TLC

### WJTT/Chattanooga Landecker/Rankin

COLIN ENGLAND  
EW&F  
MADD PEOPLE  
COMING OF AGE  
JAZZY JEFF  
NIKITA  
ONE II 3  
HOTTEST:  
SILK  
BRIAN MCKNIGHT  
TONY TONI TONE  
TONI BRAXTON

### WWDW/Columbia, SC Andre Carson

EW&F  
GUESS  
ROJUD BANTON  
VESTA  
LEVERT  
COMING OF AGE  
CHRISTOPHER WILLI  
MEN AT LARGE  
HOTTEST:  
TONY TONI TONE  
BRIAN MCKNIGHT  
TONI BRAXTON  
II D EXTREME  
SILK

### WAGH/Columbus, GA Darrell J. Smith

RUN-D.M.C.  
2PAC  
LEVERT  
MAVIS STAPLES  
NU COLOURS  
HOTTEST:  
TONI BRAXTON  
SILK  
BRIAN MCKNIGHT  
TONY TONI TONE  
TLC

### WFXE/Columbus, GA Philip David March

COMING OF AGE  
LEVERT  
EW&F  
RODNEY MANNFIELD  
COLIN ENGLAND  
HOTTEST:  
TONI BRAXTON  
BRIAN MCKNIGHT  
SILK  
TONY TONI TONE

### KJMZ/Dallas/Ft. Worth Casey/Little

MAZE  
L.L. COOL J  
JAZZY JEFF  
EW&F  
VESTA  
HOTTEST:  
HI-FIVE  
TAG TEAM  
H-TOWN  
BRIAN MCKNIGHT  
RAVEN-SYMONNE

### K104/Dallas-Ft. Worth Terri Weber

none  
HOTTEST:  
H-TOWN  
TONI BRAXTON  
SHAI  
TONY TONI TONE  
SILK

### WJNN/Dothan Steele/Doctrie

SMOOTH  
EW&F  
NU COLOURS  
A-TOWN PLAYERS  
NIKITA  
COLIN ENGLAND  
LEVERT  
U-MYND  
HOTTEST:  
TONY TONI TONE  
TONI BRAXTON  
95 SOUTH  
BRIAN MCKNIGHT  
SILK

### WZFX/Fayetteville, NC Dawkins/Jay

COMING OF AGE  
LUTHER VANDROSS  
EW&F  
MC LYTE  
SMOOTH  
HOTTEST:  
SILK  
BRIAN MCKNIGHT  
TONY TONI TONE  
TONI BRAXTON  
TLC

### WOMG/Greensboro Brian Wallace

EW&F  
LUTHER VANDROSS  
SADE  
BELL BIV DEVOE  
DIGABLE PLANETS  
HOTTEST:  
SHAI  
BRIAN MCKNIGHT  
TONI BRAXTON  
SILK  
TLC

### WLWZ/Greenville, SC Walker/Valentine

D-INFLUENCE  
SWV  
HOTTEST:  
BRIAN MCKNIGHT  
BIG DADDY KANE  
TONY TONI TONE  
SILK  
JANET JACKSON

### WJMG/Hattiesburg- Laurel, MS

Rob Neal  
EW&F  
LEVERT  
B.B.O.T.I.  
NIKITA  
NU COLOURS  
BIGGY SMALLZ  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
SILK  
BRIAN MCKNIGHT  
TLC

### KIPR/Little Rock Booker/Dylan

none  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
SILK  
BRIAN MCKNIGHT  
VERTICAL HOLD

### KMJQ/Houston Carl Conner

BOSS  
LUTHER VANDROSS  
EW&F  
HOTTEST:  
TONI BRAXTON  
TLC  
SHAI  
TONY TONI TONE

### WEUP/Huntsville Steve Murry

LEVERT  
EW&F  
NU COLOURS  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
BRIAN MCKNIGHT  
INTRO  
SILK

### WJMI/Jackson Todd/Gaines

LEVERT  
MARK WHITEFIELD  
LUTHER VANDROSS  
MAVIS STAPLES  
JOI  
PENNY FORD  
WILLIE CLAYTON  
EW&F  
HOTTEST:  
TONI BRAXTON  
II D EXTREME  
JODECI  
JANET JACKSON  
BABYFACE

### WJBT/Jacksonville Gary Young

EW&F  
REGINA BELLE  
REAL SEDUCTION  
LEVERT  
STANLEY CLARK  
COLIN ENGLAND  
HOTTEST:  
TONY TONI TONE  
SILK  
BRIAN MCKNIGHT  
TLC

### WHJX/Jacksonville Mark Shands

ICE CUBE  
EW&F  
HOTTEST:  
BIG DADDY KANE  
TAG TEAM  
U.N.V.  
SWV  
L.L. COOL J

### KIIZ/Killeen, TX Desarae Downs

LUTHER VANDROSS  
LEVERT  
EW&F  
DELANO  
CYPRESS HILL  
ALEX BUGNON  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
BRIAN MCKNIGHT  
TLC  
JANET JACKSON  
ZHANE'  
JAZZY JEFF

### WKGN/Knoxville Jack Diamond

MAZE  
MARIAH CAREY  
EW&F  
ZHANE'  
COLIN ENGLAND  
HOTTEST:  
TONY TONI TONE  
BRIAN MCKNIGHT  
SILK  
TLC  
JANET JACKSON

### KFXZ/Lafayette Carey Martin

STANLEY CLARK  
PRINCE MARKIE DEE  
P.O.V.  
SWV  
ANGIE & DEBBIE  
MEN AT LARGE  
LEVERT  
EW&F  
HOTTEST:  
TONY TONI TONE  
TONI BRAXTON  
SILK  
TLC  
LO-KEY?

### Z16/Lake Charles James Williams

RAVEN-SYMONNE  
LEVERT  
EW&F  
ROMEO AND  
HOTTEST:  
TONY TONI TONE  
TLC  
BRIAN MCKNIGHT  
SILK  
TONI BRAXTON

### U102/Lexington Bill Clary

BIG DADDY KANE  
LUTHER VANDROSS  
GUESS  
LEVERT  
ROMEO AND  
MAVIS STAPLES  
P.O.V.  
EW&F  
SWEET N LO'  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
SILK  
BRIAN MCKNIGHT  
TLC

### WEDR/Miami James Thomas

LUTHER VANDROSS  
EW&F  
LEVERT  
KRIS KROSS  
GUESS  
MAVIS STAPLES  
MEN AT LARGE  
ROMEO AND  
HOTTEST:  
TONY TONI TONE  
TONI BRAXTON  
MC LYTE  
LO-KEY?  
E-LA-TE'

### WBLX/Mobile Cheatham/Sinclair

REGINA BELLE  
KRIS KROSS  
GUESS  
AHMAD  
NIKITA  
MELLO-K  
MAVIS STAPLES  
HOTTEST:  
BRIAN MCKNIGHT  
TONY TONI TONE  
TLC  
TONI BRAXTON  
SILK

### WGZB/Louisville Del Spencer

H-TOWN  
SWV  
CANDYMAN  
MAVIS STAPLES  
MARY J. BLIGE  
FAT JOE  
HOTTEST:  
JODECI  
II D EXTREME  
TAG TEAM  
95 SOUTH  
U.N.V.

### WVLR/Lynchburg, VA Ladd Goins

EW&F  
GUESS  
SWV  
HOTTEST:  
TONY TONI TONE  
TONI BRAXTON  
TLC  
JANET JACKSON

### WJJS/Lynchburg, VA Cisco/Cameron

EW&F  
JOHNNY GILL  
CHRISTOPHER WILLI  
ICE CUBE  
COMING OF AGE  
LEVERT  
HOTTEST:  
TONY TONI TONE  
TLC  
TONI BRAXTON  
JANET JACKSON

### WFXM/Macon, GA Big George Threatt

LEVERT  
DELANO  
STANLEY CLARK  
EW&F  
MELLO-K  
2PAC  
INTELLIGENT HOODL  
HOTTEST:  
TONI BRAXTON  
SILK  
BRIAN MCKNIGHT  
INTRO

### KJMS/Memphis Base/St. James

WINANS  
EW&F  
LEVERT  
NU COLOURS  
A-TOWN PLAYERS  
COMING OF AGE  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
BRIAN MCKNIGHT  
TLC  
INTRO

### WQUE/New Orleans Stevens/Cortello

EW&F  
HOTTEST:  
SHAI  
JODECI  
SILK  
SWV  
95 SOUTH

### WOWI/Norfolk Steve Crumbley

none  
HOTTEST:  
MC LYTE  
TONI BRAXTON  
SILK  
ICE CUBE  
CYPRESS HILL

### WJHM/Orlando Lindsey/Hollywood

SWEET N LO'  
LORDS OF THE UNDE  
TONI BRAXTON  
HOTTEST:  
TONI BRAXTON  
BRIAN MCKNIGHT  
SWV  
TONY TONI TONE  
JANET JACKSON

### WQOK/Raleigh Young/Conners

LUTHER VANDROSS  
MEN AT LARGE  
LEVERT  
COMING OF AGE  
CHRISTOPHER WILLI  
REAL SEDUCTION  
P.O.V.  
HOTTEST:  
O'JAYS  
TONY TONI TONE  
BRIAN MCKNIGHT  
SILK  
ZHANE'

### WCDX/Richmond Aaron Maxwell

EW&F  
LEVERT  
GUESS  
CHRISTOPHER WILLI  
RAVEN-SYMONNE  
REAL SEDUCTION  
KASHAN  
HOTTEST:  
TONY TONI TONE  
SILK  
TONI BRAXTON  
INTRO

### WPLZ/Petersburg- Richmond Phil Daniels

EW&F  
LEVERT  
GUESS  
CHRISTOPHER WILLI  
STANLEY CLARK  
HOTTEST:  
TONI BRAXTON  
BRIAN MCKNIGHT  
O'JAYS  
TLC  
SILK

### HOT105/Montgomery Monica May

SADE  
JAZZY JEFF  
BOSS  
LEVERT  
SWV  
EW&F  
RODNEY MANNFIELD  
COMING OF AGE  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
BRIAN MCKNIGHT  
INTRO  
TLC

### WQOK/Nashville Jackson/Wright

LEVERT  
EW&F  
HOTTEST:  
TONI BRAXTON  
SILK  
TONY TONI TONE  
JANET JACKSON  
TLC

### WKSJ/New Bern, NC Kirkland/Kenney

EW&F  
LUTHER VANDROSS  
H-TOWN  
BELL BIV DEVOE  
SWV  
HOTTEST:  
TONY TONI TONE  
TLC  
TONI BRAXTON  
JANET JACKSON  
SILK

### V103.9/Los Angeles Guzman/Russell

JOHNNY GILL  
ANGIE & DEBBIE  
P.O.V.  
CHRISTOPHER WILLI  
HOTTEST:  
TONI BRAXTON  
VERTICAL HOLD  
BRIAN MCKNIGHT  
TLC  
JANET JACKSON

### 90 Current Reporters 87 Current Playlists

### Called In Frozen Playlist (1): KIPR/Little Rock

### Did Not Report, Playlist Frozen (2): K104/Dallas WOWI/Norfolk

### KSJL/San Antonio Michael Andrews

EW&F  
WILL DOWNING  
MEN AT LARGE  
LUTHER VANDROSS  
STANLEY CLARK  
LEVERT  
HOTTEST:  
TONY TONI TONE  
JANET JACKSON  
O'JAYS  
TONI BRAXTON  
JOE

### WEAS/Savannah Floyd/Blackwell

A-TOWN PLAYERS  
NU COLOURS  
LEVERT  
SWV  
EW&F  
HOTTEST:  
TONI BRAXTON  
SILK  
BIG BOB  
CHERYL "PEPSII" R  
TLC

### KMJJ/Shreveport John Wilson

LEVERT  
EW&F  
NU COLOURS  
COMING OF AGE  
KASHAN  
II NAZTY  
HOTTEST:  
TONI BRAXTON  
JANET JACKSON  
TLC  
O'JAYS  
SHANICE

### WTUG/Tuscaloosa, AL Steve Sloan

H-TOWN  
2PAC  
LUTHER VANDROSS  
HOTTEST:  
TONY TONI TONE  
BRIAN MCKNIGHT  
TONI BRAXTON  
SILK  
TLC

### K98-FM/West Monroe, LA Rockey Love

EW&F  
LEVERT  
NU COLOURS  
COLIN ENGLAND  
HOTTEST:  
BRIAN MCKNIGHT  
TONY TONI TONE  
SILK  
TONI BRAXTON  
INTRO

### KKBT/Los Angeles John Manda

SADE  
CHRISTOPHER WILLI  
JOHNNY GILL  
DIGABLE PLANETS  
LEVERT  
ME-2-U  
EW&F  
HOTTEST:  
ICE CUBE  
SILK  
TONI BRAXTON  
BRIAN MCKNIGHT  
TLC

### KJLH/Los Angeles Frankie Ross

LEVERT  
COLIN ENGLAND  
CHANTE' MOORE  
EW&F  
HOTTEST:  
TONI BRAXTON  
BRIAN MCKNIGHT  
SILK  
LO-KEY?  
TONY TONI TONE

### W103.9/Los Angeles Guzman/Russell

JOHNNY GILL  
ANGIE & DEBBIE  
P.O.V.  
CHRISTOPHER WILLI  
HOTTEST:  
TONI BRAXTON  
VERTICAL HOLD  
BRIAN MCKNIGHT  
TLC  
JANET JACKSON

## WEST

## MIDWEST

### WVAZ/Chicago Steve Harris

EW&F  
LUTHER VANDROSS  
COMING OF AGE  
HOTTEST:  
CHANTE' MOORE  
JANET JACKSON  
TONI BRAXTON  
JODECI  
O'JAYS

### WGCI/Chicago Smith/Clemons

none  
HOTTEST:  
SILK  
TONI BRAXTON  
TONY TONI TONE  
SWV  
SILK

### WIZF/Cincinnati Tori Turner

KRIS KROSS  
SADE  
EW&F  
HOTTEST:  
II D EXTREME  
JOE  
TONI BRAXTON  
CHAKA DEMUS & PLI  
TLC

### WZAK/Cleveland Tolliver/Rush

FOUR SUPE  
MARY J. BLIGE  
LEVERT  
EW&F  
U-MYND  
HOTTEST:  
O'JAYS  
TONI BRAXTON  
SWV  
BRIAN MCKNIGHT  
SILK

### WCKX/Columbus, OH Frank Kelly

EW&F  
LEVERT  
COMING OF AGE  
A-TOWN PLAYERS  
HOTTEST:  
TONI BRAXTON  
TONY TONI TONE  
BRIAN MCKNIGHT  
TLC  
LO-KEY?

### WVKO/Columbus, OH Nelson/Anderson

SWV  
EW&F  
HOTTEST:  
BRIAN MCKNIGHT  
INTRO  
TONI BRAXTON  
TONY TONI TONE  
JANET JACKSON

### WROU/Dayton Marv Hankston

BELL BIV DEVOE  
MARIAH CAREY  
JAZZY JEFF  
COLIN ENGLAND  
EW&F  
LUTHER VANDROSS  
P.O.V.  
HOTTEST:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
SILK  
TLC

### WJLB/Detroit Steve Hegwood

GUESS  
HOTTEST:  
TONI BRAXTON  
ZHANE'  
BRIAN MCKNIGHT  
JODECI  
BIG DADDY KANE

### WDZZ/Flint Maestro

REGINA BELLE  
JOHNNY GILL  
MAVIS STAPLES  
SMOOTH  
HOTTEST:  
TONY TONI TONE  
TONI BRAXTON  
BRIAN MCKNIGHT  
SILK  
VERTICAL HOLD

### WJFX/Ft. Wayne Ange Canessa

LUTHER VANDROSS  
EW&F  
P.O.V.  
NU COLOURS  
NIKITA  
LEVERT  
PAUL JACKSON JR.  
STANLEY CLARK  
COMING OF AGE  
HOTTEST:  
VERTICAL HOLD  
ZHANE'  
TONY TONI TONE  
TLC  
TONI BRAXTON

### WTLC/Indianapolis Vickie Buchanan

SWV



## CHART EXTRAS

### ANGIE & DEBBIE

Light Of Love (Capitol)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 48/4, Total Adds 4: WAMO, WKKV, KFXZ, V103.9.

### RAVEN-SYMONÉ

That's What Little Girls Are Made Of (MCA)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 33/2, Total Adds 2: Z16, WCDX.

### WINANS

Payday (Qwest/WB)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 28/1, Total Adds 1: KJMS.

## BREAKERS

### EARTH, WIND & FIRE

Sunday Morning (Reprise)

79% of our reporting stations on it. Rotations: Heavy 1/1, Medium 3/3, Light 67/67, Total Adds 71, including WXYV, WILD, WBLK, WBL, WDAS, WAMO, WKYS, WVEE, WPEG, KJMZ.

### GUESS

Shu-B (WB)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 56/14, Total Adds 15, including WXYV, WBLK, WKYS, WEDR, WJLB, KMJM, WENN, WWDM, U102, WVLR, WBLX.

### SADE

Cherish The Day (Epic)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/0, Light 32/6, Total Adds 6: WBL, WIZF, KKBT, WAGH, WQMG, HOT105.

### MEN AT LARGE

Would You Like To Dance (With Me) (EastWest/Atlantic Group)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 46/8, Total Adds 8: WEDR, KMJM, KQXL, WXOK, WWDM, KFXZ, WQOK, KSJL.

### REAL SEDUCTION

Ain't Nuthin' Wrong (Atlantic/AG)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 44/4, Total Adds 4: WJBT, WDIA, WQOK, WCDX.

## NEW & ACTIVE

### 2PAC "I Get Around" (Interscope/Atlantic Group) 52/4

Rotations: Heavy 7/0, Medium 20/0, Light 25/4, Total Adds 4: WFXA, WAGH, WFXM, WTUG. Heavies include: WBL, WKYS, KJMZ, WOWI, KKBT. Mediums include: WXYV, WPEG, K104, WGCI, WIZF. Debuts at number 37 on the UC chart.

### CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 52/2

Rotations: Heavy 3/0, Medium 17/1, Light 32/1, Total Adds 2: WJIZ, KIIZ. Heavy: WBL, WOWI, WTLC. Mediums include: K104, KMJQ, WZAK, OC104, WJUN.

### COMING OF AGE "Coming Home To Love" (Zoo) 47/16

Rotations: Heavy 0/0, Medium 2/0, Light 45/16, Total Adds 16, including WCKX, WFXA, WENN, WPAL, WJTT, WWDM, WFXE, WZFX, WJJS, KJMS. Medium: WDAS, KIIZ.

### LEVERT "Do The Thang" (Atlantic/AG) 46/45

Rotations: Heavy 0/0, Medium 4/4, Light 42/41, Total Adds 45, including WBLK, WBL, WDAS, WEDR, WZAK, WCKX, KPRS, KKBT, OC104, WJIZ.

### COLIN ENGLAND "You Took My Love Away" (Motown) 43/13

Rotations: Heavy 0/0, Medium 1/0, Light 42/13, Total Adds 13, including KPRS, KBCE, KQXL, WXOK, WENN, WJTT, WFXE, WJBT, WKGN, K98-FM. Medium: WAGH.

### BOSS "Recipe" (Def Jam/Chaos) 39/4

Rotations: Heavy 0/0, Medium 12/0, Light 27/4, Total Adds 4: KMJQ, OC104, HOT105, WTLZ. Mediums include: WXYV, WJLB, WFXE, WQMG, WJJS.

### FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 37/3

Rotations: Heavy 0/0, Medium 7/0, Light 30/3, Total Adds 3: WZAK, KPRS, WQHH. Mediums include: WDAS, WJIZ, WKGN, WQOK, KSJL.

### BUJU BANTON "Make My Day" (Mercury) 36/1

Rotations: Heavy 0/0, Medium 2/0, Light 34/1, Total Adds 1: WWDM. Medium: KFXZ, Z16.

### ROMEO AND "All I Have To Do Is" (Elektra) 34/3

Rotations: Heavy 0/0, Medium 5/0, Light 29/3, Total Adds 3: WEDR, Z16, U102. Medium: WKGN, KJMS, WDIA, WEAS, KVSP.

### MAVIS STAPLES "The Voice" (Paisley Park/WB) 32/8

Rotations: Heavy 0/0, Medium 1/0, Light 31/8, Total Adds 8: WEDR, KBCE, WAGH, WJMI, U102, WGZB, WBLX, WDZZ. Medium: WDIA.

### PRINCE MARKIE DEE & THE SOUL CONVENTION "Something Special" (Columbia) 26/2

Rotations: Heavy 0/0, Medium 2/0, Light 24/2, Total Adds 2: WPAL, KFXZ. Medium: KIIZ, WBLX.

## MOST ADDED

EW&F (71)  
LEVERT (45)  
LUTHER VANDROSS (21)  
COMING OF AGE (16)  
GUESS (15)  
NU COLOURS (15)  
COLIN ENGLAND (13)  
SWV/Right (11)  
CHRISTOPHER WILLIAMS (11)  
STANLEY CLARKE (9)

## HOTTEST

TONI BRAXTON (80)  
SILK (58)  
TONY TONI TONE (57)  
BRIAN MCKNIGHT (53)  
TLC (51)  
J. JACKSON/II (27)  
INTRO (14)  
O'JAYS (10)  
SWV/Right (9)  
JODECI (7)

## TOP 10

### RECURRENTS

LW TW  
1 1 J. JACKSON/That's  
8 2 JODECI/Lately  
4 3 SWV/Weak  
2 4 U.N.V./Something  
3 5 H-TOWN/Knockin'  
4 6 ROBIN S/Show  
7 7 LEVERT/ABC  
5 8 M.J. BLIGE/Love  
— 9 VERTICLE HOLD/Seems  
— 10 II D EXTREME/Cry

### RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 26/2

Rotations: Heavy 0/0, Medium 3/0, Light 23/2, Total Adds 2: KBCE, WAGH. Medium: WJJS, WFXM, K97.

## SIGNIFICANT ACTION

### CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 24/2

Rotations: Heavy 0/0, Medium 9/0, Light 15/2, Total Adds 2: WMVP, KULH. Mediums include: WAMO, WKYS, WJTT, WJUN, WEUP.

### CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 23/11

Rotations: Heavy 0/0, Medium 6/0, Light 17/11, Total Adds 11, including WBL, WKYS, WVEE, KKBT, WWDM, WJJS, WQOK, WCDX, WPLZ, WNOV. Mediums include: WDAS, WAMO, WTL, KIIZ, WTLZ.

### STANLEY CLARKE "Fantasy Love" (Epic) 21/9

Rotations: Heavy 0/0, Medium 1/0, Light 20/9, Total Adds 9: KPRS, WJBT, KFXZ, WFXM, WPLZ, KSJL, WJFX, KVSP, WTLZ. Medium: WDIA.

### DELANO "Young Luv" (Reprise) 21/5

Rotations: Heavy 0/0, Medium 0/0, Light 21/5, Total Adds 5: WJIZ, WPAL, KIIZ, WFXM, WNOV.

### PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 20/7

Rotations: Heavy 0/0, Medium 1/0, Light 19/7, Total Adds 7: KPRS, WRKE, WJIZ, Z93, WDIA, WJFX, KVSP. Medium: K98-FM.

### CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 19/1

Rotations: Heavy 0/0, Medium 3/0, Light 16/1, Total Adds 1: WGZB. Medium: WZAK, WBLX, KVSP.

### DOUGIE DEE "Ain't No Sunshine" (Mercury) 19/0

Rotations: Heavy 0/0, Medium 0/0, Light 19/0, Total Adds 0.

### NU COLOURS "(Your Love Is An) Ocean" (Wildcard/Polydor/PLG) 16/15

Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15, including WILD, WBL, KPRS, WRKE, WJIZ, WAGH, WJUN, WJMG, WEUP, KJMS.

### SCARFACE "Let Me Roll" (Rap-a-Lot) 16/0

Rotations: Heavy 0/0, Medium 2/0, Light 14/0, Total Adds 0. Medium: WGZB, WNOV.

### MELLO-K "Do Me" (L.A. Boy) 13/5

Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5: WJIZ, WPAL, WFXM, WBLX, WNOV.

### LUKE "Cowards In Compton" (Luke) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WJHM.

### NIKITA "All Over You, All Over Me" (Motown) 8/7

Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: KMJM, WJIZ, WJTT, WJUN, WJMG, WBLX, WJFX.

### MARY J. BLIGE w/KI HAILEY "I Don't Want To Do Anything" (Uptown/MCA) 8/2

Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Total Adds 2: WZAK, WGZB. Medium: WJMG.

### PENNY FORD "I'll Be There" (Columbia) 8/1

Rotations: Heavy 0/0, Medium 3/0, Light 5/1, Total Adds 1: WJMI. Medium: WJIZ, WFXM, WEAS.

## NEW ARTISTS

Reports/Adds

1	2PAC/I Get Around (Interscope/Atlantic Group)	52/4
2	CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)	52/2
3	COMING OF AGE/Coming Home To Love (Zoo)	47/16
4	BOSS/Recipe (Def Jam/Chaos)	39/4
5	ROMEO AND/All I Have To Do Is (Elektra)	34/3
6	DELANO/Young Luv (Reprise)	21/5
7	PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG)	20/7
8	DOUGIE DEE/Ain't No Sunshine (Mercury)	19/0
9	SCARFACE/Let Me Roll (Rap-a-Lot)	16/0
10	MELLO-K/Do Me (L.A. Boy)	13/5

New artists have not yet had a UC Breaker.



# COMING OF AGE

“COMING HOME TO LOVE”

**URBAN  
MOST ADDED AGAIN!**

**Now On 47 Urban Reporters  
...and BREAKER-BOUND!**

WDAS	KPRS	WJTT	WALT
K104	WKKV	WWDW	HOT105
WQUE	KJLH	WFXE	WQOK
WOWI	WFXA	WZFX	KMJJ
WGCI	WENN	WJJS	WVAZ
WZAK	WPAL	KJMS	WJFX
WCKX	<b>...AND MANY MORE!</b>		

**PLUS THIS BDS ACTION:**  
**WJLB/Detroit**  
**WXYV (V103.9)/Baltimore**  
**WAMO/Pittsburgh**  
**KACE (V103)/Los Angeles**  
**WAGH/Columbus**

**Z:** ENTERTAINMENT

PRODUCED BY: KASHIF  
 EXECUTIVE PRODUCERS: MARVIN L. ROBINSON AND JORDAN LANE ENTERTAINMENT  
 MANAGEMENT: JORDAN LANE ENTERTAINMENT/D. BLACKMON-BAILEY, INC.

**BMG**  
 M U S I C



3	2	231 REPORTERS		AUGUST 20, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
6	5	3		1	LITTLE TEXAS/What Might Have Been (WB)	231/0	229	2	0
3	3	2		2	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	227	4	0
15	10	6		3	SAWYER BROWN/Thank God For You (Curb)	231/0	217	13	1
7	6	5		4	DOUG SUPERNAW/Reno (BNA Entertainment)	231/0	213	14	4
4	2	1		5	DOUG STONE/Why Didn't I Think Of That (Epic)	228/0	210	13	5
12	9	7		6	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	231/0	204	26	1
14	11	9		7	DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)	231/0	198	32	1
9	8	8		8	HAL KETCHUM/Mama Knows The Highway (Curb)	231/0	174	54	3
19	15	12		9	TRACY BYRD/Holdin' Heaven (MCA)	231/1	133	92	6
17	13	11		10	AARON TIPPIN/Working Man's Ph.D. (RCA)	230/0	121	107	2
25	16	13		11	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	231/0	97	130	4
23	17	15		12	WYNONNA/Only Love (Curb/MCA)	231/0	45	173	13
24	20	16		13	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	227/0	59	149	19
27	23	18		14	TRAVIS TRITT/Looking Out For Number One (WB)	230/0	21	191	18
20	19	17		15	RADNEY FOSTER/Easier Said Than Done (Arista)	224/0	34	166	24
26	24	19		16	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	223/1	29	165	29
32	28	22		17	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	227/5	10	188	29
28	26	21		18	STEVE WARINER/If I Didn't Love You (Arista)	222/7	19	173	30
31	29	23		19	BROTHER PHELPS/Let Go (Asylum)	224/4	12	179	33
30	27	24		20	CLAY WALKER/What's It To You (Giant)	225/6	20	157	48
38	32	26		21	VINCE GILL/One More Last Chance (MCA)	229/4	7	172	50
5	4	4		22	CARLENE CARTER/Every Little Thing (Giant)	175/0	77	62	36
33	30	25		23	TOBY KEITH/He Ain't Worth Missing (Mercury)	226/8	8	168	50
—	38	30		24	CLINT BLACK/No Time To Kill (RCA)	231/7	8	142	81
37	33	29		25	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	225/6	3	142	80
35	31	28		26	RONNIE MILSAP/True Believer (Liberty)	211/1	3	152	56
—	—	38		27	GEORGE STRAIT/Easy Come, Easy Go (MCA)	227/46	1	88	138
36	34	31		28	LARRY STEWART/'I'll Cry Tomorrow (RCA)	203/5	3	102	98
39	36	33		29	PATTY LOVELESS/Nothin' But The Wheel (Epic)	203/8	3	93	107
13	12	10		30	SHENANDOAH/Janie Baker (RCA)	134/0	41	65	28
44	41	36		31	SUZIE BOGDUSS/Just Like The Weather (Liberty)	208/19	2	65	141
43	39	34		32	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	198/16	2	82	114
42	37	35		33	McBRIDE & THE RIDE/Hurry Sundown (MCA)	192/6	2	76	114
2	1	20		34	MARK CHESNUTT/It Sure Is Monday (MCA)	118/0	36	43	39
46	42	39		35	LORRIE MORGAN/Half Enough (BNA Entertainment)	188/19	2	51	135
10	25	32		36	ALAN JACKSON/Chattahoochee (Arista)	106/0	28	40	38
—	47	40		37	COLLIN RAYE/That Was A River (Epic)	183/25	1	38	144
<b>BREAKER</b>	—	—		38	MARY CHAPIN CARPENTER/The Bug (Columbia)	176/53	0	24	152
—	—	43		39	LEE ROY PARNELL/On The Road (Arista)	181/39	0	17	164
45	43	41		40	SHAWN CAMP/Fallin' Never Felt So Good (Reprise)	154/9	3	36	115
<b>BREAKER</b>	—	—		41	REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	150/150	3	18	129
50	48	46		42	MARTINA McBRIDE/My Baby Loves Me (RCA)	132/12	1	25	106
48	46	44		43	RICKY LYNN GREGG/Can You Feel It (Liberty)	126/7	1	29	96
8	7	14		44	RESTLESS HEART/We Got The Love (RCA)	98/0	24	49	25
1	22	37		45	BROOKS & DUNN/We'll Burn That Bridge (Arista)	75/0	10	29	36
—	—	49		46	AARON NEVILLE/The Grand Tour (A&M)	102/14	5	33	64
—	—	50		47	RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)	124/18	0	21	103
<b>DEBUT</b>	—	—		48	JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	126/121	0	8	118
<b>DEBUT</b>	—	—		49	BILLY DEAN/I'm Not Built That Way (Liberty)	132/33	0	8	124
<b>DEBUT</b>	—	—		50	PAM TILLIS/Do You Know Where Your Man Is (Arista)	110/99	0	3	107

### MOST ADDED

- REBA McENTIRE w/LINDA DAVIS (150)
- JOHN ANDERSON (121)
- PAM TILLIS (99)
- RANDY TRAVIS (82)
- MARY CHAPIN CARPENTER (53)
- GEORGE STRAIT (46)
- ROGER BALLARD (41)
- LEE ROY PARNELL (39)
- LARI WHITE (35)
- BILLY DEAN (33)

### HOTTEST

- TRACY LAWRENCE (158)
- LITTLE TEXAS (156)
- DOUG SUPERNAW (135)
- SAWYER BROWN (115)
- DOUG STONE (102)
- BILLY RAY CYRUS (92)
- GARTH BROOKS (55)
- DWIGHT YOAKAM (55)
- AARON TIPPIN (30)
- TRACY BYRD (27)

### NEW ARTISTS

Reports/Adds

- 1 A. NEVILLE/The Grand Tour (A&M) 102/14
- 2 TURNER NICHOLS/Moonlight... (BNA Ent.) 85/3
- 3 DARRYL & DON ELLIS/10 Minutes... (Epic) 48/1
- 4 TWISTER ALLEY/Dance (Mercury) 47/12
- 5 ROGER BALLARD/Two Steps... (Atl. Nash./AG) 42/41
- 6 STEPHANIE DAVIS/It's All In... (Asylum) 29/8
- 7 CIMMARON/Stone Country (Alpine) 21/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

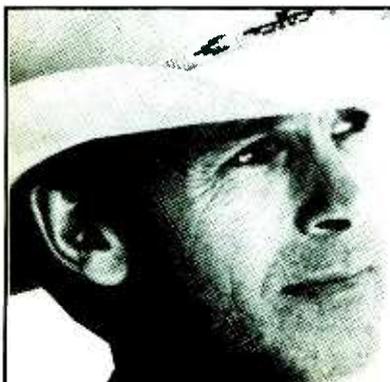
## BREAKERS

### MARY CHAPIN CARPENTER The Bug (Columbia)

On 76% of reporting stations. Rotations: Heavy 0, Medium 24, Light 152, Total Adds 53, including WOKQ, WXTA, WDSY, WQIK, WAMZ, KNFM, WUSW, WAVC, WKCQ, KVOC, KKCS, KWNR. Moves 47-38 on the Country chart.

### REBA McENTIRE w/LINDA DAVIS Does He Love You (MCA)

On 65% of reporting stations. Rotations: Heavy 3, Medium 18, Light 129, Total Adds 150, including WCTK, WDLS, WOVK, WEZL, KPLX, KLLL, KFKF, WOW, KZSN, KRST, KRAK, KOLT. Debuts at number 41 on the Country chart.

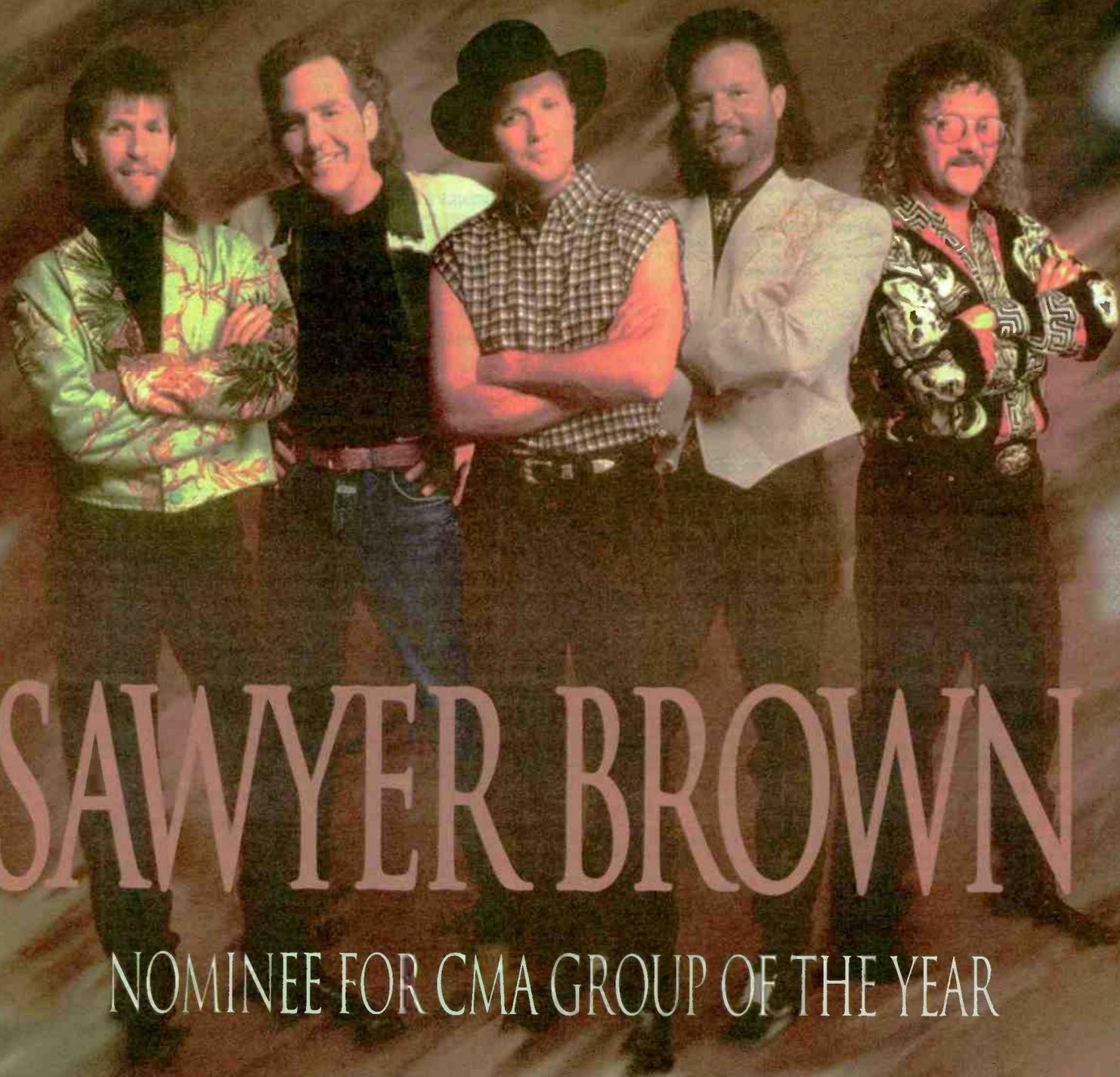


**IT'S A SURE BET!**  
**CHRIS LeDOUX**  
**"EVERY TIME I ROLL THE DICE"**  
**FROM THE LIBERTY RELEASE UNDER THIS OLD HAT**

REPORT DATE:  
 AUGUST  
 23



WE GOTTA GIVE CREDIT WHERE CREDIT IS DUE,  
WE THANK GOD FOR YOU.



# SAWYER BROWN

NOMINEE FOR CMA GROUP OF THE YEAR

THANK YOU CMA FOR THE RECOGNITION.





## NEW & ACTIVE

**BILLY DEAN "I'm Not Built That Way" (Liberty) 132/33**

Rotations: Heavy 0, Medium 8, Light 124, Total Adds 33: WPOC, WQCB, WQSI, WAYZ, WDSY, WFRG, WOVK, WWNC, WHLZ, KTCS, WTRS, KMDL, KNFM, WSIX, WXBM, KCYY, KIXS, WTQR, KHAK, KCLR, WJOD, WBCT, WFMS, KZKX, WDDD, KWEN, WDEZ, KALF, KNAX, KSKS, KMON, KHAY, KDRK. *Debuts at number 49 on the Country chart.*

**MARTINA McBRIDE "My Baby Loves Me" (RCA) 132/12**

Rotations: Heavy 1, Medium 25, Light 106, Total Adds 12: WYNY, WBEE, KAYD, KYKR, WGNE, KHEY, WHLZ, KCYY, WIRK, KEBC, KUGN, KWNR. Heavy: WXXK. Medium: WQCB, WQSI, WYNY, WDSY, KEAN, WGH-FM, WOWW, WYYD, KGKL, KEEY, KTTS, WTHI, KFDI, KUZZ, KMON, KNCO. *Moves 50-48-46-42 on the Country chart.*

**JOHN ANDERSON "I Fell In The Water" (BNA Entertainment) 126/121**

Rotations: Heavy 0, Medium 8, Light 118, Total Adds 121, including WQNA, WYNY, WDSY, WFRG, WYAY, KASE, WZZK, WEZL, WUSY, WICO, WIVK, WVLK, WSSN, WSIX, WWKA, KCYY, WQYK, WUSN, WGAR, KFKF, WMIL, KEEY, KXXY, KZLA, KMLE, KUPL, KKAT, KSN, KMPS, KIIM. *Debuts at number 48 on the Country chart.*

**RICKY LYNN GREGG "Can You Feel It" (Liberty) 126/7**

Rotations: Heavy 1, Medium 29, Light 96, Total Adds 7: WOKO, WTDK, WKML, WGKX, WUSN, KIXQ, WKCO. Heavy: WAVC. Medium: WXXK, WICO, WOVK, WGTU, KMML. KAYD, KYNG, WIVK, WPCV, KTEX, WSIX, WRNS, WOWW, WXBM, KLUR, WTQR, KXXY, KTTS, KVOO, KFDI, KRAK. *Moves 48-46-44-43 on the Country chart.*

**RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia) 124/18**

Rotations: Heavy 0, Medium 21, Light 103, Total Adds 18: WFGY, WHWK, WSOC, WPCV, WVLK, WRNS, WGH-FM, WWKA, KNUJ, WUSW, WAVC, WMUS, WKCO, KMUS, KMON, KSOP, KMPS, KXDD. Medium: WQCB, WOKO, WQSI, WXXK, WCTK, KEAN, WSM, WCMS, KFKF, KYGO, KRPM. *Moves 50-47 on the Country chart.*

**PAM TILLIS "Do You Know Where Your Man Is" (Arista) 110/99**

Rotations: Heavy 0, Medium 3, Light 107, Total Adds 99, including WWYZ, WRKZ, WOVK, KASE, WSOC, KPLX, KSCS, KILTFM, KSSN, WSIX, WRNS, WCMS, WOWW, WXBM, WQYK, KLUR, KHAK, WFMS, WDAF, KXXY, KFDI, KRST, KALF, KYGO, KNAX, KNIX, KWWJ, KRAK, KKAT, KMPS. *Debuts at number 50 on the Country chart.*

**AARON NEVILLE "The Grand Tour" (A&M) 102/14**

Rotations: Heavy 5, Medium 33, Light 64, Total Adds 14: WOKO, WQSI, WYNY, WQDR, WYYD, WMIL, KJCB, WWJO, WTHI, KYGO, KUGN, KWNR, KUPL, KNCO. Heavy: KRRV, KJCS, WNOE, WTQR, WAVC. Medium: WPOC, WFRG, WMZO, KEAN, KHEY, WROO, KTEX, WSM, KXXY, KUZZ, KSN. *Moves 49-46 on the Country chart.*

**KATHY MATTEA "Listen To The Radio" (Mercury) 93/11**

Rotations: Heavy 0, Medium 6, Light 87, Total Adds 11: WHWK, KRRV, WWNC, KSSN, WSIX, WUSW, WOW, KALF, KMON, KFMS, KXDD. Medium: WXXK, WCMS, KLUR, KQDY, WTCM, KVOO. Light: WWYZ, WYNY, WBEE, KPLX, WWKA, WCHY, WTQR, WHOK, KXXY, KYGO, KMPS, KDRK.

**RANDY TRAVIS "Cowboy Boogie" (WB) 89/82**

Rotations: Heavy 2, Medium 7, Light 80, Total Adds 82, including WFGY, WAYZ, WRKZ, WIOV, WDSY, WRWD, WICO, WFRG, WGTU, WKAK, KRRV, KMML, WBUB, WTDK, KRYS, KSCS, WTVY, WCKT, KTCS, WMSI, KYKX, KYKS, WKSJ, KTEX, WSIX, WRNS, KQDY, KOLT, KMPS, KDRK, KXDD. Medium: KEAN, KNIX.

**TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 85/3**

Rotations: Heavy 0, Medium 8, Light 77, Total Adds 3: WCMS, WYYD, WCHY. Medium: WWYZ, WXXK, WFRG, KEAN, WDN, KQDY, WDDD, KFDI. Light: WQBE, WRKZ, WOVK, WXBQ, KPLX, WESC, WSSL, KSSN, WAMZ, WUBE, WAXX, KEBC, KRST, KUZZ, KNAX, KSKS, KMIX, KRAK, KRTY.

**CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA) 73/2**

Rotations: Heavy 0, Medium 8, Light 65, Total Adds 2: WKSJ, WUBE. Medium: KEAN, WTVY, WKML, WAMZ, WDN, WDAF, KVOO, KNCO. Light: WWYZ, WFRG, WYGC, WESC, KSSN, KTEX, WSM, WRNS, WOWW, WKHK, KLUR, WAXX, KXXY, WLLR, WTHI, KYGO, KNAX, KUPL, KOLT.

## SIGNIFICANT ACTION

**BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 52/2**

Rotations: Heavy 0, Medium 10, Light 42, Total Adds 2: WYAY, KNCO. Medium: WWYZ, KPLX, WRNS, WYYD, WAVC, KSUX, KTTS, WFMB, KVOO, KALF. Light: WTCR, WGTU, KRRV, WIVK, WDN, WSM, WWKA, WQYK, WAXX, WYNG, WOW, WTHI, KFDI, KMUS, KRWO, KBUL, KKAT, KRTY.

**DARRYL & DON ELLIS "10 Minutes Till" (Epic) 48/1**

Rotations: Heavy 0, Medium 2, Light 46, Total Adds 1: WMSI. Medium: KVOO, KALF. Light: WQSI, WAYZ, WYNY, WRKZ, WIOV, WDL, WFRG, WOVK, WGTU, KMML, WYGC, KTEX, WSIX, WCMS, WGH-FM, WOWW, KCLR, WAXX, WBTU, WXCL, KTTS, KFDI, KUZZ, KCTR, KMON, KMIX.

**TWISTER ALLEY "Dance" (Mercury) 47/12**

Rotations: Heavy 0, Medium 1, Light 46, Total Adds 12: WAYZ, WDL, WFRG, KYNG, KKIX, WKML, KSSN, WYAK, WCHY, KIQK, KTTS, KHAY. Medium: KMON. Light: WRKZ, WGTU, WTVY, WVLK, WDN, WGKX, KTEX, WRNS, KIXS, WBTU, KEBC, WOW, WGTU, WTHI, KFDI, KUGN, KMIX.

**ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG) 42/41**

Rotations: Heavy 0, Medium 0, Light 42, Total Adds 41, including WAYZ, WRKZ, WIOV, WRWD, WKAK, KMML, WHKZ, WSTH, WTVY, WVLK, KYKX, WDN, KJLO, KTEX, WOWW, KGKL, KLUR, KIXQ, WDDD, KEBC, KXXY, WOW, WXCL, KIQK, KTTS, WTHI, KFDI, KALF, KMIX, KRAK.

**DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant) 38/4**

Rotations: Heavy 0, Medium 2, Light 37, Total Adds 4: WRWD, KYKX, WRNS, KEKB. Medium: KNCO. Light: WWYZ, WRKZ, WIOV, KEAN, KMML, KKIX, WYGC, WXBM, KLUR, KQDY, WAXX, WBTU, WOW, WXCL, KIQK, KTTS, WTHI, KFDI, KVOO, KMUS, KNAX, KMIX, KRAK.

**LARI WHITE "Lay Around And Love On You" (RCA) 36/35**

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 35, including WAYZ, WWYZ, WRKZ, WRWD, WICO, WDL, WFRG, WGTU, KMML, WTVY, WKML, KYKX, WBKR, WOWW, KLUR, KCJB, WMUS, WXCL, KTTS, WTHI, KVOO, KFDI, KYGO, KFMS, KWNR, KHAY, KBUL, KRAK.

**STEPHANIE DAVIS "It's All In The Heart" (Asylum) 29/8**

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 8: WIOV, WICO, KMML, WYGC, KIXS, KRWO, KMIX, KRTY. Light: WAYZ, WWYZ, WRKZ, WRWD, WKAK, WKML, KYKX, WSIX, KLUR, KQDY, WASKFM, WOW, KTPK, KVOO, KFDI, KCTR, KVOO, KMLE, KNCI, KRAK, KORD.

**BROOKS & DUNN "She Used To Be Mine" (Arista) 28/26**

Rotations: Heavy 0, Medium 5, Light 23, Total Adds 26: KOUL, KHEY, WROO, WAMZ, KYKS, WXBM, WTNT, WTXT, WTQR, KQDY, WDAF, KEEY, WMUS, KEBC, WTCM, KWEN, KIK-FM, KUZZ, KYGO, KEKB, KZLA, KHAY, KNIX, KNCI, KRAK, KXDD.

**MICHAEL WHITE "Country Conscience" (Reprise) 27/12**

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 12: WQSI, WOVK, KMML, WTHI, WTCM, KFDI, KALF, KEKB, KRWO, KHAY, KMPS, KORD. Light: WRKZ, WIOV, WICO, WGTU, WKAK, WHKZ, WVLK, KGKL, KLUR, WOW, KTPK, KVOO, KVOO, KMUS, KMIX.

