

I N S I D E:

12-24 RADIO NET DEFINES GOALS

Set to debut in January, the unwired **12-24 Radio Network** aims to deliver the demo via market-specific radio tie-ins. **Emmis President Doyle Rose**, who'll spearhead the effort, discusses the sales organization's criteria and goals.

Page 24

COUNTRY RADIO '93 SUMMER SCORECARD

Increased competition may be the biggest reason for Country's summertime blues, but the format declined only 2.5% from its all-time high.

Page 28

TOP 10 RADIO TALK TOPICS

Each month, **R&R** conducts an exclusive survey of the nation's top Talk stations to determine the 10 topics getting the greatest amount of listener phone response.

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WINDOW CLOSING ON RADIO IPOs?

Have recent price declines for high-flying radio stocks made it harder for other radio groups to go public?

Page 4

IN THE NEWS...

- **Premiere** acquires Olympia networks
- **Buddy Scott** becomes OM at WBZZ-WQKB/Pittsburgh
- **Ron Urban** now Sr. VP for Sony Music
- **Jeff Bartlett** to Dir./News Prog. for KTW & WMMR/Philadelphia
- **Atlantic** sets Jazz division; Michelle Taylor named Sr. Dir.
- **Larry Jenkins** new VP/Media for Columbia

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NEWSSTAND PRICE \$6.00



THE INDUSTRY'S NEWSPAPER

Radio Executives OK With Two-Tiered Diary System

Some predict markets that agree to get more diaries will draw more advertiser attention

Radio industry executives have so far expressed little concern over the two-tiered system of diary distribution that begins this winter, when 32 markets will see the first phase of a 70% increase in sample size, while 64 markets will not. But the research directors at radio's two principal rep firms predict that — in the long

run — markets that get the larger sample will have significant advantages.

"There's a possibility agencies will tend to place more credibility with markets that have the increase," remarked **Katz Radio Group Sr. VP/Director of Research Gerry Boehme**. "There will be a perception that some markets might be better measured than others, but I don't think it's going to affect which markets they choose or how much money they spend."

Boehme believes the differences will become apparent when new marketing tools are

ARBITRON/See Page 14

Hundt Sworn In As FCC Chairman



Reed Hundt was sworn in as FCC Chairman at a Monday (11/29) ceremony in the Old Executive Office Building. The oath was administered by Vice President **Al Gore**, a longtime friend of Hundt's. Hundt succeeds acting Chairman **James Quello**, who remains with the agency as a Commissioner. At center is Hundt's wife, **Elizabeth Ann Katz**.

Texas, Carolinas Branded As Hot Revenue States

While radio revenues nationwide have shown strong gains through the first 10 months of 1993 — 8% local, 7% national, and 8% overall — the increases are particularly noteworthy in Texas, North Carolina, and South Carolina.

Texas revenues, led by 18% local revenue growth in the Dallas, Houston, San Antonio, and El Paso markets, are up 14% overall, highest in the nation. North and South Carolina's radio markets have exhibited astronomical growth in national radio revenues: 20% and 34% gains, respectively.

Of the 93 markets supplying revenue data to **Miller, Kaplan, Arase & Co.**, 19 have seen year-to-date local revenues rise 15% or more; 17 have achieved that growth rate for national revenues. —George Nadel Rivin, CPA

Robust Growth Forecast For Radio

Veronis, Suhler report also predicts steady gains for record biz

Radio revenue growth is projected to increase to an annual rate of 6.8% through 1997 — this according to **Veronis, Suhler & Associates Inc.**'s just-released annual "Communications Industry Report." The same report says the record industry should see its recent rapid growth rate slow, but still maintain a respectable 7.4% through '97.

Based on its analysis of publicly reporting companies, Veronis, Suhler said revenues in 1992 (the last full year reported) were up 9.2% for companies involved only in radio. Operating income for the year increased by 19.5%, while costs rose only 8%. "We project radio station advertising to rise at a 6.8% compound annual rate, growing from \$8.2 billion in 1992 to \$11.4 billion in 1997," the report said.

Cost-Cutting Credited

"After the weak advertising environment of 1991, when the broadcast media took a major hit, the 1992 results were ex-

tremely positive and encouraging," said Veronis, Suhler President **John Suhler**. "Billings rebounded impressively, but the cost-cutting measures by most of the industry players were also a key factor in boosting profits."

Business Barometer

- Radio growth to average 6.8% annually through '97
- Cyclical network radio turnaround expected
- Record industry expansion still strong, but off recent pace

Veronis, Suhler noted that radio has been enjoying an increase in out-of-home listening, with the popularity of Talk formats cited

as one factor. The report also said declines in in-home listening should moderate as cable and VCR penetration growth rates slow, and that "the completion of local restructuring [duopoly] and the expected improvement in the rate of economic growth will further help radio."

Network Turnaround

Network radio suffered a steep decline in 1992, but the report noted the nets are showing strength this year — both attributable in part to what the report termed "network radio's unusual counter-quadrennial cycle." For the five years ending in '92, network radio's annual growth rate was only 0.5%. Building from such weak numbers in '92, and with '97 another post-election "up" year in the cycle, network radio is projected to grow at an annual rate of 5.3% over the next five years.

"Still a small component of the radio industry, network radio ad-

GROWTH/See Page 14

MCA/Nashville Revives Decca; Wright Sr. VP

MCA/Nashville Chairman **Bruce Hinton** made one of Music Row's longest-running rumors official Tuesday (11/30): On January 3, 1994, MCA/Nashville will begin operation of a second country label, **Decca Records**. Hinton also announced that independent producer/songwriter **Mark Wright** will be named Decca's Sr. VP/Head of A&R.

DECCA/See Page 11



Wright

Industry's Largest Classifieds

Pages 35-39

Stay (Faraway, so close!)

U2

The new track and video from Zooropa

AOR TRACKS: 13 - 10

MOST ADDED CHR 31/30!

KRBE 15-12
WXKS add 30
K106 add 32
WRQK add 19
WHTO add 23

KDIX add 40
WAAL add
Y102 Add
WPST add
WKRZ add

WNOK add
WMMZ add
WQUT add
WHHY add
WZAT add

KTUX add
WQVV add
KWTO add
KKRD add
KWNZ add

WZKX add
KMCK add
WJMX add
KISR add
KCHX add

KYYY add
WBNO add
WKFR add
KFRX add
KTMT add
DK95 add



HEAVY ROTATION!



Premiere Acquires Olympia Networks

Los Angeles-based Premiere Radio Networks has acquired nine program networks from Olympia Networks of Missouri, including several sports and comedy shows. The asset sale was an all-cash transaction which Premiere says did not dilute the company's stock.

The deal moves Premiere up another rung among the shrinking number of companies offering syndicated radio fare. It will reportedly add 1000 affiliates to the 1500 stations Premiere already distributes programming to, and it is expected to increase operating revenues from \$11 million to \$20 million in 1994.

Among Olympia's more popular offerings: "Coast To Coast With Bob Costas," "John Madden's Sports Quiz," and "Contemporary Comedy Network."

"This acquisition enables Premiere to become a significant player in network radio sports," Premiere CEO Steve Lehman said. "The five sports programs are hosted by several of the most popular and well-respected personalities in sports radio. In addition, the three comedy shows are well-established and success-

PREMIERE/See Page 14

Scott Upped To WBZZ & WQKB OM

WBZZ/Pittsburgh PD Buddy Scott has been elevated to the newly created position of OM for the CHR station and co-owned Country WQKB.



Scott

WBZZ & WQKB VP/GM Tex Meyer told R&R, "EZ Communications is proud of the great teamwork among [President] Alan Box, [VP/Programming] Tim Murphy, [WQKB PD] Bill Macky, Buddy, and myself. Buddy's proven time and time again his ability in the programming arena, and we're very proud to name him OM of WBZZ and WQKB."

Scott commented, "I'm pleased that EZ has the confidence in me to expand my duties. I look forward to working with Bill and Tim."

Scott joined WBZZ as PD two years ago following a year in an ownership position with WZKS/Louisville and eight years as PD at WBBM-FM/Chicago.

'True To Life' Poetry



The Funky Poets recently previewed tracks from their "True To Life" LP at Manhattan's Tramps. Socializing backstage are (l-r) Sony 550 Music GM Polly Anthony, Epic Sr. VP/Black Music Hank Caldwell and VPIA&R David Massey, and Funky Poets Gene Johnson Ashe, Chris Jordan, Ray-Ray Frazier and (kneeling) Paul Frazier.

Ex-KSFM Staffer Sues Station, Charges Drug Abuse By Execs

VP/GM says personality was fired due to ratings

Former KSFM/Sacramento morning man Chris Collins has filed a wrongful termination and breach of contract lawsuit against station licensee Genesis Broadcasting, VP/GM Jerry McKenna, PD/morning man Dave Ferguson, and consultant Jerry Clifton. The suit alleges drug abuse by station management and staffers.

Collins (aka Timothy Kevin Anderson), who left KSFM a year ago after nearly 13 years with the station, seeks compensation for the remaining two years of his deal — reportedly

worth in excess of \$335,000 — as well as loss of earning capacity and compensatory damages. He is now employed at crosstown Talk station KSTE.

Saw Illicit Acts

The complaint, filed in Sacramento Superior Court, accuses the defendants of firing Collins because he observed them and other staff members using illegal drugs at the station and threatened to report them to the authorities. Collins further alleges in the suit that the defen-

KSFM/See Page 14

Urban Named Sony Sr. VP

Ron Urban has been recruited by Sony Music as Sr. VP. He will report to Sony Music Entertainment President/CEO Thomas Motola and work closely with Exec. VP Michele Anthony and the label heads of Columbia and Epic.



Urban

"Ron brings 20 years of top-notch administrative experience to this position," remarked Motola. "His expertise in the fields

of operations and finance is widely known and respected throughout the recording industry. We are fortunate to have him join our senior management staff."

"To be able to work closely with Tommy and become a part of the extremely talented management team he has assembled makes for a gratifying, unparalleled situation," Urban said. "The challenge of building upon Sony's great success by expanding its core businesses and developing new ventures represents a wonderful opportunity for me."

URBAN/See Page 14

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AC, AOR, CHR, Contemporary Jazz, Country, NAC, New Rock, Urban Contemporary **BACK PAGE**

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1993 DEALS TO DATE**Dollars To Date: \$2,613,011,313***(Last Year: \$1,224,037,148)***This Week's Action: \$48,436,182***(Last Year: \$26,085,000)***Stations Traded This Year: 1266***(Last Year: 1244)***Stations Traded This Week: 35***(Last Year: 10)*

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week● **Voyager Communications Group****\$30 million (approximate)**● **WRDU/Wilson (Raleigh), NC**● **WMFR-WMAG & WNEU/High Point-Eden (Greensboro), SC**● **WOIC & WNOK/Columbia, SC**● **WLWZ-AM & FM/Easley (Greenville), SC****Station Prices Still Rising**■ **Americom** says station prices have risen by 10%-15% since June, with no end yet in sight.

See Page 6

Stern Suit: Back In The Saddle■ **Howard Stern's** \$45 million breach of contract suit against **Evergreen Media** was recently dismissed by a federal judge because of a procedural flaw. But Stern's back in the saddle — in New York court.

See Page 6

RADIO BUSINESS**Lawyers Ponder Fate Of Indecency Safe Harbor**

Lawyers specializing in broadcast free speech issues are pondering the fate of the FCC's indecency policy in the wake of a federal court's finding that the agency's congressionally mandated midnight-6am "safe harbor" for indecent material was unconstitutionally restrictive.

According to one attorney involved, last week's ruling by the U.S. Court of Appeals for the District of Columbia suggests the FCC should rethink the whole idea of attempting to restrict indecent programming to certain time periods.

'Give It Up'

"Reading between the lines, Judge [Patricia] Wald's decision is suggesting that the Commission should just give it up," said the lawyer, who asked not to be identified. He based his assessment on Wald's observation that the Commission has failed over a period of several years to justify its desire to broaden indecency enforcement beyond the "seven dirty words" scenario approved by the Supreme Court in the *Pacifica* case.

The attorney also mentioned Judge **Harry Edwards**, who, in a concurring opinion, stressed he does not believe the FCC is obligated to continue its efforts to regulate indecent programming.

Barbara McDowell, an attorney representing the coalition of industry

groups that challenged the safe harbor law, was more conservative in her analysis. "It seems to me the court is instructing the FCC to think about this issue much more carefully than it has." Among the questions she believes must be answered is whether exposure to indecent programming really harms children.

McDowell suggested an in-depth re-examination of the current policy

might result in the adoption of a mix of regulations, including some type of safe harbor and a rule barring indecency enforcement actions against shows that air outside the harbor but can prove they have no young children in their audience.

The most pessimistic assessment of the decision came from broadcast public interest attorney **Andrew Schwartzman**. According to Schwartzman, nothing in the ruling prevents the FCC from simply fine-tuning the safe harbor concept. "They said the FCC hasn't done it right. But they didn't say they can't try to do it right."

EARNINGS**EZ, Osborn Report Revenue Gains**

EZ Communications Inc. (Nasdaq: EZCIA) reported third-quarter net income of \$931,000 (13 cents per share), compared to a \$403,000 loss (seven cents per share) a year ago. Net broadcasting revenue increased to \$13 million from \$12.3 million. Station operating income was \$4.3 million, a gain of 13% from \$3.8 million (excluding stations that were sold in Phoenix and Jacksonville).

EZ owns 11 stations in seven markets. It has deals pending to buy three stations and sell one. EZ made its initial stock sale to the public on August 12.

Osborn Communications Corp. (Nasdaq: OSBN) reported third-quarter net income of \$264,000 (three cents per share), compared to a loss last year of \$274,000 (four cents per share). Net revenues rose to \$8.5 million from \$8.2 million. The company said media cash flow increased by 15%.

Osborn owns nine radio stations in six markets, one TV station, **Muzak** franchises, entertainment properties, and cable TV systems for hospitals.

Is IPO Window Closing? No Consensus From Analysts

Recent price declines for high-flying radio stocks, particularly **Infinity Broadcasting**, may have made it more difficult for other radio groups to go to Wall Street with initial public offerings. But analysts are split on whether the IPO window of opportunity has closed.

"**Jacor** was the last one to make it through," said **Paul Kagan Associates** VP **Bishop Cheen**, referring to the radio group's pre-Thanksgiving sale of \$65 million in additional stock.

Cheen also noted Kagan's index of 11 radio groups that went public in

1992 and '93 fell 14% in the three trading sessions after **Infinity** announced plans by **Lehman Brothers** and other insiders to sell \$140 million in stock. "Interest rates [edging up] scared the bejesus out of the market, and **Lehman Brothers** moved to take profits."

He suggested that radio groups thinking of going public may have to wait until the second quarter of 1994, at the earliest, to find Wall Street receptive to an IPO.

More Offerings Coming

But **First Boston** analyst **Harry DeMott** attributed the radio stock declines to routine year-end profit-taking and said they shouldn't be an impediment to other radio IPOs. He added the **Infinity** stock sales shouldn't be a problem because mar-

ket pros know that investment banking partnerships and venture capital firms are not long-haul investors and expect them to cash out at some point.

"The fundamentals which drive the radio industry — advertising and revenue increases, and duopolies — are still very much in place," he noted. DeMott still expects at least one more IPO to be filed before year's end and several more in early 1994.

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Americom: Station Prices Jump 10%

Americom Radio Brokers has told its clients that station prices are still climbing.

"Station trading multiples on recently negotiated deals — and transactions currently in discussions — indicate that station prices have taken a clear jump upward, perhaps by as much as 10% to 15% since June of this year," Americom said in its client newsletter.

According to partners **Tom and Dan Gammon**, three factors are driving prices higher: private placement capital that's financing new radio groups headed by experienced operators; public stock offerings (Americom noted that

a public company can easily pay 10 or 11 times cash flow for a station when its stock is trading at 10 to 18 times cash flow); and banks returning to broadcast lending, a trend the Gammons say is just beginning.

Stern Suit Out, Then In

Howard Stern's \$45 million federal breach of contract suit against **Evergreen Media** was recently dismissed on a filing technicality. However, the complaint was immediately refiled in New York state court.

Stern and **Infinity Broadcasting** allege Evergreen did serious damage to Stern's syndicated morning show when it summarily yanked the program off its **WLUP (AM) Chicago** earlier this year. Evergreen says it pulled the show because of concerns about indecency run-ins with the FCC. Stern and company say that's a smokescreen and Evergreen bailed because it was disappointed with the show's ratings.

FCC Rejects WBZZ Review

The FCC has again refused to order a hearing on whether **EZ Communications** should be stripped of its license for **WBZZ/Pittsburgh** on the grounds of sexual harassment, indecency, and news distortion.

Continued on Page 8

TRANSACTIONS

Weber Acquiring Voyager For \$30 Million

Pyramid builds Buffalo trio with \$4 Million for WBUF; EZ spins off KQBR/Sacramento for \$2.5 million to local buyers

Deal Of The Week

Voyager Communications Group

PRICE: \$30 million (approximate)
TERMS: Duopoly deal in Greensboro
BUYER: **HMW Communications**, headed by President/CEO **Owen Weber** of Atlanta. The new group is financed by **Hicks, Muse & Company** of Dallas. Weber was formerly Exec. VP/Radio at **Summit Communications**. Phone: (404) 391-0109
SELLER: **Voyager Communications Group**, headed by **Carl Venters** and **Jack McCarthy**. Phone: (919) 781-7333
BROKER: **George Reed** of **Media Services Group**

WRDU/Wilson (Raleigh), NC
FREQUENCY: 106.1 MHz
POWER: 100kw at 1350 feet
FORMAT: AOR

WMFR-WMAG & WNEU/High Point-Eden (Greensboro), SC
FREQUENCY: 1230 kHz; 99.5 MHz; 94.5 MHz
POWER: 1kw; 100kw at 1499 feet; 100kw at 982 feet
FORMAT: News/Talk; AC; Country

WOIC & WNOK/Columbia, SC
FREQUENCY: 1230 kHz; 104.7 MHz
POWER: 1kw; 98kw at 1000 feet
FORMAT: Urban; CHR

WLWZ-AM & FM/Easley (Greenville), SC
FREQUENCY: 1360 kHz; 103.9 MHz
POWER: 1kw day/36 watts night; 3kw at 328 feet
FORMAT: Urban

Group Deals

Harpole Stations
PRICE: \$1.06 million for 50.01%
TERMS: Stock sale from mother to son for assumption of \$100,000 in debt and a 12-year promissory note for \$960,000 at no interest, with monthly payments of \$6667 and additional annual payments of \$80,000
BUYER: **Willis Jay Harpole** of Uvalde, TX, increasing his stock ownership of **Eagle Pass Broadcasters Inc.** and **Border Broadcasters Inc.** from 49.99% to 100%
SELLER: **Mary Elizabeth Harpole** of Uvalde, selling her entire 50.01% stake in both corporations

KEPS & KINL/Eagle Pass, TX
FREQUENCY: 1270 kHz; 92.7 MHz
POWER: 1kw day/33 watts night; 3kw at 225 feet
FORMAT: Spanish; Country

KVOZ & KOYE/Laredo
FREQUENCY: 890 kHz; 94.9 MHz
POWER: 1kw; 100kw at 1000 feet
FORMAT: Spanish; Country

Northeast Kingdom Broadcasting Inc.
PRICE: \$300,000 for 50%
TERMS: Stock sale for \$45,000 cash and a seven-year promissory note for \$255,000 at the prime rate plus one percentage point (interest-only monthly payments for the first year and amortized thereafter)
BUYER: **Eric Johnson** of Brookline, MA, increasing his stock ownership of **Northeast Kingdom Broadcasting Inc.** from 50% to 100%
SELLER: **South Shore Bank**, exercising its right under a stock pledge agreement to conduct a private sale of a 50% stock interest pledged by **Dr. Brent Lambert** of Hingham, MA as security for a 1990 loan renegotiation. (Dr. Lambert did not sign the FCC application for this transaction.)
BROKER: **New England Media**

WIKE/Newport, VT
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Country

WSTJ & WNKV/St. Johnsbury, VT
FREQUENCY: 1340 kHz; 105.5 MHz
POWER: 1kw; 400 watts at 1700 feet
FORMAT: AC; Country

California

KQBR/Davis (Sacramento)
PRICE: \$2.5 million
TERMS: Asset sale for cash. This transaction was negotiated by **Syndicated Communications**, headed by President **Terry Jones**, a venture capital company which then assigned the contract to the buyer. The buyer has negotiated an LMA with the seller.
BUYER: **Progressive Media Group Inc.**, owned by **Ricky Tatum**, **Mary White**, and **Lawrence Tanter** of Sacramento.
SELLER: **KYLO Radio Inc.**, a wholly owned subsidiary of publicly traded **EZ Communications** (Nasdaq: EZ-CIA), headed by President **Alan Box**. It owns **KRAK-AM & FM/Sacramento** and eight other stations in six markets. It is selling this station to allow for its purchase of **KNCI/Sacramento**. EZ also has deals pending to buy **KSD-AM & FM/St. Louis** and **WQKB/Pittsburgh**. Phone: (703) 591-1000.
FREQUENCY: 104.3 MHz
POWER: 2.96kw at 462 feet

TRANSACTIONS AT A GLANCE

- Harpole Stations \$1.06 million for 50.01%
- KEPS & KINL/Eagle Pass, TX
- KVOZ & KOYE/Laredo, TX
- Northeast Kingdom Broadcasting Inc. \$300,000 for 50%
- WIKE/Newport, VT
- WSTJ & WNKV/St. Johnsbury, VT
- KQBR/Davis (Sacramento), CA \$2.5 million
- KUPU (FM CP)/Pearl City (Honolulu), HI \$617,521
- KFMH/Muscatine (Davenport), IA \$1.7 million
- KICT/Wichita \$939,000
- WEZO/Avon (Rochester), NY \$465,000
- WBUF/Buffalo \$4 million
- WWLF/Copenhagen (Watertown), NY \$400,000
- WLLF/Mercer, PA \$400,000
- WWFN/Lake City, SC \$400,000 (estimated)
- WJZM & WTWL/Clarksville-McKinnon, TN \$385,000
- WNOO & WFXS/Chattanooga-Soddy Daisy, TN \$1,509,661
- WYBM/Minor Hill, TN \$310,000
- WKWT/Union City, TN \$400,000
- KLSF/Amarillo, TX \$700,000
- KAND-FM/Corsicana, TX \$900,000
- KDNT/Denton (Dallas-Ft. Worth), TX \$560,000
- KVEZ/Smithfield, UT \$325,000
- WMJB/Evansville, WI \$565,000

FORMAT: Country (The buyer plans an NAC format.)
BROKER: **Kalil & Company**
COMMENT: This station sold for \$2 million in April of this year.

Hawaii

KUPU (FM CP)/Pearl City (Honolulu)
PRICE: \$617,521
TERMS: Duopoly deal; asset sale for cash
BUYER: **NewTex Communications**, headed by President **Robert Sherman**

of Chappaqua, NY. It is buying **KSSK-AM & FM/Honolulu-Waipahu** and **KRZR/Hanford (Fresno), CA**. Phone: (212) 355-5288
SELLER: **Paul Yang** of Pasadena, CA. He is an applicant for a new FM at **Morro Bay, CA**. Phone: (213) 681-0600
FREQUENCY: 101.9 MHz
POWER: 100kw at 1806 feet
COMMENT: The application states KUPU-KSSK-AM & FM had a combined share of 21.6% in the Summer 1993 **Arbitron** survey of the Honolulu metro.

Continued on Page 8

Joseph M. Field
of
Entercom
has agreed to transfer the assets of
KOQL-FM
Oklahoma City, OK
for
\$3,500,000
to
Stephen L. Robertson & Pete Schulte
of
NewMarket Media Corporation

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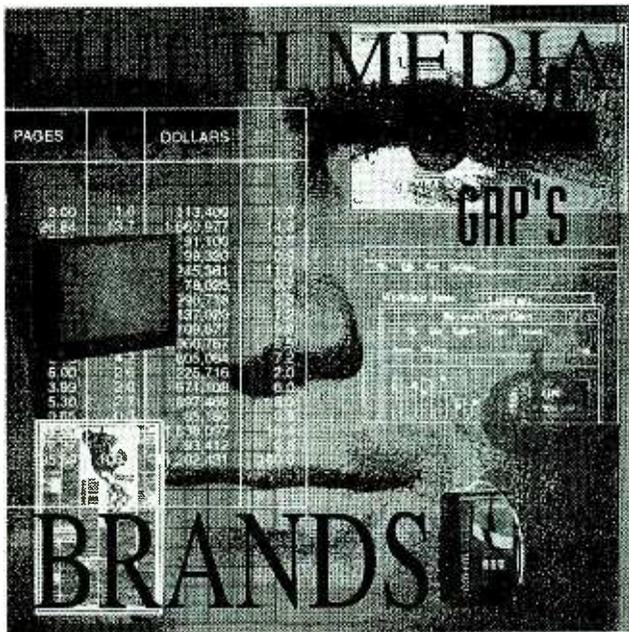
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COMPETITIVE MEDIA REPORTING

WLGO Seeks Distress Sale

Standard Broadcasting Co. (SBC) — owner of WLGO/Lexington, SC — has asked permission to sell the station under the FCC's distress sale policy.

The company is worried the Commission might block the pending sale of WLGO to **AARC Broadcast Properties** because of misrepresentations made by WLGO's GM during SBC's attempt to win a new FM license for Lexington. In its request, Standard offers to sell WLGO to African-American-owned AARC for \$112,500 — 25% below the original price.

Under the distress policy, licensees who are in danger of losing their license may sell their stations to mi-

nority-controlled groups for no more than 75% of their market value.

Uncle Sam's Got A Deal

Voice of America has decided to sell its radio broadcasting facilities in Belize, which include two 100kw AM transmitters, its own power plant, and approximately 240 acres (leased from the Belize government) at Orange Point on the Gulf of Honduras.

VOA's Belize Relay Station currently transmits programs (originating in Washington) to Honduras and Guatemala in both English and Spanish. **Clinton Administration** budget-cutting will take the station dark by the end of

March. VOA's Washington headquarters is fielding calls from potential buyers. The VOA announcement notes that any buyer will have to negotiate with the Belize government for a broadcast license and the land lease.

FCC Rejects WBZZ Review

Continued from Page 6

In dismissing competing applicant **Allegheny Broadcasting's** petition for review of a hearing order that dropped those issues, the Commission said Allegheny had failed to make the required showing that its petition involved an important point of law that must be addressed in order to resolve the proceeding. Despite the Commission ruling, EZ still faces a license renewal hearing on the overall issue of whether it's better qualified than Allegheny to be WBZZ's licensee.

TRANSACTIONS

Continued from Page 6

Iowa

KFMH/Muscatine (Davenport)

PRICE: \$1.7 million
TERMS: Duopoly deal. The buyer will program this station under an LMA effective January 1, 1994.

BUYER: **Connoisseur Communications**, headed by President **Jeffrey Warshaw**. It is buying **KJOC & WXLN/Davenport, IA-Moline, IL** and **WDFD & WDZZ/Flint, MI**. Warshaw also has interests in **KPPC/Pasadena, CA** and **WKIX & WYLT/Raleigh**. Phone: (212) 909-0590

SELLER: **Flambo Broadcasting Inc.**, headed by President **John Flambo**
FREQUENCY: 99.7 MHz
POWER: 100kw at 1201 feet
FORMAT: AOR

BROKER: **Dale Cowle** represented the seller; **Randy Jeffrey** of **Media Venture Partners** represented the buyer.

Kansas

KICT/Wichita

PRICE: \$939,000
TERMS: Duopoly deal; asset sale for cash

BUYER: **Great Empire Broadcasting Inc.**, headed by President **Mike Lynch**. It owns **KFDI-AM & FM/Wichita** and eight other stations in four markets. Phone: (316) 838-9141

SELLER: **Stuart Broadcasting Corporation**, headed by President **Jon Stuart**. Phone: (918) 744-5222
FREQUENCY: 95.1 MHz
POWER: 100kw at 899 feet
FORMAT: AOR

COMMENT: The application states KICT-KFDI-AM & FM had a combined share of 22.6% in the Summer 1993 **Arbitron** survey of the Wichita metro.

New York

WEZO/Avon (Rochester)

PRICE: \$465,000
TERMS: Duopoly deal. Asset sale for \$225,000 cash and \$240,000 to be paid under a consulting agreement.
BUYER: **Lincoln Group Ltd.**, owned by **Albert L. Wertheimer** of Manlius, NY; **John Palvino** of Rochester; and the **Estate of Albert Wertheimer**, voted by Albert L. Wertheimer. They own **WHAM & WVOR/Rochester; WSOM & WQXK/Salem (Youngstown), OH**; and are selling **WBUF/Bufalo** (see below). Phone: (315) 478-5030

SELLER: **Radio Livingston L.P.**, headed by **Robert Savage** of Lima, NY. It owns **WYSL/Avon**. Phone: (716) 346-3000

FREQUENCY: 93.3 MHz
POWER: 17kw at 403 feet
FORMAT: AC

COMMENT: The application states **WEZO-WHAM & WVOR** had a combined share of 19.6% in the Summer 1993 **Arbitron** survey of the Rochester metro.

WBUF/Bufalo

PRICE: \$4 million
TERMS: Duopoly deal; asset sale for cash

BUYER: **Pyramid Broadcasting**, headed by CEO **Richard Balsbaugh**. It owns **WHTT-AM & FM/Bufalo** and seven other stations in five markets. It is buying **WAQS & WAQQ/Charlotte**. Phone: (617) 396-5170

SELLER: **Lincoln Group Ltd.**, owned by **Albert L. Wertheimer** of Manlius, NY; **John Palvino** of Rochester, NY; and the **Estate of Albert Wertheimer**, voted by Albert L. Wertheimer. They also own **WHAM & WVOR/Rochester; WSOM & WQXK/Salem (Youngstown), OH**; and are buying **WEZO/Avon (Rochester), NY** (see previous listing). Phone: (315) 478-5030.

FREQUENCY: 92.9 MHz
POWER: 91kw at 580 feet
FORMAT: AC

BROKER: **Media Venture Partners**

WWLF/Copenhagen (Watertown)

PRICE: \$400,000
TERMS: Asset sale for \$50,000 cash, monthly payments of \$3000 for 100 months, and a final payment of \$50,000 in the 101st month

BUYER: **Force Communications Inc.**, owned by **Ezra Ford II** of LaFargeville, NY and **Glenn Curry** of Watertown, NY. Phone: (315) 658-9967

SELLER: **Tia A. Soliday**, a sole proprietor. She is Business Manager of **WAQX/Manlius (Syracuse), NY** and is an applicant for a new FM at Mexico, NY. Phone: (315) 672-8248

FREQUENCY: 106.7 MHz
POWER: 200 watts at 1227 feet
FORMAT: AOR

Pennsylvania

WLLF/Mercer

PRICE: \$400,000
TERMS: Duopoly deal; asset sale for \$50,000 cash and a 10-year promissory note for \$350,000 at 10% interest

BUYER: **Brandt-Sarvas Communications**, owned by **Karl Brandt** of Mercer and **Francis Sarvas** of Sharon, PA. They each own 33.33% of **WWIZ/Mercer**. Phone: (412) 981-4580

SELLER: **Mercer County Broadcasting Corp.**, owned by **Peggy Engrao** and **Al Zippay**. Phone: (412) 662-5361
FREQUENCY: 96.7 MHz
POWER: 1.4kw at 485 feet
FORMAT: Contemporary Christian

South Carolina

WWFN/Lake City (Florence)

PRICE: \$400,000 (estimated)
TERMS: This transfer is being made as part of an "Agreement Not To Ex-

ecute On Judgment." The buyer had obtained a judgment against the seller in the amount of \$433,333 plus interest and attorneys' fees. In return for the buyer not executing the judgment, the seller has agreed to transfer the license and assets of this station and pay the buyer an additional \$10,000 within five years.

BUYER: **Florence County Broadcasting Company**, owned by **Robert Hilker** of Davidson, NC and **William Rollins** of Huntersville, NC. They have interests in six other radio stations and one TV station. Phone: (704) 825-5272

SELLER: **John H. Wiggins dba Wiggins Broadcasting**. Phone: (806) 355-1044

FREQUENCY: 100.1 MHz
POWER: 2850 watts at 482 feet
FORMAT: Gold

Tennessee

WJZM & WTWL/Clarksville-McKinnon

PRICE: \$385,000
TERMS: Duopoly deal; asset sale for cash

BUYER: **TennAire Communications Inc.**, owned by **Fred Greene** of Russellville, KY; **M. Stephen Pitt** of Louisville; **Douglas Summer** of Louisville; **Edward Celsor** of Allensville, KY; **Charles Triplet** of Goshen, KY; **John Ackerson** of Louisville; and **Richard Williams** of Louisville. They own **WDXN/Clarksville, TN**. Phone: (502) 589-5235

SELLER: **WJZM Inc.**, owned by **Trent Knott** and **Ted Young**. Phone: (615) 645-6414
FREQUENCY: 1400 kHz; 101.5 MHz
POWER: 1kw; 790 watts at 608 feet
FORMAT: AC

WNOO & WFXS/Chattanooga-Soddy Daisy

PRICE: \$1,509,661
TERMS: Transfer of licenses and assets to the buyer, a secured creditor with a claim of \$1,509,661, pursuant to an order of the U.S. Bankruptcy Court for the Eastern District of Tennessee

BUYER: **Pye Broadcasting Inc.**, owned by **Lionel Pye Jr.** of Dalton, GA. Phone: (615) 894-1023

SELLER: **Tennessee Communications L.P.**, represented by **William Sanders** as secretary of its general partner, **Chattanooga Broadcasting Inc.** Phone: (404) 355-6800
FREQUENCY: 1260 kHz; 102.3 MHz
POWER: 5kw daytimer; 3kw at 285 feet
FORMAT: Variety; Classic Rock

WYBM/Minor Hill

PRICE: \$310,000
TERMS: Asset sale for cash
BUYER: **Broadcast One Inc.**, owned by **Hundley Batts Sr.** and **Virginia**

Caples of Huntsville, AL. They own **WEUP/Huntsville**. Phone: (205) 533-6200

SELLER: **Hometown Broadcasting Inc.**, represented by VP **James Cardin**. Phone: (205) 363-4583
FREQUENCY: 92.1 MHz
POWER: 1.2kw at 460 feet
FORMAT: Gold

WKWT/Union City

PRICE: \$400,000
TERMS: Duopoly deal; asset sale for cash

BUYER: **Twin States Broadcasting Inc.**, owned by **Rodney Taylor** of South Fulton, TN. He owns **WLJJ/Union City**. Phone: (901) 479-3893

SELLER: **Reelfoot Broadcasting**, headed by President **Halbert Dodd**. Phone: (901) 885-2014

FREQUENCY: 104.9 MHz
POWER: 3kw at 298 feet
FORMAT: Country

Texas

KLSF/Amarillo

PRICE: \$700,000
TERMS: Duopoly deal; asset sale for cash

BUYER: **Catalyst Broadcasting Ltd.**, owned by **Daryl Hays**, **Rick Herrman**, and **Ron Nixon** of Houston. They own **KIXZ & KMML/Amarillo**. Phone: (713) 623-8133

SELLER: **Westwind Broadcasting Inc.**, headed by President **Keith Adams**. It also owns **KPUR-AM & FM/Amarillo-Canyon**, and Adams has an interest in **KDCD/San Angelo, TX**. Phone: (806) 371-9797

FREQUENCY: 96.9 MHz
POWER: 100kw at 1006 feet
FORMAT: AC
COMMENT: The application states KLSF-KIXZ & KMML had a combined share of 21.6% in the Spring 1993 **Arbitron** survey of the Amarillo metro.

KAND-FM/Corsicana

PRICE: \$900,000
TERMS: Duopoly deal; asset sale for cash

BUYER: **Rodriguez Broadcasting Inc.**, owned by **Marcos Rodriguez Jr.** of Irving, TX. He is a principal owner of **KESS & KLTY/Ft. Worth** and programs **KMRT/Dallas** under an LMA. He is also buying **KDNT/Denton (Dallas-Ft. Worth)** (see below). Phone: (214) 630-8531

SELLER: **KAN-D Land Inc.**, owned by **Richard Parker**. He also owns **KAND (AM)/Corsicana**. Phone: (903) 874-7421
FREQUENCY: 107.9 MHz
POWER: 100kw at 842 feet
FORMAT: Country
BROKER: **Gammon Media Brokers Inc.**

COMMENT: The application states **KAND-FM-KESS & KLTY & KMRT** had a combined share of 4.7% in the Spring 1993 **Arbitron** survey of the Dallas-Ft. Worth metro.

KDNT/Denton (Dallas-Ft. Worth)

PRICE: \$560,000
TERMS: Duopoly deal; asset sale for cash

BUYER: **Rodriguez Broadcasting Inc.** (see **KAND-FM/Corsicana** listing)
SELLER: **KDNT Radio Inc.**, owned by **Galen**, **Elnora**, and **Jesse Gilbert**. They own 10 other stations. Phone: (903) 439-4985

FREQUENCY: 1440 kHz
POWER: 5kw day/500 watts night
FORMAT: News/Talk

COMMENT: The application states the signal contour of **KDNT** overlaps with **KESS**, but not with **KMRT**, so the buyer will not have attributable interests in more than two AMs overlapping each other. The application also states **KDNT-KMRT & KESS & KLTY & KAND-FM** had a combined share of 4.7% in the Spring 1993 **Arbitron** survey of the Dallas-Ft. Worth metro.

Utah

KVEZ/Smithfield

PRICE: \$325,000
TERMS: Asset sale for \$50,000 cash, assumption of a promissory note payable to **M&M Broadcasting Inc.** for \$114,297, and issuance of a 15-year promissory note payable to the seller for \$160,703

BUYER: **Logan River Media Corp.**, owned by **Lavon Randall** of St. George, UT. He owns 50% of **KFMD/St. George**; 50% of **KLGG/Delta, UT**; 50% of an applicant for a new FM at Richfield, UT; and is buying **KUFA & KGSC/Tremonton, UT**. Phone: (801) 753-2200

SELLER: **Ronald Christner et al.** of Logan, UT, a limited partnership. Phone: (801) 753-8210
FREQUENCY: 103.9 MHz
POWER: 3kw at 131 feet
FORMAT: Classic Rock

Wisconsin

WMJB/Evansville

PRICE: \$565,000
TERMS: Asset sale for cash
BUYER: **Seehafer Broadcasting Corp.**, owned by **Donald Seehafer** of Manitowoc, WI. He owns **WOMT & WQTC/Manitowoc; WXCO & WYCO/Wausau, WI**; and is buying **WMGU/Stevens Point, WI**. Phone: (414) 682-0351

SELLER: **Wisconsin Radionet L.P.**, whose general partner is **Capital Radio Services**, headed by President **Carl Hurlbaeus**. He also owns **WGRQ/Colonial Beach, VA**. Phone: (301) 925-7905
FREQUENCY: 105.9 MHz
POWER: 1.4kw at 482 feet
FORMAT: Classic Rock

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EXECUTIVE ACTION

Jenkins Named Columbia VP/Media



Jenkins

PR vet Larry Jenkins has joined Columbia Records as VP/Media. He'll be based in New York.

"Larry's leadership skills were well-proven at Capitol Records," noted Columbia VP/GM Fred Ehrlich. "His forward thinking and innovative ideas represent a great asset for the continued growth of Columbia."

Jenkins was VP/Media & Artist Relations at Capitol. He previously was Sr. Director/Publicity at Arista Records and before that was on the staffs of Exposure Public Relations and The Group Public Relations.

WMXV/New York Boosts Bevilacqua To GSM

Five-year WMXV/New York LSM Deborah Bevilacqua has been promoted to GSM. She succeeds Mike Valentino, who exits the Bonneville AC to begin his own marketing company.

"As a sales executive and manager, Debbie has demonstrated that she's a true sales professional," commented VP/GM Mark Bench. "We're delighted that she's accepted the challenge as GSM — a position for which she is amply prepared."

Bevilacqua has been with WMXV since 1984 and was NSM before being promoted to LSM. She previously was a buyer for Sevino, Coyne & Medin Communications.



Bevilacqua

Forster To Fill Programming Post At WSSL/Greenville, SC Combo

Former KIKK-FM/Houston middayer Bob Forster is the new PD at WSSL-AM & FM/Greenville, SC. He assumes the PD duties from Loyd Ford, who was promoted to OM at the combo and crosstown AC WMYI-FM when the latter was purchased by WSSL's parent company last May.

Forster told R&R, "Becoming an integral part of a well-established team is a tremendous opportunity. [VP/GM] John Cullen and Loyd have consistently demonstrated what it takes to win, and I look forward to being part of the continuing success."

Forster programmed crosstown Lite AC WWMM from 1989-91 and worked parttime at WSSL and WMYI before taking the midday post at KIKK two years ago.

Decca

Continued from Page 1

Hinton commented, "It's an honor to be reviving the historic Decca name for a new label that will be devoted to the same kind of focused A&R, marketing, promotion, and artist development that has made MCA/Nashville such a success. Mark was a key figure in our decision to start up a second label, and he brings a wealth of experience and talent to his role. With this appointment, the creative leadership of the label is firmly in place and couldn't be in better hands."

