INSIDE:

CONGRESS EASES RADIO-NEWSPAPER CROSS-OWNERSHIP

Congress authorizes the **FCC** to permit radio-newspaper cross-ownerships in the Top 25 markets, provided at least 30 independent broadcast voices remain.

Page 4

WHAT OPEN-ENDED QUESTIONS REVEAL

Open-ended questions such as "What's the first thing you think of when I mention KAAA?" are more likely to reveal listeners' attitudes toward your station. Consultant **Rob Balon** explains why.

Page 25

BIG D COUNTRY WAR

Dallas is — as always — one of Country radio's hottest battlegrounds, with **KYNG** ("Young Country") and **KSNN** ("Sunny Country") getting the first shots.

Page 29

AOR KICT TARGETS GENERATION X — AND SCORES A HIT

"Generation X-perts" **KICT/Wichita** GM **Barry Gaston** and PD **Ron Eric Taylor** have changed the perception of their station, focusing on its marketing and community efforts — and reaped ratings success in the process.

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IN THE NEWS...

- Viacom-Group W swap closes;
 34 exit DC, Houston combos
- Al Peterson now VP/Ops for PAR Broadcasting
- Katz names 11 new VPs

Page 3

- Chris Blade new PD at WROX/Norfolk
- Jim Kennedy to PD at WZEZ/Nashville

Page 10

NEWSSTAND PRICE \$6.00



Radio Takes Pass On Cable Retransmission Payments

Most groups call it a 'non-issue,' choose assured exposure over compensation demands

A law opening the way for broadcasters to seek compensation from cable television operators that rebroadcast their programming has gone largely ignored by several large radio groups, In fact, many consider it a "non-issue" for radio.

"At some point, somebody told me not to worry about it —

and I haven't," said Capital Cities/ABC Radio President Jim Arcara. "It hasn't been a high priority."

Group W VP/Communications Gil Schwartz commented, "I don't believe we made a significant effort [to win compensation]."

The "retransmission consent" provisions of the Cable Television Consumer Protection Act of 1992 gave television and radio stations the right to attempt to negotiate compensation — financial or otherwise — from cable companies that carry their signals. However, the law also permits cable operators to drop stations that demand more compensation than the cable company is willing to provide. The deadline for reaching retransmission deals was October 6.

No Sample Increase Decision Yet

Arbitron tells RAB board it'll decide whether to implement first phase of 70% increase by next week; Fries sounds call for activism

PHOENIX — Radio execs at the RAB Board meeting last weekend (10/23-26) were hoping to hear Arbitron announce the implementation of the initial phase of its 70% sample increase plan. But Arbitron's top brass postponed their decision for another two weeks, saying they were still seeking substantially more support than the commitments the company has received thus far.

Arbitron President Stephen Morris told the assemblage his company has ordered enough sample from Metromail Advertising — the independent firm that supplies Arbitron with phone numbers — in case it

decides to proceed with the in-

"We took that step on our own because we were facing a deadline, and it was a relatively small investment," Morris said. "Actually placing the diaries and tabulating them when they come back are very expensive propositions, however, and we're not going to do that unless we have the solid backing of the radio industry."

Decision Next Week

Morris said the written and verbal commitments received so far represent about 55% of the dollar value of Arbitron's customer base. Major- and

medium-market group operators have shown the most enthusiastic response to the sample increase proposal, which calls for an injection of 70% more sample in the continuously measured markets over the next three years.

Arbitron's next moment of decision happens next week, when it must decide whether to actually use those extra phone numbers to place diaries in homes. VP/Radio Station Sales & Marketing Jay Guyther said he's received "very few" negative responses to the proposal and suggested that many of the

RAB/See Page 12

Little Leverage

Several radio group heads told **R&R** they felt radio provides such a small part of cable programming that their stations had little leverage to strike deals—and risked losing the marginal added exposure of being on cable.

"Nobody gets cable to get better radio reception," said one ex-

RETRANSMISSION/See Page 10

Arbitron Proposes New, Slimmed-Down Book

ost **Arbitron** subscribers don't seem to make as much use of the printed books anymore, preferring instead to rely on rankers generated by Arbitron's AID system or one of its competitors. So the company is soliciting input on what it hopes will be a slimmed-down, more "streetwise" information source.

Instead of a book that runs as many as 400 pages and weighs as much as five pounds, Arbitron's "Quarterly Metro Summary" will still contain key demos, along with some notable new features, in just 50-75 pages.

Among the proposed new items:

Reach and Frequency tables that report the number of spots needed to reach three selected percentage levels and OES (Optimum Effective Scheduling) in four key dayparts

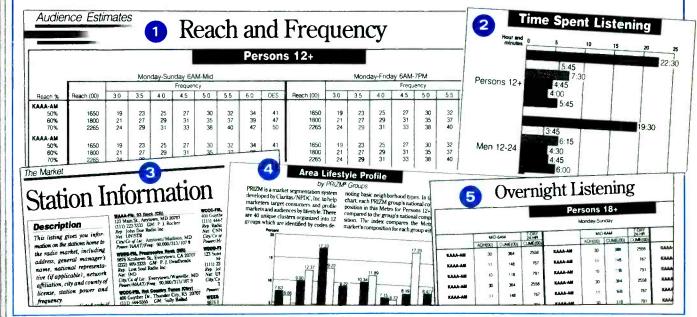
Time Spent Listening market data in easy-to-read graph form

A "Station Information" page listing stations' formats, addresses, phone numbers, and GMs' names

4 PRIZM lifestyle groupings in graph form

Overnight listening estimates.

The redesigned book will continue to incorporate key market data such as sex/age breakdowns, diary placement info, ethnic numbers, and competitive advertising figures. It will also have 12+, men and women 18-34, 25-54, and 35-64 AQH and cume numbers in key dayparts over a four-book trend.



What Clients Really Want To Hear

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"THE POWER OF LOVE," THE
COMMANDING LEAD SINGLE FROM
GRAMMY-WINNER CELINE DION'S
NEW ALBUM "THE COLOUR OF MY LOVE."

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- "WHEN I FALL IN LOVE," HELPED CATAPULT THE
- "SLEEPLESS IN SEATTLE" SOUNDTRACK TO TRIPLE-PLATINUM.

Pline DION

EXECUTIVE PRODUCERS: VITO LUPRANO AND JOHN DOELP PRODUCED BY DAVID FOSTER. MANAGEMENT: RENÉ ANGELIL FOR FEELING PRODUCTIONS INC.



"330 MUSIC" AND DESIGN ARE PRADEMARKS OF SONY MUSIC ENTERTAINHENT INC. "SONY" REG. U.S. PAT. & TH. OFF. MARCA REGISTRADA / C. 1993 SONY MUSIC ENTERTAINHENT INC. Kosbau to program WCXR; Geisler PD at KIKK-FM

Following the completion of their \$80 million station swap, Viacom and Group W have announced substantial staff adjustments at their newly acquired outlets in Washington and Houston, respectively

DC Shuffle

At Viacom's new Washington foursome, Country WMZQ-AM & FM VP/GM Charlie Ochs takes on additional VP GM responsibilities for News/ Classic Rock combo WCPT & WCXR. WMZQ-AM & FM OM Gary McCartie and GSM Nancy Bryant now hold those respective positions for all four stations as well.

WXRK/New York Asst. PD Steve Kosbau has been named PD at WCXR. He replaces Jon Robbins, who transfers to Group W's WLLZ/Detroit (R&R 10/15).

Ochs told R&R, "Steve's an extremely good PD. He knows

SWAP/See Page 12

Peterson Becomes PAR VP/Operations

Al Peterson has been named VP/Operations for PAR Broadcasting. In his new post, Peterson is responsible for overseeing operations all present and future company properties.



PAR currently owns KGMG & KIOZ/San Diego and has a deal pending to buy crosstown KKLQ-AM & FM.

PAR President Steve Jacobs said, "I've always hoped Al and I could work together on a daily basis, and now we have our opportunity. Al's a great manager and programmer. He'll keep all of our properties on

Peterson commented, "I know it's a cliche, but this really is the opportunity of a lifetime. And to do it alongside Steve Jacobs, for whom I have tremendous personal and professional respect, is a great bonus. I look forward to using my skills and experi-

PETERSON/See Page 12

Wynonna's One In Three Million



Family and friends congratulated Wynonna when Curb and MCA execs presented her with a triple-platinum album award for her 1992 self-titled solo debut. Celebrating at the Gate in L.A. are (I-r) MCA/Nashville Chairman Bruce Hinton, Curb Chairman Mike Curb, MCA Music Entertainment Group Chairman Al Teller, Wynonna, sister Ashley Judd, mother Naomi Judd, and manager

Katz Elevates Heifetz + 10 To VP Positions

Stu Heifetz has been named a Sr. VP of Radio Katz Group. Heifetz, based in New York, will continue as director of all KRG sports sales.



Heifetz

"Stu's energy and drive are well known to everyone in the company and also to the advertising and sports community," said KRG Exec. VP/GM Stu Olds.

Heifetz, a former WIBA/ Madison sports announcer, joined KRG in 1986 and became Director/Sports Sales in 1992.

KRG and its rep companies also announced 10 other VP promotions:

• Darrin Klayman is upped to VP/GSM of Katz Radio Group Network from VP & Manager/Western Region. He'll relocate to New York from Los Angeles.

• Ira Wechsler becomes VP/ Regional Manager of Banner Radio's Western Division, based in Los Angeles. He had been VP/West Coast Manager.

• Bob McArthur ascends to VP/Regional Manager of Banner Radio's Central Division. McArthur, who had been VP/ Stations, remains in Chicago.

• Til Levesque is now VP/Marketing at Banner Radio in New York. She had been VP/Manager of Special Sales.

• Ann Pantalone adds Divisional VP duties for Banner Radio. She will continue as Manager of its Detroit office.

• Erik Hellum, Dominick Milano, Maribeth Doran, and Mark Gray earn Divisional VP stripes at Katz Radio. Each retains Sales Manager duties at the company's Chicago, New York, San Francisco, and New York offices, respectively.

• Diane Nader becomes Divisional VP of Eastman Radio. She will continue as Manager of Eastman's Chicago office.

WW1 Execs Come Together For Mintz

Westwood One Companies recently paid tribute to Elliot Mintz, host of the network's weekly series "The Beatle Years." Yoko Ono was a special guest of honor at the event, which saluted the

Beatles' enduring legacy. Socializing at NYC's Tavern On The

Green are (I-r) Young & Rubicam's Chris Geiss, Mintz, Ono, WW1

Chairman/CEO Norm Pattiz, Y&R VP/Radio Supervisor Fran Ing-

bar, WW1 Exec. VPIGM Thom Ferro, and WW1 Radio Networks

4 ► Radio Business

PAGE THREE

Congress to allow more radio-newspaper cross-ownership

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RADIO & RECORDS INC. 1930 Century Park West, Los Angeles, CA 90067

President Greg Batusic

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1993 DEALS TO DATE

Dollars To Date: \$2,104,264,342

(Last Year: \$1,116,536,457)

This Week's Action:\$49,428,000

(Last Year: \$34,222,100)

Stations Traded This Year: 1143

(Last Year: 1087)

Stations Traded This Week: 27

(Last Year: 35)

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

● Four Seasons Stations \$28 million plus stock

> BUYER: Liberty Broadcasting Inc. SELLER: Four Seasons Communications

Partners L.P.

WXTR/Waldorf, MD (Washington)

WMXB/Richmond

Wall Street Still Loves Radio

■ Investors snapped up an \$80 million preferred stock offering by Evergreen Media Corp.

See Page 6

Political Giveaway?

■ A coalition of public interest groups has petitioned the FCC to force radio stations to give political candidates six minutes of free airtime each day of the election season.

See Page 6

RADIO BUSINESS

Cross-Ownership Rules Relaxed

Last week Congress gave the FCC increased authority to permit the cross-ownership of radio and newspaper properties in the same market.

The legislation, approved as a rider to the FCC's \$160 million budget appropriation, allows the agency to grant waivers in the top 25 markets where at least 30 independent broadcast voices would remain after the cross-ownership deal.

The waiver provision was added to the appropriation bill at the request of Cox Enterprises, which

LOS ANGELES, CA 90068

owns the Atlanta Journal-Constitution and WSB-AM & FM/Atlanta, and is in the process of acquiring WYAI/Atlanta, according to sources.

Media Support

Cox's Washington lobbyist, Alexander Netchvolodoff, acknowledged that the company pressed for relaxation of the cross-ownership

rule, but said several other media companies supported its efforts.

Jacor, which owns crosstown WGST & WPCH, is opposing the WYAI deal. In a recent letter to each of the three FCC commissioners, Jacor repeated its argument that the signal change was undertaken simply to circumvent the agency's ownership rules.

However, Cox has contended it does not need a waiver to buy WYAI because the station does not cover the entire market.

EARNINGS

3rd Quarter Improved For Most Broadcasters

FX Broadcasting Inc. (Nasdaq: SFXBA) reported third-quarter operating income of \$1.7 million,

or \$1.7 million, up from \$458,000 a year earlier. (The company didn't announce per share figures since its initial public offering occurred Octo-

occurred October 7, after the third quarter closed. But the third-quarter figures do include combined pro forma results for Command Communications, which it acquired July 2, and Capstar Communications,

which it acquired October 7.)

Net revenues rose 15% to \$12.1
million, from \$10.6 million last
year. Broadcast cash flow climbed to \$4.6 million, up 32% from
\$3.5 million one year ago.

SFX owns KRLD/Dallas; KODA/
Houston; KJQY/San Diego; WSIX/
Nashville; WMYI-WSSL-AM & FM/
Greenville-Spartanburg; WJDS &
WMSI/Jackson, MS; and the Texas
State Networks. It has agreed to
sell Spanish Information Service
Network to Grupo Promomedios
for \$1.5 million cash.

lear Channel Communications (AMEX: CCU) posted third-quarter net income of \$2 million (17 cents per share), up 200% from \$680,000 (six cents per share) a year ago. Revenues increased 32% to \$32.2 million, from last year's \$24.5 million.

After-tax cash flow was \$6.3 million (52 cents per share), up 42% from \$4.4 million (37 cents per share).

Clear Channel owns 31 radio stations and eight TV stations in 19 markets.

iacom Inc. (AMEX: VIA) registered third-quarter net earnings of \$22 million (18 cents per share), compared to \$45 million (37 cents per share) a year ago. Revenues came in at \$508.1 million, up from \$471.5 million last year. Broadcast earnings from operations were up from \$7.5 million to \$10.6 million.

Viacom owns 14 radio stations in eight markets, five TV stations, MTV Networks, Showtime Net-

anradiohistory com

works, Viacom Pictures, and cable TV systems. It announced this week that it had increased its friendly takeover bid for Paramount Communications to \$10 billion.

ark Communications Inc. (Nasdaq: PARC) logged third-quarter net income of \$3.9 million (19 cents per share), up from \$3.8 million (18 cents per share) a year earlier. Gross revenues were \$41.5 million, up from \$39.0 million.

Park owns 22 radio stations in 11 markets, eight TV stations, and 145 newspapers.

ultimedia Inc. (Nasdaq: MMEDC) reported third-quarter eamings of \$30.2 million (79 cents per share), doublings its \$15.1 million (40 cents per share) a year ago. Total revenues jumped to \$153.3 million, from \$140.5 million last year. Broadcast revenues decreased to \$37.6 million from \$40.8 million.

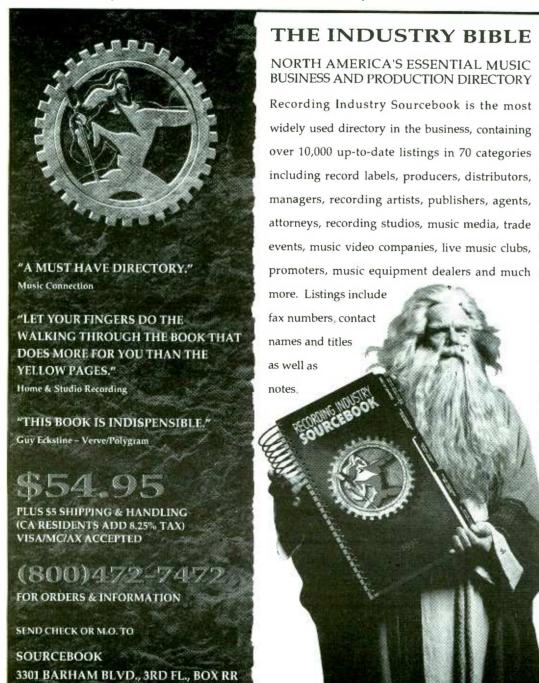
Multimedia owns eight radio stations in five markets, five TV stations, 125 cable TV systems, and a major TV program syndication company.

eritage Media Corp. (AMEX: HTG) posted a third-quarter operational net loss of \$3.6 million (22 cents per share), compared to a loss of \$11 million (68 cents per share) a year ago. Revenues rose to \$65.9 million, from \$55.5 million.

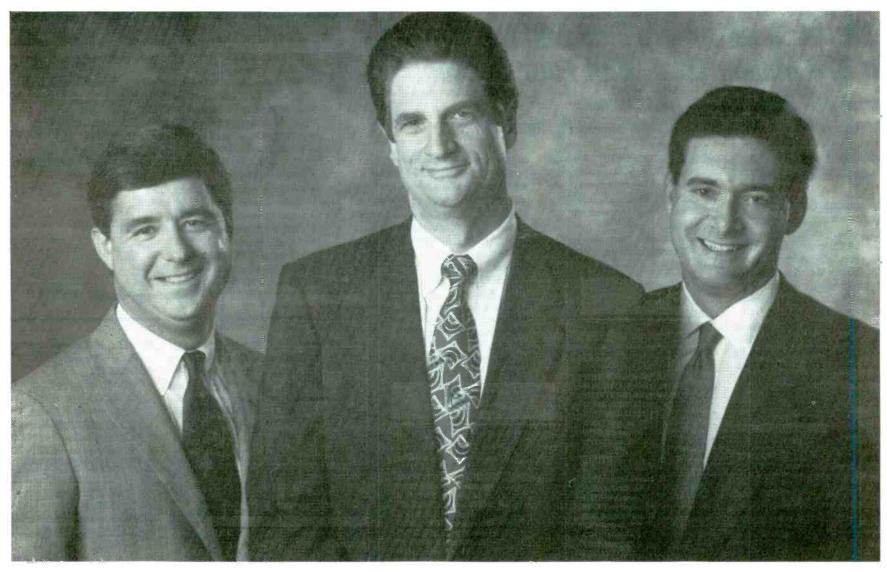
Heritage owns 13 radio stations in seven markets and seven TV stations.

ribune Company (NYSE: TRB) reported third-quarter earnings of \$38.6 million (51 cents per share), up from \$34.0 million (45 cents per share) a year ago. Revenues fell from \$526.5 million last year to \$486.7 million. The revenue decline was due largely to a spinoff of the company's newsprint subsidiary. The company said profits fell 8% for its broadcast and entertainment operations, while newspaper profits rose 5%.

The company owns six radio stations in four markets, seven TV stations, and seven newspapers.



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left to right: Plan Developers Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

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Evergreen Completes \$80 Million Preferred Stock Offering

all Street investors snapped up an \$80 million offering of Evergreen Media Corp. convertible preferred stock when Donaldson, Lufkin & Jenrette and Smith Barney Shearson took it to market last Friday (10/22).

Evergreen expects to receive \$77.2 million after paying the underwriters. It will use \$63 million to redeem more costly preferred issues, and the remaining \$14.2 million will go toward reducing debt.

AMSC Going Public

American Mobile Satellite Corp. has filed to go public with a \$300 million initial stock offering. The SEC

filing, however, said nothing about its plans for subsidiary American Mobile Radio Corp., which has applied for a license to launch an S-band DAB satellite.

ASCAP Names Five To New Management Team

SCAP COO John LoFrumento has appointed five managers to the music rights organization's new senior management group: Chief Economist Peter Boyle.

Director/Membership Todd Brabec, Director/Licensing Barry Knittel, Director/Communications Karen Sherry, and Director/Operations & Systems Al Wallace. A CFO will soon join.

TRANSACTIONS

Liberty Picks Up Two FMs And New Partner In \$28 Million Deal With Four Seasons

Robinson flips Mobile duopoly for \$8 million: Barger buys \$5.4 million San Antonio combo for Texas trio

Deal Of The Week

Four Seasons Stations

PRICE: \$28 million plus stock TERMS: Duopoly in Washington; asset sale for \$28 million cash and a 13.52% stock interest in the buyer BUYER: Liberty Broadcasting Inc., which after closing will be owned 0.32% by Chairman/COO Michael Craven of Bryn Mawr, PA; 0.32% by President/CEO James Thompson of Short Hills, NJ; 13.52% by Four Seasons Communications Partners L.P.; and 85.42% by Joseph Littlejohn & Levy Fund L.P. Four Seasons, which owns the seller, is managed by the Carlyle Group, a Washington-based investment firm. The general partners of Littlejohn & Levy Fund, which currently owns 96.3% of Liberty, are Peter Joseph of Bronx, NY; Angus Littleiohn Jr. of New Canaan, CT: Paul Levy of Scarsdale, NY: and Yvonne Cliff of Larchmont, NY. Liberty owns WGBB & WBAB/Freeport-Babylon (Long Island), NY and is buying WHFS/Annapolis, MD (Washington-Baltimore), Phone: (215) 941-4505

SELLER: WXTR License Partnership and WMXB License Partnership, both controlled by Four Seasons Communications Partners L.P., headed by President Robert Longwell. He will become a VP/GM of the buyer. Four Seasons is selling its only other station, WAFX/Norfolk, Phone: (301) 899-

WXTR/Waldorf, MD

(Washington) FREQUENCY: 104.1 MHz

POWER: 22kw at 764 feet FORMAT: Gold

COMMENT: This station sold for \$33 million in 1989

WMXB/Richmond

FREQUENCY: 103.7 MHz POWER: 20kw at 840 feet FORMAT: CHR

COMMENT: This station sold for \$18.7 million in 1989.

Alabama

WKSJ-AM & FM/Mobile

PRICE: \$8 million TERMS: Duopoly deal

BUYER: WAVH-FM Inc., a subsidiary

of Pourtales Holdings Inc., headed by President Terry Robinson. He owns WAVH/Mobile and 12 other stations in four markets. Phone: (719) 576-6850 **SELLER: Franklin Communications** Partners L.P., whose general partner is WESHSAM Broadcasting Co., headed by Chairman/CEO Morton Hamburg. A major investor is publicly traded Franklin Holdings (AMEX: FKL). The group also owns WRKA/ Louisville and the Alabama Radio Network. It is buying WGLD & WWWB/Greensboro. Phone: (205) 343-1000

FREQUENCY: 1270 kHz: 94.9 MHz POWER: 5kw day/103 watts night; 100kw at 1555 feet

FORMAT: Country

BROKER: Neil Rockoff of Blackburn & Company

COMMENT: This reverses a duopoly deal announced in March under which Franklin Communications was to buy WAVH for \$2 million.

WSYA-AM & FM/Montgomery

PRICE: \$1.35 million

TERMS: Duopoly deal; asset sale for

BUYER: Colonial Broadcasting Com-

TRANSACTIONS AT A GLANCE

- WKSJ-AM & FM/Mobile \$8 million
- WSYA-AM & FM/Montgomery, AL \$1.35 million
- KEAG/Anchorage \$285,000
- KMNY/Pomona (Los Angeles), CA No cash consideration for 80%
- KSLY/San Luis Obispo, CA \$393,000
- KLTT/Brighton (Denver), CO \$750,000
- KRZN/Thomton (Denver), CO \$1.6 million
- WCNX/Middletown (Hartford), CT \$413,000
- WPOM/Riviera Beach (West Palm Beach), FL \$411,000
- WZJO (FM CP)/Ocean Pines (Ocean City), MD \$60,000
- WFXR/Harwichport, MA \$402,500 (minimum)
- WNEB/Worcester, MA \$56,500
- KARP/Glencoe, MN \$25,000 for 51%
- WKDJ/Clarksdale, MS \$126,000
- KTOZ-FM/Marshfield (Springfield), MO \$280,000
 KSIM/Sikeston, MO \$236,000
- KKPR-AM & FM/Kearney, NE \$750,000
- WIMG/Ewing (Trenton), NJ \$450,000
- KGWA & KOFM/Enid, OK \$435,000
- KONO-AM & FM/San Antonio-Fredericksburg, TX \$5,405,000

pany inc., a wholly owned subsidiary of the Colonial Company, owned by Robert Lowder of Montgomery, James Lowder of Montgomery, and Thomas Lowder of Birmingham. They own WLWI-AM & FM/Montgomery and WUSY/Cleveland, TN. Phone: (205) 240-9274

SELLER: U.S. Broadcasting L.P., whose general partner is Magic Broadcasting II Inc., owned by Donald McCoy and Douglas Grimm. They also own WDEN-AM & FM/Macon, GA; McCoy owns KTOM-AM & FM/ Salinas, CA. Phone: (912) 745-3383

FREQUENCY: 950 kHz; 103.3 MHz

POWER: 1kw day/44 watts night; 100kw at 1096 feet

FORMAT: AC

COMENT: The application states WLWI-AM & FM & WSYA-AM & FM had a combined share of 24.6% in the Spring 1993 Arbitron survey of the Montgomery metro. This combo sold for \$2.1 million in 1987

Alaska

KEAG/Anchorage

PRICE: \$285,000

TERMS: Duopoly deal: asset sale for cash. The buyer is programming this station under an LMA.

Continued on Page 8

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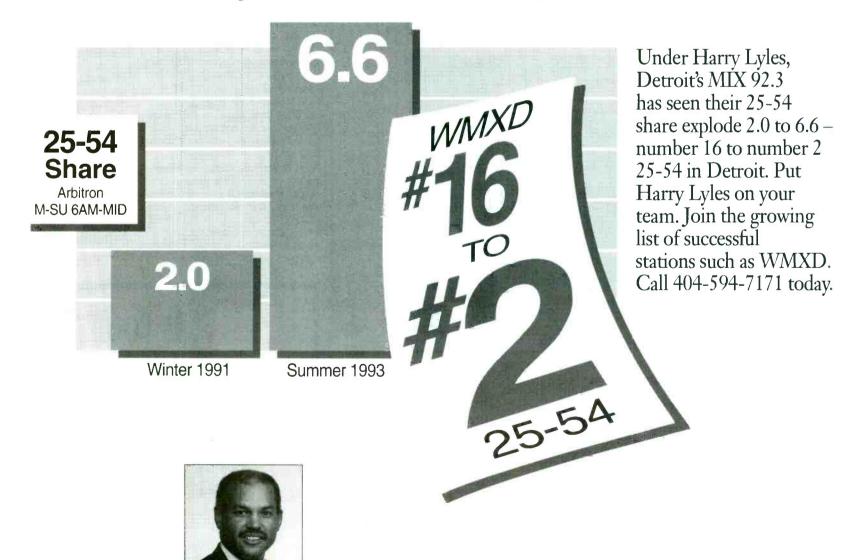
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- Jock Fritz, President WMXD, Detroit



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CONSULTANCY

RADIO BUSINESS

Coalition Seeks Free Airtime For Candidates

ix minutes for democracy? A coalition of nine public interest groups and activists led by **Common Cause** has asked the **FCC** to require broadcasters to give free airtime to political candidates.

The coalition's proposal would require radio stations to provide six one-minute spots each day for 30 days before the general election in even-numbered years. One of those daily spots would have to air in drivetime.

In addition, television stations would have to provide four five-minute blocks each day. Stations could hand out

the time to candidates as they see fit, as long as they comply with the FCC's equal time rules.

The NAB opposes all efforts to force broadcasters to give away time to political candidates.

Weber Set To Buy Voyager Group

Il of the T's and I's hadn't been crossed and dotted at R&R's Tuesday (10/22) deadline. But former Summit Communications radio boss Owen Weber was set to acquire the Voyager Communications Group — lock, stock, and towers.

In addition, Weber's new **HMW Communications** is picking up **Tom Joyner**'s **WTRG** for a duopoly in Raleigh. The total price tag for these deals should be \$30 million.\$40 million.

In other deal developments:

- Heritage Media Corp. has a duopoly deal to add WEZW to its Milwaukee combo, WEMP & WMYX. Financial details of the purchase from Multimedia Broadcasting weren't immediately disclosed.
- Barry Baker's River City Broadcasting L.P., which currently owns WPNT/St. Louis and five TV stations, is primed for expansion after raising \$66.5 million in equity with assistance from Communications Equity Associates. The investors are partnerships managed by Bankers Trust and Boston Ventures.

TRANSACTIONS

Continued from Page 6

BUYER: Ingstad Alaska Broadcasting Inc., owned by Thomas Ingstad and Randy Holland of Minneapolis. They own KPXR/Anchorage. Ingstad individually owns 11 other stations and is buying KOUT/Rapid City, SD. Phone: (612) 927-5566

SELLER: Northern Lights Broadcasting Inc., headed by President Jerome Maltz. Phone: (310) 202-4359

FREQUENCY: 97.3 MHz POWER: 100kw at 593 feet

FORMAT: Gold

COMMENT: The application states KEAG & KPXR had a combined share

of 15.1% in the Spring 1993 **Arbitron** survey of the Anchorage metro.

California

KMNY/Pomona (Los Angeles)
PRICE: No cash consideration for

TERMS: Chapter 11 reorganization pursuant to an order of the U.S. Bankruptcy Court for the Central District of California. The plan calls for immediate payment of priority creditor claims of \$17,000; payment of \$140,000 over 72 months to the IRS; payments of \$17,500 over six years to local tax authorities; a cash payment of \$44,000 and a new 20-year note for \$398,454 at an initial interest rate of

12.55% (increasing over time to 15.1%) payable to South Coast Thrift & Loan; a 20-year second trust note for \$188,943 at an initial interest rate of 12.55% (also increasing to 15.1%) payable to Wind River Trading; payments of \$104,353 over five years at 6% interest to unsecured creditors: stock or cash payments totaling \$309,000 over five years at 6% interest to junior subordinated note holders; eventual payments of \$288,979 at 3% interest to company insiders who are not to be paid until all other claims are paid in full; and stock and warrants to be issued to all pre-bankruptcy filing shareholders. Upon emergence from Chapter 11, the company plans a secondary of-

fering to raise \$2.5 million to \$5 million "to be used to acquire several radio stations in Northern California." BUYER: Spectrum Enterprises Inc., which after reorganization will be controlled by Vera Gold of Anaheim as its largest equity holder and sole voting shareholder. Phone: (909) 627-1600

SELLER: Money Radio L.P., transferring its 80% stock interest in Spectrum Enterprises Inc., a debtor-in-possession headed by President Edward Schwartz and Secretary/Treasurer Vera Gold. Phone: (909) 627-1600 FREQUENCY: 1600 kHz

POWER: 5kw

FORMAT: Business News

COMMENT: This station sold for \$8 million in 1989.

KSLY/San Luis Obispo

PRICE: \$393,000

TERMS: Duopoly deal; asset sale for \$325,000 cash and a promissory note for \$68,000

BUYER: Digisphere Broadcasting L.P., whose general partner is Digisphere Broadcasting Corp., owned by heavy metal music managers Clifford Burnstein of Kew Gardens, NY and Peter Mensch of New York. They own KSTT/Los Osos-Baywood Park (San Luis Obispo), CA and are applicants for a satellite DAB license. Phone: (805) 545-0101

SELLER: San Luis Obispo Broadcasting L.P., represented by general partner Guy Hackman. It also owns KIXT/San Luis Obispo. Phone: (805) 543-9400

FREQUENCY: 96.1 MHz POWER: 5.6kw at 1410 feet FORMAT: AC BROKER: Ray Stanfield & Associates COMMENT: The application includes Arbitron data indicating that KSLY & KSTT had a combined share of 13.6% in the Spring 1993 survey of the San Luis Obispo metro.

Colorado

KLTT/Brighton (Denver)

PRICE: \$750,000

TERMS: Duopoly deal; asset sale for \$392,500 cash and a promissory note for \$357,500 payable within five days after final FCC approval, but no later than January 3, 1994

BUYER: KLZ Radio Inc., owned by Donald Crawford of Boca Raton, FL. He owns KLZ/Denver and 10 other stations. Phone: (215) 628-3500

SELLER: Mortenson Broadcasting Company Inc., owned by Jack Mortenson. He also owns seven other stations. Phone: (606) 245-1000 FREQUENCY: 800 kHz

POWER: 1kw day/7 watts night

FORMAT: Religious

COMMENT: This sale also includes a publication known as *Colorado Christian News*. This station sold for \$500,000 in 1988.

KRZN/Thornton (Denver)

PRICE: \$1.6 million

TERMS: Duopoly deal for cash. The buyer will begin programming this station under an LMA beginning November 1.

BUYER: Jacor Communications Inc., a publicly traded company (Nasdaq Small Cap: JCOR) headed by President Randy Michaels. It owns KOA-

Continued on Page 24

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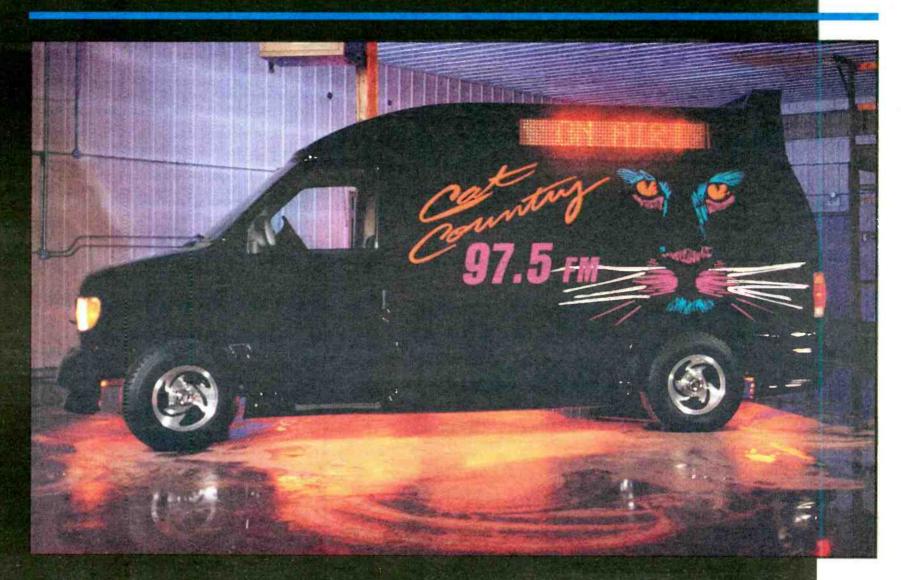
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Blade Becomes PD As New Rock WROX/ Norfolk Signs On

After three weeks off the air, former Urban AC WMYA/Norfolk resumed broadcasting Monday (10/25) as New Rock WROX under an LMA with Sinclair Communications's WNIS. Chris Blade, formerly Production Director/afternoon drive personality at crosstown WAFX (The Fox), has been named PD.

GM Bob Sinclair told R&R, "We were leaning toward a lowend AOR because I felt the youngend AOR format is tremendously underserved in this market. Chris's enthusiasm talked me back into New Rock. He convinced me the hole in this market is wide open.

"Chris helped the Fox become No. I in just one ratings period. He can do it again over here."

Blade, as **Chris Corley**, will continue to operate his \mathbb{C}^2 voiceover production company. Previously, he held the Production Director post at **KLSX/Los Angeles** and was on-air at **WKLS/Atlanta**.

Fleetwood Mac Enlist Mason & Bramlett



In the wake of Stevie Nicks's and Billy Burnette's departures from Fleetwood Mac, the band has added singer Bekka Bramlett and vocalist! guitaristlsongwriter Dave Mason to its lineup. The group is set to release an LP next year. Getting "reacquainted" are (I-r) founding members John McVie, Christine McVie and Mick Fleetwood with Bramlett and Mason.

KHOW-FM/Denver Now NAC 'K-High'

Noble AC KHOW-FM/Denver has dropped its AC format in favor of the NAC approach and "K-High" identifier abandoned earier this week by crosstown KHIH.

KHIH flipped to Christian Monday (10/25) and will reportedly switch calls to KRKS once its sale to Salem Broadcasting is finalized. KHOW hopes to acquire the KHIH calls in mid-November.

Noble hired nearly all of KHIH's

staffers, including PD Jaime Kartak, who told R&R, "I'm very excited that we have most of our same people. We've been uptrending and had an incredible summer book. Noble saw that and obviously didn't want to change anything. It's wonderful to have them supporting us."

Dino Ianni remains GM for Noble duopoly KBCO-AM & FM and KHOW-AM & FM.

EXECUTIVE ACTION

Hansen Joins KASE/Austin As Programmer

KVET-AM & FM/Austin PD Brad Hansen has assumed additional duties as PD of Country sister KASE. He succeeds Bob Pickett, who segues into a newly created programming role in which he'll coordinate the station's television and personal appearances and assist with music. Hansen also takes over the last two hours of Pickett's 10am-3pm airshift.

KVET & KASE-KVET-FM General Operations Manager **Bob Cole** commented, "Brad's a true power player who can now use his talents to fine-tune all three stations."

Hansen was promoted from afternoon drive to PD at KVET-AM & FM in 1992.

KHYL/Sacramento Promotes Felt To GSM

KHYL/Sacramento LSM John Felt has been boosted to GSM at the American Media Gold outlet. He succeeds Dave Presher, who became GM at co-owned Sports/CHR combo KMEN & KGGI/Riverside last month (R&R 9/10).

According to VP/GM **John Davison**, "John was the unanimous choice for this promotion."

Felt told R&R, "I've watched us grow from selling \$35 spots to acquiring San Francisco 49ers [broadcast rights], where we charge \$300 a spot. I'm excited to be part of this strong management team. Our sales staff would rival the top in the industry."

Before joining KHYL nearly seven years ago, Felt sold print advertising for Val-Pak and CapCities' Pennysaver.

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Kennedy PD At KZEZ/Nashville

WLTF/Cleveland Asst. PD/MD Jim Kennedy has joined WZEZ/ Nashville as PD/morning personality. He succeeds interim PD John Hall, who left the South Central Soft AC for a position at Sky View Traffic.

Kennedy told R&R, '[South Central President/GM] Steve Edwards is an energetic guy. He and I will do everything within the law to make WZEZ a winner. I'll give

the station a bit more energy. We want to contemporize it a tad—without going too far. We can be a little brighter and not violate listener expectations. One of my main goals is to lower our demos."

Prior to spending four years with WLTF, Kennedy worked on-air at WMJI/Cleveland and KMJI/Denver. He also was OM/PD for WCLG/Morgantown, WV.

Retransmission

Continued from Page 1

ecutive who asked not to be identified. "Cable companies were dropping television stations that asked for too much."

EZ Communications President Alan Box echoed that sentiment, saying cable companies that carry EZ stations expressed reluctance to provide compensation. "They wanted us on their systems... but not to the point where they'd pay for it," said Box. "We entered into several retransmission agreements, but none involved compensation."

Evergreen Media Chairman/CEO Scott Ginsburg, whose group did not pursue compensation, said it made no sense to risk current cable carriage. "What station wouldn't want that [exposure]? If you say no, there's a perfect replacement: your competitor."

Infinity Broadcasting has taken the opposite view. While the group has not won compensation from any cable operators, it has denied retransmission consent to those that refused to pay. "We haven't found anyone enlightened enough to pay us, so we've denied every request to rebroadcast our programming," said Infinity President/CEO Mel Karmazin. "Why give somebody something for nothing? We don't give our programming away."

Park Comms. Founder Roy Park Mourned

ark Communications founder Roy Park died Monday (10/25) in New York. He was 83.

Park made his first broadcast acquisition in 1962, a few years after he and partner **Duncan Hines** sold their cake mix company to **Procter & Gamble**. Park Communications eventually grew to include 22 radio stations, eight television stations, and 145 newspapers. *Forbes* magazine recently estimated Park's personal fortune at \$550 million.

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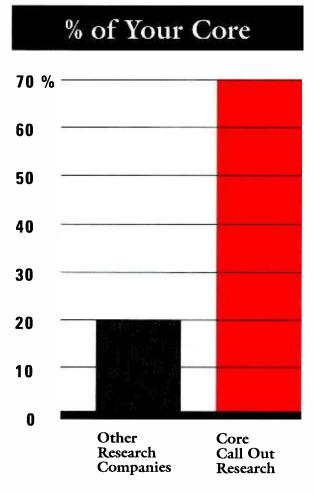
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Broadcast Equities Ups Thornton To VP

Was GM at company's news divisions

Former StandardNews, Zap-News, and Standard Broadcasting Network GM Shirley Thornton has been elevated to VP/Sales & Development parent company Broadcast Equities Inc.



"We're in the business of providing and delivering the freshest and most technologically advanced product in the marketplace," Thornton told R&R. "It's exciting to be part of a company that's aggressively moving forward."

Prior to joining the firm, Thornton was GM at CBN Radio Network. She also held sales and marketing posts at WYAH-TV/Portsmouth, VA.

All That Jazz



Jazz legends Mose Allison (I) and Hank Crawford (c) joined producer Joel Dorn to promote Rhino Records' Atlantic Jazz Gallery series of reissues at CNN's NYC studios.

RAB

Continued from Page 1

contract addenda still outstanding are being scrutinized by station managers, accountants, and lawvers.

If the increase is implemented. the continuous markets will be peppered with 30% more sample in time for the Winter '94 survey. Stations who've agreed to Arbitron's amended terms will pay a 2% surcharge on their 1993 base rate next year, with an additional 2% surcharge tacked on in 1994

Should the proposal not be implemented in time for the winter

survey, Morris said Arbitron will take up the proposal again in time for the Spring '94 period.

Shocking Reception

Most remarkably, this was the first time in several years that an Arbitron presentation was not greeted with skepticism, snide questions, and rude comments by RAB board members. In stark contrast to last year's fall RAB board meeting - during which former Arbitron President Rick Aurichio was loudly criticized for saying his company primarily considers only the opinions of its largest customers when making important decisions not one member had a question for Guyther at the end of his presentation, and he was actually applauded as he walked back to his seat.

Activist Appeal

Among other matters discussed at the RAB meetings, President/ CEO Gary Fries appealed to member stations to take a more active role within the Bureau and the radio industry in general.

"Many members might believe the RAB doesn't have anything to offer them," Fries said, "But the advertising marketplace is changing fast - and we'll be out there in front.

Fries said he was particularly disappointed to find out that California radio broadcasters have so far failed to sign up a single U.S. senator or representative to cosponsor a bill that would relax auto leasing disclaimer laws that effectively keep those companies' spots from airing on radio.

RAB Exec. VP/Stations Ron Ruth crowed over record membership levels, but he also expressed concern over the large number of stations that are dropping membership - owing primarily to economic reasons. He said his department will be devoting much of its nearterm efforts to maintenance of its membership rolls.

Peterson

Continued from Page 3

ence to help PAR grow into a major player in San Diego and beyond."

Peterson, a veteran programmer, has headed his own Peterson Media Services program and management consultancy for the past decade. He also recently served as Affiliate Consultant to Unistar Radio Networks' 24-hour format

Swap

Continued from Page 3

the music but, even more, he really knows how to promote Classic Rock. He'll bring a level of excitement to WCXR that will help us realize its full potential."

Kosbau, who joined WXRK three months ago, commented, "Normally, I'd never consider leaving a station after 90 days — but you can't control when an incredible opportunity will come along. This is a great opportunity to build a station almost from ground zero. And for any doubters left out there, WCXR will continue as a Classic Rocker'

Before joining WXRK, Kosbau spent two years as PD of AOR KAZY/Denver. Prior to that, he was PD at WAVF/Charleston, SC for 18 months.

In the changeover, I5 WCPT & WCXR staffers have exited, including Robbins, VP/GM Bill Sherrard, and the entire airstaff: morning team Herman & McBean, middayer Mike Kelly, afternoon driver Mark Kessler, evening talent Connie Wells, and overnighter Brice Keegan. The lone programming staffer remaining with the combo is WCPT OM Tom Grooms, who retains his WCPT duties and will become overnight personality at WCXR.

Houston

In Houston, Group W added KIKK-AM & FM to its own KILT-AM & FM, creating a fourstation Country duopoly that includes the market's two highestrated stations.

KILT-AM & FM VP/GM Dickie Rosenfeld, OM Rick Candea, and MD Debbie Murray now hold their respective positions at all four stations. In addition, Murray adds Asst. OM duties.

KOYN/Paris, TX PD/morning personality Carl Geisler has been named PD/afternoon personality at KIKK-FM. This marks a return to Houston for Geisler, who was a KILT weekend personality before

joining KOYN three years ago. Candea told R&R, "Carl is great at details and systems. He's simply the best person for this job."

The new KIKK-AM & FM on-air lineup includes ABC syndicated morning personality Moby (who was formerly with crosstown AOR KLOL); 25-year KIKK veteran Joe Ladd, who moves into middays: KZFM/Corpus Christi PD/mornng man Jim Lago, joining for afternoons; and Lisa Zamora, who keeps her overnight shift.

On Monday (10/25), 19 KIKK staffers, including VP/GM Craig Magee and OM Jim Robertson, were let go. Exiting air personalities include middayer Bob Forster, mid-afternoon jock Ron Seldon, news staffers Chuck Wolf and Derrill Holly, and oldies show host Larry Galla. Evening personality Gail Daniels has already left to become Asst. PD/night personality at WUBE/Cincinnati.

Others leaving were NSM Dean Hardy, LSM Ray Russell, Marketing Director Linda Ware. Chief Engineer Andy Hudack, and Business Manager Patsy Burton.

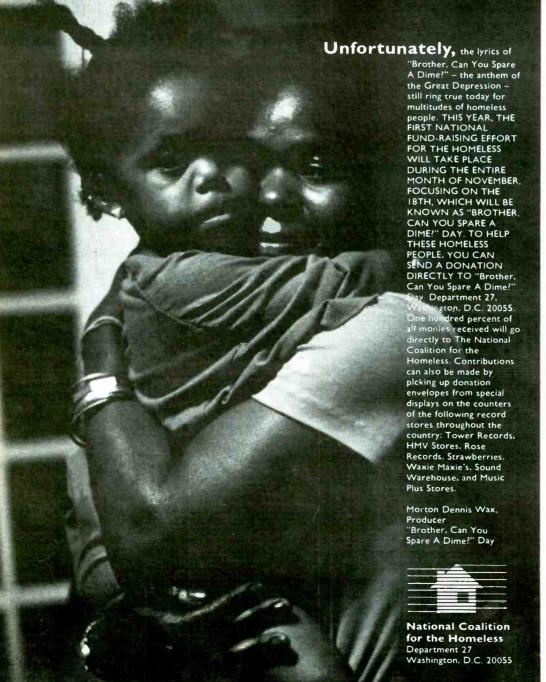
WIVY/Jacksonville Names Abrams PD

WIVY/Jacksonville has tapped WMXC/Charlotte Asst. PD/MD Kris Abrams as its new PD, effective next Friday (11/5). Abrams succeeds Terry Matthews, who recently exited the Bright AC.

GM John Hunt told R&R, "The first thing we were looking for was a good leader. Kris is charismatic, knowledgeable, and seems to have the ability to coach, train, and develop people. We also wanted

someone who didn't want to do the same old radio and can think outof-the-box. We want someone who will take us to the next level with a staff that isn't a bunch of liner card readers.

This will be Abrams's first programming assignment. He previously was Asst. PD/air personality for WZCL/Norfolk and worked on-air at WPYR/Memphis and WBUF/Buffalo.



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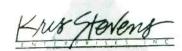
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-Kevin O'Neal, WSM-FM/Nashville

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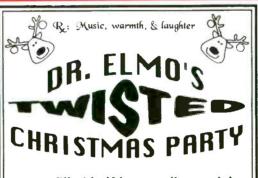
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"great music & great quality"

"we're saving a hundred

hours of production time"

KXOA-FM (AC) Sacramento Don Daniels

"I've always done my own "this beats them all"

WVTY-FM (AC) Pittsburgh Bruce Gilbert

"there's no comparison"
"my staff is spending this
Christmas with their kids"

WBAL-AM (N/T) Baltimore Jackson Whitt

"it's up-to-date"

"the best of traditional
& new music combined"

KXKL-FM (OLD) Denver

Bob Zuroweste "even better in '93" "great program & it's easy"

WM.IO-FM (AC) Buffalo

WMJQ-FM (AC) Buffalo Rob Lucas

"listeners loved it in '92"
"every hour is strong"



Radio

● JIMMY COL-LINS — a 29-year broadcast industry veteran — has been tapped as GM at WHKZ-WCOS-AM & FM/ Columbia, SC. The stations recently were acquired by Benchmark Communications.



Collins

 JAN KRAMER joins WCBS/New York as Director/Advertising & Marketing. She previously was Director/Marketing & Promotion at crosstown WINS.

Records

• STEVE GIDEON has been promoted from Manager to Director in Sony Music's Administration Services Department.

 GARY KORB has been appointed Product Manager at Shanachie Entertainment Corp. He most recently was a freelance publicist.

CHRONICLE

Births

Giant Records national promotion executive Jean Johnson, husband Jon, daughter Taylor Alison, August 10

Taylor Alison, August 10.

KYKS/Lufkin, TX MD/morning talent Steven Dark, wife
Debbie, son Devin Thomas,
October 5.

KOLT/Santa Fe-Albuquerque MD/morning talent Sammy Cruise, wife Geri, son Michael Peter, October 19.

Condolences

Atlantic Records act Savatage's founding member Criss Oliva, 30, October 17. ● JEANNE McCAFFERTY shifts to Edel America's three newly formed labels — Edel Screen, Edelton, and EAR — as VP/Administration. Edel Screen, which will specialize in film music, is set to be distributed by Landmark; Higher Octave will handle distribution of Edelton product, which features classical treatment of pop songs. EAR will serve as an entryway into the American market for parent Edel Co's European acts.

• SHIMMY-DISC and DUTCH EAST INDIA TRADING have signed a distribution deal wherein Dutch East gains exclusive rights to sell Shimmy-Disc product for two years; (718) 768-2424.

National Radio

 JIM ROOPE — an 11-year company veteran — has been elevated from PD to VP/Operations at Cable Radio Network. CRN also welcomes 20-year radio sales vet and former KMEN/I os Angeles staffer **ROGER STARKS** as Retail Sales Manager.

BENSON RISEMAN becomes Regional Director/Marketing, Mid-Atlantic Region at Metro Networks. The 12-year broadcast industry veteran formerly worked at Orlando-based Paxson Broadcasting Inc./Capitol Broadcasting Inc.

● MAJOR NETWORKS is set to launch a syndicated Modern Rock format. "The Exxit" — designed by R&R New Rock Editor Shawn Alexander — will be available beginning December 1. In other news, the network is offering "The Morton Downey Jr. Show." Available via satellite, the Chicago-based, three-hour talk show airs weekdays at 2pm ET; (312) 755-1300.

Industry

● CLAIRE BROWN steps up from Manager to Director in Banner Radio's Research Department.

● CHUCK KELLY JR. has been elected President for the Society of Broadcast Engineers (SBE). He currently is Director/International Sales at Broadcast Electronics.

● GARRY MITCHELL — co-founder of the Programming Works — joins Analysis Research Ltd's newly established broadcast research team.

PROS ON THE LOOSE

Ric Austin — MD WFHT/Tallahassee (407) 657-5814

Paul Cavalconte — PD/afternoons WXPS/Westchester, NY (718) 231-2412

Bob Forster — Middays KIKK/Houston (713) 558-7971

Bill Gates — Evenings WKFM/Utica-Syracuse (315) 866-8815

Tom Gilligan — VP/GM WWHT & WAHC/Columbus OH (614) 761-9292

Mark Kessler — Afternoons WCXR/Washington (703) 491-8791

Jeff Miller — Asst. PD/MD/ middays WKFM/Utica-Syracuse (315) 668-2266

Bob Paris — PD/atternoons WTKW/Syracuse (315) 487-5320

Lou Penrose — PD/mornngs KQIN/Twentynine Palms,

CA (619) 367-4049 **Ed Scarborough** — PE WMXJ/Miami (305) 755-9097

Charlee Simons (aka Tom Sterling) — Morning show KODS/Reno (702) 324-2128

Brad Small — Overnights WKFM/Utica-Syracuse (315) 449-3817

RCA Bursts Onto Smithereens' Scene



RCA execs greeted the Smithereens backstage after signing the band to a multirecord contract. Gathered in NYC are (front, I-r) RCA's VP/A&R/West Coast Bennett Kaufman and Bruce Flohr; (center, I-r) manager Burt Stein, RCA VP/Album Rock Promotion Dave Loncao, and band members Jim Babjak, Mike Mesaros and Dennis Diken; (back, I-r) RCA Sr. VP/Promotion Butch Waugh, President Joe Galante, Sr. VP/Marketing Randy Goodman, band member Pat DiNizio, BMG Distribution Sr. VP/Marketing Rick Bleiweiss, and RCA Sr. VP/A&R Dave Novik.

Kudos From Coryell



CTI recording artist Larry Coryell congratulated WQCD (CD 101.9)/New York for winning the Marconi Award when the station threw a listener appreciation party at NYC's Chaz & Wilson Grill. Celebrating the occasion are (I-r) OM Shirley Maldonado, Coryell, VP/GM Maureen Lesourd, and air talent Ian Karr.

Changes

AC: Former K1KX/Colorado Springs night talent **Burton Allen** joins KAAK/Great Falls, MT for similar duties.

AOR: Stacy Wende segues to WRCQ/Fayetteville, NC for nights WZBH/Ocean City AM producer Steve Kave assumes sidekick duties with morning host Corv "The Kid" Gallant as Doug Taylor exits KBXR/Ashland, MO signs on with the following lineup: Terry & Naomi (5:30-10am), co-owner Dave Taylor (10am-2pm), MD Mike Richter (2-7pm), Simon Rose (7pm-midnight) and Brent Gardener (midnight-5:30am) . . . Z-Rock WRZR/Columbus, OH welcomes AEs Carmen Miranda and Eric Williams. Concurrently, 'RZR expands its "Off The Beaten Track" program — hosted by MD Ron Michels - to two hours, airing at 5pm on Saturdays: the Kerri Madden-hosted "All Mixed Up' show moves to Fridays 10pm midnight . . . AE Joe Duffy shifts from AC WPNT/Chicago to crosstown WMVP & WLUP . . . KRQC/Monterey now can be contacted at 55 Plaza Circle, Salinas, CA 93501; (408) 422-5363 . . . WRKU has relocated to 4800 Belmont Ave., Youngstown, OH 44505 . . . WRKR moves to 4154 Jennings Dr., Kalamazoo, MI 49005; (616) 344-0111.

CHR: WWKX/Providence welcomes weekenders Robin Moore and Hooty Smith from crosstown WBRU and WRZE/Cape Cod, MA, respectively.

Classic Rock: Gary Hooker joins WZZU/Raleigh for overnights; Dena Desnick signs on for weekends.

Country: At WCLT/Newark, OH: Promotions Director Amanda Black moves from evenings to middays; former WQID/Biloxi-Gulfport, MS staffer Heather Williams takes Black's previous shift. And PD Russ Shafer replaces Michael Jaye in afternoon drive.

Gold: WJAS/Pittsburgh boosts news/sports anchor **Chris Shovlin** to News Director

News/Talk: Former WMZQ/Washington MD Tammy Sacks crosses the street for Promotion Director duties at WJFK-AM & FM.

UC: KYEA/Monroe, LA's new lineup: morning man Rockey Love, middayer Glen Cosby, afternoon personality Kelly Karson, evening talent Broadway Joe, and night slammer Mel Devone.

Records: Arista Records taps **Karen Post** as Sr. Director/Royalties and **Phil Moretti** as Payroll Manager.

National Radio: Chris St. Germain exits his SFM Media Planner post to join Katz Radio Group Network's New York branch as AE . . . A La Carte Communications President Lyn Chambers has been hired to assist Cable Radio Network's public relations efforts.

"Marketing/Research Partners, Inc. is great to work with. Their presentation of the data and strategic plan was the best we've seen."

Tim Spencer, Program Director WEGR-Rock 103-Memphis

THE RESULTS?

WEGR jumps to #1 in 25-54 Adults* in it's first book with our strategic plan.

Marketing/Research Partners, Inc.

(206)883-6774

*Spring 1993 ARB M-S 6a-M

SALES & MARKETING

Listening: The Secret To New Business

erhaps the most overlooked aspect of building new advertising sales business is the art of listening. Radio depends on listeners. Yet when we call on advertisers or agencies to sell them on the value of these listeners, we ourselves often fail to listen.

You can take proactive steps to overcome this common fault by incorporating the following suggestions on a local level.

Assess Customer Needs

The Interep Radio Store's Customer Needs Assessment Panels (CNAPs) bring advertiser and agency execs together for frank discussions on radio: their likes and dislikes, why they buy and don't buy, their overall perceptions of radio, and how they believe the medium can be improved.

CNAPs aren't sales pitches. Rather, the sessions offer the chance to listen to what advertisers have to say. For example, the issue of cred-

66

Advertisers and agencies welcome the opportunity to express freely their attitudes toward radio — especially if they're reassured they'll be listened to.

ibility has emerged consistently there's a sense that radio salespeople neither take the time to assess what the advertiser's marketing plan is trying to achieve, nor to appraise how radio can best support those objectives. In other words, we don't listen.

By providing "focus group"-type feedback on radio, the advertising

community helps us sell more effectively. In turn, we help advertisers because we're more in tune with their needs. Stations can benefit by organizing local CNAPs, inviting various-sized advertisers and

There likely will be some skepticism at first - some participants might think they're walking into a hard-sell pitch. But a personal explanation of what the session's all about should alleviate those concerns. Advertisers and agencies welcome the opportunity to express freely their attitudes toward radio especially if they're reassured they'll be listened to.

Marketing Specialists

Since advertisers and agencies want us to be more marketingoriented and less focused on the hard-sell (see "What Clients Really Want To Hear"), we created the Radio Marketing Specialist (RMS). This new breed of rep is schooled in all facets of advertisers' marketing needs.

These specialists scout opportunities to pitch radio at senior corporate and agency levels. They also develop ways for new prospects to use the medium. RMSs also conduct strategic brainstorming sessions with marketers. One of their primary functions is to listen to clients' needs and objectives and develop solutions.

While training and personnel costs make it difficult for the RMS program to be duplicated locally. the philosophy behind it certainly can be adopted by stations. For instance, one salesperson can be designated as a marketing specialist, available for consultation and used

to help develop new and incremental business.

By Marc Guild

Beware: Simply designating a salesperson as a marketing specialist isn't enough - that individual must be able to think both creatively and globally and, of course, to listen. This person must also be provided with the tools to work effectively in the field.

Listen For Clues

Here's a real-life example of how listening pays off in sales. We dealt

One salesperson can be designated as a marketing specialist, available for consultation and used to help develop new business.

with the manufacturer of a leading national pain reliever. The brand had never been advertised on radio, because the client preferred the mass reach of TV. The product had no specific target audience, so radio's strength in this regard appeared insignificant. The brand wasn't aimed toward any key geographic markets, either. Basically, it was for anyone needing pain

But we continued to meet with the marketing managers and, most important, we continued to listen. After many sessions, they mentioned they were considering targeting arthritis sufferers with community programs. That was all we needed

We explained that radio is the ideal medium for getting into the local community and targeting the

What Clients Really Want To Hear

articipants in our Customer Needs Assessment Panel (CNAP) identified these seven solutions to listening and needsassessment problems. Each one is applicable to local sales efforts. What's more, they're proven to work.

- ullet Be empathetic and show it. Identify key client decision-makers and put yourself in their shoes. Develop an understanding of their problems and challenges.
- Create a custom sales pitch. Learn the advertiser's needs, then address them specifically — don't just reconfigure your latest contest idea. Use your research and creativity to devise a plan that truly reflects your understanding of the client's objectives, and face them in a head-on, solutions-oriented manner.
- Be honest. If you know in your heart your listeners are unlikely to become the prospect's customers, find another prospect. Although this goes against the nature of most salespeople, such honesty can help build long-term relationships — which ultimately translate into business.
- Be "marketing aware." Understand the marketers' terminology, time frames, and goals. Become a "marketing resource," not just a radio expert.
- Fully investigate local partners. Regard other media as potential partners, and recognize when the marriage of radio and newspapers or TV stations is appropriate. A complete media package can bring sales you wouldn't attain on your own. Seek neighboring stations with similar formats to create local format networks.
- Be patient. Sales can't always be made overnight. Don't let this reality and the desire for the close — cause you to sidestep the effective yet labor-intensive elements of successful sales noted above. Sell with the renewal in mind by building a solid relationship from day one.
- Price consistently. Industry credibility suffers when agencies are given one price by stations and another by station reps. Stations and reps must work more closely on pricing issues. When the customer sees a station's pricing as a bottomless pit.

desired demo. We devised a program involving free, brand-sponsored blood pressure screenings at hospitals; we also set up blood pressure screening booths at community events that skewed toward older audiences. Radio was used to reach the target demo and successfully promote the program.

It would have been easy to continue approaching the marketing manager with facts and figures on radio, trying to wear him down in order to make a sale. But it was the art of listening that made things happen.

Maybe the Beatles were a little bit off when they sang, "Listen. do you want to know a secret?" Sometimes listening is the secret.



Marc Guild - an 18-year company veteran — is President/ Marketing Division at the Interep Radio Store. He can be reached at (212) 916-0548.

The Only Alternative **Music Convention.**

2:00 PM - 2:30 PM LIVE PERFORMANCE: TIGER TRAP

Moderator: Ron Decker (Beggars Banquet/Thirsty Ear)
Paralests: Pa: Creed (R.E.D.): Valane Forgione (Newbury
Comics): Rick Lange (Rhino), Jim MicDermott (PLG), Sean
Roberts (TVT), Bob Schick (Plan 9)

1.00 PM - 2.15 PM MO: MONEY: ENTREPRENEURSHIP IN THE HIP-HOP

COLLEGE RADIO WORKSHOP WEDNESDAY, NOVEMBER 3. S:00 PM - 10:00 PM REGISTRATION THURSDAY, NOVEMBER 4, 1993 ASTOR SALON Moderator Mike Wolf (Ampheramine Reptile) Panelists Andy Urich (WUSC), & more TBA 12;30 PM - 1;00 PM LIVE PERFORMANCE: GRAEME DOWNES (The Vertaines)

LIGEPIN — 2:00 PM INTERNAL STATION OPERATIONS &DEVELOPMENT Ancienaty Scott Carter (ASM) Paneless Chery Borches (MULC). Les Soury (Akas), Jeff Sperber (WBAU), Erika Tocker (WUSB), & more TBA THURSDAY, NOVEMBER 4, 1993

8:00 AM - 5:00 PM REGISTRATION 9:00 AM - 3:00 PM JIMI HENDRIX "ON T

Moderator Tim Cook (C/Z) Panelss: Brandon Gillen (WCBN), Matt Johnson (KACS) Jen Moyse (WPRB), Enc Rose (KUSF), Spot (WXYC), & more TBA 10:00 AM - 11:15 AM MUSIC PUBLISHING C YOUR SOUL 4:00 PM - 4:30 PM LIVE PERFORMANCE: NEW KINGDOM

IEW GENERATION WRITERS: ROCK JOURNALISM TAKES A TURN BASK,DON ROCK

R:00 PM - 5:00 PM TWO GREAT TASTES THAT TASTE GREAT TOGETHER! MUSIC & COMIX

2:30 PM : 3:45 PM MEDIA OVERKILL: THE CREATION OF THE MEDIA VIRUS

7.00 PM
CMJ & SONY PICTURES CLASSICS PRESENT A PREVIEW
SCREEMING OF WIM WENDERS FILM, "YAR & AWAY, SO
CLOSE".
CINEPLEX ODEON WORLDWIDE THEATRE (AW. SOR SL)
PASSES WILD BE given to the trial 500 registrants at the registration

CMJ & CAPITOL RECORDS PRESENT CONCRETE BLONDE: THE ACADEMY (234 W. 43rd St.) FRIDAY, NOVEMBER 5, 1993 8:00 AM - 5:00 PM

10,00 AM - 5:00 PM EXHIBITS

JADE ROOM Moderator Jon Berge (PLG) Panelegs: Steve Backer (Gant), Bev Chri (4AD), Spencer Gates (Matador), Dave Gottleb (Epic), Sharon Joffe (Arista), Jim Meltis (California)

NOT TO SUPPORT WOMEN IN THE MUSIC INDUSTRY

Moderator, Dred Scott Keyes (WBA1)
Pariests: James Bernard (The Source), Gerard Costoy
(Matador), Jim Fouratt, Bruce Mack (Black Rock Costeon), Creg
Marks (Sorr) & more IBA eld Olejarz & The Ben Franklin ormance Art Team

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11:30 AM - 12:45 PM NOIE CONCLAVE II THE IDEOLOGY HE TON BOOM

ASTOR SALON.

Co McGrierlors Maurica Berinstein (Groove Academy).

Jonahan Rudmick (Groove Academy).

Panelssis: Frank Beleisteit (Clary Kyhme), Guy Edstein.

(Verrei), Smach Hunter (New Breecks)aum 1980). Wendy.

Goddstein Inhams (Gelfein). Renny Joddin (Artiss); Mac (Maz & Kigder), cliest Peterson (1,9km). Loud). Richard Worth (Artist):

TISTS DEVELOPMENT THROUGH MUSIC VIDEO.

TOFI SALON

Dotaritor Pandy Kayin (Salah)

provisis M Doughly (Sou Coughing) Doug Schoener (PLG)

are Repair (2011 (Sub Pag), Motarier Teschustlas (Restless)

out Within (Mencruly) & more Teschustlas

CAH - AMERICAN IMAGERY IN POP CULTURE

E ROOM

Moderator Beverly Jenkins (Black Rock Coellison)

MJ PRESENTS EMERGENCY BROADCAST NETW

MEDIA TERRORISM LIVE

||III TON JONES

2:30 PM - 3:45 PM RAP PRESS: RAP'S RAGS TO RICHES HILTON ROOM
Moderator Keeth T. Cliniscales (Vibri NDE CONCLAVE II: THE REALITY ASTOR SALON
Advisors Revent Advisors (Caron)

JAPAN: THE 90s MUSIC FRONTIER
ASTOR SALON
Moderator Mr. Yutiska Tanaka (CMC)
Ameless Mr. Hoppy Karryama (God Mc
Yuda (UK Project)
POETRY SIAM: NUYORICAN STYLE
HILTON ROOM
Mateller of Commence.

Attster of Ceremonies. Bob Holman (Nuyo Records). Poets: Oasez, Bears, Janice Eartbaum, Maggie Estep, Bobby Ahlier, Tracie Morris, Daet Orlandersmen, Pete Spiro, Akke.

SATURDAY, NOVEMBER 6, 1993 9.00 AM - 3:00 PM REGISTRATION

10.00 AM : 3:00 PM EXHIBITS

10:45 AM - 12:00 PM Moderator Paul V (Warner Bros.)
Panelists: Wendy Navior (New Rock), Sheri J. Trahan (MCA

A more IBA

88 POCK MUSIC BECOME SEX EDUCATION FOR THE '9007
JADE ROOM

AND ROOM

NO COLORS SEAT (Feedence Winter/WSA)

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Ge Cirti), Fired Soderia (HOUR Studies), Donald Suggs (Glad NY)

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ARTEN MANAGEMENT
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ANDRE (MANAGEMENT (Dave Leihourd Management)
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12.15 PM - 1.10 PM COMMERCIAL CASH-IN VS. NOIE IDEALISM—THE FINAL DEBATE COLLEGE RADIO PROMOTERS & PROGRAMMERS

Moderator Seana Basuch (The Gavin Report)
Renelsts, John Harmseland (MFIT, Rebecca Jones (KUGS)
Mactel (Autono), Jan Scott (KUNV) Maithew Semanck
(KOST), & more TBA

(RUSH), & more 1854
HILTON ROOM
Moderator Penn Jielele (Captain Howdy)
Pariests, Nate Aben (Big Rg), Math. Abrits (Invisible), Dres
(One Love), John Plansburgh (Helio Riccord Club), knaerier
(Shirmy Dec), & mule 1854

1:30 PM - 5:00 PM KEYNOTE ADDRESS

KEYNOTE ADDRESS:



LIVE IN



KEYNOTE



5,00 PM CMJ & SONY MUSIC ENTERTAINMENT (JAPAN) PRESENT THI WINNER OF THE CMJ NEW MUSIC CONTEST, SUPER JUNKY

METAL MARATHON THURSDAY, NOVEMBER 4, 1993

2:30 PM - 3:45 PM BEAVIS AND BUTTHEAD: PROFILE OF A METAL AUDIENCE

FRIDAY, NOVEMBER 5, 1993

2:30 PM - 3:45 PM
METAL PROMO WEASELS & RADIO GEEKS:
SHOWDOWN AT THE RADIO CORRAL BETAL PROMO WEASELS & RADIO GERES: SKOWDOWN AT THE RADIO COPRIAL HILTON ROOM HILTON ROOM Facility Mark Projecte Abramon (Roadenner). Seve Facility Mark Papate Abramon (Roadenner). Seve Facility Mark Hajoner (All Makhater). Jay Hugher (AMA), Den Prodes (Phorny). Waven Ephron (Vall MAND, Den Prodes (Phorny). Vaventine (Merculy). MSOU Listener. 3 more 184.

SATURDAY, NOVEMBER 6, 1993 1:45 PM - 3:00 PM PRESSED FOR WORDS, HEY I COULD WRITE THAT

3:15 PM - 4:30 PM UNITED THE TITAMS METAL ARTIST PANEL 93

NLTON ROOM
Moderator JM-6 Gree (#flancic)
Parvisits Jimmy Bower (#lehategod) Tad Doyle (Tad)
Michel Langer (World), Dan Liker (Brutal Truft), SearMcDonnell (Surgery), Nich Pollack (Ms. Sister's Machine)
Johny Viggas (Meght) Moghy (Bossien's) Joach Vinneres)
Johny Viggas (Meght) Moghy (Bossien's) Joach Vinneres)

(SUBJECT TO CHANGE)

REGISTRATION SCHEDULE

MEDIA

FILMS

WEEKEND BOX OFFICE OCTOBER 22-24

| 1 The Beverly Hillbillies (Fox) | \$7.17 |
|------------------------------------|--------|
| 2 Demolition Man | \$7.09 |
| (WB) 3 The Nightmare | \$6.23 |
| Before Christmas | φ0.20 |
| (Buena Vista) | |
| 4 Cool Runnings | \$5.36 |
| (Buena Vista) | |
| 5 Rudy (TriStar) | \$5.02 |

5 Rudy (TriStar) 6 Malice \$4.11 (Columbia) 7 The Joy Luck Club \$2.63

(Hollywood) **8 Judgment Night** \$2.51 (Universal)
9 The Good Son \$2.09 (Fox)

10 The Age Of \$1.91 Innocence (Columbia)

> All figures in millions Source: Entertainment Data Inc

COMING ATTRACTIONS:

Moving into wide release this veek is "Short Cuts," a Robert Altman-directed film starring Tim Robbins and Andie Mac-Dowell, among others. Look sharp for supporting roles by Lyle Lovett, Tom Waits, Huey Lewis, and jazz artist Annie Ross. The film's Imago soundtrack showcases several songs perfored by Ross including a duet with R.E.M. frontman Michael Stipe — classical cello selections played by actress Lori Singer,

Also opening this week is "Fatal Instinct," starring Armand Assante and Sherilyn Fenn. Former E Street Band saxophonist Clarence Clemons has a supporting role as a saxophone player.

VIDEO

NEW THIS WEEK

• WHO'S THE MAN? (New Line)

Starring "Yo! MTV Raps" hosts **Doctor Dre** and **Ed Lover** — with cameo appearances by Ice-T, Kris Kross, Heavy D, Mary J. Blige, Public Enemy's Flavor Flav, House Of Pain. KRS-One, Run-D.M.C., Queen Latifah, Guru, Salt-N-Pepa's Salt, Yo-Yo, and Fab 5 Freddy this feature film spawned an Uptown/MCA soundtrack with cuts by Jodeci, Erick Sermon. Pete Rock & C.L. Smooth, and others.

• VELVET UNDERGROUND: VELVET REDUX - LIVE MCMXCIII (Warner Reprise) Lou Reed, John Cale, Sterling Morrison, and Maureen Tucker reunite for this 90minute concert performance, taped in Paris earlier this year. Vintage selections include "Femme Fatale," "Heroin," "Sweet Jane," and others. One new track ("Coyote") rounds out the package.

SKID ROW: ROADKILL (A*Vision)

This two-hour collection documents the band's recent 22-month world tour with backstage, interview, and performance footage. The compilation also showcases the previously unreleased three-dimensional video for "Psycho Love" (3-D glasses included).

SKID ROW: NO FRILLS VIDEO (A*Vision)

Seven songs, 35 minutes. Clip compilation spotlights "Slave To The Grind," "Little Wing," "Monkey Business," and

• RED HOT RHYTHM METHOD (DCI)

The Red Hot Chili Peppers' Chad Smith breaks down the drum beats of many of the band's songs on this instructional video, which features a guest appearance by the band's bassist, Flea. band's bassist, **Flea.** Selections include "Give It Away," "Naked In The Rain," "If You Have To Ask," and more.

MUSIC & MOVIES

CURRENT

- ◆ BEVERLY HILLBILLIES (Fox/RCA) Single: Hot Rod Lincoln/Jim Varney w/Ricky Skaggs
- Other Featured Artists: Joe Diffie, Aaron Tippin, Sammy Kershaw

 THE NIGHTMARE BEFORE CHRISTMAS (Walt Disney)
- Featured Artist: Danny Elfman

 COOL RUNNINGS (Chaos)
- Single: I Can See Clearly Now/Jimmy Cliff
 Other Featured Artists: Wailing Souls, Worl-A-Girl

 JUDGMENT NIGHT (Immortal/Epic Soundtrax)
- Featured Artists: Pearl Jam & Cypress Hill, Slayer & IceT
- SHORT CUTS (Imago)
- Featured Artists: Annie Ross, Lori Singer
- TRUE ROMANCE
- Single: In Dreams/John Waite (Morgan Creek/Imago)

 WHAT'S LOVE GOT TO DO WITH IT (Virgin)
- Single: Why Must We Wait Until Tonight/Tina Turner

 SLIVER (Virgin)

Single: Oh Carolina/Shaggy
Other Featured Artists: Neneh Cherry, UB40, Verve

TELEVISION

TOP TEN SHOWS OCTOBER 18-24

- Roseanne
- Home Improvement
- 60 Minutes
- World Series Game 6 (Phillies vs. Blue Jays)
- World Series Game 5
- World Series Game 4
- Coach 8 NFL Monday
- Night Football (Raiders vs. Broncos)
- 9 Grace Under Fire Murphy Brown Seinfeld (tie)

Source: Nielsen Media Research

All show times are ET/PT unless otherwise noted (Daylight Savings Time ends 10/31); subtract one hour for CDT/CST. Check listings for showings in the Mountain time zone. All listings subject to charge

COMING NEXT WEEK

Friday, 10/29

- Teddy Pendergrass, "The Arsenio Hall Show" (syndicated; check local listings).

 • James, "The Tonight Show
- With Jay Leno" (NBC, 11:35pm).
- · Phil Collins, "Late Show With David Letterman" (CBS,
- Bell Biv Devoe, Johnny Gill, and Silk, "ABC In Concert" (check local listings).

Saturday, 10/30

11:35pm).

- Nils Lofgren serves as music director for "The Paula Poundstone Show," an hourlong variety show debuting on ABC (10pm).
- Smashing Pumpkins, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 10/31

• Robin S performs on ox's "Townsend Television" (7pm).

Monday, 11/1

- Hal Ketchum, "Music City Tonight" (TNN, 9pm EST/ 6pm PST).

 • Tata Vega performs with
- the Posse on "Arsenio Hall."
- Lisa Keith, "Jay Leno."
 Squeeze, "David Letterman?
- Levon Helm, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Tuesday, 11/2

- · Patti LaBelle and Teddy
- Pendergrass, "Jay Leno."
 Bettie Serveert, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 11/3

- Little Richard guest-stars on CBS's "Hearts Afire" (8pm).
- Clint Black, Aaron Tippin, Restless Heart, Shenandoah, Martina McBride, Larry Stew art, and Lari White perform from San Diego on TNN's "Southern California Spectacular" (8pm EST/5pm PST).
- James Brown, "Arsenio
- Phil Collins, "Jay Leno."Jimmy Cliff, "David Letter-
- man.

Thursday, 11/4

- Faith Hill, "Music City Tonight."
- Cyndi Lauper, "Jay Leno."Natalie Merchant, "David Letterman?
- Matthew Sweet, "Conan O'Brien" (12:35am, Friday).

ZINESCEN

Limbaugh Makes Time With Stern!

ush Limbaugh and Howard Stern are caricatured on the cover of Time, which calls them "kindred phenomena, each man rising on adjacent zeitgeist updrafts." Labeling Stern a "deeply perverse jester" and Limbaugh a "tub-thumping right-wing former bowler," the seven-page article slings more linguistic hash than a talk host on speed. The talkers themselves contribute little. But check those polls of radio listeners!

Then visit Stern's ancestral home and family in Rockville Centre, NY to learn about his childhood and early days in People. He argues, "I can't allow myself to worry about anyone else's feelings [on-air]. Not even [my wife] Alison's," he says in reference to what he calls "my imaginary sex life. It's this incredible life on the radio I created where I can do everything but cheat. Because what he hell else is all this fame good for if you can't see naked women?"

Even Business Week devotes a page to Rush and Howard, noting the bookselling "rage for radio re-

Off & On The Air

Profiled by GQ, E! Entertainment TV Prez/CEO Lee Masters recalls his radio days: "I was a mediocre DJ. I was a great programmer." His secret? "Find out what people want, give it to them, then package it with fun."

While devoting a cover story to David and Shaun Cassidy's newfound Broadway success, People notes ex-Partridge Danny Bonaduce's own success on WLUP-FM/Chicago.

No Expectations

Heart's Nancy Wilson, Interviewed by 4 Non-Blondes singer Linda Perry, says, "Ann and I got into playing music when we were too young to have a sexual identity. We didn't know what you're supposed to do. Even today people go, 'Wow, it's really cool when women can actually play!' It's such a backhanded insult."

Accusations that his solo debut isn't "punk rock" enough annoy Guns N' Roses bassist Duff McKagan: "To me punk rock was about being raw and open, no rules. Am I supposed to regress on every song? I'm going to take what I learned from punk, what I learned from GNR, and use it" (Rolling Stone).



TUNNEL VISION -- "Talk to me in a year," says Blind Meion singer Shannon Hoon, pictured naked on the cover of Rolling Stone, "and maybe I'll be reduced to babes in the tour bus and getting drunk every night and who knows what else. You can feel that rock & roll force drawing you down the demonic tunnel."

Butt Seriously . . .

n a four-page Entertainment Weekly feature, Reba McEntire recounts that when one fan requested she autograph a photo of her butt, she wrote, "To Bill. Love, Lorrie Morgan." She adds, "I've got to tell Lorrie about that. She'll get the biggest kick."

Clint Black wears - what else? - black clothes in a GQ fashion

"Billy Ray Set To Wed His Love Child's Mom," promises the Globe headline.

Boxing Christina

Great Pretender Chrissie Hynde tells INXS's Michael Hutchence, "I've been mixing with men for so long that, intellectually, I actually tend to side with them. That's why I love boxing so much, because it helps me understand the small mind of man . 12 rounds of boxing is the closest a man ever gets to being in labor" (Interview).

Madonnarama!

Covering a new book on JFK Jr., the Star focuses tastefully on alleged trysts with Madonna: "The biggest turn-on for Madonna in sleeping with the slain president's son was that she was taking the final step in her plan to duplicate the life of her idol, Marilyn Monroe."

Madonna disquises herself as an old woman to go jogging (National Enquirer).

Madonna was denied permission to create a moat around her Hollywood Hills house (Star).

Bottom Of The Pot

Cypress Hill are featured prominently in Newsweek's story on the resurgence of pot. Even so, the group's B-Real tells Rolling Stone, "It's just a part of our lives. It may enhance an idea, but we can be creative without it. Anybody who needs it to get creative in this business needs to get out."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

The New Single And Slogan For The Nineties!

Add it up: Last time Jane Child stepped into a studio, her self-titled album, which featured the No. 1 GOLD single, "Don't Wanna Fall In Love," found fans at both pop and urban radio.

> Now she's got a brand-new album: Here Not There.

EARLY AIRPLAY! KTFM add KKMG add 31 WRKY add KTRS add **KQIX** add KTMT add





STREET TALK.

Sony/Nashville Sets New Management Team

he long-rumored Sony Music/ Nashville restructuring is finally a reality. President Roy Wunsch exits the company after 27 years.

He'll be replaced by a management team. Sony/Tree Publishing VP and producer Paul Worley will become Exec. VP/A&R; Nashville attorney Scott Siman will be Sr. VP/Business Affairs & Legal. The pair were spotted in the Sony/Nashville building



Monday (10/25), and a formal announcement is expected shortly.

And ... barring complications, expect Arista/Nashville VP/Promo & Artist Development Allen Butler — who has 11 months left on his contract — to move to Sony - possibly as Exec. VP/GM.

Motown and Sr. VP/Promo Frank Turner have come to a concordance on a new multi-year deal. ST also hears that Turner will expand his promo staff in January, with the new promo domos already selected.



Frank Turner

Flap Over Eagles Tribute

Music Row is a-buzz-buzz-buzz over how much of the royalty payments from the Giant album "Common Thread: The Songs Of The Eagles" is scheduled to go to the nonprofit Walden Woods Project.

Rumors

- · Will Delicious Vinyl pen a P&D pact with EastWest America, effective January 1?
- Now that Elektra Sr. VP/A&R Howard Thompson's been tapped for similar duties at Rondor Records — the new label begun by A&M founders Herb Alpert and Jerry Moss -Charlie Minor wind up somewhere in the mix as
- Will Zoo Sr. VP/Mktg. Jayne Simon fill a Geffen senior sales slot?
- Is ex-Hot 97/NY OM/PD Joel Salkowitz exploring marketing/artist development opportunities at several labels?
- · Does former KODS/Reno morning star Charlee Simon's weekend cameo at KGGI/Riverside foreshadow brighter station prospects?





APPETITE FOR DESTRUCTION brotherly cheesesteaks! That's John Friday and Mike Ondayko of Guardian AOR WRXR/Augusta, GA lying under six gallons o' cheese, 200 fried onions, and countless steaks 'n' slices o' bread. Ondayko and Friday had to serve themselves up as human Philly cheesesteaks during a pre-World Series game remote, thanks to the Atlanta Braves' loss to the Phillies in the National League playoffs — and a sizzling side bet.

Several Nashville music industry execs say they were left with the impression that all the album's profits would go to the charity. Monday's (10/25) Nashville Banner says the execs have since discovered that less than 10% of the total royalties will go to Walden. Some of the artists on the album have earmarked their earnings for the charity, but reportedly none of the other labels have done so as yet.

Former Eagle Don Henley — who's donating all his publishing royalties to the cause — has been quoted as saying Giant has pledged an amount that's "pretty much the industry standard historically." Henley also said the problems arose from "a miscommunication" between attorneys for Giant.

KKRZ Unplugged

KKRZ (Z100)/Portland GM Bill Ashenden announced on-air last Friday (10/22) that he was going to "unplug KKRZ." The Great American CHR then went silent for about a minute.

KKRZ returned with an "Unplugged Weekend," a new logo, and a revised on-air positioner — "The new Z100, now playing a decade of hits" - all designed to imply a more adult feel to the music and presentation. Continued on Page 20

"Don't get fooled again . . . "

There is no generation revolution. There are no x-perts.

There are facts about the 18-29 year-old demo, and we can help your station use the facts in your market to your competitive advantange.

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Tom Petty & the Heartbreakers

"MARY JANE'S LAST DANCE"

One Of The New Tracks From Their First Ever Greatest Hits Album

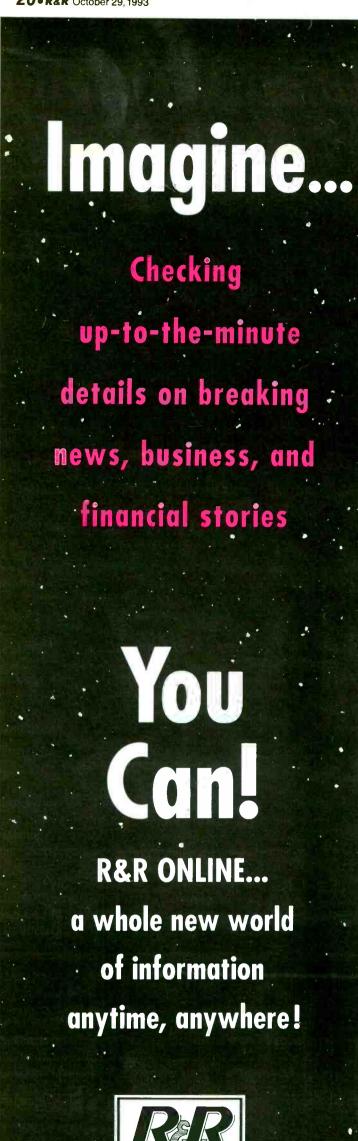
TRACK DEBUT 4

For Anyone Who Cares About American Rock From Where It's Been To Where It's Going

Produced By Rick Rubin With Tom Petty And Mike Campbell

Add Dates: OCTOBER 25-26

Management: Tony Dimitriades For East End Management





STREET TALK

Continued from Page 18

PD Ken Benson denies that KKRZ has made a wholesale format change, but rumors are flying that another Portland station's already plotting to scoop up KKRZ's younger demos.

Don't expect Broadcast Partners' WPEG/Charlotte to close its pending duopoly purchase of crosstown WCKZ until a recent FCC filing against the sale is unraveled ... perhaps by mid-January.

WABC/NY inks WFLA/Tampa afternoon driver Lionel for mid-mornings (9-11am), beginning January 3. Current mid-morning host Lynn Samuels will move to evenings, replacing the tape-delayed G. Gordon Liddy show, WABC PD John Mainelli says it's no slam on the G-man the station simply prefers to do local shows whenever possible.

Allegheny Communications Group has expanded its fight to gain the license of EZ Communications' WBZZ/Pittsburgh via a petition to deny EZ's duopoly buy of crosstown WQKB. Allegheny says its claims of sexual harassment, discrimination, and abuse of process bear on EZ's qualifications to own any station in the market.

WBAP/Dallas completed its yearlong transition from Country Full-Service to News/Talk last week, when the station replaced its mid-morning music show with a talk program hosted by longtime 'BAP personality Don Harris. The sole remaining Country programming on the Cap Cities/ABC outlet is "The Midnight Cowboy" overnight truckers' show, hosted by Bill

Rumbles

- WWMX/Baltimore PD Chris Bailey exits.
 WEZW/Milwaukee PD Fred Heller exits.
- WLUP/Chicago jettisons the MD position; hence, Charlie Logan exits.
- KZFX/Houston drops the Bob & Crash morning show. No replacement named.
- · Gold WTHT/Portland, ME flips to Unistar "Hot Country," and PD Todd Martin exits. Jon Van Hoogenstyn — formerly of crosstown WGMX — becomes VP/GM. Chief Engineer John Hussey takes the OM/PD reins.
- · WBLK/Buffalo MD Roger Moore exits to become PD at WLWZ/Greenville, where Wayne Walker's been upped to OM. WBLK PD Eric Faison takes over MD duties for now
- · AC KKIS/Concord, CA will flip to Spanish next Monday (11/1).
- WAYV/Atlantic City afternooner Marc Hunter becomes PD, replacing J. Patrick
- WCKU/Lexington, KY PD Bill Clary resigns. APD/MD/afternoon driver Don E. Cologne and morning star Jodi Berry will share the programming duties
- · KWBR/San Luis Obispo, CA PD Dave Hull
- · Paula Peterson motors from traffic to OM at WOWW/Pensacola, replacing the exiting Jay Christopher.
- Former Q105/Tampa MD Rich Anhorn becomes MD at KHMX/Houston.
- WYGC/Gainesville Prod. Dir. Doug Rockwell becomes interim PD, as programmer Nancy Keeney heads to sales.
- · KLZR (The Lazer)/Lawrence, KS hires erstwhile nine-year KYYS/KC AE Bill Collins as Dir./Sales & Mktg.
- KMXL/Joplin, MO PD Mark Anthony becomes OM for KMXL and Country sister KDMO.



Puzzling Evid

ith a questionable leap in logic — but an intuitive understanding of the game theory - the big problem-solvers 'n' those workin' under 'em at Capitol pieced together Promo Item O' The Week honors, riddling selected programmers with jigsaw puzzles that replicate the cover art for the Cocteau Twins latest album, "Four-Calendar Cafe." Divine and

KSTP (AM)/Minneapolis is once again in the hunt for a new morning man, following the resignation of Pat Miland. Miland — who took the gig in September found that he didn't have enough time to do the show, run his PR firm, and have a (family) life.

Dealer's Choice

Connoisseur Communications, headed by Jeffrey Warshaw, has a deal to buy WFDF & WDZZ/Flint, MI from McVay Broadcasting for an as-yet-undisclosed

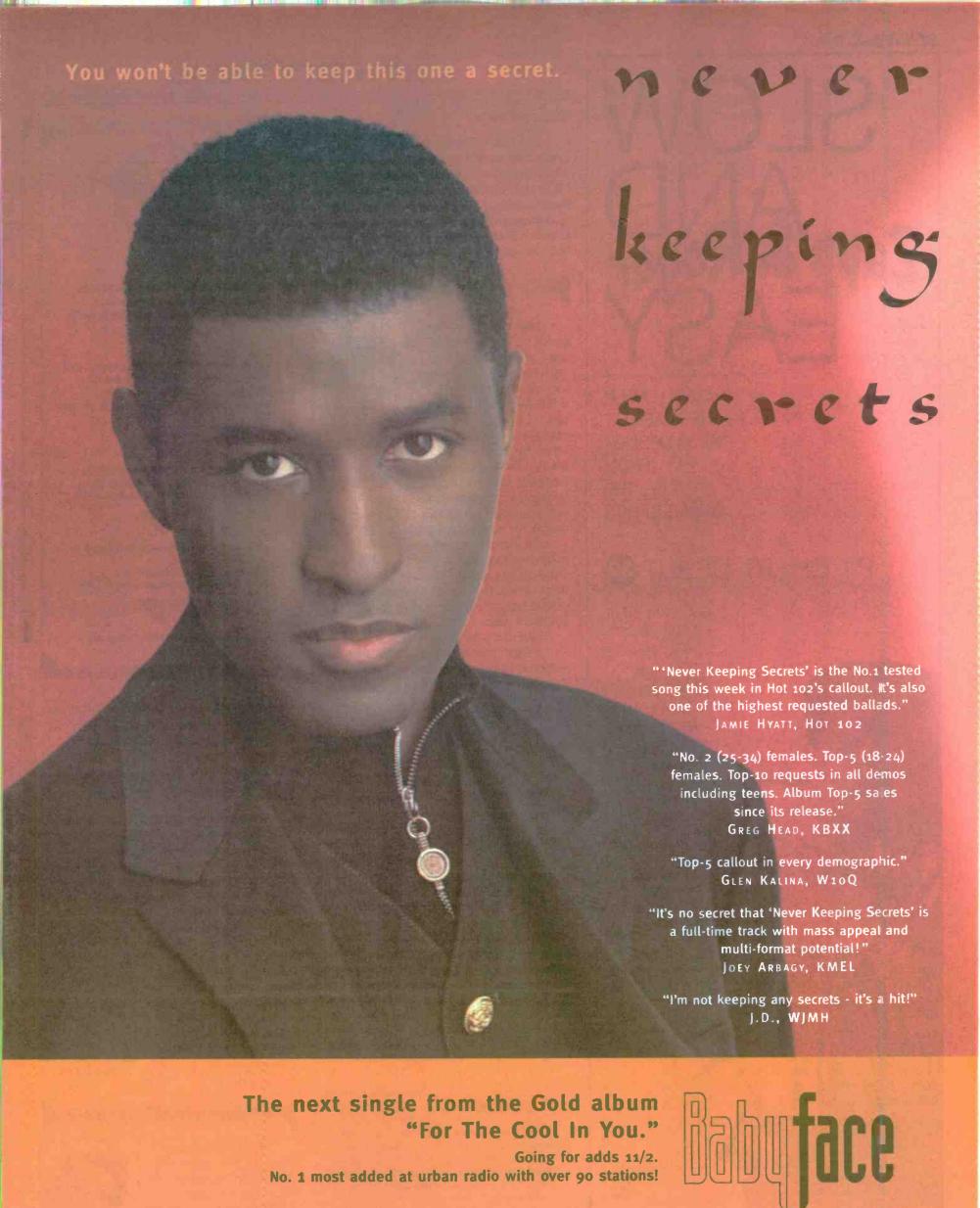
The Lincoln Group is LMAing WPXY (AM)/Rochester, effective Monday (11/1), and will buy it from Pyramid Broadcasting to complete a four-way combo with WYNQ-WHAM & WVOR. The price hasn't yet been disclosed.

WHAM Station Mgr. Jeff Howlett who'll also program the second AM - told ST that WPXY (AM) will get a new set of calls and handle ("Hot Talk 1280"). The lineup will feature Don Imus, G. Gordon Liddy, and other syndicated talk hosts from Unistar and the WOR Radio Network.

Slam Duncan Traveling

K92/Roanoke morning man Slam Duncan resigned after the station "interfered" with his "creative freedom" recently. Recent Duncan in-studio guest James Bragg — author of "In The Driver's Seat" - reportedly upset local car dealers/advertisers when he offered tips on how to get the best deal when buying a car. Following the introduction of "formatic adjustments" to Duncan's show the Slammer threw down his walkin' papers.

Continued on Page 22



Executive Producer: Kenny "Babyface" Edmonds
Produced by Babyface, L.A. Reid, and Daryl Simmons.