**CIMMARON "Stone Country" (Alpine) 21/2**

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 2: WRWD, KMUS. Medium: WAVC, WFMB. Light: WAYZ, WRKZ, WICO, WKAK, WTVY, KTCS, KYKX, WSM, KGKL, KLUR, WOW, KSUX, KTTS, WWJO, KVOO, KFDI, KVOO.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin'...</i>
TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	<i>Alibis</i>
MARK CHESNUTT/Almost Goodbye (MCA)	<i>Almost Goodbye</i>
LITTLE TEXAS/God Blessed Texas (WB)	<i>Big Time</i>
RAY STEVENS/If 10% Is Good Enough For Jesus (Curb)	<i>Breakfast With Ray Stevens</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
ALAN JACKSON/Tropical Depression (Arista)	<i>A Lot About Livin' (And A Little 'Bout Love)</i>
WYNONNA/Girls With Guitars (Curb/MCA)	<i>Tell Me Why</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
WYNONNA/Rock Bottom (Curb/MCA)	<i>Tell Me Why</i>
DOUG STONE/Left, Leavin', Goin' Or Gone (Epic)	<i>From The Heart</i>
MARK COLLIE/Something's Gonna Change Her Mind (MCA)	<i>Mark Collie</i>
GEORGE STRAIT/Baby Your Baby (MCA)	<i>Pure Country</i>
LYNYRD SKYNYRD/Can't Take That Away (Atlantic/AG)	<i>The Last Rebel</i>

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# COUNTRY ADDS & HOTS

August 20, 1993 R&R • 57

<h3>EAST</h3> <p><b>P1</b></p> <p><b>WPOC/Baltimore, MD</b> (410) 368-3693 Moody/Cole REBA MCENTIRE BILLY DEAN CONFEDERATE RAILR TOBY KEITH CLAY WALKER SHAWN CAMP Hotlist: DOUG SUPERMAN BILLY RAY CYRUS WYONNA GARTH BROOKS AARON NEVILLE</p> <p><b>WCTK/Providence, RI</b> (508) 996-3371 McCoy/Nelson JOHN ANDERSON DIAMOND RIO REBA MCENTIRE GEORGE STRAIT PAM TILLIS Hotlist: CARLENE CARTER TRACY LAWRENCE LITTLE TEXAS SAMMY BROWN DWAYNE YODanis</p> <p><b>WYNY/New York City, NY</b> (212) 237-3800 Horton/Sandford JOHN ANDERSON REBA MCENTIRE AARON NEVILLE MARTINA MCBRIDE Hotlist: LITTLE TEXAS DOUG SUPERMAN DWAYNE YODanis BILLY RAY CYRUS</p> <p><b>WXTU/Philadelphia, PA</b> (215) 687-9000 Hart/Brophy JOE DUFFIE Hotlist: REBA MCENTIRE MARY CHAPIN CARPE PATTY LOVELESS ALAN JACKSON VINCE GILL</p>	<h3>SOUTH</h3> <p><b>P1</b></p> <p><b>WKHX/Atlanta, GA</b> (404) 955-0101 McGinley/Gray JOE DUFFIE TOBY KEITH DIAMOND RIO VINCE GILL Hotlist: LITTLE TEXAS DOUG SUPERMAN BILLY RAY CYRUS SAMMY BROWN</p> <p><b>WYAY &amp; WYAH/Atlanta, GA*</b> (404) 955-0108 Dixon/Brooks JOHN ANDERSON BELLAMY BROTHERS Hotlist: DOUG STONE LITTLE TEXAS DOUG SUPERMAN SAMMY BROWN DWAYNE YODanis</p> <p><b>WYAC/Atlanta, GA*</b> (404) 955-0108 Dixon/Brooks JOHN ANDERSON BELLAMY BROTHERS Hotlist: DOUG STONE LITTLE TEXAS DOUG SUPERMAN SAMMY BROWN DWAYNE YODanis</p> <p><b>WYAC/Atlanta, GA*</b> (404) 955-0108 Dixon/Brooks JOHN ANDERSON BELLAMY BROTHERS Hotlist: DOUG STONE LITTLE TEXAS DOUG SUPERMAN SAMMY BROWN DWAYNE YODanis</p>	<h3>MIDWEST</h3> <p><b>P1</b></p> <p><b>WUSN/Chicago, IL</b> (312) 849-0099 McNeill/Blondo JOHN ANDERSON REBA MCENTIRE MARY CHAPIN CARPE RICKY LYNN BROGG SHAWN CAMP REBA MCENTIRE Hotlist: LITTLE TEXAS BILLY RAY CYRUS DOUG STONE SAMMY BROWN GARTH BROOKS</p> <p><b>WGRV/Cleveland, OH</b> (216) 842-5300 Nugent/Collier REBA MCENTIRE JOHN ANDERSON MCKRIDE &amp; THE RID CLAY WALKER LARRY STEWART Hotlist: LORRIE MORGAN BILLY RAY CYRUS DOUG STONE SAMMY BROWN DWAYNE YODanis</p> <p><b>WQYV/San Antonio, TX</b> (512) 815-1925 Scott/Huey PATTY LOVELESS BILLY DEAN JOHN ANDERSON MARTINA MCBRIDE Hotlist: none</p> <p><b>WQYV/San Antonio, TX</b> (512) 815-1925 Scott/Huey PATTY LOVELESS BILLY DEAN JOHN ANDERSON MARTINA MCBRIDE Hotlist: none</p>	<h3>EAST</h3> <p><b>P2</b></p> <p><b>WQYV/San Antonio, TX</b> (512) 815-1925 Scott/Huey PATTY LOVELESS BILLY DEAN JOHN ANDERSON MARTINA MCBRIDE Hotlist: none</p> <p><b>WQYV/San Antonio, TX</b> (512) 815-1925 Scott/Huey PATTY LOVELESS BILLY DEAN JOHN ANDERSON MARTINA MCBRIDE Hotlist: none</p>	<p><b>WQYV/San Antonio, TX</b> (512) 815-1925 Scott/Huey PATTY LOVELESS BILLY DEAN JOHN ANDERSON MARTINA MCBRIDE Hotlist: none</p> <p><b>WQYV/San Antonio, TX</b> (512) 815-1925 Scott/Huey PATTY LOVELESS BILLY DEAN JOHN ANDERSON MARTINA MCBRIDE Hotlist: none</p>
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<h3>WEST</h3> <p><b>P1</b></p> <p><b>KIKF/Anaheim, CA</b> (714) 435-1300 Craig Powers JOHN ANDERSON BROOKS &amp; DUNN REBA MCENTIRE LEE ROY PARNELL Hotlist: DOUG SUPERMAN BILLY RAY CYRUS LITTLE TEXAS DOUG STONE TRACY LAWRENCE</p> <p><b>KYGO-FM/Denver, CO</b> (303) 321-0850 St. John/Page REBA MCENTIRE RANDY TRAVIS PAM TILLIS BROOKS &amp; DUNN AARON NEVILLE CHRIS LUDLOW LARI WHITE Hotlist: TRACY LAWRENCE GARTH BROOKS</p> <p><b>KZLA/Los Angeles, CA*</b> (818) 842-0500 Curtis/Pizzo JOHN ANDERSON REBA MCENTIRE BROOKS &amp; DUNN HOTLIST: DOUG SUPERMAN DOUG STONE DWAYNE YODanis BILLY RAY CYRUS</p> <p><b>KMLB/Phoenix, AZ</b> (602) 264-0108 Sledge/Daniels REBA MCENTIRE TOBY KEITH RANDY TRAVIS JOHN ANDERSON Hotlist: CARLENE CARTER DOUG STONE DOUG SUPERMAN BILLY RAY CYRUS SAMMY BROWN</p> <p><b>KNIX/Phoenix, AZ</b> (602) 966-6236 West/Owens BROOKS &amp; DUNN PAM TILLIS REBA MCENTIRE Hotlist: TRACY LAWRENCE DOUG STONE TRACY LAWRENCE LITTLE TEXAS DOUG SUPERMAN</p>	<p><b>KUPU/Portland, OR</b> (503) 297-3311 Bradley/Todd LEE ROY PARNELL LORRIE MORGAN JOHN ANDERSON BROOKS &amp; DUNN PAM TILLIS ROGER BALLARD LARI WHITE Hotlist: DOUG SUPERMAN DOUG STONE TRACY LAWRENCE</p> <p><b>KFRQ/Riverside-San Bernardino, CA</b> (714) 925-8265 Harrigan/Jeffrey JOE DUFFIE CLINT BLACK REBA MCENTIRE GEORGE STRAIT CLAY WALKER Hotlist: REBA MCENTIRE TOBY KEITH RANDY TRAVIS JOHN ANDERSON Hotlist: CARLENE CARTER DOUG STONE DOUG SUPERMAN BILLY RAY CYRUS SAMMY BROWN</p> <p><b>KNCV/Sacramento, CA</b> (916) 925-3700 Bob Young REBA MCENTIRE BROOKS &amp; DUNN RANDY TRAVIS COLLIN RAYE Hotlist: DOUG SUPERMAN DOUG STONE TRACY LAWRENCE LITTLE TEXAS</p> <p><b>KSAN/San Francisco, CA</b> (415) 281-0202 Logan/Ryan JOHN ANDERSON Hotlist: DOUG STONE LITTLE TEXAS DOUG SUPERMAN BILLY RAY CYRUS TRACY BYRD</p> <p><b>KRTY/San Jose, CA</b> (408) 293-8030 Stevens/Michaels REBA MCENTIRE JOHN ANDERSON TRACY BYRD GARTH BROOKS Hotlist: TRACY LAWRENCE AARON NEVILLE SAMMY BROWN DWAYNE YODanis LITTLE TEXAS</p>	<p><b>KSON-FM/San Diego, CA</b> (619) 299-1240 Shepard/Upton GEORGE STRAIT TOBY KEITH COLLIN RAYE VINCE GILL Hotlist: none</p> <p><b>KSAN/San Francisco, CA</b> (415) 281-0202 Logan/Ryan JOHN ANDERSON Hotlist: DOUG STONE LITTLE TEXAS DOUG SUPERMAN BILLY RAY CYRUS TRACY BYRD</p> <p><b>KRTP/San Jose, CA</b> (408) 293-8030 Stevens/Michaels REBA MCENTIRE JOHN ANDERSON TRACY BYRD GARTH BROOKS Hotlist: TRACY LAWRENCE AARON NEVILLE SAMMY BROWN DWAYNE YODanis LITTLE TEXAS</p>	<p><b>KRPM/Seattle, WA</b> (206) 449-9400 Randall/McMurphy LORRIE MORGAN Hotlist: SAMMY BROWN LITTLE TEXAS DOUG SUPERMAN CARLENE CARTER DOUG STONE</p> <p><b>KMPS/Seattle, WA</b> (206) 449-9400 Tony Thomas REBA MCENTIRE RANDY TRAVIS JOHN ANDERSON PAM TILLIS MICHAEL WHITE RICKY VAN SHELTON Hotlist: GARTH BROOKS LORRIE MORGAN DOUG STONE TRACY LAWRENCE BOY HOWDY</p> <p><b>WKXZ/Chicago, IL</b> (312) 278-2099 Releigh/Cooper REBA MCENTIRE LORRIE MORGAN Hotlist: SAMMY BROWN LITTLE TEXAS DOUG SUPERMAN BILLY RAY CYRUS</p> <p><b>WYZZ-AM &amp; FM</b> Birmingham, AL (205) 942-7800 Timberly LEE ROY PARNELL TRACY LAWRENCE COLLIN RAYE HOTLIST: ALAN JACKSON BILLY RAY CYRUS TRACY LAWRENCE LITTLE TEXAS DOUG SUPERMAN BILLY RAY CYRUS</p> <p><b>WYZZ-AM &amp; FM</b> Birmingham, AL (205) 942-7800 Timberly LEE ROY PARNELL TRACY LAWRENCE COLLIN RAYE HOTLIST: ALAN JACKSON BILLY RAY CYRUS TRACY LAWRENCE LITTLE TEXAS DOUG SUPERMAN BILLY RAY CYRUS</p>	<p><b>WQYV/San Antonio, TX</b> (512) 815-1925 Scott/Huey PATTY LOVELESS BILLY DEAN JOHN ANDERSON MARTINA MCBRIDE Hotlist: none</p> <p><b>WQYV/San Antonio, TX</b> (512) 815-1925 Scott/Huey PATTY LOVELESS BILLY DEAN JOHN ANDERSON MARTINA MCBRIDE Hotlist: none</p>
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## NATIONAL RADIO FORMATS

### ALTERNATIVE PROGRAMMING

**Mickey Briggs • (800) 231-2818**

**Country**

AARON NEVILLE/The Grand Tour  
RICKY VAN SHELTON/A Couple Of Good Years Left  
GEORGE STRAIT/Easy Come, Easy Go  
Hotlist:  
DOUG STONE/Why Didn't I Think Of That  
TRACY LAWRENCE/Can't Break It To My Heart  
LITTLE TEXAS/What Might Have Been  
DOUG SUPERMAN/Reno

**BONNEVILLE**

**Joe Cassidy • (800) 631-1600**

**Bonneville/Country**

CLINT BLACK/No Time To Kill  
SUZY BOGUESS/Just Like The Weather  
BOY HOWDY/A Cowboy's Born With A Broken Heart  
TRACY BYRD/Heaven  
LORRIE MORGAN/Hair Enough  
Hotlist:  
BILLY RAY CYRUS/In The Heart Of A Woman  
DOUG SUPERMAN/Reno  
TRACY LAWRENCE/Can't Break It To My Heart  
DOUG STONE/Why Didn't I Think Of That  
AARON NEVILLE/Working Man's Ph.D.  
BILLY RAY CYRUS/In The Heart Of A Woman  
DWAYNE YODanis/A Thousand Miles From Nowhere  
TRACY LAWRENCE/Can't Break It To My Heart

**CONCEPT PRODUCTIONS**

**Dick Wagner • (800) 783-3454**

**Concept 4 — Country**

MARY CHAPIN CARPENTER/The Bug  
BILLY DEAN/In The Heart Of A Woman  
KATHY MATTEA/Listen To The Radio  
LEE ROY PARNELL/On The Road  
RICKY VAN SHELTON/A Couple Of Good Years Left  
GEORGE STRAIT/Easy Come, Easy Go  
Hotlist:  
GARTH BROOKS/Ain't Going Down (Till The Sun Comes.)  
BILLY RAY CYRUS/In The Heart Of A Woman  
MARK CHESNUTT/It Sure Is Monday  
BROOKS & DUNN/Well Burn That Bridge  
TRACY LAWRENCE/Can't Break It To My Heart

**Brocky Brenner • (800) 426-9082**

**Digital New Country**

BROOKS & DUNN/She Used To Be Mine  
SHAWN CAMP/Fallin' Never Felt So Good  
MARY CHAPIN CARPENTER/The Bug  
Hotlist:  
SAWYER BROWN/Thank God For You  
DOUG STONE/Why Didn't I Think Of That  
TRACY LAWRENCE/Can't Break It To My Heart  
AARON NEVILLE/Working Man's Ph.D.  
BILLY RAY CYRUS/In The Heart Of A Woman

**Super Country/Pure Country**

SHAWN CAMP/Fallin' Never Felt So Good  
MARY CHAPIN CARPENTER/The Bug  
LEE ROY PARNELL/On The Road  
GEORGE STRAIT/Easy Come, Easy Go

### Broadcast Programming Continued

Hotlist:  
HAL KETCHUM/Mama Knows The Highway  
DOUG STONE/Why Didn't I Think Of That  
SAWYER BROWN/Thank God For You  
DWAYNE YODanis/A Thousand Miles From Nowhere  
BILLY RAY CYRUS/In The Heart Of A Woman

**Digital Today's Country**

SHAWN CAMP/Fallin' Never Felt So Good  
MARY CHAPIN CARPENTER/The Bug  
RICKY VAN SHELTON/A Couple Of Good Years Left  
Hotlist:  
HAL KETCHUM/Mama Knows The Highway  
AARON NEVILLE/Working Man's Ph.D.  
BILLY RAY CYRUS/In The Heart Of A Woman  
DWAYNE YODanis/A Thousand Miles From Nowhere  
TRACY LAWRENCE/Can't Break It To My Heart

**CONCEPT PRODUCTIONS**

**Dick Wagner • (800) 783-3454**

**Concept 4 — Country**

MARY CHAPIN CARPENTER/The Bug  
BILLY DEAN/In The Heart Of A Woman  
KATHY MATTEA/Listen To The Radio  
LEE ROY PARNELL/On The Road  
RICKY VAN SHELTON/A Couple Of Good Years Left  
GEORGE STRAIT/Easy Come, Easy Go  
Hotlist:  
GARTH BROOKS/Ain't Going Down (Till The Sun Comes.)  
BILLY RAY CYRUS/In The Heart Of A Woman  
MARK CHESNUTT/It Sure Is Monday  
BROOKS & DUNN/Well Burn That Bridge  
TRACY LAWRENCE/Can't Break It To My Heart

**Brocky Brenner • (800) 426-9082**

**Digital New Country**

BROOKS & DUNN/She Used To Be Mine  
SHAWN CAMP/Fallin' Never Felt So Good  
MARY CHAPIN CARPENTER/The Bug  
Hotlist:  
SAWYER BROWN/Thank God For You  
DOUG STONE/Why Didn't I Think Of That  
TRACY LAWRENCE/Can't Break It To My Heart  
AARON NEVILLE/Working Man's Ph.D.  
BILLY RAY CYRUS/In The Heart Of A Woman

**Super Country/Pure Country**

SHAWN CAMP/Fallin' Never Felt So Good  
MARY CHAPIN CARPENTER/The Bug  
LEE ROY PARNELL/On The Road  
GEORGE STRAIT/Easy Come, Easy Go

### Jones Satellite Continued

**JOE DUFFIE/Pop Me Up Beside The Jukebox**  
**AARON NEVILLE/Working Man's Ph.D.**  
**PATTY LOVELESS/Notin' But The Wheel**

**SATELLITE MUSIC NETWORK**

**Mark Edwards • (800) 527-4892**

**Country Coast-To-Coast**

BROTHER PHELPS/Let Go  
MARY CHAPIN CARPENTER/The Bug  
TOBY KEITH/He Ain't Worth Missing  
LEE ROY PARNELL/On The Road  
RICKY VAN SHELTON/A Couple Of Good Years Left  
GEORGE STRAIT/Easy Come, Easy Go  
Hotlist:  
AARON NEVILLE/Working Man's Ph.D.  
TRACY LAWRENCE/Can't Break It To My Heart  
BOY HOWDY/A Cowboy's Born With A Broken Heart  
JOHN M. MONTGOMERY/Beer And Bones  
JOE DUFFIE/Pop Me Up Beside The Jukebox

**UNISTAR**

**Chris Kampmeier • (805) 294-9000**

**Hot Country — Steve Penny**

SUZY BOGUESS/Just Like The Weather  
BROOKS & DUNN/She Used To Be Mine  
REBA MCENTIRE/LINDA DAVIDS/Does He Love You  
GEORGE STRAIT/Easy Come, Easy Go  
Hotlist:  
GARTH BROOKS/Ain't Going Down (Till The Sun Comes.)  
BILLY RAY CYRUS/In The Heart Of A Woman  
SAWYER BROWN/Thank God For You  
LITTLE TEXAS/What Might Have Been

**Unistar Country — Allen Spears**

CLINT BLACK/No Time To Kill  
BOY HOWDY/A Cowboy's Born With A Broken Heart  
BROTHER PHELPS/Let Go  
VINCE GILL/One More Last Chance  
TOBY KEITH/He Ain't Worth Missing  
CLAY WALKER/What's It To You  
Hotlist:  
TRACY LAWRENCE/Can't Break It To My Heart  
GARTH BROOKS/Ain't Going Down (Till The Sun Comes.)  
LITTLE TEXAS/What Might Have Been  
BILLY RAY CYRUS/In The Heart Of A Woman  
DOUG STONE/Why Didn't I Think Of That

### WQYV/San Antonio, TX

(512) 815-1925  
Scott/Huey  
PATTY LOVELESS  
BILLY DEAN  
JOHN ANDERSON  
MARTINA MCBRIDE  
Hotlist:  
none

**WQYV/San Antonio, TX**  
(512) 815-1925  
Scott/Huey  
PATTY LOVELESS  
BILLY DEAN  
JOHN ANDERSON  
MARTINA MCBRIDE  
Hotlist:  
none

**WQYV/San Antonio, TX**  
(512) 815-1925  
Scott/Huey  
PATTY LOVELESS  
BILLY DEAN  
JOHN ANDERSON  
MARTINA MCBRIDE  
Hotlist:  
none

**WQYV/San Antonio, TX**  
(512) 815-1925  
Scott/Huey  
PATTY LOVELESS  
BILLY DEAN  
JOHN ANDERSON  
MARTINA MCBRIDE  
Hotlist:  
none

Continued on Page 58





## SONG INFORMATION INDEX

**A****DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant 6355)**

Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing Co., RoyzBoyz Music (BMI) Mgr: Burt Stein

**JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)**

Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub: W.B.M. Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp., Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

**B****ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG 5226)**

Prod: Bob Montgomery, Don Goodman Wr: Roger Ballard, Don Goodman, A.J. Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr: Gary Smith

**BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)**

Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Frances Bellamy

**CLINT BLACK "No Time To Kill" (RCA 62609-2)**

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas & Shea

**SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)**

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

**BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)**

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

**BROOKS & DUNN "She Used To Be Mine" (Arista 2602)**

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co., Inc., Deerfield Court Music (BMI) Mgr: Bob Tittle

**BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)**

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittle

**GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)**

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

**BROTHER PHELPS "Let Go" (Asylum 0001)**

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

**TRACY BYRD "Holdin' Heaven" (MCA 54659)**

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

**C****SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)**

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patric Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanja Crouch, Bob Romeo

**MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)**

Prod: John Jennings, Mary-Chapin Carpenter, Steve Buckingham Wr: Mark Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson, Tom Carrico

**CARLENE CARTER "Every Little Thing" (Giant 6097)**

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

**MARK CHESNUTT "It Sure Is Monday" (MCA 54630)**

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

**CIMMARON "Stone Country" (Alpine 014)**

Prod: Johnny Rutenschroer Wr: Jan Buckingham, Michael Joyce Pub: Greaser Publishing, Longitude Music Co., Ms. Ducks Ditties (BMI) Mgr: Mike Smardak

**CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG 5072-2)**

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

**BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)**

Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

**D****STEPHANIE DAVIS "It's All In The Heart" (Asylum 0003)**

Prod: Kyle Lehning Wr: Stephanie Davis Pub: EMI Blackwood, Inc., Beartooth Music (BMI) Mgr: Doyle/Lewis Management

**BILLY DEAN "I'm Not Built That Way" (Liberty 79797)**

Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfrimmer Pub: Zomba Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown

**DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)**

Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)**

Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

**E****DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)**

Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub. Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

**F****RADNEY FOSTER "Easier Said Than Done" (Arista 2564)**

Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**G****VINCE GILL "One More Last Chance" (MCA 54715)**

Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

**RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)**

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

**J****ALAN JACKSON "Chattahoochee" (Arista 2560)**

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

**K****TOBY KEITH "He Ain't Worth Missing" (Mercury 918)**

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokco Tunes (BMI) Mgr: Fred Cortez

**HAL KETCHUM "Mama Knows The Highway" (Curb 1048)**

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

**L****TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)**

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

**LITTLE TEXAS "What Might Have Been" (WB 6156)**

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)**

Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

**M****KATHY MATTEA "Listen To The Radio" (Mercury 879)**

Prod: Brent Maher Wr: Nanci Griffith Pub: Irving Music, Inc., Ponder Heart Music (BMI) Mgr: Bob Tittle

**McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)**

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts

**MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)**

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

**REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)**

Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM Music; Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

**RONNIE MILSAP "True Believer" (Liberty 79668)**

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

**JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)**

Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

**LORRIE MORGAN "Half Enough" (BNA 62576-2)**

Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, & Shea

**N****AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)**

Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallco Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

**P****LEE ROY PARNELL "On The Road" (Arista 2588)**

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

**R****COLLIN RAYE "That Was A River" (Epic 34 77118)**

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp., Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

**RESTLESS HEART "We Got The Love" (RCA 62510-2)**

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**S****SAWYER BROWN "Thank God For You" (Curb 1053)**

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)**

Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

**SHENANDOAH "Janie Baker" (RCA 62504-2)**

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

**LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)**

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., RanchoBogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)**

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

**GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)**

Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

**DOUG SUPERNAW "Reno" (BNA 62537-2)**

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

**T****PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)**

Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr: Mike Robertson

**AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2)**

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

**RANDY TRAVIS "Cowboy Boogie" (WB 6346)**

Prod: Steve Gibson Wr: Robert Blythe Pub: Judith Music (BMI) Mgr: Lib Hatcher-Travis

**TRAVIS TRITT "Looking Out For Number One" (WB 6283)**

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Krager

**TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)**

Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

**TWISTER ALLEY "Dance" (Mercury 955)**

Prod: Mike Lawler, Harold Shedd Wr: Mike Lawler, Tim Nichols, Zack Turner Pub: Cootermo Music; Coburn Music Inc. (ASCAP, BMI) Mgr: Paul Luck's

**CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA 54716)**

Prod: Don Cook, Conway Twitty, Dee Henry Wr: Kim Williams, Joe Diffie, Lonnie Wilson Pub: Sony Cross Keys Pub. Co., Inc., Zomba Enterprises; Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (ASCAP, BMI) Mgr: Dee Henry

**W****CLAY WALKER "What's It To You" (Giant 6315)**

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters Mgmt.

**STEVE WARINER "If I Didn't Love You" (Arista 2578)**

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

**LARI WHITE "Lay Around And Love On You" (RCA 62622-2)**

Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Bobby David, Dave Gillon Pub: (ASCAP, BMI) Mgr: Bill Carter

**MICHAEL WHITE "Country Conscience" (Reprise 6204)**

Prod: Keith Stegall Wr: Michael White, Roger Murrah, Keith Stegall Pub: Sony Cross Keys Pub. Co., Inc.; Murrah Music Corp., Tower Street Music, Little Cayman Music (ASCAP, BMI) Mgr: Makin' Music

**WYNONNA "Only Love" (Curb/MCA 54689)**

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stilts

**Y****DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)**

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

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## A S C A P Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



# BREAKERS

## RICK ASTLEY Hopelessly (RCA)

70% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 62, Total Adds 76, including WBLI, WYXR, WMXC, KVIL, KHMV, WARM98, WLTE, KOSI, KBIG, KSFI. Debuts at number 16 on the AC chart.

## BETH NIELSEN CHAPMAN The Moment You Were Mine (Reprise)

50% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 17, Total Adds 22, including WLIF, WLTT, WLTS, KQ102, WOBM, WMAG, WHBC-FM, WMMX, KRNO, KKLD. Debuts at number 25 on the AC chart.

# NEW & ACTIVE

### WENDY MOTEN "So Close To Love" (EMI/ERG) 51/8

Rotations: Heavy 4/1, Medium 20/0, Light 27/7, Total Adds 8: KQ102, KOSI, KLSY, WMGS, WJDX, FM100, WCRZ, WWWW. Heavy including KMXR, WRVR, KVIC, Medium WLTT, KSFI, WRCH, WOBM, WLMX, WTCB, WDLX, WAHR, WROE, WHBCFM, WFMK, WLQR, KISC, KRLB, WNMB, KTWN, WHMS, KZLT, KMGW, K99. Moves 27-22 on the AC chart.

### OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 50/6

Rotations: Heavy 3/0, Medium 22/0, Light 25/6, Total Adds 6: WARM98, KLSY, WTCB, WMXB, KMGL, KRNO. Heavy WLIF, WROE, K99. Medium: WRCH, WOBM, KKMV, WKTK, WDLX, WAHR, WMXZ, KTYL, WHBCFM, WLQR, WWWW, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT. WLDLR, KMGW, K-9, KMGQ. Moves 29-26 on the AC chart.

### DARDEN SMITH "Loving Arms" (Chaos) 46/4

Rotations: Heavy 1/0, Medium 29/1, Light 16/3, Total Adds 4: WVY, WMXZ, WMGJ, KJSN. Heavy: KRLB. Medium including KHMV, WPNT, KMXR, WRVR, KVIC, WOBM, WCSO, KKMJ, KKMV, WDLX, WAHR, WRVR, WROE, WHBCFM, KGBX, KRNO, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT. WQLR, KMGW, K99, K-9, KMGQ, KEYW. Moves 30-27 on the AC chart.

### GEORGE BENSON "Love Of My Life" (WB) 44/4

Rotations: Heavy 0, Medium 20/0, Light 24/4, Total Adds 4: WWNK, KSFI, KKMJ, WFMK. Medium: KKCW, WRCH, WOBM, KKMV, KMXR, WDLX, WAHR, WRVR, WMXB, WROE, WLQR, WWWW, KISC, KTWN, KVIC, WMTFM, WHMS, KZLT. KMGW, K-9. Light including WLIF, WLTT, KQ102, WARM98, WMJQ, WKYE. Debuts at number 29 on the AC chart.

### GO WEST "Tell Me" (EMI/ERG) 43/5

Rotations: Heavy 1/0, Medium 17/0, Light 26/5, Total Adds 5: KMXV, WRCH, WRVR, WCRZ, KISC. Medium: KBIG, WOBM, WLMX, KMXR, WDLX, WAHR, WRVR, WRMF, WROE, WHBCFM, KGBX, KKLD, WNMB, KTWN, KZLT, KMGW, K-9. Light including WLTT, WKQI, KESZ, KEZR, KKMV, WTFM, WMXL, WMXZ. Debuts at number 30 on the AC chart.

### UB40 "Can't Help Falling In Love" (Virgin) 40/8

Rotations: Heavy 5/0, Medium 25/2, Light 10/6, Total Adds 8: WPNT, KGBY, WKYE, WNMB, KTWN, KZLT, KIDX, KMGQ. Heavy: WBTFM, WMJQ, WHBCFM, KRLB, K99. Medium including WBMX, WBLI, WRQX, WQAL, WKQI, WKTI, KYKY, B100, KLSY, WVAF, WHYNFM, WMGS, WMLX, FM100, WMXB. Moves 25-21 on the AC chart.

### TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 39/11

Rotations: Heavy 0, Medium 15/1, Light 24/10, Total Adds 11: WBTFM, KMXV, KESZ, KXYQ, KEZR, WKYE, WMGS, WTCB, WFMK, WQLH, KEYW. Medium including WBMX, WMJQ, WMAG, WDLX, WAHR, WRVR, WROE, WLQR, KISC, KTWN, KVIC, KZLT, KMGW, K99. Light including B100, KKMV, WMXZ, WMXB, WHBCFM.

### LUTHER VANDROSS "Heaven Again" (LV/Epic) 34/15

Rotations: Heavy 0, Medium 6/1, Light 28/14, Total Adds 15: WLIF, KMXV, KESZ, KEZR, KKMV, WLMX, WAHR, WMXZ, WHBCFM, KISC, KTWN, WQLR, WLDLR, KYMG, K-9. Medium including KMXR, KTYL, KZLT, KMGW, K99. Light including WBMX, WMJQ, WRCH, WKTK, WROE, WMMX, WFMK, WLQR, KJSN, WNMB.

### AIR SUPPLY "Goodbye" (Giant/Reprise) 30/0

Rotations: Heavy 3/0, Medium 11/0, Light 16/0, Total Adds 0. Heavy: WRVR, KRLV, KZLT. Medium: KQ102, WENS, KLSY, KKMJ, KKMV, WDLX, KMGL, WLQR, KTWN, WMTFM, KMGW. Light: WWNK, WRCH, WKYE, WHYNFM, WMGS, KTYL, WROE, WMMX, WWWW, WNMB, KVIC, WHMS, WQLH, WQLR, K99, K-9.

### CHRIS ISAAK "Solitary Man" (Reprise) 29/1

Rotations: Heavy 0, Medium 17/0, Light 12/1, Total Adds 1: WTCB. Medium: WMXC, WCSO, KKMV, WDLX, WAHR, WMXB, WRMF, WROE, WHBCFM, WLQR, WNMB, KTWN, KVIC, WMTFM, WHMS, WQLR, K-9. Light including WBTFM, KESZ, KTYL, KISC, KZLT, WQLH, WLDLR, KYMG, KIDX, K99, KEYW.

### PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 28/0

Rotations: Heavy 1/0, Medium 15/0, Light 12/0, Total Adds 0. Heavy: KEYW. Medium: WOBM, WCSO, KKMV, WMXZ, WMXB, KTYL, WROE, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99, K-9. Light: WLIF, WNNK, WDLX, WIVY, WHBCFM, WMMX, WFMK, WLQR, WWWW, WHMS, WQLH, KMGQ.

### LISA KEITH "Better Than You" (Perspective/A&M) 25/4

Rotations: Heavy 0, Medium 8/0, Light 17/4, Total Adds 4: WBMX, WMGS, WMTFM, WQLH. Medium: KMXV, WMJQ, KRLB, KVIC, WQLR, KMGW, K99, K-9. Light including WNNK, KESZ, B100, KEZR, FM100, WMXZ, WROE, WMMX, WLQR, WNMB, KTWN, WHMS, KZLT.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 CELINE DION & CLIVE GRIFFIN	109/0	95	13	1
2 JON SECADA	109/0	94	12	3
3 BILLY JOEL	110/0	89	20	1
4 TINA TURNER	99/0	76	20	3
5 STING	102/1	66	26	10
6 MARIAH CAREY	108/2	54	47	7
7 BRIAN MCKNIGHT	97/2	61	23	13
8 ROD STEWART	105/7	38	51	16
9 MICHAEL JACKSON	90/2	54	34	2
10 WHITNEY HOUSTON	83/1	31	43	9
11 JOSHUA KADISON	76/0	42	25	9
12 MADONNA	81/3	21	51	9
13 AARON NEVILLE	68/0	21	41	6
14 KENNY G w/PEABO BRYSON	60/0	20	33	7
15 DAVE KOZ	69/9	15	32	22
16 RICK ASTLEY	78/76	1	15	62
17 CYNDI LAUPER	64/2	13	39	12
18 HUEY LEWIS & THE NEWS	44/1	16	23	5
19 MICHAEL McDONALD	62/7	8	38	16
20 PETER CETERA	44/0	10	21	13
21 UB40	40/8	5	25	10
22 WENDY MOTEN	51/8	4	20	27
23 ROD STEWART	30/0	13	9	8
24 WYONONNA	39/0	5	23	11
25 BETH NIELSEN CHAPMAN	56/22	0	19	37
26 OLETA ADAMS	50/6	3	22	25
27 DARDEN SMITH	46/4	1	29	16
28 LISA FISCHER	36/0	3	19	14
29 GEORGE BENSON	44/4	0	20	24
30 GO WEST	43/5	0	17	26

## MOST ADDED

- RICK ASTLEY (76)
- BETH NIELSEN CHAPMAN (22)
- DARYL HALL (21)
- LUTHER VANDROSS (15)
- TONI BRAXTON (11)
- DAVE KOZ (9)
- WENDY MOTEN (8)
- UB40 (8)
- MICHAEL McDONALD (7)
- ROD STEWART (7)

## HOTTEST

- DION & GRIFFIN (86)
- BILLY JOEL (78)
- JON SECADA (70)
- TINA TURNER (56)
- STING (48)
- BRIAN MCKNIGHT (37)
- MICHAEL JACKSON (37)
- MARIAH CAREY (28)
- JOSHUA KADISON (17)
- WHITNEY HOUSTON (13)
- HUEY LEWIS & THE NEWS (13)
- ROD STEWART (13)

### MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 25/0

Rotations: Heavy 0, Medium 13/0, Light 12/0, Total Adds 0. Medium: KXYQ, KKMV, WMAG, WAHR, WMXB, WROE, WLQR, KKLD, WHMS, KZLT, KMGW, K99, KEYW. Light: WARM98, WKQI, WMJQ, WDLX, WIVY, WTFM, FM100, WHBCFM, KGBX, KISC, WNMB, KVIC.

### DARYL HALL "I'm In A Philly Mood" (Epic) 22/21

Rotations: Heavy 0, Medium 11/1, Light 18/17, Total Adds 21: WYXR, WKQI, KKCW, WMJQ, WARM, KKMV, WIVY, WMXZ, WMXB, KTYL, WROE, WHBCFM, WMMX, WLQR, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, K99. Light including WBMX.

### BEACH BOYS "Summer In Paradise" (Brother Entertainment) 21/5

Rotations: Heavy 0, Medium 3/0, Light 18/5, Total Adds 5: WJLK, WMXZ, WNMB, WMTFM, K-9. Medium: WOBM, WMXB, KMGW. Light including WMTX, KKMV, WROE, WHBCFM, WMMX, WLQR, WWWW, KTWN, KVIC, WHMS, KZLT, KIDX, K99.

### LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 21/4

Rotations: Heavy 0, Medium 5/0, Light 16/4, Total Adds 4: WBMX, WLTS, WMXB, WHBCFM. Medium: KLSY, WIVY, WROE, WLQR, KMGW. Light including KQ102, KKMV, WKTK, WMMX, WWWW, WNMB, KTWN, KVIC, WMTFM, KZLT, K99, KEYW.

### SOUL ASYLUM "Runaway Train" (Columbia) 19/3

Rotations: Heavy 1/0, Medium 2/0, Light 13/1, Total Adds 1: WROE. Heavy: KRLB. Medium: KKMV, K99. Medium including WALK, WBLI, WRQX, WMTX, WNNK, WKTI, KXYQ, B100, KTWN, KMGW. Light including WPNT, WCSO, WMXZ.

### CATHY DENNIS "Being With You" (Polydor/PLG) 16/1

Rotations: Heavy 1/0, Medium 2/0, Light 13/1, Total Adds 1: WROE. Heavy: KRLB. Medium: WOBM, WLQR. Light including WLIF, WLTT, WMJQ, WRCH, WMMX, KJSN, WNMB, KTWN, KVIC, WHMS, KZLT, K99.

### PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 16/1

Rotations: Heavy 1/0, Medium 7/0, Light 8/1, Total Adds 1: KMGQ. Heavy: KRLB. Medium: KKMV, WROE, KTWN, KVIC, KZLT, KMGW, K99. Light including WMJQ, WMXZ, WMMX, WNMB, WQLR, KEYW.

## SIGNIFICANT ACTION

### BRYAN DUNCAN "Love Takes Time" (Word/Epic) 14/2

Rotations: Heavy 0, Medium 3/0, Light 11/2, Total Adds 2: WWNK, WHBCFM. Medium: WCSO, WLQR, KMGW. Light including KKMV, WMMX, WNMB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

### PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 13/3

Rotations: Heavy 0, Medium 9/2, Light 4/1, Total Adds 3: WBLI, WMXC, EAGLE. Medium including WVTY, WBTFM, WMTX, WQAL, KVIC, KMGW, K99. Light including WVAF, KRLB, WNMB.

### TEARS FOR FEARS "Break It Down Again" (Mercury) 13/2

Rotations: Heavy 1/0, Medium 9/1, Light 3/1, Total Adds 2: KMXV, K-9. Heavy: K99. Medium including WRQX, WMTX, WPNT, B100, KRLB, KVIC, KMGW, KEYW. Light including WNNK, WCSO.

### PENNY FORD "I'll Be There" (Columbia) 12/6

Rotations: Heavy 1/0, Medium 0, Light 11/6, Total Adds 6: WWNK, KMXV, WMMX, WWWW, KRLB, K99. Heavy: KLSY. Light including WARM98, WLQR, KVIC, WQLR, KMGW.

### TERENCE TRENT D'ARBY "Delicate" (Columbia) 11/5

Rotations: Heavy 0, Medium 2/0, Light 9/5, Total Adds 5: KKMV, WMMX, WLQR, KTWN, KMGQ. Medium: KVIC, K99. Light including WBMX, WLTT, KRLB, K-9.

### MARIAH McKEE "I'm Gonna Soothe You" (Geffen) 11/3

Rotations: Heavy 0, Medium 5/0, Light 6/3, Total Adds 3: WCSO, WLQR, KRLB. Medium: KHMV, WAHR, KTWN, KVIC, KEYW. Light including WMMX, WLDLR, K99.

### ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 11/2

Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Total Adds 2: WMXZ, KZLT. Heavy: KEYW. Medium: WAHR, KRLB, KMGW. Light including WCSO, WMMX, WLQR, KTWN, K99.

### JOEY LAWRENCE "Stay Forever" (Impact/MCA) 10/1

Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1: WROE. Medium: K99. Light including WNNK, WKQI, WRCH, WMMX, WLQR, KTWN, KVIC, KZLT.

### DAVID CROSBY "Through Your Hands" (Atlantic/AG) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1: KZLT. Medium: WLQR, KMGW. Light including WRCH, WROE, KTWN, WLDLR, K99.

### 10,000 MANIACS w/MICHAEL STIPE "To Sir With Love" (Elektra) 7/1

Rotations: Heavy 0, Medium 2/0, Light 5/1, Total Adds 1: WQLR. Medium: KVIC, WLDLR. Light including WIVY, WLQR, KTWN, KZLT.

### SURVIVOR "You Know Who You Are" (Scotti Bros.) 7/0

Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Total Adds 0. Heavy: KEYW. Medium: WLQR. Light: WVAF, KKMV, KTWN, KZLT, KMGW.

### SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 6/5

Rotations: Heavy 0, Medium 1/0, Light 5/5, Total Adds 5: WMXZ, WLQR, KRLB, KVIC, WHMS. Medium: K99.

### TOTO "Two Hearts" (Relativity) 6/5

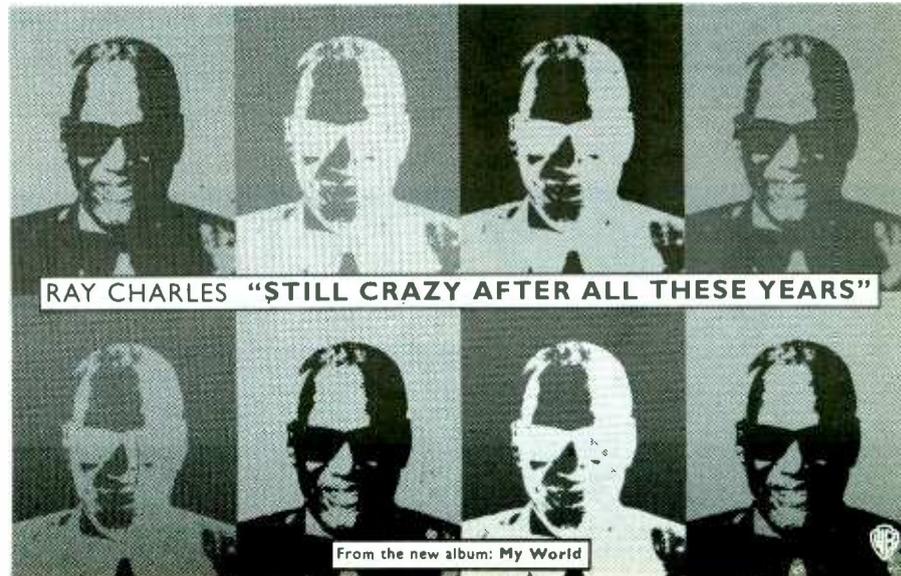
Rotations: Heavy 0, Medium 0, Light 6/5, Total Adds 5: WNMB, KVIC, KMGW, K99, KEYW. Light including KTWN.

### SADE "Cherish The Day" (Epic) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WLTT, WMJQ, WRCH, WDLX, KTWN, KMGQ.

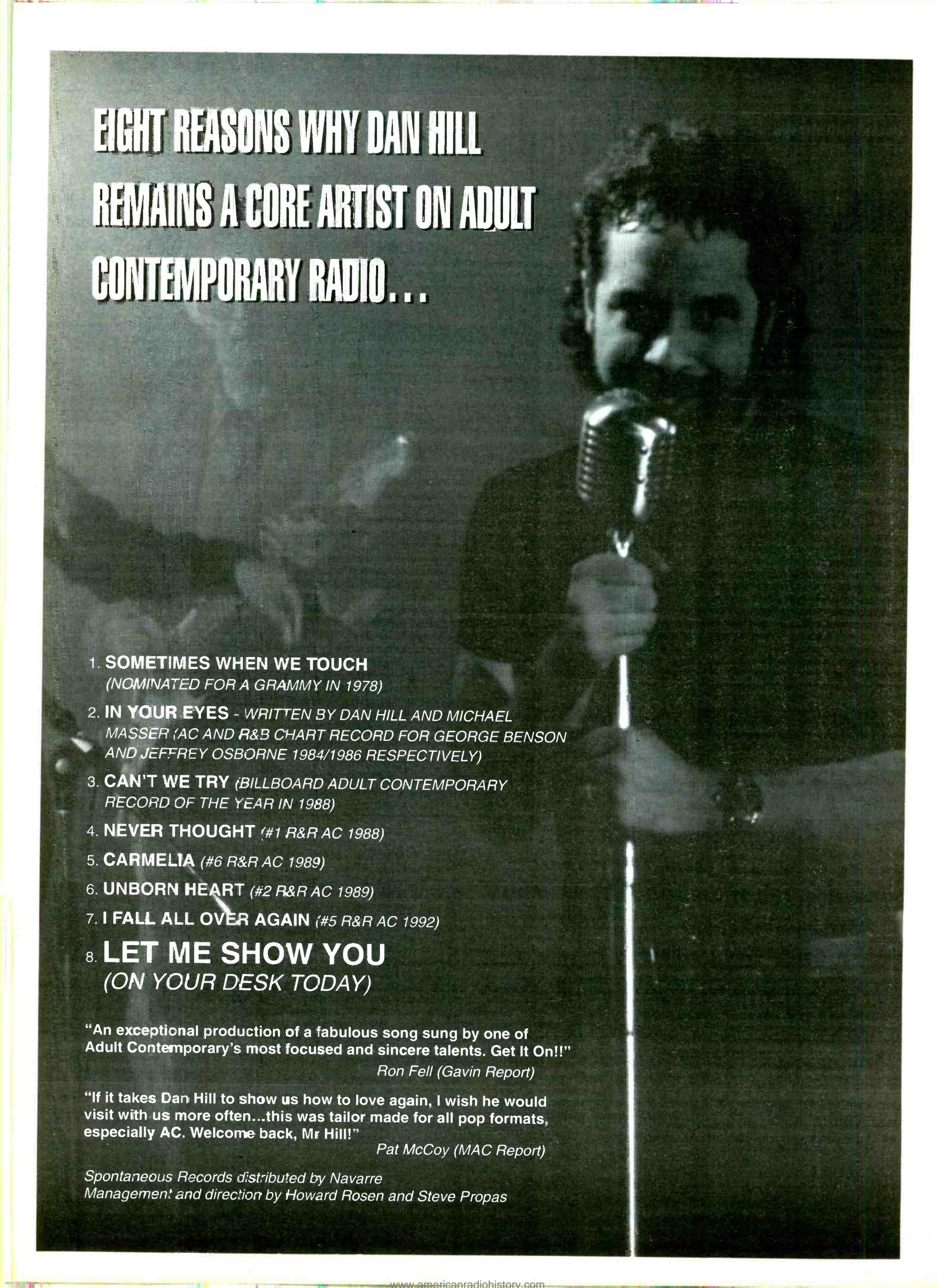
### DINO "Ooh Child" (EastWest/Atlantic Group) 5/0

Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: KLSY. Medium: WMJQ, KRLB, K99. Light: WMTX.



RAY CHARLES "STILL CRAZY AFTER ALL THESE YEARS"

From the new album: My World



# **EIGHT REASONS WHY DAN HILL REMAINS A CORE ARTIST ON ADULT CONTEMPORARY RADIO...**

- 1. SOMETIMES WHEN WE TOUCH**  
*(NOMINATED FOR A GRAMMY IN 1978)*
- 2. IN YOUR EYES** - WRITTEN BY DAN HILL AND MICHAEL MASSER (AC AND R&B CHART RECORD FOR GEORGE BENSON AND JEFFREY OSBORNE 1984/1986 RESPECTIVELY)
- 3. CAN'T WE TRY** (BILLBOARD ADULT CONTEMPORARY RECORD OF THE YEAR IN 1988)
- 4. NEVER THOUGHT** (#1 R&R AC 1988)
- 5. CARMELIA** (#6 R&R AC 1989)
- 6. UNBORN HEART** (#2 R&R AC 1989)
- 7. I FALL ALL OVER AGAIN** (#5 R&R AC 1992)
- 8. LET ME SHOW YOU**  
*(ON YOUR DESK TODAY)*

**"An exceptional production of a fabulous song sung by one of Adult Contemporary's most focused and sincere talents. Get It On!!"**

*Ron Fell (Gavin Report)*

**"If it takes Dan Hill to show us how to love again, I wish he would visit with us more often...this was tailor made for all pop formats, especially AC. Welcome back, Mr Hill!"**

*Pat McCoy (MAC Report)*

*Spontaneous Records distributed by Navarre  
Management and direction by Howard Rosen and Steve Propas*

# AC ADDS & HOTS

# O L E T A A D A M S



"I Just Had To Hear  
Your Voice"

AC CHART: **29-26**

Highest Debuting Album  
In SoundScan Last Week!

