

**I N S I D E:**

**SELLING BETTER VS. SELLING MORE**

Compensating salespeople based upon dollar volume alone fails to take the quality of the order into account. Consultant **Shane Fox** suggests you examine the various components of a sale and adjust your commission structure accordingly.

Page 18

**FCC RELEASES LIST OF EXPANDED AM BAND APPLICANTS**

More than 880 stations are competing for the perhaps 200 clear-channel 10kw slots that'll become available when the FCC expands the AM band into the 1610-1700 kHz range.

Page 4



**VOICE YOUR CHOICE**

- Who were the most influential radio programmers of the past 20 years?
- Who were the most influential record execs?
- What were your favorite songs?

Help celebrate R&R's 20th anniversary by participating in our 1993 Readers' Poll.

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**IN THE NEWS...**

- **Mark Kanov** new VP/GM at WQXI & WSTR/Atlanta
- **Richard Penn** now President/GM at WTPX/Miami
- **Rod Zimmerman** to VP/GM at KMOX & KLOU/St. Louis
- **David Hall** named PD at KIRO/Seattle

Page 3

- **Bob Cole** becomes OM at WSM-AM & FM/Nashville

Page 10

Newsstand Price \$6.00



**Azzoli Earns Promotion To Atlantic Executive VP/GM**

Val Azzoli has been promoted to Exec. VP/GM of Atlantic Records. He'll continue to oversee the day-to-day activities of all of the company's operations from its New York headquarters.



Azzoli

"Since joining the Atlantic family, Val has played a central role in realigning and fine-tuning a number of areas within the company, with a focus on long-range artist development," observed Atlantic co-Chairman/co-CEO **Doug Morris**. "In particular, Val has been instrumental in developing custom-tailored marketing strategies designed to utilize a wide spectrum of both traditional and nontraditional avenues for artist exposure and sales. Our current success is due in no small part to Val's creativity and hard work."

Azzoli said, "The changes that have taken place at Atlantic over the past few years have re-

AZZOLI/See Page 32

**Judge To Allow Evergreen To Test FCC Indecency Policy In Courts**

**Nordberg says agency's enforcement might be unconstitutional**

A federal judge in Chicago last week dismissed **Evergreen Media's** claim that the FCC's definition of indecency is unconstitutionally vague and overbroad. But he acknowledged there may be other constitutional shortcomings in the agency's indecency enforcement practices.

The decision, issued in a lawsuit filed against Evergreen by the FCC, helps pave the way for a potentially historic court debate on the constitutionality of the FCC's indecency enforcement practices.

District Judge **John Nordberg** said that while the agency's definition of indecency is acceptable under established law, "it still remains to be decided" whether the agency's enforcement of that definition has been "arbitrary and capricious" to an extent that violates the constitution's guarantee of due process, whether enforcement of the in-

**Legal Briefs**

- **Indecency definition ruled constitutional**
- **Judge acknowledges FCC's enforcement shortcomings, paves way for court battle**
- **Next hearing: September 17**

decency rules violates the promise of equal protection under law, and whether the rules were constitutionally applied to the specific **WLUP (AM)/Chicago** material that prompted the case.

**Decency Decision Needed**

Because those questions are still pending, Nordberg rejected motions by both the FCC and Evergreen for dismissal of the forfeiture collection suit, which

began when Evergreen refused to pay a \$6000 indecency fine for three segments of **WLUP's "Steve [Dahl] and Garry [Meier]"** show.

While Nordberg's decision increases the likelihood that this case will spotlight the constitutionality of the FCC's indecency enforcement practices, the judge pointed out that before any of the key constitutional questions are addressed, the court must determine whether the material cited in the three broadcasts is actually indecent. If it is deemed not indecent, the case would be dismissed without addressing the broader constitutional issues.

In a related ruling, Nordberg rejected Evergreen's motion to dismiss two of the pending indecency fines on the grounds the statute of limitations had run out before the FCC took action.

EVERGREEN/See Page 32

**Interep Takes Seat On EMRC**

The **Interep Radio Store** will become the fourth representative of radio's interests on the **Electronic Media Rating Council**. There remain 11 members who primarily represent TV's interests on the council.

"If radio's representation in the EMRC is not at the level that we in the industry would like, it is our responsibility to correct the problem," remarked Interep Exec. VP/Research Division **Marla Pirner**. "Interep recognizes this situation and is willing to step to the plate."

The EMRC oversees and accredits companies that measure audiences in the broadcasting industry. It recently discredited the

EMRC/See Page 32

**New Katz Study Compares Arbs To Competitor**

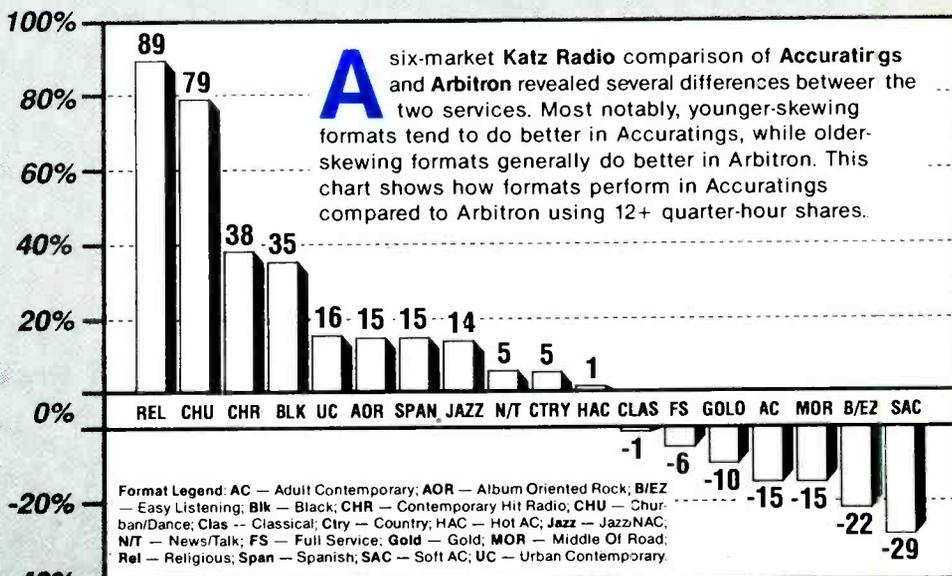
A **Katz Radio** study of six radio markets measured by both **Arbitron** and **Accuratings** points to several distinct differences in results produced by the competing services.

The main conclusions:

- Like the old **Birch** service, younger-skewing formats — including **AOR, Black, CHR, Churban, Jazz/NAC, and Urban** — generally get higher cume and quarter-hour figures in **Accuratings** than in **Arbitron**.
- Older formats — including **AC, Beautiful/Easy Listening, Full-Service, Gold, and Soft AC** — tend to do better in **Arbitron**.

KATZ STUDY/See Page 32

**How Formats Fare In Accuratings**



Source: Katz Radio Group

**NAC, AOR Spring Ratings Scoreboards**

Pages 40, 45



**R.E.M.**

The new single. Produced by Scott Litt & R.E.M. from **Automatic For The People.**

**Over 6,714,411 sold worldwide**

*Nominated for five MTV Video Music Awards!*

*See them performing live on the MTV Video Music Awards show, Thursday, September 2!*

*Check local listings for time and station.*

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## Kanov New VP/GM At WQXI & WSTR

After 25 years with WQXI & WSTR (Star 94)/Atlanta, Station Manager Mark Kanov has risen to VP/GM of the Big Band/CHR combo. He takes over from Clarke Brown, who will now focus solely on his duties as Jefferson-Pilot Radio Division President.



Kanov

Brown told R&R, "Mark and I have worked together forever, and there isn't a more capable soul in radio to take this thing . . . to the top of the market. It's a perfect time for a transition."

Kanov commented, "It's an unusual situation to come up through the ranks in one organization. But I've been lucky that Jefferson-Pilot

KANOV/See Page 32

## WTPX/Miami Inks Penn As Pres./GM

Richard Penn, former VP/GM at WHDH & WRKO/Boston, has been appointed President/GM of WTPX (Tropics 106.7)/Miami. Penn succeeds Dave Harris, who exits the TAK Communications AC.

According to TAK President Michael Eskridge, "Dick's expertise and management background complement WTPX's new sound, image, and our plans for South Florida."

Penn added, "I'm thrilled to join one of the country's most exciting new stations."

Penn previously was President/GM of WWWE & WDOK/Cleveland, VP/GM at WKQX/Chicago and KTAR & KBBC/Phoenix, and GSM for KIIS/Los Angeles. He also was Sr. VP of NBC Radio Networks/New York.

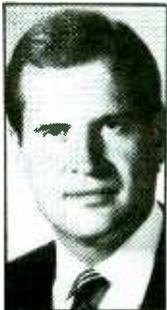
## Relief Donations Flood Midwest



St. Louis has solicited the help of the entire nation to help Midwest flood victims. KMOX's Flood Relief And Relief PSAs — in which participating stations developed fundraisers and aired PSAs urging listeners to donate to the American Red Cross — collected more than \$140,000 within two weeks. Celebrating their success are (top photo, l-r) KMOX & KLOU VP/GM Rod Zimmerman, ARC's Deborah Patterson, and KMOX's Marie Boykin. Meanwhile, when concert production company Contemporary Group staged various flood-relief performances at Riverport Amphitheatre, Kenny G (bottom photo) took time out from his soundcheck to present a \$10,000 check to ARC's Jan Rasmussen.

## KMOX's Zimmerman Adds VP/GM Duties At CBS Co-Owned KLOU

Sixteen-month KMOX/St. Louis VP/GM Rod Zimmerman takes on similar duties for CBS co-owned KLOU/St. Louis. He succeeds Bob Fulstone, who exited the Gold outlet two months ago.



Zimmerman

According to CBS Radio Division President Nancy Widmann, "The opportunity to consolidate our resources influenced our decision. KLOU's a wonderful property with very strong ratings. The programming is on target and KLOU has an excellent relationship with the community."

Zimmerman previously was VP/GM of WWJ & WJOL/Detroit. He

ZIMMERMAN/See Page 32

## Hall To Program KIRO/Seattle

KFI/Los Angeles PD David Hall has been named PD of Bonneville News/Talk combo KIRO-AM & FM/Seattle, effective September 15. He replaces Andy Ludlum, who exited earlier this summer.

KIRO-AM & FM Exec. VP/GM Joseph Abel commented, "These stations have had a tremendous news capability. What they've needed is a programming capability. David brings both news and programming experience, and the in-

HALL/See Page 32

## R&R To Observe Labor Day Holiday

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, September 6 in observance of Labor Day.

AUGUST 27, 1993

## MANIPULATION MADE E-Z

Perfectionists, compulsive people-pleasers, and guilt junkies take note! These are only three of the behavior patterns that allow you to be more easily manipulated. Learn to guard against those who try to push your hot buttons.

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A weekly look back at meaningful and amusing events from R&R's archives

## A Radio Cycle Drama

Cyclical or psychic? It's uncanny how radio events of the past coincide in time with related current news. For example, last week's R&R related how KFRC/San Francisco's new owner dropped the station's Nostalgia format. Just seven years ago, KFRC dropped its longtime CHR format to adopt the Nostalgia approach. If that weren't enough, earlier this month longtime WQHT/New York PD Joel Salkowitz exited; seven years ago WQHT debuted, switching from AOR WAPP. And . . . last week's issue recounted the FCC's position on fining Howard Stern affiliates if they aired comments for which the Infinity stations and KFBI/Las Vegas were fined. Well, seven years ago the whole multi-station Stern shebang started when WYSP/Philly began simulcasting Stern's WXRK/New York show.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

# Stations Vie For Space On Expanded AM Band

**KOJY/Costa Mesa (Anaheim), CA; KHPY/Moreno Valley (San Bernardino), CA; KNBA/Vallejo, CA; and WJDM/Elizabeth, NJ (New York)** appear to have the inside track for spots in the expanded AM band: 1610-1700 kHz.

However, it will be months before the FCC decides which stations among 882 applicants will win the right to migrate to an estimated 150 to 200 clear-channel 10kw slots.

The aforementioned outlets were the only applicants that qualified for the top priority category for migration: daytimers in communities of 100,000+ population with no local fulltime service but within the primary coverage area of a Class I station. That preference was mandated

by Congress. The applicant list also contains some surprises, including several major market AMs that are quite competitive with their existing signals — **KJR/Seattle, WNOE/New Orleans, WSJS/Winston-Salem, and WKRK/Mobile**, to name a few.

## Computer Ranking

The remaining stations that didn't qualify for top priority are now being ranked by a computer program on the basis of how much interfer-

ence will be eliminated by these stations exiting their current frequencies. After the rankings are made public, the FCC will run them through a computer program to assign frequencies — a process expected to take several months since every possible allocation scheme must be considered before a station is passed over.

Stations receiving frequency assignments will then file CP applications and pay the appropriate fees. Once they sign on in the expanded band, licensees will be allowed to use both frequencies for five years before turning off the old transmitters.

# Infinity Fights Attempt To Block KRTH Deal

A Michigan-based decency group's petition to deny **Infinity Broadcasting's** \$110 million purchase of **KRTH/Los Angeles from Beasley Broadcast Group** is fatally flawed in both substance and style, according to Infinity lawyers.

A filing by **Americans for Responsible Television (ART)** charged that Infinity is unfit to be a licensee because of morning man **Howard Stern's** numerous indecency run-ins with the FCC.

But in its response, Infinity pointed out that while it has often been cited for naughty talk, it has yet to be found guilty of any of those violations. According to the company: "Petitioner has grounded its pleading on gross distortions of the facts in a misguided attempt

to portray Infinity's record as containing a host of sanctions over an extended period.

"The fact is that since 1986 there has been a grand total of one Howard Stern broadcast . . . with respect to which the Commission has actually imposed a [\$6000] forfeiture, and that matter remains pending." (Infinity is currently involved in other Stern indecency proceedings which could ultimately cost the company another \$1.1 million in fines.)

Infinity also maintained that ART's opposition should be dismissed because the group failed to establish its legal standing to oppose the sale and filed a petition that violated several procedural requirements by failing to include affidavits attesting to the facts of the allegation and not including a summary or table of contents. The company also charged that ART Director **Terry Rakolta** violated the FCC's ex parte rules by improperly attempting to discuss the KRTH sale with acting FCC Chairman **James Quello** at the recent **Michigan Association of Broadcasters** convention.

ART had not returned R&R's phone call at deadline.

# Eureka Opens To Non-European Partners

**Eureka-147's** board has decided to open consortium membership to non-Europeans in an effort to speed worldwide acceptance of its DAB system.

The decision to admit new members from around the world was approved this month by the board heading the consortium, which until now consisted solely of European broadcasters, manufacturers, and research facilities. Under the expansion plan, broadcasters can join for free, but manufacturers must pay about \$90,000. New Eureka members will share in whatever royalties are derived from future patents awarded to the consortium. Only the current members will divvy up payments for the original patents.

"We have had definite interest from several Japanese companies," Managing Director

**Egon Meier-Engelen** told R&R. He said **Pioneer** was the first company to respond to the invitation and wanted to join as quickly as possible.

Meier-Engelen said the Canadian DAB task force, which includes the **CBC, Canadian Association of Broadcasters**, and the Canadian government's Department of Communications, had requested a contract. "We are willing to accept them," he noted.

## U.S. Welcome

Eureka's door is also open to U.S. participants, although no manufacturers have yet been named. And what about individual U.S. broadcasters who aren't

in harmony with NAB's insistence on development of an in-band, on-channel DAB system? "Yes, we would consider them, and we would be happy to welcome them," Meier-Engelen said.

On the home front, **EIA** and **NASA** have signed a contract to begin DAB system testing December 31 at NASA's Lewis Research Center in Cleveland. The center will test in-band, on-channel DAB systems for EIA's and NAB's jointly sponsored **NRSC** and other types of systems (including Eureka) being considered by EIA's DAB subcommittee.

NAB will feature presentations by in-band, on-channel DAB developers **USA Digital** and **AT&T/Amati** on September 9 during the NAB Radio Show in Dallas.

# NAB Requests Fine-Tuning On Ownership Rules

This week the NAB asked the FCC to fine-tune its recently revised radio ownership rules to make it easier for small-market stations to enter into duopoly and LMA deals.

The trade group wants the Commission to adopt a small-market waiver rule; permit common ownership of "up to 50%" of the stations in a market as opposed to the current "less than 50%," and allow all single-station or AM-FM combo owners to add one additional station.

The petition for rulemaking also asks the agency to address "market anomalies" that make it more difficult for small-market stations to combine — such as cases where a small-market station's signal overlaps into a larger market, thus subjecting the deal to the 25% audience share cap imposed in larger markets.

# FCC Tightens Requirements For Station Sale Filings

The FCC has put broadcasters on notice that applications for assignment of license (Form 314) and transfer of control (Form 315) won't be put on public notice unless required information on the price and terms and duopoly compliance (if relevant) are included.

The Commission wants the sale contract "or a sufficiently detailed letter of intent." In the case of a duopoly, the required exhibit must include contour maps and — for markets with 15 or more stations — audience share data. The clock won't start ticking on the 30-day public notice period until the documentation is filed.

"If the above information is not included in the application when filed and is not submitted, in amendment form, within 15 days of notification by the staff of the missing information, the application will be subject to dismissal," the FCC said in an announcement Friday (8/20).

The Commission also noted that some applicants are still trying to use outdated forms, which are returned as unacceptable. The current forms bear the date "August 1992" at the bottom of each page.

# Takeover Times Two For American Network Group

Lots of consolidation is on the horizon for the NASDAQ Small Cap list. Casino owner **Excalibur Holdings (EXHC)** has announced a friendly takeover of **Las Vegas Entertainment Network (LVEN)**. LVEN already has a friendly takeover deal pending to acquire **American Network Group (AMNT)**, see R&R 7/9), and an LVEN spokesman told R&R the Excalibur deal won't affect the LVEN-AMNT merger.

This double deal could give AMNT President **Robert Williamson** access to an even bigger pile of cash for station and network acquisitions, which was the impetus for the LVEN deal. The double merger could also be an interesting stock play for speculators who weigh the relative values of the three issues once prospectuses are filed for both stock swaps.

# Former ND Files To Block Charlotte Duopoly

Former **WPEG/Charlotte ND Kenneth Koontz**, on behalf of a group called **Citizens for Broadcasting in the Public Interest**, has filed a petition to deny **Broadcasting Partners'** duopoly purchase of **WCKZ** — accusing his former employer of violating requirements to operate in the public interest.

"Those folks don't give a rip about the community," Koontz said of his former employer. Koontz also denied that his action was just sour grapes by an ex-employee and added he would be filing affidavits to document his allegations.

Broadcasting Partners President **Barry Mayo** told R&R WPEG has an excellent community record and a good relationship with the FCC. He expressed confidence that the \$3 million sale would go through.

—Randall Bloomquist, Jack Messmer

# **THE GENERATION REVOLUTION<sup>®</sup>**

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Sorry, but we can accept no more reservations for our special presentation, "The Generation Revolution," during the fall NAB convention. Our reservation list is completely full and we have a rather long waiting list. Thank you to everyone who responded and we look forward to seeing you at the convention.

## The Research Group

**TRANSACTIONS**

**Zimmer Grabs St. Louis Duopoly For \$7 Million  
As Evergreen Tries Again To Exit KASP & WKBQ**

**Francis returns to Greenville-Spartanburg with \$3.6 million deal for WWMM**

**Deal Of The Week**

**KASP & WKBQ/St. Louis, MO-Granite City, IL**

**PRICE:** \$7 million

**TERMS:** Duopoly deal; asset sale for cash. The buyer will begin programming this combo under an LMA that takes effect next Monday (8/30).

**BUYER:** Zimmer Broadcasting, owned by Jerry, John, Don, James, and David Zimmer. They own WKXX/Jerseyville, IL (St. Louis) and eight other stations in six markets. Phone: (314) 335-8291

**SELLER:** Evergreen Media Corporation, a publicly traded company (NASDAQ: EVGM) headed by CEO Scott Ginsburg. It also owns 12 other stations in eight markets and is acquiring WWBZ/Chicago. Phone: (214) 869-9020

**FREQUENCY:** 1380 kHz; 106.5 MHz  
**POWER:** 5kw day/1kw night; 93kw at 1027 feet

**FORMAT:** Gold; CHR

**BROKER:** Bill Lytle of Media Services Group represented the buyer.

**COMMENT:** A previously filed duopoly sale to KXOK-AM & FM owner Saul Frischling for \$7 million did not close and an LMA was terminated.

**Alabama**

**WMCZ/Millbrook (Montgomery)**

**PRICE:** \$615,000

**TERMS:** Duopoly deal; asset sale for \$215,000 cash, a 10-year promissory note for \$200,000 at 6% interest, and a seven-year promissory note for \$200,000 at no interest under a noncompete/consulting agreement

**BUYER:** Capital Communications, a general partnership jointly owned by New South Communications Inc. (80%) and ET Communications Inc. (20%). New South is owned by

Frank Holladay of Meridian, MS. ET is owned by Ronald and Tamara Eubanks of Pike Road, AL. Capital owns WXVI & WZHT/Montgomery-Troy. New South owns eight other stations in five markets, and has deals pending to buy KLIP-FM/Monroe, LA and sell WFTW & WKSM/Fort Walton, FL. Another company jointly owned by Holladay and the Eubankses is selling WMXA/Opelika, AL (see next deal). Phone: (601) 693-2973

**SELLER:** Clinton Enterprises Inc., owned by Charles Chapman III and John Flowers. They have interests in WESP/Dothan, AL and WGTX & WLGH/Defuniak Springs, FL. Chapman also owns 50% of a company buying WTID/Reform, AL. Flowers also has a limited partnership interest in WNTM-TV/Athens, GA. Phone: (205) 792-5111

**FREQUENCY:** 97.1 MHz

**POWER:** 3kw at 328 feet

**BROKER:** Media Venture Partners is to receive a commission of \$30,000.

**COMMENT:** The application states WMCZ-WXVI & WZHT had a combined share of 28.2% in the Fall 1992 Arbitron survey of the Montgomery metro. However, a separate application is being filed to sell WXVI (5.3%) to Woods Radio Corporation to bring this duopoly under the FCC's 25% limit.

**WMXA/Opelika**

**PRICE:** \$650,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Fuller Broadcasting Company Inc., owned by Gary and Laura Fuller of Opelika. They own WZMG & WKRR/Opelika-Auburn and are selling WKQR/Citronelle, AL. Phone: (205) 745-4656

**SELLER:** H & E Communications, owned by Ronald and Tamara Eubanks of Pike Road and Frank Holladay of Meridian (see WMCZ above).

**FREQUENCY:** 96.7 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** AC

**COMMENT:** The application states there are 13 stations in the duopoly market created by WMXA-WZMG & WKRR.

**Colorado**

**KKGD & KZKS/Rifle**

**PRICE:** \$20,000

**TERMS:** Asset sale for \$20,000 to be paid in 12 monthly installments.

**BUYER:** Canterbury Broadcasting Inc., owned by Lee Ann and Boyd Canterbury of Silt, CO. Phone: (303) 625-5000

**SELLER:** Western Media Inc., owned by David Smith. Phone: (303) 625-0810

**FREQUENCY:** 810 kHz; 105.3 MHz

**POWER:** 1kw; 1.8kw at 1276 feet

**FORMAT:** Gold

**COMMENT:** This combo sold for \$50,000 in 1990. This sale was filed in April, but the financial details only recently became available at the FCC.

**Florida**

**WKGT/Cantonment (Pensacola)**

**PRICE:** \$100,000

**TERMS:** Asset sale, with the entire amount financed and payable in monthly installments with interest at the prime rate of AmSouth Bank of Florida, but not less than 7%

**BUYER:** Ann T. Goodrich of Pensacola, a sole proprietor. Phone: (904) 458-0757

**SELLER:** Gulf Communications of Northwest Florida Inc., headed by President Richard Lott. It also owns WKGT/Century, FL. Phone: (904) 932-1088

**FREQUENCY:** 1090 kHz

**POWER:** 1kw daytimer

**FORMAT:** Religious

**WBGB/Mt. Dora (Orlando)**

**PRICE:** \$30,000

**TERMS:** Asset sale for \$15,000 cash at closing. An additional \$15,000 is due upon issuance of a CP for a new tower site. This sale is subject to approval by the Circuit Court of the Fifth Judicial Circuit, Lake County, FL.

**BUYER:** Cross Country Communications Inc., owned by George A., Barbara, George S., and Alexander Zarris of Crown Point, IN. They own WBPT/Naples, FL and are buying WZCC/New Albany, IN and WXLN/Eminence, KY. Phone: (215) 662-0070

**SELLER:** Ronald A. Aicher, receiver

**FREQUENCY:** 1580 kHz

**POWER:** 5kw day/35 watts night

**FORMAT:** This station is dark.

**BROKER:** Hadden & Associates

**WCWB/Trenton**

**PRICE:** \$250,000

**TERMS:** Asset sale for \$44,000 cash at closing; a cash payment of \$44,000 due 180 days after closing; a promissory note for \$150,000 at 7% interest with monthly payments of \$1349 on a 15-year amortization schedule beginning 210

**TRANSACTIONS AT A GLANCE**

**1993 Deals To Date: \$1,597,924,581**

(Last Year: \$782,162,185)

**This Week's Action: \$16,785,565**

(Last Year: \$13,714,305)

**Total Stations Traded This Year: 899**

(Last Year: 816)

**Total Stations Traded This Week: 27**

(Last Year: 40)

**Deal Of The Week:**

**KASP & WKBQ/St. Louis, MO-Granite City, IL \$7 million**

- WMCZ/Millbrook (Montgomery), AL \$615,000
- WMXA/Opelika, AL \$650,000
- KKGK & KZKS/Rifle, CO \$20,000
- WKGT/Cantonment (Pensacola), FL \$100,000
- WBGB/Mt. Dora (Orlando), FL \$30,000
- WCWB/Trenton, FL \$250,000
- WWRK-AM & FM/Elberton, GA \$260,000 for 90%
- KCID-AM & FM/Caldwell, ID \$303,058 for 67%
- WADM & WQTZ/Decatur (Fort Wayne), IN \$10,000 for 16.67%
- WAKY & WGRK/Greensburg, KY \$266,350 for 71%
- WKJF-AM & FM/Cadillac, MI \$375,000
- WWMM/Anderson (Greenville-Spartanburg), SC \$3.6 million
- WWBD/Bamberg, SC \$200,000
- KSET/EI Paso \$2.7 million
- KOPY/Georgetown (Austin), TX \$225,000
- KKFF (FM CP)/Nolanville, TX \$36,000 for 51%
- Fort Stockton Stations \$145,157
- KHOS-AM & FM/Sonora
- KYXX/Ozona

days after closing, but with a balloon payment of the outstanding balance due after seven years of payments; and assumption of a \$12,000 debt owed to Allie Lee Owens

**BUYER:** Florida Radio Partners Inc., owned by Joel Sens of Arlington, VA and Lawrence Grimes of Clarksburg, MD. Phone: (202) 244-7223

**SELLER:** Robert Fogel of Charleston, SC, as personal representative of the estate of William Howard Burckhalter, deceased. Phone: (803) 722-7773

**FREQUENCY:** 101.7 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** Country

**Georgia**

**WWRK-AM & FM/Elberton**

**PRICE:** \$260,000 for 90%

**TERMS:** Stock sale. The buyer is paying \$200,000 for the seller's stock, plus the amount of outstanding indebtedness to the estate of Dell Pressey, not to exceed \$60,000. The entire amount is to be in the form of two 10-year promissory notes at 9% interest.

**BUYER:** Willie Michael Palmer of Elberton, increasing his stock ownership of Radio Elberton Inc. from 10% to 100%. Phone: (706) 283-1400

**SELLER:** Nathan Hirsch of States-

Continued on Page 8

**Group W Radio, Inc.**

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with*

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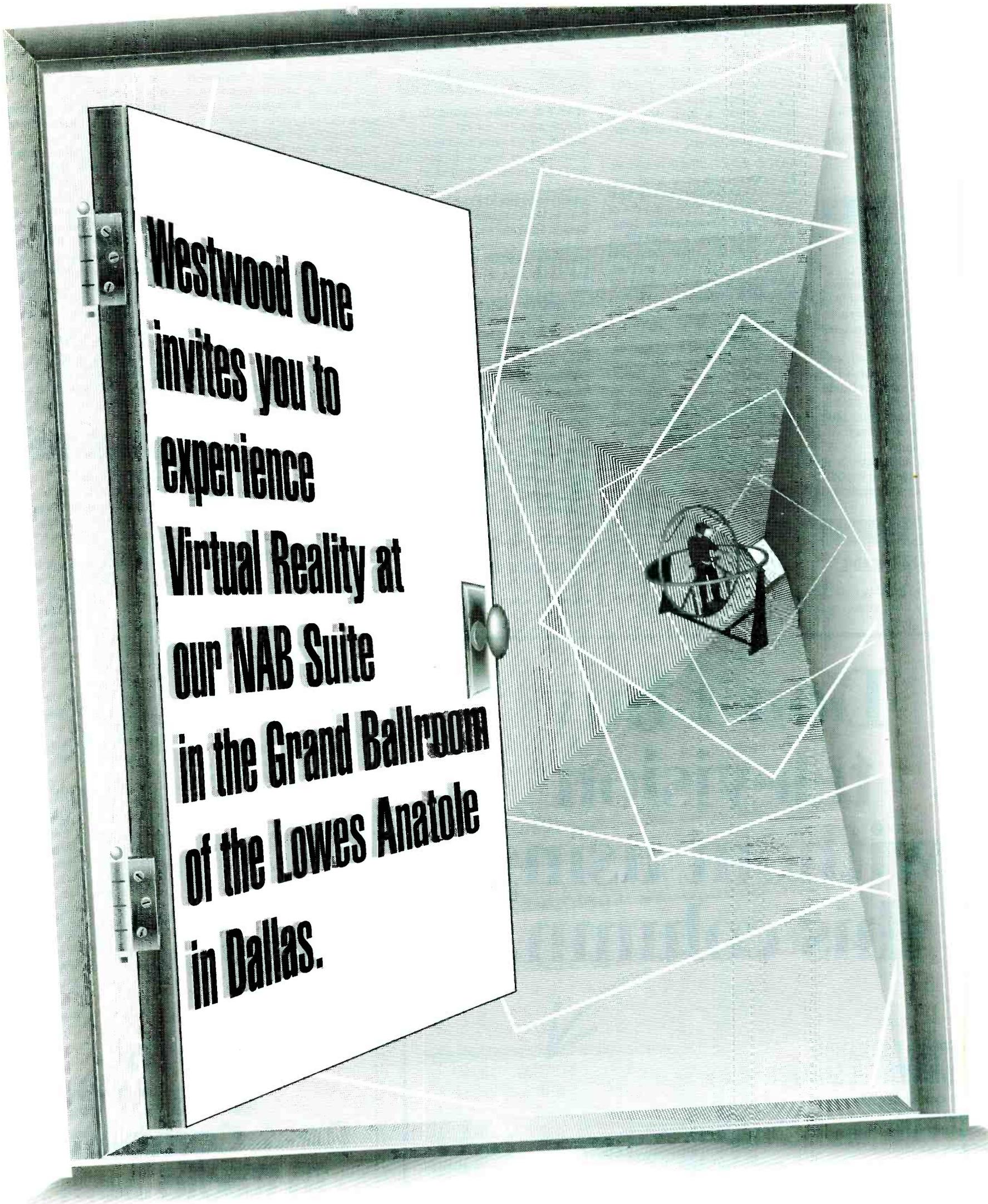
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**TRANSACTIONS**

Continued from Page 6

boro, GA, selling his entire 90% interest. Phone (912) 764-5446  
**FREQUENCY:** 1400 kHz; 92.1 MHz  
**POWER:** 1kw daytimer; 3kw at 300 feet  
**FORMAT:** Country

**Idaho**

**KCID-AM & FM/Caldwell**  
**PRICE:** \$303,058 for 67%  
**TERMS:** Stock sale for cash  
**BUYER:** Dale Peterson of Caldwell, increasing his stock ownership of **Twin Cities Broadcasting Company** from 33% to 100%. Phone: (208) 459-3608  
**SELLER:** Graye H. Wolfe Sr. and Timbre O. Wolfe, co-personal representatives of the estate of **Duane D. Wolfe**. Phone: (208) 323-7815  
**FREQUENCY:** 1490 kHz; 107.1 MHz  
**POWER:** 1kw; 3kw at 365 feet  
**FORMAT:** AC; Country  
**COMMENT:** This application was filed in April, but the financial details were only recently supplied to the FCC.

**Indiana**

**WADM & WQTZ/Decatur (Fort Wayne)**  
**PRICE:** \$10,000 for 16.67%  
**TERMS:** Duopoly deal; stock sale

for cash. The buyer is also loaning the licensee corporation \$90,000. **WQTZ** simulcasts **WQHK/Fort Wayne** under a joint operating agreement and shares certain employees with **WQHK**.

**BUYER:** John F. Dille III of Elkhart, IN, increasing his stock ownership of **JAM Communications Inc.** from 33.33% to 50%. He owns 94% of **Pathfinder Communication Corp.**, owner of **WQHK & WMEE/Fort Wayne** and eight other stations in four markets; and 20% of **Truth Publishing Company**, owner of **KQLL-AM & FM/Tulsa**. He also has newspaper interests. Phone: (219) 447-5511

**SELLER:** Julia Moore of Lebanon, OH, decreasing her stock ownership from 60% to 45%; and **Jeffrey Moore**, decreasing his interest from 6.67% to 5%. Phone: (513) 932-3296  
**FREQUENCY:** 1540 kHz; 92.7 MHz  
**POWER:** 250-watt daytimer; 2kw at 397 feet

**FORMAT:** Gold; Country

**COMMENT:** The application states **WADM-WQTZ & WQHK-WMEE** had a combined share of 18.3% in the Fall 1992 **Arbitron** survey of the Fort Wayne market. **WQTZ** has a CP to upgrade to B1 status at 105.1 MHz. This application was filed in April, but the financial details were only recently supplied to the FCC.

**Kentucky**

**WAKY & WGRK/Greensburg**

**PRICE:** \$266,350 for 71%  
**TERMS:** Stock sales. Selling shareholder **James Hay** is to be paid \$29,000 cash for his 51% stock interest and \$185,000 via a 15-year promissory note at 8% interest under a noncompete agreement; **George Edwards** is to be paid \$7850 via a 15-year promissory note at 8% interest for his 20% stock interest and \$44,500 via a 15-year promissory note at 8% interest under a noncompete agreement.

**BUYER:** Michael Wilson of Greensburg, increasing his stock ownership of **Veer Broadcasting Co. Inc.** from 29% to 50%. His wife, **Joy LaVonne Wilson**, is acquiring 50%. Phone: (502) 932-7401

**SELLER:** James Hay, selling 51%, and **George Edwards**, selling 20%. Hay also has interests in **WEKG & WJSN/Jackson, KY** and **WFLE-AM & FM/Flemingsburg, KY**. Phone: (606) 666-7531

**FREQUENCY:** 1540 kHz; 103.1 MHz  
**POWER:** 1kw daytimer; 4.6kw at 370 feet

**FORMAT:** Gold; Country

**WKJF-AM & FM/Cadillac**

**PRICE:** \$375,000  
**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Biederman Investments Inc., a wholly owned subsidiary of **Midwestern Broadcasting Company**, owned by **Ross Biederman** of Traverse City, MI; **William McClay** of Eagle, MI; **Fred Zierle Jr.** of Philadelphia; and **Kenneth Thompson** and **Old Kent Bank**, as co-representatives of the estate of **William Kiker**, deceased. **Midwestern** owns **WTCM-AM & FM/Traverse City** and **WATZ-AM & FM/Alpena, MI**; and **WBCM/Boyer City, MI**. Phone: (619) 947-7675

**SELLER:** Hagar Broadcasting & Investments, headed by President **James Hagar**. Phone: (616) 775-0143  
**FREQUENCY:** 1370 kHz; 92.9 MHz  
**POWER:** 5kw day/1kw night; 100kw at 895 feet  
**FORMAT:** AC

**COMMENT:** The application states **WKJF-AM & FM** and **WTCM-AM & FM** had a combined weighted share of 17.82% based on county-by-county **Arbitron** data. This combo sold for \$350,000 in 1991.

**South Carolina**

**WWMM/Anderson (Greenville-Spartanburg)**

**PRICE:** \$3.6 million  
**TERMS:** Asset sale  
**BUYER:** AmCom General Corporation, headed by CEO **George Francis**. It owns **KRMD-AM & FM/Shreveport** and recently sold **WMYI/Greenville-Spartanburg** to **Capstar** for \$10 million. Phone: (803) 242-3800

**SELLER:** Desert Communications IV, headed by **Gregory Smalis**. **Desert** is a subsidiary of broadcast lender **Greyhound Financial Corp.**, which acquired this station in a \$4.4 million loan default by **Kent Burkhardt's Degree Communications**. Phone: (602) 207-2808  
**FREQUENCY:** 107.3 MHz  
**POWER:** 100kw at 1010 feet  
**FORMAT:** CHR

**WWBD/Bamberg**

**PRICE:** \$200,000  
**TERMS:** Asset sale for a \$200,000 promissory note at no interest, with payments over approximately eight years of \$1200 the first month, \$2000 monthly thereafter, except the payment shall be \$3000 in Jan-

uary of each year, with a final payment of \$800

**BUYER:** Branch Communications Inc., owned by **Charles Branch** and **John Pittman** of Lumberton, NC. **Pittman** has interests in **WFMO & WSTS/Fairmont, NC** and **KRBG/Canadian, TX**. His wife has an interest in **WRHA (FM CP)/Jacksonville, SC**. Phone: (919) 738-8046

**SELLER:** Underwood Communications, owned by **Faye Gresham**, **William Saunders**, and **James Underwood**. **Gresham** owns 51% of **WPAL-FM/Walterboro, SC**. **Saunders** owns 89% of **WPAL (AM)/Charleston, SC**. Phone: (904) 775-8982

**FREQUENCY:** 92.1 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** Country  
**COMMENT:** This station and its former AM sister sold for \$200,000 in 1990.

**Texas**

**KSET/EI Paso**

**PRICE:** \$2.7 million  
**TERMS:** Asset sale for \$646,667 in cash and a series of three promissory notes at 10% interest totaling \$2,053,333

**BUYER:** Magic Media Inc., owned by **J.R. Phillips Jr.** of El Paso. Phone: (915) 584-8351

**SELLER:** Dunn Broadcasting Company, headed by President **John Dunn** of Evansville, IN. It also owns **KVIV/EI Paso** and has CPs for two LPTV stations at Evansville. Phone: (812) 476-1253

**FREQUENCY:** 94.7 MHz  
**POWER:** 61kw at 1080 feet  
**FORMAT:** Country  
**COMMENT:** This station sold for \$1.75 million in 1985.

**KOPY/Georgetown (Austin)**

**PRICE:** \$225,000  
**TERMS:** Asset sale for cash  
**BUYER:** Lower Colorado River Authority, a conservation and reclamation district created by the Texas legislature. Its 15 directors are appointed by the governor and the current Chair is **Angela Flores Beck** of La Grange, TX. The FCC application was signed by Chief Administrative Officer **Raymond Barker**. Phone: (512) 473-3200

Continued on Page 32

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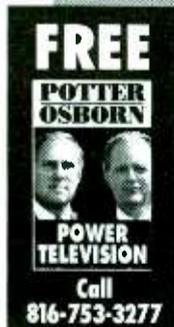
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| 00pm                    | 8.0          | 2.0        |
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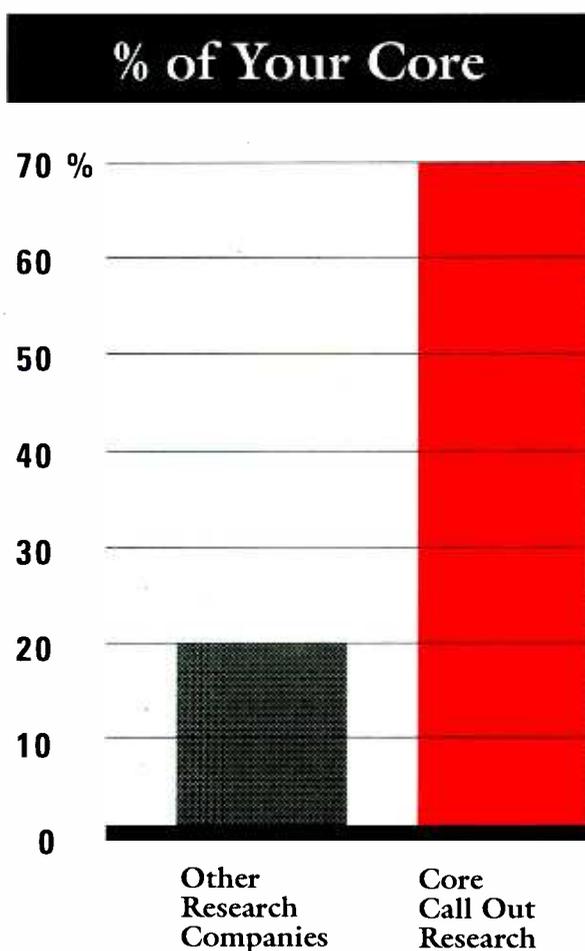
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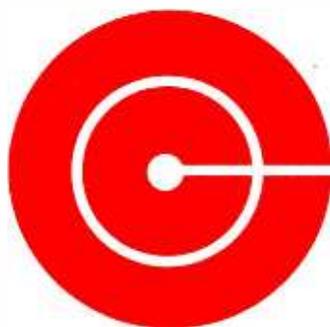
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## Ross Named PD For Urban Gold WGCI (AM)/Chicago

Sean Ross has joined Gannett Urban Gold WGCI (AM)/Chicago as PD. He fills the position vacated three months ago when Michael Watkins joined WALR/Atlanta.



Ross

WGCI-FM PD Elroy Smith told R&R, "Sean really impressed the management team when he interviewed for the job. He's bright, knows the format, and I have no doubt he's going to do well."

"Michael did a very good job of fashioning the station out of nothing," said Ross. "The one thing that's left to be done is make it cook. And like KKDA/Dallas, which is the model full-service Urban AM, there will be a lot of community service."

Ross most recently was A&R Manager for Profile Records. He also served as Radio Editor at Billboard for four years, Gold Editor and UC Associate Editor at R&R for four years, and was on the programming teams at KMYX/Oxnard, CA and WVOI/Toledo.

## Virgin Victory



After the label won the Yvette Marine v. Virgin Records lawsuit, execs joined Paula Abdul for a party at L.A.'s Tatou. Toasting the victory are (l-r) Virgin Records America President/CEO Phil Quartararo (front), Virgin Music Group Worldwide Chairman/CEO Ken Berry, attorneys Bernie Fischbach and Mary Grieco, Abdul, attorneys Dave Parker and Joseph Yanny, and manager Bob Cavallo.

## Cole Becomes OM For WSM Combo Cantrell upped to PD at WSM (AM)

KVET & KASE-KVET-FM/Austin General Operations Manager Bob Cole has been named OM at WSM-AM & FM/Nashville. He succeeds Kevin O'Neal, who resigned last month to concen-



Cole

trate on his consultancy. Concurrently, WSM (AM) and "Nashville Record Review" producer Kyle Cantrell has become PD at WSM (AM).

WSM-AM & FM VP/GM Bob Meyer commented, "Bob's a classy guy whose experience and attention to detail and execution will take us to the next level. Kyle's been dedicated to WSM and the Grand Ol' Opry. Even though he's young, he has a great understanding and love of the heritage of these properties."

Cole told R&R, "I've been a student and fan of WSM since I was seven. It's a dream come true — the legends of WSM, the Opry, and its deeply rooted traditions are spiritual to me. WSM's the 'Mother Church' of country music, and I feel I've been called to preach."

Cole joined KVET & KASE in 1989 from crosstown AC KKMJ, where he was PD/morning host. His previous programming experience includes KOKE-FM/Austin and WMZQ and WPKX/Washington. Cantrell has been with the Gaylord Country combo for 10 years.

## O'Neil To Coach All-Sports KMPC/L.A.

Scott O'Neil, PD at Golden West AC KLIT/Los Angeles, has been given the additional responsibility of programming co-owned all-Sports KMPC. He succeeds Len Weiner, who exited the station earlier this month.

Golden West President Bill Ward said O'Neil's experience and market knowledge made him a logical choice for the KMPC post. "He knows Los Angeles and he knows

the Talk format dating back to his days at KNX/Los Angeles."

O'Neil commented, "My challenge is to take a station that has been basically a copy of WFAN/New York into a station that's L.A.-friendly, a station where the L.A. teams come first."

O'Neil is a veteran L.A. broadcaster; he hosted a KNX talk show in the late '60s and was a KMPC air personality from 1985 until its 1992 conversion to all-Sports.

## LETTER

### NJ Broadcasters Bash McEntire

Dear R&R:

It has come to my attention that Reba McEntire has been visiting congressional delegations in Washington, DC, urging them to support a performance right every time a recording is played on radio and/or television.

It seems to me these performers forget that their recordings sell because they're being played on the air. Without radio, there would be no opportunity for new records to get exposure and therefore get the kind of sales generated by radio play. As we all know, the recording industry spends millions of dollars for promotional people to do nothing but promote the play of their recordings on radio.

It occurred to me that some trade publication should regularly publish a list of all of the entertainers who visit with legislators to lobby for a performance right. If I owned a Country radio station today, I would've taken all of Reba McEntire's records off the air and would never play them, nor would I play

records by anyone else who supported a performance right.

Certainly, I would not deny anyone the opportunity to visit their congressmen and discuss their issues; I do it myself. However, when these people are discussing their issues, they need to be sensitive to what their issues can mean in the broader context. They can't have it both ways — if they want to lobby for a performance right, then radio and/or television should be able to, in all good conscience, simply stop promoting their records.

I am not suggesting any organized effort to do so, as that would be a violation of the antitrust laws. What I am suggesting is that each individual radio station may want to take it into its own hands to let performers know that the tradeoff they get by having their recordings played on the radio is a lot more valuable than having a per-play performance fee of a few pennies.

—New Jersey Broadcasters Association  
Phillip Roberts, President

## 'SHE Exposes Neil



Vince Neil visited KSHE/St. Louis to promote his "Exposed" album. Taking advantage of the photo opportunity are (l-r) Warner Bros.' Bob Hathaway, KSHE MD Al Hofer, Neil, and air talent Randy Raley.

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— DAN QUAYLE, 1989

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-Billy Ray Cyrus

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-Ed Morris, *Billboard Magazine*

**PATSY CLINE • JIM REEVES**

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-Bill Mack, *WBAP Radio, Ft. Worth, TX*

**JACK PALANCE • DINAH**

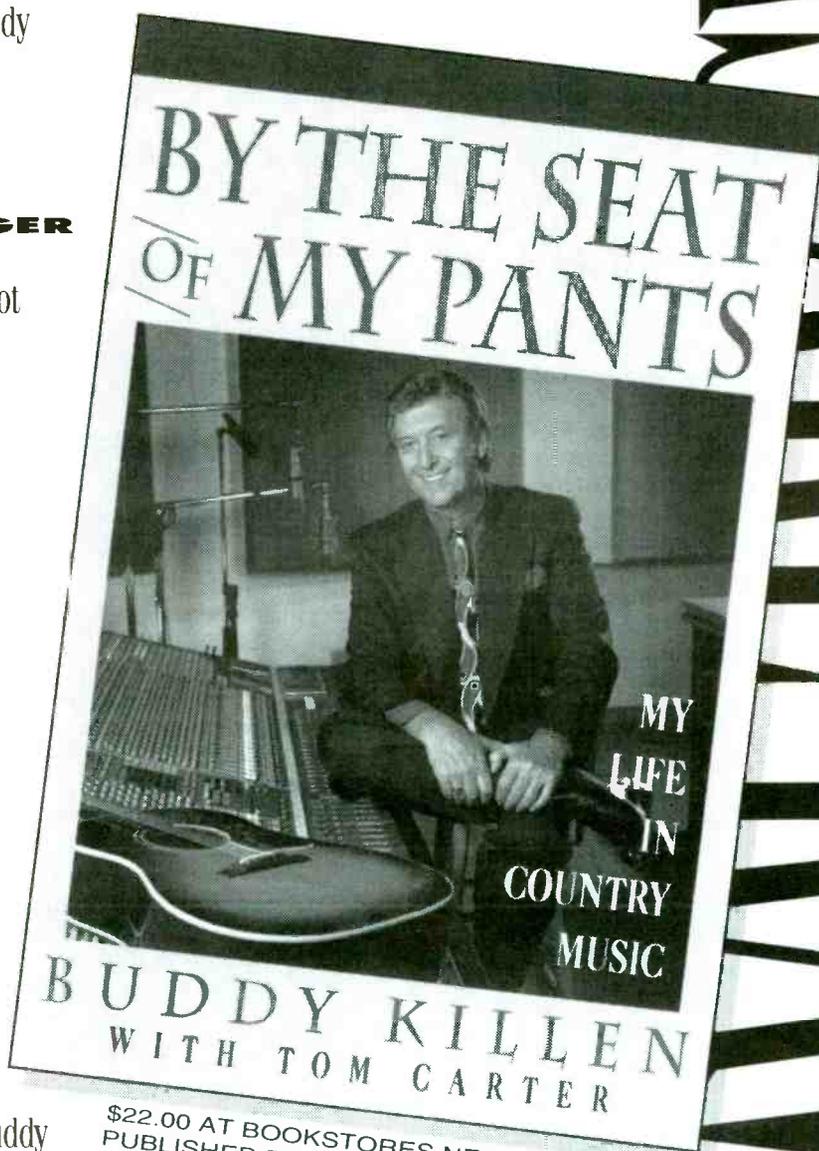
"I feel fortunate to have had the privilege of knowing Buddy Killen as a friend ever since the mid-50's, when he produced my first record. This book 'sings' with the truth!"

-Jim Nabors

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-Johnny Western, *KFDI, Wichita, KS*



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## Henschel Earns Elektra Promotion

Elektra Entertainment has upped Director/Alternative Marketing **Faith Henschel** to VP/Alternative Promotion & Marketing.

"Faith Henschel's impassioned commitment to the alternative market has been a great asset to Elektra," label Sr. VP/GM **David Bither** commented. "This promotion couldn't be more well-deserved."

Prior to joining Elektra in 1990, Henschel had worked in promotion and marketing positions at **Capitol Records**, **CEMA Distribution**, and **Sub Pop Records**.



Henschel

## WMXZ/New Orleans Flips To Gold

Hot AC **WMXZ/New Orleans**'s anticipated format change to '60s-based Gold was completed last weekend after a 12-hour simulcast with **Phase II AC** duopoly partner **WLTS**. New calls are being sought and the station has adopted the "Kool 95" handle.

**WLTS PD Bob Mitchell** will oversee programming on both stations; **WMXZ PD Steve Suter** segues to **WLTS** as Asst. PD.

Owner/GM **Ed Muniz** told **R&R**, "WMXZ and **WLTS** had very similar formats. Our research indicated the two stations were competing against each other and **WMXZ** was intruding on **WLTS**'s lower demo. Instead of competing against myself, I wanted to fill the hole that exists on FM for Gold. New Orleans is . . . a good market for this music. We'll play some '50s and '70s songs and will [evolve the format] as time goes by."

## Twin Cities Vet Hammer Mourned

Veteran Twin Cities broadcaster **Tac (Lance) Hammer** died last Friday (8/20) from complications following cancer treatment. He was 53.



Hammer

**Upper Midwest Communications Conclave** Exec. Director **Tom Kay** told **R&R**, "People like Tac come around very infrequently. His concern for the industry and the people he worked with, as well as his humanity and integrity, was and is an un-

usual chemistry found in such a radio programmer and GM. We've all suffered a great loss, but we're thankful we had Tac as part of our industry. He leaves a lot of warm memories and encouragement behind."

Hammer, who received the "Mike Rockwell Award" at the most recent Conclave in July, had worked in Minneapolis at **KDWB (AM)** as an air personality, programmed **Gold KRSI** and **AOR KQRS**, and held a number of positions at **WLOL**, including PD, Station Manager, and GM. He is survived by his wife, **Corinne Wiles**. Funeral services were held August 24.

## WWDE PD London Adds WNVZ Duties

When **WWDE (2WD)/Norfolk** owner **Max Radio** completes its duopoly purchase of crosstown CHR **WNVZ (Z104)** in early September, **WWDE PD Don London** will assume PD duties at **WNVZ**, replacing **Wayne Coy**. The two stations will also consolidate operations.



London

**Max Radio** Exec. VP/Managing Director **Dick Lamb** told **R&R**, "It's a matter of taking advantage of the duopoly. Don's done a great job with **2WD**, and it really made a lot of sense to hand the **Z104** reigns to Don once the deal's complete."

**London** commented, "I'm really looking forward to programming **Z104**. I believe it's well on its way to becoming a legendary CHR again. We have comprehensive research in the field to determine its exact focus."

**London's** prior programming experience includes stints with

**WZPL/Indianapolis**; **WIZM/La Crosse, WI**; and **WUPS/Houghton Lake, MI**.

## Phone Exec Lewis To Head NPR

Veteran telephone executive **Delano Lewis** has been named President of **National Public Radio**. **Lewis** will assume that role sometime this fall, succeeding **Douglas Bennet**, who joined the **Clinton Administration** earlier this year as Ass't Secretary of State for International Organizations.

**NPR Board Chairman Carl Matthesen** remarked, "In his work in the business world, federal and local government, and community organizations, [Lewis] has exhibited



Lewis

LEWIS/See Page 32

## EXECUTIVE ACTION

### Asher Heads To IRS Records In West Coast Promo Post

**Jane Asher** has joined **IRS Records** as Director/Promotion, West Coast.

"Jane is very much today's promotion person," explained **IRS VP/Promotion & Marketing Paul Orescan**. "Her experience encompasses both record promotion and radio programming — so to speak, she's sat on both sides of the desk. Jane's got a great attitude and is excited about our music. In a short time, I'm sure she'll prove to be a valuable asset to the **IRS** promotion team."

**Asher** joins the label after a stint as West Coast Promotion & Marketing rep for **Imago Records**. She previously was Midwest Regional Promotion rep for **Virgin**, and was PD of **KTYD/Santa Barbara, CA**.



Asher

### Alexander Becomes Hollywood Director/International Marketing

**Betsy Alexander** has joined **Hollywood Records** as Director/International Marketing. In her new position, **Alexander** will develop marketing, promotion, and sales campaigns outside the U.S. from the label's Burbank, CA headquarters.

Exec. VP **Wesley Hein** remarked, "Betsy confirms our dedication for **Hollywood's** artists worldwide and to our licensees."

**Alexander** was previously Director/Sales & Marketing for **Sony Music International**. Her prior experience includes a stint as **IRS National Director/Publicity** and independent publicity and artist management work.



Alexander

### WRQX/Washington Boosts Boden To GSM

Eight-month **WRQX/Washington** account executive **Jeff Boden** has been upped to GSM. He succeeds **Jim Robinson**, who was elevated to President/GM of the **ABC/Cap Cities Hot AC (R&R 7/2)**.

**Boden** told **R&R**, "This is a very competitive market with four ACs. For us to have gone from being the No. 4 AC to the No. 1 AC in three years is quite an accomplishment. Our sales have grown relative to that success."

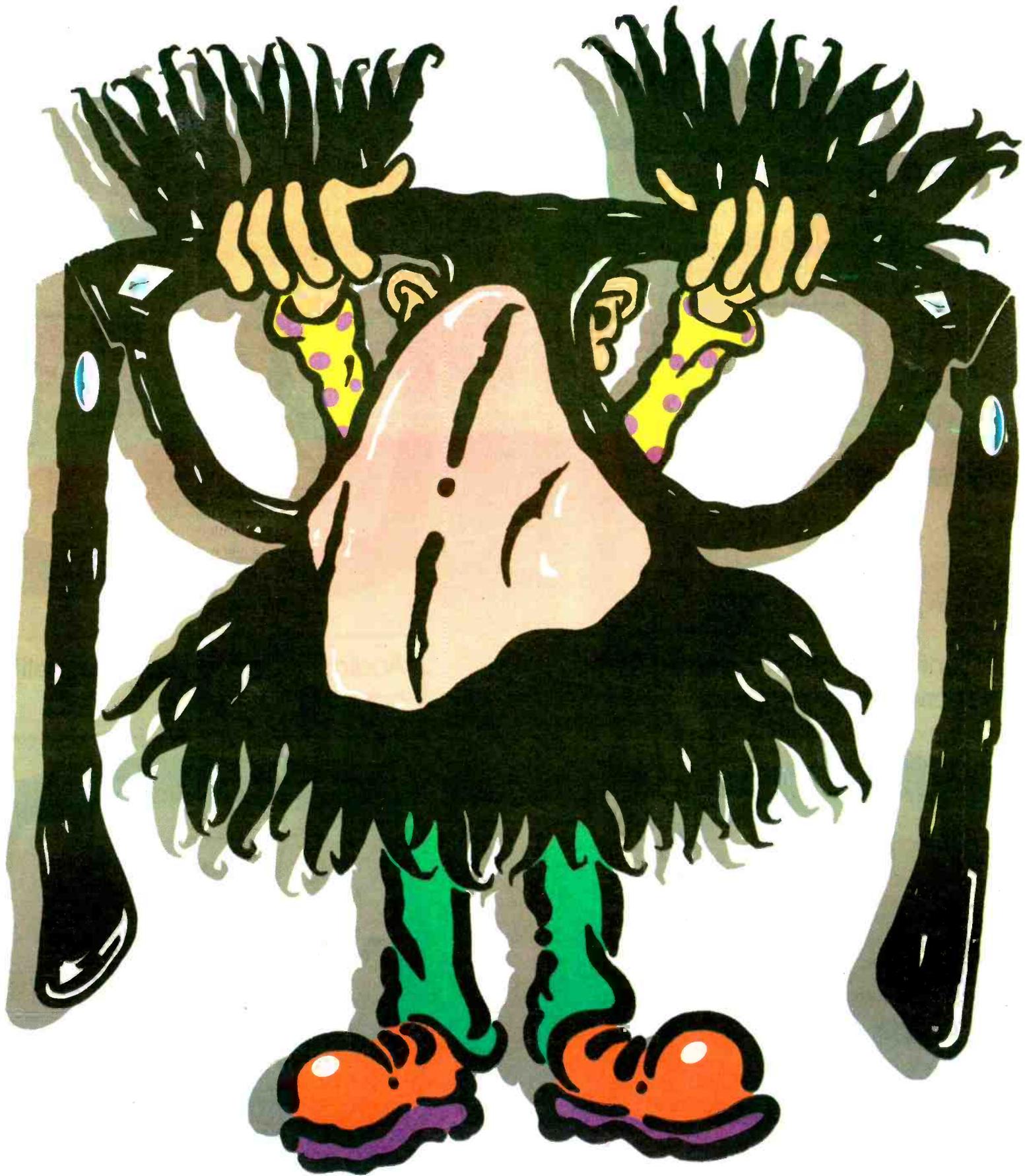
**Boden** has been an account executive for **WMAL/Washington** and **WCAO & WXYV/Baltimore**, eventually becoming NSM at the latter combo.

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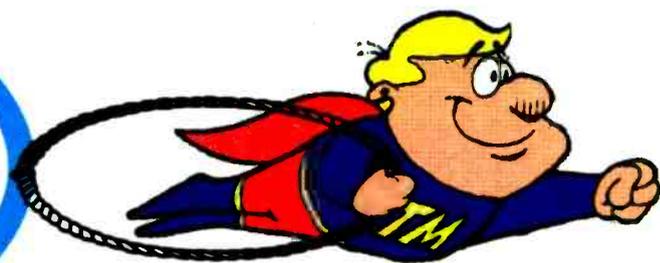
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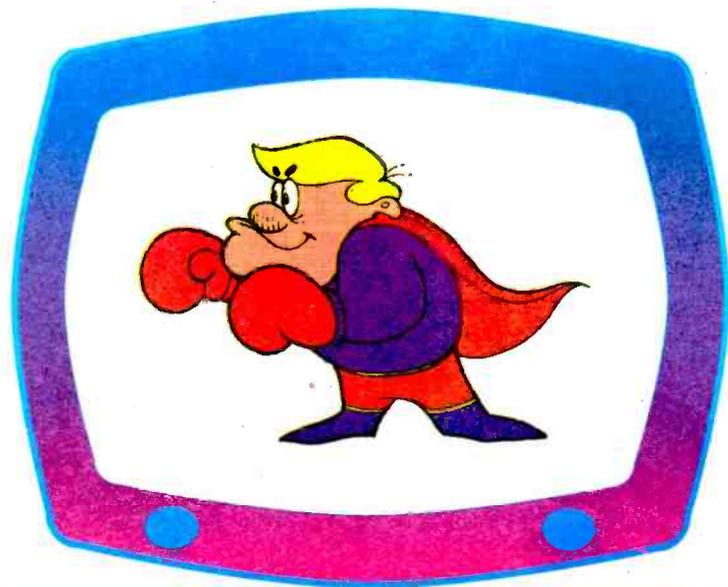
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Audio: We leave your competition hanging out to dry.



Audio: Our quality and service beats all others.



Audio: Best of all — we boost your ratings!



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## Radio

● **SAM CHURCH** — currently OM at WCNN & WALR/Atlanta — is set to rejoin AmCom General Corp.'s newly acquired WWMM/Greenville-Spartanburg as GM on August 31. He previously had served AmCom as crosstown WMYI's OM.

● **DOUG FINNEGAN** becomes GM at WSEN/Syracuse.

● **JOHN GINZKEY** has been elevated from Station Manager to VP/GM at KKCD/Omaha. The station also welcomes GSM **DAWN VIL-LONE**, who previously served as crosstown KRRK's Station Manager.

● **JOHN HOGAN** has been tapped as GM at WWNC & WKSF/Asheville, NC.

● **MARK BASS** shifts to WAAX & WQEN/Gadsden, AL as GM, exiting a similar post at WLMX-AM & FM/Chattanooga.

● **MARSHALL ZOTORA** assumes GSM duties at WOLZ/Ft. Myers, FL. He previously held the same post at WMMO/Orlando.

● **STEVE MASTERS** has been upped to Sales Manager at KTSM-AM & FM/EI Paso.

## Records



Masters

Cordes

● **BETTY CORDES** — a 27-year music industry veteran — has been promoted to Director/Operations & Administration at PolyGram Label Group.

● **MICHELLE TAYLOR** — who formerly worked at RCA/Novus — has

been named to head the newly formed Atlantic Jazz Division. Concurrently, Equinox Productions Inc. founder **EULIS CATHEY** assumes the division's national promotional duties.

● **RICKY MINTZ** is boosted from Director/Creative Advertising to Sr. Director/Advertising & Merchandising at Capitol Records.



Mintz

Apollo

● **VALERIE APOLLO** has been promoted from Packaging Manager to Associate Director in Sony Music's East Coast Marketing Services Department.

● **SCOTT RICHMAN** has been elevated to Manager/Media Relations at BMG Corporate Communications.

## Industry



Richman

Muller

● **LARRY MULLER** has been promoted from Sr. AE to Director/Sales, Regional Manager at Major Market Radio Sales' Los Angeles office.

● **JODI DESSER** joins Katz Hispanic Media's newly established Chicago branch as Sales Manager. She most recently was an AE at the San Jose Associates advertising agency.

● **BRIAN JACKSON** segues to EMI Music Publishing as Creative Manager. He most recently worked at Mercury Records.

● **KELLY HORDE** steps up from Associate Director to Director in BMI's Writer-Publisher Relations Department.

● **STEVE GITTELMAN** has been tapped to head the music division at World Of Wonder, a multimedia corporation specializing in music and TV.

● **DAMARIS VALERO** has been named VP/Advertising Sales at MTV Latino. She previously was Director/International Sales at the Telemundo Network.

## CHRONICLE

### Marriages

**KPXR/Anchorage** PD **Jason Palmer** to Susan Morris, August 14.

**Chrysalis/EMI Records** Group Sr. Director/A&R **Duff Marlowe** to Melissa Ruderman, August 22.

### Births

**WMC-AM & FM/Memphis** Production Director **Greg Williams**, wife Lisa Frith, son Daniel Asher, July 30.

**WKML/Fayetteville, NC** ND **Tom Donovan**, wife Pam, son Justin Thomas, August 4.

**KACE/Los Angeles** Promotions Assistant **Arthur-Diamond Rushing**, fiancée Suzan Makkar, son DeVon Hakeem, August 9.

**WALK/Nassau MD** **Charlie Lombardo**, wife Vicki, daughter Geena Patricia, August 10.

### Condolences

**WQBK/Albany** parttime air talent **Clayton Trag**, 34, August 13.

## PROS ON THE LOOSE

**Roger Carey** — Evenings/morning fill-in KYA/San Francisco (415) 648-1977

**Bill Danning** — MD/evenings KRRI/Las Vegas (702) 293-6706

**Dave Iseman** — PD/evenings WCIB/Falmouth, MA (508) 540-2387

**John Morrill** — MD/mid-days WQFM/Milwaukee (414) 225-9966

**John Platt** — Promotion Director WYNY/New York (516) 676-0936

**Ric Tanner** — MD/mornings WMKS/Macon, GA (912) 784-7031

## Changes

**AC:** WPNT/Chicago boosts Promotion Coordinator **Lisa Rosengard** to Marketing Director . . . Former WFWS/Ft. Wayne, IN ND/midday talent **Ann Riley** joins WAXY/Miami . . . **Robert Pascoe** shifts to WKHM/Jackson, MI as News Director . . . WLW/Cincinnati's Sports Department adds **Greg Cook**.

**AOR:** KZYR/Vail, CO parttimer **Sabrina Saunders** returns to crosstown KSKE for airwork; former WAPL/Appleton, WI parttimer **Chris Darrington** also takes a 'SKE airshift . . . After three years at WWDC-FM/Washington, **Kirk McEwen** is set to reassume WIYY/Baltimore's night slot on September 7 . . . **Chris Madison** joins WSTZ/Jackson, MS for wakeups . . . Until a replacement is found, WZZU parttimer **Traer Kelly** will fill the night slot **Glasgow Hicks III** has vacated. In other news, the station has relocated to 3100 Smoketree Court, Suite 805, Raleigh, NC, 27604-1053.

**CHR:** WBHT/Wilkes Barre taps **Magic Marc Anthony** for mornings, **Tom Russell** for middays, PD **Bill Sheridan** for PM drive, **Billy Hammond** for nights, and **Steve Foxx** for overnights . . . KFBQ/Cheyenne, WY night talent **Scott Nicolino** and **KFFM/Yakima**, WA nighttimer **Woody Harrelson** trade jobs.

**Classic Rock:** KKBB/Bakersfield parttimer **Marshall Stack** moves up to middays.

**Country:** WTCR/Huntington, WV welcomes News Director **Davana Harris**,

and marketing consultant **Jerry Barrax**.

**Gold:** KYA/San Francisco revises its lineup: **Goss & Garrett** (5:30-10am), **Celeste Perry** (10am-2pm), **John Mack Flanagan** (2-6pm), **Sylvia Chacon** (6-10pm), **Wild Bill Scott** (10pm-2am), and **Paula Kelly** (2-5:30am) . . . At WSEN/Syracuse, parttimer **C.R. Stewart** shifts to morning drive on an interim basis.

**New Rock:** Former WLUP-FM/Chicago nighttimer **Heidi Hess** joins crosstown WKQX for overnights, replacing **Diane Banks** . . . KEDG/Las Vegas hires former Doyle McKenna ad agency staffer **Sharon Smith** as Promotion Director.

**News/Talk:** Former Omaha mayor **Mike Boyle** hosts a daily, 3-5pm talk show on KKAR, which recently changed its frequency from 1180 to 1290 . . . WTAE/Pittsburgh adds **Ed Bouchette** and **Ted McMillan** to its sports-talk lineup.

**Records:** Atlantic Records ups **Kathy Cantwell** to Associate Director/A&R Administration.

**National Radio:** Former Rhino Records Product Manager **Lori Martin** segues to NPR's "E-Town" as Production Manager.

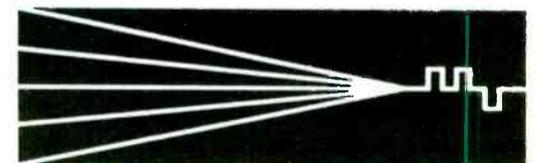
**Industry:** **Joe Kruszewski** becomes Subsidiary Controller in Interep Radio Store's Financial Services Department . . . Select Music Systems, which allows radio listeners to order product via a toll-free number, has acquired SoundServe Inc.

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# MANAGEMENT

## How Easily Can You Be Manipulated?

**P**rofessional manipulators can push the right buttons to get what they want from you. Writing in *Woman's Own*, Dr. Marlin Potash and Susan Meltsner suggest asking yourself the following six questions to determine your vulnerable areas, thereby enabling you to guard against the manipulator's ploys.

**Are you a people-pleaser?** Is it critical that you make others happy? Then be wary of lines such as "I know you won't let me down" or "I can always count on you."

**Is feeling guilty your strong point?** Watch out for sentences that begin "Haven't I always..." and "I'm sure you didn't mean it, but

..." Also, look out for such follow-up lines as "When you needed..."

**Hate conflicts?** Beware of manipulators who act irritated. They often follow this with statements such as "I'm sure you'll agree that..." and "We have a problem."

**Do you need acceptance and approval from peers or those in authority?** These people will often use lines like "As I'm sure you know..." or "Everyone I've spoken to agrees..."

**Are you a perfectionist?** Beware of people who try to intimidate you by implying you might not be up to a task, saying something along the lines of "Maybe I'm asking too much of you, but..."

**Got a short fuse?** Manipulators like to set you up by provoking you into exploding, then pretending to be hurt. You then wind up feeling bad enough to do exactly what they want.

### Helping 'Acting' Execs Adjust

**Y**ou just promoted your MD/night slammer to "acting PD." How do you determine whether this person can cut it? And how do you smooth over the situation if the person works hard, but doesn't get the gig?

Writing in NYC-based *Across The Board*, career planning strategist Marilyn Moats Kennedy offers the following seven suggestions:

- Give the "acting" title for a specific limited time.
- Define the job's powers.
- Set clear, measurable goals.
- Award the appropriate pay raise for any extra responsibilities.
- Clarify that the person is a candidate for the permanent position.
- Describe the terms on which this decision will be based.
- Commit to a reward if goals are met — regardless of whether the person gets the permanent job.

### New Production Service Debuts

**D**allas-based **Better Business Productions** now offers a production and supplemental production service that enables stations nationwide to get high-quality musical images and commercials without revenue loss owing to agency commissions. For more info, call Bruce Bonheim at (214) 522-0335.

## National Spot Radio Scoreboard

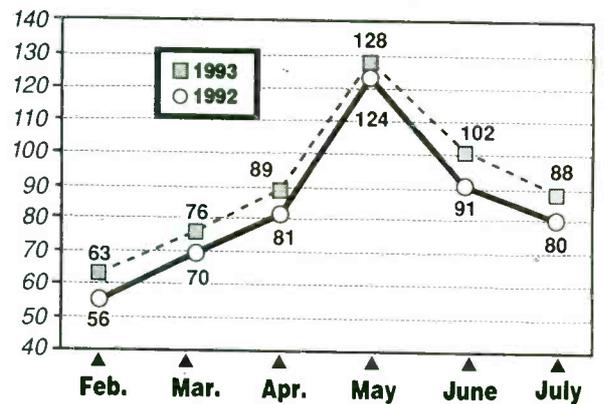
**T**otal national spot radio expenditures for the month of July topped \$88 million — a 9.1% increase from 1992 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

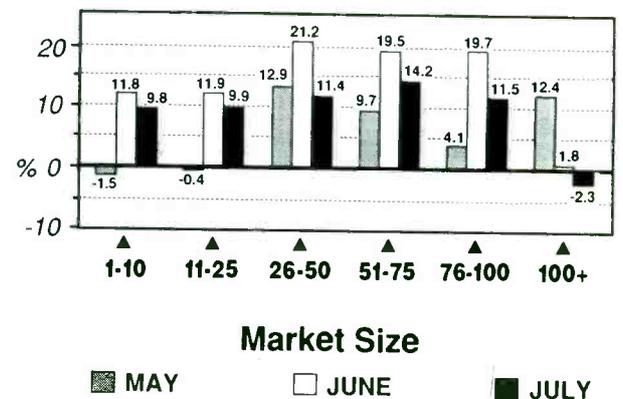
### Total Spot Dollars Six-Month Trend

(all figures in millions)



### Percentage Of Change Three-Month Trend

(compared with 1992 figures)



## DATELINE

• **September 2** — 1993 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.

• **September 8-11** — NAB Radio Show. Convention Center, Dallas.

• **September 29** — CMA Awards. Grand Ole Opry, Nashville.

• **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

• **October 12-17** — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.

• **October 23-26** — RAB Board Meeting. Arizona Biltmore, Phoenix.

• **October 27** — "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.

• **November 6** — Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.

• **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

### 1994

• **January 30** — Pollack Media Group European Programming/Management Seminar, Palais des Festivals, Cannes.

• **January 30** — MIDEM '94, Palais des Festivals, Cannes.

• **February 5-6** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

• **February 7** — 21st Annual American Music Awards. Shrine Auditorium, Los Angeles.

• **February 7-8** — Radio Group Head Fly-In. Washington Park Hyatt, Washington.

• **February 10-11** — Broadcast Cable Credit Association Seminar. Sheraton Grand Hotel, Tampa.

• **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

• **February 17-20** — RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.

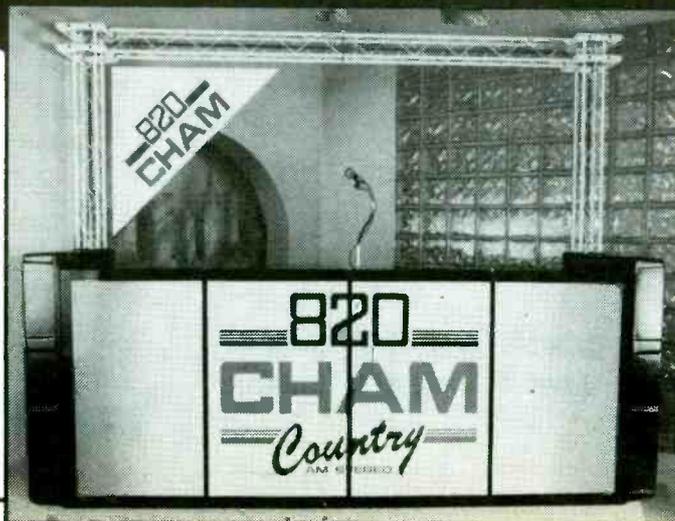
• **March 2-5** — 25th Country Radio Seminar. Opryland, Nashville.

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# SALES & MARKETING

## Improving Your Commission Structures

How focusing on quality buys can maximize your station's value

By Shane Fox

If you want to maximize your station's value, consider implementing a new commission structure. One that gets your salespeople to focus on the necessary incentives to sell *better* — not just sell more.

To sell "better" means to concentrate on aspects of sales that increase the profitability and margin generated from each order.

### Compensation Variables

Let's say it's the first Tuesday in October. Two salespeople tell you they've both sold orders for several thousand dollars apiece.

In the old days, you would have congratulated both salespeople and bought them lunch. Now, however, you ask them certain questions:

Who's the advertiser? A retailer, a local or national agency, or an advance-purchase buyer?

When's the order scheduled to run? Two weeks in November or over eight weeks in January and February?

Where's the order scheduled to run? Which programs, features, or time-segment combinations were sold? Do the orders use morning and afternoon drive exclusively? Or were nights and weekends sold as well?

What special terms and conditions pertain to the order? Did the salesperson successfully negotiate a certain collection period, non-cancellation condition of sale, or advance-purchase condition?

### The Better Sale

Now let's say these questions elicit the following responses: The first order is from a large buying service, which uses an annual ROS rate for specified placement (morning and afternoon drive, Wednesday-Friday). Sold at least 20% below October's prevailing demand rates, the order is scheduled to start next week and continue throughout October (one of your most in-demand months).

Furthermore, this agency has previously failed to pay invoices because of discrepancies. It's also never paid an invoice before 90

**To sell 'better' means to concentrate on aspects of sales that increase the profitability and margin generated from each order.**

days and has a history of cancellations.

The other order is from a local retailer who's placing business for the first time. The schedule was booked at prevailing demand-based rates for November, December, and January, utilizing broad rotators, 5am-midnight Monday-Saturday.

Plus, the advertiser agreed to pay a portion of the schedule in advance, with the balance to be paid in 30 days. The order is non-cancellable, and changes are allowed only with two weeks advance notice.

Obviously, the second order is the better sale. And although both orders carry the same dollar volume, the second salesperson should be better compensated.

### Agency Vs. Direct Buys

When reviewing your station's compensation structure, you should also keep in mind there are two basic types of media buyers — "agency" and "direct" — each of whom have their own behavior profiles. And knowing the difference in these buying patterns can be crucial to the success of both the salesperson and station.

Working with agencies typically involves added elements in the initial negotiation, placement, billing, and invoice processes. Doing

business on a direct basis, however, has no extra elements. From the station's standpoint, agency buys result in multiple commissions, while direct advertisers require the station to pay only one commission.

Billing and invoicing usually is sent straight to direct advertisers; payments then are received by the station from those advertisers. With an agency, however, a third party is involved at both ends of the payment cycle. Consequently, invoices tend to be paid much faster from direct advertisers than from agencies.

Because stations are able to communicate with direct advertisers on a one-on-one basis, better information and more flexibility in the sales process are more likely to result. The opposite tends to be true with agency advertisers.

### Coming Together

These behavioral patterns and "selling better" elements should come together to form a commission standard that promotes — rather than diminishes — a station's value. With appropriate standards (see story at right) set as a basis for commissions, salespeople will have incentives to sell better.



Shane Fox is COO at Maxagrid International Inc. The Dallas-based company — which specializes in revenue and yield management systems for the media industry — can be reached at (214) 241-2110 or (800) 899-4743.

### THE 'BETTER' WAY

## Calculating The Commission

Following is a list of the various order components and the possible commission rates for each:

| Rate Level                             |    | Time Segments                            |    |
|--|----|--|----|
| Above-normal demand rates              | 4% | Specified days/dayparts                  | 2% |
| Prevailing demand rates                | 2  | Monday-Saturday, 6am-midnight            | 4  |
| Below-normal demand rates              | 1  | Monday-Sunday, 6am-6am                   | 6  |
| Buyer Group<br>(Number Of Commissions) |    | Conditions/Terms                         |    |
| Direct advertisers (one)               | 4% | Advance payment                          | 4% |
| Agency advertisers (two)               | 2  | Payment in 30 days                       | 2  |
| National advertisers (three)           | 1  | Payment in 60 days                       | 1  |
| Seasonality/<br>Monthly Demand         |    | Non-Cancellable Order/<br>Changes Notice |    |
| Light-demand month                     | 5% | Two days notice                          | 2% |
| Normal-demand month                    | 3  | 14 days notice                           | 3  |
| Heavy-demand month                     | 2  | 21 days notice                           | 5  |

Applying this plan to the example cited in the main column, the first order would attract a 6% commission rate: 1% for the order's below-normal rate level, 1% for the three commissions involved, 2% for the heavy-demand month, and 2% for specified days and dayparts.

With its focus on selling better, the second order carries a commission rate of 20%: 2% for the prevailing rate level, 4% for the single commission involved, 3% for the normal-demand month, 4% for the time segments sold, 4% for advance payment, and 3% for a non-cancellable order with changes allowed within 14 days. Quite a difference — and quite an incentive.

### Pump Up The Volume

Note that *volume* is missing from this sample commission plan. But volume takes care of itself: An aggregate of the above percentages would apply to the total amount of every order.

Some may argue that such a commission structure is impossible to manage. However, computer systems are available that can assist a station in this process. Some of the more sophisticated systems can immediately change the calculated commission rate on-screen once a commission parameter has been altered.

Others believe we have no control over customers' behavior or their buying patterns, so this commission plan would simply waste time and effort. However, salespeople *need* incentives to offer special conditions, ask for certain time segments, or focus on higher rates in heavy-demand seasonal periods. Without this motivation, these issues may never be discussed with advertisers.

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# MEDIA

## TELEVISION

### TOP TEN SHOWS AUGUST 16-22

- 1 *60 Minutes*
- 2 *Home Improvement*
- 3 *Dateline NBC*
- 4 *Primetime Live*
- 5 *20/20*
- 6 *Now*
- 7 *Seinfeld*
- 8 *Roseanne*
- 9 *Unsolved Mysteries (tie)*
- 10 *Movie (Sunday)*  
("Highway Heartbreaker")  
*Ned Blessing (tie)*

Source: Nielsen Media Research  
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

Aerosmith, Janet Jackson, Lenny Kravitz, Madonna, Naughty By Nature, Pearl Jam, R.E.M., Soul Asylum, Spin Doctors, and Sting are slated to perform from L.A.'s Universal Amphitheatre on the three-and-a-half-hour "1993 MTV Video Music Awards" (Thursday, 9/2, 8pm).

### Friday, 8/27

- **Tony Toni Tone**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Chris Isaak, Cracker**, and the **Hooters**, "ABC In Concert" (check local listings).

### Sunday, 8/29

- **Freda Payne** guest-stars on Fox's "Living Single" (8:30pm).

### Monday, 8/30

- **Garth Brooks**, "Jay Leno."
- **Billy Joel** performs when "The Late Show With David Letterman" debuts on CBS (11:35pm).

### Tuesday, 8/31

- **Heavy D** guest-stars on the season premiere of "Roc" (Fox, 8pm).
- **Harry Connick Jr.**, "Jay Leno."
- **John Mellencamp**, "David Letterman."

### Wednesday, 9/1

- **Spin Doctors**, "David Letterman."

### Thursday, 9/2

- **UB40**, "Jay Leno."

## VIDEO

### NEW THIS WEEK

• **CB4 (MCA/Universal)**  
**Chris Rock**, **Al Payne**, and **Deezer Dee** star as members of a rap group in this feature film, which also sports cameo appearances by **Ice Cube**, **Ice-T**, **Eazy-E**, **Public Enemy's Flavor Flav**, and the **Butthole Surfers**. The film's **MCA** soundtrack contains cuts by **PM Dawn**, **Public Enemy**, **Blackstreet** featuring **Teddy Riley**, and others.

• **POINT OF NO RETURN (WB)**  
This feature film — starring **Bridget Fonda**, **Harvey Keitel**, and **Anne Bancroft** — spawned an **RCA** soundtrack showcasing five songs by **Nina Simone**, including a cover of the **Beatles'** "Here Comes The Sun." **Hans Zimmer's** score rounds out the LP.

• **GROUNDHOG DAY (Columbia TriStar)**  
This feature film starring **Bill Murray** and **Andie MacDowell** spawned an **Epic Soundtrax** LP containing cuts by **Delbert McCClinton**, **Nat "King" Cole**, **Ottmar Liebert** + **Luna Negra**, and others.

## 'ZINE SCENE

### Koppelman Lights Up!

**C**harles Koppelman is the subject of a six-page *Cigar Aficionado* profile. Although he denies being a true cigar aficionado, **ERG's** Chairman/CEO reportedly keeps his ever-present stogies in not one — but two — humidors in his office. Among Koppelman's comments: "It's as meaningful to me these days to discover a terrific young executive and nurture that person as it is to find a great young artist."

On a related note, *Business Week* looks at **EMI Music's** improving fortunes. President **Jim Fiffeld** says, "I love the daytime part of the job and the nighttime part."

### Writers' Cramp

**Simon & Schuster** has finally settled on a title for **Howard Stern's** forthcoming book. His own suggestions — which included "Howard Stern's Penis," "Mein Kampf," and "I, Moron" — were nixed. Look for "Howard Stern's Private Parts" in October (*People*).

"I'm not a genius, I'm pretty mediocre," **Billy Idol** tells *Details*. "I'm not really the greatest at expressing myself. If I was fantastic at prose I'd write books."

### Monied Women

*People* looks at how several celebrity women earned their money and what they do with it. Among them are **Madonna** (estimated net worth, \$100 million), **Barbra Streisand** (\$100 million), and **Dolly Parton** (\$70 million).

Meanwhile, the *Globe* claims **Madonna** just spent \$35,000 on new sinks and faucets for her Hollywood mansion.



