INSIDE:

RADIO ASKS WHAT PRICE FAIRNESS?

Mounting congressional efforts to reimpose the Fairness Doctrine could cost broadcasters everything from thousands of dollars in legal fees to their station licenses

Page 75

THE R&R INTERVIEW: **NAB RADIO BOARD CHAIRMAN BOB FOX**

In-band DAB, freezing FM allocations, performers royalty rights, user fees, and radio's role in the NAB are just some of the topics addressed.

Page 54

THE ABCs & DON'TS OF RADIO RESEARCH

While consultant Mike Henry offers a refresher course on the basics of perceptual research. consultant Tommy Hadges lists the 10 most-common mistakes researchers make.

Pages 57, 58

DOUBLE MINORITIES BREAKING BARRIERS

WROU/Davton owner/GM Ro Nita Hawes-Saunders and WOWI-WSVY-AM & FM/Norfolk VP/GM Janet Armstead are two female African-Americans who've overcome all obstacles to enter the ranks of station management.

Page 66

IN THE NEWS...

- Clancy Woods now WFOX/Atlanta GM
- Colin Reef new VP/CFO at Rhino Entertainment
- Bill Struck to VP/GM at KCPX & KMXB-KUMT/SLC Page 3
- Elston Butler becomes KACE/L.A. Station Mgr./GSM
- John Kohl now Elektra Nat'l Alternative Promo Dir.

Page 14

Newsstand Price \$6.00



Sneed Elevated To Exec. VP Of Summit Broadcasting

erine Sneed has been promoted to the Exec. VP/Radio position at Summit Communications' radio division, Summit Broadcasting. She succeeds Owen Weber,



Sneed

who departed last week to head

up a new venture (see Page 4).

"We feel very fortunate to have such a strong broadcasting executive in Mary Catherine, remarked Summit Communications Chairman/CEO Jim Wesley. "Her talent, experience, and insights have made her an invaluable asset. I speak for everyone in the radio division when I say we're confident in her proven leadership."

Sneed was named Summit VP/Operations in 1986. Before joining the company, she programmed WSM-AM FM/Nashville and was a major market station consultant.

SNEED/See Page 14

Radio Industry Salaries On Rise

Exclusive surveys: Top sales execs earning as much as 13.5% more than last year, GM pay up 8.7%; station spotloads also increase

Radio stations are making more money these days, and so are their employees, according to R&R's annual radio industry salary survey conducted by the accounting firm Miller, Kaplan, Arase & Co.

The typical local sales manager is making \$79,243, 13.5% more than last year's compensation package of \$69.825. GSM salaries also took a big boost. rising 12.5% from \$81,652 to \$91,877; and GM pay rose 8.7%, from an average \$117,530 to

Of course, it's not surprising to see the pay of station person-

Charles of the latest and the latest

Salary Stats

- Average GM now paid \$127,000
- Morning talent pay up 4.2%

Salary Survey, Page 33; Management/Sales Survey, Page 40

nel rise in concert with radio revenue gains, since many of them are paid on commission. But several non-commissioned job salaries went up significantly too: PDs make 10% more than last year, operations directors 11% more, and news directors 10% more.

But other station employees were perhaps not quite as fortunate. Morning personalities made 4.2% more this year and production directors earned 5.5% more. In the back office, the average business manager earned 8.4% more this year while a traffic director's pay went up 10.7%.

There's another reason why many radio industry salaries rose sharply: More professionals are doing double-duty because of consolidation, duopoly deals, and LMAs. This trend was particularly noticeable in the smaller markets, where salaries rose proportionately more.

Management/Sales

Radio stations compensated for the drop in per-unit rates by increasing the number of commercials they play. Station spotloads went up by as many as two units per hour in some dayparts. These and other conclusions were uncovered in R&R's companion Management/Sales Survey.

SALARIES/See Page 52

Radio Stocks A Wall Street Hit

New radio stocks have shot up on Wall Street since Infinity Broadcasting began a wave of initial public offerings over 18 months ago. Infinity and the seven radio IPOs since have posted price gains averaging 56%, according to an analysis prepared for R&R by Paul Kagan Associates Inc.

"It's the new golden age of radio," said Kagan VP/Radio Bishop Cheen. Although there have always been a few publicly traded radio companies, Cheen said professional investors had always placed them "lowest in the media food chain." But "this is a very frothy time for the equity markets in general it's especially loving for radio."

RADIO STOCKS/See Page 52

Smith Becomes New Hot 97 PD

Steve Smith, former PD at KKFR/Phoenix, has been named PD at Emmis CHR WQHT (Hot 97)/New York, effective October 1. Smith replaces Joel



Smith

Salkowitz, who left the station last month.

Hot 97 VP/GM Judy Ellis told R&R, "Steve has had tremendous success in CHR and an ability to program to Anglos and Hispanics, which are Hot 97's target audience. Coupling Steve's great affinity for the music and his programming and people skills, we know we have the right person to program Hot

"The opportunity to work for Emmis and program a station that has changed the course of CHR as we know it is nothing short of an honor." Smith said.

The Deal According To Buchwald Stern 'superagent' discusses looming battle with Evergreen — and more

Evergreen Media's recent decision to drop Howard Stern's show from its WLUP (AM)/ Chicago citing the controversial personality's penchant for FCC indecen-



cy trouble - has thrust Stern's longtime agent, Don Buchwald, onto center stage in the seemingly endless drama that surrounds Stern. Last week, the usually low-profile Buchwald not Stern - publicly lashed back at SMITH/See Page 52 Evergreen, announcing that Stern would file a breach of contract suit that includes charges that Evergreen's action has chilled efforts to win new affiliates for Stern's program.

In this rare interview, Buchwald discusses a variety of Stern-related issues, from his grievances with Evergreen to Stern's prospects of becoming a multimedia superstar.

R&R: You obviously don't believe Evergreen Media's contention that it dropped Howard Stern from WLUP (AM) out of concern over FCC indecency fines. What do you think was the real motivation?

DB: I can't tell you what their motivation was, but I can tell

you they tried to get out of the contract for several months prior without ever mentioning the FCC or giving that as their reason. The first inkling we had that they were going to use the FCC as their excuse for reneging on the contract came 12 hours before we received their termination letter.

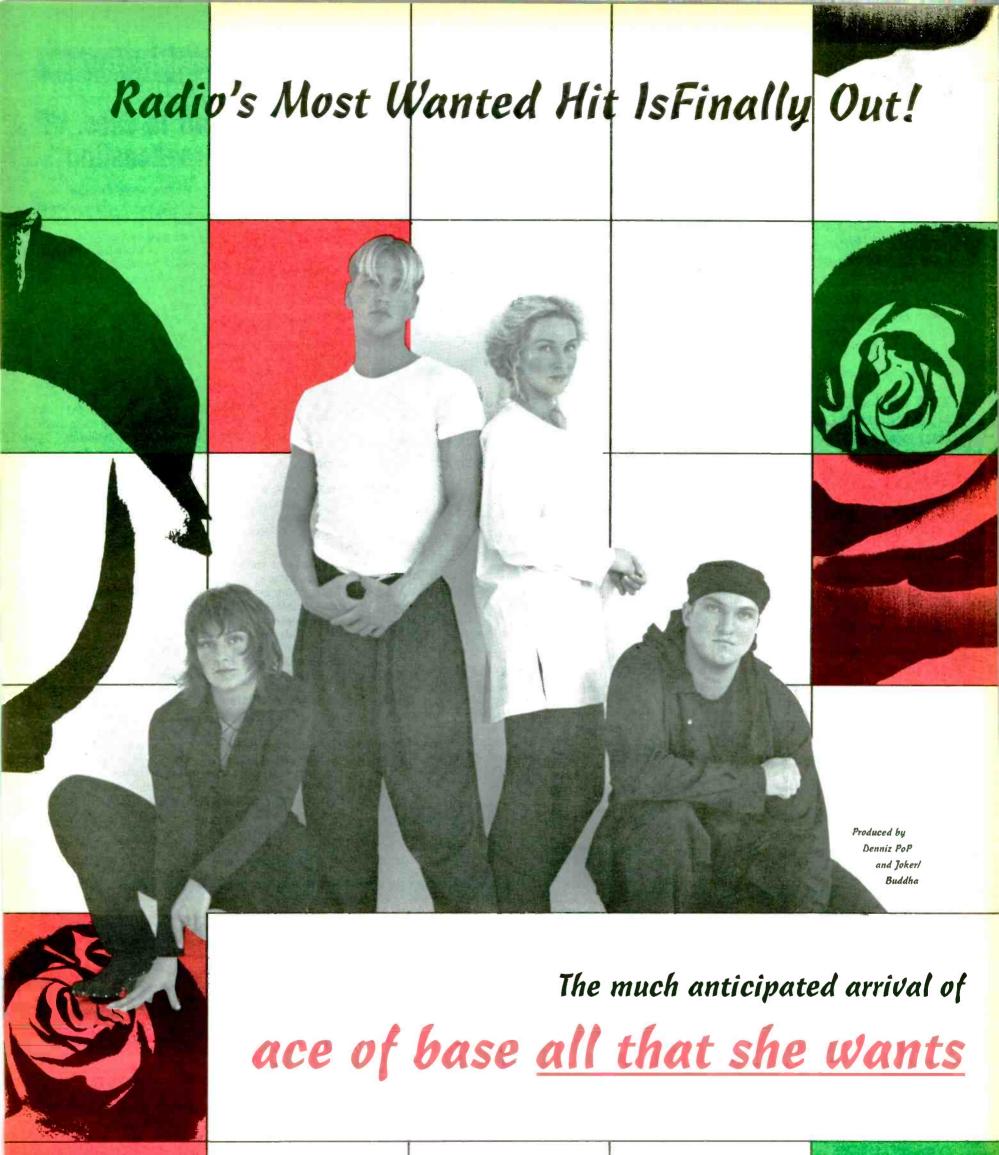
R&R: Why do you think Stern's ratings lagged in Chicago?

DB: His ratings didn't lag, they were approximately where we all thought they would be. The winning process takes time. Howard had great reluctance about the show being broadcast

BUCHWALD/See Page 16

What Makes A Duopoly Work?

Page 24



The certified #1 international smash already exploding out-of-the-box stateside! Now Every Base Is Covered...

From their forthcoming American debut album

ARISTA

173 Acus Scook; inc., 1 Insulance Male Cong. (cope.)

Woods New GM At WFOX/Atlanta

KHMX/Houston GM/Nation-Radio wide Group Manager Clancy Woods has been appointed GM of WFOX/Atlanta, succeeding Eddie Esserman, who earlier transferred from the Shamrock Broadcast-



Woods

ing Gold outlet to manage KABL-AM & FM/San Francisco, Woods will be replaced at KHMX by Don Peterson, GM at Nationwide's KXNO & KLUC/Las Vegas.

Shamrock President Marty Loughman noted, "I'm excited that we were able to attract a GM of Clancy's caliber. He'll be a great addition to our management team. His involvement will make Shamrock an even stronger force in Atlanta.

Woods previously was GM of KNST & KRQQ/Tucson and founded the Arizona Sports Network. He also was GSM of KISW/ Seattle and spent four years in the Chicago White Sox and Los Angeles Dodgers baseball organiza-

LETTER

RIAA's Berman Responds To Royalty Boycott Suggestion

I am troubled by [New Jersey dent] Phillip Roberts's veiled call for a radio boycott of recording artists who actively support the creation of a limited public performance right in sound recordings (R&R 8/27).

First, Mr. Roberts's letter is off base on a number of counts. The proposed legislation applies only to digital transmission. Thus, all of the current operations of the analog radio industry are - and will continue to be - entirely

Second, the applicable provision in the proposed legislation is a requirement that the digital transmitter secures permission from the sound recording copyright owner. It does not necessarily mandate the payment of royalties. This is virtually identical to broadcasters' successful legislative effort against cable for its heretofore unauthorized use of broadcast signals - the right of "retransmission consent." If airplay does indeed promote record sales in the manner Mr. Roberts suggests, digital transmitters should have nothing to worry

Performing artists and their record companies are justifiably fearful of a digital future where CDquality sound can be delivered through sophisticated transmission techniques, like pay-perlisten and audio-on-demand, without any authorization. In almost every other industrialized country in the world, sound recording copyright owners have a public performance right.

The resort to boycotts by the radio industry, as suggested by Mr. Roberts, to punish artists who are thoughtful about these issues demeans the political process. It also raises questions about broadcasters' possible abuse of their FCC licenses — held in the public trust, I might add - to further their private economic goals. Mr. Roberts should care more about the artists who are the lifeblood of both of our businesses.

> -Jason Berman President, RIAA

Reef Joins Rhino Entertainment As VP/CFO

Los Angeles headquarters.

Former Epic Records VP/Finance & Operations Colin Reef has joined Rhino Entertainment as VP/CFO. Reef will oversee all aspects of Rhino's financial administration from the company's West



Reef

Rhino President Richard Foos quipped, "We're thrilled to have someone as knowledgeable and experienced as Colin join the Rhino crash."

"I was most attracted by Rhino's entrepreneurial spirit and progressive management philosophy," said Reef. "I'm delighted to be part of the management team and hope to contribute to the company's continued success.3

Prior to joining Epic, Reef spent five years as CFO at Virgin Records America and two years each at Cinema Group Inc., Atlantic Records, and Elektra Records. He began his career in the music industry with Warner Communications



A weekly look back at meaningful and amusing events from R&R's archives

NAB Convention Issue Evolution

n the eve of the tenth fall NAB radio convention, it's interesting to look back at the issues that dominated earlier meetings, as culled from R&R's detailed contemporary accounts.

- ●1984/L.A.: First joint NAB/NRBA confab
- 1985/Dallas: Tipper Gore debates lyrics with radio
- 1986/New Orleans: NRBA "merged" into NAB: future technology focus
- 1987/Anaheim: Shock radio panel; "The Wave" buzz
- ●1988/Washington: Indecency concerns
- 1989/New Orleans: Al Sikes seeks shock radio cleanup
- 1990/Boston: "DAB Friend Or Foe" panel
- 1991/S.F.: DAB, LMAs, credit crunch fears
- 1992/New Orleans: Duopoly rules cause stir.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

US Radio Names Struck As VP/GM Of SLC Stations

Bill Struck has been named VP/ GM of KCPX & KMXB-KUMT/ Salt Lake City. He succeeds sixmonth interim GM/GSM John Von Wagoner, who exits the US Radio AC simulcast/Rock AC duopoly. Lindsay Russell assumes Von Wagoner's GSM chores.

Struck told R&R, "I always seem to walk into turnaround situations. We have tremendous potential here and a commitment to get the job done. The signals are good - we just have to make the stations do something.'

Concerning Russell, he commented, "She's probably the most professional sales manager in the market, and we're very excited to

have her join the staff.' Struck was previously VP/Station Operations for the Park Lane Group, managing KSSS & KVUU/Colorado Springs and KLZ & KAZY/Denver. Russell's prior GSM stints include WLOL/ Minneapolis, KEGL/Dallas, and WHLI & WKJY/Nassau-Suffolk.

SEPTEMBER 10, 1993

SUCCESS IN SELLING YOUTH DEMOS

Four CHR GMs tell how they've been successful in pitching their stations' 18-34 demos in a 25-54 environment. Making the effort to educate potential advertisers is one method. Identifying hot product categories is another.

FEATURES

DADIO BUSINESS: Links Muse forms two ground

TADIO BUSINESS. Hicks Muse forms two groups	
NEWSBREAKERS	14
OVERVIEW	
• MANAGEMENT: Most-common workplace fantasies	22
• SALES: What makes a duopoly work?	
● MEDIA: Seinfeld on Stem & Imus	
• LIFESTYLES: Air shows draw 24 million	29
• TECHNOLOGY: Wristwatch telephones soon at hand	31
SALARY SURVEY	
MANAGEMENT/SALES SURVEY	
STREET TALK: Stem to sue Evergreen for \$20 million	
TIMELINE	50
R&R INTERVIEW: NAB Radio Board Chairman Bob Fox	54
RATINGS & RESEARCH: The ABCs of perceptual research	
PERSPECTIVES: Ten research project don'ts	
	30
MUSIC	
● COMPACT DATA	
MUSIC DATEBOOK	60
POLLSTAR	
MARKETPLACE	
OPPORTUNITIES	. 01
- DDGCDAMMING CUGUICAGE 32	1000

FORMATS

UNK	. 04
UC: Not your stereotypical GMs	. 66
AOR: Anti-niche programming options	
NEW ROCK: Evolving from CHR	70
NAC/CONTEMPORARY JAZZ: Balancing guts & research	72
AC: Managing & marketing the mainstream	74
NEWS/TALK: What price Faimess?	7:
COUNTRY: GMs eye ratings, revenues, future	70
Nashville This Week: First L.A. Country Fanfest	

MUSIC INFORMATION

MUSIC VIDEO: MT World Music O											٠.	٠.	. •
Canada charts													. 6
COUNTRY													. 8
COUNTRY SONG I													
JRBAN CONTEMP			_										
URRENT-BASED													
SSOCIATE REPOR													
IAC													
CONTEMPORARY OF ROCK													
OR TRACKS													
OR ALBUMS													
CHR													
PARALLEL CHART													
AC, AOR, CHR, CO	DUNTRY	'. U	RB	AN	CH	IAF	गर	3 .		BA	CI	(F	PAG

Subscription Information 310 · 553 · 4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R. Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

DC REPORT

Hicks Muse Launches Two New Groups

Hicks Muse & Co. Inc. is jumping into radio in a big way by financing the start-up of two new radio groups.

The Dallas-based investment firm is committing an initial \$50 million in equity financing for the two groups and expects each to grow to a value of several hundred million dollars. Former D&D Broadcasting President Steven Dinetz will head one of the new companies, Dallas-based MBD Broadcasting (his daughter's initials). Former Summit Communications Exec. VP/Radio Owen Weber will head HMW Communications, which will be headquartered in Atlanta

"Hicks Muse has long followed the radio industry, but only recently did we conclude that because of certain recent developments, the industry is now ripe for investment, said Hicks Muse Chairman/CEO Tom Hicks. He noted the economic advantages of duopoly and "a return to attractive relative value in middle-market radio station prices."

Hicks himself is no newcomer to



Steven Dinetz

Owen Weber

the radio industry. He and his brother, William Hicks, own several stations in Texas. A third brother, Steven Hicks, is CEO of Capstar Communications, which will soon merge with Bob Sillerman's SFX Broadcasting. Steven Hicks will serve as COO.

Veteran media investment banker Eric Neuman has joined Hicks Muse to assist in development of the two new radio groups. Neuman was most recently Managing General Partner of Communications Partners Ltd., after serving as an executive of InterFirst Bank/ Dallas

'Perfect Partners'

"I have found the perfect partner," Dinetz said of his new association with Hicks Muse. He added that MBD will focus on Top 30 market acquisitions. While discussions are underway on several properties, he said no deals have been cut yet on station acquisitions.

Dinetz has named Eric Neumann (no relation to Hicks Muse's Eric Neuman) as Comptroller of MBD. He held the same position with D&D, which sold KZEW & KOSI/Denver to Tribune Broadcasting last year for \$19.9 million - a profit of \$4.4 million for four years ownership.

Weber's HMW will pursue station acquisitions in the Top 75 markets. He also said discussions were under way, but no deals were completed. Weber has not yet named any other top executives for his

Infinity Pays \$17 Million+ For WIP/Philadelphia

he final price tag for Infinity Broadcasting's purchase of WIP/Philadelphia was \$17,375,000 when the long-pending deal closed August 31. That's \$4.4 million higher than the \$13 million estimated when Infinity announced the deal to buy the Sports/Talk outlet from Spectacor Broadcasting.

The sale, held up for 11 months by an EEO complaint against Spectacor, was for nine times 12 months trailing cash flow. WIP enjoyed a hefty run-up in revenues and cash flow as the FCC debated how much to fine the seller - \$12,500, as it turned out.

CEO Mel Karmazin apparently didn't suffer from any sticker shock at closing. He picked up \$486,000 more in cash flow than he originally bargained for - although he did have to pay for it.

Crain's Slams Multi-Market Radio

front page article in last week's Crain's New York Business ripped the recent public stock offering of Multi-Market Radio (Nasdaq Small Cap: RDIOA), calling it a "very lucrative exercise in self-interest" for company insiders.

The most scathing quote came from Proxy Monitor Inc. President Eric Aiken: "Conflict of interest isn't just a phrase with this company, it's a corporate policy."

The article criticized the new radio group's initial station purchases, which resulted in financial payouts to Multi-Market insiders Bob Sillerman and Michael Ferrel on the sellers' side. And it noted that several top Multi-Market officials, including Chairman Bruce Morrow, are only parttime employees. "Cousin Brucie," a longtime fixture in New York radio, will continue his WCBS-FM show and other outside work. Sillerman noted in an interview with Crain's that he owns a large personal stake in Multi-Market and will only make money if the stock price goes up.

Meanwhile, Sillerman is moving ahead with an even bigger public stock and bond offering for SFX Broadcasting, which will merge the Capstar Communications and Command Communications groups. Moody's Investors Service assigned a B3 rating to the \$75 million bond offering. "The rating reflects the company's continued high leverage and weak capital structure, but is moderated by a fresh equity infusion that is partly offsetting its operating history of repeated losses," Moody's said.

The bond offering and a companion stock offering of up to \$55.2 million are tentatively scheduled for late this month.

Robertson Wire Service On Launching Pad

at Robertson appears to be serious about getting into competition with the AP and UPI wires (you'll recall he almost bought the latter at one point). His Standard News has begun advertising for wire service writers and editors.

At R&R's Tuesday (9/7) deadline, it was still "iffy" whether the NAB Radio Show in Dallas would be the site of a long-awaited announcement that Robertson would acquire Zapnews, a fledgling news service delivered by fax. Negotiations with Zapnews's majority owner, Tribune Company, have become bogged down in recent weeks, and the whole deal could yet blow up. If that happens, look for Robertson to push ahead with development of a completely new wire service attached to the Washington-based radio networks already distributed by Standard News.

In other business and regulation news:

 WBAL & WIYY/Baltimore will serve as the origin point for a September 15 on-air test of a proposed new FCC emergency alerting system designed to replace the current EBS. The new technology would distribute warnings via not only radio and TV but also cable systems, satellite transmission services, pagers, and other modern communications channels

The on-air test will cap three days of silent testing of various other new EBS transmission technologies.

• KBLA & KNAC/Los Angeles owner Fred Sands told R&R he's surprised that Legacy Broadcasting Chairman Carl Hirsch is threatening a lawsuit over the combo's pending \$12 million sale to Keymarket Communications. "We had a potential deal with Carl Hirsch in March," Sands confirmed. But Sands said the deal died that same month when Sands's lender refused to accept Hirsch's terms for financing the deal. As for Hirsch's lawsuit threat: "If he does, we'll file a malicious prose-

Hirsch refused to comment on the advice of his lawyers.

-Randall Bloomquist, Jack Messmer

DAB Missing Bus At NAB Show

There'll be no DAB bus at this week's NAB Radio Show. This may be a disappointment for some attendees who'd expected USA Digital Radio to rework the mobile demonstration that encountered technical problems at the spring convention in Las Vegas.

Instead, USA Digital, a joint venture of Gannett, CBS, and Group W, is focusing its efforts on NRSC tests (which begin December 31) to select a U.S. DAB standard. Staffers at its Dallas booth will, however demonstrate the sound quality of the MUSICAM compression system used in its DAB system. Conventioneers are invited to bring their own favorite CDs for "critical listening.

New DAB offerings will be presented by AT&T/Bell Laboratories

and Amati Communications, although all will be hard-wired, rather than over-the-air demonstrations. "We will transmit CDquality audio over a wide range of channel conditions, and coverage characteristics will be shown to be superior to that of analog FM transmission," said AT&T/Bell Labs scientist Nikil Jayant.

AT&T is actually touting two DAB system options. One is an adjacent-channel system developed in-house. The other, developed in

partnership with Amati, is the inband, on-channel (IBOC) approach preferred by the NAB (USA Digital is the only other IBOC proponent). Both use AT&T's PAC (perceptual audio coding) compression system, which is a competitor to MUSICAM.

Amati President Kim Maxwell said the IBOC system has "amazingly strong performance with respect to multipath fading and Doppler effect." He said the demonstration in Dallas will show how the system copes with those problems at various speeds. "You can watch the errors being corrected."

EARNINGS

Great American, Children's Broadcasting Corp.

reat American Communications Company (Nasdaq: GACC) posted a

second-quarter net loss of \$12.4 million (22 cents per share), compared to a loss of \$14.5 million (26 cents per share) a year earlier. Net rev-



enues were unchanged from last year at \$37.4 million. Radio revenues were \$18.4 million, up from \$17.6 million a year ago. The com-

pany reported an increase in operating income to \$13.7 million (from \$6.8 million last year)

Great American has a comprehensive financial restructuring plan pending which would issue reorganized common stock and 14% notes in exchange for outstanding debt and preferred stock.

Great American owns 16 radio stations in 11 markets and six TV

Corporation (Nasdag Small Cap: AAHS) registered a second-quarter net loss of \$980,000 (31 cents per share), compared to a loss of \$156,000 (10 cents per share) a year ago. Net revenues rose to \$185,000, an increase from \$128,000 the pre-

hildren's Broadcasting

Children's Broadcasting Corp. distributes the "Radio AAHS" network to affiliates in eight markets. It owns WWTC/Minneapolis and has announced deals to acquire seven more stations.



"RADIO AAHS is refreshing! It fills a gap that regular commercial radio ignores. Comments from our listeners all agree -- it's about time!"

Carmen V. Nardone Station Owner WMXH AM 750 Wilkes-Barre/Scranton, PA

"The Los Angeles market finally has a radio station that families can listen to together...and the response has been tremendous. At a recent store appearance at Kids R Us, families traveled miles to see our RADIO AAHS personality Bruce Barker. Store revenues increased 50% compared to a normal weekend...all because of the enormous effect RADIO AAHS has on Southern California kids and their families."

Nancy Powell Eisenstadt & Brad Lusk KPLS AM 830, Los Angeles/Orange, California

"Programming is 100% positive, great for kids, it promotes family listening and is a wonderful community relations tool for prospective sponsors."

Bourdon Wooten KYYD AM Abilene, Texas

"RADIO AAHS has been a huge hit with children in the Valley of the Sun! The turnout at promotions has been fantastic!"

Barbara Dean VP & General Manager KIDR - Phoenix, Arizona

"RADIO AAHS and Children's Satellite Network have helped our modest AM facilities become two of the better-known stations in this big, competitive radio market. We've been on the air with RADIO AAHS only 6 months, and we've already made a splash. Major advertisers are noticing us, and important buys are coming in."

> Lawrence A. Kessner President Capital Kids' Radio Company WKDL-AM and WKDV-AM Washington, D.C.

Want to learn more about America's fastest growing network? Call the Children's Satellite Network at (818) 990-3391. Stop by and see us at NAB in Booth 1031 & 1033.

TRANSACTIONS

Keymarket Snaps Up L.A. Beachfront Property With \$12 Million Deal For KBLA & KNAC

Gordon-Thomas bids \$9.3 million for Akron duopoly: Bonneville doubles up in Kansas City for \$7.6 million

Deal Of The Week

KBLA & KNAC/Santa Monica-Long Beach (Los Angeles) PRICE: \$12 million (estimated)

TERMS: Asset sale. The sale price was not disclosed, pending the official FCC filing. But R&R's sources estimate the price at \$12 million.

BUYER: Keymarket Communications, headed by Chairman Kerby Confer and President Barry Keymarket owns WWL & WLMG/New Orleans, WOEY & WRVR/Memphis, WILK-WKRZ-WEBI & WEEY/Wilkes-Barre, and is buying WSPD-WLQR & WVKS/Toledo. Keymarket also manages the Amaturo Group stations. KFRG/San Bernardino and KFGI & KKMJ/Austin. Phone: (706) 855-0555 SELLER: Los Angeles real estate developer Fred Sands

FREQUENCY: 1580 kHz: 105.5 MHz POWER: 50kw; 1.05kw at 453 feet FORMAT: Korean; AOR BROKER: W. John Grandy

COMMENT: This AM sold for \$7.2 million in 1990 and the FM for \$1.7 million in 1983.

Arkansas

KBHS/Hot Springs

PRICE: No cash consideration for

TERMS: Stock transfers between family members

BUYER: John Bozeman of White Bluff, TN, increasing his stock ownership of J&A Inc. from 34% to 100%. J&A owns the licensee, Great American Broadcasting of Arkansas Inc. Phone: (501) 623-6661

SELLER: Janet Bozeman and Robbie Swinney, the buyer's sisters, are transferring their 33% stock interest. FREQUENCY: 590 kHz

POWER: 5kw daytimer FORMAT: AC

Florida

Beasley-Reed Stations

PRICE: \$250,000 for 1%

TERMS: Stock sale for cash. This is the first step of a two-step transaction whereby the buyer will acquire the seller's entire stock interest for 50% of nine times 12 months trailing cash flow minus the outstanding indebtedness. The second step of the buyout is to take place concurrently with the buyer's sale of KRTH/Los Angeles.

BUYER: George Beasley of Naples, FL, increasing his stock ownership of Beasley-Reed Broadcasting from 50% to 51% (and eventually to 100%). He owns 11 other stations in eight markets. Phone: (813) 263-5000 SELLER: George Reed of Miami, reducing his stock ownership from 50% to 49% (and eventually to zero)

WPOW/Miami

FREQUENCY: 96.5 MHz POWER: 100kw at 1007 feet FORMAT: CHR

COMMENT: This station sold for \$10.6 million in 1985.

WJHM/Daytona Beach (Orlando)

FREQUENCY: 101.9 MHz POWER: 28.2kw at 1584 feet

FORMAT: Urban

COMMENT: This station sold for \$9.2 million in 1987.

Champion Broadcasting Stations

PRICE: \$950,000

Intercontinental Radio, Inc.

has agreed to transfer the assets of

KSOL-FM San Francisco, CA

\$13,500,000

Arthur R. Velasquez

TERMS: Asset sale for \$150,000 cash and an eight-year promissory note for \$800,000 at an initial interest rate of 7%, adjusted annually to one point above the prime rate of Chase Manhattan Bank (but not more than 10%) **BUYER: Rama Communications Inc.,**

owned by Sabata Persaud of Orlando. Phone: (407) 896-2694

SELLER: Champion Broadcasting of Florida Inc., owned by Matthew and Herbert Hoffman. They also own WUNR/Brookline (Boston), MA. Herbert Hoffman also has an interest in an FM CP at Palmyra, NY. Phone: (407) 291-1395

WXXU/Cocoa Beach

FREQUENCY: 1300 kHz POWER: 5kw day/1kw night FORMAT: Spanish COMMENT: This station sold for \$330,000 in 1987.

WXTO/Winter Garden (Orlando)

FREQUENCY: 1600 kHz POWER: 5kw FORMAT: Spanish

COMMENT: This station sold for \$850,000 in 1986.

Continued on Page 8

TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,644,612,401

(Last Year: \$793,584,185)

(Last Year: \$4,400,000)

Total Stations Traded This Year: 967 (Last Year: 843)

Total Stations Traded This Week: 45 (Last Year: 13)

- Deal Of The Week:
 - KBLA & KNAC/Santa Monica-Long Beach (Los Angeles), CA \$12 million (estimated)
- KBHS/Hot Springs, AR No cash consideration for 66%
- Beasley-Reed Stations \$250,000 for 1%
- WPOW/Miaml
- WJHM/Daytona Beach (Orlando), FL
- Champion Broadcasting Stations \$950,000
 - WXXU/Cocoa Beach, FL
- WXTO/Winter Garden (Orlando), FL
- IQ Radio Network Acquisitions \$100,000
 - WWIQ (FM CP)/Gray, GA \$75,000 WZIQ (FM CP)/Smithville, GA No cash consideration
- WYIQ (FM CP)/Warner Robins, GA \$25,000

Continued on Page 8

Brokerage, investment banking, and financial services for the broadcast industry.

COMMUNICATIONS EQUITY **ASSOCIATES**

101 East Kennedy Blvd., Ste. 3300, Tampa, FL 33602 (813)222-8844

375 Park Avenue, Ste. 3808, New York, NY 10152 (212)319-1968

TAMPA • NEW YORK • PHILADELPHIA • DENVER LONDON • MUNICH • PRAGUE • HONG KONG

TRAILING 12 MONTHS \$400,000,000

CEA has closed or filed more than \$400 million in television and radio station sales and debt placements in the last twelve months.

These projects included:

- The four market Times-Mirror television sale to Argyle
- The 13 radio station Paxson Broadcasting debt refinancing
- The nine radio station Price Broadcasting sale to Citadel Communications
- G&C Broadcasting's stand-alone radio station purchase and financing in Phoenix

...and the acquisitions, sales and financings of many other radio and television stations and related businesses.

At the NAB Radio Show, call CEA for an appointment in suite 1172 at the Loews Anatole Hotel (214) 748-1200.



"Radio's Full Service Financial Specialists"TM

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

The New Jingles Are Here!

KEEP ON COASTIN'

The rich, full, adult-contemporary sound heard on "Coast 103.5", **KOST Los Angeles**.

STAY KOOL

Perfect jingles for good times and great oldies. Created for "KOOL 105", **KXKL Denver**.

Celebrate

A fresh, new sound for today's A/C, on the air now at **KVIL Dallas/Ft. Worth**.

Z WORLD

The latest in our 10 year tradition of legendary ID's for "Z-100", WHTZ New York.

DO IT AGAIN

An exciting, fun sound created for America's premier oldies station, WCBS-FM New York.

AMERICAN MIX

Fast and energetic ID's for today's hot country formats. Heard now on **KZLA Los Angeles**.

All around the world, broadcasters agree that JAM is the #1 Choice for Jingles! We have exciting new packages available now for every format.

Call JAM today for our latest demo CD.



SEE US AT NAB BOOTH 594 OR THE JAM SUITE AT LOENS ANATOLE

RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

Georgia

IQ Radio Network **Acquisitions** PRICE: \$100,000

TERMS: Asset sales. The sellers of two FM CPs are receiving cash payments, while the third seller, Donald Jones, will become President and a 41.75% stockholder of the buyer. The cash payments will be made to Obi Okehi in partial reimbursement for his capital contributions as a nonvoting shareholder of both companies. Okehi will also receive 16.5% of the buyer's voting stock.

BUYER: IQ Radio Network Inc., owned by President Donald Jones of Atlanta, Kenneth Bazzle of Atlanta, and Obi Okehi of Macon, GA. Phone: (404) 262-7511

WWIQ (FM CP)/Gray

PRICE: \$75,000

SELLER: Gray Communications Inc., headed by President Charles Richardson. Phone: (912) 742-8793 FREQUENCY: 96.5 MHz POWER: 6kw at 328 feet

WZIQ (FM CP)/Smithville

PRICE: No cash consideration SELLER: Donald Jones as a sole proprietor

FREQUENCY: 106.9 MHz POWER: 6kw at 328 feet

WYIQ (FM CP)/Warner Robins

PRICE: \$25,000

SELLER: Genesis Broadcasting Corporation, headed by President and 50% stockholder Donald Jones. The other 50% stockholder is Warner Robins Communications Inc. FREQUENCY: 102.5 MHz

POWER: 6kw at 328 feet

AM 96-Athena Stations

PRICE: Undisclosed

TERMS: Stock transfers in lieu of debt repayments

BUYER: L.H. Christian Sr. of Athens, GA, acquiring all stock of AM 96 inc. and Athena Broadcasting Corp. Inc. He is the father of the seller. Phone: (706) 549-6222

SELLER: Hugh Christian, transferring his 100% stock interests

COMMENT: This transaction also includes a minority interest in WDDK/ Greensboro, GA.

WRFC/Athens

FREQUENCY: 960 kHz POWER: 5kw day/2.5kw night FORMAT: AC

WBIC & WPUP/Royston

FREQUENCY: 810 kHz; 103.7 MHz POWER: 250-watt daytimer, 25kw at 328 feet

FORMAT: CHR

COMMENT: This combo sold for \$700,000 in 1989.

WFFM/Ashburn

PRICE: \$120,000

TERMS: Asset sale for cash

BUYER: Wade Keck and Dawn Acree of Adel, GA, as joint tenants. Keck is buying WKMK/Sylvester, GA (see below). Phone: (912) 896-7676

SELLER: Tift County Broadcasting Inc., headed by President Aubrey Smith. He also has interests in WNNQ/Ashbum and three LPTV stations in Florida. Phone: (912) 382-3355 FREQUENCY: 105.7 MHz

POWER: 6kw at 328 feet FORMAT: AC

WBKZ/Jefferson

PRICE: \$270,000

TERMS: Asset sale for cash

BUYER: Brown Broadcasting System Inc., owned by Bradford Brown of Athens. Phone: (706) 543-8074

SELLER: Nomad Broadcasting Inc., owned by Stan Carter of Athens. He also owns WVKX/Irwinton, GA. Phone: (706) 548-8800

FREQUENCY: 880 kHz POWER: 5kw daytimer FORMAT: Urban

WKMK/Sylvester

PRICE: \$72,694

TERMS: Stock transfer for capitalization of loan to corporation by buyer BUYER: Wade Keck of Adel, GA, acquiring all voting stock of K&B Broadcasting Co. Inc. He is currently a nonvoting stockholder and is also buying WFFM/Ashburn (see above). Phone: (912) 549-7274

SELLER: Karen Barnard of Sylvester, transferring her entire 100% voting stock interest. Phone: (912) 776-2040 FREQUENCY: 102.1 MHz

POWER: 3kw at 328 feet FORMAT: AC

Idaho

KECH/Sun Valley

PRICE: \$215,000 for 90%

TERMS: Asset sale for cash. The seller will also receive a 10% nonvoting stock interest in the buyer. **BUYER: Wood River Communica**tions Inc., whose 100% voting stockholder is Richard Gold of Los Angeles. Phone: (310) 476-2115 SELLER: Ketchum Radio Inc., headed by President Christie Haugh.

Phone: (208) 726-5324 FREQUENCY: 95.3 MHz

POWER: 435 watts at 2168 feet

FORMAT: AOR

Illinois

WCGO/Chicago Heights

PRICE: \$800,000

TERMS: Asset sale for \$100,000 cash, a one-year promissory note for \$50,000 at 9% interest, a six-month promissory note for \$50,000 at the prime rate plus two points (minimum 8%), and a five-year promissory note for \$600,000 at the prime rate plus two points (minimum 8%)

TRANSACTIONS AT A GLANCE

Continued from Page 6

- AM 96-Athena Stations Undisclosed
- WRFC/Athens, GA
 WBIC & WPUP/Royston, GA
 WFFM/Ashburn, GA \$120,000
 WBKZ/Jefferson, GA \$270,000
- WKMK/Sylvester, GA \$72,694
- KECH/Sun Valley, ID \$215,000 for 90%
- WCGO/Chicago Heights, IL \$800,000
- WKQM (FM CP)/Churubusco (Fort Wayne), IN \$259,000
- WLTH/Gary, IN (Chicago) \$1 for 50% KTCM/Kingman (Wichita), KS \$355,000
- WWLW (FM CP)/Carlisle, KY No cash consideration for 50% WLEW-AM & FM/Bad Axe, MI No cash consideration for 40.54%
- KCFE/Eden Prairie (Minneapolis), MN No cash consideration for 70%
- WKZB/Drew, MS \$75,000 KCMQ/Columbia, MO \$650,000
- KCMO-AM & FM/Kansas City \$7.6 million
- KLTK & KWMQ/Southwest City, MO \$235,000
- KEIN & KLFM/Great Falls, MT \$325,000 (approximate)
- WAKR & WONE/Akron \$9,3 million
- WBEX & WKKJ/Chillicothe, OH No cash consideration for 50% WFUA/Oak Harbor (Sandusky), OH \$200,000
- WBAW/Barnwell, SC \$200,000 for 78.9%
- WYBM/Minor Hill, TN \$211,028 (approximate)
 WHVK/Tullahoma, TN (Huntsville, AL) \$2.5 million
 KSRW/Childress, TX \$135,000
 KYST/Texas City (Houston), TX \$562,847
 KBRE/Cedar City, UT \$325,000
 KRSP/Salt Lake City \$1.2 million

BUYER: Word of Faith Fellowship WLTH/Gary (Chicago) Inc., a not-for-profit corporation head-

ed by President Rev. Richard Singleton of Dolton, IL. It owns WEMG/

SELLER: South Cook Broadcasting Inc., headed by President Anthony Santucci. Phone: (708) 756-6100 FREQUENCY: 1600 kHz

POWER: 1kw day/23 watts night FORMAT: AC

Indiana

WKQM (FM CP)/Churubusco (Fort Wayne)

PRICE: \$259,000

Knoxville.

TERMS: Duopoly deal; asset sale for cash

BUYER: Frank Kovas of Fort Wayne. He owns WGL-AM & FM/Fort Wayne-Roanoke and controls WONX/Evanston, IL. Phone: (219) 456-6007

SELLER: Robert Peters of Fort Wayne FREQUENCY: 96.3 MHz

POWER: 3kw at 328 feet

PRICE: \$1 for 50%

TERMS: Asset sale for cash

BUYER: WLTH Radio Inc., a wholly owned subsidiary of Marshall-Butler Media Corp., owned equally by Chairman Lorenza Butler II of Houston and Pluria Marshall Jr. of Chi-

cago. Phone: (219) 884-1370 SELLER: Lorenza Butler II FREQUENCY: 1370 kHz

POWER: 1kw day/500 watts night

FORMAT: Urban/Talk

COMMENT: This station sold for \$900,000 in 1989

Kansas

KTCM/Kingman (Wichita)

PRICE: \$355,000

TERMS: Asset sale for cash BUYER: New Life Fellowship Inc., a not-for-profit corporation whose on-

Continued on Page 10

At NAB/Radio '93 in Dallas. Call or contact via Anatole.

BARRY SKIDELSKY

Attorney at Law

655 Madison Ave., 19th Floor New York, NY 10021 (212)832-4800

Affordable quality representation. 15 years' radio experience

NO ONE SELLS **MORE RADIO STATIONS!**

Providing the Broadcast Industry with Brokerage Services Based Strictly on Integrity, Discretion and Solutions.

> BRIAN E. COBB CHARLES E. GIDDENS 703-827-2727

RANDALL E. JEFFERY RANDALL E. JEFFERY, JR. 407-295-2572

ELLIOT B. EVERS 415-391-4877

GEORGE I. OTWELL 513-769-4477

RADIO and TELEVISION BROKERAGE • APPRAISALS



MEDIA VENTURE **PARTNERS**

WASHINGTON, DC ORLANDO • CINCINNATI SAN FRANCISCO

NAB Suite 1672, Loews Anatole, Dallas appointments requested

PRIORITY Weekends

























Postscript: A Countdown Show That Henous

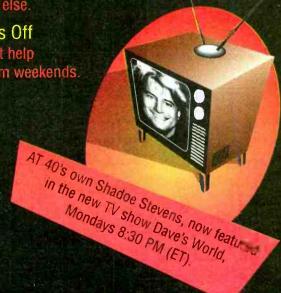
- Hit Reflecting Charts
 Featuring Billboard's "Top 40 Mainstream"
 Chart from BDS.
- Demos You Can Sell
 Leading the way in reaching that valuable 18-34/25-54 female audience.
- Lowdown On Entertainment
 The latest and the juiciest
 on the stars before anyone else.
- Sales Support That Pays Off Sales tools and support that help you build more revenue from weekends.

Take another look (and listen) to American Top 40 with Shadoe Stevens.
Call 212-456-5646

Outside the U.S., call Radio Express at 1-213-850-1003

®ABC RADIO NETWORKS

ABC Watermark



TRANSACTIONS

Continued from Page 8

ly officers are President Rev. David Brace and his wife, Tammie Brace, of Wichita. They own KIBN & KCFNI Wichita; KSRX & KTLI/El Dorado, KS; and KBUZ (FM CP)/Topeka. Phone: (316) 648-1916

SELLER: Alpha Broadcasting Inc., headed by Fred Samuelson. Phone: (316) 683-7721

FREQUENCY: 100.3 MHz POWER: 47.9kw at 505 feet FORMAT: Religious

Kentucky

WWLW (FM CP)/Carlisle

PRICE: No cash consideration for 50%

TERMS: The two equal owners of TAMI Inc. have agreed to separate their business interests. In exchange for surrendering his 50% stock interest, James Gray will receive full ownership of this CP. James Wagner will then own 100% of TAMI, which will retain its tower management and maintenance business.

BUYER: James Gray of Fort Thomas, KY, as a sole proprietor SELLER: TAMI Inc., owned by James Gray and James Wagner

FREQUENCY: 100.7 MHz POWER: 6kw at 269 feet

Michigan

WLEW-AM & FM/Bad Axe

PRICE: No cash consideration for

TERMS: Stock exchanges and transfers between family members for retirement and estate planning. In the first of two transactions, A. Arthur Aymen will exchange 22.16% of the stock of Thumb Broadcasting Inc. for all of the stock of CRM Leasing Inc., which owns this combo's FM tower and whose current shareholders are Aymen's sons, Richard and Matthew. Prior to the end of this year, Arthur plans to make a gift of an additional 18.38% stock interest in Thumb Broadcasting, split equally between Richard and Matthew, BUYER: GM Richard Aymen of Bad Axe, increasing his stock interest in Thumb Broadcasting from 20.6% to 40.89%; Asst. GM Matthew Aymen of Bad Axe, increasing his stock interest from 18.06% to 38.35%. Their mother, VP Nancy Aymen (wife of Arthur), will continue to own 10.3%. Phone: (517) 269-9931

SELLER: President A. Arthur Aymen. of Bad Axe, reducing his stock interest from 51% to 10.46%

FREQUENCY: 1340 kHz; 92.1 MHz POWER: 1kw; 50kw at 492 feet FORMAT: Country; AC

Minnesota

KCFE/Eden Prairie (Minneapolis)

PRICE: No cash consideration for

TERMS: The seller is transferring stock pursuant to a January 1992 agreement that provided for the buyer to lend funds for construction of this station, which recently began broadcasting. The seller previously sold a 5% stock interest to the buyer for \$100,000 and has an option to sell her remaining 10% for \$200,000.

BUYER: Raymond Mithun Jr. of Wayzata, MN, increasing his stock ownership of Southwest Suburban Broadcasting Inc. from 5% to 75%. Cove Communications Inc. continues as 15% owner. Phone: (612) 473-8855

SELLER: Emily Moore of New Brighton, MN, reducing her stock interest from 80% to 10%.

Phone: (612) 636-2771 FREQUENCY: 105.7 MHz POWER: 3kw at 328 feet FORMAT: NAC

Mississippi

WKZB/Drew

PRICE: \$75,000

TERMS: Duopoly deal. Asset sale for \$7500 cash and a 10-year promissory note for \$67,500 at 8% interest. The buyer is programming this station under an I MA

BUYER: Delta Radio Inc., owned by Larry Fuss of Cleveland, MS: Jerry Johnson of Opelika, AL; Bradley Young of Carrollton, TX; Robert Sidney of Pembroke Pines, FL; Kirk Hamack of Memphis; James Gregory of Cleveland, MS; and Vickie Taylor of Cleveland, MS. They own neighboring WDTL-AM & FM/Cleveland, Fuss also owns KOOZ/Great Falls, MT. Phone: (601) 846-0927

SELLER: Eddie Bond of Memphis. He also has an interest in WVIM/ Coldwater, MS. Phone: (901) 276-1389 FREQUENCY: 95.3 MHz

POWER: 3kw at 295 feet

FORMAT: Country

COMMENT: This station sold for \$150,000 in 1981. The application states there are seven stations in the duopoly market created by the contours of WKZB-WDTL-AM & FM.

Missouri

KCMQ/Columbia

PRICE: \$650,000

TERMS: Duopoly deal

BUYER: Zimmer Broadcasting, own-

ed by Jerry, John, Don, James, and David Zimmer. They own KCLR/Boonville (Columbia), MO; WKKX/Jerseyville, IL (St. Louis); and seven other stations in five markets. They have a duopoly deal pending to buy KASP & WKBQ/St. Louis, MO Granite City, IL. Phone: (314) 335-8291

SELLER: Al Greenfield, receiver FREQUENCY: 96.7 MHz POWER: 3kw at 155 feet FORMAT: New Rock

BROKER: Bill Lytle of Media Services Group represented the buyer.

KCMO-AM & FM/Kansas City

PRICE: \$7.6 million

TERMS: Duopoly deal

BUYER: Bonneville International Conporation, headed by President/CEO Rodney Brady. It is owned by the Church of Jesus Christ of Latter Day Saints (Mormons). Bonneville owns KMBZ & KLTH/Kansas City and 12 other radio stations in eight markets, two TV stations, Bonneville Broadcasting System, and other communications companies. Phone: (801)

SELLER: Gannett Company Inc., a publicly traded (NYSE: GCI) company whose radio group is headed by President Gerry DeFrancesco. It owns 13 other radio stations in seven markets and has extensive newspaper and TV holdings. Phone: (213) 466-8381

FREQUENCY: 810 kHz, 94.9 MHz POWER: 50kw day/5kw night; 100kw at 1057 feet

FORMAT: News/Talk: Gold COMMENT: This combo sold for \$11.2 million in 1986.

KLTK & KWMQ/ **Southwest City**

PRICE: \$235,000

TERMS: Asset sale for \$170,000 cash. An additional \$30,000 cash payment is due at closing under a noncompete agreement, with additional payments of \$3500 annually for 10 years. However, the contract is subject to the condition that the buyer is able to obtain a binding commitment for a seven-year loan for \$200,000 at an interest rate of 8% or less, with the foan to be secured by the assets being conveyed in this transaction.

BUYER: Drake Communications Inc., owned by Jeffrey and Renee Hutton of Rogers, AR. Phone: (501) 271-2108 SELLER: K-Lite AM and FM Inc., owned by Gene and Marie Humphries. Phone: (918) 786-6102

FREQUENCY: 1140 kHz; 100.3 MHz POWER: 250-watt daytimer; 3kw at 328 feet

FORMAT: Country

COMMENT: This AM sold for \$50,000 in 1986. The FM began broadcasting

Montana

KEIN & KLFM/Great Falls PRICE: \$325,000 (approximate)

TERMS: Asset sale for the seller's corporate debt to Bank of Montana System, which the contract states is approximately \$400,000, minus

BUYER: Roan Communications Corporation, owned by Andris Baltins of Minneapolis and Ronald Young of Great Falls. Young is the combo's GM. Phone: (612) 375-1138

SELLER: AdCom of Great Falls Inc. owned by Stephen Adams. He has interests in 13 other radio stations in seven markets and three TV stations. Phone (406) 761-1310

FREQUENCY: 1310 kHz; 92.9 MHz POWER: 5kw day/1kw night FORMAT: Gold; Country

COMMENT: This combo sold for \$650,000 in 1990

Ohio

WAKR & WONE/Akron

PRICE: \$9.3 million

TERMS: Duopoly deal; asset sale for \$7.8 million cash, plus an additional \$1.5 million cash for a five-year covenant not to compete

BUYER: Gordon Thomas Communications Inc., owned by Thomas Mandel of Solon, OH and Morton Mandel of Shaker Heights, OH. They own WQMX/Medina (Akron), OH. Phone: (216) 434-6499

SELLER: US Radio L.P., whose general partner is US Radio Group, owned by Ragan Henry of Philadelphia. Henry-controlled companies own 22 other stations in 13 markets. Phone: (215) 563-2910

FREQUENCY: 1590 kHz; 97.5 MHz POWER: 5kw; 12kw at 890 kHz FORMAT: News/Talk; CHR

BROKER: Todd Hepburn of the Ted Hepbum Company

COMMENT: This combo sold for \$13 million in 1989. The application states WAKR & WONE-WOMX had a combined share of 14.9% in the Spring 1993 Arbitron survey of the Akron metro. According to Duncan's Radio Market Guide, the three stations had combined revenues of \$6.4 million in 1992, just shy of half of the market's \$12.9 million total.

WBEX & WKKJ/Chillicothe PRICE: No cash consideration for

TERMS: Stock transfer to partner **BUYER: Guaranty Broadcasting Cor**poration, headed by President George Foster Jr. of Baton Rouge, increasing its stock ownership of Pearl Broadcasting Inc. from 50% to 100%. Guaranty owns WGGZ/Baton Rouge and KJIN & KCIL/Houma, LA. Phone: (504) 383-0355

SELLER: Thomas Gammon, transferring his 50% stock interest. He is President of American Radio Brokers and owns KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; KRWR/Carson City, NV; WHMA-AM & FM/Anniston, AL; KIXW/Lenwood, CA; and KIXF/Baker, CA. Phone: (703) 506-0990

FREQUENCY: 1490 kHz: 93.3 MHz POWER: 1kw; 50kw at 335 feet FORMAT: AC; Country

COMMENT: This combo sold for \$3.25 million in 1989.

WFUA/Oak Harbor (Sandusky) PRICE: \$200,000

TERMS: Asset sale for assumption of the seller's outstanding promissory note of approximately \$150,000 at 8% interest. The difference between the assumed debt and the total consideration of \$200,000 is to be paid via a second promissory note, also at 8%. Each note is to be repaid via interest-only payments for 24 months, then amortized over 84 months.

BUYER: RASP Broadcast Enterprises Inc., owned by Daniel Haslinger of Perryburg, OH; James Lorenzen of Perryburg; and Gregory Theokas of Grosse Pointe Park, MI. Theokas has interests in WFGR/Grand Rapids and WBTZ/Pinconning, MI. Phone: (419) 726-1460

SELLER: Oak Harbor Community Broadcasting Inc., headed by President Barbara Graham of Fremont, OH. Phone: (419) 334-2051

FREQUENCY: 97.3 MHz POWER: 3kw at 328 feet FORMAT: NAC

COMMENT: This station has applied to change its call letters to WJZE.

South Carolina

WBAW/Barnwell

PRICE: \$200,000 for 78.9%

TERMS: Stock sale, with the full purchase price financed by the seller at 7% interest with monthly payments over 12 years.

BUYER: H. Drew Wilder of Barnwell, increasing his stock ownership of Radio WBAW Inc. from 21.1% to 100%. He is the son of the seller and VP/GM of this station. Phone: (803) 259-7082

SELLER: Joseph B. Wilder of Barnwell, selling his entire 78.9% stock interest. Phone: (803) 259-1925 FREQUENCY: 740 kHz; 99.1 MHz

POWER: 1kw daytimer, 25kw at 328 feet

FORMAT: AC

Tennessee

WYBM/Minor Hill

PRICE: \$211,028 (approximate) TERMS: Asset sale for \$180,000 cash and assumption of two promissory notes owed by the seller to First American Federal Savings and Loan of Pulaski, TN, with outstanding

Continued on Page 19

Consultants For

THE COUNTRY FORMAT: To 2001 and Beyond



Call Moon Mullins 615-370-0070



Introducing our newest fully integrated and live-assist system...

Ultimate Digital Studio

New features and enhancements of Ultimate Digital Studio II include:

New audio controller uses digital technology for software control of audio levels and cross-fades

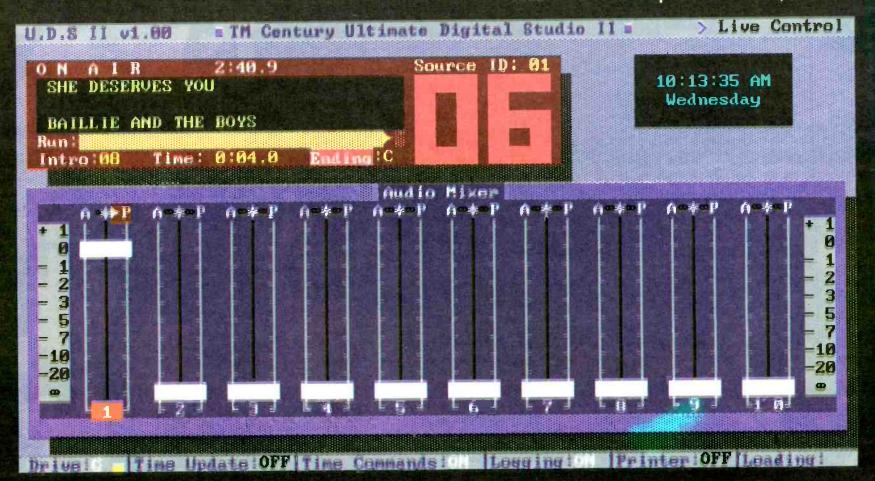
Pop-up weather, calendar, PSA, and liner windows

Enhanced real-time functions, including real-time network joins

Enhanced support for second-generation compact disc changers

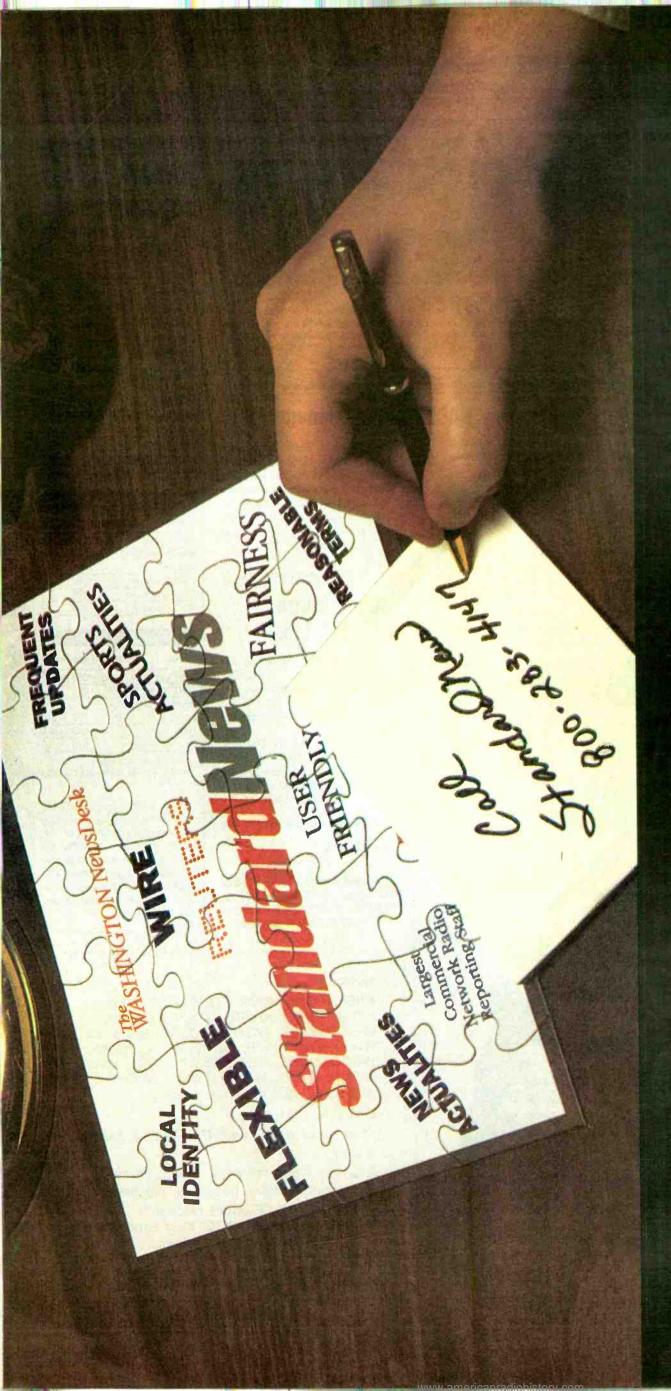
Enhanced support for local-area networks

Includes all the features that made the original UDS famous, including TM Century's exclusive AutoSeque technology, and support for all industry-standard music-scheduling and traffic systems



FOR MORE INFORMATION CALL (800) TM CENTURY





Piecing it all together, right before your eyes...

Radio network...wire service...all in one! Customize your local newscast with world and national news from The Washington NewsDesk.

Booth #552 or visit our suite at the Loews Anatolc.

Call 800-283-4147.

Presher Now KMEN & KGGI GM

Moves south from KHYL/Sacramento

American Media has transferred KHYL/Sacramento GSM David Presher into the GM slot at all-Sports/CHR combo KMEN & KGGI/Riverside-San Bernardino. Presher replaces Steve Virissimo,



Presher

who is now GSM at KJQY/San Diego.

American Media co-owner Art Kern said, "Dave's energy and talent are a perfect fit for KMEN & KGGI." Kern's partner, Alan Beck, added, "Dave's a great addition to the strong management team at the stations."

Presher noted, "I'm excited to be coming home to Southern California to manage these great stations. KGGI has a tremendous, loyal audience in the Inland Empire, and KMEN is on a roll. And it's a thrill to join a staff that knows no limits which gives us great opportunities in the community."

Prior to joining American Media, Presher held sales and management posts at Sacramento outlets **KROY**, **KPOP**, and **KOVR-TV**.

Kohl Gets Elektra Promotion Post

John Kohl has been chosen as Elektra Entertainment's National Director/Alternative Marketing & Promotion. Based in Seattle, Kohl will focus on helping the label's alternative acts cross to other formats; he also retains his West Coast promotion duties.

Elektra VP/Marketing & Promotion Faith Henschel commented, "With his extensive radio experience, knowledge of music, and thoughtfulness, John will no doubt become even more integral in helping Elektra increase the visibility of our artists."

Kohl, a six-year company veteran, was most recently Director/Alternative Promotion, West Coast. Before joining Elektra, he was a Seattle concert promoter.

Convening In Coronado



MCA and Uptown execs gathered for the 1993 UNI Distribution Corp. convention in San Diego. Taking time to pose at the Los Coronado Hotel are (I-r) UNI President John Burns, Uptown CEO Andre Harrell, MCA Music Entertainment Group Chairman Al Teller, MCA/Nashville Chairman Bruce Hinton, and MCA Records President Richard Palmese.

Butler New KACE Station Manager

Former KACE/ Los Angeles account executive Elston Butler has returned to the All Pro Broadcasting Urban outlet, this time as Station Manager/ GSM.

"I've been looking forward to returning to



Butler

Black radio," Butler remarked. Since his first three-year stint at KACE ended in 1991, he has spent time in sales positions at crosstown stations KLSX and KROQ. Butler began his radio career seven years ago as an account executive at KGFJ/Los Angeles.

Jones Turns On 'FM Lite'

Jones Satellite Networks has launched "FM Lite," a live, 24-hour music format that blends contemporary instrumental, soft AC vocal, light jazz, and MOR musical styles.

According to JSN VP/GM Roy Simpson, "'FM Lite' is designed to fill a market void for radio stations who are interested in targeting the 35-54-year-old audience."

Sneed

Continued from Page 1

Summit owns WAOK & WVEE/Atlanta, WRKS/New York, KHVN & KJMZ/Dallas, and WCAO & WXYV/Baltimore.

National Radio RADAR Ratings

12 + P	ersons
Network Avg. F	Persons (000) Change
ABC Prime	4703 -0.5
Westwood One	
Mutual	2808 -7.4
ABC Platinum	2463 -4.2
ABC Genesis	2196 - 4.9
Unistar CNN ^{5*}	2117 +7.8
CBS Spectrum	2078 +1.4
Westwood One	NBC 1953 +38.7
Unistar Super	1664 -11.5
CBS	1495 +0.3
Westwood One	
WONE**	N/A N/A
Unistar Power	1277 + 9.4
Westwood One	
Source	1174 - 14.6
ABC Excel	929 -12.7
American Urban	865 -13.0
ABC Galaxy	845 - 7.9

Top Five 25-54									
letwork Avg. F	Persons (000) Change								
ABC Prime	2510 -1.3								
Westwood One									
Mutual	1491 - 9.6								
ABC Platinum	1256 -5.1								
CBS Spectrum	1179 -3.9								
ABC Genesis	1164 - 2.0								

Top F	ive 18-34
Network Avg	7. Persons (000) Change
ABC Genesis	. 1055 - 10.1
ABC Prime	994 +4.7
Westwood On	е
Source	777 -16.6
ABC Excel	616 - 19.8
Unistar Power	576 -3.8

*Formerly Unistar Ultimate

**WONE merged into NBC and Mutual for RADAR 47

Source: Statistics submitted to R&R by the major networks and compiled by Statistical Research Inc. Figures based on telephone measurement from May 1992-April 1993 and merged with network clearance records. All tables represent Monday-Sunday, 6am-midnight.

PUT SOME BITE INTO YOUR RADIO SHOW!

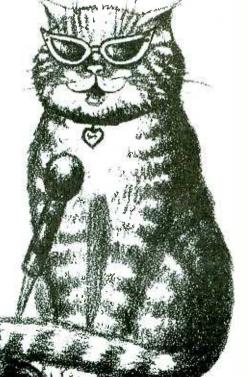
The Humane Society of the United States, the nation's largest animal-protection organization, presents its actuality line, **Animal "Bites"**, sixty-second sound-bites on animal topics that will amuse and astound your listeners. The bites change weekly and are suitable for all formats.



(1-800-486-2631) In Washington, D.C.,

call 778-6141

The Humane Society of the United States 2100 L Street, NW Washington, DC 20037 202-452-1100



WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label! WHY?

Because we're the <u>BEST</u> in the bumper strip, window label business. We have to be!

<u>Don't</u> listen to "Product Pitches"! <u>Do</u> call anyone above for their experience on our quality, service & price..... <u>Then</u> call us.....314-423-4411.





VEWSBREAKERS

Buchwald

Continued from Page 1

on a low-cuming AM station against known broadcasters on the FM band. He felt he needed terrific support to win and that it could not be done overnight. Evergreen made it very clear they understood that. In fact, they flew into New York on more than one occasion to convince him they would be in full longrange support of the program.



Evergreen was to be responsible only for complaints received in Chicago. There were none.

Because of that, we made a threeyear deal with them. Evergreen had actually asked for more time, but we couldn't agree on the money.

Howard's success - both from a ratings point of view and his ability to generate huge advertising revenues - is no secret, and it doesn't cost the station \$5 in pro-

motion to do it. There is a rhythm to the show's climb in the ratings. In some markets it happens more quickly. In the past year, his ratings on another low-cuming AM station, WJFK/Baltimore, have just about quintupled. Evergreen knew we would have to tough it out in Chicago for a year or so. They made a long-term commitment with that in mind

What was curious to us was that Howard's success on WLUP (AM) would have been at the expense of their own personnel on their FM.

R&R: Is it true that the standard Stern affiliation agreement requires stations to fight all Stern-related FCC indecency complaints they may

DB: In this case, Evergreen was to be responsible only for complaints received in Chicago. There were none. I cannot comment on other agreements - they are con-

R&R: Do you believe the FCC is specifically out to get Howard

DB: The FCC recently commented that no actionable complaints had been received against the "Howard Stern Show" in more

than six months. They absolutely refused to bring any action against other affiliates in the last case.

The FCC recently commented that no actionable complaints had been received against the 'Howard Stern Show' in more than six months. They absolutely refused to bring any action against other affiliates in the last case.

77

Please be aware there have been only two complaints issued since 1988, both at the instigation of the same individual - obviously obsessed - who taped thousands of hours of the show in order to find something to petition the Commission about. And zero dollars in

BUCHWALD/See Page 20

EXECUTIVE ACTION

Cohen Tapped For ERG Promo Post

Jon Cohen has been promoted to Director/ New Music Promotion & Marketing at EMI Records Group. Cohen will be responsible for developing and implementing national promotional and marketing strategies, reporting to ERG Sr. VP/Promotion Ken Lane.

Cohen first joined the company in 1989 as an intern with SBK Records' promotion and video departments. He became Manager/Promotion & Marketing for the New England region in 1991, and was given similar duties for the Northeast region in January of this year.



WQXI & WSTR Ups Kabakoff To GSM

Jefferson-Pilot Nostalgia/CHR combo WQXI & WSTR/Atlanta has promoted LSM David Kabakoff to the GSM post.

WQXI & WSTR VP/GM Mark Kanov told R&R, "Over the years, David has shown himself to be a solid performer with a great understanding of the industry and this market. He can motivate the sales staff and will do a great job on the national front as well."

Kabakoff joined WQXI & WSTR in 1987 and has been LSM there since 1989. Prior to joining the combo, he'd been Birch Regional Manager for five years. Kabakoff has been replaced as LSM by AE Rob Steams; also at the station, AE Chris Schorr has been promoted to Sr. AE.

Max Radio Shuffles Norfolk Sales Staff

WWDE/Norfolk Sales Manager Michael Bump has been elevated to VP/Director of Sales at the Max Radio Hot AC and newly purchased duopoly partner CHR WNVZ.

As part of a realignment of the stations' sales staffs, Eric Mastel joins WWDE as Sales Manager, while WWDE co-LSM Bruce Berman becomes Sales Manager at WNVZ.

Also at the combo, WWDE Regional Sales Manager Pat Kimsey and LSM Scott Blum have been named Regional/National Sales Managers for both stations.

Don't buy television without using this column.

SWEEPING THE NATION AND WINNING THE SWEEPS! GRAM NAME

Get the whole exciting story of Power Television, the revolutionary concept that has made buying generic demographics obsolete.

Broadcast Marketing Group targets format listeners using exclusive "Smart" technology. The results have radio broadcasters buzzing from coast-to-coast! You need to know the complete story. Call or write. We'll answer your questions and send you POWER TELEVISION.

Call (816) 753-3277 Fax (816) 561-0800

Broadcast Marketing Group

Media Placement For Radio Only

FORMAT DEMO GRP's GRP's rel 2 News @ 6:30pm 8.7 9.0 ainment Tonite @ 7:00pm 11.0 5.0 9.7 4.5 8.0 2.0 6.4 3.0 @ 5:00pm 8.4 4.0 @11:00pm 12.4 4.0 162.7 82.0 R REACH: 69.3% saw the spo 2.4 average times

FREQUENCY:

AT EFFECTIVE REACH: 23.3% saw the spo

Broadcast Marketing Group • 3100 Broadway, Suite 318 • Kansas City, MO 64111 • Tel (816) 753-3277

BET, Stratford Create Radio Net

BET Holdings will team with Stratford Research to create the BET Radio Network. Expected to offer its first programming in January 1994, BETRN will offer both short- and long-form programming to Urban broadcasters.

BET Holdings Chairman/founder Robert Johnson explained, "We

view radio as a natural extension of our premium brand image. We are totally committed to building BET Radio Network into a dominant Urban franchise.

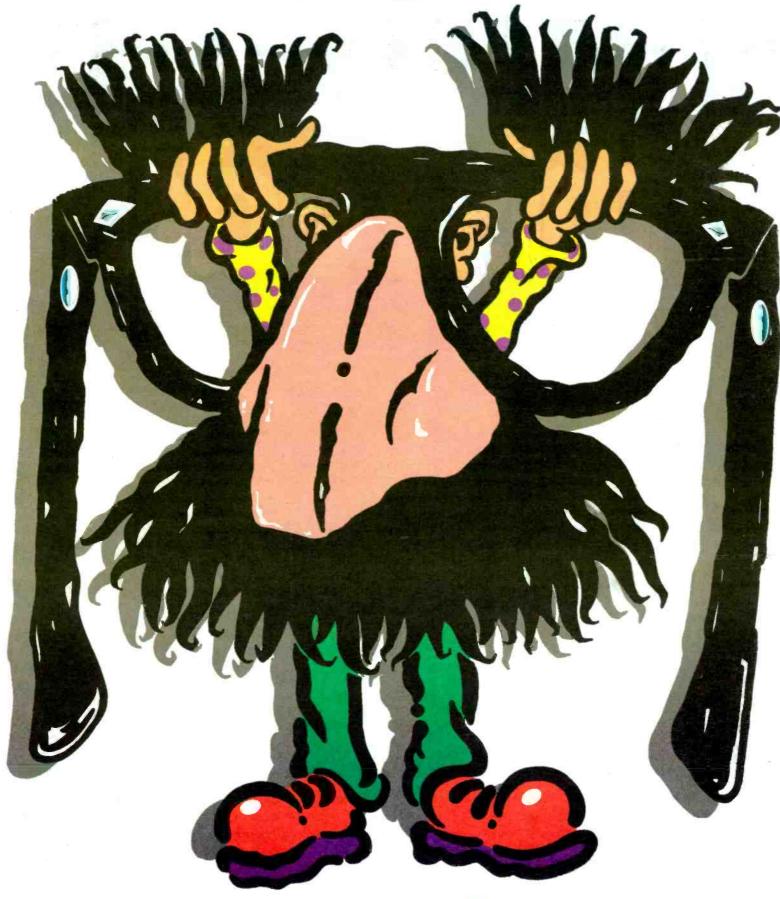
BET Exec. VP/Operations Jefferi Lee has been named CEO of the new venture and will direct all of its day-to-day operations.

ERG Swings Pendulum Pact



As part of a joint venture, EMI Records Group will acquire 50% interest of Pendulum Records. Under the agreement, ERG will market and promote Pendulum releases in conjunction with the Pendulum staff Finalizing the deal are (I-r) Pendulum President/CEO Ruben Rodriguez, ERG President/CEO Daniel Glass, ERG North America Exec. VP/GM Terri Santisi and Chairman/CEO Charles Koppelman, Pendulum Exec. VP/Business Affairs David Glinert, and ERG VP/R&B Promotion Glynlce Coleman and Sr. VP/CFO Alfred Pedecine.

P·R·E·M·I·E·R·E $\cdot \ E \cdot \ T \cdot W \cdot O \cdot R \cdot K \cdot S$















As a program director, you've come to enjoy the finer things in life. Those little extras like food, shelter and clothing. And, let's face it, you've come to like the way "Program Director" sounds after your name. "Joe Bob-Program Director." Yeah, that has a nice ring to it.

And to keep those paychecks rolling in all you need is for those almighty numbers to stay up there. That's where the WLUP-FM Lineup can help and ensure that you don't return to college radio.

With the proven ratings and national recognition of these personalities, you can pummel the competition senseless while dealing with the deluge of new listeners and advertisers.

Steve & Garry's no-holds-barred attitude has made them #1 with all the money demos. And,

best of all, their quick-witted send-up of everyone in the public eye will make you look smart for having them. **Kevin Matthews** is big enough to share the spotlight with his alter ego, Jim Shorts. His listeners have a nasty habit of staying tuned forever, making his show #1 in Middays.

Jonathon Brandmeier is the perfect party host with a show that rules afternoon ratings. A magnet for the outrageous, his live without-a-net antics have gotten him consistently voted *Billboard Magazine's* "Radio Personality of the Year."

Danny Bonaduce is the former Partridge we've taken under our wing. Notorious for not mincing words on any subject, he has a reputation for causing a stir wherever he goes.

All you have to do now is call Jim deCastro or Larry Wert at (312) 951-5673. And by using any or all of these Radio Landmarks, it won't be long

before you're carving out a niche in the marketplace.



pointment, she was Director/Sales at

National Radio

● DAVE TYLER --- a 25-year industry

veteran - accepts the Regional Ra-

dio Executive post in the AP's broad-

●BRUCE JOHNSTON — member of

recording act the Beach Boys - and

McVav Media President MIKE McVAY

will offer "Slow Dance Romance."

Hosted by Johnston, the three-hour

music program is available on CD.

ESPN RADIO NETWORK is broad-

casting "GameDay On ESPN Radio"

Sundays at 11am ET. The six-hour pro-

gram will air throughout the regular

football season; (214) 991-9200.

cast division

Barrett

Sony Classical.

Radio

● DANIEL SAVADOVE — currently GM at June Broadcasting Inc.'s WNNK-AM & FM/Harrisburg — adds VP duties. At WNNK-FM, DEBBIE MAIOCCO is tapped as NSM. She previously held a similar post at WEGX/Philadelphia. Concurrently, the station ups LSM RONALD GIOVAN-IELLO and Sr. AE KAREN RICHARDS to Co-Sales Managers.

CATHY WHISSEL joins WROX/Washington as LSM. The

PROS ON THE LOOSE

Willy "B" - Afternoons KHFI/Austin (512) 267-9740

Bobby Cook — PD/afternoons KRRK/Omaha (402) 455-9468

Scott Greene - Overnights KYSR/Los Angeles (213) 467-5447

Jane O'Brien — Mornings/middays KKDL/Fargo, ND (218) 847-4912

Vic Savage - PD/MD/mid-KOKU/Guam (671) 477-4485

Steve Sears - Afternoons KFBQ/Cheyenne, WY (405) 258-1592

Bill Taylor/Barry Michaels (aka "Taylor & The Bear") — Mornings KIKK/Houston (713) 781-2629, (713) 265-4969.

Bob Wayne - PD/afternoons KKDL/Fargo, ND (218) 847-4912

17-year radio sales veteran exits WVRT/Baltimore, where she held a similar post.

Records



•LARRY KATZ TINE FERRARO

Gutenstein

GUTENSTEIN National Publicity Managers/Alternative/New Music.

ton, DC office

Industry ■BONNIE BARRETT seques to Sony Music Distribution as Director/Midline Catalog Sales. Prior to her ap-

• JOHN DOSCHER — formerly NSM at WMRZ & WLYF/Miami - has been named Director/Marketing & Sales at Broadcast Direct Marketing Inc.

ADALT**X (STO**NURS XI)

● LaRONDA "RONNIE" SUTTON assumes the newly created Director/ Black Music post at Chrysalis Music Group. She previously served as Manager/Creative Services at EMI Music.



When Morgan Creek artist Janis lan made a tour stop in Alexandria, VA, she was interviewed by AP entertainment editor Michael

CHRONICLE

Marriages

NSE Radio Network Chief Operator Richard Jones to Deanna LaDue, August 8.

Songwriter Bemie Taupin to Stephanie Haymes, August 21,

Warner Bros. Records Nat'l Director/Singles Promotion Greg Lee to Mercury Records L.A. promo rep Lorie Counter, August 28.

Births

WRXK/Ft. Myers, FL morning co-host Stan Nawalaniec, wife Amy, daughter Shelby Gailen, August 11,

Zoo Entertainment former Sr. VP/GM George Gerrity, wife Kathy, daughter Mariah Justine, August 31.

MCA Nat'l Director/Promotions Jan Teifeld, husband Rotations President Mike Krum. daughter Katelin Emily, September 1

WSTZ/Jackson, MS weekend talent **John Thomas**, wife Janet, son John Thomas, September 2.

Condolences

Songwriter Janna Allen, 36, August 25.

TERMS: Asset sale for \$75,000 cash

and a 10-year promissory note for \$250,000 at 8% interest

BUYER: Kolob Broadcast Radio En-

terprises Inc., owned by Art Challis,

Wayne Smith, and Joseph Gubler of

Cedar City; James Paterson of Fre-

mont, CA, and Paige Jeffs of Fre-

SELLER: New Era Broadcasting

Company, owned by Jon Hunter and

C. Forrest Hunter. Phone: (801)

mont. Phone: (801) 628-5405



has been named Sr. VP/Business Affairs at EMI Records Group. He formerly was Sr. VP/GM at ERG & EMI Music Publishing/West Coast. ERG also appoints KRIS.

and MICHELLE

• STEVE TAYLOR has been elevated from Sales Manager to Branch Manager at BMG Distribution's Washing-

• ELLEN WILLIAMS becomes Product Manager at Epic Records. She exits Motown Records, where she worked in Product Management and Artist Development.

TRANSACTIONS

Continued from Page 10

balances of approximately \$18,221 and \$12,807.

BUYER: Hometown Broadcasting Inc., owned by James Cardin, Glenn Gordon, Gary White, and Stoney Curry of Pulaski.

SELLER: Bill Moore of Pulaski FREQUENCY: 92.1 MHz POWER: 1.2kw at 460 feet FORMAT: Gold

COMMENT: This station sold for \$200,000 in 1991.

WHVK/Tullahoma (Huntsville, AL)

PRICE: \$2.5 million

TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA.

BUYER: Tennessee Valley Radio Inc., a wholly owned subsidiary of Athens Broadcasting Company Inc., owned by President William Dunnavant of Athens, AL; H.F. Dunnavant of Athens; Mary Martha Newby (recently deceased): W.W. Malone III of Athens: Patrick Malone of Athens; and Lane Malone Tutt of Huntsville. They own WVNN-WZYP & W28AP-LPTV/Athens (Huntsville) and WTXT/Fayette, AL. Phone: (205) 233-3000

SELLER: Fortune Media Communications Inc., headed by Chairman Larry Latham of Scottsdale, AZ. Phone: (602) 998-1168

FRÉQUENCY: 93.3 MHz POWER: 100kw at 1040 feet **FORMAT:** Country

BROKER: John Barger **COMMENT:** The application states WHVK-WVNN & WZYP had a combined share of 16.4% in the Spring 1993 Arbitron survey of the Huntsville

der of the U.S. Bankruptcy Court for the Western District of Oklahoma BUYER: Eddie Leary of Childress, a former sales manager of this station SELLER: L. Win Holbrook of Oklahoma City, trustee of the bankruptcy estate of White Communications Inc. Phone: (405) 232-8131

BROKER: Bill Whitley of Whitley Media

KYST/Texas City (Houston)

TERMS: Asset sale for \$548,000 via credit bids against first- and secondlien notes now held by the buyer. In addition, the buyer will make a \$14,847 payment to attorney **Madison** Jones and pay the "reasonable fees' of the liquidating trustee's attorney. **BUYER: Hispanic Broadcasting Inc.,**

SELLER: John Patton, liquidating trustee for Vel Communications Corporation. Patton is President/CEO of Bonneville Broadcasting System, but is not an officer of its co-owned radio and TV groups (see KCMO-AM & FM/ Kansas City). Phone: (708) 374-9518

FREQUENCY: 920 kHz POWER: 5kw day/1kw night FORMAT: Spanish

KBRE/Cedar City PRICE: \$325,000

586-5273 FREQUENCY: 94.9 MHz

POWER: 55kw at minus 121 feet FORMAT: AOR

KRSP/Salt Lake City

PRICE: \$1.2 million

TERMS: Asset sale for \$650,000 cash, a 90-day promissory note for \$150,000 at no interest, and a five-year promissory note for \$400,000 at 6% interest

BUYER: Ostler Broadcasting Company, owned by Gary Ostler of Alpine, UT and Dale Ostler of Salt Lake City. Phone: (801) 977-0078

SELLER: Holiday Broadcasting Company, a debtor-in-possession and wholly owned subsidiary of Carlson Communications International, headed by President Ralph Carison. Holiday also owns KKDS/Salt Lake City and another Carlson subsidiary owns KRJC/Elko, NV.

FREQUENCY: 103.5 MHz POWER: 27.5kw at 3740 feet

FORMAT: AOR

COMMENT: The license renewals of KKDS & KRSP have been pending since June 1990, due to a petition to deny filed by a branch of the NAACP. The seller has requested that the FCC expedite a grant of the KRSP license renewal so this sale can be consummated.

Changes

AC: Barry McKay joins KHMX/Houston for middays, replacing John Paul West . . . WUSA/Tampa midday personality Mike Taylor and night talent Tom Chase swap shifts . . . Karen Gallegos joins KUMT & KMXB-KCPX/Salt Lake City as Promotions Director, exiting crosstown KALL-AM & FM . . . At KRWM/Seattle: Melanie Morgan becomes News Director, exiting her afternoon anchor post at crosstown KJR & KLTX; Nancy Rhodes and Kurt Sandberg are named AEs . Jenny Searing joins WLIF/Baltimore as

AOR: WKQZ/Saginaw, MI parttimer Tom VanDervelde assumes overnights as Craig Allen exits . . . KRNA/Cedar Rapids, IA promotes sports producer/midday talent Joe Nugent to morning show . WZLZ/Quincy, IL shuts news editor . down owing to loss of revenue from the recent floods

CHR: At KCAQ/Oxnard-Ventura, CA, Woody Woodward assumes morning duty, replacing Ken Rayzer & Matt Monaster. Rayzer exits the station: Monaster takes a Saturday morning shift . XHTZ/San Diego ups overnighter Jeff Nelson to Music Coordinator . . . June Broadcasting's WNNK-FM/Harrisburg Sales Manager Joe Dalto shifts to Marketing Director He's also named OM for June's soon-to-be launched Urban AC WTCY (AM) . . . KPRR/ El Paso AM co-host Roberta Varela exits No replacement named yet KPSI/Palm Springs, CA weekender Valerie Katz takes an 11am-2nm midday shift: GM Bob Clark shortens his shift to one hour.

Country: At WXCL/Peoria, IL: Kimber Bennett moves from middays to morning sidekick; evening talent Buck Stevens takes over middays; overnighter Joe Cameron shifts to evenings; and parttimer Denise Feller is boosted to over-. Six-year KYMS/Santa Ana nights . morning talent Austin Hill resigns to assume weekend/fill-in duties at KZLA/Los

Gold: WKLX-FM/Rochester taps Pete Gallivan as News Director. He exits his morning anchor post at sister WBEE.

New Rock: Former KLCX/Eugene, OR PD/morning talent Eric Worden joins WKOC/Norfolk for wake-ups; Mike Kaplan exits . . . KTCL/Ft. Collins-Denver Promotions Director Dave Granger segues to the vacant night slot . . . WKQX/Chicago hires former Radio Luxembourg air talent Samantha James for parttime/

News/Talk: Former WKLQ/Grand Rapids morning staffer Jay Allen joins crosstown WOOD (AM) as Sports Director WOR/New York is set to add "Weekend With Joan & Arthur" (10am-noon) and "Ask Arthur Frommer" (2-4pm) on September 11.

Records: Murray Elias is appointed Director/Reggae A&R at Priority Records.

National Radio: Peter Franklin aka "Peter The Cabdriver" - is now offering his NYC stories as prerecorded messages; (717) 756-2010.

Texas

KSRW/Childress

PRICE: \$135,000

TERMS: Asset sale pursuant to an or-

FREQUENCY: 96.1 MHz POWER: 50kw at 476 feet **FORMAT:** Country

PRICE: \$562,847

owned by **Thomas Edmondson** of Houston. Phone: (713) 772-4800

374-9518

americantadiohistory com

metro

NEWSBREAKERS

Buchwald

Continued from Page 16 fines have been paid to date.

Howard Stern is certainly newsworthy. His morning radio program is the most-listened-to in the world. I don't think the FCC is out to get Howard. Because of his great success, a lot of material written about him with regard to the FCC is blown out of proportion. His objective is only to entertain and continue his success. He will continue to broadcast in an entertaining manner and certainly will be concerned with all reasonable broadcast standards. I must add that the FCC also recently indicated that effective efforts had been made to avoid further infractions with regard to the "Howard Stern Show."

66

I don't think the FCC is out to get Howard. Because of his great success, a lot of material written about him with regard to the FCC is blown out of proportion.

99

R&R: Is Howard lending financial or other support to the effort to protect his show?

DB: We think it's important that Howard not lobby this situation. Howard's performance stands by itself - he is a broadcaster, not a politician. We have always felt wellsupported by our affiliates — Chicago being the exception. In turn, we have created an effective production organization that works closely with the stations to help make the show sound great and be successful in their markets. We offer our experience in selling the show, technical advice, promotion, creative, legal . . . all areas in which we can be helpful, whether

it's Howard's creative approach to commercials or **Infinity Broadcasting**'s advice about a satellite system.

R&R: Has Evergreen's action damaged Stern beyond depriving him of a Chicago outlet?

DB: Yes. Our lawsuit with Evergreen will speak quite boldly about how we have been damaged. But I have to tell you that we have received some terrific support from broadcasters, affiliates and others. They are incredulous as to the purported reasons given by Evergreen in terminating the agreement. We are certainly grateful for that. There are many interested broadcasters with confidence in the show, its content, and its success, and we look forward to concluding deals with them and entering these new markets

R&R: Explain the structure of the entity that syndicates Howard Stern.

DB: Infinity Broadcasting and Howard Stern have joined together to simulcast the radio program. Our company represents both entities in that endeavor.

R&R: So who makes the key decisions about the show?

DB: Decisions are made jointly by the principles. I act as an advisor and negotiator.

R&R: What's the growth potential for the Stern Show? Could he

be like Rush Limbaugh, airing on 600 stations?

DB: We don't have that in mind. As you know, most syndicated shows are sold on some time-share system. The "Howard Stern Show" is sold on a cash basis. Also, Howard is a very competitive guy. He will settle for nothing less than the show being No. 1 in each market. He is turned on by making a losing station a winner. We were attracted to certain markets because of the kind of panache that they have. And admittedly, Howard is attracted when an extraordinary challenge presents itself, i.e., [beating the seemingly unbeatable] stations like WMMS/Cleveland and WMMR/ Philadelphia and individuals who claim they can dethrone the "King of All Media." I must add, as a true mercenary, I am attracted to a good deal . . . I say that with a blush and a smile

R&R: Can you give me a sense of how much affiliates are paying to air the Stern show?

DB: The agreements are confidential and, as you know, we are not loose-lipped, although the Chicago deal will become a matter of public record in the lawsuit against Evergreen. However, as I am evergracious, I will tell you that the basic structure calls for a license fee and a performance fee. The second fee kicks in when the show is a suc-

66

Howard is attracted when an extraordinary challenge presents itself, i.e., [beating the seemingly unbeatable].

99

cess and the radio station earns lots of money.

R&R: How do you explain Stern's appeal?

DB: Howard is honest and funny, and he knows how to use the radio to communicate that. He is creative and innovative. Howard is larger than life, and people are attracted to this radio guy who has all these other show business pursuits as well.

R&R: Where does Howard's career outside of radio stand? I don't hear him talking much about the 'Fartman'' movie anymore.

DB: Let me give you an overview of how we work as agents. Our job is to build a career. We take each step in a painstaking way, and we don't rush any situation that appears to be anything less than positive.

The "Fartman" movie is a good example of that. We searched a long time before we came up with the right studio with which to do a movie. A deal was made with one of Hollywood's hot writers, J.F. Lawton, to create the script. We tried to cover all bets and be as sure as we could that Howard's first movie had all the elements in place for success. Not only a financial success, which didn't appear to be a problem, but from a craft point of view as well. Some things fell out of whack and we - meaning Howard — decided not to do "Fartman" as of this time.

Could we make the film? We could start tomorrow. It has been put aside. Howard has been offered several features since the announced postponement. As before, when the right package presents itself, he will be available. Howard has a very

successful relationship with Time Warner and E! Entertainment Television. His television show is in 243 markets and the growth in under a year is phenomenal.

The relationship with Infinity Broadcasting has been great for many years as well as enterprising. Many of the future projects are joint ventures with them. His book, "Howard Stern — Private Parts," published by Simon & Schuster, will be out on October 6 and will be very successful. It is a very funny book. A recording of the book will be presented as one joint venture with Infinity Broadcasting. So "Fartman" ain't dead at all, it's moved over to accommodate some other activities.

R&R: Is Howard Stern unprecedented in his ability to successfully make a transition from radio to television and film?

DB: Howard has moved into TV and books, with film on the horizon. He is not the only one to make a crossover. Jay Thomas is another one of our clients who has moved successfully from radio to TV and film. He's already won an Emmy Award for "Murphy Brown," and check out "Love And War" — it will be a major hit. We are in discussion with radio groups in planning a new radio venture as well.

R&R: Do you feel optimistic about Howard Stern's multimedia future?

DB: There's no question about it. I have represented him for a long time and since the beginning, I always thought this guy would be able to sustain for **Johnny Carson**-type years with perhaps even broader success.

UPDATE

MCA, BMG Renew International Agreement

The MCA Music Entertainment Group and BMG have renewed their international licensing and distribution agreements for the MCA, Geffen, and GRP labels.

BMG will continue to manufacture and distribute MCA, Geffen, and GRP product in the UK and Germany. It will also remain the exclusive licensee for those labels in all other territories outside of North America and Japan.

The five-year arrangement — which takes effect April 1, 1994 — also has been expanded to afford MCA the option to open new companies in other territories.

Platinum Fit For The King



RCA marketing consultant Don Wardell visited the Elvis Presley Birthplace (EPB) Museum in Tupelo, MS to present EPB Foundation President Janelle McComb with a platinum award for "The King Of Rock 'N' Roll: The Complete Fifties Masters" box set.

Meat Loaf Meets UNI Execs



Meat Loaf was on hand for UNI Distribution Corp.'s 1993 convention. Smiling in San Diego are (I-r) MCA Sr. VP/A&R Ron Oberman and Sr. VP/Marketing Randy Miller, UNI Sr. VP/Marketing Eddie Gilreath, MCA Sr. VP/Sales & Field Marketing Jonathan Coffino, UNI President John Burns, MCA President Richard Palmese, Meat Loaf, and MCA VP/Artist Development Glen Lajeski, Sr. VP/Public Relations Paula Batson, VP/Promotion Mark Gorlick, VP/Rock Promotion Gina Iorillo, and Sr. VP/Promotion Bruce Tenenbaum.

Top Markets Adult Formats Quality Broadcasters Short List

... that's our REP!

CBS RADIO REPRESENTATIVES

... representing America's most influential radio stations.

Atlanta Chad Brown

Amy Capian

Rocky Cosgro

Linda Wea

Detroit David Rice Los Angele Scott Spring Minneapol Karen Mille Marc Gross

Philadelph Michael Garr Seattle Larry Adam 206/282-530 St. Los David Bre 314/444 San Francisco Marco Camaco 415/765-400

MANAGEMENT

Employee Dissatisfaction With Bosses Rising

he economy may be tight and jobs may be difficult to find, but that hasn't stopped Americans from expressing their displeasure with their bosses.

According to a recent survey conducted by the NYC-based Roper Organization, only 30% of employed Americans label their superiors as "hard workers" — a figure that's down 15% from 1987. Slightly more (31%) say their bosses are "very good" at delegating responsibility, a 4% decline from '87.

Furthermore, only 28% describe their supervisors as experts in their fields, down from 32% in 1987. Meanwhile, the number of employees who view their bosses as "enthusiastic" fell from 34% in '87 to 27% today.

No Respect

Since 1987, 6% fewer workers say their bosses are respected by others. And only 26% of 18-29-year-olds aspire to attain their employers' posts — a 15% decline from 1985.

Why You Shouldn't Skip Your Lunch

f you usually skip lunch, you're not alone. According to "Eating On The Run" (Leisure Press) author/nutritionist Evelyn Tribole, although 55% of Americans bring their lunch to work, lunch-skipping has risen by 65% in the past 10 years.

However, if you go longer than five hours without eating a meal or

healthy snack, your glucose — the brain's energy source — runs out, forcing your body to use less-efficient fuel and compromising brain power.

If you're someone who skips meals — particularly breakfast — you'll end up with a lower metabolism rate, difficulty losing weight, and impaired concentration.

Why Work?

Along with negative feelings toward their superiors, a declining number of employees (55%) say they work to feel independent, down 5% from 1985. While 54% of workers said they held jobs to put their talents to use in 1985, only 48% feel the same way today.

Other reasons Americans give for joining today's workforce have posted similar declines: personal fulfillment (down 11% to 46%), the stimulation of the work itself (down 8% to 36%), and personal expression (down 7% to 31%).

Business Vs. Pleasure

Meanwhile, only 30% of workers — a record low — believe their jobs are more important than leisure. This figure has plunged from 46% in 1985 and 48% in 1975, when the question first was asked.

Incidentally, 1993 marked the first year more executives and professionals (37%) than clerical and other white-collar workers (35%) reported that job-related problems — layoffs, reduced hours, pay cuts, etc. — affected their households.

WE'RE JUST NOT COMPATIBLE. YOU'RE 72 Jpi, AND I'M LASER QUALITY.

JUST MY IMAGINATION

Fantasies At Work

f you've ever fantasized about having sex with a co-worker — or telling your boss what you *really* think — you're far from alone, according to a recent survey by *Exec* magazine.

Taking into account that nearly 90% of the survey's 1500 respondents were male, mostly age 25-40, and almost entirely lower- or mid-level managers, the results are still fascinating.

The favorite fantasy — shared by 84% of the respondents — was changing an aspect of their image to impress co-workers.

On a related note, the second-favorite fantasy was having sex with a co-worker, shared by 77% of the male respondents. (Interestingly, only half of the far smaller pool of female respondents said they thought about having sex with their co-workers.)

While the majority (52%) say they include in such sexual flights of fancy only occasionally, 24% say they daydream about having sex with coworkers on a daily basis. Another 22% say they think about it weekly, and 3% say they do it hourly!

Who's The Boss?

The third-favorite fantasy, shared by 73% of the respondents, is being the overall boss. Nearly as many (69%), fantasize about what they'll say to their boss on the day they quit.

A significant majority (62%) also like to fantasize that they have secret powers (such as the ability to read minds, become invisible, or control the actions of others.)

Not all daydreaming is a waste of time, however. An impressive 71% say they've turned at least one daydream into reality.

COMPASS MEDIA GROUP

presents

Modern Oldiessm

On July 31, 1993, KCBQ-FM, San Diego became the world's first radio station to feature *Modern Oldies*. We designed *Modern Oldies* to compete in a crowded marketplace against every other mainstream format, including Country, Classic Rock, Sixties Oldies, and Soft AC. This unique music mix features up tempo oldies from '68 to '88 -- just right for capturing the 30-40 year olds in every market.

If your station faces a difficult marketing situation, *Modern Oldies* can help you. Call us for details on how you can obtain a market exclusive license to present *Modern Oldies* in your market. In addition to our sensible, affordable licensing program, ask us about in depth consulting on programming, positioning, and selling *Modern Oldies*.

You can take advantage of our extensive experience with America's newest radio format. No one in the world knows more about *Modern Oldies*. After all, we invented it, researched it, produced it, and launched it on our own station. For details on how you can obtain a market exclusive license to use *Modern Oldies*, call Bob Hughes at (619) 286-1170.

Modern Oldies is a service mark of Compass Media Group.

Revenue Forecast Software Bows

implify your budgeting process with Miller, Kaplan, Arase & Co.'s "1994 Revenue Forecast System," a software application that uses customized station and market data to analyze revenue trends.

The system works on IBM-compatible PCs equipped with Microsoft Windows and Excel programs. To sample a diskette, call the North Hollywood, CA-based accounting firm at (213) 877-6171.

DATELINE

- September 8-11 NAB Radio Show. Convention Center,
- September 29 CMA Awards. Grand Ole Opry, Nashville
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center,
- October 12-17 NBMC
 Convention. Radisson Plaza
 Hotel, Alexandria, VA.
 October 23-26 RAB Board
- October 23-26 RAB Board Meeting. Arizona Biltmore, Phoenix.
- October 27 "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.

- November 6 Radio Mgrs, Round Table For Small & Medium Markets. Kansas City Airport Hilton.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans.

1994

- January 30 Pollack Media Group European Programming/ Management Seminar. Palais des Festivals, Cannes.
- January 30 MIDEM '94. Palais des Festivals, Cannes.
- February 5-6 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

Catch Fire With

ELOTISM COUNTRY SM

in Spring Book

Spring '92 Spring '93

Adults 18–34 2.7 to 19.0 Adults 25–54 2.6 to 19.5

WIXY-FMChampaign-Urbana, IL

"Hot Country...a BIG part of our rapid success."

— Dale Weber, General Manager

WQRB-FMEau Claire, WI

KNFR-FM Spokane, WA

KFGE-FM Lincoln, NE

WKDY-FM Utica-Rome, NY "Only 9 months on HOT COUNTRY...we're #3!"

— Mike Phillips, President

"...sounds GREAT! HOT COUNTRY is a winner!"

— John Winkel, President

"Well Done! The personalities are excellent!"

— Norton Warner, President

"It's everything UNISTAR said it would be...and MORE!"

— Jack Moran, General Manager

Source: WIXY-FM Arbitron Spring 92/93 Metro reports. (Mon. - Sun., 6AM -12MID)

Unistar offers nine 24-hour satellite-delivered formats for the quality and cost conscious radio broadcaster.

CNN Headline News 24-hour audio from CNN

The Oldies Channel — Up-tempo, based in the Beatles era

Format 41 — Music-intensive soft AC

CNN Radio News — Traditional news service

Unistar Country — Mainstream blend, 25-54

Adult Rock & Roll — Classic, heritage rock

AM Only — Original hits from the 40's – 60's

AC II — Bright, oldies-based AC

For more information call 805-294-9000



SALES & MARKETING

Key Considerations When Forming Duopolies: Corporate Objectives & Management Skills

Stations involved in duopolies are challenged with making "one + one (+ one)" equal more than three. Unfortunately, for many the reality winds up being a sum of less than three and a loss of market rank/

To excel in the brave new world of duopolies, we must rethink virtually every aspect of station operations, including the ways radio is marketed to buyers. Sales and marketing skills also need to be redefined.

To begin with, you must understand the ultimate corporate goals for combining multiple operations in a single market. Several objectives can be accomplished: protecting the format, reducing cost/overhead, increasing revenue (and share of market revenue), and committing to a particular market.

Corporate Objectives

Many of these objectives are important in the long run. In the short

term, however, it's rare they *all* can be accomplished. In fact, some of them can inhibit the execution of the others.

By Chris Beck

For instance, let's say an owner's programming objective is to protect his station's format from either direct competitors or flanking attacks. While revenues may increase over the stand-alone station, the power ratio for the combination usually will drop 10%-35%.

If the owner's objective is salesdriven, however, you probably want to be involved with stations that have their own identities and relatively low duplication.

66

Establish one clear priority — either sales or programming — and steer your course, budgets, and staffing based on that objective.

99

Therefore, it's important to establish one clear priority — either sales or programming — and steer your course, budgets, and staffing based on that objective.

Management Skills

Duopolies represent a true test of a GM's or a sales manager's skills. One factor that can make a major difference stems from the experience of managing multiple profit centers at one facility. You generally need experience with at least three profit centers to develop the ability to balance your day as the manager of a duopoly.

FIVE FACTORS

What Makes A Duopoly Work?

anagers of duopolies must keep the following five factors in mind:

Two or more independently owned competitors programming the same format usually will increase the format's total market dollar share (excluding Sports) to 25%-30% of total market revenues.

One owner operating two or more stations with similar formats usually will increase revenues over the single station, while decreasing the second's revenue by 10%-35%.

Focusing on increasing total share almost always means sacrificing rate and, consequently, market share/rank.

To increase market-revenue rank and power ratio position through higher average unit rates, stations must control — through senior or middle-level client/agency contacts — between 25%-38% of total revenues.

In a market housing several duopolies with unclear objectives, weak staffing, and poor execution, a single station can pick up a disproportionate share of dollars. Poorly executed duopolies focusing on duopoly share at the expense of rate actually *decrease* their share of market dollars, fueling market growth in lower-ranked stations.

Another vital management skill is the ability to strategically balance various personalities (and to decide where to focus your attention). Sales managers with this expertise usually work at combos with Sports or at facilities with interactive systems (e.g., News/Talk). Managers with a single-station, single-profit center background generally have great difficulty staying centered when dealing with the challenges of a duopo-

Employing a balanced staff with diverse, but definitive, revenue-development abilities also adds to duopoly success. Sales managers not only must be exceptional interviewers and talent-finders, they also must know which characteristics and areas of expertise they need to add to the staff.

These managers must be able to assess salespeople's past performances, including what was judged as a "win." For example, one critical sales management personnel error is hiring salespeople who perceive a win to be driving share from agency avails.

Instead, you should look for experienced salespeople who know that driving premiums with lower overall share totals is what puts you in the real winner's circle. The difference in this simple area (avails) can make or break a duopoly.



Chris Beck is President of Beck Marketing Group International, a consulting firm specializing in acquisitions, duopoly strategies, management, marketing, and sales. He can be reached at (818) 594-0851.

MIAMI & DALLAS

Spotlighting Success Stories

ox Broadcasting's WHQT-WIOD & WFLC/Miami arguably is the most successful duopoly in the nation.

VP/GM **Bob Green** comments on the trombo's success: "We've been very fortunate that one + one + one has *surpassed* three. However, we've been the architects of our own good fortune, [maintaining] a strong belief in sales and management talent.

"It's our philosophy to recruit, train, and retain highly talented people. This requires exceptional sales managers with the insight and focus to coach talent. Our success was determined 60 days prior to takeover. During this period, we segmented our accounts by their proclivity to buy in a like manner and matched our account managers' specific skills to customer needs and account segmentation."

Alliance Broadcasting's Country KSNN & KYNG/Dallas use a different strategy. These two FMs —

housed in a highly competitive Country market — have succeeded in proving that one + one can equal more than two.

VP/GM **Scott Savage** says, "A sales manager in a duopoly situation absolutely must have a versatile background with a multitude of different experiences. I'd shy away from a manager with an eightyear, one-station background. I'd much rather have a manager who's experienced a variety of different formats, cultures, and challenges.

"Although our business may consider it somewhat of a negative for a manager to have jumped around over eight years, the two or three different management jobs might well be the key to duopoly success. You need a manager who's highly talented and very organized, one who can handle several different assignments simultaneously and do them all well."

Echoing Green's sentiments, Savage adds, "You absolutely must have a great talent pool. Duopolies definitely will filter out mediocrity."

Great products . . .

Perceptual Studies
Auditorium Music Tests
Auditorium Format Analyses
Focus Groups
Tracking

for great companies . . .

Cox Broadcasting
Nininger Stations
Rogers Broadcasting
Susquehanna Radio
WIN Communications



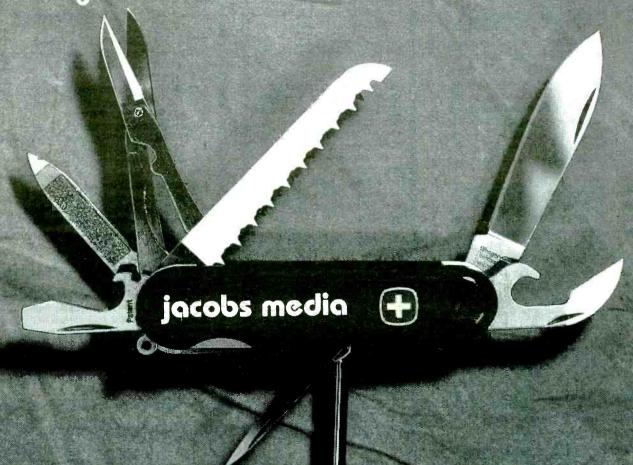
Paragon Research

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

The Research Company of Choice



JUST DON'T CUT IT ANYMORE.



Gone are the days when all a consultant needed was a hotel room, a music list, and a phone. In the 90's, it's a war out there and stations need modern, versatile strategic weapons to fight the battles.

And that takes a consultant with all the tools.

Whether it's strategic planning, research services, duopoly concepts, sales training, or marketing and promotional options,

Jacobs Media has built a solid team of specialists during the past ten years.

To give you the proper tools to take on today's ever-changing competitive environment.

Call us and we'll tell you some of our war stories.

Jacobs Media • 313/353-9030
Classic Rock • Modern Rock ("The Edge" • Album Rock

MEDIA

ZINESCENE

Seinfeld On Stern!

erry Seinfeld tells Playboy, "People don't understand the Howard Stern character That show is all playacting." He also says Stern is "a sensitive guy, if you can believe that."

Then, reminded that the multi-city morning mouth once "grilled" one of Seinfeld's ex-girlfriends for details on his sex life, the comic adds, "Come to think of it, I like Don Imus better. And I mention that because I know it will really irritate Howard, which is always gratifying to me."

Sleepless In Success

Profiled in depth in Us, Mariah Carey confesses she has trouble sleeping, "because everything happened so fast for me that I haven't been able to sit back and mull it all over in my head. So when I'm going to sleep, all these thoughts come flooding into my mind, and they just keep me awake."