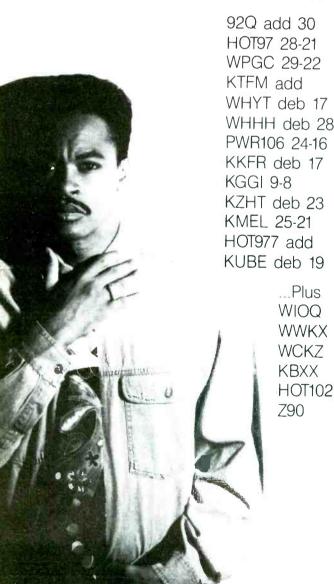
Management: Hervey & Company



THE FOLLOW UP TO THE SMASH HIT "MEGA MEDLEY" **FROM** ALL THE **GREATEST HITS**

P-1 CHART DEBUT 32





STREET TALK®

Continued from Page 20

The FCC's Review Board has overturned an Administrative Law Judge who awarded a new suburban Atlanta FM (102.5 MHz in Mableton, GA) to Bolton Broadcasting. Instead, the board awarded it to Gonzales Broadcasting Inc., owned by former WYNX/Smyrna, GA owner Lawrence Polk and his wife, Sue Gonzales Polk.

Stern Accounting

Leading with a joke about his "gross profits," the Sunday (10/24) New York Times takes a long look at Howard Stern's diversified financial picture. While the Times couldn't get an accurate figure for Stern's radio salary, Infinity topper Mel Karmazin told the paper,



Mel Karmazin

"Howard is very underpaid for what he delivers; when Howard's paycheck comes across my desk for a signature, I smile."

As well he should: The Times estimates that ads on Stern's WXRK-FM/NY show alone bring in at least \$360,000 a week, while Stern's own salary, liberally estimated at \$3 million a year, equals just \$57,692 a week.

But that's not all, folks!

- Stern stands to make more than \$3.5 million if all the one million copies of his \$23 book that are currently in print are purchased
- The forthcoming \$39.95 pay-per-view broadcast of "The Miss Howard Stern New Year's Eve Pageant" — airing on 1300 cable systems nationwide from Atlantic City — is projected to break the New Kids' record of 276,000 subscribers for a non-sports PPV event.
- More than 260,000 fans have already shelled out \$39.45 for his "Butt Bongo Fiesta" videotape, yielding gross revenues of \$10 million.
- Let's not forget his E! TV interview show. The "King Of All Media" indeed!

First-week over-the-counter sales for Pearl Jam's "Vs" album total more than 950,000 units - which would represent the biggest first-week single album tally in SoundScan history. Congrats to all at Epic.

The industry is mourning the loss of former Elektra Nat'l Dir./Adult Rock Promo Andy Dean, who succumbed to cancer last

Records

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REPRISE RECORDS.

ZAPP! YOU'RE IT!

- Former Elektra Sr. VP/Promo Rick Alden passed on a couple of L.A. based promo gigs and is hanging out his shingle as R.A. Marketing/Management/Promotions. Joining Alden are former ERG Miami promo rep Harry Schwartz and ex-WZOU/Boston PD Tom Jeffries.
- · Look for Virgin Chicago promo rep Mike Stone to relocate to NY as Nat'l Dir/CHR Promo, and for Dallas promo rep Scott Douglas to join him in the Big Apple as Nat'l Dir/Album Promo.
- Former Savage VP/Promo Walter Winnick joins EastWest as West Coast Dir./AOR Promo. • ERG hires PLG DC promo rep Ann Eason

- Jeff Wyatt promoted to KIIS-AM & FM/L.A. PD.
- FCC hits KLSX/L.A. with \$105 million fine.
- Clark Ryan becomes KPOP & KGB/San Diego PD.



- Viacom ups Bob McNeil to VP/Programming, hires Gary McCartie to be WMZQ/Washington PD.
- Peg Kelly named WYNY/NY Station Mgr
- WLDL/Minneapolis GM Tac Hammer adds VP stripes.
- Bob Case chosen KZZP/Phoenix PD.



- Rick Cummings promoted to Emmis Nat'l PD.
- Chris Witting selected KDKA/Pittsburgh PD.
- KNEW/Oakland-SF MD Bob Guerra becomes PD.



- Al Brady Law appointed Director/Programming for NBC Radio 0&0 stations.
- Dan Griffin becomes WYNY/NY GM
- Tom Hoyt named Heftel Broadcasting President.



Mike Johnson appointed KGON/Portland MD.

Monday (10/18). During his career, Dean also had served as Imago Nat'l Dir./AOR Promo, WPLJ/NY MD, and WDHA/Dover, NJ PD.

New Book Returns DiSipio Heroism To Spotlight

The grueling WWII survival heroics of promo consultant Fred DiSipio — already chronicled in the book "The Men Of The Gambier Bay" — again will be spotlighted in the forthcoming history "Escort Carriers Of The U.S. Navy," set for publication in mid-December.

In 1944, wounded and adrift at sea with 19 other survivors of a Japanese attack, DiSipio watched all his companions succumb to sharks, thirst, and other privations before being rescued five days later. Can a movie or TV deal be far behind?



Fred DiSipio

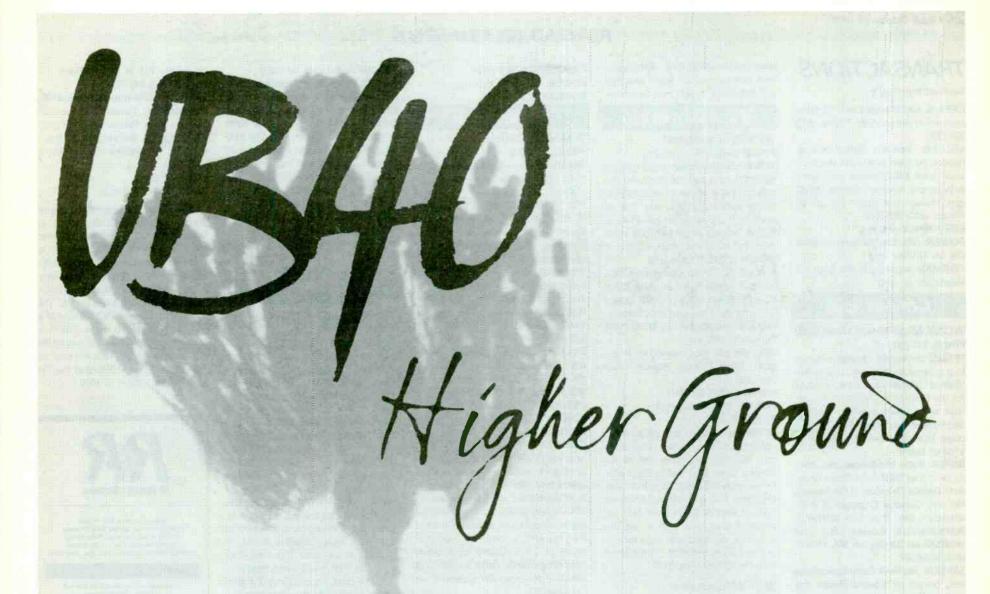
Wolfman's Hardcover Howl

In other hardcover news, ST's literary beat generation hears that legendary air talent Wolfman Jack will see his authorized biography titled "Have Mercy: The True Story Of Wolfman Jack, The Original Rock 'N' Roll Animal" published by Warner Books next year.



Wolfman Jack

for Seattle promo duties.



FACT:

UB40 always has tested GREAT 18-34 Women

FACT

UB40 sells albums: Over 1,500,000 sold!

FACT:

UB40 sells tickets: 10-15,000 per night!

FACT:

Only **UB40**, JANET JACKSON and MARIAH CAREY had 7-WEEK #1 RECORDS this year!

FACT:

You've been wrong 3 times in a row, you doubters!!

LET **UB40** TAKE YOUR RATINGS TO A HIGHER GROUND!

Z100 deb 23 STAR94 22 KRBE 20 KTFM deb 27 WJMO KIIS 11 KKFR add 25 Q99 add Q106 18-15 WVSR WERZ add TIC-FM WKSS add FUN107 add WQGN add WRCK add 195 deb 28 KZFM deb 29 WMMZ 28-22 WBBO 32 WAPE 29-24 WWZZ 29 WABB add WHHY WZAY deb 37 KISN add WGTZ add KJ103 add KQKQ add WMGV WTCF add KAYI 36 KKXX add KZMG deb 28 B95 add 20 KQMQ 11 HOT105 deb 33 KPSI add KWNZ 13-9 KZZU KRQ add



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TRANSACTIONS

KRFX & KAZY/Denver and 10 other stations in five markets. Phone: (513) 621-1300

SELLER: Genesis Broadcasting, headed by President John Booth, It also owns KMJI/Denver and, along with parent company Booth American, 14 other stations in 10 markets. Phone: (313) 965-3360

FREQUENCY: 760 kHz

POWER: 5kw day (to become 50kw day on 11/1)/1kw night

FORMAT: Nostalgia (to become News/Talk on 11/1)

Connecticut

WCNX/Middletown (Hartford) PRICE: \$413,000

TERMS: Involuntary transfer pursuant to a judgment of foreclosure by the State of Connecticut Superior Court for the District of Middlesex for de fault on a note for which principal and interest due totaled \$413,000. The buyer intends to sell this station to another buyer.

BUYER: Radio Middletown Inc., owned by former NAB Joint Board Chairman Donald Thurston of Clarksburg, MA and Corydon Thurston of Williamstown, MA. They own WNAW & WMNB/North Adams, MA and WSBS/Great Barrington, MA. Phone: (413) 663-6567

SELLER: Jan Peek Communications inc., owned by Edward Creem and William Florence Jr.

FREQUENCY: 1150 kHz

POWER: 2.5kw day/46 watts night FORMAT: News/Talk

COMMENT: This station sold for \$680,000 in 1984.

Florida

WPOM/Riviera Beach (West Palm Beach)

PRICE: \$411.000

TERMS: Asset sale for assumption of two loans, one payable to Citibank with an outstanding balance of not more than \$375,000 - and one payable to Sun Bank for \$36,000

BUYER: WPOM Radio Inc., owned by Domenick Lioce of West Palm Beach. Phone: (407) 686-3307

SELLER: WPOM Radio Partners Ltd. by Nettere Corporation, headed by President Fred Nettere. Phone: (407) 844-6200

FREQUENCY: 1600 kHz POWER: 5kw day/4.7kw night FORMAT: Gospel

COMMENT: This station sold for \$1.5 million in 1985.

Maryland

WZJO (FM CP)/Ocean Pines (Ocean City)

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: Prettyman Broadcasting Company, headed by President William Prettyman Jr. of Delmar, MD. It owns WICO-AM & FM/Salisbury, MD; WXJN/Lewes, DE; WYUS & WAFL/ Milford, DE: WEMP & WKMZ/Martinsburg, WV; and WXCY/Havre de Grace, MD. Phone: (410) 742-3212

SELLER: Ocean Pines Broadcasting Co., headed by George Delson. Phone: (212) 909-9680

FREQUENCY: 97.1 MHz POWER: 2.1kw at 393 feet

COMMENT: This deal narrowly misses being a duopoly with the contours of WZJO and WXJN missing each other by only 459 feet. This acquisition will give the buyer three FMs on the lower DelMarVa (Delaware-Maryland-Virginia) Peninsula, with coverage of all major beaches and the area's largest city, Salisbury.

Massachusetts

WFXR/Harwichport

PRICE: \$402,500 (minimum)

TERMS: Duopoly deal; asset sale for \$340,000 cash and payments for the following four years equal to 62.5% of the sum of \$20,000, and 30% of cash receipts collected for WFAL & WFXR in excess of \$400,000 each vear, but not less than 62.5% of \$25,000 (\$15,625) each year

BUYER: J.J. Taylor Companies Inc., owned by John Taylor Jr., John Taylor III, and Lillian Taylor of Palm Beach Gardens, FL. They own WCOD/Hyannis, MA and are buying WFAL/East Falmouth, MA.

SELLER: LDI Inc., headed by President John Aitken. Phone: (508)

FREQUENCY: 93.5 MHz POWER: 3kw at 328 feet FORMAT: AC

COMMENT: WCOD and WFXR have overlapping contours, but WFAL does not, although all three are in Arbitron's Cape Cod metro. Data submitted with the application indicates the three had a combined share of 9.4% in the Fall 1992 survey. This application was filed in July, but the complete contract was only recently supplied to the FCC. This station sold for \$800,000 in 1989

WNEB/Worcester

PRICE: \$56,500

TERMS: Asset sale for cash. The buyer is buying the license from Aamar Communications Inc. for \$5000 and the transmitter, tower, and other assets from secured creditor Philip Shwachman for \$51,500.

BUYER: Bob Bittner Broadcasting Inc., owned by Robert Bittner of Needham, MA. He owns WJIB/Cambridge, MA and WKBR/Manchester, NH. Phone: (617) 449-5618

SELLER: Aamar Communications Inc., headed by President Melvin Katz of Worcester (for the license), and Philip Shwachman of Worcester (for other assets). Phone: (508) 757-9063 FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: This station is dark. BROKER: Kozacko-Horton Co. represented the buyer.

Minnesota

KARP/Glencoe

PRICE: \$25,000 for 51%

TERMS: Asset sale for cash. The buyer is programming this station under an LMA

BUYER: Minnesota Valley Broadcasting Company, increasing its ownership of Waite Park Broadcasting Co. from 49% to 80%, and John Linder of Mankato, MN acquiring 20% individually. Minnesota Valley is owned by John, Donald, Thomas, and Douglas Linder of Mankato and Bruce Linder of Spicer, MN, It owns KTOE & KDOG/Mankato-North Mankato; KMHL & KKCK/Marshall, MN; and KARL/Tracy, MN. John Linder also owns KKRC/Granite Falls, MN and an FM CP at Hampton, IA. Donald and Bruce Linder have interests in KKSI/Eddyville, IA. Bruce Linder also has interests in KXAC/St. James, MN and is an applicant for a new FM at Eldon, IA. Tom Linder has an interest in KCVN (FM CP)/Faribault, MN. Phone: (612) 623-4414 SELLER: Michelle Moore of Minne-

apolis, selling her entire 51% interest.

Phone: (612) 623-4414

FREQUENCY: 96.1 MHz POWER: 13.5kw at 449 feet FORMAT: AC

Mississippi

WKDJ/Clarksdale PRICE: \$126,000

TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA.

BUYER: Radio Cleveland Inc., owned by H.L. Sledge Jr., W. Frank Wood, Kevin Cox, Clint Webster, George Shurden, J.R. Denton Sr., Barbara Levingston, and Ed Kossman Jr. of Cleveland, MS; Juliet Klein of Germantown, TN; and William Boswell Jr. of Kosciusko, MS. They own WAID/Clarksdale and WCLD-AM & FM/Cleveland, MS. Phone: (601) 843-4091

SELLER: J. Boyd Ingram of Clarksdale dba Radio Station WKDJ. He also owns WJBI & WBLE/Batesville. MS. Phone: (601) 563-4664

FREQUENCY: 96.5 MHz POWER: 6kw at 184 feet FORMAT: Country

COMMENT: This station has a CP to upgrade to 25kw, and WAID has a CP to upgrade to 50kw. The application states this deal can be approved as a small-market duopoly based on WAID's and WKDJ's current Class A signal contours, or as a large-market duopoly with a combined weighted share of 3.4% (based on Arbitron county-by-county data) for WAID & WKDJ if the upgrade contours are considered.

Missouri

KTOZ-FM/Marshfield (Springfield)

PRICE: \$280,000

TERMS: Asset sale for \$55,000 cash and a five-year promissory note for \$225,000 at two points over the prime rate published in the Wall Street Journal, but not more than 10%
BUYER: GMR, MO Inc., owned by

Frank Copsidas Jr. of Augusta, GA He owns WKGQ & WMGZ/Milledgeville-Sparta, GA; WCHZ/Harlem, GA; and KCWX/Columbia Falls, MT. Phone: (706) 650-1122

SELLER: Ladco Communications L.P., headed by general partner Larry Campbell. He also owns KTOZ (AM)/ Springfield, MO. Phone: (417) 831-1060 FREQUENCY: 104.7 MHz

POWER: 35.3kw at 581 feet FORMAT: New Rock

KSIM/Sikeston

PRICE: \$236,000

TERMS: Duopoly deal; asset sale for cash

BUYER: KSIM Inc., owned by John, James, Donald, and Jerome Zimmer of Cape Girardeau, MO. They own KZIM & KEZS/Cape Girardeau; WKKX/Jerseyville, IL (St. Louis); KWOC & KKLR/Poplar Bluff, MO: KCLR/Boonville, MO; WOOZ/Harrisburg, IL; and KCMQ/Columbia, MO. Phone: (314) 335-8291

SELLER: Kristerre Broadcasting Inc., headed by President Terry Jackson. Phone: (314) 471-1400

FREQUENCY: 1400 kHz POWER: 1kw

FORMAT: AC

COMMENT: The application states KSIM-KZIM & KEZS had a combined weighted share of 24.2%, based on county-by-county Arbitron data in the 15-county duopoly market created by this combination.

Nebraska

KKPR-AM & FM/Kearney PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: Platte River Radio Inc., owned by David Oldfather of Kearney; Craig Eckert of Kearney; Diane Oldfather of Lincoln, NE; and Jane Light of Deerfield, IL. Phone: (308) 236-9900 SELLER: Koehn Radio Inc., owned by Gene Koehn. He and his wife, Jeannette Koehn, own KNEN/Norfolk, NE.

Phone: (308) 236-9900 FREQUENCY: 1460 kHz; 98.9 MHz POWER: 5kw day/56 watts night; 100kw at 626 feet

FORMAT: AC; Gold COMMENT: This station sold for

New Jersey

WIMG/Ewing (Trenton)

\$619,000 in October 1992.

PRICE: \$450,000

TERMS: Asset sale for \$250,000, a five-year promissory note for \$50,000 at 5% interest, and payments totaling \$150,000 under a 36-month consulting agreement

BUYER: Morris Broadcasting Company of New Jersey Inc., owned by John, Michael, and Louise Morris of Robbinsville, NJ and Margaret Morris of New Egypt, NJ. John Morris owns a minority interest in Nassau Broadcasting Company, licensee of WHWH & WPST/Princeton-Trenton, NJ. However, he has put his 19.1% interest into a voting trust, resigned as a director, and pledged to divest his Nassau stock over the next four years, so this is not being filed as a duopoly deal. Phone: (609) 924-3600 SELLER: Crusade Broadcasting Corporation, owned by Bishop L.E. Willis

of Norfolk. He owns 27 other stations. Phone: (804) 624-6500 FREQUENCY: 1300 kHz POWER: 5kw day/1kw night

FORMAT: Gospel COMMENT: This station sold for \$420,000 in 1982

Oklahoma

KGWA & KOFM/Enid

PRICE: \$435,000

TERMS: Asset sale for \$235,000 cash and a five-year promissory note for \$200,000 at ½ point above the prime rate of Chase Manhattan Bank

BUYER: Hammer-Williams Broadcasting Inc., owned by Kyle Williams of Enid; Hoby Hammer of Fairview, OK; K.V. and Aline Williams of Enid as trustees of the K.V. Williams Revocable Trust; and Larry Hammer of Cherokee, OK. They own two weekly newspapers. Phone: (405) 242-0603 SELLER: Public Broadcasting Service Inc. and Enid Quality Broadcasting Corp., both owned by Allan and Zolli Page of Enid. Phone: (405) 234-4230

FREQUENCY: 960 kHz: 103.1 MHz POWER: 1kw; 25kw at 298 feet FORMAT: News/Talk; CHR **BROKER: Bill Whitley of Whitley**

Texas

KONO-AM & FM/ San Antonio-Fredericksburg

PRICE: \$5,405,000

TERMS: Duopoly deal. Asset sale for \$5000 cash, a 15-year promissory note for \$3.6 million at 8% interest, and assumption of a 15-year, 8% interest promissory note with an outstanding balance of \$1.8 million payable to George Marti. The buyer has been programming this combo under an LMA since September 1.

BUYER: October Communications Group Inc., owned by John Barger of San Antonio. He owns KRIO/Floresville (San Antonio) and is an applicant

for a new FM at Round Rock, TX Phone: (210) 340-1234

SELLER: Gillespie Broadcasting Company Inc., headed by President Norbert Fritz. Phone: (210) 997-2285 FREQUENCY: 860 kHz; 101.1 MHz POWER: 5kw day/1kw night; 100kw at 1371 feet

FORMAT: Gold BROKER: John Barger

COMMENT: The contract notes: Barger was engaged as a broker to sell this combo; the seller is satisfied that Barger made his "best efforts" to sell the stations and made the seller aware of other offers: the seller then solicited a bid from Barger and concluded the deal "at arm's length." The application states KRIO-KONO-AM & FM had a combined share of 6.5% in the Spring 1993 Arbitron survey of the San Antonio metro. This AM sold for \$1,125,000 in April 1993, and the FM sold for \$6 million in 1989.



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ASSISTANT TO PUBLISHER Karen Blondo OFFICE MANAGEN JACQUEIINE LENNON CONTROLLER MARIA GLUYEA, ACCOUNTING: MARIA ADUIYEA, Nalini Khan, Norma Sanchez RECEPTION JUANITA NEWTON, Karen Mumaw MAIL SERVICES ROB SPAREGO, Matthew Parvia

ILLE 615-248-8822. FAX: 615-248-6655
BUREAU CHIEF LON Helton
OFFICE MANAGER JO Pincek
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DIRECTOR/SALES Kon Tucker

Research In The Real World

mine the top-of-mind awareness of

a radio station in the marketplace.

I may use this typical closed-ended

the following statements:

better lately.

for my taste.

"Please agree or disagree with

•KAAA doesn't play enough

• KAAA has been sounding a lot

•KAAA doesn't really play

• KAAA's air personalities seem

Listener-Driven Research

In academic research, where time

isn't the crunching variable it is in

the commercial world, closed-end-

to talk an awful lot."

enough news in the morning

variety to suit my taste.

By Rob Balon

This column is dedicated to those broadcasters who use perceptual research the way it was intended: as a marketing and programming tool, not an immovable force that drives radio stations down an unswerving, unyielding course. As a researcher, I'd love to tell you that research solves all problems and answers all questions. But I'd be doing myself and my colleagues a disservice if I did.

technique:

I've never seen a research study that could tell you exactly how much talk is OK in morning drive, if six commercial units are worse than five, or that a two-minute newscast is too long but a oneminute newscast isn't long enough. And I've never seen an honest study that could tell you the morning drive jock needs to be "peppier and more audience-driven.

I often wonder where these types of conclusions come from - because research really doesn't allow you the opportunity to get down to minutiae like that. How do I know? Because at my company, we spend the vast majority of our time designing open-ended questions that tap the true knowledge and inclinations of radio listening.

Open Vs. Closed

Let me first distinguish between closed-ended and open-ended questions. To answer a closed-ended question, the listener must choose from multiple choice responses or agree/disagree with a statement. Open-ended questions allow people to make attitudinal statements about radio stations, personalities, etc. Through multivariate analysis, those statements are then factored into scales that can measure a precise sentiment of listener attitude.

Closed-ended responses have long been the primary staple of our business and, to some extent, are reasonably useful when dealing with market positions on certain

> that the most important concern?

> > I advocate the liberal use of openended questions as opposed to exclusively closed-ended questionnaires. These questions might read:

- What's the first thing you think of when I mention KAAA?
- How, in your own words, would you describe the music that KAAA plays?
- How is KAAA different than KBBB? In your own words, how would you describe those differences?

a number of agree/disagree items and move along.

I've never seen an honest study that could tell you the morning drive iock needs to be 'peppier and more audience-driven.

The other down side is one of presentation. It's easy to present "verbatims" to an open-ended

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Many companies stay away from open-ended questions like this because the coding regimen that must be followed in order to produce usable answers to these questions is quite extensive and often intimidating. It's much easier to ask

whether the statement was made by 35 people or one person. **Nothing** = **Something**

your mind, and you'll be unduly influenced by that remark. But the

way most verbatims are traditional-

ly presented, you don't know

If 'don't know' is the largest response

to your questions, that says with a great deal of certainty that your

station has a number of top-of-mind

awareness problems.

Sometimes learning nothing means learning a lot. Yet that's often the great fear of people who don't use open-ended questions. Worried clients ask us, "Won't the biggest answer be 'I don't know?' Indeed, it may be. But if "don't know" is the largest response to your questions, that says with a great deal of certainty that your station has a number of top-of-mind awareness problems.

Like it or not, we live in a topof-mind awareness world. Until the Arbitron diarykeeping process is substantially altered and replaced by aided recall or passive electronic recall, our fates and fortunes are going to be measured by people who must recall - with clarity and precision — what they listen to on the radio. Asking open-ended questions makes sense because you're asking questions in the same framework in which listeners are asked to fill out their diaries. And it also gives you a taste of their language, verbiage, and the way they relate to and approach the concept of your radio station and its competitors.

Average Perspective

Research's primary role is to allow broadcasters to look into a social mirror, if you will, and examine their properties - warts and all - within a framework that reflects real market conditions. Therefore, open-ended questions must be answerable from the perspective of the average listener. Consider a "wonder question" like, "If you were President of KAAA Radio, what changes would you make at KAAA?" The average respondent simply answers "none." That's not because they love the station, it's simply because they don't have any idea what it would be like to be President of KAAA Radio. They could probably better tell you what they would do if they were President of China for a day.

Broadcasters are far better served by asking listeners questions they can understand and have a reasonable chance of answering, regardless of whether that answer is good, bad, or indifferent. That's how you learn. And it's doubly important that those open-ended ques-

97 tions be coded so they can be segmented and cross-tabbed, so the

flavor of the responses can blend

with the numerical analysis neces-

sary for large perceptual studies.

There's a distinct correlation between how much a listener knows about a radio station and the likelihood of him reporting that listening in an unaided recall situation. As product knowledge goes up, so does the likelihood of successful reporting and recollection of listening over a seven-day period. That's

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Asking open-ended questions makes sense because you're asking questions in the same framework in which listeners are asked to fill out their diaries.

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why open-ended questions are so vital. They probe the mindset of the people we spend vast sums of money to reach. They let us know exactly where we stand . . . without injecting our own attitudes into the process.



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that provides perceptual, music, and marketing research to a worldwide list of radio clients.

Open- Vs. Closed-Ended Questions

o elicit listeners' true sentiments and attitudes, ask open-ended questions rather than closed-ended ones. Here are some examples of open-ended queries:

- · What's the first thing you think of when I mention KAAA?
- · How, in your own words, would you describe the music that KAAA plays?

Still, closed-ended answers (i.e., "yes" or "no") have merit in certain situations. When you want to evoke this type of answer, ask listeners to agree or disagree with such statements as:

- KAAA doesn't play enough variety to suit my taste.
- KAAA has been sounding a lot better lately.

Closed-ended questions tell us a great deal about what the research company, GM, consultant, and PD know, but don't necessarily tell us much about what the listener knows.

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key programming issues or going down a hierarchy of how talent is evaluated and recalled. But I disagree with the extensive use of closed-ended questions in perceptual research for station diagnostics. For example, if I'm trying to detered questions generally begin as open-ended questions. But this almost never occurs in commercial radio research. Usually the research company, PD, consultant, and/or GM try to design agree/disagree statements that reflect market problems. Unfortunately, these closedended questions tell us a great deal about what the research company, GM, consultant, and PD know, but don't necessarily tell us much about what the listener knows. And isn't

question. But if you don't have qualification for each of those verbatims — for example, how many 25-34-year-old females made that particular statement — reading verbatim reports becomes analogous to

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Closed-ended responses ... are reasonably useful when dealing with market positions on certain key programming issues.

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trying to sift through the tapes of a focus group and remain objective at the same time. You're going to find one statement you agree with or vehemently disagree with, it'll stay in

NATIONAL **RADIO FORMATS**



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INTRO/Come Inside

BONNEVILLE

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MICHAEL BOLTON/Said | Loved You

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

BRYAN ADAMS/Please Forgive Me PHIL COLLINS/Both Sides Of The Story HI-FIVE/Never Should've Let You Go BILLY JOEL/All About Soul 10.000 MANIACS/Because The Night

Digital Hot AC BRYAN ADAMS/Please Forgive Me JACKSON BROWNE/I'm Alive LAUREN CHRISTY/Steep PHIL COLLINS/Both Sides Of The Story BILLY JOEL/All About Soul
10,000 MANIACS/Because The Night

Hot Z Format (AOR/CHR/New Rock) ADAMS/Please Forgive Me

AEROSMITH/Amazing JACKSON BROWNE/I'm Alive PHIL COLLINS/Both Sides Of The Story HEART/Black On Black II TOM PETTY & THE HEARTBREAKERS/Mary Jane's.

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 1 AC

BRYAN ADAMS/Please Forgive Me MARIAH CAREY/Hero Concept 2 CHR

BRYAN ADAMS/Please Forgive Me BEE GEES/Paying The Price Of Love MARIAH CAREY/Hero

MAJOR NETWORKS

Kevin Gluszczak • (312) 755-1300 Adult Hitradio

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Touch FREDOY JACKSON/Make Love Easy SADE/Cherish The Day XSCAPE/Just Kickin' It

Hot AC MICHAEL BOLTON/Said I Loved You. MARIAH CAREY/Hero PHIL COLLINS/Both Sides Of The Story JANET JACKSON/Again
BILLY JOEL/All About Soul

UNISTAR

Chris Kampmeier • (805) 294-9000 AC II

MARIAH CAREY/Hero STING/Nothing Bout Me Format 41

BETH NIELSEN CHAPMAN/The Moment You Were

RADIO AAHS Children's Satellite Network

Stix Franklin • (612) 926-1280

- 3 7 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- 1 2 JANET & JUDY/P.A.R.T.Y. (Janet & Judy)
- 3 LENNY GRAF/Air (LGM/Silo) 2 4 MICHAEL JACKSON/Will You Be There
- (MJJ/Epic) 5 5 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 6 ROCKAPELLA/Capital (Zoom Express BMG Kidz)
- ANIMAL/Wipeout (Jim Henson/BMG Kidz) 8 JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)
- 8 9 DENNIS SCOTT/Pig Power (Kidoodle)
- 10 10 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)



57 million households Patti Galluzzi VP/Music Programming

Weeks On

ADDS

GIN BLDSSOMS/Found Out About You (A&M) 2PAC/Keep Ya Head Up (Interscope/AG) NAUGHTY BY NATURE/Written On Ya . (Tommy Boy) SHAQUILLE O'NEAL/(I Know I Got) Skillz (Jive) K-7/Come Baby Come (Tommy Boy) DUFF McKAGAN/Believe In Me (Geffen) TEARS FOR FEARS/Goodnight Song (Mercury) MATTHEW SWEET/Time Capsule (Zoo)

EXCLUSIVES

NIRVANA/Heart-Shaped Box (DGC)

HEAVY

AEROSMITH/Cryin' (Geffen) 15 JANET JACKSON/Again (Virgin) MEAT LOAF/I'd Do Anything For Love (MCA) 9 JOHN MELLENCAMP/Human Wheels (Mercury) 11. RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 16 R.E.M./Everybody Hurts (WB) SNOOP DOGGY OOGG/What's My. (Interscope/AG) 3 STONE TEMPLE PILOTS/Wicked (Atlantic/AG) 13

BUZZ BIN

CRANBERRIES/Linger (Island/PLG) LEMONHEADS/Into Your Arms (Atlantic/AG) 3 SMASHING PUMPKINS/Today (Virgin) WHITE ZOMBIE/Thunderkiss '65 (Geffen) 13

STRESS

ACE OF BASE/All That She Wants (Arista) 2 BREEDERS/Cannonball (4AD/Elektra) B. BROWN w/W. HOUSTON/Something In... (MCA) 3 MARIAH CAREY/Hero (Columbia) PHIL COLLINS/Both Sides Of (Atlantic/AG) OEF LEPPARD/Two Steps Behind (Columbia) 11 DR. DRE/Let Me Ride (Death Row/Interscope/AG) 11 GIN BLOSSOMS/Found Out About You (A&M) ADD ROBERT PLANT/I Believe (Es Paranza/AG) SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 7 10,000 MANIACS/Because The Night (Elektra) 2 TONY TONI TONE/Anniversary (Wing/Mercury) 6 XSCAPE/Just Kickin It (Columbia) ZHANE'/Hey Mr OJ (Flavor Unit/Epic)

ACTIVE

BRYAN ADAMS/Please Forgive Me (A&M) BELLY/Genetto (4AD/Sire/Reprise) TONI BRAXTON/Breathe Again (LaFace/Arista) TEVIN CAMPBELL/Can We Talk (Qwest/WB) 3 CANDLEBOX/Change (Maverick/Sire/WB) 14 COLOR ME BADO/Time And Chance (Grant) 2 D.R.S./Gangsta Lean (Capitol) LONNIE GORDON/Happenin' All Over. . (SBK/ERG) 4 INXS/The Gift (Atlantic/AG) K-7/Come Baby Come (Tommy Boy) ADD LENNY KRAVITZ/Is There Any Love... (Virgin) 4 NAUGHTY BY NATURE/Written (Tommy Boy) ADD SHAQUILLE D'NEAL/(I Know I Got) Skillz (Jive) ADD SUEDE/The Drowners (Nude/Columbia) THERAPY?/Screamager (A&M) 2PAC/keep Ya Head Up (Interscope/AG) ADD

ON

BUFFALO.../Soda... (Beggars Banquet/EastWest/AG) 2 CRACKER/Low (Virgin) MELISSA ETHERIDGE/I'm The Only... (Island/PLG) 4 4 NON BLONDES/Spaceman (Interscope/AG) DUFF McKAGAN/Believe In Me (Geffen) OCEAN BLUE/Sublime (Sire/Reprise) MATTHEW SWEET/Time Capsule (Zoo) ADD TEARS FOR FEARS/Goodnight Song (Mercury) ADD WFIRD AL YANKOVIC/Jurassic Park (Scotti Bros.) 3

46.7 million households
Sal LoCurto, VP/Programming & Scheduling nteid. VP/F nan Schoenfeld, VP/Program & Artist Development - Weeks On

FIVE STAR

BEE GEES/Paying The Price Of Love (Polydor/PLG) 3

GREATEST HITS

TONI BRAXTON/Another Sad Love. . (LaFace/Arista) 12 PHIL COLLINS/Both Sides Of (Atlantic/AG) KENNY G/Sentimental (Arista) ADD JANET JACKSON/Again (Virgin)
MEAT LOAF/I'd Do Anything For Love... (MCA) 10

HEAVY

BRYAN AOAMS/Please Forgive Me (A&M) MARIAH CAREY/Hero (Columbia) BRUCE HORNSBY/Fields Of Gray (RCA) JOHN MELLENCAMP/Human Wheels (Mercury) AARON NEVILLE/Don't Fall Apart On Me. (A&M) STING/Nothing Bout Me (A&M)

WHAT'S NEW

ACE OF BASE/All That She Wants (Arista) RICK ASTLEY/Hopelessly (RCA) BLIND MELON/No Rain (Capitol) B. BROWN w/W. HOUSTON/Something (MCA) ADD LAUREN CHRISTY/Steep (Mercury) JIMMY CLIFF/I Can See Clearly Novy (Chaos)
TAYLOR DAYNE/Send Me A Lover (Arista) EXPOSE/As Long As I Can Dream (Arista) JAMIROQUAI/When You Gonna Learn? (Columbia) ADD BILLY JOEL/All About Soul (Columbia) JOSHUA KADISON/Jessie (SBK/ERG) LISA KEITH/Better Than You (Perspective/A&M) SWV/Right Here/Human Nature (RCA) TONY TONI TONE/Anniversary (Wing/Mercury) TINA TURNER/Why Must We Wait Until. (Virgin) U2/Lemon (Island/PLG)

ARTIST OF THE MONTH

Information current as of October 26.

JACKSON BROWNE/I'm Alive (Elektra)



Cindy Mahmoud, VP/Entertainment & Original Programming

VIDEO SOUL TOP 10

- 2 1 TONY TONE TONE/Anniversary (Wing/Mercury)
- 2 EN VOGUE (/FMOB/Runaway... (EastWest/AG) 3 BELL BIV OEVOE/Something In Your... (MCA)
- 4 INTRO/Come Inside (Atlantic/AG)
- 8 5 D.R.S./Gangsta Lean (Capitol)
 10 6 TONI BRAXTON/Breathe Again (LaFace/Arista)
- 7 P.D.V. & JADE/All Thru The Nite (Giant/Reprise)
- 8 TEVIN CAMPBELL/Can We Talk (Owest/WB)
- 9 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 10 BABYFACE/Never Keeping Secrets (Epic)
- Information current as of October 2

RAP CITY TOP 10

- 1 NAUGHTY BY NATURE/Written... (Tommy Boy)
- 6 2 2PAC/Keep Ya Head Up (Interscope/AG)
- 3 SNOOP DOGGY DOGG/What's (Interscope/AC 4 ERICK SERMON/Stay Real (RAL/Chaos) 5 DE LA SOUL/Breakadawn (Tommy Boy)
- 6 APACHE/Do Fa Self (Tomniy Boy)
- QUEEN LATIFAH/U.N.I.T.Y. (Motow
- 3 8 SOULS OF MISCHIEF/'93 Tri Infinity (Jive)
- 10 9 PATRA/Think (About It) (Epic)
 7 10 KRS-ONE/Outta Here (Jive)

Information current as of October 30

HE MUSIC TELEVISION

13 million households Les Garland VP/Programming John Robson, Director/ Music Programming

LW TW

- DIRTY ROTTEN.../Gangsta Lean (Capitol)
- SALI-N-PEPA/Shoop (Next Plateau/London/PLG)
 2PAC/Keep Ya Head Up (Interscope/AG)
- 4 BLOODS & CRIPS/Steady Dippin' (Quality)
- JANET JACKSON/Again (Virgin)
- 6 MEAT LOAF/I'd Do Anything For (MCA)
- BLOODS & CRIPS/Piru Love (Quality)
 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- 4 9 XSCAPE/Just Kickin' It (Columbia)
- 10 TONY TONI TONE/Anniversary (Wing/Mercury)

Most requested for week ending October 22.

E TNN

53.9 million house Lyndon LaFevers

HEAVY

JOHN ANDERSON/I Fell in The Water (BNA Ent.) 13
MARK CHESNUTT/Almost Goodbye (MCA) 11 CONFEDERATE.../Trashy Women (Atl./Nash./AG) BILLY DEAN/I'm Not Built That Way (Liberty)
VINCE GILL/One More Last Chance (MCA) CLINTON GREGORY/Master Of Illusion (SOR) EMMYLDU HARRIS/High Powered Love (Asylum) FAITH HILL/Wild One (Warner Bros.) ALAN JACKSON/Mercury Blues (Arista) SAMMY KERSHAW/Queen Of My... (Mercury) 11
TRACY LAWRENCE/My Second Home (Atl /Nash /AG) 6 LITTLE TEXAS/God Blessed Texas (WB) PATTY LOVELESS/Nothin' But The Wheel (Epic) MCBRIDE & THE RIDE/Hurry Sundown (MCA)
MARTINA MCBRIDE/My Baby Loves Me (RCA) R. McENTIRE w/L. DAVIS/Does He Love You (MCA) 1: LORRIE MORGAN/Haif Enough (BNA Ent.) LEE ROY PARNELL/On The Road (Arista) COLLIN RAYE/That Was A River (Epic) RESTLESS HEART/Big Iron Horses (RCA) SAWYER BROWN/The Boys And Me (Curb)
RICKY VAN SHELTON/A Couple Of... (Columbia) DOUG SUPERNAW/I Don't Call Him Daddy (BNA Ent.) 7 AARDN TIPPIN/The Call Of the Wild (RCA)
RANDY TRAVIS/Cowboy Boogle (WB)
TRAVIS TRITT/Worth Every Mile (WB) TANYA TUCKER/Soon (Liberty) TURNER NICHOLS/Moonlight Drive-In (BNA Ent.) 18 CLAY WALKER/What's it To You (Giant) TRISHA YEARWOOD/The Song Remembers... (MCA) 7

ADDS

BLACKHAWK/Goodbye Says It All (Arista) BOY HOWDY/She'd Give Anything (Curb)
CLEVE FRANCIS/I Won't Let You Walk Away (Liberty) RICKY LYNN GREGG/Three Nickels And A Dirne (Liberty) SHELBY LYNNE/Tell Me I'm Crazy (Morgan Creek) DARON NORWOOD/If It Wasn't For Her (Giant) VARIOUS ARTISTS/Beverly Hillbillies (Fox/RCA) STEVE WARINER/Drivin' And Cryin' (Arista)

Information current as of October 25.



TOP 10

- 1 MARK CHESNUTT/Almost Goodbye (MCA)
- 2 LORRIE MORGAN/Half Enough (BNA Ent.) 3 ALAN JACKSON/Mercury Blues (Arista)
- 4 COLLIN RAYE/That Was A River (Epic)
- 5 LEE ROY PARNELL/On The Road (Arista)
- 6 MARTINA McBRIDE/My Baby Loves... (RCA)
- 7 R. McENTIRE w/L. DAVIS/Does He... (MCA) 8 CONFEDERATE.../Trashy... (All. Nash./AG)
- 3 9 VINCE GILL/One More Last Chance (MCA)
 - 10 JOHN ANDERSON/I Fell In... (BNA Ent.)

Weeks Or

HEAVY

SAMMY KERSHAW/Queen Of My... (Mercury) 00 UG SUPERNAW/t Don't Call Him Daddy (BNA Ent.) 8 TANYA TUCKER/Soon (Liberty) 8
TRISHA YEARWOOD/The Song Remembers ... (MCA) 8

HOT SHOTS

BDY HOWOY/She'd Give Anything (Curb) BROTHER PHELPS/Were You Really ... (Asylum) SHAWN CAMP/Confessin' My Love (Reprise) KENNY CHESNEY/Whatever It Takes (Caprico BOBBIE CRYNER/He Feels Guilty (Epic) GEORGE JONES/High-Tech Redneck (MCA)
MAVERICKS/What A Crying Shame (MCA) RONNIE MILSAP/I'm Playing For You (Liberty)
AARON TIPPIN/Call Of The Wild (RCA) ADD TRAVIS TRITT/Worth Every Mile (WB) CLAY WALKER/Live Until | Die (Giant) IGHT YOAKAM/Fast As You (Reprise)

ADDS

BO T/The Cutting Edge Of Love (Mercury)
RONNIE MILSAP/I'm Playing For You (Liberty) DWIGHT YOAKAM/Fast As You (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive hea

Information current as of October 27

BRITAIN

- MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
- 2 CAPPELLA/U Got 2 Let The Music
- BRYAN ADAMS/Please Forgive Me
- 10 4 DINA CARROLL/Don't Be A Stranger 5 JAZZY JEFF & FRESH PRINCE/
- Boom! Shake The Room ETERNAL/Stay
- PHIL COLLINS/Both Sides Of
- The Story

 2 8 TAKE THAT f/LULU/Relight
- GOODMEN/Give It Up
- 8 10 PRODIGY/One Love

Moving Up TINA TURNER/

Why Must We Wait Until Tonight

CAT/Tongue Tied CHRIS REA/Julia

LENA FIAGBE/Gotta Get It Right GRID/Texas Cowbovs LEVELLERS/This Garden FREAK POWER/Turn On, Tune In, Cop Out

BILLY JOEL/All About Soul AEROSMITH/Cryin BITTY McLEAN/Pass It On

Courtesy Chart Information Network

AUSTRALIA

JOHN FARNHAM/

- Seemed Like A Good Idea At The Time
- INXS/The Gift CROWDED HOUSE/Distant Sun BABY ANIMALS/Don't Tell Me
- What To Do DIESEL/Masterplan
- 6 CHOCOLATE STARFISH/You're
- So Vain JON STEVENS/Going Down
- DARYL RRAITHWAITE/
- The World As It Is DANNII/This Is It 10 10 HUNTERS & COLLECTORS/ Imaginary Girl

Most Added

ELECTRIC HIPPIES/It's Cool TIM FINN/Hit The Ground Running

CRUEL SEA/Woman With Soul Top 10 Australian records from playusts of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104 7/Canberra, and KIX106 Canberra.

CANADA

BRYAN ADAMS/Please Forgive Me

LAWRENCE GDWAN/When There's Time For Love
HEMINGWAY CORNER/Man

On A Mission SHEREE JEACOCKE/Serious

5 JANN ARDEN/I'm Not

Your Lover WEST END GIRLS/State Of

The Heart
ODDS/It Falls Apart ALANIS/Change

WALTONS/Naked Bain 10 SARAH McLACHLAN/

Most Added

CRASH TEST DUMMIES/ MMM MMM MMM BRYAN ADAMS/Please Forgive Me COLIN JAMES/Cadillac Baby

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

NASHVILLE THIS WEEK

MUSICAL CHAIRS

Performers, Producers Pair On New Projects

A number of country artists preparing upcoming releases have opted for a change of scenery in the studio: new faces in the producer's chair. Here's a look at who's behind the boards — and of course, the microphones — for some of the projects coming out in the next few months.

George Jones, who worked with Emory Gordy Jr. last time around, teams up with producers Norro Wilson and Buddy Cannon on his latest MCA/Nashville project, "High-Tech Redneck." Due November 23, Jones's third LP for the label features a cover of Conway Twitty's signature song, "Hello Darlin," a duet with Sammy Kershaw ("Never Bit A Bullet Like This"), and the title track, penned by Turner Nichols's Zack Turner and Byron Hill.

- Doug Stone enlisted James Stroud to produce his latest Epic/Nashville LP, "More Love," which hits stores November 16. Among the album's prime cuts are a Dean Dillon/Stone composition called "She Used To Love Me A Lot" and a Mike Reid/Joe Henry tune called "Dream High." Epic/Nashville VP/A&R Doug Johnson handled production chores on Stone's previous three projects.
- "I Swear," the first single from John Michael Montgomery's sophomore Atlantic/Nashville effort, goes to radio next month. The "Kick It Up" LP, due in January, was produced by Scott Hendricks.

Montgomery's debut was produced by Doug Johnson and Wyatt Easterling.

- Kathy Mattea teams with Josh Leo on her next Mercury/Nashville album, slated for a March release. Mattea's last two albums, "Lonesome Standard Time" and the just-released Christmas collection "Good News," were produced by Brent Maher.
- Dan Seals switched gears for his upcoming WB/Nashville album, due in '94. This time around, Seals worked with Jerry Crutchfield instead of previous producer Kyle Lehning.
- Rick Vincent will enter the studio this winter with producer Mark Wright to work on his second LP for Curb. Vincent's debut was produced by Wendy Waldman and Brad Parker.
- Expect new material from Mercury/Nashville's **Davis Daniel** in the first quarter of '94. Daniel coproduced the new project with Mercury/Nashville Sr. VP/Creative **Harold Shedd** and penned several tunes on the forthcoming album.

Hank Sr. Special

National Public Radio is airing an hourlong special, "Long Gone Lonesome Blues: The Music Of Hank Williams," throughout November to celebrate Williams's 70th birthday. Hosted by Kathy Mattea, the show examines Williams's musical and cultural significance and features original recordings, radio appearances, and rare audio interviews with the artist. Willie Nelson, Ray Price, and Marty Stuart also offer comments about how Williams affected their own music. For more broadcast information on the special, contact your local NPR affiliate.

On The Ball

Toby Keith has been tapped for musical opening honors on the December 6 edition of ABC-TV's 'Monday Night Football." Keith, himself a former football player, will also sing the national anthem at an upcoming Green Bay Packers game and perform during the halftime show of the December 26 Dallas Cowboys-Washington Redskins contest. Meanwhile, Hank Williams Jr. gets in the game by performing the opening segment of the December 20 "Monday Night Football" telecast. The piece will be shot December 1 in Nashville.



PLATINUM APLENTY — Billy Ray Cyrus celebrated with industry friends at a platinum party for his sophomore album, "It Won't Be The Last," in Nashville recently. Enjoying the festivities at the Belle Meade Mansion are (I-r) Mercury/Nashville VP/Marketing Steve Mifler, Cyrus, VP/Promotion Anne Weaver, VP/Communications Sandy Neese, Sr. VP/Creative Harold Shedd, manager Jack McFadden, and President Luke Lewis.

Yuletide Magic

The Oak Ridge Boys, Brenda Lee, and Alvin & The Chipmunks will team up for this year's "Magic Of Christmas" tour, which kicks off December 2. The show will once again benefit the Feed The Children program: Concertgoers will be asked to bring nonperishable food donations, which will then be distributed before Christmas. The tour will visit 10 states throughout December.

Cutting Chords

Anyone who doesn't believe country music is a hazardous business should spend some time on the road with Brooks & Dunn. During a recent McMinnville, TN performance, Kix Brooks got a little overzealous during the show's finale and cut his face open with his guitar. He wound up with seven stitches and a serious shiner. The next night, while changing guitars during the show, Ronnie Dunn attempted to toss his guitar to an offstage tech. But he overthrew the instrument, which shattered into about a million pieces. (B&D's road manager used to have the unenviable task of catching flying instruments . . . until he fell offstage and broke an arm trying to catch one several months back. He now refuses to do it.) The dynamic if somewhat accident-prone - duo is currently in Portland, OR shooting footage for their new video, which will reportedly cost \$100,000 and feature high-tech animation and special effects.

Bits & Pieces

Garth Brooks joins Oscar the Grouch, Big Bird, Ernie & Bert, and some other New York characters November 9 when he tapes an upcoming segment of "Sesame Street." Brooks will also tape an episode of the "Joan Rivers Show"

during the trip . . . Congrats to Billy Dean and Suzy Bogguss, whose albums "Fire In The Dark" and "Voices In The Wind" were recently certified gold . . Dwight Yoakam, Peter Fonda, and Dennis Hopper are the joint owners of a new restaurant/club, "Thunder Roadhouse," on L.A.'s Sunset Strip. The eatery, which opened recently. also sells custom motorcycles and riding apparel . . . Radney Foster will perform a benefit concert November 9 for St. Luke's Community Center in Nashville. The \$10 advance tickets for the 328 Performance Hall show are available at all Ticketmaster outlets.

Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "No One Else On Earth" — Wynonna

5 YEARS AGO

 No. 1: "I'll Leave This World Loving You" — Ricky Van Shelton (2nd week)

10 YEARS AGO

 No. 1: "Islands In The Stream" — Kenny Rogers w/Dolly Parton (2nd week)

15 YEARS AGO

 No. 1: "Let's Take The Long Way Around The World"
 Ronnie Milsap

20 YEARS AGO

No. 1: "Paper Roses"— Marie Osmond



HEARTBREAKERS — ASCAP recently held a No. 1 party at its Nashville offices for Tracy Lawrence's chart-topper, "Can't Break It To My Heart." Among those in attendance were (standing, I-r) JMV Publishing's Jim Vest, Loggy Bayou Music's George Clinton, writer Earl Clark, manager Wayne Edwards, ASCAP's Tom Long, and Atlantic/Nashville's Al Cooley; (kneeling, I-r) writers Kirk Roth and Elbert West.





LON HELTON

The Battle For Big D (Part One)

On the offensive: KYNG & KSNN challenges the market's reigning leaders

Dallas has always been one of Country radio's premier battlegrounds. And being the Big D's top Country outlet has often also meant being No. 1 12+ in the nation's eighth-largest market.

In a city known for its Country slugfests (see "A Bit Of Dallas History"), the fight has never been as fierce or tinged with change as it is now. Both KSCS and KPLX hired new PDs this year. All eyes have been on Young Country KYNG as if the format fragment's viability rode on the station's success. And then there's "Sunny Country" KSNN, which eschews most of today's "hot new country" in favor of a gold-based approach.

This week, KYNG & KSNN PD Dan Pearman assesses the Big D situation and how his Young Country station rebounded from the worst book in its brief history.

Young Country's Surge

Some people were signaling KYNG's death knell after the Spring '93 **Arbitron** book, in

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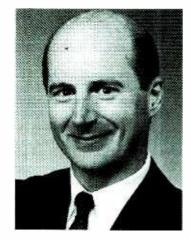
Our key demo
wasn't producing
Country listeners,
and when you put
all your eggs in one
basket, sometimes
you win . . .
sometimes you
lose,

79

which the station scored just a 3.1. And there were those who thought it folly to target 18-34s with Country anyway. But then came summer: Not only did KYNG surge two shares, but KSCS slid to its lowest 12+ share since Winter '88.

KYNG's 5.3 was the station's best-ever 12+ rating; over its previous four sweeps, the station had trended 4.1-5.1-4.1-3.1. Pearman says the 5.3 wasn't much of a shock—after all, the station had been in that area consistently. It was the 3.1 that was a surprise: "That made us realize we had to work a little harder."

Pearman contends the summer figure is a more accurate reflection of the station's audience than the 3.1 was. A study of the spring numbers, he notes, showed 18-34 AQH shares dropping from 60,000 to less than 30,000. "That's our bread and but-



Dan Pearman

ter cell. Our key demo wasn't producing Country listeners, and when you put all your eggs in one basket, sometimes you win . . . sometimes you lose. But that's the reason we have Sunny."

Pearman adds that cume fluctuations — like KYNG's spring drop from a consistent showing in the mid-300,000 range to 307,000 — hurt his station more than they hurt its competitors. "KSCS's cume was over 800,000 when KYNG debuted; it could take a 50,000 cume hit and not wobble as much as we did."

Pearman takes great pride in KYNG and KSNN's time spent listening numbers. KYNG posted a summer 12+ TSL of 11:15, while KSNN was at 10:30. By comparison, KPLX and KSCS chalked up figures of 7:30 and 7:15, respectively. Says Pearman, "KYNG's huge TSL was because of our personalities. It's one thing to play a lot of great music, but our listeners know that if they miss one day, they're going to miss a lot. Our staff keeps the audience on the edge — and keeps them from turning the dial."

Searching For Votes

KYNG responded to the spring decline by commissioning two contractors to conduct two separate market studies. Pearman recounts, 'We found Young Country usership was way up - people enjoyed our personalities and attitude. But we found we were behind KSCS and KPLX when it came to being recognized for recall purposes. We weren't getting the credit we deserved. We were like RC Cola behind Coke and Pepsi. The one thing you can't buy is longevity in the marketplace. So we made adjustments to heighten awareness of

Young Country in the consumers' minds."

The first thing KYNG did was hit the streets. Pearman reasons, "Getting people to fill out diaries with your calls is like getting votes in an election. You don't know who's going to vote or who they're going to vote for, you just need to get out and touch as many potential voters as you can. They feel more comfortable with somebody they've met and talked to than somebody who's nameless and faceless.

"KYNG is a personality-driven radio station. One of the elements of dealing with a staff full of morning-type personalities is getting them as much exposure as possible. We attended any event around Dallas that had the possibility of attracting potential Country listeners"

That includes morning show "road trips." Every Wednesday, the morning team travels to communities Pearman characterizes as "underserved" — areas that don't get a lot of attention from Dallas radio stations but are still in the Dallas metro. That usually means towns 60-120 miles outside Big D. The team sets up shop and sells

By The Numbers

Dallas Country outlets rank second, third, fifth, and 16th in the summer **Arbitron** 12+ ratings. Here's how they fared in the other demos. (Comparisons are Spring-Summer '93.)

| | Shares | Rank |
|------|---------|---------|
| KSCS | 8.0-5.4 | 1-2 |
| KYNG | 3.1-5.3 | 14-3 |
| KPLX | 5.3-4.6 | 4-5 |
| KSNN | 2.6-2.8 | 17-16 |
| | 18-34 | , |
| | Rank | Shares* |
| KYNG | 10-1 | - |
| KSCS | 1-4 | 1.6 |
| KPLX | 11-10 | 4.3 |
| KSNN | 19-21t | 7.6 |
| | 25-54 | |
| KOOC | Rank | Shares* |
| KSCS | 1-2t | |
| KYNG | 13-2t | _ |
| KPLX | 3-9 | 1.0 |
| KSNN | 12-16t | 2.9 |
| | 35-64 | |
| | Rank | Shares* |
| KSCS | 1-6 | ` |
| KPLX | 3-7 | 0.3 |
| KSNN | 9-8 | 1.1 |
| KYNG | 16-10 | 1.6 |
| | | |

* Behind Country leaders.

A Bit Of Dallas History

he battle to win the Dallas Country race has always been heated. The market's fiercely competitive nature has also produced format prototypes that have shaped the face of Country stations nationwide.

KSCS rose to prominence in the late '70s-early '80s, eventually replacing sister WBAP as the market's top Country outlet. In doing so, it also became the template for "Continuous Country" — the first widespread Country format on major market FMs. KSCS sat atop the Dallas 12+ heap for much of the early '80s.

KPLX debuted in Fall 1980 (ironically, at the time of KSCS's first No. 1 12+ book) as a "more personality" station. After a few years, KPLX ascended to the 12+ Country throne, which it maintained for much of the mid-'80s, with occasional forays as the market's No. 1 station overall. It became a role model for many stations seeking to beat a Continuous Country outlet or stations evolving from Continuous Country into personality-driven, musically aggressive stations.

A retooled KSCS came back to seize the Country mantle in the late '80s and reeled off 14 consecutive first-place 12+ finishes, beginning with the Winter '90 **Arbitron** and ending with the most recent sweep

Enter Alliance

The seesaw skirmish between KSCS and KPLX changed for good in January '92, when **Alliance Broadcasting** debuted **KYNG** with a format called "Young Country," a name it has service-marked and sold around the country. It targeted 18-34-year-olds with country music and an airstaff with attitude. Ten months later, Alliance LMA'd **Evergreen**'s **KSNN**, installing a Gold-based Country format. Now part of an Alliance duopoly, KSNN targets women 35-54 with its "Sunny Country" presentation,

To complete the circle, what happened to former market leader WBAP? Just over a year ago, it began moving away from Country, adding **Rush Limbaugh** to middays and more news/talk blocks to complement its Texas Rangers baseball broadcasts. Currently, the station's sole Country content is its overnight trucker show.

Young Country T-shirts, with proceeds (the station averages \$1500-\$2000 per week in sales) going to charity.

World's Easiest Contest

In another effort to raise Young Country's top-of-mind awareness, KYNG dusted off the oldie-but-

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Young Country usership was way up . . . but we were behind KSCS and KPLX when it came to being recognized for recall purposes. We weren't getting the credit we deserved.

goodie "What's Your Favorite Station?" contest at the suggestion of Alliance President John Hayes. Touted as "the world's easiest contest," KYNG has been awarding \$1000 a day to the person who answers that question with "Young Country." A random call is made hourly until there's a winner. But Pearman notes, "When I'd done this contest before, I never had the 'hit' ratio we're having now. At first, we'd get into middays before we had a winner. Now we never get out of morning drive. We're averag-

ing a winner every three calls." Since the contest started on July 6, Pearman says \$100,000 has been given away, and he expects the total will reach \$180,000 by year's end.

On The Sunny Side

KYNG's duopoly partner, KSNN, debuted last October as the Big D's fourth FM Country outlet. It remains 100% Gold, focusing primarily on music from the '70s and '80s. It plays some '90s music, but nothing newer than six months old.

"Sunny's primary strength is familiarity," notes Pearman, who adds that the music is also what differentiates KSNN's product from Dallas's other Country stations. "Sunny plays music people can't hear anywhere else."

Summing up his feelings about the summer book, Pearman says, "The sweetest part is that both stations went up and continue to perform well. Now that we're here, our goal is to work that much harder to keep the numbers we've achieved."

COMING NEXT WEEK

The two market veterans are responding to the KYNG & KSNN challenge differently. KSCS PD Dean James and KPLX PD Brad Chambers will discuss their stations' defensive postures and offer their views of the ratings race.

www.americanradiohistory.com





JOEL DENVER

Competing With Yourself — And Winning

Faced with changing competition, evolving listener tastes, and a constant need to stay abreast of the marketplace, many stations have taken to self-analysis — competing with themselves as part of the reinvention process.

Three PDs with differing backgrounds and attitudes — KKFR (Power 92)/Phoenix's Rick Stacy, WFLZ (Power Pig)/Tampa's B.J. Harris, and WVIC/Lansing's Jim Lawson — explain how they make the process work without beating themselves up and undoing the good they've accomplished.

Rick Stacy

Stacy, who's relatively new to KKFR, recalls that when he was PD at WAPW (Power 99/Atlanta, now WNNX [99X]), nothing was sacred in that station's twice-yearly self-competition. He'd meet with GM Bill Phippen (now deceased), Asst. PD Leslie Framm, and the MD, "and we'd create an opposite station set to attack us. We'd brain-



What would come out of the meeting was [recognition of] our level of exposure to a ratings hit in key demos. That served as a contingency plan.

Rick Stacy



storm for a full day on what it would take to beat us. We'd discuss signal, marketing, promotions, jocks, music, attitude, and longrange goals — all based on how to beat ourselves. Then we'd put the stations side by side for a complete comparison.

"What would come out of the meeting was [recognition of] our level of exposure to a ratings hit in key demos. That served as a contingency plan. Using this, we'd take our existing strategic plan and revise it where necessary to shore up any glaring weaknesses. Then this new thesis for operations would be written into a mission statement, and we'd be set for the next six months in terms of knowing where we were headed."

According to Stacy, problems can arise in this process if you aren't honest with yourself — or if you're overly critical. "I've seen where you can make your station really bland by overanalyzing the elements that are meant to stimulate emotions. You do some things just



Rick Stacy

to get an emotion out of people, whether it's as simple as a feature or as broad as how you position the station. Don't let go of the essence that makes your station happen, because you can kill it by mistake."

B.J. Harris

Competing with yourself is a lot easier if you have a direct format competitor, says Harris. He recalls that when the Power Pig set out to attack WRBQ - an attack that eventually drove Ql05 out of CHR and into Country, "We simply looked at all the negatives they'd built up and then turned those problems back on them by repositioning them on-air. Since we're the market's only CHR now, we're in the business of trying to second-guess everyone. When you have competition it's easier to stay consistent, but when no one is challenging your low-end core, it's easy to get distracted."

Because Harris has a lot of people in his programming department, self-competition isn't a semi-annual event, it's ongoing. "We do this



When you have competition it's easier to stay consistent, but when no one is challenging your low-end core, it's easy to get distracted.

— B.J. Harris

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two or three times a week during informal conversations about the station. Daily research can fluctuate dramatically and lead you the wrong way, and when we add in all the additional ratings information from **Arbitron**, you can see how it would be easy to get thrown off-track. Sometimes I believe it might be better just to leave all the research alone and use our guts for a while.

"We realize that competing against ourselves can be a dangerous fence to walk. It could also be one of our own biggest faults. When we find ourselves changing things one by one and then changing them again the next day, we know we're overthinking it. It shouldn't be that difficult, since we know what the station should sound like. But sometimes we're too close to it, so it eats at us and makes us lose sleep, and we just make the job more difficult

"Every station has weaknesses," admits Harris. "Some are attackable in the short term, but we have to figure out if someone can beat us in the long run. Often, it's a matter of taking a step back, taking a ratings hit, assessing your weakness, and then eliminating the competition by running them out of



B.J. Harris

town — or at least out of the format. We took a hit this book, 7.6-6.7, and we're still No. 2, but in a market where diary placement is critical with the large numbers of retired upper demos, we know not to overreact."

Jim Lawson

Lawson's WVIC also took a hit in the Summer '93 Arbitron, dropping 11.5-8.0, so he's quite aware of the need to analyze his own station to shore up weak points. He already knows who grabbed those missing shares: "New Rock WWDX (The Edge) recently signed on and rose 2.9-4.1, which took some of our 18-24 ratings. Based on my research, I believe the Edge will have a more serious, long-lasting effect on AOR WJXQ in terms of overall hipness. That should begin to show in their ratings by next book.

"By analyzing our vulnerability to the Edge's fresh sound, we've been able to counter them by being more aggressive on that genre's crossover product. I'm looking to

CHECKLIST

On The Self-Analysis Couch

f you're planning to take on your own station, here's a checklist of areas that deserve constant analysis, courtesy of this week's programmers.

Music: Check current rotations to avoid daily repetition in same quarter of same hour. Review library rotations and validity of titles compared to current product. Assess current/recurrent/gold ratios by daypart. Use your gut to balance research. Review music logs before they hit the air.

Positioning/promos: Be sure contest/positioner mentions are running frequently enough — at least once a quarter-hour — to get the idea across. Eliminate weak slogans and stick with one idea to avoid spreading the station too thin. Keep promos simple and fresh to prevent overdoing "production creativity," which could blur the message.

Air talent: Make sure the DJs have a strong presence — that they're not too tightly controlled or reading liners verbatim. They should use calls and sound fresh every time they open the mike. Tease ahead and cross-promote. Airstaffers should relate to the available audience with usable information, not useless patter.

Promotions/contests: Make sure the energy and excitement is up and that promotions stay focused, especially the longer ones. Tie contests/promotions to existing events, and make liberal use of outside media for coverage. Have all the facts about your promotions locked down — including prizes, venue, station vehicles, equipment, personnel, publicity, and rules.

Marketing: See that the campaign has a purpose and will generate the desired benefit and deliver the right message. Dominate a medium if at all possible. Buy as much visibility as you can.

Commercial loads: Note whether present commercial load policy is within the market's parameters. Make sure spots are effective for clients in terms of frequency of rotation and value-added premiums.

In general: Recognize the positives about your station; don't be overly critical. Be honest in your evaluation of a potential competitor. Invite opinions from everyone at the station. Foster a station "essence" or "common" thread" that permeates all levels of programming around the clock. Check that your employees are happy in their personal lives as well as their jobs.

While this list may be a good starting point, your list of priorities for self-competition may differ, depending on your particular goals and market conditions

regain some of those numbers in the fall "

Lawson regularly brainstorms to beat up WVIC at the hands of an imaginary competitor. "No one knows our own weaknesses, whether internally or from a programming standpoint, better than we do. The idea is to be honest, isolate them, and attack them to make ourselves better. Now that we have a New Rock competitor, the biggest

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Jim Lawson

No one knows our own weaknesses better than we do. The idea is to be honest, isolate them, and attack them to make ourselves better.

- Jim Lawson

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hole would be from a Dance-leaning CHR. Thanks to competing with ourselves, we know how we'd counter certain moves that a station like that would make against us.

"Competing with yourself not only helps you see what's going wrong, it improves the station by making you more effective in specific areas. For example, since we're so promotionally active, which is positive, we try to identify why we're on the streets and whether we have a reason for being there — instead of just being out there because that's what we always do."

Lawson offers some advice to programmers bracing themselves for self-criticism: "I find it easy to become overly critical," he confesses. "Like many in radio, I'm a perfectionist by nature and can forget that the listeners aren't as attuned to the station as we are. It's a reality check when someone brings this to my attention during a meeting or in our day-to-day activity. For example, when I don't like the way a jock says the letter 'C' in WVIC, I know I'm overboard and have to step back."



WALT LOVE

URBAN CONTEMPORARY

WDAS-FM Concocts The 'Right' Formula

Oldies-to-currents shift boosts Urban AC into sixth-place tie with format rival WUSL

WDAS-FM/Philadelphia gained in 12+ (3.6-4.7) and its adults 25-54 target (over a six share) during the Summer '93 Arbitron sweep. The Urban AC is now tied for sixth place with mainstream format rival WUSL and Country WXTU.

Playing More Currents

"It's difficult to explain [the station's success] in a couple of sentences," says WDAS-FM PD Joe "Butterball" Tamburro, who has been with the organization 30 years. "However, Urban ACs across the country have been trying to find the right combination. I began to tinker with our formatic approach three to five months ago. I listened to what other UACs were doing and noticed they were leaning heavily on oldies. Most major markets have an Oldies station, and if people want that they know where to go.

"However, African-Americans want to stay on top of what's going on musically. So we began to cut away from oldies and play more currents. The oldies we do play don't go back as far as most ACs. I started concentrating more on '70s music — I've found this works for us.

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I listened to what other Urban ACs were doing and noticed they were leaning heavily on oldies. So we began . . . to play more currents.

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"I counted back the years to see where the bell effect in my target demo was and how far back I was going. For example, if my target demo is adults 25-54, I figured the peak of my bell is somewhere around 38 or 39 years old. That's the audience I'm trying to attract.

The [extra age demos] come off the sides of that. So when I counted back 20 years to '73, I thought, 'Hey, maybe '70 through '93 might be a better area of music for us to give our listeners than '63 or other years.'

The station does play some '60s music. But the songs must with-stand the test of time — as well as two Tamburro yardsticks: 1) the music must flow and sound as good as the current audio; 2) the music has to have "that something that makes it special to the people."

New Ad Strategy

"In the Spring '93 book we had [over] 10 hours of TSL for adults 25-54," notes Tamburro. "In the summer book we had [close to 13] hours. We have the No. 1 TSL in Philadelphia. That significant increase is because of new MD Daisy Davis, formerly of WBMX/Chicago [now WVAZ]. She's become a tremendous asset and my new secret weapon. We sat down with her and explained what we were trying to achieve."

In addition, WDAS-FM changed its advertising strategy. "This was the first time in [my tenure] that the

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The oldies we do play don't go back as far as most ACs.
I started concentrating more on 70s music.

station bought busbacks for our advertising campaign. People in cars can't see or read your message as well if they're on the bus sides. [When they're driving behind] the bus, they can see the signs better and hopefully will reach down and change the dial. The signs didn't have a lot on them — our call letters and the slogan, 'Philadelphia's Adult Radio Station.' The Day-Glo yellow and blue colors could be seen a mile away."

Picture This!

R&R wants to share lasting impressions of your station promotions and special events with our readers. Send black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067

Friendly Rivalry

DAS-FM/Philadelphia and crosstown WUSL are an example of how two Urban stations can succeed within their target demos in the same market (estimated black population — 18.3%; ratings stats are from Summer '93 book):

- Adults 25-54: WDAS-FM, coupled with WDAS (AM), ranks second with nearly an eight share; WUSL ranks 10th, tied with WIOQ
- Adults 18-34: WUSL is fourth; WDAS is seventh
- The ethnic composition of WDAS's AQH Monday-Sunday 6ammidnight audience is 91% black



Philadelphia Electric celebrates Unity Week 1993.

Community Unity

Tamburro also emphasizes the importance of community commitment in the station's ratings success. "Our public service staff is out there seven days a week, 365 days a year, staying on top of issues that really matter to the African-American community. We just had our 14th annual Unity Day celebration: Over 600,000 people turned out on the parkway. [In addition to] the entertainment, a number of important issues — social concerns, health, crime, city government —

were addressed by a diverse group of people who live and work in the community.

'[Since] I've been here, the commitment has always been there. [Yet I also] saw a period when the community wasn't interested. Our management team discussed this and decided to stick with it. We knew the importance of having a community-oriented radio station speaking out for the African-American community. We also knew the interest would come back someday. And that day is now."

Celebrating the official kickoff of WDAS-AM & FM/Philadelphia's Unity Week at City Hall are (I-r): Mayor Rendell, WDAS VP/GM Kernie Anderson, and city representative Harvey Clark.



Dr. Leon Sullivan (third from left) received the Claim Your Culture Award during WDAS Unity Day festivities. Presenting the award were staff members (I-r): Asst. Promotions Director Marie Tolson, Promotions Director E. Steven Collins, VP/GM Kernie Anderson, and PD Joe "Butterball" Tamburro.

Urban Radio Crosses The Continent



JYZ & WJIZ/Albany, GA owner Brady Keys Jr. (I) tours a furniture manufacturing plant with the King and Chief of Botswana, Mr. Mangope, during Keys's visit to South Africa. Keys, representing the broadcast industry, was the keynote speaker at the Entrepreneurial Awareness Week convention, which helped make Africans aware of the multitude of business opportunities available to them. Keys was also able to satellite programming back to WJIZ via Radio BOP.

AOR

ALBUM ORIENTED ROCK



CYNDEE MAXWELL

KICT Reinvests For Success

New leadership focuses on 'Generation X,' marketing, community

Last March, 15-year AOR KICT/Wichita became more aggressive and current-intensive. It's been reaping ratings success ever since.

The outlet, which posted a 12+7.1 share in the Summer '93 Arbitron, is No. 1 among men and adults 18-34, men 18-49, and men 25-54. Great Empire has operated KICT since December under an LMA agreement.

X Marks The Spot

Assessing the reasons for KICT's new success, GM Barry Gaston says his research on Generation X has been invaluable. "It's given us a wealth of information, which we in turn give our customers when we explain the value of our audience. We're trying to become the Generation X-perts, if you will. We've read everything from "The 13th Generation" [by Neil Howe and Bill Strauss] to "Generation X" [by Douglas Coupland and every other book on the subject. We collect newspaper and magazine articles on it, and we've met with people from the local University and done brainstorming sessions with them

"From a marketing standpoint, it's the best thing that's happened to contemporary radio — especially AOR — in years. From a programming standpoint, it solidified our niche in the market. KICT was the heritage AOR here, and then about six years ago, a Classic Rock station came and flanked the upper end. I feared an alternative or other youth-oriented rocker might come in and flank the low end, so we ad-



Barry Gaston

justed our programming and shored up the bottom half of our demo.

"But we'd decided to target Generation X even prior to seeing all the statistics. We looked at where radio was going and saw AOR having an image problem all over the country. We decided to zero in on the 18-34 demo. We wanted to be mass appeal, but it became apparent that alternative would be an important part of what we'd play."

Gaston doesn't believe everything he reads about Generation X. "It's interesting to read it all, but it doesn't necessarily paint a real picture. While they tend to be very media-savvy, that doesn't necessarily make them cynical and nontrusting. Still, they're hip enough to see through the B.S. and know what a sales pitch is all about, so you have to approach them very honestly or

with your tongue firmly planted in your cheek."

Sales Strategies

"First we had to work on the perception of the station." says Gaston. "We're still in that process. Before we were involved with KICT, it was well-programmed but poorly sold. The image on the street was of a headbanger, leather-jacket mentality. We've done a lot of work to turn that perception around and show that the audience is diverse.

"The second thing is that we're trying to be a resource to our advertisers, which is why we're learning so much about Generation X. In fact, the local newspaper consulted us several times to assist in developing a Friday morning supplement that'll be aimed at Generation X.

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We buy stations to operate them, not sell them, so we're continually reinvesting thousands of dollars to train our people.

— Barry Gaston

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"Beyond that, we're trying to do what our group's stations always do, which is to handle an individual account's total marketing. We'll eventually have our own newspaper, which is already in place at all our Country stations. We'll also have our own Visa and MasterCard, along with the T95 Rock Card. We develop a listener database and end up in the direct mail, print, and radio business."

Incentives & Investment

Gaston says Great Empire is basically a sales-driven company. We don't ignore programming, but we never forget we have two customers - the audience and the advertiser. Our philosophy is to strike a good balance between sales and programming. We set very rigid guidelines, such as unit count, how many remotes we'll do per weekend, etc. Then we don't deviate from the rules. But we can still be very aggressive. Sales knows they can't drop the rates, but that doesn't mean they can't come up with the world's best creative commercial. or provide research or be a resource in some other way.'

He argues that when stations sell against one another, "Radio is pricing itself out of business. We're the most undervalued medium; we could all be charging twice our current rates. My wish for the industry is that everybody would stick with their rates."

Mr. Loaf, and WABT PD Cara Stern.

He notes that KICT and Great Empire have "one of the most aggressive sales training programs in the country. We do a 10-day, 12-hour sales institute, and all of our new people have to participate. We bring in research and agency people, speakers and experts, and our own people. The company also has a fulltime Director of Sales Recruitment/Training.

"On the programming side, we're always sending our people to seminars. We reinvest in equipment and the property. We buy stations to operate them, not sell them, so we're continually reinvesting thousands of dollars to train our people"

Wichita Lineman

PD/mornings Ron Eric Taylor is a native of Wichita and a 22-year radio vet. He notes, "The market has a very interesting mix of people, including blue-collar, executive, and high-tech types. Wichita is home to many large corporations, like Pizza Hut, Coleman, Boeing. Beech, Cessna, and Lear-Jet. We also have an Air Force base, so people are moving in and out all the time."



Ron Eric Taylor

As for marketing and promoting KICT, Taylor says, "We have a TV spot called 'Cuz' — it's the one with the fat guy who does a real goofy dance to the music. The logo is on the screen a couple times, and there's no voiceover. The 'Cuz' spot was all we did — we didn't drop a lot of dollars on external advertising. No billboards, just a few bus signs. The Cuz flight has ended, and now we just plug it in on special occasions, like the 'MTV Music Awards.' We had great response to the spot and still get some calls about it.

"We organized last month's 'Oz Festival,' which was a free, one-and-a-half-day, tamed-down Lolla-palooza-type event with local and national bands, arts and crafts, carnival rides, a sky diver, etc. We even gave away a car there from another promotion. It took six months to set up. Despite the rain, 3500 people showed up for the local bands Friday night, and then Saturday morning the rain stopped and 20.000 showed up to see Winger, Blackfish, Dog Society, and Enuff Z'Nuff.

66

JUST MEAT LOAFING AROUND — When MCA hosted a Meat Loaf

meat & greet at the Chicago Recording Studio recently, the crowd included (I-r) MCA's Clarence Barnes, WABT/Dundee, IL's Ric Federighi,

This demo is definitely into serving the needs of the community.

They feel responsible to clean up the mess the previous generation left behind.

Ron Eric Taylor

7

"We try to be at everything that happens in the community. We go to all the auto, boat, travel, and youname-it shows. Our involvement increased with the commitment on the part of the new owners. Great Empire has a real strong interest in maintaining a solid dedication to the community."

KICT has recently won several awards from the Kansas Association of Broadcasters. "We've won a lot of awards through the years because we have really good production and creative departments. Production Director Sandy White and Creative Director Carol Hughes consistently crank out a lot of cool stuff. ND/morning co-host Jan Harrison won an award for Best Public Affairs Show. We've won Best Morning Show two years in a row, and when the newspaper ran a Most Popular DJ contest, our morning show came in second behind our sister station's [KFDI].

"We have a volunteer group called the Rock Rescue Party, who are kind of like 'Dudley Do-Rights.' Jan recruited listeners on the air to do good deeds in the community. This demo is definitely into serving the needs of the community. They feel responsible to clean up the mess the previous generation left behind."





SHAWN ALEXANDER

Re-Examining 'Alternative'

Shane Media study reveals 18-29 demo's radio-listening habits

Three weeks ago (R&R 10/8), I asked 10 PDs what "alternative" meant to them. Shane Media's Ed Shane responded to the column with the following letter:

MY BROTHERS — WBRU/Providence PD Michael Osborne (I) and

MD Frank Huang pose with Juliana Hatfield on her recent visit to

ROCKFILE

Artist: Best Kissers In The World

• Track: "Miss Teen U.S.A."

● LP: "Been There"

Thanks for sampling programmers about the word 'alternative.' Your article offered interesting insight into an area we've become very familiar with.

As we began development of Shane Media's Radio X format, we faced the same quandary about descriptive language to solve the problem. We went directly to listeners and potential listeners of this exciting new music and asked, "When you and your friends talk about this music, what do you call it?" Their answers included 'alternative' or



When you and your friends talk about this music, what do you call it?' Their answers included 'alternative' or phrases using that word.

Paradela (para)



Here are our key findings:

with their favorite station when they turn on the radio.

If that station's not doing what they want, 67.8% will switch around until they find something they like.

to find it; 60.5% of potential heavy users say the same.

or more stations on an average day.

2. The propensity toward alternative music is virtually equal to the

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The Southeast has

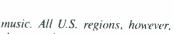
the greatest

propensity toward

alternative music.

All U.S. regions.

however, show



ducted this study with a sample of 419 radio users, 18-29 years old. The study was balanced between

stations, chosen based on a mix of demos and philosophical persuasions: Portland, OR: Sacramento; Phoenix; Minneapolis; Kansas City; Dallas; Syracuse; Columbus, OH; Baltimore; Raleigh-Durham;



phrases using that word. We further confirmed the use of the word by testing various slogans in aided

We've broken down the data by age, sex, region, and potential heavy usage of alternative rock radio (designated as "potential heavy users" below).

1. The basic profile of 18-29s is a music radio user: 79.7% total, 81.4% among potential heavy users.

Nearly three-quarters (73%) start

If a new station [signs on], 51.3% feel they would be among the first

Almost half (48.2%) listen to four



● Label: MCA • Essentials: After several lineup changes, a two-year breakup. and a couple of EPs, the Seattlebased Best Kissers In The World have embarked on their first fulllength release. Vocalist/guitarist/ pianist Gerald Collier moved from Phoenix to Seattle six years ago to start the band; he's the only member remaining from the group's inception. The new lineup was solidified last year when local guitarist Jeff Stone joined Eugene, OR's Tim Amold (drums/percussion) and Tempe, AZ's David Swafford (bass/background vocals) to round out the quartet. Collier handles all songwriting chores; band influences range from Elton John to hip-hop to the Shoes and other obscure bands

· Artist POV: "The record's - 'Been There' - says it



· Label POV: MCA Nat'l Dir./ Alternative & Rock Promotion Gary Spivack notes, "Having already toured the U.S. three times with Social Distortion, School Of Fish, and X, Best Kissers have built a fanbase that most bands at their level would die for"





propensity toward rock: 41.5% say they often listen to rock, 41.3% say they often listen to alternative.

- 3. Females are more strongly inclined than males toward alterna-
- 4. The Southeast has the greatest propensity toward alternative

'FREE KEIKO'

WDST Raises Environmental Awareness

DST/Woodstock-Poughkeepsie, NY morning man Nic Harcourt has enlisted his listeners in a "Save The Whale"-type campaign after reading USA Today article about "Free Willy," a film about a killer whale confined to a small pool of water.

"I saw the movie and was quite frankly disgusted," Harcourt explains. "It's about a young boy who releases a whale from an unscrupulous sea aquarium. [According to USA Today], the real-life whale — named Keiko — is in Mexico City, dying in a pool polluted by his own excrement just 90 feet long and 20 feet deep.

"Ken Balcomb, director of the center for whale research on Friday Island in Puget Sound, has a plan in place to rehabilitate Keiko and release him back to the wild. However, 'Operation Keiko' could cost up to \$5 million - and neither Warner Bros. nor the production company, Donna Schuler, are interested in funding the project."

Listener Reaction

because it touched me. How hyp-

ocritical for Warner Bros. to be in-

volved in making a movie like this.

I told the listeners that this sucks

and gave out the phone numbers

to Warner Bros.' corporate offices

The reaction has been phemom-

enal. I've gotten the community

involved — they're writing letters

and organizing petitions to send

to Time Warner's Chief Executive.

Gerald Levin. I received a phone

call from a school teacher, who said some of her kids had heard

my show and brought letters and

posters to class to send to Warner

Harcourt says, "I got involved

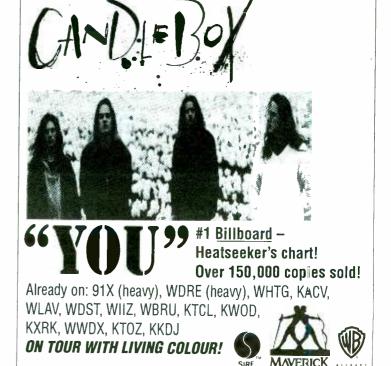
Nic Harcourt

Harcourt is visiting several schools to collect additional letters. "I read some of the letters on my morning show before forwarding them to Time Warner. It's good positioning for the station. This format is behind in confronting and raising issues about the environment. My goal is to get awareness up with other New Rock stations and see if they're interested in creating a ground swell of action. If Time Warner starts getting nationwide reaction. it'll make them take some sort of

If you'd like to get your listeners involved, they can write to "Keiko," c/o Donna Schuler, Building 102, 4000 Warner Bros. Blvd., Burbank, CA 91522.

show good potential.

Shareholders Research concities with and without alternative Atlanta; and Orlando.



ADULT CONTEMPORARY



MIKE KINOSIAN

KYXY Outshines San Diego Rivals

Outpaces competitors in 18-34, 25-54, and 35-64 demos

Nassau-Suffolk (Long Island) and San Diego (**Arbitron** markets 14 and 15, respectively) are the focus of this week's ratings spotlight.

Claiming nearly a two-share summer-summer 35-64 increase and other significant across-the-board gains, KYXY/San Diego emerges as San Diego's leading 18-34, 25-54, and 35-64 AC outlet.

"I wasn't surprised that [crosstown AC KFMB-FM (B100)] took a hit, but I was surprised at how big of a hit it took," comments KYXY PD/morning co-host Sonny West, who became PD one week prior to the summer sweep.

One reason for Bl00's decline is the loss of morning team Jeff & Jer to crosstown CHR KKLQ. However, West also points out, "Bl00 has no music image. The station's strength has always been with its morning show. When [Jeff & Jer left], Bl00 weat with more music. They say they're 'San Diego's FM,' but that phrase doesn't say what it does. Bl00 has never had to define what it is because previous morning shows had pushed them throughout the rest of the day."

Soft Similarities

Two weeks ago, West and Pat Brown celebrated their second anniversary as KYXY's morning duo. "We're not Jeff & Jer, but we have a big-sounding, active morning show," says West. "It's geared to adults who want more than time/temp. Each hour, we run two newscasts, five traffic reports, and about eight songs."

Randy Kabrich-consulted KYXY and San Diego's other AC, KJQY (Sunny 103), are softer than Hot AC Bl00. Sunny 103 bills itself as "Soft And Easy." while KYXY sells itself as "Soft And Contemporary."

"Since we became more focused, I felt we'd beat [KJQY] this book," says West. "We're both going after the soft market, but their soft market is more [Mainstream AC]-based. Sunny plays **Barbra Streisand** and **Neil Diamond**; we're more contemporary ['80s- and '90s-based]. Sunny's [hourly '70s-oriented music mix] is probably 50%; ours is 25%. We don't break new music and start playing currents after they've become familiar. Sunny's probably more aggressive [with currents]."

Comeback Chances

For the past four years, KYXY has broadcast a nightly 7pm-midnight requests and dedications love songs show. "Our demos in that daypart went much lower this book," says West. "We're hitting teens and gaining strength in 18-34s." (Editor's note: Among 18-34s KYXY placed fourth behind CHR



Sonny West

XHTZ, NR XTRA-FM, and KKLQ.)

"KJQY changes nighttime programming almost every quarter." continues West. "Our consistency allows us to beat them. Bl00 has become much softer at night and airs 'San Diego After Dark.'

They're coming right after us, but they're more current-based."

Promotions and marketing are a major KYXY focus. "We've started a major fall TV, schedule and KJQY has launched a telemarketing campaign. Without using any major outside forces such as TV and billboards, we didn't take any liberties with the format this summer. We've kept the format very clean."

As for Bl00's comeback chances, West admits, "I never underestimate them. [VP/GM] Paul Palmer and [PD/MD] Gene Knight are too smart to go down for the count. They'll find a way to [rebuild] that sucker."

West's feelings are mutual for Sunny 103. "Over the past few years, Sunny 103 has spent lots of money punching away at us. I respect them, but we never went away and have no intention of going away. Now we're stepping up to the plate — hoping to deliver our own knockout punch."

Hitting The Comeback Trail

FMB-FM (B100)/San Diego finds finds itself in an unfamiliar position: third in a three-AC market and out of the Top 10 among 25-54s. But PD/MD Gene Knight remains upbeat.

"I'm not accepting defeat. The staff and I still have lots of passion for this station. We all feel we're a better station than the ratings show."

The bulk of attention for B100's ratings dip focuses on the loss of morning team **Jeff & Jer**. "They're now across the street on a 'B100 wannabe' [CHR KKLQ]. [KKLQ] has adjusted its music and now



sounds a great deal like B100. They wanted to transfer our audience over there and, based on **Arbitron** numbers, they've been successful."

Last summer, B100 placed second 25-54, trailing only Country KSON-FM. However, after losing more than half its share in that demo, B100 now ranks 11th. Conversely, this time last year, KKLQ ranked 13th among 25-54s. But helped by B100's former morning team and different music mix, it has vaulted to second; KSON-FM still leads.

Kickin' In

Among the ACs, **KYXY** has benefited most from B100's erosion. "They're not as soft as they once were and are coming after us from that direction," Knight remarks. "KYXY has tightened and become more '80s-based. They don't play **Tony Orlando & Dawn** or the **Captain & Tennille** anymore. They have lots more punch. But you'll have to wait six months to hear them play a B100 core song."

Listener feedback indicated B100 was too soft this summer. "It's not that way today — the tempo's where it should be. In some dayparts [KKLQ] is softer than B100.

"Before [KKLQ] had their present morning team, they were a three-share station [12+]. Most of that came from teens, so a [B100] comeback isn't impossible. It's very doable."

WALK Runs Up Impressive Winning Streak

WALK-FM/Nassau-Suffolk is Long Island's leading 25-54 station for the 30th consecutive book. Among 42 total rated signals, it ranked first among 25-54s and 35-64s and eighth 18-34.

"We're now dealing in virgin territory because Arbitron has restructured and rezoned Suffolk County," explains PD Gene Michaels. "This is the second book under the new configuration; the county is broken into five units rather than one. Until we truly get used to the new system, each book will hold some surprises."

Heritage WALK's No. 1 demo status didn't come by accident; the station's heavy on service elements. "We have Sky WALK traffic twins flying over 'the world's largest parking lot' [Long Island Exressway] to get people to and from work. No other station in the market does that."

In addition, WALK maintains a heavy news commitment. "When people need to find out what's going on in Long Island and the world, they don't go to [New York News stations] WCBS (AM), WINS, or [crosstown Hot AC] WBLI; they come to us."

Morning Basics

Personality also plays a big role, especially during WALK's sevenperson morning show. "It's a well-rounded team, and they're all plugged into what's going on in the community," boasts Michaels. "It doesn't get talky because each per-



Gene Michaels

son has — and [adheres] to — a specific role. We don't try to do a hysterical morning show, but we do the basics and manage to play about eight songs an hour."

Howard Stern's WXRK/New York morning funfest is Nassau-Suffolk's number one show among 18-34s and 25-54s. "We share some audience with him, but we don't think of him as competition," notes Michaels. "Our morning show is entirely different. We'd blow off everything we have if we tried to outdo Howard."

"No-Repeat Work Days" and other programming ploys have helped WALK-FM claim honors as Long Island's top-rated midday outlet for 25-54s and 35-64s. "We do some fairly standard stuff, like acknowledging an office of the day and airing an all-request noon lunch hour. We don't just read liner cards and punch spots. We like saying hello to offices and thanking people for listening to us. People in offices get a big kick out of it. It's stupid for stations to think there's something wrong with that."

Mood Music

An interactive "Talk to WALK" phone system allows listeners to request songs ahead of time on WALK's 10pm-lam 'Love Songs' program. "We also take requests on the air." Michaels explains. "We create a mood rather than just playing hits. We can feature some album cuts and songs that weren't megahits. We value listener input from the system."

This summer, Bob Lowry-consulted WALK applied a different spin to its seventh annual "WALK On The Beach" beach bag giveaway (July 4-Labor Day). "We give away a simple beach bag with beach goodies and an invitation to our end-of-summer party. There's an exclusive nature to this party that people really like. Listeners can't buy tickets - they have to win them. Each year, at the end of the party, we give away a boat. But this year, we gave away a boat and a new car to pull it. It was the talk of the market.

Rival WBLI counters WALK's service-oriented approach by being music-intensive. "The drawback of long music sweeps is lots of [consecutive] spots," Michaels points out. "We've backed off '60s music; '70s music has become a real hot button for us. WBLI abandoned '70s music and wavers on exactly what it is.

"WALK is the station people with kids listen to — WBLI is for people who go to nightclubs. One

66

When people need to find out what's going on in Long Island and the world, they come to us.

2

morning they played **Bryan Adams's** 'Summer Of '69'; a few mornings later, they played **Christopher Cross's** 'Sailing.' Nobody who works here would think those are compatible songs."

Other Long Island ACs are WKJY and WMJC, but Michaels doesn't view them as true rivals. "We're always looking for new and exciting ways to make WALK better for our listeners. If we succeed there, ratings will follow."

www.americanradiohistory.con



RANDALL BLOOMQUIST

If you can sell hot dogs, cars, and beer with baseball, you certainly can sell your own station.

Jeff Beauchamp

12.25. TNL 4.48. 55. 55. 58. 64. 62. 65. 45. 65. 65. 65. 65.

The Ups & Downs Of Summer '93

The Summer '93 Arbitron race produced the usual number of big wins, perplexing losses, and disappointingly flat performances. Following are some examples:

WBAL/Baltimore

Hearst outlet WBAL/Baltimore surged 7.8-10.6 - its best 12+ numbers in 13 years and good enough for top honors in that demo. Station Manager Jeff Beauchamp attributes the added listening not only to a wealth of hot topics, but also to WBAL's success in recycling the huge audiences drawn to Orioles baseball play-by-play.

"If you can sell hot dogs, cars, and beer with baseball, you certainly can sell your own station," he says. "We set aside avails during the games to do very specific promos for the next days' shows and topics topics targeted to the baseball audience's demographics.'

WXYT/Detroit

Celebrating its best summer book in 12 years, WXYT/Detroit leaped 4.3-5.1 12+ and powered itself into a fourth-place tie in that demo. The Fritz Broadcasting outlet also scored its best 25-54 numbers since its 1978 flip to Talk.

VP/Operations Michael Packer credits the station's success to an abundance of good local topics, including a mayoral race and the trial of two white police officers charged with the beating death of a black man. He also acknowledges WXYT's extensive in-house research efforts in helping the station focus on what its core audience wants.

KVI has enjoyed tremendous success with its AM drive 'Morning Update,'a fastpaced news block that offers frequent story repetition and brief features.

Packer sees the summer numbers as part of an ongoing upward trend. "I don't think this is a flash in the pan. We've been gaining steadily three of our last four books were in the fives.

KVI/Seattle

KVI/Seattle continued its yearlong ratings rise. Amid being sold to Fisher Broadcasting by Golden West, the station skyrocketed to a 6.1 share 12+, up from a 2.5 one year ago. Among 25-54s, KVI's mid-five figure more than doubled its Summer '92 share.

Station consultant Scott Burton says KVI has successfully built on the strong foundation provided by Rush Limbaugh, using a combination of local and syndicated pro-

opinionated hosts and the hottest topics. Burton says the station also has enjoyed tremendous success with its AM drive "Morning Update," a fast-paced news block that offers frequent story repetition and brief features for "people who don't have much time to invest in getting the morning news.

In morning drive, KVI earned a 5.9 share 12+, up from 2.8 last year (that number undoubtedly was influenced by the Limbaugh show's 9am start). According to Burton, there's plenty of room for KVI to grow: The station has achieved its current level without any outside promotion.