**PLEASED TO MEET ME** — **James Brown** tells *Details*, "I listen to older records because the newer records [by male soul acts], well, most of 'em are me." Does he mind the imitators? "Thank God for them. I have nothing to say but God bless you and keep doin' it."

### Cream Scenes

**Dankens** — a Seattle-based maker of frozen desserts — has developed a "Peanut Butter and **Pearl Jam**" ice cream. The first run (3800 pints) sold out, but when it came to licensing the name, the band proved frosty about the concept, which is now on ice (*Entertainment Weekly*).

*Harper's Bazaar* does a profile on **Halifax**, Nova Scotia's burgeoning music scene, while *Details* scopes out San Diego and calls it "the next Seattle."

### Headbangers Whiplash

"Headbangers whiplash is the result of the latest dance craze," warns Dr. **Marilyn Kassirer** of Boston University. The neurologist says that among the 37 teens she observed at a charity dance marathon, "Girls with long hair experienced more pain than boys because greater whipping action is needed to achieve the girls' desired effect of flowing, rotating hair" (*Star*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# HAPPY ANNIVERSARY RUSH!!

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## FILMS

### WEEKEND BOX OFFICE AUGUST 20-22

|  |         |
|--|---------|
| 1 <i>The Fugitive</i> (WB)               | \$18.14 |
| 2 <i>Hard Target</i> (Universal)*        | \$10.10 |
| 3 <i>The Secret Garden</i> (WB)          | \$4.29  |
| 4 <i>Rising Sun</i> (Fox)                | \$4.03  |
| 5 <i>Jurassic Park</i> (Universal)       | \$3.76  |
| 6 <i>In The Line Of Fire</i> (Columbia)  | \$3.41  |
| 7 <i>Free Willy</i> (WB)                 | \$3.09  |
| 8 <i>Heart And Souls</i> (Universal)     | \$2.80  |
| 9 <i>The Firm</i> (Paramount)            | \$2.60  |
| 10 <i>Sleepless In Seattle</i> (TriStar) | \$2.56  |

All figures in millions  
\*First week in release  
Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

Opening in limited release this week is "The Thing Called Love," starring **River Phoenix** and **Samantha Mathis** as aspiring musicians. Look sharp for **Trisha Yearwood**, **K.T. Oslin**, **Pam Tillis**, **Kevin Welch**, **Webb Wilder**, and **WSM (AM)**Nashville's **Larry Black** in supporting roles. The film's forthcoming **Giant/Nashville** soundtrack features **Dennis Robbins's** "Looking For A Thing Called Love," as well as cuts by **Yearwood**, **Randy Travis**, **Rodney Crowell**, and others.

Also opening this week is "Son Of The Pink Panther," starring **Roberto Benigni** and **Herbert Lom**. The film's **Milan/RCA** soundtrack showcases **Henry Mancini's** score, along with **Bobby McFerrin's** a cappella version of Mancini's original "Pink Panther Theme."

# LIFESTYLES

## HOW TO SPEAK HIP

### Can't Trace This Cant

**A**lthough the English language accommodates a lot of slang, many of these words' true origins are difficult to trace. Still, dictionary editors nationwide are in a frenzy to identify the sources of the following three slang terms, which seem to be gaining in popularity:

**Yonks:** British jargon for "a long time." Author Gillian E. Hanscombe used the term in the book "Between Friends" in this manner: "Jim was someone I'd known for years and years — yonks in fact — when I was a student."

**Splarf:** Possibly a blend of "splash" and "barf," this verb means to recite one's woes or problems. Often used with the preposition "on," as in: "I don't want to call you up and then just splarf on you."

**Skeezer:** This word is defined as a professional-sports groupie, especially a woman determined to connect with a pro ballplayer for a dance, an hour, a night, or — preferably — a lifetime. The term may originate from "skee" (a re-spelling of the "-skey" in "whiskey"), which was popularized in the phrase "skee joint" (meaning a dive bar).

The *Washington Post* described skeezers this way: "Everywhere, there are women. Gorgeous women in Lycra, lace, and cutout leggings. . . . Certain numbers of the perfumed throng, it seems clear, are skeezers."

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

### Where America's Camera Buffs Are

**T**he average American household bought more than 4.5 rolls of film last year — with 60% of all households making at least one film purchase — according to Jackson, MI-based Photo Marketing Association International.

NYC residents bought the most film, averaging 5.69 rolls per household. Oakland (5.61), L.A./Long Beach (5.42), Phoenix (5.28), San Diego (5.15), and Baltimore (5.13) round out the top six.

However, Houston houses the highest percentage of film-buying households (69%). Atlanta, Dallas, and Anaheim/Santa Ana are all tied for second place with 68% each.

### What's Rich?

**A**mericans say they would need \$1.9 million to feel rich in 1993 — up from \$1 million in 1984 — according to a recent survey by *Money* magazine.



"So do you consider yourself a stockbroker who plays drums, or a drummer who sells stocks?"

### Influential Men More Likely To Play Musical Instruments

**A**mericans imported \$676 million of musical instruments last year, up 14% from 1991 figures, according to the Department of Commerce. Simultaneously, U.S. exports of musical instruments climbed to \$330 million, up 7% from 1991.

Contributing more than their share of licks to this sales increase are what the NYC-based Roper Organization describes as "Influential" American men — such as the sax-blowing President — with 18% of this group (vs. 7% of the American public) playing a musical instrument in a typical week.

A recent Roper poll also found that 12% of men 18-29 and 11% of male baby boomers played a musical instrument during a typical week, making them twice as likely to pick up a musical instrument as their female counterparts.

### U.S. Car Owners Profiled

**T**he majority (88%) of Americans own cars, and 54% of them own two or more, according to a recent survey conducted by NYC-based Mediamark Research.

College graduates are more likely than high school graduates to own more than one car (66% vs. 54%, respectively). However, high school graduates are more likely to own two or more cars (79% vs. 46% of college grads).

#### Sex & Cars

While women are slightly more likely to own one or more cars than men (51% vs. 49%, respectively), they're also more likely to own only one car (55% vs. 45%, respectively).

Conversely, men are slightly more likely than women to own two cars (51% vs. 49%) as well as three or more cars (52% vs. 48%).

#### Who's Buying?

Who bought a car in the last 12 months? Men led slightly — 51% vs. 49% of women. Of those men and women, 29% were college graduates and 22% attended college, while 37% were high school graduates, and 12% were not.

Only 9.3% of Americans purchase a new car during a typical year. Although high school grads buy more new cars than college graduates, the percentage of college grads who buy new cars is greater than that for high school graduates (14% vs. 8.8%, respectively).

Interestingly, the percentage of Americans who are driving new cars is the same as those who are driving used vehicles (44%).

### Most Popular Candy Brands

**A**mericans spent more than \$6.9 billion on candy in 1992, according to the latest survey by Nielsen Marketing Research. Note that this figure represents retail sales only, and that dollars derived from vending machine sales are not included.

Although Reese's surpassed Snickers for the top spot on the retail sales chart, Snickers is still the overall candy king thanks to its 40% edge in vending machine sales.

Here are the Top 10:

| Brand            | '92 Sales | Market Share |
|------------------|-----------|--------------|
| Reese's Cup      | \$357.5   | 5.2%         |
| Snickers         | 346.2     | 5.0          |
| Brach's          | 313.6     | 4.5          |
| Russell Stover   | 255.9     | 3.7          |
| M&M Plain        | 224.4     | 3.2          |
| M&M Peanut       | 206.9     | 3.0          |
| Lifesavers       | 178.9     | 2.6          |
| Hershey's Kisses | 176.2     | 2.5          |
| Butterfinger     | 155.6     | 2.2          |
| Kit Kat          | 153.2     | 2.2          |

## How smart cars avoid wandering.



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The image features a central portrait of a man in a dark jacket over a white turtleneck. Behind him, several other cast members are visible, some in profile. The background is a blue-toned underwater scene with a submarine and a shark. The 'seaQuest DSV' logo is overlaid on the man's chest, consisting of a blue triangle with a white 'Q' containing a shark silhouette, and the words 'seaQuest' and 'DSV' in white.

seaQuest  
DSV

Send your listeners on a science-future adventure with NBC's remarkable new series, *seaQuest DSV*. As an exclusive host, you could give listeners the chance to win a trip to the set of *seaQuest DSV* at Universal Studios in Hollywood, or exclusive *seaQuest* merchandise.

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| San Francisco  | Atlanta   | Minneapolis | Phoenix    | San Diego          |
| Boston         | Houston   | Kansas City | Denver     | Indianapolis       |
| Washington, DC | Cleveland | Pittsburgh  | Baltimore  | Portland           |

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from A to Z and

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[31458 8139 2]

the follow-up to the hit **Fields of Gold** from the platinum album **Ten Summoner's Tales**

[1145-0020-214]

Produced by Hugh Padgham & Sting. Mixed by Hugh Padgham

APPEARING ON THE



MUSIC AWARDS THURSDAY, SEPTEMBER 2ND



ARTIST OF THE MONTH



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# STREET TALK®

## Stern Dethroned For Loop

Chalk one up for the FCC's anti-Howard Stern crusade. In a move the company says was designed to avoid FCC hassles, Evergreen's WLUP (AM)/Chicago last week yanked the syndicated morning man — a mere 10 months after he debuted on the Talk station.



Howard Stern

According to WLUP-AM & FM VP/GM Larry Wert, the decision was prompted by the FCC's recent imposition of Stern-related indecency fines totaling \$573,750 against four stations.

While WLUP was not included in that particular crackdown, Wert said the penalties convinced Evergreen it's just too risky to carry Stern: "We're not saying Howard Stern is indecent, but the FCC clearly thinks he's indecent. We're just drawing our own responsible line in the sand."

Wert also said he didn't know if any other Chicago station would be carrying the Stern show in the future, but noted that it would be A-OK with 'LUP.

Wert bristled at charges by Stern and the "Chicago Sun-Times" that Stern was actually dropped for poor ratings —

and that using the FCC indecency rules as an excuse was particularly hypocritical, given that Evergreen is in court defending FM morning men Steve Dahl and Garry Meier against similar allegations.

"This was not a ratings and revenue decision at all," said Wert, who claims that Stern was showing encouraging signs of growth. Steve and Garry, Wert insisted, do a show that is "fundamentally different" from Stern's.

### Bonaduce To The Rescue?

Stern was replaced Monday (8/23) by evening host/ex-Partridge Family member Danny Bonaduce, who had to be recalled from a Cayman Islands vacation. Wert said he really doesn't know whether Bonaduce in mornings is a "long- or short-term thing."



Ex-Partridge in ass pic?

Second City street chatter, however, says it's a very short-term thing. According to the rumor mill, Evergreen soon will begin simulcasting WLUP-FM's AOR format on the AM, while recently appointed AM PD Greg Solk pulls together a new format — most likely all-Sports.

The windy citizens also say that when the new AM sound is ready, current AM talkers Kevin Matthews and Bonaduce will join Steve and Garry and Jonathon Brandmeier on the FM side, thus converting the AOR outlet into an all-Talk and comedy station. The AOR format then would be represented by crosstown WWBZ, which Evergreen is buying in a deal that includes an LMA allowing it to program the station before the deal closes.

### Stern To Rise In Phoenix?

Meanwhile, the King Of Media soon may surface in the Valley Of The Sun. ST hears Howard Stern will be heard on

Continued on Page 26

## Rumors

- Is Gold KCBS-FM/L.A. this close to launching a version of KCBQ-FM/San Diego's Modern Oldies format? ST hears this could happen as soon as Labor Day, but VP/CBS-Owned FM Stations Rod Calarco says the shift won't happen at all.

- Will KKFR/Phoenix afternooner Super-snake join incoming Asst. PD Michelle Santuosso at KKBT (The Beat)/L.A.? The humble serpent would take over afternoon drive — if he can untangle himself from his current deal, which runs through mid-November. Meanwhile, is the Beat considering a handle change? Insiders say it ain't so, but the rumors refuse to die.

- Why was WCHZ (Channel Z)/Augusta, GA co-owner/PD Frank Copsidas in Springfield, MO on Monday (8/23)? ST hears a deal to buy New Rocker KTOZ (The Planet) is imminent.

- Did a meeting between ex-WKBQ/St. Louis morning dudes Steve & D.C. and St. Louis NAACP President Charles Mischeaux finally clear the way for the duo to get on with their careers outside the Gateway City?

After 16 Years  
And 23 Million Albums,  
The Bat Is Back

# Meat Loaf

"I'd Do Anything  
For Love  
(But I Won't  
Do That)"



The First Single  
And Video From  
**Bat Out Of Hell II**  
**Back Into Hell...**  
The Long-Awaited  
Sequel To History's  
Longest-Charting Album

Written And Produced  
By Jim Steinman  
With Meat Loaf

Video Directed  
By Michael Bay

Management:  
Left Bank Management

**AOR BREAKER 23**  
**#1 MOST ADDED AOR 104/98!**  
**#3 MOST ADDED CHR 58/58**

### AIRPLAY

Z100 B94 WNVZ  
WPLJ B97 WKBQ



ADD!



ADD!



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—Julie Patterson, WZPL/Indianapolis

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# "Sunday Morning"

## Earth Wind & Fire's

Maurice White, Philip Bailey, Verdine White, and Sheldon Reynolds reconvene their classic multi-Platinum sound with the debut single from their new album *Millennium*.



## CHR CHART DEBUT 39

ONE OF THE "MOST ADDED" 2ND WEEK!

22 P-1 STATIONS INCLUDING:

- KTFM 25-17
- WPGC 28-21
- KBXX DEB 25
- 92Q 25-21
- WJMO ADD
- WHHH DEB 28
- KISF ADD
- KDWB ADD
- KKFR DEB 22
- FMIO2 DEB 28
- KMEL 29-24
- KSOL 25-23
- HOT977 24-22
- KUBE DEB 17

AC # 1 "MOST ADDED" 22/21



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# STREET TALK®

Continued from Page 25

CHR KOY-FM when it shifts — any day now — to some kinda rock-based format under new owner **Sundance** and new programmer **Larry Snider**. ST also hears Sundance will begin to consolidate AOR KZON's operations with KOY's by the weekend (8/27). Calls to Sundance Prez **Mike Jorgenson** went unreturned.

## Rumbles

- **WTMX/Chicago** inks former crosstown **WLS** air talent **Brant Miller** for mornings. Miller will continue his weekend "weather bunny" duties at **WMAQ-TV**.
- **Ex-Q106/San Diego** morning man and **KIIS/L.A.** afternoon **Magic Matt Alan** snags wakeups at **Star 104.5/Philly**, replacing **Chuck Kelly**. Alan hits the air August 30, but don't expect him to use his "Magic" handle, what with **Greater Media AC WMGK (Magic)** in town.
- After a mere three months as **WSEN/Syracuse's PD**, **Dave Laird** exits the Gold outlet. Afternoon driver **Jim Tate** adds programming duties.
- **WSTZ/Jackson, MS** APD/MD middays **Pam Rivers** assumes PD duties in the wake of PD/morning man **Bob Fonda's** exit.
- **WBPR/Myrtle Beach** OM **Michael Parnell** adds PD duties; Promotion Dir./afternoon **Greg Fry** adds the MD gig, too.
- **KLYV/Dubuque** PD/morning man **Joe Dawson** becomes Group PD for **Communication Properties**, with responsibilities extending to CP's other three outlets: **WLXR/La Crosse, WI**; **WMVY/Cape Cod, MA**; and **KRGR/Albert Lea, MN**.
- **AC WMGS/Wilkes-Barre** PD **Chris Norton** exits.
- **KCLX/San Diego** MD **Keith Miller** — who'd been handling PD duties until recently — adds the Dir./Mktg. and Exec. Producer titles to his business card.
- **92Q/Baltimore** Asst. PD/Research Dir. **Joe Edwards** resigns to become PD at **Country WICO/Ocean City**.
- **Gold WOFM/Wausau, WI** PD/midday maven **Pat Kucera** exits. Look for him to resurface in Phoenix after Labor Day.
- **Former WXCL/Peoria** PD **Art Opperman** becomes PD at **KCKR (formerly KNFO)/Waco, TX**.
- **KBQQ/Minot, ND** PD **Scott Dooley** exits as the station switches from Rock 40 to AOR. Former **KJKJ/Grand Forks, ND** MD **Scott Andrews** transfers to **KBQQ** as PD; **KJKJ** PD **Michael Cross** will consult.
- **John Ross** becomes PD at **KORD/Tri-Cities, WA**.
- **WWHT & WAHC/Columbus** afternoon **Geronimo** adds Asst. PD duties.
- **KDKB/Phoenix** ups Production Dir. **Paul Peterson** to MD/afternoons, replacing **Jack Green**.
- **Z90/San Diego** afternoon (and former PD) **Billy Burke** exits for afternoons at **WIOQ/Philly**.
- **WMIL/Milwaukee** PD **Kerry Wolfe** gives up his midday airshift. Afternoon driver **Vince Morgan** heads to middays and weekender **Gary Greenwood** segues to afternoons.
- **KWDQ/Woodward, OK** promotes morning host **B.K. Blaze** to PD/MD, following PD **Rudy Garcia's** exit.
- **KSKE/Vail, CO** PD/afternoon **Jim Corey** exits. Asst. PD/midday personality **Diane Travis** takes the programming reins and shifts to afternoons.
- **B97/New Orleans** morning duo **Walton & Johnson** add syndicated exposure at **WTGE/Baton Rouge**.
- **Country Music Television** Ops Dir. **Bob Baker** exits.
- **WDRK/Panama City, FL** promotes night howler **Samantha Wolf** to the newly created MD post.
- **WHTF/York, PA** names **Carol Seidel** MD.



**WHEELIE BIG SHOW** — Keystone Broadcasting's **WSBG (Power 93.5)/Stroudsburg, PA** entered the promotional winner's circle by staging the **Babyrace 500**, wherein reasonably sane adult male listeners dressed up in baby clothes to put pedal to the metal in the manner depicted above.

## WKBQ Changes Hands Again

**Evergreen's** selling CHR **WKBQ/St. Louis** to crosstown **Zimmer Country WKKX**, with an immediate LMA taking effect next week (8/30). ST hears that PD **Cruze** and the format will remain in place.

As hinted, **Def American** VP/Promo **Phil Costello** heads to **Capitol** in a similar capacity, with a mission to develop and break new artists across all contemporary music formats. He'll report to Sr. VP/Promo **John Fagot**. Word is that Fagot also may be looking to create another nat'l promo post.

Meanwhile, **Capitol** Sr. Dir./Nat'l Promo **Frank Palombi** will keep his gig, but will relocate to Dallas in early October. NY-based Nat'l Dir./Promo **Tony Chalmers** moves back to Boston.



Phil Costello

The deal for **Pyramid** to buy **WAQQ (95QQ)/Charlotte** ain't done yet ... gotta get that go-ahead from the bankruptcy court first. ST hears other parties — try **Jefferson-Pilot** and **Bahakel** — may have come forward with fresh offers.

The "New York Post" reports that the anesthesiologist who admitted some responsibility in the death of radio consultant **Rick Sklar** has had her license suspended for a mere six months.

**Dr. Livia Helmer** reportedly inserted an oxygen tube into **Sklar's** stomach instead of his lungs, and didn't notice that a machine monitoring **Sklar's** oxygen intake wasn't working. She then apparently made false entries on **Sklar's** records showing the machine as functioning.

**Sklar's** daughter, **Holly**, posed the following question to the Post: "What does it take to get your license revoked?"

## Taylor & The Bear Out

**KIKK/Houston** didn't renew the contract of morning team **Taylor & The Bear (Bill Taylor and Barry Michaels)** after their one-year deal expired Friday (8/20). Longtime **KIKK** personality **Ron Selden** moves to mornings. **GM Craig Magee**

Continued on Page 28

# EAST17

# “Deep”

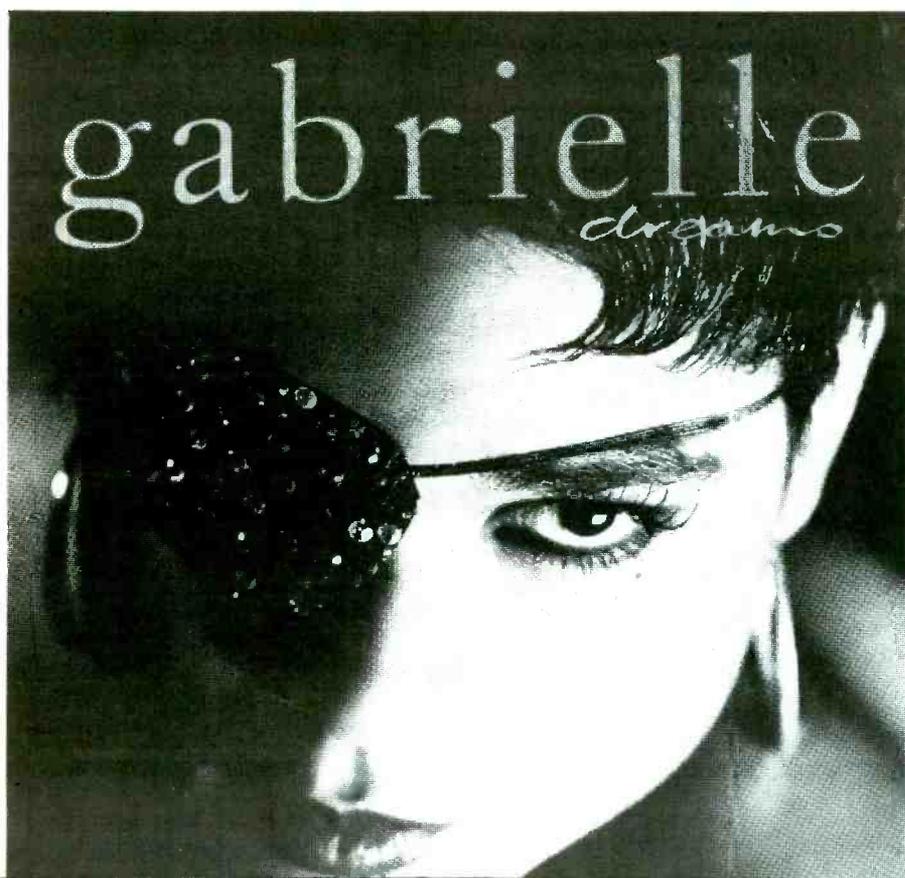


**NOW ON 45 CHR REPORTERS  
45/8!**

|             |              |                |
|-------------|--------------|----------------|
| WNVZ add    | WHHH deb 30  | WWKX 21        |
| WPST add    | FLY92 deb 34 | KTFM 21-18     |
| Y107 add    | WKSS deb 33  | PWRPIG 17-14   |
| WVIC add    | KHFI deb 28  | KS104 28-27    |
| WTCF add    | KIXY deb 30  | FM102 27       |
| KKXX add    | KMGZ deb 36  | KUBE 23-16 HOT |
| KAKS add    | Y97 deb 30   | KKMG 30-28     |
| KKXL add    | KFFM deb 36  | B95 16-15      |
| WWHT deb 22 | WXKS 27-24   | KLYV 28-24     |



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**GOING FOR CHR ADDS  
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**PWR96 add**

# Gabrielle

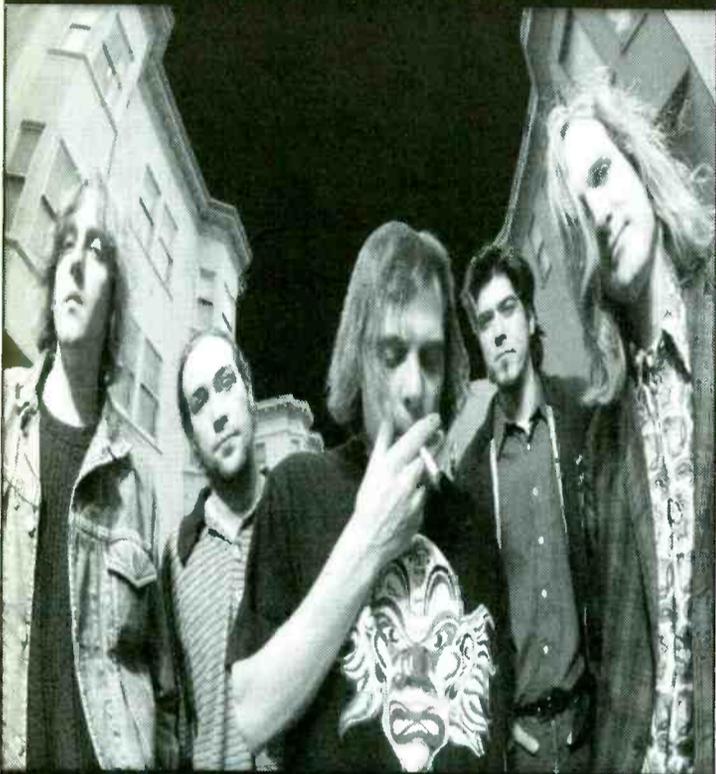
# “Dreams”



PolyGram Label Group

# Jealous Again?

*Gin Blossoms*  
 "Hey Jealousy"



from the album  
**New Miserable Experience**

[75021 5403 4/2]

Produced by John Hampton and Gin Blossoms  
 John Hampton produces exclusively for Ardent Productions, Inc.  
 Direction: Bill Graham Management

**CHR BREAKER** 32-26

**P2 CHART** 31-28

**P3 CHART** 23-21

**AOR TRACKS:** 6

**AOR ALBUMS:** 7

- |               |              |
|---------------|--------------|
| Z100 14-7 HOT | B97 27       |
| KIIS add 24   | Q102 18-15   |
| WNVZ 2-2 HOT  | KISF 34-32   |
| Q99 12-9      | KDWB 29-26   |
| WXKS 28-26    | WKBQ 28-25   |
| PRO-FM 28-24  | KOY-FM 17-14 |

**MTV BUZZ BIN!**

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## STREET TALK®

Continued from Page 26

says KIKK's pending sale to **Group W** (owner of crosstown country competitor **KILT-AM & FM**) was the reason.

Will KIKK plug **WKHX/Atlanta** morning man — and former **KLOL/Houston** personality — **Moby** into mornings when he goes into syndication on September 20?

**CHR KPAT/Sioux Falls** flipped to "Kat Country" (GM **Tom Peace** says the "P" is silent) this past Monday (8/23). **Star Radio Group PD Jim Donnelly** becomes PD, replacing **Scott Maguire**, who may stay on in another capacity. To herald the change, the station used one of those computerized countdowns, whereupon listeners worried that KPAT had gone kaput promptly called the police to investigate.

More shuffling between the Bay Area's two Gold stations: Morning team members **Dean Goss** and **Aaron Garrett**, afternoon driver **John Mack Flanagan**, evening host **Sylvia Chacon**, and overnigher **Paula Kelly** cross the street from **KFRC-FM** to **KYA**. Also joining **KYA** in middays is **Celeste Perry**, who comes over from **KSFO**.

Meanwhile, **KFRC** staffer **Mike Reily** becomes MD/Programming Asst. at **KSFO & KYA**. Among the **KYA** jocks let go: **Terry McGovern** (mornings), **Lee "Baby" Simms** (middays), and **Roger Cary** (evenings). Former **Hot 97/NY** morning co-host **Howard Hoffman** surfaces doing parttime airwork at **KFRC-FM**.

### CMA Radio Winners

The **Country Music Association's** 1993 Broadcast Award winners for large, medium, and small markets are, respectively . . . **WUSN/Chicago**, **KASE/Austin**, and **KGEE/Midland-Odessa, TX**. Broadcast Personalities of the Year are **Jim Mantel & Lucy Grant (WGAR/Cleveland)**, **Gary Lee Love (KYKR/Beaumont, TX)**, and **John Murphy & George House (WAXX/Eau Claire, WI)**.

### Records

- **Elektra** VP/AOR Promo **Steve Schnur's** segue to the same slot at **Arista** is confirmed.
- **Verve** Mgr./Nat'l NAC & CJ Promo **Jennifer Phelps** exits.
- **ERG** NY local promo rep **Jon Cohen** takes on Nat'l Alternative promo duties. **Lisa Mallard** — who'd held a concert promotion post at **Monarch Entertainment** — replaces **Cohen**. In other **ERG** news, veteran Miami regional promo rep **Harry Schwartz** exits.
- **MCA** local Philly promo rep **Trish Merelo** segues to similar duties in L.A., replacing **Paula Tuggey**, who was promoted to Assoc. Dir./Nat'l Promo.
- **RCA** ups West Coast Mgr./Dance Promo **Mojo Nicosia** to Nat'l Dir./Street-Crossover Promo. **Nicosia** will relocate to New York and report to L.A.-based Nat'l Dir./Promo **Terry Anzaldo**. In other **Nipper** news, Dallas promo rep **Andy Kemp** becomes Midwest Nat'l Dir./Promo, based in Chicago.
- **PLG** Denver promo rep **David Barbis** segues to L.A. for similar responsibilities. He replaces **Mary Ann Koenig**, who moved to NYC.
- Local **Capitol** promo rep action: **Jim Payne** joins for Carolinas duties, **Michael Motta** takes the SF slot, and Cleveland promo rep **Bobby Bland** moves to Minneapolis.

RADIO & RECORDS



1

- **Gannett Broadcasting** promotes **Gerry DeFrancesco** to President/**Gannett Radio**, **Marc Kaye** to President/GM of **KIIS-AM & FM/L.A.**, **Jay Cook** to President/GM of **WUSA/Tampa**, and **Karen Tobin** to VP/Mktg. of **KIIS**.
- **Alan Goodman** named **WHTZ (Z100)/NY** VP/GM.

5

- **Al Teller** becomes **MCA Records** President/COO.
- **Emmis** ups **Jeff Wyatt** to VP/Regional Programming.
- **Frank Holler** chosen **WIOQ/Philly** PD.

10

- **Frank Osborn** named **Price Communications** Sr. VP/Radio.
- **Transtar** appoints **Ivan Braiker** Sr. VP and **Mike Harvey** VP/Special Programming.
- **Don Jenner** becomes **Arista** VP/Promo.
- **Cary Pahigian** chosen **WIP/Philly** Program Mgr.
- **Gary Bryan** named **KISW/Seattle** PD.

15

- *Oh, What A Night:* **Gene Knight** named **XTRA-FM/San Diego** PD, **Russ Knight** becomes **WHK/Cleveland** PD.

**Allan Handelman's East Coast Live** recently presented the first-ever "Rock Radio Programming Conference Of The Air" on flagship station **WRFX/Charlotte**. A panel of AOR programmers — including **KLOS/L.A.'s Carey Curelop**, **WNEW/NY's Pat St. John**, **WRFX/Charlotte's Jeff Kent**, **WZZU/Raleigh's Brian Ellis**, and **WROQ/Greenville-Spartanburg, SC's Ken Carson** — fielded questions from listeners.

Topics included the process of choosing music, the difficulties of being an on-air PD, record company pressure, weird calls on the request lines, **Rush Limbaugh**, **Howard Stern**, and the syndication of morning shows.

### Big Red Hat Trick

Congrats to **Columbia** for a three-way No. 1 parlay this week: chart-toppers in **CHR (Mariah Carey's "Dreamlover")**, **AC (Billy Joel's "River Of Dreams")**, and **AOR (Cry Of Love's "Peace Pipe")**.

### Pump It Up

**WOVV/West Palm Beach** made headlines by tying up traffic for hours with a free gas promotion last Friday (8/20). The station was protesting the forthcoming federal 4.3-cents-per-gallon gas tax — which arrives in October — and the additional Palm Beach County 6-cents-per-gallon levy that will go into effect on January 1.

Morning man/acting PD **M.J. Kelli** personally pumped petrol live on the air with wireless mike in hand. The stunt caused traffic to back up for nearly three miles, garnering coverage from the local TV and newspapers as well as **CNN**.

Thanks, Country Radio

--BIG TIME--

For Making

**“WHAT MIGHT HAVE BEEN”**

Our First #1!

**LITTLE TEXAS**



Handwritten signatures of the band members: T. D., Steve, and J. A. N. C.

**“God Blessed Texas”**

Going For Adds September 13

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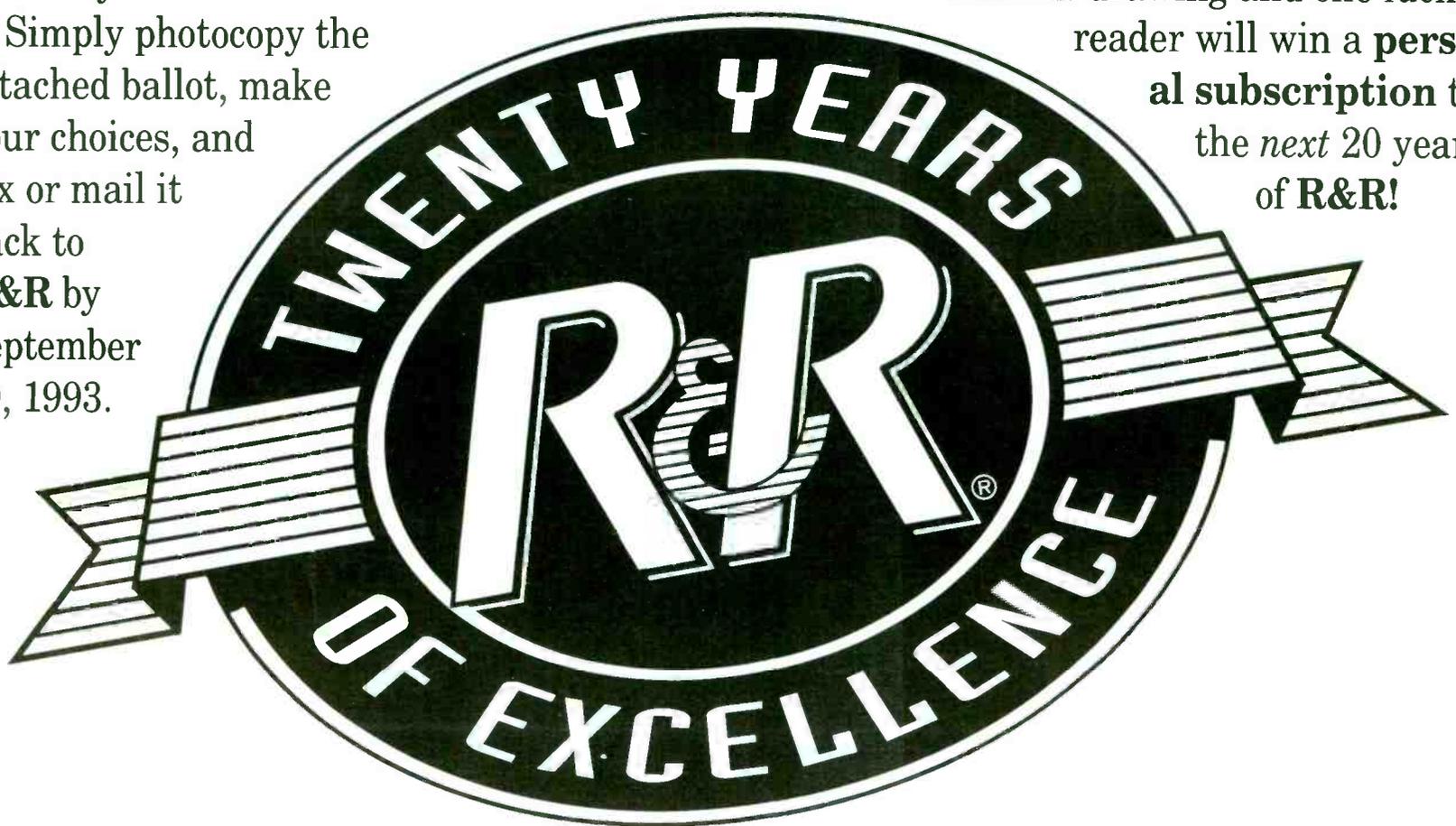
**October 8, 1993 will mark R&R's twentieth year of service to the industry.**

**TO COMMEMORATE THIS OCCASION,** we'd like our readers to share their opinions on which people and events were the most influential movers 'n' shakers of the past 20 years!

Simply photocopy the attached ballot, make your choices, and fax or mail it back to **R&R** by September 10, 1993.

Everyone at your station or company is welcome to participate, so make as many copies as you like.

Once the ballots are in, we'll conduct a random drawing and one lucky reader will win a **personal subscription** to the *next 20 years* of **R&R!**



**MAKE YOUR VOTE COUNT --  
RETURN BALLOT BY SEPTEMBER 10!**

# S 20TH ANNIVERSARY!



## READERS' POLL

You're encouraged to nominate up to five candidates per question. If you have fewer than five nominations, that's OK, too. Everyone at your station or company is welcome to participate, so make as many copies as you like.

1. Who were the most influential radio programmers of the past 20 years? \_\_\_\_\_  
\_\_\_\_\_
2. The most influential radio execs? \_\_\_\_\_  
\_\_\_\_\_
3. The most influential air personalities? \_\_\_\_\_  
\_\_\_\_\_
4. The most influential radio stations? \_\_\_\_\_  
\_\_\_\_\_
5. What were the best radio promotions? \_\_\_\_\_  
\_\_\_\_\_
6. Who are the most influential recording artists? \_\_\_\_\_  
\_\_\_\_\_
7. The most influential record execs? \_\_\_\_\_  
\_\_\_\_\_
8. Your favorite songs? \_\_\_\_\_  
\_\_\_\_\_
9. The most common industry cliches? \_\_\_\_\_  
\_\_\_\_\_
10. The most important radio events? \_\_\_\_\_  
\_\_\_\_\_
11. What will be the biggest changes in radio in the next five years? \_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Phone Number ( \_\_\_\_\_ ) \_\_\_\_\_

FAX YOUR BALLOT TO (310) 203-9763 or  
MAIL TO R&R, 1930 CENTURY PARK WEST, LOS ANGELES, CA 90067

**VOTING DEADLINE: SEPTEMBER 10, 1993**

**Azzoli**

Continued from Page 1

sulted in the creation of what I believe to be the model music company for the '90s. It is both exciting and challenging to be a part of Atlantic during one of the most dynamic periods in the label's 45-year history."

Azzoli joined Atlantic three years ago. A year later, he became a VP in charge of its marketing activities as well as its alternative, dance, metal, and country areas. He was promoted to Sr. VP/GM in October 1991.

Prior to joining Atlantic, Azzoli was an artist manager at **Q-Prime**. He previously was GM of Toronto-based **Anthem Entertainment** and **Anthem Records**, and was VP of **ATV Music Publishing**.

**Evergreen**

Continued from Page 1

**Eric Bernthal**, an attorney representing Evergreen, said the company is pleased with Nordberg's ruling. "This will give us an opportunity to examine how the FCC applies the indecency rules and whether it does so in a constitutional way."

FCC Assistant General Counsel **Jane Mago** also praised Nordberg's decision, calling it "appropriate."

Attorneys for the FCC, Evergreen, and the **ACLU**, which is supporting Evergreen in the case, will meet sometime in the coming weeks to agree on ground rules for arguing the case. They are scheduled to meet with Nordberg in Chicago on September 17 to discuss their progress.

**Kanov**

Continued from Page 3

promotes from within and that's a reason I've stayed here all these years. We've put the station back on track in the last couple of years. We've got all the players in place, and we're set to continue winning with consistent product."

**EMRC**

Continued from Page 1

Spring '93 Arbitron radio survey in Atlanta because the area's broadcasters encouraged its listeners to accept and fill out diaries in the hopes of improving response rates. The council declared such announcements in violation of its guidelines, saying a parallel survey — one that didn't involve live sample — should have been conducted.

"While the issues deliberated by the broadcast ratings self-regulatory body are often specific to radio or TV, all members participate and vote on all issues with equal weight," stated Pirner. "Recently, the radio industry has come to question whether this is fair to the medium, since TV representatives may not fully understand the specific concerns of radio or be working from the same agenda."

**Zimmerman**

Continued from Page 3

also was GSM at **WBBM/Chicago** and was **CBS Radio Representatives'** Midwest Regional Manager.

Also at **KLOU**, Director/Programming Operations **Doug Wilson** has been promoted to OM; he'll be responsible for the station's programming and promotion.

**Hall**

Continued from Page 3

terface between the two will benefit the stations."

Hall described his new position as an opportunity to "play the other side of the Talk game. It's a chance to defend the heritage station instead of attacking it, which is what we've been doing at KFI. This is also a lifestyle thing — my wife and I have always wanted to live in the Northwest."

Hall joined KFI as ND four years ago. Prior to that, he spent five years with **KFBK/Sacramento**, eventually becoming the station's ND. He was also ND at **KNRY/Monterey, CA**.

**Katz Study**

Continued from Page 1

- Persons Using Radio levels are nearly identical in both services for Mon-Sun 6am-midnight, but Accuratings has less reach in certain time periods, particularly middays.

- Accuratings' higher sample sizes produce slightly more stable results. The average station moves plus or minus 14.3% in Accuratings . . . it moves 16.8% in Arbitron.

- There were significant differences even with the direction in which a station moved. The analysis showed that Arbitron and Accuratings agreed on a station's ratings direction (gains, losses, or stability) only 54% of the time.

Katz Sr. VP/Director of Research **Gerry Boehme** said Arbitron's recent proposal to increase sample sizes by 70% will soften the bumps in data stability. But he noted that some of the variations between the two services stem from the differing survey methodologies, not sample sizes. Accuratings polls its

listeners via phone in contrast to Arbitron's diary placement.

Boehme said while Accuratings tends to give a bigger boost to younger-skewing formats, it is not as pronounced as it was in Birch (which shut its doors 19 months ago). He also pointed out, "The fact that two rating services can show widely different results when measuring the same market at the same time highlights the fact that radio measurement is not an exact science."

**Lewis**

Continued from Page 12

the leadership qualities we need to keep NPR the top public radio producer and distributor of news and cultural programming."

Lewis is currently President/CEO of **Chesapeake & Potomac Telephone**, a division of **Bell Atlantic**. He joined C&P in 1973 as Public Affairs Manager and held a variety of management posts before being named President/CEO.

**TRANSACTIONS**

Continued from Page 8

**SELLER: KOPY AM Radio Inc.**, owned by **Daniel Kubiak** of Rockdale, TX. Phone: (512) 446-2727  
**FREQUENCY: 1530 kHz**  
**POWER: 10kw daytimer**

**KKFF (FM CP)/Nolanville**  
**PRICE: \$36,000** for 51%  
**TERMS: Stock sale** for cash  
**BUYER: Marilyn Vale** of Salado, TX, increasing her stock ownership of **Val-Jo Communications Inc.** from 49% to 100%. Phone: (817) 634-0291  
**SELLER: William Jones** of Nolanville, selling his entire 51% interest. Phone: (817) 699-5780  
**FREQUENCY: 107.3 MHz**  
**POWER: 6kw** at 328 feet

**Fort Stockton Stations**  
**PRICE: \$145,157**  
**TERMS: Asset sale** for \$50,000 in cash paid to **Kenneth Ripley**, \$3000 in cash paid to **William Garlitz**, and assumption of 50% of a promissory

note payable to **William Garlitz** with a remaining balance of \$184,314  
**BUYER: Sonora-Ozona Broadcasting Co.**, owned equally by **William Garlitz** of Kerrville, TX and **Camille Sadie Cauthorn** of Sonora, TX. (See "seller" for Garlitz's other interests.) Phone: (915) 387-3553  
**SELLER: Fort Stockton Radio Co. Inc.**, owned by **William Garlitz** and **Kenneth Ripley**. They also own **KFST-AM & FM/Fort Stockton, TX** and **KIKZ & KSEM/Seminole, TX**. Phone: (915) 336-2228  
**COMMENT: These stations sold for \$60,000** in 1990.

**KHOS-AM & FM/Sonora**  
**FREQUENCY: 980 kHz; 92.1 MHz**  
**POWER: 1kw day/260 watts night; 3kw** at 300 feet  
**FORMAT: Country**

**KYXX/Ozona**  
**FREQUENCY: 94.3 MHz**  
**POWER: 3kw** at 300 feet  
**FORMAT: Country**

**'Precious' Moment**



*Chante' Moore recently celebrated the success of her concert tour and "Precious" LP, which features production work by George Duke. Backstage at L.A.'s Henry Fonda Theater are (l-r) Duke, MCA President/Black Music Division Ernie Singleton, Silas President/CEO Louil Silas Jr., Moore, MCA Sr. VP/Promotion & Marketing/Black Music Division A.D. Washington, and manager Fred Moultrie.*

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## Country Stars Soar With Eagles Covers

Twelve of today's brightest Country stars will essay a baker's dozen of Eagles songs on "Common Thread: The Songs Of The Eagles." The Giant/Nashville album — set to hit stores October 12 — will benefit Don Henley's Walden Woods Project to protect the land near Concord, MA where Henry David Thoreau wrote "Walden."

The track listing reads "Take It Easy" (Travis Tritt), "Peaceful Easy Feeling" (Little Texas), "Desperado" (Clint Black), "Heartache Tonight" (John Anderson), "Tequila Sunrise" (Alan Jackson), "Take It To The Limit" (Suzy Bogguss), and "I Can't Tell You Why" (Vince Gill).

It continues with "Lyn' Eyes" (Diamond Rio), "New Kid In Town" (Trisha Yearwood), "Saturday Night" (Billy Dean), "Already Gone" (Tanya Tucker), "Best Of My Love" (Brooks & Dunn), and "The Sad Cafe" (Lorrie Morgan).

### Mariah's 'Music Box'

Mariah Carey wrote or co-wrote most of her second LP, "Music Box." Walter Afanasieff produced, as usual, but David Cole & Robert Cliviles and Babyface & Darryl Simmons are among the Columbia LP's co-producers. "Dreamlover" is at radio now. The full set is due in stores August 31.

### 'Very' Pet Shop, Boys

The Pet Shop Boys return with "Very," a self-produced collection of 12 new tracks. Longtime PSB producer Stephen Hague (New Order) provided additional production. Art Of Noise mainstay Anne Dudley arranged and conducted an orchestra for three cuts. The PSB also updated and added lyrics to the Village People's "Go West," which features additional production by Brothers In Rhythm. The current club track ("Can You Forgive Her?") ships to radio this week. The EMI/ERG set goes on sale October 5.



### Stars Come Out Swinging 'In Defense Of Animals'

Restless Records is preparing a benefit compilation for In Defense Of Animals, an animal rights advocacy group. The set features previously unreleased tracks by R.E.M. frontman Michael Stipe ("Arms Of Love"), Concrete Blonde (Tommy James's "Crystal Blue Persuasion"), Skinny Puppy ("Ode To Groovy"), and Sister Psychic ("Velvet Dog"). Look for this last tune to be the lead radio track, around September's end.

The CD offers previously unissued live versions of Sarah McLachlan's "Shelter" and Helmet's "You Borrowed" as well as selections by Pearl Jam, Primus, Boogie Down Productions, the Shamen, and others. All artist royalties will go to IDA. The 17-track set, which is named after its beneficiary, is due September 28.

### James Get 'Laid'

For their eighth album, James secured noted producer Brian Eno (U2, David Bowie, Talking Heads).

The resulting LP ("Laid") reportedly features a stripped-down sound inspired by the band's acoustic tour with Neil Young last summer. Also, trumpeter Andy Diagram has left the band. Prime cuts include "Sometimes," "Low Low Low," and the title track, which goes to radio the first week of September. The Fontana/Mercury LP is set for an October 5 release.

### Signs O' The Times

Longtime indie stalwarts Bad Religion have signed to Atlantic. The move comes after 13 years of issuing records through Epitaph, a label owned by band member Brett Gurewitz. Atlantic will reissue the band's current album, "Recipe For Hate" (R&R 6/4), on September 7. The disc was originally issued this past June 11.

## POLLSTAR

### CONCERT PULSE

| Pos. Artist             | Avg. Gross (in 000s) |
|-------------------------|----------------------|
| 1 GRATEFUL DEAD         | \$1920.0             |
| 2 PAUL McCARTNEY        | \$1184.6             |
| 3 LOLLAPALOOZA          | \$639.5              |
| 4 NEIL DIAMOND          | \$618.2              |
| 5 JIMMY BUFFETT         | \$581.6              |
| 6 VAN HALEN             | \$519.4              |
| 7 PETER GABRIEL         | \$459.5              |
| 8 KENNY G               | \$302.1              |
| 9 AEROSMITH             | \$272.5              |
| 10 STING                | \$268.1              |
| 11 TINA TURNER          | \$246.5              |
| 12 MOODY BLUES          | \$225.3              |
| 13 STEVE MILLER BAND    | \$215.7              |
| 14 SPIN DOCTORS         | \$206.7              |
| 15 CLINT BLACK/WYNNONNA | \$173.8              |

### New Tours

Among this week's new tours:

|              |                 |
|--------------|-----------------|
| CANDLEBOX    | KRIS KROSS      |
| MARC COHN    | SUEDE           |
| CYPRESS HILL | URGE OVERKILL   |
| DRAMARAMA    | LUTHER VANDROSS |
| BILLY JOEL   | LARI WHITE      |

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

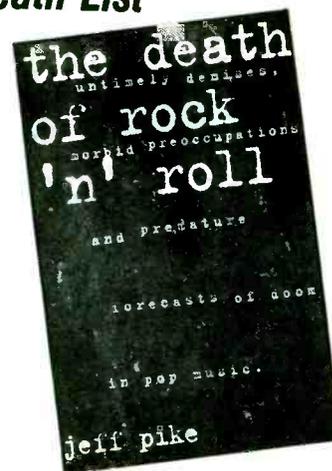
## BOOK BEAT

### Rock 'N' Roll Death List

Jeff Pike's "The Death Of Rock 'N' Roll — Untimely Demises, Morbid Preoccupations, And Premature Forecasts Of Doom In Pop Music" (Faber & Faber/\$14.95) begins with Robert Johnson and ends with Andrew Wood (whose demise led to the rise of Pearl Jam from the ashes of Mother Love Bone).

The 250-page softcover devotes brief chapters to hundreds, maybe thousands of deaths in various musical styles: Country, R&B, folk music, New Orleans, Motown, reggae, disco, punk, etc. He also lumps together sundry dead crooners, horn players, drummers, guitarists, guys named "Johnny," and dozens of other offbeat categories.

While heavily cross-referenced — and equally opinionated — the book lacks an index, which somewhat restricts ease of use. In any



case, this unusual effort is probably the best trivia morgue of its kind.

The ghoulish goulash is set to arrive in September. For interviews/phoners with the author, contact Alison Buckholtz at (617) 721-1427.

## MUSIC DATEBOOK

### MONDAY, SEPTEMBER 6

- 1974/George Harrison forms Dark Horse Records.
- 1988/INXS's "Need You Tonight" wins MTV's Best Video award.
- 1989/Neil Young's "This Note's For You" wins MTV's Best Video award. Ironically, the network had initially refused to air the anti-sponsorship clip.
- 1990/Sinead O'Connor's "Nothing Compares 2 U" wins MTV's Best Video award.
- Born: the late Sylvester 1947, Roger Waters 1947, Pal Waaktaar (A-Ha) 1961, CeCe Peniston 1969

### TUESDAY, SEPTEMBER 7

- 1978/Who drummer Keith Moon, 31, dies of a drug overdose in London.
- 1984/Janet Jackson weds James DeBarge. The marriage eventually is annulled.
- 1991/Hammer's cartoon show, "Hammerman," premieres on ABC-TV.
- Born: the late Buddy Holly 1936, Chrisie Hynde (Pretenders) 1951

### WEDNESDAY, SEPTEMBER 8

- 1957/Jackie Wilson releases his first single, "Reet Petite."
- 1962/Bobby "Boris" Pickett's "Monster Mash" makes its first appearance on national charts.
- 1972/Neil Young and wife Carrie Snodgrass become parents to son Zeke.
- 1988/Elton John auctions his collection of concert costumes and memorabilia. The assortment nets more than \$6 million, including one pair of glasses that go for \$16,000.
- Born: David Lewis (Atlantic Starr) 1957, David Steele (Fine Young Cannibals) 1960

### THURSDAY, SEPTEMBER 9

- 1956/Elvis Presley makes his first appearance on "The Ed Sullivan show." The Big E is shot from the waist up so his thrusting pelvis won't offend the masses.
- 1992/Van Halen's "Right Now" wins MTV's Best Video Award.
- Born: the late Otis Redding 1941, Dave Stewart (ex-Eurythmics) 1952



Mr. Smith Goes To Bel Air.

### FRIDAY, SEPTEMBER 10

- 1964/Rod Stewart records his first single, "Good Morning Little Schoolgirl."
- 1988/The first Elvis credit card is issued.
- 1990/The Fresh Prince (aka Will Smith) makes his television debut as "The Fresh Prince Of Bel Air" premieres on NBC-TV.
- Born: Jose Feliciano 1945, Joe Perry (Aerosmith) 1950, Siobhan Fahey (Shakespeare's Sister, ex-Bananarama) 1957

### SATURDAY, SEPTEMBER 11

- 1962/The Beatles record what will become their first UK hit single, "Love Me Do."
- 1967/The Beatles' "Magical Mystery Tour" begins crossing the English countryside.
- 1971/The Jackson 5's cartoon show premieres on ABC-TV.
- 1987/Reggae great Peter Tosh is shot to death when he surprises burglars in his home.
- Also... Peter Gabriel's "Sledgehammer" wins MTV's Best Video award.

### SUNDAY, SEPTEMBER 12

- 1966/The Monkees' television show premieres on NBC-TV.
- 1990/Christine McVie and Stevie Nicks announce they'll leave Fleetwood Mac.
- Born: Barry White 1944, Neil Peart (Rush) 1952

— Paul Colbert

## SCREEN SCENE

### Annie Ross, Stipe & Pop Take 'Short Cuts'

Director Robert Altman follows up "The Player" with "Short Cuts," an ensemble film based on short stories by the late Raymond Carver. Jazz chanteuse Annie Ross stars in the film and dominates the Imago soundtrack, which collects a diverse array of songwriters and singers. The film opens wide October 8. The Hal Willner-produced LP hits jazz and college radio September 17 and stores September 28.

Ross duets with R.E.M.'s Michael Stipe on "Full Moon," one of four songs she performs written by the late Doc Pomus and Mac Rebennack (aka Dr. John). She also sings "Evil California (These Blues)" with Iggy Pop, who co-wrote the tune with NRBQ's Terry Adams.

Both tracks feature the Low Note Quintet, with whom Ross also performs songs by Bono and the Edge of U2 ("Conversation On A Barstool"), Elvis Costello and Cait O'Riordan ("Punishing Kiss"), and others.

In addition to Ross, "Short Cuts" features the acting skills of musicians Lyle Lovett, Tom Waits, and Huey Lewis alongside such thespians as Anne Archer, Robert Downey Jr., Peter Gallagher, Buck Henry, Jack Lemmon, Andie MacDowell, Tim Robbins, and Lori Singer. Singer plays cello in the film as well as on the soundtrack.

### 'Blank Check' For Loc

Delicious Vinyl/AG recording artist Tone Loc co-stars as a bad guy named "Juice" in "Blank Check," a family action comedy now shooting in Central Texas. Brian Bonsall (the Klingon son in "Star Trek: The Next Generation") plays a youngster who cashes a blank check for a ridiculous amount and is then pursued by a pair of villains: namely, Loc and Miguel Ferrer. MTV VJ Karen Duffy (Duff) plays the teller who cashes the check. The independent film is being helmed by noted video director Rupert Wainwright, who created all of Hammer's videos.

### Azoff's

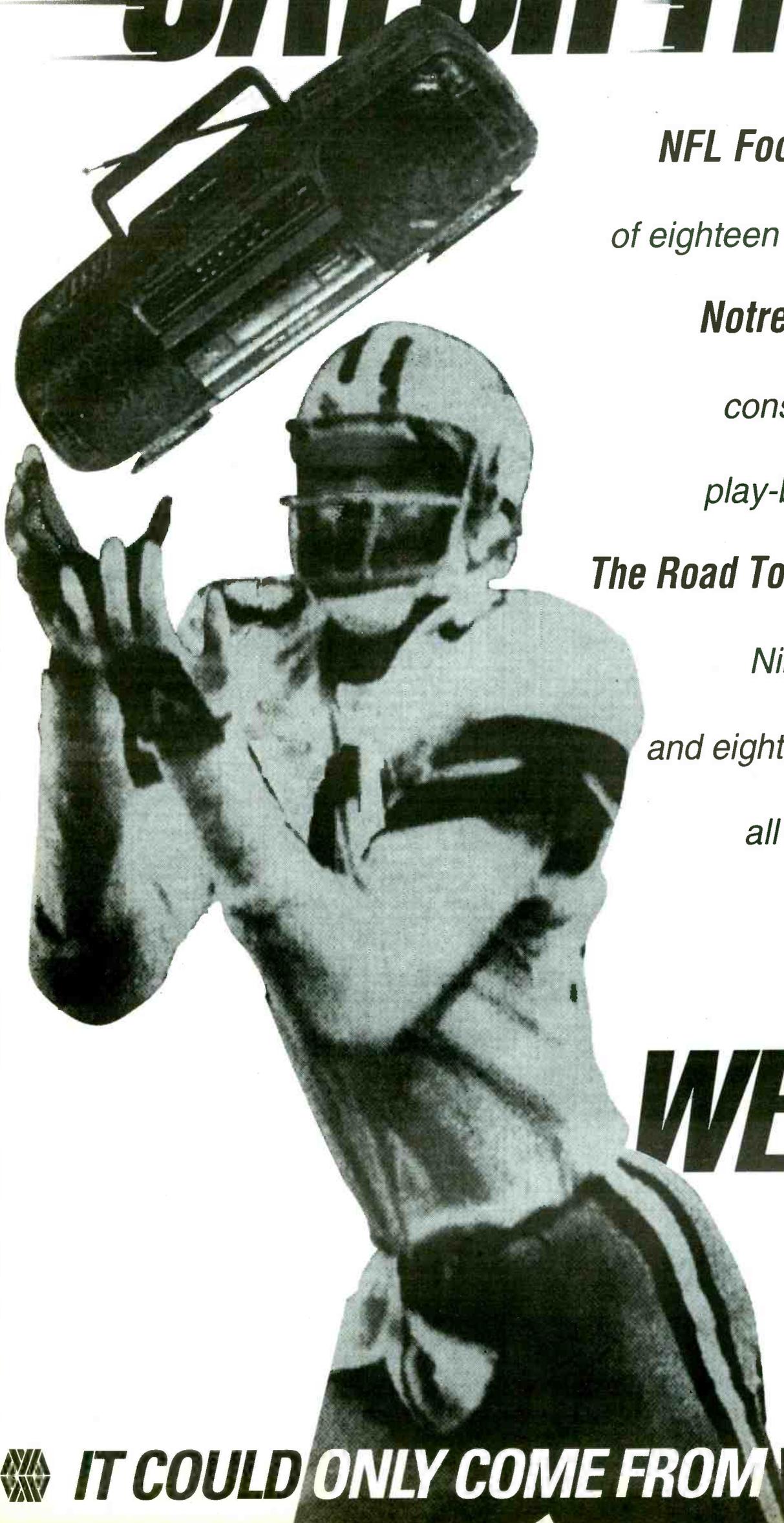
#### 'Attitude Cowboys'

Giant owner Irving Azoff is teaming up with "Urban Cowboy" writer Aaron Latham once again to produce "Attitude Cowboys." Aside from the title, the Giant/WB film is only tangentially related to the pair's 1980 hit movie. This one concerns an adman who moves to Los Angeles and falls in love and into the world of country dance clubs. Giant plans to release the soundtrack, but a shooting script is still in the works.

### Real 'Road Scholars'

With all its members between 50 and 75 years of age, One Foot In The Grave is the world's oldest known punk band. Signed to Los Angeles-based indie Triple X (through Mojo Nixon's Triple Nixxon imprint), the band is now featured in "Road Scholar," a new film starring NPR commentator Andrei Codrescu. They're seen rehearsing a tune called "Meno-pause."

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## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC  
RICK ASTLEY/Hopelessly

### AC Mix

RICK ASTLEY/Hopelessly

### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

#### Digital CHR

RICK ASTLEY/Hopelessly  
INNER CIRCLE/Sweat (A La La La Long)  
LENNY KRAVITZ/Believe

#### Digital AC

RICK ASTLEY/Hopelessly  
GEORGE BENSON/Love Of My Life  
BETH NIELSEN CHAPMAN/The Moment You Were  
GO WEST/Tell Me

#### Hot Z Format (AOR/CHR/New Rock)

PEARL JAM/Crazy Mary  
SMASHING PUMPKINS/Cherub Rock  
GEORGE THOROGOOD & THE.../Get A Haircut

#### Digital Hot AC

RICK ASTLEY/Hopelessly  
GO WEST/Tell Me  
JOSHUA KADISON/Jessie

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

REGINA BELLE/Dream In Color  
LAURA BRANIGAN/Didn't We Almost Win It All  
BETH NIELSEN CHAPMAN/The Moment You Were...  
CATHY DENNIS/Being With You  
LUTHER VANOROSS/Heaven Knows

#### Concept 2 CHR

DEF LEPPARD/Two Steps Behind  
LISA KEITH/Better Than You  
LEGACY OF SOUND/Happy

### JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

#### AC

CYNDI LAUPER/Who Let In The Rain

#### Soft Hits

RICK ASTLEY/Hopelessly

### MAJOR NETWORKS

Frank Weisslinger • (312) 755-1300

#### City-FM

HADDAWAY/What Is Love  
ROD STEWART/Reason To Believe

### SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

#### Hot AC

SOUL ASYLUM...naway Train

#### Classic Rock

MEATLOAF/I'd Do Anything For Love...

#### Starstation

MADONNA/Rain

### UNISTAR

Chris Kampmeier • (805) 294-9000

#### AC II

RICK ASTLEY/Hopelessly  
MADONNA/Rain

#### Format 41

MICHAEL JACKSON/Will You Be There  
ROD STEWART/Reason To Believe

### RADIO AAHS

Children's Satellite Network  
Stix Franklin • (612) 926-1280

#### LW TW

- 1 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- 2 ANIMAL/Wipeout (Jim Henson/BMG Kidz)
- 3 M.C. MARID/Super Mario Land (Warlock)
- 4 JANET & JUDY/PARTY (Jandy Music)
- 5 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG Kidz)
- 6 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- 7 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 8 ROCKAPPELLA/Capital (Zoom Express/BMG Kidz)
- 9 ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG Kidz)
- 10 CRAIG N' CO./Rock n' Toontown (Walt Disney)



57 million households  
Patti Galluzzi  
VP/Music Programming

Weeks On

### ADDS

- EN VOGUE/Runaway Love (EastWest/AG) ... 4  
BILLY JOEL/The River Of Dreams (Columbia)  
BRIAN MCKNIGHT/One Last Cry (Mercury)  
NEW ORDER/World (The Price...) (Qwest/WB)  
BROTHER CANE/Got No Shame (Virgin)  
BABY ANIMALS/Don't Tell Me What To Do (Imago)

### EXCLUSIVES

- STONE TEMPLE PILOTS/Wicked... (Atlantic/AG) ... 4

### HEAVY

- AEROSMITH/Cryin' (Geffen) ... 6  
MARIAH CAREY/Dreamlover (Columbia) ... 5  
EN VOGUE/Runaway Love (EastWest/AG) ... ADD  
JANET JACKSON/If (Virgin) ... 10  
RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ... 7  
R.E.M./Everybody Hurts (WB) ... 5  
SHAI/Baby I'm Yours (Gasoline Alley/MCA) ... 14  
SOUL ASYLUM/Runaway Train (Columbia) ... 16  
SWV/Right Here/Human Nature (RCA) ... 5  
TONY TONI TONE/If I Had... (Wing/Mercury) ... 13  
UB40/Can't Help Fallin' In Love (Virgin) ... 19  
U2/Numb (Island/PLG) ... 10

### BUZZ BIN

- BLIND MELON/No Rain (Capitol) ... 10  
CYPRESS HILL/Insane In... (Ruffhouse/Columbia) ... 7  
GIN BLOSSOMS/Hey Jealousy (A&M) ... 22

### BREAKTHROUGH VIDEO

- B.JORK/Human Behaviour (Elektra) ... 7

### STRESS

- DEF LEPPARD/Two Steps Behind (Columbia) ... 2  
DR. DRE/Let Me Ride (Death Row/Interscope/AG) ... 2  
DURAN DURAN/Too Much Information (Capitol) ... 4  
ICE CUBE I/DAS EFX/Check Yo Self (Priority) ... 3  
MICHAEL JACKSON/Will You... (MJJ/Epic) ... 10  
LENNY KRAVITZ/Believe (Virgin) ... 12  
MADONNA/Rain (Maverick/Sire/WB) ... 11  
JOHN MELLENCAMP/Human Wheels (Mercury) ... 2  
SMASHING PUMPKINS/Cherub Rock (Virgin) ... 3  
SPIN DOCTORS/How Could You Want... (Epic) ... 8  
ROD STEWART/Reason To Believe (WB) ... 8

### ACTIVE

- TONI BRAXTON/Another Sad... (LaFace/Arista) ... 2  
CRANBERRIES/Dreams (Island/PLG) ... 6  
TERENCE TRENT D'ARBY/Delicate (Columbia) ... 6  
E.Y.C./Feelin' Alright (Gasoline Alley/MCA) ... 4  
JAZZY JEFF & FRESH PRINCE/Boom... (Jive) ... 7  
BILLY JOEL/The River Of Dreams (Columbia) ... ADD  
JULIANA HATFIELD THREE/My Sister (Mammoth/AG) ... 3  
KRIS KROSS.../Alright (Ruffhouse/Columbia) ... 2  
BRIAN MCKNIGHT/One Last Cry (Mercury) ... ADD  
SNOW/Runway (EastWest/AG) ... 2  
TAG TEAM/Whoomp! (There It Is) (Life/Belmark) ... 3  
TEARS FOR FEARS/Break It Down... (Mercury) ... 12  
TOOL/Sober (Zoo) ... 5  
2PAC/I Get Around (Interscope/AG) ... 7  
URGE OVERKILL/Sister Havana (Geffen) ... 3  
WHITE ZOMBIE/Thunder Kiss '65 (Geffen) ... 4

### ON

- BABY ANIMALS/Don't Tell Me What To Do (Imago) ... ADD  
BROTHER CANE/Got No Shame (Virgin) ... ADD  
CANDLEBOX/Change (Maverick/Sire/WB) ... 5  
NEW ORDER/World (The Price...) (Qwest/WB) ... ADD  
PRIMUM/Mr. Krinkle (Interscope/AG) ... 7  
MATTHEW SWEET/Ugly Truth Rock (Zoo) ... 7  
GEORGE THOROGOOD &.../Get A Haircut (EMI/ERG) ... 3



46.7 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program  
& Artist Development

Weeks On

### FIVE STAR

- MEATLOAF/I'd Do Anything For Love... (MCA) ... 7

### GREATEST HITS

- MARIAH CAREY/Dreamlover (Columbia) ... 4  
JANET JACKSON/If (Virgin) ... 7  
MICHAEL JACKSON/Will You Be There (MJJ/Epic) ... 9  
BILLY JOEL/The River Of Dreams (Columbia) ... 4  
MADONNA/Rain (Maverick/Sire/WB) ... 7  
ROD STEWART/Reason To Believe (WB) ... 3

### HEAVY

- TONI BRAXTON/Another Sad Love... (LaFace/Arista) ... 3  
C. DION & C. GRIFFIN/When I... (Epic Soundtrax) ... 11  
JON SECADA/I'm Free (SBK/ERG) ... 10  
STING/Fields Of Gold (A&M) ... 14  
UB40/Can't Help Falling In Love (Virgin) ... 12

### WHAT'S NEW

- BRUCE HORNSBY/Fields Of Gray (RCA) ... ADD  
JOSHUA KADISON/Jessie (SBK/ERG) ... 13  
LISA KEITH/Better Than You (Perspective/A&M) ... 7  
DAVE KOZ/You Make Me Smile (Capitol) ... 3  
JOHN MELLENCAMP/Human Wheels (Mercury) ... ADD  
P.M.DAWN/The Ways Of... (Gee Street/Island/PLG) ... 3  
PATTI SCALFA/As Long As I Can... (Columbia) ... 2  
MAVIS STAPLES/The Voice (Paisley Park/WB) ... ADD  
SWV/Right Here/Human Nature (RCA) ... 2  
TEARS FOR FEARS/Break It Down Again (Mercury) ... 2  
TONY TONI TONE/If I Had No Loot (Wing/Mercury) ... 9  
U2/Numb (Island/PLG) ... 5  
ROBERT J. WALLER/The Madison... (Atlantic/AG) ... 4

### ARTIST OF THE MONTH

- DARYL HALL/I'm In A Philly Mood (Epic) ... 7

Information current as of August 24.



36 million households  
Cindy Mahmoud,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

#### LW TW

- 1 JANET JACKSON/If (Virgin)
- 2 TONI BRAXTON/Another Sad... (LaFace/Arista)
- 3 BRIAN MCKNIGHT/One Last Cry (Mercury)
- 4 BABYFACE/For The Cool In You (Epic)
- 5 SILK/Girl U For Me (Elektra)
- 6 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
- 7 TLC/Get It Up (LaFace/Epic Soundtrax)
- 8 2PAC/I Get Around (Interscope/AG)
- 9 O'JAYS/Somebody Else Will (EMI/ERG)
- 10 MC LYTE/Ruffneck (First Priority/AG)

Information current as of August 27.

### RAP CITY TOP 10

#### LW TW

- 1 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
- 2 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
- 3 ALKALOIDZ/Make Room (Loud/RCA)
- 4 FAT JOE/Flow Joe (Relativity)
- 5 ILLEGAL/We Getz Busy (Rowdy)
- 6 COMMON SENSE/Soul By The Pound (Relativity)
- 7 MC LYTE/Ruffneck (First Priority/AG)
- 8 INTELLIGENT HOODLUM/Grand... (Tuff Break/A&M)
- 9 RUN-D.M.C./Ooh, Whatcha Gonna Do (Profile)
- 10 NIKKI D/Freak Out (Flavor Unit/Epic)

Information current as of August 28.



13 million households  
Les Garland  
VP/Programming  
John Robson, Director/  
Music Programming

#### LW TW

- 1 D.B.G./Z/Body Like M.F. (Bust It)
- 2 DR. DRE/Let Me Ride (Death Row/Interscope/AG)
- 3 95 SOUTH/Whoot, There It Is (Wrap/ichiban)
- 4 SCARFACE/Let Me Roll (Rap-A-Lot)
- 5 KRIS KROSS.../Alright (Ruffhouse/Columbia)
- 6 SWV/Downtown (RCA)
- 7 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
- 8 TAG TEAM/Whoomp! (There It Is) (Life/Belmark)
- 9 DUICE/Dazey Dux (Belmark)
- 10 KT/Come Baby Come (Tommy Boy)

Most requested for week ending August 20.



THE NASHVILLE NETWORK.  
53.9 million households  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) ... 4  
BOY HOWDY/A Cowboy's Born With A... (Curb) ... 15  
TRACY BYRD/Holdin' Heaven (MCA) ... 15  
CARLENE CARTER/Every Little Thing (Giant) ... 18  
CONFEDERATE.../Trashy Women (All. Nash/AG) ... 7  
BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 9  
DIAMOND RIO/This Romeo Ain't Got... (Arista) ... 9  
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) ... 7  
RADNEY FOSTER/Easier Said Than Done (Arista) ... 12  
VINCE GILL/One More Last Chance (MCA) ... 4  
TOBY KEITH/He Ain't Worth Missing (Mercury) ... 11  
HAL KETCHUM/Mama Knows The Highway (Curb) ... 9  
TRACY LAWRENCE/Can't Break... (All. Nash/AG) ... 10  
LITTLE TEXAS/What Might Have Been (WB) ... 16  
PATTY LOVELESS/Nothin' But The Wheel (Epic) ... 8  
MURPHY & THE RIDE/Hurry Sundown (MCA) ... 8  
R. MCENTIRE w/L. DAVIS/Does He Love... (MCA) ... 2  
JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) ... 11  
LORRIE MORGAN/Halt Enough (BNA Ent.) ... 5  
SAWYER BROWN/Thank God For You (Curb) ... 10  
RICKY VAN SHELTON/A Couple Of... (Columbia) ... 5  
SHENANDOAH/Janie Baker (RCA) ... 15  
DOUG SUPERNAW/Reno (BNA Entertainment) ... 16  
AARON TIPPIN/Working Man's Ph.D. (RCA) ... 12  
RANDY TRAVIS/Cowboy Boogie (WB) ... 3  
STEVE WARINER/If I Didn't Love You (Arista) ... 10  
WYNONNA/Only Love (MCA) ... 6  
TRISHA YEARWOOD/Down On My Knees (MCA) ... 13  
DWIGHT YOAKAM/A Thousand Miles From... (Reprise) ... 10

### ADDS

- CLINTON GREGORY/Master Of Illusion (SOR)  
HIGHWAY 101/You Baby You (Liberty)  
JEFF KNIGHT/Easy Street (Mercury)  
CHARLEY PRIDE/Just For The Love... (Branson Ent.)

Information current as of August 23.



COUNTRY MUSIC TELEVISION  
18.1 million households  
Tracy Storey, Programming Manager  
Bob Baker, Director/Operations

### TOP 10

#### LW TW

- 1 LITTLE TEXAS/What Might Have Been (WB)
- 2 BILLY RAY CYRUS/In The Heart Of... (Mercury)
- 3 SAWYER BROWN/Thank God For You (Curb)
- 4 HAL KETCHUM/Mama Knows The... (Curb)
- 5 DWIGHT YOAKAM/A Thousand Miles... (Reprise)
- 6 SHENANDOAH/Janie Baker (RCA)
- 7 TRACY BYRD/Holdin' Heaven (MCA)
- 8 WYNONNA/Only Love (Curb/MCA)
- 9 TRACY LAWRENCE/Can't Break... (All. Nash/AG)
- 10 AARON TIPPIN/Working Man's Ph.D. (RCA)

Weeks On

### HEAVY

- BOY HOWDY/A Cowboy's Born With A... (Curb) ... 16  
BROTHER PHELPS/Let Go (Asylum) ... 13  
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) ... 12  
RADNEY FOSTER/Easier Said Than Done (Arista) ... 15  
FAITH HILL/Wild One (WB) ... ADD  
JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) ... 4  
STEVE WARINER/If I Didn't Love You (Arista) ... 13

### HOT SHOTS

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) ... 4  
MARK CHESNUTT/Almost Goodbye (MCA) ... 13  
ANDY CHILDS/Broken (RCA) ... 2  
VINCE GILL/One More Last Chance (MCA) ... 5  
CLINTON GREGORY/Master Of Illusion (SOR) ... 3  
KIERAN KANE/I'm Here To Love You (All. Nash/AG) ... 2  
SAMMY KERSHAW/Queen Of My... (Mercury) ... 3  
R. MCENTIRE w/L. DAVIS/Does He... (MCA) ... 2  
RONNA REEVES/He's My Weakness (Mercury) ... ADD  
RANDY TRAVIS/Cowboy Boogie (WB) ... 4

### ADDS

- FAITH HILL/Wild One (WB)  
RONNA REEVES/He's My Weakness (Mercury)  
BILLY JOE SHAVER/The Hottest... (Zoo/Praxis)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 25.

## BRITAIN

#### LW TW

- 6 1 CULTURE BEAT/Mr. Vain
- 1 2 FREDDIE MERCURY/Living On My Own
- 3 3 BITTY McLEAN/It Keeps Rainin' (Tears From My Eyes)
- 2 4 URBAN COOKIE COLLECTIVE/The Key: The Secret Of Dreams
- 4 5 BILLY JOEL/The River Of Dreams
- 5 6 APACHE INDIAN/Nuff Vibes (EP)
- 7 SWV/Right Here/Human Nature
- 8 8 UB40/Higher Ground
- 7 9 4 NON BLONDES/What's Up
- 10 MARIA CAREY/Dreamlover

### Moving Up

- AFTERSHOCK/Slave To The Vibe  
THERAPY??/Opal Mantra  
TINA TURNER/Disco Inferno  
POGUES/Tuesday Morning  
SISTERS OF MERCY/Under The Gun  
ACE OF BASE/Wheel Of Fortune  
TERENCE TRENT D'ARBY/She Kissed Me  
BEE GEES/Paying The Price Of Love  
JOEY LAWRENCE/I Can't Help Myself  
SINCLAIR/Ain't No Casanova

Courtesy Chart Information Network

## AUSTRALIA

#### LW TW

- 1 1 DIESEL/Never Miss Your Water
- 3 2 BABY ANIMALS/Don't Tell Me What To Do
- 2 3 JIMMY BARNES/Stone Cold
- 4 4 AC/DC/Big Gun
- 5 5 HUNTERS & COLLECTORS/Holy Grail
- 7 6 CRUEL SEA/The Honeymoon Is Over
- 8 7 JIMMY BARNES/Right By Your Side
- 8 TIM FINN/Persuasion
- 6 9 MIDNIGHT OIL/My Country
- 10 10 DANNII/This Is It

### Most Added

- WEDDINGS PARTIES ANYTHING/  
Monday's Experts  
DIESEL/Masterplan  
ICEHOUSE/Satellite

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra

## CANADA

#### LW TW

- 1 1 CELINE DION/Did You Give Enough Love
- 3 2 SHEREE JEACOCKE/Miss My Love
- 2 3 ALANNAH MYLES/Sonny Say You Will
- 5 4 LISA LOUGHEED/Won't Give Up My Music
- 4 5 BANNED IN THE UK/The Truth
- 8 6 HEMINGWAY CORNER/Man On A Mission
- 9 7 BOOMERS/You've Got To Know
- 8 MOXY FRUVOUS/Stuck In The '90s
- 10 9 ROCH VOISINE/Ochoigeas
- 7 10 WEST END GIRLS/R U Sexin Me

### Most Added

- MCJ & COOL G/Love Me Right  
RAY LVELL/Bitter Creek  
JEFF HEALEY BAND/Leave The Light On

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



MIKE KINOSHIAN

ADULT CONTEMPORARY

EASTERN HIGHLIGHTS

How Country Helped WBMX

This spring, WBMX/Boston's fourth successive 25-54 increase placed the two-year-old Rhythmic AC fourth in the market behind AC WMJX, CHR WXKS, and AOR WBCN.

"We came on strong the first year and found our niche," reflects PD Greg Strassell. "The next year, the major competitors we had attacked reacted to help cover that niche. This spring, we tightened up to fight the competitive battle."

More Country, Less AC

Beantown's adult radio complexion changed significantly in February and May, when AC WVBF and NAC WCDJ flipped to Country WCLB and WBCS, respectively.

"The market's still waiting for things to settle," Strassell comments. "We're happy to have fewer AC competitors. As far as we're concerned, [WCLB and WBCS] can go chase those upper-end male numbers."

WVBF's biggest attribute, according to Strassell, was its morn-



Greg Strassell

scattered everywhere. Theoretically, 'MJX should benefit the most [from WCDJ's] change, and it appears to be getting more competitive among 25-34s."

Fresher Music

The defections of WVBF and WCDJ enabled WBMX, which is consulted by Guy Zapoleon, to broaden its music. "We didn't play Eric Clapton or Bonnie Raitt, but now we think it's possible to [blend in] those artists to give us more variety."

But Strassell draws the line at adding rock-flavored tunes such as those heard on some Bright and Hot ACs. "We don't ever want to get too broad, because we could get attacked on several different positions."

In addition to WMJX and WBMX, Boston has a third AC player in WSSH. "It's the softest of the three stations, and it seems to be chasing 40-54s," Strassell remarks. "WSSH's core artists are

Barbra Streisand, Kenny Rogers, and Barry Manilow."

Building Blocks

"Our cume continues to grow, and it was at an alltime high this spring," says Strassell. "We have to develop new ways to increase TSL and maintain the audience we picked up [when WVBF and WCDJ changed format]."

One of those ways is Barry Scott's locally produced "Lost 45s" novelty show. Last heard on crosstown WBOS, it relocated to 'BMX during the spring sweep. "He quintupled our Sunday night numbers," boasts Strassell. "[Airing that type of show] is like dropping a rock in a small puddle: It will make a big impact and people will catch on to it."

WBMX's noontime "You Pick The Mix" empowers listeners to program music sets. "They may pick an 'oh wow' record or something like [Elton John's] 'Crocodile Rock,' which doesn't test well for us. If they request something [strange], we'll play it and hope it gives us a spike. This is a neat way to [see how] what your listeners want to hear compares to your passives."

Strassell also introduced a "5:00 Funnies" feature this spring. "AORs have been successful with it, but I've never heard it on a tightly programmed AC. We take [a variety of comedy drops] and play them at 5pm for about 45 seconds."

Secada's Freebie

The station's spring promotion push got a shot in the arm when Jon Secada headlined a concert for WBMX's second birthday. Also on the bill were Harold Melvin, Howard Hewett, and Wendy Moten. Tickets were obtainable only by winning a 'BMX contest.

**We didn't play Eric Clapton or Bonnie Raitt, but now we think it's possible to [blend in] those artists to give us more variety.**

ing show. "When they changed to Country, half of their [AM drive] audience went looking for another station. We and WXKS picked up some AC and CHR listeners. It's still too early to tell where WCDJ's listeners went, but I think they

Right Coast Gains

Here's a brief overview of some noteworthy Arbitron accomplishments made by Eastern stations.

Following a station's calls/market are market size; 25-54 spring-spring improvement; 25-54 Spring '93 market rank; and total of rated signals.

Table with 5 columns: Station, Mkt, Gain, Rank, Signals. Section P1. Rows include WPLJ/New York, WRQX/Washington, WMJX/Boston, WBMX/Boston, WMJC/Nassau, WVTY/Pittsburgh, WLTI/Pittsburgh, WWLI/Providence, WSNE/Providence.

Table with 5 columns: Station, Mkt, Gain, Rank, Signals. Section P2. Rows include WJYE/Buffalo, WRRM/Rochester, WRVH/Harrisburg, WSNE/New Bedford, WXLO/Worcester, WSRS/Worcester, WROZ/Lancaster, WEBE/Stamford, CT, WLZW/Utica, NY, WXKC/Erie, PA, WMXW/Binghamton, NY, WTYD/New London, CT, WGMD/Salisbury, MD, WVAF/Charleston, WV, WCSO/Portland.

Table with 5 columns: Station, Mkt, Gain, Rank, Signals. Section P3. Rows include WFPG/Atlantic City, NJ, WZID/Manchester, NH, WCOD/Cape Cod, MA, WFXR/Cape Cod, MA, WDAQ/Danbury, CT, WAFY/Frederick, MD, WZWW/State College, PA, WKSQ/Bangor, ME, WSHZ/Bangor, ME.

WLZW Doubles 25-54 Numbers, Captures Rome . . . And Utica

WLZW/Utica-Rome, NY was acquired by Black River Broadcasting in 1991. GM Tom Yourchak says the new owners "gave us the resources we needed to get the job done."

The numbers bear that out. After four consecutive weighty increases, the Lite AC dominates 25-54s with better than a three-share advantage over crosstown Country WFRG. In two years, 'LZW has more than doubled its 25-54 share - which is rapidly approaching 20. Remarkable four-book gains make it Utica's leading 25-54 and 12+ outlet. It's second with 35-64s and third among 18-34s.

Adhering To Battle Plan

One of Yourchak's first moves in December '91 was to hire consultant Mike McVay, who agreed with the GM's feelings about the station. "We both thought WLZW was on the right track and was just a few



Tom Yourchak

inches away from doing extremely well.

"We laid out a 14-month battle plan and stuck with it. He gave us insights about [on-air] presentation and music, as well as a jingle package, and we followed his suggestions."

Focusing the station's music and trimming its vast base library were immediate concerns. "Our library was about 900 cuts, and we were playing Barry Manilow and Barbra Streisand. When McVay came in, we cut the library to about 500 songs and [promoted] 'No Repeat Workdays.' We emphasized to our staff that we couldn't be all things to all people."

During this time, crosstown WKGW was WLZW's format challenger. However, it has since segued to Classic Rock as WKFM, leaving 'LZW as Utica's lone AC.

Female Target

WLZW targets a 34-year old core female it calls "Betty." Says Yourchak, "Her lifestyle is such that she depends on us for news in the morning, entertainment at work, and the nighttime drive home."

The station caters to at-work listeners with a morning "Bagel Break," another fax-oriented coffee break from 10-11am, and a noon-1pm "Lite Lunch Cafe."