Yet she adds, "I like gospel music at night — I'm pretty religious in my own way. I think it's good karma when I'm sleeping

Hot Sex, Cold Calls

An incredible 89.8% of 400 under-40-year-olds said they wouldn't trade their sex lives for Madonna's. according to an Us/"Entertainment Tonight" poll. That - and many other amusing stats and observations - are found in "(Immaterial) Girl," Us's steely-eyed look at her current popularity.

"There's an element to life where you feel they've got you by the balls, and how do you get away? I've tried everything: music, sex, drugs, you name it" — **Billy Idol** in

"My phone rings more often. You'd be surprised who comes out of the woodwork," says Duran Duran's Nick Rhodes. What about those who didn't stick by the band in the dry years? "I don't take their calls" (Us)

Another Side Of Joel

Billy Joel tells Entertainment Weekly his hits have all been "bizarre, strange novelty numbers, and not particularly definitive of my work. I've never intentionally written

Apropos of his own legal difficulties, he adds, "If artists actually start to demand what is due them, the record industry will collapse like a house of cards. Look at these rock & roll awards shows. The old guys come up there, and what do they get? Tchotchkes! And some of them, their lives are ruined, they don't even have a decent suit to wear. And they walk away humble and grateful, when they were ripped off from day one!"



TWO-STEP PROGRAM - "I'm a recovering accountant," says Arista/Nashville President Tim DuBois, who's profiled in Forbes. 'Part of me wants to grow my hair long, wear a gold earring, hang out with the guys, write music, and do things my mother wouldn't want me to do. The business side balances

Bigger Babytace?

"It's satisfying to see Boyz II Men or Whitney singing one of my songs," says Babyface in Entertainment Weekly. "But I've never given my own career as an artist 100%. I do wonder if I can turn it into something bigger." Responding to rumors of a split from his partner, L.A. Reid, Babyface notes, "In some instances we won't be working together

Will Work For Mood

"The way we work is totally unique, which I appreciate. Even though I'm not a millionaire like Bono, he knows that I've got something he could never fucking have in a million years," says New Order bassist Peter Hook, who falls to elaborate on the exact nature of his priceless virtue in Spin

"The better ideas I get, the more disjointed and wilder they are," Paul Westerberg tells Spin. "To try to make them succinct and mean one thing would require cutting out two lines that really are poetic and beautiful. No, I'll go with the poetic aspect every time.

Country-Fresh Corn

Country singer Kelly Willis tells Us: "There's a real thin line between tacky and cool. What folks don't always appreciate is that a lot of country's so damned corny it's camp. You can't help but love it."

Dr. Bray

De La Soul are deterring leaks and bootlegs of their next LP, "Buhloone Mind State," by overlaying advance tapes with the sounds of a braying jackass. "With these noises, someone would be deterred from leaking it to radio stations, or actually enjoying it," says frontman Posdnuos (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

Owing to the Labor Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime

OMING NEXT WEEK

Friday, 9/10

- · Michael McDonald, "The
- Arsenio Hall Show" (syndicated; check local listings).

 Kenny Loggins, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
 • Robert Plant, "Late Show
- With David Letterman" (CBS, 11:35pm)
- · Billy Joel, Michael McDonald, and Marc Cohn, "ABC In Concert" (check local listings).

Saturday, 9/11

• Phil Collins plays a supporting role in "And The Band Played On," a two-and-a-halfhour, made-for-cable movie debuting on HBO (8pm).

Sunday, 9/12

- · Herbie Hancock, Wynton Marsalis, Thelonious Monk Jr., Grover Washington Jr., Bobby McFerrin, Rosemary Clooney, and others perform from the White House to celebrate the 40th anniversary of "The Newport Jazz Festival" (PBS; check local listings).
- Shanice performs when the hourlong "Townsend Television" variety show premieres on

Monday, 9/13

• Vince Gill, "Jay Leno."

Tuesday, 9/14

- Carly Simon contributes the theme song to "Phenom," a 30-minute comedy premiering on ABC (8:30pm)
- Oleta Adams, "Arsenio Hall
- · Kris Kross, "Jay Leno.
- · John Hiatt, "David Letterman
- Radiohead, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

Wednesday, 9/15

- Elvis Costello and the Brodsky Quartet are interviewed and perform 12 songs from their recent collaboration. Juliet Letters," hourlong special airing on PBS (check local listings).
- Delfeayo Marsalis pro-vides the score for "Moon Over Miami," a 30-minute comedy debuting on ABC (9:30pm).
 • Los Lobos, "Arsenio Hall."

Thursday, 9/16

- "Frasier" a 30-minute sitcom starring Kelsey Grammer as a Seattle radio psychologist - premieres on NBC (9:30pm).
- George Benson, "Jay Leno.
- Rod Stewart, "David Let-

FILMS

1 The Eucitive

(WB)

(Fox)

10 Rising Sun

WEEKEND BOX OFFICE SEPTEMBER 3-6

(WB)	\$17.23
2 The Man Without	\$5.47
A Face (WB) 3 Hard Target	\$4.40
(Universal)	34.40
4 Jurassic Park	\$4.10
(Universal) 5 Needful Things	\$4.05
(Columbia) 6 Fortress	
(Miramax)*	\$4.04
7 The Secret Garden (WB)	\$3.64
8 In The Line Of Fire (Columbia)	\$3.20
9 Free Willy	\$3.02

COMING ATTRACTIONS:

This week's openers include 'True Romance,' starring Christian Slater and Patricia Arquette. The film's Morgan Creek soundtrack showcases John Waite's current single ("In Dreams"), along with songs by Soundgarden, Charles & Eddie, Chris Isaak, and others.

Rounding out this week's openers is "The Real McCoy," starring Kim Basinger and Val Kilmer. Look sharp for WSM (AM)/Nashville air talent Larry Black in a supporting role as a parole officer.

All figures in millions * First week in release Note: Figures reflect a three-day weekend.

Source: Entertainment Data Inc.

MUSIC & MOVIES

CURRENT

● FREE WILLY (MJJ/Epic Soundtrax) Single: Will You Be There/Michael Jackson (MJJ/Epic) Other Featured Artists: SWV, Funky Poets, 3T

\$2.91

- SLEEPLESS IN SEATTLE (Epic Soundtrax) Single: When I Fall In Love/C. Dion & C. GriffIn
- Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker KALIFORNIA (Polydor/PLG) Single: Deep/East 17 (London/PLG)
- Other Featured Artists: Soup Dragons, Indians, Quicksand

 LAST ACTION HERO (Columbia)
- Single: Two Steps Behind/Def Leppard
 Other Featured Artists: Alice In Chalns, Aerosmith, AC/DC • METEOR MAN (Motown)
- Single: It's For You/Shanice
 Other Featured Artists: Kelth Washington, Lisa Taylor, Howard Hewett • WHAT'S LOVE GOT TO DO WITH IT (Virgin)
- Single: Why Must We Wait Until Tonight?/Tina Turner

 MENACE II SOCIETY (Jive)
- Single: You Been Played/Smooth
 Other Featured Artists: Hi-Five, Pete Rock & CL Smooth
- CONEHEADS (WB) Single: Soul To Squeeze/Red Hot Chili Penners Other Featured Artists: Digable Planets, R.E.M., Soft Cell
- SO I MARRIED AN AXE MURDERER (Chaos) Featured Artists: Soul Asylum, Ned's Atomic Dustbin, Spin Doctors
- SLIVER (Virgin) Singles: Can't Help Falling In Love/UB40

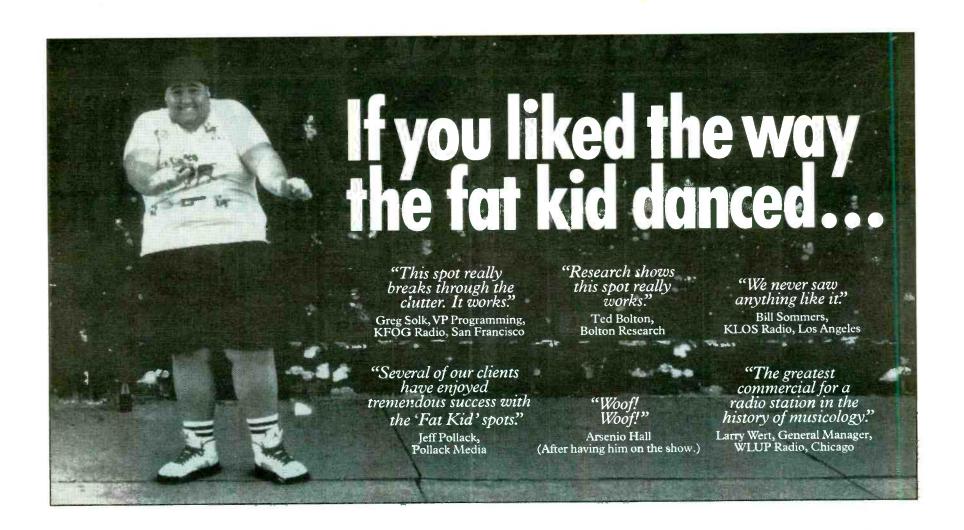
Oh Carolina/Shaggy
Other Featured Artists: Neneh Cherry, Enigma, Verve

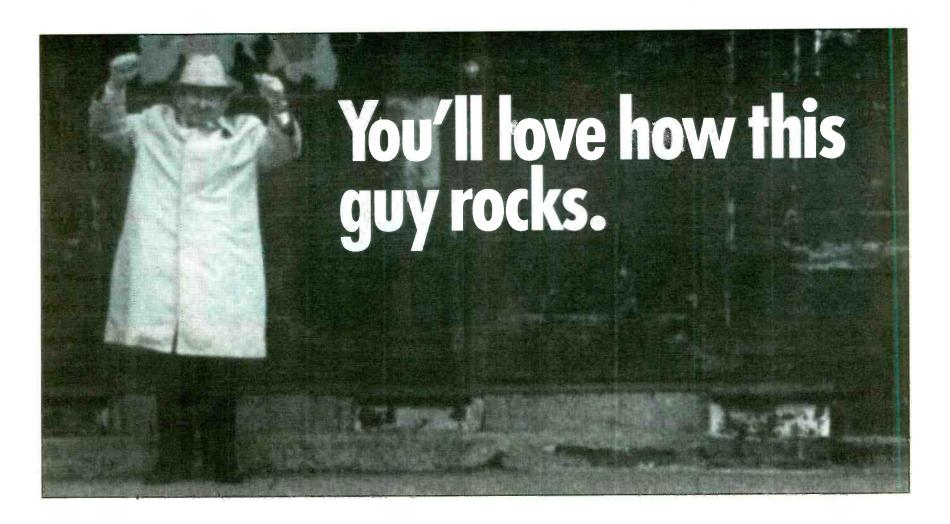
Do you find yourself asking this question more and more? A successful morning show must have the right balance of direction, structure, and content to be competitive in today's marketplace. Dave McNamee provides customized techniques, tools, and teachings to insure you need not ask this question again.

Phone or Fax: 813-576-8958



11006 Fourth Street North - Box 117 - St. Petersburg, FL 33716





Here's another chance to know a good thing when you see it.

This is Smokes. He might look old but his attitude is adaptable to any number of radio formats. Humorous and memorable,



every commercial has Smokes spotlighting your on-air talent, creating the kind of buzz that will be drawing listeners and advertisers like flies.

Now look, you're a bright, hardworking and, oh yes, talented decision maker with a promising future.

A future that all depends on whether

you can recognize the next big thing.



Well, can you? Contact: John Coulter (312) 951-5673



presents our newest Production Library



We built Slam Dunk to GET IN YOUR FACE! A dozen categories, each specifically created to blow you, your clients and your listeners into the next state!

19 CDs in the first shipment — a total of 25 discs in all! Slam Dunk includes Rock, Mainstream TechnoEdge, Space, Sophistication, Urban, Elegance, Specialty, and LOTS and LOTS of Work Parts.

We'll give you 12 separate categories of stuff that works and allows you to play at the top of your game...not sometimes, but ALL THE TIME.

So if you're ready to play, get a demo of SLAM DUNK...new from the creative team at TM Century.

FOR MORE INFORMATION CALL (800) 879-2100

LIFESTYLES

Affluent Households Eat More Microwaveable Food

icrowave-specific food products zapped 13% of total U.S. supermarket sales in 1992, according to a recent survey conducted by NYC-based Find/SVP. Interestingly, microwave popcorn alone accounted for 33% of those sales.

The survey also found that U.S. households with annual incomes of \$50,000-plus are more likely to eat microwaveable food than their lower-income counterparts.

In a survey of 15 product categories, respondents in the \$50,000-plus group were more likely to purchase microwaveable breakfast entrees, regular popcorn, light popcorn, entrees, pancakes, waffles, vegetables, dinners, and cakes/mixes.

Those in lower-income groups were more likely to consume microwaveable casseroles, brownies, pizza, soup, hamburger, chicken, and potatoes.

Air Shows Draw 24 Million

he 400 air shows held in North America last year attracted 24 million people — more than NFL football (14 million) or auto racing (13 million) — according to the Jackson, MI-based International Council Of Air Shows.

Average Attendee

The majority of air show attendees are male (57%) and married (66%). More than a third (34%) have some college education, 27% sport a high school diploma, and 21% have earned a college degree.

Most (54%) air show attendees have annual household incomes between \$25,000-\$75,000. Another 4% of air show aficionados take in more than \$100,000 annually. Only 7% earn less than \$18,000 per year.

Purchase Patterns

The majority (60%) of air show attendees reported having bought a car within the previous three years, while 40% had purchased home appliances, and 23% had bought a truck or van.

Following is a list of items or services that air show attendees reported having purchased within the last 12 months:

Item/service	Percentage
Hand tools	56%
Auto parts/supplies	53
Sunglasses	49
Camera equipment/supplies	48
Power tools	44
Video equipment	32
Computer software	29
Home/office machines	22
Courier service	14
Car phone/cellular service	11

What's On Teen Minds?

eens were given a list of 17 issues and asked to choose the three that concerned them the most. The resulting top five teenage social concerns were:

Concern	Percentage
AIDS	55%
Race relations	31
Child abuse	30
Abortion	28
Environment	27

The five issues *least* important to teens — each pulling no more than a 10% response — were divorce, threat of nuclear war, suicide, unplanned pregnancy, and women's rights.

Source: Teenage Research Unlimited

Brushing Up On Oral Hygiene

ne of Americans' most common morning activities — besides tuning in to their favorite radio stations — is brushing their teeth.

According to a recent survey conducted by LH Research for Proctor & Gamble, 81% of respondents say they brush when they wake up.

Nearly as many (80%) say they brush several times a day, with 94% brushing before bedtime. Note that 17% of brushers do so in the bathtub or shower. However, only 30% brush after each meal.

Surprisingly, 84% say they like to brush — and 50% say they *enjoy* visiting the dentist! Furthermore, 61% claim they feel guilty when they forget to practice good oral hygiene.

Incidentally, women are more likely than men to brush several times a day (88% vs. 72%) and to enjoy dentist visits (56% vs. 44%).

Who Takes Showers, Who Takes Baths

he majority of Americans (81%) prefer taking a shower over a bath, according to a recent survey conducted by the Oxford, MS-based Institute for Technology Development.

The study also found that men are far more pronounced in their preference for taking showers than women are: 79% of men opt for the shower vs. 61% of women. An equal proportion (12%) say either or both is fine.

Age is a big factor in tub usage. For example, 81% of Americans under age 40 favor the shower. However, that figure drops to 69% among those 55-64. And a bare majority (53%) of those over age 75 prefer a shower.

HOW TO SPEAK HIP

White House Correspondence

ach Presidential Administration has donated its share of jargon to the English language. For example, the Watergate era popularized "stonewall" (to delay or resist) and "deep-six" (to toss out), the **Reagan** years donated "zeitgeist" (the spirit of a generation), and **Bush** was responsible for "doo-doo" (excrement). Match wits with President **Clinton** by learning the definitions to his Administration's buzzwords:

Mana: A supernatural power or force believed to dwell in a person or object. Derived from the New Zealand language Maori, this word is defined as good vibes, charisma, luck, or charm. In Washington, where it means getting a power job and attaining prestige, the Post used the term in this manner: "Looking at the president gives you mana. Just being from the same state gives you mana."

Desk Potato: A Washington bureaucrat who sits behind a desk, engaged in "word purveying" (message manipulation, legislative tracking, dispute arbitration, reportage, information dissemination, retrieval, and management, etc.). The Washington Post used the phrase to reveal the secret to political prosperity: "To succeed here you just need a desk. You can conquer this town without even standing. You can be a total Desk Potato and thrive, because this is the Desk Potato Capital of the World."

Sacrifice: First used with frequency by Jimmy Carter, this term is defined in Washington as the forfeiture of something highly valued (your money) for the sake of something considered (by Uncle Sam); to have greater value (reducing the deficit). Interestingly, this word can be traced back 6000 years to the Indo-European root dhe-, which also is found in the words "defeat," "difficulty," "justify," "modify," "notify," "profit," and "droom"

"I think": Administration people use this verbal tic as a space-filler during talk-show interviews and press conferences, usually at the beginning or end of a response. Its use has become so obtrusive, it has eclipsed even Reagan's most-often-uttered words: "Well...." and "What?"

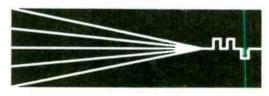
Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40), of which column compiler Anne Soukhanov served as Executive Editor. For more info, call Sandy Goroff-Mailly at (617) 725-5966.

Coast-to-Coast Digital Audio From \$1,262 per month.

With **VISION** from the National Supervisory Network, sending programming via satellite is easy and affordable. **VISION** is a combination of satellite services designed to guide radio group and network operations to peak performance.

We'll help you put together your own fully integrated VSAT system to centralize programming and production for your radio group or network.

NSN provides network design, equipment, installation, and very affordable spacetime. We even have equipment leasing for qualified clients.



NATIONAL SUPERVISORY NETWORK®

AVON, COLORADO

1-800-345-VSAT (8728)

You've seen our ads. You've heard about us. So, what the beck is...



WITH BLAIR GARNER

Your competition's nightmare...

While your competition puts its listeners to sleep with typical overnight programming, AFTER MIDNITE listeners get a hefty helping of today's hottest Country music and entertainment LIVE from Hollywood. It's not a talk show, and it's not a jukebox. It's just a great way to turn your station into an "Overnight Sensation!"

Your morning show lead-in...

Don't let the energy of your 7 to Midnight show go to waste. With it's unique programming, AFTER MIDNITE builds and keeps a phenomenal audience straight into your morning show. And, AFTER MIDNITE keeps working for you even after the sun comes up.

Your 24-hour programming tool...

All of our exciting programming elements and features are provided separately each day for re-



use during other dayparts. AFTER MIDNITE does double duty as an "instant show-prep service." It opens up new possibilities for local sponsorship, too.

The end to your staffing headaches...

AFTER MIDNITE provides your station with a unique and consistently entertaining show. If overnights have been your problem daypart, AFTER MIDNITE is the solution.

THAT'S WHAT AFTER MIDNITE IS!

Bigger ratings...Re-usable features...The ultimate lead-in to your morning show...Dependable programming...AFTER MIDNITE adds up to be the most cost-effective way to fill your overnights.

Got any questions? Give us a call now.

(201) 261-9053 or (213) 851-7770



TECHNOLOGY



Cordless Wrist Telephone Coming

ext month, Dick Tracy's fictional wristwatch phone becomes hightech reality with the introduction of **Panasonic**'s "KX-T9900" wristband cordless telephone.

The KX-T9900's wristset contains a built-in microphone and speaker, a keypad (featuring 10-number memory and instant redial), and a rechargeable battery that holds its charge for a full day in standby mode.

The phone uses 30 channels in the 900MHz band to ensure clear reception, while scrambling technology keeps others from tapping into your conversations. The base unit (inset photo, above) can accommodate up to four wristsets, each of which can be used as an intercom to the base or another wristset.

The KX-T9900 will retail for a suggested \$999; extra wristsets available for an additional charge. For more information, call Panasonic at (201) 348-7000.

Fax Me Your Video

anta Monica, CA-based Mad River Post recently created a "VideoFax" system that digitizes the contents of a videotape, compresses the information via computer software, and stores the data on a built-in hard disc. Transmitting a 30-second video takes 10-20 minutes. The \$25,000 system requires digitally switched phone circuits to link the two fax machines.

Pagers All The Rage

DELECTION OF THE SELECTION OF THE CONTROL OF THE CO

lthough consumers currently account for only 15% of the 15.3 million pager users in the U.S., they represent the fastest-growing group of users. Consumer pager growth is pegged at 25% annually, compared with an overall industry growth of 20%.

Pagers have become a \$2.8 billion industry, according to the Yankee Group market research firm. Among the companies making and marketing pagers, Motorola is the big winner — last year, it sold 2.9 million pagers and cornered 85% of the market.

DECEMBER DEBUT

Virtual Reality Hits Homes



irtual reality has already begun to invade the nation's arcades in the form of large-scale interactive games. Later this year, the technology will be coming to American homes.

Sega's "VR" system hooks up to the company's "Genesis" video game and envelops you in a kind of alternate gaming universe. Objects are seen and actions take place in a 3-D 360-degree panoramic landscape. Noise comes at you from all angles through stereo surround sound headphones. Sensors in the headset (pictured) detect your motions and adjust the view and sound accordingly.

The Sega VR unit and four initial virtual reality game cartridges will be available in December. The hardware is expected to retail for less than \$200; the games at \$60-\$70. For more information, call the Redwood City, CA-based company at (415) 508-2800.

The smartest cars in the world listen to what we have to say.



Maybe you should, too.

And perhaps maybe you already have. You may be one of the nearly 100 million listeners that tune in to Metro Traffic Control on over 1,000 radio and television stations everyday. Chances are you didn't have to look or listen very hard to find MTC.

We broadcast in over 50 cities in 3 countries.

Let us be another reason why the smart cars listen to you.

See our Video Wall and take over the controls of our Bell Jet Ranger when you visit our booth 535 at the 1993 NAB Convention.

METRO NETWORKS

For more information call us at 1-800-800-NEWS

METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

Computer Sound Without The Card

he Yamaha Corp. of America has come up with a way for personal computer users to get CD-quality sound out of their PCs without going into their machines to install a sound card.

The Buena Park, CA-based company recently entered the multi-media PC market with the introduction of its "Tone Generator." Roughly the size of a car stereo,

this device is capable of synthesizing the sounds of more than 192 different musical instruments in CD-quality stereo.

The \$449 unit — which connects to any IBM-compatible PC or Apple Macintosh — comes with software that helps you tell it which notes to play. It also accepts commands from most electronic musical instruments.

Noise-Reducing Headset On Horizon

ext month, Phoenix-based Active Noise and Vibration Technologies (ANVT) will introduce a noise-reducing headset processor aimed at the consumer market. The "NQ100" has the capability of reducing low-frequency noise (in the 30-1400 Hz range) by up to 18 decibels.

Small microphones embedded in the earphones sense surrounding noise and signal a processor, which in turn creates mirror-image "anti-waves" that are relayed back to the headset. When sound waves and anti-waves meet, they cancel each other out, reducing — or eliminating — the outside noise.

The unit features headphones manufactured by **Koss** and will carry a suggested retail price of \$189. For more information, contact ANVT at (602) 470-0020.



Programming Showcase

Real stories Real people.

"I love it. I catch it every morning! -Don Tudor, Tampa

> We cut to the meat in 1 minute. 3 great stories in each daily report. Perfectly produced!

YOUR LISTENERS WANT!

"It's too weird for us!" -WALL-FM/Middletown, NY

Is it too weird for you? Find out free!

1-800-669-W

The WATER Foundation Radio Network

- Over 200 stations nationwide
- 125 countries worldwide
- Award-winning episodes

Associated with Earth Day USA, True Value Hardware, U.S. Fish & Wildlife Service, the EPA, Times Mirror Magazines, Chevy Trucks and more.

TWO DAILY ENVIRONMENTAL FEATURES

OUTDOOR TRIVIA® (2-1/2 min.): Fascinating facts about nature, hosted by naturalist David Winkelman.

and/or

FROG FRIENDLY® TIPS (:60 seconds): Practical household tips that save money and conserve natural resources, hosted by ecology mascot, Bog Frog®.

Call 1-800-944-FROG (3764)

AVAILABLE BY BARTER WITH SPONSORSHIP ASSISTANCE



Put your morning drive numbers in

BLACK

Meet Walton & Johnson Fri & Sat. evening in Suite **753**. Loews Atrium at NAB...make \$\$





WE GOT 'EM!





213-969-0011 FAX 213-969-8474

RAVE REVIEWS for the 1993 A/C

Christmas Music Network

"even better in '93" "terrific production" "the best mix of contemporary & classics" "our advertisers are thrilled" "a great sell"

CALL ROSS REAGAN FOR A DEMO: 800-423-X-M-A-S

NAB/Dallas: 306-7129

· Digital Audio · Local Breaks • Market Exclusive All Barter

· Air 17-27 Hours · Satellite-Fed

What has 80 million ears and won't stop growing?

The Most Revolutionary New Radio Format To Hit The Air In The Past 20 Years...



America's Fastest Growing Audience

1-800-949-4CSN (4276)

"Because parents love their children more than Oldies or AC



AC/CHR RADIO STATIONS ARE NOW MAKING MONEY . . . IN THE MIDDLE OF THE NIGHT **GUARANTEED!**

<u>Live</u> Midnight to Six • Six Nights a Week • From Sea to Shining Sea (214) 637-1USA

A Division of Eigar Entertainment



The best song parodies and comedy bits on CD released weekly.

FOR INFORMATION CALL: (800) TM CENTURY

Reach **Programming Buyers In**

Programming Showcase

Call Kristy Reeves



310•553•4330

RR

'93 RADIO INDUSTRY SALARY SURVEY

BY MARKET SIZE

Position	1-15	16-30	31-50	51-75	76-100	101+	Avg. Of All Marke
General Manager	\$184,835	\$144,574	\$112,749	\$96,411	\$74,912	\$90,794	\$127,771
General Sales Manager	129,494	94,328	89,901	71,043	65,283	75,163	91,877
Program Director	105,523	70,094	56,692	47,310	34,961	33,483	65,393
Operations Director	89,099	74,205	55,060	43,551	30,217	37,976	61,872
Promotion Director	46,499	32,252	28,141	26,981	19,671	22,874	33,321
News Director	57,813	37,084	30,969	27,983	23,922	24,855	37,260
Research Director	31,696	20,586	21,231	15,538			25,473
Production Director	44,441	33,323	27,762	28,434	24,313	24,477	33,059
MD/Assistant PD	43,652	34,814	24,380	30,096	20,159	18,743	33,659
Morning Show Producer	33,546	27,762	24,261	21,972	15,533	_	27,974
Morning Talent	138,434	96,229	66,986	53,482	35,994	33,370	80,862
Midday Talent	66,998	42,215	31,749	27,431	22,723	25,882	39,619
Afternoon Talent	79,795	53,510	41,899	31,266	23,949	30,917	49,400
Evening Talent	52,598	31,716	28,768	21,852	17,632	19,428	31,498
Late Night Talent	39,151	21,505	18,697	17,933	14,577	17,398	23,049
News Reporter	37,147	27,334	25,059	24,785	17,360	15,721	27,208
Sports Announcer	56,264	43,672	35,326	30,740	19,600	17,562	42,308
Parttime Hourly Rate	21	9	7	7	7	7	10
Local Sales Manager	102,233	82,485	68,332	56,991	52,330	52,541	79,243
National Sales Manager	87,661	76,364	57,267	58,458	_	57,648	75,845
Retail/Co-Op	63,361	48,581	46,368	42,650		_	51,721
Highest Paid AE	106,636	78,930	67,622	55,239	48,636	48,844	73,105
2nd Highest AE	84,591	65,826	54,583	44,130	44,395	38,662	59,629
Average AE/Others	51,203	40,258	33,927	30,326	29,219	27,864	37,690
Chief Engineer	55,483	41,362	38,211	33,031	26,485	26,458	40,748
Technician	31,146	27,848	17,933	24,153	_	_	28,192
Traffic Director	31,536	25,555	22,693	21,204	22,105	20,391	24,807
Continuity Director	25,666	20,292	19,571	21,752	22,267	20,030	22,274
Bus. Manager/Controller	49,959	37,985	30,890	31,133	27,786	29,766	36,612
Asst. Business Mgr.	31,087	22,718	21,400	20,765	_	21,675	25,127
Exec. Asst. to GM	31,259	24,389	22,530	22,424	17,477	26,600	25,918
Program Assistant	26,847	22,600	23,240	25,426	21,811	17,990	24,543
Promotion Assistant	24,077	18,219	15,934	17,116	_	15,792	19,637
Sales Assistant	22,506	19,600	18,395	18,920	13,815	19,209	19,861
Receptionist	17,671	15,784	14,751	14,645	15,955	14,967	15,733



America's Fastest Growing Talk Network Will Work For YOU!

Radio's best Talk Talent is ready to work for <u>you!</u>

All barter, flexible scheduling,

plenty of local avails and localizing elements!

COST-EFFECTIVE PROGRAMMING THAT GETS RESULTS!

Contact Rich Wood at (212) 642-4533.



Join Us at NAB. IDB Booth 819. * Newsweek Focus August 3, 1992.

Very Personal!



'93 RADIO INDUSTRY SALARY SURVEY

(Annual Salary Figures In Thousands)

BY FORMAT AND MARKET SIZE

Position	1-30 A	C 31-100	1-30 AC	OR 31-100	1-30 <i>B/I</i>	Z 31-100	1-30 (CHR 31-100	1-30 CLA	S 31-100	1-30 C	R 31-
General Manager	174.2	101.3	156.3	98.4	138.7	89.7	140.7	109.4	149.7		167.0	127.
General Sales Manager	112.2	75.8	99.9	70.4	93.7		91.1	82.7	105.0	_	119.2	78
Program Director	92.9	48.9	81.5	53.4	68.4	40.7	92.2	56.6	54.9		79.0	56
Operations Director	88.0	66.5	97.6	50.9			90.3	49.1	58.4	_		
Promotion Director	42.8	25.3	40.9	25.2	35.3		33.2	26.7	35.8	_	35.1	26.
News Director	53.5	26.3	49.1	32.7	_	_	39.4	28.6	54.0		27.8	31.
Research Director	28.2						22.9				22.0	
Production Director	41.4	29.9	41.2	25.8	34.7		40.9	26.8	26.8	_	42.9	31.
MD/Assistant PD	32.0	33.0	37.2	26.7	42.5		48.9	27.2	35.2		32.9	_
Morning Show Producer	31.2	25.6	29.0	21.8		_	28.9	22.6	_		31.6	22.
Morning Talent	100.5	62.4	116.7	70.3	68.8	32.8	146.9	59.3	64.5		84.6	71.
Midday Talent	51.8	30.4	66.0	33.3	39.1	24.5	35.5	24.4	49.9	_	44.0	28.
Afternoon Talent	56.2	35.1	82.4	33.3	41.4	20.1	54.4	37.2	61.1		51.7	33.
Evening Talent	39.1	20.9	39.6	23.5	31.4	24.6	35.3	26.1	46.1	_	28.5	23.
Late Night Talent	35.7	15.7	26.7	17.4	22.6	20.1	26.5	17.2	33.7		22.9	18.
News Reporter	26.9	26.8	26.9	19.6	_	_			_	_		
Sports Announcer		34.5	27.9	27.3			39.4	_	_			
Parttime Hourly Rate	17	7	10	7	11	_	10	6	13	_	8	
Local Sales Manager	112.4	64.5	93.7	64.5	70.9		85.7	51.0	90.5	***	89.0	
National Sales Manager	81.8	60.3	77.7	_	82.4	_	79.2	_		_	92.9	
Retail/Co-Op	55.1		44.1				58.4	52.0	_		-	30.7
Highest Paid AE	92.4	64.5	90.6	58.0	84.0	53.2	77.5	58.6	71.1		84.5	68.2
2nd Highest AE	78.7	48.9	76.2	50.6	61.7	49.4	60.6	45.8	56.7	- Administra	63.1	59.0
Average AE/Others	48.3	29.5	43.8	32.6	41.7	30.6	37.5	32.1	38.6		38.0	35.3
Chief Engineer	51.2	34.5	42.2	32.3	49.0	-	45.6	29.1	46.7		44.1	43.8
Technician	19.0	_	_		_	_		_	32.3		_	45.0
Traffic Director	28.4	22.1	26.7	21.8	25.2		26.8	22.7	32.0		28.3	25.3
Continuity Director	22.5	20.5	20.4	19.0		20.1	20.8		27.0		24.1	20.0
Bus. Manager/Controller	44.9	29.0	40.9	30.5	52.1		39.3	31.2	43.9		40.3	33.0
Asst. Business Mgr.	27.2	18.8	24.5	19.6		27.0	25.7	22.3	24.7		27.1	50.1
Exec. Asst. to GM	27.9	22.0	25.7	19.4	26.7	_	24.2	23.7	31.3		30.0	23.7
Program Assistant	19.5	30.8	22.2	21.8	_		22.8	22.5			24.7	20.1
Promotion Assistant	19.3	16.3	21.9	16.6	20.5		18.7	14.0	28.8		16.5	
Sales Assistant	23.6	18.0	20.8	20.4	17.8	16.7	19.8	18.9	21.1		19.2	18.5
Receptionist	17.1	14.4	17.4	14.9	18.8	14.0	15.5	14.7	18.5		15.8	15.6

Proset.



Fast, Easy, Flexible!



- ▶ Durable Construction
 - ► Maximum Portability
 - ► 10-Minute Set-up

BROADCAST PRODUCTS

P.O. Box 2500 • 421 S. Second Street Elkhart, IN 46515 U.S.A.

CALL TODAY! 1-800-433-8460



Booths NAB Major Networks at the 103. 105. . . and see for yourself!

INTRODUCING

24 Hour Satellite Delivered Programming Customized for YOUR Station in YOUR Market.



do YOUR homework are research driven are dedicated to the quality of YOUR programming

For more information call: Greg Raab (312) 755-1300 Fax (312) 755-0336 101 West Grand Avenue, Suite 600, Chicago, IL 60610

VOLUME EVERYTH

Off the Record with Mary Turner

One hour of exclusive interviews and music from the hottest names in AOR and Classic Rock.

On the Edge

One hour of exclusive interviews and acoustic performances from the acts that define Modern Rock. Hosted by Tom Calderone.

In Concert

Ninety minutes of exclusive concert performances recorded live from venues around the world.

In Concert: New Rock

Ninety minutes of the best alternative music – captured live in concert.

In Concert: High Voltage

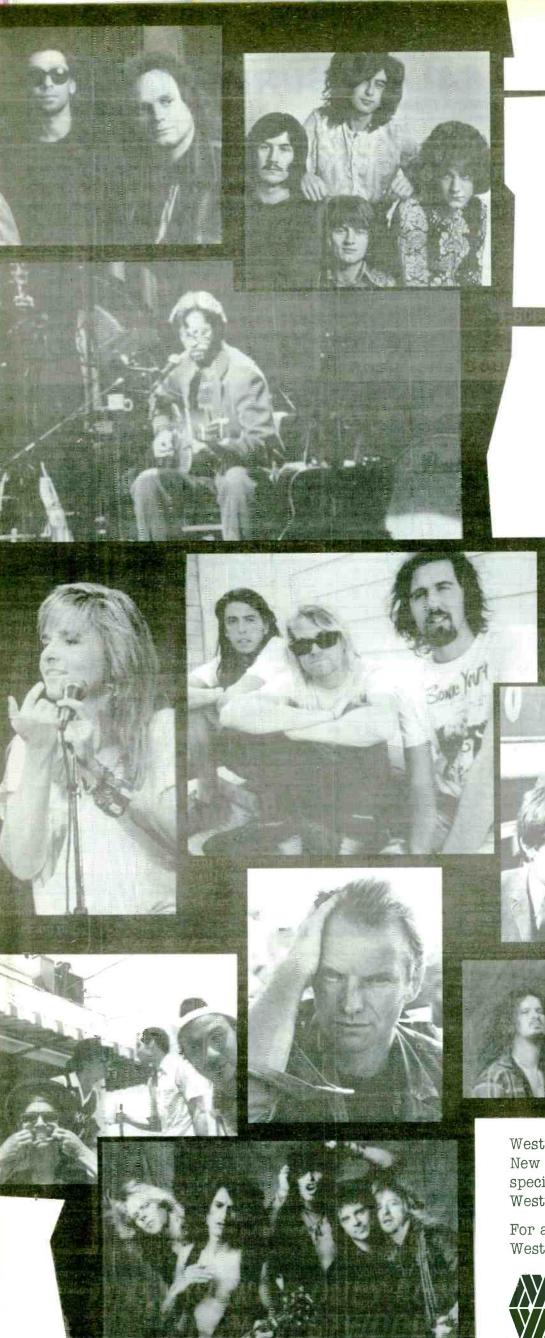
Ninety minutes of pure rock 'n roll – recorded live in concert.

Pirate Radio with Lonn Friend

An unpredictable five hour music-driven rock party with the best guest list in rock 'n roll.

MTV Unplugged

Exclusive simulcasts of MTV's popular acoustic music series.



MTV News

Kurt Loder reports on news in the rock world – twice daily.

Superstar Concert Series

Ninety minutes of the biggest superstars in rock – performing live in concert.

BBC Classic Tracks

Live vintage recordings from the famed BBC and WW1 archives – broadcast daily.

The Beatle Years

Elliot Mintz recaps the lives of the Beatles with music and rare interviews.

The Timothy White Sessions

Landmark interviews and live performances from rocks most influential artists.

Westwood One Radio Networks...bringing you the best in AOR, New Rock and Classic Rock with exclusive interviews, special event programming, and live concert recordings from Westwood One's award-winning mobile recording division.

For additional information contact your Westwood One Representative at (310) 204-5000



americantadiohistory com



'93 RADIO INDUSTRY SALARY SURVEY

Continued from Page 34

(Annual Salary Figures In Thousands)

BY FORMAT AND MARKET SIZE

	Position	1-30 CTF	RY 31-100	1-30 <i>GC</i>	OLD 31-100	1-30 <i>JAZZ</i>	NAC 31-100	1-30	N/T 31-100	1-30 SOF7	AC 31-100	1-30 URE	BAN 31-100
M A	General Manager	168.9	117.0	157.6	97.1	160.5		166.2	134.7	185.7	015	197.2	90.1
	General Sales Manager	113.8	81.5	95.0	64.0	109.0		118.4	94.7	128.1	81.5	133.0	66.7
N G E M	Program Director	75.0	50.4	83.6	44.8	63.4		90.2	68.7	88.8	61.0 44.9	124.5	51.0
E N T	Operations Director	92.4	64.7		34.5	_	_	77.7	47.5	_	49.1	84.9	36.4
	Promotion Director	33.5	26.5	43.3	24.7	37.5		42.5	45.4	38.4	29.5	35.2	26.8
P R	News Director	46.0	30.4	39.4	22.9	37.8		57.6	38.6	31.4	20.6	44.7	23.0
G	Research Director			31.8				35.7	- 00.0	28.0	20.0		22.2
A	Production Director	33.0	26.2	34.6	27.1	36.4	_	41.1	32.1	35.7	22.2	35.7	20.7
P G G R A M	MD/Assistant PD	34.1	27.7	39.5		40.5		38.6	02.1	_		40.7	18.7
N G	Morning Show Producer	28.9	24.7	47.2	_		_	32.6		_	_	27.0	_
	Morning Talent	116.0	65.7	87.9	41.8	62.3		174.2	71.4	68.6	35.2	115.5	38.6
	Midday Talent	38.5	27.9	51.3	26.4	43.6		74.4	42.1	41.0	23.7	52.0	22.8
0 N	Afternoon Talent	52.9	44.8	57.4	31.2	44.1		67.3	55.8	48.8	24.2	56.9	27.7
A	Evening Talent	28.7	21.8	36.7	20.2	37.2		70.2	59.4	37.2	21.0	58.9	26.2
I R	Late Night Talent	22.9	17.5	30.7	15.1	29.3		44.6	31.5	21.6	15.6	27.0	18.3
	News Reporter	22.6	22.5				_	39.7	28.5	_		31.8	
	Sports Announcer	27.8						51.2	37.5				
	Parttime Hourly Rate	8	7	10	7	12	_	19	13	10	6	17	6
	Local Sales Manager	103.5	78.3	94.1		80.2		93.6	89.5	102.2	41.8	84.8	45.3
s	National Sales Manager	69.5		81.9		94.2	_	87.9	71.2	81.3	_	96.0	
A L	Retail/Co-Op	42.4	35.5				_	58.6	50.4	*******		72.2	
E S	Highest Paid AE	91.8	65.9	83.3	54.5	72.3	_	109.0	68.9	108.6	53.1	108.4	56.2
	2nd Highest AE	74.5	54.8	68.9	41.0	62.0	_	86.8	56.9	84.8	45.1	83.1	40.7
	Average AE/Others	53.3	36.4	43.9	25.4	39.9		49.0	40.3	45.5	28.0	48.0	27.5
	Chief Engineer	44.5	36.3	39.1	27.1	44.0		58.1	46.2	52.9	32.7	50.8	33.9
O P	Technician	27.0	_	_				39.0	_	_		_	_
P E R	Traffic Director	25.3	21.3	27.7	20.2	28.9		30.2	24.7	29.5	19.1	27.5	18.9
A T	Continuity Director	21.9	20.2	22.7	18.5	20.1	_	24.7	18.9	24.7	_	21.9	19.1
1	Bus. Manager/Controller	39.6	31.4	40.4	28.4	39.4	_	53.1	42.7	48.6	27.2	40.7	29.5
S	Asst. Business Mgr.	25.3	21.1	26.8	_	30.3	_	35.9	28.2	25.0	20.6	25.1	20.0
N S / S U P	Exec. Asst. to GM	25.6	22.2	29.1		25.3	_	31.1	24.0	29.5	_	30.8	18.6
P	Program Assistant	28.1	21.9	24.4	_	24.4	_	31.1	20.6		_	22.0	30.7
P 0	Promotion Assistant	23.0	17.4	19.4				23.2	18.8	21.5		20.9	17.4
R T	Sales Assistant	19.9	18.6	20.6	17.9	18.8		20.5	19.0	23.6	17.6	21.8	17.3
	Receptionist	14.8	15.0	16.3	14.4	16.8	_	18.1	14.1	16.3	13.8	16.3	14.9
	Data gathered for R&R by Miller, Kaplan, Arase & Co., Certified Public Accountants												

Your sales department will love this show. "Career Talk" attracts an audience of consumers with both the means and inclination to satisfy your advertisers!

CAREER TALK with Stephen Viscusi

A national NYC-based radio call-in show about working... hosted by one of the nation's leading experts on careers.

"Career Talk" is hosted by Stephen Viscusi – a career professional who has helped thousands with their career problems through his seminars and as a recruiter and career consultant. He is a partner in one of the Top 25 international recruiting firms (as listed in Crain's New York) and has been quoted as an expert in this field by *The New York Times* and *The Wall Street Journal*. With

his husky voice, dynamic personality and broad sense of humor, Stephen Viscusi brings "Career Talk" to life!

As a career expert, Stephen Viscusi has heard it all. With "Career Talk", he offers talk radio listeners streetwise, gutsy advice they simply can't find anywhere else.

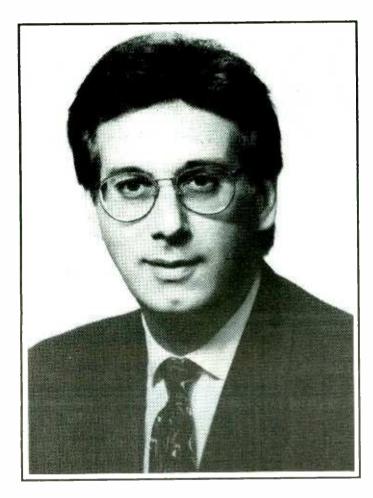
For more information, contact:

BEN MANILLA productions

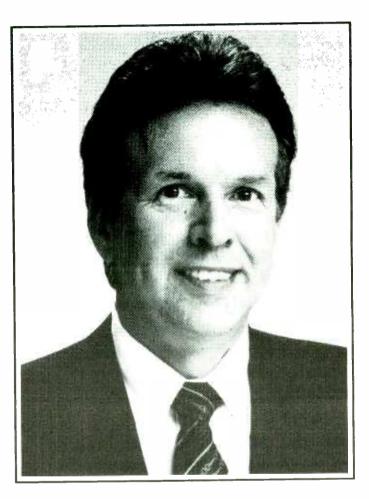
tel 415-421-1220 or 212-595-3811

Now... there's another choice

MCM///MEDIA COUNTRY



Charlie Cook



Bob McNeill

Already winning with **COUNTRY** in more than 20 markets. Join the **COUNTRY** team and become a winner in your market.

Visit our suite at the NAB/Dallas or call for more information.



Executive Office • 2001 Crocker Road • Suite 260 • Cleveland, OH 44145 • (216) 892-1910 L.A. Office • 9903 Santa Monica Blvd. • Suite 268 • Beverly Hills, CA 90212 • (310) 274-0970 New York Office • 10 Buttermilk Ridge Road • Atlantic Highlands, NJ 07716 • (908) 291-0651



Radio Station Spotloads Increase Again In 1993

Lower per-unit rates force station managers to loosen spotloads to meet budgets. Sales forces grow in dawn of LMA/duopoly operations

n order to compensate for lower per-unit ad rates, radio stations increased their spotloads dramatically in 1993, according to the results of **R&R**'s fourth annual Management/Sales Survey. The increases occurred virtually across the board in all markets and dayparts, and were most noticeable in markets 16-30 [where the typical station is playing two more units in morning drive than last year].

Among the other findings:

- The average sales staff is also larger this year, thanks in part to LMA and duopoly consolidations.
- Commission rates have remained stable. R&R does not monitor compensation in the Management/Sales Survey, but does in its companion Salary Survey (see Page 33). Average GSM compensation rose 12.5% this year, LSM pay rose 13.4%, and the typical highest-billing salesperson's paycheck was up 10%.
- Stations are increasing their dependence on national networks.
 Last year, just 1.8% of stations dedicated more than two minutes of their hourly spotloads to network inventory. That number has ballooned to 10% this year.
- Racial minority employment in the radio sales industry is up slightly this year. Radio hires minorities in about the same proportion they represent in the general population.

See the detailed breakouts on these three pages.

Station Spotloads Units Per Hour By Daypart & Market Size **AM Drive** 12.1 N : Top 15 16-30 31-50 51-75 76-100 101-125 126+ Middays 12 > 11.5 10 > 10.4 8 > Top 15 16-30 31-50 51-75 76-100 101-125 126+ **PM Drive** 14 > 12 > 10 > 10.5 10.8 8 > *6* № 4 2 0 31-50 51-75 76-100 101-125 126+ Top 15 16-30 **Evenings** 14 > 12 > 10 > 10.3 10 6

31-50 51-75 76-100 101-125







Highly researched and technically superior music libraries — the choice of over 3,000 radio stations around the world.



CD Hits of the week for AC, CHR, COUNTRY, URBAN and AOR.



The newest jingles for KIIS-FM, WMXV, KSCS, WPLJ, Virgin Radio and many others. Delivered to your station on CD. New demos available for all formats.

TM Century Television

Get our newest demo reel and find out why Gannett, Bonneville and others have turned to us for creative, cost-effective television production. See why we're so HOT!



Our newest and hottest production library for radio. All brand new hot tracks and production elements. It breaks all the rules!



The best song parodies and comedy bits released weekly on CD.



Our newest fully integrated automation and live-assist system. New features and enhancements including audio controller with software-controlled audio levels and mixing.



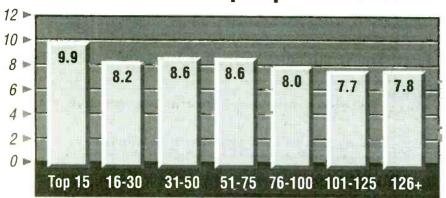
Powerful, easy to use music scheduling software, in use on over 500 stations.

For information call: (800) TM CENTURY





Number Of Salespeople On Staff



Market Size

he typical sales team has 7.8 employees, a 14% gain from last year. The increases were paced by stations in markets 16-30 with a 24% jump and stations in markets 126+, bearing a 23% increase. Why the sizable gains? Mostly because of consolidation, our respondents said. With the ever-rising number of duopoly and LMA operations, these combos are being staffed by larger sales teams.

How Often Does Your Sales Team Meet?

Once A Week	28%
Twice A Week	40%
Three Times Weekly	17%
Four Times Weekly	2%
Five Times Weekly	8%
(5% meet less than once per week or more than five to	imes per week.)

(ADVERTISEMENT)

THE EUROPEAN HIT SURVEY

With Bobby Sicilia

Two Hours of the latest
News...Trends...Lifestyle Tips...
Hottest Music...
Interviews with the Hottest stars...
and more about the latest in Europe

Delivered to your station's doorstep weekly by the premier Dutch production company SOUND & STATIONS

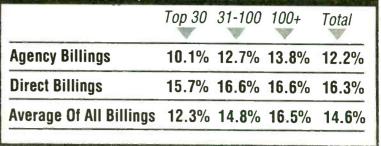
For more information contact Dan Springer

During the NAB Convention at 214-631-2222

After the NAB Convention at 202-333-0700

Sales Commissions

By Market Rank



Do You Have A New Business Development Person?

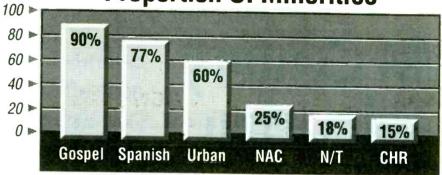
YES 24%

Do You Have A Co-op/ Vendor Person?

YES

28%

Formats That Employ The Largest Proportion Of Minorities



(Overall Industry Percentage: 14.6%)

Does Your Station
Have An
In-House Sales
Training Program?

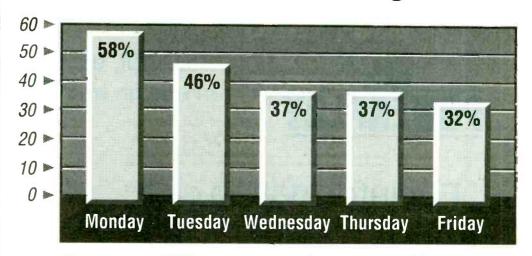
YES 83%

Does Your Station Use A Sales Consultant Or Send Staff To Off-Site Training Programs?

YES

73%

When Sales Staffs Gather For Sales Meetings



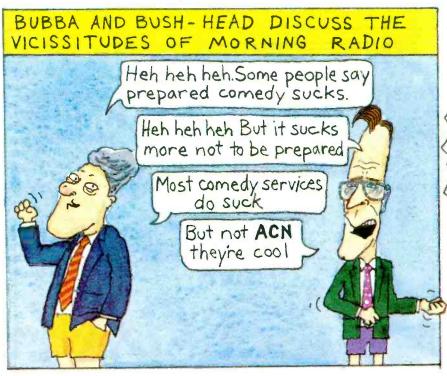
(Figures exceed 100% because most stations meet several times per week.)

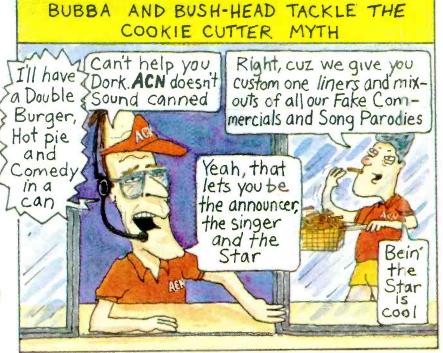


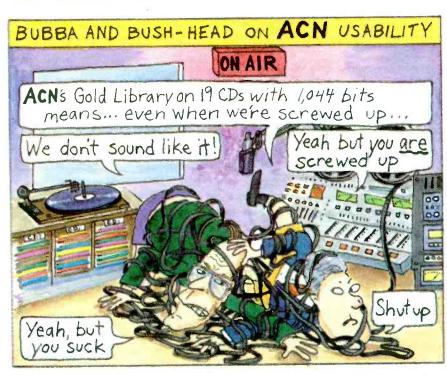
PRESENTS Bubba & Bushhead

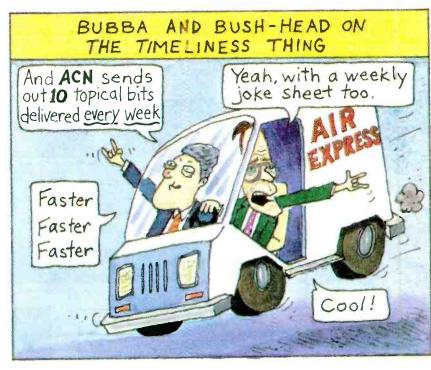
WITH THE

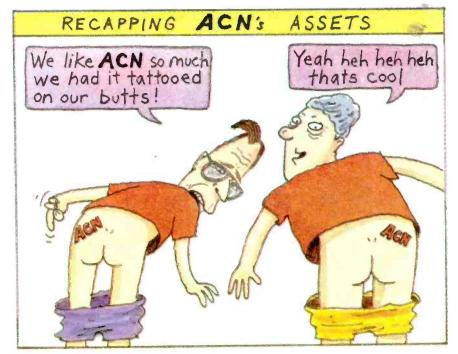
NAB Radio Comedy Seminar

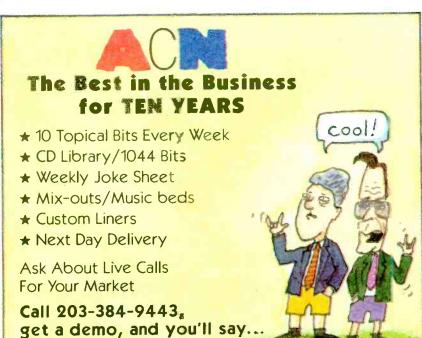




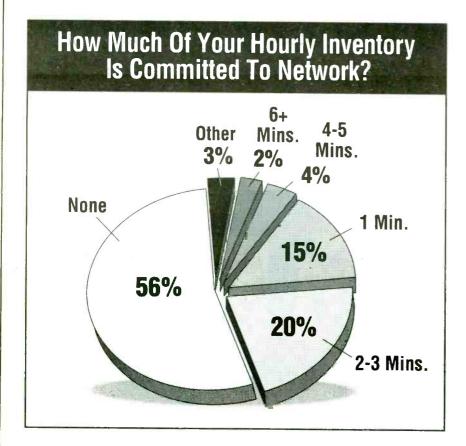




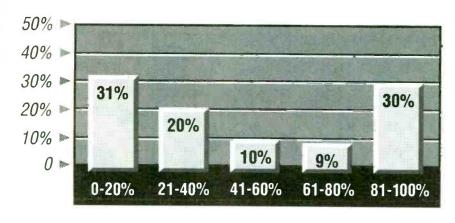




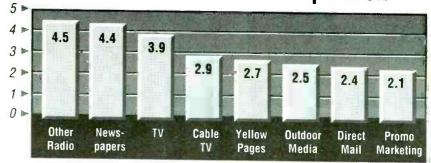
MANAGEMENT/SALES SURVEY '93



What Percentage Of Your Business Is Priced And Sold In Combo?

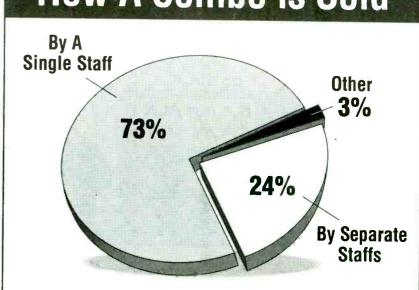


How Radio Rates The Competition



anagers were asked to rate various competitive media on a scale of 1 [insignificant competition] to 5 [very strong competitor]. Cable TV, by the way, was voted as radio's fastest-growing media competitor.

How A Combo Is Sold



What Percentage Of Your Business Requires Added Value Of Any Kind?

40%

MA/duopoly deals are hot [a 53% increase over last year] but the revenue results are decidedly mixed. Just one-fifth of LMA/duopoly operators are making more money than they expected to from their super-combos, and twice that number are making less money than they hoped for.

Is Your Station Involved In An LMA?

YES

14.6% (Last Year: 9.5%)

(ADVERTISEMENT)

The SOUND & STATIONS Interview Library

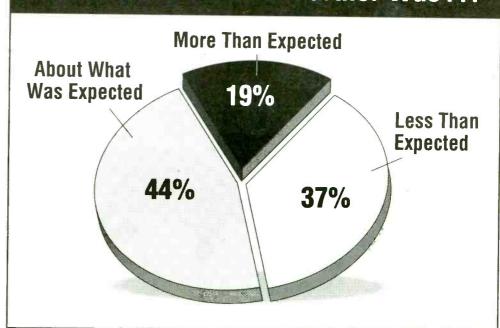
inxs boyz II men annie lennox
metallica 2 unlimited spin doctors
johnny gill toad the wet sprocket bruce hornsby
paris red army of lovers consolidated
Choose from more than 200 interviews with well-known European
and American artists never before available

- Scripted in English for localization Up to one hour in length
- Available for the U.S. and European markets
 Cash or barter

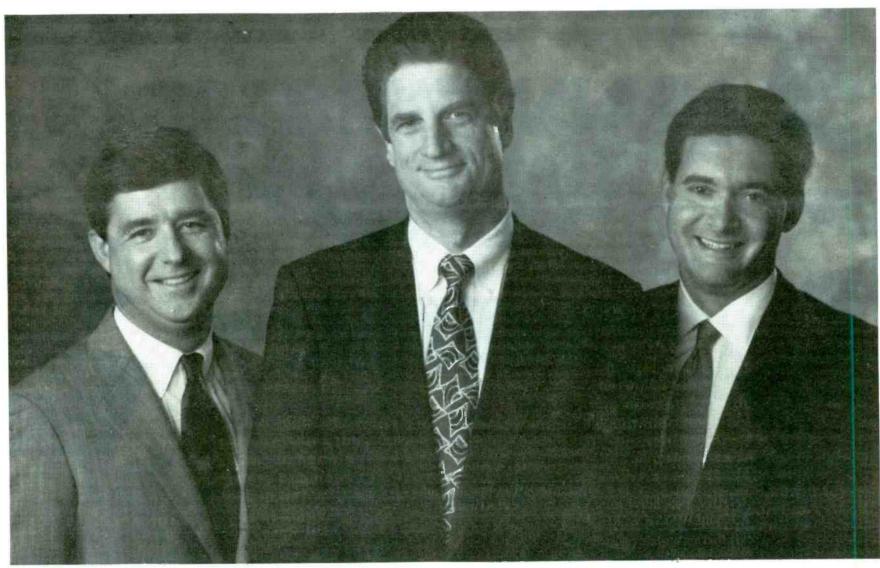
For more information contact Dan Springer

During the NAB Convention After the NAB Convention at 214-631-2222 at 202-333-0700

The Increase In Revenue After You Took On An LMA Partner Was . . .



COLEMAN RESEARCH DOESN'T JUST REPORT NUMBERS, THEY GET THEM.



left to right: Plan Developers Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

Most radio research is long on data, short on solutions. Enter Coleman Research. Broadcasters as researchers who help you develop "The Plan" – a step-by-step action plan for positioning, programming and marketing.

Since 1978, Coleman Research's strategic team of advisors has worked with America's most successful broadcasters providing high quality research and plans that have effectively positioned hundreds of stations.

The commitment to actionable research is so strong that Coleman's Perceptual Study is called, "The Plan Developer." The goal of The Plan Developer? Build an action plan to enhance your station's position.

Want more than mountains of data? Learn more about *The Plan Developer*. Call Coleman Research today at 919-571-0000. Begin work on the most important plan of all. Your station's.

COLEMAN RESEARCH

P.O. Box 13829, Research Triangle Park, NC 27709, (919) 571-0000, FAX: (919) 571-9999





STREET TALK.

Stern Vs. Evergreen = \$20 Million+

source close to the Howard Stern/
Evergreen Media dispute tells ST
that Stern's looming breach of
contract suit will seek "\$20 million-plus" in
damages. The complaint — supposed to
be filed any day now — stems from
Evergreen's decision to drop Stern from
WLUP (AM)/Chicago.

Stern agent **Don Buchwald** has refused to discuss specifics of the suit, but has repeatedly said Evergreen's

Rumbles

- Jazz-FM (KAJZ & KBJZVLA. names Andrea Siegel GSM, coming from the Retail Sales Mgr. post at crosstown KZLA. Christine Tondelli most recently NSM at KESZ/Phoenix takes a similar post at Jazz-FM. Meanwhile, Promotions Coord. Alison Horn becomes Promotions Dir. and sales asst. Stephen Parker takes Horn's old chair.
- John DeBella will exit WMMR/Philly on September 30; PD Joe Bonnadonna will reassume DeBella's afternoon drive slot. Meanwhile, night rocker Gonzo Greg segues to mornings at KRXX/Minneapolis and weekender/"Planet M" host Matt Cord becomes 'MMR's new night slammer.
- KABL (AM)/SF picks up Unistar's "AM Only" MOR format via satellite. The Shamrock outlet previously simulcast sister KABL-FM's AC format.
- WWJ/Detroit News/PD Tom Bell exits to pursue the proverbial "other interests."
- KPO!/Honolulu and PD J.J. Michaels part company. MD George Sepulveda becomes acting PD
- KISX/Tyler, TX PD Randy Ricci segues to a similar slot with KTSR/Bryan-College Station, TX.
 Larry Kent — Corporate PD for Broadcasters
 Unlimited, which is in an LMA with KISX — replaces Ricci. Meanwhile, KISX MD Chris Ryan exits for the Production Dir. slot at KDGE/Dallas. Ryan's replacement will be 'ISX night hurricane Michael Storm, who also moves into afternoons, Overnighter Dave Stone rolls into nights.
- KNFM/Midland-Odessa, TX MD Julie Rich becomes PD/MD in the wake of PD Keith Montgomery's exit for afternoons at KAJA/San Antonio. loining Rich for mornings is Johann Shilah.
- Joining Rich for mornings is Johnny Shiloh.

 Longtime CHR WCGQ/Columbus, GA flips to AC as "Lite 107.3."
- WNNK (AM)/Harrisburg segues to the Urban
 AC "Touch" format under the new calls WTCY.
 City Of Brotherly Cheesesteaks radio leg-
- end Georgie Woods segues from a WHAT/Philly talk show to mornings at crosstown Gold WPGR.
- KACE (V103.9)/L.A. night hotshot Mark Gunn adds MD duties.

 KACE (V103.9)/L.A. night hotshot Mark Gunn
 ALVYSIKC Alkto Dir IIm Merchyshum seques
- KYYS/KC Mktg. Dir. Jim Marchyshyn segues to the same duties at Great American sister station WRIF/Detroit.

public declaration that Stern posed too great a threat of FCC indecency fines has damaged the syndicated morning man's marketability. Evergreen honchos declined to comment. (Buchwald is interviewed at length in this week's R&R, beginning on Page 1).

KYOT Howis

Sundance's purchase of CHR KOY-FM/Phoenix was completed last Tuesday (8/31), and two days later the station went dark in preparation for its new format.

At Friday noon,
KYOT-FM (The Coyote)
debuted — sans airstaff,
which will be announced
soon — with the help of
PD Larry Snider and
consultants Guy
Zapoleon and Jon
Sinton. Although there's
no on-air labeling, the
mix is described to



Larry Snider

advertisers as "Rhythm & Rock" — a lot of fast-paced soulful gold along with currents and recurrents. The target is adults 30-44. Snider told ST, "The sound will evolve as the market dictates in the next few weeks."

Be True To Your School

KFI/L.A. PD David Hall won't be programming KIRO-AM & FM/Seattle after all. Hall told ST that while KFI did offer him a bit more money to stay on, his change of heart was actually prompted by the realization that he has a deep loyalty to the Cox station, which he joined four years ago as ND.

Expressing similar sentiments was KASE & KVET-AM & FM/Austin General Ops Mgr. (and KVET-AM & FM morning cohost) Bob Cole. Although he was named OM at WSM-AM & FM/Nashville two weeks back, Cole's decided to remain in Austin, citing "how important this community and these radio stations" are to him.

Ron Gregory gets the official nod as Elektra VP/CHR Promo.

Continued on Page 50

A I R

- If your morning show is keeping you up at night...
 - . If your air staff is not performing at peak potential ...
 - If you just don't have the time to develop all your air personalities...

AIR SUPPORT has the knowledge and experience to help you put together a winning air team!

312-642-7977

Come by and find out more at the AIR SUPPORT suite at the NAB!

BRU(E HORNSBY

National #1 Most Added AC Debut 30

CHR
National Most Added

Now on National Tour

AC

Album Gold

Video on



FIELDS OF GRAY

Already On These CHRs:

PWR92 KWTO WQGN KAYI WPRR Y102 **WKRZ** 95WAYV **WSTW** WHTO **WBBQ** KQIZ K106 **WZKX KMCK** WQUT **WHHY WJMX WZAT KISR** KISX **KZII** WKDD **KCHX**

KIXY
KYYY
WBNQ
106KHQ
KLYV
WBIZ
WKFR
KMGZ
WZOQ
KFRX
KROC
KG95
WRKY
KOKZ

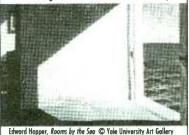
WYAV

BRUCE HORNSBY

Harbor Lights

featuring

Harbor Lights/Talk Of The Town/Fields Of Gray



Available on CD, CS and DCC. 07863-66114-2/4/5

THE RCA RECORDS LAFEL

THE RCA RECORDS LAFEL

THE RCA REGISTERED

MARCAIS REGISTERADA. 81

Produced by Bruce Homsby

Management: Q-Prime

1000 1 1 W

STREET TALK.

"Sunday Morning"

Earth Wind & Fire's

Maurice White, Philip Bailey,

Verdine White, and Sheldon Reynolds

reconvene their classic multi-Platinum

sound with the debut single from

their new album Millennium.



CHR CHART

23

URBAN CHART

17

AC ONE OF THE MOST ADDED 44/7





AN OPEN LETTER TO OUR SUBSCRIBERS

R&R: Looking Forward While The Rest Look Back

ver the last several days, R&R reporting stations in six formats received letters giving them an advance outline of R&R's revolutionary ONLINE airplay information system. As we begin to roll it out over the next several weeks, we want the entire industry to get acquainted with the basic elements of the new system and the philosophies behind it.

R&R's goal is to provide the most comprehensive, timely national airplay information available. That's been a key part of R&R's mission for 20 years . . . but now we're taking a giant step into the future with the industry's ultimate information service. R&R ONLINE will deliver to you:

- Accurate airplay forecasts from an individually weighted panel of the leading music stations in the nation
- New ways to analyze that information: airplay and chart data for formats, format fragments, demographic cells, dayparts, lifestyle groups, and more . . . all easy to change and customize according to your individual research needs
- Monitored airplay audits from R&R's state-of-theart AirCheck system covering currents, recurrents, and gold
- \bullet National and ADI retail sales data fully integrated into all formats
- Daily news, ratings, business transactions, and Street Talk updates.

For R&R subscribers unable to access the ONLINE system, many new music research features will appear in R&R the weekly newspaper and our various HOTFAX publications.

This is the information that will meet the industry's research needs well into the next century. Delivering it means changes for us and for the radio stations we serve.

Reports to R&R have always been forecasts of next week's airplay. We've always had a mission of helping the industry make decisions based on the most credible and accurate advance music information available

We've been aware for years that our methods of gathering this information, while reliable, could be improved. Rather than make repeated small adjustments, we decided to revamp the entire system from the ground up to fit the vastly enhanced information capabilities of the ONLINE system.

The revamping includes:

Replacing the 1-40 numbered playlist and heavy/medium/light rotation reports with *estimated* plays for the week to come. Most reporters already plot out their rotations on their internal programming systems and have already agreed that playsper-week is the way to go.

Of course, 100% accuracy is impossible in a forecast system; unforeseen scheduling and musical events will throw off a few estimates. Any flagrantly distorted estimates can be detected via our AirCheck audit system, however, and the overall margin of error will be minimal and more than offset by the timeliness of the advance information.

R&R believes you can't continue to meet the challenges of the future by looking only in the rearview mirror to see what happened last week. Plays-per-week forecasts make the difference.

We're also taking a fresh look at all reporters, evaluating them not only by the time-honored R&R standards of ratings success and market size, but also by such factors as geography, ethnicity, life-styles, and more. We'll establish the best possible representation of America's radio listening and music buying, further enhancing the information we'll be providing.

Our reporters will no longer simply be categorized by the 20-year-old Parallel 1/2/3 system. They'll be individually weighted to reflect the size of their audience and their effectiveness in reaching it.

New Rock will be the first format utilizing the new methodology and analysis software, with other formats quickly following. As the changeover approaches, all our subscribers will be kept fully informed.

We know it's been a long time coming. But good things take time . . . and revolutionary things take even more time. Our readers expect R&R to take the leading role. We're ready.

The contributions of our radio reporters and the abilities of our ONLINE system will combine to create the most comprehensive body of information . . . well beyond anything currently available. We thank all our reporting stations for their continued support during this transition period. It will be well worth it to them . . . and to the entire industry.

Bob Wilson
 Publisher

• (advertisemen

McVay Media Winners

Programming consultants McVay
Media announced the winners of their
1992-1993 radio competition. Group
Broadcaster of the Year for Major Market is
Renda Broadcasting, Medium Market
Liggett Broadcasting, Small Market New
South Communications. Station of the Year
Award Major Market to KBZS/San Diego,
Medium Market WEJZ/Jacksonville and
KMGL/Oklahoma City (tied), KRMD/
Shreveport Small. General Manager of the
Year went to Gary Robb KLSY/Seattle, Larry
Garrett WEJZ/Jacksonville Medium Market,
Small Market GM Mark Levy WQXK/
Youngstown. The Program Director of the

Year Award for Major Market to Bobby Irwin KLSY/Seattle, Ron Foster WEJZ/Jacksonville for Medium and Chuck Stevens WQXK/Youngstown Small.

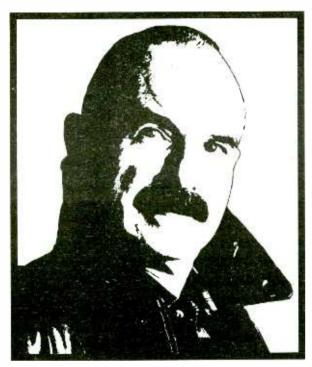
Promotion Director of the Year Award to WAJI/Ft. Wayne's Barb Richards. International Broadcaster of the Year Award was picked up by Doug Gold of MORE-FM Radio Group/New Zealand. The Special Achievement Award went to KBZS/San Diego for forcing their primary competitor out of the Oldies format.

Join The Winners

Contact **McVay Media** to see how you can become a part of the winning team. Call 216-892-1910.



LIVE FROM NAB RADIO '93 AT THE DALLAS CONVENTION CENTER



The G. Gordon Liddy Show

THURSDAY AND FRIDAY 9AM-1PM

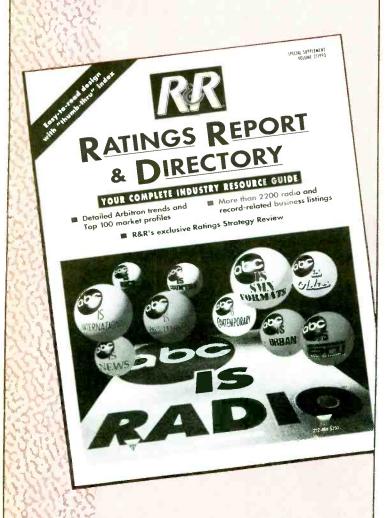
THURSDAY AND FRIDAY 2PM-6PM



Meet the stars of Unistar at the Unistar Suite Wednesday, Thursday & Friday evening Suite #934 in the Atrium of the Loews Anatole Hotel.

With Next Week's R&R

YOUR COMPLETE INDUSTRY RESOURCE GUIDE



Brought To You In Part By

BROWN ABC RADIO NETWORKS

STREET TALK

Rumors

- Is ex-99X/Atlanta PD Rick Stacy headed to Cox's WYNF/Tampa?
- With KKFR/Phoenix PD Steve Smith headed to the PD slot at Hot 97/NY, will acting KKFR PD/afternooner Supersnake slither into the permanent PD hole? Or will it be KDON/Monterey PD Michael Newman? Or former crosstown KOY-FM PD Steve Douglas?

Continued from Page 47

'QMF Too

WQMF/Louisville has LMA'd with new sign-on WVSL, a 3000-watt Class A signal. The new station has been mimicking 'QMF's Classic Rock format, but is targeted to become a low-end hard-rocker. WQMF PD Gary Guthrie will consult the new outlet, and both stations will use the same jocks for now. WVSL is billed as "'QMF, Too."

The bidding war is over — look for Pyramid to take ownership of CHR WAQQ (95QQ)/Charlotte within the next 120 days. Word is that crosstown Pyramid Classic Rocker WRFX's staff and studios will consolidate in 95QQ's facilities. Until then, it's business as usual.

However, the direction in which Pyramid VP/Programming and WXKS/Boston PD Steve Rivers will take 95QQ is still unknown. Dance-leaning CHR and some version of young-skewing AOR are possibilities.

Gannett and UC WGCI/Chicago are breathing easier now that a "not guilty" verdict has been handed down in the \$2.9 million sex-discrimination lawsuit filed two years ago by midday personality Shannon Dell. Dell was upset over her \$48,000 salary, especially in comparison to those earned by morning driver Doug Banks and

Records

- Former WNVZ/Norfolk PD Wayne Coy cops the A&M SF promo rep nod. He replaces Randy Spendlove, who becomes Perspective's VP/Promo.
- Look for Elektra to tap promo asst. Margie Weatherly for the L.A. local promo gig. She'll replace Gary Spivack, who segues to Nat'l Dir/Alternative & Rock Promo for MCA.
- Imago Detroit promo rep Reggie Blackwell joins Motown to cover the SE, working out of Atlanta. Blackwell replaces Rick Smulian.



- Nick Hunter named Giant/Nashville GM.
- Bill Mayne becomes WB/Nashville VP/Promo.
- Quincy McCoy takes KBXX/Houston OM reins



- Gary Krantz elevated to MJI Broadcasting GM.
- Rick Carroll again exits KROQ/L.A. to reopen consultancy.
- Steve Hegwood named KHYS/Port Arthur-Houston PD



- Richard Palmese becomes MCA Records Exec. VP/Mktg. & Promo.
- Phil Hall takes KLAC/L.A. PD post.
 Jack Silver elevated to KSHE/St. Louis PD.
- Mark McEwen lands overnights at WNEW-FM/NY.



• Dick Bartley named WFYR/Chicago Asst. PD.

fly-jock afternooner **Tom Joyner** (who will flip shifts with Banks once his **SMN** syndicated wakeup show launches in January).

WGCI President/GM Marv Dyson told ST, "We're relieved and we're glad it's over." Dell — who, following the verdict, took last week off — has returned to the air, but didn't return calls.

Turn Up The Bass

Here's an unusual radio angle. Former CHR programming honcho J.J. Jordan (WRKO/Boston, WHBQ/Memphis, etc.) resurfaces at Talk outlet KGBS/Dallas hosting a Thursday evening call-in show . . about fishing.

Jordan — who'll use the nom de aire Jay

Durkin — has been a prominent bass-fishing guide in East Texas for some time, and promises to reel in fresh listeners with tournament news, product info, fishing conditions reports, and interviews with top bass

S Jay "J.J." Durkin

fishermen. Talk about an all-star cast.

Make Rush Blush!

To arrange an interview with Paul D. Colford, contact St. Martin's Publicity Department at fax (212) 420-9314

THE RUSH LIMBAUGH STORY:

Talent on Loan from God, The Unauthorized Biography by Paul D. Colford

ST, MARTIN'S PRESS

YOUR COMPUTER IS SO ADVANCED, WHY HAVE IT SCHEDULE MUSIC LIKE THIS?



Certainly your computer is more capable of rotating music than a shoebox full of index cards. So why give it software that schedules like one?

Do you notice certain artists bunching up? Do songs "disappear" (especially dayparted songs) without a trace of airplay? Do you have to shuffle constantly? These are common problems with shoebox-type systems.

MusicSCAN is the only system available that does NOT schedule this way.

Only MusicSCAN is able to maintain an even spread of artists (or tempos, sound codes, etc.) Only MusicSCAN is advanced enough to compensate for difficult-to-schedule songs naturally, without sending them to the back of a shoebox after airplay.

The result? Better rotations and a more consistent sound. Call today and stop playing songs "out of the box".

Music Scheduling with an Edge 205-987-7456

MusicSCAN is a trademark of TAPSCAN, Inc. ©1993 Boston • Chicago • Los Angeles • Toronto • Vancouver

Radio Stocks

Continued from Page 1

Cheen said a combination of economic and regulatory factors have made radio a Wall Street darling. "Wall Street likes critical mass and, by its very nature, radio is a small capitalization industry - there's only \$9 billion in the whole industry. There are single companies [in other industries] worth more than \$9 billion."

But duopoly and higher ownership limits have allowed creation of larger radio companies - companies that can achieve the critical mass to interest Wall Street's big investors. Also, it's an attractive growth industry, since radio revenues were up 9% in the first half of this year.

Recent radio IPOs may also have been more successful as a group than a previous wave of stock offerings in the '80s because investment banking firms are being more selective about which companies to take public. "Investment bankers are further up the learning curve in counseling hopefuls when to go [with an IPO] and when not to go," Cheen said. "This time, it's strategic critical mass that's coming to market.

The results speak for themselves. Six of the eight recent issues are up significantly, from 21% to 226% The only two with stock price losses are the smallest, least-traded issues, and even they are down only slightly from their offering prices.

Coupled with duopoly-induced station trading, the infusion of public equity money has helped fuel the radio deal market. By Cheen's count, the eight new public companies have acquired nearly \$500 million in individual radio stations over the past year and a half. And that figure goes over the half-billion mark if you include Infinity's \$70 million purchase of WFAN/New York, which many saw as an attention-grabbing prelude to its stock sale.

From Infinity To Here

The accompanying chart shows how the eight new radio IPOs have fared since their Wall Street debuts. Here's a brief summary from Cheen and Kagan Radio Analyst Richelle Elberg of each company's recent activity

Infinity Broadcasting (Nasdaq: INFTA) — Since its IPO in January 1992, Infinity has acquired or agreed to acquire five stations worth \$233 million — "and in all the right markets," Cheen said. Infinity issued a second round of new stock and split three-for-two, scoring a remarkable 226% price gain for investors who bought the stock 18 months ago. According to Cheen, "It's the first billion-dollar company ever in radio."

Premiere Radio Networks (Nasdaq: PRNI) - "Radio network operator Premiere expanded into the radio station business this year with a start-up in Denver [KZDG], and the jury is still out on that they're betting the ranch on that one," Cheen said. He said uncertainty about the net's first O&O is one reason why its stock is down 8%.

New Radio Stocks Surge

Company	IPO Date	IPO Price Per Share	- Shares Sold*	8/31/93 Close	Change Since IPO
Infinity**	1/29/92	\$11.67	6.1	\$38.00	+226%
Premiere	4/28/92	\$6.00	1.0	\$5.50	-8%
Saga	12/11/92	\$11.50	2.0	\$18.75	+63%
Evergreen	5/10/93	\$16.00	3.5	\$22.50	+41%
Radio Centro	6/30/93	\$15.00	3.0	\$19.13	+28%
Jacor	7/13/93	\$8.13	13.8	\$14.50	+78%
Multi-Market	7/21/93	\$7.00	1.2	\$6.88	-2%
EZ	8/11/93	\$13.00	***2.8	\$15.75	+21%
Averages	0	\$11.04		\$17.63	+56%

*In millions

*Adjusted for stock splits

***Plus potential 510,000 share overall allotment

Source: Paul Kagan Associates Inc.

Saga Communications (AMEX: SGA) - Saga has purchased only \$3.5 million in additional stations and returned to Wall Street with a secondary stock offering to pay down bank debt. "Saga's a case of the little engine that could. The market allowed a company the size of Saga [to go public] because it had great parentage," Cheen said, referring to its highly regarded venture capital backers, Boston Partners. The offspring is doing its parents proud, gaining 63% in less than nine months.

Evergreen Media Corp. (Nasdaq: EVGM) - "Evergreen has been the most active [company] on both sides of the buy-sell table," Cheen noted. It's bought 10 stations worth over \$216 million, but also sold three that didn't fit its longterm goals. The strategy is getting a thumbs up from Wall Street, which has bid Evergreen's stock up

Radio Centro (NYSE: RC) -Although this is a Mexican radio group, it came to the U.S. equity

markets to raise money. The company's June IPO was sucessul and the stock is aleady up 28% "despite having a really off year," Elberg

Jacor Communications (Nasaq Small Cap: JCOR) — "Even Jacor, which is back from the dead, has been buying stations this year." Cheen noted, adding an FM in Denver and AMs in Cincinnati and Tampa. Jacor is counted as a new stock issue in the Kagan list from the time it sold new stock in July and had its listing reinstated by Nasdaq following a financial bailout by Zell/Chilmark. No longer tagged with the label "financially ailing," Jacor's stock has shot up 78%.

Multi-Market Radio (Nasdaq Small Cap: RDIOA) — "It's an unproven entity at this point," Elberg said. The new group owner, which used its IPO proceeds to close on three small market properties, has been trading for only a few weeks and posted a slight 2% decline in the Kagan chart through the end of August.

EZCIA) — The newest radio stock is already up 21% since its early August IPO. "Timing is everything," Cheen said, noting that EZ tried to go public in 1987 and had to pull back a planned IPO when the stock market crashed. When the IPO window opened again, EZ knew what to do. "In the past year, they have cleaned up their balance sheet, gotten rid of unprofitable stations, and tried to focus on their cash cows," Cheen said.

· "我看着了这样的我们,我看到我看着**我**看到这些_只有过我心

More On The Way

Two more radio companies have recently filed for IPOs, both of which are tentatively scheduled for late September. Broadcasting Partners Inc. (Nasdaq: BPIX) plans to raise up to \$48.3 million in its first public stock sale. SFX Broadcasting (Nasdaq: SFXB) hopes to raise up to \$55.2 million from a stock offering and an additional \$75 million from a companion bond sale.

"BPI is pretty simple; it's a straight equity deal. SFX is a lot more complicated; it's a doubledipper - debt and equity," Cheen said, noting that Broadcasting Partners has "pretty good critical mass," including stations in such kev markets as New York, Chicago, and Detroit.

"It's going to take the market being really comfortable with both growth and leverage" to get the SFX deal done, Cheen said. "I think if we don't see a crack in the market overall, SFX has a good shot."

Although each IPO has had its own story to tell on Wall Street, Cheen said it isn't possible to overemphasize the role Infinity played in getting the investment community interested in radio. "None of this could have happened without the strength, growth, and impressiveness of Infinity opening the

Salaries

Continued from Page 1

Among the other findings: The size of a typical station's sales staff rose, thanks in part to LMA and duopoly consolidations; commission rates remained stable; and stations are increasing their dependence on national networks.

Salary survey charts begin on Page 33; the Management/Sales survey begins on Page 40.

Smith

Continued from Page 1

"My excitement is two-fold — this week, KKFR, after five intensely competitive years, becomes the only CHR in Phoenix. I'll continue to be involved with KKFR as it consultant and will be involved with my other clients as well.'

Smith's prior programming experience includes stints at KNRJ/ Houston, KHQT/San Jose, KUKQ/Phoenix, KUPD/Phoenix, and KHTY/Santa Barbara, CA.

EZ Communications (Nasdaq:

DIRECTOR Milko Larno MANAGER: JIII Bauhs
MER SERVICE REPRESENTATIVES: Craig Flook,
Loa Grubbs

DATA PROCESSING

ELECTRONIC PUBLICATIONS

ADMINISTRATION

ASSIGNATI TO PUBLISHER Karen Blond OFFICE MANAGER Jacqueline Lenno COMTROCLER Maria Gluck ACCOUNTING Maria Abulysa, Nalini Khan, Norma Sanchez Proto Juanita Newton, Karen M ERVICES Rob Sparago, Matthew

BUREAUS

WILE: 615-244-8822, FAX: 615-248-6655 BUREAU CHIEF LON Helton OFFICE MANAGER JO PINCOK ASSOCIATE EDITOR: Lorie Hollabaugh

AGVENTISING

GELE: 310-553-4330; FAX: 310-203-8450
DENT/SALES, WESTERN REGION MICHAEL Atkinson
SALES MANAGER. Henry Mowry
ADVERTISHING CORDINATOR: Nancy Hot!
GERESENTATIVES Jeff Gelb, Mike Schaefer
VERTISHING ASSISTATIS. MICHAEL BEFCKERT,
Rene Whiteman
OPPORTUNITIES SALES Kristy Reeves
MARKETPLACE SALES JOHN HUSSEN
FORD: 202-783-3286; FAX: 202-783-0260
VICE PRESURENT/SALES. Barry O'Brien
ISS REPRESENTATIVE. Elizabeth Samuela
MILE: 615-244-8852; FAX: 915-944-8655

LE: 615-244-8822; FAX; 615-248-6655 DIRECTOR/SALES: Ken Tucker

CUSTOMER SERVICE DIRECTORY

Alli Office: 1930 Century Park West, Los Angeles, CA 90067

Subscription Information Editorial/News Advertising
Opportunities/Marketplace Information Services

> CALL 310 • 553 • 4330

Washington, DC Bureau 202 • 783 • 3826 615-244-8822



Subscription Information 310 - 203 - 8727 Editorial/News

310 - 203 - 9763 Opportunities/Marketplace

310-203-8727

310 • 553 • 4056

Advertising/Los Angeles 310 • 203 • 8450

Advertising/Washington 202-783-0260

> Advertising/Nashville 615 • 248 • 6655

A WESTWOOD DIE COMPANY

McClusky's Deep Dish Deal



Chicago-based marketing/promotion firm Jeff McClusky & Associates has formed Deep Dish Records. D 2 Tha S (Dedicated To The Streets) is set to record the label's first release. Formulating plans for the LP are (I-r) Deep Dish's Tony Lucenti, McClusky, band member Ruben Allamilo, JM&A's Rick Cooper, band members Traxster and Kay-Tone, JM&A's Howard Bedno, and Deep Dish's Tom Schmall.

ONE MORE WAY TO WIN IN THE MORNING

DONNIE SIMPSON

AVAILABLE THIS FALL EXCLUSIVELY FROM

LINEST RADIO NETWORKS

FOR DETAILS ON THE DONNIE SIMPSON SHOW,
CALL 800-225-3270, OR SEE US DURING NAB '93,
SUITE #934 IN THE ATRIUM OF THE LOFWS ANAIOLE HOTEL IN DALLAS

QUESTIONS WITH...

Bob Fox NAB Radio Board Chairman

t's been nearly four decades since a young salesman named Robert Fox entered the radio business. and 28 years since he bought KVEN & KHAY/Ventura, CA. Today, not only does he still own and operate that combo, but the active and outspoken executive is also the NAB's newly elected Radio Board Chairman

In this interview with R&R Washington Bureau Chief Randall Bloomquist, Fox outlines NAB's work on behalf of the radio industry and once again presses the case for his favorite cause - an overhaul of the FCC's FM allocation process designed to slow what he sees as a "ruinous flood" of new stations.



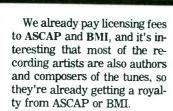
What is NAB's radio agenda for the coming vear?

We're working very hard to support in-band, on-channel DAB. That's a priority.

Another priority is to get the FCC to understand NAB's call for a temporary suspension of FM allocations while they revisit the entire allocation process. Too often, frequencies are being allocated that are short-spaced, so they're inferior physical facilities before they even go on the air. And medium and small markets are being flooded with stations they can't support.

We're also working to develop an educational program with respect to alcohol abuse and [drunk driving]. We hope this will offset proposed legislation that would involve long warnings after each beer or wine ad on radio or television.

Also, we're going to diligently attack the pending performers royalty rights legislation. The performers have lucrative contracts with the record companies and are making millions of dollars. There's no reason why the radio industry - which promotes their records should have to pay a royalty to air them.



We're also working with Congress to provide relief with respect to automobile leasing advertising. It'll take some change in the laws for automobile leasing ads to appear on radio without the long disclaimers that are involved.

NAB is also working to relax the FCC's small market ownership rules to give owners in those markets more flexibility to enter into duopoly and LMA

Acting FCC Chairman James Quello has expressed support for an FM allocation freeze, but the other two commissioners seem hesitant, and there appears to be some opposition in Congress. Do you think your request for a temporary suspension of FM allocations will be granted?

Eventually, but it's going to take a great deal of educational work on our part. I believe the petition is misunderstood.

We would like to see it adopted quickly, but in working with a bureaucracy, some things work faster than others. The petition has a much higher profile at the FCC than it did six months ago, and we're making

How concerned is NAB that the pending performers royalty legislation

We are very concerned. We've prepared quite a bit of information that we've sent to broadcasters, asking them to meet with their elected representatives in their home offices and discuss this issue. It's a serious threat.

Are you worried that NAB's inability to block legislation imposing FCC user fees may indicate that the industry has lost some influence on Capitol Hill?



No, it's no reflection on us. It's a reflection on the political process

That legislation was introduced in the middle of the night, and it happened without warning. Our government relations department was in contact with the proper committees, but this happened so quickly - it was part of the reconciliation act and couldn't be changed. It happened two days before the vote and there were never any hearings. It was done in a manner that gave no one a chance to do anything about it . . . and we're going to fight it.

What would you say to those who complain that radio plays second fiddle to television at NAB?

Let me explain this. We have a radio executive committee meeting in Washington prior to each NAB executive committee meeting.

At our [most recent] meeting, there were more than 30 individual items on the [radio]

66

[The FCC user fees legislation] was done in a manner that gave no one a chance to do anything about it ... and we're going to fight it.

agenda. The television side does not have a meeting. I believe we're much more diligent on the radio side in addressing the radio industry's issues. We make an effort far beyond what would be anticipated.

At our meeting, we met for four straight hours with all members of the NAB staff, discussing everything from the AMAX standard to experimental 25-watt/second adjacent channel FM stations to the 50% ownership cap in small markets. We do a very diligent job of representing the radio industry. It's almost like a separate association.

I believe we're much more diligent on the radio side in addressing the radio industry's issues. We make an effort far beyond what would be anticipated. It's almost like a separate association.

tion?

So you don't think that radio would be better off with its own associa-

No - and I'll tell you why. When the National Radio Broadcasters Association existed, some of my good friends were directors. They were a very dedicated, motivated, intelligent group of broadcasters. However, they had just 700-800 members. They couldn't generate the revenues to support a staff in Washington. They didn't have a legal department or a government relations department. When they wanted to lobby, the directors would attempt to come into Washington and lobby. But they couldn't provide the myriad services the NAB could provide with its resources drawn from both radio and television.

If radio was to split off from the NAB, it would be almost impossible to develop a staff. So we have the advantage of having all of those facilities for the radio industry because we are a united industry with one trade association.



Is there anything you think NAB should or could be doing for radio and isn't?

We address every single possible issue that exists – and may exist in the future - with respect to radio. I can't think of anything that we could not do now. I don't have a crystal ball, but we are very diligent. I wouldn't be involved in the manner I am if I didn't feel we were diligent on radio's behalf.



77

What kind of mood do you anticipate at the Radio Show?

I think it's going to be up. In a large part of the country, the economy has turned around. There's still a problem in New England, still a problem in California, but by and large it's going to be very upbeat.

What do you see as the biggest challenge to this industry and the survival of individual stations today?

For years, I've heard from people in medium and small markets that their greatest challenge is finding and training motivated, pro-

ductive salespeople. Most small stations, medium stations, and even most of the larger stations hire salespeople with no prior background in our industry, and there's no formal training pro-



How has this business changed since you bought your stations in



Number one is the proliferation of stations in the market.

Number two is the change in the research available for our industry. When I got into this market, the research was provided by PULSE, which is no longer in business. There was Arbitron, Mediastat, and Birch. However, the demographic breakouts and the qualitative breakouts have become more and more sophisticated.

The proliferation of niche programming over what was available 20 years ago has also changed the industry to some extent.



Where do you see the real opportunities in radio today?

With the proliferation of stations, one of the major priorities is to look for a good physical facility that may be underdeveloped or provide the opportunity for growth.

You have to look for a place where there's a stable market in terms of the economy, and where you can realize the opportunity to generate enough dollar volume to put back into the business - in addition to retiring debt.



Would you encourage a young person to go into radio today?

Yes. I like this business because it's challenging. The challenges within our industry are broad, and there are interesting things happening every day. There's the programming side, the marketing side, the regulatory side. If you want to get involved, it's an invigorating, exciting, and rewarding business.

If you're interested in money and nothing else matters become an investment banker. I like what I do, and I intend to stay in the business. In fact, I'm looking forward to perhaps expanding my interests in this business.



"When we were discussing new jingles we all agreed different was good. We opted to go with TM Century, the only people who could capture the feeling of our radio station.

"If you're in the market for a jingle package that is totally unique and helps your station stand out from all the rest, may I suggest Ridin' with KSCS from our friends at TM Century."

> — Terry Dorsey mornings at KSCS

Call for our free jingle demo:

TIM CENTURY
(800) TMEENTURY

Introducing Core Call Out Research.

A New Call Out Company that Targets Your Station's Core Listeners.

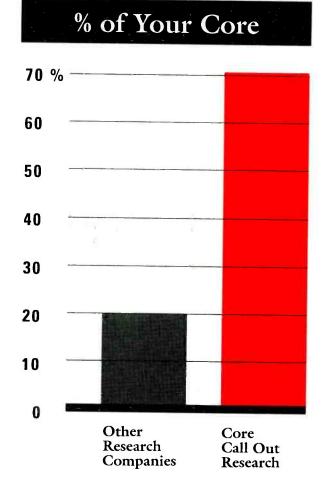
ore listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is the strategy for the 90's.

Introducing Core Call Out Research. A new company that tests your core listeners, the people who matter most.

More Core. By Far.

Core Call Out Research samples are 100% your cume listeners and at least 50%—and up to 100%—of your core. Every week. Guaranteed.

Stations complain that most call out companies don't include enough core listeners in their research—as few as 20% in a weekly sample.



And when 80% may not even listen to your station or format, there's no way to accurately evaluate your Currents and Recurrents, much less tell a Power from a stiff.

Imagine... AOR listeners rating AC songs. It's a joke.

Leading Broadcasters Trust Core Call Out.

Leading stations say, "I want more core in my call out!" Finally, they're getting it.

America's leading broadcasters are signing up for Core Call Out Research. Companies like Gannett, Emmis, WIN, Bonneville, Capitol and Apollo to name a few.

Core-Driven Radio.

Core drives ratings. Core should drive your call out.

Call Core Call Out Research – Jodie Renk-Reeb at (818) 986-0333. Today.



P.O. Box 17507 Encino, CA 91416-7507

The ABCs Of Perceptual Research

For the research buyer – typically group managers, GMs, or PDs - deciphering the options in perceptual research has become quite complicated. Methodological advances have drastically improved the sophistication of data available through research companies. But increasingly, it seems less and less attention is paid to the basic

rules of perceptual research.

Splashy presentations make great sales pitches, but do nothing for the quality of the research. If a perceptual study produces data that has little or no basis for solving problems, the final product is a worthless conclusion to an expensive, time-consuming process.

While it's primarily the research company's role to guide a station through the intricacies of a perceptual study, an educated research buyer can have greater control over the situation.

With this in mind, the following steps outline the correct flow of a well-conceived perceptual project. Disregarding this flow practically guarantees the project will not benefit your station to the extent it should. In fact, an ill-conceived project may lead a station down the road to failure.

Remember - meticulous, painstaking care must go into each and every step. No step is more important than another, but mistakes or oversights in the beginning stages can change the course of the project from that point forward.

Identify The Study's Purpose

Begin by answering the basic question, "Why do you think your station needs a perceptual study?" The station may not need a perceptual study. It may need an auditorium music test, focus groups, or in some cases - no research. It's sometimes best to allow a changing marketplace to settle before conducting research, and sometimes a station should focus on marketing rather than research. Most importantly, the answer to the question will provide the knowledge needed to build the foundation for the project.

Here's a brief list of questions that will help identify the need for or purpose of a perceptual study:

- What do you expect the research to do for your station?

 • How does the station plan on us-
- ing the information?
- What are the tangible goals higher cume, longer TSL, or both?
- Are there ratings expectations and a time frame for achieving them?

While this list is certainly not exhaustive, it can be used as a starting point for identifying the project's purpose.

Understand The Marketplace

Before designing a perceptual project, an in-depth knowledge of the competitive situation is absolutely necessary. Here are examples of the information you need to obtain a solid grasp of the situa-

It's impossible to overstate the importance of building the correct sample. If the wrong people enter the sample, the entire project will be skewed.

66

99

- What are the station's preconceived strengths and weaknes-
- What are the station's broad and narrow target demographics?
- What is the announcers' presentation style foreground or background? How does the morning show differ from the rest of the day? Are there any stars?
- What has been the marketing theme of late, and how does the station communicate the messages internally and externally?
- Which stations compete directly and indirectly? Describe all of the competing stations.

Once the general goals and the competitive environment are clear, then you can begin narrowing the focus of the research.

Understand The Project's Scope

Again, the best tactic is to answer a few basic questions. Is

the station open to a format change? Is the project needed to identify a format opportunity, or is it designed to strengthen the position already occupied? If it's a format opportunity study, are there

By Mike Henry

format options that are out of the question?

This step may seem simplistic, but this is a phase where the project can easily take a wrong turn and never make it back on the correct track.

Itemize The Areas Of Investigation

Since most managers have lingering and unanswered questions about their own station and the competition, most also know exactly what they want the research to address.

Of course, every station will have unique concerns. It's important to understand and communicate them to the research company so it can write a focused perceptual questionnaire. Through experience, the research company should know which questions can and cannot be answered and how to best word and lay out the questions.

Build The Sample

It's impossible to overstate the importance of building the correct sample. If the wrong people enter the sample, the entire project will be skewed. But if the project design has followed the steps outlined to this point, it should be relatively clear who should be included. (See 'Studies And Samples,"

Regardless of the sample characteristics, you must decide when building your study sample whether or not quotas should be imposed on the sample.

Whenever quotas are imposed, the study is slanted to the degree to which quotas were imposed. Pro-

Studies And Samples

enerally speaking, a perceptual study will fall into one of three categories:

Market (Demographic) Study - The study investigates an entire market (e.g., 15-64) or a narrower demo (e.g., 25-44). The thrust of a market study is to gather information on a broad target, regardless of format preference. Therefore, the study is usually used as a first-step "big picture" project or when a station is entertaining the idea of a format change. This study provides the "lay of the land" in a radio market, but can also zero in on specific cells once they are identified.

Format Study - This project screens listeners into the sample based on their preference for a

particular format or stations within that format. This type is appropriate when a station needs to determine its position within the immediate competitive landscape. It is also useful when the goal is increased cume. Again, individual cells can be targeted for a specific line of questioning.

Station-Specific Study - As stations mature and need to increase TSL, it becomes appropriate to include 100% cumers or, in some cases, all fans, if a station needs to increase cume, this is not the sample to use. A station-specific study provides the most indepth analysis of your current listening audience.

portionate sampling refers to samples that are allowed to "fall as they may" in terms of age, sex, race, and station listening cells. The goal is to match the demo-graphic and geographic makeup of the market. This method provides an unbiased look at a particular

Disproportionate sampling allows for cell quotas and implies that the sample may not reflect the reality of a particular target. What it ensures is that, in the case of, for instance, a station-specific study, a predetermined number of station cumers and partisans are included.

If a station conducting a format study needs to understand its position within a competitive field of stations, station quotas for age, sex, race, station cuming, and partisans should not be imposed. Neither sampling method is more correct. But depending on the situation, one will be more desirable.

Determine Sample Size

Sample sizes should be based on this formula:

Number of cells \times 50-75 respondents/cell (minimum) = total sample size

For example, a 25-54 market study may include six cells (males 25-34, 35-44, and 45-54, females 25-34, 35-44, and 45-54), in which case the minimum total sample should be 300-450 respondents.

While most researchers are comfortable with 50-75 respondents per cell, a larger number will help reduce sampling error - up to a point of diminishing returns. In addition, consideration should be given to the stability obtained by the total sample size. For instance, a 225-person sample has a sampling error rate as high as 6.7%; with a 500-person sample, this drops to

Design The Questionnaire

The questionnaire should include upfront screening questions that reflect the decisions made regarding sample characteristics and sizes. It should also reflect the strategic decisions made in the flow of designing the project. Questions must satisfy the purpose and scope of the project as well as correctly addressing marketplace conditions and the specific issues under investigation.

"Skip patterns" must be built into the questionnaire so that a specific series of questions are asked only of respondents who are qualified to answer them. Termination points are necessary to end the questioning with particular respondents at the correct spot in the questionnaire.

Pretest The Questionnaire

Once a questionnaire has been approved by all parties, it should be tested prior to the actual fielding. Pretesting serves two purposes: It will determine the length of the questionnaire (which should be no longer than 20 minutes) and identify any wording ambiguities or skip pattern confusions.

Field The Study

It's finally time to send the questionnaire into the field. There are whole books written on fielding a telephone study, so suffice it to say you must have confidence in the company doing the calling. Unprofessional interviewing methods such as improper telephone etiquette, interviewing times, or interviewer instructions - will adversely affect the results of a perceptual study.



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

Key Issues To Confront

These represent a few of the issues typically tackled by perceptual research:

Marketwide Issues

- What images and positions are important/unimportant to the target audience?
- What are the competitors' strengths/weaknesses?
- Who are the market's top personalities?
- How many audience segments exist in the market? What are the segments' relative sizes, listenership characteristics, and preferences?
- How much 'phantom cuming' exists in the market?

Station-Specific Issues

- Are listeners getting enough music from the station?
- is there too much talk?
- Is the morning show appropriate for the station? How well-liked or disliked are the personalities?
- What are the station's favorite and least favorite attributes?
- How well does the station represent itself through on-air liners and positioners?

RR. PERSPECTIVES

10 Don'ts For Research Projects

Believe it or not, radio used to be programmed without research! Having begun in this industry in the mid-'60s, I can attest to the fact that many stations were routinely and successfully programmed using "gut" instincts. Some programmers still approach research with a great deal of skepticism.

However, as competition has increased, it's become increasingly important to exploit every available advantage. Thus, for most radio broadcasters, research has become a part of business as usual in the '90s.

However, while most programmers and managers are now comfortable with the basic idea of doing research, it's imperative that the process not become a rote habit that's repeated year after year. Even though you may have budgeted for some annual research projects, economic pressures demand that every project produce actionable findings.

In addition, while the information obtainable through a successful research project can be invaluable to achieving success, all too often we fail to insist upon statistically valid results. To minimize the risks and maximize the accuracy, here are 10 "don'ts" to consider when making your research plans.

Don't take short cuts in finding participants

We've all heard the expression "Garbage In, Garbage Out." When doing research, the screening process is critical in determining the outcome of the project. Yet many programmers and managers simply let "someone else" do it, without scrutinizing how participants are chosen.

As a result, mall intercepts may be used, resulting in the recruit-ment of many "friends," which

Don't make the mistake of quickly turning to the 'executive summary' and basing your decisions on a few paragraphs of opinion.

could skew the results. Alternatively, many local research firms rely on research "professionals" as participants, using them on a regular basis for different studies for different clients. Many stations want to include contest entrants as part of their sample base. But because they have gone out of their way to contact a station, contestants are clearly not "normal" peo-

In every case, the use of participants who are not chosen at random severely limits the research's statistical validity. Based on the relatively small sample sizes used in most radio research, it's critical that the subjects be chosen ran-

To get the most for your money, leave your opinions at the door, and let the public lead you in the right direction.

domly in order to provide results that are within reasonable limits of probability.

Every study will provide some results, but unless your sample is chosen randomly, you can't be sure your results reflect the general population or any subsection of it you wish to study. The extra money you spend on the time necessary to find the most appropriate participants in a truly random fashion will result in more accurate and reliable results.

Don't interview people whose opinions don't matter to you

Every research study has a budget, and every budget limits the total number of people who can be studied. Yet when more participants are included in any study, the laws of probability create more reliable results. Thus, it is important that you determine what information really matters to you. If you run a soft AC, do you really care about the opinion of someone who prefers CHR? If you run an AOR, would you change your programming based on the opinions of females, if they were opposite to the opinions of males?

Although any study results can be broken out into more precise demo and age cells, remember that each cell will be smaller and thus less reliable. By deciding in advance the sex, age, and/or musical preferences of your true target audience, and then only talking to them, you'll be achieving the most relevant data.

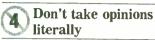
Don't interview the same people too often

An interesting effect often happens to someone who has participated in a research project: He begins to consider himself an "expert" in the field. His radio usage changes, and his awareness of the market becomes more acute as he begins to pay more attention to radio than the general population does. Clearly, this new approach can result in certain changes in attitudes, which can skew participants' opinions away from those held by the general population.

This is not to say that the same participant cannot be used more than once, but you must resist the

By Tommy Hadges

temptation to go to the same well too often, simply to reduce costs.



All too often, programmers and managers overreact to the opinions expressed in research projects. For example, most research projects uncover complaints about song "repetition" being a major problem. Yet the stations that have wildly expanded their playlists in response to such complaints have suffered, compared to the stations that are playing well-chosen, hitoriented lists.

The problem? Most complaints about repetition are inspired by songs that the participant doesn't like, rather than by any understanding about the timing of actual rotational patterns. "Variety" is another term participants frequently use to describe a desired music mix. Rather than demanding a playlist of thousands of titles, however, they're usually talking about a mix of their best-liked songs or a variety of tempos.

Interpreting all opinions with a sense of programming reality is critical in isolating the public's true

Don't ask participants to think like PDs

Because we are all so immersed in radio, it's easy to forget that the public doesn't share our awareness or appreciation of the medium. When planning research topics, one must avoid asking participants to speculate as to how they would

It's important to ask questions to establish the 'how' of your data, as well as the 'what.'

react to a hypothetical programming idea or change.

All too often, the public expresses an openness to change or even a willingness to embrace bizarre concepts. When the changes are actually implemented, however, the public fails to appreciate the new programming.

A better approach: Offer very specific alternatives which allow participants to choose one possibility over another, rather than simply endorsing some hypothetical ideal. This technique also helps remind participants that any change comes at the expense of something else (which they may or may not

Don't ask questions with answers that are not actionable

In the interest of saving money, limit yourself to the questions that really matter to you. By carefully isolating the questions that really matter and that you are genuinely willing to act on, you can shorten your study's questionnaire, investigate other areas of interest in a

Research Taboos

- Take short cuts in finding participants.
- Interview people whose opinions don't matter to you.
- Interview the same people over and over again.
- Take opinions literally.
- Ask participants to think like radio programmers.
- Ask questions with answers you can't act on.
- Begin the project with specific expectations.
- Follow the "results" without analyzing them yourself.
- Push the limits of statistical validity.
- Rely on the findings long after they've stopped being relevant.

study of the same length, or perhaps even include more participants (thus creating more statistical validity) for the same price.

Don't begin a project expecting the answers you want to hear

Just as the scientific and unbiased gathering of data is important, the proper interpretation of your results is critical in making the right programming and marketing decisions for the future. All too often, people enter a research study with their own personal agenda and then "bend" the data to support their desires. To get the most for your money, leave your opinions at the door, and let the public lead you in the right direc-

Don't follow research 8 blindly

As a programmer or manager, your experience counts. Thus, while it's wonderful to consider the data analysis your research company will provide, it's only one view of the situation. Be sure you separate the "facts" of the data from the "opinion" expressed in the published report. Most important. don't make the mistake of quickly turning to the "executive summary" and basing your decisions on a few paragraphs of opin-

Similarly, rather than just looking at how the research company ranks songs in a music study, look at each song's data to establish how various criteria (i.e., burn, unfamiliarity, favorite status, etc.) were used to create the list. A research study produces data, and that's what your team of programmer, manager, marketer, consultant, and researcher should consider when establishing the optimum plan of action.