Wright said, "I've admired the MCA/Nashville operation for many years, and it is the standard for the industry in all areas. It's a great pleasure to be at the creative helm of what I know is going to be an exciting new label."

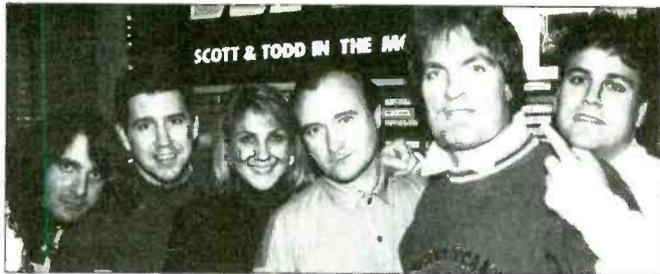
Wright has produced three gold albums for MCA/Nashville artist Mark Chesnutt and co-produced Clint Black's first album. He cur-

rently produces Shawn Camp, Andy Childs, Greg Holland, and Pirates Of The Mississippi, though he will continue to produce only Chesnutt. Prior to producing independently, Wright was in RCA/Nashville's A&R department from 1984-89.

Landmark Label

Decca, one of the earliest major pop labels, has a rich Nashville history. Decca's Paul Cohen was the first person to hold regular sessions in town, an endeavor he began in 1945. In the '50s, Decca, along with Columbia, joined RCA and Capitol in establishing permanent Nashville offices. The label's musical output included countless hits by such artists as Ernest Tubb, Kitty Wells, Webb Pierce, Patsy Cline, Bill Anderson, Conway Twitty, Loretta Lynn, and Jack Greene. In 1972 Decca, along with Kapp and Uni, was folded into the MCA label.

WPLJ's Everyday Visit



While in NYC to promote his "Both Sides" LP, Phil Collins performed the song "Everyday" for WPLJ's morning team. Pictured (l-r) morning producer Elliot Segal and co-host Todd Pettengill, News Director Naomi DiClemente, Collins, PDMorning co-host Scott Shannon, and Atlantic's Steve Ellis.

Taylor Heads New Atlantic Jazz Division

Atlantic Records has established a new jazz department, Atlantic Jazz, and tapped Michelle Taylor as Sr. Director of the venture. Taylor will be based in New York and report to Atlantic Exec. VP/GM Val Azzoli and Sr. VP/Black Music Richard Nash.



Taylor

"Jazz is one of the cornerstones in the foundation of Atlantic Records," noted Azzoli. "With the establishment of a new full-service jazz department, we'll be able to expand our jazz roster while devoting more of the company's resources to developing and breaking jazz artists. We're looking forward to great things from Michelle and her capable, experienced staff."

Joining Taylor on that staff are Eulis Cathey, who has been named National Director/Promotion, and Nicole Sutherland, who will func-

Bartlett Tapped As Group W/ Philly TV, Radio News Chief

WBZ-TV/Boston ND Jeff Bartlett has been named Director/News Programming for Group W's Philadelphia broadcast properties, including its KYW & WMMR radio combo and KYW-TV. Bartlett, who assumes his new duties January 1, replaces Scott Herman, who was recently named VP/GM of the company's WINS/New York.

Bartlett joined WBZ-TV in July 1992 and played a central role in the integration of WBZ's radio and television news operations. The same type of consolidation is now under way at the Philadelphia stations.

Bartlett was previously a Sr. AE with Audience Research & Devel-

BARTLETT/See Page 14

ATLANTIC/See Page 14

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Radio

● **WILLIAM FILES** succeeds **DICK CARR** as GM at WHEN-AM & FM/Syracuse. Concurrently, former Shamrock Broadcasting Director/Special Projects **JOHN DEW** accepts Files's previous VP/GM post at WILS-AM & FM/Lansing.

● **GINA MAXWELL** steps up from Station Manager to VP/GM at WOWO-AM & FM/Fort Wayne, IN.

● **BRIAN KENNEDY** joins KSET/EI Paso as VP/Operations. He served as PD/morning personality at crosstown KPRR from 1978-82.

● **LARRY CAIN** assumes GSM duties at WFII/Ft. Wayne, IN. He has spent the last eight years working in broadcast sales.

● **ELAINE BAKER** has been promoted from AE to NSM at WOMC/Detroit.

● **CHRISTOPHER ROBERTS** rises to President at PolyGram Classics & Jazz. He formerly was VP/International Marketing at PolyGram Records. In related activity, PolyGram Group Distribution boosts **PATRICK CLANCY** from Director/Financial Planning to VP/Finance & Administration.



Roberts

Levy

● **MATT LEVY** moves up from Marketing Coordinator/Boston to Director/National Secondaries at Elektra Entertainment.

● **KEVIN DAY** segues to Drive Entertainment as Director/Sales. Prior to his appointment, he was Regional Sales Manager at Navarre Corp.

● **BETH KRAKOWER** has been appointed Director/Alternative Radio Promotion at Mechanic/Futurist Records. She previously was Pipeline Records' Director/Promotion.

● **HANS HAEDEL** has been tapped as Manager/A&R at MCA Records. He exits Interscope Records' East Coast A&R Department.

● **DARREN JOHNSON**, previously A&R Coordinator at EastWest Records America, has been upped to A&R Manager.

● **JEREMY KLOTZ** has been named Sr. Director/Pre-Press Production at Sony Music. He most recently served as an independent consultant for Sony Music's Desk-Top Graphics project.

● **NICK MARTINELLI**, currently a record producer, has formed Watchout Records. He'll operate under the MNM Music Group Inc. umbrella with partner **HERB MOELIS**. The new label — which will be marketed and distributed by Mercury Records — can be contacted on the West Coast

at 1410 Second St., 3rd Floor, Santa Monica, CA 90401 and on the East Coast at 40 W. 57th St., Suite 1510, New York, NY 10019; the phone numbers are (310) 821-7240 and (212) 586-3600, respectively.

National Radio

● **SUSAN STEPHENS** becomes Regional Manager at Broadcast Programming (BP), exiting her OM post at WVLK-AM & FM/Lexington, KY. And former Bonneville Broadcast Systems (BBS) VP/Operations **WALTER POWERS** will supervise the transition of BBS clients to BP's operation.

● **WESTWOOD ONE** is presenting "A Honky Tonk Christmas." Hosted by recording artist Alan Jackson, the holiday special airs the week of December 13. On January 3, 1994, WW1 is set to distribute "Sister 2 Sister." Hosted by Jamie Foster Brown, the daily, two-and-a-half-minute gossip feature is geared toward UC audiences; (310) 840-4383.

● **SUN RADIO NETWORK** will begin offering "In Focus" on January 2, 1994. Hosted by David Kelley and Ray Newman, the weekly, hourlong talk program will air Sundays at 3pm ET. Beginning February 7, 1994, the network will present the daily, hourlong "Ed Berliner's Press Box" at 2pm ET; (813) 572-9209.

● **MJI BROADCASTING** is slated to present "Bedtime With Barney" in late January 1994. In conjunction with EMI Records Group and the Lyons Group, the 10-minute children's program will air Sundays at 7:30pm; (212) 245-5010.

● **MEDIATRACKS COMMUNICATIONS** is producing "Lifetime Of Health." The daily, 60-second health and medical features are set to debut January 3, 1994; (708) 317-1515.

Industry

● **MARK GRAY** — VP/Sales Manager at Katz Radio — shifts from New York to Los Angeles. Concurrently, the firm's Philadelphia branch ups **NINA MAURO** from Sr. AE to Sales Manager.

● **ROTHA MADDOX** advances from Sr. AE/New York to Sales Manager/Philadelphia at Christal Radio.

● **DAVID ELLMAN** has been elevated from Director/Finance to VP/GM at Chrysalis Music Group.

● **KNOX MILLAR** steps up from Director/UK & Eire to Sr. VP in EMI Music's Human Resources Department, effective January 1, 1994.

● **JILL WILLIS**, formerly an exec at Paisley Park Records, has formed Renaissance Management Inc. The artist management firm can be contacted at 6890 Utica Terrace, Chanhassen, MN 55317; (612) 474-2664.

● **PAMELA BENJAMIN** and **LUISA RIANO** have established Rock 'N' Baby Boomers, an independent record promotion company devoted to children's music. President Benjamin will oversee the West Coast office, located at 1164A Westlake Blvd., Westlake Village, CA 91361; (800) 769-5431. VP Riano operates the East Coast branch: 244 E. 86th St., Suite 55, New York, NY 10028; (800) 769-5430.

Records

● **ANTHONY PIPITONE** has been elevated from Exec. VP/Treasurer to President of Warner Special Products. He replaces retiring founder **MICHAEL "MICKEY" KAPP**, who will continue as senior advisor to Warner Music Group's chairman.

PROS ON THE LOOSE

D. Anthony — Overnights KSOL/San Francisco (408) 433-1963

Rob "Noxious" Frazier — Mornings KKDJ/Fresno (209) 222-2373

Chuck Geiger — Mornings KZPS/Dallas-Ft. Worth (214) 394-5906

Joel Habbeshaw — National Director/Alternative Promotion Maverick Records (213) 937-2027

Danny Palacios — Overnights KBOS/Fresno (209) 275-8551

CHRONICLE

Births

WGH-FM/Norfolk MD/mid-day talent **Mare Carmody**, husband Sheldon, daughter Alexandra Rose, November 29.

WHMQ/Findlay, OH PD **Todd Mitchell**, wife Alyssa, daughter Alyssa Michelle, November 27.

RCA Records Sr. Director/A&R Lou Simon, wife Marla, daughter Sarah Elizabeth, November 27.

KPOI/Honolulu afternoon talent **Lisa De Le Cruz**, husband Ernie, daughter Peyton, November 16.

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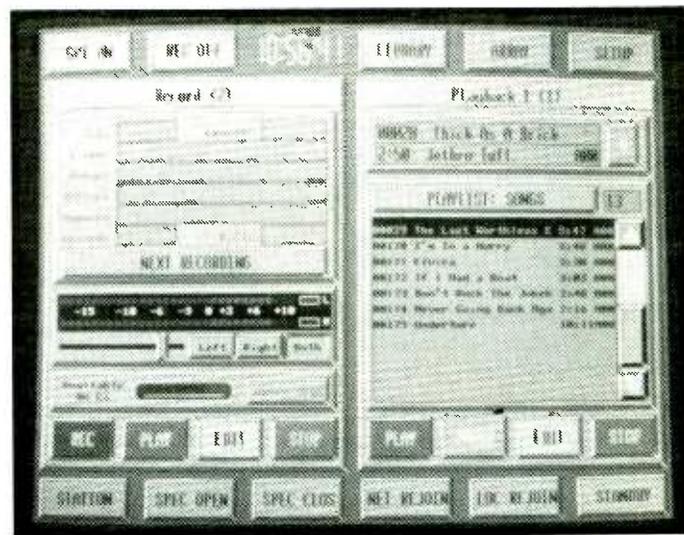
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- 2 **Addams Family Values** \$10.65
(Paramount)
- 3 **A Perfect World** \$8.07
(WB)*
- 4 **The Three Musketeers** \$7.64
(Buena Vista)
- 5 **Carlito's Way** \$4.62
(Universal)
- 6 **My Life** \$4.20
(Columbia)
- 7 **We're Back: A Dinosaur's Story** \$3.70
(Universal)*
- 8 **The Nightmare Before Christmas** \$3.32
(Buena Vista)
- 9 **Man's Best Friend** \$2.83
(New Line)
- 10 **The Piano** \$2.44
(Miramax)

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK

- **DEPECHE MODE: DEVOTIONAL** (Warner Reprise)
Directed by Anton Corbijn, this 70-minute collection chronicles the band's recent Barcelona and Lieven, France concert performances with "Enjoy The Silence," "Personal Jesus," and more.
- **SLEEPLESS IN SEATTLE** (Columbia TriStar)
Starring Tom Hanks and Meg Ryan, this feature film spawned an Epic Soundtrax LP spotlighting Celine Dion & Clive Griffin's "When I Fall In Love," along with cuts by Harry Connick Jr., Joe Cocker, Carly Simon, and others. The label also has released a supplemental collection — "More Music For Sleepless Nights" — which contains songs by James Taylor, Bryan Ferry, Sinead O'Connor, and more.

TELEVISION

TOP TEN SHOWS NOVEMBER 22-28

- 1 **60 Minutes**
- 2 **Home Improvement**
- 3 **Movie (Thursday)**
("Home Alone")
- 4 **Roseanne**
- 5 **Movie (Sunday)**
("There Are No Children Here")
- 6 **Movie (Sunday)**
("Bonanza: The Return")
- 7 **Murder, She Wrote**
- 8 **Murphy Brown**
- 9 **Grace Under Fire**
- 10 **Dr. Quinn, Medicine Woman**

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted, subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 12/3

- **Lords Of The Underground**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Celine Dion**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Bryan Adams**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Blur**, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- **UB40, Deborah Harry, and Radiohead**, "ABC In Concert" (check local listings).

Saturday, 12/4

- Taped in Germany, the hourlong **Joe Cocker: An 'In The Spotlight' Special** premieres on PBS (check local listings).
- **Janet Jackson** is interviewed as one of "Hollywood's Leading Ladies," an hourlong NBC special (10pm).
- **Paul Westerberg**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 12/5

- **Barry Manilow: The Best Of Me** — a 90-minute performance from London's Wembley Arena — debuts on PBS (check local listings).

Monday, 12/6

- **Jackson Browne**, "Arsenio Hall."
- **Johnny Mathis**, "Jay Leno."

Tuesday, 12/7

- **Patti Austin, Peabo Bryson, Roberta Flack, and Jeffrey Osborne**, "Arsenio Hall."
- **Sammy Kershaw**, "Jay Leno."
- **Ocean Blue**, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 12/8

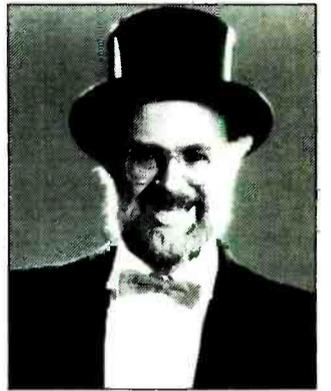
- **Rush Limbaugh and K.D. Lang** are interviewed as two of **Barbara Walters's** "12 Most Fascinating People Of 1993" (ABC, 10pm).
- **Cracker**, "Arsenio Hall."
- **Aaron Neville**, "Jay Leno."
- **Paul Rodgers and Richie Sambora**, "Conan O'Brien" (12:35am, Thursday).

Thursday, 12/9

- **Phil Collins**, "Arsenio Hall."

'ZINE SCENE

Who's Part Of The Black Biz Network?



Several industry heavies are namechecked in "Inside The Black Business Network," *Business Week's* look at how powerful African-Americans help each other in business. They include Inner City's Percy Sutton, Quincy Jones, Motown's Clarence Avant and Jheryl Busby, Uptown's Andre Harrell, and Rush's Russell Simmons.

Making Of A Maverick

Maverick A&R head Guy Oseary, 21, tells GQ he used a borrowed address to attend Beverly Hills High. He remembers his 90210 classmates "had houses, maids, cars ... things I didn't understand. So when I was turning 16, I approached everyone I knew in school whose parents or friends or family were involved with the industry. I just said, 'Can I meet with ... , can I meet with ... , can I meet with ...'" Among those he met with was **Freddie DeMann**, who later hired him for Madonna's label.

Short Cuts

Howard Stern is interviewed in the *National Lampoon*.

Tina Turner is on the cover of *Longevity*.

Jonathan Schwartz, a personality on Adult Standards **WQEW (AM)/NY**, writes about the new **Sinatra LP** in GQ.

People profiles **Diana Ross's** older sister, **Dr. Barbara Ross-Lee**, a Dean at Ohio University.

Ice-TV

Spy interviews **Ice-T**, who says he bought his son toy guns after the kid "comes into the bedroom and sprays me with a hair dryer — I mean, 'Prprprprpr-pow!' And I'm like, 'Oh shit, I guess he's been watching TV.'" Ice says that when he was barred from TV as a child, "What I did was join a gang, which was even better than watching TV."

Twin Stars

Dwight Yoakam and **MTV VJ Duff** "have been hanging out together in recent weeks" (*People*).

Kim Basinger insisted on having stand-ins for various body parts while shooting a **Tom Petty** video (*Star*).

Star-Krossed

Redd Kross, called "the most important band in America?" by *Entertainment Weekly*, is lauded in the three-page spread by **Stone Temple Pilots** singer **Weiland**, **Sub Pop's Jonathan Poneman**, **Sonic Youth's Thurston Moore**, and **Mercy Sr. VP Bas Hartong**.

YULE BE SORRY — Syndicated radio host **Dr. Demento** (aka **Barry Hansen**) runs down the history of Christmas records in *Vogue*. He laments, "Every year I swear I'm not gonna play 'Grandma Got Run Over By A Reindeer' again, and every year it's my most-requested song." **Aaron Neville** and **Harry Connick Jr.** also chat about their new yule LPs.

Maps To Stars' Homes

Gloria Estefan is adding a wing to her Miami mansion just for her two dalmatians, **Lucy** and **Ricky** (*Globe*).

Paul McCartney was thrilled to hear **Linda** had found a NYC apartment, but nixed the deal when he found it was in the Dakota, the building where **John Lennon** was killed (*National Enquirer*).

Habits & Habitats

Paula Abdul went "nuts" when brother-in-law **Charlie Sheen** came back 25 pounds overweight from filming "The Three Musketeers." Now he reports to **Casa Estevez** daily for workouts and low-cal meals (*Globe*).

"Weird Al" **Yankovic** tells *TV Guide* he watches "more [TV] than a normal human being should, because it's part of my job description. I have to be aware of what's happening in pop culture, so I can sit and watch TV all day in my underwear and say I'm working."

In *Newsweek's* item on the 20th anniversary of CBGB's, the legendary NYC punk club, **David Byrne** recalls, "We used to just hang out at CB's because you never knew when you were going to catch something brilliant. The music ranged all over the place. It was like Lollapalooza in a club." **Joey Ramone** says the hoopla "makes you feel like **Abraham Lincoln**."

Clothes Make The Stars

Bruce Springsteen and **Patty Scialfa** caused a stir at the Beverly Hills Polo shop with their ragged jeans and ripped T-shirts. A clerk suggested they were in the wrong place, but the manager recognized them and provided a back room for private help (*Star*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **ADDAMS FAMILY VALUES** (Atlas/PolyGram)
Featured Artists: H-Town, Brian McKnight, PM Dawn
- **A PERFECT WORLD** (Reprise)
Featured Artists: Chris Isaak, Johnny Cash, Marty Robbins
- **THE THREE MUSKETEERS** (Hollywood)
Single: All For Love/B. Adams/R. Stewart/Sting (A&M/Hollywood)
Other Featured Artist: Michael Kamen
- **CARLITO'S WAY** (Epic Soundtrax)
Single: I Love Music/Rozalla
Other Featured Artists: O' Jays, LaBelle, Santana
- **THE NIGHTMARE BEFORE CHRISTMAS** (Walt Disney)
Featured Artist: Danny Elfman
- **COOL RUNNINGS** (Chaos)
Single: I Can See Clearly Now/Jimmy Cliff
Other Featured Artists: Wailing Souls, Worl-A-Girl
- **BEVERLY HILLBILLIES** (Fox/RCA)
Single: Crying Time/Lorrie Morgan (BNA Entertainment)
Other Featured Artists: Joe Diffie, Aaron Tippin, Sammy Kershaw

COMING

- **SISTER ACT II: BACK IN THE HABIT** (Hollywood)
Single: Never Should've Let You Go/Hi-Five (Jive)
Other Featured Artists: Nuttin' Nyce, Aretha Franklin
- **EVEN COWGIRLS GET THE BLUES** (Sire/WB)
Single: Just Keep Me Moving/K.D. Lang

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Arbitron

Continued from Page 1

unveiled. "When you look beyond the metro numbers, such as with zip codes or block coding, some markets will be able to supply that kind of information and some will not."

Interop Exec. VP/Director Research Division **Marla Pirner** agreed: "The markets in which broadcasters have come forward to support increased sample are going to enjoy the benefits of moving into the future more quickly. Stations that have these tools will be able to show advertisers how finely they can target their audiences. But that's only possible in markets with the larger sample sizes."

Pressure Is On

Böehme believes Arbitron included only 32 markets in the sample increase plan as a way of putting pressure on those broadcasters who've not yet signed on. "Suddenly it forces them to make a decision," he said.

Arbitron VP/Communications **Thom Mocarsky** confirmed that more stations have returned contract addenda — agreeing to the sample and price increases — since the 32 markets getting the increase were announced, but declined to identify them or their markets. He said subscribers have until December 31 to sign on before the company's offer is withdrawn.

Arbitron VP/Radio Station Sales & Marketing **Jay Guyther** previously stated that about two dozen markets are just one or two subscribers away from receiving the increased sample.

An Arbitron executive, who asked not to be identified, said he expects Boston — one of two Top 10 markets not on the increase list — to be signed up by the end of the year. More perplexing: Houston. **Evergreen Media**, which owns **KTRH & KLOL** there, is apparently holding things up.

Black Bias

Evergreen Exec. VP **Jim deCastro** confirmed that his stations won't sign on for the increase until his company and Arbitron resolve is-

sués related to diary distribution among black listeners in Los Angeles.

"We haven't been able to get a comfortable resolve on that and some other issues, and Arbitron hasn't responded to us. So we told them we're not going to pay any more money. I'm not against the increase. I think the additional sample is great, but we're not prepared to give Arbitron any more money because we don't think they're servicing us on our other issues correctly."

Guyther said Arbitron was not going to tie "unrelated issues" into the sample increase plan.

'Improve Reliability'

Arbitron Advisory Council Chairman **Dick Williams** said he hopes to see more markets come on line with the increase. "Ideally, we'd like to see every continuous market receive the 70% increase over the next three years. The whole point of the sample initiative was to improve the reliability and get rid of the peaks and valleys."

But, he pointed out, "Ultimately, will there be a problem if a market doesn't sign on? I don't think so. That's going to be up to the buying community to decide if that's going to be a handicap. And frankly, if the buying community decides it's a handicap, than I guess it's a good reason to belly up to the bar and pay the freight."

But some are incredulous that stations have not jumped at the increase. "I am extremely disappointed in the apathetic response in some markets," said Interop's Pirner. "Broadcasters have been very vocal over the years in wanting change from Arbitron, and I loudly applaud broadcasters who did swing the approval in their markets."

Bartlett

Continued from Page 11

opment, a television news consulting firm. He has also served in a variety of TV news management posts, including ND stints at **KTUL-TV/Tulsa** and **WGUN-TV/Tucson**.

WHAT DO.....

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Growth

Continued from Page 1

vertising will rise from \$424 million in 1992 to an estimated \$550 million by 1997," Veronis. Suhler forecast.

Combining station and network revenues, the report projected that the total radio industry will grow at an annual rate of 6.8% over the next five years, compared to a rate of only 3.7% for the past five years. That would take total revenues from \$8.6 billion in 1992 to \$12 billion by 1997.

Record Industry Slowing

U.S. spending on recorded music grew at an annual rate of 10.1% over the 1988-through-1992 period, but the Veronis, Suhler report noted that figures fluctuate widely year to year based on whether or not a lot of "hits" are released. The report noted that Country music was on an upswing in '92, contributing to a 15.2% sales increase for the industry that year.

Veronis, Suhler said the strong growth of the past five years was, in part, because of the replacement of lower-priced LPs with higher-priced CDs. "As the CD format matures, we look for slower growth in overall spending, although hit recordings will still drive sales," the report said.

For the next five years, Veronis, Suhler projects recorded music spending in the U.S. will rise at an annual rate of 7.4%, from \$9 billion in 1992 to \$12.9 billion by 1997.

Overseas Woes

Figures are more volatile for publicly traded record companies, which are buffeted by economic trends around the world. While U.S. record sales were up 15.2% last year,

KSFM

Continued from Page 3

dants permitted "the workplace to become intolerable and oppressive by virtue of drug usage and [the] violent and abusive behavior [that] such drugs induced in supervisory staff."

Other charges accuse the defendants of making disparaging remarks to prospective employers, libelous remarks, and threats to "blackball" Collins from working in the industry, as well as inflicting emotional distress.

'Unfounded Allegations'

McKenna told R&R, "The entire action is based on untrue and unfounded allegations. Mr. Collins was terminated because his substantial salary could not be justified in light of his declining ratings. His termination is consistent with the terms of his agreement. I can only speculate that this lawsuit is an attempt by Col-

Atlantic

Continued from Page 11

lins to create publicity and extort the company."

Collins and Ferguson wouldn't comment on the lawsuit, and R&R was unable to reach Clifton, who was on vacation.

FCC Mass Media Enforcement Chief **Chuck Kelley** admitted the lawsuit raises "very serious questions," but added, "The Commission isn't presently aware of the Sacramento case and would have to conduct a full investigation before deciding what, if any, action might be taken."

Kelley wouldn't speculate on whether the suit would affect the proposed merger between Genesis (and owner **Booth American**) with **Broadcast Alchemy (R&R 11/19)**, but noted, "As a general proposition, the FCC has acted very harshly with licensees that have been involved with drug dealings."

sales slumped in Europe and Japan. That dropped overall growth for the public companies to 3.3% for the year, compared to 10.3% in '91 and a whopping 35% growth figure for '90.

Thus **PolyGram**, which generates only 18% of its sales in the U.S., registered a 1.2% drop in worldwide 1992 revenues, although it managed a 1.4% gain in operating income. But **Time Warner**, which gets 45% of its record revenues from the U.S. market, saw revenues rise 8.6% while its operating income rose 7.4% in 1992.

"Sluggish economies in both Europe and Japan adversely affected 1992's foreign sales, which represent a very significant percentage of total industry revenues," John Suhler noted. "Nonetheless, despite the slowed revenue growth from the brisk pace of the past few years, tight expense controls enabled the music industry to maintain solid margins."

For the past five years, the publicly traded record companies posted an annual growth rate of 16.3% for revenues. Operating income rose at an annual rate of 24% and operating cash flow increased at a 17.3% annual rate.

New York-based Veronis, Suhler is an investment banking firm specializing in the communications industry. Its annual report covers 11 segments of the communications industry, from broadcasting, films, and records to business information services, advertising agencies, and — new this year — interactive digital media. The report also includes individual data for 349 public companies.

Premiere

Continued from Page 3

ful, and will further solidify Premiere's position as the dominant force in network radio comedy."

Lehman appointed Olympia President **Steve Bunyard** as a Premiere Sr. VP, and said Olympia will maintain a staff and production offices in St. Louis.

Urban

Continued from Page 3

Urban joins Sony after serving as Sr. VP/Operations for **RCA Records**. Among his other stops in the music industry, he was Exec. VP/GM of **EMI Records**, VP/Finance & Administration for **Arista**, and Director/Finance for **RCA**.



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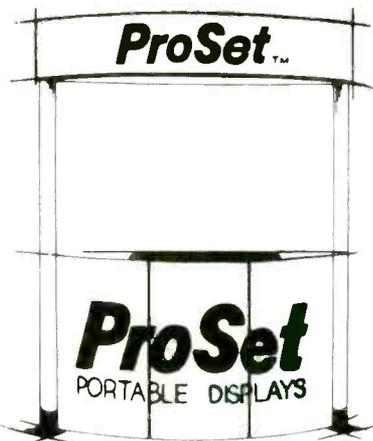


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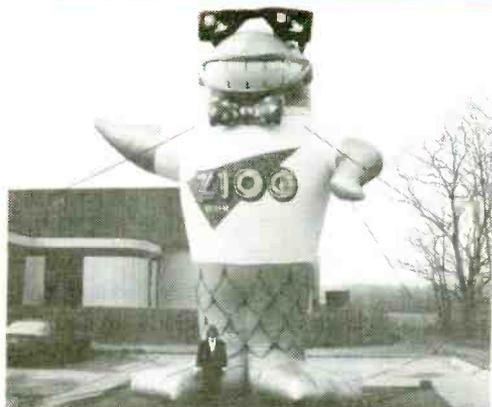


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Power 106 Battles Proposed Ad Boycott

Emmis Churban KPWR (Power 106) L.A. is trying to deflect an advertiser boycott. The station was informed by fax that the L.A.-based **Stop The Violence Increase The Peace Foundation** was staging a boycott of Power 106 advertisers. The reason: the station's airing of so-called violent, sexist, and racially demeaning lyrical content.

A meeting last week between Power 106 Pres./GM **Doyle Rose**, VP/Programming **Rick Cummings**, and the foundation's director, **Khalid Shah**, seemed to produce positive results, according to Rose. "They were clearly impressed with our ongoing efforts in the community with our own 'Stop The Violence And Increase The Peace' campaign and other community programs."

Rose also cited a written response to Shah that noted in part, "We play the music [the multiethnic youth of this city identifies] with and speak their language; then and only then, we can be a credible voice urging them to seek education, respect cultural and racial diversity, and most importantly, channel their hostility toward change — not violence."

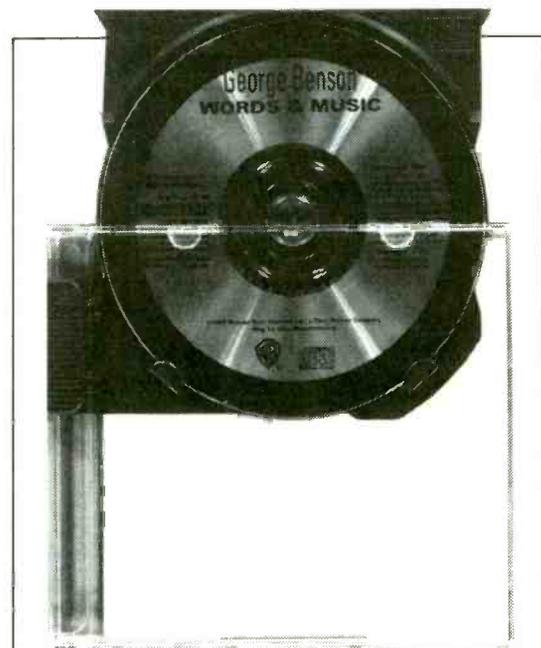
"Although Power 106 programming makes editorial decisions not to play certain records, we attempt to play music that unifies the largest possible multicultural audience. We believe that using Power 106 — or the music of this generation — as a scapegoat is a shortsighted vision to solving problems within the community."

Group Still Adamant

The foundation apparently was not swayed. Rose said, "Unfortunately, they are adamant about our continued broadcasting

Rumors

- Will WNEW/NY MD Lorraine Caruso cop an Alternative Promc slot for one of the "A" labels?
- When KHKS/Dallas acting PD Sean Phillips officially gets the gig on a fulltime basis, will he make a "surprise" APD appointment?
- Will former KDWB/Minneapolis morning man Steve Cochran surface doing wakeup service at WPNT (The Point)/Chicago?
- Is Zoo Entertainment chatting with former Hollywood GM Brad Hunt about a Sr. VP/Mktg. post? Is former Chameleon VP/Promo Barry Lyons also on the short list?



OUT-OF-THE-BOX THINKING — Operating under the "build a better jewel box and the world will beat a path to your door" theory, Music Express honcho Harold Berkman shares this new design, wherein the tray holding the compact disc simply slides out the top (as well as opening in the conventional hinged manner).

of songs that have lyrics containing the words 'bitches,' 'hos,' and 'niggers,' and have basically drawn a line in the sand that they will pursue further action against the station and our advertisers if we don't bleep these words out.

"It appears that it's acceptable for an artist in the hip-hop culture to use these words. Personally, both Rick Cummings and I are very uncomfortable with the use of these words at any level, and we are currently pondering the station's stance on these issues."

Hundt Sets Staff Chief

New FCC Chairman **Reed Hundt** has named **Blair Levin** to serve as his chief of staff. Levin was previously an attorney with the Raleigh, NC-based law firm of **Parker, Poe, Adams & Bernstein**, where his workload included handling transactions for local communications clients.

Grain baron **James Cargill** apparently believes radio is a great investment. He's buying not only **KLBB/Minneapolis-St. Paul** (as reported in Radio Business last week), but also crosstown **KBCW** and **WTCX** for

Continued on Page 18

Bob Rivers is Santa Claus!

"I AM SANTA CLAUS" by Bob Rivers and Twisted Radio on Atlantic CDs and cassettes. More instant classics from the guy who brought you "Twisted Christmas." Try "Walkin' Round In Womens's Underwear" or "I Am Santa Claus" and watch the phones explode!

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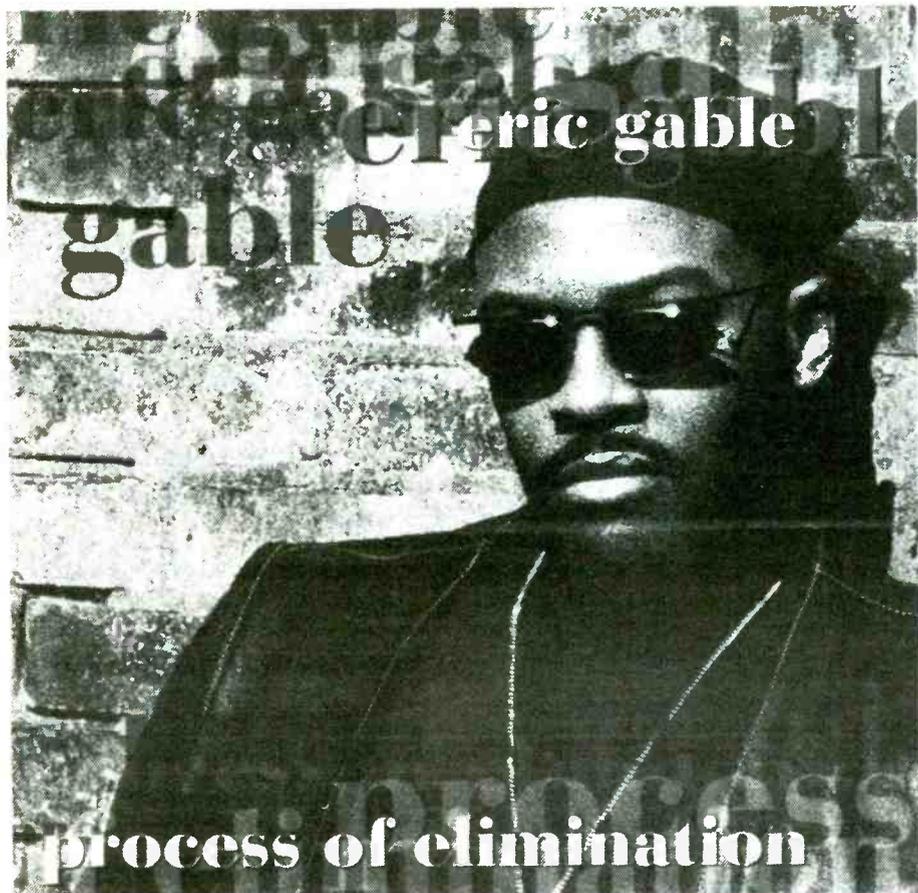
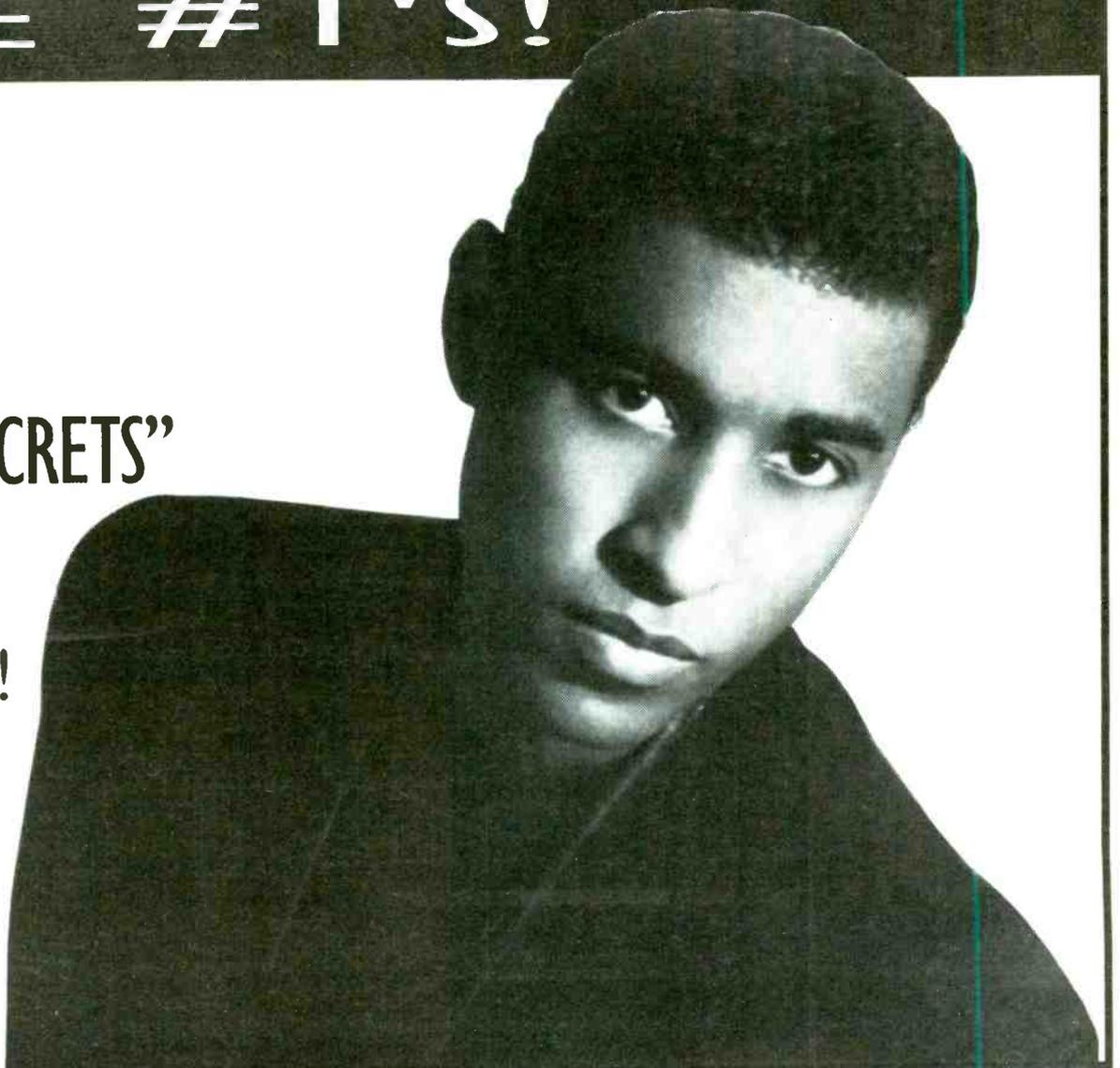
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STREET TALK®

Continued from Page 16

an AM-AM-FM trombo. None of these are currently major players in the market, so the total price for the three transactions is just a taste over \$3.5 million.

WPGC/Washington welcomes ex-WBLS/NY PD **Mike Love** to afternoon drive. Love replaces APD/afternoon **Paco Lopez**, who exited for afternoons at **Hot 97/NY**.

Meanwhile, WPGC morning show partner **Michel Wright** has become a fly jock, doing weekends/swing for WBLS.

And . . . WPGC Research Dir. **M.D. Throb** has been upped to APD.



Mike Love

Back From Legal Limbo

BROADCAST has struck a deal with Tampa Bay Buccaneers players **Ricky Reynolds** and **Mark Carter**, who saw their \$400,000 down payment on **WTMP/Tampa** go into legal limbo when the FCC called the \$625,000 deal back *after closing* last spring.

The unusual move came after the U.S. Attorney's office in Tampa notified the Commission of a drug-charges plea-bargain by former pro footballer **Patrick Franklin**, who signed the purchase contract with BROADCAST (but was not listed as an owner when the license assignment was filed).

Rumbles

- Katz Radio Division VP **Bruce Pollock** joins "Smooth Jazz" **KSSJ/Sacramento** as GSM.

- **WLWZ/Greenville, SC** PD **Wayne Walker** becomes OM and moves into middays. Ex-WBLK/Buffalo MD **Roger Moore** takes the PD/morning reins. **Vince Davis** switches from afternoons to fulltime production duties and MD **Rocky Valentine** segues from middays to afternoons.

- **Jim Riley** becomes GM at **WQSI/Frederick, MD**, coming from the GSM slot at **WTNY/Water-town, NY**.

- Ex-WHTQ/Orlando PD **Jim Steel** joins **KTGL/Lincoln** as PD.

- **WZZQ/Terre Haute, IN** names **Jack Lawson** PD. **Ben Jacobs** exits.

- **WYYS/Ithaca, NY** OM/middayer **Dan Updike** exits. **WHDQ/Claremont, NH** OM **Dave Ashton** replaces Updike as OM and takes over the morning slot. **WYYS** night slammer **Sharon Steele** moves to middays.