While many ACs suffer with declining 7pm-midnight numbers, WLZW has maintained double digits the past three sweeps. Yourchak says host Morgan Daniels's "Nite Lite" show is "the only love songs request show in Central New York. We start taking requests for the show at 6pm, and we average about 900 calls a week. Callers are tracked by community, sex, and age, and we keep the information

for reference." Based on its week-night popularity, "Nite Lite" was recently extended to seven nights a week.

Name Those Tunes

Yourchak describes how WLZW's "Tune-In" card puts a different twist on forced listening. "It lists a song we'll play for eight consecutive Mondays between 7-8am. Only the people who have the card know the particular song. The ninth caller wins \$98.70. It's also a great promotion piece for remotes."

Even though New York state's economy is soft, Yourchak can boast, "We're up about 6% for the year to date, and our combo [which includes N/T WIBX] is the market's top biller. Since [WLZW's ratings] are up in so many demos, our billing should increase dramatically this year. We're starting to feel it already."



WALT LOVE

WOWI STAGES BENEFIT CONCERT

# Summer's Celebration Snapshots

WOWI (103 Jamz)/Norfolk recently held its "Jamzfest III" concert at Hampton Coliseum. WOWI air talent and 13,000 of their closest friends were privy to performances by Heavy D & The Boyz, Silk, SWV, Blackstreet with Teddy Riley, Intro, and Men At Large.

Tickets cost a mere \$5, with net proceeds donated to such local charities as the Greater Hampton Roads Crime Line, Hampton Roads Crime Prevention, and the Sickle Cell Anemia Foundation.



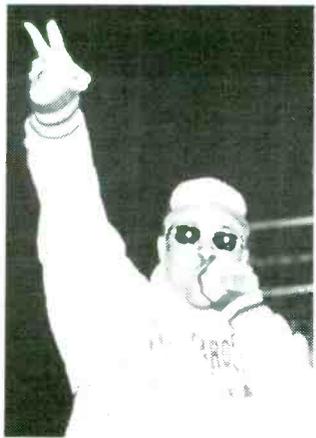
'LOVE' JAMZ — Intro throws down onstage while performing "Love Thang."



CROWD CONTROL — WOWI rocked the house for a crowd of 13,000 in Hampton, VA.



THEY'RE THE MEN — Heavy D (l) and WOWI OM/PD Steve Crumbley take a quick pic at Jamzfest III.



SO ALONE — A Men At Large member takes the stage at Jamzfest III.



ALL FOR ALSTON — Gerald Alston wowed some lucky WILD/Boston contest winners at a recent soiree. Seen on the scene were (l-r) PD Stephen Hill, Alston, MD Dana Hall, and Motown's Benny Pough.

UC DATA BANK

## Paying Too Much For Insurance?

African-Americans often pay higher premiums for lesser or standard contracts than whites, according to a recent study conducted by the Association of Community Organizations for Reform Now (ACORN).

"It's worse with insurance than with other businesses because insurance is based on risk," says ACORN National Campaign Director Stewart Pittman. "Because some white insurance agents think crime when they think race, blacks may be the victims of discrimination."

ACORN suggests following these guidelines when fighting homeowner's insurance bias:

- **Get more than one quote.** Although agents aren't required by law to give quotes, they may help if you provide information on the property. If an agent won't cooper-

ate, find out that agent's name and file a report with your state's insurance commission.

- **Inform legislators of your concern.** This summer, two insurance regulatory bills appeared on the House of Representatives' docket; similar legislation is planned for the Senate. Tell your congressional representatives that the home-insurance industry needs to be regulated like other businesses.

- **Involve yourself.** Join a grassroots organization that will fight for your rights. Call the National Fair Housing Alliance (NFHA) at (202) 898-1661, and ask for a branch near you. If there isn't one in your area, start your own.

- **Complain.** If you believe you've been discriminated against, file a complaint with Housing And Urban Development (HUD) by calling (800) 669-9777.

# KGFJ Turns 66; Reunites Former Staffers

When L.A.'s oldest black-formatted station KGFJ celebrated its 66th anniversary at the Mondrian Hotel, it simultaneously held its second annual reunion bash.

Hundreds of guests clothed in '60s and '70s attire enjoyed the party, which featured appearances by such KGFJ alumni as Larry McCormack (who currently serves as a news anchor at crosstown KTLA-TV), former KCAL-TV/L.A. newsman Larry Carroll, and former air personalities Lucky Pierre, Tom Cross, Kevin Fleming, Donnell Boyd, and actress/singer LaRita Shelby.

The reunion party capped a monthlong series of festivities and events, featuring on-air giveaways and a salute to Black Music Month.



BIRTHDAY PRESENCE — Enjoying a memory-filled evening at the anniversary/reunion party are (l-r) KGFJ's PD Don Tracy and Carol Lima, alumnus Larry Carroll, KGBT/L.A. air talent J.J. Johnson, and the Watts 103rd St. Rhythm Band's Charles Wright.



REUNION UNION — KGFJ alumni Larry McCormack (c) and Lucky Pierre (r) pose with PD/'60s throwback Don Tracy.



DRESSING THE PART — Striking a '60s-style pose are (l-r) KGFJ's Joy Williams and Shirley Jackson, station alumnus Kevin Fleming, and KGFJ staffers Johnny Morris and Debbie Whittaker.



FLASHBACK FUN — Taking advantage of the '60s and '70s party theme are (l-r) former KGFJ air talent Lucky Pierre, current staffers Licia Shearer and James Miller, alumna LaRita Shelby, and KGFJ's Johnny Morris.

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This Week!



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## NO MIRAGE

## Oasis Blooms Again In Dallas

Last winter, KOAI (The Oasis)/Dallas underwent a unique flip-flop and ownership change. This spring, operating with new owners, a new PD, and a new frequency, the station came back strong in Arbitron.

On November 1, Gannett flipped KOAI from NAC to CHR and changed the calls to KHKS (Hit Music 106.1, Kiss-FM). Granum Communications wasted no time in grabbing the KOAI calls and "Oasis" handle for its crosstown AC, KCDU. Spring '93 marks the second consecutive full book in which the "new" KOAI has shown impressive gains.

## Movin' On Up

Granum also brought in as PD former Digital Planet VP/Programming Paul Goldstein, who'd helped originate the "Wave" format at KTWV/Los Angeles. Goldstein describes the transition: "We were very close to the old KOAI on the dial. They were at 106.1 and we're at 107.5. Only one station separated us on the dial. When the switch happened, we went on less than 24 hours later. This happened over the weekend, so when people got into their normal weekday routines, the station was already back on the air."



Paul Goldstein

since grown. What helped make it work was the immediacy. There wasn't much opportunity for our competitors to steal the audience."

## Sound Comparisons

Since Dallas was already familiar with NAC, Goldstein made fine-tuning the station's music and on-air sound a priority. "We inherited a very healthy station. Monica Logan, who was programming the Gannett KOAI, has a great feel for the format [Editor's note: In Summer '92, the last book before the format change, KOAI finished sixth of 31 signals among 25-54s]. We honed it so it's a little more focused, a little more mass-appeal. That's how we've been able to take it up another half a point."

"Our sound is similar to the old KOAI, but it's more conservative musically, with a high emphasis on melodies and real sensitivity to improvisation. We edit a lot of music here. If we hear a good song with a three-minute passage of improvisation, we'll edit that out. The record industry is beginning to catch

**To succeed commercially, NAC has to be viewed as mass-appeal — not eclectic. Playing instrumental music makes us different enough.**

on. We're seeing more edited product than we used to, and that's a good sign."

Goldstein believes, "NAC is the same as any other format: People want to hear their favorite songs — songs like Chuck Mangione's 'Feels So Good.' Some people might say, 'Geez, that song is so old.' Well, it's one of our most popular songs. When you look at

the characteristics and ingredients of songs like that, they match the philosophy I've had for a long time. That philosophy is melody, melody, melody. Minimize the improvisation, and go for songs with strong melodies."

## Mood Swings

The relaxation factor is one of NAC's key attractions for listeners. Goldstein explains, "Radio is a mood service. People come to the radio to either help them stay in the mood they're in or to help put them in the kind of mood they want to be in. Other than Soft AC, what choice does a listener in the 25-54 demo have for relaxation?"

"This is a strong sign that we should approach NAC as a mass-appeal format — as opposed to a progressive or niche format — and program in a way that is going to attract a lot of those people."



**NAC has an enormous potential to rival other 25-54-dominant stations, but we have to be brutally conservative with what we play.**



"The overall vision of the people involved in this format isn't mass-appeal. But that's the direction we need to move in. We need to view this as the 'relaxing format for adults in the '90s.' To succeed commercially, NAC has to be viewed as mass-appeal — not eclectic. Playing instrumental music makes us different enough. Having a differentiated product is a real powerful thing that you want to take advantage of."

"Within the genre of instrumental music, why be weird? Why not go for the best instrumental songs, as opposed to trying to play six to seven cuts off a marginal album?"

## History Lesson

Goldstein believes NAC programmers can learn from history. "There are a lot of parallels between the early days of AOR and NAC. When AOR started, the playlists were huge and very broad. It never really kicked in until they started playing just the best songs and became less progressive. To some people, this might have been a disappointment, but the commercial success of AOR happened when stations tightened their playlists."

"NAC has an enormous potential to rival other 25-54-dominant stations, but we have to be brutally conservative with what we play. The minute we start trying to be too hip for the room and too eclectic, we get into dangerous territory."

## Spring '93 Scoreboard

Here's a recap of NAC performances in the Spring '93 Arbitron sweep, along with Spring '92 rankings, spring-spring demo fluctuations, and the number of rated signals in each given market.

|                           | Sp '92 | Fluct. | Sp '93 | Sig |
|---------------------------|--------|--------|--------|-----|
| WHRL/Albany               | #15    | +0.2   | #13    | 33  |
| KTWV/Anaheim              | #10    | +1.7   | #5     | 42  |
| KNIK/Anchorage            | #8     | +0.8   | #9     | 17  |
| WNUA/Chicago              | #8     | +0.5   | #6     | 43  |
| WNWV/Cleveland            | #9     | -0.3   | #10    | 26  |
| KOAI/Dallas               | NA     | NA     | #9     | 33  |
| KHII/Denver               | #10    | +0.2   | #8     | 29  |
| WJZZ/Detroit              | #8     | +0.8   | #11    | 32  |
| KEZL/Fresno               | #9     | +0.5   | #10    | 33  |
| WNOX/Knoxville            | NA     | NA     | #13    | 19  |
| KYFX/Little Rock          | NA     | NA     | #14    | 22  |
| KAJZ/Los Angeles          | NA     | NA     | #24    | 51  |
| KBJZ/Los Angeles          | NA     | NA     | #46    | 51  |
| KTWV/Los Angeles          | #12    | +0.3   | #12    | 51  |
| WLVE/Miami                | #5     | -0.6   | #12    | 39  |
| KCFE/Minneapolis          | NA     | NA     | #15    | 22  |
| KXDC/Monterey             | #9     | +1.7   | #4     | 34  |
| WQCD/Nassau               | #10    | +0.4   | #12    | 44  |
| WQCD/New York             | #13    | +1.1   | #8     | 49  |
| KTNT/Oklahoma City        | #14    | +1.9   | #11    | 20  |
| WLOQ/Orlando              | #11    | +1.3   | #9     | 24  |
| KTWV/Oxnard-Ventura, CA   | #17    | +1.2   | #8     | 33  |
| WJZZ/Philadelphia         | NA     | NA     | #11    | 33  |
| WOTB/Providence           | #18    | Flat   | #16    | 44  |
| WNND/Raleigh              | #11    | +1.7   | #8     | 25  |
| KTWV/Riverside            | #13    | -1.1   | #18    | 49  |
| KMXK/St. Cloud            | #10    | -1.9   | #18    | 27  |
| KATZ/St. Louis            | #10    | -1.6   | #19    | 30  |
| KBZN/Salt Lake City       | #9     | -1.3   | #15    | 26  |
| KIFM/San Diego            | #5     | -0.3   | #5     | 37  |
| KIFM/San Diego No. County | #5     | -0.9   | #7     | 37  |
| KBLX/San Francisco        | #6     | +0.5   | #4     | 49  |
| KKSF/San Francisco        | #8     | +1.5   | #5     | 49  |
| KBLX/San Jose             | #14    | -0.4   | #17    | 44  |
| KKSF/San Jose             | #7     | -0.7   | #11    | 44  |
| KXLY/Spokane              | NA     | NA     | #6     | 19  |
| WJZE/Washington           | #9     | -0.6   | #12    | 35  |

## NAC Notes

- NAC's average 25-54 share (3.2) was unchanged from Spring '92.
- Five NACs cracked the Top 5 25-54 in their markets — two more than last fall. **KBLX-FM/San Francisco** and **KXDC/Monterey** scored the highest rankings, both finishing No. 4 in their respective markets.
- 17 stations (45.9%) landed in the Top 10 among 25-54s, down from 23 Top 10 finishes a year ago.
- The typical NAC ranked 11.9 (25-54) among 35 market signals, compared to an average ranking of 11th among 35 signals last spring.
- 17 NACs improved their market rankings. Eleven stations slipped; one remained flat.
- The average ratings gain was +0.95; the average erosion was -0.8.
- **KTNT/Oklahoma City** marked the heftiest gain (+1.9) in share; **KMXK/St. Cloud** posted the most significant loss (-1.9).
- Between the Spring '92 and Spring '93 books, the following stations joined the format: simulcast **KAJZ & KBJZ (JAZZ-FM)/Los Angeles**, **WNOX/Knoxville**, **KYFX/Little Rock**, **KCFE/Minneapolis**, **WJZZ/Philadelphia**, **KXLY/Spokane**, and **KOAI/Dallas**. (Editor's Note: When it flipped to NAC from AC, **KCDU/Dallas** acquired the KOAI call letters. See story at left).
- The following stations left the format between the two spring books: **WAMX/Ann Arbor**, **WCDJ/Boston**, **KWVS/Corpus Christi**, the original **KOAI/Dallas**, **KEYV/Las Vegas**, **KACE/Los Angeles**, **WCLZ/Portland**, **KQPT/Sacramento**, and **KKNW/Seattle**.
- **WJZE/Washington** changed format on June 3, 1993. It's included in the scoreboard because it switched late in the ratings period.
- As of this month, **KATZ/St. Louis** is no longer programming NAC fulltime, but it did during the ratings period.
- **WEZV/Lafayette, IN** remains NAC but didn't show up in the 25-54 demo in the spring book.

If we focus on melodies and the relaxation factor — still providing tempo and energy — we can win big.

"People need to think of NAC in those terms and program accordingly. Because this music is in-

strumental, it's already different, so we need to avoid being too experimental. If the labels can help us by giving us at least a couple of tracks on each album that are popular-sounding songs with strong melodies, we'll be on our way."

— Geoff Schackert

THE OASIS 107.5 FM  
Smooth Jazz

## Music Monitor

4pm hour:

EARL KLUGH/Jamaican Winds  
ALAN PARSONS/Pipeline  
OLETA ADAMS/Lover's Holiday  
DAVID BENOIT/Coconut Roads  
DANCING FANTASY/  
Dancing On A Summer Night...  
RAY PARKER JR./After Midnight  
RICHARD ELLIOT/Sweet  
BOBBY CALDWELL/Stuck On You  
KIM WATERS/End Of The Road  
BOB JAMES & ERIC GALE/Angela  
LEE RITENOUR & ERIC TAGG/  
Is It You  
YANNI/In The Mirror



WARREN HILL  
 “DEVOTION”

DEVOTION,  
 the new album by alto and soprano  
 saxophonist WARREN HILL, is  
 captivating: an intimate album...  
 a diary... a confession of personal  
 secrets... an inner-view of a gifted,  
 intriguing, young artist.

**NAC CHART: Debut 23**

|      |      |        |      |
|------|------|--------|------|
| WQCD | WNUA | KHIH   | KBZN |
| WJJZ | WNWV | JAZZFM | KIFM |
| WFAE | WJZZ | KTWV   | KBLX |
| KOAI | KCFE | KJZZ   | KKSF |
| WLVE |      |        |      |

...And Many More!

Executive Producer: Ron Fair



**NOVUS**



SHAWN ALEXANDER

## The Planet's Perfect 10

KTOZ/Springfield, MO scores big gains with 10-person staff (and no satellites)

Two years ago, Ladco Broadcasting was on the verge of letting its failing Country outlet, KTOZ/Springfield, MO, go dark. But owner Larry Campbell's son Craig (now the station's GM) convinced his father to let him play his CD collection on the air instead . . . and the Planet was born. Today, the station is alive and, well, unique.

On the surface, the Planet shows plenty of strength, leaping 0.6-3.4 in the market's annual (Spring '93) Arbitron sweep. More impressively, the station's six-share jump in persons 18-34 tied it for fifth in that demo; among men 18-34, the station is tied for third.

PD Rick Andrews points out, "I don't think we were refined enough during our first ratings period. We still had a lot of frayed strings around the outside of our programming."

But although the ratings have soared, the spoils of success haven't exactly followed. For instance, the Planet still operates with literally no promotional budget. "It's basically been word of mouth," notes Andrews. "We do live remotes whenever we can, but we don't even have a remote vehicle. Anything we get from the labels is given away on-air — that's all we have."

"We've had a few newspaper articles, and at the beginning of the ratings period, the local NBC-TV affiliate did a news story on us. The focus was 'here's a great little radio station that doesn't have any money, but still sounds really big on the air.'"

"Over the last two years, we've had 10,000 bumper stickers printed — that's it. PLG and a few record stores tied in [the stickers were

**"The local NBC-TV affiliate did a news story on us. The focus was 'here's a great little radio station that doesn't have any money, but still sounds really big on the air.'"**

backed with \$2 coupons for selected PLG product], so everybody wins. [Asst. PD] John Lenac and I have handed the stickers out at the major university here [Southwest Missouri State], and a lot of our advertisers also have them. They're seen all over town — even in St. Louis."

Another setback for the Planet has been its spotty signal. "We've been approved by the FCC for an upgrade, but the owner hasn't put out the money to do it because he's still looking to sell the station. I'm hoping our ratings will open some eyes. But we replaced some parts and it improved the signal."

### Planet's Evolution

Andrews cites a slimmer, more consistent playlist as one of the

reasons for the station's ratings success. In the beginning, he says, KTOZ was extremely eclectic. "We started with 300 CDs and grew to approximately 15,000 titles. We'd get letters saying, 'Your alternative music is great, but sometimes it becomes an alternative to music.' We weren't letting enough people enjoy our station by playing an obscure Xymox song at 5pm. I brought the library down to 2000 titles, because if people don't know the music, they'll change the station and settle for the Steve Miller Band or Lynyrd Skynyrd."

"There was a lot of crap being played before I took over [in January]. John and I refined the playlist and have kept it consistent. We're more recognizable during the day, and we play the heavier stuff our younger listeners enjoy at night."

Andrews also tailored the station to the region's musical tastes. "We're more of a guitar-based station. In the Ozarks, dance music doesn't go over well in major doses. Our bread-and-butter audience is people who live in the country — they might milk cows or ride a tractor while listening to us. We can't alienate these people; we know we'll always have our core audience."

**"We do everything — traffic, billing, even vacuuming the floors. There are only 10 people working at the station. We're so small we can't even afford to have a secretary."**

### Personal Touch

Andrews monitors his currents closely by scheduling them himself. "I write our four currents per hour on the log every day by hand. I want to have that final say as opposed to double-checking the computer. Our currents rotate four plays per day in heavy, two-three plays in medium, and we usually have two or three lights getting one play a day."

"At 7pm the Planet takes its shoes off — we play the harder-edged and more obscure stuff, like Primus, Candlebox, and the harder Dinosaur Jr. During overnights, we decrease the number of currents per hour from four to two, because there's an active audience



**INTERPLANETARY CRANBERRIES** — KTOZ/Springfield was treated to a taste of Ireland's Cranberries; (l-r) Island VP Matt Stringer, PLG CEO/President Rick Dobbis, Cranberries vocalist Dolores O'Riordan and drummer Fergal Lawler, KTOZ PD Rick Kennedy, the band's bassist Mike Hogan, PLG Assoc. Dir./Nat'l Alternative Promo Kyle Wong, Sr. Dir./Nat'l Alternative Video & Promotion Steve Leeds, KTOZ APD John Lenac, and Cranberries guitarist Noel Hogan.



and that allows for more requests. It's more or less freeform, experimenting with more new music."

### Atypical Station

At KTOZ, programming-vs.-sales conflicts are nonexistent. Why? Well, the station doesn't have a single salesperson. Andrews explains, "John and I go out and sell the station. We carry six spots per hour. Craig Campbell has helped create existing accounts, which keep us a little above even."

Sponsors include local record stores, restaurants, bike shops, a skateboard shop, pubs, eateries, and even some McDonald's spots through an agency. "We have a

few accounts that fax us orders. We have trade with a bar — we go there once a week and drink for free in exchange for on-air liners.

"We're putting together a media kit saying, 'We can't tell you our Arbitron numbers [the station doesn't subscribe], but you have them at your agency, so please look us up.' With school starting soon, John and I plan to hit the streets and stir up some new business."

"We do everything — traffic, billing, even vacuuming the floors. There are only 10 people working at the station. We're so small we can't even afford a secretary."

## ROCKFILE

- Artist: Plan B
- Track: "Life's A Beat"
- LP: "Cyber Chords & Sushi Stories"
- Label: Imago

• **Essentials:** "Cyber Chords & Sushi Stories" (loosely translated: the computer and raw music) marks the fifth release from German quartet **Plan B**. Frontman **Johnny Haeusler**, guitarist/vocalist **Hans Hackenburger**, drummer/sampling whiz **Andreas Perzborn**, and bassist **Fritz** joined forces nearly a decade ago in Berlin. The band, trying to avoid sounding "too German" or "too British," derived its name from a **Dexy's Midnight Runners** song. Influences include the **Clash** and the first wave of British punk.

• **Artist POV:** "I used the computer as a hobby, communicating with people around the world," recalls Haeusler. "I began to get ideas for songs from the things



people were discussing on the net. I decided to incorporate the computer into the music and move on with rock 'n' roll. The computer adds another dimension. We discovered that we can add very weird sounds without having a stupid keyboard player."

• **Label POV:** Imago Nat'l Dir./Rock Promotion **Ron Poore** comments, "I'm extremely excited about this band and it's great to see the excitement spreading and taking off at New Rock. Wait 'til they come over from Germany to tour — they're amazing live."

RockFile highlights breaking artists charting for the first time.

Produced by the Hobbs Brothers with Buffalo tom Direction: Tom Johnston Management

COULDN'T WAIT  
WXRT KXRX  
CIMX WEQX

ADD DATE 8/30

BEGGARS BANQUET

**Buffalo tom**  
[sodajerk]

The First Single  
From The New Album  
Big Red Letter Day

Beggars Banquet Records, Ltd. Distributed by EastWest Records America  
Division of Atlantic Recording Corporation The Atlantic Group © 1993 Atlantic Recording Corp. A Time Warner Company

**the rock journalists:**

“Westerberg’s filler beats almost anybody else’s top shelf.”

*(The Village Voice)*

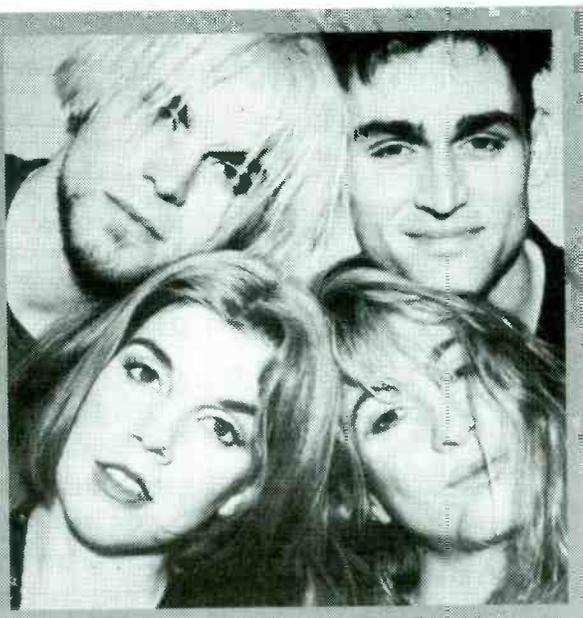
“Pretty damn good.”

*(People)*

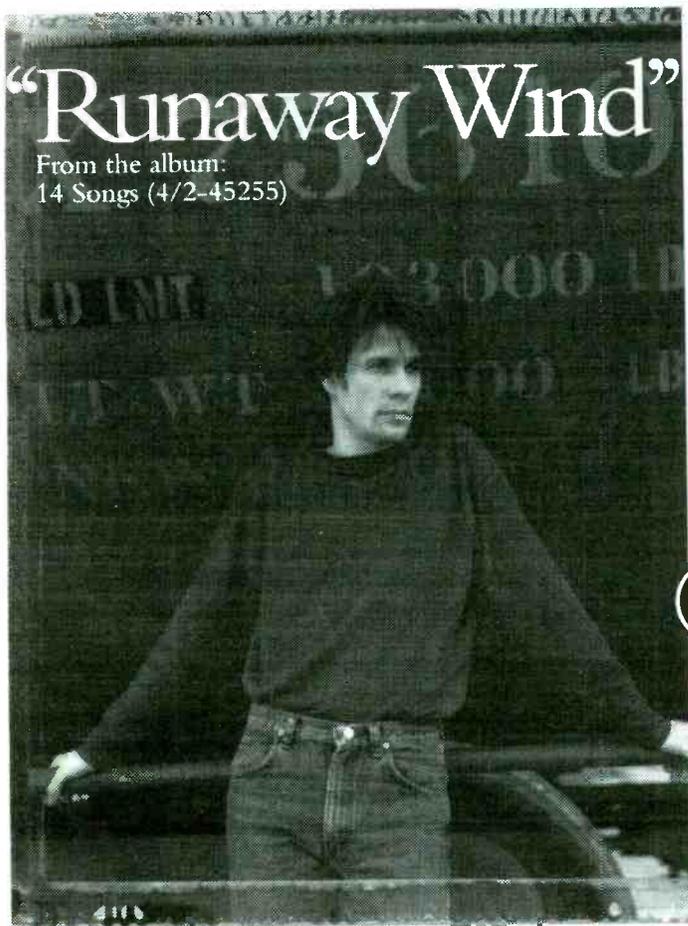
**Paul Westerberg**



**“Gepetto”** From the album: *Star* (4/2-45187)



The follow-up to the five-week No. 1 track, “Feed The Tree” LP sales over 300,000  
See the video, see the band:  
On tour Sept 16 to October 26 with Radiohead



SIRE



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JOEL DENVER

## The Repositioning & Rebirth Of Q106

### Jeff & Jer spark ratings turnaround

After changing from a teen to an adult focus, and adding former KFMB-FM (B100) morning men Jeff Elliott & Jerry St. James (aka Jeff & Jer), KKLQ-AM & FM (Q106) posted impressive numbers in the Spring '93 Arbitron.

The Zapoleon/Richards -consulted station vaulted from 14th to third place in the market (12+), 3.5-6.0. It rose to first from 11th in 18-34s, first from 15th in 18-49s, and second from 19th in 25-54s. In addition, Jeff & Jer debuted on Q106 at No. 1 (12+) with equally strong adult numbers.



Jeff

Jer

Until now the station had been on a downward ratings spiral since its 12+ ratings peak of 10.3 in Winter '90. In that book Q106 was No. 1 in AQH, cume, and teens; No. 2 in 18-34 and 18-49; and 4th 25-54. But it eventually hit a low point of 3.5 in the Fall '92 and Winter '93 books, with poor demo showings across the board.

### Almost Changed Calls/Format

PD Tracy Johnson, who took over in July 1992, recalls, "Q106 was in trouble as B100 improved, [New Rock XTRA-FM] 91X became more entrenched with Pop/Alternative listeners, and [Churban XHTZ] Z90 debuted just as rap music came into vogue.

"Q106 had to decide which demos it wanted to protect, and it chose to fight Z90. That, combined with a series of failed morning shows, led to the splintering of the demos. The overplaying of rap confused Q106's audience perceptions and expectations. When I arrived, research showed the kids thought we were a bad copy of Z90, and adults thought we were teeny-bop rap, so we served no one in a format where the attraction is to be a lot of things to a lot of people."

Johnson admits management considered call-letter and format changes - including a move to Country - but felt good feelings and equity remained in the Q106

calls and format. "It would have been very expensive to blow it up and start from scratch. We knew our plan would take longer, but [now we] had to sell it to the rest of the staff. We did it with a series of meetings punctuated by honesty, explaining that ratings would continue to fall for a while - we painted no blue skies - using WPLJ/New York as an example.

"Going through the downtrend was my biggest challenge. Fortunately, [owner] Gary Edens, [VP/GM] Bob Botinger, [MD] Tom Gjerdrum, and [midday personality] Anita Rush were very much into what we were doing and were my support base."

### The Changes Begin

Johnson ticks off the biggest changes in Q106 since last August:

- Removed rap gradually, completely by this past January;
- Replaced sped-up music and extended mixes with hit versions of songs;
- Changed longtime positioner "A Better Mix Of Music" to "Today's Best Music, The New Sound Of Q106"; station hosted a "switch to the new sound of Q106" party.
- Repositioned competition with on-air promos;

# CHR

## CONTEMPORARY HIT RADIO



**CHARGE(R)!** — Jeff & Jer hosted Chargers night at a Padres game to spark fan enthusiasm. Everyone showing up wearing Chargers gear got a free ticket to root for the Padres while chanting Chargers cheers.

• Scrapped growly sweepers and "star wars"-type production for more human-sounding, listener-driven elements;

• Supplanted call-in contests and weekend promotions with lifestyle events. Strategic contests now used to punctuate sound of station instead of affecting TSL;

• Cleaned up audio chain and replaced with original processing; Johnson elaborates, "Our mission was to get every pop music listener to tune in - sometime or often - regardless of demo, ethnicity, or gender. We want everyone who likes contemporary music to listen to Q106."

**Jeff & Jer are the engine that really drove this train home. If they hadn't come over, we'd have been up but it wouldn't have been any big story.**

—Tracy Johnson

"Our new direction is for the people who don't go to the clubs. Q106's overemphasis on clubs took it away from the mainstream. Our new target is suburban singles and families with up to two kids. [See 'Q106 Then And Now.'] By sticking with mass-appeal artists we found we could play a lot of variety without polarizing the audience into factions."

### The Jeff & Jer Phenomenon

Jeff & Jer's five years in the market at KKYY (Y95) [now Gold KBZS] and B100 had made them San Diego's number one-rated morning show. A year-long process of bringing them over was aided by the absence of a noncompete but was almost stalled by the sale of Q106.

"B100 had been pressuring them to re-ink a deal, but when they saw it was fruitless they pulled Jeff & Jer off in mid-March," recalls Johnson. "Their contract expired April 25, and they started with us April 26. The entire Q106 staff was on hand at 4:30 that morning to greet them. Using TV spots three days prior to their debut and five days after they hit - heavy on CBS Monday, NBC Thursday, and Fox Wednesday and Thursday - everyone knew where to find them. We followed that up with bill-

boards, but it's mostly been word of mouth.

"Jeff & Jer are the engine that really drove this train home. If they hadn't come over we'd have been up, but it wouldn't have been any big story. Jeff & Jer made it all happen because of the credibility they gave this station. They brought us back lost cume and convinced people to put Q106 back on car radio buttons."

Jeff & Jer scored a marketing coup when they were asked to throw out the first ball at the Padres home opener - they decided to pass the honor on to a needy child. "They received 600 faxes in two days and picked a deserving kid and his sister who threw the ball and saw the game from the skybox. Then we took the other 600 kids to a Padres game the following week."

In another nod to the community, Jeff & Jer hired a private detective to find listeners' missing fathers, culminating with an in-studio reunion just before Father's Day.

"These guys are so easy to work with because they want to be great; their best days are ahead of them," says Johnson. "We constantly brainstorm, and they're driven by seeing how great they can be. They really care about Q106, the show, and the listeners, while having fun at the same time. They set the tone for Q106."

What won't they get into? Jeff says, "We don't go for a yuck everytime. Our goal is to evoke some sort of strong emotion from our bits." Jerry adds, "We try to have a 'didja hear what we did this morning?' feeling when we plan the show. We try and identify with our listeners and what they deal with so we're compelling enough to keep them in the car until we finish a bit - even if it means being late for work. For us, going over the line of good taste - which includes ethnic humor - is making someone feel bad. We're just uncomfortable with that stuff."

### Q106 Competes With Itself

"We are our biggest enemy. We compete with ourselves every day," admits Johnson. "There are a lot of influences to throw you off course, but [former employer/consultant] Alan Burns taught me, 'take care of yourself and not get distracted from the mission and goals of the station.'"

The transfer of Q106 to Par Broadcasting (owner of crosstown AOR KIOZ) has not dampened Johnson's optimism. "I don't know the words to express the support this programming department has received. There aren't too many companies that would give us the kind of tools we've had in these economic times and in the shape this format has been in of late."

## Q106's Music, Then And Now

Here's a comparison of 3pm hours of Q106 in October 1991 - well into its ratings nosedive - and August 1993.

### 3pm 1991

TONY TONI TONE/Feels Good  
MARKY MARK/Good Vibrations  
ANGELICA/Angel Baby  
AFTER 7/Nights Like This  
KARYN WHITE/  
The Way I Feel About You  
COLOR ME BADD/  
I Wanna Sex You Up  
JASMINE GUY &  
JAMES INGRAM/  
Just Want To Hold You  
HEAVY D/  
Now That We've Found Love  
MARIAH CAREY/Emotions  
MICHEL'LE/No More Lies  
PRINCE/Cream  
TIMEX SOCIAL CLUB/Rumors  
M.C. SKAT CAT/Skat Strut

Core artists: Prince, Heavy D, UB40, Color Me Badd, Boyz II Men, Madonna, Paula Abdul, Janet Jackson, Marky Mark.

### 3pm 1993

AMY GRANT/Baby Baby  
PM DAWN/  
Looking Through Patient Eyes  
UB40/Can't Help Falling In Love  
MADONNA/Vogue  
JON SECADA/Just Another Day  
JANET JACKSON/  
Where Are You Now  
OMD/If You Leave  
TLC/What About Your Friends  
BILLY JOEL/The River Of Dreams  
BOBBY BROWN/Every Little Step  
MARIAH CAREY/Dreamlover  
CHARLES & EDDIE/  
Would I Lie To You  
MICHAEL JACKSON/  
Will You Be There

Core artists: Michael Jackson, Janet Jackson, Madonna, Mariah Carey, Amy Grant, Michael Bolton, Phil Collins, Rod Stewart, Billy Joel, UB40.

## PD PROFILE

### The Tracy Johnson Report

Age: 34

Married: 12 years to Cyndi; kids: Andrew, almost seven; Alex, five

Programming experience: PD at KFRX/Lincoln (1981-87), APD KCPW/KC (87-88), PD WAPE/Jacksonville, (Oct. '88-April 89), consultant with Alan Burns & Assoc. (July 1989-July 1992), Q106 PD (July 1992)

Favorite station other than Q106: WXKS/Boston

Other respected stations: KKRZ/Portland, B96/Chicago, WPLJ/NY

Most important programming influence: Alan Burns

Hobbies: Baseball (plays in men's 30+ league, collects cards), time with family.

Prediction: "Radio will continue to change, but reports of the demise of this medium and this format are greatly exaggerated."

Advice: "Stay focused, be objective, and stay true to your gut."





CYNDEE MAXWELL

## 12+ Ratings Spring Up

Demos dismal compared to one year ago

The Spring '93 book surveyed a record 246 AOR stations. The format's healthiest demographic was men 18-34, with 127 AORs notching No. 1 status therein. While 54% of AORs increased their 12+ scores from the previous book, the demographic breakout is bleak compared to last spring.

From Spring '92, AOR declined in No. 1 rankings by 18% among adults 18-34, by 22% among men 18-34, by 32% among men 25-34; and by 8% among men 25-54.

Classic Rockers held No. 1 rankings in 14% of adults 18-34, 23% of

men 18-34, 27% of men 25-34, and 23% of men 25-54. Twice as many AORs as Classic Rockers ranked No. 1 among adults 18-34 and men 18-34, but its lead narrowed among men 25-34 and 25-54.

In fact, AOR's declining numbers might be traced to the

strength of New Rock and Classic Rock (see R&R 8/13, Page 1).

This book, 14 AORs were No. 1 12+ (compared to 22 last spring), while one Classic Rock outlet achieved the same feat (KBFX/Anchorage). The Top 5 highest-rated AORs are:

- **WBLM/Portland 17.3**
- **WWCT/Peoria 16.9**
- **WCMF/Rochester 16.0**
- **WXRX/Rockford, IL 15.6**
- **WZXL/Cape May, NJ 15.4**

## Format Report Card

|                              |                     |
|------------------------------|---------------------|
| Markets Surveyed: 188        | #1 Adults 18-34 34% |
| AORs Surveyed: 246           | #2 Adults 18-34 23% |
| Classic Rockers Surveyed: 70 | #1 Men 18-34 52%    |
|                              | #2 Men 18-34 17%    |
|                              | #1 Men 25-34 39%    |
|                              | #2 Men 25-34 12%    |
|                              | #1 Men 25-54 28%    |
|                              | #2 Men 25-54 21%    |

12+ Scores:  
132 up  
107 down  
7 flat

### Legend

- All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.
- No. 1 12+ figures are in **bold**.
- First- or second-place rankings in demos are indicated.
- (T) signifies a tie for the position.
- Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They're included in determining market rank but don't contribute statistics to the report card.
- Figures not available in condensed markets are indicated by "n/a."
- (CR) indicates a Classic Rock station. Their statistics aren't used in the report card.

## Spring '93 Scoreboard

| Station/Market                             | 12+       | Adults 18-34 | Men 18-34 | Men 25-34 | Men 25-54 |
|--|-----------|--------------|-----------|-----------|-----------|
| KEYJ-AM & FM/Abilene                       | 12.4-8.8  | 2            | 1         | n/a       | 2(T)      |
| WONE/Akron                                 | 6.1-6.2   | 1            | 1         | 1         | 1         |
| WPYX/Albany                                | 5.7-6.7   | 2            | 1         | 1         | 2         |
| WQBK/Albany (CR)                           | 3.4-5.0   | —            | 2         | 2         | —         |
| KLSK/Albuquerque (CR)                      | 4.5-4.4   | —            | —         | —         | —         |
| KRBL/Albuquerque                           | 1.7-1.7   | —            | —         | —         | —         |
| KZSS & KZRR/Albuquerque                    | 6.8-6.3   | 2            | 1         | 1         | 2         |
| WZZO/Allentown                             | 8.8-10.9  | 1            | 1         | 1         | 1         |
| KARX/Amarillo                              | 12.4-4.8  | —            | —         | n/a       | —         |
| KATP/Amarillo                              | 4.7-5.2   | 2(T)         | —         | n/a       | —         |
| KBFX/Anchorage (CR)                        | 10.7-11.5 | 1            | 1         | 1         | 1         |
| KWHL/Anchorage                             | 7.3-7.7   | —            | 2         | —         | —         |
| WIQB/Ann Arbor                             | 4.5-5.0   | 1(T)         | 2         | 1(T)      | —         |
| WAPL/Appleton                              | 13.6-11.1 | 1            | 1         | 1         | 2         |
| WKLS/Atlanta                               | 5.0-4.6   | —            | —         | —         | —         |
| WZGC/Atlanta (CR)                          | 4.6-4.8   | —            | 2         | 2         | 2         |
| WMID-FM/Atlantic City (WZXL/Atlantic City) | 4.4-4.9   | —            | 2(T)      | 1(T)      | 2         |
| WRXR/Augusta, GA                           | 2.8-4.9   | 2            | 1         | 2(T)      | —         |
| WTOS/Augusta, ME                           | 5.0-6.1   | —            | 2         | 2         | —         |
| KGSR/Austin                                | 8.5-4.8   | 2(T)         | 2         | n/a       | 2(T)      |
| KLBJ/Austin                                | 4.5-3.7   | —            | —         | —         | —         |
| KPEZ/Austin                                | 7.1-9.4   | 1            | 1         | 1         | 1         |
| KKBB/Bakersfield (CR)                      | 3.5-5.4   | —            | —         | —         | —         |
| KRAB/Bakersfield                           | 2.7-3.3   | —            | —         | 2         | —         |
| WGRX/Baltimore (CR)                        | 6.9-5.9   | —            | 1         | 1(T)      | —         |
| WYYY/Baltimore                             | 2.2-2.6   | —            | —         | 2         | —         |
| WXZL/Baltimore                             | 4.0-4.2   | 2            | 1         | 1         | —         |
| WKIT/Bangor, ME                            | 1.0-1.1   | —            | —         | —         | —         |
| WTGE/Baton Rouge                           | 17.2-7.0  | 2            | 2         | n/a       | 2(T)      |
| KRKX/Billings, MT                          | 3.9-4.4   | —            | —         | —         | —         |
| WZXR/Birmingham (CR)                       | 11.7-10.3 | 2            | 2         | n/a       | —         |
| KBYZ/Bismarck, ND                          | 11.1-10.4 | 1            | 1         | 1         | 1         |
| KJOT/Boise                                 | 7.9-6.7   | —            | 2         | 2         | —         |
| WAAF/Boston                                | 11.9-11.5 | —            | 1         | n/a       | 2         |
| WBCN/Boston                                | 8.7-10.8  | 1            | 1         | 1         | 1         |
| WBOS/Boston                                | 2.2-2.0   | —            | —         | —         | —         |
| WCGY/Boston                                | 5.0-5.2   | 2            | 1         | 1         | 1         |
| WZLX/Boston (CR)                           | 3.1-3.3   | —            | —         | —         | —         |
| KTSR/Bryan-College Station, TX             | 1.0-1.1   | —            | —         | —         | —         |
| WGRF/Buffalo                               | 3.8-3.7   | —            | 2         | 2         | 2         |
| WUFX/Buffalo                               | 10.8-6.0  | —            | 2         | n/a       | 2(T)      |
| WIZN/Burlington                            | 5.7-5.8   | 2            | 1(T)      | 1         | —         |
| WNCS/Burlington                            | 6.2-5.6   | 1            | 1(T)      | —         | —         |
| WMVY/Cape Cod, MA                          | 12.4-17.6 | 1            | 1         | n/a       | 1         |
| WPXC/Cape Cod, MA                          | 3.0-3.2   | —            | —         | n/a       | —         |
| WZXL/Cape May, NJ                          | 3.8-4.3   | —            | 2(T)      | n/a       | 1(T)      |
| KRNA/Cedar Rapids                          | 10.3-8.0  | 1            | 1         | n/a       | 1(T)      |
| WPGU/Champaign, IL                         | 13.5-15.4 | 1            | 1         | n/a       | 1         |
| WZNF/Champaign, IL                         | 10.8-11.8 | 2            | 1         | 1         | 1         |
| WAVF/Charleston, SC                        | 6.8-5.0   | —            | 2(T)      | n/a       | —         |
| WYBB/Charleston, SC (CR)                   | 7.2-4.1   | —            | 2(T)      | n/a       | —         |
| WCOZ & WKLC/Charleston, WV                 | 4.9-6.5   | 2            | 1         | 2(T)      | —         |
| WRFX/Charlotte                             | 3.8-3.9   | —            | —         | —         | —         |
| WXRC/Charlotte                             | 7.7-9.4   | 1            | 1         | 1         | 2         |
| WWV/Charlottesville, VA                    | 7.6-7.7   | 1            | 1         | 1         | 1         |
| WFXS/Chattanooga                           | 2.3-2.6   | —            | —         | —         | —         |
| WSKZ/Chattanooga (CR)                      | 11.8-9.3  | 1            | 2         | n/a       | 1         |
| WCKG/Chicago                               | 2.9-5.0   | —            | 2         | 2(T)      | —         |
| WLUP-FM/Chicago                            | 8.9-7.2   | —            | —         | 2(T)      | —         |
| WWBZ/Chicago                               | 2.4-3.0   | —            | —         | —         | 1         |
|  | 2.6-2.7   | —            | —         | —         | —         |
|  | 3.3-2.8   | —            | 2         | 1         | —         |

| Station/Market                   | 12+       | Adults 18-34 | Men 18-34 | Men 25-34 | Men 25-54 |
|----------------------------------|-----------|--------------|-----------|-----------|-----------|
| KFMF/Chico, CA                   | 7.5-6.5   | 1            | 1         | n/a       | 1         |
| WAQZ/Cincinnati                  | 2.7-1.4   | —            | —         | —         | —         |
| WEBN/Cincinnati (CR)             | 6.0-7.5   | 1            | 1         | 2         | 2         |
| WOFX/Cincinnati (CR)             | 5.3-6.7   | 2            | 2         | 1         | —         |
| WMMS/Cleveland                   | 6.1-5.2   | 1            | 2         | 1         | —         |
| WNXC/Cleveland (CR)              | 5.8-5.3   | 2            | 1         | 2         | 2         |
| KILO/Colorado Springs            | 8.3-6.2   | —            | 2         | —         | 2         |
| KKFM/Colorado Springs (CR)       | 6.8-9.8   | 2            | 1(T)      | n/a       | 1(T)      |
| KFMZ/Columbia, MO                | 11.3-13.3 | 1(T)         | 1(T)      | 1         | 2         |
| WARQ/Columbia, SC                | 5.1-4.1   | —            | 2         | 1(T)      | —         |
| WMFX/Columbia, SC                | 4.2-5.0   | —            | —         | —         | —         |
| WVRK/Columbus, GA                | 10.8-10.3 | 1            | 1         | 1         | 2(T)      |
| WBZX/Columbus, OH                | 6.0-5.7   | —            | 2         | —         | —         |
| WLVQ/Columbus, OH                | 8.2-8.3   | 1            | 1         | 1         | 1         |
| WRZR/Columbus, OH                | 1.2-1.0   | —            | —         | —         | —         |
| KNCN/Corpus Christi              | 9.0-9.6   | 1            | 1         | 1         | 1         |
| KDZR/Dallas                      | 1.6-1.7   | —            | —         | —         | —         |
| KEGL/Dallas                      | 2.7-2.6   | —            | —         | —         | —         |
| KTXQ/Dallas                      | 4.3-4.1   | 1            | 1         | 1         | —         |
| KZPS/Dallas (CR)                 | 3.2-3.8   | —            | 2         | 2         | —         |
| WRKI/Danbury, CT                 | 11.4-10.5 | 1            | 1         | n/a       | 1         |
| WAZU/Dayton (CR)                 | 5.1-3.3   | —            | —         | —         | —         |
| WTUE/Dayton                      | 7.3-7.1   | 1            | 1         | 1         | 1(T)      |
| KAZY/Denver                      | 2.1-2.3   | —            | —         | —         | —         |
| KBCO-AM & FM/Denver              | 6.8-5.1   | —            | —         | 2         | —         |
| KBPI/Denver                      | 5.2-4.4   | —            | —         | —         | —         |
| KRFX/Denver (CR)                 | 6.2-6.5   | 2            | 2         | 1(T)      | 1         |
| KFMG/Des Moines                  | 5.3-5.2   | —            | —         | —         | —         |
| KGGO-AM & FM/Des Moines          | 14.0-14.1 | 1            | 1         | 1         | 1         |
| WCSX/Detroit (CR)                | 3.0-4.5   | 2            | 2         | 1         | 1         |
| WDZR/Detroit                     | 3.0-2.2   | —            | —         | —         | —         |
| WLLZ/Detroit                     | 2.8-1.8   | —            | —         | —         | —         |
| WRIF/Detroit                     | 2.9-3.2   | —            | 1         | 2         | —         |
| KQDS-AM & FM/Duluth              | 7.4-10.3  | 1(T)         | 1         | 1         | 2         |
| WAKX/Duluth (CR)                 | 4.6-2.7   | —            | —         | —         | —         |
| KLAQ/El Paso                     | 13.0-13.2 | 1            | 1         | 1         | 1         |
| WRKT/Erie, PA                    | 12.0-12.6 | 2            | 1         | 1         | 1         |
| KZEL/Eugene (CR)                 | 6.2-8.1   | 2            | 1         | 1         | 1         |
| WGBF/Evansville, IN              | 6.6-7.2   | 2            | 1         | 2         | 2(T)      |
| WRBT/Evansville, IN              | 2.9-3.1   | —            | —         | —         | —         |
| KQWB/Fargo, ND                   | 10.9-10.0 | 2            | 1         | 1(T)      | —         |
| KKEG/Fayetteville, AR            | 8.1-6.8   | 2            | 2         | n/a       | 2         |
| WRQI/Fayetteville, NC            | 5.1-6.3   | —            | —         | 1         | —         |
| WZNS/Florence, SC                | .8-2.9    | —            | —         | n/a       | —         |
| WRXK/Ft. Myers                   | 6.7-8.2   | 1            | 1         | n/a       | 2         |
| WJBY/Ft. Myers (CR)              | 5.1-5.9   | —            | —         | n/a       | —         |
| WZZR/Ft. Pierce                  | 7.7-11.3  | 1            | 1         | 1         | 1         |
| (WKGR/Ft. Pierce)                | 7.4-5.2   | —            | 2(T)      | 2         | 2(T)      |
| KERX/Ft. Smith, AR               | *-1.7     | —            | —         | n/a       | —         |
| KZKZ/Ft. Smith, AR               | 4.2-1.0   | —            | —         | n/a       | —         |
| WBYR/Ft. Wayne (CR)              | 7.4-7.5   | 1            | 1         | 1         | 1         |
| WXKE/Ft. Wayne                   | 7.6-6.0   | 2            | 2         | 2         | —         |
| KJFX/Fresno (CR)                 | 3.1-6.1   | 1            | 1         | 1         | 2         |
| KRZR/Fresno                      | 4.6-5.1   | 2            | 2         | 2         | —         |
| WRUF/Gainesville, FL             | 7.1-7.0   | 1            | 1         | 2         | 2(T)      |
| KJKJ/Grand Forks, ND             | 12.9-4.2  | 2(T)         | 2(T)      | n/a       | —         |
| WLQ/Grand Rapids                 | 8.3-9.5   | 1            | 1         | 1         | 1(T)      |
| WLAV-FM/Grand Rapids             | 4.1-4.7   | —            | —         | —         | —         |
| KODV/Great Falls, MT             | 10.3-11.5 | 1            | 1         | n/a       | 1(T)      |
| WKRR/Greensboro                  | 8.4-8.6   | 1(T)         | 1         | 1         | 2         |
| WSFL/Greenville-Jacksonville, NC | 4.2-4.2   | —            | —         | —         | —         |
| WXQR/Greenville-Spartanburg, NC  | 2.1-2.2   | —            | —         | —         | —         |
| WRQI/Greenville-Spartanburg, NC  | 7.5-8.0   | 2            | 1         | 2         | —         |
| WQCM/Hagerstown, MD              | 5.3-8.1   | 2            | 2         | n/a       | 2         |
| WTPA/Harrisburg                  | 8.5-8.1   | 1            | 1         | 1         | 1         |
| WCCC-AM & FM/Hartford            | 5.0-4.6   | —            | 2         | 2         | —         |

Continued on Page 46

# Spring '93 Scoreboard

Continued from Page 45

| Station/Market                 | 12+       | Adults 18-34 | Men 18-34 | Men 25-34 | Men 25-54 |
|--------------------------------|-----------|--------------|-----------|-----------|-----------|
| WHCN/Hartford                  | 4.2-6.4   | 1            | 1         | 1         | 1         |
| KPOI/Honolulu                  | 3.5-3.2   | —            | —         | 2         | —         |
| KKZR/Houston                   | 2.1-2.2   | —            | —         | 2         | —         |
| KLOL/Houston                   | 5.0-4.7   | 1            | 1         | 1         | 2         |
| KZFX/Houston (CR)              | 3.6-3.3   | —            | —         | —         | —         |
| WTAK/Huntsville, AL            | 2.3-2.4   | —            | —         | —         | —         |
| WFBQ/Indianapolis              | 12.9-12.0 | 1            | 1         | 1         | 1         |
| WRZX/Indianapolis              | 4.4-4.9   | —            | —         | —         | —         |
| WTTS/Indianapolis              | 1.4-1.5   | —            | —         | —         | —         |
| WQNY/Ithaca, NY                | 5.1-10.8  | 2            | 2         | n/a       | 1(T)      |
| WVBR/Ithaca, NY                | 2.9-9.2   | —            | 1         | n/a       | 1(T)      |
| WSTZ/Jackson, MS               | 8.2-6.1   | —            | 1         | 1         | 2         |
| WVAJ/Jacksonville              | 2.8-3.1   | —            | 1         | 1         | 1         |
| WFYV-AM & FM/Jacksonville      | 5.8-7.6   | 2            | 1         | 1         | 1         |
| KOCD/Joplin, MO                | 4.0-8.0   | 2            | 2         | n/a       | —         |
| WRKR/Kalamazoo, MI             | 7.7-11.0  | 1            | 1         | 1         | 1         |
| KCFX/Kansas City (CR)          | 3.9-4.1   | —            | —         | —         | —         |
| KQRC/Kansas City               | 5.6-6.4   | 2            | 1         | 2         | —         |
| KYYS/Kansas City               | 5.1-3.8   | —            | —         | —         | —         |
| KLFX/Killeen, TX (CR)          | 9.0-7.1   | 2            | 2         | n/a       | 1(T)      |
| WIMZ/Knoxville                 | 7.1-9.0   | 2            | 2         | 2         | 2         |
| WKHY/Lafayette, IN (CR)        | 15.2-8.7  | 2            | 1         | n/a       | 1(T)      |
| WJXQ/Lansing                   | 9.2-8.1   | 2            | 1         | 1         | 2         |
| WMMQ/Lansing (CR)              | 3.1-4.9   | —            | —         | —         | —         |
| WWDX/Lansing                   | 1.0-2.9   | —            | —         | —         | —         |
| KKLZ/Las Vegas (CR)            | 4.8-4.8   | —            | 2         | 2         | 2         |
| KOMP/Las Vegas                 | 5.0-5.0   | 2            | 1         | —         | —         |
| KKRX/Lawton, OK (CR)           | 2.3-3.0   | —            | 1(T)      | n/a       | 2(T)      |
| WKQQ/Lexington                 | 13.5-12.8 | 1            | 1         | 1         | 1         |
| KIBZ/Lincoln                   | 5.1-7.4   | 2            | 2         | 2         | —         |
| KTGL/Lincoln (CR)              | 8.9-9.4   | 1            | 1         | 1         | 2         |
| KKYK/Little Rock               | 5.1-3.9   | —            | —         | —         | —         |
| KMJX/Little Rock               | 9.8-6.6   | 2(T)         | 1         | 1         | —         |
| KLOS/Los Angeles               | 3.8-3.9   | —            | —         | 1         | 1         |
| KLSX/Los Angeles (CR)          | 3.8-3.6   | —            | —         | —         | 2         |
| KNAC/Los Angeles               | 6-9       | —            | —         | —         | —         |
| WQMF/Louisville                | 12.2-8.8  | 1(T)         | 1         | 1         | 2         |
| KFMX/Lubbock                   | 9.0-12.9  | 1            | 1         | 1         | 2(T)      |
| WQBZ/Macon, GA                 | 9.1-8.8   | 1            | 1         | 1(T)      | 2         |
| WIBA/Madison                   | 10.9-10.6 | 2            | 1         | 1         | 1         |
| WGIR/Manchester, NH            | 7.9-10.5  | 1            | 1         | 1         | 2         |
| WTAO/Marion-Carbondale, IL     | 12.0-12.1 | 1            | 1         | n/a       | 2         |
| KBOY/Medford, OR               | 8.8-12.2  | 1            | 1         | n/a       | 1         |
| WEGR/Memphis                   | 7.2-8.8   | 2            | 1         | 1         | 1         |
| WSHE/Miami-Ft. Lauderdale      | 3.6-3.9   | —            | 2         | 1         | 2         |
| WZTA/Miami-Ft. Lauderdale (CR) | 2.6-2.6   | —            | —         | —         | —         |
| WKLH/Milwaukee (CR)            | 5.9-7.5   | 1            | 2         | 1         | 1         |
| WLZR/Milwaukee                 | 5.3-5.3   | 2            | 1         | 2         | —         |
| WQFM/Milwaukee                 | 3.7-2.8   | —            | —         | —         | —         |
| KQRS-AM & FM/Minneapolis       | 8.0-9.8   | 1            | 1         | 1         | 1         |
| KRXX/Minneapolis               | 5.5-5.8   | 2            | 2         | —         | —         |
| KTCJ & KTCZ/Minneapolis        | 5.7-5.8   | —            | —         | 2         | —         |
| KBOQ/Minot, ND (CR)            | 11.8-13.8 | 1(T)         | 1         | n/a       | 1(T)      |
| WGXC/Mobile                    | 7.7-4.5   | —            | —         | —         | —         |
| WZEW/Mobile                    | 3.3-4.0   | —            | —         | —         | —         |
| KDJK/Modesto                   | 5.5-5.2   | 2            | 2         | —         | 2         |
| KHOP/Modesto                   | 5.9-4.0   | —            | —         | —         | —         |
| KVFX/Modesto (CR)              | 3.4-2.2   | —            | —         | 2         | —         |
| KMBY/Monterey-Salinas          | 4.2-3.8   | —            | 1         | 1         | 2(T)      |
| WFX/Montgomery, AL             | 6.0-8.4   | 2(T)         | 1         | 1         | 1         |
| WDHA/Morristown, NJ            | 4.4-3.8   | 1            | 1         | n/a       | 1         |
| WKZQ/Myrtle Beach, SC          | 7.2-4.1   | 2(T)         | —         | n/a       | —         |
| WGFX/Nashville (CR)            | 4.4-4.6   | —            | —         | —         | —         |
| WKDF/Nashville                 | 6.9-8.1   | 2            | 1         | 1         | 2         |
| WBAB/Nassau-Suffolk            | 3.3-4.8   | 1            | 1         | 2         | 2(T)      |
| WRCN/Nassau-Suffolk            | 1.2-9     | —            | —         | —         | —         |
| (WNEW/Nassau-Suffolk)          | 2.4-2.3   | —            | —         | —         | —         |
| (WXRK/Nassau-Suffolk) (CR)     | 4.3-5.3   | 2            | 2         | 1         | 1         |
| WPLR/New Haven                 | 9.6-9.1   | 1            | 1         | 1         | 1         |
| WCKW-AM & FM/New Orleans (CR)  | 4.2-2.5   | —            | —         | —         | —         |
| WRNO/New Orleans (CR)          | 3.3-3.3   | —            | —         | 2(T)      | —         |
| WNEW/New York                  | 3.5-2.8   | —            | 2(T)      | 2         | —         |
| WXRK/New York (CR)             | 3.8-4.1   | 2            | 1         | 1         | 1(T)      |
| WAFX/Norfolk (CR)              | 3.7-4.4   | —            | 2         | 2         | 2         |
| WKOC/Norfolk                   | 4.8-3.2   | —            | —         | —         | —         |
| WNOR-AM & FM/Norfolk           | 7.4-7.5   | 2            | 1         | 1         | 1         |
| WKLT/Northwest Michigan        | 7.2-10.5  | 1            | 2         | n/a       | 2         |
| KBAT/Odessa-Midland, TX        | 7.8-8.8   | 1            | 1         | n/a       | 1         |
| KCDQ/Odessa-Midland, TX (CR)   | 5.7-6.0   | —            | 2         | n/a       | 2(T)      |
| KATT/Oklahoma City             | 6.6-7.4   | 2            | 1         | —         | —         |
| KRXO/Oklahoma City (CR)        | 6.1-6.9   | —            | 2         | 1         | 2         |
| KEZO-AM & FM/Omaha             | 9.9-10.2  | 1            | 1         | 1         | 1         |
| KKCD/Omaha (CR)                | 2.8-2.8   | —            | —         | 2(T)      | —         |
| KRRK/Omaha                     | 3.1-3.0   | —            | —         | —         | —         |
| WDIZ/Orlando                   | 6.7-5.4   | —            | 1         | 1         | 2         |
| WHTQ/Orlando (CR)              | 3.6-3.5   | —            | —         | —         | —         |
| WJRR/Orlando                   | 3.2-4.3   | —            | —         | —         | —         |
| KCLB/Palm Springs              | 6.6-6.2   | —            | —         | n/a       | 1         |
| WDRK/Panama City, FL           | 11.5-7.3  | 2(T)         | 1(T)      | n/a       | 2(T)      |
| WTKX/Pensacola                 | 4.6-5.2   | 2(T)         | 1         | —         | —         |
| WWCT/Peoria                    | 12.7-16.9 | —            | 1         | 1         | 1         |
| WMMR/Philadelphia              | 4.1-6.6   | 1            | 1         | 1         | 1         |
| WYSP/Philadelphia (CR)         | 6.0-5.8   | 2            | 2         | 2         | 2         |
| KDKB/Phoenix                   | 4.5-2.6   | —            | —         | —         | —         |
| KSLX/Phoenix (CR)              | 3.0-2.8   | —            | —         | —         | —         |
| KUPD/Phoenix                   | 4.7-4.7   | 1            | 1         | 1         | —         |
| KZON/Phoenix                   | 2.5-3.3   | —            | —         | —         | —         |
| KZRX/Phoenix                   | 1.7-1.6   | —            | —         | —         | —         |

| Station/Market                                 | 12+       | Adults 18-34 | Men 18-34 | Men 25-34 | Men 25-54 |
|--|-----------|--------------|-----------|-----------|-----------|
| WDVE/Pittsburgh                                | 8.8-9.9   | 1            | 1         | 1         | 1         |
| WRRK/Pittsburgh (CR)                           | 3.4-2.3   | —            | —         | —         | —         |
| WWKS/Pittsburgh                                | 1.3-8     | —            | —         | —         | —         |
| WBLM/Portland, ME                              | 13.1-17.3 | 1            | 1         | 1         | 1         |
| KGON/Portland, OR (CR)                         | 4.4-4.8   | 2(T)         | 2         | 2         | 2         |
| KINK/Portland, OR                              | 5.7-5.5   | —            | —         | —         | —         |
| KUFO/Portland, OR                              | 5.6-6.9   | 1            | 1         | 1         | —         |
| WHEB-AM & FM/Portsmouth, NH                    | 10.4-8.6  | 1            | 1         | 1         | 2         |
| WPDH/Poughkeepsie                              | 13.7-13.7 | 1            | 1         | n/a       | 1         |
| WHJY/Providence                                | 6.7-7.8   | 1            | 1         | 1         | 1         |
| WWRX/Providence (CR)                           | 3.5-4.1   | —            | 2         | 2         | —         |
| WXLN/Quad Cities                               | 10.8-10.5 | 1            | 1         | 1         | —         |
| WRDU/Raleigh                                   | 6.8-8.0   | 2            | 1         | 1         | 1         |
| WZZU/Raleigh (CR)                              | 3.5-3.6   | —            | —         | —         | —         |
| KSQY/Rapid City, SD                            | 13.5-16.2 | 1            | 1         | n/a       | 2         |
| KOZZ/Reno (CR)                                 | 9.6-9.4   | 1            | 1         | 1(T)      | 1         |
| KTHX/Reno                                      | 3.9-4.8   | —            | 2(T)      | 1(T)      | —         |
| WRXL/Richmond                                  | 6.1-7.1   | 2            | 1         | 1         | 2         |
| KCAL/Riverside-San Bernardino (KLOS/Riverside) | 3.1-3.8   | —            | —         | —         | —         |
| 4.5-3.7  | —         | 2            | 2         | —         | —         |
| WROV/Roanoke                                   | 10.0-12.0 | 1            | 1         | 1         | 2         |
| KRCH/Rochester, MN                             | 14.5-10.0 | 1            | 1         | n/a       | 1         |
| WCMF/Rochester                                 | 12.5-16.0 | 1            | 1         | 1         | 1         |
| WMAX/Rochester                                 | 2.7-2.1   | —            | —         | —         | —         |
| WRQI/Rochester                                 | 2.6-2.8   | —            | 2         | 2         | —         |
| WXRX/Rockford, IL                              | 14.8-15.6 | 1            | 1         | 1         | 1         |
| KRFD/Sacramento                                | 1.0-1.4   | —            | —         | —         | —         |
| KRXQ/Sacramento                                | 5.9-5.2   | 2            | 1         | 1         | —         |
| KSEG/Sacramento (CR)                           | 5.2-6.0   | —            | 2         | 2         | 2         |
| WBTZ/Saginaw, MI                               | 2.0-1.0   | —            | —         | —         | —         |
| WKQZ/Saginaw, MI (CR)                          | 7.0-6.9   | 1            | 1         | 1         | 1         |
| WVAL & WHMH/St. Cloud, MN                      | 6.0-3.7   | —            | 1         | n/a       | —         |
| KSD/St. Louis (CR)                             | 5.4-4.4   | —            | —         | —         | —         |
| KSHE/St. Louis                                 | 8.6-7.9   | 1            | 1         | 1         | 2         |
| WZLH/Salisbury-Ocean City                      | 8.2-10.1  | 1            | 1         | 1         | 1         |
| KBER/Salt Lake City                            | 4.9-6.6   | 2            | 2         | —         | —         |
| KLZX-AM & FM/Salt Lake City (CR)               | 5.3-5.7   | —            | —         | 2         | 2         |
| KRSP/Salt Lake City                            | 2.1-2.0   | —            | —         | —         | —         |
| KUMT/Salt Lake City                            | 1.8-1.0   | —            | —         | —         | —         |
| KISS/San Antonio                               | 5.8-6.3   | 1            | 1         | 2         | —         |
| KZEP/San Antonio (CR)                          | 4.2-4.6   | —            | 2         | 1         | 2         |
| KCLX/San Diego (CR)                            | 2.5-2.8   | —            | —         | —         | —         |
| KGB/San Diego (CR)                             | 4.6-4.1   | —            | —         | —         | —         |
| (KIOZ/San Diego)                               | 2.2-3.2   | —            | 1         | 2         | —         |
| KIOZ/San Diego North County                    | 4.5-6.8   | 1            | 1         | 1         | 1         |
| KFOG/San Francisco                             | 2.1-2.4   | —            | —         | —         | —         |
| (KOME/San Francisco)                           | 1.6-1.0   | —            | —         | —         | —         |
| KRQR/San Francisco (CR)                        | 2.1-2.8   | —            | —         | 1         | —         |
| (KSOJ/San Francisco)                           | 1.4-2.2   | —            | 2         | —         | —         |
| KOME/San Jose                                  | 3.8-2.1   | —            | —         | —         | —         |
| KSOJ/San Jose                                  | 4.2-4.4   | 1            | 1         | 1         | 1         |
| KUFX/San Jose (CR)                             | 3.4-3.3   | —            | —         | 2         | 2         |
| KZOZ/San Luis Obispo, CA                       | *-9.0     | 1            | 1         | n/a       | 1         |
| KCOR/Santa Barbara                             | 5.1-3.4   | —            | —         | n/a       | 2(T)      |
| KTYD/Santa Barbara                             | 8.4-7.2   | 2            | 1         | n/a       | 1         |
| KXFX/Santa Rosa, CA                            | 7.4-10.0  | 1            | 1         | 1         | 1         |
| WIXV/Savannah                                  | 5.9-8.3   | —            | 1         | 1         | 1         |
| KISW/Seattle                                   | 4.7-3.6   | —            | 1         | 1         | —         |
| KMTT-AM & FM/Seattle                           | 2.8-2.5   | —            | —         | —         | —         |
| KXRX/Seattle                                   | 3.3-2.5   | —            | —         | —         | —         |
| KZOK/Seattle (CR)                              | 3.5-4.0   | —            | 2         | 2         | —         |
| KTAL/Shreveport                                | 4.1-5.4   | —            | —         | 2(T)      | —         |
| KRRO/Sioux Falls, SD                           | 7.1-12.0  | 2            | 2         | 1(T)      | 1(T)      |
| WAOR/South Bend                                | 10.6-12.7 | 1            | 1         | 1         | 1         |
| KEZE/Spokane                                   | 6.5-7.7   | 1            | 1         | 1         | 2(T)      |
| KKZX/Spokane                                   | 3.5-6.4   | —            | 2         | 2         | —         |
| WYMG/Springfield, IL                           | 19.0-15.1 | 1            | 1         | n/a       | 1         |
| WAQY/Springfield, MA (CR)                      | 8.6-9.8   | 1            | 1         | 1         | 1         |
| KXUS/Springfield, MO                           | 16.5-11.1 | 1            | 1         | 1         | 2         |
| WEFX/Stamford, CT                              | 4.3-3.7   | —            | —         | n/a       | —         |
| (KDJK/Stockton)                                | 2.0-1.0   | —            | —         | —         | —         |
| (KHOP/Stockton)                                | 5.5-5.2   | —            | 1(T)      | 2         | —         |
| (KVFX/Stockton)                                | 4.2-2.2   | —            | —         | —         | —         |
| WAQX/Syracuse                                  | 11.6-12.1 | 1            | 1         | 1         | 1         |
| WOLF/Tallahassee                               | 12.5-6.9  | —            | —         | —         | —         |
| WRZK/Tallahassee                               | 2.9-8.7   | 2            | 2         | 2         | 2         |
| WXTB/Tampa                                     | 5.5-5.5   | 2            | 1         | 1         | 2         |
| WYNN/Tampa                                     | 5.3-3.3   | —            | 2         | 2         | —         |
| WIOT/Toledo                                    | 10.4-9.0  | 1(T)         | 1         | 2         | 2         |
| WXKR/Toledo (CR)                               | 6.2-7.5   | —            | 2         | 1         | 1         |
| KLPX/Tucson                                    | 7.8-9.3   | 1            | 1         | 1         | 2         |
| KTZN/Tucson                                    | 2.7-1.7   | —            | —         | —         | —         |
| KMOD/Tulsa                                     | 7.1-6.9   | 2            | 1         | 1         | —         |
| KTHK/Tulsa (CR)                                | 2.9-3.7   | —            | —         | —         | —         |
| (KKTX-AM & FM/Tyler, TX)                       | 3.1-3.6   | —            | 2         | n/a       | 2(T)      |
| WKL/Utica                                      | 6.4-7.8   | 1(T)         | 1         | —         | —         |
| WOUR/Utica                                     | 10.0-8.2  | 1(T)         | 2         | 2         | 2         |
| WCXR/Washington (CR)                           | 2.1-2.6   | —            | —         | —         | —         |
| WDC/Washington                                 | 3.4-3.9   | —            | —         | —         | —         |
| KFMW/Waterloo                                  | 15.3-11.2 | 1            | 1         | 1         | 2         |
| WCIZ/Watertown, NY                             | 17.4-13.8 | 2            | 1         | n/a       | 1         |
| WKGR/West Palm Beach (CR)                      | 5.0-5.2   | —            | —         | —         | 2         |
| WEGW/Wheeling, WV                              | 12.7-7.2  | 2(T)         | 2         | 2         | 2         |
| KICT/Wichita                                   | 5.6-8.3   | 2            | 1         | 1         | —         |
| KRZZ/Wichita (CR)                              | 5.4-5.9   | —            | —         | —         | —         |
| WEZX/Wilkes Barre-Scranton                     | 7.5-8.7   | 2            | 1         | 1         | 1         |
| WZXR/Williamsport                              | 7.3-13.5  | 1            | 1         | n/a       | —         |
| (WAAF/Worcester, MA)                           | 6.5-7.0   | 2            | 1         | 2         | 2(T)      |
| KATS/Yakima, WA                                | 11.8-9.8  | 2            | 1         | n/a       | 1         |
| WHTF/York                                      | 3.1-4.1   | 2            | 1         | 1         | —         |
| WNCD/Youngstown                                | 6.9-6.6   | 1            | 1         | 1         | —         |
| WRKU/Youngstown                                | 2.3-1.1   | —            | —         | —         | —         |

# SCORPIONS

ALIEN NATION



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LON HELTON

## Gator Takes A Bite Out Of New Orleans

NewMarket's KGTR debuts 'Rockin' Country' to serve 16-30 demo

The Bears, Armadillos, Ducks, and Big Dogs that have debuted with their versions of Hot Country have a new menagerie mate that's even more radical in its approach to current-based Country: the Gator, KGTR/New Orleans.

The Gator may be the most narrowly focused Country station in the U.S. Aimed at the 16-30 demo, it features an uptempo format that's 85% current/recurrent. Its 45-record current list contains numerous album cuts. If there's a dance mix of a playlist song, the station spins it, too.

KGTR-WNOE-AM & FM PD Ted Stecker says, "We really search to fill out the 45 currents. We look for cuts with 'attitude.' We don't play any ballads; I'm not sure what we'll do when faced with a monster ballad. We'll play that by ear."

In fact, Stecker says he'll consider playing such artists as Bonnie Raitt and John Mellencamp if filling his 45-record current list with country product becomes too difficult. He's already playing U2 f/Johnny Cash's "The Wanderer" and adds, "We'll let the audience define what it wants from us musically."

### Widespread Appeal

The three Country outlets cover a broad spectrum: the Gator targets 16-30, WNOE-FM focuses on 25-54, and WNOE (AM) offers

**"We look for cuts with 'attitude.' We don't play any ballads; I'm not sure what we'll do when faced with a monster ballad."**

— Ted Stecker



Ted Stecker

dience that WNOE-FM doesn't have a chance to get. Of course, we don't want the Gator to hurt WNOE-FM."

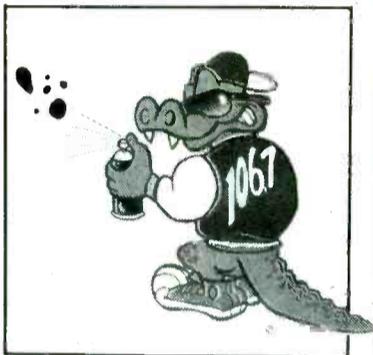
### Local Interests

While some may question Country's viability in New Orleans, NewMarket Regional VP and KGTR-WNOE-AM & FM VP/GM Tom Kennedy explains why the Gator has assumed what he calls a "Rockin' Country" format: "It took a while to figure out this market and for WNOE-FM to get [its current] shares. Others entering the format would have just muddied the waters until we sent them on their way. We decided it was better to do it ourselves and protect WNOE-FM's numbers in the process.

"We also found that a large number of young people in this market were not being served by any type of local radio. Most stations targeting younger demos have syndicated morning shows coming into or going out of the market. There's

an opportunity for us to sound different by really being part of New Orleans.

"WNOE-FM does all the things a great station should. It has evolved into a high-profile station by being an active part of the community. The Gator can achieve success by doing the same thing for the market's young people."



### 'Jocks With Attitudes'

KGTR employs a staff of "jocks with attitudes," including morning man Allan Beebee, middayer Sean Michaels, afternoon talent Josh Halstead, evening personality Jack Elliott, and overnighter Ted Jordan. Incidentally, the Gator's request lines are known as the "mojo lines"; weather updates are referred to as "swamp forecasts."



Tom Kennedy

Many of the Gator's produced liners begin with "106.7, the Gator" and end with "Non-stop, full-tilt, Rockin' Country, 106.7, the Gator." Filling the center are such statements as:

- "Sit up, shut up, and pay attention"
- "Armed, dangerous, and totally off our medication"
- "Lean, mean, slimy, and green"
- "Blowin' the buttons off your 501s"
- "Broadcasting from high atop a real big piece of metal in a real big swamp."

The legal ID, meanwhile, states: "Scorching the swamp, blasting the bayou, with 100,000 watts of non-stop, full-tilt, Rockin' Country . . ."

## YOUR TURN

### Slow Down The Hits

**F**ritz Communications VP/Programming Tom McGuire takes a timeout to express his concern that PDs are failing to report the records they're actually playing.



Tom McGuire

*I'm increasingly concerned about the alarmingly short amount of time the biggest hit records spend on the R&R chart. Do record companies really want great songs by their most talented artists — in effect, advertising for album sales — on-air for only two months, instead of three or more? Is Country radio really reducing the airplay of these same great songs to two or fewer times a day, following only eight to 10 weeks of airplay?*

*If radio is allowing itself to be bullied into dropping records early so another artist on the same label can make it to No. 1, it's promoting the underexposure of the songs that have helped make Country radio the success it is today. This underexposure eventually will lead to a lack of consumer product awareness, followed by a decrease in record sales. Once sales peak, I'll bet next week's paycheck that the entertainment press will be quick to declare Country "dead again."*

*I don't believe that my fellow programmers actually are dropping hit records as quickly as the chart indicates — they're too smart to do anything so obviously detrimental to their stations' well-being. I do believe we're "helping" our record company friends by not reporting records that we still play three or more times a day.*

*I continue to believe in the R&R chart, which can only publish what radio says it's doing. I hope radio will respond to my call to maintain the accuracy of the chart and the format's health. I also hope a responsible record company representative will answer a question I've had for years: What's so important about [reaching] No. 1, when there's virtually no difference between No. 1 and No. 5 in terms of airplay?*

**"There's an opportunity for us to sound different by really being part of New Orleans."**

— Tom Kennedy

In addition to the above Bill Moffat-voiced liners, the Gator has a few by a woman with a heavy Louisiana accent. All of them begin with, "Gatah, Ah dun tol' you once . . ."; then are followed by:

- "Keep 'em outta the mall, and Ah'll stay out of the swamp"
- "Gators are only happy to see you when they're hungry"
- "I don't like anything that slithers on its belly."

SMN's "Real Country" to serve the 45+ set. Parent NewMarket's strategic plan for New Orleans is indicative of a coming trend for this format under the new duopoly rules: one owner covering 16-65+ — all with Country.

Still, KGTR's so-called narrow-casting is set up to protect the mothership, WNOE-FM. Spring Arbitron numbers show 'NOE-FM with a 10.3 12+, ranking second in that demo, fourth 18-34, and second 25-54.

Stecker says the goal was to create a niche Country station that wouldn't cannibalize 'NOE-FM, but admits, "If I was going up against WNOE-FM or any other mainstream Country station, I wouldn't have the guts to do what we're doing here. But we can — and must — go further out on a limb; we're trying to reach an au-

## CRS Wants You!

**T**he Country Radio Seminar will celebrate its 25th anniversary next year, and its Board of Directors is looking for a few good ideas to promote the "Silver Anniversary" theme.

If you have any suggestions that can be incorporated into handouts, giveaways, or commemorative novelties, send them to the CRS at 50 Music Square West, UA Tower, Nashville, TN 37203.

Look through your scrapbooks, too: The CRS also seeks old photos of early seminar registrants. Contact search committee chairman Charlie Douglas at Box 125, Nashville, TN, 37202; (615) 871-6710.



**A FAMILIAR FACE** — When he stopped in Columbus, OH for a performance, Alan Jackson spotted his likeness on a billboard. WRVF/Columbus's Terri St. Clair joined the Arista artist backstage to present a framed reproduction of the station's billboard.

# It's a Whole New Country...

## AFTER MIDNITE

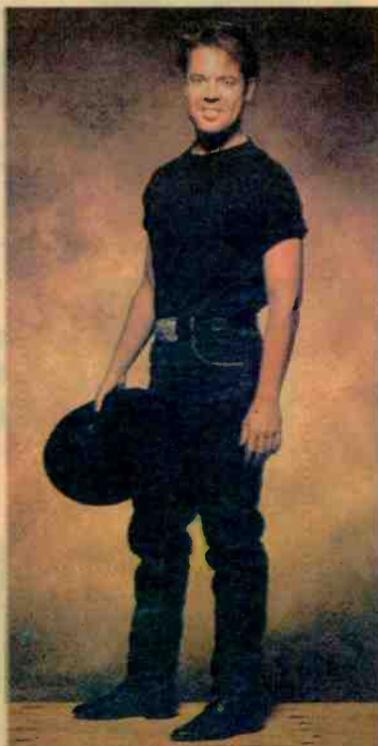
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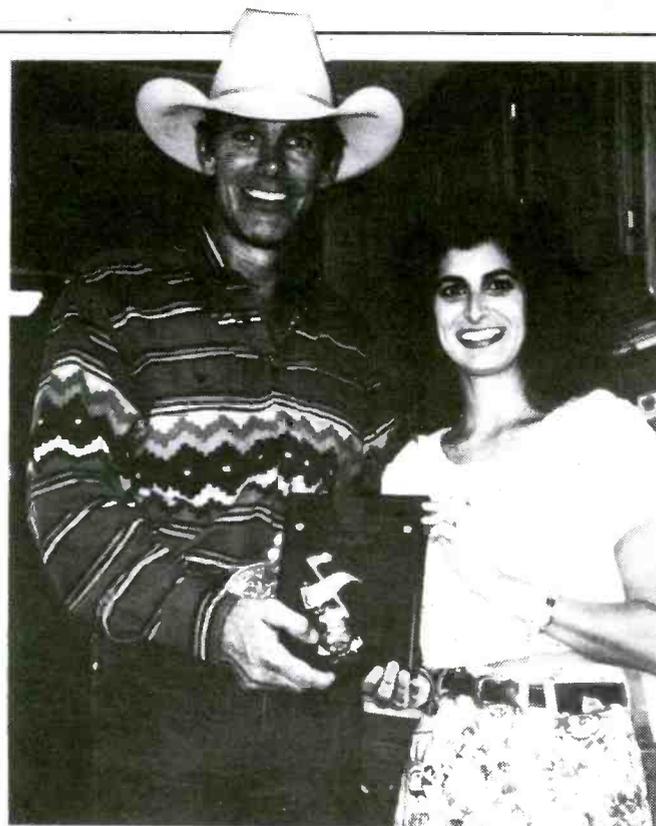
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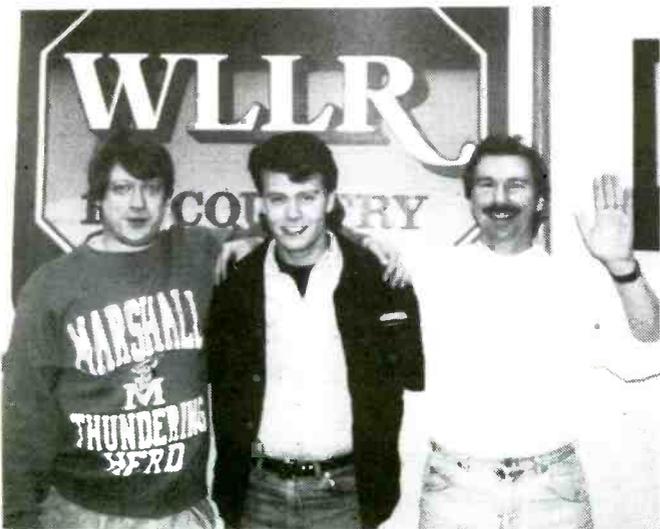
**AFTER MIDNITE**  
ENTERTAINMENT



**CLEOPATRA, QUEEN OF JOPLIN?** — Arista artist Pam Tillis (second from left) visited with the KIXQ/Joplin, MO staff. Shown with Tillis are (l-r) KIXQ GM Paul Swint, PD Ralph Cherry, and Arista's Denise Nichols.



**UNDER THIS OLD PLAQUE** — Following WHYL/Carlisle, PA's third annual WHYL Music Awards, VP/Ops-MD Lee Adams took a moment to present Liberty act Chris LeDoux with WHYL's award for New Male Vocalist of the Year.



**QUAD CITY DUDES** — Arista's Dude Mowrey (c) stopped by WLLR/Davenport-Quad Cities for an interview. Mowrey's flanked by the station's PD Andy Scott (l) and MD Ron Evans.



**LOUISIANA TATOO?** — Prior to a free outdoor show, the Gibson Miller Band posed with the KYKZ/Lake Charles, LA mascot "Kix Chic"; (l-r) band members Blue Miller, Steve Grossman, and Bryan Grassmeyer, KYKZ's Lisa Daniels, and Gibson Miller's Dave Gibson and Mike Daly.



**WARDROBE WARS** — KZDG/Denver MD Jon Holiday (l) and PD Joe Montione (r) posed with fashion inspiration Garth Brooks before the artist kicked off his '93 concert tour at Cheyenne Frontier Days.



**PROP ME UP BESIDE THE BEACH** — TNN taped "On Stage" at the historic Daytona Beach Bandshell. Epic's Joe Diffie (l) performed and then paused for a shot with WGNE/Daytona Beach's Bob Berry.