WSB/Atlanta

WSB/Atlanta PD Greg Moceri credits on-air stability and staff enthusiasm for helping the Cox station soar 5.3-6.7 and reclaim the 12 + lead over crosstown Talk rival WGST. Moceri says, "Neil Boortz has settled in [during mid-mornings]," referring to the former WGST talker, who joined WSB last March, "IConsumer show host! Clark Howard also does extremely well." In middays, the station jumped 5.5-8.4 12+ and moved from the low fours to high fives

Moceri said WSB also has benefited from the "shot of adrenaline" the staff has felt since he began to make small yet overdue changes after joining the station earlier this year. "People know we have a good

working here."

Summertime Blues

WFLA/Tampa's summer was less than relaxing, tripping 7.7-6.3 12 + and slipping from the low sevens to the high sixes 25-54. But OM Gabe Hobbs says summer stumbles are like a tradition at the Jacor outlet; he says much of the slippage can be attributed to reduced TSL. While vacationing personalities account for part of that shrinkage, Hobbs says he's also scrutinizing WFLA's programming for any "irritants" that might discourage listening.

66

We talk about what people are talking about. We were the only New York station to have a reporter on the beach in Somalia as U.S. troops came ashore.

- Harvey Nagler 9,9

WHDH/Boston - which features a news and information sound designed to complement Atlantic Radio sister WRKO's Talk format (R&R 3/19/92) — fell 4.4-3.6 12+ in the summer book. PD David Bernstein's disagreement with

product and feel excited about management over WHDH's future direction recently led to his departure.

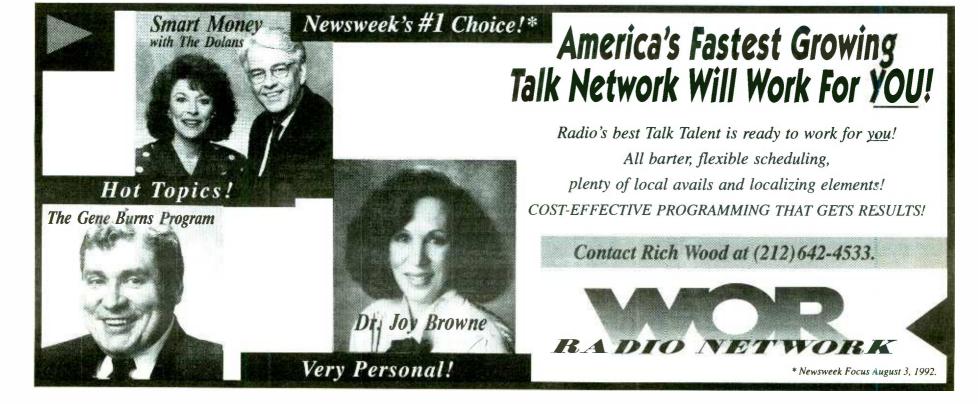
All-News & Sports

WCBS (AM)/New York jumped 3.0-3.6 spring-summer to score its first-ever 12+ victory over crosstown Group W all-News rival WINS (3.4-3.4). WCBS ND Harvey Nagler attributes much of the CBS O&O's steadily improving performance to its emphasis on making the news relatable to the average listener.

"We talk about what people are talking about," says Nagler. "We were the only station to carry the Amy Fisher sentencing live and the only New York station to have a reporter on the beach in Somalia as U.S. troops came ashore." Nagler also believes WCBS has benefited from adopting dual-anchor drivetime shows, which he says make the news more lively, credible, and easy

Despite the addition of Unistar morning man Don Imus, Colfax Communications' all-Sports WTEM/Washington continues to struggle in the ratings fray. The station inched 0.7-1.0 12+ and scored a mid-two share among men 25-54, finishing tied for 15th in the latter

Despite those numbers, 'TEM PD Doug Gondek says he's pleased with the book: The station saw some progress in key internal demos and was able to overcome a very poor July trend. "We've seen some early signs of growth. I'm op-



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RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

MARKETPLACE

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CALL THE BIG BOYS FIRST... CALL US LAST! **Affordable CD Music** Libraries



Over 600 stations worldwide rely on Halland to deliver the best music mix and crystal-clear digital sound at an affordable price! 2500 original hits on 124 CDs, in stock for immediate delivery. Plus a comprehensive database on floppy disc FREE with each library. Call for information on our NEW Country CD library

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OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s

Most in stereo clean bright quality, fast service.

PROMOTIONS



"MONEY MACHINE" gives your station instant

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"Lovesongs" and Soft A/C Stations

Freshen up your liners for the fall book! One-to-One Delivery; Credibility and Believeability. Customized spots and LD.s too!

> MIKE THROOP (KEEY, KLSI, WSWT) DEMO: 309-674-1837

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For as little as \$99 a month-market exclusive!!

*extremely versatile state-of-the-art digital recording studios

*48 hour turnaround (or we don't charge!!) Balls to the wall AOR - soft A/C - CHR Country - Male/Female - News/Talk - T.V.

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DAVID KAYE PRODUCTIONS INC. (604) 220-3283

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

45

CALL FOR A TWO WEEK FREE SAMPLE: 619-543-8940

405 W. WASHINGTON #224 SAN DIEGO, CA 92103

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-822-9144.

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ACT NOW!

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NOW HEAR IT FROM THE PDs!

Hear the latest openings now! Recorded online by the PDs themselves 8 to 10 days before they ever appear in print! No ads older than 10 days. Get the edge on your competition for only \$7.75 per week! For a free demo and subscription info, call

INSTANT ACCESS 800-291-FAST!

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On-Air

Job Tip Sheet



We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of onair experience helps me understand your needs. No hype, no false claims, no useless info, just the facts. Compare us & you'll see the difference! We're BIGGER, we're BETTER, we're FASTER! Remember . . . your career is our business!

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185



\$18.00 12 weeks \$42.00 MASTERCARD VISA/AMEY Get R&R job openings mailed two days early!

310-553-4330

EAST

Dominant station, gravy small market, has opening for entry news positions. T&R: WRSC, 160 Clearview Ave., State College, PA 16803. (10/29) EOE

WFMD Radio seeking experienced partimer for anchor/reporte position. T&R: WFMD, News Director, Box 151, Frederick, Mary land 21705. (10/29) EOE

CHR market #62 seeks midday and hot night talent. No calls. T&R: WTLO, Tommy Frank, 302 Highway 315, Pittston, PA 18640-3992. (10/29) EOE

Suburban New York City duopoly has immediate opening for a morning drive personality. CALL WMJY/WWJU, Al Matthews (914) 878 3307. (10/22) EOE

OPPORTUNITIES

OPENINGS

11111111111 MORNING DRIVE COUNTRY

Northeast regional market FM seeks bright, personable DJ with excellent production skills. We want to win big and seek the morning talent to lead the way. Send tape and resume to: Radio & Records, 1930 Century Park West, #48, Los Angeles, CA 90067. EOE

PM drive AT who loves to do great production, loves being on-air and at public appearances. Top-rated station, small market. Team player, no egos. Radio, 36 Tamarack, Suite 130, Danbury, CT 06811. EOE

WDSD-FM, Delaware's toprated Country station seeks PD/morning AT. Previous experience required. T&R: WDSD-FM, P.O. Drawer B, Dover, DE 19801. EOE

PRODUCTION DIRECTOR

WFNX/Boston needs a production director. Must be able to rock a 4-track and know Alternative music. No calls please. T&R: WFNX, Kurt St. Thomas, 25 Exchange Street, Lynn, MA 01901.

2----

WSRS Worcester seeks afternoon drive talent, minimum 3 years' experience. Your tape must show you are local, warm, you relate to adults, and you love being on the air. Strong production and appearances are a must. Tapes and resumes to Harry Jacobs, P.O. Box 961, Worcester, MA 01602. Females and minorities encouraged. Knight Quality Stations are equal opportunity employers.

WABC RADIO needs board ops. Experience essential. Must know what a mixminus is. Parttime/weekend positions only. Resumes (no calls please) to Denise McIntee, WABC, 2 Penn Plaza, NY,

PROMOTION DIRECTOR/ AIR TALENT

Brand new, New York City suburban station seeks killer promotion director/air talent

Applicants should:

- · Have a passion for today's Rock music
- · Understand & be able to execute radio programming "basics'
- · Be creative, aggressive & organized
- · Be a strategic & tactical thinker Send T&R to:

X-107 West-Land Communicators, Inc. 11 Skyline Drive Hawthorne, NY 10532

OPENINGS

97/45 THE BEST VARIETY OF SONICS

975 WPST TRENTON. NJ NEEDS:

Air Talent: A CHR entertainer who can captivate the night audience. Enthusiasm & motivation are key. The ability to relate with lots 'o phones & content is critical. Live & breathe radio. OK, ok, if you can kick the competition's ass . . . it's your gig. No calls please! Rush your T&R:

Michelle Stevens WPST 221 Witherspoon Street Princeton, NJ 08542 FOF

Can you write better copy for this ad? We need a creative, clever copywriter with great voice and production skills, who can handle pressure and heavy inventory. Small, fun market. Radio, 36 Tamarack, Suite 130, Danbury, CT 06811. EOE

SOUTH

Arkansas Hot AC is seeking it's next AM dri T&R: KISS FM, 603 Madison, Jonesboro, AF (10/29) FOE

WQXE-FM seeking a news reporter. Prior experience is a must. Please send T&R: J. Foxx, 245 W. Dixle, Elizabethtown, KY 42701. (10/29) EOE

Supercombo Radio Network seeking T&R for future programming positions. T&R: D. Poyner. 1975 E. Sunrise Blvd., #400, Ft. Lauderdale, FL 33304. (10/29) EOE

Our morning newsperson just got a TV gig! NEWS T&R: WTFX, Buzz Casey, 558 Fourth Ave., Louisville, KY 40202. (10/29) EOE

Country dominator has rare opportunity for witty, one-to-one morning co-host, strong on public appearances. Send T&R to: Radio & Records, 1930 Century Park West, #51, Los Angeles, CA 90067. EOE

Texas' hottest CHR seeks night air personality to jam the valley from South Padre Island to Mexico! If you are ready to hit the streets and make Send T&R TO an impression KBFM, 311 W. University, Edinburg, Texas 78539.

TALENT PLACED

in UNADVERTISED positions in Myrtle Beach and Tallahassee! Stations we hear from NATIONWIDE are seriously looking for Jocks, PD's, News, M/F Talent. And we have more CONSULTANT contacts than any Placement Service. If you're looking in small to large markets, call now for free information. Don't miss out on opportunities like these.

GENERAL MANAGER

General manager: major market Florida FM. Respected, progressive group broadcaster seeking talented, committed leader. Minimum two years' management experience. Terrific company, great market, excellent staff, unique opportunity! Tell us about your successes. Resumes to: Radio & Records, 1930 Century Park West, #37, Los Angeles, CA 90067, EOE M/F

OPENINGS

Dallas parttime air talent needed at NAC, The Oasis. Warm, sincere, communicative delivery. Aircheck and resume to PD, KOAI, 5756 Sherry Lane, Suite 2000, Dallas, TX 75204.

Myrtle Beach's #1 hit station, top 25 market has taken my morning man. Can you take over? T&R's, picture and salary requirements to: Tank Sherman, WYAV-FM, 157 Trade Street, Myrtle Beach, SC 29577 — EOE No Calls.

*Source: Spring 1993 Arbitron 12+, Mon-Sun, 6am-12Mid

MIDWEST

AC WSPL has a weekend/swing shift on-air opening. Experience necessary. T&R: WSPL, Kim Fischer, 704 La Crosse, WI 54601. No calls. (10/29) EOE.

Morning and midday announcer openings. T&R: WJLT, Jeff Deweese, 347 W. Berry, Fort Wayne, IN 46802. No calls please. Deweese, 34 (10/29) EOE



INCREDIBLE OPPORTUNITY GREAT company, GREAT station, GREAT city

Join our morning team. FEMALES ENCOURAGED TO APPLY. We're not looking for a sidekick, but a smart, talented adult communicator who understands that show preparation comes first. Be a part of one of America's leading AC stations. This is an immediate opening that will be filled in 30 days. T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. NO CALLS PLEASE. Saga Communications Inc. is an EOE

NEWS/TALK PROGRAM DIRECTOR

We're looking for a leader to program a News/Talk station for the '90s. Oversee syndicated programming while building local shows. Experience and track record is important. . passion is a must. We've got the tools, signal and money for the right person. You'll be living in Money magazine's #2 city in the nation and working for one of the best companies in the industry: Midcontinent Media. Send everything you've got to WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE/MF

NEW FM

Be part of the excitement - new FM signing on this fall. PD, MD, promotions - all positions. Exciting opportunity! T&R to Diane Winkey, P.O. Box 398, Cedar Falls, Iowa 50613. EOE

Continuity Director Needed

Resume, writing and taped samples to Mitch Mahan, Program Director, WBTU, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. EOE

OPENINGS

MORNINGS in one of the ten most livable cities in America, CHR XL-93, team player, production, '90s mentality. T&R, Rick Asker, 505 University, Grand Forks, ND 58201. EOE

Hot AC! FM 100, Chicago seeking experienced production manager. Knowledge of AKG-DSE 7000, Roland DM-80 helpful. Two years' experience. Cassette demos/scripts (no originals) to: Michael Spears, OM, WPNT, 875 N. Michigan Avenue, Ste. 1510, Chicago, Illinois 60611. EOE. MF

PROMOTION DIRECTOR

Leading Kansas City radio station seeks aggressive, marketing savvy promotion executive to run all aspects of extensive ongoing marketing efforts. Knowledge of multi-media, direct mail, telemarketing and successful street fighting is critical. Salary range \$27,000 - \$35,000 commensurate with experience. Send resume today to: Radio & Records, 1930 Century Park West, #46, Los Angeles, CA 90067.

GENERAL MANAGER

Medium Indiana market AC seeks aggressive leader. Create your own sales dept., plus write your own ticket on compensation. Ratings are good, station runs well. This is a first class opportunity at a great facility. Radio & Records, 1930 Century Park West, #45, Los Angeles, CA 90067. EOE

WEST

News director, KSYC/KYRE, Yreka, California. Experience required. Respected news stations in great area. On the way up? CALL: Gary Hawke (916) 842-4158. (10/29) EOE

NAC/Jazz station seeking on-air/music director. T&R: KSSJ, 8ob Stephenson, 8ox 215577, Sacramento, CA 95821. (10/29) EOE

CHR midday talent sought at 100,000 watt market leader duction skills and music interests a plus. T&R: KFFM, M Jack Kirby, Box 1460. Yakima, WA 98907. (10/29) EOE

PT station relations rep with NAC/UAC experience for L.A. syndicator. RESUMES: Maelstrom Entertainment, 345 S. Alexandria Ave., #202, L.A., CA 90020. (10/29) EOE

Promotions director! Do you have a winning attitude? We wan you! RESUME: KARA/KRTY/KLIV, Randy Chase. 750 Story Rd. San Jose, CA 95122. (10/29) EQE

KEAG-FM. Anchorage is seeking a talented newsperson for our top-rated morning show. T&R: Brian Roberts, 3700 Woodland Dr., Anchorage, AK 99517. (10/29) EOE

CREATIVE PROMOTION DIRECTOR

Do you enjoy being part of a creative team? Are you energetic, off the wall, hip and fun. We need a promotion director who can help create on-air and sales promotions as well as implement. You will manage a two person department. We are a heritage CHR located on the West Coast. Need to be willing to do what it takes. Marketing, advertising and airwork all pluses. Quick, rush your resume to: Radio & Records, 1930 Century Park West, #56, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

MORNING SHOW PRODUCER Like to work with crazy talented people, wake up early, work hard? Are you aggressive, creative, hip - a little wild? The best candidate will understand what makes a great morning show and understand how to promote that show in the community. We are a heritage CHR located on the West Coast. Excellent company. Please rush your resume to: Radio & Records, 1930 Century Park West, #55, Los Angeles, CA 90067. EOE

We have a rare nighttime opening for a hardworking, handshaking, love to work the phones, great at production, love to play hot Country hits type of person.

Tapes and resume to Program Director KIIM-FM

575 W. Roger Rd. Tucson, AZ 85745

KIIM-FM is an equal opportunity employer

* DO VOLUME TO THE PARTY OF THE DO YOU HAVE THE TALENT TO BE A California station looking for someone who can relate to W 18-34 and Hispanics. Great company, fantastic station and a fun place to work. Pay excellent! Send us your tape and resume today. Radio & Records, 1930 Century Park West, #53, Los Angeles, CA 90067. EOE

MORNING SHOW -LARGE WEST COAST MARKET

Looking for rock & roll morning personality with attitude. Are you honest-to-god funny? Send best work most recent show and resume to Radio & Records, 1930 Century Park West, #50, Los Angeles, CA 90067 FOF

CREATIVE PRODUCTION DIRECTOR

We're looking for a unique production director to help create the signature of the station. If you are talented, hip and fun this is the job for you. We're a top West Coast station heritage CHR owned by an extraordinary company. You need to be able to relate to W 18-34 and Hispanics. Air shift included. Rush us production samples and aircheck. Radio & Records, 1930 Century Park West, #54, Los Angeles, CA 90067. EOE

THE STREET STREET, STR

seeks experienced morning show personality Must relocate to area. No beginners, please Will reply only to those who fit requirements. Salary plus chance for remotes. References checked. T&R: Radio & Records, 1930 Century Park West, #52, Los Angeles, CA 90067. EOE

WANTED: KILLER PRODUCTION DIRECTOR 91X FM/XTRA SPORTS AM

Rare opportunity for innovative talent! New digital work station! Send tape/resume to: Kevin Stapleford, Vice-President/Programming, XTRA AM/FM, 4891 Pacific Highway, San Diego, CA 92110.

OPENINGS

MORNING DRIVE HOSTS:

Strong personalities for adult-focused market leaders in AOR and news/talk.

TALK HOSTS:

Searching for three compelling talk show hosts for East and West Coast markets.

Bruce Marr and Associates 1855 Dei Monte Lane Reno, Nevada 89511

KRKT AM/FM Albany/Salem, Oregon is seeking on-air Country talent. 1&R: KRKT, Bill O'Brian. 1207 East 9th, Albany, Oregor 97321 No calls, no beginners (10:22) EOE

KLMR seeks hardworking news anchor with PBP skills, T&R, KLMR, Box 890, Lamar, CO 81052, (10/22) EOE

Positions Sought

Get Rich quick! Currently working weekends in Chicago, ing days or nights on your CHR or New Rock, RICH: (708 7155, (10-22)

Enthusiastic college graduate seeks on-air, news or production position in AOR, Classic Rock, Gold or newstalk. Will relocate anywhere. CALL: (415) 878-2950. (10/29)

10 years' experience in all aspects of radio, Seek AC, Country or AOR, All markets. Northeast, northwest or southwest, JIM: (609) 625-0225, (10/29)

Bright, energetic AT/MD. Computer literate and Country ed. Seeking on-air/MD gig at medium or large market Country station. LISA: (305) 583-5911. (10/29)

Recent graduate . . . solid on-air, enthusiastic sports nut, news-worthy style and crisp production. Seeking home in Oklahoma or Texas. PAUL: (918) 749-7935. (10/29)

Country OM/PD at top-rated station seeks change. Major market pro. Seeks someone to take your station forward? Call J.W.: (800) 785 3496. (10/29)

What's a morning show? It's entertaining, informative and music intense. That's my goal at a small to medium station! BOB: (419) 355-0508. (10/29)

AM drive talk host producer. Quick, funny, con AM drive talk host producer. Quick, funny, controversial. Now available to challenge your listeners. GAIL. (214) 680-1766. (10/29)

POSITIONS SOUGHT

PD/AT, major market experienced, but understand small market needs too, Willing to relocate for right opportunity, JIM: [419) 238-6720. (10/29)

give your listeners a daily dose of fun! KEVIN: (609) 863-1991. (10/29)

Hold me! Informed AT familiar with CHR and Progressive formats Experience with production and research at 99x, STAR-94, WSBF NEVILLE: (404) 433-1723. (10/29)

days, overnights, promotions seeks Illinois area. JEFF: (708) 264-0736. (10/29) Hardworking AT with four years' experience as

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (10/29)

Pro newsman available, Experienced in all phases. Anchor, streets. news director and management, Good writing and people skills, degree, Network exp. CALL: (513) 421-6532, (10/29)

Cincinnati talent seeking work. Experienced in professional comedy writing. AT and production. Call me at home. CALL: (513) 731-0963. (10/29)

Miss Palm Springs '89 seeks news/sidekick position. Medium/ large market preferred. Experienced with brains too. CALL: (310) 390-9697. (10/29)

Entire staff axed! Top PD/OM/AT available r! TODD: (207) 637-3195. (10/29

Nine-year PD/SD seeks FT anywhere doing anything, Hard-hitting and self-motivated team player seeks your help! RJ: (618) 776-5501. (10/29)

Now available. Small/medium market PD/AT. Twelve years' experience. Prefer AC, Gold or Full Service. DAVE: (316) 227-9848. (10/29)

-time Country music director of the year. Six and a half years perience, college degree, national radio column. Seek m/large Country, JASON: (717) 423-6200, (10/29)

ortunity as AT/PD/management, to help you shine. I'm Dick Po let's talk! DICK: (505) 863-4136. (10/29)

29-year major market alumnus seeks south/south/

Recent graduate! What you've been waiting for, hot personality. Any format! Your listeners deserve the best. D.C.: (918) 425-3834.

ning mouth/talk host/humorist/satirist/individualist/wifeispist/available, large markets only. MACY: (419) 698-8818. (10/29)

POSITIONS SOUGHT

EXTROVERTED ENTERTAINER

Recently KYA/San Francisco now available for mornings/afternoons. Oldies, AC, Country, CHR, CR. Tremendous phones, fun, voices, song parodies appearances stunts. Extremely strong ratings record Stellar references. Includes outrageous video!!

ROGER CARY (415) 648-1977

Act now! Community-oriented 13-year PD/MD;AT to the highest bidder. MIKE: (314) 471-0041. (10/29)

Hardworking professional, will relocate, any format. DESRAE (417) 863-1082. (10/29)

Dare devil. Radio personality with character voices and prover record. Seeking job at Urban/Churban station for longterm commitment. J. MACK: (609) 921-2825. (10/29)

talented and now s Experienced, diverse, tale (312) 545-4791, (10/29)

Major market newswoman will relocate for stable job. Nine years experience includes morning cohosting, pro, promotions and public affairs. TONI: (313) 994-9347. (10/29)

Broadcasting school graduate with golden pipes seeks entry-leve position. Trained on-air, production, sales and more! Will travel ALLEN: (405) 360-5434. (10/29)

MISCELLANEOUS

New Country station seeking record service. All labels, TO: WKVS

WWCD-FM seeking new and old acoustic music for our Sunday morning acoustic feature. SEND: CD 101 Acoustic Coffee House, 1721 S. High St., Columbus, OH 43207, (10.29)

R&R Opportunities **Display Advertising**

\$85/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X

\$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 · 203 · 8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\frac{1}{2}$ " × 11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

ONEY MACHINE" ALLIENT! ATTENTION: Program Directors • Sales Managers A AWARD COPYWRITER!

CREATIVE DIRECTOR! ★ PRODUCTION EXPERT! *EXTREMELY VERSATILE VO TALENT!! (YOU MUST HEAR DEMO TAPE)

Over 20 Years' Experience, On-Air, Production, The Best Ad Spec Commercials. Prefer Oldies, AC, Country, Salary Commensurate With Market & Experience. **HE'LL MAKE YOU MONEY!** THE SAUTTER AGENCY
Artist Development, Management, Placement

305-628-8201

Do you seek a straight forward air talent with a feel for the music, who thoroughly enjoys what he's doing? RAY: (714) 373-0189.

Commercial morning show seeks home. Seeking big break. Will grow anywhere. STEVE: (714) 778-0356. (10/29)

Country OM/PD at top-rated station seeks change. Major market pro. Seek someone to take your station forward, call J.W.: (800) 785-3496. (10/29)

Five-year P1 APD, AM drive seeking AM drive/afternoons at CHR/ AOR/Modern Rock/AC. Diligent and dedicated. PETE (617) 266-6910. (10/29)

Nudity, explosives, blackmail. Computer literate, PT announcing, marketing experience. Seek FT announcing/programming. JANET (502) 895-5888. (10/29)

Creative, enthusiastic air talent seeking new challenge. Lost last job to automation. News. production, copy skills. AOR/CHR/AC. TOM: (319) 752-3732. (10/29)

An enthusiastic, hardworking team player seeking first professional on-air gig. Any shift/format. BOB: (617) 269-6144. (10/29)

Seek bigger market. Ready to move any time! College educ... done overnights, morning co-host, news director, morning co-host, call HOLLY: (407) 632-4495. (10/29)

itions manager/PD. Successful 23-year pro. WTKS, WKRC, WLW. KSTP. WXYZ. DOUG: (407) 282-5330. (10/29)

Money maker! The most unique format in radio. Talent and skills for turnaround. South coastal Florida only! BILL: (813) 844-3823. (10/29)

nced AT seeks FT/PT slot with Oldies/Rock/AC/CHR sta Central Ohio. Call now! JOE: (614) 529-0448. (10/29)

Announcers really enjoys covering news . . . adept at writing of mercials . . . can't travel far . . . willing to work hard. No sa JOE: (918) 245-3408. (10/29)

Energetic . . . great sense of humor and timing . . . good production, on-air, copywriting skills. Seeks CHR or contemporary Chritian station. PAUL: (918) 742-1227. (10/29)

noooth... energetic... good production, crisp on-air, authoritative news. Excellent sidekick material... c ng star! CAROLINE: (918) 451-3232. (10/29)

If experienced creative ability, production expertise and personality are what you're seeking, I'd like to hear from you. K.C.: (419) 523-5572. (10/29)

Who's hiring young, talented record label executive with background in A&R. Promotion and sales seeks position with record label. Top references. JOHN: (914) 997-0655 or (201) 568-5667. (10/29)

Jacksonville-Daytona PDs! Current FT morning air talent seeks new FT challenge in your area! AC/CHR/AOR/Oldies. JOHN: (904) 797-7538. (10/29)

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (10/29) ne from the real world! Willing to travel, dying to work! ssive, Classic, AOR or CHR. DENNIS: (405) 634-5741.

, airplane pilot! 30 years' experience. BILL: (813) 844-3823. (10/29)

orking in Mid-Atlantic, CALL: (717) 626-1388, (10/29)

Experienced AT in Tucson seeks opportunity in West. JfM: (602) 885-8186. (10/29)



NATIONAL AIRPLAY®

BREAKERS

Gangsta Lean (Capitol)

77% of our reporters on it. Rotations: Heavy 15/0, Medium 25/1, Light 27/15, Total Adds 16, including WILD, WRKS, KMJQ, WGCI, WZAK, WTLC, KPRS, KJLH. Moves 34-24 on the UC chart.

LUTHER VANDROSS

Never Let Me Go (LV/Epic)
71% of our reporters on it. Rotations: Heavy 0/0, Medium 6/5, Light 56/56, Total Adds 61, including WXYV, WILD, WBLK, WRKS, WKYS, WVEE, WPEG, WEDR, WOWI, KSJL. Debuts at number 38 on the UC chart.

CHERYL "PEPSI" RILEY

Guess I'm In Love (Reprise)
62% of our reporters on it. Rotations: Heavy 2/0, Medium 33/0, Light 19/4, Total Adds 4: WKKV, WJTT, WJMI, KMJJ, WKKV. Moves 38-33 on the UC chart.

MAZE

The Morning After (WB)
60% of our reporters on it. Rotations: Heavy 0/0, Medium 1/1, Light 51/49, Total Adds 50, including WBLK, WAMO, WKYS, WOWI, KSJL, WGCI, WIZF, WCKX, WJLB, WTLC. Debuts

& ACTIV

O'JAYS "Heartbreaker" (EMI/ERG) 51/5

at number 40 on the UC chart.

NOTE: THE NOTE OF THE NOTE OF

NKRU "Computer Love" (RCA) 51/3 Rotations: Heavy 7/0, Medium 34/0, Light Rotations: Heavy 7/0. Medium 34/0. Light 10/3. Total Adds 3: WEDR. WKGN. WQOK. Heavies include: K1 WAGH. WFXE. Mediums include: KJMZ, KMJQ. WKKV. KMJM, OC104. Moves 35:32 on the UC chart.

SHAI "Together Forever" (Gasoline Alley/MCA) 51/1

Rotations: Heavy 2/0. Medium 19/0. Light 30/1. Total Adds 1: V WZAK, KPRS, KMJM. Debuts at number 37 on the UC chart 1: WJMI. Heavy: WFXA, WGZB. Mediums include: K104, KSJL.

JAZZY JEFF & FRESH PRINCE "I'm Looking For The One (To Be With)" (Jive) 49/17
Rotations: Heavy 0/0. Medium 3/0. Light 46/17. Total Adds 17. including WAMO, K104, WOWI, WZAK, WTLC, WKKV, KBCE, WENN, WFXE, WJMG, Medium: WJLB, WPAL, K97.

CHRIS WALKER "Love Tonight" (Pendulum/ERG) 49/17

Rotations: Heavy 0/0. Medium 5/0. Light 44/17. Total Adds 17. including WKYS. WQUE, WOWI. KSJL. WKKV. KMJM. WPAL, WFXE, WQMG. WJBT. Medium: WDAS. WZAK, WEUP, KIPR, WDIA.

MOTIF f/POSITIVE K "You Told Me" (Payday/London/PLG) 46/7
Rotations: Heavy 0/0, Medium 12/0, Light 34/7. Total Adds 7: WQUE, WCKX, WPAL, WQMG, KIPR, WALT, HOT105. Medi Rotations: Heavy 0/0, Medium 12/0, Ligh include: WJIZ, KQXL, Z93, KIIZ, WKGN.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 46/5
Rotations: Heavy 0/0. Medium 13/0. Light 33/5, Total Adds 5: WQUE, KBCE, WJTT, WQMG, WVLR. Mediums include: WPAL, Rotations: Heavy 0/0, Medium WAGH, WFXE, KIIZ, WFXM.

ZAPP & ROGER "Slow & Easy" (Reprise) 45/42

Rotations: Heavy 0/0, Medium 3/2, Light 42/40, Total Adds 42, including WBLK, WUSL, WKYS, WVEE, WPEG, KMJQ, WOWL WIZF, WZAK, WCKX, Medium: KKBT.

ME-2-U "All Night" (RCA) 43/13

Rotations: Heavy 0/0, Medium 5/0, Light 38/13, Total Adds 13, including WAMO, WKYS, WJLB, KQXL, WJTT, WQMG, WJMG, KIIZ. KFXZ. WROU. Medium: WDAS, WGCI, WJIZ, WAGH, WDIA.

J.T. TAYLOR "Baby I'm Back" (MCA) 42/16

Rotations: Heavy 0/0, Medium 6/0. Light 36/16. Total Adds 16, including WAMO, WEDR. WOWI, KSJL, OC104, WJIZ, WJMG, WEUP. WJBT. KIIZ. Mediums include: WDAS, WFXA, U102. KIPR, WFXM.

KONCRETE LEVEL "Turnin Me On" (Pocketown) 42/2
Rotations: Heavy 0/0. Medium 9/0. Light 33/2, Total Adds 2: WEDR. K98-FM. Mediums include: WDAS, WZAK, KMJM, KQXL, WJJN.

RAAB "Foreplay" (Rip It/ILC) 40/4

Rotations: Heavy 7/0, Medium 18/0, Light 15/4, Total Adds 4: WRKS, WZFX, WJJS, WVLR. Heavies include: WKYS, K104, KJMZ, Z93, WQMG. Mediums include: WBLS, WOWI, WZAK, WTLC, KKBT.

DAS EFX "Freakit" (EastWest/Atlantic Group) 39/39
Rotations: Heavy 0/0, Medium 0/0, Light 39/39, Total Adds 39, including WAMO, WKYS, WPEG, Kt04, WEDR, WQUE, WOWI,

JOMANDA "Back To You" (Big Beat/Atlantic Group) 37/5
Rotations: Heavy 0/0, Medium 3/0, Light 34/5, Total Adds 5, WWDM, KFXZ, U102, KIPR, WQOK, Medium; WJIZ, WROU, KVSP.

L.L. COOL J "Stand By Your Man" (Def Jam/Columbia) 37/5
Rotations: Heavy 0/0, Medium 7/0, Light 30/5, Total Adds 5: KMJQ, WENN, WKGN, WFXM, WOOK, Mediums include, WXYV, WKYS, WZAK, WEXA, WILIS

ERICK SERMON "Stay Real" (Def Jam/Columbia) 36/3
Rotations: Heavy 1/0. Medium 11/0. Light 24/3. Total Adds 3: KPRS. WLWZ, WDZZ. Heavy: WOW!. Mediums include: WKYS. WZAK, KMJM, WEXA, 793

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group) 35/32
Rotations: Heavy 2/2, Medium 2/1, Light 31/29, Total Adds 32, including WXYV, WBLS, WUSL, WAMO, WKYS, K104, WOWL WJLB. WTLC, WKKV. Medium: KKBT

ANOTHER BAD CREATION "I Don't Wanna Be Grown Up" (Motown) 35/10
Rotations: Heavy 0/0, Medium 0/0, Light 35/10, Total Adds 10: WRKE, KBCE, Z93, WQMG, WJMG, WKGN, WPLZ, KMJJ, K98-FM, WNOV.

H-TOWN "Keepin" My Composure" (Luke) 32/4
Rotations: Heavy 0/0, Medium 12/1, Light 20/3, Total Adds 4: WAMO, WOWI, KOXL, KVSP, Mediums include: K104, WJIZ, WPAL, WJJN, K97

Y.T. STYLE "You'll Never Find Another" (Third Stone/Atlantic Group) 31/9
Rotations: Heavy 0/0, Medium 1/0, Light 30/9, Total Adds 9: WEDR, WOWI, WJTT, WFXE, WZFX, WJMG, WFXM, WVLR, WROU. Medium: WZAK.

MOSTADDED HOTTEST

LUTHER VANDROSS/Never (61) MAZE/The (50) ZAPP (42) DAS EFX (39) SNOOP DOGGY DOGG (32)

COLOR ME BADD (18)
JAZZY JEFF & FRESH PRINCE (17) **CHRIS WALKER (17)** D.R.S. (16) J.T. TAYLOR (16)

XSCAPE (67) TONY TONI TONE (66) INTRO (49) EN VOGUE (47) BELL BIV DEVOE (35) PRINCE (32) TEVIN CAMPBELL (26) TONI BRAXTON/Breathe (23) TEDDY PENDERGRASS (16) D.R.S. (9)

702.10

RECURRENTS

M. CAREY/Dreamlover

BABY FACE/For

3 ZHANE'/Hey

9 MAZE/Laid

EW&F/Sunday 2

6 7 J. JACKSON/If

T. BRAXTON/Another 4

8 L. VANDROSS/Heaven 9 GUESSS/Shu-B

5 10 JOE/I'm

ME'SHELL NDEGEOCELLO "Dred Loc" (Maverick/Sire/Reprise) 31/1
Rotations: Heavy 0/0, Medium 11/0, Light 20/1, Total Adds 1: WBLS. Mediums include: WILD, KMJM, WJIZ, KQXL, WEUP

RIFF "Judy Had A Boyfriend" (EMI/ERG) 28/7

Rotations: Heavy 0/0, Medium 3/0, Light 25/7, Total Adds 7: WJIZ, KBCE, WWDM, WZFX, KIPR, WJJS, KVSP, Medium: WFXE, KIIZ, WALT.

KRIS KROSS "I'm Real" (Ruffhouse/Columbia) 27/10
Rotations: Heavy 0/0. Medium 3/1. Light 24/9. Total Adds 10: WAMO, WEDR, WOWI, Z93, WJTT, WQMG, WLWZ. WGZB. WPLZ. WTLZ. Medium: K97, KVSC.

FUNKY POETS "Born In The Ghetto" (550/Epic) 26/15

Rotations: Heavy 0/0, Medium 0/0. Light 26/15. Total Adds 15. including KSJL, WCKX, KPRS, WRKE, WFXE, WJJN, WKGN, WFXM. KJMS, WALT.

ONYX "Shifftee" (Chaos) 26/5

Rotations: Heavy 0/0. Medium 5/1. Light 21/4.Total Adds 5: WTLZ, KBCE, WPAL, WQHH, WBLS. Mediums include: WKYS WOWI, WFXA, WBLX.



NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 24/1 Rotations. Heavy 0/0. Medium 2/0. Light 22/1. Total Adds 1: K97. Medium

PATRA "Think (About It)" (Epic) 21/1
Potations: Heavy 2/0, Medium 5/0, Light 14/1, Total Adds 1: WWDM. Heavy: Z93, WPLZ: Medium: WJIZ. WFXA, WPAL, WJJN,

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 20/7
Rotations: Heavy 3/1, Medium 5/1, Light 12/5, Total Adds 7: WKYS, WPEG, WOWI, OC104, WWDM, WOQK, WTUG. Heavy: WBLS, KKBT, Medium: WXYV, WJLB, WJHM, WDZZ.

OADDY-0 "Brooklyn Bounce" (Island/PLG) 19/10

notations: Heavy 1/0. Medium 0/0. Light 18/10. WTLZ. KTOWFM. Heavy: WOWI. Total Adds 10: WQUE, WFXA, KQXL, WWDM, WFXM, K97, WBLX, WNOV.

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 19/1 Rotations: Heavy 0/0. Medium 0/0. Light 19/1, Total Adds 1: K98-FM.

GEORGE BENSON "I'll Be Good To You" (WB) 17/7
Rotations: Heavy 0/0. Medium 3/0. Light 14/7, Total Adds 7: WEDR. KSJL, WJIZ, WJJN. Z16. WFXM, WBLX. Medium: WDAS. Rotations: He KFXZ, WDIA.

TENE WILLIAMS "Just A Matter Of Time" (Pendulum/ERG) 17/4
Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Total Adds 4: OC104, U102, WQQK, KVSP, Medium: WZAK, WPAL

K-7 "Come Baby Come" (Tommy Boy) 17/3
Rotations: Heavy 0/0, Medium 2/0. Light 15/3, Total Adds 3: KBCE. WPLZ. WNOV. Medium: OC104, WRKE.

FATHER "69" (Uptown/MCA) 14/11

Rotations: Heavy 0/0, Medium 2/1, Light 12/10. Total Adds 11, including WUSL, WAMO, WOWI, WZAK, WCKX, WJLB. KKBT. WALT. WOHH, WTLZ. Medium: WGCI.

TOO SHORT "I'm A Player" (Jive) 13/10
Rotations: Heavy 0/0. Medium 3/1. Light 10/9. Total Adds 10: KMJQ, WQUE, KKBT, Z93, WJJN, KIPR, WFXM, K97, WNOV, KVSP Medium; WXYV, WQQK.

DIONNE WARWICK "Friends Can Be Lovers" (Arista) 8/4
Rotations: Heavy 0/0. Medium 2/1, Light 6/3, Total Adds 4: WZAK, WCKX, Z93, WDIA. Medium: WDAS.

RAMSEY LEWIS 1/EVE CORNELIOUS "Tonight" (GRP) 8/3
Potations: Heavy 0/0 Medium 1/1, Light 7/2, Total Adds 3: WBLK, K97, WDIA

LAVY ALTUSTS

| 1 | NKRU/Computer Love (RCA) | 51/3 |
|----|-------------------------------------------------------------------|-------|
| 2 | MOTIF I/POSITIVE K/You Told Me (Payday/London/PLG) | 46/7 |
| 3 | TO BE CONTINUED/One On One (EastWest/Atlantic Group) | 46/5 |
| 4 | KONCRETE LEVEL/Turnin Me On (Pocketown) | 42/2 |
| 5 | RAAB/Foreplay (Rip It/ILC) | |
| 6 | ERICK SERMON/Stay Real (Def Jam/Columbia) | 36/3 |
| 7 | SNOOP DOGGY DOGG/What's My Name? (Interscope/Atlantic Group) | 35/32 |
| 8 | Y.T. STYLE/You'll Never Find Another (Third Stone/Atlantic Group) | 31/9 |
| 9 | ME'SHELL NDEGEOCELLO/Dred Loc (Maverick/Sire/Reprise) | 31/1 |
| 10 | RIFF/Judy Had A Boyfriend (EMI/ERG) | 28/7 |
| | | |

New artists have not yet had a UC Breaker.

BLACK RADIO--THANKS TO YOU WE'RE SMOKIN'!

BABYFA

"Never Keeping Secrets"

The single we couldn't hold back! The follow-up to his #1 single

"For The Cool In You"

UC CHART: (1) - (12)

NOW ON 86 UC REPORTERS!





Think (About It)"

The queen of the dancehall is winning the heart of urban radio. Here are a few believers:

WEDR WOWI WTLC **WJIZ**

WFXA WPAL Z93 **WWDM**

WJJN WJMG WJMI WJBT

KIIZ **WKGN KIPR**

WALT **HOT105** WPLZ

WTUG WQHH WTLZ





"Never Let Me Go"

FIRST WEEK: URBAN BREAKER

UC CHART: DEBUT 33

#1 MOST ADDED!

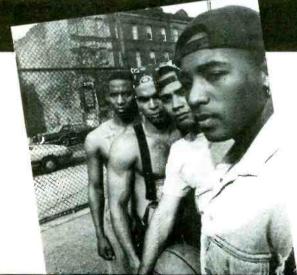
NOW ON 62 UC REPORTERS – 71%!

Don't Miss Luther's "NEVER LET ME GO TOUR"!









"Born In The Ghetto" 550/Epic's newest singing sensation

is taking the country by storm...

WPAL WCKX W.JTT **KPRS WFXE** WJIZ **WJJN**

WFXA

WJBT KII7 **WKGN KFXZ**

WFXM

KJMS WALT WBLX WQOK WPI 7 **WEAS**

WOHH KVSP KTOW-FM

...AND MANY MORE!



WJMG



EAST

WXYV/Baltimore

R. KELLY SMOOP DOGGY DOGG JOHNNY GILL LUTHER VANDROSS HOTEGS: XSCAPE INTRO JANET JACKSON U.N.V. BABYFACE

WILD/Boston Dana Hall

LUTHER VANDROSS D.R.S. D.R.S.
JOE
Hottest:
TONY TONI TONE
INTRO
XSCAPE TEVIN CAMPBELL TONI BRAXTON

LUTHER VANDROSS MAZE ZAPP RAMSEY LEWIS Hottest: EN VOGUE TONY TONI TONE BELL BIV DEVOE

Quincy McCay
SMOOP DOGGY DOGG
JAMET JACKSON
ME'SHELL NDEGEOCE
SOULS OF MISCHIEF
BLACK MCON
R. KELLY
XSCAPE
HOTLEST:
D.R.S.
ZPAC
TONI BRAXTON
TONY TONI TONE
INTRO

WGCI/Chicago Smith/Clemons

EN YOGUE
MAZE
D.R.S.
SOULS OF MISCHIEF
BRIAN MCKNIGHT
HOTLEST:
HOTLEST:
TONY TONI TONE
BABYFACE
TONY TONI TONE
TEVIN CAMPBELL

LUTHER VANDROSS
MAZE
HOttest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
EN VOGUE
PRINCE

WIZF/Cincle

MIDWEST

WRKS/New York Brown/Beasley

OC104/Ocean City Don Duckman

Don Duckman
J.T. TATLOR
MAZE
LUTHER VANDROSS
ZAPP
TENE WILLIAMS
SNOOP DOGGY DOGG
DAS EER
HOLLEST:
XSCAPE
EN VOGUE
TONI BRAXTON
PRINCE
TEVIN CAMPBELL

DAS EFX
PUNKY POETS
JODY WATLEY
ANOTHER BAD
ZAPP
SMOOP DOGGY DOGG
Hottest:
XSCAPE
TONI BRAXTON
INTRO
EN VOQUE
TONY TONI TONE

ZAPP SNOOP DOGGY DOGG FATHER MC D.R.S.
LUTHER VANDROSS
RAAB
HI-FIVE
Hottest:
TONY TONI TONE
ZHANE'
TONI BRAXTON
BABYFACE
TEVIN CAMPBELL INTRO XSCAPE

WUSL/Philadelphia Allan/Monet

none Hottest: TONY TONI TONE BELL BIV DEVOE EW&F EN VOGUE P.O.V.

WAMO/Pittsburgh Hurricane Dave

MARIAH CAREY MARIAH CAMEY
ME-2-U
J.T. TAYLOR
KRIS KROSS
H-TOWN
MAZE
FATHER MC
MENAGERI
SNOOP DOGGY DOGG
DAS EFX
JAZZY JEFF
HOLLEST: JAZZY JEFF Hottest: TONY TONI TONE BELL BLV DEVOE EN VOGUE XSCAPE SILK

WKYS/Washington Prieto/Diggs

Prieto/Diggs
MAZE
ZPAC
ZAPP
SNOOP DOGGY DOGG
LUTHER VANDROSS
ME-2-U
DAS EFX
CHILS WALKER
HOTLORI TONI TONE
EN VOGUE
INTRO
TEVIN CAMPBELL

WOHH/Lansing, Mi

WROU/Dayton JANET JACKSON
COLOR ME BADD
SALT-M-PEPA
ME-2-U
JAZZY JEFF
Y.T. STYLE
HOTLEST:
TONY TONI TONE
BELL BIV DEVOE
INTRO
XSCAPE
PRINCE

WJLB/Detroit Steve Hegwood

SNOOP DOGGY DOGG COLOR ME BADD FATHER MC ME-2-U HAZE HOTLEST: KSCAPE TONY TONI TONE BELL BIV DEVOE MARIAH CAREY U.N.V.

WDZZ/Filmt Maestro

COLOR ME BADD
BABYFACE
MAZE
ZAPP
HOttest:
TONY TONI TONE
XSCAPE
EN YOGUE
BELL BIY DEVOE
PRINCE JADE
ME-2-U
SALT-N-PEPA
ERICK SERMON
HOTEST:
BELL BIV DEVOE
TONY TONE INTRO
EN VOGUE
XSCAPE

WTLC/Indianapolis Vickle Buchanon

FATHER MC
D.R.S.
DAS EFX
JAZZY JEFF
DIONNE WARWICK
ZAPP
BOSS
HOTLEST:
O'JAYS
TONI BRAXTON
TEVIN CAMPBELL
TONY TONI TONE
INTRO SNOOP DOGGY DOGG D.R.S.
COLOR ME BADD
JAZZY JEFF
MAZE
HOTTEST:
BELL BIV DEVOE
INTRO
XSCAPE
EN VOGUE
TONY TONI TONE WVKO/Columbus, OH Nelson/Anderson 7669 JADE U.N.V. LUTHER VANDROSS

LUTHER VANDROSS Hottest: CHRISTOPHER WILLI EN VOGUE TONY TONI TONE TEVIN CAMPBELL ZHANE' Weaver/Fears

II D EXTREME
ERICK SEMMON
DAS BEX
D.R.S.
MAZE
LUTHER VANDROSS
0'1AXIS
FUNKY POETS
HOTES
EN VOCUE
INTRO
XSCAPE
PRINCE
LEVERT WCKX/Columbus, OH Frank Kelly ZAPP
MAZE
LUTHER VANDROSS
O'JAYS
O'JAYS
FATHER MC
MOTIF
DIONNE MARMICK
FUNKY POETS
HOTHORY
TONY TONI TONE
BELL BIV DEVOE
EN VOCUE
LINTHO
LEVERT

Joe Goldbach

ME-2-U
DAS EFX
ONTX
ONTX
FATHER MC
SNOOP DOGGY DOOG
MAZE
LUTHER VANDROSS
ZAPP
Hottest:
BELL BIV DEVOE
TONY TONI TONE
EN VOGUE
INTRO
XSCAPE

MAZE LUTHER VANDROSS LUTHER VANDROSS
ME-2-U
CHRIS WALKER
ZAPP
Hottest:
EN VOGUE
INTRO
TEDDY PENDERGRASS
TEVIN CAMPBELL
XSCAPE

WNOV/Milwaukee Ernie G.

Ernie G.

MAZE

TOO SHORT

DAS SETX

J.T. TAYLOR

ZAPP

DADDY-O

LUTHER WADROSS

ANOTHER BAD

K-7

Hottest:

INTRO

EN VOGUE

XSCAPE

PRINCE

TEDDY PENDERGRASS

CHERYL "PEPSII" R
CHRIS WALKER
JAZZY JEFF
SMOOP DOGGY DOGG
DAS EFX
HOTLEST:
TONY TONI TONE
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
D.R.S.

MAZE
J.T. TAYLOR
TEME WILLIAMS
LUTHER VANDROSS
RIFF
TOO SHORT
H-TOWN
NOOP DOCGY DOOG
HOTEL
INTRO
EN VOOUE
PRINCE
XSCAPE
NKRU MAZE

OUTH

WJIZ/Albany, GA Norm Miller

Jee Jackson

TONI BRAXTON

TONI BRAXTON

LITHER VANDROSS

CHRIS WALKER

D.R.S.

MAZE

DAS EFX

MOTIF

ONYX

MOTIF

ONYX

MOTIF

EN VOGUE

TEVIN CAMPBELL

TEDDY PEDDERGRASS

TONY TONI TONE LUTHER VANDROSS GEORGE BENSON DAS EFX RIFF QUEEN LATIFAH CANDYMAN
MAZE
J.T. TAYLOR
95 SOUTH
ZAPP ZAPP
Hottest:
TONY TONI TONE
BELL BIV DEVOE
INTRO
XSCAPE
EN VOGUE

KBCE/Alexandria, LA Donnie Taylor

ANOTHER BAD ONYX TO BE CONTINUED JAZZY JEFF RIFF ZAPP K-7 K-7
Hottest:
XSCAPE
KEITH WASHINGTON
EN VOOUE
COMING OF AGE
TEDDY PENDERGRASS

WVEE/Atlanta Brown/Bacote

ZAPP
LUTHER VANDROSS
JADE
HOTTEST:
TONY TONI TONE
TONI BRAXTON
XSCAPE
ZHANE'
D.R.S.

WFXA/Augusta Robert Taylor

MAZE
SNOOP DOGGY DOGG
LUTHER VANDROSS
DADDY-O
COLOR ME BADD
ZAPP 2APP
95 SOUTH
MARIAH CAREY
HOTLEST:
XSCAPE
SILK
AARON HALL
TONI BRAXTON
TEVIN CAMPBELL

KQXL/Baton Re Chrts Clay

R. KELLY
R. KELLY VANDROSS
COLOR ME BADD
JOOY WATLEY
H-TOWN
DADDY-O
ME-2-U
ZAPP
HOTLEST
INTRO
XSCAPE
EN VOCUE
PRINCE
TONY TONI TONE

Donnell'Starr

MENAGERI
MAZE
JAZZY JEFF
LUTHER VANDROSS
DAS EFX
SMOOP DOGGY DOGG
ZAPP
L.L. COOL J
HOLDEST:
EN VOGUE
BELL BLY DEVOE
TONY TONI TONE
PRINCE

WTLZ/Saginaw, MI Crockett/Lamptey

PRINCE TEDDY PENDERGRASS

Crocket/Lamptey

DAS EFX
SNOOP DOGGY DOGG
MAZE
ZAPP
LUTHER VANDROSS
KRIS KROSS
DADDY-O
FATHER MC
HOLLEST
TOKY TONI TONE
BELL BIY DEVOE
IMTRO
XSCAPE
EN VOGUE

KMJM/St. Louis Atkins/Wynter

SNOOP DOGGY DOGG CHRIS WALKER DAS EFX LUTHER VANDROSS HOTTES WALKER BELL BIV DEVOE XSCAPE EN VOGUE TEVIN CAMPBELL USHER

KTOW-FM/Tulsa Tony Barrow

Tony Barrow

LUTHER VANDROSS
DADDY-O
FUNKY POETS
ZAPP
DAS EFX
HOTLEST
HOTLEST
FRINCE
EN VOGUE
XSCAPE
AARON HALL
TONY TONI TONE

WJJN/Dothan

Steele/Doctrie
MAZE
SHOOP DOGGY DOGG
LUTHER VANDROSS
GEORGE BERSON
TOO SHORT
DAS EFX
FUNKY POETS
ULTRAMAGNETIC MC'
HOLLEST
XSCAPE
TONY TONI TONE
TEDDY FEMDERGRASS
TONI BRAXTON
SALT-N-PEPA WZFX/Fayette Jay/Jones

Y.T. STYLE
RAAB
D.R.S.
RIFF
Hottest:
TONY TONI TONE
XSCAPE
INTRO
TEVIN CAMPBELL
HI-FIVE

WQMG/Greensb

Z93/Charleston, SC Cliff Fletcher

WPAL/Charles Jae Jackson

D.R.S.
D.R.S.
MAZE
DAS EFX
TOO SHORT
COLOR ME BADD
DIONNE WARMICK
ANOTHER BAD
HOTLEST
TONY TONI TONE
INTRO
XSCAPE
EN VOCALE
TENY CAMPBELL

WPEG/Charlotte Saunders/Fox

ZAPP DAS EFX DAS EFX
2PAC
BRIAN MCKNIGHT
LUTHER VANDROSS
HOTEST:
XSCAPE
BELL BIV DEVOE
EN VOQUE
EMAF
TONY TONI TONE

WJTT/Chattan

Landecker/Rankin
CHERTL "PEPSII" R
KRIS KROSS
DAS DETX
TO BE CONTINUED
Y.T. STYLE
HE-2-U
LITHER VANDROSS
SNOOP DOOGY DOOG
HOLDEN
HOLLEST
EMAF
TONY TONI TONE
BELL BIY DEVOE
TEDDY PENDERGRASS

Andre Carson
MARIAH CAREY
II D EXTREME
JOHANDA
2PAC
PATRA
DADDY-O
RIFF
HOTLEST:
XSCAPE
TONY TONI TONE
TONI BRAXTON
TEDDY PEDDENGRASS
PRINCE

WAGH/Columbus Darrell J. Smith

SNOOP DOGGY DOGG LUTHER VANDROSS DAS EFX Hottest: XSCAPE D.R.S. TONI BRAXTON TONY TONI TONE BELL BIV DEVOE

WFXE/Columbus, GA Philip David March

INTRO
D.R.S.
SNOOP DOGGY DOGG
COLOR ME BADD
LUTHER VANDROSS
MAZE JAZZY JEFF Y.T. STYLE FUNKY POETS CHRIS WALKEF DAS EFX HOTCEST: XSCAPE EN VOGUE PRINCE NKRU TEVIN CAMPBELL

K104/Dallas-Ft. Worth Dowe/Black

DAS EFX
JAZZY JEFF
SNOOP DOGGY DOGG
HOTCHST:
XSCAPE
TONI BRAXTON
INTRO
NKRU

KJMZ/Dallas/Ft. Worth

Casey/Little none
Hottest
XSCAPE
TONI BRAXTON
TONY TONI TONE
INTRO
D.R.S.

WKGN/Knoxville Jack Diamond

LUTHER VANDROSS CHRIS WALKER FUNKY POETS ANOTHER BAD L.L. COOL J NKRU HOLLEST: TONY TONI TONE INTRO PRINCE EN VOGUE BELL BIV DEVOE

KFXZ/Lafayette Carey Martin

Carey Martin

ME-2-U

LUTHER VANDROSS

MAZE

QUEEN LATIFAH

ZAPP

JOHANDA

Hottest:

XSCAPE

TONI BRAXTON

BELL BIV DEVOE

CONING OF AGE

EN VOGUE

Z16/Lake Charles James Williams

U102/Lexington

Brian Wallace
TO BE CONTINUED
LUTHER VANDROSS
HAZE
SMOOP DOGCY DOGG
CHRIS WALLER
ANOTHER BAD
ME-2-U
MOTLE
KRIS KROSS
DAS EFX
HOTLEST
TOMY TOMI TOME
XSCAPE
BELL BLY DEVOE
RAAB
TEVIN CAMPBELL James Williams
MARIAH CAREY
LUTHER VANDROSS
MAZE
ZAPP
GEORGE BENSON
HOLLEST:
XSCAPE
INTRO
PRINCE
TEVIN CAMPBELL
TONI BRAXTON

WLWZ/Greenville, SC Walker/Valentine

TONI BRAKTON

WJMG/HattleeburgLaurel, MS
Rob Neel
LUTHER VANDROSS
Y.T. STILE
ANOTHER BAD
U-MYND
ZAPP
JAZZI JEFF
MAZE
J.T. TAYLOR
ME-2-U
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TOO SHORT
L.L. COOL J
D.R.S.
HOTLEST:
XSCAPE
INTRO
SALT-N-PEPA
HI-FIVE
TEVIN CAMPBELL

WEUP/Huntsville Steve Murry

R. KELLY
J.T. TAYLOR
MAZE
LUTHER VANDROSS
ZAPP
HOTHEST:
TONY TONI TONE
INTRO
PRINCE
EN VOCUE
BELL BIV DEVOE

WJMI/Jackson Todd/Gaines

KIIZ/Killeen, TX Desarai Downs

Desarai Downs

GURU
MAZY

MPL = U

J.T. TAYLOR
AZZY JEFF
AZPY
JAYS
LUTHER VANDROSS
CHRIS WALKER
DAS EFX
HOTLEST:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
AARON HALL
SALT-N-PEPA

D.R.S.
ZAPP
LUTHER VANDROSS
SNOOP DOGGY DOGG
KRIS KROSS
ERICK SERMON
HOTLEST:
KSCAPE
LUTHOR
TONY TONI TONE
TEVIN CAMPBELL
TONI BRAKTON

WGZB/Louisville Del Spencer

TEVIN CAMPBELL MAZE KRIS KROSS Hottest: XSCAPE TONY TONI TONE TONI BRAXTON ZHANE' INTRO

Todd/Gaines
MINT CONDITION
CHERYL "PEPSII"
LUTHER VANDROSS
TONI BRAXTON
FREDDIE JACKSON
SHAI
HOTLEST:
TONY TONI TONE
XSCAPE
AARON HALL
P.O.V.
EM&F WFXM/Macon, GA Big George Threati WJBT/Jacksonville Gary Young Gary Young

JAZZY JEFF
CHRIS WALKER
ZAPP
JOHNNY GILL
LUTHER VANDROSS
J.T. TAYLOR
Hottest:
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EN VOGUE
XSCAPE
PRINCE
TEVIN CAMPBELL

Base/St. James
ZAPP
ZAPP
LUTHER VANDROSS
MAZE
FUNKY POETS
SNOOP DOGGY DOGG
HOTLEST
KSCAPE
EN VOGUE
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TONIT TONE
TONY TONIT TONE

O'Jay/Bell
LUTHER VANDROSS
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DAS EFX
ZAPP
DADDY-O
NAUGHTY BY NATURE
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MAZE
RAMSEY LEWIS
HOLLEST: HOTTEST:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
INTRO
TONI BRAXTON

Cologne/Berry

SALT-N-PEPA
LUTHER VANDROSS
MAZE
ZAPP
JOMANDA
CHRIS WALKER
JAZZY JEFF
TENE WILLIAMS
HOLLEST
TONY TONI TONE
XSCAPE
INTRO
PRINCE
BELL BIV DEVOE

Booker/Dylan
COLOR ME BADD
RIFF
JAZZY JEFF
DAS EFX
HOTIF
JOHANDA
LITHER VANDROSS
TOO SHORT
ANT MADISON
MAZE
XSCAPE
INTRO
PRINCE
INTRO
PRINCE
TEDDY PENDERGRASS
TONY TONI TONE

Claco/Cameron
ZAPP
MAZE
LUTHER VANDROSS
RIFF
SNOOP DOGGY DOGG
DAS SEX
O'JAYS
RAMB
HOUTES!
XSCAPE
INTRO
PRINCE
TONY TONI TONE
BELL BIV DEVOE

BIG GEORGE THREAT

LUTHER VANDROSS

D.R.S.

MAZE
ZAPP

DAS EFX
GEORGE BENSON
SNOOP DOGGY DOGGY
Y.T. STYLE
GURU

TON SHORT

TON SHORT

TON SHORT

TON SHORT TOO SHORT
L.L. COOL J
DADDY-O
HOTTONI
TONI
TONI
TONE
XSCAPE
KEITH WASHINGTON
PRINCE
BELL BIV DEVOE

WDIA/Memphis Bobby O'Jay

MAZE
LUTHER VANDROSS
ZAPP
DIONNE WARWICK
RAWSEY LEWIS
COLOR ME BADD
HOTHERST TONI TONI TONI TONI TONI TONI TONI TENDI PENDERGRASS
INTRO
BELL BIV DEVOE

K97/Memphis OʻJay/Bell

WALT/Meridian, MS Steve Poston

LUTHER VANDROSS
ZAPP
MOTIF
J.T. TAYLOR
MAZE
FATHER MC
FUNKY POETS
ART MADISON
HOLLEST:
INTRO
EN VOGUE
PRINCE
LEVERT
TEDDY PENDERGRASS

WEDR/Miami James Thoma Jemmy GILL
R, KELLY
COLOR ME BADD
GEORGE BENSON
Y.T. STYLE
KRIS KNGS
J.T. TAYLOR
DAS EPX
KONCRETE LEVEL
NKRU
LUTHER VANDROSS
LUKE
BELL BIV DEVOE
TONY TONI TONE
INTRO
END YEARDERGRASS
EN VOGUE

Cheetham/Sinclair

J.T. TAYLOR
DAS EFX
LUTHER VANDROSS
SALT-N-PEPA
GEORGE BENSON
FUNKY POETS
ZAPP
SNOOP DOGGY DOGG
MAZE
DADDY-O
HOLLEST:
EN VOGUE
XSCAPE
COMING OF AGE
TEDDY PENDERGRASS
INTRO

HOT105/Monto Monica May

MONICA MAY
SALT-N-PEPA
MAZE
LUTHER VANDROSS
J.T. TAYLOR
JAZZY JEFF
MOTIF
HOTLEF
HOTLEST
INTRO
TONY TONI TONE
DELL BIV DEVOE
EN VOGUE

Jackson/Wright
LUTHER VANDROSS
ZPAC
COLOR ME BADD
CHRIS WALKER
SNOOP DOGGY DOGG
TENE WILLIAMS
DAS EFX
MAZE
ZAPP
HOTHER
TONY TONI TONE
XSCAPE
INTRO
EN VOGUE
EN VOGUE

LUTHER VANDROSS FREDDIE JACKSON ZAPP HOTTEST TONY TONI TONE EWAF PRINCE BELL BIV DEVOE XSCAPE

WQUE/New Orleans Gerod Stevens

TOO SHORT
DAS EFX
CHRIS WALKER
R KELLY
TO BE CONTINUED
DADDY-O DADDY-O MOTIF Hottest: XSCAPE JANET JACKSON HI-FIVE D.R.S. D.J. JUBILEE

Steve Crumbley 2PAC SMOOP DOGGY DOGG KRIS KROSS H-TOMN PATHER MC DOUG E, FRESH COLOR ME BADD DAS EFX SHAQUILLE O'NEAL A TRIBE CALLED QU JAT. TAYLOR MAZE JAT. TAYLOR MAZE CHRIS WALKER LUTHER VANDROSS HOLDEST TOMY TONI TONE TOMI TONI TONE TOMI BRAXTON D.R.S. TEVIN CAMPBELL

WJHM/Orlando Lindsey/Hollywood

JAZZY JEFF ACE OF BASE C.C. LEMONHEAD Hottest: RAAB TONY TONI TONE XSCAPE

D.R.S. TEVIN CAMPBELL

WQOK/Raleigh Young/Conners

MINT CONDITION FUNKY POETS NKRU

FUNKY POETS
NIKRU
COLOR ME BADD
DAS EFX
LUTHER VANDROSS
MAZE
JOHANDA
L.L. COOL J
HOLLEST:
SMOOTH
EN VOGUE
PRINCE
TONY TONI TONE

WCDX/Richmond

none Hottest: Hottest: XSCAPE EN VOGUE EMAF TONY TONI TONE BELL BIV DEVOE

WPL Z/Peters

Richmond Phil Daniels

PhN Deniels
ANOTHER BAD
D.R.S.
KRIS KROSS
KRIS KROSS
LITHER VANDROSS
DAS EEX
J.T. TAYLOR
K-7
ZAPP
BOTTER
ANOTHER VANDROSS
TONY TONY TONE
SALT-M-PEPA
TONI BRAXTON
INTRO

KSJL/San Antonio Michael Andrews MAZE LUTHER VANDROSS FUNKY POETS GEORGE BENSON CHRIS WALKER J.T. TAYLOR HOTLEST: KSCAPE PRINCE TEDDY PENDERGRASS TONY TONI TONE COMING OF AGE

WEAS/Savannah Floyd Blackwell

LUTHER VANDROSS FUNKY POETS MAZE SNOOP DOGGY DOG ZAPP DAS EFX HOTLEST TORY TONI TONE EN VOCUE INTRO LEVERT PRINCE

KMJJ/Shreveport John Wilson

CHERYL "PEPSII" R MAZE
LUTHER VANDROSS
DAS EFX
ANOTHER BAD
ZAPP
GURU
SCARFACE
HOTTES
HOTTE

WTUG/Tuscaloosa, AL Steve Sioan

D.R.S.
SNOOP DOGGY DOGG
2PAC
SALT-N-PEPA
Hottest:
BELL BIV DEVOE
EN VOGUE
INTRO
TONY TONI TONE
XSCAPE

K98-FM/West Monroe.

K98-FM/West Monro LA
Rockey Love
O'JAYS
LUTHER VANDROSS
CHRIS WALKER
KONCRETE LEVEL
ANOTHER RAD
DAS EFX
LEADERS OF THE NE
HOTLEST AN
LEADERS OF THE NE
HOTLEST
EN VOGUE
XSCAPE
TEDDY PENDERGRASS

WVLR/Rosnoke-Lynchburg, VA Ladd Goins COLOR ME BADD RAAB TO BE CONTINUED Y.T. STILE LUTHER VANDROSS CHRIS WALKER MAZE HOTLEST: SSCAPE INTRO EN VOCUE PRINCE TEVIN CAMPBELL

WEST

Frankle Moss
DBG'Z
JOHNNY GILL
LUTHER VANDROSS
FATHER MC
MAZE
D.R.S.
Hottest:
INTRO
TONY TONI TONE
EN VOCUE
PRINCE
COMING OF AGE

TOO SHORT
FATHER MC
COLOR ME BADD
HOTTONI TONE
ZHANE'
XSCAPE
2PAC
D.R.S.

V103.9/Los Angeles Guzman/Gunn

Guzman/Gunn
MARIAH CAREY
COLOR ME BADD
JODY WATLEY
LUTHER VANDROSS
MAZE
HOTLEST
TONY TONI TONE
ZHANE'
XSCAPE
TONI BRAXTON
TEVIN CAMPBELL

Called In Frozen Playlist (2) Called in Frozen Fia KJMZ/Dallas WDAS/Philadelphia

Did Not Report, Playlist Frozen (1): WCDX/Richmond

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COUNTRY

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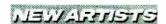
| 3 WKS W | | LW | ™ | 231 REPORTERS OCTOBER 29, 1993 | Total Reports/Adds | Heavy | Medium | Light |
|-------------------|------|----|----------|------------------------------------------------------------|-----------------------|-------|--------|-------|
| 6 3 | 2 | | 0 | REBA McEntire w/Linda davis/Does He Love You (MCA) | | 229 | 2 | 0 |
| 9 4 | 3 | | Ø | BROOKS & DUNN/She Used To Be Mine (Arista) | | 230 | 1 | 0 |
| 12 6 | 4 | | | MARK CHESNUTT/Almost Goodbye (MCA) | | 223 | 8 | 0 |
| 13 10 |) 6 | i | | COLLIN RAYE/That Was A River (Epic) | | 209 | 20 | 2 |
| 11 8 | 7 | | 0 | ALABAMA/Reckless (RCA) | | 205 | 24 | 2 |
| 7 5 | 5 | | 6 | SUZY BOGGUSS/Just Like The Weather (Liberty) | | 191 | 31 | 5 |
| 15 11 | 8 | | 0 | LORRIE MORGAN/Half Enough (BNA Entertainment) | 230/1 | 184 | 41 | 5 |
| 17 12 | 9 | | 0 | ALAN JACKSON/Mercury Blues (Arista) | 230/0 | 154 | 74 | 2 |
| 20 13 | 11 |) | 0 | LEE ROY PARNELL/On The Road (Arista) | 231/0 | 156 | 68 | 7 |
| 2 2 | 1 | | 10 | GEORGE STRAIT/Easy Come, Easy Go (MCA) | 203/0 | 147 | 40 | 16 |
| 18 16 | 5 1 | 3 | 0 | JOHN ANDERSON/I Fell In The Water (BNA Entertainment) | 228/0 | 81 | 141 | 6 |
| 29 23 | 3 1: | 5 | Õ | GARTH BROOKS/American Honky-Tonk Bar Association (Liberty) | 231/0 | 60 | 168 | 3 |
| 19 17 | 1. | 4 | Œ | MARY CHAPIN CARPENTER/The Bug (Columbia) | 229/0 | 60 | 156 | 13 |
| 22 20 |) 1 | | Ŏ | TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG) | | 47 | 181 | 3 |
| 23 21 | | | Œ | MARTINA McBRIDE/My Baby Loves Me (RCA) | | 43 | 177 | 9 |
| 21 19 | | | Ō | | | 43 | 174 | 11 |
| 28 24 | | | Ō | LITTLE TEXAS/God Blessed Texas (WB) | | 28 | 177 | 20 |
| 31 26 | | | Õ | TANYA TUCKER/Soon (Liberty) | | 15 | 195 | 20 |
| 30 27 | _ | | Œ | DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment) | | 11 | 187 | 31 |
| 27 25 | _ | | <u>a</u> | SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury) | | 19 | 174 | 25 |
| | | | 3 | TRISHA YEARWOOD/The Song Remembers When (MCA) | | 2 | 179 | 47 |
| 38 30 44 32 | - | - | æ | DWIGHT YOAKAM/Fast As You (Reprise) | | 5 | 167 | 57 |
| | | | 3 | SAWYER BROWN/The Boys And Me (Curb) | | 2 | 157 | 66 |
| 45 33 | | | 3 | BILLY RAY CYRUS/Somebody New (Mercury) | | 0 | 136 | 92 |
| 46 34 | | | 3 | MARK COLLIE/Something's Gonna Change Her Mind (MCA) | | 4 | 127 | 79 |
| 34 31 | _ | | _ | | | | | |
| - 43 | | | 3 | DOUG STONE/I Never Knew Love (Epic) | | 0 | 108 | 116 |
| 4 1 | | | 27 | CLINT BLACK/No Time To Kill (RCA) | | 44 | 54 | 39 |
| 42 36 | | | 2 | RADNEY FOSTER/Hammer And Nails (Arista) | | 1 | 85 | 117 |
| 50 42 | | | @ | FAITH HILL/Wild One (WB) | | 1 | 69 | 135 |
| 41 37 | | | @ | JOHN BERRY/Kiss Me In The Car (Liberty) | | 1 | 82 | 105 |
| 47 41 | 1 3 | | 0 | SHENANDOAH/I Want To Be Loved Like That (RCA) | | 2 | 65 | 135 |
| 37 35 | | | @ | GIBSON/MILLER BAND/Small Price (Epic) | | 1 | 77 | 106 |
| 43 38 | 3 | | € | HAL KETCHUM/Someplace Far Away (Curb) | | 2 | 60 | 139 |
| | - 4 | | 3 | WYNONNA/Is It Over Yet (MCA/Curb) | | 2 | 40 | 166 |
| _ 44 | | | ® | AARON TIPPIN/The Call Of The Wild (RCA) | | 0 | 47 | 147 |
| EAK | EF | | _ | CLAY WALKER/Live Until I Die (Giant) | | 1 | 23 | 161 |
| | - 4 | 3 | ① | TRAVIS TRITT/Worth Every Mile (WB) | | 1 | 18 | 164 |
| 48 45 | | | 3 | RICK TREVINO/Just Enough Rope (Columbia) | | 0 | 39 | 113 |
| 8 18 | | | | VINCE GILL/One More Last Chance (MCA) | | 34 | 30 | 34 |
| 10 7 | 1 | 2 | 40 | CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG) | 110/0 | 15 | 60 | 35 |
| 5 9 | 9 2 | 7 | 41 | TOBY KEITH/He Ain't Worth Missing (Mercury) | 81/0 | 30 | 28 | 23 |
| _ 49 | 9 4 | 5 | Ð | CARLENE CARTER/Unbreakable Heart (Giant) | 120/4 | 0 | 31 | 89 |
| 1 22 | 2 3 | 0 | 43 | CLAY WALKER/What's It To You (Giant) | 81/0 | 13 | 32 | 36 |
| | - 4 | 9 | ② | TRACY BYRD/Why Don't That Telephone Ring (MCA) | 134/25 | 0 | 12 | 122 |
| DEBU | T | • | 3 | BOY HOWDY/She'd Give Anything (Curb) | 124/39 | 0 | 7 | 117 |
| DEBU ¹ | = | • | ① | JOE DIFFIE/John Deere Green (Epic) | 108/93 | 0 | 6 | 102 |
| | _ | ıÜ | ① | EMMYLOU HARRIS/High Powered Love (Asylum) | 101/12 | 0 | 19 | 82 |
| - 50 | 0 4 | 7 | 48 | KELLY WILLIS/Heaven's Just A Sin Away (MCA) | | 0 | 21 | 86 |
| DEBUT | | • | ① | PIRATES OF THE MISSISSIPPI/Dream You (Liberty) | | 0 | 17 | 76 |
| | | | _ | · | | | | |

שבים פוג א דבים ולו

JOE DIFFIE (93) STEVE WARINER (72) GEORGE JONES (71) CLAY WALKER (62) **BROTHER PHELPS (61)** WYNONNA (53) TRAVIS TRITT (43) BOY HOWDY (39) ROGER BALLARD (36) VINCE GILL (36)

HOTTEST

REBA MCENTIRE w/LINDA DAVIS (187) BROOKS & DUNN (182) MARK CHESNUTT (167) ALABAMA (91) GEORGE STRAIT (73) SUZY BOGGUSS (67) ALAN JACKSON (67) COLLIN RAYE (59) **GARTH BROOKS (28)** LEE ROY PARNELL (26)



- TWISTER ALLEY/Nothing... (Merc.) 89/31 ROGER BALLARD/You Can't... (Atl. Nash./AG)36/36 HANK FLAMINGO/Baby It's You (Giant) ... 25/1 JAMIE O'HARA/What's A Good Ole... (RCA)24/20

- RHONDA VINCENT/I'm Not Over You (Giant) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CLAY WALKER Live Until I Die (Giant)

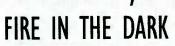
80% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 161, Total Adds 62, including WGNA, WPOC, WQBE, WWNC, WTVY, WKSJ, KYCK, WMIL, WVOO, KRST, KNAX, KUPL. Moves 46-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.



BILLY "WE JUST DISAGREE" DEAN

From the Liberty Release





shelby

Shelby Lymne combines the feeling of pure country a signature voice steeped in the diversity of the American music tradition, and a look of timeless elegance. "Tell Me I'm Crazy" is a career-making song, rare and powerful, a seductive performance. Critics everywhere have bestowed the highest praises upon Shelby's Temptation album. The singer and the song are poised to explode. Ladies and gentlemen, it's our privilege to introduce Shelby Lynne with her new single, "Tell Me I'm Crazy."

See Shelby and her big band on tour with Kenny Rogers November 19 thru

"Tell Me I'm Crazy"

From The Album <u>Temptation</u> • Produced by Brent Maher Song Written By Mike Reid and Rory Michael Bourke

As seen on CMT, VH-I and TNN

RADIO ADD DATE MONDAY, NOVEMBER 8TH

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& ACTI

TRACY BYRD "Why Don't That Telephone Ring" (MCA) 134/25
Rotations: Heavy 0, Medium 12, Light 122, Total Adds 25: WXTA, WWYZ, WDLS, WWNC, KASE, WSOC, WKML, WCKT, KNFM, WSM, WRNS, WPAP, WXBM, KAJA, WTXT, WTQR, WUSW, WUSN, WFMS, KZKX, WFMB, KWEN, KNAX, KFMS, KWNR. Moves 49-44 on the Country chart.

Moves 49-44 on the Country chart.

BOY HOWDY "She't Give Anything" (Curb) 124/39
Rotations: Heavy 0, Medium 7, Light 117, Total Adds 39, including WGNA, WYNY, WTDR, WSTH, KOUL, WTRS, KSSN, WRNS, WCMS, WWKA, WTNT, KNUE, WHOK, WBTU, WFMS, WMIL, WFMB, KVOO, WDEZ, KRST, KUZZ, KNAX, KFMS. KWNR, KZLA, KRTY, KDRK. Debuts at number 45 on the Country chart.

CARLENE CARTER "Unbreakable Heart" (Giant) 120/4
Rotations: Heavy 0, Medium 31, Light 89, Total Adds 4: WOCB, WWYZ, KOOV, KXXY, Medium: WXKX, KEAN, KOUL, KTEX, WSIX, WCMS, WAXX, WDAF, WITL, WDDD, KTTS, WTHI, WTCM, KVOO, KFDI, KASH, KVOC, KMUS, KYGO, KMON, KMIX, KRAK, KSAN, KRPM. Moves 49-45-42 on the Country chart.

JOE DIFFIE "John Deere Green" (Epic) 108/93
Rotations: Heavy 0, Medium 6, Light 102, Total Adds 93, including WGNA, WYNY, WDSY, WFRG, KMML, WSOC, WTDR, KPLX, KHEY, WCKT, WMSI, WVLK, KSSN, WSIX, KCYY, KHAK, KZKX, WMIL, KXXY, KZSN, KRST. KYGO, KNAX, KSKS. KFMS, KZLA, KNIX, KUPL, KRAK, KMPS, KIIM. Debuts at number 46 on the Country chart.

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 107/0
Rotations: Heavy O, Medium 21, Light 86, Total Adds O. Medium: WXKX, WRWD, KEAN, KPLX, WTVY, KTCS, KNFM, WSM, KGKL. WAVC. WAXX, KSUX, KTTS, WFMB, WTCM, KVOO, KFDI, KVOC, KALF, KUGN, KORD. Light: WWYZ, KASE. KRYS, KSSN, WSIX, WCMS, WQYK, KUZZ, KFMS. Moves 50-47-48 on the Country chart.

EMMYLOU HARRIS "High Powered Love" (Asylum) 101/12
Rotations: Heavy 0, Medium 19, Light 82, Total Adds 12: WHWK, WYNY, WKML, WHLZ, KOOV, KYKX, WYAK, WTXT, WUSW, KALF. KYGO, KRTY. Medium: WPOC, WQSI, WAYZ, WXKX, WKAK, KTCS, WBKR, KLUR, KQDY, WAVC, WAXX, WFMB, WTCM, KVOQ, KFDI, KMIX, KNCQ, KRPM, KORD. Moves 50-47 on the Country chart.

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 93/12
Rotations: Heavy 0, Medium 17, Light 76, Total Adds 12: WROO, KOOV, KJLO, WRNS, WXBM, WCHY, WDDD, WMUS, KALF, KNAX, KRTY, KDRK. Medium: WQCB, WAYZ, WWYZ, WRWD, KEAN, WTVY, KTCS, KLLL, KQDY, WAVC, KSUX, WTCM, KVOO, KUZZ, KNCQ, KORD, Debuts at number 49 on the Country cha

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 89/31
Rotations: Heavy 0, Medium 1, Light 88, Total Adds 31: WHW K, WXTA, WOSI, WTCR, WDLS, WGTY, WEZL, WTVY, WHLZ, WMSI, WSIX, WRNS, WCHY, WWOQ, WUSW, KCLR, WBTU, WBCT, WGEE, WMUS, WXCL, WWJQ, WIL, WTHI, KVOQ, KRST, WGEE, WMUS, WXCL, WWJQ, WIL, WTHI, WYCH, WYTHI, WYCH, WYTHI, WYCH, WYTHI, WYCH, WYTHI, WYCH, WYTHI, WYCH, WYTHI, WYTHI, WYCH, WYTHI, WYTHI, WYCH, WYTHI, WY

STEVE WARINER "Drivin' And Cryin' " (Arista) 82/72
Rotations: Heavy 0, Medium 2, Light 80, Total Adds 72, including WAYZ, WYNY, WICO, KPLX, WCKT, WYGC, WVLK, KSSN, WGKX, KTEX, WSIX, WCHY, KQDY, KHAK, WUSN, WGAR, WAXX, WWQM, WMIL, WFMB, WTHI, KZSN, KNAX. KFMS, KZLA, KHAY, KNIX, KIIM.

RESTLESS HEART "Big Iron Horses" (RCA) 79/6

Rotations: Heavy 0, Medium 7, Light 72, Total Adds 6: WTDR, KYKX, WRNS, WUSN, KYGO, KDRK. Medium: WWYZ, WXKX, KEAN, WTVY, KODY, KVOO, KALF. Light: WXTA, WRKZ, WOVK, WYGC. KSSN, KTEX, KIXS, KLUR, KFKF, WITL, KEBC, WTTH, KIZT, KNAY, KNA

GEORGE JONES "High-Tech Redneck" (MCA) 73/71

Rotations: Heavy 0, Medium 1, Light 72, Total Adds 71, including WPOC, WAYZ, WXTU, KEAN, WYAY, WXBQ, WEZL, WTDR, WKML, WESC, WLWI, KTEX, WSIX, WTNT, KLUR, WTQR, WUBE, WDAF, WMIL, WOW, WTHI, KCTR, KNAX, KSKS, KMIX, KRIJI, KNCI, KRPM

BROTHER PHELPS "Were You Really Livin' " (Asylum) 73/61 Rotations: Heavy 0, Medium 1, Light 72, Total Adds 61, including WRKZ ROTations: Heavy 0, Medium 1, Light 72, Total Adds 61, including WRKZ, WTCR, WRWD. WTDR, WUSY, WVLK, KYKX, WSIX, WCHY, KLUR, WHOK. WBTU. WFMS, KFKF, KEBC, WXCL, KSUX, KTPK, KFDI. KCTR, KNAX, KWNR, KMIX, KHAY, KNIX, KUDI.

VINCE GILL "I Can't Tell You Why" (Giant) 71/36 (Album Cut)
Rotations: Heavy 2, Medium 13, Light 56, Total Adds 36: WXTA, WIOV, WPOR, WRWD, WICO, WKHX, WYAY, KSSN, WAMZ,
WOKK, WYAK, WBKR, WYYD, KNUE, WRVF, WJOD, WBTU, WCUZ, KIXQ, WDAF, KEEY, WTCM, WQXK, KALF, KNAX, KSKS,
KEKB, KRWQ, KATM, KUPL, KCCY, KRAK, KSON, KRPM, KDRK, KXDD.

CLINT BLACK "Desperado" (Giant) 69/34 (Album Cut)
Rotations: Heavy 2, Medium 7, Light 60, Total Adds 34: WXTA, WIOV, WPOR, WRWD, WICO, WKHX, WYAY, WHKZ, WSSL,
KSSN, KLLL, WOKK, WYAK, WBKR, KNUE, KHAK, WRVF, WJOD, KIXQ, WDAF, WQXK, KUZZ, KNAX, KSKS, KWNR, KRWQ
KATM, KUPL, KWJJ, KCCY, KRAK, KSON, KDRK, KXDD.

LARRY STEWART "We Can Love" (RCA) 69/23
Rotations: Heavy 0, Medium 1. Light 68, Total Adds 23: WHWK, WWYZ, WTCR, WICO, WGTY, WKAK, KOUL, KPLX, WTVY, WYGC, KYKS, WYAK, WGH-FM, WCHY, KNUE, WACO, KCJB, KTTS, WFMB, WWJO, KVOO, KMIX, KOLT, Medium: KALF.

SIGNIFICANT ACTION

TRAVIS TRITT "Take It Easy" (Giant) 51/27 (Album Cut)
Rotations: Heavy 0, Medium 7, Light 44, Total Adds 27: WXTA, WIOV, WRWD, WKHX, WYAY, WHKZ, KRYS, WKML, WSSL, KSSN, WOKK, WYAK, WBKR, WYYD, KNUE, KHAK, WRVF, WJOD, WDAF, KNAX, KWNR, KRWQ KATM, KUPL, KCCY, KRAK.

ALAN JACKSON "Tequila Sunrise" (Giant) 49/25 (Album Cut)
Rotations: Heavy 1, Medium 6, Light 42, Total Adds 25: WXTA, WIOV, WPOR, WICO, WHKZ, WGNE, WSSL, KSSN, WOKK, WBKR, KNUE, WRVF, WJOD, WDAF, WOXK, KUZZ, KNAX, KSKS, KRWQ, KUPL, KWJJ, KCCY, KRAK, KDRK, KXDD, Medium: KPS, WBOD, WAVE, KEAS

KRYS, WROU. WAYC, KFMS.

BOBBIE CRYNER "He Feels Guilty" (Epic) 48/18

Rotations: Heavy 0, Medium 1, Light 47, Total Adds 18: WQSI, WWYZ, WOVK, WTVY, KTCS, WMSI, WSM, WCMS, WBKR, WBTU, KCJB, WOW, WGTC, KTTS, WTHI, KVOO, KUZZ, KRWQ. Light: WPOC. WIOV, WFRG, KEAN, WSIX, WYYD, WQYK,

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 36/36
Rotations: Heavy O, Medium O, Light 36, Total Adds 36: WAYZ, WWYZ, WRKZ, WRWD, WFRG, WKAK, KMML, WSTH, WTVY, WKML. WHLZ, WPCV, KSSN, KYKS, WDEN, KTEX, WSIX, WXBM, KGKL, WCHY, KIXS, KLUR, KQDY, WDDD, WOW, WFMB, KTPK, KVOO, KFDI, KUZZ, KVOC, KSKS, KMON, KWNR, KRWQ, KRAK.

RONNIE MILSAP "1'm Playing For You" (Liberty) 27/26
Rotations: Heavy 0, Medium 0, Light 27, Total Adds 26: WAYZ, WRKZ, WRWD, WICO, WFRG, KEAN, WKAK, KMML, WTVY, WYGC, KYKS, KGKL, KLUR, WUSW, WUSN, WOW, KTTS, WTHI, KTPK, KVOO, KFDI, KVOC, KRWQ, KMIX, KNCQ, KBUL.

TRISHA YEARWOOD "New Kid In Town" (Giant) 26/15 (Album Cut)

Rotations: Heavy 1, Medium 3, Light 22, Total Adds 15; WRWD, WICO, WKAK, WKHX, WYAY, WOKK, KNUE, WJOD, WQXK, KALF, KNAX, KRWQ. KUPL, KCCY, KRAK. Medium: WROO, KFMS. Light: WZZK. KTEX, WSIX, WTQR, KCLR, WBTU, KHAY, KRIII. KSAN

RODL, ROMN,

GENE WATSON "Snake In The House" (SOR) 25/3

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 3: WHLZ, KTCS, WFMB. Medium: KVOO. Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WKAK, KRRV, KMML, WTVY, KTEX, WYYD, KGKL, KIXS, KLUR, WUSW, WOW, KTTS, KTPK, KFDI, KMIX, KNCQ.

HANK FLAMINGO "Baby It's You" (Giant) 25/1

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 1: KFDI. Medium: KTCS, KVOO, Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD. WOVK, WGTY, WIVK, KYKX, KNFM, WSIX, KLUR, WAXX. KTTS, KTPK, WTCM, KALF, KUGN, KMIX, KHAY, KNCQ

JAMIE O'HARA "What's A Good Ol' Boy To Do" (RCA) 24/20
Rotations: Heavy O, Medium O, Light 24, Total Adds 20: WAYZ, WRKZ, WIOV, WRWD, WKAK, KRRV, WTVY, WMSI, WSIX, KGKL, WACO, KLUR, WMUS, WGTC, WFMB, WTHI, KTPK, KVOO, KFDI, KVOC. Light: WWYZ, WHKZ, KIXS, KHAY.

TANYA TUCKER "Already Gone" (Giant) 23/11 (Album Cut)
Rotations: Heavy 0, Medium 2, Light 21, Total Adds 11: WXTA, WPOR, KMML, WSSL, KSSN, WYAK, WRVF, KNAX, KUPL, KCCY. KRAK. Medium: WROO, KFMS. Light: WYNY, KRRV, KYNG, KTEX, WSIX, WBTU, KCTR, KHAY, KBUL. KSAN.

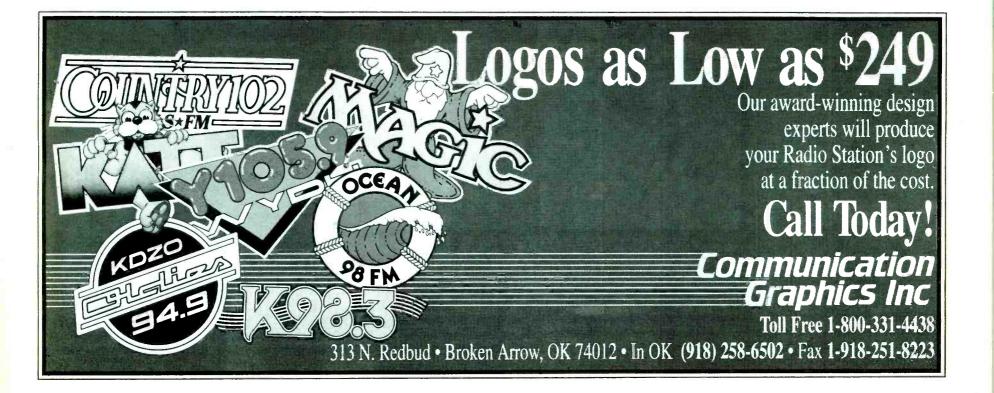
TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury) 11/10
Rotations: Heavy 0, Medium 1, Light 10. Total Adds 10: WWYZ, WEZL, KNFM, WMUS, KEBC, KXXY, KIK-FM, KUZZ, KRWQ, KMPS. Light: KRRV.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of The... **CLINT BLACK**/Desperado (Giant) Common Thread: The Songs Of The Eagles Common Thread: The Songs Of The Eagles TRAVIS TRITT/Take It Easy (Giant) ALAN JACKSON/Tequila Sunrise (Giant) Common Thread: The Songs Of The Eagles TRISHA YEARWOOD/New Kid In Town (Giant) Commom Thread: The Songs Of The Eagles TANYA TUCKER/Already Gone (Giant) Common Thread: The Songs Of The Eagles LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles BROOKS & DUNN/Best Of My Love (Giant) . Common Thread: The Songs Of The Eagles SUZY BOGGUSS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles **DIAMOND RIO**/Lyin' Eyes (Giant) Common Thread: The Songs Of The Eagles JOHN ANDERSON/Heartache Tonight (Giant) Common Thread: The Songs Of The Eagles **BILLY DEAN/Saturday Night (Giant)** Common Thread: The Songs Of The Eagles LORRIE MORGAN/The Sad Cafe (Giant) Common Thread: The Songs Of The Eagles GARTH BROOKS/Standing Outside The Fire (Liberty) In Pieces GARTH BROOKS/Callin' Baton Rouge (Liberty)





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GEORGE STRAIT
REDA HICENTIRE
LORRIE HORGAN

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HOTTOS: REBA MCENTIRE BROOKS & DUNN ALABAMA MARK CHESNATT COLLIN RAYE

WDLS/Screntor (717) 779-3399 Nancy Faye NANCY Faye

AARON TIPPIN
CLAT VALLER
TRACY STRO
BOY HOMBY
RICK TREVINO
TWISTER ALLEY
HOTLOST:
REBA MCENTIRE
ALABAMA
MARK CHESHRITT
BROCKS & BURN
ALAN JACKSON

WPK X/Springfie (413) 732-5353 Justin Case

SAMTER BROWN CLAY WALKER DWIGHT YOAKAM

WQBE/Charleston, WV (304) 744-7020 Whitehead/Jones

WXTA/Erio, PA (814) 864-4835 Chris Atkins

WGTY/York, PA (717) 334-3101 John Pellegrini John Pellegrini
CEORGE JONES
TWISTER ALLEY
STEVE MARINER
LARKY STEMART
BROTTER PRELIPS
HOLDEST
HARBAMA
BROCKS & DUNN
HARK CHESINTE
RESA MEZETIRE
ALAN JACKSON GEORGE JONES CLAY WALKER TRAVIS TRITT

P3

WFGY/Altoons, (814) 941-9800 Polly Wogg

HOLLEST: ALAH JACKSON HARK CHESHUIT REBA HCENTIRE BROOKS & DURN GARTH EROOKS

WQC8/Bangor, ME (207) 989-5631 Duchesnarcus

TRAVIS TRITT
CARLENG CARTER
ROTLEST:
REBA HIERTIRE
HARK CHESRUIT
ALAN JACKSON
GARTH BROOKS
LITTLE TEXAS

TRACT SITED
WYNOMA
TRAYIS TRITI
CLAY WALKER
TWISTER ALLEY
HOTEGAT
SIZY BOOGUSS
BROOKS & DOWN
MARK CHESAUTT
REBA MCENTIRE

BOBBIE CRYMER STEVE MARIMER BROTHER PHELP: TWISTER ALLET CHORGE JONES HOTLOSH REBA HOENTIRE ALABAMA

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GEORGE JONES
BROTTER PHELPS
ROOTE MILSAP
PROOT PORMAN
PROOT PORMAN
POOT PORMAN
POOT PARA
PROOF BALLARD
JOE DIFFIE
STRYE MARKHER
HOLLARD
ROBENTER
BROOKS & DOWN
MARK CHESNITT
ALAN JACKSON

LANDREY FOSTER
FAITH HILL
GEORGE JONES
HAL CETCHUM
DOUG STONE
HOLLAST:
REBA MCENTIRE
BMOKES & DURN
ALABAMA
SUZY 800GUSS
MARK CHESMITT

WSSL-AM & FM Greenville, SC (803) 242-1005 Ford/Crenshew

CLAY WALKER Hottost: CRONGE STRAIT REBA MCENTIRE SUZY BOGGUSS BROOKS & DURN MARK CHESMUTT

WDRMH luntavil (205) 353-1750 Brandet/McCle

BILLY RAY CYRUS
WYNOMA
LITTLE TEXAS
HOTLEST:
ALABAMA
BROOKS & DUBB
MARK CHESHUTT
GEORGE STRAIT
REBA MCENTURE

WMSV-Jeckson, (801) 982-1062 Scott Mateer

WILQ/Williamspo (717) 322-4676 Evans/Herendeen

RABIO FORMATS NATIONAL

ALTERNATIVE PROGRAMMING

AARON TIPPIN/The Call Of The Wild

WYNONNA/IS IT Over Yet GEORGE STRAIT/Easy Come, Easy Go
R. McENTIRE w/L. DAVIS/Does He Love You
BROOKS & OUNN/She Used To Be Mine

BONNEVILLE BROADCASTING Joe Cassady ● (800) 631-1600 Bonneville Country

TRISHA YEARWOOD/The Song Remembers When WYNONNA/Is It Over Yet Hottest: GEORGE STRAIT/Easy Come. Easy Go COLLIN RAYE/That Was A River

ALABAMA/Reckless LEE ROY PARNELL/On The Road MARK CHESNUTT/Almost Goodbye **BROADCAST PROGRAMMING**

BHUADLAST PHUGHAMMINI

Becky Brenner • (800) 426-9082

Digital New Country

JOE OIFFIELDIN Deere Green

VINCE GILL/I Cant Tell You Why

TRAVIS TRITT/World Every Mile

CLAY WALKER/Live Until 1 De

STEVE WARINER/Drivin' And Cryin'

WYNONNA/IS IT Over Yet

Hottest:

SUZY BOGGUSS/Just Like The Weather LORRIE MORGAN/Half Enough COLLIN RAYE/That Was A River ALAN JACKSON/Mercury Biues GARTH BROOKS/American Honky-Tonk Bar Association

Super Country/Pure Country

Hottest:

R. McENTIRE w/L. DAVIS/Does He Love You ALABAMA/Recidess
MARK CHES/NUTT/Almost Goodbye
ALAN JACKSON/Mercury Blues
TRACY LAWRENCE/My Second Home

Broadcast Programming Continued

Digital Country VINCE GILL/I Can't Tell You to VINCE GILL! Cars
TRAVIS TRITT/Worth Every Mil
CLAY WALKER/Live Until I Die

CONCEPT PRODUCTIONS Dick Wagner ● (800) 783-3454 Concept 4 — Country

TRAVIS TRITT/Worth Every Mile
TWISTER ALLEY/Nothing In Common
WYNONNA/IS It Over Yet

JONES SATELLITE NETWORKS (800) 766-3251 CD Country — Pete Miller

Hothest:

R. McEntifie w/L. Davis/Does He Love You
MARK CHESNUTT/Almost Goodbye
BROOKS & OUNN/She Used To Be Mine
ALABAMA/Reckless

BOY HOWDY/She'd Give Anything LARRY STEWART/We Carl Love

Hottest:
CLINT BLACK/NO Time To Kill
TOBY KEITHANE AIN'I Worth Missing
R. McINTIRE will. DAVIS/Does He Love You
JOE DIFFIE/Prop Me Up Beside The Jukebox
GEORGE STRAIT/Easy Come. Easy Go

CID COUNTY — PERE MINIER
GIBSON/MILLER BAND/Smail Price
EMMYLDU HARRIS/High Powered Love
AARON TIPPIN/Cail Of The Wild
CLAY WALKER/Live Until 1 Die
U.S. Country — John Hendricks
JOHN BERRY/KISS Me in The Car
EMMYLDU HARRIS/High Powered Love
OOUG STONE/I Never Knew Love
AARON TIPPIN/The Cail Of The Wild
WYNONNA/IS II Over Yet

SUZY BOGGUSS/Just Like The Weather GEORGE STRAIT/Fasy Come, Easy Go GARTH BROOKS/American Honky-Tonk Bar Association

SATELLITE MUSIC NETWORK Country Coast-To-Coast

TRAVIS TRITT/Worth Every Mile WYNONNA/Is It Over Yet Hottest: TRACY LAWRENCE/My Second Home.