- Market veteran **Charlie Burger** surfaces in weekends/swing at **WYNY/NY**.

- **KGGI/Riverside** morning news personality **Irma Blanco** segues to **Wild 107/SF** in the same capacity.

- **Z100/NY** Asst. Promotion Dir. **Bill Hesselbirg** joins **AOR X107/Westchester, NY** as Promotion Dir.

- **Jesse De Leon** replaces **Jana Shaw** as MD at **KMXR/Corpus Christi**.

- **NR WPGU/Champaign, IL** MD **Zac Repking** joins crosstown **AOR WZNF** for weekends.

- **WHWK/Binghamton, NY** parttimer **Jay Michaels** slides into overnights as **Ronne Sloan** segues to sales.

- **KFLZ/Austin** Prod. Dir. **Billy Dunlop** heads to a similar post at **WBTU/Ft. Wayne**.

- **Matt Montgomery** becomes MD at **KRCH/Rochester, MN**.

WLS/Chicago's '60s Stars Saluted



Bemie Allen. Dick Biondi. Mort Crowley. Jim Dunbar. Bob Hale. Art Roberts. Gene Taylor. Clark Weber. Candid — and sometimes hilarious — interviews with these and six other Windy City radio giants make up the heart of "Chicago's Personality Radio: The WLS Disc Jockeys Of The Early 1960s." Some classic tales here, many of which prove that the radio game remains the same.

Written and published by former **WJBC/Bloomington, IL** air talent-turned-Illinois Wesleyan University Dir./News Services **Stew Salowitz**, the 152-page paperback also features dozens of vintage **WLS/Chicago** "Silver Dollar Survey" playlists, a compendium of the key talent lineups from May 2, 1960 (the day **WLS** debuted its Top 40 format) to September 1967 (when the then-current airstaff went on strike), and capsule where-are-they-now biographies for all those interviewed. Price: \$17.50 (postage included). Chicago Radio Book, PO Box 1014, Normal, IL 61761-1014.

Reynolds and **Carter** — who were *not* accused of any wrongdoing — will become limited partners in **BROADCAST** of Florida, which will continue to own the **Urban AM**.

KMPC Going Talk?

Both L.A. daily papers speculate that ailing **Golden West** all-Sports outlet **KMPC/L.A.** may soon be sold to **Cap Cities/ABC**, owner of crosstown heritage **Talk/AOR** combo **KABC & KLOS**. One report has **KMPC** going **Talk** and adding such syndicated fare as **G. Gordon Liddy** and **Larry King**.

That **John Lander Z100/NY** debut date: January 3, 1994 (that's a Monday, calendar-spotters).

The **Nashville Network** axed the hosts from its two video shows, "Video A.M." and "Video P.M.," this week. Out are **Gary Beatty**, **Cathy Martindale**, and **Al Wyntor**; **Katie Haas** remains with the company in another capacity. The shows continue with unhosted videos. A **TNN** rep stated the change came from research indicating viewers want less talk on the programs.

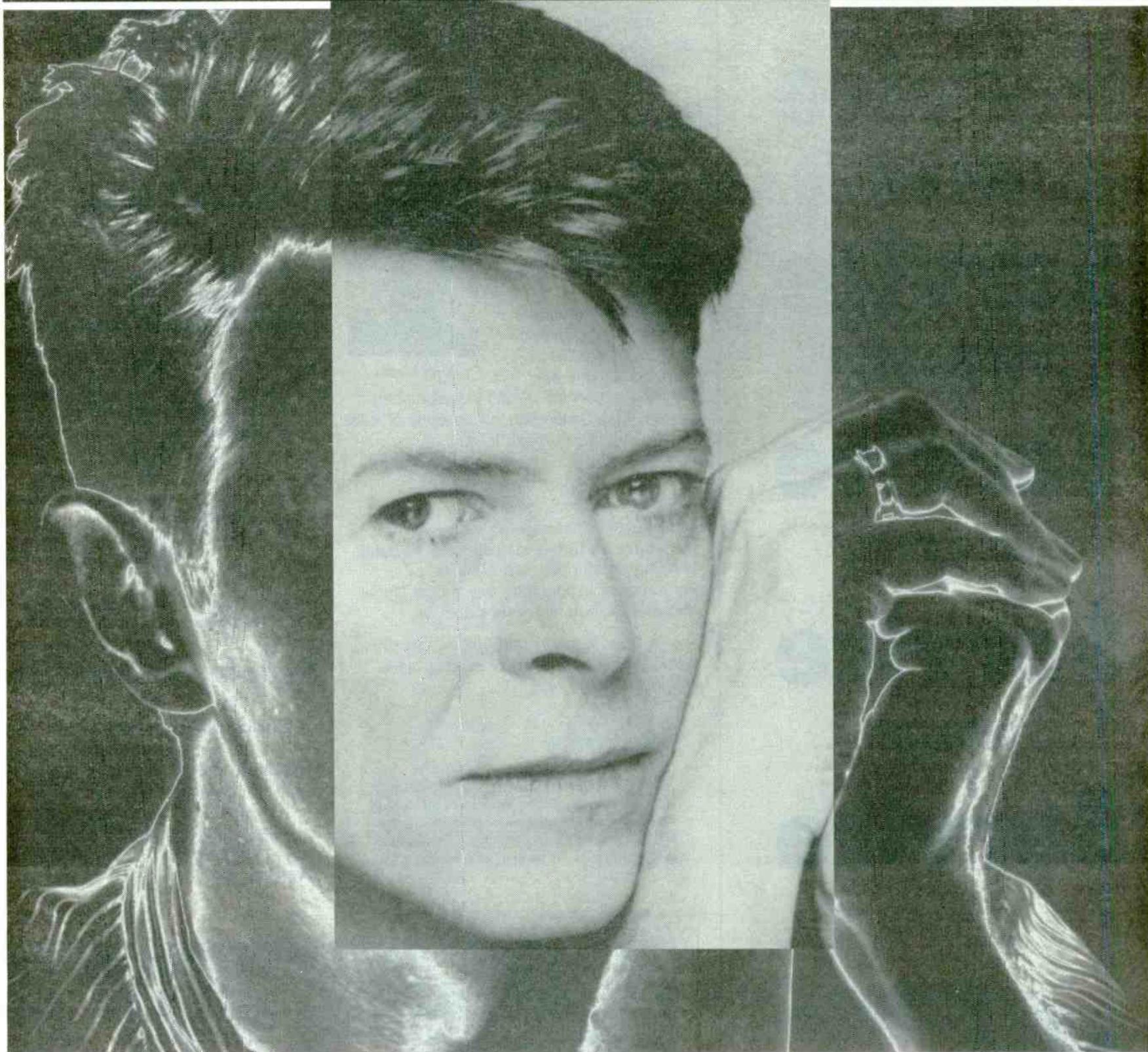
Adult **CHR KEZY/Anaheim** has been named the **NHL's** **Mighty Ducks** flagship station for the remainder of the 1993-94 season, replacing recently reformatted **KLAC/L.A.**

Get-well wishes to **WKDD/Akron** PD **Neil Sullivan**, who's recovering from a broken neck incurred in a serious auto

Continued on Page 20

WESTWOOD ONE PRESENTS

DAVID BOWIE



THE WEEK OF DECEMBER 13

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STREET TALK®

Continued from Page 18

accident over the Thanksgiving holiday. Sullivan will return to work in about a month. Meanwhile, WKDD middayer **Dianna Cruise** assumes the music duties.

IRS President **Jay Boberg** is back on the j-o-b after completing a three-month Harvard management program.

Garth's World?

Garth Brooks tossed his cowboy hat smack dab in the middle of the Movieland ring as the Country hitmaker entered into a non-exclusive, first-look deal with **Touchstone Pictures**. Brooks — who intends to work before the cameras as well as behind the scenes — and his producing partner, **Lisa Sanderson**, will occupy offices on the studio's Burbank lot.



Garth Brooks

Sorry to report the passing of legendary Midwest indie promo rep **Doug Lee** over the Thanksgiving weekend. At presstime, no further details were available, pending an autopsy. Lee, 59, was instrumental in founding the annual Upper Midwest Communications Conclave.

A true AC chart rarity took place this week: the reappearance of a song twice within the same year.

Records

• Former **WAQQ/Charlotte** PD **Mike Easterlin** — most recently morning show producer for **Kidd Kraddick** at **KHKS/Dallas** — joins **Virgin** as its new Big D promo rep. Easterlin replaces **Scott Douglas**, who relocates to NY for Nat'l AOR Promo duties.

RADIO & RECORDS



1

- **Stephen Morris** named **Arbitron** President.
- **Chuck Field** upped to **KFSM/Sacramento** OM.
- **Mike Dirx** chosen **WCKG/Chicago** PD.
- **Bill May** becomes **WRNO/N.O.** PD.
- **Billy Shears** lassoes **WLAC-FM/Nashville** PD post.

5

- **Richard Palmese** promoted to **MCA** Exec. VP/GM.
- **Steve Goldstein** elevated to **Saga Communications** Exec. VP.
- **Rich Tedesco** named **WFLN/Philly** VP/GM.
- **Beej Johnson** chosen **WDJY/Washington** PD.

10

- **KLSY & KJZZ/Seattle** GM **Dana Horner** adds VP stripes.
- **Diane Sutter** elevated to **WWSW & WTKN/Pittsburgh** VP/GM.

15

- **Harte-Hanks** appoints **Dick French** GM of **KULF/Houston** and **Vici Williams** GM of **KYND/Houston**.
- **Bill Rock** becomes **Insilco Broadcasting** Nat'l PD.

20

- **Bill Drake** takes over **KIQQ/L.A.**; **Robert W. Morgan** and **The Real Don Steele** brought aboard to do mornings and afternoons, respectively.

Joshua Kadison's debut effort, "Jessie," first hit R&R's Back Page AC chart June 11, rising to #10 at the end of August and departing the chart in October.

The last time the same AC song by the same artist(s) charted twice the same year was **Bill Medley & Jennifer Warnes's** "(I've Had The) Time Of My Life" in 1987.

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MARBLE COMIX — **WOVV (Star 95.5)/W. Palm Beach** morning man **M.J. Kelli's** first annual "Cranberry Crawl" featured a pit filled with 500 gallons o' cranberry sauce and studded with cranberry-sized marbles representing different prizes worth more than \$5000, with listeners — such as the goggle-eyed one pictured above — crawling through the crimson in search of the clover. (You never sauce such a sight.) The Thanksgiving eve stunt received coverage on "Good Morning America," "Primetime Live," ESPN, and CNN.

ZZ Top Raise 'Antenna' On RCA Debut

ZZ Top will make their RCA debut with "Antenna" on January 18. The title is a nod to rock 'n' roll radio, particularly the Mexican border stations of the '50s and '60s that influenced the Texas trio.

Longtime manager/producer **Bill Ham** and guitarist **Billy Gibbons** produced the album, which reportedly marks a return to the Top's early bluesy sound. Cuts include "Girl In A T-Shirt," "Cover Your Rig," and "Pin Cushion," which goes to radio January 7.

Real Sun Sessions

U2, **R.E.M.**, **PM Dawn**, and **UB40** are among the acts who contributed live cuts to "Alternative NRG," the latest star-powered benefit compilation. This set, however, is the first collection of live performances recorded and mixed entirely with solar power. It's also the first product on **Greenpeace Records**, a new division of the project's beneficiary.

Others on the LP: **Annie Lennox**, **Midnight Oil**, **James**, **EMF**, **Soundgarden w/Brian May**, **Sonic Youth**, **L7**, the **Soup Dragons**, the **Jesus & Mary Chain**, **Disposable Heroes Of Hiphoprisy**, **Boo-Yaa**



T.R.I.B.E., and **Yothu Yindi**. **Robert Margouleff** produced. All but **Lennox** recorded their tunes with **Greenpeace's** mobile studio ("Cyrus") at various venues. **Hollywood** will have the disc in stores January 25, 1994. No emphasis track has been determined at present.

Radio Creates LPs

Two radio entities have assembled LPs based on listener requests. **WPLR/New Haven, CT** personality **Mike Lapatino** worked with **K-**

Tel on an LP of 10 (licensable) hits chosen by his "Psychedelic Sunday" show's listeners. "Psychedelic Mind Trip" includes hits by the **Amboy Dukes**, the **Byrds**, **Donovan**, the **Electric Prunes**, **Steppenwolf**, and others.

Aiming at a different demo, **Radio AAHS** has compiled its most-requested new children's songs on "Playing All Day With Radio AAHS." The LP is the first product from **Planet AAHS Records**, a new sister company to the 24-hour children's radio network. To order the CD or cassette, call (800) 399-AAHS.

EMI, Musicom Pact

EMI Music has acquired about 12% of **Musicom**, a "high-end rock 'n' roll memorabilia" firm founded and run by noted industryite **Denny Somach**. **Musicom** gains access to **EMI's** resources and roster plus a credit facility for expansion and marketing.

Signs O' The Times

The **Cramps** sign to **Giant's Medicine** label.

R.I.P.

Blues guitarist/vocalist **Albert Collins**, 61, succumbed to lung cancer at his Las Vegas home last week (11/24). The **PointBlank/Virgin** artist — known as "the Iceman" and the "Master of the Telecaster" — achieved breakthrough success in 1962 with the instrumental "Frosty." (The **J. Geils Band** covered another **Collins** instrumental hit, "Sno-Cone," on their first LP.)

Over the years, **Collins** recorded for such labels as **Imperial**, **Tumbleweed**, and **Alligator**, appearing in the "Adventures In Babysitting" film as well. **Collins** won a Grammy in 1986 for "Showdown," the blues guitar raveup that found him facing off with his childhood pal **Johnny Copeland** and **Robert Cray**, who was just one of many bluesmen **Collins** influenced.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GARTH BROOKS	\$807.2
2	ROD STEWART	\$745.4
3	STEELEY DAN	\$411.0
4	NEIL YOUNG	\$381.8
5	ELTON JOHN	\$379.9
6	LUTHER VANDROSS	\$379.6
7	AEROSMITH	\$359.9
8	DEPECHE MODE	\$322.0
9	GEORGE STRAIT	\$279.0
10	KENNY G	\$262.3
11	JERRY GARCIA BAND	\$250.8
12	REBA McENTIRE	\$242.3
13	BOB DYLAN/SANTANA	\$216.7
14	C. BLACK w/WYNONNA	\$209.3
15	MICHAEL BOLTON	\$202.5

New Tours

Among this week's new tours:
CHAINSAW KITTENS
FLAMING LIPS
MANNHEIM STEAMROLLER
DAVE MASON
STYLISTICS
VANGARDS

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

Stars Shine On 'Philadelphia' LP

Tom Hanks plays a lawyer with AIDS and **Denzel Washington** the homophobic lawyer who represents him in **TriStar's** "Philadelphia." **Bruce Springsteen** performs the leadoff track, "Streets Of Philadelphia," with backing vocals from "Little **Jimmy Scott**. **Neil Young's** "Philadelphia" plays out in the final scene of the film, which was directed by **Jonathan Demme** ("The Silence Of The Lambs," "Something Wild").

The **Epic Soundtrax** album, which will be serviced to major formats the last week of December, will hit stores January 4. It also features new recordings by **Peter Gabriel** ("Lovetown"), the **Spin Doctors** (a cover of **CCR's** "Have You Ever Seen The Rain?"), **Sade** (a remake of **Percy Mayfield's** 1950 hit "Please Send Me Someone To Love"), and the **Indigo Girls** (reworking "I Don't Wanna Talk About It," a 1971 tune by **Danny Whitten & Crazy Horse**).

Also on the LP: an aria performed by opera star **Maria Callas**, a

ballad by **Pauletta Washington**, Haiti's **Ram** (a **Demme** fave), and a chunk of **Howard Shore's** score. The film opens in several major markets December 22 and goes wide January 14. An **Epic Soundtrax LP** featuring more of **Shore's** score plus additional opera pieces from the film will go on sale January 25.

Ry Cooder Scores 'Geronimo'

In addition to his own guitar stylings, **Ry Cooder** used a full symphony orchestra, brass band, and several rare instruments and vocalists in scoring "Geronimo — An American Legend." The **Columbia Records** soundtrack arrives in stores December 14.

The **Columbia Pictures** drama stars **Jason Patric**, **Robert Duvall**, **Gene Hackman**, and **Wes Studi** ("Last Of The Mohicans") in the title role. **Walter Hill** ("48 Hours," "The Long Riders") directed the film, which opens December 10.

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of November:

MULTIPLATINUM ALBUMS

"The Bodyguard" **ST**, Various Artists, **Arista** (10 million); "Bat Out Of Hell," **Meat Loaf**, **Cleveland Int'l/Epic** (8 million); "Nevermind," **Nirvana**, **DGC**; "Bad Company," **Bad Company**, **Swan Song/AG** (5 million); "Janet," **Janet Jackson**, **Virgin**; "Greatest Hits," **Waylon Jennings**, **RCA** (4 million); "The Chronic," **Dr. Dre**, **Death Row/Interscope/AG**; "Automatic For The People," **R.E.M.**, **WB**; "Richard Marx," **Richard Marx**, **Capitol**; "Slow Hand," **Eric Clapton**, **PolyGram**; "Who Made Who," **AC/DC**, **Atco/AG** (3 million); "Bat Out Of Hell II," **Meat Loaf**, **MCA**; "The Wild Heart," **Stevie Nicks**, **Modern/AG**; "The Rose" **ST**, **Bette Midler**, **Atlantic/AG**; "High Voltage," **AC/DC** (2 million).

PLATINUM ALBUMS

"In Utero," **Nirvana**; "Bat Out Of Hell II," **Meat Loaf**; "Human Wheels," **John Mellencamp**, **Mercury**; "Barney's Favorites, Volume I," **Barney**, **SBK/ERG**; "Live" (box set), **James Taylor**, **Columbia**; "Siamese Dream," **Smashing Pumpkins**, **Virgin**; "Psychotic Supper," **Tesla**, **Geffen**; "Dances With Wolves" **ST**, **John Barry**, **Epic**; "Live," **Alabama**, **RCA**; "Blind Faith," **Blind Faith**, **Polydor/PLG**; "Disraeli Gears," **Cream**, **Polydor/PLG**; "The Other Side Of Life," **Moody Blues**, **Polydor/PLG**; "Best Of Manhattan Transfer," **Manhattan Transfer**, **Atlantic/AG**.

GOLD ALBUMS

"187 He Wrote," **Spice 1**, **Jive**; "From Nashville To Memphis" (box set), **Elvis Presley**, **RCA**; "Up On The Roof: Songs From The

Brill Building," **Neil Diamond**, **Columbia**; "In Utero," **Nirvana**; "Yes I Am," **Melissa Etheridge**, **Island/PLG**; "Judgment Night" **ST**, **Various Artists**, **Immortal/Epic Soundtrax**; "Bat Out Of Hell II," **Meat Loaf**; "Let There Be Peace On Earth," **Vince Gill**, **MCA**; "The Complete Studio Recordings," **Led Zepelin**, **Atlantic/AG**; "Human Wheels," **John Mellencamp**; "Barney's Favorites, Volume I," **Barney**; "Unplugged," **Neil Young**, **Reprise**; "Experience The Divine: Greatest Hits," **Bette Midler**; "Good Vibrations: 30 Years Of The Beach Boys," **Beach Boys**, **Capitol**; "Everybody Else Is Doing It, So Why Can't We?," **Cranberries**, **Island/PLG**; "Bad Boys," **Inner Circle**, **Big Beat/AG**; "Intro," **Intro**, **Atlantic/AG**; "Spice 1," **Spice 1**; "Story Of The Moody Blues . . . Legend Of A Band," **Moody Blues**; "Greatest Hits, Volume I" and "Volume II," **Barry Manilow**, **Arista**; "Viva Hate," **Morrissey**, **Sire/Reprise**; "L.A. Guns," **L.A. Guns**, **Vertigo/Polydor/PLG**; "Pontiac," **Lyle Lovett**, **Curb/MCA**; "Love Songs," **Neil Diamond**.

PLATINUM SINGLES

"Gangsta Lean," **D.R.S.**, **Capitol**; "I'd Do Anything For Love (But I Won't Do That)," **Meat Loaf**; "All That She Wants," **Ace Of Base**, **Arista**; "Just Kickin' It," **Xscape**, **Columbia**.

GOLD SINGLES

"Shoop," **Salt-N-Pepa**, **Next Plateau/London/PLG**; "Anniversary," **Tony Toni Tone**, **Wing/Mercury**; "Gangsta Lean," **D.R.S.**; "I'd Do Anything For Love (But I Won't Do That)," **Meat Loaf**; "Come Baby Come," **K-7**, **Tommy Boy**; "Cryin'," **Aerosmith**, **Geffen**; "What Is Love," **Haddaway**, **Arista**; "Ruffneck," **MC Lyte**, **First Priority/AG**.

MUSIC DATEBOOK

MONDAY, DECEMBER 13

1974/ **George Harrison** lunches at the White House. President **Gerald Ford** offers him a "WIN" (Whip Inflation Now) button, but can't find one.
 1985/ **Phil Collins** makes his U.S. TV debut playing a sleazy, drug-dealing gameshow host on "Miami Vice."
 1988/ **Bruce Springsteen** divorces actress **Julianne Phillips**.
 Born: **Ted Nugent** (**Damn Yankees**) 1949, **Jeff "Skunk" Baxter** (**Steely Dan**, **Doobie Brothers**) 1948

THURSDAY, DECEMBER 16

1966/ **Jimi Hendrix** releases his first single, "Hey Joe."
 1974/ **Ian Hunter** exits **Mott The Hoople** for a solo career.
 1988/ **Disco** falsetto maestro **Sylvester**, 40, dies of complications from AIDS.
 1992/ **Barbra Streisand** inks a 10-year \$60 million film/record deal with **Sony**.
 Born: **Billy Gibbons** (**ZZ Top**) 1950

FRIDAY, DECEMBER 17

1957/ **Bobby Helms's** "Jingle Bell Rock" charts for the first time.
 1977/ **Elvis Costello**, subbing for the **Sex Pistols**, performs "Radio Radio" on "Saturday Night Live" after promising he wouldn't.
 1986/ The **Doobie Brothers** reunite for a hospital benefit show. Good vibes lead to a full reunion tour in 1987 and an album in 1989.
 Born: The late **Eddie Kendrick** 1939, the late **Paul Butterfield** 1942, **Mike Mills** (**R.E.M.**) 1956

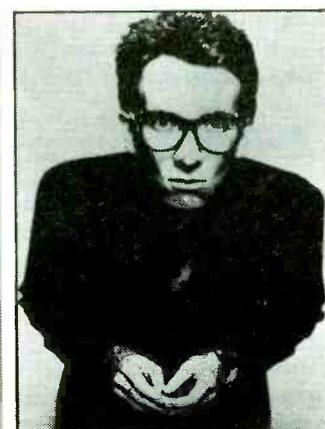
SATURDAY, DECEMBER 18

1968/ **John Lennon** and **Yoko Ono** hold a press conference while sitting inside a bag at London's **Royal Albert Hall**.
 1971/ **Joe Tex** releases "I Gotcha."
 1975/ **Rod Stewart** announces he'll leave the **Faces**.
 1983/ **Keith Richards** marries model **Patti Hansen**.
 Born: **Keith Richards** 1943

SUNDAY, DECEMBER 19

1955/ **Carl Perkins** records "Blue Suede Shoes."
 1980/ The "9 To 5" movie, which co-stars **Dolly Parton**, opens nationally.
 Born: **Maurice White** (**Earth, Wind & Fire**) 1941, **Chuckii Booker** 1965, **Chris Robinson** (**Black Crowes**) 1969

Paul Colbert



Elvis Costello — radioactive fallout.

TUESDAY, DECEMBER 14

1977/ The "Saturday Night Fever" movie premieres in New York.
 1988/ **Orson Welles's** original "War Of The Worlds" radio script sells for \$143,000 at a New York auction.
 Born: **C.J. Snare** (**Firehouse**) 1964

WEDNESDAY, DECEMBER 15

1955/ **Johnny Cash** releases "Folsom Prison Blues."
 1973/ **Jermaine Jackson** marries **Hazel Gordy**.
 1988/ **James Brown** is given a six-year jail sentence for leading police on a late-night two-state car chase.
 Born: **Dave Clark** (**Dave Clark Five**) 1942

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Concept 2 CHR

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- LENNY GRAF/Air (LGM/Silo)
- JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)
- CRAIG N' CO./I'm Bored (Walt Disney)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)
- CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- BILL SHONTZ/Package Man (Lightyear/BMG Kidz)
- RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- JANET & JUOY/P.A.R.T.Y. (Janet & Judy)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- GUNS N' ROSES/Estranged (Geffen)
BOYZ II MEN I/B. McKNIGHT/Let It... (Motown)
A TRIBE CALLED QUEST/Award Tour (Jive)
BABYFACE/Never Keeping Secrets (Epic)
TLC/Sleigh Ride (LaFace/Arista)
DOMINO/Getto Jam (Outburst/RAL/Chaos)
KATE BUSH/Rubberband Girl (Columbia)
AFGHAN WHIGS/Debonair (Elektra)
URGE OVERKILL/Positive Bleeding (Geffen)

EXCLUSIVES

- AEROSMITH/Amazing (Geffen) 3
GUNS N' ROSES/Estranged (Geffen) ADD
METALLICA/Fade To Black (Elektra) 3

HEAVY

- ACE OF BASE/All That She Wants (Arista) 7
JANET JACKSON/Again (Virgin) 11
NIRVANA/Heart-Shaped Box (DGC) 10
SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 12
SNOOP DOGGY DOGG/What's... (Interscope/AG) 8
U2/Stay (Faraway, So Close!) (Island/PLG) 2
"WEIRD AL" YANKOVIC/Bedrock... (Scotti Bros.) 3

BUZZ BIN

- BREEDERS/Cannonball (4AD/Elektra) 10
CRANBERRIES/Linger (Island/PLG) 12
LEMONHEADS/Into Your Arms (Atlantic/AG) 8
USA/Cantaloup (Blue Note) 5

STRESS

- BRYAN ADAMS/Please Forgive Me (A&M) 7
ADAMS/STEWART/STING/All For... (A&M/Hollywood) 3
BLIND MELON/Tones Of Home (Capitol) 5
TONI BRAXTON/Breathe Again (LaFace/Arista) 7
B. BROWN w/W. HOUSTON/Something... (MCA) 8
TEVIN CAMPBELL/Can We Talk (Qwest/WB) 8
MARIAH CAREY/Hero (Columbia) 8
GIN BLOSSOMS/Found Out About You (A&M) 6
RUSH/Stuck In It (Atlantic/AG) 5
STONE TEMPLE PILOTS/Creep (Atlantic/AG) 4
10,000 MANIACS/Because The Night (Elektra) 7

ACTIVE

- A TRIBE CALLED QUEST/Award Tour (Jive) ADD
BABYFACE/Never Keeping Secrets (Epic) ADD
BOYZ II MEN I/B. McKNIGHT/Let It... (Motown) ADD
BUFFALO...Soda... (Beggars Banquet/EastWest/AG) 7
CRACKER/Low (Virgin) 8
CULTURE BEAT/Mr. Vain (550/Epic) 3
CYPRESS HILL/I Ain't... (Ruffhouse/Columbia) 3
DANZIG/Mother (American/Reprise) 4
DOMINO/Getto Jam (Outburst/RAL/Chaos) ADD
D.R.S./Gangsta Lean (Capitol) 7
JODECI/Cry For You (Uptown/MCA) 3
K-7/Come Baby Come (Tommy Boy) 6
MEGADETH/99 Ways To Die (Geffen) 4
METALLICA/For Whom The Bell... (Elektra) 3
SHAQUILLE O'NEAL/(I Know I Got) Skillz (Jive) 6
MATTHEW SWEET/Time Capsule (Zoo) 6
TLC/Sleigh Ride (LaFace/Arista) ADD
2PAC/Keep Ya Head Up (Interscope/AG) 6

ON

- AFGHAN WHIGS/Debonair (Elektra) ADD
KATE BUSH/Rubberband Girl (Columbia) ADD
CANDLEBOX/You (Maverick/Sire/WB) 2
CONCRETE BLONDE/Heal It Up (Capitol) 4
JAMES/Laid (Fontana/Mercury) 2
ADAM SANDLER/Lunchlady Land (WB) 3
URGE OVERKILL/Positive Bleeding (Geffen) ADD



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

- DONALD FAGEN/Snowbound (WB) 3

GREATEST HITS

- ADAMS/STEWART/STING/All... (A&M/Hollywood) 3
MICHAEL BOLTON/Said I Love You... (Columbia) 2
MARIAH CAREY/Hero (Columbia) 6
PHIL COLLINS/Both Sides Of... (Atlantic/AG) 7
KENNY G/Sentimental (Arista) 5
JANET JACKSON/Again (Virgin) 9
MEAT LOAF/I'd Do Anything For Love... (MCA) 15

HEAVY

- BRYAN ADAMS/Please Forgive Me (A&M) 5
JACKSON BROWNE/I'm Alive (Elektra) 5
BILLY JOEL/All About Soul (Columbia) 5
ELTON JOHN w/KIKI DEE/True Love (MCA) 4
JOSHUA KADISON/Jessie (SBK/ERG) 27
KENNY LOGGINS/This Is It (Columbia) 4
AARON NEVILLE/Don't Fall Apart On Me... (A&M) 11

WHAT'S NEW

- ACE OF BASE/All That She Wants (Arista) 6
TONY BENNETT/Steppin' Out (Columbia) 4
TONI BRAXTON/Breathe Again (LaFace/Arista) 4
B. BROWN w/W. HOUSTON/Something... (MCA) 5
LAUREN CHRISTY/Sleep (Mercury) 7
JIMMY CLIFF/Can See Clearly Now (Chaos) 8
CELINE DION/The Power Of Love (550/Epic) 1
BOB DYLAN/Blood In My Eyes (Columbia) 2
GLORIA ESTEFAN/Mi Buen Amor (Epic) 2
EXPOSE/As Long As I Can Dream (Arista) 10
CLIVE GRIFFIN/Commitment Of... (550/Epic) 4
DARYL HALL/Stop Loving Me, Stop... (Epic) 2
K. D. LANG/Just Keep Me Moving (Sire/WB) 3
10,000 MANIACS/Because The Night (Elektra) 2
U2/Stay (Faraway, So Close!) (Island/PLG) 1
CARNIE & WENDY WILSON/Hey Santa! (SBK/ERG) 1

ARTIST OF THE MONTH

- F. SINATRA w/BONNIE/We Got You Under... (Capitol) ADD

Information current as of November 30.



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 TONI BRAXTON/Breathe Again (LaFace/Arista)
2 D.R.S./Gangsta Lean (Capitol)
3 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
4 TONY TONI TONE/Anniversary (Wing/Mercury)
5 EN VOGUE I/FM0B/Runaway... (EastWest/AG)
6 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
7 BABYFACE/Never Keeping Secrets (Epic)
8 INTRO/Come Inside (Atlantic/AG)
9 R. KELLY/Sex Me (Jive)
10 JANET JACKSON/Again (Virgin)

Information current as of December 3.

RAP CITY TOP 10

- LW TW
2 1 A TRIBE CALLED QUEST/Award Tour (Jive)
2 JERU DA DAMAJA/Come Clean (Payday)
3 QUEEN LATIFAH/J.N.I.T.Y. (Motown)
4 LORDS OF...Here Come... (Pendulum/ERG)
5 FAT JOE/Watch The Sound (Relativity)
6 SHADZ OF LINGO/Mad Flavaz (EMI/ERG)
7 AKINYELE/Oa Bomb (Interscope/AG)
8 SNOOP...What's... (Death Row/Interscope/AG)
9 DEL THA FUNKEE...Catch A Bad One (Elektra)
10 CYPRESS HILL/Ain't... (Ruffhouse/Columbia)

Information current as of December 4.



13 million households
Les Garland,
VP/Programming
John Robson, Director/
Music Programming

- LW TW
2 1 D.R.S./Gangsta Lean (Capitol)
1 EAZY-E/Real Compton... (Ruthless/Relativity)
3 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
4 SNOOP...What's... (Death Row/Interscope/AG)
5 R. KELLY/Sex Me (Jive)
6 MC REN/Same Ol' (Relativity)
7 2PAC/Keep Ya Head Up (Interscope/AG)
8 BLOODS & CRIPS/Steady Dippin' (Quality)
9 DAS EFX/Freakit (EastWest/Atlantic Group)
10 MEAT LOAF/I'd Do Anything For Love... (MCA)
Most requested for week ending November 26.



THE NASHVILLE NETWORK.
53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- JOHN BERRY/Kiss Me In The Car (Liberty) 17
BOY HOWDY/She'd Give Anything (Curb) 6
BROTHER PHELPS/Were You Really Livin' (Asylum) 7
TRACY BYRD/Why Don't That Telephone Ring (MCA) 10
MARK CHESNUTT/Almost Goodbye (MCA) 16
FAITH HILL/Wild One (WB) 14
ALAN JACKSON/Mercury Blues (Arista) 11
TOBY KEITH/A Little Less Talk... (Mercury) 7
SAMMY KERSHAW/Queen Of My... (Mercury) 16
TRACY LAWRENCE/My Second Home (All. Nash./AG) 11
LITTLE TEXAS/God Blessed Texas (WB) 11
MARTINA McBRIDE/My Baby Loves Me (RCA) 21
LEE ROY PARNELL/On The Road (Arista) 17
PARTON/WYNETTE/LYNN/Silver... (Columbia) 3
COLLIN RAYE/That Was A River (Epic) 17
SAWYER BROWN/The Boys And Me (Curb) 9
DOUG STONE/ Never Knew Love (Epic) 4
DOUG SUPERNAW/Don't Call Him Daddy (BNA Ent.) 12
AARON TIPPIN/The Call Of The Wild (RCA) 8
TRAVIS TRITT/Worth Every Mile (WB) 7
TANYA TUCKER/Soon (Liberty) 11
CLAY WALKER/Live Until I Die (Giant) 7
TRISHA YEARWOOD/The Song Remembers... (MCA) 12
DWIGHT YOAKAM/Fast As You (Reprise) 5

ADDS

- BILLY RAY CYRUS/When I'm Gone (Mercury)
CHARLIE FLOYD/Good Girls Go To Heaven (Liberty)
REBA McENTIRE/If I Had Only Known (MCA)
JOHN M. MONTGOMERY/I Swear (All. Nash./AG)
LORRIE MORGAN/My Favorite Things (BNA Ent.)
COLLIN RAYE/That's My Story (Epic)

Information current as of November 29.



COUNTRY MUSIC TELEVISION

18.1 million households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
3 1 LITTLE TEXAS/God Blessed Texas (WB)
2 2 TRACY LAWRENCE/My Second... (All. Nash./AG)
4 3 TANYA TUCKER/Soon (Liberty)
8 4 DOUG SUPERNAW/Don't Call... (BNA Ent.)
6 5 SAMMY KERSHAW/Queen Of My... (Mercury)
9 6 DWIGHT YOAKAM/Fast As You (Reprise)
1 7 MARTINA McBRIDE/My Baby Loves... (RCA)
10 8 SAWYER BROWN/The Boys And Me (Curb)
9 9 TRISHA YEARWOOD/The Song... (MCA)
10 10 FAITH HILL/Wild One (WB)

Weeks On

HEAVY

- CLINT BLACK/State Of Mind (RCA) 5
BOY HOWDY/She'd Give Anything (Curb) 7
CHRIS LEDOUX/For Your Love (Liberty) PICK/ADD
DOUG STONE/ Never Knew Love (Epic) BREAKOUTS
CLAY WALKER/Live Until I Die (Giant) 8

HOT SHOTS

- SUZY BOGDUSS/Hey Cinderella (Liberty) 5
BROOKS & DUNN/Rock My World (Arista) ADD
SHAWN CAMP/Confessin' My Love (Reprise) 7
MAVERICKS/What A Crying Shame (MCA) 7
McBRIDE & THE RIDE/No More Cryin' (MCA) 5
JOHN M. MONTGOMERY/I Swear (All. Nash./AG) 2
PARTON/WYNETTE/LYNN/Silver... (Columbia) 3
RANDY TRAVIS/Wind In The Wire (WB) 3

ADDS

- BROOKS & DUNN/Rock My World (Little...) (Arista)
CHRIS LEDOUX/For Your Love (Liberty)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All top 10 videos also receive heavy rotation.

Information current as of December 1.

BRITAIN

LW TW

- 1 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
- 2 ELTON JOHN w/KIKI DEE/True Love
- 3 MR. BLOBBY/Mr. Blobby
- 4 BRYAN ADAMS/Please Forgive Me
- 5 DINA CARROLL/Don't Be A Stranger
- 6 U2/Stay (Faraway, So Close!)
- 7 DOOBIE BROTHERS/Long Train Runnin'
- 8 JANET JACKSON/Again
- 9 M PEOPLE/Don't Look Any Further
- 10 SOUL ASYLUM/Runaway Train

Moving Up

- VILLAGE PEOPLE/Y.M.C.A. '93 Remix
BEE GEES/For Whom The Bell Tolls
BJORK/Big Time Sensuality
EAST 17/It's Alright
SNOOP DOGGY DOGG/What's My Name?
SAGAT/Funk Dat
BELINDA CARLISLE/Lay Down Your Arms
MESSIAH/Thunderdome
DAVID BOWIE/The Buddha Of Suburbia
MARY J. BLIGE/You Don't Have To Worry

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 CROWDED HOUSE/Distant Sun
- 2 J. BARNES/BADLOVES/The Weight
- 3 INXS/The Gift
- 4 HOODOO GURUS/The Right Time
- 5 PETER ANDRE/Let's Get It On
- 6 INXS w/RAY CHARLES/Please (You Got That...)
- 7 DANNII/This Is It
- 8 DARYL BRAITHWAITE/The World As It Is
- 9 JOHN FARNHAM/Seemed Like A Good Idea At The Time
- 10 CHOCOLATE STARFISH/All Over Me

Most Added

- JON STEVENS/Reflections
ICEHOUSE/Big Wheel
SCREAMING JETS/Helping Hand

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

LW TW

- 1 BRYAN ADAMS/Please Forgive Me
- 2 LAWRENCE GOWAN/When There's Time For Love
- 3 ROCH VOISINE/I'll Always Be There
- 4 SHEREE JEACOCKE/Serious
- 5 CELINE DION/The Power Of Love
- 6 CRASH TEST DUMMIES/MMM MMM MMM
- 7 WEST END GIRLS/State Of The Heart
- 8 SARAH McLACHLAN/Possession
- 9 GLASS TIGER/Touch Of Your Hand
- 10 BLUE RODEO/5 Days In May

Most Added

- K.D. LANG/Just Keep Me Moving
LISA LOUGHEED/Little Things
CELINE DION/The Power Of Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

The Power And Importance Of Knowledge

Consultant suggests talkers cannot succeed on personality alone

In recent years, the purveyors of Talk radio's conventional wisdom have been obsessing on the power of personality. The best talk hosts, they claim, are — first and foremost — unique, captivating personalities. Simply put, how a host delivers the message is more important than the message.

Among the chief proponents of this theory is Talk consultant **Bill McMahon**, who specializes in developing on-air talent. But in recent months, McMahon has fine-tuned his thinking on the issue. Based on his observations of the most successful talkers, including **Rush Limbaugh**, McMahon has concluded that personality alone isn't enough — a host must offer the audience new and insightful information or perspectives. And that material must be supported by a solid base of fact and analysis.

According to McMahon, the Talk audience tends to be better educated and informed than the general population. And hosts — no matter how entertaining — who try to hold such listeners without offering

“If [hosts] don't get ahead of their audience, they don't provide enough reason for the listeners to keep tuning in.”

something of substance will never be truly successful. “A lot of hosts are like football color commentators who tell you things you can see for yourself,” he says. “If they don't get ahead of their audience, they don't

provide enough reason for listeners to keep tuning in.”

Solid Opinions

Hosts, he says, must work harder to gain an in-depth understanding of the issues they discuss and should strive to crystalize their own opinions on those issues. Too many talkers skim the headlines, toss out superficial opinions, then lean on callers to fill the rest of the hour. “These hosts can tell you they think something they read about in the paper is stupid, but can't explain why. So they just say to the audience, ‘What do you think?’”

Limbaugh is an exception, McMahon explains, because he “reads all 23 paragraphs of a news article and finds something that gives him a unique perspective on the story.”

McMahon blames a slack work ethic in the radio industry for this lack of diligence. For some hosts, he says, a major attraction of the job is

Top Ten Talk Topics

November 1993

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
6	1	NAFTA
—	2	JFK Assassination Anniversary
—	3	Bobbitt Penis-Cutting Case
7	4	Crime & Violence
—	5	Packwood Sex Diaries
—	6	Ross Perot's Political Future
7	7	The Brady Bill, Gun Control
—	8	Local Elections
3	9	Health Care Reform
—	10	Michael Jackson Sex Charges

Michael Jackson is back after one month, while Sen. Packwood returns after five months. Local politics emerges after seven months.