**HULK VS. THE BEAR** — Hulk Hogan (r) visited WKIK (The Bear)/Richmond and showed PD Hank Matthews's daughter Mellie some wrestling techniques. Joining in the fun are (l-r) WWF manager Jimmy Hart and morning talent Scott Stevens.

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# From Nashville To The World

Country's international appeal continues to skyrocket, as festivals, fairs, and other concert events spring up all over Europe and other parts of the world. Here are a few events scheduled for the next few weeks . . .

Canada kicks off Canadian Country Music Week September 16 in Hamilton, Ontario with a keynote address by **Arista/Nashville** President **Tim DuBois**. Included in the four days of seminars, roundtables, showcases, and forums is the annual "Canadian Country Music Association Awards" ceremony on September 18. **George Fox** hosts the program, which will be broadcast on TNN September 25. **Michelle Wright**, **Joan Kennedy**, **Prairie Oyster**, and **Fox** are among this year's nominees.

• **Travis Tritt** and **Collin Raye** make their European debuts at the 5th annual **Gstaad** festival in Gstaad, Switzerland September 24-

25. "Country Night, Gstaad" will also feature performances by **Emmylou Harris** and **Trisha Yearwood**. The sold-out event will be broadcast live on S-Plus, the new national Swiss TV station, and will be attended by the president of Switzerland.

• **Country Music Television** recently announced it will reach 26.9 million households worldwide by September 1. A new cable and Sky package will make it available to two and a half million households in the United Kingdom next month, and the network reports that in recent months, it has inaugurated service to more than 325,000 subscribers in Sweden, Norway, Den-



**NSAI NIGHT** — Several Nashville writers gathered at the Nashville Songwriters Association International's recent Super Songwriters Showcase to share their talents with the crowd. Among the participants were (l-r) Marc Beeson, Robert Byrne, Pat Rogers, Jill Colucci, Hugh Prestwood, and Alex Harvey.

mark, Finland, and Holland. **CMT Europe** is also available in Moscow, Latvia, the Czech Republic, and Poland, and agreements have been reached to launch it in Slovenia, Slovakia, and Georgia before year's end.

## Answering The Call

**Sammy Kershaw** has teamed up with **Kroger Food Stores**, **Infinity Electronics**, and the **American Red Cross** to help raise private funds from the Nashville area for Midwest flood victims. "Answer The Call" will offer transportable cellular phones at a low cost to Kroger customers, with all proceeds going to the American Red Cross Disaster Relief Fund. The program kicked off August 16 and runs through September 11.

• **Country soulster T. Graham Brown** also lent a helping hand to flood victims and the United Way by performing a benefit yesterday (8/26) in Keokuk, IA.

• **Kathy Mattea** is offering her support to another group of needy individuals — AIDS victims — through a new promotion with the **Red Hot Organization**, **Clairol**, and **New Woman** magazine. During August and September, **Clairol** will donate part of the proceeds from any haircolor purchase to the **Red Hot Organization** for AIDS research and education. Consumers will also be able to receive a "Red Hot + Country" preview cassette featuring a new **Mattea** cut, "Here

Come Those Tears Again," and her single "Seeds." The "Red Hot + Country" album is slated for a 1994 release; **Red Hot's** two previous albums, "Red Hot + Blue" and "Red Hot + Dance," raised over \$7 million.

## Christmas List

**Wynonna** and **Tammy Wynette** join **Celine Dion**, **Peabo Bryson**, **Roberta Flack**, **Tom Jones**, **Johnny Mathis**, **Bebe and Cece Winans**, and **Michael Crawford** on "David Foster's Grown-Up Christmas List," a new holiday album. The eclectic collection features yuletide classics like "O Holy Night," "The First Noel," and "Away In The Manger," as well as original tunes like the title track, "Grown-Up Christmas List," which was written by **Foster** and **Linda Thompson** and sung by **Natalie Cole**. **Wynonna** offers her version of "Blue Christmas," while the entire aggregation of artists sings on the album's final cut, "White Christmas." The CD will be in stores October 19.

## ACM Board Elected

The **Academy of Country Music** has elected its new '93-'94 board of directors. Officers are **Ken Kragen** (President), **Tim DuBois** (VP), **Marge Meoli** (Secretary), and **Selma Williams** (Treasurer). Other directors (and the categories in which they were chosen) are **Gaynelle Pitts** (Affiliated), **Dan Seals** (Artist), **Fred Reiser** (Club Operator), **Mae Boren Axton** (Composer), **Bob Kingsley** (DJ), **Gayle Holcomb** (Manager/Booker), **Jay Dee Maness** (Musician), **Cliffie Stone** (Publisher), **Cathy Gurley** (Public Relations), **Susan Harrington** (Publications), **Don Langford** (Radio), **Paige Levy** (Record Company), **Ron Weed** (TV/Motion Picture), and **Bob Romeo** (Talent Buyer).

## Country Colors

Starting September 9, **Nashville** plays host to "Color Me Country," one of the largest consumer merchandise expositions in the city's history. More than 300 exhibitors will take part in the four-day extravaganza, which will feature country crafts, cooking, music memorabilia, entertainment, and a host of other activities. Among the highlights are a 14,700-square-foot music plaza featuring musical instruments, museum displays honoring country performers, a re-

cording studio, and stage apparel; a 9000-square-foot "Store of the Stars" (retail shops offering country artists merchandise); and a drive-in theatre with authentic car seats and a screen showing country videos. For ticket information, call (800) 778-7779.

## Bits & Pieces

The **Oak Ridge Boys** will star in a **Family Channel** special October 22. The show was taped at the **Grand Palace** in **Branson**. . . **Billy Dean** and **Clint Black** were photographed recently for an upcoming "Country Hunks" spread in **Playboy**. . . Multiple **CMA** award nominee **Vince Gill** will appear on the "VH-1 Show" August 30, the "Live With Regis And Kathie Lee Show" August 31, and "CBS This Morning" in September . . . **Mark O'Connor** will play a self-penned "Fiddle Concerto" with the **Nashville Symphony** September 10-11. **O'Connor's** new album, "Heroes," is due out next month.

—Lorie Hollabaugh

## Twister Alley

### NEW ARTIST FACT FILE

**Current Single:** "Dance"

**Current Album/Label:** Twister Alley/Mercury

**Producer:** Mike Lawler, Harold Shedd

**Management:** Paul Lucks

The members of **Twister Alley** — **Shellee Morris**, **Amy Hitt**, **Steve Goins**, **Kevin King**, **Randy Loyd**, and **Lance Blythe** — grew up within a 30-mile radius of each other in Eastern Arkansas.

• The seeds of the group were planted in 1984 when **Morris** needed someone to back her on one date and recruited **King's** band. The two began working together in a local club (the **Roundup**) and soon recruited **Goins** to play guitar with them. Though her family wasn't particularly musical, **Morris** had been drawn to music from the time she began singing in church at eight years old. **King** grew up in a musical home (his father was in a band) and learned much about the business watching his father play. **Goins** spent years playing in his dad's country band before joining **Morris** and **King**.

• When the band needed another guitar player, **Goins** suggested his high school friend **Hitt**. She joined the band in 1986. The following year, local bassist **Loyd** (who'd also gotten his start playing at **The Roundup**) was asked to play with the band at a Fourth of July gig — and has been with the group ever since. Rounding out the group is **Blythe**, who knew **Morris** from high school and joined in 1990. Though he'd always liked the idea of being in a band, **Blythe** was never musically inclined until **Morris** one day showed him some chords on her guitar. The group honed its skills at area clubs for several years until musician/writer **Mike Lawler** happened to see a tape of one of their performances.



• **Lawler**, a family friend of **Morris's**, showed immediate interest in the band and began working with them. "He helped mold us into our Twister Alley sound," remembers **Morris**. "He helped us find the sound that fits us best. We were young and energetic, and we knew we needed something a little different from what everyone else was doing."

• **Lawler** worked with the group on some demos, which he eventually played for **Mercury/Nashville** Sr. VP/Creative **Harold Shedd**. After a showcase last August, the group was signed to the label. Their debut album was released last week.

• **Twister Alley's** current single, "Dance," was written by **Lawler** and **BNA** duo **Turner Nichols**. **Deborah Allen** also wrote one song on the album, "Let It Be Love," with **Rafe Van Hoy** and **Lawler**.

• The group feels its sound is innovative, but not too different for today's country. "Timing is everything," proclaims **Morris**, "and I think now is a pretty good time for coming out with something like this. It's got the feel of country, which we love, but it's also got a groove that makes you want to move!"

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "I Still Believe In You" — **Vince Gill**

### 5 YEARS AGO

• No. 1: "Joe Knows How To Live" — **Eddy Raven**

### 10 YEARS AGO

• No. 1: "Hey Bartender" — **Johnny Lee**

### 15 YEARS AGO

• No. 1: "Talking In Your Sleep" — **Crystal Gayle** (3rd week)

PRIME PROMOTION



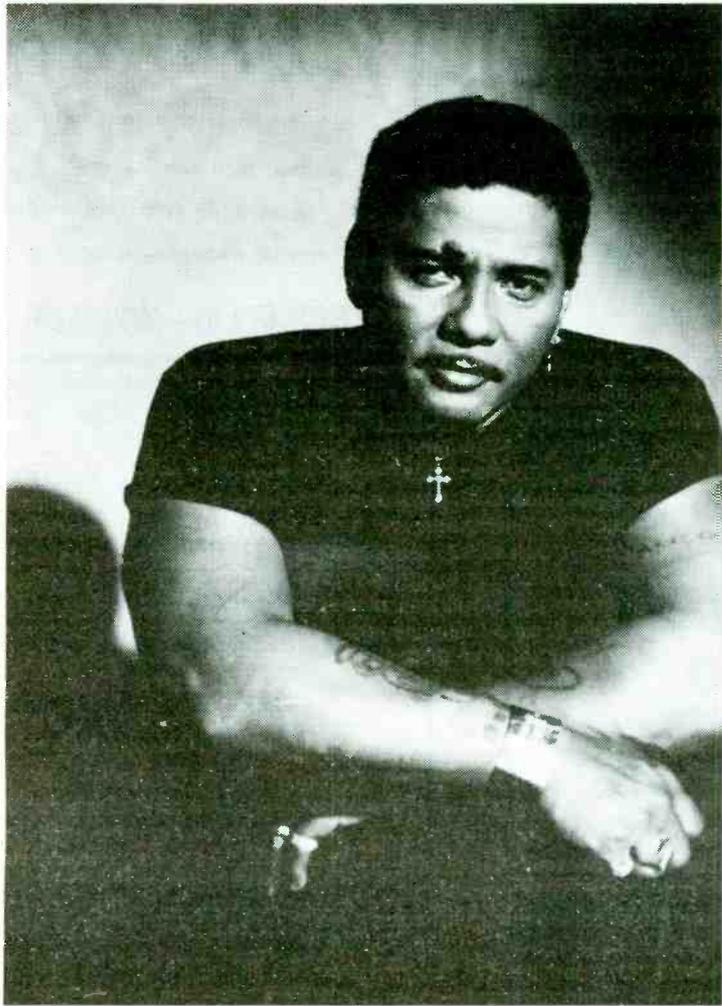
## Made In The Shade

To build a buzz around **Mary-Chapin Carpenter's** latest single, "The Bug," those automotivated promo pros and frequent flyers at **Columbia/Nashville** sent selected programmers special car sunshields adorned with a few select samples of the song's namesake — already custom-squished. Every time PDs use the shield to block out those sweltering rays, they'll be reminded of the hot new insectious tune. One of the pest ideas we've seen . . .

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Greg Cole/WPCC

*"Have no fear, play it...It's a hit!"*  
Reggie Neel/WXBQ

*"If you can't hear this hit...You're not listening."* Bob Look/KIQK

*"Aaron Neville has made a great country record. It's working in Wisconsin."* Tim Wilson/WAXX

*"Top 5 phones BEFORE I added it...Phones light up like the 4th of July."* Scott Mateer/WMSI

## A CLASSIC VOICE AARON NEVILLE

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Ted Stecker/WNOE

*"Top most requested for the last three weeks!"* Michael Baily/KRRV

*"One of the most remarkable cover-versions in recent memory! Aaron continues to pull heavy phones in Nashville. Any station concerned with disenfranchised core audience should add this immediately."* Wade Jessen/WSM

Produced by Steve Lindsey Executive Producer: David Anderle Direction: Bill Graham Management



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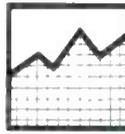
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Identify Your Station With Big Market Sound - Small Market Price!

CREDITS INCLUDE: NBC TV & RADIO, KFWB, KYA, KNBR, KCBQ, XTRA/690, 91X, KOIN TV, NABISCO, DEL MONTE FOODS, DODGE & MORE. FOR FREE DEMO CALL (619) 229-8307

## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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If you've been getting your "Hot Tips" from another job listing pub, you've already noticed their format changing in an effort to keep the pace with us. Will they soon be up front with you about the date each ad was placed...as we are??? Here's why professionals are making the switch to us:

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## EARLY HOLIDAY DEADLINE

FOR THE **SEPTEMBER 10** ISSUE...  
The Marketplace and Opportunities deadline is **10am PST, Thursday, SEPTEMBER 2.**

### MTV WANTS YOU!

On-air positions available immediately. Men and women (20 something) who are musically knowledgeable, attractive and loaded with personality. Star potential a must. Send video: VJ SEARCH, 1515 Broadway, NY, NY 10036. DEADLINE: 9/3.

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MASTERCARD  
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Get R&R job openings mailed two days early!

**310-553-4330**

## EAST

Continuous Country WCEN-AM seeks fulltime AT. Experience and good production. T&R: WCEN, Joel Scott, Box 237, Cambridge, MD 21613. (8/27) EOE

KIX-FM, Syracuse/Utica's Classic Rock, is seeking a 6-11pm star. Music knowledge, good pipes a must. T&R: KIX-FM, Steve Holstein, Thomas Rd., Oriskany, NY 13424. (8/27) EOE

WSRS, Worcester, MA seeks bright, enthusiastic, fun morning co-host. Write/anchor local news, interact with host. T&R: Box 961, Worcester, MA 01602. (8/27) EOE

General manager, minimum 10 years' radio experience. RESUME: WJBR, Business Manager, Box 7230, Wilmington, DE 19803. No calls. (8/27) EOE

WEHM, East Hampton, Long Island now accepting T&R for future on-air openings, minimum three years' experience. T&R: WEHM, Steve Richards, Box 1473, East Hampton, NY 11937. (8/27) EOE

Growing station in beautiful Bar Harbor, Maine seeks news director. T&R: WLKE, Joe Kennedy, Box 47, Bar Harbor, ME 04609. (8/27) EOE

AT/PD sought for east coast FM/AM newstalk. Experience and a burning desire to win a must. T&R: WAYZ, Stacy Drake, 33 East Main St., Waynesboro, PA 17268. (8/20) EOE

East coast Oldies station seeks PM drive communicator. Friendly, natural, team player. T&R to: Radio & Records, 1930 Century Park West, #992, Los Angeles, CA 90067. EOE

### WANTED:

Dynamic morning radio host to help heritage AM radio station garner even higher numbers. AM 61 WGIR seeks talk host to be the hub of longtime number 1 AM report. Must be a master of interviews and phones. Creative person. Send T/R to:

Al Cappannelli  
WGIR-AM  
P.O. Box 610  
Manchester, N.H. 03105

### PD/SUSQUEHANNA AC

MAGIC 93, Wilkes-Barre/Scranton's soft Rock leader, has a rare opening for a PD who understands Oldies-based AC, focuses tightly on the audience target, sticks to the plan, and inspires the air staff. Women and minorities are encouraged to apply. T&R to Jim Loftus, WARM/WMGs/WBHT, Box 590, Avoca, PA 18641. EOE

### GREAT MORNING GIG!

Northeast P2 CHR seeks experienced morning person. Great company, money, benefits & support material. Humor, appearances a must! First opening in 7 years! T&R to: Radio & Records, 1930 Century Park West, #990, Los Angeles, CA 90067. EOE

### GSM

We're looking for an experienced general sales manager to lead a great sales staff at a medium market in the northeast. Must have a proven track record in sales management as well as research knowledge and computer skills. Send resume referral and salary history to Radio & Records, 1930 Century Park West, #999, Los Angeles, CA 90067. Replies confidential. EOE M/F

Morning person/team needed ASAP who can cross formats/demos in a Classic Rock outlet. Competition is Stern, Imus, and the best the Apple has. We are 40 minutes from Manhattan in Southern Connecticut with great facilities and the best company in broadcasting backing you up. You have seven days to send us your best! Tape, resume and recent picture to WEFX, 148 East Avenue, Norwalk, CT 06851. Attn: Mike Lee. WEFX is an equal opportunity employer.

Pennsylvania Country leader, seeking future talent for all shifts. Hungry and talented apply. This could be your break. Tape & resume to: Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

WDEL-AM, Top 100 AM, seeks self-starting local news reporter with minimum of two years' commercial broadcast news experience, skilled in writing, producing, anchoring and in the coverage of diversity and ethnic issues. Tape and resume to Ops. Mgr., P.O. Box 7492, Wilmington, Delaware 19803. EOE

## 98PXY

### PROMOTIONS DIRECTOR

Promotions director for Rochester, NY CHR. Ready to take your organizational skills to a larger market... or are you an assistant in a large market ready to run your own department? Come hit the streets, coordinate sales remotes, star parties and more. Good bucks and great company. Also, 98PXY is always looking for air talent stars for the future. Send packages to John Ivey/WPXY, 30 N. Union Street, Rochester, NY 14607. M/F EOE

Expanding staff on Class C Hot AC in the greatest city in the world. Real communicators wanted. Air personalities and news. T&R to Dave Simmons, PD, WEZF, P.O. Box 1093, Burlington, VT 05402. EOE

## SOUTH

Kicks 99 Augusta seeks air talent for parttime and weekend shifts. CALL: WKXC, Bob Raleigh (803) 279-2099. (8/27) EOE

KBUy FM seeking talented morning driver/production and continuity. Minimum two years' experience. T&R: Box 5844, Amarillo, TX 79117. (8/27) EOE

PD sought for eastern Carolina 100,000 watt Oldies FM. People person! T&R: WKOO, Ron Brown, Box 1126, Jacksonville, NC 28541. (8/27) EOE

95.1 The Fox, Montgomery, AL AOR, seeking nighttime AT. No liner card readers. Good phones/production a must. T&R: WAFX, Box 604, Prattville, AL 36067. (8/27) EOE

Midday talent went to Houston and must be replaced! Great opportunity, great facility! Stepping stone to the majors. T&R: KTTX Radio, 1673 Briarcrest #100-B, Bryan, TX 77802. (8/27) EOE

KISK seeking FT/AT for a current opening. Communicator with fresh, appealing delivery. No calls. T&R: KISK, 4250 N. College, Fayetteville, AR 72702. (8/27) EOE

North Carolina's 50,000 watt news leader seeks experienced reporter/anchor. T&R: WPTF, 3012 Highwoods Blvd., Raleigh, NC 27604. (8/27) EOE

WKMZ-Martinsburg/Hagerstown, MD. Seeking full and part-time ATs. 7-Mid. Open now! Like adult Rock and Roll? T&R: WKMZ, Gary Michaels, 1606 West King St., Martinsburg, WV 25401. (8/27) EOE

KSMB Lafayette, Louisiana seeks overnight air talent. 12am-6am, production, remotes, minimum one-year experience. T&R: Box 3345, Lafayette, LA 70502. (8/27) EOE

Rocker WXRC is accepting T&R for future openings. Full or parttime. No calls. T&R: WXRC, Billy Joe, Box 710, Fayetteville, NC 28302. (8/27) EOE

Free 2BU. Hot AC mornings. T&R: KLS, Joe Geoffrey, Box 7407, Amarillo, TX 79114. Calls ok. (8/27) EOE

Soft AC tyrannosaurus seeks major market PT AT with sharp teeth. Local only. T&R: WLYF, Rob Sidney, 20450 NW 2 Ave., Miami, FL 33169. (8/27) EOE

Gulf 104 Tallahassee seeks a pro to co-host morning show and handle news director duties. Experience is a must. T&R: Vince Mertz, 1310 Paul Russell Rd., Tallahassee, FL 32301. (8/27) EOE

CHR morning show sidekick sought. No calls. T&R: WXKB, Chris Cue, 3440 Marinatown, In. 102, Ft. Myers, FL 33903. (8/27) EOE

WFLS FM/AM in Fredericksburg, VA is accepting applications for a future opening in our production department. Candidates should have production/copywriting/on-air experience to join our hardworking team. Company offers excellent benefits and the latest state-of-the-art production equipment. Send your cassette/resume to Jim Asker, Program Director, WFLS, 616 Amelia Street, Fredericksburg, VA 22401.

Country dominator seeks aggressive afternoon drive personality. If you're a team player with excellent phone and flesh-pressing skills, send T&R to: Radio & Records, 1930 Century Park West, #995, Los Angeles, CA 90067. EOE

### MAJOR MARKET CONTEMPORARY STATION

Are you a killer morning talent? Seriously now, we mean talent. Someone who understands lotsa music, great content, solid prep, a self promoter and jumps on my desk every day to do more. We're a solid top-rated station and need that extra jump start that only that special talent can do. If you're successful, you'll be here a long time. Send uncoped tape of recent show, scoped "greatest bits", prep samples, and ratings success. Absolute confidentiality guaranteed. Radio & Records, 1930 Century Park West, #994, Los Angeles, CA 90067. EOE

### WLYF MIAMI PD

Market-dominant AC seeks Top 25 experienced programmer with passion, passion for marketing... passion for talent development... passion for the music. Selector proficiency and research skills very important. Resume, station composite and your programming philosophy; tell me what it takes for a lite AC to win in the next five years. Dennis Collins, GM, 20450 NW 2 Ave., Miami, FL 33169. EOE

One of America's most successful Country radio stations is looking for two outstanding personalities who know how to entertain... talk and phone talent is a must!... Great city... Super company. Radio & Records, 1930 Century Park West, #993, Los Angeles, CA 90067. EOE

## OPENINGS

### CAREER ORIENTED ONLY!

Ready to take your act on the road? Do more than liners? Personalities are needed for stations which set themselves apart from the competition. Morn's, Nites, Aft's, M/F. Our representation has landed higher paying jobs NATION-WIDE. Talent Coordinator former major market GM & Group PD. Seriously looking should call now. CONFIDENTIAL.

**NETWORK**  
(407) 679-8090

Major market AOR seeks energetic, creative drivetime talent who can entertain without having to resort to sexual or ethnic humor. Good phones and ability to self-edit a must. Bring plenty of suntan lotion. T&R to: Radio & Records, 1930 Century Park West, #1, Los Angeles, CA 90067.

WDIZ ROCK 100, Orlando . . . Sales rep for established list with good BILLING. Two years' previous radio sales REQUIRED. Call or write WDIZ, 2180 W. State Road 434, Suite 2150, Longwood, FL 32779. (407) 682-7676. EOE

**WANTED** — A dynamic traffic reporter with lots of sizzle in his/her voice, who when supplied with timely information, can create an exciting traffic picture for thousands of South Florida commuters. Morning and afternoon flying as well as some fill-in. News and/or broadcast and bilingual experience helpful, although not necessary. If you enjoy flying, are a diligent worker, and would like to be part of a nationwide company and a team of traffic professionals, please send tape and resume to: Walt McDonald, Metro Traffic Control, 4000 Hollywood Blvd., #560N, Hollywood, FL 33021.

An Equal Opportunity Employer

### OLDIES PROGRAM DIRECTOR

Number 2, 25-54 Oldies, WOFM, Wassau, WI seeking on-air program director. Excellent facilities and compensation. T&R to: Craig Scott Programming Consultants, 8586 Cordes Ct. #100, Germantown, TN 38139. EOE

Southeastern Hot Country market leader looking for air talent pro strong on production and outside appearances. Great company and station. T&R to: Radio & Records, 1930 Century Park West, #998, Los Angeles, CA 90067. EOE

## MIDWEST

Oldies 101 position open now! Excellent production and personality. Great company with benefits. T&R: WKBV, Dennis Daily, Box 1646, Richmond, IN 47375. (8/27) EOE

AM drive news/promotion person for top-rated midwest Oldies station. T&R: WOFM, Patrick Kucera, Box 1206, Wausau, WI 54402-1206. (8/27) EOE

The Wabbit, 103.9 WABT in Chicago's northwest suburbs seeks successful, experienced account executives. RESUME: WABT, Tony Brinati, GSM, Box 249, Dundee, IL 60118. (8/27) EOE

Springfield, IL Country leader seeks highly motivated, experienced PD/afternoon personality. T&R: WFMB, GM, Box 2989, Springfield, IL 62708. (8/27) EOE

Immediate opening-AM Country PD, plus Hot Country FM announcers. T&R: KBUF, John, 1309 E. Fulton, Garden City, KS 67846. (8/27) EOE

Program coordinator position that involves programming duties, production and on-air duties. T&R: WMCH, Kert Radel, 2081 Fairgrove Ave., Hamilton, OH 45011. (8/27) EOE

KBEZ Radio, in Tulsa is seeking local sales manager with at least five years' experience in radio or related media. Minorities encouraged to apply. CALL: Pat Bryson (918) 496-9336. (8/27) EOE

## OPENINGS

Seeking sales manager New Class A FM in beautiful Western NC. RESUME: McDowell Communications, 601 N. Terrace Pl., Morganton, NC 28655. (8/27) EOE

### COUNTRY MORNINGS

Upper midwest competitive market searching for a great Country morning personality. If you're an adult communicator, can work the phones, do great production and love personal appearances, we want to hear from you. No beginners. T&R: Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE



### MIDDAY COMMUNICATOR

96FM WKDD, Akron needs an exceptional adult communicator for middays. This individual must know how to relate to the lifestyle of a 30-35-year-old working woman. He or she must be comfortable and capable with high profile personal appearances. "Selector" experience would be a plus. High energy, screaming "Disc Jockeys" need not apply. If you are warm, friendly, personable, and an exceptional "communicator", rush your materials to Neil Sullivan - WKDD - 1867 W. Market Street - Akron, OH 44313. WKDD and Barnstable Broadcasting are an equal opportunity employer.

### DAYTIME COMMUNICATORS

Small midwest market, high standards. Qualifications: responsible, detail-oriented, computer skills. Females/minorities encouraged to apply. Send credentials to: Radio & Records, 1930 Century Park West, #991, Los Angeles, CA 90067. EOE

Staff newswriter and parttime reporter for CBS-owned all-news radio station. Primary duties consist of writing and editing newscasts, along with some vacation-relief anchoring and reporting. Candidate must have minimum three years' professional newswriting and broadcasting experience. Send resume and tape to: Chris Berry, Director News & Programming, WBBM Newsradio 78, Dept. R, 630 N. McClurg Court, Chicago, IL 60611. NO PHONE CALLS. CBS, Inc. is an equal opportunity employer.

### MORNING SHOW

Midwestern Full Service AM with talk emphasis is looking for a morning show personality who can bring all the elements together and add personality, humor and a little controversy. Great city just outside the Top 100. Good money and benefits. Send T&R to: Radio & Records, 1930 Century Park West, #996, Los Angeles, CA 90067. EOE

### COUNTRY AFTERNOONS/ PRODUCTIONS

New Country satellite network, digital environment seeking career minded, dedicated team player. Minimum 3 years' experience. Great benefits & small town living. T&R: Prince Mayne, Program Director, KZ-Country, Box 100, Central City, NE 68826.

## OPENINGS

WMEE/K-105/WQHK is accepting applications for promotions coordinator. Must be dependable, organized, possess strong writing skills, communication skills, and desktop publishing knowledge. On-air news and sales experience helpful. Send resume and demo tape to P.O. Box 6000, Ft. Wayne, Indiana 46896. Equal Opportunity Employer.

### LOCAL SALES MANAGER

Midwest Family Broadcast Group seeks LSM for high performance sales team. Work closely with GSM in training and field coaching 12-person staff. Plus handle key accounts. 24-station MWF has an outstanding commitment to training & professional development. Great Lake Michigan lifestyle 90 minutes from Chicago. Resume, success history, sales philosophy to: WSJM & WIRX, P.O. Box 107, St. Joseph, MI 49085. EOE

### MORNING SHOW

Top-rated midwest Classic Rocker looking for morning show talent, individuals or teams. Must be topical, local, funny, creative, and willing to do whatever it takes to win! Don't hesitate . . . send T&R today to Bob Jung, KRCH-FM, 29 7th St. NE, Rochester, MN 55906. No phone calls please. EOE



### WAKE UP COLUMBUS

One of the nation's most highly rated ACs is accepting T&R from America's most talented morning personalities. All applications will remain confidential. No calls please. Materials to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

Looking for the AOR killers of the 90's. Great station / midwest market / already winning / we work 'til we drop, you can too!! Get your T&R to us now! If you watch a clock, do it at home! Looking for the chosen few!!! No CHR, Country or AC jocks. If you rock, we want you! Send T&R to: Radio & Records, 1930 Century Park West, #2, Los Angeles, CA 90067. EOE

## WEST

Q99 Rock/AC seeks parttimers now plus applications for future FT openings. T&R: KMBO, Gordon Mills, Box B7-1526, Wasilla, AK 99687. (8/27) EOE

## OPENINGS

PT air talent and board ops sought at suburban LA/AC. T&R: KMGX, Mark Elliott, 14800 Lassen St., Mission Hills, CA 91345. No calls please. (8/27) EOE

Good money for CHR mornings/engineer combo in beautiful Rocky Mountain University. T&R: KVFM, Box 267, Logan, UT 84323. (8/27) EOE

Experienced left-leaning talk show host for metro-fringe Southern California AM. T&R: KAVL, Zack Taylor, 2501 West Ave. I, Lancaster, CA 93536. (8/27) EOE

Country FM seeking PM possible AM drive pro. Production a must. Five years' minimum experience. T&R: KHYT, Jeff Howell, Box 1280, Yakima, WA 98907. (8/27) EOE

Parttimer sought for weekends and fill-in at high desert AC. T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92312. (8/27) EOE

Morning show opening. KTYD is seeking a morning show. Adult presentation desired. No shock ATs. CONTACT: David Perry at (805) 967-4511 x 101. (8/27) EOE

Northern Exposure PD & AM driver for hot Country in two locations in Alaska. The faint hearted and lazy need not apply. Radio & Records, 1930 Century Park West, #986, Los Angeles, CA 90067. EOE

### WE WANT

### TOMORROW'S TALK SUPERSTAR TODAY!

Denver's legendary KHOW-AM is on a mission to become one of America's finest Talk Radio stations. We're looking for a real entertainer for a late afternoon weekday show. We want someone young, ambitious, and oozing with talent - a lightning rod of creative energy who can bring Talk Radio to a new and younger audience. If you think you've got the wit and natural talent, use us as your next step to superstardom! T&R to Tom Harper, KHOW-AM, 8975 E. Kenyon Avenue, Denver, CO 80237. EOE No calls, please.

### MORNING CO-HOST OR HOSTETTE

Fresh Country 98.5, Sacramento is looking for an exciting, dynamic, fun-loving, hip, emotional, sparkling host or hostette to team with our Man Mountain Murphy! If you can create, execute and deliver ideas for a compelling morning show, please rush tape and resume to Bob Young, 298 Commerce Circle, Sacramento, CA 95815. No phone calls. Females and minorities strongly encouraged to apply. EOE

Come grow with the hottest new radio group in the USA! We're developing a team for new Churban in West Coast Top 15 market. Candidates should think and perform like #1 and be able to dominate 18-34 Hispanic as well as general market demo. Morning show/airstaff/programming/production director and engineering. If your sound reflects our listeners' lifestyle, if you're the best at what you do, and are willing to work as hard as it takes to make this team #1, Fed-X tape, resume, photo and cover letter to: Radio & Records, 1930 Century Park West, #989, Los Angeles, CA 90067. EOE

### THE KRSH AT 98.7

All positions now open for new state-of-the-art FM team. Are you creative, profit-oriented, and just plain exceptional? If so, let's get together! WINE COUNTRY RADIO, 10 Fourth Street, Santa Rosa, CA 94515.

## OPENINGS

New radio station seeking jocks -all airshifts. Prefer 3+ years' CHR or Hot AC experience. T&R to Radio & Records, 1930 Century Park West, #997, Los Angeles, CA 90067. EOE

### AFTERNOON DRIVE!

Major market southwest CHR looking for the HOTTEST afternoon jock in America! Looking for personality with a powerful "street vibe" targeting 18-34 women. Women are encouraged to apply. Send tape and resume to: R&R, 1930 Century Park West, #3, Los Angeles, CA 90067. EOE

Blues host for KPLU, Tacoma/Seattle. Must have extensive knowledge of the blues. T&R: KPLU, South 121st and Park, Tacoma, WA 98447. (8/27)

## POSITIONS SOUGHT

Award-winning sportscaster available. Major college PBP experience. 18-year pro. Prefer east. CALL: (410) 822-3263. (8/27)

New graduate from Brown Institute in Minneapolis seeking CW or news announcer position. Will relocate. T.K.: (612) 729-2931. (8/20)

Available now-Announcer, production, promotions experienced and affordable. Any music format. Seeking south and gulf coast. Steve: (806) 485-3888. (8/27)

13-year veteran of Akron-Canton airwaves seeks fulltime gig. Rick Savage also known as ROCKIN RICK ALLEN: (216) 773-1549. (8/27)

Morning man. KILT, KRBE, KFMK, WIGL. Ratings, comedy, voices. PD, GM, medium, small markets. Major market sound! MICHAEL: (713) 667-8386. (8/27)

Big pipes + big talent + medium ego = your next PD/AT. Too many awards to count. Last book I dominated mornings with 20.9, 12+ and 27.6, 25.54. Top 150 only. CHARLES D.: (601) 872-4615. (8/27)

17-year AT/PD, great airwork/production. Hot AC/AC/Classic Rock/news talk. Intelligent, hard worker seeks long-term opportunity. JOHNATHAN: (402) 464-0105. (8/27)

Will relocate north, south, east or west. Seven years' experience. MD, PD, news, sports, talk. JOHN: (903) 342-5106 or (903) 342-5164. (8/27)

Do you seek stability, maturity, experience? Family man seeking OM/PD/AT position in midwest or central areas. MIKE: (419) 243-0043. (8/27)

Jack of all trades. News, anchor, sports, announcer. Mornings, noon and night. Excellent ratings. Has it all! Team player. APRIL: (215) 388-1140. (8/27)

Seeking midwest/south opportunity in Top 40/Rock! AT/production wiz, team player. Let's talk! Leave message. JG: (919) 277-4277. (8/27)

Shamoo for you. Willing to work anyplace, anywhere, anytime! For just seafood? CHRIS: (616) 458-4100. (8/27)

Market size unimportant. Format change has left me out - I seek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (8/27)

Conan O'Brien and Lyle Lovett got lucky! Now it's my turn! Mornings in Cleveland/Nashville/Indianapolis. AC/CHR/Oldies. Pipes, phones, fun. DAN: (319) 391-6101. (8/27)

FT afternoon announcer. Two years' experience. Country or AC formats preferred. All offers considered. CORY: (515) 752-2405. (8/27)

Any shade of funny you need, any topic, ultimate sidekick, production wiz, team player. A to Z. WILKIE: (216) 874-2356. (8/27)

Loyal, young and energetic. Will go anywhere for the right station. AOR, Oldies, AC or CHR. Experienced. CHRIS: (703) 828-4300. (8/27)

Available-seasoned newsmen. Degree, experienced in streets, anchor. Good writing and people skills. CALL: (513) 421-6532. (8/27)

Get rich quick! Rich Higgins, Hot 102 Milwaukee, seeking afternoons or evenings on your CHR or New Rock. RICH: (708) 469-7155. (8/27)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (8/27)

We've done for radio what Clinton's done for the economy! M/F AM drive team, topical, phones, bits, community involvement! JIM: (219) 534-3632. (8/27)

Detroit newswoman seeks stable job. Nine years' experience includes morning co-hosting and promotions. Will relocate. TONI: (313) 994-9347. (8/27)

Stable 16-year vet with major market experience seeks programming opportunity in PA/MD/DE/NJ. Prefer Oldies. Excellent character and references. BOB: (717) 632-7606. (8/27)

## POSITIONS SOUGHT

### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

#### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

OK ... I'm finally tired of the beach! 13-year vet ready to work. On-air, morning sidekick/news, production director, all around happenin' babe. KRISTI: (619) 274-9206. (8/27)

Major market morning team. Top-rated, top revenues. Topical, funny, clean, adult format. Ask about free trial. BILL: (800) 776-7234. (8/27)

Barry Manilow is not my father. Working female personality in search of real parents seeks FT Alternative/AOR/CR. STERLING: (419) 447-4130. (8/27)

Hot promo director, 100 MPH mind, publicity genius! Experience with concerts, events and all media in seven states seeks major market or label position. CHRIS: (602) 323-3522. (8/27)

Attention Florida Gulf Coast: Mature professional, great pipes, production, programming. Selector literate. Spouse has fifteen years' radio/TV sales experience. AC/Gold. CAL: (515) 244-7449. (8/27)

17-year PD/AT, knowledgeable, focused, ratings, great production, promotions, leader. Seeking small to medium market long-term opportunity in midwest. JOHNATHAN: (402) 464-8185. (8/27)

AAA/New Rock OM/PD/MD with over 16 years of major market experience and killer track record seeks next challenge. BRUCE: (215) 38-BRUCE. (8/27)

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 325-6631. (8/27)

Don't overlook what you haven't tried! PT announcing, computer literate, marketing experience. Seeking FT announcing, programming. Best investment. JANET: (502) 895-5888. (8/27)

AT with 13 years' experience, currently employed seeks APD/MD, air shift with winning company. Team player. Prefer coastal area. Family man. BRIAN: (615) 587-0592. (8/27)

Stop wasting your time and hire someone who will not only work for you but also with you-me! BRIAN: (215) 287-8623. (8/27)

College degree, ten years major market Detroit radio/TV experience. Seeking AT position. Detroit, Flint, Saginaw, Lansing, Grand Rapids, MI. MIKE: (313) 750-8380. (8/27)

Pet a live asparagus at my wild vegetable life zoo! Also, get a Top 70 AOR/CHR second banana for your morning drive. COLIN: (717) 346-6275. (8/27)

Name your price! Talented medium market CHR personality with no conscience offering really good bribe for next gig. NICK: (607) 786-4637. (8/27)

Two-time music director of the year, small market Country, seeking assistant PD/MD with air shift at medium/large market Country station. South/midwest. JASON: (717) 423-6200. (8/27)

29-year major market veteran. Experienced programmer. Air personality and commercial producer, seeks situation in the south/southwest. DICK: (505) 863-4136. (8/27)

Small market PD/AT with lots of experience seeks to move up. Would consider assistant position in bigger market. DAVE: (316) 227-7825. (8/27)

Psychic hotline hopping? Call zany, brainy personality for future fun. Dial today, before Dionne ties up line. AB: (914) 939-5579. (8/27)

Urban news pro seeking to help your station. Major market player. TONY: (803) 326-5928. (8/27)

Four-year pro ... morning, middays, evenings ... AC, hot and soft, Rock, Oldies, Country... versatile, reliable, intelligent. MIKE: (501) 967-8959. (8/27)

Seeking AT/PD position at AOR/CHR, progressive radio station. Excellent production and board skills. AL: (814) 948-7925. (8/27)

Retired, didn't like real world. Hungry for comeback! Oldies, CR, CHR, AC. Creative copy, production, voices, comedy. BOBBY: (502) 231-3989. (8/27)

Twenty-year veteran of CHR, AC, Oldies, Country programming seeking to get back in business after a one-year absence. JIM: (813) 888-9124. (8/27)

Adults only! P2 PD/PM seeking career move in Top 125 AC/Hot AC. Great track record/coaching skills. JIM: (912) 757-9948. (8/27)

AT with four years and drivetime experience seeks to relocate and gain entry level programming position with airshift. RON: (717) 762-3349. (8/27)

## POSITIONS SOUGHT

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 587-1089. (8/27)

I miss water and Vidalia onions. AT/production/promotions. South/Gulf Coast. Moving my expense. STEVE: (806) 385-3888. (8/27)

Jersey Shore/Philadelphia area. Program director or production manager position desired at sports or talk station. Experience and references. FRANK: (212) 439-7759. (8/27)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (8/27)

Experienced Country MD. Selector literate, currently on-air in major market seeks Top 100. LISA: (305) 583-5911. (8/27)

Major market morning show. Top-rated, top revenues. Topical, funny, clean, adult format. Free trial. BILL: (301) 924-1097. (8/27)

LA, Chicago, Cincinnati experience. Versatile voice for on-air or station IDs, promos and sweepers. MAUREEN: (800) TOP-TALENT. (8/27)

14-year pro, Full Service and Country background ready to help your station win good references, available now. MIKE: (314) 761-3032. (8/27)

Experienced professional seeks position as GM or GSM. Major market background, retail/co-op specialist. Northeast markets. RICH: (201) 429-7323. (8/27)

Excellent on-air talent for AC, CHR, Rock. Good production. Very creative. Strong leadership qualities. ANDRE: (305) 581-7249. (8/27)

W-101, WARM-107, KHOW, WSUN, etc. Air talent. CHRIS: (813) 753-0280. (8/27)

Ohio! Fun Oldies PD/AT works well with sales and brings the best in your staff. KEVIN: (216) 464-1439. (8/27)

### TALK HOST

In less than one year, I . . . . increased my daypart ratings 548% (12+); increased 25-54 by 307%; buried Limbaugh 15-4. 20-year media/talk vet; includes majors. Seeking permanent home - Top 60 only. JOHN 1-800-238-2165.

Twenty-year veteran of CHR, AC, Oldies, Country programming seeking to get back in business after a one-year absence! JIM: (813) 888-9124. (8/20)

Alan Stang is back and he can make mush out of Rush exclusively in your market! ALAN: (713) 729-2538. (8/20)

Radio junkie seeks next fix! Can't afford Betty Ford. Format flexible. AMY BETH: (914) 939-5579. (8/27)

Dynamic, exciting salesperson seeking sales position at a Madison, WI area radio station. PHIL: (608) 221-1383. (8/27)

Extremely motivated, hardworking, teachable team player with a want to win attitude seeks Country gig. BOB: (904) 426-2086. (8/27)

Old Rock n Roller with a Country heart, six-year vet ready to do Country or Classic Rock for you. APD/MD/AT. Ready to move now. JAY: (916) 894-6105. (8/27)

Behind the scenes talent seeking on-air position. Nighttime show producer and promotions experience. Willing to relocate. NIKKI: (216) 321-6779. (8/27)

Fresh talent ready to work. Promotions and news experience. Relocation? No problem! LITA: (216) 283-5906. (8/27)

Parttime female AT seeks to go fulltime. Hardworking, positive attitude, good pipes. Will relocate. K.: (216) 234-9335. (8/27)

I'm having my 60's in the 90's! Country wannabe Oldies AT, young, energetic female! BUCKINGHAMS FAN: (912) 784-8576. (8/27)

## POSITIONS SOUGHT

### ATNO SERIOUS INQUIRIES

1-800-887-0432  
TO HEAR DEMO CALL:

—Mrs. Beck, Mitch's mom  
"the funnest guy on radio"  
"Hardworking . . . . dedicated"

Currently 4-8pm at NYC area Oldies. Trained at WNEW-FM! Seeking move to anywhere. Voiceovers, too. BOB: (908) 233-1271. (8/20)

## MISCELLANEOUS

Broadcast school for sale. San Francisco Bay Area. State licensed, excellent record. Includes cable radio station. \$225k. JIM: (510) 935-5100. (8/27)

Hot AC station off satellite! CD service requested from all labels. SEND TO: KZBL, Hal Bundrick, 1115 Washington, Natchitoches, LA 71457. (8/27)

KZMM 100.7 Country, seeks service from all labels. SEND TO: Box 127, Troy, MI 63379. (314) 528-5300. (8/27)

### R&R Opportunities Display Advertising

|         |           |           |
|---------|-----------|-----------|
|         | 1X        | 2X        |
| Display | \$85/inch | \$60/inch |

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

|           |            |           |
|-----------|------------|-----------|
|           | 1X         | 2X        |
| Blind Box | \$100/inch | \$75/inch |

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# UC ADDS & HOTS

## EAST

### WXYY/Baltimore Sampson/Jacobs

SADE  
SHAI  
EN VOGUE  
COMING OF AGE  
DIGABLE PLANETS  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
BRIAN MCKNIGHT  
JOE  
SWV

### WILD/Boston Hill/Hall

H-TOWN  
INTRO  
GUESS  
EN VOGUE  
BLUJ BANTON  
Hottest:  
TONI BRAXTON  
SWV  
JOE  
TONY TONI TONE  
SILK

### WBLK/Buffalo Falson/Moore

EN VOGUE  
INTRO  
TEDDY PENDERGRASS  
SYBILL  
DE LA SOUL  
DIGABLE PLANETS  
GEORGE HOWARD  
OLETA ADAMS  
STANLEY CLARKE  
Hottest:  
TONI BRAXTON  
SILK  
JANET JACKSON  
BRIAN MCKNIGHT  
SWV

### WBSL/New York Mike Love

XSCAPE  
VERTICAL HOLD  
INTRO  
DIGABLE PLANETS  
EN VOGUE  
BELL BIV DEVOE  
SYBILL  
Hottest:  
ONYX  
CYPRESS HILL  
MC LYTE  
JANET JACKSON  
ZHANE'

### WRKS/Boston Brown/Beasley

EN VOGUE  
Hottest:  
JANET JACKSON  
JODECI  
JANET JACKSON  
SWV  
INTRO  
MARY J. BLIGE

### OC104/Ocean City Don Duckman

EN VOGUE  
ZAPP  
NU COLOURS  
CHRISTOPHER WILLI  
TEDDY PENDERGRASS  
MEN AT LARGE  
Hottest:  
JANET JACKSON  
H-TOWN  
SHAI  
SHANICE  
JOE

### WRKE/Ocean City Quararone/Mena

SWV  
LEVERT  
EN VOGUE  
SYBILL  
INTRO  
TEDDY PENDERGRASS  
VERTICAL HOLD  
Hottest:  
TONY TONI TONE  
JANET JACKSON  
JODECI  
TONI BRAXTON  
BELL BIV DEVOE

## WUSL/Philadelphia Allan/Monet

EN VOGUE  
EMWF  
JOE  
GURU  
Hottest:  
TONI BRAXTON  
SILK  
U.N.V.  
BRIAN MCKNIGHT  
JANET JACKSON

### WDAS/Philadelphia Joe Tamburro

ZAPP  
EN VOGUE  
COLIN ENGLAND  
OLETA ADAMS  
TEDDY PENDERGRASS  
PAUL JACKSON JR.  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
BRIAN MCKNIGHT  
BABYFACE  
O'JAYS

### WAMO/Pittsburgh Hurricane Dave

DIGABLE PLANETS  
NIKITA  
SYBILL  
EN VOGUE  
OLETA ADAMS  
INTRO  
Hottest:  
JANET JACKSON  
H-TOWN  
SHAI  
SHANICE  
JOE

### WKYS/Washington Prieto/Diggs

EN VOGUE  
TEDDY PENDERGRASS  
REGINA BELLE  
ZAPP  
BUJU BANTON  
MEN AT LARGE  
LEVERT  
COMING OF AGE  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
JANET JACKSON  
TLC  
TONY TONI TONE

### WVVE/Atlanta Brown/Bacote

none  
Hottest:  
U.N.V.  
TONI BRAXTON  
TLC  
SWV  
VERTICAL HOLD

### WVFX/Augusta Robert Taylor

TEDDY PENDERGRASS  
NU COLOURS  
INTRO  
VERTICAL HOLD  
EN VOGUE  
Hottest:  
ZHANE'  
MC LYTE  
O'JAYS  
JOE  
ALEXANDER O'NEAL

### WVXX/Dayton Mary Hankston

DIGABLE PLANETS  
OLETA ADAMS  
VERTICAL HOLD  
SYBILL  
EN VOGUE  
STANLEY CLARKE  
ZAPP  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
TLC  
O'JAYS  
TONI BRAXTON

### WVZL/Detroit Steve Hegwood

EN VOGUE  
CHRISTOPHER WILLI  
LEVERT  
SWV  
Hottest:  
TONI BRAXTON  
ZHANE'  
BRIAN MCKNIGHT  
JODECI  
BIG DADDY KANE

### WVZT/Flint Maestro

ZHANE'  
BELL BIV DEVOE  
EMWF  
EN VOGUE  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
BRIAN MCKNIGHT  
JANET JACKSON  
O'JAYS

### WVZU/Milwaukee Ernie G.

ANGIE & DEBBIE  
FIVE XI  
MARY J. BLIGE  
B.B.O.T.I.  
TEDDY PENDERGRASS  
DIGABLE PLANETS  
COLIN ENGLAND  
EN VOGUE  
INTRO  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
SHANICE  
O'JAYS

### WVZV/Milwaukee Tony Fields

EN VOGUE  
LEVERT  
INTRO  
P.O.V.  
MAVIS STAPLES  
OLETA ADAMS  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
H-TOWN  
SHAI  
SWV

### WVZW/Milwaukee Young/Brown

none  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
O'JAYS  
SWV  
JANET JACKSON

### WVZX/Columbus City Darnell Swift

EN VOGUE  
VERTICAL HOLD  
LUTHER VANDROSS  
P.O.V.  
DIGABLE PLANETS  
INTRO  
OLETA ADAMS  
LEVERT  
XSCAPE  
B.B.O.T.I.  
NU COLOURS  
PRINCE MARKIE DEE  
Hottest:  
JOE  
O'JAYS  
SWV  
SWEET N LO'  
BABYFACE

### WVZY/Kansas City Weaver/Fears

EN VOGUE  
DIGABLE PLANETS  
TEDDY PENDERGRASS  
DELANO  
OLETA ADAMS  
VERTICAL HOLD  
INTRO  
Hottest:  
BRIAN MCKNIGHT  
TONY TONI TONE  
TONI BRAXTON  
JANET JACKSON  
SHANICE

### KPRR/Kansas City Weaver/Fears

EN VOGUE  
DIGABLE PLANETS  
TEDDY PENDERGRASS  
DELANO  
OLETA ADAMS  
VERTICAL HOLD  
INTRO  
Hottest:  
BRIAN MCKNIGHT  
TONY TONI TONE  
TONI BRAXTON  
JANET JACKSON  
SHANICE

### KMJM/St. Louis Atkins/Wynter

EN VOGUE  
INTRO  
OLETA ADAMS  
LEVERT  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
ME-2-U  
JOE  
O'JAYS

## SOUTH

### WJIZ/Albany, GA Norm Miller

EN VOGUE  
INTRO  
VERTICAL HOLD  
STANLEY CLARKE  
PERFECT GENTLEMEN  
SYBILL  
OLETA ADAMS  
KASHAN  
INTELLIGENT HOOD  
2PAC  
DOUGIE DEE  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
SHANICE  
SADE  
WALTER & SCOTTY

### KBCE/Alexandria, LA Donnie Taylor

EMWF  
EN VOGUE  
INTRO  
TEDDY PENDERGRASS  
NU COLOURS  
VERTICAL HOLD  
DE LA SOUL  
LEVERT  
WAR P/HM'S  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SILK  
BRIAN MCKNIGHT  
SHANICE

### WVEE/Atlanta Brown/Bacote

EN VOGUE  
INTRO  
TEDDY PENDERGRASS  
NU COLOURS  
VERTICAL HOLD  
DE LA SOUL  
LEVERT  
WAR P/HM'S  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SILK  
BRIAN MCKNIGHT  
SHANICE

### WVXX/Dayton Mary Hankston

DIGABLE PLANETS  
OLETA ADAMS  
VERTICAL HOLD  
SYBILL  
EN VOGUE  
STANLEY CLARKE  
ZAPP  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
TLC  
O'JAYS  
TONI BRAXTON

### WVZL/Detroit Steve Hegwood

EN VOGUE  
CHRISTOPHER WILLI  
LEVERT  
SWV  
Hottest:  
TONI BRAXTON  
ZHANE'  
BRIAN MCKNIGHT  
JODECI  
BIG DADDY KANE

### WVZT/Flint Maestro

ZHANE'  
BELL BIV DEVOE  
EMWF  
EN VOGUE  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
BRIAN MCKNIGHT  
JANET JACKSON  
O'JAYS

### WVZU/Milwaukee Ernie G.

ANGIE & DEBBIE  
FIVE XI  
MARY J. BLIGE  
B.B.O.T.I.  
TEDDY PENDERGRASS  
DIGABLE PLANETS  
COLIN ENGLAND  
EN VOGUE  
INTRO  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
SHANICE  
O'JAYS

### WVZV/Milwaukee Tony Fields

EN VOGUE  
LEVERT  
INTRO  
P.O.V.  
MAVIS STAPLES  
OLETA ADAMS  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
H-TOWN  
SHAI  
SWV

### WVZW/Milwaukee Young/Brown

none  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
O'JAYS  
SWV  
JANET JACKSON

### WVZX/Columbus City Darnell Swift

EN VOGUE  
VERTICAL HOLD  
LUTHER VANDROSS  
P.O.V.  
DIGABLE PLANETS  
INTRO  
OLETA ADAMS  
LEVERT  
XSCAPE  
B.B.O.T.I.  
NU COLOURS  
PRINCE MARKIE DEE  
Hottest:  
JOE  
O'JAYS  
SWV  
SWEET N LO'  
BABYFACE

### KPRR/Kansas City Weaver/Fears

EN VOGUE  
DIGABLE PLANETS  
TEDDY PENDERGRASS  
DELANO  
OLETA ADAMS  
VERTICAL HOLD  
INTRO  
Hottest:  
BRIAN MCKNIGHT  
TONY TONI TONE  
TONI BRAXTON  
JANET JACKSON  
SHANICE

### KMJM/St. Louis Atkins/Wynter

EN VOGUE  
INTRO  
OLETA ADAMS  
LEVERT  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
ME-2-U  
JOE  
O'JAYS

### WPAL/Charleston, SC Jae Jackson

TEDDY PENDERGRASS  
EN VOGUE  
INTRO  
SYBILL  
VERTICAL HOLD  
DIGABLE PLANETS  
OLETA ADAMS  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
O'JAYS  
TONY TONI TONE

### Z93/Charleston, SC Cliff Fletcher

EMWF  
EN VOGUE  
INTRO  
TEDDY PENDERGRASS  
NU COLOURS  
VERTICAL HOLD  
DE LA SOUL  
LEVERT  
WAR P/HM'S  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SILK  
BRIAN MCKNIGHT  
SHANICE

### WPEG/Charlotte Saunders/Fox

EN VOGUE  
INTRO  
TEDDY PENDERGRASS  
NU COLOURS  
VERTICAL HOLD  
DE LA SOUL  
LEVERT  
WAR P/HM'S  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SILK  
BRIAN MCKNIGHT  
SHANICE

### WVXX/Dayton Mary Hankston

DIGABLE PLANETS  
OLETA ADAMS  
VERTICAL HOLD  
SYBILL  
EN VOGUE  
STANLEY CLARKE  
ZAPP  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
TLC  
O'JAYS  
TONI BRAXTON

### WVZL/Detroit Steve Hegwood

EN VOGUE  
CHRISTOPHER WILLI  
LEVERT  
SWV  
Hottest:  
TONI BRAXTON  
ZHANE'  
BRIAN MCKNIGHT  
JODECI  
BIG DADDY KANE

### WVZT/Flint Maestro

ZHANE'  
BELL BIV DEVOE  
EMWF  
EN VOGUE  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
BRIAN MCKNIGHT  
JANET JACKSON  
O'JAYS

### WVZU/Milwaukee Ernie G.

ANGIE & DEBBIE  
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MARY J. BLIGE  
B.B.O.T.I.  
TEDDY PENDERGRASS  
DIGABLE PLANETS  
COLIN ENGLAND  
EN VOGUE  
INTRO  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
SHANICE  
O'JAYS

### WVZV/Milwaukee Tony Fields

EN VOGUE  
LEVERT  
INTRO  
P.O.V.  
MAVIS STAPLES  
OLETA ADAMS  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
H-TOWN  
SHAI  
SWV

### WVZW/Milwaukee Young/Brown

none  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
O'JAYS  
SWV  
JANET JACKSON

### WVZX/Columbus City Darnell Swift

EN VOGUE  
VERTICAL HOLD  
LUTHER VANDROSS  
P.O.V.  
DIGABLE PLANETS  
INTRO  
OLETA ADAMS  
LEVERT  
XSCAPE  
B.B.O.T.I.  
NU COLOURS  
PRINCE MARKIE DEE  
Hottest:  
JOE  
O'JAYS  
SWV  
SWEET N LO'  
BABYFACE

### KPRR/Kansas City Weaver/Fears

EN VOGUE  
DIGABLE PLANETS  
TEDDY PENDERGRASS  
DELANO  
OLETA ADAMS  
VERTICAL HOLD  
INTRO  
Hottest:  
BRIAN MCKNIGHT  
TONY TONI TONE  
TONI BRAXTON  
JANET JACKSON  
SHANICE

### KMJM/St. Louis Atkins/Wynter

EN VOGUE  
INTRO  
OLETA ADAMS  
LEVERT  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
ME-2-U  
JOE  
O'JAYS

## WZFX/Fayetteville, NC Dawkins/Jay

EN VOGUE  
TEDDY PENDERGRASS  
OLETA ADAMS  
BELL BIV DEVOE  
ANGIE & DEBBIE  
Hottest:  
BRIAN MCKNIGHT  
TONI BRAXTON  
SHAI  
O'JAYS  
H-TOWN

### WQMG/Greensboro Brian Wallace

INTRO  
EN VOGUE  
RUN-D.M.C.  
TEDDY PENDERGRASS  
REAL SEDUCTION  
Hottest:  
SWV  
JANET JACKSON  
SWV  
H-TOWN  
O'JAYS

### WLWZ/Greenville, SC Walker/Valentine

EMWF  
INTRO  
LEVERT  
TEDDY PENDERGRASS  
EN VOGUE  
Hottest:  
JANET JACKSON  
BRIAN MCKNIGHT  
SHANICE  
BIG DADDY KANE  
TONI BRAXTON

### WJMG/Hatfieldburg Laurel, MS Rob Neal

EN VOGUE  
INTRO  
TEDDY PENDERGRASS  
NU COLOURS  
VERTICAL HOLD  
OLETA ADAMS  
SYBILL  
PERFECT GENTLEMEN  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
BABYFACE  
MAZE

### KMJQ/Houston Carl Conner

LEVERT  
EN VOGUE  
BIG DADDY KANE  
SWV  
2PAC  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SHAI  
SWV  
H-TOWN

### WVXX/Dayton Mary Hankston

DIGABLE PLANETS  
OLETA ADAMS  
VERTICAL HOLD  
SYBILL  
EN VOGUE  
STANLEY CLARKE  
ZAPP  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
TLC  
O'JAYS  
TONI BRAXTON

### WVZL/Detroit Steve Hegwood

EN VOGUE  
CHRISTOPHER WILLI  
LEVERT  
SWV  
Hottest:  
TONI BRAXTON  
ZHANE'  
BRIAN MCKNIGHT  
JODECI  
BIG DADDY KANE

### WVZT/Flint Maestro

ZHANE'  
BELL BIV DEVOE  
EMWF  
EN VOGUE  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
BRIAN MCKNIGHT  
JANET JACKSON  
O'JAYS

### WVZU/Milwaukee Ernie G.

ANGIE & DEBBIE  
FIVE XI  
MARY J. BLIGE  
B.B.O.T.I.  
TEDDY PENDERGRASS  
DIGABLE PLANETS  
COLIN ENGLAND  
EN VOGUE  
INTRO  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
SHANICE  
O'JAYS

### WVZV/Milwaukee Tony Fields

EN VOGUE  
LEVERT  
INTRO  
P.O.V.  
MAVIS STAPLES  
OLETA ADAMS  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
H-TOWN  
SHAI  
SWV

### WVZW/Milwaukee Young/Brown

none  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
O'JAYS  
SWV  
JANET JACKSON

### WVZX/Columbus City Darnell Swift

EN VOGUE  
VERTICAL HOLD  
LUTHER VANDROSS  
P.O.V.  
DIGABLE PLANETS  
INTRO  
OLETA ADAMS  
LEVERT  
XSCAPE  
B.B.O.T.I.  
NU COLOURS  
PRINCE MARKIE DEE  
Hottest:  
JOE  
O'JAYS  
SWV  
SWEET N LO'  
BABYFACE

## KFXZ/Lafayette Carey Martin

EN VOGUE  
SYBILL  
NU COLOURS  
VERTICAL HOLD  
A-TOWN PLAYERS  
ROMEO AND JULIA  
PAUL JACKSON JR.  
PERFECT GENTLEMEN  
FIVE XI  
KASHAN  
TEDDY PENDERGRASS  
XSCAPE  
OLETA ADAMS  
Hottest:  
TONI BRAXTON  
L.O.-KEY?  
BABYFACE  
SWV  
SHANICE

### Z16/Lake Charles James Williams

EN VOGUE  
PERFECT GENTLEMEN  
TEDDY PENDERGRASS  
OLETA ADAMS  
EN VOGUE  
GENERAL GRANT  
INTRO  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
O'JAYS  
BRIAN MCKNIGHT  
SHANICE

### U102/Lexington Clary/Colonge

SWV  
EN VOGUE  
VERTICAL HOLD  
COMING OF AGE  
COLIN ENGLAND  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
SHANICE  
BABYFACE

### KIPR/Little Rock Booker/Dylan

EMWF  
B.B.O.T.I.  
INTRO  
SYBILL  
TEDDY PENDERGRASS  
EN VOGUE  
GUESS  
LEVERT  
FIVE XI  
COMING OF AGE  
REGINA BELLE  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
LO-KEY?  
SMOOTH  
O'JAYS

### WVXX/Dayton Mary Hankston

DIGABLE PLANETS  
OLETA ADAMS  
VERTICAL HOLD  
SYBILL  
EN VOGUE  
STANLEY CLARKE  
ZAPP  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
TLC  
O'JAYS  
TONI BRAXTON

### WVZL/Detroit Steve Hegwood

EN VOGUE  
CHRISTOPHER WILLI  
LEVERT  
SWV  
Hottest:  
TONI BRAXTON  
ZHANE'  
BRIAN MCKNIGHT  
JODECI  
BIG DADDY KANE

### WVZT/Flint Maestro

ZHANE'  
BELL BIV DEVOE  
EMWF  
EN VOGUE  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
BRIAN MCKNIGHT  
JANET JACKSON  
O'JAYS

### WVZU/Milwaukee Ernie G.

ANGIE & DEBBIE  
FIVE XI  
MARY J. BLIGE  
B.B.O.T.I.  
TEDDY PENDERGRASS  
DIGABLE PLANETS  
COLIN ENGLAND  
EN VOGUE  
INTRO  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BRIAN MCKNIGHT  
SHANICE  
O'JAYS

### WVZV/Milwaukee Tony Fields

EN VOGUE  
LEVERT  
INTRO  
P.O.V.  
MAVIS STAPLES  
OLETA ADAMS  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
H-TOWN  
SHAI  
SWV

### WVZW/Milwaukee Young/Brown

none  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
O'JAYS  
SWV  
JANET JACKSON

### WVZX/Columbus City Darnell Swift

EN VOGUE  
VERTICAL HOLD  
LUTHER VANDROSS  
P.O.V.  
DIGABLE PLANETS  
INTRO  
OLETA ADAMS  
LEVERT  
XSCAPE  
B.B.O.T.I.  
NU COLOURS  
PRINCE MARKIE DEE  
Hottest:  
JOE  
O'JAYS  
SWV  
SWEET N LO'  
BABYFACE

## K97/Memphis O'Jay/Bell

SHAI  
O'JAYS  
ME-2-U  
EN VOGUE  
DIGABLE PLANETS  
A-TOWN PLAYERS  
VERTICAL HOLD  
FIVE XI  
USHER  
NU COLOURS  
INTRO  
GEORGE HOWARD  
SYBILL  
Hottest:  
TONI BRAXTON  
SWV  
BRIAN MCKNIGHT  
JANET JACKSON  
ICE CUBE

### WJHM/Oriando Lindsey/Hollywood

EN VOGUE  
COMING OF AGE  
INTRO  
DE LA SOUL  
POISON CLAN  
Hottest:  
BRIAN MCKNIGHT  
SWV  
JANET JACKSON  
H-TOWN  
BIG DADDY KANE

### WQOK/Raleigh Young/Connors

EMWF  
TEDDY PENDERGRASS  
INTRO  
OLETA ADAMS  
VERTICAL HOLD  
EN VOGUE  
PERFECT GENTLEMEN  
Hottest:  
O'JAYS  
BRIAN MCKNIGHT  
SHANICE

### WEDR/Miami James Thomas

TEDDY PENDERGRASS  
EN VOGUE  
DOUGIE DEE  
INTRO  
DELANO  
COMING OF AGE  
MELLO-K  
OLETA ADAMS  
NU COLOURS  
PERFECT GENTLEMEN  
Hottest:  
TONI BRAXTON  
MC LYTE  
JANET JACKSON  
LO-KEY?  
E-LA-TE'

### WBLX/Mobile Cheatham/Sinclair

TEDDY PENDERGRASS  
LEVERT  
EN VOGUE  
OLETA ADAMS  
B.B.O.T.I.  
INTRO  
U-MYND  
VERTICAL HOLD  
Hottest:  
TONI BRAXTON  
WALTER & SCOTTY  
SHAI  
JANET JACKSON  
O'JAYS

### HOT105/Montgomery Monica May

CHANTE' MOORE  
INTRO  
TEDDY PENDERGRASS  
EN VOGUE  
Hottest:  
BRIAN MCKNIGHT  
JANET JACKSON  
JOE  
SHANICE  
O'JAYS

### WQOK/Nashville Jackson/Wright

TEDDY PENDERGRASS  
EN VOGUE  
COLIN ENGLAND  
OLETA ADAMS  
INTRO  
PAUL JACKSON JR.  
COMING OF AGE  
DIGABLE PLANETS  
VERTICAL HOLD  
NU COLOURS  
B.B.O.T.I.  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
TONY TONI TONE  
BRIAN MCKNIGHT  
SHANICE

### WKSJ/New Bern, NC Kirland/Kenney

EN VOGUE  
TEDDY PENDERGRASS  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SILK  
ZHANE'  
BRIAN MCKNIGHT

### WQVE/New Orleans Stevens/Cortello

LEVERT  
FRANK SKI  
EN VOGUE  
KRIS KROSS  
FIVE XI  
INTRO  
Hottest:  
SWV  
HI-FIVE  
MIA X  
95 SOUTH  
FRANK SKI

### WVXX/Dayton Mary Hankston



## CHART EXTRAS

### GUESS

Shu-B (WB)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 56/8, Total Adds 8: WILD, WOWI, KQXL, WXOK, WJTT, WJBT, KIPR, WDIA.

### ANGIE & DEBBIE

Light Of Love (Capitol)

70% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 44/3, Total Adds 3: WZFX, KSJL, WNOV.

### MEN AT LARGE

Would You Like To Dance (With Me) (EastWest/Atlantic Group)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 45/4, Total Adds 4: WKYS, OC104, WVLR, V103.9.

### REAL SEDUCTION

Ain't Nuthin Wrong (Atlantic/AG)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 43/4, Total Adds 4: WZAK, WQMG, K98-FM, V103.9.

### RAVEN-SYMON

That's What Little Girls Are Made Of (MCA)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 25/0, Light 26/1, Total Adds 1: KJLH.

### WINANS

Payday (Qwest/WB)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 33/0, Light 21/0, Total Adds 0.

## BREAKERS

### EN VOGUE

Runaway Love (EastWest/Atlantic Group)

92% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/9, Light 74/74, Total Adds 83, including WXYV, WILD, WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WKYS, WPEG. Debuts at number 40 on the UC chart.

### LEVERT

Do The Thang (Atlantic/AG)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 56/21, Total Adds 22, including WKYS, KMJQ, WVKO, WJLB, WTLC, WKKV, KMJM, WROU, WDZZ, V103.9.

### COMING OF AGE

Coming Home To Love (Zoo)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 49/11, Total Adds 11, including WXYV, WKYS, WEDR, WTLC, WAGH, U102, KIPR, WVLR, WQQK, KTOW-FM.

### INTRO

Come Inside (Atlantic/AG)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 52/51, Total Adds 52, including WILD, WBLK, WBLS, WAMO, WPEG, KJMZ, WEDR, WQUE, WOWI, WRKE.

## NEW & ACTIVE

### 2PAC "I Get Around" (Interscope/Atlantic Group) 53/2

Rotations: Heavy 10/0, Medium 27/0, Light 16/2, Total Adds 2: KMJQ, WJIZ. Heavies include: WXYV, WBLS, WKYS, WPEG, KJMZ. Mediums include: WILD, WUSL, K104, WGCI, WIZF. Moves 37-33 on the UC chart.

### TEDDY PENDERGRASS "Voo Doo" (Elektra) 51/51

Rotations: Heavy 0/0, Medium 4/4, Light 47/47, Total Adds 51, including WBLK, WDAS, WKYS, WPEG, WEDR, WOWI, WZAK, KPRS, OC104, WRKE.

### COLIN ENGLAND "You Took My Love Away" (Motown) 50/7

Rotations: Heavy 0/0, Medium 1/1, Light 49/6, Total Adds 7: WDAS, KKB, WPAL, U102, WQQK, KSJL, WNOV.

### OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 46/45

Rotations: Heavy 0/0, Medium 1/1, Light 45/44, Total Adds 45, including WBLK, WDAS, WAMO, WEDR, WZAK, WTLC, KPRS, WKKV, KMJM, WJIZ.

### BUJU BANTON "Make My Day" (Mercury) 38/2

Rotations: Heavy 0/0, Medium 7/0, Light 31/2, Total Adds 2: WILD, WKYS. Mediums include: WBLK, WEDR, WOWI, KQXL, KFXZ.

### MAVIS STAPLES "The Voice" (Paisley Park/WB) 34/2

Rotations: Heavy 0/0, Medium 2/0, Light 32/2, Total Adds 2: WKKV, WFXE. Medium: WJIZ, WDIA.

### CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 30/6

Rotations: Heavy 0/0, Medium 8/1, Light 22/5, Total Adds 6: WJLB, OC104, WJUN, WJMG, WJBT, KSJL. Mediums include: WDAS, WAMO, WTLC, WENN, KIIZ.

### VERTICAL HOLD "A.S.A.P." (A&M) 28/26

Rotations: Heavy 0/0, Medium 1/1, Light 27/25, Total Adds 26, including WBLS, KPRS, WRKE, WJIZ, WFXA, WPAL, Z93, WAGH, WJMG, KIIZ.

## MOST ADDED

- EN VOGUE (83)
- INTRO (52)
- TEDDY PENDERGRASS (51)
- OLETA ADAMS (45)
- VERTICAL HOLD/A.S.A.P. (26)
- LEVERT/Do (22)
- SYBIL (20)
- DIGABLE PLANETS (15)
- FIVE XI (15)
- EW&F (14)

## HOTTEST

- TONI BRAXTON (72)
- J. JACKSON/If (60)
- BRIAN MCKNIGHT (54)
- O'JAYS (29)
- JOE (23)
- SHANICE (22)
- H-TOWN (16)
- SWV/Right (15)
- TONY TONI TONE (15)
- SHAI (12)
- SWV/Downtown (12)

## TOP 10

### RECURRENTS

- | LW | TW | ARTIST/Title        |
|----|----|---------------------|
| 2  | 1  | JOE/If              |
| 9  | 2  | VERTICAL HOLD/Seems |
| 1  | 3  | J. JACKSON/That's   |
| 10 | 4  | H D EXTREME/Cry     |
| 4  | 5  | U.N.V./Something    |
| 3  | 6  | SWV/Weak            |
| —  | 7  | TLC/Get             |
| 7  | 8  | LEVERT/ABC          |
| —  | 9  | TONY TONI TONE/If   |
| 5  | 10 | H-TOWN/Knockin'     |

### NU COLOURS "Your Love Is An Ocean" (Wildcard/Polydor/PLG) 28/12

Rotations: Heavy 0/0, Medium 0/0, Light 28/12, Total Adds 12, including WEDR, OC104, WFXA, WENN, Z93, WFXE, KIIZ, KFXZ, K97, WQQK.

### STANLEY CLARKE "Fantasy Love" (Epic) 26/5

Rotations: Heavy 0/0, Medium 2/0, Light 24/5, Total Adds 5: WBLK, WJIZ, KIIZ, KMJJ, WQHH. Medium: WDIA, WBLX.

### DELANO "Young Luv" (Reprise) 25/4

Rotations: Heavy 0/0, Medium 0/0, Light 25/4, Total Adds 4: WEDR, KPRS, WKG, WROU.

## SIGNIFICANT ACTION

### PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 24/7

Rotations: Heavy 0/0, Medium 2/1, Light 22/3, Total Adds 4: WDAS, WOWI, KFXZ, WQQK. Medium: K98-FM.

### CHANTE MOORE "Who Do I Turn To" (Silas/MCA) 24/2

Rotations: Heavy 0/0, Medium 10/0, Light 14/2, Total Adds 2: WAGH, HOT105. Mediums include: WAMO, WKYS, WEDR, WJTT, WEUP.

### DOUGIE DEE "Ain't No Sunshine" (Mercury) 21/3

Rotations: Heavy 0/0, Medium 1/0, Light 20/3, Total Adds 3: WEDR, WJIZ, WENN. Medium: KFXZ.

### SYBIL "Beyond Your Wildest Dreams" (Next Plateau/London/PLG) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20, including WBLK, WBLS, WAMO, WCKX, WRKE, WJIZ, WPAL, WJTT, WFXE, WJMG.

### DIGABLE PLANETS "Nickel Bags (Of Funk)" (Pendulum/Elektra) 17/15

Rotations: Heavy 0/0, Medium 1/1, Light 16/14, Total Adds 15, including WXYV, WBLK, WBLS, WAMO, KPRS, WPAL, WJMG, KIIZ, K97, WQQK.

### FIVE XI "Don't Cry For Me" (RCA) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WQUE, KBCE, WENN, WAGH, WFXE, KIIZ, WKG, KFXZ, Z16, KIPR.

### ZAPP & ROGER "Mega Medley" (Reprise) 14/10

Rotations: Heavy 0/0, Medium 4/2, Light 10/8, Total Adds 10: WDAS, WKYS, WIZF, OC104, WJBT, WKG, WGZB, KMJJ, WQHH, WTLZ. Medium: WZAK, Z16.

### B.B.O.T.I. "Where Will You Go" (A&M) 14/8

Rotations: Heavy 0/0, Medium 0/0, Light 14/8, Total Adds 8: WCKX, KIPR, WBLX, WQQK, WROU, WJFX, WNOV, KVSP.

### MELLO-K "Do Me" (L.A. Boy) 14/1

Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1: WEDR. Medium: WOWI.

### PERFECT GENTLEMEN "Don't Forget To Call" (WB) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WEDR, WCKX, WJIZ, WJMG, KIIZ, KFXZ, Z16, WQQK, WCDX, WPLZ.

### A-TOWN PLAYERS "A-Town Drop" (Bellmark) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5: WENN, WAGH, KFXZ, K97, WALT.

### KASHAN "Cool Summer Night" (Paragon/Solar) 11/7

Rotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7: WJIZ, KBCE, KQXL, KFXZ, WPLZ, K98-FM, KTOWFM.

### NIKITA "All Over You, All Over Me" (Motown) 9/1

Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Total Adds 1: WAMO.

### MARY J. BLIGE w/K-CI HAILEY "I Don't Want To Do Anything" (Uptown/MCA) 8/1

Rotations: Heavy 0/0, Medium 1/0, Light 7/1, Total Adds 1: WNOV. Medium: WJMG.

### INTELLIGENT HOODLUM "Grand Groove" (Tuff Break/A&M) 8/1

Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1: WJIZ.

## NEW ARTISTS

|  | Reports/Adds |
|--|--------------|
| 1 2PAC/I Get Around (Interscope/Atlantic Group)                | 53/2         |
| 2 BUJU BANTON/Make My Day (Mercury)                            | 38/2         |
| 3 DELANO/Young Luv (Reprise)                                   | 25/4         |
| 4 PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG) | 24/4         |
| 5 DOUGIE DEE/Ain't No Sunshine (Mercury)                       | 21/3         |
| 6 B.B.O.T.I./Where Will You Go (A&M)                           | 14/8         |
| 7 MELLO-K/Do Me (L.A. Boy)                                     | 14/1         |
| 8 PERFECT GENTLEMEN/Don't Forget To Call (WB)                  | 12/12        |
| 9 A-TOWN PLAYERS/A-Town Drop (Bellmark)                        | 12/5         |
| 10 KASHAN/Cool Summer Night (Paragon/Solar)                    | 11/7         |

New artists have not yet had a UC Breaker.



# COMING OF AGE

“COMING HOME TO LOVE”

## URBAN **BREAKER**

### EARLY BELIEVERS

|      |      |       |      |      |      |        |        |
|------|------|-------|------|------|------|--------|--------|
| WXYV | WZAK | OC104 | WJTT | WEUP | WVLR | HOT105 | K98-FM |
| WDAS | WCKX | WRKE  | WDDM | KIIZ | WFXM | WQQK   | WVAZ   |
| WKYS | WTLC | WJIZ  | WAGH | KFXZ | K97  | WQOK   | WJFX   |
| WEDR | KPRS | KBCE  | WFXE | Z16  | KJMS | WPLZ   | WQHH   |
| WQUE | WKKV | WFXA  | WJJN | U102 | WDIA | KSJL   | WNOV   |
| WOWI | WJMI | WENN  | WZFX | KIPR | WALT | WEAS   | WTLZ   |
| WGCI | WJHM | WPAL  | WQMG | WJJS | WBLX | KMJJ   | KTOWFM |
|      |      |       |      |      |      |        | KJLH   |

**BDS DETECTIONS INCREASING EVERY DAY!**



PRODUCED BY: KASHIF  
 EXECUTIVE PRODUCERS: MARVIN L. ROBINSON AND JORDAN LANE ENTERTAINMENT  
 MANAGEMENT: JORDAN LANE ENTERTAINMENT/D. BLACKMON-BAILEY, INC.





# BREAKERS

## OLETA ADAMS

**I Just Had To Hear Your Voice (Fontana/Mercury)**

51% of our reporters on it. Rotations: Heavy 7, Medium 22, Light 28, Total Adds 9; KBIG, KESZ, KSFI, WHYN-FM, WMAG, WTFM, WCRZ, KGBX, KEYW. Moves 26-21 on the AC chart.

## WENDY MOTEN

**So Close To Love (EMI/ERG)**

50% of our reporters on it. Rotations: Heavy 5, Medium 27, Light 24, Total Adds 6; WHYN-FM, WMAG, WLHT, KMGL, WQLH, KIDX. Moves 22-22 on the AC chart.

# NEW & ACTIVE

## DARDEN SMITH "Loving Arms" (Chaos) 50/5

Rotations: Heavy 3/0, Medium 33/0, Light 14/5, Total Adds 5: KSFI, B100, WFMK, KMGL, KIDX. Heavy: KRLB, KTWN, K-9. Medium including KHMV, WPNT, KMXV, KESZ, WMJQ, WRCH, WKYE, WOBM, WCO, KKMJ, KMY, WTCB, WDLX, WAHR, WRVR, WROE, WHBCFM, WMGN. Moves 27-24 on the AC chart.

## UB40 "Can't Help Falling In Love" (Virgin) 48/9

Rotations: Heavy 10/0, Medium 22/1, Light 16/8, Total Adds 9: WMXV, WLTS, KBIG, WAHR, WIVY, WCRZ, KISC, KVIC, WMTFM. Heavy: WBMX, WBLI, WBTFM, WQAL, WKTI, WMXL, WMBX, WHBCFM, WQLR, K99. Medium including WRQX, WMTX, WKQI, KYKY, B100, KLSY. Moves 21-19 on the AC chart.

## GO WEST "Tell Me" (EMI/ERG) 46/4

Rotations: Heavy 1/0, Medium 22/1, Light 23/3, Total Adds 4: WLIF, WMJQ, WTCB, WMAG. Heavy: KZLT. Medium including KBIG, WRCH, WOBM, WLMX, KMXR, WDLX, WAHR, WMBX, WRMF, WROE, WHBCFM, KGBX, KRNO, KISC, KKLD, WNMB, KTWN, WMTFM, WQLR, KMGW, K-9. Moves 30-27 on the AC chart.

## TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 45/7

Rotations: Heavy 2/0, Medium 20/1, Light 23/6, Total Adds 7: WYXR, WWNK, WVAF, WRCH, WOBM, KRNO, KKLD. Heavy: WMJQ, KVIC. Medium including WBMX, KMXV, B100, KMY, WMAG, WDLX, WAHR, KTYL, WROE, WHBCFM, WQLR, KISC, KRLB, WNMB, KTWN. Debuts at number 28 on the AC chart.

## GEORGE BENSON "Love Of My Life" (WB) 45/1

Rotations: Heavy 0, Medium 26/0, Light 19/1, Total Adds 1: KEYW. Medium including KKCW, KSFI, WRCH, WOBM, KMY, WTCB, KMXR, WDLX, WAHR, WRVR, WMBX, WROE, WHBCFM, WQLR, WWWW, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH. Moves 29-29 on the AC chart.

## LUTHER VANDROSS "Heaven Knows" (LV/Epic) 42/9

Rotations: Heavy 0, Medium 14/3, Light 18/3, Total Adds 9: WYXR, KQ102, WOBM, WTCB, WMBX, WWWW, KRNO, JOY99, KRLB. Medium including KMXV, WRCH, WLMX, KMXR, WAHR, KTYL, WQLR, WHMS, KZLT, KMGW, K99. Light including WLIF, WBMX, KESZ, KEZR, WMJQ. Debuts at number 30 on the AC chart.

## DARYL HALL "I'm In A Philly Mood" (Epic) 36/15

Rotations: Heavy 0, Medium 10/4, Light 26/11, Total Adds 15: WLEF, WRCH, WKYE, WJLK, WOBM, WKTK, WDLX, WAHR, WFMK, WMGN, WWWW, KISC, KRLB, WMTFM, K-9. Medium including KKCW, WMBX, WNMB, KVIC, KZLT, WQLH. Light including WBMX, WYXR, WKQI, WMJQ.

## LISA KEITH "Better Than You" (Perspective/A&M) 29/5

Rotations: Heavy 0, Medium 11/2, Light 18/3, Total Adds 5: WKTI, WKYE, WMXL, KRNO, KEYW. Medium including KMXV, B100, WMJQ, KRLB, KVIC, WQLR, KMGW, K99, K-9. Light including WBMX, WWNK, KESZ, KEZR, WMGS, FM100.

## LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 27/6

Rotations: Heavy 1/0, Medium 5/0, Light 21/6, Total Adds 6: WRCH, WDLX, WRVR, WFMK, KISC, WHMS. Heavy: WIVY. Medium: KLSY, WROE, WLQR, KZLT, KMGW. Light including WBMX, WLTS, KQ102, KMY, WKTK, WMBX, WHBCFM, WMMX.

## CHRIS ISAAK "Solitary Man" (Reprise) 26/0

Rotations: Heavy 0, Medium 16/0, Light 10/0, Total Adds 0. Medium: WMXC, WCO, KMY, WAHR, WMBX, WRMF, WROE, WHBCFM, WLQR, WNMB, KTWN, KVIC, WMTFM, WHMS, WQLR, K-9. Light including KESZ, WTCB, KTYL, KISC.

## BEACH BOYS "Summer In Paradise" (Brother Entertainment) 25/5

Rotations: Heavy 0, Medium 5/0, Light 20/5, Total Adds 5: WLTS, WCO, WDLX, WLDR, KEYW. Medium: WOBM, KMY, WMBX, WMMX, KMGW. Light including WMTX, WJLK, WROE, WHBCFM, WLQR, WWWW, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KIDX, K99, K-9.

## SOUL ASYLUM "Runaway Train" (Columbia) 24/6

Rotations: Heavy 5/0, Medium 10/1, Light 9/5, Total Adds 6: WMXV, WMAG, WAHR, WIVY, FM100, WQLH. Heavy: WMTX, WWNK, KRLB, KVIC, K99. Medium including WALK, WBLI, WRQX, WMXC, WKTI, KXYQ, B100, KTWN, KMGW. Light including WBTFM, WPNT, KMXV, WCO.