DWIGHT YDAKAM/Fast As You GARTH BROOKS/American Honky-Tonk Bar Association Real Country

Dave Nicholson • (602) 966-6236

BOY HOWDY/She'd Give Anything GEORGE JONES/High-Tech Redneck TRAVIS TRITT/Worth Every Mile CLAY WALKER/Live Until I Die NOTES:
SUZY BOGGUSS/Just Like The Weather
CLINT BLACK/NO Time To Kill
R. MCENTIRE W.A. WAIS/Does He Love You
BROOKS & DUNN/S/NO Used To Be Mine
MARK CHESNUTT/Aimost Goodbye

UNISTAR Chris Kampmeier ● (805) 294-9000 Hot Country — Steve Penny

AARON TIPPIN/The Call Of The Wild CLAY WALKER/Live Until 1 Die Horitast:

BROOKS & DUNN/She Used To Be Mine
ALABAMA/Recidess
SUZY BOGGUSS/Just Like The Weather
MARK CHESNUTT/Almost Goodbye
R. MCENTIRE w/L. DAVIS/Does He Love You

SAMMY KERSHAW/Queen Of My Double Wide Trailer SAWYER BROWN/The Boys And Me SAWTER SINCE.

R. MCENTIRE w/L. DAVIS/Does He Love You ALABAMA/Reckless
COLLIN RAYE/That Was A River MARK CHESNUTT/Almost Goodbye LORRIE MORGAN/Half Enough

Unistar Country — Allen Spears

SOUTH

P2 WKXC/Augusta (803) 279-2099 Raleigh/Copper

HORLESTRAIT SUZY BOOGUSS MARK CHESHUTT REDA HCESTIRE BROOKS & DURN KASE/Austin, TX (512) 485-1300 BROTHER PHELPS HOLLEST: BROCKS & DURN MARK CHESHUTT GARTH BROCKS LEE ROT PARKELS ALARAMA

KAYD/Besumo (409) 833-9421 Von Cook

SNOTHER PHELPS GRORGE JOHES HOTCHST: RESEA HCENTIAE BROOKS & DUMN ALABAM HARK CHESHUTT ALAN JACKSON KYKR/Beaumo (409) 838-3911 Lehn/Roberts JOE DIFFIE
GEORGE JORPS
GOOGGE JORPS
HOLEST:
JOHN AMDERSON
GARTH BROCKS
BROCKS & DUNN
HARK CHESHUTT
REBA HCENTIRE
WZZK-AM & FAL
(205) 942-7800
Tice/Berry

WYNONNA CLAY WALKER SHENANDOAH

WXSQ-AM & FM Bristol, VA (703) 669-8112 Manufillani

TRAVIS TRITT
CLAY WALKER
020RGE JONES
HOCLOGIC:
GEORGE STRAIT
LITTLE TEXAS
HANK CHESHUTT
REBA MEDITIRE
AARON MEVILLE (803) 588-1100 Lindsay/Dixon

DOUG SUPERMAN MARK CULLIE HOLDER: CLAY WALKER COLLIN RATE SHOOKS & DUMM HARK CHESMUTT PAM TILLIS WEZL-FM/Char (803) 884-2534 Phillips/Gelffin TWISTER ALLEY TOBY KEITH CECONDE JONES

Hottest: GEORGE STRAIT REBA HORSTIRE ALABAMA COLLIN RAYE BROTHER PHELPS CLAY WALKER Hottest: HOLLEST: REBA MCENTIRE MARK CHESHUTT BROOKS & DUNN PAN TILLIS ALAN JACKSON

HAL KETCHUH CLAY WALKER Hottest: BROOKS & DUNN HARK CHESMUTT COLLIN RAYE

KRYS/Corpus C (512) 289-0111 Ward/Michaels

LARRY STEMART
TWISTER ALLEY
BOY HOMBY
EMMYLOU HARRIS
Hottant:

KYNOV Delice-Ft. Worti (214) 718-7800 Den Pearman DOUG STONE FATTH HILL Hottest: Hottest: REBA MCENTIRE LITTLE TEXAS BROCKS & DURN LER ROY PARMELL HARK CHESHUTT

WGNE/Deytona (904) 239-9836 King/Janes

TRISHA TEARMO FAITH HILL HAL RETCHIM SHEMANDOAH TRAVIS TRITT HOTTOMET: CLINT BLACK BROOKS & DUNN VINCE GILL REBA MCENTIRE GEDRUS STRAIT Hottest: REBA MIENTIRE GEORGE STRAIT LEE ROY PARNELL ALABAMA ALAN JACKSON

KHEY/EI Pago, TX (915) 566-9301 JOE DIFFIE TRAVIS TRITT ROOMET CROWELL

WCKT/Ft. Myers, FL (813) 275-5107 McGoo/Dalley HOLLEGE: BROOKS & DURM MARK CHESHUTT REBA MCENTIRE LORRIE MORGAN GEORGE STRAIT

nome Hottest: GARTH BROOKS MARK CHESHUTT YINCE GILL BROOKS & DUMM COLLIN RAYE

Goleno/Roberts
JOE DIPPIE
CLAY WALKER
DWIGHT YOAKAM
ROGER BALLARD
HOLLARD
HOLL

BROTHER PHELPS JOE DIFFIE STEVE MARINER Hottest: SUZY BOGGUSS BROGES & DURM NEBA HOENTIRE GARTH BROOKS KS\$N/Little Ro (501) 227-9898 Logen/Brooks

BOY HOMOY
STEVE MARINER
JOE DIFFIE
ROGER BALLARD
CLAY WALKER
HOTCOST
HARK CHESHUTT
REBA MCENTIRE
COLLIN RATE
SUZI BOGGUSS
LEE ROY PARMEL
BROOKS & DURNE

WAMZ/Louisville, (502) 582-7832 Calhoun/Murphy

WINCHEA PIRATES OF THE HI Hottest: COLLIN RAYE BROOKS & DUNN JOHN ANDERSON SAMMY KERSHAW LITTLE TEXAS

WOIK-FM/Jecks (904) 388-7711 Rocers/Stevens Rogers/Stevens
TRISHA TEARMOOD
LITTLE TEXAS
HOTLEST:
COMPEDENATE RAILE
SHAWN CAMP
REBA MCENTIRE
MARK CHESMUTT
GEORGE STRAIT

WGKX/Memphi (901) 767-6532 Jones/Conion STEVE WARINER HOLLESHUTT GEORGE STRAIT REBA MCENTIRE COLLIN RAYE ALAN JACKSON

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Soumh

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P2

WITHORNA
TRAVIS TRITT
CLAY WALKER
Hottest:
SUZY BUGGUSS
HARK CHESHUTT
BROOKS & DUNN
REBA HCENTIRE
GEORGE STRAIT

WLWI/Montgor (205) 240-9274 Carson James

TRAVIS THITT
JOE DIFFIE
MARK COLLIE
HOLLEST:
BROOKS & DUNN
MARK CHESRUTI
ALABAMA
SUZY BOOGUSS
REBA MCENTIRE GEORGE JONES
RADNEY FOSTER
HOTCEST:
COLLIN RATE
ALABAMA
HARK CHESHITT
RICKY VAN SHELTON
BHOOKS & DURN

KTEX/McAllen-Brownsville, TX' (512) 423-4068 Garcia/Laguna

BILLT RAY CYRUS
CIBSON/MILLER BAN
YYNORNA
HOTLEST:
JOHN ANDERSON
SUZY BOGGUSS
BROOKS & DUNN
LORRIE HORGAN
REBA HCENTIRE

WSIX-FM/Nash (615) 664-2400 Doug Baker

DOUG BAKET

JOE DIFFIE
GEORGE JONES
JAHIE O'MARA
BROTHER PHELPS
STEVE WARINER
ROSER BALLAND
TVISITER ALLEY
HOTLEST!
BROOKS & DUNN
HEBA MCENTINE
LEE ROY PARMEL
COLLIN RAYE

ATHORNA
THAVIS TRITT
TRACT STRD
CLAY WALKER
ROBBIE CRYDER
HOLLEST:
CLIMT BLACK
HARK CHESHITT
JOHN ANDERSON
VINCE GILL
BROOKS & DURN

WRNS/New Bern (919) 522-4141 Reid/Cartisle PIRATES OF THE FRACT BYDD CLAY WALKER RESTLESS HEART TRAVIS TRITT ROY HAND! HOLLEST REDA MEDITIRE CEGORGE STRAIT BROOKS & DUNN PAN TILLIS LITTLE TEXAS

WWK A/Orlando, F (407) 298-9292 Holbrook/St. John

BOY HOMBY FAITH HILL HOTCEST: BHOOKS & DUNN HARK CHESMITT ALAN JACKSON REBA MCENTINE COLLIN RATE

FAITH HILL CLAY WALKER TRISHA YEARMOO Hottest: CLINT ELACK SROOKS & DUNN TOBY KEITH REBA MCENTIRE GEORGE STRAIT

WOWW/Pensac (904) 434-7388 Gary Coleman

PIRATES OF THE MI ROCER BALLARD CLAY MALKER TRAVIS TRITT TRACT STRICT HOLDERST BROOKS 4 DUNN CLINT BLACK RESA HENTIRE ALBAMA MARK OFESRUTT

WQDR/Raleigh, NO (919) 876-0674 Len Shackelford

DOUG STONE CLAY WALKER WYNONNA

WKHK/Richmond, N (804) 330-5700 Richards/Campbell

WYYD/Rosnoke Lynchburg, VA (804) 237-4700 Shelton/James

HOTLEST: ALABAMA HARY CHAPIN CARPI MARK CHESMUTT BROOKS & DUNN REBA MCENTIRE

Stephenson/Frant
BILLY RAY CYRUS
SANTER BROWN
DAYGHT TOAKAM
TRISHA TEARMOOD
RADNEY FOSTER
WYNONNA
HOLLESE:
AARON NEVILLE
GEORGE STRAIT
REBA MCENTIRE
BROOKS & DUNN
MARK CHESHUTT

WTQR/Winston (919) 727-8826 Mitchell/Hell

TRACT BYRD
GEORGE JONES
HOLLEST:
BROOKS & DUNN
GEORGE STRAIT
HARTINA HOBRIDE
TOBY KEITH
ALABAMA

P3

JBJ/Fernancez

BILLY DEAM

JOE DIFFIE

RONNIE MILSAP

GEORGE

HOLMALIE MILSAP

HOLMALIE

HOLMALI

Dottle Davis

ROCER BALLARD

BROTNER HRELPS
JOE DIFFIE

GEORGE JONES
JANIE O'HARA
LARRY STEME
LARRY STEME
TSTEVE MARINET
FRONTE HILLSAP
JIN VARNET
HOTERST
HOTERST
HAND
HOTERST
LAN JACKSON
REDA HICENTITE
LEE BROCKS & DUNN
REDA HICENTITE
LEE BRY PARNEE
LEE BRY PA

Stevens/Balley
JAMIE O'HARA
GEORGE JONES
JOE DIFFIE
HOCLEST:
HARK CHESRUTT
TANTA TUCKER
BROOKS & DUINN
NEBA HONTIRE
GEORGE STRAIT
KMML/AMarillo
(806) 355-8777
Patrick Clark

Patrick Clark
GOORGE JONES
JOE DIFFE
BROTHER PRELPS
STEVE MARI MER
ROWSTE MILSAP
ROOR BALLAND
HOLLAND

TRAVES TRETT CLAY WALKER TRACY BYRD JOE DIFFIE GEORGE JONES

GEORGE JONES
HOLVEST:
HOLVEST:
CONFEDENTE RAILE
REBA MCENTIRE
JOHN ANDERSON
BROUKS & DURN
HARK CHESRUTT
WSTH/Columbus, (
404) 596-5100
Ketz/Dixzle

Ketz/Dixxle
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GERREZ JONES
TRAYIS TRITT
WYHONEA
HOCLEST:
ALABAM
HAKK GRESKUTT
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ALAM JACKSON
DEDREE STRAIT
WYOTOTHEN.
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Ricel Sommers

(205) TS2-0048
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TRAVIS TRITT
WITHOUGH
BOT HADDE
TRAVIS TRILLER
BOTH HADER
LARRY STEMANT
ROSHE HILLAR
BOLLARY STEMANT
ROSHE HILLAR
BOLLARY STEMANT
ROSHE HILLAR
BOUNCE JOHNS
BALLARD
GOONGE J

WTRS-AM & FM/ Gainesville, FL (904) 335-1706 Rockwell/Cheyer

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KYKS/Lufkin, TX (409) 638-4455 Roberts/Dark

ROBERTA/Dark
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ROCER BALLARD
RONNIE MILSAP
GEORGE JONES
BROTTHER PIELES
LARRY STEMART
HOLLEST:
LORRIE MORGAN
BROOKS & DUNN
RESA MCENTIRE
MARK CHESNUTT
ALIAN JACKSON

WHL Z/Fiorence, SC (803) 435-2098 Matt Scurry BENTLOU HARRIS WTW-MNA TRAVIS TRITT CLAY MALKER THISTER ALLEY GENE HATSON ROCER BALLARD HOLLEST HOLLEST: ALAN JACKSON HARK CHESMUTT ALABAMA BROOKS & DUNN REBA MCENTIRE

KTCS/Ft, Smith, AR (501) 646-6151 Remington/Wayne

DEORGE JONES
DOBLIE CRINER
CENE MATSON
HOLLEST:
REBA MCENTIRE
MARK CHESNUT
BROOKS & DUNN
SAMMY KERSHAN
DOUG SUPERMAN

ROCKWHUCHMY
CLAY WALKER
BOY HOMBY
AARON TIPPIN
Bottest:
GEORGE STRAIT
REBA HCENTIRE
BROOKS & DUNM
HARK CHESNUTT
ALASAMA

Harrison/Bradehaw
CLAY MALKER
JOE DIPPTE
EMPLICO HARRIS
CAREANE CARTER
CORONIE JOHNE
HOUSE
PLEATES OF THE MI
HOUTERLY
MARK CHESNUT!
MARK CHESNUT!
MESA HUDNI RESA HUDNI
RESA HUDNI REPA
ALBAMA
LIBAMA

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(318) 232-2242
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BOY HONDY
HOLITAGE
REDA HONTI RE
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SUZY BOGGUSS
BOXOKS & DUNN
LEE ROY PARNELL

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KLLL/Lubbock, (806) 763-1911 Richards/Scott BILLY RAY CYRUS
JOE DIFFIE
JOHN BERRY
HOTLEST:
ALABAMA
SAMMY KERSHAM
PAM TILLIS
MASTINA MCBRIDE
DOUG SUPERNAM

STEVE MARINER
JOE DIFFIE
BROTHER PHELPS
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DEBRA BURNS
JAMIE O'HARA
MASSHALL TUCKER

WDEN/Macon. GA (912) 745-3383 Marshail/Starling BROTHER PHELPS ROGER BALLARD HOTTEST: MARK CHESNUTT REBA MCENTIRE BROOKS & DUN ALAN JACKSON ALABAMA

WOKK/Meridian, MS (601) 693-2661 Van Mec

(915) 563-5636 Julie Rich TRACY BYRD TOBY KEITH FAITH HILL JOHN BERRY

KJLO/Monroe, LA (318) 388-2323 Mike Biskeney DOUG STONE
RADNEY FUSTER
PIRATES OF THE
AARON TIPPIN
WINDOWN
HOLLST
GLINT BLACK
MARK CHESNUTT
BROKES & DUNN
TOBY KEITH
REBA MCENTIRE

WYMOHNA TRAVIS TRITT DAMYLOU HARRIS JOE DIFFIE LARRY STEWART LARRY STEMAN; HOLLEST; COMPEDERATE RAIL REBA MCENTIRE BROOKS & DUNN ALABAMA ALAN JACKSON

90881E CRYNER
ROY HOMOY
BROTHER PHELPS
HOLLEST:
REBA MCENTIRE
BROOKS & DURN
COLLIN RAYE
MARK CHESMOTT
SUZY BOGGUSS

WPAP-FM/ Paneme City, FL (904) 769-1409 Francis/Fabian WYHONNA TRAVIS TRITT TRACY SYRD SOY HOWDY Hottest:

MIZE/Thompson
SAFYER BROWN
SHEMANDOAH
HOLLESU:
CONFEDERATE RI
REBA MCENTITE
HARK CHESNUTT
GEORGE STRAIT
BROOKS & DUNN

WCHY/Savennah, GA (912) 964-7794 Burns/Taylor

JOE DIFFIE
LARRY STEMART
TMISTER ALLEY
PIRATES OF THE MI
STEVE MARINER
BROTHER HELPS
ROGER BAILLARD
HOLTEST
GEORGE STRAIT
SEZY BOXGUSS
RESA MCENTIRE
BROCKS & DUNN

WTNT/Tallehas (904) 386-6143 Mercer/Kelly

JOE DIFFIE BOY HOWDY GEORGE JONES BILLY DEAN HOTTEST FEBA MCENTIRE BROOKS & DURN MARK CHESNUTT ALAN JACKSOM GARTH BROOKS

KKYR/Texarkana, TX (501) 772-3771 Lawrence/Lindsey

FAITH HILL ARON TIPPIN CLAT WALKER GIBSON/MILLER BA HOTLEST GEORGE STRAIT REBA MCENTIRE BROOKS & DUNN MARK CHESNITT SUZY BOGGUSS

TRAVIS TRITT
TRACT BYRD
EMMILOU HARRIS
GEORGE JONES
HOLLEST:
MARK CHESHUTT
BROCKS & DURN
ROCKS & DURN
TRAVIS TRITT

KNUE/Tyler, TX (903) 581-0606 Austin/McKinley

BOY HONDY LARRY STEWART STEVE WARINER Hotlest: HOTLEST: MARK CHESMITT ALAN JACKSON REBA MCENTIRE GEORGE STRAIT BROOKS & DUNN

KIXS/Victoria, TX (512) 573-0777 Winston/Bichard

Owen/Sex
LARRY STEMART
JAMIE O'HARA
JOE DIFFIE
TRAVIS TRITI
STEVE MARINER
HOTOSTIC
BROCKS & DURN
HARK CHESNUTT
COLLIN RAYE
RLABAMA

P2

Oshkosh, WI (414) 727-2040 Lewis/Mercer

TWISTER ALLEY
HOUTEST:
REBA HCENTIRE
SUZY BOGGUSS
BROCKS & DUNN
LORRIE MORGAN
HARK CHESNUTT
KJJY/Des Moin
(515) 289-2444
Reiter/Hatfleid

Raiter/Hatfield
DMIGHT YOAKAM
DOUG STONE
HOTCHST
REBA MCENTIRE
ALABAMA
LORRIE MORGAN
ALAN JACKSON
GARTH BROOKS
W8TUFFI. Wayn
(219) 482-9288
MHCh Mghan

MHICH MANNA BOT HOMDY BROTHER PHELPS BOBBIE CRYMER JOE DIFFIE TWISTER ALLEY HOCKEST: ALABAMA SUZY BOGGUSS BROGUS & DUNN MARK CHESMUTT REBA MCENTIRE WCUZ/Grand Rap (616) 451-2551 Wright/Buchanan

WrightBuchen
CLAY WALKER
THAVIS TRITI
JOE DIFFIE
RICK TESVINO
Hottest:
REDA HCENTIRE
ALABAMA
COLLIN RAYE
JOHN ANDERSON
ALAN JACKSON
WESTAGESON

TWISTER ALLEY BOY HOMEY RICK TREVING HOTCHEST: BROCKS & DUNN REBA MCENTIRE HARK CHESAUTT GEORGE STRAIT ALAN JACKSON WITE/LANING, (517) 393-1010 McCramCarl E

WYNONNA Hottest: SUZY BOGGUSS LORRIE MORGAN MARK CHESMUTT ALAN JACKSON GARTH BROOKS

RUSSEI/RENDAIL
BROTHER PHELPS
STEVE MAR IMER
GEORGE JONES
NOCER BALLARD
JANIE O'HARA
ROMNIS MILSAP
JOE DIFFIE
ROMNIS MILSAP
JOE DIFFIE
BROMNIS AT THE WILD
HOLLEST:
BROWN ANNEY
MARK CHESHUTT
SUT BOGGISS
RESA HCENTIRE
ALABAMA

WWQQ/Wilmins (919) 763-9977 Tom Burton

JOE DIFFIE CLAY WALKER STEVE WARINER GEORGE JONES TWISTER ALLEY Hottest:

KZSN/Wichita, KS (316) 683-4566 Moyar/Holiday

WWQM/Mediso (508) 271-6611 Oakes/Preston

AARON TIPPIN DOUG STONE BILLY RAY CYR GEORGE JONES STEVE WARINER CLAY WALKER HOLLEST: mone

WMUS/Muskeg (616) 744-1671 King/Dixon

TRAYIS TRITT
JAMIE O'HARA
THISTER ALLEY
PIRATES OF THE
TOBY KEITH
HOCLESI:
REBA HCENTIRE
BHOOKS & DUNN
HARK CHESNITT
COLLIN RAYE
SUTY BOGGUSS

KXXY/Oklahoma City, OK (405) 528-5543 Phillips/Carter PhiHips/Carter
TOBY EEITH
CARLENE CARTER
JOE DIFFIE
HOLLEST:
GEORGE STRAIT
REBA HCENTIFE
HARK CHENNUTT
ALBAMA
BROOKS & DUNN

WOW/Omaha, NI (402) 390-2059 Parker/Brooks

STEVE WARINER BOBBIE CRYNER JOE DIFFIE ROMNIE MELSAP GEORGE JONES ROGER BALLARD Hottest: REBA HCENTIRE BROOKS & DUNN HARK CHESHUTT SUZY BOGGUSS ALAN JACKSON

BROTHER PHELPS STEVE WARINER TWISTER ALLEY

WLLR/Quad Cit (319) 355-5331 Scott/Evans

WINCHMA CLAY WALKER HOTLOST: BROOKS & DUNN MARK CHESMUTT ALAN JACKSON HEBA MCENTIRE COLLIN RAYE

WKCQ/Seginaw (517) 752-8161 D.C. Cavender

D.C. Cavender
TRAVIS TRITT
HAL KETCHUM
HOTLEST;
GEORGE STRAIT
SEZA MCENTIRE
BROOKS & DUNN
HARK CHESNUTT
COLLIN NAYE KVOO/Tules, Ok (918) 743-7814 Ostman/Parker

Ostman/Parkey
VPHORMS
TRAINS TRITT
CLAY MALKER
BOY HAMOY
BOSSIC TRIMP
LASSEST TIME
LASSEST TIME
LASSEST TIME
MASSALL TROCKE 6
MISSEN ALLE
CHARGE THE TIME
MASSALL TROCKE 6
MISSEN ALLE
BODGES STREET
MISSEN MISSEN
BOTTOM
MISSEN ALLE
BODGES STREET
BODGES STR

KWEN/Tuisa, OK (918) 494-9500 Block/Meyer

MINORMA
TRAVIS TRITT
HOTLEST:
DMIGHT YOAKAM
GARTH BROOKS
RESA MCENTIRE
ALAN JACKSON
TANYA TUCKER HOTTEST:
RESA MCENTIRE
CLINT BLACK
BROOKS 4 DUNN
COLLIN RAYE
MARK CHESNUTT

STEVE WARINER GEORGE JONES JOE DIFFIE WINDHNA

MOYER/HOHDBY
JOE DIFFIE
STEVE WARINER
CLAY WALKER
HOLDBY:
SUZI BOGGUSS
BROOKS & DUNN
MARK CHESNUTT
REBA MCENTIRE
COLLIN RATE KFDt/Wichita, KS (315) 838-9141 Speer/Hightower

Specifications

ASLEEP AT THE I HARK FLANDING
ROWLE MILISAP
JAMIE O MARA
ROCER BALLARD
BROTHER PHELPS
DERA BURNS
GEORGE JONES
JOS DIFFIE
HOLLEST
COLLIN RAYE
SIZE BODGISS
HARK GESNUT
BROOKS & DIRN
REDA MODITIRE HAL KETCHUM MYNONNA Hottest: ALABAMA LORRIE MORGAN BROOKS & DUAN COLLIN RAYE REBA MCENTIRE KFGO-FM/Fergo, (701) 237-5346 Rivers/Ballou

WQXK/Youngs (216) 337-9544 Stevens/Lee

ARON TIPPIN
WYNONNA
TRAVIS TRITT
HAL KETCHUM
HOTLOGIS
REBA MCENTIRE
BROOKS & DUNN
MARK CHESNOTT
SUZY BOOGUSS
ALABAMA WINDHMA
TRAVIS TRITT
HOLLEST:
BROOKS & DUNN
COLLIN RAYE
REBA MCENTIRE
TOBY KEITH
MARK CHESNUTT

WGEE/Green Bay (414) 435-3771 Austin/Allen

Austin/Ailen
JOE DIFFIE
CLAY MALKER
STEVE MARINER
SHENAMOGAH
TWISTER ALLEY
FOCLEST:
REBA MEENTINE
BROOKS & DUNN
HARK CHESNUTT
ALASAMA
LEE ROY PARNELL

P3

KODY/Bismarck (701) 258-9400 Anderson/Augur STEVE MARINER BROTHER PHELPS JOE DIFFIE ROUSET CROWELL HOLLEST: ALABAMA MARK CHESMUTT REBA MCENTIRE LEE ROY PARKELI GEORGE STRAIT

Winfield Johns
JOE DIFFIE
HAL RETCHUM
STEVE WARINES
AARON TIPPIN
JOHN BERRY
RICK TREVINO
CLAY MALKER
HOLLEST:
REBA HCENTIME
COLLIN RAYE
ALAN JACKSON
GEORGE STRAIT
GARTH BROCKS KIXQ/Joplin, M((417) 524-1310 Raigh Cherry

WNWN/Katama (517) 279-9767 Denny Bice

Denny Bice

RADNEY FOSTER
SHEMANCOAH
WYNONNA
HOTLEST:
ALAN JACKSON
ALASAMA
REBA MCENTIRE
MARK CHESMUTT
GEORGE STRAIT TWISTER ALLEY STEVE MARINER Hottest: BHOOKS & DUNN MARK CHESHUTT LITTLE TEXAS REBA MCENTIRE GEORGE STRAIT

WASK-FM/Lefay (317) 447-2186 Don Riley

KVOC/Casper, WY (307) 265-2727 Robin Perry

JOE DIFFIE GEORGE JONES BROTHER PHELPS JAPIE O'HARA RONNIE MILSAP ROGER BALLARD

KMUS/Chayenr (307) 637-8844 Jim Wilson

WYMONNA BROTHER PHELPS AARON TIPPIN BOY HOMBY ROTLEST: REBA MCENTIRE BROCKS & DARN MARK CHESNUTT ALABAMA COLLIN RAYE

Randy Chapman
GEORGE JONES
STEVE MARINER
JOE DIFFIE
PLEATES OF THE MI
TWISTER ALLEY
EMMILLOW
MARK CHESNATT
RESA MICHYTER
BROOMS A DUNN
MARK CHESNATT
TRACT LARRENCE
LITTLE TELLAS

KUGN/Eugene. (503) 485-5846 Bosche/Mac JOE DIFFIE SAMTER BROWN CLAY WALKER Hottest: CLINT BLACK GARTH BROOKS MARK CHESNUTT REBA MCENTIRE GEORGE STRAIT

Grand Junction, CO*
(303) 243-3699
Ed Chandler
BROTHER HELPS
JOE DIFFIE
WYMORIA
TRAVES TRITT
STEVE WARINER
HOLDESEL:

TRACY BYRD AARON TIPPIN JOE DIFFIE Hottest: GEORGE STRAIT REBA MCENTIRE at ARAMA ALABAMA ALAN JACKSON GARTH BROOKS

WDDD/Marion-Carbondale, IL* (618) 997-8123 Tracy McSherry

ROGER BALLARD
JOE DIFFIE
PIRATES OF THE MI
CLAY MALKER
Hottest:
SUZY BOOGUSS
BROOKS & DUNN
GARTH BROOKS

(701) 852-0361 Kircher/Stevens

GEORGE JONES BOBBIE CRYNER BILLY RAY CYRU LARRY STEWART STEVE WARINER

KEBC/Oklahom (405) 831-7501 Logan/Reed

MINIONNA
JOE DIFFIE
LARRY STEMART
STEVE MARINER
TOTEVE MARINER
ROCER BALLARD
BOT HOMDY
GEME WATSON
TRACT BYRD
HOTLEST
REBA MICENTIRE
BROUKS & DURN
MARK CHESAUTT
SUZY BOGGISS
ALABAMA

WWJO/St. Cloud (612) 251-4422 Stewart/Sprint

HOLLEST: REBA MCENTIRE BROOKS & DUNN SUZT BOGGUSS HARK CHESNUTT

WTHUTerre Ha (812) 232-9481 Kent/Hall

BROTHER PHELPS
JOE DIFFIE
STEW MARIMER
TOBY KEITH
HOTCEST:
BROOKS & DUNN
COLLIN RATE
HARK CHESAUTT
REBA MEDITIRE
SUZY BOOGUSS KIQK/Rapid City, SD (605) 343-0888 Look/Fairbanks

JOE DIFFIE STEVE WARINER

BLACKHAWK BROTHER PHELPS KENNY CHESMEY RODMEY CROWELL JOE DIFFIE DOUG STONE MAVERICKS STEVE MARINER HOLLEST:

WGTC/South Be (219) 271-9482 Vance/Rilley Vance/Riley
JOE DIFFIE
JAMIE O'HARA
BROTHER PHELPS
BOBBLE CRYNER
BOY HOMDY
GEORGE JONES
STEVE MARRIMER
HOTLEST:
HEBA HCENTIRE
TOBY KEITH
GEORGE STRAIT
SUZY BOGGISS
CONFEDERATE RA

KTTS/Springfiel (a17) 865-6614 Paul/McDonald JOE DIFFIE
BOBBIE CRYNER
WYNONHA
BELLAMY BROTHER
CARTER & BIRD
BROTHER PHELPS
LARRY STEMART
GEORGE JONES
RONNIE MILSAP
HOELOSI;
REMA MEDNTIRE CLAY WALKER WINDHRA

STEVE MARINER LARRY STEMART GEORGE JONES TMISTER ALLEY BROTHER PHELPS JOE DIFFIE HOLLEST:

STEVE MARINER
JAMIE O'HARA
GEORGE JONES
TWISTER ALLEY
BORBIE CRIMER
RONNIE HILSAP
HOLLOSI
BROOKS & DUNN
ALAN JACKSON
REBA MCENTIRE
MARK CHESNOTT
COLLIN RAYE

MATHON ACKINDO
ROCHER PHELPS
ROCHER BALLARD
JOE DIFFIE
JAMIE O'HARA
GEORGE JONES
RONNIE MILSAP
ROTHER
ROCHS A CONN
SUZY BOCKES
HARK CHESNUTT
ALABAMA KSUX/Sloux City, IA (712) 239-2100 John W. McReynolds

WTCM/Traverse (616) 947-7675 O'Malley/Dobry

BROTKER PHELPS JOE DIFFIE HOLLEST: BROOKS & DURN SU2Y BOOGUSS MARK CHESMUTT ALABAMA ALAN JACKSON

CLAY WALKER TRAVIS TRITT HOTLEST: NOTIFIED STRAIT REBA MCCNTIRE GARTH BROOKS SAMMY KERSHAW TRACY LAWRENC

WDEZ/Wausau, (715) 355-1614 Finch/Stewart JOE DIFFIE BOY HONDY Hottest: SUZY BOGGUSS LORRIE HONGAN GEORGE STRAIT BROOKS & DUNN HARK CHESNUTT

Gary Popeloy
DOMO STONE
ROWNER HILSAP
GEORGE JONES
BELLAMY BROTHERS
TYSISTER ALLET
HOCLEST:
GEORGE STRAIT
COMPEDERATE RAILE
JOHN BERRY
CLAY WALKER

KOLT/Santa Fe-Albuquerque, NN (505) 345-2399 Patrick/Cruz

LARRY STEMART
JOE DEFFIE
HOLLEST:
REBA MCENTIRE
SUZY BOGGUSS
MARK CHESNUTT
BROOKS & DUNN
LORRIE MORGAN

MERCURY MOMENTS



LEE COREY, PD WSM-FM Nashville

What was the last record you bought? "Steely Dan, 'Pretzel Logic.'

'Bad Girls Don't Have Suntans.'"

What was your last sexual experience?

What was your last radio job? "PD at WBCT/Grand Rapids, Michigan." What are your top five favorite country songs?
"'1 Beer Is Too Many And 100's Not Enough.'
Who Drinks My Beer When I'm Gone!" '3 Six Packs, Two Arms And A Jukebox.' Good Girls Go Home Around 10:00.

"Feeling my way around the Country Radio Seminar when the electricity went out.'

AND LAST (BUT NOT LEAST)... TOBY KEITH

Add Date: November 1

"A Little Less Talk And A Lot More Action"

P2 KRST/Albuquer (505) 884-5778 CLAY WALKER
JOE DIFFIE
BOY HOMDY
TWISTER ALLEY
HOTEST:
GEORGE STRAIT
REBA MCEPTIRE
BROOKS & DUNN
MARK CHESNUTT
LEE ROY PARNEL

KUZZ/Bakersfiel-(805) 326-1011 K.C. Adams

BOY HOMDY TOBY KEITH MYNOMMA ROGER BALLARD BOLLE CRYNER BILLY DEAN HOLLMST: HOLLERY:
GENGE STRAIT
BROOKS & DUNN
HARK CHESHUTT
REBA HCENTIRE
ALAN JACKSOF
KKCSI
Colorado Springs.
(718) 594-8000
Cassidy/Shapel

BROTHER PHELPS JOHN BERRY HOTTEST: REBA MCENTIRE COLLIN RAYE MARK CHESNUTT ALABAMA BROOKS & DUNN

KSKS/Fresno, CA (209) 523-7756 Taylor/Lee

KNAX/Fresno. (209) 441-7500 Mike Brady CLAY WALKER WYNONNA

CLAY WALKER WYNONNA TRAVIS TRITT BOY HOM'Y TRACY BYTO BROTHEN HELPS JOE DIFFIE PLAYERS OF THE STEVE WARLER THISTER ALLER MICHIELD GENEE JORDS HOLLEST. RESA MICHIELD ALLAMMA SHOULD ALLAMMA ARK CHESRUTT

TRACY BYRD BOY HOWDY SROTHER PHELPS ROGER BALLARD HOTTEST: MARK CHESHUTT SUZY BOGGUSS REBA MCENTIRE BROOKS & DUNN

KFMS/Las Vega (702) 732-7753 Brown/Simon

BOT HUME.
HOT LEST!
LEE ROT PARNELL
BROOKS & DURN
RESA MCENTIRE
MARK CHESWITT
GEORGE STRAIT

KATM/Modesto (209) 523-7756 Hill/Edwards JOE DIFFIE
HOTLEST:
GEORGE STRAIT
REBA MCENTIRE
BROOKS & DURN
MARK CHESNUTT
COLLIN RAYE

KM(X/Modesto, CA (209) 883-0433 Jim Dorman JIM DOTMAN
BROTHER PHELPS
LARRY STEMART
GEORGE JONES
STEVE MARINER
JOE DIFFIE
RONNIE MILSAP
HOLLEST:
ALABAMA
BROKKS & DUNN
MARK CHESMUTT
LEE ROY PARNELI
ALAN JACKSON

KHAY/Oxnerd, CA (805) 485-2123 Mark Hill

Mark HIII
STEPHANIE DAVIS
GEORGE JONES
BROTHER PHELPS
STEVE MARINER
HOTLEST:
GARTH BROOKS
BROOKS & DUNN
MARTINA MCERTIDE
REAM MCERTINE
COLLIN RAYE
COLLIN RAYE KWJJ/Portland, (503) 228-4393 Mitchel/McCre TRAVIS TRITT

WJOD/Dubuque, I (815) 777-2555 Kenneth J. Paiffe

AARON TIPPIN JOE DIFFIE BROTHER PHELPS Hotlest: REBA MCENTIRE SUZY BOGGUSS BROOKS & DUNN ALABAHA HARK CHESMUTT

GEORGE JONES RONNIE MILSAP HOTTEST: GEORGE STRAIT REBA HCENTIFF BROOKS & DUNN SUZY BOGGUSS HARK CHESNUTT KDRK/Spokene, (509) 448-2311 Roberts/Taylor

PERSTLESS HEART
PIRATES OF THE MI
BOY HONDY
HOTCHEST:
REBA MCENTIRE
BROOKS A DURN
HAPK CHESNIT
ALAN JACKSON
ALABAMA KIIM/Tucson, A (602) 887-1000 Foxx/Williams

AARON TIPPIN
JOE DIFFIE
STEVE MARINER
FAITH HILL
HOTCEST:
GEORGE STRAIT
REBA MCENTIRE
BROOKS & DUNN
MARK CHESNUTT
COLLIN RAYE P3

KQFC/Bolse, ID (208) 338-3670 Wilson/Scheids

STEMANDOAH RICK TREVING CLAY WALKER Hottest:

KASH/Anchorage, AK (907) 522-1515 Chapman@axwell WYNONNA
SHENANDOAR
DOUG STONE
Hottest:
ALABAMA
BROOKS & DUNN
MARK CHESNUTT
REBA MCENTIRE
LEE ROY PARMELL KCTR/Billings, (406) 248-7827 Dismond/Thom JOE DIFFIE
JOE DIFFIE
CLAY HALKER
BOY HOMDY
BNOTHER PHELPS
GEORGE JONES
TWISTER ALLEY
HOLLOSTER
BROCKS & DUNN
HARK CHESBUTT
ALAN JACKSON
REBA HCENTIRE
COLLIN RAYE

TRAVIS TRITT BROTHER PHELPS TWISTER ALLEY ROGER BALLARD

KRWQ/Medford, OR (503) 855-1587 Zinn/Austin

JOE DIPPIE
BOBBLE CHYNER
GEORGE JONES
TORY KEITH
KENTY CHESNET
STEVE MARINER
ROWNE MILSAR
ROWNE MILSAR
ROGER BALLARD
HOLLEST:
GARTH BROOKS
RESA MCENTINE
MAR CHESNUTT
MARK CHESNUTT
MARK DESNUTT
MARK DE KCCY/Pueblo, (719) 545-2080 Moore/Hayes

RADNEY FOSTER SAMTER BROWN TRAVIS TRITT HOTLEST: HARY CHAPIN CARP HARK CHESNUTT COLLIN RAYE HARTINA MCBRIDE TRISHA YEARMOOD

KORD/Tri-Cities (509) 547-9791 John Ross STEVE WARINER GEORGE JONES HOTTEST JOHN ANDERSON ALAN JACKSON TRACY LAWRENCE GARTH BROOKS LITTLE TEXAS

KXDD/Yekima, WA (509) 248-2900 Kelly/McClanathan TRAVIS TRITT CLAY WALKER GEORGE JONES JOE DIFFIE STEVE WARINER SHOTHER PHELPS

Called In Frozen Playlist: (1) WILQ/Williamsport, PA Did Not Call, Playlist Frozen: (2)

KSAN/San Francisco WCTK/Providence

SONG INFORMATION INDEX

ALABAMA "Reckless" (RCA 62636-2)

ALABAMA MEURICOS Prod. Josh Leo, Alabama W Pub: WB Music Corp., Jeff Stevens Music, Warr Leon (RMI) Mar. Dale Mo na Wr. Jeff Stevens, Michael Clark Varner-Tamerlane Publishing Corp.,

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud, John Anderson Wr. Jerry Salley, Jeff Stevens Pub: W.B.M.
Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp., Jeff
Stevens Music (SESAC, BMI) Mgr. Bobby Roberts Management

ROGER BALLARO "You Can't Get There From Here" (Atlantic Nashville/AG 5332)

Prod: Bob Montgomery, Don Goodman Wr: Keith Stegall. Roger Murrah Pub: EMI-April Music, Inc., Keith Stegall Music: Tom Collins Music Corp. (ASCAP, BMI) Mgr: Gary Smith & Co.

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

uck Howard Wr. Chris Waters, John Berry Pub: Great Cumberland amond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew

CLINT BLACK "Desperado" (Giant Album Cut)

Prod: James Stroud Wr. Don Henley, Glenn Frey Pub: Cass Count Music, Red Cloud Music (ASCAP) Mgr. Moress. Nanas, & Shea

CLINT BLACK "No Time To Kill" (RCA 62609-2)
Prod: James Stroud, Clint Black Wr. Clint Black, H
Blackened Music (BMI) Mgr. Moress, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)

Prod: Jimmy Bowen. Suzy Bogguss Wr. Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI) er. & Assoc

BOY HOWDY "She'd Give Anything" (Curb 1066)

Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co.; Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr. Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)

. Deerfield Court Music (BMI) Mgr: Bob Titlev

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006) Prod: Allen Reynolds Wr. Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc. The Old Professor's Music (ASCAP) Mgr. Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin" (Asylum 0005-2)

Prod: Ricky Lee Phelps, Doug Phelps Wr. Ricky Lee Ph Gum Island Enterprises (BMI) Mgr. Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735) Prod: Keith Stegall Wr: Charles Quillen. Ron Hellard Pub: BMG Songs. Inc.; Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr. Ritter Carter

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134) od: John Jennings, Mary-Chapin Carpenter, Steve Buckingham Wr opfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr. Jon Si

Tom Carrico CARLENE CARTER "Unbreakable Heart" (Giant 6412) Tale We Repment Tench Pub: WB Music Corp., Maverich

Wr: Benmont Tench ator Music (ASCAP) Mi

MARK CHESNUTT "Almost Goodbye" (MCA 54718)

Prod: Mark Wright Wr. Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.; Don Schlitz Music. Hayes Street Music. Inc. (BMI, ASCAP) Mgr. BDM

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720) Prod: Mark Collie, Don Cook Wr. Mark Collie. Don Cook Pub: BMG Songs. Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr.

CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)
Prod: Barry Beckett Wr. Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI)
Mgr: IMS

BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)

Prod: Doug Johnson. Carl Jackson Wr. Verlon Thompson, Tommy Polk Pt EMI April Music, Inc., Ides Of March Music, Warner-Tamerlane Pub. Co (ASCAP, BMI) Mgr. Erv Woolsey

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
Prod: Joe Scaife, Jim Cotton Wr. Alex Harvey, Mike Curtis Pub: Ensign Music
Corp: Famous Music Corp. (BMI. ASCAP) Mgr. Jack McFadden

JOE DIFFIE "John Deere Green" (Epic 34 77235)

ny Slate Wr: Dennis Linde Pub: EMI Blackwood N lishing Co. (BMI) Mgr: Image Management Group , ood Music Inc., Lind

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)

Prod: Johnny State. Bob Montgomery Wr. Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr. Image Management Group/Danny Morrison

RADNEY FOSTER "Hammer And Nails" (Arista 2608)

Prod: Steve Fishell, Radney Foster Wr. Radney Foster. Cind PolyGram International Publishing, Inc., St. Julien Music; Mc Music (ASCAP, BMI) Mgr. Fitzgerald-Hartley

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)

Prod: Doug Johnson, Blue Miller Wr. Austin Cunningham, Thom McHugh Pub: MCA Music Pub. Music Corp. of America, Inc. (ASCAP, BMI) Mgr. Moress

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)

: Tony Brown Wr. T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass nty Music, Red Cloud Music (ASCAP) Mgr. Fitzgerald-Hartley

VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr: Vince Gill. Gary Nicholson Pub: Benefit Music: Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

HANK FLAMINGO "Baby, It's You" (Giant 6428)

Prod: James Stroud, Byron Gallimore Wr. Harlan Howard, Dave Goodwin, Kostas Pub: harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr. Doyle/Lewis Managment

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)

Prod: Allen Reynolds, Richard Bennett Wr. Tony Joe White Pub: White Music. EMI Music Publishing (BMI) Mgr. Monty Hitchcock

FAITH HILL "Wild One" (WB 6372)
Prod: Scott Hendricks Wr. Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB
Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch
Pub., Reynsong Pub. Corp., (ASCAP, BMI) Mgr. Gary Borman

ALAN JACKSON "Mercury Blues" (Arista 2607)

las Pub: B-Flat Music (BMI) Mar: Ten Ten Mana

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)

GEORGE JONES "High Tech Redneck" (MCA 54749)

Prod: Buddy Cannon, Norro Wilson Wr. Byron Hill, Zack Turner Pub: MCA Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc. (ASCAP, BMI) Mgr. Nancy Jones

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)

Prod: Nelson Larkin, Harold Shedd Wr. Keith Hinton, Jimmy Alan Stewart Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr. Fred Cortez

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)

n Larkin, Harold Shedd Wr. Toby Keith Pub: Songs Of PolyGram keco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)

Prod: Buddy Cannon, Norro Wilson Wr. Dennis Linde Pub: EMI E Music Inc., Linde Manor Pub. (BMI) Mgr. Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065) Prod: Allen Reynolds, Jim Rooney Wr. Hal Ketchum Pub: For Inc. (BMI) Mgr: FitzgeraldHartley

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215 Prod: James Stroud Wr. Tracy Lawrence, I Dunn Music, Golden Reed Music, Inc.: Sc

LITTLE TEXAS "God Blessed Texas" (WB 6448)

Prod: James Stroud. Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr. Christy DiNapoli

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)

rley, Ed Seay, Martina McBride **Wr.** Gretchen Pete ublishing Co, Inc. (ASCAP) **Mgr.** Bruce Allen

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719) Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, Billy Stritch Pub: PKM Music; Tom Collins Music (ASCAP, BMI) Mgr. Narvel Blackstock

RONNIE MILSAP "I'm Playing For You" (Liberty 79007)
Prod: Ronnie Milsap, Rob Galbraith Wr. Lewis Anderson, Keith Stegall Pub:
Round The Row Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr. none

LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown
Music, Lorgitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas,

JAMIE O'HARA "What's A Good OI' Boy To Do" (RCA 62610-2) Prod: Garth Fundis Wr. Jamie O'Hara Pub: Tree Publishing Co. Mgr. S.

Management

LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr. Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr. Mike

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832) Credt Mode Wiright Win Jerry Phillins, Craig Wiseman Pub; WB Music

Prod: Mark Wright Wr. Jerry Phillips, Craig Wiseman Pub: WB Mus Bamatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr. Ken Stilts

COLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Fundis. John Hobbs Wr. Susan Longacre, Rick Giles Pub: WBM Music Corp. Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "Big Iron Horses" (RCA 62656-2)

Prod: Josh Leo, Restless Heart Wr. John Dittrich, Dave Ir Pub: (ASCAP, BMI) Mgr. Fitzgerald-Hartley is. Vince Melamed

SAWYER BROWN "The Boys And Me" (Curb 1063)

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2) ook Wr. Phil Barnhart, Sam Hogin, Bill LaBo

LARRY STEWART "We Can Love" (RCA 62696-2)

DOUG STONE "I Never Knew Love" (Epic 34 77228)

Prod: James Stroud Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI) Mgr. Phyllis Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)

on Barker, Dean Dillon Pub: O-Tex

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)

BDM Management

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)

Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mc

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)

Music Corp. (BMI) Mar

TRAVIS TRITT "Take It Easy" (Giant Album Cut)

TRAVIS TRITT "Worth Every Mile" (WB 6562)

TANYA TUCKER "Already Gone" (Giant Album Cut) Tempohin, R. Stradlund Pub: Jazzbird Music Prod: Jerry Crutchfield Wr. J. Tempchin, R. S WB Music Corp. (ASCAP) Mgr. Beau Tucker

WB Music Corp. (ASCAP) Mgr: Deau Tucker

TANYA TUCKER "Soon" (Liberty 79830)

Prod: Jerry Crutchfield Wr. Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra Home Music (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Nothing In Common But Love" (Mescury 1031) Prod: Mike Lawler, Harold Shedd Wr. Craig Wiseman, Donny Lowery Put Almo Music Corp., Micropterus Music (ASCAP) Mgr. Paul Lucks

CLAY WALKER "Live Until I Die" (Giant 6559)

sic (BMI) Mgr. Erv Woolse

CLAY WALKER "What's It To You" (Giant 6315)

Prod: James Stroud Wr. Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Erv Woolsey

STEVE WARINER "Drivin' And Cryin' " (Arista 2609)

Prod: Scott Hendricks, Tim DuBois Wr. Rick Giles, Spike Blake Pub: Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Enterlainment Music (BMI) Mgr. Chip Peay

GENE WATSON "Snake in The House" (SOR 468) Prod: Ray Pennington Wr. T.W. Hale, Wade Kimes Pub: Life of the Record Music, Inc., Star Brand Music (ASCAP) Mgr. Alan Whitcomb

KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)

WYNONNA "Is It Over Yet" (Curb/MCA 54754) **Prod**: Tony Brown, Don Potter **W**r. Billy Kirsch **Pub**: Nocturnal Eclipse Music (BMI) **Mgr**. Ken Stilts

TRISHA YEARWOOD "New Kid In Town" (Giant Album Cut)

Prod: Garth Fundis Wr. D. Henley, G. Frey, J.D. Souther Pub: Cass County Music, Red CLoud Music; EMI Blackwood Music Inc. (ASCAP, BMI) Mgr. Ken

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734) Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing, Inc., Hugh Prestwood Music (BMI) Mgr. Ken Kragen

DWIGHT YOAKAM "Fast As You" (Reprise 6519) Prod: Pete Anderson, Dusty Wakemar West Music (BMI) Mgr. Gary Borman oakam **Pub:** Coal Dust

ASCAP & Radio Together, Great Music for America!



NATIONAL AIRPLAY®

BREAKERS

MICHAEL BOLTON

Said I Loved You...But I Lied (Columbia)

85% of our reporters on it. Rotations: Heavy 9, Medium 37, Light 47, Total Adds 93, WBLI, WMXV, WVTY, WMXC, 2WD, WARM98, WQAL, WLTE, KBIG, KSFI. Debuts at number 12 on the AC chart.

ELTON JOHN W/KIKI DEE

True Love (MCA) 54% of our reporters on it. Rotations: Heavy 3, Medium 10, Light 46, Total Adds 59, including WALK, WRQX, KVIL, WLTS, WMTX, WARM98, WWNK, WLTE, KKCW, KXYQ. Debuts at number 24 on the AC chart.

GLORIA ESTEFAN If We Were Lovers (Epic)

51% of our reporters on it. Rotations: Heavy 10, Medium 22, Light 24, Total Adds 4: WMXV, WNNK, WTFM, KMGL. Moves 26-20 on the AC chart.

JACKSON BROWNE

I'm Alive (Elektra) 50% of our reporters on it. Rotations: Heavy 4, Medium 23, Light 27, Total Adds 9: WLTS, KOSI, B100, WMJQ, WOBM, WHYN-FM, WIVY, WWWM, KRNO. Debuts at number 27 on

2110-11

PHIL COLLINS "Both Sides Of The Story" (Atlantic/AG) 51/12
Rotations: Heavy 2/1, Medium 24/3, Light 25/8, Total Adds 12: WMTX, WQAL, WZMX, WTCB, WKTK, WPEZ, KTYL, WROE, WHBCFM, WMGN, KISC, KMGW, Heavy, including WMMX. Medium, including WYXR, WBTFM, 2WD, WKQI, KMXV, WKTI, KYKY, KXYQ, B100, WMJQ, WKYE, WCSQ, WDLX, WTFM, WMXL, WNMB, KVIC. Debuts at number 26 on the AC chart.

KYKY, KXYQ, B100, WMJQ, WKTE, WCSQ, WDLA, WTFM, WMAL, WTMA, WDLX, WATM, WDLX, FM100, KSSKFM, PROtations: Heavy 6/0, Medium 16/3, Light 24/7, Total Adds 10: WYXR, WLTF, WQAL, WKTI, WZMX, WDLX, FM100, KSSKFM, WMTFM, KEYW. Heavy: WALK, WMTX, WMJQ, KVIC, WQLR, K99. Medium, including WBMX, WVTY, KYKY, WAHR, WRVR, WFMK, KJSN, KRLB, WMMB, KZLT, WQLH, WLDR, KMGW, Light, including WLIF. Debuts at number 28 on the AC chart.

ELEANOR MCEVOY "Only A Woman's Heart" (Geffen) 45/2
Rotations: Heavy 2n, Medium 230, Light 201, Total Adds 2: WLTE, KJSN. Heavy, including WMMX. Medium: WMXC, KKCW, WMJQ, WOBM, KKMY, WLMX, WDLX, WAHR, WMXL, WROE, WFMK, WLQR, WWWM, KRLB, KTWN, KVIC, WMTFM, KZLT, WQLR, WLDR, KMGW, K99, KMGQ, Light, including KISC, WNMB, WQLH, KEYW. Debuts at number 29 on the AC chart.

LINDA RONSTADT "Heartbeats Accelerating" (Elektra) 43/43

EINDA HONOIADI HEALIDEAIS ALCEETAHIN (EIEANA) 4040 Rotations: Heavy 1/1, Medium 2/2, Light 40/40, Total Adds 43, Including KSFI, WOBM, WARM, KKMY, WTCB, WKTK, WDLX, WAHR, WIDX, WTFM, WRVR, KTYL, WROE, WMMX, WFMK, KMGL, WLQR, WWWM, KRLV, KISC, KKLD, WNMB. KVIC, WMTFM, KZLT, WQLR. WLDR, KMGW, K99, KEYW.

WMTFM, KZLT, WQLR, WLDR, KMGW, K99, KEYW

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 43/3

Rotations: Heavy 2/0, Medium 14/1, Light 27/2, Total Adds 3: WROE, WFMK, JOY99, Heavy: WLTE, K99, Medium, including KMXV, KESZ, WMJQ, WAHR, WTFM, WRMF, KRNQ, KISC, KTWN, KVIC, KZLT, WQLH, KMGW. Light, including KKMY, WKTK, WMXB, WHBCFM, WMMX, WLOR, WWWM, KJSN, KRLB, WNMB, WMTFM, WQLR.

MICA PARIS "Whisper A Prayer" (Island/PLG) 43/1

Rotations: Heavy 14/0, Medium 18/0, Light 11/1, Total Adds 1: KRNQ. Heavy: WLIF, WLTT, KQ102, WLTE, KOSI, KSFI, KLSY, WROE, WLQR, WNMB, KTWN, KVIC, KZLT, K99, Medium, including WLTS, WRCH, WOBM, KKMY, WTCB, WKTK, WDLX, WAHR, WJDX, WRVR, KTYL, WHBCFM, WMMX, WWWM, KISC, Moves 22-22 on the AC chart.

PER CECE "Chaving The Prize Of Linyer" (PLINDING/PL) 40/3

Rotations: Heavy 2/0, Medium 19/0, Light 19/3, Total Adds 3: WBMX, WWNK, KKCW. Heavy: KLSY, WROE. Medium: WBLI, WROX, WKQI, WKTI, WMJQ, KKMY, KMXR, WDLX, WMMX, WFMK, KGBX, WLQR, WNMB, KVIC, WMTFM, KZLT, KMGW, K99, KEYW. Light, including WYXR, WBTFM, WLTS, WPNT, KXYQ, B100.

JAMICS IAYLUH "Secret U' Life" (Columbia) 39/0
Rotations: Heavy 2/0, Medium 20/0, Light 17/0, Total Adds 0. Heavy: WKLI, KMXR. Medium: WALK, WLTT, KVIL, KKCW, KSFI, WLEV, WOBM, WCSQ, KKMY, WDLX, WAHR, WMXB, WROE, WLDR, WWWM, WNMB, WMTFM. KZLT, WLDR, KMGW. Light, including WLIF, WLTS, WARM98, KESZ, WRCH, WHYNFM, WRVR, KTYL.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 37/4
Rotations: Heavy 10/0, Medium 19/1, Light 8/3, Total Adds 4: WROX, KMXV, WHYNFM, WDLX. Heavy: WALK, WBLI, WMXC, WQAL, B100. WKYE, FM100, KRLB, KVIC, KEYW. Medium, including WMXV, WBTFM, WMTX, WLTF, WKOI, WKTI, KYKY, KXYQ, KEZR, WVAF, WMXL, WRMF, WROE, WQLR, KMGW, K99, Light, including KHMX, WWNK, WCSQ, WHBCFM, WNMB.

MOVES 29-25 on the AC chart.

DON HEMI FY "Sit Down You're Rockie" The Rockie (150.)

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 32/1

Rotations: Heavy 7/0, Medium 13/1, Light 12/0, Total Adds 1: WHBCFM, Heavy: WRQX, WMTX, KMXV, EAGLE, FM100, KMJI, K99. Medium, including WALK, WVTY, WMXC, KHMX, WKQI, KXYQ, B100, WIVY, WMXB, KVIC, WQLR, KMGW. Light, including 2WD, WWNK, WLTF. WQAL, KEZR, WCSQ, WMGS, WLQR, KRLB, WNMB. Moves 30-30 on the AC chart.

FLOOTETION BRIBLICOUTS

| | | Reports/Adds | Heavy | Madium | Light | |
|----------|-----------------------|--------------|-------|---------|-------|--|
| 1 | RICK ASTLEY | | 81 | 13 | 5 | |
| ė | BRUCE HORNSBY | | 79 | 16 | 5 | |
| 3 | ROD STEWART | | 48 | 22 | 5 | |
| å | TAYLOR DAYNE | | 54 | 19 | 10 | |
| ă | TONI BRAXTON | | 55 | 22 | 6 | |
| _ | | | 45 | 21 | 7 | |
| 6 | BILLY JOEL | | 23 | 49 | 27 | |
| Ø | MARIAH CAREY | | | | | |
| 8 | AARON NEVILLE | | 43 | 28 | 10 | |
| 9 | EXPOSE | | 34 | 40 | 5 | |
| O | KENNY LOGGINS | | 39 | 7.2 | 7 | |
| 11 | DAVE KOZ | | 40 | 26 | 6 | |
| Ø | MICHAEL BOLTON | 93/93 | 9 | 37 | 47 | |
| 13 | DARDEN SMITH | 73/0 | 44 | 15 | 14 | |
| (| STING | 70/4 | 19 | 40 | 11 | |
| 15 | MARIAH CAREY | 59/0 | 29 | 22 | 8 | |
| 16 | BRYAN ADAMS | 74/14 | 12 | 39 | 23 | |
| 0 | BILLY JOEL | 72/14 | 2 | 30 | 40 | |
| 0 | LAUREN CHRISTY | 65/2 | 9 | 31 | 25 | |
| 19 | BETH NIELSEN CHAPMAN | 45/0 | 18 | 24 | 3 | |
| AD. | GLORIA ESTEFAN | 56/4 | 10 | 22 | 24 | |
| 4 | KENNY G | 57/2 | 8 | 25 | 24 | |
| 4 | MICA PARIS | 43/1 | 14 | 18 | 11 | |
| 23 | JON SECADA | | 13 | 18 | 7 | |
| 0 | ELTON JOHN W/KIKI DEE | | 3 | 10 | 46 | |
| 23 | MEAT LOAF | | 10 | 19 | 8 | |
| 23 | PHIL COLLINS | | 2 | 24 | 25 | |
| ã | JACKSON BROWNE | | 4 | | 27 | |
| 3 | JANET JACKSON | | 6 | 16 | 24 | |
| ⊕ | ELEANOR McEVOY | | 2 | 1,71,75 | 20 | |
| ⊕ | DON HENLEY | | 7 | | 12 | |
| a | DUN HERLET | <i>521</i> | | | | |

שבשעו זיפטונו

MICHAEL BOITON (93) ELTON JOHN (59) LINDA RONSTADT (43) **BRYAN ADAMS (14) BILLY JOEL (14)** PHIL COLLINS (12) MARIAH CAREY (10) JANET JACKSON (10) JACKSON BROWNE (9) TEARS FOR FEARS (9) **CHRIS WALKER (9)**

HOTTEST

RICK ASTLEY (69) **BRUCE HORNSBY (64)** TONI BRAXTON (43) ROD STEWART (38) RILLY JOEL (37) TAYLOR DAYNE (32) DAVE KOZ (30) MARIAH CAREY (23) **AARON NEVILLE (22)** DARDEN SMITH (19)

LITTLE TEXAS "What Might Have Been" (WB) 31/1

Rotations: Heavy 3/0, Medium 13/0, Light 15/1, Total Adds 1: WNMB. Heavy: WWNK, KLSY, KMXR. Medium: KKCW, KKMJ, WTCB, WAHR, WJDX, WRVR, WROE, JOY99, KKLD, WMTFM, WLDR, KMGW, KEYW. Light. including KQ102, KKMY. WHBCFM, WMMX, WFMK, WLQR, WWWM, KJSN, KTWN, KVIC, KZLT, KYMG, K99.

WHBCFM, WMMX, WFMK, WLCJK, WWWM, NJSN, NTWN, NTW, RELL, NTWO, NSS.

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 30/1

Rotations: Heavy 20, Medium 150, Light 131, Total Adds 1: WLEV, Heavy: WROE, WLQR. Medium: WRCH, KKMY, WDLX, WAHR, WFMK. WWWM, JOY99, WMTFM, KZLT, WQLH, KMGW, KMGQ, KEYW. Light, it WWNK, KESZ, WHYNFM, WHBCFM, WMMX, KISC, WNMB, KTWN, KVIC, WLDR, K99.

JOHN MELLENCAMP "Human Wheels" (Mercury) 30/0

Rotations: Heavy 1/0, Medium 16/0, Light 13/0, Total Adds 0. Heavy: KKMY. Medium: WVTY, WMXC. KHMX, WKTI. WCSO, WKTK, WAHR, WMXB, KTYL, WRMF, KRLB, KTVNN, KVIC, KZLT, KMGW, K99. Light: KMXV, KXYQ, WDLX, WIVY. WHBCFM. WMMX, KGBX, WLQR, KISC, WNMB, WMTFM, WQLH, KEYW.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 29/3
Rotations: Heavy 1/0, Medium 11/1, Light 17/2, Total Adds 3: KMXV, KKCW, KISC. Heavy: KLSY. Medium, including WDLX. WAHR, WMXL, WROE, KRNO, JOY99, KZLT, KMGW, K99, KEYW. Light, including WBMX, WWNK, B100, WLEV, KKMY, WMXB, WHBCFM, WMMX, KGBX, WLOR, KRLB, WNMB, KTWN, KVIC, WQLH.

WARREN HILL I/MITCH MALLOY "I Still Believe In You" (RCA) 23/1
Rotations: Heavy0, Medium 2/0, Light 21/1, Total Adds 1: WWWM. Medium: WDLX, WAHR. Light, Including WMTX, WARM98, KLSY, WMJQ, WRCH, KKMY, WTFM, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KMGQ, KEYW.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 19/0
Rotations: Heavy 1/0, Medium 6/0, Light 12/0, Total Adds 0. Heavy: WENS. Medium: WKTI, KYKY, WMJQ, KMXR, WMGN, K99. Light: WBMX, KESZ, B100, WRCH, KKMY, WHBCFM, KRLB, KTWN, KVIC, WHMS, KZLT, KMGW.

K99, Light: WBMX, KLGA, BASK STORY "So Much Mine" (Elektra) 18/0
Rotations: Heavy 0, Medium 20, Light 16/0, Total Adds 0. Medium: KKMY, KTWN. Light: WCSO, WARM, WROE, WHBCFM, WMMX, WLQR, WWWM, KISC, KRLB, WNMB, KVIC, KZLT, WQLR, WLDR, K99, KEYW.

JOHN WAITE "In Dreams" (Morgan Creek/Imago) 16/1
Rotations: Heavy 1/0, Medium 6/0, Light 9/1, Total Adds 1: WAHR. Heavy: KEYW. Medium: WMXV, WMTX, WCSO. KRLB. KTWN, WMGW. Light: KHMX, WRCH, WHBCFM, WMMX. KISC, WNMB. KVIC, K99.

SIGNIFICANTACTION

ACE OF BASE "All That She Wants" (Arista) 14/5
Rotations: Heavy 3/0, Medium 1/0, Light 10/5, Total Adds 5: WKTI, WMMX, WNMB, KZLT, KMGW. Heavy: B100, KRLB, K99.
Medium: WMJQ. Light, including WBTFM, KTWN, KVIC, KYMG, KEYW.

R.E.M. "Everybody Hurts" (WB) 10/0
Rotations: Heavy 1/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WAHR. Medium: WMTX, KKMY, WRMF, KRLB, KVIC,

Rotations: Heavy 1/0, Medium K99. Light: B100, KISC, WQLH.

TEARS FOR FEARS "Goodnight Song" (Mercury) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9: WROE, WMMX, WLQR, KRLB, WNMB, KVIC, KZLT, K99, KEYW.
CHRIS WALKER "Love Tonight" (Pendulum/ERG) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9: WMTX, WROE. WMMX, WWWM, WNMB, KVIC, KZLT, K99, KEYW.

TONY TONE "Anniversary" (Wing/Mercury) 9/3
Rotations: Heavy 0, Medium 1/0, Light 8/3, Total Adds 3: KKMY, WMMX, KRLB. Medium: K99. Light, including WBMX KTWN,

KZLT. KEÝW

TIA CARRERE "I Never Even Told You" (Reprise) 9/2
Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2: KKMY, KMGW. Light, including WROE, WMMX, KTWN, KVIC, KZLT,

NOT ACTIVE.

JACK WAGNER "You're The Only One Who Knows" (BFE) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2: WROE. WLQR. Light, including WRCH, WMMX, KTWN, KMGW.

MR RIG "Wild World" (Atlantic/AG) 8/1

eavy 0, Medium 4/0, Light 4/1, Total Adds 1: WKTI. Medium: WMJQ, KRLB, KMGW, K99. Light. including KMXV,

KKMY, KTVIN.

CRUSOE "Lifeline" (Caliber) 8/0

Potations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0, Medium; KTWN, Light; WROE, WHBCFM, WMMX, KZLT, KMGW.

Rotations: Heavy 0, Medium 4/0, Light 0, Total Adds 0. Heavy: KRLB, KVIC, K99. Medium: WBTFM, WMTX, WKTI, B100.

VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 6/6
Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6; KSFI, WAHR, WJDX. WQLR, KMGW, K99.

REBA MCENTIRE w/LINDA DAVIS "Does He Love You" (MCA) 6/1
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1; WLDR. Light, including WROE, WMMX, KKLD, KZLT, K99.

WILLIAMS BROTHERS "Don't Look Now" (WB) 6/1
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1; KYMG. Light, including WMMX, KTWN, KVIC, KZLT, K99.

STANLEY CLARKE "Fantasy Love" (Epic) 5/1
Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1; KKMY. Light, including WRCH, WLQR, WNMB, KMGW.



Can we talk?

Here's The Scoop: Grammy nominee TEVIN CAMPBELL's debut album, T.E.V.I.N., spawned three consecutive No. 1 R&B hits: "Tell Me What You Want Me To Do" (also a Pop smash), "Alone With You" and "Goodbye." It sold a ton (that's ton as in "a million")

His new album is aptly titled I'M READY. The premier single is "Can We

Talk." Can we talk? Absolutely. When we've got a story this great, how can we resist?



CURRENT-BASED



HOTTEST BRUCE HORNSBY
MICA PARIS
AARON NEVILLE
KENNY LOGGINS

MICHAEL, BOLTON BEE GEES Hottest: BILLY JOEL MARIAH CAREY BOD STEWART RICK ASTLEY MICHAEL JACKSON

MICHAEL BOLTON ELTON JOHN Hottest:

MICHAEL BOLTON JANET JACKSON Hottest: MARIAH CAREY RICK ASTLEY ROD STEWART BILLY JOEL STING

WVTY/Pittsburgh Gilbert/Alexander

MICHAEL BOLTON Hottest: ROD STEWART BILLY JOEL MARIAH CAREY MICHAEL BOLTON

LINDA RONSTADT MICHAEL BOLTON HOTTEST: BRUCE HORNSBY DAVE KOZ TONI BRAXTON AARON NEVILLE MARIAH CAREY

WRQX/Washir Palagi/Silver

MICHAEL BOLTON
MEAT LOAF
ELTON JOHN
HOTTEST:
MARIAH CARRY
BILLY JOEL
DON HENLEY
SPIN DOCTORS
TEARS FOR FEARS



MICHAEL BOLTON ELTON JOHN

Hottest: RICK ASTLEY

WVAF/Charleste Johnson/Kasey

HOTTEST: RICK ASTLEY TONI BRAXTON MARIAH CAREY BRUCE HORNSB' ROD STEWART

WKYE/Johnsto Jack Michaels

MICHAEL BOLTON ELTON JOHN Hottest: MEAT LOAF RICK ASTLEY BRUCE HORNSBY TONI BRAXTON STING

WJLK/Monmos Ocean Guida/Carson

MICHAEL BOLTON ELTON JOHN Hottest: RICK ASTLEY TAYLOR DAYNE BRUCE HORNSBY DAVE KOZ BILLY JOEL

MICHAEL BOLTON ELTON JOHN HOTTEST: AARON NEVILLE KENNY LOGGINS BILLY JOEL ROD STEWART STING

WHYN-FM/Springfield Bill Hess

BRYAN ADAMS MICHAEL BOLTON ELTON JOHN KENNY G ELION JOHN
KENNY G
JACKSON BROWNE
LAUREN CHRISTY
MEAT LOAF
HOLLEST
HOLLEST
TONI BRAKTON
DARDEN SMITH
TAYLOR DAYNE
AARON NEVILLE

P1

MICHAEL BOLTON Hottest: BRUCE HORNSBY BRYAN ADAMS RICK ASTLEY ROD STEWART MARIAH CAREY

WMXC/Charlotte Schaeffer/Abrams

MICHAEL BOLTON Hottest: MEAT LOAF BILLY JOEL KENNY LOGGINS BRUCE HORNSBY BRYAN ADAMS

KVIL/Dallas Curtis/O'Neal

KHMX/Houston Dave Van Stone

Hottest: OLETA ADAMS DAVE KOZ RICK ASTLEY ROD STEWART DARDEN SMITH

MICHAEL BOLTON MARIAH CAREY Hottest: BILLY JOEL AARON NEVILLE STING

LAUREN CHRISTY LINDA RONSTADT ELTON JOHN STING MICHAEL BCLTON Hottest: DAVE KOZ RICK ASTLEY BRUCE HORNSBY TONI BRAXTON

Hottest: ROD STEWART DON HENLEY JOSHUA KADISON JOSHUA KADILLA STING JANET JACKSON

MICHAEL BOLTON TAYLOR DAYNE BILLY JOEL



MICHAEL BOLTON ELTON JOHN HOTTEST:
BRUCE HORNSBY
AARON NEVILLE
GLORIA ESTEFAN
TAYLOR DAYNE
DARDEN SMITH

Ballard/Brown
STANLEY CLARKE
TIA CARRERE
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
TONY TONI TONE
HOLLEST
AARON NEVILLE
JOHN MELLENCAMP
KENNY LOGGINS
DARDEN SMITH

WLMX/Chattar Bill Burkett

MARIAH CAREY MICHAEL BOLTON BRYAN ADAMS Hottest: TAYLOR DAYNE RICK ASTLEY BILLY JOEL TONI BRAXTON BRUCE HORNSBY

KQ102/San Antonio

ELTON JOHN MICHAEL BOLTON HOTTEST BRUCE HORNSBY TAYLOR DAYNE STING GLORIA ESTEFAN TONI BRAXTON

WKTK/Gainesville, FL Briton Jon

MICHAEL BOLTON ELTON JOHN PHIL COLLINS BILLY JOEL LINDA RONSTADT Hottest: DARDEN SMITH TONI BRAXTON DAVE KOZ BRUCE HORNSBY TAYLOR DAYNE

EAGLE/Greensbo Jackson/McHugh

MICHAEL BOLTON BILLY JOEL MARIAH CARRY Hottest: DON HEMLEY BILLY JOEL SPIN DOCTORS ROD STEWART MARIAH CARRY

WMAG/Greens Kim Carson

WDLX/Greenville, NC Jackson/Moreland

Hottest: LAUREN CHRISTY BRUCE HORNSBY KENNY G TAYLOR DAYNE JACKSON BROWNE

WAHR/Huntsville, AL Bonnie O'Brien

MICHAEL BOLTON
ELTON JOHN
LINDA RONSTADT
VINCE GILL
JOHN WAITE
Hottest:
KENNY LOGGINS
EXPOSE
R.E.M.,
STING

LINDA RONSTADT VINCE GILL MICHAEL BOLTON ELTON JOHN HOTLEST: BILLY JOEL BRUCE HORNSBY ROD STEMART RICK ASTLEY TONI BRAXTON

WIVY/Jackson Shannon West

MICHAEL BOLTON JACKSON BROWNE

MICHAEL BOLTON GLORIA ESTEFAN KENNY G LINDA RONSTADT ELTON JOHN Hottest: Hottest: TAYLOR DAYNE RICK ASTLEY MARIAH CAREY BILLY JOEL ROD STEWART

Hottest: BRUCE HORNSBY BETH NIELSEN CHAI AARON NEVILLE DAVE KOZ GLORIA ESTEFAN

MICHAEL BOLTON ELTON JOHN Hottest: TONI BRAXTON BRUCE HORNSBY BILLY JOEL TINA TURNER ROD STEWART

KTYL/Tyler, TX Janie Baker



WNMB/Myrtle Beach Thompson/Adams

MICHAEL BOLTON ELTON JOHN LINDA RONSTADT TEARS FOR FEARS LITTLE TEXAS CHRIS WALKER ACE OF BASE Hottest:

none Hottest: RICK ASTLEY TONI BRAXTON DARDEN SMITH OLETA ADAMS DAVE KOZ

KVIC/Victoria, TX Joe Friar

MICHAEL BOLTON
ELTON JOHN
TEARS FOR FEARS
LINDA RONSTADT
LINDA RONSTADT
CHRIS WALKER
HOTLEST:
TONI BRAXTON
TAYLOR DAYNE
MEAT LOAF
JAMET JACKSON
MARIAH CAREY

Continued on Page 52

109 Current Reporters

Called In Frozen Playlist (2): WMAG/Greensboro

Did Not Report, Playlist Frozen (2): KMZQ/Las Vegas KTWN/Texarkana

eleanor

"Only A Woman's Heart"

Thanks, Radio, for recognizing Eleanor McEvoy's star quality!

do Michael Bailer Janet Jackson DEBUT 4 ELEANOR MCEVOY

> **Eleanor McEvoy** "Only" takes her place among the stars!

> > Produced by Pat Moran

Management: Gerard Keenan, Real Good Management





MICHAEL BOLTON STING

KOST/Los Angeles Kaye/Amidon EXPOSE Hottest: RICK ASTLEY BRIAN MCKNIGHT JON SECADA STING TINA TURNER

KKCW/Portland Bill Minckler

ELTON JOHN LINDA RONSTADT MICHAEL BOLTON POINTER SISTERS BEE GEES Hottest:

KXYQ/Portlar Jim Ryan

Hottest: BILLY JOEL STING MARIAH CAREY ROD STEWART

KGBY/Sacramento John/Garcia

MICHAEL BOLTON BILLY JOEL MARIAH CAREY

KSFI/Salt Lake City MacNeil/Morris

STING MICHAEL BOLTON JACKSON BROWNE

MICHAEL BOLTON Hottest: MADONNA STING MARIAH CAREY BILLY JOEL DAVE KOZ

KLSY/Seattle

TAYLOR DAYNE

P2

MICHAEL BOLTON Hottest: BRUCE HORNSBY RICK ASTLEY DON HENLEY BRYAN ADAMS

Hottest: RICK ASTLEY DAVE KOZ DARDEN SMITH BETH WIELSEN CHAR BRUCE HORNSBY

TAYLOR DAYNE JANET JACKSON HOTTEST:
RICK ASTLEY
DAVE KOZ
BILLY JOEL
MADONNA
JOSHUA KADISON

KMZQ/Las Vegas Cochran/Keith

KRLV/Las Vegas Chase/Berry

MICHAEL BOLTON ELTON JOHN ELEANOR MCEVOY

JACKSON BROWNE
MICHAEL BOLTON
MARIAH CAREY
MICA PARIS
HOTES:
DAVE KOZ
DARDEN SMITH
RICK ASTLEY
TATLOR DAYNE
TONI BRAXTON

KISC/Spokane, WA Rob Harder

JOY99/Stockton Candy Stephen MARIAH CAREY CLIVE GRIFFIN Hottest: BILLY JOEL ROD STEWART DAVE KOZ RICK ASTLEY BRUCE HORNSBY

Hottest: RICK ASTLEY BETH NIELSEN CHA BILLY JOEL

LINDA RONSTADT
PHIL COLLINS
POINTER SISTERS
Hottest:
TAYLOR DAYNE
RICK ASTLEY
TONI BRAXTON
DAVE KOZ
BRUCE HORNSBY

P3

MICHAEL BOLTON ELTON JOHN WILLIAMS BROTHERS

KYMG/Anchorage, John Roberts

Hottest: RICK ASTLEY DARDEN SMITH BRUCE HORNSE TONI BRAXTOM TAYLOR DAYNE

MICHAEL BOLTON ELTON JOHN BILLY JOEL LINDA RONSTAD™ PHIL COLLINS

KEYW/Trl-Cities, WA Jim Swartz

MARIAH CAREY BRYAN ADAMS BILLY JOEL

KMGQ/Santa Barbara Caryl/Newcomer MARIAH CARET RANDY CRAWFORD HOTTEST: TAYLOR DAYNE AARON NEVILLE KENNY LOGGINS RICK ASTLEY TONI BRAXTON

WPEZ/Macon

105 Current Playlists

CURRENT-BASED

Continued from Page 51





WPNT/Chicago Murray/Spears

BRYAN ADAMS Hottest: BILLY JOEL MARIAH CAREY ROD STEWART RICK ASTLEY DION & GRIFFIN

MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL BOLTON
BRYAN ADAMS
AARON NEVILLE
LINDA RONSTADT
HOTLEST
LOGGINS
DAVE KOZ
BILLY JOEL
RICK ASTLEY
BRUCE HORNSBY

WWNK/Cincinnati Matthews/Maxwell

BEE GEES ELTON JOHN MICHAEL BOLTON LINDA RONSTADT GLORIA ESTEFAN Hottest: HOTTEST BILLY JOEL.
RICK ASTLEY
BRIAN MCKNIGHT
DION & GRIFFIN
LITTLE TEXAS

WLTF/Cleveland Popovich/Kennedy

MICHAEL BOLTON
JANET JACKSON
HOTTOST
BILLY JOEL
ROD STEMART
MARIAH CAREY
RICK ASTLEY
MEAT LOAF

WQAL/Cleveland Ervin/Kowalski

JANET JACKSON
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
HOTTER
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
HEAT LOAF
ROD STEWART

WKQi/Detroit Steve Weed

MICHAEL BOLTON BRYAN ADAMS ELTON JOHN ELTON JOHN Hottest: DEF LEPPARD MADONNA SOUL ASYLUM ROD STEMART BILLY JOEL

BRYAN ADAMS MICHAEL BOLTON MICHAEL BOLTON Hottest: DION & GRIFFIN BRUCE HORNSBY ROD STEWART JIMMY CLIFF RICK ASTLEY

KMXV/Kansas City Tom Land

MICHAEL BOLTON
STING
POINTER SISTERS
MEAT LOAF
HOTLEST:
DON HENLEY
RICK ASTLEY
LISA KEITH
TAYLOR DAYNE
EXPOSE

MICHAEL BOLITON
JOSHUA KADISON
JANET JACKSON
MR. BIO
ACE OF BASE
HOTHERSTON
STING
JON SECADA
UBHO
MEAT LOAF

WLTE/Minneapolis Gary Nolan

MICHAEL BOLTON ELTON JOHN ELEANOR MCEVOY LINDA RONSTADT LINDA RONSTADI Hottest: BRUCE HORNSBY RICK ASTLEY GLORIA ESTEFAN AARON NEVILLE MARIAH CAREY

KYKY/St. Louis Rivers/Hewitt

MICHAEL BOLTON Hottest: MARIAH CAREY BILLY JOEL RICK ASTLEY DURAN DURAN ROD STEWART



WROE/Appleton, WI J. Davis

J. Davis

JACK WAGNER

TEARS FOR FEARS

CLIVE GRIFFIN

MICHAEL BOLTON

LINDA RONSTADT

PHIL COLLINS

ELTON JOHN

CHRIS WALKER

HOTESET: HOTTEST:
BRUCE HORNSBY
TAYLOR DAYNE
AARON NEVILLE
MICA PARIS
TONI BRAXTON

WHBC-FM/Cant Benson/Lewis

DON HENLEY PHIL COLLINS MICHAEL BOLTON HICHAEL BOLTO
HOTLEST:
RICK ASTLEY
BRUCE HORNSBY
DAVE KOZ
TONI BRAXTON
TAYLOR DAYNE

WMMX/Dayton James/Taylor

SAMESTAYYOU SHARE TO SHARE TO SHARE TO SHARE TO SHARE LINDA RONSTADT TONY TONI TONE ACC OF BASE HOTLEST. SHARE HOLD SHARE SHAR

WCRZ/Flint, Mi Patrick/McIntyre

MICHAEL BOLTON BILLY JOEL ELTON JOHN EXPOSE KENNY LOGGINS AARON NEVILLE

WLHT/Grand Rapids

BILLY JOEL BRYAN ADAMS HOTTEST RICK ASTLEY BRUCE HORNSB TONI BRAXTON ROD STEWART DAVE KOZ

MICHAEL BOLTON ELTON JOHN CLIVE GRIFFIN LINDA RONSTADT HOTTEST TO THE TOTAL TOT

WMGN/Madison, WI O'Neill/Vaughn

MICHAEL BOLTON
PHIL COLLINS
TAYLOR DAYNE
RANDY CRAMPORD
HOLLEST
TONI BRAXTON
BRUCE HORNSBY
KENNY LOGGINS
AARON NEVILLE
STING

KMGL/Oklahoma City

MICHAEL BOLTON GLORIA ESTEFAN LINDA RONSTADT ELTON JOHN Hottest: RICK ASTLEY BRUCE HORNSBY

MICHAEL BOLTON ELTON JOHN HOTLEST: TAYLOR DAYNE BRYAN ADAMS STING BRUCE HORNSBY DAVE KOZ

ACK WAGNER
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
TEARS FOR FEARS
HOTLEST
BRUCE HORNSBY
RICK ASTLEY
DAN HILL
KENNY LOCGINS
DAN FOGELBERG

HON FIRM
BILLY JOEL
WARREN HILL
JACKSON BROWNE
MICHAEL BOLTON
CHRIS WALKER
LINDA RONSTADT
HOTLEST
BRUCE HORNSBY
TONI BRAXTON
DAVE KOZ
TAYLOR DAYNE
EXPOSE

P3

WMT-FM/Cedar Randy Lee

MICHAEL BOLTON
JANET JACKSON
LINDA RONSTADT
ELTON JOHN
HOTTON JOHN
HOTTON JOHN
ROS STEWART
RICK ASTLEY
BETH NIELSEN CI
KENNY LOGGINS

WHMS/Champaign Edwards/Ewing

BILLY JOEL MICHAEL BOLTON HOTTEST:
ROD STEWART
RICK ASTLEY
BRUCE HORNSE
TONI BRAXTON
MARIAH CAREY

MICHAEL BOLTON
ELTON JOHN
LINDA RONSTADT
CHRIS WALKER
TEARS FOR FEARS
ACE OF BASE
HOTHERS
ROUGH BRAYTON
TAYLOR DAYNE
DARDEN SMITH
AARON NEVILLE

ELTON JOHN MICHAEL BOLTON HOTTEST:
RICK ASTLEY
BRUCE HORNSE
TONI BRAXTON
TAYLOR DAYNE
ROD STEWART

MICHAEL BOLTON
LINDA RONSTADT
VINCE GILL
ELTON JOHN
HOTTONI BRAXTON
LISA KEITH
BRUCE HORNSBY
RICK ASTLEY
TAYLOR DAYNE

MICHAEL BOLTON ELTON JOHN LINDA RONSTADT REBA MCENTIRE HOLLEST BRUCE HORNSBY DARDEN SMITH TAYLOR DAYNE

NEWARTISTS

| 1 | ELEANOR McEVOY/Only A Woman's Heart (Geffen) 45/2 |
|----|---------------------------------------------------------------------|
| 2 | CLIVE GRIFFIN/Commitment Of The Heart (550/Epic) |
| 3 | LISA KEITH/Better Than You (Perspective/A&M) |
| 4 | MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) 37/4 |
| 5 | LITTLE TEXAS/What Might Have Been (WB) |
| 6 | JIMMY CLIFF/I Can See Clearly Now (Chaos) |
| 7 | STORY/So Much Mine (Elektra) |
| 8 | ACE OF BASE/All That She Wants (Arista) |
| 9 | DEF LEPPARD/Two Steps Behind (Columbia) |
| 10 | R.E.M./Everybody Hurts (WB) 10/0 |
| | |

New artists have not yet had an AC Breaker.

JACKSON

"I'm Alive"

BROWNE

AC **BREAKER** Debut 2

LINDA **RONSTADT**

"Heartbeats Accelerating"

MOST ADDED 43/43

Including

WLIF, WMXV, WLTT, KVIL, WLTS, KQXT, WMTX, WRRM, WWNK, WLTE, KESZ, KKCW, KSFI, KXYO

STOLEN THE STEEL STOLEN THE STOLEN

MOSTABOJE

MICHAEL BOLTON (9) LINDA BONSTADT (8) ELTON JOHN (4) PHIL COLLINS (3) BILLY JOEL (3) ACE OF BASE (2) BRYAN ADAMS (2) GLORIA ESTEFAN (2) KENNY G (2) LITTLE TEXAS (2)

HOTTEST

BRUCE HORNSBY (16) RICK ASTLEY (9) TONI BRAXTON (8) STING (7) DAVE KOZ (5) MARIAH CAREY (4) BETH NIELSEN CHAPMAN (4) TAYLOR DAYNE (3) ROD STEWART (3)

WGMT/Burke Mountain.

none Hottest: BRUCE HORNSBY STORY JOHN MELLENCAMP

KENNY LOGGINS STING

WEIM/Fitchburg, MA Jack Raymond

Hottest: RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
BETH NIELSEN CHAP
DARDEN SMITH

WHAI/Greenfield MA Deane/Archer

MICHAEL BOLTON HOTTEST:
BRUCE HORNSBY
AARON NEVILLE
STING
TAYLOR DAYNE
RICK ASTLEY

WAFL/Milford, DE

BRYAN ADAMS LAUREN CHRISTY BILLY JOEL KENNY G HOTTEST RICK ASTLEY BRUCE HORNSBY ROD STEWART DAVE KOZ MARIAH CAREY

WSUL/Monticello, NY Mulharin/Wilson

MICHAEL BOLTON LINDA RONS Hottest: BRUCE HORNSBY RICK ASTLEY TONI BRAXTON DAVE KOZ BETH NIELSEN CHAP

BILLY JOEL LINDA RONSTADT

WTTR/Westminster, MD **Brian Beddow**

BEE GEES LITTLE TEXAS BRYAN ADAMS MICA PARIS GLORIA ESTEFAN Hottest: JOHN MELLENCAMP BETH NIELSEN CHAP BRUCE HORNSBY TOMI BRAXTON STING

WTSX/Port Jervis Mark West

ROSANNE CASH RANDY CRAWFORD MICHAEL BOLTON HOLDER BOLTON
HOLLEST:
LAUREN CHRISTY
EXPOSE
MICA PARIS
STORY
AARON NEVILLE

WEST

KKIS/Concord, CA

John Yazel

MICHAEL BOLTON GLORIA ESTEFAN ELTON JOHN CHRIS WALKER DIONNE WARWICK

Hottest: TONI BRAXTON JACKSON BROWNE DON HENLEY

BRUCE HORNSBY STING

SOUTH

MIDWEST

WCMJ/Cambridge, OH

MICHAEL BOLTON PHIL COLLINS Hottest: MARIAH CAREY MICHAEL BOLTON TAYLOR DAYNE

DON HENLEY BRUCE HORNSBY

WFRO/Fremont, OH Larry Ziebold

HOTE
HOTE
RICK ASTLEY
ROD STEWART
BRUCE HORNSBY
BETH NIELSEN CHAP
DARDEN SMITH

WYKZ/Beaufort, SC

WARREN HILL WARREN HILL
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
HOTTEST:
RICK ASTLEY
ROD STEWART BRUCE HORNSBY

WKCX/Rome, GA Mills Fitzner

PHIL COLLINS MICHAEL BOLTON LINDA RONSTADT Hottest: TONI BRAXTON BRUCE HORNSBY STING MARIAH CAREY

KSCB/Liberal, KS Mark David

MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT ELTON JOHN ACE OF BASE HOTTEST RICK ASTLEY BRUCE HORNSBY

DAVE KOZ TONI BRAXTON TAYLOR DAYNE

Bob McCoy

MICHAEL BOLTON HOLDER BOLION
HOLDER
DAN FOGELBERG
STING
BRUCE HORNSBY
CLIVE GRIFFIN
JACKSON BROWNE

KBLQ/Logan, UT

ELEANOR McEVOY HOTTEST:
RICK ASTLEY
BRUCE HORNSBY
DAVE KOZ
MARIAH CAREY
TONI BRAXTON

KTID/San Rafael, CA Scott Murray

JOHN WATTE BILLY JOEL LINDA RONSTADT Hottest: DAN FOGELBERG KENNY LOGGINS BRUCE HORNSBY LISA KEITH MARC COHN

KSCQ/Silver City, NM Joseph F. Narvaez

ACE OF BASE LITTLE TEXAS LINDA RONSTADT POINTER SISTERS BRYAN WILKINSON M Hottest: RICK ASTLEY TONI BRAXTON BRUCE HORNSBY

17 Current Reporters 14 Current Playlists

Called In Frozen Playlist (2): WFRO/Fremont WGMT/Burke Mountain

Did Not Report, Playlist Frozen (1):

Associate Reporters are AC stations in unrated markets with appressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



34 REPORTERS

NATIONAL AIRPLAY®

31 REPORTERS

| LW TW | OCTOBER 29, 1993 |
|--------------|---------------------------------------------------------------------------------|
| 1 0 | FOURPLAY/Between The Sheets (WB) "Chant" |
| 2 2 | WARREN HILL/Devotion (Novus/RCA) "Words" |
| 4 3 | STANLEY CLARKE/East River Drive (Epic) "East" |
| 3 4 | GEORGE BENSON/Love Remembers (WB) "Heart" |
| 5 3 | OLETA ADAMS/Evolution (Fontana/Mercury) |
| 7 6 | OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic) "Snakecharmer" |
| 6 7 | PETER WHITE/Promenade (Sin-Drome) "Peeto" |
| 8 3 | BILLY JOE WALKER JR./Warm Front (Liberty) "Warm" |
| 11 9 | SPYRO GYRA/Dreams Beyond Control (GRP) |
| 10 10 | DAVE KOZ/Lucky Man (Capitol) |
| 9 11 | GREGG KARUKAS/Summer House (Positive Music) "Friend" |
| 14 | BETH NIELSEN CHAPMAN/You Hold The Key (Reprise) "Feel" |
| 13 🚯 | WIND MACHINE/Change Of Face (Blue Meteor) "El" |
| 12 14 | JIM CHAPPELL/Over The Top (Real Music) |
| 17 🕩 | DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox) |
| 15 16 | MICHAEL McDONALD/Blink Of An Eye (Reprise) |
| 18 | GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC) |
| 20 🔞 | LEX DE AZEVEDO/Moab (Aubergine) |
| 25 🕦 | JOHN JARVIS/Balancing Act (Liberty) |
| 26 20 | CANDY DULFER/Sax-a-Go-Go (Arista) |
| 16 21 | GEORGE HOWARD/When Summer Comes (GRP) |
| 28 🕸 | LARRY CORYELL/Fallen Angel (CTI) |
| 23 😵 | DAN REYNOLDS/Never Alone (Positive Music) |
| BREAKER @ | RAMSEY LEWIS/Sky Islands (GRP) |
| 27 🐠 | ROBBIE DUPREE/Walking On The Water (Miramar) |
| 19 26 | CRAIG CHAQUICO/Acoustic Highway (Higher Octave) |
| 21 27 | ART PORTER/Straight To The Point (Verve Forecast/PolyGram) |
| 22 28 | FANTASY BAND/Fantasy Band (DMP) |
| 30 🚳 | CHARLIE BISHARAT/Along The Amazon (GTS) "Flip" |
| 24 30 | WILLIE AND LOBO/Gypsy Boogaloo (Mesa) |
| | |

| DDE | А | v | - |
|-----|---|---|---|
| | ~ | • | - |

מבפעוג ז בטונו

RONNY JORDAN 76% RAMSEY LEWIS 65%

WARREN BERNHARDT (10) RONNY JORDAN (8) BILL CUNLIFFE & FRIENDS (5) LIVING MIRRORS (5) OSCAR CASTRO-NEVES (4) **ROB MOUNSEY (4)** SAX AT THE MOVIES (4)

HOTTEST

FOURPLAY (24) WARREN HILL (21) PETER WHITE (12) STANLEY CLARKE (11) GEORGE BENSON (10) OTTMAR LIEBERT (9) OLETA ADAMS (8) OAVE KOZ (8) SPYRO GYRA (6)
BILLY JOE WALKER JR. (5)
OAVIO LANZ & PAUL SPEER (4) WIND MACHINE (4)

*RONNY JORDAN "The Quiet Revolution" (Island) 26/8

"TELLER & KALLENS "Teller & Kallens" (Golden Gate) 21/0

Rotations: Heavy 4/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: WHRL, WEZV, JZTRAX, SS. CHART EXTRA this week. BLONKER "Tree Of Life" (Higher Octave) 20/2 Rotations: Heavy 0/0, Medium 8/0, Light 12/2, Total Adds 2, KTWV, KEZL.