#1 SALES AT  
TOWER RECORDS, L.A.!

You just have to hear her voice.

Produced by Stewart Levine for Wow Productions »  
Managed by Gallin Morey Associates » #314 514 965-2/4/5



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## CURRENT-BASED

EAST		SOUTH				
<b>P1</b>	<p><b>WLF/Baltimore</b> Balaban/Troner BETH NIELSEN CHAP MARIAN CAREY LUTHER VANDROSS RICK ASTLEY Hottest: JOSHUA KADISON STING WHITNEY HOUSTON DION &amp; GRIFFIN BILLY JOEL</p> <p><b>WBMX/Boston</b> Greg Strassel LISA KEITH LAURA BRANIGAN RICK ASTLEY Hottest: KENNY G TINA TURNER EXPOSE DION &amp; GRIFFIN ROD STEWART</p> <p><b>WALK/Nassau</b> Free/Lombardo none Hottest: BILLY JOEL TINA TURNER HUEY LEWIS &amp; THE DION &amp; GRIFFIN MARIAN CAREY</p> <p><b>WBL/Nassau</b> Terry/Larkin PROCLAIMERS RICK ASTLEY MICHAEL MCDONALD DAVE KOZ Hottest: STING BILLY JOEL ROD STEWART MARIAN CAREY DION &amp; GRIFFIN</p> <p><b>WMXV/New York</b> Bob Dunphy none Hottest: TINA TURNER PETER CETERA STING DION &amp; GRIFFIN JON SECADA</p> <p><b>WYXR/Philadelphia</b> Cook/Gress DARYL HALL RICK ASTLEY Hottest: JON SECADA TINA TURNER BILLY JOEL DION &amp; GRIFFIN ROD STEWART</p> <p><b>WVTV/Pittsburgh</b> Gilbert/Alexander STING ROD STEWART Hottest: JON SECADA BRIAN MCKNIGHT BILLY JOEL MARIAN CAREY</p>	<p><b>WTT/Washington</b> Norm Miller BETH NIELSEN CHAP Hottest: TINA TURNER BILLY JOEL JON SECADA DION &amp; GRIFFIN BRIAN MCKNIGHT</p> <p><b>WRQX/Washington</b> Palagi/Silver none Hottest: TINA TURNER HUEY LEWIS &amp; THE CROSBY &amp; COLLINS SPIN DOCTORS DURAN DURAN</p> <p><b>WJLK/Monmouth-</b> Ocean Guida/Carson RICK ASTLEY BEACH BOYS Hottest: BILLY JOEL MARIAN CAREY JON SECADA MICHAEL MCDONALD ROD STEWART</p> <p><b>WOBM/Monmouth-</b> Ocean Jeff Rafter RICK ASTLEY BETH NIELSEN CHAP Hottest: TINA TURNER DION &amp; GRIFFIN BRIAN MCKNIGHT MICHAEL JACKSON</p> <p><b>WLEVI/Allentown</b> Jeff Silvers none Hottest: WHITNEY HOUSTON STING TINA TURNER DION &amp; GRIFFIN MICHAEL JACKSON</p> <p><b>WMJQ/Bufalo</b> Lucas/Christlan BETH NIELSEN CHAP RICK ASTLEY DARYL HALL STING Hottest: DION &amp; GRIFFIN JON SECADA BRIAN MCKNIGHT MADONNA UB40</p> <p><b>WVAF/Charleston</b> Johnson/Kasey CYNDI LAUPER MICHAEL MCDONALD Hottest: JON SECADA DION &amp; GRIFFIN WHITNEY HOUSTON STING TINA TURNER</p> <p><b>WRCH/Hartford</b> Camp/O'Brien RICK ASTLEY GO WEST Hottest: DION &amp; GRIFFIN JON SECADA STING BILLY JOEL BRIAN MCKNIGHT</p>	<p><b>P1</b></p>	<p><b>WMTX/Tampa</b> Dixon/Rico RICK ASTLEY Hottest: TINA TURNER STING BILLY JOEL DION &amp; GRIFFIN MICHAEL JACKSON</p> <p><b>WUSJ/Tampa</b> Johnny Williams none Hottest: STING AARON NEVILLE ROD STEWART KENNY G DION &amp; GRIFFIN</p> <p><b>WZNY/Augusta, GA</b> John Patrick ROD STEWART Hottest: JON SECADA BILLY JOEL BRIAN MCKNIGHT DION &amp; GRIFFIN TINA TURNER</p> <p><b>KKMJ/Austin</b> Burke/Burns RICK ASTLEY GEORGE BENSON Hottest: JON SECADA JOSHUA KADISON BRIAN MCKNIGHT MARIAN CAREY</p> <p><b>WLMX/Chattanooga</b> Bill Burkett BETH NIELSEN CHAP LUTHER VANDROSS Hottest: DION &amp; GRIFFIN JON SECADA BRIAN MCKNIGHT</p> <p><b>WVIV/Jacksonville</b> Matthews/West DARYL HALL DARDEN SMITH RICK ASTLEY Hottest: JOSHUA KADISON TINA TURNER PETER CETERA HUEY LEWIS &amp; THE</p> <p><b>WTFM/Johnson City</b> Mark McKinney none Hottest: JON SECADA TAYLOR DAYNE DION &amp; GRIFFIN WHITNEY HOUSTON TINA TURNER</p>	<p><b>P2</b></p>	<p><b>WZNY/Augusta, GA</b> John Patrick ROD STEWART Hottest: JON SECADA BILLY JOEL BRIAN MCKNIGHT DION &amp; GRIFFIN TINA TURNER</p> <p><b>KKMJ/Austin</b> Burke/Burns RICK ASTLEY GEORGE BENSON Hottest: JON SECADA JOSHUA KADISON BRIAN MCKNIGHT MARIAN CAREY</p> <p><b>WLMX/Chattanooga</b> Bill Burkett BETH NIELSEN CHAP LUTHER VANDROSS Hottest: DION &amp; GRIFFIN JON SECADA BRIAN MCKNIGHT</p> <p><b>WVIV/Jacksonville</b> Matthews/West DARYL HALL DARDEN SMITH RICK ASTLEY Hottest: JOSHUA KADISON TINA TURNER PETER CETERA HUEY LEWIS &amp; THE</p> <p><b>WTFM/Johnson City</b> Mark McKinney none Hottest: JON SECADA TAYLOR DAYNE DION &amp; GRIFFIN WHITNEY HOUSTON TINA TURNER</p>
<b>P2</b>	<p><b>WYV/Portland, ME</b> T.J. Holland CYNDI LAUPER MARIAN MCKEE BETH NIELSEN CHAP Hottest: KENNY G JIMMY BUFFETT STING STEVE MILLER BAND JOSHUA KADISON</p> <p><b>WVHN-FM/Springfield</b> Bill Hess MICHAEL MCDONALD Hottest: TINA TURNER JON SECADA DION &amp; GRIFFIN BRIAN MCKNIGHT BILLY JOEL</p> <p><b>WVGS/Wilkes Barre</b> Norton/Phillips RICK ASTLEY LISA KEITH TONI BRAXTON WENDY MOTEN BETH NIELSEN CHAP Hottest: DION &amp; GRIFFIN BILLY JOEL EXPOSE PETER CETERA ROD STEWART</p> <p><b>WARM/York, PA</b> Kelly West DARYL HALL BETH NIELSEN CHAP Hottest: BRIAN MCKNIGHT DION &amp; GRIFFIN BILLY JOEL</p>	<p><b>P2</b></p>	<p><b>WVHN-FM/Springfield</b> Bill Hess MICHAEL MCDONALD Hottest: TINA TURNER JON SECADA DION &amp; GRIFFIN BRIAN MCKNIGHT BILLY JOEL</p> <p><b>WVGS/Wilkes Barre</b> Norton/Phillips RICK ASTLEY LISA KEITH TONI BRAXTON WENDY MOTEN BETH NIELSEN CHAP Hottest: DION &amp; GRIFFIN BILLY JOEL EXPOSE PETER CETERA ROD STEWART</p> <p><b>WARM/York, PA</b> Kelly West DARYL HALL BETH NIELSEN CHAP Hottest: BRIAN MCKNIGHT DION &amp; GRIFFIN BILLY JOEL</p>			
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## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

UB40  
Hottest:  
TINA TURNER  
AARON NEVILLE  
JON SECADA  
DION & GRIFFIN  
HUEY LEWIS & THE

**WARM98/Cincinnati**  
Michael Grayson

RICK ASTLEY  
MICHAEL McDONALD  
ROD STEWART  
DAVE KOZ  
OLETA ADAMS  
Hottest:  
STING  
DION & GRIFFIN  
MICHAEL JACKSON  
BILLY JOEL  
MARIAH CAREY

**WWNK/Cincinnati**  
Matthews/Maxwell

RICK ASTLEY  
PENNY FORD  
GEORGE BENSON  
BRYAN DUNCAN  
Hottest:  
CELINE DION  
JIMMY BUFFETT  
TINA TURNER  
DION & GRIFFIN  
MICHAEL JACKSON

**WLTF/Cleveland**  
Popovich/Kennedy

none  
Hottest:  
STING  
KENNY G  
HUEY LEWIS & THE  
BILLY JOEL  
ROD STEWART

**WQAL/Cleveland**  
Ervin/Kowalski

none  
Hottest:  
TINA TURNER  
HUEY LEWIS & THE  
JON SECADA  
ROD STEWART  
AARON NEVILLE

**WKQI/Detroit**  
Steve Weed

DARYL HALL  
Hottest:  
JON SECADA  
TINA TURNER  
STING  
MICHAEL JACKSON  
JOSHUA KADISON

**WENS/Indianapolis**  
Knight/Eagan

ROD STEWART  
RICK ASTLEY  
Hottest:  
DION & GRIFFIN  
PETER CETERA  
JON SECADA  
ROD STEWART  
ROD STEWART

**KMXV/Kansas City**  
Tom Land

LUTHER VANDROSS  
TONI BRAXTON  
TEARS FOR FEARS  
SOUL ASYLUM  
GO WEST  
PENNY FORD  
Hottest:  
STING  
JON SECADA  
MICHAEL JACKSON  
BILLY JOEL  
DURAN DURAN

**WKTU/Milwaukee**  
Clayton/Harrison

DEF LEPPARD  
JANET JACKSON  
RICK ASTLEY  
Hottest:  
JON SECADA  
BILLY JOEL  
MICHAEL JACKSON  
MARIAH CAREY  
MADONNA

**WLTE/Minneapolis**  
Gary Nolan

RICK ASTLEY  
Hottest:  
DION & GRIFFIN  
STING  
AARON NEVILLE  
WHITNEY HOUSTON  
BILLY JOEL

**KYKY/St. Louis**  
Roberts/Hewitt

BRIAN MCKNIGHT  
MADONNA  
Hottest:  
DURAN DURAN  
HUEY LEWIS & THE  
DION & GRIFFIN  
AARON NEVILLE  
JON SECADA

#### P2

**WROE/Appleton, WI**  
J. Davis

RICK ASTLEY  
DARYL HALL  
JOEY LAWRENCE  
CATHY DENNIS  
Hottest:  
TINA TURNER  
BRIAN MCKNIGHT  
JOSHUA KADISON  
MICHAEL JACKSON  
DION & GRIFFIN

**WHBC-FM/Canton, OH**  
Benson/Lewis

DARYL HALL  
LUTHER VANDROSS  
LAURA BRANIGAN  
RICK ASTLEY  
BRYAN DUNCAN  
BETH NIELSEN CHAP  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
MARIAH CAREY  
MICHAEL JACKSON

**WMMX/Dayton**  
James/Taylor

BETH NIELSEN CHAP  
DARYL HALL  
RICK ASTLEY  
TERENCE TRENT D'A  
PENNY FORD  
Hottest:  
DION & GRIFFIN  
MARIAH CAREY  
BILLY JOEL  
TINA TURNER  
STING

**WCZJ/Flint, MI**  
Patrick/McIntyre

GO WEST  
WENDY MOTEN  
RICK ASTLEY  
Hottest:  
MARIAH CAREY  
DION & GRIFFIN  
BILLY JOEL  
BRIAN MCKNIGHT  
JON SECADA

**WLHT/Grand Rapids**  
Dirksen/Siranni

DAVE KOZ  
Hottest:  
STING  
BILLY JOEL  
JON SECADA  
DION & GRIFFIN  
TINA TURNER

**WFMK/Lansing**  
Ray Marshall

RICK ASTLEY  
TONI BRAXTON  
GEORGE BENSON  
Hottest:  
TINA TURNER  
BRIAN MCKNIGHT  
STING  
DION & GRIFFIN  
BILLY JOEL

**WMBN/Madison**  
O'Neill/Vaughn

RICK ASTLEY  
DARDEN SMITH  
Hottest:  
MARIAH CAREY  
DION & GRIFFIN  
BILLY JOEL  
JON SECADA  
TINA TURNER

**KMGL/Oklahoma City**  
O'Brien/Bennett

RICK ASTLEY  
OLETA ADAMS  
Hottest:  
DION & GRIFFIN  
TINA TURNER  
JON SECADA  
BILLY JOEL  
STING

**KGBX/Springfield, MO**  
Baker/Summers

RICK ASTLEY  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
STING  
DION & GRIFFIN  
JON SECADA

**WLQR/Toledo**  
Kendall/Cooper

RICK ASTLEY  
DARYL HALL  
MARIAH CAREY  
SHAI  
TERENCE TRENT D'A  
Hottest:  
JOSHUA KADISON  
DION & GRIFFIN  
BRIAN MCKNIGHT  
JON SECADA  
BILLY JOEL

**WWMM/Toledo**  
Ron Finn

WENDY MOTEN  
RICK ASTLEY  
BETH NIELSEN CHAP  
PENNY FORD  
Hottest:  
DION & GRIFFIN  
JON SECADA  
STING  
BILLY JOEL  
BRIAN MCKNIGHT

#### P3

**WMT-FM/Cedar Rapids**  
Randy Lee

RICK ASTLEY  
BEACH BOYS  
LISA KEITH  
Hottest:  
STING  
WHITNEY HOUSTON  
DION & GRIFFIN  
BRIAN MCKNIGHT  
BILLY JOEL

**WHMS/Champaign, IL**  
Jay/Ewing

DARYL HALL  
RICK ASTLEY  
SHAI  
Hottest:  
DION & GRIFFIN  
JON SECADA  
MICHAEL JACKSON  
STING  
BRIAN MCKNIGHT

**KZLT/Grand Forks, ND**  
Hennen/Michaels

RICK ASTLEY  
UB40  
DARYL HALL  
DAVID CROSSBY  
ROBERT PLANT  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
STING  
JOSHUA KADISON

**WQLH/Green Bay, WI**  
Nelson/Taylor

DARYL HALL  
RICK ASTLEY  
TONI BRAXTON  
LISA KEITH  
BETH NIELSEN CHAP  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
STING  
MICHAEL JACKSON

**WQLR/Kalamazoo, MI**  
Langhear/Wertz

RICK ASTLEY  
LUTHER VANDROSS  
10,000 MANIACS  
Hottest:  
JON SECADA  
JOSHUA KADISON  
BILLY JOEL  
DION & GRIFFIN  
MICHAEL JACKSON

**WLDR/NW Michigan**  
Angie Handa

RICK ASTLEY  
LUTHER VANDROSS  
Hottest:  
TINA TURNER  
WHITNEY HOUSTON  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL

## ASSOCIATE REPORTERS

### MOST ADDED

RICK ASTLEY (11)  
BEACH BOYS (11)  
DARYL HALL (9)  
BETH NIELSEN CHAPMAN (4)  
LUTHER VANDROSS (4)  
TERENCE TRENT D'ARBY (3)  
GO WEST (2)  
DAVE KOZ (2)

### HOTTEST

BILLY JOEL (17)  
DION & GRIFFIN (12)  
JON SECADA (11)  
MICHAEL JACKSON (5)  
TINA TURNER (5)  
MARIAH CAREY (4)  
BRIAN MCKNIGHT (4)  
ROD STEWART (4)  
STING (4)  
MADONNA (3)

### EAST

**WGMT/Burke Mountain, VT**  
Steve Chizmas

JANET JACKSON  
BEACH BOYS  
RICK ASTLEY  
OLETA ADAMS  
Hottest:  
MOODSWINGS  
CYNDI LAUPER  
BILLY JOEL  
TEARS FOR FEARS  
ROD STEWART

**WHAH/Greenfield, MA**  
Deane/Archer

RICK ASTLEY  
BEACH BOYS  
DARYL HALL  
SHAI  
LUTHER VANDROSS  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
JON SECADA  
MICHAEL JACKSON  
DAVE KOZ

**WEIM/Fitchburg, MA**  
Jack Raymond

LAURA BRANIGAN  
BETH NIELSEN CHAP  
CUBA GOODING  
TERENCE TRENT D'A  
PAUL LEONARD  
Hottest:  
DION & GRIFFIN  
TINA TURNER  
JON SECADA  
BILLY JOEL  
BRIAN MCKNIGHT

**WAFU/Milford, DE**  
Jeff Farrow

DAVE KOZ  
UB40  
Hottest:  
DION & GRIFFIN  
STING  
TINA TURNER  
JON SECADA  
BILLY JOEL

**WSUL/Monticello, NY**  
Mulharin/Wilson

LUTHER VANDROSS  
BETH NIELSEN CHAP  
RICK ASTLEY  
DARYL HALL  
BEACH BOYS  
Hottest:  
JON SECADA  
DION & GRIFFIN  
BRIAN MCKNIGHT  
BILLY JOEL  
TINA TURNER

**WTSX/Port Jervis, NY**  
Liz Foxx

BEACH BOYS  
LUTHER VANDROSS  
DARYL HALL  
RICK ASTLEY  
CHRIS ISAAK  
Hottest:  
DION & GRIFFIN  
BILLY JOEL  
JON SECADA  
MICHAEL JACKSON  
ROD STEWART

**WTTR/Westminster, MD**  
Brian Boddow

GO WEST  
GEORGE BENSON  
TERENCE TRENT D'A  
DARDEN SMITH  
RICK ASTLEY  
Hottest:  
BILLY JOEL  
MICHAEL JACKSON  
DION & GRIFFIN  
MICHAEL DAMIAN  
MADONNA

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

BEACH BOYS  
LUTHER VANDROSS  
Hottest:  
JON SECADA  
DION & GRIFFIN  
BILLY JOEL  
STING  
ROD STEWART

**WKCX/Rome, GA**  
Mills Fitzer

BEACH BOYS  
RICK ASTLEY  
Hottest:  
HUEY LEWIS & THE  
STING  
JON SECADA  
BILLY JOEL  
DION & GRIFFIN

### WEST

**KKIS/Concord, CA**  
John Yazel

RICK ASTLEY  
DARYL HALL  
Hottest:  
MARIAH CAREY  
DION & GRIFFIN  
MICHAEL JACKSON  
BILLY JOEL  
MADONNA

**KTID/San Rafael, CA**  
Scott Murray

BETH NIELSEN CHAP  
BEACH BOYS  
DARYL HALL  
Hottest:  
UB40  
MARIAH CAREY  
ROD STEWART  
BILLY JOEL  
JOSHUA KADISON

**KATW/Lewiston, ID**  
Bob McCoy

DARYL HALL  
GO WEST  
SOUL ASYLUM  
Hottest:  
PAT BENATAR  
KINKS  
JIMMY BUFFETT  
ROBERT PLANT  
BILLY JOEL

**KSCQ/Silver City, NM**  
Joseph F. Narvaez

10,000 MANIACS  
BEACH BOYS  
YELLOW  
PATTI SCIALFA  
LISA KEITH  
Hottest:  
JON SECADA  
JIMMY BUFFETT  
DAVE KOZ  
SOUL ASYLUM  
BILLY JOEL

**KBLQ/Logan, UT**  
Mike Carver

DAVE KOZ  
BETH NIELSEN CHAP  
RICK ASTLEY  
BEACH BOYS  
Hottest:  
TINA TURNER  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
BRIAN MCKNIGHT

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Helriggle

RICK ASTLEY  
DARYL HALL  
BEACH BOYS  
Hottest:  
UB40  
MARIAH CAREY  
BILLY JOEL  
MICHAEL JACKSON  
MADONNA

**KSCB/Liberal, KS**  
Mark David

RICK ASTLEY  
BEACH BOYS  
DARYL HALL  
TONI BRAXTON  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
BRIAN MCKNIGHT  
MARIAH CAREY

**WFRO/Fremont, OH**  
Larry Ziebold

TERENCE TRENT D'A  
RICK ASTLEY  
DARYL HALL  
PAT BENATAR  
KINKS  
Hottest:  
STING  
TINA TURNER  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL

17 Current Reporters  
17 Current Playlists

## NEW ARTISTS

Reports/Adds

1	DARDEN SMITH/Loving Arms (Chaos)	46/4
2	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)	39/11
	WYONNNA/Tell Me Why (Curb/MCA)	39/0
4	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	28/0
5	LISA KEITH/Better Than You (Perspective/A&M)	25/4
6	SOUL ASYLUM/Runaway Train (Columbia)	19/3
7	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)	16/1
8	BRYAN DUNCAN/Love Takes Time (Word/Epic)	14/2
9	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)	13/3
10	PENNY FORD/I'll Be There (Columbia)	12/6

New artists have not yet had an AC Breaker.

GEORGE BENSON  
"love of my life"

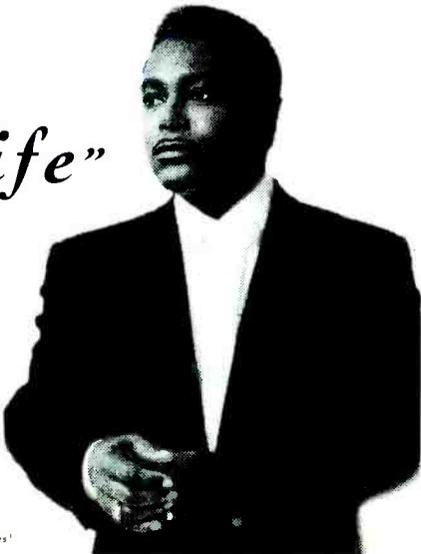
AC CHART: DEBUT 29

44 AC REPORTERS

INCLUDING

WLIF WARM98 KKCW  
WLTT WWNK KSFI  
KQ102 ...AND MANY MORE!

the debut single from LOVE REMEMBERS



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

AUGUST 20, 1993

LW	TW	ARTIST/Album	Label
1	1	DAVE KOZ/Lucky Man (Capitol)	"Smile"
2	2	GEORGE BENSON/Love Remembers (WB)	"Heart"
3	3	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
4	4	ALEX BUGNON/This Time Around (Orpheus/Epic)	"Time"
5	5	DONALD FAGEN/Kamakiriad (Reprise)	"Snowbound"
6	6	ERIC MARIENTHAL/One Touch (GRP)	
8	7	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	"Autumn"
9	8	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
7	9	KEN NAVARRO/I Can't Complain (Positive Music)	
10	10	GREGG KARUKAS/Summer House (Positive Music)	
12	11	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)	
13	12	BILLY JOE WALKER JR./Warm Front (Liberty)	
11	13	GRANT GEISSMAN/Rustic Technology (Bluemoon)*	"Cold"
14	14	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	
16	15	PIECES OF A DREAM/In Flight (Manhattan/Capitol)	
24	16	GEORGE HOWARD/When Summer Comes (GRP)	
19	17	JIM CHAPPELL/Over The Top (Real Music)	"Wanderer"
15	18	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"What"
17	19	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
28	20	OLETA ADAMS/Evolution (Fontana/Mercury)	*Keeps bullet due to continued growth
21	21	ROB MULLINS/Music For Lovers (RME)	"Making"
22	22	GOVI/Cuchama (Real Music)	"Cuchama"
25	23	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)	"Dance"
18	24	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
27	25	FANTASY BAND/Fantasy Band (DMP)	
20	26	DAN SIEGEL/The Getaway (Sin-Drome)	"Say"
DEBUT	27	PAT METHENY GROUP/The Road To You (Geffen)	"Last"
DEBUT	28	NATALIE COLE/Take A Look (Elektra)	
DEBUT	29	LA VIENTA/Jazzmenco (Telarc)	
30	30	CLANNAD/Banba (Atlantic/AG)	"Mystery"

AUGUST 20, 1993

LW	TW	ARTIST/Album	Label
1	1	NATALIE COLE/Take A Look (Elektra)	
2	2	HORACE SILVER/It's Got To Be Funky (Columbia)	
3	3	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)	
4	4	JOEY CALDERAZZO/The Traveler (Blue Note)	
8	5	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)	
5	6	JAZZ FUTURES/Live In Concert (Novus/RCA)	
9	7	JEANIE BRYSON/I Love Being Here With You (Telarc)	
11	8	DON PULLEN/Ode To Life (Blue Note)	
16	9	KEVIN MAHOGANY/Double Rainbow (Enja)	
15	10	HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)	
17	11	RICHIE COLE/Profile (Heads Up)	
10	12	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)	
6	13	DAVE GRUSIN/Homage To Duke (GRP)	
7	14	MICHEL CAMILO/Rendezvous (Columbia)	
18	15	RICKY WOODARD/Tokyo Express (Candid)	
19	16	PAT METHENY GROUP/The Road To You (Geffen)	
13	17	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)	
21	18	JAY HOGGARD/In The Spirit (Muse)	
DEBUT	19	PHILIP HARPER/Soulful Sin (Muse)	
DEBUT	20	CHARLES FAMBROUGH/Blues At Bradley's (CTI)	
12	21	JOHN COLTRANE/The Last Giant — Anthology (Rhino/Atlantic)	
DEBUT	22	TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music)	
27	23	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)	
14	24	TRAVIS SHOOK/Travis Shook (Columbia)	
25	25	EDDIE GOMEZ/Next Future (Stretch)	
30	26	VINCE JONES/One Day Spent (Intuition)	
DEBUT	27	MONGO SANTAMARIA/Mambo Mongo (Chesky)	
DEBUT	28	ALVIN BATISTE/Late (Columbia)	
29	29	GEORGE BENSON/Love Remembers (WB)	
DEBUT	30	"PAPA JOHN" DeFRANCESCO/Doodlin' (Muse)	

BREAKERS	MOST ADDED	HOTTEST
WARREN HILL 74% GLENN ALEXANDER 61%	WARREN HILL (15) WIND MACHINE (12) GEORGE JINDA AND WORLD NEWS (11) BETH NIELSEN CHAPMAN (9) DAN REYNOLDS (8) LEX DE AZEVEDO (6) PAT COIL (5) MICHAEL McDONALD (5) JEAN-LUC PONTY (5) JEVETTA STEELE (5)	PETER WHITE (29) DAVE KOZ (28) GEORGE BENSON (25) CRAIG CHAQUICO (14) DONALD FAGEN (11) ALEX BUGNON (10) ART PORTER (10) KEN NAVARRO (9) ERIC MARIENTHAL (6) GREGG KARUKAS (5) BILLY JOE WALKER JR. (5)

BREAKERS	MOST ADDED	HOTTEST
ANDY LAVERNE 67% GIOVANNI HIDALGO 63% DAN PAPAILA 63% MARIO BAUZA 60% DAVE BRUBECK 60% DAVIS & JONES 60% FRANK MANTOOTH 60% GEORGE WEIN 60%	MILES DAVIS & QUINCY JONES (18) JOHN BEASLEY (13) VARIOUS ARTISTS (42) PROJECT G-7 (12) GOOD FELLAS (11) ANDY LAVERNE (8) EASTERN REBELLION (5) JESS DAVIS (4) TANIA MARIA (4) JEAN-LUC PONTY (4)	HORACE SILVER (23) NATALIE COLE (20) KEVIN MAHOGANY (7) JOEY CALDERAZZO (6) DAVE GRUSIN (5) JAZZ FUTURES (5) JOEY DeFRANCESCO (4) TIGER OKOSHI (4) HOUSTON PERSON & RON CARTER (4) STRAIGHT AHEAD (4)

**NEW & ACTIVE**

**\*WARREN HILL "Devotion" (Novus/RCA) 28/15**  
Rotations: Heavy 3/0, Medium 8/3, Light 17/12, Total Adds 15: WQCD, WJZZ, KOAI, WNWW, KHIH, KJZZ, KIFM, WHRL, WGMC, KYFX, KTNT, KXDC, KCLC, KNIK, KTHO. Heavy: WFAE, KTWV, JZTRAX. **BREAKER** this week.

**\*\*DANCING FANTASY "World Wide" (Innovative Communication) 28/2**  
Rotations: Heavy 1/0, Medium 11/0, Light 16/2, Total Adds 2: KBZN, KYFX. Heavy: WNWW. **CHART EXTRA** this week.

**\*\*KIKI EBSEN "Red" (Sin-Drome) 24/1**  
Rotations: Heavy 3/0, Medium 12/0, Light 9/1, Total Adds 1: KCFE. Heavy: KTWV, KJZZ, KIFM. **CHART EXTRA** this week.

**\*GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 23/1**  
Rotations: Heavy 6/0, Medium 11/0, Light 6/1, Total Adds 1: KHIH. Heavy: WJZZ, KCFE, WHRL, WNOX, WEZV, KCLC. **BREAKER** this week.

**TOOTS THIELEMANS "The Brasil Project Vol. 2" (Private Music) 19/2**  
Rotations: Heavy 0/0, Medium 9/0, Light 10/2, Total Adds 2: WJZZ, WGMC.

**MICHAEL WOLFF "Michael Wolff" (Columbia) 18/2**  
Rotations: Heavy 0/0, Medium 9/0, Light 9/2, Total Adds 2: WQCD, KKLD.

**WIND MACHINE "Change Of Face" (Blue Meteor) 16/12**  
Rotations: Heavy 0/0, Medium 2/0, Light 14/12, Total Adds 12: WJZZ, WFAE, KCFE, KJZZ, KBZN, KIFM, WHRL, WGMC, WNOX, KCLC, SS, KTHO.

**MICHAEL McDONALD "Blink Of An Eye" (Reprise) 16/5**  
Rotations: Heavy 0/0, Medium 5/0, Light 11/5, Total Adds 5: WQCD, WHRL, WNOX, KTNT, KCLC.

**KAZU MATSUI "Wheel Of The Sun" (Kazu/ULG) 15/1**  
Rotations: Heavy 0/0, Medium 6/0, Light 9/1, Total Adds 1: KFSB.

**JOHN MARTYN "No Little Boy" (Mesa) 15/0**  
Rotations: Heavy 3/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KCFE, KTWV, KTHO.

**PAT COIL "Just Ahead" (Sheffield Labs) 14/5**  
Rotations: Heavy 0/0, Medium 0/0, Light 14/5, Total Adds 5: WJZZ, WFAE, KJZZ, WGMC, SS.

**PETER ELMAN "Dakota Nights" (Acorn) 14/1**  
Rotations: Heavy 0/0, Medium 9/0, Light 5/1, Total Adds 1: KCFE.

**\*\*MICHAEL WOLFF "Michael Wolff" (Columbia) 26/0**  
Rotations: Heavy 1/0, Medium 12/0, Light 13/0, Total Adds 0. Heavy: WOTB. **CHART EXTRA** this week.

**\*\*TIGER OKOSHI "Echoes Of A Note" (JVC) 24/0**  
Rotations: Heavy 4/0, Medium 15/0, Light 5/0, Total Adds 0. Heavy: KMHD, WAER, WFPL, WVPE. **CHART EXTRA** this week.

**\*\*TANIA MARIA "Outrageous" (Concord Picante) 23/4**  
Rotations: Heavy 0/0, Medium 7/0, Light 16/4, Total Adds 4: WBGO, KLON, KPLU, WJAB. **CHART EXTRA** this week.

**\*\*NINA SIMONE "A Single Woman" (Elektra) 22/1**  
Rotations: Heavy 0/0, Medium 7/0, Light 15/1, Total Adds 1: WJAB. **CHART EXTRA** this week.

**\*ANDY LAVERNE "Double Standard" (Triloka) 20/8**  
Rotations: Heavy 1/0, Medium 0/0, Light 19/8, Total Adds 8: WRTI, KMHD, KJAZ, WAER, WFPL, WTEB, KSLU, WVPE. Heavy: KXJZ. **BREAKER** this week.

**\*\*DOC CHEATHAM "The Eighty-Seven Years Of" (Columbia) 20/1**  
Rotations: Heavy 3/0, Medium 6/0, Light 11/1, Total Adds 1: KJAZ. Heavy: WDET, KSOS, WJAB. **CHART EXTRA** this week.

**\*GIOVANNI HIDALGO "Worldwide" (Tropijazz/Sony) 19/2**  
Rotations: Heavy 3/0, Medium 11/1, Light 5/1, Total Adds 2: KLON, WJAB. **BREAKER** this week.

**\*DAN PAPAILA "Positively" (Timeless/Zebra) 19/2**  
Rotations: Heavy 0/0, Medium 7/1, Light 12/1, Total Adds 2: WFPL, CJ. **BREAKER** this week.

**\*\*GUST WILLIAMS TSILLIS "Wood Music" (Enja) 19/0**  
Rotations: Heavy 0/0, Medium 10/0, Light 9/0, Total Adds 0. **CHART EXTRA** this week.

**\*MILES DAVIS & QUINCY JONES "Live At Montreaux" (WB) 18/18**  
Rotations: Heavy 2/2, Medium 2/2, Light 14/14, Total Adds 18: WBGO, WRTI, WOTB, WDET, KMHD, KXJZ, KSOS, KJAZ, WYBC, WAER, WFPL, WMOT, WFSS, WTEB, WKRY, WUSF, WSIE, WVPE. **BREAKER** this week.

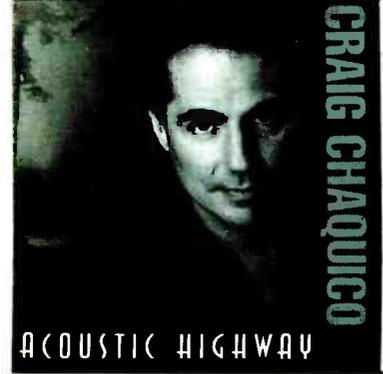
**\*FRANK MANTOOTH "Dangerous Precedent" (Sea Breeze Jazz) 18/3**  
Rotations: Heavy 0/0, Medium 8/1, Light 10/2, Total Adds 3: KLON, WTEB, WVPE. **BREAKER** this week.

**\*MARIO BAUZA "My Time Is Now" (Messidor) 18/2**  
Rotations: Heavy 3/0, Medium 9/0, Light 6/2, Total Adds 2: KLON, KMHD. **BREAKER** this week.

**\*GEORGE WEIN "Swing That Music" (Columbia) 18/1**  
Rotations: Heavy 4/0, Medium 8/0, Light 6/1, Total Adds 1: KMHD. **BREAKER** this week.

**\*DAVE BRUBECK "Brubeck Trio" (MusicMasters Jazz) 18/0**  
Rotations: Heavy 6/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KSOS, KPLU, WAER, WFPL, WFSS, WUSF. **BREAKER** this week.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.



**CRAIG CHAQUICO "Acoustic Highway"**

"Listeners who have never called any station before, are calling us about CRAIG CHAQUICO."  
BERNIE KIMBLE, PD, WJZZ/Philadelphia

"CHAQUICO's unique NAC sound jumps right out of the speakers!"  
RICH McMILLAN, PD, WLVE/Miami

"Every time I hear 'Sacred Ground' it sounds better. Getting great phones as well!"  
GEOFF FISHER, MD, WLVE/Miami

Higher Octave Music • 23715 W. Malibu Rd., Suite 358 • Malibu, CA 90265 • (213) 856-0039 Fax (213) 656-6490

**R&R NAC: 8**  
**Gavin AA: 10**  
**MAC PAC: 4\***  
**Billboard: 6\***

Promotion:  
Roger Lifeset  
(818) 991-7668

Higher Octave  
MUSIC



# NEW & ACTIVE

**WATERBOYS "Preparing To Fly" (Geffen) 21/4 (18/3)**

Adds: WZZO, WZZR, WEGW, KRNA. Medium 5: KTAL, KZRR, KCLB, WIZN, KATP.

**NEIL YOUNG "Mr. Soul" (Reprise) 19/17 (2/0)**

Adds including WMMR, KTXQ, KOMA, KXRK, WZZO, WBLM, WRCQ, WKQQ, WSFL, WXLP. Medium 6 including WBCN, KSQY.

**PRIMUS "Mr. Krinkle" (Interscope/Atlantic Group) 17/1 (16/6)**

Adds: KNAC. Heavy 2: KIOZ, WAAF. Medium 6: WKLL, KRAB, KAZY, KRZR, KEZE, KIBZ.

**LILLIAN AXE "Crucified" (Grand Slamm/IRS) 16/6 (10/8)**

Adds including WXTB, WBZX, WARQ, WRXK. Heavy 3: WWBZ, KBER, WKLQ. Medium 4 including WAOR, WRCN.

**I MOTHER EARTH "Rain Will Fall" (Capitol) 15/2 (14/1)**

Adds: KNCN, KICT. Heavy 1: KIOZ. Medium 3: WIYY, KRXQ, KAZY.

**MOST ADDED**

- AEROSMITH/Fever (40)
- COVERDALE/PAGE/Over (36)
- 4 NON BLONDES/Spaceman (24)
- RED HOT CHILI PEPPERS/Soul (21)
- STONE TEMPLE PILOTS/Wicked (21)
- STEVE MILLER BAND/Blue (20)
- BLIND MELON/Rain (17)
- DEF LEPPARD/Two (17)
- NEIL YOUNG/Soul (17)
- GARY HOEY/Hocus (15)
- IAN MOORE/Feel (15)

**MOST REQUESTED**

- BLIND MELON/Rain (43)
- GEORGE THOROGOOD &.../Haircut (40)
- CRY OF LOVE/Peace (36)
- JOHN MELLENCAMP/What (28)
- RADIOHEAD/Creep (26)
- SOUL ASYLUM/Runaway (26)
- BROTHER CANE/Shame (24)
- GIN BLOSSOMS/Jealousy (19)
- U2/Zooropa (17)
- AEROSMITH/Cryin' (15)

# AOR TRACKS®

3		2		173 REPORTERS		AUGUST 20, 1993		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW							
5	5	2	1	1	GEORGE THOROGOOD &.../Get A Haircut (EMI/ERG)	159	=/3	146+	5-	
4	2	1	1	2	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	153	=/1	147-	5+	
9	8	5	5	3	CRY OF LOVE/Peace Pipe (Columbia)	159	+/3	94+	58-	
6	6	4	4	4	BROTHER CANE/Got No Shame (Virgin)	157	+/3	92+	49-	
7	7	6	6	5	U2/Zooropa (Island/PLG)	147	+/4	107+	26-	
10	10	8	8	6	GIN BLOSSOMS/Hey Jealousy (A&M)	138	-/1	63+	59-	
1	1	3	3	7	AEROSMITH/Cryin' (Geffen)	111	-/0	89-	15+	
3	3	7	7	8	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	104	-/0	80-	18+	
17	13	10	10	9	URGE OVERKILL/Sister Havana (Geffen)	150	+/7	27+	76+	
23	21	15	15	10	BLIND MELON/No Rain (Capitol)	122	+/17	52+	48-	
15	12	11	11	11	LENNY KRAVITZ/Believe (Virgin)	115	-/3	40+	65-	
18	15	13	13	12	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	113	=/2	46+	51-	
29	25	17	17	13	DEF LEPPARD/Two Steps Behind (Columbia)	109	+/17	38+	49+	
16	14	12	12	14	BILLY JOEL/No Man's Land (Columbia)*	101	-/0	43+	52-	
2	4	9	9	15	SOUL ASYLUM/Runaway Train (Columbia)	79	-/0	52-	24+	
49	32	22	22	16	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	107	+/21	17+	61+	
31	26	21	21	17	IAN MOORE/How Does It Feel (Capricorn/WB)	105	+/15	18+	58+	
20	18	16	16	18	ALICE IN CHAINS/What The Hell Have I (Columbia)*	99	-/5	18+	41-	
—	33	20	20	19	BOB DYLAN/My Back Pages (Columbia)	95	+/6	23+	58+	
33	27	23	23	20	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	108	+/21	14+	33=	
38	30	24	24	21	SPIN DOCTORS/How Could You Want Him (When You Could...) (Epic)	91	+/12	20+	49+	
13	16	18	18	22	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	60	-/3	41-	12-	
39	29	27	27	23	DEEP PURPLE/The Battle Rages On (Giant)	92	+/10	11+	42+	
56	40	31	31	24	GARY HOEY/Hocus Pocus (Reprise)	95	+/15	12+	37+	
30	28	26	26	25	MATTHEW SWEET/The Ugly Truth (Zoo)	90	+/4	9+	54+	
—	—	38	38	26	COVERDALE/PAGE/Over Now (Geffen)	89	+/36	9+	48+	
37	31	29	29	27	RADIOHEAD/Creep (Capitol)	82	+/9	20+	36+	
46	34	30	30	28	BIG COUNTRY/The One I Love (Fox/RCA)	89	+/8	6+	60+	
40	35	33	33	29	ERIC GALES/Paralyzed (Elektra)	89	+/7	8+	33+	
26	22	25	25	30	SAVATAGE/Edge Of Thorns (Atlantic/AG)	68	-/0	14-	24-	
43	39	37	37	31	CANDLEBOX/Change (Maverick/Sire/WB)	78	+/10	8+	21+	
42	38	36	36	32	MIDNIGHT OIL/Outbreak Of Love (Columbia)	77	+/4	4=	41+	
14	11	14	14	33	POSIES/Dream All Day (DGC)	44	-/0	17-	23-	
12	17	28	28	34	AC/DC/Big Gun (Columbia)	35	-/0	22-	6-	
DEBUT	—	—	—	35	AEROSMITH/Fever (Geffen)	49	+/40	10+	25+	
—	—	44	44	36	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	63	+/20	6+	40+	
55	46	41	41	37	JACKYL/Dirty Little Mind (Geffen)	67	+/14	3=	18+	
47	43	39	39	38	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	56	=/4	7+	34-	
57	45	40	40	39	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	64	+/7	1=	21+	
—	—	47	47	40	RAGING SLAB/Take A Hold (Def American/Reprise)	63	+/14	1=	25+	
11	19	34	34	41	QUEENSRYCHE/Real World (Columbia)	35	-/0	11-	17-	
24	23	32	32	42	ARCADE/Cry No More (Epic)	31	-/0	11-	12-	
—	59	49	49	43	SMASHING PUMPKINS/Cherub Rock (Virgin)	44	+/8	5+	14+	
—	56	48	48	44	DONALD FAGEN/Trans-Island Skyway (Reprise)	40	+/6	7+	19+	
—	50	46	46	45	HENRY LEE SUMMER/Ain't That Love (Epic Associated)	42	=/1	4=	26+	
8	9	19	19	46	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	36	-/0	9-	21-	
—	53	51	51	47	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	41	+/4	1+	12+	
52	51	45	45	48	B.B. KING 1/ROBERT CRAY/Playin' With My Friends (MCA)	37	-/2	3=	18-	
—	—	59	59	49	BABY ANIMALS/Don't Tell Me What To Do (Imago)	43	+/8	0=	20+	
—	—	55	55	50	PETE TOWNSHEND/Don't Try To Make Me Real (Atlantic/AG)	29	+/4	1=	19+	
DEBUT	—	—	—	51	PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos)	23	+/7	6+	13+	
35	42	50	50	52	MEGADETH/Angry Again (Columbia)	17	-/0	9=	4-	
DEBUT	—	—	—	53	ANTHRAX/Black Lodge (Elektra)	27	+/6	2+	9+	
—	—	58	58	54	BRIAN MAY/Too Much Love Will Kill You (Hollywood)	40	+/6	0=	10-	
41	41	42	42	55	ROD STEWART/Reason To Believe (WB)	24	-/1	5-	10-	
—	—	60	60	56	QUICKSAND/Dine Alone (Polydor/PLG)	30	+/5	1=	4+	
DEBUT	—	—	—	57	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	29	+/24	0=	12+	
DEBUT	—	—	—	58	BLUES TRAVELER/Defense & Desire (A&M)	26	+/5	2=	9+	
DEBUT	—	—	—	59	WINGER/Who's The One (Atlantic/AG)	22	+/2	3+	9+	
DEBUT	—	—	—	60	BLACKFISH/Sweet Sixteen (Epic)	24	+/11	2+	3+	

\*Keeps bullet due to continued growth.

I didn't get a haircut.

I didn't get a new job.

I did get my first # 1

ever in R&R.

Thank you AOR Radio.

GEORGE THOROGOOD



## BREAKERS

DEF LEPPARD

Two Steps Behind (Columbia)  
63% of our reporters on it.

RED HOT CHILI PEPPERS  
Soul To Soul (WB)  
62% of our reporters on it.

STONE TEMPLE PILOTS  
Wicked Garden (Atlantic/AG)  
62% of our reporters on it.

IAN MOORE

How Does It Feel (Capricorn/WB)  
61% of our reporters on it.

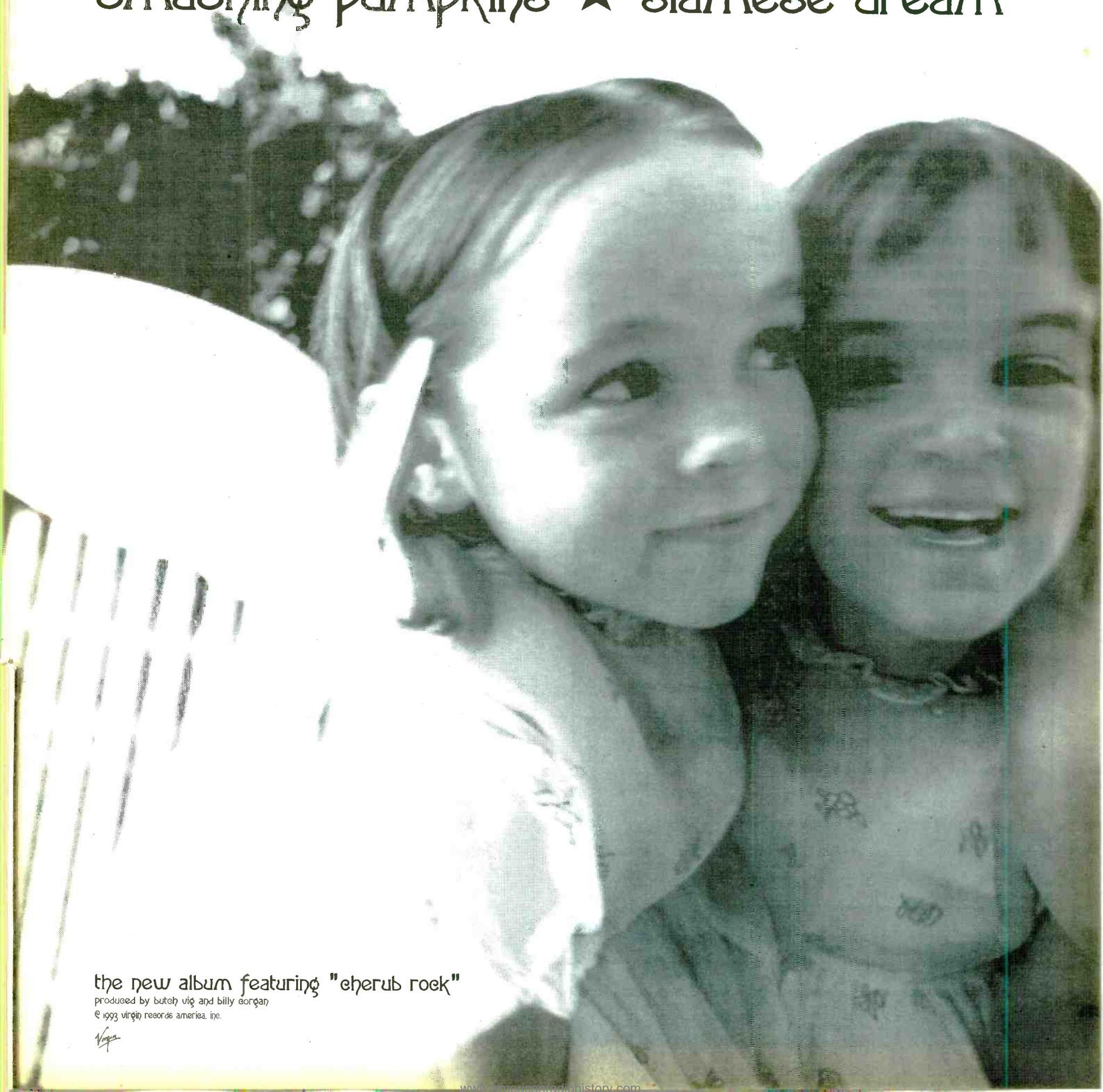
R&R 49 - 43 ALBUM ALREADY GOLD



Buzz Bin  
Top 10 Metal  
Top 10 Hard Rock

Top 10 Alternative  
#1 College  
On Over 50 AORs

smashing pumpkins ★ siamese dream



the new album featuring "cherub rock"

produced by butch vig and billy corgan

© 1993 virgin records america, inc.