Reporting Stations: KGO/San Francisco, John McConnell; KING/Seattle, Andy Ludlum; KIRO/Seattle, David Hall; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Laufer; WRKO/Boston, Paula O'Connor; WTAE/Pittsburgh, Tom Clendening; WTMJ/Milwaukee, Steve Wexler; WOC/Davenport, IA, Bob Shomper.

the seemingly short hours: “These guys don't understand that Limbaugh works 16 hours a day.”

But chaining hosts to their desks and forcing them to do more prep isn't the answer. Talkers who lack the intelligence and desire to probe

deeply into the news, McMahon says, are never going to change. “You can teach them to use Nexus and CompuServe. But if they don't have the native intelligence, or they aren't thinkers — well, that's hard to teach.”

CFRB Launches Daily Fax Newspaper To Reach Key Targets

In a creative bid to boost top-of-mind awareness of the station and its programming, News/Talk powerhouse **CFRB/Toronto** has launched a daily fax newspaper targeted to its key audiences, including advertisers, government regulators, the news media, and of course, listeners.

“CFRB 1010 Today,” which debuted in late November, includes a brief summary of the day's headlines, teasers for that day's talk shows, weather and sports capsules, and the results of CFRB's daily call-in poll. “We generate so much good stuff out of here that we wanted to spread the word,” says OM **Rob Mise**. While “Today” is currently

a one-page publication, Mise suggests he would consider expanding the service as user demand dictates.

Favorable Response

The newspaper was initially sent to some 200 people who were then asked if they'd like to continue receiving the service. According to



Mise, virtually every recipient has responded. CFRB hopes to expand its fax list by some 50 names per week until every major decision-maker in Toronto is receiving “Today.” Listeners can request the service by phoning the station.

Four-Figure Costs

“Today,” which arrives about 8am each weekday, is compiled by the CFRB staff, edited by Mise, and distributed via a Toronto fax service. According to Mise, the station was able to strike a favorable deal

with the service because of the exposure and prestige the company gains from being associated with CFRB. He estimates the newsletter costs the station about \$1350 (U.S.) per month.

While the paper was created primarily for image purposes, the station is considering using it for sales purposes — either selling space in the paper or using it as a value-added opportunity for radio advertisers. As Mise says, “The sales people have dollar signs in their eyes.”

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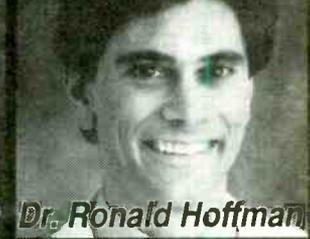
Arthur Frommer



Warren Eckstein



Dr. Ronald Hoffman



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JOEL DENVER

The 12-24 Radio Net Explained

Sales organization to target youth-based nonradio advertisers starting in January

The unwired **Youth Network**, now formally renamed the **12-24 Radio Network**, is set for a January '94 rollout.

The net will seek to combine the strengths of youth-based stations regardless of format — though many will naturally be CHR — to reeducate advertisers and provide more effective access to 12-24s with localized, market-specific ties and value-added promotions.

Conceptually, it's the brainchild of consultant **Garry Wall** (R&R 12/4/92). You read about it here in an interview with **Interep** Radio Store President **Les Goldberg** (R&R 9/10).



Doyle Rose

R&R: How much money is the network projected to generate in 1994?

DR: Realistically, \$2 million, since the first year will encompass the start-up and a reeducation process for advertisers and media planners. One of the unique things about this network is that its director will, among other duties [see "Executive Committee"], coordinate with all the stations to generate concepts to be marketed at the media planner and client level. The director will also be responsible for creating PR and ads in media agency publications such as *Ad Age*, *Media Decisions*, and *Ad Week*, as well as account-by-account mailers.

Beyond 1994, I can only point to other format nets [Urban, Country, News] that were created without a fulltime director and were able to double and triple their first year's numbers. With a dedicated, fulltime director to lead the charge in bringing new national advertising into radio, I believe we can do much better than that.

Interface Setup

R&R: How will the director interface with the stations and rep firms?

DR: The director will work with a minimum of 10-15 specialists in the field, who will be positioned regionally in key markets. Each station

will provide a point person to work with the specialist and the director. The point person must be able to approve promotions and to act as a liaison with clients and our network.

With the director, specialists, and point people creating and developing business, we'll end up with 60-70 people devoting their time to working the 12-24 market. By contrast, we probably have less than one per station on a fulltime basis now.

66 **We're targeting advertisers that already know the value of 12-24s. It's a matter of convincing them of the value of the medium — radio.**

Another purpose of the 12-24 Network is to get stations excited about the value of this demographic. I've never understood why they're not proud of having No. 1 12-24 numbers, the way others are happy with top scores 25-54. We have a good opportunity to provide large quantities of a quality audience that buys products from the 12-24-targeted advertiser. We don't want to steal money away from our current

The Executive Committee

In addition to **Doyle Rose**, the other members of the **12-24 Radio Network's** Executive Committee are:

- **John Cravens**, President/GM of **WHYT/Detroit**
- **Judy Ellis**, President/GM of **WQHT (Hot 97)/New York**
- **Les Goldberg**, President of **Interep**
- **Hank Mandel**, Interep marketing/communications consultant
- **Tom Matheson**, VP/GM at **WBBM-FM (B96)/Chicago**
- **Stu Olds**, Exec. VP/GM at **Katz Radio Group**
- **Greg Reed**, VP/GM at **WPOW (Power 96)/Miami**
- **Glenn Way**, GSM at **WVEE (V103)/Atlanta**

According to Rose, Interep has agreed that once the net is solidified, it will provide training for point people, specialists, and its own director. Hot 97's Ellis is conducting the search for the director (resumes only, no calls), whose responsibilities are to:

- Target appropriate accounts in conjunction with station point people and specialists
- Work with research to facilitate the marketing of the 12-24 consumer
- Continually update qualitative and quantitative information
- Select, train, and direct specialists
- Create vendor-driven programs for radio
- Continually disseminate information to specialists and point people
- Follow up on all presentations and calls
- Lead a weekly conference call with the executive committee, which will include brainstorming and targeting.

Criteria For Net And Stations

While the **12-24 Radio Network** will eventually become self-sustaining, its initial funding will come from all the rep companies, with individual stations contributing based on market size. The initial operating criteria are as follows:

- A coalition of various formats will act as an unwired network.
- Stations should achieve greater than 60% 12-24 penetration in each of the Top 25 markets. Stations must rank in the Top 3 among teens and 12-24s. Teen concentration must be 20% of 12+. Thus, according to the Summer '93 **Arbitron**, there are 49 eligible stations in the CHR, Urban, and New Rock formats.
- Participating stations must be Arbitron subscribers.
- Stations must be able to coordinate promotions through market specialists and a director who will sell, market, and coordinate all net activities.
- Each station must have a designated point person who is authorized to approve schedules and promotions and work with market specialists and the Net's director.
- Rates will be handled as they would be by national rep firms.
- Depending on market and target criteria, not all stations will participate in every buy.
- Target accounts will be selected from 12-24-targeted non-radio users. All selling will be done at the client and planning level.
- **MTV** will be the primary target to sell against — followed by syndication, **Fox-TV**, and magazines.

revenue streams — we're trying to create new dollars for radio.

R&R: Just how big is the 12-24 spending pool, and how effective is radio in this demo?

DR: The buying power of 12-24s is \$70 billion annually. Nationally, radio delivers 23.6 million 12-24 listeners per week, while **MTV** only delivers 19 million. Radio also has longer TSL, so it can be a greater factor in 12-24s' buying decisions.

One-Stop Placement

R&R: How did radio lose its ability to generate 12-24 dollars?

DR: During the mid- to late '80s, CHRs had the luxury of selling numbers outside 12-24, and they began to concentrate on 25+ accounts and audiences. We've also allowed **MTV**, **Fox-TV**, teen magazines, and even syndication to superserve youth accounts, while we've chased the United Airlines-type accounts. Radio's lack of focus on 12-24s changed the mindset of advertisers and media planners, so now we have to tell our story and change their mindset again.

Another reason for radio's 12-24 problems is how easily those schedules are placed on other media, coupled with radio's own lack of understanding of how to counteract the trend. As an industry, we need to be proactive with advertisers by getting in their faces and showing radio can deliver 12-24s in large numbers.

R&R: How will the 12-24 Net sell against other media?

DR: By driving this network at the client and planning level, we can supply detailed plans for localized impact. Value-added campaigns specifically targeted to local vendors will allow national advertisers to localize their approaches efficiently. If someone wants heavier emphasis on the South and Southwest, radio can

do that — while **MTV** or 12-24-targeted magazines can't.

For the most part, we're targeting advertisers that already know the value of 12-24s. It's a matter of convincing them of the value of the medium — radio. Being able to compete on a one-stop buying level puts radio on the same playing field of accessibility as other media.

66 **Being able to compete on a one-stop buying level puts radio on the same playing field of accessibility as other media.**

Local Attitude Important

R&R: How will programming tie into the 12-24 Net?

DR: PDs committed to the 12-24 target enjoy working with advertisers that have the same goals. At **Power 106**, [Emmis VP/Programming and] **PD Rick Cummings** and the sales staffers don't have to live the 12-24 lifestyle, but they must buy into the station's mission statement, which is to appeal to 12-24s.

Experience shows we get into trouble when we try to program or sell outside the 12-24 target, and we win when we stay focused and are consistently No. 1 or No. 2 18-34 in the process. One of our visions is to help focus stations on the value of the network's target, which is why we call it the 12-24 Network. We're not ashamed of 12-24s, and we believe they're a valuable target for radio advertisers. We believe the network's success will snowball as more and more advertisers discover radio effectively targets 12-24s.

66 **As an industry, we need to be proactive with advertisers by getting in their faces and showing radio can deliver 12-24s in large numbers.**

In practice, it's being spearheaded by **Doyle Rose**, the President of **Emmis Radio** and President/GM of **KPWR (Power 106)/Los Angeles**. In this exclusive interview, he explains how radio niched itself into the 25+ world and how the 12-24 Net plans to make the 12-24 spectrum profitable for radio again.

R&R: What is the 12-24 Radio Net's mission statement?

DR: To market radio's value as the primary medium to reach 12-24 consumers, and to create the ability to generate advertising results through tactical advertising/marketing campaigns.

R&R: Who is involved with the net so far?

DR: Every national rep firm will play a part in this effort, focusing on the Top 25 markets or so to begin with, and expanding once we get things rolling [see "Criteria For Net And Stations"]. Right now, we have a "yes" from about 20 stations, including **New York's WQHT (Hot 97)** and **WHTZ (Z100)**, **L.A.'s KPWR** and **KIIS**, **WBBM-FM (B96)/Chicago**, **KSOL (Wild 107)/San Francisco**, **WPGC/Washington**, **WPOW (Power 96)/Miami**, **WXVY (V103)/Atlanta**, **KUBE/Seattle**, and **KDWB/Minneapolis**.

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WALT LOVE

WQQK Finds Niche In Music City

OM, PD share strategies for gaining listener loyalty in Country-oriented market

WQQK (92Q)/Nashville's success secret is simple: First target your audience, then become an important asset via consistent community service.

WQQK OM/morning host **Tony Wright** and PD "Majic" Jackson were faced with the challenge of finding a niche in a city best known for country music. The duo feels they have met this challenge — and more.

Says Wright, "What most people don't know about Nashville is that it has a large black population." (Arbitron estimates the black population to be 14.5%.) "This station has always done pretty well. But the last several books have shown a great improvement, and it's because of our increased community involvement and being more visible on a regular basis."

Programming Balance

Jackson, who's served as PD for almost three years, stresses the importance of station identity. "Previous PDs have thrown in a few questionable items as far as musical content is concerned. We've wanted to make our music and overall sound consistent. Each time you turn on your radio you shouldn't have to ask, 'Is this my favorite radio station?'"

Jackson knew WQQK had effectively earned listener loyalty when positive feedback poured into the station. "Listeners began to tell us they really enjoyed our radio station, and they felt comfortable with the station in their homes. Now, you know you don't invite somebody you aren't comfortable with into your home. It's that comfort level I'm talking about. Our listeners invite us into their homes. Yes, they tune in



for the music. But then we enhance it with our personalities, having them talk to [listeners] one on one and not just be announcers."

Bearing in mind that local and national advertisers contend they get lost in the shuffle when a station runs only one stopset, Jackson has been fine-tuning a formula to keep the proper balance between promos, music, and advertisements. "We run three stopsets per hour and do our best to keep it to four units or a maximum of five minutes all-inclusive."



What most people don't know about Nashville is that it has a large black population. Our sister station, WVOL (AM), has been in this market for over 40 years. In many ways we've been able to piggyback off their reputation.

—Tony Wright

In drivetime, it's pretty busy. This is a music-intensive format, but we know you've got to pay the bills. People are button-pushing-happy in this market. We're in a unique situa-

tion in that there's no real competitor for Urban dollars. But we're observant enough not to take such a chance in our market."

Adds Wright, "I recently heard a station in Philly, and it must have played nine or 10 minutes of spots. I thought, 'How much longer is this going to go on?' I really don't think this is going to continue because if an advertiser isn't first or second in the cluster, he's just throwing money to the wind. So I can understand ad agencies' concerns about this type of programming. Maybe they can make it work in their market, but that wouldn't work here."

'Right Direction'

Part of WQQK's mission is to preserve Nashville's citizens — not just the black community. "When you see other stations out in the community, many times it's because they're being paid for doing re-

notes," observes Wright. "Our philosophy is [to appear] at any and everything that might be a public service to our listeners. We want them to see us; we want 92Q represented. After all, that's part of our job."

Heritage is also paramount to the station's overall ratings and image success. "Our sister station, WVOL (AM), has been in this market for over 40 years," Wright points out. "In many ways we've been able to piggyback off their reputation, so people relate to us as part of WVOL."

As an example, Jackson cites the stations' annual Thanksgiving collaboration. "Each year we put together food gift baskets that are given to needy families, identified for us by social service agencies. WVOL has been doing this for approximately 15 years; WQQK has been involved since the station came on the air February, 1982.

"Our positioning statement is, 'Yesterday's Tradition With Today's Attitude.' We've taken the morning show on the road to give away coffee and doughnuts — almost freezing to death — in exchange for

Ratings Peaks

WQQK (92Q)/Nashville's Summer '93 book heralded ratings success for the station. Here are some highlights:

- Third overall in the market — up 12+ 7.3-8.9 Monday-Sunday 6am-midnight.
- No. 2 in 18-34s, with nearly a 12 share.
- No. 3 in 25-54s with an eight-plus share — almost a two-share jump from last book.

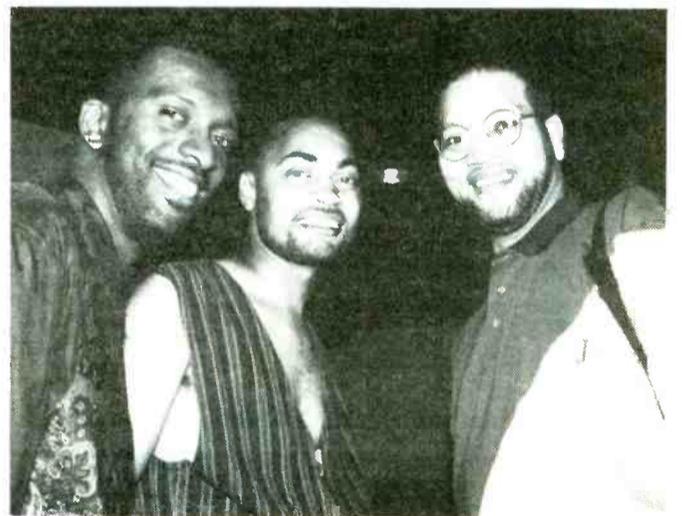
canned food donations. That's the sort of thing we like to be involved with.

"One of the promotions we're doing now is our 'Home For The Holidays' contest. We'll pick winners each week until Christmas, either flying folks back to Nashville [if that's home] or another location."

Concludes Wright, "Our future goals are to continue to be consistent with our music and our jocks' on-air presentations. Plus we want to keep our high profile in the community. When Majic and I hooked up as a team, our goal was to shoot for double digits — and I think we're headed in the right direction."



We run three stopsets per hour and do our best to keep it to four units or a maximum of five minutes . . . This is a music-intensive format, but we know you've got to pay the bills.
—"Majic" Jackson



THE FUNNY SIDE OF TOWN — WJBT/Jacksonville MD Nate "The Great" and PD Gary Young (center, right) play host to visiting Def Comedy Jam's Lester Bibs.



"SIGNED, SEALED, DELIVERED I'M YOURS" — KJLH/Los Angeles gave away a new Eddie Bauer Ford Explorer. Congratulating the winner are (l-r) KJLH owner Steve Wonder, winner Jeanette LaVove, and station VP/IGM Karen Slade.



PLATINUM PRESENTATION — Elektra Records' Jaye Howard (c) stopped by WQQK/Nashville to present OM/morning host Tony Wright (r) and PD "Majic" Jackson with a platinum CD commemorating the Silk single, "Lose Control."

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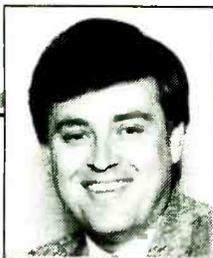
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LON HELTON

Return Of The Summer Blahs

CRI off 29.2 points; format remains healthy, despite up/down books

The Country Ratings Index fell for Summer '93, a pattern the format has experienced in six of the last eight summer sweeps. The Summer '93 CRI was off 29.2 points, a slip of 2 1/2%. But remember, that's 2 1/2% down from record levels.

Even though Country remains extremely healthy, it has been on a seesaw the last four books — up strongly one quarter, only to fall off the next by almost the same amount as the previous gain.

It's hard to explain the turbulence on both a national and local level. At any rate, what I've seen from the

books and talking to people is that comes have remained relatively steady over the last year, indeed maintaining the high levels reached in recent years. It's the AQH that's taking a hit as a result of diminished TSL levels.

Continued on Page 30

Summer '93 At A Glance

- 25-54: 38% up; 52% down
- 12+: 45% up; 47% down
- FM: 44% up; 52% down, 25-54
- AM: 23% up; 52% down, 25-54
- Rank: 48% improve 25-54 market rank, 33% decline

Summer '93 Scoreboard

Calls/Market	12+		25-54 Rank	
	Sp '93	Su '93	Sp '93	Su '93
WQMX/Akron	3.7	4.1	9	8
WSLR/Akron	1.6	2.0	20t	20
WCDA/Albany	.4	1.2	17t	11t
WGNA/Albany	.5	.2	21t	27t
WGNA-FM/Albany	11.9	10.2	1	1
Combo	12.3	10.4	1	1
KASY/Albuquerque	3.5	4.1	9t	7
KOLT/Albuquerque*	2.5	2.5	12	11t
KRST/Albuquerque*	14.6	11.5	1	1
KRZY/Albuquerque*	.1	DNS	23t	DNS
Combo	14.7	11.5	1	1
WXKW/Allentown	2.6	2.6	9	9
KIKF/Anaheim	1.9	2.2	17	14t
WKHX-FM/Atlanta	9.6	7.4	2	3
WYAI/Atlanta*	1.1	.9	15	15
WYAY/Atlanta*	4.1	3.9	12	13
Combo	5.2	4.8	10	10
KASE/Austin*	13.5	11.5	1	1
KHHT/Austin	2.4	1.5	13	14
KTAE/Austin	DNS	.9	DNS	DNS
KVET/Austin*	1.1	1.3	19t	15
KVET-FM/Austin	4.8	5.3	9	8
KUZZ/Bakersfield	13.7	15.0	1	1
WPOC/Baltimore	8.9	8.9	1	1
WKJN/Baton Rouge	5.7	5.5	10	4
WYNK/Baton Rouge	DNS	1.2	DNS	18
WYNK-FM/Baton Rouge	18.0	12.0	1	1
Combo	18.0	13.2	1	1
WZZK/Birmingham	.8	2.0	19	17t
WZZK-FM/Birmingham	16.9	15.8	1	1
Combo	17.7	17.8	1	1
WCAV/Boston	DNS	DNS	DNS	DNS
WBCS/Boston	2.1	2.2	13	13t
WCLB/Boston	3.5	2.9	7	11
WNUC/Buffalo	1.2	2.4	14	13t
WYRK/Buffalo	11.5	9.7	2	1
WBUB/Charleston, SC	6.1	8.7	5	3
WEZL/Charleston, SC	14.1	12.6	1	1
WSOC-FM/Charlotte	10.3	11.5	2	2
WTDR/Charlotte	9.0	6.9	1	4
WDOD-FM/Chattanooga	5.8	3.9	6	9
WUSY/Chattanooga	23.9	26.2	1	1
WCCQ/Chicago	.5	DNS	31	DNS
WUSN/Chicago	5.7	4.5	1	3
WUBE/Cincinnati	.1	.1	DNS	24
WUBE-FM/Cincinnati*	10.1	9.1	1	2
Combo	10.2	9.2	1	2
WYGY/Cincinnati*	2.3	1.1	12	20
WGAR/Cleveland	8.8	9.0	2	2
KHII/Colorado Springs	1.2	1.5	12t	12t
KKCS/Colorado Springs	.3	1.2	16t	16t
KKCS-FM/Co. Springs	17.4	17.2	1	1
WCOS/Columbia, SC	.1	.1	DNS	14t
WCOS-FM/Columbia, SC	13.3	14.2	2	2
WHKZ/Columbia, SC	4.4	7.9	9	6

Calls/Market	12+		25-54 Rank	
	Sp '93	Su '93	Sp '93	Su '93
WCLT-FM/Columbus, OH	2.8	5.1	11	7
WHOK/Columbus, OH	5.2	5.9	7	4
WMNI/Columbus, OH	1.6	1.9	21	17
WRVF/Columbus, OH	5.0	5.1	5	6
KPLX/Dallas	5.3	4.6	3	9
KSCS/Dallas*	8.0	5.4	1	2t
KYNG/Dallas*	3.1	5.3	13	2t
WHKO/Dayton	10.5	11.7	1	1
WKSJ/Dayton	1.3	1.4	18	13t
WONE/Dayton	2.6	2.8	17	16
WPFJ-FM/Dayton	3.6	2.8	9	11
KYGO/Denver	2.9	2.1	18	15t
KYGO-FM/Denver	11.0	10.6	1	1
KZDG/Denver	2.1	3.0	14	9t
KDLS/Des Moines	DNS	1.2	DNS	DNS
KJJY/Des Moines*	20.1	20.7	1	1
KRUU/Des Moines*	DNS	.4	DNS	14
WWWW/Detroit	1.2	.4	29t	31t
WWWW-FM/Detroit	7.0	6.1	1	1
Combo	8.2	6.5	1	1
WYCD/Detroit #1	—	2.9	—	12t
KHEY-FM/EI Paso	11.6	9.8	2	3
KSET/EI Paso	2.9	4.1	10	7t
KFRE/Fresno*	2.3	4.5	16	14t
KNAX/Fresno*	7.0	7.3	4	1
KSKS/Fresno	6.9	6.1	2	5
WBCT/Grand Rapids	7.6	7.8	3	4
WCUZ/Grand Rapids	1.7	2.1	14	13
WCUZ-FM/Grand Rapids	7.3	7.9	6	3
WNEU/Greensboro-Winston-Salem-Highpoint	3.5	3.2	8	9
WPCM/G-WS-HP	2.4	2.4	13	11
WTQR/G-WS-HP	16.4	19.1	1	1
WRNS/Gr-NB-J'ville	.1	.3	DNS	DNS
WRNS-FM/Gr-NB-J'ville	22.0	20.8	1	1
Combo	22.1	21.1	1	1
WTND/Gr-NB-J'ville	1.4	1.7	13	11
WESC/Greenville, SC	1.0	.2	15t	DNS
WESC-FM/Greenville, SC	12.3	11.0	3	3
Combo	13.3	11.2	3	3
WSSL/Greenville, SC	.3	DNS	20t	DNS
WSSL-FM/Greenville, SC	18.1	19.2	1	1
Combo	18.4	19.2	1	1
WHYL-FM/Harrisburg	2.8	3.0	9	10
WRKZ/Harrisburg	7.1	7.7	5	5
WYVZ/Hartford	7.5	7.8	1	1
KDEO/Honolulu	1.2	2.0	13	14
KIKK/Houston	.3	.7	32	29
KIKK-FM/Houston	6.2	6.0	3	2
KILT-FM/Houston	7.7	7.1	1	1
KKBQ/Houston	.1	.1	33	32t
KKBQ-FM/Houston	4.5	4.4	5t	6
Combo	4.6	4.5	5	6
WBHP/Huntsville, AL	4.4	2.8	13t	18
WDRM/Huntsville, AL	22.5	23.0	1	1
WHVK/Huntsville, AL	2.9	2.1	9t	9t

Continued on Page 30

Country Ratings Index Data

Summer '93 CRI: 1135.5, Down 29.2 points

Spring '93 CRI: 1164.7*	Summer '90 CRI: 882.4
Winter '93 CRI: 1146.7*	Summer '89 CRI: 870.3
Fall '92 CRI: 1162.8	Summer '88 CRI: 899.7
Summer '92 CRI: 1137.1	Summer '87 CRI: 925.9
Spring '92 CRI: 1131.2	Summer '86 CRI: 950.4
Summer '91 CRI: 1026.6	

Summer '93: 249 Stations

94 Up (38%) a total of 114.4 shares, Adults 25-54
 128 Down (52%) a total of 157.8 shares, Adults 25-54
 23 Even
 4 Debut, 5.7 shares, Adults 25-54
 0 Drops

Spring '93: 245 Stations*

99 Up (43%) a total of 110.3 shares, Adults 25-54
 113 Down (49%) a total of 127.9 shares, Adults 25-54
 19 Even
 14 Debut, 39.6 shares, Adults 25-54
 3 Drops, 3.4 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in those markets have been multiplied by a factor of .775 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

*Spring '93 figures adjusted for the inadvertent omissions of KHII/Colorado Springs and KNFR/Spokane from the last Scoreboard.

Format Scorecard

	Sp '93	Su '93
Stations Surveyed	245	249
Continuously Measured		
Markets with Country Outlets	96	96
25-54 Share	Up 99 43%	94 38%
Comparisons	Down 113 49%	128 52%
	Even 19 9%	23 9%
Debuts	14	4
Drops	3	0
25-54 Rank	Up 115 50%	119 48%
Comparisons	Down 76 33%	80 33%
	Even 40 18%	46 19%
25-54 Rank		
Comparisons	1-5	6-10 11-15
	Su'93 103 38 45	
	Sp'93 106 39 41	
12+ Comparisons	Up 97 42%	110 45%
	Down 112 48%	115 47%
	Even 22 10%	20 8%
Markets With Country #1, Adults 25-54	54	52
Markets With Country #1 12+	49	43

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Summer '93 Scoreboard

Continued from Page 28

Calls/Market	12+		25-54 Rank	
	Sp '93	Su '93	Sp '93	Su '93
WFMS/Indianapolis*	16.2	15.1	2	1
WGRL/Indianapolis* #2	—	2.9	—	12
WKTF/Jackson, MS* #3	2.6	2.7	8	8
WMSI/Jackson, MS*	16.2	14.4	1	1
WQIK/Jacksonville	.1	.3	20t	DNS
WQIK-FM/Jacksonville	11.6	11.2	1	1
WROO/Jacksonville	7.9	6.9	3	5t
KBEQ/Kansas City	.1	DNS	24	23
KBEQ-FM/Kansas City	5.4	4.4	7	10
Combo	5.5	4.4	7	9t
KFKF-FM/Kansas City*	11.0	8.7	1	1
KKCJ/Kansas City*	1.4	1.4	18	18
WDAF/Kansas City	11.2	10.5	3	5
WDLY/Knoxville*	.5	1.2	11t	9
WIVK-FM/Knoxville	32.7	26.9	1	1
WOKI/Knoxville	7.3	8.4	5	5
WSEV/Knoxville*	DNS	DNS	DNS	DNS
WILS-FM/Lansing	4.5	3.6	5	6
WITL/Lansing	.2	.7	DNS	DNS
WITL-FM/Lansing	15.4	16.8	1	1
KEYV/Las Vegas*	1.8	2.1	14t	15
KFMS/Las Vegas	.3	.1	21t	23
KFMS-FM/Las Vegas*	7.8	7.4	1	2
Combo	8.1	7.5	1	2
KWNR/Las Vegas	6.5	9.2	4	1
KDDK/Little Rock	10.5	7.4	2	4t
KMVK/Little Rock* #4	—	1.0	—	16t
KSSN/Little Rock*	17.2	17.4	1	1
KZLA/Los Angeles*	2.2	2.1	15	14t
WAMZ/Louisville	18.0	17.3	1	1
WTMT/Louisville	.7	DNS	17	DNS
WZKS/Louisville	3.1	3.0	9	10
WTOM/Madison	3.0	3.2	10	12
WWQM/Madison	7.6	12.5	4	2
WYZZ/Madison	1.5	1.9	13	13
KFRQ/McAllen-Br'sville	6.6	8.4	5	6
KTEX/McAllen-Br'sville	12.7	11.9	2	2
WGKX/Memphis	9.5	9.4	5	4
WOGY/Memphis	.2	.2	20t	DNS
WOGY-FM/Memphis	5.4	4.1	8	10
WKIS/Miami	3.1	3.8	14	6t
WMIL/Milwaukee	8.2	7.7	3	2
KEEY/Minn.-St.Paul	9.2	6.9	2	6
KJJO/Minn.-St.Paul	.1	DNS	18t	DNS
KJJO-FM/Minn.-St.Paul	2.7	2.6	11	12
Combo	2.8	2.6	11	12
WBOB/Minn.-St.Paul	1.5	3.9	12	8
WKSJ/Mobile	DNS	.7	DNS	21
WKSJ-FM/Mobile	16.0	13.4	1	1
Combo	16.0	14.1	1	1
WZBA/Mobile	1.2	1.9	14t	13
KTOM/Monterey-Salinas	.5	1.0	24t	29
KTOM-FM/Monterey-Salinas	7.1	6.3	1	2
Combo	7.6	7.3	1	1
WSIX-FM/Nashville	15.6	13.9	1	1
WSM/Nashville	3.1	2.4	16	16t
WSM-FM/Nashville	13.0	12.7	2	2
WYCQ/Nashville	1.1	.9	15	14
WYNY/Nassau-Suffolk	3.1	2.5	9	13
KGTR/New Orleans* #5	—	DNS	—	DNS
WNOE-FM/New Orleans*	10.3	8.9	2	1
WYNY/New York	2.1	2.3	15	14
WCMS/Norfolk	.3	.3	23t	26t
WCMS-FM/Norfolk	6.7	6.4	5	6
Combo	7.0	6.7	5	6
WGH-FM/Norfolk	4.3	6.8	9	2
KEBC/Oklahoma City	8.5	10.5	3	3
KXXY/Oklahoma City	.3	.8	18	18t
KXXY-FM/Oklahoma City	16.1	14.6	1	1
Combo	16.4	15.4	1	1
KXKT/Omaha	3.6	5.3	9	7
WOW/Omaha	4.6	4.7	10	12
WOW-FM/Omaha	10.8	9.0	3	1
WCFB/Orlando*	3.9	2.9	11	14
WWKA/Orlando*	8.6	9.3	2	1
WXTU/Philadelphia	5.1	4.7	8	8
KMLE/Phoenix	6.7	6.8	3	2
KNIX/Phoenix*	10.5	7.5	1	1
WDSY-FM/Pittsburgh*	5.7	5.0	4	6
WIXZ/Pittsburgh	DNS	DNS	DNS	DNS
WQKB/Pittsburgh	1.9	2.2	12	12
WXR/B/Pittsburgh*	1.6	2.3	13	11

Calls/Market	12+		25-54 Rank	
	Sp '93	Su '93	Sp '93	Su '93
KUPL/Portland	1.5	.7	19t	24t
KUPL-FM/Portland	8.1	8.3	1	1
Combo	9.6	9.0	1	1
KWJJ/Portland	.8	.8	21t	19t
KWJJ-FM/Portland	5.6	8.0	9	4
Combo	6.4	8.8	7	4
WCTK/Providence	5.0	3.3	7	9
WHIM/Providence	1.1	.7	DNS	DNS
WQDR/Raleigh-Durham	6.2	10.6	5	1
WKHK/Richmond	10.8	9.1	1	2
KAKT/Riverside-#6	.7	.3	27t	31t
San Bernardino*				
KFRG/Riv.-San Ber.*	9.1	8.1	1	1
KHTX/Riv.-San Ber.	3.2	4.2	8	5
WBEE/Rochester*	12.1	12.0	2	2
KNCI/Sacramento	4.2	3.8	10	10t
KQBR/Sacramento*	1.1	.8	16	21
KRAK/Sacramento	2.6	2.3	13	16
KRAK-FM/Sacramento*	6.0	6.3	5	3
WIXC/Saginaw, MI	4.3	2.9	7t	8
WKCC/Saginaw, MI	11.7	12.2	1	2
WIL/St.Louis	8.4	8.7	2	3
WKKX/St.Louis	2.4	2.2	11	12
KKAT/Salt Lake City	11.9	9.6	2	3
KSOP/Salt Lake City	.4	.5	23t	30
KSOP-FM/Salt Lake City	7.9	9.1	3	2
Combo	8.3	9.6	3	2
KAJA/San Antonio	6.5	7.4	4	3
KCYYSan Antonio*	8.4	8.5	3	2
KDIL/San Antonio*	2.0	3.4	14	13
KOWF/San Diego	1.1	.4	22	34
KSON/San Diego	.8	.7	29t	30t
KSON-FM/San Diego	6.9	7.0	1	1
Combo	7.7	7.7	1	1
KOWF/San Diego N. Cty	3.2	1.2	9t	28
KNEW/S.F.-Oakland*	1.3	1.5	35	33t
KRTY/San Jose(SFARB)	1.0	1.0	33	27t
KSAN/S.F.-Oakland*	3.5	4.0	3	3
KRTY/San Jose	3.9	3.9	7	4
KMPS/Seattle-Tacoma	.7	.5	22	24
KMPS-FM/Seattle-Tacoma	7.7	7.3	1	1
Combo	8.4	7.8	1	1
KRPM-FM/Seattle-Tacoma	3.7	4.0	10	8
KASO/Shreveport	.4	DNS	DNS	DNS
KRMD/Shreveport	1.1	.9	14	12
KRMD-FM/Shreveport	20.7	19.7	1	1
Combo	21.8	20.6	1	1
KWKH/Shreveport	4.2	2.6	11t	13t
KWKH-FM/Shreveport	6.5	5.5	5	9
KCDA/Spokane	2.1	2.8	15t	14
KDRK/Spokane*	11.3	13.9	2	1
KNFR/Spokane	3.8	3.9	7	7t
WPXK/Springfield, MA	9.9	10.5	2	4
WBBS/Syracuse	4.2	7.2	5	3
WHEN-FM/Syracuse	2.7	3.0	12	8
WNDR/Syracuse	.8	1.4	17t	14t
WSCP/Syracuse	.1	.1	DNS	DNS
WSCP-FM/Syracuse	2.0	.7	15t	20t
Combo	2.1	.8	15t	20t
WTKW/Syracuse	3.1	1.9	7	11
WQYK-FM/Tampa	11.3	10.2	1	1
WRBQ-FM/Tampa	4.5	4.9	7	8
WKKO/Toledo*	10.1	12.0	1	1
KIIM-FM/Tucson*	19.2	20.1	1	1
KCKI/Tulsa	3.0	3.2	10	11
KTFX/Tulsa	2.7	3.0	12	12
KVOO/Tulsa	5.3	4.5	11	17t
KVOO-FM/Tulsa	4.3	4.9	7	7
KWEN/Tulsa	16.2	11.7	1	1
WMZQ/Washington	.1	DNS	33	DNS
WMZQ-FM/Washington	7.1	6.6	1	2
Combo	7.2	6.6	1	2
WRCY/Washington	.7	.5	26	26t
WIRK/West Palm Beach	7.7	7.0	2	2
KFDI/Wichita	5.9	6.4	13	13
KFDI-FM/Wichita	11.8	9.1	2	2
KZSN/Wichita	.2	1.2	DNS	15
KZSN-FM/Wichita	14.5	11.1	1	1
Combo	14.7	12.3	1	1
WDLE/Wilkes Barre-Scr. #	DNS	DNS	DNS	DNS
WDLW/Wilkes Barre-Scr. #	3.1	3.3	5	6
Combo	3.1	3.3	5	6
WEMR/Wilkes Barre-Scr. #	DNS	DNS	DNS	DNS
WGGY/Wilkes Barre-Scr. #	6.3	8.0	4	3
WGTY/York	10.6	10.4	2	1

Breakouts: AM Vs. FM

Stations	AM	FM
Su '93	61	188
Sp '93	61	184
Su '93 25-54 Share Totals (Shares in parentheses)		
Up	14 23% (+5.4)	80 44% (+109)
Down	32 52% (-14.6)	96 52% (-143.2)
Even	15 25%	8 4%
Debut	0	4 (+5.7)
Drop	0	0
Total Su '93	43.0 3%	1422.2 97%
25-54 shares		
Total Sp '93	52.2 3%	1450.7 97%
25-54 shares		
Net Gain/Loss	(-9.2)	(-28.5)

Legend

- All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.
- Stations with #1 shares have 12+ figures in bold.
- Stations debuting this book and stations not Country during the sweep are designated with "—."
- Demo listings indicate market rank, not actual share.
- Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI. * Asterisks indicate Country stations in a particular market which are co-owned, LMA'd, or duopolied, but have different call letters. Some sister stations are listed under "Gold-Based Country."
- "DNS" means a station did not show in the ratings book. A tie is indicated by "t."
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Gold-Based Country

Calls/Market	12+		25-54 Rank	
	Sp '93	Su '93	Sp '93	Su '93
WCHK-FM/Atlanta	DNS	DNS	DNS	DNS
WKHX/Atlanta	DNS	DNS	DNS	DNS
KCWR/Bakersfield*	2.3	4.1	17	9t
KSNN/Dallas*	2.6	2.8	12	16t
KHEY/EI Paso	1.8	.7	16	23t
KILT/Houston	.6	.3	30	30t
WCKN/Indianapolis	.9	.9	21t	21
KLAC/Los Angeles*	.6	.7	44t	42t
WNOE/New Orleans	.3	.7	DNS	24
KCWW/Phoenix*	.7	.5	19t	28t
WEEP/Pittsburgh*	1.0	.5	25t	21t
KKYX/San Antonio*	2.9	2.7	15t	23t
KGA/Spokane*	3.7	2.8	11	11
WQYK/Tampa	.9	.7	14	22t
WTOD/Toledo*	2.5	1.4	11	16
KCUB/Tucson*	2.4	1.7	12	9t

Footnotes

- #1: WOWF/Detroit from Talk to Country WYCD, 6/93.
- #2: WAJC/Indianapolis from NPR to Country WGRL (The Bear), 7/93.
- #3: WKTF/Jackson changed calls from WKQB since last scoreboard listing.
- #4: KGKO/Little Rock from MOR to Country KMVK (The Maverick), 6/93.
- #5: KQLD/New Orleans from Gold to Rockin' Country KGTR (The Gator), 8/93.
- #6: KAKT/Riverside-San Bernardino remained Country but changed calls to KOOJ, 8/93.

Return Of The Summer Blahs

Continued from Page 28

One reason the format could be suffering from a bit of burnout: Many markets now have two — or more — highly competitive Country outlets pumping out the hits. Listeners coming both stations hear songs more and burn out on them faster. This radio burn factor is compounded by the huge presence of country acts in the mainstream media.

Don't Fret Some Losses

It's important to look "behind the numbers" when analyzing why some of the raw numbers in various categories are down. For instance, the proliferation of Country outlets — we're up 29 stations in the Continuously Measured Markets the last year alone — means that many for-

mer market leaders now have competition. The direct battle often costs the leader a few shares, just enough to bump them from the No. 1 spot. This accounts for the slippage in the number of Country stations leading their markets in both the 12+ and 25-54.

One of the bright spots is the degree to which Country stations have maintained their 25-54 rankings in their respective markets. Despite the aforementioned competition, over 41% of the stations rank in their market's Top 5 25-54. That's about the same as spring, which was the record high CRI. So far for fall the trends have looked good. To end on an up note: For each one of the six summer CRI's that were off from the previous spring, a higher fall CRI followed.

New Faces For A New Year

Country's fantastic '93 ride shows no signs of slowing down in the New Year — at least seven new artists are set to debut during the first quarter of 1994.

Epic/Nashville introduces newcomer **Ken Mellons**. A Nashville native, Mellons grew up visiting the Grand Ole Opry and decided at an early age to be a singer. After high school, he began playing the Tennessee/Kentucky club circuit. Mellons met his future producer, **Jerry Cupit**, when Opry GM **Bud Wendell** caught a club show and invited Mellons to play the Opry. Mellons co-wrote nine of the songs on his debut effort, due out next spring.

And More Artists. . .