# ROTATION BREAKOUTS

|                               | Total Reports/Adds | Heavy | Medium | Light |
|-------------------------------|--------------------|-------|--------|-------|
| 1 BILLY JOEL                  | 110/1              | 102   | 7      | 1     |
| 2 CELINE DION & CLIVE GRIFFIN | 109/1              | 96    | 12     | 1     |
| 3 JON SECADA                  | 108/1              | 97    | 9      | 2     |
| 4 MARIAH CAREY                | 109/2              | 74    | 30     | 5     |
| 5 ROD STEWART                 | 107/3              | 55    | 46     | 6     |
| 6 BRIAN MCKNIGHT              | 97/1               | 61    | 30     | 6     |
| 7 MICHAEL JACKSON             | 92/3               | 56    | 32     | 4     |
| 8 STING                       | 89/0               | 49    | 33     | 7     |
| 9 TINA TURNER                 | 83/0               | 44    | 29     | 10    |
| 10 JOSHUA KADISON             | 75/1               | 47    | 22     | 6     |
| 11 MADONNA                    | 82/2               | 28    | 48     | 6     |
| 12 RICK ASTLEY                | 96/19              | 6     | 63     | 27    |
| 13 DAVE KOZ                   | 75/7               | 21    | 34     | 20    |
| 14 AARON NEVILLE              | 63/0               | 17    | 36     | 10    |
| 15 WHITNEY HOUSTON            | 68/0               | 10    | 44     | 14    |
| 16 MICHAEL McDONALD           | 70/9               | 11    | 42     | 17    |
| 17 CYNDI LAUPER               | 65/3               | 13    | 39     | 13    |
| 18 KENNY G w/PEABO BRYSON     | 48/0               | 17    | 21     | 10    |
| 19 UB40                       | 48/9               | 10    | 22     | 16    |
| 20 BETH NIELSEN CHAPMAN       | 64/8               | 3     | 30     | 31    |
| 21 OLETA ADAMS                | 57/9               | 7     | 22     | 28    |
| 22 WENDY MOTEN                | 56/6               | 5     | 27     | 24    |
| 23 HUEY LEWIS & THE NEWS      | 34/1               | 12    | 15     | 7     |
| 24 DARDEN SMITH               | 50/5               | 3     | 33     | 14    |
| 25 PETER CETERA               | 35/0               | 7     | 20     | 8     |
| 26 ROD STEWART                | 27/0               | 7     | 14     | 6     |
| 27 GO WEST                    | 46/4               | 1     | 22     | 23    |
| 28 TONI BRAXTON               | 45/7               | 2     | 20     | 23    |
| 29 GEORGE BENSON              | 45/1               | 0     | 26     | 19    |
| 30 LUTHER VANDROSS            | 42/9               | 0     | 14     | 28    |

\*Keeps bullet due to continued growth

## MOST ADDED

- EARTH, WIND & FIRE (21)
- RICK ASTLEY (19)
- DAN HILL (18)
- DARYL HALL (15)
- RAY CHARLES (10)
- OLETA ADAMS (9)
- TERENCE TRENT D'ARBY (9)
- MICHAEL McDONALD (9)
- UB40 (9)
- LUTHER VANDROSS (9)

## HOTTEST

- BILLY JOEL (92)
- DION & GRIFFIN (85)
- JON SECADA (81)
- MARIAH CAREY (53)
- BRIAN MCKNIGHT (35)
- ROD STEWART (31)
- MICHAEL JACKSON (30)
- STING (28)
- TINA TURNER (28)
- JOSHUA KADISON (19)

## EARTH, WIND & FIRE "Sunday Morning" (Reprise) 22/21

Rotations: Heavy 0, Medium 2/2, Light 20/19, Total Adds 21: WBMX, WKTI, B100, KEZR, WKYE, KMY, WTCB, WDLX, KTYL, WROE, WMMX, WLQR, WNMB, KVIC, WHMS, KZLT, KYMG, KMGW, K99, KMGQ, KEYW. Light including KRLB.

## MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 22/1

Rotations: Heavy 0, Medium 8/0, Light 14/1, Total Adds 1: WLDR. Medium: KMY, WAHR, WMBX, WROE, WLQR, KKL, KZLT, K99. Light including WARM98, WKQI, WMJQ, WDLX, WIVY, WTFM, FM100, WHBCFM, KGBX, KISC, WNMB, KVIC, WHMS.

## TERENCE TRENT D'ARBY "Delicate" (Columbia) 20/9

Rotations: Heavy 0, Medium 2/0, Light 18/9, Total Adds 9: WQAL, WMJQ, WKYE, WMGS, WARM, KTYL, WNMB, WHMS, KZLT. Medium: KVIC, K99. Light including WBMX, WLTT, KMY, WMMX, WLQR, KRLB, KTWN, K-9, KMGQ.

## DAN HILL "Let Me Show You" (Spontaneous) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18: WWNK, WRCH, WJLK, KMY, KMXR, WRVR, WROE, WMMX, WLQR, WWWW, KTWN, KVIC, WMTFM, WHMS, KZLT, KIDX, K99, KEYW.

## PENNY FORD "I'll Be There" (Columbia) 17/5

Rotations: Heavy 1/0, Medium 1/0, Light 15/5, Total Adds 5: WMTX, KMY, WTCB, WIVY, WROE. Heavy: KLSY. Medium: KMGW. Light including WARM98, WWNK, KMXV, WMMX, WLQR, WWWW, KRLB, KVIC, WQLR, K99.

## BRYAN DUNCAN "Love Takes Time" (Word/Epic) 15/1

Rotations: Heavy 0, Medium 3/0, Light 12/1, Total Adds 1: KISC. Medium: WCO, WLQR, KMGW. Light including WWNK, KMY, WHBCFM, WMMX, WNMB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

## PM DAWN "The Ways Of The Wind" (Gee St/Island/PLG) 15/0

Rotations: Heavy 1/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: KRLB. Medium: WMJQ, KMY, WROE, KTWN, KVIC, KZLT, KMGW, K99, KEYW. Light: WMMX, WLQR, WNMB, WQLR, KMGQ.

# SIGNIFICANT ACTION

## TEARS FOR FEARS "Break It Down Again" (Mercury) 14/1

Rotations: Heavy 2/0, Medium 8/0, Light 4/1, Total Adds 1: EAGLE. Heavy: KRLB, K99. Medium: WRQX, WMTX, WPNT, KMXV, B100, KVIC, KMGW, KEYW. Light including WWNK, WCO, K-9.

## CATHY DENNIS "Being With You" (Polydor/PLG) 14/0

Rotations: Heavy 1/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: KMXR. Medium: WOBM, WLQR, KTWN. Light: WLIF, WMJQ, WRCH, WROE, WMMX, WNMB, KVIC, WHMS, KZLT, K99.

## MARIA McKEE "I'm Gonna Soothe You" (Geffen) 12/1

Rotations: Heavy 0, Medium 5/0, Light 7/1, Total Adds 1: KMY. Medium: KHMV, WAHR, KTWN, KVIC, KEYW. Light including WCO, WMMX, WLQR, KRLB, WLDR, K99.

## PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 12/1

Rotations: Heavy 0, Medium 7/0, Light 5/1, Total Adds 1: WMAG. Medium: WBLI, WBTFM, WMXC, WMTX, WQAL, KVIC, KMGW. Light including WVTY, WVAF, EAGLE, WNMB.

## RAY CHARLES "Still Crazy After All These Years" (WB) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10: KMY, WDLX, WROE, WHBCFM, WMGN, WLQR, WNMB, WHMS, KZLT, KMGW.

## ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 10/0

Rotations: Heavy 2/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: KRLB, KEYW. Medium: WAHR, KMGW. Light: WCO, WMMX, WLQR, KTWN, KZLT, K99.

## JOEY LAWRENCE "Stay Forever" (Impact/MCA) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: K99. Light: WWNK, WRCH, WROE, WMMX, WLQR, KTWN, KVIC, KZLT.

## DAVID CROSBY "Through Your Hands" (Atlantic/AG) 8/2

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2: WCO, WHBCFM. Medium: WLQR, KMGW. Light including KTWN, KZLT, WLDR, K99.

## SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 7/2

Rotations: Heavy 1/0, Medium 0, Light 6/2, Total Adds 2: WMMX, KTWN. Heavy: K99. Light including WLQR, KRLB, KVIC, WHMS.

## 10,000 MANIACS w/MICHAEL STIPE "To Sir With Love" (Elektra) 7/0

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: KVIC, WLDR. Light: WIVY, WLQR, KTWN, KZLT, WQLR.

## TOWER OF POWER "Please Come Back (To Stay)" (Epic) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: KKCW, KMY, WLQR, WNMB, KMGW, K99.

## DINO "Ooh Child" (EastWest/Atlantic Group) 6/1

Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Total Adds 1: WBTFM. Heavy: KLSY. Medium: WMJQ, KRLB, K99. Light including WMTX.

## TOTO "Two Hearts" (Relativity) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WNMB, KTWN, KVIC, KMGW, K99, KEYW.

## VIVIENNE MCKONE "Sing" (London/PLG) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WLQR, KTWN, KVIC, KZLT, K99.

## DEF LEPPARD "Two Steps Behind" (Columbia) 5/2

Rotations: Heavy 0, Medium 3/1, Light 2/1, Total Adds 2: KHMV, WMTX. Medium including WKTI, KMGW. Light including K99.

Catch the video on VHS!

*"a thousand miles from nowhere"*

The new single from the platinum album *This Time.*

# DWIGHT YOAKAM

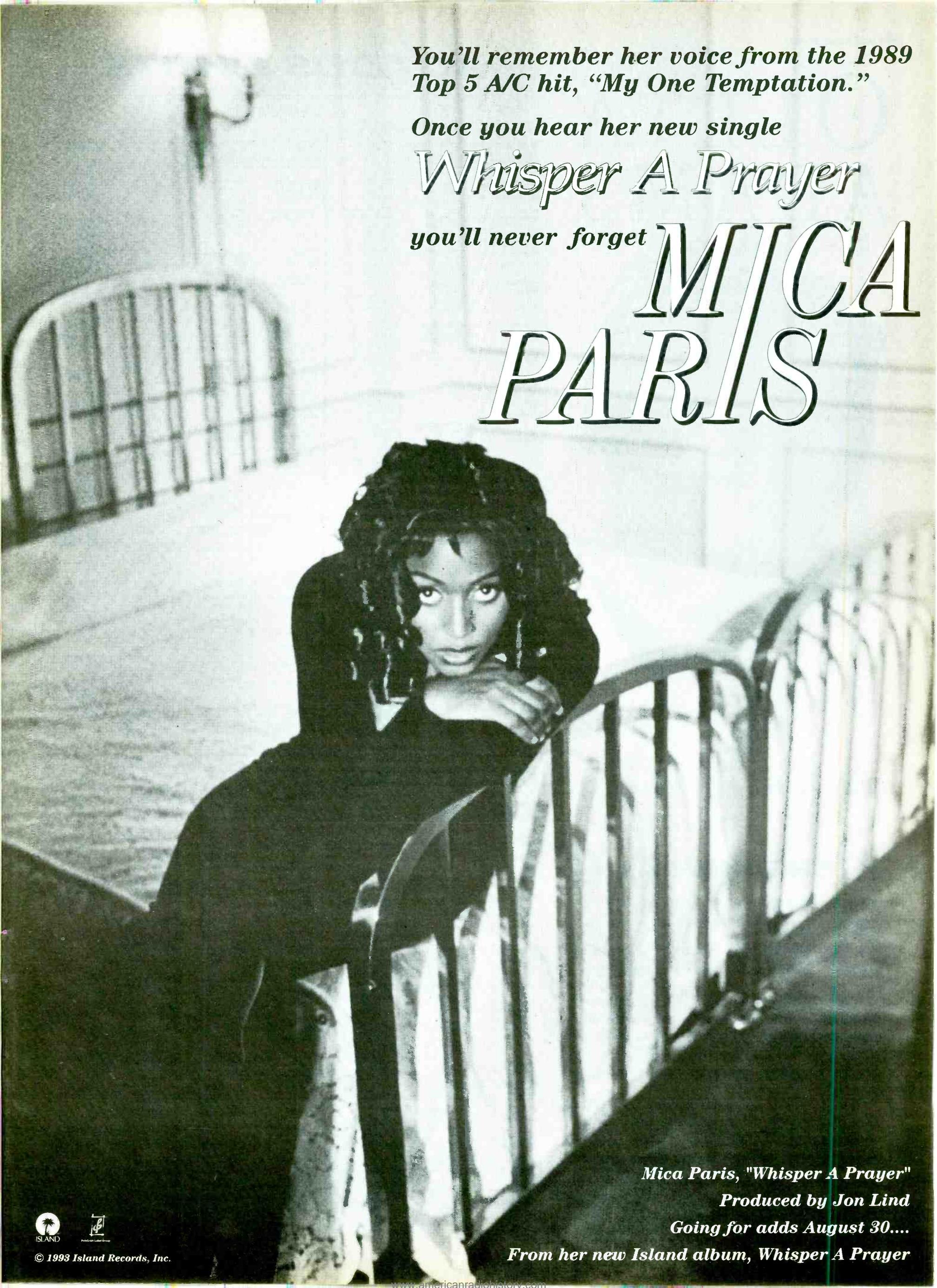
*You'll remember her voice from the 1989  
Top 5 A/C hit, "My One Temptation."*

*Once you hear her new single*

# *Whisper A Prayer*

*you'll never forget*

# MICA PARIS



*Mica Paris, "Whisper A Prayer"*

*Produced by Jon Lind*

*Going for adds August 30....*

*From her new Island album, Whisper A Prayer*



ISLAND



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# AC ADDS & HOTS

# OLETA ADAMS



"I Just Had To Hear  
Your Voice"

**AC BREAKER 26 - 21**

**WLIF WLTS KOSI KLSY**  
**WBMX KQ102 KBIG**  
**WLTT WARM98 KESZ AND MANY**  
**KVIL KMXV KSFI MORE!**

" 'I Just Had To Hear Your Voice' combines the richness of Oleta Adams' voice with the emotional message of a really great song. It works wonders on the ears! "

**SCOTT MacNEIL, PD KSFI/Salt Lake City**

" Oleta's song is so powerful and compelling that the only clever thing I can think of to say is that we added it! "

**DAVE VERDERY, MD KBIG/Los Angeles**

Produced by Stewart Levine for Wow Productions »  
Managed by Gallin Morey Associates » #314 514 965-2/4/5



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## CURRENT-BASED

| EAST   |   | SOUTH  |  |   |  |
|--|---|--|--|---|--|
| <p><b>P1</b></p> <p><b>WLIF/Baltimore</b><br/>Baibari/Thoner<br/>GO WEST<br/>Hottest:<br/>JOSHUA KADISON<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>BILLY JOEL<br/>BRIAN MCKNIGHT</p> <p><b>WBMX/Boston</b><br/>Greg Strassell<br/>EW&amp;F<br/>DAVE KOZ<br/>Hottest:<br/>UB40<br/>BILLY JOEL<br/>JON SECADA<br/>KENNY G<br/>TINA TURNER</p> <p><b>WALK/Nassau</b><br/>Free/Lombardo<br/>RICK ASTLEY<br/>Hottest:<br/>BILLY JOEL<br/>DION &amp; GRIFFIN<br/>MARIAN CAREY<br/>ROD STEWART<br/>MADONNA</p> <p><b>WBLI/Nassau</b><br/>Terry/Larkin<br/>none<br/>Hottest:<br/>JON SECADA<br/>MICHAEL JACKSON<br/>ROD STEWART<br/>DION &amp; GRIFFIN<br/>BILLY JOEL</p> <p><b>WMXV/New York</b><br/>Bob Dunphy<br/>HUEY LEWIS &amp; THE SOUL ASYLUM<br/>UB40<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>ROD STEWART<br/>BILLY JOEL<br/>JOSHUA KADISON</p> <p><b>WYXR/Philadelphia</b><br/>Cook/Gress<br/>LUTHER VANDROSS<br/>TONI BRAXTON<br/>Hottest:<br/>JON SECADA<br/>BILLY JOEL<br/>DION &amp; GRIFFIN<br/>ROD STEWART<br/>MARIAN CAREY</p> <p><b>WWTY/Pittsburgh</b><br/>Gilbert/Alexander<br/>none<br/>Hottest:<br/>JON SECADA<br/>BRIAN MCKNIGHT<br/>BILLY JOEL<br/>MARIAN CAREY</p>   | <p><b>WLTT/Washington</b><br/>Craig Ashwood<br/>RICK ASTLEY<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>BRIAN MCKNIGHT<br/>MARIAN CAREY<br/>BILLY JOEL</p> <p><b>WRQX/Washington</b><br/>Palag/Silver<br/>STING<br/>RICK ASTLEY<br/>Hottest:<br/>TINA TURNER<br/>SPIN DOCTORS<br/>STING<br/>BILLY JOEL<br/>DION &amp; GRIFFIN</p> <p><b>WKLH/Albany</b><br/>Chris Holmberg<br/>RICK ASTLEY<br/>Hottest:<br/>BILLY JOEL<br/>MARIAN CAREY<br/>DION &amp; GRIFFIN<br/>MICHAEL JACKSON<br/>JON SECADA</p> <p><b>WLEVI/Aientown</b><br/>Paige Lamers<br/>RICK ASTLEY<br/>DARYL HALL<br/>BETH NIELSEN CHAP<br/>CINDY LAUPER<br/>MICHAEL McDONALD<br/>Hottest:<br/>TINA TURNER<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT</p> <p><b>WMJQ/Bufalo</b><br/>Lucas/Christian<br/>TERENCE TRENT D'A<br/>GO WEST<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>MADONNA<br/>BILLY JOEL<br/>MARIAN CAREY</p> <p><b>WVAF/Charleston, WV</b><br/>Johnson/Kasay<br/>RICK ASTLEY<br/>BETH NIELSEN CHAP<br/>TONI BRAXTON<br/>Hottest:<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>MARIAN CAREY<br/>STING<br/>TINA TURNER</p> <p><b>WRCH/Hartford</b><br/>Camp/O'Brien<br/>DAN HILL<br/>TONI BRAXTON<br/>LAURA BRANIGAN<br/>DARYL HALL<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT<br/>JON SECADA<br/>MARIAN CAREY</p> | <p><b>WZMX/Hartford</b><br/>Herb Crowe<br/>none<br/>Hottest:<br/>KENNY G<br/>ARON NEVILLE<br/>STING<br/>BILLY JOEL<br/>DION &amp; GRIFFIN</p> <p><b>WKYE/Johnstown, PA</b><br/>Jack Michaels<br/>LISA KEITH<br/>DARYL HALL<br/>EW&amp;F<br/>Hottest:<br/>TERENCE TRENT D'A<br/>Hottest:<br/>BILLY JOEL<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>MARIAN CAREY<br/>ROD STEWART</p> <p><b>WJLK/Monmouth-Ocean</b><br/>Gulda/Carson<br/>DAVE KOZ<br/>DARYL HALL<br/>DAN HILL<br/>Hottest:<br/>BILLY JOEL<br/>MARIAN CAREY<br/>DION &amp; GRIFFIN<br/>MICHAEL JACKSON<br/>ROD STEWART</p> <p><b>WOBM/Monmouth-Ocean</b><br/>Jeff Rafter<br/>LUTHER VANDROSS<br/>TONI BRAXTON<br/>DARYL HALL<br/>Hottest:<br/>ROD STEWART<br/>BRIAN MCKNIGHT<br/>JON SECADA<br/>BILLY JOEL<br/>DION &amp; GRIFFIN</p> <p><b>WCSO/Portland, ME</b><br/>T.J. Holland<br/>RICK ASTLEY<br/>BEACH BOYS<br/>DAVID CROSSBY<br/>Hottest:<br/>ROD STEWART<br/>JOSHUA KADISON<br/>TINA TURNER<br/>STING</p> <p><b>WHYN-FM/Springfield</b><br/>Bill Hess<br/>RICK ASTLEY<br/>WENDY MOTEN<br/>OLETA ADAMS<br/>BETH NIELSEN CHAP<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>BILLY JOEL<br/>MARIAN CAREY<br/>JOSHUA KADISON</p> <p><b>WMSG/Wikes Barre</b><br/>Norton/Phillips<br/>TERENCE TRENT D'A<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>JON SECADA<br/>MICHAEL JACKSON<br/>BRIAN MCKNIGHT</p> <p><b>WARM/York, PA</b><br/>Kelly West<br/>TERENCE TRENT D'A<br/>Hottest:<br/>BILLY JOEL<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BRIAN MCKNIGHT</p> | <p><b>P1</b></p> <p><b>WST-FM/Charlotte</b><br/>Donovan/Mariner<br/>DINO<br/>Hottest:<br/>UB40<br/>BILLY JOEL<br/>JON SECADA<br/>MICHAEL JACKSON<br/>MARIAN CAREY</p> <p><b>WMCX/Charlotte</b><br/>Schaeffer/Abrams<br/>MICHAEL JACKSON<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>ROD STEWART<br/>BILLY JOEL<br/>TINA TURNER<br/>DURAN DURAN</p> <p><b>KVIL/Dallas</b><br/>Bill Curtis<br/>ROD STEWART<br/>Hottest:<br/>BILLY JOEL<br/>TINA TURNER<br/>STING<br/>DION &amp; GRIFFIN<br/>JON SECADA</p> <p><b>KHMV/Houston</b><br/>Dave Van Stone<br/>DEF LEPPARD<br/>Hottest:<br/>HUEY LEWIS &amp; THE STING<br/>GLORIA STEFFAN<br/>TINA TURNER</p> <p><b>WLTN/New Orleans</b><br/>Bob Mitchell<br/>MICHAEL McDONALD<br/>UB40<br/>BEACH BOYS<br/>Hottest:<br/>BILLY JOEL<br/>DION &amp; GRIFFIN<br/>MICHAEL JACKSON<br/>JOSHUA KADISON<br/>JON SECADA</p> <p><b>2WD/Norfolk</b><br/>London/Shaw<br/>MICHAEL JACKSON<br/>Hottest:<br/>BILLY JOEL<br/>PETER CETERA<br/>ROD STEWART</p> <p><b>KO102/San Antonio</b><br/>Scott/Norris<br/>LUTHER VANDROSS<br/>Hottest:<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>MARIAN CAREY<br/>ROD STEWART</p> <p><b>WMTX/Tampa</b><br/>Dixon/Rico<br/>DEF LEPPARD<br/>HEAT LOAF<br/>PENNY FORD<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>JON SECADA<br/>MARIAN CAREY<br/>MICHAEL JACKSON</p> | <p><b>WTKT/Gainesville, FL</b><br/>Briton Jon<br/>DARYL HALL<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JOSHUA KADISON<br/>MARIAN CAREY<br/>BILLY JOEL<br/>JON SECADA</p> <p><b>EAQLE/Greensboro</b><br/>Jackson/McHugh<br/>RICK ASTLEY<br/>FEARS FOR FEARS<br/>Hottest:<br/>MARIAN CAREY<br/>BILLY JOEL<br/>HUEY LEWIS &amp; THE ARON NEVILLE<br/>TINA TURNER</p> <p><b>WMAQ/Greensboro</b><br/>Chuck Holloway<br/>CINDY LAUPER<br/>WENDY MOTEN<br/>GO WEST<br/>OLETA ADAMS<br/>PROCLAIMERS<br/>SOUL ASYLUM<br/>Hottest:<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BRIAN MCKNIGHT<br/>BILLY JOEL<br/>MARIAN CAREY</p> <p><b>WDLX/Greenville, NC</b><br/>Jackson/Moreland<br/>DARYL HALL<br/>EW&amp;F<br/>RAY CHARLES<br/>LAURA BRANIGAN<br/>BEACH BOYS<br/>Hottest:<br/>MARIAN CAREY<br/>JIMMY BUFFETT<br/>JON SECADA<br/>BRIAN MCKNIGHT<br/>ROD STEWART</p> <p><b>WAHR/Huntsville, AL</b><br/>Bonnie O'Brien<br/>UB40<br/>KINGS<br/>SOUL ASYLUM<br/>DARYL HALL<br/>Hottest:<br/>MADONNA<br/>MARIAN CAREY<br/>JIMMY BUFFETT<br/>BRIAN MCKNIGHT<br/>JON SECADA</p> <p><b>WJDX/Jackson, MS</b><br/>Dave Dunaway<br/>MICHAEL McDONALD<br/>BETH NIELSEN CHAP<br/>Hottest:<br/>TINA TURNER<br/>STING<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT</p> <p><b>WVIV/Jacksonville</b><br/>Matthews/West<br/>PENNY FORD<br/>SOUL ASYLUM<br/>UB40<br/>Hottest:<br/>JOSHUA KADISON<br/>LAURA BRANIGAN<br/>JON SECADA<br/>MADONNA<br/>HUEY LEWIS &amp; THE</p> | <p><b>FMI00/Memphis</b><br/>Conley/Nelson<br/>SOUL ASYLUM<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>TINA TURNER<br/>ROD STEWART<br/>MARIAN CAREY</p> <p><b>WRVR/Memphis</b><br/>Kirkland/Manley<br/>LAURA BRANIGAN<br/>DAN HILL<br/>Hottest:<br/>LAURA BRANIGAN<br/>DAN HILL<br/>HOTTEST:<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BRIAN MCKNIGHT<br/>WENDY MOTEN<br/>AIR SUPPLY</p> <p><b>WMXB/Richmond</b><br/>Brian White<br/>LUTHER VANDROSS<br/>Hottest:<br/>JOSHUA KADISON<br/>DION &amp; GRIFFIN<br/>BRIAN MCKNIGHT<br/>JON SECADA<br/>BILLY JOEL</p> <p><b>KTYL/Tyler, TX</b><br/>Janie Baker<br/>EW&amp;F<br/>TERENCE TRENT D'A<br/>Hottest:<br/>TINA TURNER<br/>BRIAN MCKNIGHT<br/>BILLY JOEL<br/>STING<br/>ROD STEWART</p> <p><b>WRMF/West Palm Beach</b><br/>Morley/Franco<br/>none<br/>Hottest:<br/>MADONNA<br/>BRIAN MCKNIGHT<br/>BILLY JOEL<br/>DION &amp; GRIFFIN<br/>MARIAN CAREY</p> |
| <p><b>P2</b></p> <p><b>WKLH/Albany</b><br/>Chris Holmberg<br/>RICK ASTLEY<br/>Hottest:<br/>BILLY JOEL<br/>MARIAN CAREY<br/>DION &amp; GRIFFIN<br/>MICHAEL JACKSON<br/>JON SECADA</p> <p><b>WLEVI/Aientown</b><br/>Paige Lamers<br/>RICK ASTLEY<br/>DARYL HALL<br/>BETH NIELSEN CHAP<br/>CINDY LAUPER<br/>MICHAEL McDONALD<br/>Hottest:<br/>TINA TURNER<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT</p> <p><b>WMJQ/Bufalo</b><br/>Lucas/Christian<br/>TERENCE TRENT D'A<br/>GO WEST<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>MADONNA<br/>BILLY JOEL<br/>MARIAN CAREY</p> <p><b>WVAF/Charleston, WV</b><br/>Johnson/Kasay<br/>RICK ASTLEY<br/>BETH NIELSEN CHAP<br/>TONI BRAXTON<br/>Hottest:<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>MARIAN CAREY<br/>STING<br/>TINA TURNER</p> <p><b>WRCH/Hartford</b><br/>Camp/O'Brien<br/>DAN HILL<br/>TONI BRAXTON<br/>LAURA BRANIGAN<br/>DARYL HALL<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT<br/>JON SECADA<br/>MARIAN CAREY</p>  | <p><b>P2</b></p> <p><b>KMJ/Denver</b><br/>Dave Ward<br/>MADONNA<br/>Hottest:<br/>JON SECADA<br/>BILLY JOEL<br/>MARIAN CAREY<br/>ROD STEWART<br/>JOSHUA KADISON</p> <p><b>KSSC-FM/Honolulu</b><br/>Michael Shishido<br/>ROD STEWART<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>HUEY LEWIS &amp; THE KENNY G<br/>MARIAN CAREY</p> <p><b>KMZQ/Las Vegas</b><br/>Cochran/Keth<br/>DAVE KOZ<br/>MICHAEL McDONALD<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>MICHAEL JACKSON<br/>BILLY JOEL<br/>ROD STEWART</p> <p><b>KRLV/Las Vegas</b><br/>Chase/Berry<br/>DAVE KOZ<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT<br/>ROD STEWART<br/>MADONNA</p> <p><b>KJSN/Modesto, CA</b><br/>Gary Michaels<br/>none<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>STING<br/>TINA TURNER<br/>MARIAN CAREY<br/>BILLY JOEL</p> <p><b>KRNO/Reno, NV</b><br/>Mitchell/Adamson<br/>LUTHER VANDROSS<br/>LISA KEITH<br/>TONI BRAXTON<br/>Hottest:<br/>STING<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>MADONNA<br/>BILLY JOEL</p>   | <p><b>P3</b></p> <p><b>KYMG/Anchorage, AK</b><br/>John Roberts<br/>EW&amp;F<br/>Hottest:<br/>BILLY JOEL<br/>BRIAN MCKNIGHT<br/>MICHAEL JACKSON<br/>MARIAN CAREY<br/>ROD STEWART</p> <p><b>KIDJ/Billings, MT</b><br/>Bell/Lawrence<br/>WENDY MOTEN<br/>CINDY LAUPER<br/>DAN HILL<br/>DARDEN SMITH<br/>Hottest:<br/>TINA TURNER<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>ROD STEWART</p> <p><b>KEYW/Ches, WA</b><br/>Swarz/Travis<br/>LISA KEITH<br/>EW&amp;F<br/>BEACH BOYS<br/>OLETA ADAMS<br/>DAN HILL<br/>GEORGE BENSON<br/>Hottest:<br/>STEVE MILLER BAND<br/>JON SECADA<br/>PAT BENATAR<br/>MICHAEL JACKSON</p>   | <p><b>P3</b></p> <p><b>KVIC/Victoria, TX</b><br/>Joe Friar<br/>UB40<br/>DAN HILL<br/>EW&amp;F<br/>VIVIANNE McKONE<br/>Hottest:<br/>MADONNA<br/>ROD STEWART<br/>JON SECADA<br/>MARIAN CAREY<br/>BILLY JOEL</p> <p><b>WVIV/Jacksonville</b><br/>Matthews/West<br/>PENNY FORD<br/>SOUL ASYLUM<br/>UB40<br/>Hottest:<br/>JOSHUA KADISON<br/>LAURA BRANIGAN<br/>JON SECADA<br/>MADONNA<br/>HUEY LEWIS &amp; THE</p>   |   |  |
| <p><b>P1</b></p> <p><b>KOSI/Denver</b><br/>Scott Taylor<br/>none<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>BILLY JOEL<br/>STING<br/>MARIAN CAREY</p> <p><b>KBIG/Los Angeles</b><br/>Edwards/Verderly<br/>OLETA ADAMS<br/>UB40<br/>Hottest:<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>MARIAN CAREY<br/>MICHAEL JACKSON</p> <p><b>KOST/Los Angeles</b><br/>Kaye/Amidon<br/>JON SECADA<br/>MARIAN CAREY<br/>Hottest:<br/>BRIAN MCKNIGHT<br/>LISA FISCHER<br/>STING<br/>DION &amp; GRIFFIN<br/>TINA TURNER</p> <p><b>KESZ/Phoenix</b><br/>Mike Dal Rosso<br/>OLETA ADAMS<br/>Hottest:<br/>TINA TURNER<br/>MICHAEL JACKSON<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>BILLY JOEL</p> <p><b>KKCW/Portland</b><br/>Bill Minckler<br/>MADONNA<br/>MICHAEL McDONALD<br/>TOWER OF POWER<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>STING<br/>TINA TURNER<br/>ROD STEWART<br/>BILLY JOEL</p> <p><b>KLSY/Seattle</b><br/>Irwin/Brooks<br/>none<br/>Hottest:<br/>HUEY LEWIS &amp; THE PENNY FORD<br/>STING<br/>JOSHUA KADISON<br/>JON SECADA</p>  | <p><b>P2</b></p> <p><b>KXYY/Portland</b><br/>Jim Ryan<br/>DON HENLEY<br/>Hottest:<br/>STING<br/>MICHAEL JACKSON<br/>TINA TURNER<br/>DION &amp; GRIFFIN<br/>BILLY JOEL</p> <p><b>KBGY/Sacramento</b><br/>John/Garcia<br/>none<br/>Hottest:<br/>JON SECADA<br/>ROD STEWART<br/>KENNY G<br/>HUEY LEWIS &amp; THE PETER CETERA</p> <p><b>KSFU/Salt Lake City</b><br/>MacNeil/Morris<br/>DARDEN SMITH<br/>OLETA ADAMS<br/>Hottest:<br/>BRIAN MCKNIGHT<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>MARIAN CAREY<br/>BILLY JOEL</p> <p><b>B100/Sah Diego</b><br/>Gene Knight<br/>JANET JACKSON<br/>JOHN MELLENCAMP<br/>EW&amp;F<br/>DARDEN SMITH<br/>Hottest:<br/>BILLY JOEL<br/>MICHAEL JACKSON<br/>JON SECADA<br/>MARIAN CAREY<br/>TINA TURNER</p> <p><b>KEZR/San Jose</b><br/>Bill Stedman<br/>BRUCE HORNSBY<br/>EW&amp;F<br/>Hottest:<br/>JON SECADA<br/>STING<br/>TINA TURNER<br/>ROD STEWART<br/>BILLY JOEL</p> <p><b>KLSY/Seattle</b><br/>Irwin/Brooks<br/>none<br/>Hottest:<br/>HUEY LEWIS &amp; THE PENNY FORD<br/>STING<br/>JOSHUA KADISON<br/>JON SECADA</p>  | <p><b>P2</b></p> <p><b>KMGW/Casper, WY</b><br/>John Leader<br/>JULIANNA RAYE<br/>TOWER OF POWER<br/>EW&amp;F<br/>RAY CHARLES<br/>DON HENLEY<br/>JEVETTA STEBLE<br/>HEAT LOAF<br/>JOHN MELLENCAMP<br/>Hottest:<br/>BILLY JOEL<br/>JON SECADA<br/>MARIAN CAREY<br/>ROD STEWART<br/>RICK ASTLEY</p> <p><b>K98/Grand Falls, MT</b><br/>J.J. Hemmingway<br/>EW&amp;F<br/>TOWER OF POWER<br/>VIVIANNE McKONE<br/>DAN HILL<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>UB40<br/>JON SECADA<br/>MARIAN CAREY<br/>BILLY JOEL</p> <p><b>K-9/Redding, CA</b><br/>Tappen/Reisz<br/>DARYL HALL<br/>Hottest:<br/>JOSHUA KADISON<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>MICHAEL JACKSON</p>   | <p><b>P3</b></p> <p><b>KYMG/Anchorage, AK</b><br/>John Roberts<br/>EW&amp;F<br/>Hottest:<br/>BILLY JOEL<br/>BRIAN MCKNIGHT<br/>MICHAEL JACKSON<br/>MARIAN CAREY<br/>ROD STEWART</p> <p><b>KIDJ/Billings, MT</b><br/>Bell/Lawrence<br/>WENDY MOTEN<br/>CINDY LAUPER<br/>DAN HILL<br/>DARDEN SMITH<br/>Hottest:<br/>TINA TURNER<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>ROD STEWART</p> <p><b>KEYW/Ches, WA</b><br/>Swarz/Travis<br/>LISA KEITH<br/>EW&amp;F<br/>BEACH BOYS<br/>OLETA ADAMS<br/>DAN HILL<br/>GEORGE BENSON<br/>Hottest:<br/>STEVE MILLER BAND<br/>JON SECADA<br/>PAT BENATAR<br/>MICHAEL JACKSON</p>   |   |  |
| <p><b>P1</b></p> <p><b>WTKT/Gainesville, FL</b><br/>Briton Jon<br/>DARYL HALL<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JOSHUA KADISON<br/>MARIAN CAREY<br/>BILLY JOEL<br/>JON SECADA</p> <p><b>EAQLE/Greensboro</b><br/>Jackson/McHugh<br/>RICK ASTLEY<br/>FEARS FOR FEARS<br/>Hottest:<br/>MARIAN CAREY<br/>BILLY JOEL<br/>HUEY LEWIS &amp; THE ARON NEVILLE<br/>TINA TURNER</p> <p><b>WMAQ/Greensboro</b><br/>Chuck Holloway<br/>CINDY LAUPER<br/>WENDY MOTEN<br/>GO WEST<br/>OLETA ADAMS<br/>PROCLAIMERS<br/>SOUL ASYLUM<br/>Hottest:<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BRIAN MCKNIGHT<br/>BILLY JOEL<br/>MARIAN CAREY</p> <p><b>WDLX/Greenville, NC</b><br/>Jackson/Moreland<br/>DARYL HALL<br/>EW&amp;F<br/>RAY CHARLES<br/>LAURA BRANIGAN<br/>BEACH BOYS<br/>Hottest:<br/>MARIAN CAREY<br/>JIMMY BUFFETT<br/>JON SECADA<br/>BRIAN MCKNIGHT<br/>ROD STEWART</p> <p><b>WAHR/Huntsville, AL</b><br/>Bonnie O'Brien<br/>UB40<br/>KINGS<br/>SOUL ASYLUM<br/>DARYL HALL<br/>Hottest:<br/>MADONNA<br/>MARIAN CAREY<br/>JIMMY BUFFETT<br/>BRIAN MCKNIGHT<br/>JON SECADA</p> <p><b>WJDX/Jackson, MS</b><br/>Dave Dunaway<br/>MICHAEL McDONALD<br/>BETH NIELSEN CHAP<br/>Hottest:<br/>TINA TURNER<br/>STING<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT</p> <p><b>WVIV/Jacksonville</b><br/>Matthews/West<br/>PENNY FORD<br/>SOUL ASYLUM<br/>UB40<br/>Hottest:<br/>JOSHUA KADISON<br/>LAURA BRANIGAN<br/>JON SECADA<br/>MADONNA<br/>HUEY LEWIS &amp; THE</p> | <p><b>P2</b></p> <p><b>WKLH/Albany</b><br/>Chris Holmberg<br/>RICK ASTLEY<br/>Hottest:<br/>BILLY JOEL<br/>MARIAN CAREY<br/>DION &amp; GRIFFIN<br/>MICHAEL JACKSON<br/>JON SECADA</p> <p><b>WLEVI/Aientown</b><br/>Paige Lamers<br/>RICK ASTLEY<br/>DARYL HALL<br/>BETH NIELSEN CHAP<br/>CINDY LAUPER<br/>MICHAEL McDONALD<br/>Hottest:<br/>TINA TURNER<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT</p> <p><b>WMJQ/Bufalo</b><br/>Lucas/Christian<br/>TERENCE TRENT D'A<br/>GO WEST<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>JON SECADA<br/>MADONNA<br/>BILLY JOEL<br/>MARIAN CAREY</p> <p><b>WVAF/Charleston, WV</b><br/>Johnson/Kasay<br/>RICK ASTLEY<br/>BETH NIELSEN CHAP<br/>TONI BRAXTON<br/>Hottest:<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>MARIAN CAREY<br/>STING<br/>TINA TURNER</p> <p><b>WRCH/Hartford</b><br/>Camp/O'Brien<br/>DAN HILL<br/>TONI BRAXTON<br/>LAURA BRANIGAN<br/>DARYL HALL<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT<br/>JON SECADA<br/>MARIAN CAREY</p>   | <p><b>P2</b></p> <p><b>KMJ/Denver</b><br/>Dave Ward<br/>MADONNA<br/>Hottest:<br/>JON SECADA<br/>BILLY JOEL<br/>MARIAN CAREY<br/>ROD STEWART<br/>JOSHUA KADISON</p> <p><b>KSSC-FM/Honolulu</b><br/>Michael Shishido<br/>ROD STEWART<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>HUEY LEWIS &amp; THE KENNY G<br/>MARIAN CAREY</p> <p><b>KMZQ/Las Vegas</b><br/>Cochran/Keth<br/>DAVE KOZ<br/>MICHAEL McDONALD<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>MICHAEL JACKSON<br/>BILLY JOEL<br/>ROD STEWART</p> <p><b>KRLV/Las Vegas</b><br/>Chase/Berry<br/>DAVE KOZ<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>BRIAN MCKNIGHT<br/>ROD STEWART<br/>MADONNA</p> <p><b>KJSN/Modesto, CA</b><br/>Gary Michaels<br/>none<br/>Hottest:<br/>DION &amp; GRIFFIN<br/>STING<br/>TINA TURNER<br/>MARIAN CAREY<br/>BILLY JOEL</p> <p><b>KRNO/Reno, NV</b><br/>Mitchell/Adamson<br/>LUTHER VANDROSS<br/>LISA KEITH<br/>TONI BRAXTON<br/>Hottest:<br/>STING<br/>JON SECADA<br/>DION &amp; GRIFFIN<br/>MADONNA<br/>BILLY JOEL</p>  | <p><b>P3</b></p> <p><b>KYMG/Anchorage, AK</b><br/>John Roberts<br/>EW&amp;F<br/>Hottest:<br/>BILLY JOEL<br/>BRIAN MCKNIGHT<br/>MICHAEL JACKSON<br/>MARIAN CAREY<br/>ROD STEWART</p> <p><b>KIDJ/Billings, MT</b><br/>Bell/Lawrence<br/>WENDY MOTEN<br/>CINDY LAUPER<br/>DAN HILL<br/>DARDEN SMITH<br/>Hottest:<br/>TINA TURNER<br/>DION &amp; GRIFFIN<br/>BILLY JOEL<br/>ROD STEWART</p> <p><b>KEYW/Ches, WA</b><br/>Swarz/Travis<br/>LISA KEITH<br/>EW&amp;F<br/>BEACH BOYS<br/>OLETA ADAMS<br/>DAN HILL<br/>GEORGE BENSON<br/>Hottest:<br/>STEVE MILLER BAND<br/>JON SECADA<br/>PAT BENATAR<br/>MICHAEL JACKSON</p>   | <p><b>P3</b></p> <p><b>KVIC/Victoria, TX</b><br/>Joe Friar<br/>UB40<br/>DAN HILL<br/>EW&amp;F<br/>VIVIANNE McKONE<br/>Hottest:<br/>MADONNA<br/>ROD STEWART<br/>JON SECADA<br/>MARIAN CAREY<br/>BILLY JOEL</p> <p><b>WVIV/Jacksonville</b><br/>Matthews/West<br/>PENNY FORD<br/>SOUL ASYLUM<br/>UB40<br/>Hottest:<br/>JOSHUA KADISON<br/>LAURA BRANIGAN<br/>JON SECADA<br/>MADONNA<br/>HUEY LEWIS &amp; THE</p>  |  |
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111 Current Reports  
107 Current Playlists

Called In Frozen Playlist (3):  
KBGY/Sacramento  
WUSA/Tampa  
WZMX/Hartford

Did Not Report, Playlist Frozen (1):  
WLTE/Minneapolis

WMXZ/New Orleans is no longer a reporter.

## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

none  
Hottest:  
AARON NEVILLE  
JON SECADA  
DION & GRIFFIN  
HUEY LEWIS & THE  
BILLY JOEL

**WARM98/Cincinnati**  
Michael Grayson

JOSHUA KADISON  
Hottest:  
STING  
DION & GRIFFIN  
MICHAEL JACKSON  
BILLY JOEL  
MARIAH CAREY

**WWNK/Cincinnati**  
Matthews/Maxwell

TONI BRAXTON  
DAN HILL  
Hottest:  
CELINE DION  
MICHAEL JACKSON  
DION & GRIFFIN  
JIMMY BUFFETT  
BILLY JOEL

**WLTF/Cleveland**  
Popovich/Kennedy

MARIAH CAREY  
Hottest:  
KENNY G  
HUEY LEWIS & THE  
STING  
JON SECADA  
TINA TURNER

**WQAL/Cleveland**  
Ervin/Kowalski

TERENCE TRENT D'A  
Hottest:  
JON SECADA  
TINA TURNER  
MICHAEL JACKSON  
HUEY LEWIS & THE  
DION & GRIFFIN

**WKQD/Detroit**  
Steve Weed

RICK ASTLEY  
Hottest:  
JON SECADA  
MICHAEL JACKSON  
BILLY JOEL  
ROD STEWART  
JOSHUA KADISON

**WENS/Indianapolis**  
Knight/Eagan

none  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
ROD STEWART  
ROD STEWART

**KMXV/Kansas City**  
Tom Land

DION & GRIFFIN  
RICK ASTLEY  
Hottest:  
STING  
JON SECADA  
MICHAEL JACKSON  
BILLY JOEL  
DURAN DURAN

**WKTU/Milwaukee**  
Clayton/Harrison

DAVE KOZ  
EW&F  
LISA KEITH  
Hottest:  
JON SECADA  
MICHAEL JACKSON  
UB40  
MARIAH CAREY  
MADONNA

**WLTE/Minneapolis**  
Gary Nolan

none  
Hottest:  
DION & GRIFFIN  
STING  
AARON NEVILLE  
WHITNEY HOUSTON  
BILLY JOEL

**KYKY/St. Louis**  
Rivers/Hewitt

RICK ASTLEY  
MICHAEL JACKSON  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
DURAN DURAN  
HUEY LEWIS & THE  
JON SECADA

#### P2

**WROE/Appleton, WI**  
J. Davis

PENNY FORD  
RAY CHARLES  
DAN HILL  
EW&F  
Hottest:  
ROD STEWART  
JON SECADA  
BRIAN MCKNIGHT  
JOSHUA KADISON  
DION & GRIFFIN

**WHBC-FM/Canton, OH**  
Benson/Lewis

RAY CHARLES  
DAVID CROSBY  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
MARIAH CAREY  
ROD STEWART

**WMMX/Dayton**  
James/Taylor

SHAI  
DAN HILL  
EW&F  
Hottest:  
JON SECADA  
MARIAH CAREY  
BILLY JOEL  
TINA TURNER  
BRIAN MCKNIGHT

**WCRZ/Flint, MI**  
Patrick/Mcintyre

OLETA ADAMS  
BETH NIELSEN CHAP  
DAVE KOZ  
UB40  
Hottest:  
MARIAH CAREY  
DION & GRIFFIN  
MICHAEL JACKSON  
BRIAN MCKNIGHT  
JON SECADA

**WLHT/Grand Rapids**  
Dirksen/Siranni

RICK ASTLEY  
WENDY MOTEN  
Hottest:  
JON SECADA  
BILLY JOEL  
DION & GRIFFIN  
MARIAH CAREY  
STING

**WFMK/Lansing**  
Ray Marshall

DARYL HALL  
LAURA BRANIGAN  
DARDEN SMITH  
Hottest:  
TINA TURNER  
BRIAN MCKNIGHT  
STING  
DION & GRIFFIN  
BILLY JOEL

**WMGN/Madison, WI**  
O'Neill/Vaughn

BRIAN MCKNIGHT  
DARYL HALL  
RAY CHARLES  
Hottest:  
MARIAH CAREY  
DION & GRIFFIN  
BILLY JOEL  
JON SECADA  
ROD STEWART

**KMGL/Oklahoma City**  
O'Brien/Bennett

WENDY MOTEN  
DARDEN SMITH  
DAVE KOZ  
Hottest:  
DION & GRIFFIN  
JON SECADA  
TINA TURNER  
MARIAH CAREY

**KGBX/Springfield, MO**  
Baker/Summers

OLETA ADAMS  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
STING  
DION & GRIFFIN  
JON SECADA

**WLOR/Toledo**  
Kendall/Cooper

DAN HILL  
KIRK WHALUM  
EW&F  
RAY CHARLES  
VIVIANNE MCKONE  
TOWER OF POWER  
Hottest:  
JOSHUA KADISON  
DION & GRIFFIN  
BRIAN MCKNIGHT  
JON SECADA  
BILLY JOEL

**WVWW/Toledo**  
Ron Finn

DARYL HALL  
DAN HILL  
LUTHER VANDROSS  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
BRIAN MCKNIGHT  
MARIAH CAREY

#### P3

**WMT-FM/Cedar Rapids**  
Randy Lee

DARYL HALL  
UB40  
DAN HILL  
Hottest:  
STING  
WHITNEY HOUSTON  
DION & GRIFFIN  
BILLY JOEL  
JON SECADA

**WHMS/Champaign, IL**  
Jay/Ewing

EW&F  
TERENCE TRENT D'A  
DAN HILL  
LAURA BRANIGAN  
RAY CHARLES  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
BRIAN MCKNIGHT  
ROD STEWART

**KZLT/Grand Forks, ND**  
Hennen/Michaels

EW&F  
DAN HILL  
RAY CHARLES  
TERENCE TRENT D'A  
VIVIANNE MCKONE  
Hottest:  
JON SECADA  
BILLY JOEL  
JOSHUA KADISON  
MARIAH CAREY  
DION & GRIFFIN

**WQLH/Green Bay, WI**  
Nelson/Taylor

WENDY MOTEN  
SOUL ASYLUM  
Hottest:  
JON SECADA  
BILLY JOEL  
MICHAEL JACKSON  
MARIAH CAREY  
MADONNA

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

MICHAEL MCDONALD  
Hottest:  
JON SECADA  
JOSHUA KADISON  
BILLY JOEL  
DION & GRIFFIN  
MICHAEL JACKSON

**WLDR/NW Michigan**  
Angle Handa

MICHAEL DAMIAN  
BEACH BOYS  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
ROD STEWART  
MARIAH CAREY

## ASSOCIATE REPORTERS

### MOST ADDED

RAY CHARLES (4)  
EARTH, WIND & FIRE (4)  
PENNY FORD (3)  
BRUCE HORNSBY (3)  
LUTHER VANDROSS (3)  
RICK ASTLEY (2)  
TONI BRAXTON (2)  
DAVID CROSBY (2)  
WENDY MOTEN (2)

### HOTTEST

BILLY JOEL (17)  
DION & GRIFFIN (12)  
MICHAEL JACKSON (8)  
JON SECADA (8)  
MARIAH CAREY (7)  
ROD STEWART (7)  
BRIAN MCKNIGHT (5)  
MADONNA (4)

### EAST

**WGMT/Burke Mountain, VT**

Steve Chizmas  
PENNY FORD  
BRUCE HORNSBY  
EW&F  
GO WEST  
EN VOQUE  
Hottest:  
MOODSWINGS  
CYNDI LAUPER  
BILLY JOEL  
TEARS FOR FEARS  
ROD STEWART

**WHAH/Greenfield, MA**  
Deane/Archer

RAY CHARLES  
EW&F  
TONI BRAXTON  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
MICHAEL JACKSON  
ROD STEWART  
DAVE KOZ

**WAFI/Milford, DE**  
Jeff Farrow

none  
Hottest:  
DION & GRIFFIN  
STING  
TINA TURNER  
JON SECADA  
BILLY JOEL

**WEIM/Fitchburg, MA**  
Jack Raymond

MICHAEL JACKSON  
RICK ASTLEY  
PENNY FORD  
SHAI  
DWAYNE YOKAM  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
JON SECADA  
MARIAH CAREY  
BRIAN MCKNIGHT

**WSUL/Monticello, NY**  
Mulharin/Wilson

WENDY MOTEN  
EW&F  
GEORGE BENSON  
DARDEN SMITH  
RAY CHARLES  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BRIAN MCKNIGHT  
BILLY JOEL  
MICHAEL JACKSON

**WTSX/Port Jervis, NY**  
Liz Foxx

none  
Hottest:  
DION & GRIFFIN  
BILLY JOEL  
JON SECADA  
MICHAEL JACKSON  
ROD STEWART

**WTTR/Westminster, MD**  
Brian Beddow

DAVID CROSBY  
BEACH BOYS  
PATTI SCIALFA  
TONI BRAXTON  
Hottest:  
MICHAEL JACKSON  
ROD STEWART  
BILLY JOEL  
MICHAEL MCDONALD  
DION & GRIFFIN

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

BRUCE HORNSBY  
JIMMY WEBB  
Hottest:  
JON SECADA  
DION & GRIFFIN  
BILLY JOEL  
STING  
ROD STEWART

**WKCX/Rome, GA**  
Mills Fitzer

LUTHER VANDROSS  
PENNY FORD  
Hottest:  
DION & GRIFFIN  
BILLY JOEL  
MICHAEL JACKSON  
MARIAH CAREY  
ROD STEWART

### WEST

**KKIS/Concord, CA**  
John Yazel

BETH NIELSEN CHAP  
Hottest:  
MARIAH CAREY  
DION & GRIFFIN  
MICHAEL JACKSON  
BILLY JOEL  
MADONNA

**KATW/Lewiston, ID**  
Bob McCoy

none  
Hottest:  
PAT BENATAR  
KINKS  
JIMMY BUFFETT  
ROBERT PLANT  
BILLY JOEL

**KTID/San Rafael, CA**  
Scott Murray

RAY CHARLES  
LISA KEITH  
Hottest:  
MARIAH CAREY  
MADONNA  
UB40  
ROD STEWART  
BILLY JOEL

**KSCQ/Silver City, NM**  
Joseph F. Narvaez

RICK ASTLEY  
DARYL HALL  
LUTHER VANDROSS  
SPIN DOCTORS  
CYNDI LAUPER  
Hottest:  
SOUL ASYLUM  
BILLY JOEL  
DARDEN SMITH  
MADONNA  
JIMMY BUFFETT

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Heiriggle

STING  
AARON NEVILLE  
BRUCE HORNSBY  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
SOUL ASYLUM  
MICHAEL JACKSON  
MADONNA

**KSCB/Liberal, KS**  
Mark David

WENDY MOTEN  
EW&F  
DAN HILL  
DEF LEPPARD  
CUBA GOODING  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
MARIAH CAREY  
BRIAN MCKNIGHT

**WFRO/Fremont, OH**  
Larry Ziebold

VIVIANNE MCKONE  
TOWER OF POWER  
RAY CHARLES  
DAVID CROSBY  
JEVETTA STEELE  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
BRIAN MCKNIGHT  
MICHAEL JACKSON

17 Current Reporters  
14 Current Playlists

Did Not Report, Playlist Frozen (3):  
KATW/Lewiston  
WAFI/Milford  
WTSX/Port Jervis

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

## NEW ARTISTS

Reports/Adds

|    |  |      |
|----|--|------|
| 1  | DARDEN SMITH/Loving Arms (Chaos)                   | 50/5 |
| 2  | TONI BRAXTON/Another Sad Love Song (LaFace/Arista) | 45/7 |
| 3  | LISA KEITH/Better Than You (Perspective/A&M)       | 29/5 |
| 4  | SOUL ASYLUM/Runaway Train (Columbia)               | 24/6 |
| 5  | PAT BENATAR/Somebody's Baby (Chrysalis/ERG)        | 22/0 |
| 6  | WYONNA/Tell Me Why (Curb/MCA)                      | 21/0 |
| 7  | PENNY FORD/I'll Be There (Columbia)                | 17/5 |
| 8  | BRYAN DUNCAN/Love Takes Time (Word/Epic)           | 15/1 |
|    | PM DAWN/The Ways Of The Wind (Gee St/Island/PLG)   | 15/0 |
| 10 | PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)   | 12/1 |

New artists have not yet had an AC Breaker.

## WENDY MOTEN

"SO CLOSE TO LOVE"

AC BREAKER  
AC 22 56/6

THANK YOU AC RADIO FOR TOP TEN

## JOSHUA KADISON

"JESSIE"



| LW    | TW | AUGUST 27, 1993  |
|-------|----|--|
| 1     | 1  | DAVE KOZ/Lucky Man (Capitol) "Smile"   |
| 2     | 2  | GEORGE BENSON/Love Remembers (WB) "Heart"                                    |
| 3     | 3  | PETER WHITE/Promenade (Sin-Drome) "Peeto"                                    |
| 5     | 4  | ART PORTER/Straight To The Point (Verve Forecast/PolyGram) "Autumn"          |
| 7     | 5  | DONALD FAGEN/Kamakiriad (Reprise) "Snowbound"                                |
| 4     | 6  | ALEX BUGNON/This Time Around (Orpheus/Epic) "Time"                           |
| 8     | 7  | CRAIG CHAQUICO/Acoustic Highway (Higher Octave) "Sacred"                     |
| 12    | 8  | BILLY JOE WALKER JR./Warm Front (Liberty)                                    |
| 10    | 9  | GREGG KARUKAS/Summer House (Positive Music)                                  |
| 6     | 10 | ERIC MARIENTHAL/One Touch (GRP)  |
| 11    | 11 | TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)                          |
| 14    | 12 | BRENDA RUSSELL/Soul Talkin' (EMI/ERG) *Keeps bullet due to continued growth. |
| 9     | 13 | KEN NAVARRO/I Can't Complain (Positive Music)                                |
| 15    | 14 | PIECES OF A DREAM/In Flight (Manhattan/Capitol)                              |
| 17    | 15 | JIM CHAPPELL/Over The Top (Real Music) "Wanderer"                            |
| 20    | 16 | OLETA ADAMS/Evolution (Fontana/Mercury)                                      |
| 16    | 17 | GEORGE HOWARD/When Summer Comes (GRP)*                                       |
| 13    | 18 | GRANT GEISSMAN/Rustic Technology (Bluemoon) "Cold"                           |
| 23    | 19 | WILLIE AND LOBO/Gypsy Boogaloo (Mesa) "Dance"                                |
| 25    | 20 | FANTASY BAND/Fantasy Band (DMP)  |
| 18    | 21 | JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram) "What"               |
| 22    | 22 | GOVI/Cuchama (Real Music) "Cuchama"  |
| DEBUT | 23 | WARREN HILL/Devotion (Novus/RCA)   |
| 27    | 24 | PAT METHENY GROUP/The Road To You (Geffen) "Train"                           |
| 21    | 25 | ROB MULLINS/Music For Lovers (RME)   |
| 19    | 26 | ZACHARY BREAUX/Groovin' (NYC) "Coming"                                       |
| 29    | 27 | LA VIENTA/Jazzmenco (Telarc)   |
| 24    | 28 | MICHAEL FRANKS/Dragonfly Summer (Reprise)                                    |
| DEBUT | 29 | KIKI EBSEN/Red (Sin-Drome) "Diamond"   |
| 28    | 30 | NATALIE COLE/Take A Look (Elektra)   |

| LW    | TW | AUGUST 27, 1993   |
|-------|----|---|
| 1     | 1  | NATALIE COLE/Take A Look (Elektra)  |
| 2     | 2  | HORACE SILVER/It's Got To Be Funky (Columbia)                                     |
| 3     | 3  | JOEY DeFRANCESCO/Live At The Five Spot (Columbia)                                 |
| 4     | 4  | JOEY CALDERAZZO/The Traveler (Blue Note)  |
| 5     | 5  | ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)                                   |
| 6     | 6  | JAZZ FUTURES/Live In Concert (Novus/RCA)  |
| 9     | 7  | KEVIN MAHOGANY/Double Rainbow (Enja)  |
| 8     | 8  | DON PULLEN/Ode To Life (Blue Note)  |
| 7     | 9  | JEANIE BRYSON/I Love Being Here With You (Telarc)*                                |
| 11    | 10 | RICHIE COLE/Profile (Heads Up)  |
| 10    | 11 | HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)*                               |
| 16    | 12 | PAT METHENY GROUP/The Road To You (Geffen) *Keeps bullet due to continued growth. |
| 20    | 13 | CHARLES FAMBROUGH/Blues At Bradley's (CTI)  |
| 12    | 14 | STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)                                     |
| 15    | 15 | RICKY WOODARD/Tokyo Express (Candid)  |
| 13    | 16 | DAVE GRUSIN/Homage To Duke (GRP)  |
| 18    | 17 | JAY HOGGARD/In The Spirit (Muse)  |
| 19    | 18 | PHILIP HARPER/Soulful Sin (Muse)  |
| 23    | 19 | ROBERT HURST/Robert Hurst Presents (DIW/Columbia)                                 |
| 22    | 20 | TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music)                      |
| 14    | 21 | MICHEL CAMILO/Rendezvous (Columbia)   |
| DEBUT | 22 | MILES DAVIS & QUINCY JONES/Live At Montreux (WB)                                  |
| 27    | 23 | MONGO SANTAMARIA/Mambo Mongo (Chesky)   |
| 30    | 24 | "PAPA JOHN" DeFRANCESCO/Doodlin' (Muse)   |
| 26    | 25 | VINCE JONES/One Day Spent (Intuition)   |
| DEBUT | 26 | TIGER OKOSHI/Echoes Of A Note (JVC)   |
| 28    | 27 | ALVIN BATISTE/Late (Columbia)   |
| 25    | 28 | EDDIE GOMEZ/Next Future (Stretch)   |
| DEBUT | 29 | MICHAEL WOLFF/Michael Wolff (Columbia)  |
| 17    | 30 | GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)  |

| BREAKERS         | MOST ADDED  | HOTTEST  |
|------------------|---|--|
| WIND MACHINE 67% | FOURPLAY (21)<br>GEORGE JINDA (10)<br>BETH NIELSEN CHAPMAN (9)<br>DAN REYNOLDS (8)<br>WIND MACHINE (8)<br>LEX DE AZEVEDO (6)<br>ROBBIE DUPREE (6)<br>CHARLIE BISHARAT (5)<br>WILL DOWNING (4)<br>WARREN HILL (4)<br>KINDNESS OF STRANGERS (4)<br>MICHAEL McDONALD (4) | GEORGE BENSON (26)<br>PETER WHITE (26)<br>DAVE KOZ (24)<br>CRAIG CHAQUICO (13)<br>DONALD FAGEN (10)<br>ART PORTER (9)<br>BILLY JOE WALKER JR. (8)<br>ALEX BUGNON (7)<br>GREGG KARUKAS (7)<br>ERIC MARIENTHAL (5)<br>OLETA ADAMS (4)<br>KEN NAVARRO (4) |

| BREAKERS  | MOST ADDED  | HOTTEST  |
|---|---|--|
| NNENNA FREELON 81%<br>JOHN BEASLEY 74%<br>PROJECT G-7 71% | NNENNA FREELON (23)<br>J.J. JOHNSON (13)<br>M. DAVIS & Q. JONES (10)<br>FOURPLAY (10)<br>PROJECT G-7 (10)<br>R. WESTON & M. LISTON (10)<br>JOHN BEASLEY (7)<br>CONTE CANDOLI (7)<br>PETER DELANO (7)<br>GOOD FELLAS (7)<br>JOE MORELLO (7)<br>DAVE FRISHBERG (12) | HORACE SILVER (25)<br>NATALIE COLE (16)<br>KEVIN MAHOGANY (11)<br>JOEY CALDERAZZO (7)<br>JAZZ FUTURES (6)<br>DON PULLEN (6)<br>JEANIE BRYSON (5)<br>JOEY DeFRANCESCO (5)<br>DAVE GRUSIN (4)<br>H. PERSON & R. CARTER (4)<br>RICKEY WOODARD (4) |

**NEW & ACTIVE**

**\*\*DANCING FANTASY "World Wide" (Innovative Communications) 27/0**  
 Rotations: Heavy 4/0, Medium 9/0, Light 14/0, Total Adds 0 Heavy WNUA, WNWV, KIFM, KXDC CHART EXTRA this week.

**\*WIND MACHINE "Change Of Face" (Blue Meteor) 24/8**  
 Rotations: Heavy 1/1, Medium 8/2, Light 15/5, Total Adds 8 WNUA, KKSF, WLOQ, KXDC, WEZV, WMGN, KNIK, JZTRAX BREAKER this week.

**GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 23/0**  
 Rotations: Heavy 6/0, Medium 11/0, Light 6/0, Total Adds 0 Heavy WJZZ, KJZZ, WHRL, WNOX, WEZV, KCLC

**FOURPLAY "Between The Sheets" (WB) 21/21**  
 Rotations: Heavy 4/4, Medium 5/5, Light 12/12, Total Adds 21 WQCD, WJZZ, WFAE, WNUA, WNWV, KHIH, JAZZFM, KBZN, KIFM, KBLX, WHRL, WNOX, WLOQ, KEZL, KXDC, WEZV, WMGN, KSBR, JZTRAX, SS, KTHO

**GEORGE JINDA & WORLD NEWS "Reliable Sources" (JVC) 21/10**  
 Rotations: Heavy 1/0, Medium 3/0, Light 17/10, Total Adds 10, WQCD, WJZZ, WNUA, WNWV, KJZZ, WNOX, KEZL, WEZV, KSBR, KTHO Heavy KXDC

**TOOTS THIELEMANS "The Brasil Project Vol. 2" (Private Music) 21/2**  
 Rotations: Heavy 0/0, Medium 9/0, Light 12/2, Total Adds 2 WQCD, KIFM

**MICHAEL McDONALD "Blink Of An Eye" (Reprise) 19/4**  
 Rotations: Heavy 2/0, Medium 8/1, Light 9/3, Total Adds 4: KIFM, KXDC, WEZV, KTHO Heavy WNUA, KCFE.

**MICHAEL WOLFF "Michael Wolff" (Columbia) 19/3**  
 Rotations: Heavy 1/0, Medium 10/0, Light 8/3, Total Adds 3: KCFE, KIFM, KCLC, Heavy KJZZ

**BETH NIELSEN CHAPMAN "You Hold The Key" (Reprise) 18/9**  
 Rotations: Heavy 1/1, Medium 4/3, Light 13/5, Total Adds 9: KCFE, KKSF, WHRL, KEZL, KXDC, WEZV, KCLC, SS, KTHO

**PAT COIL "Just Ahead" (Sheffield Labs) 17/3**  
 Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3: KCFE, JAZZFM, KYFX

**DAN REYNOLDS "Never Alone" (Positive Music) 16/8**  
 Rotations: Heavy 1/1, Medium 2/1, Light 13/6, Total Adds 8 WNWV, KJZZ, KFSF, KEZL, KXDC, WEZV, WMGN, KNIK

**KAZU MATSUI "Wheel Of The Sun" (Kazu/ULG) 16/1**  
 Rotations: Heavy 1/0, Medium 7/0, Light 8/1, Total Adds 1: KYFX Heavy SS

**\*\*NNENNA FREELON "Heritage" (Columbia) 25/23**  
 Rotations: Heavy 1/1, Medium 3/3, Light 21/19, Total Adds 23: WBGO, WRTI, WOTB, WCLK, WDET, KLON, KMHD, KXJZ, KSJZ, KJAZ, KPLU, WYBC, WESM, WJAB, WMOT, WSHA, KUOP, JCITY, WTEB, KSLU, WKRY, WUSF, WSIE, BREAKER this week.

**\*\*ANDY LAVERNE "Double Standard" (Triloka) 25/4**  
 Rotations: Heavy 1/0, Medium 6/0, Light 18/4, Total Adds 4: WYBC, WJAB, WMOT, WSIE, CHART EXTRA this week.

**\*\*TANIA MARIA "Outrageous" (Concord Picante) 25/3**  
 Rotations: Heavy 4/1, Medium 6/0, Light 15/2, Total Adds 3: WCPN, KUNV, KSLU CHART EXTRA this week.

**\*JOHN BEASLEY "A Change Of Heart" (Windham Hill/Jazz) 23/7**  
 Rotations: Heavy 0/0, Medium 4/0, Light 19/7, Total Adds 7: WRTI, WCLK, WCPN, WESM, WAER, WSHA, KUNV BREAKER this week.

**\*\*FRANK MANTOOTH "Dangerous Precedent" (Sea Breeze Jazz) 23/4**  
 Rotations: Heavy 1/0, Medium 13/1, Light 9/3, Total Adds 4: WCPN, WYBC, KUNV, JCITY, CHART EXTRA this week.

**\*\*DAN PAPAILA "Positively" (Timeless/Zebra) 23/4**  
 Rotations: Heavy 0/0, Medium 13/0, Light 10/4, Total Adds 4: WCLK, WESM, KSLU, WVPF, CHART EXTRA this week.

**\*\*NINA SIMONE "A Single Woman" (Elektra) 23/0**  
 Rotations: Heavy 0/0, Medium 12/0, Light 11/0, Total Adds 0, Medium: WBGO, WRTI, WCLK, WCPN, WDET, WAER, WFPL, WSHA, KUOP, WFSS, WTEB, WKRY, CHART EXTRA this week.

**\*VARIOUS ARTISTS "Project G-7: Tribute To Wes Montgomery" (Evidence) 22/10**  
 Rotations: Heavy 2/0, Medium 4/2, Light 16/8, Total Adds 10: WRTI, WCLK, WCPN, KJAZ, KPLU, WESM, WAER, WMOT, WTEB, WSIE, BREAKER this week.

**\*\*GIOVANNI HIDALGO "Worldwide" (Tropijazz/Sony) 22/2**  
 Rotations: Heavy 4/0, Medium 12/0, Light 6/2, Total Adds 2: KUOP, JCITY CHART EXTRA this week.

**\*\*DAVE BRUBECK "Brubeck Trio" (MusicMasters Jazz) 21/3**  
 Rotations: Heavy 7/0, Medium 7/0, Light 7/3, Total Adds 3: WESM, WSHA, WVPF, CHART EXTRA this week.

**\*\*DOC CHEATHAM "The Eighty-Seven Years Of" (Columbia) 21/0**  
 Rotations: Heavy 3/0, Medium 9/0, Light 9/0, Total Adds 0, CHART EXTRA this week.

**\*\*GEORGE WEIN "Swing That Music" (Columbia) 20/1**  
 Rotations: Heavy 4/0, Medium 11/0, Light 5/1, Total Adds 1: WMOT, CHART EXTRA this week.

**\*\*GUST WILLIAMS TSILLIS "Wood Music" (Enja) 20/1**  
 Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1: WSHA, CHART EXTRA this week.

**\*\*MARIO BAUZA "My Time Is Now" (Messidor) 19/1**  
 Rotations: Heavy 2/0, Medium 9/0, Light 8/1, Total Adds 1: KUNV, CHART EXTRA this week.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.



**Eliza Gilkyson**  
 Private Music's  
 Through The Looking Glass  
 The Private Music debut of acclaimed singer/songwriter Eliza Gilkyson, featuring "All You Want" "When We Cross Over" "Emmanuel"  
 Already on KCFE, WNWV, KYFX, KCLC, SOUNDSCAPES, KTHO, KNIK and more from the artist who brought "Calling All Angels" to your listeners

**Toots Thielemans**  
 The Brasil Project Vol. 2  
 R&R NAC: New and Active  
 R&R C Jazz: 20  
 Gavin Jazz: 18\*  
 Gavin AA: 40\*  
 MAC/PAC: 20\*



# NAC

# ARE WE HOT OR WHAT?

# PIECES OF A DREAM "In Flight"

**PIECES OF A DREAM IN FLIGHT**

**NAC CHART: 14**

MAN HAT TAN

# JOEY CALDERAZZO "The Traveler"

**joey calderazzo**

**the traveler**

**CJ CHART: 4**

# DON PULLEN "Ode To Life"

**DON PULLEN & THE AFRICAN-BRAZILIAN CONNECTION**

**ODE TO LIFE**

**CJ CHART: 8**

# HOLLY COLE "Don't Smoke In Bed"

NAC Add Date: 9/2

# BENNY GREEN "That's Right!"

Cj Add Date: 9/9



### EAST

**P1** WOOD/New York  
Maidonado/Williams  
Host: JAMES LINDAN  
GEOFFREY JINDA AND M  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P2** WHRU/Albany  
Guy Rochelle  
Host: KENNETH OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P3** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

### MIDWEST

**P1** WNUA/Chicago  
Hansen/Fischer  
Host: WATNE ORATZ  
OTTMAR LIEBERT  
POURPLAT  
GEOFFREY JINDA AND M  
KENDRICK OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P2** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

**P3** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

### P2

WMO/Chicago  
Host: WATNE ORATZ  
OTTMAR LIEBERT  
POURPLAT  
GEOFFREY JINDA AND M  
KENDRICK OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P3** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

### SOUTH

**P1** WFAE/Charlotte, NC  
Paul Sprinkle  
Host: CHARLIE BISHARAT  
GEOFFREY JINDA AND M  
DAVE KOZ  
PETER WHITE  
CHAD O'NEILL  
DAVID FALCH

**P2** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

**P3** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

### P2

WMO/Chicago  
Host: WATNE ORATZ  
OTTMAR LIEBERT  
POURPLAT  
GEOFFREY JINDA AND M  
KENDRICK OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P3** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

### P1

WMO/Chicago  
Host: WATNE ORATZ  
OTTMAR LIEBERT  
POURPLAT  
GEOFFREY JINDA AND M  
KENDRICK OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P2** WHRU/Albany  
Guy Rochelle  
Host: KENNETH OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P3** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

# CONTEMPORARY JAZZ

### EAST

**P1** WBOG/Henry  
Thurston Briscoe  
Host: J. J. JOHNSON  
INDIANA PRESLEN  
CORTE CARROLL  
ERIC MARSHALL  
WESTON & LISTON  
JOE MORRIS  
PETER DELANO  
RICHIE COLE  
JESSE DAVIS  
DAVIS & JONES  
BRYANT CARTER  
MARTIN REPTAFLAND  
KEVIN HARGREAVES

**P2** WYBC/New Haven  
Michael Camillo  
Host: JAZZ FUTURES  
RON ARPEP  
FRANK MANTOUM  
MICHAEL FRANKS  
BOBBY SHORT  
MARTIN REPTAFLAND  
KEVIN HARGREAVES  
ALVIN BATTLE  
ERIC MARSHALL  
CHARLIE BISHARAT  
MIKE SMITH  
GERRY BAGGOTT  
JOHN BRASLET  
DAVE BRUBAKER  
DONN JENSEN  
INDIANA PRESLEN  
Host: TIGER GONZALEZ  
JOE MORRIS  
BOBBY SHORT  
MARTIN REPTAFLAND  
KEVIN HARGREAVES

**P3** COFFEE & JAZZ  
Bob Coffey  
Host: BOB MCCONNELL  
NATALIE COLE  
ZEON ARMOUR  
TOOTS THIELHANS  
ROBERTA GURPRE  
JAZZ FROM THE CITY  
Ken Webb  
Host: MALCOLM GARC  
GIORGIO HILGADO  
FRANK MANTOUM  
PAT COLE  
CHARLIE BISHARAT  
MICHAEL FRANKS  
J. J. JOHNSON  
INDIANA PRESLEN  
DAVIS & JONES  
BRYANT CARTER  
MARTIN REPTAFLAND  
KEVIN HARGREAVES

### SOUTH

**P1** WMO/Chicago  
Host: WATNE ORATZ  
OTTMAR LIEBERT  
POURPLAT  
GEOFFREY JINDA AND M  
KENDRICK OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P2** WHRU/Albany  
Guy Rochelle  
Host: KENNETH OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
MICHAEL FRANKS  
NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P3** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

### MIDWEST

**P1** WMO/Chicago  
Host: WATNE ORATZ  
OTTMAR LIEBERT  
POURPLAT  
GEOFFREY JINDA AND M  
KENDRICK OF STRANG  
JOSH GARDNER  
ROBERTA GURPRE  
JEAN LUC PONTY  
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NATALIE COLE  
DAVE KOZ  
PIECES OF A DREAM

**P3** WJZZ/Philadelphia  
Bernie Kevine  
Host: LEX DE AZEVEDO  
GEOFFREY JINDA AND M  
PETER WHITE  
DAVE KOZ  
CHAD O'NEILL  
ERIC MARSHALL

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# COUNTRY ADDS & HOTS

|  |   |   |   |   |
|--|---|---|---|---|
| <h2>EAST</h2> <p><b>P1</b></p> <p><b>WDSY/Pittsburgh, PA</b><br/>(412) 471-9950<br/>Chris DeCaro<br/>PAM TILLIS<br/>RICKY VAN SHELTON<br/>HotList:<br/>TRACY LAWRENCE<br/>DWAYNE YOKAM<br/>AARON TIPPIN<br/>SAMMY BROWN<br/>GARTH BROOKS</p> <p><b>WCTK/Providence, RI</b><br/>(508) 996-3371<br/>McCoy/Nelson<br/>BROOKS &amp; DUNN<br/>AARON NEVILLE<br/>RANDY TRAVIS<br/>HotList:<br/>CARLENE CARTER<br/>MARK CHESNUTT<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>DWAYNE YOKAM<br/>TRACY LAWRENCE<br/>BILLY RAY CYRUS</p> <p><b>WYNY/New York City, NY</b><br/>(212) 237-2900<br/>Horton/Sandford<br/>BROOKS &amp; DUNN<br/>PAM TILLIS<br/>MARK CHESNUTT<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>DWAYNE YOKAM<br/>TRACY LAWRENCE<br/>BILLY RAY CYRUS</p> <p><b>WXTU/Philadelphia, PA</b><br/>(215) 967-9000<br/>HardBrophy<br/>ALABAMA<br/>CLAY WALKER<br/>GEORGE STRAIT<br/>HotList:<br/>DOUG STONE<br/>REBA MCENTIRE<br/>ALAN JACKSON<br/>CONFEDERATE RAILR<br/>GARTH BROOKS</p> | <h2>SOUTH</h2> <p><b>P1</b></p> <p><b>WYAY &amp; WYAI/Atlanta, GA*</b><br/>(404) 955-0106<br/>Dixon/Brooks<br/>SAMMY BROWN<br/>REBA MCENTIRE<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>HAL KETCHUM<br/>BILLY RAY CYRUS</p> <p><b>WKHX/Atlanta, GA</b><br/>(404) 955-0101<br/>McGinley/Gray<br/>JOHN ANDERSON<br/>JOHN MICHAEL MONT<br/>GEORGE STRAIT<br/>HotList:<br/>DWAYNE YOKAM<br/>TRACY LAWRENCE<br/>SAMMY BROWN</p> <p><b>WMOZ-FM/Washington, DC</b><br/>(202) 362-8330<br/>McCarty/Daniels<br/>ALABAMA<br/>BROOKS &amp; DUNN<br/>MARK CHESNUTT<br/>PAM TILLIS<br/>HotList:<br/>JOHN ANDERSON<br/>MARY CHAPIN CARPE<br/>TRACY BYRD<br/>DWAYNE YOKAM<br/>JOHN MICHAEL MONT<br/>JOHN MICHAEL MONT<br/>TRAVIS TRITT<br/>HotList:<br/>GARTH BROOKS<br/>SAMMY BROWN<br/>LITTLE TEXAS<br/>AARON TIPPIN<br/>DOUG SUPERNAW</p> <p><b>WTDN/Charlotte, NC</b><br/>(704) 333-9690<br/>Ellis/Rhine<br/>JOHN ANDERSON<br/>MARY CHAPIN CARPE<br/>BILLY DEAN<br/>JOHN MICHAEL MONT<br/>HotList:<br/>GARTH BROOKS<br/>SAMMY BROWN<br/>LITTLE TEXAS<br/>AARON TIPPIN<br/>DOUG SUPERNAW</p> <p><b>WDRB/Charlotte, NC</b><br/>(704) 333-9690<br/>Ellis/Rhine<br/>JOHN ANDERSON<br/>MARY CHAPIN CARPE<br/>BILLY DEAN<br/>JOHN MICHAEL MONT<br/>HotList:<br/>GARTH BROOKS<br/>SAMMY BROWN<br/>LITTLE TEXAS<br/>AARON TIPPIN<br/>DOUG SUPERNAW</p> <p><b>WNCN/Charlotte, NC</b><br/>(704) 333-9690<br/>Ellis/Rhine<br/>JOHN ANDERSON<br/>MARY CHAPIN CARPE<br/>BILLY DEAN<br/>JOHN MICHAEL MONT<br/>HotList:<br/>GARTH BROOKS<br/>SAMMY BROWN<br/>LITTLE TEXAS<br/>AARON TIPPIN<br/>DOUG SUPERNAW</p> | <h2>MIDWEST</h2> <p><b>P1</b></p> <p><b>WUSN/Chicago, IL</b><br/>(312) 649-0099<br/>McNeil/Bondo<br/>BROOKS &amp; DUNN<br/>CONFEDERATE RAILR<br/>MARK CHESNUTT<br/>DOUG STONE<br/>HotList:<br/>LITTLE TEXAS<br/>BILLY RAY CYRUS<br/>TRACY BYRD<br/>SAMMY BROWN<br/>GARTH BROOKS</p> <p><b>WVUE/Cincinnati, OH</b><br/>(513) 721-1050<br/>Classon/Hamilton<br/>REBA MCENTIRE<br/>BRODERICK PHILIPS<br/>JOHN ANDERSON<br/>HotList:<br/>DWAYNE YOKAM<br/>BILLY RAY CYRUS<br/>TRACY LAWRENCE<br/>DOUG STONE<br/>SAMMY BROWN</p> <p><b>WVVC/Columbus, OH</b><br/>(614) 853-4373<br/>Raines/Clark<br/>REBA MCENTIRE<br/>MARTY CHAPIN CARPE<br/>PAM TILLIS<br/>HotList:<br/>SAMMY BROWN<br/>BILLY RAY CYRUS<br/>DWAYNE YOKAM<br/>CARLENE CARTER<br/>MARK CHESNUTT</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WGAR/Cleveland, OH</b><br/>(216) 642-5300<br/>Nugent/Collier<br/>BROOKS &amp; DUNN<br/>PAM TILLIS<br/>COLLIN RATE<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>TROY KEITH</p> <p><b>KJAS/San Antonio, TX</b><br/>(512) 734-7301<br/>Carroll/Montgomery<br/>DIAMOND RIO<br/>LORRIE MORAN<br/>COLLIN RATE<br/>HotList:<br/>TRACY BYRD<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>DWAYNE YOKAM<br/>BILLY RAY CYRUS</p> <p><b>KCVY/San Antonio, TX</b><br/>(512) 615-1925<br/>Scott/Huskey<br/>REBA MCENTIRE<br/>SHAWN CARP<br/>BROOKS &amp; DUNN<br/>LARI WHITE<br/>HotList:<br/>SAMMY BROWN<br/>BILLY RAY CYRUS<br/>DWAYNE YOKAM<br/>GARTH BROOKS<br/>GEORGE STRAIT</p> <p><b>WCMS-FM/Norfolk, VA</b><br/>(804) 424-1050<br/>Mike Meenan<br/>BROOKS &amp; DUNN<br/>LARI WHITE<br/>HotList:<br/>SAMMY BROWN<br/>BILLY RAY CYRUS<br/>DWAYNE YOKAM<br/>GARTH BROOKS<br/>GEORGE STRAIT</p> <p><b>WCMS-FM/Norfolk, VA</b><br/>(804) 424-1050<br/>Mike Meenan<br/>BROOKS &amp; DUNN<br/>LARI WHITE<br/>HotList:<br/>SAMMY BROWN<br/>BILLY RAY CYRUS<br/>DWAYNE YOKAM<br/>GARTH BROOKS<br/>GEORGE STRAIT</p> <p><b>WQYK-FM/St. Petersburg-Tampa, FL</b><br/>(813) 576-6055<br/>Martin/Roberts<br/>none<br/>HotList:<br/>none</p> | <h2>MIDWEST</h2> <p><b>P1</b></p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> | <h2>MIDWEST</h2> <p><b>P1</b></p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> |
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| <h2>WEST</h2> <p><b>P1</b></p> <p><b>KZLA/Los Angeles, CA*</b><br/>(818) 842-0500<br/>Curtis/Pozo<br/>RANDY TRAVIS<br/>SAMMY BROWN<br/>HotList:<br/>DOUG STONE<br/>TRACY BYRD<br/>DWAYNE YOKAM<br/>SAMMY BROWN<br/>GARTH BROOKS</p> <p><b>KFRQ/Orlando-San Bernardino, CA</b><br/>(714) 925-9525<br/>Harrigan/Jeffrey<br/>VANCE GILL<br/>STEVE WARNER<br/>HotList:<br/>TRACY LAWRENCE<br/>LITTLE TEXAS<br/>DOUG STONE<br/>DWAYNE YOKAM<br/>BILLY RAY CYRUS</p> <p><b>KNVC/Sacramento, CA</b><br/>(916) 925-3700<br/>Bob Young<br/>PAM TILLIS<br/>MARK CHESNUTT<br/>JOHN ANDERSON<br/>MCBRIDE &amp; THE RID<br/>HotList:<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>GARTH BROOKS<br/>BOY HOWDY<br/>AARON TIPPIN</p> <p><b>KNIX/Phoenix, AZ</b><br/>(602) 966-6236<br/>West/Owens<br/>ALABAMA<br/>MARK CHESNUTT<br/>ROGER BALLARD<br/>JOHN ANDERSON<br/>HotList:<br/>none</p> | <h2>WEST</h2> <p><b>P1</b></p> <p><b>KUPU/Portland, OR</b><br/>(503) 297-3311<br/>Bradley/Todd<br/>REBA MCENTIRE<br/>MARK CHESNUTT<br/>HotList:<br/>RAL KETCHUM<br/>TRACY BYRD<br/>DWAYNE YOKAM<br/>JOE DUFFIE<br/>SAMMY BROWN</p> <p><b>KRSM/Sacramento, CA</b><br/>(916) 925-9200<br/>Parejka/Wood<br/>SAMMY BROWN<br/>CHRIS LEDOUX<br/>AARON NEVILLE<br/>MARK CHESNUTT<br/>HotList:<br/>DOUG SUPERNAW<br/>DOUG STONE<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>GARTH BROOKS</p> <p><b>KSOP-FM/Salt Lake City, UT</b><br/>(801) 972-1043<br/>Hilton/Turpin<br/>BROOKS &amp; DUNN<br/>MARK CHESNUTT<br/>SAMMY BROWN<br/>HotList:<br/>DWAYNE YOKAM<br/>GARTH BROOKS<br/>SAMMY BROWN<br/>VINCE GILL<br/>WYNONNA</p> <p><b>KKAT/Salt Lake City</b><br/>(801) 533-0102<br/>Jim Michelson<br/>REBA MCENTIRE<br/>BROOKS &amp; DUNN<br/>HotList:<br/>TRACY LAWRENCE<br/>BILLY RAY CYRUS<br/>TRACY BYRD<br/>GARTH BROOKS</p> | <h2>WEST</h2> <p><b>P1</b></p> <p><b>KRPM/Seattle, WA</b><br/>(206) 649-0106<br/>Randall/McMurphy<br/>REBA MCENTIRE<br/>BILLY DEAN<br/>DWAYNE YOKAM<br/>GARTH BROOKS<br/>HotList:<br/>TRACY BYRD<br/>TRACY LAWRENCE<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>DWAYNE YOKAM<br/>GARTH BROOKS</p> <p><b>KWYK-FM/Seattle, WA</b><br/>(206) 443-9400<br/>Tony Thomas<br/>ALABAMA<br/>BROOKS &amp; DUNN<br/>SAMMY BROWN<br/>MARK CHESNUTT<br/>CHRIS LEDOUX<br/>JOHN BERRY<br/>HotList:<br/>GARTH BROOKS<br/>HAL KETCHUM<br/>BOY HOWDY<br/>DOUG SUPERNAW<br/>SAMMY BROWN</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> | <h2>WEST</h2> <p><b>P1</b></p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> | <h2>WEST</h2> <p><b>P1</b></p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> |
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## NATIONAL RADIO FORMATS