Rotations: Heavy 0/0, Medium 8/0, Light 1/2/2, Total Adds 2, NTVV, NECE-BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 18/0 Rotations: Heavy 6/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KCFE, KJZZ, WHRL, WNOX, KCLC, KSBR.

KENNY BLAKE "Since You Asked" (Heads Up) 173 Rotations: Heavy 0/0, Medium 13/0, Light 4/3, Total Adds 3, K HISHAM "Somewhere In A Dream" (Real Music) 15/0 , KIFM, KBLX, WNND.

HISHAM "Somewhere In A Dream" (Real Music) 15/0
Rotations: Heavy 1/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: KXDC.

JAZZ AT THE MOVIES BAND "Sax At The Movies — A Man And A Woman" (Discovery) 14/4
Rotations: Heavy 1/0, Medium 2/0, Light 11/4, Total Adds 4, WJJZ, WLOQ, KTNT, KEZL. Heavy: WEZV.

JOEL GAINES "I Wonder (Could It Be..)" (Inderoc) 14/0
Rotations: Heavy 4/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WHRL, KYFX, KNIK, KSBR.

Rotations: Heavy 4/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WHML, KYFX, KNIK, KSBH.

KENNY LOGGINS "Outside: From The Redwood" (Columbia) 14/0

Rotations: Heavy 6/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: WFAE, WNUA, KTWV, WLOQ, KXDC, KNIK.

WARREN BERNHARDT "Family Album" (DMP) 13/10

Rotations: Heavy 0/0, Medium 1/1, Light 12/9, Total Adds 10, WJJZ, WFAE, WNUA, KJZZ, WHRL, WNOX, WLOQ, KEZL.

WEZV, KCLC.

AL STEWART "Famous Last Words" (Mesa) 13/1
Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Total Adds 1, WNWV

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 13/0
Rotations: Heavy 2/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WEZV

* Uncharted Breakers denoted by one asterisk

• • Chart Extra denoted by two asterisks.

| LW | TW | OCTOBER 29, 1993 |
|-------------|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 0 | BENNY GREEN TRIO/That's Right (Blue Note) |
| 6 | Ø | JOSHUA REDMAN/Wish (WB) |
| 2 | 3 | J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)* |
| 5 | 0 | STANLEY TURRENTINE/If Could (MusicMasters Jazz) |
| 3 | 5 | MILES DAVIS & QUINCY JONES/Live At Montreux (WB) |
| 7 | 6 | ERIC REED/It's All Right To Swing (MoJAZZ) |
| 10 | Ø | T.S. MONK/Changing Of The Guard (Blue Note) |
| 9 | 8 | SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram) |
| 4 | 9 | NNENNA FREELON/Heritage (Columbia) |
| 11 | 0 | JOE MORELLO/Going Places (DMP) |
| 12 | Ø | PETER DELANO/Peter Delano (Verve/PolyGram) |
| 8 | 12 | JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz) |
| 19 | Œ | JOE PASS/My Song (Telarc) |
| 13 | 14 | EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz) |
| 16 | Œ | RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram) |
| 23 | © | RAY BROWN TRIO/Bass Face Live (Telarc) |
| 18 | Ø | JOHNNY ADAMS/Good Morning Heartache (Rounder) |
| 17 | ® | HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)* |
| 20 | 0 | CONTE CANDOLI/Sweet Simon (Best) |
| DEBUT | 20 | ELIANE ELIAS/Paulistana (Blue Note) |
| DEBUT | 3 | RUSSELL MALONE/Black Butterfly (Columbia) |
| 22 | 2 | JACK McDUFF/Write On, Captain (Concord) |
| 29 | 3 | TED ROSENTHAL/Images Of Monk (Jazz/Alliance/Concord) |
| 24 | 3 | STANLEY CLARKE/East River Drive (Epic) |
| 30 | 3 | KEVIN EUBANKS/Spirit Talk (Blue Note) |
| DEBUT | 8 | ARTHUR TAYLOR'S WAILERS/Wailin' At The Vanguard (Verve) |
| 28 14 | 29 28 | JEAN-LUC PONTY/No Absolute Time (Atlantic Jazz/AG) |
| DEBUT DEBUT | <u>4</u> | VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence) |
| DEBUT | 3 | DAVE GRUSIN/GRP All-Star Big Band Live! (GRP) |
| 02001 | • | BOB BERG/Virtual Reality (Denon) *Keeps bullet owing to continued growth. |
| | | The same of the sa |

BREAKERS

TONY BENNETT 77% CRAIG HANDY 65% **ANTONIO HART 65% RAY AHYNES 65%** MANHATTAN JAZZ... 65% **DAVID MURRAY 61%**

מבעשו לי דבי פונו

BUCK HILL (17) MANHATTAN JAZZ QUINTET (14) S. JORDAN & M. MURPHY (11) ANTONIO HART (9) CRAIG HANDY (7)
RUSSELL MALONE (7) TONY BENNETT (6)

HOTTEST

BENNY GREEN TRIO (23) JOSHUA REDMAN (17) NNENNA FREELON (10) J.J. JOHNSON (10) STANLEY TURRENTINE (10) M. DAVIS & Q. JONES (7)
SHIRLEY HORS (7) STANLEY CLARKE (6) ERIC REED (6)
RAY BROWN TRIO (5) T.S. MONK (5)

*KENNY BLAKE "Since You Asked" (Heads Up) 25/3 totations: Heavy 3/0, Medium 4/0, Light 18/3, Total Adds 3, V

3, WCLK, WCPN, WSIE. Heavy: WOTB, WAER. KUNV. CHART

'TONY BENNETT "Steppin' Out" (Columbia) 24/6

Adds 6, WRTI, WCPN, KMHD, WESM, WJAB, WFSS. Heavy: WBGO, WKRY BREAKER this week

* MANHATTAN JAZZ QUINTET "Funky Strut" (Sweet Basil) 20/14
Rotations: Heavy 1/1, Medium 2/1, Light 17/12, Total Adds 14, WOTB, WCPN, WDET, KLON, KXJZ, KJAZ, KPLU WESM, WMOT, KUNY, KUOP, WTEB, WKRY, WVPE. BREAKER this week.

"ANTONIO HART "For Cannonball And Woody" (Novus/RCA) 20/9
Rotations: Heavy 2/0, Medium 5/2, Light 13/7, Total Adds 9, WCLK, WCPN, KLON, KXJZ, KSDS, WESM, WAER, WMOT, KUOP, Heavy: WBGO, WRTI. BREAKER this week.

*CRAIG HANDY "Three For All + One" (Arabesque) 20/7
Rotations: Heavy 20, Medium 1/0, Light 17/7, Total Adds 7, WCPN, KSDS, KJAZ, WYBC, WESM, KUOP, WTEB. Heavy: WBGO, WRTL REFAKER this week

WRTI. BREAKER this week.
*ROY HAYNES "When It Haynes It Roars" (Dreyfus Jazz) 20/3
*ROY HAYNES "When It Haynes It Roars" (Dreyfus Jazz) 20/3.
*ROY HAYNES "When It Haynes It Roars" (Dreyfus Jazz) 20/3.

Rotations: Heavy 2/0, Medium 4/0, Light 14/3, Total Adds 3, VV LEB, VV 39F, VV 31E, 11687, 1775, 1787, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797, 1797,

this week.

*DAVID MURRAY QUARTET + 1 "Fast Life" (DIW/Columbia) 19/3

Rotations: Heavy 2/0, Medium 9/0, Light 8/3, Total Adds 3, KSDS, WUSF, WVPE, Heavy: WCPN, WTEB. BREAKER this week.

**GREG ABATE "Straight Ahead" (Candid) 19/2

Rotations: Heavy 3/0, Medium 11/0, Light 5/2, Total Adds 2, WCLK, WJAB, Heavy: WCPN, KSDS, KJAZ, CHART EXTRA this

week.
STEVE GROSSMAN "Do It" (Dreyfus Jazz) 18/3

**Total Medium 5/1 Light 12/2, Total Adds 3, WRTI, WCPN, KMHD. Heat!"

BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Next" (WB) 18/0
Rotations: Heavy 9/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: WDET, WYBC, WAER, WFPL, WMOT, KLCC, WTEB, KSLU

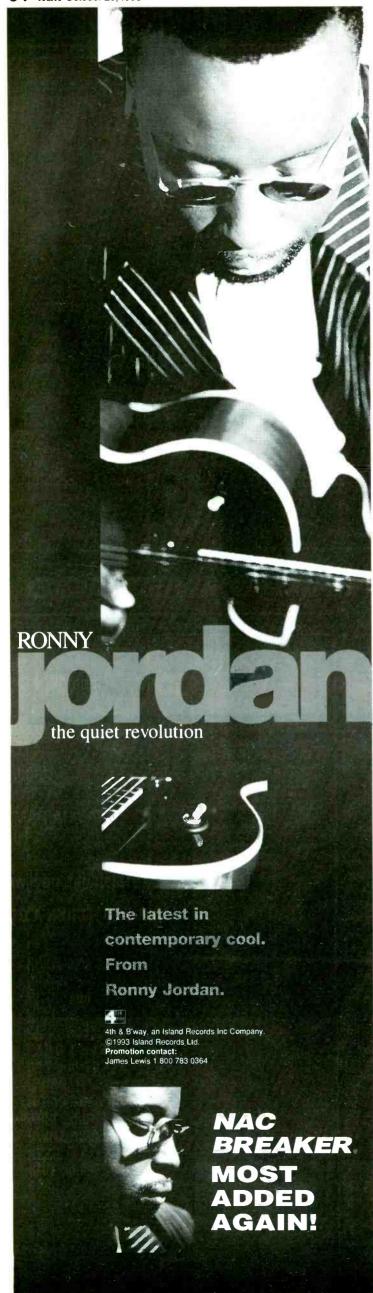
WARREN HILL . DEVOTION

A very special THANK YOU to all our friends at NAC radio. Your support and "Devotion" to Warren's new album has been incredible!



HOTTEST!

Join us as we go for # 1.



P1

SAI AT THE MOVIES
WARREN BENURARDT
USCAR CASTRO-NEVE
RONNY JORDAN
Hottest:
FOURFLAY
OTTMAR LIEBERT
GEORGE BENSON
PETER WHITE
DAVE MOZ.

P1

Paul STIDING
MARREN BERNHARDT
OSCAR CASTRO-KEYES
SILL CARLIFFY
NOTES:
PETER MILTE
MARREN RTLL
POURELAY
DANCING FANTASY
GERGE BENSON
KOAUDallas
Goldatein/Millar

Hottest: WARREN HILL FOURPLAY DAVE KOZ GÉORGE BENSON PETER MHITE

P2

GUY ROCHHIA

MARRON SERNHARIT
LITTAN HERRONS
PSYCHORIASS
PSYCHORIASS
PSALDON 4 NERT
ROS HOURIST
BLIANE BLIAS
HOLLEST
STAILEY CLARKE
EDROS JENDA AND M
JORE, CALVES
GLETA ADAMS

OLETA ADAMS
WG.MC/Rochester,
Eric Gruner
BOBSY CALDMELL
RANGEY LEMIS
JOHN SIARP
HOCLEST
DAYE BRUBECX
FANTASY BAND
NICEMBA PREEZON
TONY CARLE: 6 206
MTND MAGHTME.

P2

Henry/Taylor

BILL CURLIFFE
BOBBY CALOWELL
JORD MILSEN
STEVE KINGLER
ROBRY JORDAN
HIGHAEL ROSS
NOEL POINTER
ALTURAS
HOLLOSI
GERDG KARUKAS
GEORGE BEASON
CLETA ADAMS
WARREN KILL
RICARDO SCALES.

HARBOUT INCOME

ALVID DAYS
MARREN GERNHARE
BORBT CALDMELL
MICHAEL BOLTON
HOCKEST:
PETER MMITE
KENNY LOGGINS
MARREN HILL
RASSEY LEMIS
POUNPLAT

P1

HONNY JORDAN WARREN BERNHARDT DAN FOGELBERG SAX AT THE MOVIES Hottest:

HOTLEST: FOUNDLAY DAVE KOZ PETER WHITE MARREN HILL BILLY JOE WALKER

CHARLIE BISHARAT
ROB MIXAGEY
SAX AT THE MOVIES
HOLDEST:
BILLY JOE MALKER J
OLETA ADAMS
FOURPLAY
WARREN HILL
STANLEY CLARKE

P3

BOO MILLEY
TONT BENNETT
RONNY JORDAN
SHARLE MATTS
JOHN SERRIE
JOHN HILSDN
PECHAEL ROSS
BILL COMLIFFE
MARREN BENNIARDT
HOCHBELL ROSS
BILL COMLIFFE
MARREN BENNIARDT
HOCHBELL ROSS
BILL COMLIFE
MARREN BENNIARDT
HOCHBELL ROSS
BILL COMLIFE
GUNTAL
TOURHLAT
JOHN JARYIS
JOHN JARYIS
SAX AT THE MOVIES
SAX AT THE MOVIES

DEF CARSTENSEM VINC
BICHARD BARONE
ROB HOUNEST
ROB HOUNEST
ROB HOUNEST
CASTRO-REVE
LIVIN M. HERE
ELEANOR MACEVOY
NOEL POINTER
LOWEN S HAVARD
HOUNEST
HOUNEST
STANKE
STYNOLOGIC
STANKE
STYNOLOGIC
S

P1

KTWV/Los Angeli Brodle/Stewart

JEVETTA STEPLE
DAN REYMOLDS
MARIAN CAREY
ROBBIE DUPREE
HOTLEST.
MARREN HILL
FOURFLAY
LANZ & SPEER
WIND MACHINE
MILLE AND LOB Brodle/Stewart

BLONKER
ROBERN FORD & THE
LIVING MIRRORS
MEMOY MATTHEMS
HOLDEST
WARREN HILL
GEORGE BENSON
POURPLAY
DAVE KOZ
LANZ & SPEER

BILLY JOE WALKER J DLETA ADAMS ALVIN DAVIS HOLLEBL: STANLFY CLARKE WARREN HILL OTTMAR LIEBERT WIND HACKINE

P3

ROBERT CRAY OSCAR CASTRO-HEVES BILL CURLIFFS ZZAH ROB MOUNSEY

KSBR/Mission Viejo. Co Terry Wadel HORLEGE: STANLEY CLARKE OTHMAN LIEBERT PAT METHENT SEYRO GTRA GEORGE JINDA AND W

O'ConnerfScho KENNY SLAKE Hotlest: POURPLAY WARREN HILL GEORGE BENSON PETER WHITE OTTHAR LIEBERT Kevin Brown
RONNY JORDAN
KENNY BLAKE
NOEL POINTER
CANDY DULFER
HOLLAGE
GEORGE HEMARD
OLETA ADAMS
GEORGE HERSON
FOURPLAY
MILL DOWNING

WARREN BERNHAR NAMCEE KAHLER PAUL GLASSE CLIFFORD BROWN RUNNY JURDAN

KBZN/Salt Lake City Armistead/Nelson

DERIVE JUION AN JAZZ TRACKS AN GOOD RAISSY LEMIS CRESSARES HOTERS (NOT LEMIS CRESSARES) WITH A SPECIAL PROCESSARES HOTERS HOTERS (NOT LEMIS AS SPECIAL PROCESSARES) PAUL HUNTER CONTRACT A SPECIAL PROCESSARE (NOT LEMIS AS SPECIAL PROCESSARES) HOTERS (NOT LEMIS AS SPECIAL PROCESSARES) NOT THE LEMIS AS SPECIAL PROCESSARES (NOT LEMIS AS SPECIAL PROCESSARES) PAUL LEMIS (NOT LEMIS AS SPECIAL PROCESSARES) PAUL PROCESSARES (NOT LEMIS AS SPEC KXLY/Spokene Ron Hatch

Hottest: GEORGE SENSON PETER WHITE MAINTEN HILL WILL AND LOBO BETH NISLESS CHAPM

Called In Frozen Playlist (1): KSBR/Mission Viejo WNND/Raleigh Don Brookshire Sam Truan LIYI NG HIRRORS JOHN NELSEN NANCEE KAHLER NAREH BERNHANDT HOTHMAR LIEPERT RILLY JOE MAIRER STANLEY CLARKE FOURTLAY MARKEN HILL KYFXALHILE ROCK, Henry/Taylor HONNY JORDAN KENNY BLAKE TOH COSTER CLIFFORD CARTE LARRY CONYELL Did Not Report, Playlist Frozen (7): JAZZFM/Los Angeles

KBIA/Columbia KKSF/San Francisco KOAI/Dallas KXLY/Spokane WJZZ/Detroit WQCD/New York

34 Current NAC Reporters 26 Current NAC Playlists

Did Not Report For Two Consecutive Weeks. Not Used In This Week's Data (1): KHIH/Denver

P2

KEZL/Fresno J Weldenhelmi J Weddenhahmer
BLONGER
BILL CUBLIFFE
MARREN BERNHARDT
JULEE CRISS
CHRIS WALKER
ZZAN
BART THE HOVIE
ROWNY JORDAN
HOCESS!
MARREN HILL
FOURPLAY
OTHAR LIEBERT
PETER WALTE
HOCHAEL MOXFF

CONTEMPORARY JAZZ

P2 P1

Samuel V. Wilso
JESSE JREDN
JESSE JREDN
JACK HOUPF
GRAT SANCERT
GRAT SANCERT
GRAT
HEL TOMP:
ALOTSTO AUGUST
GRAC HANDY
GRAC HANDY
GRAC HANDY
LEPOY VINNESSAR
HOLLOW
JOSPAR REPHAN
BONDY GREEN TEL
DAYE GRUSIN
REPHAN

PUSSELL HALDER
WESMPTHORES
MINE JERNING
MINE

ANTONIO HART CURTIS FULLER ERIC ESSEX RAY BROWN TRIC BUCK HILL HEL TOWNE

P3

BOD COTES

JORDAN & MERRYT
LERCY VINNEDAR

ACKER PREVIN
ROWN JORDAN

BOOK HILL
CHITIS FULLER

ANTRA O' OAY

HOCOS THYRE

JOSHAR ASSEMBLES

ANTRA O'

HOCOS THYRE

JOSHAR ASSEMBLES

ANTRA O'

HOCOS THYRE

HOLLY COLE TRIO

JAZZ FROM THE CITY Ken Webb

GREU ABATE
NGEL POINTEN
AMERICAN JAZZ PE
FENNY BLAKE
DAYE CRUSIN
RAMSEY LEWIS
ANTUNIO HART
BILL LONGLIFFE
BUCK MILL,
OSCAR CASTRO-MEY
NOLLANE HOLLERI: ERIC REED SHIRLEY HOPN HENNY GREEN TRI STANLEY CLARKE JERRY GONZALES

P2

Ellen C WashinNOEL POINTER
TORY SENNETT
JOHN STETCH
RAMSEY LEMIS
JOE PASS
AITHUR TAYLOR
JACK HODNITY
ORED ABATE
NGENDA FREELIJN
J.J. JOHNSON
STANLEY CLARKE
T.S. HOME
ERIC ESSEX

P1

MANHATTAN JAZ: Hottest: JOHNNY ADAMS SHIRLEY HORN BENNY GREEN TI J.J. JOHNSON JOSHUA REZMAN WSHA/Raleigh Rashad Muhelmh

P3

Jimmy Miller
TASIA HARLA
HASSELL HALDME
FOO MILLIAMS
BOOK MILLI
TURY BENNETI
TURY BENNETI
HOLE, POLITICE
HONNY JOHO NEEL
HOLE STEELLOM
AND HOUSELL
HOLE STEELLOM
BENNETI
LASTERH PERSELLOM
STANLEY TURRENTIME
STANLEY TURRENTIME

WTEB/Greenville Tom Matilison

TOM Mailison
ROT HAYMES
AWANHATTAN JAZZ QUI
CRAIG HAMDY
AMDRE PREVIN
MARREN EKRHARDT
CURTIS FULLER
HOLLER
BONT GREEN TRIO
JOSHUA RODAN
STANLEY TURRENTINE
T.S. HOME
J.J. JOHNSON

P1

WKRYrKny West, FL Simon Hendrix

SIMON HANDELS
SUN RA SECTET
HAT BROWN THIS
MANNATTAN JAZZ QUI
CEDAR WALTON
HOLLESI:
NHERNA FREELON
STANLET TURNENTIME
JOSMUA REDMAN
TORY BE REPETT
ELIANE SLIAS

BOD SAYMOUN
LERGY VIRREDAR
BUCK HILL.
RCY HATHES
JORDAN & HURRHY
MATRE FORERS
PAQUITO D' RIVERA
DAVID MUBRAY GOART
HOLESS:
BEDRY GREEN THE
JOSHUA REPMAN
J. J. JOSHUAN
TANNET TURREPTIME
T.S. MANK

WOSTOWNS
Ann DeWis II COI SCHOOL SHOP IN A MARKET MI JAIR COI SCHOOL SCHOOL SCHOOL SHOP IN A MARKET MERCH AND A MARKET PAUL CLASSE HOLDEN FIELD MEDICA THU SEPON CHEST WORDEN FIELD MEDICA THU SEPON CHEST THE SHOP IN A MARKET MEDICAL TO CARE IN MARKET MEDICAL THUS SEPON CHEST THE SHOP IN A MARKET MEDICAL TO CHEST THE SHOP IN A MARKET MEDICAL THUS SEPON CHEST THE SHOP IN A MARKET MEDICAL THUS SHO

HARVEY ZAY

RISSELL MALUPRE
TORT SERVICE
KENNYT MARKE
ROBERT JOHNS
ROBERT JOHNS
ROBERT JOHNS
ROBERT

P3 REMNY BLAKE MARK LADLEY NOT HAYMES BLIANE ELIAS HOLLEST:

WYPE/South Bend-Eikhari, IN Elyffölddie WyNT JOBDAN MANIELTRAN JAZZ QUI LAND MENRYT GART LAND MENRYT GART HOLLEND YERMEN TRIO STANLEY CAMPE CAMPT DULFER BENK GREEN TRIO J. J. JORNSON TRIO

P2

KLCC/Eugene, OR Michael Canning

ZZAH
ELJANE ELTAS
MARREN BERNHARDT
RUSSELL HALOWE
HOALEST:
SICKE LEE JUNES
JOHN PATTTUCGI
STURT
JEAN LUC PONTY
ROY ROGERS

KUNV/Les Veges Suzenne Scott-Wels

SUZENIE SCOTTER
CONSIDERE

NAMATTAN JAZZ GIJ
AMERICAN JAZZ

BULI NOSENI
BULI N



JORDAN 4 HURPHY ANTONIO HART SUCK HILL HANNATTAN JAZZ QUI HOLLOSI: BEDOTI GREEN TRIO JOSHUA RESMAN RUSSELL HALONE T.S. HONK

T.S. HOME

K.MH-OUPORTHAND, OF

Greg Gomaz

TUNT SENETT

JORGAN & RESPIRAT

JORGAN & RESPIRA

LARRY GRAY

BOLLENT:

TALL JAZZ

LENCY VINNEZA

LERRY VINNEZA

LERRY VINNEZA

LERRY VINNEZA

LERRY VINNEZA

LERRY TESPERA

JOSHUA REDMAN

JOSHUA REDMAN
KX JZ/Sacramenio
Gary Vercelli
MANHATTAN JAZZ OU
FRANK SINATUA
THOMAS OBAPTN
MARREN REBRINUDT
TALL JAZZ
MITOMIO MART
HOCLOSI:
STANLEY TURNENTINE
BENNY CARTER
JOSHUA REDMAN
HISEDAN
HISEDAN
HISEDAN
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HISEDAN

KSDS/Sen Diego Tony Sisti YONY SIMI MANTCHIO HART MANTCHIO PART MANTCHIO PART BUCK RELL MANDRE PREVIN MINOSIS BUE BAND DAYID HERBANT GUAR COMMANDA HARBANT SAK AT THE MONTES HOTHERS TO MANTE A CONTEST OF MANTES A CONTES A CONTEST A C

BACK TILL JOSEPH PRINCIPLE SERVING THE SER

KPLU/Tecome-Joe Cohn

JOB COHN

BUCK HILL

TOP LELLIS

HAMHATTAN JAZZ QUI

FEANNIE & JIMPY

HOCLEST:
DAVIS & JOHES

T.S. MORK

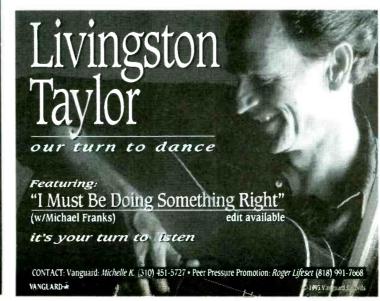
JOSHUA REIMAN

SHIRLET HORN

SENNEY GREEN TRIO

NICH MORBOITO
RUSSELL MALDME
GRAID MANDT
MANHATTAN JAZZ QUI
BUCK KILL
BILL CUNLIFFE
ANTONIO MART

31 Current CJZ Reporters 28 Current CJZ Playlists Did Not Report, Playlist Frozen (3): WSHA/Raleigh
Jazz From The City
WFPL/Louisville





AOR ALBUMS

NATIONAL AIRPLAY®

| | 3 2 WKS WKS LW TW | 172 REPORTERS OCTOBER 29, 1993 | Emphasis Tracks | Reports/Adds | Heavy | Medium |
|---|----------------------|-------------------------------------------------------------------------|-----------------------------------------------|--------------|-------------|--------|
| | 1 1 | RUSH/Counterparts (Atlantic/AG) | "Stick" (165) "Cold" (17) "Animate" (12) | 167 . /4 | 400 . | |
| | 2 2 | PEARL JAM/Vs. (Epic Associated) | "Go" (155) "Daughter" (82) "Animal" (14) | 167 + /1 | 120 + | 40 – |
| | 5 2 3 3 | NIRVANA/In Utero (DGC) | "Heart" (154) "Runaway" (2) "Keep" (1) | 165 + /2 | 89 + | 55 – |
| ĺ | 9 5 6 4 | SOUL ASYLUM/Grave Dancers Union (Columbia) | "Without" (145) "Punowov" (2) "Keep" (1) | 155 – /0 | 83 + | 54 – |
| | 2 4 5 🕤 | AEROSMITH/Get A Grip (Geffen) | "Without" (145) "Runaway" (2) "Keep" (1) | 146 + /1 | 87+ | 50 — |
| | 11 8 7 6 | MELISSA ETHERIDGE/Yes I Am (Island/PLG) | "Amazing" (137) "Fever" (15) "Cryin'" (5) | 149 + /12 | 60 – | 73 + |
| - | 12 9 8 7 | ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group) | "Only" (129) "Window" (4) "Resist" (2) | 130 = /2 | 96 + | 27 – |
| | 13 10 9 🔞 | JOHN HIATT/Perfectly Good Guitar (A&M) | "Believe" (128) "Promised" (4) "29" (3) | 132 – /0 | 81 + | 44 — |
| | 1 1 4 9 | JOHN MELLENCAMP/Human Wheels (Mercury) | "Perfectly" (121) "Angel" (1) "Something" (1) | 123 = /1 | 66 – | 51+ |
| - | 15 11 10 | GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG) | "Human" (98) "What" (7) "River" (3) | 101 – /0 | 81 – | 14+ |
| | 14 12 12 | CRY OF LOVE/Brother (Columbia) | "Howlin' " (134) "Gone" (1) | 135 + /5 | 52 + | 68 – |
| | 28 18 13 | DEF LEPPARD/Retro Active (Mercury) | "Bad" (125) "Peace" (23) | 136 + /18 | 32 + | 70 + |
| | 22 19 17 | ALICE IN CHAINS/Dirt (Columbia) | "Desert" (127) "Ride" (2) "Miss" (2) | 131 + /3 | 24+ | 65 + |
| | 23 20 18 | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) | "Down" (122) "Rooster" (1) | 122 + /6 | 29 + | 52 + |
| | 3 6 11 15 | BLIND MELON/Blind Melon (Capitol) | "There" (109) "Gonna" (1) "Believe" (1) | 110 + /10 | 35 + | 57 – |
| | 20 | SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG) | "Rain" (72) "Tones" (6) "Wonder" (1) | 76 – /1 | 47 — | 21+ |
| | 16 13 15 17 | BROTHER CANE/Brother Cane (Virgin) | "Shakin' " (130) | 130 + /7 | 17+ | 68 + |
| | DEBUT • 18 | JACKSON BROWNE/I'm Alive (Elektra) | "Don't" (100) "Shame" (13) | 109 + /10 | 16 – | 65 + |
| | 33 25 22 | BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise) | "Alive" (102) "Miles" (1) "Good" (1) | 102 /0 | 22 | 61 |
| | 27 23 24 20 | WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen) | "Bittersweet" (86) "Circle" (6) | 92 + /10 | 28 + | 43 – |
| | 21 27 23 | GIN BLOSSOMS/New Miserable Experience (A&M) | "Thunderkiss" (89) "Black" (1) | 89 + /2 | 19+ | 31+ |
| | 26 26 26 22 | STONE TEMPLE PILOTS/Core (Atlantic/AG) | "Found" (60) "Jealousy" (25) | 83 + /17 | 18 – | 40 + |
| | 37 30 28 23 | TOOL/Undertow (Zoo) | "Wicked" (35) "Creep" (34) "Plush" (3) | 64 + /16 | 24+ | 18 = |
| 1 | | MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA) | "Sober"(89) | 89 + /7 | 15 + | 23+ |
| | 30 29 27 25 | GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood) | "Anything" (53) "Lemon" (3) "Just" (2) | 57 – /1 | 34 – | 16 – |
| 1 | 4 3 14 26 | GARY HOEY/Animal Instinct (Reprise) | "King" (86) "Buried" (1) | 87 = /2 | 11 = | 40 + |
| | DEBUT > 27 | ALAN PARSONS/Try Anything Once (Arista) | "Hocus" (45) "Hysteria" (1) "Drive" (1) | 47 – 10 | 17 — | 22 – |
| 1 | 8 17 25 28 | SCORPIONS/Face The Heat (Mercury) | "Turn" (66) "Wine" (2) | 68 /6 | 6 | 40 |
| | 10 14 21 29 | VARIOUS ARTISTS/Coneheads (WB) | "Alien" (22) "Woman" (10) "Same" (7) | 35 – /2 | 13 – | 12 – |
| | DEBUT > 30 | JOE SATRIANI/Time Machine (Relativity) | "Soul" (37) | 37 – /1 | 20 – | 14 – |
| | - 37 34 🐠 | APRIL WINE/Attitude (FRE) | "Alone" (52) "Mighty" (1) "Banana" (1) | 55 /19 | 4 | 26 |
| | 20 24 30 32 | CANDLEBOX/Candlebox (Maverick/Sire/WB) | "Love" (54) "Looking" (1) | 55 + /8 | 7 = | 26+ |
| | 24 22 29 33 | SMASHING PUMPKINS/Siamese Dream (Virgin) | "Change" (22) "You" (22) "Don't" (1) | 40 – /6 | 8 – | 11 – |
| | 18 32 — 34 | URGE OVERKILL/Saturation (Geffen) | "Cherub" (41) "Today" (5) | 45 – /0 | 7 – | 16 – |
| | 39 35 | CRACKER/Kerosene Hat (Virgin) | "Positive" (38) "Sister" (16) | 51 + /28 | 5 – | 16+ |
| | 40 36 | ROBERT CRAY/Shame + A Sin (Mercury) | "Low" (51) "Get" (1) "Pain" (28) "Propk" (1) | 52 + /11 | 2= | 22 + |
| | 19 16 19 37 | 4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group) | "Pain" (38) "Break" (1) | 39 + /3 | 4+ | 20 – |
| | DEBUT > 38 | BILLY JOEL/River Of Dreams (Columbia) | "Spaceman" (29) | 29 – /0 | 8 – | 17 – |
| | DEBUT > 39 | BODEANS/Go Slow Down (Slash/Reprise) | "Shades" (21) "Soul" (4) "Man's" (3) | 29 + /6 | 5 = | 13+ |
| | 29 28 36 40 | MR. BIG/Bump Ahead (Atlantic/AG) | "Fire" (32) "Closer" (1) "Save" (1) | 34 + /10 | 4 = | 15 + |
| | | , , , , , , , , , , , , , , , , , , , , | "Wild" (18) "Colorado" (6) | 22 – /0 | 7 — | 8 – |
| | | | | | | |

BREAKERS.

No Albums Qualified For Breaker Status This Week.

MOSTHUDED ®

URGE OVERKILL (28)
BUFFALD TOM (19)
JOE SATRIANI (19)
CRY OF LOVE (1B)
GIN BLOSSOMS (17)
STONE TEMPLE PILOTS (16)
BABY ANIMALS (14)
AEROSMITH (12)
CRACKER (11)

HOTTEST

RUSH (120)

MELISSA ETHERIOGE (96)

PEARL JAM (89)

SOUL ASYLUM (87)

NIRVANA (83)

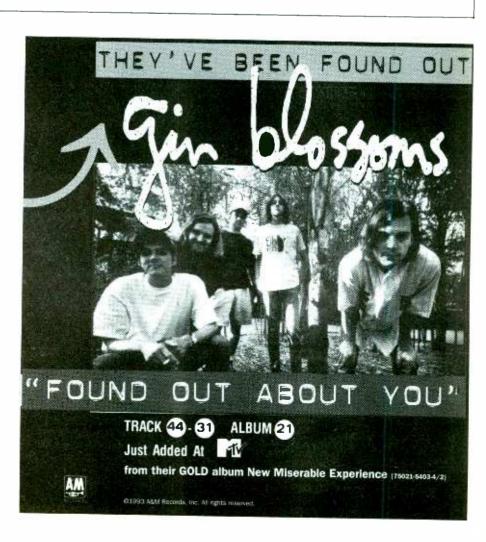
JOHN MELLENCAMP (81)

ROBERT PLANT (81)

JOHN HIATT (66)

AEROSMITH (60)

GEORGE THOROGOOO & DESTROYERS (52)



8145111

BABY ANIMALS "Stoopid" (Imago) 24/14 (10/8) Adds including WMMR, KEGL, WOFM, KRXQ, WDHA, WBLM, WEZX, WRXR, WAPL, WXKE. Medit 7. including KXRX, WPLR, WKLL, KJOT,

CANDLEBOX "You" (Maverick/Sire/WB) 22/13 (9/7)
Adds, including WDVE. KUPD, KRXQ. KXRX, WPYX, WKLL, WRCQ. WXKE, KZRR, KFMF. Heavy 2: KISW, WAAF. Medium 6, including WXTB, KAZY, KEZE.

BUFFALO TOM "Soda Jerk" (Beggars Banquet/EastWest/AG) 21/19 (2/1)
Adds, including KXRX, WCCC, WEZX, KNCN, WRCQ, KRRK, WNCD, KCLB, KEZE, KEYJ. Heavy 1: WAVF. Medium 3, including KQRS.

BILLY JOEL "Shades Of Grey" (Columbia) 21/6 (16/8)

Adds, including WHEB, WSTZ. Heavy 4: WHCN, WPLR, WBLM, WPDH. Medium 10, including WMMR. WLVQ. WCCC, WZBH, WEZX, WKIT.

ALTERED STATE "Strong As I Am" (WB) 20/1 (22/3)
Adds: KTYD. Heavy 1: KAZY. Medium 9: WAQX, KNCN, KTAL, KRRK, KZRR, KRZR, WRCN, KATP, KFMX.

10,000 MANIACS "Because The Night" (Elektra) 19/2 (19/6) Adds: WRDU, KFMZ. Heavy 2: KTCZ, WPDH. Medium 10: WBAB. WMMR. WIQB, WIZN, KATP, WWWV, WKZQ, KRNA, KCQR, KTYD.

MIDNIGHT OIL "My Country" (Columbia) 19/0 (19/5) Heavy 1: KTYD. Medium 7: WMMS, KLOS, WZBH, WRDU, KEZO, KJOT, KATP.

BLACKFISH "The Fall" (Epic) 17/5 (12/11) Adds: KRXQ, KNCN, WRUF, KKYK, KRNA, Medium 4: WUFX, KTAL, KAZY, KIBZ

ERIC GALES "Take A Look (Deep Inside Of You)" (Elektra) 15/3 (13/4)
Adds, including WRUF, KQDI. Heavy 2: WBCN, WXTB, Medium 6, including KNCN, KDJK, KCLB, KATP,

THERAPY? "Screamager" (A&M) 15/1 (14/5) Adds: KICT. Medium 1: WRZX.

שבשעול זבטנוו

TOM PETTY & THE.../Mary (137) ERIC CLAPTON/Stone (126) AEROSMITH/Amazing (37) PEARL JAM/Daughter (32) URGE OVERKILL/Positive (32) STONE TEMPLE PILOTS/Creep (27) CRY OF LOVE/Bad (22) HEART/Black (22) BUFFALO TOM/Soda (19) GIN BLOSSOMS/Found (17)
JOE SATRIANI/Alone (17)



RUSH/Stick (68) PEARL JAM/Go (59) NIRVANA/Heart (36) WHITE ZOMBIE/Thunderkiss (26) TOOL/Sober (25) MELISSA ETHERIDGE/Only (24) HEART/Black (20) MEAT LOAF/Anything (15) PEARL JAM/Daughter (15) TOM PETTY & THE/Mary (15)



AOR TRACKS.

| 3 2 WKS WKS LW TW | 172 REPORTERS OCTOBER 29, 1993 | Reports/Adds | Heavy | Medium |
|----------------------|----------------------------------------------------------------------|---------------------|-------------|--------|
| - 2 1 | RUSH/Stick It Out (Atlantic/AG) | 165 = /1 | 115+ | 42 – |
| _ | NIRVANA/Heart-Shaped Box (DGC) | 154 – /1 | 81+ | 54 – |
| | PEARL JAM/Go (Epic Associated)* | 155 – /0 | 77+ | 56 – |
| _ | TOM PETTY & THE HEARTBREAKERS/Mary Jane's (MCA) | 145 + /137 | 88 + | 47+ |
| | SOUL ASYLUM/Without A Trace (Columbia) | 145 + /2 | 86 + | 49 – |
| | | 129 = /2 | 95 + | 27 – |
| | MELISSA ETHERIDGE/I'm The Only One (Island/PLG) | 123 = 72 $128 = 71$ | 80 + | 42 – |
| _ | ROBERT PLANT/I Believe (Es Paranza/Atlantic Group) | 120 = /1 | 50 + | |
| | AEROSMITH/Amazing (Geffen) | | | 71 + |
| | HEART/Black On Black (Capitol) | 140 + /22 | 45 + | 77+ |
| | GEORGE THOROGOOD &/Howlin' For My Baby (EMI/ERG)* | 134 + /5 | 52 + | 68 – |
| | JOHN HIATT/Perfectly Good Guitar (A&M) | 121 = /1 | 65 – | 51 + |
| | ERIC CLAPTON/Stone Free (Reprise) | 126 /126 | 35 | 73 |
| - | DEF LEPPARD/Desert Song (Mercury)* | 127 + /3 | 24 + | 64+ |
| _ | ALICE IN CHAINS/Down In A Hole (Columbia) | 122 + /6 | 29+ | 52 + |
| | JOHN MELLENCAMP/Human Wheels (Mercury) | 98 – /0 | 80 — | 11 = |
| _ | LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin) | 109 + /10 | 34+ | 57 – |
| | CRY OF LOVE/Bad Thing (Columbia) | 125 + /22 | 19+ | 69 + |
| | SCREAMIN' CHEETAH WHEELIES/ Shakin' The Blues (Atlantic/AG) | 130 + /7 | 17+ | 68+ |
| _ | JACKSON BROWNE/I'm Alive (Elektra) | 102 – /0 | 22 + | 61 – |
| | BLIND MELON/No Rain (Capitol) | 72 – /0 | 46 — | 18+ |
| | BROTHER CANE/That Don't Satisfy Me (Virgin) | 100 + /13 | 10 — | 61+ |
| 25 22 | PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) | 87 + /16 | 23 + | 49 + |
| 58 32 23 | PEARL JAM/Daughter (Epic Associated) | 82 + /32 | 21+ | 41+ |
| 25 22 23 🐼 | WHITE ZOMBIE/Thunderkiss '65 (Geffen)* | 89 + /2 | 19+ | 31 + |
| 40 36 26 🕰 | BIG HEAD TODD & THE MONSTERS/ Bittersweet (Giant/Reprise) | 86 + /10 | 24+ | 41+ |
| 33 30 28 26 | TOOL/Sober (Zoo) | 89 + /7 | 15+ | 23+ |
| 31 28 27 🕢 | GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood) | 86 = /2 | 11 = | 40+ |
| 8 8 17 28 | MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) | 53 <i>- 10</i> | 32 — | 15 — |
| 4 5 14 29 | GARY HOEY/Hocus Pocus (Reprise) | 45 <i>- 1</i> 0 | 17 — | 21 – |
| - 48 35 30 | ALAN PARSONS/Turn It Up (Arista) | 66 + /6 | 6 + | 38 + |
| 44 🚳 | GIN BLOSSOMS/Found Out About You (A&M) | 60 + /17 | 7+ | 32 + |
| 27 33 33 🚱 | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG) | 35 – /1 | 20 + | 10 – |
| 9 15 24 33 | RED HOT CHILI PEPPERS/Soul To Squeeze (WB) | 37 – /1 | 20 – | 14 – |
| | JOE SATRIANI/All Alone (Relativity) | 52 + /17 | 4 + | 25 + |
| | APRIL WINE/That's Love (FRE) | 54 + /8 | 7 = | 26 + |
| 22 23 30 36 | SMASHING PUMPKINS/Cherub Rock (Virgin) | 41 – /0 | 7 – | 15 — |
| 48 49 47 😘 | CRACKER/Low (Virgin) **Keeps bullet owing | 51 + /11 | 2 = | 21+ |
| - | INXS/The Gift (Atlantic/AG) to continued growth | 43 – /1 | 3 = | 23 – |
| 17 24 34 39 | CRY OF LOVE/Peace Pipe (Columbia) | 23 – /0 | 15 — | 6 – |
| | ROBERT CRAY/Some Pain, Some Shame (Mercury) | 38 + /3 | 4 + | 19 – |
| 11 21 29 41 | SCORPIONS/Alien Nation (Mercury) | 22 – /0 | 10 — | 8 – |
| 26 39 41 42 | GIN BLOSSOMS/Hey Jealousy (A&M) | 25 – /1 | 11 — | 8 – |
| DEBUT > 43 | STONE TEMPLE PILOTS/Creep (Atlantic/AG) | 34 + /27 | 4 + | 9+ |
| 18 16 20 44 | 4 NON BLONDES/Spaceman (Interscope/Atlantic Group) | 29 – /0 | 8 — | 17 – |
| 19 26 37 45 | CANDLEBOX/Change (Maverick/Sire/WB) | 22 – /0 | 7 — | 7- |
| 57 46 | DANZIG/Mother (American/Reprise) | 30 + /3 | 3 + | 7 = |
| 6 14 36 47 | LED ZEPPELIN/Baby Come On Home (Atlantic/AG) | 22 – /0 | 11 — | 5 — |
| DEBUT > 48 | URGE OVERKILL/Positive Bleeding (Geffen) | 38 + /32 | 2+ | 9+ |
| | I MOTHER EARTH/Rain Will Fall (Capitol) | 24 – /0 | 2 – | 11 – |
| DEBUT > 60 | BODEANS/Feed The Fire (Slash/Reprise) | 32 + /12 | 2 = | 15+ |
| 34 37 39 51 | R.E.M./Everybody Hurts (WB) | 21 – /0 | 9 – | 8 — |
| 46 46 46 52 | BOB DYLAN/Don't Think Twice (Columbia) | 20 – /0 | 7 – | 13 — |
| 43 43 42 53 | POSIES/Definite Door (DGC) | 37 – /0 | 2 – | 13 – |
| DEBUT 54 | RUSH/Cold Fire (Atlantic/AG) | 17 + /7 | 6+ | 7 = |
| 30 31 52 55 | MR. BIG/Wild World (Atlantic/AG) | 18 – /1 | 6 — | 6 — |
| 59 6 5 | | 28 + /1 | 1 = | 8 + |
| | LEMONHEADS/Into Your Arms (Atlantic/AG) | 23 + /7 | 1 = | 9+ |
| 53 52 51 58 | RIC OCASEK/Don't Let Go (Reprise) | 27 - /0 | 1 - | 16 - |
| DEBUT 59 | | 32 + /4 | 0 = | 5 + |
| DEBUT 60 | SHOTGUN MESSIAH/Violent New Breed (Relativity) | 26 + /5 | 0 = | 6+ |
| | OHOTAON MEDOIATH VIOLETIC NEW DIEGO (Helativity) | 22 / 10 | - | - ' |

TOM PETTY & THE HEARTBREAKERS

Mary Jane's Last Dance (MCA) 84% of our reporters on it.

AEROSMITH Amazing (Geffen) 80% of our reporters on it.

ERIC CLAPTON Stone Free (Reprise) 73% of our reporters on it.

LENNY KRAVITZ

Is There Any Love In Your Heart (Virgin) 63% of our reporters on it.



בת בונגיוי גובוי

| | Reports | s/Adds |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 1 | TOOL/Sober (Zoo) | 89/7 |
| 2 | WHITE ZOMBIE/Thunderkiss '65 (Geffen) | 89/2 |
| . 3 | GHOST OF AN AMERICAN/King (Hollywood) | |
| 4 | SMASHING PUMPKINS/Cherub Rock (Virgin) | 41/0 |
| 5 | MIND BOMB/Daisy Chain (Mercury) | |
| 6 | DANZIG/Mother (American) | |
| 7 | SHOTGUN MESSIAH/Violent New Breed (Relativity) | |
| 8 | BABY ANIMALS/Stoopid (Imago) | |
| 9 | I MOTHER EARTH/Rain Will Fall (Capitol) | |
| 10 | BUFFALO TOM/Soda (Beggars Banquet/EWA/AG) | |
| 11 | ALTERED STATE/Strong As I Am (WB) | |
| 12 | VAI/In My Dreams With You (Relativity) | |
| 13 | CATHERINE WHEEL/Crank (Fontana/Mercury) | |
| 14 | BLACKFISH/The Fall (Epic) | 17/5 |
| 15 | MANIC STREET/Scream To A Sigh (Columbia) | |
| 16 | THERAPY?/Screamager (A&M) | |
| 17 | NUDESWIRL/F-Sharp (Megaforce) | |
| 18 | DOG SOCIETY/Love Is All Gone (EastWest/AG) | |
| 19 | CONNELLS/Slackjawed (TVT) | |
| 20 | BAND/Atlantic City (Rhino/Atlantic Group) | 11/3 |
| A00000 | | MY Machini |
| 41- | A side de la companya del companya del companya de la companya de | -44-2- |

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WHJY/Providence (401) 438-6110

PD: BILL WESTON HD: SHARON SCHIFING

P1

WIYY/Baltimore (410) 889-0098

Heavy ALICE IN CHAINS CANDLEBOX CRY OF LOVE CHOST OF AM AMERIC KIX NR, BIO

ORIST OF AM AMERIC
KIX
KIX
KIX
MIDWANA
PEARL JAM
COMBREADS
STORE TREPLE PILOT
ASSOCIATIONS
FOR THE PROPER
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DAMY. IG
KIN ELOSSOMS
GAIN MOST
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SUMMAN TO THE PILOT
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SUMMAN TO THE PILOT
ASSOCIATION
TO THE COSTORE
STORE
STORE
TO THE COSTORE
TO THE COS

WBAB/Long Island (516) 587-1023

Light NO ALTERNATIVE

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN HD: LORRAINE CARUSO

HOMEY

a STOME FREE: A TRIB
PHIL COLLINS
PEARL JAM(M)

A TOM PETTY & THE HE
R.E.M.
RADIOHEAD
RUSH

R.E. M. RADIOHAD RESIDENCE RESIDENCE

WDVE/Pittsburgh (412) 937-1441 PD: GENE BOMANO HD: CRIS WINTER

HEARTY RISSIN(**)
SOUL ASTLEM
MIRWANALL)
A TOM PETTY & THE HE
PEARL JAMON)
Medium
JORIN MELLENCAMP
GIN BLOSSOMS
BIG READ TOOD & TH
ARROSNITM
MELLISSA ETHERIDGE
BEODEANS
LIGHNEEADS
LIGHNEEADS
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LAGNEEADS

WMMR/Philade (215) 238-8000

Heavy AEROSMITH PHIL COLLINS

POI DAME TO STATE HO HEAVY OF THE PARK PD: JEFF LEVINE MD: RALPH TORTORA HORYY TOM PETTY & THE HE RUSHICL SHOULD S

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
SOUL ASYLUM
LEMMY KRAVITZ
ASROSMITH
FEARL JAM
ALICE IN CHAINS
JOHN HIATT
FERC GALES
B TOM PETTY & THE
JOE SATRIANI

Modium
10 BROTHER CANE
11 SAMPLES
12 CRY OF LOVE
13 CRACKER
14 ALAN PARSONS
15 GIR BLOSSOMS
16 BIG HEAD TODO & TH

Light 17 TRIBE 18 SCREAMIN' CHEETAH 19 MIGHTY MIGHTY BOSS

P2

WPYX/Albany (518) 785-9061 PD: ED LEVINE

HOLL SCHOOL COOPER
Heavy
CIN BLASSORS
BIG READ TOOD & TH
JOHN BELLENLAMP
HELLSISA ETHER TOO
BIRTH AND THE HEAVY
HELLS AND THE HEAVY
HELLS AND THE HEAVY
HEAV

WZZO/Allentow (215) 821-9559 VP/PROG.: RICK MD: TOOD HEFT

HENRY TODO HEFT
HONY MATTER
MATTER
MATTER
MATTER
HENRY MATTER
HENRY PLANT
HERE CYMENILL
HELLISM ETHENILOR
E TOM PETT A THE HE
STONE FREE: A TRIB
Light
WAAF/Boston
(508) 752-5611
PD: RON WALENI
NO: MANK RAZZ

Homery
COMESSEADS
BLIND MELON
MITTE ZOURLE
MISTERANA(L)
SHOET RELIEF
STORE TEMPLE PILOT
RUSH
PEARL JAM
ALICE DI CHAINS
RACE AGAINST THE ME
SHASHING PUPPKINS
LEBRIY KRAVITS

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN HD: PAM LANDRY

NO: PRM LANDRY

NO: PAM LANDRY

JOSEN TELESCOPE

NOLISSA THERITOR

SOUL ASYLUN

OTH BLOSSON

JOHN HATT

NEXT LORE

NATION

BLILY

NEXT LORE

STILL

STILL

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TRANSPORT

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TRANSPORT

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TRANSPORT

REMETING

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UNDOW

TRANSPORT

REMETING

REMETING

STILL

STORE

PROJECT

COVE

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WTPA/Harrisbe (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Mesry
ROBERT PLANT
RECEPTIVE
RECEPTI

CANDLEBOX MIGHTY MIGHTY BOSS GARY HOEY TOOL. I MOTHER EARTH MY SISTER'S MACHIN SOUL ASYUN LED ZEPPELIN AEROSMITH WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAE MD: BILL WARNER WKGB/Binghamton (607) 723-5953 GM/PD: TODD MICARTHY

Light

CH./PD: TODD MCCARTH Homewy RUSH JOEN MELLENCAMP MELISSA ETHERIDGE JOEN HIATT SOUL ASTLUM FEARL JAMCL) HISVANA A STOME FREE: A TRIB a TOM PETTY & THE HE Light BAND

WUF X/Buffalo (716) 885-1400 PD: 808 RICHARDS

WKLC/Charleste (304) 722-33308 PD: BRIAN RAYMENT

Heavy
R. IND MELON
JOHN MELLINCAMP
COMPRISAN
SOUL ASTLAM
ROBERT PLANT
JOHN HLATT
RISH
HEART
AERCHITH
AERCHITH
AERCHITH
AERCHITH
THE STUME FREE: A TRIB
Hedsium
a CRY OF LOVE

WDHA/Dover (201) 445-1055 PD: LENNY BLOCH HD: T.J. BRYAN

POI LURING WATER TO THE PROPERTY OF THE PROPER

WRKT/Erie, PA (814) 725-4000 CM/PD: RON KLINE HD: ANDY MCHUTT

Heavy
AEROSHITH
JOHN MELLENCAMP
TOM PETTY & THE HE
ROBERT PLANT
SOUL ASYLUM
Medium
E STOME FREE: A TRIB
Light

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS

MOI: PAM BROOKS
MANY
PEARL JAMIN;
BILLY JOSEL.
BILLY
BUSINESSA ETHERIDGE
JOSEN MELLENCAMP
SOUL ASTLUM
BIC HEAD TOOD & TH
A NOM BLOOK HARTON
DOWN HARTON
DEBOKE THENROCOOD

TO THE THE A THE ME
JACKSON BROOME
HARTON
BICH STRUKE PROCESS
INCS
STRUKE PEER: A TRIB
JACKSON BROOME
HEART
JACKSON BROOME
BLIND PRICOR

BLIND PRI

Heavy
BLIND MELDH
LED ZEPPELIN
JOHN HELLEKGAMP
CONSTRUCT
FORMATTER
FORMATTER
SOUL ASYLUM
ORDING TURNGOOD
S SHEET
STOR PETTY & THE HE(L)
A ERDSHITH
LIGHT
LIG

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

HE BILAN JAMES
HANCY
JORN WELLDRAM
JORN WELLDRAM
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HINVAN
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HINVAN
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Heavy
BLIND FELON
BUSH
HINSH
HINSH
HIRAM
PEABL STIME
PEABL STIME
CEORET FHANTOOD
A RESERT PLANT
CEORET THENCOOD
A RESERVITH
BUSH
HINSH
HIN

PUI SELAN KATRENT
Meany
ELIED HELON
JOHN RELLENCAMP
NIEWANA
MELIESCA STHERITOGE
JOHN HIATT
RUSH
HOSILUM
A TOOL
STONE PRICE: A TRIB
A ALLEE IN CHAINS
A ARRESULTI
A LEWEY KRAVITZ WRKI/Danbury, CT (203) 775-1212 (914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN

ON: BLLC...

NED: GREE O'BRIEN

HORT STAN ITS

SOUL STUM

HOLLISS ETHERIDOE(N)

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HOLLISS ETHERIDOE(N)

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A THERITY A THERE

A THERITY A THERE

A THERE SELLISS

A THERE

WCMF/Rochester (716) 272-7260 PD: STAN MAIN APD/MD: DAVE KANE

Heavy BOB DYLAN GARY HOEY MEART AUSH(M)

Medium
a STONE FREE: A TRIB(L)
a TOM PETTY & THE HE
Light

WEZX/Scrantor (717) 961-1842 PD/MD: JIM RISING

PO/DE JIN RISING
Heavy
RISH
SOUL ASTLEM
JOHN HIATT
SOUL ASTLEM
JOHN HIATT
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WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE FRISINA HOW YELLINGAMP
COMEMEADS
BOB DYLAN
MELISSA ETHERIDE
a TOM PETTY & THE HE
Hedium
a STONE PREE: A TRIB

CONFIGEADS

LE
LASTLUM

BELL ASTLUM

BELL AS

Heavy WHITE ZOMBIE GARY HOEY NIRVANA TOOL PEARL JAM RUSH Medium RUSH
Medium
Light
a CANDLEBOX
a TOM PETTY & THE NE WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH ND: ALISON RYAN

MD: ALISON RYAN
Heavy
BLIND MELON
JOHN MELLENCAP
HEAT LOAF
RUSH(H)(L)(L)
MELLESA ETHERIDGE
A STONE PERE: A TRIS
A DON PETTY & THE HE
Light
BROTHER CAME

WKLL/Utica (315) 798-4092 PD: HIMI GRISWOLD HD: STEVE REYHOLDS

P3

WZXL/Atlantic City (609) 522-1416

PER STEVE MATERIAL
HORSEY
BLED HELDON
HEAT LOAD HELDON
HEAT LOAD HELDON
HEAT LOAD HELDON
JOHN HILLT
SOUL ASTLUM
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WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

WIZN/Burlingto (802) 877-6800 PD: STEVE CORMIER MD: HIKE LUOMA

P1

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HAGE MD: BETH KEPPLE

Heavy
LENNY KRATITZ
CONSERADS
JOHN HELLSNCAMP
LED ZEPPELIN
MEAT LOAF
ROBERT PLANT
JOHN HIATT
HELLISA ETHERIDA
Medium
RLIND NELON
R.E.M.
RUSH

a TOM PETTY & THE HE a STONE PREE: A TRIB Light

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MOKEE

PHY CHRIS MODE

Heavy
CHRIS MODE

BLIDD MELON

CHRIS MODE

BLIDD MELON

CHRIS

KEGL/Dailas (214) 869-9700 PD: BRIAN KRYSZ HD: DUANE DOMERTY

MEN DUANE COMENTY
MENTY CUMBLE
MISTVANA(N)
LAN MOORE
SOUL ASTLUM
REGALL, AN(N)
DEP LEPPARD
ASSIGNATION
MEDIAN
MENTAN
MENT

I IDAL FORCE
HEART
Light
A SHOTOUM MESSIAH
BABY ANIMALS
A MARRIOR SOUL
KTXQ/Dallas
(214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDBEARD

APO: REDEARD

Heavy
BLIND MELCH
NETWAN
JOHN MELLENCAMP
MELISS ETHERICE
LOWIT KRAVITZ
SOUL ASYLUM

TOM PETIT & THE ME
RISH(#)
U2

Heavy IAN MOORE JOHN RIATT MELISSA ETHERIOG RAGING SLAB JOHN MELLENCAMP

Medium
CONPHEADS
MELISSA ETHERIDGE
RUSH
RÜBERT PLANT
SOUL ASTLUM
HEART
JOHN KLATT
B AERUSHITH
Light
a DEF LEPPARD

KISS/San Anton (210) 646-0105

PD: VINGIL THOMPSON MD: DEBBIE ALCOCER

WRCN/Long Island (516) 727-1570 OM/PD: HATT MANGUS HD: KEVIN THOMPSON

PEP VINDAL MODERNA PEP VINDAL MANDERS ALCOCER HAVE OF CAMPLING AND A MODERN AND A M HOLEVIS TRANSCHAME
RESTY
SELECTION HOLDS
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HOLLSWAP
ROBERT PLANT
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REASON

WGIR/Manchester, NH (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL WXTB/Tampa (813) 227-9808 PD: GREG MULL MD: BRIAN MEDLIN Heavy
a TOM PETTY 6 THE ME
JACKSON BROWNE
ROBERT PLANT
MELLISSA PHEBLIODE
JOHN MELLENCAMP
MEAT COARP
MEAT COARP
MEAT COARP
MEAT COARP
BOOKERS
a STONE FREEZ A TRIB
BILLY JOEL
LIght
Light

PD: GRED MULL.

PD: BEATAN MECLTN

HEAVY

GREY OF LOVE

MHITE ZOMBLE

CHY OF LOVE

MHITE ZOMBLE

CHY OF LOVE

MHITE ZOMBLE

LAND ACTUAL NAS

STORMANN

LAST ACTUAL NAS

ACTUAL WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU APD/HD: CARL CRAFT PD: YES SILDORAD APPLIED FOR CHAPTHER CONT. HEAVY RUSH THAN'T SHESTAM JOHN HELENAMP INTENAMA FEARL JAMIL J. SOUL ASTLAN MELISSA ETHER LOG A TOM PETTY & THE ME HEAVE A THE MELISA ETHER LOG A TOM PETTY & THE ME HEAVE A HEVANSENT LOG.

RUSH
SOUL ASYLUM
Medium
a STONE FREE: A TRIB
Light

11-1

ROBERT PLANT
a STUME FREE: A TRIB
Medium
THE PROPERTY AND THE PROPERTY AND

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

PD: I DE JOURNAME DE PRÉS POUR PARTIE MARTIE MARTIE MENOY CART PERO CARTO MERO CARCLESOX DE LAST ACTION MERO CARCLESOX DE LASTA D

WSHE/Miami (305) 587-1035

Heaty

BELTO PELLON
JOHN MELLONCAMP
FEARL JAM
ABROANT LINE
ABROANT
ABR

HEART

a PHIL COLLINS

a STONE FREE: A TRIB

a TOM PETTY & THE HE

Light

WNOR/Norfolk (804) 366-9900 PD: HARVEY KOJAN APD/HD: JAY PHILPOT

HORNY
JOHN MELLENCAMP
BOB DYLAN
BLIND MELON
GIN M ACCOMM
CRY OF LOVE
a TON PETTY & THE NE

WEGW/Wheeling, WV (304)233-7560 PD: RICK SWAN APD/HD: KEN KIRBY WRXR/Augusta, GA (404) 722-9696

APD/MO: BOBBI JONE
Heavy
ELIND FELCH
ELIND FELCH
STORM FELLENCAMP
PHIL COULTNS
ROBERT PLANT
JOHN HIALT
TO THE PETTY & THE HE
HEAVT
MELISSA ETHERIOE
ARRESMITHER
HEAVE
HE

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

Meany LEATS COME
Meany CLEANY CRAVITZ
MIDVANA
HOMERT PLANT
RUSH
SCHL ASTLUM
Medium
a STONE PREE: A TRIB
a TOM PETTY & THE ME
Light
a AERCHITH
b DEF LEPPARD

WAVF/Charles (803) 554-4401

Heavy
BUFFALO TUM
CRACKER
COMMELLS
SWINGLING STEAKS
BIG HEAD TOOD & TH
ROBERT PLANT(L)
SOUL ASTLUM
GIN ELOSSOMS
FAUL WESTERBERG
MATTHEM SWETT
RUSH
LEMONUE ADS GIN ELOSSOMS AND PAUL WESTERNERS MAISHAN SMEET MAISHAN SMEET MELLISAN ELOSOM RELEASON RELEASON RECOMMENDATE & THE HE AR COLTE LEE JONES AND MICHOLOGY FALL OF THE ART AND MELLISAN ELOSOM ROUME A RICHIE LEE JONES ANDREJUNE ANDREJUNE ANDREJUNE ANDREJUNE LEGOT MELLISON FALL OSTOME FREE: A TRIB AUGRET MELLISON FALL OF THE MELLI

PD: LEX STALEY WARQ/Columbia, SC (803) 772)5800 VP/PROG: CAUCK MCKAY APD: DAVE STEWART

Heavy
PHIL COLLINS
HELISSA ETHERICGE
NIRVAMA
TOM FETTY & THE HE
RUSH
SOUL ASYLUM
Hedium
A STOME FREE: A TRIB
A ALM PARSONS
Light

Heary
BLIND MELON
ITEMANA
PEARL, JAM
RISH
ALICE IN CHAINS
Medium CHINS
MEDIUM
MEDI WIMZ/Knoxville (615) 525-6000 OM: JIM PEMBERTON MD: BILL KIDD

WVRK/Columbi (404) 576-3000 PD: BRAD HARDIN MD: DEAN GRINDLE

Heary
BLIND MELLON
JOHN MELLENCAMP
MEAT LOAF
PEARL JAMM)
a TOM PETTY & THE HE
RUSH
SOUL ASYLUM
SCHEARIN' CHEETAH
Medium
a STONE FREE: A TRIB
Light

RUSH(L)
a TOM PETTY & THE HE
Hedium
a STONE FREE: A TRIB(L)
a CRY OF LOVE
Light
a SCREAMIN' CHEETAH WRCQ/Fayetteville (919) 484-2107

VAI WHITE ZOMBIE GHOST OF AN AMERIC LEWNY KRAVITZ SCREAMIN' CHEETAH GEORGE THOROGOD BROTHER CANE NIRVAMA RUSH(M)

a STONE PREE: A TRIB
SCREAMIN' CHEETAH
JACKSON MAN

KKYK/Little Rock (501) 378-0104

TOOL
MANDGIUM
Light
A STOME FREE: A TRIB
B BUFFALO TOM
B PAIL MESTERBERG
C CANDLEBOX
B SMASHING PUMPKINS KNCN/Corpus Christ (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

MO: MATT VAUCHAM
Heavy
PELISSA ETHERICOE
HEART
JOEN HIATT
JOEN HIATT
RESERT PLANT
RESERT
AND RESERT
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AND RESERT

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIXE RAMSEY

ME: NUCE MASST

Meavy
CRY OF LOTEL)
IAM MODE

NEAT LOAP

NESS HOPE
OART MALTY
MELISSA ETRERIODE
PEAR. JAM

Medium

TOR PETT A THE NE(L

S STORE FROE! A TRIS

S SCREAMY. CHESTAM

A APRIL WINE

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY MD: ARVETTE

Heavy PEARL JAM(M) SWEET RELIEF CONFHEADS CONEMEADS
RUSH(M)
STONE TEMPLE PILOT
A TOM PETTY A THE HE
Modium
A STONE FREE: A TRIB
Light

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKER MD: DENNY JAMES

a STONE FREE: A TRIB
JOHN HILATT
JOHN MELLENCAMP
A TOM PETTY 5 THE HE
ROBERT FLANT
RUSH
GEORGE THOROGOOD
Hed Lus
Light
A BROTHER CANE
A ROBERT CHAY

P2

PD: JEFF SANDERS AFD/MD: BOBBI JONES PD: HARRY GUSCOTT

Heavy TOM PETTY & THE HE RUSH
NIRVANA
JOHN MELLENCAMP
MELLESA ETHERIDGE
MOSILUM
B STONE FREE: A TRIB
Light
B ERIC GALES
B OTH BLOSSOMS
TIDAL PONCE
R ELACKPISH

WROQ/Greenville (803) 242-0101

PD: KEN CARSON MD: BILL WALKER MAINTY JOHN HIATT HARVANA ROBERT FLANT AND RESERVE THE RESERVE THE RESERVE THE RESERVE TO THE HE HARVAN AND THE HARVAN AND THE

WSTZ/Jackson, (601) 982-1067 PD: PAM RIVERS

PD: PAM RIVERS
Measy y
JOHN HIATT
JOHN MELLENCAMP
MELLSSA ETHERICOE
MODERT LASSA
ETHERICOE
MEGISM
HEGISM
A TICH PEEE: A TREE
A LICE IN ROAINS
B LILLY JOEL
A WATTHEN SHEET

UNGE OVERELLL

WFYV/Jacksonville (904) 642-1055

HORYY
JOHN MELLENCAMP
BOB DYLAN
ROBERT PLANT
CRY OF LOVE
PHIL COLLINS
A TOM PETY & THE HE
A MELISSA ETHERI COE
HOGILIN
B SCHEMIN', CHEETAH
LENRY KRAVITZ
LIGHT

WKQQ/Lexingte (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

HORMY
AEROSMITH(L)
BLIND MELON
CONEMEADS
JOHN MELLENCAMP(M)(L)
JACKSON BROWNE

KMJX/Little Rock (501) 224-6500 PD: TOM HOOD HD: DAVID A. ROSS

Heaty
GEORGE THOROGOOD
HELISSA ETHERIDGE
HEART
ROBERT PLANT
DEF LEPPARD
PEARL JAM(L)
a TOM PETTY & THE HE
JOHN KLATT

PD: BILL PRESSLY MD: CAJUN KEN

WROV/Roanoke (703) 343-4444 PD: ELLEN FLAHERTY HD: HOMARD PETRUZIELLO

Heavy
LED ZEPPELIN
SOUL ASYLUM
STONE FREE: A TRIB
COMPREAS
JOHN HELLENCAMP
MELISSA STHERIDGE
Medium
A RENGENITM
A TOM PETTY & THE NE
Light
B LENRY KRAVITZ

WIXV/Savannah (912) 897-1529 PD: MARK BLAKE MD: JAY SISSON

Heavy CRY CF LOVE SWEET RELIEF RUSH ROSERT PLANT Headium a TOM PETTY & THE HE Light PHIL COLLINS a STONE PREE: A TRIB a JOE SAFTLANI a STONE TEMPLE PILOT

KTAL/Shreveport, LA (318) 425-2422

HORYY
JOHN MELLENCAMP
LENNY KRAVITZ
HIRVAMA
MELISSA ETHERIDGE
GEORGE THOROGOOD
JOHN RILATT
SOUL ASYLUM
ROBERT PLANT
SCREMHIN' CHEETAH
APRIL WINE
RUSH SCREAMIN' CHETTAN
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APPLIL VIEW
BIG HEAD TODO A TH
ARROSHITH
PHIL DOLLINS
HILL DOLLINS
HALLE IN CHAINS
PEARL JAM(M)
A STONE FREE: A TRIE
B UNDER THE PHOT
LIGHT
B STONE TEPRLE PHOT
LIGHT
B SHOOTHER CAME
B SHOTHER CAME
B SHOTHER CAME

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE

PD: NATHAN HALE

Neary
JOHN MELENAMP
BLISD MALON
MEAT LOAF
ROBERT PLANT
JOHN MEATT
JOHN MEATT
A TOM PETTY & THE ME
STOME FREE: A TREB
ARROWITH
BATTON
MELISSA ETHERIOGE
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MELISSA ETHERIOGE
MAATM
MELISSA ETHERIOGE
MAATM
A
DEF LEPPARD

Heavy
PEARL JAM
SWEST RELIEF
LUE ZEPPELIR
DEL ZEPPELIR
DE

AEROSMITH
RUSH
SOORFIONS(M)
RADIOHEAD
NIRVANA
BLIND WELON
Hedium
BSTONE TEMPLE PILOT
B PHIL COLLINS
UPGE OVERKILL WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

NESTY PER COUNTY
NELTSTA ETHERIDGE
A REPORT LAP
SORI MELLENCHUP
SORI MELLENCHUP
SORI MELLENCHUP
SORI MELLENCHUP
SORI ASTLUM
Medium
A STONE PREE: A TRIB
C RY OF LUTYE
TOM PETTY STIE HE
LENTY EARN TOM DE TY
LERNY KRAVITZ P3 KEYJ/Abilene, TX (915) 677-7225

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT HD: CHARLIE OCEAN

MOSTLY COUNTY OF THE HE LIGHT A THE HE PARK THE HE THE HE THE HE THE HE LIGHT A THE HE LIGHT A ALICE IN CHAINS A TOOL

WSFL/New Bern, NC (919) 633-2406 PD: VINNIE KICE OM: JAY LOPEZ

OH: JAY LOPEZ

Heavy PRESIDE

BLISSY PRESIDE

GEORGE THOROCOOD

BLIND MEJOR

ROBERT PLANT

JORN MEJORCAN

HOSTOR

HOSTOR

THOROCO

BLIND MEJOR

HOSTOR

HOSTOR

STONE THOROCOOD

BRISH

HOSTOR

STONE THORE

PEEZ: A THE

STONE THERE PLOT

BROTHGER CAME

WTKX/Pensacola, FL (904) 438-7543 PD: STRUMMER

PD: STRUMER

Meavy
AERCOMITH
INFORMATION
PEARD (AM(M))
TOR PETT & THE NE
ROBERT PLANT
RUSH(M)
JACKSON BROWNE
B STONE PREE: A TRIB
NELISSA ETHERIOGE
NEM
HELISSA ETHERIOGE
SOUL ASTULM
GERGE THOROGOOD
UZ

Medium Light

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heary
MELISSA ETMERIDGE
JOHN HARTH
SOUL ASTRUM
ROBERT PLANT
JACKSON BROMES
TON PETTY & THE NE
Hedium
a STOME PREE: A TRIB
Light
a 10.000 HANIACS

WDIZ/Orlando (407) 682-4182

PD: MIKE BECK MD: TIM TRAVIS

Heavy
SCHEARIN' CHEETAH
RUSHIC IN CHAINS
DET EFFANT
SHE LAFALH
MINNAM
TON PETTY & THE HE
FEARL JAHN
LIGHT
STONE FREE: A TRIB
Light
A ROSMITH
B HEART

WRXL/Richmond (804) 756-6400

PD: PAUL SHUGRUI

Heavy
JOHN MELLENCAMP
BILLIN CAMP
BILLIN COMPRESS
GEORGE THOROGOOD
JOHN HIATT
A TOM PETTY & THE ME
Medium
& STOME PREE: A TRIB
Light
& LEINT KRAVITZ
CRY OF LOVE
A ALAN PARSONS

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAJARYA HO: JOHN NAME.

HEAVY
ANCADE
BROTHER CAME
CRY OF LOVE
I MOTHER EARTH
ANT. BIG
NITWANA
PEARL JAM(M)
RUSH
SAVEAGE

B SOUL ASTURE
LILLIAM
WSFLINE

WSFLINE
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WSFLINE
WSFLINE

PD: RANDY JONES MD: PAULA HANSON

MOI: PAULA HANSON
MARKY
JOHN HART
WELLISSA ETHERIDGE
LIBONY KRAVITZ
RISH
HEART
GEORGE THOROCOCO
A STONE FREE: A TRIL
HAGILUM
THE FETTY A THE ME
STONE TOPPLE PILOT
UP TOPPLE P

WGLF/Tailahassec (904) 878-1104

MO: PAUL DAVIS

HORST

CODEGE THOROGODO

SAUL ASTUM

ROBERT PLANT

HELISSA ETHERICOE

HEGUIN

S TONE PRES: A TRIB

A EROSHITH

A ARROSHITH

A ARROSHITH

A ARROSHITH

A ARROSHITH

A PRIL MINE

Heavy
NEWAMA
TOPE DAYS JACKSON
HEAVAMA
SOUL ASTUM
WELLISSA EMERICOR
ALICE IN CHAINS
HOSSI HAND
HOROSON

EMORREADS
KFMX/Lubbock, TX
(806) 747-1224
PD: WES NESSHAN
HD: KID MANNING

HEARTY SOUL ASYLUM
SOUL ASYLUM
STONE FREE: A TRIB
STONE FREE: A TRIB
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STONE FREE: THE STONE
HEART
AND THE STONE FREE
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AND THE STONE
HEART

WKZQ/Myrtle Beach (803) 448-4739 PD/HD: JOHNNY DIAZ FO-ME: JONEST DIAZ
MENTY
SOUL ASTLUM
LENEY KRAVITZ
HIRWAM
ENLISES ETHERIOGE
BLANCE STAVITZ
HIRWAM
FERLI JAMIN
PERLI JAMIN
PERLI
JAMIN
JAMI

KBAT/Odessa, TX (915) 563-2121 MD: DRSW DAWSON

WDRK/Panama City (904) 234-8858 GR/PD: JOHN SCHUSTER

GUPP: JOHN SCHUSTE ROOMY BLIMD HELON NIHVANA PEARL JAN(H) RUSH STONE TEMPLE PILOT STONE FREE: A TRIB Hedium Light A EROCKER A EROCKER HEART TO PETTY & THE MP

WWWV/Charlottesville.
VA
(804) 971-4057
PD: TOM BASS
HD: DEBBTE GILBERT

MOIS DEBRIG CILLERY
Heavy
LED ZEPPELIN
JOHN HELLENDAMP
CONDIRADS
HEAT LOAF
SOOL ASTLUM
HELLISSA ETHERLOGE
TOM PETTY & THE ME
Hedlum
S TONE PHEE: A TRIB
S CHACKES
G CHY OF LUME
G CHY OF LUME
B CHY OF LUME
A GIN BLOSSOMS
A ROBERT CHAY

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WLUP/Chicago (312) 440-5270

Light a BODEANS a STONE FREE: A TRIB a PHIL COLLINS WWBZ/Chicago (312) 861-8100

(3.12) 861-8100

YPPERCI: JANIE KOMMEN
APD/MO: KDYIN LEMIS
(FROZEN)
HBWY

WMMS/Clevela (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON Heavy
Heavy
UNGE OVERKILL
NIRVANA
ALICE IN CHAINS
INUS
PEARL JAM
JOHN MELLENCAMP

Continued on next page

RUSH BROTHER CAME SCHEAMIN' CHESTAN BIG HEAD TODO & TH CRI OF LOVE FROM TEMPLE PILOT HOSTON HIDNIGHT OIL MELISSA ETHERIOCE TOM PETTI & THE HE Light P1

PD: BOB MEUMANN HD: JO ROBINSON

Heavy
SOIL ASYLUM(L)
BOB DYLAM(M)
HARC COMN
BIG HEAD TODD & TH
BROTHER CAME
JOHN HIATT
IAN HOORE
JOHN MELLENCAMP
ROBERT PLANT
RUSH ROBERT PLANT
RUSH
TOM PETTY & THE HE
MODIUM
GEORGE THOROCODO
UNGE OVERKILL
BLIND MELON
PHIL COLLINS
JOE SATRIANI
BILLY JOEL
AEROSMITH

AEROSMITH
Light
a STONE FREE: A TRIB
PEARL JAM
CRY OF LOWE

A CRY OF LOVE
WBZX/Columbu
(614) 481-7800
PD: HAL FIRST
PD: ROREL BARTER
HEAVY
DEF LEPFARC
STORE TOPIC PLOTE
BUSH
HISWAN

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACORS MD: DANRY WAYNE

MD: DANT MATNE

MANY
SOIT. ASTLIM
JOHN HELLENGMY
MD: ISSA STHER HOSE
STING PETT A THE ME
A THE MEDICAL STHER HOSE
FILL OLD HELD
STING PETT A THE ME
A TOM PETT A THE ME
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A GO THE MEDICAL STREET
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A GO THE MEDICAL STREET
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Heavy
Joen Hellenchap
BOBERT PLANT
JOHN HATT
JOHN HATT
JOHN HATT
HELISSA ETHERIDGE
HIRVAN
H

KIBZ/Lincoln (402) 483-1517 PD: DAYE DOUGLAS APD: JON TERRY

Heavy NIRYANA SHASHING PUMPKINS TOOL WHITE ZOMBIE(M) PEARL JAM ALICE IN CHAINS RUSH

RUSH
Medium
a CANDLEBOX
Light
a SHOTGUN MESSIAH

KQD#Great Falls, MT (406)-761-2800 PD: DAVE FRANCE HD: LANCE PALAGI

MIDWEST (Continued)

WLLZ/Detroit (313) 855-5100 PD: JON ROBBINS ND: TOUD THOMAS

HOROY THE HOROY KISS (HEY KISS) CHEY KISS (HEY KISS) CHEY KISS (HEY KISS) CHE KISS (HE KI

Heavy GEORGE THOROGOOD CRY OF LOVE NIRVANA PEARL JAM

PEARL JAM
RUSH
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A TOM PETTY 6 THE HE
MODITUM TANT
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ROBERT TANT
A LOAF
SOUL ASYMM
INKS
SOUL ASYMM
INKS
JOE SATRIANI
MEAT LOAF
SOUR MATHY CHETAM
HANT
ROBERT CAME
TOOL
Light
a UNGE OVERKILL

WFBQ/Indianapo (317) 257-7565

ON/PUS

ME AGE COSSY

HEARTY
MELISSA STHERIDGE
JOHN RELLEXCUPP(M)(L)
BENNET SEE JAMPER
STONE TOPPLE PILOT
CET OF LOVE JAMPER
STONE TOPPLE PILOT
CET OF LOVE JAMPER
STONE TOPPLE PILOT
CET OF LOVE JAMPER
JOHN MART
SISHILL

MEAT LOAF
TOMPLET
A THE ME
AND SISHILL

JUNESSAN BROWNE
JUNESSAN B

WRZX/Indianapolis (317) 927-4200

POLY MORAL TURNS
MENTY
MENTY
ALICE IN CRAINS
BLIND PELON
MINEMAN
MINEM

KQRC/Kansas City (913)384-9900

HOST VALUE
HEAVING
HEA

WLZR/Milwauk (414) 453-4130

APP/MD: NEIL ROBBIN
Heathy
SCORPIONS
Hedium
SAVATARR
Hedium
SAVATARR
SANASHING PROPRINS
VINCE NEIL
ALICE IS DIAINS
VINCE NEIL
ALICE IS DIAINS
BROTHER CAME
BROTHER CAME
BROTHER CAME
BROKER
PEAL JAM
DORN HELLBRIAMP
ARROSHITH
ARTHRIAM
JOES SATRIAMI
JOES HELLBRIAMP
LERGAM
THEAT
HEATT
H

WQFM/Milwaukee (414) 276-2040 PD: JIM MURPHY MD: CHRIS PAYNE

HANTY

ELRY SELON
CHY OF LOVECY)
LED ZEPPELIN
JOHN NYLLENCAMP

BUSH

STOLE FREE & THIS

BLANT
MADDLE FREE & THIS

BLANT
MEDIAN

ALICE IN CHAINS
BLI CHAINS
CH

KRXX/Minneapo (612)452-6200 PD: GREGG STEELE APD/HD: LISA LYONS

CRY OF LOVE(H) WHITE ZOHRIF

NTENMA PERBL JAM PERBL JAM RISH ALICE IN CHAINS HASTIN STORE TOPPLE PILOT MELIND RELON DEF LEPPARD SOUL ASTUM BENCHER CARE LIGHT ASTUM BENCHER CARE ASTORDING ASTUM BENCHER CARE LIGHT ASSIAN

WGBF/Evansville, IN (812)477-8811

Heavy
JOHN MILLENCAMF(M)
LED ZEPPELIN
COMERGANS
SOUL ASTLUM
MEAT LOAF
MELISSA ETHERIDGE
A STUME FREE: A TRIB
Medium
TOM PETIT & THE HE(L)
Light
A CRI OF LOVE

WXKE/Ft. Wayne, IN (219) 484-0580

PRABL JAM
RISM
TOM PETTY & THE HE
LED ZEPPELIN
GEORGE THOROGOOD
ROBERT FLANT
JOEN HIATT
Hedium
STONE FREE: A TRIB
LIGHT
B BABY ANIMALS
CANDLEBOX
AEROSHITM

WXLP/Davenport (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

HOSPYY
COMBINEDS
JOHN MELLENCMP(L)
RELIND MELON
ARROSHITM(M)
TON PETTY & THE HE
Medium
6 STONE FREE: A TRIB(L)
Light
a BROTHERI CANE
a CRY OF LOVE
a BOPEANS

WKLQ/Grand Rapids (616) 774-8461 PD: MIKE TINVES HD: DAVE MELLINGTON

Heavy MELISSA ETHERIDGE PEARL JAM RUSH

WJXQ/Lansing (517) 699-0111

PD: MARK STEVENS
HEATY LOAF
PEARL AMAIN
B.E.M.
JOEN PRELENCAMP(M)
SOUL ASTLUM
BROTHER CAME
BLIND MELON
HILL COLLINS
MACLIAN
A TOPE STETT & THE ME
B TOPE FREE: A TRIB
Light
B TOOL

WIBA/Madison (608) 274-5450 MD: JACK MITCHELL

**D: JACK MITCHELL

Heavy
BIG HEAD TOOD & TM
BODGRAYS

JACKSON BROWNE
BOB DILAN
PHIL DOLLINS
MELLESSA ETHERIDGE
MEAT LOAF

JOHN MELLESCAMP

JOHN MELLESCAMP

ROBERT PLANT

a TON PETTY & THE HE

Medium

a PEARL JAM

KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER MD: XELLEY DAVIS

Heavy STONE TEMPLE PILOT RADICHEAD BLIND MELON NIRVANA

RUSH
a TOM PETTY & THE HE
Medium
Light
a MIND BOMB
a URGE OVERKILL

KRRK/Omaha (402)393-0900 PD/MD: MATT MARK

Heavy LENNY KRAVITZ

Heavy
HELISSA ETHERIDGE
JOHN MELLENCAP
ROBERT PLANT
TO THE PETTY AT THE HE
GERRE TYPORGOOD
URGE GYERCILL(L)
A STOME PREE: A TRIB
A HEART(L)
Light

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA MD: JAMIE MARKLEY

Heavy

TOM PETT & THE ME
MELISSA THEREIDE
NOBERT PLANT
SOUL ASYLM
LENNY KRAVITZ
MOINE ASTLE

A STONE PRES: A TRIB

A AEKUNSTIT

LONG
LONG
LONG
AFRICANT

CODO & THILD

A CRY OF LOVE

WKQZ/Saginaw (517) 695-5115

KFMZ/Columbia, MO (314) 874-3000

KSQY/Rapid City, SD (605) 348-9877 PD: JACK DANIELS HD: JIM KALLAS

THE STATE OF THE S

KQWB/Fargo, ND (218) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS

Heavy JOHN HIATT

PD: MIXE FERRIS
(FROZEN)
YEAVY
YEAVY
TOOL
NELLENCAMP
TOOL
NIEVANA
NELLESA ETHERIDOE
FEARE JAM
APRIL MYNE
4 900 BLONDES
RUSH
100 BLONDES
RUSH
1 Medius Light

WAOR/South Be (616) 683-6123 ON 405 SUE FREY (FROZEM)
HONEY BLIND MELON MELINES ETHERICA JOHN HAILENCAMP PEARL JAM ROBERT PLANT SULL ASYLUM Medium Light

KXUS/Springfie (417) 831-9700 PD: T.K.O. GRAD MD: TIM AUSTIN

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/MD: DON DAVIS

Heavy a TOM PETTY & THE HE RUSH
MELISSA ETHERIDGE
PEARL JAM
Medium
a PHIL COLLINS Light B GIN BLOSSOMS B JOE SATRIANI

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: ROB HURT

Heavy
JOHN MELIENCAMP
GARY HOEY
A TOM PETTY & THE ME
GEORGE THOROGOOD
ROSERT PLANT
MODILUM
A STONE FREE A TRIBUT
A BIG HEAD TODO & TH
A STONE TREEL PILOT
A NUCESAURE
A MACRINES OF LOVING

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

PD: GARY JAY MD: FRED WOAK

KSEZ/Sioux City, IA (712) 258-6740 PDI: TIM HARRISON MDI: RANDY MICHAELS WNCD/Youngstown (216) 652-0106

Heavy
JOHN HELLENCAMP
PEARL JAM(L)

TOM PETTY & THE HE
ABROSHITH
GEORGE THOROCOO

MILISSA EMERITOR

ASTONE FREE: A TRIB(L

A URGE OVERKILL

B BUFFALO TOM

CRY OF LOVE

MD: RANDY PICHALES,
Heavy
JOHN HALLDKAMP
JOHN HALLDKAMP
JOHN HALLDKAMP
JOHN HALLDKAMP

MELISSA ETHERIDGE GEDINGE THOROGODO NITWAN NOBERT PLANT SOUL ASYLUH Medium Light A LICE IN GRAINS CHY OF LOVE A TON PETTY & THE HE A WONDER STUTE A WONDER STUTE A WONDER STUTE

P3 WKLT/Traverse City, (616) 947-0003 PD: DAVE FORTNEY MD: BRIAN SULLIVAN

KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL, SUMMERS

Heavy
PEARL JAM(#)(L)
PEARL JA

POPER STATE OF THE PROPERTY OF

KFMW/Waterloo, IA (319)234-2200

PD/MD: MARK HANSEN
HON HIATT
SOUL ASTLUM
GEORGE THOROGOOD
MELISSA ETHERIDGE
ROBERT PLANT
A TOM PETTY & THE HE
Medium
A REROSMITH
Light
HEART
GIN BLOSSOMS
B STONE FREE: A TRIB

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDPEN

MD: PAUL ST. ANDPEN

THEORY ST.
SOUL ASTLUM

NOBERT PLANT(M)

NOBERT PLANT(M)

NOBERT PLANT(M)

NOBERT PLANT(M)

NOBERT PLANT(M)

PLANT OF LOVE

PAUL OF LOVE

THE COLOR

TO PETT A THE RE

HELISSA STHENIOGE

HELISSA STHENIOGE

A DISC SANTIAMI

A STONE PREE: A TRIB

FIRE!

Trick or treat!

FIRE...

FIRE...

THE ATLANTIC GROUP



PD: MICHAEL CROSS

Meany
CRY OF LOVE
JOHN MELLEKAMP
DOF LEPFARD
RISH
MISS
TON PETTY & THE NE
SOUL ASTAIN
MALARETH
MALARETH
APDENTY
MELISSA ETHERLOZE
MAGILIA
A STONE FREE: A TRIB(L)
Light

URGE OVERKILL

Heavy
BLIND MELON
MELISSA ETHERIDGE
GIN BLOSSOMS
MEAT LOSS A ETHERIDGE
HEAT LOSS A ETHERIDGE
HEAT LOSS A ETHERIDGE
JOHN MELLENCAMP
FEARL JAM
A TOM PETT A THE HE
A DESCRIPTION OCCODE
LIGHT
A BIG HEAD TOOD & TH
B BILLY JOEL

Heavy
Heavy
Heavy
HEAVY
HEAVY
HIRVMAN

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS MD: PEG POLLARD

KFOG/San Frank (415) 543-1045 PD: PAUL MARSZALEK MD: ROSALIE HOWARTS

A TOM PETTY 4 THE ME
UP
BORN TO CHOOSE
BORN TO CHOOSE
MEDIUM
CHACKER
CHAMBERRIES
THE FERMILLE
LEDOMERSES BAND
LEDOMERSES BAND
LEDOMERSES
JORN MELLENKAMP(L)
MAE MODER
ALAM PARSONS
PEARL JAM
SAMPLES
STORY
SHERGING STEARS
STORY
SHERGING STEARS
TEARS POR PEARLS
1 DOM MANTACS
LIGHT
LIGH

Light B JOE SATRIANI

KOME/San Jose (408) 985-9800 PD: RON NENN1 MD: STEPHEN PAGE

PEARL JAM
DEF LEPPARD
CRY OF LOVE
JOHN HIATT
PHIL ODLINS
JOE SATRIANI
a AEROSMITH
HEART

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

HEART ALICE IN CHAINS CANDLEBOX PEARL JAM RUSH

KDKB/Phoenix (602) 897-9300 PD: TIM HARANVILL MD: PAUL PETERSON a HEART Light a STONE PREE: A TRIB Heavy
HEARY
OF LOVE
TOM PETTY A THE ME
MELISSA STRENGE
GIN OF LOVE
GIN BLOSSOMS
FEARL LAM
SOURPLOWS
MODITIONS
MODITIONS
MODITIONS
DEPLEMENT
JACKSOM BROWNE
PHIL COLLINS
DEP LEPPARD
ALAN PARSONS
RUSH KSJO/San Jose (408) 453-5400

PD: DAMA JANG

BRASY

BROTHER CARE(L)

CRY CF LOPE(L)

NIFWANA

RUSH(N)

SOUPLIONS

SOUPLIONS

A EMEGRATIT

ALICE IN CHAINS

BLITON PELC:

TOWN PEEC: A TIEL

SOURL PREEC: A TIEL

SOURL ASTLUN

TOWN PETTY & THE HE

SOUL ASTLUN

CHAPTY OF THE PROPOSOOO

PERM: JAM

LIGHT

A SCREMIN' CHEETAN

PARSONS
RUSH
GEORGE THOROGOOD
SOUL ASYLUM
BROTHER CAME
SCREAMIN' CHEETAH
A AESONATH
Light
Light
A STONE PRE: A TRIB
a JOE SATRIANI
a BIO F KUFO/Portland, OR (503) 222-1011 PD: DAVE NUMBE

a CANDLEBOX a HAZE & SHUFFLE a STONE TEMPLE PIC

PP: IAWE NAME

Heary
Heart
Hea

KRXQ/Sacrame (916) 334-7777 PD: JUDY MENUTT APD: PAT MARTIN

KXRX/Seattle (206) 283-5979 PD: BILL PUGH MD: LINDSEY CIPCIC Heavy SCREAMIN' CHEETAS AEROSHITH SOUL ASYLUM LEMNY KRAVITZ RISH(M)/L)

NEW Y
JOSE HIATT
SOLL ASYLUM
BLISSA ETHERIODE
SITUMAN
MELISSA ETHERIODE
SITUMAN
REST.
BIG FEAD TODD & TH
PCOLES
HEADSTAIN
ALICE IN CHARKE
ALICE
BIG THERE
ALICE
AL LEMPY RAYLTZ
RUSKI(M)(L)

A JOE SATTAINT
BROTTER CAME
BROTTER
BROTTER
BROTTER
COUNTING COOKS

WE. BEG
BROTTER
BROTTER APRIL WINE
DANZIG
BERIC GALES
ALICE IN CHAINS
TOOL
GRACKER
INKS
STONE PREE: A TRIB
B TON PETTY & THE HE
B MELISSA ETHERICOE

a BAD BRAINS
a RANDY JACKSON'S CH
a GREEN APPLE QUICK
a BABY ANTHALS
a CONCRETE BLONDE
a FIGHT
a SHASHING PUMPKINS
a LILLIAN AXE
a LEMONNHEADS
a MACHINES OF LOVING
a URGE OVERKILL

KBER/Salt Lake City (801) 322-3311 PDT CORT DRAPE
Heavy
ARMOSHITCH
APPLILE NO.
APPLILE NO

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAKON HD: PHIL MAHONEY ND: PHIL MANCHEY
HEALTSAL ETHERIDGE
HIRVAN
HISTOR AN AMERIC
GEORGE THOROGOOD
JOHN HIATTA
AEMOSHITH
AEMOSHI

KXFX/Santa Rosa (707) 523-1369 Pp. 1002 DIAZ (PD. 134-100) (PD. 134-100) Reavy NIEWAN KEWAN (EV OF LOVE GEORGE THOROCOOD MEAT LOAF LED ZEPELIN Medium Light

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHA APD: VICTOR POX

Hearty
VAI
BIG HEAD TODD & TH
SOUL ASYLUM
CARY HOEY
ROBERT PLANT
RUSH
A STONE PREE: A THIB
A DFEN SKYZ
G IN BUSSSOMS
Light

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWK APD/MD: ALAN WHITE

APD/ME: ALAN WHITE
Heavy
RUSH
PEARL JAM(M)(L)
MIRVAMA
CANDLEDOK(L)
DEFLEPPARD
SOORPIJNS(M)
CRY OF LOVE
Medium
a STUDNE TEMPLE PILOT
Light

KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/MD: LOIS TODO

REPOPUL LOIS TOWN

BROWNER CAME
BROWNER CAME
BROWNER CAME
BROWNER CAME
BROWNER CAME
ALTORES STATE
ALTORES STATE
PERM LAW
MITTE ZURBEL
PERM LAW
LIGHT
LIGHT

B PASSTUMM MESSIAM

SHOTUMM MESSIAM

PET E. CURTIS JOHNS
Meany
BLIND MELON
CHT OF LOVE
DEF LEFFARD
MISS
A PROSHITH
HEART
HEART
FERE JAM(H)
CORNER PROSCOOL
LOWN KNAVITY
EST
SCHEMIN CORETAN
STONE TRAPPLE PILOT
Medium
EILLIAN AGE
CANDLERGE
CANDLE

KRZR/Fresno (209) 252-8994 PD: RICHARD REED HD: BIG MARTY

BARRY BLIND MELON ROBERT PLANT RUBGH, PLANT
SCORPIONS(M)
SCORPIONS(M)
STONE TEMPLE PILOT
FEARL JAM
Medium: A TRIB(L)
Light
A JOE SATRIANI
A SCREAMIN CHERTAH
A TOM PETTY & THE HE

KPOWHonolule (808) 524-7100 PD: BRYAN SCHOOK HD: CINDY SCULL

Heavy
PAGE AGAINST THE H(H)
SCORFIONS(H)
FIGHT(L)
HITT ZUPSIE
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HITT ZUPSIE
HOMEL
HISH(H)
ALICE IN CHAINS
HOMEL
HISH(L)
A GRETA(L)
A TAD

PEARL JAM
RUSH
SMASHING PUMPKINS
STONE THRHEE PILLOT
SMEZE MATER
TOOM GROTTHUCK
LIGHT KRAVITZ
MY SISTER'S MACHIN
NIRVAMA
RADE MAGHINST THE M
MITTE ZOME PREE: A TRIB
LIGHT
A MATLA CHURCH KCAL/Riverside-San Bernardino (909) 793-3554

NP. H.J. MATTHEAS

MESSI

BLISH

BLISH MALLD

JOHN MELLEMEANE

BLISH MESSA

GARY HORY

ARECONTTO HERO

JALCE IN CHAINS

BROTHER CANE

NOTHER CANE

ALCH

LEWY KRAVITZ

a CRY OF LOVE

3 SOUPPIONS

A STONE PHEE: A TRIB

B STONE PHEE: A TRIB

-Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

FOI GRAVE.