# AOR ALBUMS

NATIONAL AIRPLAY®

3	2	173 REPORTERS	AUGUST 20, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW					
1	1	1	1	<b>1 VARIOUS ARTISTS/Last Action Hero</b> (Columbia)	"Steps" (109) "Hell" (99) "Gun" (35)	151+/5	71+	56-
6	5	3	2	<b>2 GEORGE THOROGOOD &amp; THE DESTROYERS/Haircut</b> (EMI/ERG)	"Haircut" (159) "Howlin'" (2)	160+/3	146+	6-
2	2	2	3	<b>3 AEROSMITH/Get A Grip</b> (Geffen)	"Cryin'" (111) "Fever" (49) "Rich" (6)	141-/11	95-	31+
5	6	4	4	<b>4 U2/Zooropa</b> (Island/PLG)	"Zooropa" (147) "Some" (12) "Stay" (9)	150+/4	108+	29-
9	8	7	5	<b>5 CRY OF LOVE/Brother</b> (Columbia)	"Peace" (159) "Bad" (1)	159+/3	94+	58-
7	7	5	6	<b>6 BROTHER CANE/Brother Cane</b> (Virgin)*	"Shame" (157) "Don't" (1)	157+/3	92+	49-
12	11	8	7	<b>7 GIN BLOSSOMS/New Miserable Experience</b> (A&M)	"Jealousy" (138) "Found" (2) "Allison" (1)	139-/1	64+	58-
10	10	10	8	<b>8 STONE TEMPLE PILOTS/Core</b> (Atlantic/AG)	"Wicked" (108) "Plush" (60) "Sex" (1)	135+/13	53+	36=
4	3	6	9	<b>9 ROBERT PLANT/The Fate Of Nations</b> (Es Paranza/Atlantic Group)	"29" (104) "Believe" (8) "Promised" (4)	105-/0	81-	18+
11	12	11	10	<b>10 LENNY KRAVITZ/Are You Gonna Go My Way</b> (Virgin)	"Believe" (115) "Gonna" (8) "There" (2)	119-/2	43+	66-
16	14	12	11	<b>11 URGE OVERKILL/Saturation</b> (Geffen)	"Sister" (150)	150+/7	27+	76+
19	17	16	12	<b>12 BLIND MELON/Blind Melon</b> (Capitol)	"Rain" (122) "Tones" (1) "Wonder" (1)	122+/17	52+	48-
14	15	14	12	<b>13 BIG HEAD TODD &amp; THE MONSTERS/Sister Sweetly</b> (Giant/Reprise)	"Circle" (113) "Broken" (6)	116=/2	48+	53-
-	-	13	14	<b>14 BILLY JOEL/River Of Dreams</b> (Columbia)*	"Man's" (101) "River" (3) "Great" (1)	101-/0	44+	51-
3	4	9	15	<b>15 SOUL ASYLUM/Grave Dancers Union</b> (Columbia)	"Runaway" (79) "Trace" (4) "Black" (1)	82-/1	53-	26+
38	26	18	16	<b>16 VARIOUS ARTISTS/Coneheads</b> (WB)	"Soul" (107) "Magic" (4) "Free" (1)	109+/20	17+	62+
28	22	20	17	<b>17 IAN MOORE/Ian Moore</b> (Capricorn/WB)	"Does" (105) "Blue" (2)	106+/15	18+	58+
31	23	19	18	<b>18 SPIN DOCTORS/Pocket Full Of Kryptonite</b> (Epic)	"Could" (91) "Two" (1)	91+/12	21+	48+
17	30	28	19	<b>19 COVERDALE/PAGE/Coverdale/Page</b> (Geffen)	"Over" (89) "Take" (6) "Leave" (2)	96+/33	11+	51+
-	25	22	20	<b>20 DEEP PURPLE/The Battle Rages On</b> (Giant)	"Battle" (92) "Time" (1)	93+/10	11+	43+
-	36	26	21	<b>21 GARY HOEY/Animal Instinct</b> (Reprise)	"Hocus" (95)	95+/15	12+	37+
34	27	24	22	<b>22 RADIOHEAD/Pablo Honey</b> (Capitol)	"Creep" (82)	82+/9	20+	36+
26	24	23	23	<b>23 MATTHEW SWEET/Altered Beast</b> (Zoo)	"Ugly" (90)	90+/4	9+	54+
24	18	21	24	<b>24 SAVATAGE/Edge Of Thorns</b> (Atlantic/AG)	"Edge" (68) "Sleep" (2)	69-/0	15-	24-
-	33	29	25	<b>25 ERIC GALES/Picture Of A Thousand Faces</b> (Elektra)	"Paralyzed" (89)	89+/7	8+	33+
25	21	27	26	<b>26 JACKYL/Jackyl</b> (Geffen)	"Dirty" (67) "When" (13)	75+/11	9-	21+
39	34	32	27	<b>27 CANDLEBOX/Candlebox</b> (Maverick/Sire/WB)	"Change" (78) "You" (1)	78+/10	8+	21+
37	32	31	28	<b>28 MIDNIGHT OIL/Earth And Sun And Moon</b> (Columbia)	"Outbreak" (77)	77+/4	4=	41+
20	37	34	29	<b>29 STEVE MILLER BAND/Wide River</b> (Sailor/Polydor/PLG)	"Blue" (63) "Wide" (7) "Cry" (2)	68+/16	8-	43+
13	13	15	30	<b>30 POSIES/Frosting On The Beater</b> (DGC)	"Dream" (44)	44-/0	17-	23-
32	31	33	31	<b>31 PAT BENATAR/Gravity's Rainbow</b> (Chrysalis/ERG)	"Baby" (56) "Everybody" (5) "Disconnected" (1)	61-/3	9+	36-
-	-	37	32	<b>32 DONALD FAGEN/Kamakiriad</b> (Reprise)	"Trans-Island" (40) "Tomorrow's" (3) "Florida" (1)	43+/6	8+	21+
21	19	25	33	<b>33 ARCADE/Arcade</b> (Epic)	"Cry" (31) "Dancin'" (1)	32-/0	11-	13-
<b>DEBUT</b>	40	36	34	<b>34 RAGING SLAB/Dynamite Monster Boogie Concert</b> (Def American/Reprise)	"Take" (63) "Anywhere" (1)	64+/14	1=	26+
-	40	36	35	<b>35 DOG SOCIETY/Test Your Own Eyes</b> (EastWest/Atlantic Group)	"Dead" (64)	64+/7	1=	21+
<b>DEBUT</b>	8	9	17	<b>36 VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams</b> (Thirsty-Ear/Chaos)	"Mary" (23) "Summer" (12)	32+/6	7+	15+
36	38	38	37	<b>37 ROBIN ZANDER/Robin Zander</b> (Interscope/Atlantic Group)	"Always" (36)	36-/0	9-	21-
<b>DEBUT</b>	-	-	39	<b>38 WINGER/Pull</b> (Atlantic/AG)	"Who's" (22) "Down" (6) "Man's" (2)	30+/3	9=	11+
-	-	-	39	<b>39 SMASHING PUMPKINS/Siamese Dream</b> (Virgin)	"Cherub" (44)	44+/8	5+	14+
-	-	-	40	<b>40 PETE TOWNSHEND/Psychoderelict</b> (Atlantic/AG)*	"Don't" (29) "English" (3) "Afraid" (1)	31+/4	3-	19+

\*Keeps bullet due to continued growth.

**LILLIAN AXE**

**CRUCIFIED**

It Only Took One Listen.

WXTB KRXQ KTAL KFMX  
 WWBZ KBER WKLO WAOR  
 WBZX WARQ KILO WRCN  
 KBPI WRXK KATP WCIZ

1993 IHS Records

## BREAKERS

**VARIOUS ARTISTS**  
 Coneheads Soundtrack (WB)  
 63% of our reporters on it.

**IAN MOORE**  
 Ian Moore (Capricorn/WB)  
 61% of our reporters on it.

### MOST ADDED

- COVERDALE/PAGE (33)
- 4 NON BLONDES (23)
- RED HOT CHILI PEPPERS (20)
- BLIND MELON (17)
- STEVE MILLER BAND (16)
- GARY HOEY (15)
- IAN MOORE (15)
- RAGING SLAB (14)
- NEIL YOUNG (14)
- STONE TEMPLE PILOTS (13)

### HOTTEST

- GEORGE THOROGOOD & DESTROYERS (146)
- U2 (108)
- AEROSMITH (95)
- CRY OF LOVE (94)
- BROTHER CANE (92)
- ROBERT PLANT (81)
- LAST ACTION HERO (71)
- GIN BLOSSOMS (64)
- SOUL ASYLUM (53)
- STONE TEMPLE PILOTS (53)

NEW ARTISTS

Reports/Adds

- 1 GARY HOEY/Hocus Pocus (Reprise) 95/15
2 RADIOHEAD/Creep (Capitol) 82/9
3 CANDLEBOX/Change (Maverick/Sire/WB) 78/10
4 SAVATAGE/Edge Of Thorns (Atlantic/AG) 68/0
5 DOG SOCIETY/When You're Dead (EastWest/AG) 64/7
6 SMASHING PUMPKINS/Cherub Rock (Virgin) 44/8
7 BABY ANIMALS/Don't Tell Me What To... (Imago) 43/8
8 WHITE ZOMBIE/Thunderkiss '65 (Geffen) 41/4
9 B.B. KING I/R. CRAY/Playin' With My... (MCA) 37/2
10 ARCADE/Cry No More (Epic) 31/0
11 QUICKSAND/Dine Alone (Polydor/PLG) 30/5
12 ANTHRAX/Black Lodge (Elektra) 27/6
13 VAI/Deep Travel Into The Pain (Relativity) 27/1
14 BLUES TRAVELER/Defense & Desire (A&M) 26/5
15 BLACKFISH/Sweet Sixteen (Epic) 24/11
16 WATERBOYS/Preparing To Fly (Geffen) 21/4
17 PRIMUS/Mr. Krinkle (Interscope/AG) 17/1
18 MEGADETH/Angry Again (Columbia) 17/0
19 LILLIAN AXE/Crucified (Grand Slamm/IRS) 16/6
20 I MOTHER EARTH/Rain Will Fall (Capitol) 15/2

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAS

WYYY/Baltimore

Heavy
GIM BLOSSOMS
ANTHRAX
DREAM THEATER
GEORGE THOROGOOD
ARCADE
OZZY OSBOURNE
ALICE IN CHAINS
CHILD'S PLAY
RAGE AGAINST THE M
LIZS
JACKLYN
LORNY KRAVITZ
JANUARY
SIMPLES
BLIND MELON
MEDIUM
QUICKSAND
URGE OVERKILL
WHITE ZOMBIE
I MOTHER EARTH
CITY OF LOVE
COMBHEADS
A
AEROSMITH
DONALD FAGEN

WMMR/Philadelphia

Heavy
GIM BLOSSOMS
ANTHRAX
DREAM THEATER
GEORGE THOROGOOD
ARCADE
OZZY OSBOURNE
ALICE IN CHAINS
CHILD'S PLAY
RAGE AGAINST THE M
LIZS
JACKLYN
LORNY KRAVITZ
JANUARY
SIMPLES
BLIND MELON
MEDIUM
QUICKSAND
URGE OVERKILL
WHITE ZOMBIE
I MOTHER EARTH
CITY OF LOVE
COMBHEADS
A
AEROSMITH
DONALD FAGEN

WBCN/Boston

Heavy
RADIOHEAD
JOHN HELLKAMP
SPIN DOCTORS
R.E.M.
CITY OF LOVE
BROTHER CAME
LORNY KRAVITZ
BILLY JOEL
AEROSMITH
MATTHEW SMET
BIG DRYAN
URGE OVERKILL
GEORGE THOROGOOD
BLIND MELON
MEDIUM
14 POSSES
15 SWEET RELIEF
16 DEEP PURPLE
17 COMBHEADS
18 NEIL YOUNG
19 EXTREME
20 URGE OVERKILL
21 BIG HEAD TODD & TH
22 BLIND MELON
23 ARCADE
24 SCRAMBLING PUMPKINS
25 MIDNIGHT OIL
26 ERIC GALES

WRKU/Danbury, CT

Heavy
ROBERT PLANT
STONE TEMPLE PILOT
AEROSMITH
GEORGE THOROGOOD
JOHN HELLKAMP
MEDIUM
BILLY JOEL
LORNY KRAVITZ
SPIN DOCTORS
BROTHER CAME
GIM BLOSSOMS
LAST ACTION HERO
BIG HEAD TODD & TH
CITY OF LOVE
BLIND MELON
GARY HOEY
MEDIUM
AEROSMITH
LORNY KRAVITZ
SPIN DOCTORS
BROTHER CAME
GIM BLOSSOMS
LAST ACTION HERO
BIG HEAD TODD & TH
CITY OF LOVE
BLIND MELON
GARY HOEY

WBAB/Long Island

Heavy
BLIND MELON
MATTHEW SMET
LORNY KRAVITZ
JOHN HELLKAMP
BOB DYLAN
SPIN DOCTORS
TEARS FOR FEARS
ARCADE
SOUL ASYLUM
JAGGED
MIDNIGHT OIL
GEORGE THOROGOOD
MEDIUM
FORNO FOR PIRDS
A
NON BLONDES
DEEP PURPLE
MARGARITAVILLE CAP
B.B. KING
BIG HEAD TODD & TH
RAGING SLAB
ROBIN ZANDER
RADIOHEAD
MARTIN MOORE
DONALD FAGEN
BROTHER CAME
JAMES TAYLOR
COMBHEADS
ROD STEWART
VIA
GIM BLOSSOMS
STEVE MILLER BAND
URGE OVERKILL

WJHY/Providence

Heavy
ROBERT PLANT
STONE TEMPLE PILOT
AEROSMITH
GEORGE THOROGOOD
JOHN HELLKAMP
MEDIUM
BILLY JOEL
LORNY KRAVITZ
SPIN DOCTORS
BROTHER CAME
GIM BLOSSOMS
LAST ACTION HERO
BIG HEAD TODD & TH
CITY OF LOVE
BLIND MELON
GARY HOEY
MEDIUM
AEROSMITH
LORNY KRAVITZ
SPIN DOCTORS
BROTHER CAME
GIM BLOSSOMS
LAST ACTION HERO
BIG HEAD TODD & TH
CITY OF LOVE
BLIND MELON
GARY HOEY

WNEW/New York

Heavy
AEROSMITH
BOB DYLAN
STEVE MILLER BAND
BLIND MELON
BROTHER CAME
URGE OVERKILL
CITY OF LOVE
BROTHER CAME
GIM BLOSSOMS
URGE OVERKILL
MEDIUM
DONALD FAGEN
JOHN HELLKAMP
ROBERT PLANT
GEORGE THOROGOOD
MEDIUM
BLIND MELON
BROTHER CAME
URGE OVERKILL
CITY OF LOVE
BROTHER CAME
GIM BLOSSOMS
URGE OVERKILL
MEDIUM
DONALD FAGEN
JOHN HELLKAMP
ROBERT PLANT
GEORGE THOROGOOD

WQGB/Binghamton

Heavy
AEROSMITH
BOB DYLAN
STEVE MILLER BAND
BLIND MELON
BROTHER CAME
URGE OVERKILL
CITY OF LOVE
BROTHER CAME
GIM BLOSSOMS
URGE OVERKILL
MEDIUM
DONALD FAGEN
JOHN HELLKAMP
ROBERT PLANT
GEORGE THOROGOOD
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BLIND MELON
BROTHER CAME
URGE OVERKILL
CITY OF LOVE
BROTHER CAME
GIM BLOSSOMS
URGE OVERKILL

WZLW/Atlantic City, NJ

Heavy
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BIG HEAD TODD & TH
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TEARS FOR FEARS
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AEROSMITH
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## NEW & ACTIVE

### DEBORAH HARRY "I Can See Clearly" (Track) (Sire/Reprise) 20/2

Rotations: Heavy 3/1, Medium 12/0, Light 5/1, Total Adds 2. XTRA, WCHZ. Heavy including WDRE, KIKX. Medium including WFNX, KTCL, KEDJ, KXRX, WEQX. Light including WBRU, WKQX, WLAVAM, KBAC.

### FABULON "All Girls Are Pretty Volume 1" (Chrysalis/ERG) 19/2

Rotations: Heavy 3/0, Medium 12/2, Light 4/0, Total Adds 2. KDGE, WWDX. Heavy: WDRE, WHFS, WCHZ. Medium including WFNX, WKQX, KTCL, WEQX, WHTG. Light: WBRU, WZRH, KITS, KACV.

### VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 16/0

Rotations: Heavy 4/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WDRE, KIKX, WRAS, KTOZ. Medium including WFNX, WZRH, WXRT, KTCL, KXRX. Light: KITS, WDST, WOXY, WLAVAM.

### BREEDERS "Cannonball" (Track) (4AD/Elektra) 15/13

Rotations: Heavy 1/0, Medium 4/3, Light 10/10, Total Adds 13, including WFNX, WBRU, WZRH, WXRT, KTCL. Heavy: CIMX. Medium including WOXY.

### CANDLEBOX "Candlebox" (Maverick/Sire/WB) 15/2

Rotations: Heavy 4/0, Medium 6/1, Light 5/1, Total Adds 2. WBRU, WWDX. Heavy: WDRE, KXRX, WLAVAM, KACV. Medium including KTCL, WHTG, KEDG, KBAC, KTOZ. Light including WFNX, CIMX, WEQX, WOXY.

### HOLLYFAITH "Purrrr" (Epic) 14/3

Rotations: Heavy 3/0, Medium 3/0, Light 8/3, Total Adds 3. WEQX, WHTG, KBAC. Heavy: WHFS, KACV, WRAS. Medium: WDRE, WCHZ, WWDX. Light including WFNX, WBRU, CIMX, KTCL, KITS.

### TRIBE "Sleeper" (Slash/WB) 14/0

Rotations: Heavy 5/0, Medium 8/0, Light 1/0, Total Adds 0. Heavy: WFNX, WBRU, KIKX, KBAC, WRAS. Medium including WZRH, KPNT, WEQX, WHTG, WDST. Light: WKQX.

### POINT "Fingernoid Slink" (IRS) 13/3

Rotations: Heavy 1/0, Medium 5/1, Light 7/2, Total Adds 3. KXRX, WHTG, KIKX. Heavy: KTOZ. Medium including KPNT, WLAVAM, KBAC, KACV. Light including KTCL, WDST, WCHZ, WRLT, WRAS.

## SIGNIFICANT ACTION

### JOHN WESLEY HARDING "Pett Levels — The Summer EP" (Sire/Reprise) 11/1

Rotations: Heavy 0, Medium 8/1, Light 3/0, Total Adds 1. WRAS. Medium including WFNX, WWD, WCHZ, WOXY, KBAC. Light: WEQX, WDST, WRLT.

### KINKY MACHINE "Kinky Machine" (MCA) 11/1

Rotations: Heavy 0, Medium 6/1, Light 5/0, Total Adds 1. KIKX. Medium including KDGE, WHTG, WLAVAM, WRAS, KTOZ. Light: WBRU, KTCL, KITS, KBAC, KACV.

Continued on Page 72

## P2 ADDS & HOTS

### EAST

**WEQX/Albany**  
(802) 362-4800  
PD: Jim McGuinn  
MD: Kerry Gray  
CRACKER  
JOHN HIATT  
HOLLYFAITH  
Hottest:  
U2  
CONHEADS  
SMASHING PUMPKINS  
CRANBERRIES  
BJORK

**WHTG/Asbury Park, NJ**  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs  
DEACON BLUE  
BIG COUNTRY  
BREEDERS  
OMD  
STEREO MC'S  
BIG MOUNTAIN  
DOG SOCIETY  
GHOST OF AN AMERI  
WHITE ZOMBIE  
POINT  
HOLLYFAITH  
Hottest:  
U2  
CONHEADS  
BLIND MELON  
URGE OVERKILL  
SMASHING PUMPKINS

**WDST/Woodstock, NY**  
(914) 879-7266  
PD: Freddie Blue Fox  
MD: Jeanne Atwood  
SHERYL CROW  
ACID TEST  
SMASHING PUMPKINS  
MICHAEL MCDERMOTT  
BOB DYLAN  
Hottest:  
U2  
BJORK  
SWEET RELIEF  
SO I MARRIED AN A  
OCEAN BLUE

### SOUTH

**WCHZ/Augusta**  
(706) 850-1122  
PD: Frank Copsidas  
MD: Jamie McCulloch  
BOO RADLEYS  
CYPRESS HILL  
DEBORAH HARRY  
Hottest:  
BLIND MELON  
LENNY KRAVITZ  
SMASHING PUMPKINS  
UB40

## P2 ADDS & HOTS

**KNNC/Austin**  
(512) 863-3694  
PD: Biff Raffie  
MD: Paul Kriegler  
none  
Hottest:  
RAGE AGAINST THE  
BLIND MELON  
JULIANA HATFIELD  
CONHEADS  
SWEET RELIEF

**WRLT/Nashville**  
(615) 242-5600  
MD: Michael Parks  
none  
Hottest:  
U2  
MIDNIGHT OIL  
TEARS FOR FEARS  
DIESEL  
TIM FINN

**WVGO/Richmond**  
(804) 330-3106  
MD: Kevin Matthews  
BOB DYLAN  
JULIANA HATFIELD  
OCEAN BLUE  
UB40  
Hottest:  
TIM FINN  
JOHN MELLENCAMP  
CONHEADS  
TODD RUNDGREN  
U2

### MIDWEST

**WOXY/Cincinnati**  
(513) 523-4114  
PD: Phil Manning  
MD: Julie Forman  
LIVING COLOUR  
MICHAEL MCDERMOTT  
Hottest:  
CONHEADS  
JULIANA HATFIELD  
SMASHING PUMPKINS  
SO I MARRIED AN A  
MIDNIGHT OIL

**WLAV-AM/Grand Rapids**  
(616) 456-5461  
PD: Mark Steven  
MD: Marianne Dupree  
LIVING COLOUR  
OCEAN BLUE  
ANTHRAX  
BREEDERS  
Hottest:  
BLIND MELON  
DEEP FOREST  
CANDLEBOX  
JULIANA HATFIELD  
BJORK

**WWDX/Lansing**  
(517) 332-8700  
PD: Greg St. James  
MD: Sandy Horowitz  
FABULON  
GHOST OF AN AMERI  
CANDLEBOX  
OARM FARM  
Hottest:  
BLIND MELON  
SMASHING PUMPKINS  
URGE OVERKILL  
JULIANA HATFIELD  
CRANBERRIES

### WEST

**KIKX/Colorado Springs**  
(719) 632-5800  
PD: Tom Fricke  
MD: Craig Koehn  
UB40  
PET SHOP BOYS  
OCEAN BLUE  
SLIM DUNLAP  
4 NON BLONDES  
BIG COUNTRY  
UB40  
PAUL WESTERBERG  
STORY  
MATTHEW SWEET  
JULIANA HATFIELD

**KKDJ/Fresno**  
(209) 226-5991  
PD: Don Parker  
MD: Sat Bisla  
ADORABLE  
HADDAWAY  
SWEET RELIEF  
MANIC STREET PREA  
Hottest:  
BLIND MELON  
CONHEADS  
SOUL ASYLUM  
U2  
STONE TEMPLE PILO

**KEDG/Las Vegas**  
(702) 795-1035  
PD: Jay Taylor  
MD: John Griffin  
OCEAN BLUE  
4 NON BLONDES  
Hottest:  
CONHEADS  
SWEET RELIEF  
BLIND MELON  
SLIVER  
JULIANA HATFIELD

**KBAC/Santa Fe**  
Albuquerque  
(505) 471-7110  
PD: Armida Santa Cruz  
MD: Yon Hudson  
GHOST OF AN AMERI  
HOLLYFAITH  
MANIC STREET PREA

HOUSE OF LOVE  
I MOTHER EARTH  
BREEDERS  
Hottest:  
CATHERINE WHEEL  
PEACE TOGETHER  
BJORK  
U2  
SWEET RELIEF

## P3 ADDS & HOTS

**WXP/Philadelphia**  
(215) 898-6677  
PD/MD: Michael Morrison  
SYLVIAN/FRIPP  
OCEAN BLUE  
SLIM DUNLAP  
4 NON BLONDES  
BIG COUNTRY  
UB40  
PAUL WESTERBERG  
STORY  
MATTHEW SWEET  
JULIANA HATFIELD

**WBRR/Rochester**  
(716) 381-4353  
PD: Andrew Chinnici  
APD/MD: Jennifer Vanderslice  
BREEDERS  
DIG  
Hottest:  
BJORK  
CRANBERRIES  
GIN BLOSSOMS  
CATHERINE WHEEL  
BLIND MELON

**KTOZ/Springfield, MO**  
(417) 831-1060  
PD: Rick Kennedy  
APD: John Lenac  
GHOST OF AN AMERI  
SKY CRIES MARY  
STONE TEMPLE PILO  
MIDNIGHT OIL  
BATS  
BREEDERS  
Hottest:  
MATTHEW SWEET

38 Current Reporters  
34 Current Playlists

Called In Frozen Playlist (2):  
KNNC/Austin  
WKQX/Chicago

Did Not Report, Playlist Frozen (2):  
WDRE/Long Island  
WRLT/Nashville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):  
KNDD/Seattle

## P1 ADDS & HOTS

### EAST

**WFNX/Boston**  
(617) 595-6200  
OM/MD: Mad Max  
MD: Kurt St. Thomas  
MELISSA FERRICK  
BETTIE SERVERET  
4 NON BLONDES  
ARMAGEDDON DILDOS  
BREEDERS  
Hottest:  
PORNO FOR PYROS  
CONHEADS  
U2  
URGE OVERKILL  
JULIANA HATFIELD

**WDRE/Long Island-Philadelphia**  
(516) 832-9400  
OM/MD: Tom Calderone  
MD: Malibu Sue  
none  
Hottest:  
CONHEADS  
U2  
TEARS FOR FEARS  
BLIND MELON  
PORNO FOR PYROS

**WBRU/Providence**  
(401) 272-9550  
PD: Michael Osborne  
MD: Frank Huang  
R.E.M.  
MONA LISA OVERDRI  
DIG  
CANDLEBOX  
DOUGHBOYS  
BREEDERS  
Hottest:  
BLIND MELON  
DEEP FOREST  
TRIBE  
RAGE AGAINST THE

**WHFS/Washington**  
(301) 306-0991  
PD: Robert Benjamin  
MD: Bob Weugh  
MIGHTY MIGHTY BOS  
PET SHOP BOYS  
Hottest:  
BLIND MELON  
CONHEADS  
JULIANA HATFIELD  
SMASHING PUMPKINS  
U2

### SOUTH

**KDGE/Dallas**  
(214) 580-9400  
Interim PD: Joel Folger  
MD: Alex Luke  
OCEAN BLUE  
EAST 17  
FABULON  
UB40  
OCEAN BLUE  
Hottest:  
BLIND MELON  
ACE OF BASE  
JULIANA HATFIELD  
D: REAM  
SLIVER

**WZRH/New Orleans**  
(504) 641-5672  
PD: Kenny Vest  
APD/MD: Christian Unruh  
OCEAN BLUE  
BREEDERS  
POSTIES  
HOUSE OF LOVE  
BIG HEAD TODD & T  
BOOK OF LOVE  
Hottest:  
BJORK  
URGE OVERKILL  
BLIND MELON  
CONHEADS  
U2

**WKOC/Norfolk**  
(804) 671-9400  
PD: Lauren MacLeash  
MD: Robert James  
BOB DYLAN  
MANIC STREET PREA  
PLAN B  
SMASHING PUMPKINS  
Hottest:  
BLIND MELON  
CRANBERRIES  
MATTHEW SWEET  
U2  
CONHEADS

### MIDWEST

**WKQX/Chicago**  
(312) 527-8348  
PD: Bill Gamble  
APD/MD: Mary Shumina  
none  
Hottest:  
STONE TEMPLE PILO  
U2  
BLIND MELON  
JULIANA HATFIELD  
SMASHING PUMPKINS

### WEST

**WXRT/Chicago**  
(312) 777-1700  
VP/Programming:  
Norm Winer  
APD/MD: Paul Marszalek  
JOHN HIATT  
CONNELLS  
BREEDERS  
LUCKY PETERSON  
ADAM SCHMITT  
HOUSE OF LOVE  
Hottest:  
MIDNIGHT OIL  
MATTHEW SWEET  
PAUL WESTERBERG  
SMASHING PUMPKINS  
URGE OVERKILL

**WWCD/Columbus, OH**  
(614) 444-9923  
PD: Jane Wang  
MD: Andyman  
JOHN HIATT  
Hottest:  
MIDNIGHT OIL  
WIDESPREAD PANIC  
PAUL WESTERBERG  
TEARS FOR FEARS  
U2

**KPNT/St. Louis**  
(314) 231-1057  
OM: Ken Anthony  
APD/MD: D Day  
CRACKER  
OCEAN BLUE  
MONA LISA OVERDRI  
PRIMUS  
Hottest:  
MATTHEW SWEET  
BLIND MELON  
JULIANA HATFIELD  
SMASHING PUMPKINS  
BJORK

### MIDWEST

**CIMX/Windsor-Detroit**  
(313) 961-9811  
PD: Michelle Denomme  
MD: Vince Cannova  
BIG CHIEF  
MICK JAGGER  
BIG COUNTRY  
Hottest:  
BLIND MELON  
SMASHING PUMPKINS  
SWEET RELIEF  
URGE OVERKILL  
CONHEADS

### WEST

**KTCL/Ft. Collins-Denver**  
(303) 571-1232  
PD: John Hayes  
MD: Mary Moses  
BREEDERS  
HOUSE OF LOVE  
GHOST OF AN AMERI  
DOUGHBOYS  
SWEET RELIEF  
Hottest:  
U2  
CONHEADS  
PAW  
CRANBERRIES  
BLIND MELON

**KROQ/Los Angeles**  
(818) 587-1067  
PD: Kevin Weatherly  
MD: Gene Sandbloom  
PRIMUS  
R.E.M.  
UB40  
RADIOHEAD  
SO I MARRIED AN A  
BRAD  
WHITE ZOMBIE  
Hottest:  
BLIND MELON

CONHEADS  
SMASHING PUMPKINS  
CRANBERRIES  
JULIANA HATFIELD

**KEDJ/Phoenix**  
(602) 266-1360  
PD: John Clay  
MD: Will Hobbe  
DRANARAMA  
ACID TEST  
BREEDERS  
PEACE TOGETHER  
Hottest:  
BLIND MELON  
SWEET RELIEF  
BJORK  
CRANBERRIES  
PORNO FOR PYROS

**KXRX/Salt Lake City**  
(801) 373-9601  
PD: Mike Summers  
MD: Dom Casual  
LIVING COLOUR  
BOOK OF LOVE  
POINT  
BREEDERS  
Hottest:  
BIG COUNTRY  
BLIND MELON  
CONHEADS  
CRANBERRIES  
OCEAN BLUE

**XTRA/San Diego**  
(619) 291-9191  
OM: Kevin Stapleford  
PD/MD: Mike Halloran  
LIVING COLOUR  
DEBORAH HARRY  
BIG COUNTRY  
MONA LISA OVERDRI  
Hottest:  
TEARS FOR FEARS  
CONHEADS  
R.E.M.  
BLIND MELON  
SMASHING PUMPKINS

**KITS/San Francisco**  
(415) 512-1053  
OM/MD: Richard Sands  
MD: Steve Masters  
SWEET RELIEF  
ARMAGEDDON DILDOS  
Hottest:  
CONHEADS  
NEW ORDER  
BLIND MELON  
MIDNIGHT OIL  
CAMOUFLAGE

Because half the fun of going to hell  
is getting there.



# the Breeders

## Last Splash

the new album featuring  
**cannonball**

produced by kim deal and mark freegard



On 4 A D/Elektra Compact Discs and Cassettes



38 REPORTERS				AUGUST 20, 1993							
3	2	WKS	WKS	LW	TW	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light	
1	1	1	1	1	1	1 U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	38/0	36	2	0
7	3	2	2	2	2	2 VARIOUS ARTISTS/Coneheads (WB)	"Soul" "Free"	38/0	35	3	0
13	8	5	5	5	5	3 BLIND MELON/Blind Melon (Capitol)	"Rain"	36/0	30	4	2
14	13	9	9	9	9	4 JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)	"Sister"	38/1	24	13	1
9	7	6	6	6	6	5 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak"	36/1	23	12	1
8	9	7	7	7	7	6 CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams" "Linger"	37/0	24	13	0
2	2	4	4	4	4	7 TEARS FOR FEARS/Elemental (Mercury)	"Break" "Cold"	34/0	28	5	1
5	5	3	3	3	3	8 MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Rock"	34/0	30	3	1
6	6	8	8	8	8	9 NEW ORDER/Republic (Qwest/WB)	"World" "Ruined"	32/0	26	4	2
11	11	10	10	10	10	10 BJORK/Debut (Elektra)	"Human"	35/0	25	8	2
17	14	11	11	11	11	11 SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub"	35/2	21	11	3
20	17	16	16	16	16	12 VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Crazy" "Summer"	35/3	23	6	6
12	12	12	12	12	12	13 URGE OVERKILL/Saturation (Geffen)*	"Sister" "Back"	35/0	20	10	5
19	15	15	15	15	15	14 DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Condemnation" "Shoes"	28/0	16	11	1
4	4	13	13	13	13	15 PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" "First"	28/1	20	8	0
3	10	14	14	14	14	16 PORN FOR PYROS/Porno For Pyros (WB)	"Meija" "Pets"	30/0	16	14	0
28	22	17	17	17	17	17 CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	31/0	9	19	3
16	13	18	18	18	18	18 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" "Plush"	26/1	12	10	4
10	18	19	19	19	19	19 POSIES/Frosting On The Beater (DGC)	"Solar" "Dream"	28/1	12	10	6
—	—	30	30	30	30	20 UB40/Promises And Lies (Virgin)	"Higher"	31/4	9	15	7
—	29	24	24	24	24	21 VARIOUS ARTISTS/So I Married An Axe Murderer (Chaos)	"Saturday" "Brother"	28/2	11	10	7
15	16	20	20	20	20	22 ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	"Joy" "Brothers"	24/0	12	10	2
DEBUT	—	—	—	—	—	23 OCEAN BLUE/Sublime (Track) (Sire/Reprise)	"Sublime"	30/7	2	20	8
—	—	28	28	28	28	24 PET SHOP BOYS/Can You Forgive Her? (Track) (EMI/ERG)	"Forgive"	26/3	7	13	6
30	25	25	25	25	25	25 VARIOUS ARTISTS/Sliver (Virgin)	"Carolina"	23/0	12	7	4
—	28	26	26	26	26	26 VARIOUS ARTISTS/Peace Together (Island/PLG)	"Still" "Games"	24/1	9	11	4
DEBUT	—	—	—	—	—	27 BIG COUNTRY/The One I Love (Track) (Fox/RCA)	"One"	24/4	8	12	4
22	20	22	22	22	22	28 DEEP FOREST/Deep Forest (Epic)	"Lullaby"	21/0	10	8	3
DEBUT	—	—	—	—	—	29 PLAN B/Life's A Beat (Track) (Imago)	"Beat"	23/1	4	13	6
DEBUT	—	—	—	—	—	30 MONA LISA OVERDRIVE/Mona Lisa Overdrive (EP) (Max-Bill)	"Stuck"	21/4	4	11	6

**MOST ADDED**

- BREEDERS (13)
- OCEAN BLUE (7)
- GHOST OF AN AMERICAN AIRMAN (6)
- ACID TEST (4)
- BIG COUNTRY (4)
- HOUSE OF LOVE (4)
- LIVING COLOUR (4)
- MONA LISA OVERDRIVE (4)
- UB40 (4)

**HOTTEST**

- BLIND MELON (25)
- CONEHEADS (21)
- U2 (20)
- JULIANA HATFIELD THREE (14)
- SMASHING PUMPKINS (13)
- BJORK (9)
- CRANBERRIES (9)
- SWEET RELIEF (7)
- URGE OVERKILL (6)

**MOST REQUESTED**

- CONEHEADS (18)
- JULIANA HATFIELD THREE (17)
- BLIND MELON (16)
- SMASHING PUMPKINS (13)
- BJORK (9)
- SWEET RELIEF (8)
- CRANBERRIES (5)
- SLIVER (5)
- U2 (5)
- RAGE AGAINST THE MACHINE (4)

**SIGNIFICANT ACTION**

Continued from Page 71

**ADORABLE "Against Perfection" (SBK/ERG) 11/1**

Rotations: Heavy 4/0, Medium 5/1, Light 2/0, Total Adds 1: KKDJ. Heavy: KTCL, KROQ, KBAC, WBEB. Medium including KEDJ, KXRX, WWDX, KRZQ. Light: WZRH, KITS.

**DEFINITION FX "Light Speed Collision" (RCA) 11/0**

Rotations: Heavy 1/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: WRAS. Medium including KXRX, WHTG, WCHZ, KNNC, KKDJ. Light: KPNT, KTCL.

**HOUSE OF LOVE "Hollow" (Track) (Fontana/Mercury) 10/4**

Rotations: Heavy 0, Medium 2/0, Light 8/4, Total Adds 4: WZRH, WXRT, KTCL, KBAC. Medium: WHTG, KTOZ. Light including WFNX, WBRU, KITS, KACV.

**DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 10/1**

Rotations: Heavy 0, Medium 5/0, Light 5/1, Total Adds 1: WHTG. Medium: KPNT, WEQX, WLAVAM, KACV, WRAS. Light including WKOC, WWCD, WRLT, KBAC.

**R.E.M. "Automatic For The People" (WB) 9/2**

Rotations: Heavy 4/1, Medium 3/0, Light 2/1, Total Adds 2: WBRU, KROQ. Heavy including WFNX, XTRA, KRZQ. Medium: WZRH, KPNT, CIMX. Light including WBEB.

**AN EMOTIONAL FISH "Junk Puppets" (Atlantic/AG) 9/1**

Rotations: Heavy 2/0, Medium 5/0, Light 2/1, Total Adds 1: KACV. Heavy: WDRE, WHTG. Medium: WWCD, KITS, WLAVAM, WRAS, KTOZ. Light including KBAC.

**TIM FINN "Before & After" (Capitol) 9/0**

Rotations: Heavy 5/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WKOC, WWCD, WDST, WRLT, WVGO. Medium: WEQX, WXPX, KTOZ. Light: WXRT.

**DOUGHBOYS "Crush" (A&M) 8/3**

Rotations: Heavy 1/1, Medium 2/0, Light 5/2, Total Adds 3: WBRU, KTCL, WRAS. Medium: CIMX, KACV. Light including WFNX, KXRX, WCHZ.

**DIG "Dig" (Wasteland) 8/2**

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2: WBRU, WBEB. Medium: KXRX, WRAS. Light including WFNX, KPNT, CIMX, KTCL.

**STEREO MC'S "Connected" (Gee Street/Island/PLG) 8/1**

Rotations: Heavy 3/0, Medium 5/1, Light 0, Total Adds 1: WHTG. Heavy: WHFS, XTRA, KRZQ. Medium including WKOC, WEQX, WLAVAM, WWDX.

**LISA GERMANO "Happiness" (Capitol) 8/0**

Rotations: Heavy 0, Medium 4/0, Light 4/0, Total Adds 0. Medium: WZRH, WEQX, WDST, WVGO. Light: WBRU, WKOC, WRLT, WRAS.

**FORTRAN 5 "Bad Head Park" (Mute) 7/0**

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WDRE, KDGE, WHTG. Light: WBRU, WWCD, KBAC, WBEB.

Since the November regional release of BILL by TRIPPING DAISY, the Dallas Market has reacted!

**AIRPLAY:** KDGE over 900 spins, 4 tracks deep!

**TOUR:** 19 sold-out shows in the Dallas/Ft. Worth area!

**REGIONAL SALES:** Over 12,000 units sold!

**TRIPPING DAISY "MY UMBRELLA"**

On Your Desk & Going For It This Week!



# SUN 60

## NEVER SEEN God

NEVER SEEN God  
WOULDN'T KNOW HIM IN A CROWD  
it's just YOU and ME  
and OUR BROKEN LOVE  
i SHOWED MY EYES THE HEAVENS  
HE REACHED OUT FOR MY HAND  
SO SURE i'd try to BLAME it ON HIM  
HE MADE ME UNDERSTAND  
.HE SAID:  
**And it DELIVERS SADNESS**  
**CRUSH it WITH YOUR OWN HANDS CRUSH it**

### TOUR DATES INCLUDE:

- 8/20 Grand Rapids
- 8/21 Cleveland
- 8/23 Columbus
- 8/24 Cincinnati
- 8/27 Buffalo
- 8/28 Rochester
- 8/31 Boston
- 9/1 Providence
- 9/2 Seabright, NJ
- 9/4 New Britain, CT
- 9/5 Hoboken
- 9/9 New York City
- 9/10 Washington
- 9/11 Philadelphia

Produced By David Russo  
Executive Producer Scott Litt  
Management: Bob Cavallo/Pat Magnarella  
for Third Rail Entertainment



**EAST**

**WHTZ/New York City**

**7100 FM**

**ANNIVERSARY**

VP/Dir. Ops & Prog: Steve Kingston  
 APD/MD: Frankie Blue  
 Ass. MD: Andy Shane

H 1 4 NON BLONDES/What's Up  
 H 2 3 ROBIN S/Show Me Love  
 H 3 3 SOUL ASYLUM/Runaway Train  
 H 4 4 BILLY JOEL/The River of Dreams  
 H 5 4 UB40/Can't Help Falling In  
 H 6 6 DURAN DURAN/Come Undone  
 H 7 7 MARIAN CAREY/Dreamlover  
 H 8 9 BON JOVI/It's a Fine Line  
 H 9 10 STONE TEMPLE PILO/Plush  
 H 10 11 PHOENIX/Heaven  
 H 11 12 TEARS FOR FEARS/Break It Down Again  
 H 12 13 MADONNA/Rain  
 H 13 14 GIN BLOSSOMS/Hey Jealousy  
 H 14 15 DURAN DURAN/Too Much Information  
 H 15 16 TINA TURNER/I Don't Wanna Fight  
 H 16 17 JANET JACKSON/If  
 H 17 18 RED HOT CHILI PEPPERS/Soul To Squeeze  
 H 18 19 STEREO MC'S/Step It Up  
 H 19 20 AEROSMITH/Cryin'  
 H 20 21 TERENCE TRENT D'A/Delicate  
 H 21 22 TAG TEAM/Whoopi! (There It Is)  
 H 22 23 CYPRESS HILL/In The Brain  
 H 23 24 BLIND MELON/One  
 H 24 25 INNER CIRCLE/Sweat (A La La La La La)

ADDS 24

ON Lenny Kravitz/Believe  
 Radiohead/Creep  
 Bon Jovi/It's a Fine Line  
 U2/Numa  
 Rod Stewart/Reason To Believe

**WBZZ/Pittsburgh**

**94 FM**

PD: Buddy Scott  
 APD/MD: Jeff Tyson  
 MD: John Cline

H 2 1 TONY TONI TONE/If I Had No Loot  
 H 3 2 UB40/Can't Help Falling In  
 H 4 3 DINO/Ooh Child  
 H 5 4 SOUL ASYLUM/Runaway Train  
 H 6 5 SHAI/Baby I'm Yours  
 H 7 6 PROCLAIMERS/I'm Gonna Be (500 Mils)  
 H 8 7 TAG TEAM/Whoopi! (There It Is)  
 H 9 8 JANET JACKSON/If  
 H 10 9 MARIAN CAREY/Dreamlover  
 H 11 10 BILLY JOEL/The River of Dreams  
 H 12 11 DION & GRIFFIN/When I Fall In Love  
 H 13 12 MARIAN CAREY/Dreamlover  
 H 14 13 BILLY JOEL/The River of Dreams  
 H 15 14 DION & GRIFFIN/When I Fall In Love  
 H 16 15 ROBIN S/Show Me Love  
 H 17 16 ONYX/Slam  
 H 18 17 SHANICE/It's For You  
 H 19 18 BON JOVI/It's a Fine Line  
 H 20 19 TAG TEAM/Whoopi! (There It Is)  
 H 21 20 DURAN DURAN/Too Much Information  
 H 22 21 MARIAN CAREY/Dreamlover  
 H 23 22 MADONNA/Rain  
 H 24 23 INNER CIRCLE/Sweat (A La La La La La)  
 H 25 24 STEREO MC'S/Step It Up  
 H 26 25 AEROSMITH/Cryin'  
 H 27 26 CYPRESS HILL/In The Brain  
 H 28 27 WHITNEY HOUSTON/Run To You  
 H 29 28 ROD STEWART/Reason To Believe  
 H 30 29 PAT BENATAR/Somebody's Baby  
 H 31 30 ODDS/Retrossexual Man  
 H 32 31 TONY BRAXTON/Another Sad Love Song  
 H 33 32 JAZZY JEFF & PRES/Boom! Shake The Room  
 H 34 33 ROBIN S/Show Me Love  
 H 35 34 CEREMONY/You've Been Love

ADDS 24, 26

ON FAT JOE/Flow Joe

**WQHT/New York**

**HOT 97 FM**

MD: Tracy Clotherty

H 5 1 JODECI/Lately  
 H 6 2 H-TOWN/Knockin' Da Boots  
 H 7 3 NAUGHTY BY NATURE/It's On  
 H 8 4 SWV/Weak  
 H 9 5 ONYX/Slam  
 H 10 6 TAG TEAM/Whoopi! (There It Is)  
 H 11 7 MARIAN CAREY/Dreamlover  
 H 12 8 JANET JACKSON/If  
 H 13 9 CYPRESS HILL/In The Brain  
 H 14 10 DR. DRE/Dre Day  
 H 15 11 DUICE/Dazey Dukes  
 H 16 12 KRIS KROSS/Alright  
 H 17 13 95 SOUTH/Woot, There It Is  
 H 18 14 R. KELLY/Dedicated  
 H 19 15 MARIAN CAREY/Dreamlover  
 H 20 16 JANET JACKSON/Where Are You Now  
 H 21 17 U.N.V./Something's Goin' On  
 H 22 18 BELL BIV DEVOTE/Somebody In Your Eye  
 H 23 19 SYBIL/You're The Love Of My Life  
 H 24 20 SILENT GIRL U For Me  
 H 25 21 TINA TURNER/I Don't Wanna Fight  
 H 26 22 SHAI/Baby I'm Yours  
 H 27 23 ROBIN S/Show Me Love  
 H 28 24 BIG DADDY KANE/Very Special  
 H 29 25 JADE/One Woman  
 H 30 26 FU-SCHNICKENS/What's Up Doc? (Can We Get It)  
 H 31 27 LORDS OF THE UNDERGROUND/Chief Rocka  
 H 32 28 MC LYTE/Ruffneck  
 H 33 29 2PAC/I Get Around  
 H 34 30 ICE CUBE/Check Yo Self  
 H 35 31 JAZZY JEFF & PRES/Boom! Shake The Room