Don't push the limits of statistical validity

Whenever a report provides conclusions based on subsets of the total data pool, remember that these more precisely defined demos are derived from smaller samples than the whole. This means the results are less reliable. Thus, you should rely on your overall numbers to make most decisions, only relying on individual demo cells as occasional tie-break-

Don't forget to look at (or ask about) the limits of probability that apply to your individual study. These figures will help you appreciate that every result is actually a range of probable answers, rather than an absolutely definite reality. For example, "cluster" analyses are very interesting, but they may be calculated with any of several algorithms - it's not an exact science. Thus, the same set of data could produce different answers for different researchers.

It's important to ask questions to establish the "how" of your data, as well as the "what."

Don't rely on outdated findings

Every research project is a snapshot. Once the picture is taken, the study's connection to reality diminishes as the market changes. While major changes like a new competitor - will certainly render results obsolete, even supposedly stable marketplaces will shift over time. Cost-cutting may postpone or eliminate some studies, but just remember that your old studies will no longer be as valid or as helpful in getting your product precisely on target.

Ultimately, we must accept the fact that bad research is worse than no research. We must also accept responsibility for gauging the effectiveness of every research project we begin. If you ignore the basics of statistical validity and neglect to watch how the data is gathered and interpreted, you could be spending a lot of money on research that won't really be any more effective than the old "gut" instinct.

Good research is the most valuable information any broadcaster can have, but it's critical that you follow the process carefully from start to finish, rather than simply accepting the printed results as the ultimate truth.



Tommy Hadges is President of Poliack Media Group (310-459-8556), an international programming advisory firm consulting all radio formats in nine countries.

CUTLER COMEDY SERVICE RADIO'S FAVORITE COMEDY SERVICE

JUST ASK MORNING SHOWS:

"Satisfies our needs like no other service has." **-JULIE PATTERSON**, **WZPL/ Indianapolis**

"If you need it, they've got it—your one-stop comedy service." **—DEACON DAVE**, **WYHY/Nashville**

"It's like parody Christmas every two weeks!" **–DICK WILSON**, **KCMO-FM/ Kansas City**

"Firepower is a valuable tool that we use in preparing our show daily. Cutler's creativity combined with our own is an excellent thought-starter and helps keep our morning show #1!"

-SCOTT WYNN, WPCV/Lakeland, FL

"I'm excited. I'm losing control. I like it!"

—JACK GRACIDA, KSON/ San Diego

"Cutler Comedy's like a morning 'woody' – up and ready to jam before I am!" –THRASHER, KNAC/Los Angeles

"It's the grinding wheel that sharpens our saw. Especially the Dr. Don computer bulletin board." -SCOTT THOMAS, KJOY/Stockton

"I wish I was this funny, and now I is! The overnight fax is a godsend. I wish I could come up with that much information on my own in that little time!"

-R.P. McMURPHY, KRPM/Seattle

"Firepower is a handy resource—funny and topical—and quite frankly, we're lazy!"
—DAN WILBUR and JANE MATENAER,
WMYX/Milwaukee

The Only Complete Comedy And Show Prep Services Featuring:

- Produced Comedy Bits On CD
- Biweekly Comedy Newsletter
- Daily Overnight Cutting Edge Topical Comedy Faxes
- Computer Bulletin Board Interactive, Celebrity Interviews.

CUTLER COMEDY – AMERICA'S FAVORITE COMEDY SERVICESThe Ultimate Weapons in the Battle for Drive-Time Ratings!

CALL CUTLER AT (818) 345-2166

INXS Set 'Full Moon Dirty Hearts' LP

Mike Campbell, as well as Waddy

Wachtel, David Lindley, Jim Kelt-

ner, Jennifer Warnes, and Jai

Winding. Don Was co-produced

"Too Many Angels" with Browne

and Thurston. The title cut goes to

radio the first week of October. The

full CD hits the streets October 22.

Halford's New Fight

Rob Halford returns with a new

band called Fight. He's joined on the band's debut LP, "War Of

Words," by former Priest drum-

mer Scott Travis. Halford wrote

and produced the whole record,

cover. Contact Len Gould at (212)

Punk Prehistory

Voidoids - A Pre-Punk History For

The Post-Punk World" (Penguin/

\$12), Clinton Heylin traces the ori-

gins of America's musical under

ground and its evolution into the

ing Heads, Television, and the

Velvet Underground, Heylin recre-

ates the (anti-)pop explosion vividly.

The 384-page softcover, out now,

sports mini-bios, an in-depth index,

and several b&w photos. For more

info, call Maureen Donnelly at

Monkee's Memoir

the band that began as a sitcom,

consult "I'm A Believer - My Life

Of Monkees, Music, And Mad-

ness" (Hyperion/\$9.95) by Micky

Dolenz and Mark Bego. In the

217-page softcover, Dolenz re-

counts his early life and his own ad-

mittedly subjective memories of the

band's career and dynamics, ex-

plaining in detail the personal and

creative forces that dissolved the

Prefab Four. Lively style, dozens of

b&w pix, and a complete discog-

raphy, too. Contact Lisa Kitei at

(212) 633-4495.

For one-fourth of the history of

(212) 366-2272.

In his "From The Velvets To The

Former Judas Priest frontman

NXS return with "Full Moon Dirty Hearts," which they recorded with longtime producer Mark Opitz in a former hotel on the Isle of Capri off the coast of Italy. The LP features mixes by Brian Eno, Bob Clearmountain, and Chris Kimsey. Chrissie Hynde of the Pretenders guests on "Full Moon." "The Gift" ships to radio the last week of this month. The Atlantic/AG LP is due in stores November 2.

Duff Steps Out

Duff McKagan - best-known as the bassist in Guns N' Roses - has cut a solo set with his own hand Duff. Besides McKagan's own multi-instrumental talents, "Believe In Me" features guest shots by Jeff Beck, Lenny Kravitz, all of GN'R but Axl Rose, Skid Row's Sebastian Bach and Dave "Snake" Sabo, Alice In Chains' Jerry Cantrell, and others. GN'R engineer Jim Mitchell produced with McKagan.

"Punk Rock Song" goes to metal radio this week, and the title track ships to AOR next week. The full Geffen disc is due September 28.

Browne & Friends

Jackson Browne assembled a noteworthy crew for "I'm Alive." his first record in four years. Producer Scott Thurston also plays several instruments on the 10-song Elektra LP, and David Crosby and Don Henley harmonize on the last track, "All Good Things."

Also heard are Heartbreakers members Benmont Tench and

ate for poolside reading, early

for holiday giftaiving - here's

a look at some of the music-

related books in stores for fall.

Guns In Poses

tle, Brown, and Company/\$17.95)

features a four-page foreword by

W. AxI Rose, who calls John "one

of my best friends." As the only

photographer Rose trusts, John's

been shooting the band since their

early daze as a Sunset Strip glam

group. These early images are

some of the most interesting in the

trade paperback. Aside from the

foreword, the 192-page volume is

devoted to 150 color pix and 50

b&w shots, many previously unpub-

lished, all briefly annotated by John.

For more info, call Mih-Ho Cha at

Clapton Catalogued

session Slowhand's done, consult

Marc Roberty's "Eric Clapton -

The Complete Recording Sessions,

1963-1992" (St. Martin's Press/

\$29.95). Roberty — who also wrote last year's "Slowhand: The

Life And Music Of Eric Clapton"

(now out in paperback from Crown/

\$19) - provides detalled info on

every known Clapton recording, in-

cluding types of guitars used.

Dozens of rare photos, reproduc-

tions of session notes, a full discog-

raphy, index, and section on boot-

legs round out the 192-page hard-

For an exhaustive listing of every

(212) 522-8064.

Robert John's "Guns N' Roses

The Photographic History" (Lit-

Guns N' Roses, Clapton, Punks.

674-5151

Monkees Between The Covers

BOOK BEAT

with Attie Bauw taking a coproducer credit. "Nailed To The Gun" is at metal radio, with "A Little Crazy" coming to AOR shortly. Epic will have the set in stores next

Carrere's 'Dream' Career

Tia Carrere makes her Reprise debut with "Dream." Carrere best-known for her roles in "Wayne's World" and "Rising - co-wrote four of the 10 tunes. Michael McDonald duets on 'Our Love," which he co-wrote. Siedah Garrett also contributed to the set, as did jazz pianist Bobby Lyle. Ted Templeman produced two cuts as well. "State Of Grace' and "Innocent Side" are emphasis tracks, but "I Never Even Told You'' will ship September 21. The set hits stores September 28.

Hater: Seattle Stepchild

The musical ferment in Seattle has spawned another side project. Hater's self-produced, self-titled A&M debut features Soundgarden's bassist Ben Shepherd (on guitar) and Matt Cameron (drums), ex-Monster Magnet guitarist John McBain, and singer Brian Wood. (Wood's brother was the late Andrew Wood, who fronted the Pearl Jam predecessor Mother Love Bone.)

"Mona Bone Jakon" and the track "Who Do I Kill?," which is at college and metal radio now and ships to New Rock in two weeks. The LP arrives September 21.

'Cuckoo' Curve Ahead

Curve produced their second LP, September 21.

style behind today's "grunge" superstars. Quoting such stars of the early U.S. scene as Patti Smith, Debbie Harry, and members of the Dead Boys, the New York Dolls, the Ramones, the Talk-

	Avg. Gross
Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1784.5
2 PAUL McCARTNEY	\$1213.8
3 JIMMY BUFFETT	\$699.4
4 NEIL DIAMOND	\$632.0
5 LOLLAPALOOZA	\$626.6
6 VAN HALEN	\$488.5
7 PETER GABRIEL	\$452.5
8 AEROSMITH	\$277.3
9 KENNY G	\$274.5
10 SADE	\$269.3
11 TINA TURNER	\$225.6
12 MOODY BLUES	\$225.3
13 STEVE MILLER BAND	\$214.8
14 STING	\$213.7
15 SPIN DOCTORS	\$202.6
Moses Tassan	

ERIC GALES JACKYL TOM JONES BRIAN MAY BAND SARAH MCLACHLAN

Look for a cover of Cat Stevens's

"Cuckoo," with Flood (U2, Depeche Mode, Erasure). The set was mixed by Alan Moulder (Smashing Pumpkins). "Superblaster" ships to alternative radio this week with a remix and two non-LP B-sides attached. The club/UK track, "Missing Link," also comes with mixes and a non-LP track. Other emphasis cuts include "Crystal" and "Unreadable Communication." The Virgin LP will arrive in stores

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1784.5
2 PAUL McCARTNEY	\$1213.8
3 JIMMY BUFFETT	\$699.4
4 NEIL DIAMOND	\$632.0
5 LOLLAPALOOZA	\$626.6
6 VAN HALEN	\$488.5
7 PETER GABRIEL	\$452.5
8 AEROSMITH	\$277.3
9 KENNY G	\$274.5
10 SADE	\$269.3
11 TINA TURNER	\$225.6
12 MOODY BLUES	\$225.3
13 STEVE MILLER BAND	\$214.8
14 STING	\$213.7
15 SPIN DOCTORS	\$202.6
Alassa Tarra	

New Tours

nong this week's new to STEWART COPELAND NEVILLE BROTHERS

The CONCERT PULSE is a weekly comp terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

RHCP, Rollins In 'The Chase'

nthony Kiedis and Flea (Michael Balzary) of WB act the Red Hot Chill Peppers will make cameo appearances in "The Chase," an action film currently shooting in Houston

Imago act Henry Rollins plays a cop in the film, which stars Charlie Sheen, Kristy Swanson ("Buffy The Vampire Slayer"), and Josh Mostel. Scripter Adam Rifkin is directing this independent feature. which is expected next spring

Sting Reignites 'Demolition Man'

Now that the title's been recycled for a futuristic action flick starring Sylvester Stallone and Wesley Snipes, Sting has updated his 1981 tune "Demolition Man" for the WB film, which is set to open October 8.

Former Red Hot Chili Peppers guitarist Arik Marshall and singer Ann Bennett-Nesby of Perspective/A&M R&B vocal group Sounds Of Blackness join Sting on the remake.

The new version is set to appear on an A&M EP later this month (9/21), along with five live tracks: three from Sting's current LP ("Love Is Stronger Than Justice [The Munificent Seven]," "It's Probably Me," and "Shape Of My Heart") plus "King Of Pain" and a version of the Beatles' "A Day In The Life." The remake ships to radio next week. Varese Sarabande will release a score-only soundtrack October 12.

Marky Mark: 'Renaissance Man'

Marky Mark is set to make his feature film debut opposite Danny DeVito in "Renaissance Man," a film directed by Penny Marshall ("Big") for Touchstone Pictures. The Interscope/AG act will play a soldier, while DeVito essays a burnt-out exec who teaches army recruits Shakespeare. The film starts shooting this week

MUSIC DATEBOOK



MONDAY, SEPTEMBER 20

1970/ Doors frontman Jim Morrison is found innocent of lewd and lascivious behavior, but convicted of indecent exposure for allegedly exposing himself to a Miami crowd.

1971/Peter Frampton quits Humble

1973/ Jim Croce is killed in a plane crash in Texas

1975/ Bruce Springsteen releases "Born To Run.

Born: Gunnar & Matthew Nelson (Nelson) 1967

TUESDAY, SEPTEMBER 21

1980/ Etton John signs with the fledgling Geffen label. John Lennon signs the next day.

1989/ The Bangles break up Born: Don Felder (ex-Eagles) 1947

WEDNESDAY, SEPTEMBER 22

1983/The Everly Brothers perform together for the first time in 10 years. 1985/ The first Farm Aid concert takes place in Champaign, IL.

1992/ "Hangin' With Mr. Cooper" premieres on ABC-TV with a theme song performed by En Vogue

Bom: David Coverdale (Coverdale/ Page, ex-Whitesnake) 1949, Johnette Napolitano (Concrete Blonde) 1957, Joan Jett 1958

THURSDAY, SEPTEMBER 23

1969/ The "Paul McCartney is dead" rumor is started when the Illinois University Northern Star's headline reads "Clues Hint At Beatle Death."

1983/The "Eddie And The Cruisers" film opens nationwide.

1991/ Guns N' Roses guitarist Izzy Stradlin announces he'll no longer tour with the band. He's eventually replaced by Gilby Clarke

Born: Ray Charles 1930, Julio Iglesias 1943, Bruce Springsteen 1949

FRIDAY, SEPTEMBER 24

1957/ "Mister Rock And Roll" — starring Alan Freed - opens, Chuck Berry, Little Richard, Clyde McPhatter, and Frankie Lymon & the Teenagers, among others, make cameo appearances in the movie

1988/ James Brown is arrested in Georgia after leading police on an hourlong two-state car chase.

Born: Linda McCartney 1941

SATURDAY, SEPTEMBER 25

1954/ Elvis Presley makes his first and last - appearance at the Grand Ole Opry. A talent coordinator tells him to return to truck driving

1965/The Beatles' cartoon series premieres on ABC-TV

1975/ Jackie Wilson suffers a stroke while performing onstage at the Latin Quarter in New Jersey.

1980/ Led Zeppelin drummer John Bonham, 32, dies

Born: Will Smith (Fresh Prince) 1968

SUNDAY, SEPTEMBER 26

1976/ Marvin Gaye performs at the Royal Albert Hall. The show is recorded and later released as "Live! At The London Palladium."

Bom: Bryan Ferry 1945, Olivia Newton-John 1948, Craig Chaquico (ex-Starship) 1954

-Paul Colbert

NAMINISER®

Now you can

get

an exciting and

innovative PC

application

that

puts you in

total control of

your ratings.

Come see how

MAXIMISER®

can improve

the

profitability of

your station.

BOOTH #313



MUSIC

NATIONAL RADIO **FORMATS**

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818 Super AC/AOR TERENCE TRENT D'ARBY/Delicate
DURAN DURAN/Too Much Information
HADDAWAY/What Is Love

JAZZY JEFF & FRESH PRINCE/Boom! Shake The Boom

BONNEVILLE

Ford Colley • (800) 631-1600 BETH NIELSEN CHAPMAN/The Moment You Were Mine

AC Mix DARDEN SMITH/Loving Arms

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082

Digital CHR JOHN MELLENCAMP/Himan Wheels

Digital Hot AC BLIND MELON/No Rain EN VOGUE 1/FMOB/Runaway Love R.E.M./Everybody Hurts

Hot 7 Format BIG COUNTRY/The One I Love FABULON/In A Mood

TAYLOR DAYNE/Send Me A Lover SOUL ASYLUM/Runaway Train

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 1 AC TERENCE TRENT D'ARBY/Delicate PM DAWN/The Ways Of The Wind PRDCLAIMERS I'm Gonna Be (500 Miles)

Concept 2 CHR MICHAEL DAMIAN Reach Out To Me DURAN DURAN/Too Much Information JEREMY JORDAN/Try My Love JDHN MELLENCAMP/What If I Came Knocking RED HOT CHILI PEPPERS/Soul To Squeeze

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

RICK ASTLEY/Hopelessly

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

MEAT LOAF/I'd Do Anything For Love.

Touch

TONI BRAXTON/Breathe Again
PAUL HARDCASTLE/Northern Lights

UNISTAR

Chris Kampmeier • (805) 294-9000 AC II MICHAEL McDONALD/Island For You

Format 41

RICK ASTLEY/Hopelessiv Adult Rock & Roll

RADIO AAHS

JOHN MELLENCAMP/Human Wheels

ildren's Satellite Network Stix Franklin • (612) 926-1280

- LW TW 1 MICHAEL JACKSON/Will You Be There
- 3 2 JANET & JUDY/PART.Y. (Jandy Music)
- ANIMAL/Wipeout (Jim Henson/BMG Kidz) 4 CHEECH MARIN/Red & Blue & Yellow Too
- (Ode 2 Kids/BMG Kidz) ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- 6 M.C. MARIO/Super Mario Land (Warlock)
- 8 7 ROBIN WILLIAMS/Prince Ali (Walt Disney)
 10 8 FRAGGLE ROCK CAST/Fraggle Rock Therne
- (Jim Henson/BMG Kidz)
 6 9 BILL SHONTZ/Hole In The Ozone (Lightvear/BMG Kirtz)
- 10 DENNIS SCOTT/Pig Power (Independent)



Weeks On

ADDS

U2/Lemon (Island/PLG) GUNS N' ROSES/The Garden (Geffen) SCORPIONS/Alien Nation (Mercury) ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic) NEIL YOUNG/The Needle And The... (Reprise)

HEAVY

1	AEROSMITH/Cryin' (Geffen)
•	BLIND MELON/No Rain (Capitol)
1	MARIAH CAREY/Dreamlover (Columbia)
1	EN VOGUE 1/FMOB/Runaway Love (EastWest/AG) 3
	IANET JACKSON/If (Virgin)
ı	RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 9
1	R.E.M./Everybody Hurts (WB)
:	SHAI/Baby I'm Yours (Gasoline Alley/MCA) 16
:	STONE TEMPLE PILOTS/Wicked (Atlantic/AG) 6
ı	J2/Lemon (Island/PLG)

BUZZ BIN

BJORK/Human Behaviour (Elektra)
CYPRESS HILL/Insane In (Ruffhouse/Columbia)
GIN BLOSSOMS/Hey Jealousy (A&M)

STRESS

TONI BRAXTON/Another Sad (LaFace/Arista) 4
DEF LEPPAR D/Two Steps Behind (Columbia) 4
DR. DRE/Let Me Ride (Death Row/Interscope/AG) 4
DURAN DURAN/Too Much Information (Capitol) 6
ICE CUBE f/DAS EFX/Check Yo Self (Priority) 5
JULIANA HATFIELD THREE My Sister (Mammoth/AG) 5
LENNY KRAVITZ/Believe (Virgin)
JOHN MELLENCAMP/Human Wheels (Mercury) 4
SMASHING PUMPKINS/Cherub Rock (Virgin) 5
RDD STEWART/Reason To Believe (WB)
SWV/Right Here/Human Nature (RCA)
UB40/Can't Help Fallin' In Love (Virgin)

ACTIVE

CRANBERRIES/Oreams (Island/PLG)
TERENCE TRENT D'ARBY/Delicate (Columbia) 8
E.Y.C./Feelin' Alright (Gasoline Alley/MCA)6
MICHAEL JACKSON/Will You (MJJ/Epic) 12
JAZZY JEFF & FRESH PRINCE/Boom! (Jive) 9
BILLY JOEL/The River Of Oreams (Columbia) 3
KRIS KROSS/Alright (Ruffhouse/Columbia)
BRIAN McKNIGHT/One Last Cry (Mercury) 3
MEAT LDAF/I'd Oo Anything (MCA)
TAG TEAM/Whoomp! (There it is) (Lite/Bellmark) 5
TEARS FOR FEARS/Break It Down (Mercury) 14
T00L/Sober (Zoo)
2PAC/I Get Around (Interscope/AG)
URGE OVERKILL/Sister Havana (Geffen)
WHITE ZOMBIE/Thunder Kiss '65 (Geffen)
NEIL YOUNG/The Needle And The (Reprise) ADD
ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)

ON
BABY ANIMALS/Don't Teil Me What To Oo (Imago) 3
BROTHER CANE/Got No Shame (Virgin)
CANDLEBOX/Change (Maverick/Sire/WB)
GUNS N' ROSES/The Garden (Geffen)
NEW DRDER/World (The Price Of Love) (Qwest/WB) . 3
SCORPIONS/Alien Nation (Mercury)
GEORGE THOROGOOO & / Get A Haircut (EMI/ERG) 5

46.7 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development Weeks On

FIVE STAR

MEAT LDAF/I'd Do Anything For Love... (MCA)

GREATEST HITS

MAR	IAH CAREY/Dream	llover (Columbia				
JANE	T JACKSON/If (Vir	gin)				
MICH	AEL JACKSON/W	ill You Be There	(MJJ	/Ep	ic)	1
BILL'	JOEL/The River C	f Dreams (Colun	nbia)			
MAD	DNNA/Rain (Maver	ick/Sire/WB)				
ROO	STEWART/Reason	To Believe (WB)				

HEAVY

TONI BRAXTON/Another Sad Love (LaFace/Arista	1)5
C. DION & C. GRIFFIN/When I (Epic Soundtrax)	.13
JOHN MELLENCAMP/Human Wheels (Mercury)	2
JON SECADA/I'm Free (SBK/ERG)	. 12

JUN SECRUPI III FIGE (SDIVENG)	
WHAT'S NEW	
BOB DYLAN/My Back Pages (Columbia)	
EARTH, WINO & FIRE/Sunday Morning (Reprise)	
BRUCE HDRNSBY/Fields Of Gray (RCA)	
INNER CIRCLE/Sweat (A La La) (Big Beat/AG)	
	,
LISA KEITH/Better Than You (Perspective/A&M)	
DAVE KDZ/You Make Me Smile (Capitol)	
DARGEN SMITH/Loving Arms (Chaos)	
MAVIS STAPLES/The Voice (WB)	
SWV/Right Here/Human Nature (RCA)	4
TEARS FOR FEARS/Break It Down Again (Mercury)	4
TONY TONI TONE/If I Had No Loot (Wing/Mercury) . 1	1
U2/Numb (Island/PLG)	
LUTHER VANDROSS/Heaven Knows (LV/Epic) . AD	Z

ARTIST OF THE MONTH

DARYL HALL/I'm In A Philly Mood (Epic)

Information current as of September 7.



VIDEO SOUL TOP 10

- 1 JANET JACKSON/If (Virgin)
- 2 BABYFACE/For The Cool In You (Epic)
- 3 2PAC/I Get Around (Interscope/Atlantic Group)
- 4 MARIAH CAREY/Dreamlover (Columbia) 5 SHANICE/It's For You (Motown)
- 6 6 D'JAYS/Somebody Else Will (EMI/ERG)
- KRIS KROSS.../Alright (Ruffhouse/Columbia) 4 8 TONI BRAXTON/Another Sad... (LaFace/Arista)
- 9 SWV/Right Here/Human Nature (RCA)
 10 JDE/I'm In Luv (Mercury)

Information current as of September 10.

RAP CITY TOP 10

- 1 ICE CUBE f/DAS EFX/Check Yo Self (Priority) 2 CYPRESS HILL/Insane In... (Ruffhouse/Columbia) 6 3 LEADERS OF THE.../What's Next? (Elektra)
- 4 ILLEGAL/We Getz Busy (Rowdy)
- 4 5 ALKAHOLICS/Make Room (Loud/RCA)
- 6 DE LA SOUL/Breakadawn (Tommy Boy)
- 5 7 FAT JOE/Flow Joe (Relativity)
- 8 FREESTYLE.../Innercity... (4th and Broadway)
 9 INTELLIGENT HOODLUM/Grand... (Tuff Break/A&M)
- 8 10 COMMON SENSE/Soul By The Pound (Relativity)

Information current as of September 11,



13 million housenous Les Garland VP/Programming John Robson, Director/

- 1 D.B.G. Z/Body Lika M.F. (Bust II)
- DR. DRE/Let Me Ride (Death Row/Interscope/AG)
 BLOODS & CRIPS/Piru Love (Pump)
- 4 4 SWV/Downtown (RCA)
- ICE CUBE I/DAS EFX/Check Yo Self (Priority)
- 6 MEAT LOAF/I'd Do Anything For Love... (MCA)
- 7 7 95 SOUTH/Whoot. There It is (Wrap/Ichiban)

 8 K7/Come Baby Come (Tommy Boy)
- 3 9 GETO BOYS/Straight Gangsterism (Ran-A-Lot) 5 10 KRIS KROSS.../Alright (Ruffhouse/Columbia)
- Most requested for week ending September 3.

E ITNN

THE NASHVILLE NETWORK.

Lyndon Lareves, Video Program Administrator Weeks On

JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) VINCE GILL/One More Last Chance (MCA) . . . TOBY KEITH/He Ain't Worth Missing (Mercury)

HAL KETCHUM/Mama Knows The Highway (Curb) 11
PATTY LDVELESS/Nothin' But The Wheel (Epic) 10
McBRIDE & THE RIDE/Hurry Sundown (MCA) 10
R. McENTIRE W/L. DAVIS/Does He... (MCA) 4

JOHN M. MONTGOMERY/Beer And... (Atl. Nash./AG) LORRIE MORGAN/Half Enough (BNA Ent.).
COLLIN RAYE/That Was A River (Epic)

SAWYER BROWN/Thank God For You (Curb)

AARON TIPPIN/Working Man's Ph.D. (RCA)

STEVE WARINER/If | Didn't Love You (Arista)

RANDY TRAVIS/Cowboy Boogie (WB) ...
CLAY WALKER/What's It To You (Giant)

HANK FLAMINGO/Baby It's You (Giant) BILLY JDE SHAVER/The Hottest Thing... (Zoo/Praxis)
KELLY WILLIS/Heaven's Just A Sin Away (MCA)

cy Storey, Programming Manage Hal Willis, General Manager

TOP 10

2 SAWYER BROWN/Thank God For You (Curb) WYNONNA/Only Love (Curb/MCA)

5 AARON TIPPIN/Working Man's Ph.O (RCA) 6 BILLY RAY CYRUSIIN The Heart Of... (Mercury)

Weeks On

4 7 DWIGHT YDAKAM/A Thousand Miles. (Reprise) 10 8 BOY HOWDY/A Cowboy's Born With A., (Curb)

- 9 VINCE GILL/One More Last Chance (MCA)

10 CLAY WALKER/What's It To You (Giant)

ND RID/This Romeo Ain't Got... (Arista)

TOBY KEITH/He Ain't Worth Missing (Mercury) 13
TRACY LAWRENCE/My Second... (Atl. Nash/AG) ... ADD
JOHN M. MONTGOMERY/Beer And... (Atl. Nash/AG) 6

 ANDY CHILDS/Broken (RCA)
 4

 EVANGELINE/Still Lovin' You (Margarilaville)
 ADD

 HANK FLAMINGO/Baby It's You (Giant)
 2

EMMYLDU HARRIS/High Powered... (Asylum) ... ADD KIERAN KANE/I'm Here To Love You (Al. Nash/AG). 4
R. McENTIRE w/L. DAVIS/Does He Love You (MCA). 4
DOUG SUPERNAW/I Don't Call Him... (BNA Ent.). ADD

EVANGELINE/Still Lovin' You (Margaritaville)

EMMYLOU HARRIS/High Powered Love (Asylum)

TRACY LAWRENCE/My Second Home (Atl. Nash/AG)
MARSHALL TUCKER BAND/Down We Go (Cabin Fever)
CHARLEY PRIDE/Just For The Love Of It (Intersound)
DDUG SUPERNAW/I Don't Call Him Daddy (BNA Ent.)

TANYA TUCKER/Soon (Liberty)
SHANIA TWAIN/You Lay A Whole Lot Of... (Mercury)
WYLIE & THE WILO.../Black Boots &... (Cross Three)

TRISHA YEARWOOO/The Song Remembers When (MCA)

Heavy rotation songs receive five plays per day. Hot Shots

receive four plays per day. Breakout Videos and Picks

(Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of September 8.

STEVE WARINER/II | Didn't Love You (Arista)

HEAVY

BROTHER PHELPS/Let Go (Asylum) .

TANYA TUCKER/Soon (Liberty)

HOT SHOTS

ADDS

TRACY BYRD/Holdin' Heaven (MCA)

4 JOE DIFFIE/Prop Me Up Beside... (Epic)

JIM WITTER/Distant Drum (Fre)

ADDS

LW TW

RICKY VAN SHELTON/A Couple Of... (Columbia) SHENANDOAH/Janie Baker (RCA)

DOUG SUPERNAW/Reno (BNA Entertainment)

BILLY JOEL/The River HEAVY Of Dreams JDHN ANDERSDN/I Fell In The Water (BNA Ent.) NIRVANA/Heart-Shaped Box BOY HOWOY/A Cowboy's Born With A Broken... (Curb) 17 FREDDIE MERCURY/Living On BRDTHER PHELPS/Let Go (Asylum). TRACY BYRD/Holdin' Heaven (MCA) CARLENE CARTER/Every Little Thing (Giant)

- URBAN COOKIE COLLECTIVE 6 CONFEDERATE.../Trashy Women (All. Nash/AG)
 BILLY RAY CYRUS/In The Heart Of A... (Mercury)
 DIAMOND RIO/This Romeo Ain't Got... (Arista) The Key: The Secret
 - 2 UNLIMITED/Faces

BRITAIN

CULTURE BEAT/Mr. Vain

BITTY McLEAN/It Keeps Rainin'

SWV/Right Here/Human Nature

(Tears From My Eyes)

- 9 APACHE INDIAN/Nuff
- Vibes (EP MARIAH CAREY/Dreamlover

Moving Up

JAZZY JEFF & FRESH PRINCE/

Boom! Shake The Room
NEW ORDER/World (The Price Of Love)

TERENCE TRENT D'ARBY/She Kissed Me JAMES/Sometime

STONE TEMPLE PILOTS/Plush MOTORHEAD/Ace Of Spades

 $\label{eq:ZHANE} \textbf{ZHANE}/\text{Hey Mr. D.J.}$ BJORK/Venus As A Boy TEXAS/So Called Friend

Courtesy Chart Information Network

AUSTRALIA

- **DIESEL/Never Miss**
- Your Water
- 2 2 BABY ANIMALS/Don't Tell Me
- What To Do
- DANNII/This Is It AC/DC/Big Gun
- JIMMY BARNES/Stone Cold 3
- TIM FINN/Persuasion JIMMY BARNES/Right By
- Your Side
- 8 CHOCOLATE STARFISH/You're
- 9 CRUEL SEA/The Honeymoon
- 10 BADLOVES/I Remember

Most Added

MIDNIGHT OIL/Outbreak Of Love **DIESEL/Masterplan**

JIMMY BARNES/Right By Your Side Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra.

CANADA

- CELINE DION/Did You
- Give Enough Love SHEREE JEACOCKE/Miss
- 3 HEMINGWAY CORNER/Man
- On A Mission 4 LISA LOUGHEED/Won't Give
- Un My Music
- BDOMERS/You've Got To Know
- MOXY FRUVOUS/Stuck In The '90s
- JEFF HEALEY BAND/Leave The
- 8 ROCH VOISINE/Oochigeas
- RAY LYELL/Bitter Creek 7 10 ALANNAH MYLES/Sonny Say You Will

Most Added

JANN ARDEN/I'm Not Your Lover LOWEST OF THE LOW/

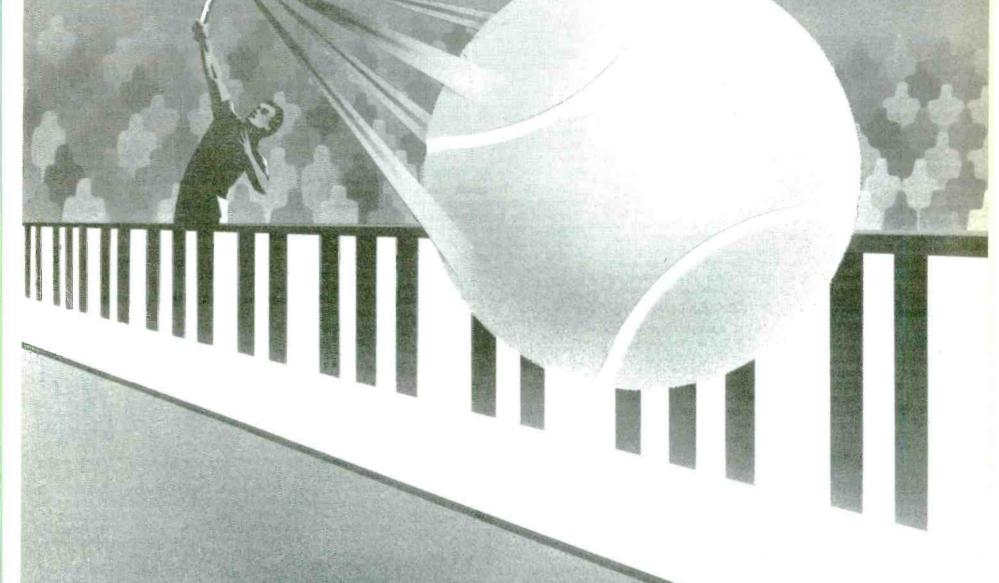
Salesmen Cheats & Liars WALTONS/Naked Rain

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



DON'T MISS THE DOUBLE EVENT OF THE YEAR! WITH BILLIE JEAN KING & ELTON JOHN





SUPPORT THE ELTON JOHN AIDS FOUNDATION BY ENJOYING TWO EVENINGS OF INCREDIBLE ENTERTAINMENT

WORLD TEAMTERNIS MATCH

WEDNESDAY, SEPTEMBER 22, 7:30PM

THE GREAT WESTERN FORUM INCHEWOOD CALLEGRAL

FEATURING SINGLES & DOUBLES MATCHES BETWEEN TRACY AUSTIN, ROSIE CASALS

JIMMY CONNORS, CHRIS EVERT, ROY EMERSON, GIGI FERMANDEZ, VITAS GERULAITIS,

BILLIE JEAN KING, JOHN MCENROE & MARTINA NAVRATILOVA

CALL TICKETMASTER OR [310] 419-3257

THE DINNER CONCER

THE DIMINER OFFICE

REGENT BEVERLY WILSHIRE, BEVERLY HILLS, CALIFORNIA

STARRING ELTON JOHN

WITH SPECIAL GUEST LILY TOMLIN

FOR TICKET INFO CALL

LEVY, PAZANTI & ASSOCIATES AT (213) 386-8014

PROCEEDS SUPPORT THE FIGHT AGAINST AIDS . SEPARATE TICKETS REQUIRED FOR EACH EVENT



JOEL DENVER

\$uccess In Selling Youth Demos

Four GMs educate advertisers on younger listeners

CHR's Spring '93 Arbitrons have given the format's naysayers reason to reconsider ringing its death knell. But how can this 12-34/18-34-based format make money in a 25-54 world?

Overcoming Objections

Ever since the birth of Top 40 in the '50s, the adults who control ad budgets have been saying "it'll never last" — despite the format's wholesale acceptance by teens and young adults. PDs and GMs are still having to justify why this active format works and moves product for advertisers.

That doesn't mean WQHT (Hot 97)/New York VP/GM Judy Ellis takes a defensive posture about her young demos when talking to advertisers. "We play hit music that sells, and I'm proud of our Hispanic audience. When we do sales proposals, it's one of the first

Hot Advertising

coording to our GMs, these

are some of the current ad-

vertising growth areas:

Autos targeted at women

Athletic equipment/apparel

Auto insurance

• Tourism

oft drinks

• Clothing

Night clubs

Real estate

Credit cards

Sectors





Judy Ellis

James de Castro

have to apologize for anything. We use the sizzle of the station to sell us beyond what the numbers say. We've proven time and time again that if you want to move product, advertise with us. We do remotes two or three times a week and never fail to draw large crowds."

Educating Advertisers

WTSO & WZEE (Z104)/Madison VP/GM David Graupner believes a focused sales strategy can reverse a media buyer's demo objections — even with a high percentage of teens in the mix. "Who cares what kind of honey you use as long as you're catching the bees? Should advertisers care why they listen? Should music be a factor in placing a schedule? No. We've faced the same battles about radio being a 25-54 buy, but if you're smart and take the time, you can change a buyer's emphasis [see "Z104's 18-34 Test"]. Sometimes you have to go to the account planning level of an agency to do it.

Graupner maintains radio is a cost-effective medium. "You can't

catch active adults with TV, because they're always channel-surfing. And why is TV buying 18-49 when radio is relegated to 25-54? Why isn't 18-49 the hot radio demo? Sales must be educated about the value of the 18-34 demos — we can't let advertisers pigeonhole us, even if we have teens.

"At Z104 we cop to our teen audience, we daypart the adult buys, and we tell them the teens are a bonus — no charge. A good CHR is never going to be a strong 25-54 performer — and if it is, it's probably a Hot AC in CHR clothing."

Ellis adds, "The people making advertising decisions don't live the lifestyle of the audience, so it's a continuing education process."

She also blames radio itself for scaring business away: "Radio stations that share common demos should stop badmouthing each other, because by making advertisers feel bad about where they spend their money, we lose them to other media. Our real competitors are newspapers, cable, spot TV, and niche magazines."

Value-Added Campaigns

In the '70s they were called co-op programs. In the '80s they became vendor programs. And now the term is new business development. Any way you slice it, the concept is value-added marketing, which all these GMs agree is a must in to-day's marketplace.

"I don't know of a national sale that happens today without some sort of value-added package," says de Castro. "All Evergreen stations have a new business development program in place, which is the

Interep To Set Youth Net

nterep Radio Store President Les Goldberg has optimistic news about the forthcoming "Youth Network" being spearheaded by Emmis Radio President Doyle Rose.

Goldberg says, "At Interep we have some damn good experience with format networks which put advertisers who aren't radio-savvy together with stations that have similar [format/demo] qualitatives. We're also working on brand-specific format nets, so you can target the people who, for example, want to buy a PC. Our Country format net had more than \$3 million in new business written by the end of July. O



Les Goldberg

million in new business written by the end of July. Our Urban format network did \$2.5 million in the same period, and we're just kicking off a News/Talk network

"Our Youth Network — which is still in its embryonic stage — will serve all youth-based formats. Right now, few accounts are looking for teens and 18-24s for radio, while MTV does up to \$5 million a month in those demos, We're going to try to get some of that back into radio. I think this network is a natural for success,

"We've written in excess of \$20 million in 'brand new to radio' business, and we're on track to do \$35,000,000 in new business this year, which is a 3% increase. With radio up 6%-7% overall for new national business, we're going to be responsible for half of that growth.

"The radio industry allowed itself to be positioned out of those available youth dollars, because no one was watching the store. MTV took millions from youth radio, as did the proliferation of other TV networks and syndicators which can sell these targets at low cost. I advise radio not to waste time on advertisers and products that aren't right for the station, because it won't work for the account or for the listener. Instead, spend time cultivating accounts where you can sell your product and move theirs,"

bloodline to non-ratings-driven advertising dollars. That's vital for this format if you fall short of an advertiser's audience expectations in terms of Arbitron numbers.

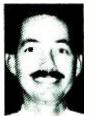
"Value-added is a continual effort aimed at driving new advertising dollars into the business and helping stations build an added return on the investment of our clients' advertising dollars. The best example I can offer is the KMEL Summer Jam — a value-added, event-marketing tool which incorporated 20 sponsors and raised thousands for charity at the same time."

Dunnavant agrees, but points out, "Value-added packages only work if they complement programming." He points to a recent WZYP party that featured seven acts and a dozen sponsors who handed out freebies to more than 2000 listeners, each of whom paid \$5 a ticket.

Ellis explains that value-added deals don't work like tradeouts. "There are no value-added ratios like in trade deals. A good trade ratio is 1:1 or as close to that as possible. I'm seeing trade more restricted now to high-ticket areas like TV commercial time, but value-added deals are a way of life. To make value-added packages work, it's a matter of determining the client's goals and seeing if they fit into your programming and sales goals."

Youth To The Rescue

Ellis is optimistic about CHR's financial future for several reasons. "Because of 'Generation X' I'm beginning to see an increase in 18-24 business. The record industry is coming around to support it, because without youth-based radio they'd eventually be in trouble. I'm also thrilled about the prospect of





Bill Dunnavant

David Graupne

having Arbitron information for kids 2-11 in the future (R&R 8/20). Not only will the children's networks profit, but this format will realize big dollars from having them as listeners."

"The Generation X buzz is working to our benefit," echoes Graupner. "I look to the teen market as well for more profits. Today's teens have more responsibility and make more household buying decisions than teens did 10 or 20 years ago. They're a demo on the move, with \$95 billion in spending in 1992 [source: "Teenage Research Unlimited," Advertising Age, 8/23].

"We've had great success in educating buyers and repositioning the products they're trying to schedule as 18-34 products, not just 25-54 products. Use national youth-targeted magazines as selling tools with other advertisers — and to find new leads," suggests Graupner.

De Castro concludes with some recent first-hand experience: "I just spent a week in California, and 85% of the buying we did was driven by my three kids (ages 13, 11, and 7) for CDs, clothes, shoes, and whatever else they needed. Walk into a mall and you'll find that it's mostly kids and teens spending money. I say define and follow your customers' needs and desires. That's your advertising base."

things we talk about. I always tell people that Hot 97's not a 25-54 station but that we target 12-34 — and that's our report card."

Long distance services.

Evergreen Media President/COO James de Castro sees things somewhat differently. "There is an ever-changing objection to the demos that CHR will or can produce. In markets with stiff 25-34 competition, CHRs playing a lot of rap and urban product may have trouble delivering an older audience." Based on the lessons learned at his company's Churban KMEL/San Francisco, de Castro adds, "Regardless of the music, where you can carry an older audience. the format works."

WZYP/Huntsville President/ GM Bill Dunnavant boasts, "We make a big deal out of the fact that we're North Alabama's only CHR. For too long, we've let agencies dictate the audience we've had to chase, with bad results. I've fought those negatives all my life, but the facts are that WZYP is a family station that delivers a wide demo spread because it's exciting and offers foreground entertainment.

"When you're proud of your product, it shows, and you don't

Z104's 18-34 Test

104/Madison VP/GM David Graupner offers media buyers the following "test" to steer them toward the 18-34 demo:

If you're not buying 18-34 year olds, you're missing the single most important consumer market in the country. Why? Take this test:

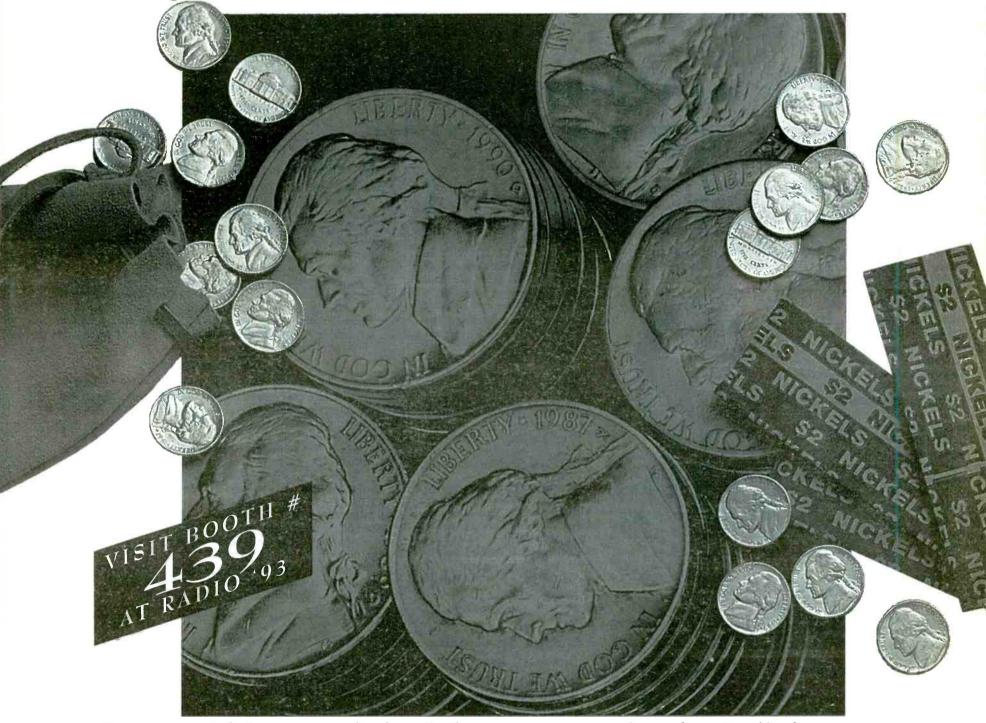
When you were 17...

By the time you were 35.

had you purchased a new car? had you purchased a home? had you had a child? had you purchased major appliances? had you purchased living room furniture? had you purchased insurance? had you purchased an IRA? had you joined a health club? had you taken a vacation costing more than \$2000? had you owned a major credit card? had you purchased a lawnmower? had you chosen a hospital/physician for healthcare?

Virtually all of our brand loyalties are created between the ages of 18 and 34. Remember: It's easier to create a new customer than to change an old customer's habits and preferences.

IF ONLY YOU HAD A NICKEL FOR EVERY UNQUALIFIED PROSPECT YOU'VE CALLED ON...



Time is money. And when you're spending hour after hour pursuing prospects who simply aren't viable advertisers, you're wasting both time and money. But how do you make heads or tails of who's really worth the effort? Prospector from TAPSCAN® can show you.

Prospector is a priceless enhancement (at no extra charge*) to TAPSCAN, radio's most advanced ratings analysis and sales proposal system. Through an arrangement with Dun & Bradstreet®, this amazing system uses $D\&B^{\$}$ data—for your market—providing you with vital prospect information.

You can select the type of business from hundreds, even thousands, of categories sorted by county or zip code. Then, Prospector will report the number of outlets, annual sales volume, the names of top management, and even who and where the competition is—before you spend one unnecessary minute or one plug nickel. You'll know in an instant whether a business is truly a prospect.

You'll flip over Prospector. Because it not only saves you time; it helps you make money. So make sure you make your sales calls count. Call us today and tap into Prospector. Only from TAPSCAN.



3000 RIVERCHASE GALLERIA • EIGHTH FLOOR BIRMINGHAM, ALABAMA 35244 • 205-987-7456 BOSTON • CHICAGO • LOS ANGELES • TORONTO • VANCOUVER Prospector is a trademark of TAPSCAN, Inc. * Small annual data fee applies. Dun & Bradstreet and D&B are registered trademarks of The Dun & Bradstreet Corporation URBAN CONTEMPORARY



WALT LOVE

Breaking Through Barriers

Two women who have surmounted the stigma of being 'double minorities' and become station GMs

Although progress has been made, it's traditionally been more difficult for minorities — whether by race or gender — to advance into radio management positions. So the accomplishment of overcoming both racial and sexual barriers is particularly noteworthy. On this page, I speak to two African-American women who beat those odds and run their respective stations.

Ro Nita's 'ROUte

WROU/Dayton owner/GM Ro Nita Hawes-Saunders was, as she "bitten by the broadcasting bug" while at Ohio State University earning her postgraduate degree in broadcasting. And so began a lengthy process that finally led to WROU's sign-on. How did she first become interested in ownership? 'In the late '70s, I attended a seminar where the speaker talked about Dayton being an 'undermediaed' market. After the seminar, I went up to the speaker and asked him to explain. And he told me about the process of how to bring a new frequency into the market.

"I was fascinated with what he said. I took a lot of notes, then contacted a friend from college who was a communications attorney. He sent me some information, and we researched frequencies in the Dayton market. And that began what a friend of mine calls 'a 10-year odyssey' of bringing 92.1 FM to reality."

Hawes-Saunders put WROU on the air almost two years ago after submitting the winning application for a Docket 80-90 drop-in frequency. Others applied, but she triumphed at comparative hearings in Washington. Her excitement was tempered somewhat by an ap-



Ro Nita Hawes-Saunders

peal attempt, but "I hung in there — and learned passion and perseverance."

It was worth the wait. In its first full Arbitron book, the station debuted with a 7.2 12+ rating. This spring, that figure reached 8.8, good for second place overall in the market. In the key 18-34 and 25-54 demos, the station is tied for third. And the station dominates the 7pm-midnight daypart with close to a 13 share.

The Plus Factor

Hawes-Saunders was aware of the obstacles she faced as an

African-American female seeking to get into management. But with faith and hard work, she was able to fulfill her dream. "I think this truly was part of God's plan for me to be where I am today. But I believe African-Americans have to be more prepared to accomplish their goals. You have to work harder and smarter. You have to spend more hours doing the job so that you not only get to do what you want now, but also in the future. It's always been difficult trying to get in the door. So I've always tried to be prepared for not just now, but the future as well once I'm in the door. People have been willing to give me information, but only after I know what information I'm looking for. Knowing what you need and where to find it is a job in itself.

"I call this the 'plus factor.' I do a lot of training seminars with young black kids, and I tell them how they need to have something more to offer than just a basic education or knowledge of something. You have to have something extra to get the job. I've always tried to

44

African-Americans have to be more prepared to accomplish their goals. You have to work harder and smarter.





VESTED INTEREST — WJLB/Detroit hosted a listening party for A&M's Vesta (c). Posing with the vocalist are (I-r) WJLB's Mason and MD Frankie Darcell, writer/producer Michael Powell, and WJLB's PD Steve Hegwood, Janet G, and Motown Mike.

Armstead's Ascent In Norfolk

anet Armstead was promoted from GSM to VP/GM at WOWI-WSVY-AM & FM/Norfolk last September. The 12-year radio veteran and first-time GM presides over a station that has won 14 consecutive Arbitron 12+ battles (the station registered a 9.5 this spring) and is a market leader in the 18-34, 18-49, and 25-54 demos.



anet Armstead

"It was difficult getting here," says Armstead, who also spent time as GSM at WHRK & WDIA/Memphis. "Being a woman working in what is termed a

man's world, I've often found that I've been the only female on the management team. I've also been the only black on the management team. So the double minority factor has come into play quite a bit.

"I've always found myself under the gun to overachieve. I had to do better than my male counterparts. And even then, sometimes it's not readily recognized by your superiors. The desire to achieve and succeed is what kept me going. I knew I could do it — it was just a question of being in the right place at the right time and dealing with the right people who were willing to take a chance on Janet."

Double-Edged Sword

Although being a "double minority" presented its share of negatives, Armstead realizes there were some positive aspects as well. "Women have always been in kind of a supportive role. When you look around the country, there are a lot of women in sales management capacities. I've heard some industry managers say they think women are a little more detailed, and some men feel women make better sales managers because of their maternal instincts — although that can sometimes count against you.

"I think in my situation, being a black woman helped elevate me into the management arena. I sold as an account executive for only one year at a small station in Memphis and was offered a job as LSM at WDIA. That opportunity was afforded me by [current KMJQ/Houston VP/GM Ernie Jackson, with whom I] established a very good working relationship. And as he progressed, so did I. He took me along with him because we were a good team.

"The first time I had the opportunity to be a GM, I didn't get the job. The chemistry wasn't right with the powers that be. But the next time was here in Norfolk . . . and this time it worked out."

give the person interviewing me additional reasons why I should be the one to get the job. That's the 'plus factor' I was talking about.

"All my life, I've had at least two jobs at all times. Sometimes I've had three. It's been very hard for me. I wouldn't be here today in this position if I didn't have a strong support system in the form of my husband [and partner] Don and the understanding of my seven-year-old daughter Donnica."

It's Not Easy

Hawes-Saunders's advice to other women interested in management is quite direct: "You have to be honest about your strengths and weaknesses as a manager. You have to be extremely capable of handling multiple tasks at any given time. And most important, you have to treat people the way you would want to be treated."

Accordingly, Hawes-Saunders credits her staff with much of WROU's instant success. "I've been blessed with a staff of people who are extremely committed to doing a professional job. We also have a strong commitment to our community. We do radio today the way that radio was done years and years ago. Radio is a people business. It's in your face, on the streets, doing what needs to be done in the community.

"Radio, as a business, has to have a sense of purpose that goes beyond the whole area of just doing music. We have to be able to give a lot to the people who listen to us."



FOUR NON-BLONDES — WRKS/New York air talent Wendi Williams (second from left) took time out to pose with recording artists (I-r) Malaika, Ava Cherry, and Tene Williams.

"A.S.A

the new track from

TERTICAL. HOLD

from their debut album

A Matter Of Time

131454-0010-2/41

As Soon As Possible. It's not only the title of the newest hit from Vertical Hold, it's their way of life. Their debut 'Seems You're Much Too Busy" was a smash on radio, went to #1 on Video Soul and captured hearts from coast to coast. Now, they re gonna do it again, A.S.A.P!!!

URBAN BREAKER

MOST ADDED - 3rd WEEK! **NOW ON 58 UC REPORTERS**

INCLUDING

WXYV WDAS KSJL KQXL WKGN WILD WAMO WCKX WXOK Z16 WBLK WEDA KPRS WJTT WYLR WBLS WOWI KMJM WJBT WCDX

> Executive producer: Kevin Evans Produced by Vertical Hold

> > Bill Dern Management

© 1993 A&M Records, Inc. All rights reserved.





BADD BOYZ OF THE INDUSTRY

WHERE WILL YOU GO

The first single from their debut album

EXECUTIVE PRODUCERS: KEVIN EVANS/LINDSAY GUION

MANAGEMENT & CREATIVE DIRECTION: G-FORCE ENTERTAINMENT, INC.

URBAN **NEW& ACTIVE**



WBLS WTLC WENN KIIZ



ALBUM ORIENTED ROCK



CYNDEE MAXWELL

Format's Anti-Niche Philosophy

Radio execs suggest ways to rise above the competition

Some stations have found success programming to a niche audience, while others have prospered by being broad-based. But when faced with an overload of competition — and all niches are taken — what other programming options are there?

Dave Lange D.L. Consulting

Dave Lange says, "In a competitive battle, when you can't find a new niche, one option is to reposition the competition. A less expensive alternative is to find a coalition: Look for combinations of musical styles, of personalities and music, or a presentation that will attract groups of people other than your traditional listeners. Some may say that's creating a new niche; but you're not finding a group of people who aren't listening to radio or who are extremely dissatisfied with their station."

Can your market support a coalition? Lange says, "Look at cume duplication, demographic research, and perceptuals to determine what people are listening to other than their core stations. Their second and third choices won't necessarily be what you expected. Find common ground elements among those P2 and P3 listeners that can bring people together to form a new target audience.

"Once you start working with a coalition philosophy, it's important to build cume as well as improve TSL. We've become so TSL-oriented — concerned about getting people over the hump on the stopset and recycling into other dayparts — but sometimes we just have to get fresh listeners. That

66

When selling against some niche stations, we consider our personalities' popularity, ratings strengths, reach, and frequency. Each situation calls for a different strategy.

—Randy Becker

doesn't necessarily mean big outside advertising; it can be done on your own air.

"Don't copy someone else's strategy. It must be customized. Every competitive market has a different makeup of stations, population, station loyalties, etc. All of those elements play into building coalitions."

Curtiss Johnson KUPD/Phoenix

A veteran of an over-niched market, PD Curtiss Johnson explains how a musical coalition has worked for his station. "We've always been alternative- and heavy metalfringed. We've covered both ends of 18-24 music and been a straight ahead AOR, too.

"It's been tough since the first of the year, when an FM Z-Rock and an FM New Rock came into the market. We've taken some hits. But with everybody else being so niched, it's still that '51% of the people, 51% of the time'-type of thing. We provide a broad spectrum of music — hits from all genres, so to speak. We get some pretty good numbers from it. Not everybody's a core alternative or metal listener. Some people like to listen to different things, and we give them that.

"It's a precarious balance. It happens to work well for us because we're the heritage AOR. Along with that heritage, we've broken a lot of records. So people expect us to be more adventurous. I'm still playing to a majority of the public, but I'm taking the best of the three worlds in which we exist."

Johnson won't label KUPD. "I don't have any slogans that say 'The best of the old and the best of the new.' Most of what we've done is because my morning man and I have been here 12 years; my middayer's been here nine. People have grown to expect certain things from us.

"There always will be new listeners, but we're just a rock station. We don't give it a long handle or one moniker. If you start pigeonholing yourself with slogans, you won't have room to adjust to different market situations without hurting your credibility."

Randy Becker KXRX/Seattle

NSM Randy Becker — whose station is one of five market AORs — notes, "When selling against some niche stations, we consider our personalities' popularity,

ratings strengths, reach, and frequency. Each situation calls for a different strategy.

"I talk a lot about this market's share of rock listening. The AOR share is so huge here, buyers have to use more than one station. To reach men 18-34, it's not a question of choosing between KISW and KXRX — it's important to use both. In adults 25-54, Seattle has a higher AOR share than any other format. I tell buyers that although

66

We're not just trying to find that one tiny space to live in. We're trying to be as wide as possible.

-Joe Bonnadonna

77

HANGIN' AT THE H.O.R.D.E. - Socializing during the recent H.O.R.D.E.

tour stop in Vermont are (I-r) WIZN/Burlington MD Mike Luoma and Big

Head Todd & The Monsters' Todd Park Mohr, Brian Nevin, and Rob

Country ranks No. 1 and Oldies No. 2. AOR represents 20% of all adults 25-54 radio listening and is the No. 1 format for that demo. In 18-34, AOR represents 31% of the market.

"If the advertiser's goal is to mirror the listening habits of the market, it's important to have more gross rating points on rock stations than any other format. I'm not selling against another AOR, I'm trying to position the inclusion of a lot of rock stations into a buy because the total share of AOR listening is so high. It's also ratingsdriven: If I'm No. 1 in a demo, KXRX must be used over anybody else. If I'm No. 3 in a demo, more

than one AOR station must be included in a buy in order to mirror the market."



PD Joe Bonnadonna credits his station's spring-book rebound to an anti-niche approach. "We've always had the benefit of being the mass appeal rock 'n' roll station in town. There's a Classic Rock, a New Rock, and every other derivation of AC, CHR, etc. But we're a quality rock 'n' roll station with a mass-appeal edge.

"We're not just trying to find that one tiny space to live in. We're trying to be as wide as possible. When you already own a key position, you need to protect it."

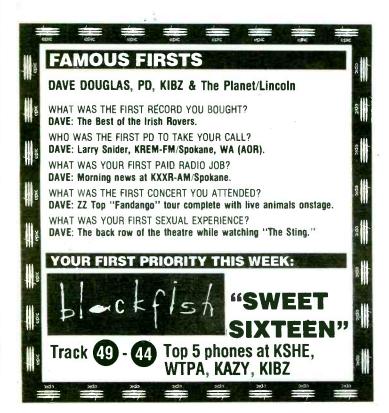
For The Record

The AOR Scoreboard (R&R 8/27) excluded WKLT/NW Michigan's simulcast with WKLZ. Their combined 12+ share was 11.5, and the combo was No. 1 in Men 18-34 and Men 25-54.

Also, WQWK/State College, PA's ratings were inadvertently omitted. They climbed 10.1-11.0 12+ and ranked No. 1 in Persons 18-34 and Men 18-34; No. 2 among Men 25-54.

The amended Top 5 highestrated AORs are:

- WIZN/Burlington, VT 17.6
- WBLM/Portland, ME 17.3
- WWCT/Peoria, IL 16.9
- KSQY/Rapid City, SD 16.2
- WCMF/Rochester, NY 16.0





CRYIN' IN JACKSON — Columbia artists Cry Of Love took a break from their U.S. tour to visit WSTZ/Jackson, MS. Taking a quick pic are (I-r) bassist Robbie Kearns, drummer Jason Patterson, MD Pam Rivers, guitarist Audley Freed, PD Bob Fonda, vocalist Kelly Holland, and Columbia's Lee Durham.





NEW ROCK

22 - **1**5

Already On WAVF KIOZ WEBN

"Low"

the first track from the new album **Kerosene Hat**Produced by Don Smith for Moondog Productions Management: Home Office/Jackson Haring
©1993 Virgin Records America, Inc.

NEW ROCK



SHAWN ALEXANDER

CAPITAL GAINS

KWOD/Sacramento's Evolution From CHR

KWOD/Sacramento used to be known as a progressive CHR. More than two years ago, however, the station's focus intensified toward New Rock.

PD/MD Alex Cosper recalls the transition to what is now a full-fledged New Rocker: "There were three CHRs in the market, and our ratings were low. We thought we'd compete with FM102 [KSFM] after KROY dropped out. But they maintained a large audience — we didn't even go up. We figured we had to do something different. The most logical thing was a format that wasn't being presented to the market: New Rock."

Library Expansion

KWOD began by playing only New Rock hit singles that crossed over to the CHR chart. Cosper says, "We had tight rotations our 10-record hot rotation was every 2:15. Our philosophy was to play hit records. We eliminated the Mariah Careys and Michael Boltons; they were getting enough



We started mixing in a lot of album cuts, presenting ourselves as an artist-oriented station.



market airplay. We spiked in records like Madonna, Tom Cochrane, etc., because we needed to play 'X' amount of records to be a CHR reporter. We were trying to blend in the best of the CHR universe.



Alex Cosper

"We didn't play any album cuts. We only had 200 songs in our whole library, gold and recurrent. It was tough to listen to, but we thought we were doing the right thing, believing this was the next CHR. After several months of faxes, letters, and phone calls from people complaining, we began to pay more attention to our listeners. In Fall '91, we broadened the library to about 700 and loosened the hot rotation to 3:15, but they still complained.

"A year later, we increased the library to 1300 titles, and our hot rotation expanded to 5:15-6:30. We made a conscious effort to move away from artists outside of New Rock. We started mixing in a lot of album cuts, presenting ourselves as an artist-oriented station, not a singles-oriented one. Many songs had past exposure — the market

housed New Rock **KPOP** in 1983. It didn't last long, but it exposed a lot of records. People remember that station."

A few months ago, Cosper felt KWOD had become completely New Rock. "It got to the point where we were playing only five CHR records. We loosened the music a little more and became slightly more recurrent-based. We were approximately 60% current — now we're about 50% depending on the daypart. At night, we're about 70% current. We increased the library to 2000; we've gradually moved toward the guitar sound. We still play dance records, but they no longer dominate the mix.

"We're playing the popular music in this market. The dance music doesn't sell, except Urban. We're playing cuts off of 25 of Sacramento's Top 100-selling albums. It's the second biggest chunk of music you could categorize, right behind Urban."

Presentation Changes

Cosper models his on-air presentation after XTRA-FM (91X)/San Diego's AOR approach. "We moved away from the CHR presenta-



tion and high energy level. We're still personality-oriented, but not like CHR. We break after every three songs to back-sell. We try to identify every record and go deep into artist information. We've kept our conceptual positioners, but we didn't start saying we were 'modern rock' or 'alternative' until recently. Some of our new positioners include: 'Sacramento has never had a better alternative'; 'Only one station plays today's most innovative music'; and 'Music of the modern era.'

"We had to change some personalities, and several jocks quit.

66

We're hoping people who were burnt on overexposed music will discover we're completely fresh.

99

We're no longer just looking for a slick, polished voice, we want people who have knowledge of the music. I don't feel the audience has changed much. People say, 'I've listened to you for years, but I really love the way you sound now.

Marketing The Product

KWOD's new focus creates sales inroads

WOD/Sacramento owner/GM Ed Stolz describes the marketing qualities inherent in the station's transition from CHR to New Rock.

"It's easier to market the product now that we're specifically defining who we are musically. It was difficult to communicate whether we were fish or fowl to people who weren't eminently familiar with our programming — especially people who hadn't done business with us on a national scale. For marketing purposes, we're now clearly identifying who we are and what we're doing.



Ed Stolz

"We're able to point the qualitative characteristics of today's CHR with our New Rock audience. We get calls for a progressive, employed audience possessing a discretionary income. The word is out concerning the qualitative aspects of our audience — an audience that's coveted by progressive businesspeople who seek clientele with discretionary income. They come to us because we're consistently able to deliver the more upscale clientele.

"[Businesspeople] see we regularly promote sales promotional events and club activities. The club events show immediate response, which identifies our type of audience. This format is the CHR of the '90s and beyond. Today's CHR apparently isn't so blessed — socioeconomic indicators seem to be falling."

This is the best you've ever sounded.' We're hoping people who were burnt on overexposed music will discover we're completely fresh."

Despite the station's CHR history, Cosper says it doesn't use billboards, direct mail, or TV. "We do a lot of club promotions, personal appearances, and remotes with our clients. We didn't have to change clubs; there are more alternative clubs in this town than Top 40 clubs. The biggest difference in promotion is now we have a visible presence at concerts; our listeners are concertgoers. As a CHR, all we did was give away tickets.

"We set up booths at shows and ask our listeners to fill out questionnaires. It's our way of doing research. We ask them their favorite artists, what other stations they listen to, if they have DMX, and their favorite clubs, air personalities, and station features. There's also a section for additional comments."

Another change for KWOD: listener-appreciation parties. "We've done four or five since we've been leaning New Rock," notes Cosper. "It's our way of giving our listeners something special. CHR doesn't have a lot of one-hit artists who can fill a 500-seat venue. Our artists can — our listeners are more loyal. I don't think our lifestyle is much different than before. The scene doesn't compare with San Francisco or L.A. — we don't have as many clubs to exhibit that lifestyle. We've captured a part of the mainstream audience and led them into this music."



TEST YOUR OWN EARS — Dog Society treated WBRU/Providence to a "plugged" lunchtime set. Hanging outside the station are (I-r) Dog Society's Bruce Erik Bauer, EastWest's Joel Klaiman, 'BRU MD Frank Huang, DS's Guerzon, 'BRU PD Mike Osborne, EastWest's Mark Snider. and the band's Ryan Bay and Joe Raineri.

The **SOUND** of Europe &

The **STATIONS** of America
The Hottest Modern Rock

and Dance Hits From Europe

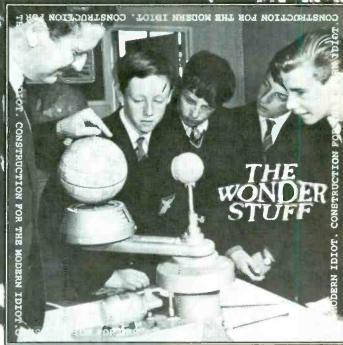
Brought to you weekly by Bobby Sicilia and the producers of The European Hit Survey

For more information contact Dan Springer

During the NAB Convention at 214-631-2222

After the NAB Convention at 202-333-0700

THE MODERN IDION OF THE MODERN IDION OF



(314 519 894 2/4

"On the Ropes"

The first single from the

long awaited new

Wonder Stuff album,

Construction for the Modern Idiot

TAKE THESE WORDS AND STICK THEM IN YOUR HEADS

Produced by Pat Coller

Management: US- Steve Rennie for REN Management Comp

UK- Les Johnson for Les Johnson Management

1993 POLYGRAM RECORDS, INC.



PolyGram Label Group



Subjectivity Meets Science In Sacramento & Seattle

When dealing with music libraries than span more than 50 years — and lacking the financial resources to do research on a grand scale — how do Jazz stations make the right programming decisions?

Two stations have met the challenge by striking a balance between gut instinct and limited research.

Gary Vercelli KXJZ/Sacramento

"I use common sense when it comes to programming," says PD Gary Vercelli. "I've been in this market for 13 years; I know it pretty well. People can get overly involved in research, but I'm not sure how much faith I place in it. Besides, we can't afford to do research like commercial stations. We can't fill up an auditorium with people.

"I rely more on gut feeling and announcer feedback. We break albums as soon as they come out, as opposed to testing the waters on a release. I don't like to waste time — I'll go right into heavy rotation with something I feel strongly

66

I restrict the tracks
but leave it up to
the jock's good
taste and
knowledge to
combine the right
mix within that
framework.
—Gary Vercelli

9'

"We do a lot of stuff that reflects what our audience wants more than research does. For example, the local Tower Records buyer and I talk almost weekly. He tells me



KXJZ Sample Hour

4pm:

JOEY CALDERAZZO/Black Nile
WAYNE SHORTER/Fee-Fi-Fo-Fum
CHARLES FAMBROUGH/
Dolores Carlos Maria
BOBBY WATSON/Conservation
JON LUCIEN/
Would You Believe In Me?
RAY BARRETTO/
On A Sunday Afternoon
JOHN COLTRANE/Giant Steps
MULGREW MILLER/Return Trip
NNENNA FREELON/Girl Blue

DAN PAPAILA/ That's The Way Of The World



Gary Vercelli

what is and isn't selling, and I tell him what we're playing. We have a Tower in-rack displaying our 'Top 40,' consisting of our heavy and medium rotations. I also get listener input at concerts or other events. Still, I listen more to how a record fits our overall sound than to listener response."

'No Set Formula'

Determining rotations in an album-based format presents certain challenges. Vercelli says, "We have no set formula saying if something's in heavy, it'll get an exact number of rotations each week. It's easier to justify an album in heavy rotation if we're on numerous tracks. Some releases might have only one or two playable tracks — which we might be playing a lot — but I don't think that justifies putting it in heavy.

"When adding a record to light rotation, I'll play it during my airshift to see what response I get [from listeners] and other jocks. Generally, we'll hang with a record until it starts to feel stale. Being an MD with an airshift keeps you in touch with the pulse of other jocks, but it also can cause you to burn out on a record [before] listeners do.

"I restrict the tracks but leave it up to the jock's good taste and knowledge to combine the right mix within that framework. They can't just play anything they want; they look at the current sheet and know we're playing nine-10 songs an hour. They know they must play two vocals an hour and that 60-70% of what they play must come the new-release pile.

"For instance, a Pat Metheny CD will have a sticker on the back which says medium rotation or medium-heavy. This means the announcer should refer to this week's playlist for the emphasis tracks. The sticker will say tracks two, five, and seven; track seven will be circled, indicating it's the power track."

Flex Time

Vercelli continues, "Our music mix is about 70% mainstream jazz and 25% NAC. We're a lot more selective with NAC. For instance, we might play one or two tracks from a Bob James or Fourplay album, while we might play nine or 10 from a Freddie Hubbard or Horace Silver release

"Our formula is pretty elastic. When we get that truckload of Christmas releases, we'll play more currents. During the summer drought, we're library-intensive. When there's a lot of current music available, we'll play up to 75% current. If less new product is available, we're closer to a 50/50 mix of currents and library stuff.

"I look at the trades to see what other stations are doing, but I won't add something just because every-

feet to a spirit against the fig.



We rely on previous tests as guidelines
... We occasionally do focus groups, which almost always mirror the results of earlier research.
-Joe Cohn



one else is playing it. I'll reconsider something that's getting good response at other stations — sometimes a record doesn't hit you on the initial listen. Chances are, however, that record won't hit your listeners the first time *they* hear it."

Joe Cohn KPLU/Seattle

Although he shares Vercelli's predilection for basing programming decisions on instinct, APD/MD Joe Cohn says that research still plays a role. "We aren't doing research on a regular basis, but we've done auditorium and focus group tests. Our priority was to pinpoint exactly what style of jazz our listeners wanted to hear.

"We used a tiered method, focusing on improvisation. We started with Kenny G as a pop-jazz example, moved up to something more improvisational like David Sanborn, then gradually climbed the improvisational ladder — Hank Crawford to Stanley Turrentine to John Coltrane to Ornette Coleman.

"The tests proved our audience wanted to hear Turrentine, Crawford, even Coltrane, and occasionally Sanborn. They said no to Kenny G and Coleman. Basically, they cut off the top and the bottom. With the help of this research, we've come to play acoustic, melodic, straight-ahead jazz."

Because Jazz radio isn't as susceptible to musical trends as commercial formats are, Cohn says regular music testing isn't as critical. "We rely on previous tests as guidelines. If a new Horace Silver

comes in, we know it'll work for us. If we get something in that leans pop-jazz or is very freeform, we won't play it. We occasionally do focus groups, which almost always mirror the results of earlier research."

System Set-Up

Cohn adds, "If a PD or MD is trying to take control of the music presentation, there must be a system in place. If not, you'll have a free-for-all. When a new CD comes into a control room, everyone will go for that CD if there's no system in place. Everybody wants to play the new Miles Davis CD. A system guarantees an album will get spread out and played evenly during the course of the day.



Joe Cohn

"The computer rotates 70% of what we do. I've left the other 30% open so jocks can fill in what they want. If you play a song from a 20,000-album library on the morning show, then file the CD, that song won't be played again for months; it gets lost. A system lets the station's left hand know what the right hand is doing and spreads the music out evenly over 24 hours, guaranteeing the entire audience will hear a particular song.

"I can put together a show that I feel would be better musically than anything the computer puts together. But when you're concerned about what your doing around the clock, and there are a number of announcers involved, you have to sacrifice a little in the way of creating segues and shows with a hu-

man touch in order to accomplish overall goals."

JAZZLIGHTS IN THE PARK — KYFX (Foxy 99 FM)/Little Rock recently

held a evening of jazz under the stars, featuring Verve artist Art Porter.

Taking a break from the celestial evening are (I-r) air personality Brandi

Alexander, MD Mercedes Taylor, Porter, and PD Lyn Henry.

Cohn describes his rotations: "Heavy CDs here get played three times a day. We try to find as many tracks off a CD as possible, giving the CD more shelf-life. We rarely rotate a single track three times a day. Mediums get two plays per day, lights get one. If we get an album with only one track that really suits the station, I'll report it heavy if we're playing it three times a day. But it won't stay in heavy as long as a release with more playable tracks will.

"The art of programming is determining which songs to play from a CD. It's my job to know the station's sound and listeners' expectations. I listen for melodically strong songs, musicianship, and interpretation. Jazz is improvisation and interpretation. If a piece of music has a great melody and is well played — but is mechanical or stiff and lacks spontaneity and energy — we'll pass on it. There has to be something in it that'll arouse you emotionally."

-Geoff Schackert



KPLU Sample Hour

2pm:

LEE MORGAN/Sidewinder
BILLIE HOLIDAY/Day In, Day Out
EDDIE DANIELS/Dreaming
DAVIS & JONES/Summertime
JOE WILLIAMS/
Everyday I Have The Blues
J.J. JOHNSON/
May I Have Dis Dance?
MONGO SANTAMARIA/Afro Blue
HORACE SILVER/Funky Bunky
KEVIN MAHOGANY/
Since I Fell For You
MARIAN McPARTLAND/
When Lights Are Low

www.americanradiohistory.com

THE FRUITS OF OUR LABOR **NEW YORK VOICES** ARTURO SANDOVAL DIANE SCHUUR What's Inside DAVE GRUSIN Dream Come True Homage to Duke Love Songs BOB BERG ERIC MARIENTHAL One Touch EDDIE GOMEZ SERGIO SALVATORE RIPPINGTONS GEORGE HOWARD FEATURING RUSS FREEMAN When Summer Comes LIVE IN L.A. JIMMY HASLIP DON GRUSIN LARRY CARLTON JOHN PATITUCCI



AMERICAN JAZZ PHILHARMONIC, SPYRO GYRA "Dreams Beyond Control", CHICK COREA "Paint The World", ROBBEN FORD & THE BLUE LINE "Mystic Mile"



HOME GROWN ON GRP







MIKE KINOSIAN

Managing And Marketing In The Mainstream

Fragmentation continues to make AC look like radio's answer to Baskin-Robbins. But what about the original flavor? Fortunately, even in these demanding and challenging times, Mainstream ACs, with all their tradition and history, continue to prosper.

"Mainstream ACs are ratingsdriven, so managers and programmers must work hard on marketing to keep up the numbers," advises WMGK/Philadelphia VP/ GM Dean Tyler. "Since we're music-intensive most of the day, there aren't many avails and all must be maximized. Inventory control is a major problem."

Finding good Mainstream AC programmers is also a significant concern. "AC is probably the most boring format, and some good programmers can't get very excited about it. People who make programming Mainstream AC an artform aren't easily found.

"In addition, many record companies don't care about AC. They usually promote music that isn't appropriate, so we must go looking for music ourselves."

Personality Plus

Unlike most Mainstream ACs, WMGK (the original "Magic" station) boasts two high-profile air personalities. "From my perspective as a GM, it gives us hooks to sell beyond ratings and music.

"'Harvey In The Morning' scores well with our target demo.



Dean Tyler

66

By design, heritage Mainstream ACs typically play the safest, least passionate, and least distinctive music mixes.

smiletare Disagnic Marchines

He's very foreground and clean — which is unique these days. He plays games with listeners, does interviews, and plays music."

Once Harvey leaves the airwaves at 9am, WMGK shifts into music-intensive mode until 7pm-midnight personality Delilah's arrival. "She takes requests, gives advice, and plays music appropriate for the mood she creates."

But Tyler cautions that highprofile talent may not be effective for every Mainstream AC. "Everyone shouldn't necessarily jump on the personality bandwagon. In most cases, stations competing with high-profile personalities should try beating the personality with music. That's what [crosstown rival] WBEB is trying to do with Harvey."

A key factor, Tyler stresses, rests with the selection of the personality. "John Lander, for example, claims he can do any format. He's very talented, but I don't think what he does would fit here. Our target is a mellow woman in her early 30s. It's difficult to find unique and outstanding personalities who don't need high energy and off-the-wall craziness."

Power Of Relationships

Agencies and Philadelphia's local ad community, Tyler comments, understand the concept of mass appeal stations like WMGK.

Charting Hot AC's Progress

ot AC appears to be providing our format with its most significant growth. A growing number of Hot ACs/Adult CHRs enjoyed fine spring books.

Here's a quick cross section of Top 75 market stations doing some variation of Hot AC or Adult CHR

WPLJ/New York	+1.3	#6
KYSR/Los Angeles	Flat	#9
KIOI/San Francisco	Flat	#6
WYXR/Philadelphia	-0.1	#3
WKQI/Detroit	+0.3	#4
WRQX/Washington	+1.4	#2
KDMX/Dallas	+0.8	#8
KHMX/Houston	+0.7	#2
WHYI/Miami	+2.1	#2
KYKY/St. Louis	+1.0	#4

Also noted below are their **Arbitron** spring-spring 25-54 movements and overall spring '93 25-54 market ranks.

+1.2	#2
-0.5	#2
-0.1	#2
+1.1	#5
+3.5	#2
+0.8	#3
+2.4	#8
+1.7	#7
	-0.5 -0.1 +1.1 +3.5 +0.8 +2.4

46

Mainstream ACs are ratings-driven, so managers and programmers must work hard on marketing to keep up the numbers.

00

"We had a good book and business is very good, but our ratings aren't always fantastic. But the bulk of an AC's national business is generated by ratings.

"That's where the intangible of relationships between your sales staff and the reps and buyers comes into play. Even in bad times, WMGK has done well with local sales, and to a lesser degree, national business. We continue to maintain high rates and do extremely good business."

Detroit's Mainstream Nice Guys

WNIC/Detroit VP/GM Gary Fischer calls his battle with Hot AC WKQI, Lite AC WLTI, and B/EZ-turned-Soft AC WJOI the "tightest in America." He employs broad familiarity, wide variety, and personalities to compete.

In the spring Arbitron results, WNIC ranked sixth 25-54 while scoring both spring-spring and book-book demo gains.

"Our heritage and longevity allow us to roam far and wide without violating listener expectations," notes Fischer, who joined the station last October. "WNIC plays the widest variety of music of any station in America. Our basic mix is '70s-'80s pop and ballads, but we have daily features focusing on '60s oldies and vintage Motown. During [8pm-midnight show] 'Pillow Talk,' we play a lot of Luther Vandross and Anita Baker.

"By design, heritage Mainstream ACs typically play the safest, least passionate, and least distinctive music mixes. Much has been written about how dispassionate today's 25-54 AC listeners are about music."

Veteran Staff

During his long tenure as GM at WHTZ/New York, Fischer observed the emphasis Gold legend WCBS-FM placed on personalities like Bruce Morrow, Harry Harrison, Dan Ingram, and Ron Lundy. "We're doing the same thing here to rekindle the market's love for radio. For Mainstream ACs to prosper, they need to lock in the heritage appeal position with well-known, affable personalities."

WNIC's personalities have logged considerable Detroit airtime.
The numbers: 12 years for morn-



Gary Fischer

ing team Harper & Gannon, 15 for middayer Gene Maxwell, and a mere 10 for afternoon driver Chris Edmonds.

Fischer believes he scored a major coup by bringing Alan Almond, who'd hosted Pillow Talk host from 1975-86, back to the station. "He's the ratings wildcard for 1993-94. When he returned a few months ago, our nighttime shares skyrocketed."

Fischer has also instituted a number of marketing and research programs to keep the station on track. "I wanted to keep 'NIC 'high touch' on-air, but wanted to be much more high-tech off-air. We immediately started direct-mail advertising, database marketing, and intensive auditorium music testing to re-establish what WNIC once was and will be again in Detroit."

Consistency Powers WENS Music Machine

mmis's WENS/Indianapolis, in its 12th year as a Mainstream AC, enjoyed a solid spring book. It cracked double digits 25-54 and placed third behind AOR WFBQ and Country WFMS.

"WENS is mass appeal and predictable, with a bright up-beat presentation," comments VP/GM Christine Woodward-Duncan. "Musically, there are no surprises because generally, AC listeners aren't intensely loyal. Even though we've been in the format a long time, we still need to promote ourselves consistently."

"People get a good indication of what we're about any time they listen. There's some information in the morning, but basically listeners come to us for a lot of music."

Woodward-Duncan is convinced that Mainstream AC is in line with what she perceives as a return to conservative family values, pointing out, "We have many mothers listening who don't want their kids listening to smut radio. When I hear what [KPWR/Los Angeles PD] Rick Cummings is doing, it makes my



Christine Woodward-Duncan

cottage cheese format look like fun."

Selling Quality

On the street, Woodward-Duncan arms her sales staff with qualitative data. "Advertisers know our demos and that our listeners tend to be more educated with higher incomes. Nothing's easy to sell, but our clients know what they're getting and like our consistency."

Frustrated by many ad agencies' cost-per-point mentality, Woodward-Duncan remarks, "A major reason for them to buy is rate and cost. There's far less of a conceptual understanding of the format."

When confronted with the inevitable down book, Woodward-Duncan suggests you view the big picture. "Look at four-book trends. AC people within certain cells are fickle. In this market, 35-39s seem to go here, there, and everywhere. One bad book could be the luck of the draw. Two consecutive bad books would be more of a concern.

"There are no quick fixes in this format. It doesn't come out of the box super hot, nor does it stay that way. If done correctly, it's very consistent."



RANDALL BLOOMQUIST

Weighing The Costs Of 'Fairness'

In recent weeks, Talk shows have been buzzing with discussion about mounting congressional efforts to reimpose the Fairness Doctrine, which the FCC abandoned in 1987 as an unconstitutional infringement on broadcasters' free speech rights.

Much of that chatter, including copious amounts of the Rush Limbaugh program, have centered on hosts' fears that the return of the policy will destroy the Talk format by emasculating its most outspoken talkers. They fear it will force them to tone down their opinions in order to protect stations from Fairness Doctrine complaints that could conceivably cost anything from thousands of dollars in legal fees to station licenses.

That same fretfulness was heard in testimony by the RTNDA and others before a congressional hearing. It was also evident in a recent *Wall Street Journal* editorial that blasted Fairness Doctrine legislation as the "Hush Rush Law."

With some Washington observers predicting such legislation will be enacted during the current Congress, this seems like a good time to attempt to gauge accurately the policy's potential impact on Talk radio.

While conversations with experts on both sides of the issue yield a multitude of opinions, it seems safe to say this much: A revived Fairness Doctrine wouldn't kill Talk radio as we know it — and it needn't change Limbaugh's act. But it would present a new series of challenges and considerations which could affect a station's programming decisions.

In short, it will be a pain — one no other medium has to endure — but it won't be a death blow.

What It Says

Under a reactivated Fairness Doctrine, broadcasters would once again be legally obligated to offer a If there are 17 sides
to an issue and
you present 16,
you're vulnerable to
a complaint from
[proponents of]
the 17th.
—David Bartlett

"reasonable opportunity for the presentation of contrasting view-points" on "controversial issues of public importance." Groups or individuals who feel a station has not met that obligation would be able to file a complaint with the FCC, which could prompt an investigation by the agency.

99

According to critics of the Doctrine, including RTNDA President David Bartlett, the threat of having to spend thousands of dollars to defend against such complaints will have a "devastating" effect on the Talk format.

Bartlett says stations will become hostage to threats from all manner of extremist special interest groups that will use the threat of a Fairness complaint to force their views onto the airwaves. Broadcasters that can't afford to budget "enormous sums" to fend off such charges, he says, will be forced to abandon opinion-oriented issues in their talk programming.

"If there are 17 sides to an issue and you present 16," he complains, "you're vulnerable to a complaint from [proponents of] the 17th,"

Not surprisingly, proponents of the Fairness Doctrine contend Bartlett, Limbaugh, and others have grossly overstated the threat posed by the policy's looming return.

Andrew Schwartzman, Exec. Director of the Media Access Project, says fearful broadcasters are forgetting about a key word in the Fairness Doctrine: "reasonable." According to Schwartzman, so long as broadcasters are open-minded and thoughtful in considering how issues are presented, they won't run afoul of the Commission.

"The key is a broadcaster's reasonableness," says Schwartzman.
"The Commission isn't going to overrule a station's carefully considered news judgment [on which opinions should be represented]. Stations aren't obligated to have every fringe view on the air."

The Big Picture

The threat of facing a Fairness complaint is further diminished, he adds, by the fact that the policy only applies to discussions of specific public controversies. Thus, for example, a pro-choice group could not file a complaint based on the contention that a station's programming is uniformly and generically anti-abortion. However, it might be successful complaining that the station had not presented all sides of a pending local ballot issue that would outlaw abortion.

Schwartzman also disputes the notion that the Fairness Doctrine will force outspoken hosts like Limbaugh to tone down their acts or include opposing viewpoints. In assessing whether a station has met its Fairness obligations on a particular issue, he notes, the Commission examines how the issue was covered across all of the station's programming — not just one show.

Indeed, according to FCC Fairness/Political Programming
Branch Chief Milton Gross, in the past the agency dismissed a significant number of Fairness complaints without even contacting the

66

A big part of the equation is how the Commission will enforce

[the Doctrine]. Will they be aggressive, or will it be lax,

like it was in the Reagan years?

handled elsewhere on the stations. "No program had to be internally balanced," says Gross. "The station's overall programming had to be balanced. If they did an hour [of Talk] and 15 minutes of news [on the opposing side] it could meet

target stations. In those cases, the

gripes focused on alleged bias in

single programs without taking in-

to account how the issues were

the obligation."
Of course, notes NAB Assoc.
General Counsel Steve Bookshester, if a station carries just one

issues-oriented talk show, it will

The key is a broadcaster's reasonableness. The Commission isn't going to overrule a station's carefully considered news judgment.

-Andrew Schwartzman

have to be alert to creating opportunities for airing opposing views — particularly if it doesn't have a strong news commitment.

According to Bookshester and Gross, listener phone calls voicing opposing views count towards the Fairness obligation — so long as the callers are given a reasonable hearing. "Any discussion of the

other side of the issue counts - as long as the environment isn't overly hostile," says Gross.

Tough Or Lax?

Another major factor in calculating the Doctrine's impact on Talk radio is the Commission's attitude toward the policy. "A big part of the equation is how the Commission will enforce [the Doctrine]," says Washington attorney Tim Dyk, who specializes in free speech issues. "Will they be aggressive, or will it be lax, like it was in the Reagan years?"

One factor that might set the regulatory tone: Even if the Commission is inclined to take a casual approach to enforcement, it answers to Congress, which will no doubt be watching for any lack of enthusiasm on the agency's part. That scrutiny would no doubt be encouraged by Sen. Ernest Hollings (D-SC) and Rep. John Dingell (D-MI), long-time Fairness Doctrine proponents who oversee committees with jurisdiction over the FCC's budget and operations.

Will It Be?

Of course, it still remains to be seen whether the Fairness Doctrine legislation actually becomes law. While the conventional wisdom says the prospects are extremely good, Bartlett says he's beginning to have some hope that Congress will reject the policy—thanks to Talk radio.

"If you'd have asked me several weeks ago, I would have bet that it was going to pass. But now, with all the discussion about it on talk shows, people understand that this is an attempt to take Rush Limbaugh off the air, and they are taking notice. I hope the politicians respond to that."



Presents two of America's most listened to radio talk shows.

THE RUSH LIMBAUGH SHOW

Monday-Friday 12 noon-3pm (ET)

America's most listened to radio talk show!

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.





The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature,

Dr. Dean Edell's Medical Minutes

America's most listened to health programs!

COUNTRY



LON HELTON

Only A Few Thorns In The Rosy View From The Top

GMs share thoughts on ratings, revenues, what's next

Curt Brown

revenues enormously.

"Amazingly, we're still fighting

the stereotype among oldline re-

tailers who cling to the belief that

Country listeners have no teeth,

chew tobacco, and carry a six-pack

of PBR under their arms. We still

hear, 'Your listeners aren't the

kind we need' from fine furniture

retailers and upperend car dealers.

look to the future rather than get-

ting too giddy about the [ratings]

numbers. After all, the book is his-

tory when it's published. The chal-

lenge is to stay focused and involv-

ed, make sure the music is right,

and pay attention to detail. We also

have to make sure we pay more at-

tention to the audience than to ad-

vertisers: the listeners are first

and foremost and should always be

66

We're still fighting

the stereotype

among oldline

retailers . . . that

Country listeners

have no teeth, chew

tobacco, and carry

a six-pack of PBR

under their arms.

-Carol Logan

Charlie Ochs, VP/GM,

WMZQ/Washington

"The format's doing well, the

music is great. The growth of

Country may be slowing, but it's

not dying off. I now find that the

business side of the format is tak-

same concerns every business per-

son has - the economy. Is it going

'Our biggest concerns are the

ing most of the time.

- COMMENSOR

treated as such."

"But it's important to always

Country radio is enjoying unprecedented high ratings and revenues. Amidst the euphoria there is one person designated to maintain a somber attitude and stoic eye on

the business - the GM.

This week some of the nation's leading Country radio GMs share their thoughts on ratings and revenues, as well as the concerns and challenges of leading their stations.

Curt Brown, VP/GM, KTTS-AM & FM/ Springfield, MO

"There's good and bad news with the format being on such a high. The good news is there's a great deal of interest in the music. The bad news is that a lot of stations that didn't have a clue about what they were doing before have now jumped on the bandwagon. In Springfield for instance, there are eight Country signals getting into town. A year ago there were five, and two years ago there were three. Fortunately, our percentage of the revenue pie has remained

66 Manufactures by the 18 A The FCC has allowed too many stations on the brink of bankruptcy to survive. -Curt Brown

1,500 to 10,500 to 10,500

"Country's popularity has also attracted a number of marginal operators to the format. One of the biggest concerns from an operator's standpoint is that the FCC has allowed too many stations on the brink of bankruptcy to survive through duopoly and other means. If a shoe store goes under, it's not replaced by another shoe store. If a radio station goes bankrupt. another fool comes along and keeps it on. It never goes away. In the real business world it would go away. But the FCC props 'em up. That's true in all markets.

'Country radio needs to focus on providing services that are untouchable by satellite formats or competitors who don't have the wherewithal or guts to do it.'

Carol Logan, Pres./GM, WFGY/Altoona & WFGI/State College

"Overall things are pretty good. We're No. 1 (12+) in three markets Altoona, State College, and Johnstown (WFGY and WFGI simulcast). Stripping State College

to crater or not? What happens to the economy has a lot to do with how many advertising dollars are



Michael Owens



Bobby Kraig.

Victor Sansone



Laura Wilkinson

and Altoona together has given us available. Often times that's the a wonderful presence in the marfirst thing to go. 'Most frustrating for a lot of peoket and a chance to increase our

ple in this format are the people trying to lap up all the hard work done by the existing Country sta-We spend years building something and then someone with a failing CHR decides to take advantage of the work we've done. But that's what happens when things are good."

66

Our biggest concerns are the same concerns every business person has — the economy. -Charlie Ochs

Michael Owens, VP/GM,

"The biggest challenge is fending off potential ratings declines because of TSL losses caused by people listening to stations other than Country. The format's biggest threat comes not from other music formats, but from Sports, Talk, and News. Even when the cume remains rock-solid, it's a tough problem: Just how do you program against News, Talk, Sports, AC, etc., while also programming against a strong Country competitor?

"Also complicating the programming task is the number of niche formats out there in AC, CHR, and AOR. Everything is becoming so narrowly and specifically targeted that remaining broadbased - as so many Country stations are - is becoming increasingly difficult. At some point we may have to decide how much longer we're going to be able to serve a 30-year demo

and improves the quality of programming. It will have the ability to capitalize on any type of music that's hot at any given time and put it into people's homes commercial-free.

"One of our biggest revenue challenges is that many national buys are going to media-buying companies. There are a lot of stations in Phoenix, and it's being priced in a way so there are stations that will take it. KNIX can't afford to take it from buying services. Many times we have to pass on a buy [from media-buying companies] because we get higher rates from local advertisers as well as regular national agencies."

Victor Sansone, VP/GM. KSCS/Dallas

"Here are a few of the things I think about every day: I wonder about focus. When I think about the way we do business, I'd like to think we're focusing on the listener

and not the competition. "I'm concerned about the way the music is wearing on Country listeners. Country is so hot - many markets now have three or four stations playing the hits. The burnout factor concerns me greatly. It means we have to pay even closer attention to the music.

dollars.

I also question the rules of doing business today. I'm afraid integrity is going out the window. Victor Sansone

"I also question the rules of doing business today. The competition is so fierce because the stakes are so high, I'm afraid integrity is going out the window. It's one of the few things we have left, and I'd hate to see us lose that for the sake of a few

"I'm still not sure what the real impact of duopolies and multiple ownership will be. On the surface, it may sound great to some, but I don't think enough is known about the long-term effects, and the uncertainty of it all worries me.

"I'm concerned about revenue flow and whether the economy can keep us all healthy. I wonder whether there's enough support for all the Country outlets in each marketplace. And I sincerely worry about each employee. They count on me to have good judgment in making decisions that affect their lives. And I hope I don't disappoint them."

66

HOLDIN' ON TO DUDE - Arista artist Dude Mowrey (second from left) stopped by KCLR/Columbia, MO to chat. Pictured (i-r) Arista's Denise Nichols, KCLR MD Teresa Davis, PD Michael Daughtery, and Arista's

> **Country stations are** faring better than most stations because we had the nerve to weather the change in both music and presentation. -Laura Wilkinson

Laura Wilkinson, VP/GM, KALF & KZZP/Chico, CA

"Country stations are faring better than most stations because we had the nerve to weather the change in both music and presentation - unlike CHR and AOR who have found their shares eroding. So Country is fairly healthy in comparison to the industry - which is not to say the industry is healthy.

"Now more than ever, time is spent with governmental regulation. The FCC and other branches have come up with a lot of changes and potential changes that will drastically affect the bottom line. We have to be concerned about digital audio broadcasting, performance royalties, beer and wine [advertising] regulations, the pending fairness doctrine, spectrum fees, and the relaxation of the duopoly

"The electronic revolution has changed a lot of things, including the rep industry. The proliferation of fax machines and computers has resulted in more and more clients directly asking a station for avails. Technology not only makes things happen so much quicker but it cuts out the middleman, which can also make it cheaper. Many are finding it necessary to eliminate the middleman just to survive.'

KCWW & KNIX/Phoenix

"And on the horizon is a threat from digital cable radio as it grows



- #1 Persons 12+ and Adults 25-54 in 20 Arbitron Books!*
- 10 Air Personality of the Year awards over the past 6 years from the CMA, ACM, Billboard magazine & The Gavin Report, including the 1992 NAB Marconi award Air Talent of the Year-All Formats!
 - Everyone visits Gerry's House. Regular visits from Country music stars like Garth Brooks, Brooks & Dunn, Johnny Cash, Mark Chestnutt, Wynonna & Naomi Judd, Ronnie Milsap, Trisha Yearwood and dozens of others!
- Delivers over a 20 Share of Persons 12+ in Nashville's Spring 1993 Arbitron!

Exclusively From



8 1 8 3 7 7 - 5 3 0 0



First West Coast Country Fanfest Set

Country fans can look forward to another event devoted solely to them when Fanfest '94 kicks off May 4 at the Los Angeles County Fair and Exposition Complex.

Touted to be the largest-ever fandriven event in country music history, Fanfest will be similar to Music City's Fan Fair, with live performances and autograph signings by many of today's top country stars. The idea came to fruition with the help of the Academy of Country Music, according to Fanfest President Bob Alexander.

The event has been long overdue according to Alexander, whose background includes event promotion and TV production with artists such as James Brown, the Eagles, Fleetwood Mac, INXS, and others. "We started talking about having this type of event over two years ago but it wasn't until we

were able to involve the Academy that the seeds started to bloom The four-day festival will be tied in with the ACM's annual awards ceremony in May, when many country artists will already be on the West Coast. Organizers expect crowds of around 50,000 per day at the three exhibit halls, which will be filled with artist, fan club, record company, and vendor booths, plus two performance stages.

Several radio tie-ins and sponsorships are currently in the works, says Alexander, and Fanfest will be connected with a major Southern California charity, to be announced in the next few weeks. Anticipated revenue from the first Fanfest venture is approximately \$15 million, with some of the proceeds going to the Academy of Country Music.

Organizers hope to release a complete list of performers and labels involved by the first of the year. The Disney organization will market the event through its 9000 travel agencies throughout the West. The four-day ticket package will include a Fanfest pass, admission to Disneyland, and transportation between the two attractions for around \$75. For more information, call 1-800-505-3267.

All Aboard Clint Black, Aaron Tippin, Rest-

less Heart, Shenandoah, Martina McBride, Larry Stewart, and Lari White will salute TNN's 10th anniversary with a special concert aboard the USS Kitty Hawk in San Diego September 20. The show will be made into a one-hour special, "Southern California Spectacular," which will air November 3 on the network



I LOVE TO SEE YOU SMILE — RCA/Nashville hosted a party for Aaron Tippin to celebrate the platinum certification of his album "Read Between The Lines," and the release of his new LP, "Call Of The Wild." Party animals present were pythons, llamas, miniature horses, and other creatures of the wild. Hamming it up for the cameras are (I-r) RCA/Nashville VP/Operations Thom Schuyler, Lorenzo Llama, and Tippin.

· Shenandoah and White are also slated to perform at the Harvest Jam II concert at the Alabama Hall of Fame on October 2, along with William Lee Golden and the Goldens, and other artists. Ralph Emery will emcee the show, which will benefit the Hall of Fame and several Muscle Shoals-area chari-

All American (Express)

Kathy Mattea performed in New York for the first time in two years last night (9/9) at an American Express Gold Card Grammy Festival concert. Guy Clark was also on the bill for the show, part of an eightcity national tour. Other Grammywinning headliners performing in the next few months include Harry Belafonte, David Crosby & Graham Nash, Tina Turner, Chris Isaak, and Harry Connick Jr.

All 'Broken' Up

Andy Childs's latest video, "Broken," filmed in Nashville, highlights the city's Police Athletic League's (PAL) boxing program for children. The script for the clip

called for a boxing ring, and when Childs learned of the program he decided to feature it in the video. PAL is a nationwide organization that offers children a chance to stay off the streets and channel their energy into athletics. After filming ended, Childs taped a PSA for the organization, and as a result of his efforts, the PAL has established an "Andy Childs Sportsmanship Award" to be presented at its major boxing events.

Countdown To The Countdown

The new country music series from Buena Vista Television, "Countdown At The Neon Armadillo." is set to premiere in syndication September 17. Former Miss Tennessee Carrie Folks has been tapped as host of the weekly onehour series, which taped several shows last week in Nashville with Deborah Allen, Sawyer Brown, Billy Dean, John Anderson, Pam Tillis, and Lorrie Morgan. Regular series production takes place at the newly created Neon Armadillo stage at the Disney-MGM Studios in Florida

Bits & Pieces

Thanks to Ralph Emery, the Country Music Hall of Fame is now in possession of the clock from the plane that crashed carrying Patsy Cline. Emery came across it while doing research for his new book, "More Memories," which was released last week . . . The seemingly superhuman John Michael Montgomery performed five shows in 24 hours last week. He did two twohour shows in Des Moines, IA, then flew to Minneapolis to do three 45-minute sets. Montgomery is currently in the studio working on a new Atlantic/Nashville album . In his next movie, "At Risk," Randy Travis will portray a homeless man who watches two friends die of AIDS. No word yet on an airdate Little Texas's new video for

"God Blessed Texas" was filmed, appropriately enough, on the famed Southfork ranch outside of Dal-... Reba McEntire's new TV movie, "The Man From Left Field," is set to air October 15. Look for her in an Entertainment Weekly feature in the coming weeks as well.

Lorie Hollabaugh

●No. 1: "Addicted" -

Dan Seals

Billy Ray Cyrus

10 YEARS AGO

5 YEARS AGO

1 YEAR AGO

● No. 1: "Could've Been Me"

● No. 1: "Night Games" — **Charley Pride**

15 YEARS AGO

● No. 1: "Blue Skies" -Willie Nelson

> Thanks Dwight for a great tour. I'll never forget "this time." Morris, Bliesener



AIR TALENT SERVICES

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc lockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Selte #100 • Los Angeles, CA 90049 |

AIR PERSONALITIES & PROGRAM DIRECTORS LYOU'ILLOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUES #161. KLOS/Mark & Brian. KRTH/Real Don Steele. CHUM-PM/Roger Asrby. WWSW/Merkel & Dixon, WNIC/Harper & Gannon, KSJO/Lamont & Tonelli. plus KC's KISF & KQMQ/Honolulu. Cassette, \$6,50. CURRENT ISSUE #160. KRTH/Robert W. Morgan, KSCS/Terry Dorsey. WKQI/Dick Purtan. KXRX/Robin & Maynard, KCBQ/Shotgun Tom Kelly, KLSY/Murdock & Hunter. 896/Gary Spears. KIIS/Whitney Allen-Blair Michaels. \$6,50. PERSONALITY PLUS #PP-69, B100/John Lander, WLW/Gary Burbank, KSAN/Buddy Baron. KPOI/J.]. & Charley, KUBE/Charlie & Ty. \$6,50. PERSONALITY PLUS #PP-69, KLOS/Greaseman, WRIF/Drew & Mike, KVIL/Ron Chapman, KKLQ/Jeff & Jer. 90-min. cassette, \$6,50. PERSONALITY PLUS #PP-67, WFBQ/Bob & Tom, KJMZ/Russ Parr, WLUP/Jonathan Brandmeier. KHQT/Kelly & Kline. 90-min. cassette, \$6,50. SSUE #S-254, ST. LOUIS! CHR WKBQ, UC KMJM, KXOK-FM, Ctry WIL & WKKX. Gold KLOU & KRJY, AOR KSHE & KSD, AC KYKY, KEZK. \$6,50. ISSUE #S-255, INDIANAPOLIS! CHR WZPL, WHHH, AOR WFBQ, WRZX, UC WTLC. Gold WKLR. AC WIBC, WENS, WTPI, Ctry WFMS. Cassette, \$6.50. #AOR-7 (ALL AOR), #0-11 (ALL OLDIES), #CY-26 (ALL COUNTRY), #F-16 (ALL FERALE), #CHR-16 (CHR NIGHTS), #UC-12 (ALL URBAN), #AC-4 (ALL AC), #S-252 (CHICAGO!), #S-253 (CINCY & COLUMBUS) at \$6.50 each. CLASSIC ISSUE #C-154, KFRC/lay Stevens-1968, WCFL/Larry Lujack-1974, WXKS/Dale Dorman-1985, KIQQ/Jim Carson-1974, CKLW/Bob Todd-1968, KHJ/Bobby Ocean-1975, B100/Beaver Cleaver-Gene Knight-1976, Cassette, \$10.50. VIDEO #48! St. Louis' KYKY/Phillips & Co.. Indy's WFMS/Jim & Charlie. Detroit's WOMC/Tom Ryan, WHYT/Michael J. Foxx & WWWW/Sharon Foster, Columbus' WNCI/Mark Dantzer & San Diego's KCBQ/LaDona. 2 HOT hrs., VHS or BETA \$20. Now PAL or SECAM available for \$50.



CALIFORNIA AIRCHECK VISA Box 4408 - San Diego, CA 92164 - (619) 460-6104

montage from WBIG, DC's new oldies station... Hai Martin-KLIF 7/68...George Michael-WFIL 11/70...Here's Morgan-WOR 1/41...Sandy Beach-WZTR 5/93...Johnny Holliday-WHK 12/63... WBZ History Special 6/93... Palmer Payne-WKNE 1/54...thousands of airchecks available; send \$6 for catalog:

MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, NH 03104-4217

MR. RADIO'S AIRCHECKS

TOP 50 CHR JOCKS OF 1990 COUNTDOWN - Six Hours! Only \$25.00! #0047 - BEST OF MR. RADIO PART II - Mr. Radio doing bits with Tom Snyder Joe Nasty, David Letterman, Ross & Wilson, Larry King, Jim Philips & more! #0048 - WXXL/Just Plain Mark, Hildi, Kid Cruz, WHTZ/Kid Kelly, KKFR/Kid Corona, WYSR/Cathy Fox, WJHM/Wekh & Woody, Mojo, WQHT/George Williams WhEL/Crub

Williams, WNH/Crash.

#0049 - WPL/Scott & Todd, AJ, WRKS/Wendy Williams, WDIZ/Ron & Ron,
WQHT/Sammy Mack, WJHM/Bartell Bartell, Cedric Hollywood, WHTZ/Human
Numan, WKSS/Jay Beau Jones, WTIC-FM/Air Jordan, WOCQ/Wookie Man Goes
Ape. #0047, 0048 & 0049 are \$8.00 each or all 3 for only \$19.00. Make check

STEPHEN EHRBAR. MR. RADIO'S CREATIVE PRODUCTIONS, P.O. BOX 1393. MILLER PLACE. NY 11764-8172 (516) 821-3107 FREE CATALOGS!

BITES

* R Symatures PERFECT FOR **ID'S & SWEEPERS**

125 AUDIO DROP-INS QUICK DEMO - (818) 889-0814

ROGER DORFMAN MEDIA CORP

Need a job? Need a jock? Put it in Opportunities -- and get results! Call 310.883.4330.