HORY
FRAIL JAM(4)
RIGHAM
RIGHAM
RIGHAM
ROBERT FLAM
ROBERT
ROBERT FLAM
ROBERT
ROBE

KMBY/Monterey (408) 758-5400 PD: TIM KELLY MD: MILAR ALNAS

HO: MILLAY ALMAS
HOMEY
GEORGE THOROGOOD
SOUL ASTLIM
PEARL JAM
HEART
RISH
AENOSHITH
DEF LEPPARD
NIRWAYA
JOHN MELLENCAMP
ALICE IN CHAINS
ROBERT PLANT
Medium

Medium
a URGE OVERKILL
a APRIL WINE
Light KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRI MD: RON STRYKER HD: FON STRIKER
BRAYY
JOHN HELLENGAMP
JACKSON BROWNE
SORU, ASPLUM
ROBERT PLANT
JOHN HATT
A THE HE
S SHOT A THE HE
S SHOT FRANTY
LISEN
LISEN
BUFFALO TOM
S
SUPFALO TOM

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN

JOHN MELLERCAMP
SOUL ASTLUM
METWAN
ME

KLPX/Tuscon (602) 622-6711

PEARL JAM
RUSH(L)
NITRYANA
GENORE THOROGOOO
A TOM PETTY & THE HE
MAGINUM
A STONE PREE: A TRIB
LIGHT
A HEART
A ARROSMITH
A BIG MEAD TOOD & TH

KRAB/Bakerstield (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WATNE

MD: BRUCE MATNE
BRANCY
R. E. M.
R. LINH HELDM
JOHN MELLEMCAMP
HISTANA
SMEST RELIEF
PEARL JAH
DEST RELIEF
HEART
ALICE IN CHAIRS
AEMOSHITH(A)
TO PETTY & THE ME
LIGHT
A
DANZIG

DANZIG

P3

MD: STEVE KELLY
(FROZEN)
Houvy
JOHN MELLENCAMP
SOUL ASTLUM
GEORGE THOROGOOD
RUSH
JOHN HIATT
MELISSA ETHERIDGE
ROBERT PLANT
Medium
Light

Hoavy
BIG HEAD TOBD 6 TH
JOHN HIATT
JOHN MELLENCAMP
HEART
AEROSHITH
MELLISSA ETHERIDGE
ROBERT PLANT
GEORGE THOR-JOOOD
Modium
a STONE FREE: A TRIB
Light
a TOM PETTY 6 THE HE

KCQR/Santa Ba (805) 964-7670 PD: TOM VAN SANT

Heavy
JACKSON BEPOMPE
STONE PREE: A TRIE
MELISSA ETHERIOE
JOHN HEATT
LENNY KRAVITZ
JOHN MELLERCAMP
A TON PETTY & THE HE
ROBERT FLANT
SOIL ASTLUM
MELIDIA
A COUNTING CROWS
A COUNTING CROWS

KBOY/Medford, OR (503) 779-2244

Homery
ROSERT PLANT
JOHN WELLDRAMP
MELLESA ETHERT DOE
MELLESA THERT DOE
MELLESA THERT DOE
SOUL ASCULD
Meetum
TO HERT TO HER HE
APPLE VIEW
BRAND
APPLE VIEW
BRAND
B

KTYD/Santa Barbara (80%) 967-4511 GM/NO: DAVID PERRY MD: PAUL CAVANACH

HOP: PAUL CAVAMACH
HANDY
HELSEL STHERIDGE
FELLEL JAM
SOU ASTLUM
SOU ASTLUM
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KATS/Yakima, WA (509) 457-8115

Hoseyy
Of BLOSSOMS
BLING MELON
MET LOAF
JOHN MELLENCAMP
PEERL JAM(L)
MELSEA PRERIDGE
PHIL OULLINS
NIEWWAR
A TOM PETTY & THE HE
a STOWN FREE: A TRIB
LIGHT RAWITZ
Light

K-WHL/Anchorage (907) 344-9622 P9: RADIO PHILL M9: LOREN DIXON

UF LEPPARD
PISS

THESE A TRIB
GODINGE THOROGOOD
HEAT
JUBB HAAT
LEMMY KAAVITA
MELISSA ETHERIODE
FEARL JAM
FOREKT PLANT
SCOPPION

TO PETTY A THE ME

EDERAINS

BROTHER CAME

KFMF/Chico, CA (#16) 343-8461

FO: MARTI GRIPFIN
HAVY
FISS.
MSLISSA ETHERIOGE
FEARL JAM(I.)
FORST THANT
ADMISSITH
FEARL
LAMI
ADMISSITH
LAMI
ADMISSITH
ADMISSI

172 Current Reporters 166 Current Playlists

Called In Frozen Playlist (4): WAOR/South Bend WBZX/Columbus WKQZ/Saginaw WWBZ/Chicago

Did Not Report, Playlist Frozen (2): KBOY/Medford KXFX/Santa Rosa

PLAYLISTS - Artists are listed once per playlist in the highest rotationthat any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000+

Parallel Two: 200,000 - 1,000,000.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

KORS/MI

KQRS/Minnea (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDERICKSON

PD: JIH OWEN APD: AL HOFER

GANY POET PEARL JAM RUSSI PEAR

P2

WONE/Akron (216) 869-9800

PD: HARVE ALAM APD/MD: J.D.

Heavy BLIND MELON MEAT LOAF JOHN MELLENCAMP PHIL COLLINS JOHN SIATT SOIL ASYLUM ROBERT PLANT RUSH

ROBERT PLANT
RUSH
AEROSMITH
HEART
CONCENEARS
& STONE FREE: A TRIB
A TOH PETTY & THE HE
HEGIUM
& TOOL

WIQB/Ann Art (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

WAPL/Appleton

Green Bay (414) 734-9226 PD. GARRETT HART MD: BOB BARON

Heavy GARY HOEY PEARL JAM SUSH

(313) 827-9505 OM: GREG AUSHAM MD: DARRIN ARRIEN

HEAVY
SOURCE LEXEMAP
SOURCE LEXEMAP
SOURCE LEART
JOHN HIATT
JUST ARRIVED.
TY IN FLANT
JOHN HIATT
JUST ARRIVED.
TY IN FLANT
SOURCE.
THE FINN
SOURCES
JACKSON BROWNE
PORTY
STORY
TO FETTY A THE SE
SOURCES
LOSS LOSS SOURCE
TO FETTY A THE SE
SOURCES
TO S

PD: SCOTT JAMESON MD: MICHAEL YOUNG

PD: DOUG SOMENSEN MD: VALORIE KNIGHT

HD: DOE BARON
HMAYY
PELLSS ETHERIDE
APPILL WITE
GEORGE THUROCOCO
RUSH
REAT
ABBOOSHTH
ADDISON-TH
BURGANS
HEART
ADDISON-TH
BURGANS
THEART
AT THE HE
HEART
ADDISON-TH
TH
BURGANS
THEART
A THE HE
HEART
A DOES SATTLIM!
LIght
B BALLY
B BALLY
A DOE

B LEMONIFADS

B LEMONIFADS WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

APOWD: JOHN BEAULT
HAMY
RISS
HEART
A TOM PETTY & THE ME
AEROSHITH
SOUL ASYLUM
ROBERT FLUTT
SOUL ASYLUM
ROBERT FLUTT
SOUL ASYLUM
ROBERT FLUTT
BROTHER LATE
BROTHER LATE
BROTHER LEPTAD
MALINE
A FILE
A FRANCE
A FILE
A CRACKER

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSO

Meany
JOHN MELLENCAMP
RUSH (M)
MELLISSA ETHERIDGE
CRY OF LOVE
BLIND MELON
Medium
A BODEANS
Light
A PEARL JAM
A AEROSMITH

RUSH STONE TEMPLE PILOT STONE TEMPLE PILOT A THE HE MIRWANA CRY OF LOVE SCREAMIN' CHEETAH DEF LEPPAND MODIUM A BENCOMITH LIGHT STONE FREE: A TRIB

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBER MD: BECCA GOODMAN

WYMG/Springfl (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULCHAM

P1 KBPI/Denver (303) 534-6200

Heavy
LAST MCTION HERO(M)
ARCADE(L)
CANNUEEDX
CRY OF LOVE
STONE EMPRIS PILOT(L)
Medium
AEROSHITH(L)
AMTHRAX
BROTHEF CANE
PEARL AM
SCORFICKS
Light KLOS/Los Ange (310) 840-4836 PD: CAREY CURELO MD: RITA WILDE Heavy
GIN BLOSSOMS
JOHN MELLENCAMP
NIEVANN(M)
ROBERT PLANT
PEARL (AN(M)(L)
RUSH(L)
AEROSHITM

CONEHEADS
MIDNIGHT OIL
ALAN PARSONS
TEARS FOR FEARS
SOUL ASTUDM
GEORGE THOROGOOD
JACKSON BROWNE
a STONE FREE: A TR
PHIL OOLLINS
A HEART
A U2

POS CUNTICES JORNSON
APPS JOI NULMES
HEAVY
RIGHTON RELEMENT
BELIEM RELEMENT
JOHN RELLEMENT
PEARE JAMEN
HELISE LORE
HELISE LORE
HELISE LORE
HELISE LORE
HELISE
HELIS

Light

HOAVY
BLIND MELON
GARY MOEY
BUSH
B TOM PETTY & THE HE
HEGIUM
HELISSA ETHERIDGE
GEORGE THORGGOOD
ALIGE IN CHAINS
LENNY KRAVITZ



NEW ROCK

NATIONAL AIRPLAY®

| | 10 DEDODEED 20 1002 | Emphasis Tracks | Total | | | |
|----------------------|-----------------------------------------------------------------------|---------------------|--------------|-------|--------|-------|
| 3 2 WKS WKS LW TW | 42 REPORTERS OCTOBER 29, 1993 | | Reports/Adds | Heavy | Medium | Light |
| 9 6 3 🕦 | PEARL JAM/Vs. (Epic Associated) | "Go" "Daughter" | 42/0 | 36 | 5 | 1 |
| 19 9 6 2 | LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG) | "Arms" | 42/0 | 33 | 8 | 1 |
| 1 1 1 3 | U2/Zooropa (Island/PLG) | "Lemon" | 42/0 | 33 | 8 | 1 |
| 2 2 2 🚯 | NIRVANA/In Utero (DGC)* | "Heart" "Rape" | 39/0 | 36 | 2 | 1 |
| 5 4 4 5 | CRACKER/Kerosene Hat (Virgin)* | "Low" | 41/0 | 33 | 5 | 3 |
| 3 3 5 6 | SMASHING PUMPKINS/Siamese Dream (Virgin) | "Today" | 40/1 | 29 | 8 | 3 |
| 6 7 7 7 | BREEDERS/Last Splash (4AD/Elektra) | "Cannonball" | 37/0 | 29 | 7 | 1 |
| 14 13 11 🚯 | CONNELLS/Ring (TVT) | "Slackjawed" | 39/0 | 22 | 13 | 4 |
| 4 5 9 9 | CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG) | "Linger" | 33/0 | 27 | 6 | 0 |
| 10 10 10 10 | KATE BUSH/Eat The Music (Track) (Columbia) | "Eat" | 38/1 | 19 | 18 | 1 |
| 8 8 8 11 | BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG) | "Soda" | 38/0 | 21 | 13 | 4 |
| 15 12 12 12 | INXS/The Gift (Track) (Atlantic/AG) | "Gift" | 37/0 | 19 | 12 | 6 |
| 23 17 15 | JAMES/Laid (Fontana/Mercury) | "Laid" | 35/2 | 20 | 12 | 3 |
| 20 20 16 | | "Screamager" | 32/0 | 18 | 9 | 5 |
| 26 21 19 | BELLY/Star (4AD/Sire/Reprise) | "Gepetto" | 31/1 | 13 | 18 | 0 |
| 18 14 14 16 | WONDER STUFF/Construction For The Modern Idiot (Polydor/PLG) | "Ropes" | 35/0 | 13 | 17 | 5 |
| 21 | GIN BLOSSOMS/New Miserable Experience (A&M) | "Found" | 32/4 | 13 | 15 | 4 |
| 29 23 18 18 | CONCRETE BLONDE/Mexican Moon (Capitol) Keeps bullet owing | "Heal" | 33/0 | 19 | 10 | 4 |
| 27 22 20 🕦 | | "Stop" | 33/1 | 12 | 17 | 4 |
| 13 15 17 20 | SQUEEZE/Some Fantastic Place (A&M) | "Everything" | 28/0 | 18 | 9 | 1 |
| 7 11 13 21 | OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise) | "Believe" "Sublime" | 29/0 | 18 | 10 | 1 |
| 27 22 | 10,000 MANIACS/MTV Unplugged (Elektra) | "Because" | 30/2 | 11 | 15 | 4 |
| 25 🕸 | BEST KISSERS IN THE WORLD/Been There (MCA) | "Teen" | 33/2 | 7 | 19 | 7 |
| 29 24 | POGUES/Waiting For Herb (Chameleon/Elektra) | "Tuesday" | 37/2 | 4 | 22 | 11 |
| - 30 23 🕰 | MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)* | "Butterfly" | 28/0 | 9 | 18 | 1 |
| DEBUT > 26 | VARIOUS ARTISTS/Cool Runnings (Chaos) | "Wild" "See" | 26/4 | 8 | 12 | 6 |
| 17 16 22 27 | | "Goodnight" | 24/2 | 11 | 10 | 3 |
| - 27 30 28 | | "Mary" "Crank" | 27/4 | 9 | 11 | 7 |
| - 25 26 29 | MATTHEW SWEET/Altered Beast (Zoo) | "Time" | 24/2 | 10 | 11 | 3 |
| - 28 24 30 | | "Umbrella" | 26/1 | 8 | 10 | 8 |
| | | | | | | |

MOSTADDED

STONE FREE: A TRIBUTE TO ... (11) BORN TO CHOOSE (10) TOM PETTY & THE... (8) SWERVEDRIVER (8) CANDLEBOX (7) ONE DOVE (6) TEENAGE FANCLUB (5)

HOTTEST

PEARL JAM (35) NIRVANA (24) SMASHING PUMPKINS (17) CRANBERRIES (16) BREEDERS (13) LEMONHEADS (9) CRACKER (8) JAMES (8) 10,000 MANIACS (5) MELISSA ETHERIDGE (4) JOHN HIATT (4)

Most Requested

PEARL JAM (33) SMASHING PUMPKINS (16) BREEDERS (15) CRANBERRIES (14) NIRVANA (13) LEMONHEADS (10) LEMONHEADS (1U)

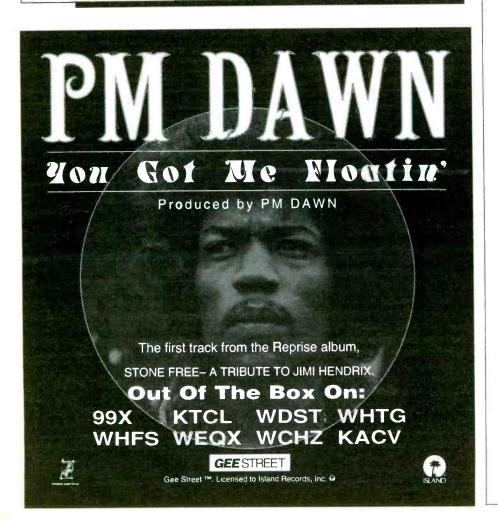
JAMES (8)

DEAD CAN DANCE (6)

CRACKER (4)

MACHINES OF LOVING GRACE (4)

REVOLTING COCKS (4) US3 (4)



AFGHAN WHIGS "Gentlemen" (Elektra) 27/0

Rotations: Heavy 5/0, Medium 16/0, Light 6/0, Total Adds 0. Heavy: WDRE, WHFS, WHTG, WOXY, KBAC, Medium, including WFNX, KDGE, WZRH, WXRT, CIMX. Light, including WBRU, KPNT, KWOD, WDST, WCHZ

DEAD CAN DANCE "Into The Labyrinth" (4AD/WB) 24/4

DEAD CAN DANCE "Into The Labyfiniti" (4AD/Wb) 2444
Rotations: Heavy 6/6, Medium 11/1, Light 7/3, Total Adds 4; WXRT, WCHZ, KEDG, WXPN, Heavy, including WHFS, KROQ, XTRA, WDST, KBAC, Medium, including WFNX, KTCL, KWOD, KXRK, KITS, Light, including WBRU, WKOC, WKQX, KACV.

THRILL KILL KULT "13 Above The Night" (Interscope/Atlantic Group) 24/2
Rotations: Heavy 3/0, Medium 15/1, Light 6/1, Total Adds 2: WCHZ, WXPN, Heavy: XTRA, WLAVAM, WBER, Medium, including WFNX, KDGE, WXRT, CIMX, KTCL. Light, including WBRU, KPNT, KEDJ, WEQX, WIIZ.

REVOLTING COCKS "Linger Ficken" Good..." (Sire/Reprise) 23/2
Rotations: Heavy 2/0, Medium 15/1, Light 6/1. Total Adds 2: WFNX, KEDG. Heavy: CIMX. XTRA. Medium, including WZRH. KTCL, KXRK, KITS, WEQX. Light, including WBRU, WCHZ, WOXY, KBAC, WIIZ.

VARIOUS ARTISTS "Born To Choose" (Rykodisc) 21/10
Rotations: Heavy 8/3, Medium 9/4, Light 4/3, Total Adds 10, including KPNT, CIMX, KEDJ, WHTG, WDST. Heavy, including WFNX, WDRE, XTRA, KITS, WRAS. Medium, including WBRU, WHFS, WEQX, WVGQ, WOXY, Light, including WRLT.

COUNTING CROWS "August And Everything After" (DGC) 21/4
Rotations: Heavy 5/1, Medium 11/1, Light 5/2, Total Adds 4: WFNX, WDRE, WZRH, KRZQ. Heavy, including WKOC, WEQX, WRLT, WXPN. Medium, including WHFS, WXRT, CIMX, WDST, WVGO. Light, including WWCD, WRAS, WILZ.

MAE MOORE "Bohemia" (TriStar) 21/3

Rotations: Heavy 3/0, Medium 11/1, Light 7/2, Total Adds 3: WWCD, WHTG, WRAS. Heavy: WRLT, KKDJ. KEDG. Medium, including WKOC, KEDJ, WEQX, WDST, WVGO. Light, including WBRU, WZRH, KTCL, KBAC, WXPN.

SUEDE "Suede" (Nude/Columbia) 20/2
Rotations: Heavy 2/0, Medium 13/1, Light 5/1, Total Adds 2: WDST, WLAVAM. Heavy: WDRE, WHTG. Medium, including WFNX, WBRU, KDGE, KTCL, KWOD. Light, including WZRH, WWCD, CIMX, KEDJ.

US3 "Cantaloop" (Track) (Blue Note) 18/2
Rotations: Heavy 7/0, Medium 10/1, Light 1/1, Total Adds 2: WKQX, WWDX. Heavy, including WFNX, WHFS, KDGE, KTCL, KRQQ. Medium, including WBRU, WZRH, WHTG, WDST, WCHZ.

VARIOUS ARTISTS "Judgment Night" (Immortal/Epic Soundtrax) 18/1

Rotations: Heavy 1/0, Medium 7/0, Light 10/1, Total Adds 1: KXRK. Heavy: XTRA. Medium, including KNNC. WWDX, KLZR. KRZQ, KBAC. Light, including WFNX, WBRU, WZRH, CIMX, KTCL.

CURVE "Cuckoo" (Virgin) 17/2

Rotations: Heavy 2/0, Medium 10/1, Light 5/1, Total Adds 2: WFNX, KNNC, Heavy: WBER, WRAS. Medium, including WHFS, KTCL, WHTG, WDST, WWDX. Light, including KXRK, WCHZ, KLZR, WHZ.

VARIOUS ARTISTS "Stone Free: A Tribute To Jimi Hendrix" (Reprise/Gee Street/Island/PLG) 15/11 Rotations: Heavy 2/2, Medium 9/7, Light 4/2, Total Adds 11, including WDRE, WXRT, WWCD, KXRK, KITS. Medi WEQX, WDST. Light. including KTCL, KBAC.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 14/7

Rotations: Heavy 2/0, Medium 6/4, Light 6/3, Total Adds 7, including WBRU, KTCL. KWOD, KXRK, WWDX. Heavy: WDRE. XTRA. Medium, including WHTG, WLAVAM, Light, including WDST, KACV, WIIZ.

REDD KROSS "Phaseshifter" (Mercury) 14/2 Rotations: Heavy 2/0, Medium 1/0, Light 11/2, Total Adds 2: WWCD, KXRK, Heavy: KROQ, WRAS. Medium: KLZR. Light, including WFNX, WBRU, KTCL, KEDJ, WHTG.

Rotations: Heavy 0, Medium 4/1, Light 10/1, Total Adds 2: WCHZ. WLAVAM. Medium, including WEQX, KNNC, KTOZ. Light. including CIMX, KTCL, KXRK, WHTG, WDST.

Continued on Page 62

R B E R B A N D

456

A A B

Rubberband Girl.

The follow-up to the hit Eat The Music. From the album "The Red Shoes." In store Nov. 2.

Written & Produced by Kate Bush.

COLLMBIA



NATIONAL AIRPLAY®

NEW & ACTIVE Continued from Page 60

SWERVEDRIVER "Mezcal Head" (A&M) 13/8

Rotations: Heavy 1/1, Medium 6/4, Light 6/3, Total Adds 8, including WDRE, KTCL, WHTG, WWDX, KTOZ, Medium, including KLZR, WBER, Light, including WFNX, WRAS, WIIZ.

DIG 1983 (WAS Editio) 13/2
Rotations: Heavy 2/0. Medium 5/1, Light 6/1, Total Adds 2: KPNT. KEDG. Heavy: WDRE. KROQ.
Medium, including KTCL, WLAVAM, WWDX, KKDJ, Light, including WFNX, WBRU. CIMX, WRAS,

COCTEAU TWINS "Evangeline" (Track) (Capitol) 13/1
Rotations: Heavy 0. Medium 7/1. Light 6/0, Total Adds 1; KTOZ. Medium, including WFNX. WDST. KLZR, WXPN, WBER. Light. Including WBRU. KTCL. KWOD. KXRK, KITS.

EVE'S PLUM "Envy" (550) 13/0

Rotations: Heavy 5/0. Medium 3/0. Light 5/0, Total Adds 0. Heavy: WDRE, WHFS, WHTG, KTOZ. KBAC. Medium: WWDX, KLZR, KACV. Light: WFNX, WBRU. KWOD. WLAVAM. WIIZ.

GREEN APPLE QUICKSTEP "Wonderful Virus" (Medicine/Reprise) 13/0

Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0, Heavy: WDRE, KEDG, Medium: KNNC, WWDX, KLZR, KTOZ, KBAC, Light, including WFNX, WBRU, KTCL, KACV, WRAS.

BODEANS "Go Slow Down" (Slash/Reprise) 12/0
Rotations: Heavy 5/0. Medium 5/0, Light 2/0. Total Adds 0. Heavy: WXRT, WRLT. WOXY, WXPN. KACV. Medium: WKOC, WWCD, WVGO, KLZR. KTOZ. Light: WEOX. WIIZ.

SIGNIFICANT ACTION

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 11/0

Rotations: Heavy 0. Medium 8/0. Light 3/0, Total Adds 0 MeWRLT, WOXY Light: WWCD, KXRK, KBAC.

ONE DOVE "Morning Dove White" (FFRR/London) 10/6
Rotations: Heavy 1/0, Medium 4/2, Light 5/4, Total Adds 6, including WZRH, KTCL, KXRK, WCHZ, KBAC Heavy KDGE Medium, including WDST, KKDJ, Light, including WBER

KINGMAKER "Sleepwalking" (Chrysalis/ERG) 9/4
Rotations: Heavy 0. Medium 4/1. Light 5/3, Total Adds 4; WKOC, CIMX, KXRK, WHTG Medium.
Including WEQX, KLZR KBAC, Light, Including KPNT, KTCL.

FLOP "Whenever You're Ready" (550) 9/2

Rotations Heavy 1/0, Medium 0, Light 8/2, Total Adds 2; KITS, WIIZ, Heavy: CIMX, Light, including KPNT, WHTG, WCHZ, KLZR, KBAC.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 9/1

Rotations Heavy 1/0. Medium 4/0. Light 4/1. Total Adds 1. KXRK Heavy WFNX Medium WXRT, WLAVAM, WWDX, WIIZ Light, including KTCL, WDST, KLZR

TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance" (Track) (MCA) 8/8 Rotations: Heavy 4/4, Medium 4/4, Light 0, Total Adds 8, including WKOC, WXRT, XTRA, WEQX, WDST

MORPHINE "Cure For Pain" (Rykodisc) 8/1

Rotations: Heavy 1/0. Medium 4/0, Light 3/1. Total Adds 1, WRLT. Heavy: WDST. Medium: WHTG. KLZR WRAS. WIIZ. Light. including WVGO, WXPN.

Rotations: Heavy 4/0. Medium 1/1, Light 2/2, Total Adds 3; KTCL, KXRK, WWDX Heavy; CIMX, KROQ, XTRA, KEDG

SAMPLES "The Last Drag" (W.A.R.?) 7/0 Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Total Adds 0, Heavy: WEQX, WDST, Medium: WKOC, WRLT, WVGO, WOXY, Light: KXRK

P1

ADDS & HOTS

WFNX/Boston

> BECK
> PRIMUS
> RAGE AGAINST THE CURVE COUNTING CROWS REVOLTING COCKS BOOG

SMASHING PUMPKINS CRANBERRIES

WDRE/Long Island Philadelphia (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue

STONE FREE: A TRI SWERVEDRIVER COUNTING CROWS Hottest: U2 PEARL JAM NIRVANA 10,000 MANIACS SOUL ASYLUM

(401) 272-9550 PD: Michael Osbo MD: Frank Huang chael Osborne

NO ALTERNATIVE BLUR
CANDLEBOX
BOOG
CATHERINE WHEEL
FRANK SINATRA
HOLLEST:
NIRVANA
BREEDERS
SMASHING PUMPKINS
CRANBERRIES
PEARL JAM

(301) 306-0991 PD: Robert Benjam MD: Bob Waugh

CRANBERRIES NIRVANA PEARL JAM SMASHING PUMPKINS

KDGE/Dallas

COOL RUNNINGS Hottest:

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian I

GIN BLOSSOMS
ONE DOVE
COUNTING CROWS
HOTLEST:
PEARL JAM
JAMES
CRACKER
COOL RUNNINGS
US3

(804) 671-1000 PD: Lauren Macleash MD: Robert James

MD: HODBYT James
CRASH TEST DUMMIE
TEARS FOR FEARS
KINGMAKER
THUCK STOP LOVE
HOTLEST:
CRACKER
CRANBERRIES
GIN BLOSSOMS
KIRSTY MACOLL
PEARL JAM

a who a

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sh

NICK HEYWARD BEST KISSERS IN T US3
NO ALTERNATIVE
HOTTEST
HOT

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Wine

TOM PETTY & THE H STONE FREE: A TR PDGUES DEAD CAN DANCE GRAHAM PARKER HOTCEST BODDEANS PAUL WESTERBERG MATTHEW SWEET NIRVANA PEARL JAM

(614) 444-9923

OM: Ken Anthony APD/MD: D Day

Hottest: CRACKER BREEDERS PEARL JAM JAMES MACHINES OF LOVIN

CIMX/Windsor-Detroit

HOLLEST: PEARL JAM REVOLTING COCKS NIRVANA SMASHING PUMPKINS FLOP

4367

KTCL/Ft. Collins-Denver

10,000 MANIACS SWERVEDRIVER ONE DOVE CANDLEBOX BUZZCOCKS TOOL Hottest: PEARL JAM

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee

BORN TO CHOOSE NICK HEYWARD Hottest: PEARL JAM ACE OF BASE NIRVANA

(415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

STONE PREE: A TRI
NO ALTERNATIVE
POGUES
FLOP
HOTLEST:
BREEDERS
CRACKER
CRANBERRIES
PEARL JAM
NIRVANA

KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cosper

GOLDEN PALOMINOS CANDLEBOX TRIPPING DAISY HAZE & SHUFFLE HOTTEST: CONCRETE BLONDE CRANBERRIES RADIOHEAD JAMES BREEDERS

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Sean Ziebarth

CANDLEBOX CATHERINE WHEEL ONE DOVE

ONE DOVE
TOOL
JUDGMENT NIGHT
EDITH GROVE
KINGMAKER
PAW
STONE FREE: A TRI
REDD KROGS
VERVE
HOLLESL:
10,000 MANIACS
PEARL JAM
CRANBERRIES
THERAP!?
MHITE ZOMBIE

(619) 291-9191

TOM PETTY & THE H
HOTLEST:
PEARL JAM
BORN TO CHOOSE
SMASHING PUMPKINS
JUDGHENT NIGHT
FRANK SINATRA

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

NO ALTERNATIVE HOTLEST:
HOTLEST:
NIRVANA
ACE OF BASE
SMASHING PUMPKINS
NICK HEYWARD
CRACKER

P2 ADDS & HOTS

WEQX/Albany (802) 362-4800 PD: Jim McGui

TOM PETTY & THE H
COOL RUNNINGS
LEAD INTO COLD
CRASH TEST DUMMIE
TEENAGE FANCLUB
HOTLEST
CRACKER
MELISSA ETHERIDGE
CRANBERRIESS
SMASHING PUMPKINS
PEARL JAM

WHTG/Asbury Park (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

APD: HIGH SCROGGS
MAE MOORE
STONE FREE: A TRI
KINGMAKER
HAZE & SHUPFLE
SWERVEDRIVER
BORN TO CHOOSE
TAD
PLAN B
HOTLEST

TOM PETTY & THE H CRASH TEST DUMMIE MANIC STREET PREA SUEDE SUEDE SCREAMIN' CHEETAH BORN TO CHOOSE Hottest: Hottest: JAMES CONNELLS DEAD CAN DANCE PEARL JAM STONE FREE: A TRI

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Mark Kopeland

MD: Mark Kopeland
BORN TO CHOOSE
STONE FREE: A TRI
THRILL KILL KULT
DEAD CAN DANCE
FRANK SINATTA
ONE DOVE
TOO MILES
HOTLES
HOTLES
CRANEERRIES
LEWONHEADS
NIEVANA
PEARL JAM

(512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

CURVE
Hottest:
PEARL JAM
SMASHING PUMPKINS
NIRVANA
CRANBERRIES
CATHERINE WHEEL

TOM PETTY & THE H
TOM PETTY & THE H
TOM PETTY & THE H
TOM PHINE
ALAN PARSONS
MELISSA FERRICK
CHRIS DANIELS
SIS-QUITS
JAMES
JAMES
JAMES
JOHN HART
SQUEEZE
TOM HART
SQUEEZE
10,000 MANIACS

WVGO/Richmond (804) 330-3106 OM: Steve Forrest MD: Kevin Matthews

TOM PETTY & THE H STONE FREE: A TRI STONE FREE: A 1
Hottest:
CRANBERRIES
JOHN HIATT
KIRSTY MacCOLL
SQUEEZE
JACKSON BROWNE

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

none Hottest: PEARL JAM SMASHING PUMPKINS LEMONHEADS UNREST JAMES

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree

GIN BLOSSOMS BELLY SWERVEDRIVER 700 MILES SUEDE Hottest SUEDE
HOTTEST:
MACHINES OF LOVIN
PEARL JAM
THRILL KILL KULT
NIRVANA
TRIPPING DAISY

WWDX/Lansing (517) 332-8700 PD: Greg St. James APD/MD: Sandy Horowitz

SWEAVEDHIVER
US3
CANDLEBOX
WHITE ZOMBIE
TOOL
HOTLEST:
NIFVANA
10,000 MANIACS
PEARL JAM
SWASHLING PUMPKINS
REVOLTING COCKS

TEENAGE FANCLUB MATTHEW SWEET

MAZZY STAR BORN TO CHOOSE WILLIAM S, BURROU SATIVA LUVBOX TAD TAD Hottest: BREEDERS LEMONHEADS NIRVANA PEARL JAM JAMES

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy APD: John Lenac

CANDLEBOX
BORN TO CHOOSE
COCTEAU TWINS
GIN BLOSSOMS
SMERVEDRIVER
HOTLEST
KATE BUSH
PEARL JAM
EVE'S PLUM
NIRVANA
JAMES

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

BORN TO CHOOSE BLUR LEBOY CANDLEBOX KIRSTY MacCOLL COOL RUNNINGS Hottest: CRANBERRIES NIRVANA PEARL JAM BLIND MELON SMASHING PUMPKINS

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin

DEPECHE MODE DEAD CAN DANCE

REVOLTING COCKS DIG Hottest: NIRVANA PEARL JAM JAMES TOOL PET SHOP BOYS

KBBT/Portland (503) 222-1011 PD: Dave Numme APD: Troy Daniels

BEST KISSERS IN T Hottest: 10,000 MANIACS LEMONHEADS CRACKER PEARL JAM U2

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

STONE FREE: A TRI GIN BLOSSOMS COUNTING CROWS CATHERINE WHEEL HOTCHS: SOUL ASYLUM BLIND MELON LENNY KRAVITZ NIRVANA UZ

KBAC/Santa Fe-

BLUR
SMERVEDRIVER
SATIVA LUVBOX
BORN TO CHOOSE
ONE DOVE
HOTLEST MEGCOLL
EVE'S PLUM
LEMONNEADS
BEST KISSERS IN T
INDIANS

P3 ADDS & HOTS

(215) 898-6677 PD/MD: Michael

CRASH TEST DUMMIE TOM PETTY & THE H ELEANOR MCEVOY HUFFAMOOSE DEAD CAN DANCE THRILL KILL KULT HOTTEST:
JOHN HIATT
COUNTING CROWS
MELISSA ETHERIDGE
BODEANS
PEARL JAM

WIIZ/Lafayette, IN (317) 447-9870 PD/MD: Buzz Fitzgerald APD: Elizabeth Daubel

INDIANS FLOP TEENAGE FANCLUB UNCLE TUPELO TAD

KKNB/Lincoln (402) 483-1517 PD: Dave Douglas APD/MD: Ken Willi

HADDAWAY TEARS FOR FEARS JAMES HOTTEST: BLIND MELON NIRVANA PEARL JAM CRACKER ACE OF BASE

KACV/Amarillo, TX (806) 371-5227

SWERVEDRIVER STONE FREE: A TRI FRANK SIMATRA

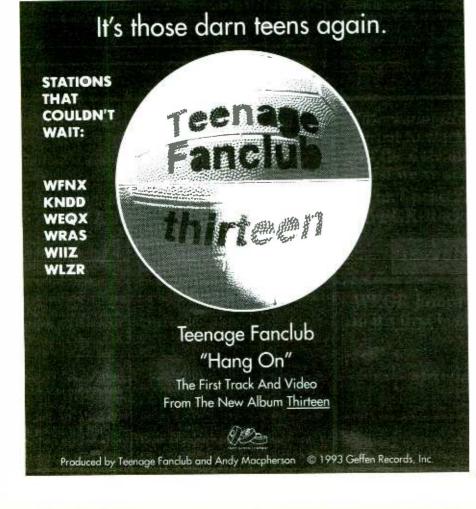
WRAS/Atlanta
(4004) 651-2240
PD: Julie Hoyt
co-MD: Dusty Fohs
& Dave Hill
FRONT 242
MUDHONEY
TEENAGE FANCLUB
ONE DOVE
TAD
HOLLEST:
PET SHOP BOYS
NIEVANA
LEYONHEADS
ANASHING PUMPKINS
PEARL JAM WRAS/Atlanta

WBER/Rochester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderslice

Vandersice
P J HARVEY
NIGHTBLOOMS
DROP NINETEENS
SVEN VATH
MEDICINE
HOTLEST:
PEARL JAM
BREEDERS
PET SHOP BOYS
DEAD CAN DAMCE
ORBITAL

Called In Frozen Playlist (1): WOXY/Cincinnati

Did Not Report, Playlist Frozen (1): WHFS/Washington-Baltimore





WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 1 MEAT LOAF/I'd Do Anything For L
H 4 2 ACE OF BASE/All That She Wants
H 3 3 GIN BLOSSORS/Hey Jealousy
H 3 4 HADDAWAY/MARI IS Love
H 3 5 JANET JACKSON/Again
2 5 DEF LEPPAD/TWO Steps Behind
4 8 INNER CIRCLE/Sweet
6 9 AEROSAITH/Cytin'
10 10 SOUL ASYLUM/Runaway Train
7 11 TEARS FOR FEARS/Piresk II Down Again
11 12 UB40/Can't Help Falling In
11 12 UB40/Can't Help Falling In
12 13 4 MON BLONDES/What's UB
14 BILLY JOEL/The River Of Dramm
16 16 16 CL/Leadn Syllinger
17 19 STONE TEMPLE PILO/Plush
17 19 STONE TEMPLE PILO/Plush
17 19 STONE TEMPLE PILO/Plush
17 10 JONE AMAINAC/Smecuse The Night
18 12 14 JONE CONTROL STEPS CONE
19 15 R. E.R./EVET/POOR BUT LEAD
19 12 IN INVANA/Heart-Shaped Box
19 12 R. E.R./EVET/POOR BUT LEAD
19 12 R. E.R./EVET/POOR JULES

ADDS HICKAREL BOLTON/Said I Loved You...Bu

ADDS MICHAEL BOLTON/Said I Loved You...Bu US3/Cantaloop

BILLY JOEL/All about Soul MARIAH CAREY/Hero SHAGGY/Oh Carolina

WJMN Boston 24.

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

H 1 1 BIG DADDY KANE/Very Special
H 2 2 JAMET JACKSON/Again
3 3 INTRO/Come Inside
4 4 XSCAPE/JUST KICKIN' It
6 5 ACE OF BASE/All That She Mants
5 6 MARIAH CARE/UPCHABLOVER
H 9 7 ZHANE//Bey Mr. DJ
H 9 8 7 ZHANE//Bey Mr. DJ
H 10 9 SALT-N-PEPA/Shoop
11 10 TONY TONI TONE/Anniversary
12 11 DR. DBE/Let He Ride
13 12 SALT-N-PEPA f/ZN/Matts Man
16 14 MARIAH CARE/Hero
16 14 MARIAH CARE/Hero
17 13 ZPAC/I Get Around
16 14 MARIAH CARE/Hero
18 17 MODNEY O. AND JOSE/U Don't Hear Me Th
18 17 MODNEY O. AND JOSE/U Don't Hear Me Th
19 18 18 NOOF DOGGY DOGG/Mhat's My Name?
21 19 SMV/Downtown
14 20 SBAL/Baby I'm Yours
A 21 SNOOF DOGGY DOGG/Mhat's My Name?
23 22 FATER/69 SMD/Tise And Chance
25 24 D.R.S./Gangsta Lean
ADDS
21 , 25

WXKS-FM/Boston



21, 25

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 ACE OF BASE/All That She Wents
B 3 2 JANET JACKSON/Again
B 6 3 MEAT LOAF/I'd Do Anything For L
2 4 AEROSHITH/Cryin'
B 5 BLIMD RELOW/MO Rain
B 7 SACAPE/JOUE Rickin' IT
1 8 MARIAH CAREY/Mero
4 9 BLLLY JOEL/The River of Dreams
12 10 MARIAH CAREY/Mero
13 11 TONY TON! TONE/Anniversary
13 11 TONY TON! TONE/Anniversary
14 12 BRANEY/Mero
15 12 BRANEY/Mero
16 17 TON' BRAITON/Breather Again
17 TON' BRAITON/Breather Again
18 17 TON' BRAITON/Breather Again
20 19 EMPOSE/As Long As I Can Dree
26 20 COLOR ME BADD/Time And Chance
25 21 PHIL COLLINS/Both Sides Of The Sto
27 22 BILLY JOEL/All About Soul
29 24 IN-TIVE/Mever Should' ve Let Y
28 25 BEE GEES/Paying The Price Of L
20 10 DINO/Endlessly

ADDS
17

TIA CARRERE/I Never Even Told You MR. BIG/Wild Morld JOSHUA KADISON/Jessie LONNIE GORDON/Mappenin' All Ovet Ag

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson

WIOQ/Philadelphia

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

APD/Creative Services: David Jav

H 1 1 TONI BRAXTON/Breathe Again
H 2 2 JAMET JACKSON/Again
H 2 4 SAVET JACKSON/Again
H 3 4 SW/Downtown
H 5 5 BABYFACE/Never Keeping Secrets
G 6 SBALF/Seby 1/e Youts
7 7 ZEARY/Rey Kr. DJ
9 BAAIN CAREY/Oreselover
H 13 10 D.R.S./Gangets Lean
12 11 TONY TONI TONE/Anniversary
10 12 JAMET JACKSON/If
11 13 LORDS OF THE UNDE/Chief Rocka
H 15 15 HONO TONI TONE/Anniversary
10 12 JAMET JACKSON/If
11 13 LORDS OF THE UNDE/Chief Rocka
H 15 JACKSON/IF
11 11 CONING OF AGE/COMING HOME
12 11 TO U.N.V./Straight From Ry Hear
12 16 SCARPE/JULE KICKIN' It
18 17 U.N.V./Straight From Ry Hear
19 16 HISTORY STANDING HOME
10 17 12 SW/Kight Hers/Husen Natu
19 12 SW/Kight Hers/Husen Natu
19 23 RES-ONE/OUTLA Here
28 24 SALT-N-PEPA/Shoop
29 25 TANDING HOME
21 27 JADE/LOOKING FOR M. DRI
29 28 ERECK SERRON/Sty Real
29 28 ERECK SERRON/Sty Real
29 29 AS DETA/TreakIt
29 20 AS ETA/TreakIt
20 ASD STA/TreakIt
20 ASD STA/TreakIt
21 15, 29, 30
UNCANNY ALLIANCE/I'm Beautiful Dammit

NOT TONE TO THE TONE TO THE MEMBER
20 15 J. 29, 30
UNCANNY ALLIANCE/I'm Beautiful Dammit

15, 29, 30
UNCANNY ALLIANCE/I'm Beautiful Dammit
JAZZY JEFF & FRES/I'm Looking For The

ZAPP & ROGER/Slow And Easy JODY WATLEY/Your Love Keeps Worki

WPRO-FM/Providence

DON'S BAST Music PD: David Simpson

B 5 1 MEAT LOAF/I'd Do Anything For L
B 4 2 DEF LEFPARD/TWO Steps Behind
B 7 3 ACE OF BASE/All That She Mants
1 4 TONI BRAITON/Another Sad Love Son
2 5 MARIAR CAREY/Dreaslove:
3 6 MOD STEMAT/Reason TO Believe
BADDAMAY/Mhat Is Love
9 1 BADDAMAY/Mhat Is Love
10 10 REM HOT CELLI PEF/Soul To Squeeze
11 10 TONY TONI TONE/Anniversary
12 11 12 JAMET JACKSOM/Again
13 12 JAMET JACKSOM/Again
14 14 STIMO/Anothing Boom
15 11 16 STIMO/Anothing Home
16 16 STIMO/Anothing Home
17 16 CLIVE CRIFFIN/Commitment Of The H20 17 BRYAN ADAMS/Flease Forgive Re
18 18 DIMO/Endlessly
19 18 DIMO/Endlessly
19 18 DIMO/Endlessly
12 CLIVE CRIFFIN/Commitment Of The H20 17 BRYAN ADAMS/Flease Forgive Re
21 22 ETANBERRIES/Linger
22 23 PHIL COLLING/Soch Sides Of The St25 24 TEVIN CAMPBELL/Can We Talk
26 25 XSCAPE/Just Rickin' II
27 26 JODY MATLEY/TOUL LOVE Keeps Work1
A 27 MICHAEL SOLITON/Said I Loved YOU.
10 21 ZEFOSE/As Long As I Can Drea
28 ADDS 27, 29, 30

MD: Tony Mascaro

WQHT/New York



PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty

ADDS

20, 23, 27, 29 DAS EFX/Freakit RRS-ONE/Outta Here ALKAROLIKS/Hake Room HC LYTE/Ruffneck



PD: Scotty Snipes MD: Tom "Jammer" Naylor

17, 19, 24, 25, 30

GABRIELLE/Dresms DR. DRE/Let We Ride





OM: Jay Stevens MD: Albie D. AMD/Research Dir.; M.D. Throb

H 1 1 XSCAPE/JUST KICKIN' IT
H 2 2 TOMI BRAXTON/Breathe Again
H 6 3 TOMY TOMI TONE/Anniversary
4 INTRO/Cose Inside
5 5 NORTHEAST GROOVER/Van Deam
5 6 ZHRANE//Rey Mr. Deam
6 3 6 ZHRANE//Rey Mr. Deam
7 6 ZHRANE//Rey Mr. Deam
8 9 8 D.R. S./Gangets Lean
1 8 10 MARIAH CAREY/Msro
1 11 MARIAH CAREY/Msro
1 12 FRIS KROSS/I's Real
1 13 SAIL-N-PERA/Shoop
2 15 JS WC LYTE/Ruffineck
2 16 ZHROY/Rey Mr 8 Head Up
2 16 JROY/Rey Mr 8 Head Up
2 17 SAIL-N-PERA/Shoop
2 18 JABEY JACKSON/Agsin
1 19 19 ERICS SERRON/Stay Real
2 10 EADYROCE/Msver Resping Secrets
2 2 DEADYROCE/Msver Resping Secrets
2 2 LAPP & ROCEN/Slov And Easy
3 2 JOS STEX/TreasH DU/Awsd Tour
1 2 TARBE CALLED UJ/Awsd Tour
1 2 TARBE CALLED UJ/Awsd Tour
1 2 TARBE CALLED UJ/Awsd Tour
1 2 TARBO TOURDEY
2 SMOOP DOGG/What's Ry Name?

28

WERQ/Baltimore

APD/MD: Kristie Weimar

H 4 1 TONE SEAKTON/Broethe Agein
2 2 INTRO/Come Inside
3 3 SEANE/Jusy Pr. DJ
1 4 XSCAPE/Just Rickin' It
5 5 TONY TONE TONE/Anniversery
H 6 6 JANET JACES AND JACES AND

PD: Russ Allen



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

25, 26, 28, 29 EXPOSE/AE Long As I Can Drea HICHAEL BOLTON/Said I Loved You...Bu BEE GEES/Paying The Price Of L

2PAC/Keep Ya Head Up CLIVE GRIFFIN/Commitment Of The Hee SHAGGY/Oh Cerolina

WPOW Miami



APD: Leo Vela MD: John Rogers

MD: John Rogers

2 1 JANET JACKSON/Agsin
3 2 ACE OF MASE/All That She Wants
4 3 INMER CIRCLE/Sevet (A Le Le Le Le
5 1 MARE CIRCLE/Sevet (A Le Le Le Le
7 5 AEROBRITH/CTylin
6 GASTELLE/Dream
15 7 MEAT LOAP/I'd Do Anything For L
6 8 SOUND FACTORY/Z The Rhyths
11 10 DURAN DURAN/TOO Nuch Information
11 10 DURAN DURAN/TOO Nuch Information
11 10 DURAN DURAN/TOO Nuch Information
11 11 10 DURAN DURAN/TOO Nuch
11 11 10 DURAN TOO Nuch Information
11 11 10 DURAN TOO Nuch Information
11 11 11 INFORMATION TO Nuch
11 11 11 INFORMATION TO Nuch
12 12 ICE CUBE/Check to Self
17 13 GOODER/Cive It Up
16 11 INFORMATION TO Nuch
17 13 GOODER/Cive It Up
16 14 INFORMATION TO Nuch
17 13 INFORMATION TO Nuch
19 18 DR DRE/Let He Ride
11 MAIN DRE/Let He Ride
12 MAIN DRE/Let He Ride
12 MAIN BUR CREET/PROPION
13 12 CAPTAIN HOLL/MOOD/Only Mith You
13 13 TOO NUCLUME BEAL/TAK/ANIVESERY
13 13 TOO NUCLUME BEAL/TAK/ANIVESERY
13 33 TOO NUTURE BEAL/TAK, Vain
13 33 TOO NUTURE BEAL/TAK, Vain
13 34 SHOOP DOOGY DOOG/MHAL's My Name?
13 34 SHOOP DOOGY DOOG/MHAL's MY Name?
15 LEAR AETIEM/BEALE THAN YOU
16 LEAR AETIEM/BEALE HE LOVE TO THE TOO TOOL TOOL TOOL
15 LEAR AETIEM/BEALE THAN YOU
16 LEAR AETIEM/BEALE THAN YOU
17 LEAR AETIEM/BEALE THAN YOU
18 LOVER TOOL TOOL TOOL TOOL TOOL TOOL TOOL
17 LEAR A

GLORIA ESTEFAN/If We Were Lovers LORDS OF THE UNDE/Chief Rocks PRIL COLLINS/Both Sides Of The Sto COLOR ME BADD/Time And Chance

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant

Music Coord: Cubby Bryant

1 1 ACE OF BASE/All That She Manta
2 2 BLIND MELON/MO Rain
3 3 UZ/Nub
4 7 4 CRAMBERRIES/Linger
4 5 DURAN OURA/UNF
10 6 FREDDIE MEKCUR/UNF/LIVING ON MY OWN
11 6 FREDDIE MEKCUR/UNF/LIVING ON MY OWN
12 8 10 DURAN DURAN/CORE UNDONE AND MY OWN
12 9 BOOK OF LOVE/MUNNY MINNY
13 10 DURAN DURAN/Core Undone
12 8 11 DEBORAH HARRY/I Can See Clearly
13 11 DEBORAH HARRY/I Can See Clearly
14 15 HADDAMAY/MHAT LE LOVE
15 16 HADDAMAY/Life
16 HADDAMAY/Life
16 HADDAMAY/Life
17 18 CULTURE BEAT/Mr. Vein
18 17 GIN BLOSSOMS/Mey Jeglousy
19 11 DEBORGOVOY/Another Rind Of Find
19 12 DEBORGOVOY/Another Rind Of Find
19 12 STAND SEE SEAT/Mr. Vein
19 12 STAND SEAT/Mr. Vein
19 18 MANIAH CAREY/Dresslever
19 19 LOWN KRAVITZ/Are Yeu Gonna Go My M
10 SOUL ASYLUM/Runavey Trein
10 18 CHANDAY CAREY/Dresslever
19 18 CHANDER SEAT/Mr. Vein
19 18 CHANDAY CAREY/Dresslever
19 18 18 SETTIND CAREJSTAND CAREY/Dresslever
19 18 CHANDAY CAREY/Dresslever
19 18 18 SETTIND CAREJSTAND CAREY/Dresslever
19 18 CHANDAY CAREY/Dresslever
19 18 CHANDAY CAREY/Dresslever
19 18 18 SETTIND CAREJSTAND CAREY/Dresslever
19 18 CHANDAY CAREY/Dresslever
19 18 CHANDAY/Mr. SEATOND CAREY/Dresslever
19 18 18 SEATOND CAREY/Dresslever
19 18 CHANDAY/Mr. SEATOND CAREY/Dresslever
19 18 18 SEATOND CARE

NOBLYNOVE

31. 36
MEAT LOAF/I'd Do Angthing For L
LEMONNEADS/Into You' Arms
AMESOME 3/Don't Go
MESOME 3/Don't Go
MESOME

T42/Come Back
ELEKTRIC MUSIC/T.V.
NITVANA/Heart-Shaped Box
OCEAN BLUE/Sublime
STONE TEMPLE PILO/Plush
NEW ORDER/Morld (Tie Price Of L
R.E.M./EVEY/DOdy March

STAR★94™

Today's Best Music WSTR OM: Tony Novia Atlanta

PD: Lee Chesnut

H 2 1 ACE OF BASE/All Tha: She Wants
1 2 R.E.M./Everybody Hurts
4 3 DEF LEPPARD/Two Steps Behind
8 4 HADDAMMY/MHAI IS Love
3 5 JANET JACKSON/IF
5 TEAS FOR FRANK IS LOVE CONTROL OF STATE OF STA

PHIL COLLINS/Both Sides Of The Sto CULTURE BEAT/Hr. Vain HICHAEL BOLTON/Said I Loved You...BI ELTON JOHN/True Love TIA CARRERE/I Never Even Told You ADDS

WEZB/New Orleans

APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

MUSIC COOTG: LOS CAGIS

4 1 ACE OF BASE/All That She Mants
3 2 HEAT LOAF/I'd Do Anything For L
3 2 HEAT LOAF/I'd DO Anything For L
2 4 RED HOT CHILL PEP/SOUL TO SQUEEZE
5 5 JANET JACKSOM/Again
6 6 BLIND HELON/WO BRIG
H 8 7 MR. BIG/Wild MOTIC
H 18 8 BRIVAN ADAMS/Please Progive Ne
9 9
9 10 IMPRE CIRCLE/Sweet (A Le Le Le
11 11 R.E.R./EWEY/BOOY BLITE
12 12 TONY TONIT TONE/Anniversery
H 16 14 CRAMBERRIES/Linger
16 14 CRAMBERRIES/Linger
17 13 GIN BLOSSONS/MBy Jaselousy
16 14 CRAMBERRIES/Linger
16 14 CRAMBERRIES/Linger
17 TONI BRAXTON/ANOTHER SED LOVE SONG
17 TONIT BRAXTON/ANOTHER SED LOVE SONG
18 19 BILLY JOEL/The River Of Dreams
15 17 TONI BRAXTON/ANOTHER SED COMES
15 17 TONI BRAXTON/ANOTHER SED COMES
15 18 PILL COLLINE/Soth Sides Of The Stc
18 19 BILLY JOEL/The River Of Dreams
15 17 JOHN MAILTE/MOTION SIGHER
15 10 JOHN MAILTE/SOTH SIGHER
15 10 JOHN MAILTE/SOTH SIGHER
16 22 25 10 JOON ANATICAS/SECEUSE The Night
17 25 BEE GEES/Peying The Price Of L
18 22 25 10 JOON ANATICAS/SECEUSE THE NIGHT
18 22 25 10 JOON ANATICAS/SECEUSE THE NIGHT
19 10 28 ANATIAN CARET/MBTO ON SEC INFORMACION
A 30 LERONMEADS/INTO YEUR AREA

ADDS

10 PRANTI LINCOMPANY TO MSCH INFORMACION
ADDS

ADDS 30 PEARL JAM/Daughtex CULTURE BEAT/Mr. Vain

TEVIN CAMPBELL/Cam We Talk TINA TURNER/Why Must We Wait Unti

PD: Funk E. Frank Walsh

D.J. LAE/Journey Into Base MICHAEL BOLTON/Said I Loved You. ... Bu SALT-N-PEFA/Shoop TEVIN CAMPBELL/Cen We Telk BEE GEES/Paying The Price Of L



PD: Rob Scorpio MD: Greg Head

H 1 1 D.R.S./Gangsta Lean
H 2 2 XSCAPE/JUSE KICKIN' IT
H 3 TONY TONI TONE Anniversary
S TONY TONI TONE Anniversary
A 6 TONI BRAXTON'S LEATH Again
H 15 7 R. RELLY & PUBLIC/SEX ME
16 10 TONI BRAXTON'S LEATH AGAIN
H 16 10 TONI BRAXTON'S HOLE DEBY
17 BRAIN TONE BRAXTON'S HOLE DEBY
18 11 TEVIN CAMPBELL/Can We Talk
19 12 ZHANE'-MEY ME. DJ
19 ARAIAH CAREV/METO
23 14 SHOOP DOGOY DOGONAL'S MY NAME?
23 14 SHOOP DOGOY DOGONAL'S MY NAME?
10 19 TAPP & ROGEN/SLOV AND EASY
10 19 TAPP & ROGEN/SLOV AND EASY
10 19 TID EXTREME/UD ON THE ROOF
10 19 TID EXTREME/UD ON THE ROOF
11 12 ZU N.N./Straight From MY Heat
12 21 INTRO/COME Inside
12 22 ENTRO/COME Inside
12 24 BRIAN MCKNIGHT/THE MAY LOVE GOES
16
17 ADDE/LORDING COMES

16 JADE/Looking For Mr. Do Ri ACE OF BASE/All That She Wants

ONYX/Shifftee
TO BE CONTINUED/One On One
DAS EFX/Freakit
A TRIBE CALLED QU/Award Tour

WNVZ/Norfolk

ADDS



PD: Don London APD: Mike Allen MD: Larry Davis

1 1 MARIAH CAREY/Dreamlover
1 3 2 BLIND MELDA/NO FAIL
1 3 A SCHOMITH/CTYIN
1 5 5 MED MOT CHILI PEP/Soul TO Squeeze
6 6 DEP LEPPRAD/THO Steps Behind
1 5 7 MEAT LOAF/I'd DO Anything For L
8 B LISA KEITH/Detter Than You
10 9 SHAGOY/OH Carolina
11 12 SHAI/Seby I'm Yours
11 13 SWAPT JACKSON/Again
11 12 12 SHAI/Seby I'm Yours
11 13 SWAPT JACKSON/Again
11 14 TOMI BRANTON/ANOTHER SAI LOVE SONG
11 15 R. H. / ZeveryDody Hutts
11 17 HADDAMAY/What Is Love
10 18 TOMY TOMI TOME/ANDIVERSELY
11 19 17 HADDAMAY/What Is Love
11 19 17 HADDAMAY/What Is Love
12 10 18 TOMY TOMI TOME/ANDIVERSELY
12 19 11 NHER CIRCLE/Sweat (A La La La
14 12 CLIVE GRIFTIN/COMBITMENT OF THE HE15 12 JODECL/Lately
16 13 JODECL/Lately
17 18 13 JODECL/Lately
18 14 JODECL/Lately
19 15 HADDAMAY/HERO
10 15 PHIL COLLINS/Both Sides Of The Sto
12 26 GIN BLOSSOMS/Hey Jealousy
14 29 BILLY JOEL/All About Soul
15 19 SILLY JOEL/All About Soul
16 10 JODECL/Lately
17 28, 29, 30

106.1 **KISSFM**

KHKS/Dallas

PD: J.J. McKay MD: Sean Phillips

2 1 ACE OF BASE/All That She Mants
1 2 MARIAH CARE/OTESSIOVET
1 3 MARIAH CARE/OTESSIOVET
2 MARIAH CARE/OTESSIOVET
3 1 4 INNER CIRCLE/Svesat (A La La La
6 5 MADONIA/Rain
6 5 MADONIA/Rain
6 6 BRIAN MCKNIGHT/One Last Cry
7 7 JODECI/Lately
8 8 HADONIA/MARI Is Love
1 9 8 8 HADONIA/MARI IS LOVE
1 19 9 DAMN/ORDING THOUGH Patie
1 9 10 DUMAN JORNAL COSE UNDONS
1 19 10 DUMAN JORNAL COSE UNDONS
10 12 JAMET JACKSON/That's The Way Love C
17 14 JANET JACKSON/That's The Way Love C
17 14 JANET JACKSON/MARIE ARE YOU NOW
12 15 UND OFFICE OF LAST OFFI THOUGH THE STATE
11 17 MARIAH CAREY/Now That I KNOW
12 18 NEW OFFI MARIAH CAREY/Now That I KNOW
13 19 BLIND MELON/NOR RAIN
15 21 TONI BRAITON/ANOTHER SAI LOVE SONG
15 21 TONI BRAITON/ANOTHER SAI LOVE SONG
15 21 TONI BRAITON/ANOTHER SAI LOVE SONG
19 24 SHAI/Baby I'm Yours
19 25 THAT UNNERS! DON'T Manna Fight
19 24 SHAI/Baby I'm Yours
19 27 SHAIN HOLLYWOO/MORE AND MORE OF THE SHAIN HOLLYWOO THE

CBMTEM

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

H 1 1 ACE OF BASE/All That She Mants
2 2 BADDAMAY/Mhal Is Love
4 3 3 5 2 2 BADDAMAY/Mhal Is Love
5 4 XSCAPE/Just Kickin' It
8 5 4 XSCAPE/Just Kickin' It
8 5 6 XFOSE/AS Long As I Can Drea
7 6 GABRIELLE/breams He A Lover
9 6 JANET JACKSOM/Again
11 10 TOWN TONI TONE/Anniversaty
11 10 TOWN TONI TONE/Anniversaty
11 11 10 TOWN TONI TONE/Anniversaty
12 11 TONI BBAXTON/Breathe Again
13 12 TEVIN CAMPBELL/Can Me Talk
14 13 HI-TIVE/Mever Should've Let Y
14 13 HI-TIVE/Mever Should've Let Y
15 14 15 AMESISCHE X/DON'T GO
19 17 SHAKESPEARE 4 THE/Preacher's Daughter
19 17 SHAKESPEARE 4 THE/Preacher's Daughter
19 18 APACHE INDIAN/Boom Sheck-A-Lak
11 19 BEE GEES/Paying The Price Of L
12 12 10 JOWN MATLET/YOU'R Love Respa Work!
12 20 JOWN MATLET/YOU'R Love Respa Work!
13 21 BRYAN ADMAS/Please Forgive He
14 26 23 INTRO/Come India Go My Heat
16 27 12 4 R. KELLY 4 FUBLIC/Sex He
17 24 R. KELLY 4 FUBLIC/Sex He
18 A 26 HICHAEL BOLTON/Said I Loved You...Bu
19 10 10 10 1 M SAME AND THE ADMAND
19 10 10 1 M SAME AND THE ADMAND
19 10 10 1 M SAME AND THE ADMAND
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23 M SAME AND THE ADMAND
24 M SAME AND THE ADMAND
25 M SAME AND THE ADMAND
26 M SAME AND THE ADMAND
27 M SAME AND THE ADMAND
27 M

26
ZAPP & ROGER/Slow And Easy
JAZZY JEFF & FRES/I'm Looking For The
JANE CHILD/Do Whatcha Do
SNOOP DOGGY DOGG/What's My Name?

WAQQ/Charlotte

ADDS

APD: Anne Kelly MD: Ed Munster

H 2 1 MEAT LOAF/1'd Do Anything For L
H 4 2 ACE OF BASE/All Their She Wants
3 7 TONI BRAXTON/Another Sad Love Song
5 4 HADDAMAY/What Is Love
1 5 BLIND HELDNING-Rein
9 6 LISA KEITH/Better Than You
H 12 7 R.S.M./Everybody Hurte
H 10 9 BRYAN ADAMS/Please Forgive He
H 11 10 9 BRYAN ADAMS/Please Forgive He
19 10 H.-TIVE/Never Should've Let Y
11 11 DURAN DUBAM/TOO Much Information
8 12 AEROSMITH/Cryin'
16 13 MR. BIG/Wild World
17 11 11 DURAN DUBAM/TOO Much Information
8 12 AEROSMITH/Cryin'
16 13 MR. BIG/Wild World
17 12 JOHN MATER/Dreamlover
18 15 JANYA LOKENTY/Dreamlover
18 15 JANYA LOKENTY/Dreamlover
19 17 JOHN WAITE/IN Dreams
19 18 BLLY JOHN WHEN THE TOO BEEN
19 12 TEVIN CAMPBELL/Can Me Talk
12 20 TONY TONI TONE/Anniversary
19 21 JHNY CLIFF/I Can See Clearingerer
19 22 MRD MOT CHIACS/Pec Clearingerer
19 24 PHIL COLLINS/Poth Sides Of The Sto
10 25 BILLY JOEL/All About Soul
10 25 BILLY JOEL/All About Soul
11 AEROSMITH/S/Poth Sides Of The Sto
11 CLIPS GRIFFIN/Commitment Of The Hea
12 20 20 CLIPS GRIFFIN/Commitment Of The Hea
13 28 STIN DOCTORS/JIAMS DIAEN'S Blues
19 29 CLIPS GRIFFIN/Commitment Of The Hea
14 ADDS
16 30

26, 30 EXPOSE/As Long As I Can Drea XSCAPE/Just Kickin' It

JULIANA HATFIELD/My Sister TINA TURNER/Why Must We Wait Unti JOHN MELLENCAMP/Human Wheels

Kiss₁₀₂

WCKZ/Charlotte

Acting MD: Tim Patterson

H 1 1 XSCAPE/Just Kickin' It
2 2 INTRO/Come Inside
3 3 ZHANET/May Mr. DJ
4 4 JANET JACKSON/Again
5 6 PARAINA CAREY/Mero
7 7 TONY TONI TONE/Anniversary
8 8 TONI BRANTON/Breaths Again
9 9 BASYFACE/Never Keeping Secrets
10 10 30W/Dountown
H 11 11 H-FIVE/Never Should've Let Y.
H 11 11 H-FIVE/Never Should've Let Y.
H 11 11 H-FIVE/Never Should've Let Y.
H 11 12 TONIN CAMPBELL/Can Me Talk
1-1 12 TONIN CAMPBELL/Can Me Talk
1-1 15 15 SNOOP DOGGY DOGG/What's My Name?
16 16 MAKIAN CAREY/Dreamlover
17 17 27AC/Keep Y Head Up
18 18 TONI BRANTON/Another Sid Love Song
19 19 BRIAL CAN HOUST SID LOVE GOES
19 19 BRIAL CAN HOUST SID LOVE GOES
19 12 ACE OF MASE/All That She Mante
22 22 22 AZP & ROCEA/SID AND RESE
23 21 U.N.V./Straight From My Hear
24 14 KRIS KNOSS/I'm Real
25 25 CONING OF AGE/Coming Home To Love
ADDS NONE

7669/So High LONNIE GORDON/Happenin' All Over Ag SALT-N-PEPA/Shoop

Today's Hottest Music

PD: Mark Feather KISF/ APD: Kip Taylor Kansas City
MD: Alex Valentine

Prog Asst.: Alan Smith

AODS

U.N.V./Straight From My Hear BILLY JOEL/All About Soul PHIL COLLINS/Both Sides Of The Sto CRANBERRIES/Linger TONI BRAXTON/Breathe Again INTRO/Come Inside HICHALL BOLTON/Said I Loved You...I SALT-N-PEPA/Shoop

JOSHUA KADISON/Jessie SWY/Downtown STINO/Nothing 'Bout Me BEE GEES/Paying The Price Of L DINO/Endlessiy CLIVE GRIFFIN/Compitment Of The Hea SYIN DOCTORS/Jismy Olsen's Blues



PD: Scott Wheeler MD: Carl Frye

2 1 XSCAPE/Just Rickin' It
13 2 JANET JACKSON/Agein
13 2 JANET JACKSON/Agein
13 2 JANET JACKSON/Agein
13 5 SALT-N-EPEA/Shoop
18 5 10NY TONI TONE/Anniversary
18 6 10 JACY JOFF & REES/Boom! Shake The Roop
18 6 JACY JOFF & REES/Boom! Shake The Roop
19 8 SW/DOWNTOWN
19 8 SW/DOWNTOWN
10 9 HADDAMAY/What Is Love
12 10 INTRO/Come Inside
12 10 INTRO/Come Inside
13 10 INTRO/COME Inside
14 10 INTRO/COME JACKSON JA

ADDS

16, 26, 27 BABYFACE/Never Keeping Secrets DAS EFX/Freakit TAYLOR DAYNE/Send Me A Lover GURU/No Time To Play II D EXTREME/UD ON The Roof KRIS KROSS/I'm Real DINO/Endlessly U.N.V./Straight From My Hear



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

24 TONI BRAXTON/Breathe Again DAS EFX/Freakit DAS EFX/Freakit
URAO/Higher Ground
RRIS RROSS/I's Reel
JOHNNY GILL/Long May From Home
JODY WATLEY/YOUT LOVE Keeps Morki
BRIAN RCHIOHI/The May Love Goes
HI-FIVE/Never Should've Let Y
LOWNIE GORDON/Hoppenin' All Over Ag

MD: Fritz Moser

OM/PD: Rick Gillette RADIO WHYT APD/MD: Mark Jackson

NED/MUD: MMIN JACKSON

1 XSANET JACKSON/Again

2 JANET JACKSON/Again

3 JANET JACKSON/Again

4 TONI BRAXTON/Breathe Again

9 SNOOP DOCGY DOGGY

10 PARTICLE/Dreams

10 P. R.S./Gangata Lean

115 8 CAJMERC/Percolator

4 11 INTRO/Cose Inside

8 12 ZHANET (ARRY/Dermilover

14 11 INTRO/Cose Inside

8 12 ZHANEY/Hey R. JACKSONETHING IN Your Eye

13 13 BELL BIV DEVOR/Something IN Your Eye

10 TO TARY CAMPSUL/Can Me Talk

10 TO TARY CAMPSUL/Can Me Talk

10 TO TARY CAMPSUL/Can Me Talk

10 TO TARY A MOGERS/I'm Real

PACKERS TO A Head Up FATHER/69 ACE OF BASE/All That She Wants TRICKEX OF THE TRYCan U Feel 1:7 SAGAT/Why Is 1:7 (Fuk Dat) HI-FIVE/Never Should/ve Let y NAUGHTI BY NATORE/WRITER ON Ya Ritte ADDS

LONNIE GORDON/Mappenin' All Over Ag BRIAN MCKNIGHT/The Way Love Goes TONY TONI TONE/Anniversary U.N.V./Straight From My Hear



PD/MD: Rob Morris

H 3 1 NADDAWAY/What is Love
H 5 2 JANET JACKSON Sees Lo La La La
H 7 4 ACE OF BASE/All That She Mants
1 5 TONI RRATON/Another Sad Love Song
H 8 6 ZHANEY/Hey Nr. DJ
2 7 NARIAH CARKY/DESSHOVET
10 8 TONI TONI TONI TONIS CONTROL OVER
11 10 SECAPE/JULE SILVEY
12 12 NARIAH CARKY/DESSHOVET
13 11 SECAPE/JULE SILVEY
14 13 SWY/DOVATOWN
16 11 SWY/Right Here/Husan Natu
12 12 EN VOGUE/Runaway Love
14 13 SWY/DOVATOWN
16 14 TEVIN CAMPBELL/CAR WE Talk
19 15 SWIAY/Raby I'M YOUR
19 16 TONI BRAXTON/Breathe Again
19 16 TONI BRAXTON/Breathe Again
19 18 NGC LYTE/RUffneck
15 19 SIAI/TABAY I'M YOUR
11 19 11 JANET JACKSON/If e
12 12 COLOR RE BADD/TIME AND Chance
18 18 MC LYTE/RUffneck
15 19 SIAI/TABAY I'M YOUR
19 12 JANET JACKSON/If e
19 12 JOPY WAILELY/YOUR LOVE KEEPS MORKI
19 12 JOPY WAILELY/YOUR LOVE KEEPS MORKI
19 12 SALT-N-PEPR/Shoop
ADDS
CHURUR BERTY/FICEALIT
ON
DINO/Endlessly
CLIVE GRIFFIN/Commitment Of The Hes



H 1 1 MEAT LOAF/I'd D ANYthing For L
H 2 TONI BRAXTON/Another Sad Love Song
H 5 3 BLIND MELON/NO Rain
H 6 4 ACE OF BASEA/All That She Wants
2 5 OLEF LEPFAND/Two Steps Behind
12 7 HADDAMAY-What Is Love
13 8 LISA KEITM/Better Than You
13 9 JOHN MELLENGAMP/Numan Mhreis
14 10 NRD MOT CHILI PER/Soul To Squeeze
15 10 RADDAMAY-What Is Love
16 15 MARIAN CARE/Deemlover
17 13 AEROSMITH/Cryin'
15 14 R. H. J. Zevrybody Hurts
16 15 MR. BIG/Wild World
16 15 MR. BIG/Wild World
17 10 NBOSSONS/Ney Jeslousy
18 BRYAN ADANS/Plesse Forque Me
19 19 BILLY JOEL/The River Of Dreams
12 20 SPIH DOCTORS/Jimmy Olsen's Blues
12 21 JIHMY CLIFT/T Can See Clearly Now
18 35 TIMG/Nothing 'Bout Me
19 14 MARIAN CARE/May Must We Wait Unti
17 JOHN/ENGLEY TO THE STATE OF LEATING TO THE STATE OF LEATING TO THE STATE OF LEATING TO THE STATE OF LANGUAGE TO THE STATE OF LANGUAG

30, 32
TEVIN CAMPBELL/Can We Talk
ELTON JOHN/True Love
CULTURE BEAT/Nr. Vain

WBBM-FM DENICAGO

PD: Todd Cavanah MD: Erik Bradley Dance Coord: Jeff Andrews

Dance Coord: Jeff Andrews

H 1 1 JANET JACKSON/Again
H 2 2 JANET JACKSON/Again
H 2 2 JANET JACKSON/Again
H 2 6 JANET JACKSON/Again
H 2 6 JANET JACKSON/Again
H 3 6 JANET JACKSON/Again
H 3 6 JANET JACKSON/Again
H 3 6 JANET JACKSON/Again
H 4 7 SHALIMAN JACKSON/Again
H 17 6 TONI BRAXTON/Again
H 18 10 JANET JACKSON/Again
H 18 10 JANET JACKSON/Again
H 18 10 JANET JACKSON/Again
H 18 11 JANET JACKSON/Again
H 18 12 TONI BRAXTON/Again
H 18 12 TONI BRAXTON/Again
H 18 14 JANET JACKSON/Again
H 18 14 JANET JACKSON/Again
H 18 14 JANET JACKSON/Again
H 18 15 JALTH-PERA/Shoop
H 18 16 JANET JACKSON/Again
H 18 17 JACKSON/Again
H 18 17 JACKSON/Again
H 18 18 JANET JACKSON/Again
H 18 18 JANET JACKSON/Again
H 18 18 JANET JACKSON/AGAIN
H 18 JA

23, 27, 29

101102

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota

Music Coord: Tommy Wilde

NONE

R. RELLY 4 FUBLIC/Sex Me
2APP & ROGER/Slow And Easy
HI-FIVE/Never Should've Let Y
RAY1-E/Real Compton City G's
RAPIAH CAREY/Hero
U.N.V./Straight From Ry Hear
DUICE/DUICe is in The House
ALEANOLISMAN HOOSE
HID BERKEN

Minneapolis PD: Mark Bolke MD: Kevin Peterson PD: Mark Bolke Kevin Peterson

Kevin Peterson

H 3 1 ACE OF BASE/All That She Wanta
H 2 2 GIN BLOSSOMS/Ney Jeslousy
H 5 1 BLIND MELON/NO Rain
H 4 4 DEV LEPPARD/TWO Steps Behind
TO REVER SHE STEPS
H 6 10 FLORE STEPS
H 10 TO STEPS

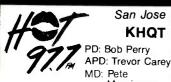
PHIL COLLINS/Both Sides Of The Sto COLOR ME BADD/Time And Chance JOSHUA KADISON/Jessie XSCAPE/Just Kickin' It JINHY CLIFF/I Can See Clearly Now ADDS



MD: Brian Douglas

MID: DITAIN DOUGIAS

H 1 1 MARIAN CAREY/Dreamlower
H 2 2 SAMET JACKSON/Again
H 3 3 MEAR LOAF/I'd Do Anything For L
HEAT LOAF/I'd Do Anything For L
HEAT LOAF/I'd Do Anything For L
H 5 8 BILLY JOEL/The River Of Dreams
4 6 MADONNA/Rein
H 11 7 ACE OF BASE/All That She Mante
5 8 LISA REITR/Better Than You
29 9 PHIL COLLINS/Both Sides Of The Sto
29 PHIL COLLINS/BOTH SIDES
11 12 RICK ASTLEY/Klopeleasly
17 12 MR. BIG/MIID MORITAIN
12 13 INTER CIRCLE/Sweat (A La La La La
20 14 MARIAN CAREY/Hero
6 16 AEROSHITH/CTYIN
6 16 AEROSHITH/CTYIN
16 11 13 IS BLIND MELDN/NG RAIN
17 18 SITING/NOTHING 'BOUT ME
18 19 NOD STEMART/Reason To Believe
19 20 BILLY JOEL/All About Soul
26 21 LEMONHEADS/Into Your Arms
22 22 COCAN BILLY/Sublime Picie Of L
21 23 BEE CGES/Paying The Picie Of L
21 23 BEE CGES/Paying The Picie Of L
22 22 COCAN BILLY/Sublime Picie Of L
23 25 TONY TONI TONE/Anniversary
A 26 MICHAEL BOLTON/Smid I Loved You...Bu
ADDS
26, 27



San Jose **KHQT**

MD: Pete Manriquez

30
ZAPP & ROGER/Slow And Easy
SNODP DOGGY DOGG/What's My Name?
CULTURE BEAT/Nr. Vain

HI-FIVE/Never Should've Let y TAYLOR DAYNE/Send Me A Lover ROBIN S/Mhat I Do Beat U.N.V./Straight From My Hear KRIS KROSS/I'a Real R. KELLY & PUBLIC/Sex Me ONXX/Shifttee EXPOSE/As Long As I Can Drea SMY/Downtown Downtown /*Endlessly /* GORDON/Happenin' All Over Ag /I CLINTON/Paint The White House

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

A.S.A./Everyoody norts

SNOOP CONTROL OF THE CONTRO

CLIVE GRIFFIN/Commitment of the H HI-FIVE/Never Should've Let Y STING/Nothing 'Bout He 2PAC/Keep Ya Head Up LONNIE GODDON/Happenin' All Over A JOHN HalTE/in Dreams

KQKS/Denver



PD: Chris Davis

H 1 1 HADDAWAY/What Is Love
2 2 MARIAH CAREY/Dreamlover
3 3 TONI BRAXTON/Another Sad Love Song
4 5 SOUL ASYLUM/Vanuavay Train
1 6 FOR LEPPARD/Train
1 7 6 FOR LEPPARD/Train
1 8 6 7 MART LOAR/I'd Do Anything For L
1 9 3 ACE OF BASE/All That She MARIE
1 10 GARRIELLE/Dream
1 11 10 GARRIELLE/Dream
1 11 10 GARRIELLE/Dream
1 11 12 GOD STEWART/Reason To Believe
1 14 13 TEVIN CAMPBELL/CAN WE Talk
1 15 14 XCSAPE/Just Kickin' It
1 16 15 GIN BLOSSOMS/Ney Jealousy
1 16 LISA KETIK/PASSON TO BELIEVE
1 19 18 EXPOSS/AS LONG AS I Can Drea
1 19 18 EXPOSS/AS LONG AS I Can Drea
1 19 18 EXPOSS/AS LONG AS I Can Drea
2 10 19 SALT-N-PEPA/Shoop
2 12 10 MARIAH CAREY/HETO
2 2 12 RE. R. / EVELYBOODY HOTE
2 2 13 BEE GEES/PayIng The Price Of L
2 14 LANNEY/HEY NL. DJ
2 2 15 14 LANNEY/HEY NL. DJ
2 2 2 17 TONY TONY TONE/AnniverSard
2 2 17 HICHARL BOLTOM/Said I Loved YOUL
2 2 10 TONY TONY TONE/AnniverSard You
2 2 10 TONY TONY TONE/AnniverSard You
2 3 TONY BARATON/Breatne Again

ADDS 2 2 7, 28, 29
2 2 7, 28, 29
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2 2 7, 28, 29
2 3 BEST CORES TO THE MEMBER TO T

KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid

MD: Tom Gjerdrum

H 4 1 MACONNA/Rain
H 2 2 MARIAH CAREY/Mithout You
H 6 3 DURAN DURAN/Come Undone
UNTAN DURAN/Come Undone
1 5 JUNAN DURAN/Come Undone
1 5 JUNAN DURAN/Come Undone
5 6 JUNET JACKSON/Apain
5 7 8 DINO/OOH Child
7 8 DINO/OOH Child
7 8 DINO/OOH Child
7 8 DINO/OOH Child
8 7 MEAT LOAF/I'd OO ANYTHIN FOR L
8 14 11 12 BILS NETIN/Dettest (A La La La La
14 11 12 BRYAN ADAMS/Please Forgive Re
16 13 TONI BRAXTON/Breathe Again
15 14 JUNEY CLIFT/I'C CAN See Clearly Now
18 15 UNEO/Migher Ground
18 16 UNEO/Migher Ground
18 17 UNEO/Migher Ground
18 16 UNEO/Migher Ground
18 16 UNEO/Migher Ground
18 17 UNEO/Migher Ground
18 16 UNEO/Migh

23, 27, 28, 29

KSFM 102.5

TONY TONI TONE/Anniversary

XSCAPE/Just Kickin' It
SHAI/Baby I'm Yours
INTO/Come Inside
Int

18
COLOR ME BADD/Time And Chance
R. KELLY & PUBLIC/Sex Me
HI-FIVE/Never Should've Let Y

106.1

VP/Programming: Keith Naftaly

Music Coord.: Efren Sifuentes

Program. Coord: Joey Arbagey

1 XSCAPE/Just Rickin' It
2 PARC/Resp Va Head Up
3 2 PARC/Resp Va Head Up
4 2 RANE/They Mr. DJ
5 5 TONI BRAXTON/Breathe Again
7 TONI TONI TONI TONI/Anniversary
8 TEVIN CAMPBELL/CLA Ne Tail
8 TEVIN CAMPBELL/CLA Ne Tail
9 TONY TONI TONI/Anniversary
9 TONI TONI TONI/Anniversary
10 TONI TONI TONI/Anniversary
11 TONI TONI TONI/Anniversary
12 TONI/ANNIVERSARY
13 TONI/ANNIVERSARY
14 TONI/ANNIVERSARY
15 TONI/ANNIVERSARY
16 TONI/ANNIVERSARY
17 SALT-N-PEPA/Shoop
16 TAIL-N-PEPA/Shoop
17 SALT-N-PEPA/Shoop
18 TONI/ANNIVERSARY
18 TONI/ANNIVERSARY
19 TONI/

30 QUEEN LATIFAH/U.N.I.T.Y. HINT CONDITION/U Send Me Swingin"

San Francisco

PD: Dave Shakes

Sacramento

OM: Chuck Field

PD: Dr. Dave Ferguson

KKFR*IPhoenix* PD: Rick Stacy

PCX = 92

APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

N & 1 IMANE'/Hey Mr. DJ
3 2 MISTA ORITH/Indo Smoke
1 3 TONY TONI TONE/Anniversary
5 1 TONY TONI TONE/Anniversary
6 5 RAILAR CAREV/Oreachover
7 6 5 SW/DOWNLOW
8 7 TONI BRAXTON/Breathe Again
9 8 DINO/Endlessly
16 9 XGAREZ/Just Kickin' It
12 10 H1-FIVE/Never Should' ve let Y
12 10 H1-FIVE/Never Should' ve let Y
13 11 SNOOP DOGGY DOGG/What's My Name;
14 12 12 CO F BASE_All That She Manta
14 13 SNOOP DOGGY DOGG/What's My Name;
15 15 EN VOGUE/Runaway Love
15 15 EN VOGUE/Runaway Love
16 EXPOSE_/AS Long As I Can Orea
16 DIT ZAPP & ROGER/Slow And Easy
17 16 EXPOSE_/AS Long As I Can Orea
18 DIT ZAPP & ROGER/Slow And Easy
19 19 JANET JAKESON/JAGIO MY Hear
19 19 JANET JAKESON/JAGIO MY Hear
19 22 CHARLANDE CONTROL OF THE CONTROL

20, 25 2PAC/Keep Ya Head Up REALITY/Yolanda

TAYLOR DAYNE/Send Me A Lover LONNIE GORDON/Happenin' All Over

KZHT/Salt Lake City PD: Sue Kelly

H 3 1 JANET JACKSON/Again
1 2 MARIAH CAREY/Dreamlover
2 3 DN. DRE/Let He Ride
2 3 DN. DRE/Let He Ride
6 5 TONY TONI TONE/Anniversary
H 10 6 ACE OF BASE/All That She Manta
7 7 INNER CIRCLE/Sweat (A La La La La
9 8 EN VOGUE/Runavay Love
14 9 ZHANEY/Mey Hr. DJ
11 10 SHANGOY/ON CAROLINA
10 10 SHANGOY/ON CAROLINA
10 10 SHANGOY/ON CAROLINA
10 11 MARIAH CAREY/HETO
10 13 K-7/COME Baby Come
19 14 THEOMY/MHy Do Fools Fall In
H 22 15 D. R. S. /Gangsta Lean
H 23 16 HARIAH CAREY/HETO
21 17 APACHE INDIAN/BOOM Shack—A-Lak
10 17 APACHE INDIAN/BOOM Shack—A-Lak
11 17 APACHE INDIAN/BOOM Shack—A-Lak
12 19 X SCAPE/JUMS HICKIN 1 t
24 20 ONYX/Shifftee
26 21 TEVIN CAMPBELL/Can WE TAIK
27 22 SALT—N-PEPA/Shoop
D 23 ZAFP & ROGER/Slow And Easy
D 25 ROMOP DOGGY DOGG/What's My Name?
ADDS
25 26 25, 26 US3/Cantaloop COLOR ME BADD/Time And Chan

07-/

KSOL San Francisco

PD: Rick Thomas APD/MD: Michael Martin

H 1 1 XSCAPE/Just Rickin' It
H 2 2 ZHANE'/Ney Mr. D.D.
H 3 3 TONI BRACKOWS reache Again
G 5 ACE OF BASK-All That She wants
7 6 XSCAPE/Understanding
B 7 INTRO/Come Inside
9 8 MARIAN CAREY/Neroniversary
11 10 SALT-N-PERA /FEN/Matta Man
5 11 OR. DRE/Let Me Ride
15 12 SNOOP DOGGY DOGG/Mat's Ry Name?
16 13 SALT-N-PERA/Shoop
16 13 SALT-N-PERA/Shoop
16 13 SALT-N-PERA/Shoop
17 DATE OF THE SHOOP OF TH

ALKAHOLIKS/Make Room DDMINO/Ghetto Jammin'



OM/PD: Casey Keating

TONI BRAXTON/Breathe Again MICHAEL BOLTON/Said I Loved You...Bu ADDS

COMING OF AGE/Coming Home To Love SPIN DOCTORS/Jimmy Olsen's Blues JOSHUA KADISON/Jessie BRIAN HCKNIGHT/The Way Love Goes

KUBE 93 JAMS

H 1 1 RAME'/Ney Mr. DJ
H 3 2 ACE OF BASE/All That She Wants
H 6 3 XSCAPE/JUST KICKIN' IT
4 4 JANET JACKSON/Again
5 1 TONI BRAXTON/Breathe Again
H 12 6 D.R.S./Gangata Lean
5 7 TONY TONI TONE/Anniversary
FOR TONI BRAXTON BRA

SALT-N-PEPA/Shoop

ZÍOO

PD: Ken Benson

APD: Eric Murphy

H 1 1 TONI BRAXTON/Another Sad Love Song
H 5 2 ACE OF BASE/All That She Wants
H 3 3 BLINO MELON/NO Rain
4 4 JANET JACKSON/Agsin
6 5 MARIAN CARET/Without You
16 5 MARIAN CARET/Without You
17 10 10 MARIAN CARET/Without You
18 7 INNER CICLE'S Nive (or La La La La
18 10 8 MEAT LOAF/I'd Do Anything For L
19 9 LISA KEITH/BETTER TO BELIEVE
11 10 MADDAWAY/What Is Love
11 11 MADDAWAY/What Is Love
11 11 MARIAN CARET/WITHOUT
12 15 EN VOGUE/MUNEVALY
12 15 EN VOGUE/MUNEVALY
13 18 ZHANET/AREW MODELL/Can We Talk
14 15 TOYN CAMET/LOT ME TALK
15 11 MARIAN CARET/MFT D
15 11 MARIAN CARET/MFT D
15 11 MARIAN CARET/MFT D
15 12 MARIAN CARET/MFT D
16 23 PHIL COLLINS/BOTh Sides Of The Std
17 25 BEE CRES/PROINT THE FICE OF L
18 27 ES BILLY JOBIL/All About Soul
19 28 JUNY CLIFF() Can See Clearly Now
10 29 STING/MOTHING 'BOUT ME
12 30 DONOOCH Child

ADDS
17

MD: Stephanie Steele

BRIAN MCKNIGHT/The Way Love Goes MARIAH CAREY/Hero

KKRZ Portland

OM/PD: Bob Case APD: Chet Buchanan

MD: Shellie Hart

ADDS

Seattle



PD: Steve Wall MD: Marky Mark Adams

ADDS: NONE

99.1 KGGI^{FM}

Quadruples the Music! Riverside PD: Carmy Ferreri OM/PD: Larry Martino

ADDS 24 2PAC/Reep Ya Head U

KPWR/Los Angeles PD: Rick Cummings APD/MD: Michelle Mercer

ADDS 24, 26 SALT-N-PEPA/Shoop

102.7

Los Angeles PD: Jeff Wvatt APD: Gwen Roberts MD: Brian Bridgman

H 1 1 ACE OF BASE/All That She Wants
2 2 AEROSMITH/Cryin'
4 4 3 JAMET JACKSON/Again
5 4 Heart LOAR/I'd Do Anything For L
6 5 HADDAWAY/Mhat Is Love
6 5 HADDAWAY/Mhat Is Love
8 5 BLIDN MELOW/MORSIN
15 8 BLID ADDY YAMES/Wey Special
15 9 GIN BLOSSONS/Hey Jealous
10 10 SOUL ASYLUM/Rumaway Train
12 11 UBAO/Higher Gramd
16 12 RDD STEMART/Remon To Believe
11 13 ZAMMEY/Hey Hr, DJ
11 13 ZAMMEY/Hey Hr, DJ
12 14 15 4 NON BLONDES/MART's UP
14 17 XSCAPE/JUST KICKIN' II
15 18 SHAGGY/OH CAROLING
16 19 CRAMBERRIES/LIMBER
16 19 CRAMBERRIES/LIMBER
17 18 STANDER OF THE MEMORY OF THE MEMORY

TONY TONI TONE (dp) BILLY JOEL BLIND MELON (dp) MICHAEL BOLTON

MICHAEL BULTON Hottest: DEF LEPPARD 7-4 MEAT LOAF 9-6 INNER CIRCLE 16-13 MARIAH CAREY 23-18 PHIL COLLINS D-23

MICHAEL BOLTON TEVIN CAMPBELL LEMONNEADS TEARS FOR FEARS HOLLEST: MEAT LOAF 1-1 ACE OF BASE 6-2 JAMET JACKSON 13-3 BRYAN ADAMS 20-9 HADDAWAY 31-21

FUN107/New Bedford, MA Limardi/Kelley

UBHO
CULTURE BEAT (dp)
COLOR ME BADD
HICHAEL BOLTON (dp)
ELTON JOHN (dp)
BOTES
ACE OF BASE 9-5
INTRO 13-8
ZHANE: 15-11
XSCAPE 26-12
GABRIELLE 24-15

KC101/New Haven, CT Cosenza/McGowan

MICHAEL BOLTON
SALT-N-PEPA (dp)
HOTLEST:
AEROSMITH 2-1
HEAT LOAF 6-5
BLIND MELON 7-6
ACE OF BASE 8-7
JANET JACKSON 16-10

BREAKOUTS

NO BREAKOUTS



MICHAEL BOLTON (dp)
TONI BRAXTON (dp)
TONI BRAXTON (dp)
TEVIN CAMPBELL
ELTON JOHN (dp)
CULTURE BEAT (dp)
Hottest:
MEAT LOAF 5-1
ACE OF BASE 7-3
HADDAMAY 6-4
JAMET JACKSON 16-5
MARIAH CAREY 29-16

WAEB/Allente Check/Surf

CHRENOSHY

MICHAEL BOLTON
ELTON JOHN
10,000 MANIACS
HOLLEST:
HOEAT LOAF 3-3
HR. BIG 10-4
JANET JOCKSON 7-5
JOSHUA KADISON 14-11
MARIAH CAREY 17-13

WAAL/Binghamton, NY Morgan/Orzel

TEARS FOR FEARS PEARL JAM (dp) MELISSA ETHERIDGE HEATLOAF 1-1 BLIND MELON 2-2 BRYAN ADAMS 18-14 ROBERT PLANT 22-17 PHIL COLLINS 23-19

WKSE/Buffalo, NY Burns/O'Nell

BRYAN ADAMS
PHIL COLLINS
ZAPP & ROGER
Hottest:
ACE OF BASE 1-1
MEAT LOAF 8-2
R.E.M. 10-9
K-7 22-14
CULTURE BEAT 26-18

MICHAEL BOLTON ELTON JOHN (dp) ZHANE' (dp) EXPOSE EXPOSE Hottest: JANET JACKSON 6-1 BLIND MELON 4-2 DEF LEPPARD 3-3 MEAT LOAF 5-4 ACE OF BASE 9-6

JET-FM/Erie, PA Neal Sharpe

Neal Sharpe

XSCAPE (dp)
ZHANE' (dp)
HI-FIVE
HICHAEL BOLTON
HOLDEST:
BLIND MELON 4-1
HADDAMAY 5-2
ACE OF BASE 10-3
JAMET JACKSON 17-7
MEAT LOAF 11-8

WERZ/Exeter, NH Falcon/Mars

MICHAEL BOLTON ELTON JOHN TIA CARRERE TIA CARRERE
UBHO (dp)
BRIAN MCDOIGHT (dp)
LOWNIE CORDON (dp)
HOTLES CORDON (dp)
HOTLES CORDON (dp)
HOTLES CORDON (dp)
HOTLES CORDON
TO STING 11-7
JAMET JACKSON 20-10
R.E.H. 22-15

O'DearShaw
MICHAEL BOLTON
TEVIN CAMPBELL
COLOR ME BADD
LEMONHEADS
HOTTER
HOTTER
HEAT LOAF 3-2
NR. BIG 8-5
JAMET JACKSON 15-9

WKSS/Hartford, CT Jones/Klutch

SALT-N-PEPA MICHAEL BOLTON TONI BRAKTON (dp) BRIAN MCKNIGHT (dp) 2PAC (dp) UB40 (dp) HOTCOST: MARTAH CAREY 2-1 ACE OF BASE 7-3 HADDAWAY 6-5 JANET JACKSON 16-7 MEAT LOAF 20-18

TIC-FM/Hartford, CT Cannon/Lundon

MICHAEL BOLTON ELTON JOHN (dp) Hottest: MARIAH CAREY 1-1 BILLY JOEL 3-2 TONI BRAXTON 8-5 SALT-N-PEPA 14-13 K-7 17-14

Y102/Reading, PA Burke/Browne

BELINDA CARLISLE TEARS FOR FEARS BELLY MELISSA ETHERIDGE HOTLEST HOTELST HOTELST HOTELST HEAT LOAF 6-4 R.E.M. 7-5 SPIN DOCTORS 18-11

93Q/Syracuse, NY Dave Edwards

ELTON JOHN (dp)
MIGHAEL BOLTON
10,000 MANIACS
JIMMY CLIP
HOST LOAF 1-1
ACE OF BASE 2-2
BLIND MELON 12-3
HADDANAT 13-4
JANET JACKSON 21-11

CULTURE BEAT K-7

WRCK/Utica, NY Reitz/Burton

RelizBurton
MICHAEL BOLTON
TONI BRAATON
JUMMY CLIFF
10,000 MANIACS
UBMO
MATTHEN SWEET
HOUTEST:
MEAT LOAF 5-1
ACE OF BASE 6-2
BLIND MELON W-3
JANET JACKSON 11-4
MARIAH CAREY 34-18

PEARL JAM JIMMY CLIFF DINO WQGN/New London, CT Liz Jordan

LIZ JOPASH TONI BRAXTON (dp) UBHO (dp) ELTON JOHN (dp) HICHABL BOLTON HOTHERS IN JOHN (dp) HOTHERS IN JORGEON 10-1 ACE OF BASE 6-4 MEAT LOAF 8-6 TORY TONI TONE 12-9 BRYAN ADAMS 27-16

WKHI/Ocean City, MD Da Wack/Ocean PHIL COLLINS SALT-N-PEPA U2 LONNIE GORDON Hottest: DEF LEPPARD 4-1 HADDAMAY 5-3 BLIND MELON 13-9 MEAT LOAF 14-10 ACE OF BASE 17-12

WSPK/Poughkeepsis, NY Schentz/Mac

CHR Rotation Criteria

both before midnight.

three of them before midnight.