ADDS 24, 26

ON FAT JOE/Flow Joe

**KIX 106 FM**

**WWKX/Providence**

PD: Geronimo  
 MD: Tom "Jammer" Naylor

H 1 1 ONYX/Slam  
 H 2 2 JODECI/Lately  
 H 3 3 TAG TEAM/Whoopi! (There It Is)  
 H 4 4 DUICE/Dazey Dukes  
 H 5 5 MARIAN CAREY/Dreamlover  
 H 6 6 SHAI/Baby I'm Yours  
 H 7 7 MARIAN CAREY/Dreamlover  
 H 8 8 JANET JACKSON/If  
 H 9 9 CYPRESS HILL/In The Brain  
 H 10 10 DR. DRE/Dre Day  
 H 11 11 95 SOUTH/Woot, There It Is  
 H 12 12 R. KELLY/Dedicated  
 H 13 13 MARIAN CAREY/Dreamlover  
 H 14 14 JANET JACKSON/Where Are You Now  
 H 15 15 U.N.V./Something's Goin' On  
 H 16 16 BELL BIV DEVOTE/Somebody In Your Eye  
 H 17 17 SYBIL/You're The Love Of My Life  
 H 18 18 SILENT GIRL U For Me  
 H 19 19 TINA TURNER/I Don't Wanna Fight  
 H 20 20 SHAI/Baby I'm Yours  
 H 21 21 ROBIN S/Show Me Love  
 H 22 22 BIG DADDY KANE/Very Special  
 H 23 23 JADE/One Woman  
 H 24 24 FU-SCHNICKENS/What's Up Doc? (Can We Get It)  
 H 25 25 LORDS OF THE UNDERGROUND/Chief Rocka  
 H 26 26 MC LYTE/Ruffneck  
 H 27 27 2PAC/I Get Around  
 H 28 28 ICE CUBE/Check Yo Self  
 H 29 29 JAZZY JEFF & PRES/Boom! Shake The Room  
 H 30 30 ROBIN S/Show Me Love  
 H 31 31 CEREMONY/You've Been Love

ADDS 17, 30  
 CAPTAIN HOLLOWOOD/Only With You

ON TONY BRAXTON/Another Sad Love Song  
 FU-SCHNICKENS/What's Up Doc? (Can We Get It)  
 NUTTYN' NYCE/In My Nature

**99.7 FM ATLANTA**

**99X/Atlanta**

PD: Brian Philips  
 APD: Leslie Fram  
 MD: Sean Demery

H 2 1 BLIND MELON/No Rain  
 H 3 2 CRANBERRIES/Linger  
 H 4 3 Lenny Kravitz/Believe  
 H 5 4 STONE TEMPLE PILO/Plush  
 H 6 5 SOUL ASYLUM/Summer Of Drugs  
 H 7 6 PETER DINKEL/Come Talk To Me  
 H 8 7 RED HOT CHILI PEPPERS/Soul To Squeeze  
 H 9 8 DEEP FOREST/Sweet Lullaby  
 H 10 9 JULIANA HATFIELD/My Sister  
 H 11 10 MIDNIGHT OIL/Couderc Of Love  
 H 12 11 BJORK/Human Behaviour  
 H 13 12 PET SHOP BOYS/Can You Forgive Me?  
 H 14 13 SUN-O-G/Heary Aaaa  
 H 15 14 DEPECHE MODE/Condemnation  
 H 16 15 SHAGGY/Oh Carolina  
 H 17 16 TERENCE TRENT D'A/Delicate  
 H 18 17 DURAN DURAN/Too Much Information  
 H 19 18 HATTEN SWEET/The Ugly Truth  
 H 20 19 U2/Numa  
 H 21 20 TEARS FOR FEARS/Break It Down Again  
 H 22 21 RADIOHEAD/Creep  
 H 23 22 SOUL ASYLUM/Runaway Train  
 H 24 23 STONE TEMPLE PILO/Wicked Garden  
 H 25 24 CATHERINE WHEEL/Crank  
 H 26 25 STRAIGHTJACKET/Get Inna Can  
 H 27 26 URGE OVERKILL/Sister Havana  
 H 28 27 FABULON/In A Mood  
 H 29 28 NIGHTY NIGHTY BOB/Someday I Suppose  
 H 30 29 HOLLIVYWOODBOUNDED  
 H 31 30 CYPRESS HILL/In The Brain

ADDS 17, 30  
 OCEAN BLUE/Sublime

ON SHAKING PUMPKINS/Cherub Rock  
 X/New Life

**JAMN 94.5**

**WJMN Boston**

PD: Mike Colby  
 APD: Dallas Kincaid  
 MD: Erick Anderson

H 2 1 TONY TONI TONE/If I Had No Loot  
 H 3 2 TAG TEAM/Whoopi! (There It Is)  
 H 4 3 DUICE/Dazey Dukes  
 H 5 4 UB40/Can't Help Falling In  
 H 6 5 SWV/Weak  
 H 7 6 JADE/One Woman  
 H 8 7 JANET JACKSON/If  
 H 9 8 JODECI/Lately  
 H 10 9 TONY BRAXTON/Another Sad Love Song  
 H 11 10 SHAI/Baby I'm Yours  
 H 12 11 INNER CIRCLE/Sweat (A La La La La La)  
 H 13 12 PAPERBOYS/Die In My Arms  
 H 14 13 2PAC/I Get Around  
 H 15 14 ONYX/Slam  
 H 16 15 BELL BIV DEVOTE/Somebody In Your Eye  
 H 17 16 JAZZY JEFF & PRES/Boom! Shake The Room  
 H 18 17 MC LYTE/Ruffneck  
 H 19 18 JAZZY JEFF & PRES/Boom! Shake The Room  
 H 20 19 MC LYTE/Ruffneck  
 H 21 20 KRIS KROSS/Alright  
 H 22 21 BIG DADDY KANE/Very Special

ADDS 17, 18, 19, 21

**WIOQ/Philadelphia**

**91.1 FM**

**PEACE ON THE STREETS**

PD: Jefferson Ward  
 APD/MD: Glenn Kalina  
 APD/Creative Services: David Jay  
 AMD: Maurice DeVoe

H 5 1 SHAI/Baby I'm Yours  
 H 6 2 SWV/Weak  
 H 7 3 SILK/Lose Control  
 H 8 4 JADE/One Woman  
 H 9 5 DUICE/Dazey Dukes  
 H 10 6 BIG DADDY KANE/Very Special  
 H 11 7 JODECI/Lately  
 H 12 8 LORDS OF THE UNDERGROUND/Chief Rocka  
 H 13 9 U.N.V./Something's Goin' On  
 H 14 10 FU-SCHNICKENS/What's Up Doc? (Can We Get It)  
 H 15 11 TONY BRAXTON/Another Sad Love Song  
 H 16 12 CYPRESS HILL/In The Brain  
 H 17 13 JANET JACKSON/If  
 H 18 14 BELL BIV DEVOTE/Somebody In Your Eye  
 H 19 15 RAVEN-SYMONNE/That's What Little G  
 H 20 16 MC LYTE/Ruffneck  
 H 21 17 MARIAN CAREY/Dreamlover  
 H 22 18 JANET JACKSON/Again  
 H 23 19 DARYL HALL/I'm In A Philly Mood  
 H 24 20 SWV/Weak  
 H 25 21 BRIAN MCKNIGHT/One Last Cry  
 H 26 22 2PAC/I Get Around  
 H 27 23 JAZZY JEFF & PRES/Boom! Shake The Room  
 H 28 24 BOSS/Recipe  
 H 29 25 ONYX/Slam  
 H 30 26 G-Wiz/Teddy Bear  
 H 31 27 H-TOWN/Knockin' Da Boots  
 H 32 28 U.N.V./Straight From My Heart  
 H 33 29 KRIS KROSS/Alright  
 H 34 30 BABYFACE/For The Cool In You

ADDS 19

ON INTRO/Come Inside  
 LUTHER VANDROSS/Heaven Knows  
 RW&F/Sunday Morning  
 OR. DRE/Let Me Ride

ON GURU I/N/DEA DAVE/Trust Me  
 DE LA SOUL/Beats, Rhymes & Life  
 CHERYL "PEPSI" RI/Guess I'm In Love

**95.5 FM**

**WPGC**

**Continous Music**

Washington, D.C.

OM: Jay Stevens  
 APD: Paco Lopez  
 MD: Albie D.  
 AMD/Research Dir.: M.D. Throb

H 1 1 RAVEN-SYMONNE/That's What Little G  
 H 2 2 CYPRESS HILL/In The Brain  
 H 3 3 BRIAN MCKNIGHT/One Last Cry  
 H 4 4 2PAC/I Get Around  
 H 5 5 ONYX/Slam  
 H 6 6 TONY BRAXTON/Another Sad Love Song  
 H 7 7 TINA TURNER/I Don't Wanna Fight  
 H 8 8 SHAI/Baby I'm Yours  
 H 9 9 SILK/Lose Control  
 H 10 10 U.N.V./Something's Goin' On  
 H 11 11 BIG DADDY KANE/Very Special  
 H 12 12 JODECI/Lately  
 H 13 13 LORDS OF THE UNDERGROUND/Chief Rocka  
 H 14 14 U.N.V./Something's Goin' On  
 H 15 15 JANET JACKSON/If  
 H 16 16 SWV/Weak  
 H 17 17 BELL BIV DEVOTE/Somebody In Your Eye  
 H 18 18 RAVEN-SYMONNE/That's What Little G  
 H 19 19 MC LYTE/Ruffneck  
 H 20 20 MARIAN CAREY/Dreamlover  
 H 21 21 TAG TEAM/Whoopi! (There It Is)  
 H 22 22 BABYFACE/For The Cool In You  
 H 23 23 CAPTAIN HOLLOWOOD/Only With You  
 H 24 24 SUPER CAT/Dolly My Baby  
 H 25 25 SHANICE/It's For You  
 H 26 26 SAGE/Check Me Ride  
 H 27 27 ICE CUBE/Check Yo Self  
 H 28 28 2PAC/I Get Around  
 H 29 29 ERIC KROSS/Alright  
 H 30 30 W&F/Sunday Morning  
 H 31 31 DR. DRE/Dre Day  
 H 32 32 LUTHER VANDROSS/Heaven Knows

ADDS 28, 29, 30  
 MICHAEL JACKSON/Will You Be There  
 ZHANE/Hey Mr. DJ  
 SHAI/Baby I'm Yours

ON UB40/Can't Help Falling In  
 INTRO/Come Inside  
 RW&F/Sunday Morning  
 GURU I/N/DEA DAVE/Trust Me  
 ZAPP & ROGER/Mega Redley

**WFLZ/Tampa**

**TOUR 93**

Dir. Ops: Marc Chase  
 PD: B.J. Harris  
 APD: Jeff "Booger" Kapugi  
 MD: Hawk Harrison

H 1 1 TONY TONI TONE/If I Had No Loot  
 H 2 2 DINO/Ooh Child  
 H 3 3 SHAI/Baby I'm Yours  
 H 4 4 CAPTAIN HOLLOWOOD/Only With You  
 H 5 5 MARIAN CAREY/Dreamlover  
 H 6 6 AFTERSHOCK/Come On  
 H 7 7 BRIAN MCKNIGHT/One Last Cry  
 H 8 8 JANET JACKSON/If  
 H 9 9 STEREO MC'S/Step It Up  
 H 10 10 JOEY LAWRENCE/Stay Forever  
 H 11 11 PH DAWN/The Ways Of The Wind  
 H 12 12 MADONNA/Rain  
 H 13 13 LEGACY OF SOUND/Happy  
 H 14 14 SHAI/Baby I'm Yours  
 H 15 15 TONY BRAXTON/Another Sad Love Song  
 H 16 16 JADE/One Woman  
 H 17 17 EAST 17/Deep  
 H 18 18 SHANICE/It's For You  
 H 19 19 SWV/Right Here/Human Natu  
 H 20 20 JAZZY JEFF & PRES/Boom! Shake The Room  
 H 21 21 REMEDY/Finest Grain Of Sand  
 H 22 22 LISA KEITH/Better Than You  
 H 23 23 CAPTAIN HOLLOWOOD/Only With You  
 H 24 24 HADDAWAY/What Is Love  
 H 25 25 ROBIN S/Show Me Love  
 H 26 26 BELL BIV DEVOTE/Somebody In Your Eye  
 H 27 27 BIG DADDY KANE/Very Special  
 H 28 28 CYPRESS HILL/In The Brain  
 H 29 29 SNOW/Runway  
 H 30 30 RICK ASTLEY/Hopelessly

ADDS 24, 25, 27, 28, 30  
 JEREMY JORDAN/Try My Love

ON 2PAC/I Get Around  
 Lenny Kravitz/Believe  
 MARIAN CAREY/Dreamlover  
 DION & GRIFFIN/When I Fall In Love  
 U.N.V./Something's Goin' On  
 MADONNA/Rain  
 JODECI/Lately  
 INNER CIRCLE/Sweat (A La La La La La)  
 TERENCE TRENT D'A/Delicate

**WEZB/New Orleans**

**97 FM**

PD: Scott Wright  
 APD: Robert Maher  
 MD: Joey Giovingo  
 Music Coord: Lee Cagle

H 2 1 Lenny Kravitz/Believe  
 H 3 2 STONE TEMPLE PILO/Plush  
 H 4 3 MICHAEL JACKSON/Will You Be There  
 H 5 4 DURAN DURAN/Come Undone  
 H 6 5 TEARS FOR FEARS/Break It Down Again  
 H 7 6 TONY TONI TONE/If I Had No Loot  
 H 8 7 SHAI/Baby I'm Yours  
 H 9 8 BRIAN MCKNIGHT/One Last Cry  
 H 10 9 SOUL ASYLUM/Runaway Train  
 H 11 10 MARIAN CAREY/Dreamlover  
 H 12 11 MADONNA/Rain  
 H 13 12 SWV/Right Here/Human Natu  
 H 14 13 JANET JACKSON/If  
 H 15 14 STEREO MC'S/Step It Up  
 H 16 15 RED HOT CHILI PEPPERS/Soul To Squeeze  
 H 17 16 TINA TURNER/I Don't Wanna Fight  
 H 18 17 DINO/Ooh Child  
 H 19 18 ROD STEWART/Reason To Believe  
 H 20 19 PH DAWN/The Ways Of The Wind  
 H 21 20 GIN BLOSSOMS/Hey Jealousy  
 H 22 21 RADIOHEAD/Creep  
 H 23 22 DURAN DURAN/Too Much Information  
 H 24 23 DEE LEPPARD/Two Steps Behind  
 H 25 24 BILLY JOEL/The River of Dreams  
 H 26 25 DION & GRIFFIN/When I Fall In Love  
 H 27 26 TERENCE TRENT D'A/Delicate  
 H 28 27 UB40/Can't Help Falling In  
 H 29 28 ROBIN S/Show Me Love  
 H 30 29 AEROSMITH/Cryin'  
 H 31 30 JODECI/Lately

ADDS 29, 30  
 SPIN DOCTORS/How Could You Want Me

ON EAST 17/Deep  
 JON SECADA/I'm Free  
 MICHAEL DAMIAN/Reach Out To Me

**WXKS-FM/Boston**

**108 FM**

PD: Steve Rivers  
 MD: Cadillac Jack McCartney  
 Music Coord: Tad Bonvie

H 2 1 TONY TONI TONE/If I Had No Loot  
 H 3 2 JANET JACKSON/If  
 H 4 3 SHAI/Baby I'm Yours  
 H 5 4 TINA TURNER/I Don't Wanna Fight  
 H 6 5 INNER CIRCLE/Sweat (A La La La La La)  
 H 7 6 MARIAN CAREY/Dreamlover  
 H 8 7 JODECI/Lately  
 H 9 8 STONE TEMPLE PILO/Plush  
 H 10 9 MADONNA/Rain  
 H 11 10 BRIAN MCKNIGHT/One Last Cry  
 H 12 11 MICHAEL JACKSON/Will You Be There  
 H 13 12 DINO/Ooh Child  
 H 14 13 SWV/Right Here/Human Natu  
 H 15 14 TEARS FOR FEARS/Break It Down Again  
 H 16 15 DION & GRIFFIN/When I Fall In Love  
 H 17 16 BILLY JOEL/The River of Dreams  
 H 18 17 PH DAWN/The Ways Of The Wind  
 H 19 18 ROD STEWART/Reason To Believe  
 H 20 19 AEROSMITH/Cryin'  
 H 21 20 RADIOHEAD/Creep  
 H 22 21 BELL BIV DEVOTE/Somebody In Your Eye  
 H 23 22 JOEY LAWRENCE/Stay Forever  
 H 24 23 TERENCE TRENT D'A/Delicate  
 H 25 24 ROBIN S/Show Me Love  
 H 26 25 TONY BRAXTON/Another Sad Love Song  
 H 27 26 LUTHER VANDROSS/Heaven Knows  
 H 28 27 EAST 17/Deep  
 H 29 28 GIN BLOSSOMS/Hey Jealousy  
 H 30 29 RICK ASTLEY/Hopelessly  
 H 31 30 LENNY KRAVITZ/Believe  
 H 32 31 U.N.V./Something's Goin' On

ADDS 28, 29  
 SHAGGY/Oh Carolina  
 DURAN DURAN/Too Much Information  
 JOEY/In My Nature  
 JEREMY JORDAN/Try My Love

**WPRO-FM/Providence**

**92.1 FM**

**TODAY'S BEST MUSIC!**

PD: David Simpson  
 MD: Tony Mascaro

H 1 1 UB40/Can't Help Falling In  
 H 2 2 JODECI/Lately  
 H 3 3 BRIAN MCKNIGHT/One Last Cry  
 H 4 4 MICHAEL JACKSON/Will You Be There  
 H 5 5 SOUL ASYLUM/Runaway Train  
 H 6 6 TONY TONI TONE/If I Had No Loot  
 H 7 7 STONE TEMPLE PILO/Plush  
 H 8 8 DINO/Ooh Child  
 H 9 9 TINA TURNER/I Don't Wanna Fight  
 H 10 10 PH DAWN/The Ways Of The Wind  
 H 11 11 MARIAN CAREY/Dreamlover  
 H 12 12 JOEY LAWRENCE/Stay Forever  
 H 13 13 MADONNA/Rain  
 H 14 14 JANET JACKSON/If  
 H 15 15 SWV/Right Here/Human Natu  
 H 16 16 STEREO MC'S/Step It Up  
 H 17 17 DION & GRIFFIN/When I Fall In Love  
 H 18 18 AEROSMITH/Cryin'  
 H 19 19 PH DAWN/The Ways Of The Wind  
 H 20 20 RADIOHEAD/Creep  
 H 21 21 BILLY JOEL/The River of Dreams  
 H 22 22 TERENCE TRENT D'A/Delicate  
 H 23 23 SHANICE/It's For You  
 H 24 24 TONY BRAXTON/Another Sad Love Song  
 H 25 25 BON JOVI/It's a Fine Line  
 H 26 26 ROD STEWART/Reason To Believe  
 H 27 27 LEGACY OF SOUND/Happy  
 H 28 28 GIN BLOSSOMS/Hey Jealousy  
 H 29 29 SPIN DOCTORS/How Could You Want Me  
 H 30 30 INNER CIRCLE/Sweat (A La La La La La)  
 H 31 31 LISA KEITH/Better Than You  
 H 32 32 BONO FOR PETS/Pets  
 H 33 33 NUTTYN' NYCE/In My Nature  
 H 34 34 TERENCE TRENT D'A/Delicate  
 H 35 35 Lenny Kravitz/Believe  
 H 36 36 SNOW/Runway  
 H 37 37 DANON SMITH/Loving Arms

ADDS HADDAWAY/What Is Love  
 RED HOT CHILI PEPPERS/Soul To Squeeze  
 DEE LEPPARD/Two Steps Behind

ON ODDS/Retrossexual Man

**92.0 FM**

**WERQ/Baltimore**

PD: Jeff Ballentine  
 MD: Kristie Weimar  
 APD/Research Dir.: Joe Edwards

H 3 1 BRIAN MCKNIGHT/One Last Cry  
 H 4 2 JADE/One Woman  
 H 5 3 LEVERT/ABC-123  
 H 6 4 SILK/Lose Control  
 H 7 5 BIG DADDY KANE/Very Special  
 H 8 6 JODECI/Lately  
 H 9 7 U.N.V./Something's Goin' On  
 H 10 8 JANET JACKSON/If  
 H 11 9 2PAC/I Get Around  
 H 12 10 CYPRESS HILL/In The Brain  
 H 13 11 ROBIN S/Show Me Love  
 H 14 12 TONY BRAXTON/Another Sad Love Song  
 H 15 13 SILK/Lose Control  
 H 16 14 MARIAN CAREY/Dreamlover  
 H 17 15 SHAI/Baby I'm Yours  
 H 18 16 HI-FIVE/Unconditional Love  
 H 19 17 STEREO MC'S/Step It Up  
 H 20 18 RAVEN-SYMONNE/That's What Little G  
 H 21 19 BABYFACE/For The Cool In You  
 H 22 20 ERIC KROSS/Alright  
 H 23 21 WENDY MOTEN/SO Close To Love  
 H 24 22 JOEY/In My Nature  
 H 25 23 DARYL HALL/I'm In A Philly Mood  
 H 26 24 W&F/Sunday Morning

ADDS 24, 25  
 ICE CUBE/Check Yo Self  
 MC LYTE/Ruffneck  
 DR. DRE/Dre Day  
 TONY TONI TONE/If I Had No Loot

ON LUTHER VANDROSS/Heaven Knows  
 JAZZY JEFF & PRES/Boom! Shake The Room

**WPOW/Miami**

**92.1 FM**

PD: Funk E. Frank Walsh  
 MD: John Rogers

H 1 1 UB40/Can't Help falling In  
 H 2 2 ONYX/Slam  
 H 3 3 AWESOME 3/Don't Go  
 H 4 4 MADONNA/Rain  
 H 5 5 JANET JACKSON/If  
 H 6 6 BRIAN MCKNIGHT/One Last Cry  
 H 7 7 CAPTAIN HOLLOWOOD/More And More  
 H 8 8 SHAI/Baby I'm Yours  
 H 9 9 LUKE/Work It Out  
 H 10 10 SWV/Weak  
 H 11 11 JOEY LAWRENCE/Stay Forever  
 H 12 12 MICHAEL JACKSON/Will You Be There  
 H 13 13 TAG TEAM/Whoopi! (There It Is)  
 H 14 14 JODECI/Lately  
 H 15 15 TAYLOR DAVIN/Can't Get Enough Of Y  
 H 16 16 CYPRESS HILL/In The Brain  
 H 17 17 ROBIN S/Show Me Love  
 H 18 18 SILK/Lose Control  
 H 19 19 RUPAUL/Back To My Roots  
 H 20 20 MARIAN CAREY/Dreamlover  
 H 21 21 TONY TONI TONE/If I Had No Loot  
 H 22 22 GLORIA ESTEFAN/Mi Tierra  
 H 23 23 GEORGE LAMOND/Distant Heart  
 H 24 24 JOEY LAWRENCE/Stay Forever  
 H 25 25 PROCLAIMERS/I'm Gonna Be 1500 Mil  
 H 26 26 JADE/One Woman  
 H 27 27 DR. DRE/Dre Day  
 H 28 28 SWV/Right Here/Human Natu  
 H 29 29 TONY MORAN/Dreaming Of Making Lo  
 H 30 30 LUTHER VANDROSS/Heaven Knows  
 H 31 31 GEORGE MICHAEL/Killer: Papa Was A Ro  
 H 32 32 BASS BUMPERS/Move To The Rhythm  
 H 33 33 U.N.V./Something's Goin' On  
 H 34 34 K/2/Come Baby Come  
 H 35 35 DINO/Ooh Child

ADDS NIGHTCRAWLERS/Push The Feeling On  
 DURAN DURAN/Too Much Information  
 NEW ORDER/True  
 KRIS KROSS/Alright  
 SNOW/Runway  
 RBIN S/Show Me Love

ON PH DAWN/The Ways Of The Wind  
 DION & GRIFFIN/When I Fall In Love  
 ROD STEWART/Reason To Believe  
 LEGACY OF SOUND/Happy

**STAR 94 FM**

**WSTR Atlanta**

OM: Tony Novia  
 PD: Lee Chesnut

H 1 1 TINA TURNER/I Don't Wanna Fight  
 H 2 2 DINO/Ooh Child  
 H 3 3 SOUL ASYLUM/Runaway Train  
 H 4 4 TEARS FOR FEARS/Break It Down Again  
 H 5 5 DON HENLEY/Sit Down You're Rockin'  
 H 6 6 JANET JACKSON/If  
 H 7 7 MARIAN CAREY/Dreamlover  
 H 8 8 INXS/Beautiful Girl  
 H 9 9 JANET JACKSON/That's The Way Love G  
 H 10 10 PH DAWN/The Ways Of The Wind  
 H 11 11 ROD STEWART/Reason To Believe  
 H 12 12 TONY TONI TONE/If I Had No Loot  
 H 13 13 MICHAEL JACKSON/Will You Be There  
 H 14 14 LISA KEITH/Better Than You  
 H 15 15 BRIAN MCKNIGHT/One Last Cry  
 H 16 16 MADONNA/Rain  
 H 17 17 ROBIN S/Show Me Love  
 H 18 18 STING/Fields Of Gold  
 H 19 19 LEGACY OF SOUND/Happy  
 H 20 20 DEE LEPPARD/Two Steps Behind  
 H 21 21 BILLY JOEL/The River of Dreams  
 H 22 22 TONY BRAXTON/Another Sad Love Song  
 H 23 23 JON SECADA/I'm Free  
 H 24 24 STONE TEMPLE PILO/Plush  
 H 25 25 DION & GRIFFIN/When I Fall In Love  
 H 26 26 AEROSMITH/Cryin'  
 H 27 27 SWV/Right Here/Human Natu  
 H 28 28 INNER CIRCLE/Sweat (A La La La La La)

ADDS 28

ON SHAI/Baby I'm Yours

**97.9 FM**  
**KBXX**  
**THE BOX**  
Houston  
Stopless Music

OM: Quincy McCoy  
PD: Rob Scorpio  
MD: Greg Head

H 4 1 MARIAH CAREY/Dreamlover  
H 5 2 BRIAN MCKNIGHT/One Last Cry  
H 6 3 JADE/One Woman  
H 7 4 SWV/Right Here/Human Natu  
H 8 5 TONI BRAXTON/Another Sad Love Song  
H 9 6 MARIAN CAREY/Dreamlover  
H 10 7 INTRO/Come Inside  
H 11 8 SCARFACE/Let Me Roll  
H 12 9 D-SHOX/Call Me On The Unda  
H 13 10 JANET JACKSON/If  
H 14 11 U.N.V./Something's Goin' On  
H 15 12 2PAC/Keep Your Head Up  
H 16 13 H-TOWN/Lick U Up  
H 17 14 SADE/By Your Side  
H 18 15 FRANK SINATRA/That's What I Like  
H 19 16 SHAI/Baby I'm Yours  
H 20 17 2PAC/I Get Around  
H 21 18 CYPRESS HILL/In The Brain  
H 22 19 JANET JACKSON/If  
H 23 20 U.N.V./Straight From My Heart  
H 24 21 KRIS KROSS/Alright  
H 25 22 ICE CUBE/Check Yo Self  
H 26 23 BABYFACE/For The Cool In You  
H 27 24 JODECI/If I'm In Love  
H 28 25 GURU I/N'DEA DAVE/Trust Me

ADDS 15 EW&F/Sunday Morning  
DR. DRE/Let Me Ride  
SNOW/Runway

ON BELL BIV DEVOE/Somebody In Your E  
JAZZY JEFF & PRES/Booni! Shake The Room  
LUTHER VANDROSS/Heaven Knows  
BOSS/Recipe

**95.0**  
**DOUBLE**  
Charlotte

WAQQ/Charlotte  
APD: Anne Kelly  
MD: Eddie Munster

H 1 1 UB40/Can't Help Falling In  
H 2 2 SOUL ASYLUM/Runaway Train  
H 3 3 STONE TEMPLE PILO/Plush  
H 4 4 BRIAN MCKNIGHT/One Last Cry  
H 5 5 TONY TONI TONE/If I Had No Loot  
H 6 6 DEF LEPPARD/Two Steps Behind  
H 7 7 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 8 8 MICHAEL JACKSON/Will You Be There  
H 9 9 JODECI/Lately  
H 10 10 PM DAWN/The Ways of the Wind  
H 11 11 RADIOHEAD/Creep  
H 12 12 TEARS FOR FEARS/Break It Down Again  
H 13 13 MARIAN CAREY/Dreamlover  
H 14 14 INNER CIRCLE/Sweat (A La La La La  
H 15 15 DINO/Ooh Child  
H 16 16 MADONNA/Rain  
H 17 17 JANET JACKSON/If  
H 18 18 LEGACY OF SOUND/Happy  
H 19 19 SWV/Right Here/Human Natu  
H 20 20 TONY BRAXTON/Another Sad Love Song  
H 21 21 MARIAN CAREY/Dreamlover  
H 22 22 BILLY JOEL/The River of Dreams  
H 23 23 STEREO MC'S/Step It Up  
H 24 24 TONY TONI TONE/If I Had No Loot  
H 25 25 JODECI/Lately

ADDS 25, 26, 30 JEREMY JORDAN/Try My Love  
EAST 17/Deep

ON JOEY LAWRENCE/Stay Forever  
TERENCE TRENT D'A/Delicate

**106.1 KISS FM**  
Dallas  
KHKS/Dallas  
PD: J.J. McKay  
MD: Sean Phillips

H 1 1 ROBIN S/Show Me Love  
H 2 2 DURAN DURAN/Ordinary World  
H 3 3 UB40/Can't Help Falling In  
H 4 4 JANET JACKSON/That's The Way Love G  
H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 6 6 LEGACY OF SOUND/Happy  
H 7 7 MARIAN CAREY/Dreamlover  
H 8 8 SWV/I'm So Into You  
H 9 9 PM DAWN/Looking Through Patie  
H 10 10 EXPOSE/It'll Never Get Over Y  
H 11 11 JON SECADA/Anget  
H 12 12 JADE/Don't Walk Away  
H 13 13 TONY TONI TONE/If I Had No Loot  
H 14 14 VANESSA WILLIAMS/Save Me  
H 15 15 KIM MAZELLE/Love Me The Right Way  
H 16 16 CAPTAIN HOLLYWOOD/More And More  
H 17 17 JON SEADAN/Free  
H 18 18 DURAN DURAN/Ordinary World  
H 19 19 4 NON BLONDES/What's Up  
H 20 20 JANET JACKSON/If  
H 21 21 DINO/Ooh Child  
H 22 22 STEREO MC'S/Step It Up  
H 23 23 SHANICE/It's For You  
H 24 24 BIG MOUNTAIN/Touch My Light  
H 25 25 JANET JACKSON/Where Are You Now  
H 26 26 SWV/Right Here/Human Natu  
H 27 27 95 SOUTH/Whoot, There It Is  
H 28 28 KISS/Alive  
H 29 29 DUNN DURAN/Ordinary World  
H 30 30 DICE/Dazzley Dukes  
H 31 31 SUNSCREAM/Pressure Us  
H 32 32 BAD BOYS BLUE/It's Totally Miss You  
H 33 33 DINA CARROLL/Special Kind of Love  
H 34 34 TINA TURNER/I Don't Wanna Fight  
H 35 35 MICHAEL JACKSON/Will You Be There  
H 36 36 KENNY G/By The Time This Nigh  
H 37 37 JEREMY JORDAN/Mannagill  
H 38 38 STONE TEMPLE PILO/Plush

ADDS NONE

ON MADONNA/Rain  
SOUL ASYLUM/Runaway Train  
TAG TEAM/Whoop! (There It Is)

**103.3 KTFM**  
San Antonio  
PD: Rick Upton  
APD: The Janitor  
MD: Steve Anthony

H 1 1 TONY TONI TONE/If I Had No Loot  
H 2 2 SHAI/Baby I'm Yours  
H 3 3 BRIAN MCKNIGHT/One Last Cry  
H 4 4 JODECI/Lately  
H 5 5 STEREO MC'S/Step It Up  
H 6 6 U.N.V./Something's Goin' On  
H 7 7 SWV/Right Here/Human Natu  
H 8 8 JANET JACKSON/If  
H 9 9 TONI BRAXTON/Another Sad Love Song  
H 10 10 MADONNA/Rain  
H 11 11 LEGACY OF SOUND/Happy  
H 12 12 NUTTIN' NYCE/In My Nature  
H 13 13 PM DAWN/The Ways of the Wind  
H 14 14 SHANICE/It's For You  
H 15 15 MARIAN CAREY/Dreamlover  
H 16 16 2 UNLIMITED/Tribal Dance  
H 17 17 DION & GRIFFIN/When I Fall In Love  
H 18 18 BIG DADDY KANE/Very Special  
H 19 19 JAZZY JEFF & PRES/Booni! Shake The Room  
H 20 20 BABYFACE/For The Cool In You  
H 21 21 EAST 17/Deep  
H 22 22 CAPTAIN HOLLYWOOD/Only With You  
H 23 23 RICK ASTLEY/Hopelessly  
H 24 24 DINO/Ooh Child  
H 25 25 EW&F/Sunday Morning

ADDS 25, 26, 30 JEREMY JORDAN/Try My Love  
EAST 17/Deep

ON TERENCE TRENT D'A/Delicate  
BIG MOUNTAIN/Touch My Light  
INNER CIRCLE/Sweat (A La La La La  
REMEDY/Trust Me  
CYPRESS HILL/In The Brain

**95.0**  
**DOUBLE**  
Charlotte

WAQQ/Charlotte  
APD: Anne Kelly  
MD: Eddie Munster

H 1 1 UB40/Can't Help Falling In  
H 2 2 SOUL ASYLUM/Runaway Train  
H 3 3 STONE TEMPLE PILO/Plush  
H 4 4 BRIAN MCKNIGHT/One Last Cry  
H 5 5 TONY TONI TONE/If I Had No Loot  
H 6 6 DEF LEPPARD/Two Steps Behind  
H 7 7 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 8 8 MICHAEL JACKSON/Will You Be There  
H 9 9 JODECI/Lately  
H 10 10 PM DAWN/The Ways of the Wind  
H 11 11 RADIOHEAD/Creep  
H 12 12 TEARS FOR FEARS/Break It Down Again  
H 13 13 MARIAN CAREY/Dreamlover  
H 14 14 INNER CIRCLE/Sweat (A La La La La  
H 15 15 DINO/Ooh Child  
H 16 16 MADONNA/Rain  
H 17 17 JANET JACKSON/If  
H 18 18 LEGACY OF SOUND/Happy  
H 19 19 SWV/Right Here/Human Natu  
H 20 20 TONY BRAXTON/Another Sad Love Song  
H 21 21 MARIAN CAREY/Dreamlover  
H 22 22 BILLY JOEL/The River of Dreams  
H 23 23 STEREO MC'S/Step It Up  
H 24 24 TONY TONI TONE/If I Had No Loot  
H 25 25 JODECI/Lately

ADDS 25, 30, 32 JEREMY JORDAN/Try My Love  
EAST 17/Deep

ON JOEY LAWRENCE/Stay Forever  
TERENCE TRENT D'A/Delicate

**106.1 KISS FM**  
Charlotte  
WCKZI/Charlotte  
PD: Bob "Maxx" Sweeten  
MD: Erik Bradley

H 2 1 MARIAN CAREY/Dreamlover  
H 3 2 BRIAN MCKNIGHT/One Last Cry  
H 4 3 U.N.V./Something's Goin' On  
H 5 4 SWV/Right Here/Human Natu  
H 6 5 SHAI/Baby I'm Yours  
H 7 6 ONXZ/Siam  
H 8 7 JANET JACKSON/If  
H 9 8 TONI BRAXTON/Another Sad Love Song  
H 10 9 BIG DADDY KANE/Very Special  
H 11 10 RAVEN-SYMONS/That's What Little Gi  
H 12 11 H-TOWN/Lick U Up  
H 13 12 JODECI/Lately  
H 14 13 KRIS KROSS/Alright  
H 15 14 CONDITION RED/Don't Get Caught Slip  
H 16 15 CYPRESS HILL/In The Brain  
H 17 16 ICE CUBE/Check Yo Self  
H 18 17 2PAC/I Get Around  
H 19 18 JADE/One Woman  
H 20 19 ROBIN S/Show Me Love  
H 21 20 BELL BIV DEVOE/Somebody In Your Eyr  
H 22 21 MC LYTE/Ruffneck  
H 23 22 INTRO/Come Inside  
H 24 23 MICHAEL JACKSON/Will You Be There  
H 25 24 BABYFACE/For The Cool In You  
H 26 25 RAAB/4 Play  
H 27 26 EW&F/Sunday Morning  
H 28 27 XSCAPE/Dust Kickin' It  
H 29 28 LUTHER VANDROSS/Heaven Knows  
H 30 29 TONY TONI TONE/If I Had No Loot

ADDS 25, 26, 27

ON DINO/Ooh Child  
DUNN DURAN/Ordinary World  
ROBIN S/Show Me Love  
RICK ASTLEY/Hopelessly  
JEREMY JORDAN/Try My Love  
AEROSMITH/Cryin'  
CYPRESS HILL/In The Brain

**WENZ** Cleveland  
**The END**  
107.8 FM  
PD: Rick Michaels

H 2 1 10,000 MANIACS/Few And Far Between  
H 3 2 LENNY KRAVITZ/Are You Gonna Go My W  
H 4 3 RADIOHEAD/Creep  
H 5 4 BLIND MELON/No Rain  
H 6 5 CRANBERRIES/Dreams  
H 7 6 TEARS FOR FEARS/Break It Down Again  
H 8 7 02/Numb  
H 9 8 MIDNIGHT OIL/Outbreak of Love  
H 10 9 SPIN DOCTORS/How Could You Want Mi  
H 11 10 GOC GOD DOLLS/Fallin' Down  
H 12 11 RED HOT CHILI PEP/Soul To Squeeze  
H 13 12 MATTHEW SHEET/The Ugly Truth  
H 14 13 NEW ORDER/Mo'rid (The Price of L  
H 15 14 LIVING COLOUR/Nothingness  
H 16 15 LENNY KRAVITZ/Believe  
H 17 16 DIESEL/Tip Of My Tongue  
H 18 17 10,000 MANIACS/To Sir With Love  
H 19 18 MIGHTY RIGHTY BOB/Sowday I Suppose  
H 20 19 UB40/Can't Help Falling In  
H 21 20 ODDS/Heterosexual Man  
H 22 21 BELL BIV DEVOE/Somebody In Your Eye  
H 23 22 SHAGGY/Oh Carolina  
H 24 23 HADDAWAY/What Is Love  
H 25 24 TERENCE TRENT D'A/Delicate  
H 26 25 STEREO MC'S/Step It Up  
H 27 26 NEW ORDER/Get Ready  
H 28 27 STEREO MC'S/Connected  
H 29 28 311/Do You Write  
H 30 29 SEAL/Out of the Window  
H 31 30 DEPECHE MODE/Walking In My Shoes  
H 32 31 PORNO FOR PFFOS/Pets  
H 33 32 PETER DINKLAGE/Come Talk To Me  
H 34 33 MIDNIGHT OIL/My Country  
H 35 34 FABULON/In A Mood  
H 36 35 STONE TEMPLE PILO/Plush

ADDS 34 NED'S ATOMIC DUST/Saturday Night  
DURAN DURAN/Too Much Information

ON CRUSH/She Came Down  
GIN BLOSSOMS/Hey Jealousy  
SHAGGY/Oh Carolina

**107.8 FM**  
**WVHT**  
Columbus  
PD: Tom Gilligan  
PD/MD: Rob Morris  
APD: Blake Thunder

H 15 1 JANET JACKSON/If  
H 16 2 DINO/Ooh Child  
H 17 3 JODECI/Lately  
H 18 4 TAC TEAM/Whoop! (There It Is)  
H 19 5 SHANICE/It's For You  
H 20 6 SHAI/Baby I'm Yours  
H 21 7 MARIAN CAREY/Dreamlover  
H 22 8 JANET JACKSON/Where Are You Now  
H 23 9 UB40/Can't Help Falling In  
H 24 10 U.N.V./Something's Goin' On  
H 25 11 SWV/Right Here/Human Natu  
H 26 12 DUICE/Dazzley Dukes  
H 27 13 ONXZ/Siam  
H 28 14 JADE/One Woman  
H 29 15 JOEY LAWRENCE/Stay Forever  
H 30 16 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 31 17 TONI BRAXTON/Another Sad Love Song  
H 32 18 STEREO MC'S/Step It Up  
H 33 19 TERENCE TRENT D'A/Delicate  
H 34 20 CYPRESS HILL/In The Brain  
H 35 21 NUTTIN' NYCE/In My Nature

ADDS PENNY FORD/I'll Be There  
JAZZY JEFF & PRES/Booni! Shake The Room  
EAST 17/Deep

ON KRIS KROSS/Alright  
2PAC/I Get Around  
YO-YO/The Bonnie & Clyde Th  
BIG DADDY KANE/Very Special  
SNOW/Runway

**107.3 FM**  
**KISS**  
Today's Hottest Music  
PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 1 1 TAG TEAM/Whoop! (There It Is)  
H 2 2 UB40/Can't Help Falling In  
H 3 3 BRIAN MCKNIGHT/One Last Cry  
H 4 4 4 NON BLONDES/What's Up  
H 5 5 STONE TEMPLE PILO/Plush  
H 6 6 ONXZ/Siam  
H 7 7 SOUL ASYLUM/Runaway Train  
H 8 8 BRIAN MCKNIGHT/One Last Cry  
H 9 9 TONY TONI TONE/If I Had No Loot  
H 10 10 JODECI/Lately  
H 11 11 MICHAEL JACKSON/Will You Be There  
H 12 12 SWV/Right Here/Human Natu  
H 13 13 DINO/Ooh Child  
H 14 14 BILLY JOEL/The River of Dreams  
H 15 15 RED HOT CHILI PEP/Soul To Squeeze  
H 16 16 JANET JACKSON/If  
H 17 17 PM DAWN/The Ways of the Wind  
H 18 18 STEREO MC'S/Step It Up  
H 19 19 TEARS FOR FEARS/Break It Down Again  
H 20 20 TINA TURNER/I Don't Wanna Fight  
H 21 21 DION & GRIFFIN/When I Fall In Love  
H 22 22 U.N.V./Something's Goin' On  
H 23 23 TONI BRAXTON/Another Sad Love Song  
H 24 24 KRIS KROSS/Alright  
H 25 25 DURAN DURAN/Ordinary World  
H 26 26 RAVEN-SYMONS/That's What Little Gi  
H 27 27 JAZZY JEFF & PRES/Booni! Shake The Room  
H 28 28 BIG DADDY KANE/Very Special  
H 29 29 DUICE/Dazzley Dukes  
H 30 30 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 31 31 ROD STEWART/Reason To Believe  
H 32 32 MADONNA/Rain  
H 33 33 RADIOHEAD/Creep  
H 34 34 GIN BLOSSOMS/Hey Jealousy

ADDS JOEY LAWRENCE/Stay Forever  
DUNN DURAN/Ordinary World  
ROBIN S/Show Me Love  
RICK ASTLEY/Hopelessly  
JEREMY JORDAN/Try My Love  
AEROSMITH/Cryin'  
CYPRESS HILL/In The Brain

ON LISA RETH/Better Than You  
CAPTAIN HOLLYWOOD/Only With You  
TERENCE TRENT D'A/Delicate

**99.5**  
**WVPL**  
Indianapolis  
PD: Gary Hoffmann  
APD/MD: Jim Cerone

H 1 1 UB40/Can't Help Falling In  
H 2 2 DINO/Ooh Child  
H 3 3 SHAI/Baby I'm Yours  
H 4 4 BRIAN MCKNIGHT/One Last Cry  
H 5 5 TONY TONI TONE/If I Had No Loot  
H 6 6 MARIAN CAREY/Dreamlover  
H 7 7 JANET JACKSON/If  
H 8 8 TAG TEAM/Whoop! (There It Is)  
H 9 9 MICHAEL JACKSON/Will You Be There  
H 10 10 MADONNA/Rain  
H 11 11 JON SECADA/I'm Free  
H 12 12 DR. DRE/Dre Day  
H 13 13 STEREO MC'S/Step It Up  
H 14 14 SWV/Weak  
H 15 15 SOUL ASYLUM/Runaway Train  
H 16 16 LEGACY OF SOUND/Happy  
H 17 17 BILLY JOEL/The River of Dreams  
H 18 18 SWV/Right Here/Human Natu  
H 19 19 PM DAWN/The Ways of the Wind  
H 20 20 JODECI/Lately  
H 21 21 TEARS FOR FEARS/Break It Down Again  
H 22 22 BIG DADDY KANE/Very Special  
H 23 23 STING/Fields of Gold  
H 24 24 DION & GRIFFIN/When I Fall In Love  
H 25 25 RICK ASTLEY/Hopelessly  
H 26 26 ONXZ/Siam  
H 27 27 JEREMY JORDAN/Try My Love  
H 28 28 JAZZY JEFF & PRES/Booni! Shake The Room  
H 29 29 RICK ASTLEY/Hopelessly

ADDS 24, 27, 29, 30

ON ICE CUBE/Check Yo Self  
NUTTIN' NYCE/In My Nature

**96.3 FM**  
**DETROIT**  
RADIO WHYT  
OM/MD: Rick Gillette  
APD/MD: Mark Jackson

H 1 1 TONY TONI TONE/If I Had No Loot  
H 2 2 JODECI/Lately  
H 3 3 SWV/Right Here/Human Natu  
H 4 4 KRIS KROSS/Alright  
H 5 5 JANET JACKSON/If  
H 6 6 MC EMT/Straight Up Menace  
H 7 7 YO-YO/The Bonnie & Clyde Th  
H 8 8 UB40/Can't Help Falling In  
H 9 9 BRIAN MCKNIGHT/One Last Cry  
H 10 10 2PAC/I Get Around  
H 11 11 U.N.V./Something's Goin' On  
H 12 12 MARIAN CAREY/Dreamlover  
H 13 13 TONI BRAXTON/Another Sad Love Song  
H 14 14 ONXZ/Siam  
H 15 15 TONY TONI TONE/Anniversary  
H 16 16 GURU I/N'DEA DAVE/Trust Me  
H 17 17 RAVEN-SYMONS/That's What Little Gi  
H 18 18 SHANICE/It's For You  
H 19 19 ICE CUBE/Check Yo Self  
H 20 20 CYPRESS HILL/In The Brain  
H 21 21 JAZZY JEFF & PRES/Booni! Shake The R  
H 22 22 BIG DADDY KANE/Very Special  
H 23 23 FU-SCHNICKENS/What's Up Doc? (Can W

ADDS SHAI/Baby I'm Yours  
MC LYTE/Ruffneck  
EW&F/Sunday Morning

ON MADONNA/Rain  
BABYFACE/For The Cool In You  
SNOW/Runway  
ROBIN S/Show Me Love  
ZAPP & ROGER/Heg Medley

**97.9**  
**WNCI**  
Columbus  
PD: Dave Robbins  
APD/MD: Dan Bowen

H 1 1 KENNY G/By The Time This Nigh  
H 2 2 PETER CETERA/If I Could See  
H 3 3 ROD STEWART/Have I Told You Latel  
H 4 4 STING/Fields of Gold  
H 5 5 G-UNIT/Ready Bear  
H 6 6 TAG TEAM/Whoop! (There It Is)  
H 7 7 BRIAN MCKNIGHT/One Last Cry  
H 8 8 SWV/Right Here/Human Natu  
H 9 9 SILK/Girl U For Me  
H 10 10 JANET JACKSON/If  
H 11 11 SWV/Weak  
H 12 12 INNER CIRCLE/Sweat (A La La La La  
H 13 13 CYPRESS HILL/In The Brain  
H 14 14 2PAC/I Get Around  
H 15 15 95 SOUTH/Whoot, There It Is  
H 16 16 PM DAWN/The Ways of the Wind  
H 17 17 MARIAN CAREY/Dreamlover  
H 18 18 ICE CUBE/Check Yo Self  
H 19 19 JAZZY JEFF & PRES/Booni! Shake The Room  
H 20 20 UB40/Can't Help Falling In  
H 21 21 BELL BIV DEVOE/Somebody In Your Eye  
H 22 22 TERENCE TRENT D'A/Delicate  
H 23 23 TONI BRAXTON/Another Sad Love Song  
H 24 24 K 7/Come Baby Come  
H 25 25 U.N.V./Something's Goin' On

ADDS HADDAWAY/What Is Love  
ROBIN S/Show Me Love  
DINO/Ooh Child  
SNOW/Runway  
JODECI/Lately  
GURU I/N'DEA DAVE/Trust Me