BLANK TAPES

CUSTOM LOADED BULK CHROME CASSETTES

PREMIUM QUALITY, HIGH BIAS CASSETTE TAPE FOR MASTERING AND/OR ORIGINAL RECORDING

Quantity	C10	C20	C30	C45	C60	C90
100	.59	.63	.69	.81	,94	1,33
500	.53	.57	.62	.73	.85	1,10

LENCO CLEAR QUALITY 5 SCREW SHELLS 100 PIECE MINIMUM ORDER PER LENGTH BOXES, LABELS, & J CARDS SOLD SEPARATELY Available ONLY from

SONOGRAF

575 EIGHTH AVE.,NY, NY 10018 (212)760-9300 FAX (212)564-9488

FREE SAMPLE CASSETTE Ask for Ed Stern 800-274-7666

COMEDY



Laugh

your

hyena

off!!

LIVE COMEDY

PHONERS

"BUGG BYTES"

(813) 985-3301

TM Century's Comedy Network

For information call:

(800) 879-2100

YOU'LL **LOVE** THE VALUE

YOU'LL LOVE THE QUALITY

YOU'LL LOVE THE TIMELINESS.

YOU'LL LOVE THE FLEXIBILITY

YOU'LL LOVE THE IMPRESSIONS YOU'LL LOVE THE CONSISTENCY

YOU'LL LOVE THE PROFESSIONALISM

YOU'LL **LOVE** THE AUDIENCE RESPONSE

YOU'LL HATE IF YOUR COMPETITION GETS US FIRST!!!



Hundreds renewed again!

Radio's funniest monthly sheet.

FREE SAMPLE!

Use station letterhead or call 5804-A Twineing, Dallas TX 75227 (214) 381-4779

COMEDY BY FAX

THE **FUNNY FIRM**

FAXED DAILY FOR FREE SAMPLE: (805)498-6985

OR WRITE: THE FUNNY FIRM 188 CANYON RD. NEWBURY PARK, CA. 91320

CONSULTANTS

Lee Michaels Inc., specializing in consulting since 1987 Programming, management, or promotions,...This multi-talented team offers a complete Full Service package for your Urban, Urban AC, Churban, CHR, NAC or Jazzy format. Join a winner with a track record. Call 310-645-6270

FEATURES

Presents

"UNDERCOVER BLUES"

interviews

Kathleen Turner and Dennis Quaid

Free Satellite Delivery Hard Copies Available Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax)

Call for list of free interviews

IDs. JINGLES. SWEEPERS

SWEEPS - BUMPS - PROMOS For as little as \$99 a month-market exclusive!!

*extremely versatile

state-of-the-art digital recording studios *48 hour turn around (or we don't charge!!)

Balls to the wall AOR - soft A/C - CHR Country - Male/Female - News/Talk - T.V.

"Call now for your free customized radio or television audition"

DAVID KAYE PRODUCTIONS INC. (604) 220-3283

(nompson reative ... Dallas, TX

"A BETTER CHOICE FOR JINGLES"

CLIENT AND FORMAT OF THE WEEK:

WDSY Pittsburgh • Country THOMPSON CREATIVE PACKAGE: California Country Our thanks to Joe Armao, VP/GM

1-800-RADIO ID

(800-723-4643 or 214-559-4000)



Jack **M**itchell

CBS FM . LOS ANGELES Sweepers · Liners · I.D.'s Any Format - Anywhere! Economical and Fast Turnoround

818 985 1200

Call Now for a Demo Tape

FAX 985 1920

JEFF DAVIS PRODUCTIONS

THE REAL JEFF DAVIS (WLS/CHICAGO, STAR 98.7/L.A.) "GETTING IT SAID" for your radio station! **ID'S, LINERS & PROMOS**

310-288-7944



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insen
1 time	\$90.00
5 insertions	\$85.00
13 Insertions	\$80.00
26 insertions	\$70.00
51 Insertions	\$65,00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

MARKETPLACE

IDs, JINGLES, SWEEPERS

JOHNNY GOYEN

"THE BELIEVABLE VOICE"

custom voice overs & production for AC · OLDIES · NEWS/TALK · COUNTRY sports sweepers & game intros

FREE DEMO * (409) 588-3700

ID'S-LINERS & PROMOS

FROM Sizzles Voice That celos (LA's KXEZ, STAR 98.7)

FOR A FREE HOT DEMO CALL 818.713.0203

MUSIC LIBARIES

CALL THE BIG BOYS FIRST... CALL US LAST! Affordable CD Music

Libraries

Over 500 stations worldwide rely on Halland to deliver the best music mix and crystal-clear digital sound at an affordable price! 2500 original hits on 124 CDs, stock for immediate delivery. Plus a comprehensive database on floppy disc FREE with each library. Don't play those old 45s... Call Halland today!

CALL 1-800 HALLAND TODAY!

(1-800-425-5263)



1289 E. Alosta Ave., Glendora, CA 91740 Tel (818) 963-6300 Fax (818) 963-2070

THE WORLD WILL HEAR THE DIFFERENCE. THE DIFFERENCE IS

THE NEXT GENERATION

AFFORDABLE - FLEXIBLE - COMPLETE THE MOST EXCITING FORMAT IN YEARS, CALL FOR DEMO!!

FORM (503) 223-4MAT

FORMAT. **PRODUCTIONS**

Jingles, Jocks and jokes -- they're all in the R&R Marketplace --Call 310.553.4330.

MUSIC SOFTWARE

AFFORDABLE Music Software



Features & Flexibility PD's want at a price even small markets can afford. For More Information call:

HALPER & ASSOCIATES 617-786-0666

SureSystem Music Scheduling Software Music Scheduling System \$95.00 (buy-out) MusicPro Scheduling System \$495.00 or \$45/month Research Package \$195.00 (buy-out)

Call for a free demo disk at (801) 576-9289 Radio Software Services 1567 E. Transwest Dr. Sandy UT 84092

PRODUCTION MUSIC

Stealth It Ain't!



PROMOTIONS

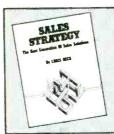
CONTEST REGISTRATION BOXES



IDEAL FOR PROMOTIONS! They scream for attention with distinctive diagonal stripes. In Red, Blue, Orange, Green, Black or plain (no stripes).

1-800-932-7227, FAX 715-422-1044 AB PROMOTIONS, P.O. Box 362, Wis. Rapids, WI 54495

READERS SERVICES



SALES STRATEGY

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy. 310-553-4330

*Plus Postage and Handlir 81/4 % Tax for CA Residen

Now Only \$17.50

SHOW PREP

DON'T TALK WITH YOUR MOUTH EMPTY! STATIONS ACROSS THE COUNTRY ARE EATING UP

THE LIFESTYLE INFORMATION SERVICE

A daily, overnight topical fax service

If you want to find out why KFI, WHIO, KABC, DC101, CFRB. WHPT, SATELLITE MUSIC NETWORK, KOAI, KIOI, KYNG, CJCA and dozens of other trendsetting stations depend on us, call:

(800) 598-3571

You'll receive a free trial week!

FASCINATING ARTIST FACTS!

sts. The latest hits. Since 1974, Galaxy has been delive bout the music you're playing today. Plenty of it, in an easy a style. Plus an almanac, goofy news & trivia, show-biz good Try it! Radio's most reliable source of music information!



ntry or Contemporary Edi Please call Galaxy at (214) 233-4393 or FAX (214) 233-4392

SOUND EFFECTS



for a 5-CD set of 427 sound effects with a 30 day moneyback guarantee. At this price, you should have your own copy! Send \$89 to Ghost-writers, 2412 Unity Ave. North, Dept. RRFX, Minneapolis, MN 55422 or call (612) 522-6256 for credit card orders.

VOICEOVER INSTRUCTION

CLEAN UP THE



CLEAN UP THE AIR

1-800-995-2096



VOICEOVER SERVICES

JAMES ANTHONY ROSE SWEEPERS, I.D.'S, PROMOS **ALL FORMATS**

Network T.V., Nat'l. Synd., KZLA/L.A.-8yrs., KCOP T.V./L.A.

PH: 503-451-4328 FAX: 503-451-4474

SWEEPERS.ID'S.LINERS.PROMOS



Get a leg up...and drown your competition!

Mike Carta MAC PRODUCTIONS

"Gets a lot said for your station" \mathbf{w} COUNTRY - CHR - AOR - OLDIES

Call to Hear a Free Demol 1-800-659-9567

"NAB" AMERICA'S BEST **VOICE-OVER VALUE:**

UNLIMITED LINERS. ONE LOW RATE TWO BIG BALLS (209) 447-0229

ARON LEE PRODUCTIONS UNLIMITED



"Born to V/O"

CALL CATSPAW PRODUCTIONS, INC

404 • 876 • 2287

VOICEOVER SERVICES

Digital Multi-Track Facilities

VOICEOVERS

AND COMPLETELY PRODUCED PROMOS

407-646-6827



"THE CAPTAIN"

BILL VOGEL

IDs • SWEEPERS PROMOS • VOICE OVERS

1-800-75-MOUTH



"THE MADAME" OF RADIO & VOS" K-ROCK/New York • NFL FILMS WMXV/New Orleans SHOWTIME • WWHT/Columbus CALL 212.944.2727

FAX 834-TAPE "Time for change?"



As heard on Fox-TV, MTV, WFBQ... As seen on VH-1, Arsenio Hall, Comedy Central...Strong versatile voice (with comedic background) for liners, promos, sweepers and prank calls

Call for a free demo - (317) 574-0368.

You've heard JOHN...on VH1,TNT, "E" and the Fox Network. He's the voice of Toronto's New country FM. Vancouver's only Hit Music FM and dozens of other market leading dominators like KNIX, KIIM, 93Q Country, Denver's KOSI, Orlando's Real Radio 104 to WKXW & KMPC. AND YOU'VE HEARD HIM on National Campaigns for Miller Beer, Seagrams Coolers & Nintendo. BUT YOU'VE NEVER SEEN HIM AT THE POE CONVENTION!

PHONE 818-766-0491



FAX 818-766-0457

THE NEW VOICEOVER AMERICA

YOUR FORMAT RE-ENFORCER

BOBBY OCEAN® INC.







Dave Mann

Midday voice of

THE POWER PIG "Hi Intensity" ID'S, PROMOS, SWEEPERS (813) 870-1740

VOICE FROM THE FUTURE PRICE FROM THE PAST!

LECTRO-SHOUTS Sweepers/ID's

Different! Digital! Dynamite!

From the Electric Cafe DEMO: (504) 947-8675

"DANNY JENSEN PRODUCTIONS !"

BROADCAST AUDIO SERVICES

ID's/ PROMOS/ LINERS

All formats, Market Exclusive

Call for Demo Tape 1-800-669-9278

A division of Media Associates



OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

GET A JOB!

Step by step plan to get the radio job you want. Big market or acorss the street, this system works. \$29.95 + \$5 s&h

Visa/MC, 1-800-628-9632 Major, 1573 NW Quincy, Bend, OR 97901



4 weeks \$18.00 12 weeks \$42.00 **Get R&R job** openings mailed two days early!

310-553-4330

(800) 231-7940

937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

Job Tip Sheet



If you're unemployed, under-employed, or looking to the future join the long list who for the past 3 years have found work using the "On-Air" Job Tip Sheet. We average over 350 of the hottest leads in radio every week for air talent, P.D., M.D., news, talk, sports, promo, production & more in all markets, all formats coast to coast. Call today

FEMALES-FEMALES!

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent. news . . . announcers . . . production. Where are you? We need you. For complete registration information, if you are seriously looking call:

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW!

Birmingham, Alabama • (205) 822-9144



BROADCAST EMPLOYI WEEKLY

- Published weekly
- Covering U.S. and Territories * No recycled ads from trade mags!!

Receive a free issue!

If you are currently subscribing to another job listing pub, we'll send you one FREE issue of ours so you can see for yourself why professionals have turned to us for success in their job search. If others have left a bad taste in your mouth here are a few reasons to give us a chance:

Fax 208-377-4202 All ads are dated Considerably more into per listing More phone #'s available

ATTENTION ALL PDs... INSTANT ACCESS IS HERE!

INSTANT ACCESS Inc. utilizes technology we have available today to assist you in filling your openings 85% faster with aggressive, high-quality air talent. You can now have airchecks in your hand before the job/tips sheets & trades even go to press! NO typos, NO mailing delays, NO word limits, and NO CHARGE! For complete details and to receive your PD INFO-PAK:

WATCH NEXT WEEK'S MAIL!!!

OPPORTUNITIES

OPENINGS

OPENINGS

INTERNATIONAL

WE COMBINE AMERICAN KNOW-HOW WITH EUROPEAN STYLE



Broadcast Consultation

AMERICAN/EUROPEAN TALENT SEARCH

If you ever dreamed of taking part in the development of European radio, then this is an opportunity you won't want to miss.

We're programming consultants in the EC, and looking for some of America's most talented and capable broadcasters to fill future full and part time opportunities in both Europe and the USA.

We're seeking dynamic broadcasters, people who specialize in a particular field, know their job inside out, and who can effectively communicate their "how to" knowledge. Experience is helpful, but not as important as your enthusiasm and ability. Interest in foreign languages also a plus. In particular, we're looking for people in the following areas:

- Sales and Marketing Program Management

 - Production and Syndication • Research

If you enjoy travel, speaking, meeting people, new cultures, real experiences, and feel that you have something special to offer our European broadcasting clients - whether it be "know how" or products - get in touch with us anytime. We'll be happy to fill you in on our activities and how you might be able to play a future role.

It's OK to call. We always have time to talk with interesting people. In the USA 714-241-1111. (Or meet us personally at the NAB Convention in Dallas).

17300 East Seventeenth Street Suite J-201 · Tustin, Ca. 92680

714/241-1111 1111

EAST

Growing station in beautiful Bar Harbor, Maine seeks news director. T&R: WLKE, Joe Kennedy. Box 47. Bar Harbor, ME 04609. (9/10) EOE

WEHM, East Hampton, Long Island now accepting T&R for future on-air openings, minimum three years' experience. T&R: WEHM, Steve Richards, Box 1473, East Hampton, NY 11937. (9/10) EOE

KIX-FM. Syracuse/Utica's Classic Rock seeking parttime talent. T&R: KIX-FM. Steve Holstein. 6490 Thomas Rd., Oriskany, NY 13424. No calls. (9/10) EOE

WKIP/WRNQ seeking creative individual to fill fulltime copy/production/air work opening. T&R: WKIP/WRNQ, Joe Ryan, Box 1450, Poughkeepsie. NY 12603. (9/10) EOE

WXLO Worcester seeks air talents for parttime and future openings. T&R: WXLO, Personel Director, 146 Worcester Ctr., Worcester, MA 01608. (9/10) EOE

Sought! New England's XL92 seeks midday talent for Hot AC. Phones, personality, open-minded/team player a must! T&R: WTSL, Rick Derringer, Box 1400, Lebanon, NH 03766.

WHYN AM/Springfield, MA is seeking talk show host for general interest daily telephone talk show. T&R: Bill Hess, Box 9013, Springfield, MA 01102. (9/10) EOE

WKZS-FM, Portland/Auburn, Maine seeks ops. mgr./PD. Hands-on management with airshift. Stable company. T&R: Ron.Frizzell, Box 929, Lewiston, ME 04243. (9/10) EOE

TEAM PLAYERS WANTED

Growing radio group looking for committed air personalities with AOR, CHR or AC background Strong production skills a must. Possible APD opportunity as well All shifts . . . T&R to Al Mak-, WPXC/WRZE, 154 Barnstable Rd., Hyannis, MA 02601 No calls, please . EOE

OUR REPRESENTATION

Means you'll have presentations made on your behalf to unadvertised openings; opportunities you don't read about. Our placements continue to make the trades, but we desperately need TALENT for CONSULTANTS and small and medium markets in TX, OR, CA, WA, OK, PA, VA, WI, NE, ME, FL, KS and others NATION-WIDE. Jocks, M/F, prod, PD's needed now!

NETWORK(407) 679-8090 4444

WGR Newsradio 55 and 97 Rock are looking for a production director with "The Write Stuff." You must be disciplined and skilled in all areas of production. Capable of writing, producing and voicing commercials and promos in a high-volume, quickturnaround environment. You must work in harmony with sales and programming, exceeding the demands of News/Talk, Classic Rock, and aggressive AOR. Send your tape and resume to Jim Pastrick, Creative Services Director, WGR/WGRF, 464 Franklin St., Buffalo, NY 14202. Absolutely no calls.

Rich Communications is an Equal Opportunity Employer.

Central New Jersey's music, news and information leader is seeking nearby PT announcers with FT possibility, T&R WHWH, PD. Box 1350, Princetown, NJ 08540. (9/10) EOE

WFNN/WJNN seeks parttime AT immediately. T&R: Scott Wahl, 403 Route 47 South, Cape May Court House, NJ 08260. (9/10) EOE

OPENINGS

Radio news anchor/reporter. Early riser, FCC license, must run own board. Four hour AM newsblock. T&R to WASR, P.O. Box 900, Wolfeboro, NH 03894. EOE

SOUTH

Seeking experienced Oldies performer. T&R: KLUV, Chuck Brinman, Dallas, TX 75204. (9/10) EOE

Legendary 93QID seeks ait talent with Louisiana experience. T&R: KQID, Ace Anthony, 1115 Texas, Ave., Alexandria, LA 71301. (9/10) EOE

100,000 watt CHR is seeking midday communicator Females and minorities encouraged. T&R: KIXY, Mike Steele 2824 Sherwood Way, San Angelo, TX 76902. (9/10) EOE

Hot AC seeks immediate air talent. Experience a plus but will train the right person. T&R: WSKO, Jim Richards, 2304 W. Beverly St., Staunton, VA 24401. (9/10) EOE



\$20M + **YEARLY** DJ & **OPS MGR**

WZAT, Savannah's Rock & Roll radio, 102 FM offers a career opportunity for a jock with good production and administrative skills.

WZAT is the Georgia home of the Ron & Ron morning show with a Rock/Top 40 approach that's beginning to pierce the cutting edge. Join

Cassette and letter or resume to: David Allen, Program Director WZAT 7 East Congress Street Suite 104 Savannah, Georgia 31401 An equal opportunity employer.

SCONNIX BROADCASTING OLDIES PROGRAM DIRECTOR

Sconnix Broadcasting is currently accepting applications for an upcoming opening at one of our Oldies stations. We're looking for a candidate with a track record of outstanding programming success. You must be bright, articulate, organized, and have a way of effectively motivating a talented group of professionals. While experience in programming Oldies is helpful, it is not essential. Air work is a plus. Please send all pertinent materials to Rick Peters, VP/Programming, Sconnix Broadcasting Company, 3000 N. 28th Terrace, Hollywood, FL 33020.

******* **RADIO NEWS REPORTER!**

Top 10 market N/T seeks network-quality reporter/anchor for long-term commitment.

If you can do wonders with sound, write with flair and talk so people can under stand you, you have a great future with a great company!

rets, writing samples: Radio & Records, 1930 Century Park West, #4, Los Angeles, CA 90067. EOE M/F *****************

OPERATIONS MANAGER/ HOT AC Experienced pro for 25kw FM in beautiful

Mid-Atlantic college market. Requirements: Programming, promotions, organizational skills plus GREAT air work. Rush T&R to: Radio & Records, 1930 Century Park West, #8, Los Angeles, CA 90067.

OPENINGS



WZEZ-LITE 93 FM - NASHVILLE SOFT AC OPERATIONS MANAGER PROGRAM DIRECTOR HEALTHY COMPANY: GREAT LIFESTYLE/GROWTH MARKET

WZEZ, Nashville's Lite 93 FM, owned by South Central Communications Corp., a growing, financially secure company, seeks a proven Ops Mgr/PD immediately. Successful candidate will have a **VERIFIABLE** record of accomplishments and successes in AC-Lite AC. Strong people skills and team-building history a must. Selector knowledge essential. Our person will already be a proven Ops Mgr/PD, and will provide references from past and present subordinates who will attest to his/her abilities. NO ASSISTANT PDs NEED APPLY. This position is open now. Ability to do an airshift helpful, but not necessary. If you're the best at what you do, and can prove it, like the idea of working in Nashville for a strong, winning company and a 100,000 watt facility, plus a fine compensation package, then rush resume and tape of yourself/station to: Steve Edwards, President/GM, WZEZ, 504 Rosedale Ave., Nashville, TN 37211. No initial phone calls. EOE, M/F/H.

Fulltime overnight and several parttime positions available at Charlotte's soft AC. Solid company new facility. Tapes and resumes should be sent to Mike Berlak, Operations Manager, WEZC, 301 South McDowell St., Suite 210, Charlotte, NC 28204. Trumper Communications, Inc. WTDR/WEZC is an EOE.



BOCK & BOLL WITHOUT THE RECORDS . . .

Have a unique style of entertainment that drives people to the radio? We have the kind of station you're looking for: warm, sunny climate, great company (Cox), top-notch facility, with outstanding talent. This is not a position for traditional talkers. FM morning shows encouraged to apply. T&R: Gary Bruce, 1401 N. Bay Causeway, Miami, FL 33141. EOE

One of America's most successful Country radio stations is looking for two outstanding personalities who know how to entertain ... talk and phone talent is a must! . . . Great city . . . Super company. Radio & Records, 1930 Century Park West, #993, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

On-air PD sought for Hot CHR who wants to win the ratings battle. We need a pro, no time for amateurs! Must be honest and in it for the station, a leader who's motivated with ability to motivate. T&R to: Radio & Records, 1930 Century Park West, #6, Los Angeles, CA 90067. EOE

MORNING PERSONALITY

WRBA BAY 96FM, Panama City's Hot Adult Contemporary station is searching for a morning personality. We are looking for a great one to one communicator who can relate with the audience, utilize the phones, be creative and work hard! In return, we offer great facilities, a team environment and the most beautiful beaches in the country! Send your tape and resume to: Steve King, Operations Manager, WRBA BAY 96FM, 2316 West 23rd Street, Panama City, Florida 32405. Styles Broadcasting Company is an equal opportunity employer.

SOUTHWEST ADULT CHR

P3 has 2 openings: 1) Promotions direc-2) On-air program director. Very strong station with excellent ratings and facility. Solid company. T&R: Radio & Records, 1930 Century Park West, #9, Los Angeles, CA 90067. EOE

TOP TEN MARKET OLDIES

Adult communicator who can use phones well and sell the format with believability. Females and minorities encouraged. Bi-lingual helpful, but not required. Send T&R to KLUV, Dallas, Texas

"PILLOW TALK" **OPENING ON SUNNY 100**

Sunny 100 Charleston, South Carolina "Easy Favorites" station has put romance back where it belongs . . . on

If you like love songs, can relate to romantics, know how to work the phones and believe that production is the key to a great show, then we have an opening for you.

Apply with tape and resume to "Pillow Talk," Sunny 100, 1 Orange Grove Road, Charleston, South Carolina 29417. No Phone Calls, Please! EOE

MORNING TEAM

The hottest Country station in the southeast, top-rated in market, is looking for a hot duo to do morning drive. If you're a team, or you'd make a good player, do phones, bits, appearances, are a team player and want to beat the snowbirds south, send T&R to: Radio & Records, 1930 Century Park West, #11, Los Angeles, CA 90067. EOE

AM DRIVE PERFORMER

Country K-FROG (KFRQ) Rio Grande Valley. Market #70. Ability to communicate to heavily Hispanic market. Good production & understanding of "Frog-ness." Five years' experience. T&R: Shane Media, 2450 Fondren Rd., Suite 112, Houston, TX 77063. EOE

......

Beasley Broadcast adult CHR seeks morning side-kick heavy on personality and light on hype. Female Generation X'ers encouraged to apply. Same station seeks evening talent that knows how to be hip without being juvenile. Good phones and production a must. Send tape and resume to: Chris Cue, 3440 Marinatown Lane, Suite 102, N. Ft. Myers, FL 33903. E0E

,.....

MIDWEST

WCUZ AM/FM Country seeking PT on-air talent. T&R: Brian Wright, 140 Monroe Center, Grand Rapids, MI 49503. (9/10) EOE

ND to lead two-person operation, anchor AM drive. Hip FM, conventional AM. Committed to news. T&R: WIOU, Dennis Bergendorf, Box 2206, Kokomo, IN 46904. (9/10) EOE

WLHT has immediate opening for traffic reporter. Must be able to do traffic from an airplane with three years' broadcast experience. T&R: Box 96, Grand Rapids, MI 49501. (9/10) EOE

KKRQ is seeking morning show co-hosts. New and morning show experience preferred. Females encouraged. T&R: Box 2388, Iowa City, IA 52214. (9/10) EOE

Morning anchor openings. T&R: WJLT, Jeff Deweese, 347 W. Berry, Ft. Wayne, IN 46802. No calls please. (9/10) EOE

Oldies 101 position open now! Excellent production and personality. Great company with benefits. T&R: WFMG, Dennis Daily, Box 1646, Richmond, IN 47375, (9/10) EOE

Midwest Oldies FM seeks drivetime talent. Strong production, remotes and appearances. T&R: WCVS, Stu Allen, Box 2989, Springfield, IL 62708. (9/10) EOE

Medium market station accepting applications for future opening, two years'experience. T&R: WCRZ/WKMF, News Director, Box 1080, Flint, MI 48501. (9/10) EOE

Rare midday opening at CHR P3 WBIZ, Eau Claire, WI, Adult communicator with FT experience. Rush T&R: Darren Lee, Box 24, Eau Claire, WI 54702. No calls. (9/10) EOE

- MORNING SHOW -

Midwestern Full Service AM with talk emphasis is looking for a morning show personality who can bring all the elements together and add personality, humor and a little controversy. Great city just outside the Top 100. Good money and benefits. Send T&R to: Radio & Records, 1930 Century Park West, #996, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Creative, great pipes, clever writing, loves pressure, fast, has range, CHR/AOR background desired. SEND: Production demo, writing samples, resume to: Drew Haves, WLS Talkradio AM &FM, 190 No. State Street, Chicago, Illinois 60601. EOE,

Now accepting applications for | on-air personality. Contact Todd Cavanah, B-96, 630 N. McClurg Court, Chicago, IL 60611, EOE

PROGRAM/NEWS DIRECTOR

Detroit's CBS-owned all-news station seeking PD/ND. Must have 5 years' experience managing news, play-by-play, programming, remotes.

Ideal candidate possesses creativity, ability to educate, and capacity to lead a diverse group of broadcasters and writers. People skills a must Great opportunity to manage air product of one of the country's best news and sports operations:

Roger Nadel VP/GM WWJ Newsradio 16550 W. Nine Mile Road Southfield, MI 48086 E0E

West Michigan medium market FM seeking production director. Position requires multi-track experience, creative writing and organizational skills. Competitive salary-great benefits. Send tapes, resumes and copy samples. Experienced only apply. Radio & Records, 1930 Century Park West, #7, Los Angeles, CA 90067. EOE M/F

CONSERVATIVE TALK HOST MAJOR MIDWEST TALKER

Major market experienced needed. Well versed on the issues, opinionated and have a charismatic personality. T&R to: Radio & Records, 1930 Century Park West, #10, Los Angeles, CA 90067. EOE

Looking for the AOR killers of the 90's. Great station / midwest market / already winning / we work 'til we drop, you can too!! Get your T&R to us now! If you watch a clock, do it at home! Looking for the chosen few!!! No CHR, Country or AC jocks. If you rock, we want you! Send T&R to: Radio & Records, 1930 Century Park West, #2, Los Angeles, CA 90067, EOE

WKDD

MIDDAY COMMUNICATOR

96FM WKDD, Akron needs an exceptional adult communicator for middays. This individual must know how to relate to the lifestyle of a 30-35-year-old working woman. He or she must be comfortable and capable with high profile personal appearances. "Selector" experience would be a plus. High energy, screaming "Disc Jockeys" need not apply. If you are warm, friendly, personable, and an exceptional "communicator", rush your materials to Neil Sullivan WKDD - 1867 W. Market Street - Akron, OH 44313. WKDD and Barnstable Broadcasting are an equal opportunity employer.

LOCAL SALES MANAGER

Midwest Family Broadcast Group seeks LSM for high performance sales team. Work closely with GSM in training and field coaching 12-person staff. Plus handle key accounts. 24-station MWF has an outstanding commitment to training & professional development. Great Lake Michigan lifestyle 90 minutes from Chicago. Resume, success history, sales philosophy to: WS-JM & WIRX, P.O. Box 107, St. Joseph, MI 49085. EOE

NICKANTHONY

Country air talent for possible full and parttime openings with growing, progressive Hot Country station in a Top 50 metro market. At least two years' experience. Females and minorities are encouraged to apply. Send tape and resume to Great Lakes Talent Bank, 197 Great Oaks Trail, #135 Wadsworth, Ohio 44281. No telephone calls, please. EOE

NEWS DIRECTOR FOR NEWS/TALK WIBC RADIO

Must have experience running a large newsroom, have great on air sound and understand contemporary approach to news thru writing style, use of audio, live Q&As, etc. Need a leader. Send T&R to Ed Lennon, 9292 North Meridian St., Indianapolis, IN 46260.

WE'RE ADDING A SALES MANAGER **NEWS/TALK WIBC & OLDIES 93 WKLR**

Looking for an UP, POSITIVE attitude with ability to get salespeople excited and enthusiastic about what they do daily. Experienced, hands-on sales manager who can show salespeople how to garner more business from their big, regular billing accounts and develop new business. Bottom line: top-notch executive with proven track record and marketing strategies who can LEAD salespeople to greatness and maximize revenue potential. Resume, cover and strategy letter to GM, Tom Durney, WIBC/WKLR, 9292 North Meridian Street, Indianapolis, IN 46260. EOE

WEST

Central CA AC seeking love show host. Great company and benefits. Females encouraged. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. (9/10) EOE

Sought: AT/production director. Resort Iown in the Rockies. Eight-track experience, AC/AOR background helpful. T&R: KZJH, Program Director, Box 2620, Jackson, WY 83001. (9/10) EOE

KBUL, Nevada's top-rated Country has immediate overnite opening! Two years' Country experience required. T&R: KBUL, Tom Jordan, 2450 Wrondel Way, Reno, NV 89502. [9/10] EOE

Part and fulltime announcers sought for high desert AC. State preference. T&R: KHWY, Lance Todd, KHWY, Box 1668, Barstow, CA 92312. (9/10) EOE

Immediate full and parttime air talent. Uptempo delivery, minimum two years' experience, strong production skills. T&R KUFO, 2040 SW First Ave., Portland, @R 97201. (9/3) EOE

Central coast AOR giant seeks drive dominator yesterday. Morning experience preferred, T&R: KZOZ, Box 987, San Luis Obispo, CA 93401. (9/3) EOE

MORNING CO-HOST MALE OR FEMALE

Fresh Country 98.5. Sacramento is looking for an exciting, dynamic, fun-loving, hip, emotional, sparkling male or female to team with our Man Mountain Murphy! If you can create, execute and deliver ideas for a compelling morning show, please rush tape and resume to Bob Young, 298 Commerce Circle, Sacramento, CA 95815. No phone calls. Females and minorities strongly encouraged to apply. EOE

OPPORTUNITIES

OPENINGS

Seeking drivetime personality for Central Washington Hot Country station. Creative production and audience interaction a must. Progressive company and good team! T&R to Jeff Howell, KHYT-FM, P.O. Box 1280 Yakima, WA 98907.

Monterey's hot new rocker K-Rock is on the air and needs to fill all airstaff positions!

If you want to work for a great company in a beautiful part of the world, receive solid benefits and have at least two years of AOR/CHR experience, send T&R to Eric Anderson, P.O. Box 1932, Monterey, CA 93940.

No calls!!! Minorities encouraged to apply. EOE F/M

alline addition addition and free

ATTENTION CHR AT

Citadel's #1 KAT Country 103 needs hot midday personality/production director. If you love to win, rush T&R to Ed Hill, 1581 Cummins Drive, Suite 135, Modesto, CA 95358. EOE

SOURCE: Spring 1993 Arbitron, 12+, Mon-Sun, 6am-12mid.

PROGRAM DIRECTOR/MORNING AT

For Southeast New Mexico Hot Country FM. Hardworking with strong production. Computer literate, digital studios, multi-track production. T&R to Bob Coker, KPER Radio, P.O. Box 2276, Hobbs, NM 88240. EOE



KLUC is looking for a news director/morning show sidekick. If you can relate to 18-34 women within a CHR format, send T&R to: Jerry Dean, KLUC, 3510 W. Hacienda, Las Vegas, NV 89118. KLUC is an equal opportunity employer of Nationwide Communications Inc. Females & minorities are urged to apply.

WE WANT TOMORROW'S TALK SUPERSTAR TODAY!

Denver's legendary KHOW-AM is on a mission to become one of America's finest Talk Radio stations. We're looking for a real entertainer for a late afternoon weekday show. We want someone whose ambitious, and oozing with talent - a lightning rod of creative energy who can bring Talk Radio to a new and younger audience. If you think you've got the wit and natural talent, use us as your next step to superstardom! T&R to Tom Harper, KHOW-AM, 8975 E. Kenyon Avenue, Denver, CO 80237. EOE No calls, please.

Oldies 92.9 in Colorado Springs seeks an experienced midday personality. Solid company, great area. T&R: Randy Hill, 2864 S. Circle Dr., Suite 150, Colorado Springs, CO 80906. (9/3) EOE

Top-rated Country 103 seeks hot production/middays. T&R: KATM. Ed Hill. 1581 Cummins Dr., Ste. 135, Modesto, CA 95358. (9/3) EOE

OPENINGS

Female Air Talents Wanted

Early evening lovesongs show and allnights. Northern California AC. Great station & company. Tapes and resume to Box 3765, 3610 West 6th St., L.A., CA 90020.

New radio station seeking jocks -all airshifts. Prefer 3+ years' CHR or Hot AC experience. T&R to Radio & Records, 1930 Century Park West, #997, Los Angeles, CA 90067. EOE

AFTERNOON DRIVE!

Major market southwest CHR looking for the HOTTEST afternoon jock in Americal Looking for personality with a powerful "street vibe" targeting 18-34 women. Women are encouraged to apply. Send tape and resume to: R&R, 1930 Century Park West, #3, Los Angeles, CA 90067.

MORNING HOST

Emerging Oldies powerhouse in Ann Arbor looking for topical, fun, warm, hardworking morning communicator. Our candidates should possess a passion for community involvement, and outside promotions. You'll work in one of the midwest's most desirable markets. Rush your tape and resume to Dave Anthony, Program Director, KOOK 107, Box 300, Ann Arbor, MI 48106. EOE

PROMOTIONS MANAGER

K-EARTH 101 is currently interviewing for the position of Promotions Manager. Qualified candidates will have a minimum three years of major market radio experience in a similar position

Responsibilities include coordinating station appearances and promotions, hiring and supervising promotions staff, coordinating station contesting as well as interacting with both the programming and sales departments. Strong personal and organizational skills a must. Candidate should be detail-oriented and computer-literate.

Proof of performance and references are required. We offer an excellent salary and benefits package. Please submit resumes to:

K-EARTH 101 5901 Venice Blvd. Los Angeles, CA 90034 ATTN: Personnel Department

No phone calls please. All replies will be held in strictest confidence.

K-EARTH is an equal opportunity employer and encourages response from qualified minority and female applicants.



OPENINGS

POSITIONS SOUGHT

AWARD WINNING PROGRAM/PRODUCTION/ ON-AIR HOST (THREE IN ONE).

Creative whiz to conceive and execute promotions/commercials with own F/X generator. Strong on-air presence brings station warmth and credibility. Currently anchoring talk format in medium market, but flexible enough to rock with the best of 'em on CHR and Oldies. Seek GM on fast-track needing self-starter and staff leader in medium/large markets. Call toll free, hear demo, and leave message:

1-800-93-TRUTH

POSITIONS SOUGHT

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (9/3) EOE

Employed talk program/production director. Now in medium market hosting as well as PD and production. Call for riveting radio. Nites only. CALL; (800) 938-7884. (9/10) EOE

SWF, great personality and Arbitron measurements seeks SWT (station wanting talent) for lasting relationship. TRACY: (310) 399-4943. (9/10) EOE

Versatile, dedicated and aggressive PD/AT seeks to move up. Let's make a winner. DAVE: (316) 227-7825. (9/10) EOE

13-year pro ready to play the hits for your CHR. Call me and lets talk radio. RICK: (216) 773-1549, (9/10) EOE

Sixteen-year southern pro seeking to move. Morning, PD, OM, production. Help me and I'll help you! STEVE: (601) 234-0827. (9/10) EOE

"SCOTT INNES" "MAJOR MARKET MORNING SHOW" AVAILABLE NOW

Over 160 character voices. A member of the TM Comedy Network! Formerly FM 100, Memphis, WABB, Mobile. Past 3 years mornings at KWTO/KKHT.

CALL NOW (417) 883-9000

Get Rich quick. Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: (708) 469-7155. (9/10) EOE

DJ/news/writer. Format, anything but the heavy stuff! JIM: (707) 769-0557. (9/10) EOE

Available now, announcer/production/promotions experienced and affordable. Any music format seeking south and gulf coast. STEVE: (806) 385-3888. (9/10) EOE

Veteran talk host/entertainer with major market experience seeks FS/talk station. Winning numbers/solid work record. MACY: (419) 698-8818. (9/10) EOE

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports show and more. Midwest/west preferred. TERRY: (612) 587-1089. (9/10) EGE

Old Rock n' Roller with a Country heart. Will do Country/ CR/AOR/AC for you. Six-year vet ready to go now. APD/MD/ AT any or all of these. JAY: (916) 894-6105. (9/10) EOE

Market size unimportant. Format change has left me outseek back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (9/10) EOE

Morning personality. Respond ASAP. Wendy's seeks an answer today. Brad in Tulsa. BRAD: (918) 664-8223. (9/10) EOE

Jacksonville-Daytonal Talented, experienced PT AT WQIT, Jacksonville, FL seeks FT. JOHN: (904) 797-7538. (9/10) EOE

You want me on your team! Drive shifts, MD, APD, killer production, majors voice. Serious only, JOHN: (414) 225-9966, (9/10) EOE

Smokin Willie B. Goode seeking to do any satellite tracks from South Florida. Available now, any format! WILLIE: (305) 963-5349. (9/10) EOE

Experienced Country AT/MD, five years with one station, Selector literate, seeks position with solid station. LISA: (305) 583-5911. (9/10) EOE

THIS TIME WE'RE BEING PICKY!

Top-notch major market AOR/CR duo looking for top-notch company. We want to be your next morning institution.

Garry: (612) 942-7319. Will work for food if I can pay rent in McDonaldland cookies, P1 CHR AT available now. ACE: (816) 364-3066. (9/3) EOE

Broadcaster seeks entry level position in small to medium market in California, JOHN: (818) 901-1368, (9/3) EOE

MISCELLANEOUS

Broadcast school for sale. San Francisco Bay Area. State licensed, excellent record. Includes cable radio station. \$225k. JIM BRYAN: (510) 935-5100. (9/3) EOE

Seeking airchecks of KYA '68-'77, KSFX '75-'78, KSFO '68-'78. Leave message, unique answering machine. RON: (415) 383-6216. (9/3) EOE

Q-107-KTBQ, Hot AC seeks record service from all labels MAIL TO: KTBQ, Shelley Swanzy, Box 631508 Nacogdoches, TX 75963. (409) 560-6677. (9/3) EOE

R&R Opportunities Display Advertising

Display \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight-days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\frac{1}{2}$ " × 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

	3 VKS V	2 WKS	LW T	W 231 REPORTERS SEPTEMBER 10, 1993	Total Reports/Adds	Heavy	Medium	Light
	6	3	2	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	231/0	225	6	0
	9	.4	3	TRACY BYRD/Holdin' Heaven (MCA)	230/0	226	4	o
11	1	5	•	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	231/0	224	7	o
12	2	7		WYNONNA/Only Love (Curb/MCA)	231/0	199	32	o
1.7	7 1	3 9	•	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	231/0	180	49	2
10) (6 6	6	AARON TIPPIN/Working Man's Ph.D. (RCA)	227/0	186	34	7
14	1	1 1	•	TRAVIS TRITT/Looking Out For Number One (WB)	230/0	123	100	7
13	3	9 8	8		219/0	145	63	11
20	16	6 1	•		231/0	129	93	9
21	19	9 12	1		231/1	94	134	3
19	18	8 13	1		231/1	99	123	9
7	2	2 1	12		205/0	139	46	20
18	17	7 15	Œ		227/3	74	138	
24	20) 16	_	CLINT BLACK/No Time To Kill (RCA)	231/0	51	177	15
27	23	3 17	_	GEORGE STRAIT/Easy Come, Easy Go (MCA)	231/0			3
23	21	1 18	_		231/0	35	192	4
16	15			JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)		47	168	15
25	24		_	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	224/0	73	122	29
31			=	SUZY BOGGUSS/Just Like The Weather (Liberty)	230/0	22	183	25
41			=	REBA McENTIRE W/LINDA DAVIS/Does He Love You (MCA)	227/3	9	180	38
29	-		_	PATTY LOVELESS/Nothin' But The Wheel (Epic)	229/3	8	175	46
32			_	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	222/5	9	161	52
3				SAWYER RROWN (Thank Cod For You (Circh)	221/11	14	148	59
33			_		199/0	105	63	31
35			=		219/12	4	159	<i>56</i>
37			_		218/10	3	131	84
38			_		216/9	5	130	81
30	40		_		217/7	2	113	102
_	40		_		228/8	1	96	131
40	27	- 37	3		221/37	1	<i>85</i>	135
48			=		222/12	1	94	127
39			_		211/6	1	93	117
_	50		_		212/30	3	<i>56</i>	153
50	_		_	The first of the f	203/14	1	<i>51</i>	151
40			_		178/10	3	<i>65</i>	110
42			_	2 2 (1.5.4)	177/19	1	60	116
49	46		_		185/18	1	39	145
46	44		_	The state of the s	129/9	12	56	61
4	10		38	DOUG SUPERNAW/Reno (BNA Entertainment)	92/0	22	34	36
	25		39		108/0	7	76	25
BRE			_		174/48	2	16	156
		43	_	RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)	157/8	0	47	110
BRE			-	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	161/29	0	20	141
_	49		_		148/9	0	26	122
2	14		44	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	88/0	20	31	37
1	12			LITTLE TEXAS/What Might Have Been (WB)	84/0	17	34	33
.5	31		46	DOUG STONE/Why Didn't Think Of That (Epic)	82/0	20	31	31
_	-	49	9	TURNER NICHOLS/Moonlight Drive-In (BNA Entertainment)	120/22	0	16	104
			_	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	106/51	0	3	103
8			49	HAL KETCHUM/Mama Knows The Highway (Curb)	57/0	7	26	24
36	48	50	50	ALAN JACKSON/Chattahoochee (Arista)	59/0	5	20	34
	_	_	_					

® CECCITY COLU

GIBSON MILLER BAND (67) ALAN JACKSON (60) MARK COLLIE (51) TRACY LAWRENCE (48) CLINTON GREGORY (44) ALABAMA (37) HIGHWAY 101 (34) MARK CHESNUTT (30) SAMMY KERSHAW (29) RICK TREVINO (24)

HOTTEST

GARTH BROOKS (169) BILLY RAY CYRUS (132) TRACY BYRD (131) WYNONNA (76) AARON TIPPIN (73) JOE DIFFIE (60) CLAY WALKER (52) DWIGHT YOAKAM (49) SAWYER BROWN (38) BOY HOWDY (27)

ביו לו לו לו לו לו בנו

- A. NEVILLE/The Grand... (A&M) ... 129/9 TURNER NICHOLS/Moonlight... (BNA Ent.) 120/22
- ROGER BALLARD/Two Steps... (Atl.Nash/AG)69/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters dding the song this week or noting that the song is among their five hottest.

REAKER

TRACY LAWRENCE

My Second Home (Atlantic Nashville/AG)
On 75% of reporting stations. Rotations: Heavy 2, Medium 16, Light 156, Total Adds 48, including WQCB, WHWK, WDLS, WWNC, WKXC, WZZK, WUSW, WCUZ, KZKX, KRST, KASH, KMON. Moves 48-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

SAMMY KERSHAW

5500

Queen Of My Double Wide Trailer (Mercury)

On 70% of reporting stations. Rotations: Heavy 0, Medium 20, Light 141, Total Adds 29, including WFGY, WQBE, WQSI, WLWI, WKNN, WTXT, KYCK, KFKF, WFMB, KWJJ, KIIM, KXDD. Moves 47-42 on the Country chart.

ROTHER PHELPS "LET GO"

We Are Locked and Headed for the Top!

Chart 1 +59 Conversion Factor

HEAVY! HEAVY! HEAVY! HEAVY! HEAVY! HEAVY!



COUNTRY

NATIONAL AIRPLAY®

VEW & ACTIV

AARON NEVILLE "The Grand Tour" (A&M) 129/9
Rotations: Heavy 12, Medium 56, Light 61, Total Adds 9: WPKX, WHKZ, WQYK, WTXT, WWQQ, WHOK, WGEE, KSKS, KFMS. Heavy: WPOC, WQBE, KRRV, WXBQ, KHEY, KTCS, WIVK, WNOE, WKNN, WAVC, WDDD, KXXY. Medium: WWYZ, WMZQ, KSSN, KTEX, WSIX, WSM, WITL, KMLE, KSAN. Moves 46-44-42-37 on the Country chart.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 120/22
Rotations: Heavy 0, Medium 16, Light 104, Total Adds 22: WFGY, WHWK, WWNC, WEZL, KYKS, WYAK, WRNS, WWKA, WTNT, KKYR, WWOQ, KHAK, WUSN, WJOD, KIOK, WWJO, WDEZ, KEKB, KFMS, KWNR, KNCI, KSAN. Medium: WWYZ, WFRG, KEAN, KLUR, WUBE, WAXX, WFMB. Moves 49-47 on the Country chart.

MARK COLLIE "Something's Gonna Change Her Mind" (MCA) 106/51
Rotations: Heavy 0, Medium 3, Light 103, Total Adds 51, including WFGY, WCTK, WOVK, KASE, KAYD, KOUL, WGNE, WHLZ, WYGC, WVK, WSIX, WSM, WCMS, WCHY, WACO, KLUR, WBTU, KEEY, KEBC, WTCM, KZSN, KRST, KKCS, KYGO, KNAX, KFMS, KATM, KSOP, KRTY. Debuts at number 48 on the Country chart,

CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty) 75/10

Rotations: Heavy 0, Medium 3, Light 72, Total Adds 10: WOSI, WTCR, WDSY, WWQQ, WUSW, KOEL, KMON, KFMS, KATM, KIIM. Medium: KVOO, KFDI, KUGN. Light: WWYZ, KRYS, WVLK, WGH-FM, WXBM, KLUR, KQDY, WAXX, WTHI, KRST, KCTR, KYGO, KNAX, KMIX, KRAK, KKAT.

GIBSON/MILLER BAND "Small Price" (Epic) 73/67

Rotations: Heavy 0, Medium 2, Light 71, Total Adds 67, including WWYZ, WIOV, WDSY, WCTK, WGTY, WEZL, WHKZ, KTCS, WYGC, WMSI, WVLK, KYKS, WCMS, WGH.FM, KIXS, KQDY, WBTU, WITL, KEBC, WOW, KIQK, WTHI, KFDI, KUZZ, KCTR,

ROGER BALLARD "Two Steps in The Right Direction" (Atlantic Nashville/AG) 69/7
Rotations: Heavy 0, Medium 2, Light 67, Total Adds 7: WQBE, WXBQ, KKIX, KTCS, KOOV, WGH-FM, KMON. Medium: WFMB, KVOO. Light: WWYZ, WRKZ, WGTY, KEAN, KRRV, WYNK, WHKZ, WVLK, WWKA, WOWW, WCHY, KQDY, WDAF, KXXY, KTTS, WTHI, KYGO, KNAX, KRAK.

SIGNIFICANT ACTION

ALAN JACKSON "Mercury Blues" (Arista) 66/60

Rotations: Heavy 1, Medium 5, Light 60, Total Adds 60, including WGNA, WPOC, WWYZ, KEAN, KYKR, WTDR, WUSY, KRYS, WGNE, WDRM, WIVK, WAMZ, WSM, KKYR, WIRK, WUSN, WUBE, KJJY, WWWW, WBTU, WITL, KEBC, WTCM, KYGO, KNAX, KHAY, KUPL, KNCI, KMPS.

RICK TREVINO "Just Enough Rope" (Columbia) 62/24
Rotations: Heavy O, Medium 2, Light 60, Total Adds 24: WXKX, WOVK, WGTY, KAYD, KOUL, KYKS, WDEN, WYAK, KQDY, KIXQ, KCJB, WXCL, WWJO, KTPK, WTCM, KNAX, KEKB, KWNR, KMIX, KSAN, KRTY, KMPS, KDRK, KORD.

LARI WHITE "Lay Around And Love On You" (RCA) 60/2
Rotations: Heavy 0, Medium 3, Light 57, Total Adds 2: KMUS, KMON, Medium; WWYZ, WKAK, KVOO, Light: WQSI, WRKZ, WIOV, WDLS, WOVK, KEAN, WHKZ, KOOV, KTEX, WRNS, WQYK, WDDD, WMUS, WTHI, KFDI, KYGO, KFMS, KWNR, KHAY, KBUL, KRAK, KRTY.

JOHN BERRY "Kiss Me In The Car" (Liberty) 59/18
Rotations: Heavy O, Medium O, Light 59, Total Adds 18: WPOC, WAYZ, WTCR, KPLX, WYAK, KTEX, WSIX, WXBM, WCHY, KLUR, WTOR, KIXQ, KCJB, WTHI, KNAX, KSKS, KZLA, KORD, Light; WWYZ, WFRG, WOIK, WVLK, KSSN, KYKX, WRNS, WWKA, KYGO, KRAK, KMPS.

CLINTON GREGORY "Master Of Illusion" (SOR) 52/44

Rotations: Heavy 0, Medium 0, Light 52, Total Adds 44, including WAYZ, WWYZ, WRKZ, WTCR, WDSY, WICO, WOVK, KEAN, WEZL, WVLK, KYKX, WSIX, WCMS, KGKL, KLUR, KQDY, WHOK, WOW, KTTS, WTHI, KZSN, KVOC, KUGN, KRWQ, KMIX, KNCQ, KSOP.

RONNA REEVES "He's My Weakness" (Mercury) 51/15

Rotations: Heavy O, Medium O, Light 51, Total Adds 15: WTCR, WOVK, WGTY, WCKT, WYGC, WYLK, KYKX, WDEN, KTEX, KIXS, KRST, KYGO, KNAX, KRWQ, KORD. Light: WAYZ, WRKZ, WRWD, WKAK, WTXT, WWQQ, WAXX, WOW, KIQK, WTHI, KTPK, KFDI, KMIX.

DALE DANIEL "Coming Back To Haunt Me" (BNA Entertainment) 42/13
Rotations: Heavy O, Medium 2, Light 40, Total Adds 13: WQSI, KOUL, WVLK, KYKX, KQDY, WMUS, KEBC, KTTS, WTHI, WTCM, KSOP, KOLT, KORD. Medium: WAVC, WFMB. Light: WWYZ, WRKZ, WRWD, WGTY, KRRV, KMML, KTEX, KGKL, KLUR, WXCL, KSUX, KFDI, KUZZ, KRWQ,

HIGHWAY 101 "You Baby You" (Liberty) 36/34
Rotations: Heavy O, Medium 1, Light 35, Total Adds 34: WQCB, WAYZ, WWYZ, WRKZ, WIOV, WXKX, WRWD, WOVK, WGTY, KEAN, WKAK, KRRV, KMML, WVLK, WBKR, KGKL, KLUR, KQDY, WAXX, WOW, WGTC, KTTS, WWJO, KTPK, WTCM, KVOO, KIK-FM, KEKB, KRWQ, KMIX, KHAY, KNCQ, KMPS, KXDD.

BILLY BURNETTE "The Bigger The Love" (Capricorn/WB) 18/0
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 0, Light: WWYZ, WRKZ, WRWD, KEAN, WKAK, KMML, KYKX, WKSJ, KTEX, WRNS, KGKL, KIXS, KLUR, WXCL, KVOO, KFDI, KRWQ, KMIX.

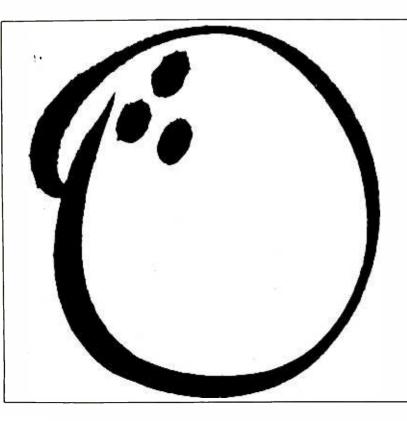
JEFF KNIGHT "Easy Street" (Mercury) 13/13
Rotations: Heavy O, Medium O, Light 13, Total Adds 13: WFGY, WRKZ, WIOV, WRWD, KMML, KYKX, KGKL, KIXS, KLUR, KTTS, KYOO, KRWQ, KMIX.

ALBUMITRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/American Honky-Tonk Bar Association (Liberty) . In Pieces
GARTH BROOKS/The Night I Called The Old Man Out (Liberty)
GARTH BROOKS/Standing Outside The Fire (Liberty)
LITTLE TEXAS/God Blessed Texas (WB)
GARTH BROOKS/Calling Baton Rouge (Liberty)
RAY STEVENS/If 10% Is Good Enough For Jesus (Curb) Breakfast With Ray Stevens
ALAN JACKSON/Tropical Depression (Arista) A Lot About Livin' (And A Little 'Bout Love)
GEORGE STRAIT/Overnight Male (MCA)
WYNONNA/Girls With Guitars (Curb/MCA)
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) Hard Workin' Man
WYNONNA/Rock Bottom (Curb/MCA)
SHENANDOAH/If Bubba Can Dance (RCA)
DWIGHT YOAKAM/Pocket Of A Clown (Reprise)
BROOKS & DUNN/Heartbroke Out Of My Mind (Arista)
GARTH BROOKS/The Red Strokes (Liberty)



THE AMERICAN AIRLINES **MUSIC ROW CELEBRITY** INVITATIONAL

BENEFITING THE T.J. MARTELL FOUNDATION FOR CANCER, LEUKEMIA AND AIDS RESEARCH

SEPTEMBER 24-27, 1993 NASHVILLE, TN

HOSTED BY VINCE GILL/ MICHAEL W. SMITH/BILLY DEAN

FOR INFORMATION CALL 615-256-2002

EAST

P1

ALAN JACKSON SUZY BOGGUSS JOHN BERRY Hottest: HOTTEST:
BILLY RAY CYRUS
WYNONNA
GARTH BROOKS
AARON NEVILLE
REBA MCENTIRE

WYNY/New York City, NY (212) 237-2900 Horton/Sandiford

WXTU/Philadelphia, PA (215) 667-9000 Hart/Brophey

BROTHER PHELPS VINCE GILL MARK CHESNUTT
ALAN JACKSON
SAWYER BROWN
DWIGHT YOAKAM
CONFEDERATE RAILR

P1

KIKF/Anaheim, CA (714) 835-1300 Craig Powers

GIBSON MILLER BAN ALAN JACKSON MARK COLLIE HIGHNAY 101 HOTLEST: BILLY RAY CYRUS WYNOHNA BOY HOWDY GARTH BROOKS TRACY SYRD

KYGO-FM/Denver, CO (303) 321-0950 St. John/Page

ALAN JACKSON HICHAEL WHITE MARK COLLIE SAMMY KERSHAW ROWNA REEVES Hottest: none

WDSY/Pittsburgh, PA (412) 471-9950 Chris DeCarlo

CLINTON GREGORY
CHRIS LEDOUX
GIBSON MILLER BAN
HOLLEST
AARON TIPPIN
GARTH BROOKS
TRAVIS TRITT
HYNONNA
VINCE GILL

SHAWN CAMP MARK CHESNUTT MARK COLLIE GIBSON MILLER BAN COLLIN RAYE Hottest: Hottest: TRACY BYRD BILLY RAY CYRUS WINCE GILL

WMZQ-FM/Washington, DC

CONFEDERATE RAILR MCBRIDE & THE RID

WEST

P1

SOUTH

WKHX/Atlanta, GA (404) 955-0101 McGinley/Gray

STEVE WARINER Hottest: DWIGHT YOMKAM BILLY RAY CYRUS AARON TIPPIN GARTH BROOKS TRACY BYRD

WTDR/Charlotte, NC (704) 333-9690 Ellis/Ritchie

ALABAMA ALAN JACKSON

HOTTEST:
GARTH BROOKS
CARLENE CARTER
JOE DIFFIE
BILLY RAY CYRUS
AARON TIPPIN

ALAN JACKSON
MARTINA MCBRIDE
PAM TILLIS
RANDY CHILDS
RANDY TRAVIS
HOLLEST:
TRACY BYRD
SAWYER SROWN
JOE DIFFIE
GARTH BROOKS
DWIGHT YOAKAM

KFRG/Riverside-San Bernadino, CA (714) 825-9525 Harrigan/Jeffrey

LORRIE MORGAN
ALABAMA
PATTY LOVELESS
Hottest:
DOUG SUPERNAW
HAL KETCHUM
DWIGHT YOAKAM
BILLY RAY CYRUS
SAWYER BROWN

KNC#Sacramente, CA (916) 925-3700 Bob Young

ALABAMA
TURNER NICHOLS
ALAN JACKSON
Hottest:
DMIGHT YOAKAM
GARTH BROOKS
BOY HOWDY
AARON TIPPIN
TRACY BYRD

none Hottest:

Hottest: CLINT BLACK TRACY BYRD VINCE GILL DOUG STONE DWIGHT YOAKAM

KZLA/Los Angeles, CA* (818) 842-0500 Curtis/Puzo

JOHN BERRY MARTINA MCBRIDE

MARTINA MODELD Hottest: DWIGHT YOAKAM BOY HOWDY TRACY BYRD SAWYER BROWN JOE DIFFIE

Hottest: GARTH BROOKS BOY HOWDY TRACY BYRD CLAY WALKER

KNIX/Phoenix, AZ (602) 966-6236 West/Owens

SHAWN CAMP SAMMY KERSHAM MARTINA MCBRIDE TRACY LAWRENCE HOLLEST TRACY BYRD WYNONNA CARTH BROOKS TRAVIS TRITT BOY HOWDY

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Chambers/Underwood

KELLY WILLIS JOHN BERRY Hottest: DWIGHT YOAKAM GARTH BROOKS GEORGE STRAIT BILLY RAY CYRUS CLAY WALKER

KiLT-FM/Houston, TX (713) 526-3461 Candea/Murray

ALABAMA BROOKS & DUNN LORRIE MORGAN Hottest: none

WKIS/Miami, FL (305) 621-4300 Bob McKay

ALABAMA CONFEDERATE RAILR Hottest:

KSOP-FM/Salt Lake City, UT (801) 972-1043 Hilton/Turpin

CLINTON GREGORY

DALE DANIEL
MARK COLLIE
MARKYMA MCBRIDE
SHAWN CAMP
Hottest:
CLAY WALKER
GARTH BROOKS
THACY BYRD
VINCE GILL
WYNONNA

KKAT/Salt Lake City (801) 533-0102 Jim Michelson

KSON-FM/San Diego, CA (619) 299-1240 Shepard/Upton

ALABAMA LORRIE MORGAN JOHN ANDERSON Hottest: nome

WNOE-FM/ New Grieens, LA* (504) 529-1212 Stecker/Blake

ALABANA MARK CHESNUTT MARK CHESNUTT Hottest: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS AARON NEVILLE DWIGHT YOAKAM

WCM5-FM/Norlolk, VA (804) 424-1050 Mike Meehan

JOHN ANDERSON MARK COLLIE GIBSON MILLER BAN CLINTON OREXORY HOLLEST: GARTH BROOKS WYNONEA JOE DIFFIE BROTHER PHELPS BILLY RAY CYRUS

TRACY LAWRENCE ROGEF BALLARD GIBSON MILLER BAN Hottest: BILLY RAY CYRUS AARON TIPPIN WYNOMNA GARTH BROOKS TOBY KEITH

KAJA/San Antonio, TX (512) 734-7301

Hottest: TRACY BYRD DWIGHT YOAKAM

PAM TILLIS TRACY LAWRENCE TURNER NICHOLS RICK TREVINO MARK CHESNUTT

MARK CHESMUTT Hottest: DWIGHT YOAKAM GARTH BROOKS BILLY RAY CYRUS TRACY BYRD TRAVIS TRITT

KRTY/San Jose, CA (408) 293-5030 Stevens/Michaels

TRACY LAWRENCE GIBSON MILLER BAN

MARE COLLIE RICE TREVINO

MIDWEST

WUBE/Cincinnati, OH (513) 721-1050

ALAN JACKSON SHAWN CAMP BILLY DEAN

Hottest: AARON TIPPIN BILLY RAY CYRUS GARTH BROOKS PATTY LOVELESS

WUSN/Chicago, (312) 849-0099

TURNER NICHOLS ALAN JACKSON RICKY VAN SHELTON TRACY LAWRENCE Hottest: CLAY WALKER BILLY RAY CYRUS VINCE GILL TRACY BYRD GARTH BROOKS

KCYY/San Antonio, TX (512) 615-1925 Scott Huskey

ALABAMA CONFEDERATE RAILR LEE ROY PARNELL MARY CHAPIN CARPE HOTTEST: none

WQYK-FM/St. Petersburg-Tampa, FL (813) 576-6055

TRACY LAWRENCE MARTINA MCBRIDE RICKY VAN SHELTON AARON NEVILLE Hottest: GARTH BROOKS BILLY RAY CYBUS JOE DIFFIE AARON TIPPIN CONFEDERATE RAILS

JOHN ANDERSON

Hottest: LARRY STEMART TRACY BYRD SAWYER BROWN TRACY LAWRENCE GARTH BROOKS

KMPS/Seattle, WA
(206) 443-9400
Tony Thomas
GISSON HILLER BAN
HIGHARY 101
ALAN JACKSON
RICK TREYIND
BOLLEST:
GASTH BROOKS
TRACT SPRD
SAMYER BROWN
AABON TIPPIN
HYNONNA

EAST

P2

ALAN JACKSON HARK COLLIE MARTINA HOBRIDE MARTINA MCBHIDE Hottest: BILLY RAY CYRUS DHIGHT YOAKAM GARTH BROOKS WYHOMRA AARON TIPPIN

TRACY LAWRENCE
SAMPT CERSHAM
MARK COLLITE
TURNER NICHOLS
JEFF INICHT
HOTLEST:
JOE DIFFIE
BILLY RAY CTRUS
JOHN HICHAEL MONT
GARTH BROOKS
CORPEDERATE RAILR

WYRK/Buffelo, NY (716) 852-7444 Ken Johnson

none Hottest: none

WOKQ/Dover-Portsmouth, NI (603) 742-7060 Blake/Lunnie ALABAHA HARK CHES

HORE CHESNOTT HOTEGET: TRACY BIRD VINCE GILL WINONNA CLAY WALKER STEVE WARINER

WWYZ/Hartford, C1 (203) 755-3111 Carter/Sevilla

HIGHMAY 101
CHARLE PLOTD
GIBSON MILLER BAIN
CLIMTON GRESCONY
ANDY CHILLS
SHAILA JACKSON
HOTCHSTAIN
GARTH BROOKS
SHAIM CAMP
MANY CHAPIN CARPE
CONFEDERATE RAILE

WRKZ/Hershey, PA (717) 367-7700

JEFF KNIGHT HIGHWAY 101 GIBSON MILLER B CLINTON GREGORY ALAN JACKSON Hottest: JOE DIFFIE GARTH BROOKS TRACY BYRD BILLY RAY CYRUS AARON TIPPIN

WTCR/Huntings (606) 739-8427 Dava Poole

ALAN JACKSON CHRIS LEDOUX GIBSON NILLER BAN CLISTON GREDORY MARK COLLIE JOHN BERRY RONNA NEEVES HOLLARD HOTLEST: GARTH BROOKS BILLY RAY CYRUS JOE DIFFIE TRAVIS TRITT DWIGHT YOAKAN

WIOV/Lancaste (717) 738-1191 O'Donnell/Qua

O'DONNERICUMY
MIAN JACKSON
HIGHMAY 101
JEFF (NIGHT
GISSON MILLER BAN
GLINTON GREJORY
HOLLEST:
TRACY BYRD
GARTH BROOKS
WYNONNA
STEVE WARNINGR
CONFEDERATE RAILR

WBEE/Rochest (716) 232-7550 Bob Barnett

BROOKS & DUNN
MARY CHAPIN CAF
MARK CHESNUTT
HOTCHOST.
DOUG STONE
SAMTER BROWN
LITTLE TEXAS
DWIGHT YOAKAM
BILLY RAY CYRUS

WDLS/Scranton, PA (717) 779-3399 Faye/Austin

TRACY LAWHENCE ALAN JACKSON Hottest: CLAY WALKER WYNONNA GARTH BROOKS JOE DIFFIE CLINT BLACK

SAMY KERSHAM HORRIDE & THE RID BILLY DEAM NOGER BALLARD HOLLEST: CLAY WALKER AARON MEVILLE AARON TIPPIN COMPEDERATE RAILE ROWNIE MILSAP

WFMS/Indiana; (317) 842-9550 Mason/Cannon

WPKX/Springfield, MA (413) 732-5353 Justin Case

WGTY/York, PA* (717) 334-3101 John Pellegrini

CLINTON GREGORY
GIBSON MILLER SAN
HIGHWAY 101
ROWNA REEYES
RICK TREVINO
HOTEBAT:
BILLI RAY CYRUS
CLAY WALKER
GARTH BROOKS
AARON TIPPIN
TRACY BYRD

ALABAMA
TRACY LAMRENCE
HIGHNAY 101
ALAN JACKSON
HOTLEST:
BILLY RAY CYRUS
AARON TIPPIN
GARTH ERCOKS
JOE DIFFIE
CLAY WALKER

ALAN JACKSON BILLY DEAN TRACY LAWRENCE MARK COLLIE TURNER NICHOLS

P3

Hottest: BILLY RAY CYRUS GARTH BROOKS TRACY BYRD AARON TIPPIN WYNONNA

TRACY LAWRENCE CLINTON GREGOR AARON NEVILLE

MCBRIDE & THE RID HARK CHESHUTT COLLIN RAYE HOTLEST: SAMTER BROWN BILLY RAY CTRUS DWIGHT YOAKAM WYNONNA GARTH BROOKS

ALAN JACKSON ALABAMA JOHN ANDERSON BROOKS & DUNN HOTLEST: TRACY BYRD MARK COLLIE SAMYER BROWN DOUG STONE DOUG SUPERNAW

MASON/LENDON
HARK CHESNUT
HARTINA MCDRIDE
TRACY LAMRENCE
COLLIN RAYE
SAMMY KENSHAM
HOTLEST
TRACY BYBD
GARTH BROOKS
AARON TIPPIN
BILLY RAY CYRUS

WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan

SAMMY KERSHAW SHAWN CAMP Hottest:

Hottest: TRACY BYRD DWIGHT YOAKAM SAWYER BROWN GARTH BROOKS BILLY RAY CYRUS

HOTLEST:
HOTLEST:
BILLY RAY CYRUS
TRACY BYRD
SAWYER BROWN
JOE DIFFIE
WYNONNA

SUZY BOOKUSS MARK CHESMUTT LEE ROY PARNEL COLLIN RAYE RANDY TRAVIS Hottest:

Hottest: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS AARON TIPPIN DWIGHT YOAKAM

SAMMY KERSHAW MCBRIDE & THE RID BILLY DEAN ROGER BALLARD

TRACY LAWRENCE BILLY DEAN MARY CHAPIN CARPE HOTLEST: TRACY BYRD WYNONNA JOE DIFFIE BILLY RAY CYRUS VINCE GILL

WIL-FM/St. Louis, MO (314) 436-1600 Massie/Langston

KEEY/Nimeapolis, MN (612) 645-7757 Swedb-rg/Bauer

MARK COLLIE PAM TILLIS MARK COESNUTT CONFEDERATE RAILR Hottest:

Hottest: JOE DIFFIE GARTH SROOKS TRACY BYRD BILLY RAY CYRUS WYNONNA

RANDY TRAVIS
LORRIE MORGAN
MCBRINE & THE RID
LEE RMY PARNELL
HOTELL;
GARTH BROOKS
SANTE: BROWN
LITTLE TEXAS
DOUG STOME

WXKX/Parkersburg, WV (304) 485-4565 Tom McGuira

WPCR/Portland, ME {207) 773-8111 Hannessey/Knight

MARK CHESNUTT
SHAM CAMP
ALABOMA
COLLIN RAYE
HOLDEST:
TRACT SYRD
MYMCHNA
ARCE TIPPIN
GARTH SHOCKS
BILLY RAY CYRUS

HIGHWAY 101 JEFF KNIGHT GIBSON MILLER BAN ALAS JACKSON Hotelest: BILLY RAY CYRUS AARDN TIPPIN GARCH BROOKS TRATY BYRD JOE DIFFIE

WicO/Salisbury-Ocean City, MD (30x) 742-3212 ParksiHook

GIISON MILLER BAN CLUMTON GREGORY HORLEST: BEGLY RAY CYRUS GANTH BROOKS TRACY BYRD JOIN MICHAEL MONT RESA MICHAEL MONT RESA MICHAEL MONT

HIDHMAT 101
NOMINA REEVES
REST TREVENO
MARK COLLIE
CLINTON GREGORY
HISTLEST:
ASRON TIPPIN
MENONNA
PROOKS
GRETH SROOKS

WILQ/Williamsp (717) 322-4676 Evans/Herandes

COLLIN RAYE JHN ANDERSON BROOKS & DUNN

PORMATS NATIONAL RADIO

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

SAMINY KERSHAW/Queen Of My Double Wide Traile TRACY LAWRENCE/My Second Home TURNER NICHOLS/Moonlight Drive-In

Hollest: DWIGHT YOAKAN/A Thousand Miles From Nowhere BILLY RAY CYRUS/In The Heart Of A Woman TRACY BYRD/Holdin' Heaves
GARTH BROOKS/Ain't Going Down (Til The Sun Comes...)

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Digital New Country

ALABAMA/Reckless MARIX COLLIE/Something's Gonna Change Her Mind STEPHANIE DAVIS/It's All in The Hear HIGHWAY 101/You Baby You RICK TREVINO/Just Enough Rone

WYNONNA/Only Love JOE DIFFIE/Prop Me Up Beside The Jukebox CLAY WALKER/What's It To You

Super Country/Pure Country

HIGHWAY 101/You Baby You PSICK TREVING/Just Enough Rope

BILLY RAY CYRUS/In The Heart Of A Woman RARTH BROOKS/Ain'l Going Down (Fil The Sun Comes...)

GIBSON MILLER BAND/Small Price HIGHWAY 181/You Baby You TRACY LAWRENCE/My Second Home BILLY RAY CYRUS/In The Heart Of A Woman

Digital Country

Broadcast Programming Continued

TRAVIS TRITT/Looking Out For Number One GARTH BROOKS Ain't Going Down (Til The Sun Comes...)

JOE DIFFIE!Prop Me Up Beside The Jukebox

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 4 — Country

ROGER BALLARD/Two Steps in The Right Direction
JOHN BERRY/Kiss Me in The Car
MARK CHESNUTT/MISS Goodbye
MARK COLLE/Samething's Gorra Change Her Mind
SAMMY KERSHAW/Queen Of My Double Wide Trailer TURNER NICHOLS/Moonlight Drive-In

Monest
DWIGHT YOAKAM/A Thousand Miles From Nowhere
BILLY RAY CYRUS/In The Hearl Of A Woman
DOUG SUPERNAW/Reno
SAWYER BROWN/Thank God For You WYNONHA/Only Love

JONES SATELLITE NETWORKS (800) 766-3251

Country — John Hendricks ALABAMA/Reckless MARIK CHESNUTT/Aknost Goodbye ALAN JACKSON/Mercury 8kes RANDY TRAVIS/Cowboy Boxole

Hottest: GEDRGE STRAIT/Easy Corre, Easy Go CLAY WALKER/What's II To You JOE DIFFIE/Prop Me Up Beside The Jukebox VINCE GILL/One More Last Chance BROTHER PHELPS/Let Go

CD Country - Coyote McCabe JOHN BERRY/Kiss Me In The Car

RONNIE MILSAP/True Believe GARTH BROOKS/Ain't Going Down (Til The Sun Cornes...)

BILLY RAY CYRUS/In The Heart Of A Worman TRAVIS TRITT/Looking Out For Number One CLAY WALKER/What's It To You

MAJOR NETWORKS

Frank Weisslinger • (312) 755-1300 Superhit Country

*designates stations

reporting album cuts.

ALABAMA/Reckless JOHN BERRY/Kiss Me In The Car

MARK COLLIE-Something's Gonna Change Her Mind CUNTON GREGORY/Master Of Illusion VINCE GILL/One More Last Chance BROTHER PHELPS/Let Go
TRACY BYRD/Holdin' Heaven
WYNONKA/Only Love
CLAY WALKER/What's It To You

SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892

JOHN ANDERSON/I Fell in The Water ALAN JACKSON/Mercury Blues McBRIDE & THE RIDE/Hurry Sundown

CLAY WALKER/What's It To You BROTHER PHELPBALE GO VINCE GILL/One More Last Chance GEORGE STRAIT/Easy Come, Easy GO R. MCENTIRE W/L. DAVIS/Does He Love You

UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny

ALAN JACKSON/Mercury Blues Hotlest: TRACY BYRD/Holdin' Hear TRACY BYRD/Holdin' Heaven

BILLY RAY CYRUS/In The Heart Of A Woman WYNONNA/Only Love GARTH BROOKS/Ain'l Going Down (Till The Sun Comes...)

AARON TIPPIN/Working Man's Ph.D. Unistar Country - Allen Spears

GEORGE STRAIT/Easy Come, Easy Go Hottest: Garth Brooks: Ain't Going Down (Til The Sun Comes...)

AARON TIPPIN/Working Man's Ph.O. TRACY BYRD/Holdin' Heaven TRAVIS TRITT/Looking Out For Number One CLAY WALKER/What's It To You

SOUTH

P2

TRACY LAWRENCE Hottest: TRACY BYRD JOHN MICHAEL MONT GARTH BROOKS WYNONNA BILLY RAY CYRUS

KASE/Austin, (512) 495-130 Pickett/Gery MARK COLLIE Hottest: JOE DIFFIE GARTH BROOKS CLINT BLACK REDA MCENTIRE GEORGE STRAIT

none Hottest: KYKR/Beaumor (409) 838-3911 Lehn/Roberts ALAN JACKSON BILLY DEAN GIBSON MILLER BAN

HOTTEST: GARTH BROOKS TRACY BYRD MARK CHESMUTT BILLY RAY CYRUS CLAY WALKER

RICK TREVINO HARK COLLIE HOTTEST: TRACY BYRD GARTH BROOKS AARON TIPPIN JOHN MICHAEL CLAY WALKER

WZZK-AM & FM/ Birmingham, AL (205) 942-7800 Tice/Berry SAMMY KERSHAW TRACY LAWRENCE BILLY DEAN

Hottest: TRAVIS TRITT VINCE GILL JOE DIFFIE CONFEDERATE RAILA DIAMOND RIO

Hottest: GARTH BROOKS JOHN MICHAEL MONT CLINT BLACK WINDHNA JOE DIFFIE WCOS/Columbia, SC (803) 256-7348 Mozingo/Garrett

HARK COLLIE
ALABAMA
DALE DANIEL
RICK TREVING
HOTLEST:
BILLY RAY CYBUS
JOE DIFFLE
TRACY BYRD
GARTH BROOKS
BOY HOWDY

ALABAMA ALAN JACKSON HOLLEST: TRACY BYRD BILLY RAY CYRU GARTH BROOKS BOY HOWDY JOE DIFFIE ALABAMA MCBRIDE & THE RID

TRACY LAWRENCE PAM TILLIS Mottest: GARTH BROOKS CLAY WALKER WYNORNA TOBY KEITH LITTLE TEXAS

ALAN JACKSON GIBSON MILLER BAN AARON NEVILLE

MARY CHAPIN CARPE ALAN JACKSON TRACY LAWRENCE PAM TILLIS MARK COLLIE Hottest: WUSY/Chattane (615) 892-3333 Bob Sterling ALAN JACKSON Hottest: SMYER BROWN BILLY RAY CTRUS GARTH BROOKS TRACY BYRD VINCE GILL

WCKT/Ft. Myers, FL (813) 275-5107 McGos/Osiley

ALAN JACKSON MARK COLLIE CONFEDERATE RAILS RONNA REEVES HOTLEST BROCKS BROTHER PHELPS TRACT BYRD JOE DIPPIE MYNONHA

WESC-AM & FM/Greenville SC (803) 242-4660 Landrum/Gentry

CLIMTON GREGORY HIGHMAX 101 GIBSON MILLER BAN JOHN BERY HOLLEST HARRON TIPPIN SILLY RAY CYRUS TRACY SYND JOE DIFFIE GARTH BROOKS

JOHN ANDERSON
MARK CHESNUTT
SANHY KERSHAM
TRACY LAMRENCE
LORRIE MORGAM
HOLLERS' DOFGAM
HOLLERS' THE
TRACY BYRD
GARTH BROOKS
MYNONIAS

WSSL-AM & FM/ Greenville, SC (803) 242-1005 Ford/Crenshaw

MARTINA MCBRIDE TRACY LAWRENCE BILLY DEAN PAM TILLIS HOLLEST: HOLLEST RAY CYRUS AARON TIPPIN DATH BROOKS NINONAN CONFEDERATE RAILR

WDRM/Huntsville, AL (205) 353-1750 Bramlett/McClain BROOKS & DUNN
ALAN JACKSON
RICKY VAN SHELTON
STEVE WARINER
PATTY LOVELESS
CONFEDERATE HAILR HOTTEST: GARTH BROOKS TRACT BIRD SAMYER BROWN GEORGE STRAIT CLAY MALKER

WMSF Jeckson, MS (601) 982-1062 Scott Meteer

WQIK-FM/Jacks (904) 388-7711 Rogers/Stevens MCBRIDE & THE RID HOLLEST: GARTH BROOKS WYNONNA AARON TIPPIN CONFEDERATE RAILR GEORGE STRAIT

BILLY RAY CYRUS

ALABAMA GIBSON MILLER BU REBA MCENTIRE LORRIE MORGAN HOCLEST: GARTH BROOKS TRACY BYRD JOE DIFFIE AARON TIPPIN CLAY WALKER WOSUFrederici (301) 663-5400 Ray Romano

SAMMY KERSHAW DALE DANIEL GIBSON MILLER BAN CHILS LEDOUX HOTLEST AARON TIPPIN BILLI RAY CYMUS TRAVES TRITT TRACY BYRD GARTH BROOKS

BROOKS & DUNN Hottest: :ARON TIPPIN !!NONNA AMYER BROWN WIGHT YOAKAM

WROO/Jackson 1904) 636-0507 Richards/Knight

MARTINA MCBRIDE HOTTEST: CLAY MALKER BARTH EROOKS CONFEDERATE RAILE JOHN ANDERSON MARK CHESNUTT

ALABAMA MARK COLLIE ALAN JACKSON Hottest: TRACY BYRD VINCE GILL JOE DIFFIE SAMYER BROWN AAROM NEVICLE

WPCV/Lakeland, FL (813) 682-8184 Goleno/Robertson

Hottest: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS AARON TIPPIN AAROH NEVILLE

WVLK/Lexington, KY (606) 253-5900 Sue Stevens

ALAN JACCON
OTISSON MILLER BAN
CLIMON GRECORY
HIGHMAY 101
ROBNA RESYES
DALE DANIEL
HOTLER'S LITTRE
BILLIT RAY CYRUS
GARTH SROOKS
TRACT SYRO
JOHN MICHAEL MONT
JOE DIFFIE

KSSN/Little Rock, AF

none Hottest: none WAMZ/Louisvilla, KY (502) 582-7832 Calhoun/Murphy

CARDOUNMUTPHY
ALABMA
TRACY LAWRENCE
RAMDY TRAVYS
PAM TILLIS
PAM TILLIS
CARTH BROOKS
TRACY BIRD
BILLY RAY CYRUS
VINCE GILL
JOE DIFFIE

Continued on Page 88

www americanradiohistory com

WCHY/Savanni (912) 964-7794 Taylor/M

MARK COLLIE JOHN MERRY Hottest: TRACY BYRD BILLY RAY CYRUS AASON TIPPIN WYHONNA GASTH BROOKS

ALAN JACKSON GIBSON MILLER BAN TURNER NICHOLS

ALAN JACKSON SHAWN CAMP TURNER NICHOLS HOTEAST: DWIGHT TOAKAM BILLY RAY CYRUS GARTH BROOKS TRACY BYRD WYNORMA

KIXS/Victoria, TX (512) 573-0777 Dale Knippers

ROWNA REEVES GIBSON MILLER B CLINTON GREGORY JEFF KONGOHT HOTEST: BILLY RAY CYRUS GARTH BROOKS GLAY WALKER VINCE GILL BROTHER PHELPS

ALAN JACKSON HARK COLLIE GIBSON HILLER BAN

CLINTON BERRY
MARK COLLIE
HIGHMAY 101
JEFF KOLIGHT
GIBSON MILLER B
HOTLAND:
TRACY BYRD
BILLY RAY CYRUS
CARTH BROOKS
HYNORNA
AARON TIPPIN

Continued from Page 87

SOUTH

P2

WGKX/Memphis (901) 767-6532

Hottest: BILLY RAY CYRUS DIAMOND RIO WYNONNA CLAY WALKER TOBY KEITH

WKSJ-FM/Mob (205) 344-9900 Johnson/Funk

BROOKS & DUNN
ALABAMA
JOHN ANDERSON
BILLY DEAN
TRACY LAWRENCE
HOTTEST
GARTH BROOKS
TRACY BYRD
BILLY RAY CYRUS DITCHT TOAKAH

SAMMY KERSHAW
LEE ROY PARMELL
LORRIE MORGAN
COLLIN RATE
TRACY LAWRENCE
HOCLEST:
MCDRIDE & THE RID
GARTH BROOKS
VINCE GILL
TRACY BYRD
JOE DIFFIE

KTEX/McAllen-Brown sville, TX (512) 423-4068 Garcia/Laguna

RONNA REEVES JOHN BERRY Hottest: none

KFRQ/McAilen (512) 425-9494 Greg Rambin

ALABAMA MARK CHESNUTT JOHN ANDERSON Hottest: STEVE MARINER BILLY RAY CYRUS TRACY BIRD WYMONNA JOE DIFFIE

WSM-FM/Nash (615) 889-6595 Wade Jessen

WSIX-FM/Nashville, TN (615) 664-2400 Doug Baker

MARK DOLLIE CLINTON GREDX JOHN BERRY HOTTEST: GARTH BROOKS JOE DIFFIE VINCE GILL WINDONNA CLAY WALKER

WRNS/New Bern, NC (919) 522-4141 Reid/Carlisle

JOHN BERRY Hottest: BOY HOMDY SAWTER BROWN GARTH BROWN CLAY WALKER BILLY RAY CY

P3

MARK CHESRUTT
MARTINA MORSION
SAMMY KERSHAM
JOHN BERRY
HOLLEST:
AARON TIPPIN
TORY KEITH
BILLY RAY CYRUS
GARTH BROOKS
CLAY WALKER

WQDR/Releigh, (919) 876-0674 Len Shackelford

ALABAMA CLINTON GREDORY MARY CHAPIN CARPE HOLLEST: CAPTH CAP GARTH BROOKS DWIGHT YOAXAM BILLY RAY CYRUS TRACT BYRD DOUG SUPERNAW

MART CHAPIN CARPE TRACT LAWRENCE TURNER NICHOLS HOLLEST: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS CLAY WALKER HYNONNA

WXBMPensec (904) 994-5357 Sommers/Free

WKHK/Richmor (804) 330-5700 Richards/Cemp

MARK CHESNUTT BILLY DEAN RICKY VAN SHELTON HOTLEST: DMIGHT YDAKAM TRACY BYRD AARON TIPPIN GARTH BROOKS BILLY RAY CYRU

Lynchburg, VA (804) 237-4700 Shelton/James

KRMD-AM & FM Shreveport, LA (318) 865-5173 StephensoruFrai

BROOKS & DUNN
JOHN ANDERSON
ALABAMA
HOTEAST:
BILLY RAY CYRUS
CLAY MALKER
SANYER BROWN
GARTH BROOKS
WYNONNA

WIRK/West Pal (407) 985-9211 Brooks/James

MARY CHAPIN CAR MARK CHESKUTT ALAN JACKSON HOTLEST: GARTH BROOKS SAMYER BROWN BILLY RAY CYRUS DOUG SIPPERNAM DNIGHT YOAKAH

HIGHWAY 101 CLINTON GREGORY ALAN JACKSON

BILLY TATES
HIGHWAY 101
CLINTON GREGORY
CISSON MILLER BAN
HOTEST:
GARTH BROOKS
TRACY BYRO
BILLY RAY CTRUS
REBA MCENTIRE
GEORGE STRAIT

HIGHWAY 101 CLINTON GREEORY Hottest: AARON TIPPIN MYNONNA BILLY RAY CYRUS AARON NEVILLE GARTH BROOKS

CLINTON GREGORY
GISSON NILLER SAN
HIGHNAY 101
JPEF RANCHT
HOLLER'STRD
CARTH BROOKS
CLAY WALKER
BILLY RAY CYRUS
AARON TIPPIN

WWNC/Asheville, (704) 253-3835 Byrd/Fry

Hottest: SAMYER BROWN TRACY BYRD GARTH BROOKS JOE DIFFIE VINCE GILL

WSTH/Columbus, (404) 596-5100 Katz/Dixxle

CLINTON GREGORY Hottest: TRAVIS TRITT TRACY BYRD BILLY RAY CYRUS GARTH BROOKS BOY HONDY

WTVY/Dothan, (205) 792-0048 Rice/Sommers

none Hottest: none

KKIX/Feyetteville, AR (501) 521-0104 Fox/Travia

GIBSON MILLER BAN GLINTON GREGORY ROGER BALLARD Hottest: TRACT SIRD GARTH BROOKS BOY HOMDY TRAVIS TRITT JOE DIFFIE

MARK COLLIE TRACY LAWRENCE HOLLEST: GARTH BROOKS WYNONNA TRACY BYRD AARON TIPPIN BILLY RAY CYRUS KTCS/Ft. Smith, AR (501) 848-6151 Remington/Wayne

GIBSON MILLER BAN ROGER BALLARD ALAN JACKSON Hottest: CLAY WALKER GARTH BROOKS CLINT BLACK TRACK BIRD GEORGE STRAIT

WTRS-AM & FM; Gelnesville, FL (904) 335-1706 Rockwell/Cheyer

SAMMY KERSHAW TRACY LAWRENCE

WYGC/Gainess (904) 375-1317 Nancy Keeney

RICKY VAN SHELTON MARK COLLIE HONNA REEVES GIBSON MILLER BAN HOTLEST: BILLY RAY CYRUS DWIGHT YORLUM CARTH BROOKS CLAY WALKER TRACY BYRD

ALAN JACKSON ROGER BALLARD Hotter Hottest: GARTH BROOKS CLAY WALACER AARON TIPPIN TRACY BYRD BILLY RAY CYRUS KMDL/Lafayette, LA (318) 232-2242 Alexander/Michael

KYKX/Longview, TX (903) 757-2652 Curtis/McCullough

CLINTON GREGORY
GIBSON MILLER BAN
ROWNA RESVES
JEFF KNIGHT
DALE DANIEL
HOLLERT
TRACT BYRO
AARON TIPPIN
CLAY WALKER
BILLY RAY CYRUS
GARTH BROOKS

KYKS/Lufkin, TX (409) 639-4455 Roberts/Dark

TURNER NICHOLS
GIBSON MILLER BAN
CHARLE FLOYD
MARK COLLIE
RICK TREVINO
ALAN JACKSON
HOTTER
AARON TIPPIN
BILLY RAY CTRUS
TRACY BYRO
JOE DIFFIE
GARTH BROOKS

KLLL/Lubbock, TX (806) 763-1911 Richards/Scott

WKML/Fayetteville, NC (919) 483-9586 Edwards/Brown

Hottest: TRACY BYRD GARTH BROOKS AARON TIPPIN BILLY RAY CYR CONFEDERATE R

WDEN/Mecon, GA (912) 745-3383 Marshall/Re-----

RICK TREVINO RONNA REEVES

MARK COLLIE RANDY TRAVIS Hottest: GARTH BROOKS GEORGE STRAIT JOE DIFFIE REBA MCENTIRE TRAVIS TRITT

n.J.O/Monroe, LA (318) 388-2323 Mike Blakeney

Hottest:

CLINTON GREGORY GIBSON MILLER BAN HIGHMAY 101 HOCKEST: BILLY RAY CYRUS TRACT BYRD CLAY WALLER GARTH BROOKS JOE DIFFIE

SHAWN CAMP ALABAMA MARK CHESMUTT PAM TILLIS HOLDEST: AARON TIPPIN BILLY RAY CTRU GARTH BROOKS THACY BYRD

WKNN/Pascago Blioxi, MS (601) 392-7100 Mize/Thompson

TRACT LAWRENCE SAMY RENSAM LORRIE PORGAN ALABAMA BILLY DEAN HOLDEST DWIGHT TOAKAM AARON TIPPIN TRACT BYRD AARON MEYILLE GARTH BROOKS BILLY RAY CTRUS

KGKL/Sen Ange (915) 858-1177 Aguirre/Stone

RANDY TRAVIS TURNER NICHOLS CHRIS LEDOUX SAMMY KERSHAW AARON NEVILLE GIBSON MILLER BAN CLINTON GRECONY HIGHWAY 101 B.J. TNOMAS JEFF KNIGHT HOLLEST: GANTH BROOKS BOY HOWDY TRACT BYRD AARON TIPPIN BILLY RAY CYRUS

MILWEST

P2

ALABAMA TRACY LAMRENCE CHRIS LEDOUX Hottest: AARON TIPPIN BILLY RAY CYRUS TRACY BYRD BOY HOWDY GARTH BROOKS

WBTU/Ft. Wayne, (219) 482-9288 Mitch Mahan

SAMMY KERSHAW ALABAMA MARK CHESMUTT RANDY TRAVIS ALAN JACKSON HOLLEST: TRACY SYRD GARTH BROOKS DWIGHT YOAKAM JOE DEFFIE CLAY WALKER

WCUZ/Grend Repid (615) 451-2551 Wright/Buchanen

ALAN JACKSON GIBSON MILLER BU KELLY WILLIS HOTTOGET: BILLY RAY CYRUS CLAY WALKER WYNONNA

JOE DIFFIE GARTH BROOKS WWQM/Madison. (608) 271-6611 Oekee/Preston

ALABAMA PAM TILLIS MARK CHESMUTT Hottest: STEVE WARINER

ALAN JACKSON GIBSON MILLER DALE DANIEL HOLLERS:

KXXY/Oklahom (405) 528-5543 Phillips/Carter

none Hottest: none

WOW/Omaha, NE (402) 390-2059 Parker/Brooks

CLINTON GREGORY
GIBSON MILLER BAN
HIGHMAY 101
HOCKEST:
BILLY RAY CYRUS
TRACT BYRD
GARTH BROOKS
AARON TIPPIN
WYNONMA

WXCL/Peorle, IL (309) 585-5975 Dermody/Stevens

CLINTON GREGORY CIBSON MILLER BAN MARK COLLIE RICK TREVINO HOLLES: AARON TIPPIN BILLY RAY CTRUS GARTH BROOKS TRACT BYRD

MCGRIDE & THE RID ALABAMA BILLY DEAN TRACY LAWRENCE RANDY TRAVES HOTLEST GARTH BROOKS JOE DIFFIE BILLY RAY CYRUS WYNORNA TRACY BYRO

none Hottest: none

ALAN JACKSON GIBSON MILLER BAN HIGHMAY 101 JEFF ENIGHT B.J. THOMAS DAVID CHAMBERLAIN HOLLERS:

KWEN/Tuisa, OK (918) 494-9500 Block/Meyer

CONFEDERATE RAILR

GIBSON MILLER BAN CLINTON GREGORY HOULEST: WYNOWNA AARON TIPPIN GARTH BROOKS TRACY SYRD BILLY RAY CYRUS

none Hottest:

P3

KQDY/Bismerck, ND (701) 258-9400 Anderson/August

CLINTON GRECORY HIGHNAY 101 RICK THEVINO DALE DANIEL GIBSON MILLER BAN HOTLEST: BAN HOTLEST: BAN HOTLEST: BAN HOTLEST: BAN BULLY RAY CYRUS WYNONNA

KHAK/Cedar Repids, (319) 385-9431 Winfield/Johnson ALAN JACKSON TURNER NICHOLS

Hottest: BILLY RAY CYRUS GARTH BROOKS SAWYER BROWN

MARK COLLIE HOCLOSE: GASTH BROOKS BROTHER PHELPS SANTER BROWN MYNORMA DWIGHT YOAKAM

ALABAMA
PAM TILLIS
GISSON MILLER BAN
TURNER NICHOLS
HOTLEST:
BILLI RAY CYRUS
GARTH BROOKS
TRACT BYRD
WYNCHNA
CLAY WALKER

(218) 728-4484 Pat Puchalla

SAMMY KERSHAM RAMDY TRAVIS ALAN JACKSON PATTY LOVELESS

WYNG/Evansvil (812) 425-4226 Dave Kennedy

Hottest: CLINT BLACK GARTH BROOKS VINCE GILL AARON NEVILLE DWIGHT YOAKAM

KCJB/Minot, ND (701) 852-0361

MARK COLLIE RICK TREVINO MARTINA MOBRI JOHN BERRY HOTLEST: TRACY BYRD HYNONNA GARTH BROCKS JOE DIFFIS AARON TIPPIN MARK CHESNUTT PAM TILLIS Hottest:

KYCK/Grand Forks, ND (701) 748-4518 Jaci Anderson

MARK CHESMUTT PAM TILLIS BILLY DEAN SAMMY KERSHAW

WGEE/Green Bay, W (414) 435-3771 Austin/Alien

ALABAMA
MARTINA MCBRIDG
AARON NEVILLE
HOTCEST:
TRACY BYRD
GARTH SROOKS
AARON TIPPIN
JOE DIFFIE
BROTHER PHELPS

TRACY LAWRENCE
ALAN JACKSON
JOHN BERRY
RICK TREVINO
GISSON HILLER BAN
HOCKEST:
BANGET YOAKAN
SAMYER BROWN
TRACE STRD
AARON TIPPIN
GARTH BROOKS

HOLLEST: GARTH BROOKS TRACT BYRD BILLY RAY CTRUS JOE DIFFIE DWIGHT YGAKAM

ALABAMA
TRACT LANRENCE
MARK COULLE
RICKY WAN SPELTON
SAMMY KERSHAN
HOTLEST:
CARTH BROOKS
CLINT BLACK
CEDREE STRAIT
RAMCY TRAVIS
BROOKS & DUNN

Carbondale, IL (618) 997-8123 Tracy McSherr

KQFC/Boise, ID (208) 336-3670 Wilson/Scheide

MARK CHESNUTT BILLY DEAN HOLLEST

Hottest: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS WYNONNA SAWYER BROWN

CLIFTOW GREGORY Hottest: BILLY RAY CYRUS WYNONNA SHAWN CAMP REBA MCENTIRE MARK CHESNATT

KMUS/Cheyens (307) 637-8844 Jim Wilson

MARK COLLIE GIBSON MILLER BAN LARI WHITE HOTEGOST BOY HOMBY AARON TIPPIN BILLY RAY CYRUS TRACT BYRD GARTH BROOKS

KALF/Chico, CA (916) 343-5253 Randy Chapmen

KUGN/Eugene, OR (503) 485-5846 Bosche/Mac

CLINTON GREGOR REBA MCENTIRE

REBA MIRMIAND HOLLEST: GARTH BROOKS SHAWN CAMP MARK CHESNUTT AARON TIPPIN GLAY WALKER

KEKB/ Grand Junction, CO* (303) 243-3599 Ed Chandler

GIBSON MILLER BAN HIGHWAY 101 ALAN JACKSON TUNNER HIGHOLS RICK TREVINO HOLLEST: AARON TIPPIN TRACY BERD BOY HOMBY TRAVIS TRITT

KMON/Great Fells, MT (406) 751-7600 Wilson/Walters

Hottest:

MARK COLLIE
ALAN JACKSON
GIBSON MILLER BAN
DALE DANIEL
HOLLERS:
WYNOWNA
TRACY BYRD
BILLY RAY CYRUS
GAPTH BROOKS
AARON TIPPIN

KSUX/Sioux City, 1A (712) 239-2100 John W. McReynold

MASK COLLIE ALAN JACKSON HOLLEST: CLINT BLACK BILLY RAY CYRUS NYNONNA GEORGE STRAIT AARON TIPPIN

REBA MCENTIRE HIGHWAY 101

KTTS/Springfle (417) 865-8614 Peul/McDonald

WFMB/Springfield, IL (217) 528-3033 HartiSpending BROOKS & DUNN SAMMY KERSHAW Hottest: BILLY RAY CYRUS TRACY BYRD GARTH BROOKS AARON TIPPIN WYNORMA

WWJO/St. Cloud, MN (612) 251-4422

RICK TREVINO GIBSOM MILLER BU HIGHNAY 103 MARK COLLIE TURNER NICHOLS HOTLEST: GARTH BROOKS BILLY RAY CYRUS TRACT BYRO AARON TIPPIN WYNONNA

CLINTON GREGORY GIBSON MILLER BAN HIGHMAY 101 WILLIE MELSON RICK TREVING BILLY YATES HOLLERS: Hottest: BILLY MAY CYRUS GARTH BROOKS TRACY BYRD AARON TIPPIN

WTCM/Traverse (616) 947-7675 O'Malley/Dobry

ALAN JACKSON GISSON MILLER BAN MIGHMAY 101 BICK TREVINO DALE DANIEL WARK COLLIE HOTCEST: AY CYRUS GARTH BROOKS AARON TIPPIN JOHN MIGHEL MONT SUY HONDY

KOEL/Waterioo, IA (319) 283-1234 ALABAMA CHRIS LEDOUX MARK COLLIFE TRACY LAWRENCE

WDEZ/Wausau, (715) 355-1614 Finch/Stewart

TRACY LAWRENCE TURNER NICHOLS Hottest

KOLT/Senta Fe-Albuquerque, NM (505) 345-2399 Patrick/Cruz

TRACY LAWRENCE SAMMY KERSHAW DALE DANIEL

Hottest: BILLY RAY CYRUS TRACY BYRD GARTH BROOKS JOE DIFFIE BROTHER PHELPS

*designates stations reporting album cuts.

MERCURY MOMENTS



RICK MIZE, PD/WKNN, Biloxi, MS What was the last record you bought? "The Charlie Daniels Band 'Night Rider'."

What was your last radio job? "Painting the radio tower and changing the bulbs."

What was your most memorable dining experience? "Baked 'coon with sweet potatoes all around... this was my traditional birthday dinner

"When my 5-year-old flushed Ken and Barbie

What was your last sexual experience?

down the toilet. They got hung up in there." AND LAST (BUT NOT LEAST)...

JEFF KNIGHT "Easy Street"

ADD IT NOW!



WEST

P2

TRACY LAWRENCE
HARK COLLIE
ANDY CHILDS
ROBHAR REEVES
HOCLESE:
TRACY BYRD
GARTH EROOKS
BILLT RAY CYRU
DWIGHT TOAKAM
BROTHER PHELPS

KUZZ/Bakersfield, CA (805) 326-1011 K.C. Adams CIBSON MILLER BAN Hottest: TOBY KEITH JOE DIFFIE CLINT BLACK AARON NEVILLE

MARK COLLIE PATTY LOVELESS MARTINA MCBRIDE

Hottest: GARTH BROOKS WYNONNA TRACY BYRD CLAY WALKER VINCE GILL KSKS/Fresno, CA (209) 523-7756 Taylor/Lee

www.americanradiohistory.com

ALAN JACKSON RICK TREVINO MARK COLLIE ANDY CHILDS JOHN BERRY RORNA REEYES BOCLEST: DMIGHT YOAKAM TRACT BYRD BOY HOMDY BILLY RAY CYRUS GARTH BROOKS

Hottest: AARON TIPPIN GARTH BROOKS

KMIX/Modesto, CA (209) 883-0433 Jim Dorman

MARK COLLIE GIBSON MILLER BAN HIGHBAY 101 JEFF KNICHT CLIMITH GREGORY RICK TREVINO ANDY CHILDS HOWEY TRACT BETT GARTH BROOKS BROTHER PHELPS GLAY WALKER

TRACY LAWRENCE
MARK COLLIE
MARTINA MCBRIDE
CHRIS LEDOUX
HOTESSE BEDOUX
SAMYER BROWN
DWIGHT YOAKAM
GARTH BROOKS
JUE DIFFIE

KHAY/Oxnaro, (805) 485-2123 Mark Hill HIGHWAY 101 ALAN JACKSON Hottest: GARTH BROOKS JOE DIFFIE WYNONNA GEORGE STRAIT TRAVIS TRITT

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

Hottest: GARTH BROOKS K8UL/Reno. NV (702) 827-0980 Tom Jordan

LEE ROY PARMELL SILLY DEAN PAM TILLIS MARK CHESNUTT HOTLEST SAMYER BROWN DWIGHT YOAKAM TRACY BYRO AARON TIPPIN JOE DIFFIE

KDRK/Spokene, WA (509) 448-2311 Roberts/Charles MARTINA MCBRIDE HICK TREVINO Hottest: DWIGHT YOAKAM AARON TIPPIN TRACY BYRD BILLY RAY CYRUS GARTH BROOKS

P3

BILLY DEAN TRACT LAWRENCE MCBRIDE & THE RID PAM TILLIS HOLLISS: HOULDSS: HOUNDY GARTH BROOKS TRACY BYRD BILLY RAY CYRUS TRAVIS TRITT

KCTR/Billings, MT (406) 248-7827 Diamond/Thomas CARI WHITE CORIS LEDOUX TRACY LAMPENCE ALABAMA ROCER BALLARD HOTLEST: TRACY BYRD GARTH SROOKS CLAY WALLER REBA MCENTIRE HARY CHAPIN CARP

HOLLEST:
BILLY RAY CTRUS
AARON TIPPIN
WYNONNA
STEVE MARINER
REDA HCENTIRE
COLLIN RAYE KVOC/Casper, WY (307) 285-2727 Robin Perry

KRWQ/Medford, OR (503) 855-1587 Zinn/Austin

KNC Q/Redding (918) 244-9700 Gary Popejoy

231 Current Reporters 212 Current Playlists Called In Frozen Playlist (8): KKAT/Sait Lake City KMDL/Lafayette, LA KNUE/Tyler, TX KXXY/Oklahoma City WYNY/New York

RICK TREVINO JOHN BERRY RONNA REEVES MARK COLLIE DALE DANIEL HOLLEST: CLAY WALKER TOBY KEITH JOE DIFFIE VINCE GILL CLINT BLACK KCCY/Pueblo, (719) 545-2080

GIBSON HILLER BA SAMMY KERSHAW MARK COLLIE HIGHWY 101

Did Not Report, Playlist Frozen (11): KJLO/Monroe, LA KLLL/Lubbock, TX

KRAK/Sacramento KSSN/Little Rock WBCT/Grand Rapids WKCQ/Saginaw, MI WTVY/Dothan, AL WYNK/Baton Rouge



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Reckless" (RCA 62636-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp., Flying Dutchman Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud. John Anderson Wr: Jerry Salley, Jeff Stevens Pub:
W.B.M. Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp.,
Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG 5226)

Prod: Bob Montgomery, Don Goodman Wr: Roger Ballard, Don Goodman, A.J. Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr:

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corley O'Grady Manadement

CLINT BLACK "No Time To Kill" (RCA 62609-2)

lames Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: ed Music (BMI) Mgr: Moress, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:
Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI)
Mgr: Morris, Bilesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart'

(Votta 1936) Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

BROOKS & DUNN "She Used To Be Mine" (Arista 2602) n Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publis field Court Music (BMI) **Ma**r: Bob Titley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)"

CLiberty 79795)

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks P Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

BILLY BURNETTE "The Bigger The Love" (Capricorn 6322) Prod: Mark Wright Wr: Burnette, Henley, Keith Pub: Billy Beau Music, Chrysalis Music; Warner House of Music (ASCAP, BMI) Mgr: The Entertainment

Group, Mickey Baker
TRACY BYRD "Holdin" Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thorn McHug Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ri McHugh Pub: Tom

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise 6280)

WB Music Corp (ASCAH) Mgr: Tanja Crouch, Bod Homeo
MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)

Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.;
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM

MARK COLLIE "Something's Gonna Change Her Mind"

(MCA 54720)
Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
Prod: Joe Scalife. Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB
Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr:
Jack McFadden

DALE DANIEL "Coming Back To Haunt Me" (BNA 62575-2)

Prod: Jerry Crutchfield Wr: Dale Daniel, Rick Bowles Pub: 1993 Maypop Music, Noctumal Eclipse, Minnetonka Music (BMI) Mgr: Bobby Roberts

BILLY DEAN "I'm Not Built That Way" (Liberty 79797) my Bowen, Billy Dean Wr: George Teren, Don F is Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Br

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
Prod: Monty Powell. Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: WarnerTameriane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)
Marr. Tod Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071) Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)

Prod: Doug Johnson, Blue Miller Wr: Austin Cunningham, Thom McHugh Pt MCA Music Pub.; Music Corp.of America, Inc. (ASCAP, BMI) Mgr: More

VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley CLINTON GREGORY "Master Of Illusion" (SOR 466)
Prod: Ray Pennington Wr: Mel Tillis, Jr., Curt Ryle Pub: Tillis Tunes, Inc (BMI) Mgr: Ray Pennington

HIGHWAY 101 "You Baby You" (Liberty 79858)
Prod: Chuck Howard, Cactus Moser, Curtis Stone Wr: Chris McCarty, Gary
Mallaber Pub: Screen Gerns-EMI Music Inc., ColGerns-EMI Music Inc.;
Swingtown Music, Bolee Music (BMI, ASCAP) Mgr: Bruce Cohn

ALAN JACKSON "Chattahoochee" (Arista 2560)
Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick,
Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten

ALAN JACKSON "Mercury Blues" (Arista 2607)

Prod: Keith Stegall Wr: Robert L. Geddins, K.C. Douglas Pub: B-Flat Music, Tradition Music (BMI) Mgr: Ten Ten Management

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Df My Double Wide Trailer"

(Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048) Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Qual Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

Public Office Peter Missic, Proestration Solings, Inc. (BMI) Magr: Chuck Prood JEFF KNIGHT "Easy Street" (Mercury 977)
Prod: Bud Logan, Harold Shedd Wr: T.J. Knight, Curtis Wright Pub: Songs Of PolyGram Int'l Inc.; Music Of The World, David "N' Will Music (BMI, ASCAP) Mgr: Ron Cotton

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)
Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:
Wayne Edwards

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215

(Antania Reaminia Au)
Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub:
Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc.
(ASCAP, BMI) Mgr: Wayne Edwards

CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty 79002) Prod: Jimmy Bowen, Jerry Crutchfield Wr: Max D. Barnes, Troy Seals Pub: Irving Music, Inc., Hardscratch Music, WB Music Corp., E. 64th Music (BMI,

LITTLE TEXAS "What Might Have Been" (WB 6156)
Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howeli, Dwayr
O'Brien, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Music, In
(ASCAP) Mgr: Christy DiNapoli
PATTY LOVELESS "Nothin' But The Whee!" (Epic 34 77076)

Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Puts: Warner Tamerlane Publishing Corp., Zomba Songs Inc.; WB Music Corp. Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Puts: Sony Cross Keys Publishing Co, Inc. (ASCAP) Mgr: Bruce Allen REBA McENTIRE w/LINDA DAVIS "Does He Love You"

(MCA 54719)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM Music; Tonr Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock
RONNIE MILSAP "True Believer" (Liberty 79668)
Prod: Ronrie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones"

(Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: E Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores Shaa Pub: Englishtown Moress, Nanas, &

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)

Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

COLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: V Music Corp, Long Acre Music, Great Cumberland Music; Diamond Siruck M Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RONNA REEVES "He's My Weakness" (Mercury 976)

Prod: Clyde Brooks, Harold Shedd Wr: Gloria Sklerov, Robin Tapp Pub:
Gloria Sklerov Music, Robin Tapp Music, ABC Circle Music, Inc. (BMI) Mgr:
Ron Cotton

SAWYER BROWN "Thank God For You" (Curb 1053) Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McA Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Manaç RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

DOUG STONE "Why Didn't | Think Of That" (Epic 34 77025) Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex
Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey
DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606) Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Plussell Smith
Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI)
Mar: Mike Robertson.

AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2) Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Cowboy Boogle" (WB 6346)

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)

Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music, Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management TRAVIS TRITT "Looking Out For Number One" (WB 6283) Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Kragen

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Cobum
Music, Noctumal Eclipse Music (BMI) Mgr: Ten Ten Management

CLAY WALKER "What's It To You" (Glant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub:
Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Ma STEVE WARINER "If I Didn't Love You" (Arista 2578) Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)

LARI WHITE "Lay Around And Love On You" (RCA 62622-2)
Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Bobby David, Dav
Gillon Pub: (ASCAP, BMI) Mgr: Bill Carter

WYNONNA "Only Love" (Curb/MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub:
Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins
Corporation (BMI) Mgr: Ken Stilts

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

ASCAP & Radio Together, Great Music for America! AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

VERTICAL HOLD A.S.A.P. (A&M)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 50/11, Total Adds 11, including WAMO, WEDR, KMJM, KQXL, WXOK, WJTT, WJBT, WKGN, **Z16, WVLR.**

KEITH WASHINGTON

Stay In My Corner (Qwest/WB)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 52/16, Total Adds 16, including WDAS, WAMO, KPRS, KBCE, KQXL, WXOK, WQMG, WJBT, Z16, KTOW-FM.

EW& ACTIV

SILK "It Had To Be You" (Elektra) 52/22
Rotations: Heavy 0/0, Medium 3/0, Light 49/22, Total Adds 22, including WBLK, WBLS, WZAK, WTLC, KPRS, WKKV, KKBT, OC104, WJIZ, KBCE. Medium: WAGH, WFXE, WJMG.

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontaná/Mercury) 51/3
Rotations: Heavy 0/0, Medium 5/0, Light 46/3, Total Adds 3: WOWI, KSJL, WROU. Medium: WDAS, WZAK, KQXL, WAGH, WKGN.

XSCAPE "Just Kickin' It" (Columbia) 50/18

Rotations: Heavy 0/0, Medium 8/0, Light 42/18, Total Adds 18, including WUSL, WVEE, K104, KMJQ, KKBT, KQXL, WXOK, WPAL, WZFX, WLWZ. Mediums include: OC104, WRKE, WFXA, Z93, WAGH

2PAC "I Get Around" (Interscope/Atlantic Group) 50/1

Rotations: Heavy 10/0, Medium 30/0, Light 10/1, Total Adds 1: WJBT. Heavies include: WXYV, WBLS, WKYS, WPEG, K104. Mediums include: WILD, WUSL, KMJQ, WOWI, WGCI. Moves 31-31 on the UC chart.

ROBIN S "Love For Love" (Big Beat/Atlantic Group) 45/21

, including WEDR, KPRS, WPAL, Z93, WJTT, WAGH, WFXE, Rotations: Heavy 0/0, Medium 6/0, Light 39/21, Total Adds 21, including WEDF WZFX, WJMG, WEUP. Mediums include: WBLK, WAMO, WOWI, WJLB, WFXA

PRINCE "Pink Cashmere" (WB) 44/44

Rotations: Heavy 0/0. Medium 2/2, Light 42/42, Total Adds 44, including WILD, WUSL, WAMO, WVEE, KMJQ, WEDR, WOLE, WGCI, WIZF, WZAK

DE LA SOUL "Breakadawn" (Tommy Boy) 44/16

Rotations Heavy 1:0, Medium 0/0, Light 43/16, Total Adds 16, including K104, WEDR, OC104, KBCE, WXOK, WENN. WOMG, WJBT, WKGN, KIPR. Heavy: WOWI.

USHER "Call Me A Mack" (LaFace/Arista) 40/10 Rotations: Heavy 0/0, Medium 4/0, Light 36/10, Total Adds 10, WAMO, KBCE, WFXE, WJMG, U102, HOT105, K98-FM. WOHH, WNOV, WTLZ. Medium: WPAL, WJTT, WAGH, WCDX.

CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 38/6
Rotations: Heavy 2'0, Medium 14'0, Light 22/6, Total Adds 6: KMJQ, WZAK, KMJM, WFXA, WEUP, WKGN. Heavy: WVEE, KJLH. Mediums include: WDAS, WAMQ, WKYS, WJLB, WTLC.

SYBIL "Beyond Your Wildest Dreams" (Next Plateau/London/PLG) 37/9
Rotations: Heavy 0/0, Medium 4/0, Light 33/9, Total Adds 9: KMJM, WFXA, KQXL, WXOK, WVLR, WFXM, WQOK, KVSP, WTLZ. Medium: WBLK, WAMO, KIIZ, KMJJ.

NU COLOURS "(Your Love Is An) Ocean" (Wildcard/Polydor/PLG) 35/4

B.B.O.T.I. "Where Will You Go" (A&M) 32/9 Rotations: Heavy 0/0, Medium 2/0, Light 30/9, Total Adds 9: WIZF, WRKE, WFXA, WENN, WPAL, WAGH, KIIZ, WFXM, WOOK. Medium: K98-FM, WROU.

DIGABLE PLANETS "Nickel Bags (Of Funk)" (Pendulum/Elektra) 30/7

Rotations: Heavy 0/0, Medium 2/0, Light 28/7, Total Adds 7: WGCI, WJTT, WZFX, WJJS, WQOK, WCDX, WEAS. Medium: WOWI, K97.

FIVE XI "Don't Cry For Me" (RCA) 29/4

tations: Heavy 0/0, Medium 1/0, Light 28/4, Total Adds 4; WRKE, WEUP, WJMI, K98-FM. Medium: WKGN.

PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 29/3
Rotations: Heavy 0/0, Medium 7/0, Light 22/3. Total Adds 3: WEDR. WFXA, WBLX. Mediums include: WDAS, WJIZ, KIPR, WOOK, WEAS.

MAVIS STAPLES "The Voice" (Paisley Park/WB) 29/1

stations: Heavy 0/0, Medium 9/0, Light 20/1, Total Adds 1: V103.9. Mediums include: WTLC, WJIZ, WFXA, WEUP, KFXZ

T.C.F. CREW "Hardest Working Lover" (Cold Chillin'/WB) 27/6

Rotations: Heavy 0/0, Medium 0/0, Light 27/6, Total Adds 6: WCKX, WJMI, KIPR, K97, KMJJ, K98-FM

PERFECT GENTLEMEN "Don't Forget To Call" (WB) 26/7
Rotations: Heavy 0/0, Medium 0/0, Light 26/7, Total Adds 7: WILD, WZAK, K97, KJMS, WEAS, WNOV, KVSP

ZAPP & ROGER "Mega Medley" (Reprise) 26/4

Rotations: Heavy 2/0, Medium 4/0, Light 20/4, Total Adds 4: WEDR, WTLC, KKBT, WRKE. Heavy: WIZF, Z16. Medium: WDAS, WZAK, WGZB, WFXM.

DELANO "Young Luv" (Reprise) 25/1
Rotations: Heavy 0/0, Medium 7/0, Light 18/1, Total Adds 1: U102, Mediums include: KMJM, WJIZ, WJJN, KilZ, WKGN.

MOST ADDED HOTTEST

PRINCE (44) SILK/It (22)

ROBIN S (21) LISA TAYLOR (21) TONY TONI TONE/Anniversary (21) XSCAPE (18) DE LA SOUL (16) **KEITH WASHINGTON (16) TEDDY PENDERGRASS (11)** TERRI & MONICA (11)

VERTICAL HOLD/A.S.A.P. (11)

JANET JACKSON (64) SHANICE (47) BABYFACE (45) JOE (38) 0'JAYS (35) **TONI BRAXTON (26)** SWV/Right (23) SWV/Downtown (21) ZHANE' (19) MARIAH CAREY (17)

17 972-180

RECURRENTS

1 TONY TONI TONE/If

2 JODECI/Lately 3 II D EXTREME/Cry

4 VERTICAL HOLD/Seems

10 5 B. McKNIGHT/One

6 T. BRAXTON/Another

7 SILK/Girl

8 TLC/Get 9 SHAI/Baby

10 U.N.V./Something

SIGNIFICANT ACTIO

STANLEY CLARKE "Fantasy Love" (Epic) 24/0
Rotations: Heavy 0/0, Medium 5/0, Light 19/0, Total Adds 0. Medium: WJIZ, WENN, KIIZ, WEAS, KVSP

TERRI & MONICA "Uh Huh" (Epic) 23/11

Rotations: Heavy 0/0, Medium 0/0, Light 23/11, Total Adds 11, including WPAL, WJTT, WFXE, WZFX, WJMG, KFXZ, KIPR, K97, WBLX, WNOV.

A-TOWN PLAYERS "A-Town Drop" (Bellmark) 23/4
Rotations: Heavy 0/0, Medium 1/0, Light 22/4, Total Adds 4: WPAL, KIPR, WFXM, WCDX. Medium: K97.

LISA TAYLOR "Don't Waste My Time" (Motown) 21/21

Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21, including WBLK, WOWI, WZAK, WTLC, KMJM, WJIZ, KQXL, WXOK, WJTT, WZFX.

MICA PARIS "Whisper A Prayer" (Island/PLG) 21/9
Rotations: Heavy 0/0, Medium 1/0, Light 20/9, Total Adds 9: WBLS, WKKV, WRKE, KFXZ, WJJS, WFXM, K97, WQOK, KTOWFM. Medium: K98-FM.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 20/0

leavy 0/0, Medium 12/0, Light 8/0, Total Adds 0. Mediums include: WEDR, WFXA, WJTT, WJJN, WEUP.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 19/7

Rotations: Heavy 0/0, Medium 3/0, Light 16/7, Total Adds 7: WEDR, WKKV, WJJS, KJMS, WEAS, WQHH, KVSP, Medium: WDAS, WJMG, KIPR.

J. SPENCER "Hot Pants" (MoJAZZ) 16/5

Rotations: Heavy 0/0, Medium 0/0, Light 16/5, Total Adds 5: WPAL, KIIZ, KFXZ, KIPR, KMJJ.

KASHAN "Cool Summer Night" (Paragon/Solar) 15/1

Rotations: Heavy 0/0, Medium 1/0, Light 14/1, Total Adds 1: WFXA, Medium: KVSP,

U-MYND "Stop, Look & Listen" (Chicago Loop) 12/6

0/0, Medium 1/0, Light 11/6, Total Adds 6: Z93, WJBT, U102, WFXM, WQOK, KVSP Medium: WZAK.

MELLO-K "Do Me" (L.A. Boy) 12/2

Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2: WJBT, WQQK, Medium: WQWI, WJIZ

RODNEY MANNSFIELD "I Found Heaven" (A&M) 12/0

NKRU "Computer Love" (RCA) 10/5

ons, Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5: KSJL, WAGH, WFXE, Z16, KVSP.

AARON HALL "Get A Little Freaky With Me" (Silas/MCA) 9/8
Rotations: Heavy 0/0, Medium 0/0, Light 9/8, Total Adds 8: WENN, Z93, WFXE, WJMI, WJBT, KIIZ, KMJJ, K98-FM.

DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group) 9/6

ns: Heavy 0/0, Medium 0/0, Light 9/6, Total Adds 6: WOWI, KKBT, KBCE, KFXZ, WJHM, KMJJ.

FOURPLAY "Between The Sheets" (WB) 9/3

www.americanradiohistory.com

Rotations: Heavy 0/0, Medium 3/0, Light 6/3, Total Adds 3: KJMS, WQOK, WEAS. Medium: WVEE, WQMG, V103.9.

NUTTIN' NYCE "Proof Is In The Puddin'" (Pocketown/Jive) 8/8

tations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WCKX, WFXA, WFXE, WFXM, WBLX, KMJJ, WQHH, WTLZ.

WAR f/HMC'S "Don't Let No One Get You Down" (Avenue/Rhino) 8/4 Rotations: Heavy 0/0, Medium 0/0, Light 8/4, Total Adds 4: WRKE, WENN, K97

MEWARTISTS

XSCAPE/Just Kickin' It (Columbia)	50/18
2PAC/I Get Around (Interscope/Atlantic Group)	
USHER/Call Me A Mack (LaFace/Arista)	
B.B.O.T.I./Where Will You Go (A&M)	
PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG)	
PERFECT GENTLEMEN/Don't Forget To Call (WB)	
DELANO/Young Luv (Reprise)	
TERRI & MONICA/Uh Huh (Epic)	
A-TOWN PLAYERS/A-Town Drop (Bellmark)	23/4
J. SPENCER/Hot Pants (MoJazz)	16/5

Reports/Adds

41.75 as

New artists have not yet had a UC Breaker.



levertgoes for a three-peat after their #1 smashes GOOD OL'DAYS and ABC-123

with Do The Thangs off the gold- plus album FOR REAL THO'

produced & arranged by: marc g., gerald levert and edwin nicholas for Trevel Production Company, Inc.



WPEG WBLK KSJL **WJLB WBLS WZAK** KJMZ WTLC **WDAS WCKX KMJQ KPRS WKYS** WVK0 **WEDR WKKV KMJM**

> ...AND MANY MORE! CONVERSION FACTOR: +17



intro

has an offer you can't refuse the seductive new single COME INSIDE off the self-titled debut album from the group who helped pen hits for father m.c. and mary j. blige produced and recorded by dave "jam" hall for untouchables entertainment management: jeff christie/u.r.b.a.n management untouchables entertainment

URBAN CHART: 34 78 UC REPORTERS — 89% INCLUDING:

WILD **WUSL** K104 WOWI WTLC **WBLK WAMO KJMZ** KSJL **KPRS WBLS WKYS KMJQ** WGCI **WKKV** WRKS **WEDR** WVEE WIZF **KMJM** WQUE **WDAS WPEG** WCKX **KKBT**

> ...AND MANY MORE! CONVERSION FACTOR: +14



the real seduction

tells it like it is AIN'T NUTHIN WRONG

the first single from the forthcoming debut album

produced by Eddie "DJ Eddie F." Ferrell & Nevelle Hodge for untouchables entertainment. The management gordy c. love love parade music

LAST WEEK: URBAN BREAKER

THIS WEEK:
URBAN CHART: DEBUT 39
58 UC REPORTERS INCLUDING:

WBLK WAMO WQUE WZAK WKKV WDAS WEDR WIZF WCKX KMJM

... AND MANY MORE!



HEAVEN MUST BE LIKE THIS

the imaginative guitar of

paul jackson, jr.

and the fluid vocals of GLENN JONES from the new album
A River in the Desert management:earl s. cole, jr.

URBAN NEW&ACTIVE EARLY BELIEVERS:

WRKE WPAL KFXZ WDAS KJMS **WEAS** WJIZ Z93 Z16 WDIA K98-FM WEDR **KBCE** WJTT KIPR WBLX WVAZ WOWI WFXA WJMG WFXM WQQK KVSP **KPRS** WENN WEUP K97 WQOK WTLZ



robin s

the follow-up to her gold top-five smash SHOW ME LOVE now exploding

URBAN MOST ADDED!

45 UC REPORTERS AND BREAKER-BOUND!

WBLK WPAL **WZAK** WZFX **KIPR WBLX WJMG** WAMO **WCKX** Z93 WGZB WQQK **WKYS WJLB** WJTT **WFXM** WEUP **KVSP** WEDR **KPRS** WAGH WKGN K97 WTLZ WOWI WKKV **WFXE** U102 **WDIA KJLH**

... AND MANY MORE!



SO many hits. . so little time

THE ATLANTIC GROUP division of atlantic recording corporation © 1993 atlantic recording corp. a time warner company

EAST

WXYV/Baltimore Sampson/Jacobs

JANET JACKSON TONI BRAXTON BRIAN MCKNIGHT

WILD/Bostor HJII/Hall

TONY TONI TONE PRINCE PERFECT GENTLEMEN HOTTEST:
HOTTEST:
SWV
BABYFACE
JOE
TONI BRAXTON
BELL BIV DEVOE

WBLK/Buffak

SADE SILK LISA TAYLOR COMING OF AGE Hottest: ZHANE' JANET JACKSON SWV TONI BRAXTON BRIAN MCKNIGHT

WBLS/New York

TEDDY PENDERGRASS SILK MICA PARIS JOE KEITH WASHINGTON Hottest: MC LYTE JANET JACKSON ZHANE'

WRKS/New York

OC104/Ocean City TONY TONE TONE INTRO PRINCE SILK DE LA SOUL Hottest: SHANICE MARIAH CAREY

Brown/Beasier

Hottest: JANET JACKSON

MC LYTE

JODECI ZHANE'

WRKE/Ocean City

BABYFACE

TONY TONI TONE B.B.O.T.I. INNER CIRCLE Hottest: MARIAH CAREY JANET JACKSON BABYFACE BELL BIV DEVOE

WUSL/Philadelphia

PRINCE XSCAPE Hottest: JANET JACKSON SILK TONI BRAXTON SWV U.N.V.

WDAS/Philade Joe Tamburro

JANET JACKSON TONI BRAXTON O'JAYS JOE

WAMO/Pittsburgh Hurricana Daw

PRINCE USHER KEITH WASHINGTON VERTICAL HOLD NU COLOURS SADE Hottest: SHANICE JANET JACKSON

ZHANE'

WKYS/Washington Prieto/Diggs

JACKSON

MIDWEST

WGCI/Chicago

Smith/Clemons PRINCE DIGABLE PLANETS SALT-N-PEPA TEDDY PENDERGRASS BABYFACE Hottest: TONI BRAXTON TONY TONI TONE ZHANE' SILK

WVAZ/Chicago Ron Atkins

ALEXANDER O'NEAL Hottest: TONI BRAXTON JODECI O'JAYS AFTER 7 SILK

WIZF/Cincinnati

TEDDY PENDERGRASS B.B.O.T.I.
PRINCE
Hottest:
ZHANE'
SWV
BABYFACE
JAMET JACKSON
JOE

WZAK/Cleveland

SILK PERFECT GENTLEMEN CHRISTOPHER WILLI 1 OF THE GIRLS LISA TAYLOR Hottest: O'JAYS JANET JACKSON SWV JAZZY JEFF MEN AT LARGE

WCKX/Columbus, OH Frank Kelly

SWV NUTTIN' NYCE T.C.F. CREW DIGITAL UNDERGROU TEDDY PENDERGRASS H-TOWN JANET JACKSON O'JAYS BABYFACE ALEXANDER O'NEAL

WVKO/Columbus, OH Nelson/Anderson

none Hottest: SWV BABYFACE MARIAH CAREY TONI BRAXTON JANET JACKSON

Mary Hankstor PRINCE TATALOS
SADE
TEDDY PENDERGRASS
OLETA ADAMS
INTRO
Hottest:
JANET JACKSON

JOE MAZE BABYFACE

O'JAYS

W.JLB/Detroit Steve Hegwood none Hottest: ZHANE' TONI BRAXTON BIG DADDY KANE BRIAN MCKNIGHT

Maestro

BABYFACE INTRO
WILL DOWNING
TONY TONI TONE
ANGIE & DEBBIE JANET JACKSON TONY TONI TONE TONI BRAXTON O'JAYS

WTLC/Indianapolis Vickie Buchanon

P.O.V. SILK TEDDY PENDERGRASS ZAPP LISA TAYLOR ANGIE & DEBBIE HOTTEST:
JANET JACKSON
SHANICE
BABYFACE
O'JAYS
SWV

KPRS/Kansas City

KEITH WASHINGTON PRINCE ROBIN S 1 OF THE GIRLS Hottest: JANET JACKSON SHANICE O'JAYS SWV

PRINCE TINA TURNER USHER LISA TAYLOR SILK

none Hottest: JANET JACKSC TONI BRAXTON

WMVP/Milwa

LISA TAYLOR Hottest: JANET JACKSON BABYFACE SHANICE SWV Maze

TONY TONI TONE TERRI & MONICA Hottest: JANET JACKSON SHANICE BABYFACE O'JAYS JOE

WKKV/Milwaukee Tony Fields

MICA PARIS SILK TINA TURNER SWV 2PAC TONY TONI TONE

Darnell Swift

BUJU BANTON LISA TAYLOR PERFECT GENT TINA TURNER GENTLEMEN U-MYND
PRINCE
PRINCE
JAZZY JEFF
ROBIN S
AZ-ONE
TONY TONI TONE
SYBIL
SILK
NKRU
JOE
O'JAYS
SWY
BABYFACE
SHANICE

WTLZ/Saginaw, MI

SYBIL
ROBIN S
XSCAPE
TERRI & MONICA
SILK
NUTTIN' NYCE

LISA TAYLOR

Hottest: JANET JACKSON

JOE BELL BIV DEVOE

PRINCE

SYBIL

WQHH/Lansing, Mi Goldbach/Dubose

NUTTIN' NYCE SILK Hottest: JAMET JACKSON JOE SHANICE BABYFACE ZHANE'

Emie G. USHER PERFECT GENTLEMEN XSCAPE

KVSP/Oklahoma City

WAR PRINCE AARON HALL DE LA SOUL B.B.O.T.I. B.B.O.T.I.
Hottest:
JANET JACKSON
WILL DOWNING
SHANICE
H-TOWN
MAZE

KMJM/St. Louis

LISA TAYLOR Hottest: JOE ALEXANDER O'NEAL

Tony Barrow

PRINCE DE LA SOUL MICA PARIS KEITH WASHINGTON GEORGE CLINTON Hottest: JANET JACKSON TONI BRAXTON

SOUTH .

WJIZ/Albany, GA WPAL/Charle

A-TOWN PLAYERS B.B.O.T.I. PRINCE TERRI & MONICA ROBIN S XSCAPE JANET JACKSON SHANICE O'JAYS SADE ALEXANDER O'NEAL J. SPENCER J. SPENCER Hottest: JANET JACKSON O'JAYS TONI BRAXTON JOE BABYFACE

KBCE/Alexandria, LA Donnie Taylor

DE LA SOUL SILK DR. DRE KEITH WASHINGTON USHER Hottest: O'JAYS H-TOWN JOE SHANICE MAZE

WVEE/Atlanta

PRINCE ANGIE & DEBBIE XSCAPE JOE Hottest: U.N.V. SWV BRIAN MCKNIGHT

WFXA/Augusta Robert Taylor

TONY TONI TONE
MEN AT LARGE PAUL JACKSON JR. KASHAN SYBIL CHRISTOPHER WILLI Hottest: ZHANE' MC LYTE O'JAYS BABYFACE

WXOK/Baton Rouge Chris Clay

SYBIL NU COLOURS SILK TONY TONI TONE LISA TAYLOR
VERTICAL HOLD
DE LA SOUL
XSCAPE
COMING OF AGE
KEITH WASHINGTON Hottest: JANET JACKSON SHANICE BABYFACE JOE O'JAYS

KQXL/Beton Rouge

Chris Clay SYBIL NU COLOURS SILK TONY TONI TONE LISA TAYLOR VERTICAL HOLD XSCAPE KEITH WASHINGTON JAZZY JEFF Hottest: JANET JACKSON SHANICE BABYFACE JOE O'JAYS

WENN/Birmin Donnell/Starr

KTOW-FM/Tulsa

H-TOWN ZHANE' SHANICE

WQMQ/Greensboro

PRINCE DE LA SOUL SILK KEITH WASHINGTON Hottest: SWV JANET JACKSON SWV SHANICE O'JAYS

XSCAPE SILK Hottest: JANET JACKSON SHANICE

WJMG/Hattles Laurel, MS Rob Neal

ROBIN S USHER TERRI & MONICA Hottest: JANET JACKSON SHANICE BABYFACE MAZE

Carl Conner XSCAPE

WJTT/Chattanooga Landecker/Rankin

Z93/Charleston, SC

Cliff Fletcher

TONY TONI TONE AARON HALL

GEORGE CLINTON P.O.V.

U-MYND ROBIN S Hottest: JANET JACKSON

TONI BRAXTON SHANICE BABYFACE MAZE

WPEG/Charlotte

BRIAN MCKNIGHT

ZHANE' H-TOWN SWV TONI BRAXTON

DIGITAL UNDERGROU

VERTICAL HOLD PRINCE LISA TAYLOR DIGABLE PLANETS TERRI & MONICA Hottest: SHANICE JANET JACKSON O'JAYS BABYFACE

WWDM/Columbia, SC Andre Carson

none Hottest: TONI BRAXTON BRIAN MCKNIGHT SILK SHAI

WAGH/Columbus, GA Darrell J. Smith

PRINCE HOTCEST: SWV H-TOWN JANET JACKSON

WFXE/Columbus, GA

Philip David March PRINCE TERRI & MONICA USHER NUTTIN' NYCE ROBIN S AARON HALL NKRU Hottest: JANET JACKSON JOE MC LYTE ZHANE' EN VOGUE

K104/Dallas-Ft. W Terri Weber

XSCAPE DE LA SOUL Hottest: TONY TONI TONE SWV ZHANE' JANET JACKSON

KJMZ/Dallas/Ft. Worth Casey/Little

Hottest: TAG TEAM BELL BIV DEVOE BRIAN MCKNIGHT SWV TONY TONI TONE

WJJN/Dothar

TONI BRAXTON 95 SOUTH JOE O'JAYS H-TOWN

PRINCE

WZFX/Fayetteville, NC Dawkins/Jay

XSCAPE
ROBIN S
DIGABLE PLANETS
LISA TAYLOR
TERRI & MONICA TERRI & MONIC/ Hottest: O'JAYS SWV JOE SHANICE JANET JACKSON

XSCAPE

WLWZ/Greenville, SC

ANGIE & DEBBIE TONI BRAXTON MARIAH CAREY SWV

KMJQ/Houston

ANGIE & DEBBIE Hottest: SWV SHAI H-TOWN MC LYTE

MARIAH CAREY WEUP/Huntsville

Steve Murry TONY TONI TONE FIVE XI CHRISTOPHER WILLI ROBIN S LISA TAYLOR Hottest: JANET JACKSON SHANICE BABYFACE O'JAYS JOE

WJMI/Jackson Todd/Gaines

T.C.F. CREW FIVE XI FIVE XI TEDDY PENDERGRASS AARON HALL Hottest: II D EXTREME JAMET JACKSON NU COLOURS TONI BRAXTON

WJBT/Jackso **Gary Young**

VERTICAL HOLD KEITH WASHINGTON DE LA SOUL BIGGY SMALLZ AARON HALL MELLO-K U-MYNT Hottest: JANET JACKSON SHANICE BABYFACE JOE O'JAYS

KNZ/Killeen, TX

COLIN ENGLAND B.B.O.T.1. MINT CONDITION AARON HALL . SPENCER OF THE GIRLS -TOWN BABYFACE JAZZY JEFF

WKGN/Knoxville Jack Diamond

VERTICAL HOLD DE LA SOUL ROBIN S Hottest: JANET JACKSON SHANICE H-TOWN

BIG DADDY KANE KFXZ/Lafayette Carey Martin

PRINCE
J. SPENCER
LISA TAYLOR
MICA PARIS
DR. DRE
SILK
TERRI & MONICA
NORET ST. JAMES
HOLLEST.
BABIFACE
LO-KEY? LO-KEY? SWV SHANICE MAZE

www.americanradiohistory.com

Z16/Lake Charles

NKRU MC BREED VERTICAL HOLD MARIAH CAREY JANET JACKSON MAZE

U102/Lexingto Clary/Cologne

WILL DOWNING PRINCE Hottest: JANET JACKSON TONI BRAXTON SHANICE

KIPR/Little Rock

A-TOWN PLAYERS DE LA SOUL .C.F. CREW Hottest SHANICE BABYFACE

JOE SWV MARIAH CAREY WGZB/Louisville

BELL BIV DEVOE LISA TAYLOR REAL SEDUCTION COMING OF AGE ROBIN S Hottest: BABYFACE JANET JACKSON TLC TONI BRAXTON SHANICE

WVLR/Lynchburg, VA

TONY TONI TONE VERTICAL HOLD KEITH WASHINGTON SYBIL SILK SILK
Hottest:
JANET JACKSON
JOE
O'JAYS
BABYFACE
SHANICE

WJJS/Lynchburg, VA

Cisco/Camero PRINCE INTRO DIGABLE PLANETS TINA TURNER MICA PARIS MEN AT LARGE MEN AT LARGE Hottest: JANET JACKSON ALEXANDER O'NEAL TONI BRAXTON SWV BABYFACE

WFXM/Macon, GA **Big George Threatt**

NUTTIN' NYCE SYBIL BIGGY SMALLZ A-TOWN PLAYERS B.B.O.T.I. DE LA SOUL ROBIN ROBIN S TEDDY PENDERGRASS U-MYND Hottest: JANET JACKSON O'JAYS

SWV BABYFACE KJMS/Memphis

KRIS KROSS PHINCE
PERFECT GENTLEMEN
TINA TURNER
DE LA SOUL
LISA TAYLOR
FOURPLAY PRINCE Hottest: JANET JACKSON BABYFACE SHANICE

MC LYTE K97/Memphis

TONY TONI TONE TEDDY PENDERGRASS ROBIN S KEITH WASHINGTON MICA PARIS
PERFECT GENTLEMEN
XSCAPE
PRINCE PRINCE
WAR
T.C.F. CREW
CONDITION RED
TERRI & MONICA
COLIN ENGLAND
DE LA SOUL Hottest: TONI BRAXTON SWV BRIAN MCKNIGHT JANET JACKSON MARIAH CAREY

WDIA/Memphis

TONY TONI TONE TEDDY PENDERGRASS Hottest: TONI BRAXTON BRIAN MCKNIGHT SWV JANET JACKSON SHAI

WALT/Meridian, MS Steve Poston

Hottest: TONI BRAXTON JANET JACKSON

O'JAYS SHANICE BABYFACE

WEDR/Miam

TONY TONI TONE
PAUL JACKSON JR.
PRINCE

Hottest: JANET JACKSON MARIAH CAREY

WBLX/Mobile

GEORGE HOWARD

GEORGE HOWARD
COLIN ENGLAND
ROBIN S
TONY TONI TONE
PAUL JACKSON JR.
KEITH WASHINGTON
TERRI & MONICA
NUTTIN' NYCE

Hottest: JANET JACKSON O'JAYS MAZE BABYFACE

HOT105/Monto

Monica May

XSCAPE DE LA SOUL

Hottest: SHANICE JOE

BABYFACE

WQQK/Nashv

PRINCE
GENERAL GRANT
MELLO-K
HOTTEST:
JANET JACKSON
MARIAH CAREY
TONI BRAXTON
SWV
BABYFACE

WIKS/New Bern, NC

Kirkland/Kenne

SILK ANGIE & DEBBIE

Hottest: JANET JACKSON SILK ZHANE'

WQUE/New Orleans Stevens/Corteilo

O'JAYS SHANICE

PRINCE

CYPRESS HILL

MARIAH CAREY SHANICE SWV FRANK SKI D.J. JUBILEE

WOWI/Norfolk

TONI BRAXTON LISA TAYLOR

DR. DRE OLETA ADAMS

Hottest: JANET JACKSON MARIAH CAREY

SWV ZHANE'

DIGITAL UNDERGROU

WILL DOWNING

O'JAYS

ROBIN S

PRINCE

PRINCE
FOURPLAY
DIGABLE PLANETS
SYBIL
MICA PARIS
TONY TONI TONE
U-MYND
B.B.O.T.I.
Hottest: Hottest: BABYFACE MARIAH CAREY KRIS KROSS

ZHANE' SHANICE

SWV GUESSS

DR. DRE

Hottest: BRIAN MCKNIGHT SWV JANET JACKSON BELL BIV DEVOE RAVEN-SYMONE

WQOK/Raleigh

WCDX/Richmond

PRINCE DIGABLE PLANETS VERTICAL HOLD XSCAPE
KEITH WASHINGTON
A-TOWN PLAYERS
Hottest:
BABYFACE MARIAH CAREY SHANICE

WPLZ/Petersburg

Richmond Phil Daniels none
Hottest:
ZHANE'
BABYFACE
JANET JACKSON
SHANICE

KSJL/San Antonio

TONY TONI TONE NKRU OLETA ADAMS

SHANICE

WJHM/Orlando

PRINCE
PERFECT GENTLEMEN
TINA TURNER
DIGABLE PLANETS
FOURPLAY
WAR TONY TONI TONE LISA TAYLOR Hottest: O'JAYS JOE SHANICE BABYFACE H-TOWN

WEAS/Sevennah

KMJJ/Shrevepor

John Wilson PRINCE T.C.F. CREW AARON HALL
NUTTIN' NYCE
J. SPENCER
LISA TAYLOR
DR. DRE
HOTTEST
SHANICE
BARVEACE BABYFACE MARIAH CAREY

WTUG/Tuscaloc

PRINCE KEITH WASHINGTON DE LA SOUL Hottest: SHANICE O'JAYS JANET JACKSON JOE BABYFACE

K98-FM/West M LA Rockey Love

XSCAPE PRINCE T.C.F. CREW FIVE XI AARON HALL USHER Hottest: MAZE SHANICE BABYFACE JANET JACKSON JOE

WEST

MAVIS STAPLES Hottest: JANET JACKSON SHANICE BABYFACE

KJLH/Los Angeles SHANICE JOE BELL BIV DEVOE JANET JACKSON SWV

KKBT/Los Ang

KENYA GROOVE BRIAN MCKNIGHT ZAPP ZHANE' ZHANE '
DR. DRE
TONI BRAXTON
TONY TONI TONE
COMING OF AGE
SILK "
XSCAPE Hottest: 2PAC INTRO KENYA GROOVE SWV

MISTA GRIMM

78 Current Playlists

TO COME PERSONAL PROPERTY OF THE PERSON OF T

Called in Frozen Playlist (10): KJMZ/Dailas WDAS/Philadelphia WJJN/Dothan WKYS/Washington WPEG/Charlotte WPLZ/Richmond-Petersburgh WVKO/Columbus WWDM/Columbia-Sumpte WXYV/Banimore

KSJL/San Antonio is now a P-1 South reporter

Another Sad Love Song (LaFace/Arista)

52% of our reporters on it. Rotations: Heavy 6, Medium 25, Light 27, Total Adds 6: WLTS, KQ102, WPNT, KMXR, KJSN, KYMG. Moves 24-21 on the AC chart.

181

UB40 "Can't Help Failing in Love" (Virgin) 53/1
Rotations: Heavy 10/0, Medium 29/0, Light 14/1. Total Adds 1: KESZ. Heavy: WBMX, WBLI, WKYE, WMXL, WKTI, KZLT, WQLR, JOY99, K99, KMGW. Medium including WRQX, WMJQ, WVAF, WBTFM, WLTS, WMTX, WMAG, WAHR, WIVY, FM100, WMXB, KTWN, KVIC, WQAL, WHBCFM, WMTFM, WQAL, KBIG. Moves 19-19 on the AC chart.

LUTHER VANOROSS "Heaven Knows" (LV/Epic) 52/6
Rotations: Heavy 0, Medium 28/0, Light 24/6, Total Adds 6: WARM98, KSFI, WKLI, WJLK, WHYNFM, WARM. Medium: WBMX, WYXR, KMXV, WMJQ, WRCH, WOBM, KKMY, WLMX, WTCB, KMXR, WAHR, KTYL, WROE, WHBCFM, WLQR, KRNO, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99, K-9. Moves 29-24 on the AC chart.

BRUCE HORNSBY "Fields Of Gray" (RCA) 49/44

ROTATION FIRMS UT UTAY (TILA) 48/44

ROTATIONS: Heavy 0, Medium 7/4, Light 42/40, Total Adds 44; WLIF, WBLI, KQ102, WARM98, WKQI, KBIG, KESZ, KXYQ, KSFI, WKLI, WMJQ, WRCH, WJLK, WCSO. KKMJ, KKMY, WTCB, KMXR, WDLX, WIVY, WPEZ, WRVR, WMXB, KTYL, WROE, WHBCFM, WMMX, KMGL, WLQR, KISC, JOY99, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, KIDX, K99, KEYW. Debuts at number 30 on the AC chart. WLDR, KYMG, KIDX, K99, KEYW. Debuts at GO WEST "Tell Me" (EMI/ERG) 49/1

Rotations: Heavy 2/0, Medium 27/0, Light 20/1, Total Adds 1: WHYNFM. Heavy: KZLT, K-9. Medium: KBIG, KESZ, WMJQ, WRCH, WOBM, WLMX, KMXR, WMAG, WDLX, WAHR, WMXB, WRMF, WROE, WHBCFM, WLHT, KGGX, WWWM, KRNO, KISC, KKLD, WNMB, KTWN, KVIC, WMTFM, WQLR, KIDX, KMGW. Moves 26-25 on the AC chart.

DARYL HALL "I'm in A Philly Mood" (Epic) 48/6

Rotations: Heavy 1/0, Medium 25/0, Light 22/6, Total Adds 6: WLTT, WBTFM, WWNK, KXYQ, KIDX, KEYW. Heavy: KVIC. Medium: WYXR, KKCW, WLEV, WMJQ, WRCH, WOBM, KKMY, WDLX, WAHR, WMXB, KTYL, WROE, WMGN, WLOR, KISC, KRLB, WNMB, WMTFM, WHMS, KZLT, WQLH, WLDR, KMGW, K99, K-9. Debuts at number 29 on the AC chart.

KRLB, WNMB, WMTFM, WHMS, KZLT, WQLH, WLDR, KMGW, K99, K-9. Debuts at number 29 on the AC chart.

EARTH, WIND & FIRE "Sunday Morning" (Reprise) 44/7

Rotations: Heavy 1/0, Medium 13/0, Light 30/7, Total Adds 7: WBTFM, WHYNFM, WMGS, WKTK, WCRZ, KISC, WQLH.

Heavy: KRLB. Medium: WBLJ, KKMY, WDLX, WMXL, KTYL, WROE, WMGN, WNMB, KTWN, KZLT, KMGW, K99, KEYW.

Light including WBMX, WYXR, WWNK, KMXV, WKTI, B100, KEZR, WMJQ, WKYE, WTCB, WMAG, WAHR, WHBCFM,

WMMX, KGBX, WLQR, WWWM, KVIC, WMTFM, WHMS, KYMG, K-9, KMGQ.

TAYLOR DAYNE "Send Me A Lover" (Arista) 43/13

Rotations: Heavy 0, Medium 14/1, Light 29/12, Total Adds 13: WALK, KESZ, WKLI, WVAF, WKYE, KKMJ, WLMX, WTCB,

WKTK, WRVR, KTYL, KIDX, K-9, Medium including WBMX, KSFI, WMAG, WDLX, WROE, WHBCFM, WLQR, KISC, WNMB,

KZLT, WLDR, KYMG, KMGW, Light including WBMX, KSFI, WMJQ, WRCH, WJLK, WMGS, KKMY, WMMX, WFMK, KRLB,

KTWN, KVIC, WMTFM, WHMS, WQLR, K99, KMGQ.

SOUL ASYLUM "Runaway Train" (Columbia) 37/8

Rotations: Heavy 2/0, Medium 23/3, Light 12/5, Total Adds 8: KHMX, WLTF, WKQI, WVAF, WKYE, WH3CFM, KZLT, KEYW. Heavy: WMTX, KVIC. Medium including WALK, WBLI, WMXV, WRQX, WBTFM, WMXC, WWNK, WQAL, WKTI, KXYQ, B100, WMAG, WAHR, WIVY, FM100, KMJI, KTWN, KMGW, K99, K-9. *Moves 30-26 on the AC chart.*

LISA KEITH "Better Than You" (Perspective/A&M) 37/5
Rotations: Heavy 2/0, Medium 19/0, Light 16/5, Total Adds 5: WRCH, KTYL, WHBCFM, KISC, KIDX. Heavy: WMJQ, WQLR.
Medium: KMXV, WKTI, KKCW, B100, WMGS, WMXL, FM100, WROE, KRNO, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT,
WQLH. KMGW, K99, K-9, Light including WBMX, WWNK, KESZ, KXYQ.

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) 33/16
Rotations: Heavy 0, Medium 8/1, Light 25/15, Total Adds 16: WLIF, WLTT, KESZ, WCSO, WMGS, KKMY, WTCB, WRMF, WHBCFM, KRLB, KTWN, KVIC, WMTFM, WQLH, K-9, KMGQ. Medium including WDLX, WRVR, WMGN, WLOR, KZLT, WQLR, KMGW. Light including WBMX, KEZR, WRCH, WMXB, WROE, KGBX, WNMB, WHMS, KYMG, K99.

WOLF, KMGW. Light including WBMX, KEZH, WHCH, WMXB, WHOE, KGBX, WNMB, WHMS, KYMG, K99.

DAN HILL "Let Me Show You" (Spontaneous) 32/2

Rotations: Heavy O. Medium 10/0, Light 22/2. Total Adds 2: WCRZ, KMGW. Medium: WRCH, WJLK, WOBM, KKMY, KMXR, WRVR, WLQR, WMTFM, KZLT, KIDX. Light including WLIF, KVIL, WWNK, KSFI, WKLI, WMJQ, KKMJ, WAHR, WTFM, WROE, WHBGFM, WMMX, WWWM, WNMB, KTWN, KVIC, WHMS, K99, K-9, KEYW.

LAURA BRANIGAN "Didn't We Almost Win It AH" (Atlantic/AG) 29/1
Rotations: Heavy 1/0, Medium 8/0, Light 20/1, Total Adds 1: WLDR. Heavy: WROE. Medium: KQ102, KLSY, KKMY, WKTK, WIVY, WLQR, KZLT, KMGW. Light including WBMX, WLTS, WRCH, WDLX, WTFM, WRVR, WMXB, WHBCFM, WMMX, WFMK, WWWM, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, K99, KEYW.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
1 BILLY JOEL	110/0	105	5	ı
2 MARIAH CAREY		91	18	1
ROD STEWART	109/0	82	27	0
4 CELINE DION & CLIVE GRIFFIN	95/0	69	23	3
BRIAN McKNIGHT		64	30	3
6 RICK ASTLEY		48	51	8
7 JON SECADA		52	32	7
8 MICHAEL JACKSON	90/0	51	34	5
9 MADONNA	85/2	42	36	7
10 JOSHUA KADISON		41	27	8
11 STING	74/0	34	34	6
	84/3	30	41	13
MICHAEL McDONALD	74/0	22	41	11
14 TINA TURNER	61/0	26	25	10
BETH NIELSEN CHAPMAN		14	38	17
DLETA ADAMS		18	26	21
17 AARON NEVILLE		12	21	10
(B) DARDEN SMITH		11	31	22
① UB40		10	29	14
20 WHITNEY HOUSTON		4	31	17
② TONI BRAXTON		6	25	27
22 WENDY MOTEN	57/0	5	28	24
23 KENNY G w/PEABO BRYSON		9	18	9
② LUTHER VANDROSS		o	28	24
⋬ GO WEST		2	27	20
3 SOUL ASYLUM		2	23	12
② GEORGE BENSON		3	23 23	25
28 CYNDI LAUPER	42/0	2	23 31	
② DARYL HALL		_		9
BRUCE HORNSBY		1	25	22
• Direct House	49/44	0	7	42

MOSTADDED

BRUCE HDRNSBY (44) AARON NEVILLE (16) TAYLOR DAYNE (13) MICA PARIS (10) SDUL ASYLUM (8) EARTH, WINO & FIRE (7) TONI BRAXTON (6) OARYL HALL (6) TINA TURNER (6) **LUTHER VANDROSS (6)**

HOTTEST

BILLY JOEL (99) MARIAH CAREY (77) ROD STEWART (62) DIDN & GRIFFIN (55) **BRIAN McKNIGHT (42)** JON SECADA (37) MICHAEL JACKSON (30) STING (20) MADONNA (19) RICK ASTLEY (16)

TERENCE TRENT D'ARBY "Delicate" (Columbia) 28/2

Rotations: Heavy 0, Medium 8/0, Light 20/2, Total Adds 2: WHYNFM, WLDR, Medium: KKMY, WLQR, KRLB, KVIC, KMGW, K99, K-9, KMGQ. Light including WBMX, WLTT, WARM98, WQAL, WMJQ, WRCH, WKYE, WMGS, WARM, KTYL, WHBCFM, WMMX, WFMK, WNMB, KTWN, WMTFM, WHMS, KZLT.

BEACH BOYS "Summer in Paradiss" (Brother Entertainment) 27/1
Rotations: Heavy 0, Medium 13/0, Light 14/1, Total Adds 1: KMGQ. Medium: WLTS. WOBM, WCSO, KKMY, WDLX, WROE, WMMX, WLQR, JOY99, KTWN, KIDX, KMGW, K99. Light including WMTX, WJLK, WTFM, WHBCFM, WWWM, WNMB, KVIC, WMTFM, WHMS, KZLT, WLDR, K-9, KEYW.

TINA TURNER "Why Must We Walt Until Tonight?" (Virgin) 23/6
Rotations: Heavy 0, Medium 2/0, Light 21/6, Total Adds 6: KKMY, WLMX, WDLX, KKLD, KTWN, K-9. Medium: WMAG, KMGW. Light including WBMX, WMTX, KYKY, WRCH, WAHR, WROE, WCRZ, WLQR, KRLB, WNMB, KVIC, WHMS, KZLT,

MICA PARIS "Whisper A Prayer" (Island/PLG) 22/10

Rotations: Heavy 0, Medium 0, Light 22/10, Total Adds 10: WLIF, WLTT, KVIL, WRCH, KKMY, KTYL, WMTFM, WLDR, KMGW, KMGQ. Light including KQ102, KOSI, KSFI, WRVR, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, KZLT, K99.

KMGW, KMGQ. Light including KQ102, KOSI, KSFI, WRVR, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, KZLT, K99. **PENNY FORD "I'll Be There" (Columbia) 21/1**Rotations: Heavy 1/0, Medium 6/0, Light 14/1, Total Adds 1: WHMS. Heavy: KLSY. Medium: WARM98, KKCW, WTCB, KRLB, KMGW, K99. Light including WMTX, WWNK, KMXV, KEZR, KKMY, WIVY, WROE, WMMX, WLQR, WWWM, KVIC, WQLR, KMGW, K99. Light including WMTX, WWNK, KMXV, KEZR, KKMY, WIVY, WROE, WMMX, WLQR, WWWM, KVIC, WQLR, KMGW, K99. Light including WMTX, WWNK, KMXV, KEZR, KKMY, WIVY, WROE, WMMX, WLQR, WWWM, KVIC, WQLR, KMGW, K99. Light including WMTX, WWNK, KMXV, KEZR, KKMY, WIVY, WROE, WMMX, WLQR, WWWM, KVIC, WQLR, KMGW, K99. Light including WMTX, WWNK, KMXV, KEZR, KKMY, WIVY, WROE, WMMX, WLQR, WWWM, KVIC, WQLR, KMXV, KEZR, KMY, WIVY, WROE, WMX, WLQR, WWWM, KVIC, WQLR, WWM, KVIC, WQLR, WWM, KVIC, WQLR, WWMX, WLQR, WWWM, KVIC, WQLR, WWM, WLQR, WWWM, KVIC, WQLR, WWM, WLQR, WWM, KVIC, WQLR, WWMX, WLQR, WWWM, KVIC, WQLR, WWM, WLQR, WWM, KVIC, WQLR, WWM, WLQR, WLQR, WWM, WLQR, WWM, WLQR, WLQR, WLQR, WLQR

RAY CHARLES "Still Crazy After All These Years" (WB) 15/0

Rotations: Heavy 0, Medium 3/0, Light 12/0, Total Adds 0, Medium: WDLX, WROE, KMGW. Light: WRCH, KKMY, WAHR, WHBCFM, WMGN, WLOR, WNMB, KVIC, WHMS, KZLT, K99, KMGQ.

SIGNIFICANT ACTION

Total Adds 5: KXYQ, WMAG, KISC, K99, KEYW. Medium: KMGW. Light

TEARS FOR FEARS "Break It Down Again" (Mercury) 14/0
Rotations: Heavy 4/0, Medium 5/0, Light 5/0, Total Adds 0, Heavy WR

WRQX, KRLB, K99, KEYW. Medium: WMTX, WPNT, WCSO, EAGLE, K-9.

MOODSWINGS "Rain Song" (Arista) 10/3

ins: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3: KRLB, KZLT, KMGW, Medium: WAHR, Light including KKMY, (, WLOR, KTWN, KVIC, K99.

GARDEN OF JOY "Eyes Of A Child" (SBK/ERG) 9/3
Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3: WHYNFM, WROE, K-9, Light including WMMX, V#LQR, WNMB,

TOWER OF POWER "Please Come Back (To Stay)" (Epic) 9/2
Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2: WRCH, KZLT, Medium: KMGW. Light including WLIF, KKCW,

DEF LEPPARD "Two Steps Behind" (Columbia) 9/1
Rotations: Heavy 0, Medium 6/0, Light 3/1, Total Adds 1: KVIC. Medium: WRQX, KHMX, WKTI, KMGW, K99, KEYW. Light

DURAN "Come Undone" (Capitol) 9/0
Rotations: Heavy 5/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WRQX, WMXC, KYKY, B100, WMXL. Medium: WBTFM,

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 8/4
Rotations: Heavy 1/0, Medium 4/2, Light 3/2, Total Adds 4: WCSO, EAGLE, K99, KEYW. Heavy: KHMX. Medium including WRQX, KXYQ. Light including KMGW.

Rotations: Heavy 1/0, Meulum.

WRQX, KXYQ. Light including KMGW.

JODEC: "Lately" (Uptown/MCA) 8/3

Heavy 0, Medium 1/0, Light 7/3, Tot Total Adds 3: KTWN, KZLT, KMGQ. Medium: K99. Light including WMMX, WLQR,

WIND, RVIO.

DIND "Ooh Child" (EastWest/Atlantic Group) 8/1

Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1: KVIC. Heavy: WBTFM. Medium: KKCW, KLSY, WMJQ, K99. Light

including WMTX, KXYQ.

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise) 7/2

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2: WHBCFM, KZLT. Light including KKMY, WROE, WMMX, KVIC, K99.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 7/0

Rotations: Heavy 0, Medium 6/0, Light 1/0, Total Adds 0. Medium: WMJQ, KKMY, KTWN, KVIC, KMGQ, KEYW. Light: KMXV.

STING "Nothing Bout Me" (A&M) 6/2
Rotations: Heavy 0, Medium 2/0, Light 4/2, Total Adds 2: WARM98, WHBCFM. Medium: WRQX, WMXL. Light including

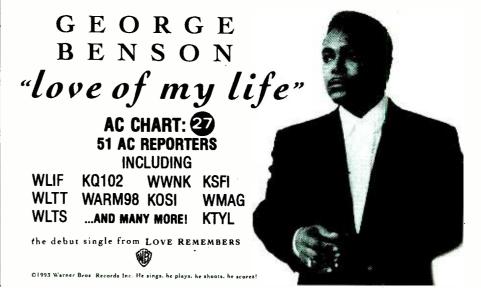
WMJO, KRLB.

JOHN WAITE "In Dreams" (Image) 5/3

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3: KHMX, KRLB, KMGW. Light including WKTI, K99.

JOHN MELLENCAMP "Human Wheels" (Morcury) 5/1

Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1: KRLB. Medium: KMGW. Light including KHMX, KXYQ, B100.



ACADDS & HOTS

CURRENT-BASED



WLIF/Baltimore

AARON NEVILLE MICA PARIS BRUCE HORNSBY DARDEN SHITH HOTLEST: BILLY JOEL BRIAN MCKNIGHT OLETA ADAMS DAVE KOZ MARIAH CAREY

none
Hottest:
UB40
BILLY JOEL
KENNY G
TINA TURNER
DION & GRIFFIN

Free/Lomberdo
WHITNEY HOUSTON
DAVE KOZ
TAYLOR DAYNE
HOTLEST:
BILLY JOEL
BILLY JOEL
MARIAH CAREY
ROD STEWART
MADONNA
DION & GRIFFIN

Terry/Larkin

BRUCE HORNSBY
Hottest:
MARIAH CAREY
BILLY JOEL
DION & GRIFFIN
ROD STEWART
STING

none Hottest: DION & GRIFFIN JON SECADA ROD STEMART BILLY JOEL JOSHUA KADISON

WYXR/Philadelphia Cook/Gress

none Hottest: MARIAH CAREY MICHAEL JACKSON ROD STEWART BILLY JOEL DION & GRIFFIN

WVTY/Pittsburgh Glibert/Alexander

none Hottest: JON SECADA BRIAN MCKWIGHT BILLY JOEL MARIAH CAREY DION & GRIFFIN

P1

none Hottest: BILLY JOEL MARIAH CAREY DION & GRIFF ROD STEWART HICK ASTLEY

KBIG/Los Angele: Edwards/Verdery

Edwards/Verdery
BRUCE HORNSBY
HOTLEST:
BILLY JOEL
MARIAH CAREY
MICHAEL JACKSON
BRIAN MCKNIGHT
MADONNA

KOST/Los Angeles Kaye/Amidon

none
Hottest:
BRIAN MCKNIGHT
LISA FISCHER
JON SECADA
STING
DION & GRIFFIN

KESZ/Phoenix Mike Del Rosso

WLTT/Washing Craig Ashwood Craig Ashwood
DARYL HALL
MICA PARIS
AARON NEVILLE
Hottest:
JON SECADA
MARIAH CAREY
BILLY JOEL
RICK ASTLEY
DAVE KOZ

TINA TURNER DION & GRIFFIN

P2

WKLi/Albany Chrls Holmberg

JOSHUA KADISON BRUCE HORNSBY TAYLOR DAYNE LUTHER VANDROSS Hottest: BILLY JOEL MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON ROD STEWART

WLEV/Allento Paige Lamers

OLETA ADAMS Hottest: JON SECADA DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT MICHAEL JACKSON

WMJQ/Buffalo Lucas/Christian

BRUCE HORNSBY Hottest: TONI BRAXTON MADONNA BILLY JOEL MARIAH CAREY ROD STEWART

WVAF/Charleston Johnson/Kasey

TAYLOR DAYNE SOUL ASYLUM DARDEN SMITH Hottest: JON SECADA DION & GRIFFIN MARIAH CAREY MICHAEL JACKSON BRIAN MCKNIGHT

WRCH/Hartford Camp/O'Brien

TOWER OF POWER MICA PARIS LISA KEITH BRUCE HORNSBY

No.

WZMX/Hartford Herb Crowe RICK ASTLEY

WKYEJohnstown, PA

SOUL ASYLUM TAYLOR DAYNE

BRUCE HORNSBY LUTHER VANDROSS Hottest: BILLY JOEL MARIAH CAREY JON SECADA MICHAEL MCDONALD ROD STEWART

WOBM/Monmo Ocean Jeff Rafter

SOUTH

P1

WMXC/Charlotte Schaeffer/Abram

none
Hottest:
DURAN DURAN
ROD STEWART
BILLY JOEL
TINA TURNER
DION & GRIFFIN

KVIL/Dailas Bill Curtis

MICA PARIS Hottest: BILLY JOEL MARIAH CAREY ROD STEWART DION & GRIFFIN JON SECADA

SOUL ASYLOM
JOHN WAITE
HOTTEST:
DON HENLEY
HUEY LEWIS & THE
ROD STEWART
STING
TINA TURNER

WLTS/New Origans Bob Mitchell

TONI BRAXTON GEORGE BENSON Hottest: BILLY JOEL JON SECADA BRIAN MCKNIGHT DION & GRIFFIN MARIAH CAREY

RICK ASTLEY Hottest: BILLY JOEL EXPOSE EXPOSE PETER CETERA STING AARON NEVILLE

KQ102/San Ant Scott/Norris

BRUCE HORNSBY TONI BRAXTON HOTLEST: BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY ROD STEWART RICK ASTLEY

KMXR/Corpus Christi Jana Shaw

BRUCE HORNSBY TONI BRAXTON

Jackson/McHugh
DON HENLEY
Hottest:
MARIAH CAREY
MICHAEL JACKSON
BILLY JOEL
STING
TINA TURNER

WDLX/Greenville, NC Jackson/Moreland

BRUCE HORNSBY TIMA TURNER

Hottest: MARIAH CAREY BILLY JOEL BETH NIELSEN CHAP BRIAN MCKNIGHT ROD STEWART

WAHR/Huntsville, AL Bonnie O'Brien

NODE
HOTLEST:
DARDEN SMITH
MICHAEL MCDONALD
ROD STEWART
MADONNA
MARIAH CAREY

WJDX/Jackson, MS Dave Dunaway

none Hottest: STING DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT JON SECADA

FM100/Memphis Conley/Nelson

BETH NIELSEN CHAP Hottest: DION & GRIFFIN BILLY JOEL ROD STEWART TINA TURNER AARON NEVILLE

BRIAN White BRUCE HORNSBY Hottest: MARIAH CAREY BILLY JOEL JOSHUA KADISON BRIAN MCKNIGHT RICK ASTLEY

KTYL/Tyler, TX Janle Baker

TAYLOR DAYNE
BRUCE HORNSBY
GEORGE BENSON
MICA PARIS
LISA KEITH
HOTCEST:
BRIAN MCKNIGHT
BILLY JOEL
STING
ROD STEMART
JON SECADA

AARON NEVILLE Hottest: MADONNA BRIAN MCKNIGHT BILLY JOEL DION & GRIPFIN HARIAH CAREY

P3

KRLB/Lubbock, TX Scott Parsons

Scott Parsons
BRUCE HORNSBY
JOHN WAITE
MODOSMINGS
JOHN MELLENCAMP
AARON NEVILLE
JULIANA HATFIELD
HOTLEST
LION & GRIFFIN
MADONNA
DARDEN SMITH
DARDEN SMITH
JAMET JACKSON
TEARS FOR FEARS

WNMB/Myrtle Beach Thompson/Adams

none Hottest: BILLY JOEL STING ROD STEWART KENNY G DION & GRIFFIN

none Hottest: JON SECADA BILLY JOEL MARIAH CAREY BRIAN MCKNIGHT DION & GRIFFIN

KKMJ/Austin Burke/Burns

TAYLOR DAYNE BRUCE HORNSBY HOLLEST:
MARIAH CAREY
RICK ASTLEY
BRIAN MCKNIGHT
BILLY JOEL
BETH NIELSEN CHAP

KKMY/Seaumont, TX Robert X

BRUCE HORNSBY
HICA PARIS
AARON NEVILLE
TINA TURNER
HOTLEST:
BILLY JOEL
CYNDI LAUPER
HARIAH CAREY
ROD STEWART
NICHAEL MCDONALD

BRUCE HORNSBY
TAYLOR DAYNE
AARON NEVILLE
HOTLEST:
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
ROD STEWART
DION & GRIFFIN

BRUCE HORNSBY Hottest: BILLY JOEL MARIAH CAREY ROD STEWART MADONNA RICK ASTLEY

KTWN/Texarkana, TX Lee Benson

KVIC/Victoria, TX Joe Friar

WLHT/Grand Rapids WMGN/Madison WMXL/Lexington WMTX/Tampa

Did Not Report, Playlist Frozen (11): KGBX/Springfield, MO KMJ/Denver KMXV/Kansas City KMZQ/Las Vegas WAHR/Huntaville WJDX/Jackson

WBT-FM/Charlott Donovan/Mariner

DARYL HALL EW&F

WCSO/Portland, ME T.J. Hotland

BRUCE HORNSBY
AARON NEVILLE
DON HENLEY
HOTTEST
KENNY G
ROS STEMART
JOSHUA KADISON
TINA TURNER
STING

DIH Hess

CO WEST
LITHER VANDROSS
EMAF
TERRICE TRENT D'A
GARDEN OF JOY
HOLLEST:
BILLY JOEL
MARIAH CAREY
ROD STEWART
JOSHUA KADISON
MICHAEL JACKSON

WMGS/Wilkes Barr Norton/Phillips

LUTHER VANDROSS JOSHUA KADISON

BRUCE HORNSBY LUTHER VANDROSS

KEZR/San Jose Bill Stedman

TAYLOR DAYNE
AARON NEVILLE
UB40
BRUCE HORNSBY
HOTESST:
RICK ASTLEY
BILLY JOEL
MARIAH CAREY
MICHAEL JACKSON
RCD STEMART KKCW/Portland Bill Minckler

RICK ASTLEY HOTTEST: BILLY JOEL JON SECADA DION & GRIFFIN TINA TURNER MICHAEL JACKSON

KXYQ/Portland Jim Ryan

R.E.M.
BRUCE HORNSBY
DARYL HALL
MEAT LOAF
Hottest:
BILLY JOEL
STING
HICHAEL JACKSON
DION & GRIFFIN
TINA TURNER

KGBY/Sacramento DARDEN SMITH Hottest: JON SECADA ROD STEMART HUEY LEWIS & THE STING MARIAH CAREY

KSFI/Salt Lake City

Hottest: BILLY JOEL BRIAN MCKNIGHT MARIAH CAREY BETH NIELSEN CHAP DION & GRIFFIN

none
Hottest:
HADONNA
STING
TINA TURNER
DION & GRIFFIN
MARIAH CAREY

KLSY/Seattle

none Hottest: PENNY FORD JOSHUA KADISON JON SECADA DION & GRIFFIN MARIAH CAREY

P2

Michael Shismo MADONNA JOSHUA KADISON Hottest: DION & GRIFFIN BRIAN MCKNIGHT BILLY JOEL KENNY G MARIAH CAREY

KMZQ/Las Vegas

none
Hottest:
DION & GRIFFIN
MICHAEL JACKSON
BILLY JOEL
STING
TINA TURNER

KRLV/Las Vegas Chase/Berry BETH NIELSEN CHAP HOLLEST: BILLY JOEL BRIAN MCKNIGHT

MADONNA ROD STEWART MARIAH CAREY KJSN/Modesto, CA Gary Michaels

TONI BRAXTON Hottest: BILLY JOEL MARIAH CAREY DION & GRIFFIN STING TINA TURNER

KRNO/Reno, NV Mitchell/Adamso

Done
Hottest:
STING
JON SECADA
DION & GRIFFIN
MADONNA
BILLY JOEL

KISC/Spokane, WA Rob Harder

EMAF LISA REITH BRUCE HORNSBY R.E.M. HOTLEST: ROD STEWART RICK ASTLEY BRIAN MCNIGHT BILLY JOEL MARIAH CAREY

JOY99/Stockton Candy Stephens

BRUCE HORNSBY BHUCE HURNSER
HOTTEST:
DION & GRIFFIN
BILLY JOEL
ROD STEWART
MARIAH CAREY
JON SECADA

DARDEN SMITH TINA TURNER HOTTEST: DION & GRIFFIN BILLY JOEL DAVE KOZ BRIAN MCKNIGHT STING

BRUCE HORNSBY TONI BRAXTON Hottest: BILLY JOEL BRIAN MCKNIGHT MARIAH CAREY ROD STEWART MADONNA

Bell/Lawrence

DARYL HALL
LISA KEITH
BRUCE HORNSBY
TAYLOR DAYNE
HOTEST
JON SECADA
BILLY JOEL
BRIAN MCKNIGHT
ROD STEWART
MARIAH CAREY

KMGW/Casper, WY John Leader

JOHN Leader

DAN HILL

MICA PARIS
JOHN WAITE
MOODSWINGS
EXPOSE

MR. BIG
GLORIA ESTEFAN
MARC COHN
HOCTESIC
BILLY JOEL
MARIAH CAREY
ROD STEMART
RICK ASTLEY
DAVE KOZ

K99/Great Falls, MT J.J. Hemmingway

R.E.M.

R.E.M.

DON HEMLEY
BRUCE HORNSBY
BLIND MELON
HOTLEST:
MARIAH CAREY
BILLY JOEL
DION & GRIFFIN
UB40
JANET JACKSON

Tappan/Reisz
TAYLOR DAYNE
ARRON NEVILLE
TINA TURNER
GARDEN OF JOY
HOTLEST:
BILLY JOEL
ROD STEMART
MARIAH CAREY
MICHAEL JACKSON
BRIAN MCKNIGHT

KMGQ/Santa Barbara Caryl/Newcomer BETH NIELSEN CHAP AARON NEVILLE BEACH BOYS MICA PARIS

BEACH EASTS
MICA PARIS
JODECI
HOLDEST:
BILLY JOEL
MARIAH CAREY
ROD STEWART
DION & GRIFFIN
MICHAEL MCDONALD KEYW/Tri-Cities, WA

SOUL ASYLUM DON HEMLEY R.E.M. BRUCE HORNSBY DARYL HALL HOTLEST: STEVE MILLER BAND PAT BENATAR MICHAEL JACKSON BILLY JOEL JOSHUA KADISON

BRUCE HORNSBY AARON NEVILLE DEF LEPPARD DINO HOTEST: MADONNA ROD STEMART RICK ASTLEY MARIAH CAREY BILLY JOEL

Called in Frozen Playlist (8):
KEZR/San Jose
KYKY/St. Louis
WBMX/Boston
WFMK/Lansing
WMTX/



P2

WZNY/Augusta, GA John Patrick

R.E.M.
GEORGE BENSON
DAVE KOZ
Hottest:
DION & GRIFFIN
BRIAN MCKNIGHT
BILLY JOEL
MARIAH CAREY
ROD STEWART

WLMX/Chattenooga Bill Burkett

TINA TURNER TAYLOR DAYNE HOTLEST: BILLY JOEL ROD STEWART MARIAH CAREY MICHAEL JACKS BETH NIELSEN

WTFM/Johnson City Mark McKinney

WMXL/Lexington, KY O'Brian/Graves

BRUCE HORNSBY

HOLLEST:
BRIAN MCKNIGHT
MICHAEL JACKSON
ROD STEWART
BILLY JOEL
JOSHUA KADISON

WPEZ/Macon Jim Franklin

www.americanradiohistory.com

CURRENT-BASED

WMMX/Dayton

BRUCE HORNSBY

JON SECADA MARIAH CAREY DION & GRIFFIN

BILLY JOEL BRIAN MCKNIGHT



P1

WPNT/Chicago

TONI BRAXTON
HOTTEST:
AARON NEVILLE
JON SECADA
HUEY LEWIS & THE
BILLY JOEL
MICHAEL JACKSON

WARM98/Cincinnati Michael Grayson

STING
BRUCE HORNSBY
LUTHER VANDROSS
HOTTON & GRIFFIN
BILLY JOEL
HARIAH CAREY
JON SECADA
ROD STEWART

WWNK/Cincinnati

DARYL HALL Hottest: MICHAEL JACKSON DION & GRIFFIN JIMMY BUFFETT BILLY JOEL RICK ASTLEY

WLTF/Cleveland Popovich/Kennedy

RICK ASTLEY SOUL ASYLUM Hottest: BILLY JOEL ROD STEMART PETER CETERA DION & GRIFFIN MARIAH CAREY

WQAL/Clevelan Ervin/Kowalski

MADONNA
Hottest:
JON SECADA
MARIAH CAREY
MICHAEL JACKSON
BILLY JOEL
DION & GRIFFIN

WKQI/Detroit Steve Weed

SOUL ASYLUM BRUCE HORNSBY Hottest: BILLY JOEL ROD STEMART MARIAH CAREY JOSHUA KADISON MICHAEL JACKSON

WENS/Indianapolis Knight/Eagan

none Hottest: DION & GRIFFIN JON SECADA BILLY JOEL ROD STEWART ROD STEWART

KMXV/Kansas City Tom Land

none Hottest: TINA TURNER JON SECADA MICHAEL JACKSON BILLY JOEL MARIAH CAREY

WKTI/Milwaukee Clayton/Harrison

MEAT LOAF ROBERT PLANT BLIND MELON HOTLEST: UB40 MICHAEL JACKSON MARIAH CAREY JON SECADA MADONNA

none Hottest: BILLY JOEL DION & GRIFFIN JON SECADA MARIAH CAREY BRIAN MCKNIGHT

KYKY/St. Louis Rivers/Hewitt

none
Hottest:
DURAN DURAN
BILLY JOEL
AARON NEVILLE
DION & GRIFFIN
MARIAH CAREY



WROE/Appleton, WI

BRUCE HORNSBY GARDEN OF JOY Hottest: ROD STEWART BRIAN MCKNIGHT RICK ASTLEY LAURA BRANIGAN BETH NIELSEN CHAP

WHBC-FM/Canton, OH Benson/Lewis

SOUL ASYLUM
AARON NEVILLE
DMIGHT YOAKAM
LISA KEITH
STING
BRUCE HORNSBY
HOLTEST:
BILLY JOEL
MARIAH CAREY
ROD STEMART
RICK ASTLEY
MADONNA

Hottest: MARIAH CAREY MICHAEL JACKSON BILLY JOEL BRIAN MCKNIGHT ROD STEWART

EW&F DAN HILL Hottest:

WLHT/Grand Rapids Dirksen/Sirianni none Hottest: BILLY JOEL JON SECADA MARTAH CAREY ROD STEWART BRIAN MCKNIGHT

WFMK/Lansing

none
Hottest:
BRIAN MCKNIGHT
DION & GRIFFIN
BILLY JOEL
JON SECADA
MADONNA

WMGN/Madison, W O'Neill/Vaughn

none
Hottest:
MARIAH CAREY
DION & GRIFFIN
BILLY JOEL
JON SECADA
ROD STEWART

KMGL/Oklahoma City

BRUCE HORNSBY Hottest: BILLY JOEL MARIAH CAREY ROD STEWART BRIAN MCKNIGHT DION & GRIFFIN

KGBX/Springfield, MO Baker/Summers

none Hottest: BILLY JOEL MARIAH CAREY DION & GRIFFIN JON SECADA BRIAN MCKNIGHT

WLQR/Toledo

BRUCE HORNSBY HOTTEST: BILLY JOEL JOSHUM KADISON ROD STEWART BRIAN MCKNIGHT DAVE KOZ

WWWM/Toled

none Hottest: BILLY JOEL DION & GRIFFIN JON SECADA MARIAH CAREY ROD STEWART



WMT-FM/Cedar Rapids Randy Lee

MICA PARIS
BRUCE HORNSBY
AARON MEVILLE
HOTTEST:
STING
DION & GRIFFIN
BILLY JOEL
ROD STEMART

WHMS/Champaign, IL Jay/Ewing

BRUCE HORNSBY
PENNY FORD
HOTTAST:
BILLY JOEL
MARIAH CAREY
ROD STEWART
MADONNA
DAVE KOZ

KZLT/Grand Forks, ND Hennen/Michaels

BRUCE HORNSBY SOUL ASYLUM JODECI DWIGHT YOAKAM MODESWINGS TOWER OF POWER HOLLESS I BILLY JOEL HARIAH CAREY ROD STEWART BRIEN MOKHIGHT MICHAEL JACKSON

WQLH/Green Bay, W Nelson/Taylor

EMAF
AARON NEVILLE
HOTLEST:
BILLY JOEL
MARIAH CAREY
ROD STEMART
MADONNA
MICHAEL JACKSON

WGLR/Kalamazoo, Mi Lanphear/Wertz

BRUCE HORNSBY Hottest: MARIAH CAREY JOSHUA KADISON ROD STEWART BILLY JOEL MICHAEL JACKSON

WLDR/NW Michiga Angle Handa

BRICE HORNSBY
LAURA BRANIGAN
TERENCE THENT D'A
MICA PARTS
HOT TEA
MICA PARTS
HOT TEA
MICA PARTS
ROD
BILLY JOEL
MARIAH CAREY
ROB STEBART
JOSHUA RADISON
BRIAN MOCNIGHT

Jac

NEW ARTISTS

Reports/Adds

1	LISA KEITH/Better Than You (Perspective/A&M)37/5
	SOUL ASYLUM/Runaway Train (Columbia)
3	PENNY FORD/I'll Be There (Columbia)
4	R.E.M./Everybody Hurts (WB)
5	MUUDSWINGS/Rain Song (Arista)
6	DEF LEPARD/I wo Steps Behind (Columbia)
	GARDEN OF JOY/Eyes Of A Child (SBK/ERG)
	TOWER OF POWER/Please Come Back (To Stav) (Epic)
9	DINO/Ooh Child (EastWest/Atlantic Group)
	JODEC1/Lately (Uptown/MCA)

New artists have not yet had an AC Breaker.

Most Added AC, Again! PARS WLIF WLTT KVIL KQ102 KOSI KSFI A Prayer

MANAGER MANAGER

MOSTADDED

BRUCE HORNSBY (8)
TAYLOR DAYNE (3)
R.E.M. (3)
STING (3)
EARTH, WIND & FIRE (2)
LISA KEITH (2)
MICA PARIS (2)
TINA TURNER (2)

HOTTEST

BILLY JOEL (16)
MARIAH CAREY (14)
ROD STEWART (11)
MICHAEL McDONALD (6)
DION & GRIFFIN (5)
MICHAEL JACKSON (5)
MADONNA (5)
BRIAN McKNIGHT (4)
JON SECADA (4)

EAST

WGMT/Burke Mountain,

Steve Chizmas

TONI BRAXTON
MICA PARIS
TEMENCE TRENT D'A
HOTLEST:
BILLY JOEL
TEARS FOR FEARS
ROD STEWART
MICHAEL MCDONALD
MARIAH CAREY

WEIM/Fitchburg, MA Jack Raymond

none Hottest: BILLY JOEL DION & GRIFFIN JON SECADA MARIAH CAREY BRIAN MCKNIGHT

WHAI/Greenfield, M. Deane/Archer

STINC
BRUCE HORNSBY
Hottest:
BILLY JOEL
ROD STEWART
MARIAH CAREY
MADONNA
MICHAEL MCDONALD

WAFL/Milford, DE Jeff Farrow

RICK ASTLEY Hottest: DION & GRIFFIN JON SECADA BILLY JOEL TINA TURNER STING

WSUL/Monticello, NY Mulharin/Wilson

TAYLOR DAYNE
BRUCE HORNSBY
LISA KEITH
HOTLEST:
BILLY JOEL
ROD STEWART
MARIAH CAREY
MICHAEL JACKSON
BRIAN MCKNIGHT

WTSX/Port Jervis, NY Liz Foxx

BRUCE HORNSBY
TAYLOR DAYNE
R.E.M.
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
DION & GRIFFIN
RICK ASTLEY

WTTR/Westminster, MD Brian Beddow

EWAF
OLETA ADAMS
SOUL ASYLUM
HOTLEST:
BILLY JOEL
MICHAEL MCDONALD
MADONNA
TEARS FOR FEARS
DARDEN SMITH

SOUTH

MIDWEST

WYKZ/Beaufort, SC Mark Robertson

none
Hottest:
JON SECADA
DION & GRIFFIN
BILLY JOEL
ROD STEWART
MARIAH CAREY

D.J. Helriggle

none Hottest: BILLY JOEL JON SECADA MARIAH CAREY

RICK ASTLEY SOUL ASYLUM

EW&F TAYLOR DAYNE

BRUCE HORNSBY STING MICA PARIS Hottest: BILLY JOEL MICHAEL JACKSON MADONNA ROD STEWART

14.0

WFRO/Fremont, OH Larry Ziebold

WKCX/Rome, GA Mills Fitzner

LISA KEITH
TINA TURNER
AARON NEVILLE
HOTTEST:
DION & GRIFFIN
BILLY JOEL
MICHAEL JACKSON
MARIAH CAREY
ROD STEWART

KSCB/Liberal, KS Mark David

TINA TURNER BRUCE HORNSBY R.E.M. Hottest: BILLY JOEL MARIAH CAREY ROD STEWART BRIAN MCKNIGHT MICHAEL JACKSON

KKIS/Concord, CA John Yazel

none Hottest: BILLY JOEL MARIAH CAREY MICHAEL MCDONALD MADONNA ROD STEWART

KATW/Lewiston, ID Bob McCoy

80B DYLAN BRUCE HORNSBY HOTTEST: DARDEN SMITH BOB DYLAN MARC COHN ROBERT PLANT BILLY JOEL

KBLQ/Logan, UT Mike Carver

BRUCE HORNSBY DARDEN SMITH KINKS HOTLEST: MARIAH CAREY ROD STEWART BRIAN MCKNIGHT MICHAEL JACKSO RICK ASTLEY

KTID/San Rafaei, CA

none Hottest: BILLY JOEL ROD STEWART UB40

MARIAH CAREY MICHAEL MCDONALD KSCQ/Silver City, NM Joseph F. Narvaez

BRUCE HORMSBY R.E.M. VIVIENNE MCKONE GO WEST STING HOTLEST: BILLY JOEL DARDEN SWITH MARIAH CAREY MADONNA MICHAEL MCDONALD

17 Current Reporters 13 Crrent Playlists

Did Not Report, Playlist Frozen (4): KKIS/Concord

KTID/San Rafael WEIM/Fitchburg WYKZ/Beaufort

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NAC



35 REPORTERS

NATIONAL AIRPLAY®

30 REPORTERS

SEPTEMBER 10, 1993

LW	TW	SEPTEMBER 10, 1993
3	0	PETER WHITE/Promenade (Sin-Drome) "Peeto"
2	2	GEORGE BENSON/Love Remembers (WB)"Heart"
1	3	DAVE KOZ/Lucky Man (Capitol)
5	0	GREGG KARUKAS/Summer House (Positive Music)
4	6	ART PORTER/Straight To The Point (Verve Forecast/PolyGram) *
7	6	BILLY JOE WALKER JR./Warm Front (Liberty)
6	0	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)*
10	8	JEM CHAPPELL/Over The Top (Real Music)
9	9	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)
11	10	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
8	11	DONALD FAGEN/Kamakiriad (Reprise)
15	Œ	OLETA ADAMS/Evolution (Fontana/Mercury)
20	®	WARREN HILL/Devotion (Novus/RCA)
12	(2)	GEORGE HOWARD/When Summer Comes (GRP)*
18	Œ	FOURPLAY/Between The Sheets (WB)
17	©	FANTASY BAND/Fantasy Band (DMP)
19	O	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)
14	18	PIECES OF A DREAM/In Flight (Manhattan/Capitol)
22	Œ	PAT METHENY GROUP/The Road To You (Geffen)
16	20	ERIC MARIENTHAL/One Touch (GRP)
13	21	ALEX BUGNON/This Time Around (Orpheus/Epic)
21	22	GOVI/Cuchama (Real Music)
25	23	LA VIENTA/Jazzmenco (Telarc)
27	24	DANCING FANTASY/World Wide (Innovative Communications) "Nippon"
28	3	KIKI EBSEN/Red (Sin-Drome)
29	26	GLENN ALEXANDER/Rainbow's Revenge (Shanachie)
23	27	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
DEBUT	23	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic) "Snakecharmer"
BREAKER	_	MICHAEL McDONALD/Blink Of An Eye (Reprise)
30	①	WIND MACHINE/Change Of Face (Blue Meteor) "E " "Keeps bullet due to continued growth."

BREAKER:	
----------	--

STANLEY CLARKE 71% MICHAEL McDONALD 69% **BETH NIELSEN CHAPMAN 66%** LANZ & SPEER 63%

MOTTEST HOTTEST

STANLEY CLARKE (25) TELLER & KALLENS (5) DAISAKU (4) MICHAEL McDONALD (4) JOHN PATITUCCI (4) CHARLIE BISHARAT (3) BETH NIELSEN CHAPMAN (3) HOLLY COLF TRIO (3) JOEL GAINES (3) VINX (3)

DAVE KOZ (28) **GEORGE BENSON (27)** PETER WHITE (24) CRAIG CHAQUICO (14) DONALD FAGEN (12) GREGG KARUKAS (12) BILLY JOE WALKER JR. (B) FOURPLAY (6) ART PORTER (6) JIM CHAPPELL (5) GEORGE HOWARD (4)

IEW&ACTIVE

**GEORGE JINDA & WORLD NEWS "Reliable Sources" (JVC) 27/0

Rotations: Heavy 3/0, Medium 11/0, Light 13/0, Total Adds 0, Heavy: WJJZ, WHRL, KXDC CHART EXTRA this week.

*STANLEY CLARKE "East River Drive" (Epic) 25/25

Rotations: Heavy 1/1, Medium 3/3, Light 21/21, Total Adds 25: WQCD, WJJZ, WFAE, KOAI, WNUA, WNWV, KCFE, JAZZFM, KTWV, KJZZ, KIFM, KBLX, WHRL, WNOX, KYFX, WLOQ, WNND, KEZL, KXDC, WMGN, KCLC, KMXK, KSBR, JZTRAX,

*BETH NIELSEN CHAPMAN "You Hold The Key" (Reprise) 23/3 Rotations: Heavy 2/0, Medium 10/0, Light 11/3, Total Adds 3; KJZZ, KYFX, KSBR. Heavy; WEZV, KTHO. *Breaker this*

**DAVID LANZ & PAUL SPEER "Bridge Of Dreams" (Narada/Equinox) 22/2
Rotations: Heavy 3/0. Medium 5/2, Light 14/0, Total Adds 2: KXDC, WMGN. Heavy: WNUA, KTWV, JZTRAX. BREAKER this

DAN REYNOLDS "Never Alone" (Positive Music) 20/2

ds 2: WNND, KSBR. Heavy: KXDC, KTHO

PAT COIL "Just Ahead" (Sheffield Labs) 18/0

dds 0. Heavy: KJZ Z. Rotations: Heavy 1/0, Medium 3/0, Lignt 14/0, Total Adds 0. 100 MICHAEL WOLFF "Michael Wolff" (Columbia) 18/0 Rotations: Heavy 2/0, Medium 9/0, Light 7/0, Total Adds 0. Heave 1/2 Medium 9/0, Light 7/0, Total Adds 0. Heave 1/2 Medium 9/0, Light 7/0, Total Adds 0.

Rotations: Heavy 2/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy CHARLIE BISHARAT "Along The Amazon" (GTS) 17/3

Hotations: Heavy 0/0, Medium 10/0, Light 7/3, Total Adds 3: KYFX, KBIA, KSBR.

LEX DE AZEVEDO "Moab" (Aubergine) 17/1

Rotations: Heavy 1/0, Medium 9/0, Light 7/1, Total Adds 1: WFAE, Heavy: JZTRAX.

WILL DOWNING "Love's The Place To Be" (Mercury) 17/1

Rotations: Heavy 0/0, Medium 7/0, Light 10/1, Total Adds 1: WNWW/

REPNIMAR 20/00.

Rotations: Heavy 0/0, Medium 7/0, Light 10/1, 10tal Adds 1; WNWY.

BERNWARD KOCH "Laguna De La Vera" (Erdenklang) 15/0
Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KKSF, KXDC.

TELLER & KALLENS "Teller & Kallens" (Golden Gate) 14/5
Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5; WFAE, KTWV, KIFM, WHRL, WLOQ.

	1 67	OEI TEINIDEIT TO, 1999
1	1	HORACE SILVER/It's Got To Be Funky (Columbia)
4	3	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)
5	3	KEVIN MAHOGANY/Double Rainbow (Enja)
6	4	RICHIE COLE/Profile (Heads Up)
3	5	JOEY DeFRANCESO/Live At The Five Spot (Columbia)
7	6	DON PULLEN/Ode To Life (Blue Note)
8	0	CHARLES FAMBROUGH/Blues At Bradley's (CTI)
10	8	PAT METHENY GROUP/The Road To You (Geffen)
2	9	NATALIE COLE/Take A Look (Elektra)
13	0	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)
15	Ø	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)
18	œ	TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music)
DEBUT	(B)	NNENNA FREELON/Heritage (Columbia)
9	14	JEANIE BRYSON/I Love Being Here With You (Telarc)
22	Œ	TIGER OKOSHI/Echoes Of A Note (JVC)
17	1	PHILIP HARPER/Soulful Sin (Muse)
20	O	ALVIN BATISTE/Late (Columbia)
11	18	HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)
14	19	RICKY WOODARD/Tokyo Express (Candid)
28	20	TANIA MARIA/Outrageous (Concord Picante)
24	3	MICHAEL WOLFF/Michael Wolff (Columbia)
19	22	MONGO SANTAMARIA/Mambo Mongo (Chesky)
DEBUT		FRANK MANTOOTH/Dangerous Precedent (Sea Breeze Jazz)
12	24	JOEY CALDERAZZO/The Traveler (Blue Note)
27	23	GIOVANNI HIDALGO/Worldwide (Tropijazz/Sony)
30	239	DAN PAPAILA/Positively (Timeless/Zebra)
DEBUT		VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)
16	28	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)
21	29	VINCE JONES/One Day Spent (Intuition)
DEBUT	• 🐠	ANDY LAVERNE/Double Standard (Triloka)

CONTE CANDOLI 70% PETER DELANO 63% EASTERN REBELLION 63% DAVE FRISHBERG 60%

BREAKERS. MOSTANDED

HOLLY COLE TRIO (14) TERRY TROTTER (9) JACK McDUFF (8) CHARLES BLENZIG (5) STANLEY CLARKE (5) PETER DELANO (5) J.J. JOHNSON (5)

HOTTEST

HORACE SILVER (20) KEVIN MAHOGANY (13) CHARLES FAMBROUGH (7) MILES DAVIS & QUINCY JONES (6) JOEY DeFRANCESCO (6) DON PULLEN (6) NATALIE COLE (5) RICKY WOODARD (5)

NEW & ACTIVE

**JOHN BEASLEY "A Change Of Heart" (Windham Hill Jazz) 25/0
Rotations: Heavy 2/0, Medium 13/0, Light 10/0. Total Adds 0. Heavy: WCLK, WTEB. CHART EXTRA this week.
**J.J. JOHNSON "Let's Hang Out" (Verve/PolyGram) 24/5
Rotations: Heavy 4/0, Medium 8/0, Light 12/5, Total Adds 5: WCLK, WESM, WFPL, KUNV, WSIE. Heavy: WBCKPLU, WUSF. CHART EXTRA this week. WESM, WFPL, KUNV, WSIE. Heavy: WBGO, KJAZ, lotations: Heavy 4/0, Medium 8/0,

KPLU, WUSF. CHART EXTRA this week.

*CONTE CANDOLI "Sweet Simon" (Best) 21/3
Rotations: Heavy 2/1, Medium 4/0, Light 15/2, Total Adds 3: WCLK, WESM, KUNV. Heavy: WBGO. BREAKER this week.

DAVE BRUBECK "Brubeck Trio" (MusicMasters Jazz) 20/0
Rotations: Heavy 7/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: KMHD, KSDS, KPLU, WAER, WFPL, KSLU, WUSF.

**GOOD FELLAS "Good Fellas" (Evidence) 20/0
Rotations: Heavy 1/0, Medium 13/0, Light 6/0, Total Adds 0. Heavy: WRTI. CHART EXTRA this week.

*PETER DELANO "Peter Delano" (Verve/PolyGram) 19/5
Rotations: Heavy 2/0, Medium 5/0, Light 12/5, Total Adds 5: KMHD, WYBC, WESM, WJAB, WVPE. Heavy: WOTB, KXJZ.

RREAKER this week.

BREARER (Inis Week. *EASTERN REBELLION ''Simple Pleasure'' (MusicMasters Jazz) 19/2 Rotations: Heavy 7/0, Medium 3/0, Light 9/2, Total Adds 2: WCLK, KSLU. Heavy: WBGO, WRTI, KSDS, WESM, KUNV, WFSS,

WUSF. BREAKER this week.
*DAVE FRISHBERG "Where You A1?" (Sterling) 18/4
Potations: Heavy 1/0, Medium 5/0, Light 12/4, Total Adds 4: WCLK, KPLU, WESM, WSIE. Heavy: KXJZ. BREAKER this week.

Rotations: Heavy 1/0, Medium 5/0, Light 12/4, Total Adds 4: WCLK, KPLU, WESM, WSIE. Heavy: KXJ JOE MORELLO "Going Places" (DMP) 17/3
Rotations: Heavy 1/0, Medium 6/0, Light 10/3, Total Adds 3: WYBC, CJ, WVPE. Heavy: KXJZ. FOURPLAY "Between The Sheets" (WB) 17/2
Rotations: Heavy 2/0, Medium 5/0, Light 10/2, Total Adds 2: KMHD, WESM, Heavy: WCLK, KUNV

* Uncharted Breakers denoted by one asterisk.



YOU NA

PETER WHITE "PROMENADE"



KIKI EBSEN **23** - **25**



OCTOBER 28, BOBBY CALDWELL, "WHERE IS LOVE?" . SIN-DROME RECORDS (818) 508-6488 ALL THAT JAZZ (310)395-6995

stanley clarke

ottmar liebert

WHAT DO THESE TWO ARTISTS HAVE IN COMMON?

*1 Most Added NAC

One Week BREAKER

EPIC Recording Artists

SEEING IS
BELEVING!



RR JJJFAX.

Information when you need it!

ADVANCE

Packed with early insights into the week's top news, business and financial stories...Hot Arbitrends, Street Talk and more. Faxed to you early Wednesday mornings.

COUNTRY UPDATE

Hottest Country radio and music news, Street Talk, Ratings...plus advance Country charts, video playlists and weekly music calendar. RR MUSIC FA Faxed to you Monday evenings.

MTV/R&R MUSIC FAX

The hottest music news, exclusive MTV music research and programming insights. Customized in AOR and CHR versions and faxed to you early Monday mornings.

NewsFLASH

Faxed to everyone receiving HOTFAX publications, whenever major news breaks.

Become part of R&R's worldwide advance information fax service.

Try it free... Call 310-553-4330

35 Current NAC Reporters 32 Current NAC Playlists

Called In Frozen Playlist (1):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):

KHiH/Denver WEZV/Lafayette

KNIK/Anchorage WJZZ/Detroit

Did Not Report, Playlist Frozen (2):

CONTEMPORARY JAZZ



P3

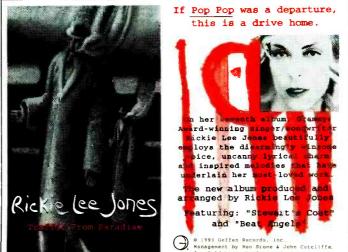
30 Current Contemporary Jazz 25 Current Contemporary Jazz

Cailed in Frozen Playlist (1):

WSHA/Raleigh

Did Not Report, Playlist Frozen (4): KLON/Long Beach WAER/Syracuse

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WCPN/Cleveland





NEW ROCK

NATIONAL AIRPLAY®

VEW & ACTIVE

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 22/6
Rotations: Heavy 2/0, Medium 9/1, Light 11/5, Total Adds 6, including WZRH, WVGO, KIKX, KBAC, WIIZ. Heavy: WDRE, KEDG, Medium including WKQX, CIMX, WEQX, WHTG, KNNC. Light including WFNX, KWOD, WKOC, KEDJ, WLAVAM.

RADIOHEAD "Pablo Honey" (Capitol) 22/3
RADIOHEAD "Pablo Honey" (Capitol) 22/3
Rotations: Heavy 5/0, Medium 9/0, Light 8/3, Total Adds 3: WZRH, WVGO, WIIZ, Heavy: KROQ, KNNC, KIKX, KRZQ, WBER.
Medium including WKQX, KTCL, WEQX, WHTG, WDST. Light including WFNX, WBRU, KWOD, KXRK, KACV.

FABULON "All Girls Are Pretty Volume 1" (Chrysalls/ERG) 21/0
Rotations: Heavy 4/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WHFS, KTCL, WHTG, KBAC. Medium including KWOD,
KDGE, WKQX, KITS, WEQX. Light: WFNX, WBRU, WZRH, WKOC, WLAVAM.

INC. WEQ. WEQX. Light: WFNX, WBRU, WZRH, WKOC, WLAVAM.

IGGY POP "American Caesar" (Virgin) 19/18
Rotations: Heavy 4/3, Medium 8/8, Light 7/7, Total Adds 18, including WFNX, WDRE, WHFS, KPNT, CIMX. Heavy including XTRA.

TRIPPING DAISY "Bill" (Red Label/Island) 18/3

INIPPING DAIST DIII (NGU LAUGUITSIAIIL) 1979. Rotations: Heavy 20, Medium 8/2, Light 8/1, Total Adds 3: WHFS, KITS, WHTG. Heavy: KROQ, WRAS. Medium including KNNC, WWDX, KLZR, KTOZ, KEDG. Light including WBRU, CIMX, KTCL, KEDJ, KXRK.

KNNC, WWDX. KLZR, KTOZ, KEDG. Light including WBRU, CIMX, KTCL, KEDJ, KXRK.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 18/0

Rotations: Heavy 3/0, Medium 12/0, Light 3/0, Total Adds 0. Heavy: KLZR, KTOZ, KBAC: Medium including WFNX, WXRT, KTCL, KXRK, WHTG. Light: WZRH, KITS, WOXY.

LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin) 18/0

Rotations: Heavy 9/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy including WFNX, WDRE, KDGE, CIMX, KROQ. Medium including WKQX, KPNT, KEDJ, WDST, WCHZ. Light: KWOD, KBBT.

THERAPY? "Hats Off To The Insane" (EP) (A&M) 17/3
Rotations: Heavy 2/0, Medium 5/0, Light 10/3, Total Adds 3: KITS, WEQX, WCHZ. Heavy: WDRE, WHFS. Medium: KXRK, WHTG, KNNC, WLAVAM, KLZR. Light including WFNX, WBRU, KPNT, CIMX, KTCL.

TRIBE "Sleeper" (Slash/WB) 17/2

Rotations: Heavy 3/0, Medium 11/0, Light 3/2, Total Adds 2: WCHZ, WXPN. Heavy: WDRE, WBRU, WRAS. Medium including WFNX, WZRH, WKQX, KPNT, WEQX. Light including KBAC.

R.E.M. "Automatic For The People" (WB) 16/1

Motations: Heavy 10/1, Medium 3/0, Light 3/0, Total Adds 1: WWDX. Heavy including WFNX, WDRE, WBRU, KDGE, KPNT Medium: WZRH, CIMX, KNNC. Light: KBBT, WBER, KKNB.

BELLY "Star" (4AD/Sire/Reprise) 15/7
Rotations: Heavy 3/1, Medium 7/4, Light 5/2, Total Adds 7, including WHFS, WKOC, KTCL, WHTG, WCHZ. Heavy including XTRA, KLZR. Medium including WKOX, KNNC, KTOZ. Light including WFNX, KBAC, WIIZ.
GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 15/3

otations: Heavy 0, Medium 6/0, Light 9/3, Total Adds 3: WFNX, WRLT, WXPN, Medium including WWDX, KLZR, KTOZ, KDJ, KBAC. Light including KWOD, WKOC, WWCD, KTCL, WHTG.

SOUL ASYLUM "Grave Dancers Union" (Columbia) 15/3
Rotations: Heavy 10/1, Medium 1/0, Light 4/2, Total Adds 3: WBRU, CIMX, WHTG. Heavy including WFNX, WDRE, WHFS, KDGE, WEQX. Medium: WZRH. Light including KWOD, WRLT.

ADORABLE "Against Perfection" (SBK/ERG) 15/2
Rotations: Heavy 3/0, Medium 9/1, Light 3/1, Total Adds 2: WEQX, WDST. Heavy: KTCL, KROQ, WBER. Medium including KWOD, WZRH, KEDJ, WWDX, KKDJ. Light including KITS, KBBT.

Continued on Page 100

P1 ADDS & HOTS

W. E. W.

WFNX/Boston (617) 595-6200 OM/PD: Mad Max MD: Kurt St. Thor

NIRVANA IGGY POP RIC OCASEK CHOST OF AN AMERI UNIOS OF AN AMERI HOTTEST: SMASHING PUMPKINS URGE OVERKILL PORNO FOR PYROS CONEHEADS

WDRE/Long Island-Philadelphia Philadelphia (516) 832-9400 OM/PD: Tom Cald MD: Malibu Sue

MD: Maibu Sue
NIRVANA
IGGY POP
CRACKER
CONNELLS
VIOLENT FEMMES
HOTLEST:
U2
URGE OVERKILL
CONNEHEADS
NIRVANA
R.E.M.

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

NIRVANA SOUL ASYLUM Hottest: SWEET RELIEF BLIND MELON U2 CONEHEADS NIRVANA

KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cospe

NIRVANA HOTTEST:
DEPECHE MODE
SWEET RELIEF
SHAGGY
CONEHEADS
JULIANA HATFIELD

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

(614) 444-9923 PD: Jane Wang MD: Andyman

Hottest: BLIND MELON CRANBERRIES JULIANA HATFIELD U2 William Control VP/Programming: Norm Winer APD/MD: Paul Marszalek

(214) 580-9400 Interium PD: Joel Folger MD: Alex Luke

none Hottest: BLIND MELON ACE OF BASE CRANBERRIES JULIANA HATFIELD EAST 17

WZRH/New Or (504) 641-5672 PD: Kenny Vest APD/MD: Christ

APD/MD: Christian (
NIRVANA
MITTE ZOMBIE
RADIOHEAD
SQUEEZE
CYPRESS HILL
4 NON BLONDES
KALIFORNIA
HOLLEST:
ACE OF BASE
SMASHING PUMPKINS
COMEDIEADS
MARXMAN
ADDRABLE

WKOC/Norfolk (804) 871-1000 PD: Lauren Macleash MD: Robert James

BELLY CATHERINE WHEEL HOTTEST: BLIND MELON CRANBERRIES JULIANA HATFIELD U2 MELISSA ETHERIDGE

KPNT/St. Louis (314) 231-1057 OM: Ken Anthor APD/MD: D Day

NIRVANA VICTORIA WILLIAMS IGGY POP Hottest: U2 U2 BLIND MELON NIRVANA BJORK SMASHING PUMPKINS

NIRVANA Hottest: PAUL WESTERBERG U2 MATTHEW SWEET TIM FINN MELISSA ETHERIDGE

none Hottest: U2 U2 MIDNIGHT OIL URGE OVERKILL TEARS FOR FEARS SMASHING PUMPKINS

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary St

NIRVANA BUFFALO TOM HOTCEST: STONE TEMPLE PILO BLIND MELON SMASHING PUMPKINS CRANBERRIES BJORK

CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cannova

NIRVANA CURE .ALICE IN CHAINS IGGY POP SOUL ASYLUM PLUG PLUG
HOTTEST:
BLIND MELON
SMASHING PUMPKINS
RAGE AGAINST THE
BREEDERS
NIRVANA

NIRVANA
HOTTEST:
BLIND MELON
CRANBERRIES
SMASHING PUMPKINS
JULIANA HATFIELD
BREEDERS

(602) 266-1360 NIRVANA

U2 BLIND MELON SWEET RELIES CRANBERRIES CONEHEADS

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

SQUEEZE NIRVANA IGGY POP Hottest: BLIND MELON OCEAN BLUE

BREEDERS CONNELLS

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

NIRVANA CURE
Hottest:
CONEHEADS
R.E.M.
BLIND MELON
LIVING COLOUR
SWEET RELIEF (303) 571-1232 PD: John Hayes MD: Mary Moses

NIRVANA SQUEEZE IGGY POP JAMES BUFFALO TOM ACE OF BASE JANE CHILD BEILY JANE CHILD
BELLY
URGE OVERKILL
HOTTEST:
U2
CONEHEADS
BLIND MELON
FABULON
OCEAN BLUE

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

MU: Steve Maste
NIRVANA
CRACKER
TRIPPING DAISY
IGGY POP
APACHE INDIAN
CRANES
WHITE ZOMBIE
THERAPY:
Hottest:
ACE OF BASE
BLIND MELON
BJORK
CRANBERIES
NIRVANA



DAG:

WEQX/Albany (802) 362-4800 PD: Jim McGuin MD: Kerry Gray

NIRYANA
JAMES
VIOLENT FEMMES
ADAM SCHMITT
THERAPY?
ADORABLE
Hottest:
CRAMBERRIES
CRACKER
U2

U2 JULIANA HATFIELD SMASHING PUMPKINS WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

NIRVANA SOUL ASYLUM IGGY POP ACE OF BASE WORLD PARTY

BELLY
BAD BRAINS
HELHET & HOUSE OF
WAILING SOULS
MADDER ROSE
HOTCEST:
JULIANA HATFIELD
CONCHEADS
BLIND MELON
URGE OVERKILL
U2

WDST/Woodstock, NY (914) 679-7266 PD: Freddle Blue Fox MD: Jeanne Atwood

ADORABLE
KALIFORNIA
FAT LADY SINGS
MAE MOORE
ADAM SCHMITT
NIRVANA
WAILING SOULS WAILING SOUR Hottest: OCEAN BLUE BJORK SQUEEZE CONNELLS BOO RADLEYS

IGGY POP Hottest: BREEDERS SMASHING PUMPKINS NIRVANA LENNY KRAVITZ CRACKER SOUTH

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Jamie McCulloch

BELLY
NIRVANA
FAT LADY SINGS
THERAPY?
TRIBE
VIOLENT FEMMES VIOLENT FEMMES
Hottest:
BLIND MELON
TEARS FOR FEARS
CYPRESS HILL
SMASHING PUMPKINS
UB40

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

NIRVANA
WHITE ZOMBIE
IGGY POP
HELMET & HOUSE OF
HOTLEST:
BLIND MELON
BJORK
SWEET RELIEF
NIRVANA
CYPRESS HILL

MD: MICHAEL PARKS
KIRSTY MACODLI
KIRSTY MACODLI
MEL MOORE
MELISSA ETHERIDGE
BUFFALO TOM
CONNELLS
GHOST OF AN AMERI
GHOST POETS
LOTY MARLEY
TIM FINN
JOHN HIATT
JOHN HIATT
PATTI SCIALFA
STORY

WVGO/Richmond (804) 330-3106 OM: Steve Forrest MD: Kevin Matthews

MD: Kevin Matthew:
MELISSA ETHERIDGE
ROBERT PLANT
PETE TOWNSHEND
4 NON BLONDES
4 NON BLONDES
4 NON BLONDES
BOOKKILL
BIG COUNTRY
BUORK
PET SHOP BOYS
RADICHEAD
HOLLENCAMP
CONDERADS
SQUEEZE

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

BELLY 4 NON BLONDES NIRVANA Hottest: U2 SWEET RELIEF BLIND MELON CONEHEADS CRANBERRIES

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree

NIRVANA IGGY POP MADDER ROSE MY SISTER'S MACHI HI SISTER'S MACHI HOTTEST: UNGE OVERKILL SHAGGY MONA LISA OVERDRI CRACKER BLIND MELON

WWDX/Lansing (517) 332-8700 PD: Greg St. James APD/MD: Sandy Hon

NIRVANA
R.E.M.
ACE OF BASE
HOTTEST:
BLIND MELON
SMASHING PUMPKINS
URGE OVERKILL
UZ CRANBERRIES

KLZR/Lawrence, KS (913) 843-1320 PD: Tim Barrett MD: Bob Osburn

MD: Bob Osburn
NIRVANA
MELISSA ETHERIDGE
MADDER ROSE
TRUCK STOP LOVE
BOB DYLAN
TOVE
TRUCK STOP LOVE
BOB OTLAN
HOTELED
GATHERINE MHEEL
JULIANA HATFIELD
SMEET RELIEF
UZ

KTOZ/Springfield, MO (417) 831-1080 PD: Rick Kennedy APD: John Lenac

APD: John Lenac
NIRVANA
IGGY POP
Hottest:
BJORK
OCEAN BLUE
JULIANA HATFIELD
BIG COUNTRY
SMASHING PUMPKINS

1

KKDJ/Fresno (209) 226-5991 PD: Don Parket MD: Sat Bisla NIRVANA CRANES CRANES
HOTLEST:
BLIND MELON
CATHERINE WHEEL
SWEET RELIEF
CONEHEADS
SMASHING PUMPKINS

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffi

none Hottest: CONEHEADS JULIANA HATFIELD BLIND MELON BJORK SMASHING PUMPKINS

NSB1/Portland (503) 222-1011 PD: Dave Numme APD: Troy Daniels

APD: FROY DARIOIS
MIRVANA
CRACKER
HOTLOST:
MIRVANA
CRANBERRIES
JULIANA HATFIELD
CATHERINE WHEEL
BREEDERS

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

none Hottest: U2 LENNY KRAVITZ CONEHEADS PET SHOP BOYS DURAN DURAN

KBAC/Senta Fe-Albuquerque (505) 471-7110 PD: Armida Santa Cruz MD: Yon Hudson

NIRVANA
IIGY POP
FAT LADY SINGS
INDIANS
4 NON BLONDES
MAE MOORE
VIOLENT FRAMES
HOLDERT: Hottest: SYLVIAN/FRIPP CRANES CRANES SMASHING PUMPKINS CATHERINE WHEEL BAD RELIGION

P3 ADDS & HOTS

WXPN/Philadelp (215) 898-6677 PD/MD: Michael Morrison

Morrison
BOB DYLAN
SQUEEZE
LOS LOBOS
PATTY LARKIN
GHOST OF AN AMERI
CRACKER
TRIBE
CONNELLS
BELLY
HOTLEST:
BOB DYLAN
STORY
CRANBERRIES
UB40

OCEAN BLUE

WilZ/Lafayette, iN (317) 447:9870 PD/MD: Buzz Fitzgerald APD: Elizabeth Daubel

NIRVANA
MADDER ROSE
4 NON BLONDES
RADIOHEAD
IGGY POP
CRANES CRANES
HAZEL
HOTLEST:
SMASHING PUMPKINS
BLIND MELON
NIRVANA
BREEDERS
WHITE ZOMBIE

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr APD/Interim MD: Jackie Malone

KKNB/Lincoln (402) 483-1517 PD: Dave Douglas APD/MD: Ken William

CONNELLS
CCEAN BLUE
4 NON BLONDES
HOTTES
HOTTES
HAGGY
MIGHTY MIGHTY BOS
BLIND MELON
PET SHOP BOYS

WRAS/Atlanta (404) 551-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

NIRV#MA
IGGY POP
FLOP
FUDGE TUNNEL
SUDDENLY TAMMY
Hottest:
CYPRESS HILL
SMASBING PUMPKINS
U2 THRILL KILL KULT CRACKER

WBER/Rochester (716) 381-4353 PD: Andrew Chini APD/MD: Jennifer Vandersilce

CURE
JAMES
MODES
MODES
BAD BRAINS
IGGT POP
NITOYANA
STERBOLAB
HOLLEST
SMASHING PUMPKINS
BUGRK
CRANES
CRANES
CRANES
CATHERINE WHEEL
BREEDERS

43 Current Reporters 38 Current Playlists

Cailed in Frozen Playlist (5): KEDG/Las Vegas KRZQ/Reno WXRT/Chicago





Already On

WDRE KTCL **WBRU** KEDJ WHFS WZRH WKQX **KPNT WDST**

KXRK WEQX WHTG

WCHZ WRLT **WLAVAM WWDX KLZR**

KIKX **KEDG** KBAC KACV WRAS

(i·mä′gō).