RCA/Nashville will bring **Mike Henderson** and the "Hillbilly Jitters" to the Country airwaves on January 17. Henderson cut his musical teeth on harmonica and guitar, then graduated to garage bands in high school. After attending the University of Missouri, he remained in town playing with bluegrass and blues bands for over 10 years. Moving to Nashville in 1985, he joined a roots-rock band called the **Snakes**, which enjoyed some success on **Curb Records**. Henderson also played guitar for **Kevin Welch** before signing with RCA. He's had his songs recorded by **Randy Travis**, **Patty Loveless**, and **Highway 101**, and has written songs for the soundtracks of "Cocktail," "Paradise," and "Major League."

Asylum Records' newest roster addition is **Bob Woodruff**, a New Yorker who croons about "Hard Liquor, Cold Women, and Warm Beer" on the first single from his debut CD. Woodruff grew up in Greenwich Village, listening to **Bob Dylan** and **Jerry Jeff Walker**. He discovered country at the age of 20 and began playing in bands on New York's lower East Side. He later moved to Nashville and signed with

Asylum last year. Woodruff's first single is due January 31.

BNA Entertainment will unveil two new artists during the first quarter. Writer **Marc Beeson** — who's penned hits for **Restless Heart**, **Steve Wariner**, **Ronnie Milsap**, and **Exile** — has recorded some of his own material for his BNA project, slated for summer release. Born in Urbana, IL, Beeson finished high school in New Mexico and spent years there playing in rock and country bands before moving to L.A. in 1980. He copped a staff writing position at **20th Century Fox** but decided to move to Nashville in 1990. Beeson was co-writer of the 1993 **ASCAP** Song of the Year, "When She Cries." His first single ships in late March.

Kim Hill is no stranger to the music world, having recorded for **Reunion Records** and achieved significant airplay on Christian/pop stations. A native of Starkville, MS,

Hill was raised in Memphis and graduated with a broadcasting degree from Mississippi State. While performing with a rock band during her college tenure, she met a Nashville writer who introduced her to a Reunion contact. Hill released three Reunion albums before embarking on a country career and signing with BNA. Her debut single is due mid-March.

And Still More . . .

MCA/Nashville brings the music of **David Lee Murphy** to Country radio in February. The southern Illinois native grew up listening to **Waylon Jennings**, **Willie Nelson**, **Merle Haggard**, and **Elvis**, and performed professionally for the first time at 21. To make ends meet, Murphy worked at one time as a Country radio personality. And he's had tunes recorded by **Reba McEntire**, **Doug Stone**, and **Dobie Gray**. His first single, "Just Once," appears on the upcoming soundtrack for "Eight Seconds," the **New Line Cinema** film about the life of rodeo champion **Lane Frost**.

NASHVILLE IN MOTION

Fitzgerald, Hartley Hit The High Seas

Managers **Larry Fitzgerald** and **Mark Hartley** and publisher **Bob Kirsch** have opened a publishing/artist development firm, **High Seas Music**. The company plans to develop an in-house talent pool of writers, artists, and producers. High Seas is located at 1229 17th Avenue South, Nashville, TN 37212; (615) 320-1471.

• **Anthony Von Dollen** has been appointed Creative Director of **Peermusic's** new Nashville office. Von Dollen was formerly Coordinator/A&R for **Arista/Nashville**.



Von Dollen

• **Alan Hall** has joined the **Gaylord Entertainment Company** as VP/Corporate Communications. Hall was previously VP/Public Relations at **Ericson Marketing Communications**.

• **Joe Moscheo** has opened **Moscheo Management**, an artist and entertainment management firm, at 48 Music Square East, Nashville, TN 37203. The company's first signing: **BeBe and CeCe Winans**.

• **Michael Knox** has joined **Warner/Chappell Music** as Associate Director/Creative. Knox was previously owner of **Hit Pluggers**, an independent songplugging company.

• **Chris DuBois** has been appointed Membership Representative at **ASCAP/Nashville**. DuBois most recently worked at the accounting firm of **O'Neil, Hagaman & Co.**

• **John Sturdivant**, who was named Associate Publisher/Editor at **Music City News** two weeks ago, has resigned from the company.

• **World Class Talent** booking agency has moved to 48 Music Square East, Nashville, TN 37203. Phone and fax numbers remain the same.

• **Publicist Bridget Dolan Little** of **Littlehorn Communications** is moving to 3108 Stonybrook Dr., Oklahoma City, OK 73120. The new phone and fax are, respectively, (405) 755-8288 and (405) 755-8292.

Signings: **Kim Perry** and **Jimmy Williams** to **Lycus Music** for publishing . . . **Kenny Chesney** to **International Management Services** for management and **Dale Morris & Associates** for booking.



PLATINUM PLEASURE — **John Michael Montgomery** (l) and **Atlantic Nashville President Rick Blackburn** celebrated the platinum certification of Montgomery's debut album, "Life's A Dance," with industry friends at Nashville's **Merchants Restaurant**. Montgomery was also named an honorary **Kentucky Colonel** by the Governor of Kentucky during the festivities.

Liberty Records introduces **Bryan Austin** in February. The Mississippian grew up playing traditional country in area clubs before a cousin introduced him to his current manager, **Diane Gibson**. Gibson brought him to the attention of **Liberty**, which signed him in 1992. Several of Austin's self-penned tunes appear on his **Liberty** debut.

Nashville's New Country

The second round of Nashville's **New Country** tour kicked off November 20 in **Shreveport**. **Evangeline, Wylie & The Wild West Show**, and **Becky Williams** appear on this leg of the **Laredo Boots**-sponsored club tour, which is scheduled to cover 13 states before winding down December 23. Promotional tie-ins have been arranged with participating radio stations on each tour stop.

Cowboy Christmas

Michael Martin Murphey is celebrating the holidays cowboy-style with his 12-city "Cowboy Christmas Ball," which kicks off this

week in **Amarillo**. The tour will feature **Western Christmas** songs and poetry, as well as some material from Murphey's new album, "Cowboy Songs III — Rhymes of the Renegades." Murphey will visit **Texas**, **New Mexico**, **California**, and **Colorado** through December 19. **John McEuen** will appear with Murphey on select dates. McEuen has been busy promoting his latest album, "String Wizards II," and is currently working on the music for a 30-minute video documentary on **Geronimo** and developing a soundtrack for an **IMAX** western film project.

Isaak's 'Perfect World'

Chris Isaak's new single, "Dark Moon," was released to **Country** radio last week. The cut appears on the soundtrack for "A Perfect World," which stars **Kevin Costner** and **Clint Eastwood**. Set in 1963 **Texas**, the film and soundtrack feature vintage recordings by **Don Gibson**, **George Hamilton IV**, **Johnny Cash**, and **Hank Locklin**. The soundtrack hit stores last week.

— **Lorie Hollabaugh**

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "I Cross My Heart" — **George Strait**

5 YEARS AGO

- No. 1: "A Tender Lie" — **Restless Heart**

10 YEARS AGO

- No. 1: "Tell Me A Lie" — **Janie Fricke**

15 YEARS AGO

- No. 1: "On My Knees" — **Charlie Rich & Janie Fricke** (2nd week)

20 YEARS AGO

- No. 1: "The Most Beautiful Girl In The World" — **Charlie Rich** (4th week)



FINGER-LICKIN' GOOD — **Writer Pat Alger** traded his pen for a spatula to participate in the **Nashville Songwriters Association International's "Chicken-n-Pickin' Party."** **NSAI President Richard Leigh** and other writers served up some tasty tunes along with barbecued chicken. Having a good time are (l-r) **Alger**, **Stacy Zaferes**, **Sonny Curtis**, **Wayland Holyfield**, and **Patti and Paul Craft**.



MIKE KINOSHIAN

AC

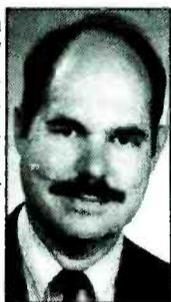
ADULT CONTEMPORARY

THE WILD WEST

Energized KMGa Gains Ground In Albuquerque

KKOB-FM/Albuquerque came dangerously close this summer to losing its status as the market's top-rated AC. The upstart: A revamped KMGa, which has gained 2.3 shares over the past year and closed to within 0.2 shares of the 25-54 AC crown in the Summer '93 Arbitron book.

KMGa, with its "Lite Rock/Less Talk" approach, is now fifth overall in the demo and within two shares of front-runner Country KRST. KMGa claimed a format victory among 35-64s, besting KOB-FM by 0.6 and placing fourth overall behind market-leading Full Service KKOB (AM).



Steve Clem

Changing Its Tune

"[SpaceCom Group PD] Max Miller and I put our heads together and improved the music and presentation," recalls KMGa PD Steve Clem, who arrived in January after a stint as Asst. PD/MD at KXOA-FM/Sacramento. "Unlike KKOB-FM, our promotion and marketing was very modest, so every song had to count. We made sure our music was precisely targeted to protect 30-44 female listening."

"KMGa had been a soft, sleepy, Neil Diamond/Barbra Streisand-oriented Lite AC. We backed away from the B/EZ-sounding music. If we play music from Diamond and Streisand today, they'll be songs that do well across the demo, rather than those with only upper-demo appeal. Our core artists are Michael Bolton, Gloria Estefan, Elton John, James Taylor, and Chicago."

The brighter focus paid an unexpected dividend for KMGa: Its 18-34 numbers, which had averaged in the low fours over the previous four books, exploded — they're now in the eight-share range. "We didn't do extremely well in our 35-44 female target," Clem admits. "We may have received a break among younger demos, but we have a lot of room to grow within our target."

'60s Selectivity

While KMGa's music is mostly '70s-, '80s-, and '90s-based, Clem occasionally throws in '60s tunes. "When a station's too broad, it's hard for listeners to know what mood it's trying to capture. We play songs that meet a Lite AC's textural requirements, including [the Righteous Brothers'] 'You've Lost That Lovin' Feelin' and [the Association's] 'Cherish.' These songs sound like the rest of what we play."

Adopting a conservative attitude toward current music, Clem remarks, "People don't use stations

like KMGa for new music. We hit only the highlights of current music. Our currents are more like recurrences."

Boredom Not Allowed

To help make the station sound more exciting, Clem, who himself does a daily 1-3pm airshift, boosted his announcers' energy level. "We had polite-voiced liner card readers. I want our announcers to focus on our target audience's lifestyle. Lite ACs don't have to sound boring."

Not talking over music intros and "No-Talk Triple Plays" are among the ways KMGa attempts to distinguish itself. Another is the "Night Magic" 8pm-midnight program hosted by Freddie Allen. "He took

Saturday night oldies show. Now we're No. 1 there, too."

Competitive Climate

Clem hopes there won't be much format movement among his Albuquerque competitors. "KKOB-FM is a very good station and didn't have a bad book. My biggest fear is that they'll become more mainstream. We're very happy they've remained hot."

Potent among women, KMGa bested KKOB-FM in the 12-24, 18-34, 18-49, 25-49, 25-54, and 35-64 female demos. "The 'all things to all people' days are over," remarks Clem. "Everything we do, including news and weather, is done to superserve 30-44 females. Since KKOB-FM is Hot AC, we're able to fill a wide middle ground."

KMGa has Albuquerque's Lite and mainstream AC flanks to itself now that former Lite AC KAMX, Clem says, is "leaning closer to CHR. They stopped being compet-



The 'all things to all people' days are over. Everything we do . . . is done to superserve 30-44 females.



the show from seventh to first in one book," boasts Clem. KMGa was the only station in the market scoring double-digit 25-54 numbers in the 7pm-midnight daypart.

"Shows like this depend on the romantic nature the host creates, and [British-born] Freddie is a great communicator. He also hosts our

itive among 25-44 females several months ago. They might now refer to themselves as either Hot AC or CHR.

"We've built momentum, and our announcers are excited and focused. It should continue to be a three-way race for women and adults among KRST, KKOB-FM, and KMGa."

Large Summer Gains Propel KGBY Into Sacramento Lead

Bright AC KGBY emerged as the clear winner of Sacramento's format tussle among 18-34s, 25-54s, and 35-64s, besting crosstown format rivals KYMX and KXOA-FM.

"I cleaned the station up quite a bit," remarks KGBY PD Robert John, who came aboard in March. "It's nice to be part of a station where the staff breaks their backs to win. People around here think about radio day and night."

One of John's housecleaning casualties was the 9pm-midnight "Heart Of The Night" show. "It was a talk show interspersed with very little music. The show probably exacerbated the station's image, and we



Robert John

did away with it. Things like that were most likely right a while ago, but at this stage of the game, they're no longer needed.

"We also focused on music and formatics to meet our changing competitive needs. A number of talk elements and music interruptions, like bumpers and sweepers, were taken out."

Upper-End Gains

KGBY's 25-54 summer-summer increase was among the format's highest. However, the station — which utilized no outside media during the summer book — experienced an even more impressive 35-64 improvement (+3.3). KGBY's third-place 35-64 finish puts it behind sis-

Best Of The West

Leading 25-54 ACs from all summer-rated Arbitron West markets appear below. In addition to market leaders, metro ACs posting summer-summer 25-54 gains are also noted. In all cases, 25-54 format market leaders are shown first. Market rank and calls/market are followed by the stations' summer-summer 25-54 fluctuation and 25-54 market rank/number of rated signals.

Market Rank	Calls/Market	25-54 Fluctuation	Rank/Signals
No. 2	KOST/Los Angeles	-0.4	2/54
No. 2	KBIG/Los Angeles	+0.5	4/54
No. 2	KLIT/Los Angeles	+0.3	25/54
No. 4	KIOI/San Francisco	-0.7	4/51
No. 4	KOIT-FM/San Francisco	+0.4	5/51
No. 4	KABL-FM/San Francisco	+0.6	16/51
No. 13	KLSY/Seattle	-0.1	4/29
No. 15	KYXY/San Diego	+1.3	5/37
No. 22	KKLT/Phoenix	+0.8	3/30
No. 22	KESZ/Phoenix	+1.8	4/30
No. 22	KVRY/Phoenix	+0.1	10/30
No. 24	KOSI/Denver	+2.1	3/31
No. 24	KWMX-FM/Denver	+0.9	9/31
No. 25	KKCW/Portland	+0.6	3/29
No. 25	KXYQ/Portland	+0.5	11/29
No. 25	KXL-FM/Portland	+0.2	12/29
No. 28	KGBY/Sacramento	+2.6	3/31
No. 28	KYMX/Sacramento	+0.3	10/31
No. 30	KEZR/San Jose	-1.4	2/47
No. 30	KARA/San Jose	+0.1	6/47
No. 36	KSFI/Salt Lake City	-0.9	1/31
No. 36	KISN-FM/Salt Lake City	+0.8	5/31
No. 56	KSSK-FM/Honolulu	+2.2	1/26
No. 57	KMZQ/Las Vegas	-4.4	4/24
No. 57	KXTZ/Las Vegas	+0.8	12/24
No. 65	KKLD/Tucson	+1.8	2/25
No. 67	KJOI/Fresno	-0.2	7/26
No. 67	KSXY/Fresno	+0.1	12/26
No. 78	KWAV/Monterey	-2.2	4/37
No. 79	KKOB-FM/Albuquerque	-0.7	3/29
No. 79	KMGa/Albuquerque	+2.3	5/29
No. 89	KLLY/Bakersfield	-1.6	6/32
No. 103	KISC/Spokane, WA	-1.4	3/22
No. 103	KXLY-FM/Spokane, WA	+0.1	9/22
No. 110	KKLI/Colorado Springs	+1.5	4/19



It's nice to be part of a station where the staff breaks their backs to win. People around here think about radio day and night.



ter N/T KFBK and Country KRAK-FM; KYMX ranked fourth.

"Just prior to the start of the summer book, KXOA-FM changed [from Gold-based 'K-108' to Hot AC 'Extra'] and lost some 35-64 audience," remarks John. "They've done a good job of shedding their 'slow and dated' image, but still have

a way to go. [Soft AC] KYMX also had some 35-64 deterioration [-0.3], and I was surprised at their 25-54 losses."

Changing Landscape

The market several weeks ago witnessed the debut of NAC/Contemporary Jazz KQBR (The Breeze). If it becomes successful, John thinks one of Sacramento's ACs could disappear. But he doesn't think it will be KGBY, which — along with KFBK — was recently sold by Group W to Chancellor Communications for \$48 million.

"We're in AC for the long haul," John explains. "KYMx is also pretty entrenched, so KXOA-FM is the real question. I doubt they're making the money they want or the inroads they need to continue in the format. It hasn't been as successful as they anticipated."



CYNDEE MAXWELL

ALBUM ORIENTED ROCK

Steppin' Into The Progressive 'ZON

Phoenix outlet targets 35-44s amid heavy market competition

Rock music thrives in Phoenix: The community accommodates two AORs, one Z-Rock, one Classic Rock, one New Rock, and a new rhythm and rock station. It also houses one progressive AOR, KZON, which signed on last year.

KZON PD Jim Trapp explains the market's complexities. "This extraordinarily competitive market has many really good rock stations that keep getting better. The level of play has increased all around. Everybody seems to be digging in for the long haul; [AORs] KUPD and KDKB and [Classic Rock] KSLX sound great.



Jim Trapp

"When a market's as heavily radioed as Phoenix, you play on the margins. Our margin is adults 35-44, with a tremendous amount of men in their late-30s and early-40s who have high disposable income. It's a very attractive sales base."

Qualitative Choice

Among 25-54s in the summer Arbitron, KDKB, KUPD, KSLX, and KZON each earned mid- to low-five shares and ranked Nos. 5, 6, 7, and 8, respectively. Trapp says, "When everybody ends up with the same chunk of the pie, which five share pays the biggest dividend for each advertiser? The market is compressed — the difference between first and sixth is much smaller than ever before. Everybody's in the hunt, so qualitative can make a big difference. The 25-54 numbers are great, but I believe in the saying '25-54

isn't a demographic, it's a family reunion.' We chose our target by looking at the demos within that cluster as well as the qualitative."

KZON is No. 3 among adults 35-44 with about an eight share; it trails the two Country stations by 1.1 and 0.9. Trapp asks, "Can you make a living on a 35-44 target cell? I say you can. The 35-44 demo is the boomer generation's heart and soul. They're young enough to be musically active, although a lot of 45-50s also enjoy the station. When an advertiser uses research tools to take a closer look at 25-54s, there typically is a spike of desirability among 35-44s. We try to address listeners' musical needs and advertisers' qualitative needs.

Can you make a living on a 35-44 target cell? I say you can. The 35-44 demo is the boomer generation's heart and soul.

"You must pick your formative territory; we decided to go adult. I agree with [KTCZ/Minneapolis PD] Jim Robinson, who said, 'People must lean on one A or another . . . alternative or adult.' There's a big difference between the mindsets of typical 28- and 38-year-olds. The difference is whether or not the music skews adult. Alternative music

Alternative music is . . . not compatible with artists who aim 35-44. You must find — and constantly reinforce — the territory you're most comfortable with.

is a vibrant field, but not compatible with artists who aim 35-44. You must find — and constantly reinforce — the territory you're most comfortable with."

Liberation X

Trapp continues, "The Edge [cross-town KEDJ] has affected our

growth in certain younger demos, which frees us to be pure and not wonder about the latest alternative buzz band. Generation X is a real factor. But since someone is serving hot fudge sundaes, we can concentrate on the carrot cake.

"One of my announcers said, 'The best thing about this job is I can come to work every day and not feel like a fraud.' The audience feels the same. They've called and sent letters saying, 'Don't tease us — don't come here and make us love you, then go away.' When that passion turns into trackable impact in the advertising community, you've got the best of both worlds. This demo loved us in progressive radio's early days, when they were college kids and didn't have much influence in community commerce. They now control that commerce; many are presidents and owners of businesses.

"It's more than playing records — we've become part of the community in a year, way ahead of our projection. We know the games we must play to stay in business. But if people are passionate about your station, you'll survive. That's a wildcard most stations can't claim. Our perceptual research consistently shows our strength lies in being different. People simply are ready for good change. If we can achieve that and run a profitable business, we've done what we've set out to do."

SALES FORCE

KZON/Phoenix's 'Platinum Demo'

In one year, KZON/Phoenix has established itself within the advertising community as the station that delivers the so-called "Platinum Demo" — adults 35-44. PD Jim Trapp discusses the sales department's prosperity.

"Our target-demo success has translated into operating a profitable business. Our audience spends more than \$5 million a week in groceries, so we do a lot of supermarket business. Phoenix is an area where home-building still thrives — many people who are buying their first home or trading up are the nesters who fall within our demographic — so we do business with home builders, too. As expected, automobile dealers, concert businesses, and restaurants also are big clients. But there are clients such as Mercedes Benz and financial services firms targeting business managers and proprietors who use KZON.

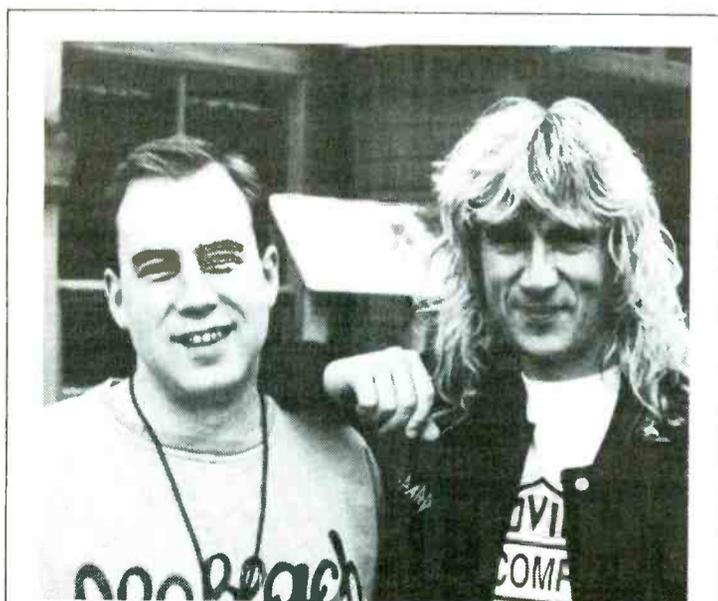
We do well because we deliver results for clients and enjoy significant levels of repeat business, which provides strong levels of sellout.

"The listener profile is very music-intensive — at least 70% are more likely than the typical Phoenix radio listener to earn over \$50,000 a year and to be managers, professionals, white collar, college-educated, and homeowners. It's a platinum-grade demo that tends to be very passionate about KZON. This is the audience clients want to see walk through the door — and they do. They're amazingly responsive, [contributing to our] high renewal rate. Clients aren't looking at numbers or cost per points; our sales department is uniquely qualified to understand clients' real marketing objectives and how to make our station work for them.

"We're a year into it and have had all the typical ups and downs of a start-up situation, especially in a market this competitive. But we've done a good job establishing KZON with a very passionate audience. When that translates into sales, you start rewriting the books. You don't look at trends so much or worry about all the ratings rules of the road. You just come up with your own way of doing business."

"We built a sales team that understood what the station was about. When the team grew after the duopoly was executed [KZON owner Sundance purchased KOY-AM & FM from Edens earlier this year], the original nucleus infected everyone else with how to sell this station. The magic link was when [Director/Sales] Paul Talbot returned to the market. He knows the area, has a passion for the format, and is as protective of it as I am.

"I've never yet had to go into a sales/programming meeting and defend the format. There's an understanding that this isn't a typical station; certain things like value-added must be addressed in a



ROCKIN' THE GREAT WHITE NORTH — After Def Leppard played an intimate concert for 100 lucky winners at British Columbia's Panorama Resort, band member Joe Elliott (r) posed with CJRQ/Sudbury, Ontario PM driver Steve Jones.

FAMOUS FIRSTS

DAVE STEWART, Asst. PD, WARQ/Columbia, SC

WHAT WAS THE FIRST RECORD YOU BOUGHT?
DAVE: Steve Martin, "Let's Get Small."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
DAVE: Bill McCown at WANS/Greenville, SC.

WHAT WAS YOUR FIRST PAID RADIO JOB?
DAVE: WANS.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
DAVE: AC/DC, 1979.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
DAVE: Me and my Farrah Fawcett poster - bullseye!

YOUR FIRST PRIORITY THIS WEEK:

FIGHT Track 37
"Little Crazy" New Artist #3



SHAWN ALEXANDER

ONE YEAR LATER

Examining Station Playlists

Several stations have tightened their playlists over the last year, as the second annual R&R New Rock reporters analysis shows.

Last year's analysis (R&R 11/6/92) found the average New Rock panelist's playlist length to be 54, with an average of six weekly adds. One year later, both totals have decreased (see "Research Says"). All figures on this page represent station averages culled from in-house re-

search over a recent four-week period.

Add It Up

Nine out of 41 stations (22%) sustain a playlist length of no more than 40: KDGE/Dallas, KROQ/Los Angeles, KBBT/Portland, KITS/

Research Says

- **Playlists Analyzed:** 41
- **Average Length:** 51
- **Average Adds Per Week:** 4

Playlist Length	
● Markets 1-50:	50
● Markets 51-100:	48
● Markets 101+:	54

Weekly Adds	
● Markets 1-50:	4
● Markets 51-100:	5
● Markets 101+:	5

San Francisco, KPNT/St. Louis, KEDG/Las Vegas, WVGO/Richmond, KRZQ/Reno, and KKNB/Lincoln.

Thirteen of the stations (32%) add three songs or fewer each week: WKQX/Chicago, WXRT/Chicago, WWCD/Columbus, KDGE, KEDJ/Phoenix, WBER/Rochester, XTRA-FM/San Diego, KPNT, KNNC/Austin, KEDG, WCHZ/Augusta, and KKNB.

Although several stations have tightened their playlists, 11 of 41 stations (27%) maintain a playlist of 60+ currents each week: WHTG/Asbury Park, NJ; WRAS/Atlanta; WFNX/Boston; WXRT; WOXY/Cincinnati; WBRU/Providence; WRLT/Nashville; WDST/Woodstock-Poughkeepsie, NY; WIIZ/Lafayette, IN; and KBAC/Santa Fe-Albuquerque.

The only station that showed a significant increase from last year was WFNX, which climbed from 56 to 65. On the other extreme, KITS has tightened up the most, decreasing from 52 to 35.

Regional Breakout

	Total	Adds
● East:	56	6
● South:	53	5
● Midwest:	52	4
● West:	44	4

Regional Picture

Interestingly, West Coast stations have significantly smaller playlists than the rest of the country. Three stations have playlists in the low 30s. Skewing the total slightly is the fact that R&R has no college reporters on the West Coast and only one adult-leaning station there; many of those stations maintain larger playlists.

Break It Down Again

Markets 1-50 (26)		
Station/Market	Total	Adds
WHTG/Asbury Park, NJ	67	7
WRAS/Atlanta	67	6
WFNX/Boston	65	7
WKQX/Chicago	43	3
WXRT/Chicago	67	3
WOXY/Cincinnati	63	4
WWCD/Columbus, OH	53	3
KTCL/Ft. Collins-Denver	58	5
KDGE/Dallas	36	2
CIMX/Detroit	54	5
WDRE/Long Island-Philadelphia	41	5
KROQ/Los Angeles	31	2
WRLT/Nashville	67	6
WZRH/New Orleans	44	4
WKOC/Norfolk	46	4
KEDJ/Phoenix	42	3
WXPN/Philadelphia	51	7
KBBT/Portland	32	4
WBRU/Providence	62	5
WBER/Rochester, NY	55	3
KWOD/Sacramento	53	5
KXRR/Salt Lake City	55	5
XTRA-FM/San Diego	41	2
KITS/San Francisco	35	4
KPNT/St. Louis	38	3
WHFS/Washington	44	4

Markets 51-100 (6)		
WEQX/Albany, NY	56	5
KNNC/Austin	49	3
WLAV (AM)/Grand Rapids	58	4
WWDX/Lansing	54	7
KEDG/Las Vegas	33	3
WVGO/Richmond	38	5

Markets 101-150 (4)		
WCHZ/Augusta, GA	50	3
KRZQ/Reno	40	4
KTOZ/Springfield, MO	50	4
WDST/Woodstock-Poughkeepsie, NY	66	7

Markets 151-200 (3)		
KACV/Amarillo	61	5
KLZR/Lawrence, KS	58	6
KKNB/Lincoln	32	3

Markets 201+ (2)		
WIIZ/Lafayette, IN	65	5
KBAC/Santa Fe-Albuquerque	67	5

ROCKFILE

- **Artist:** Mae Moore
- **Track:** "Bohemia"
- **LP:** "Bohemia"
- **Label:** TriStar



● **Essentials:** Mae Moore, who made her debut three years ago with the Canadian LP "Overview Motel," has resurfaced south of the 49th parallel with "Bohemia," her first U.S. release. Hailing from Southern Ontario, Moore began her solo career playing in London and Ottawa coffeehouses. Church frontman Steve Kilbey produced and recorded "Bohemia" at his hometown studio in Sydney; he also co-wrote "Fall With You," "The Wish," and "Ophelia." The title track features background vocals by Tragically Hip's Gord Downie and ex-Go-Betweens member G.W. MacLennan, along with guitar from the Church's Peter Dinklage. Moore is touring with a couple of friends from Victoria — Rick Mays (bass) and Steve Nikleva (guitars).

● **Artist POV:** Moore comments, "'Bohemia' captures that conflict between the dark and light sides of modern contemporary life and explores the fine line between the shades of too little and the abyss of too much."

● **Label POV:** TriStar VP/Marketing Howie Gabriel notes, "Mae Moore is the first TriStar release — a label developed to expose a variety of Sony artists from around the world. [The project] has sort of evolved by itself — growing out of people being mesmerized by what she sounds like. She'll have a nice career ahead of her, because she writes wonderful songs with an interesting twist."

RockFile highlights breaking artists charting for the first time.



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DIG THIS! — Dig dropped by WWDX (The Edge)/Lansing for a chat. Getting close are (l-r) the band's Phil Friedman, Johnny Cornwell, Scott Hackwith, Jon Morris, WWDX APDIMD Sandy Horowitz, and Dig's Anthony Smedile.

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#0052 - WIOD/Neil Rogers, Randi Rhodes, KFRC-FM/Howard Hoffman, WHTZ/Elvis Duran, Kid Kelly, WKSS/Gary Craig, WTIC-FM/Kelly & Kline, WHYI/Bobby Mitchell, WQHT/Jeff Thomas, WPLR/Smith & Barber

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CLASSIC ISSUE #C-157, WABC Dan Ingram-1964, KIQQ/Eric Chase-Jerry Butler-1965, KHJ Machinegun Kelly-1975, KFRC/Don St. John-1977, KKD/J/Humble Harv-1974, KRLA Dave Hull-1981, B100/Willy B-1975, \$10.50

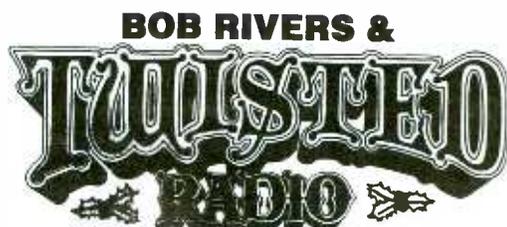
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PDs: Leave ads/listen to airchecks 708-581-2700

IMMEDIATE OPENING FOR GENERAL SALES MANAGER

Adult Contemporary 93.9 KLUA-FM, the most listened to radio on the big island of Hawaii (35% Arb share 12+) has immediate opening for general sales manager. GSM will carry own list, with concentration on local "big island" sales in addition to regional sales from Honolulu on Oahu. Must have great skills in training salespeople and in closing sales in a market that dislikes high-pressure arrogance. Potential to make up to \$6,000/month, based on own list and monthly collections. Send resume, photo plus great things you have done to: Jim James, KLUA-FM, 74-5605 Luhia St., Kailua-Kona, Hawaii 96740. PH: (808) 329-8688. EOE

WGMS-FM/Washington, D.C. Classical station has opening for afternoon drive announcer. Candidate needs strong Classical background, personable, upbeat delivery. Send resume/aircheck to WGMS, 11300 Rockville Pk., Rockville, MD 20852. Equal Opportunity Employer.

WALK FM 97.5

LOCAL SALES MANAGER

WALK FM/AM, L.I.'s AC powerhouse, seeking exceptional leader/motivator with proven track record of success in broadcast sales management. Excellent opportunity to join strong, progressive broadcast group at its flagship station on Long Island (Nassau/Suffolk), the nation's 14th largest metro. If you're a winner, sell us! Write to General Sales Manager, WALK FM/AM, P.O. Box 230, Long Island, New York 11772. All inquiries held strictly confidential. EOE M/F



HotLine

4 weeks \$18.00
12 weeks \$42.00

MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

EAST

Lite 96.9 Atlantic City, expanding sales team. Top-rated/benefits. CONTACT: WFPG, Tom Reagan, 2707 Atlantic Ave., Atlantic City, NJ 08401. EOE (12/3)

WCTW-FM/WWWK-FM seeking possible future afternoon drive AC talent. Hudson Valley talent preferred. T&R: WCTW/WWWK, Bob Johnson, Box 445, Catskill, NY 12414. EOE (12/3)

Morning news co-anchor. Three and a half hour all news block. Monday through Saturday. Females encouraged. T&R: WILM, 1215 French St., Wilmington, DE 19801. EOE (12/3)

Hot new FM in suburban Pittsburgh seeks PT ATs for future openings. No calls, please. T&R: WASP, Jim Schlosser, OM, Box 270, Brownsville, PA 15401. EOE (12/3)

Heavy personality wanted by major market northeast AOR station! Send tape & resume to P.O. Box 370422, West Hartford, CT 06137. EOE

WPAT AM & FM NEW YORK AIR TALENT

Soft AC Easy 93 now accepting applications for RARE FULLTIME on-air positions. If you are an experienced adult communicator with great production skills, a team player able to project a warm personality with word economy, we want to hear from you. Please send tape & resume to:

Ken Mackenzie
Director of Operations
1396 Broad Street
Clifton, NJ 07013

ABSOLUTELY NO PHONE CALLS!

Park Communications is an equal opportunity employer. Females and Minorities encouraged to apply.

OPENINGS



Now accepting tapes and resumes for future fulltime on-air position. Candidates must possess a minimum of 3 years' experience. Live and work in one of America's most liveable cities. NO PHONE CALLS! T&R: WBZZ/WQKB, 1715 Grandview Avenue, Pittsburgh, PA 15211. EOE/M/F

Selector

Customer Support

Radio Computing Services, the world's leading developer of software for radio, is seeking candidates for future openings in our Customer Support department. If you're a bright, literate radio professional, familiar with radio programming and music scheduling in general and **SELECTOR** in particular, we want to hear from you. Knowledge of DOS, Windows, OS/2 and computer hardware is a plus, as is on-air experience. Enthusiasm and a strong telephone presence is a must. Send or fax your resume and cover letter to Kenny Lee. No calls, please. EOE M/F

Radio Computing Services, Inc.
Two Overhill Road, Suite 100
Scarsdale, New York 10583
Fax: (914) 723-6651

MORNING TALENT... WHERE ARE YOU??

Major radio corporation looking for funny, morning talent for some of America's most successful radio stations. T&R: Radio & Records, 1930 Century Park West, #80, Los Angeles, CA 90067. EOE

Music director wanted by northeast AOR rocker. Must balance current music with Classic Rock. Tape and resume to: Radio & Records, 1930 Century Park West, #79, Los Angeles, CA 90067. EOE

OPERATIONS MANAGER and GENERAL SALES MANAGER

Duopoly on Eastern Long Island, (Market size #14), Nassau-Suffolk, NY seeks innovative operations manager to excel in community service information and entertainment programming. Two satellite-distributed music formats on stations committed to local, local, local programming. If you don't envision how, please do not apply. General sales manager must have successful track record in hands-on retail sales development and potential for general management within two years. Smart, creative, winners only. Sensational area. Great beaches & schools. Two hours from Times Square. WBAZ 101.7 FM, Box 1200, Southold, NY 11971. FAX 516-765-1662. EOE

SOUTH

Sought yesterday! Experienced news person. Rush T&R: KISS 96.9, News Director, 1300 Greendale Rd., Lexington, KY 40511. (606) 233-1515. EOE (12/3)

Classic Rock KZPS, Dallas seeking experienced parttime ATs. T&R: KZPS, 15851 Dallas Pkwy., Suite 1200, Dallas, TX 75248. EOE (12/3)

OPENINGS

10 TO 50% MORE \$\$\$!

Sure it's possible - we've accomplished that for those we represent. Making what you deserve - company acknowledge your contributions? If you are seriously looking, give us a call. Every placement this year has been in an unadvertised position! NATIONWIDE/CONFIDENTIAL. PD's, announcers, news, M/F talent.

NETWORK
(407) 679 8090

CHR in Top 100 southern market seeks morning talent. Must be relatable to women, topical, witty, a self-starter and have fun on the radio. Radio & Records, 1930 Century Park West, #73, Los Angeles, CA 90067. EOE

Inspirational FM needs strong, warm personality for 2 person morning team & promotions! People person, creative writing & production. Experienced only. T&R to WSOR, 940 Tarpon Street, Fort Myers, FL 33916. EOE

PROGRAM DIRECTOR

Top 100 market station needs a motivated, ambitious PD for 100kw AOR. Station has significant & extensive marketing opportunities waiting to be exploited. T&R: Radio & Records, 1930 Century Park West, #75, Los Angeles, CA 90067. EOE

B103.7

Richmond's Best Music Mix

WE STILL HAVEN'T FOUND WHAT WE'RE LOOKING FOR!

Richmond's market leading AC, WMXB, needs a Production Pro who loves to be in the studio! Creativity, good pipes and *DESIRE* to be part of a winning operation are a must. Send your production demo and resume to:

Steve Davis, WMXB, 812 Moorefield Park Drive, Richmond, VA 23236.



Myrtle Beach's hottest new Country station needs a program director in search of greatness!

The successful candidate must:

- Be a team player with the ability to lead by example!
- Have the creativity to produce a fun Country station that sparkles!
- Possess above average managerial and computer skills!
- Be a promotional animal!
- Be a bottom line thinker!

If you are not afraid of hard work and want to join a company that is stable and growing in the south, send resume with salary requirements and tape to:

Harold Miller, 181 East Evans Street, Suite 311, Florence, South Carolina 29501. EOE IMMEDIATE RESPONSE REQUESTED.

OPENINGS

WROQ needs an experienced promotion director. Great company, great benefits for a creative genius. Send all info that will convince us to: Ken Carson, 555 N. Pleasantburg Dr., St. 314, Greenville, SC 29607. EOE

MIDWEST

Afternoon anchor/reporter with strong writing and air delivery. Experience preferred. T&R: WLKB, Dick Kliesch, Box 448, Dekalb, IL 60115. EOE (12/3)

WNNS, Springfield, IL seeking FT air talent. Two years or more on-air exp. T&R: WNNS, Kellie Michaels, Box 460, Springfield, IL 62705. EOE (12/3)

Fulltime in Milwaukee or Chicago? CHR Z104, Madison seeking weekend talent. CALL: WZEE, Mr. Ed. (608) 274-1070. EOE (12/3)

Grand Rapids hit music station seeking T&R for possible future afternoon/promotions person. T&R: WSNX, 875 E. Summit Ave., Muskegon, MI 49444. EOE (12/3)

Country-Parttime opening overnights and weekends in Central Wisconsin state-of-the-art digital studios. T&R: WYTE 96, PD, Box 1030, Stevens Point, WI 54481. EOE (12/3)

MORNING SHOW HOST

Top 50 market AC seeking talented adult communicator. Team player who puts a strong emphasis on show prep is a must. Property is one of many winners held by a successful Midwest Group Operator. We're interested in hearing success stories. All minority applicants encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #82, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR/ NEWS

We're looking for a versatile, experienced leader to direct one of the nation's legendary News/Talk stations. On-air experience, plus the ability to run a news department is required. The ability to work closely with sales and deal with networks is a must! Sports experience preferred. You'll be working in a team environment. Send tape and resume to Vickie Palmer, President and General Manager, WOC-AM, 3535 E. Kimberly Road, Davenport, IA 52807. EOE/MF.

Morning Personality/Team. Great company, great station in Top 20 market. Can you entertain, inform and have fun in a music intensive environment? Can you relate to adults without being blue? If you're ready to compete with big name talent in a very competitive market, send T&R to: Radio & Records, 1930 Century Park West, #76, Los Angeles, CA 90067. EOE

Top 100 morning show challenge! WMMQ, a heritage Classic Rock station in Lansing, Michigan. Solid ownership, great facility and good benefits/salary, Big Ten college, state capitol, and affordable living. Could be combined with PD position, T&R to: Mike St. Cyr, Station Manager, WMMQ, 2517 E. Mt. Hope Ave., Lansing, MI 48910. EOE

OPENINGS

NEWS! Regional station needs experienced anchor/reporter for award-winning news department. Good writing - good voice. T&R to Dave Broman, WWKI, 519 N. Main, Kokomo, IN 46901. EOE - females encouraged.

WEST

Shadow Broadcast has openings in news, sports and traffic. T&R: Shadow Broadcast Services, 221 Main St., Suite 900, San Francisco, CA 94105. EOE (12/3)

Sought: Country FM weekend AT plus sports AM board ops. T&R: KORD, John Ross, Box 2485, Tri-Cities, WA 99302. No calls!