ON MC LYTE/Ruffneck  
NUTTIN' NYCE/In My Nature  
GURU I/N'DEA DAVE/Trust Me

**99.6**  
**WBBM-FM**  
Chicago  
PD: Jimmie Steal  
MD: Brian Douglas

H 1 1 SOUL ASYLUM/Runaway Train  
H 2 2 UB40/Can't Help Falling In  
H 3 3 DINO/Ooh Child  
H 4 4 MARIAN CAREY/Dreamlover  
H 5 5 JON SECADA/I'm Free  
H 6 6 TINA TURNER/I Don't Wanna Fight  
H 7 7 MICHAEL JACKSON/Will You Be There  
H 8 8 STING/Fields of Gold  
H 9 9 STONE TEMPLE PILO/Plush  
H 10 10 MICHAEL W. SMITH/Picture Perfect  
H 11 11 MADONNA/Rain  
H 12 12 JANET JACKSON/If  
H 13 13 PM DAWN/The Ways of the Wind  
H 14 14 BRIAN MCKNIGHT/One Last Cry  
H 15 15 AEROSMITH/Cryin'  
H 16 16 ROBIN S/Show Me Love  
H 17 17 TEARS FOR FEARS/Break It Down Aga  
H 18 18 GIN BLOSSOMS/Hey Jealousy  
H 19 19 BILLY JOEL/The River of Dreams  
H 20 20 SWV/Right Here/Human Natu  
H 21 21 TONY TONI TONE/If I Had No Loot  
H 22 22 TONY TONI TONE/Reason To Believe  
H 23 23 DEF LEPPARD/Two Steps Behind  
H 24 24 DUNN DURAN/Too Much Information  
H 25 25 RADIOHEAD/Creep  
H 26 26 SHAI/Baby I'm Yours  
H 27 27 RED HOT CHILI PEP/Soul To Squeeze

ADDS 25, 26, 27, 28

**102**  
**WKQR-FM**  
Cincinnati  
PD: Jimmy Steal  
MD: Brian Douglas

H 1 1 U.N.V./Something's Goin' On  
H 2 2 JODECI/Lately  
H 3 3 BIG DADDY KANE/Very Special  
H 4 4 ONXZ/Siam  
H 5 5 CYPRESS HILL/In The Brain  
H 6 6 JANET JACKSON/Again  
H 7 7 KRIS KROSS/Alright  
H 8 8 I.D. EXTREME/Cry No More  
H 9 9 95 SOUTH/Whoot, There It Is  
H 10 10 ICE CUBE/Check Yo Self  
H 11 11 MISTA G/In My Nature  
H 12 12 TAG TEAM/Whoop! (There It Is)  
H 13 13 JADE/One Woman  
H 14 14 H-TOWN/Knockin' Da Boots  
H 15 15 INTRO/Come Inside  
H 16 16 MARIAN CAREY/Dreamlover  
H 17 17 2PAC/I Get Around  
H 18 18 SILK/Lose Control  
H 19 19 TONI BRAXTON/Another Sad Love Song  
H 20 20 TONY TONI TONE/If I Had No Loot  
H 21 21 MC BREKID/Gott'a Mine  
H 22 22 JANET JACKSON/If

ADDS LUTHER VANDROSS/Heaven Knows  
EW&F/Sunday Morning

ON H-TOWN/Lick U Up  
JAZZY JEFF & PRES/Booni! Shake The Room  
MC LYTE/Ruffneck

**96**  
**WHHH**  
Indianapolis  
PD: Scott Wheeler  
MD: Carl Frye

H 2 1 U.N.V./Something's Goin' On  
H 3 2 BIG DADDY KANE/Very Special  
H 4 3 ICE CUBE/Check Yo Self  
H 5 4 SHAI/Baby I'm Yours  
H 6 5 UB40/Can't Help Falling In  
H 7 6 JANET JACKSON/If  
H 8 7 SWV/Right Here/Human Natu  
H 9 8 ONXZ/Siam  
H 10 9 TONY TONI TONE/If I Had No Loot  
H 11 10 DINO/Ooh Child  
H 12 11 SHANICE/It's For You  
H 13 12 95 SOUTH/Whoot, There It Is  
H 14 13 LEGACY OF SOUND/Happy  
H 15 14 BRIAN MCKNIGHT/One Last Cry  
H 16 15 MARIAN CAREY/Dreamlover  
H 17 16 NUTTIN' NYCE/In My Nature  
H 18 17 TONY BRAXTON/Another Sad Love Song  
H 19 18 CYPRESS HILL/In The Brain  
H 20 19 MICHAEL JACKSON/Will You Be There  
H 21 20 JAZZY JEFF & PRES/Booni! Shake The R  
H 22 21 PH DAWN/The Ways of the Wind  
H 23 22 MADONNA/Rain  
H 24 23 BRIAN MCKNIGHT/One Last Cry  
H 25 24 STEREO MC'S/Step It Up  
H 26 25 ZAPP & ROGER/Heg Medley  
H 27 26 BABYFACE/For The Cool In You  
H 28 27 GURU I/N'DEA DAVE/Trust Me  
H 29 28 INNER CIRCLE/Sweat (A La La La La

ADDS ROBIN S/Show Me Love  
HADDAWAY/What Is Love  
EW&F/Sunday Morning  
SNOW/Runway

ON LUTHER VANDROSS/Heaven Knows  
BELL BIV DEVOE/Somebody In Your Eye  
JODECI/Lately  
FU-SCHNICKENS/What's Up Doc? (Can W  
EAST 17/Deep  
JOEY LAWRENCE/Stay Forever

**KDWB 101.3** Minneapolis  
 PD: Mark Bolke  
 MD: Kevin Peterson

H 1 1 SOUL ASYLUM/Runaway Train  
 H 2 2 STING/Fields of Gold  
 H 3 3 TONY TONI TONE/If I Had No Loot  
 H 4 4 DINO/Ooh Child  
 H 5 5 SONIA BADA/You Don't Treat Me No  
 H 6 6 SHAI/Baby I'm Yours  
 H 7 7 PROCLAIMERS/I'm Gonna Be (500 Ml)  
 H 8 8 JON SECADA/I'm Free  
 H 9 9 STONE TEMPLE PILO/Plush  
 H 10 10 LENNY KRAVITZ/Believe  
 H 11 11 UB40/Can't Help Falling In  
 H 12 12 BRIAN MCKNIGHT/One Last Cry  
 H 13 13 STEREO MC'S/Step It Up  
 H 14 14 SWV/Weak  
 H 15 15 TEARS FOR FEARS/Break It Down Again  
 H 16 16 JANEY JACKSON/If  
 H 17 17 JOEY LAWRENCE/Stay Forever  
 H 18 18 MADONNA/Rain  
 H 19 19 MICHAEL JACKSON/Will You Be There  
 H 20 20 DION & GRIFFIN/When I Fall In Love  
 H 21 21 LISA KEITH/Better Than You  
 H 22 22 SHANICE/It's For You  
 H 23 23 MARIAH CAREY/Dreamlover  
 H 24 24 SW/Right Here/Human Natu  
 H 25 25 TAG TEAM/Whoopi! (There It Is)  
 H 26 26 BILLY JOEL/The River of Dreams  
 H 27 27 JODECI/Lately  
 H 28 28 PAT BENATAR/Somebody's Baby  
 H 29 29 GIN BLOSSOMS/Hey Jealousy  
 H 30 30 AEROSMITH/Cryin'

ADDS 31 HADDAWAY/What Is Love  
 32 RADIOHEAD/Creep  
 33 DEF LEPPARD/Two Steps Behind  
 34 SPIN DOCTORS/How Could You Want Hi  
 35 INNER CIRCLE/Sweat (A La La La La  
 36 DARDEN SMITH/Loving Arms

ON LEGACY OF SOUND/Happy

**WKBQ/St. Louis**  
 PD: Cruze  
 MD: Kenny Knight  
 Prog. Asst.:  
 Debbie Martin

**106.5 WKBQ**

H 1 1 UB40/Can't Help Falling In  
 H 2 2 TINA TURNER/I Don't Wanna Fight  
 H 3 3 SOUL ASYLUM/Runaway Train  
 H 4 4 PROCLAIMERS/I'm Gonna Be (500 Ml)  
 H 5 5 TONY TONI TONE/If I Had No Loot  
 H 6 6 TEARS FOR FEARS/Break It Down Again  
 H 7 7 STONE TEMPLE PILO/Plush  
 H 8 8 DINO/Ooh Child  
 H 9 9 SWV/Weak  
 H 10 10 RADIOHEAD/Creep  
 H 11 11 BRIAN MCKNIGHT/One Last Cry  
 H 12 12 DEF LEPPARD/Two Steps Behind  
 H 13 13 STEREO MC'S/Step It Up  
 H 14 14 SHAI/Baby I'm Yours  
 H 15 15 MADONNA/Rain  
 H 16 16 LEGACY OF SOUND/Happy  
 H 17 17 AEROSMITH/Cryin'

ADDS 18 TONY BRAXTON/Another Sad Love Song  
 19 LENNY KRAVITZ/Believe

**HOT 97.7** San Jose  
 KHQT  
 PD: Bob Perry  
 APD: Trevor Carey

1 UB40/Can't Help Falling In  
 2 BRIAN MCKNIGHT/One Last Cry  
 3 ONYX/Siam  
 4 CYPRESS HILL/In The Brain  
 5 TONY TONI TONE/If I Had No Loot  
 6 SHAI/Baby I'm Yours  
 7 JODECI/Lately  
 8 RODNEY O. AND JOEY/Don't Hear Me Tho  
 9 TAG TEAM/Whoopi! (There It Is)  
 10 SW/Right Here/Human Natu  
 11 SHANICE/It's For You  
 12 ICE CUBE/Check Yo Self  
 13 G-HIT/Teddy Bear  
 14 TONY BRAXTON/Another Sad Love Song  
 15 JANEY JACKSON/If  
 16 MARIAH CAREY/Dreamlover  
 17 KRIS KROSS/Alright  
 18 ZAPP & ROGER/Mega Medley  
 19 JADE/One Woman  
 20 2PAC/I Get Around  
 21 U.N.V./Something's Goin' On  
 22 E-W/Andy Morning  
 23 BIG DADDY RANE/Very Special  
 24 SW/Right Here/Human Natu  
 25 NUTTIN' NYCE/In My Nature  
 26 GURU f/n/DEA DAVE/Trust Me  
 27 STYLZ & THE J.I.Z./Don't Stop Shakin'  
 28 GURU f/n/DEA DAVE/Trust Me  
 29 HADDAWAY/What Is Love  
 30 ROBIN S/Show Me Love

ADDS 22 24 25 SHAGGY/Oh Carolina  
 26 JOEY/In My Nature  
 27 DARYL HALL/In A Philly Mood

ON JAZZY JEFF & PRES/Booni! Shake The Ro  
 BARRY/For The Cool In You  
 INNER CIRCLE/Sweat (A La La La La

**KKLQ/San Diego**  
 OMP/D: Tracy Johnson  
 APD: JoJo "Cookin'" Kincaid  
 MD: Tom Gjerdrum

H 1 1 TINA TURNER/I Don't Wanna Fight  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 MICHAEL JACKSON/Will You Be There  
 H 4 4 JANEY JACKSON/Where Are You Now  
 H 5 5 SPIN DOCTORS/Two Princes  
 H 6 6 DURAN DURAN/Come Undone  
 H 7 7 BIG MOUNTAIN/When I Light  
 H 8 8 MARIAH CAREY/Dreamlover  
 H 9 9 TONY BRAXTON/Another Sad Love Song  
 H 10 10 BILLY JOEL/When I Fall In Love  
 H 11 11 JON SECADA/I'm Free  
 H 12 12 SOUL ASYLUM/Runaway Train  
 H 13 13 MADONNA/Rain  
 H 14 14 LISA KEITH/Better Than You  
 H 15 15 EXPOSE/It's For You  
 H 16 16 TEARS FOR FEARS/Break It Down Aga  
 H 17 17 DINO/Ooh Child  
 H 18 18 TERENCE TRENT D/A/Delicate  
 H 19 19 SWV/Weak  
 H 20 20 TONY TONI TONE/If I Had No Loot  
 H 21 21 SHANICE/It's For You  
 H 22 22 4 NON BLONDES/What's Up  
 H 23 23 JANEY JACKSON/Where Are You Now  
 H 24 24 PH DAMN/The Ways Of The Wind  
 H 25 25 DION & GRIFFIN/When I Fall In Love  
 H 26 26 ROD STEWART/Reason To Believe

ADDS 18, 20, 24

**KSFM 102.5** Sacramento  
 PD: Dr. Dave Ferguson  
 OM: Chuck Field

H 1 1 TONY TONI TONE/If I Had No Loot  
 H 2 2 TAG TEAM/Whoopi! (There It Is)  
 H 3 3 JANEY JACKSON/Where Are You Now  
 H 4 4 SHAI/Baby I'm Yours  
 H 5 5 JADE/One Woman  
 H 6 6 H-TOWN/Click U For Me  
 H 7 7 SW/Right Here/Human Natu  
 H 8 8 2PAC/I Get Around  
 H 9 9 BIG DADDY RANE/Very Special  
 H 10 10 ONYX/Siam  
 H 11 11 CYPRESS HILL/In The Brain  
 H 12 12 MARIAH CAREY/Dreamlover  
 H 13 13 U.N.V./Something's Goin' On  
 H 14 14 BRIAN MCKNIGHT/One Last Cry  
 H 15 15 JODECI/Lately  
 H 16 16 ICE CUBE/Check Yo Self  
 H 17 17 YO-YO/The Bonnie & Clyde Th  
 H 18 18 TONY BRAXTON/Another Sad Love Song  
 H 19 19 NATALIE COLLETT/Take A Look  
 H 20 20 UB40/Can't Help Falling In  
 H 21 21 BABYFACE/For The Cool In You  
 H 22 22 GURU f/n/DEA DAVE/Trust Me  
 H 23 23 KRIS KROSS/Alright  
 H 24 24 SWEET N LO/40 Dog  
 H 25 25 K 7/Code/Check Yo Self  
 H 26 26 BELL BIV DEVOTE/Somebody In Your Eye  
 H 27 27 EAST 17/Deep  
 H 28 28 DR. DRE/Let Me Ride  
 H 29 29 E-W/Andy Morning  
 H 30 30 JOEY LAWRENCE/Stay Forever

ADDS 18, 19, 20, 24

**WILD 107.7** KSOL San Francisco  
 PD: Rick Thomas  
 APD/MD: Michael Martin

H 1 1 SW/Right Here/Human Natu  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 CYPRESS HILL/In The Brain  
 H 4 4 ONYX/Siam  
 H 5 5 SHANICE/It's For You  
 H 6 6 KRIS KROSS/Alright  
 H 7 7 JANEY JACKSON/If  
 H 8 8 MARIAH CAREY/Dreamlover  
 H 9 9 JODECI/Lately  
 H 10 10 SHAI/Baby I'm Yours  
 H 11 11 JANEY JACKSON/Where Are You Now  
 H 12 12 JANEY JACKSON/Where Are You Now  
 H 13 13 EXPOSE/It's For You  
 H 14 14 TAG TEAM/Whoopi! (There It Is)  
 H 15 15 ZAPP & ROGER/Mega Medley  
 H 16 16 STYLZ & THE J.I.Z./Don't Stop Shakin'  
 H 17 17 2PAC/I Get Around  
 H 18 18 BRIAN MCKNIGHT/One Last Cry  
 H 19 19 SHAGGY/Oh Carolina  
 H 20 20 SWEET N LO/40 Dog  
 H 21 21 ICE CUBE/Check Yo Self  
 H 22 22 DUICE/Dazzy Dukes  
 H 23 23 A 23 KSCAPE/Just Toss It  
 H 24 24 DR. DRE/Let Me Ride  
 H 25 25 E-W/Andy Morning

ADDS 23, 24, 25 TONY BRAXTON/Breathe Again  
 26 TONY BRAXTON/Another Sad Love Song

**KMEL JAMS** MORE MUSIC 106 FM  
 San Francisco  
 VP/Programming: Keith Naftaly  
 PD: Dave Shakes  
 Music Coord.: Efrén Sifuentes  
 Program. Coord.: Joey Arbagey

H 1 1 SW/Right Here/Human Natu  
 H 2 2 ICE CUBE/Check Yo Self  
 H 3 3 TONY BRAXTON/Another Sad Love Song  
 H 4 4 JANEY JACKSON/Where Are You Now  
 H 5 5 SHAI/Baby I'm Yours  
 H 6 6 TOTAL DESTRUCTION/Many Clouds of Sm  
 H 7 7 MARIAH CAREY/Dreamlover  
 H 8 8 CYPRESS HILL/In The Brain  
 H 9 9 U.N.V./Something's Goin' On  
 H 10 10 DINO/Ooh Child  
 H 11 11 TONY TONI TONE/If I Had No Loot  
 H 12 12 SHANICE/It's For You  
 H 13 13 RUN-D.M.C./Oh, Whatcha Gonna Do  
 H 14 14 ZAPP & ROGER/Mega Medley  
 H 15 15 BELL BIV DEVOTE/Somebody In Your Ey  
 H 16 16 ROBIN S/Show Me Love  
 H 17 17 BABYFACE/For The Cool In You  
 H 18 18 SW/Right Here/Human Natu  
 H 19 19 JANEY JACKSON/Where Are You Now  
 H 20 20 PH DAMN/The Ways Of The Wind  
 H 21 21 TONY BRAXTON/Another Sad Love Song  
 H 22 22 MARIAH CAREY/Do You Think Of Me  
 H 23 23 TERENCE TRENT D/A/Delicate  
 H 24 24 ME-2-U/Want U Back  
 H 25 25 SW/Down Low  
 H 26 26 K 7/Code/Check Yo Self  
 H 27 27 JOEY LAWRENCE/Stay Forever  
 H 28 28 LUTHER VANDROSS/Heaven Knows  
 H 29 29 E-W/Andy Morning  
 H 30 30 GURU f/n/DEA DAVE/Trust Me

ADDS 25, 29 DARYL HALL/In A Philly Mood  
 30 SWEET N LO/40 Dog

ON MADONNA/Rain

**92.1 KKFR/Phoenix**  
 VP/Programming: Steve Smith  
 APD: Supersnake  
 MD: Jerry Moran  
 Prog. Coord: Mike Abrams

H 1 1 TAG TEAM/Whoopi! (There It Is)  
 H 2 2 SHAI/Baby I'm Yours  
 H 3 3 UB40/Can't Help Falling In  
 H 4 4 BIG DADDY RANE/Very Special  
 H 5 5 JODECI/Lately  
 H 6 6 ICE CUBE/Check Yo Self  
 H 7 7 SW/Right Here/Human Natu  
 H 8 8 CYPRESS HILL/In The Brain  
 H 9 9 ZAPP & ROGER/Mega Medley  
 H 10 10 ONYX/Siam  
 H 11 11 DINO/Ooh Child  
 H 12 12 MARIAH CAREY/Dreamlover  
 H 13 13 JANEY JACKSON/Where Are You Now  
 H 14 14 HI-FIVE/Unconditional Love  
 H 15 15 SHANICE/It's For You  
 H 16 16 JADE/One Woman  
 H 17 17 2PAC/I Get Around  
 H 18 18 TONY BRAXTON/Another Sad Love Song  
 H 19 19 BELL BIV DEVOTE/Somebody In Your E  
 H 20 20 SILK/Girl U For Me  
 H 21 21 L.L. COOL J/Back Seat  
 H 22 22 SHANICE/It's For You  
 H 23 23 ROBIN S/Show Me Love  
 H 24 24 KRIS KROSS/Alright  
 H 25 25 BABYFACE/For The Cool In You  
 H 26 26 ME-2-U/Want U Back  
 H 27 27 SNOW/Runway  
 H 28 28 E-W/Andy Morning  
 H 29 29 JANEY JACKSON/Where Are You Now  
 H 30 30 E.V.C./Feelin' Alright

ADDS 18, 20, 24

**103.3 FM KKRZ Portland**  
 PD: Ken Benson  
 APD/MD: Eric Murphy  
 Music Asst: Stephanie Steele

H 1 1 MICHAEL JACKSON/Will You Be There  
 H 2 2 4 NON BLONDES/What's Up  
 H 3 3 DINO/Ooh Child  
 H 4 4 TONY TONI TONE/If I Had No Loot  
 H 5 5 JANEY JACKSON/Where Are You Now  
 H 6 6 SHAI/Baby I'm Yours  
 H 7 7 MADONNA/Rain  
 H 8 8 UB40/Can't Help Falling In  
 H 9 9 ANDY STOKES/The Test of Time  
 H 10 10 TAG TEAM/Whoopi! (There It Is)  
 H 11 11 MICHAEL JACKSON/Will You Be There  
 H 12 12 DEF LEPPARD/Two Steps Behind  
 H 13 13 MARIAH CAREY/Dreamlover  
 H 14 14 JADE/One Woman  
 H 15 15 DION & GRIFFIN/When I Fall In Love  
 H 16 16 SOUL ASYLUM/Runaway Train  
 H 17 17 SW/Weak  
 H 18 18 JANEY JACKSON/If  
 H 19 19 TINA TURNER/I Don't Wanna Fight  
 H 20 20 STONE TEMPLE PILO/Plush  
 H 21 21 PROCLAIMERS/I'm Gonna Be (500 Ml)  
 H 22 22 JANEY JACKSON/That's The Way Love  
 H 23 23 K 7/Code/Check Yo Self  
 H 24 24 BELL BIV DEVOTE/Somebody In Your Eye  
 H 25 25 SW/Right Here/Human Natu  
 H 26 26 DURAN DURAN/Come Undone  
 H 27 27 ROBIN S/Show Me Love  
 H 28 28 JOEY LAWRENCE/Stay Forever  
 H 29 29 RADIOHEAD/Creep  
 H 30 30 PAT BENATAR/Somebody's Baby

ADDS 18, 19, 20, 24

**93.1 KOY-FM/Phoenix**  
 PD: Steve Douglas  
 MD: Julie Gavin

H 1 1 SW/Weak  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 SOUL ASYLUM/Runaway Train  
 H 4 4 LEGACY OF SOUND/Happy  
 H 5 5 ROBIN S/Show Me Love  
 H 6 6 PROCLAIMERS/I'm Gonna Be (500 Ml)  
 H 7 7 DEF LEPPARD/Two Steps Behind  
 H 8 8 MARIAH CAREY/Dreamlover  
 H 9 9 JANEY JACKSON/Where Are You Now  
 H 10 10 STONE TEMPLE PILO/Plush  
 H 11 11 EXPOSE/It's For You  
 H 12 12 BIG MOUNTAIN/When I Light  
 H 13 13 SW/Weak  
 H 14 14 H-TOWN/Click U For Me  
 H 15 15 VANESSA WILLIAMS/Love Is  
 H 16 16 GIN BLOSSOMS/Hey Jealousy  
 H 17 17 MADONNA/Rain  
 H 18 18 PH DAMN/The Ways Of The Wind  
 H 19 19 DINO/Ooh Child  
 H 20 20 TONY BRAXTON/Another Sad Love Song  
 H 21 21 JANEY JACKSON/Where Are You Now  
 H 22 22 TONY TONI TONE/If I Had No Loot  
 H 23 23 SW/Right Here/Human Natu  
 H 24 24 PAT BENATAR/Somebody's Baby  
 H 25 25 TINA TURNER/I Don't Wanna Fight  
 H 26 26 ROD STEWART/Have I Told You Latel  
 H 27 27 PH DAMN/Looking Through Patie  
 H 28 28 DURAN DURAN/Come Undone  
 H 29 29 TEARS FOR FEARS/Break It Down Aga  
 H 30 30 TONY BRAXTON/Another Sad Love Song

ADDS 29, 30 HADDAWAY/What Is Love  
 31 RICK ASTLEY/Hopelessly

ON ONYX/Siam

**KQKS/Denver**  
 PD: Chris Davis

H 1 1 TONY TONI TONE/If I Had No Loot  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 TAG TEAM/Whoopi! (There It Is)  
 H 4 4 TONY BRAXTON/Another Sad Love Song  
 H 5 5 LEGACY OF SOUND/Happy  
 H 6 6 SW/Right Here/Human Natu  
 H 7 7 JODECI/Lately  
 H 8 8 JANEY JACKSON/If  
 H 9 9 BRIAN MCKNIGHT/One Last Cry  
 H 10 10 PH DAMN/The Ways Of The Wind  
 H 11 11 CYPRESS HILL/In The Brain  
 H 12 12 MICHAEL JACKSON/Will You Be There  
 H 13 13 MADONNA/Rain  
 H 14 14 MARIAH CAREY/Dreamlover  
 H 15 15 PROCLAIMERS/I'm Gonna Be (500 Ml)  
 H 16 16 BIG DADDY RANE/Very Special  
 H 17 17 UNLIMITED/Tea Dance  
 H 18 18 U.N.V./Something's Goin' On  
 H 19 19 INNER CIRCLE/Sweat (A La La La La  
 H 20 20 INNER CIRCLE/Sweat (A La La La La  
 H 21 21 ROBIN S/Show Me Love  
 H 22 22 SOUL ASYLUM/Runaway Train  
 H 23 23 SHAI/Baby I'm Yours  
 H 24 24 DINO/Ooh Child  
 H 25 25 LUTHER VANDROSS/Heaven Knows  
 H 26 26 E-W/Andy Morning  
 H 27 27 EAST 17/Deep  
 H 28 28 2PAC/I Get Around  
 H 29 29 KRIS KROSS/Alright  
 H 30 30 CAPTAIN HOLMES/Only With You

ADDS 26, 27, 28, 30

**97.3 KUTZ Seattle**  
 OMP/D: Casey Keating  
 APD: Mark Allan  
 MD: Randy Irwin

H 1 1 TONY TONI TONE/If I Had No Loot  
 H 2 2 SHAI/Baby I'm Yours  
 H 3 3 UB40/Can't Help Falling In  
 H 4 4 MARIAH CAREY/Dreamlover  
 H 5 5 JODECI/Lately  
 H 6 6 DINO/Ooh Child  
 H 7 7 SW/Right Here/Human Natu  
 H 8 8 SOUL ASYLUM/Runaway Train  
 H 9 9 BIG DADDY RANE/Very Special  
 H 10 10 SW/Right Here/Human Natu  
 H 11 11 JANEY JACKSON/Where Are You Now  
 H 12 12 U.N.V./Something's Goin' On  
 H 13 13 BRIAN MCKNIGHT/One Last Cry  
 H 14 14 MICHAEL JACKSON/Will You Be There  
 H 15 15 MADONNA/Rain  
 H 16 16 CYPRESS HILL/In The Brain  
 H 17 17 JOEY LAWRENCE/Stay Forever  
 H 18 18 LEGACY OF SOUND/Happy  
 H 19 19 STEREO MC'S/Step It Up  
 H 20 20 PH DAMN/The Ways Of The Wind  
 H 21 21 TEARS FOR FEARS/Break It Down Aga  
 H 22 22 NUTTIN' NYCE/In My Nature  
 H 23 23 DEF LEPPARD/Two Steps Behind  
 H 24 24 TONY BRAXTON/Another Sad Love Song  
 H 25 25 ICE CUBE/Check Yo Self  
 H 26 26 INNER CIRCLE/Sweat (A La La La La  
 H 27 27 JON SECADA/I'm Free

ADDS 18, 23 E-W/Andy Morning  
 24 HADDAWAY/What Is Love  
 25 DARYL HALL/In A Philly Mood  
 26 DEF LEPPARD/Two Steps Behind  
 27 ROBIN S/Show Me Love  
 28 E.V.C./Feelin' Alright  
 29 E-W/Andy Morning

ON 4 NON BLONDES/What's Up  
 DION & GRIFFIN/When I Fall In Love  
 JOHNNY D/Shake Shake Shake  
 JAZZY JEFF & PRES/Booni! Shake The  
 RED HOT CHILI PEP/Soul To Squeeze

**KUBE 93 JAMS** Seattle  
 OMP/D: Bob Case  
 APD: Chet Buchanan  
 MD: Shellie Hart

H 1 1 SHAI/Baby I'm Yours  
 H 2 2 INTRO/Code Inside  
 H 3 3 ONYX/Siam  
 H 4 4 SW/Right Here/Human Natu  
 H 5 5 BIG DADDY RANE/Very Special  
 H 6 6 JODECI/Lately  
 H 7 7 JADE/One Woman  
 H 8 8 JANEY JACKSON/Where Are You Now  
 H 9 9 MARIAH CAREY/Dreamlover  
 H 10 10 2PAC/I Get Around  
 H 11 11 MICHAEL JACKSON/Will You Be There  
 H 12 12 KRIS KROSS/Alright  
 H 13 13 U.N.V./Something's Goin' On  
 H 14 14 G-MIZ/Teddy Bear  
 H 15 15 RAVEN-SYMONS/That's What Little Gi  
 H 16 16 H-TOWN/Click U For Me  
 H 17 17 TAG TEAM/Whoopi! (There It Is)  
 H 18 18 4 NON BLONDES/What's Up  
 H 19 19 CYPRESS HILL/In The Brain  
 H 20 20 INNER CIRCLE/Sweat (A La La La La  
 H 21 21 BRIAN MCKNIGHT/One Last Cry  
 H 22 22 GURU f/n/DEA DAVE/Trust Me  
 H 23 23 STYLZ & THE J.I.Z./Don't Stop Shakin'  
 H 24 24 DR. DRE/Let Me Ride

ADDS 19, 23 E-W/Andy Morning  
 24 TONY BRAXTON/Another Sad Love Song  
 25 ZAPP & ROGER/Mega Medley  
 26 E-W/Andy Morning  
 27 DEF LEPPARD/Two Steps Behind  
 28 NUTTIN' NYCE/In My Nature  
 29 SHANICE/It's For You  
 30 RUN-D.M.C./Oh, Whatcha Gonna Do

ON TONY BRAXTON/Another Sad Love Song  
 ZAPP & ROGER/Mega Medley  
 E-W/Andy Morning  
 DEF LEPPARD/Two Steps Behind  
 SHANICE/It's For You  
 RUN-D.M.C./Oh, Whatcha Gonna Do

**99.1 KGGI FM**  
 Quadruples the Music!  
 Riverside OMP/D: Larry Martino  
 APD/MD: Mike Marino

H 1 1 BIG DADDY RANE/Very Special  
 H 2 2 MARIAH CAREY/Dreamlover  
 H 3 3 ROBIN S/Show Me Love  
 H 4 4 SW/Right Here/Human Natu  
 H 5 5 TAG TEAM/Whoopi! (There It Is)  
 H 6 6 JODECI/Lately  
 H 7 7 JANEY JACKSON/Where Are You Now  
 H 8 8 JANEY JACKSON/Where Are You Now  
 H 9 9 JANEY JACKSON/Where Are You Now  
 H 10 10 SW/Right Here/Human Natu  
 H 11 11 SW/Right Here/Human Natu  
 H 12 12 JADE/One Woman  
 H 13 13 DR. DRE/Day  
 H 14 14 SHANICE/It's For You  
 H 15 15 CYPRESS HILL/In The Brain  
 H 16 16 SW/Right Here/Human Natu  
 H 17 17 ROD STEWART/Have I Told You Latel  
 H 18 18 BRIAN MCKNIGHT/One Last Cry  
 H 19 19 DION & GRIFFIN/When I Fall In Love  
 H 20 20 ONYX/Siam  
 H 21 21 2PAC/I Get Around  
 H 22 22 SHAI/Baby I'm Yours  
 H 23 23 JANEY JACKSON/If

ADDS 22, 23 JOHNNY D/Shake Shake Shake  
 24 TONY BRAXTON/Another Sad Love Song

ON TONY BRAXTON/Another Sad Love Song

**Hot 49** KZHT/Salt Lake City  
 PD: Sue Kelly

H 1 1 SHAI/Baby I'm Yours  
 H 2 2 ONYX/Siam  
 H 3 3 TONY TONI TONE/If I Had No Loot  
 H 4 4 DR. DRE/Day  
 H 5 5 SW/Weak  
 H 6 6 SILK/Girl U For Me  
 H 7 7 SW/Right Here/Human Natu  
 H 8 8 A LIGHTER SHADE O/Check It Out  
 H 9 9 G-MIZ/Teddy Bear  
 H 10 10 SW/Right Here/Human Natu  
 H 11 11 PH DAMN/The Ways Of The Wind  
 H 12 12 JANEY JACKSON/If  
 H 13 13 95 SOUTH/Whoot, There It Is  
 H 14 14 MADONNA/Rain  
 H 15 15 CYPRESS HILL/In The Brain  
 H 16 16 MICHAEL JACKSON/Will You Be There  
 H 17 17 T/C/Get It Up  
 H 18 18 JODECI/Lately  
 H 19 19 SHAI/Baby I'm Yours  
 H 20 20 ICE CUBE/Check Yo Self  
 H 21 21 BIG DADDY RANE/Very Special  
 H 22 22 UNLIMITED/Tea Dance  
 H 23 23 LEGACY OF SOUND/Happy  
 H 24 24 STEREO MC'S/Step It Up  
 H 25 25 JADE/One Woman  
 H 26 26 SHANICE/It's For You  
 H 27 27 JOEY LAWRENCE/Stay Forever  
 H 28 28 INNER CIRCLE/Sweat (A La La La La  
 H 29 29 JAZZY JEFF & PRES/Booni! Shake The Room  
 H 30 30 SW/Weak

ADDS 19 HADDAWAY/What Is Love

**90.1 XHTZ/San Diego**  
 PD: Steve Wall  
 MD: M.C. Scrapy

H 1 1 UB40/Can't Help Falling In  
 H 2 2 MARIAH CAREY/Dreamlover  
 H 3 3 JANEY JACKSON/If  
 H 4 4 SW/Right Here/Human Natu  
 H 5 5 JODECI/Lately  
 H 6 6 SHANICE/It's For You  
 H 7 7 SHAI/Baby I'm Yours  
 H 8 8 UNLIMITED/Tea Dance  
 H 9 9 BIG DADDY RANE/Very Special  
 H 10 10 BRIAN MCKNIGHT/One Last Cry  
 H 11 11 JANEY JACKSON/Where Are You Now  
 H 12 12 TAG TEAM/Whoopi! (There It Is)  
 H 13 13 JADE/One Woman  
 H 14 14 ONYX/Siam  
 H 15 15 SWEET N LO/40 Dog  
 H 16 16 TONY BRAXTON/Another Sad Love Song  
 H 17 17 2PAC/I Get Around

ADDS 16, 17

**KUTQ/Salt Lake City**  
 GM/PD: Gary Waldron  
 MD: Gary Michaels

H 1 1 SOUL ASYLUM/Runaway Train  
 H 2 2 TONY TONI TONE/If I Had No Loot  
 H 3 3 MADONNA/Rain  
 H 4 4 JANEY JACKSON/If  
 H 5 5 MICHAEL JACKSON/Will You Be There  
 H 6 6 AEROSMITH/Cryin'  
 H 7 7 TEARS FOR FEARS/Break It Down Aga  
 H 8 8 MARIAH CAREY/Dreamlover  
 H 9 9 STEREO MC'S/Step It Up  
 H 10 10 GIN BLOSSOMS/Hey Jealousy  
 H 11 11 PH DAMN/The Ways Of The Wind  
 H 12 12 RADIOHEAD/Creep  
 H 13 13 SW/Weak  
 H 14 14 PROCLAIMERS/I'm Gonna Be (500 Ml)  
 H 15 15 UZ/Hub  
 H 16 16 TINA TURNER/I Don't Wanna Fight  
 H 17 17 BILLY JOEL/The River of Dreams  
 H 18 18 JOEY LAWRENCE/Stay Forever  
 H 19 19 SPIN DOCTORS/How Could You Want Hi  
 H 20 20 TAG TEAM/Whoopi! (There It Is)  
 H 21 21 DEF LEPPARD/Two Steps Behind  
 H 22 22 SHAI/Baby I'm Yours  
 H 23 23 MICHAEL DAMIAN/Reach Out To Me  
 H 24 24 ROD STEWART/Reason To Believe  
 H 25 25 LENNY KRAVITZ/Believe  
 H 26 26 TERENCE TRENT D/A/Delicate  
 H 27 27 DION & GRIFFIN/When I Fall In Love  
 H 28 28 LISA KEITH/Better Than You

ADDS 18, 19, 20, 24

ON EAST 17/Deep  
 PAT BENATAR/Somebody's Baby  
 NUTTIN' NYCE/In My Nature  
 DEF LEPPARD/Two Steps Behind  
 RENEZY/Finest Grain of Sand

**POWER 106 FM**  
 KPWR/Los Angeles  
 PD: Rick Cummings  
 MD: Michelle Mercer

H 1 1 BIG DADDY RANE/Very Special  
 H 2 2 H-TOWN/Click U For Me  
 H 3 3 TAG TEAM/Whoopi! (There It Is)  
 H 4 4 ICE CUBE/Check Yo Self  
 H 5 5 ZAPP & ROGER/Mega Medley  
 H 6 6 SW/Weak  
 H 7 7 JODECI/Lately  
 H 8 8 CHAKA KHAN/Platinum  
 H 9 9 FU-SHCNICKERS/What's Up Doct (Can We  
 H 10 10 2PAC/I Get Around  
 H 11 11 SHAI/Baby I'm Yours  
 H 12 12 KRIS KROSS/Alright  
 H 13 13 MARIAH CAREY/Dreamlover  
 H 14 14 UNLIMITED/Tea Dance  
 H 15 15 UB40/Can't Help Falling In  
 H 16 16 RODNEY O. AND JOEY/Don't Hear Me Blvd  
 H 17 17 SILK/Girl U For Me  
 H 18 18 ROBIN S/Show Me Love  
 H 19 19 YO-YO/The Bonnie & Clyde Th  
 H 20 20 JADE/One Woman  
 H 21 21 JANEY JACKSON/Where Are You Now  
 H 22 22 CYPRESS HILL/In The Brain  
 H 23 23 DEF LEPPARD/Two Steps Behind  
 H 24 24 DE LA SOUL/Breakadawn  
 H 25 25 ONYX/Siam  
 H 26 26 DR. DRE/Day  
 H 27 27 NUTTIN' NYCE/In My Nature

ADDS 22 SHAGGY/Oh Carolina  
 23 MC LYTE/Ruffneck  
 24 PROPER 12/Don't Be Thing  
 25 NIGHTCRAWLERS/Push The Feeling On

ON TONY TONI TONE/If I Had No Loot

**KISFM 102.7**  
 Los Angeles  
 PD: Jeff Wyatt  
 APD: Gwen Roberts  
 MD: Brian Bridgman

H 1 1 TINA TURNER/I Don't Wanna Fight  
 H 2 2 PROCLAIMERS/I'm Gonna Be (500 Ml)  
 H 3 3 MICHAEL JACKSON/Will You Be There  
 H 4 4 4 NON BLONDES/What's Up  
 H 5 5 TONY TONI TONE/If I Had No Loot  
 H 6 6 SOUL ASYLUM/Runaway Train  
 H 7 7 MARIAH CAREY/Dreamlover  
 H 8 8 JANEY JACKSON/Where Are You Now  
 H 9 9 UB40/Can't Help Falling In  
 H 10 10 STING/Fields of Gold  
 H 11 11 TAG TEAM/Whoopi! (There It Is)  
 H 12 12 STONE TEMPLE PILO/Plush  
 H 13 13 MADONNA/Rain  
 H 14 14 WHITNEY HOUSTON/Run To You  
 H 15 15 DINO/Ooh Child  
 H 16 16 SHAI/Baby I'm Yours  
 H 17 17 EXPOSE/It's For You  
 H 18 18 SW/Right Here/Human Natu  
 H 19 19 H-TOWN/Click U For Me  
 H 20 20 TEARS FOR FEARS/Break It Down Aga  
 H 21 21 LEGACY OF SOUND/Happy  
 H 22 22 DION & GRIFFIN/When I Fall In Love  
 H 23 23 JON SECADA/I'm Free  
 H 24 24 BILLY JOEL/The River of Dreams  
 H 25 25 JANEY JACKSON/Where Are You Now  
 H 26 26 HADDAWAY/What Is Love  
 H 27 27 SW/Weak

ADDS 23, 24, 26

## EAST

**MOST ADDED**  
RICK ASTLEY (19)  
EARTH, WIND & FIRE (16)  
DURAN DURAN (15)  
DARYL HALL (9)  
HADDAWAY (8)

**BREAKOUTS**  
CEREMONY (7)  
ROBIN S (5)

## P2

FLY92/Albany, NY  
Morgan/Scott

REMEDY  
SPIN DOCTORS (dp)  
DURAN DURAN (dp)  
EMAF  
RICK ASTLEY  
Hottest:  
MADONNA 7-6  
JANET JACKSON 9-8  
MARIAH CAREY 17-12  
LEGACY OF SOUND 14-14  
SWV 22-18

WABE/Allentown  
Check/Surf

SHAI  
EMAF  
DINO  
GIN BLOSSOMS (dp)  
Hottest:  
MICHAEL JACKSON 2-2  
JOEY LAWRENCE 14-7  
PROCLAIMERS 27-19  
JODECI 25-23  
STONE TEMPLE PILO 26-25

WAAL/Binghamton, NY  
Morgan/Orzel

DURAN DURAN  
RED HOT CHILI PEP  
Hottest:  
ROBERT PLANT 7-2  
GIN BLOSSOMS 11-6  
SPIN DOCTORS 24-19  
DEF LEPPARD 29-21  
GEORGE THOROGOOD 30-22

WKSE/Buffalo, NY  
Burns/O'Neil

HADDAWAY  
NEW ORDER  
ROBIN S  
Hottest:  
TAG TEAM 2-2  
JODECI 4-3  
MARIAH CAREY 6-5  
JANET JACKSON 16-10  
SWV 21-13

WVSR/Charleston, WV  
Shahan/Allen

DION & GRIFFIN  
RICK ASTLEY  
CAPTAIN HOLLYWOOD (dp)  
EMAF  
HADDAWAY  
NEW ORDER  
Hottest:  
TONY TONI TONE 1-1  
SOUL ASYLUM 2-2  
PROCLAIMERS 3-3  
BRIAN MCKNIGHT 4-4  
SHAI 6-5

JET-FM/Erie, PA  
Neal Sharpe

SWV  
AEROSMITH  
Hottest:  
SOUL ASYLUM 4-2  
TONY TONI TONE 5-3  
BRIAN MCKNIGHT 6-4  
SHAI 8-5  
JANET JACKSON 11-7

WERZ/Exeter, NH  
Falconi/Mars

none  
Hottest:  
TONY TONI TONE 5-5  
JON SECADA 6-6  
STONE TEMPLE PILO 8-8  
MADONNA 9-9  
JANET JACKSON 15-15

WNKC/Harrisburg, PA  
O'Dea/Shaw

DEF LEPPARD  
LISA KEITH  
RICK ASTLEY  
TERENCE TRENT D'A  
2 UNLIMITED  
Hottest:  
STONE TEMPLE PILO 2-1  
MICHAEL JACKSON 4-3  
DION & GRIFFIN 7-4  
TONY TONI TONE 11-7  
JANET JACKSON 12-8

WKSS/Hartford, CT  
Jones/Kutch

HADDAWAY  
DURAN DURAN (dp)  
ROBIN S  
GURU F/N'DEA DAVE (dp)  
2 UNLIMITED (dp)  
Hottest:  
UB40 1-1  
EXPOSE 2-2  
TAG TEAM 4-3  
PROCLAIMERS 6-5  
TONY TONI TONE 11-9

TIC-FM/Hartford, CT  
Cannon/London

ROD STEWART  
EMAF  
DEF LEPPARD  
SHAGGY (dp)  
ROBIN S (dp)  
Hottest:  
SWV 1-1  
UB40 9-2  
TAG TEAM 6-4  
INNER CIRCLE 16-13  
SHANICE 21-18

WKEE/Huntington, WV  
Persighal/Miller

PM DAWN  
LENNY KRAVITZ  
Hottest:  
PROCLAIMERS 6-4  
SOUL ASYLUM 12-9  
STING 15-10  
BILLY JOEL 14-11  
MARIAH CAREY 18-12

PWR92/Johnstown, PA  
Rich Adams

EMAF  
RICK ASTLEY  
CEREMONY  
DURAN DURAN  
Hottest:  
SOUL ASYLUM 1-1  
MADONNA 3-2  
AEROSMITH 4-3  
JANET JACKSON 8-6  
MARIAH CAREY 22-15

WLAN/Lancaster, PA  
Michael/Brueski

SPIN DOCTORS  
ROD STEWART  
DURAN DURAN  
DEF LEPPARD  
Hottest:  
UB40 5-1  
SOUL ASYLUM 2-2  
EXPOSE 8-3  
TIMA TURNER 7-4  
4 NON BLONDES 25-7

FUN107/New Bedford, MA  
Limardi/Kelley

JAZZY JEFF & FRES  
MADONNA 9-6  
JANET JACKSON 11-7  
2 UNLIMITED  
EMAF  
CAPTAIN HOLLYWOOD  
Hottest:  
SWV 10-4  
STONE TEMPLE PILO 11-7  
JANET JACKSON 18-11  
NUTTIN' NYCE 21-15  
BON JOVI 23-20

KC101/New Haven, CT  
Cosenza/McGowan

INNER CIRCLE (dp)  
LISA KEITH (dp)  
DEF LEPPARD (dp)  
JODECI 25-23  
STONE TEMPLE PILO 26-25

WQGN/New London, CT  
Liz Jordan

RICK ASTLEY (dp)  
DION & GRIFFIN (dp)  
EMAF  
DION & GRIFFIN (dp)  
SOUL ASYLUM 1-1  
MADONNA 7-4  
JODECI 6-5  
BRIAN MCKNIGHT 26-20  
AEROSMITH 30-28

WKHI/Ocean City, MD  
De Wack/Ocean

DEF LEPPARD  
LEGACY OF SOUND  
LISA KEITH  
Hottest:  
TONY TONI TONE 1-1  
BRIAN MCKNIGHT 4-3  
SOUL ASYLUM 5-4  
STEREO MC'S 9-7  
UB40 18-12

WSPK/Poughkeepsie, NY  
Schantz/Mac

GIN BLOSSOMS  
CAPTAIN HOLLYWOOD (dp)  
DEF LEPPARD  
RICK ASTLEY (dp)  
CYPRESS HILL (dp)  
Hottest:  
SOUL ASYLUM 3-2  
JODECI 9-6  
SWV 20-9  
INNER CIRCLE 18-15  
BILLY JOEL 19-16

Y102/Reading, PA  
Burke/Browne

CEREMONY  
FABULON  
DURAN DURAN  
Hottest:  
SOUL ASYLUM 1-1  
GIN BLOSSOMS 3-2  
BILLY JOEL 12-5  
MICHAEL JACKSON 7-3  
AEROSMITH 13-9  
DEF LEPPARD 24-21

WPRR/Altoona, PA  
Dave McCall

DION & GRIFFIN  
DURAN DURAN  
RICK ASTLEY  
RED HOT CHILI PEP (dp)  
Hottest:  
PROCLAIMERS 1-1  
MADONNA 5-2  
MICHAEL JACKSON 7-3  
DION & GRIFFIN 4-4  
STONE TEMPLE PILO 10-5

98PXV/Rochester, NY  
Ivey/Collins

EAST 17 (dp)  
HADDAWAY (dp)  
RICK ASTLEY (dp)  
Hottest:  
TONY TONI TONE 2-1  
DINO 4-2  
INNER CIRCLE 11-3  
MARIAH CAREY 14-11  
MICHAEL JACKSON 17-14

93Q/Syracuse, NY  
Dave Edwards

DURAN DURAN (dp)  
HADDAWAY  
RED HOT CHILI PEP (dp)  
Hottest:  
TONY TONI TONE 2-1  
SOUL ASYLUM 3-2  
INNER CIRCLE 16-4  
AEROSMITH 10-5  
STONE TEMPLE PILO 7-6

WPST/Trenton, NJ  
Stevens/McKay

TONI BRAXTON  
RICK ASTLEY (dp)  
DURAN DURAN (dp)  
EMAF (dp)  
Hottest:  
TONY TONI TONE 3-1  
MICHAEL JACKSON 12-9  
AEROSMITH 20-14  
INNER CIRCLE 23-17  
DEF LEPPARD 26-18

WRCK/Utica, NY  
Reitz/Burton

DURAN DURAN  
RICK ASTLEY  
RED HOT CHILI PEP  
EMAF  
HADDAWAY  
JAZZY JEFF & FRES  
Hottest:  
TONY TONI TONE 2-1  
JANET JACKSON 6-3  
MADONNA 9-6  
BRIAN MCKNIGHT 11-7  
MARIAH CAREY 22-10