152 West 57th Street, New York, NY 10019

KTOZ



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TV	43 REPORTERS SEPTEMBER 10, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
	U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	43/0	41	2	0
2 2 2 2	VARIOUS ARTISTS/Coneheads (WB)	"Soul" "Free"	41/0	37	4	0
3 4 4 🕄		"Rain"	40/0	36	3	1
4 3 3 4	JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)*	"Sister"	43/0	32	11	0
6 5 5	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Linger" "Still"	42/0	31	10	1
10 7 6 6	BJORK/Debut (Elektra)	"Human"	42/1	30	9	3
11 8 7 7	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" "Disarm"	40/0	31	5	4
12 12 9 🛭	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Crazy" "Summer"	37/0	24	8	5
7 6 8 9	TEARS FOR FEARS/Elemental (Mercury)	"Break" "Cold"	37/0	22	12	3
5 10 10 10	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak"	35/0	22	12	1
13 13 12	URGE OVERKILL/Saturation (Geffen)	"Sister" "Back"	37/2	21	10	6
23 20 16	OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)	"Sublime"	38/1	14	18	6
DEBUT •	NIRVANA/Heart-Shaped Box (Track) (DGC)	"Heart"	33/33	20	6	7
17 14 14 🚺	CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	34/1	18	13	3
— 27 22 (1 5	CRACKER/Kerosene Hat (Virgin) *Keeps bullet due to continued growth.	"Low"	38/5	13	18	7
20 19 15 16	UB40/Promises And Lies (Virgin)	"Higher"	37/0	13	16	8
27 24 19 🚺	BIG COUNTRY/The Buffalo Skinners (Fox/RCA)	"One"	34/2	14	16	4
8 9 13 18	······································	"Ugly" "Time"	31/1	20	9	2
24 22 18	PET SHOP BOYS/Can You Forgive Her? (Track) (EMI/ERG)*	"Forgive"	33/1	11	16	6
9 11 11 20	NEW ORDER/Republic (Qwest/WB)	"World"	28/0	17	8	3
23 4	BREEDERS/Last Splash (4AD/Elektra)	"Cannonball"	32/0	12	14	6
14 15 17 22	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Condemnation"	26/0	13	11	2
18 17 20 23	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" "Plush"	26/0	13	10	3
15 16 21 24	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"Runaway" "World"	27/0	17	6	4
21 18 24 25	VARIOUS ARTISTS/So Married An Axe Murderer (Chaos)	"Saturday" "Brother"	27/0	14	6	7
28 2 6	SQUEEZE/Everything In The World (Track) (A&M)	"Everything"	29/5	8	15	6
— — 30 2	CONNELLS/Slackjawed (Track) (TVT)	"Slackjawed"	32/4	6	14	12
DEBUT 2		"Soda"	31/4	6	13	12
	PLAN B/Cyberchords And Sushi Stories (Imago)	"Beat"	23/0	11	9	3
30 26 27 30		"Stuck"	25/0	5	13	7

MOSTABBED

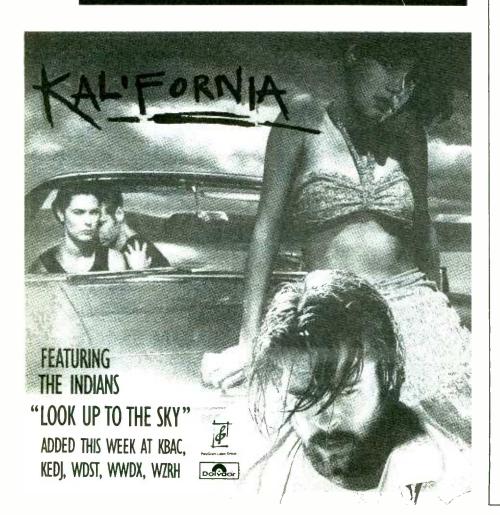
NIRVANA (33) IGGY POP (18) BELLY (7) 4 NON BLONDES (6) CRACKER (5) SQUEEZE (5) **BUFFALO TOM (4)** CONNELLS (4) MADDER ROSE (4) VIOLENT FEMMES (4)

HOTTEST

BLIND MELON (24) SMASHING PUMPKINS (19) U2 (19) CONEHEADS (15) CRANBERRIES (13)
JULIANA HATFIELD THREE (11) NIRVANA (9) BJORK (8) BREEDERS (8) **SWEET RELIEF (8)**

MOST REQUESTED

BLIND MELON (19) JULIANA HATFIELD THREE (15) **CONEHEADS (12)** BREEDERS (11) CRANBERRIES (10) SWEET RELIEF (10) SMASHING PUMPKINS (9) BJORK (8) NIRVANA (5) SHAGGY (5)



NEW & ACTIVE Continued from Page 99

DOUGHBOYS "Crush" (A&M) 15/0

Rotations: Heavy 3/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: WDRE, KIKX, WRAS. Medium including CIMX, KXRK, WCHZ, WWDX, KLZR. Light including WFNX, WBRU, WKOC, KTCL, WBER.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 15/0
Rotations: Heavy 3/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: WDRE, WLAVAM, KACV. Medium: CIMX, KXRK, WEQX
WWDX, KTOZ. Light including WFNX, WBRU, KWOD, WHTG, WOXY.

ACE OF BASE "All That She Wants" (Track) (Arista) 14/3
Rotations: Heavy 7/0, Medium 5/2, Light 2/1, Total Adds 3: KTCL, WHTG, WWDX. Heavy including KDGE, WZRH, KROQ, KITS, KKDJ. Medium including WKQX, KEDJ, KXRK. Light including WDST.

HOUSE OF LOVE "Hollow" (Track) (Fontana/Mercury) 14/0
Rotations: Heavy 1/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: KTOZ. Medium including WFNX, WXRT, KTCL, KITS, WHTG. Light: WBRU, WZRH, WDST, WBER, KACV.

800 RADLEYS "Giant Steps" (Creation/Columbia) 14/0Rotations: Heavy 1/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WCHZ. Medium including KPNT, KITS, WHTG, WDST, KLZR. Light: KWOD, KTCL, KXRK, WBER.

KLZR. Light: KWOD, KTCL, KXRK, WBER.

CRANES "Forever" (Dedicated/RCA) 13/3

Rotations: Heavy 3/0, Medium 6/1, Light 4/2, Total Adds 3: KITS, KKDJ, WIIZ. Heavy: WHFS, KBAC, WBER. Medium including WKOX, KPNT, KTCL, KXRK, WRAS. Light including WBRU, KLZR.

WHITE ZOMBIE "La Sexorcisto: Devil Music Vol. 1" (Geffen) 13/3

Rotations: Heavy 1/0, Medium 4/1, Light 8/2, Total Adds 3: WZRH, KITS, KNNC. Heavy: KROQ. Medium including WHTG, KRZQ, WRAS. Light including WFNX, WBRU, CIMX, WWDX, WIIZ.

KINKY MACHINE "Kinky Machine" (MCA) 12/0

Rotations: Heavy 2/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WHTG, WLAVAM. Medium including KDGE, KLZR, KTOZ, KBAC, KACV. Light: WBRU, KTCL, WDST.

SIGNIFICANTACTIC

JOHN HIATT "Perfectly Good Guitar" (A&M) 11/0
Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WWCD, WEQX, WRLT, WVGO. Medium: WKOC, WDST, WOXY, WXPN, WIIZ. Light: WXRT, KACV.

TIM FINN "Before & After" (Capitol) 10/0
Rotations: Heavy 6/0, Medium 2/0, Light 2/0, Total Adds 0 Heavy including WKOC, WWCD, WDST, WRLT, WVGO. Medium: WEQX, KTOZ. Light: KWOD, WXRT.

BETTIE SERVEERT "Palomine" (Matador/Atlantic Group) 10/0

Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Total Adds 0 Heavy: WHFS, Medium CIMX, KLZR Light including WFNX, WBRU, WZRH, KXRK, WCHZ.

DIG "Dig" (Wasteland) 10/0
Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: KXRK, WLAVAM, WRAS, Light including WFNX, WBRU, KPNT, CIMX, KTCL.

MELISSA ETHERIDGE "I'm The Only One" (Track) (Island/PLG) 9/3

Rotations: Heavy 3/1, Medium 5/2, Light 1/0, Total Adds 3: WRLT, WVGO, KLZR. Heavy including WWCD, WEQX. Medium including WKOC, WXRT, WDST. Light: WIIZ.

CYPRESS HILL "Black Sunday" (Ruffhouse/Columbia) 8/1

Rotations: Heavy 2/0, Medium 3/0. Light 3/1, Total Adds 1: WZRH. Heavy: KROQ, WRAS. Medium: KDGE, WCHZ, KNNC. Light including WBRU, WIIZ.

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 8/0

JÖHN MELLENCAMP "Human Wheels" (Mercury) 8/0

Rotations: Heavy 2/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WWCD, WVGO. Medium: WKOC, WXRT, WEQX, WDST,

ACID TEST "Drop" (Sire/Reprise) 8/0
Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0, Heavy: WHFS, WRAS, Medium: WDST, KBAC, Light: WFNX,

MADDER ROSE "Bring It Down (EP)" (Seed) 7/4
Rotations: Heavy 1/1, Medium 2/1, Light 4/2, Total Adds 4: WHTG, WLAVAM, KLZR, WIIZ. Medium including KBAC. Light including WOXY, WXPN.

KEROSENE "Worthless" (Track) (Sire/WB) 7/0
Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WZRH, WDST, KACV. Light: WFNX, WKQX, KTCL, KEDJ.

Because half the fun of going to hell is getting there.

THE RECEIS

Last Splash

NEW ROCK 21

HEAVY AT

WDRE WHFS KDGE CIMX KROQ KXRK

WOXY WLAVAM KLZR

WBER WRAS

KTOZ

100,000 SOLD

cannonball

produced by kim deal and mark freegard





4AD

On 4 A D/Elektra Compact Discs and digalog Cassettes

€ 1993 Elektra Ententainment, a division of Warner Communications Inc. A Time Warner Company.

NEWALLER

Reports/Adds CANDLEBOX/Change (Maverick/Sire/WB) 96/7 2 DOG SOCIETY/When You're Dead (EastWest/AG) 75/2 SMASHING PUMPKINS/Cherub Rock (Virgin) . 73/10 BABY ANIMALS/Don't Tell Me What To... (Imago) 60/4 5 WHITE ZOMBIE/Thunderkiss '65 (Geffen) 53/5 8 VAI/In My Dreams With You (Relativity) 38/7 GHOST OF AN AMERICAN.../King... (Hollywood) 33/12 10 LILLIAN AXE/Crucified (Grand Slamm/IRS) 28/2 11 12 SAVATAGE/Edge Of Thorns (Atlantic/AG) 18/0 13 14 JULIANA HATFIELD.../My Sister (Atlantic/AG) . 17/3 15 I MOTHER EARTH/Rain Will Fall (Capitol) 16/0 16 17 QUICKSAND/Dine Alone (Polydor/PLG) 16/0 18 GALACTIC COWBOYS/You Make Me... (DGC) . . 12/1 19 20 TV IN FLAMES/Love In Motion (Reprise) 12/1

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

SPIN DOCTORS
SQUEEZE
STONE TEMPLE PILOT
HATTHEN SMEET
PETE TOMNSHEND
UNGE OVERBLILL,
HELISSA ETHERIDGE

(215) 238-8000

Heavy Land Court Recognition of Court Recognition Court Recognitio

WDVE/Pittsburgh

(412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

HEARTY
OIN BLOSSONS
SPIN DOCTORS
LAM MODIE
LAM MODIE
ARROSAUTH
HEALTH
HE

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: SHARON SCHIFING

Heavy STONE TEMPLE PILOT(L) SOUL ASTLUM AEROSNITH(M)

PROG HGR: JOE BONAD

WMMR/Philadelphi

PI

WIYY/Baltimore (410) 889-0098 PD: SUSS MOTTLA MD: JONATHAN SHAPIRO

Beery ARROSHITH ALTOE DI CHAINS APCADE BLIND HELON CANDLESON CHILD'S PLAY OTH BLOSSONS KIX CRY OF LOVE CRY OF LOVE CRY SOURME RAGE AGAINST TH COMPREADS

COMEMERADS
SCORPIONS
SECTIVES CAME
GROST OF AM AMERIC
A MIRVAMA
STUME TEMPLE PILOT
Hedium
A PRIMUS
SMARHING PUMPKINS
MHITE ZOMBIE

WBCN/Boston (617) 266-1111

PD: OEDIPUS HD: CARTER ALAN

R.E.M.
UZ
CRY OF LOVE
BROTHER CAME
AEROSHITH
GIN BLOSSOMS
THE
SMEET RELIEP
CONCHEADS
BLIND MELON

Light
23 ANTHRAX
24 CRAMMERIES
25 IAN HORORE
26 BARY MIDMALS
27 LIVING COLOUR
28 SMASHING PUMPKINS
29 CANDLEBOX
30 GARY HORY
8 VAI

WBAB/Long island (516) 587-1023

PD: JEFF LEVINE ND: RALPH TORTORA (PROZEN) THE CONTROL OF THE CO

WNEW/New York (212) 286-1027

Herry BLIND HELON BOB DTLAN(M) GIN BLOSSOMS JOHN HELLENCAMP(M) RADIOHEAD TEARS FOR FEARS 32

TEAMS FOR FEAR
TEAMS FOR FEAR
DOMALD FREEN
BILLY JOSEPH
MEAT LOAF
Medium
AENCHITCH
MEAT LOAF
MEDIUM
AENCHITCH
AENCHITCH
MEDIUM
AENCHITCH
AENCHITCH
AENCHITCH
AENCHITCH
AENCHITCH

URGE OVERKILL
PAW
RAGE MGAINST THE M
PRIMUS
RADICHEAD
SWEET RELIEF
LAST ACTION HERO
N HOTWANA
MODIUM
Light

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS

Heavy BROTHER CAME SCAPFICHS LAST ACTION HERO GOO GOO DULLS URGE OFFICIAL GARY HOET CRY OF LOVE STONE TEMPLE PILOT Hedgum as HERVANA

WKGB/BI (607) 723-5953

Heavy
BOB DYLAM
SROTHER CAME
CRY OF LOVE
BLIND MELON
COVERNALEPAGE
MELISSA ETHERITOR
RAGING SHARE
Heddiss
Light
a SOUL ASTLUM
a JOHN HLATT
a NERVAMA

PD: BRIAN RAYMENT PD: BRIAN RATHENT
Heary
AERCHYTHIN BRITTER
BRITTER CANE
DEFICE LANGAP (H)
BRITTER CANE
GEORGE THOROCOOD
LAST ACTION HERO(H)
GET OF LOW
MODILL
MINIMAN
SOLL ASTLM
Light
a GART HOEY

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN

Heavy ROBERT PLANT(L) JOHN MELLENCAMP(M) UZ
GIN BLOSSOMS
CRY OF LOVE
Hedium
a MELISSA ETHERIDGE
Light
a JOHN HIATT
a GARY HOEY

WPDH/Poughkeepsle

WZZO/Allentowr

(215) 821-9559

a POSIES(L)

PD: JEPF KAUFFMAN APD: CHRIS JAMES

PD: BOB BITTENS MD: PAM BROOKS

HORY HILLY JOEL BLIND MELON CONCHEADS

NY (914) 471-1500 (914) 471-15500
OH SELL PAJARRI HO: GREE O'RELEN
(FROZEN)
HENTY
FROM HOSONS
GREE CANTITY
SPIR ROCTORS
SOL ASTULM
IDENTITY
FROM HOSON
REAL CLAY
RADICERS
RELES PRINCHOLO
GREE TROPOCOCO
JOSPH RELIGIBLE MAP
BLILLY JOBE
BLILLY JOBE
BLILLY SOLE
BLILLY

SOUL ASTLUM
AEMOSMITH(M)
UZ
BROTHER CAME
GARY HOEY
GIN ELOSSONS
Hedium
BILLY JOEL
TRIBE
RADIOHEAD
HEAT
LOAF
BLIND HELON
MATTHEM SHEST
LAST ACTION H
DOS SOCIETY
BIG COUNTRY
Light
Light
Light Light
a 4 NON BLONDES
a HIRVANA
a SCORPIONS
a RAGE AGAINST THE M
a SMEET MATER
a TRUE ROMANCE

P2 WPYX/Albany (518) 785-9061

PD: ED LEVINE HD: JOHN COOPER

IS JOHN MELLENCAMP(M)
BEEP PURPLE
Medium
a NIRYANA
a GEORGE THOROGODO a GEORGE THORO
Light
a RAGING SLAB
a R.E.M.

WRKT/Erle, PA (814) 725-4000

(BT9) / 25-400X
CM/PD: RON RLINE
MD: ANDY MENUTT
(FROZEN)
Heavy
AEROSMITH
GIN BLOSSOMS
JOHN MELLENCAMP
GEDRGE THUROCOOD
UZ

Hedium Light WAAF/Bosto (508) 752-5611

Heavy AEROSHITH GIM BLOSSONS STORE TEMPLE PILOT SMASHIMO PROPERIS LEBRIT REVATITZ COMPREADS WHITE ZUMBLE CANDLESONS SOUL ASTLUM 9 NOW BLONDES

a HIRVANA
UZ
BLIND MELON
DONALD FACEN
TEARS FOR FEARS
CONEMEADS
Nedium
a SMASHING PUMPKINS
Light

GIN BLOSSOMS RADIOHEAD SWEET RELIEF BOB DYLAN DONALD FAGEN

DOMALO FAGEN STING NEIL YOUNG BEG HEAD TOOD & TH SOUL ASTLUM PETE TOMASHEND IAM HOOKE BRUCE HONNERY JOHN HELLENCAMP MEAT LOAF 4 NON BLONDES MELISSA ETHERIDGE Medium

Medium a LEMBY KRAVITZ a NIRVANA a GHOST OF AN AMERIC

WCCC/Hartford

(203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

Heavy
AEROSMITH(M)(L)
MEAT LOAF
GIN BELOSOMS
JOHN MELLENCAMP
R.E.M.
SPIN DOCTORS
BLIND MELON
BROTHER CAME
Medium

Medium
a LEMMY KRAVITZ
a GEORGE THOROGOOD
a MIRVANA
a ALICE IN CHAINS
Light
a WHITE ZOMBLE

WPLR/New Haver (203) 287-9070

PD: JOHN GRIFFIN MD: PAH LAHDRY

WZBH/Ocean City (302) 858-2567

PD: CEPTH HICHAELS HD: BILL WARNER Hearty
SORL ASTUMN(n)
ROBERT FLANT
CRT OF LOVE
JOHN MELLENGAP(H)
GEOMEZ THOROGOOD
BORD DTLAN
BLIDD MELLON
BLIDD MELLON
HELLSSA ETHER HOD
HELLSSA ETHER HOD
HELLSSA ETHER HOD
LIGHT
HERMAN
BLIGHT
HELSSA ETHER HOD
LIGHT
HERMAN
BLIGHT
HERMAN
BLI

WBLM/Portland, ME (207) 774-6364

OM/PD: TODO McCARTHY

Medium Light

PD: GLENN STEWART MD: SCOTT LAUDANI

PD: LEMMY BLOCH HD: T.J. BRYAN

WCMF/Rochester (716) 272-7280

Heavy ROBERT PLANT(M)

VP/FROG.: RICK STRAUSS MD: TODO HEFT HORYY
BLIND MELON
LAST ACTION HERO
CONEMEADS
GRW HOUSSOMS
PETER GABRIEL(L)
a NEWYANA
Medium
Light

WTPA/Harrisburg, PA (717) 697-1141 WAQX/Syracuse (315) 472-0200

Heavy
BLIND MELON
CRY OF LOVE
GIN BLOSSOMS
RADIOHEAD
Hedium
BIG COUNTRY
Light
B NIRVANA Heavy
STONE TEMPLE PILOT(H)
JOHN HELLENCAMP(H)
CRY OF LOVE
LAST ACTION HERO
GIN BLOSSONS
Hedium

Heavy LAST ACTION HERO ARCADE

PD/MD: JIM RISING

P3

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

APO: Stare...

Beary
PORDIT ALMY
PORDIT SOSS

LATA ACTION HERO
BLITO PORCH
BRITO PORCH
BRI

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

MOI MILES O'HANGA
MANUTY
CRY OF LOWE
CRY O

WIZN/Burlington, VT (802) 877-6800

PD: STEVE COMMIER ND: NIKE LUCHA

HEAVY JOHN HELLENCAMP BILLY JOEL

PI

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES HD: BETH KEPPLE

GRICHA LA. (GRICZES)

Seavy

Seavy

STORE TOPPLE PILOT

EGINEZ TRINGCOOD

12

LENGY CRAVITY

LEN

PD: HARVET KOJAN APD/MD: JAY PHILPOTT

BOATY
BROTHER CAME
JOHN MELLENCAMP(L)
GIN SUSSONS
LAST ACTION HERO
MODILINE
COMEMEANS
SPIH DOCTORS
BLIND MELON
A MELAT LOAF
Light

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDHEARD

Boary
LEBIN KRAVITZ
GEORGE THOROCOCO
BILLY JOB.
CHT OF LOVE
GIN HLOSSINS
BOB DTLAN
BEG HEAD TODO & TH
BLIBD MELCH
UE
THUE ROMANCE
Medium
LAN HOOSE

LAN MODRE AND THE MATTHEW SHEET MATTHEW SHEET STEPPE MILLER BAND DONALD FACE MATTHEW STEPPE MILLER BAND DONALD FACE MATTHEW SHEET TO SHEET

PD: BRIAN KRYSZ MD: DUANE DOHERTY

Heavy
BLIND MELON
CRY OF LOVE
LAST ACTION HERO
a GID BLOSSOMS
COMPREADS
URGE OVERRILL
SCORPIONS
AEROSMITH

Light a AEROSMITH

PD: HERB IVY MD: BRIAN JAMES (FROZEN)

ND: BRIAM JAMES
(FROZEN)
Heavy
BROTHER CAME
GEORGE THOROGOD
CRY OF LOVE
BOB DYLAM
ARROSHITH
JOHN HELLENCAMP
SILLY JOEL
BLIND MELON
UZ

WHEB/Portsmouth

(603) 436-7300

MD: SCOTI LANGUAGE
HEARTY CAN
CHI BELOSCH'S
DIA BELOSCH'S
BELOSCH'S
BECONER CAME
BE

WDHA/Dover (201) 445-1055

Heavy BIG HEAD TODD & TH LAST ACTION HERO HEAT LOAF TAN MOORE RADIOHEAD MATTHEM SWEET U2

MATTHEM SMEET UZ
URGE OVERTILL
BOB DILAN
BLIND MELON
Medium
A REBERT PLANT
Light
A ELACKISM
A COMPRONLE PAGE
BLENNY KRAVITZ
A HINVANA
B R.E.M.
A GEORGE THOROCOOD

PD: STAN MAIN APD/MD: DAVE KAME

PD: TIM SHEEHAN

NOMERT PLANIAN
UZ
BROTHER CAME
GIN BLOSSOMS
LAST ACTION HERO
BIG HEAD TODO & TH
CRY OF LOVE
BLIND MELON
GART HORT
HEAT LOAD
JOHN MELLENCAMP
UNCE OVERELL
LAM HOORE
ON MELLENCAMP
MELENCAMP
MELON
MELLENCAMP
MELENCAMP
ME

a CANDLEBOX a NIRVAHA Light a BABY ANIMALS

PD: STEVE BRILL APD/MD: DAVE PRISINA

WKLL/Utica (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYNOLDS BROTHER CAME
MIDESPREAD PANIC
ARRESSHITH
BOB DILAM
BIG SEAD TODO & TH
HIDMROFF OIL
DESP PRIPER
POR PER PRIPER
LIM HOORE
MATERODIS
STEVE MILLER BAND
BLID HOLLER
BAND
TRANSICALLY HIP
WISHAMA
UZ
Light

Light a STONE TEMPLE PILOT

(518) 727-1570

WGIR/Manchester, NH

Heary
a.R.E.M.
a.RIC CASEX
MELISSA ETHERIDGE
STING
JOBN HELLERIAMP
SPIN MOCTORS
STSTE MILLER BAND
MEAT LOOK
BOD DILLAN
BLIND HELCH
GDD BLIND
GDD BLIND
GDD BLIND
LIght
Light

WCIZ/Watertown, NY (315) 782-6540

SOUTH

Medium COVERDALE/PAGE JACKYL WHITE ZOMBIE JOHN MELLENCAMP U2

U2 STONE TEMPLE PILOT CANDLEBUX GAST HOEY HINVAMA SWEET RELIEF Light AMR. BLG a LILLIAN AME

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

POST PATTY MAPTIN

BRENTY

BRE

WSHE/Mlami (305) 587-1035

PD: ERNESTO GLADDEN APD/HD: DIANA SHART

Heavy ROBERT PLANT CRT OF LOVE JOHN MELLENCAMP(H) GEORGE THOROGOOD BROTHER CAME DOG SOCIETY GIM BLOSSOMS Medium

GIN BLOSSOMS
Medium
LEBNY KRAVITZ
DEEP PUPPLE
COMERGADS
COVERDALL/PAGE
MEAT LOAI
LAST ACTION HERO
BLIND MELON
SPIN DOCTORS
GART HOSY
BABY AMIDNALS
BLOCKY
BABY BLOCKY
BABY BLOCKY
BABY BLOCKY
B

NORE OFERCIAL
NON BEONDES
Light
a POSIES
a NUDESWIRL
a BRUCE HORNSBY
a AEROSMITH

KISS/San Antonio

(210) 646-0105
PP. YTROLT INCOPENI
PD. TERRIT NUCKER
PROZERI)
HENTY
TOTAL PRINCIPLE
HENTY ENDEL PILOT(H)
GUI BUSSENCHIP
ENTOPELIE
BUSTERS CAME
LIAM NORRE
SCORP. COME
LEBRY ENAVITZ
UZ
GEORGE THOROGOOD
ACHOSTITH L)
ACHOSTITH LA
LAST ACTION BERO
COMBREADS

(210) 646-0105

PD: TED BILODEAU APD/ND: CARL CRAFT

APD/PUI: MANUAL MANUAL

WEGW/Wheeling (304)233-7560

(304)233-7560
PD: RICK SMAM
APD/MD: EDN KURSY
(FROZEN)
BHOMY
BLUDD MELON
GIN BLOSSONS
LAST ACTION BEND
BILLY JOEL
JOHN WELLENCAMP
Medium
Light

MONEY

BEATY

BEIG PEAD TODO & TH

BLICID MELON

BROTHER CAME

CHI OF LOVE

GIB BLOSSMS

LAN HOOME(H)

A MEXT-MAN

A MEX-MAN

A MEXT-MAN

A MEX-MAN

A MEXT-MAN

A MEXT-MAN

A MEXT-MAN

A MEX-MAN

A MEX-MAN

A M

PD: DAVE ROSSI

Heavy UNGE OVERKILL HEINIGHT OIL MARC COMB COMBINISH OIL MARC COMB COMBINISH OF COM

Heavy CRY OF LOWE BROTHER CAME GIN BLOSSORS RADIOMEAD GART HOET Hedium Light B ALICE IN CHAINS & NIRYAMA

WVRK/Columbus, GA

KNCN/Corpus Christi (512) 289-1000

WRCQ/Fayetteville (919) 484-2107

CRY OF LOVE
BLIDD MELON
BLOOM PELON
BLOOM

DONALD PAISE VIZ.
U2. JACKTL.
JORN MELLENCAMP
MIDMIGHT OIL.
STEVE MILLER BAND
SCORPIONS
Light
A POSIES
A TOOL
B GEORGE THOROCOOD
SQUEEZE
B BLACKFISH

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY MD: ARVETTS

WRFX/Charlotte (704) 338-9970 WZZR/Ft. Pierce, FL (407) 335-9300 PD: JEFF KENT MD: CHRIS MOKEE

PD: RICH DICKERSON MD: MIKE LEE Beary
ARROSPITH
GID BLOSSONS
BIG COURTEN
TOT OF LOVE
JUEN MELLEMEAN
SITNE HILLER BAND
HORG OVERSILL
ASTLUM

GROST OF AN AMERIC
SCOL ASTLUM

A RITHMAN

A CATHERINE MEEL

WRUF/Gainesville, (904) 392-0771

12 WRXR/Augusta, GA (404) 722-9696

PD: JEFF SAMDERS APD/HD: BOBBI JONES BENETY
GIN BLOSSON
ABROSHITH
BLIDD MELON
ROBERT PLANT
BOUTHER CLARE
ROBERT PLANT
BOUTHER CLARE
ROBERT PLANT
BOUTHER CLARE
ROBERT PLANT
BOUTHER CLARE
BOUTHER CLARE
LIGHT
LAST LATTON HERD
LAST LATTON HERD
MELLICATION
MELLICATION
LIGHT
LIGHT
AND LIGHT
LIG

WSTZ/Jackson, MS (601) 982-1067

PD: PAM RIVERS

Boary
BIG HEAD TODD & TH
CRY OF LOVE
LAST ACTION HERO
LAN MOORE
BOB DTLAN
MEAT LOAF
Medius
' why Hedium Light a ERIC GALES a GEORGE THOROGOOD

WFYV/Jackso (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

HD: occ...

Heavy
BLIME MELON
BRUTHER CAME
ORY OF LOVE
LAM HOORE
JOHN HOLES
LOW HELLSWLAMP
URDE OVERSILL
OIM BULSONS
Medium

B CART HOST

a SWEET ROLEF
Light

WiMZ/Knoxville (615) 525-6000

OM: JIM PEMBERTON MD: BILL KIDD HARVY LAST ACTION HERO JOHN HELLENCAMP U2
HEMRY LEE SUMMER
CRY OF LOWE
MEAT LOAF
SPIN DOCTORS
ROBERT PLANT
Hedium
Light

(608) 252-6804
The PRICE BLLDRO
THE BLLDRO
THOUGH (FROZE)
BENTY
BROWN FLANT(L)
ROBORT FLANT(L)
ROBORT FLANT(L)
LEBNT ENAVITE(L)
LEBNT ENAVITE(L)
CORBERADS
FOR DELAN
SOLL STULM
STUL

WDIZ/Orlando

PD: MIKE BECK MD: TIM TRAVIS CONTENEADS BLIND MELON LAST ACTION LAST ACTION HERO
DOG SOCIETY
CRY OF LOVE
STONE TEMPLE PILOT
SOCRETONS
Medium
Light
a NIRVANA

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

MD: DAYID A. ROSS

HEAVY
CRY OF LOVE
BROTHER CAME
BLIND HELLOCAMP
BOD RELLOCAMP
BOD RELLOCAMP
BOD RELEDICAMP
BOD RELEDICAMP
BOD RELEDICAMP
BOD RELEDICAMP
BOD RELEDICAMP
GOD RELEDICAMP
GO

Medium
a HIRVAMA
a MELISSA ETMENIDOS
a SOUL ASYLUM
a LENY KAVITZ

WORZ/M PD: NATHAN HALE

PD: MATHAM COMMITTED THE PROPERTY FLAVOR TO SERVICE CAME ARROSONTH CHT OF LOVE OF LOVE

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL HD: ZEKE LOGAN Heavy
BLIBD HELON
CHY OF LOVE
GIN BLOSSOMS
JOHN HELLENCAP(H)
RESIDENT THOROCOD
Medium
a GART HOST
A HELCHOES
a HIRVANA
TIRVANA
CX/Mobile

WGCX/Mobile (205) 626-9600

PD: AMDY HOLT MD: CHARLIE OCEAN Heary
AEROSUTH
BROTHER CAME
CRY OF LOWE
CRY OF LOWE
LAST ACTION BERO(H)(L)
JOHN HELLEDKAMP(H)
GENERAL THROCOCOD
GENERAL
JOHN HELL
JED ZEPPELIN
SOUL ASTLUM
LIght
Light
A NIRVAMA

PD: HARRY GUSCOTT WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN MAGARYA

(803) 242-0101
PD: KER CARSON
PD: BILL MALKER
(FROZEN)
Heavy
BROTHER CAME
LAST ACTION HERO
CRY OF LOVE
ASTACTION HERO
CRY OF LOVE
ASTACTION HERO
CRY OF LOVE
BIG HEAD TODO & TH
SPIN BOCTONS
BOB DILAN
JOHN MELLENCAMP
HEAD TOURG
Medium
Light WSFL/New Bern, NC (919) 633-2406 PD: VINNIE KICE OM: JAY LOPEZ

OH: JAY LUPEZ

BREATY TROMOCOCO

ORAC TOWNSTALL

BROTHER CAME

LIST ACTION HERO

JOHN HELLBILLANF(N)

THE CE LUPE

BIG 182AD TODO À TH

HACLIAN

B SCORPTIONS

A PELLISSA ETHRELIDER

A JUNE BLADRES

RITHMANA WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY
HD: HOWARD PETRUZIFILO
(FROZEN)
BORNY
ROBERT FLAHT
JOHN HELLENGAMP(H)
BOB DYLAN
UZ U2 GEORGE THOROGOOD BILLY JOEL LEMMY KRAVITZ Hedium Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMER (FROZER) Beavy BLIND HELON LAST ACTION HERO GIN BLOSSONS JOHN MELLENCAMP(L) COMBERADS UP: CHRISTALS

12

SROTHER CAME
OVYENDALE/FAGE
CRY OF LOVE
BOOD DYLAN
BILLY JOEL
REAT LOAF
REAT LOAF
BOOTONIA
SUD FROD TODO & TH
Working
Light

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD HORYY BROTHER CANE(L) HLIND MELON PAT HENATAR U2(L)

U2(L)
GIN HLOSSOMS
LAST ACTION HERO
Medium
Light
a HIRVANA
a SCORPIONS

PD: HARK BLAKE MD: JAY SISSON U2 BROTHER CAME BLIND MELON Medium Light a NIRVANA

(318) 425-2422

PUT: DEST HANCER

HEAVY

GAPT HEAVY

ROCKET FAMIT

ROCKET

WRXL/Richmond (804) 756-6400 KKEG/Fayetteville, AR (501) 521-5566

PD: PAUL SHUGRUE MD: RIK MAYBRE

Heavy
JOHN HELLENCAMP
STORE TOPPLE PILOT(L)
BROTHER CAME
CRY OF LOVE
GIM BLOSSONS
LAST ACTION MERO
BLIBD MELON
WINDLE
BLOSSONS
LAST ACTION MERO
LAST ACTION MERO
BLIBD MELON
WINDLE
MELON
BLIBD MELON
A MELAVAM
B GARY HORT

KKYK/Little Rock (501) 378-0104

PD: BILL PROUNTY
MD: CAJUN KEN

POST UNION NAME

THANKY
CRY OF LOVE
CRY OF LOVE
BROTHER CAME
BROTHER CAME
BROTHER CAME
BROTHER CAME
BROTHER
LIND MELION
SPIN DOCTORS
LIND MELION
BROTHER
LIND MELION
BROTHER
LIND MELION
BROTHER
LIND
BROTHER
B

DOS SOCIETY
Medium
Light
a AEPOSNITH
a SCORPIONS
a NIRWAMA
a SOUL ASTLUM
a JULIANA HATFIELD T

23

(915) 677-7225

PD: RANDY JONES MD: PAULA HANSON

NO: PAULA RANDOM

Reary
OFF OF LOVE
BIG READ TOOL & TH
OFF OF MALE TOOL & TH
OFF OF MALE TOOL

TOTAL REAL TOOL

THE OFFICE LIAN

LIAM HOOSE
AND HELLEN, MAND

LIAM HOOSE
AND HOOSE
A

KATP/Amarillo, TX

(806) 359-5999

POWE: DALE MILLER
HEAVY
THE YOU'S
BESTHER LOSS
BESTHER
BESTLES
BE

WWWV/Charlotte

(804) 971-4057

PD: TOM BASS MD: DEWELT GILBERT

HOSE DESCRIPT VALUE OF THE PROPERTY OF THE PRO

PD: DAVE LOGAN HD: CHARLIE LOGAN

MO: CHARLIE LALGON
HEART HAND
ADM SELENCE (H)
HOSBET FLANT
SUL ASTRUM
US
LOBEL SEATT
FETS GARRIEL
BILLY JOSE
HEAT LOAF
EAT LOAF
E

WWBZ/Chicago (312) 861-8100

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS (FROZEN)

REMOVE AND ASSESSED AS A SECOND ASSESSED AS A SECOND A

Hedium ALMIGHTY CATHEDRAL FIGHT GALACTIC COWBOYS

KFMX/Lubbock, TX

(806) 747-1224 PD: WES NESSMAN MD: KID MANNING

HOSE KID PROMISES
GENERAL CAMP
LAST ACTION RESO
CRY OF LUCK
PART LOAF
BLIBS RELIGHE
BLAN ROCK
HOSE HEALT
AND RELIGHE
BLAN ROCK
BLIG HEAD TODO
BLIG HEAD
BLIG

ROBERT PLAN: Ligh a LEMMY KRAVITZ a MILES SMASHING PUMPKINS WKZQ/Myrtle Be (803) 448-4739

PD/MD: JOHNNY DIAZ

PEACE JOBERT UIAL

NAMEY LINEARY
AND ARTON RED

ARTON RED

AND ARTON RED

ARTON

KBAT/Odessa, TX (915) 563-2121

(915) 305-2121

HD: DREW DAMSON (FROZEN)
BREWTY
BROWTH (H)
BROWTH (H)
BROWTHSH CAME
OFFI OF DREW
DOES HEALERCAME(A)
LAST ACTION HEND
BIG HEAL TOWN AT THE
BECOME THOMOGODO
UZ
BLIDD MELDE

ON/PD - JOHN 90HISTER

PD: VINCE HERTZ HD: PAUL DAVIS

WIDWEST

-

WMMS/Cleveland (216) 781-9667

WLVQ/Columbu: (614) 488-9696

Heavy MINORE PETE TOWNSHEAD CZZY COSOURME CZZY COSOURME CZZY COSOURME CZZY COSOURME PETER PETER

Continued on next page

www.americamadionistory.com

WXTB/Tempa (813) 227-9808 PD: GREG MULL MD: BRIAN MEDLIN Heavy CRY OF LOVE ANTHRIAX (H) BROTHER CAME LAST ACTION HERO CANDLEBOX STONE TEMPLE PILOT GIN BLOSSOMS Medium COVERDALLE/PAGE AEROSNITIO GARY HOEY JACKYL WRCN/Long Island

GARY HOEY ERIC GALES ELUES TRAVELER BIG HEAD TOOD & TH BLIND MELON COVERDALE/PROE BABY ANIMALS WHITE ZOMBIE

COMMETTED

GRIT RES

GRIT RES

JACKTL

BLIDO MEJOR

BODEP PURPLE

UNCE OVERILL

RAGINE SLAD

GRIT MAL

SCOPPIONS

REST LOAF

SCOPPIONS

REST LOAF

SOUL ASYLING

SMASSING PRIPPLIES

LIGHT

LIG

OM/PD: MATT MANGUS MD: KEVIN THOMPSON Heavy Herrone Heavy Action Herrone Heavy National Herrone Heavy National Herrone Heavy National Herrone Heavy National Herrone Herrone

(603) 625-6915 CM/PD: JON ERDAHL MD: KAREN A. SHALL

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL, MD: LORIS LOWE

VP/PROG: CHUCK MOKAY APD: DAVE STEMART

(404) 576-3000

PD: TIM PARKER MD: MATT VAUGHAN

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy GIN BLOSSOMS JOSEM MELLENCAMP(L) IAM MOORE STONE TEMPLE PILOT BLIND MELON CHY OF LOVE COMBERADS BROTTEER CAME a NETWAMA(L) LEIGHT & SASSUMD PURPKINS

WARQ/Columbia, SC (803) 772)5600

Medium Light

PD/MD: KELVIN CULBRETH Heavy URGE OVERKILL

WKQQ/Lexington (606) 252-6694

PD: TOM MICHAELS MD: GREG HANSON

(216) 781-9687
TO HICHER LUCIAE
TO: READ HAISON
(FRICZES)
HENTY
LENGING
HICHER

PD: BOB NO

a STEVE MILLER BAND a BLIND MELON

KSEZ/Sioux City, IA (712) 258-6740

PD: TIM HARRISON MD: DAN SCHUMACHE

HOLD DAY SORPHANDED
MANY
BLIDD HELDN
OIS BLOSSON
COMBERANY
BLIDD HELDN
OIS BLOSSON
COMBERANY
BLIDD HELDN
BLID HELD TOOK A TH
SPIN DOCTORS
LID HELD TOOK A TH
SPIN DOCTORS
LID HELD TOOK A TH
SPIN DOCTORS
LID HELDN
BROTHER LAKE
BROTHER LAKE
BROTHER LAKE
BROTHER TOPPLE PILOT
BROTH TOPPLE PILOT
BROTHER TOPP

WYMG/Springfield, IL

(217) 546-9000

PD: BHYAN JEFFRIES

ND: KEEF FULCHAM

(PROZEN)

Heavy

Heavy

TORY OF LOVE

ROBERT FLANT

JOHN HELLENCAMP

GEORGE THOROGOOD

UZ

IAN MOORE
Medium
a MIRNANA
a MELISSA ETHERIDGE
Light
a SOUL ASYLUM

(805) 967-4511

GM/FD: DAVID PERRY MD: PAUL CAVANAGH

KTYD/Santa Barbara

OK AND RESIDENCE

Light
a POSIES
s TV IN FLAMES
a THUE ROMANCE
a NIRVANA
a BRUCE HORNSBY
a SACRED REICH
a RAGE AGAINST THE M

KLPX/Tuscon (602) 622-6711

PD: LARRY MILES

PD: LAn...

Heavy
AERCHTH
GIN #LOSONS
SHOTHER CAME
CHT OF LOVE
SLIDD HELD
AND
COST HELDELAND
MARKET
AS SOLIL ASTULIN
A NEPVAN
A RAGINO SLAB

"Y/Sants

KXFX/Santa Rosa

PD: JOSE DIAZ MD: JIM JUMP

MIDWEST (Continued)

a URGE OVERKILL

WBZX/Columbus, OF (614) 481-7800 PD: HAL FISH MD: RONNI HUNTER

No. TO PARTY OF LOVE CARY HORY CARY HORY ARROSALTH SOORFOOMS SHOTTER CAME HORSO STORE TOPILE PLOT, UNES OF MARKET PAGE JACTL. RALING SLAB ELACYTISH A HARD LIGHT.

PD: CHUCK SANTON! NOT THE OWNER CARE
HONORER CARE
KISS
OFF OF DYE
GOVE OF CARE
MINISTRATING OF MEDIUM
MINISTR

WRIF/Detroit (313) 827-9505

OM: GREG AUSHAM MD: DARRIN ARRIENS THE TO A LOVE
GARY HOST
CHY OF LOVE
GARY HOST
ARROWITH COME
ARROWITH
ARROWI

WFBQ/Indianapolis OM/PD: MARTY BENDER ND: ACE COSBY

Heavy Transport Transport

WRZX/Indianapolis (317) 927-4200

(317) 927-4200
HD: SOOT LABSON
HD: HOLLIAN TOMO
HD: HOLLIAN TOMO
(FROZSE)
HONOY
HOLLIAN TOMO
ARXIVATION
SOOR TOM
SOOR TOM
SOOR TOM
SOOR TOM
HOLLIAN
HO

(913)384-9900
PD: DOUG SORRINGE
PD: VALUE ROTORT
(PROS)
ALBERT ANTION HERD(M)
AERISMITM(L)
AERIS

WQFM/Milwaukee (414) 276-2040

HERRY ADDRESS AND HERRY ADDRESS AND HERRY ADDRESS AND HER HERRY ADDRESS AND HERRY AD PD: JIM MURPHY MD: CHRIS PAYNE

KQRS/Minneapolls (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

MOST JANE - MARIEN
BLID MELON
BLIDS MELON
DOM MELLOCAP
OIN BLIDSONS
COMMERCIAS
ROBERT FLANT
ROBERT
R

KRXX/Minneapolis (612)452-6200 PD: GREOG STEELE APD/MD: LISA LYONS

HEAVY OF LIDA COMPANY OF THE PROPERTY OF THE P

WLZR/Milwaukee (414) 453-4130

KTCZ/Minneapotis (612) 339-0000 JIM ROBINSON VMD: J. FREDERICKSO ROZEN)

APD/MD: J. FREATANA
(PROZEN)
Heavy
BILLY JOE,
BRUCE HORNSBY
STEVE HILLER BAND
DONALD FAZER
NELL YOUNG
PETE TOANSHEND
R.E.H
HOREST FLANT
HOD STEMART
STIMAN
U.S.

L. M.
HOREST HANT
HOD STEMART
HOREST HANT

STING
VAN PORRISON
VAN PORRISON
VAN PORRISON
VAN PORRISON
PORT CONTROL OF CONTROL
PORT CONTROL
P

STORY
MELISSA ETHERIDGE
SQUEEZE
Light KSHE/St. Louis (314) 621-0095

PD: JIM OMEN APD: AL HOPER Heavy
JACKYL(L)
CRY OF LOVE
BROTHER CAME
ARROSHITH
BLIDD HEADN
Medius
SCORFIONS
ACTION HERO
BIG HEAD TOOD & TH
GARY HOEY

12

U2
COMBHEADS
ARCADE
A NIRVANA
B GEORGE THOROGOOD
Light
R RAGING SLAB

P2

PD: HARVE ALAN APD/MD: J.D. Heavy
ROBERT PLANT
GIN BLOSSOMS
LAST ACTION BERO
MEAT LOAF
PROTIER CANE
GRY OF LOVE
URGE OVERCILL
TAN MODRE
BLIND HELDN
JOHN MELLENCAMP
UC

GARY HOEY R.E.H.

R.E.H.

Hedium
A JOHN HIATT
A HIRVANA
A AEROSHITH
Light
A STONE TEMPLE PILOT

WINDIA --WIQB/Ann Arbor (313) 662-2881 PD: JOE URBIEL MD: RELD PAXTON

Heavy
JOHN MELLENCAMP
GIN BLOSSONS
GRY OF LOVE
CONSHEADS
URGE OVERVILL
LAST ACTION HERO
BLIND MELON
BROTHER CAME
SPIN DOCTORS
Medity

a ROBERT PLANT a SOUL ASYLUM a R.E.M.

Light a STONE TEMPLE PILOT a NIRVANA WAPL/Appleton

Green Bay (414) 734-9226 PD: GARRETT HAR! MD: BOB BARON

BORY
BIG COUNTHY
STEVE MILLER BAND
LAST ACTION HERO
BROTHER CAME
HEAT LOAF
CRY OF LOVE
BOB DYLAN

JOHN MELLENCAMP
BIG HEAD TODO & TH
Hedium
Light
a BLACKFISH
a GEORGE THOROGOOD.
a NIRVANA

WTUE/Dayton (513) 224-1137 (513) 224-1137
PD: TOF CARROLL
APPINE: JOSH BEAULIEU
(PRICEDE)
OFF OF LOVE (L.)
GIR BLESSONS
LORI PELLENCAPE (H.)
BRUTHER CARRE
LAST ACTION HERO
LOZ
CONTROLLEPIOE
LAN LOCALIEU
Medium
Light WXLP/Davenport (319) 326-2541

PD: RAY SHEPHAN
MD: STEWE GUNNER
(FROZEN)
Heavy
ROBERT PLANT
GIN BLOSSOWS
SOUL ASTUM
AEROSHITH(L)
JORN MELLENCAMP(M
MEDIUM
Light

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

HORY JOHN MELLENCAMP(H) CRY OF LOVE CRY OF LOVE
BROTHER CAME
LAST ACTION HERO
BIG HEAD TODO & TH
GIN BLOSSOMS
Heddium
Light
a SCORPIONS
a NIRVANA

WGBF/Evansville, IN (812)477-8811 PD/MD: TONY COUCH

PUTPL.

HENRY TENROCOOD
SON SET AN
ARROSHITM
UP (N) (1)
BL 100 MBLON
100 MBL

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RICK WEST Heavy GIN BLOSSOMS LAST ACTION HERO BOB DILLAN IAN MODRE CRY OF LOVE BROTHER CAME Hedium Light a NIRVANA(L) a STONE TEMPLE PILOT a GEORGE THOROCOOD

WKLQ/Grand Rapids (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON MB: DAYS

Heavy

ADDICATION

BRUTCH CAME

CHY OF LONE

CHY OF LONE

JOHN HOLLDICAPP(H)

A STUMMA

A STUMMA

A STUMMA

A STUMMA

A TOOL

A LICE IN CHAINS

A TOOL

A CAMERINE MHDD.

WJXQ/Lansing (517) 699-0111

PD: HARK STEVENS Heavy
NOBERT PLANT
JOSEN MELLENCAMP(M)
BIL LUT JOBL
GIN BUCKSSMG
BROTTER CARE
BLIND MELLEN
CRY OF LOVE
SOOL ASTULM
MODILISES ETHERIDGE
LIGHT
A NIRVANA
A NIRVANA

WIBA/Madiso

(608) 274-5450 PD: VAN EDWARDS
MD: JACK MITCHELL
(FROZEN)
Heavy
LAST ACTION HESHO
BILLY JOEL
JOHN HELLENCAMP
ROBERT PLANT
SOUL ASYLUM
SPIN DOCTORS
STONE TEMPLE PILOT
GEORGE THOROGOOD
Medium

KATT/Okiahoma City

(405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

Nanyy
STORE TOPLE PILOT(M)
SOTTIES CAME
ASSISSITH
A LINGUAL
Hedius
Light
A VAI(U)
a LENHY STATITZ
a DOG SOCIETY
KRRK/Ornaha

KRRK/Omaha (402)393-0900 PD/ND: NATT HARKES

Heavy
BLIND HELON
IND HELO

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy
BLIND HELON
CRY OF LOVE
GARY HOET
IAN HOORE
SOUL ASTLUM
U2
B GEORGE THOROG
Hedium Medium
a MELISSA ETH
Light
a NIRVANA
a GANDLEBOX
a SCORPIONS
a RAGING SLAB

WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMAN MD: JAMIE MARKLEY GEORGE THOROCOLU

LEST ACTION HERO
GIN BLOSSOMS
BLIND MELON
MEGIUM
MEGIU WKQZ/Saginaw (517) 695-5115 PD: MIKE PERRIS

WAOR/South Bend, M (616) 683-6123

OM/MD: SUE FREY ON/MO: SUE PRET
(FROZEN)
Hoavy
Hoavy
BROTHER CAME
COMERDALE/PAGE
CRY OF LOVE
LAST ACTION HERO(L)
GIN BLOSSOMS
JOHN MELLDECAM*(L)
HEARY LEE SUMMER
Modium
Light

KXUS/Springfield, MO (417) 831-9700 PD: T.K.G. GRADY HD: TIM AUSTIN

Newy ABROSHITH(M) (L) LAST ACTION HERO OLD BLOSSONS ROBERT PLAT RADIOHEAD BIG HEAD TOOD & THE BLIND NELDMEN BROTHER CAME CAME OF LOVE HEAT LOS F. E.M. OTHER LAND MELLING HEAT LOS F. E.M. OTHER LAND MELLING MERCE OFFICE MERCE AND MERCE OFFICE MERCE MERC

Medium Light a NIRVANA a MELISSA ETHERIDGE WIOT/Toledo (419) 248-3377

PD: LYN CASTE APD/MD: DON DAVIS APD/Pu.

Heavy
AEROSHTH
GIN BLOSSONS
CRY OF LOVE
JOHN HELLENCAMP
SWEET HELLEF
Hedium
a NOUL ASTLM
A Light
a CANDLEBOX

**4OD/Tuly

(918) 664-2810 PD: PHIL STONE MD: ROB HURT

Heavy
John Mellencame(M)
CRY OF LOVE
ROBERT PLANT
GEORGE THANT
GEORGE THOROGOOD
REOTHER CANE
Medium
A LIGHT
A NIBYANA
B DIRTY LOCS
S SMASHING PUMPKINS
RAGE AGAINST THE M

KICT/Wichita (316) 722-5600

PD: NON ERIC TAYLOR

MOUS SEERN MAKINGON
MANAY
AEROSHITHILD
BLIDD HELDON
STONE TOWNLE PILLOT
GRY OF LOOK
BROTHER CAME
BROTHER CAME
BROTHER CAME
BROTHER
BROTHER
BROTHER
BROTHER
BROTH
BROTHER
BROTH

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy
JOHN MELLENCAMP
BLIND MELCH
PAT MEMATAR
MEAT LOAP
LEMNT MAVITZ
MAGINE
B CEDNES THUROCOOL
LIGHT
B DOB DILAN
S CORPIONS
A WOM SEANDESS

P3

KFMZ/Columbia, MO (314) 874-3000

PD: CHRIS KELLOGG Heavy
SOUL ASTLUM
TEARS FOR FEARS
ASSIGNATIN
HOREST PLANT
HOS STEMANT
LOWNY BRAVITZ
GIN BLOSON
HEAVIN
A WON BLONDES
LIGHT
IN KIRVANA
IN KIRVANA

> WZNF/Champaign, IL (217) 367-1195

PD: DAN McCLINTOCK Heavy
OTH BLOSSING
OTH OF LOVE
LAST ACTION HERO
BOB DYLAN
URGE OVERKILL
BLIDD HELDN
MEAT LOAF
JOHN BELLENCAMP
Medium

MELLISS & THERIDGE

RADING SLAB
Light a JOHN HIATT a NIRVANA

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

However St. ANDREAS HOUSE HEAD MELON SOUL ASTLUM BIG HEAD TODD & TH LAST ACTION HERD UNGE OVERNILL STEVE MILLER BAND GIN BLOSSOMS DOG SOCIETY Heddium Light

KQWB/Fargo, ND (218) 236-7900 OM: MARK WICHOLLS MD: JIM DAVIS HORYY PROTHER CANE

CRY OF LOVE
GIN BLOSSINS
IAN HOORE
UNDER OVERWILL
LAST ACTUON SEND
BLIED HELDN
HEAT LOAD
GEORGETHOROGODO
a POSIES
a CHISTO OF AN AMERIC
C TOOL
A NIRVAMA

KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

GENER INFORMATION
BEGG OVERTILL
BELLY JOSE
LAN MODE
LAN MODE
LAN MODE
LIGHT
B NIRWANA
B TRUE BENANCE
GROST OF AN AMERIC
SVINGLING STEAMS
JULIANA HATFIELD T
ALLOOD
B DOG SOCIETY

PD: MICHAEL CROSS

HO: DANN.
HEAVY
LIND MELON
LIND MELON
LIND KANTIZ
BIG HEAD TOO & TH
JOHN HELLENCAMP
GIN BLASSME
RESERT SLAMT
GOODE THROUGH
MOTHER CARE
MOTHER CARE
MOTHER CARE
LIND
LIND
THE ROMANCE
THER ROMANCE
THER ROMANCE
THER ROMANCE

DON'T LET YOUR MEAT LOAF -

Play Active Records Now!

THE ATLANTIC GROUP



KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS HD: JIM KALLAS Heavy BROTHER CASE CRY OF LOVE

CRY OF LOVE

12 EAST THOO A TH

13 EASTSONS

14 EASTSONS

15 EASTSONS

PD: GREG MICHAELS MD: TIM ADAMS

HED: TUP MONTH AND THE MEMORY SHAPE SHAPE

PD: DAVE DOUGLAS Heavy

Heavy
CPY OF LOVE
BROTHER CAME
STORE TREPLE FILOT
LAST ACTION HERO
UNDE OVERRILL
GARY MOET
CAMPLEEX
FIEL CALLES
Hedium
A NEWAWA

VAL

TERVORT

WKLT/Traverse City (616) 947-0003 PD: DAVE PORTNEY MD: BRIAN SULLIVAN

Heavy SAME
BRAY SAME
CRY OF LOVE
DODREE THOROCOCO
LAST MOTION HERO
UZ(M)
JOHN MELLENCAMP(M)(L)
BLIND MELLEN
Media
a T.E.M.
LEM
T.T. STAME TEMPLE PILOT
HITMANN

KFMW/Waterloo, IA (319)234-2200

Heavy
BIG HEAD TOOD & TH
CRY OF LOVE
LAST ACTION HERO
UNGE OVERSILL
COMPENSION
BLIND MELON
Medium
Light
a NIRVANA(L)

PD: BILL BETTS

KLOS/Los Angeles (310) 840-4836 PD: CAREY CURELOP MD: RITA VILLOE

Heavy JOHN HELLENCAMP(H) GIN BLOSSOMS(M) CRY OF LOVE BLIND MELON Hedium UZ BIG COUNTRY BILLY JOEL LEWNY KRAVITZ

KUPD/P PD: CURTISS JOHNSON

APPE J. J.D. THEMES AND A STATE OF THE ACCOUNTS (H) BLAST ACTION RESO (H) BLIND REDON BLIN

PETE TOMNSHEM BROTHER CAME BOB DYLAN MIDNICHT OIL DONALD FAGEN LAN MOORE STING MELISSA ETHER SCORPIONS

TDF FIRN(H)
UZCLUM

BR.ING MEJON

BR.ING MEJON

TODO RENDERSH DOT ON A DOLPHIN

ROMBERSH DES AND

ROMBERSH DES AND

ROMBERSH PROSERY

PORMED PROSERY

PORMED PROSERY

MATTERS SPIEL DOTORS

STING

MATTERS SPIEL TOMA

BELLETTERSERG

A STORT

A STORT KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE Meany CR LOVE
CRY OF LOVE
SI, IND MEJON
LAST ACTION HERO
AEROSALTH
Medium
BROTHER CAME
OIN BLOSSONS
IAN HOORE
SPIN DOTTONS
VAI
BIG HEAD TODO & TH
SOORFIONS
TYPE MILLER BAHD
MEAT LOAF
LIGHT
LIG SOUL ASTRUM UP PURPLE SMISHING PUMPKINS UNGE OVERVILL MELISSA ETMERIDDE JACOTI. COMMENDALE/PAGE & GEORGE THOROGOOD Light

BLIGHT

B JOHN HIATT

SHASHING PUMPKINS

R NIRVANA

CAMDLEBOX

PD: DANA JANO

KXRX/Seattle (206) 283-5979

PD: BILL PUCH HD: LINDSEY CIPCIC

HOWER CIPCIC MATTERS AND A SECOND A THE WATER CAME SHORT COME SHORT CAME SHOR

a POSIES
Light
a SCORPIONS
a LENNY KRAVITZ

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

HDI: CATHY YAULUNDER (FROZEN) Howay Howay HOST ACTION HERO GARY HOET SHEET HOET SHEET MATTER CATCLESDOCK! HOWAY ENTER HATTER CATCLESDOCK! HOWAY FOR HORSE FOR THE HOE ENT GALUS GRUNTHUCK FOR HOST FOR HO

TOOL SCORPIONS Light

KZRR/AIb

PD: FRANK JAXON MD: PHIL MAHONEY (FROZEN)

P2

(602) 897-9300

FOI THI MASING GREEN LIFE (PROZEN)

FOI THI MASING GREEN LIFE (PROZEN)

BRITT CHECK GREEN LIFE (PROZEN)

BRITT CHECK GREEN LIFE (CARL GREEN LIFE CARL GREEN LIFE LIFE CORRECT INSCRIPTION UNICE OFFERTILE GREEN LIFE LIFE CARL GREEN LIFE CARL PET: MONTH MERCINI (L.)
HARTY
LAST ANTON HERCINI (L.)
BROTIDE CARE
CONT OF LUCK LANGE
CONTROLLER CO U2
URGE OVERKILL
BLIND MELON
STEVE MILLER BAND
Light
& NIRVANA

KUFO/Portland, OR (503) 222-1011

KDKB/Phoenix (602) 897-9300

PD: DAVE NUMME Hosvy AEROSMITH(M)(L) ARCADE BROTHER CANE JACKYL SAVATACE SECTION CAME

JOINT AND

JOINT AN

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE

PD: JUDY MONUTT APD: PAT MARTIN

(916) 334-7777

KRXQ/Sacramento

Heavy
BLIDM PELDM
BLIDM PELDM
BLIDM PELDM
BLIDM PELDM
CONT OF LOWGO
ON TO LOWG

VAI Light a ENGINES OF ADDRESS a GHOST OF AN AMERIC a MR. BIO a GEURGE THOROGODD

KBER/Salt Lake City (801) 322-3311 (801) 322-3311
PD.: DORY DRAPER (FROZES)
Heavy
LAST ACTION HERO AEROCHITH ANTHRAX
ARCADE.
BROTHER CAME
CATHEDRAL
GOLLISION
DESP PURPLE
DIRTY LOOKS
FIGHT
GALACTIC COMBOYS DINTY LOOKS
FIGHT GALACTIC COMBOYS
GEORGE LYNCH
JACKYL
LILLIAN AXE
MERCYPUL FATE
MERCYPUL FATE
MERCYPUL FATE
MERCHPIS MACHIN
SAVATAGE
SLEEZE BEEZ
SMASHING PUMPKINS
ALMIGHTY
WINGER

KFOG/San Fran

(415) 543-1045

MD: ROSALIE HOWARTH

Heavy Heaville Hawarh
Heavy Heavy Hole DTLAN(H)(L)
JOHN HIATT
B.B. KING
BILLY JOEL Z.
ZIGGY HARLEY & THE(H)(L)
JOHN HELLENGAP(H)
JOHN HELLENGAP(H)
LONGERT PLANT(H)(L)
ROBERT PLANT(H)(L)
ROBERT PLANT(H)(L)
ROBERT PLANT(H)
ZUC(L)

(PROZEN)
Heavy
BIG READ TODD & TH
SEYN DOCTORS
BROTHER CAME
GIN BLOSSING
ELID HELDN
RADIOREAD
COMPIEADS
OND IEADS
OND IEADS
DOG SOCIETY
Hedium
Light KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES HD: BRUCE WAYNE KIOZ/San Diego (619) 560-5464 Heavy LAST ACTION HERO GIN BLOSSOMS SOUL ASYLUM PD: GREG STEVENS MD: PEG POLLARD (FROZEN)

SOUT ASTLIN UZ
OMERICADS
R.E.M.
BLIND HELON
STONE TOMPLE PILOT(H)
SPEN DOCTORS
SOURPICKS
JOHN HELLESCAPP(H)
SMASHIND PUMPKINS
N TRYANA
Medium
Light KJOT/Bolse (208) 344-3511

PD/MD: BRYAN MICHAELS APD: VICTOR FOX Heavy
AEROSAITH
JOHN HELLENGAMP(H)
GEORGE THOROCODO
CRY OF LOWE
IAN MODRE
BOO DTIAN
Medium
BELLESSA ETHERIDGE
A CHANGE
A SOUL ASYLUM
Light

KILO/Colorado Spr

(719) 634-4896 STA MGR: RICH HAWK APD/MD: ALAN WHITE AFO/MD: ALAM

BRANY
SORP IONS
STONE TOPHE PILOT(M)
CRI OF LOPE
ARTHRAI
ARTHRAI
ARTHRAI
ARTHRAI
BLACKTES
BROTHER CARE(M)
Light
a BLING MELON
a NIEWANA

KAZY/Denver (303) 899-4201

(303) 899-4201

PD: JACK EVANS
APD/MD: LOIS TOOD
(FROZEN)
Heavy
LAST ACTION HERO
STONE TSPHLE PILOT
BROTHER CANE(K)
COLLISION
GRI OF LOVE
SAVATAGE
UNGE OVERSILL
BLICKTER
CANDRAK(L)
BLICKTER
LOVE STAVELER
HEALTH STAVELER
HE

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

PD. E. CUNTIS ACROS
MARTY
BROTHER CANE(L)
LAST ACTION 4500
ARECENTER
GARY LODE
GARY LODE
SHASH THE PREVIOUS
SHASH THE PREVIOUS
SHASH THE PREVIOUS
CONFEDURE/PAGE
ENIC GALES
HACING SLAB
BIG COMPTRY
JOHN HELLENCARY
A CEPORE THEOROGOD

B. LUID MELIN
LAGB

A TOOL

KPOI/Honolulu (808) 524-7100

MD: GEORGE SEPU (FROZEN) BORYY ROBERT PLANT JOHN MELLENCAMP AERGSHITH UZ CRY OF LOVE BIG HEAD TODD & TH BROTHER CANE

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
AERICHITH(L)
BROTHER CAME
CRY OF LUVE
LAST ACTION HERO(M)
JOHN MELLENCAMP(M)
GEORGE THOROGOOD
Medium
a NIRVANA(L)
a SOUL ASYLUM

KNAC/Los Angeles (310) 437-0366 PD: BRYAN SCHOCK MD: CINDY SCULL

KDJK/Modesto Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

a ROBERT PLANT a GEORGE THOROGOOD

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILLAN ALNAS

KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRIES MD: RON STRYKER Heavy BIG HEAD TODD & TH GEORGE THOROGOOD(M) CRT OF LOVE RADIONEAD JOHN MELLENCAMP(H)

JOHN MELLENCAMP(M)
U2
BLIND MELLON
BIG COMMYNY
COMMENTS
STEVE MILLER BAND
LAST ACTION HEROCL)
BOTHER CAME
MAGLIAN
MELLON
HELLISSA ETHERIDGE
LIGHT
A APROSHITH
A GROST OF AN AMERIC

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAW MD: H.J. MATTHEWS

MD: N. J.

Nearty
CRY OF LOVE
CRY OF LOVE
CRY RECESSION
BL. DID MELLORICAGY(L)
GODORIS THURNOOD
BOTTOR CAME
BAT ACTION HERO
BOTTOR CAME
BLO COUNTRY
ACADOS
SMOST RELES
Medium
L CAMPLEXON
N 1 1974 ANA

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER APPS CUPT CAPILER
MANUFACTURE
MANUFACTURE
MANUFACTURE
LAST ACTION HERO
ELIDO HELO
CON DITLAN
BIG COUNTY
CRY OF LOWE
A NON ELLOPIES
BIG COUNTY
CRY OF LOWE
A NON ELLOPIES
BIG LOWEN
MALISSA ETHERICOR
MILITSA ZORNA
LOWEN
MALISSA ETHERICOR
MILITSA JOHN
MALISSA
BIG COUNTY
MALISSA
BIG

KOQR/Santa Barbar (805) 964-7670 Heavy BROTHER CAME SOUL ASTLUM JOHN MELLENCAMP LAM MODER RALIDO MELON Medicas a SCOPPIONS STEVE MILLER BAND META LOAF Light A GARY HEEY A SIGNEY HEEY A STONE TEMPLE FILLOT PD: TOH VAN SANT (EROZZEI)
Ben YY
8L 'MD MELON
BOR DYLAN
BIELY JOEL
JOHN HELLENCAMP(L)
ROBERT PLANT
CREET PLANT
CREET PLOYE
UZ
UZ Nedium

KAITS/Yakima, WA P3 (509) 457-8115

PD: DARREN JOHNSON (FROZEN) Heavy LASE ACTION HERO JOHN MELLENCAMP (M. GEORGE THOROGOOD (907) 344-9b22

**PD: RADIO PHILL

**PD: REDIO PHIL CRY OF LOVE BILLY JOEL GIN BLOSSOMS Hedium Light

OB: DAVE PRANCE Heavy
OIN BLOSSORS
BIG FEAD TODD 4 TH
CHY OF LOVE
BIJ DO PELOY
BIJ DO

KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS

KFMF/Chico, CA (916) 343-8461 PD: MARTT GRIFFIN Heavy
LAST ACTION HEND
BLIND MELON
CRY OF LOVE
GIN BLOSSOWS
BOB DYLAN
SECRET THOROGODI(M)
BROTHER CAME
CONCELENCY
JOHN HELLERCAMP

KBOY/Medford, OR (503) 779-2244

HD: BILL MEYER MD: STEVE KELLY HONEY DESCRIPTION OF THE PROPERTY OF LOVE AND FILLING PELON HERO STEAM HERO PELON HOLLENGAMP ORIGINAL HELLENGAMP ORIGINAL HELLENGAMP OR HELLEN

173 Current Reporters

Called in Frozen Playlist (24): WIBA/Madison
WIMZ/Knoxville
WKLS/Atlanta
WKQQ/Lexington
WLZR/Milwaukee KATS/Yakima KBAT/Odessa KBER/Salt Lake City KCQR/Santa Barbara KDKB/Phoenix KIOZ/San Diego WMMS/Cleveland KISW/Seattle WRKT/Erie KNAC/Los Angeles WROQ/Greenville KTCZ/Minneapoils KWHL/Anchorage

WROV/Roanoke WRZX/Indianapolis WWBZ/Chicago WXLP/Davenport WAOR/South Bend WEGW/Wheeling Did Not Report, Playlist Frozen (13): KAZY/Denver KISS/San Antonio KKEG/Fayetteville KQRC/Kansas City KZRR/Albuquerque

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

WBAB/Long Island WBLM/Portland, ME

WPDH/Poughkeepsi WTKX/Pensacola WTUE/Dayton

WVRK/Columbus, GA WYMG/Springfield, IL

appear in heavy For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is con-

densed in the same manner. - Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations

(medium or light). A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000+.

Parallel Two: 200,000 - 1,000,000 Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

www.americanradiohistory.com

NEW & ACTIVE

AOR TRACKS®

POSIES "Definite Door" (DGC) 19/19 (0/0)

Adds including WSHE, WZZO, WEZX, WRCQ, WKLQ, KRRK, KMBY, KEZE, KEYJ, KFMX.

JULIANA HATFIELD THREE "My Sister" (Atlantic/AG) 17/3 (14/14)
Adds: WRXR, KKYK, KRNA. Medium 4: WRKI, WPDH, KTAL, KATP.

PRIMUS "Mr. Krinkle" (Interscope/Atlantic Group) 17/1 (16/0) Heavy 1: WAAF. Medium 6 including WKLL, KRAB, KAZY, KRZR, KIBZ.

LENNY KRAVITZ "Is There Any Love In Your Heart" (Virgin) 16/11 (5/2)
Adds including KXRX, WDHA, KATT, KEYJ, KFMX. Medium 10 including WBAB, WRIF, KLBJ,

I MOTHER EARTH "Rain Will Fall" (Capitol) 16/0 (16/1) Heavy 1: KIOZ. Medium 4: KILO, KAZY, KCLB, KWHL.

PARIAH "Make Believe" (Geffen) 15/2 (14/5) Adds: KICT, KRCH. Medium 1: KFMX.

MOSTADDED

NIRVANA/Heart (108)
GEORGE THOROGOOD &.../Howlin (30)
SOUL ASYLUM/Without (28)
MELISSA ETHERIDGE/Only (22)
POSIES/Definite (19)
SCORPIONS/Alien (15)
AEROSMITH/Fever (12)
GHOST OF AN AMERICAN.../King (12)
JOHN HIATT/Perfectly (12)
LENNY KRAVITZ/There (11)
R.E.M./Everybody (11)
STONE TEMPLE PILOTS/Wicked (11)



BLIND MELON/Rain (63)
MEAT LOAF/Anything (33)
CRY OF LOVE/Peace (31)
GIN BLOSSOMS/Jealousy (29)
RADIOHEAD/Creep (23)
BROTHER CANE/Shame (21)
SCORPIONS/Alien (18)
GARY HOEY/Hocus (17)
DEF LEPPARD/Two (16)
RED HOT CHILI PEPPERS/Soul (15)

The new single from



Don't Tell Me What To Do

Track 🍄

Album 37

60 AORs Including:

WBCN KLOL WBZX KTXQ WSHE KXRX KISS



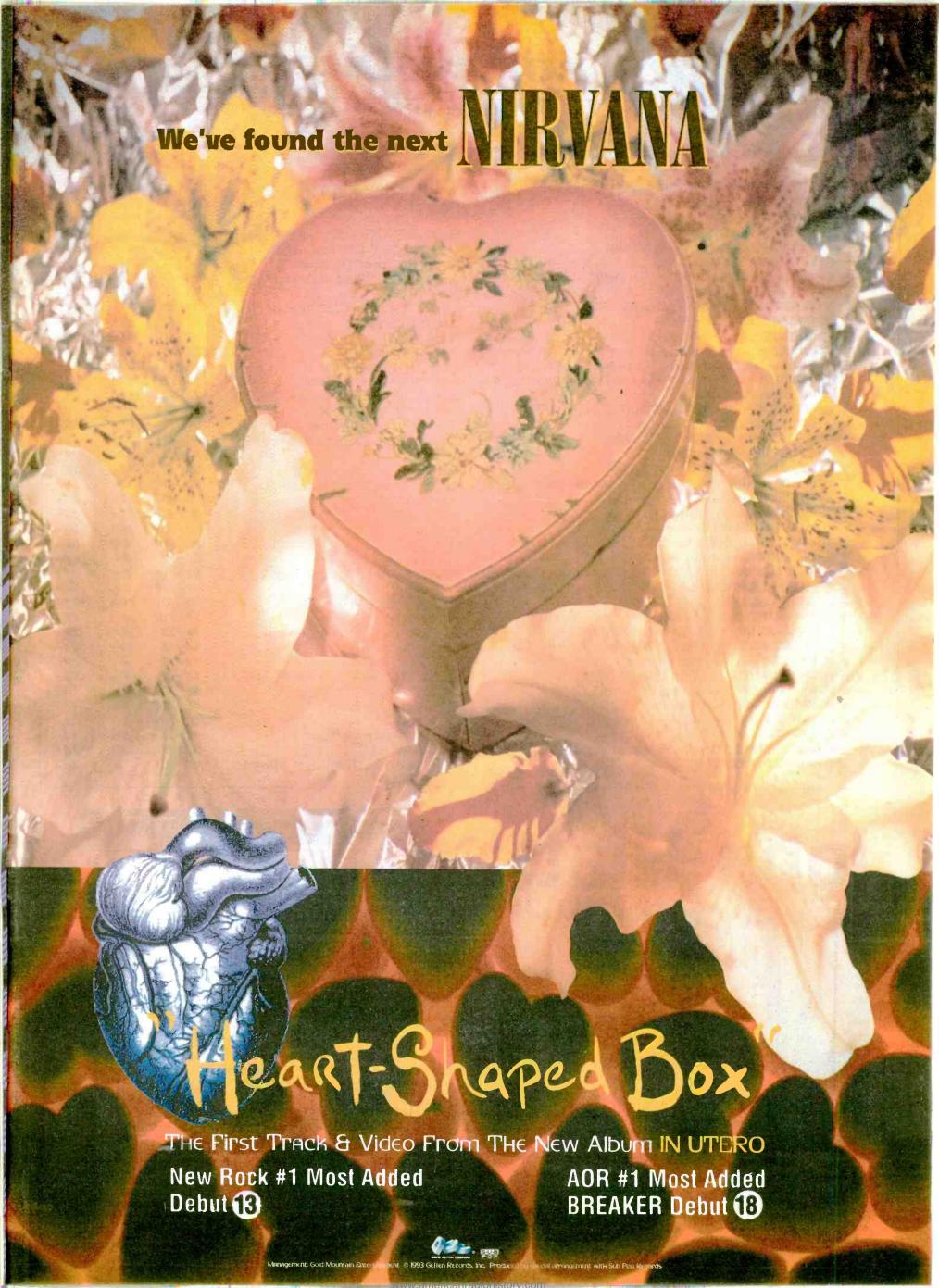
(ĭ·mä'gō)

152 West 57th Street, New York, NY 10019

-							
3 WKS	2 S WKS	LW	TW	173 REPORTERS SEPTEMBER 10, 1993	Reports/Adds	Heavy	Medium
3	1	1	1	CRY OF LOVE/Peace Pipe (Columbia)	157-/1	127-	26+
4	3	2	0	BROTHER CANE/Got No Shame (Virgin)	156-/0	113+	33-
10	7	4	3	BLIND MELON/No Rain (Capitol)	144+/5	102 +	36-
6	6	3	4	GIN BLOSSOMS/Hey Jealousy (A&M)* *Keeps builtet due to continued growth.	137 = /2	99 +	28-
9	8	5	6	URGE OVERKILL/Sister Havana (Geffen)	153=/2	<i>51</i> +	70-
-	21	9	6	JOHN MELLENCAMP/Human Wheels (Mercury)	132 + /9	61+	59-
13	9	6	Ø	DEF LEPPARD/Two Steps Behind (Columbia)*	119-/2	74+	33 -
16	11	8	8	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	133 + /2 135 + /10	39+	74+
24	19	11	9	GARY HOEY/Hocus Pocus (Reprise) AEROSMITH/Fever (Geffen)	127+/12	41+ 39+	55+ 59+
35	22	15 12	99	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	144+/11	26 +	49+
20 17	15	14	Œ	IAN MOORE/How Does It Feel (Capricorn/WB)	121+/5	48+	54-
_	23	17	Œ	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	130 +/5	<i>37</i> +	66+
		19	Ö	SCORPIONS/Alien Nation (Mercury)	138+/15	20 +	5 3 +
2	2	7	15	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	83 – /0	63 –	15-
12	10	10	16	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	111-/0	48 –	52+
19	18	18	0	BOB DYLAN/My Back Pages (Columbia)	102-/1	<i>38</i> +	53-
DE	BUT		(13)	NIRVANA/Heart-Shaped Box (DGC)	108 /108	8	49
26	25	22	(1)	COVERDALE/PAGE/Over Now (Geffen)	90 – /1	10=	65 –
27	26	24	20	RADIOHEAD/Creep (Capitol)	87-/2	24+	37-
28	28	25	3	BIG COUNTRY/The One I Love (Fox/RCA)	90 = /2	17+	58=
21	20	20	22	SPIN DOCTORS /How Could You Want Him (When You Know) (Epic) CANDLEBOX /Change (Maverick/Sire/WB)	76 – /0 96 + /7	21 – 10 +	46 – 33 +
31	31	28	24	U2/Zooropa (Island/PLG)	62 – /0	39 -	18-
5	5	13 21	25	AEROSMITH/Cryin' (Geffen)	52 -/O	41-	6-
7	12	34	23	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	86 +/22	11+	53+
36	35	30	3	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	<i>85+/6</i>	14+	55 +
40	38	33	3	RAGING SLAB/Take A Hold (American/Reprise)	93+/10	4+	56+
-1	4	16	29	GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)	<i>59 - /0</i>	35 –	19-
32	32	29	30	MIDNIGHT OIL/Outbreak Of Love (Columbia)*	80 – /2	8 +	47-
8	13	23	31	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	<i>53 – /0</i>	31 –	15-
43	37	36	€	SMASHING PUMPKINS/Cherub Rock (Virgin)	73+/10	8 =	26 +
57	46	39	3	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	78 + /10	7+	44+
_	49	38	3	JOHN HIATT/Perfectly Good Guitar (A&M)	77 + /12 75 - /2	4+	47+
39	39	37	35	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	75 = /2 67 - /0	8+ 6=	28 = 23 +
37	36	35	36	JACKYL/Dirty Little Mind (Geffen) SOUL ASYLUM/Without A Trace (Columbia)	67 + /28	7+	33+
23	27	51 27	38	DEEP PURPLE/The Battle Rages On (Giant)	48 – /0	9-	25 -
25	24	26	39	MATTHEW SWEET/The Ugly Truth (Zoo)	48 – /1	7-	29 -
51	48	46	40		<i>38</i> + /2	1 <i>3</i> =	16+
29	29	31	41		49 – /1	7-	18-
49	44	43		BABY ANIMALS/Don't Tell Me What To Do (Imago)	<i>60</i> + /4	1 =	32 =
14	17	32		BILLY JOEL/No Man's Land (Columbia)	33 - /0	18-	12-
60	50	49		BLACKFISH/Sweet Sixteen (Epic)	55 + /6	4+	11+
47	45	47		WHITE ZOMBIE/Thunderkiss '65 (Geffen)	53 + /5 30 /0	2=	14+
44	40	40		DONALD FAGEN/Trans-Island Skyway (Reprise)	39 – /0 40 + /2	8 = 6 +	19 – 12 –
53	52	48		ANTHRAX/Black Lodge (Elektra) ALICE IN CHAINS/What The Hell Have I (Columbia)	40 + /2 28 - /0	9-	10-
18 15	33	44 45		SOUL ASYLUM/Runaway Train (Columbia)	24 - /0	15-	4-
22	34	42		STONE TEMPLE PILOTS/Plush (Atlantic/AG)	23-/0	13-	6-
	16				30 - /0	8-	17-
_	_	56		R.E.M./Everybody Hurts (WB)	29 + /11	9+	15+
_	_	55	_	VAI/In My Dreams With You (Relativity)	<i>38</i> + /7	1 =	10+
D	BUT	→	_	GEORGE THOROGOOD & DESTROYERS/Howlin' For (EMI/ERG)	<i>34</i> + / <i>30</i>	1 +	18+
-		57	_	LILLIAN AXE/Crucified (Grand Slamm/IRS)	28 + /2	3=	8+
	60	59	_	NEIL YOUNG/Mr. Soul (Reprise)	25 +/2	4+	7-
DI	EBUT			GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)		1 =	5+
				ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	16 + / 7 24 + / 7	2+	11+ 8+
	ebut Ebut		-	JOHN WAITE/In Dreams (Imago/Morgan Creek) TOOL/Sober (Zoo)	24 + / / 21 + / 5	1 + 0 =	6+
U	الارا	_	9	TOOL SOURT (200)	21 7/3	0 –	J T

BREAKERS.

NIRVANA
Heart-Shaped Box (DGC)
62% of our reporters on it.



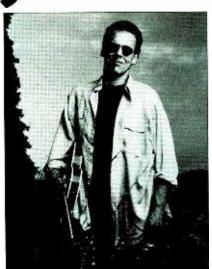


AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	173 REPORTERS SEPTEMBER 10, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
DEBUT 1	JOHN MELLENCAMP/Human Wheels (Mercury)	"Human" (132) "What" (83) "Jesus" (1)	147 /2	111	29
	CRY OF LOVE/Brother (Columbia)	"Peace" (157) "Bad" (1)	158 –/1	127-	27+
6 3 2 🕄	BROTHER CANE/Brother Cane (Virgin)*	"Shame" (156) "Don't" (5)	157-/0	114+	33-
3 5 4 🖪	AEROSMITH/Get A Grip (Geffen)	"Fever" (127) "Cryin'" (52) "Livin'" (3)	<i>152</i> = /3	76 –	<i>53</i> +
1 1 3 5	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Two" (119) "Hell" (28) "Real" (12)	136 -/1	<i>86</i> +	<i>38</i> –
12 9 6 6	BLIND MELON/Blind Melon (Capitol)	"Rain" (144) "Tones" (1) "Wonder" (1)	144+/5	<i>102</i> +	<i>36</i> –
. 775 7	GIN BLOSSOMS/New Miserable Experience (A&M)* *Keeps bullet due to continued growth.	"Jealousy" (137) "Found" (2) "Allison" (1)	<i>138=/2</i>	100+	27-
11 10 8 🔞	URGE OVERKILL/Saturation (Geffen)	"Sister" (153)	<i>153=/2</i>	<i>51</i> +	70 –
8 8 7 9	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" (144) "Plush" (23) "Sex" (1)	<i>150</i> +/8	<i>39</i> –	47 =
16 14 10	VARIOUS ARTISTS/Coneheads (WB)	"Soul" (133) "Free" (1)	133+/2	<i>39</i> +	74 +
21 18 12 🛈	GARY HOEY/Animal Instinct (Reprise)	"Hocus" (135)	<i>135+/10</i>	41+	<i>55</i> +
17 15 14 😰	IAN MOORE/lan Moore (Capricorn/WB)	"Feel" (121) "Blue" (2)	<i>122</i> + /5	48 +	54 –
13 11 11 13	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (111) "Broken" (2)	112-/0	49 –	<i>53</i> +
_ 17 15 🚯	BOB DYLAN /Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)	"Back" (102) "Don't" (6) "Rolling" (2)	105 – /1	<i>39</i> +	<i>55</i> –
4 4 9 15	U2/Zooropa (Island/PLG)	"Zooropa" (62) "Some" (10) "Stay" (8)	<i>72 – /0</i>	42 –	24-
2 6 13 16	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Haircut" (59) "Howlin" (34)	<i>90</i> = /18	<i>36</i> –	<i>35</i> +
19 20 17 17	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Over" (90) "Take" (2) "Leave" (1)	<i>94 – / 1</i>	11=	<i>65</i> –
15 21 21 🕕	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Without" (67) "Runaway" (24) "Keep" (1)	<i>86</i> + /21	22 =	<i>36</i> +
22 22 19 📵	RADIOHEAD/Pablo Honey (Capitol)	"Creep" (87)	87-/2	24 +	<i>37-</i>
DEBUT ▶ 2 0	·	"One" (90)	90 /2	17	58
9 13 16 21	(;	"29" (53) "Believe" (16) "Promised" (4)	<i>68 – /3</i>	<i>33</i> –	26 +
l	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Could" (76)	76 – /O	21 –	46-
_	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Change" (96) "You" (2) "Don't" (1)	97+/7	11+	<i>33</i> +
_	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Blue" (85) "Wide" (2) "Cry" (2)	<i>87+/6</i>	16+	<i>55</i> +
_	RAGING SLAB/Dynamite Monster Boogie Concert (American/Reprise)	"Hold" (93)	93+/10	4 +	<i>56</i> +
28 26 26 🐠	·	"Outbreak" (80)	<i>80 – /2</i>	8+	47-
_	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"Spaceman" (78) "What's" (3) "Dear" (1)	81+/11	8+	46 +
_	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" (73)	<i>73</i> +/10	8 =	26 +
	JACKYL/Jackyl (Geffen)	"Dirty" (67) "Rain" (7)	70 – /0	10 =	22+
DEBUT > 30		"Perfectly" (77)	77 /12	4	47
	DOG SOCIETY/Test Your Own Eyes (EastWest/Atlantic Group)	"Dead" (75) "Love" (1)	<i>76+/3</i>	8+	28=
	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Crazy" (38) "Summer" (10)	44+/2	<i>15</i> +	18+
	DEEP PURPLE/The Battle Rages On (Giant)	"Battle" (48) "Time" (1)	49 – /0	9-	25 –
	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (30) "There" (16) "Gonna" (4)	48 – /8	9-	28-
and the same of th	BILLY JOEL/River Of Dreams (Columbia)	"Man's" (33) "River" (2) "Great" (2)	<i>35 – /0</i>	20 –	13-
	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" (48)	48 – /1	7-	29 –
_	BABY ANIMALS/Shaved And Dangerous (Imago)	"Don't" (60)	60 + /4	1 =	32=
	ANTHRAX/Sound Of White Noise (Elektra)*	"Black" (40) "Only" (2) "Room" (1)	41 = /1	8+	10-
_	WHITE ZOMBIE/La Sexorcisto: Devil Music Volume One (Geffen)	"Thunderkiss" (53)	<i>53</i> + /5	2=	14+
32 35 35 40	DONALD FAGEN/Kamakiriad (Reprise)	"Trans-Island" (39) "Tomorrow's" (1) "Florida"	40-/0	<i>8</i> =	20 –

John Hiatt



"perfectly good guitar"

the new song

Track 39 77/12 Including

WNEW KTXQ WFBQ KFOG WMMR WLUP KQRS KOME WDVE WLVQ KTCZ KXRX WRFX

from the album
perfectly good guitar

Produced by Matt Wallace Management: Will Botwin/ Side One Management

© 1993 A&M Records, Inc. All rights reserved.



BREAKERS.

No Albums Qualified For Breaker Status This Week

MOSKHODED ®

SOUL ASYLUM (21)
GEORGE THOROGOOD & DESTROYERS (18)
POSIES (17)
GHOST OF AN AMERICAN AIRMAN (12)
JOHN HIATT (12)
4 NON BLONDES (11)
R.E.M. (11)
GARY HOEY (10)
RAGING SLAB (10)
SMASHING PUMPKINS (10)

HOTTEST

CRY OF LOVE (127)
BROTHER CANE (114)
JOHN MELLENCAMP (111)
BLIND MELON (102)
GIN BLOSSOMS (100)
LAST ACTION HERO (86)
AEROSMITH (76)
URGE OVERKILL (51)
BIG HEAD TODD & THE MONSTERS (49)
IAN MOORE (48)





VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

BILLY JOEL/The River Of Dreams
H 2 2 GIN BLOSSOMS/Hey Jealousy
H 4 3 Us40/Can't Help Falling in
4 50U ASYLUM/Funaway Train
H 5 5 4 NON BLONDES/What's Up
H 6 6 FEARS FOR FEARS/Riesk It Down Agai
1 6 FEARS FOR FEARS/Riesk It Down Agai
1 7 10 ROBIN S/Show He Love
1 10 11 DURAN DURAN/Come Undone
1 11 12 TINA TURNER/T Don't Wanne Fight
1 10 DURAN DURAN/TOO HUCH Information
1 12 TINA TURNER/T DON'T Wanne Fight
1 15 DURAN DURAN/TOO HUCH Information
1 16 16 RED NOT CHILL FEF/Soul To Squeeze
1 17 17 BLIND HELON/NO Rain
1 18 16 INNER CIRCLE/Sveat (A Lo La La
1 19 CAPTAIN HOLL/MODD/MOTE And More
1 12 TERRINGE TRENT D'A/Delicate
1 2 TERRINGE TRENT D'A/Delicate
1 2 TERRINGE TRENT D'A/Delicate
1 2 SWY/RIGHT HERY TO A/Delicate
1 2 SWY/RIGHT HERY TO A/Delicate
2 5 5 DO STEMART/Reason To Believe

WJMN Boston 24.

LENNY KRAVITZ/Believe

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

H J 1 JANET JACKSON/If
H 4 2 SWV/Right Here/Human Natu
1 3 TAG TEAM/Whoompi (There It Is)
H 5 4 SHAI/Raby I'm Yours
6 5 SHAI/Raby I'm Yours
6 7 JANER CIRCLE/Sweat (A Le Le Le Le
7 JAZZY JEFF (4 PRES/Rooms) Shake The Rt
11 8 BELL BIV DEVOE/Something In Your Ey.
10 9 2PAC/I Get Around
H 11 10 BIG DADDY KANE/Very Special
18 11 INTRO/Come Inside
12 12 UB40/Can't Help railing In
18 12 JAMET JACKSON/Agasin
19 13 JAMET JACKSON/Agasin
19 14 JAMET JACKSON/Agasin
19 15 JAMET JACKSON/Agasin
19 17 16 KRIS KROSS/Alright
21 17 EN VOOUS/Runaway Love
12 18 DR. DRE/Dre Day
14 19 SWV/Meak
19 20 20 DIBO/Oon Child
19 21 TONY TONE/IT I Had No Loot
A 23 PRINCE/Pink Cashmere
24 24 HADDAMAY/What Is Love
19 25 DUICE/Dazzey Duks

ADDS
21 Z)

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

MARIAH CAREY/Dreamlover
JANET JACKSOM/IF BIVER OF Dreams
HICHAEL JACKSOM/HII You Be There
SWV.7Right Here/Human Natu
MADONNA/Rein
JODECI/Late1
JODEC LONNIE GORDON/Happenin' All Over SHAGGY/Oh Carolina JOE/I'm In Luv

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

I MARIAH CAREY/Dreamlover
2 JANET JACKSON/II
3 JODECI/Lately
4 TONY TON TONE/II 1 Had No Loot
5 SOUL ASYLUN/RUNGWAY Train
1 SOUL ASYLUN/RUNGWAY Train
1 UBAD/CAN't Help Falling in
1 UBAD/CAN't Help Falling in
1 UBAD/CAN'T Help Falling in
1 H-TONK/KOCKIN' Da BOOLS

ONYX/Slam Here/Human Natu
AEROSHITH/CTyin'
5 RAL/Amby I'm You'rs
1 TONI BRAXTON/Another Sad Love Song
1 TONI BRAXTON/Another Sad Love Song
1 TONI BRAXTON/Another Sad Love Song
2 EN YOUGE/RUNGWAY
ROD STEMART/Reason To Believe
RADONNA/Rain
CYPRESS HILL/Imane In The Brain
CYPRESS HILL/Imane In The Brain
SALYX MEY F FRES/Boom! Shake The R
HADDNAMY/What Is Love
BRIAN MCKHIGHT/ONE LEST CTY
BRAIN MCKHIGHT/ONE LEST CTY
ROBIN S/Show ME LOVE
TONI SONG SHOWN SHAWN ORD SHOWN ORD SHOWN SHOWN ORD SHOW DARYL HALL/I'm In a Philly Mood R.E.M./Everybody Hurts

CEREMONY/Could've Been Love

WIOQ/Philadelphia



PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

SHAI/Baby I'a Yours
SMV/Right Here/Human Natu
LORDS OF THE UNDE/Chief Rocka
SILE/Lose Control
JANET JACKSON/Again
TONI BRANTON/Another Sad Love Sont
BRAIN MACHONICATE SAD LOVE
BRAIN MACHONICATE
JACAT JACATE
JACAT JACAT
JACAT JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT
JACAT

21, 26, 30 ONYX/Shiftee PRINCE/Pink Cashmere SADE/Cherish The Day ADDS

GURU f/N'DEA DAVE/Trust Me DE LA SOUL/Breakadawn E.Y.C./Feelin' Alright EN VOGUE/Runaway Love

WPRO-FM/Providence



MD: Tony Mascaro

MD: Tony Mascaro

NICHAEL JACRSON/Will You Be There
STONE TEMPLE FILO/Flush

STONE TEMPLE FILO/Flush

STONE TEMPLE FILO/Flush

SULLASTUDY MUNAWAY TEAIN

SWIA/RELDY MUNAWAY TEAIN

SWIA/RELDY MUNAWAY TEAIN

SWIA/RELDY MUNAWAY

SWIA/RELDY MUNAWAY

SWIA/RELDY MUNAWAY

BAFIAN CAREFY/DEASHOVET

AREA SWIA/RELDY MUNAWAY

BAFIAN CAREFY/DEASHOVET

AREA SWIA/RELDY MUNAWAY

AND STEMART/MEASON TO BELIEVE

BALDY SWIA/RELDY MUNAWAY

TONI BRANTON/ANOCHET SAD LOVE SONG

INNER CIRCLE/Swest IA IA LA LA LA

GIN BLOSSONS/MEY Jealousy

BENCY OF SUND/MEDJE YOU

DEF LEPPARD/TWO Steps Behind

TERENCE TERNI D'A/Delicate

LEMMY KRAVITZ/Believe

DANDEN SHITK/LOVING ACES

ODDS/METEROSE TERNI D'A/DELICATE

TERNINE TERNI D'A/DELICATE

BENCH STENIT/A-DOVING ACES

ODDS/METEROSE TERNI D'A/DELICATE

RELDY/WORLD STENICATE

HODOMAY/NHAT IS LOVE

BEINO MELON/MO RAIN

HODNIGHT OIL/OURDERS Of LOVE

BEINO MELON/MO RAIN

MRAT LOMA/TI'd DO Anything FOR L

STING/NOTHING SOUT ME

E.E.M./EVEYDOOD HUTES

STING/Nothing 'Bout Me R.E.M./Everybody Hurts EAST 17/Deep JULIANA HATFIELD/My Sister 2 UNLIMITED/Tribal Dance

ADDS

WQHT/New York

PD: Steve Smith MD: Tracy Cloherty

H 2 1 JODECI/Lately
H 2 SWY/Meak
H 3 SWY/Meak
H 3 SWI/Meak
H 3 SWI/Meak
H 17 S LORDS OF THE UNDEZ/Chief Nocka
H 17 S LORDS OF THE UNDEZ/Chief Nocka
H 17 S LORDS OF THE UNDEZ/Chief Nocka
H 17 SWIFT JACKSON/If
H 0 8 ZHANET JACKSON/If
H 0 8 ZHANET JACKSON/H 10 JO
J 12 W RRIS KROSS/Alrighg
H 12 LORDS OF THE UNDEZ/Chief Nocka
H 12 LO ONYX/Slam
J 12 LORDS OF THE UNDEZ/CHIEF
J 13 ZHAZ/J Get Around
J 12 LORDS OF THE UNDEZ/CHIEF
J 14 REDOMY/MOCK, Thee It Is
J 16 LORDS OF THE UNDEZ/CHIEF
J 16 LORDS OF THE UNDEZ/CHIEF
J 16 LORDS OF THE UNDEZ/CHIEF
J 17 NAUGHTY BY MATURE/LI'S ON
J 18 LORDS OF THE UNDEZ/CHIEF
J 18 LORDS OF THE UNDEZ/CHIEF
J 19 CYPRESS HILL/INGAON THE MAY LOVE (
D 12 LORDS OF THE UNDEZ/CHIEF
J 21 SWART JACKSON/Matin In Your E;
J 22 LORDS OF THE UNDEZ/SOMETHING IN YOUR E;
J 24 ZHAT JACKSON/Again
J 25 TAG TEAR/WHOOSBI (There It Is)
J 28 D AG TEAR/WHOOSBI (There It Is)
J 28 D NO DEC/LET RE RISE
J 20 J 30 TO-CKNICKENS/What's Up Doc? (Can I-22, 25

95.5 FM **YPGC** Continuous Music Washington, D.C.

OM: Jay Stevens APD: Paco Lopez MD: Albie D. AMD/Research Dir.: M.D. Throb

H 1 1 2PAC/I Get Around
2 2 BRIAN MCKNIGHT/One Last Cry
H 3 3 Mc LYTL/Ruifneck
4 TIRA TURNERYI Don't Wanna Fight
H 11 5 SUPER CAT/Dolly My Baby
5 TONI BRATON/Another Sad Love Song
9 7 JAZZY JEFF & FRES/Booml Shake The
H 12 PARS HOSS/Alfight
12 10 SWW/Might Mere/Muman Natu
H 14 11 MARIAH CAREY/Dreamlover
18 12 ZHANEY/Hey Mr. DJ
7 13 CYPRESS HILL/Insane In The Brain
11 14 MC ZIMY/Straight Up Menace
16 16 BG GOD/Tellin' Me Stories
17 17 U.N.Y./SOmething's Goin' On
10 8 TONI BRANTON/Breathe Again
23 19 SADE/Cherish The Day
20 20 SHANICZ/It's For You
21 22 EME/JSUNDAy Morning
22 25 MANICZ/It's For You
22 25 MANICZ/It's For You
23 25 MANICZ/It's For You
24 25 INTRO/Come Inside
25 24 EN YOGUE/Runaway Love
26 25 LUTHER VANDROSS/Meaven Knows
27 26 DE LA SOUL/Breakadawn
28 29 ILLEGAL/BAY GARNOSS/Meaven Knows
29 27 SHAI/Bay I's Yours
A 29 ILLEGAL/BAY GARNOSS/Meaven Knows
29 21 SHAI/Bay I's Yours
A 29 ILLEGAL/BAY GARNOSS/Meaven Knows
28 28 29 31 LLEGAL/BAY GARNOSS/Meaven Knows
28 28 29 ILLEGAL/BAY GARNOSS/Meaven Knows
28 28 29 SILK/It' Had To Be You

ADDS 28 29 30 U.SECTION CONTINUE CONT

28, 29, 30 DARYL HALL/I'm In A Philly Mood



WERQ/Baltimore

PD: Jeff Ballentine MD: Kristie Weimar APD/Research Dir.: Joe Edwards

JADE/One Woman
TON! SRANTON/Another Sad Love Song
TON! SRANTON/Another Sad Love Song
TON! SRANTON/Another Sad Love
MARIAH CAREY/Dreamlover
SWV/Right Here/Rusan Natu
JPAC/I Get Around
INTRO/Cose Inside
INTRO/Cos 21, 22, 24

106 FM WWKX/Providence

PD: Geronimo MD: Tom "Jammer" Naylor

ADDS

TONI BRAXTON/Another Sad Love Song FU-SCHNICKENS/What's Up Doc? (Can W

SOUTH



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

ADDS 20

WPOW/Miami POWER

PD: Funk E. Frank Walsh MD: John Rogers

MD: John Rogers

1 1 UB40/Can't Help Falling In
6 2 MARIAH CAREY/Dreamlover
1 MARIAH CAREY/Dreamlow To Help
1 MARIAH CAREY/DRAWN MARIAH
1 MARIAH CAREY/DRAWN MARIAH
1 MARIAH
1 MARIAH CAREY/DRAWN MARIAH
1 MARIAH
1 MARIAH CAREY/DRAWN MARIAH
1 MARIAH
1 MARIAH
1 MARIAH CAREY/DRAWN MARIAH
1 MARIAH
1

JANET JACKSON/Again PRINCE/Pink Cashmere 2PAC/I Get Around

LEGACY OF SOUND/Happy NEW ORDER/World (The Price Of L RICK ASTLEY/Hopelessly GABRIELLE/Dreams HR. HIXX/Oh Hy Gosh TAYLOR DAYNE/Send He A Lover INNER CIRCLE/Sweat (A La La La

Hits. Without the hype.
PD: Steve Wyrostok Houston APD: Tom Poleman Music Coord: Cubby Bryant

3 1 TEARS FOR FEARS/Breek It Down AH 1 2 ACE OF BASE/All That She Wants
2 3 SOUL ASYLUN/Runsway Teain
5 4 MARIAH CAREY/Dreamlover
6 5 MADDAMA/What is Love
7 5 MADDAMA/What is Love
8 10 STEREO MC'S STEP
11 9 7 BLIND MELON/MC Rain
11 8 DINO/OSh Chid
4 9 CAPTAIN HOLLWOOD/MOR And More
8 10 STEREO MC'S STEP I OP
9 11 4 NON BLONDES/What's UP
11 12 BJORK/HUBAN Behaviour
11 12 BJORK/HUBAN Behaviour
11 12 BJORK/HUBAN Behaviour
11 12 BJORK/HUBAN Behaviour
11 13 RED HOT CHILI PEP/Soul To Squee
12 13 TEANS TREES/Linger
11 18 RED HOT CHILI PEP/Soul To Squee
12 13 TERNEC TREES/Linger
12 14 HIS BOY ELBOY/Chains
13 12 FRECLAIRES/Linger
14 15 BOY ELBOY/Chains
15 ETERNEC TREES/West (E AL La La
13 12 FRECK ASTLEY/Hopelessal)
15 TERNEC TREES/Sweat (E AL La La
13 12 BHICK ASTLEY/Hopelessal)
16 12 DURAN DURAN/TOS MUCH Intormatio
17 14 BOSO OF LOVE/HUBAN HUBAN
18 19 HEW ASTLEY/HOPELESSAL
19 13 DURAN DURAN/TOS MUCH Intormatio
10 28 ELEKTRIC MUSIC/T. UP
19 12 DURAND BURAN/TOS MUCH INTORMATIO
19 12 DURAND BURAN/TOS MUCH INTORMATIO
19 18 DOSO OF LOVE/HUBAN HUBAN
19 19 16 DEDEN/OU I Peil 4 He
18 17 FABULON/In A MOOD
19 18 MEW ONDER/SVEYONDE VERYWHERE
19 19 10 EDEN/OU I Peil 4 He
18 17 FABULON/In A MOOD
19 14 MON ONDER/SVEYONDE VERYWHERE
19 19 16 EDEN/OU I Peil 4 He
18 17 FABULON/In A MOOD
19 14 MEM ONDER/SVEYONDE VERYWHERE
19 10 PET SHOP BOSS/CAN TO TORGIVE H

ADDS

29
MIDNIGHT OIL/Outbrenk Of Love
NIRWANA/Heart-Shape) Box
GON BLOSSONS/Hey Jealousy
R.E.M./Everybody Hurts

STEREO MCS/Creation.
BILLY JOEL/The River Of Dreams
T42/Rhythm Machine
K.D. LANG/NO MORE Tracs
PORNO FOR PYROS/PEUSh
STONE TEMPLE PILO/Plush
U2/Some Days Are Better

STAR +94FM Today's Best Music WSTR

OM: Tony Novia

Atlanta PD: Lee Chesnut

TERENCE TRENT D'A/Delicate R.E.M./Everybody Hurts GABRIELLE/Dreams RED HOT CHILI PEP/Soul To Squeeze

WEZB/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

LENNY REAVITE/Believe

2 TEARS FOR FEARS/Break It Down Again
3 RED HOT CHILI PEP/Soul To Squeeze
DINO/Onchild
5 MARIAH CAREY/DreamLover
6 SHAI/Saby I'A YOURS
18 LIND MELOW/NO RAIN
8 BILNO MELOW/NO RAIN
18 BILNO MELOW/NO RAIN
19 BELIAN MCKNICHT/ONE LASE Cry
10 MADONNA/RAIN
10 BELEPARD/TWO SLEPS Sehind
12 AEROSHITH/Cryin'
13 STONE TEMPLE FILO/Plush
13 STONE TEMPLE FILO/Plush
14 STONE TEMPLE FILO/Plush
15 DURAN DURAN/TOO HUNCH INFORMATION
16 DURAN DURAN/TOO HUNCH INFORMATION
17 ROD STENART/Resson TO Selieve
18 TIMA TURNER/I DON'T Wanna Fight
19 JOHN MAITE/IN Dresss
19 HOUSE/ROMANAY LOO! Dresss
10 NY SOUE/ROMANAY LOO! Dresss
10 NY SOUE/ROMANAY LOO! Dresss
20 DION 4 GRIFFIN/When I Fail In Love
3 GIN BLOSSONS/Rey Vealousy
24 TERENCE TRENT D'A/Delicate
25 STERCE ON'S/Step I'U
26 JANET JACKSON/HI JYOU SE THERE
27 RADIOMETA/Crees
28 HICHAEL JACKSON/HI I YOU SE THERE
28 HEAT LOAF/I'd Do Janything For L
28 MEAT LOAF/I'd Do Janything For L
28 MEAT LOAF/I'd Do Janything For L

EW&F/Sunday Morning HADDAWAY/What Is Love R.E.M./Everybody Surts

pericantadiohictory com



OM: Quincy McCoy PD: Rob Scorpio MD: Grea Head

BRIAN MCRNIGHT/ONE Last Cry

JANET JACKSON/Again
D-SHOT/Call Me On The Unda
TONI SRAXTON/Another Sad Love Song
INTRO/Come Inside
NEARLY/Dreamler Sad Love Song
INTRO/Come Inside
FRANK SKI/The Bar-Nee Song
TONY TONI TONE/Anniversary
U.N.V./Straight From My Hear
ZPAC/I GET Around
SADZ/Checish The Day
JADZ/ONE Woman
JADZ/DREWOMEN
SADZ/Checish The Day
JADZ/ONE Woman
INTERVENTION STRAIGHT
TONI BRAXTON/Breathe Again
SWV/DONTON
JANET JACKSON/If
ICE CUBE/Check Yo Self
PRINCE/PINK Cashmere
EN WOGE/Check Yo Self
PRINCE/PINK Cashmere
EN WOGE/Chunaway Love
ZMANK / Mey Nr. DJ
GURU (FN/DED DAVE/Trust Me
RAAB/4 Play
EWE/F/Sunday Morning
19, 24

19. 24 YOUNG AT HEART/Tender Love SCARFACE/Now I Feel You TOO LOW/Funky Lil' Brother ADDS