BILLY JOEL (dp)
MICHAEL BOLTON (dp)
TEYIN CAMPBELL
CULTURE BEAT (dp)
HOTLEST:
ACE OF BASE 3-1
HADDANAT 2-2
JANET JACKSON 10-3
ZHANET %4
MEAT LOAF 6-5

MICHAEL BOLTON
SALT-N-PEPA
JOSHUA KADISON (dp)
JUMMY CLIFF (dp)
TEARS FOR FEARS (dp)
Hottest:
ACE OF BASE 1-1
JAMET JACKSON 10-2
MEAT LOAF 7-6
CULTURE BEAT 13-12
BRYAN ADAMS 15-14

WPST/Trenton, NJ Stevens/McKay

K-7
MICHAEL BOLTON (dp)
TONI BRAXTON (dp)
HOTLEST:
HEAT LOAF 1-1
ACE OF BASE 4-3
HADDAWAY 11-7
BRYAN ADAWS 13-8
GABRIELLE 15-11

DINO
CRANBERRIES
MICHAEL BOLTON
HOTLEST:
GIN BLOSSOMS 1-1
HADDAWAY 6-5
MEAT LOAF 9-8
MER. BIG 11-10
SPIN DOCTORS 16-15

WSTW/Wilmington, DE Sommers/Bossi

MICHAEL BOLTON HADDAWAY HADDAWAY 10,000 HANIACS JIMMY CLIFF ELTON JOHN Hottest: MEAT LOAF 3-1 BLIND MELON 2-2 R.E.M. 10-5 JAMET JACKSON 15-7 MR. BIG 16-11

WYCR/York, PA McCauslin/Cross

MICHAEL BOLTON
BELLY
MATTHEM SWEET
HOTLEST:
HOTLEST:
HOTLEST:
JOEN MELLENCAMP 5-3
R.E.M. 6-4
ACE OF BASE 12-9
JANET JACKSON 16-11

PЗ

MICHAEL BOLTON CLIVE GRIFFIN ELTON JOHN CRANBERRIES (dp) CRANBERRIES (dp. Hottest: BLIND MELON 1-1 LISA KEITH 3-2 STING 4-3 MEAT LOAF 5-4 R.E.M. 7-5

95WAYV/Atlant

TONI BRAXTON PHIL COLLINS ELTON JOHN ELTON JOHN
GURU
U2
ZHANE' (dp)
MICHAEL BOLTON
HOTLEST:
HADDAMAY 13-4
MR. BIG 17-9
MARIAH CAREY 26-15
R.E.M. D-21
BILLY JOEL D-25

WMME/Augusta, ME Mitchell/Andrews

Hottest: MEAT LOAF 1-1 JANET JACKSON 5-2 BLIND MELON 3-3 ACE OF BASE 4-4 K-7 23-17

103CIR/Beckley, WV Bob Spencer

JIMMY CLIFF Hottest: ACE OF BASE 4-2 MEAT LOAF 6-4 DEF LEPPARD 5-5 MICHAEL BOLTON D-15 DON HENLEY D-24

95XXX/Burtington

WYYS/Ithaca, NY Welly McCarthy

DINO MICHAEL BOLTON TEARS FOR FEARS TONI BRAXTON TONI BRAXTON Hottest: JANET JACKSON 19-4 PET SHOP BOYS 15-8 GABRIELLE 20-12 MARIAH CAREY 33-18 CULTURE BEAT 35-25

HICHAEL BOLTON JIMMY CLIFF ACE OF BASE HOTTEST HEAT LOAF 3-1 DEF LEPPARD 2-2 RICK ASTLEY 6-4 ROD STEMART 7-6 MR. BIG 13-10

MICHAEL BOLTON TEARS FOR FEARS JIMMY CLIFF BELLY (dp) CYNDI LAUPER (dp) Hottast: CTNDI LAUFER (Up) Hottest: MEAT LOAF 1-1 DEF LEPPARD 2-2 BLIND MELON 3-3 R.E.M. 8-4 BRYAN ADAMS 16-11

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more

CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

• Fulltime Adds and/or Ons: four plays in a 24-hour period,

Iv but have five or more adds in the region listed.

SOUTH

MOST ADDED

MICHAEL BOLTON (44) ELTON JOHN W/KIKI DEE (22) TONI BRAXTON (18) 10,000 MANIACS (11) CRANBERRIES (9) PEARL JAM (9) SNOOP DOGGY DOGG (9)

BREAKOUTS

P2

MICHAEL BOLTON ZHAME' ELTON JOHN HOTTEST: ACE OF BASE 1-1 MEAT LOAF 2-2 JANET JACKSON 5-4 HADDAMAY 7-5 XSCAPE 18-8

MEAT LOAF (dp)
COLOR ME BADD
SALT-M-PEPA f/EN
FREDDIE MERCUNY (dp)
HOTLEST:
MARIAH CAMEY 2-1
JANET JACKSON 6-5
LIL' SUSIE 7-6
TOMI BRATTON 8-7
GABRIELLE 9-8

TEARS FOR FEARS (8) 5117007417978

MICHAEL BOLTON ELTON JOHN (dp)

MICHAEL BOLTON DON HENLEY ELTON JOHN TONI BRAXTON JIMMY CLIFF

TONY TONI TONE
ELTON JOHN
CULTURE BEAT (dp)
HOTLEST:
ACE OF BASE 9-6
HEAT LOAF 11-7
JANET JACKSON 14-8
HADDAWAY 13-10

MICHAEL BOLTON 10,000 MANIACS Hottest: JANET JACKSON 2-1 MEAT LOAF 5-2 ACC OF BASE 6-5 HADDAWAY 7-6 INNER CIRCLE 8-7

K106/Beaumont, TX Landis/Daniels

Landia/Daniels

TEARS FOR FEARS
HIGHEL BOLTON
BELLY
PEARL JAM
HEART JAM
HEART JAM
HEART JAM
ACE OF BASE 6-3
BRIAN ADAMS 27-18
TEARS FOR FEARS D-23
HEART O-38

i95/Birmingham, AL St. John/Bohannon

DAVE KOZ EXPOSE EXPOSE BILLY JOEL PEARL JAM MICHAEL BOLTON Hottest: BILLY JOEL 6-1 MEAT LOAF 5-2 TABLES CIRCLE A

WNOK/Colum Rush/McKay

MICHAEL BOLTON TONI BRAXTON TEARS FOR FEARS SALT-N-PEPA (dp) Hottest: MEAT LOAF 2-1 JANET JACKSON 6-3 ACE OF BASE 5-4 KSCAPE 16-8 ZHANE' 18-10

KZFM/Corpus Christi, TX Baird/Simonet

Baird/Simonet

TONI BRAXTON
MICHAEL BOLTON
SALT-M-PEPA
2PAC (dp)
BRYAN ADAMS (dp)
HOTLEST:
ACE OF BASE 1-1
JANET JACKSON 4-2
ZHANE' 16-9
XSCAPE 22-13
MARIAH CAREY 20-15

Cehilisələrs

KEROPE (dp)
LISBONHEADS

TONI BRAXTON
COLOR ME BADD
MICHAEL BOLTON
HOTLEST:
ACE OF BASE 5-2
SPIN DOCTORS 3-3
MEAT LOAF 6-4
JANET JACKSON 9-5

KPRR/El Paso, TX Daniels/Candelaria

SNOOP DOGGY DOGG D.R.S. D.R.S.
COLLOR ME BADD (dp)
COLLAGE
HOTLEST:
XSCAPE 9-2
ACE OF BASE 18-6
SALT-N-PEPA 20-9
SNOOP DOOGY DOOG D-21
K-7 27-25

CuelSherwyn
MICHAEL BOLTON
TEVIN CAMPBELL (dp)
SMOOP DOOG (dp)
ELTON JOHN (dp)
Hottast:
MEAT LOAF 3-1
DEF LEPPARD 2-2
ACE OF BASE 9-4
BLIND MELON 7-5
HADDAWAY 11-7

WMMZ/Gainesville, FL McCown/Cawley

McCown/Cawley
TONI BRAXTON
MICHAEL BOLTON
ELTON JOHN
HI-FIVE (dp)
CRANBERRIES (dp)
TONY TONI TONE (dp)
LONNIE GORDON (dp)
LEMONNEADS (dp)
Hottest: LEMONHEADS (dp) Hottest: TONI BRAXTON 1-1 BILLY JOEL 2-2 JANET JACKSON 5-3 MARIAH CAREY 6-4 MEAT LOAF 7-5

Jeri Banta
BRIAN ADAMS
PHILL COLLDRS
BILLY JOBE
10,000 HANTACS
COLLOR ME BADD
MICHAEL BOLTON
ELTON JORN
BELLY
ZHANE
CONTROL
CONTROL
CONTROL
CARRELLE 11-2
ACC OF BASE 12-5
TONY TONIT TONE 33-9
JAMET JACKSON 39-11
BRYAN ADAMS D-22 WHHY/Montgomery, AL Stevens/Rite

KBFM/McAllen-B

DAS EFX Hottest: TONI BRAXTON 2-1 MARIAH CAREY 3-3 JANET JACKSON 4-4 D.R.S. 13-7 XSCAPE 10-8

WB8O/Greenville, SC Murphy/Hollywood Joe

Murphylholywood Jo Michael Bolton Elfon John CRAMEERRIES CULTURE BEAT (dp) BELLY (dp) Hottest: ACE OF BASE 11-1 BLIND MELON 9-3 MEAT LOAF 13-6 JAMET JACKSON 17-8 MR. BIG 24-18

WZYP/Huntsville, AL Thomas/Nite

MICHAEL BOLTON (dp)
TOMI BRAXTON
TEVIN CAMPBELL (dp)
COLOR ME BADD (dp)
Hottest:
MEAT LOAF 1-1
HADDAMAY 8-4
ACS OF BASE 14-8
JAMET JACKSON 18-10
BRYAN ADAMS 19-12

WAPE/Jacksonville, FL Jeff McCartney

TONI BRAXTON MICHAEL BOLTON Hottest: ACE OF BASE 2-1 BLIND MELON 3-2 MEAT LOAF 6-4 JANET JACKSON 13-5 HADDAWAY 10-7

WQUT/Johnson City, TN Hurt/Mann

Hottest:
DEF LEPPARD 1-1
JOHN MELLENCAMP 2-2
MEAT LOAF 3-3
STING 4-4
SPIN DOCTORS 5-5

WWZZ/Knoxville, TN Clay Gish

none Hottest: TAG TEAM 1-1 JAZZY JEFF & FRES 2-2 MARIAH CAREY 3-3 MEAT LOAF 7-7 ACE OF BASE 9-9

WDJX/Louisville, KY Shebei/Meyer

COLOR ME BADD PHIL COLLINS MARIAH CAREY TEVIN CAMPBELL Hottest: TONY TONI TONE 2-1 MEAT LOAF 7-2 ACE OF BASE 9-4 INNER CIRCLE 10-5 JANET JACKSON 16-10

WA1A/Melbourne, FL Deaton/Lowe

Deaton/Lowe

TEARS POR FEARS
TONI BRAXTON
SALT-M-PEPA (dp)
MICHAEL BOLTON
10,000 MANIACS
LEMONNEADS (dp)
Hottest:
MEAT LOAF 7-2
JAMET JACKSON 12-3
ACE 0F BASE 11-5
TONY TONI TONE 16-9
ZHANE' 40-15

WABB/Mobile, AL Hayes/Stuart

MICHAEL BOLTON (dp)
UB40
HOLLEST LOAF 1-1
BLIND MELON 3-2
ACE OF BASE 9-3
JAMET JACKSON 13-9
BRTAN ADAMS 26-21

Stevens/Rite
MICHAEL BOLTON
TIA CARRENE (dp)
CRAMBERRIES (dp)
CRAMBERRIES (dp)
TOMI BRAXTON
ELTON JOHN (dp)
Hottest:
ACE OF BASE 13-4
JOHNET JAKSCON 14-5
10,000 MANIACS 30-15
BRYAN ADMAS 27-16
EXPOSE 25-20

MEAT LOAF MODIN S (dp) K-7 (dp) MICHAEL BOLTON (dp) Hottest: ACE OF BASE 2-1 ARBOCSHITH 7-2 INMET ALGESON 11-9 CULTURE BEAT 30-19

MICHAEL BOLTON 10,000 MANIACS (dp) MICHAEL BOLTON
10,000 MANIACS (dp)
EXPOSE
HOTCEST:
HADDAWAY 3-2
JANET JACKSON 8-3
MEAT LOAF 7-4
MARIAH CAREY 16-11
BRYAN ADAMS 24-16

WRHT/New Bern, NC Walker/Gray

WAIRFORMS

TONI BRAXTON

MICHAEL BOLTON (dp)

SALT-H-PEPA (dp)

PEARL JAM (dp)

Hottest:

ACE OF BASE 1-1

BLIND MELON 2-2

MEAT LOAF 10-4

GARTELLE 15-9

BRYAN ADAMS 21-14

MICHAEL BOLTON CRANBERRIES ACE OF BASE 2-1 MEAT LOAF 5-4 TONI BRAXTON 6-5 GIN BLOSSOMS 11-7 JANET JACKSON 14-8

MICHAEL BOLTON
MARIAH CAREY
LISA KEITH
HOULEST
TOWI BRAXTON 8-7
JAZZY JEFF & FRES 11-9
AEROSMITH 12-10
SALT-M-PEPA 21-19
MEAT LOAF D-22

K92/Roanoke, VA Colemen/Taylor

PHIL COLLINS MICHAEL BOLTON ZHANE' 10,000 MANIACS Hottest: DEF LEPFARD 5-1 TOWL BRAKTON 6-2 MEAT LOAF 8-4 JAMET JACKSON 12-6 ACE OF BASE 11-9

WZAT/Savannah, GA Jaxon/Allen

TEARS FOR FEARS
BELLY
ELTON JOHN
APACHE INDIAN (dp)
PEARL JAM
HOLTEST:
MEAT LOAF 1-1
BLIND MELON 2-2
HADDAMAY 10-5
ACE OF BASE 11-6
MATTHEM SMEET 28-23

KTUX/Shreveport, LA Shepherd/Mason

PEARL JAM
BELLY
TEARS FOR FEARS (dp)
Hottest:
RED HOT CHILLI PEP 2-1
BLIMD MELON 4-2
MEAT LOAF 5-4
JOHN MAITE 11-8
SPIN DOCTORS 13-11

KISX/Tyler, TX Michael Storm

MICHAEL BOLTON UB40 (dp) XSCAPE (dp) HOLTON HOLTON LISA KEITH 4-3 BLIND MELON 8-5 JANET JACKSON 13-8 ACE OF BASE 18-12 MEAT LOAF 17-13

TONI BRAXTON
MICHAEL BOLTON
JODY WATLEY
CLIVE GRIPFIN
HOCLEST:
ACE OF BASE 2-1
JAMET JACKSON %-2
LISA KEITH 5-4
CULTURE BEAT 16-10
MEAT LOAF 20-16

P3

KQIZ/Amarillo, TX Stu Smoke

WKSF/Asheville, NC Cook/Thomas

BILLY JOEL ELTON JOEN MICHAEL BOLTON (dp) R.E.H. XSCAFE (dp) Hottest: MEAT LOAF 8-1 ACE OF BASE 7-2 JAMET JACKSON 21-5 TONY TONI TONE 27-10 BRYAN ADAMS 17-11

WZKX/Biloxi, MS Spillman/Rhodes MICHAEL BOLTON ELTON JOHN TONI BRAXTON CRANBERRIES TIA CARRERE HOLLDEL:

Hottest: ACE OF BASE 13-1 BLIND MELON 6-2 JANET JACKSON 23-3 MEAT LOAF 8-4 R.E.M. 15-9

WKMX/Dothan, AL Thomas/Godwin

ELTON JOHN
MICHAEL BOLTON
CRANBERRIES
HOLLest:
BLIND MELON 2-1
MEAT LOAF 3-2
ACE OF BASE 11-3
JANET JACKSON 19-10
BRYAN ADAMS 22-15

BRYAN ADMYS 22-15

KMCK/Fayetteville, AR
Milke Chase
MICHAEL BOLTON
ELTON JORN
FEARL JAN
TEANS PON FEARS
SNOOP DOOGY DOOGY (dp)
JUNYT CLIFF (dp)
HOLTEST LOAF 1-1
HEART LOAF 1-1
HEART JACKSON 6-3
BRYAN ADMYS 19-8
HR. BIG 15-10

MINNERSON SC

WJMX/Florence, SC Baker/Brockway

MICHAEL BOLTON
ELTON JOHN
10,000 MANIACS
LEMONHEADS (dp)
TOMI BRAXTON
BELINDA CARLISLE
HOLTEST
BLIND MELON 3-1
HEAT LOAF 9-2
ACE OF BASE 14-3
R.E.M. 16-10

KISR/Ft. Smith, AR Baker/Witt

SNOOP DOGGY DOGG (dp)
CYDDI LAUPER (dp)
ELTON JOHN (dp)
MICHAEL BOLTON (dp)
ROBLN S (dp)
TONI BRAXTON (dp)
BILLY JOEL (dp)
IJBAG (dp)

BILLY JOEL (up, UB40 (dp) BELLY (dp) 10,000 MANTACS (dp) Hottest: BLIND MELON 6-2 MR. BIG 10-6 LENNY KRAVITZ 22-14 JAMET JACKSON 28-17 ACE OF BASE 26-19

KSMB/Lafayette, LA Bobby Novosad

CULTURE BEAT (dp) Hottest: MEAT LOAF 1-1 BLIND MELON 2-2 ACE OF BASE 5-3 JANET JACKSON 9-4 BRYAN ADAMS 21-10

KZWLubbock, TX

LUCKIShannon

TONI BRAXTON
MICHAEL BOLTON
PHIL COLLINS
PHIL COLLINS
CRAMBERRIES
ELTON JOHN
10,000 MANIACS (dp)
HOLDON
ACE OF BASE 1-1
ACE OF BASE 1-1
ACE OF BASE 3-4
BEADDAMAY 7-4
HEAT LOAF 9-5

STU GRIDAR

SECAPE

BRYAN ADAMS

MICHAEL BOLTON (dp)

TEVIN CAMPBELL (dp)

ELTON JOHN (dp)

SNOOP DOGG (dp)

JODY WATLEY (dp) KCHOUMIdland-Or Allen/Stevens COLOR ME BADD
BELLY
TONI BRAXTON (dp)
ELTON JOHN (dp)
HOTLEST:
ACE OF BASE 4-1
HADDAWAY 3-2
BLIND MELON 5-4
JAMET JACKSON 7-5
MARIAH CAREY 30-18 HOTTEST:
ACE OF BASE 1-1
BLIND MELON 3-2
JANET JACKSON 9-3
HADDAMAY 6-4
MEAT LOAF 7-5

Q101/Meridian, MS Anthony/Yarbrough

MICHAEL BULION HOLDEST: BLIND MELON 1-1 MEAT LOAF 2-2 MR. BIG 9-7 JOSHUA KADISON 12-9 CLIVE GRIFFIN 24-18

ELTON JOHN MICHAEL BOLTON

Pamediffry
10,000 MANIACS
CULTURE BEAT
BELIEDA CARLISLE
ZHANEYE
XSCAPE (dp)
HOLLEST
JAMET JACKSON 14-1
MEAT LOAF 5-3
ACE OF BASE 10-7
TIMA TURNER 19-11
TONY TONI TONE 22-12

WYAV/Myrtle Beach, SC Sherman/Madison

HICHAEL BOLTON ELTON JOHN COLOR ME BADD (dp) XSCAPE (dp) CRANBERRIES (dp) LONNIE GORDON (dp) TONI BRAXTON (dp) HOLLEST

KIXY/San Angelo, TX Steele/Elfman

MICHAEL SOLTON
PHIL COLLINS
TONI BRAXTON
ENTON JOHN
SMOOP DOOGY DOOG (dp)
HOLDBAST 1-1
HADDAMAY 1-1
HADDAMAY 1-1
DEF LEPPARD 2-2
XSCAPE 3-3
AGE OF BASE 5-4
JANET JACKSON 9-6

WFHT/Tellahassee, FL Reynolds/Austin

BRYAN ADAMS BILLY JOEL BILLI JOEL EXPOSE PHIL COLLINS 10,000 MANIACS (dp) BRIAN MCKNIGHT MICHAEL BOLTON Hottest: Janet Jackson 17-2 Meat Loap 13-6 Mariah Garey 30-7 RICK ASTLEY 24-8 TONY TONI TONE 23-12

KWTX/Weco, TX Christopher/Phill MICHAEL BOLTON BILLY JOE CULTURE BEAT (dp) Hottest: BLIND MELON 2-2 HADDAMAY 8-6 INNER CIRCLE 9-7 BRYAN ADAMS 23-12

KNIN/Wichita Falls, TX J.J. McKay

BRYAN ADAMS TEARS POR FEARS HICHAEL BOLTON ELTON JOHN (dp) PEARL JAM (dp) VINCE NEIL (dp) UB40 Hottest: MEAT LOAF 3-2 ACE OF BASE 4-3 HADDAWAY 5-4 MR. BIG 15-10 JANET JACESON 26-13

Called In A Frozen Playlist: (2) WCKZ/Charlotte U93/South Bend

197 Current Reporters 190 Current Reports

Did Not Report, Playlist Frozen: (5) Hot102/Milwaukee 290/San Diego WOUT/Johnson City WWZZ/Knoxville

w americanradiohistory com



MOST ADDED

MICHAEL BOLTON (35) ELTON JOHN W/KIKI DEE (14) TON! BRAXTON (11) TEARS FOR FEARS (10) 10.000 MANIACS (10)

BREAKOUTS

BELLY (9) SNOOP DOGGY DOGG (6)



WKDD/Akron, OH Neil Sullivan

MICHAEL BOLTON ELTON JOHN Hottest: MEAT LOAF 1-1 ACE OF BASE 2-2 JANET JACKSON 9-3 MARIAH CAREY 11-4 BRYAN ADAMS 16-9

WRQK/Canton, OH Rodman/Nicholas

NIRVANA
NIRVANA
PEARL JAM
URGE OVERKILL (dp)
BELLY (dp)
HOLLEST:
DEF LEPPARD 1-1
JOHN MELLENCAMP 2-2
MEAT LOAF 6-3
R.E.M. 5-4
MR. BIG 10-6

WPXR/Davenport, IA Simmons/Dylen

HI-FIVE BILLY JOEL PHIL COLLINS XSCAPE (dp) ZHANE' (dp) Hottest: ZHAME' (dp) Hottest: ACE OF BASE 2-2 JANET JACKSON 10-4 TONY TONI TONE 12-7 R.E.M. 18-9 MARIAH CAREY D-10

Kaplan/Roberts
MICHAEL BOLTON
UB40
BEE GEES
2PAC (dp)
TONI BRAXTON
HOLLEST:
DEF LEPPARD 1-1
LISA KEITH 2-2
MEAT LOAF 4-3
ACE OF BASE 7-4
BLIND MELON 9-7

TONY TONI TONE MICHAEL BOLTON Hottest: BLIND MELON 4-1 MEAT LOAF 9-5

Lee St. Michaels
MICHAEL BOLTON
ELTON JOHN
JOSHUA KADISON
BELLY
GOLUP KE BADD
HOTLEST:
JANET JACKSON 8-2
BLIND MELON 4-4
ACE OF BASE 7-5
HADDAWAY 12-7

WMEE/Ft. Wayne, IN

TONL BRAXTON 10,000 MANIACS (dp) 10,000 MANIACS (dp Hottest: JANET JACKSON 4-1 MEAT LOAF 3-2 BLIND MELON 10-6 ACE OF BASE 12-7 HADDAWAY 19-15

WIXX/Green Bay, WI Stone/Ross

Stone/Ross
MICHAEL BOLTON
10,000 MANIACS
JIDAY CLIFF
DAVE KOZ
TEARS FOR FEARS
CULTURE BEAT
HOULEST
MEAT LOAF 5-3
R.E.M. 8-6
JANET JACKSON 19-9
BLIND MELON 12-10
ACE OF BASE 20-17

WVIC/Lansing, MI Lawson/Richards

MICHAEL BOLTON XSCAPE Hottest: MEAT LOAF 3-1 HADDAWAY 9-3 MR. BIG 6-5 LISA KEITH 8-6 BRYAN ADAMS 15-12

MICHAEL BOLTON XSCAPE Hottest: ACE OF BASE 1-1 BLIND MELON 3-2 MEAT LOAF 7-4 R.E.M. 10-7 JANET JACKSON 14-9

KJ103/Oklahoma City, OK McCoy/Kidd

MICHAEL BOLTON 10,000 MANIACS SNOOP DOGGY DOGG CRANBERRIES HOTTOSALES

UB40

Hottest:

MARIAH CARRY 1-1

LISA KEITH 3-2

JANET JACKSON 15-5

MR. BIG 11-7

ACE OF BASE 12-8

KQKQ/Omaha, NE Kieley/Steele

TONY TONI TONE MICHAEL BOLTON TONY TONA ANNE MICHAEL BOLTON UBHO CULTURE BEAT HOLLEST: AEROSMITH 2-1 ACE OF BASE 9-5 BLIND MELON 13-8 MEAT LOAF 16-10 JANET JACKSON 17-14

TEVIN CAMPBELL
XSCAPE (dp)
TONI BRAXTON (dp)
GIN BLOSSOMS (dp)
HOTTER (dp)
HOT

KZ93/Peoria, IL Wheeler/Stern

MARIAH CAREY XSCAPE (dp) COLOR ME BADD Hottest: JANET JACKSON 1-1 MARIAH CAREY 2-2 SWV 3-3 ACE OF BASE 4-4 JANET JACKSON 8-6

WTCF/Saginaw, MI Panama/Wilde

RED HOT CHILI PEP RED HOT CHILI PEP UB40 MARIAH CAREY 10,000 MANIACS COLOR ME BADD HOTLEST: MR. BIG 5-1 ELIND MELON 2-2 MEAT LOAF 3-3 JANET JACKSON 4-4 GIN BLOSSOWS 6-5

none Hottest: BLIND MELON 2-2 HADDAWAY 6-6 ACE OF BASE 7-7 MEAT LOAF 8-8 JANET JACKSON 11-11

KWTO/Springfield, MO Alexander/Thiessen

Alexander/Thiessen
MELISSA ETHERIDDE
TEARS FOR FEARS (dp)
BELLY (dp)
EDLLY (dp)
HOTLEARY
HOTELAUPER (dp)
HOTLEARY
HOTEL

WVKS/Toledo, OH Wheeler/Kruse

MICHAEL BOLTON Hottest: MEAT LOAF 6-2 ACE OF BASE 8-7 HADDAWAY 15-9 JANET JACKSON 26-14 MARIAH CAREY 32-15

DONE
HOTTEST:
ACE OF BASE 1-1
BLIND MELON 3-3
LISA KEITH 4-4
MEAT LOAF 6-6
INNER CIRCLE 7-7

TEARS POR FEARS
TONI BRAXTON (dp)
HI-FIVE (dp)
BELLY (dp)
HICHAEL BOLTON (dp)
HOTHAEL BOLTON (dp)
HOTHAEL BOLTON 3-2
ACE OF BASE 12-5
JANET JACKSON 16-9
BRYAN ADAMS 26-17

Olive/Williams
MICHAEL BOLTON (dp)
CLIVE GRIFFIN (dp)
CRANBERRIES (dp)
ELTON JOHN (dp)
PEARL JAM (dp)
Hottest:
JAMET JACKSON 23-1
ACE OF BASE 18-2
MEAT LOAF 17-5
TONY TONI TONE 19-6
BRYAN ADAMS 30-19

MR. BIG BILLY JOEL ZHANE' (3p) HI-FIVE (4p) BRUCE HORNSBY HOTTEST ACE OF BASE 3-1 MEAT LOAF 2-2 JANE JACKSON 11-4 LISA KETTH 10-7

P3

Beck/Norton

TIA CARRERE (dp)
ELTON JOHN
TONI BRAXTON
MICHAEL BOLITON
CULTURE BEAT (dp)
HOTLEST:
MEAT LOAF 2-1
ACE OF BASE 5-2
JANET JACKSON 6-3
BRYAN ADAMS 38-19
MARIAH CAREY 39-24

Robbins/Laughlin
MICHAEL BOLTON
EXPOSE
TEARS FOR PEARS
ELTON JOHN
LEMONHEADS (dp)
CRANBERRIES (dp)
BELLY (dp)
Hottest:
HEAT LOAF 8-2
JANET JACKSON 9-3
ACE OF BASE 16-7
MARIAH CAREY 20-9
JOSHUA KADISON 13-11

MICHAEL BOLTON (dp)
JULIANA MATFIELD (dp)
10,000 MANIACS
BREE GEES
JOEY LAWRENCE
HOLLEST
MEAT LOAF 1-1
BLIND MELON 2-2
DEF LEPPARD 3-3
ACC OF BASE 4-4
R.E.M. 7-5

WLRW/Champaign, IL Blakemore/Cox

MICHAEL BOLTON ELTON JOHN JIMMY CLIFF Hottest: BILLY JOEL 1-1 ROD STEWART 4-3 RICK ASTLEY 6-5 STING 12-6 MEAT LOAF 16-11

106KHQ/Charlevoix, Mi Bob Mallery

Bob Mallery
MICHAEL BOLTON
ACE OF BASE
10,000 MANIACS
HADDAWAY
CLIVE GRIFFIN
HOLTEST:
BILLY JOEL 1-1
ROD STEWART 2-2
AEROSHITH 3-3
MEAT LOAF 8-4
JOSHUA KADISON 21-5

MICHAEL BOLTON (dp) JOSHUA KADISON (dp) JOHY WATLEY Hottest: BLIND MELON 2-1 HAEDAWAY 9-3 ACE OF BASE 16-10 JAMET JACKSON 21-13 BREAN ADAMS 25-15

WBIZ/Eau Claire, WI

MICHAEL BOLTON
TEARS FOR FEARS
ELTON JOHN
CLYVE GRIFFIN
HOTLEST:
MR. BIG 8-6
MEAT LOAF 17-10
JOSHUA KADISON 18BLIND MELON 25-22
ACE OF BASE 28-25

ELTON JOHN (dp) MICHAEL BOLTON CLIVE GRIFFIN HOLLEN AMP 5-3 MEAT LOAF 6-4 ACE OF BASE 8-5 R.E.M. 13-6 JANET JACKSON 22-10

KMGZ/Lawton, OK Stalker/Saunders

KLYV/Dubuque, IA Dawson/Thomas

Dawson/Thomas

CULTURE REAT
JAME CHILD

BELLY (dp)
7669

TIA CARRERE (dp)
CTNOI LAUPER
MICHAEL BOLTON (dp)
MARY HARY
HOLTEST
HOLTEST
MEAT LOAF 1-1
JAMET JACKSON 3-3
XSCAPE 24-11
XPACHE LINDIAN 34-23

MICHAEL BOLTON
BELINDA CARLISLE
CRANBERRIES (dp)
10,000 MANIACS (dp)
CTNDI LAUPER (dp)
Hottest:
BLIND MELON 1-1
ACE OF BASE 4-2
JANET JACKSON 7-3
BRYAN ADAYS 20-10
PHIL COLLINS 33-18

WAZY/Lafayette, IN

Stalker/Saunders
TIDAL BRAXTON
BRAXTON
BRAYFACE
TEARS FOR FEARS
BELLY (a)P
SNOOP DOGGY DOGG (dP)
ELTON JOBN (dp)
ZAPP & ROGER (dp)
MICHAEL BOLTON
JANET JACKSON 5-1
TONY TONI TONE 8-6
MARIAH CAREY 20-8
BRITAN ADMAS 25-15
BEE GEES 28-21

WZQQ/Lima, OH Tom Gallagher

MICHAEL BOLTON
TEARS FOR FEARS
MATTHEW SWEET
BELLY (dp)
XSCAPE (dp)
XSCAPE (dp)
ASCAPE (dp)
ASCAPE (dp)
ASCA (dp)
ASC (F BASE 16-4
JOHN MELLENCAMP 10-5
R.E.M. 11-6
JANET JACKSON 19-7

MICHAEL BOLTON (dp)
GABRIELLE
10,000 MANIACS
XSCAPE (dp)
BEE GEES (dp)
LEMONHEADS (dp) LEMONHEADS (dp) HOTLEST: BLIND MELON 5-1 HADDAWAY 6-3 JANET JACKSON 19-4 MEAT LOAF 17-5 TONY TONI TONE 18-8

KGGG/Rapid City, SD Lundy/Michaels BELLY JOEL EXPOSE (dp) TEARS FOR FEARS HOTLEST: ACE OF BASE 1-1 MEAT LOAF 3-2 MR. BIG 8-4 JAMET JAKESON 14-7 10,000 MANIACS 25-10

KROC/Rochester, MN Ackerman/Davis

MICHAEL BOLTON (dp) COLOR ME BADD (dp) 10,000 MANIACS (dp) HOLLON 2-1 MEAT LOAF 6-3 ACE OF BASE 11-7 R.E.M. 12-8 MR. BIG 14-9

KG95/Sioux City, IA Kollins/Quinn

ELTON JOHN
10,000 MANIACS
TONI BRAXTON
MICHAEL BOLTON
HOLDEST:
MEAT LOAF 3-1
MARIAH CAREY 34-3
ELIND MELON 8-6
JANET JACKSON 33-7
BRYAN ADAMS 32-9

MICHAEL BOLTON ELTON JOHN DINO (dp) Hottest: LISA KEITH 5-1 BLIND MELON 9-8 STING 10-9 MEAT LOAF 15-13 JANET JACKSON 16-

MINCHES SOUTON
JANE CHILD
COLOR ME BADD
COLOR ME BADD
THE CHILD
COLOR ME BADD
THE CHILD
THE CHIL

TONY TONI TONE SMOOP DOGGY DOGG (dp) REALITY APACHE INDIAN (dp) KOKZ/Waterloo, IA Dan Olsen MICHAEL BOLTON TONI BRAXTON ELTON JOHN DAVE KOZ (dp) HOTLEST: MEAT LOAF 1-1 INNER CIRCLE 6-2 ACE OF BASE 12-5 JANET JACKSON 16-8 PRINCE 14-9 Hottest: JANET JACKSON 5-1 ACE OF BASE 9-4 TONY TONI TONE D-10 TEVIN CAMPBELL 19-15 CHAKA DEMUS & PLI 20-16

KOMQ/Hon Kriss Hart

D.R.S.
COLLAGE
CULTURE BEAT
UB40
HOTLEST:
XSCAPE 6-1
ACE OF BASE 16-9
2PAC D-10
SALT-N-PEPA D-16
D.R.S. D-17

194/Honolulu, HI Jeff Hunter

CULTURE BEAT
MICHAEL BOLTON
HOTCEST:
INNER CIRCLE 2-1
ROD STEWART 3-2
JANET JACKSON 6-3
ACE OF BASE 8-4
HADDAWAY 9-5

KLUC/Las Vegas, NV Dean/Thomas

CULTURE BEAT
HOTLEST:
JANET JACKSON 4-2
ZHANET B-5
ACE OF BASE 11-8
SNOOP DOGGY DOGG 14-11
XSCAPE 23-13

HOT105/Modesto, CA Jones/Chase

TONI BRAXTON
MICHAEL BOLTON
2PAC (dp)
7669
ROBIN S
R. KELLY & PUBLIC
Hottest:

Q105/Oxnard-Ven Rhodes/Lucy B.

MARIAH CAREY ZAPP & ROGER TONI BRAXTON TONI BRAXTON HOTLEST: ACE OF BASE 7-3 ZHANE' 6-4 JANET JACKSON 11-7 TONY TONI TONE 15-11 2PAC 13-12

MICHAEL BOLTON (dp)
BILLY JOEL (dp)
CULTURE BEAT (dp)
TONI BRAXTON (dp)
COLOR ME BADD (dp)
HOUTES
ACE OF BASE 5-4
BRYAN ADAMS 28-21
MEAT LOAF 34-24
ZHANE' 32-25

B95/Fresno, CA

MICHAEL BOLTON TEARS FOR FEARS

BABYFACE Hottest: JANET JACKSON 2-1 MARIAH CAREY 3-2 TONI BRAXTON 6-3 SHAI 5-5 XSCAPE 8-6

MICHAEL BOLTON TONI BRAXTON CULTURE BEAT UB40 PHIL COLLINS (dp) BILLY JOEL (dp) Hottest: ACE OF BASE 2-1 JANET JACKSON 8-2 MEAT LOAF 5-3 ZHANE' 18-12 XSCAPE 30-23

Hottest: ZHANE' 3-1 TONY TONI TONE 4-2 XSCAPE 9-6 JANET JACKSON 13-8 ZAPP & ROGER D-18

Rhodes/Lucy B.

TONI BRAXTON
DAS EPX (dp)
ROBIN S
SNOOP DOGGY DOGG (dp)
FUNKY POETS
KSCAPE 4-1
ZHANE' 5-2
JANET JACKSON 6-3
MISTA GRITMM 13-10
ACE OF BASE 20-13

KWNZ/Reno, NV Kalusa/Gamby

KDON/Salinas-Monterey Newman/Wilde

SNOOP DOOGY DOGG JAZZY JEFF & FRES (dp) D.R.S. (dp) Hottest: SALT-M-FEFA 15-9 DR. DRE 19-12 TONY TONI TONE 28-20 JAMET JACKSON 29-24 SNOOP DOGGY DOGG D-33

KZZU/Spokane, WA Hopkins/Potter

Hottest: TONI BRAXTON 2-1 JODECI 4-2 MEAT LOAF 19-11 MR. BIG 20-12 JANET JACKSON 23-18

P3

STING
PHIL COLLINS
JODY MATLEY
COLOR ME BADD
TONI BRAXTON
MICHAEL BOLTON
HOLHAEL BOLTON
HOLHAEL BOLTON
HOLHAEL BOLTON
ACC OF BASE 13-5
BRYAN ADAMS 40-18

KPXR/Anchorage, AK Palmer/Dwyer

R. Charles Snyder
ELTON JOHE SHATTON
ELTON JOHE SHATTON
CYMDI BHATTON
CYMDI LAUPER (dp)
TEARS TOR FERINS
JANE CHILLD
MICHAEL BOUTON
BELLY (dp)
HOUTENS
ELIND MELON 1-1
MEAT LUAF 2-2
ACE OF BASE H-3
JANET JACKSON 15-4
MARTIAH CAREY 33-22

Y97/Santa Barbara, CA Steve Meade

TONI BRAXTON
SMOOP DOGGY DOGG
BRIAN MCKNIGHT
Hottest:
XSCAPE 5-3
ZHANE: 10-5
TONY DONI TONE 13-10
JANET JACKSON 16-13
TEVIN CAMPBELL 19-15

OK95/Tri-Citles, WA Walker/O'Brien

Michael Jack Kirby

TONI. BRAXTON
ZAPP & ROGER (dp)
ELTON JOHN (dp)
D.R.S. (dp)
Hobtmast:
JANET JACKSON 2-1
ACE DF BASE 6-2
TONY TONI TONE 8-6
XSCRPE 20-11
SALT-N-PEPA 23-13



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RREAKOUTS

TEARS FOR FEARS (5)

COLOR ME BADD (dp) JOSHUA KADISON (dp) JOSHUA KADISON (dp)
PHIL OOLLINS (dp)
CULTURE BEAT (dp)
XSCAPE (dp)
HOLLEGI
ACE OF BASE 5-1
MEAT LOAF 9-2
HADDAWAY 10-4
JANET JACKSON 12-5
TONY TONI TONE 25-16 P2

KKSS/Albuquerque, P Roy Jaynes

MARIAH CAREY SNOOP DOGGY DOGG COLOR ME BADD 2PAC 2PAC Hottest: SALT-N-PEPA 1-1 ACE OF BASE 2-2 JANET JACKSON 3-3 TONY TONI TONE 7-5 XSCAPE 12-8

JBHO
Hottest:
ACE OF BASE 2-1
JANET JACKSON 5-3
TONY TONI TONE 9-7
XSCAPE 14-8
SNOOP DOOGY DOGG D-20

KZMG/Boise, ID Kasper/Arthur

KKMG/Colorado Springs Stevens/Cruise

TONI BRAXTON
JANE CHILD
BABYFACE
MICHAEL BOLTON
DAS EFX (dp)
Hottest:
XSCAPE 4-1
JOE 2-2
ACE OF BASE 6-4
JANET JACKSON 14-5
TONY TONI TONE 10-6

KGOT/Anchorage, AK Murphy/Kirn

MICHAEL BOLTON
ZHAME'
SALT-N-PEPA (dp)
HOTLEST:
BLIND MELON 1-1
ACE OF BASE 3-2
MEAT LOAF 4-3
HADDAWAY 5-4
JANET JACKSON 9-7

Y93/Billings, MT

Jensen/Fox

TEARS FOR FEARS
ELTON JOHN (dp)
TOWN BRAXTON
HICHARL BOLTON (dp)
UB40
HOHARL BOLTON (dp)
UB40
HOHARL BOLTON (dp)
JANET JAKCSON 6-4
MEAT LOAF 8-6
TOWY TONI TONE 24-10
MARIAH CAREY 25-15

KTRS/Casper, WY Steele/Collins

HICHAEL BOLTON ELTON JOHN TONI BRAXTON 10,000 MANIACS JANE CHILD HOLLEST: ACE OF EASE 7-3 MR. BIG 9-6 JANET JACKSON 13-7 BRYAN AVAMS 27-13 NIRVANA D-34

KQIX/Grand Junction, CQ Jacobs/Robbin

Jacobs/Robbin
MICHAEL EDLTON
ELTON JAN
TEARS FOR FEARS
JANE CHILD
TONI BRATTON
TIL CARRERE
HOULEST:
MEAT LOAF 3-1
ACE OF BASE 4-3
JANET JACKSON 11-4
R.E.M. 8-6
MR. BIC 10-8

KTMT/Medford, OR R. Charles Snyder

Walker/O'Brien

BELLY (dp)
GABRIELLE
MICHAEL BOLTON (dp)
BRIAN MCKNIGHT
TEARS FOR FEARS
10,0CD MANIAGS
HOLLEST:
MEAT LOAF 9-4
ACE OF BASE 15-5
JANET JACKSON 17-8
SPIN BOCTORS 21-17
BRYAT ADAMS 33-21

KFFM/Yakima, WA Michael Jack Kirby

PARALLELS_®

68 • R&R October 29, 1993 197 REPORTERS ACE OF BASE All That She Wants (Arista) LP: Happy Nation She Warro ry Nation Total Reports 178 905 Parallel Reach Pi 856 P2 925 P3 925 Regional Reach E 82\$ S 95\$ M 90\$ W 93\$ Summary P1 P2 P3 Tot 12 19 9 40 13 34 25 72 9 28 8 45 5 7 5 17 0 0 0 0 2 0 1 3 0 0 1 1 41 88 49 178 HOT105 6-4 Q105 20-13 KPSI 7-3 KNNZ 5-1 KDON 30-26 KZZU 25-21 KRQ 2-1 MSPK 3-1 98PXY 1-1 93Q 2-2 WPST 4-3 WRCK 6-2 WKRZ 23-22 WSTW 23-15 WYCR 12-9 P1 MAN 6-5 MIXIS 1-1 2100 4-2 B94 10-6 SOUTH STARPY 2-1 SOUTH STARPY 2-1 MIXIS WBBQ 1-1 KMPI 1-9 KMPI 6-5 K106 6-3 195 3-6 WNK 5-4 KZPM 1-1 G105 5-2 KPRR 18-6 MXXX 9-4 MPHZ 15-13 WYKS 12-5 MXBQ 11-1 WZYP 14-8 WAPE 2-1 WGUT 18 FF WMZZ 9 FF WMZZ 9 FF WMZZ 9 FF WMZ 9-4 KMPI 11-5 WAPE 13-4 KMPI 13-RAST 9-6 MPR 9-6 MPR 9-6 MPR 9-6 MPR 9-6 MPR 9-5 MPR 9-5 MPR 9-5 MPR 9-7 MPR 9

| WHYT M WHHH 16-11 WZPL 6-2 KISF 17-13 KDWB 3-1 WKBQ 6-4 | Y107 14-13 WRHT 1-1 XL 1067 2-1 WRVQ 4-2 K92 11-9 WZAT 11-6 KISX 16-12 WOVV 2-1 | WEPR 10-7 WYAV 18-4 KIXY 5-4 WFHT 5-1 KWTX 1-1 KNIN 4-3 MIDMEST |
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| KS104 9-8 KILS 1-12 KOFF 18-12 KO | HIDMST HI | NYTY 5-2 VBN, 16-7 VCTL 4-4 106KG2 a-29 106KG2 a-29 106KG2 a-29 106KG2 a-29 106KG2 a-29 106KG2 a-29 106KG2 a-24 10 |
| LP: So Far So | give Me (A& | |
| Regional Reach E 77% S 87% M 87% W 51% | Chart Pos | Paralle Read P1 48 P2 80 P3 98 Summary P1 P2 P3 To |
| National Summary UP 125 | 2-5 6-15 16-40 | 0 0 0 2 0 0 8 22 15 4 11 51 34 9 |

| W 51% Chart Summary Pos P1 P2 P3 Tot | Regional Reach E 77% S 87% M 87% | B | | P1 48% P2 80% P3 98% |
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| STEPS 19-28 STEPS STEP | National Summary UP 125 DEBS 13 SAME 6 DOWN 0 | Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds | P1 P2 0 0 2 0 8 22 11 51 0 1 1 1 | 0 0 0 2 15 45 34 96 0 1 1 3 2 5 |
| | LAST MISS 22-13 MISS 22-13 MISS 22-13 MISS 22-13 MISS 22-17 SOUTH SOUTH SOUTH SOUTH MISS 23-17 MISS 23-17 MISS 23-27 MISS 23- | VBSQ 30-24 WHY 31-25 WHY 32-25 WHY 3 | EAST UPRE A PRE A | 23-1133 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 13 22-124 1 |

| LP: Size Isn't | Everything | (Polydor/PLG) 15 48 \$ |
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| Regional Reach E 50% S 53% M 58% | N&A | Parallel Reach P1 35% P2 39% P3 77% |
| W 27% National Summary UP 49 DEBS 8 SAME 31 DOWN 1 ADDS 6 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Substitution P2 P3 Tot P1 P2 P3 Tot 0 0 0 0 0 0 0 0 12 26 27 65 2 10 10 22 3 1 2 6 0 0 0 0 17 37 41 95 |
| EAST FLAST FLAST SOUTH STARPA ON PALES B91 at 72-25 SOUTH STARPA ON PALES SOUTH STARPA ON PALES B97 Z7-26 STARPA ON PALES STARPA O | WREX 38-35 ISTM on SOUTH USSO, 34-30 WREX 39-31 WREX 9-33 WREX 9-33 WREX 9-33 WREX 9-34 WREX 9-34 WREX 9-34 WREX 9-34 WREX 9-34 WREX 9-34 WREX 9-35 WREX 9-3 | SOUTH KGIZ on KGIZ on KGIZ 20 - 279 MICKS 27-279 MICKS 27 |
| BLIND MELO No Rain (C LP: Blind Melo To Regional | apitol) | 3 78\$ Parallel Reach |

| | E 84% S 88% | P2 86% P3 92% | | | |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| | M 83% W 49% | Chart Summary Pos P1 P2 P3 Tot 1 0 4 15 19 | | | |
| | National Summary UP 77 DEBS 0 SAME 49 DOWN 26 ADDS 1 | 1 0 4 15 19 2-5 10 43 25 78 6-15 8 27 8 43 16-40 3 8 1 12 Ons 0 0 0 0 Adds 0 1 0 1 Ch Adds 0 0 0 0 Total 21 83 49 153 | | | |
| | EAST VXXX 8-5 - 7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 6-7 100 | SOUTH WERD 14-6 BPST 22-15 WPS 3-1 MPS 3-2 MPS 3-3 MPT 3-3 | | | |
| | MICHAEL BO | LTON | | | |
| 1 | | d You (Columbia) | | | |
| | Total Reports 129 654 | | | | |

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WEBQ a WFMF a K106 a-35

National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 129

PI EAST 2100 a

| Mic | hael Bolton Contin | |
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| 894 a 27 FINO-PN a-27 SOUTH STARSU a 995Q2 a-26 FINOS a 26 FINOS a 26 FINOS a 27 FINOS | 199 a -26 KZPH a-27 KZPH a-17 KZPH a-29 KZPH A-29 | 994AYY a MMC a-28 103CH a-15 103CH a-15 103CH a-15 103CH a-15 103CH a-16 103C |
| TONI BRAXT | ON ain (LaFace// | Arista) |
| P: Toni Braxt | | 41% |
| Regional Reach E 34% S 42% | 32 | Parallel Reach P1 58% P2 33% P3 40% |
| M 29% W 63% | Chart Pos | Summary P1 P2 P3 Tot 2 1 0 3 |
| National Summary UP 14 DEBS 1 SAME 8 DOWN 3 ADDS 55 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 7 1 0 8 7 3 0 10 3 1 0 4 0 1 0 1 4 15 16 35 5 10 5 20 28 32 21 81 |
| PI | P22 | KWNZ a KWIN 6-3 KRQ a-27 |
| 92Q 4-1 WJMN 21-16 WXKS a-17 HOT97 22-5 | FLY92 a WKSS a WCSH a | P3 EAST |
| WXKS a=17 HOT97 22-5 WTOQ 1-1 B94 a WPGC 2-2 SOUTH | WRCK a SOUTH WHMF d-28 | 95MAYV a-29 103CIR a WYYS a SOUTH |
| WCKZ 8 fr KBXX 4-6 KTFM 12-11 PWRPIG a-25 | NNOK 8 KZFM a-23 G105 a KPRR 17-8 WHZ a-17 WJMH 2-1 | WZKX a WJMX a KISR a KZII a-21 KCHX a WYAV a |
| MIDWEST | WAPE a-29 WA1A a | WYAV a KIXY a-28 MIDWEST |
| 896 17-6 WJMO a WHII 23-16 WHII 7-4 WHHH a-27 KISF a HOT102 2 fr | WHHY a KBFM 18-11 WRHT a-29 WOVV a-28 MIDWEST | KYYY a KMGZ a KG95 a KOKZ a |
| WEST KS104 a-29 | WOTZ A WMEE a-30 WMCV A WIFC A | MEST KGUT a Y93 a KTRS a |
| KKFR 8-7 KOGI 6-6 Q106 16-13 KMFL 5-5 KSOL 3-3 | KKMG a=27 B95 12=11 KGMG on HOT105 a=20 Q105 a=22 KPSI a | KTHS a KQIX a KTHT a Y97 a-29 KFFM a-31 |
| HOT9 //7 a-30 KPL2 a KURE 2-5 | Q105 a-22 KPSI a | |
| | | |
| Can We Ta | alk (Qwest/W | B) |
| Regional | tal Reports 13 | Parallel Reach P1 79% |
| Reach E 59% S 62% M 65% | Œ | P2 67% P3 57% |
| W 85≸ | Chart Pos 1 2-5 | Summary P1 P2 P3 Tot 0 0 0 0 2 0 0 2 |
| UP 89 DEBS 15 | 2-5 6-15 16-40 Ons Adds | 17 10 4 31 15 40 24 79 1 6 1 8 2 7 1 10 |
| DOWN 3 ADDS 12 | Ch Adds Total | 1 1 0 2 38 64 30 132 |
| BAST 920 10-8 | EAST FLY92 a | |
| 92Q 10-8 HOT97 23-26 WIOQ d-25 B94 23-23 PRO-FM 25-24 WKX 28-29 WPGC 26-21 | WARB 24-24 WKSE 16-13 WVSR 28-23 | KKSS d=17 KKXX d=18 KZMG 24-21 KKMG 16-12 B95 d=15 I94 19-15 KQMQ 25-18 KCMQ 25-22 HOT105 12-10 A106 25-19 |
| SOUTH | MERZ ON MONK a TIC-FM 26-21 MKSS 30-19 PMH92 a | KPSI d-21 KDON 33-28 KWIN 15-12 KRQ 16-10 |
| 9500 25-19 WCKZ 13 fr KBXX 6-11 | PHR92 a FUN107 25-21 WGCN 25-22 WSPK a 98PXY 28-26 WRCK 32-27 WKRZ 36-31 | PB |
| PWR96 a B97 on WNV7 a=28 | MINUN 32-27 | BAST |
| PMR96 a B97 on MNVZ a=28 KTPM 13-12 PWRPIG 10-4 MIDWEST | WKRZ 36-31 SOUTH WBSQ 98-17 KHF1 27-24 WFMF 22-16 WNOK 17-14 | WPRH 17-13 103CIR d-28 WYYS d-39 SOUTH |

| DEBS 1 8 DOWN 3 ADDDS 55 DDD 55 DDD 55 DDD 65 DDD 65 DDD 75 DDD | Adds Total 2 P2 EAST P1993 a WCS3 a WCS3 a WCS3 a WCS3 a WCS4 a WFST | 3 1 0 4 1 0 1 0 1 4 15 16 35 5 10 5 20 8 32 21 81 DAMZ 8 SOUTH WIXY 8 |
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| LP: I'm Ready Tot Regional Reach E 59% S 62% M 65% W 85% National Summary UP 89 DEBS 15 SAME 13 DOWN 3 | R (Qwest/WE al Reports 132 Chart S Pos T 1 2-5 6-15 16-40 Ons Adds Ch Adds | Parallel Reach P1 79% P2 67% P2 67% P3 57% P3 57% P3 57% P4 10 24 79 16 16 18 2 7 1 10 2 |
| ADDS 12 EAST 920 10-8 10797 23-26 10797 23-26 10797 23-26 10797 23-26 10797 23-26 10797 23-26 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 23-27 10797 2 | EAST F1-92 A MADE 28-24 MADE 28-24 MADE 28-24 MADE 28-25 MADE 28-26 MADE 28-2 | MEST KISS d-17 KISS d-18 KISS d-19 KISS d-19 KISS d-19 KISS d-19 KISS d-19 KISS d-21 KISS d-22 KISS d-21 KISS d-22 KISS d-21 KISS d-21 KISS d-22 KISS d-22 KISS d-22 KISS d-22 KISS d-22 KISS d-22 KISS d-21 KISS d-22 KISS |

| Tevin | Campbell Continue U93 on fr WYKS 24-22 KAY1 37 fr KKRD d-31 WHOT d-24 | KQIX 33-23 KTMT 36-32 Y97 19-15 0K95 37-31 KFFM 28-20 |
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| MARIAH CAR Hero (Colur | EY | |
| P. Music Box Tot Regional | tal Reports 177 | 90% Parallel Reach |
| Reach E 91% S 88% M 90% W 90% | 8 Chart S | P1 88% P2 88% P3 96% |
| National Summary | Pos P 1 2-5 6-15 1 | 1 P2 P3 Tot 0 0 0 0 1 1 1 3 7 16 13 46 |
| UP 139 DEBS 20 SAME 11 DOWN 1 ADDS 6 | Ons Adds Ch Adds | 0 60 37 117 3 2 0 5 0 3 0 3 1 2 0 3 2 84 51 177 |
| EAST | WLAN d-23 FUN107 35-30 KC101 24-18 WOON 24-18 | KLUC 22-17 HOT105 16-11 Q105 d-25 KPSI a-24 |
| 920 23-21 NJMN 16-14 MXKS 17-8 Z100 on B94 26-18 PRO-FM 16-15 NMKX 18-22 WPGC 14-10 | WOLL 39-35 WSPK 22-11 98PXY 18-16 930 31-24 WPST 20-16 WRCX 34-18 WKCX 35-30 WSTW 27-21 WYCR 20-17 | KPSI a-24 KWNZ 23-17 KDON 34-31 KZZU 29-26 KRQ 26-24 |
| SOUTH | SOUTH WBBQ 23-18 KHF1 29-28 WFNF 24-12 K106 32-30 | WPRR 26-18 95MAYN 26-15 WHEE 27-22 103CIR 18-12 95XIL 33-18 95XIL 4-24 WHTO 17-15 |
| STAR94 28-24 9500 14-8 WCKZ 6 fr KBXX d-13 PMR96 d-21 B97 30-28 HNVZ 29-24 KTFM 25-16 PMRPIG 16-7 | WPMF 24-12 K106 32-30 195 on WNOK 29-24 KZFM 20-15 G105 29-28 KPRR 25-20 WXXB 25-18 | SOUTH |
| MIDWEST | MMMZ 18-14 MYKS d-30 MJMH 28-24 MBBO 18-13 MZYP 21-18 MAPE 17-12 MQUT 30 Cr MIJX A | KQIZ 25=12 MKSF d=24 WZXX 38=27 WDXX 35=25 KHCK 31=16 WJMX 36=22 KSMB 25=23 |
| 896 25-22 Q102 20-14 WMM 25-23 WHT 20-15 WHYT d-18 WH9H 28-24 WZPL 31-23 KLSF 6-4 HOT102 on fr KDMB d-32 WKBQ 29-24 | WA1A 20-12 | KZII 16-12 Q101 29-25 KCHX 30-18 WBPH 20-15 |
| WEST | WHHY 26-21 KBFM 22-18 Y107 16-11 WRHT 30-24 XL1067 23-15 K92 19-17 KISX 38-33 WOVV 26-20 | WFHT 30-7 KMTX 27-21 KNIN d-20 |
| KS10k 21-20 KILS 20-1k KKPR 25-23 KKPR 25-17 KGGI 7-7 FH102 15-12 KZHI 23-16 C106 a-27 790 6 fr 109EL 16-13 KSGI 9-8 HOT977 19-17 KPILZ 19-9 KUBE on | HIDWEST | MIDWEST KYYY 39-24 WBNQ 20-9 WC11 34-17 WLRW 22-18 |
| FM102 15-12 KZHT 23-16 Q106 a-27 Z90 6 fr KMEL 16-13 | WPXR d-10 WGTZ 22-18 96STO 26-23 GX105 23-18 WMEE 25-21 | 106KHQ d=22 KLYV d=36 KZ10 d=31 WBIZ d=27 WAZY 33=22 KMGZ 20=8 |
| KSOL 9-8 HOT977 19-17 KPLZ 19-9 KUBE on | WIDD 11-4 WPXR d-10 WCTZ 22-18 965T0 26-23 CK 105 23-18 WMEE 25-21 VIXX 31-23 2104 24-21 KJ103 31-25 WKUV 15-14 KZ93 3-25 WTCF a U93 33 fcr | WZOQ 33-24 KFRX 26-23 |
| EAST | WTCF a U93 33 fr WYKS 32-15 KAY1 35 fr WIFC 35-29 KKRD 25-16 WROT 25-17 | KCOGG 19-10 KROC 33-29 KC95 34-3 WDBR 30-28 MRKY 21-14 KOKZ 4-26 |
| FLY92 29-16 MAEB 17-13 MKSE 27-24 MYSR 24-16 JET-FM 20-12 WERZ 28-16 MNRK d-28 TIC-FM 23-20 | WEST | KOOT d-25 KPXR 27-21 Y93 25-15 KTRS 26-14 KQIX 27-16 KTM 33-22 Y97 25-22 |
| WRRX d-28 TIC-FM 23-20 WKSS 31-20 WKEE 23-18 PWR92 36-28 | KKSS a KKXX 27=25 KZMG d-26 KKMG 25=17 B95 14=13 KQMQ on | KTMT 33-22 197 25-22 0K95 31-18 KFFM 29-26 |
| | 1000 | KFFM 29~26 |
| | FF Clearly Now | |
| I Can See LP Cool Rui Tot Regional | FF Clearly Now nnings ST tal Reports 95 | (Chaos) 48% Parallel Reach |
| I Can See LP: Cool Rui Tot Regional Reach E 39% S 48% M 60% | Chart | (Chaos) 485 Parallel Reach P1 195 P2 525 P3 685 |
| I Can See LP Cool Rui Tot Regional Reach E 39% S 48% M 60% W 44% | Chart Pos | / (Chaos) 485 Parallel Reach P1 195 P2 525 P3 685 Sammary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 3 1 5 |
| I Can See LP Cool Rui Tot Regional Reach E 39% S 48% M 60% W 44% | Chart | / (Chaos) 485 Parallel Reach Pl 195 P2 525 P3 685 Sammary P1 P2 P3 Tot 0 0 0 0 0 |
| Can See LP Cool Ru Tot Regional Reach B 39% S 48% W 44% National Summary UP 42 UP 42 DEBS 14 SAME 25 DOWN 0 | Chart Pos 1 2-5 16-H0 Ons Adds Ch Adds | All (Chaos) 48% Parallel Reach P1 19% P2 52% P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 3 1 5 7 29 19 55 0 11 10 21 1 6 5 12 9 50 36 95 |
| Can See LP Cool Ru Tof Regional Reach E 39% M 60% W 44% National Summary UP 42 DEBS 14 DEBS 14 DEBS 14 DEBS 14 DEBS 14 DEBS 14 | Charty Services of the Control of th | #85 Parallel Reach P1 195 P2 525 P3 625 P3 625 P3 75 P4 P2 P3 75 P4 P2 P3 75 P4 P2 P3 P5 P4 P2 P3 P5 P4 |
| Can See LP Cool Ru Tof Regional Reach E 39% S 48% M 60% W 44% National Summary UP 42 DEBS 14 SAMM 25 DOWN 0 ADDS 14 EAST SOUTH 9990 26-21 HIDWEST MER. 32-30 KOND 8 | Charty Now nnings ST tal Reports 95 Chart Pos 2-5 6-15 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-10 16-1 | #8% Parallel Reach P1 19% P2 52% P3 68% Sammary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| Can See LP Cool Ru Tof Regional Reach E 395 S 485 M 605 W 4445 National Sourmary UP 12 DESS 14 DESS 14 ADDS 14 POUR 14 SOUTH 9500 26-21 HIDWEST 32-30 KDM9 a MOND 25-22 WEST | Chart Pos Chart | #8\$ Parallel Reach P1 19\$ P2 52\$ P3 68\$ Summary P1 P2 P3 Tot O 0 0 0 0 0 0 1 3 1 5 7 29 19 55 011 10 21 1 6 5 12 9 50 36 95 95 South & |
| Can See LP Cool Ru Tof Regional Reach E 395 S 485 M 605 W 4445 National Summary UP 42 DEBS 14 SAME 25 DOWN 0 ADDS 14 SOUTH 9500 26-21 HIDMEST WEST 32-30 KDM 3 WORLD 2-22 | Chart Pos 1 2-5 16-140 Ons Adds Total CZM 90-28 CXFR on West 20-2-15 Way 28-2-15 Way 28-2- | #85 Parallel Reach P1 195 P2 525 P3 685 P1 195 P3 685 P1 P2 P3 70 P1 P2 P3 70 P1 P2 P3 70 P1 P3 |
| Can See LP Cool Ru Tof Regional Reach E 395/s S 485/ M 605/ W 444/s National Summary UP 42 DEBS 14 SOWN 0 ADDS 14 PART 25 DOWN 0 ADDS 14 PART 25 RAST SOUTH 9900 26-21 HIDWEST MCRZ 4-28 099 23-16 099 23-16 099 25-12 WEST KKRZ 4-28 099 23-16 UNC 25-22 WEST KKRZ 4-28 099 23-16 UNC 25-22 WEST KKRZ 4-28 099 23-16 UNC 25-25 LEST AMSB a MCSS 17-15-16 | Charty Now nnings ST tal Reports 95 N&A Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch C | #85 Parallel Reach P1 195 P2 525 P1 795 P2 525 P1 795 P2 525 P1 795 P1 7 |
| Can See LP Cool Ru Tof Regional Reach E 395 S 485 M 605 W 4445 M 605 W 4445 M 605 M 6445 M 6 | Charty Now nnings ST tal Reports 95 Chart Pose 1 2-5 6-15 16-40 Ons Adds Total KZPM 90-28 6105 28-20 KPRR on 104800 on WATP 39-23 WATE 30-27 WATE 30-28 WATE 30-29 | #85 Parallel Reach P1 195 P2 525 P3 685 P3 687 P3 795 P3 7 |
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| AH CARI (Colun usic Box Tot | nbia) | | | WXXS 25=21 PRO-PM 24-23 SOUTH STAR94 a 95QQ 29-24 PMRS a PWR96 on | K106 34-25 195 d-16 WXX 32-25 G105 30-27 WXXB d-23 WMX 16-12 WXXS A-40 WBB0 d-31 WXYP d-25 | WPRR 28-25 995AYV a WHEE 28-25 103CTR d-26 95XXX 30-29 WTYS d-32 95XIL d-23 WHTO 22-14 |
| onal | Pos P | | | 897 21-18 18NVZ 30-25 HIDWEST Q102 29-9 WZPL 33-29 KISF a KIMB a WOBQ d-28 | WAPE 26-23 WOUT on fr WDJX a MAIA d-34 MABB on WHIT d-23 Y107 d-18 WRIT d-30 XL1067 29-25 K92 a WAAT W0-35 | SOUTH RQIZ 29-26 WSF 28-12 WZKX d-NO WMOX 33-29 FNCX 33-24 WJMX d-29 KISR d-36 KSM8 d-31 KZII a-30 |
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| -21 6-14 7-8 | MLAN d-23 FUN107 35-30 RC101 24-18 MCN 24-18 MCN 24-18 MCN 29-35 WSPK 22-11 98PXY 18-16 930 31-24 MPST 20-16 MRCK 34-18 MCRZ 35-30 | KLUC 22-17 HOT105 16-11 Q105 d-25 KPSI a-24 KWNZ 23-17 KDON 34-31 KZZU 29-26 KRQ 26-24 | | FLY92 d-28 WAEB on WAAL 23-19 WKSE a-28 WYSR 30-25 JET-FM 24-18 WERZ d-23 WINK d-26 TIC-FM 28-25 MKEE d-23 | CK105 30-22 WHEE 29-25 WIXX 30-24 WYIC 21-16 ZYO4 d-23 KUIO3 39-36 KUKO 28-26 WHEV 21-15 WHEV 21-15 WHEY 21-15 WYKS 29-28 | KYYY d-31 MMNG d-18 MCIL d-33 MLIM d-21 106NQ d-21 KLYY d-35 IZID d-32 MBIZ on MKFR 33-18 MAZY d-33 |
| -18 16-15 8-22 4-10 28-24 | WYCR 20-17 SOUTH WBBQ 23-18 KHF1 29-28 WFMF 24-12 K106 32-30 | RAST WPRR 26-18 99MATV 26-15 WHYE 27-22 103CTR 18-12 95XXX 28-22 MYYS 33-18 95X1L d-24 | | PMR92 d-36 MLAN 25-19 FUN107 34-27 KC101 on WQCN d-26 MVILL a-37 MSPK d-34 Y102 d-25 98PXY 16-15 930 d-33 MPST 24-22 | WYKS 29-28 KATI 39 fr MIFC d-32 KKND d-32 WHOT 24-22 WEST KZMG a KGMG on KWKZ d-33 | MZOQ d=31 KFRX d=28 KOGG on KROC d=31 KO95 d=26 WDBR 31=27 WDBR 31=27 WRXY 29=16 KOKZ d=29 |
| fr -13 d-21 -28 9-24 5-16 16-7 T -22 0-14 | 195 on MNOK 29-24 KZFM 20-15 G105 29-28 KFRR 25-20 WXKB 25-18 MMX 2 18-14 WYKS 4-30 WJMH 28-24 WBBO 18-13 WZFP 21-18 | 95XII. d-24 WHTO 17-15 SOUTH KOIZ 25-12 MKSF d-24 WZXX 38-27 WHOX. 35-25 KMCK 31-16 WMX 36-22 KZMB 25-23 KZII 16-12 0101 29-25 | | MPST 24-22 MRKX d-32 MKKX 40-38 MSTM d-28 MYCR 26-21 | KRQ a | EQOT a FPXR 29-25 Y93 4-28 KTRS 36-24 KQIX 31-19 KTMT d-29 OK95 d-32 KFPM d-38 |
| 5-23 0-15 -18 8-24 11-23 -4 on fr -32 9-24 | WZYF 21-18 MAPE 17-12 MQUT 30 fr MDJX a MA1A 20-12 WARB 4-29 WHHY 26-21 KSFM 22-18 Y107 16-11 WRHT 30-24 XL1067 23-15 K92 19-17 | KSMB 25-23 KZII 16-12 Q101 29-25 KCHX 30-18 WEPR 20-15 WYAY 32-27 KIXY 12-9 WFNT 30-7 SMTX 27-21 IONIN d-20 | | LP: Time And | hance (Gian | 49\$ Parallel |
| 21-20 0-14 5-23 4-17 -7 15-12 3-16 | MISX 30-33 WOVV 26-20 MIDMEST WROD 11-4 WPXR d-10 WGTZ 22-18 | MIDWEST KYYY 39-24 MBMQ 20-9 MCIL 3M-17 MLWH 22-18 106KHQ d-22 KLYV d-36 KZIO d-31 MRI 2-27 | | Regional Reach E 48\$ S 48\$ M 44\$ W 59\$ | Pos F | Reach P1 46\$ P2 51\$ P3 49\$ Summary P1 P2 P3 Tot 0 0 0 0 0 |
| 10-13 -8 -19-17 -9-9 | 965T0 26-23 CK 105 23-18 MEDE 25-21 MIXX 31-23 2104 24-21 KJ103 31-25 KJ103 31-25 MIXY 35-19 KYSS 32-15 KAYX 35-29 KXRD 25-16 | WB12 6-27 MAZY 33-22 KOGZ 20-8 WZOQ 33-24 KFMX 26-23 KOGG 19-16 KRCC 33-29 KOSPS 34-3 WDBR 30-28 WRKY 21-14 KOKZ 6-26 | | National Summary UP 28 DEBS 20 SAME 25 DOWN 0 ADDS 24 | Ons Adds Ch Adds | 0 0 0 0 0 1 0 0 1 5 21 14 50 1 14 7 22 3 14 4 21 2 0 1 3 22 49 26 97 |
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| %-26 WY CLIF | KQMQ on | 0K95 31-18 KFFH 29-26 | | 894 d-31 WMX a-24 SOUTH WCXZ 25 fr KBXX 18-18 | KZFM 25-21 G105 a KPRR a WMZ on WYKS a WEBO d-29 WZYP a | MARE 30-27 MYYS on WATO on SOUTH KGIZ 28-24 |
| an See Cool Rur | Clearly Now nnings ST al Reports 95 | (Chaos) 48% Parallel | | PHR96 on KTFM 30-25 PWRPIG 28-13 MIDWEST 896 29-24 | WOUT on fr WDJX a WAIA on WHHY d=30 KBFM d=29 MIDWEST | WZKX on KMCK d-32 KISR d-38 KSRB 34-29 KCHX a-34 WYAV a |
| onal h 19% 18% | N&A | Reach P1 19\$ P2 52\$ P3 68\$ | | MJMO 22-19 WHAT 22-17 WHAT 26-23 KDMB a | WGTZ d-27 CK105 a WHEE d-29 KJ103 30-24 KGKQ on | KIXY d=27 KWTX 35=33 MIDMEST 1040Z d=33 WZOQ on RPRX d=30 |
| onal | Pos 1 2-5 6-15 | Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 3 1 5 | | KXFH 24-21 FM102 a KZHT a 290 20 fr KMEL 29-26 HOT977 30-29 | MMCV on KZ93 a WTCF a U93 on fr WVKS on KAYI on fr WIFC d=33 | KROC a WRKY a WEST KOOT a |
| 42 5 14 6 25 1 0 5 14 | 16-40 Ons Adds Ch Adds Total | 7 29 19 55 0 11 10 21 1 6 5 12 0 1 1 2 9 50 36 95 | | ELST WISSE 29-25 WISSE 26-22 WINK a PV/192 on | KKRD d=30 WEST KKSS a KKCX on KZMG a KKOMC 26=21 KLUC 24=21 HOT105 d=23 | KPKR d-30 193 on KTRS 39-31 KTMT d-30 197 29-26 CK95 on KFFM 36-27 |
| 4 26–21 | KPRR on WHYZ 12-10 WESO on WZYP 29-23 WAPE 30-27 WOUT 28 fr WDJX on WAAA on WAAA 22-10 | SOUTH KQIZ on WZXX on WXXX 29 WXXX 29 WXXX 39 KJSR d-40 KJSR d-40 KJSR 33-26 KQIX 35-32 WXXX 38-35 | | PUNIOT a WORK d-33 WORK 40-36 CRANBERRII Linger (Isla | ES and/PLG) | Color of |
| 32-30 a 25-22 d=28 23-16 15-14 29 fr | MHHY on | WYAV 38-35 KNIN on MIDWEST KYYY 40-33 WCIL d-34 MJWH a KLYY 31-24 KZIO on WKFR on | | Regional Reach E 34% S 50% M 40% | al Reports 74 | Parallel Reach |
| a 17-15 d-28 on | WHOV 22-20 K293 d-24 KWTO on WYKS on KMYI on fr KXRD 28-23 WEST KKXX d-27 | MAZY on 19972 on 19972 on 19972 on 19772 on 1977 | | National Summary UP 19 DEBS 23 SAME 14 | | Summary P1 P2 P3 Tot 0 0 0 0 1 0 0 1 2 1 1 4 5 22 12 39 0 7 6 13 2 6 7 15 |
| d=30 2 38=33 1 27=23 d=32 4 a a a | K2MG d-30 K0MG 29-25 K0MG on HOT105 d-35 K2ZU 27-23 KRQ 28-20 | Y93 on KTRS 40-35 KQIX 39-33 KDYT 38-34 XX 95 39-36 KETM 32-25 | | DOWN 1 ADDS 17 | Ch Adds Total SOUTH MBBQ d-35 KMFI on K106 31-24 195 14-15 C105 26-16 | 1 1 0 2 11 37 26 74 |
| on 25–21 23–14 | 103CIR a WYYS 37-37 | | | Z100 18-15 PRO-FM 23-22 SOUTH STARGA 4-29 | WHYZ a WYKS on WBBO a WZYP d+28 WAPE 22-18 WOUT 39 fr | 95MAYV on 95XXX d-30 WYYS on WHTO d-33 |
| L COLLII Th Sides Both Side | Of The Story | (Atl <mark>a</mark> ntic/AG) | j. | 9500 a=30 KRBE 7-4 B97 16-14 MIDWEST KISF B | MA1A d=40 MABB on MHHY a MRHY d=27 XL1067 a=30 WZAT 31-25 XTUX 33-24 | KQIZ on W7KX & W6MX a KISR on KZII a KCHX 31-20 |
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| DEBS 3 SAME 21 | Adda | 0 1 2 3 |
| DOWN 0 | Ch Adds | 0 0 0 0 |
| ADDS 3 | | 12 28 11 51 |
| | | |
| P1 | 1 27 | WEST |
| • | | KKHG 30-28 |
| EAST | EAST | KQMQ 20-19 KLUC 18-15 |
| WXXXS 30-26 | FLY92 34-33 | HOT 105 20-15 |
| PRO_FM 19-18 | WKSE 23-21 | Q105 on KNNZ on |
| SOUTH | WERZ d-24 | KWN2 on |
| | WKSS 29-29 | P3 |
| PWRPIG 17-14 | PWR92 39-38 WSPK 39-36 | |
| MIDWEST | 98PXY 25-23 | EAST |
| B96 26-15 | WKRZ a WSTW on | 95MAYV 38-36 |
| WWHT on | M21M OU | WYYS a |
| With on WZPL 40-35 | SOUTH | SOUTH |
| KISF on | KZFM on | KQIZ on |
| WKBQ 31-27 | KPRR 28-27 | KOHX on |
| WEST | WATA 36-35 | |
| MEO! | | |
| | KBPM on | MIDWEST |
| KKFR 9-8 HOT977 on | KBPM on WRHT on | WBMQ on |
| KKFR 9-8 | KBPM on | WBMQ on |
| KKFR 9-8 HOT977 on | KBFM on WRHT on HIDWEST | WBMQ on |
| KKFR 9-8 HOT977 on | KBFM on WRHT on HIDWEST | WBNQ on KLYV d=39 KMGZ 33=28 |
| KKFR 9-8 HOT977 on | KBPM on WRHT on HIDWEST WGTZ 29-26 CK105 36-34 KJ103 40-37 | WEST |
| KKFR 9-8 HOT977 on | KBFM on WRHT on HIDWEST | WENQ on KLYV d-39 KMGZ 33-28 WDBR a |

| LP: Expose | As I Can Dre | |
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| Regional Reach E 48% S 55% M 52% W 32% | N&A Chart Pos | Parallel Reach P1 219 P2 479 P3 749 Summary P1 P2 P3 Tot |
| National Summary UP 52 DEBS 2 SAME 29 DOWN 1 ADDS 10 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 0 0 1 0 0 1 0 3 2 5 4 28 25 57 1 11 9 21 2 3 2 7 2 0 1 3 10 45 39 94 |
| P1 VXXS 20-19 PPO-PM a-29 SOUTH A-29 SOUTH A-29 SOUTH A-39 WEST XVZPL a-39 WEST XVZPL a-39 WEST XVZPL a-39 XVXPL 26-28 WEST 26-28 WEST 30-28 WE | 199 a EZPM 4-31 Wedez on with 52 d-28 Web 20 d-28 d-28 d-28 d-28 d-28 d-28 d-28 d-28 | SOUTH KOLZ on MOX 25-22 MOX 25-23 MOX 25-23 MOX 25-24 MOX 25-24 MOX 25-25 KS96 on KZ11 on KZ11 on KZ11 on KZ12 on KZ11 on KZ1 on KZ11 on KZ1 |

| 4 NON BLO | NOES | |
|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Spaceman | (Interscope) | Atlantic Group |
| | etter, Faster, Me | |
| | al Reports 5 | |
| | ar veboles 2 | Parallel |
| Regional Reach | NEA | Reach P1 0% |
| E 23% | LA GE VA | P2 23% |
| S 27% M 38% | | P3 53% |
| W 10% | Chart | Summary |
| | Pos | P1 P2 P3 Tot |
| National | 2-5 | 0 0 0 0 |
| Summary | 6-15 | 0 4 2 6 |
| UP 26 DEBS 1 | 16-40 Ons | 0 13 21 34 |
| SAME 18 | Adds | 0 4 5 9 |
| ADDS 0 | Ch Adds Total | 0 0 0 0 |
| BAST SOUTH MIDWEST WEST | KBPM on M2AT 9-4 KTUX 14-14 KISX 27-25 MIDWEST WROK on CK105 d-40 KJ03 23-19 WTCF on KMTO 14-14 WWES on KAYI 26 fr WIFC 29-28 | VZXX NO-39 SNCX 25-38 SNCX 25-38 SNCX 37-35 KISR 13-8 KSRB on KORX 26-26 KORX on ININ 23-22 MIDWEST KYYY 31-38 MCIL 26-25 106KNR on |
| ₩ | WEST | KLYV 26-22 KZIO 28-27 WKFR on |
| EAST | P3 | WAZY 32-30 KMGZ 22-20 |
| WAAL 14-12 WERZ 27-26 PWR92 29-27 | BAST | WZOQ 25-25 KGGG 18-15 KROC 31-30 |
| WKHI 36-28 Y102 12-24 WKMZ 21-20 | WPRR 19-19 95WAYV 37-35 WPHE 26-26 | K095 31-22 |
| SOUTR | 95XXX on | Y93 20-22 |
| | | FTPS 10-10 |
| | 1 | KTRS 19-19 |

| GABRIELLE Dreams (G | o! Discs/Lor | ndon/PLG) |
|---------------------------------------------------|------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| То | tal Reports 7 | 3 37% |
| Regional Reach E 43% S 40% | 35 | Parallel Reach P1 27% P2 33% P3 53% |
| M 29% W 37% | Chart Pos | Summary P1 P2 P3 Tot |
| National Summary UP 47 DEBS 9 SAME 13 | 2-5 6-15 16-40 Ons Adds | 0 2 2 4 6 7 3 16 5 19 18 42 1 4 3 8 |
| DOWN 1 ADDS 3 | Ch Adds Total | 0 0 0 0 |
| P1 | WPST 15-11 WRCK 33-31 WKRZ 24-23 WSTW 21-19 WYCR 29-26 | MYYS 20-12 MHTO 24-22 SOUTR |
| 92Q 29-23 HOT97 21-22 WKX on SOUTH | SOUTH KHFI 9-8 G105 27-26 KPRR on | KQIZ d-29 WZKX 30-29 WKHX 33-32 KHCK 24-20 KISR 30-24 KCHX d-33 |
| STAR94 14-11 PWR96 8-6 KTFH 7-6 | WYKS 11-2 WBBO d-33 WQUT on fr- WAIA 23-21 KBPM 5-5 WRMT 15-9 | WYAV 30-21 KIXY 6-5 WFHT 34-26 KNIN d-35 |
| WHYT 6-6 KISF 16-9 WEST | XL 1067 24-21 WOVV 11-7 MIDWEST | KLYV 16-10 WATR on WAZY d-34 KMGZ d-34 |
| ES104 11-10 | 96STO 27-25 KJ103 32-28 | MZOQ on KFRX a |

| RSOL 25-23 HOTGYT 24-21 KPLZ 21-18 FLY32 18-17 WCS 7-26 T1C-70 24-24 WCS 21-27 PUNIOT 24-15 WGH 25-25 930 26-23 | Gabrielle Continui KZ93 17-16 IO/TO 19-19 WEST KKSS on KONG 15-14 HOT 105 on KZ2U d-29 LAST 95MAYV d-26 | EG KOOG 26-24 KOOPS 9-4 MIDER 26-24 MIDER |
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| | ' All Over Aga | in (SBK/ERG |
| Regional Reach E 39% S 23% M 17% W 32% | N&A Chart Pos | Paralle: Reach P1 299 P2 299 P3 219 Summary P1 P2 P3 Tot |
| National Summary UP 22 DEBS 4 SAME 23 DOWN 0 ADDS 4 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| EAST 920 26-24 VOUS on WAYEX 7-7 SOUTH STAR94 22-19 WCKZ on fr KREE 22-12 MILMO on WHITE TO WHITE STAR94 WHITE TO STARPAS WHITE TO | EAST PL 192 d= 35 MS88 13-12 MS88 13-12 MERC a MERC | MEST BOX 7-6 895 on ELUC 26-23 NOT105 32-30 KDCN 3-37 KDCN 3-75 KDCN 3-75 KDCN 2-7-5 KDCN 27-25 KTON 27-25 KTON 27-25 KTON 27-26 KTO on SOUTH KISR 34-28 WTAV a MIDNEST ELIV 36-27 NOTZ on MEST V33 on |

| | WIXX 32-26 WMGV on WVKS on | Y93 on Y97 28–25 KFFM 38–35 |
|----------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------------------------|
| CLIVE GRIFF | -IN | |
| | ent Of (55) | 0 Music/Epic) |
| Regional Reach | N&A | 88 45% Parallel Reach P1 21% |
| E 39% S 58% M 44% W 32% | Chart | P2 41% P3 74% Summary |
| National | Pos 1 2-5 | P1 P2 P3 Tot 0 0 0 0 0 0 0 0 |
| Summary UP 38 DEBS 12 SAME 32 DOWN 0 | 6-15 16-40 Ons Adds | 1 1 0 2 5 24 23 52 4 12 12 28 0 1 3 4 0 1 1 2 |
| ADDS 6 | Total | 10 39 39 88 |
| EAST | G105 23-18 MMZ 30-28 WYKS on WB80 on | KQIZ on WKSF d-30 WZXX 36-35 |
| PRO-FM 17-16 | WZYP 23-20 WAPE on WQUT 36 fr WA1A d-39 | WZXX 36-35 WKMX 32-31 KMCK 38-35 WJMX on KISR d-39 |
| 9500 d-29 897 25-24 WNVZ 24-21 PWRPIG on | WHY 26-25 XBPM on WRHT on KTUX 29-26 KLSX 30-26 | KZII on Q101 24-18 KCHX 34-31 WYAV on WFHT d-30 |
| MIDMEST WAST on | MOVV n-32 | KWTX on KNIN 34-30 MIDWEST |
| WZPL 39-38 KISF on | WKDD 23-21 CK105 27-24 KJ103 35-32 | KYYY d-38 WBNQ d-29 |
| Q99 on KPLZ 17-14 | KAYI 33 fr WIFC 28-25 KKRD a | WCIL on 106KHQ a KLYV on WBIZ a WKFR on |
| RAST | K7MG 22-20 K0MG 24-19 KQMQ 13-13 | WAZY a TOMOZ 27-22 WZOQ on EROC on |
| WYSR on WERZ on WNNK 29-23 | KQNQ 13-13 HOT 105 on KZZU 26-22 | KG95 27-20 WDBR 24-22 WRKY 28-26 |
| TIC-FM on PWR92 on PUN107 d-34 WQGN 33-30 | EAST | KGOT d=37 Y93 34-30 KTRS 31-26 |
| WSPK d=40 WRCK 40-36 WKRZ 28-27 WSTW on | WPRR a-30 95WAYV on 103CIR on WYYS 40-40 WHTO 28-26 | KTRS 31-26 KQIX 32-25 KTMT 40-36 OK95 d-40 |
| WBBQ on K106 33-31 | | |

| HAOOAWAY What Is L | ove (Arista) | | |
|-------------------------|------------------------|----------------------------|------------|
| | otal Reports 1 | F2 774 | |
| | otal Reports (| 52 //% Paral | 101 |
| Regional | | | ach |
| Reach E 66\$ | 5 | | 60% 84% |
| S 88% | | | 79% |
| M 73% W 78% | Chart | C | |
| . 100 | Pos | Summary P1 P2 P3 | Tot |
| National | 2-5 | 3 3 3 6 37 19 | 62 |
| Summary | 6-15 | 15 32 12 | 59 20 |
| UP 100 DEBS 2 | 16-40 Ons | 5 8 7 | 20 |
| SAME 24 | Adds | | 2 |
| DOWN 24 ADDS 2 | Ch Adds Total | 0 0 0 29 81 42 | 152 |
| | | 29 01 42 | 152 |
| P1 | SOUTH | P3 | |
| | WHRQ 7-5 KHF1 4-3 | | |
| EAST | WFMF 7-6 K106 2-2 | EAST | |
| MXXS 12-10 2100 5-4 | 195 9-10 WNOK 8-5 | 95WAYV 13-1 | |
| B94 13-13 PRO-FM B-7 | KZFM 2-3 G105 4-1 | 103CIR 16-1 95XXX 13-10 | |
| SOUTH | KPRR 5-10 WXKB 11-7 | WYYS 16-16 | |
| STAR94 6-4 | WYKS 8-6 | SOUTH | |
| 9500 5-4 KHKS 8-8 | WEBO 7-5 WZYP 8-4 | KQIZ 6-4 WKSF 14-4 | |
| KRBE 14-15 PWR96 1-4 | WAPE 10-7 | WZICX 26-10 KMCK 7-6 | |

H

| B97 9-9 WNVZ 19-17 KTEM 2-2 PWRPIG 1-1 MIDMEST WMHT 3-1 WHERH 10-9 KZPL 10-6 KISF 13-11 KDMB 9-16 WKSD 12-7 | WDJX 14-17 WATA 1-1 MARB 11-10 WHIFY 7-3 KBPM 1-7 Y107 3-2 WRIFT 14-12 XL 1067 1-2 WRW 0-23 X92 14-12 WZAT 10-5 KISX 7-6 WOVV 1-3 | MJMX 23-11 KISR 2-1 KSMB 8-5 KZHI 7-4 KCHX 3-2 WBPR 7-5 WTAV 29-18 KIXY 1-1 WPHT 12-4 KMTX 8-6 KNIN 5-4 |
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| VEST IS3104 1-1 IS3104 1-1 | HITMEST HYRE 1-1 HOTE 8-5 HOTE 8-5 HOTE 8-5 HOTE 8-5 HOTE 8-5 HOTE 8-16 HOTE 9-15 HOTE 9-15 HOTE 9-15 HOTE 9-15 HOTE 9-12 HOTE | NOT 7-5 WEND 04-23 WCIL 24-14 WCIL 24-15 WCIL 24-15 WCIL 24-16 ULTY 4-2 WCIL 24-17 WCIL 25-17 WCIL |
| HI-FIVE Never Shou | ıld've Let Yo | ı Go (Jive) |

Total Reports 96 49≸

| Regional Reach E 43% S 43% | 29 | Reach P1 54\$ P2 47\$ P3 47\$ |
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| w 68% | Pos P | ummary 1 P2 P3 Tot |
| National Summary UP 54 DEBS 12 SAME 17 DOWN 2 ADDS 11 | 2-5 6-15 1 16-40 Ons Adds | 0 0 0 0 0 1 5 1 17 7 28 20 55 4 7 2 13 2 5 2 9 2 0 0 2 |
| 920 19-16 MODE 29-28 MOTO 21-28 MOTO 21-28 MOTO 21-28 MOTO 21-28 MOTO 21-28 MOTO 21-28 MOTO 21-29 M | JRT-NH a MERZ d-30 MESS 27-27 MERZ 28-30 MESS 27-27 MESS 32-31 MES | KNIZ 01-27 KOON 31-27 KOON 39-7 KNO 25-18 KNO |