WKRZ/Wilkes-Barre, PA  
Medek/Padden

RICK ASTLEY  
CEREMONY  
DION & GRIFFIN  
HADDAWAY  
Hottest:  
SOUL ASYLUM 1-1  
STONE TEMPLE PILO 3-2  
STEVE MILLER BAND 5-3  
TONY TONI TONE 11-8  
AEROSMITH 17-12

WSTW/Wilmington, DE  
Sommers/Ross

DARYL HALL  
EMAF  
SWV (dp)  
PETER GABRIEL (dp)  
TONI BRAXTON  
LUTHER VANDROSS  
Hottest:  
SOUL ASYLUM 1-1  
DINO 8-5  
MARIAH CAREY 12-6  
BILLY JOEL 13-10  
STONE TEMPLE PILO 23-19

WYCR/York, PA  
McCaulin/Crocket

DURAN DURAN  
PM DAWN  
ROD STEWART  
RED HOT CHILI PEP  
GEORGE THOROGOOD  
PETER GABRIEL  
RICK ASTLEY  
Hottest:  
SOUL ASYLUM 1-1  
GIN BLOSSOMS 6-2  
RADIOHEAD 22-15  
MARIAH CAREY 27-18  
DEF LEPPARD 28-18

WKHI/Ocean City, MD  
De Wack/Ocean

DEF LEPPARD  
LEGACY OF SOUND  
LISA KEITH  
Hottest:  
TONY TONI TONE 1-1  
BRIAN MCKNIGHT 4-3  
SOUL ASYLUM 5-4  
STEREO MC'S 9-7  
UB40 18-12

WSPK/Poughkeepsie, NY  
Schantz/Mac

GIN BLOSSOMS  
CAPTAIN HOLLYWOOD (dp)  
DEF LEPPARD  
RICK ASTLEY (dp)  
CYPRESS HILL (dp)  
Hottest:  
SOUL ASYLUM 3-2  
JODECI 9-6  
SWV 20-9  
INNER CIRCLE 18-15  
BILLY JOEL 19-16

WPRR/Altoona, PA  
Dave McCall

DION & GRIFFIN  
DURAN DURAN  
RICK ASTLEY  
RED HOT CHILI PEP (dp)  
Hottest:  
PROCLAIMERS 1-1  
MADONNA 5-2  
MICHAEL JACKSON 7-3  
DION & GRIFFIN 4-4  
STONE TEMPLE PILO 10-5

95WAYV/Atlantic City, NJ  
J. Patrick

RICK ASTLEY  
DARYL HALL  
CEREMONY  
EMAF  
ODDS (dp)  
Hottest:  
JANET JACKSON 2-1  
SWV 8-2  
MARIAH CAREY 12-6  
BILLY JOEL 11-8  
JADE 18-15

BOSS97/Atlantic City, NJ  
Giorno/Burke

TONY TONI TONE  
DINO  
MADONNA  
JOEY LAWRENCE  
LUTHER VANDROSS  
LEGACY OF SOUND  
DARYL HALL  
JON SECADA  
TAYLOR DAYNE  
Hottest:  
ONIX 1-1  
DUCE 2-2  
SHAI 8-8  
MARIAH CAREY 18-14  
K 7 24-16

WMME/Augusta, ME  
Mitchell/Andrews

TERENCE TRENT D'A (dp)  
Hottest:  
SOUL ASYLUM 1-1  
PROCLAIMERS 2-2  
BRIAN MCKNIGHT 5-3  
MICHAEL JACKSON 6-4  
SHAI 11-8

103CIR/Beckley, WV  
Joe Hovanski

DARREN SMITH  
DURAN DURAN  
RICK ASTLEY  
DARYL HALL  
JEREMY JORDAN  
HOTTEST:  
SHAI 12-7  
TONI BRAXTON 19-14  
BILLY JOEL 24-17  
SWV 28-18  
MARIAH CAREY 29-23

95XXX/Burlington, VT  
Ben Hamilton

TONI BRAXTON (dp)  
RADIOHEAD (dp)  
Hottest:  
UB40 1-1  
SOUL ASYLUM 3-3  
PROCLAIMERS 4-4  
MARIAH CAREY 22-5  
TONY TONI TONE 6-7

WZYQ/Frederick, MD  
Kevin Moore

PENNY FORD  
NEW ORDER  
DURAN DURAN  
EMAF  
DARYL HALL  
FABULON  
RICK ASTLEY  
CEREMONY  
ROBIN S (dp)  
Hottest:  
STEREO MC'S 6-2  
MICHAEL JACKSON 9-5  
BILLY JOEL 11-7  
INNER CIRCLE 20-13  
MARIAH CAREY 22-15

WYYS/Ithaca, NY  
Gates/McCarthy

LEGACY OF SOUND  
BLIND MELON  
DURAN DURAN  
JODECI  
NEW ORDER  
RICK ASTLEY  
SPIN DOCTORS  
Hottest:  
STONE TEMPLE PILO 3-1  
MICHAEL JACKSON 9-2  
ACE OF BASE 10-6  
DEF LEPPARD 13-10  
BLIND MELON 10-37

95XIL/Parkersburg, WV  
Hughes/Varin

STONE TEMPLE PILO (dp)  
RICK ASTLEY  
Hottest:  
SOUL ASYLUM 2-1  
UB40 3-2  
STEVE MILLER BAND 9-5  
BILLY JOEL 13-10  
MARIAH CAREY 14-11

WHTO/Williamsport, PA  
Shark/Carry

RICK ASTLEY  
DARYL HALL  
EMAF  
DURAN DURAN  
CEREMONY  
FABULON  
PENNY FORD  
Hottest:  
SOUL ASYLUM 1-1  
PROCLAIMERS 2-2  
BILLY JOEL 4-4  
DION & GRIFFIN 6-6  
AEROSMITH 22-20

## SOUTH

**MOST ADDED**  
RICK ASTLEY (43)  
EARTH, WIND & FIRE (30)  
DURAN DURAN (29)  
HADDAWAY (16)  
CEREMONY (10)

**BREAKOUTS**  
DARYL HALL (8)  
NEW ORDER (6)  
ROBIN S (6)  
FABULON (5)

## P2

WBBO/Augusta, GA  
Bruce Stevens

BLIND MELON  
LISA KEITH  
DURAN DURAN  
EMAF  
RICK ASTLEY  
Hottest:  
TONY TONI TONE 6-1  
DINO 2-2  
JANET JACKSON 13-5  
SWV 16-6  
MARIAH CAREY 20-15  
TEARS FOR FEARS 23-19

KHFA/Austin, TX  
Roberts/Edwards

UB40 1-1  
SOUL ASYLUM 3-3  
PROCLAIMERS 4-4  
MARIAH CAREY 22-5  
TONY TONI TONE 6-7

WYXK/Fl. Myers, FL  
Cue/Sherwyn

none  
Hottest:  
TONY TONI TONE 1-1  
TONY TONI TONE 3-2  
MICHAEL JACKSON 9-5  
MARIAH CAREY 17-9  
BILLY JOEL 18-14

WMMZ/Gainesville, FL  
McCown/Cawley

RICK ASTLEY  
DURAN DURAN  
PENNY FORD (dp)  
LENNY KRAVITZ (dp)  
LEGACY OF SOUND (dp)  
EMAF (dp)  
REMEDY (dp)  
Hottest:  
UB40 1-1  
MICHAEL JACKSON 4-2  
SOUL ASYLUM 7-4  
MADONNA 9-6  
MARIAH CAREY 22-10

WYKS/Gainesville, FL  
Jeri Banta

DEF LEPPARD  
RICK ASTLEY  
HADDAWAY  
INNER CIRCLE  
Hottest:  
JODECI 12-3  
DINO 8-6  
MICHAEL JACKSON 14-12  
TEARS FOR FEARS 20-15  
BILLY JOEL 24-19

95B/Birmingham, AL  
St. John/Bohannon

BLIND MELON  
DURAN DURAN  
EMAF  
RICK ASTLEY  
SWV  
RED HOT CHILI PEP  
SOUL ASYLUM 1-1  
TONY TONI TONE 7-2  
MARIAH CAREY 10-3  
BILLY JOEL 12-10  
JANET JACKSON 17-11

WNOK/Columbia, SC  
Rueh/McKay

DURAN DURAN  
RICK ASTLEY  
EMAF  
CYPRESS HILL  
ROD STEWART (dp)  
Hottest:  
TONY TONI TONE 2-1  
JANET JACKSON 12-8  
DION & GRIFFIN 13-9  
MARIAH CAREY 19-11  
AEROSMITH 31-24

WBBO/Greenville, SC  
Murphy/Hollywood Joe

SHAI  
DURAN DURAN  
RED HOT CHILI PEP (dp)  
RICK ASTLEY  
HADDAWAY  
Hottest:  
TONY TONI TONE 5-2  
JANET JACKSON 6-4  
MICHAEL JACKSON 8-6  
SOUL ASYLUM 18-11  
MARIAH CAREY 20-12

WZYP/Huntsville, AL  
Thomes/Nite

SWV  
RICK ASTLEY (dp)  
JODECI (dp)  
DEF LEPPARD  
EMAF (dp)  
Hottest:  
UB40 1-1  
SHAI 3-2  
MICHAEL JACKSON 7-4  
JANET JACKSON 8-5  
AEROSMITH 14-13

WAPE/Jacksonville, FL  
Jeff McCartney

SWV  
INNER CIRCLE  
DURAN DURAN  
RICK ASTLEY  
TERENCE TRENT D'A  
Hottest:  
SOUL ASYLUM 3-1  
STONE TEMPLE PILO 7-5  
TEARS FOR FEARS 8-7  
MICHAEL JACKSON 16-8  
MADONNA 12-10

WCGQ/Columbus, GA  
Davis/McCard

RED HOT CHILI PEP  
RICK ASTLEY  
NUTTIN' NYCE  
CAPTAIN HOLLYWOOD  
DARYL HALL  
JEREMY JORDAN  
Hottest:  
TONY TONI TONE 4-2  
JANET JACKSON 9-4  
DINO 7-5  
MARIAH CAREY 19-7  
MICHAEL JACKSON 11-9

KZFM/Corpus Christi, TX  
Baird/Simonet

HADDAWAY  
ROBIN S (dp)  
RICK ASTLEY (dp)  
EMAF (dp)  
Hottest:  
TONY TONI TONE 1-1  
ROD STEWART 2-2  
SHAI 3-3  
BRIAN MCKNIGHT 5-4  
JODECI 7-5

G105/Durham-Raleigh, NC  
Cahill/Sellers

DURAN DURAN  
RED HOT CHILI PEP  
TONI BRAXTON  
EMAF  
RICK ASTLEY  
Hottest:  
TONY TONI TONE 10-4  
DINO 9-5  
TEARS FOR FEARS 7-6  
DION & GRIFFIN 13-9  
RADIOHEAD 17-13

KPRR/EI Paso, TX  
Daniels/Candelaria

RELL BIV DEVOR  
H-TOWN  
P.O.V.  
MICHAEL DANIAN (dp)  
LUTHER VANDROSS (dp)  
KRIS KROSS (dp)  
HADDAWAY  
RICK ASTLEY (dp)  
Hottest:  
SWV 13-6  
U.N.V. 20-9  
JANET JACKSON 27-13  
CYPRESS HILL 25-16  
BIG DADDY KANE D-17

WABJ/Mobile, AL  
Hayes/Stuart

DION & GRIFFIN (dp)  
INNER CIRCLE (dp)  
RICK ASTLEY  
Hottest:  
UB40 1-1  
SOUL ASYLUM 2-2  
STONE TEMPLE PILO 4-4  
AEROSMITH 14-11  
MARIAH CAREY 24-19

WHMY/Montgomery, AL  
Larry Stevens

DURAN DURAN (dp)  
RICK ASTLEY  
SPIN DOCTORS (dp)  
TERENCE TRENT D'A (dp)  
EMAF  
Hottest:  
JOEY LAWRENCE 3-2  
SHAI 3-4  
MADONNA 6-5  
BRIAN MCKNIGHT 11-8  
TEARS FOR FEARS 15-11

KBFM/McAllen-Brownsville, TX  
Gonzales/Santiago

DURAN DURAN  
NEW ORDER  
HADDAWAY  
MICHAEL JACKSON (dp)  
EMAF (dp)  
2 UNLIMITED (dp)  
RICK ASTLEY  
Hottest:  
ONIX 3-1  
JANET JACKSON 8-4  
BRIAN MCKNIGHT 16-8  
CYPRESS HILL 24-18  
PROCLAIMERS D-23

Y107/Nashville, TN  
Tom Peace

PM DAWN  
DARREN SMITH  
LEGACY OF SOUND (dp)  
JAZZY JEFF & FRES (dp)  
BLIND MELON (dp)  
Hottest:  
SOUL ASYLUM 1-1  
STONE TEMPLE PILO 4-2  
AEROSMITH 5-3  
MARIAH CAREY 14-6  
MICHAEL JACKSON 15-7

WKSU/Greensboro, NC  
Bailey/Roberts

RICK ASTLEY  
DURAN DURAN  
HADDAWAY  
GIN BLOSSOMS  
Hottest:  
TAG TEAM 3-3  
STONE TEMPLE PILO 13-8  
SOUL ASYLUM 15-9  
SHAI 7-5  
AEROSMITH 30-22

WZYP/Huntsville, AL  
Thomes/Nite

SWV  
RICK ASTLEY (dp)  
JODECI (dp)  
DEF LEPPARD  
EMAF (dp)  
Hottest:  
UB40 1-1  
SHAI 3-2  
MICHAEL JACKSON 7-4  
JANET JACKSON 8-5  
AEROSMITH 14-13

WAPE/Jacksonville, FL  
Jeff McCartney

SWV  
INNER CIRCLE  
DURAN DURAN  
RICK ASTLEY  
TERENCE TRENT D'A  
Hottest:  
SOUL ASYLUM 3-1  
STONE TEMPLE PILO 7-5  
TEARS FOR FEARS 8-7  
MICHAEL JACKSON 16-8  
MADONNA 12-10

WOUT/Johnson City, TN  
Hurt/Mann

EMAF  
RICK ASTLEY  
DURAN DURAN  
DARYL HALL  
JEREMY JORDAN  
FABULON  
CEREMONY  
Hottest:  
SOUL ASYLUM 4-1  
QUEENSRYCHE 5-2  
AEROSMITH 6-5  
PAT BENTON 11-8  
SPIN DOCTORS 15-12

WWZZ/Knoxville, TN  
Clay Gish

TONI BRAXTON  
BILLY JOEL  
LEGACY OF SOUND  
EMAF  
Hottest:  
TAG TEAM 1-1  
95 SOUTH 2-2  
ONIX 3-3  
JODECI 9-7  
JAZZY JEFF & FRES 26-13

WDJX/Louisville, KY  
Shebel/Meyer

SNV  
INNER CIRCLE  
Hottest:  
UB40 1-1  
TIMA TURNER 6-4  
DINO 15-13  
TONY TONI TONE 16-14  
MICHAEL JACKSON 20-16

WAI/Meibourne, FL  
Deaton/Lowe

CAPTAIN HOLLYWOOD  
RED HOT CHILI PEP  
ROBIN S  
ODDS (dp)  
PENNY FORD  
RICK ASTLEY  
DINO 10-6  
BILLY JOEL 25-19  
MARIAH CAREY 27-20  
SWV 34-28  
GIN BLOSSOMS 32-29

WABJ/Mobile, AL  
Hayes/Stuart

DION & GRIFFIN (dp)  
INNER CIRCLE (dp)  
RICK ASTLEY  
Hottest:  
UB40 1-1  
SOUL ASYLUM 2-2  
STONE TEMPLE PILO 4-4  
AEROSMITH 14-11  
MARIAH CAREY 24-19

WHMY/Montgomery, AL  
Larry Stevens

DURAN DURAN (dp)  
RICK ASTLEY  
SPIN DOCTORS (dp)  
TERENCE TRENT D'A (dp)  
EMAF  
Hottest:  
JOEY LAWRENCE 3-2  
SHAI 3-4  
MADONNA 6-5  
BRIAN MCKNIGHT 11-8  
TEARS FOR FEARS 15-11

KBFM/McAllen-Brownsville, TX  
Gonzales/Santiago

DURAN DURAN  
NEW ORDER  
HADDAWAY  
MICHAEL JACKSON (dp)  
EMAF (dp)  
2 UNLIMITED (dp)  
RICK ASTLEY  
Hottest:  
ONIX 3-1  
JANET JACKSON 8-4  
BRIAN MCKNIGHT 16-8  
CYPRESS HILL 24-18  
PROCLAIMERS D-23

KAKS/Amarillo, TX  
John Moesch

EMAF  
DURAN DURAN (dp)  
RICK ASTLEY  
DARYL HALL (dp)  
HADDAWAY (dp)  
CEREMONY (dp)  
GEORGE THOROGOOD (dp)  
Hottest:  
TONY TONI TONE 1-1  
RADIOHEAD 9-6  
AEROSMITH 29-20  
U2 33-30

KZLH/Lubbock, TX  
Luch/Shannon

RICK ASTLEY  
EMAF  
TERENCE TRENT D'A (dp)  
LENNY KRAVITZ (dp

# CHR ADDS & HOTS

Continued from Page 77

## MIDWEST

### MOST ADDED

**RICK ASTLEY (27)**  
**DURAN DURAN (24)**  
**EARTH, WIND & FIRE (15)**  
**DARYL HALL (11)**  
**HADDAWAY (10)**

### BREAKOUTS

**NEW ORDER (9)**  
**CEREMONY (8)**  
**JEREMY JORDAN (7)**  
**ROBIN S (7)**  
**FABULON (5)**

### CK105/Flint, MI

St. Michaels/Stevenson

MARIAH CAREY  
BILLY JOEL  
ROBIN S  
GEORGE THOROGOOD  
RICK ASTLEY (dp)  
Hottest:  
UB40 1-1  
TONY TONI TONE 2-2  
SOUL ASYLUM 3-3  
AEROSMITH 4-4  
SMV 9-5

### U93/South Bend, IN

Durocher/Elliott

SHANICE  
DURAN DURAN (dp)  
RICK ASTLEY (dp)  
Hottest:  
UB40 1-1  
SOUL ASYLUM 4-3  
MICHAEL JACKSON 9-9  
MARIAH CAREY 17-13  
SMV 26-21

### WMEE/Fl. Wayne, IN

Davis/Chris

GIN BLOSSOMS (dp)  
DURAN DURAN (dp)  
RICK ASTLEY (dp)  
INNER CIRCLE (dp)  
Hottest:  
DEF LEPPARD 5-2  
MICHAEL JACKSON 12-7  
AEROSMITH 15-11  
JODECI 18-13  
MARIAH CAREY 23-14

### WIXX/Green Bay, WI

Stone/Ross

RED HOT CHILI PEP  
EMAF  
Hottest:  
MADONNA 7-4  
UB40 8-5  
TEARS FOR FEARS 9-7  
MICHAEL JACKSON 11-10  
JANET JACKSON 19-15

### WKDD/Akron, OH

Neil Sullivan

EMAF  
RICK ASTLEY  
DARDEN SMITH  
Hottest:  
JON SECADA 2-1  
MICHAEL JACKSON 4-2  
MADONNA 6-4  
BILLY JOEL 8-7  
MARIAH CAREY 18-11

### WRQK/Canton, OH

Hodman/Michaels/Richards

DURAN DURAN  
GEORGE THOROGOOD  
ROBIN ZANDER  
PAT BENATAR  
EXTREME  
NEW ORDER  
Hottest:  
LENNY KRAVITZ 1-1  
FORNO FOR PIROS 2-2  
RADIOHEAD 3-3  
GIN BLOSSOMS 5-4  
AEROSMITH 7-5

### WPXR/Davenport, IA

Simmons/Dylen

GIN BLOSSOMS (dp)  
SMV  
TONI BRAXTON (dp)  
Hottest:  
JANET JACKSON 13-6  
JODECI 11-7  
DINO 12-8  
MICHAEL JACKSON 17-11  
MARIAH CAREY 15-15

### WGTV/Dayton, OH

Kaplan/Roberts

HADDAWAY  
ROBIN S  
SPIN DOCTORS  
CYPRESS HILL (dp)  
JEREMY JORDAN  
RICK ASTLEY  
Hottest:  
TONY TONI TONE 1-1  
UB40 3-3  
SOUL ASYLUM 7-5  
DINO 11-7  
JANET JACKSON 15-11

### 96STO/Evansville, IN

WITHERSPORN/Mercer

AEROSMITH  
SMV  
LISA KEITH  
DARYL HALL  
EMAF  
DEF LEPPARD  
ROD STEWART  
RICK ASTLEY  
Hottest:  
UB40 1-1  
SOUL ASYLUM 4-2  
TONY TONI TONE 5-3  
PROCLAIMERS 8-6  
STONE TEMPLE PILO 9-7

### WTCF/Saginaw, MI

Panama/Wilde

MARIAH CAREY  
BILLY JOEL  
ROBIN S  
GEORGE THOROGOOD  
RICK ASTLEY (dp)  
Hottest:  
UB40 1-1  
TONY TONI TONE 2-2  
SOUL ASYLUM 3-3  
AEROSMITH 4-4  
SMV 9-5

### U93/South Bend, IN

Durocher/Elliott

SHANICE  
DURAN DURAN (dp)  
RICK ASTLEY (dp)  
Hottest:  
UB40 1-1  
SOUL ASYLUM 4-3  
MICHAEL JACKSON 9-9  
MARIAH CAREY 17-13  
SMV 26-21

### KKHT/Springfield, MO

Alexander/Thessen

DURAN DURAN  
CEREMONY  
FABULON (dp)  
NEW ORDER  
Hottest:  
STEVE MILLER BAND 2-1  
STING 4-2  
LENNY KRAVITZ 6-4  
AEROSMITH 12-7  
SPIN DOCTORS 18-8

### WVKS/Toledo, OH

Wheeler/Kruse

none  
Hottest:  
PROCLAIMERS 2-2  
SOUL ASYLUM 4-4  
TONY TONI TONE 6-6  
MICHAEL JACKSON 7-7  
JODECI 8-8

### K107/Tulsa, OK

Ring/Rush

RICK ASTLEY  
CEREMONY (dp)  
PETER GABRIEL (dp)  
DURAN DURAN  
HADDAWAY  
RED HOT CHILI PEP (dp)  
DARYL HALL  
FABULON (dp)  
INNER CIRCLE (dp)  
Hottest:  
TONY TONI TONE 1-1  
SHAI 3-2  
SOUL ASYLUM 6-4  
JANET JACKSON 7-5  
BRIAN MOONLIGHT 10-7

### KJ103/Oklahoma City, OK

McCoy/Kidd

RICK ASTLEY  
INNER CIRCLE  
DURAN DURAN  
MICHAEL DAMIAN  
EMAF  
RED HOT CHILI PEP  
Hottest:  
MICHAEL JACKSON 4-1  
RADIOHEAD 4-1  
STONE TEMPLE PILO 7-3  
JANET JACKSON 11-6  
4 NON BLOWDES 21-10

### KOKQ/Omaha, NE

Kiesley/Steele

INNER CIRCLE  
TERENCE TRENT D'A  
Hottest:  
PROCLAIMERS 1-1  
SMV 2-2  
TIMA TURNER 8-3  
ROBIN S 7-7  
BRIAN MOONLIGHT 15-13

### WMGJ/Oshkosh, WI

Holland/Stone

EMAF  
JEREMY JORDAN  
HADDAWAY (dp)  
MICHAEL DAMIAN (dp)  
Hottest:  
MICHAEL JACKSON 2-1  
JANET JACKSON 10-5  
SHAI 12-7  
MARIAH CAREY 21-8  
BRIAN MOONLIGHT 20-11

### KZ83/Peoria, IL

Wheeler/Stern

TERENCE TRENT D'A  
LISA KEITH  
Hottest:  
UB40 1-1  
TONY TONI TONE 2-2  
SHAI 4-3  
DUICIE 6-5  
DINO 8-6

## P3

### KYYY/Blairmerck, ND

Beck/Norton

NEW ORDER  
DURAN DURAN  
RICK ASTLEY  
PENNY FORD  
FABULON  
DARYL HALL  
Hottest:  
MADONNA 8-4  
JANET JACKSON 16-6  
AEROSMITH 13-7  
MARIAH CAREY 33-11  
BILLY JOEL 29-20

### WBNO/Bloomington, IL

Robbins/Laughlin

EMAF  
DARYL HALL  
RICK ASTLEY  
DURAN DURAN (dp)  
NEW ORDER  
Hottest:  
TONY TONI TONE 4-2  
MADONNA 4-2  
DINO 9-5  
JANET JACKSON 10-7  
AEROSMITH 13-9

### WKFR/Kalamazoo, MI

Britain/Dillon

PH DAWN  
RHEEDY (dp)  
GEORGE THOROGOOD (dp)  
CAPTAIN HOLLYWOOD (dp)  
NEW ORDER (dp)  
Hottest:  
SOUL ASYLUM 3-2  
BRIAN MOONLIGHT 12-6  
MARIAH CAREY 20-12  
DEF LEPPARD 28-20

### WCIL/Carbondale, IL

Tony Watkins

DEF LEPPARD (dp)  
NUTTIN' NYCE  
Hottest:  
SOUL ASYLUM 3-1  
STONE TEMPLE PILO 4-4  
TONY TONI TONE 12-9  
MICHAEL JACKSON 14-10  
AEROSMITH 18-12

### WLRW/Champaign, IL

Bakemore/Cox

none  
Hottest:  
BRIAN MOONLIGHT 3-3  
JON SECADA 4-4  
TEARS FOR FEARS 6-6  
WHITNEY HOUSTON 9-9  
UB40 12-12

### 106KHQ/Charlevoix, MI

Alex Tear

RED HOT CHILI PEP  
JODECI  
RICK ASTLEY  
NEW ORDER (dp)  
Hottest:  
MICHAEL JACKSON 4-3  
JON SECADA 7-4  
GIN BLOSSOMS 8-5  
STONE TEMPLE PILO 9-7

### KLYV/Dubuque, IA

Dawson/Thomas

LUTHER VANDROSS  
HADDAWAY  
DURAN DURAN  
JAZZY JEFF & FRES (dp)  
DARYL HALL (dp)  
NEW ORDER  
RED HOT CHILI PEP (dp)  
PENNY FORD  
RICK ASTLEY (dp)  
JEREMY JORDAN  
Hottest:  
GIN BLOSSOMS 2-2  
INNER CIRCLE 9-6  
TAG TEAM 11-7  
MARIAH CAREY 26-16  
DARDEN SMITH 38-26

### KZIO/Duluth, MN

Michaels/Tommy B

LENNY KRAVITZ  
INNER CIRCLE  
ROD STEWART (dp)  
HADDAWAY (dp)  
Hottest:  
SMV 5-1  
STONE TEMPLE PILO 4-2  
MICHAEL JACKSON 6-3  
DINO 9-4  
JANET JACKSON 14-7

### WBIZ/Eau Claire, WI

Lee/Johnson

DARDEN SMITH  
EMAF  
RICK ASTLEY  
DARYL HALL (dp)  
SONIA DADA  
INNER CIRCLE  
DURAN DURAN (dp)  
Hottest:  
SOUL ASYLUM 5-1  
STEVE MILLER BAND 7-2  
MICHAEL JACKSON 18-13  
BILLY JOEL 20-15  
ROD STEWART 28-26

### KKXL/Grand Forks, ND

Acker/Reese

RICK ASTLEY  
HADDAWAY  
DURAN DURAN  
JEREMY JORDAN  
Hottest:  
SOUL ASYLUM 2-1  
TEARS FOR FEARS 17-10  
SMV 19-11  
MADONNA 22-12  
BILLY JOEL 25-17

### WKFR/Kalamazoo, MI

Britain/Dillon

PH DAWN  
RHEEDY (dp)  
GEORGE THOROGOOD (dp)  
CAPTAIN HOLLYWOOD (dp)  
NEW ORDER (dp)  
Hottest:  
SOUL ASYLUM 3-2  
BRIAN MOONLIGHT 12-6  
MARIAH CAREY 20-12  
DEF LEPPARD 28-20

### WAZY/Lafayette, IN

Stacy/Alan

DEF LEPPARD  
INNER CIRCLE  
RICK ASTLEY (dp)  
Hottest:  
SOUL ASYLUM 1-1  
MADONNA 4-2  
DINO 9-5  
JANET JACKSON 10-7  
AEROSMITH 13-9

### KMGZZ/Lawton, OK

Stalker/Saunders

RICK ASTLEY  
RED HOT CHILI PEP  
DARYL HALL (dp)  
ROBIN S (dp)  
DURAN DURAN (dp)  
PENNY FORD (dp)  
EMAF (dp)  
NEW ORDER (dp)  
Hottest:  
JANET JACKSON 6-3  
MARIAH CAREY 14-5  
MICHAEL JACKSON 10-6  
JODECI 11-9  
SMV 17-13

### WZOQ/Lima, OH

Tom Gallagher

none  
Hottest:  
TONY TONI TONE 4-4  
MICHAEL JACKSON 12-12  
TEARS FOR FEARS 13-13  
JANET JACKSON 14-14  
BILLY JOEL 17-17

### KFRX/Lincoln, NE

Sonny Valentine

RICK ASTLEY (dp)  
DURAN DURAN (dp)  
Hottest:  
SHAI 3-2  
SOUL ASYLUM 4-3  
INNER CIRCLE 9-6  
MICHAEL JACKSON 12-12  
MADONNA 9-5  
JOEY LAWRENCE 14-12

### KGGG/Rapid City, SD

Lundy/Michaels

DURAN DURAN  
CEREMONY  
RICK ASTLEY (dp)  
RED HOT CHILI PEP (dp)  
Hottest:  
PROCLAIMERS 1-1  
AEROSMITH 12-6  
GIN BLOSSOMS 15-8  
JANET JACKSON 16-9  
MARIAH CAREY 20-15

### KROC/Rochester, MN

Ackerman/Davis

CEREMONY (dp)  
RED HOT CHILI PEP (dp)  
LEGACY OF SOUND (dp)  
LENNY KRAVITZ (dp)  
RICK ASTLEY (dp)  
DURAN DURAN (dp)  
Hottest:  
TONY TONI TONE 9-7  
TEARS FOR FEARS 10-8  
JANET JACKSON 12-9  
BILLY JOEL 17-11  
MARIAH CAREY 23-17

### KG95/Sioux City, IA

Kollina/Quinn

JEREMY JORDAN  
RICK ASTLEY  
DION & GRIFFIN  
Hottest:  
SHAI 5-1  
SOUL ASYLUM 4-2  
DINO 8-3  
MADONNA 9-4  
PH DAWN 12-6

### KPAT/Sioux Falls, SD

McGuire/Allen

DION & GRIFFIN  
SMV  
CEREMONY  
DURAN DURAN (dp)  
Hottest:  
SOUL ASYLUM 3-1  
JANET JACKSON 4-2  
MADONNA 6-5  
TONY TONI TONE 10-7  
MARIAH CAREY 19-13

### WAZY/Lafayette, IN

Stacy/Alan

DEF LEPPARD  
INNER CIRCLE  
RICK ASTLEY (dp)  
Hottest:  
SOUL ASYLUM 1-1  
MADONNA 4-2  
DINO 9-5  
JANET JACKSON 10-7  
AEROSMITH 13-9

### KMGZZ/Lawton, OK

Stalker/Saunders

RICK ASTLEY  
RED HOT CHILI PEP  
DARYL HALL (dp)  
ROBIN S (dp)  
DURAN DURAN (dp)  
PENNY FORD (dp)  
EMAF (dp)  
NEW ORDER (dp)  
Hottest:  
JANET JACKSON 6-3  
MARIAH CAREY 14-5  
MICHAEL JACKSON 10-6  
JODECI 11-9  
SMV 17-13

### WZOQ/Lima, OH

Tom Gallagher

none  
Hottest:  
TONY TONI TONE 4-4  
MICHAEL JACKSON 12-12  
TEARS FOR FEARS 13-13  
JANET JACKSON 14-14  
BILLY JOEL 17-17

### KFRX/Lincoln, NE

Sonny Valentine

RICK ASTLEY (dp)  
DURAN DURAN (dp)  
Hottest:  
SHAI 3-2  
SOUL ASYLUM 4-3  
INNER CIRCLE 9-6  
MICHAEL JACKSON 12-12  
MADONNA 9-5  
JOEY LAWRENCE 14-12

### KGGG/Rapid City, SD

Lundy/Michaels

DURAN DURAN  
CEREMONY  
RICK ASTLEY (dp)  
RED HOT CHILI PEP (dp)  
Hottest:  
PROCLAIMERS 1-1  
AEROSMITH 12-6  
GIN BLOSSOMS 15-8  
JANET JACKSON 16-9  
MARIAH CAREY 20-15

### WDBR/Springfield, IL

Moore/Crocker

JANET JACKSON  
DARYL HALL (dp)  
DURAN DURAN (dp)  
NEW ORDER (dp)  
CEREMONY (dp)  
FABULON (dp)  
GEORGE THOROGOOD (dp)  
Hottest:  
SOUL ASYLUM 1-1  
RADIOHEAD 4-3  
STONE TEMPLE PILO 7-5  
GIN BLOSSOMS 9-8  
MADONNA 16-14

### WRKY/Staubenville, OH

Kline/Feist

RICK ASTLEY  
DURAN DURAN  
LISA KEITH  
STEREO MC'S  
Hottest:  
SOUL ASYLUM 2-2  
PROCLAIMERS 3-3  
MADONNA 5-4  
BRIAN MOONLIGHT 6-5  
TEARS FOR FEARS 7-6

### KOKZ/Waterloo, IA

Dan Olson

RICK ASTLEY  
EMAF  
LUTHER VANDROSS  
Hottest:  
SOUL ASYLUM 2-1  
PROCLAIMERS 4-3  
MICHAEL JACKSON 6-5  
DION & GRIFFIN 10-6  
MARIAH CAREY 20-14

### 94I/Monolulu, HI

(Was HOT104)

JEFF HUNTER  
LUTHER VANDROSS  
INNER CIRCLE  
ME-2-U  
Hottest:  
UB40 1-1  
JODECI 5-3  
JANET JACKSON 10-6  
MARIAH CAREY 14-8  
SHAGGY D-17

### KQMG/Monolulu

Kris Hart

HADDAWAY  
STONE TEMPLE PILO  
DARDEN SMITH (dp)  
RICK ASTLEY (dp)  
SHAGGY (dp)  
Hottest:  
SHAI 1-1  
JODECI 2-2  
SMV 3-3  
TIMA TURNER 13-4  
4 NON BLOWDES 5-5

### KLUC/Las Vegas, NV

Deen/Thomas

TONI BRAXTON  
KRIS KROSS  
GURU F/N/DEA DAVE  
BIG DADDY KANE  
JOE  
Hottest:  
UB40 1-1  
LEGACY OF SOUND 2-2  
TONY TONI TONE 3-3  
SHANICE 6-5  
INNER CIRCLE 11-7

### KZMQ/Boise, ID

Kesper/Arthur

GIN BLOSSOMS (dp)  
DARYL HALL  
EMAF (dp)  
RICK ASTLEY (dp)  
Hottest:  
SHAI 4-2  
UZ 6-4  
MICHAEL JACKSON 11-7  
JANET JACKSON 15-8  
MADONNA 21-12

### KKMQ/Colorado Springs, CO

Stevens/Cruise

JEREMY JORDAN  
RICK ASTLEY  
EMAF  
HADDAWAY  
KRIS KROSS (dp)  
CYPRESS HILL (dp)  
ME-2-U (dp)  
E.Y.C. (dp)  
LUTHER VANDROSS (dp)  
Hottest:  
TONY TONI TONE 1-1  
U.N.V. 4-3  
MADONNA 7-4  
MICHAEL JACKSON 9-5  
JANET JACKSON 10-6

### KPSU/Palm Springs, CA

Keane/Douglas

BILLY JOEL (dp)  
Hottest:  
UB40 1-1  
JODECI 4-2  
TONY TONI TONE 6-4  
SMV 10-9  
MARIAH CAREY 17-11

### 95S/Fresno, CA

Dee/Stevanz

95 SOUTH  
SWEET N LO'  
BELL BIV DEVOE  
JOE  
NKRU (dp)  
Hottest:  
UB40 1-1  
JADE 3-2  
JODECI 11-4  
95 SOUTH D-10  
SWEET N LO' D-15  
SMV 12-7

### PWR102/Fresno, CA

Davis/Roberts

EMAF  
JEREMY JORDAN  
BOBBY ROSS AVILA  
ME-2-U  
Hottest:  
JANET JACKSON 4-1  
BIG DADDY KANE 3-2  
BRIAN MOONLIGHT 6-3  
SMV 15-12  
JANET JACKSON 20-17  
BIG DADDY KANE 23-20

### 94I/Monolulu, HI

(Was HOT104)

JEFF HUNTER  
LUTHER VANDROSS  
INNER CIRCLE  
ME-2-U  
Hottest:  
UB40 1-1  
JODECI 5-3  
JANET JACKSON 10-6  
MARIAH CAREY 14-8  
SHAGGY D-17

### KQMG/Monolulu

Kris Hart

HADDAWAY  
STONE TEMPLE PILO  
DARDEN SMITH (dp)  
RICK ASTLEY (dp)  
SHAGGY (dp)  
Hottest:  
SHAI 1-1  
JODECI 2-2  
SMV 3-

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

211 REPORTERS

AEROSMITH Cryin' (Geffen)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

RICK ASTLEY Hopelessly (RCA)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table for Rick Astley Continued, listing stations and their chart positions for 'Hopelessly'.

PAT BENATAR Somebody's Baby (Chrysalis/ERG)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

BIG DADDY KANE Very Special (Cold Chillin'/Reprise)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

RICK ASTLEY Hopelessly (RCA)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

TOMI BRAXTON Another Sad Love... (LaFace/Arista)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

MARIAH CAREY Dreamlover (Columbia)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

TERENCE TRENT D'ARBY Delicate (Columbia)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

MARIAH CAREY Dreamlover (Columbia)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

DEF LEPPARD Two Steps Behind (Columbia)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

DINO Ooh Child (EastWest/Atlantic Group)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for stations like WKXS, WWSR, WWSX, etc.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 80

CELINE DION & CLIVE GRIFFIN

When I Fall In Love (Epic Soundtrax) LP: "Sleepless In Seattle" ST

Total Reports 120 57%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

EARTH, WIND & FIRE

Sunday Morning (Reprise) LP: Millennium

Total Reports 83 39%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

JANET JACKSON

If (Virgin) LP: Janet

Total Reports 187 89%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

PETER GABRIEL

Come Talk To Me (Geffen) LP: Us

Total Reports 55 26%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

DURAN DURAN

Too Much Information (Capitol) LP: Duran Duran

Total Reports 88 42%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

GIN BLOSSOMS

Hey Jealousy (A&M) LP: New Miserable

Total Reports 120 57%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

INNER CIRCLE

Sweat (A La...) (Big Beat/Atlantic Group) LP: Bad Boys

Total Reports 122 58%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

MICHAEL JACKSON

Will You Be There (MJJ/Epic Soundtrax) LP: "Free Willy" ST

Total Reports 165 78%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Inner Circle Continued

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Michael Jackson Continued

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

JAZZY JEFF & THE FRESH PRINCE

Boom! Shake The Room (Jive) LP: ...

Total Reports 64 30%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

JODECI

Lately (Uptown/MCA) LP: Uptown MTV Unplugged

Total Reports 152 72%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

MICHAEL JACKSON

Will You Be There (MJJ/Epic Soundtrax) LP: "Free Willy" ST

Total Reports 165 78%

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

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Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot

Parallels

BILLY JOEL
The River Of Dreams (Columbia)
LP: River Of Dreams
Total Reports 148 70%

Regional Reach
E 83%
S 75%
M 79%
W 39%
Chart Summary
National Summary
UP 130
DEBS 2
SAME 11
DOWN 1
ADDS 4

LENNY KRAVITZ
Believe (Virgin)
LP: Are You Gonna Go My Way
Total Reports 93 44%

Regional Reach
E 39%
S 54%
M 54%
W 23%
Chart Summary
National Summary
UP 49
DEBS 10
SAME 23
DOWN 4
ADDS 7

LEGACY OF SOUND
Happy (RCA)
Total Reports 112 53%

Regional Reach
E 48%
S 68%
M 41%
W 52%
Chart Summary
National Summary
UP 61
DEBS 13
SAME 26
DOWN 4
ADDS 8

BRIAN MCKNIGHT
One Last Cry (Mercury)
LP: Brian McKnight
Total Reports 162 77%

Regional Reach
E 83%
S 75%
M 75%
W 75%
Chart Summary
National Summary
UP 96
DEBS 0
SAME 39
DOWN 27
ADDS 0

PM DAWN
The Ways... (Gee Street/Island/PLG)
LP: The Bliss Album...?
Total Reports 163 77%

Regional Reach
E 72%
S 85%
M 86%
W 61%
Chart Summary
National Summary
UP 121
DEBS 2
SAME 32
DOWN 3
ADDS 5

K

LISA KEITH
Better Than You (Perspective/A&M)
LP: Walkin' In The Sun
Total Reports 107 51%

Regional Reach
E 41%
S 55%
M 63%
W 39%
Chart Summary
National Summary
UP 48
DEBS 21
SAME 26
DOWN 0
ADDS 12

L

JOEY LAWRENCE
Stay Forever (Immortal/Epic)
LP: Joey Lawrence
Total Reports 128 61%

Regional Reach
E 57%
S 63%
M 59%
W 64%
Chart Summary
National Summary
UP 88
DEBS 4
SAME 31
DOWN 4
ADDS 1

M

MADONNA
Ram (Maverick/Sire/WB)
LP: Erotica
Total Reports 174 82%

Regional Reach
E 83%
S 86%
M 86%
W 73%
Chart Summary
National Summary
UP 140
DEBS 0
SAME 26
DOWN 6
ADDS 2

N

MUTTIN' NYCE
In My Nature (Pocketown/Jive)
Total Reports 56 27%

Regional Reach
E 24%
S 32%
M 21%
W 27%
Chart Summary
National Summary
UP 29
DEBS 4
SAME 19
DOWN 2
ADDS 2

P

PORNO FOR PYROS
Pets (WB)
LP: Porno For Pyros
Total Reports 54 26%

Regional Reach
E 24%
S 31%
M 27%
W 18%
Chart Summary
National Summary
UP 24
DEBS 4
SAME 20
DOWN 6
ADDS 0



SIGNIFICANT ACTION

SWV Continued table with columns for WEST, MIDWEST, and WCIL d-15.

Tony Toni Tone Continued table with columns for MIDWEST, WEST, and WCIL d-15.

B table with columns for BABYFACE and CEREMONY.

CEREMONY table with columns for P1, P2, P3.

EXTREME table with columns for P1, P2, P3.

T table with columns for TEARS FOR FEARS and Regional Reach.

2PAC table with columns for Regional Reach and Summary.

BELL BIV DEVOE table with columns for Regional Reach and Summary.

D table with columns for MICHAEL DAMIAN and Regional Reach.

F table with columns for FABULON and Regional Reach.

P1 table with columns for Regional Reach and Summary.

N&A table with columns for Regional Reach and Summary.

P1, P2, P3 table with columns for Regional Reach and Summary.

E table with columns for EAST 17 and Regional Reach.

Penny Ford table with columns for Regional Reach and Summary.

TONY TONI TONE table with columns for Regional Reach and Summary.

U.N.V. table with columns for Regional Reach and Summary.

C table with columns for CAPTAIN HOLLYWOOD PROJECT and Regional Reach.

E table with columns for EAST 17 and Regional Reach.

Penny Ford table with columns for Regional Reach and Summary.

TONY TONI TONE table with columns for Regional Reach and Summary.

U.N.V. table with columns for Regional Reach and Summary.

C table with columns for CAPTAIN HOLLYWOOD PROJECT and Regional Reach.

E table with columns for EAST 17 and Regional Reach.

Penny Ford table with columns for Regional Reach and Summary.

TONY TONI TONE table with columns for Regional Reach and Summary.

U.N.V. table with columns for Regional Reach and Summary.

C table with columns for CAPTAIN HOLLYWOOD PROJECT and Regional Reach.

E table with columns for EAST 17 and Regional Reach.

Penny Ford table with columns for Regional Reach and Summary.

SIGNIFICANT ACTION

H

DARYL HALL I'm In A Philly Mood (Epic) LP: Soul Alone

Table with radio station call letters and signal strength indicators (P1, P2, P3) for Daryl Hall's album.

HIS BOY ELROY Chains (Immortal/Epic) LP: His Boy Elroy

Table with radio station call letters and signal strength indicators for His Boy Elroy's album.

ICE CUBE I/OAS EFX Check Yo Self (Priority) LP: The Predator

Table with radio station call letters and signal strength indicators for Ice Cube's album.

INTRO Come Inside (Atlantic/AG) LP: Let Me Be The One

Table with radio station call letters and signal strength indicators for Intro's album.

JANET JACKSON Where Are You Now (Virgin) LP: Janet

Table with radio station call letters and signal strength indicators for Janet Jackson's album.

JOE I'm In Luv (Mercury) LP: Everything

Table with radio station call letters and signal strength indicators for Joe's album.

JEREMY JORDAN Try My Love (Giant/Reprise) LP: Try My Love

Table with radio station call letters and signal strength indicators for Jeremy Jordan's album.

KRIS KROSS I/SUPERCAT Alright (Ruffhouse/Columbia)

Table with radio station call letters and signal strength indicators for Kris Kross I/Supercat's album.

MICHAEL McDONALD I Stand For You (WB) LP: Blink Of An Eye

Table with radio station call letters and signal strength indicators for Michael McDonald's album.

MC LYTE Ruffneck (First Priority/Atlantic Group)

Table with radio station call letters and signal strength indicators for MC Lyte's album.

ME-2-U Want U Back (RCA) LP: Me-2-U

Table with radio station call letters and signal strength indicators for Me-2-U's album.

NEW ORDER World (The Price Of Love) (Qwest/WB) LP: Republic

Table with radio station call letters and signal strength indicators for New Order's album.

95 SOUTH Whoot, There It Is (Wrap/Ichiban) LP: Quad City Knock

Table with radio station call letters and signal strength indicators for 95 South's album.

ODDS Heterosexual Man (Zoo) LP: Bedbugs

Table with radio station call letters and signal strength indicators for Odds's album.

RAVEN-SYMONNE That's What Little Girls Are... (MCA) LP: Here's To New Dreams

Table with radio station call letters and signal strength indicators for Raven-Symone's album.

REMEDY Tiniest Grain Of Sand (Hollywood) LP: Remedy

Table with radio station call letters and signal strength indicators for Remedy's album.

ROBIN S Love For... (Big Beat/Atlantic Group) LP: Show Me Love

Table with radio station call letters and signal strength indicators for Robin S's album.

SHAGGY Oh Carolina (Virgin) LP: "Silver" ST

Table with radio station call letters and signal strength indicators for Shaggy's album.

SNOW Runway (EastWest/Atlantic Group) LP: 12 Inches Of Snow

Table with radio station call letters and signal strength indicators for Snow's album.

GEORGE THOROGOOD Get A Haircut (EMI/ERG) LP: Haircut

Table with radio station call letters and signal strength indicators for George Thorogood's album.

2 UNLIMITED Tribal Dance (Critique)

Table with radio station call letters and signal strength indicators for 2 Unlimited's album.

LUTHER VANDROSS Heaven Knows (LV/Epic) LP: Never Let Me Go

Table with radio station call letters and signal strength indicators for Luther Vandross's album.

YO YO The Bonnie... (EastWest/Atlantic Group)

Table with radio station call letters and signal strength indicators for Yo Yo's album.

ZAPP & ROGER Mega Medley (Reprise) LP: All The Greatest Hits

Table with radio station call letters and signal strength indicators for Zapp & Roger's album.

ROBIN ZANDER I've Always Got You (Interscope/AG) LP: Robin Zander

Table with radio station call letters and signal strength indicators for Robin Zander's album.