E.Y.C./Feelin' Alright LUTHER VANDROSS/Heaven Knows

WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

R 2 1 GIN BLOSSONS/Hey Jeelousy
8 3 2 INMER CIRCLE/Sweet (A La La La La
8 4 3 MARIAN CAREY/Dreamlover
9 4 JANKET JACKSON/II
16 5 BILLY JOEL/The River Of Dreams
16 5 TORN TONE JEPHS PLLO/Plush
17 7 TONY TONE TEMPLE PLLO/Plush
18 10 SHALYMADD I'M YOUNG
18 13 10 ARGOSHITH/CTyler
18 13 11 ARGOSHITH/CTyler
18 13 11 ARGOSHITH/CTyler
18 13 11 ARGOSHITH/CTyler
18 13 12 RED HOT CHILI PEF/Soul TO Squeeze
18 14 17 UB40/Can't Help Falling In
18 18 DEF LEPPARD/Two Steps Behind
18 18 DEF LEPPARD/Two Steps Behind
18 18 16 SHAGGY/ON Carcolina
18 19 19 HICKEL JACKSON/Will You Be Three
18 18 10 SHANDVAN-TOO Much Information
19 19 HICKEL JACKSON/Will You Be Three
18 18 DEANN DURAN-TOO Much Information
19 19 HICKEL JACKSON/Will You Be Three
18 18 DEANN DURAN-TOO Much Information
19 19 HICKEL JACKSON/Will You Be Three
18 18 DEANN DURAN-TOO Much Information
19 19 HICKEL JACKSON/Will You Be Three
18 18 DEANN DURAN-TOO MUCH Information
19 19 HICKEL JACKSON/Will You Be Three
18 18 DEANN DURAN-TOO MUCH Information
19 19 HICKEL JACKSON/WILL YOUNG
19 10 DEANN DURAN-TOO MUCH INFORMATION
22 22 ROD STEWART/Reason To Believe
18 16 EN WOOLE/RUNAWAY LOVE
19 20 BJORK/BURBAN BENAVIOUR
19 10 DEFFISOR OF THE STORY OF TH

106.1 **KISSFM**

KHKS/Dallas

PD: J.J. McKay MD: Sean Phillips

MICHAEL JACKSON/Will You Be There
ROBIN S/Show he Love
DURAN DURAN DIANA HE NEW
DURAN DIANA HE NOBORE
JURAN JACKSON/HE ARE YOU NOW
KYM MAZELLE/LOVE HE THE RIGHT WAY
ROBIN DIANA HE NOBORE
JURAN HE NO

TONI BRAXTON/Another Sad Love Song JODECI/Lately NEW ORDER/Morld (The Price Of L LISA KEITH/Better Than You

WAKTEM

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

JODECI/Lately
SWV/Right Mere/Human Natu
JANET JACKSON/If
TONI BBAXTON/Another Sad Love Song
MARIAH CAREY/Oreamlover
MARIAH CAREY/Oreamlover
JACKSON/IF
JOHN SOUND/Happy
2 UNLIMITED/Tribal Dance
DION 4 GRIFFIN/When I rall In Love
JAZZY JEFF 4 FRES/Boom: Shake The Roc
CAPTAIN MOLLTWOOD/Only With You
EMAP/Sunday Morning
LAPP 4 ROGER/Hapa Medley
ROBIN S/Love For Love
RICK ASTLEY/Mopelessly
HADDAMAY/What Is Love
BELL BIV DEVOX/Something In Your Eye
SHAGGLY/ON CATOLINA

29, 30 MICA PARIS/Whisper A Prayer DURAN DURAN/Too Much Information

DR. DRE/Let Me Ride
JOE/I'm In Luv
LISA REIRH/Better Than You
ME-2-U/Mant U Back
E.Y.C./Feelin' Allight
COMING OF AGE/Coming Home To Love



WAQQ/Charlotte

APD: Anne Kelly MD: Eddie Munster

ADDS

1 MARIAN CAREY/Dreamlover
2 SWV/Right Here/Human Natu
3 JODECI/Lately
4 UB40/Can't Help Falling In
5 DEF LEPPARD/TWO Steps Behind
6 MICHAEL JACKSON/Mill You be There
7 TEARS FOR FERNS/Break It Down Again
10 INNER CIRCLE/Sweat (A La La La La DING/Ooh Child
11 JANET JACKSON/If
12 JANET JACKSON/If
13 ARROSHITH/Cryin'
14 MADONNA/Rain
16 BLIND MELON/NO Rain
17 TONI BRAXTON/Another Sad Love Song
18 STONE TEMPLE FILD/Flush
19 ROD STEWART/Meason TO Believe
20 SHAI/Baby I'm Yours
21 SHAI/Baby I'm Yours
22 OURAN DURAN/TOO Much Information
23 GIN BLOSSOMS/MEY Jealousy
24 LISA KEITH/Better Than You
25 RICK ASTLEY/MODEL Sealousy
26 LEANY ARAVITZ/Believe
26 NEWARY/SUNDAY JEFF & FRES/Booml Shake The R
26 STONE TRUMBY WORTH OF THE PROPERTY OF THE PROPERTY

BJORK/Human Behavious HADDAMAY/What Is Love RED HOT CHILI PEP/Soul To Squeeze MEAT LOAF/I'd Do Anything For L EAST 17/Deep

DARYL HALL/I'm In A Philly Mood JERENY JORDAN/Try My Love TERENCE TRENT D'A/Delicate

Kiss 102

WCKZ/Charlotte

PD: Bob "Maxx" Sweeten MD: Erik Bradley

MARIAH CAREY/Dreamlover

SWY/Right Here/Human Natu

TONI BRAKTON/Another Sad Love Song
JANET JACKSON/II' Get Caught Slip

CONDITION MED/DON'T Get Caught Slip

CONDITION MED/DON'T Get Caught Slip

MIS ROSS/Alright

2PAC/I Get Around

INTRO/Coome Inside

U.N.V./Something's Goin' On

MC LYTE/VLUffneck

BGL U.N.V./Something's Special

BGO JADDY KANE/Very Special

BGO JADDY MANE/Very Special

BGO JADDY MANE/JOHN JADDY

BGO JADDY MANE/JOHN JADDY

BGO JADDY JADDY

JANE/JOHN JADDY

JANE/JOHN JADDY

JANEY JACKSON/Mail You Be There

JAZEY JEFF & FRES/Booml Shake The Roo

27, 28 27, 28
COMING OF AGE/Coming Home To Love
PRINCE/Pink Cashmere
SALT-N-PEPA/Shoop

JOE/I'm In Luv
SILK/It Had To Be You
TBTBT/One Track Hind
P.O.V./All Thru The Night
GURU f/N'DEA DANE/Trust He
SHAGGY/Oh Carolina

107.3 FM Today's Hottest Music

PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

ASSL: Alan Smith

STONE TERRIE FILO/Flush

RICHAEL JACKSON/HILL YOU BE THERE

NOON BLONDES/Mhat's Up

BILLY JOEL/The River Of Dreams

JODECL/Lately

SWY/Right Here/Human Natu

TAG TEAM/Whocapi (There It is)

RED HOT CHILL FERFOLD TO Squeeze

JART JACKSON/Again

TEARS FOR FEARS/Steak It Down Again

TEARS FOR FEARS/Steak It Down Again

TONL BRAXTON/Another Sad Love Song

DION & GRIFFIN/When I Fell In Love

BLING RELON/NO Main

TEARS FOR FEARS/Steak It Down Again

TONL BRAXTON/Another Sad Love Song

JON & GRIFFIN/When I Fell In Love

BLING RELON/NO Main

TEARS FROSS/Alright

THAN FOR CIRCLE/Sweat (A La La La

AEROSNITH/Cryin'

JAZZY JEFF & FRES/Boom! Shake The RO

DURAN DURAN/TOO Much Information

MADONNA/RO Much Information

RADIONERA/R. Teason To Believe

SOUL ASYLUH/Runaway Train

RADIONERA/R. Teason To Believe

SOUL ASYLUH/Runaway Train

RADIONERA/Creep

UB40/Can't Help Falling In

CYPRESS HILL/Insame In The Brain

GIN BLOSSONS/Ney Jealousy

UEC CUBE/Check Yo Self

LISA KEITH/Better Than You

EWAF/SUNGAW Horning

JOE/I'm In Luv

HADDAMAY/What Is Love

GABBIELLE/Dreams

E. M./Evrybody Mutts ADDS

GABRIELLE/Dreams R.E.M./Everybody Hurts TINA TURNER/Why Must We Wait Until

TAYLOR DAYNE/Send Me A Lover ROBIN S/Love For Love GURU f/N'DEA DAVE/Trust Me RICK ASTLEY/Mopelessly TERENCE TRENT D'A/Delicate



PD: Scott Wheeler

SWV/Right Here/Numan Natu
BIG DADDY KAME/Very Special
JODECI/Lately
MARIAH CAREY/Dreamlover
JANET JACKSOW/If
ARIAH CAREY/Dreamlover
JANET JACKSOW/If
Self
LATTERFORM FRES/Rooml Shake The Ro
TONI SHAKTON/Another Sad Love Song
SHAI/Baby I'm Yours
KRIS KROSS/Alcight
LEGACY OF SOUND/Happy
EN YOGUE/Runaway Love
EN YOGUE/Runaway Love
EN YOGUE/Runaway Love
EN YOGUE/Runaway Love
LATTIN YOCZ/In Ry Mature
SATON HOGOLORY
HANDER JACKSOM HORSE
SATON HOGOLORY
HANDER JACKSOM
LOVE JACK ADDS

PRINCE/Pink Cashmere ZHANE'/Hey Mr. DJ COMING OF AGE/Coming Home To Love LISA REITH/Better Than You SILK/It Had To Be You



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

PRINCE/Pink Cashmere KRIS KROSS/Airight
EMEF/Sunday Morning
HADDAMAY/Mhat Is Love
EAST 17/Deep
HOBIN S/Love For Love
SNOW/Runway
JDE/I's In Luv
2 UNLIMITED/Tribal Dance

PD: Gary Hoffmann APD/MD: Jim Cerone

APD/MD: Jim Cerone

H 1 1 RARIAH CAREY/Dreamlover
H 2 2 HICHAEL JACKSON/Mil You Be There
H 2 2 HICHAEL JACKSON/Mil You Be There
H 3 6 SHAPT JACKSON/MI Last Cry
H 5 5 DINO/OOH Child
H 8 6 BILLY JOBL/THP RIVER OF DINO/OH Child
H 8 6 BILLY JOBL/THP RIVER OF DINO/OH CHILd
H 9 10 DINO/OH CHILD
H 10 10 DINO/OH CHILD
H 10 10 DINO/OH CHILD
H 10 10 JUNE CHILD
H 10 JUNE
H 10

28, 29, 30 CYPRESS HILL/Insane In The Brain ICE CUBE/Check Yo Self NUTTIN' NYCE/In My Nature

OM/PD: Rick Gillette

PRINCE/Pink Cashmere SILK/It Had To Be You EWAF/Sunday Morning HADONNA/Rain BABYFACE/For The Cool In You ON



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

APD: Geronimo

PD: Geronimo

1 1 JANET JACKSON/11
4 2 MARIAH CAREY/Oreamlover
4 2 MARIAH CAREY/Oreamlover
4 2 MARIAH CAREY/Oreamlover
4 2 MARIAH CAREY/Oreamlover
5 5 SHALTABAD I TWO Yours
2 6 DINO/Och Child
6 7 TONI BRAXTON/Another Sad Love So
7 8 JANET JACKSON/Where Are You Now
8 9 TAG TEAM/Mhoomple (There It is)
14 10 EN VIGUUZ/Runaway Love
14 10 EN VIGUUZ/Runaway Love
15 13 PENNY FORD/I'll Be There
15 13 PENNY FORD/I'll Be There
16 15 CYPRESS MILL/Insane In The Brail
18 16 JAZZY JEFF 6 FRES/BOOMS Shake Ti
13 17 DUICE/Dazzey Duks
18 16 JAZZY JEFF 6 FRES/BOOMS Shake Ti
19 19 TERENCE TRENT DIA/Delicate

EM&F/Sunday Morning PRINCE/Pink Cashmere GURU f/N/ORA DAVE/Trust Me SILK/Girl U For Me DURAN DURAN/TOO Much Informatio INNER CIRCLE/Sweat (A La La La

BELL BIV DEVOE/Something In You KRIS KROSS/Alfight 2PAC/I Get Around BIG DADDY KANE/Very Special DR. DRE/Let He Ride XSCAPE/Just Kickin' It



MD: Brian Douglas

MD: Brian Douglas

H 4 1 MARIAH CAREY/Dreamlover
H 3 2 DINO/Ooh Child
1 3 SOUL ASYLUM/Runeway Train
H 9 6 ARGOSHITH/Cryin'
H 10 5 MADONA/Rain-Wo Steps Behind
H 9 7 ARGOSHITH/Cryin'
H 10 5 MADONA/Rain-Wo Steps Behind
H 19 7 SKAI/Zeby I'va Yours
2 8 UB40/Can't Help Falling In
19 7 SKAI/Zeby I'va Yours
10 10 TEARS FOR FEASS/Sreak It Down Aga
10 TEARS FOR FEASS/Sreak It Down Aga
11 I TOWN TOWN TOWL/II HAN NO LOST
13 13 ROBIN S/Show Me Love
14 15 HUFY LEWIS & THE/IL'S AIright
15 17 SWY/Right Raif-Sweat (A La La La
A 15 HUFY LEWIS & THE/IL'S AIRIGHT
14 18 BILLY JOEL/The River Of Dreams
11 19 GIN BLOSSONS/Hey Jealousy
12 20 RED HOT CHILI PEP/Soul To Squeeze
13 11 STONE TERPLE FILO/Plush
12 12 DURAN DURAN/TOO Nuch Information
12 25 RADIOMEAD/Creep
13 26 JOHN HELLENGAMP/Human Wheels
14 28 RICK ASTLEY/Ropelessiy
15 28 29 AND BODDES/Spaceman
15 28 28 JOHN STELEY/Ropelessiy
15 15 28 28 9

15, 28, 29



WBBM-FM/

PD/MD: Todd Cavanah

HOT102

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota

Music Coord: Tommy Wilde

C Coord: Tommy Wilde

INTRO/Cose Inside
U.N.V./Something's Goin' On
CYPRESS HILL/Insane In The Brain
BIG DADDY RANE/Wery Special
JODECI/LettL/Insane In The Brain
BIG DADDY RANE/Wery Special
JAMET JAKESOW/Apain
JAMET JAKESOW/Apain
AMET JAKESOW/Apain
MIETA GRINN/Indo Smoke
MIETA GRINN/INDO
MIETA GRINN/INDO
MIETA GRINN/INDO
MIETA GRINN/INDO
MIETA FRES/GOOMS IS ANE THE ROC
II D EXTRERE/CTY NO MORE
TAG TERA/MOOMPI (There It Is)
A.F.D./SO In Love

10 PRINCE/Pink Cashmere JANET JACKSON/If ADDS

BELL BIV DEVOE/Something In Your Eye DR. DRE/Let ne Ride KRIS KROSS/Alright HICHAEL JACKSON/MIll You Be There EN YOGUE/Runaway Love LUTHER VANDOSS/Heaven Knows EWEF/Sunday Morning SCARFACE/Let Ne Roll

Minneapolis PD; Mark Bolke MD: Kevin Peterson

ADDS

TONI BRAXTON/Another Sad Love Song DARDEN SMITH/Loving Arms BELL BIV DEVOE/Something In Your Eye

WKBQ/St. Louis

PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

WKBQ

I SOUL ASYLUM/Runaway Train

UM840/Can't Melp railing in

UM840/Can't Melp railing in

Loot

TEASS TOR FEARS/Freak it Down Again

DINO/Och Child

MRIAM CAREY/Dreamlower

DEF LEFFARD/Two Steps Behind

PER LEFFARD/Two Steps Behind

MACONIN/Rain

MICHAEL JACKSOM/Will You Be There

TINA TURNER/I Don't Wanna Fight

SMAI/Raby I'm Yours

JANAT JACKSOM/Will You Be There

TINA TURNER/I Don't Wanna Fight

SMAI/Raby I'm Yours

JANAT JACKSOM/Will You Be There

TINA TURNER/I Don't Wanna Fight

SMAI/Raby I'm Yours

JANAT JACKSOM/Will You Be There

TON SWY/Reak

SWY/Reak

SWY/Right Here/Human Natu

JODCE/L/Lately

JON STONAT/FREAN TO Believe

TONI BRAXTON/Another Sad Love Song

LENNY KRAYT/I'd DO Anything For L

MAT LOAF/I'd DO Anything For L

LEGACY OF SOUND/Happy

HADDAMAY/What Is Love

DURAN DURAN/TOO Nuch Information

PRINCE/Pink Cashmere

RED HOT CHILL PEPSON I'M SOUNGER

PRINCE/Pink Cashmere RED HOT CHILI PEP/Soul To Squeeze BLIND MELON/No Rain

FIM

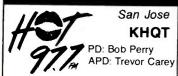
January 90

XHTZ/San Diego

PD: Steve Wall

MD: M.C. Scrappy





I MARIAN CAREY/Dreamlover

CYPRESS BILL/Insame in the Brain

ICE CUBE/Check Yo Self

RODNEY O. AND JOE/U Don't Hear Me Tho

K 7/Come Baby Come

SWY/Nelf Here/Human Natu

ZAPP 4 ROCES/Hega Medley

2 PAPC/ Ect Around

EMP/Sunday Morning

SMEZT N. LO'/40 Dog

TONI BRAXTON/Another Sad Love Song

TONI BRAXTON/Another Sad Love Song

HIAM SCHNIGHT/ONE Last Cry

U.N. V./Something's Goin' On

KRIS KROS/Alright

INTRO/Come Inside

STYLZ & THE J. 1. Z/Don't Stop Shakin'

HADDAMAN What Is Love

GRU LOY-CHANNEY LOWER

ROBIN S/CVENTANEY LOWER

GRU LY C./Ferlin' Alright

ROBIN S/Love For Love

GRU LY C./Ferlin' Alright

MESCAPE/GLUST KICKIN' 1

95 SOUTH/Whoot, There It Is

JODECI/Lately

28, 29

JONNY Z/Shake Shake

ADDS

28, 29 JONNY Z/Shake Shake SILK/It Had To Be You FAT JOE/Flow Joe

TAYLOR DAYNE/Send Me A Lover
KRASH MAM/Booty Mac
DR. DRE/Let Me Ride
SHAGGY/ON Carolina
JOE/1's in Luv
DARTL HALL/1'm in A Philly Mood
BABITACE/for The Cool In You
HNER CIRCLE/Sweat (A Le La La La

KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

H 2 1 BIG MOUNTAIN/TOUCH My Light
H 5 2 MARIAH CAREY/Dreamlover
H 19 3 JANET JACKSON/Again
H 6 LANDER JACKSON/Again
H 7 8 LANDER JACKSON/Again
H 7 10 MARIA JACKSON HI1 You be Three
1 7 TIMA TURNERLY Don't Wanna Fight
H 12 8 DURAN DURAN/COME Undone
10 9 TONI BRATTON/Another Sad Love Song
H 12 18 DURAN JACKSON HI1 YOU BE THEE
1 18 TONI BRATTON/Another Sad Love Song
H 10 19 TONI BRATTON/Another Sad Love Song
H 11 10 JACKSON HI 10 JACKS

PO 92

KKFR/Phoenix

APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

H 1 1 SIG DADDY KANE/Very Speciel

3 2 JODECI/Lately
4 3 ICE CUBE/Check Yo Self
5 CYPRESS HILL/Insame In The Brain
H 6 5 CAPP's ROGEP/Hega Hedley
F 7 6 ONXY, Slam
8 7 MAKIAN CAREX/COURD
10 10 JANET JACKSON/If
11 11 SHANICE/It's For You
11 12 TON! BRAXTON/Another Sad Love Song
14 13 BELL BYO POVO/Something In Your Eye
H 15 13 LIGHT STANICE/IT'S FOR YOU
11 12 TON! BRAXTON/Another (Sad Love Song
14 13 BELL BYO POVO/Something In Your Eye
H 15 13 LIGHT STANICE/IT'S FOR YOU
11 12 TON! BRAXTON/Another (Sad Love Song
14 13 BELL BYO POVO/Something In Your Eye
H 15 13 LIGHT STANICE/IT'S FOR YOUR
15 15 LIGHT STANICE/IT'S FOR YOUR
16 17 SNOW/Rounway
19 18 EME/Sunday Morning
10 19 F.O.V./All Thru The Night
12 12 LICH STANICE/IT'S AND YOUR
12 2 DR. DRE/Let He RIGe
12 2 DR. DRE/Let He RIGE
12 2 DR. DRE/Let He RIGE
12 2 CR. NOGUE/ROUNAY LOVE
18 24 KRIS KROSS/Alright
17 25 GURU F/N'OEA DAVE/Trust Me
18 DE RINTRO/Come Inside
19 29 MC LYTE/RUIFINECK
19 00 CHANGO F AND YOUR OF ACCOMEND HOME TO LOVE

ADDS
SHAGOLYON CAROLINE
S

SHAGGY/Oh Carolina PRINCE/Pink Cashmere

KZHT/Salt Lake City

H 1 1 ONYX/Slam
H 2 2 TONY TONE TONE/IF I Had No Loot
3 3 SWY Edght Here/Numan Natu
9 5 CONTROL OF TONE TONE TONE TONE
1 9 5 CONTROL OF TONE TONE
1 9 5 CONTROL OF TONE
1 9 5 CONTROL OF TONE
1 9 CONTROL OF TONE
1 19 CONTROL OF TONE
1 19 CONTROL OF TONE
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE Ways Of The Wind
1 10 10 PM DANN'THE WAYS OF THE WIND
1 10 PM DANN'THE WAYS OF THE WAYS
1 10 PM DANN'THE WAYS OF THE WAYS OF THE WAYS
1 10 PM DANN'THE WAYS OF THE WAYS

29 U.N.V./Something's Goin' On

KSOL

PD: Sue Kelly



MD: Randy Irwin

APD: Mark Allan

Seattle

BLIND MELON/NO Rain
RICK ASTLEY/MOPelessly
2PAC/I Get Around
SHAGGY/Oh Carolina
JOC/I'm In Luv
1DE/I'm IN Luv
1DE/I

99.1 KGGI^{FM}

25, 26, 27, 28

1 1 MARIAH CAREY/Dreamlover
2 2 2 UNCINITED/Tribal Dance
3 3 SWEET N LOV /40 Dog
4 2 4 JAZZY JEFF & FRES/MOOM: Shake The RO
1 4 6 ERIAM MCKNIGHT/DO/Only With You
6 6 BRIAM MCKNIGHT/DO/Only With You
7 JANET JACKSON/TO Least Cyg
7 JANET JACKSON/TO Least Cyg
8 10 9 TON: BRAATON/Another Sad Bove Song
11 10 2FAC/I Get Around
11 10 2FAC/I Get Around
11 10 12 FAC/I Get Around
12 11 INNER CIRCLE/SVENTAN NATU
9 12 13 SHAI/Baby I'm Yours
9 13 SHAI/Baby I'm Yours
9 14 BIG DADDY KAME/Very Special
10 15 EN VOGUE/Runaway Love
14 16 LEGACY OF SOUND/Mappy
12 17 TONY TONI TONE/If I Had NH Loot
15 16 SAGGIYDO CARCION'S SIF
17 20 JANET JACKSON/Where Are You Nov
18 11 JADRO/ONE WORS
18 12 JAD

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

H 1 1 BIG DADDY KANE/Very Special
H 2 2 MARIAH CAREY/Dreamloves
H 3 3 JODECI/Lately
4 4 ROBIN S/Show Me Love
5 5 TAG TEAM/WHOOSPI (There It Is)
6 6 SWY/Meak SSDN/Spain
8 1 JANET JACKSON/THAI'S THE Way Love
H 9 9 MARIAH CAREY/Wero
10 10 INTRO/Come Inside
H 11 11 TONY TONI TONE/Anniversary
12 12 JADE/One Woman
13 13 U.N. V./Something's Golin' On
14 14 JANET JACKSON/Mere Ar- YOU NOW
15 14 JANET JACKSON/Mere Ar- YOU NOW
16 16 16 TONI BRAYTLY/INSame In The Brain
17 17 SWU/Right Mere/Musan Nature
18 18 SHAI/Baby I'm Yours
19 19 2PAC/I Get Around
20 20 DION 4 GRIFTIN/When I Foll In Lov21 21 JANET JACKSON/I

IBE SE JAMS

APD: Chet Buchanan MD: Shellie Hart

23 GURU f/N'DEA DAVE/Trust Me PRINCE/Pink Cashmere JOE/I'm In Luv



LENNY KRAVITZ/Believe TERENCE TRENT D'A/Delicate

OM/PD: Bob Case Seattle

1 ONYX/Slam
2 BIG DADDY KANE/Very Special
3 4 NON BLONDES/What's Up
4 SPAC/List Here/Ruman Natu
5 PAC/List Here/Ruman Natu
6 PAC/List Here/Ruman Natu
7 HICHAEL JACKSON/Mill You Be There
8 SHAI/Babby I'm Yours
9 INYRO/Come Inside
10 INTRO/Come Inside
11 LEAST 17/Deep proling In
12 U.N.V./Something's Goin' On
13 G-MIZ/Teddy Bear
14 MARIAN CAREZ/Dreamlover
15 TOMI BRAXTON/Breache Again
16 CONDITION RED/Don't Get Caught Slip
17 EMER/Sunday Mortning
18 CONDITION RED/Don't Get Caught Slip
19 EN VOCUE/Rumaway Love
19 MC LITE/Ruffners
10 MC LITE/Ruffners
10 TOMI SRATION/Rocation
10 TOMI SRATION/Another Sad Love Song
1 JADE/ONE Woman
2 GURB INDEX CAUTA
3 GURB INDEX CAUTA
4 GURB CAUTA
4 GURB CAUTA
4 GURB CAUTA
4 GURB CAUTA
5 GURB CAUTA
5 GURB CAUTA
6 GURB CAUTA
7 GURB CAUTA
7

ADDS

CYPRESS HILL/Insane In The Brain ZAPP & ROGER/Mega Medley E-DAWG f/FILTHY R/Drop Top REMEDY/Tinlest Grain Of Sand SHAGGY/Oh Carolina

KKRZ Portland APD: Eric Murphy MD: Stephanie Steele

H 3 1 MARIAH CAREY/Dreamlover
1 2 MICHAEL JACKSON/Will You Se There
2 3 DINO/Ooh Child
4 4 SHAL/Baby I'm Yours
6 5 MADONNA/Rain
7 6 TAG TEAM/WHOURS! (There It Is)
6 TAG TEAM/WHOURS! (There It Is)
1 6 TAG TEAM/WHOURS! (There It Is)
1 7 TAG TEAM/WHOURS! (There It Is)
1 8 BRIAN HCKNIGHT/One Lost Cry
1 10 9 DE FLEPRAD/THO Steps Behind
1 11 1 JADE/One Woman
1 11 12 DION 4 GRIFFIN/When I Fall In Love
1 14 1 JANET JACKSON/IT
1 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 15 TONY TONI TONE/IT I HAD NO LOOT
1 12 14 TONY TONI TONE/IT I HAD NO LOOT
1 12 14 TONI TONE/IT I HAD NO LOOT
1 12 14 TONI TONE/IT I HAD NO LOOT
1 12 14 TONI TONE/IT I HAD NO LOOT
1 12 14 TONI TONE/IT I HAD NO LOOT
1 12 15 TONE TEMPLE PILO/Pulsh
1 15 ARGONITH/CCJ/Stoy Forever
1 29 29 ROBIN S/Show He Love
1 20 10 TONI MERCAL/Stay Forever
1 20 TONI MERCAL/Stay Forever
1 20 TONI MERCAL/Stay Forever
2 20 TONI MERCAL/Stay Forever
2 20 TONI MERCAL/Stay Forever
2 20 TONI MERCAL/Stay Forever
3 20 TONI MERCAL/Stay Forever

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

H 1 1 TAG TEAM/Whoomp: (These It Is)
H 2 2 BIG DADDY KANE/Very Special
H 3 3 ZAPP 4 ROGER/Mega Med.ey
H 5 4 ICE CUBE/Check Yo Seli
6 5 H-TONE/Norckin' Da Bostz
7 JODOCI/Lately
15 8 RODNEY O. AND JOE/Humass For Blvd
9 9 CHAKA DEMUS 4 PLL/I Wanna Be Your
H 17 10 NIGHTCHANLERS/Fush The Feeling On
11 11 UABO/Can't Help Falling in
1 12 DAC/I Get Around
10 14 LOROS OF THE UNDE/Chief Rocka
18 15 PROJEK X/Everyday Thing
13 16 MC LYTE/Ruffneck
19 17 SHAGGY/OD Carolina
20 18 CYPRESS HILL/Inanane In The Brain
21 10 DN. DNK-Dre Day Cambourg
22 10 CYPRESS HILL/Inanane In The Brain
23 10 CHONE CONTROL OF CONTROL OF CONTROL
24 21 EN VOGUE/Runaway Love
25 22 STYLZ 4 THE J.I.Z/Dom't Stop Shakin'
A 25 TONY TONY TONE/Anniversary
ADDS
24 25 2 STYLZ 6 THE J.I.Z/Dom't Stop Shakin'
26 17 TASTA GRIMK/INJO SNOBE
A 25 TONY TONY TONE/Anniversary
ADDS
24 25 2 4 25 26

KIISFM

Los Angeles PD: Jeff Wyatt

24, 25, 26

APD: Gwen Roberts MD: Brian Bridgman

H 1 1 4 NON BLONDES/What's Up
H 2 2 SOUL ASYLUM/Punaway Train
H 3 1 MARIAN CAREY/Dreamlower
H 3 1 MARIAN CAREY/Dreamlower
H 3 1 MARIAN CAREY/Dreamlower
H 5 5 STING/Fields of Gold
6 6 JANET JACKSON/HI YOU BE There
8 8 STONE TEMPLE PILO/Phish
H 9 10 JANET JACKSON/HI YOU BE THERE
10 10 JANET JACKSON/HI YOU BE THERE
11 11 TONY TONI TONE/HI H 4dd No Loot
12 12 INNER CIRCLE/Sweat Ua A La La La
13 13 SWV/Right Here/Humas Natu
14 14 PROCLAIMERS/He Gonna Be (500 Mil
15 15 SHAI/Maby I'm Yours
17 17 GIN BLOSSONS/Hey Jelloury
18 18 WHITNEY HOUSTON/RUN TO YOU
19 19 TEARS FOR FARE/Break It Down Again
19 10 TEARS FOR FARE/Break It Down Again
20 20 HADDAWAY/What Is Lowe
21 21 EN VOGUE/RUNAWAY LOOP
22 23 DION & GRIFFIN/When I Fall In Love
23 24 24 UB40/Migher Ground
25 25 LUTHER WANDROSS/Meaven Knows
26 26 SHAGGUY/ON Carolina
27 27 TERENCE TRENT D'A/Delicate
28 29 29 JON SECADA/I's Free

KSFM 102.5 KUTQ/Salt Lake City Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

GM/PD: Gary Waldron

MARIAH CAREY/Dreamlower

SOUL ASYLUM/Runaway Train

ARROSHITH/Cryin'

ARROSHITH/Cryin'

MADONNA/Rain

OFF LEPRANGUT/One Last Cry

MADONNA/Rain

OFF LEPRANGUT/ONE Steps Behind

OFF LEPRANGUT/ONE Steps Behind

B GIN BLOSSOMS/Hey Jealousy

BILLY JOSEL/THE RIVER OF Dreams

OTAG TEAM/RHOODS; (There It Is)

TONY TONI TONE/If I Had No Loot

HICHARL JACKSOM/Will You Be There

JOEN LAMRHOUS/RESY FOREY

LENNY KRAVITZ/Believe

LENNY KRAVITZ/Believe

LONG STEMART/Reason To Believe

BINNER CIRCLE/Sweat CA La Le La La

TERENCE TRENT Dra/Delicate

INNER CIRCLE/Sweat CA La Le La La

TERENCE TRENT Dra/Delicate

JODECI/Lately

JODECI/Lately

JONES/RUNAWAY Love

JODECI/Lately

JONES STEMART/Reason

TONI BRATON/Another Sad Love Song

DURAN DURAN/TOO Much Information

EMAF/SUNGWY Northing

EMAF/SUNGWY Northing

TAXLOR DAYNE/Send Me A Lover

TAXLOR DAYNE/Send Me A Lover

BELIN MELON/NO Rain

JAZY JEFF A FRES/Room; Shake The Re H 5 1 1 22 H 4 3 H 6 4 3 H 6 8 13 5 H 11 6 9 13 10 9 13 10 9 13 10 1 9 12 14 13 16 14 13 16 14 13 16 14 13 17 15 19 16 18 17 H 22 18 20 19 22 25 23 22 25 23 26 24 27 25 28 29 27 7 12 28 D 29 D 30

BLIND MELON/No Rain JAZZY JEFF & FRES/Boom: Shake The F SPIN DOCTORS/Jimmy Olsen's Blues ADDS

GABRIELLE/Dreams JOHN MELLENCAMP/Human Wheels RICK ASTLEY/Hopelessly DARYL HALL/I'm In A Philly Mood



H 3 1 TONI BRAXTON/Another Sad Love Song
H 2 2 UM60/Can't Help Falling In
1 3 TONY TONI TONE/If 1 Had No Loot
4 4 LEGACY OF SOUND/Happy
5 5 SWY/Right Here/Human Natu
N 6 6 JODEO/LATERS
N 6 6 JODEO/LATERS
1 JANET JACKSON/F
7 7 JANET JACKSON/F
1 7 JANET JACKSON/F
1 8 14 9 HARIAH CAREY/Dreamlover
12 10 MICHAEL JACKSON/WILL YOU BE There
12 10 MICHAEL JACKSON/WILL YOU BE THERE
13 12 MADONNA/Rain
13 12 MADONNA/Rain
13 13 HADONNA/Rain
13 13 HADONNA/Rain
14 11 14 BIG DADDY RANE/Wery Special
15 13 PROCLAIMERS/I'm Gonna Be (500 Mil
17 14 BIG DADDY RANE/Wery Special
17 14 BIG DADDY RANE/Wery Special
18 17 14 BIG DADDY RANE/Wery Special
19 17 SHAJ/Baby I'm Yours
10 16 INNER CIRCLE/Eveat (A La La La La
12 17 SHAJ/Baby I'm Yours
12 12 DIND/ORD (Child
12 12 CARTON SCHOOL)
12 12 CARTON SCHOOL (Child
13 EXEMPS/SUNDAY NORTHING
14 EAST 17/Deep
15 2 CARTON SCHOOL (Child
15 2 CARTON SCHOOL)
16 RIS KROSS/Alright
17 12 CARTON SCHOOL (Child
18 12 CARTON SCHOOL)
18 12 CARTON SCHOOL (Child
18 12 CARTON SCHOOL)
18 12 CARTON SCHOOL (Child
18 12 CARTON SCHOOL

30, 31, 32

KMELJAMS
MORE MUSIC 106 FM

H 2 1 MARIAH CAREY/Dreamlover
H 3 2 JAMET JACKSON/If
1 3 TAG TEAR/Whoomp! (There It Is)
4 4 SHAI/Baby I'm Yours
H 5 5 ZFAC/I Get Around
H 5 5 ZFAC/I Get Around
H 9 7 75 SOUTH/Whoot, There It Is
H 12 8 ENEF/Sunday Morning
10 9 ICE CUBE/Check Yo Self
11 10 TONI BRAXTON/Another Sad Love Son
6 11 CYPRESS HILL/Insame In The Brain
16 12 URMO/Con't Help ralling In
16 12 URMO/Con't Help ralling In
17 14 OR DRE/Lett Me Ridde
16 15 SWEET N LO'/40 Dog
15 16 JODECI/Latel Me Ridde
16 15 SWEET N LO'/40 Dog
15 16 JODECI/Latel Inside
16 18 SWEET N LO'/40 TOR
17 14 OR DRE/Lett Me Ridde
18 18 JODECI/Latel Inside
19 18 18 JODECI/Latel Cool In You
19 22 TRIBET/ONE TEACK Mind
21 22 K T/Come Baby Come
21 24 G UNU J/N'DEA DAVE/Trust He
22 22 TRIBET/ONE TEACK Mind
21 23 K T/Come Baby Come
21 24 G UNU J/N'DEA DAVE/Trust He
28 25 ZEAP & KOGEN/Mega Medley
29 28 E.Y.C./Feelin' Altight

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes Program. Coord: Joey Arbagey

ATM. COORd: Joey Arbagey

JANET JACKSON/II

JANET JACKSON/II

ECUBE/Check vo Saif

THE CUBE/Check vo Saif

THE CUBE/Check vo Saif

THE CUBE/Check vo Saif

THE COORD Inside

TOTAL DEVASTATION/Many Clouds Of S

SWY/Figh Hee/Human Natu

ZAFP & ROGER/Mega Medley

TONI BBRAYTON/Another Sad Love Song

BELL BIV DEVOE/Something In Your Eye

KRIS KROS/Alright

SWAY/DOUNTON

BRAYTACE/For The Cool In You

BRAYTACE/For The Cool

TONY TONI TONE/I I Had No Lopt

EME/FSMAYDAY Norming

ZHANEY/Hey Hr. DJ

ZSACRE/JUST KICKIN II

MCLYTER/RUITHEEK

HOLLYTER/BUST HOLLY

EN YOUGUE/RUNEWS LOVE

EN YOGUE/RUNEWS LOVE

EN YOGUE/RUNEWS LOVE

TON BRAYTON/Breathe Again

PRINTFICE OF CENTRE TONI BRAXTON/Breathe Again PRINCE/Pink Cashmere COMING OF AGE/Coming Home To Love TONY TONI TONE/Anniversary ADDS

DARYL HALL/I'm In A Phidly Mood, JODECI/Lately

San Francisco 07-/

ADDS

PD: Rick Thomas APD/MD: Michael Martin

DE LA SOUL/Breakadawn SHAGGY/Oh Carolina



WKEE/Huntington, WV Persighal/Miller

TINA TURNER DARDEN SMITH RED HOT CHILI PEP HOCLEST: MARIAH CAREY 4-2 BILLY JOEL 7-5 TEARS FOR FEARS 11-7 PM DAWN 18-13 TERENCE TRENT D'A 24-18

PWR92/Johnstown, PA Rich Adams

SPIN DOCTORS
BRUCE HORNSBY
STING
HOTLEST:
MARIAH CAREY 4-2
BILLY JOEL 11-7
ROD STEMART 12-8
INNER CIRCLE 20-12
GIN BLOSSOMS 18-14

none Hottest: UB4D 1-1 SOUL ASYLUM 2-2 BILLY JOEL 3-3 4 NON BLONDES 4-4 MARIAH CARRY 9-9

FUN107/New Bedford, MA Limard/Kelley

BLIND MELON PRINCE LISA KEITH RED HOT CHILI PEP (dp) HOLLEGAL JANET JACKSON 2-1 MARIAH CAREY 7-3 BILLY JOEL 6-4 JAZZY JEPF & PRES 23-15 DEF LEPPARD 25-18

none Hottest: MARIAH CAREY 6-6 SWV 15-15 JODECI 17-17 INNER CIRCLE 22-22 AEROSMITH 23-23

WQGN/New London, CT Liz Jordan

PRINCE
BRUCE HORNSBY (dp)
JOHN MELLENCAMP (dp)
STING (dp)
CREPSONY (dp)
HOTELST JANET JACKSON 1-1
SAW 5-6
INNER CIRCLE 9-7
DEF LEPPARD 20-14
BLIND MELON D-34

WKH#Ocean City, MD Da Wack/Ocean

BLIND MELON EN VOGUE MEAT LOAF HOTLEST: JANET JACKSON 3-1 GIN BLOSSOMS 9-5 BILLY JOEL 11-6 MARIAH CAREY 13-7 SWV 21-16

WSPK/Poughkeepsie, NY Schantz/Mac

MEAT LOAF
MEAL BIV DEVOE (dp)
TAYLOR DAYNE (dp)
Hottest:
SWV 4-2
INNER CIRCLE 7-5
CYPRESS HILL 28-24
BLIND MELON D-25

CHR Rotation Criteria

both before midnight.

three of them before midnight.

MOST ADDED

PRINCE (10)
BRUCE HORNSBY (8)
MEAT LOAF (6)
R.E.M. (6)
SPIN DOCTORS (6)
STING (6)

BREAKOUTS

NO BREAKOUTS!

FLY92/Albany, NY Morgan/Scott

MEAT LOAF SPIN DOCTORS (dp) DR. DRE (dp) STING HOLLEST: SWV 6-5 AEROSMITH 11-7 DEF LEPPARD 18-14 EN VOCUE 29-21 BLIND MELON D-29

WAEB/Allentown Check/Surf

DION & GRIFFIN
LEDACY OF SOUND
BLIND MELLON
MEAT LOADA
MEAT LOADA
HOLTEST
HARIAH CAREY 4-4
ARROSHITH 17-14
JODECI 19-17
SAW 24-23
STONE TEMPLE PILO 25-25

WAAL/Binghamton, NY Morgan/Orzel

none
Hottest:
BILLY JOEL 4-4
DEF LEPPARD 8-8
GEORGE THOROGOOD 13-13
MEAT LOAF 17-17
JOHN MELLENCAMP 24-24

PRINCE SHAGGY Hottest: JODECI 1-1 MARIAH CAREY 2-2 JANET JACKSON 3-3 MICHAEL JACKSON 6-5 TONI BRAXTON 10-6

WVSR/Charleston, WV Shahan/Ailen

MARIAH CAREY 1-1 MADONNA 2-2 JANET JACKSON 4-3 SWY 5-4 MICHAEL JACKSON 5-5

JET-FM/Erie, PA Neal Sharpe

EN VOGUE EW&F EW&F Hottest: JANET JACKSON 1-1 MARIAH CAREY 2-2 MADONNA 5-3 MICHAEL JACKSON 7-4 SWV 10-5

WERZ/Exeter, NH Falconi/Mars

none Hottest: HADONNA 1-1 NICHAEL JACKSON 4-4 MARIAH CAREY 7-7 JODECI 12-12 SWV 15-15

ACE OF BASE Hottest: DINO 3-2 JANET JACKSON 5-3 BILLY JOBL 7-6 TONI BRAXTON 22-11 ROD STEWART 23-13

TAYLOR DAYNE
BELL BIV DEVOE (dp)
HOTLEST:
TAG TEAM 1-1
DINO 6-2
SOUL ASYLUM 9-3
JODECI 10-4
INNER CIRCLE 13-5

GABRIELLE (dp)
Hottest:
UB40 1-1
MICHAEL JACKSON 3-2
INNER CIRCLE 6-3
SOUL ASYLUM 18-15
JAZZY JEFF & FRES 21-

Y102/Reading, PA Burke/Browne

BRUCE HORNSBY THRILLCAT HOTLEST: BILLY JOEL 2-1 AEROSMITH 4-3 DEF LEPPARD 13-8 BLIND MELON 28-18 MEAT LOAF 29-21

PRINCE
PRINCE
RED HOT CHILI PEP
HOTLEST:
MARIAH CAREY 2-1
JANET JACKSON 4-2
DION & GRIFFIN 9-4
MICHAEL JACKSON 10-8
BILLY JOEL 11-9

93Q/Syracuse, NY Dave Edwards

none Hottest: MARIAH CAREY 1-1 INNER CIRCLE 2-2 AEROSMITH 4-4 JANET JACKSON 6-6 BILLY JOEL 7-7

MEAT LOAF R.E.M. SPIN DOCTORS HOLLEST AGENT 6-1 JANET JACKSON 2-2 AEROSMITH 12-8 LEGACY OF SOUND 17-11 GIN BLOSSOMS 21-15

WRCK/Utica, NY Reitz/Burton

RED HOT CHILI PEP BRUCE HORNSBY SPIN DOCTORS HOTLEST: AEROSHITH 6-3 RADIOHEAD 10-7 BILLY JOEL 11-8 DEF LEPPARD 15-12 GIN BLOSSOMS 19-16

MEAT LOAF TERENCE TRENT D'A BRUCE HORNSBY TAYLOR DAYNE HOLLEST: MADONNA 1-1 MARIAH CAREY 3-3 DEF LEPPARD 12-7 SWV 22-18 BLIND MELON 29-23

R.E.M. STING

98PXY/Rochester, NY Ivey/Collins

WPST/Trenton, NJ Stevens/McKay

PRINCE Hottest: MARIAH CAREY 1-1 BILLY JOEL 7-5 SWV 9-6 AEROSMITH 14-9 DEF LEPPARD 22-14

WKRZ/Wilkes-Barre, PA

WSTW/Wilmington, DE Sommers/Rossi

P3

WPRR/Altoons, PA Dave McCall

BRUCE HORNSBY R.E.M. (dp) Hottest: MICHAEL JACKSON 2-1 MARIAH CAREY 4-2 TEARS FOR FEARS 3-3 JANET JACKSON 5-5 INNER CIRCLE 10-7

95WAYV/Atlantic City, N. J. Patrick

NEW ORDER
DOWALD FAGEN
JEREMY JORDAN
HADDAWAY
TAYLOR DAYNE
MIDNIGHT OIL
PET SHOP BOYS
BRUCE HORNSBY
GURU I'N' DEA DAVE
HOTEST Hottest: BRIAN MCKNIGHT 5-3 LISA KEITH 6-5 PM DAWN 19-15 AEROSMITH 24-16 TONI BRAXTON 21-17

none Hottest: SOUL ASYLUM 2-2 MARTAH CAREY 3-3 DINO 5-5 JANET JACKSON 8-8 MICHAEL JACKSON 9-9

WYYS/Ithaca, NY Gates/McCarthy

95XIL/Parkersburg, WV Hughes/Varin

WHTO/William Shark/Carey

SPIN DOCTORS 4 NON BLONDES JOHN WAITE BRUCE HORNSBY

C. 20 (A)

PRINCE (19)
BRUCE HORNSBY (14)
SPIN DOCTORS (12)
TAYLOR DAYNE (9)

BREAKOUTS 4 NON BLONDES (8)

1

WBBQ/Augusta, GA Bruce Stevens

4 NON BLONDES SPIN DOCTORS PRINCE BRUCE HORNSBY Hottest: MARIAH CAREY 1-1 JAMET JACKSON 2-2 SWV 4-3 MADONNA 5-4 BILLY JOEL 7-6

KHFI/Austin, TX Roberts/Edwards

none Hottest: ACE OF BASE 2-2 SWV 5-5 MARIAH CAREY 7-7 DURAN DURAN 9-9 HADDAWAY 21-21

WFMF/Baton Rouge, LA Johnny A./Blake

K106/Beaumont, TX Landis/Trapane

4 NON BLONDES
OMD
PET SHOP BOYS
BRUCE HORNSBY
HOTLEST:
AEROSHITH 3-3
RED HOT CHILI PEP 15-11
DARDERN SHITH 16-12
DURAN DURAN 22-16
BLIND MELON 35-29

SPIN DOCTORS 4 NON BLONDES

95XXX/Burlington, VT Ben Hamilton

GABRIELLE HADDAWAY PRINCE HOTLEST: ACE OF BASE 1-1 AEROSWITH 13-7 MARIAH CAREY 16-9 BILLY JOEL 15-10 BLIND MELON 18-15

EM&F
Hottest:
BILLY JOEL 2-1
STEVE MILLER BAND 3-2
AEROSMITH 9-6
DEF LEPPARD 14-7
DINO 10-8

Hottest: BILLY JOEL 1-1 MARIAH CAREY 3-2 SOUL ASYLUM 4-3 ROD STEWART 7-6 AEROSMITH 11-9

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

• Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

MOST ADDED

R.E.M. STING Hottest: AEROSMITH 1-1 MICHAEL JACKSON 2-2 MARIAH CAREY 6-3 BILLY JOEL 13-7 BLIND MELON 17-11

BLIND MELON HADDAWAY HOTLEST: MARIAH CAREY 6-1 MADONNA 2-2 BILLY JOEL 11-5 TEARS POR FEARS 14-11 ROD STEWART 23-17

LISA KEITH

WNOK/Columbia, SC Rush/McKay

none Hottest: MICHAEL JACKSON 1-1 JANET JACKSON 3-3 SWV 5-5 AEROSMITH 15-15 BLIND MELON 27-27

KZFM/Corpus Christi, TX Baird/Simonet

DR. DRE (dp)
DR. DRE (dp)
JOE (dp)
JOE (dp)
INTRO (dp)
HOTHEREST:
SHAI 2-1
JODECT 4-2
JANET JACKSON 5-4
MARIAH CAREY 6-5
SWV 8-6

SPIN DOCTORS
MEAT LOAF (dp)
R.E.M.
PRINCE
HOTTEST:
MARIAH CAREY 1-1
BILLY JOEL 4-2
JANET JACKSON 5-4
AEROSHITH 9-5
SWV 8-7

KPRR/El Paso, TX Daniels/Candelarie

SILK COMING OF AGE CMINO OF AGE
ZHANE'
PRINCE
INNER CIRCLE
EAST 17 (dp)
SALT-N-PEPA (dp)
Hottest;
MARIAH CAREY 6-2
JOOECI 8-4
RIG DADDY KANE 10-7
HADDANAY 19-13
ZAPP & ROGER D-22

WXKB/Ft. Myers, FL Cue/Sherwyn

BLIND MELON (dp) EN VOGUE (dp) Hottest: MARIAH CAREY 1 1 MICHAEL JACKSON 2-2 BILLY JOEL 8-3 JANET JACKSON 5-4 SOUL ASYLUM 6-5

HADDAWAY (dp)
PRINCE (dp)
MEAT LOAF (dp)
HOLLEST
MARIAH CAREY 2-1
JANET JACKSON 6-3
MADONNA 5-4
TONI BRAXTON 8-6
BILLY JOEL 10-7

Hottest: JANET JACKSON 8-6 AEROSMITH 13-9 MARIAH CAREY 18-11 SWV 19-12 RED HOT CHILI PEP 27-20

SWV
COMDITION RED
PRINCE
BELL BIV DEVOE
HOTLEST;
L.L. COOL J 1_1
TONI BRAXTON 2-2
JANET JACKSON 3-3
U.N.V. 4-4
BIG DADDY KANE 5-5

WBBO/Greenville, SC Murphy/Hollywood Joe

NONE
HOTLESTI
JANET JACKSON 2-2
MICHAEL JACKSON 3-3
MARIAH CAREY 4-4
INNER CIRCLE 14-14
JAZZY JEFF & FRES 21-21

WZYP/Huntsville AL Thomas/Nite

TERENCE TRENT D'A STING Hottest: BILLY JOEL 9-1 TONY TONI TONE 2-2 JANET JACKSON 5-4 MARIAH CAREY 10-5 SWV 13-11

MEAT LOAF HOTCHST: MICHAEL JACKSON 1-1 STONE TEMPLE PILO 2-2 MARIAH CAREY 3-3 BILLY JOEL 5-4 SWV 9-5

WQUT/Johnson City, TN Hurt/Mann

SPIN DOCTORS
BRUCE HORNSBY
4 NON BLONDES
JULIANA HATFIELD (dp)
TAYLOR DAYNE
GURU 1/N'DEA DAVE (dp)
Hottest: HOTTEST:
AEROSMITH 2-1
TEARS FOR FEARS 3-2
BILLY JOEL 4-3
ROBERT PLANT 5-4
ROD STEWART 7-5

WWZZ/Knoxville, TN Clay Gish DEF LEPPARD NEW ORDER
BLIND MELON
PRINCE
HOLCEST TAG TEAM 1...
1 JAZZY JEFF & FRES 6-2
MARIAH CAREY 18-3
JORCEI 5-4
AEROSMITH 16-5

WDJX/Louisville KY Shebel/Meyer

none Hottest TONY TONI TONE 12-4 DINO 11-6 SOUL ASYLUM 7-7 SHAI 16-10 SWV 20-16

JAZZY JEFF & FRES (dp)
TINA TUNNER
JULIANA HATFIELD
BOJGK (dp)
STING
BILLY JOEL 14-9
SHV 16-10
ELIND MELON 26-14
HADDWAY 34-26
RED HOT CHILLI PEP 35-28

HADDAWAY (dp) EN VOGUE (dp) EW&F (dp) MEAT LOAF HOLLEST SOUL ASYLUM 1-1 AEROSMITH 4-2 MARIAH CAREY 5-3 MICHAEL JACKSON 11-10 BLIND MELON 20-16

BRUCE HORNSBY 4 NON BLONDES Hottest DEF LEPPARD 18-13 EW&F 25-20 GIN BLOSSOMS 26-21 INNER CIRCLE 27-22 EN VOGUE 29-24

PRINCE TAYLOR DAYNE HOTLEST: JANET JACKSON 1-1 ONYX 3-3 MARIAH CAREY 5-5 BRIAN MCKNIGHT 8-8 HADDAWAY 25-19

Y107/Nashville, TN Tom Peace

GIN BLOSSOMS
DARYL HALL
NIRVANA (dp)
PRINCE (dp)
HOLLEST
MARIAH CARRY 1-1
MICHAEL JACKSON 2-2
TONY TONI TONE 3-3
JAMET JACKSON 6-4
BILLY JOEL 7-5

WRHT/New Bern, NC Walker/Gray

TAYLOR DAYNE (dp) Hottest JANET JACKSON 2-1 SWV 12-9 AEROSMITH 14-12 JAZZY JEFF & FRES 16-14 BLIND MELON 24-16

XL1067/Orlando, FL Cook/Larry D.

GOODERY OF THE AREA OF THE ARE

WRVQ/Richmond, VA McKay/Surf

none Hottest: SOUL ASYLUM 8-8 DINO 12-12 MICHAEL JACKSON 13-13 MARIAH CAREY 16-16 ONYX 17-17

K92/Rosnoke, VA Coleman/Taylor

none
Hottest
BRIAN MCKNIGHT 1=1
DINO 4-4
MARIAH CAREY 7-7
AEROSMITH 9-9
JOEY LAWRENCE 10-1D

WZAT/Savannah, GA Jaxon/Allen

BRUCE HORNSBY
STING (dp)
NIRVANA (dp)
PET SHOP BOYS (dp)
Hottest:
BILLY JOEL 9-7
BLIND MELON 34-28
SHAGGY 33-30
SOKO 39-36
4 NON BLONDES D-37

KTUX/Shreveport, LA Shepherd/Mason

SPIN DOCTORS 4 NON BLONDES HOTLEST RADIOHEAD 2-1 DADA 4-2 AEROSMITH 7-4 BILLY JOEL 18-10 MARC COHN 25-17

KISX/Tyler, TX Kent/Storm

JOHN WAITE MR. BIG Hottest MADONNA 2-1 MARIAH CAREY 9-3 AEROSHITH 10-7 DEF LEPPARD 21-20 EW&F 30-24

WOVV/West Palm Beact M.J. Kelii

none Hottest MARIAH CAREY 1-1 BILLY JOEL 2-2 SWV 9-3 JANET JACKSON 8-5 MADONNA 7-6

KQIZ/Amarillo, TX Stu Smoke

ROD STEMART
BELIND MELON
RE.M. (dp)
TAYLOR DAYNE (dp)
BRUCE HORNSBY (dp)
BRUCE HORNSBY (dp)
BRUCE HORNSBY (dp)
MARIJAH CAREY 1—1
MARIJAH CAREY 1—1
MARIJAH CAREY 3—1
MARIJAH C

WKSF/Asheville, NC Cook/Thomas

GIN BLOSSOMS (dp)
MEAT LOAF (dp)
INNER CIRCLE (dp)
HOTLEST:
SOUL ASYLUM 3-1
JANET JACKSON 4-2
MARTAH CAREY 5-3
SWV 18-4
ROD STEWART 17-5

STING BRUCE HORNSBY Hottest; JANET JACKSON 1_ MARIAH CAREY 3-2 BILLY JOEL 12-9 JODECI 17-13 SWY 18-14

WKMX/Dothan, AL Thomas/Godwin

BLIND MELON DURAN DURAN TINA TURNER STIMO HOTTOST: MARIAH CAREY 1-1 JANET JACKSON 2-2 MADONNA 3-3 MADONNA 3-3 BILLY JOEL 9-5 SWV 16-8

KMCK/Fayetteville, AR Mike Chase

PRINCE SPIN DOCTORS BRUCE H ORNSBY 4 NON BLONDES HOTLEST BILLY JOEL 1=1 MARIAH CAREY 2-2 SWV 6-5 GIN BLOSSOMS 8-6 DEF LEPPARD 11-8

PET SHOP BOYS BRUCE HORNSBY HADDAWAY HADDAWAY HOTTEST HADONNA 1-1 TEARS FOR FEARS 2-2 JANET JACKSON 3-3 MICHAEL, JACKSON 4-4 BILLY JOEL 7-7

KISR/Ft. Smith, AR Baker/Witt

PRINCE (dp)
4 NON BLONDES (dp)
BRUCE HORNSBY (dp)
SPIN DOCTORS (dp)
JULIANA HATFIELD (dp)
CAPTAIN HOLLIWOOD (dp)
TAYLOR DAYNE (dp) MARIAH CAREY 6-3 JODECI 17-11 SWV 23-15 RED HOT CHILI PEP 26-19 MEAT LOAF 39-30

KSMB/Lafayette, LA Bobby Novosad

PRED HOT CHILI PEP (dp)
PRINCE
R.E.M.
HOTHER THE PRESENT OF THE PR

R.E.M.
TAYLOR DAYNE (dp)
4 MON BLONDES (dp)
5PIN DOCTORS
HOCLEST:
HARLAH CAREY 1-1
JANET JACKSON 3-2
SWV 8-6
EF LEPPARD 12-7
DURAN DURAN 21-14

KNIN/Wichita Falls, TX J.J. McKay

197 Current Reporters 192 Current Reports

Called In A Frozen Playlist (15): B96/Chicago
KIIS-FM/Los Angeles
93Q/Syracuse
KC101/New Haven
WERZ/Exeter
K92/Roanoke
WRVQ/Richmond 96STO/Evansville WGTZ/Dayton Q101/Meridian WAZY/Lafayette

Did Not Report, Playlist Frozen (10):

P3

TINA TURNER INTRO BRUCE HORNSBY GABRIELLE (dp) HOTLEST HARIAH CAREY 1_1 JANET JACKSON 2-2 SWV 10-7 DINO 12-9 GIN BLOSSONS 15-10

Q101/Meridian, MS Anthony/Yarbrough

none Hottest: BILLY JOEL 2-2 TEASS FOR FEARS 3-3 MADONNA 4-4 TONI BRAXTON 15-15

SPIN DOCTORS
JULIAMA HATFIELD (dp)
BRUCE HORNOSPY (dp)
FRINCE (dp)
BJORK (dp)
HOTELS
JANET JACKSON 1-1
SAVY 7-6
LENHY KRAVITZ 12-10
TONI BRAZTON 19-12
NEW ORDER 25-17

WBPR/Myrtle Beach, SC Parnell/Fry

BLIND MELON MEAT LOAF MARIAH CAREY 1 1 MADONNA 2-2 INNER CIRCLE 7-6 ROD STEWART 15-13 LISA KEITH 16-14

TAYLOR DAYNE SPIN DOCTORS CEREMONY (dp) BRUCE HORNSBY (dp) ROBIN S (dp) R.E.M. (dp) Hottest: R.E.M. (dp/ Hottest; MARIAH CAREY 1-1 SWV 10-7 AEROSMITH 13-9 JODECI 23-14 EW&F 24-19

GABRIELLE BRUCE HORNSBY

BNUCE HORNSBY HOttest: MADONNA 3-1 MARIAH CAREY 4-2 ROD STEWART 7-6 LISA KEITH 9-7 RICK ASTLEY 13-8

WFHT/Tellahassee, FL Reynolds/Austin PRINCE
RED HOT CHILI PEP (dp)
STING
GABRIELLE (dp) Hottest: MARIAH CAREY 1-1 BILLY JOEL 5-3 SWV 12-11 EN VOGUE 22-20 BLIND MELON 33-26

KWTX/Waco_TX EMAF (dp) SPIN DOCTORS HEAT LOAF STLING Hottest: HARLAH CAREY 1-1 SRW 3-2 DEF LEPPARD 8-6 TEARS FOR FEARS 13-11 DURAN DURAN 15-12

Q105/Oxnard-Ventura

KPLZ/Seattle

Note: KOY-FM/Phoenix has changed formats to a form of Classic Rock, and WCGQ/Columbus has flipped to AC — both no longer report.

KTRS/Casper, WY

PRINCE SPIN DOCTORS
4 NON BLOMDES
JOHN MAITE
HOLLEST:
SWY 7-4
ROD STEMART 12-9
ROD STEMART 12-9
RICK ASTLEY 25-14
RED HOT COLLL PEP 26-21



MOST ADDED

PRINCE (19)
BRUCE HORNSBY (16)
SPIN DOCTORS (10)
4 NON BLONDES (9)
R.E.M. (9)

BREAKOUTS

NO BREAKOUTS!



WKDD/Akron, OH Neil Sullivan

Neil Sullvan
TAYLOR DAYNE
TINA TURNER
PRINCE
R.E.M.
SRUCE HORNSBY
HOTLEST:
ROD STEWART 6-4
DARYL HALL 10-6
TOKI BRAXTON 15-10
EWAF 16-11

HOSTER TO THE PROPERTY OF T

RICK ASTLEY EN VOGUE (dp) Hottest: JANET JACKSON 1-1 MARIAH CAREY 7-4 SWV 11-6 AEROSMITH 13-9 TONI BRAXTON 19-13

WGTZ/Dayton, OH Kaplan/Roberts

96STO/Evansville, IN Witherspoon/Mercer

Lee St. Michaels

BLIND MELLON
SPIN DOCTORS
PET SROP BOYS
P.O. V.
ROBIN S
RED HOT CHILI PEP (dp)
CERENONY
HOLLES JANET JACKSON 2-1
AMENT JACKSON 2-1
AMENT JACKSON 2-1
AMENT JACKSON 13-6
SWV 14-10

WMEE/Ft. Wayne, IN Davis/Chris

WIXX/Green Bay, WI Stone/Ross

BLIND MELON TAYLOR DAYNE INNER CIRCLE HOTLEST: JANET JACKSON 7-5 AEROSMITH 10-8 BILLY JOEL 16-9 MARIAH CAREY 17-13 DEF LEPPARD 22-17

WVIC/Lansing. MI Lawson/Richards

JOHN MELLENCAMP
LENNY KRAVITZ (dp)
HADDAMAY (dp)
HOTTEST (dp)
HOTTEST (dp)
HOTTEST HOUSTON 3-2
BILLY JOEL 1-3
ARROSMITH 6-4
DEF LEPPARD 8-5

SWV PRINCE MEAT LOAF Hottest: BRIAN MCKNICHT 1-1 MARIAH CAREY 3-2 MADONNA 4-3 MICHAEL JACKSON 8-6 BILLY JOEL 11-8

R.E.M.
4 NON BLONDES
JOHN WAITE
CEREMONY
HOTLEST
HARIAH CAREY 4-2
4 NON BLONDES 5-3
TONY TONJ TONL TONL 4
BLIND MELON 32-22

KQKQ/Omaha, NE Kieley/Steele

SMV Hottest: TINA TURNER 1-1 ROBIN S 2-2 BIZARRE INC 3-3 AEROSMITH 15-13 MARIAH CAREY 17-14

WMGV/Oshkosh, WI

BILLY JOEL TOHI BRAXTON STING R.E.M. (dp) Hottest: JANET JACKSON 1-1 LISA KEITH 7-6 MICHAEL DAMIAN 16-12 REMEDY 27-14 DEF LEPPARD 26-23

KZ93/Peoria, IL

none
Hottest:
DUICE 1-1
HIS BOY ELROY 4-3
LENNY KRAVITZ 5-4
TAG TEAM 9-8
INNER CIRCLE 10-9

WTCF/Saginaw, MI Panama/Wilde

LEGACY OF SOUND
JOHN MELLENCAMP
HADDAMAY
2 UNLIMITED
HOTLEST:
SOUL ASYLUM 1-1
SAV 2-2
STONE TEMPLE PILO 5-4
BRIAN MCCNIGHT 7-7
INNER CIRCLE 11-8

PRINCE STING HOTLEST: MARIAH CAREY 1-1 MICHAEL JACKSON 4-3 SWV 10-5 BILLY JOEL 11-6 AEROSMITH 15-11

KWTO/Springfield, MO Alexander/Thiessen

BRUCE HORNSBY (dp)
4 NON ELONDES (dp)
JOHN WAITE (dp)
STING
SPIN DOCTORS
HOLLEST 1-1
LENBY KRAVITZ 2-2
BILLY JOEL 7-5
GIN BLOSSONS 14-6
RED HOT CHILL PPP 19-10

WVKS/Toledo, OH Wheeler/Kruse

Wheeler/Kruse

PRINCE
PRINCE
EN VOGUE (dp)
HADDAMAY (dp)
DUMAN BUMAN (dp)
TERENCE TRENT D'A
MN. BIG
JANET JACKSON 7-2
MARITAH CAREY 8-7
TONI BRANTON 20-15
DEF LEPPAR 31-23
BLIND MELON 32-25

KAY#Tuisa, OK Michael Ring

MICHAEL (dp)

CAPTAIN HOLLTWOOD (dp)
BRUCE HORNBEY (dp)
SPLIN DOCTONS (dp)
STLING (dp)
TALLOLD DAMNE (dp)
TALLOLD DAMNE (dp)
BRIAN MONIGHT 2-1
TEARS FOR FEARS 4-3
MADONINA 11-8
LEDACY OF SOUND 15-9
SWY 17-10

BLIND MELON
4 NON BLONDES
R.E.M.
SPIN DOCTORS
HOTLEST:
HOTLEST:
BILLY JOEL 9-6
ROD STEMART 13-9
DET LEPPARD 18-13
DION & GRIFFIN 25-19

KKRD/Wichita, KS

PRINCE Hottest: MARIAH CAREY 1-1 AEROSMITH 6-4 BILLY JOEL 10-6 INNER CIRCLE 26-19 EN VOGUE 29-20

EN VOGUE EW&F EW&F
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 3-2
MICHAEL JACKSON 4-3
AEROSMITH 10-5
BILLY JOEL 9-6

P3

KYYY/Bismarck, ND Beck/Norton

TAYLOR DAYNE
BRUCE HORNSBY
MEAT LOAF
BLORK
HOTLEST:
MARIAH CAREY 2-1
JANET JACKSON 3-3
BILLY JOEL 8-6
GEDRGE THOROCOOD 19-9
DEF LEPPARD 17-11

WBNQ/Bloomington, IL Robbins/Laughlin

TAYLOR DAYNE RED HOT CHILI PEP (dp) RED HOT CHILI PEP (dp)
PRINCE
BRUCE HORNSTY
JULIANA HATFIELD (dp)
HOT LEST
HOT CAREY 1-1
DION & GRIFFIN 11-8
BLIND MELON D-16
DARDEN SHITH 18-17
MEAT LOAF 28-23

STING
CEREMONY
CRAMBERRIES
TATLOR DAYNE (dp)
HOTLEST:
JODECI 2-1
RADIOHEAD 6-2
TONY TONL TONE 4-3
ARROSHITH 9-4
BLIND MELON 16-9

WLRW/Champaign, IL Blakemore/Cox

JOHN MELLENCAMP (dp) TINA TURNER STING STING Hottest: WHITNEY HOUSTON 6-4 UB40 8-6 DION & GRIFFIN 11-8 LISA KEITH 14-9 BILLY JOEL 12-10

106KHQ/Charlevoix, MI Alex Tear

BRUCE HORNSBY R.E.M. 4 NON BLONDES (dp) Hottest: JAMET JACKSON 5-2 GIN BLOSSONS 3-3 MARIAN CARET 7-4 AEROSMITH 11-8 BILLY JOEL 14-9

KLYV/Dubuque, IA

PRINCE 4 NON BLONDES (dp)
JULIANA HATTIELD (dp)
BRUCE HORNSBY (dp)
SPIN NOCTORS (dp)
HOLICHAR (dp)
GIN BLOSSOMS 1-1
MARIAB CAREY 6-5
BLIND NELON 17-12
HADDANAY 23-13
JAZZY JEFF & FRES 27-24

KZIO/Duluth, MN Michaels/Tommy B

JOHN MELLENCAMP R.E.M. (dp) Hottest: BILLY JOEL 5-1 AEROSMITH 4-2 MARIAH CAREY 8-4 DEF LEPPARD 14-9 SWV 17-11

WBIZ/Eau Claire, WI Lee/Johnson

PET SHOP BOYS
BRUCE HORNSBY
SPIN DOCTORS (dp)
RED HOT CALL! FEP (dp)
HOTLASH
AEROSHITH 6-2
MICHAEL JACKSON 7-6
BILLY JOEL 9-7
ROD STEMART 18-11
RICK ASTLEY 25-16

WKFR/Kalamazoo, MI

BRITEMINION
SMV
BRUCE HORNSBY (dp)
JOHN MAITE (dp)
EMAE (dp)
R.E.M. (dp)
Hottest:
MARIAH CAREY 1-1
ARROSHITH 2-2
BILLY JOEL 3-3
DEF LEPPARD 5-4
DION & GRIFFIN 14-8

WAZY/Lafayette, IN Stacy/Ryan

none Hottest: JANET JACKSON 1-1 AEROSMITH 3-3 MAEIAH CAREY 5-5 BLIND MELON 10-10 GIB BLOSSOMS 18-18

STING
SPIN DOCTORS
PET SHOP BOYS
BRUCE HORNSBY (dp)
DR. DRE (dp)
4 NON BLONDES (dp)
GABRIELLE (dp)
Hottest:
MARIAH CAREY 1-1
SWV 4-2
RICK ASTLEY 21-17 SWV 4-2 RICK ASTLEY 21-17 EN VOGUE 31-21 EW&F 30-22

WZOQ/Lima, OH Tom Gallagher

TOM Gallaguer
TONI BRAXTON
PRINCE
BRUCE HORNSBY (dp)
HBDDAWAY (dp)
4 NON BLONDES
HOTLEGAT
HANN BLONDES
HOTLEGAT
HANN BLONDES
HOTLEGAT
LILLY JOBL 6-6
ABROSMITH 7-7
LOFF LEPPARD 20-13
LISA KEITH 29-16

KFRX/Lincoln, NE

PRINCE
BADDAWAY (dp)
BRUCE HORNSBY (dp)
Bottest:
MICHAEL JACKSON 1-1
JANET JACKSON 2-2
MADDAWA 3-3
MARIAH CAREY 4-4
AEROSHITH 11-9

KGGG/Rapid City, SD Lundy/Michaels

Hottest: GIN BLOSSOMS 3-1 MARIAH CAREY 5-3 MADONNA 6-4 LENNY KRAVITZ 8-5 HADDAWAY 28-23

KROC/Rochester, MN Ackerman/Davis

PRINCE (dp)
HADDAWAY (dp)
BRUCE HORNSBY (dp)
MEAT LOAF (dp)
R.E.M. (dp)
HOTTEST (dp)
HARTAH CAREY 6-3
BILLY JOEL 7-4
GIN BLOSSOMS 8-7
AEROSMITH 11-9

KG95/Sioux City, IA Kollins/Quinn

PRINCE
BRUCE HORNSBY
TIAN TURNER
HADDAWAY (dp)
MEAT LOAF
HOttest:
BILLY JOEL 1-1
GIN ELOSSOMS 2-2
AEROSMITH 9-3
MICHAEL JACKSON 7-4
UZ 27-27

MOST ADDED

PRINCE (16)
BLIND MELON (4)
COMING OF AGE (4)
GABRIELLE (4)
HADDAWAY (4)
SPIN DOCTORS (4)

RREAKOUTS

NO BREAKOUTS!

P2

KKSS/Albuqu Roy Jaynes

EN VOGUE Hottest: ICE CUBE 3-1 BIG DADDY KANE 2-2 G-WIZ 8-4 ZAPP & ROGER D-7 ONYX 13-13

WDBR/Springfield, IL Moore/Crocker

none Hottest: BILLY JOEL 4-4 GIN BLOSSOMS 5-5 MADONNA 9-9 ROD STEWART 12-12 AEROSMITH 13-13

BRUCE HORNSBY
SPIN DOCTORS
TIMA TURNER
4 NON BLONDES
STING
HOLDES

KOKZ/Waterloo, IA Dan Olsen

Dan Disen
INNER CIRCLE
RED HOT CHILLI PEP
TAYLOR DAYNE
BRIJCE HORNSBY
PRINCE
TINA TURNER
HOTLEST:
MARIAH CAREY 4-1
DION & GRIFFIN 2-2
JANET JACKSON 3-3
BILLY JOSEL 5-4
JODECI 12-9

Acceptance of the second secon

KKXX/Bakersfield, CA

none Hottest: MARIAH CAREY 1-1 INNER CIRCLE 3-3 SHANICE 5-5 NUTTIN' NYCE 10-10 EN VOGUE 11-11

LISA KEITH
PET SHOP BOYS (dp)
HOTCLEST:
JANET JACKSON 3-2
MARIAH CAREY 5-3
TONI BRAXTON 7-5
DION & GRIFFIN 21-14
BLIND MELON 33-22

PRINCE
PRINCE
PROME
PROM

KKMG/Colorado Springs, CO Stevens/Cruise

B95/Fresno, CA Dee/Stevenz

SILK SWEET N LO' SWEET N LO' Hottest: MARIAH CAREY 1-1 SHAGGY 7-4 JOEY LAWRENCE 15-10 U.N.V. 16-13 EN VOGUE 20-17

KQMQ/Honolulu, HI Kriss Hart

DEF LEPPARD TIMA TURNER TAYLOR DAYNE PRINCE Hottest: MICHAEL JACKSON 4-1 JODECI 3-2 BRIAN MCKNIGHT 5-3 SWV 9-4 TONI BRAXTON 11-11

KLUC/Las Vegas, NV Dean/Thomas

MICHAEL, JACKSON HADDAWAY HADDAWAY PRINCE Hottest: UB40 3-3 JODECI 4-4 TAG TEAM 5-5 BRIAN MCKNIGHT 9-8 SWV 16-12

PRINCE
COMING OF AGE
ZHANE' (dp)
MICA PARIS
HADDAWAY
HOTLEST:
MARIAH CAREY 4-3
JANET JACKSON 7-4
ZAPP & ROGER 12-7
INTRO 14-9
EN VOGUE 22-16

none Hottest: SWV 1-1 SHAI 2-2 BIG DADDY KANE 3-3 ZAPP & ROGER 6-6 MARIAH CAREY 10-10

KPS#Palm Springs, CA Keane/Douglas

HADDAWAY Hottest: SHAI 4-3 SWV 6-5 MARIAH CAREY 8-7 BIG DADDY KANE 10-9 SOUL ASYLUM 14-13

Hottest: JANET JACKSON 1-1 JANET JACKSON 1-1 SWV 4-2 MARIAH CAREY 12-5 JODECI 20-14 CYPRESS HILL 26-21

ZPAC (dp) Hottest: MARIAH CAREY 9-5 BIG DADDY KANE 7-6 KRIS KROSS 26-23 SWEET N LO' 37-32 ICE CUBE 35-34

JODECI LISA KEITH R.E.M. R.E.M. Hottest: JANET JACKSON 4-2 DEF LEPPARD 8-5 MICHAEL JACKSON 9-6 MARIAH CAREY 10-7 SWV 20-12

PRINCE Hottest: MARIAH CAREY 1-1 LINO 3-2 SWV 4-3 SHAI 5-4 MADONNA 6-5 KRQ/Tucson, AZ Todd/Hood

Q105/Oxnard-Ventura Rhodes/Lucy B.

KPXR/Anchorage, AK Palmer/Dwyer none Hottest: MARIAH CAREY 2-2 JODECI 3-3 SOUL ASYLUM 4-4 DEF LEPPARD 8-8 BIG DADDY KANE 12-12

Y93/Billings, MT Charlie Fox

KDON/Salinas-Monterey Newman/Wilde

KZZU/Spokane, WA Hopkins/Potter

KQIX/Grarid Junction, CO Jacobs/Robbin Jacoba/Robbin

BLIND MELLIM

PRINCE
4 NON BLCHDES

BRUCE HOMSBY
BJORK (dp)

PET SHOP BOYS (dp)
HOTCHST

MARIJAH CRREY 1-1

JAMET JACKSON 2-2

ARROSHITH 7-5

DEP LEPPARD 12-6

LISA KEITH 14-10

TINA TURNER
PRINCE
ROBIN S (dp)
SPIN DOCTORS (dp)
Hottest:
DINO 1-1
SWV 8-6
AEROSMITH 17-15
TONI BRAXTON 19-16
BLIND MELON 29-23

P3

OK95/Tri-Cities, WA

KTMT/Medford, OR R. Charles Snyder

BRUCE HORNSBY
PRINCE
SPIN DOCTORS (dp)
BJORK (dp)
ROBERT PLANT
HOTLEST:
JANET JAKKSON 2-1
MARIAH CAREY 4-2
DEF LEPPARD 10-6
RICK ASTLEY 27-19
BLIND MELON 37-26

none Hottest: MARIAH CAREY 2-2 BILLY JOEL 11-11 SWV 12-12 GIN BLOSSOMS 17-17 RED HOT CHILI PEP 25-25

GURU f/N*DEA DAVE (dp)
Hottest:
SWV 7-1
MARIAH CARRY 12-2
TONI BREXTON 9-3
JOEY LAMPENCE 11-8
BIG DADDY KANE 13-11

PRINCE COMING OF AGE (dp) GURU fan'DEA DAVE (dp) GUND TRAINER DAVE OF E.Y.C. (dp)
GABRIELLE (dp)
HOTLEST:
SWY 2-1
MICHAEL JACKSON 3-2
MARIAH CAREY 5-3
ONYX 17-10
EW&F 34-21

PRINCE BLIND MELON HOTLEST: MARIAH CAREY 2-2 SWV 9-6 JODECI 10-8 TONI BRAXTON 12-9 HADDAWAY 28-18

H NON BLONDES
PRINCE
STING
GABRIELLE
Hottest:
MICHAEL JACKSON 1-1
MARIAH CARRY 6-2
SW 9-7
TONI BRAXTON 16-9
DEF LEPPARD 30-23

KGOT/Anchorage. AK Murphy/Kirn

The Only Alternative Music Convention.

WEDNESDAY, NOVEMBER 3, 1993

"JIMI HENDRIX ON THE ROAD AGAIN"

THURSDAY, NOVEMBER 4, 1993

EMPIRE ROOM

9:00 AM - 3:00 PM

"JIMI HENDRIX ON THE ROAD AGAIN"

8:00 PM MUSIC MARATHON LIVE!

5:00 PM - 10:00 PM REGISTRATION

8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PM EXHIBITS

STARLIGHT ROOF

10:00 AM - 11:15 AM

RAP RADIO

EXHIBITS STARLIGHT ROOF

COLLEGE RADIO WORKSHOP ASTOR ROOM

11:00 AM - 11:30 AM 12:30 PM - 1:00 PM NETWORKING 12:30 PM - 1:00 PM PERFORMANCE

1:00 PM - 2:00 PM INTERNAL STATION OPERATION & OEVELOPMENT

2:30 PM - 3:00 PM RULES & REGULATIONS: FCC DO'S & DON'TS 3:00 PM - 4:00 PM PROGRAMMING BASICS:

November 3 - 6. The Waldorf-Astoria, New York City

2:00 PM - 2:30 PM PERFORMANCE

PROGRAMMING BAS Running A Music D 4:00 PM - 4:30 PM

NEW GENERATION WRITE BASILDON ROOM 11:30 AM - 12:45 PM MANAGEMENT

GLOBALVISION: HUMAN RIGHTS IN FOCUS

1:00 PM - 2:15 PM TOUR MARKETING

ENTREPRENEURSHIP IN THE HIP HOP COMMUNITY

2:30 PM - 3:45 PM INTERNATIONAL MUSIC SUMMIT

VIOEO I

A:00 PM - 5:00 PM
DANCEHALL/RAGGA BEAT:
REGGAE COMES AROUND
JADE ROOM
HORIZONS LIVE
BASILDON ROOM 8:00 PM MUSIC MARATHON LIVE!

FRIDAY, NOVEMBER 5, 1993

8:00 AM - 5:00 PM REGISTRATION 10:00 AM - 5:00 PM HT ROOF

JADE ROOM
VIDEO II
ASTOR SALON 11:30 AM - 12:45 PM

10:00 AM - 11:15 AM MARKETING CASE STUDY

DO YOUR EARS DRESS YOU?: MUSIC FASHION MAKES A COMEBACK ACID JAZZ: THE SECOND COMING OF HIP HOP

1:00 PM - 2:15 PM THE FEEDING FRENZY PART II: A&R MEETS SALES SONGWRITERS PERFORMANCE

AFRICAN - AMERICAN IMAGERY IN POP 2:30 PM - 3:45 PM COLLEGE RADIO PROMOTION

INDIE CONCLAVE II RAP ARTIST PANEL

4:00 PM - 5:00 PM MUSIC PUBLISHING SPOKEN WORD SLAM ACTIVISM IN THE MUSIC INDUSTRY

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES SATURDAY, NOVEMBER 6, 1993

9:00 AM - 3:00 PM 10:00 AM - 3:00 PM EXHIBITS

10:45 AM - 12:00 PM ALTERNATIVE COMMERCIAL RADIO DANCE: INDIES VS. MAJORS

JAPAN: THE '90s MUSIC FRONTIER

12:15 PM - 1:30 PM WOMEN AIN'T NOTHIN' BUT TRICKS & 'HOS OWNING IT: ARTISTS WITH THEIR OWN LABELS ASTOR SALON

MUSIC & COMIX: THE PERFECT UNION 1:00 PM - 5:00 PM KEYNOTE ADDRESS

KEYNOTE ADDRESS: **SPEECH**

LIVE IN

of ARRESTED DEVELOPMENT

PERFORMANCE: DAVID BYRNE

8:00 PM MUSIC MARATHON LIVE!

METAL MARATHON SATURDAY, NOVEMBER 6, 1993

11:00 AM - 12:15 PM
PROMO WEASELS AND RADIO GEEKS:
SHOWDOWN AT THE MADIO CORPA! 12:30 PM - 1:45 PM FROM TINSEL TO PLATINUM: GENERATING SALES TO METAL AND BEYOND

LONGEVITY: LIVING AND GROWING WITH THE METAL GENERATION

3:30 PM - 4:45 PM UNITING THE TITANS: ARTIST PANEL 93 (SURJECT TO CHANGE)

REGISTRATION SCHEDULE EMPIRE ROOM

Wednesday, November 3, 1993 5:00 PM - 10:00 PM Thursday, November 3, 1993 Friday, November 5, 1993 Saturday, November 6, 1993 8 00 AM - 5:00 PM 8 00 AM - 5:00 PM 9:00 AM - 3:00 PM



C M J

PARALLELS®

197 REPORTERS

1					Į.
AEROSMITH					
Cryin' (Geffen,	}				
LP: Get A Grip					
Total R	eports 132	67			
			P	aral	lel
Regional				Re	ach
Reach	122			P1	31%
E 80%					74%
S 72%				P3	85%
M 79%					
W 32%	Chart	Sum	mary		
	Pos	PI	P2	P3	Tot
	1	0	3	1	ц
National	2-5	8	22	13	38
Summary	6-15		33	24	
UP 91	16-40	4	12	7	23
DEBS 2	Ons	0	. 1	0	1
SAME 34	Adda	0	1	0	1
DOWN 4	Ch Adds	0	0	0	0
ADDS 4	Total	15	72	45	132

M 79% W 32% National Summary UP 91 DEBS 2 SAME 34 DOWN 4 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1
LAST WISS 15-13 2100 15-7 1994 17-12 1994 17-12 1990-PH 13-12 SOUTH STAR94 21-20 9502 20-13 1997 14-12 MIDDEST HIDDEST HIDEST HIDDEST HIDDEST HIDDEST HIDDEST HIDDEST HIDDEST HIDDES	SOUTH 18-12 - 19-15 -	LAST MIRE 12-12 SMANY 28-16 MIRE 14-13 SMANY 16-13 SMANY 16-13 SMANY 11-9 SMANY 11-

Fegional Reach Reach P1 E 665 P2 P2 P3 P3 P3 P4 P4 P4 P4 P4		,
Feach P1 Feach P2 S 825 P3 P7 P5 P3 P7 P7 P3 P3 P4 P4 P4 P4 P4 P4	Hopelessly (P: Body And	3 68 % Parallel
National 2-5 0 0 0 0 Summary 6-15 0 5 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Reach E 66% S 82% M 71%	P3 94% Summary
### 4-25 ###	JP 94 DEBS 6 SAME 28 XXVN 1	0 0 0 0 0 0 0 0 0 0 5 4 9 8 53 45 106 4 9 1 14 0 2 0 2 2 0 0 2
MRSE 19-17 JMSS2 36-32 MLAN on fr EXSS on MCAN on fr EXSS on MCAN on fr EXSS on MCAN on fr EXSS 27-20 MCAN 32-24 MCAN 33-24 MCAN 33-24 MCAN 32-25-25 MCAN 23-21 MCAN 23-21 MCAN 23-21 MCAN 23-21 MCAN 23-22 MCAN 23-28 MCAN 23-28	MST 20-16 MCS-20-16 MCS-20-16 MCS-20-16 MCS-20-16 MCS-20-26 MCS-20	9511. 19-17 SOUTH GIZ 26-24 MAST 6-10 A MAST 8-10 B MA

B

	- :	
BLIND MELO	N	
No Rain (Ca	pitol)	
LP: Blind Melo	n	
Tota	al Reports 11	
Regional	_	Parallel Reach
Reach	ങ	P1 27\$
E 57% S 73%	•	P2 62%
M 65%		P3 83%
W 34%	Chart	Summary
	Pos	P1 P2 P3 Tot
National Summary	2-5	0 0 0 0
UP 42	6-15 16-40	3 7 5 15 6 35 30 71
DEBS 37	Ons	1 10 3 14
SAME 20 DOWN 1	Adds Ch Adds	2 3 2 7
ADDS 17		13 60 44 117
EAST 2100 17-17 PRO-PH d-32 SOUTH PRO-PH d-32 SOUTH STARPH 30-27 9900 21-16 STORE 19-7 197 18-7 197 18-7 197 18-7 197 18-7 197 18-7 197 18-7 197 18-7 198 18-7 199 18-7 18-7 18-7 18-7 18-7 18-7 18-7 18-7	WIGK 27 Fr 100 100 25 -15 100 25 -15 100 25 -15 100 25 -15 100 25 10 100 25 -15 100 25 10 10 100 25 10 100 25 10 100 25 10 100 25 10 100 25 10 100 25 10 100	NYTS 18-15 NHTTO 4-23 SOUTH SULTH 4-29 SULTS 4-29 SULTS 4-29 SULTS 4-29 SULTS 4-39 SULT

KZMC 33-22 KMNZ d-34 KZZU on KRQ 29-23

WPRR d-29 95WAYV 32-35 WHE 17-11

KOOT a-37 793 d-33 KTRS d-38 KQIX a-30 KTMT 37-26 OK95 on fr KFFM d-37

TONI BRAXT	ON d Love (Laf	ace/Arista)
Regional Reach E 75% S 85%	Reports 162	82\$ Parallel Reach P1 81\$ P2 79\$ P3 87\$
M 77% W 93% National Summary UP 115 DEBS 5 SAME 33 DOWN 3 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 1 0 0 1 5 5 1 11 18 35 27 80 9 34 17 60 2 2 0 4 2 0 0 2 2 1 1 4 39 77 46 162
P1	195 d-20 NOCK 12 fr KZPH 12-8 G105 21-16 KPRR 12-12 MXXB 22-18 HeHZ 8-6 HYKS 25-22 WHH 12-2 WHBD 20 fr MXZP 20-19 WAPE 18-13 WAPE 22-21 HYBD 22-21 HYBD 22-21 HYBD 22-21 HYBD 23-22 HYBD 23-23 HYBD 23-23 HYBD 23-23 HYBD 23-23 HYBD 23-24 HYBD 23	PSS1 24-20 PSS1 24-20 SDR 15-12 SDR 15-12 SDR 15-12 SDR 15-16 PSS 12-20 SDR 16-16 PSS 18-18 105CH 7-16 SDR 18-18 105CH 7-17 SDR 18-18 105CH 7-17 SDR 18-18 105CH 7-17 SDR 18-18 105CH 7-17 SDR 18-18 SDR

C

MARIAH CAF Dreamlover LP: Music Box Tota	•	
Regional Reach E 95% S 97% M 96% W 100%	1 Chart	P2 93: P3100:
National Summary UP 105 DEBS 0 SAME 77 DOWN 8 ADDS 1	Pos 1 2+5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 To 13 26 18 5 16 34 29 7 14 29 6 4 4 1 0 0 0 0 0 0 0 1 0 0 48 90 53 19
P1 BAST 902 6-4 MORN a-21 MOR	PIN 107 7-3 END 107 7-3 KG101 6- ft KG104 8-5 KG104	HOT 105 1-3 PO 105 1-3

D

LP: Soul Danc	Lover (Arista ing	
Regional Reach E 39% S S 45% M 38% W 29% National Summary UP 8 DEBS 20 SAME 27 DOWN 0 ADDS 21	Chart Pos 2-5 6-15 16-40 Ons Adds Total	Reach
EAST SOUTH STAR94 d-29 PMM96 on FITM 26-24 KITM 26-24 KILIMEST ELSF on WEST C99 d-29 HJT977 on HJT977 on KJSS a-32 KJS a-32 KJSS a-32 KJS a-32 KJSS a-32 KJS a-32 KJSS a-32 KJS a-32 KJSS a-32 KJS a-32 KJSS a-32 KJSS a-32 KJSS a-32 KJSS a-32 KJSS a-32 KJSS a-32 KJS a-32	CZEM & MAPCE, ON WITCH & MAPCE, ON WITCH & MAPCE & MAP	SOUTH COLT & COL

TERENCE TRI Delicate (Co LP. Symphony	lumbia)	
Total Regional Reach E 52% S 65% M 62%	Reports 109	Parallel Reach P1 38% P2 52% P3 77%
W 37% National Summary UP 66 DEBS 7 SAME 30 DOWN 2 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 4 2 7 11 34 32 7 5 9 7 21 1 2 0 3 0 1 0 1 18 50 41 109
MISS 19-18 22100 22-21 PRO-PM 23-21 PRO-PM 23-21 PRO-PM 23-21 PRO-PM 23-21 PRO-PM 23-21 PRO-PM 23-22 PRO-PM 23-22 PRO-PM 23-22 PRO-PM 23-22 PRO-PM 23-23 PRO-PM 2	SOUTH 64-20 (1996) 20-17 (1996) 20-20 (1996) 20-17 (1996) 20-20 (1996)	103CIR on WITS 39-33 Mem 18-11 SOUTH 18-11

	DEF LEPPAR		nhial
	LP: "Last Actio	B <i>ehind (Colun</i> n Hero" ST	iibia)
	Total	Reports 135	69% Parallel
,	Regional Reach E 77% S 73% M 81% W 37%	Pos P	Parallel Reach P1 27\$ P2 76% P3 91\$ ummary 1 P2 P3 Tot 0 1 0 1
	National Summary UP 106 DEBS 4 SAME 22 DOWN 1 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	1 2 1 4 8 31 24 63 4 37 23 64 0 1 0 1 0 1 0 1 0 1 0 1 3 74 48 135
	PRO 26-24 PRO-PRI 25-20 SOUTH PRO-PRI 25-20 SOUTH PRO-PRI 25-20 SOUTH PRO-PRI 25-20 SOUTH PRO 26-12 SURS 4-12 SURS 4	1106 (20-15) 196 (20-12) 196 (12-12) 196 (12-12) 196 (19) 196 (19) 197 (19) 198 (19	PSR 11-9 99ANY 31-37 109XIR 24-22 109XIR 24-22 109XIR 24-22 109XIR 24-22 109XIR 24-23 100XIR 24-
	When I Fall I LP: "Sleepless	& CLIVE GRID In Love (Epic In Seattle" ST Reports 122	Soundtrax)
	Regional Reach E 61% S -63% M 77% W 41%	Chart S	Parallel Reach P1 33% P2 60% P3 91%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WESQ 8-8 WFMF 15-10 195 28-27 WHOK 8 fr KZFM 33-32 G105 7-6

National Summary UP 82 DEBS 3 SAME 31 DOWN 5 ADDS 1

ELIST

WHE 16-15 103CIR 18-16 95XXX 22 fr WITO 2-8

SOUTH KQIZ 23-21 WESF on

WERE 10-7
WERE 25-16-17
WERE 16-18
WERE 16-1 MODI 8-7 PRINT (2-10)
MODI 8-7 PRINT (1-10)
MODI 8-7 PRINT (1-10) STAR94 23-22 PWR96 34-31 B97 24-22 KTFM 9-9 PWRPIG d-30 PL 12-9 ELSP 14-10 MSS 19-10 MSS 19-EGOT 15-13 KPER on fr 193 27-25 KQIX 27-25 KTMT 29-30 GK95 24 fr KPFM 12-9 WPRR 15-10 95MAYV 29-31 DURAN DURAN Too Much Information (Capitol)
LP: Duran Duran
Total Reports 118 609 Parallel Reach P1 35% P2 59% P3 83% Regional Reach E 59% S 72% M 69% W 32% 29 Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 0
2-5 0 0 0 0 0
6-15 1 5 4 10
16-40 13 43 35 91
Ons 1 8 4 13
Adds 2 1 0 3
Adds 2 1 0 3
Ch Adds 0 0 1 1
Total 17 57 44 118 National Summary UP 72 DEBS 15 SAME 26 DOWN 1 ADDS 4 2-5 6-15 16-40 Ons Adda Ch Adda Total EAST PE NEIO 23-27-28
BPT 38-75-31
BPT 38-31
BPT WXKS d=30 Z100 14-15 PRO-PM d=29 SOUTH NAME 17: 13
VINES 17: 13
VINES 17: 13
VINES 18: 14
VINES



EARTH, WI		
	orning (Repris	se)
LP: Millenniu	m 1 Reports 138	704
Ioca	reports 130	Parallel
Regional Reach	23	Reach P1 56\$
E 66%	3	P2 66%
S 73% M 67%		P3 89%
₩ 73%	Chart	Summary
	Pos	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary UP 8t	6-15 16-40	3 3 4 10
DEBS 15	Ons	3 9 3 15
SAME 32 DOWN 2	Adds On Adds	2 1 3 6
ADDS 8	Total	27 64 47 138
P1	WRCK 33-25 WKRZ 35-31	[23]
₩.	WKRZ 35-31 WSTM 28-26	
EAST	SOUTH	EAST
92Q 18-17 WIOQ 29-28	WBBQ on	WPRR 23-19 95WAYV 34-26 103CIR 30-29
894 d-27 WPGC 21-21	KHFI on fr WFMF 33~29	103CIR 30-29 WYYS 35-30
SOUTH	195 29-28 WNOK 35 fr KZPM 34-29	95XIL a WHTO 19-15
95QQ d-28	G105 29-26	300TR
WCX2 23-23 KBXX 25-25	KPRR 28-23 WHEZ 25-19	KQIZ d-26
B97 a	WYKS d=40 WJMH on	WKSF 28-26
WNVZ d=30 KTPM 12-12	WZTP 24-21 WQUT 17-13	WZKX 33-29 WKHX 33-28 KHCK 25-20
MIDWRST	WATA 38-34	NJHX 25-20 NJHX 32-30 KISR 34-28
WJMO on	WARD a WHHY 25-20	KSMB 35-27
WHYT on	KBPM on	Q101 21 fr
WIEH 25-22 KISP 0-32	1107 23-20 192 23 fr 1151 30-24	KCHX 34-33 HBPR 21-20 WYAV 24-19
HOT 102 on HDNB 29–25	KIDMEST	ETTY 25-20
WEST	WKDD 16-11	WENT 30-30 KMTX a
KS104 26-23	MPXR 23-19 96STO 26 fr	KNIN d-34
KKFR 19-18 FH102 12-8	OX 105 33-22 WIXX 25-22	HIDMEST
299 27-25 290 25-22	Z 104 27-25	EYYY 40-35 WENQ 15-14
ICHEL, 21-18	KJ 103 35-32 WHGV 18-20	WLRW d-22
KSOL 21-23	1302 22 20	KLYV d-33
KSOL 21-23 HOT977 12-10	U93 33-28 WYKS on WIFC 32-29	KZIO on WBIZ 28-25

Earth, Wind & Fire Continued KPLZ 19 fr KORD 31-28
KXXX on fr KXXZ 26–26
MODI 22-21 PRISU 25-31 FINIOT 29-26 KC101 on fr MODI 27-16 MCRY 31-26 WEST 29-25
EN VOGUE 1/FMOB
Runaway (EastWest/Atlantic Group,
EP: Runaway Love Total Reports 160 81%
Regional Reach Reach P1 85 E 75% P2 78 P3 81% P3 81%
W 90% Chart Summary Pos P1 P2 P3 To
National 2-5 0 0 0 0 Summary 6-15 8 2 1 1 UP 87 16-40 31 57 37 12 DEES 28 Ons 2 9 5 1 SAME 36 Adds 0 5 0 DOWN 1 Ch Adds 0 3 0 1 ADDS 8 TOTAL 41 76 43 16
EAST EAST

Regional Reach Reach ### 835 ### 835 ### 835 ### 835 ### 245 National Summary ### 81 DEBS 3 SAME 34 DOWN 6 ADDS 3 #### 2002 ### 83 ### 2007 ### 83 ### 2007 ### 83 ### 2007 ### 83 ### 2007 ### 83 ### 2007 ### 83 ### 2007 ### 83 ###	Chart Pos Chart Pos 2-5 6-15 16-40 Ons Ch Adds Total K106 4-4 WHOKE 16-9 WHOKE 18-9 W	Paralli Reac P1 27 P2 P3
Regional Reach Reach State Sta	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total E106 4-4 WIKEX 18 Fr G105 10-9 WIKEX 30-25 WIKEX 3	Paralla Reac P1 2: P2 6: P3 8: Sourmary P1 P2 P3 T1 1 2 1 8 5 2 13 17 9 38 20 0 6 1 1 0 1 4 67 46 12 4 67 46 12 4 67 46 12 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
UP 81 DEBS 3 SAME 34 DOMN 6 ADDS 3 F10 25-20	Adds Adds Ch Adds Total K106 4-4 MMCK 18 rr G105 10-9 MMXB 29-26 MMXB 30-25 MMXB 30-25 MMXB 31-11 MDXI 4-24 MAIA 21-19 MAIB 21-19 MAIB 25-21	9 38 20 0 0 6 1 1 0 1 0 1 0 1 0 67 46 12 10 0 1 0 1 0 1 0 1 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0
EAST VIX.5 25-20 2005 25-20 2006 2-20 2006 2-20 2006 2-23 2007 2-23 2008 2-23 2007 2-1 KILMEST CIMB 17-15 C	G105 10-9 WXXB 29-26 WYKS 30-25 WBBO on fr WZYP 17-16 WXXT 13-11 MDJX d-24 WA1A 21-19 WABB 25-21	103CIR 25-24 95XXX 27 fr 95XIL 13-11 WHTO 30-27 SOUTH KQIZ 20-15
EAST PL.192 26-22 PL.192 26-26 MALL 2 Pr WISS 23-19 PL.192 26-19 PL.192 26-19 PL.192 26-19 PL.192 26-19 PL.192 26-19 PL.192 26-19 PL.192 26-21 PL.19	MINT 26-21 IT OF 8-2-21 IT OF 8	WOKE 22-19 WOKE 18-11 WOKE 18-11 WOKE 18-11 WOKE 18-11 WOKE 18-11 WOKE 18-12 KISS 7-12



K106 on WHZ on		
INNER CIRC	N.E.	
Sweat (A L	a) (Big Beat/	Atlantic Group
LP: Bad Boys		
То	tal Reports 148	3 75% Parallel
Regional Reach E 75% S 75% M 79%	13	Reach P1 67% P2 76% P3 79%
W 71%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 95 DEBS 9	2-5 6-15 16-40 Ons	1 7 5 13 10 22 17 49 17 39 17 73 2 3 1 6
SAME 33 DOWN 4 ADDS 7	Adds Ch Adds Total	2 3 1 6 0 0 1 1 32 74 42 148
EAST WHO 7-6	WSPK 7-5 98PXY 3-3 93Q 2 fr WPST 16-12 WRCK 18-13 WKRZ d-38	RPSI 6-27 RVNZ 35-31 RDON 34-30 RRQ 9-7
WXXS 4-9 2100 18-18 B94 7-6 PRO-PM 21-16 WKX 26-21	MSTM on MYCR 13-10 SOUTH WBBQ 25-20 MFMF d-30	WPRR 10-7
	WPMF d=30	

SOUTH	195 26-24	
	WNOK 20 fr	WYYS 2-2
STAR94 26-23	KZFM 30-28	1
9500 11-10	G105 17-13	SOUTH
KHKS 22-22	KPRR a	1
KRBE 25-24	WXXB 25-22	KQIZ 19-13
PMR96 on	WYKS 35-28	WKSF a
997 19-8	WBBO 14 fr	WZKX 24-21
MNVZ 3-2 KTFM 24-23	WZYP 14-12	WKHX 20-14
KTFM 24-23	WAPE 25-22	IO4CK 19-12
PWRPIG d-29	WWZZ 15-12 WDJX 26-21	WJMX 9-9
	WDJX 26-21	KISR 18-14
MIDWEST	WA1A 8-5	KSMB 19-13 Q101 26 fr
	WABB 27-24	Q101 26 fr
Q102 26-14	WHIT 27-22	WBPR 7-6
WJNO 7-6	XL1067 23-22	WYAV 4-4
WHIT a	K92 on fir	WFHT 15-13
UHWH 23-19	WZAT 35-31	XWTX d-34
WZPL 24-21 KISF 20-18	KISX 26-25	KNIN d-35
KLSF 20-18	WOVY 23-16	
KDWB d-26		KIDWEST
WICEQ 19-16	MIDWEST	
		KYYY 1-2
WEST	₩PXR 16-12	WENQ 9+7
	MGTZ 18 fr	WCIL 21-20
KS104 20-16	OK 105 7-7 WHEE 25-23	106KHQ 18-1
KILS 12 fr	WHEE 25-23	KLTV 3-3 KZIO 33-28
KKRZ a	WIXX a	KZ10 33-28
KZHT 26-23	WVIC a	WBIZ d-28
Q99 22-18	Z104 on	WAZY 32 fr
Q106 25-20	KJ103 33-29	KHGZ 11-11
90 21-11	KQKQ d-29	WZQQ 31-25 KPRX 27-21
OT977 on	WHGV 10-9	XFRX 27-21
CPLZ 12 fr	EZ93 10-9	KOGG on
	WTCF 11-8	KROC 33-30
D 2	U93 23-18	KG95 11-25
14.4	WVKS 34-30	WRKY 17-14
	KAY1 32-28	KOKZ a-27
BAST	KKRD 26-19	
	WHOT 21-19	WEST
FLY92 16-16	WEST	FOOT 7-B
WAEB 29-27	#E-51	KOOT 7-4 KPXR 28 fr
WKSE 9-9	KKSS 16-15	Y93 7-6
WVSH 12-10	EXXXX 3 Cr	KTRS 27-20
JET-PM 21-17	MAAA 3 17	KQIX 21-14
WERZ 20 fr	KZMG 39-30 KXMG 13-7	197 24-23
WNNK 15-12	KKMG 13-7	OK95 31 fr
TIC-FM 6-3	B95 18-16	OE 52 31 LL
WKSS 13-5	194 22-19	
PWR92 20-12	KQMQ 16-15	1
FUN107 12-14	HOT105 33-32	4
KC101 22 fr	Q105 29 fr	1
WQGN 9-7	1	1
WKHI 40-37		
		-
	-1	

WKHI 40-37		
	J	
JANET JACK If (Virgin) LP: Janet	SON	
Total Regional Reach E 86% S 87% M 90% W 90%	8	Parallel Reach P1 94% P2 85% P3 89%
National Summary UP 80 DEBS 0 SAME 78 DOWN 14 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 5 12 7 24 14 45 30 89 18 18 8 44 6 7 2 15 0 0 0 0 1 1 0 0 1 15 82 47 174
RAST WJMN 3-1 WJXS 2-2 HXXS 2-2 T2100 9-9 WIXOX 8-8 B94 6-2 PF0-FN 12-11 WMX 7-30 WF9C 8-8 300TH	PMR92 3-3 NLM 23 fr PUN107 2-1 KC101 5 fr MQM 1-1 MSHK 5-4 98 XT 4-2 930 6 fr MPST 2-2 MRXZ 2-2 MSTM 15-14 MSTCR 4-2 SOUTH	KONQ 23-20 KLAC 13-11 HOT105 7-4 Q105 8 ft EPS1 18-16 KWZ 1-1 EDON 6-4 KZZU 4-2 KRQ 7-4 BAST MPRR 5-5 WHER 5-5 WHEE 4-4
STAPUN 2-1	VIDEO 2-2-2 INDET 4 IP INDET 4-3 IPS 10-11 INDEX 3 IP INDEX 4 IP INDEX 5 IP I	WPRE 5-5 WHOSE 4-1 105CLR 1-3 105
ES104 7-7 RIJS 6 Pr RIJS 6 Pr RIJS 6 Pr RIJS 6 Pr RIJS 10-10 RIJS 2 H=-13 RGGI 21 Pr PHI02 3-2 RGGI 21 Pr PHI02 3-2 RGGI 21 Pr PHI03 3-2 RGGI 21 Pr RIJS 1-1 RGGI 2-1 RGGI 3-1	MUDIEST MPXR 1-1 MPXR 1-1 MOTZ 4 PP 96STD 3 PP CATIOS 2-1 MEX 10-5 MEX 10-1	Na.rV 2-2 KZIO 1-23 WEIZ 26-23 WEIZ 16-10 MOTH 12-10 MOTH 12-10 MOTH 20-3 MOTH 20-3 MOTH 2-3 MOTH 3-3 MOTH 3-3 MOTH 3-3 MOTH 3-3 MOTH 1-1 MOTH
FLY92 3-3 MAZE 13-13 WKSE 3-3 WKSE 3-3 WYSR 4-3 JET-EN 1-1 WERZ 5 for WNIK 5-3 TIC-EN 13-12 WKSS 1N-12	WEST KKSS 4-5 KKXX 18 fr KZWO 3-2 KDWO 2-2 194 3-2	ROIX 2-2 KTMT 2-1 197 17-13 OK95 1 fr EFFN 4-4

	ke The Room	' '
Regional Reach E 41% S 42% M 31%	30	Parallel Reach P1 52\$ P2 41\$ P3 21\$
National Summary UP 44 DEBS 5 SAME 23 DOWN 1 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 1 1 0 0 10 5 0 15 12 25 7 44 0 8 4 12 1 1 0 0 1 1 5 0 0 1 5 0 15 12 25 7 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7
RAST 8-7 NJMN 8-7 NJMN 8-7 NJMS 23-21 NJMS 23-21 NJMS 17-15 994 23-21 NJMS 6-9 NJMS 6-9 NJMS 6-9 NJMS 6-9 NJMS 6-8 NJMS	EAST FLY92 31-25 MSS 13-11 MSS 13-11 MSS 23-17 MSS 23-17 MSS 23-17 FUNIO7 23-15 KCIO1 16 Pt MSON 6-33 WCHI 39-28 MSPK 23-20 WCKI 34-31	WTGF 15-11 WKGS 33-28 WESST WESS d-19 KDGS 21-16 194 23-22 HOT105 on UTGS 01 FOR ANY OF DOTE 10 DOTE 1