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| <h3>BONNEVILLE</h3> <p>Joe Cassidy • (800) 631-1600<br/>Bonneville Country</p> <p>MARY CHAPIN CARPENTER/The Bug<br/>REBA MCENTIRE w/LINDA DAVIS/Does He Love You<br/>GEORGE STRAIT/Easy Come, Easy Go</p> <p>HotList:<br/>TRACY LAWRENCE/Can't Break It To My Heart<br/>HAL KETCHUM/Mama Knows The Highway<br/>DOUG SUPERNAW/Reno<br/>BILLY RAY CYRUS/In The Heart Of A Woman<br/>BOY HOWDY/A Cowboy's Born With A Broken Heart</p> <h3>BROADCAST PROGRAMMING</h3> <p>Becky Brenner • (800) 426-9082<br/>Digital New Country</p> <p>JOHN ANDERSON/Fell In The Water<br/>BROOKS &amp; DUNN/She Used To Be Mine<br/>REBA MCENTIRE w/LINDA DAVIS/Does He Love You<br/>PAM TILLIS/Do You Know Where Your Man Is</p> <p>HotList:<br/>SAMMY BROWN/Thank God For You<br/>BILLY RAY CYRUS/In The Heart Of A Woman<br/>LITTLE TEXAS/What Might Have Been<br/>TRACY BYRD/Holdin' Heaven<br/>GARTH BROOKS/Ain't Going Down (Til The Sun...)</p> <h3>Super Country/Pure Country</h3> <p>JOHN ANDERSON/Fell In The Water<br/>BROOKS &amp; DUNN/She Used To Be Mine<br/>BILLY DEAN/In Not But That Way<br/>REBA MCENTIRE w/LINDA DAVIS/Does He Love You<br/>PAM TILLIS/Do You Know Where Your Man Is</p> <p>HotList:<br/>HAL KETCHUM/Mama Knows The Highway<br/>SAMMY BROWN/Thank God For You<br/>DWAYNE YOKAM/A Thousand Miles From Nowhere<br/>BILLY RAY CYRUS/In The Heart Of A Woman<br/>TRACY BYRD/Holdin' Heaven</p> <h3>Digital Today's Country</h3> <p>JOHN ANDERSON/Fell In The Water<br/>REBA MCENTIRE w/LINDA DAVIS/Does He Love You<br/>PAM TILLIS/Do You Know Where Your Man Is</p> <p>HotList:<br/>BILLY RAY CYRUS/In The Heart Of A Woman<br/>DWAYNE YOKAM/A Thousand Miles From Nowhere<br/>SAMMY BROWN/Thank God For You<br/>TRAVIS TRITT/Looking Out For Number One<br/>BOY HOWDY/A Cowboy's Born With A Broken Heart</p> | <h3>CONCEPT PRODUCTIONS</h3> <p>Dick Wagner • (800) 783-3454<br/>Concept 4 — Country</p> <p>REBA MCENTIRE w/LINDA DAVIS/Does He Love You<br/>HotList:<br/>GARTH BROOKS/Ain't Going Down (Til The Sun...)<br/>BOY HOWDY/A Cowboy's Born With A Broken Heart<br/>TRAVIS TRITT/Looking Out For Number One<br/>WYNONNA/Only Love<br/>AARON TIPPIN/Working Man's Ph.D.</p> <h3>JONES SATELLITE NETWORKS</h3> <p>(800) 766-3251<br/>Country — John Hendricks</p> <p>CONFEDERATE RAILROAD/Trashed Women<br/>BILLY DEAN/In Not But That Way<br/>MCBRIDE &amp; THE RIDE/Hurry Sundown<br/>COLLIN RATE/That Was A River</p> <p>HotList:<br/>TRACY BYRD/Holdin' Heaven<br/>GARTH BROOKS/Ain't Going Down (Til The Sun...)<br/>SUZY BOGUESS/Just Like The Weather<br/>SAMMY BROWN/Queen Of My Double Wide Trailer<br/>REBA MCENTIRE w/LINDA DAVIS/Does He Love You<br/>PAM TILLIS/Do You Know Where Your Man Is</p> <p>HotList:<br/>WYNONNA/Only Love<br/>JOHN M. MONTGOMERY/Beer And Bones<br/>TRACY BYRD/Holdin' Heaven<br/>VINCE GILL/One More Last Chance<br/>CLAY WALKER/What's It To You</p> <h3>CD Country — Coyote McCabe</h3> <p>MARK CHAPIN CARPENTER/The Bug<br/>MARK CHESNUTT/Almost Goodbye<br/>BILLY DEAN/In Not But That Way<br/>MIRANDA JAMES/Gimme A Man<br/>TRACY LAWRENCE/If The Good Die Young<br/>GEORGE STRAIT/Easy Come, Easy Go<br/>MARY WHITE/Lay Around And Love On You</p> <p>HotList:<br/>GARTH BROOKS/Ain't Going Down (Til The Sun...)<br/>TRACY BYRD/Holdin' Heaven<br/>CLAY WALKER/What's It To You<br/>STEVE WARNER/I Didn't Love You<br/>BOY HOWDY/A Cowboy's Born With A Broken Heart</p> | <h3>Major Networks Continued</h3> <p>SAMMY BROWN/Queen Of My Double Wide Trailer<br/>HotList:<br/>GARTH BROOKS/Ain't Going Down (Til The Sun...)<br/>BOY HOWDY/A Cowboy's Born With A Broken Heart<br/>TRAVIS TRITT/Looking Out For Number One<br/>WYNONNA/Only Love<br/>AARON TIPPIN/Working Man's Ph.D.</p> <h3>SATELLITE MUSIC NETWORK</h3> <p>Mark Edwards • (800) 527-4892<br/>Country Coast-To-Coast</p> <p>SUZY BOGUESS/Just Like The Weather<br/>SAMMY BROWN/Queen Of My Double Wide Trailer<br/>REBA MCENTIRE w/LINDA DAVIS/Does He Love You<br/>PAM TILLIS/Do You Know Where Your Man Is</p> <p>HotList:<br/>WYNONNA/Only Love<br/>JOHN M. MONTGOMERY/Beer And Bones<br/>TRACY BYRD/Holdin' Heaven<br/>VINCE GILL/One More Last Chance<br/>CLAY WALKER/What's It To You</p> <h3>UNISTAR</h3> <p>Chris Kampmeier • (805) 294-9000<br/>Hot Country — Steve Penny</p> <p>JOHN ANDERSON/Fell In The Water<br/>COLLIN RATE/That Was A River<br/>PAM TILLIS/Do You Know Where Your Man Is</p> <p>HotList:<br/>TRACY BYRD/Holdin' Heaven<br/>BILLY RAY CYRUS/In The Heart Of A Woman<br/>DWAYNE YOKAM/A Thousand Miles From Nowhere<br/>SAMMY BROWN/Thank God For You<br/>AARON TIPPIN/Working Man's Ph.D.</p> <h3>Unistar Country — Allen Spears</h3> <p>DIAMOND RIO/This Romeo Ain't Got Julie Yet<br/>RONNIE MILSAP/True Believer</p> <p>HotList:<br/>TRACY LAWRENCE/Can't Break It To My Heart<br/>GARTH BROOKS/Ain't Going Down (Til The Sun...)<br/>DOUG SUPERNAW/Reno<br/>BILLY RAY CYRUS/In The Heart Of A Woman<br/>HAL KETCHUM/Mama Knows The Highway</p> | <h2>SOUTH</h2> <p><b>P2</b></p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> | <h2>SOUTH</h2> <p><b>P2</b></p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> <p><b>WVWF/Columbus, OH</b><br/>(614) 488-4321<br/>Rob Ellis<br/>JOHN ANDERSON<br/>SAMMY BROWN<br/>BROOKS &amp; DUNN<br/>ALABAMA<br/>HotList:<br/>LITTLE TEXAS<br/>DOUG SUPERNAW<br/>SAMMY BROWN<br/>DWAYNE YOKAM<br/>DWAYNE YOKAM</p> |
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**NEW & ACTIVE**

**MARK CHESNUTT "Almost Goodbye" (MCA) 122/117**

Rotations: Heavy 1, Medium 8, Light 113, Total Adds 117, including WGNA, WPOC, WWYZ, WYNY, WMZQ, KPLX, KILTFM, KSSN, WAMZ, WGGX, WSIX, WSM, WWKA, WTQR, WUSN, KFKF, WDAF, WMIL, KYGO, KNAX, KSKS, KFMS, KHAY, KNIX, KUPL, KRAK, KSON, KMPS, KIIM. *Debuts at number 50 on the Country chart.*

**RANDY TRAVIS "Cowboy Boogie" (WB) 122/33**

Rotations: Heavy 0, Medium 11, Light 110, Total Adds 33: WQSI, WCTK, WOVK, WILQ, KYKR, WSOC, WSTH, KPLX, KKIX, WYGC, WVLK, KSSN, WDEN, WYAK, WGH-FM, WYYD, KIXS, WAXX, WBTU, WCUZ, WGEE, WDDD, KTTS, KOEL, WQXK, KRST, KVOC, KMUS, KMON, KWNR, KZLA, KATM, KIIM. *Debuts at number 49 on the Country chart.*

**RICKY LYNN GREGG "Can You Feel It" (Liberty) 121/3**

Rotations: Heavy 1, Medium 37, Light 83, Total Adds 3: WESC, KKYR, KHAY. Heavy: WAVC. Medium: WFGY, WAYZ, WXXK, WOVK, KEAN, KPLX, WIVK, KTEX, WSIX, WRNS, WKNN, WQWW, WXBM, KLUR, WTQR, KCLR, WAXX, KXXY, WXCL, KTTS, WFMB, KFDI, KMUS, KRAK. *Moves 46-44-43-43 on the Country chart.*

**AARON NEVILLE "The Grand Tour" (A&M) 115/13**

Rotations: Heavy 6, Medium 42, Light 67, Total Adds 13: WCTK, KOUL, KPLX, WGNE, WHLZ, WVLK, WLWI, WCMS, KNUE, KMLE, KCCY, KRAK, KXDD. Heavy: WPOC, KRRV, KTCS, WNOE, WTQR, WAVC. Medium: WFRG, WMZQ, KHEY, WIVK, WKSJ, WSIX, WSM, WXBM, WDAF, KXXY, KSAN. *Moves 49-46-44 on the Country chart.*

**SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury) 96/94**

Rotations: Heavy 0, Medium 3, Light 93, Total Adds 94, including WWYZ, WRKZ, WYAY, KASE, WEZL, WSOC, KRYS, KPLX, KHEY, WVLK, KSSN, WAMZ, WSIX, WWKA, WQDR, KHAK, WYNG, WBTU, WMIL, KEEY, KTPK, KRST, KUZZ, KNAX, KZLA, KMLE, KMPS, KRPM, KDRK.

**TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 88/5**

Rotations: Heavy 0, Medium 10, Light 78, Total Adds 5: WFMB, KZSN, KMUS, KOLT, KDRK. Medium: WWYZ, WXXK, WFRG, KEAN, WDEN, KQDY, WDDD, KSUX, KFDI. Light: WXBQ, KPLX, WESC, WSSL, KSSN, WAMZ, KTEX, WCHY, WUBE, WDAF, KEBC, WTHI, KRST, KRAK.

**ALABAMA "Reckless" (RCA) 35/35**

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 35: WWYZ, WIOV, WXTU, WMZQ, KEAN, KRRV, WXBQ, WSOC, WUSY, WHKZ, KYNG, WGNE, KKIX, WCKT, WYGC, WSSL, WROO, KLLL, KTEX, WRNS, WBKR, WTXI, KLUR, KQDY, WRVF, WBCT, WMUS, KSUX, KIK-FM, KYGO, KEKB, KATM, KNIX, KMPS, KXDD.

**MICHAEL WHITE "Country Conscience" (Reprise) 33/6**

Rotations: Heavy 0, Medium 1, Light 32, Total Adds 6: KTCS, KCJB, KTTS, WFMB, KUZZ, KNCQ. Light: WQSI, WRKZ, WOVK, WGTY, WKAK, KMML, WHKZ, WVLK, KLUR, WOW, WTHI, KTPK, WTCM, KVOO, KVOC, KMUS, KALF, KRWQ, KMIX, KHAY, KMPS.

**STEPHANIE DAVIS "It's All In The Heart" (Asylum) 32/3**

Rotations: Heavy 0, Medium 0, Light 32, Total Adds 3: KGKL, KCLR, KTTS. Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WKAK, KMML, WKML, WYGC, KYKX, WSIX, KIXS, KLUR, KQDY, WASKFM, WOW, KTPK, KVOO, KFDI, KCTR, KVOC, KRWQ, KMIX, KMLE, KNCI, KRAK, KRZY, KORD.

**DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant) 28/0**

Rotations: Heavy 0, Medium 5, Light 27, Total Adds 0. Medium: KNCQ. Light: WAYZ, WWYZ, WRWD, WICO, KEAN, KMML, KKIX, WYGC, KYKX, WRNS, WGH-FM, WXBM, KGKL, KLUR, WAXX, WBTU, WASKFM, WXCL, KIQK, KTTS, KVOO, KVOC, KMUS, KNAX, KEKB, KRWQ, KRAK.

**DARRYL & DON ELLIS "10 Minutes Till" (Epic) 26/0**

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 0. Medium: KVOO. Light: WWYZ, WIOV, WRWD, WDLZ, WGTY, WKAK, KMML, WSTH, WTVY, WMSI, WCMS, WQWW, KGKL, KQDY, KCLR, WAXX, WBTU, WOW, WGTG, KTTS, KTPK, KVOC, KEKB, KMON, KRWQ.

**TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 20/16**

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 16: KRRV, KYKR, KRYS, KKIX, KTCS, KTEX, KLUR, KEEY, WMUS, KSUX, WFMB, WTHI, KIK-FM, KEKB, KNIX, KXDD. Medium: WAVC. Light: KEAN, WHKZ, KOUL.

**CIMMARON "Stone Country" (Alpine) 18/0**

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 0. Medium: WAVC, WFMB. Light: WRKZ, WRWD, WKAK, WTVY, KTCS, KYKX, WSM, KGKL, KLUR, WOW, KTTS, WWJO, KVOO, KFDI, KVOC, KMUS.

**BILLY BURNETTE "The Bigger The Love" (Capricorn/WB) 13/13**

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13: WWYZ, WRKZ, WRWD, WICO, WKAK, KTEX, KGKL, KIXS, KLUR, WXCL, KVOO, KFDI, KMIX.

**SIGNIFICANT ACTION**

**ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG) 55/13**

Rotations: Heavy 0, Medium 0, Light 55, Total Adds 13: WGTY, KEAN, WYNG, KAYD, KRYS, WAMZ, WYAK, WRNS, KQDY, WDAF, KVOO, KYGO, KRWQ. Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WHKZ, WSTH, WDEN, KTEX, WQWW, KGKL, KLUR, KTPK, KMUS, KALF, KMIX, KRAK.

**LARI WHITE "Lay Around And Love On You" (RCA) 52/16**

Rotations: Heavy 0, Medium 1, Light 51, Total Adds 16: WQSI, WOVK, KRRV, WHKZ, KTEX, WCMS, WGH-FM, KQDY, WBTU, WOW, WWJO, KIK-FM, KMIX, KNCQ, KRZY, KORD. Medium: KVOO. Light: WWYZ, WRWD, WFRG, WGTY, WTVY, WQWW, WMUS, WXCL, KSUX, KVOC, KHAY, KBUL.

**TWISTER ALLEY "Dance" (Mercury) 52/6**

Rotations: Heavy 0, Medium 1, Light 51, Total Adds 6: WSTH, WMSI, KMDL, WKHK, KGKL, KRST. Medium: KMON. Light: WAYZ, WWYZ, WDLZ, WGTY, WKAK, KYNG, KKIX, WKML, KSSN, WDEN, WGKX, KTEX, WRNS, KIXS, KLUR, KQDY, WBTU, WXCL, WGTG, KUGN, KHAY.

**KATHY MATTEA "Listen To The Radio" (Mercury) 52/0**

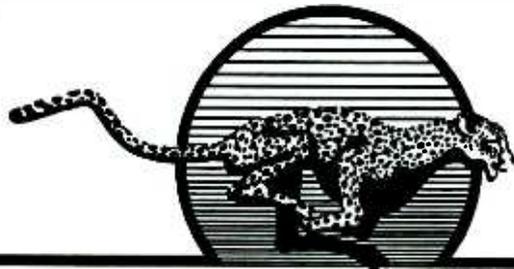
Rotations: Heavy 1, Medium 6, Light 45, Total Adds 0. Heavy: WXXK. Medium: WRWD, WCMS, KLUR, KQDY, WTCM, KVOO. Light: WQCB, WTCR, WBEE, WGTY, KEAN, WUNC, WYGC, KMDL, KYKX, KYKS, KNFM, WCHY, WHOK, WQDD, KXXY, WXCL, KTPK, KCTR, KVOC, KRWQ, KNCQ, KDRK.

**CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty) 40/38**

Rotations: Heavy 0, Medium 0, Light 40, Total Adds 38, including WAYZ, WWYZ, WRKZ, WOVK, WGTY, KEAN, KMML, KAYD, KKIX, WVLK, KYKX, KTEX, KGKL, KLUR, WOW, WXCL, KIQK, KTTS, KTPK, KVOO, KFDI, KIK-FM, KMUS, KUGN, KNAX, KCCY, KRAK, KMPS.

**ALBUM TRACKS**

| ARTIST/Song Title (Label)  | Album Title   |
|--|---|
| RAY STEVENS/If 10% Is Good Enough For Jesus (Curb) . . .             | <i>Breakfast With...</i>                            |
| BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) . . . . . | <i>Hard Workin' Man</i>                             |
| LITTLE TEXAS/God Blessed Texas (WB) . . . . .                        | <i>Big Time</i>                                     |
| ALAN JACKSON/Tropical Depression (Arista) . . . . .                  | <i>A Lot About Livin' (And A Little 'Bout Love)</i> |
| GEORGE STRAIT/Where The Sidewalk Ends (MCA) . . . . .                | <i>Pure Country</i>                                 |
| WYNONNA/Girls With Guitars (Curb/MCA) . . . . .                      | <i>Tell Me Why</i>                                  |
| GEORGE STRAIT/Baby Your Baby (MCA) . . . . .                         | <i>Pure Country</i>                                 |
| ALAN JACKSON/Mercury Blues (Arista) . . . . .                        | <i>A Lot About Livin' (And A Little 'Bout Love)</i> |
| GEORGE STRAIT/Overnight Male (MCA) . . . . .                         | <i>Pure Country</i>                                 |
| PATTY LOVELESS/You Will (Epic) . . . . .                             | <i>Only What I Feel</i>                             |
| WYNONNA/Rock Bottom (Curb/MCA) . . . . .                             | <i>Tell Me Why</i>                                  |
| CHRIS ISAAK/Solitary Man (Reprise) . . . . .                         | <i>San Francisco Days</i>                           |
| CLINT BLACK/Happiness Alone (RCA) . . . . .                          | <i>No Time To Kill</i>                              |
| CLAY WALKER/I Don't Know How Love Starts (Giant) . . . . .           | <i>Clay Walker</i>                                  |
| DWIGHT YOAKAM/Fast As You (Reprise) . . . . .                        | <i>This Time</i>                                    |



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| 3<br>WKS | 2<br>WKS | LW | TW | 231 REPORTERS  | AUGUST 27, 1993 | Total<br>Reports/Adds |
|----------|----------|----|----|--|-----------------|-----------------------|
| 10       | 6        | 3  | ①  | <b>SAWYER BROWN</b> /Thank God For You (Curb)                  | .....           | <b>231/0</b>          |
| 11       | 9        | 7  | ②  | DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)          | .....           | 231/0                 |
| 9        | 7        | 6  | ③  | BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)              | .....           | 231/0                 |
| 15       | 12       | 9  | ④  | TRACY BYRD/Holdin' Heaven (MCA)                                | .....           | 231/0                 |
| 16       | 13       | 11 | ⑤  | GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty) | .....           | 231/0                 |
| 13       | 11       | 10 | ⑥  | AARON TIPPIN/Working Man's Ph.D. (RCA)                         | .....           | 229/0                 |
| 17       | 15       | 12 | ⑦  | <b>WYNONNA</b> /Only Love (Curb/MCA)                           | .....           | <b>231/0</b>          |
| 8        | 8        | 8  | ⑧  | <b>HAL KETCHUM</b> /Mama Knows The Highway (Curb)              | .....           | <b>220/0</b>          |
| 20       | 16       | 13 | ⑨  | <b>BOY HOWDY</b> /A Cowboy's Born With A Broken Heart (Curb)   | .....           | <b>227/0</b>          |
| 6        | 5        | 4  | 10 | DOUG SUPERNAW/Reno (BNA Entertainment)                         | .....           | 194/0                 |

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Nashville, TN 37203

**CURB**  
RECORDS



| 3              | 2  | WKS | WKS | LW | TW | 231 REPORTERS   | AUGUST 27, 1993 | Total Reports/Adds | Heavy | Medium | Light |
|----------------|----|-----|-----|----|----|---|-----------------|--------------------|-------|--------|-------|
| 10             | 6  | 3   | 1   |    |    | <b>SAWYER BROWN</b> /Thank God For You (Curb)                             |                 | 231/0              | 230   | 0      | 1     |
| 11             | 9  | 7   | 2   |    |    | <b>DWIGHT YOAKAM</b> /A Thousand Miles From Nowhere (Reprise)             |                 | 231/0              | 219   | 12     | 0     |
| 9              | 7  | 6   | 3   |    |    | <b>BILLY RAY CYRUS</b> /In The Heart Of A Woman (Mercury)                 |                 | 231/0              | 208   | 22     | 1     |
| 15             | 12 | 9   | 4   |    |    | <b>TRACY BYRD</b> /Holdin' Heaven (MCA)                                   |                 | 231/0              | 194   | 35     | 2     |
| 16             | 13 | 11  | 5   |    |    | <b>GARTH BROOKS</b> /Ain't Going Down (Til The Sun Comes Up) (Liberty)    |                 | 231/0              | 177   | 53     | 1     |
| 13             | 11 | 10  | 6   |    |    | <b>AARON TIPPIN</b> /Working Man's Ph.D. (RCA)                            |                 | 229/0              | 164   | 59     | 6     |
| 17             | 15 | 12  | 7   |    |    | <b>WYNNONNA</b> /Only Love (Curb/MCA)                                     |                 | 231/0              | 115   | 106    | 10    |
| 8              | 8  | 8   | 8   |    |    | <b>HAL KETCHUM</b> /Mama Knows The Highway (Curb)                         |                 | 220/0              | 150   | 61     | 9     |
| 20             | 16 | 13  | 9   |    |    | <b>BOY HOWDY</b> /A Cowboy's Born With A Broken Heart (Curb)              |                 | 227/0              | 103   | 113    | 11    |
| 6              | 5  | 4   | 10  |    |    | <b>DOUG SUPERNAW</b> /Reno (BNA Entertainment)                            |                 | 194/0              | 134   | 33     | 27    |
| 23             | 18 | 14  | 11  |    |    | <b>TRAVIS TRITT</b> /Looking Out For Number One (WB)                      |                 | 230/0              | 71    | 148    | 11    |
| 5              | 3  | 1   | 12  |    |    | <b>LITTLE TEXAS</b> /What Might Have Been (WB)                            |                 | 196/0              | 124   | 44     | 28    |
| 28             | 22 | 17  | 13  |    |    | <b>JOE DIFFIE</b> /Prop Me Up Beside The Jukebox (Epic)                   |                 | 229/2              | 52    | 164    | 13    |
| 3              | 2  | 14  | 14  |    |    | <b>TRACY LAWRENCE</b> /Can't Break It To My Heart (Atlantic Nashville/AG) |                 | 189/0              | 109   | 49     | 31    |
| 24             | 19 | 16  | 15  |    |    | <b>JOHN MICHAEL MONTGOMERY</b> /Beer And Bones (Atlantic Nashville/AG)    |                 | 227/4              | 47    | 152    | 28    |
| 27             | 24 | 20  | 16  |    |    | <b>CLAY WALKER</b> /What's It To You (Giant)                              |                 | 230/5              | 41    | 169    | 20    |
| 26             | 21 | 18  | 17  |    |    | <b>STEVE WARINER</b> /If I Didn't Love You (Arista)                       |                 | 223/1              | 37    | 162    | 24    |
| 29             | 23 | 19  | 18  |    |    | <b>BROTHER PHELPS</b> /Let Go (Asylum)                                    |                 | 226/2              | 28    | 181    | 17    |
| 32             | 26 | 21  | 19  |    |    | <b>VINCE GILL</b> /One More Last Chance (MCA)                             |                 | 230/1              | 21    | 190    | 19    |
| 38             | 30 | 24  | 20  |    |    | <b>CLINT BLACK</b> /No Time To Kill (RCA)                                 |                 | 231/0              | 14    | 179    | 38    |
| 30             | 25 | 23  | 21  |    |    | <b>TOBY KEITH</b> /He Ain't Worth Missing (Mercury)                       |                 | 228/2              | 20    | 171    | 37    |
| 19             | 17 | 15  | 22  |    |    | <b>RADNEY FOSTER</b> /Easier Said Than Done (Arista)                      |                 | 200/0              | 66    | 115    | 19    |
| —              | 38 | 27  | 23  |    |    | <b>GEORGE STRAIT</b> /Easy Come, Easy Go (MCA)                            |                 | 231/4              | 8     | 161    | 62    |
| 33             | 29 | 25  | 24  |    |    | <b>DIAMOND RIO</b> /This Romeo Ain't Got Julie Yet (Arista)               |                 | 228/3              | 8     | 164    | 56    |
| 31             | 28 | 26  | 25  |    |    | <b>RONNIE MILSAP</b> /True Believer (Liberty)                             |                 | 209/0              | 5     | 157    | 47    |
| 41             | 36 | 31  | 26  |    |    | <b>SUZY BOGGUSS</b> /Just Like The Weather (Liberty)                      |                 | 215/7              | 3     | 109    | 103   |
| 36             | 33 | 29  | 27  |    |    | <b>PATTY LOVELESS</b> /Nothin' But The Wheel (Epic)                       |                 | 209/7              | 4     | 114    | 91    |
| 34             | 31 | 28  | 28  |    |    | <b>LARRY STEWART</b> /I'll Cry Tomorrow (RCA)                             |                 | 204/1              | 4     | 109    | 91    |
| 39             | 34 | 32  | 29  |    |    | <b>CONFEDERATE RAILROAD</b> /Trashy Women (Atlantic Nashville/AG)         |                 | 205/7              | 3     | 111    | 91    |
| 37             | 35 | 33  | 30  |    |    | <b>McBRIDE &amp; THE RIDE</b> /Hurry Sundown (MCA)                        |                 | 199/7              | 4     | 102    | 93    |
| 2              | 1  | 5   | 31  |    |    | <b>DOUG STONE</b> /Why Didn't I Think Of That (Epic)                      |                 | 166/0              | 79    | 54     | 33    |
| 42             | 39 | 35  | 32  |    |    | <b>LORRIE MORGAN</b> /Half Enough (BNA Entertainment)                     |                 | 198/10             | 3     | 74     | 121   |
| —              | —  | 41  | 33  |    |    | <b>REBA McENTIRE W/LINDA DAVIS</b> /Does He Love You (MCA)                |                 | 207/57             | 1     | 58     | 148   |
| 47             | 40 | 37  | 34  |    |    | <b>COLLIN RAYE</b> /That Was A River (Epic)                               |                 | 197/14             | 1     | 63     | 133   |
| —              | 47 | 38  | 35  |    |    | <b>MARY CHAPIN CARPENTER</b> /The Bug (Columbia)                          |                 | 199/22             | 1     | 53     | 145   |
| —              | 43 | 39  | 36  |    |    | <b>LEE ROY PARNELL</b> /On The Road (Arista)                              |                 | 194/13             | 1     | 40     | 153   |
| <b>BREAKER</b> |    |     | 37  |    |    | <b>JOHN ANDERSON</b> /I Fell In The Water (BNA Entertainment)             |                 | 187/61             | 1     | 23     | 163   |
| 43             | 41 | 40  | 38  |    |    | <b>SHAWN CAMP</b> /Fallin' Never Felt So Good (Reprise)                   |                 | 160/6              | 4     | 41     | 115   |
| 4              | 4  | 22  | 39  |    |    | <b>CARLENE CARTER</b> /Every Little Thing (Giant)                         |                 | 104/0              | 23    | 40     | 41    |
| <b>BREAKER</b> |    |     | 40  |    |    | <b>BROOKS &amp; DUNN</b> /She Used To Be Mine (Arista)                    |                 | 157/129            | 2     | 16     | 139   |
| <b>BREAKER</b> |    |     | 41  |    |    | <b>MARTINA McBRIDE</b> /My Baby Loves Me (RCA)                            |                 | 141/9              | 1     | 36     | 104   |
| <b>BREAKER</b> |    |     | 42  |    |    | <b>PAM TILLIS</b> /Do You Know Where Your Man Is (Arista)                 |                 | 162/52             | 1     | 11     | 150   |
| 46             | 44 | 43  | 43  |    |    | <b>RICKY LYNN GREGG</b> /Can You Feel It (Liberty)                        |                 | 121/3              | 1     | 37     | 83    |
| —              | 49 | 46  | 44  |    |    | <b>AARON NEVILLE</b> /The Grand Tour (A&M)                                |                 | 115/13             | 6     | 42     | 67    |
| <b>BREAKER</b> |    |     | 45  |    |    | <b>RICKY VAN SHELTON</b> /A Couple Of Good Years Left (Columbia)          |                 | 138/14             | 1     | 28     | 109   |
| <b>BREAKER</b> |    |     | 46  |    |    | <b>BILLY DEAN</b> /I'm Not Built That Way (Liberty)                       |                 | 149/17             | 1     | 19     | 129   |
| 1              | 20 | 34  | 47  |    |    | <b>MARK CHESNUTT</b> /It Sure Is Monday (MCA)                             |                 | 87/0               | 21    | 32     | 34    |
| 25             | 32 | 36  | 48  |    |    | <b>ALAN JACKSON</b> /Chattahoochee (Arista)                               |                 | 90/0               | 13    | 37     | 40    |
| <b>DEBUT</b>   |    |     | 49  |    |    | <b>RANDY TRAVIS</b> /Cowboy Boogie (WB)                                   |                 | 122/33             | 1     | 11     | 110   |
| <b>DEBUT</b>   |    |     | 50  |    |    | <b>MARK CHESNUTT</b> /Almost Goodbye (MCA)                                |                 | 122/117            | 1     | 8      | 113   |

**MOST ADDED**

- BROOKS & DUNN (129)
- MARK CHESNUTT (117)
- SAMMY KERSHAW (94)
- JOHN ANDERSON (61)
- REBA McENTIRE W/LINDA DAVIS (57)
- PAM TILLIS (52)
- CHRIS LeDOUX (38)
- ALABAMA (35)
- RANDY TRAVIS (33)
- MARY CHAPIN CARPENTER (22)

**HOTTEST**

- SAWYER BROWN (171)
- GARTH BROOKS (121)
- DWIGHT YOAKAM (113)
- BILLY RAY CYRUS (111)
- TRACY BYRD (84)
- LITTLE TEXAS (62)
- DOUG SUPERNAW (61)
- AARON TIPPIN (60)
- HAL KETCHUM (39)
- TRACY LAWRENCE (35)

**NEW ARTISTS**

- |   | Reports/Adds |
|---|--------------|
| 1 A. NEVILLE/The Grand... (A&M)             | 115/13       |
| 2 TURNER NICHOLS/Moonlight... (BNA Ent.)    | 88/5         |
| 3 ROGER BALLARD/Two Steps... (Atl. Nash/AG) | 55/13        |
| 4 TWISTER ALLEY/Dance (Mercury)             | 52/6         |
| 5 STEPHANIE DAVIS/It's All In... (Asylum)   | 32/3         |
| 6 DARRYL & DON ELLIS/10 Minutes... (Epic)   | 26/0         |
| 7 B. BURNETTE/The Bigger... (Capricorn/WB)  | 13/13        |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

**BREAKERS**

**JOHN ANDERSON**

**I Fell In The Water (BNA Entertainment)**

On 81% of reporting stations. Rotations: Heavy 1, Medium 23, Light 163, Total Adds 61, including WFGY, WQCB, WHWK, WWNC, WKXC, WYNK, WUBE, WRVF, WAVC, KALF, KYGO, KUGN. Moves 48-37 on the Country chart.

**PAM TILLIS**

**Do You Know Where Your Man Is (Arista)**

On 70% of reporting stations. Rotations: Heavy 1, Medium 11, Light 150, Total Adds 52, including WYNY, WDSY, WMZQ, WEZL, KRYS, KHEY, WGAR, WHOK, KJJY, KMON, KFMS, KWNR. Moves 50-42 on the Country chart.

**BROOKS & DUNN**

**She Used To Be Mine (Arista)**

On 68% of reporting stations. Rotations: Heavy 2, Medium 16, Light 139, Total Adds 129, including WICO, WDL, WPKX, KTCS, WTRS, WYGC, KSUX, KTTS, WWJO, KOLT, KMPS, KIIM. Debuts at number 40 on the Country chart.

**BILLY DEAN**

**I'm Not Built That Way (Liberty)**

On 65% of reporting stations. Rotations: Heavy 1, Medium 19, Light 129, Total Adds 17, including WFGY, WPKX, WKML, WCKT, WQIK, KLLL, WOKK, WUSW, WYNG, WITL, KUGN, KRPM. Moves 49-46 on the Country chart.

**MARTINA McBRIDE**

**My Baby Loves Me (RCA)**

On 61% of reporting stations. Rotations: Heavy 1, Medium 36, Light 104, Total Adds 9: WQBE, WXBQ, KILTFM, WDRM, WMSI, WVLK, WUBE, KIQK, WGTC. Moves 48-46-42-41 on the Country chart.

**RICKY VAN SHELTON**

**A Couple Of Good Years Left (Columbia)**

On 60% of reporting stations. Rotations: Heavy 1, Medium 28, Light 109, Total Adds 14, including WDSY, KASE, KOUL, WDEN, WKSJ, WACO, WJOD, KFGO, KEBC, KASH, KQFC, KCCY. Moves 50-47-45 on the Country chart.



**BILLY DEAN**

**"I'm Not Built That Way"**

**This One's Built To Go The Distance!**

**BREAKER**

46

149/17



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Promotion Tour.

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## A

**ALABAMA "Reckless" (RCA 62636-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark  
Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing  
Copr., Flying Dutchman Music (BMI) Mgr: Dale Morris

**DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant 6355)**

Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy Pub:  
Posey Publishing Co., RoyzBoyz Music (BMI) Mgr: Burt Stein

**JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)**

Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub:  
W.B.M. Music Corp., Extra Innings Music, Warner-Tamerlane Publishing Corp.,  
Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

## B

**ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG 5226)**

Prod: Bob Montgomery, Don Goodman Wr: Roger Ballard, Don Goodman,  
A.J. Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr:  
Gary Smith

**CLINT BLACK "No Time To Kill" (RCA 62609-2)**

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:  
Blackened Music (BMI) Mgr: Mores, Nanas & Shea

**SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)**

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:  
Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music (ASCAP, BMI)  
Mgr: Morris, Blesener, & Assoc.

**BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)**

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full  
Keel Music, Curb Songs: Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)  
Mgr: Alan Hopper

**BROOKS & DUNN "She Used To Be Mine" (Arista 2602)**

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co.,  
Inc., Deerfield Court Music (BMI) Mgr: Bob Tittle

**GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)**

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub:  
Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc., Major Bob Music Co.,  
Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

**BROTHER PHELPS "Let Go" (Asylum 0001)**

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown  
Music (ASCAP) Mgr: Sum Management

**BILLY BURNETTE "The Bigger The Love" (Capricorn 6322)**

Prod: Mark Wright Wr: Burnette, Henley, Keith Pub: Billy Beau Music,  
Chrysalis Music, Warner House of Music (ASCAP, BMI) Mgr: The  
Entertainment Group, Mickey Baker

**TRACY BYRD "Holdin' Heaven" (MCA 54659)**

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom  
Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

## C

**SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)**

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc.,  
WB Music Corp. (ASCAP) Mgr: Tanja Crouch, Bob Romeo

**MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)**

Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark  
Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson,  
Tom Carrico

**CARLENE CARTER "Every Little Thing" (Giant 6097)**

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub.  
Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr:  
Dale Carter

**MARK CHESNUTT "Almost Goodbye" (MCA 54718)**

Prod: Mark Wright Wr: Billy Livey, Don Schlitz Pub: Rondor (London) Ltd.,  
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM  
Management

**MARK CHESNUTT "It Sure Is Monday" (MCA 54630)**

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde  
Manor Publishing (BMI) Mgr: BDM Management

**CIMMARON "Stone Country" (Alpine 014)**

Prod: Johnny Rutenschroer Wr: Jan Buckingham, Michael Joyce Pub:  
Greaser Publishing, Longitude Music Co., Ms. Ducks Ditties (BMI) Mgr: Mike  
Smardak

**CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG 5072-2)**

Prod: Barry Beckett Wr: Chris Walli Pub: Rhythm Wrangler, Groper Music  
(BMI) Mgr: IMS

**BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)**

Prod: Joe Sciaie, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB  
Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music (ASCAP, BMI) Mgr:  
Jack McFadden

## D

**STEPHANIE DAVIS "It's All In The Heart" (Asylum 0003)**

Prod: Kyle Lehning Wr: Stephanie Davis Pub: EMI Blackwood, Inc., Beartooth  
Music (BMI) Mgr: Doyle/Lewis Management

**BILLY DEAN "I'm Not Built That Way" (Liberty 79797)**

Prod: Jimmy Bowen, Billy Dean Wr: George Tere, Don Pfrimmer Pub: Zomba  
Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown

**DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)**

Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-  
Tamerlane Publishing Corp., Taxicaster Music, Pickanbo Music (BMI, ASCAP)  
Mgr: Ted Hacker

**JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)**

Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,  
Howard Perdue Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP)  
Mgr: Image Management Group/Danny Morrison

## E

**DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)**

Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub.,  
Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor  
Music (ASCAP) Mgr: Crowe Management

## F

**RADNEY FOSTER "Easier Said Than Done" (Arista 2564)**

Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l  
Pub. Inc., St Julien Music, Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-  
Hartley

## G

**VINCE GILL "One More Last Chance" (MCA 54715)**

Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music, Sony  
Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

**RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)**

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills  
Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

## J

**ALAN JACKSON "Chattahoochee" (Arista 2560)**

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music,  
Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten  
Ten Management

## K

**TOBY KEITH "He Ain't Worth Missing" (Mercury 918)**

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram  
Int'l, Inc., Tokoco Tunes (BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)**

Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood  
Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

**HAL KETCHUM "Mama Knows The Highway" (Curb 1048)**

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto  
Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

## L

**TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)**

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West  
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:  
Wayne Edwards

**TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG 5215)**

Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub:  
Mike Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc.  
(ASCAP, BMI) Mgr: Wayne Edwards

**CHRIS LEDOUX "Every Time I Roll The Dice" (Liberty 79002)**

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Max D. Barnes, Troy Seals Pub:  
Irving Music, Inc., Hardscratch Music, WB Music Corp., E. 64th Music (BMI,  
ASCAP) Mgr: Al LeDoux

**LITTLE TEXAS "What Might Have Been" (WB 6156)**

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne  
O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc.  
(ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)**

Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America,  
Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

## M

**KATHY MATTEA "Listen To The Radio" (Mercury 879)**

Prod: Brent Maher Wr: Nancy Griffith Pub: Irving Music, Inc., Ponder Heart  
Music (BMI) Mgr: Bob Tittle

**McBRIDE & THE RIDE "Hurry Sundown" (MCA 54668)**

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent  
Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music, WB Music  
Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts

**MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)**

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony  
Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

**REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)**

Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM  
Music, Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

**RONNIE MILSAP "True Believer" (Liberty 79668)**

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music  
Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

**JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)**

Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose-  
Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

**LORRIE MORGAN "Half Enough" (BNA 62576-2)**

Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown  
Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, &  
Shea

## N

**AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)**

Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmoi Taylor, Norris  
Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty  
Wiggins/Bill Graham Management

## P

**LEE ROY PARNELL "On The Road" (Arista 2588)**

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram  
International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike  
Robertson

## R

**COLLIN RAYE "That Was A River" (Epic 34 77118)**

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM  
Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck  
Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

## S

**SAWYER BROWN "Thank God For You" (Curb 1053)**

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub:  
Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)**

Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music  
Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

**LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)**

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub:  
Wamer Bros. Music Corp., Rancho Bogardo Music, Great Cumberland Music,  
Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-  
Hartley

**DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)**

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub.,  
Inc., Ranger Bob Music, Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis  
Bennette, John Dorris

**GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)**

Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex  
Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

**DOUG SUPERNOW "Reno" (BNA 62537-2)**

Prod: Richard Landis Wr: Doug Supernow, Tim Buckley, Joe DeLeon, Don  
Crider, Kenny King, Allen Huff, Justin White Pub: Supernow Music (ASCAP)  
Mgr: BDM Management

## T

**PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)**

Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith  
Pub: Artist Vision Music, MCA Music Publishing, Maypop Music (ASCAP, BMI)  
Mgr: Mike Robertson

**AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)**

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub:  
Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs,  
Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

**RANDY TRAVIS "Cowboy Boogie" (WB 6346)**

Prod: Steve Gibson Wr: Robert Blythe Pub: Judith Music (BMI) Mgr: Lib  
Hatcher-Travis

**TRAVIS TRITT "Looking Out For Number One" (WB 6283)**

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc.,  
Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken  
Kragen

**TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)**

Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn  
Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

**TWISTER ALLEY "Dance" (Mercury 955)**

Prod: Mike Lawler, Harold Shedd Wr: Mike Lawler, Tim Nichols, Zack Turner  
Pub: Cooterino Music; Coburn Music Inc. (ASCAP, BMI) Mgr: Paul Lucks

## W

**CLAY WALKER "What's It To You" (Giant 6315)**

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April  
Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters  
Mgmt.

**STEVE WARINER "If I Didn't Love You" (Arista 2578)**

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner  
Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP)  
Mgr: Chip Peay

**LARI WHITE "Lay Around And Love On You" (RCA 62622-2)**

Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Bobby David, Dave  
Gillon Pub: (ASCAP, BMI) Mgr: Bill Carter

**MICHAEL WHITE "Country Conscience" (Reprise 6204)**

Prod: Keith Stegall Wr: Michael White, Roger Murrah, Keith Stegall Pub: Sony  
Cross Keys Pub. Co., Inc.; Murrah Music Corp., Tower Street Music, Little  
Cayman Music (ASCAP, BMI) Mgr: Malkin' Music

**WYNONNA "Only Love" (Curb/MCA 54689)**

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub:  
Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins  
Corporation (BMI) Mgr: Ken Stitts

## Y

**DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)**

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust  
West Music (BMI) Mgr: Gary Borman/Borman Entertainment

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# COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits...

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

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for the Country radio and music industry.



## NATIONAL AIRPLAY®

| 3     | 2  | WKS | WKS | LW | TW | 172 REPORTERS   | AUGUST 27, 1993                        | Emphasis Tracks                                    | Reports/Adds | Heavy | Medium |
|-------|----|-----|-----|----|----|---|--|--|--------------|-------|--------|
| 1     | 1  | 1   | 1   | 1  | 1  | <b>VARIOUS ARTISTS</b> /Last Action Hero (Columbia)                                       |  | "Two" (114) "Hell" (75) "Big" (25)                 | 147-/2       | 74+   | 55-    |
| 8     | 7  | 5   | 2   | 5  | 2  | <b>CRY OF LOVE</b> /Brother (Columbia)  |  | "Peace" (159) "Bad" (1)                            | 160+/1       | 119+  | 34-    |
| 7     | 5  | 6   | 3   | 6  | 3  | <b>BROTHER CANE</b> /Brother Cane (Virgin)  |  | "Shame" (156) "Don't" (2)                          | 157=/2       | 98+   | 46-    |
| 6     | 4  | 4   | 4   | 4  | 4  | <b>U2</b> /Zooropa (Island/PLG)   |  | "Zooropa" (141) "Days" (9) "Stay" (8)              | 146-/0       | 104-  | 31+    |
| 2     | 2  | 3   | 5   | 2  | 3  | <b>AEROSMITH</b> /Get A Grip (Geffen)   |  | "Fever" (90) "Cryin'" (81) "Eat" (5)               | 137-/9       | 75-   | 45+    |
| 5     | 3  | 2   | 6   | 2  | 2  | <b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> /Haircut (EMI/ERG)                           |  | "Haircut" (138) "Howlin'" (3)                      | 140-/0       | 117-  | 18+    |
| 11    | 8  | 7   | 7   | 7  | 7  | <b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)                                       |  | "Jealousy" (135) "Found" (2) "Allison" (1)         | 136-/1       | 74+   | 51-    |
| 10    | 10 | 8   | 8   | 8  | 8  | <b>STONE TEMPLE PILOTS</b> /Core (Atlantic/AG)  |  | "Wicked" (126) "Plush" (43) "Sex" (1)              | 140+/11      | 46-   | 37+    |
| 17    | 16 | 12  | 9   | 12 | 12 | <b>BLIND MELON</b> /Blind Melon (Capitol)   |  | "Rain" (130) "Tones" (1) "Wonder" (1)              | 130+/8       | 69+   | 50+    |
| 14    | 12 | 11  | 10  | 11 | 11 | <b>URGE OVERKILL</b> /Saturation (Geffen)   |  | "Sister" (151)                                     | 151+/3       | 39+   | 73-    |
| 15    | 14 | 13  | 11  | 13 | 13 | <b>BIG HEAD TODD &amp; THE MONSTERS</b> /Sister Sweetly (Giant/Reprise)                   |  | "Circle" (116) "Broken" (4)                        | 118+/3       | 50+   | 51-    |
| 12    | 11 | 10  | 12  | 10 | 10 | <b>LENNY KRAVITZ</b> /Are You Gonna Go My Way (Virgin)                                    |  | "Believe" (102) "Gonna" (7) "There" (3)            | 108-/0       | 40-   | 60-    |
| 3     | 6  | 9   | 13  | 9  | 9  | <b>ROBERT PLANT</b> /The Fate Of Nations (Es Paranza/Atlantic Group)                      |  | "29" (85) "Believe" (7) "Promised" (5)             | 85-/1        | 61-   | 19+    |
| 26    | 18 | 16  | 14  | 16 | 16 | <b>VARIOUS ARTISTS</b> /Coneheads (WB)  |  | "Soul" (121) "Magic" (2) "Free" (1)                | 122+/13      | 25+   | 64+    |
| 22    | 20 | 17  | 15  | 17 | 17 | <b>IAN MOORE</b> /Ian Moore (Capricorn/WB)  |  | "Feel" (110) "Blue" (2)                            | 111+/5       | 29+   | 57-    |
| 13    | 14 | 14  | 16  | 14 | 14 | <b>BILLY JOEL</b> /River Of Dreams (Columbia)   |  | "Man's" (89) "River" (3) "Great" (2)               | 89-/0        | 44=   | 42-    |
| DEBUT | 17 | 17  | 17  | 17 | 17 | <b>BOB DYLAN</b> /Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)           |  | "Back" (102) "Rolling" (3) "Think" (3)             | 103 /9       | 29    | 59     |
| 36    | 26 | 21  | 18  | 21 | 21 | <b>GARY HOEY</b> /Animal Instinct (Reprise)   |  | "Hocus" (109)                                      | 109+/14      | 19+   | 44+    |
| 23    | 19 | 18  | 19  | 18 | 18 | <b>SPIN DOCTORS</b> /Pocket Full Of Kryptonite (Epic)*                                    |  | "Could" (93) "Two" (1)                             | 93+/2        | 23+   | 53+    |
| 30    | 28 | 19  | 20  | 19 | 19 | <b>COVERDALE/PAGE</b> /Coverdale/Page (Geffen)*   |  | "Over" (96) "Take" (5) "Leave" (1)                 | 102+/8       | 10-   | 65+    |
| 4     | 9  | 15  | 21  | 15 | 15 | <b>SOUL ASYLUM</b> /Grave Dancers Union (Columbia)  |  | "Runaway" (61) "Trace" (5) "Black" (1)             | 64-/0        | 38-   | 22-    |
| 27    | 24 | 22  | 22  | 22 | 22 | <b>RADIOHEAD</b> /Pablo Honey (Capitol)   |  | "Creep" (88)                                       | 88+/6        | 19-   | 42+    |
| 24    | 23 | 23  | 23  | 23 | 23 | <b>MATTHEW SWEET</b> /Altered Beast (Zoo)   |  | "Ugly" (95)  | 95+/6        | 10+   | 59+    |
| 25    | 22 | 20  | 24  | 20 | 20 | <b>DEEP PURPLE</b> /The Battle Rages On (Giant)*  | *Keeps bullet due to continued growth. | "Battle" (90) "Time" (1)                           | 91-/0        | 11=   | 44+    |
| 34    | 32 | 27  | 25  | 27 | 27 | <b>CANDLEBOX</b> /Candlebox (Maverick/Sire/WB)  |  | "Change" (84) "You" (1) "Don't" (1)                | 85+/8        | 9+    | 26+    |
| 32    | 31 | 28  | 26  | 28 | 28 | <b>MIDNIGHT OIL</b> /Earth And Sun And Moon (Columbia)                                    |  | "Outbreak" (83)                                    | 83+/6        | 5+    | 49+    |
| 33    | 29 | 25  | 27  | 25 | 25 | <b>ERIC GALES</b> /Picture Of A Thousand Faces (Elektra)*                                 |  | "Paralyzed" (90)                                   | 90+/3        | 8=    | 31-    |
| 37    | 34 | 29  | 29  | 29 | 29 | <b>STEVE MILLER BAND</b> /Wide River (Sailor/Polydor/PLG)                                 |  | "Blue" (71) "Wide" (4) "Cry" (2)                   | 73+/6        | 8=    | 48+    |
| 21    | 27 | 26  | 29  | 26 | 26 | <b>JACKYL</b> /Jackyl (Geffen)  |  | "Dirty" (68) "Rain" (9)                            | 73-/3        | 6-    | 24+    |
| 34    | 34 | 30  | 30  | 30 | 30 | <b>RAGING SLAB</b> /Dynamite Monster Boogie Concert (American/Reprise)                    |  | "Hold" (72) "Anywhere" (1)                         | 73+/9        | 1=    | 32+    |
| 39    | 39 | 31  | 31  | 31 | 31 | <b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)  |  | "Cherub" (58)                                      | 58+/14       | 5=    | 19+    |
| 36    | 36 | 32  | 32  | 32 | 32 | <b>VARIOUS ARTISTS</b> /Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos) |  | "Crazy" (28) "Summer" (12)                         | 36+/4        | 14+   | 11-    |
| 18    | 21 | 24  | 33  | 24 | 24 | <b>SAVATAGE</b> /Edge Of Thorns (Atlantic/AG)   |  | "Edge" (43) "Sleep" (1)                            | 44-/0        | 10-   | 17-    |
| 40    | 36 | 35  | 34  | 35 | 35 | <b>DOG SOCIETY</b> /Test Your Own Eyes (EastWest/Atlantic Group)                          |  | "Dead" (69)  | 69+/5        | 3+    | 22+    |
| 37    | 32 | 35  | 35  | 32 | 32 | <b>DONALD FAGEN</b> /Kamakiriad (Reprise)*  |  | "Trans-Island" (41) "Tomorrow's" (2) "Florida" (1) | 43=/0        | 7-    | 23+    |
| 31    | 33 | 31  | 36  | 31 | 31 | <b>PAT BENATAR</b> /Gravity's Rainbow (Chrysalis/ERG)                                     |  | "Baby" (50) "Everybody" (2) "Disconnected" (1)     | 52-/0        | 7-    | 30-    |
| DEBUT | 37 | 37  | 37  | 37 | 37 | <b>4 NON BLONDES</b> /Bigger, Better, Faster, More! (Interscope/Atlantic Group)           |  | "Spaceman" (54) "What's" (3) "Dear" (1)            | 57+/25       | 2=    | 21+    |
| DEBUT | 38 | 38  | 38  | 38 | 38 | <b>BABY ANIMALS</b> /Shaved And Dangerous (Imago)   |  | "Don't" (52)                                       | 52 /9        | 1     | 27     |
| DEBUT | 39 | 39  | 39  | 39 | 39 | <b>HENRY LEE SUMMER</b> /Slam Dunk (Epic Associated)                                      |  | "Love" (40) "Want" (1) "Sweet" (1)                 | 41 /0        | 6     | 23     |
| 39    | 40 | 40  | 40  | 40 | 40 | <b>PETE TOWNSHEND</b> /Psychoderelict (Atlantic/AG)                                       |  | "Try" (29) "English" (2) "Afraid" (1)              | 31=/1        | 4+    | 18-    |

# BREAKERS

**GARY HOEY**  
Animal Instinct (Reprise)  
63% of our reporters on it.

**BOB DYLAN**  
The 30th Anniversary... (Columbia)  
60% of our reporters on it.

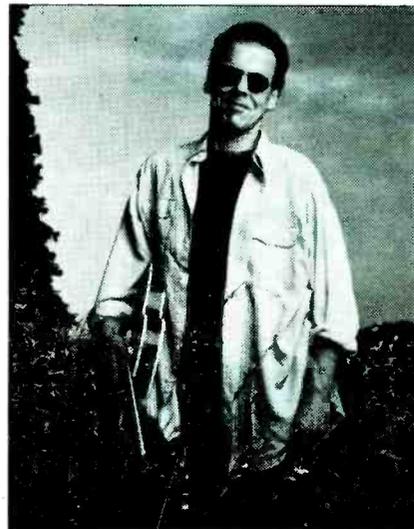
## MOST ADDED

- 4 NON BLONDES (25)
- GARY HOEY (14)
- SMASHING PUMPKINS (14)
- CONEHEADS (13)
- STONE TEMPLE PILOTS (11)
- AEROSMITH (9)
- BABY ANIMALS (9)
- BOB DYLAN (9)
- RAGING SLAB (9)

## HOTTEST

- CRY OF LOVE (119)
- GEORGE THOROGOOD & DESTROYERS (117)
- U2 (104)
- BROTHER CANE (98)
- AEROSMITH (75)
- GIN BLOSSOMS (74)
- LAST ACTION HERO (74)
- BLIND MELON (69)
- ROBERT PLANT (61)
- BIG HEAD TODD & THE MONSTERS (50)

# John Hiatt



"perfectly good guitar"  
the new song

**Track Debut 49**  
**A Most Added**

- WNEW KTXQ KFOG
- WMMR WLWQ KXRX
- WDVE KTCZ and more

from the album  
perfectly good guitar

Produced by Matt Wallace  
Management: Will Botwin/  
Side One Management



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# NEW & ACTIVE

**WATERBOYS "Preparing To Fly" (Geffen) 22/2 (21/4)**  
 Adds: WMMR, KCQR. Medium 5: KTAL, KZRR, KCLB, WIZN, KATP.

**LILLIAN AXE "Crucified" (Grand Slam/IRS) 19/4 (16/6)**  
 Adds: WUFX, WKLL, KAZY, KEYJ. Heavy 2: WWBZ, WKLQ. Medium 4: KTAL, WAOR, KILO, WRCN.

**PRIMUS "Mr. Krinkle" (Interscope/Atlantic Group) 18/1 (17/1)**  
 Adds: KISW. Heavy 2: KIOZ, WAAF. Medium 6: WKLL, KRAB, KAZY, KRZR, KEZE, KIBZ.

**I MOTHER EARTH "Rain Will Fall" (Capitol) 15/1 (15/2)**  
 Adds: WAAF. Heavy 1: KIOZ. Medium 5: KRXQ, KRRK, KAZY, KCLB, KWHL.

## MOST ADDED

- MEAT LOAF/Anything (98)
- JOHN MELLENCAMP/Human (93)
- AEROSMITH/Fever (41)
- JOHN HIATT/Perfectly (41)
- 4 NON BLONDES/Spaceman (25)
- BLACKFISH/Sweet (20)
- STONE TEMPLE PILOTS/Wicked (18)
- GARY HOEY/Hocus (14)
- RED HOT CHILI PEPPERS/Soul (14)
- SMASHING PUMPKINS/Cherub (14)

## MOST REQUESTED

- BLIND MELON/Rain (56)
- GEORGE THOROGOOD &.../Haircut (35)
- CRY OF LOVE/Peace (34)
- RADIOHEAD/Creep (33)
- BROTHER CANE/Shame (25)
- GIN BLOSSOMS/Jealousy (22)
- JOHN MELLENCAMP/What (19)
- AEROSMITH/Cryin' (17)
- GARY HOEY/Hocus (17)
- RED HOT CHILI PEPPERS/Soul (16)
- U2/Zooropa (16)

**LILLIAN AXE**

**CRUCIFIED**

WXTB KRXQ WRXX KILO KEYJ  
 WWBZ WUFX KTAL KAZY KATP  
 WBZX WKLL WKLQ WRCN KFMX  
 KBPI WARQ WAOR WCIZ

IT ONLY TOOK ONE LISTEN

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# AOR TRACKS

|       |    | 172 REPORTERS |     | AUGUST 27, 1993 |    | Reports/Adds | Heavy | Medium |
|-------|----|---------------|-----|-----------------|----|--------------|-------|--------|
| 3     | 2  | WKS           | WKS | LW              | TW |              |       |        |
| 8     | 5  | 3             | 1   |                 |    | 159=1        | 119+  | 34-    |
| 2     | 1  | 2             | 2   |                 |    | 145-0        | 123-  | 20+    |
| 6     | 4  | 4             | 3   |                 |    | 156-1        | 97+   | 46-    |
| 5     | 2  | 1             | 4   |                 |    | 138-0        | 117-  | 16+    |
| 7     | 6  | 5             | 5   |                 |    | 141-0        | 103-  | 26=    |
| 10    | 8  | 6             | 6   |                 |    | 135-1        | 73+   | 52-    |
| 21    | 15 | 10            | 7   |                 |    | 130+8        | 69+   | 50+    |
| 13    | 10 | 9             | 8   |                 |    | 151+3        | 39+   | 73-    |
| 25    | 17 | 13            | 9   |                 |    | 114+6        | 53+   | 48-    |
| 16    | 13 | 12            | 10  |                 |    | 116+3        | 49+   | 50-    |
| 32    | 22 | 16            | 11  |                 |    | 121+14       | 25+   | 63+    |
| 1     | 3  | 7             | 12  |                 |    | 81-0         | 63-   | 12-    |
| 3     | 7  | 8             | 13  |                 |    | 85-1         | 60-   | 20+    |
| 27    | 23 | 20            | 14  |                 |    | 126+18       | 19+   | 38+    |
| 26    | 21 | 17            | 15  |                 |    | 110+5        | 29+   | 57-    |
| 12    | 11 | 11            | 16  |                 |    | 102-0        | 37-   | 57-    |
| 14    | 12 | 14            | 17  |                 |    | 89-0         | 43=   | 43-    |
| 33    | 20 | 19            | 18  |                 |    | 102+8        | 29+   | 59+    |
| 40    | 31 | 24            | 19  |                 |    | 109+14       | 19+   | 44+    |
| 30    | 24 | 21            | 20  |                 |    | 93+2         | 22+   | 54+    |
| DEBUT |    |               | 21  |                 |    | 94/93        | 18    | 58     |
|       |    |               | 22  |                 |    | 90+41        | 15+   | 51+    |
| DEBUT |    |               | 23  |                 |    | 104+98       | 19+   | 47+    |
| 28    | 26 | 25            | 24  |                 |    | 95+6         | 10+   | 59+    |
|       | 38 | 26            | 25  |                 |    | 96+8         | 9=    | 63+    |
| 31    | 29 | 27            | 26  |                 |    | 88+6         | 19-   | 42+    |
| 29    | 27 | 23            | 27  |                 |    | 90-0         | 11=   | 43+    |
| 34    | 30 | 28            | 28  |                 |    | 92+4         | 6=    | 68+    |
| 35    | 33 | 29            | 29  |                 |    | 90+3         | 8=    | 31-    |
| 4     | 9  | 15            | 30  |                 |    | 61-0         | 37-   | 20-    |
| 39    | 37 | 31            | 31  |                 |    | 84+8         | 8=    | 26+    |
| 38    | 36 | 32            | 32  |                 |    | 83+6         | 5+    | 49+    |
| 18    | 16 | 18            | 33  |                 |    | 75-0         | 17-   | 34-    |
| 16    | 18 | 22            | 34  |                 |    | 43-1         | 28-   | 9-     |
|       | 44 | 36            | 35  |                 |    | 71+8         | 8+    | 47+    |
| 46    | 41 | 37            | 36  |                 |    | 68+3         | 2-    | 24+    |
| 59    | 49 | 43            | 37  |                 |    | 58+14        | 5=    | 19+    |
|       | 47 | 40            | 38  |                 |    | 72+9         | 1=    | 31+    |
| 45    | 40 | 39            | 39  |                 |    | 69+5         | 3+    | 22+    |
| 56    | 48 | 44            | 40  |                 |    | 41+1         | 7=    | 21+    |
| 22    | 25 | 30            | 41  |                 |    | 43-0         | 9-    | 17-    |
| 43    | 39 | 38            | 42  |                 |    | 50-1         | 6-    | 29-    |
| 17    | 28 | 34            | 43  |                 |    | 25-0         | 15-   | 4-     |
|       | 59 | 49            | 44  |                 |    | 52+9         | 1+    | 27+    |
| 53    | 51 | 47            | 45  |                 |    | 48+8         | 1=    | 12=    |
|       |    | 57            | 46  |                 |    | 54+25        | 0=    | 21+    |
| 50    | 46 | 45            | 47  |                 |    | 40-0         | 6+    | 23-    |
|       |    | 51            | 48  |                 |    | 28+5         | 12+   | 9-     |
| DEBUT |    |               | 49  |                 |    | 47+41        | 2+    | 20+    |
|       |    | 60            | 50  |                 |    | 44+20        | 2=    | 5+     |
|       | 55 | 50            | 51  |                 |    | 29=1         | 2+    | 18-    |
|       |    | 53            | 52  |                 |    | 34+7         | 2=    | 11+    |
|       | 58 | 54            | 53  |                 |    | 41+2         | 0=    | 13+    |
|       | 60 | 56            | 54  |                 |    | 31+1         | 1=    | 5+     |
| 23    | 32 | 42            | 55  |                 |    | 20-0         | 6-    | 12=    |
| 11    | 14 | 33            | 56  |                 |    | 24-0         | 6-    | 10-    |
| 19    | 34 | 41            | 57  |                 |    | 25-1         | 3-    | 18+    |
|       |    | 58            | 58  |                 |    | 27+2         | 3+    | 9=     |
|       |    | 59            | 59  |                 |    | 23+2         | 3=    | 9=     |
| DEBUT |    |               | 60  |                 |    | 22+3         | 2=    | 8+     |

\*Keeps bullet due to continued growth.

## BREAKERS

**GARY HOEY**  
 Hocus Pocus (Reprise)  
 63% of our reporters on it.

**MEAT LOAF**  
 I'd Do Anything... (MCA)  
 60% of our reporters on it.

# Melissa Etheridge

# I'm The Only One

The first track from the new album, Yes I Am.



PRODUCED BY HUGH PADGHAM AND MELISSA ETHERIDGE.

ENGINEERED BY HUGH PADGHAM.

MIXED BY HUGH PADGHAM.

W.F. LEOPOLD MANAGEMENT



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| 3     | 2  | WKS | WKS | LW | TW | 43 REPORTERS | AUGUST 27, 1993   | Emphasis Tracks        | Total Reports/Adds | Heavy | Medium | Light |
|-------|----|-----|-----|----|----|--------------|---|------------------------|--------------------|-------|--------|-------|
| 1     | 1  | 1   | 1   | 1  | 1  | 1            | U2/Zooropa (Island/PLG)   | "Numb" "Zooropa"       | 43/0               | 41    | 2      | 0     |
| 3     | 2  | 2   | 2   | 2  | 2  | 2            | VARIOUS ARTISTS/Coneheads (WB)  | "Soul" "Free"          | 43/1               | 39    | 3      | 1     |
| 13    | 9  | 4   | 4   | 4  | 4  | 3            | JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)               | "Sister"               | 43/0               | 33    | 8      | 2     |
| 8     | 5  | 3   | 3   | 3  | 3  | 4            | BLIND MELON/Blind Melon (Capitol)*  | "Rain"                 | 40/1               | 33    | 5      | 2     |
| 9     | 7  | 6   | 6   | 6  | 6  | 5            | CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)             | "Dreams" "Linger"      | 42/0               | 29    | 12     | 1     |
| 2     | 4  | 7   | 7   | 7  | 7  | 6            | TEARS FOR FEARS/Elemental (Mercury)   | "Break" "Cold"         | 40/2               | 31    | 8      | 1     |
| 11    | 10 | 10  | 10  | 10 | 10 | 7            | BJORK/Debut (Elektra)   | "Human"                | 40/1               | 29    | 9      | 2     |
| 14    | 11 | 11  | 11  | 11 | 11 | 8            | SMASHING PUMPKINS/Siamese Dream (Virgin)  | "Cherub" "Disarm"      | 40/0               | 28    | 8      | 4     |
| 5     | 3  | 8   | 8   | 8  | 8  | 9            | MATTHEW SWEET/Altered Beast (Zoo)   | "Ugly" "Rock"          | 38/0               | 30    | 6      | 2     |
| 7     | 6  | 5   | 5   | 5  | 5  | 10           | MIDNIGHT OIL/Earth And Sun And Moon (Columbia)                                    | "Outbreak"             | 38/0               | 21    | 16     | 1     |
| 6     | 8  | 9   | 9   | 9  | 9  | 11           | NEW ORDER/Republic (Qwest/WB)   | "World"                | 34/0               | 26    | 6      | 2     |
| 17    | 16 | 12  | 12  | 12 | 12 | 12           | VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos) | "Crazy" "Summer"       | 38/0               | 24    | 7      | 7     |
| 12    | 12 | 13  | 13  | 13 | 13 | 13           | URGE OVERKILL/Saturation (Geffen)   | "Sister" "Back"        | 38/0               | 21    | 12     | 5     |
| 22    | 17 | 17  | 17  | 17 | 17 | 14           | CATHERINE WHEEL/Chrome (Fontana/Mercury)  | "Crank"                | 36/1               | 16    | 15     | 5     |
| 15    | 15 | 14  | 14  | 14 | 14 | 15           | DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)                           | "Condemnation" "Shoes" | 30/0               | 17    | 12     | 1     |
| 4     | 13 | 15  | 15  | 15 | 15 | 16           | PAUL WESTERBERG/14 Songs (Sire/Reprise)   | "Runaway" "World"      | 32/1               | 19    | 10     | 3     |
| 19    | 18 | 18  | 18  | 18 | 18 | 17           | STONE TEMPLE PILOTS/Core (Atlantic/AG)  | "Wicked" "Plush"       | 27/0               | 13    | 13     | 1     |
| 29    | 24 | 21  | 21  | 21 | 21 | 18           | VARIOUS ARTISTS/So I Married An Axe Murderer (Chaos)                              | "Saturday" "Brother"   | 31/4               | 14    | 11     | 6     |
| —     | 30 | 20  | 20  | 20 | 20 | 19           | UB40/Promises And Lies (Virgin)   | "Higher"               | 34/2               | 11    | 16     | 7     |
| —     | —  | 23  | 23  | 23 | 23 | 20           | OCEAN BLUE/Sublime (Track) (Sire/Reprise)   | "Sublime"              | 34/1               | 7     | 21     | 6     |
| 10    | 14 | 16  | 16  | 16 | 16 | 21           | PORNO FOR PYROS/Porno For Pyros (WB)  | "Meija" "Pets"         | 29/0               | 12    | 14     | 3     |
| —     | 28 | 24  | 24  | 24 | 24 | 22           | PET SHOP BOYS/Can You Forgive Her? (Track) (EMI/ERG)                              | "Forgive"              | 31/3               | 10    | 12     | 9     |
| 18    | 19 | 19  | 19  | 19 | 19 | 23           | POSIES/Frosting On The Beater (DGC)   | "Solar" "Dream"        | 31/0               | 13    | 11     | 7     |
| —     | —  | 27  | 27  | 27 | 27 | 24           | BIG COUNTRY/The One I Love (Track) (Fox/RCA)                                      | "One"                  | 31/4               | 10    | 14     | 7     |
| —     | —  | 29  | 29  | 29 | 29 | 25           | PLAN B/Cyberchords And Sushi Stories (Imago)                                      | "Beat"                 | 24/1               | 9     | 11     | 4     |
| —     | —  | 30  | 30  | 30 | 30 | 26           | MONA LISA OVERDRIVE/Mona Lisa Overdrive (EP) (Max-Bitt)                           | "Stuck"                | 25/3               | 6     | 12     | 7     |
| DEBUT | —  | —   | —   | —  | —  | 27           | CRACKER/Kerosene Hat (Virgin)   | "Low"                  | 29/26              | 2     | 19     | 8     |
| 16    | 20 | 22  | 22  | 22 | 22 | 28           | ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)                             | "Joy" "Brothers"       | 23/0               | 8     | 14     | 1     |
| DEBUT | —  | —   | —   | —  | —  | 29           | DEBORAH HARRY/Depravation (Sire/Reprise)  | "See"                  | 22/1               | 4     | 14     | 4     |
| DEBUT | —  | —   | —   | —  | —  | 30           | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)                                    | "Believe"              | 20/0               | 11    | 8      | 1     |

\*Keeps bullet due to continued growth.

### MOST ADDED

- CRACKER (26)
- CONNELLS (18)
- THERAPY? (9)
- TRIPPING DAISY (9)
- SQUEEZE (8)
- BETTIE SERVEERT (6)
- BREEDERS (6)
- JOHN HIATT (6)

### HOTTEST

- BLIND MELON (26)
- U2 (22)
- SMASHING PUMPKINS (20)
- CONEHEADS (19)
- CRANBERRIES (13)
- JULIANA HATFIELD THREE (13)
- SWEET RELIEF (11)
- BJORK (9)
- URGE OVERKILL (8)
- SHAGGY (5)

### MOST REQUESTED

- BLIND MELON (24)
- CONEHEADS (16)
- JULIANA HATFIELD THREE (14)
- SWEET RELIEF (14)
- SMASHING PUMPKINS (13)
- CRANBERRIES (12)
- BJORK (8)
- U2 (7)

## NEW & ACTIVE

**BREEDERS "Cannonball" (Track) (4AD/Elektra) 23/6**  
 Rotations: Heavy 5/3, Medium 8/2, Light 10/1, Total Adds 6, including WDRE, KDGE, KPNT, KROQ, WCHZ. Heavy including CIMX, WOXY. Medium including KXRK, WHTG, WLAVAM, KLZR, KTOZ. Light including WFNX, WBRU, KWOD, WZRH, KTCL.

**DEBORAH HARRY "Depravation" (Sire/Reprise) 22/1**  
 Rotations: Heavy 4/0, Medium 14/0, Light 4/1, Total Adds 1, WZRH. Heavy: WDRE, KWOD, XTRA, KIKX. Medium including WFNX, KTCL, KEDJ, KXRK, WEOX. Light including WBRU, WKQX, KBAC.

**FABULON "All Girls Are Pretty Volume 1" (Chrysalis/ERG) 20/0**  
 Rotations: Heavy 4/0, Medium 12/0, Light 4/0, Total Adds 0. Heavy: WDRE, WHFS, KTCL, KBAC. Medium including WFNX, KWOD, KDGE, WEOX. Light: WBRU, WZRH, KITS, KACV.

**CONNELLS "Slackjawed" (Track) (TVT) 19/18**  
 Rotations: Heavy 1/1, Medium 9/9, Light 9/8, Total Adds 18 including WKOC, WWCDD, CIMX, KTCL, KXRK. Light including WXRT.

**RADIOHEAD "Pablo Honey" (Capitol) 18/5**  
 Rotations: Heavy 7/1, Medium 10/4, Light 1/0, Total Adds 5: WDRE, WHTG, WDST, WOXY, KIKX. Heavy including KROQ, KNNC, WLAVAM, KRZO, KKNB. Medium including WBRU, WKQX, WXRT, KTCL, WEOX. Light: KXRK.

**VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 18/0**  
 Rotations: Heavy 5/0, Medium 10/0, Light 3/0, Total Adds 0. Heavy: WDRE, KLZR, KTOZ, KIKX, WRAS. Medium including WFNX, WZRH, WXRT, KTCL, KXRK. Light: KITS, WOXY, WIIZ.

**CANDLEBOX "Candlebox" (Maverick/Sire/WB) 16/0**  
 Rotations: Heavy 4/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WDRE, WLAVAM, KEDG, KACV. Medium including KTCL, KXRK, WHTG, WWDX, KTOZ. Light including WFNX, WBRU, CIMX, WEOX, WOXY.

**DOUGHBOYS "Crush" (A&M) 15/5**  
 Rotations: Heavy 3/2, Medium 5/1, Light 7/2, Total Adds 5: WDRE, WHTG, WWDX, KIKX, WBER. Heavy including WRAS. Medium including CIMX, WCHZ, KLZR, KACV. Light including WFNX, WBRU, KTCL, KXRK, WIIZ.

**R.E.M. "Automatic For The People" (WB) 14/4**  
 Rotations: Heavy 8/3, Medium 4/1, Light 2/0, Total Adds 4: WDRE, KDGE, KNNC, KLZR. Heavy including WFNX, KPNT, KROQ, XTRA, KRZO. Medium including WBRU, WZRH, CIMX. Light: KBBT, WBER.

**SOUL ASYLUM "Grave Dancers Union" (Columbia) 14/1**  
 Rotations: Heavy 11/1, Medium 2/0, Light 1/0, Total Adds 1: WDRE. Heavy including WFNX, KWOD, WHFS, KDGE, WEOX. Medium: WKQX, KITS. Light: KBBT.

**POINT "Fingernoid Slink" (IRS) 14/0**  
 Rotations: Heavy 2/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KTOZ, KIKX. Medium including KPNT, WHTG, WLAVAM, KLZR, KBAC. Light including KTCL, KXRK, WDST, WCHZ, WRLT.

**TRIBE "Sleeper" (Slash/WB) 14/0**  
 Rotations: Heavy 5/0, Medium 8/0, Light 1/0, Total Adds 0. Heavy: WFNX, WBRU, KIKX, KBAC, WRAS. Medium: WZRH, KPNT, WEOX, WHTG, WDST, WOXY, KTOZ, KACV. Light: WKQX.

**BOD RADLEYS "Lazarus" (Track) (Creation/Columbia) 13/5**  
 Rotations: Heavy 1/0, Medium 3/1, Light 9/4, Total Adds 5: KWOD, KXRK, WHTG, WDST, KACV. Heavy: WCHZ. Medium including KPNT, KBAC. Light including KTCL, KLZR, WBER, WRAS, WIIZ.

**HOUSE OF LOVE "Hollow" (Track) (Fontana/Mercury) 13/2**  
 Rotations: Heavy 0, Medium 5/1, Light 8/1, Total Adds 2: KNNC, WBER. Medium including WXRT, WHTG, KLZR, KTOZ. Light including WFNX, WBRU, WZRH, KTCL, KITS.

**ADDRABLE "Against Perfection" (SBK/ERG) 13/1**  
 Rotations: Heavy 4/0, Medium 4/0, Light 5/1, Total Adds 1: WHTG. Heavy: KTCL, KROQ, KBAC, WBER. Medium: KEDJ, WWDX, KKDJ, KRZO. Light including KWOD, WZRH, KXRK, KITS.

**HOLLYFAITH "Purrrr" (Epic) 13/0**  
 Rotations: Heavy 3/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WHFS, KACV, WRAS. Medium: WHTG, WCHZ, WWDX. Light including WFNX, WBRU, CIMX, KTCL, KITS.

**KINKY MACHINE "Kinky Machine" (MCA) 13/0**  
 Rotations: Heavy 2/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WHTG, WLAVAM. Medium including KDGE, KLZR, KTOZ, KIKX, KBAC. Light: WBRU, KTCL, KITS, KACV, WIIZ.

## SIGNIFICANT ACTION

**TRIPPING DAISY "Bill" (Red Label/Island) 11/9**  
 Rotations: Heavy 2/1, Medium 2/1, Light 7/7, Total Adds 9, including WBRU, CIMX, KTCL, KROQ, KXRK. Heavy including WRAS. Medium including KLZR.

**JOHN HIATT "Perfectly Good Guitar" (A&M) 11/6**  
 Rotations: Heavy 1/1, Medium 7/3, Light 3/2, Total Adds 6, including WKOC, WDST, WRLT, WVG, WXP. Medium including WXRT, WWCDD, WEOX, WOXY. Light including WIIZ.

**4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 11/5**  
 Rotations: Heavy 1/0, Medium 4/3, Light 6/2, Total Adds 5: CIMX, WEOX, KNNC, WLAVAM, KRZO. Heavy: KEDG. Medium including WWDX. Light including WFNX, WKOC, KBBT, WXP.

**DEFINITION FX "Light Speed Collision" (RCA) 11/0**  
 Rotations: Heavy 1/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: WRAS. Medium including KXRK, WHTG, WCHZ, KNNC, KTOZ. Light: KPNT, KTCL.

Continued on Page 81



## "STUCK" NEW ROCK 26

NOW EXPLODING EVERYWHERE!

|      |      |      |      |
|------|------|------|------|
| KROQ | XTRA | KNDD | KITS |
| KNNC | WKQX | KDGE | WHTG |
| WIIZ | KEDJ | KTCL | KKDJ |
| KPNT | WHFS | WZRH | KEDG |
| WBRU | KACV | WLAV | WRAS |
| KRZO | KBBT | WWDX | KTOZ |
| KBAC |      |      | WCHZ |

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**Significant Action Continued from Page 80**

**JOHN WESLEY HARDING "Pett Levels — The Summer EP" (Sire/Reprise) 11/0**  
Rotations: Heavy 0, Medium 8/0, Light 3/0, Total Adds 0. Medium including WFNX, WWCD, WCHZ, WRLT, WOXY. Light: WEQX, WDST, WIIZ.

**DIG "Dig" (Wasteland) 10/1**  
Rotations: Heavy 0, Medium 3/1, Light 7/0, Total Adds 1. WLAVAM. Medium including KXRK, WRAS. Light including WFNX, WBRU, KPNT, CIMX, KTCL.

**TIM FINN "Before & After" (Capitol) 10/0**  
Rotations: Heavy 5/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WKOC, WWCD, WDST, WRLT, WVGO. Medium: WEQX, KTOZ, WXPX. Light: KWOD, WXRT.

**THERAPY? "Hats Off To The Insane" (EP) (A&M) 9/9**  
Rotations: Heavy 0, Medium 4/4, Light 5/5, Total Adds 9, including WFNX, WDRE, WBRU, KPNT, KTCL.

**BETTIE SERVEERT "Palomine" (Matador/Atlantic Group) 9/6**  
Rotations: Heavy 0, Medium 3/1, Light 6/5, Total Adds 6, including WBRU, WZRH, CIMX, KXRK, WXPX. Medium including WHFS, KLZR. Light including WFNX.

**GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 9/1**  
Rotations: Heavy 0, Medium 4/0, Light 5/1, Total Adds 1: WKOC. Medium: WWDX, KLZR, KTOZ, KBAC. Light including KWOD, KTCL, WHTG, KACV.

**LISA GERMANO "Happiness" (Capitol) 9/0**  
Rotations: Heavy 1/0, Medium 6/0, Light 3/0, Total Adds 0. Medium including WZRH, WKOC, WEQX, WDST, WVGO. Light: WBRU, WRLT, WRAS.

**SQUEEZE "Everything In The World" (Track) (A&M) 8/8**  
Rotations: Heavy 0, Medium 6/6, Light 2/2, Total Adds 8, including WXRT, WWCD, KPNT, KEDJ, WEQX.

**DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 8/3**  
Rotations: Heavy 0, Medium 3/1, Light 5/2, Total Adds 3: WXRT, WDST, KLZR. Medium including KBAC, WXPX. Light including WRLT, WBER, WRAS.

**SUN-60 "Only" (Epic) 8/1**  
Rotations: Heavy 3/0, Medium 4/0, Light 1/1, Total Adds 1: WHTG. Heavy: WDRE, WOXY, WIIZ. Medium: WWCD, WCHZ, KTOZ, WRAS.

**CYPRESS HILL "Black Sunday" (Ruffhouse/Columbia) 8/1**  
Rotations: Heavy 3/0, Medium 3/1, Light 2/0, Total Adds 1: KNNC. Heavy: WDRE, KROQ, WRAS. Medium including KDGE, WCHZ. Light: WBRU, WIIZ.

**AN EMOTIONAL FISH "Junk Puppets" (Atlantic/AG) 8/0**  
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WHTG. Medium: KITS, WLAVAM, KTOZ, WIIZ. Light: KWOD, KBAC, KACV.

**STEREO MC'S "Connected" (Gee Street/Island/PLG) 8/0**  
Rotations: Heavy 4/0, Medium 4/0, Light 0, Total Adds 0. Heavy: WHFS, XTRA, WEQX, KRZQ. Medium: WKQX, WHTG, WLAVAM, WVDX.

**ACE OF BASE "All That She Wants" (Track) (Arista) 7/5**  
Rotations: Heavy 3/2, Medium 2/1, Light 2/2, Total Adds 5: KROQ, KEDJ, KXRK, KDJ, KEDG. Heavy including KDGE. Medium including KITS.

**ACID TEST "Drop" (Sire/Reprise) 7/3**  
Rotations: Heavy 1/0, Medium 0, Light 6/3, Total Adds 3: WFNX, KXRK, KBAC. Heavy: WRAS. Light including KEDJ, WDST, KACV.