GENERAL SALES MANAGER

KGGI, Riverside/San Bernardino is looking for an extraordinary candidate. Qualified candidate will have a minimum of 2 years management experience. Retail, vendor, added value skills all pluses. Must be able to create a winning atmosphere. American Media is an excellent company with a superb track record. Please rush resume in confidence to General Manager, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

Northern Arizona's #1 rated Country station needs a news person with strong reading and gathering skills. Send current tape and complete resume: KAFF-FM, Box 1930, Flagstaff, Arizona 86002. KAFF Radio is an equal opportunity employer.

*SOURCE: Arbitron Summer 1993, 12+, 6am-Mid

Immediate opening. Production director for major market Rock/sports combo in northwest. Must have production, copywriting and management skills. Send T&R to Radio & Records, 1930 Century Park West, #81, Los Angeles, CA 90067. EOE

NEWS ANCHOR/REPORTER

for California News/Talk giant. Must be news junkie, creative with good personality/wit and minimum 3 years' experience. No calls. Send tape and resume to John Broeske, KMJ, Box 70002, Fresno, CA 93744. EOE

AGGRESSIVE PROGRAM DIRECTOR NEEDED

AOR/Classic station needs PD with leadership and management skills, and a good voice. Great northwest location. Send your best stuff to: Radio & Records, 1930 Century Park West, #77, Los Angeles, CA 90067. EOE

OPERATIONS MANAGER

Denver AOR, NAC, Talk duopoly. Seek experienced & aggressive person with successful track record as PD in music & talk. Good organizational & people skills a must. Resumes (no calls) to Dino Ianni, VP/GM, KBCO, KHOW, KHIH, 8975 E. Kenyon Ave., Denver, CO 80237. EOE

OPENINGS

TREASURER/CFO

Aspiring group ownership & network company has a unique opening for a truly experienced & gifted broadcast financial executive. If you're not afraid to put your talents to work for an ambitious enterprise & if you understand the dynamics and flexibility required to run an entrepreneurial company, we want to talk to you! We're offering a substantial equity stake, to start, and much more thereafter. We've recently attracted the interest of a major financial organization to broker our next re-capitalization efforts and we're sure other investment groups will be interested. Please send your resume to: American Freedom DJ's Inc., Box 55337, Hayward, CA 94545-0337.



MORNING HOST WANTED

- *Topical
- *Creative & Well Rounded
- *Street Active
- *Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

Work hard.....Play hard.

Live on the beautiful California coast. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

Northern Arizona's #1 rated Country station needs a strong daytime announcer. Send current tape and complete resume: KAFF-FM, P.O. Box 1930, Flagstaff, Arizona 86002. KAFF Radio is an equal opportunity employer.

*SOURCE: Arbitron Summer 1993 12+. 6am-Mid



Tucson's top-rated AC station has immediate opening for an experienced love songs host. Do you love romance & interacting with listeners? T&R today to: B.R. c/o KKLD, 3438 N. Country Club Rd., Tucson, AZ 85716. 3 years' minimum exp. EOE



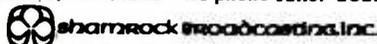
- Great opportunity (Morning team leader!)
- Great company (Shamrock!)
- Great city (Denver!)
- Great Oldies all the time (Kool 105!!)

QUALITIES YOU NEED TO POSSESS (CHECK IF APPLICABLE):

- A leader!
- Spontaneous! Unpredictable!
- Prepared!
- Fun! A winner!

Now, let's check each other out... T&R to Sky Walker.

KXKL 1560 Broadway, Suite 1100 Denver, CO. 80202 No phone calls. EOE.



OPENINGS

Top 100 northwest powerhouse Country station seeking morning talent. Phones, appearances and leadership. Send tape/resume to: Radio & Records, 1930 Century Park West, #74, Los Angeles, CA 90067. EOE

Major Markets...keep taking our stars.

(We'll miss Gina! Good luck.) Do you have big promotional ideas? High profile KKXX has an immediate opening for promotions director/midday personality. Great facilities, good pay and the opportunity to create promotional **MAGIC!** Rush T&R/portfolio to Ken Richards, 1100 Mohawk, Ste. 280, Bakersfield, CA 93309. EOE

News Director and Public Affairs.

Good writing and on-air skills required. C&R to: GM, KCEZ, Box 7568, Chico, CA 95927. EOE/M-F.

POSITIONS SOUGHT

Have sidekick, we'll travel. Veteran Country ATs seeking morning show opportunity. Prefer Florida or southcoast. KEITH: (702) 828-7295. (11/26)

Surgeons! We'll perform a Lorena Bobbitt on your competition's ratings. No re-attachment possible! RADIO OUTLAW & BRENT WYLER: (305) 962-9282. (11/26)

EXTROVERTED ENTERTAINER

Recently KYA/San Francisco now available for mornings/afternoons. Oldies, AC, Country, CHR, CR. Tremendous phones, fun, voices, song parodies, appearances, stunts. Extremely strong ratings record. Stellar references. Includes outrageous video!!!

ROGER CARY (415) 648-1977

My bags are packed, the car is full of gas, I'm ready. Seven years' experience PD/MD/news, sports, on-air. JOHN: (903) 342-5101. (11/26)

Seeking to get back to my roots. 15-year morning Country sidekick/news guy available in two weeks. AL: (919) 762-7648 or (803) 727-0752. (11/26)

Cleveland, OH promotions pro, Jerry "DJ" Strothers, is ready to rock the midwest. JERRY: (216) 731-7422. FAX: (216) 731-7441. (11/26)

Don't pull my chain! Be a maverick. Hire Janet. Computer literate, PT announcing, marketing experience. FT announcing/programming aspirations. JANET: (502) 895-5888. (11/26)

Miss Palm Springs '89 seeks news/sidekick position. Medium/large market preferred. Experienced, with brains too. CALL: (310) 390-9697. (11/26)

Budget cuts have put the squeeze on me! P3 Country talent seeks any format or market. MARK: (301) 846-0095. (11/26)

Music intensive mornings replaced us. 15 years' experience, seven years doing mornings AOR/CR/NR. Team or solo. JOHN: (608) 271-1968. (11/26)

Entire staff axed! Top PD/OM/AT available now! Lots of real experience, hire a proven winner! TODD: (207) 637-3195. (11/26)

Let's talk...13-year PD, MD, promotions vet seeking opening. MIKE: (314) 471-0041. (11/26)

Don't read this...Unless you seek an up-and-coming, eager news reporter/anchor, sports PBP man. STEVE: (708) 866-7207. (11/26)

Seven plus years' experienced AT in mid-market ready to move up. Country, AC, EZ in SE Michigan, not a puker. BRIAN: (313) 948-6927. (11/26)

London based American broadcaster, journalist and stand-up comic seeks freelance assignments. NEIL: (011-44-71) 612-4431. 7AM-12Noon EST. (11/26)

Awesome female voice, loaded with talent. Sound good in any format. Don't have a lot of experience yet, but it sounds like I do. GAIL: (208) 525-9958 ext. 18. (11/26)

Remember when no one heard of Rush, Sally and Stern? Bold talent to talk for you. AM/PM/East Coast. AB: (914) 939-5579. (11/26)

Combo talent: General manager, sales, announcer, PD, engineering, production, airplane pilot! 30 years' experience. South Coastal Florida only! BILL: (813) 844-3823. (11/26)

POSITIONS SOUGHT

Morning man. Great ratings! Excellent track record. Seeking new adventure. Have tools, will travel. Voices, bits and fun. MARC: (601) 485-61667. (12/3)

Hey New England! Detailed, organized and dedicated pro seeks first OM/AT position. AC, Country, News/Talk. ROD: (508) 628-3653. (12/3)

Two and a half years' AT experience. Production, phones, remotes. Young, energetic, will relocate for AOR/AC/Oldies/CHR. CHRIS: (703) 828-4300. (12/3)

Two-time small market Country music director of the year seeks to move to medium/large market Country station. Will consider any position, but prefer on-air. JASON: (717) 423-6200. (12/3)

Pro newsmen available. Experienced in all phases, anchor, streets, news director and management. Good writing and people skills, degree. CALL: (513) 421-6532. (12/3)

Oldies, Country, soft favorites and Talk radio. I've done it for others in the past several years, now let me do it for you. If interested, call BOB: (813) 738-0303. (12/3)

Marketing Director with 5 years' experience in the record business seeks a similar position. A quick interview will illustrate that I will bring more creativity and will fight harder to break your records.

Contact: Rob (310) 371-3232

Is anyone willing to let me step into the real broadcasting world? Enthusiastic, highly motivated individual with five years' non-commercial experience. AL: (814) 948-7925. (12/3)

Rick Allen from KOOL 92 in Canton, Ohio is seeking a fulltime gig. RICK: (216) 773-1549. (12/3)

Where there's a will... five years' experience, aggressive, worked with the pros and seeks to work with the pros again. WILL: (401) 438-3757. (12/3)

Ambitious female, newly graduated, seeks entry-level marketing/promotions position with record label. Will relocate. FELICIA: (318) 938-7561. (12/3)

Seek the best PBP announcer there is? Call for a tape! Pro and college experience. CALL: (302) 436-5631. (12/3)

Creative, enthusiastic, dependable AT seeks new challenge. If you're seeking for real originality, not a card reader with a resume, call TOM: (319) 752-3732. (12/3)

Jacksonville/Daytona PDs! Help! AT, replaced by owner's son, seeks immediate FT job! All welcome! JOHN: (904) 797-7538. (12/3)

MOR/AC personality. Great production. Five-day week. Long-term sought. Any location. CALL: (305) 964-5879. (12/3)

This unique voice could be on your station. Have the personality and experience. You should hear what you're missing. MARK: (702) 827-1960. (12/3)

Creative writing skills from songs to intelligent rhymes. I'm ready to help enhance your station at any and all times. MIKE: (405) 733-7859. (12/3)

Nothing's out of the question! Recent college grad. An energetic, hardworking team player. Any format/shift. BOB: (617) 269-6144. (12/3)

Big fish, small pond seeks medium or large pond. Five years + Syracuse Masters. All dayparts, news director, sports director, PBP. AOR/AC.

CALL ADAM: (315) 536-3189

Recent broadcasting graduate seeking an on-air position. Any shift, willing to relocate. Good production skills. Fast learner. CHRIS: (405) 631-6758. (12/3)

Just say yes...to hiring me. Out due to format change, seek eastern AC/Oldies/Country. 17 years' experience. MARK: (302) 994-3934. (12/3)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (12/3)

Experienced assistant seeking position working for executive in any aspect of the entertainment industry. Most secretarial skills. LISA: (718) 805-3334. (12/3)

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock. RICH: (708) 469-7155. (12/3)

Creative, enthusiastic 10-year pro AT, recent mornings with production. Love phones and remotes. Call me for T&R. KEVIN: (609) 863-1991. (12/3)

Syracuse, NY classic rocker loses job due to an LMA. Seven years' experience. Will consider all good offers. BRAD: (315) 449-3817. (12/3)

POSITIONS SOUGHT

Eight-year on-air and promotions pro seeks top flight P2/P3 operation with solid management and a winning attitude. Location and liveability are much more important than big bucks

Rick Hamilton
1-800-437-1752

Winning CHR/Oldies/AC PD available now, just in time for the holidays! No assembly required! TODD: (207) 637-3195. (12/3)

Talk host/producer. Sidekick, news, etc. Quick, funny, resourceful. Major/large markets only. GAIL: (214) 680-1766. (12/3)

20-year major market Country pro. Seeking OM/PD position in medium market. Proven OM/PD track record at top-rated station. JW: (800) 785-3496. (12/3)

Veteran of the small/medium market wars seeks to move up. PD/MD/mornings/promotions/janitor. DAVE: (316) 227-9848. (12/3)

Ambitious, hardworking individual. Experience in L.A. market relocating to Phoenix/Scottsdale area. Seeking entry level position. GREG: (818) 454-4051. (12/3)

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (12/3)

On-air professional, major market and music experience seeks career move into solid medium or large market station. LISA: (305) 583-5911. (12/3)

No need to read any further. We'll be perfect for each other. I'm a hardworking, team player seeking my next job. BOB: (617) 269-6144. (12/3)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$50/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

ROBIN S

What I Do Best (Big Beat/Atlantic Group)

65% of our reporters on it. Rotations: Heavy 0/0, Medium 6/0, Light 50/12, Total Adds 12, including WEDR, WKKV, Z93, WWDM, WEUP, WJBT, WALT, WBLX, HOT105, WIKS.

BOYZ II MEN /BRIAN McKNIGHT

Let It Snow (Motown)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 6/0, Light 49/13, Total Adds 13, including WXYV, WTLC, WKKV, WRKE, KBCE, Z93, WQMG, WJMI, WFXM, HOT105. Debuts at number 40 on the UC chart.

NEW & ACTIVE

DADDY-O "Brooklyn Bounce" (Island/PLG) 51/3

Rotations: Heavy 1/0, Medium 16/0, Light 34/3, Total Adds 3: WBLX, WENN, WQMG. Heavy: WOWI. Mediums include: KMJQ, KPRS, WRKE, WJIZ, KQXL.

WILL DOWNING "Do You Still Love Me" (Mercury) 49/1

Rotations: Heavy 0/0, Medium 8/0, Light 41/1, Total Adds 1: U102. Mediums include: WDAS, WJIZ, WJMG, WEUP, KFXZ.

MINT CONDITION "U Send Me Swingin'" (Perspective/A&M) 48/14

Rotations: Heavy 1/0, Medium 4/0, Light 43/14, Total Adds 14, including WEDR, WKKV, KMJM, WRKE, WJIZ, KQXL, WJTT, KFXZ, Z16, HOT105. Heavy: KKBT. Medium: WDAS, KIPR, WDIA, WQOK.

ERIC GABLE "Process Of Elimination" (Epic) 42/41

Rotations: Heavy 0/0, Medium 1/1, Light 41/40, Total Adds 41, including WEDR, WQUE, WOWI, OC104, WJIZ, KBCE, KQXL, WENN, WPAL, WJTT.

SHABBA RANKS /PATRA AND TERRI & MONICA "Family Affair" (Atlas/PLG) 37/37

Rotations: Heavy 0/0, Medium 0/0, Light 37/37, Total Adds 37, including WBLK, WPEG, WEDR, WOWI, KSJL, WIZF, WCKX, WKKV, WJIZ, WFXA.

COMPANY "Angel" (Giant/Reprise) 37/15

Rotations: Heavy 0/0, Medium 3/2, Light 34/13, Total Adds 15, including WDAS, WCKX, KPRS, OC104, WRKE, WFXA, WENN, WJTT, WFXE, WDIA. Medium: WPEG.

H-TOWN "Keepin' My Composure" (Luke) 37/3

Rotations: Heavy 6/0, Medium 17/0, Light 14/3, Total Adds 3: WKYS, WCKX, WDZZ. Heavies include: WPEG, K104, WEDR, KQXL, WQOK. Mediums include: WAMO, KMJQ, WQUE, WOWI, KMJM.

JEFF REDD "Show You" (EMI/ERG) 34/9

Rotations: Heavy 0/0, Medium 3/0, Light 31/9, Total Adds 9: WOWI, KSJL, WJIZ, KBCE, HOT105, WPLZ, WQHH, WNOV, WTLZ. Medium: WPAL, KIPR, WDIA.

PRINCE & N.P.G. "Nothing Compares 2 U" (Paisley Park/WB) 34/7

Rotations: Heavy 0/0, Medium 7/1, Light 27/6, Total Adds 7: WDAS, WCKX, Z93, KJMS, WCDX, WNOV, KVSP. Mediums include: WZAK, OC104, WFXE, WJMG, KFXZ.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 34/1

Rotations: Heavy 1/0, Medium 17/0, Light 7/1, Total Adds 1: WVLR. Heavies include: WXYV, WBLX, WUSL, WKYS, WPEG. Mediums include: WILD, WQUE, WGCI, KKBT, OC104.

SWV "You're Always On My Mind" (RCA) 32/28

Rotations: Heavy 0/0, Medium 1/1, Light 31/27, Total Adds 28, including WILD, K104, WOWI, KSJL, WZAK, WJLB, KPRS, WRKE, WJIZ, WENN.

K-7 "Come Baby Come" (Tommy Boy) 32/3

Rotations: Heavy 0/0, Medium 6/0, Light 26/3, Total Adds 3: K104, KFXZ, K98-FM. Mediums include: OC104, KIIZ, U102, WFXM, K97.

HERE AND NOW "Tastin' Love Again" (Third Stone/Atlantic Group) 30/3

Rotations: Heavy 0/0, Medium 5/0, Light 25/3, Total Adds 3: WEDR, WJIZ, K98-FM. Medium: WDAS, KIPR, WALT, WTLZ, KTOWFM.

CHANTAY SAVAGE "Betcha'll Never Find" (ID/RCA) 27/18

Rotations: Heavy 2/0, Medium 4/0, Light 21/18, Total Adds 18, including WBLK, WCKX, OC104, WJIZ, KBCE, WFXA, KQXL, WJMG, Z16, U102. Heavy: WJLB, WQOK. Medium: WILD, WGCI, WENN, WQHH.

MK /ALANA "Love Changes" (Virgin) 27/4

Rotations: Heavy 0/0, Medium 1/0, Light 26/4, Total Adds 4: WKKV, KQXL, WPAL, WQOK. Medium: WEUP.

MEXAKINZ "Phonkie Melodia" (Mad Sounds/Motown) 26/3

Rotations: Heavy 0/0, Medium 0/0, Light 26/3, Total Adds 3: WBLX, KVSP, KJLH.

KIARA "Tell Me" (THG Music/PLG) 25/25

Rotations: Heavy 0/0, Medium 1/1, Light 24/24, Total Adds 25, including WBLK, WEDR, WZAK, WJIZ, KBCE, WFXA, Z93, WWDM, WFXE, WJMN.

A TRIBE CALLED QUEST "Award Tour" (Jive) 25/11

Rotations: Heavy 1/0, Medium 4/1, Light 20/10, Total Adds 11, including WPEG, K104, KPRS, WFXA, WJTT, WJMN, Z16, WBLX, WPLZ, WQHH. Heavy: WOWI. Medium: WXYV, WBLX, WCDX.

MOST ADDED		HOTTEST		TOP 10 RECURRENTS	
ERIC GABLE (41)	BABYFACE/Never (74)	1	1	1	1
SHABBA RANKS (37)	TEVIN CAMPBELL (68)	1	1	1	1
SWV (28)	HI-FIVE (51)	9	2	2	2
KIARA (25)	D.R.S. (49)	2	3	3	3
CHANTAY SAVAGE (18)	TONI BRAXTON (48)	3	4	4	4
COMPANY (15)	SALT-N-PEPA (30)	3	5	5	5
MINT CONDITION (14)	MARIAH CAREY/Hero (19)	5	6	6	6
BOYZ II MEN (13)	JADE (19)	4	7	7	7
JODECI (12)	JANET JACKSON (18)	—	8	8	8
ROBIN S (12)	R. KELLY (8)	—	9	9	9
		—	10	10	10

SIGNIFICANT ACTION

MICHAEL JACKSON "Gone Too Soon" (MJJ/Epic) 24/7

Rotations: Heavy 0/0, Medium 3/0, Light 21/7, Total Adds 7: WBLK, WRKE, WPAL, WJMI, KFXZ, WQOK, WPLZ. Medium: WDAS, WEDR, WDIA.

ART MADISON "Blowing My Mind" (ILC) 23/3

Rotations: Heavy 1/0, Medium 5/0, Light 17/3, Total Adds 3: WWDM, WFXE, WTLZ. Heavy: WIZF. Medium: WDAS, WPAL, WJMN, WJGN, KIPR.

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 23/1

Rotations: Heavy 0/0, Medium 4/0, Light 19/1, Total Adds 1: KTOWFM. Medium: WJIZ, WJTT, WJBT, KJMS.

WU-TANG CLAN "Method Man" (RCA) 20/3

Rotations: Heavy 0/0, Medium 1/0, Light 19/3, Total Adds 3: WJBT, KIPR, WQOK. Medium: WBLX.

BORN JAMERICANS "Boom Shak A-Tack" (Delicious Vinyl/EastWest/AG) 19/6

Rotations: Heavy 0/0, Medium 1/0, Light 18/6, Total Adds 6: WXYV, WKYS, WEDR, WENN, Z93, KFXZ. Medium: WCDX.

EAZY-E "Real Compton City G's" (Ruthless/Relativity) 19/3

Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3: WEDR, WZAK, WGZB. Medium: KJMZ, WCDX.

REGINA BELLE "The Deeper I Love" (Columbia) 17/3

Rotations: Heavy 0/0, Medium 3/0, Light 14/3, Total Adds 3: WILD, WKKV, WQHH. Medium: WJMG, WDIA, KJLH.

III FRUM THA SOUL "What Cha Missin'" (Brown Street/ILC) 15/2

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2: WIZF, WJMN. Medium: WOWI, WCDX.

J-REALE "Do Ya" (SOH) 13/3

Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3: WJMG, KIPR, WNOV. Medium: WJMN, KVSP.

JAMARIA "Side Show" (Street Heat/SOH) 9/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5: KBCE, K97, WALT, K98-FM, KVSP.

X-CELLENCE "Baby Don't Rush" (Vision/IEP) 9/2

Rotations: Heavy 0/0, Medium 3/0, Light 6/2, Total Adds 2: KBCE, WJMG. Medium: WXYV, WDAS, WKYS.

XSCAPE "Understanding" (Columbia) 9/2

Rotations: Heavy 1/0, Medium 4/0, Light 4/2, Total Adds 2: WZAK, WVLR. Heavy: KJMZ. Medium: WBLX, WOWI, KKBT, WZZZ.

LORDS OF THE UNDERGROUND "Here Come The Lords" (Pendulum/ERG) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WOWI, Z93, WJMN, WQMG, K97, WQOK, KMJM, KVSP.

LUKE "The Hop" (Luke) 8/1

Rotations: Heavy 0/0, Medium 3/0, Light 5/1, Total Adds 1: WFXA. Medium: K104, WEDR, WEAS.

DBG'Z "Bang Bang Boogie" (Bust It) 8/0

Rotations: Heavy 0/0, Medium 0/0, Light 8/0, Total Adds 0.

NEW ARTISTS

	Reports/Adds
1 DADDY-O/Brooklyn Bounce (Island/PLG)	51/3
2 COMPANY/Angel (Giant/Reprise)	37/15
3 K-7/Come Baby Come (Tommy Boy)	32/3
4 HERE AND NOW/Tastin' Love Again (Third Stone/Atlantic Group)	30/3
5 MK /ALANA/Love Changes (Virgin)	27/4
6 MEXAKINZ/Phonkie Melodia (Mad Sounds/Motown)	26/3
7 ART MADISON/Blowing My Mind (ILC)	23/3
8 WU-TANG CLAN/Method Man (RCA)	20/3
9 BORN JAMERICANS/Boom Shak A-Tack (Delicious Vinyl/EastWest/AG)	19/6
10 EAZY-E/Real Compton City G's (Ruthless/Relativity)	19/3

New artists have not yet had a UC Breaker.

EAST

WXYV/Baltimore Sampson/Jacobs

BOYZ II MEN
BORN JAMERICANS
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
D.R.S.
2PAC
BABYFACE

WILD/Boston Dana Hall

SWV
REGINA BELLE
Hottest:
TEVIN CAMPBELL
BABYFACE
D.R.S.
SALT-N-PEPA
TONI BRAXTON

WBLK/Buffalo Johnson/Hall

CHANTAY SAVAGE
MICHAEL JACKSON
SHABBA RANKS
KIARA
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
JANET JACKSON
BABYFACE
MARIAH CAREY

WRKS/New York Brown/Beasley

none
Hottest:
TONY TONI TONE
BABYFACE
TONI BRAXTON
D.R.S.
TEVIN CAMPBELL

WBLS/New York Quincy McCoy

TEVIN CAMPBELL
MARY J. BLIGE
MAZE
DADDY-O
Hottest:
2PAC
TEVIN CAMPBELL
D.R.S.
TONI BRAXTON
BABYFACE

OC104/Ocean City Don Duckman

RALPH TRESVANT
ERIC GABLE
CHANTAY SAVAGE
ACE OF BASE
COMPANY
Hottest:
JANET JACKSON
SALT-N-PEPA
JADE
BABYFACE
COLOR ME BADD

WRKE/Ocean City Quararone/Mena

JODECI
COMPANY
MICHAEL JACKSON
MINT CONDITION
BOYZ II MEN
SWV
Hottest:
D.R.S.
TONI BRAXTON
SALT-N-PEPA
TEVIN CAMPBELL
SNOOP DOGGY DOGG

WUSL/Philadelphia Allan/Monet

DAS EFX
TONY TONI TONE
JODY WATLEY
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
BABYFACE
HI-FIVE
D.R.S.

WDAS/Philadelphia Joe Tamburro

PRINCE
COMPANY
Hottest:
BABYFACE
TONI BRAXTON
HI-FIVE
TEVIN CAMPBELL
JADE

WAMO/Pittsburgh Hurricane Dave

none
Hottest:
TEVIN CAMPBELL
BABYFACE
HI-FIVE
JADE
SALT-N-PEPA

WKYS/Washington Prieto/Diggs

BORN JAMERICANS
H-TOWN
Hottest:
TONI BRAXTON
JANET JACKSON
MARIAH CAREY
BABYFACE
SALT-N-PEPA

SOUTH

WJIZ/Albany, GA Norm Miller

MINT CONDITION
SWV
HERE AND NOW
JEFF REDD
CHANTAY SAVAGE
JODECI
SHABBA RANKS
ERIC GABLE
KIARA
Hottest:
SALT-N-PEPA
D.R.S.
TEVIN CAMPBELL
HI-FIVE
TONI BRAXTON

KBCE/Alexandria, LA Donnie Taylor

CHANTAY SAVAGE
JEFF REDD
KIARA
X-CELLENCE
JAMARIA
BOYZ II MEN
ERIC GABLE
Hottest:
HI-FIVE
JADE
BABYFACE
TONI BRAXTON
MARIAH CAREY

WVEE/Atlanta Brown/Bacote

none
Hottest:
XSCAPE
TONI BRAXTON
TEVIN CAMPBELL
U.N.V.
BABYFACE
HI-FIVE

WFXA/Augusta Robert Taylor

CHANTAY SAVAGE
COMPANY
SHABBA RANKS
B.T.S.
POSITIVE K
A TRIBE CALLED QU
KIARA
LUKE
RUPAUL
Hottest:
COLOR ME BADD
SALT-N-PEPA
JODY WATLEY
HI-FIVE
JADE

KQXL/Baton Rouge Chris Clay

ERIC GABLE
SHABBA RANKS
MINT CONDITION
JODECI
CHANTAY SAVAGE
MK f/ALANA
Hottest:
TEVIN CAMPBELL
D.R.S.
BABYFACE
SALT-N-PEPA
HI-FIVE

WENN/Birmingham Donnell/Sterr

SWV
COMPANY
ERIC GABLE
DADDY-O
BORN JAMERICANS
Hottest:
TONI BRAXTON
JANET JACKSON
JODY WATLEY
BABYFACE
MARIAH CAREY

WPAL/Charleston, SC Joe Jackson

MK f/ALANA
BRANDON PARIS
TONY RAMSON
GARY TAYLOR
SHABBA RANKS
ERIC GABLE
MICHAEL JACKSON
Hottest:
TEVIN CAMPBELL
D.R.S.
HI-FIVE
TONI BRAXTON
BABYFACE

KMJM/St. Louis Atkins/Wyner

DOMINO
MINT CONDITION
Hottest:
BABYFACE
TEVIN CAMPBELL
HI-FIVE
D.R.S.
7669

KTOW-FM/Tulsa Tony Barrow

SHABBA RANKS
LEADERS OF THE NE
ERIC GABLE
RUPAUL
ICE CUBE
COMPANY
Hottest:
TEVIN CAMPBELL
HI-FIVE
D.R.S.
JADE
MARIAH CAREY
BABYFACE

Z93/Charleston, SC Cliff Fletcher

ROBIN S
BORN JAMERICANS
KIARA
RUPAUL
BOYZ II MEN
LORDS OF THE UNDE
PRINCE
Hottest:
TEVIN CAMPBELL
BABYFACE
TONI BRAXTON
HI-FIVE
JANET JACKSON

WPEG/Charlotte Saunders/Fox

SHABBA RANKS
A TRIBE CALLED QU
Hottest:
BABYFACE
JADE
HI-FIVE
TEVIN CAMPBELL
LUTHER VANDROSS

WJTT/Chattanooga Landecker/Rankin

MINT CONDITION
SHABBA RANKS
ERIC GABLE
COMPANY
A TRIBE CALLED QU
JODECI
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
U.N.V.
BABYFACE
HI-FIVE

WWDM/Columbia, SC Andre Carson

SWV
SHABBA RANKS
ROBIN S
ART MADISON
JAZZY JEFF
KIARA
Hottest:
TEVIN CAMPBELL
D.R.S.
BABYFACE
HI-FIVE
JANET JACKSON

WFXE/Columbus, GA Philip David March

SWV
ERIC GABLE
SHABBA RANKS
COMPANY
ART MADISON
KIARA
Hottest:
SALT-N-PEPA
R. KELLY
BABYFACE
TONI BRAXTON
HI-FIVE

K104/Dallas-Ft. Worth Guy Black

A TRIBE CALLED QU
K-7
SWV
Hottest:
TEVIN CAMPBELL
BABYFACE
HI-FIVE
SALT-N-PEPA
RAAB

KJMZ/Dallas/Ft. Worth Casey/Little

TEVIN CAMPBELL
Hottest:
TONI BRAXTON
D.R.S.
R. KELLY
XSCAPE
JODECI

WJNN/Dothan Steele/Doctrie

GEORGE CLINTON
A TRIBE CALLED QU
ERIC GABLE
RUPAUL
III FRUM THE SOUL
SHABBA RANKS
KIARA
LORDS OF THE UNDE
Hottest:
SALT-N-PEPA
D.R.S.
BABYFACE
HI-FIVE
R. KELLY

WZFX/Fayetteville Jay/Jones

KIARA
BRANDON PARIS
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
HI-FIVE
D.R.S.

WQMG/Greensboro Brian Wallace

SHABBA RANKS
DADDY-O
SWV
BOYZ II MEN
LORDS OF THE UNDE
Hottest:
BABYFACE
D.R.S.
SALT-N-PEPA
TEVIN CAMPBELL
HI-FIVE

WLWZ/Greenville, SC Moore/Valentine

DOMINO
TONY TONI TONE
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
JODECI
D.R.S.

WJMG/Hattiesburg- Laurel, MS Rob Neal

ERIC GABLE
SHABBA RANKS
CHANTAY SAVAGE
X-CELLENCE
KIARA
SWV
QUEEN LATIFAH
J-REALE
Hottest:
TEVIN CAMPBELL
JADE
BABYFACE
HI-FIVE
MARIAH CAREY

KMJQ/Houston Carl Conner

none
Hottest:
SALT-N-PEPA
R. KELLY
JADE
TEVIN CAMPBELL
BABYFACE

WEUP/Huntsville Steve Murry

ROBIN S
JOE
BOBBY BROWN
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
HI-FIVE
JADE
BABYFACE

WJMI/Jackson Todd/Gaines

JODECI
PUNKY POETS
SWV
MICHAEL JACKSON
ERIC GABLE
BOYZ II MEN
ME-2-U
Hottest:
TEVIN CAMPBELL
II D EXTREME
TEDDY PENDERGRASS
TONI BRAXTON
BABYFACE

WJBT/Jacksonville Gary Young

FUNKY POETS
ERIC GABLE
SHABBA RANKS
SWV
POISON CLAN
WU-TANG CLAN
J.G.
ROBIN S
Hottest:
TEVIN CAMPBELL
HI-FIVE
BABYFACE
D.R.S.
MARIAH CAREY

KIIZ/Killeen, TX Desairi Downs

none
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
D.R.S.

WKGN/Knoxville Jack Diamond

none
Hottest:
TONI BRAXTON
BABYFACE
SALT-N-PEPA
JANET JACKSON
TEVIN CAMPBELL

KFXZ/Lafayette Carey Martin

K-7
ERIC GABLE
MICHAEL JACKSON
SHABBA RANKS
MINT CONDITION
JODECI
BORN JAMERICANS
SWV
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
SALT-N-PEPA
BABYFACE
HI-FIVE

Z16/Lake Charles James Williams

SHABBA RANKS
MINT CONDITION
ERIC GABLE
SWV
CHANTAY SAVAGE
A TRIBE CALLED QU
Hottest:
BABYFACE
HI-FIVE
MARIAH CAREY
COLOR ME BADD
D.R.S.

WCKU/Lexington Don E. Colonge

ERIC GABLE
CHANTAY SAVAGE
SHABBA RANKS
WILL DOWNING
SWV
Hottest:
BABYFACE
HI-FIVE
JANET JACKSON
D.R.S.
MARIAH CAREY

KIPR/Little Rock Booker/Dylan

J-REALE
KIARA
JODECI
WU-TANG CLAN
ERIC GABLE
SHABBA RANKS
Hottest:
HI-FIVE
BABYFACE
JADE
R. KELLY
D.R.S.

WGZB/Louisville Del Spencer

EASY-E
ERIC GABLE
KIARA
Hottest:
SALT-N-PEPA
D.R.S.
XSCAPE
TONI BRAXTON
TEVIN CAMPBELL

WJJS/Lynchburg, VA Lee Cameron

none
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
SALT-N-PEPA
HI-FIVE
BABYFACE

WFXM/Macon, GA Big George Threatt

JODECI
KIARA
ERIC GABLE
BOYZ II MEN
SHABBA RANKS
CHANTAY SAVAGE
CANDYMAN
Hottest:
BABYFACE
HI-FIVE
D.R.S.
TEVIN CAMPBELL
TONI BRAXTON

KJMS/Memphis Base/St. James

ERIC GABLE
SHABBA RANKS
KIARA
CHANTAY SAVAGE
PERFECT GENTLEMEN
SWV
PRINCE
BRANDON PARIS
Hottest:
BABYFACE
HI-FIVE
D.R.S.
SALT-N-PEPA
TEVIN CAMPBELL

K97/Memphis O'Jay/Bell

FATHER
ME-2-U
ERIC GABLE
SHABBA RANKS
LORDS OF THE UNDE
KIARA
JAMARIA
PERFECT GENTLEMEN
Hottest:
D.R.S.
TEVIN CAMPBELL
SALT-N-PEPA
TONI BRAXTON
BABYFACE

WDIA/Memphis Bobby O'Jay

COMPANY
KIARA
ERIC GABLE
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
JANET JACKSON
JOHNNY GILL
JADE

WALT/Meridian, MS Steve Poston

ROBIN S
CHANTAY SAVAGE
ERIC GABLE
COMPANY
SHABBA RANKS
KIARA
CHAKA DEMUS & PLI
RUPAUL
JAMARIA
Hottest:
BABYFACE
HI-FIVE
TONI BRAXTON
D.R.S.
TEVIN CAMPBELL

WEDR/Miami James Thomas

KIARA
MINT CONDITION
EASY-E
BORN JAMERICANS
ROBIN S
ERIC GABLE
IAN DYER
SHABBA RANKS
HERE AND NOW
SHAI
Hottest:
TONI BRAXTON
JANET JACKSON
TEVIN CAMPBELL
MARIAH CAREY
BABYFACE

WBLX/Mobile Cheatham/Sinclair

A TRIBE CALLED QU
ERIC GABLE
SHABBA RANKS
COMPANY
ROBIN S
Hottest:
TEVIN CAMPBELL
HI-FIVE
BABYFACE
D.R.S.
R. KELLY

HOT105/Montgomery Monica May

ME-2-U
ROBIN S
MINT CONDITION
JEFF REDD
BOYZ II MEN
ERIC GABLE
Hottest:
TEVIN CAMPBELL
HI-FIVE
TONI BRAXTON
BABYFACE
D.R.S.

WQQK/Nashville Jackson/Wright

U.N.V.
SWV
ERIC GABLE
LORDS OF THE UNDE
POSITIVE K
MICHAEL JACKSON
SHABBA RANKS
WU-TANG CLAN
MK f/ALANA
RUPAUL
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
D.R.S.
BABYFACE
SALT-N-PEPA

WIKS/New Bern, NC Kirkland/Kenney

ROBIN S
J.T. TAYLOR
RALPH TRESVANT
Hottest:
TONI BRAXTON
HI-FIVE
JANET JACKSON
BABYFACE
TEVIN CAMPBELL

WQUE/New Orleans Gerod Stevens

ERIC GABLE
MAZE
Hottest:
D.R.S.
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
COMING OF AGE

WOWI/Norfolk Steve Crumbley

JEFF REDD
LORDS OF THE UNDE
SHABBA RANKS
ERIC GABLE
SWV
Hottest:
SALT-N-PEPA
2PAC
SNOOP DOGGY DOGG
R. KELLY
BABYFACE

WJHM/Orlando Lindsey/Hollywood

JADE
US3
D.J. LAZ
Hottest:
D.R.S.
TEVIN CAMPBELL
BABYFACE
HI-FIVE
SALT-N-PEPA

WQOK/Raleigh Cy Young

BOYZ II MEN
SHABBA RANKS
ERIC GABLE
JODECI
Hottest:
SALT-N-PEPA
HI-FIVE
D.R.S.
TEVIN CAMPBELL
CHANTAY SAVAGE

WCDX/Richmond Aaron Maxwell

ERIC GABLE
SHABBA RANKS
PRINCE
MINT CONDITION
COMPANY
ROBIN S
Hottest:
TEVIN CAMPBELL
HI-FIVE
BABYFACE
COLOR ME BADD
MAZE

WPLZ/Petersburg- Richmond Phil Daniels

MICHAEL JACKSON
ERIC GABLE
SHABBA RANKS
KIARA
SHAI
A TRIBE CALLED QU
JEFF REDD
Hottest:
D.R.S.
TEVIN CAMPBELL
BABYFACE
JODY WATLEY
MARIAH CAREY

WVLR/Roanoke- Lynchburg, VA Goins/Maxx

DOMINO
JAZZY JEFF
2PAC
XSCAPE
ERIC GABLE
Hottest:
BABYFACE
TONI BRAXTON
SALT-N-PEPA
HI-FIVE
D.R.S.

KSLI/San Antonio Michael Andrews

SWV
SALT-N-PEPA
SHABBA RANKS
JEFF REDD
Hottest:
BABYFACE
MARIAH CAREY
MAZE
TEVIN CAMPBELL
JADE

WEAS/Savannah Floyd Blackwell

ERIC GABLE
KIARA
SHABBA RANKS
POSITIVE K
CHANTAY SAVAGE
PERFECT GENTLEMEN
Hottest:
BABYFACE
TEVIN CAMPBELL
JADE
MARIAH CAREY
HI-FIVE

KMJJ/Shreveport John Wilson

JODECI
BOYZ II MEN
MINT CONDITION
COMPANY
SHABBA RANKS
ERIC GABLE
SWV
CHANTAY SAVAGE
LORDS OF THE UNDE
KIARA
Hottest:
BABYFACE
HI-FIVE
D.R.S.
MARIAH CAREY
JADE

WTUG/Tuscaloosa, AL Steve Sloan

JOE
Hottest:
TEVIN CAMPBELL
BABYFACE
TONI BRAXTON
HI-FIVE
JADE

K9B-FM/West Monroe, LA Rocky Love

ERIC GABLE
SHABBA RANKS
SWV
ROBIN S
JAMARIA
HERE AND NOW
K-7
Hottest:
TEVIN CAMPBELL
BABYFACE
HI-FIVE
MARIAH CAREY
JOHNNY GILL

WEST

KJLH/Los Angeles Frankie Ross

BOYZ II MEN
MEXAKINZ
Hottest:
BABYFACE
TEVIN CAMPBELL
SALT-N-PEPA
D.R.S.
LUTHER VANDROSS

V103.9/Los Angeles Guzman/Gunn

7669
MINT CONDITION
EW&F
PUNKY POETS
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
HI-FIVE
LUTHER VANDROSS
MARIAH CAREY

KKBT/Los Angeles Keith Naffaly

TONY TONI TONE
B.T.S.
ETERNAL
Hottest:
TEVIN CAMPBELL
SNOOP DOGGY DOGG
D.R.S.
BABYFACE
ZAPP

86 Current Reporters 82 Current Playlists

Called In Frozen Playlist (3): WJJS/Lynchburg WKGN/Knoxville WVEE/Atlanta

Did Not Report, Playlist Frozen (1): KIIZ/Killeen

WAGH/Columbus, GA is no longer a UC reporter.