MIDMEST 896 15 Pr 4090 10-9 4091 18-16 18-16 18-16 18-18 18-19-18 18-18	- Jazz Jeff Contini SOUTH WPW d-21 MOK	SOUTH KQIZ on 1952, 29–24 1952, 29–24 1974, 29–31 1974, 29–31 1974, 29–21 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 27–24 1972, 29–27
JODECI Lately (Upto	own/MCA)	
LP: Uptown M	ITV Unplugged	73\$
Regional Reach E 70% S 70%	6	Parallel Reach P1 81% P2 72% P3 64%
M 63≴ W 90≴	Chart Pos	Summary P1 P2 P3 Tot 2 5 1 8
National Summary UP 69 DEBS 3 SAME 48 DOWN 20 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 3 1 3 1 1 6 5 34 1 15 31 17 63 7 15 9 31 1 2 1 4 1 1 1 1 3 0 0 0 0 0 39 70 34 143
P1		
92Q 14-15 WJNN 6-5 WXXS 3-7 HXT97 2-1 WXQQ 13-13 B94 5-3 PRO-PM 1-3 WXX 3-5	NMNK 8-20 TIC-PM 10-9 MKSS 10-4 PMR92 25-21 FINIOT 3-7 KC101 17 Fr MCNI 3-3 MRH 19-14 KSPK 2-3 98PXT 26-26 930 17 Fr WIST 9-6 MRK 8-7	RCMO 3-2 KLLC 4-4 HOT105 1-1 Q105 5 IT KPSI 2-1 KVMZ 20-14 KDCM 1-1 KZCU 8 IMIM 10-12 KRQ 16-14
9500 3-3	SOUTH NERO 18-11	95WAYV on WHE 7-5 103CIR 10-9 WYYS 25-22
PMR96 12-10 B97 28-28 WNVZ 10-8 KTPH 1-1 PMRPIG d-26	MPMF 5-4 WNOK 11 fr KZPM 4-2 G105 20-14 KPRR 8-4 WXXS 16-15	SOUTH
MIDWEST B96 16 fr WJMO 2-2 WMT 3-3	WJMH 7-7 WBBO 8 fr WZYP 18-18	KQ1Z 12-10 MKSP d-21 WZKX 17-13 WOOX 17-12 INOCK 13-9 KISR 17-11
WHY 2-2 WHY 3-3 WHY 5-10 WHH 3-3 WZPL 12-10 KLSF 6-5 HOT102 5-5 KOMB 9-7 WKBQ 21-19	MA1A 9-6	KSMB 16-15 KZII a KCHX 20-19
HOT102 5-5 KDWB 9-7 WKBQ 21-19	MBHY 21-16 KBPM 2-2 WBRT 5-5 XL1067 11-6 WRVQ 22 fr K92 17 fr WOVV 15-11	MYAV 23-14 KIXY 2-3 MPHT 11-10 KMTX 33-29 MIDMEST
KS104 6-6 PWR106 12-7 KKKPR 3-2 KKRZ 16-14	WPXR 4-2 WXTZ 10 fr CX 105 8-8 WMEE 9-7 WIXX 18-15	MCIL 2-1 106KHQ 25-19 KLYY 12-10 MAZY 11 Pr KMGZ 17-19
FM102 15-16 KZHT 15-11 Q99 d-22	WIXX 18-15 WVIC on EJ103 15-11 KQKQ 19-16	KNGZ 17-19 MZCQ 26-20 KROC 24-19 KO95 3-9 KOKZ 12-9
KSOL 6-6 HOT977 30-30 KPLZ 3 fr KUBE 6-6	WIXX 18-15 WVIC on IJ103 15-11 KQKQ 19-16 MGW 23-19 U93 12-9 WYKS 5-5 KATI 22-12 KKRD 22-22 WHOT 14-17	WEST KOOT 10-8 KPXR 3 fr Y93 8-5
P2	WEST	Y93 8-5 KTRS 15-15 KQIX 22-31 Y97 8-7 KFFM 1-5
FLY92 8-8 WAEB 19-17 WKSE 1-1 WVSR 7-6 JET-FM 11-9	KKSS 11-11 KKXX on fr KZMC 1-8 KKMC 9-6 895 1-1 194 2-3	
WERZ 12 fr		
	of Dreams (C	olumbia)
	Reports 147	75% Parallel
Regional Reach E 84% S 80% M 85%	8	Reach P1 38\$ P2 79\$ P3 98\$
M 44%	Pos	Summary P1 P2 P3 Tot 1 2 5 8
National Summary UP 107 DEBS 1	2-5 6-15 16-40 Ons	4 19 14 37 8 44 28 80 4 9 5 18 1 2 0 3
SAME 35 DOWN 3 ADDS 1	Ons Adds Ch Adds Total	0 0 0 0 0 1 0 1 18 77 52 147
P1	9007H WEBQ 7-6 WFMF 30-27 K 106 8-5 195 3-3 WNOK 14 Cr	P3
WXKS 9=3 Z100 3=1 B94 10=8 PRO=PM 14=13	G105 4-2	
SOUTH	WFFZ 10-7 WYKS 16-26 WBBO 31 fr WZYP 9-1 WAPE 5-4	MPRR 7-6 99MAYY 4-4 MPME 13-7 103CIR 11-5 9SXIX 10 fr MYYS 15-10 95XII, 2-1 MRTO 1-1
STAR94 14-11 9500 22-15 KRBE on B97 23-21 MNVZ 6-5 KLIDWEST	MXMB 8-3 WHMZ 10-7 VYKS 16-26 WBBO 31 ft WZYP 9-1 WAPE 5-14 WGUT 4-3 WMZZ 29-21 WAIS 18-27 WAIS 18-12 WBBY 18-11 T107 7-5 XL 1067 17-13 WHYQ on ft	SOUTR
Q102 14-18 WZPL 8-6 KISF 9-4 KIMB 5-4	WHEN 14-11 Y107 7-5 XL1067 17-13 WRVQ on fr K92 12 fr	KQIZ 14-12 WKSP 20-11 WZKX 12-9 WDXX 9-5 INCK 1-1 MJMX 7-7 KISR 14-10
WEST	XL1067 17-13 MRYQ on fr Ky2 12 fr WZAT 9-7 KTUX 18-10 KISX 12-8 MOVV 2-2	NHCK 1-1 MJMX 7-7 KISR 14-10 KSMB d=29 KZII 9-8 Q101 2 Fr KCHX 14-13 MBPR 18-17
KILS 16 fr KKRZ 30-23 Q99 10-9 Q106 7-14		KIXY 11-10 WPHT 5-3 KMTX 27-18 KNIN 6-5
EAST	CK105 16-12 WHEE 15-13 WIXX 16-9 WVIC 4-3 Z104 11-8	MIDMEST KYYY 8-6 WENQ 2-2 WCIL 10-10
WAEB 3-3 WAAL 4 fr WVSR 14-11 JET-FM 13-10 WERZ 10 fr	MOD 3-3 MPTR 15-11- MPTR 00 ftr 96STO 18-12 MPTR 15-13 MPTR 15-13	KYYY 8-6 WENU 2-2 WCIL 10-10 MLRW 12-10 106KHQ 14-9 IC.YV 25-23 IC.YO 5-1 WBIZ 9-7 WCFR 3-3 MAZY 6 CT
WNNK 7-6 TIC-PM 15-14 WKSS 15-13 WKEE 7-5 PWR92 11-7	KWTO 7-5 WYKS 11-10 KAYI 20-16 WIFC 9-6 KKRD 10-6	W700 6-6
WLAN 3 fr FUN 107 6-4	WHOT 9-6	KGGC 10-8 KROC 7-4 KG95 1-1
MC101 10 fr MCGN 13-8 MKHI 11-6	KZMG 14-12	WDBR 4 ft
PLT92 5-4 WADD 5-7 WADD 5-7 WADD 5-7 WASH 14-11 JET-69 13-10 WHER 7-6 WHER 7-6 WHER 7-6 WASH 3-13 WADD 7-5 WADD 3-7 WADD	KZMG 14-12 KGMG 10-9 KPSI 23-22 KMNZ 14-9 KZZU 17-13 KMQ 11-10	WDBR 4 fr WRKY 5-5 KOKZ 5-4 WEST KOOT 11-10 KTR 26 fr 193 18-13 KTRS 5-2 KOIX 11-8 KTW 8-7 0K95 11 fr

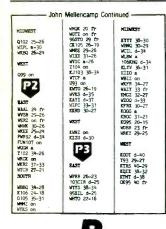
### Better Than You (Perspective/A&M) LP Walkin' In The Sun Total Reports 119 605 Regional Reach Reach Reach Reach Reach Resch Res			
Regional Reach Rea	LP: Walkin' In	The Sun	
Nactional 2-5 0 1 1 Summary 6-15 3 11 16 UP 79 16-40 7 32 27 DEBS 4 0 0s 1 9 5 SAME 28 Adds 2 3 1 Ook 1 19 5 SAME 28 Adds 2 3 1 Ook 1 19 5 SAME 28 Adds 2 3 1 Ook 1 19 5 SAME 28 Adds 2 3 1 Ook 1 19 5 Ook 1 19 5 Ook 24 Ook 24 Ook 24 Ook 24 Ook 24 Ook 24 Ook 27 O	Regional Reach E 55\$ S 68\$ M 73\$	26 BREAKE Chart Pos	Parall Rea P1 2 P2 9 P3 9
FRO-PR 22-19 SOUTH WAN 22-23 MORT 17-14 STARPA 12-9 MORT 17-14 MORT 17-14 MORT 17-14 MORT 17-14 MORT 17-14 MORT 18-13 MORT 18-13 MORT 18-17 MORT	DEBS 4 SAME 28 DOWN 1	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 3 11 16 7 32 27 1 9 5 2 3 1 1 0 0
	RAST PRO-PM 22-19 SOUTH STARRÁ 12-9 9502 28-24 DIKIS 8 UNYZ 17-14 XTPN 00 19-18 HIDMEST WERDI 19-18 WERDI 19-18 LURIZ 22-19 099 21-20 Q106 8-11 LURIZ 22-19 099 21-20 Q106 8-11 PLT92 19-15 WESS 00-22	MATERIAL PROPERTY OF THE PROPE	KG1Z 25-23 WLSZ 60 63-24 WLSZ 61-13 LCSR 27-21 KCSR 27-21 KCSR 23-24 WERR 16-13 KCSR 33-24 WERR 16-13 KCSR 33-24 WERR 16-13 KCSR 33-24 WERR 16-13 KCSR 33-24 WERR 16-13 KCSR 31-26 KCSR 31-26 KCSR 31-26 KCSR 31-11 KCSR 22-16 KCSR 31-16 KCSR 31



NSPK a 1102 29-21 930 33 fr WPST a-26 WRCK d-39 WKRZ 36-32 WSTW a WYCR 21-16	WPRR 25-22. 95HAYV orr WPRE d-23. 103CIR on: WYYS 33-29. 95XIL 25-21. WHTO 33-22.	KOOT on 193 on KTRS 33-25 KQIX 39-33 KTMT 34-27 OK95 on fr
LP: Human W	eels (Me <mark>rcury</mark> heels	
Regional Reach E 41% S 43% M 73%	NAA	Parallel Reach P1 15% P2 46% P3 74%
W 22% National Summary UP 45 DEBS 15 SAME 22 DOWN 1 ADDS 8		Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 1 5 29 33 67 1 12 2 15 0 3 3 6 1 1 0 2 7 45 39 91
PRO-FM 33-30 SOUTH STAR94 25-21 WNVZ d-27	MOUT 21-17 MA1A on MBHY 4-6 F1107 on AL1067 a F32 on P- WZAT 3E-34 FTUX 6-52 KISX 3Z-31 MIDWESS MKDD 22-18	SOUTH KCIZ. on WZKX 40-36 MOX. 35-31 MOX. 37-32 MOX. 31-30 KNIM. 29-23

P3

WEST



PRINCI Pink C		ere (Pai	sley	/ Parl
LP: The	Hits 1			
	Total	Penonte	611	226

Pink Cashmere LP: The Hits 1	(Paisley	Par	k/W	B)	
Total Report Regional Reach E 23% S 32% M 37%	N&A	32%	P	Re P1 P2 P3	ach 38% 28%
W 39%	Chart		mary		
	Pos	PI	P2	P3	Tot
National	2-5	0	0	0	o
	6-15	o	0	ŏ	ő
Summary UP 0	16-40	Ö	0	Ö	o
DEBS 0	Ons	ő	0	o	ŏ
SAME 0	Adds	12			45
DOWN 0	Ch Adds		10	3	19
ADDS 64	Total	18	27	19	64
	0.0	1	HOT105	a	

SAME 0		12 17 10 45
DOWN 0	Ch Adds	6 10 3 19
ADDS 64	Total	18 27 19 64
P1	P2	HOT105 a KWIN a-29
	1000	100 a-29
EAST	KAST	P3
	iman ha	
WJMN a-23	WKSE a-13	
WIOQ a	PUN107 m	EAST
WPGC a=28	WOON a	1
	98PXY a-30	WYYS a
300TB	WRCX a	1
WCEZ a	anox a	SOUTH
KRIX n-19	900778	104CK a-39
PWR96 8		KISR a
KTFM a-30	WBBQ a	KSMB a
PWRPIG a-20	G105 a	KCHX a
tatt to a-co	KPRR a	WEHT a
MIDWEST	MPIOL A	wrn: a
	W.DEL a	MIDWEST
MJMO a	WVZZ 8	THE STATE OF THE S
WHIT 8	KBFM a=28	WBNC a
WHYT a	Y107 a	KLYV a-40
WHERE I	1.01	WZOO a
HOT102 a	HIDWEST	KFRX a
WICEQ a	WKDD a-21	KROC a
	Z104 m-30	KG95 a
WEST	U93 a	KOKZ a
	WVKS a-32	
KKFR a	KAYI a	WEST
PM102 a=20	KIKRD a	
KHEL a		KGOT a-36
KUBE a	WEST	Y93 a
	IDDHG a-32	KTRS a
	KOMO a s	KQIX a
	ICUC a-29	KTMT a
	3-67	KFFM a



RED HOT CH Soul To Squ LP: "Conehea	. ,				
Tota	l Reports 104	53			
Regional Reach E 521 S 621 M 671	33		Pa	P1 P2	lel each 29% 56% 68%
W 22%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5		1	0	2
Summary	6-15 16-40	2	6 32		
UP 57					
DEBS 7	ebbA		5		11
SAME 26 DOWN 1	On Adds			7	2
ADDS 13	Total	14		36	104
P1	SOUTH	1	P	3	

Con
WFXT 22-16 MEXZ 26-21 MEX

R.E.M.		
Everybody	Hurts (WB)	
LP: Automatic	For The People	
Tota	1 Reports 78	40%
Regional		Parallel Reach
Reach	N&A	P1 15%
E 39% S 43%		P2 37% P3 66%
M 52%	Chart	Summary
W 20%		P1 P2 P3 Tot
	2-5	0 0 0 0
National Summary	6-15	0 0 0 0
UP 12	16–40 Ons	1 19 17 37 0 8 8 16
DEBS 25 SAME 16	Adds	6 6 9 21
DOWN 0	Ch Adds Total	0 3 1 4 7 36 35 78
ADDS 25		1 30 35 10
P1	WYKS on	SOUTH
4	WQUT d-28 WA1A d-32	KQIZ a WZKX d-39
KAST	WABB d-30 WRHT d-30	KISR on
WXXS 26-23 B94 a	XL1067 a WZAT 40-35	KSMB a KZII d=28
PRO-FM a	KTUX d-34 KISK d-29	KCHX d-29 WYAV a
SOUTH	MIDWEST	WPHT 31-29 KNIN a
STAR94 a KRBE a	MKDD a-22	MIDWEST
B97 a	WRQK on fr QX105 35-25	KYYY d-39
KIDWEST	WIXX 34-30 Z104 on	WBNQ on WCIL 30-29
KISF a	KJ103 a WMGV a	106KHQ a KZIO a
22	WTCF d-21 KWTO d-25	WKFR a
•	WVKS 4-34	KFRX on
BAST	WIFC a KNORD d-33	KROC a
WAAL on fr	WEST	WDBR on fr
WVSR on PWR92 d=36	K72MG N0=26	WRKY 1-27 KOKZ 27-23
1102 30-22 98PXY d-23	KZZU a	WEST
930 on fr WPST a=28	133	KGOT d-33
WRCK on WYCR a-24	EAST	Y93 on KTRS d-39
SOUTH	WPRR a	KQIX d-37 KTMT d-37
WBBQ on	95XXX on fr	OK95 on fr

	(Big Beat)	'Atlan	tic G	rou	p)
LP: Show I	Me Love				
	Total Report	9 59	30%		
Regional Reach E 36% S 22%	N&	A	P	P1 P2	11e1 each 469 269 239
W 46%	Cha	rt Su	mmary		
	Po			P3	
		1 (0	C
National		-5 (0	C
Summary UP 27		15 4			5
UP 27 DEBS 3		40 13			34
SAME 22			9	1	15
DOWN 2		ds (0	3
ADDS 5	Ch Ad	al 22			

WPRR a WMME a-28 95XXX on fr WYYS 39-36 WHTO 4-28

WEBQ on K106 37-31 G105 a

ADDS 5	Total	22 25 12 59
PI	P2	194 on HOT105 25-21 KDON 28-24
EAST	BAST	KRQ a
EAST 200 7-12 MIXES 17-14 MIXES 17-14 MIXES 17-14 MIXES 27-27 MIXES 27-27 MIXES 27-27 MIXES 27-28 MIXES 27-28 MIXES 27-14 PAPEC 20-19 MIXES 20-29 MIXE	EAST FLT92 d-32 MAEB on -32 MAEB on -32 MAES 27 -23 MAES 27 -22 FLT93 -22 FLT93 -23 FL	ERO a P3 EAST SOUTH WERE 25-25 VEAV a EIXTY 20-26 AUDREST ALTW 30-26 AUDREST AUTO 100 EVER 8 6-10 EVER 8 6-10 EVER 9-3-30 MEST EVER 9-3-30 MEST EVER 9-3-30 MEST EVER 9-3-30 EVER 9-

DARDEN SMITH Loving Arms (Chaos)					
Tot	cal Reports 66	34%			
Regional Reach E 25% S 37% M 52%	N&A	Parallel Reach P1 49 P2 299 P3 689			
W 15\$		Summary P1 P2 P3 Tot			
National Summary UP 42 DEBS 5 SAME 18 DOWN 0 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 5 3 8 1 19 25 45 1 3 8 12 0 1 0 0 0 0 0 2 28 36 66			
PI	1107 24-23 WZAT 20-16	KZII 29-26 KCHX 29-28			
EAST	KTUX 26-21 KISX 14-13	KIXY d-28 KWTX 32-31 KNIN 33-31			
	HIDWEST	HIDWEST			
PRO-FM 26-23					
SOUTH 26-23	WICDD 23-23 CK105 34-32	KYYY 30-29			
	CK105 34-32 IGJ103 31-28 KQKQ 30-28	WBNQ 18-17 WCIL on WLRW 21-17			
SOUTH	CK105 34-32 KJ103 31-28 KGKQ 30-28 KWTO 17-13 XAYI 31-27 WIPC 28-25	WENQ 18-17 WCIL on WLRW 21-17 106KHQ 30-25 KLYV 18-16			
SOUTH	CK105 34-32 KJ103 31-28 KOKQ 30-28 KJ/TO 17-13	WENQ 18-17 WCIL on WLRW 21-17 106KHQ 30-25 KLYY 18-16 KZIO 30-25 WBIZ d-30 WKFR d-36			
SOUTH MIDWEST KDWB on	CK105 34-32 IJ103 31-28 KQKQ 30-28 KWTO 17-13 KAYI 31-27 WIFC 28-25 KKRD 27-24	MBMQ 18-17 HCIL on HLRW 21-17 106KHQ 30-25 KLYV 18-16 KZIO 30-25 MBIZ d-30 MKFR d-38 HAZY 35 fr KMGZ 24-23 WZOQ on			
SOUTH MIDWEST KDWB on	CK105 34-32 KJ103 31-28 KGKQ 30-28 KMTO 17-13 KAY1 31-27 WIFC 28-25 KGRD 27-24 WEST KGRQ on	MBMQ 18-17 MCIL on MI.SN 21-17 106KHQ 30-25 KLTY 18-16 KZIO 30-25 MBIZ d-30 MKER d-38 MAZY 35 fh MMCZ 24-23			

WKEE a FUN107 30-25 WRCK 38-37	WYYS 37-35 WHTO 9-7	WEST 193 on
WSTW on	SOUTH	KQIX 36-3 KTMT 38-3
SOUTH	KQIZ on WZKX on	OK95 on f
WBBQ 30-27 K106 18-12	WKMX 32-32 KMCK 27-27	
WXXB 27-25	KISR 28-22	1
WYKS 37-31	KSHB d=35	
WQUT 16-12 WA1A 40-38		
WATE 40-30		ļ
		1
		1

ROD STEWART Reason To Believe (WB) LP. MTV's UnpluggedAnd Seated							
	Reports 135			ara)	lel		
Regional Reach E 80% S 77% M 79%	16			P1 P2	ach 31% 72% 94%		
W 32%	Chart Pos	Sum P1	mary P2	מם	Tet		
	FUS	0	0	-0	Tot		
National	2-5		2	1	14		
Summary	6-15		27				
UP 100 DEBS 4	16-40 Ons	12	39	18	69		
SAME 28	Adds	Ö	Õ	0	ó		
DOWN 2	Ch Adds	0		1	1		
ADDS 1	Total	15	70	50	135		
P1	SOUTH WEBQ 21-18 WEBQ 27-25 K106 14-10		P	3			

RAST	K106 11 10
WXXS 13-12 2100 25-25 894 19-17 PRO-FM 16-10	195 d=30 WNOK 32 fr G105 11=10 WOXEB 14=9 WMMZ 14=12
SOUTH	WYKS d=39 WBBO 17 fr
STAR94 9-5 9500 23-19 997 17-17 WNVZ 22-22 PWRPIG d-25	MZYP 19-17 WAPE 20-18 WQUT 7-5 WWZZ 24-18 WABB 18-17 WHYY 11-8 Y107 14-11
MIDWEST	WRHT 27-27
Q102 20-27 WZPL 30-27 KLSF 26-23 KDWB 30-27 WKBQ 23-21	XL1067 28-27 K92 11 fr WZAT 12-10 KTUX 23-12 KLSX 18-16 MOVV on
WEST	MIDWEST
Q99 18-17	WCDD 6-4 WRQK on fr WPXR 17-14 WCTZ 20 fr 96STO 23 fr
EAST 19-10 NOTE 10-10	20010 50-16 MMEE 21-18 MIXI 14-11 2104 23-2-2 2104 23-2

WFRR 8-8
whote 24-21
103CIR 23-17
103CIR 23-

STING					
Nothing 'Boo	it Me (A&M)			
LP: Ten Summi					
	1 Reports 82	110	æ		
1004	i nepor ca oz	-42	P	ara:	llel
Regional					ach
Reach E 41%	N&A	h		P1	8% 38%
S 55%		,			771
M 50%				-	
W 12%	Chart		mary		
	Pos	P1	P2		Tot
National	2-5	0	0	0	0
Summary	6-15				
UP 10	16-40		14		
DEBS 22	Ons		11	16	
SAME 27	Adds	1	9	9	19
DOWN 0	Ch Adds	0	3.	1	4
ADDS 23	Total	14	37	41	82
		_		_	_

National Summary UP 10 DEBS 22 SAME 27 DOWN 0 ADDS 23	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 14 15 32 0 11 16 27 1 9 9 19 0 3 1 4 4 37 41 82
EAST PRO-PM a SOUTH STAR94 28-26 9500 d-30 MNVZ d-23 MIDWEST	MTKS a MEBO on fr MZFP a-30 MAPE on MXTT 28-20 MATA a MABB on MXTT CR MTM CR MTM CR MTM CR MTM CAT T KISK 37-36 MIDMEST	I NJMX on ELSR on ESMB on REIL on ROUT on fr RCHX on MBPH d-28 WYAY d-38 MPHT a RMTX a RNIN on HITH d-17
WEST PZ	WKDD 21-16 WIDX 35-31 WHOV a-28 U93 a KMTO a WYKS d-33 KATI a MIFC on KKRD on	WENO d=30 WCTL a MLRW a 106KHQ d=28 WBIZ on WKFR 39=33 WA2Y on fr RMGZ a WZOQ on
FLY92 a WAAL on fr WVSR on WERZ on fr WENZ on fr WHNK d-27 WHNG 2 a WGON a HGCN a HGCN d-32 WGCN a WGCN d-28 WGCN a-25	MEST BAST WPRR 27-24 WHE a-30 103CIR on WYYS 3-39 WHTO 24-18	KFRX d-28 KOGG on KROC on KG95 d-23 WDBR on fr WRKY a KOKZ d-30 WEST Y93 a KTRS on KQIX d-39
SOUTH WBBQ d-33 K106 38-32 WNOK on fr- G105 d-32 WHMZ 27-24	SOUTH WZKX a WRHX a KHCK d-36	KTMT d-35 OK95 on Tr

SWV					
Right Here/H	Human Nat	ure	(RC	(A)	
LP: It's About T	ime		•		
Total	Reports 167	851			
		U		ara	u
Regional				Re	a
Reach	(3)			P1	
E 82% S 85%				P2	
S 85% M 83%				P3	8
w 90%	Chart	Sum	mary		
	Pos	P1	P2	P3	Ţ
		1	1	14	
National	2-5	17	23	8	
Summary	6-15	14			
UP 110 DEBS 1	16-40	8	15	7	
SAME 40	Ons	0	0		
DOWN 12	Adds	0	1	0	
ADDS 4	Ch Adds	41	81	45	1

₩ 90%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 110 DEBS 1 SAME 40 DOWN 12 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	17 23 8 48 14 40 25 79 8 15 7 30 0 0 0 0 0 1 0 1 1 1 1 3 41 81 45 167
29.0 9-5 90.9 9-5 90.9 9-5 90.9 9-5 90.9 9-5 90.9 9-5 90.9 9-5 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 2100 9-2 210 9-2	WOOK 6-6 WORL 21-16 SOPK 1-2-16 SOPK	GISS 1 Process of the control of the

FLYS 6-5 MEE 1-2 ELST FLYS 6-5 MEE 2-2 MES 2-2 MES 1-2 MES 1-2 MISS 8-1 MISS 8-1 MISS 8-1 MISS 8-1 MISS 8-2 MISS 8-1 MISS 18-1 MISS	1029 3 8-15 1070 2-2 103 10-5 1075 2-2 103 10-5 1075 17-10 1075 17-11 1075 17-11 1075 17-11 1075 18	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
	T	
LP: Elemental	FEARS wn Again (Me Reports 146	
Regional Reach E 82% S 80%	9	Parallel Reach P1 38\$ P2 79\$ P3 96\$
National Summary UP 79 DEBS 3 SAME 50 DOWN 13 ADDS 1	Pos I 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P3 Tot
P1 RAST	SOUTH WEEQ 27-29 RHFI 10 fr WPMF 25-24	P3 EAST

	T	-
LP: Elemental	Mn Again (Mn Reports 146 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	
EAST MIXES 12-11 2100 8-8 8-17 2100 8-8 9-17 9-18 9-19 9-19 9-19 9-19 9-19 9-19 9-19	SOUTH 1980 277-29 1980 277-29 1981 10 fr 1981 25-21 10 fr 1982 25-22 10 fr 1982 10	EAST WPRI 3-3 SSMYT d-38 SSMYT d-38 SSMYT d-38 SSM 12-12 SSM 12-1

MQCN 10-10	WEST	WEST
MONI 26-25 (SERY 11-10) (SERY 11-10)	EXAG 13-21 129:1 22-21 1XMZ 7-6 1Z2U 16-17 1XRO 13-12	ECOT 8-7 F38 19-11 F18 19-11 F18 6-8 FQCT 8-7 FTT 18-10 GW9 6 FT FTT 9-6

TINA TURN	IER				
Why Must	We Wait Until	(V	irgii	7)	
	Love Got To Do				
Tot	al Reports 50	25%			
			Pa	aral	
Regional	(2.2.2.2	1			ach 8%
Reach E 30%	N&A				245
S 22%				P3	43%
M 25%	Chart.	C			
W 27%	Pos	Summ P1		P3	Tot.
	1	0	0	0	0
National	2-5			0	0
Summary UP 14	6-15 16-40				18
DEBS 4	Ons		10	11	
SAME 19	Adds	1	3	7	11
DOWN 0	Ch Adds			0	2
ADDS 13	Total	4	23	23	50
P1	SOUTH	3	DUTH		
•	WBBQ on	10	QIZ o	n	
BAST	WHY 23-22 WOUT 29-21		DOX a		
920 20-16	WATA a	K	LSR a		
WXXS 29-22	KLSX 38-34	K	ZII a		

E 30% S 22%	Nev	j	P2 2
M 25% W 27%	Chart Pos	Summary P1 P2 0 0 0 0	P3 1
National Summary UP 14 DEBS 4 SAME 19 DOWN 0 ADDS 13	6-15 16-40 Ons Adds Ch Adds Total	0 0 3 10 0 8 1 3 0 2 4 23	0 5 11 7 0 23
P1 BAST 920 20-16 WXXS 29-22 SOUTH KISH 8 WEST P2 BAST WISS 30-28 WISS 30-8 WISS 00 WERE on fr WISS 30-8 FIGURE on FIGURE	SXVTB MBQ on white 29-22 MOVT 29-21 MATA a KLISK 38-34 KLISK 38-34 KLISK 38-34 KLISK 38-34 KLISK 38-34 KLISK 38-32 KROD 8-20 KROD 8-20 KROD 3-28 KROD 9-28 KROD 9	SOUTH EQUIZ OF EQUIZ	9-36 6-24

LP: Strictly 4	erscope/Atlar My Niggaz	nic i	Gro	up)	
	tal Reports 5	6 2	8%		
Regional	_		P	ara)	lle
Reach	87			P1	
E 25% S 22%	•				20
M 13%				P3	15
W 61%	Chart	Sum	mary		
	Pos	P1			To
National	2-5	2	0	0	
Summary	6-15				18
UP 27	16-40			3	
DEBS 2	Ons	3	7	4	1
SAME 24	Adds Ch Adds		0	0	
DOWN 1 ADDS 2	Total		19		5

200 8-6 Non-10-9 200 8-6 Non-10-9 200 8-6 Non-10-9 201 9-16 201 9-16 201 9-16 201 9-16 201 1-1	1970 11-10 1961: 29-22 1950: 9-7 1967: 29-22 1950: 9-7 1967: 12-9 1972: 34-33 1975: 5 on fr 1970: 23-25 1970: 24-33 1975: 5 on fr 1975: 5	KUSS 18-18 DOCK on 194 on HOT 105 28-24 Q105 17 Fr EDS 28-24 DOCK on 194 on HOT 105 28-24 SOUTH KUIZ on HISH 16-13 IZI I on H

SIGNIFICANT ACTION

BELL BIV DEVOE

Something In Your Eyes (MCA)

LP: Hootie Mack

P1	P2	KLUC 29-26 HOT105 15-13 Q105 19 fr KDON 21-17 KWIN 13-11
WJMN 11-8 WXXS 18-17 HXT97 24-24 WIQ 12-11 WWXX d-29	FLY92 on WKSS a FUN107 21-16 WQGN on WSPK a	P3 EAST
SOUTH	SOUTH	SOUTH
MCKZ 16-15 KTFM 18-18 PWRPIG 23-21 MIDWEST	KZFM 27-26 KPRR 20-19 WJMH a WA1A 29-24 MIDWEST	KQIZ on KISR 31-25 KZII on WBPR 17-16 KIXY on
WUNG 19-19 WHIT on WHIT d-20 WHIH d-30 HOT102 on	WCTZ 27 fr KJ103 on WEST	MIDWEST KLYV 32-28 KMGZ on
VTWD on		UDOF

BJORK

KKFR 14-13

Human Behaviour (Elektra) LP: Debut

PI	P2	P3
EAST	RAST	EAST
SOUTH	SOUTH	SOUTH KCHX a
9500 a KRBE 12-12 B97 on	WBBQ on K106 on WQUT on WA1A a	MIDWEST KYYY a KLYV on
WNVZ d=29 MIDWEST	WHHY on WZAT d-40	KLIV on KMCZ on WZOQ on
WEST	MIDWEST KAYI on WEST	KPXR on fr KQIX a KDMT a

CAPTAIN HOLLYWOOD PROJECT

Only With You (Imago) LP: Love Is Not Sex

P1	P2	WEST
	•	KKXX 16 m
EAST	EAST	KLUC 20-2
WKX 23-19	FLY92 on	123
	WKSE 26-25	
SOUTH	WERZ 30 fr	EAST
	FUN107 d=33	
KTFM 11-11	WQGN on	SOUTH
PWRPIG 11-10	WSPK 34-32	KHCK 28-2
		KISR a
MIDWEST	SOUTH	KIXY 23-2
896 11 fr	K106 36-34	WFHT on
D90 II IF	WA1A d-40	MIDWEST
WEST	KBPM 4-26	
WEST	KDF11 G=20	KLYV 21-2
KS104 30-27	HIDWEST	KMGZ on
Z90 13-5		WEST
	WMGV on	
	KZ93 on	Y93 34-30
	WTCF on	KTMT 33-3
	KAYI a	OK95 39 f
		1 1 1 29-2

Could've Been Love (DGC) LP: Hang Out Your Poetry

	SOUTH	EAST
P1		95WAYV 4~29
•	WBBQ on	WHTO 32-29
RAST	K106 32-27	
	WQUT 33-32	SOUTH
B94 on	WHIHY 30-30	WZKX on
	KTUX 36-26	KMCK d=40
SOUTH	KISX 27-27	WJMX 40-34
MIDWEST		KISR on
urthing	MIDWEST	KZII on
MICST	06,0000 00 00	Q101 on fr
	96STO 30 fr CK105 a	KCHX 32-31
P2	KJ103 a	WYAV a
	KMTO 21-15	KNIN 34-33
	KAYI d-40	MIDWEST
	WIFC d-35	WCIL A
EAST	KKRD 35-32	KMGZ d-35
FLY92 35-34	AZGO JJ-3E	WZOO on
WAAL 28 fr	WEST	KGGG 26-24
PMR92 40-38		KROC on
WOON a	100	WDBR 34 fr
¥102 33-27	P3	
WKRZ 33-29		WEST
		KOIX on
		KTMT 31-29



Let Me... (Death Row/Interscope/AG) LP: The Chronic

	WEST	WEST
P1	PWR106 a-24	EKXX on fr
	KKFR 23-22	895 on
EAST	FM102 17-14 KZHT 23-18	Q105 on fr
929 21-19	KHEL d=30	100
HOT97 d-28	KSOL 20-19	P3
MIOO 55-55	HOT977 on	
WWKX 19-27	KUBE 22-22	EAST
SOUTH	P2	
WCKZ 27-22	1000	SOUTH
KBXX 15-14 KTPM on		100000
PWRPIG 29-27	EAST	KQIZ on
HIDWEST	FLY92 a	KISR d-40
	WKSS on	HIDWEST
WJMO 25-24 WMIT on	SOUTH	1021001
WHYT d-25	KZFM a	KLYV on
WHIR 31-27	KPRR d-26	KMGZ a
HOT102 on	MIDWEST	WEST
		app) 1
		1

EAST 17 Deep (London/PLG)

EAST MXS 21-19 PRO-PM a WWX 22-22 SOUTH 9500 a 997 on KTPN 13-13 PWRPIG 12-11	RAST FLY92 27-23 MCSS 29-26 FUN107 d-35 99FXT 30-29 WFST 30-29 SOUTH RIFFI 25 ft RZFM d-33 RFRR a	KONQ on HOT105 35-34 Q105 on fr KONZ on Fr KONZ on SOUTH KQ1Z on KISR d-37 KZII on KZII on KISR d-37 KZII on KISR d-37 KZII on KISR d-37 KZII on KZI
MIDNEST WINC on WHIT 20-18 WHIT 20-18 WHIT 27-24 MEST KS104 27-24 C99 29-27 KPLZ on fr KUBE 11-11	Y107 on MIDMEST MOTZ on fr MYIC d=27 KJ103 on MYCF on KAYI on WEST KKSS on KKXX on fr KKMG 27-24	KIXY 28-27 MIDMEST KIXY 20-17 MGZ 29-28 WEST KOOT ON RPER ON 17 KINT ON 197 30-28 KEPM 31-28

E.Y.C.

Feelin' Alright (Gasoline Alley/MCA) LP: Express Yourself Clearly

Ρ1	KZHT d-28 290 a-25	HEST
w 1	HOT977 27-25	KKXX on fr
EAST	KPLZ on fr	HOT105 on
WXXS a	P2	Q105 on fr
WIOQ on		Р3
SOUTH	EAST	
KBXX on KTFM on	WQGN on	EAST
HIDWEST	SOUTH	SOUTH
WHHH on	KPRR on	MIDWEST
WEST	MIDWEST	WEST
KKFR 21-20	- ALL MANUEL	KPPM a
FM102 29-26		

FABULON

In A Mood (EMI/ERG)

-	SOUTH	SOUTH
Pl	K106 on	
	WQUT on	KQIZ on
	WZAT 31-26	WUMX on
EAST	KTUX 38-28	
	KISX 34-32	*IDWEST
	WOVV on	
SOUTH		KYYY on
	MIDWEST	WBNQ 25-24
KRBE 38-37	CK105 32-29	KLYV d-39
	WMGV on	WKFR on
MIDWEST	10293 on	KCKC d-30
	KWTO on	WDBR on ft
	WIFC on	
WEST		WEST
	WEST	
P2		KQIX on
•	P3	KTMT d=40
•		OK95 on fr
EAST		
ENCI	EAST	
Y102 32-30	MHTO on	

4 NON BLONGES

Spaceman (Interscope/Atlantic Group) LP: Bigger, Better, Faster, More

PI	SOUTH	EAST
W	WBBQ a	WHTO a-31
EAST	K106 a-39 WQUT a	SOUTH
	WHHY a WZAT d-37	KQIZ on
SOUTH	KTUX a	KISR &
MIDWEST	MIDWEST	KNIN a
Q102 a-29	KJ103 a KWTO a	HIDWEST
WEST	WIFC a	106KHQ a KLYV a
P2	WEST	WZOQ a
w	P3	WRKY &
RAST		WEST
		Y93 a
¥102 d=34		KQIX a

Dreams (Go! Discs/London/PLG)

	WVSR a	
P1	TIC-FM a	P3
	SOUTH	
EAST	550.111	EAST
	K106 on	
	WYKS on	WYYS a
SOUTH	WA1A on	WHTO on
	KBFM 4-30	
STAR94 a	WRHT on	SOUTH
PWR96 on	KTUX d-39	
KTFM 28-26	KISX d-39	KZII a
	WOVV on	KCHX on
HIDWEST		KIXY a-29
	MIDWEST	WFHT a
KISF a		
	WTCF on	MIDWEST
WEST	KWTO d-28	
	KAYI on	KLYV d=38
KS104 a-31		KMG2 a
Q99 on	WEST	WEST
P2		MESI
1.4	KKSS on	V02 -
•	KKMC a	Y93 a KOIX on
		NO TMTN
EAST		KPPM A
D 400 4 05		M.CH. B
FLY92 d=35 WKSE d=30		

GURU f/N'DEA DAVENPORT Trust Me (EMI/ERG) LP: Jazzmatazz Vol. 1

	WEST	WEST
P1		KXXX on fr
	KXFR 27-25	KXXXG 26-26
	FM102 21-24	KLUC 22-18
BAST	HOT977 25-24	HOT105 32-3
	KUBE a	Q105 on fr
920 22-20	P2	KWIN on
WIOQ on	1.6	100
WWKX 21-18		P3
SOUTH	EAST	
WCKZ on	WKSS on	RAST 95WAYV a
KBXX 24-23		7,7ma. 1 14
PWRPIG on	SOUTH	SOUTH
MEDWEST	WQUT a	HITDWEST
	KBFM on	LITTONEO I
WJMO 24-23		WEST
WWHT a	MIDWEST	197 a
WHYT 12-12		KPPH A
WHITH 22-20	1	NEED W
KISF on		



JULIANA HATFIELD THREE

My Sister (Atlantic/AG) LP: Become What Your Are

PT SOFT on fr NOT SOFT ON F NOT SOFT ON	OUTE JMX on ISR a SeB on COX a IIDMEST YYYY d=10 MSH on COX a IIDMEST XYY B OUZ on IVER on fr
--	---

BRUCE HORNSBY Fields Of Gray (RCA)

LP: Harbor Lights

-	SOUTH	SOUTH
P1	LTDDO -	KQIZ a
	WBBQ a	WZKX a
	K106 a	KMCK a
BAST	WQUT a-30	МЈМХ а
	WHHY a	KISH a
55	WZAT a	KZII a
SOUTH	KISX 31-28	KCHX a
	1	WYAY a
	MIDWEST	KIXY a-30
HIDWEST		MEDMEST
	WKDD a-24	
	KWTO a	KYYY a
WEST	KAYI a	WBNQ a
		106KHQ s
P2	MEST	KLYV a
لس		WBIZ a
	P3	WKFR a
-		104GZ a
EAST		WZOQ a
		KFRX a
PWR92 a	EAST	KROC a
WQGN a		KG95 a
Y102 a	WPRR a	WRKY a-29
WKRZ a	95WAYV a	KOKZ a
WSTW a	WHTO a-33	WEST
		KQIX a
	1	KTMT A



ICE CUBE 1/OAS EFX Check Yo Self (Priority)

LP: The Predator

P1	WEST	WEST
س	PMR 106 5-4	KIKSS 3-1
•	ICKFR 4-3	XXXX on
EAST	FM102 10-9	KIKHG on
	KZHT 16-13	HOT 105 OF
HOT97 on	Z90 14-19	Q105 12 1
WWXX 12-11	IDEL 2-2	KPSI 16-
SOUTH	KSOL 18-13 HOT977 3-3	KDON 35-
SOUTH		P3
MCXX 14-17	P2	
KBXX 19-18	كتا	
PWR96 d-33		EAST
KTFM 30-28	EAST	
MIDWEST	WSPK 38-34	SOUTH
896 27 fr	SOUTH	
WJMO 11-10		HIDWEST
WHHH 2-6	KPRR d-27	
WZPL on		
KISF 33-30	MIDWEST	WEST

INTRO

Come Inside (Atlantic/AG) LP: Let Me Be The One

WEST	WEST
KKFR d=28	B95 12-10
KGGI 10 fr	HOT105 14-9
	Q105 20 fr KWIN on
	P3
KUBE 1-9	
100	
1.77	EAST
EAST	SOUTH
	KZII a
SOUTH	WFHT on
KZFM a	MIDWEST
KPRR 23-20	
WJMH 19-17	KMGZ on
HIDWEST	WEST
WGTZ on fr	KPXR 17 fr
	KFFM d-39
	KOGI 10 FF PH102 d-18 MeL 6-18 MeL 6-18 KSCL d-22 HOT977 d-17 KDB 1-17 KDB

JANET JACKSON Again (Virgin) LP: Janet

P1	WEST	WEST
	KOGI 7 fr	B95 a-5
EAST	Q106 19-3 KSOL 11-10	P3
WJMN 23-13	P2	
HOT97 a-25		EAST
WIOQ 5-5 WWXX a-1	EAST	95WAYV 1-6
MMKA 8-1	EAST	95WAIV 1-6
SOUTH	WLAN on fr	SOUTH
9500 9-8	SOUTH	
WCKZ a-27 KBXX 3-2	KHFI on fr	MIDWEST
KRBE 26-26	WJMH 11-9	
PWR96 a	KIDWEST	WEST
MIDWEST	RIDHEST	İ
KISF 17-11		

JANET JACKSON

Where Are You Now (Virgin)

EAST HOT97 6-11 SOUTH DUKS 6-6 MIDWEST B96 4 Pr WMRT 7-8	WEST KKRZ 5-18 KKGI 14 fr Q106 4-5 290 17-20 P2 EAST SOUTH WAYLZ 6-3 MCZYP d-28 HIDMEST	MEST KCQX 9 f. 194 11-15 KMTN 2-8 P3 RAST SOUTH MIDMEST
4	MIDWEST	WEST

JEREMY JORDAN

Try My Love (Giant/Reprise)
LP: Try My Love

PT	SOUTH	P3
	WZYP 27-26	
•	WQUT on	
EAST	1107 on	EAST
WXXS 28-26	HUDWEST	95WAYV a
		103CIR on
SOUTH	WGTZ 24 fr	
	CK105 39-37	SOUTH
95QQ on	WMGV 25-24	
PWRPIG 27-22		KZII on
MIDWEST	WEST	WBPR 30-25
MINER	KXXXIG 24-22	MITDWEST
WZPL 23-20	194 d-24	THE PROPERTY OF
	HOT 105 30-25	KLYV 40-30
WEST	KDON 31-28	KROC on
P2		WEST
•		KQIX on
· •		197 on
EAST		1
WKSS d-30	1	

JOE

I'm In Luv (Mercury)

MEST WEST PM102 a KKXX 17 for B07977 on BM72 on C 896 d-15
AND PROPERTY OF THE PROPER



KRISS KROSS I/SUPERCAT Alright (Ruffhouse/Columbia)

P1	WEST	I94 on KLUC 21-15
	KS104 29-26	Q105 24 fr
	KKFR 28-24	KPSI on
EAST	KZHT 29-27	KDON 26-23
	KMEL 9-11	KWIN 15-14
WJMN 17-16	KSOL 4-9	1.55
HOT97 21-9	HOT977 16-16	P3
WWKX 13-12	2.2	
WPGC 13-9	P2	EAST
SOUTH		EAST
300711	EAST	
WCKZ 9-7	GAUL	SOUTH
PWR96 d-35	i	
	SOUTH	WEHT on
HIDWEST		
no/ es e	KPRR 22-15	MIDWEST
B96 21 fr WMC on	WJMH 14-13	
WHIT on		WEST
WHYT 3-3	MIDWEST	MED 1
WHHH 13-10	WVKS 28-27	197 27-26
KISF 18-17	WIND EU-E)	177 27-20
HOT102 on	WEST	
	KKSS on	
	KIXIMG on	1
		1
	1	
	1	

MC LYTE Ruffneck (First Priority/Atlantic Group)

P1	WHHH d=31 HOT102 12-11	HIDWEST
920 11-9 W.JNN 15-14 HOT97 on WICQ 10-9 WWKX 18-28 WPOC 3-3	WEST PHR106 13-16 KKFR 29-29 KMEL 24-23 KUBE 20-20 P2	Q105 on fr
SOUTH	BAST	SOUTH
MCKZ 17-11 MIDMEST WUMO 21-18 WHYT 14-13	SOUTH KPRR on WJMH 10-10	MIDNEST

ME-2-U Want U Back (RCA)

PI	P2	KLUC 28-25 HOT 105 on Q105 on fr KDON 29-25
OUTH	SOUTH	
TFM on	KHFI 29 fr KPRR 30-29	EAST
IDMEST	MIDWEST	SOUTH
EST	WEST	HIDWEST
ZHT a-29 MEL 18-15	KKSS 17-16	104GZ on
OT977 28-27	KXMG 32-30 B95 on 194 25-23	WEST
	194 25-23	197 on

Outbreak Of Love (Columbia)
LP: Earth And Sun And Moon

	Y102 17-13	WYYS on
P1	93Q on th	WHITO on
	WYCR 25-23	
		SOUTH
EAST	SOUTH	
	K106 26-21	KHCK on
PRO-PM d-31		KISR on KNIN d-32
	WQUT 34-33 WZAT 37-32	MIN 0+32
SOUTH		MIDWEST
worm.	KTUX d-33 KISX 40-38	MIDWES!
KRBE a	K134 40-30	KYYY on
MIDWEST	MIDWEST	WBNQ on
NIOWEST .	Tapaco.	WCIL on
1	KWTO d-27	KMGZ on
WEST	KAYI 39-35	WDBR 33 fr
- LO	WIFC or	
	WALL OF COL	WEST
P2	WEST	
		KTRS on
	P3	KQIX on
BAST		KTMT 4-39
WAAL 29 fr		1
WERZ on fr	EAST	1
	95WAYV a	
	WME 34-29	

NEW ORDER

World (The Price Of Love) (Qwest/WB)

CT.	SOUTH	SOUTH
PI	KHFI B fr	104CK 40-34
	K106 25-19	WJHX on
EAST	KZFM cm	KLSR d-38
	WW7.Z =-30	KCHX 25-17
	WRHT CTS	KWTX 34-32
SOUTH	XL1067 30-29	
	K92 25 fr	HIDWEST
KHKS a	WZAT 12-27	
KRB© 40-39		KYYY 35-34
PWR96 on	HIDWEST	106KHQ 31-30
WNVZ d-28		KLYV 38-35
	WROK 17 fr	XMGZ 27-26
MIDWEST	KZ93 an	KOOG 29-26
	KWTO 22-16	KROC on
	KAYI on	WDBR 26 fr
WEST	KIKRD on	WRKY 30-28
		KOKZ on
P2	WEST	
111.4		WEST
\mathbf{T}	72	1
•	LIC	KQIX on
EAST	200	KIMI on
	2.6	OK95 on fr
WKSE 22-20	EAST	
WNIIK d-30		
MOGN on	95XXI on fr	
WRCK on	WYYS on	



PET SHOP BOYS

Can You Forgive Her (EMI/ERG)
LP: Pet Shop Boys — Very

P1	SCUTH	P3
	KHFI on the	•
EAST	K†D6a ⊮ZATa	EAST
SOUTH	HIDWEST	95WAYV a WHTO on
KRBE d-40	CK105 a=35	SOUTH
HIDWEST	WEST	WJMX a
Name of the last	KRNZ on	MIDWEST
WEST		WBIZ a
0.2		KMGZ a
P2		KOGG a
		WEST
EAST		KÇIX a
Parallei	s Continued on Pa	ne 116

SIGNIFICANT ACTION

I'm On My Way (Chrysalis/ERG)

EAST SOUTH MIDMEST WEST P2 EAST WOCH on 930 on fr	SOUTH K106 33-28 WOUT on KTUX 40-30 MIDMEST KMTO on	RAST WPRR 28–25 WYTS on WHTO on SOUTH KCHX d-35 MIDWEST WBIST KQIX 37–36
---	---	--

REMEDY
Tiniest Grain Of Sand (Hollywood)
LP: Remedy

P1	P2	P3
RAST	EAST FLY92 on	EAST
SOUTH	SOUTH	SOUTH
PWRPIG 14-16	KPRR on WHEZ on	NJMX on KISR 38-33
MIDWEST	WBBO on fr KBPM on	MIDWEST
yest	MIDWEST WMGV 27-14	WRST
KUBE on	West Koho 25-22	KPPM 32-29

SHAGGY Oh Carolina (Virgin) LP: "Sliver" ST

PI	290 15-18 KSOL on	WEST
16.1	HOT977 on	
	KPL2 on fr	KKXX 7 fr 194 7-4
BAST	KUBE on	KOMO 19-17
		HOT105 34-3
WXXS on	1274	
		12.5
SOUTH		
	EAST	1 July 2011
WCXZ on KRBE d-33	WKSE a	RAST
WNVZ 23-16	TIC-FM 30-29	
KTFM 19-19	WKSS 34-23	SOUTH
	WSPK d-39	- COULT
MIDWEST		
	SOUTH	HIDWEST
WEST	KZFM on	
	WZAT 33-30	WEST
KIIS 26 fr	MOVV- on	
PWR106 19-17		
KKFR a	HIDWEST	

SILK It Had To Be You (Elektra) LP: Lose Control

KMEL d-27	
	I94 a
HOT977 a	KDON d-37
[33]	123
1224	25
EAST	EAST
SOUTH	SOUTH
KPRR a	
HIDWEST	MIDWEST
	WEST
	MEASI
	EAST SOUTH KPRR a

SPIN DOCTORS Jimmy Olsen's Blues (Epic) LP: Pocket Full Of Kryptonite

//	
98PXY on	0.0
	P3
MPST a	
WKR2 a	RAST
SOUTH	WHITO a-30
WBBQ a	SOUTH
K106 a-38	KQIZ a
	KHCK a
	KISR a
	KCHX a-34
KTUX a	WYAV a-40
	KWTX a
PEDMEST	KNIN a
CX105 a-34	MIDWEST
	WBWC a
	KLYV a
	WHEIZ a
WIFC a	INGZ a
WEST	KOOG a
FB0 -	
~~ •	WEST
	ETRS a
	KIMI a
	930 30 fr MER2 a MER2 a SOUTH MERQ a 106 a-36 G105 a-35 MEXT a-27 WARB on KTUX a MEDMEST CX105 a-34 Z105 a-34 A MEDMEST EMTO a MERC a

SWEET N LO' 40 Dog (Atlantic/AG)

LF. Fucker op						
P.Z EAST	HOT105 on KDON 37-32 KWIN 22-22					
SOUTH	EAST					
MEDWEST	SOUTH					
WEST	HIDWEST					
B95 13-12 194 a	WEST 197 d-30					
	SOUTH HIDWEST WEST B95 13-12					

TONY TONI TONE Anniversary (Wing/Mercury)

P1	PWR 106 a-26	SOUTH WJMH 23-1
EAST	KGGI 11 fr 290 27-24 KMEL a	MIDWEST
WIOQ a-26 SOUTH	KUBE a-23	P3
WCXZ 26-20 KBXX 20-9	RAST	BAST
MIDWEST		SOUTH
₩HYT 7-6 HOT102 1#-12		WEST

2 UNLIMITED Tribal Dance (Critique)

Ρī	P2	WEST
		KKSS on
KAST	EAST	KKXX 30 fr
PRO-FM on	WERZ on fr	P3
	WNNK on	
SOUTH	WKSS on FUN107 34-27	EAST
KRBE 29-32 KTFM 8-8	WQGN 31-27	
KIPM 0-0	SOUTH	SOUTH
MIDWEST	3001h	
UTDMEDI	KZFH 28-22	MIDWEST
WJMC on	KBFM on	WITHER
work on	XL1067 on	
WEST	AE1001 GII	WEST
	HIDWEST	WIED!
Z 90 2-2		KFFM d-38
HOT977 d-26	WTCF a	
	1.	



LUTHER VANDROSS

P3 d-25 92 d-25 92 d-25 92 d-25 92 92 92 92 92 92 92 92 92 92 92 92 92	MEST CS-22 EIST SS-PC OFEL CS-24 F22 EAST WISE 29-27 WESE 29-27 WESE 29-6-23 WIST ON WIST ON WIST ON KISK 20-19 KIDMEST MEDD 19-19 KIDMEST	EING 29-25 RLUC 28-19 ROTIOS on GIOS on GI
--	---	--

JOHN WAITE

EAST SOUTH B97 d-19 MIDMEST WEST P2 EAST WALL on fr WISR on fr 1102 d-35	SOUTH KIDG 39-33 KUDG 39-33 KUTG 39-22 KTIX d-36 KIXX d-38 MEST d-38 MEST d-40 MEST d-40 MEST d-40	SOUTH MUNK ON KCHA ON

ZAPP & ROGER

Mega Medley (Reprise) LP. All The Greatest Hits

PI	KMEL 11-7 HOT977 9-8 KUBE on	HOT105 12- Q105 6 fr KPSI 21-19
BAST	PZ	P3
SOUTH KIPM 14-14	EAST	EAST
MIDWEST	SOUTH KPBB d-22	SOUTH
WJMO d-25 WHHH 20-17	MIDWEST	HIDWEST
WEST PWR106 3-3	WEST	WEST
KKFR 6-5 FM102 28-25	KKSS d-7 B95 a-14 194 on	Y97 19-18

Hey Mr. DJ (Epic) LP: Roil Wit Da Flava

Pi	WEST	MIDWEST
EAST	KKFR d-27 KGGI 22 fr KMEL 23-19	WEST
92Q a-24 HOT97 10-8	KSOL d-20	B95 a-20 HOT105 a
WTOQ 19-18 WWXX 20-17 WPGC 18-12	EAST	63
SOUTH	WSPK d-38	EAST
WCKZ d=21 KBXX d=21	SOUTH	SOUTH
HIDWEST	KPRR a WJMH 27-23	MIDMEST
WHYT 18-16 ₩HHH a		WEST
		ic
		ı

www.americanradiohistory.com

CHR REPORTER INDEX

EAST

92Q (WERQ)/Baltimore, MO B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOQ/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, Rt WXKS/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, Wi KDWB/Minneapolis, MN KtSF/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, iN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, DR KMEL/San Francisco, CA KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Salt Lake City, UT Q106 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA



EAST

93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKHI/Ocean City, MD WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SDUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoks, VA K186 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KISX/Tyrer, 1X KPRR/EI Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WAOA)/Melbourne, FL WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBO/Augusta, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensboro, NC WMMZ/Balacaville FL WNOK-FM/Columbia, SC WOVV/West Palm Beach, FL

WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZAT/Savannah, GA WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filmt, MI KAYI/Tuisa, OK KJ103 (KJYO)/Okjahoma City, OK KKRO/Wichita, KS KQKQ/Omaha, NE KWTO/Springfield, MO KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIXX/Appelton-Oshkosh, WKDD/Akron, OH WMEE/Ft. Wayne, tN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVIC/Lansing, Mi WVKS/Toledo, OH Z184 (WZEE)/Madison, W

WEST

B95 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA 194 (KIKI)/Honolulu, HI KDON/Salinas, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Paim Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno. NV KZHT/Salt Lake City, UT KZMG/Boise, ID KZZU/Sookane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WMME/Augusta, ME WPRR/Altoons, PA WYYS/Ithaca, NY

SOUTH

KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Fails, TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZii/Lubbock, TX Q101 (WJDQ)/Meridian, MS WBPR/Myrtle Beach, SC WFHT/Tallahassee, FL WJMX/Florence, SC WKMX/Dothan, AL WKSF/Asheville, NC WYAV/Myrtle Beach, SC WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, Mi KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KLYY/Dubuque, IA
KMGZ/Lawton, OK KOKZ/Waterloo, IA KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Duketh MM WAZY/Lafayette, IN WBIZ/Eau Claire, Wi WBNO/Bloomis WCIL/Carbondale, iL WDBR/Springfield, iL WKFR/Kalamazoo, Mi WLRW/Champaign, IL WZ00/Lima, OH

WEST

KFFM/Yakima, WA KGOT/Aachorage, AK KPXR/Anchorage, AK KNX/Grand Junction, CO KTRS/Casper, WY OK96 (KIOK)/Tri-CRies, WA YS3 (KYYA)/BMings, MT YS7 (KHTY)/Santa Berbera, CA

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

MARIAH CAREY/Dreamlover (Columbia)

JANET JACKSON/If (Virgin)

SWV/Right Here/Human Nature (RCA)

JODECI/Lately (Uptown/MCA)

SHAI/Baby I'm Yours (Gasoline Alley/MCA)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 6

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group) 13

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group) 0 16

2PAC/I Get Around (Interscope/Atlantic Group) 9

MICHAEL JACKSON/Will You Be There (MJJ/Epic) 10 10

MADONNA/Rain (Maverick/Sire/WB) 11

TONY TONI TONE/If | Had No Loot (Wing/Mercury) 12

CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)

UB40/Can't Help Falling In Love (Virgin) 14

BRIAN McKNIGHT/One Last Cry (Mercury) 12

JAZZY JEFF & FRESH PRINCE/Boom! Shake The... (Jive) 19

DINO/Ooh Child (EastWest/Atlantic Group)

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 18 18

SOUL ASYLUM/Runaway Train (Columbia) 17

TEARS FOR FEARS/Break It Down Again (Mercury) 20 20

3 HADDAWAY/What Is Love (Arista) 30

BILLY JOEL/The River Of Dreams (Columbia) 2 23

28 EARTH, WIND & FIRE/Sunday Morning (Reprise)

3 INTRO/Come Inside (Atlantic/AG) 31

BIG DADDY KANE/Very Special (Cold Chillin'/Reprise) 21 25

26 ICE CUBE 1/DAS EFX/Check Yo Self (Priority)

25 22 27 DNYX/Stam (RAL/Chaos)

23 AEROSMITH/Cryin' (Geffen) 32

KRIS KROSS f/SUPERCAT/Alright (Ruffhouse/Columbia) 24 29

ROBIN S/Love For Love (Big Beat/AtlGrp) 30 33

CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax) 27 31

JANET JACKSON/Again (Virgin) 38

3 DR. DRE/Let Me Ride (Death Row/Interscope/AG) 40

3 MC LYTE/Ruffneck (First Priority/Atlantic Group) 34

3 DEF LEPPARD/Two Steps Behind (Columbia) 35

33 GIN BLOSSOMS/Hey Jealousy (A&M) 36

1 ROD STEWART/Reason To Believe (WB) 37

STONE TEMPLE PILOTS/Plush (Atlantic/AG) 29

TERENCE TRENT D'ARBY/Delicate (Columbia) 39

DEBUT > 40 BELL BIV DEVOE/Something In Your Eyes (MCA)

48 REPORTERS

DEGGI! TECK HOTTEST

PRINCE (18) R.E.M. (6) SILK (6) TONI BRAXTON (4) HADDAWAY (4) JANET JACKSON/Again (4) TONY TONI TONE (4)

MARIAH CAREY (27) JANET JACKSON (13) SWV (13) **AEROSMITH (10)** JODECI (8) BILLY JOEL (8)

Secondary Markets

MARIAH CAREY/Dreamlover (Columbia)

JANET JACKSON/If (Virgin)

3 MADONNA/Rain (Maverick/Sire/WB)

SWV/Right Here/Human Nature (RCA)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

6 BILLY JOEL/The River Of Dreams (Columbia) 9

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

TEARS FOR FEARS/Break It Down Again (Mercury) 10 0

AEROSMITH/Cryin' (Geffen) 12 9

11 1 JODECI/Lately (Uptown/MCA)

DIND/Ooh Child (EastWest/Atlantic Group) 11

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 16

SOUL ASYLUM/Runaway Train (Columbia)

0 DEF LEPPARD/Two Steps Behind (Columbia) 17

ROD STEWART/Reason To Believe (WB) 18

SHAI/Baby I'm Yours (Gasoline Alley/MCA) 16 13

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)

18 UB40/Can't Help Falling In Love (Virgin) 14

GIN BLOSSOMS/Hey Jealousy (A&M) 21

BRIAN McKNIGHT/One Last Cry (Mercury) 15

23 3 CELINE DION & CLIVE GR!FFIN/When I Fall... (Epic Soundtrax)

24 2 LEGACY OF SOUND/Happy (RCA)

26 RICK ASTLEY/Hopelessly (RCA)

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group) 34

EARTH, WIND & FIRE/Sunday Morning (Reprise) 29 Œ

STONE TEMPLE PILOTS/Plush (Atlantic/AG) 20

28

LISA KEITH/Better Than You (Perspective/A&M)

23 HADDAWAY/What Is Love (Arista) 39

DEBUT > 29 BLIND MELON/No Rain (Capitol)

DURAN DURAN/Too Much Information (Capitol) 35

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 25

38 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)

LENNY KRAVITZ/Believe (Virgin) 31 33

22 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 40 TERENCE TRENT D'ARBY/Delicate (Columbia)

DEBUT > 35 JAZZY JEFF & FRESH PRINCE/Boom! Shake The... (Jive)

RADIOHEAD/Creep (Capitol) 30 37

TINA TURNER/I Don't Wanna Fight (Virgin)

27 39 STEREO MC'S/Step It Up (Gee Street/Island/PLG)

DEBUT JOHN MELLENCAMP/Human Wheels (Mercury)

96 REPORTERS

HOTTEST שבעעוג לבטעו

PRINCE (27) SPIN DOCTORS (15) **BRUCE HORNSBY (13) TAYLOR DAYNE (12) STING (12)**

MARIAH CAREY (65) **JANET JACKSON (37)** SWV (37) BILLY JOEL (35) AEROSMITH (34)

Smaller Markets

MARIAH CAREY/Dreamlover (Columbia)

BILLY JOEL/The River Of Dreams (Columbia)

MADONNA/Rain (Maverick/Sire/WB)

JANET JACKSON/If (Virgin)

TEARS FOR FEARS/Break It Down Again (Mercury):

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

AEROSMITH/Cryin' (Geffen) 0

SWV/Right Here/Human Nature (RCA)

ROD STEWART/Reason To Believe (WB) 0

DEF LEPPARD/Two Steps Behind (Columbia) GIN BLOSSOMS/Hey Jealousy (A&M) 12

TONI BRAXTON/Another Sad Love Song (LaFace/Amsta)

SOUL ASYLUM/Runaway Train (Columbia) CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)

15

LISA KEITH/Better Than You (Perspective/A&M) 20

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group) 21 17 DINO/Ooh Child (EastWest/Atlantic Group)

1 RICK ASTLEY/Hopelessly (RCA) 26

JODECI/Lately (Uptown/MCA) 24 1

20 EARTH, WIND & FIRE/Sunday Morning (Reprise) 33

UB40/Can't Help Falling In Love (Virgin) 21

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

DURAN DURAN/Too Much Information (Capitol) 32

SHAI/Baby I'm Yours (Gasoline Alley/MCA)

3 TERENCE TRENT D'ARBY/Delicate (Columbia) 29

23 BLIND MELON/No Rain (Capitol)

LENNY KRAVITZ/Believe (Virgin) 27

PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)

29 BRIAN McKNIGHT/One Last Cry (Mercury) 22

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group)

LEGACY OF SOUND/Happy (RCA) 31 30

RED HOT CHILI PEPPERS/Soul To Squeeze (WB) STONE TEMPLE PILOTS/Plush (Atlantic/AG)

JOHN MELLENCAMP/Human Wheels (Mercurv)

35 DARDEN SMITH/Loving Arms (Chaos) 37

RADIOHEAD/Creep (Capitol) 25 37 JOEY LAWRENCE/Stay Forever (Impact/MCA)

MEAT LOAF/I'd Do Anything For Love (But I Won't Do...) (MCA) DEBUT > 33

DARYL HALL/I'm In A Philly Mood (Epic) DEBUT > 39

DEBUT • HADDAWAY/What Is Love (Arista)

53 REPORTERS

MOSTAPPED HOTTEST **BRUCE HORNSBY (27)**

PRINCE (19) SPIN DOCTORS (16) 4 NON BLONDES (12) R.E.M. (10) **STING (10)**

25 or more reports

MARIAH CAREY (42) BILLY JOEL (24) SWV (20) AEROSMÍTH (19) JANET JACKSON (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BLIND MELON/No Rain (Capitol)	117	59%	82%	16%
TERENCE TRENT D'ARBY/Delicate (Columbia)	109	55%	78%	8%
RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	104	53%	75%	15%
JOHN MELLENCAMP/Human Wheels (Mercury)	91	46%	77%	1%
MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	91	46%	58%	0%
R.E.M./Everybody Hurts (WB)	78	40%	53%	0%
JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)	76	39%	82%	27%
DARDEN SMITH/Loving Arms (Chaos)	66	34%	80%	15%
BOBIN S/Love For Love (Big Beat/Atlantic Group)	59	30%	71%	129
2PAC/I Get Around (Interscope/Atlantic Group)	56	28%	71%	53%
EAST 17/Deep (London/PLG)	47	24%	53%	129
BELL BIV DEVOE/Something In Your Eyes (MCA)	46	23%	72%	27%
NEW ORDER/World (The Price Of Love) (Qwest/WB)	40	20%	58%	49
CEREMONY/Could've Been Love (DGC)	39	20%	64%	49
INTRO/Come Inside (Atlantic/AG)	32	16%	81%	389
DR. DRE/Let Me Ride (Death Row/Interscope/AG)	32	16%	59%	119
CAPTAIN HOLLYWOOD PROJECT/Only With You (Imago)	31	16%	71%	189
LUTHER VANDROSS/Heaven Knows (LV/Epic)	31	16%	68%	59
MIDNIGHT OIL/Outbreak Of Love (Columbia)	30	15%	50%	79
ICE CUBE f/DAS EFX/Check Yo Self (Priority)	28	14%	82%	579

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

· Chart positions at 50% or more of stations reporting them. · No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

MENYARTISTS

	Reports
1	BLIND MELON/No Rain (Capitol)
2	DARDEN SMITH/Loving Arms (Chaos)
3	2PAC/I Get Around (Interscope/Atlantic Group)
4	EAST 17/Deep (London/PLG)
5	CEREMONY/Could've Been Love (DGC)
6	GABRIELLE/Dreams (Go! Discs/London/PLG)
7	DR. DRE/Let Me Ride (Death Row/Interscope/AG)
	INTRO/Come Inside (Atlantic/AG)
9	ICE CUBE f/DAS EFX/Check Yo Self (Priority)
	JOE /I'm In Luv (Mercury)

New artists have not yet had a CHR Breaker.

www.americanradiohistory.com



NATIONAL AIRPLAY®

BREAKERS

HADDAWAY What Is Love (Arista)

61% of our reporters playing it. Moves: Up 55, Debuts 17, Same 27, Down 0, Adds 21, including WWKX, 95QQ, B97, Z90, WABB, WVIC, WTCF, KLUC. See Parallels, moves 39-28.

LISA KEITH

Better Than You (Perspective/A&M)

60% of our reporters playing it. Moves: Up 79, Debuts 4, Same 28, Down 1, Adds 7: KHKS, WHHH, WZPL, FUN107, KZMG, KZZU, 95XIL, STAR 12-9, KKRZ 22-19. See Parallels, moves 29-26.

DURAN DURAN

Too Much Information (Capitol)

60% of our reporters playing it. Moves: Up 72, Debuts 15, Same 26, Down 1. Adds 4: KTFM, WWHT, WVKS, WKMX, 95QQ 26-22, FLY92 33-26, KWNZ 23-17. See Parallels, moves 40-29.



BLIND MELON "No Rain" (Capitol)

Reports 117. Moves: Up 42, Debuts 37, Same 20, Down 1, Adds 17, including WKBQ, KKRZ, Q99, WAEB, FUN107, WKHI, WXKB, WWZZ, CK105, WIXX, WIFC, 95QQ 21-16, KRBE 19-7, B97 18-7, KISF 22-15, Y102 28-18, WFMF 24-11. See Parallels, debuts at number 31 on the CHR chart.

TERENCE TRENT D'ARBY "Delicate" (Columbia)

eports: 109. Moves: Up 66, Debuts 7, Same 30, Down 2, Adds 4: STAR94, WSTW, WZYP, WVKS, KRBE 30-22, WNNK 27-23. KEE 24-18, WKHI 35-29, WBBQ 20-17, K106 17-14, KAYI 30-25, WHTO 18-14. **See Parallels, moves 38-32 on the CHR char**t.

RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Reports: 104. Moves: Up 57, Debuts 7, Same 26, Down 1, Adds 13, including WXKS, 95QQ, WKBQ, WKEE, FUN107, 98PXY, WKRZ, CK105, KSMB, WFHT, 897 12-3, KISF 11-8, PWR92 34-25, Y102 16-12, G105 31-25, WYKS 27-20, WA1A 35-28. See Parallels, debuts at number 33 on the CHR chart.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA)

Reports: 91. Moves: Up 28, Debuts 18, Same 27, Down 0, Adds 18, including 95QQ, FLY92, WAEB, WKHI, WPST, WSTW, G105, WMMZ, WAPE, WABB, Y102 29-21, WYCR 21-16, WBBQ 35-26, CK105 31-23, KJ103 36-30.

JOHN MELLENCAMP "Human Wheels" (Mercury)
Reports: 91. Moves: Up 45, Debuts 15, Same 22, Down 1, Adds 8: WZPL, WQGN, XL1067, WVIC, WTCF, WLRW, KZIO, KGGG, PRO-FM 33-30, WVSR 29-26, WNNK 30-26, Y102 34-26, WYCR 27-21, WBBQ 34-28, K106 24-18, KWTO 26-19,

STING "Nothing Bout Me" (A&M)

Reports: 82. Moves: Up 10, Debuts 22, Same 27, Down 0, Adds 23, including PRO-FM, FLY92, PWR92, WQGN, WYCR, WYKS, WZYP, WA1A, WZAT, WMGV, U93, KWTO, KAYI, K106 38-32, WQUT 28-20, WKDD 21-16.

R.E.M. "Everybody Hurts" (WB)

Reports: 78. Moves: Up 12, Debuts 25, Same 16, Down 0, Adds 25, including B94, PRO-FM, STAR94, KRBE, B97, KISF, WPST, WYCR, G105, XL1067, WKDD, KJ103, KZZU, Y102 30-22, K106 37-31, WMMZ 26-21.

DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 77. Moves: Up 22, Debuts 9, Same 42, Down 0, Adds 4: B94, WPGC, Y107, KKMG, 92Q 17-13, WSTW 30-27, WQUT 20-16, KISX 29-23, WKDD 10-6, CK105 25-18, WPRR 24-17, 95WAYV 33-23, WJMX 38-33, KQIX 33-28.

TAYLOR DAYNE "Send Me A Lover" (Arista)

Reports: 76. Moves: Up 8, Debuts 20, Same 27. Down 0, Adds 21, including WKSS, WSPK, WSTW, KZFM, WYKS, WQUT, KBFM, WRHT, WKDD, WIXX, KAYI, KQMQ, WYCR 28-22, CK105 36-30, WHTO 25-19.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)
Reports: 76. Moves: Up 44, Debuts 5, Same 23, Down 1, Adds 3: WCKZ, Q99, WA1A, WJMN 8-7, WPGC 9-7, WJMO 10-9, Z90 12-4, FLY92 31-25, FUN107 23-15, KZFM 22-14, G105 34-29, WWZZ 6-2. See Parallels, moves 34-30 on the CHR chart. DARDEN SMITH "Loving Arms" (Chaos)
Reports: 66. Moves: Up 42, Debuts 5, Same 18, Down 0, Adds 1: WKEE, FUN107 30-25, WBBQ 30-27, K106 18-12, WYKS 37-31, WQUT 16-12, WZAT 20-16, KTUX 26-21, KAYI 31-27, WHTO 9-7, KISR 28-22.

PRINCE "Pink Cashmere" (Paisley Park/WB)

Reports: 64. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 64, including WJMN, WIOQ, WPGC, WCKZ, KBXX, PWR96, KTFM, PWRPIG, WJMO, WWHT, WHYT, WHHH, HOT102, WKBQ, KKFR, FM102, KMEL, KUBE, WKSE.

ROBIN S "Love For Love" (Big Beat/Atlantic Group)
Reports: 59. Moves: Up 27. Debuts 3, Same 22, Down 2, Adds 5: Z90, WWZZ, CK105, KRQ, WYAV, WXKS 17-14, PWR96
31-27, FM102 24-21, WKSS 28-22, WA1A 37-30, KBFM 29-20, KKMG 14-11, KDON 28-24, KIXY 22-17, KMGZ 34-30.

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 56. Moves: Up 27. Debuts 2, Same 24, Down 1, Adds 2: PWR96, KDON, 920 8-6, WJMN 10-9, HOT97 23-13, WWKX 24-6, WPGC 1-1, WCKZ 11-8, WHYT 10-9, WHHH 18-14, KKFR 12-8, KMEL 29-22, KSOL 9-7, HOT977 14-9, KUBE 3-5. See Parallels, debuts at number 37 on the CHR chart.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin)

Reports: 50. Moves: Up 14, Debuts 4, Same 19, Down 0, Adds 13, including KISF, WKEE, WA1A, WKDD, KQMQ, KRQ, WKMX, KISR, KZII, KG95, 92Q 20-16, WXKS 29-22, WQUT 29-21, KISX 38-34, WMGV 24-16, WHTO 23-17.

SIGNIFICANT ACTION

EAST 17 "Deep" (London/PLG)

Reports: 47, Moves: Up 17, Debuts 4, Same 23, Down 0, Adds 3: PRO-FM, 95QQ, KPRR, WXKS 21-19, WHHH 27-24, KS104

Reports: 47. Moves: Up 17, Debuts 4, Same 23, Down 0, Adds 3: PHO-FM, 9500, KPHH, WXKS 21-19, WHHH 27-24, KS104 27-24, FLY92 27-23, WKSS 29-26, FUN107 d-35, KKMG 27-24, KLYV 20-17, KFFM 31-28. **BELL BIV DEVOE "Something In Your Eyes" (MCA)**Reports: 46. Moves: Up 23, Debuts 3, Same 17, Down 0, Adds 3: WKSS, WSPK, WJMH, WJMN 11-8, WWKX d-29, WHYT d-20, KMEL 14-10, FUN107 21-16, WA1A 29-24, KKMG 16-13, B95 17-13, KLUC 29-26, KDON 21-17, KISR 31-25.

BRUCE HORNSBY "Fields Of Gray" (RCA)
Reports: 41. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 40, including PWR92, WQGN, Y102, WKRZ, WSTW, WBBQ, K106, WQUT, WHHY, WZAT, WKDD, KWTO, KAYI, KISX 31-28.

NEW ORDER "World (The Price Of Love)" (Qwest/WB)
Reports: 40. Moves: Up 15, Debuts 3, Same 20, Down 0, Adds 2: KHKS, WWZZ, WNVZ d-28, WNNK d-30, K106 25-19, WZAT 32-27, KWTO 22-16, KMCK 40-34, KISR d-38, KCHX 25-17, KLYV 38-35, KGGG 29-26.

CEREMONY "Could've Been Love" (DGC)
Reports: 39. Moves: Up 15, Debuts 5, Same 14, Down 0, Adds 5: WQGN, CK105, KJ103, WYAV, WCIL, Y102 33-27, WKRZ 33-29, K106 32-27, KTUX 36-26, KWTO 21-15, KAYI d-40, KKRD 35-32, WJMX 40-34, KTMT 31-29.

ルンショナ・ショウョウ

PRINCE (64) BRUCE HORNSBY (40) SPIN DOCTORS (32) R.E.M. (25) **STING (23)** TAYLOR DAYNE (21) 4 NON BLONDES (21) HADDAWAY (21) MEAT LOAF (18) BLIND MELON (17)

HOTTEST

MARIAH CAREY (134) SWV (70) JANET JACKSON (68) BILLY JOEL (67) AEROSMITH (63) DEF LEPPARD (39) MICHAEL JACKSON (36) BLIND MELON (31) JODECI (29) MADONNA (27)

SPIN DOCTORS "Jimmy Oisen's Blues" (Epic)
Reports: 37. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 32, including Q99, FLY92, WVSR, PWR92, WPST, WKRZ, WBBQ, K106, G105, WQUT, KTUX, CK105, KWTO, KAYI, WIFC, KRQ, Q102 24-16, Z104 d-27.

GABRIELLE "Dreams" (Go1Discs/London/PLG)

Reports: 35. Moves: Up 1, Debuts 7, Same 14, Down 0, Adds 13: STAR94, KISF, KS104, WVSR, TIC-FM, KKMG, WYYS, KZII, KIXY, WFHT, KMGZ, Y93. KFFM, FLY92 d-35, WKSE d-30, KBFM d-30.

DR. DRE "Let Me Ride" (Death Row/Interscope/AG)
Reports: 32. Moves: Up 10, Debuts 5, Same 12, Down 1, Adds 4: PWR106, FLY92, KZFM, KMGZ, 92Q 21-19, WCKZ 27-22, WHYT d-25, WHHH 31-27. FM102 17-14, KZHT 23-18, KMEL d-30.

INTRO "Come Inside" (Atlantic/AG)

Reports: 32. Moves: Up 16, Debuts 5, Same 8, Down 1, Adds 2: KZFM, KZII, 92Q 10-7, WJMN 18-11, WCKZ 13-9, KBXX 6-5, HOT102 7-1, KMEL 6-4, KPRR 23-20, B95 12-10, HOT105 14-9.

KRIS KROSS f/SUPERCAT "Airight" (Ruffhouse/Columbia)
Reports: 32. Moves: Up 17, Debuts 1, Same 12, Down 2, Adds 0, HOT97 21-9, WPGC 13-9, WCKZ 9-7, WHHH 13-10, KS104 29-26, KKFR 28-24, KPRR 22-15, KLUC 21-16.

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)
Reports: 31. Moves: Up 13, Debuts 3, Same 13, Down 0, Adds 2: KAYI, KISR, WWKX 23-19, KS104 30-27, Z90 13-5, FUN107 d-33, Y93 34-30.

LUTHER VANDROSS "Heaven Knows" (LV/Epic)

Reports: 31. Moves: Up 12, Debuts 3, Same 16, Down 0, Adds 0, 920 d-25, WHHH 28-25, WZPL 21-17, KS104 25-22, KKMG 29-25, KLUC 26-19, KWIN 19-15, 95WAYV 39-34.

MIDNIGHT OIL "Outbreak Of Love" (Columbia)

Reports: 30. Moves: Up 8, Debuts 5, Same 15, Down 0, Adds 2: KRBE, 95WAYV, PRO-FM d-31, Y102 17-13, K106 26-21, WZAT 37-32, KTUX d-33, KWTO d-27, KAYI 39-35, KNIN d-32, KTMT d-39. JOE "I'm in Luv" (Mercury)

Reports: 28. Moves: Up 7, Debuts 2, Same 16, Down 0, Adds 3: FM102, KUBE, KZFM, WWKX 28-24, PWRPIG 28-23, WHHH 26-23, KISF d-33, KPRR 29-21, KKMG 23-18, B95 d-15, KLUC 24-21. ICE CUBE 1/DAS EFX "Check Yo Self" (Priority)
Reports: 28. Moves: Up 14, Debuts 2, Same 9, Down 3, Adds 0, WWKX 12-11, PWR96 d-33, PWR106 5-4, KKFR 4-3, FM102 10-9, KZHT 16-13, KSOL 18-13, WSPK 38-34, KKSS 3-1.

GURU f/N'DEA DAVENPORT "Trust Me" (EMI/ERG) Reports: 27. Moves: Up 9, Debuts 0, Same 11, Down 1, Adds 6: WWHT, KUBE, WQUT, 95WAYV, Y97, KFFM, 92Q 22-20, WWKX 21-18, WHHH 22-20, KKFR 27-25, KLUC 22-18.

4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)

Reports: 25. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 21, including Q102, WBBQ, K106, WQUT, WHHY, KTUX, KJ103, KWTO, WIFC, WHTO, KMGZ, WZOQ, Y102 d-34, WZAT d-37.

JOHN WAITE "In Dreams" (Imago)
Reports: 25. Moves: Up 2, Debuts 6, Same 11, Down 0, Adds 6: KISX, KJ103, KWTO, WHTO, WKFR, KTRS, 897 d-19, Y102 d-35, K106 39-33, WQUT 30-22, KTUX d-36, WIFC d-34, WYYS d-40, KTMT d-32. FABULON "In A Mood" (EMI/ERG)

Reports: 25. Moves: Up 7, Debuts 3, Same 15, Down 0, Adds 0, Y102 32-30, WZAT 31-26, KTUX 38-28, KISX 34-32, CK105 32-29, KLYV d-39, KGGG d-30, KTMT d-40. SHAGGY "Oh Carolina" (Virgin)

Reports: 24. Moves: Up 8, Debuts 2, Same 11, Down 1, Adds 2: KKFR, WKSE, WXKS on, WCKZ on-dp, KRBE d-33, WNVZ 23-16, WKSS 34-23, WSPK d-39, WZAT 33-30, I94 7-4, KQMQ 19-17.

JEREMY JORDAN "Try My Love" (Giant/Reprise)
Reports: 23. Moves: Up 11, Debuts 2, Same 9, Down 0, Adds 1: 95WAYV, PWRPIG 27-22, WZPL 23-20, WKSS d-30, KKMG 24-22, HOT105 30-25, KDON 31-28, KLYV 40-36. JULIANA HATFIELD THREE "My Sister" (Atlantic/AG)

Reports: 22. Moves: Up 1, Debuts 6, Same 8, Down 0, Adds 7: PRO-FM, WQUT, WA1A, KISR, KCHX, WBNQ, KLYV, Y102 d-33, WZAT d-39, KTUX d-38, KWTO d-24, WPRR d-30, KYYY d-40. BJORK "Human Behaviour" (Elektra) Reports: 19. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 6: 95QQ, WA1A, KCHX, KYYY, KQIX, KTMT, B97 on-dp, WNVZ d-29, WBBQ on, K106 on, WZAT d-40.

JANET JACKSON "Again" (Virgin)

Reports: 19. Moves: Up 7, Debuts 0, Same 5, Down 2, Adds 5: HOT97, WWKX, WCKZ, PWR96, B95, WJMN 23-13, WIQQ
5-5, 95QQ 9-8, KBXX 3-2, KISF 17-11, Q106 19-3, WJMH 11-9.

ZHANE' "Hey Mr. DJ" (Epic)
Reports: 18. Moves: Up 7, Debuts 5, Same 1, Down 0, Adds 5: 920, WHHH, KPRR, B95, HOT105, HOT97 10-8, WWKX 20-17, WPGC 18-12, WCKZ d-21, KBXX d-21, KKFR d-27, KSOL d-20, WSPK d-38, WJMH 27-23.

1000

E.Y.C. "Feelin' Alright" (Gasoline Alley/MCA)

Reports: 18. Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 3: WXKS, Z90, KFFM, WIOQ on, KBXX on-dp, KTFM on, WHHH on-dp, FM102 29-26, KZHT d-28, HOT977 27-25.

2 UNLIMITED "Tribal Dance" (Critique)
Reports: 18. Moves: Up 3, Debuts 2, Same 11, Down 1, Adds 1: WTCF, PRO-FM on-dp, WJMO on, Z90 2-2, HOT977 d-26, FUN107 34-27, WQGN 31-27, KZFM 28-22, KFFM d-38.

ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 18. Moves: Up 8, Debuts 4, Same 5, Down 0, Adds 1: B95, WJMO d-25, WHHH 20-17, PWR106 3-3, KKFR 6-5, FM102 28-25, KMEL 11-7, HOT977 9-8, KPRR d-22, KKSS d-7, HOT105 12-7.

MC LYTE "Rufineck" (First Priority/Atlantic Group)

Reports: 18. Moves: Up 8, Debuts 1, Same 7, Down 2, Adds 0, 92Q 11-9, WJMN 15-14, HOT97 on-dp, WPGC 3-3, WCKZ 17-11, WJMO 21-18, WHHH d-31, KPRR on-dp. ME-2-U "Want U Back" (RCA)

Reports: 16. Moves: Up 8, Debuts 0, Same 7, Down 0, Adds 1: KZHT, KTFM on, KMÉL 18-15, KKMG 32-30, B95 on, KLUC 28-25, HOT105 on, Q105 on, KDON 29-25.

PET SHOP BOYS "Can You Forgive Her?" (EMI/ERG)
Reports: 14. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 10: K106, WZAT, CK105, KZMG, 95WAYV, WJMX, WBIZ, KMGZ, KGGG, KQIX, KRBE d-40, KHFI on, KWNZ on-dp, WHTO on-dp.

JANET JACKSON "Where Are You Now" (Virgin)
Reports: 13. Moves: Up 1, Debuts 1, Same 4, Down 7, Adds 0, B96 4-4, WMMZ 6-3, WZYP d-28,

SILK "It Had To Be You" (Elektra) Reports: 12. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 8: WIOQ, WWKX, WPGC, KTFM, WHHH, HOT977, KPRR, 194, WCKZ on, WHYT on-dp, KMEL d-27, KDON d-37.

PROCLAIMERS "I'm On My Way" (Chrysalis/ERG) Reports: 12. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 0, WQGN on-dp, 93Q on-dp, K106 33-28, KTUX 40-30, WPRR 28-25, WYYS on-dp, WHTO on-dp, KCHX d-35.

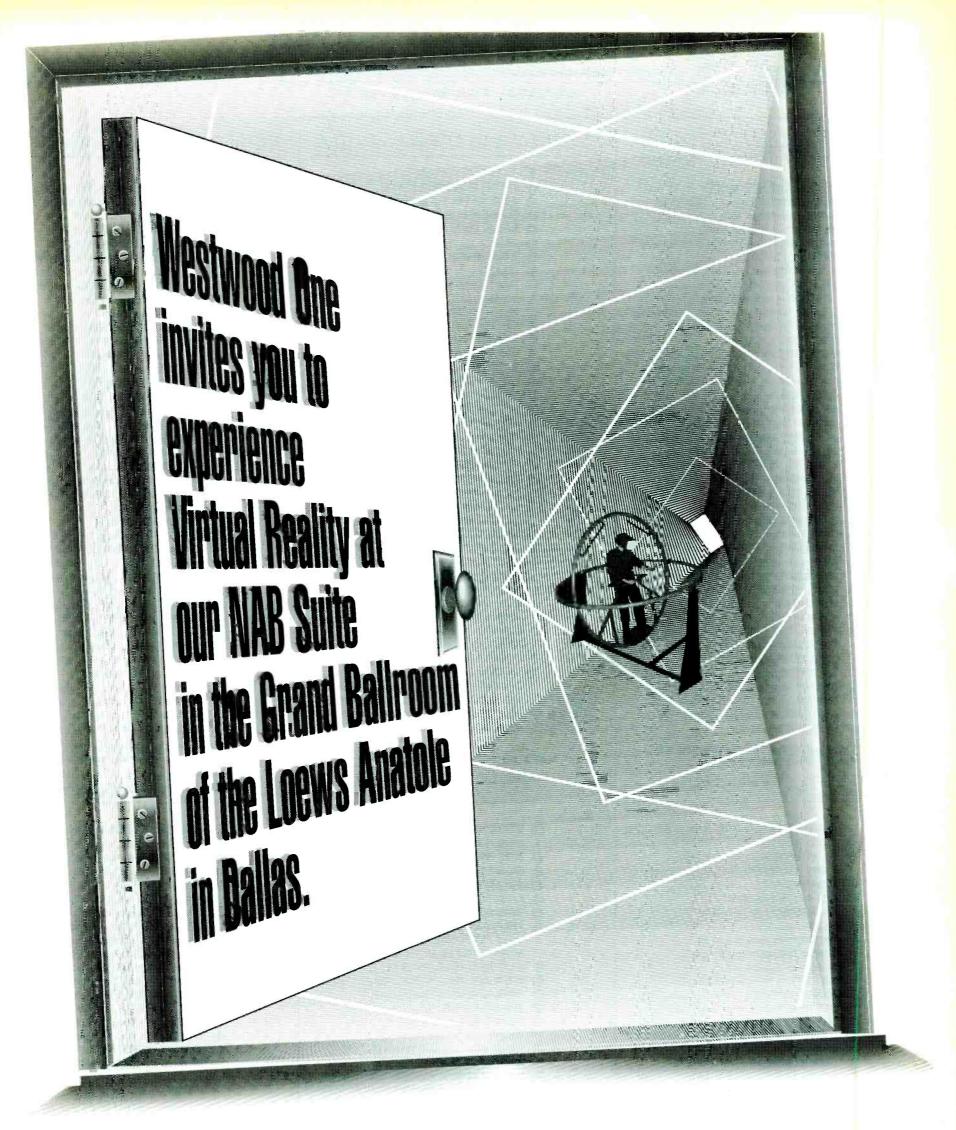
REMEDY "Tiniest Grain Of Sand" (Hollywood)
Reports: 12. Moves: Up 4, Debuts 0, Same 7, Down 1, Adds 0, KPRR on, WMMZ on-dp, WBBO on-dp, WMGV 27-14, KQMQ 25-22, KISR 38-33, KFFM 32-29.

TONY TONI TONE "Anniversary" (Wing/Mercury) Reports: 11. Moves: Up 6, Debuts 0, Same 1, Down 0, Adds 4: WIOQ, PWR106, KMEL, KUBE, WCKZ 26-20, KBXX 20-9, WHYT 7-6, HOT102 14-12, Z90 27-24, WJMH 23-15.

SWEET N LO' "40 Dog" (Atlantic/AG)

www.americanradiohistory.com

Reports: 10, Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 1: I94, Z90 3-3, KMEL 26-21, HOT977 23-11, KDON 37-32, Y97 d-30.



See and experience the CyberTron™ and other state-of-the-art VR machines at Westwood One's NAB Suite. We'll be there nightly—Wednesday through Friday from 8:00 p.m. to 2:00 a.m.

For additional information contact your Westwood One representative in Los Angeles at (310) 204-5000 or in Arlington at (703) 413-8550.













THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

53152

3 WKS	2 WKS	LW	TW	
1	1	11	0	MARIAH CAREY/Dreamlover (Columbia)
3	2	2	0	JANET JACKSON/If (Virgin)
11	7	3	Ö	
8	5	4	4	MADONNA/Rain (Maverick/Sire/WB)
ģ	8	5	5	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
12.	11	7	6	JODECI/Lately (Uptown/MCA)
21	17	13	Õ	TONI BRAXTON/Another Sad Love (LaFace/Arista)
17	14	12	Õ	BILLY JOEL/The River Of Dreams (Columbia)
13	12	11	9	TEARS FOR FEARS/Break It Down Again (Mercury)
2	3	6	10	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
5	6	8	11	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
22	18	15	Ø	AEROSMITH/Cryin* (Geffen)
29	22	16	€	INNER CIRCLE/Sweat (A La La) (Big Beat/Atlantic Group
10	10	10	14	DINO/Ooh Child (EastWest/Atlantic Group)
37	23	18	(DEF LEPPARD/Two Steps Behind (Columbia)
27	20	17	(ROD STEWART/Reason To Believe (WB)
6	9	14	17	SOUL ASYLUM/Runaway Train (Columbia)
4	4	9	18	UB40/Can't Help Falling In Love (Virgin)
_	_	23	1	EN VOGUE 1/FMOB/Runaway (EastWest/Atlantic Group)
32	26	21	20	GIN BLOSSOMS/Hey Jealousy (A&M)
30	25	22	3	C. DION & C. GRIFFIN/When I Fall In (Epic Soundtrax)
7,	13	19	22	BRIAN McKNIGHT/One Last Cry (Mercury)
13	39	27	3	EARTH, WIND & FIRE/Sunday Morning (Reprise)
-	_	28	2	RICK ASTLEY/Hopelessly (RCA)
28	27	25	25	LEGACY OF SOUND/Happy (RCA)
EA	KE	R	26	LISA KEITH/Better Than You (Perspective/A&M)
14		20	27	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
ZEA				HADDAWAY/What Is Love (Arista)
EA	KE			DURAN DURAN/Too Much Information (Capitol)
_		34	3	JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive)
DE	BUT	•	1	BLIND MELON/No Rain (Capitol)
	_	38	®	TERENCE TRENT D'ARBY/Delicate (Columbia)
_	BUT	•	③	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
35	34	31	34	CYPRESS HILL/Insane In The (Ruffhouse/Columbia)
39	37	35	35	LENNY KRAVITZ/Believe (Virgin)
26	31	32	36	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
	BUT	▶	9	2PAC/I Get Around (Interscope/Atlantic Group)
15	15	24	38	PM DAWN/The Ways Of (Gee Street/Island/PLG)
16 25	19	26	39 40	PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG)
	28	33	All	RADIOHEAD/Creep (Capitol)

Parallei Chart Anaiysis Pg. 117 プロロアス このハスヨがわのどうだ入

3 WKS	2 WKS	LW	TW	
3	1:	1	1	BILLY JOEL/The River Of Dreams (Columbia)
6	4	2	0	MARIAH CAREY/Dreamlover (Columbia)
8	5	5	3	ROD STEWART/Reason To Believe (WB)
1	2	3	4	C. DION & C. GRIFFIN/When I Fall In (Epic Soundtrax)
7	6	6	6	BRIAN McKNIGHT/One Last Cry (Mercury)
16	12	8	6	RICK ASTLEY/Hopelessly (RCA)
2	3	4	7	JON SECADA/I'm Free (SBK/ERG)
9	7	7	8	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
12	11	9	9	MADONNA/Rain (Maverick/Sire/WB)
11	10	10	10	JOSHUA KADISON/Jessie (SBK/ERG)
5	8	11	11	STING/Fields Of Gold (A&M)
15	13	12	Ø	DAVE KOZ/You Make Me Smile (Capitol)
19	16	14	®	MICHAEL McDONALD/F Stand For You (Reprise)
4	9	13	14	TINA TURNER/I Don't Wanna Fight (Virgin)
25	20	18	(BETH NIELSEN CHAPMAN/The Moment (Reprise)

27	24	21	1	DARDEN SMITH/Loving Arms (Chaos)
21	19	19	1	UB40/Can't Help Falling In Love (Virgin)
10	15	16	20	WHITNEY HOUSTON/Run To You (Arista)
BREA	W		3	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
22	22	22	22	WENDY MOTEN/So Close To Love (EMI/ERG)
14	18	23	23	KENNY G w/PEABO BRYSON/By The Time This (Arista)
_	30	29	2	LUTHER VANDROSS/Heaven Knows (LV/Epic)

26 21 20 16 OLETA ADAMS/I Just Had To Hear... (Fontana/Mercury) 13 14 15 17 AARON NEVILLE/Don't Take Away My Heaven (A&M)

26 GO WEST/Tell Me (EMI/ERG) 30 SOUL ASYLUM/Runaway Train (Columbia) 29 29 27 **GEORGE BENSON**/Love Of My Life (WB)

17 17 17 28 CYNOI LAUPER/Who Let In The Rain (Epic) DARYL HALL/I'm In A Philly Mood (Epic)

DEBUT BRUCE HORNSBY/Fields Of Gray (RCA)

New & Active Pg. 93 Adds & Hots Pg. 94 Associate Reporters Pg. 95

ひょうさい このススマックものごうべん

	3 WKS	2 WKS	i W	TW	
	2	2	1	•	JANET JACKSON/If (Virgin)
	7	3	.3	0	SHANICE/It's For You (Motown)
	10	4	4	0	BABYFACE/For The Cool In You (Epic)
	17	11	7	Ø	MARIAH CAREY/Dreamlover (Columbia)
	9	7	5	6	JOE/I'm in Luv (Mercury)
	14	9	8	6	MAZE f/FRANKIE BEVERLY/Laid Back Girl (WB)
	18	13	10	ŏ	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
	12	8	9	8	SWV/Downtown (RCA)
	8	6	6	9	O'JAYS/Somebody Else Will (EMI/ERG)
	23	15	12	0	BELL BIV DEVOE/Something In Your Eyes (MCA)
	24	16	14	Õ	SWV/Right Here/Human Nature (RCA)
	11	10	11	12	H-TOWN/Lick U Up (Luke)
	1	1	2	13	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	22	17	16	•	MC LYTE/Ruffneck (First Priority/Atlantic Group)
	32	24	19	Œ	LUTHER VANDROSS/Heaven Knows (LV/Epic)
	21	18	17	Œ	ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
	_	29	20	Ō	EARTH, WIND & FIRE/Sunday Morning (Reprise)
	27	23	21	Œ	KRIS KROSS 1/SUPERCAT/Alright (Ruffhouse/Columbia)
	25	22	22	Ō	VESTA/Always (A&M)
	31	25	23	20	JOHNNY GILL/I Got You (Motown)
	_	40	28	3	EN VOGUE 1/FMOB/Runaway (EastWest/Atlantic Group)
	26	26	25	2	WILL DOWNING/There's No Living Without You (Mercury)
	40	37	27	3	P.O.V. & JADE/All Thru The Nite (Giant/Reprise)
	34	30	26	3	JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive)
	_	_	33	3	ANGIE & DEBBIE/Light Of Love (Capitol)
	36	32	29	3	REGINA BELLE/Dream In Color (Columbia)
	_	-	40	3	TONY TONI TONE/Anniversary (Mercury)
		36	30	3 3	SADE/Cherish The Day (Epic)
	_	_	34	④	GUESSS/Shu-B (WB)
	DEE	3ŲT	▶	①	TEDDY PENDERGRASS/Voodoo (Elektra)
	37	33	31	31	2PAC/I Get Around (Interscope/Atlantic Group)
	3 8	38	32	@	GEORGE HOWARD/Grazin' In The Grass (GRP)
		_	36	€	LEVERT/Do The Thangs (Atlantic/AG)
	_		38	3	INTRO/Come Inside (Atlantic/AG)
			39	®	COMING OF AGE/Coming Home To Love (Zoo)
			15	36	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
	5		18	37	BRIAN McKNIGHT/One Last Cry (Mercury)
-	DEB			®	MEN AT LARGE/Would You (EastWest/Atlantic Group)
L	DEE			®	REAL SEDUCTION/Ain't Nuthin Wrong (Atlantic/AG)
	DEB	IUI_		①	COLIN ENGLAND/You Took My Love Away (Motown)

New & Active, TOP 10 Recurrents Pg. 90

MENN FROOK

3	2		TIAL	
WKS 1	WKS.	LW 1	TW	U2/Zooropa (Island/PLG)
2	2	2	2	VARIOUS ARTISTS/Coneheads (WB)
3	4	4	8	BLIND MELON/Blind Melon (Capitol)
4	3	3	ŏ	JULIANA HATFIELD/Become What (Mammoth/AG)*
6	5	5	ĕ	CRANBERRIES/Everybody Else Is Doing It (Island/PLG
10	7	6	6	BJORK/Debut (Elektra)
11	8	7	ö	SMASHING PUMPKINS/Siamese Dream (Virgin)
		9	ŏ	VARIOUS ARTISTS/Sweet Relief (Thirsty-Ear/Chaos)
12	12		_	TEARS FOR FEARS/Elemental (Mercury)
7	6	8	9	
5	10	10	10	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
13	13	12	O	URGE OVERKILL/Saturation (Geffen)
23	20	16	Œ	OCEAN BLUE/Beneath The Rhythm And (Sire/Reprise)
DE	BUT		1	NIRVANA/Heart-Shaped Box (Track) (DGC)
17	14	14	0	CATHERINE WHEEL/Chrome (Fontana/Mercury)
_	27	22	(CRACKER/Kerosene Hat (Virgin)
20	19	15	16	UB40/Promises And Lies (Virgin)
27	24	19	1	BIG COUNTRY/The Buffalo Skinners (Fox/RCA)
8	9	13	18	MATTHEW SWEET/Altered Beast (Zoo)
24	22	18	1	PET SHOP BOYS/Can You Forgive (Track) (EMI/ERG)
9	11	11	20	NEW ORDER/Republic (Qwest/WB)
				*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 100

じんだん

LW	TW	
3	0	PETER WHITE/Promenade (Sin-Drome)
2	2	GEORGE BENSON/Love Remembers (WB)
1	3	DAVE KOZ/Lucky Man (Capitol)
5	0	GREGG KARUKAS/Summer House (Positive Music)
4	6	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
7	Ġ	BILLY JOE WALKER JR./Warm Front (Liberty)
6	Ø	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)*
10	8	JIM CHAPPELL/Over The Top (Real Music)
9	Ø	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)
11	Ō	BRENDA RUSSELL/Sout Talkin' (EMI/ERG)
	_	and the first of the contract

Complete TOP 30 NAC Chart Pg. 96

Complete TOP 30 Contemporary Jazz Chart Pg. 96

かいい はいけん いいつ

3 WKS	2 WKS	LW	TW"	
3	1	1	1	CRY OF LOVE/Peace Pipe (Columbia)
4	3	2	0	BROTHER CANE/Got No Shame (Virgin)
10	7	4	Õ	BLIND MELON/No Rain (Capitol)
6	6	3	ŏ	GIN BLOSSOMS/Hey Jealousy (A&M)*
9	8	5	Ğ	
	21	9	Ö	JOHN MELLENCAMP/Human Wheels (Mercury)
13	9	6	Õ	DEF LEPPARD/Two Steps Behind (Columbia)*
16	11	8	8	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
24	19	11	ğ	GARY HOEY/Hocus Pocus (Reprise)
35	22	15	O	AEROSMITH/Fever (Geffen)
20	14	12	Õ	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
17	15	14	Ø	IAN MOORE/How Does It Feel (Capricorn/WB)
-	23	17	®	MEAT LOAF/I'd Do Anything For Love (But I) (MCA)
	_	19	0	SCORPIONS/Alien Nation (Mercury)
2	2	7	15	JOHN MELLENCAMP/What If I Came Knocking (Mercury)
12	10	10	16	BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
19	18	18	•	BOB DYLAN/My Back Pages (Columbia)
EA	KE	R	1	NIRVANA/Heart-Shaped Box (DGC)
26	25	22	1	COVERDALE/PAGE/Over Now (Geffen)
27	26	24	20	RADIOHEAD/Creep (Capitol)
28	28	25	3	BIG COUNTRY/The One I Love (Fox/RCA)
21	20	20	22	SPIN DOCTORS/How Could You Want Him (Epic)
31	31	28	Œ	CANDLEBOX/Change (Maverick/Sire/WB)
5	5	13	24	U2/Zooropa (Island/PLG)
7	12	21	25	AEBOSMITH/Cryin' (Geffen)
-		34	33	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
36	35	30	3	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)
40	38	33	23	RAGING SLAB/Take A Hold (American/Reprise)
1	4	16	29	GEORGE THOROGOOD &/Get A Haircut (EMI/ERG)
32	32	29	30	MIDNIGHT OIL/Outbreak Of Love (Columbia)*
8	13	23	31	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
43	37	36	®	SMASHING PUMPKINS/Cherub Rock (Virgin)
57	46	39	3	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)
-	49	38	34	JOHN HIATT/Perfectly Good Guitar (A&M)
39	39	37	3	DOG SOCIETY/When You're (EastWest/Atlantic Group)
37	36	35	36	JACKYL/Dirty Little Mind (Geffen)
	-	51	①	SOUL ASYLUM/Without A Trace (Columbia)
23	27	27	38	DEEP PURPLE/The Battle Rages (Giant)
25	24	26	39	MATTHEW SWEET/The Ugly Truth (Zoo)
51	48	46	①	PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos)
				*Keeps bullet due to continued growth.
Come	let	e T	OP	60 Tracks Chart Pg. 104; LP Chart Pg. 106

こうわれている

WKS	WKS	LW	TW	
6	3	2	0	BILLY RAY CYRUS/In The Heart (Mercury)
9	4	3	0	TRACY BYRD/Holdin' Heaven (MCA)
11	5	4	3	GARTH BROOKS/Ain't Going Down (Til The) (Liberty)
12	7	7	0	WYNONNA/Only Love (Curb/MCA)
17	13	9	6	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)
10	6	6	6	AARON TIPPIN/Working Man's Ph.D. (RCA)
14	11	10	0	TRAVIS TRITT/Looking Out For Number One (WB)
13	9	8	8	BOY HOWDY/A Cowboy's Born With A Broken (Curb)
20	16	11	0	CLAY WALKER/What's It To You (Giant)
21	19	12	0	VINCE GILL/One More Last Chance (MCA)
19	18	13	0	BROTHER PHELPS/Let Go (Asylum)
7	2	1	12	DWIGHT YOAKAM/A Thousand Miles From (Reprise)
18	17	15	Œ	STEVE WARINER/If Didn't Love You (Arista)
24	20	16	0	CLINT BLACK/No Time To Kill (RCA)
27	23	17	Œ	GEORGE STRAIT/Easy Come, Easy Go (MCA)
23	21	18	0	TOBY KEITH/He Ain't Worth Missing (Mercury)
16	15	14	17	JOHN M. MONTGOMERY/Beer And Bones (Atl. Nash:/AG)
25	24	19	13	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)
31	26	20	1	SUZY BOGGUSS/Just Like The Weather (Liberty)
41	33	22	30	R. McENTIRE w/L. DAVIS/Does He Love You (MCA)

BREAKERS

BREAKER 40	TRACY LAWRENCE/My Second Home (Atl. Nash./AG)
BREAKER 19	SAMMY KERSHAW/Queen Of My Double (Mercury)

DEBUTS



Complete TOP 50 Country Chart Pg. 85; Country Song Information Index Pg. 89