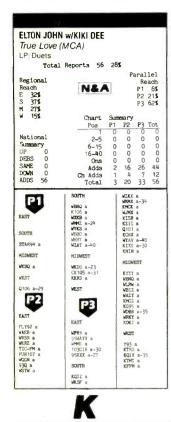
| LP: Harbor Lig | | 46 % |
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| Regional Reach E 45% S 50% M 63% W 17% | 37 | Parallel Reach P1 2% P2 47% P3 83% |
| National UP 65 DEBS 8 SAME 15 DOWN 1 ADDS 1 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 8 7 15 1 29 36 66 0 7 1 8 0 1 0 1 0 0 0 0 1 45 44 90 |
| EAST SOUTH MIDMISST WZFL 29-26 WEST EAST FL 198 33-32 WARD 30-29 WARD 30-29 WARD 30-29 WARD 30-29 WARD 30-10 WERK 23-10 WERK | HERT ON 1707 O | IDNEX 23-21 MUNE 24-17 MUNE 24-17 MUNE 24-17 MUNE 24-17 MUNE 24-19 |

| JANET JACK | SON | | | | |
|------------------|------------------|------|---------|------|------|
| Again (Virg | in) | | | | |
| LP Janet | , | | | | |
| | | | | | |
| Tot | al Reports 18 | 31 0 | 3% | | |
| | | | P | ara | |
| Regional | | | | | each |
| Reach | v | | | | 96 |
| E 91% | _ | | | | 89 |
| S 90% M 96% | | | | P 3 | 100 |
| W 98% | Chart | Ser | mary | | |
| , , , , | Pos | P1 | P2 | P3 | Tot |
| | 1 | 5 | 7 | 5 | 1 |
| National | 2-5 | 21 | | | |
| Summary | 6-15 | 17 | 37 | 24 | |
| UP 156 | 16-40 | 3 | 6 | 4 | 1 |
| DEBS 0 | Ons | 0 | | 0 | 9 |
| SAME 24 | Adds | 0 | 0 | 0 | (|
| DOWN 4 ADDS 0 | Ch Adds Total | 46 | 0 85 | 53 | 18 |
| ADLOS U | Total | 40 | 05 | 53 | 104 |
| | KC101 16-10 | - | KPSI | 11-7 | |
| 21 | WQGN 10-1 | | KWNZ 9 | 9-4 | |
| | WSPK 10-3 | | F7711 | | |

| | Total Reports 184 93% | | |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| | Regional Reach E 91% S 90% M 96% W 98% | Chart Summa | Parallel Reach P1 96% P2 89% P3100% |
| | National Summary UP 156 DEBS 0 SAME 24 DOWN 4 ADDS 0 | Pos P1 P 1 5 2-5 21 3 6-15 17 3 16-40 3 Ons 0 Adds 0 | P3 Tot 7 5 17 5 20 76 7 24 78 6 4 13 0 0 0 0 0 0 |
| | ADUS 0 PAST PAST | CC101 16-10 CSS CS | I 11-7 I 2-9-4 I 2-9-2-1 I 11-7 I 2-9-2-1 I 2-9-2-1 I 2-9-2-1 I 2-9-2-1 I 2-9-2-1 I 11-1 I 2-9-1 I 11-1 I 1 |
| - | | | |

| | l . | 1 | | | |
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| | | | | | |
| BILLY JOEL All About Soul (Columbia) LP: River Of Dreams | | | | | |
| Regional Reach E 75% S 62% M 65% | tal Reports | Parallel Reach P1 21% P2 64% P3 85% | | | |
| W 29% | Chart Pos | Summary P1 P2 P3 Tot 0 0 0 0 | | | |
| Summary UP 31 DEBS 58 SAME 11 DOWN 0 ADDS 16 | 2-5 5-15 15-40 Ons Adds Ch Adds Total | 0 0 0 0 0 0 1 6 47 36 89 1 5 4 10 1 8 3 12 2 0 2 4 10 61 45 116 | | | |
| EAST ### ### ### ### ### ### ### ### ### # | MERO 33-27 WHEN G-122 WHEN G-122 WHEN G-122 WHEN G-122 WHO G-125 W | 103CTR d=27 WTTS d=38 9STL d=25 WTTO 23-17 SOUTH KUL2 30-27 KUS d=30 KUS d=27 KUS d=30 KUS d=30 KUS d=30 KUS d=31 KUS d= | | | |
| Parall | els centinued on | Page 70 | | | |

PARALLELS®



| JOSHUA KAD Jessie (SBK | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| LP: Painted De | esert Serenado | 2 47% |
| Regional Reach E 45% S 55% M 60% W 20% National Summary UPB 58 DEBS 7 SAME 21 DOWN 0 ADDS 6 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Total | Parallel |
| MAST MOUS on SOUTH HIGHEST KLISF on SUPP MINON 23-21 WEST FLEZ RAST RASS 18-12 MASS 18-12 | WISS 37-16 WORD 22-19 WORD 17 Program 18-15 SHAPE 18-1 | MOX. 34-33 MOX. 36-23 ONX 36-39 MOX. 36-39 MOX. 36-39 MOX. 36-32 M |

| MEAT LOAF I'd Do Anythi LP: Bat Out Of | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total Regional Reach E 86% S 88% M 88% W 49% National Summary UP 118 DEES 1 SAME 34 LOWN 1 SAME 34 | Chart Pos 1576-156-100 Ons Adds Total | Parallel Reach P1 46% P2 86\$ P3 98\$ Summary P1 P2 P3 Tot 4 19 14 37 67 11 20 10 41 1 1 0 1 1 1 1 0 2 0 1 0 1 |
| EAST WISS 6-3 2:00 1-1 994 14-12 PRO-PN 5-1 STAP94 8-7 9900 2-1 FROM 5-5-7 PRIFIC 27-24 WISS 25-12-6 COS 12-1 1-1 0:000 1-1 MSRO 1-1 | SOUTH WEBG 2-2 (OBT 1 a WEBG 5-2 KID6 3-2 15005 2-1 15005 2-1 15005 2-1 15005 2-1 MADB 3-1 MEBG 10-1 MADB 1-1 MAPE 6-1 MADB 1-1 MAPE 6-1 MADB 1-1 MAPE 6-1 MADB 1-1 MAPE 6-1 MAPE 7-7 MEBG 1-1 MAPE 6-1 MEBG 1-1 MEBG 1-1 MEBG 1-2 MEBG | EAST WPRR 5-4 95MATV 7-2 Web 1-1 109XR 1-1 100XR 1-1 100XR 1-1 100XR 1-1 10 |

KLSX 17-13 WOVV 20-16

| National Pos P1 P2 P3 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MINES 12-10 MPRR 12-10 MPR |
| MERC 22-15 MOST 0-5 MOST 0-7 M |

Reach P1 25% P2 70% P3 87%

P3

WPRR 15-14 95MAYV 39-38 WMMC 21-20 103CIR 20-16 95XXX 26-24 WYYS 38-38 95XIL 17-15 WHTO 18-16

SOUTH

KQIZ d-28 MXXX 27-24 MXXX 27-21 KMCK 5-4 MMX 19-14 KISR 14-9 KISR 14-9 Q101 13-11 KGMX 15-13 MER 23-17 KMTX 11-9 KNIN 19-16

MIDWEST

MINMENT 18-14 MINN 30-27 MOIL on 106MN 28-28 KLYV 29-29 MIL 20 MOFF 17-14 MAZY 21-19 KOZ 21-16 KOGZ 23-18 KRYX 21-16 KOGZ 23-18 KRYX 21-16 KOGZ 33-18 KRYX 21-16 KOGZ 18-12 MOIN MAZY 21-19 MOIN 21-14 KOZ 18-12 MOIN MOIN 21-16 KOGZ 33-18 KRYX 6-5

KGOT d-34 KPXR 21-19 Y93 28-25 KTRS 11-10 KQIX 15-11 KTHT 26-21 OK95 21-17

WEST

MBBQ 26-25 K106 16-25 JSS 29-27 MOX 22-19 MOX 22-19 MOX 22-3 MAKS 3-25 MAKS 3-25 MAKS 32-21 MOX 27-27 MOX 3-30 MAKS 31-29 MAKS

MIDWEST

MRQK 4-7 MPXR d-20 MTZ 20-17 CK105 21-11 WHEE 22-20 WYIC 11-11 Z104 20-25 KJ103 21-11 KCKQ 29-28 WHOY on WTCF d-20 U93 25 Fr KWTO 9-6 WXXS 25-23 KAYII 6 C WIFE 14-10 KCKD 27-22 WHOT d-25

WEST

E 75% S 67% M 75% W 32%

SOUTH

MIDWEST

WEST

Q102 21-24 KISF on KIMB 28-28 WKBQ 22-20

Q99 12-9 Q106 20-20

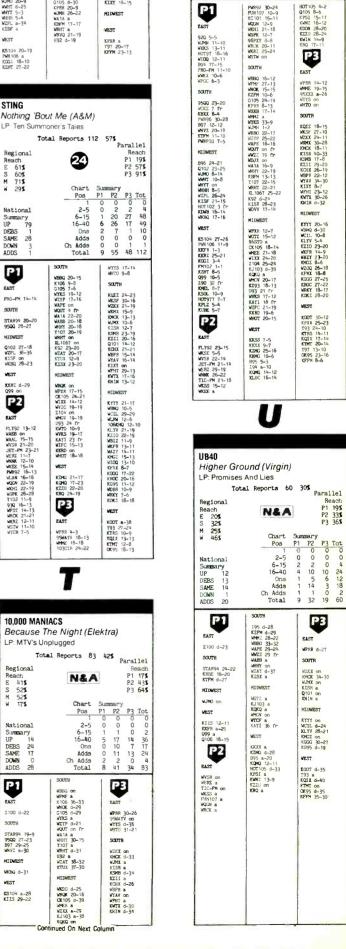
EAST

FLY92 14-11
MAEB d-30
WAAL 16-13
MVSR 15-13
JET-FM d-24
MERZ 17-13
WNN 17-17
TIC-FM 25-2
MKEZ 21-20
PMR92 19-10
FLAN on
FUN107 18-1
MCON 26-24
WKH I 5-13
MSPX 18-17
Y102 18-11

WHCK 21-25 WKRZ 16-15 WSTW 25-23 WYCR 9-8

894 24-24 PRO-FM 12-11





10.000 Maniacs Continued

WEST

KZMG on

KYYY ON MENQ ON MCTL a 1060HQ a KLYV d-38 MBLZ ON MKFR a 1040Z d-32 WZOQ ON KFRX A KOGC 25-19 KROC a WRKY d-30 WRKY d-30

WEST

KTRS a KQIX d=39 KTMT d=39 OK95 a

Reach P1 88% P2 80% P3 81%

PZ

WAEB a
MAAL d=30
MVSR on
WNNK d=29
WLAN on
MQGN on
Y102 d=31
930 a
WPST d=27
WRCK a
MMCRZ 39=34
MSTW a
WYCR 25=19

TONY TONI TONE

Regional Reach E 75% S 80% M 81% W 95%

UP DEBS SAME DOWN ADDS 125

P

Anniversary (Wing/Mercury) LP: Sons Of Soul

Total Reports 162 82%

1 2-5 6-15 16-40 Ons Adds Ch Adds

Summary P1 P2 1 0

K

Lemon (Island/PLG) Lemun 1.2 LP Zooropa Total Reports 55 28\$ Parallel Reach Regional Reach E 34% S 32% M 29% W 15% Reach P1 4% P2 34% P3 38% N&A 1 0 1 33 20 55 P3 EAST P K106 21-17 G105 16-13 WYKS 30-27 WQUT 12 ftr WHHY on Y107 d-25 XL1067 26-26 K92 16-15 WZAT 23-21 KTUX 23-18 KISX 39-35 KIDWEST 95WAYV a WHTO 21-19 SOUTH Z100 16-16 PRO-FM 18-28 WZKX 31-31 WKMX 28-27 KMCK 17-26 WJMX 26-25 KISR 17-12 KSMB on KMTX 31-31 KNIN 24-17 WROK 8-11 WPIR d-25 965TO 22-21 2104 on KJ103 28-21 WTCF 19-19 U93 34 fr KWTO 17-15 KAYI 25 fr P2 WCIL 23-22 KZIO on WKFR 34-36 WAYZ 24-24 KMGZ 26-24 WZOQ 34-34 KZMG 18-13 KWNZ 29-29

| Regional | | Parall |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reach E 34% S 42% | N&A | Res |
| M 40% W 44% National Summary UP 27 DEBS 16 SAME 30 DOWN 0 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Summary P1 P2 P3 1 0 0 0 0 0 1 2 0 7 15 20 2 17 9 0 0 3 2 1 0 |
| EAST 920 27-25 WIDO on PRO-PR 27-26 WARY 28-25 SOUTH CTPN 22-20 PRO-PR 27-26 WAPT 0-24 WAPT 0-24 WAPT 4-24 WAPT 4-24 WAPT 4-24 WAPT 4-29 WAPT 5-20 WAPT 0 on WAPT 6-25 EAST EAST EAST 0 EAST EAST EAST 0 EAST EAST EAST EAST EAST EAST EAST EAST | JOET 30-27 KIZH ON 1941Z ON 1941Z ON 1941Z ON 1940Z ON 1940Z ON 1941Z ON 19 | PAST WPER 29-24 998ATV OR WTIS 39-15 SOUTH KOLZ a WZXI OR KOLZ a WZXI OR KISS 39-31 MANY OR KISS 39-32 MIN ST 39-32 KISS 37-32 KISS |

X

| XSCAPE | | |
|---------------------------|----------------------------------------|--------------------------------------|
| Just Kickin' | It (Columbia | a) |
| LP: Hummin' (| Comin' At 'Cha | |
| T | otal Reports 1 | 16 59\$ |
| Regional | 120 | Parallel Reach |
| Reach | 14 | P1 81\$ |
| E 59% S 52% | | P2 59% P3 38% |
| M 48% | | |
| W 83% | Chart Pos | Summary P1 P2 P3 Tot |
| National | 1 | 6 3 0 9 |
| Summary | 2-5 6-15 | 11 2 2 15 8 15 3 26 |
| UP 67 DEBS 8 | 16-40 Ons | |
| SAME 19 | Adda | 3 8 5 16 |
| ADDS 18 | Ch Adds Total | 0 1 1 2 39 57 20 116 |
| | . — | |
| P1 | PZ | WEST |
| EAST | EAST | KKSS 12-8 KKXX 14-8 |
| 920 1-4 | FLY92 22-20 | KZMG a KOMG 4-1 |
| WJMN 444 WXXXS 9-6 | WKSE 24-22 WVSR 25-21 | B95 6-1 194 15-12 FOND 4-25 |
| HOT97 8-14 WIQQ 23-16 | JET-FM a WNNK on | KQMQ d-25 KLUC 23-13 |
| B94 d-32 PRO-FM 26-25 | TIC-FM 22-19 WKSS 14-6 | HOT105 9-6 Q105 4-1 KPSI 17-13 |
| WWKX 2-5 WPGC 1-1 | FUN107 26-12 KC101 19-14 | KWNZ 1-2 KDON 14-10 |
| SOUTH | WQGN 28-23 WKHI 35-27 WSPK 27-18 | KWIN 8-6 KRQ 30-23 |
| 9500 a | QRPYY 21-1Q | 263 |
| WCX2 1 fr KEXXX 2-2 | 930 35-31 WRCK d-38 | |
| PWR96 35+31 WNYZ 21-16 | SOUTH | EAST |
| KTPM 5-4 PMRPIG 15-9 | W188Q 18-8 | 95WAYV 32-28 |
| HIDWEST | WPHF 32~26 WNOK 16-8 | SOUTH |
| B96 23-17 | KZFN 22-13 G105 a | KOLZ a-21 |
| WJM0 11-5 WMT 11-10 | KPRR 9-2 WJHH 10-8 | WKSF a KMCK 21-15 |
| WHYT 1-1 WHYH 2-1 | WJHH 10-8 WBBO 28-21 WA1A 24-22 | KSMB d-33 KZII on |
| WZPL 30-28 KISF 30-23 | KBPM 24-22 WRHT d-17 | KCHX on WBPR a |
| HOT102 5 fr KDWB a | WRVQ 19-18 K92 25-23 | WYAV a KIXY 3-3 |
| | KISX a | |

Z

WPXR a
W072 27-22
965TO on
WMEE on
WYIC a-27
Z104 a
K1103 on
K0KQ d-27
WMCV a
K293 a
U93 31 Pr
WVKS 27-25

KLYV 24-KMGZ on WZOQ a KFRX a

KS104 15-14 KIIS 24-17 PMR106 13-KKFR 16-9 KOGI 4-3 FM102 9-2 KZHT 25-19 Q99 a Z90 24 fr MOEL 1-1 KSOL 1-1 HOT977 5-3 EPLZ 14-10 KUBE 6-3

| ZHANE" Hey Mr. Du LP: Roll Wit E Tot | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Regional Reach E 61% S 47% M 33% W 76% | 15 | Paralle: React P1 799 P2 549 P3 259 |
| National Summary P 63 DEBS 7 SAME 17 DOWN 5 ADDS 11 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Summary P1 P2 P3 Tot 3 1 0 0 8 6 1 1 15 16 19 2 37 10 18 6 34 0 1 1 7 2 10 0 0 1 1 38 52 13 103 |
| EAST SAC 3-1 Jane 8-7 J | PLTS2 12-6 MASS d-27 MASS d-27 MASS d-27 MASS d-27 MASS 12-10 MAST-PN a MASS 12-10 MASS 13-12 MASS | WXS 31-29 MOT a WSST KSS 6-6 KXX 30-15 KX 30-15 |

SIGNIFICANT ACTION

| EAST SOUTH KISR on HIDWEST |
|----------------------------|
| EAST SOUTH KISR on |
| SOUTH KISR on |
| KISR on |
| |
| MIDWEST |
| |
| WEST |
| |
| |
| |
| |
| |

B

KIONG a-35 HOT 105 d-19 Q105 on KWIN a-28

Mever Keeping Secrets (Epic) LP: For The Cool In You

P22 EAST

WJMH 7-6

Gepetto (4AD/Sire/Reprise) LP: Star

K106 a-36 WYKS a WBBO a WZAT a-39 KTUX a-35

WEST P3

C

KISR a KCHX a-35

KQIX a KTMT a OK95 a

BABYFACE

980 a-29 WTOQ 8-5 WPGC 25-2

MOKZ 9 fr KBXX 5-3

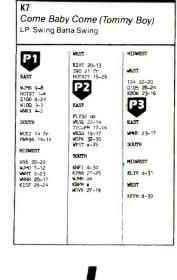
BELLY

PI

WEST

| PI | P2 | P3 |
|---------------------|-------------------------------|--------------------------------|
| EAST | EAST | EAST |
| WXXS on SOUTH | WKSE on WERZ a 98PXY on | SOUTH |
| STAR94 a | SOUTH | WZKX a WJMX on KISR d-37 |
| (IDWEST KBQ a-32 | MIDWEST | MIDWEST |
| EST | CX105 31-26 | KYYY a KLYV a |
| 299 a | WEST | WEST |
| | | KQIX a |
| | | |

D



JOEY LAWRENCE

P

I Can't Help It (Impact/MCA)
LP: Joey Lawrence

KQIZ on WZKX on WJMX on KISH 31-25 KSMB 31-27 KCHX 32-30

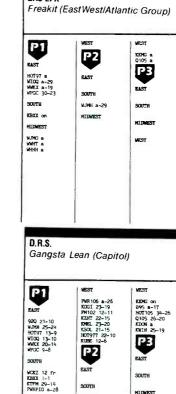
MIDWEST

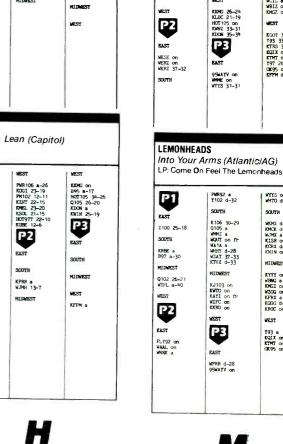
WCIL a WBIZ on KMGZ on

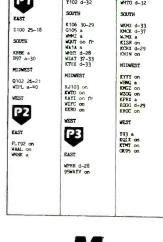
WEST

KOOT 36-26 Y93 33-33 KTRS 37-36 KQIX on KTMT on Y97 26-23 OK95 on KPPM d-40

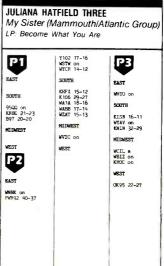


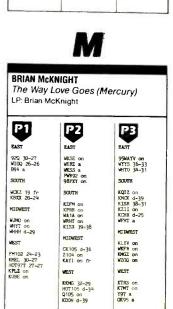






| LP: Real | CARLISLE Real (Big Scar) | | JULIA My S LP. B |
|-------------------------|---------------------------------------------------------------|-----------------------------------------|---------------------------------------|
| SOUTH KREE a-31 MIDWEST | Y102 a WSTM on SOUTH RIFE 19-17 K106 37-34 KTUX 38-31 HIDMEST | EAST SOUTH WJRX a WERR a MIDMEST | SOUTH 9500 on KREE 21 B97 20- MIDWEST |
| P2 | CK105 40-32 KMTO on WEST KMNZ on | MCFR a=35 RMGZ on MEST KTMT on | RAST WNIK ON PWR92 4 |
| | | | |





SIGNIFICANT ACTION

NIRVANA Heart-Shaped Box (DGC)

| PI | P2 | P3 |
|------------|------------------------------------|-----------|
| EAST | EAST | • |
| Z100 22-21 | WAAL on WKHI 28-24 | EAST |
| SOUTH | SOUTH SOUTH | SOUTH |
| KHBE on | | 550111 |
| MIDWEST | I95 27-29 WRHT on WZAT 16-12 | MIDWEST |
| WEST | HIDWEST | WEST |
| | WRQK a-17 KQKQ d-29 | KTRS d-34 |
| | | |
| | | |

| - | WEST | WEST |
|----------------|-------------------------|---------|
| P1 | KKFR a | 895 on |
| | KGGI 21-18 KZHT d-24 | 194 a |
| ST | KSOL d-22 | P3 |
| 197 a-23 | HOT977 29-25 | |
| UTH | P2 | EAST |
| DWEST | EAST | SOUTH |
| 9-5 0H a-26 | SOUTH | MIDWEST |
| | KPRB 4-26 | |
| | MIDWEST | WEST |

| TEARS FOR Goodnigh LP: Element | t Song (Merc | eury) |
|--------------------------------------|-------------------|---------|
| P1 | Y102 a 98PXY a | SOUTH |
| | 90rAI a | KMCK a |
| | SOUTH | KNIN a |
| EAST | | |
| | K106 a-23 | MIDNEST |
| | WNOK a | |
| SOUTH | WA1A a | WBNQ a |
| | WZAT a-34 | WBIZ a |
| KRBE a | KTUX a | KMGZ a |
| | | WZ00 a |
| HIDWEST | HILDMEST | KOGG a |
| | | WRKY a |
| Q102 a-27 | WIXX a-32 | |
| | KWTO a | WEST |
| West | WIFC a | |
| | | 193 a |
| 1971 | WEST | KQIX a |
| التكا | | KTMT a |
| | KZZU a | OK95 a |

P3 EAST

WYYS a WHTO a=25

Keep Ya... (Interscope/Atlantic Group)

WES1
PMR106 22-19
KKFR a
KGG1 a
FM102 18-14
Q99 on
KMEL 2-2
KSGL d-21
HOT977 25-22
KIRRS d-20

P2

WKSS a WSPK d-39

KZFM a KPRR on WJMH 30-20

HIDWEST

WGTZ a

KKSS a KKXX on 895 d-10 194 d-24 HOT105 a Q105 d-28 KDON d-35 KWIN 26-2

P3

SOUTH

KQIZ on KISR d-35 KZII on KIXY on

KLYV on KMGZ on

Y97 d-28

WAAL a PWR92 a

P

WIN 17-15 HOT97 a-20 WIOQ 25-2 WKX a-30 WPGC 21-16

SOUTH

CHR REPORTER INDEX

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOQ/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI Z100 (WHTZ)/New York, NY

SOUTH

EAST

9500 (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Attanta, GA WCKZ/Charlotte, NC WNVZ/Norlotk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KOWB/Minneapolis, MN
KISF/Kansas City, MO
0102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBQ/St. Louis, MO
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHQTI)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM/Los Angeles, CA
KKFR/Protents, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KYIIZ/Seattle, WA
K3104 (KQKS)/Jenver, CO
KSOL/San Francisco, CA
KUBL/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Salt Lake City, UT
Q106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA

Sublime (Sire/Reprise) LP: Beneath The Rhythm And Sound

| PI | PWR92 d-40 Y102 25-22 WICRZ 26-25 WYCR 23-23 | P3 |
|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| EAST | SOUTH | EAST |
| OUTH RBE on IDMEST 1102 22-22 EST 99 28-26 AAL 29-28 NNR 24-21 | K106 on NOVT 36 FT NOVA 72 22-20 KTUX 35-27 NOVA 72 22-20 KTUX 35-27 NOVA 25-24 HRKK on NOVA 77-24 KOYQ 77-24 KOYQ XX80 on NXX80 | WHITO 32-27 SOUTH WYAV OR KMYX OR HIDWEST KYYY OR WENN 28-26 WHIT 26-24 WAFR 93-30 KMCOO AN K |
| | | |

| P1 PAST 92Q a-28 MJMN a-21 H0797 a-29 | PMR106 9-1 KKFR 20-13 KGGI 24-20 FM102 17-13 KZHT a-25 | KKSS a KKXX a=20 I94 a KLXC 14-1 |
|---------------------------------------------------|--------------------------------------------------------------------|-------------------------------------------|
| 920 a-28 JJMN a-21 | KGGI 24-20 FM102 17-13 | KXXX a=20 194 a |
| 920 a-28 JJMN a-21 | FM102 17-13 | I94 a |
| 920 a-28 JJMN a-21 | | KLJKC 14-1 |
| JMN a-21 | KZHT a-25 | |
| JMN a-21 | | 0105 a |
| | 1099 a | KDON a-33 |
| | KMEL a-30 | |
| PGC a-28 | KSOL 15-12 | 1.24 |
| | НОТ977 а | |
| SOUTH | KUBE 11-11 | |
| | 1000 | EAST |
| MCKZ 15 fr | P2 | |
| CBXX 23~14 | | |
| PWR96 d-34 | | SOUTH |
| CTFM a | EAST | |
| WRPIG a-26 | | KQIZ a |
| | | KMCK a |
| KIDWEST | SOUTH | KISR a |
| | | KIXY a |
| B96 a-27 | KPRR a-21 | |
| JMO a-24 | WXXB a | MIDWEST |
| AWHT a | WYKS a WJMH 5-5 | 101011 |
| HYT 9-5 | WJMN 5-5 | KMGZ a |
| ₩ННН а-16 | MIDWEST | 1 FOOT |
| KISF d-28 | HILDWID: | WEST |
| | KJ103 a | Y97 a-30 |

Up On The Roof (Gasoline Allev/MCA)

II D EXTREME

| P1 | WEST | WEST KKMG 34-32 |
|---------------------------------|-----------|--------------------|
| • | Z90 33 fr | H0T105 on |
| EAST | P2 | P3 |
| 9 20 24-22 WPGC 24-24 | EAST | EAST |
| SOUTH | SOUTH | 200 |
| KBXX 10-19 | SKIII | SOUTH |
| MIDWEST | MIDWEST | KZII on |
| | KJ103 on | MIDWEST |
| WHHH on HOT102 on fr | KKRD on | KMGZ on |

EAST

93Q (WNTQ)/Syracuse, NY 93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WFKN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Muntington, WY WERZ/Exeter, NH
WKEE/Huntington, WV
WKHI/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buttalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSDK/Pounbkaensle, NY WNDK/UHCA, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC G105 (WDLG)/Jurnam-Haleign, 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPRR/EI Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WA0A)/Melbourne, FL WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBQ/Augusta, GA WBSU/Augusta, GA
WDJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WJMH/Greensboro, NC
WMMZ/Gainesville, FI
WNOK-FM/Columbia, SC
WOVV/West Palm Beach, FL

WQUT/Johnson City, I WRHT/New Bern, NC WRVQ/Richmond, VA WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WYKS/Gainesville, FL WZAT/Savannah, GA WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filnt, MI KAYI/Tulsa, DK KJ103 (KJYO)/Oklahoma City, DK KKRD/Wichlta, KS KQKQ/Omaha, NE KWTO/Springfield, MO KNRD/Withite, No KOKQ/Omaha, NE KWTO/Springfield, MO K293 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIXX/Appetton-Oshkosh, WI WKDD/Akron, OH WMEE/F1. Wayne, IN WMGW/Appieton-Oshkosh, WI WPXR/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVIC/Lansing, MI WVIC/Lansing, MI WVKS/Toledo. OH Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
HOT105 (KHTN)/Modesto, CA
194 (KIK)/Honolulu, HI
KDON/Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KZHT/Salt Lake City, UT
KZMG/Boise, IO
KZZU/Spokane, WA
Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

WHTO/Williamsport, WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY

SOUTH

KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX KZI/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL WKSF/Asheville, NC WYAV/Myrtle Beach, SC WZKX/Blioxi, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SD KLYY/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KROC/Rochester, MN KROC/Rochester, MN
KYYY/Sismarck, ND
KYYY/Sismarck, ND
KZ10/Duluth, MN
WAZY/Lafayette, IN
WBIL/Eau Claire, WI
WBND//Boomington, IL
WCIL/Carbondale, IL
WDBR/Springtleld, IL
WKFR/Kalamazoo, Mi
WLRW/Champaign, IL
WRKY/Steubenville, OH
WZOQ/Lima, DH

WEST

KFFM/Yakima, WA
KGOT/Anchorage, AK
KPXR/Anchorage, AK
KQIX/Grand Junction, C/J
KTMT/Modford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-CR\les, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA

PEARL JAM Daughter (Epic)

| P1 | P2 | WEST |
|------------|---------------------|-----------|
| ₩ | | P3 |
| EAST | RAST | |
| Z100 24-17 | WAAL a | EAST |
| SOUTH | PWR92 d-39 | |
| KRBE a | WKRZ a | SOUTH |
| 897 a | SOUTH | KMCK a |
| MIDWEST | K106 a-37 | KNIN a |
| | 195 a WRHT a | MIDWEST |
| WEST | WZAT a KTUX a-34 | KZIO d-34 |
| | HIDWEST | WEST |
| | | |
| | WRQK a-18 KKRD a | ŀ |
| | | |
| | | 1 |
| | | |
| | | |
| | | |
| | | |
| | 1 | |

ROBERT PLANT eve (Es Paranza/Atlantic Group)

| EAST SOOTH MILMEST WEST EAST WAAL 22-17 | SOUTH K106 18-13 MOUT 11 ft white to white to white to white to the control of th | EAST WPRR 21-21 WHTO 30-29 SOUTH WAX on KISR 32-27 KNIN 33-25 HIDRER KYY 35-35 WER on WRKY 4-33 WEST |
|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| PWR92 35-32 Y102 22-20 WSTN on WYCR 30-27 | | KTRS on KQIX 29-27 |

| roianua (S | Strictly Hype | |
|----------------------|---------------------------|---------|
| | | |
| P1 | WEST | WEST |
| | KKFR a | 895 on |
| EAST | KGGI 21-18 KZHT d-24 | 194 a |
| HOT97 a-23 | KSOL 4-22 HOT977 29-25 | P3 |
| | | |
| SOUTH | P2 | EAST |
| CI DWEST | EAST | SOUTH |
| 396 9-5 €HHH a-26 | SOUTH | MIDWEST |
| | KPRR d-26 | |
| | MIDWEST | WEST |

What I... (Big Beat/Atlantic Group)

| P1 | WEST | WEST |
|-----------------------|-------------------------|-----------|
| ₩ | Q99 a HOT977 on | HOT 105 a |
| AST | P2 | P3 |
| 20 17-15 MXX 22-27 | W | 1 |
| SOUTH | PAST | BAST |
| KTFM d=29 | WKSE 30-29 TIC-FM on | SOUTH |
| ODWEST | SOUTH | KISR a |
| HOT102 on fr | квем а | MIDWEST |
| | MIDWEST | KHG! on |
| | | WEST |

SNOOP DOGGY DOGG What's My... (Interscope/Atlantic Group)

| P1 | WEST | WEST |
|------------------------|-------------|-----------|
| س | PWR 106 9-1 | KKSS a |
| | KKFR 20-13 | KXXX a-20 |
| EAST | KGGI 24-20 | I94 a |
| | FM102 17-13 | KLUC 14-1 |
| 920 a-28 | KZHT a~25 | Q105 a |
| WJMN a-21 | Q99 a | KDON a-33 |
| HOT97 a-29 | KMEL a-30 | |
| WPGC a-28 | KSOL 15-12 | 63 |
| | HOT977 a | |
| SOUTH | KUBE 11-11 | |
| | P2 | EAST |
| WCKZ 15 fr | 122 | |
| KBXX 23-14 | | SOUTE |
| PWR96 d-34 | EAST | 5001h |
| KTFM a PMRPIG a-26 | EASI | KQIZ a |
| PWRPIG a-26 | | KMCK a |
| MIDWEST | SOUTH | KISR a |
| STDRED! | 300111 | KIXY a |
| B96 a-27 | KPRR a-21 | KIAI (I |
| B90 a-27 WJMO a-24 | WXXB a | MIDWEST |
| WWHT a | WYKS a | |
| WHYT 9-5 | WJMH 5-5 | KOMGZ, a |
| WHIH a-16 | | |
| WHAH A-10 KTSF d-28 | MIDWEST | WEST |

MATTHEW SWEET Time Capsule (Zoo)

| P1 | SOUTH | SOUTH |
|-------------------------|-------------|------------|
| | WB8Q 35~32 | KQIZ on |
| | K 106 20-16 | WJMX on |
| EAST | WYKS d-39 | KISR 36-30 |
| Law v | WQUT 34 fr | KZII on |
| | WATA OD | KCHX on |
| SOUTH | WZAT 28-23 | KNIN on |
| | KTUX 26-21 | |
| | KISX 36-34 | MUDWEST |
| HIDWEST | MIDWEST | KYYY 3021 |
| | 1 | WBN2 29-28 |
| WEST | WROK on | KLYV 22-20 |
| | KJ103 on | WBIZ d-28 |
| P2 | KOKO 26-23 | 104GZ on |
| LE 2 | WMGV on | WZOQ a |
| lacksquare | WTCF on | KFRX 27-2 |
| • | KWYO 20-18 | KOGG on |
| EAST | WIFC on | WRKY a |
| WAAL 26-22 | WEST | WEST |
| PWR92 on | | KTRS 38-3 |
| FUN107 on Y102 21-19 | P3 | KTRS 38-3 |
| WRCK a | | KTMT 34-3 |
| WKRZ 38-33 | | K7U1 24-2 |
| WSTW on | EAST | |
| WYCR a-30 | - CALOT | |
| | WPRR 25-23 | 1 |
| | 95WAYV on | |
| | WHTO 33-28 | |
| | | |

Downtown (RCA) LP. It's About Time

| P1 920 18-18 MJNN 22-19 HOT97 14-12 WICQ 4-4 WNKX 12-15 WPGC 8-14 | WEST KKPR 7-6 290 16 fr 100EL 11-17 KSOL 16-29 H07977 on P2 BAST | KING 17-16 KONG 24-24 HOT105 31-28 Q105 17-15 KPSI 24-22 KNYZ 20-20 KDON 18-13 |
|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| SOUTH | WSPK 15-13 | 95WAYV 30-27 |
| WCKZ 10 fr PMR96 22-19 PWRPIG 19=20 MIDWEST 19=20 MIDWEST 14-17 WMRT 14-13 WRST 3-9 WRST 9-8 KISF on HOT102 6 fr | SOUTH KIFI ON KZFM 12-11 MINH 9-12 KBFM ON HIDWEST MEST MCCC ON | SOUTH DMCX 29-28 HIDMEST ELTY 39-28 RMIZ 24-23 MEST T97 22-20 EPFM 15-9 |
| | | |

| U.N.V. |
|-------------------------------------|
| Straight From My (Maverick/Sire/WB, |
| LP: Something's Going On |

| P1 | KISF a HOT102 on fr | HIDWEST |
|------------|------------------------|-------------|
| • | WEST | WEST |
| EAST | | KXXXX 35-34 |
| | KKF# 23-18 | HOT 105 d-2 |
| 920 15-14 | FM102 d=20 | Q105 on |
| WIOQ 18-17 | IMEL 27-23 | |
| WWKX 19~20 | HOT977 on | 1 1 2 4 1 |
| WPGC 18-26 | P2 | |
| SOUTH | W | KAST |
| WCKZ 23 fr | EAST | 1 |
| KBXX 11-22 | | SOUTH |
| KTFM 24-22 | 1 | |
| 1000 | SOUTH | |
| HITOMEST | | MIDWEST |
| | WJMH on | |
| WHYT on | | , more |
| WHITH on | | WEST |

Slow And Easy (Reprise) LP All The Greatest Hits

| | KOGI 9-8 | HOT 105 d-18 |
|------------------------|-------------|--------------|
| P1 | KZHT d-23 | Q105 on |
| | Z90 19 fr | KPSI a |
| | IDMEL 25-21 | KWNZ d-34 |
| EAST | KSOL 24-19 | KDXN 37-32 |
| | нот977 а | KWIN 24-18 |
| 92Q a-30 | KUBE d-19 | |
| HOT97 28-21 | 1.00 | 1441 |
| WICO on | P2 | |
| WWKX 24-23 | | |
| WPGC 29-22 | | EAST |
| | EAST | |
| SOUTH | | |
| | WKSE a | SOUTH |
| WCKZ 22 fr | SOUTH | |
| KBXX 17-17 | SOUTH | MIDWEST |
| KTFM a | KPRR on | MIDNEST |
| | W.IMH on | IO4GZ a |
| MIDWEST | HOPET OF | MADZ B |
| 100m + 17 | MIDWEST | WEST |
| WHIT d-17 WHIH d-28 | | WEO. |
| HOT102 on fr | | 197 30-27 |
| morros du 11. | WEST | KFFM A |
| WEST | | |
| MC-21 | KXMC 33-30 | |
| PWR 106 24-16 | 194 25-22 | 1 |
| | | 1 |



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

LW TW

2

37

JANET JACKSON/Again (Virgin)

ACE OF BASE/All That She Wants (Arista)

TONY TONI TONE/Anniversary (Wing/Mercury)

0 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)

MARIAH CAREY/Dreamlover (Columbia) 5

XSCAPE/Just Kickin' It (Columbia)

Ø MARIAH CAREY/Hero (Columbia)

10 **B** TEVIN CAMPBELL/Can We Talk (Qwest/WB)

HADDAWAY/What Is Love (Arista) 9 6

TONI BRAXTON/Breathe Again (LaFace/Arista) 18

0 BLIND MELON/No Rain (Capitol) 11

MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 13 8

24 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)

❿ D.R.S./Gangsta Lean (Capitol) 21

INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)

BILLY JOEL/The River Of Dreams (Columbia) 17 14

INTRO/Come Inside (Atlantic/AG) 18

(P) BRYAN ADAMS/Please Forgive Me (A&M) 28

20 HI-FIVE/Never Should've Let You Go (Jive) 22

JANET JACKSON/If (Virgin) 12 21

22 AEROSMITH/Cryin' (Geffen) 19

17 23 SWV/Downtown (RCA)

DEBUT > 2 SNOOP DOGGY DOGG/What's My... (Interscope/Atlantic Group)

OEF LEPPARD/Two Steps Behind (Columbia) 25 23

39 2PAC/Keep Ya Head Up (Interscope/Atlantic Group)

Ŧ R.E.M./Everybody Hurts (WB) 29

26 28 LISA KEITH/Better Than You (Perspective/A&M)

② K-7/Come Baby Come (Tommy Boy) 30

ጪ COLOR ME BADD/Time And Chance (Giant/Reprise)

DR. DRE/Let Me Ride (Death Row/Interscope/AG) 25 **31**

DEBUT > 32 ZAPP & ROGER/Slow And Easy (Reprise)

SWV/Right Here/Human Nature (RCA) 33 20

27 34

2PAC/I Get Around (Interscope/Atlantic Group) SHAI/Baby I'm Yours (Gasoline Alley/MCA) 32 **35**

GABRIELLE/Dreams (Go!Discs/London/PLG) 36 🐠

31 37 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)

DEBUT 38 BABYFACE/Never Keeping Secrets (Epic)

PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) DEBUT ▶ 39

DEBUT CULTURE BEAT/Mr. Vain (550/Epic)

48 REPORTERS

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MICHAEL BOLTON (19) SNOOP DOGGY DOGG (14) TONI BRAXTON (9) **CULTURE BEAT (8)** OAS EFX (6) SALJ-N-PEPA (6)

ACE OF BASE (30) **JANET JACKSON (21)** XSCAPE (21) **MEAT LOAF (17)** D.R.S. (11)

HOTTEST

Secondary Markets

2

ACE OF BASE/All That She Wants (Arista)

BLIND MELON/No Rain (Capitol)

MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)

JANET JACKSON/Again (Virgin)

HADDAWAY/What Is Love (Arista) 6

TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

DEF LEPPARD/Two Steps Behind (Columbia)

10 R.E.M./Everybody Hurts (WB)

MARIAH CAREY/Dreamlover (Columbia) 3

TONY TONI TONE/Anniversary (Wing/Mercury)

9 11 BILLY JOEL/The River Of Dreams (Columbia) LISA KEITH/Better Than You (Perspective/A&M)

22 MARIAH CAREY/Hero (Columbia)

0 MR. BIG/Wild World (Atlantic/AG) 15

23 ø BRYAN ADAMS/Please Forgive Me (A&M)

(1) JOHN MELLENCAMP/Human Wheels (Mercury)

SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 21

11 AEROSMITH/Cryin' (Geffen)

INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group) 19 18 13

ROD STEWART/Reason To Believe (WB)

28 **a** ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)

PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)

XSCAPE/Just Kickin' It (Columbia) 3 29

STING/Nothing 'Bout Me (A&M) 24

TAYLOR DAYNE/Send Me A Lover (Arista) 3 27

TEVIN CAMPBELL/Can We Talk (Qwest/WB)

RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 19 27

SWW/Right Here/Human Nature (RCA)

16 GIN BLOSSOMS/Hey Jealousy (A&M) 20 29

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group)

DEBUT BILLY JOEL/All About Soul (Columbia) **1**

32 BRUCE HORNSBY/Fields Of Gray (RCA)

DEBUT > 33 HI-FIVE/Never Should've Let You Go (Jive)

40 🐼 JOSHUA KADISON/Jessie (SBK/ERG)

GABRIELLE/Dreams (Go!Discs/London/PLG) 37

DEBUT > 36 JIMMY CLIFF/I Can See Clearly Now (Chaos) 30 37 JANET JACKSON/If (Virgin)

U2/Lemon (Island/PLG)

DEBUT > 39 EXPOSE/As Long As I Can Dream (Arista)

DEBUT > 40 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)

96 REPORTERS

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MICHAEL BOLTON (63) **TONI BRAXTON (25) ELTON JOHN W/KIKI DEE (20)** UB40 (15) **COLOR ME BADD (14)**

MEAT LOAF (71) ACE OF BASE (70) **JANET JACKSON (69) BLIND MELON (31)** HADDAWAY (24)

OTTEST

Smaller Markets

LW 2

MEAT LOAF/I'd Do Anything For Love... (MCA) 0

BLIND MELON/No Rain (Capitol)

JANET JACKSON/Again (Virgin)

ACE OF BASE/All That She Wants (Arista)

R.E.M./Everybody Hurts (WB)

MR. BIG/Wild World (Atlantic/AG)

LISA KEITH/Better Than You (Perspective/A&M)

JOHN MELLENCAMP/Human Wheels (Mercury)

DEF LEPPARD/Two Steps Behind (Columbia) 9 3

HADDAWAY/What Is Love (Arista) 0

STING/Nothing 'Bout Me (A&M) 0 14

Ø BRYAN ADAMS/Please Forgive Me (A&M)

MARIAH CAREY/Hero (Columbia) Ð 26

• TAYLOR DAYNE/Send Me A Lover (Arista)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 9 15

TONY TONI TONE/Anniversary (Wing/Mercury) 21

1 SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 19

Œ BRUCE HORNSBY/Fields Of Gray (RCA)

22

BILLY JOEL/The River Of Dreams (Columbia) 13 19

MARIAH CAREY/Dreamlover (Columbia) RICK ASTLEY/Hopelessly (RCA) 21 11

æ PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) 39

ROD STEWART/Reason To Believe (WB) 23

16 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)

JOSHUA KADISON/Jessie (SBK/ERG) 30 🕸 DEBUT > 26

BILLY JOEL/All About Soul (Columbia) 27

TINA TURNER/Why Must We Wait Until Tonight (Virgin) 27 **2**3 BEE GEES/Paying The Price Of Love (Polydor/PLG)

AEROSMITH/Cryin' (Geffen) 29 20

1 EXPOSE/As Long As I Can Dream (Arista)

TEVIN CAMPBELL/Can We Talk (Qwest/WB) 3 37

SWV/Right Here/Human Nature (RCA)

GIN BLOSSOMS/Hey Jealousy (A&M) 33 29

GABRIELLE/Dreams (Go!Discs/London/PLG) 40

4 NON BLONDES/Spaceman (Interscope/Atlantic Group) 31 **35**

INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group) CLIVE GRIFFIN/Commitment Of The Heart (550/Epic) DEBUT ▶i 👀

DEBUT 🖊 👀 MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia))

DEBUT HI-FIVE/Never Should've Let You Go (Jive) DEBUT JIMMY CLIFF/I Can See Clearly Now (Chaos)

53 REPORTERS

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MICHAEL BOLTON (47) ELTON JOHN w/KIKI DEE (33) TONI BRAXTON (21) TEARS FOR FEARS (14) 10,000 MANIACS (13)

JANET JACKSON (40) MEAT LOAF (48) ACE OF BASE (36) **BLIND MELON (26) BRYAN ADAMS (16)**

HOTTES

PERFORMING WHERE PLAYED

| Artist/Song/Label | Reports | Report % | Conversion % | Top 15% |
|-------------------------------------------------------------------------------------------|---------|-------------|--------------|---------|
| BILLY JOEL/All About Soul (Columbia) | | 59 % | 81% | 1% |
| KSCAPE/Just Kickin' It (Columbia) | 116 | 59 % | 79 % | 54% |
| ZHANE'/Hey Mr. DJ (Epic) | 103 | 52% | 88% | 62% |
| GULUN ME BAUU/ HME AND Chance (Giant/Renrise) | 97 | 49% | 56 % | 2% |
| HI-FIVE/Never Should've Let You Go (Jive) BEE GEES/Paying The Price Of Love (Polydor/PLG) | 96 | 49% | 78 % | 23% |
| SEE GEES/Paying The Price Of Love (Polydor/PLG) | 95 | 48% | 71% | 3% |
| IMMY CLIFF/I Can See Clearly Now (Chaos) | 95 | 48% | 65% | 8% |
| EXPOSE/As Long As I Can Dream (Arista) | 94 | 48 % | 71% | 9% |
| IOSHUA KADISON/Jessie (SBK/ERG) | 92 | 47% | 73% | 22% |
| BRUCE HURNSBY/Fields Ut Gray (RCA) | 90 | 46% | 90% | 19% |
| BRUCE HORNSBY/Fields Of Gray (RCA) LIVE GRIFFIN/Commitment Of The Heart (550/Epic) | 88 | 45% | 64% | 4% |
| iu,uuu maniaus/Because The Night) (Elektra) | 83 | 42% | 51% | 5% |
| TONI BRAXTON/Breathe Again (LaFace/Arista) | 81 | 41% | 56% | 47% |
| ODY WATLEY/Your Love Keeps Working On Me (MCA) | 79 | 40% | 61% | 6% |
| KANBEKKIES/Linger (Island/PLG) | 74 | 38% | 62% | 11% |
| ADDIELLE/Dreams (GO!DISCS/Longon/PLG) | 73 | 37% | 85% | 32% |
| SALT-N-PEPA/Shoop (Next Plateau/London/PLG) | 62 | 31% | 82% | 37% |
| JB40/Higher Ground (Virgin) | 60 | 30 % | 50% | 13% |
| JULIUNE BEAL/Mr. Vain (550/Enic) | 58 | 29% | 55% | 9% |
| LUNNIE GORDON/Happenin' All Over Again (SBK/ERG) | 53 | 27% | 57% | 20% |
| JNU/Endlessly (EastWest/Atlantic Group) | . 51 | 26% | 55% | 18% |
| PAC/Keep Ya Head Un (Interscone/Atlantic Group) | 44 | 22% | 59% | 19% |
| MATTHEW SWEET/Time Capsule (Zoo) | 44 | 22% | 55% | 0% |
| NOOF DOGGE DOGG/WHALS BY NATHE! (INTERSCOPE/ATIANTIC GROUP) | 42 | 21% | 64% | 37% |
| | 40 | 20% | 88% | 49% |
| IUEY LAWKENCE/I Can't Help Myself (Impact/MCA) | 35 | 18% | 54% | 0% |
| APP & HUGEK/Slow And Easy (Reprise) | 34 | 17% | 68% | 4% |
| (-7/Come Baby Come (Tommy Boy) | 32 | 16% | 91% | 34% |
| J.R.S./Gangsta Lean (Capitol) | 30 | 15% | 87% | 65% |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports • Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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| ports |
|-----------------------|
| 116 |
| 103 |
| 92 |
| 74 |
| 73 |
| 58 |
| 53 |
| 44 |
| 44 |
| 44 |
| 7 7 5 4 4 |

New artists have not yet had a CHR Breaker



NATIONAL AIRPLAY®

BREAKERS.

MICHAEL BOLTON

Said I Loved You...But I Lied (Columbia)
65% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Total Adds 129, including Z100, B94, STAR94, KHKS, PWR96, PWRPIG, Q102, WZPL, Q106, KPLZ. Complete airplay in Parallels.

NEW & ACTIVE

XSCAPE "Just Kickin' It" (Columbia)

Reports: 116 Moves: Up 67, Debuts 8, Same 19, Down 4, Adds 18, including 95QQ, KDWB, Q99, JET-FM, G105, WPXR, WVIC, Z104, KZ93, KZMG, WXKS 9-6, WIOQ 23-16, WPGC 1-1, WCKZ 1-1, WHYT 1-1, WHHH 2-1, KMEL 1-1, KSOL 1-1. See Parallels,

BILLY JOEL "All About Soul" (Columbia)
Reports: 116. Moves: Up 31, Debuts 58, Same 11, Down 0, Adds 16, including WNVZ, KISF, Q106, WKEE, WSPK, 195, WYKS. WPXR, WHOT, KWNZ, KRQ, WXKS 27-22, Q102 30-20, 98PXY 27-22, WRHT 29-19. See Parallels, debuts at number 34 on

JOHN MELLENCAMP "Human Wheels" (Mercury)
Reports: 113. Moves: Up 77, Debuts 0. Same 33, Down 3, Adds 0, STAR94 12-10, WKBO 11-9, WAAL 6-5, Y102 9-7, WPST 23-19, WKRZ 10-9, WHHY 11-7, XL1067 20-16, WZAT 12-10, KTUX 8-5, WGTZ 12-9. WMEE 14-10. See Parallels, moves 22-20

STING "Nothing 'Bout Me" (A&M)Reports: **112.** Moves: Up 79, Debuts 1, Same 28, Down 3, Adds 1: KGOT, Q102 27-18, WKBQ 28-23, WERZ 11-7, Y102 11-9, WYCR 7-5, WBBQ 20-15, G105 7-6, WYKS 19-12. KTUX 12-9, KWTO 10-9, 95WAYV 18-13. **See Parallels, moves 27-24 on the**

TAYLOR DAYNE "Send Me A Lover" (Arista)

Reports: 110 Moves: Up 72, Debuts 2, Same 28, Down 8, Adds 0, FLY92 10-8, WAEB 25-12, WVSR 20-17, WNNK 13-7, WKHI 19-15, WHHY 10-8, WOVV 18-15, WKDD 7-5, WGTZ 13-10, CK105 19-15, KQKQ 24-19, KZZU 21-16, WYYS 14-10. See Parallels, moves 29-26 on the CHR chart.

ZHANE' "Hey Mr. D.J" (Flavor Unit/Epic)
Reports: 103. Moves: Up 63, Debuts 7, Same 17, Down 5, Adds 11: KHKS, WVSR, JET-FM, WBBQ, WYKS, K92, WPXR, WHOT, 95WAYV, WBPR, KPXR, WXKS 16-12, HOT97 5-1, WZPL 23-19, KKFR 4-1, FM102 14-6, KUBE 1-1. See Parallels, moves 18-15

COLOR ME BADD "Time And Chance" (Giant/Reprise)
Reports: 97, Moves: Up 28, Debuts 20, Same 25, Down 0, Adds 24, including WIOQ, WWKX, KDWB, FM102, KZHT, WNNK, KHFI, G105, WZYP, WDJX, KZ93, KWNZ, WXKS 26-20, PWRPIG 28-13, WWHT 22-17, WVSR 26-22, KJ103 30-24.

HI-FIVE "Never Should've Let You Go" (Jive)
Reports: 96. Moves: Up 54. Debuts 12, Same 17, Down 2, Adds 11, including HOT97, WHYT, FM102, KZHT, JET-FM, WMMZ, WPXR. WIFC, WHOT, WXKS 29-24, WWKX 15-8, 95QQ 19-10, PWRPIG 14-8, FUN107 29-22. See Parallels, moves 34-29 on

JIMMY CLIFF "I Can See Clearly Now" (Chaos)
Reports: 95. Moves: Up 42, Debuts 14, Same 25, Down 0, Adds 14, including KDWB, WAEB, 98PXY, 93Q, WRCK, WKRZ, WSTW, WIXX, 103CIR. 95XIL, 95QQ 26-21, Q99 23-16, PWR92 38-33, KC101 27-23, I95 23-14, WMMZ 12-10.

BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: 95. Moves: Up 49, Debuts 8, Same 31, Down 1, Adds 6: B94, PWR96, PWRPIG, WGTZ, WCIL, KFRX, WXKS 28-25, Q102 31-23, WKEE 29-26, WGGN 31-28, WSPK 37-32, WBBQ 34-30. WABB 30-25, WKDD 21-17, 95WAYV 31-23.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 94. Moves: Up 52, Debuts 2, Same 29, Down 1, Adds 10: PRO-FM, 95QQ, PWRPIG, WZPL, WVSR, 195, Y107, WFHT, WBNQ, KGGG, KTFM 8-5, WNNK 16-13, 93Q 33-26, WRCK 37-33. WHHY 25-20, CK105 28-19.

JOSHUA KADISON "Jessie" (SBK/ERG)
Reports: 92. Moves: Up 58, Debuts 7, Same 21, Down 0, Adds 6: KDWB, 98PXY, CK105, KZMG, KZII, KZIO, Q99 26-23, FLY92 31-26. WAEB 14-11, WSPK 30-24, WSTW 29-22, WXKB 21-16, WYKS 37-16, WZAT 34-28, KKRD 22-18. See Parallels, debuts at number 40 on the CHR chart.

BRUCE HORNSBY "Fields Of Gray" (RCA)
Reports: 90. Moves: Up 65. Debuts 8, Same 15, Down 1, Adds 1: WHOT. WZPL 29-26. WERZ 23-18, Y102 13-10, K106 19-15, WKDD 10-6, WIFC 24-20, WPRR 12-9, WHTO 14-10, KQIZ 23-19, KISR 18-13, WYAV 28-20. See Parallels, moves 40-37 on the

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) Reports: 88. Moves: Up 38, Debuts 12, Same 32, Down 0, Adds 6: WOVV, KKRD, WPRR, 106KHQ, WBIZ, WAZY, WNVZ 24-21, WNNK 29-23, WRCK 40-36, G105 23-18, WHHY 28-25, KISX 30-26, WIFC 28-25, KKMG 24-19, KISR d-39.

10,000 MANIACS "Because The Night" (Elektra) Reports: 83. Moves: Up 14, Debuts 24, Same 17, Down 0, Adds 28, including WNVZ, KS104, WAEB, 93Q, WRCK, WSTW, WFMF, WYKS, WA1A, Y107, K92, KJ103, Z100 d-22, STAR94 19-9, B97 29-25, KIIS 29-22, WYCR 25-19.

TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports 81. Moves: Up 14, Debuts 1, Same 8, Down 3, Adds 55, including WXKS, B94, PWRPIG, WJMO, WHHH, KISF, KS104, HOT977, KPLZ, WKSS, WNOK, G105, WAPE, 92O 41, WIOQ 11, B96 17-6, WJMH 2-1. See Parallels, debuts at number 32

on the CHR chart.

JODY WATLEY "Your Love Keeps Working On Me" (MCA)
Reports: 79. Moves: Up 27. Debuts 16, Same 30, Down 0, Adds 6: WWKX, WZPL, WOVV, KOIZ, KZIO, KGOT, PWRPIG 24-21, WHHH 23-20, FUN107 32-26, KHFI 30-27, CK105 37-29, KKMG 27-22, KWIN 19-15, KISR 39-32.

CRANBERRIES "Linger" (Island/PLG) Reports: 74, Moves: Up 19, Debuts 23, Same 14, Down 1, Adds 17, including WXKS, 95QQ, KISF, WKRZ, WMMZ, WBBQ, WHHY, XL1067, KJ103, KKRD, Z100 18-15, KRBE 7-4, KIIS 26-19, Q99 30-22, K106 31-24, WZAT 31-25.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 73. Moves: Up 47, Debuts 9, Same 13, Down 1, Adds 3: O99, KFRX, OK95, 92O 29-23, PWR96 8-6, KTFM 7-6, KISF 16-9, WKSE 7-6, FUN107 24-15, 93O 28-23, KHFI 9-8, WYKS 11-2, WRHT 15-9, WOVV 11-7. See Parallels, moves 38-35 on the

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)
Reports: 62. Moves: Up 35, Debuts 8, Same 4, Down 0, Adds 15, including KBXX, PWR96, WZPL, KISF, PWR106, KUBE, WKSS, KC101, WKHI, 98PXY, WNOK, KZFM, 92Q 12-7, WJMN 10-9, WXKS 23-15, WWKX 11-4, WPGC 28-17, KTFM 10-9, WJMO 20-9, KGGI 18-10. See Parallels, debuts at number 33 on the CHR chart.

UB40 "Higher Ground" (Virgin) DB40 Fighter abunu (**vight) Reports: 60, Moves: Up 12, Debuts 13, Same 14, Down 1, Adds 20, including KKFR, Q99, WERZ, WKSS, FUN107, WQGN, WRCK, WABB, KISX, WGTZ, KJ103, KQKQ, WTCF, KPSI, KRQ, Q106 18-15, WMMZ 28-22, WAPE 29-24, KWNZ 13-9.

CULTURE BEAT "Mr. Vain" (550/Epic) Reports: 58. Moves: Up 14, Debuts 5, Same 10, Down 2, Adds 27, including STAR94, B97, PWRPIG, B96, WWHT, WKBQ, KIIS, HOT977. FLY92, FUN107. WBBO, KOKQ, KZMG, KLUC, KDWB 30-26. WKSE 26-18, KZFM 28-20, KBFM 30-19.

ELTON JOHN w/KIKI DEE "True Love" (MCA)

Reports: 56. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56, including STAR94, WKBQ, Q106, FLY92, WAEB, WVSR, TIC-FM, 93Q, WMMZ, WBBQ, WKDD, KKRD.

U2 "Lemon" (Island/PLG)

Reports: 55. Moves: Up 24, Debuts 2, Same 21, Down 6, Adds 2: WKHI, 95WAYV, PWR92 26-20, WPST 18-15, K106 21-17, G105 16-13, KTUX 23-18, KZMG 18-13, KISR 17-12, KNIN 24-17.

LONNIE GORDON "Happenin' All Over Again" (SBK/ERG)
Reports: 53. Moves: Up 22. Debuts 4, Same 23, Down 0, Adds 4: WERZ. WKHI, WMMZ, WYAV, STAR94 22-19, KRBE 22-12, WHHH 25-22, FLY92 d-35, WSPK 36-33, KHFI 23-19, WIXX 32-26, KKXX 7-6, 95WAYV 35-30.

DECICL TECK

MICHAEL BOLTON (129) ELTON JOHN W/KIKI DEE (56) TONI BRAXTON (55) SNOOP DOGGY DOGG (29) TEARS FOR FEARS (29) 10,000 MANIACS (28) **CULTURE BEAT (27)** COLOR ME BADD (24) **BELLY (22) UB40 (20)**

HOTTEST

ACE OF BASE (136) JANET JACKSON (130) MEAT LOAF (128) BLIND MELON (64) BRYAN ADAMS (42) HADDAWAY (42) XSCAPE (40) TONY TONI TONE (29) MR. BIG (26) MARIAH CAREY (25)

DINO "Endlessly" (EastWest/Atlantic Group)

Reports: 51. Moves: Up 24, Debuts 3, Same 21, Down 0, Adds 3: WKRZ, WYYS, WDBR, WXKS 30-26, PWRPIG 17-14, B96 26-15. WKBQ 31-27, KKFR 9-8, KPLZ d-24. KLUC 18-15, HOT105 20-15. KMGZ 33-28.

4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)

Reports: 50. Moves: Up 26, Debuts 1, Same 18, Down 5, Adds 0, WKHI 36-28, K106 17-12, WZAT 9-4, KJ103 23-19, KISR 13-8, WCIL 28-25, KLYV 26-22, KGGG 18-15, KG95 31-22, KTMT 24-20.

SIGNIFICANT ACTION

BRIAN McKNIGHT "The Way Love Goes" (Mercury)

Reports: 47. Moves: Up 8, Debuls 6, Same 26, Down 1, Adds 6: B94, WERZ, WKSS, WFHT, Y97, OK95, 92O 30-27, WHHH d-29, KMEL 30-27, CK105 d-36, KKMG 32-29, HOT105 d-34, WHTO 34-31, KISR 38-31.

LEMONHEADS "Into Your Arms" (Atlantic/AG)

Reports: 44. Moves: Up 4, Debuls 9, Same 19, Down 0, Adds 12: KRBE, B97, WZPL, WNNK, PWR92, G105, WMMZ, WA1A, WJMX, WBNQ, KFRX, Y93, Z100 25-18, O102 26-21, Y102 d-32, WHHY d-28.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group)

Reports: 44. Moves: Up 10, Debuts 11, Same 12, Down 0, Adds 11: HOT97, WWKX, WWHT, WHYT, KKFR, KGGI, WKSS, KZFM, WGTZ. KKSS, HOT105, 92Q d-17, WPGC 21-16, KBXX 19-15, WHHH 27-19, FM102 18-14, WJMH 30-20.

MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 44. Moves: Up 20, Debuts 2, Same 18, Down 0, Adds 4: WRCK, WYCR, WZOQ, WRKY, WAAL 26-22, WKRZ 38-33, K106 20-16, WZAT 28-23, KTUX 26-21, KQKQ 26-23, WHTO 33-28, KISR 36-30.

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group)
Reports: 42. Moves: Up 8, Debuts 2, Same 3, Down 0, Adds 29, including 92Q, WJMN, HOT97, WPGC, KTFM, PWRPIG, B96, WJMO, WWHT, WHHH, Q99, KMEL, HOT977, KBXX 23-14, WHYT 9-5, PWR106 9-1, KKFR 20-13.

Reports: 40. Moves: Up 20, Debuts 0, Same 13, Down 7, Adds 0, WJMN 22-19, PWR96 22-19, WHHH 9-8, HOT105 31-28, KDON 18-13, 95WAYV 30-27, KFFM 15-9.

JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA) Reports: 35. Moves: Up 15, Debuts 1, Same 18, Down 0, Adds 1: WCIL, WKRZ 37-32, KKMG 26-24, KLUC 21-19, KISR 31-25, KSMB 31-27, KGOT 36-26, Y97 26-23.

ZAPP & ROGER "Slow And Easy" (Reprise)
Reports: 34. Moves: Up 12, Debuts 7, Same 8, Down 0, Adds 7: 92Q, KTFM, HOT977, WKSE, KPSI, KMGZ, KFFM, HOT97
28-21, WPGC 29-22, PWR106 24-16, KGGI 9-8, KSOL 24-19, KUBE d-19, HOT105 d-18, KWIN 24-18.

OCEAN BLUE "Sublime" (Sire/Reprise) Reports: 33. Moves: Up 17, Debuts 1, Same 15, Down 0, Adds 0, WNNK 24-21, Y102 25-22, WZAT 24-20, KTUX 35-27, KQKQ 27-24, WHTO 32-27. KMGZ 34-30, KGGG 28-23.

K-7 "Come Baby Come" (Tommy Boy) Reports: 32. Moves: Up 16, Debuts 5, Same 6, Down 3, Adds 2: WPST, KBFM, WJMN 9-8, WWKX 4-2, WHHH 20-17, KISF 29-24, KZHT 20-13, WKSE 22-14, WOVV 27-19, Q105 28-24, KDON 23-16.

D.R.S. "Gangsta Lean" (Capitol)

Reports: 30. Moves: Up 20, Debuts 0, Same 4, Down 0, Adds 6: PWRPIG, PWR106, KPRR, B95, KDON, KFFM, 92O 21:10, HOT97 13-9, WIOO 13:10, WWKX 20:14, WPGC 9-8, KBXX 1:1, KTFM 29:14, WHYT 10-7, WHHH 21:15, KGGI 23:19, KSOL 21:15.

TEARS FOR FEARS "Goodnight Song" (Mercury)
Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29. including KRBE, Q102, WAAL, PWR92, Y102. 98PXY, K106, WNOK, WA1A, WZAT, KTUX, WIFC, KZZU.

ROBERT PLANT "I Believe" (Es Paranza/Atlantic Group)
Reports: 26. Moves: Up 14, Debuts 2, Same 10, Down 0, Adds 0, WAAL 22:17, WYCR 30-27, K106 18:13, WZAT 27-22. KTUX

25-19, KISX 26-22, WROK 18-12, KISR 32-27, KNIN 33-25. BELLY "Gepetto" (4AD/Sire/Reprise)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22. including Y102, WYCR, K106, WYKS, WBBO, WZAT, KTUX, WROK, CK105, KWTQ, WIFC, KCHX, KMGZ. JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group) Reports: 22. Moves: Up 10, Debuts 0, Same 9, Down 2, Adds 1: WCIL. 95QQ on-dp, WNNK on, PWR92 40-37. KHFI 15-12, WABB 17-14, KISR 16-11, KNIN 32-29.

U.N.V. "Straight From My Heart" (Maverick/Sire/WB)
Reports: 19. Moves: Up 6, Debuts 2, Same 7, Down 3, Adds 1: KISF, WHYT on-dp, WHHH on-dp. HOT102 on-dp, KKFR 23-18,

FM102 d-20, KMEL 27-23, HOT105 d-22.

BABYFACE "Never Keeping Secrets" (Epic)
Reports: 18. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 6: 92Q, B96, WHHH, KKMG, KWIN, KMGZ, WIOQ 8-5, WPGC

25-20, KBXX 5-3, FM102 d-24, WJMH 7-6, HOT105 d-19.

PEARL JAM "Daughter" (Epic)Reports: **16**. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 13: KRBE, B97, WAAL, WKRZ, K106, I95, WRHT, WZAT, KTUX, WRQK, KKRD, KMCK, KNIN, Z100 24:17, PWR92 d:39, KZIO d:34.

TIA CARRERE "I Never Even Told You" (Reprise)
Reports: 15. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 9: STAR94, WKBQ, Q99, WERZ, WHHY, WZKX, KYYY, KLYV, KOIX CK105 31-26 KISB d-37

BELINDA CARLISLE "It's Too Real (Big Scary Animal)" (Virgin)
Reports: 14. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 5: KRBE, Y102, WJMX, WBPR, WKFR, WSTW on, K106 37-34, KTUX 38-31, KWTO on-dp, KWNZ on-dp, KMGZ on-dp, KTMT on.

ROBIN S "What I Do Best" (Big Beat/Atlantic Group)
Reports: 13. Moves: Up 2, Debuts 1, Same 4, Down 1, Adds 5: Q99, KBFM, HOT105, Q105, KISR, KTFM d-29, HOT102 on, HOT977 on, TIC-FM on-dp, KMGZ on-dp.

II D EXTREME "Up On The Roof" (Gasoline Alley/MCA)
Reports: 12. Moves: Up 2, Debuts 0, Same 9, Down 1, Adds 0, 92O 24-22, WHHH on-dp, HOT102 on-dp, KJ103 on, KKRD on-dp, KKMG 34-32, HOT105 on-dp

DAS EFX "Freakit" (EastWest/Atlantic Group)

Reports: 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9: HOT97, WIOQ, WWKX, WJMO, WWHT, WHHH, WJMH, KKMG, Q105, WPGC 30-23, KBXX on-dp.

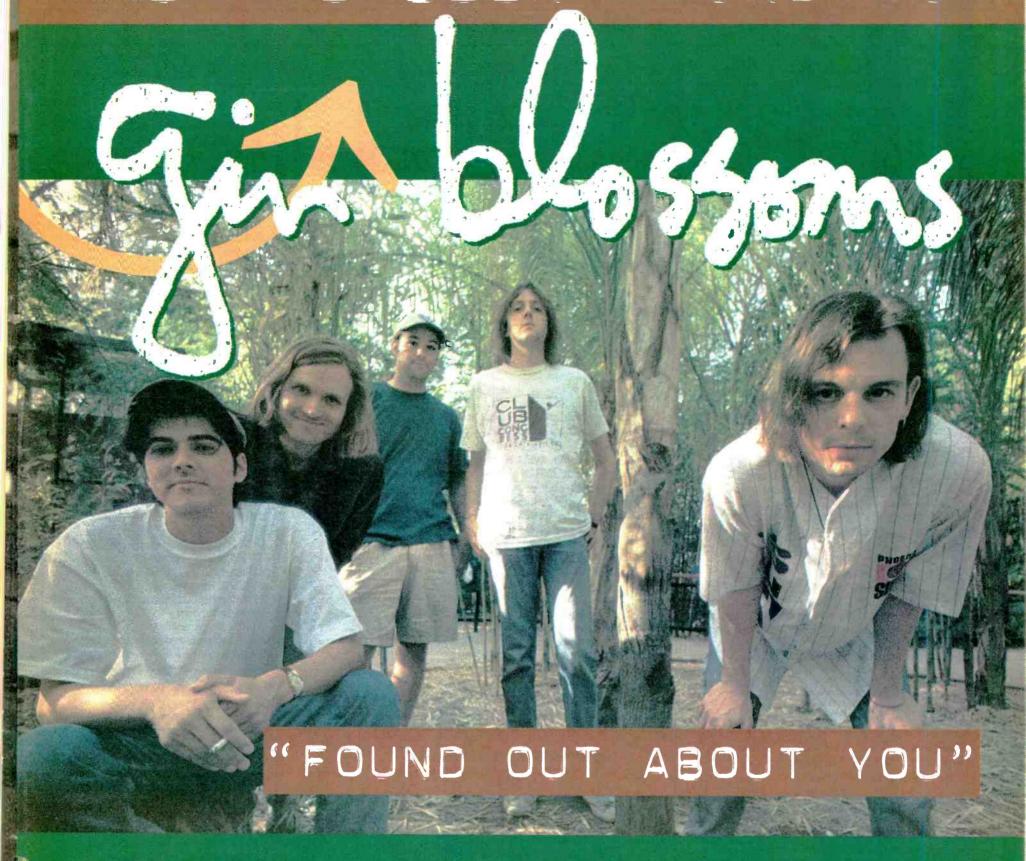
REALITY "Yolanda" (Strictly Hype)

Reports: 1, Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 4: HOT97, WHHH, KKFR, I94, B96 9-5, KGGI 21-18. KZHT d-24. KSOL d-22, HOT977 29-25, KPRR d-26, B95 on. AWESOME 3 "Don't Go" (WHTE/American/WB) Reports: 11. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 1: KRBE, Z90 5-5, HOT977 13-9, KPRR d-24, KKXX on-dp. KWIN on-dp, KISR on-dp.

NIRVANA "Heart-Shaped Box" (DGC)

Reports: 10. Moves: Up 3, Debuts 2, Same 3, Down 1, Adds 1: WROK, KRBE on, WAAL on-dp, WKHI 28-24, WRHT on-dp. WZAT 16-12, KOKO d-29, KTRS d-34.

THEY'VE BEEN FOUND OUT



The follow-up to the smash hit "Hey Jealousy"

from their GOLD album New Miserable Experience [75021-5403-4/2]



Produced by John Hampton and Gin Elossoma • John Hampton produces exclusively for Ardent Productions, Inc. Direction: Biff Graham Management

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

52125

| _ | | | | |
|---------|----------|-----|-----------|-----------------------------------------------------|
| MK2 | 2 WKS | LW | TW | |
| 19 | 4 | 1 | 0 | JANET JACKSON/Again (Virgin) |
| 11 | 3 | 2 | ø | ACE OF BASE/All That She Wants (Arista) |
| 15 | 9 | 7 | ŏ | MEAT LOAF/I'd Do Anything For Love (But I) (MCA) |
| 8 | 5 | 4 | ŏ | BLIND MELON/No Rain (Capitol) |
| 9 | 7 | 5 | ĕ | HADDAWAY/What Is Love (Arista) |
| 1 | 1 | 3 | 6 | MARIAH CAREY/Dreamlover (Columbia) |
| 23 | 14 | 9 | 0 | TONY TONI TONE/Anniversary (Wing/Mercury) |
| | 35 | 14 | Ö | MARIAH CAREY/Hero (Columbia) |
| 2 | 2 | 6 | 9 | TONI BRAXTON/Another Sad Love Song (LaFace/Arista) |
| 22 | 19 | 13 | 0 | R.E.M./Everybody Hurts (WB) |
| 6 | 6 | 8 | 11 | OEF LEPPARD/Two Steps Behind (Columbia) |
| 14 | 13 | 12 | 12 | LISA KEITH/Better Than You (Perspective/A&M) |
| _ | 39 | 23 | Œ | BRYAN ADAMS/Please Forgive Me (A&M) |
| 36 | 27 | 19 | Ŏ | XSCAPE/Just Kickin' It (Columbia) |
| 29 | 24 | 18 | Ğ | ZHANE'/Hey Mr. DJ (Flavor Unit/Epic) |
| 3 | 8 | 10 | 16 | BILLY JOEL/The River Of Dreams (Columbia) |
| 27 | 25 | 20 | 0 | MR. BIG/Wild World (Atlantic/AG) |
| | 32 | 25 | Õ | TEVIN CAMPBELL/Can We Talk (Owest/WB) |
| 7 | 10 | 11 | 19 | AEROSMITH/Cryin' (Geffen) |
| 25 | 23 | 22 | 20 | JOHN MELLENCAMP/Human Wheels (Mercury) |
| 16 | 17 | 17 | 21 | INNER CIRCLE/Sweat (A La) (Big Beat/Atlantic Group) |
| 34 | 29 | 26 | 2 | SPIN DOCTORS/Jimmy Olsen's Blues (Epic) |
| DEI | BUT | 1 | 3 | PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) |
| 32 | 28 | 27 | 3 | STING/Nothing 'Bout Me (A&M) |
| 20 | 20 | 21 | 25 | REO HOT CHILI PEPPERS/Soul To Squeeze (WB) |
| 33 | 30 | 29 | 33 | TAYLOR DAYNE/Send Me A Lover (Arista) |
| 10 | 12 | 16 | 27 | ROD STEWART/Reason To Believe (WB) |
| 4 | 11 | 15 | 28 | SWV/Right Here/Human Nature (RCA) |
| - | | 34. | ④ | HI-FIVE/Never Should've Let You Go (Jive) |
| 13 | 16 | 28 | 30 | GIN BLOSSOMS/Hey Jealousy (A&M) |
| 5 | 15 | 24 | 31 | JANET JACKSON/If (Virgin) |
| DE | BUT | • | € | TONI BRAXTON/Breathe Again (LaFace/Arista) |
| DE | BUT | ▶ | 3 | SALT-N-PÉPA/Shoop (Next Plateau/London/PLG) |
| DEI | BUT | • | 3 | BILLY JOEL/All About Soul (Columbia) |
| - | | 38 | 33 | GABRIELLE/Dreams (Go!Discs/London/PLG) |
| Name of | 36 | 35 | 36 | INTRO/Come Inside (Atlantic/AG) |
| _ | 10.00 | 40 | ① | BRUCE HORNSBY/Fields Of Gray (RCA) |
| 12 | 18 | 30 | 38 | EN VOGUE I/FMOB/Runaway (EastWest/Atlantic Group) |
| 17 | 22 | 32 | 39 | RICK ASTLEY/Hopelessly (RCA) |
| חכו | BUT | | 1 | JOSHUA KADISON/Jessie (SBK/ERG) |

N&A Pg. 74; Playlists Pg. 63; Parallels Pg. 68; Parallel Chart Analysis Pg. 73

シプロロース このパスヨッカシのジャッジス

| 3 | 2 WKS | LW | ΤW | |
|-----|----------|----|----------|----------------------------------------------------|
| 1 | 1 | 1 | 1 | RICK ASTLEY/Hopelessly (RCA) |
| 6 | 3 | 2 | ø | BRUCE HORNSBY/Fields Of Gray (RCA) |
| 2 | 2 | 3 | 3 | ROD STEWART/Reason To Believe (WB) |
| 14 | 10 | 8 | Õ | TAYLOR DAYNE/Send Me A Lover (Arista) |
| 8 | 7 | 6 | ĕ | TONI BRAXTON/Another Sad Love Song (LaFace/Arista |
| 4 | 5 | 5 | 6 | BILLY JOEL/The River Of Dreams (Columbia) |
| - | 19 | 14 | Ö | MARIAH CAREY/Hero (Columbia) |
| 16 | 12 | 10 | ĕ | AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M) |
| 19 | 15 | 13 | ŏ | EXPOSE/As Long As I Can Dream (Arista) |
| 18 | 14 | 12 | Õ | KENNY LOGGINS/This Is It (Columbia) |
| 5 | 4 | 4 | 11 | DAVE KOZ/You Make Me Smile (Capitol) |
| | KE | | B | MICHAEL BOLTON/Said I Loved You (Columbia) |
| 12 | 9 | 9 | 13 | DARDEN SMITH/Loving Arms (Chaos) |
| 22 | 18 | 15 | 0 | STING/Nothing 'Bout Me (A&M) |
| 3 | 6 | 7 | 15 | MARIAH CAREY/Dreamlover (Columbia) |
| _ | | 20 | 0 | BRYAN ADAMS/Please Forgive Me (A&M) |
| _ | _ | 24 | Œ | BILLY JOEL/All About Soul (Columbia) |
| | 28 | 21 | Õ | LAUREN CHRISTY/Steep (Mercury) |
| 7 | 8 | 11 | 19 | BETH NIELSEN CHAPMAN/The Moment (Reprise) |
| REA | K | -R | 20 | GLORIA ESTEFAN/If We Were Lovers (Epic) |
| _ | 30 | 25 | 3 | KENNY G/Sentimental (Arista) |
| 27 | 24 | 22 | œ | MICA PARIS/Whisper A Prayer (Island/PLG) |
| 15 | 17 | 18 | 23 | JON SECADA/I'm Free (SBK/ERG) |
| REA | IKE | R | 2 | ELTON JOHN w/KIKI DEE/True Love (MCA) |
| 146 | - | 29 | 3 | MEAT LOAF/I'd Do Anything For Love (MCA) |
| DE | BUT | 1 | 23 | PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) |
| | | | - | LACHARD BOOM SELECTION AND A COLUMN |

New & Active Pg. 50 Adds & Hots Pg. 51 Associate Reporters Pg. 52

_ _ 30 ON HENLEY/Sit Down You're Rockin' The Boat (MCA)

JACKSON BROWNE/I'm Alive (Elektra)

DEBUT

JANET JACKSON/Again (Virgin)

DISTING CONTENNIOUSING

| | 3 | 2 WKS | ĮW | TW | |
|-----|-----|----------|----|-----------|-----------------------------------------------------|
| 9 | | 5 | 3 | 0 | INTRO/Come Inside (Atlantic/AG) |
| 1 | | 1 | 1 | 2 | TONY TONI TONE/Anniversary (Wing/Mercury) |
| 10 | | 6 | 4 | Ø | XSCAPE/Just Kickin' It (Columbia) |
| 22 | | 14 | 8 | ŏ | TEVIN CAMPBELL/Can We Talk (Qwest/WB) |
| 7 | | 4 | 5 | ĕ | EN VOGUE I/FMOB/Runaway (EastWest/Atlantic Group) |
| 26 | | 16 | 10 | ŏ | TONI BRAXTON/Breathe Again (LaFace/Arista) |
| 12 | | 7 | 6 | 7 | PRINCE/Pink Cashmere (Paisley Park/WB) |
| 2 | | 2 | 2 | 8 | BELL BIV OEVOE/Something In Your Eyes (MCA) |
| 15 | | 10 | 9 | 9 | TEOOY PENOERGRASS/Voodoo (Elektra) |
| 24 | | 19 | 15 | Ō | HI-FIVE/Never Should've Let You Go (Jive) |
| 2 | | 15 | 13 | Ď | KEITH WASHINGTON/Stay In My Corner (Qwest/WB) |
| | | 30 | 17 | Œ | BABYFACE/Never Keeping Secrets (Epic) |
| 35 | | 24 | 18 | 0 | JANET JACKSON/Again (Virgin) |
| 16 | | 11 | 11 | 14 | LEVERT/Do The Thangs (Atlantic/AG) |
| 18 | | 17 | 16 | Œ | COMING OF AGE/Coming Home To Love (Zoo) |
| 36 | | 27 | 22 | 0 | SALT-N-PEPA/Shoop (Next Plateau/London/PLG) |
| 23 | | 20 | 19 | Õ | SILK/It Had To Be You (Elektra) |
| 32 | | 25 | 21 | Ö | MINT CONDITION/Nobody Does It (Perspective/A&M |
| 34 | | 29 | 23 | Œ | U.N.V./Straight From My Heart (Maverick/Sire/WB) |
| 25 | | 23 | 20 | ã | AARON HALL/Get A Little Freaky With Me (Silas/MCA) |
| 38 | | 31 | 25 | ğ | JAOE/Looking For Mr. Do Right (Giant/Reprise) |
| _ | | 38 | 30 | œ | MARIAH CAREY/Hero (Columbia) |
| 27 | | 26 | 24 | æ | USHER/Call Me A Mack (LaFace/Arista) |
| BRE | | | | _ | D.R.S./Gangsta Lean (Capitol) |
| 4(| | 34 | 26 | 3 | 7669/So High (Motown) |
| 3 | | 3 | 7 | 26 | EARTH, WIND & FIRE/Sunday Morning (Reprise) |
| | | 10 | 36 | 3 | JODY WATLEY/Your Love Keeps Working On Me (MCA) |
| _ | | | 39 | ð | R. KELLY/Sex Me (Jive) |
| | | 39 | 37 | 3 | BRIAN McKNIGHT/After The Love (Mercury) |
| | | 37 | 32 | © | II D EXTREME/Up On The Roof (Gasoline Alley/MCA) |
| | DEE | BUT | • | 0 | COLOR ME BADD/Time And Chance (Giant/Reprise) |
| _ | | - | 35 | ® | NKRU/Computer Love (RCA) |
| BRE | A | KE | R | _ | CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise) |
| | | _ | 40 | 3 | JOHNNY GILL/Long Way From Home (Motown) |
| | DEE | BUT | • | 33 | O'JAYS/Heartbreaker (EMI/ERG) |
| 37 | 7 | 32 | 29 | 36 | SYBIL/Beyond Your Wildest (Next Plateau/London/PLG) |
| | DEI | BUT | • | 3 | SHAI/Together Forever (Gasoline Alley/MCA) |
| BRE | A | KE | R | 3B | LUTHER VANDROSS/Never Let Me Go (LV/Epic) |
| 1 | 1 | 9 | 12 | 39 | P.O.V. & JADE/All Thru The Nite (Giant/Reprise) |
| BRE | | | _ | - | MAZE/The Morning After (WB) |

New & Active, TOP 10 Recurrents Pg. 40

MENN STOCK

| 3 | 2 | | | |
|----------|----------|----|-------------|-----------------------------------------------------|
| WKS 9 | WKS 6 | 1W | TW | PEARL JAM/Vs. (Epic Associated) |
| 19 | 9 | 6 | ă | LEMONHEADS/Come On Feel (Atlantic/AG) |
| | | 4 | | |
| 1 | 1 | 1 | 3 | U2/Zooropa (Island/PLG) |
| 2 | 2 | 2 | 0 | NIRVANA/In Utero (DGC)* |
| 5 | 4 | 4 | 6 | CRACKER/Kerosene Hat (Virgin)* |
| 3 | 3 | 5 | 6 | SMASHING PUMPKINS/Siamese Dream (Virgin) |
| 6 | 7 | 7 | 7 | BREEDERS/Last Splash (4AD/Elektra) |
| 14 | 13 | 11 | 0 | CONNELLS/Ring (TVT) |
| 4 | 5 | 9 | 9 | CRANBERRIES/Everybody Else Is Doing It (Island/PLG) |
| 10 | 10 | 10 | 0 | KATE BUSH/Eat The Music (Track) (Columbia) |
| 8 | 8 | 8 | 11 | BUFFALO TOM/Big Red (Beggars Banquet/EWA/AG) |
| 15 | 12 | 12 | Ø | INXS/The Gift (Track) (Atlantic/AG) |
| 23 | 17 | 15 | (3) | JAMES/Laid (Fontana/Mercury) |
| 20 | 20 | 16 | 0 | THERAPY?/Hats Off To The Insane (EP) (A&M) |
| 26 | 21 | 19 | (B) | BELLY/Star (4AD/Sire/Reprise) |
| 18 | 14 | 14 | 16 | WONDER STUFF/Construction For (Polydor/PLG) |
| _ | - | 21 | Ø | GIN BLOSSOMS/New Miserable Experience (A&M) |
| 29 | 23 | 18 | (1) | CONCRETE BLONDE/Mexican Moon (Capitol) |
| 27 | 22 | 20 | (1) | KIRSTY MacCOLL/Titanic Days (IRS) |
| 13 | 15 | 17 | 20 | SQUEEZE/Some Fantastic Place (A&M) |
| | | | | *Keeps bullet owing to continued growth. |
| | | | Com | plete TOP 30 New Rock Chart Pg. 60 |
| | | | | |

| | | 2/2/5 |
|----|----|----------------------------------------------|
| LW | TW | |
| 1 | 0 | FOURPLAY/Between The Sheets (WB) |
| 2 | 8 | WARREN HILL/Devotion (Novus/RCA) |
| 4 | Õ | STANLEY CLARKE/East River Drive (Epic) |
| 3 | 4 | GEORGE BENSON/Love Remembers (WB) |
| 5 | 6 | OLETA ADAMS/Evolution (Fontana/Mercury) |
| 7 | Õ | OTTMAR LIEBERT + LUNA NEGRA/The Hours (Epic) |
| 6 | 7 | PETER WHITE/Promenade (Sin-Drome) |
| 8 | 9 | BILLY JOE WALKER JR./Warm Front (Liberty) |
| 11 | 9 | SPYRO GYRA/Dreams Beyond Control (GRP) |
| 10 | 10 | DAVE KOZ/Lucky Man (Capitol) |

Complete TOP 30 NAC Chart Pg. 53

Complete TOP 30 Contemporary Jazz Chart Pg. 53

حكنى لنهيئة بتولي

| 3 3 | 2 WKS | LW | TW | |
|--------|------------|------------|----------|----------------------------------------------------|
| _ | 2 | 1 | 0 | RUSH/Stick It Out (Atlantic/AG) |
| 5 | 3 | 3 | Ø | NIRVANA/Heart-Shaped Box (DGC) |
| 7 | 4 | 2 | ŏ | PEARL JAM/Go (Epic Associated) * |
| BREA | KE | R | 0 | TOM PETTY &/Mary Jane's Last Dance (MCA) |
| 10 | 6 | 5 | 6 | SOUL ASYLUM/Without A Trace (Columbia) |
| 12 | 9 | 6 | 6 | MELISSA ETHERIDGE/I'm The Only One (Island/PLG) |
| 14 | 10 | 7 | ŏ | ROBERT PLANT/I Believe (Es Paranza/Atlantic Group) |
| BREA | IKE | R | 8 | AEROSMITH/Amazing (Geffen) |
| | _ | 11 | 9 | HEART/Black On Black (Capitol) |
| 15 | 12 | 8 | 0 | GEORGE THOROGOOD &/Howlin' For (EMI/ERG)* |
| 13 | 11 | 9 | 11 | JOHN HIATT/Perfectly Good Guitar (A&M) |
| BREA | KE | ₽ ? | 1 | ERIC CLAPTON/Stone Free (Reprise) |
| 29 | 17 | 12 | Œ | OEF LEPPARO/Desert Song (Mercury)* |
| 21 | 18 | 15 | Ø | ALICE IN CHAINS/Down In A Hole (Columbia) |
| 1 | 1 | 4 | 15 | JOHN MELLENCAMP/Human Wheels (Mercury) |
| REA | W | ₽R | 1 | LENNY KRAVITZ/Is There Any Love In (Virgin) |
| 54 | 34 | 21 | Ø | CRY OF LOVE/Bad Thing (Columbia) |
| 36 | 25 | 18 | Ŏ | SCREAMIN' CHEETAH WHEELIES/Shakin' (Atlantic/At |
| _ | 27 | 19 | Ō | JACKSON BROWNE/I'm Alive (Elektra) |
| 2 | 7 | 10 | 20 | BLINO MELON/No Rain (Capitol) |
| 41 | 29 | 22 | 3 | BROTHER CANE/That Don't Satisfy Me (Virgin) |
| _ | _ | 25 | æ | PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) |
| _ | 58 | 32 | Œ | PEARL JAM/Daughter (Epic Associated) |
| 25 | 22 | 23 | Ø | WHITE ZOMBIE/Thunderkiss '65 (Geffen)* |
| 40 | 36 | 26 | 3 | BIG HEAO TODD &/Bittersweet (Giant/Reprise) |
| 33 | 30 | 28 | 3 | TOOL/Sober (Zoo) |
| 31 | 28 | 27 | ŏ | GHOST OF AN AMERICAN/King Of (Hollywood) |
| 8 | 8 | 17 | 28 | MEAT LOAF/I'd Do Anything For Love (But I) (MCA) |
| 4 | 5 | 14 | 29 | GARY HOEY/Hocus Pocus (Reprise) |
| _ | 48 | 35 | 3 | ALAN PARSONS/Turn It Up (Arista) |
| | 40 | 44 | <u>o</u> | GIN BLOSSOMS/Found Out About You (A&M) |
| 27 | 33 | 33 | 8 | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG) |
| 9 | 15 | 24 | 33 | RED HOT CHILI PEPPERS/Soul To Squeeze (WB) |
| 9 | - | 50 | 33 | JOE SATRIANI/All Alone (Relativity) |
| | | | 9 | |
| 49 | 45 | 40 | - | APRIL WINE/That's Love (FRE) |
| 22 | 23 | 30 | 36 | SMASHING PUMPKINS/Cherub Rock (Virgin) |
| 48 | 49 | 47 | 3 | CRACKER/Low (Virgin) |
| 45 | 44 | 43 | _ | INXS/The Gift (Atlantic/AG) |
| 17 | 24 | 34 | 39 | CRY OF LOVE/Peace Pipe (Columbia) |
| 51 | 51 | 49 | 1 | ROBERT CRAY/Some Pain, Some Shame (Mercury) |
| 0. | | | | *Keeps bullet awing to continued growth. |

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| 3 | 2 | | | |
|-----|-----|-----|----------|---------------------------------------------------|
| WKS | WKS | £W. | TW | |
| 6 | 3 | 2 | Q | R. McENTIRE w/L. DAVIS/Does He (MCA) |
| 9 | 4 | 3 | 0 | BROOKS & DUNN/She Used To Be Mine (Arista) |
| 12 | 6 | 4 | 0 | MARK CHESNUTT/Aimost Goodbye (MCA) |
| 13 | 10 | 6 | 0 | COLLIN RAYE/That Was A River (Epic) |
| 11 | 8 | 7 | 6 | ALABAMA/Reckless (RCA) |
| 7 | 5 | .5 | 6 | SUZY BOGGUSS/Just Like The Weather (Liberty) |
| 15 | 11 | 8 | 0 | LORRIE MORGAN/Half Enough (BNA Entertainment) |
| 17 | 12 | 9 | 3 | ALAN JACKSON/Mercury Blues (Arista) |
| 20 | 13 | 10 | 9 | LEE ROY PARNELL/On The Road (Arista) |
| 2 | 2 | 1 | 10 | GEORGE STRAIT/Easy Come, Easy Go (MCA) |
| 18 | 16 | 13 | 0 | JOHN ANDERSON/I Fell In (BNA Entertainment) |
| 29 | 23 | 15 | Ø | GARTH BROOKS/American Honky-Tonk Bar (Liberty) |
| 19 | 17 | 14 | Œ | MARY CHAPIN CARPENTER/The Bug (Columbia) |
| 22 | 20 | 16 | 0 | TRACY LAWRENCE/My Second Home (Atl. Nash./AG) |
| 23 | 21 | 18 | Œ | MARTINA McBRIDE/My Baby Loves Me (RCA) |
| 21 | 19 | 17 | Œ | PAM TILLIS/Do You Know Where Your Man Is (Arista) |
| 28 | 24 | 19 | Œ | LITTLE TEXAS/God Biessed Texas (WB) |
| 31 | 26 | 20 | Ō | TANYA TUCKER/Soon (Liberty) |
| 30 | 27 | 21 | Õ | DOUG SUPERNAW/I Don't Call (BNA Entertainment) |
| 27 | 25 | 22 | Ø | SAMMY KERSHAW/Queen Of My Double (Mercury) |
| | | | | BBEAKEDS |

BREAKERS

BREAKER 35 CLAY WALKER/Live Until I Die (Giant)

DEBUTS



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