MIDWEST

WGCI/Chicago Smith/Clemons

JOE
KEITH WASHINGTON
FREDDIE JACKSON
QUEEN LATIFAH
Hottest:
TEVIN CAMPBELL
SALT-N-PEPA
TONY TONI TONE
BABYFACE
XSCAPE

WVAZ/Chicago Ron Atkins

COLOR ME BADD
Hottest:
BABYFACE
TONI BRAXTON
TEVIN CAMPBELL
MARIAH CAREY
JANET JACKSON

WIZF/Cincinnati Tori Turner

SHABBA RANKS
III FRUM THE SOUL
GEORGE CLINTON
PERFECT GENTLEMEN
Hottest:
XSCAPE
D.R.S.
TEVIN CAMPBELL
TONI BRAXTON
NATIVE BLACK

WZAK/Cleveland Tolliver/Rush

SWV
J.T. TAYLOR
KIARA
XSCAPE
EASY-E
Hottest:
O'JAYS
TEVIN CAMPBELL
D.R.S.
SNOOP DOGGY DOGG
SALT-N-PEPA

WVKO/Columbus, OH Nelson/Anderson

EW&F
JODECI
Hottest:
TONI BRAXTON
BABYFACE
TEVIN CAMPBELL
HI-FIVE
JANET JACKSON

WCKX/Columbus, OH Frank Kelly

PRINCE
SHABBA RANKS
H-TOWN
COMPANY
CHANTAY SAVAGE
Hottest:
D.R.S.
TONI BRAXTON
JANET JACKSON
TEVIN CAMPBELL
HI-FIVE

WROU/Dayton Marv Hankston

ERIC GABLE
SWV
J.T. TAYLOR
Hottest:
BABYFACE
HI-FIVE
JADE
MARIAH CAREY
COLOR ME BADD

WJLB/Detroit Steve Hegwood

TEVIN CAMPBELL
QUEEN LATIFAH
SWV
Hottest:
TEVIN CAMPBELL
BABYFACE
TONI BRAXTON
D.R.S.
TONI BRAXTON

WDZZ/Flint Maestro

H-TOWN
TONY TONI TONE
Hottest:
TEVIN CAMPBELL
BABYFACE
JANET JACKSON
TONI BRAXTON
HI-FIVE

WTLC/Indianapolis Vickie Buchanon

BOYZ II MEN
Hottest:
TEVIN CAMPBELL
BABYFACE
HI-FIVE
SALT-N-PEPA
D.R.S.

KPRS/Kansas City Weaver/Fears

A TRIBE CALLED QU
COMPANY
SWV
Hottest:
HI-FIVE
TEVIN CAMPBELL
JANET JACKSON
BABYFACE
D.R.S.

WQHH/Lansing, MI Joe Goldbach

RUPAUL
PERFECT GENTLEMEN
REGINA BELLE
JEFF REDD
SWV
ERIC GABLE
J. SPENCER
A TRIBE CALLED QU
KIARA
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
SALT-N-PEPA
JANET JACKSON
BABYFACE

WMCS/Milwaukee Young/Brown

SWV
JOE
Hottest:
BABYFACE
HI-FIVE
JADE
MARIAH CAREY
COLOR ME BADD

WNOV/Milwaukee Ernie G.

MINT CONDITION
COMPANY
A TRIBE CALLED QU
ERIC



3	2	231 REPORTERS		DECEMBER 3, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
9	7	3	1	LITTLE TEXAS/God Blessed Texas (WB)		231/1	218	10	3
12	9	4	2	TANYA TUCKER/Soon (Liberty)		231/0	209	22	0
16	15	7	3	TRISHA YEARWOOD/The Song Remembers When (MCA)		231/0	202	29	0
13	12	6	4	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)		231/0	197	34	0
8	8	5	5	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)		230/0	199	26	5
15	14	8	6	DWIGHT YOAKAM/Fast As You (Reprise)		230/0	167	61	2
14	13	9	7	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)		220/0	168	47	5
18	17	11	8	SAWYER BROWN/The Boys And Me (Curb)		230/1	142	80	8
17	16	12	9	BILLY RAY CYRUS/Somebody New (Mercury)		231/0	102	120	9
19	18	13	10	DOUG STONE/I Never Knew Love (Epic)		231/0	90	137	4
22	21	15	11	WYNNONNA/Is It Over Yet (Curb/MCA)		231/0	64	159	8
21	19	14	12	FAITH HILL/Wild One (WB)		231/0	70	153	8
23	22	17	13	SHENANDOAH/I Want To Be Loved Like That (RCA)		230/0	59	164	7
24	23	18	14	CLAY WALKER/Live Until I Die (Giant)		231/2	35	182	14
5	4	2	15	ALAN JACKSON/Mercury Blues (Arista)		190/0	126	47	17
40	30	21	16	CLINT BLACK/State Of Mind (RCA)		230/0	9	191	30
25	24	20	17	JOHN BERRY/Kiss Me In The Car (Liberty)		220/3	33	150	37
6	2	1	18	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)		174/0	104	45	25
29	27	23	19	AARON TIPPIN/The Call Of The Wild (RCA)		225/3	12	174	39
33	31	24	20	BOY HOWDY/She'd Give Anything (Curb)		226/9	11	164	51
28	25	22	21	HAL KETCHUM/Someplace Far Away (Curb)		217/2	23	151	43
35	32	25	22	JOE DIFFIE/John Deere Green (Epic)		224/8	4	172	48
37	34	28	23	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)		226/6	1	156	69
44	35	30	24	PATTY LOVELESS/You Will (Epic)		227/4	0	145	82
31	28	26	25	TRAVIS TRITT/Worth Every Mile (WB)		218/2	8	128	82
7	5	10	26	MARTINA McBRIDE/My Baby Loves Me (RCA)		133/0	60	43	30
42	37	31	27	BILLY DEAN/We Just Disagree (SBK/Liberty)		203/10	2	104	97
-	-	40	28	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)		220/52	2	60	158
41	38	35	29	STEVE WARINER/Drivin' And Cryin' (Arista)		189/10	2	91	96
20	20	19	30	MARK COLLIE/Something's Gonna Change Her Mind (MCA)		137/0	16	98	23
-	-	39	31	GEORGE STRAIT/I'd Like To Have That One Back (MCA)		210/45	1	50	159
38	36	34	32	TRACY BYRD/Why Don't That Telephone Ring (MCA)		194/9	0	78	116
45	40	37	33	GEORGE JONES/High-Tech Redneck (MCA)		189/17	1	69	119
43	39	36	34	BROTHER PHELPS/Were You Really Livin' (Asylum)		183/12	0	61	122
34	33	32	35	RICK TREVINO/Just Enough Rope (Columbia)		141/0	2	73	66
3	1	16	36	ALABAMA/Reckless (RCA)		106/0	32	43	31
-	50	44	37	DIAMOND RIO/Sawmill Road (Arista)		178/22	0	33	145
BREAKER			38	SUZY BOGGUSS/Hey Cinderella (Liberty)		181/50	0	19	162
48	43	41	39	BLACKHAWK/Goodbye Says It All (Arista)		165/11	0	44	121
-	47	45	40	McBRIDE & THE RIDE/No More Cryin' (MCA)		169/16	0	31	138
-	45	43	41	SHAWN CAMP/Confessin' My Love (Reprise)		153/11	1	41	111
-	44	42	42	VINCE GILL/I Can't Tell You Why (Giant)		112/10	11	36	65
1	10	27	43	MARK CHESNUTT/Almost Goodbye (MCA)		100/0	35	32	33
-	49	46	44	DARON NORWOOD/If It Wasn't For Her I Wouldn't Have You (Giant)		150/11	0	17	133
11	29	38	45	BROOKS & DUNN/She Used To Be Mine (Arista)		83/0	30	23	30
-	-	50	46	CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG)		135/18	0	13	122
4	6	29	47	LEE ROY PARNELL/On The Road (Arista)		78/0	15	34	29
DEBUT			48	MARK CHESNUTT/I Just Wanted You To Know (MCA)		123/118	0	10	113
DEBUT			49	JOHN ANDERSON/I've Got It Made (BNA Entertainment)		126/118	0	8	118
DEBUT			50	COLLIN RAYE/That's My Story (Epic)		122/116	0	0	122

MOST ADDED®

- JOHN ANDERSON (118)
- MARK CHESNUTT (118)
- COLLIN RAYE (116)
- JOHN MICHAEL MONTGOMERY (52)
- SUZY BOGGUSS (50)
- GEORGE STRAIT (45)
- BROOKS & DUNN (28)
- DIAMOND RIO (22)
- MARY CHAPIN CARPENTER (20)
- CONFEDERATE RAILROAD (18)

HOTTEST

- LITTLE TEXAS (163)
- TANYA TUCKER (116)
- TRACY LAWRENCE (101)
- DOUG SUPERNAW (100)
- DWIGHT YOAKAM (87)
- TRISHA YEARWOOD (77)
- ALAN JACKSON (61)
- SAMMY KERSHAW (59)
- GARTH BROOKS (43)
- SAWYER BROWN (31)

NEW ARTISTS

Reports/Adds

- 1 **R. BALLARD/You Can't... (Atl. Nash./AG) 84/2**
- 2 **KENNY CHESNEY/Whatever It... (Capricorn) 56/9**
- 3 **MAVERICKS/What A Crying Shame (MCA) 43/1**
- 4 **CLEVE FRANCIS/I Won't Let You... (Liberty) 25/2**
- 5 **JOHN BRANNEN/Lonesome Side... (Mercury) 18/4**
- 6 **CHARLIE FLOYD/Good Girls Go... (Liberty) 14/14**
- 7 **BO "T"/The Cutting Edge Of Love (Mercury) 14/1**
- 8 **TIM MALCHAK/For One Night (Full House) 9/2**
- 9 **BECKY WILLIAMS/The Trouble... (Mercury) 7/7**

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SUZY BOGGUSS

Hey Cinderella (Liberty)

78% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 162, Total Adds 50, including WFGY, WOKO, WTCR, WKXC, KSSN, KKYR, WCUZ, WKCQ, WQXK, KALF, KRWQ, KDRK. Moves 49-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.



Thanks, Country Radio for Two #1's in a Row!

LITTLE TEXAS
"God Blessed Texas" 1



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DENNIS ROBBINS



Mona Lisa On Cruise Control

ADD DATE 12•13•93

giant™

Thanks
Gary!



NEW & ACTIVE

CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG) 135/18

Rotations: Heavy 0, Medium 13, Light 122, Total Adds 18: WQSI, WXXK, WSTH, KPLX, KOOV, WPCV, WAMZ, WLWI, WACO, WUSW, KHAK, KZKX, KCJB, WKCQ, KOEL, KSKS, KMLE, KNCQ. Medium: WPOC, WOKO, KRRV, WDEN, KVOO, KUZZ, KALF, KNIX. *Moves 50-46 on the Country chart.*

JOHN ANDERSON "I've Got It Made" (BNA Entertainment) 126/118

Rotations: Heavy 0, Medium 8, Light 118, Total Adds 118, including WYRK, WYNY, KASE, WYNN, WZZK, WEZL, WTDK, WVLK, KSSN, WAMZ, WSIX, WSM, WRNS, WWSA, WIRK, KHAK, WUBE, WHOK, KFKF, KEEY, KEBC, KZLA, KMLE, KNIX, KKAT, KSON. *Debuts at number 49 on the Country chart.*

MARK CHESNUTT "I Just Wanted You To Know" (MCA) 123/118

Rotations: Heavy 0, Medium 10, Light 113, Total Adds 118, including WGNA, WRKZ, WYNY, KASE, WEZL, WSOC, KPLX, WSSL, KSSN, WAMZ, WSIX, WWSA, WOYK, WDAF, KEEY, KRST, KYGO, KNAX, KFMS, KZLA, KNIX, KUPL, KNCI, KKAT, KSON, KIIM. *Debuts at number 48 on the Country chart.*

COLLIN RAYE "That's My Story" (Epic) 122/116

Rotations: Heavy 0, Medium 0, Light 122, Total Adds 116, including WFGY, WYNY, WTCR, WYNY, WDSY, WBEE, WZZK, WTDK, KSSN, WAMZ, WSIX, WWSA, WOYK, WDAF, KEEY, KRST, KYGO, KNAX, KFMS, KZLA, KNIX, KUPL, KNCI, KKAT, KSON, KIIM. *Debuts at number 50 on the Country chart.*

VINCE GILL "I Can't Tell You Why" (Giant) 112/10 (Album Cut)

Rotations: Heavy 11, Medium 36, Light 65, Total Adds 10, KASE, KSSN, WSM, WCHY, WAXX, WCUZ, WMUS, WXCL, WWJO, KZLA. Heavy: WPOC, WYNY, WKAK, WZZK, WTRS, KNFM, KTEX, WTOR, WAVC, WQXX, KRPM. Medium: WCOS, KPLX, WAMZ, WGAR, KMPS. *Moves 44-42-42 on the Country chart.*

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA Entertainment) 84/14

Rotations: Heavy 0, Medium 4, Light 80, Total Adds 14, WQSI, WTCR, WYGC, WGH-FM, WBKR, KNUE, WUSW, WBTU, KIQK, KMUS, KKCS, KUGN, KMIX, KNCQ. Medium: WKAK, KRRV, KVOO, KFDI. Light: WYNY, WEZL, KRYS, KSSN, WBCT, KRAK, KMPS, KDRK.

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 84/2

Rotations: Heavy 0, Medium 2, Light 82, Total Adds 2: WRNS, KCJB. Medium: WXBK, KFDI. Light: WYNY, WCTK, WMZQ, WYNN, WUSY, KRYS, KHEE, WPCV, WAMZ, WSIX, WGH-FM, WCHY, WWOQ, WTOR, WMIL, KEBC, KTTS, WTHI, KUZZ, KSKS, KRAK, KRPM.

LORRIE MORGAN "Crying Time" (BNA Entertainment) 83/2

Rotations: Heavy 0, Medium 13, Light 70, Total Adds 2: KRRV, WTXI. Medium: WPOC, KEAN, WKAK, WTVY, WCKT, KTCS, KMDL, WAMZ, WAVC, WDAF, WTCM, KVOO, KUZZ. Light: WYRK, WXTA, WOVK, WIVK, WGXK, WKSJ, WCMS, KYGO, KFMS, KZLA, KHAY.

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista) 37/28

Rotations: Heavy 0, Medium 5, Light 32, Total Adds 28: WYNY, WTCR, WICO, WMZQ, WGTY, WKAK, WWNC, WKXC, WSOC, WUSY, WSTH, KKIX, WIVK, KYKX, KYKS, WLWI, KTEX, WACO, KHAK, WHOK, WFMS, KSUX, KTTS, WTHI, KWNR, KRWW, KMPS, KRPM.

D. PARTON/T. WYNETTE/L. LYNN "Silver Threads And Golden Needles" (Columbia) 30/4

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 4: WTVY, KYKX, WGEE, KMUS. Medium: WYNY, KVOO, KFDI. Light: WQSI, WAYZ, WRKZ, WTCR, WRWD, WICO, WFRG, WKAK, KASE, WSTH, WYND, KGKL, KIXS, KLUR, KCJB, WOW, WWJO, WTHI, KTPK, KUZZ, KRWW, KSOP, KOLT.

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty) 25/2

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 2: WAYZ, KRWW. Light: WRWD, WFRG, WKAK, WTVY, WQIK, KMDL, KYKX, KTEX, WOWW, KGKL, KIXS, KLUR, KSUX, KTTS, KTPK, KVOO, KFDI, KVOO, KMUS, KNCQ, KRAK, KORD, KXDD.

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia) 21/20

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 20: WHWK, WYNY, WMZQ, WOVK, WHKZ, KSSN, WAMZ, KODY, WHOK, KFKF, KEEY, WMUS, KEBC, KSUX, WTHI, KTPK, KUZZ, KMPS, KDRK, KXDD. Light: KXXY.

JOHN BRANNEN "Lonesome Side Of Midnight" (Mercury) 18/4

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 4: WQSI, WSTH, WTVY, WYGC. Light: WYNY, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, KYKX, KLUR, KTTS, WTCM, KVOO, KFDI, KVOO.

MICHAEL MARTIN MURPHEY "Big Iron" (WB) 18/4

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 4: WQCB, KTEX, KIXS, KALF. Light: WAYZ, WRKZ, WRWD, WKAK, WCMS, KGKL, KLUR, WOW, KTTS, KTPK, KVOO, KFDI, KVOO, KEKB.

CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty) 14/14

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14: WAYZ, WYNY, WIOV, WRWD, WFRG, WKAK, WTVY, KYKX, KGKL, KLUR, WBCT, WASKFM, KTTS, KFDI.

BO "T" "The Cutting Edge Of Love" (Mercury) 14/1

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 1: KTTS. Light: WAYZ, WTDK, WKML, KGKL, KIXS, KLUR, WWOQ, WTOR, KSUX, KVOO, KVOO, KVOO.

ALABAMA "T.L.C. A.S.A.P." (RCA) 13/12

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 12: WYNY, WDSY, WGTY, WKAK, WSTH, WSSL, WYAK, KTEX, KIXQ, KSUX, KYGO, KDRK. Light: KXXY.

RICK VINCENT "Hello, She Lied" (Curb) 12/2

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2: WTVY, WFMB. Medium: KVOO. Light: WRWD, WBKR, KGKL, KIXS, KLUR, WDAF, KXXY, KTTS, KFDI.

CONWAY TWITTY "Don't It Make You Lonely" (MCA) 12/1

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1: KRWW. Medium: WAVC. Light: WRWD, WGTY, WKAK, KIXS, KLUR, WDAF, WOW, WFMB, KVOO, KFDI.

SIGNIFICANT ACTION

CLINT BLACK "Desperado" (Giant) 60/1

Rotations: Heavy 6, Medium 9, Light 45, Total Adds 1: WYNY. Heavy: WYNY, KPLX, KYNG, WIVK, KXXY, WQXX. Medium: WPKX, WESC, KLLL, KNFM, WKNN, WMIL, KRST, KATM, KBUL. Light: WXTA, WPOR, KRYS, KHEY, WSSL, WWSA, WBKR, WGAR, KSN, KIIM.

KENNY CHESNEY "Whatever It Takes" (Capricorn) 56/9

Rotations: Heavy 0, Medium 6, Light 50, Total Adds 9: WYNY, WICO, WFRG, WUSW, WMUS, WWJO, KNAX, KRTY, KORD. Medium: WIVK, WTNK, KSUX, KVOO, KFDI, KMIX. Light: WFGY, WQCB, WTCR, WIOV, WRWD, WDSY, WOVK, WWNC, WUSY, KOOV, KSOP.

TRAVIS TRITT "Take It Easy" (Giant) 51/2 (Album Cut)

Rotations: Heavy 1, Medium 5, Light 45, Total Adds 2: WCUZ, KATM. Heavy: WYNY. Medium: WBEE, KZKX, WMIL, KRST, KBUL. Light: WXTU, WDSY, WPKX, WYAY, WTDK, KYNG, WONE, KHEY, WSSL, WIVK, WWSA, WGAR, WDAF, KFMS, KHAY, KUPL, KSN, KIIM.

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty) 44/1

Rotations: Heavy 0, Medium 3, Light 41, Total Adds 1: WQSI. Medium: WAVC, KSUX, KRAK. Light: WRKZ, WIOV, WRWD, WMZQ, WGTY, WKAK, KMML, WTVY, KOOV, WDEN, KTEX, WCMS, KIXS, WUSW, WAXX, WOW, KTTS, KTPK, KFDI, KCTR, KYGO, KHAY.

MAVERICKS "What A Crying Shame" (MCA) 43/1

Rotations: Heavy 0, Medium 6, Light 37, Total Adds 1: KNAX. Medium: WYNY, KTCS, WDDD, KSUX, WTCM, KVOO. Light: WYNY, WIOV, WICO, WOVK, KEAN, KMML, KASE, WHKZ, WTVY, KGKL, KLUR, KODY, WMUS, KTTS, KTPK, KCTR, KALF, KMIX, KORD.

ALAN JACKSON "Tequila Sunrise" (Giant) 40/2 (Album Cut)

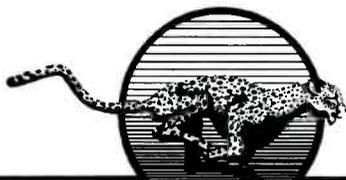
Rotations: Heavy 1, Medium 4, Light 35, Total Adds 2: KPLX, WCUZ. Heavy: WQXX. Medium: WBEE, KZKX, WMIL, KBUL. Light: WXTA, WRWD, WKAK, WHKZ, WONE, WQIK, WOKK, KFRQ, WKNN, KKYR, WGAR, WDAF, KUZZ, KFMS, KATM, KHAY, KUPL, KRAK, KIIM.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

- VINCE GILL/I Can't Tell You Why (Giant) *Common Thread: The Songs Of The...*
- CLINT BLACK/Desperado (Giant) *Common Thread: The Songs Of The Eagles*
- TRAVIS TRITT/Take It Easy (Giant) *Common Thread: The Songs Of The Eagles*
- ALAN JACKSON/Tequila Sunrise (Giant) *Common Thread: The Songs Of The Eagles*
- TRISHA YEARWOOD/New Kid In Town (Giant) *Common Thread: The Songs Of The Eagles*
- LITTLE TEXAS/Peaceful Easy Feeling (Giant) *Common Thread: The Songs Of The Eagles*
- TANYA TUCKER/Already Gone (Giant) *Common Thread: The Songs Of The Eagles*
- BROOKS & DUNN/Best Of My Love (Giant) *Common Thread: The Songs Of The Eagles*
- SUZY BOGGUSS/Take It To The Limit (Giant) *Common Thread: The Songs Of The Eagles*
- DIAMOND RIO/Lyin' Eyes (Giant) *Common Thread: The Songs Of The Eagles*
- JOHN ANDERSON/Heartache Tonight (Giant) *Common Thread: The Songs Of The Eagles*
- GARTH BROOKS/The Night I Called The Old Man Out (Liberty) *In Pieces*
- GARTH BROOKS/Callin' Baton Rouge (Liberty) *In Pieces*
- GARTH BROOKS/Standing Outside The Fire (Liberty) *In Pieces*
- LORRIE MORGAN/The Sad Cafe (Giant) *Common Thread: The Songs Of The Eagles*



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JOHN MICHAEL MONT
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WYONNA
TRISHA YEARWOOD
VINCE GILL

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JOHN ANDERSON
KENTY CHESNEY
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TANYA TUCKER
CLINT BLACK

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SHENANDOAH

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SAMMY KERSHAW
TANYA TUCKER
DWAYNE YOUNG
TRISHA YEARWOOD

WCTK/Providence, RI (508) 996-3371 McCoy/Neison

JOHN ANDERSON
BILLY DEAN
HotList:
GARTH BROOKS
TRACY LAWRENCE
MARTINA MCBRIDE
TANYA TUCKER
TRISHA YEARWOOD

WMZO-FM/Washington, DC (202) 382-8330 McCarrie/Daniels

MARY CHAPIN CARPE
GEORGE JONES
HotList:
MARK CHESNUTT
WYONNA
MARTINA MCBRIDE
TRISHA YEARWOOD

SOUTH

P1

WYAY & WYAU/Atlanta, GA (404) 955-0106 Dixon/Brooks

BOY HOWDY
BILLY DEAN
HotList:
LITTLE TEXAS
DWAYNE YOUNG
TRACY LAWRENCE
BILLY RAY CYRUS

WKHX/Atlanta, GA (404) 955-0101 McGinley/Gray

JOHN ANDERSON
BILLY DEAN
HotList:
GARTH BROOKS
TRACY LAWRENCE
MARTINA MCBRIDE
TANYA TUCKER
TRISHA YEARWOOD

WSOC-FM/Charlotte, NC (704) 338-1103 Griffin/Franklin

MARK CHESNUTT
SUZY BOGGOSS
JOHN MICHAEL MONT
HotList:
MARK CHESNUTT
WYONNA
MARTINA MCBRIDE
TRISHA YEARWOOD

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Chambers/Underwood

MARK CHESNUTT
CONFEDERATE RAIL
HotList:
CLINT BLACK
LITTLE TEXAS
SHENANDOAH
SAMMY KERSHAW
TRISHA YEARWOOD

KSCS/Dallas-Ft. Worth, TX (817) 429-9696 James/Kinder

STEVE WARINER
CLAY WALKER
JOHN MICHAEL MONT
HotList:
LITTLE TEXAS
TANYA TUCKER
DOUG SUPERNAW
DWAYNE YOUNG

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SUZY BOGGOSS
JOHN MICHAEL MONT
HotList:
MARK CHESNUTT
WYONNA
MARTINA MCBRIDE
TRISHA YEARWOOD

WNOE-FM

New Orleans, LA (504) 524-1212 Stacker/Blake

none
HotList:
none

WCOM-FM/Norfolk, VA (804) 424-1050 Mike Meahan

COLLIN RATE
JOE DUFFIE
HotList:
GEORGE STRAIT
STEVE WARINER
LITTLE TEXAS
DWAYNE YOUNG
TRISHA YEARWOOD
DOUG STONE
BILLY RAY CYRUS

WGH-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody

GEORGE STRAIT
TURNER NICHOLS
JOHN MICHAEL MONT
HotList:
LITTLE TEXAS
TRACY LAWRENCE
DWAYNE YOUNG
TRISHA YEARWOOD
DOUG STONE

KAJA/San Antonio, TX (512) 734-7301 Carroll/Montgomery

JOHN BERRY
SUZY BOGGOSS
JOHN MICHAEL MONT
HotList:
none

WKIS/Miami, FL (305) 821-4300 Bob McKay

GEORGE JONES
TOBY KEITH
JOHN MICHAEL MONT
HotList:
none

WDR/Charlotte, NC (704) 333-9600 Ellis/Richie

COLLIN RATE
MARK CHESNUTT
JOHN ANDERSON
HotList:
SAMMY KERSHAW
DOUG SUPERNAW
TANYA TUCKER
TRISHA YEARWOOD
DWAYNE YOUNG

MIDWEST

P1

WUSN/Chicago, IL (312) 649-0099 McNeil/Blondo

none
HotList:
none

KCYI/San Antonio, TX (512) 615-1925 Scott Huskey

BROTHER PHELPS
GEORGE JONES
JOHN MICHAEL MONT
HotList:
MARTINA MCBRIDE & THE RID
HotList:
none

WQYK-FM/SI. Petersburg, Tampa, FL (813) 578-6055 Martin/Roberts

BROTHER PHELPS
SHAWN CAMP
MARK CHESNUTT
HotList:
DARON NORWOOD
COLLIN RATE
HotList:
LITTLE TEXAS
DOUG SUPERNAW
TANYA TUCKER
TRISHA YEARWOOD
BILLY RAY CYRUS

WUWE/Cincinnati, OH

(513) 721-1050 Closson/Hamilton

MARK CHESNUTT
SHAWN CAMP
JOHN ANDERSON
HotList:
REBA MCKENTRE
HotList:
ALAN JACKSON
GARTH BROOKS
TRACY LAWRENCE
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WRVF/Columbus, OH (614) 488-4321 Rob Ellis

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GARTH BROOKS
TRACY LAWRENCE
LITTLE TEXAS
DWAYNE YOUNG
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WVWV/Cleveland, OH (216) 642-5300 Nugent/Collier

MARK CHESNUTT
ARON TIPPIN
HotList:
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TANYA TUCKER
GARTH BROOKS
TRISHA YEARWOOD
LITTLE TEXAS

WVOW/Lancaster, PA (717) 738-1181 O'Donnell/Quay

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WVWZ/Hartford, CT (203) 755-3111 Carlin/Selle

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WHOK/Columbus, OH

(614) 853-4373 Rogers/Clark

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WWW/Detroit, MI

(313) 259-4323 Marold/Foster

JOHN MICHAEL MONT
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HotList:
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DWAYNE YOUNG
DOUG SUPERNAW
JOE DUFFIE

WFMS/Indianapolis, IN (317) 842-8550 Mason/Cannon

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WVWZ/Hartford, CT (203) 755-3111 Carlin/Selle

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LITTLE TEXAS
TANYA TUCKER

KFKF/Kansas City, MO

(816) 753-4000 Crawley/Stevens

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KEYE/Minneapolis, MN

(612) 845-7757 Swedberg/Bauer

SUZIE BOGGOSS
JOHN MICHAEL MONT
COLLIN RATE
HotList:
MARTY CHAPIN CARPE
BOY HOWDY
MARK CHESNUTT
BLACK



SONG INFORMATION INDEX

A

ALABAMA "Reckless" (RCA 62636-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp., Flying Dutchman Music (BMI) Mgr: Dale Morris

ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)
Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc. Hardscratch Music (BMI) Mgr: Bobby Roberts Management

B

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG 5332)
Prod: Bob Montgomery, Don Goodman Wr: Keith Stegall, Roger Murrah Pub: EMI-April Music, Inc., Keith Stegall Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Gary Smith & Co.

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)
Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK "Desperado" (Giant Album Cut)
Prod: James Stroud Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red Cloud Music (ASCAP) Mgr: Mores, Nanas & Shea

CLINT BLACK "State Of Mind" (RCA 62700-2)
Prod: James Stroud, Clint Black Wr: Clint Black Pub: ASCAP Mgr: Mores, Nanas & Shea

BLACKHAWK "Goodbye Says It All" (Arista 2568)
Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Alan Hopper

JOHN BRANNEN "Lonesome Side Of Midnight" (Mercury 1065)
Prod: David Malloy Wr: John Brannen, David Malloy, Richard "Spady" Brannen Pub: Songs Of Polygram, Int'l, Inc., John Brannen Pub., Irving Music, Inc., David Malloy Music, Pub., BMG Songs, Inc., Jim And David Music (BMI, ASCAP) Mgr: Hazel & Heller Management

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)
Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Tittley

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co., Inc., Deerfield Court Music (BMI) Mgr: Bob Tittley

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006)
Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)
Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)
Prod: Keith Stegall Wr: Charles Quillen, Ron Hellard Pub: BMG Songs, Inc., Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Confessin' My Love" (Reprise 6561)
Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

KENNY CHESNEY "Whatever It Takes" (Capricorn 6558)
Prod: Barry Beckett Wr: Chesney, Brock, Williams Pub: Acuff-Rose Music, Inc., Sony Cross Keys Pub. Co. (BMI, ASCAP) Mgr: Dale Morris Management

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd., Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM Management

MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)
Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
Prod: Mark Collie, Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG 5363)
Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr: IMS Management

D

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
Prod: Joe Scarfe, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music Corp.; Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)
Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

DIAMOND RIO "Sawmill Road" (Arista 2610)
Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "John Deere Green" (Epic 34 77235)
Prod: Johnny State Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty 79017)
Prod: Jimmy Bowen, Clyde Brooks Wr: Richard Fagan, Kim Williams Pub: Of Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Morris, Bliesener, & Assoc.

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty 79012)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Keith Follese, Chuck Jones, Adrienne Follese Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Be Mine Music (ASCAP) Mgr: Mores, Nanas, & Shea

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)
Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty 79011)
Prod: Chuck Howard Wr: Tommy Barnes, Wayne Perry Pub: Edge O'Woods Music, Taguchi Music Corp., Zomba Enterprises Inc. (ASCAP) Mgr: Prater Enterprises

FAITH HILL "Wild One" (WB 6372)
Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeau Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

ALAN JACKSON "Mercury Blues" (Arista 2607)
Prod: Keith Stegall Wr: Robert L. Geddis, K.C. Douglas Pub: B-Flat Music, Tradition Music (BMI) Mgr: Ten Ten Management

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
Prod: Keith Stegall Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red Cloud Music Mgr: Ten Ten Management

GEORGE JONES "High-Tech Redneck" (MCA 54749)
Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc. (ASCAP, BMI) Mgr: Nancy Jones

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs, Inc. (BMI) Mgr: Fitzgerald-Hartley

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG 5215)
Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music; Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Wayne Edwards

LITTLE TEXAS "God Blessed Texas" (WB 6448)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "You Will" (Epic 34 77271)
Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

MAVERICKS "What A Crying Shame" (MCA 54741)
Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music (BMI) Mgr: Frank Callari

McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)
Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McBride, Warner-Tamerlane Publishing Corp., Hellmaymen Music (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

JOHN MICHAEL MONTGOMERY "I Swear" (Atlantic Nashville/AG 5331-2)
Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Hallmark Direction

LORRIE MORGAN "Crying Time" (BNA 62707-2)
Prod: Richard Landis Wr: Buck Owens Pub: Tree Publishing Company, Inc.; Beachaven Music Corp., Jarest Music Co. (BMI, ASCAP) Mgr: Mores, Nanas & Shea

MICHAEL MARTIN MURPHEY w/MARTY ROBBINS "Big Iron" (Warner Western 6564)
Prod: Joey Miskulin, Michael Martin Murphey Wr: Marty Robbins Pub: Mariposa Music (BMI) Mgr: Becky Mares

E

DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)
Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

LEE ROY PARSELL "On The Road" (Arista 2588)
Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

PARTON, WYNETTE, LYNN "Silver Threads And Golden Needles" (Columbia 38 77294)
Prod: Steve Buckingham, Dolly Parton Wr: Jack Rhodes, Dick Reynolds Pub: Trio Music Co., Inc., Fort Knox Music, Inc., Beechwood Music Corp. (BMI) Mgr: Gallin/Morey

COLLIN RAYE "That's My Story" (Epic 34 77308)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

SAWYER BROWN "The Boys And Me" (Curb 1063)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)
Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr: Bill Carter

DOUG STONE "I Never Knew Love" (Epic 34 77228)
Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)
Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr: BDM Management

BO "T" "The Cutting Edge Of Love" (Mercury 1062)
Prod: Mike Lawler, Norro Wilson Wr: Donnie Skaggs, Don Poythress, Billy Henderson Pub: G.I.D. Music, Inc.; Seven Well Music, Pier Five Music (ASCAP, BMI) Mgr: Phillip Baer

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael P. Heeny Pub: BMI Mgr: Starstruck Management

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music, Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

TRAVIS TRITT "Take It Easy" (Giant Album Cut)
Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Krager

TRAVIS TRITT "Worth Every Mile" (WB 6562)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ. (BMI) Mgr: Ken Krager

TANYA TUCKER "Soon" (Liberty 79830)
Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra Home Music (ASCAP) Mgr: Beau Tucker

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA 62708-2)
Prod: Keith Stegall Wr: Zack Turner, Tim Nichols Pub: Coburn Music Inc. (BMI) Mgr: Ten, Ten Management

TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)
Prod: Mike Lawler, Harold Shedd Wr: Craig Wiseman, Donny Lowery Pub: Almo Music Corp., Micropterus Music (ASCAP) Mgr: Paul Lucks

CONWAY TWITTY "Don't It Make You Lonely" (MCA 54756)
Prod: Don Cook, Conway Twitty, Dee Henry Wr: Jackson Leap Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: None

RICK VINCENT "Hello, She Lied" (Curb 1061)
Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Will Jennings Pub: Rio Zen, Longitude Music, San Joaquin Son, Mike Curb Music, Blue Sky Rider (BMI) Mgr: AMI/Jaclyn Kaas

CLAY WALKER "Live Until I Die" (Giant 6559)
Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr: Erv Woolsey

STEVE WARINER "Drivin' And Cryin'" (Arista 2609)
Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Entertainment Music (BMI) Mgr: Chip Peay

WYNNONNA "Is It Over Yet" (Curb/MCA 54754)
Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Krager

DWIGHT YOAKAM "Fast As You" (Reprise 6519)
Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

F

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
Prod: Joe Scarfe, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music Corp.; Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

G

BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)
Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

H

DIAMOND RIO "Sawmill Road" (Arista 2610)
Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Ted Hacker

I

JOE DIFFIE "John Deere Green" (Epic 34 77235)
Prod: Johnny State Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

J

CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty 79017)
Prod: Jimmy Bowen, Clyde Brooks Wr: Richard Fagan, Kim Williams Pub: Of Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Morris, Bliesener, & Assoc.

K

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty 79012)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Keith Follese, Chuck Jones, Adrienne Follese Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Be Mine Music (ASCAP) Mgr: Mores, Nanas, & Shea

L

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)
Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald-Hartley

M

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty 79011)
Prod: Chuck Howard Wr: Tommy Barnes, Wayne Perry Pub: Edge O'Woods Music, Taguchi Music Corp., Zomba Enterprises Inc. (ASCAP) Mgr: Prater Enterprises

N

FAITH HILL "Wild One" (WB 6372)
Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeau Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

O

ALAN JACKSON "Mercury Blues" (Arista 2607)
Prod: Keith Stegall Wr: Robert L. Geddis, K.C. Douglas Pub: B-Flat Music, Tradition Music (BMI) Mgr: Ten Ten Management

P

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
Prod: Keith Stegall Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red Cloud Music Mgr: Ten Ten Management

Q

GEORGE JONES "High-Tech Redneck" (MCA 54749)
Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc. (ASCAP, BMI) Mgr: Nancy Jones

R

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

S

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

T

HAL KETCHUM "Someplace Far Away" (Curb 1065)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs, Inc. (BMI) Mgr: Fitzgerald-Hartley

U

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG 5215)
Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music; Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Wayne Edwards

V

LITTLE TEXAS "God Blessed Texas" (WB 6448)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

W

PATTY LOVELESS "You Will" (Epic 34 77271)
Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

X

MAVERICKS "What A Crying Shame" (MCA 54741)
Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music (BMI) Mgr: Frank Callari

Y

McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)
Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McBride, Warner-Tamerlane Publishing Corp., Hellmaymen Music (BMI) Mgr: Ken Stilts

Z

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

AA

JOHN MICHAEL MONTGOMERY "I Swear" (Atlantic Nashville/AG 5331-2)
Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Hallmark Direction

AB

LORRIE MORGAN "Crying Time" (BNA 62707-2)
Prod: Richard Landis Wr: Buck Owens Pub: Tree Publishing Company, Inc.; Beachaven Music Corp., Jarest Music Co. (BMI, ASCAP) Mgr: Mores, Nanas & Shea

AC

MICHAEL MARTIN MURPHEY w/MARTY ROBBINS "Big Iron" (Warner Western 6564)
Prod: Joey Miskulin, Michael Martin Murphey Wr: Marty Robbins Pub: Mariposa Music (BMI) Mgr: Becky Mares



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BREAKERS

TONI BRAXTON

Breathe Again (LaFace/Arista)

51% of our reporters on it. Rotations: Heavy 5, Medium 25, Light 25, Total Adds 14, including WBLL, KVIL, KOST, KKCW, B100, WLEV, WFTM, WRVR, WWWW, KRNO. Moves 30-23 on the AC chart.

JIMMY CLIFF

I Can See Clearly Now (Chaos)

49% of our reporters on it. Rotations: Heavy 8, Medium 28, Light 17, Total Adds 8: WLIF, WALK, WBLL, WMTX, WVAF, WDLX, KRNO, JOY99. Moves 26-22 on the AC chart.

NEW & ACTIVE

ART GARFUNKEL "Crying In The Rain" (Columbia) 50/3

Rotations: Heavy 3/0, Medium 23/0, Light 24/3, Total Adds 3: WKLI, WLEV, WKYE. Heavy: WLTE, KOSI, KMXR. Medium: KVIL, KKCW, WRCH, WOBM, KKMJ, WDLX, WAHR, WFTM, WROE, WFMK, WMGN, WLQR, WWWW, KRNO, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KEYW. Light, including KYMG. *Moves 29-28 on the AC chart.*

LITTLE TEXAS "What Might Have Been" (WB) 44/2

Rotations: Heavy 4/0, Medium 26/0, Light 14/2, Total Adds 2: KRNO, WQLR. Heavy: WWNK, KLSY, KMXR, WROE. Medium, including KQ102, KYKY, KKCW, KKMJ, WTCB, WAHR, WJDX, WFTM, WRVR, WHBCFM, WLQR, WWWW, KJNS, KISC, JOY99, KKLD, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW. *Moves 28-27 on the AC chart.*

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 43/0

Rotations: Heavy 15/0, Medium 16/0, Light 12/0, Total Adds 0. Heavy: WALK, WBLL, WMTX, WROX, WUSA, WLTF, WQAL, WKQI, WCO, WIVY, KMJI, KRLB, KVIC, WQLR, K99. Medium, including KHMJ, 2WD, WWNK, KMXV, WKTI, KXYQ, KLSY, WVAF, EAGLE, WDLX, FM100, KTYL, WRMF, WHBCFM, WMTFM. *Moves 23-21 on the AC chart.*

DARYL HALL "Stop Loving Me, Stop Loving You" (Epic) 41/3

Rotations: Heavy 1/0, Medium 20/0, Light 20/3, Total Adds 3: WWNK, WTCB, KISC. Heavy: KEYW. Medium: WALK, KESZ, KKCW, WLEV, WRCH, WJLK, WOBM, KMXR, WFTM, WROE, WMGN, WLQR, KRNO, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99. Light, including WWWW, KJNS, KRLB, WQLH, WLDR, KYMG. *Debuts at number 29 on the AC chart.*

MICHAEL McDONALD "Hey Girl" (Reprise) 36/3

Rotations: Heavy 1/0, Medium 13/0, Light 22/3, Total Adds 3: KMXV, WHYNFM, WHMS. Heavy: WMGN. Medium: WRCH, WOBM, KKMJ, WAHR, WRVR, WROE, WLQR, WNMB, KZLT, WLDR, KMGW, K99, KEYW. Light, including WLIF, WBMX, WARM98, KESZ, KKCW, WKYE, WCO, KKMJ, WDLX, KTYL, WMMX, WLHT, WWWW.