**JOHN MELLENCAMP "What If I Came Knocking/Human Wheels" (Tracks) (Mercury) 7/2**  
Rotations: Heavy 2/0, Medium 4/1, Light 1/1, Total Adds 2: WDST, WXPX. Heavy: WEQX, WVGO. Medium including WKOC, WXRT, WJWD.

**KERROSENE "Worthless" (Track) (Sire/WB) 7/1**  
Rotations: Heavy 2/0, Medium 1/0, Light 4/1, Total Adds 1: WFNX. Heavy: WZRH, KACV. Medium: WDST. Light including WKQX, KTCL, KEDJ.

**OVER THE RHINE "Patience" (IRS) 7/0**  
Rotations: Heavy 2/0, Medium 5/0, Light 0, Total Adds 0. Heavy: WXPX, WIIZ. Medium: WWCD, WDST, WRLT, WOXY, KBAC.

**SOUTH**

**WCHZ/Augusta (706) 650-1122**  
PD: Frank Copelidas  
MD: Jamie McCulloch

**CONNELLS X-TAL BREEDERS MONA LISA OVERDRI**  
Hottest: BLIND MELON U2  
CYPRESS HILL LENNY KRAVITZ SMASHING PUMPKINS

**KNNC/Austin (512) 863-3694**  
PD: Biff Raffie  
MD: Paul Krieger

**CYPRESS HILL HOUSE OF LOVE TRIPPING DAISY MONA LISA OVERDRI CONNELLS R.E.M. CRACKER 4 NON BLONDES**  
Hottest: BLIND MELON CRANBERRIES CONEHEADS SWEET RELIEF BJORK

**WRLT/Nashville (615) 242-5600**  
MD: Michael Parks

**JOHN HIATT LARRY CARLTON BETH NIELSEN CHAP CRACKER SQUEEZE BJORK JANE SIBERRY BILL MILLER SHERYL CROW BIG COUNTRY JOHNNY NIEL & THE KENNY LOGGINS**  
Hottest: B.B. KING TIM FINN JOHN HIATT PATTI SCIALFA STORY

**WVGO/Richmond (804) 330-3108**  
OM: Steve Forrest  
MD: Kevin Matthews

**JOHN HIATT SQUEEZE CONNELLS CRACKER**  
Hottest: MATTHEW SWEET BJORK JULIANA HATFIELD ZIGGY MARLEY BIG COUNTRY

**KTOZ/Springfield, MO (417) 831-1060**  
PD: Rick Kennedy  
APD: John Lenac

**CONNELLS PET SHOP BOYS**  
Hottest: MATTHEW SWEET BJORK JULIANA HATFIELD ZIGGY MARLEY BIG COUNTRY

**WBAC/Santa Fe Albuquerque (505) 471-7110**  
PD: Armida Santa Cruz  
MD: Yon Hudson

**CRACKER CONNELLS JANE CHILD TRIPPING DAISY ACID TEST**  
Hottest: CATHERINE WHEEL RED HOUSE PAINTER SMASHING PUMPKINS PEACE TOGETHER U2

**MIDWEST**

**WOXY/Cincinnati (513) 523-4114**  
PD: Phil Manning  
MD: Julie Forman

**CONNELLS**

**KTOZ/Springfield, MO (417) 831-1060**  
PD: Rick Kennedy  
APD: John Lenac

**CONNELLS PET SHOP BOYS**  
Hottest: MATTHEW SWEET BJORK JULIANA HATFIELD ZIGGY MARLEY BIG COUNTRY

**WBAC/Santa Fe Albuquerque (505) 471-7110**  
PD: Armida Santa Cruz  
MD: Yon Hudson

**CRACKER CONNELLS JANE CHILD TRIPPING DAISY ACID TEST**  
Hottest: CATHERINE WHEEL RED HOUSE PAINTER SMASHING PUMPKINS PEACE TOGETHER U2

**WEST**

**KIKKI/Colorado Springs (719) 632-5800**  
PD: Tom Fricka  
MD: Craig Koehn

**DOUGHBOYS**

**WBAC/Santa Fe Albuquerque (505) 471-7110**  
PD: Armida Santa Cruz  
MD: Yon Hudson

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**P3 ADDS & HOTS**

**WXPX/Philadelphia (215) 898-6877**  
PD/MD: Michael Morrison

**JIMMIE DALE GILMO JOHN HIATT BLIND MELON SUDDENLY TAMMY BILL MILLER SO I MARRIED AN A JOHN MELLENCAMP SHERYL CROW JOHN MARTYN BETTIE SERVEERT**  
Hottest: STORY CRANBERRIES JULIANA HATFIELD UB40 SWEET RELIEF

**KACV/Amarillo, TX (808) 371-5227**  
PD: Jamey Karr  
APD/Interim MD: Jackie Malone

**CRACKER CONNELLS BOO RADLEYS JOHN HIATT JANE CHILD**  
Hottest: CONEHEADS BLIND MELON SMASHING PUMPKINS SWEET RELIEF SHAGGY

**WRAS/Atlanta (404) 651-2240**  
PD: Julie Hoyt  
co-APD: Dusty Fohs & Dave Hill

**CRACKER CONNELLS JUSTIN WARFIELD MY SISTER'S MACH BREEDERS ENEMY IN ME THERAPY? CONNELLS TEARS FOR FEARS BAD RELIGION**  
Hottest:

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MD: Yon Hudson

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**43 Current Reporters**  
40 Current Playlists  
Called In Frozen Playlist (1): KITS/San Francisco  
Did Not Report, Playlist Frozen (2): WHFS/Washington WKQX/Chicago  
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KNDD/Seattle  
New Reporters (5): KWOD/Sacramento — P1, West KLZR/Lawrence, KS — P2, Midwest KBBT/Portland — P2, West WIIZ/Lafayette, IN — P3, South KKNB/Lincoln — P3, Midwest  
Parallel Changes (1): KTOZ/Springfield — P3 to P2

**SMASHING PUMPKINS CYPRESS HILL JULIANA HATFIELD BJORK DEEP FOREST**

**WIIZ/Lafayette, IN (317) 447-9870**  
PD/MD: Buzz Fitzgerald  
APD: Elizabeth Daubel

**CRACKER MATT KEATING BETTIE SERVEERT MONA LISA OVERDRI JANE CHILD CONNELLS PET SHOP BOYS FLIP**  
Hottest: U2 POSTIES URGE OVERKILL ZIGGY MARLEY SMASHING PUMPKINS

**WBER/Rechester (716) 381-4353**  
PD: Andrew Chinnici  
APD/MD: Jennifer Vanderslice

**CRACKER HELMET A HOUSE OF LOVE DOUGHBOYS CONNELLS**  
Hottest: SMASHING PUMPKINS BJORK CRANBERRIES CATHERINE WHEEL 10,000 MANTACS

**KKNB/Lincoln (402) 483-1517**  
APD/MD: Ken Williams

**CONEHEADS**  
Hottest: CRANBERRIES SHAGGY MIGHTY MIGHTY BOB BAD RELIGION  
BLIND MELON

**P1 ADDS & HOTS**

**EAST**

**WFNX/Boston (617) 595-8200**  
OM/MD: Mad Max  
MD: Kurt St. Thomas

**SMACK MELON DRAMARAMA BIG COUNTRY ACID TEST THERAPY? KERROSENE MANIC STREET PREA**  
Hottest: PORN FOR PYROS SMASHING PUMPKINS CONEHEADS U2 URGE OVERKILL

**WDRE/Long Island-Philadelphia (516) 632-9400**  
OM/MD: Tom Calderone  
MD: Malibu Sue

**SOUL ASYLUM DOUGHBOYS UB40 R.E.M. BREEDERS RADIOHEAD THERAPY?**  
Hottest: U2 URGE OVERKILL CONEHEADS BLIND MELON LENNY KRAVITZ

**WBRU/Providence (401) 272-9550**  
PD: Michael Osborne  
MD: Frank Huang

**CRACKER TRIPPING DAISY THERAPY? BETTIE SERVEERT**  
Hottest: BLIND MELON CRANBERRIES SWEET RELIEF CONEHEADS CATHERINE WHEEL

**WHFS/Washington (301) 306-0991**  
PD: Robert Benjamin  
MD: Bob Waugh

**none**  
Hottest: BLIND MELON CONEHEADS JULIANA HATFIELD SMASHING PUMPKINS U2

**KDGE/Dallas (214) 580-9400**  
Interim PD: Joel Folger  
MD: Alex Luke  
BREEDERS

**JULIANA HATFIELD SMASHING PUMPKINS**

**WVGO/Columbus, OH (614) 444-9823**  
PD: Jane Wang  
MD: Andyman

**MELISSA ETHERIDGE SPIN DOCTORS SQUEEZE CRACKER CONNELLS**  
Hottest: MIDNIGHT OIL WIDESPREAD PANIC PAUL WESTERBERG TEARS FOR FEARS U2

**WZRH/New Orleans (504) 641-5672**  
PD: Kenny Vest  
APD/MD: Christian Unruh

**DEBORAH HARRY BETTIE SERVEERT CATHERINE WHEEL CRACKER**  
Hottest: URGE OVERKILL BLIND MELON U2 CONEHEADS MARYMAN

**WKOC/Norfolk (804) 671-9400**  
PD: Lauren Macleash  
MD: Robert James

**CONNELLS CRACKER JOHN HIATT BIG COUNTRY GHOST OF AN AMERI**  
Hottest: BLIND MELON CRANBERRIES CONEHEADS SO I MARRIED AN A U2

**WZRH/Phoenix (602) 266-1380**  
PD: John Clay  
MD: Willboe

**ACE OF BASE CRACKER SQUEEZE**  
Hottest: BLIND MELON SWEET RELIEF SMASHING PUMPKINS UB40 U2

**KITS/San Francisco (415) 512-1053**  
OM/MD: Richard Sands  
MD: Steve Masters

**none**  
Hottest: CONEHEADS NEW ORDER BLIND MELON MIDNIGHT OIL CAMOUFLAGE

**KWOD/Sacramento (916) 448-5000**  
PD/MD: Alex Cosper

**THE THE STRANGLERS BOO RADLEYS**  
Hottest: SWEET RELIEF U2 SMASHING PUMPKINS SPIN DOCTORS SHAGGY

**P2 ADDS & HOTS**

**WVGO/Richmond (804) 330-3108**  
OM: Steve Forrest  
MD: Kevin Matthews

**JOHN HIATT SQUEEZE CONNELLS CRACKER**  
Hottest: MATTHEW SWEET BJORK JULIANA HATFIELD ZIGGY MARLEY BIG COUNTRY

**KTOZ/Springfield, MO (417) 831-1060**  
PD: Rick Kennedy  
APD: John Lenac

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**JOHN HIATT SQUEEZE CONNELLS CRACKER**  
Hottest: MATTHEW SWEET BJORK JULIANA HATFIELD ZIGGY MARLEY BIG COUNTRY

**KTOZ/Springfield, MO (417) 831-1060**  
PD: Rick Kennedy

**WHTZ/New York City**



**Z100 20th Anniversary**

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

|      |    |                                     |
|------|----|-------------------------------------|
| H 3  | 1  | SOUL ASYLUM/Runaway Train           |
| H 2  | 2  | ROBIN S/Show Me Love                |
| H 4  | 3  | BILLY JOEL/The River Of Dreams      |
| H 4  | 4  | 4 NON BLONDES/What's Up             |
| H 5  | 5  | UB40/Can't Help Falling In          |
| H 7  | 6  | MARIAH CAREY/Dreamlover             |
| H 14 | 7  | GIN BLOSSOMS/Hey Jealousy           |
| H 6  | 8  | DURAN DURAN/Come Undone             |
| H 19 | 9  | JANET JACKSON/If                    |
| H 2  | 10 | TEARS FOR FEARS/Break It Down Again |
| H 11 | 11 | TINA TURNER/I Don't Wanna Fight     |
| H 12 | 12 | STONE TEMPLE PILO/Plush             |
| H 13 | 13 | MADONNA/Rain                        |
| H 14 | 14 | DURAN DURAN/Too Much Information    |
| H 15 | 15 | BON JOVI/In These Arms              |
| H 9  | 16 | CAPTAIN HOLLYWOOD/More And More     |
| H 17 | 17 | RED HOT CHILI PEP/Soul To Squeeze   |
| H 20 | 18 | AEROSMITH/Cryin'                    |
| H 19 | 19 | STEREO MC'S/Step It Up              |
| H 20 | 20 | BLIND MELON/No Rain                 |
| H 21 | 21 | TERENCE TRENT D'A/Delicate          |
| H 11 | 22 | PROCLAIMERS/I'm Gonna Be (500 Mil)  |
| H 11 | 23 | CYPRESS HILL/Inmate In The Brain    |
| H 25 | 24 | INNER CIRCLE/Sweat (A La La La La)  |
| H 25 | 25 | ROD STEWART/Reason To Believe       |

ADDS NONE  
ON Lenny Kravitz/Believe  
RADIOHEAD/Creep  
BON JOVI/I'll Sleep When I'm D

**WBZZ/Pittsburgh**



**D94 FM**

PD: Buddy Scott  
APD/MD: Jeff Tyson  
MD: John Cline

|      |    |   |
|------|----|---|
| H 1  | 1  | TONY TONI TONE/If I Had No Loot         |
| H 2  | 2  | UB40/Can't Help Falling In              |
| H 3  | 3  | DINO/Ooh Child                          |
| H 4  | 4  | SOUL ASYLUM/Runaway Train               |
| H 5  | 5  | H-TOWN/Knockin' Da Boots                |
| H 6  | 6  | MARIAH CAREY/Dreamlover                 |
| H 7  | 7  | BRIAN MCKNIGHT/One Last Cry             |
| H 8  | 8  | JON SECCA/I'm Free                      |
| H 9  | 9  | SHAI/Baby I'm Yours                     |
| H 10 | 10 | JANET JACKSON/If                        |
| H 11 | 11 | BILLY JOEL/The River Of Dreams          |
| H 12 | 12 | DION & GRIFFIN/When I Fall In Love      |
| H 13 | 13 | SMV/Weak                                |
| H 14 | 14 | ONIX/Siam                               |
| H 15 | 15 | JODECI/Lately                           |
| H 16 | 16 | INNER CIRCLE/Sweat (A La La La La)      |
| H 17 | 17 | SHANICE/It's For You                    |
| H 18 | 18 | BON JOVI/I'll Sleep When I'm D          |
| H 19 | 19 | PH DAMN/The Ways Of The Wind            |
| H 20 | 20 | MADONNA/Rain                            |
| H 21 | 21 | SMV/Right Here/Human Natu               |
| H 22 | 22 | PROCLAIMERS/I'm Gonna Be (500 Mil)      |
| H 23 | 23 | ROBIN S/Show Me Love                    |
| H 24 | 24 | AEROSMITH/Cryin'                        |
| H 25 | 25 | CYPRESS HILL/Inmate In The Brain        |
| H 26 | 26 | ROD STEWART/Reason To Believe           |
| H 27 | 27 | TAG TEAM/Whoopi (There It Is)           |
| H 28 | 28 | LORDS OF THE UNDER/Chief Rocks          |
| H 29 | 29 | TONI BRAXTON/Another Sad Love Song      |
| H 30 | 30 | PAT BENATAR/Somebody's Baby             |
| H 31 | 31 | ODDS/Retrospective                      |
| H 32 | 32 | JAZZY JEFF & PRES/Boomi! Shake The Room |
| H 33 | 33 | ROBIN S/Show Me Love                    |

ADDS HEAT LOAF/I'd Do Anything For L  
HADDAMAY/What Is Love  
EN VOQUE/Runaway Love  
DEF LEPPARD/Two Steps Behind

ON CEREMONY/Could've Been Love

**WQHT/New York**



**HOT 97 FM**

MD: Tracy Cloberty

|      |    |   |
|------|----|---|
| H 2  | 1  | H-TOWN/Knockin' Da Boots                |
| H 3  | 2  | JODECI/Lately                           |
| H 4  | 3  | SMV/Weak                                |
| H 5  | 4  | JANET JACKSON/If                        |
| H 6  | 5  | SMV/Right Here/Human Natu               |
| H 7  | 6  | NAUGHTY BY NATURE/It's On               |
| H 8  | 7  | CYPRESS HILL/Inmate In The Brain        |
| H 9  | 8  | JANET JACKSON/Where Are You Now         |
| H 10 | 9  | ONIX/Siam                               |
| H 11 | 10 | SHAI/Baby I'm Yours                     |
| H 12 | 11 | BIG DADDY KANE/Very Special             |
| H 13 | 12 | DUICE/Dazey Dux                         |
| H 14 | 13 | TAG TEAM/Whoopi (There It Is)           |
| H 15 | 14 | ZHANE/Hey Mr. DJ                        |
| H 16 | 15 | JANET JACKSON/That's The Way Love G     |
| H 17 | 16 | BELL BIV DEVOE/Somebody's Baby          |
| H 18 | 17 | R. KELLY/Dedicated                      |
| H 19 | 18 | 95 SOUTH/Whoot, There It Is             |
| H 20 | 19 | DR. DRE/Dre Day                         |
| H 21 | 20 | U.N.V./Something's Goin' On             |
| H 22 | 21 | ROBIN S/Show Me Love                    |
| H 23 | 22 | AEROSMITH/Cryin'                        |
| H 24 | 23 | CYPRESS HILL/Inmate In The Brain        |
| H 25 | 24 | ROD STEWART/Reason To Believe           |
| H 26 | 25 | DUICE/Dazey Dux                         |
| H 27 | 26 | MARIAH CAREY/Dreamlover                 |
| H 28 | 27 | LORDS OF THE UNDER/Chief Rocks          |
| H 29 | 28 | TONI BRAXTON/Another Sad Love Song      |
| H 30 | 29 | PAAT BENATAR/Somebody's Baby            |
| H 31 | 30 | ODDS/Retrospective                      |
| H 32 | 31 | JAZZY JEFF & PRES/Boomi! Shake The Room |
| H 33 | 32 | ROBIN S/Show Me Love                    |

ADDS HEAT LOAF/I'd Do Anything For L  
HADDAMAY/What Is Love  
EN VOQUE/Runaway Love  
DEF LEPPARD/Two Steps Behind

ON ROBIN S/Show Me Love  
ICE CUBE/Check Yo Self

**KIX 106 FM**

**WVKX/Providence**

PD: Geronimo  
MD: Tom "Jammer" Naylor

|      |    |   |
|------|----|---|
| H 1  | 1  | ONIX/Siam                               |
| H 2  | 2  | JODECI/Lately                           |
| H 3  | 3  | DUICE/Dazey Dux                         |
| H 4  | 4  | TAG TEAM/Whoopi (There It Is)           |
| H 5  | 5  | SMV/Right Here/Human Natu               |
| H 6  | 6  | MARIAH CAREY/Dreamlover                 |
| H 7  | 7  | UB40/Can't Help Falling In              |
| H 8  | 8  | TONY TONI TONE/If I Had No Loot         |
| H 9  | 9  | FU-SCHICRENS/What's Up Doc? (Can W)     |
| H 10 | 10 | JANET JACKSON/If                        |
| H 11 | 11 | SHAI/Baby I'm Yours                     |
| H 12 | 12 | BRIAN MCKNIGHT/One Last Cry             |
| H 13 | 13 | BIG DADDY KANE/Very Special             |
| H 14 | 14 | KRIS KROSS/Alright                      |
| H 15 | 15 | ICE CUBE/Check Yo Self                  |
| H 16 | 16 | 95 SOUTH/Whoot, There It Is             |
| H 17 | 17 | DR. DRE/Dre Day                         |
| H 18 | 18 | CYPRESS HILL/Inmate In The Brain        |
| H 19 | 19 | MC LYTE/Ruffneck                        |
| H 20 | 20 | EAST 17/Deep                            |
| H 21 | 21 | SOUND FACTORY/2 The Rhythm              |
| H 22 | 22 | INTRO/Come Inside                       |
| H 23 | 23 | JOEY LAWRENCE/Stay Forever              |
| H 24 | 24 | CAPTAIN HOLLYWOOD/More And More         |
| H 25 | 25 | INNER CIRCLE/Sweat (A La La La La)      |
| H 26 | 26 | 2PAC/I Get Around                       |
| H 27 | 27 | JAZZY JEFF & PRES/Boomi! Shake The Room |
| H 28 | 28 | ROBIN S/Show Me Love                    |
| H 29 | 29 | ROBIN S/Show Me Love                    |
| H 30 | 30 | ROBIN S/Show Me Love                    |

ADDS 23, 30  
EN VOQUE/Runaway Love  
DR. DRE/Let Me Ride

ON TONI BRAXTON/Another Sad Love Song  
LEGACY OF SOUND/Happy  
BELL BIV DEVOE/Somebody's Baby

**104 KRBE**

**Houston**

Hits Without the hype.  
PD: Steve Wyrstok  
APD: Tom Poleman  
Music Coord: Cubby Bryant

|      |    |                                     |
|------|----|-------------------------------------|
| H 1  | 1  | SOUL ASYLUM/Runaway Train           |
| H 2  | 2  | 4 NON BLONDES/What's Up             |
| H 3  | 3  | TEARS FOR FEARS/Break It Down Again |
| H 4  | 4  | MARIAH CAREY/Dreamlover             |
| H 5  | 5  | DURAN DURAN/Come Undone             |
| H 6  | 6  | ACE OF BASE/All That She Wants      |
| H 7  | 7  | CAPTAIN HOLLYWOOD/More And More     |
| H 8  | 8  | HADDAMAY/What Is Love               |
| H 9  | 9  | PROCLAIMERS/I'm Gonna Be (500 Mil)  |
| H 10 | 10 | STEREO MC'S/Step It Up              |
| H 11 | 11 | UB40/Can't Help Falling In          |
| H 12 | 12 | DINO/Ooh Child                      |
| H 13 | 13 | ELECTRIC MUSIC/T.V.                 |
| H 14 | 14 | DURAN DURAN/Too Much Information    |
| H 15 | 15 | NEW ORDER/World (The Price Of L     |
| H 16 | 16 | BORK/Human Behaviour                |
| H 17 | 17 | RED HOT CHILI PEP/Soul To Squeeze   |
| H 18 | 18 | SMV/Weak                            |
| H 19 | 19 | 2 UNLIMITED/Tribal Dance            |
| H 20 | 20 | BLIND MELON/No Rain                 |
| H 21 | 21 | RADIOHEAD/Creep                     |
| H 22 | 22 | TINA TURNER/I Don't Wanna Fight     |
| H 23 | 23 | LISA KEITH/Better Than You          |
| H 24 | 24 | JON SECCA/I'm Free                  |
| H 25 | 25 | HIS BOY LORNO/Chain                 |
| H 26 | 26 | SHAI/Baby I'm Yours                 |
| H 27 | 27 | LEGACY OF SOUND/Happy               |
| H 28 | 28 | CHAMBERLAIN/Linger                  |
| H 29 | 29 | K.D. LANG/No More Tears             |
| H 30 | 30 | RICK ASTLEY/Hopelessly              |
| H 31 | 31 | PER 2/Few Switch                    |
| H 32 | 32 | BILLY JOEL/The River Of Dreams      |
| H 33 | 33 | U2/Some Days Are Better             |
| H 34 | 34 | JANET JACKSON/Again                 |
| H 35 | 35 | MADONNA/Rain                        |
| H 36 | 36 | INNER CIRCLE/Sweat (A La La La La)  |
| H 37 | 37 | TERENCE TRENT D'A/Delicate          |
| H 38 | 38 | DEF LEPPARD/Two Steps Behind        |
| H 39 | 39 | FABULON/In A Hood                   |

ADDS 26, 30, 35, 37, 38, 39, 40  
CURE/Just Like Heaven  
NEW ORDER/Everyone Everywhere  
SHAGGY/On Carolina  
PET SHOP BOYS/Can You Forgive Me  
DURAN DURAN/Too Much Information  
FORNO FOR PYROS/Pets  
STEREO MC'S/Creation  
U2/Babyface  
STONE TEMPLE PILO/Plush

ON U2/Numb

**WJMN Boston**



**JMN 94.5**

Today's Hottest Music

PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

|      |    |   |
|------|----|---|
| H 2  | 1  | TAG TEAM/Whoopi (There It Is)           |
| H 3  | 2  | UB40/Can't Help Falling In              |
| H 4  | 3  | TONY TONI TONE/If I Had No Loot         |
| H 5  | 4  | JANET JACKSON/If                        |
| H 6  | 5  | SMV/Right Here/Human Natu               |
| H 7  | 6  | SHAI/Baby I'm Yours                     |
| H 8  | 7  | JODECI/Lately                           |
| H 9  | 8  | INNER CIRCLE/Sweat (A La La La La)      |
| H 10 | 9  | JADE/One Woman                          |
| H 11 | 10 | DR. DRE/Dre Day                         |
| H 12 | 11 | SMV/Weak                                |
| H 13 | 12 | DUICE/Dazey Dux                         |
| H 14 | 13 | 2PAC/I Get Around                       |
| H 15 | 14 | BELL BIV DEVOE/Somebody's Baby          |
| H 16 | 15 | JAZZY JEFF & PRES/Boomi! Shake The Room |
| H 17 | 16 | MC LYTE/Ruffneck                        |
| H 18 | 17 | PAPERBOY/Ditty                          |
| H 19 | 18 | JOEY LAWRENCE/Stay Forever              |
| H 20 | 19 | KRIS KROSS/Alright                      |
| H 21 | 20 | BIG DADDY KANE/Very Special             |
| H 22 | 21 | DINO/Ooh Child                          |
| H 23 | 22 | SMV/Weak                                |
| H 24 | 23 | INTRO/Come Inside                       |
| H 25 | 24 | EN VOQUE/Runaway Love                   |
| H 26 | 25 | HADDAMAY/What Is Love                   |

ADDS 21, 23, 24, 25

**WIOQ/Philadelphia**



**PEACE ON THE STREETS**

PD: Jefferson Ward  
APD/MD: Glenn Kalina  
APD/Creative Services: David Jay  
AMD: Maurice DeVoe

|      |    |   |
|------|----|---|
| H 1  | 1  | SHAI/Baby I'm Yours                     |
| H 2  | 2  | SMV/Right Here/Human Natu               |
| H 3  | 3  | SILK/Loose Control                      |
| H 4  | 4  | LORDS OF THE UNDER/Chief Rocks          |
| H 5  | 5  | JADE/One Woman                          |
| H 6  | 6  | TONI BRAXTON/Another Sad Love Song      |
| H 7  | 7  | JANET JACKSON/Again                     |
| H 8  | 8  | U.N.V./Something's Goin' On             |
| H 9  | 9  | JANET JACKSON/If                        |
| H 10 | 10 | BIG DADDY KANE/Very Special             |
| H 11 | 11 | CYPRESS HILL/Inmate In The Brain        |
| H 12 | 12 | MC LYTE/Ruffneck                        |
| H 13 | 13 | BELL BIV DEVOE/Somebody's Baby          |
| H 14 | 14 | RAVEN-SYMONNE/That's What Little Gi     |
| H 15 | 15 | MARIAH CAREY/Dreamlover                 |
| H 16 | 16 | DARYL HALL/I'm In A Philly Mood         |
| H 17 | 17 | JODECI/Lately                           |
| H 18 | 18 | FU-SCHICRENS/What's Up Doc? (Can W)     |
| H 19 | 19 | JAZZY JEFF & PRES/Boomi! Shake The Room |
| H 20 | 20 | 2PAC/I Get Around                       |
| H 21 | 21 | SMV/Weak                                |
| H 22 | 22 | U.N.V./Straight From My Heart           |
| H 23 | 23 | KRIS KROSS/Alright                      |
| H 24 | 24 | ONIX/Siam                               |
| H 25 | 25 | DR. DRE/Let Me Ride                     |
| H 26 | 26 | BABYFACE/For The Cool In You            |
| H 27 | 27 | BOSS/Ruffneck                           |
| H 28 | 28 | LUTHER VANDROSS/Heaven Knows            |

ADDS EN VOQUE/Runaway Love  
ROBIN S/Show Me Love  
E.Y.C./Feel'n' Alright  
ZHANE/Hey Mr. DJ

ON INTRO/Come Inside  
SMV/Sunday Morning  
GURU I/N'DEA DAVE/Trust Me  
DE LA SOUL/Breakdown  
CHERYL "PEPSI" RI/Guess I'm In Love

**95.5 FM PGC**

**Continuous Music**

Washington, D.C.

OM: Jay Stevens  
APD: Paco Lopez  
MD: Albie D.  
AMD/Research Dir.: M.D. Throb

|      |    |   |
|------|----|---|
| H 4  | 1  | 2PAC/I Get Around                       |
| H 5  | 2  | BRIAN MCKNIGHT/One Last Cry             |
| H 6  | 3  | RAVEN-SYMONNE/That's What Little Gi     |
| H 7  | 4  | TINA TURNER/I Don't Wanna Fight         |
| H 8  | 5  | CYPRESS HILL/Inmate In The Brain        |
| H 9  | 6  | TONI BRAXTON/Another Sad Love Song      |
| H 10 | 7  | MC LYTE/Ruffneck                        |
| H 11 | 8  | ONIX/Siam                               |
| H 12 | 9  | JAZZY JEFF & PRES/Boomi! Shake The Room |
| H 13 | 10 | U.N.V./Something's Goin' On             |
| H 14 | 11 | JANET JACKSON/If                        |
| H 15 | 12 | STAR/Girl U For Me                      |
| H 16 | 13 | BIG BOB/Tellin' Me Stories              |
| H 17 | 14 | SMV/Right Here/Human Natu               |
| H 18 | 15 | MARIAH CAREY/Dreamlover                 |
| H 19 | 16 | MC EIGHT/Straight Up Menace             |
| H 20 | 17 | KRIS KROSS/Alright                      |
| H 21 | 18 | SUPER CHICK/It's My Baby                |
| H 22 | 19 | ICE CUBE/Check Yo Self                  |
| H 23 | 20 | JODECI/Lately                           |
| H 24 | 21 | SMV/Sunday Morning                      |
| H 25 | 22 | 2PAC/I Get Around                       |
| H 26 | 23 | ZAPP & ROGER/Mega Medley                |
| H 27 | 24 | SABIE/Cherish The Day                   |
| H 28 | 25 | 2PAC/I Get Around                       |
| H 29 | 26 | LUTHER VANDROSS/Heaven Knows            |
| H 30 | 27 | DZANNE/Hey Mr. DJ                       |
| H 31 | 28 | INTRO/Come Inside                       |
| H 32 | 29 | EN VOQUE/Runaway Love                   |
| H 33 | 30 | DE LA SOUL/Breakdown                    |

ADDS 29, 30  
SMOOTH/You Been Played  
ROBIN S/Show Me Love  
PAT JOE/Flow Joe

ON SHAI/Baby I'm Yours  
MICHAEL JACKSON/Will You Be There  
GURU I/N'DEA DAVE/Trust Me

**WFLZ/Tampa**



**TOWER 93 FM**

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

|      |    |   |
|------|----|---|
| H 5  | 1  | MARIAH CAREY/Dreamlover                 |
| H 6  | 2  | DINO/Ooh Child                          |
| H 7  | 3  | MICHAEL JACKSON/Will You Be There       |
| H 8  | 4  | JANET JACKSON/If                        |
| H 9  | 5  | TONY TONI TONE/If I Had No Loot         |
| H 10 | 6  | TONI BRAXTON/Another Sad Love Song      |
| H 11 | 7  | LEGACY OF SOUND/Happy                   |
| H 12 | 8  | INXS/Devotion                           |
| H 13 | 9  | STEREO MC'S/Step It Up                  |
| H 14 | 10 | JOEY LAWRENCE/Stay Forever              |
| H 15 | 11 | PH DAMN/The Ways Of The Wind            |
| H 16 | 12 | MADONNA/Rain                            |
| H 17 | 13 | KUTIN' NYCE/In My Nature                |
| H 18 | 14 | EAST 17/Deep                            |
| H 19 | 15 | SMV/Right Here/Human Natu               |
| H 20 | 16 | REMEDY/Finest Grain Of Sand             |
| H 21 | 17 | CAPTAIN HOLLYWOOD/More And More         |
| H 22 | 18 | SHANICE/It's For You                    |
| H 23 | 19 | JAZZY JEFF & PRES/Boomi! Shake The Room |
| H 24 | 20 | PH DAMN/The Ways Of The Wind            |
| H 25 | 21 | LISA KEITH/Better Than You              |
| H 26 | 22 | ROBIN S/Show Me Love                    |
| H 27 | 23 | SHAI/Baby I'm Yours                     |
| H 28 | 24 | BIG DADDY KANE/Very Special             |
| H 29 | 25 | BELL BIV DEVOE/Somebody's Baby          |
| H 30 | 26 | CYPRESS HILL/Inmate In The Brain        |
| H 31 | 27 | SNOW/Rain                               |
| H 32 | 28 | RICK ASTLEY/Hopelessly                  |
| H 33 | 29 | BRIAN MCKNIGHT/One Last Cry             |
| H 34 | 30 | EN VOQUE/Runaway Love                   |

ADDS 30  
GURU I/N'DEA DAVE/Trust Me

ON 2PAC/I Get Around  
LENNY KRAVITZ/Believe  
DION & GRIFFIN/When I Fall In Love  
ROD STEWART/Reason To Believe  
JEREMY JORDAN/Ty My Love  
INNER CIRCLE/Sweat (A La La La La)  
JODECI/Lately  
TERENCE TRENT D'A/Delicate

**STAR 94 FM**

**Atlanta**

Today's Best Music WSTR  
OM: Tony Novia  
PD: Lee Chesnut

|      |    |                                     |
|------|----|-------------------------------------|
| H 3  | 1  | SOUL ASYLUM/Runaway Train           |
| H 4  | 2  | TEARS FOR FEARS/Break It Down Again |
| H 5  | 3  | TINA TURNER/I Don't Wanna Fight     |
| H 6  | 4  | 4 NON BLONDES/What's Up             |
| H 7  | 5  | JANET JACKSON/If                    |
| H 8  | 6  | DINO/Ooh Child                      |
| H 9  | 7  | MARIAH CAREY/Dreamlover             |
| H 10 | 8  | INXS/Devotion                       |
| H 11 | 9  | JANET JACKSON/That's The Way Love G |
| H 12 | 10 | MADONNA/Rain                        |
| H 13 | 11 | ROD STEWART/Reason To Believe       |
| H 14 | 12 | BRIAN MCKNIGHT/One Last Cry         |
| H 15 | 13 | MICHAEL JACKSON/Will You Be There   |
| H 16 | 14 | LISA KEITH/Better Than You          |
| H 17 | 15 | TONY TONI TONE/If I Had No Loot     |
| H 18 | 16 | ROBIN S/Show Me Love                |
| H 19 | 17 | DEF LEPPARD/Two Steps Behind        |
| H 20 | 18 | BILLY JOEL/The River Of Dreams      |
| H 21 | 19 | TONI BRAXTON/Another Sad Love Song  |
| H 22 | 20 | PH DAMN/The Ways Of The Wind        |
| H 23 | 21 | STONE TEMPLE PILO/Plush             |
| H 24 | 22 | AEROSMITH/Cryin'                    |
| H 25 | 23 | ROD STEWART/Reason To Believe       |
| H 26 | 24 | DION & GRIFFIN/When I Fall In Love  |
| H 27 | 25 | SMV/Right Here/Human Natu           |
| H 28 | 26 | STING/Fields Of Gold                |
| H 29 | 27 | INNER CIRCLE/Sweat (A La La La La)  |
| H 30 | 28 | LEGACY OF SOUND/Happy               |

ADDS BLIND MELON/No Rain  
RICK ASTLEY/Hopelessly  
JOHN MELLENCAMP/Human Wheels

**WXKS-FM/Boston**



**Kiss 108 FM**

PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

|      |    |                                     |
|------|----|-------------------------------------|
| H 6  | 1  | MARIAH CAREY/Dreamlover             |
| H 7  | 2  | JANET JACKSON/If                    |
| H 8  | 3  | SHAI/Baby I'm Yours                 |
| H 9  | 4  | INNER CIRCLE/Sweat (A La La La La)  |
| H 10 | 5  | JODECI/Lately                       |
| H 11 | 6  | MICHAEL JACKSON/Will You Be There   |
| H 12 | 7  | MADONNA/Rain                        |
| H 13 | 8  | SMV/Right Here/Human Natu           |
| H 14 | 9  | BRIAN MCKNIGHT/One Last Cry         |
| H 15 | 10 | DINO/Ooh Child                      |
| H 16 | 11 | BILLY JOEL/The River Of Dreams      |
| H 17 | 12 | TEARS FOR FEARS/Break It Down Again |
| H 18 | 13 | DION & GRIFFIN/When I Fall In Love  |
| H 19 | 14 | PH DAMN/The Ways Of The Wind        |
| H 20 | 15 |                                     |

# CHR P1 PLAYLISTS

August 27, 1993 R&R • 83

**97.9 FM**  
**THE BOX**  
KBXX Houston

Stopless Music

OM: Quincy McCoy  
PD: Rob Scorpio  
MD: Greg Head

H 2 1 BRIAN MCKNIGHT/One Last Cry  
1 2 MARIAH CAREY/Dreamlover  
H 10 3 JANET JACKSON/Again  
H 6 4 RAVEN-SYMONNE/That's What Little G  
H 5 5 TONI BRAXTON/Another Sad Love Song  
7 6 INTRO/Come Inside  
H 7 7 D-SHOT/Call Me On The Unde  
8 8 JADE/One Moment Falling In  
9 9 SCARFACE/Let Me Roll  
15 10 FRANK SKI/The Bar-Nee Song  
11 11 SWV/Right Here/Human Natu  
12 12 2PAC/Keep Your Head Up  
14 13 SADE/By Your Side  
17 14 2PAC/Get Around  
18 15 U.N.V./Something's Goin' On  
20 16 U.N.V./Straight From My Heart  
13 17 H-TOWN/Lick U Up  
18 18 CYPRESS HILL/In The Brain  
19 19 JANET JACKSON/If  
D 20 DR. DRE/Let Me Ride  
22 21 ICE CUBE/Check Yo Self  
23 22 BABYFACE/For The Cool In You  
24 23 JOE/It's In My Mind  
25 24 GURU/F/N'DEA DAVE/Trust Me  
D 25 EN VOGUE/Sunday Morning

ADDS TONY TONI TONE/Anniversary  
SWV/Downtown  
EN VOGUE/Runaway Love  
E.Y.C./Feelin' Alright

ON BELL BIV DEVOE/Somebody In Your Eye  
LUTHER VANDROSS/Heaven Knows  
SNOW/Runway

**103.1 FM**  
**WVHT**  
San Antonio PD: Rick Upton  
APD: The Janitor  
MD: Steve Anthony

H 1 1 TONY TONI TONE/If I Had No Loot  
2 2 SHAI/Baby I'm Yours  
H 4 3 JODECI/Lately  
5 4 STEREO MC'S/Step It Up  
7 5 SWV/Right Here/Human Natu  
H 8 6 JANET JACKSON/If  
9 7 TONI BRAXTON/Another Sad Love Song  
H 15 8 MARIAH CAREY/Dreamlover  
10 9 MADONNA/Rain  
11 10 LEGACY OF SOUND/Happy  
12 11 PH DAWN/The Ways Of The Wind  
14 12 SHANICE/It's For You  
H 16 13 2 UNLIMITED/Tribal Dance  
17 14 DION & GRIFIN/When I Fall In Love  
19 15 JAZZY JEFF & PRES/Boomi Shake The Room  
22 16 CAPTAIN HOLLYWOOD/Only With You  
25 17 EW&F/Sunday Morning  
26 18 ZAPP & ROGER/Mega Medley  
27 19 ROBIN S/Show Me Love  
28 20 RICK ASTLEY/Hopelessly  
30 21 HADDAWAY/What Is Love  
29 22 BELL BIV DEVOE/Somebody In Your Eye  
23 23 SHAGGY/On Carolina  
A 24 EN VOGUE/Runaway Love  
A 25 LUTHER VANDROSS/Heaven Knows  
D 26 CYPRESS HILL/In The Brain  
D 27 TERENCE TRENT D'A/Delicate  
D 28 INNER CIRCLE/Sweet (A La La La La La  
D 29 SHANICE/It's For You  
D 30 KISS/Unlimited Tribal Dance

ADDS 25 26 DR. DRE/Let Me Ride  
JOE/It's In My Mind  
LISA KEITH/Better Than You

ON BIG DADDY KANE/Very Special  
ME-2-U/Want U Back  
E.Y.C./Feelin' Alright  
2PAC/Get Around

**HOT 103.5 FM**  
**WVHT**  
Columbus

VP/GM/OPS: Tom Gilligan  
PD/MD: Rob Morris  
APD: Geronimo

H 1 1 JANET JACKSON/If  
2 2 DINO/Ooh Child  
H 3 3 JODECI/Lately  
H 7 4 MARIAH CAREY/Dreamlover  
H 6 5 SHAI/Baby I'm Yours  
H 8 6 JANET JACKSON/Where Are You Now  
7 7 RICK ASTLEY/Hopelessly  
11 8 SWV/Right Here/Human Natu  
10 9 U.N.V./Something's Goin' On  
5 10 SHANICE/It's For You  
12 11 ONYX/Slam  
13 12 JOEY BARRANCE/Stay Forever  
17 13 TONI BRAXTON/Another Sad Love Song  
9 14 U40/Can't Help Falling In  
15 15 PROCLAIMERS/I'm Gonna Be (500 Mils)  
20 16 CYPRESS HILL/In The Brain  
18 17 STEREO MC'S/Step It Up  
19 18 TERENCE TRENT D'A/Delicate  
D 20 PENNY FORD/It'll Be There  
D 21 JAZZY JEFF & PRES/Boomi Shake The Room  
D 22 EAST 17/Deep

ADDS EN VOGUE/Runaway Love  
BELL BIV DEVOE/Somebody In Your Eye  
HADDAWAY/What Is Love  
DR. DRE/Let Me Ride

ON KRIS KROSS/Alright  
2PAC/Get Around  
BIG DADDY KANE/Very Special  
SNOW/Runway

**99.5 WZPL**  
**INDIANAPOLIS**

PD: Gary Hoffmann  
APD/MD: Jim Cerone

H 2 1 DINO/Ooh Child  
H 6 2 MARIAH CAREY/Dreamlover  
H 3 3 SHAI/Baby I'm Yours  
H 4 4 BRIAN MCKNIGHT/One Last Cry  
1 5 UB40/Can't Help Falling In  
7 6 JANET JACKSON/If  
9 7 MICHAEL JACKSON/Will You Be There  
10 8 MADONNA/Rain  
5 9 TONY TONI TONE/If I Had No Loot  
11 10 JON SECADA/It's Free  
18 11 SWV/Right Here/Human Natu  
8 12 TAG TEAM/Whoopi! (There It Is)  
17 13 BILLY JOEL/The River Of Dreams  
14 14 SWV/Weak  
15 15 SOUL ASYLUM/Runaway Train  
12 16 DR. DRE/Dee Day  
16 17 LEGACY OF SOUND/Happy  
13 18 JODECI/Lately  
24 19 DION & GRIFIN/When I Fall In Love  
21 20 TEARS FOR FEARS/Break It Down Again  
22 21 BIG DADDY KANE/Very Special  
13 22 STEREO MC'S/Step It Up  
29 23 JAZZY JEFF & PRES/Boomi Shake The Room  
A 24 EN VOGUE/Runaway Love  
27 25 JEREMY JORDAN/Try My Love  
26 26 ONYX/Slam  
10 27 RICK ASTLEY/Hopelessly  
28 28 2PAC/Get Around  
A 29 LUTHER VANDROSS/Heaven Knows  
A 30 HADDAWAY/What Is Love

ADDS 24, 29, 30

ON ICE CUBE/Check Yo Self  
NUTTIN' NYCE/In My Nature

**B96**  
**CHICAGO**  
**WBBM-FM**

PD/MD: Todd Cavanah

H 1 1 SWV/Weak  
H 2 2 UB40/Can't Help Falling In  
H 3 3 SHAI/Baby I'm Yours  
H 19 4 JANET JACKSON/Where Are You Now  
8 5 SILE/Girl U For Me  
4 6 H-TOWN/Knockin' Da Boots  
6 7 EXPOSE/It'll Never Get Over Y  
7 8 PAPERBOY/Ditty  
H 13 9 ONYX/Slam  
10 10 ROBIN S/Show Me Love  
12 11 CAPTAIN HOLLYWOOD/Only With You  
5 12 DUICE/Dazsey Duks  
14 13 JADE/One Moment  
15 14 HADDAWAY/What Is Love  
17 15 TLC/Get It Up  
27 16 JAZZY JEFF & PRES/Boomi Shake The Room  
18 17 MICHAEL JACKSON/Will You Be There  
21 18 SWV/Right Here/Human Natu  
20 19 JANET JACKSON/If  
22 20 SOUND FACTORY/2 The Rhyth  
23 21 CYPRESS HILL/In The Brain  
25 22 KRIS KROSS/Alright  
28 23 JODECI/Lately  
26 24 TONY TONI TONE/If I Had No Loot  
9 25 NIGHTCRAWLERS/Push The Feeling On  
D 26 ROBIN S/Show Me Love  
A 27 MADONNA/Rain  
29 28 ICE CUBE/Check Yo Self  
30 29 MARIAH CAREY/Dreamlover  
A 30 TONI BRAXTON/Another Sad Love Song

ADDS 27, 30  
EN VOGUE/Runaway Love

**95.0**  
**DOUBLE**  
**WAQQ**  
Charlotte

APD: Anne Kelly  
MD: Eddie Munster

H 1 1 UB40/Can't Help Falling In  
2 2 SOUL ASYLUM/Runaway Train  
3 3 STONE TEMPLE PILO/Plush  
4 4 BRIAN MCKNIGHT/One Last Cry  
5 5 TONY TONI TONE/If I Had No Loot  
6 6 DEF LEPPARD/Two Steps Behind  
7 7 PROCLAIMERS/I'm Gonna Be (500 Mils)  
8 8 MICHAEL JACKSON/Will You Be There  
9 9 JODECI/Lately  
10 10 PH DAWN/The Ways Of The Wind  
11 11 RADIOHEAD/Creep  
12 12 TEARS FOR FEARS/Break It Down Again  
H 13 13 MARIAH CAREY/Dreamlover  
14 14 INNER CIRCLE/Sweet (A La La La La La  
15 15 DINO/Ooh Child  
16 16 MADONNA/Rain  
17 17 JANET JACKSON/If  
H 18 18 JANET JACKSON/Again  
19 19 LEGACY OF SOUND/Happy  
20 20 SWV/Right Here/Human Natu  
21 21 TAG TEAM/Whoopi! (There It Is)  
22 22 DION & GRIFIN/When I Fall In Love  
23 23 TONI BRAXTON/Another Sad Love Song  
24 24 AEROSMITH/Cryin'  
H 25 25 BLIND MELON/No Rain  
26 26 ROD STEWART/Reason To Believe  
27 27 BILLY JOEL/The River Of Dreams  
28 28 STEREO MC'S/Step It Up  
29 29 SHAI/Baby I'm Yours  
30 30 DURAN DURAN/Too Much Information  
31 31 TINA TURNER/I Don't Wanna Fight  
32 32 LISA KEITH/Better Than You  
33 33 GIN BLOSSOMS/Hey Jealousy

ADDS NONE

ON JEREMY JORDAN/Try My Love  
JADE/One Moment  
TERENCE TRENT D'A/Delicate

**107.3 FM**  
**KISS**  
Today's Hottest Music

PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 1 1 NON BLONDES/What's Up  
2 2 TAG TEAM/Whoopi! (There It Is)  
3 3 STONE TEMPLE PILO/Plush  
4 4 UB40/Can't Help Falling In  
5 5 SOUL ASYLUM/Runaway Train  
6 6 TONY TONI TONE/If I Had No Loot  
7 7 JODECI/Lately  
8 8 ONYX/Slam  
9 9 MICHAEL JACKSON/Will You Be There  
10 10 SWV/Right Here/Human Natu  
H 11 11 BILLY JOEL/The River Of Dreams  
12 12 BILLY JOEL/The River Of Dreams  
13 13 DINO/Ooh Child  
H 14 14 RED HOT CHILI PEPS/Soul To Squeeze  
15 15 JANET JACKSON/If  
16 16 TEARS FOR FEARS/Break It Down Again  
17 17 PH DAWN/The Ways Of The Wind  
18 18 MARIAH CAREY/Dreamlover  
19 19 TONI BRAXTON/Another Sad Love Song  
20 20 DION & GRIFIN/When I Fall In Love  
21 21 KRIS KROSS/Alright  
22 22 U.N.V./Something's Goin' On  
23 23 INNER CIRCLE/Sweet (A La La La La La  
24 24 JAZZY JEFF & PRES/Boomi Shake The Room  
25 25 RAVEN-SYMONNE/That's What Little G  
H 26 26 JANET JACKSON/Again  
27 27 BLIND MELON/No Rain  
28 28 RADIOHEAD/Creep  
29 29 ROD STEWART/Reason To Believe  
30 30 MADONNA/Rain  
D 31 DURAN DURAN/Too Much Information  
H 32 32 GIN BLOSSOMS/Hey Jealousy  
D 33 AEROSMITH/Cryin'  
D 34 CYPRESS HILL/In The Brain

ADDS 26, 27  
EN VOGUE/Runaway Love  
HADDAWAY/What Is Love  
EW&F/Sunday Morning  
ICE CUBE/Check Yo Self

ON JOE/It's In My Mind  
ROBIN S/Show Me Love  
LISA KEITH/Better Than You  
JEREMY JORDAN/Try My Love  
CAPTAIN HOLLYWOOD/Only With You  
TERENCE TRENT D'A/Delicate

**95.3 FM**  
**DETROIT**  
**RADIO WHY?**

OM/PD: Rick Gillette  
APD/MD: Mark Jackson

H 2 1 JODECI/Lately  
H 3 2 SWV/Right Here/Human Natu  
H 5 3 JANET JACKSON/If  
H 6 4 KRIS KROSS/Alright  
H 6 5 MC EMTY/Straight Up Menace  
H 7 6 YO-YO/The Bonnie & Clyde Th  
TONY TONI TONE/Anniversary  
H 15 8 TONY TONI TONE/Anniversary  
9 9 BRIAN MCKNIGHT/One Last Cry  
10 10 2PAC/Get Around  
11 11 MARIAH CAREY/Dreamlover  
12 12 RAVEN-SYMONNE/That's What Little G  
13 13 TONI BRAXTON/Another Sad Love Song  
14 14 GURU/F/N'DEA DAVE/Trust Me  
H 15 15 UB40/Can't Help Falling In  
16 16 CYPRESS HILL/In The Brain  
D 17 SHAI/Baby I'm Yours  
D 18 MC LYTE/Ruffneck  
21 19 JAZZY JEFF & PRES/Boomi Shake The Room  
14 20 ONYX/Slam  
D 21 ROBIN S/Show Me Love  
22 22 BIG DADDY KANE/Very Special

ADDS SHANE/Hey Mr. DJ  
GEORGE CLINTON/Paint The White House  
DION & GRIFIN/When I Fall In Love  
EN VOGUE/Runaway Love

ON SNOW/Runway  
BABYFACE/For The Cool In You  
EW&F/Sunday Morning  
MADONNA/Rain

**102**  
**WKRQ-FM**  
Cincinnati

PD: Jimmy Steal  
MD: Brian Douglas

H 1 1 SOUL ASYLUM/Runaway Train  
H 2 2 UB40/Can't Help Falling In  
H 3 3 DINO/Ooh Child  
H 4 4 MICHAEL JACKSON/Will You Be There  
4 5 MARIAH CAREY/Dreamlover  
6 6 TINA TURNER/I Don't Wanna Fight  
7 7 STONE TEMPLE PILO/Plush  
14 8 BRIAN MCKNIGHT/One Last Cry  
11 9 MADONNA/Rain  
H 15 10 AEROSMITH/Cryin'  
16 11 ROBIN S/Show Me Love  
17 12 TEARS FOR FEARS/Break It Down Again  
18 13 GIN BLOSSOMS/Hey Jealousy  
19 14 BILLY JOEL/The River Of Dreams  
20 15 SWV/Right Here/Human Natu  
21 16 DION & GRIFIN/When I Fall In Love  
22 17 TONY TONI TONE/If I Had No Loot  
23 18 DEF LEPPARD/Two Steps Behind  
24 19 ROD STEWART/Reason To Believe  
25 20 DURAN DURAN/Too Much Information  
26 21 RADIOHEAD/Creep  
27 22 SHAI/Baby I'm Yours  
28 23 RED HOT CHILI PEPS/Soul To Squeeze  
A 24 JOHN MELLER/CAMP/Human Wheel  
A 25 SPIN DOCTORS/Jumpy Gimmie Blues

ADDS 26, 27

**106.1 KISSFM**  
**KHKS**  
Dallas

PD: J.J. McKay  
MD: Sean Phillips

H 1 1 ROBIN S/Show Me Love  
2 2 UB40/Can't Help Falling In  
3 3 DURAN DURAN/Come Undone  
H 4 4 MICHAEL JACKSON/Will You Be There  
5 5 MARIAH CAREY/Dreamlover  
6 6 LEGACY OF SOUND/Happy  
7 7 PH DAWN/Looking Through Patie  
H 12 8 JADE/Don't Walk Away  
19 9 NON BLONDES/What's Up  
10 10 PROCLAIMERS/I'm Gonna Be (500 Mils)  
H 11 11 SWV/Right Here/Human Natu  
12 12 EXPOSE/It'll Never Get Over Y  
4 13 JANET JACKSON/That's The Way Love G  
15 14 TONY TONI TONE/If I Had No Loot  
16 15 JON SECADA/Angel  
17 16 CAPTAIN HOLLYWOOD/More And More  
18 17 RICK ASTLEY/Hopelessly  
14 18 VANESSA WILLIAMS/Love Is  
23 19 SHANICE/It's For You  
24 20 JANET JACKSON/Where Are You Now  
20 21 JANET JACKSON/If  
34 22 TINA TURNER/I Don't Wanna Fight  
A 23 SWV/Right Here/Human Natu  
18 24 DURAN DURAN/Ordinary World  
D 25 MADONNA/Rain  
STEREO MC'S/Step It Up  
21 27 DINO/Ooh Child  
30 28 DUICE/Dazsey Duks  
H 30 29 SOUL ASYLUM/Runaway Train  
29 30 DR. DRE/Let Me Ride  
30 31 STONE TEMPLE PILO/Plush  
32 32 BAD BOYS BLUE/I Totally Miss You  
33 33 SOUTH WHOOPI! (There It Is)  
D 14 TAG TEAM/Whoopi! (There It Is)  
36 35 RENEY O/By The Time This High  
JON SECADA/It's Free

ADDS 23  
INNER CIRCLE/Sweet (A La La La La  
HADDAWAY/What Is Love  
BRIAN MCKNIGHT/One Last Cry  
SHAI/Baby I'm Yours

**102**  
**WCKZ**  
Charlotte

PD: Bob "Maxx" Sweeten  
MD: Erik Bradley

H 1 1 MARIAH CAREY/Dreamlover  
2 2 BRIAN MCKNIGHT/One Last Cry  
3 3 U.N.V./Something's Goin' On  
4 4 SWV/Right Here/Human Natu  
5 5 SHAI/Baby I'm Yours  
H 7 6 TONI BRAXTON/Another Sad Love Song  
11 8 H-TOWN/Lick U Up  
9 9 BIG DADDY KANE/Very Special  
10 10 RAVEN-SYMONNE/That's What Little G  
11 11 KRIS KROSS/Alright  
H 14 12 CONDITION RED/Don't Get Caught Sli  
H 17 13 2PAC/Get Around  
15 14 ICE CUBE/Check Yo Self  
16 15 CYPRESS HILL/In The Brain  
17 16 ROBIN S/Show Me Love  
20 17 BELL BIV DEVOE/Somebody In Your Ey  
21 18 MC LYTE/Ruffneck  
22 19 INTRO/Come Inside  
6 20 ONYX/Slam  
23 21 MICHAEL JACKSON/Will You Be There  
25 22 BABYFACE/For The Cool In You  
27 23 KSCAPE/Just Kickin' In  
24 24 BABYFACE/For The Cool In You  
26 25 EW&F/Sunday Morning  
28 26 LUTHER VANDROSS/Heaven Knows  
22 27 JODECI/Lately  
A 28 EN VOGUE/Runaway Love

ADDS 28  
TONY TONI TONE/Anniversary  
DR. DRE/Let Me Ride  
JOE/It's In My Mind  
SHAGGY/On Carolina

ON GURU/F/N'DEA DAVE/Trust Me  
E-DAMN/FILTY B/Deep Top  
TERENCE TRENT D'A/Delicate

**92.1 FM**  
**WJMO**  
Cleveland

PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

H 1 1 TONY TONI TONE/If I Had No Loot  
2 2 ONYX/Slam  
H 3 3 H-TOWN/Knockin' Da Boots  
H 4 4 JODECI/Lately  
H 6 5 BRIAN MCKNIGHT/One Last Cry  
H 8 6 SWV/Right Here/Human Natu  
7 7 TAG TEAM/Whoopi! (There It Is)  
H 10 8 JANET JACKSON/If  
H 12 9 INNER CIRCLE/Sweet (A La La La La  
H 13 10 CYPRESS HILL/In The Brain  
17 11 MARIAH CAREY/Dreamlover  
19 12 JAZZY JEFF & PRES/Boomi Shake The R  
14 13 2PAC/Get Around  
18 14 ICE CUBE/Check Yo Self  
15 15 PH DAWN/The Ways Of The Wind  
20 16 UB40/Can't Help Falling In  
21 17 SWV/Weak  
24 18 R/Come Baby Come  
25 19 TERENCE TRENT D'A/Delicate  
21 20 BELL BIV DEVOE/Somebody In Your Ey  
23 21 TONI BRAXTON/Another Sad Love Song  
25 22 U.N.V./Something's Goin' On  
D 23 GURU/F/N'DEA DAVE/Trust Me  
A 24 EN VOGUE/Runaway Love  
D 25 MC LYTE/Ruffneck

ADDS 24  
DR. DRE/Let Me Ride  
KRIS KROSS/Alright  
EW&F/Sunday Morning  
ZAPP & ROGER/Mega Medley

ON HADDAWAY/What Is Love  
ROBIN S/Show Me Love  
EAST 17/Deep  
SNOW/Runway  
JOE/It's In My Mind  
2 UNLIMITED/Tribal Dance

**96.3 FM**  
**WVHT**  
Indianapolis

PD: Scott Wheeler  
MD: Carl Frye

H 2 1 BIG DADDY KANE/Very Special  
H 3 2 ICE CUBE/Check Yo Self  
H 3 3 JODECI/Lately  
H 5 4 SHAI/Baby I'm Yours  
H 8 5 SWV/Right Here/Human Natu  
6 6 JANET JACKSON/If  
1 7 U.N.V./Something's Goin' On  
16 8 MARIAH CAREY/Dreamlover  
6 9 UB40/Can't Help Falling In  
11 10 DINO/Ooh Child  
17 11 NUTTIN' NYCE/In My Nature  
14 12 LEGACY OF SOUND/Happy  
18 13 TONI BRAXTON/Another Sad Love Song  
21 14 JAZZY JEFF & PRES/Boomi Shake The R  
15 15 BRIAN MCKNIGHT/One Last Cry  
20 16 MICHAEL JACKSON/Will You Be There  
19 17 CYPRESS HILL/In The Brain  
24 18 KRIS KROSS/Alright  
12 19 SHANICE/It's For You  
23 20 MADONNA/Rain  
26 21 2PAC/Get Around  
22 22 PH DAWN/The Ways Of The Wind  
27 23 ZAPP & ROGER/Mega Medley  
A 24 EN VOGUE/Runaway Love  
29 25 GURU/F/N'DEA DAVE/Trust Me  
30 26 INNER CIRCLE/Sweet (A La La La La  
28 27 BABYFACE/For The Cool In You  
D 28 EW&F/Sunday Morning  
D 29 JOE/It's In My Mind  
D 30 LUTHER VANDROSS/Heaven Knows

ADDS 24  
INTRO/Come Inside  
DARYL HALL/I'm In A Philly Mood  
DR. DRE/Let Me Ride  
DURAN DURAN/Too Much Information  
ROBIN S/Show Me Love  
SNOW/Runway  
BELL BIV DEVOE/Somebody In Your E  
HADDAWAY/What Is Love

ON LUTHER VANDROSS/Heaven Knows  
EW&F/Sunday Morning  
H-TOWN/Lick U Up  
JAZZY JEFF & PRES/Boomi Shake The Room

**102**  
**WLUM**  
Milwaukee

Dir. Ops/Prog: Jamie Hyatt  
APD/MD: Dakota  
Music Coord: Tommy Wilde

H 1 1 U.N.V./Something's Goin' On  
2 2 JODECI/Lately  
3 3 BIG DADDY KANE/Very Special  
H 6 4 JANET JACKSON/Again  
H 5 5 CYPRESS HILL/In The Brain  
H 7 6 KRIS KROSS/Alright  
4 7 ONYX/Slam  
8 8 I.D. EXTREME/Cry No More  
10 9 ICE CUBE/Check Yo Self  
11 10 MISTA GRIMM/Indo Smoke  
H 16 11 MARIAH CAREY/Dreamlover  
H 12 12 2PAC/Get Around  
15 13 INTRO/Come Inside  
D 14 MC LYTE/Ruffneck  
15 14 TAG TEAM/Whoopi! (There It Is)  
19 16 TONI BRAXTON/Another Sad Love Song  
21 17 MC BREED/Gotta Get Mize  
22 18 JANET JACKSON/If

ADDS EN VOGUE/Runaway Love  
DR. DRE/Let Me Ride

ON LUTHER VANDROSS/Heaven Knows  
EW&F/Sunday Morning  
H-TOWN/Lick U Up  
JAZZY JEFF & PRES/Boomi Shake The Room

**KQWB 101.3** Minneapolis  
 PD: Mark Bolke  
 MD: Kevin Peterson

H 4 1 DINO/Ooh Child  
 H 2 2 TONY TONI TONE/If I Had No Loot  
 H 3 3 SOUL ASYLUM/Runaway Train  
 H 4 4 STONE TEMPLE PILO/Plush  
 H 5 5 SHAI/Baby I'm Yours  
 H 6 6 STING/Fields of Gold  
 H 7 7 SONIA DADA/You Don't Treat Me No  
 H 8 8 LENNY KRAVITZ/Believe  
 H 9 9 STEREO MC'S/Step It Up  
 H 10 10 PROCLAIMERS/I'm Gonna Be (500 Mil  
 H 11 11 BRIAN MCKNIGHT/One Last Cry  
 H 12 12 JANET JACKSON/If  
 H 13 13 JON SECADA/I'm Free  
 H 14 14 TEARS FOR FEARS/Break It Down Again  
 H 15 15 MICHAEL JACKSON/Will You Be There  
 H 16 16 MADONNA/Rain  
 H 17 17 JOEY LAWRENCE/Stay Forever  
 H 18 18 SHV/Right Here/Human Natu  
 H 19 19 LISA KEITH/Better Than You  
 H 20 20 DION & GRIFFIN/When I Fall In Love  
 H 21 21 SHANICE/It's A Wonderful Life  
 H 22 22 MARIAN CAREY/Dreamlover  
 H 23 23 TAG TEAM/Whoopi! (There It Is)  
 H 24 24 BILLY JOEL/The River of Dreams  
 H 25 25 JODECI/Lately  
 H 26 26 GIN BLOSSOMS/Hey Jealousy  
 H 27 27 PAT BENATAR/Somebody's Baby  
 H 28 28 AERONATH/Cryin'  
 H 29 29 JAZZY JEFF & PRES/Booni! Shake The Room  
 H 30 30 DEF LEPPARD/Two Steps Behind  
 H 31 31 ROD STEWART/Reason To Believe

ADDS EN VOGUE/Runaway Love  
 EN VOGUE/Runaway Love

ON LEGACY OF SOUND/Happy  
 SPIN DOCTORS/How Could You Want Hi  
 INNER CIRCLE/Sweat (A La La La La  
 DARDEN SMITH/Loving Arms  
 HADDAWAY/What Is Love  
 RADIOWAVE/Creep

**WKBQ/St. Louis**  
 PD: Cruze  
 MD: Kenny Knight  
 Prog. Asst.:  
 Debbie Martin

**106.5 WKBQ**

H 1 1 UB40/Can't Help Falling In  
 H 2 2 TINA TURNER/I Don't Wanna Fight  
 H 3 3 SOUL ASYLUM/Runaway Train  
 H 4 4 TONY TONI TONE/If I Had No Loot  
 H 5 5 TEARS FOR FEARS/Break It Down Again  
 H 6 6 STONE TEMPLE PILO/Plush  
 H 7 7 DINO/Ooh Child  
 H 8 8 PROCLAIMERS/I'm Gonna Be (500 Mil  
 H 9 9 SHV/Weak  
 H 10 10 RADIOWAVE/Creep  
 H 11 11 DEF LEPPARD/Two Steps Behind  
 H 12 12 SHAI/Baby I'm Yours  
 H 13 13 MADONNA/Rain  
 H 14 14 MARIAN CAREY/Dreamlover  
 H 15 15 LEGACY OF SOUND/Happy  
 H 16 16 JANET JACKSON/If  
 H 17 17 MICHAEL JACKSON/Will You Be There  
 H 18 18 BILLY JOEL/The River of Dreams  
 H 19 19 INNER CIRCLE/Sweat (A La La La La  
 H 20 20 SHV/Right Here/Human Natu  
 H 21 21 PN DAWN/The Ways Of The Mind  
 H 22 22 JODECI/Lately  
 H 23 23 ROD STEWART/Reason To Believe  
 H 24 24 GIN BLOSSOMS/Hey Jealousy  
 H 25 25 TONY BRAXTON/Another Sad Love Song  
 H 26 26 LENNY KRAVITZ/Believe  
 H 27 27 STEREO MC'S/Step It Up  
 H 28 28 JOHN MELLENCAMP/Human Wheels  
 H 29 29 4 NON BLONDES/What's Up

ADDS 25 HEAT LOAF/It'd Do Anything For L  
 RICK ASTLEY/Hopelessly

**HOT 97.7** San Jose  
 KHQT  
 PD: Bob Perry  
 APD: Trevor Carey

H 5 1 TONY TONI TONE/If I Had No Loot  
 H 2 2 BRIAN MCKNIGHT/One Last Cry  
 H 3 3 ONYX/Slam  
 H 4 4 CYPRESS HILL/Insaane In The Brain  
 H 5 5 JODECI/Lately  
 H 6 6 RODNEY O AND JOE/Don't Hear Me Tho'  
 H 7 7 SHAI/Baby I'm Yours  
 H 8 8 ICE CUBE/Check Yo Self  
 H 9 9 MARIAN CAREY/Dreamlover  
 H 10 10 SHV/Right Here/Human Natu  
 H 11 11 SHANICE/It's A For You  
 H 12 12 JANET JACKSON/If  
 H 13 13 G-NITZ/Teddy Bear  
 H 14 14 TONY BRAXTON/Another Sad Love Song  
 H 15 15 UB40/Can't Help Falling In  
 H 16 16 KRIS KROSS/Alright  
 H 17 17 ZAPP & ROGER/Mega Medley  
 H 18 18 U.N.V./Something's Goin' On  
 H 19 19 E.V.C./Feel'n' Alright  
 H 20 20 2PAC/I Get Around  
 H 21 21 TAG TEAM/Whoopi! (There It Is)  
 H 22 22 ENZY/Sunday Morning  
 H 23 23 TAG TEAM/Whoopi! (There It Is)  
 H 24 24 HADDAWAY/What Is Love  
 H 25 25 NUTTIN' NYCE/In My Nature  
 H 26 26 EN VOGUE/Runaway Love  
 H 27 27 GURU F/N'DEA DAVE/Trust Me  
 H 28 28 ROBIN S/Love For Love  
 H 29 29 E.V.C./Feel'n' Alright  
 H 30 30 ME-2-U/Want U Back

ADDS 26 DR. DRE/Let Me Ride  
 INTRO/Come Inside

ON SHAGGY/Oh Carolina  
 JOE/It's In A Philly Mood  
 DARYL HALL/I'm In A Philly Mood  
 JAZZY JEFF & PRES/Booni! Shake The Room  
 HADDAWAY/What Is Love  
 INNER CIRCLE/Sweat (A La La La La

**KKLQ/San Diego**  
 OM/DP: Tracy Johnson  
 APD: JoJo "Cookin'" Kincaid  
 MD: Tom Gjerdrum

H 1 1 TINA TURNER/I Don't Wanna Fight  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 MICHAEL JACKSON/Will You Be There  
 H 4 4 BIG MOUNTAIN/Touch My Light  
 H 5 5 JANET JACKSON/Where Are You Now  
 H 6 6 EXPOSE/It'll Never Get Over Y  
 H 7 7 MARIAN CAREY/Dreamlover  
 H 8 8 DURAN DURAN/Come Undone  
 H 9 9 BILLY JOEL/The River of Dreams  
 H 10 10 LISA KEITH/Better Than You  
 H 11 11 TONY BRAXTON/Another Sad Love Song  
 H 12 12 MADONNA/Rain  
 H 13 13 JON SECADA/I'm Free  
 H 14 14 TERENCE TRENT D'A/Delicate  
 H 15 15 TONY TONI TONE/If I Had No Loot  
 H 16 16 SOUL ASYLUM/Runaway Train  
 H 17 17 DINO/Ooh Child  
 H 18 18 TEARS FOR FEARS/Break It Down Again  
 H 19 19 4 NON BLONDES/What's Up  
 H 20 20 SPIN DOCTORS/Two Princes  
 H 21 21 EN VOGUE/Runaway Love  
 H 22 22 SHV/Right Here/Human Natu  
 H 23 23 JANET JACKSON/That's The Way Love G  
 H 24 24 JANET JACKSON/Again  
 H 25 25 SHANICE/It's A For You  
 H 26 26 DION & GRIFFIN/When I Fall In Love

ADDS 21, 22, 24

**KSFM 102.5** Sacramento  
 PD: Dr. Dave Ferguson  
 OM: Chuck Field

H 1 1 TONY TONI TONE/If I Had No Loot  
 H 2 2 TAG TEAM/Whoopi! (There It Is)  
 H 3 3 JANET JACKSON/If  
 H 4 4 SHAI/Baby I'm Yours  
 H 5 5 2PAC/I Get Around  
 H 6 6 SHV/Right Here/Human Natu  
 H 7 7 JADE/One Woman  
 H 8 8 MARIAN CAREY/Dreamlover  
 H 9 9 CYPRESS HILL/Insaane In The Brain  
 H 10 10 ONYX/Slam  
 H 11 11 BIG DADDY KANE/Very Special  
 H 12 12 TONY BRAXTON/Another Sad Love Song  
 H 13 13 U.N.V./Something's Goin' On  
 H 14 14 ICE CUBE/Check Yo Self  
 H 15 15 JODECI/Lately  
 H 16 16 TONY BRAXTON/Another Sad Love Song  
 H 17 17 YO-YO/The Bonnie & Clyde Th  
 H 18 18 UB40/Can't Help Falling In  
 H 19 19 NATALIE COLLETTA/It's A Wonderful  
 H 20 20 BABYFACE/For The Cool In You  
 H 21 21 SWEET N LO/40 Dog  
 H 22 22 GURU F/N'DEA DAVE/Trust Me  
 H 23 23 KRIS KROSS/Alright  
 H 24 24 DR. DRE/Let Me Ride  
 H 25 25 E.V.C./Feel'n' Alright  
 H 26 26 EN VOGUE/Runaway Love  
 H 27 27 95 SOUTH/Whoot, There It Is  
 H 28 28 TBTBY One Track Mind

ADDS

**WILD 107.7** KSOL San Francisco  
 PD: Rick Thomas  
 APD/MD: Michael Martin

H 1 1 SHV/Right Here/Human Natu  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 CYPRESS HILL/Insaane In The Brain  
 H 4 4 KRIS KROSS/Alright  
 H 5 5 SHANICE/It's A For You  
 H 6 6 JANET JACKSON/If  
 H 7 7 MARIAN CAREY/Dreamlover  
 H 8 8 JODECI/Lately  
 H 9 9 SHAI/Baby I'm Yours  
 H 10 10 ONYX/Slam  
 H 11 11 2PAC/I Get Around  
 H 12 12 JANET JACKSON/Again  
 H 13 13 JADE/One Woman  
 H 14 14 STYLIS/Don't Stop Shakin'  
 H 15 15 ZAPP & ROGER/Mega Medley  
 H 16 16 EXPOSE/It'll Never Get Over Y  
 H 17 17 XSCAPE/Just Kickin' It  
 H 18 18 SHAGGY/Oh Carolina  
 H 19 19 SWEET N LO/40 Dog  
 H 20 20 ICE CUBE/Check Yo Self  
 H 21 21 TAG TEAM/Whoopi! (There It Is)  
 H 22 22 DR. DRE/Let Me Ride  
 H 23 23 ENZY/Sunday Morning  
 H 24 24 BRIAN MCKNIGHT/One Last Cry  
 H 25 25 TONY BRAXTON/Breathe Again

ADDS TONY TONI TONE/If I Had No Loot  
 TONY BRAXTON/Another Sad Love Song  
 SHV/Downtown

**KMEL JAMS** MORE MUSIC 106 FM  
 San Francisco  
 VP/Programming: Keith Natly  
 PD: Dave Shakes  
 Music Coord.: Efen Sifuentes  
 Program. Coord.: Joey Arbagey

H 1 1 SHV/Right Here/Human Natu  
 H 2 2 ICE CUBE/Check Yo Self  
 H 3 3 TONY BRAXTON/Another Sad Love Song  
 H 4 4 JANET JACKSON/If  
 H 5 5 MARIAN CAREY/Dreamlover  
 H 6 6 TOTAL DESTRUCTION/Many Clouds of Smoke  
 H 7 7 INTRO/Come Inside  
 H 8 8 CYPRESS HILL/Insaane In The Brain  
 H 9 9 KRIS KROSS/Alright  
 H 10 10 U.N.V./Something's Goin' On  
 H 11 11 SHAI/Baby I'm Yours  
 H 12 12 DINO/Ooh Child  
 H 13 13 SHANICE/It's A For You  
 H 14 14 ZAPP & ROGER/Mega Medley  
 H 15 15 TONY TONI TONE/If I Had No Loot  
 H 16 16 BELLY BIV DEVOTE/Something In Your Eye  
 H 17 17 BABYFACE/For The Cool In You  
 H 18 18 ROBIN S/Love For Love  
 H 19 19 2PAC/I Get Around  
 H 20 20 MARIAN CAREY/Do You Think Of Me  
 H 21 21 ME-2-U/Want U Back  
 H 22 22 TERENCE TRENT D'A/Delicate  
 H 23 23 SHV/Downtown  
 H 24 24 ENZY/Sunday Morning  
 H 25 25 NC VOGUE/Runaway Love  
 H 26 26 JOEY LAWRENCE/Stay Forever  
 H 27 27 LUTHER VANDROSS/Heaven Knows  
 H 28 28 JODECI/Lately  
 H 29 29 SWEET N LO/40 Dog  
 H 30 30 GURU F/N'DEA DAVE/Trust Me

ADDS EN VOGUE/Runaway Love  
 NKRU/Sea Nueve  
 DR. DRE/Let Me Ride  
 ZHANE/Just Kickin' It  
 XSCAPE/Just Kickin' It

ON MADONNA/Rain  
 DARYL HALL/I'm In A Philly Mood

**POWER 92**  
 KKFR/Phoenix  
 VP/Programming: Steve Smith  
 APD: Supersnake  
 MD: Jerry Moran  
 Prog. Coord: Mike Abrams

H 4 1 BIG DADDY KANE/Very Special  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 TAG TEAM/Whoopi! (There It Is)  
 H 4 4 JODECI/Lately  
 H 5 5 ICE CUBE/Check Yo Self  
 H 6 6 CYPRESS HILL/Insaane In The Brain  
 H 7 7 SHV/Right Here/Human Natu  
 H 8 8 ZAPP & ROGER/Mega Medley  
 H 9 9 ONYX/Slam  
 H 10 10 MARIAN CAREY/Dreamlover  
 H 11 11 DINO/Ooh Child  
 H 12 12 JANET JACKSON/If  
 H 13 13 SHAI/Baby I'm Yours  
 H 14 14 SHANICE/It's A For You  
 H 15 15 2PAC/I Get Around  
 H 16 16 TONY BRAXTON/Another Sad Love Song  
 H 17 17 BELLY BIV DEVOTE/Something In Your I  
 H 18 18 TONY BRAXTON/Another Sad Love Song  
 H 19 19 ROBIN S/Love For Love  
 H 20 20 DINO/Ooh Child  
 H 21 21 SNOW/Runway  
 H 22 22 ENZY/Sunday Morning  
 H 23 23 P.O.U./Blondes/What's Up  
 H 24 24 JAZZY JEFF & PRES/Booni! Shake The  
 H 25 25 ME-2-U/Want U Back  
 H 26 26 E.V.C./Feel'n' Alright  
 H 27 27 H-TOWN/Knockin' Da Boots  
 H 28 28 GURU F/N'DEA DAVE/Trust Me

ADDS DR. DRE/Let Me Ride  
 EN VOGUE/Runaway Love  
 MC LYTE/Ruffneck

ON TONY TONI TONE/If I Had No Loot  
 KRIS KROSS/Alright

**Z100** 100.3 FM KKRZ Portland  
 PD: Ken Benson  
 APD/MD: Eric Murphy  
 Music Asst.:  
 Stephanie Steele

H 1 1 MICHAEL JACKSON/Will You Be There  
 H 2 2 DINO/Ooh Child  
 H 3 3 UB40/Can't Help Falling In  
 H 4 4 JANET JACKSON/Where Are You Now  
 H 5 5 SHAI/Baby I'm Yours  
 H 6 6 MADONNA/Rain  
 H 7 7 MARIAN CAREY/Dreamlover  
 H 8 8 TONY TONI TONE/If I Had No Loot  
 H 9 9 TAG TEAM/Whoopi! (There It Is)  
 H 10 10 BRIAN MCKNIGHT/One Last Cry  
 H 11 11 DEF LEPPARD/Two Steps Behind  
 H 12 12 JADE/One Woman  
 H 13 13 SOUL ASYLUM/Runaway Train  
 H 14 14 DION & GRIFFIN/When I Fall In Lov  
 H 15 15 NATALIE COLLETTA/It's A Wonderful  
 H 16 16 JANET JACKSON/If  
 H 17 17 ANDY STORES/The Test Of Time  
 H 18 18 STONE TEMPLE PILO/Plush  
 H 19 19 STING/Fields of Gold  
 H 20 20 MARIAN CAREY/Dreamlover  
 H 21 21 SHV/Right Here/Human Natu  
 H 22 22 TINA TURNER/I Don't Wanna Fight  
 H 23 23 JANET JACKSON/That's The Way Love  
 H 24 24 DURAN DURAN/Come Undone  
 H 25 25 JOEY LAWRENCE/Stay Forever  
 H 26 26 ROBIN S/Love For Love  
 H 27 27 PAT BENATAR/Somebody's Baby  
 H 28 28 LISA KEITH/Better Than You

ADDS

ON TONY BRAXTON/Another Sad Love S  
 TERENCE TRENT D'A/Delicate  
 MARIAN CAREY/Dreamlover  
 MICHAEL DANIAN/Reach Out To Me

**99.1 KGGI** FM  
 Quadruples the Music!  
 Riverside OM/DP: Larry Martino  
 APD/MD: Mike Marino

H 1 1 SHV/Weak  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 SOUL ASYLUM/Runaway Train  
 H 4 4 LEGACY OF SOUND/Happy  
 H 5 5 ROBIN S/Love For Love  
 H 6 6 DEF LEPPARD/Two Steps Behind  
 H 7 7 MARIAN CAREY/Dreamlover  
 H 8 8 JODECI/Lately  
 H 9 9 TONY TONI TONE/If I Had No Loot  
 H 10 10 PROCLAIMERS/I'm Gonna Be (500 Mil  
 H 11 11 JANET JACKSON/Where Are You Now  
 H 12 12 H-TOWN/Knockin' Da Boots  
 H 13 13 EXPOSE/It'll Never Get Over Y  
 H 14 14 GIN BLOSSOMS/Hey Jealousy  
 H 15 15 MADONNA/Rain  
 H 16 16 JANET JACKSON/If  
 H 17 17 PN DAWN/The Ways Of The Mind  
 H 18 18 BRIAN MCKNIGHT/One Last Cry  
 H 19 19 TINA TURNER/I Don't Wanna Fight  
 H 20 20 RADIOWAVE/Creep  
 H 21 21 TEARS FOR FEARS/Break It Down Agel  
 H 22 22 TAG TEAM/Whoopi! (There It Is)  
 H 23 23 SHAI/Baby I'm Yours  
 H 24 24 SHV/I'm So Into You  
 H 25 25 VANESSA WILLIAMS/Save Love Song  
 H 26 26 TONY BRAXTON/Another Sad Love Song  
 H 27 27 DURAN DURAN/Come Undone  
 H 28 28 MICHAEL JACKSON/Will You Be There  
 H 29 29 EN VOGUE/Runaway Love  
 H 30 30

ADDS

ON ONYX/Slam  
 HADDAWAY/What Is Love  
 RICK ASTLEY/Hopelessly

**KQKS/Denver**  
 PD: Chris Davis

H 1 1 TONY TONI TONE/If I Had No Loot  
 H 2 2 UB40/Can't Help Falling In  
 H 3 3 TONY BRAXTON/Another Sad Love Song  
 H 4 4 LEGACY OF SOUND/Happy  
 H 5 5 SHV/Right Here/Human Natu  
 H 6 6 JODECI/Lately  
 H 7 7 JANET JACKSON/If  
 H 8 8 BRIAN MCKNIGHT/One Last Cry  
 H 9 9 PN DAWN/The Ways Of The Mind  
 H 10 10 CYPRESS HILL/Insaane In The Brain  
 H 11 11 MICHAEL JACKSON/Will You Be There  
 H 12 12 MADONNA/Rain  
 H 13 13 MARIAN CAREY/Dreamlover  
 H 14 14 PROCLAIMERS/I'm Gonna Be (500 Mil  
 H 15 15 4 NON BLONDES/What's Up  
 H 16 16 BIG DADDY KANE/Very Special  
 H 17 17 UNLIMITED/Tribal Dance  
 H 18 18 TONY BRAXTON/Another Sad Love Song  
 H 19 19 U.N.V./Something's Goin' On  
 H 20 20 INNER CIRCLE/Sweat (A La La La La  
 H 21 21 SHAI/Baby I'm Yours  
 H 22 22 ROBIN S/Love For Love  
 H 23 23 SOUL ASYLUM/Runaway Train  
 H 24 24 DINO/Ooh Child  
 H 25 25 LUTHER VANDROSS/Heaven Knows  
 H 26 26 ENZY/Sunday Morning  
 H 27 27 EAST 17/Deep  
 H 28 28 2PAC/I Get Around  
 H 29 29 KRIS KROSS/Alright  
 H 30 30 CAPTAIN HOLLYWOOD/Only With You  
 H 31 31 EN VOGUE/Runaway Love  
 H 32 32 HADDAWAY/What Is Love

ADDS 31, 32

**90** Seattle  
 OM/DP: Casey Keating  
 APD: Mark Allan  
 MD: Randy Irwin

H 1 1 TONY TONI TONE/If I Had No Loot  
 H 2 2 SHAI/Baby I'm Yours  
 H 3 3 UB40/Can't Help Falling In  
 H 4 4 MARIAN CAREY/Dreamlover  
 H 5 5 JODECI/Lately  
 H 6 6 DINO/Ooh Child  
 H 7 7 SHV/Right Here/Human Natu  
 H 8 8 SOUL ASYLUM/Runaway Train  
 H 9 9 BIG DADDY KANE/Very Special  
 H 10 10 STONE TEMPLE PILO/Plush  
 H 11 11 JANET JACKSON/If  
 H 12 12 U.N.V./Something's Goin' On  
 H 13 13 BRIAN MCKNIGHT/One Last Cry  
 H 14 14 MICHAEL JACKSON/Will You Be There  
 H 15 15 MADONNA/Rain  
 H 16 16 CYPRESS HILL/Insaane In The Brain  
 H 17 17 JOEY LAWRENCE/Stay Forever  
 H 18 18 LEGACY OF SOUND/Happy  
 H 19 19 STEREO MC'S/Step It Up  
 H 20 20 PN DAWN/The Ways Of The Mind  
 H 21 21 TEARS FOR FEARS/Break It Down Again  
 H 22 22 NUTTIN' NYCE/In My Nature  
 H 23 23 PROCLAIMERS/I'm Gonna Be (500 Mil  
 H 24 24 TONY BRAXTON/Another Sad Love Song  
 H 25 25 ICE CUBE/Check Yo Self  
 H 26 26 INNER CIRCLE/Sweat (A La La La La  
 H 27 27 JON SECADA/I'm Free