### P1 Major Markets

LW	TW	Artist/Song/Label
2	1	MARIAH CAREY/Dreamlover (Columbia)
3	2	JANET JACKSON/If (Virgin)
4	3	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
8	4	SWV/Right Here/Human Nature (RCA)
5	5	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
6	6	JOCELI/Lately (Uptown/MCA)
1	7	UB40/Can't Help Falling In Love (Virgin)
7	8	BRIAN MCKNIGHT/One Last Cry (Mercury)*
9	9	TAG TEAM/Whoop! (There It Is) (Life/Belmark)
13	10	CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)
11	11	ONYX/Slam (RAL/Chaos)
14	12	MADONNA/Rain (Maverick/Sire/WB) <small>*Keeps bullet due to continued growth.</small>
12	13	DINO/Ooh Child (EastWest/Atlantic Group)
15	14	SOUL ASYLUM/Runaway Train (Columbia)
18	15	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
24	16	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
19	17	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
10	18	SWV/Weak (RCA)
20	19	U.N.V./Something's Goin' On (Maverick/Sire/WB)
16	20	JADE/One Woman (Giant/Reprise)
29	21	2PAC/I Get Around (Interscope/Atlantic Group)
27	22	TEARS FOR FEARS/Break It Down Again (Mercury)
23	23	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
21	24	TINA TURNER/I Don't Wanna Fight (Virgin)
25	25	SHANICE/It's For You (Motown)
30	26	KRIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia)
17	27	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
28	28	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
26	29	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
35	30	BILLY JOEL/The River Of Dreams (Columbia)
31	31	ICE CUBE I/DAS EFX/Check Yo Self (Priority)
32	32	LEGACY OF SOUND/Happy (RCA)
37	33	INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
36	34	CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
22	35	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
33	36	JON SECADA/I'm Free (SBK/ERG)
DEBUT	37	RADIOHEAD/Creep (Capitol)
DEBUT	38	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)
DEBUT	39	SILK/Girl U For Me (Elektra)
DEBUT	40	ROD STEWART/Reason To Believe (WB)

52 REPORTERS

MOST ADDED	HOTTEST
EARTH, WIND & FIRE (19)	MARIAH CAREY (23)
HADDAWAY (11)	UB40 (15)
ROBIN S (10)	JOCELI (13)
DURAN DURAN (9)	SOUL ASYLUM (13)
DARYL HALL (7)	TONY TONI TONE (12)

### P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	UB40/Can't Help Falling In Love (Virgin)
2	2	SOUL ASYLUM/Runaway Train (Columbia)
3	3	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
7	4	JANET JACKSON/If (Virgin)
6	5	MADONNA/Rain (Maverick/Sire/WB)
14	6	MARIAH CAREY/Dreamlover (Columbia)
5	7	SHAI/Baby I'm Yours (Gasoline Alley/MCA)*
8	8	BRIAN MCKNIGHT/One Last Cry (Mercury)
11	9	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
10	10	DINO/Ooh Child (EastWest/Atlantic Group)
4	11	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
15	12	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
13	13	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
16	14	TEARS FOR FEARS/Break It Down Again (Mercury)
17	15	JOCELI/Lately (Uptown/MCA)
19	16	BILLY JOEL/The River Of Dreams (Columbia)
9	17	JON SECADA/I'm Free (SBK/ERG) <small>*Keeps bullet due to continued growth.</small>
21	18	SWV/Right Here/Human Nature (RCA)
18	19	TINA TURNER/I Don't Wanna Fight (Virgin)
22	20	AEROSMITH/Cryin' (Geffen)
12	21	SWV/Weak (RCA)
24	22	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
23	23	JOEY LAWRENCE/Stay Forever (Impact/MCA)
29	24	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
27	25	RADIOHEAD/Creep (Capitol)
34	26	ROD STEWART/Reason To Believe (WB)
31	27	LEGACY OF SOUND/Happy (RCA)
20	28	STING/Fields Of Gold (A&M)
26	29	TAG TEAM/Whoop! (There It Is) (Life/Belmark)
38	30	INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
36	31	GIN BLOSSOMS/Hey Jealousy (A&M)
37	32	CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
25	33	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
35	34	SHANICE/It's For You (Motown)
39	35	LENNY KRAVITZ/Believe (Virgin)
DEBUT	36	DEF LEPPARD/Two Steps Behind (Columbia)
DEBUT	37	LISA KEITH/Better Than You (Perspective/A&M)
32	38	U2/Numb (Island/PLG)
33	39	JADE/One Woman (Giant/Reprise)
40	40	ONYX/Slam (RAL/Chaos)

99 REPORTERS

MOST ADDED	HOTTEST
RICK ASTLEY (53)	MARIAH CAREY (37)
EARTH, WIND & FIRE (41)	SOUL ASYLUM (37)
DURAN DURAN (36)	TONY TONI TONE (37)
HADDAWAY (22)	JANET JACKSON (35)
RED HOT CHILI PEPPERS (15)	UB40 (27)

### P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	SOUL ASYLUM/Runaway Train (Columbia)
4	2	MADONNA/Rain (Maverick/Sire/WB)
5	3	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
2	4	UB40/Can't Help Falling In Love (Virgin)
14	5	MARIAH CAREY/Dreamlover (Columbia)
9	6	JANET JACKSON/If (Virgin)
3	7	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
7	8	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
12	9	TEARS FOR FEARS/Break It Down Again (Mercury)
8	10	BRIAN MCKNIGHT/One Last Cry (Mercury)
13	11	DINO/Ooh Child (EastWest/Atlantic Group)
10	12	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
11	13	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
15	14	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
17	15	BILLY JOEL/The River Of Dreams (Columbia)
19	16	AEROSMITH/Cryin' (Geffen)
18	17	JOEY LAWRENCE/Stay Forever (Impact/MCA)
6	18	JON SECADA/I'm Free (SBK/ERG)
20	19	RADIOHEAD/Creep (Capitol)
21	20	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
27	21	SWV/Right Here/Human Nature (RCA)
28	22	ROD STEWART/Reason To Believe (WB)
25	23	GIN BLOSSOMS/Hey Jealousy (A&M)
33	24	CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
34	25	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
29	26	JOCELI/Lately (Uptown/MCA)
16	27	TINA TURNER/I Don't Wanna Fight (Virgin)
DEBUT	28	DEF LEPPARD/Two Steps Behind (Columbia)
36	29	INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
32	30	LENNY KRAVITZ/Believe (Virgin)
39	31	LISA KEITH/Better Than You (Perspective/A&M)
23	32	SWV/Weak (RCA)
31	33	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
38	34	LEGACY OF SOUND/Happy (RCA)
40	35	SPIN DOCTORS/How Could You Want Him (When You...) (Epic)
24	36	WHITNEY HOUSTON/Run To You (Arista)
26	37	U2/Numb (Island/PLG)
DEBUT	38	TERENCE TRENT D'ARBY/Delicate (Columbia)
22	39	STING/Fields Of Gold (A&M)
35	40	PORNO FOR PYROS/Pets (WB)

60 REPORTERS

MOST ADDED	HOTTEST
RICK ASTLEY (45)	MARIAH CAREY (38)
DURAN DURAN (35)	SOUL ASYLUM (28)
EARTH, WIND & FIRE (23)	JANET JACKSON (25)
DARYL HALL (21)	MADONNA (18)
CEREMONY (14)	MICHAEL JACKSON (16)
NEW ORDER (14)	BILLY JOEL (16)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
INNER CIRCLE/Sweat (A La La La La Long) (Big Beat/Atlantic Group)	122	58%	75%	28%
CELINE DION & CLIVE GRIFFIN/When I Fall In Love (Epic Soundtrax)	120	57%	86%	17%
GIN BLOSSOMS/Hey Jealousy (A&M)	120	57%	83%	26%
RADIOHEAD/Creep (Capitol)	112	53%	95%	46%
LEGACY OF SOUND/Happy (RCA)	112	53%	84%	17%
LISA KEITH/Better Than You (Perspective/A&M)	107	51%	71%	5%
TERENCE TRENT D'ARBY/Delicate (Columbia)	106	50%	60%	0%
LENNY KRAVITZ/Believe (Virgin)	93	44%	75%	30%
SPIN DOCTORS/How Could You Want Him (When You Could Have...) (Epic)	91	43%	66%	8%
SHANICE/It's For You (Motown)	82	39%	87%	28%
U.N.V./Something's Goin' On (Maverick/Sire/WB)	67	32%	81%	44%
JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)	64	30%	61%	5%
ONYX/Slam (RAL/Chaos)	59	28%	95%	55%
NUTTIN' NYCE/In My Nature (Pocketown/Jive)	56	27%	63%	14%
2PAC/I Get Around (Interscope/Atlantic Group)	56	27%	61%	29%
CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)	55	26%	85%	47%
PETER GABRIEL/Come Talk To Me (Geffen)	55	26%	60%	3%
BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)	51	24%	78%	55%
BELL BIV DEVOE/Something In Your Eyes (MCA)	49	23%	61%	3%
KRIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia)	41	19%	70%	34%
BABYFACE/For The Cool In You (Epic)	31	15%	71%	5%
ICE CUBE I/DAS EFX/Check Yo Self (Priority)	29	14%	76%	41%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	GIN BLOSSOMS/Hey Jealousy (A&M)	120
2	LEGACY OF SOUND/Happy (RCA)	112
	RADIOHEAD/Creep (Capitol)	112
4	LISA KEITH/Better Than You (Perspective/A&M)	107
5	U.N.V./Something's Goin' On (Maverick/Sire/WB)	67
6	DARDEN SMITH/Loving Arms (Chaos)	62
7	NUTTIN' NYCE/In My Nature (Pocketown/Jive)	56
	2PAC/I Get Around (Interscope/Atlantic Group)	56
9	CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)	55
10	HADDAWAY/What Is Love (Arista)	54

New artists have not yet had a CHR Breaker.

# BREAKERS

## DEF LEPPARD

### Two Steps Behind (Columbia)

60% of our reporters playing it. Moves: Up 39, Debuts 50, Same 14, Down 1, Adds 23, including PRO-FM, KDWB, KPLZ, WNNK, TIC-FM, WLAN, WZYP, 96STO, WIFC. See Parallels, debuts at number 37.

# NEW & ACTIVE

## INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)

Reports: 122. Moves: Up 66, Debuts 18, Same 16, Down 2, Adds 20, including STAR94, KDWB, Q99, KC101, WYKS, WAPE, WDJX, KJ103, KAYI, 194, KDON, WXXS 6-5, WNVZ 15-8, 98PYX 11-3, 93Q 16-4. See Parallels, moves 39-29 on the CHR chart.

## CELINE DION & CLIVE GRIFFIN "When I Fall in Love" (Epic Soundtrax)

Reports: 120. Moves: Up 75, Debuts 13, Same 20, Down 3, Adds 9. WZPL, WWSR, WQGN, WKRZ, WABB, WPRR, WBPR, KG95, KPAT, PRO-FM 26-17, 95QQ 26-22, KIIS 26-22, FLY92 31-25, WNNK 7-4, 93Q 28-21, G105 13-9. See Parallels, moves 35-30 on the CHR chart.

## GIN BLOSSOMS "Hay Jealousy" (A&M)

Reports: 120. Moves: Up 75, Debuts 16, Same 18, Down 2, Adds 9. WXXS, WAEB, WSPK, WABB, WRHT, WPRR, WMEE, KZMG, WFHT, PRO-FM 33-28, WNVZ 8-2, WAAL 11-6, Y102 3-2, WYCR 6-2, K106 10-9. See Parallels, moves 38-32 on the CHR chart.

## LEGACY OF SOUND "Happy" (RCA)

Reports: 112. Moves: Up 61, Debuts 13, Same 26, Down 4, Adds 8. WKHI, WMMZ, WWZZ, Y107, KZZU, BOSS97, WYYS, KROC, KOY-FM 6-4, WKSE 7-6, WNNK 28-25, WSPK 34-28, WPR2 25-19, WCGQ 31-25. See Parallels, moves 32-28 on the CHR chart.

## RADIOHEAD "Creep" (Capitol)

Reports: 112. Moves: Up 69, Debuts 6, Same 24, Down 8, Adds 5. Q102, KDWB, 95XXX, WKSF, KXKL, 95QQ 12-11, WNVZ 7-3, WENZ 4-3, WAAL 1-1, Y102 4-3, WYCR 22-15, WA1A 23-18, KTUX 5-4, KJ103 3-2. See Parallels, moves 27-25 on the CHR chart.

## LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 107. Moves: Up 48, Debuts 21, Same 26, Down 0, Adds 12. 95QQ, KKRZ, WNNK, KC101, WKHI, WBBQ, 96STO, KZ93, KRQ, KOIZ, WRKY, KFBQ, WNVZ 29-21, KDWB 26-21, WCGQ 38-30, WHYY 25-20, 95WAYV 14-10.

## RICK ASTLEY "Hopelessly" (RCA)

Reports: 106. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 103, including WXXS, PWRPIG, WZPL, KISF, KOY-FM, FLY92, WYSR, WSPK, WKRZ, WAPE, KBFM, WGTZ, U93, KTFM 28-23.

## TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 106. Moves: Up 39, Debuts 21, Same 35, Down 0, Adds 11. KKRZ, Q106, WNNK, WAPE, WHYY, CK105, KOKQ, KZ93, WMMZ, KZII, WYAV, WXXS 26-23, PWR92 38-35, WBBQ 35-30, WCGQ 36-28, Z102 39-33.

## LENNY KRAVITZ "Believe" (Virgin)

Reports: 93. Moves: Up 49, Debuts 10, Same 23, Down 4, Adds 7. KRBE, WKBO, WKEE, WMMZ, KZII, KZIO, KROC, 99X 4-3, B97 6-1, KDWB 14-10, PWR92 28-23, WKHI 36-31, Y102 5-4, K106 5-4, WQUT 27-20. See Parallels, debuts at number 39 on the CHR chart.

## SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)

Reports: 91. Moves: Up 46, Debuts 12, Same 26, Down 0, Adds 7. B97, KDWB, FLY92, WHYY, WGTZ, WYYS, WFHT, WNVZ 34-28, WENZ 10-9, Q99 26-21, WAAL 24-19, K106 19-15, KTUX 28-24, KKHT 18-8.

## DURAN DURAN "Too Much Information" (Capitol)

Reports: 88. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 80, including WXXS, 99X, 95QQ, PWR96, WNVZ, Q102, WENZ, KISF, Q99, WKSX, 93Q, WBBQ, K106, I95, XL1067, KJ103, B97 d-22, KISX 39-33.

## EARTH, WIND & FIRE "Sunday Morning" (Reprise)

Reports: 83. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 83, including 92Q, WIOQ, WPGC, WCKZ, KBXX, WNVZ, KTFM, WHYY, WHHH, HOT102, KS104, KKFR, FM102, KMEL, KSOL, HOT977, KPLZ, KUBE.

## SHANICE "It's For You" (Motown)

Reports: 82. Moves: Up 56, Debuts 2, Same 20, Down 2, Adds 2. Q99, U93, 92Q 25-18, PRO-FM 31-23, WWHT 6-5, Z90 9-6, KSOL 6-5, WNNK 6-5, KBFM 18-13, KKXX 6-5, PWR102 20-14, KZII 30-24, WYAV 26-21. See Parallels, moves 33-33 on the CHR chart.

## RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Reports: 77. Moves: Up 7, Debuts 21, Same 23, Down 1, Adds 25, including PRO-FM, Q102, WAAL, 93Q, WRCK, WYCR, WFMF, I95, WCGQ, G105, WBBQ, XL1067, KJ103, KAYI, B97 30-15, KISF 29-15, K106 34-22, WRQK 16-9.

## U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 67. Moves: Up 35, Debuts 5, Same 22, Down 5, Adds 0. WCKZ 5-3, KTFM 9-6, WJMO d-25, WHHH 2-1, HOT102 3-1, HOT977 26-21, KPRR 20-9, WJMH 12-9, KKMG 4-3, B95 13-9, HOT105 3-2, Q105 10-9, KDON 34-28. See Parallels, moves 40-38 on the CHR chart.

## JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)

Reports: 64. Moves: Up 19, Debuts 13, Same 18, Down 1, Adds 13, including WJMN, WWHT, WZPL, KDWB, KZHT, FUN107, WRCK, Y107, KKSS, KMCK, WPGC 23-13, KTFM 26-19, PWRPIG 25-20, WJMO 25-19, WHHH 17-21, WRHT 24-19.

## PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)

Reports: 63. Moves: Up 33, Debuts 6, Same 23, Down 0, Adds 1. WRQK, WAAL 15-11, Y102 17-14, K106 27-24, WCGQ 29-26, WQUT 11-8, Z102 20-16, KTUX 26-22, KKHT 21-15, WIFC 35-30, KISR 33-28.

## DARDEN SMITH "Loving Arms" (Chaos)

Reports: 62. Moves: Up 13, Debuts 13, Same 27, Down 0, Adds 9. KDWB, Y107, WKDD, CK105, KQMG, 103CIR, KOIZ, KNIN, WBIZ, WKSE 26-23, K106 31-29, WQUT 34-27, Z102 34-29, KTUX 36-31, KKHT 29-20, KMCK 39-34.

## 2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 56. Moves: Up 27, Debuts 1, Same 23, Down 2, Adds 3. Z90, I94, WFHT, WPGC 11-4, WCKZ 20-17, KBXX 21-17, WHYY 12-10, PWR106 12-10, KKFR 23-17, FM102 12-8, KSOL 25-17, KUBE 12-10, B95 17-12.

## NUTTIN' NYCE "In My Nature" (Pocketown/Jive)

Reports: 56. Moves: Up 29, Debuts 4, Same 19, Down 2, Adds 2. WCGQ, WCIL, HOT977 29-26, FLY92 33-29, WKSX 32-29, FUN107 21-15, WRCK 38-35, KKRZ 23-19, KKXX 18-15, I94 22-18, KWIN 22-18, KLYV 35-27.

## CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 55. Moves: Up 28, Debuts 2, Same 13, Down 5, Adds 7. 99X, PWRPIG, KISF, WSPK, WNOK, WGTZ, KKMG, PWR96 22-16, WJMO 17-13, HOT102 6-5, KS104 14-11, KKFR 9-8, FM102 15-11, KZHT 18-15, KMEL 10-9, KSOL 4-3, KPLZ 22-16, WKSE 9-8. See Parallels, moves 37-35 on the CHR chart.

## PETER GABRIEL "Come Talk To Me" (Geffen)

Reports: 55. Moves: Up 24, Debuts 6, Same 20, Down 1, Adds 4. WSTW, WYCR, KAYI, WJMX, 99X 7-6, WAAL 22-18, PWR92 40-36, K106 28-23, Z102 35-30, KKHT 30-21, WPRR 22-17, KMCK 34-30, KISR 37-32, WDBR 32-29.

## HADDAWAY "What Is Love" (Arista)

Reports: 54. Moves: Up 3, Debuts 3, Same 1, Down 1, Adds 46, including PRO-FM, KTFM, PWRPIG, WJMO, WHHH, KDWB, KIIS, KOY-FM, KZHT, HOT977, KPLZ, WKSZ, WKRZ, WNNK 27-24, TIC-FM 30-26, KHFI d-30.

## PORNO FOR PYROS "Pets" (WB)

Reports: 54. Moves: Up 24, Debuts 4, Same 20, Down 6, Adds 0. PRO-FM 36-32, Y102 8-7, WBBQ 22-19, K106 8-7, WA1A 39-31, KISX 7-6, KKHT 34-22, WZYQ 37-33, WJMX 38-29, KGGG 25-21.

## BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 51. Moves: Up 19, Debuts 5, Same 17, Down 5, Adds 5. WJMN, HOT97, PWRPIG, KLUC, KZII, 92Q 7-5, KTFM 23-18, WHHH 3-2, WZPL 29-22, KS104 20-17, PWR106 6-1, KGGI 2-1, Z90 12-9, WJMH 8-6, Q105 13-10. See Parallels, debuts at number 40 on the CHR chart.

# SIGNIFICANT ACTION

## BELL BIV DEVOE "Something In Your Eyes" (MCA)

Reports: 49. Moves: Up 18, Debuts 8, Same 19, Down 1, Adds 3. KPRR, B95, Y97, WXXS 24-21, KKFR 22-19, KMEL 22-17, WGTZ d-30, KKMG 28-23, HOT105 30-24, WBPR 31-27, KLYV d-37, KFFM 40-33.

## ROBIN S "Love For Love" (Big Beat/Atlantic Group)

Reports: 47. Moves: Up 10, Debuts 4, Same 8, Down 1, Adds 24, including B94, PWR96, PWRPIG, B96, WJMO, WHHH, KISF, FM102, HOT977, KPLZ, TIC-FM, KZFM, WGTZ, KS104 30-22, KKFR 29-23, WSPK 38-26, KKMG 30-24.

## DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 41. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 40, including 92Q, WIOQ, WNCI, Q99, KMEL, HOT977, KPLZ, FUN107, WCGQ, KISX, CK105, WIFC, HOT105, KWNZ, WKDD 25-19.

## KRIS KROSS I/SUPERCAT "Alright" (Ruffhouse/Columbia)

Reports: 41. Moves: Up 20, Debuts 0, Same 13, Down 1, Adds 7. PWR96, KS104, KPRR, KKMG, KLUC, KDON, Y97, WXXS 16-3, WCKZ 17-13, WHYY 5-4, KISF 30-24, HOT102 8-7, PWR106 16-12, KMEL 13-10, KSOL 7-6, WJMH 25-20, PWR102 12-9.

# MOST ADDED

RICK ASTLEY (103)  
EARTH, WIND & FIRE (83)  
DURAN DURAN (80)  
HADDAWAY (46)  
DARYL HALL (40)  
CEREMONY (26)  
RED HOT CHILI PEPPERS (25)  
ROBIN S (24)  
DEF LEPPARD (23)  
NEW ORDER (22)

# HOTTEST

MARIAH CAREY (98)  
SOUL ASYLUM (78)  
JANET JACKSON (68)  
TONY TONI TONE (64)  
UB40 (55)  
MICHAEL JACKSON (49)  
MADONNA (39)  
BRIAN MCKNIGHT (39)  
JODECI (38)  
SHAI (37)

## ODDS "Heterosexual Man" (Zoo)

Reports: 40. Moves: Up 10, Debuts 4, Same 21, Down 0, Adds 5. Q99, WA1A, KWNZ, 95WAYV, WKSF, WAAL 27-24, Y102 32-29, K106 20-17, Z102 d-38, KTUX 25-21, WRQK 15-10, WBPR 29-26, KYYY 38-32, OK95 38-35.

## GEORGE THOROGOOD & THE DESTROYERS "Get A Haircut" (EMI/ERG)

Reports: 38. Moves: Up 6, Debuts 8, Same 16, Down 0, Adds 8. Q99, WYCR, WRQK, WTCF, KAKS, WJMX, WKFR, WDBR, WAAL 30-22, Y102 d-33, WQUT 25-19, Z102 40-34, KTUX d-39, WZYQ d-38.

## EAST 17 "Deep" (London/PLG)

Reports: 37. Moves: Up 7, Debuts 1, Same 19, Down 0, Adds 10. WJMO, WWHT, KS104, KUBE, 98PYX, KZFM, KKSS, Q105, KWNZ, Y97, WXXS 31-27, WXXK 23-20, KTFM 25-21, PWRPIG 22-17, FM102 d-27, KKMG 34-30, B95 19-16, KLYV 37-28.

## HIS BOY ELMROY "Chains" (Epic)

Reports: 34. Moves: Up 17, Debuts 0, Same 17, Down 0, Adds 0. WKHI 40-37, WCGQ 40-34, Z102 37-31, KZ93 10-9, KWNZ 35-32, KISR 22-19, WYAV 25-20, KYYY 32-29, KTMT 15-10.

## BABYFACE "For The Cool In You" (Epic)

Reports: 31. Moves: Up 14, Debuts 5, Same 12, Down 0, Adds 0. WIOQ d-30, WPGC 25-22, WCKZ 27-24, KTFM 24-20, FM102 24-21, WCGQ 37-33, KZFM 33-28, KKMG 26-20, KWIN 23-14, BOSS97 30-26.

## CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)

Reports: 29. Moves: Up 6, Debuts 6, Same 7, Down 0, Adds 10. WXXK, WYSR, FUN107, WSPK, WCGQ, WA1A, KOIZ, WFHT, WKFR, Y93, KTFM 27-22, PWRPIG 29-23, KLUC 26-23, KMCK d-36, KIXY d-28, KLYV d-31, KFBQ d-35.

## LUTHER VANDROSS "Heaven Knows" (LV/Epic)

Reports: 29. Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 10. WIOQ, WPGC, HOT102, KS104, WSTW, KPRR, KKMG, BOSS97, KLYV, KOKZ, WXXS 30-26, WCKZ d-28, KISX 37-32, WKDD 24-21.

## ICE CUBE I/DAS EFX "Check Yo Self" (Priority)

Reports: 29. Moves: Up 16, Debuts 0, Same 10, Down 2, Adds 1. 92Q, WJMO 23-18, WHHH 7-3, PWR106 11-4, KKFR 7-6, KZHT 23-20, KSOL 24-21, HOT977 21-12, PWR102 10-8, KPSI 26-23.

## CEREMONY "Could've Been Love" (DGC)

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26, including B94, PWR92, Y102, WKRZ, K106, WQUT, KTUX, KISX, KKHT, KAYI, WIFC, KKRD.

## NEW ORDER "World (The Price Of Love)" (Qwest/WB)

Reports: 25. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 22, including PWR96, WKSE, WYSR, K106, Z102, WRQK, KKHT, KKRD, WZYQ, WPFM, 106KHQ, WDBR, KRBE 23-15.

## SNOW "Runway" (EastWest/Atlantic Group)

Reports: 24. Moves: Up 2, Debuts 5, Same 11, Down 0, Adds 6. KBXX, PWR96, WJMO, WHHH, WABB, KKXX, PRO-FM d-36, KKFR d-27, WA1A d-40, KKMG 31-26, PWR102 d-33, KLYV d-36.

## REMEDY "Tiniest Grain Of Sand" (Hollywood)

Reports: 23. Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 5. FLY92, WMMZ, PWR102, HOT105, WKFR, PWRPIG 28-21, KUBE on, WCGQ on-dp, KZFM on-dp, KBFM on-dp, KKHT on, KQMG on-dp, WBPR d-34, KLYV d-30.

## JOE "I'm In Luv" (Mercury)

Reports: 22. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 8. WJMN, WXXS, WXXK, WJMO, KISF, HOT977, B95, KLUC, WHHH on, KPRR on, WQUT on-dp, KKXX d-30, KKMG 32-29, PWR102 34-31, HOT105 d-30.

## 95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)

Reports: 20. Moves: Up 8, Debuts 1, Same 6, Down 4, Adds 1. B95, HOT97 17-13, WXXK 17-14, KZHT 16-13, KKSS 5-3, PWR102 d-30, KLUC 13-8, WFFM 11-8.

## JEREMY JORDAN "Try My Love" (Giant/Reprise)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19, including WXXS, 95QQ, PWRPIG, WZPL, WQUT, WGTZ, KKMG, I94, HOT105, KDON.

## MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 19. Moves: Up 5, Debuts 1, Same 10, Down 0, Adds 3. KPRR, KJ103, WMGV, B97 on, KKRZ on-dp, Q99 29-25, WABB on-dp, CK105 on, KZZU d-28, KSMB 35-32, WBIZ 25-22.

## EXTREME "Tragic Comic" (A&M)

Reports: 19. Moves: Up 6, Debuts 3, Same 8, Down 0, Adds 2. WRQK, KISR, WAAL d-30, Y102 35-31, KTUX 39-34, KISX 40-35, WPRR 27-24, KMCK 40-37, KYYY d-40, WDBR 29-24.

## GURU I/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 19. Moves: Up 6, Debuts 2, Same 9, Down 0, Adds 2. WKSX, KLUC, WIOQ on, WXXK 28-23, WPGC on, WCKZ on-dp, KBXX d-25, WHHH d-29, PWR102 24-19.

## MICHAEL McDONALD "I Stand For You" (Reprise)

Reports: 18. Moves: Up 6, Debuts 2, Same 10, Down 0, Adds 0. WAAL on-dp, WKEE 20-17, K106 on-dp, WQUT 30-22, KTUX 30-26, 95WAYV d-40, KMCK d-40, WBNQ 27-22.

## FABULON "In A Mood" (EMI/ERG)

Reports: 16. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 15, including WENZ, Y102, K106, WQUT, Z102, KTUX, WOVV, KKHT, KAYI, WZYQ, WHTO, KYYY, 99X d-27.

## SHAGGY "Oh Carolina" (Virgin)

Reports: 16. Moves: Up 3, Debuts 2, Same 3, Down 1, Adds 7. WXXS, KTFM, PWR106, HOT977, TIC-FM, Z102, KQMG, WNVZ 32-30, WENZ on, KSOL 20-19, KUBE on, I94 d-17, HOT105 d-35, KAKS on-dp.

## ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 16. Moves: Up 9, Debuts 2, Same 3, Down 0, Adds 2. KTFM, FM102, PWR106 14-5, KKFR 10-9, KMEL 19-16, KSOL 18-15, HOT977 25-18, PWR102 31-23, HOT105 24-20, Q105 18-14.

## ENUFF Z'NUFF "Innocence" (Arista)

Reports: 16. Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 0. K106 on, KTUX 40-37, KAYI 36-32, WIFC on-dp, KAKS on-dp, WJMX on-dp, KISR on-dp, WBNQ on-dp, KLYV on-dp, WKFR on-dp, WDBR on-dp.

## 2 UNLIMITED "Tribal Dance" (Critique)

Reports: 15. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 7. WJMO, WNNK, WKSX, FUN107, KBFM, XL1067, KKSS, KTFM 22-16, Z90 11-8, WERZ on, WQGN on-dp, KZFM 34-31.

## MC LYTE "Ruffneck" (First Priority/Atlantic Group)

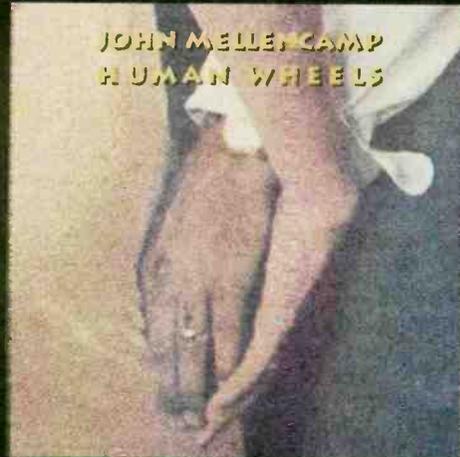
Reports: 14. Moves: Up 6, Debuts 0, Same 2, Down 1, Adds 5. 92Q, WJMN, WXXK, WHYY, PWR106, WPGC 24-14, WCKZ 25-21, WJMO on, HOT102 on-dp, KMEL 2

# JOHN MELLENCAMP HUMAN WHEELS

THE FIRST SINGLE FROM THE  
UPCOMING ALBUM HUMAN WHEELS.



MANAGEMENT: RON WEISNER ENTERTAINMENT  
ARTISTS SERVICES CORPORATION





## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
38	15	8	1		<b>1</b> MARIAH CAREY/Dreamlover (Columbia)
3	2	2	2		<b>2</b> TONY TONI TONE/If I Had No Loot (Wing/Mercury)
12	9	4	3		<b>3</b> JANET JACKSON/If (Virgin)
1	1	1	4		<b>4</b> UB40/Can't Help Falling In Love (Virgin)
6	5	3	5		<b>5</b> SHAI/Baby I'm Yours (Gasoline Alley/MCA)*
7	6	5	6		<b>6</b> SOUL ASYLUM/Runaway Train (Columbia)*
8	7	6	7		<b>7</b> BRIAN MCKNIGHT/One Last Cry (Mercury)*
15	11	9	8		<b>8</b> MADONNA/Rain (Maverick/Sire/WB)
19	13	11	9		<b>9</b> MICHAEL JACKSON/Will You Be There (MJJ/Epic)
14	12	10	10		<b>10</b> DINO/Ooh Child (EastWest/Atlantic Group)
28	24	18	11		<b>11</b> SWV/Right Here/Human Nature (RCA)
21	17	15	12		<b>12</b> JODECI/Lately (Uptown/MCA)
23	19	17	13		<b>13</b> TEARS FOR FEARS/Break It Down Again (Mercury)
16	14	14	14		<b>14</b> STONE TEMPLE PILOTS/Plush (Atlantic/AG)
22	18	16	15		<b>15</b> PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
4	3	7	16		<b>16</b> PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
37	26	20	17		<b>17</b> BILLY JOEL/The River Of Dreams* (Columbia)
10	10	13	18		<b>18</b> JON SECADA/I'm Free (SBK/ERG)
2	4	12	19		<b>19</b> SWV/Weak (RCA)
26	23	21	20		<b>20</b> STEREO MC'S/Step It Up (Gee Street/Island/PLG)
—	33	28	21		<b>21</b> TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
39	31	24	22		<b>22</b> AEROSMITH/Cryin' (Geffen)
5	8	19	23		<b>23</b> TINA TURNER/I Don't Wanna Fight (Virgin)
32	28	26	24		<b>24</b> JOEY LAWRENCE/Stay Forever (Impact/MCA)
34	30	27	25		<b>25</b> RADIOHEAD/Creep (Capitol)
20	25	25	26		<b>26</b> TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
—	—	36	27		<b>27</b> ROD STEWART/Reason To Believe (WB)
—	—	37	28		<b>28</b> LEGACY OF SOUND/Happy (RCA)
—	—	39	29		<b>29</b> INNER CIRCLE/Sweat (A La La...) (Big Beat/Atlantic Group)
—	—	35	30		<b>30</b> C. DION & C. GRIFFIN/When I Fall In... (Epic Soundtrax)
31	29	29	31		<b>31</b> ONYX/Slam (RAL/Chaos)
—	—	38	32		<b>32</b> GIN BLOSSOMS/Hey Jealousy (A&M)
—	—	36	33		<b>33</b> SHANICE/It's For You (Motown)
18	21	30	34		<b>34</b> JADE/One Woman (Giant/Reprise)
—	—	37	35		<b>35</b> CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)
11	16	22	36		<b>36</b> STING/Fields Of Gold (A&M)
<b>BREAKER</b>			<b>37</b>		<b>DEF LEPPARD/Two Steps Behind (Columbia)</b>
<b>DEBUT</b>			<b>38</b>		<b>U.N.V./Something's Goin' On (Maverick/Sire/WB)</b>
<b>DEBUT</b>			<b>39</b>		<b>LENNY KRAVITZ/Believe (Virgin)</b>
<b>DEBUT</b>			<b>40</b>		<b>BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)</b>

\*Keeps bullet due to continued growth.  
N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79;  
Parallel Chart Analysis Pg. 85

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	1	1		<b>1</b> DION & GRIFFIN/When I... (Epic Soundtrax)
6	5	4	2		<b>2</b> JON SECADA/I'm Free (SBK/ERG)
8	6	5	3		<b>3</b> BILLY JOEL/The River Of Dreams (Columbia)
3	2	3	4		<b>4</b> TINA TURNER/I Don't Wanna Fight (Virgin)
1	1	2	5		<b>5</b> STING/Fields Of Gold (A&M)
26	12	8	6		<b>6</b> MARIAH CAREY/Dreamlover (Columbia)
10	7	7	7		<b>7</b> BRIAN MCKNIGHT/One Last Cry (Mercury)
27	15	10	8		<b>8</b> ROD STEWART/Reason To Believe (WB)
15	10	9	9		<b>9</b> MICHAEL JACKSON/Will You Be There (MJJ/Epic)
2	4	6	10		<b>10</b> WHITNEY HOUSTON/Run To You (Arista)
14	13	12	11		<b>11</b> JOSHUA KADISON/Jessie (SBK/ERG)
23	19	14	12		<b>12</b> MADONNA/Rain (Maverick/Sire/WB)
5	8	11	13		<b>13</b> AARON NEVILLE/Don't Take Away My Heaven (A&M)
7	9	13	14		<b>14</b> KENNY G w/PEABO BRYSON/By The Time This... (Arista)
29	26	19	15		<b>15</b> DAVE KOZ/You Make Me Smile (Capitol)
<b>BREAKER</b>			<b>16</b>		<b>RICK ASTLEY/Hopelessly (RCA)</b>
25	25	20	17		<b>CYNDI LAUPER/Who Let In The Rain (Epic)</b>
9	14	15	18		<b>HUEY LEWIS &amp; THE NEWS/It's Alright (Shanachie)</b>
30	27	23	19		<b>MICHAEL McDONALD/I Stand For You (Reprise)</b>
13	16	17	20		<b>PETER CETERA/Even A Fool Can See (WB)</b>
—	—	30	21		<b>UB40/Can't Help Falling In Love (Virgin)</b>
—	—	27	22		<b>WENDY MOTEN/So Close To Love (EMI/ERG)</b>
19	22	22	23		<b>ROD STEWART/Have I Told You Lately (WB)</b>
21	21	21	24		<b>WYONNA/Tell Me Why (Curb/MCA)</b>
<b>BREAKER</b>			<b>25</b>		<b>BETH NIELSEN CHAPMAN/The Moment You... (Reprise)</b>
—	—	29	26		<b>OLETA ADAMS/I Just Had To Hear... (Fontana/Mercury)</b>
—	—	30	27		<b>DARDEN SMITH/Loving Arms (Chaos)</b>
11	11	16	28		<b>LISA FISCHER/Colors Of Love (Elektra)</b>
<b>DEBUT</b>			<b>29</b>		<b>GEORGE BENSON/Love Of My Life (WB)</b>
<b>DEBUT</b>			<b>30</b>		<b>GO WEST/Tell Me (EMI/ERG)</b>

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Adds & Hits Pg. 62  
Associate Reporters Pg. 63

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	1	1	1		<b>1</b> TONI BRAXTON/Another Sad... (LaFace/Arista)
16	11	6	2		<b>2</b> JANET JACKSON/If (Virgin)
2	2	2	3		<b>3</b> TONY TONI TONE/If I Had No Loot (Wing/Mercury)
4	3	3	4		<b>4</b> SILK/Girl U For Me (Elektra)
7	5	4	5		<b>5</b> BRIAN MCKNIGHT/One Last Cry (Mercury)*
9	6	5	6		<b>6</b> TLC/Get It Up (LaFace/Epic Soundtrax)
23	18	10	7		<b>7</b> SHANICE/It's For You (Motown)
18	14	9	8		<b>8</b> O'JAYS/Somebody Else Will (EMI/ERG)
19	17	11	9		<b>9</b> JOE/It's In Luv (Mercury)
38	26	15	10		<b>10</b> BABYFACE/For The Cool In You (Epic)
27	21	14	11		<b>11</b> H-TOWN/Lick U Up (Luke)
29	24	17	12		<b>12</b> SWV/Downtown (RCA)
21	19	13	13		<b>13</b> SHAI/Baby I'm Yours (Gasoline Alley/MCA)
35	29	22	14		<b>14</b> MAZE I/FRANKIE BEVERLY/Laid Back Girl (WB)
8	8	7	15		<b>INTRO/Let Me Be The One (Atlantic/AG)</b>
31	27	21	16		<b>BIG DADDY KANE...Very Special (Cold Chillin'/Reprise)</b>
—	—	37	17		<b>MARIAH CAREY/Dreamlover (Columbia)</b>
39	32	25	18		<b>ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)</b>
25	20	19	19		<b>LO-KEY7/Hey There Pretty Lady (Perspective/A&amp;M)</b>
28	23	20	20		<b>ME-2-U/Want U Back (RCA)</b>
32	28	26	21		<b>ALEXANDER O'NEAL/Aphrodisia (Tabu/A&amp;M)</b>
33	30	27	22		<b>MC LYTE/Ruffneck (First Priority/Atlantic Group)</b>
—	—	35	23		<b>BELL BIV DEVOE/Somebody In Your Eyes (MCA)</b>
—	—	34	24		<b>SWV/Right Here/Human Nature (RCA)</b>
—	—	40	25		<b>VESTA/Always (A&amp;M)</b>
—	—	38	26		<b>WILL DOWNING/There's No Living Without You (Mercury)</b>
—	—	36	27		<b>KRIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia)</b>
36	34	30	28		<b>WALTER &amp; SCOTTY/Sticks And Stones (Capitol)</b>
—	—	35	29		<b>ICE CUBE I/DAS EFX/Check Yo Self (Priority)</b>
40	36	32	30		<b>YO YO/The Bonnie &amp; Clyde... (EastWest/Atlantic Group)</b>
—	—	40	31		<b>JOHNNY GILL/I Got You (Motown)</b>
<b>DEBUT</b>			<b>32</b>		<b>LUTHER VANDROSS/Heaven Knows (LV/Epic)</b>
3	4	8	33		<b>VERTICAL HOLD/Seems You're Much Too Busy (A&amp;M)</b>
<b>DEBUT</b>			<b>34</b>		<b>JAZZY JEFF &amp; FRESH PRINCE/Boom! Shake... (Jive)</b>
—	—	38	35		<b>SWEET N LO'/40 Dog (Third Stone/Atlantic Group)</b>
—	—	37	36		<b>REGINA BELLE/Dream In Color (Columbia)</b>
<b>DEBUT</b>			<b>37</b>		<b>2PAC/I Get Around (Interscope/Atlantic Group)</b>
<b>DEBUT</b>			<b>38</b>		<b>GEORGE HOWARD/Grazin' In The Grass (GRP)</b>
<b>DEBUT</b>			<b>39</b>		<b>SMOOTH/You Been Played (Jive)</b>
<b>DEBUT</b>			<b>40</b>		<b>P.O.V. &amp; JADE/All Thru The Nite (Giant/Reprise)</b>

New & Active, TOP 10 Recurrents Pg. 52

### NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1	1		<b>1</b> U2/Zooropa (Island/PLG)
7	3	2	2		<b>2</b> VARIOUS ARTISTS/Coneheads (WB)
13	8	5	3		<b>3</b> BLIND MELON/Blind Melon (Capitol)
14	13	9	4		<b>4</b> JULIANA HATFIELD.../Become What You... (Mammoth/AG)
9	7	6	5		<b>5</b> MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
8	9	7	6		<b>6</b> CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
2	2	4	7		<b>TEARS FOR FEARS/Elemental (Mercury)</b>
5	5	3	8		<b>MATTHEW SWEET/Altered Beast (Zoo)</b>
6	6	8	9		<b>NEW ORDER/Republic (Qwest/WB)</b>
11	11	10	10		<b>BJORK/Debut (Elektra)</b>
17	14	11	11		<b>SMASHING PUMPKINS/Siamese Dream (Virgin)</b>
20	17	16	12		<b>VARIOUS ARTISTS/Sweet Relief... (Thirsty-Ear/Chaos)</b>
12	12	12	13		<b>URGE OVERKILL/Saturation (Geffen)*</b>
19	15	15	14		<b>DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)</b>
4	4	13	15		<b>PAUL WESTERBERG/14 Songs (Sire/Reprise)</b>
3	10	14	16		<b>PORNO FOR PYROS/Porno For Pyros (WB)</b>
28	22	17	17		<b>CATHERINE WHEEL/Chrome (Fontana/Mercury)</b>
16	19	18	18		<b>STONE TEMPLE PILOTS/Core (Atlantic/AG)</b>
10	18	19	19		<b>POSIES/Frosting On The Beater (DGC)</b>
—	—	30	20		<b>UB40/Promises And Lies (Virgin)</b>

\*Keeps bullet due to continued growth.  
Complete TOP 30 New Rock Chart Pg. 72

### NAC

LW	TW
1	<b>1</b> DAVE KOZ/Lucky Man (Capitol)
2	<b>2</b> GEORGE BENSON/Love Remembers (WB)
3	<b>3</b> PETER WHITE/Promenade (Sin-Drome)
4	<b>4</b> ALEX BUGNON/This Time Around (Orpheus/Epic)
5	<b>5</b> DONALD FAGEN/Kamakiriad (Reprise)
6	<b>6</b> ERIC MARIENTHAL/One Touch (GRP)
8	<b>7</b> ART PORTER/Straight To... (Verve Forecast/PolyGram)
9	<b>8</b> CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
7	<b>9</b> KEN NAVARRO/I Can't Complain (Positive Music)
10	<b>10</b> GREGG KARUKAS/Summer House (Positive Music)

Complete TOP 30 NAC Chart Pg. 64

Complete TOP 30 Contemporary Jazz Chart Pg. 64

### AOR TRACKS

3	2	WKS	WKS	LW	TW
5	5	2	1		<b>1</b> GEORGE THOROGOOD &.../Get A... (EMI/ERG)
4	2	1	2		<b>2</b> JOHN MELLENCAMP/What If I Came... (Mercury)
9	8	5	3		<b>3</b> CRY OF LOVE/Peace Pipe (Columbia)
6	6	4	4		<b>4</b> BROTHER CANE/Got No Shame (Virgin)
7	7	6	5		<b>5</b> U2/Zooropa (Island/PLG)
10	10	8	6		<b>6</b> GIN BLOSSOMS/Hey Jealousy (A&M)
1	1	3	7		<b>7</b> AEROSMITH/Cryin' (Geffen)
3	3	7	8		<b>8</b> ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
17	13	10	9		<b>9</b> URGE OVERKILL/Sister Havana (Geffen)
23	21	15	10		<b>10</b> BLIND MELON/No Rain (Capitol)
15	12	11	11		<b>11</b> LENNY KRAVITZ/Believe (Virgin)
18	15	13	12		<b>12</b> BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
<b>BREAKER</b>			<b>13</b>		<b>DEF LEPPARD/Two Steps Behind (Columbia)</b>
16	14	12	14		<b>BILLY JOEL/No Man's Land (Columbia)*</b>
2	4	9	15		<b>SOUL ASYLUM/Runaway Train (Columbia)</b>
<b>BREAKER</b>			<b>16</b>		<b>RED HOT CHILI PEPPERS/Soul To Squeeze (WB)</b>
<b>BREAKER</b>			<b>17</b>		<b>IAN MOORE/How Does It Feel (Capricorn/WB)</b>
20	18	16	18		<b>ALICE IN CHAINS/What The Hell Have I (Columbia)*</b>
—	—	33	19		<b>BOB DYLAN/My Back Pages (Columbia)</b>
<b>BREAKER</b>			<b>20</b>		<b>STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)</b>
38	30	24	21		<b>SPIN DOCTORS/How Could You Want Him... (Epic)</b>
13	16	18	22		<b>STONE TEMPLE PILOTS/Plush (Atlantic/AG)</b>
39	29	27	23		<b>DEEP PURPLE/The Battle Rages (Giant)</b>
56	40	31	24		<b>GARY HOEY/Hocus Pocus (Reprise)</b>
30	28	26	25		<b>MATTHEW SWEET/The Ugly Truth (Zoo)</b>
—	—	38	26		<b>COVERDALE/PAGE/Over Now (Geffen)</b>
37	31	29	27		<b>RADIOHEAD/Creep (Capitol)</b>
46	34	30	28		<b>BIG COUNTRY/The One I Love (Fox/RCA)</b>
40	35	33	29		<b>ERIC GALES/Paralyzed (Elektra)</b>
26	22	25	30		<b>SAVATAGE/Edge Of Thorns (Atlantic/AG)</b>
43	39	37	31		<b>CANDLEBOX/Change (Maverick/Sire/WB)</b>
42	38	36	32		<b>MIDNIGHT OIL/Outbreak Of Love (Columbia)</b>
14	11	14	33		<b>POSIES/Dream All Day (DGC)</b>
12	17	28	34		<b>AC/DC/Big Gun (Columbia)</b>
<b>DEBUT</b>			<b>35</b>		<b>AEROSMITH/Fever (Geffen)</b>
—	—	44	36		<b>STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)</b>
55	46	41	37		<b>JACKYL/Dirty Little Mind (Geffen)</b>
47	43	39	38		<b>PAT BENATAR/Somebody's Baby (Chrysalis/ERG)</b>
57	45	40	39		<b>DOG SOCIETY/When You're... (EastWest/Atlantic Group)</b>
—	—	47	40		<b>RAGING SLAB/Take A Hold (Def American/Reprise)</b>

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 68

### COUNTRY

3	2	WKS	WKS	LW	TW
6	5	3	1		<b>1</b> LITTLE TEXAS/What Might Have Been (WB)
3	3	2	2		<b>2</b> TRACY LAWRENCE/Can't Break It To My... (Atl. Nash/AG)
15	10	6	3		<b>3</b> SAWYER BROWN/Thank God For You (Curb)
7	6	5	4		<b>4</b> DOUG SUPERNAW/Reno (BNA Entertainment)
4	2	1	5		<b>5</b> DOUG STONE/Why Didn't I Think Of That (Epic)
12	9	7	6		<b>6</b> BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)
14	11	9	7		<b>DWIGHT YOAKAM/A Thousand Miles From... (Reprise)</b>