ADDS NONE

ON E-DANG E/FILTHY R/Drop Top  
 HADDAWAY/What Is Love  
 DARYL HALL/I'm In A Philly Mood  
 DEF LEPPARD/Two Steps Behind  
 ROBIN S/Love For Love  
 E.V.C./Feel'n' Alright  
 ENZY/Sunday Morning  
 4 NON BLONDES/What's Up  
 DION & GRIFFIN/When I Fall In Love  
 JOHNNY E./Good  
 JAZZY JEFF & PRES/Booni! Shake The Roc  
 RED HOT CHILI: PEP/Soul To Squeeze

**KUBE 93 JAMS** Seattle  
 OM/DP: Bob Case  
 APD: Chet Buchanan  
 MD: Shellie Hart

H 1 1 SHAI/Baby I'm Yours  
 H 2 2 INTRO/Come Inside  
 H 3 3 ONYX/Slam  
 H 4 4 SHV/Right Here/Human Natu  
 H 5 5 BIG DADDY KANE/Very Special  
 H 6 6 JODECI/Lately  
 H 7 7 4 NON BLONDES/What's Up  
 H 8 8 MADONNA/Rain  
 H 9 9 MARIAN CAREY/Dreamlover  
 H 10 10 2PAC/I Get Around  
 H 11 11 MICHAEL JACKSON/Will You Be There  
 H 12 12 U.N.V./Something's Goin' On  
 H 13 13 JADE/One Woman  
 H 14 14 G-NITZ/Teddy Bear  
 H 15 15 TAG TEAM/Whoopi! (There It Is)  
 H 16 16 SHV/Right Here/Human Natu  
 H 17 17 ENZY/Sunday Morning  
 H 18 18 SHAI/Baby I'm Yours  
 H 19 19 KRIS KROSS/Alright  
 H 20 20 UB40/Can't Help Falling In  
 H 21 21 H-TOWN/Knockin' Da Boots  
 H 22 22 BRIAN MCKNIGHT/One Last Cry  
 H 23 23 MC LYTE/Ruffneck  
 H 24 24 TONY BRAXTON/Another Sad Love Song  
 H 25 25

ADDS DR. DRE/Let Me Ride  
 EN VOGUE/Runaway Love

ON ZAPP & ROGER/Mega Medley  
 E-DANG E/FILTHY R/Drop Top  
 JOEY LAWRENCE/Stay Forever  
 CYPRESS HILL/Insaane In The Brain  
 GURU F/N'DEA DAVE/Trust Me  
 REREVY/Finest Grain of Sand  
 RUD-D-C./Circles/Sweat (A La La La La  
 SHAGGY/Oh Carolina

**Hot 49** KDZ/Salt Lake City  
 PD: Sue Kelly

H 2 1 ONYX/Slam  
 H 3 2 SHAI/Baby I'm Yours  
 H 4 3 TONY TONI TONE/If I Had No Loot  
 H 5 4 DR. DRE/Dre Day  
 H 6 5 SHV/Right Here/Human Natu  
 H 7 6 2PAC/I Get Around  
 H 8 7 SHV/Weak  
 H 9 8 G-NITZ/Teddy Bear  
 H 10 9 DINO/Ooh Child  
 H 11 10 PN DAWN/The Ways Of The Mind  
 H 12 11 CYPRESS HILL/Insaane In The Brain  
 H 13 12 JANET JACKSON/If  
 H 14 13 ICE CUBE/Check Yo Self  
 H 15 14 BIG DADDY KANE/Very Special  
 H 16 15 BAD BOYS BLUE/It's Totally Miss You  
 H 17 16 2PAC/I Get Around  
 H 18 17 LEGACY OF SOUND/Happy  
 H 19 18 STEREO MC'S/Step It Up  
 H 20 19 HADDAWAY/What Is Love  
 H 21 20 JOEY LAWRENCE/Stay Forever  
 H 22 21 SHANICE/It's A For You  
 H 23 22 INNER CIRCLE/Sweat (A La La La La  
 H 24 23 JAZZY JEFF & PRES/Booni! Shake The Room  
 H 25 24 HADDAWAY/What Is Love

ADDS EN VOGUE/Runaway Love  
 DR. DRE/Let Me Ride  
 KRIS KROSS/Alright

**KIISFM 102.7** Los Angeles  
 PD: Jeff Wyatt  
 APD: Gwen Roberts  
 MD: Brian Bridgman

H 1 1 TINA TURNER/I Don't Wanna Fight  
 H 2 2 MICHAEL JACKSON/Will You Be There  
 H 3 3 4 NON BLONDES/What's Up  
 H 4 4 TONY TONI TONE/If I Had No Loot  
 H 5 5 SOUL ASYLUM/Runaway Train  
 H 6 6 MARIAN CAREY/Dreamlover  
 H 7 7 STING/Fields of Gold  
 H 8 8 JANET JACKSON/If  
 H 9 9 PROCLAIMERS/I'm Gonna Be (500 Mil  
 H 10 10 STONE TEMPLE PILO/Plush  
 H 11 11 MADONNA/Rain  
 H 12 12 DINO/Ooh Child  
 H 13 13 SHAI/Baby I'm Yours  
 H 14 14 SHV/Right Here/Human Natu  
 H 15 15 INNER CIRCLE/Sweat (A La La La La  
 H 16 16 UB40/Can't Help Falling In  
 H 17 17 BILLY JOEL/The River of Dreams  
 H 18 18 EXPOSE/It'll Never Get Over Y  
 H 19 19 STEREO MC'S/Step It Up  
 H 20 20 TEARS FOR FEARS/Break It Down Agi  
 H 21 21 DION & GRIFFIN/When I Fall In Lov  
 H 22 22 HADDAWAY/What Is Love  
 H 23 23 JON SECADA/I'm Free  
 H 24 24 GIN BLOSSOMS/Hey Jealousy  
 H 25 25 EN VOGUE/Runaway Love  
 H 26 26 TAG TEAM/Whoopi! (There It Is)

ADDS 24, 25

**XHTZ/San Diego**  
 PD: Steve Wall  
 MD: M.C. Scrapy

H 2 1 MARIAN CAREY/Dreamlover  
 H 3 2 UB40/Can't Help Falling In  
 H 4 3 JANET JACKSON/If  
 H 5 4 JODECI/Lately  
 H 6 5 BRIAN MCKNIGHT/One Last Cry  
 H 7 6 BIG DADDY KANE/Very Special  
 H 8 7 SHV/Right Here/Human Natu  
 H 9 8 SHAI/Baby I'm Yours  
 H 10 9 UNLIMITED/Tribal Dance  
 H 11 10 JANET JACKSON/Where Are You Now  
 H 12 11 SWEET LO/40 Dog  
 H 13 12 TONY BRAXTON/Another Sad Love Song  
 H 14 13 TAG TEAM/Whoopi! (There It Is)  
 H 15 14 JADE/One Woman  
 H 16 15 ONYX/Slam  
 H 17 16 2PAC/I Get Around  
 H 18 17 JAZZY JEFF & PRES/Booni! Shake The Room  
 H 19 18 CAPTAIN HOLLYWOOD/Only With You

ADDS 17, 18 SHAGGY/Oh Carolina  
 ICE CUBE/Check Yo Self

**Q99 FM** GM/DP: Gary Waldron  
 MD: Gary Michaels

H 1 1 SOUL ASYLUM/Runaway Train  
 H 2 2 JANET JACKSON/If  
 H 3 3 RADIOWAVE/Creep  
 H 4 4 TONY TONI TONE/If I Had No Loot  
 H 5 5 MICHAEL JACKSON/Will You Be There  
 H 6 6 AERONATH/Cryin'  
 H 7 7 BRIAN MCKNIGHT/One Last Cry  
 H 8 8 MARIAN CAREY/Dreamlover  
 H 9 9 GIN BLOSSOMS/Hey Jealousy  
 H 10 10 JON SECADA/I'm Free  
 H 11 11 PN DAWN/The Ways Of The Mind  
 H 12 12 RADIOWAVE/Creep  
 H 13 13 TEARS FOR FEARS/Break It Down Again  
 H 14 14 BILLY JOEL/The River of Dreams  
 H 15 15 JOEY LAWRENCE/Stay Forever  
 H 16 16 TAG TEAM/Whoopi! (There It Is)  
 H 17 17 SPIN DOCTORS/How Could You Want Hi  
 H 18 18 DEF LEPPARD/Two Steps Behind  
 H 19 19 TINA TURNER/I Don't Wanna Fight  
 H 20 20 MICHAEL DANIAN/Reach Out To Me  
 H 21 21 LENNY KRAVITZ/Believe  
 H 22 22 ROD STEWART/Reason To Believe  
 H 23 23 DION & GRIFFIN/When I Fall In Love  
 H 24 24 TERENCE TRENT D'A/Delicate  
 H 25 25 STEREO MC'S/Step It Up  
 H 26 26 LISA KEITH/Better Than You  
 H 27 27 INNER CIRCLE/Sweat (A La La La La  
 H 28 28 DURAN DURAN/Too Much Information  
 H 29 29 TONY BRAXTON/Another Sad Love Song  
 H 30 30 SHANICE/It's A For You

ADDS EN VOGUE/Runaway Love

ON DARYL HALL/I'm In A Philly Mood  
 CUDE/What's Up  
 2PAC/I Get Around  
 REREVY/Finest Grain of Sand  
 GEDDIE CRONQUO/Get A Haircut  
 EAST 17/Deep  
 ENZY/Sunday Morning

**POWER 106.4 FM** KPWR/Los Angeles  
 PD: Rick Cummings  
 MD: Michelle Mercer

H 3 1 TAG TEAM/Whoopi! (There It Is)  
 H 4 2 ICE CUBE/Check Yo Self  
 H 5 3 BIG DADDY KANE/Very Special  
 H 6 4 ZAPP & ROGER/Mega Medley  
 H 7 5 H-TOWN/Knockin' Da Boots  
 H 8 6 JODECI/Lately  
 H 9 7 SHAI/Baby I'm Yours  
 H 10 8 UB40/Can't Help Falling In  
 H 11 9 2PAC/I Get Around  
 H 12 10 DE LA SOUL/Breakdown  
 H 13 11 SHV/Weak  
 H 14 12 CHAKA DPMU & P/L/I Wanna Be You  
 H 15 13 RODNEY O AND JOE/Muhs For Blvd  
 H 16 14 INNER CIRCLE/Sweat (A La La La La  
 H 17 15 MC LYTE/Ruffneck  
 H 18 16 CYPRESS HILL/Insaane In The Brain  
 H 19 17 ONYX/Slam  
 H 20 18 SHAGGY/Oh Carolina  
 H 21 19 PROJECT X/Everyday Thing  
 H 22 20 NIGHTBRAWLERS/When The Feeling C  
 H 23 21 DR. DRE/Dre Day  
 H 24 22 JANET JACKSON/That's The Way Lov  
 H 25 23 MARIAN CAREY/Dreamlover  
 H 26 24 SILK/Girl U For Me

ADDS 15

**KIISFM 102.7** Los Angeles  
 PD: Jeff Wyatt  
 APD: Gwen Roberts  
 MD: Brian Bridgman

H 1 1 TINA TURNER/I Don't Wanna Fight  
 H 2 2 MICHAEL JACKSON/Will You Be There  
 H 3 3 4 NON BLONDES/What's Up  
 H 4 4 TONY TONI TONE/If I Had No Loot  
 H 5 5 SOUL ASYLUM/Runaway Train  
 H 6 6 MARIAN CAREY/Dreamlover  
 H 7 7 STING/Fields of Gold  
 H 8 8 JANET JACKSON/If  
 H 9 9 PROCLAIMERS/I'm Gonna Be (500 Mil  
 H 10 10 STONE TEMPLE PILO/Plush  
 H 11 11 MADONNA/Rain  
 H 12 12 DINO/Ooh Child  
 H 13 13 SHAI/Baby I'm Yours  
 H 14 14 SHV/Right Here/Human Natu  
 H 15 15 INNER CIRCLE/Sweat (A La La La La  
 H 16 16 UB40/Can't Help Falling In  
 H 17 17 BILLY JOEL/The River of Dreams  
 H 18 18 EXPOSE/It'll Never Get Over Y  
 H 19 19 STEREO MC'S/Step It Up  
 H 20 20 TEARS FOR FEARS/Break It Down Agi  
 H



# CHR ADDS & HOTS

Continued from Page 85



**MOST ADDED**

**JOHN MELLENCAMP (29)**  
**EN VOGUE 1/FMOB (28)**  
**MEAT LOAF (17)**  
**EARTH, WIND & FIRE (12)**  
**RICK ASTLEY (8)**

**BREAKOUTS**

**BLIND MELON (6)**  
**FABULON (6)**  
**MIDNIGHT OIL (6)**



**WKDD/Akron, OH**  
 Neil Sullivan

DEF LEPPARD  
 STING  
 JOHN MELLENCAMP  
 Hottest:  
 MICHAEL JACKSON 2-1  
 MADONNA 4-2  
 SOUL ASYLUM 6-3  
 BILLY JOEL 7-4  
 MARIAH CAREY 11-5

**WRQK/Canton, OH**  
 Rodman/Nicholas/Richards

BLIND MELON  
 JOHN MELLENCAMP (dp)  
 NIGHTY NIGHT BOB (dp)  
 AN EMOTIONAL FISH (dp)  
 POINT  
 Hottest:  
 LENNY KRAVITZ 1-1  
 RADIOHEAD 3-2  
 GIN BLOSSOMS 4-3  
 AEROSMITH 5-4  
 RED HOT CHILI PEP 9-6

**WPXR/Davenport, IA**  
 Simmons/Dylen

none  
 Hottest:  
 JANET JACKSON 6-3  
 JOCECI 7-6  
 MICHAEL JACKSON 11-9  
 PM DAWN 13-11  
 MARIAH CAREY 15-13

**WGTZ/Dayton, OH**  
 Kaplan/Roberts

none  
 Hottest:  
 TONY TONI TONE 1-1  
 UB40 3-3  
 SOUL ASYLUM 5-5  
 DINO 7-7  
 JANET JACKSON 11-11

**96STO/Evanville, IN**  
 Witherpoon/Mercer

JOHN MELLENCAMP  
 EN VOGUE  
 CERDONY  
 Hottest:  
 TONY TONI TONE 3-1  
 STONE TEMPLE PILO 7-5  
 JANET JACKSON 11-7  
 MARIAH CAREY 24-15  
 AEROSMITH 27-20

**CK105/Film, MI**  
 St. Michaels/Stevenson

JOHN MELLENCAMP  
 EN VOGUE  
 MEAT LOAF  
 FABULON  
 Hottest:  
 MADONNA 1-1  
 BRIAN MCKNIGHT 2-2  
 MICHAEL JACKSON 3-3  
 JANET JACKSON 11-5  
 MARIAH CAREY 23-11

**WTCF/Saginaw, MI**  
 Panama/Wilde

SHAI  
 DURAN DURAN  
 EAST 17  
 EN VOGUE  
 Hottest:  
 UB40 1-1  
 SOUL ASYLUM 3-2  
 AEROSMITH 4-4  
 SWV 5-5  
 STONE TEMPLE PILO 6-6

**U93/South Bend, IN**  
 Durocher/Eliot

JOHN MELLENCAMP  
 EM&F  
 MEAT LOAF  
 RED HOT CHILI PEP  
 Hottest:  
 SOUL ASYLUM 3-1  
 MARIAH CAREY 13-4  
 JANET JACKSON 10-5  
 BILLY JOEL 18-16  
 SWV 21-19

**KWTO/Springfield, MO**  
 Alexander/Thiessen

MEAT LOAF (dp)  
 PROCLAIMERS (dp)  
 MIDNIGHT OIL (dp)  
 JOHN MELLENCAMP  
 Hottest:  
 SOUL ASYLUM 3-1  
 LENNY KRAVITZ 4-2  
 AEROSMITH 7-3  
 SPIN DOCTORS 8-5  
 BILLY JOEL 16-14

**WVKS/Toledo, OH**  
 Wheeler/Kruse

RICK ASTLEY  
 BLIND MELON (dp)  
 GIN BLOSSOMS (dp)  
 LEGACY OF SOUND (dp)  
 INNER CIRCLE  
 STING  
 DEF LEPPARD  
 Hottest:  
 JANET JACKSON 23-11  
 BILLY JOEL 24-12  
 MARIAH CAREY 26-13  
 SWV 28-17  
 DINO 30-20

**Z104/Madison, WI**  
 Lambert/Larson

RICK ASTLEY  
 JOHN MELLENCAMP  
 LISA KEITH  
 DURAN DURAN  
 TONI BRAXTON  
 Hottest:  
 STONE TEMPLE PILO 2-1  
 BRIAN MCKNIGHT 5-2  
 TEARS FOR FEARS 9-7  
 MARIAH CAREY 16-8  
 MICHAEL JACKSON 23-15

**K103/Oklahoma City, OK**  
 McCoy/Kidd

MEAT LOAF  
 EN VOGUE  
 LUTHER VANDROSS (dp)  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 2-1  
 JANET JACKSON 5-3  
 BRIAN MCKNIGHT 7-4  
 TEARS FOR FEARS 8-7  
 MARIAH CAREY 18-12

**WVFC/Wausau, WI**  
 Demos/Mitchell

EN VOGUE  
 JOHN MELLENCAMP  
 MEAT LOAF (dp)  
 DION & GRIFFIN (dp)  
 FABULON  
 Hottest:  
 JANET JACKSON 9-2  
 MARIAH CAREY 13-7  
 AEROSMITH 14-11  
 BILLY JOEL 18-13  
 ROD STEWART 26-18

**KKRD/Wichita, KS**  
 Oliver/Williams

JOHN MELLENCAMP  
 EN VOGUE  
 MICHAEL DAMIAN  
 PENNY FORD  
 Hottest:  
 MARIAH CAREY 15-5  
 BILLY JOEL 14-13  
 SWV 24-14  
 NITTIN' NYCE 19-17  
 RED HOT CHILI PEP 33-24

**WHOT/Youngstown, OH**  
 Tom Pappas

TONI BRAXTON  
 Hottest:  
 TONY TONI TONE 1-1  
 SHAI 2-2  
 MARIAH CAREY 12-3  
 JANET JACKSON 5-4  
 MICHAEL JACKSON 6-5



**KYYY/Bismarck, ND**  
 Beck/Norton

EN VOGUE  
 JOHN MELLENCAMP  
 EM&F  
 MIDNIGHT OIL  
 HADDAWAY  
 Hottest:  
 INNER CIRCLE 2-1  
 MARIAH CAREY 11-2  
 JANET JACKSON 6-5  
 AEROSMITH 7-6  
 BILLY JOEL 20-14

**WBNO/Bloomington, IL**  
 Robbins/Laughlin

MEAT LOAF  
 EN VOGUE  
 JOHN MELLENCAMP  
 MIDNIGHT OIL  
 FABULON  
 TONI BRAXTON  
 ODDS  
 Hottest:  
 MARIAH CAREY 3-1  
 TONY TONI TONE 2-2  
 BILLY JOEL 6-3  
 MICHAEL JACKSON 8-4  
 TEARS FOR FEARS 10-5

**WKFR/Kalamazoo, MI**  
 Britain/Dillon

MEAT LOAF  
 EN VOGUE (dp)  
 DARDEN SMITH (dp)  
 FABULON (dp)  
 RED HOT CHILI PEP (dp)  
 Hottest:  
 MARIAH CAREY 11-1  
 TONY TONI TONE 2-2  
 SOUL ASYLUM 2-2  
 MARIAH CAREY 12-4  
 AEROSMITH 11-7  
 DION & GRIFFIN 30-22

**WAZL/Lafayette, IN**  
 Stacy/Ryan

JOHN MELLENCAMP  
 DARDEN SMITH  
 EN VOGUE  
 Hottest:  
 JANET JACKSON 7-3  
 AEROSMITH 9-4  
 BILLY JOEL 11-8  
 MARIAH CAREY 12-9  
 JOCECI 22-17

**KMGZ/Lawton, OK**  
 Stalker/Saunders

EN VOGUE  
 JOHN MELLENCAMP  
 CERDONY  
 HADDAWAY  
 MEAT LOAF (dp)  
 MIDNIGHT OIL (dp)  
 ME-2-U (dp)  
 Hottest:  
 MARIAH CAREY 5-1  
 SWV 13-7  
 BILLY JOEL 18-12  
 RADIOHEAD 19-15  
 ROD STEWART 25-18

**WZOQ/Lima, OH**  
 Tom Gallagher

MEAT LOAF  
 RICK ASTLEY  
 EM&F  
 DURAN DURAN  
 JOHN MELLENCAMP  
 CERDONY  
 Hottest:  
 MADONNA 11-1  
 MICHAEL JACKSON 12-2  
 JANET JACKSON 14-6  
 TEARS FOR FEARS 13-7  
 MARIAH CAREY 26-10

**KFRX/Lincoln, NE**  
 Sonny Valentine

EM&F (dp)  
 INNER CIRCLE (dp)  
 EN VOGUE  
 JOHN MELLENCAMP (dp)  
 Hottest:  
 TONY TONI TONE 4-1  
 MICHAEL JACKSON 5-2  
 JANET JACKSON 15-3  
 MADONNA 6-4  
 STONE TEMPLE PILO 7-5

**KGGG/Rapid City, SD**  
 Lundy/Michaels

MEAT LOAF  
 HADDAWAY  
 FABULON  
 NEW ORDER  
 Hottest:  
 AEROSMITH 6-1  
 GIN BLOSSOMS 8-3  
 MARIAH CAREY 15-7  
 MADONNA 13-9  
 MICHAEL JACKSON 14-11

**WBZ/Eau Claire, WI**  
 Lee/Johnson

JOHN MELLENCAMP  
 MEAT LOAF (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 JOEY LAWRENCE 10-7  
 AEROSMITH 11-8  
 BILLY JOEL 15-13  
 BON JOVI 17-15

**KXXL/Grand Forks, ND**  
 Acker/Reese

DARDEN SMITH (dp)  
 RED HOT CHILI PEP  
 JOHN MELLENCAMP  
 EN VOGUE  
 DARYL HALL (dp)  
 2PAC (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 TONY TONI TONE 2-2  
 GIN BLOSSOMS 3-3  
 SHAI 4-4  
 BRIAN MCKNIGHT 5-5

**WKFR/Kalamazoo, MI**  
 Britain/Dillon

MEAT LOAF  
 EN VOGUE (dp)  
 DARDEN SMITH (dp)  
 FABULON (dp)  
 RED HOT CHILI PEP (dp)  
 Hottest:  
 MARIAH CAREY 3-1  
 TONY TONI TONE 2-2  
 BILLY JOEL 6-3  
 MICHAEL JACKSON 8-4  
 TEARS FOR FEARS 10-5

**WAZL/Lafayette, IN**  
 Stacy/Ryan

JOHN MELLENCAMP  
 DARDEN SMITH  
 EN VOGUE  
 Hottest:  
 JANET JACKSON 7-3  
 AEROSMITH 9-4  
 BILLY JOEL 11-8  
 MARIAH CAREY 12-9  
 JOCECI 22-17

**KMGZ/Lawton, OK**  
 Stalker/Saunders

EN VOGUE  
 JOHN MELLENCAMP  
 CERDONY  
 HADDAWAY  
 MEAT LOAF (dp)  
 MIDNIGHT OIL (dp)  
 ME-2-U (dp)  
 Hottest:  
 MARIAH CAREY 5-1  
 SWV 13-7  
 BILLY JOEL 18-12  
 RADIOHEAD 19-15  
 ROD STEWART 25-18

**WZOQ/Lima, OH**  
 Tom Gallagher

MEAT LOAF  
 RICK ASTLEY  
 EM&F  
 DURAN DURAN  
 JOHN MELLENCAMP  
 CERDONY  
 Hottest:  
 MADONNA 11-1  
 MICHAEL JACKSON 12-2  
 JANET JACKSON 14-6  
 TEARS FOR FEARS 13-7  
 MARIAH CAREY 26-10

**KFRX/Lincoln, NE**  
 Sonny Valentine

EM&F (dp)  
 INNER CIRCLE (dp)  
 EN VOGUE  
 JOHN MELLENCAMP (dp)  
 Hottest:  
 TONY TONI TONE 4-1  
 MICHAEL JACKSON 5-2  
 JANET JACKSON 15-3  
 MADONNA 6-4  
 STONE TEMPLE PILO 7-5

**KGGG/Rapid City, SD**  
 Lundy/Michaels

MEAT LOAF  
 HADDAWAY  
 FABULON  
 NEW ORDER  
 Hottest:  
 AEROSMITH 6-1  
 GIN BLOSSOMS 8-3  
 MARIAH CAREY 15-7  
 MADONNA 13-9  
 MICHAEL JACKSON 14-11

**KROC/Rochester, MN**  
 Ackerman/Davis

JOHN MELLENCAMP  
 EM&F  
 JEREMY JORDAN (dp)  
 SOUL ASYLUM (dp)  
 Hottest:  
 NEW ORDER  
 GEORGE THOROGOOD (dp)  
 Hottest:  
 SOUL ASYLUM 2-1  
 MADONNA 4-2  
 MARIAH CAREY 8-3  
 TEARS FOR FEARS 6-4  
 JANET JACKSON 7-5

**KG95/Sioux City, IA**  
 Kollins/Quinn

EM&F  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 1-1  
 SOUL ASYLUM 2-2  
 DINO 3-3  
 MADONNA 4-4  
 PM DAWN 6-5

**WDBR/Springfield, IL**  
 Moore/Crocker

RICK ASTLEY (dp)  
 MIDNIGHT OIL (dp)  
 MEAT LOAF (dp)  
 JOHN MELLENCAMP  
 BLIND MELON (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 RADIOHEAD 3-2  
 TEARS FOR FEARS 10-7  
 MADONNA 14-11  
 BILLY JOEL 17-14



**MOST ADDED**

**EN VOGUE 1/FMOB (32)**  
**JOHN MELLENCAMP (8)**  
**EARTH, WIND & FIRE (7)**  
**DR. DRE (6)**  
**DARYL HALL (5)**  
**MEAT LOAF (5)**

**BREAKOUTS**

**NO BREAKOUTS!**



**KKSS/Albuquerque, NM**  
 Roy Jaynes

H-TOWN  
 MICHAEL JACKSON  
 JONNY Z  
 DARYL HALL  
 Hottest:  
 MARIAH CAREY 1-1  
 BIG DADDY KANE 13-2  
 CYPRESS HILL 14-3  
 ICE CUBE D-7  
 ONYX 18-16

**K95/Fresno, CA**  
 Dee/Stevanz

MISTA GRIMM  
 JONNY Z  
 DR. DRE  
 EM&F  
 ME-2-U  
 DARYL HALL  
 Hottest:  
 JOCECI 4-1  
 MARIAH CAREY 11-10  
 SWEET N LOY 15-13  
 MISTA GRIMM D-20  
 JONNY Z D-21

**B95/Fresno, CA**  
 Dee/Stevanz

CYPRESS HILL (dp)  
 RICK ASTLEY (dp)  
 JOHN MELLENCAMP (dp)  
 EM&F (dp)  
 INNER CIRCLE (dp)  
 EN VOGUE (dp)  
 Hottest:  
 TAG TEAM 2-1  
 ONYX 10-5  
 SWV 17-10  
 MARIAH CAREY 27-20  
 JOCECI 35-26

**K95/Sioux City, IA**  
 Kollins/Quinn

EM&F  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 1-1  
 SOUL ASYLUM 2-2  
 DINO 3-3  
 MADONNA 4-4  
 PM DAWN 6-5

**WDBR/Springfield, IL**  
 Moore/Crocker

RICK ASTLEY (dp)  
 MIDNIGHT OIL (dp)  
 MEAT LOAF (dp)  
 JOHN MELLENCAMP  
 BLIND MELON (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 RADIOHEAD 3-2  
 TEARS FOR FEARS 10-7  
 MADONNA 14-11  
 BILLY JOEL 17-14

**K95/Sioux City, IA**  
 Kollins/Quinn

EM&F  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 1-1  
 SOUL ASYLUM 2-2  
 DINO 3-3  
 MADONNA 4-4  
 PM DAWN 6-5

**WRKY/Stuebenville, OH**  
 Kline/Palet

MEAT LOAF  
 EM&F  
 DARYL HALL  
 JOHN MELLENCAMP  
 NEW ORDER  
 GEORGE THOROGOOD (dp)  
 Hottest:  
 SOUL ASYLUM 2-1  
 MADONNA 4-2  
 MARIAH CAREY 8-3  
 TEARS FOR FEARS 6-4  
 JANET JACKSON 7-5

**KOKZ/Waterloo, IA**  
 Dan Olsen

TERENCE TRENT D'A  
 EN VOGUE  
 DARYL HALL (dp)  
 NEW ORDER (dp)  
 R.E.M. (dp)  
 GIN BLOSSOMS (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 MICHAEL JACKSON 5-2  
 DION & GRIFFIN 6-3  
 JANET JACKSON 7-4  
 MARIAH CAREY 14-7

**WDBR/Springfield, IL**  
 Moore/Crocker

RICK ASTLEY (dp)  
 MIDNIGHT OIL (dp)  
 MEAT LOAF (dp)  
 JOHN MELLENCAMP  
 BLIND MELON (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 RADIOHEAD 3-2  
 TEARS FOR FEARS 10-7  
 MADONNA 14-11  
 BILLY JOEL 17-14

**K95/Sioux City, IA**  
 Kollins/Quinn

EM&F  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 1-1  
 SOUL ASYLUM 2-2  
 DINO 3-3  
 MADONNA 4-4  
 PM DAWN 6-5

**WDBR/Springfield, IL**  
 Moore/Crocker

RICK ASTLEY (dp)  
 MIDNIGHT OIL (dp)  
 MEAT LOAF (dp)  
 JOHN MELLENCAMP  
 BLIND MELON (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 RADIOHEAD 3-2  
 TEARS FOR FEARS 10-7  
 MADONNA 14-11  
 BILLY JOEL 17-14

**K95/Sioux City, IA**  
 Kollins/Quinn

EM&F  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 1-1  
 SOUL ASYLUM 2-2  
 DINO 3-3  
 MADONNA 4-4  
 PM DAWN 6-5

**WDBR/Springfield, IL**  
 Moore/Crocker

RICK ASTLEY (dp)  
 MIDNIGHT OIL (dp)  
 MEAT LOAF (dp)  
 JOHN MELLENCAMP  
 BLIND MELON (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 RADIOHEAD 3-2  
 TEARS FOR FEARS 10-7  
 MADONNA 14-11  
 BILLY JOEL 17-14

**K95/Sioux City, IA**  
 Kollins/Quinn

EM&F  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 1-1  
 SOUL ASYLUM 2-2  
 DINO 3-3  
 MADONNA 4-4  
 PM DAWN 6-5

**WDBR/Springfield, IL**  
 Moore/Crocker

RICK ASTLEY (dp)  
 MIDNIGHT OIL (dp)  
 MEAT LOAF (dp)  
 JOHN MELLENCAMP  
 BLIND MELON (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 RADIOHEAD 3-2  
 TEARS FOR FEARS 10-7  
 MADONNA 14-11  
 BILLY JOEL 17-14

**K95/Sioux City, IA**  
 Kollins/Quinn

EM&F  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 1-1  
 SOUL ASYLUM 2-2  
 DINO 3-3  
 MADONNA 4-4  
 PM DAWN 6-5

**WDBR/Springfield, IL**  
 Moore/Crocker

RICK ASTLEY (dp)  
 MIDNIGHT OIL (dp)  
 MEAT LOAF (dp)  
 JOHN MELLENCAMP  
 BLIND MELON (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 RADIOHEAD 3-2  
 TEARS FOR FEARS 10-7  
 MADONNA 14-11  
 BILLY JOEL 17-14

**K95/Sioux City, IA**  
 Kollins/Quinn

EM&F  
 JOHN MELLENCAMP  
 Hottest:  
 SHAI 1-1  
 SOUL ASYLUM 2-2  
 DINO 3-3  
 MADONNA 4-4  
 PM DAWN 6-5

**WDBR/Springfield, IL**  
 Moore/Crocker

RICK ASTLEY (dp)  
 MIDNIGHT OIL (dp)  
 MEAT LOAF (dp)  
 JOHN MELLENCAMP  
 BLIND MELON (dp)  
 Hottest:  
 SOUL ASYLUM 1-1  
 RADIOHEAD 3-2  
 TEARS FOR FEARS 10-7  
 MADONNA 14-11  
 BILLY JOEL 17-14

**PWR102/Fresno, CA**  
 Davis/Roberts

none  
 Hottest:  
 JANET JACKSON 1-1  
 BIG DADDY KANE 2-2  
 BRIAN MCKNIGHT 3-3  
 SWV 4-4  
 CYPRESS HILL 7-7

**94/Honolulu, HI**  
 Jeff Hunter

EN VOGUE  
 Hottest:  
 MARIAH CAREY 8-3  
 JANET JACKSON 6-5  
 BIG DADDY KANE 14-11  
 SHAGGY 17-12  
 TONI BRAXTON 15-15

**KOMQ/Honolulu**  
 Kris Hart

EN VOGUE  
 Hottest:  
 MARIAH CAREY 6-4  
 4 NON BLONDES 5-5

**KLUC/Las Vegas, NV**  
 Dean/Thomas

EN VOGUE  
 LUTHER VANDROSS  
 NITTIN' NYCE  
 Hottest:  
 DINO 4-3  
 UB40 6-4  
 95 SOUTH 8-7  
 JOCECI 11-10  
 TAG TEAM 15-11

**HOT105/Modesto, CA**  
 Jones/Chase

INTRO  
 EN VOGUE  
 Hottest:  
 JOCECI 1-1  
 SWV 7-4  
 MARIAH CAREY 14-7  
 ZAPP & ROGER 20-15  
 INTRO D-19

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

207 REPORTERS

AEROSMITH Cryin' (Geffen) LP: Get A Grip. Total Reports 133 64% Parallel Reach P1 27% P2 70% P3 85%

Regional Reach E 76% S 69% M 79% W 27%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 22% S 23% M 13% W 41%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 20% M 15% W 52%. Chart Summary Pos P1 P2 P3 Tot

RICK ASTLEY Hopelessly (RCA) LP: Body And Soul. Total Reports 127 61% Parallel Reach P1 22% P2 63% P3 90%

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

Rick Astley Continued. SOUTH WA1A on WABB d-29 WHYY d-27 WHYY on fr WRRB d-22 WRRB on fr WRRB 30-28 WRRB on fr

Regional Reach E 70% S 77% M 68% W 93%. Chart Summary Pos P1 P2 P3 Tot

BELL BIV DEVOE Something In Your Eyes (MCA) LP: Hootie Mack. Total Reports 50 24% Parallel Reach P1 31% P2 22% P3 22%

Regional Reach E 22% S 23% M 13% W 41%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 20% M 15% W 52%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

BIG DADDY KANE Very Special (Cold Chillin'/Reprise) LP: Looks Like A Job For... Total Reports 50 24% Parallel Reach P1 45% P2 18% P3 17%

Regional Reach E 70% S 77% M 68% W 93%. Chart Summary Pos P1 P2 P3 Tot

TONI BRAXTON Another Sad Love... (LaFace/Arista) LP: Toni Braxton. Total Reports 158 76% Parallel Reach P1 71% P2 75% P3 82%

Regional Reach E 70% S 77% M 68% W 93%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 20% M 15% W 52%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

MARIAH CAREY Dreamlover (Columbia) LP: Music Box. Total Reports 200 97% Parallel Reach P1 98% P2 94% P3 98%

Regional Reach E 93% S 97% M 96% W 100%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 20% M 15% W 52%. Chart Summary Pos P1 P2 P3 Tot

CYPRESS HILL Insane In... (Ruffhouse/Columbia) LP: Black Sunday. Total Reports 56 27% Parallel Reach P1 61% P2 22% P3 7%

Regional Reach E 26% S 20% M 15% W 52%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

TERENCE TRENT D'ARBY Delicate (Columbia) LP: Symphony Or Damn. Total Reports 111 54% Parallel Reach P1 35% P2 48% P3 77%

Regional Reach E 50% S 69% M 55% W 34%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 26% S 20% M 15% W 52%. Chart Summary Pos P1 P2 P3 Tot

DEF LEPPARD Two Steps Behind (Columbia) LP: Last Action Hero 'ST. Total Reports 134 65% Parallel Reach P1 27% P2 69% P3 88%

Regional Reach E 72% S 70% M 75% W 36%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 78% M 66% W 36%. Chart Summary Pos P1 P2 P3 Tot

DINO
Ooh Child (EastWest/Atlantic Group)
LP: The Way I Am
Total Reports 159 77% Parallel Reach

DURAN DURAN
Too Much Information (Capitol)
LP: Duran Duran
Total Reports 106 51% Parallel Reach

EN VOGUE 1/MOBB
Runaway... (EastWest/Atlantic Group)
EP: Runaway Love
Total Reports 122 59% Parallel Reach

GIN BLOSSOMS Continued
WABW on
WHRY on
WJAX 24-21

DARYL HALL
I'm In A Philly Mood (Epic)
LP: Soul Alone
Total Reports 64 31% Parallel Reach

Regional Reach
E 74%
S 81%
M 72%
W 80%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 46%
S 67%
M 55%
W 30%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 54%
S 58%
M 53%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 33%
S 52%
M 34%
W 36%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 24%
S 33%
M 28%
W 39%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 63%
S 64%
M 74%
W 41%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59%
S 61%
M 51%
W 66%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 28%
S 31%
M 25%
W 14%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 33%
S 52%
M 34%
W 36%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 65%
S 66%
M 64%
W 61%
Chart Summary
Pos P1 P2 P3 Tot

CELINE DION & CLIVE GRIFFIN
When I Fall In Love (Epic Soundtrax)
LP: "Sleepless In Seattle" ST
Total Reports 127 61% Parallel Reach

EARTH, WIND & FIRE
Sunday Morning (Reprise)
LP: Millennium
Total Reports 122 59% Parallel Reach

PETER GABRIEL
Come Talk To Me (Geffen)
LP: Us
Total Reports 52 25% Parallel Reach

HADDAWAY
What Is Love (Arista)
Total Reports 82 40% Parallel Reach

INNER CIRCLE
Sweet (A La...) (Big Beat/Atlantic Group)
LP: Bad Boys
Total Reports 133 64% Parallel Reach

Regional Reach
E 63%
S 64%
M 74%
W 41%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59%
S 61%
M 51%
W 66%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 28%
S 31%
M 25%
W 14%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 33%
S 52%
M 34%
W 36%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 65%
S 66%
M 64%
W 61%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 67%
S 61%
M 79%
W 27%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 59%
S 61%
M 51%
W 66%
Chart Summary
Pos P1 P2 P3 Tot

GIN BLOSSOMS
Hey Jealousy (A&M)
LP: New Miserable
Total Reports 124 60% Parallel Reach

Regional Reach
E 33%
S 52%
M 34%
W 36%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 65%
S 66%
M 64%
W 61%
Chart Summary
Pos P1 P2 P3 Tot





SIGNIFICANT ACTION

B

BLIND MELON
No Rain (Capitol)
LP: Blind Melon
P1 WEST SOUTH EAST P3

C

CAPTAIN HOLLYWOOD PROJECT
Only With You (Imago)
LP: Love Is Not Sex
P1 WEST SOUTH EAST P3

D

MICHAEL DAMIAN
Reach Out To Me (Scotti Bros.)
LP: Reach Out To Me
P1 WEST SOUTH EAST P3

E

EAST 17
Deep (London/PLG)
LP: Walthamstow
P1 WEST SOUTH EAST P3

F

FABULON
In A Mood (EMI/ERG)
P1 WEST SOUTH EAST P3

DR. DRE
Let Me... (Death Row/Interscope/AG)
LP: The Chronic
P1 WEST SOUTH EAST P3

GURU I/N'DEA DAVENPORT
Trust Me (EMI/ERG)
LP: Jazzmatazz Vol. 1
P1 WEST SOUTH EAST P3

ICE CUBE I/DAS EFX
Check Yo Self (Priority)
LP: The Predator
P1 WEST SOUTH EAST P3

INTRO
Come Inside (Atlantic/AG)
LP: Let Me Be The One
P1 WEST SOUTH EAST P3

95 SOUTH
Whoot, There It Is (Wrap/Ichiban)
LP: Quad City Knock
P1 WEST SOUTH EAST P3

PENNY FORD
I'll Be There (Columbia)
LP: Penny Ford
P1 WEST SOUTH EAST P3

JANET JACKSON
Where Are You Now (Virgin)
LP: Janet
P1 WEST SOUTH EAST P3

JANET JACKSON
Again (Virgin)
LP: Janet
P1 WEST SOUTH EAST P3

JEREMY JORDAN
Try My Love (Giant/Reprise)
LP: Try My Love
P1 WEST SOUTH EAST P3

JODE
I'm In Luv (Mercury)
LP: Everything
P1 WEST SOUTH EAST P3

JANET JACKSON
Where Are You Now (Virgin)
LP: Janet
P1 WEST SOUTH EAST P3

JANET JACKSON
Again (Virgin)
LP: Janet
P1 WEST SOUTH EAST P3

JEREMY JORDAN
Try My Love (Giant/Reprise)
LP: Try My Love
P1 WEST SOUTH EAST P3

JODE
I'm In Luv (Mercury)
LP: Everything
P1 WEST SOUTH EAST P3

JODE
I'm In Luv (Mercury)
LP: Everything
P1 WEST SOUTH EAST P3

JODE
I'm In Luv (Mercury)
LP: Everything
P1 WEST SOUTH EAST P3

JODE
I'm In Luv (Mercury)
LP: Everything
P1 WEST SOUTH EAST P3

JODE
I'm In Luv (Mercury)
LP: Everything
P1 WEST SOUTH EAST P3

JODE
I'm In Luv (Mercury)
LP: Everything
P1 WEST SOUTH EAST P3

JODE
I'm In Luv (Mercury)
LP: Everything
P1 WEST SOUTH EAST P3

M

MC LYTE
Ruffneck (First Priority/Atlantic Group)
P1 WEST SOUTH EAST P3

ME-2-U
Want U Back (RCA)
LP: Me-2-U
P1 WEST SOUTH EAST P3

MIDNIGHT OIL
Outbreak Of Love (Columbia)
LP: Earth And Sun And Moon
P1 WEST SOUTH EAST P3

NEW ORDER
World (The Price Of Love) (Qwest/WB)
LP: Republic
P1 WEST SOUTH EAST P3

95 SOUTH
Whoot, There It Is (Wrap/Ichiban)
LP: Quad City Knock
P1 WEST SOUTH EAST P3

N

NEW ORDER
World (The Price Of Love) (Qwest/WB)
LP: Republic
P1 WEST SOUTH EAST P3

95 SOUTH
Whoot, There It Is (Wrap/Ichiban)
LP: Quad City Knock
P1 WEST SOUTH EAST P3

K

KRIS KROSS I/SUPERCAT
Alright (Ruffhouse/Columbia)
P1 WEST SOUTH EAST P3





CHR NATIONAL AIRPLAY

P1 Major Markets

LW TW

- 1 MARIAH CAREY/Dreamlover (Columbia)
2 JANET JACKSON/If (Virgin)
3 SWV/Right Here/Human Nature (RCA)
4 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
5 JODECI/Lately (Uptown/MCA)
6 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
7 UB40/Can't Help Falling In Love (Virgin)
8 BRIAN MCKNIGHT/One Last Cry (Mercury)
9 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
10 CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)
11 MADONNA/Rain (Maverick/Sire/WB)
12 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
13 DINO/Ooh Child (EastWest/Atlantic Group)
14 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
15 ONYX/Slam (RAL/Chaos)
16 SOUL ASYLUM/Runaway Train (Columbia)
17 2PAC/I Get Around (Interscope/Atlantic Group)
18 BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
19 U.N.V./Something's Goin' On (Maverick/Sire/WB)
20 SWV/Weak (RCA)
21 INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
22 TEARS FOR FEARS/Break It Down Again (Mercury)
23 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
24 JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)
25 BILLY JOEL/The River Of Dreams (Columbia)
26 JADE/One Woman (Giant/Reprise)
27 SHANICE/It's For You (Motown)
28 KRIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia)
29 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
30 TINA TURNER/I Don't Wanna Fight (Virgin)
31 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
32 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
33 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
34 LEGACY OF SOUND/Happy (RCA)
35 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
36 EN VOGUE I/FMOB/Runaway Love (EastWest/Atlantic Group)
37 ROBIN S/Love For Love (Big Beat/Atlantic Group)
38 MC LYTE/Ruffneck (First Priority/Atlantic Group)
39 AEROSMITH/Cryin' (Geffen)
40 ROD STEWART/Reason To Believe (WB)

49 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like EN VOGUE I/FMOB (35) and MARIAH CAREY (20).

P2 Secondary Markets

LW TW

- 6 MARIAH CAREY/Dreamlover (Columbia)
2 SOUL ASYLUM/Runaway Train (Columbia)
3 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
4 JANET JACKSON/If (Virgin)
5 MADONNA/Rain (Maverick/Sire/WB)
6 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
7 DINO/Ooh Child (EastWest/Atlantic Group)
8 UB40/Can't Help Falling In Love (Virgin)
9 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
10 BRIAN MCKNIGHT/One Last Cry (Mercury)
11 SWV/Right Here/Human Nature (RCA)
12 TEARS FOR FEARS/Break It Down Again (Mercury)
13 BILLY JOEL/The River Of Dreams (Columbia)
14 JODECI/Lately (Uptown/MCA)
15 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
16 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
17 AEROSMITH/Cryin' (Geffen)
18 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
19 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
20 ROD STEWART/Reason To Believe (WB)
21 DEF LEPPARD/Two Steps Behind (Columbia)
22 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
23 JOEY LAWRENCE/Stay Forever (Impact/MCA)
24 TINA TURNER/I Don't Wanna Fight (Virgin)
25 LEGACY OF SOUND/Happy (RCA)
26 INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
27 SWV/Weak (RCA)
28 GIN BLOSSOMS/Hey Jealousy (A&M)
29 RADIOHEAD/Creep (Capitol)
30 JON SECADA/I'm Free (SBK/ERG)
31 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
32 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
33 LENNY KRAVITZ/Believe (Virgin)
34 LISA KEITH/Better Than You (Perspective/A&M)
35 SHANICE/It's For You (Motown)
36 RICK ASTLEY/Hopelessly (RCA)
37 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
38 STING/Fields Of Gold (A&M)
39 SPIN DOCTORS/How Could You Want Him (When You...) (Epic)
40 EARTH, WIND & FIRE/Sunday Morning (Reprise)

99 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like EN VOGUE I/FMOB (52) and MARIAH CAREY (65).

P3 Smaller Markets

LW TW

- 5 MARIAH CAREY/Dreamlover (Columbia)
2 MADONNA/Rain (Maverick/Sire/WB)
3 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
4 JANET JACKSON/If (Virgin)
5 SOUL ASYLUM/Runaway Train (Columbia)
6 TEARS FOR FEARS/Break It Down Again (Mercury)
7 BILLY JOEL/The River Of Dreams (Columbia)
8 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
9 AEROSMITH/Cryin' (Geffen)
10 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
11 DINO/Ooh Child (EastWest/Atlantic Group)
12 BRIAN MCKNIGHT/One Last Cry (Mercury)
13 UB40/Can't Help Falling In Love (Virgin)
14 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
15 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
16 SWV/Right Here/Human Nature (RCA)
17 ROD STEWART/Reason To Believe (WB)
18 JOEY LAWRENCE/Stay Forever (Impact/MCA)
19 RADIOHEAD/Creep (Capitol)
20 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
21 GIN BLOSSOMS/Hey Jealousy (A&M)
22 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
23 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
24 DEF LEPPARD/Two Steps Behind (Columbia)
25 JODECI/Lately (Uptown/MCA)
26 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
27 INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
28 LISA KEITH/Better Than You (Perspective/A&M)
29 LENNY KRAVITZ/Believe (Virgin)
30 JON SECADA/I'm Free (SBK/ERG)
31 LEGACY OF SOUND/Happy (RCA)
32 SPIN DOCTORS/How Could You Want Him (When You...) (Epic)
33 TERENCE TRENT D'ARBY/Delicate (Columbia)
34 RICK ASTLEY/Hopelessly (RCA)
35 DURAN DURAN/Too Much Information (Capitol)
36 TINA TURNER/I Don't Wanna Fight (Virgin)
37 EARTH, WIND & FIRE/Sunday Morning (Reprise)
38 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
39 SWV/Weak (RCA)
40 DARDEN SMITH/Loving Arms (Chaos)

59 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like EN VOGUE (35) and MARIAH CAREY (43).

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like EARTH, WIND & FIRE/Sunday Morning (Reprise) with 122 reports.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label, Reports. Lists new artists like LISA KEITH/Better Than You (Perspective/A&M) with 113 reports.

New artists have not yet had a CHR Breaker.

# BREAKERS

## INNER CIRCLE

**Sweat (A La La La Long) (Big Beat/Atlantic Group)**

64% of our reporters playing it. Moves: Up 74, Debuts 16, Same 28, Down 2, Adds 13, including KHKS, KRBE, B97, WABB, WVKS, KZMG, KWNZ. See Parallels, moves 29-22.

## RICK ASTLEY

**Hopelessly (RCA)**

61% of our reporters playing it. Moves: Up 18, Debuts 59, Same 28, Down 1, Adds 21, including PRO-FM, STAR94, PWR96, WKBO, WKEE, FUN107, WXKB, Z104, WVKS. Complete airplay in Parallels.

## CELINE DION & CLIVE GRIFFIN

**When I Fall In Love (Epic Soundtrax)**

61% of our reporters playing it. Moves: Up 91, Debuts 4, Same 22, Down 2, Adds 8: WRHT, WIXX, WVIC, WIFC, KPSI, WJMX, KSMB, WFHT. See Parallels, moves 30-25.

## GIN BLOSSOMS

**Hey Jealousy (A&M)**

60% of our reporters playing it. Moves: Up 85, Debuts 10, Same 20, Down 3, Adds 6: KIIS, KHFI, WDJX, WVKS, KSMB, KOKZ, Z100 14-7, Q102 18-15, Q99 12-9. See Parallels, moves 32-26.

# NEW & ACTIVE

## EN VOGUE 1/FMOB "Runaway Love" (EastWest/Atlantic Group)

Reports: 122. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 122, including 92Q, WVKS, HOT97, WIOQ, B94, PRO-FM, WVKS, WPGC, WCKZ, KTFM, B96, WHYT, WZPL, HOT102, KIIS, FM102, KMEL, KUBE.

## EARTH, WIND & FIRE "Sunday Morning" (Reprise)

Reports: 122. Moves: Up 16, Debuts 39, Same 28, Down 0, Adds 39, including WJMO, KISF, KDWB, WKSE, WERZ, WNNK, WKSS, WKEE, KC101, WSPK, WKRZ, KHFI, Y107, K92, KZZU, WPGC 28-21, KTFM 25-17. See Parallels, debuts at number 39 on the CHR chart.

## LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 113. Moves: Up 67, Debuts 14, Same 24, Down 0, Adds 8: KTFM, WQGN, KPRR, Z104, WPRR, 95XXX, KSMB, WFHT, PRO-FM 31-26, Q99 30-26, Q106 14-10, WKEE 20-15, WSPK 24-19, KISX 29-23. See Parallels, debuts at number 36 on the CHR chart.

## LEGACY OF SOUND "Happy" (RCA)

Reports: 113. Moves: Up 66, Debuts 6, Same 30, Down 7, Adds 4: WERZ, WVKS, 95XXX, OK95, PRO-FM 27-23, PWRPIG 13-7, KS104 5-4, FUN107 26-20, WSPK 28-24, KHFI 10-8, WA1A 24-20, WHHY 25-17, WMGV 12-9. See Parallels, moves 28-27 on the CHR chart.

## TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 111. Moves: Up 56, Debuts 10, Same 37, Down 0, Adds 8: KRBE, WKSS, WKEE, WKHI, WABB, Q101, WCIL, KOKZ, PRO-FM 34-27, WNVZ 34-28, Q99 28-24, Q106 18-14, WKSE 26-21, 93Q 35-29, WRCK 38-33.

## DURAN DURAN "Too Much Information" (Capitol)

Reports: 106. Moves: Up 22, Debuts 39, Same 24, Down 0, Adds 21, including KRBE, WHHH, KOY-FM, WNNK, WSPK, WCGQ, WKSI, WABB, WTCF, KSMB, B97 22-17, WNVZ 25-21, WAAL 29-22, K106 33-27, Y107 24-18.

## LENNY KRAVITZ "Believe" (Virgin)

Reports: 92. Moves: Up 47, Debuts 10, Same 27, Down 6, Adds 2: KKRZ, WKMX, PRO-FM 35-28, B97 1-1, KDWB 10-8, Q99 27-21, WERZ 28-23, WKHI 31-25, K106 4-3, WQUT 20-12, WRQK 1-1, KWTO 4-2. See Parallels, moves 39-37 on the CHR chart.

## RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Reports: 87. Moves: Up 29, Debuts 26, Same 19, Down 0, Adds 13, including WQGN, WKBE, WMMZ, WABB, WHHY, WRHT, WMGV, U93, 95XXX, WNVZ 26-18, Q102 28-25, Y102 27-20, WPST 27-22, K106 22-18.

## SPIN DOCTORS "How Could You Want Him (When You Know You Could Have Me)" (Epic)

Reports: 86. Moves: Up 53, Debuts 8, Same 24, Down 1, Adds 0, Q99 21-17, WAAL 19-14, WCGQ 27-23, WYKS 34-29, WQUT 12-8, KISX 34-30, KWTO 8-5, KMCK 19-14, WJMX 40-31, WYAV 38-33.

## HADDAWAY "What Is Love" (Arista)

Reports: 82. Moves: Up 12, Debuts 19, Same 22, Down 1, Adds 28, including WJMN, WVKS, B94, STAR94, KHKS, WWHT, WZPL, KISF, KS104, Y107, Q105, BOSS97, KTFM 30-22, PWRPIG 24-20, KIIS 26-22, HOT97 29-24, WKSE 30-24.

## JOHN MELLENCAMP "Human Wheels" (Mercury)

Reports: 70. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 70, including PRO-FM, STAR94, WNVZ, Q102, WKBO, WAAL, WNNK, WKRZ, WBBQ, G105, WKDD, CK105.

## JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)

Reports: 69. Moves: Up 33, Debuts 8, Same 21, Down 1, Adds 6: WVKS, Z90, FLY92, WKHI, G105, WMME, WIOQ 23-20, WPGC 13-9, KTFM 19-15, B96 27-16, WHHH 21-14, WZPL 29-23, WKSE 27-17, KZFM 29-22.

## DARDEN SMITH "Loving Arms" (Chaos)

Reports: 67. Moves: Up 28, Debuts 12, Same 22, Down 0, Adds 5: WSTW, WYKS, KKXL, WKFR, WAZY, PRO-FM 37-32, WKSE 23-20, K106 29-25, WQUT 27-21, KISX 23-18, WZYQ 39-27, WHTO 18-12.

## DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 64. Moves: Up 7, Debuts 10, Same 23, Down 0, Adds 24, including WHHH, WVSR, K106, WMMZ, WYKS, WBBQ, WA1A, WRHT, KKSS, B95, Q105, KISR, KCHX, 92Q 24-19, KISX 39-33, WKDD 19-15, BOSS97 37-28.

## 2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 62. Moves: Up 22, Debuts 2, Same 32, Down 0, Adds 6: WKSS, WRCK, WCGQ, KPSI, KKXL, KFFM, HOT97 29-23, WPGC 4-1, WCKZ 17-13, WHHH 26-21, HOT102 17-12, PWR106 10-9, FM102 8-5.

## MEAT LOAF "I'd Do Anything For Love (But Not That)" (MCA)

Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58, including B94, B97, WNVZ, WQBO, WAAL, Y102, WKRZ, WYCR, K106, WZYP, WQUT, KJ103, KAYI.

## ROBIN S "Love For Love" (Big Beat/Atlantic Group)

Reports: 56. Moves: Up 13, Debuts 11, Same 23, Down 0, Adds 9: WIOQ, WVKS, WPGC, WAEB, FUN107, WRCK, KAKS, WPFM, KLYV, 92Q 11-7, WCKZ 19-16, KTFM 27-20, KKRZ 23-20, WSPK 26-22, KKMG 24-19.

## CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 56. Moves: Up 22, Debuts 4, Same 24, Down 4, Adds 2: KWNZ, WPFM, HOT97 10-7, WJMO 13-10, WHYT 20-16, PWR106 21-17, FM102 11-9, KZHT 15-11, KMEL 9-8, WKSE 8-7, KZFM 21-17, KKSS 14-3. See Parallels, moves 35-34 on the CHR chart.

## PETER GABRIEL "Come Talk To Me" (Geffen)

Reports: 52. Moves: Up 27, Debuts 3, Same 22, Down 0, Adds 0, Y102 18-13, WYKS 37-33, Z102 30-27, KISX 30-24, KWTO 21-19, WHTO 23-20, KISR 32-26, KCHX 26-23, WRKY 29-26.

## BELL BIV DEVOE "Something In Your Eyes" (MCA)

Reports: 50. Moves: Up 21, Debuts 3, Same 24, Down 0, Adds 2: WWHT, FLY92, WCKZ 20-17, KTFM 28-23, FUN107 34-30, KZMG 38-35, KKMG 23-20, HOT105 24-18, WBPR 27-22.

## BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 50. Moves: Up 23, Debuts 0, Same 23, Down 4, Adds 0, HOT97 24-11, WHHH 2-1, KKRZ 4-1, KGGI 1-1, Z90 9-6, KPRR 17-13, KKSS 13-2, I94 14-11, KDON 20-13, BOSS97 10-7, KGOT 36-30, Y97 17-13. See Parallels, moves 40-40 on the CHR chart.

# SIGNIFICANT ACTION

## EAST 17 "Deep" (London/PLG)

Reports: 45. Moves: Up 8, Debuts 9, Same 19, Down 1, Adds 8: WNVZ, WPST, Y107, WVIC, WTCF, KKXX, KAKS, KKXL, WVKS 27-24, KTFM 21-18, WWHT d-22, WHHH d-30, KUBE 23-16, KHFI d-28, KLYV 28-24.

## GEORGE THOROGOOD & THE DESTROYERS "Get A Haircut" (EMI/ERG)

Reports: 42. Moves: Up 15, Debuts 5, Same 18, Down 0, Adds 4: WKHI, WYYS, Q101, WRKY, WAAL 22-17, Y102 33-25, WYCR 28-24, WQUT 19-11, WHTO 31-29, KYYY 38-33, KLYV 33-29, KTRS 39-35.

## MOST ADDED

- EN VOGUE 1/FMOB (122)
- JOHN MELLENCAMP (70)
- MEAT LOAF (58)
- EARTH, WIND & FIRE (39)
- HADDAWAY (28)
- BLIND MELON (26)
- DARYL HALL (24)
- RICK ASTLEY (21)
- DURAN DURAN (21)
- MIDNIGHT OIL (19)

## HOTTEST

- MARIAH CAREY (128)
- JANET JACKSON/II (79)
- SOUL ASYLUM (66)
- SWV (53)
- MICHAEL JACKSON (51)
- AEROSMITH (47)
- TONY TONI TONE (45)
- BILLY JOEL (40)
- JODECI (36)
- MADONNA (33)

## NUTTIN' NYCE "In My Nature" (Pockettown/Jive)

Reports: 42. Moves: Up 22, Debuts 2, Same 17, Down 0, Adds 1: KLUC, WHHH 17-11, FLY92 29-25, FUN107 15-9, WSPK 30-26, WRCK 35-32, KPRR 28-25, KDON 18-15, Y97 23-14.

## NEW ORDER "World (The Price Of Love)" (Qwest/WB)

Reports: 41. Moves: Up 15, Debuts 5, Same 13, Down 4, Adds 17, including WNVZ, WNNK, WQGN, WRCK, KZFM, WRHT, K92, KZ93, KAYI, KAKS, KMCK, KGGG, K106 35-32.

## KRIS KROSS 1/SUPERCAT "Alright" (Ruffhouse/Columbia)

Reports: 41. Moves: Up 15, Debuts 5, Same 13, Down 4, Adds 4: WJMO, KZHT, KPSI, WFHT, WIOQ 29-25, WPGC 20-17, B96 25-22, WHHH 24-18, HOT102 7-6, KMEL 10-9, KSOL 6-4, WSPK 36-32.

## ODDS "Heterosexual Man" (Zoo)

Reports: 41. Moves: Up 10, Debuts 4, Same 23, Down 1, Adds 3: WKRZ, WYCR, WBNQ, WAAL 24-20, Y102 29-26, Z102 38-35, KTUX 21-16, KAYI 39-36, KYYY 32-26.

## CEREMONY "Could've Been Love" (DGC)

Reports: 36. Moves: Up 0, Debuts 9, Same 16, Down 0, Adds 11, including FLY92, WAAL, WBBQ, WHHY, 96STO, WZKX, KMCK, WJMX, KMGZ, WZOO, Y102 d-35, WKRZ d-39, K106 d-36, WQUT d-34, KTUX d-39, KISX d-35, KWTO d-22.

## LUTHER VANDROSS "Heaven Knows" (LV/Epic)

Reports: 36. Moves: Up 11, Debuts 3, Same 15, Down 0, Adds 7: KTFM, WZPL, WKSE, WHHY, KJ103, KLUC, 95WAYV, WPGC 30-26, WCKZ 28-26, KISX 32-25, BOSS97 35-29, WHTO 27-18, KLYV 35-28.

## BLIND MELON "No Rain" (Capitol)

Reports: 34. Moves: Up 4, Debuts 3, Same 1, Down 0, Adds 26, including STAR94, B97, WNVZ, KISF, Y102, WYCR, WNOK, G105, WZYP, WA1A, WABB, WVKS, Z100 24-20, KRBE 31-21, I95 26-19, WYYS 37-27.

## ICE CUBE 1/DAS EFX "Check Yo Self" (Priority)

Reports: 33. Moves: Up 15, Debuts 1, Same 10, Down 2, Adds 5: KISF, Z90, WSPK, KPRR, KDON, WPGC 27-19, WJMO 18-14, WHHH 3-2, HOT102 10-9, PWR106 4-2, KKFR 6-5, HOT97 12-8, Q105 18-15, KPSI 23-20.

## CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)

Reports: 33. Moves: Up 12, Debuts 5, Same 12, Down 0, Adds 4: Z90, FLY92, WQGN, K106, WVKS d-25, KTFM 22-16, PWRPIG 23-17, B96 12-11, KKXX 28-21, KMCK 36-32, KLYV 31-26.

## FABULON "In A Mood" (EMI/ERG)

Reports: 28. Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 14, including KRBE, WCGQ, KISX, CK105, KZ93, WIFC 95WAYV, KAKS, KQIZ, WJMX, WBNQ, Y102 d-34, K106 on-dp, WQUT on, Z102 40-36.

## JOE "I'm In Luv" (Mercury)

Reports: 26. Moves: Up 7, Debuts 1, Same 14, Down 0, Adds 4: WCKZ, KTFM, 98PXY, WFHT, WVKS on, WHHH d-29, HOT97 on, KKXX 30-22, KKMG 29-24, HOT105 30-27.

## REMEDY "Tiniest Grain Of Sand" (Hollywood)

Reports: 26. Moves: Up 2, Debuts 3, Same 18, Down 0, Adds 3: WBBQ, WHHY, WMGV, KTFM d-30, PWRPIG 21-16, KZFM on-dp, WMMZ on-dp, KBFM on-dp, WZYQ d-40, KLYV 30-21, KFFM d-38.

## JEREMY JORDAN "Try My Love" (Giant/Reprise)

Reports: 25. Moves: Up 3, Debuts 2, Same 14, Down 0, Adds 6: WZYP, KAKS, KZII, KROC, KQIX, Y97, WVKS on, 95QQ on, PWRPIG on, KISF on-dp, WQUT on, WGTZ on, KKMG 32-27, KDON d-35, WBPR d-36.

## GURU 1/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 22. Moves: Up 7, Debuts 2, Same 9, Down 0, Adds 4: 92Q, PWRPIG, Q105, KWIN, WIOQ on, WPGC on, WCKZ on-dp, WJMO d-23, WHHH 29-25, KKFR d-28.

## SNOW "Runway" (EastWest/Atlantic Group)

Reports: 22. Moves: Up 6, Debuts 2, Same 14, Down 0, Adds 0, PRO-FM 36-29, PWR96 d-34, KKRZ 27-21, WA1A 40-26, KKMG 26-21, KQMG d-23, KLYV 36-31.

## DR. DRE "Let Me Ride" (Death Row/Interscope/AG)

Reports: 21. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 16, including WVKS, WCKZ, KTFM, WJMO, WWHT, WHHH, HOT102, KKRZ, KZHT, KMEL, HOT97, KUBE, B95, WIOQ d-27, KBXX d-20, FM102 d-24.

## MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 21. Moves: Up 6, Debuts 0, Same 12, Down 0, Adds 3: FLY92, WIXX, KKRZ, Q99 25-20, WVSR on, WERZ 25-20, KPRR on-dp, WABB on-dp, WBIZ 22-20.

## MIDNIGHT OIL "Outbreak Of Love" (Columbia)

Reports: 20. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 19, including WAAL, WERZ, WYCR, K106, WQUT, Z102, KTUX, KWTO, KAYI, WZYQ, KAKS, Y102 30-21.

## INTRO "Come Inside" (Atlantic/AG)

Reports: 20. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 6: WJMN, WVKS, WHHH, HOT97, HOT105, KWIN, 92Q 17-14, WPGC d-28, WCKZ 22-19, KBXX 7-6, KMEL 8-7, KPRR 29-26, Q105 d-24.

## SHAGGY "Oh Carolina" (Virgin)

Reports: 18. Moves: Up 5, Debuts 2, Same 6, Down 1, Adds 4: WCKZ, KRBE, Z90, KZFM, WVKS on, WNVZ 30-25, PWR106 d-19, HOT97 on, KUBE on, Z102 d-38, I94 17-12.

## 2 UNLIMITED "Tribal Dance" (Critique)

Reports: 18. Moves: Up 2, Debuts 1, Same 10, Down 2, Adds 3: PRO-FM, BOSS97, KFFM, KTFM 16-13, WJMO on-dp, WERZ on-dp, WNNK on, WKSS on-dp, WQGN d-34, KZFM 31-28.

## PENNY FORD "I'll Be There" (Columbia)

Reports: 17. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 5: WQGN, KPRR, KISX, KKRZ, KFBQ, WWHT d-20, WMMZ on-dp, HOT105 on-dp, WZYQ on, KYYY on.

## ME-2-U "Want U Back" (RCA)

Reports: 17. Moves: Up 2, Debuts 4, Same 7, Down 0, Adds 4: HOT97, B95, KMGZ, Y97, KMEL 24-21, KHFI d-30, KPRR d-30, KKMG d-34, I94 on, KDON d-32.

## ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 17. Moves: Up 10, Debuts 2, Same 3, Down 0, Adds 2: WJMO, KPRR, WPGC d-23, KTFM 26-19, WHHH 27-23, PWR106 5-4, KKRZ 9-8, HOT105 20-15, Q105 14-11, KPSI 27-24, Y97 30-19.

## 95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)

Reports: 17. Moves: Up 4, Debuts 0, Same 4, Down 8, Adds 1: FM102, B95 10-9, KLUC 8-7, KQIZ 23-22, KFFM 8-7.

## EXTREME "Tragic Comic" (A&M)

Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, WNVZ on-dp, Y102 31-29, K106 on-dp, KTUX 34-32, KISX 35-31, WRQK on, KWTO d-28, WIFC on-dp, WPRR 24-22.

## MC LYTE "Ruffneck" (First Priority/Atlantic Group)

Reports: 15. Moves: Up 5, Debuts 5, Same 1, Down 3, Adds 1: KKRZ, 92Q d-17, WIOQ 16-13, WPGC 14-7, WCKZ 21-18, WJMO d-25, WHYT d-18, HOT102 d-14, PWR106 d-16.

## E.Y.C. "Feelin' Alright" (Gasoline Alley/MCA)

Reports: 12. Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 5: WIOQ, KBXX, FM102, HOT97, Q105, KTFM on, KKRZ d-26, KPLZ on, WQGN on-dp, KKMG on-dp.

## JANET JACKSON "Where Are You Now" (Virgin)

Reports: 12. Moves: Up 7, Debuts 0, Same 1, Down 3, Adds 1: WMMZ, HOT97 16-8, KHKS 25-20, B96 19-4, WWHT 8-6, KKRZ 5-4, Z90 11-10, KWIN 6-5.

## RAVEN-SYMONNE "That's What Little Girls Are Made Of" (MCA)

Reports: 11. Moves: Up 3, Debuts 0, Same 5, Down 2, Adds 1: Q105, 92Q 19-16, KBXX 6-4, WHYT 17-12, B95 on-dp.

## PROCLAIMERS "I'm On My Way" (Chrysalis/

# TINA

W H Y

m u s t

w e

W A I T

u n t i l

t o n i g h t

?

Produced by Bryan Adams and Robert John "Mutt" Lange  
Executive Producers: Roger Davies and Tina Turner  
for Teamwork Productions  
Management: Roger Davies Management 

Virgin

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## NATIONAL AIRPLAY OVERVIEW

**CHR**

| 3              | 2  | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|----|
| 15             | 8  | 1   | 1   | 1  | 1  |
| 9              | 4  | 3   | 2   | 2  | 2  |
| 2              | 2  | 2   | 3   | 3  | 3  |
| 1              | 1  | 4   | 4   | 4  | 4  |
| 11             | 9  | 8   | 5   | 5  | 5  |
| 5              | 3  | 5   | 6   | 6  | 6  |
| 24             | 18 | 11  | 7   | 7  | 7  |
| 13             | 11 | 9   | 8   | 8  | 8  |
| 6              | 5  | 6   | 9   | 9  | 9  |
| 12             | 10 | 10  | 10  | 10 | 10 |
| 17             | 15 | 12  | 11  | 11 | 11 |
| 19             | 17 | 13  | 12  | 12 | 12 |
| 7              | 6  | 7   | 13  | 13 | 13 |
| 26             | 20 | 17  | 14  | 14 | 14 |
| 18             | 16 | 15  | 15  | 15 | 15 |
| 14             | 14 | 14  | 16  | 16 | 16 |
| 33             | 28 | 21  | 17  | 17 | 17 |
| 31             | 24 | 22  | 18  | 18 | 18 |
| 3              | 7  | 16  | 19  | 19 | 19 |
| —              | 36 | 27  | 20  | 20 | 20 |
| 23             | 21 | 20  | 21  | 21 | 21 |
| <b>BREAKER</b> | —  | —   | 22  | 22 | 22 |
| —              | —  | 37  | 23  | 23 | 23 |
| 28             | 26 | 24  | 24  | 24 | 24 |
| <b>BREAKER</b> | —  | —   | 25  | 25 | 25 |
| <b>BREAKER</b> | —  | —   | 26  | 26 | 26 |
| 37             | 32 | 28  | 27  | 27 | 27 |
| 30             | 27 | 25  | 28  | 28 | 28 |
| 4              | 12 | 19  | 29  | 29 | 29 |
| 8              | 19 | 23  | 30  | 30 | 30 |
| 25             | 25 | 26  | 31  | 31 | 31 |
| 10             | 13 | 18  | 32  | 32 | 32 |
| 29             | 29 | 31  | 33  | 33 | 33 |
| —              | 37 | 35  | 34  | 34 | 34 |
| 36             | 33 | 33  | 35  | 35 | 35 |
| <b>DEBUT</b>   | —  | —   | 36  | 36 | 36 |
| —              | —  | 39  | 37  | 37 | 37 |
| —              | 40 | 38  | 38  | 38 | 38 |
| <b>DEBUT</b>   | —  | —   | 39  | 39 | 39 |
| —              | —  | 40  | 40  | 40 | 40 |

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

**ADULT CONTEMPORARY**

| 3              | 2  | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|----|
| 6              | 5  | 3   | 1   | 1  | 1  |
| 3              | 1  | 1   | 2   | 2  | 2  |
| 5              | 4  | 2   | 3   | 3  | 3  |
| 12             | 8  | 6   | 4   | 4  | 4  |
| 15             | 10 | 8   | 5   | 5  | 5  |
| 7              | 7  | 7   | 6   | 6  | 6  |
| 10             | 9  | 9   | 7   | 7  | 7  |
| 1              | 2  | 5   | 8   | 8  | 8  |
| 2              | 3  | 4   | 9   | 9  | 9  |
| 13             | 12 | 11  | 10  | 10 | 10 |
| 19             | 14 | 12  | 11  | 11 | 11 |
| —              | —  | 16  | 12  | 12 | 12 |
| 26             | 19 | 15  | 13  | 13 | 13 |
| 8              | 11 | 13  | 14  | 14 | 14 |
| 4              | 6  | 10  | 15  | 15 | 15 |
| 27             | 23 | 19  | 16  | 16 | 16 |
| 25             | 20 | 17  | 17  | 17 | 17 |
| 9              | 13 | 14  | 18  | 18 | 18 |
| 30             | 25 | 21  | 19  | 19 | 19 |
| —              | —  | 25  | 20  | 20 | 20 |
| <b>BREAKER</b> | —  | —   | 21  | 21 | 21 |
| <b>BREAKER</b> | —  | —   | 22  | 22 | 22 |
| 14             | 15 | 18  | 23  | 23 | 23 |
| —              | 30 | 27  | 24  | 24 | 24 |
| 16             | 17 | 20  | 25  | 25 | 25 |
| 22             | 22 | 23  | 26  | 26 | 26 |
| —              | —  | 30  | 27  | 27 | 27 |
| <b>DEBUT</b>   | —  | —   | 28  | 28 | 28 |
| —              | —  | 29  | 29  | 29 | 29 |
| <b>DEBUT</b>   | —  | —   | 30  | 30 | 30 |

New & Active Pg. 58  
Adds & Hits Pg. 59  
Associate Reporters Pg. 60

**URBAN CONTEMPORARY**

| 3              | 2  | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|----|
| 1              | 1  | 1   | 1   | 1  | 1  |
| 11             | 6  | 2   | 2   | 2  | 2  |
| 18             | 10 | 7   | 3   | 3  | 3  |
| 26             | 15 | 10  | 4   | 4  | 4  |
| 5              | 4  | 5   | 5   | 5  | 5  |
| 14             | 9  | 8   | 6   | 6  | 6  |
| 17             | 11 | 9   | 7   | 7  | 7  |
| 24             | 17 | 12  | 8   | 8  | 8  |
| 29             | 22 | 14  | 9   | 9  | 9  |
| 21             | 14 | 11  | 10  | 10 | 10 |
| 37             | 28 | 17  | 11  | 11 | 11 |
| 19             | 13 | 13  | 12  | 12 | 12 |
| 32             | 25 | 18  | 13  | 13 | 13 |
| 27             | 21 | 16  | 14  | 14 | 14 |
| 35             | 29 | 23  | 15  | 15 | 15 |
| —              | 34 | 24  | 16  | 16 | 16 |
| 30             | 27 | 22  | 17  | 17 | 17 |
| 28             | 26 | 21  | 18  | 18 | 18 |
| 23             | 20 | 20  | 19  | 19 | 19 |
| 3              | 3  | 4   | 20  | 20 | 20 |
| 2              | 2  | 3   | 21  | 21 | 21 |
| 40             | 33 | 25  | 22  | 22 | 22 |
| —              | 36 | 27  | 23  | 23 | 23 |
| —              | —  | 32  | 24  | 24 | 24 |
| —              | 40 | 31  | 25  | 25 | 25 |
| 38             | 31 | 26  | 26  | 26 | 26 |
| 6              | 5  | 6   | 27  | 27 | 27 |
| 20             | 19 | 19  | 28  | 28 | 28 |
| <b>DEBUT</b>   | —  | —   | 29  | 29 | 29 |
| —              | —  | 34  | 30  | 30 | 30 |
| —              | 35 | 29  | 31  | 31 | 31 |
| —              | 37 | 36  | 32  | 32 | 32 |
| —              | —  | 37  | 33  | 33 | 33 |
| 34             | 30 | 28  | 34  | 34 | 34 |
| —              | 38 | 35  | 35  | 35 | 35 |
| <b>DEBUT</b>   | —  | —   | 36  | 36 | 36 |
| —              | —  | 40  | 37  | 37 | 37 |
| —              | —  | 38  | 38  | 38 | 38 |
| —              | —  | 39  | 39  | 39 | 39 |
| <b>BREAKER</b> | —  | —   | 40  | 40 | 40 |

New & Active, TOP 10 Recurrents Pg. 54

**NEW ROCK**

| 3  | 2  | WKS | WKS | LW | TW |
|----|----|-----|-----|----|----|
| 1  | 1  | 1   | 1   | 1  | 1  |
| 3  | 2  | 2   | 2   | 2  | 2  |
| 13 | 9  | 4   | 3   | 3  | 3  |
| 8  | 5  | 3   | 4   | 4  | 4  |
| 9  | 7  | 6   | 5   | 5  | 5  |
| 2  | 4  | 7   | 6   | 6  | 6  |
| 11 | 10 | 10  | 7   | 7  | 7  |
| 14 | 11 | 11  | 8   | 8  | 8  |
| 5  | 3  | 8   | 9   | 9  | 9  |
| 7  | 6  | 5   | 10  | 10 | 10 |
| 6  | 8  | 9   | 11  | 11 | 11 |
| 17 | 16 | 12  | 12  | 12 | 12 |
| 12 | 12 | 13  | 13  | 13 | 13 |
| 22 | 17 | 17  | 14  | 14 | 14 |
| 15 | 15 | 14  | 15  | 15 | 15 |
| 4  | 13 | 15  | 16  | 16 | 16 |
| 19 | 18 | 18  | 17  | 17 | 17 |
| 29 | 24 | 21  | 18  | 18 | 18 |
| —  | 30 | 20  | 19  | 19 | 19 |
| —  | —  | 23  | 20  | 20 | 20 |

Complete TOP 30 New Rock Chart Pg. 66

**NAC**

| LW | TW |
|----|----|
| 1  | 1  |
| 2  | 2  |
| 3  | 3  |
| 7  | 4  |
| 5  | 5  |
| 4  | 6  |
| 8  | 7  |
| 12 | 8  |
| 10 | 9  |
| 6  | 10 |

Complete TOP 30 NAC Chart Pg. 61

Complete TOP 30 Contemporary Jazz Chart Pg. 61

**AOR TRACKS**

| 3              | 2  | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|----|
| 8              | 5  | 3   | 1   | 1  | 1  |
| 2              | 1  | 2   | 2   | 2  | 2  |
| 6              | 4  | 4   | 3   | 3  | 3  |
| 5              | 2  | 1   | 4   | 4  | 4  |
| 7              | 6  | 5   | 5   | 5  | 5  |
| 10             | 8  | 6   | 6   | 6  | 6  |
| 21             | 15 | 10  | 7   | 7  | 7  |
| 13             | 10 | 9   | 8   | 8  | 8  |
| 25             | 17 | 13  | 9   | 9  | 9  |
| 15             | 13 | 12  | 10  | 10 | 10 |
| 32             | 22 | 16  | 11  | 11 | 11 |
| 1              | 3  | 7   | 12  | 12 | 12 |
| 3              | 7  | 8   | 13  | 13 | 13 |
| 27             | 23 | 20  | 14  | 14 | 14 |
| 26             | 21 | 17  | 15  | 15 | 15 |
| 12             | 11 | 11  | 16  | 16 | 16 |
| 14             | 12 | 14  | 17  | 17 | 17 |
| 33             | 20 | 19  | 18  | 18 | 18 |
| <b>BREAKER</b> | —  | —   | 19  | 19 | 19 |
| 30             | 24 | 21  | 20  | 20 | 20 |
| <b>DEBUT</b>   | —  | —   | 21  | 21 | 21 |
| —              | —  | 35  | 22  | 22 | 22 |
| <b>BREAKER</b> | —  | —   | 23  | 23 | 23 |
| 28             | 26 | 25  | 24  | 24 | 24 |
| —              | 38 | 26  | 25  | 25 | 25 |
| 31             | 29 | 27  | 26  | 26 | 26 |
| 29             | 27 | 23  | 27  | 27 | 27 |
| 34             | 30 | 28  | 28  | 28 | 28 |
| 35             | 33 | 29  | 29  | 29 | 29 |
| 4              | 9  | 15  | 30  | 30 | 30 |
| 39             | 37 | 31  | 31  | 31 | 31 |
| 38             | 36 | 32  | 32  | 32 | 32 |
| 18             | 16 | 18  | 33  | 33 | 33 |
| 16             | 18 | 22  | 34  | 34 | 34 |
| —              | 44 | 36  | 35  | 35 | 35 |
| 46             | 41 | 37  | 36  | 36 | 36 |
| 59             | 49 | 43  | 37  | 37 | 37 |
| —              | 47 | 40  | 38  | 38 | 38 |
| 45             | 40 | 39  | 39  | 39 | 39 |
| 56             | 48 | 44  | 40  | 40 | 40 |

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 63

**COUNTRY**

| 3  | 2  | WKS | WKS | LW | TW |
|----|----|-----|-----|----|----|
| 10 | 6  | 3   | 1   | 1  | 1  |
| 11 | 9  | 7   | 2   | 2  | 2  |
| 9  | 7  | 6   | 3   | 3  | 3  |
| 15 | 12 | 9   | 4   | 4  | 4  |
| 16 | 13 | 11  | 5   | 5  | 5  |
| 13 | 11 | 10  | 6   | 6  | 6  |
| 17 | 15 | 12  | 7   | 7  | 7  |
| 8  | 8  | 8   | 8   | 8  | 8  |
| 20 | 16 | 13  | 9   | 9  | 9  |
| 6  | 5  | 4   | 10  | 10 | 10 |
| 23 | 18 | 14  | 11  | 11 | 11 |
| 5  | 3  | 1   | 12  | 12 | 12 |
| 28 | 22 | 17  | 13  | 13 | 13 |
| 3  | 2  | 2   | 14  | 14 | 14 |
| 24 | 19 | 16  | 15  | 15 | 15 |
| 27 | 24 | 20  | 16  | 16 | 16 |
| 26 | 21 | 18  | 17  | 17 | 17 |
| 29 | 23 | 19  | 18  | 18 | 18 |
| 32 | 26 | 21  | 19  | 19 | 19 |
| 38 | 30 | 24  | 20  | 20 | 20 |

**BREAKERS**

|                |    |  |
|----------------|----|--|
| <b>BREAKER</b> | 37 | JOHN ANDERSON/I Fell In The... (BNA Entertainment) |
| <b>BREAKER</b> | 40 | BRDOKS & DUNN/She Used To Be Mine (Arista)         |
| <b>BREAKER</b> | 41 | MARTINA MCBRIDE/My Baby Loves Me (RCA)             |
| <b>BREAKER</b> | 42 | PAM TILLIS/Do You Know Where Your Man Is (Arista)  |
| <b>BREAKER</b> | 45 | RICKY VAN SHELTON/A Couple Of Good... (Columbia)   |
| <b>BREAKER</b> | 46 | BILLY DEAN/I'm Not Built That Way (Liberty)        |

**DEBUTS**

|              |    |                                    |
|--------------|----|------------------------------------|
| <b>DEBUT</b> | 49 | RANDY TRAVIS/Cowboy Boogie (WB)    |
| <b>DEBUT</b> | 50 | MARK CHESNUTT/Almost Goodbye (MCA) |

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Country Song Information Index Pg. 51