FRANK SINATRA w/BARBARA STREISAND "I've Got A Crush On You" (Capitol) 31/9

Rotations: Heavy 0, Medium 2/0, Light 29/9, Total Adds 9, KQ102, KOSI, WMAG, WAHR, WFTM, KGBX, WWWW, KTWN, WLDR. Medium: WOBM, KMGW. Light, including WMMX, KKCW, WKLI, WMJQ, WRCH, WHYNFM, KKMJ, WKTK, WROE, WMMX, WLQR, KISC, KKLD, WNMB, KVIC, WMTFM, KZLT, K99, KEYW.

OLETA ADAMS "The Day I Stop Loving You" (Fontana/Mercury) 28/8

Rotations: Heavy 0, Medium 4/1, Light 24/7, Total Adds 8, WARM98, WMJQ, WFTM, KJNS, KISC, KTWN, WMTFM, KMGW. Medium, including WAHR, KZLT, WLDR. Light, including WLIF, WBMX, KQ102, KSFI, WRCH, KKMJ, WDLX, WRVR, WROE, WMMX, WLQR, WWWW, WNMB, KVIC, K99, KMGQ, KEYW.

CRANBERRIES "Linger" (Island/PLG) 28/7

Rotations: Heavy 1/0, Medium 11/0, Light 16/7, Total Adds 7, WALK, WKTI, KYKY, KEZR, WFTM, KMGW, KMGQ. Heavy: WLTE. Medium: WROX, WMJQ, KKMJ, WAHR, WROE, KRLB, KTWN, KVIC, KZLT, K99, KEYW. Light, including WMMX, WRCH, WCO, WMBX, WMMX, WLQR, WWWW, WNMB, WQLR.

10,000 MANIACS "Because The Night" (Elektra) 28/2

Rotations: Heavy 0, Medium 12/0, Light 16/2, Total Adds 2, WALK, WLEV. Medium: WMJQ, KKMJ, WAHR, WIVY, WRMF, WROE, KRLB, KVIC, KZLT, KMGW, K99, KEYW. Light, including WMTX, WKQI, WCO, WDLX, WFTM, WMBX, WMMX, WCRZ, KGBX, WLQR, WNMB, KTWN, WMTFM, WLDR.

BETH NIELSEN CHAPMAN "Say It To Me Now" (Reprise) 27/10

Rotations: Heavy 0, Medium 2/0, Light 25/10, Total Adds 10, WLIF, KKCW, KKMJ, WAHR, WMMX, WFMK, WWWW, KTWN, WQLR, WLDR. Medium: KVIC, KMGW. Light, including KQ102, KESZ, KSFI, WRCH, KKMJ, WDLX, WRVR, WROE, WLQR, WNMB, WMTFM, KZLT, KYMG, K99, KEYW.

JOSHUA KADISON "Jessie" (SBK/ERG) 24/4

Rotations: Heavy 5/1, Medium 11/1, Light 8/2, Total Adds 4, WBLL, WBTM, WMGS, WALK. Heavy: WALK, WROX, WMTX, WZMX, KSSKF. Medium, including WMMX, WLTF, WKTI, KYKY, KXYQ, B100, WMJQ, WIVY, WMMX, FM100. Light, including WWTY, KHMJ, WKLI, EAGLE, WRMF, KRLB. *Debuts at number 30 on the AC chart.*

EARTH, WIND & FIRE "Spend The Night" (Reprise) 24/0

Rotations: Heavy 0, Medium 12/0, Light 12/0, Total Adds 0. Medium: KKMJ, WDLX, WAHR, WROE, WMGN, WLQR, WNMB, WMTFM, KZLT, KMGW, K99, KEYW. Light: WLIF, WBMX, KKCW, KLSY, WRCH, WTCB, WHBCFM, WMMX, WFMK, WWWW, KTWN, KVIC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	108/0	104	3	1
2 MARIAH CAREY	106/1	90	14	2
3 BRYAN ADAMS	100/4	76	17	7
4 BILLY JOEL	93/3	52	34	7
5 ELTON JOHN w/KIKI DEE	91/1	56	29	6
6 JANET JACKSON	95/3	46	38	11
7 EXPOSE	89/0	60	19	10
8 BRYAN ADAMS/ROD STEWART/STING	92/8	24	50	18
9 CELINE DION	91/12	24	44	23
10 KENNY G	80/4	33	31	16
11 LAUREN CHRISTY	78/1	36	26	16
12 RICK ASTLEY	66/0	23	31	12
13 LINDA RONSTADT	74/1	20	36	18
14 BRUCE HORNSBY	63/0	20	36	7
15 JACKSON BROWNE	68/1	17	35	16
16 ROD STEWART	46/0	21	14	11
17 PHIL COLLINS	59/0	8	39	12
18 AARON NEVILLE	51/0	10	32	9
19 ELEANOR McEVoy	60/1	14	24	22
20 TAYLOR DAYNE	45/0	12	30	3
21 MEAT LOAF	43/0	15	16	12
22 JIMMY CLIFF	53/8	8	28	17
23 TONI BRAXTON	55/14	5	25	25
24 BILLY JOEL	41/0	13	19	9
25 CLIVE GRIFFIN	48/0	4	31	13
26 TONI BRAXTON	38/1	10	21	7
27 LITTLE TEXAS	44/2	4	26	14
28 ART GARFUNKEL	50/3	3	23	24
29 DARYL HALL	41/3	1	20	20
30 JOSHUA KADISON	24/3	5	11	8

*This marks this song's second entry to AC's chart this year. It's initial debut was #29 on 6/11/93.

MOST ADDED

- CARNIE & WENDY WILSON (23)
- TONI BRAXTON (14)
- CELINE DION (12)
- BOY GEORGE (10)
- BETH NIELSEN CHAPMAN (10)
- F. SINATRA w/B. STREISAND (9)
- OLETA ADAMS (8)
- ADAMS/STEWART/STING (8)
- JIMMY CLIFF (8)
- GLENN CLOSE (8)

HOTTEST

- MICHAEL BOLTON (93)
- MARIAH CAREY (84)
- BRYAN ADAMS (66)
- EXPOSE (33)
- BILLY JOEL (31)
- ELTON JOHN (29)
- JANET JACKSON (22)
- RICK ASTLEY (15)
- MEAT LOAF (14)
- ROD STEWART (12)

CARNIE & WENDY WILSON "Hey Santa!" (SBK/ERG) 23/23

Rotations: Heavy 0, Medium 1/1, Light 22/22, Total Adds 23: WALK, KQ102, WWNK, KOSI, KBIG, KSFI, WRCH, WJLK, WROE, WMMX, KMGL, KGBX, WWWW, KJNS, WNMB, WMTFM, KZLT, WQLR, KYMG, KMGW, K99, KMGQ, KEYW.

TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 21/3

Rotations: Heavy 0, Medium 5/0, Light 16/3, Total Adds 3: WHYNFM, WMTFM, WQLH. Medium: KJNS, KRLB, KMGW, K99, KEYW. Light, including WBTM, WWNK, WKTI, WVAF, WRCH, KKMJ, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, KZLT.

CARLY SIMON "In The Wee Small Hours Of The Morning" (Epic Soundtrax) 16/4

Rotations: Heavy 0, Medium 3/0, Light 13/4, Total Adds 4: WMMX, KTWN, KZLT, K99. Medium: KMXR, WAHR, KMGW. Light, including WRCH, KKMJ, WDLX, WROE, WFMK, WLQR, KVIC, WMTFM, KEYW.

SIGNIFICANT ACTION

DONALD FAGEN "Snowbound" (Reprise) 14/1

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1: WMMX. Medium: KMGW. Light, including WRCH, KKMJ, WDLX, WROE, WMGN, WLQR, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

DIANA ROSS "The Best Years Of My Life" (Motown) 13/0

Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0. Medium: WROE, KMGW. Light: WRCH, KKMJ, WMMX, WLQR, WNMB, KVIC, WMTFM, KZLT, WLDR, K99, KEYW.

ROBIN ZANDER "Show Me Heaven" (Interscope) 13/0

Rotations: Heavy 0, Medium 4/0, Light 9/0, Total Adds 0. Medium: KLSY, WAHR, WROE, KMGW. Light: WCO, KKMJ, WMMX, WLQR, WWWW, KTW, KZLT, K99, KEYW.

ACE OF BASE "All That She Wants" (Arista) 12/1

Rotations: Heavy 4/0, Medium 5/1, Light 3/0, Total Adds 1: WROX. Heavy: WKTI, KRLB, KVIC, K99. Medium, including WMTX, WMJQ, KTWN, KMGW. Light: KMXV, WLQR, KYMG.

NEIL DIAMOND "Will You Love Me Tomorrow" (Columbia) 11/2

Rotations: Heavy 0, Medium 3/1, Light 8/1, Total Adds 2: KKCW, WHYNFM. Medium, including KMXR, WMTFM. Light, including KSFI, WRCH, WROE, KMGL, WLQR, KVIC, KZLT.

BOY GEORGE "Everything I Own" (SBK/ERG) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10: KKMJ, WROE, WMMX, WLQR, KRLB, WNMB, KVIC, KZLT, K99, KEYW.

GEORGE BENSON "Lovin' On Borrowed Time" (WB) 10/4

Rotations: Heavy 1/0, Medium 1/0, Light 9/4, Total Adds 4: KMXR, WAHR, WROE, KZLT. Medium: KKCW. Light, including KKMJ, WLQR, KTWN, K99, KMGQ.

TIM FINN "Hit The Ground Running" (Capitol) 10/0

Rotations: Heavy 1/0, Medium 1/0, Light 9/0, Total Adds 0. Heavy: KEYW. Medium: KKMJ. Light: WMMX, WLQR, WWWW, KRLB, KTWN, KVIC, KZLT, K99.

SQUEEZE "Loving You Tonight" (A&M) 9/7

Rotations: Heavy 0, Medium 1/0, Light 8/7, Total Adds 7: KKMJ, KRNO, WNMB, KTWN, KVIC, K99, KEYW. Medium: KMGW. Light, including WQLH.

TIA CARRERE "I Never Even Told You" (Reprise) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0. Medium: KMXV, KEYW. Light: KESZ, WMJQ, KKMJ, WMMX, KRLB, KVIC, WLDR.

GLENN CLOSE "Perfect Year" (Polydor/PLG) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8: KBIG, KSFI, WROE, WLQR, WNMB, KZLT, K99, KEYW.

CRUSOE "Lifeline" (Caliber) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2: KKMJ, K99. Light, including WHBCFM, WLQR, WWWW, KZLT, KMGW, KEYW.

LORI RUSO "Rolling Ocean" (Major) 8/2

Rotations: Heavy 1/0, Medium 1/0, Light 7/2, Total Adds 2: KKMJ, WAHR. Heavy: KEYW. Light, including WARM98, KLSY, WLQR, KTWN, K99.

BOBBY BROWN w/WHITNEY HOUSTON "Something In Common" (MCA) 6/1

Rotations: Heavy 0, Medium 3/0, Light 3/1, Total Adds 1: WROE. Medium: WKTI, KVIC, K99. Light, including WWNK, KRLB.

FERNANDO SAUNDERS "It's A Real Love" (A&M) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: WRCH. Light, including WLQR, WNMB, KTWN, K99, KEYW.

GLENN MEDEIROS "Feliz Navidad" (Amherst) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: KBIG, KSFI, WLQR, WWWW, K99.

MICHAEL JACKSON "Gone Too Soon" (MJJ/Epic) 5/3

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3: WLQR, WNMB, KVIC.

MICHAEL CRAWFORD "Since You Stayed Here" (Atlantic/AG) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1: WLQR. Light, including WMMX, KZLT, K99, KEYW.

VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 5/0

Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Total Adds 0. Heavy: WWNK, KSFI. Medium: WTCB, WAHR. Light: KRLB.



Can we talk?

**AC NEW & ACTIVE
21 AC REPORTERS**

INCLUDING

- WWNK KKMJ KTWN WLQR KJNS
- WKTI WBT KVIC WMT KMGW
- WVAF KRLB WROE KZLT KAAK
- WRCH WNMB WMMX WQLH KEYW
- WHYN

GAVIN AC: DEBUT 36*

His new album is aptly titled I'M READY. The premier single is "Can We Talk." Can we talk? Absolutely. When we've got a story this great, how can we resist?

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WLFJ/Baltimore
Baleban/Thoner
BETH NIELSEN CHAP
JIMMY CLIFF
Hottest:
LAUREN CHRISTY
EXPOSE
BILLY JOEL
ELTON JOHN
MICHAEL BOLTON

WBXX/Boston

Greg Strassel
none
Hottest:
BILLY JOEL
MARIAH CAREY
JANET JACKSON
RICK ASTLEY

WALK/Nassau

Free/Lombardeo
JOSHUA KADISON
JIMMY CLIFF
CARNIE & WENDY W
10,000 MANIACS
CRANBERRIES
Hottest:
MICHAEL BOLTON
MARIAH CAREY
JANET JACKSON
MEAT LOAF
BRYAN ADAMS

WBLI/Nassau

Terry/Larkin
JIMMY CLIFF
TONI BRAXTON
JOSHUA KADISON
Hottest:
BILLY JOEL
ADAMS/STEWART/STI
BRYAN ADAMS
MARIAH CAREY
MICHAEL BOLTON

WMXV/New York

Bob Dunphy
none
Hottest:
MICHAEL BOLTON
MARIAH CAREY
MEAT LOAF
DON HENLEY

WYXR/Philadelphia

Cook/Gress
JACKSON BROWNE
LAUREN CHRISTY
Hottest:
MARIAH CAREY
KENNY G
MICHAEL BOLTON
BILLY JOEL
ADAMS/STEWART/STI

WVTV/Pittsburgh

Gilbert/Alexander
none
Hottest:
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
TONI BRAXTON
RICK ASTLEY

WRQX/Washington

Palagi/Silver
ACE OF BASE
Hottest:
BRYAN ADAMS
MARIAH CAREY
MICHAEL BOLTON
JOSHUA KADISON
MEAT LOAF

P2

WKLI/Albany

Chris Holmberg
ART GARFUNKEL
Hottest:
MARIAH CAREY
BRYAN ADAMS
MICHAEL BOLTON
ELTON JOHN
BILLY JOEL

WLEV/Allentown

Tony Rogers
TONI BRAXTON
ART GARFUNKEL
10,000 MANIACS
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BILLY JOEL
ELTON JOHN
JANET JACKSON

WMJQ/Bufalo

Lucas/Christian
OLETA ADAMS
UB40
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BRYAN ADAMS
JANET JACKSON
BRUCE HORNSBY

WVAF/Charleston, WV

Johnson/Kasey
JIMMY CLIFF
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BRYAN ADAMS
BILLY JOEL
JANET JACKSON

WRCH/Hartford

Camp/Hann
FERNANDO SAUNDERS
CARNIE & WENDY W
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BRYAN ADAMS
ELTON JOHN
JANET JACKSON

WZMX/Hartford

Herb Crowe
ADAMS/STEWART/STI
Hottest:
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON

WYKE/Johnstown, PA

Jack Michaels
ART GARFUNKEL
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
MARIAH CAREY
BILLY JOEL
ELTON JOHN

W.A.K./Monmouth-Ocean

Guida/Carson
CARNIE & WENDY W
TONI BRAXTON
Hottest:
BRYAN ADAMS
MARIAH CAREY
MICHAEL BOLTON
BILLY JOEL
ELTON JOHN

WOBM/Monmouth-Ocean

Jeff Rafter
none
Hottest:
GLORIA ESTEFAN
EXPOSE
MARIAH CAREY
BRYAN ADAMS
MICHAEL BOLTON

WCSO/Portland, ME

T.J. Holland
none
Hottest:
BRYAN ADAMS
ROD STEWART
STING
MEAT LOAF
JOHN McLENCAMP

WHYN-FM/Springfield

Bill Hees
TONI BRAXTON
MICHAEL MCDONALD
TEVIN CAMPBELL
NEIL DIAMOND
Hottest:
MICHAEL BOLTON
MARIAH CAREY
EXPOSE
MICHAEL BOLTON
ELTON JOHN

WVLS/New Orleans

Bob Mitchell
none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
TAYLOR DAYNE
TONI BRAXTON
BRYAN ADAMS

WDMG/Wilkes Barre

Edwards/Phillips
JOSHUA KADISON
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
BILLY JOEL
ROD STEWART
MARIAH CAREY

WARM/York, PA

Kelly West
none
Hottest:
BRYAN ADAMS
MARIAH CAREY
MICHAEL BOLTON
ARON NEVILLE

SOUTH

P1

WBT-FM/Charlotte
Mike Donovan
JOSHUA KADISON
UB40
Hottest:
TONI BRAXTON
JANET JACKSON
MICHAEL BOLTON
BRYAN ADAMS
MICHAEL BOLTON
BRUCE HORNSBY

WMXC/Charlotte

Don Schaeffer
none
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
ROD STEWART
SOUL ASYLUM
DON HENLEY

P2

KKMJ/Austin

Burke/Burns
BETH NIELSEN CHAP
Hottest:
EXPOSE
MICHAEL BOLTON
MARIAH CAREY
ELTON JOHN
BRYAN ADAMS

KKMY/Beaumont

Ballard/Brown
SQUEEZE
CRUSOE
BOY GEORGE
LORI RUSO
Hottest:
MICHAEL BOLTON
ELTON JOHN
KENNY G
LINDA RONSTADT
JACKSON BROWNE

WLMX/Chattanooga

Bill Burkett
none
Hottest:
TAYLOR DAYNE
MICHAEL BOLTON
BRYAN ADAMS
BILLY JOEL
ELTON JOHN

WTCB/Columbia

Doug Spets
DARYL HALL
Hottest:
MICHAEL BOLTON
ROD STEWART
RICK ASTLEY
JON SEGODA
HUEY LEWIS & THE

2WD/Norfolk

London/Shaw
none
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
BILLY JOEL
ROD STEWART
MARIAH CAREY

KQ102/San Antonio

Scott/Norris
ADAMS/STEWART/STI
FRANK SINATRA
CARNIE & WENDY W
GLORIA ESTEFAN
ARON NEVILLE
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL BOLTON
BRYAN ADAMS
JANET JACKSON

KMXR/Corpus Christi

Jesse DeLeon
GEORGE BENSON
JANET JACKSON
Hottest:
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
GLORIA ESTEFAN
BRYAN ADAMS

WTKT/Gainesville, FL

Briton Jon
none
Hottest:
MICHAEL BOLTON
BILLY JOEL
MARIAH CAREY
EXPOSE
BRYAN ADAMS

EAGLE/Greensboro

Jackson/McHugh
none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
DON HENLEY
SPIN DOCTORS

WMAJ/Greensboro

Allen/Carson
KENNY G
FRANK SINATRA
Hottest:
MARIAH CAREY
MICHAEL BOLTON
EXPOSE
BRYAN ADAMS
ELTON JOHN

WDLX/Greenville, NC

Jackson/Moreland
JIMMY CLIFF
Hottest:
ADAMS/STEWART/STI
MICHAEL BOLTON
ELTON JOHN
MARIAH CAREY
BILLY JOEL

WAHR/Huntsville, AL

Bonnie O'Brien
BETH NIELSEN CHAP
FRANK SINATRA
GEORGE BENSON
LORI RUSO
Hottest:
ELTON JOHN
LINDA RONSTADT
JACKSON BROWNE
LAUREN CHRISTY
JANET JACKSON

WJDX/Jackson, MS

Dave Dunaway
TONI BRAXTON
Hottest:
EXPOSE
MARIAH CAREY
ROD STEWART
RICK ASTLEY
MICHAEL BOLTON

WIVY/Jacksonville

Abrams/West
none
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
BILLY JOEL
KENNY LOGGINS
MEAT LOAF

WTFM/Johnson City

Mark McKinney
CRANBERRIES
TONI BRAXTON
OLETA ADAMS
BILLY JOEL
FRANK SINATRA
Hottest:
MICHAEL BOLTON
ELTON JOHN
TAYLOR DAYNE
ADAMS/STEWART/STI
BRYAN ADAMS

WMLX/Lexington, KY

O'Brian/Graves
CELINE DION
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON
MARIAH CAREY
JANET JACKSON

WPEZ/Macon

Jim Franklin
KENNY G
CELINE DION
Hottest:
MICHAEL BOLTON
EXPOSE
BILLY JOEL
ELTON JOHN
MARIAH CAREY

K99/Great Falls, MT

J.J. Hemingway
LISA KEITH
CARLY SIMON
SQUEEZE
CARNIE & WENDY W
GLENN CLOSE
GLENN MEDEIROS
STYLISTICS
BOY GEORGE
Hottest:
BRYAN ADAMS
MARIAH CAREY
MICHAEL BOLTON
MEAT LOAF
ADAMS/STEWART/STI

K-9/Redding, CA

Matthew Reisz
none
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
MARIAH CAREY
BILLY JOEL
ELTON JOHN

KMGQ/Santa Barbara

Caryl/Newcomer
CRANBERRIES
CARNIE & WENDY W
Hottest:
BRYAN ADAMS
JANET JACKSON
ELEANOR McEVY
MARIAH CAREY
MICHAEL BOLTON

KEYW/Tri-Cities, WA

Jim Swartz
BOY GEORGE
GLENN CLOSE
CARNIE & WENDY W
SQUEEZE
Hottest:
MICHAEL BOLTON
ADAMS/STEWART/STI
BRYAN ADAMS
BILLY JOEL
MARIAH CAREY

FM100/Memphis

Conley/Nelson
none
Hottest:
MARIAH CAREY
JANET JACKSON
BRYAN ADAMS
ADAMS/STEWART/STI

WRVR/Memphis

Kirkland/Manley
TONI BRAXTON
Hottest:
MICHAEL BOLTON
JANET JACKSON
MARIAH CAREY
BRYAN ADAMS
CELINE DION

WMBX/Richmond

Davis/Simons
none
Hottest:
MICHAEL BOLTON
MICHAEL BOLTON
BRYAN ADAMS
DON HENLEY
JAMES TAYLOR

KTYL/Tyler, TX

Janie Baker
none
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TAYLOR DAYNE
MARIAH CAREY
BRYAN ADAMS

WRMF/West Palm Beach

Morley/Collins
none
Hottest:
JIMMY CLIFF
MICHAEL BOLTON
BILLY JOEL
BRYAN ADAMS
MARIAH CAREY

P3

KRLB/Lubbock

Scott Parsons
BOY GEORGE
CHER w/BEAVIS & B
Hottest:
BRYAN ADAMS
MARIAH CAREY
JANET JACKSON
ACE OF BASE
MEAT LOAF

WNMB/Myrtle Beach

Thompson/Adams
MICHAEL JACKSON
SQUEEZE
BOY GEORGE
GLENN CLOSE
CARNIE & WENDY W
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
BILLY JOEL
EXPOSE

KTWN/Taxarkana, TX

Lee Benson
OLETA ADAMS
FRANK SINATRA
BETH NIELSEN CHAP
SQUEEZE
CARLY SIMON
Hottest:
MICHAEL BOLTON
EXPOSE
ELEANOR McEVY
MARIAH CAREY
BRYAN ADAMS

KVIC/Victoria, TX

Joe Frier
SQUEEZE
K.D. LANG
MICHAEL JACKSON
BOY GEORGE
U2
Hottest:
ACE OF BASE
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON
MARIAH CAREY

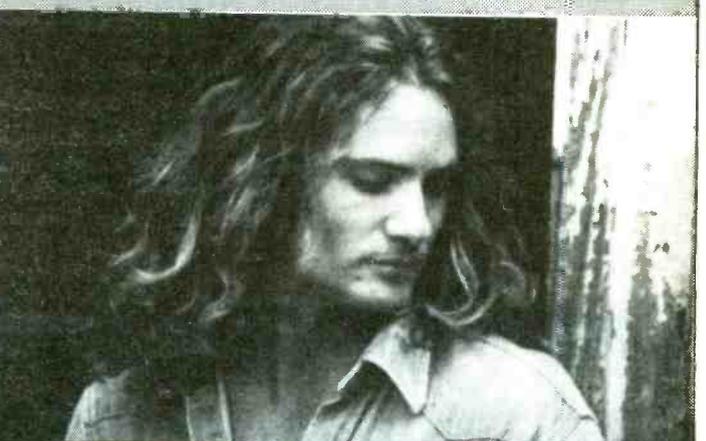
What a week!



CARNIE & WENDY WILSON
"Hey Santa"
#1 MOST ADDED



BOY GEORGE
"Everything I Own"
#4 MOST ADDED



JOSHUA KADISON
"Jessie"
VIRTUALLY UNPRECEDENTED
RE-DEBUT 30

Including Adds At: WALK/Long Island, WBLI/Long Island, WBT-FM/Charlotte, WMGS/Wilkes Barre



WEST

P1

KOSI/Denver
Scott Taylor
ADAMS/STEWART/STI
FRANK SINATRA
ELEANOR McEVY
CARNIE & WENDY W
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
EXPOSE
ELTON JOHN

KBIG/Los Angeles

Dave Verdery
CARNIE & WENDY W
NAKAMOTO/MATSUI/L
GLENN CLOSE
GLENN MEDEIROS
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
EXPOSE
BILLY JOEL

KOST/Los Angeles

Kaye/Amidon
TONI BRAXTON
CELINE DION
BILLY JOEL
TONI BRAXTON
Hottest:
MICHAEL BOLTON
EXPOSE
MARIAH CAREY
TONI BRAXTON
BRUCE HORNSBY

KESZ/Phoenix

Mike Del Rosso
RAY CHARLES
KENNY G
Hottest:
MICHAEL BOLTON
ELTON JOHN
MARIAH CAREY
CELINE DION
LAUREN CHRISTY

KKCW/Portland

Bill Minckler
NEIL DIAMOND
TONI BRAXTON
CELINE DION
BETH NIELSEN CHAP
Hottest:
MICHAEL BOLTON
EXPOSE
ELTON JOHN
MARIAH CAREY
GLORIA ESTEFAN

KXYQ/Portland

Jim Ryan
CELINE DION
Hottest:
BILLY JOEL
ROD STEWART
BRYAN ADAMS
MARIAH CAREY
RICK ASTLEY

KGBY/Sacramento

John/Garcia
JANET JACKSON
CELINE DION
Hottest:
KENNY G
KENNY LOGGINS
ROD STEWART
RICK ASTLEY
BRYAN ADAMS

KSFJ/Salt Lake City

MacNeil/Morris
CARNIE & WENDY W
GLENN CLOSE
GLENN MEDEIROS
Hottest:
MICHAEL BOLTON
ELTON JOHN
CELINE DION
EXPOSE
MARIAH CAREY

B100/San Diego

Gene Knight
ADAMS/STEWART/STI
TONI BRAXTON
Hottest:
none

KEZR/San Jose

Bill Stedman
CRANBERRIES
Hottest:
MICHAEL BOLTON
TONI BRAXTON
BRYAN ADAMS
BILLY JOEL
MARIAH CAREY

KJSN/Modesto, CA

Gary Michaels
BRYAN ADAMS
BILLY JOEL
OLETA ADAMS
CARNIE & WENDY W
Hottest:
MICHAEL BOLTON
MARIAH CAREY
EXPOSE
BRUCE HORNSBY
JANET JACKSON

KLSY/Seattle

Inwin/Brooks
CELINE DION
Hottest:
TONI BRAXTON
MARIAH CAREY
BETH NIELSEN CHAP
PUNTER SISTERS
ADAMS/STEWART/STI
LITTLE TEXAS

P2

KMJJ/Denver

Dave Ward
CELINE DION
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
MARIAH CAREY
MEAT LOAF

KSSK-FM/Honolulu

Michael Shishido
ELTON JOHN
ADAMS/STEWART/STI
Hottest:
MARIAH CAREY
JANET JACKSON
MICHAEL BOLTON
TONI BRAXTON
JIMMY CLIFF

KMZQ/Las Vegas

Cochran/Keith
CELINE DION
KENNY G
Hottest:
BRYAN ADAMS
RICK ASTLEY
MICHAEL BOLTON
MARIAH CAREY
BRUCE HORNSBY

KRLV/Las Vegas

Chase/Berry
BRYAN ADAMS
Hottest:
MARIAH CAREY
MICHAEL BOLTON
LINDA RONSTADT
CELINE DION
EXPOSE

KJMN/Anchorage, AK

John Roberts
CARNIE & WENDY W
Hottest:
ARON NEVILLE
EXPOSE
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY

P3

KMGW/Casper, WY

John Leader
OLETA ADAMS
CRANBERRIES
K.D. LANG
AEROSMITH
CARNIE & WENDY W
BRUCE HORNSBY
JOSHUA KADISON
PHIL COLLINS
Hottest:
MARIAH CAREY
JANET JACKSON
ELTON JOHN

KRNO/Reno, NV

Laurie Adamson
JIMMY CLIFF
TONI BRAXTON
LITTLE TEXAS
SQUEEZE
Hottest:
RICK ASTLEY
TAYLOR DAYNE
MICHAEL BOLTON
MARIAH CAREY
ELTON JOHN

KISC/Spokane, WA

Rob Harder
DARYL HALL
OLETA ADAMS
Hottest:
BRYAN ADAMS
EXPOSE
MICHAEL BOLTON
MARIAH CAREY
BILLY JOEL

K99/Great Falls, MT

J.J. Hemingway
LISA KEITH
CARLY SIMON
SQUEEZE
CARNIE & WENDY W
GLENN CLOSE
GLENN MEDEIROS
STYLISTICS
BOY GEORGE
Hottest:
BRYAN ADAMS
MARIAH CAREY
MICHAEL BOLTON
MEAT LOAF
ADAMS/STEWART/STI

K-9/Redding, CA

Matthew Reisz
none
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
MARIAH CAREY
BILLY JOEL
ELTON JOHN

KKLD/Tucson

Rich/McDaniel
BRYAN ADAMS
CELINE DION
Hottest:
RICK ASTLEY
MICHAEL BOLTON
DION & GRIFFIN
MARIAH CAREY
ROD STEWART

KMGQ/Santa Barbara

Caryl/Newcomer
CRANBERRIES
CARNIE & WENDY W
Hottest:
BRYAN ADAMS
JANET JACKSON
ELEANOR McEVY
MARIAH CAREY
MICHAEL BOLTON

KEYW/Tri-Cities, WA

Jim Swartz
BOY GEORGE
GLENN CLOSE
CARNIE & WENDY W
SQUEEZE
Hottest:
MICHAEL BOLTON
ADAMS/STEWART/STI
BRYAN ADAMS
BILLY JOEL
MARIAH CAREY

Continued on Page 50

108 Current Reporters
92 Current Playlists

Called In Frozen Playlist (9):
WCRZ/Flint
WIVY/Jacksonville
WKQI/Detroit
WLHT/Grand Rapids
WLMX/Chattanooga
WLTE/Minneapolis
WMGN/Madison
WMXC/Charlotte
WRMF/West Palm Beach

CURRENT-BASED

Continued from Page 49

MIDWEST

P1

WPNT/Chicago
Murray/Spears
MARIAH CAREY
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
MICHAEL BOLTON

WARM98/Cincinnati
Michael Grayson

OLETA ADAMS
Hottest:
BRUCE HORNSBY
LAUREN CHRISTY
MARIAH CAREY
ELTON JOHN
MICHAEL BOLTON

WNNK/Cincinnati
Mathews/Maxwell

CARNIE & WENDY WI
DARYL HALL
Hottest:
BRYAN ADAMS
JANET JACKSON
MICHAEL BOLTON
LITTLE TEXAS
MARIAH CAREY

WLTF/Cleveland
Dave Popovich

none
Hottest:
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
BRUCE HORNSBY

WQAL/Cleveland
Ervin/Kowalski

none
Hottest:
CELINE DION
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
MEAT LOAF

WKQI/Detroit
Steve Weed

none
Hottest:
MICHAEL BOLTON
MARIAH CAREY
DEF LEPPARD
BILLY JOEL
MEAT LOAF

WENS/Indianapolis
Knight/Eagan

none
Hottest:
JIMMY CLIFF
MICHAEL BOLTON
RICK ASTLEY
ARON NEVILLE
MARIAH CAREY

KMXV/Kansas City
Tom Land

MICHAEL McDONALD
JANET JACKSON
Hottest:
EXPOSE
CLIVE GRIFFIN
ARON NEVILLE
MICHAEL BOLTON
MARIAH CAREY

WTKI/Milwaukee
Clayton/Harrison

CRANBERRIES
HEART
Hottest:
ACE OF BASE
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON
MEAT LOAF

WLTE/Minneapolis
Gary Nolan

none
Hottest:
none

KYKY/SL Louis
Rivers/Hewitt

CRANBERRIES
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON
JANET JACKSON
BILLY JOEL

P2

WROE/Appleton, WI
J. Davis

GLENN CLOSE
CARNIE & WENDY WI
RAY CHARLES
BOY GEORGE
GEORGE BENSON
BOBBY BROWN
Hottest:
MICHAEL BOLTON
MARIAH CAREY
EXPOSE
ELTON JOHN
BRYAN ADAMS

WHBC-FM/Canton, OH
Benson/Lewis

ADAMS/STEWART/STI
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
EXPOSE
BILLY JOEL

WMMX/Dayton
James/Taylor

BETH NIELSEN CHAP
CARLY SIMON
BOY GEORGE
CARNIE & WENDY WI
DONALD FAGEN
Hottest:
ADAMS/STEWART/STI
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON
EXPOSE

WCRZ/Flint, MI
Patrick/McIntyre

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
EXPOSE
ELTON JOHN

WLHT/Grand Rapids
Dirksen/Sirlanni

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
EXPOSE
BRYAN ADAMS
BRUCE HORNSBY

WFMK/Lansing
Ray Marshall

BETH NIELSEN CHAP
ADAMS/STEWART/STI
Hottest:
MICHAEL BOLTON
KENNY G
BILLY JOEL
ELTON JOHN
MARIAH CAREY

WGMN/Madison, WI
O'Neill/Vaughn

none
Hottest:
MICHAEL BOLTON
JACKSON BROWNE
MARIAH CAREY
KENNY G
BILLY JOEL

KMGL/Oklahoma City
O'Brien/Bennett

ADAMS/STEWART/STI
CARNIE & WENDY WI
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ELTON JOHN
EXPOSE
BRYAN ADAMS

KGBX/Springfield, MO
Baker/Summers

CELINE DION
FRANK SINATRA
CARNIE & WENDY WI
Hottest:
MARIAH CAREY
MICHAEL BOLTON
JACKSON BROWNE
BRYAN ADAMS
BILLY JOEL

WLOR/Toledo
Kendall/Cooper

MICHAEL CRAWFORD
BOY GEORGE
RAY CHARLES
MICHAEL JACKSON
GLENN CLOSE
GLENN MEDEIROS
PARTON & INGRAM
Hottest:
MICHAEL BOLTON
EXPOSE
MARIAH CAREY
LAUREN CHRISTY
ELEANOR McEVOY

WWMW/Toledo
Ron Finn

TONI BRAXTON
BETH NIELSEN CHAP
FRANK SINATRA
GLENN MEDEIROS
CARNIE & WENDY WI
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ELTON JOHN
EXPOSE
BILLY JOEL

P3

WMT-FM/Cedar Rapids
Randy Lee

CARNIE & WENDY WI
STYLISTICS
OLETA ADAMS
TEVIN CAMPBELL
Hottest:
RICK ASTLEY
TAYLOR DAYNE
ARON NEVILLE
KENNY G
MICHAEL BOLTON

WHMS/Champaign
Edwards/Ewing

MICHAEL McDONALD
TONI BRAXTON
Hottest:
MARIAH CAREY
MICHAEL BOLTON
EXPOSE
ELTON JOHN
BRYAN ADAMS

KZLT/Grand Forks, ND
Hennen/Michaels

CARNIE & WENDY WI
BOY GEORGE
RAY CHARLES
CARLY SIMON
GEORGE BENSON
GLENN CLOSE
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
EXPOSE
BILLY JOEL

WQLH/Green Bay, WI
Michael T

TEVIN CAMPBELL
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
BILLY JOEL
MARIAH CAREY
CELINE DION

WQLR/Kalamazoo, MI
Lanphear/Wertz

CARNIE & WENDY WI
BETH NIELSEN CHAP
LITTLE TEXAS
Hottest:
JANET JACKSON
EXPOSE
MARIAH CAREY
MEAT LOAF
CELINE DION

WLDR/NW Michigan
Angie Handa

BRYAN ADAMS
BETH NIELSEN CHAP
FRANK SINATRA
Hottest:
MICHAEL BOLTON
ELEANOR McEVOY
LAUREN CHRISTY
LINDA RONSTADT
MARIAH CAREY

ASSOCIATE REPORTERS

MOST ADDED

F. SINATRA w/B. STREISAND (3)
SQUEEZE (3)
CRANBERRIES (2)
CELINE DION (2)
CLIVE GRIFFIN (2)
DARYL HALL (2)
CARLY SIMON (2)

HOTTEST

MARIAH CAREY (15)
MICHAEL BOLTON (14)
BRYAN ADAMS (11)
BILLY JOEL (11)
EXPOSE (6)
JACKSON BROWNE (5)
ADAMS/STEWART/STING (4)
LAUREN CHRISTY (3)
JANET JACKSON (2)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

CRANBERRIES
Hottest:
JANET JACKSON
BILLY JOEL
ACE OF BASE
MICHAEL BOLTON
BRYAN ADAMS

WHAJ/Greenfield, MA
Deane/Archer

BOY GEORGE
OLETA ADAMS
FRANK SINATRA
Hottest:
MICHAEL BOLTON
BILLY JOEL
JACKSON BROWNE
MARIAH CAREY
JANET JACKSON

WEIM/Fitchburg, MA
Jack Raymond

RAY CHARLES
SQUEEZE
FRANK SINATRA
OUTLAWS
Hottest:
MARIAH CAREY
MICHAEL BOLTON
EXPOSE
BILLY JOEL
BRYAN ADAMS

WAFL/Milford, DE
Jeff Farrow

ELEANOR McEVOY
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ADAMS/STEWART/STI
EXPOSE
BILLY JOEL

WSUL/Monticello, NY
Mulharin/Wilson

none
Hottest:
MARIAH CAREY
EXPOSE
BRYAN ADAMS
MICHAEL BOLTON
BILLY JOEL

WTSX/Port Jervis
Mark West

CLIVE GRIFFIN
Hottest:
MICHAEL BOLTON
BILLY JOEL
MARIAH CAREY
BRYAN ADAMS
JACKSON BROWNE

WTTR/Westminster, MD
Brian Beddow

DARYL HALL
CRANBERRIES
EW&F
TONI BRAXTON
Hottest:
BRYAN ADAMS
MARIAH CAREY
JACKSON BROWNE
LAUREN CHRISTY
KENNY G

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

CARLY SIMON
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BRYAN ADAMS
ELTON JOHN
EXPOSE

WKCX/Rome, GA
Mills Fitzner

FRANK SINATRA
JIMMY CLIFF
CLIVE GRIFFIN
MEAT LOAF
Hottest:
MARIAH CAREY
BRYAN ADAMS
MICHAEL BOLTON
BILLY JOEL
ADAMS/STEWART/STI

WEST

KATW/Lewiston, ID
Bob McCoy

PHIL COLLINS
U2
PIERCE PETTIS
Hottest:
JACKSON BROWNE
MARIAH CAREY
CRUSOE
MICHAEL BOLTON
BILLY JOEL

KTID/San Rafael, CA
Scott Murray

DONALD FAGEN
Hottest:
LINDA RONSTADT
ADAMS/STEWART/STI
MICHAEL BOLTON
MARIAH CAREY
LITTLE TEXAS

KBLQ/Logan, UT
Mike Carver

CELINE DION
Hottest:
MARIAH CAREY
STING
EXPOSE
MICHAEL BOLTON
BRYAN ADAMS

KSCQ/Silver City, NM
Joseph F. Narvaez

JANET JACKSON
CELINE DION
DARYL HALL
SQUEEZE
Hottest:
JACKSON BROWNE
LAUREN CHRISTY
BRYAN ADAMS
BILLY JOEL
MARIAH CAREY

MIDWEST

WCMJ/Cambridge, OH
D.J. Helriggle

ACE OF BASE
BOBBY BROWN
Hottest:
MICHAEL BOLTON
MARIAH CAREY
MEAT LOAF
ADAMS/STEWART/STI
PHIL COLLINS

KSCB/Liberal, KS
Mark David

BETH NIELSEN CHAP
LISA KEITH
SQUEEZE
HEART
KIKI EBSEN
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
EXPOSE
BILLY JOEL

WFRO/Fremont, OH
Larry Ziebold

MICHAEL JACKSON
TIA CARRERE
CARLY SIMON
TONY BENNETT
NAKAMOTO/MATSUI/L
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BRYAN ADAMS
BILLY JOEL
LAUREN CHRISTY

16 Current Reporters
15 Current Playlists

Called In Frozen Playlist (1):
WSUL/Monticello

NEW ARTISTS

	Reports/Adds
1 CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)	48/0
2 LITTLE TEXAS/What Might Have Been (WB)	44/2
3 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	43/0
4 CRANBERRIES/Linger (Island/PLG)	28/7
5 CARNIE & WENDY WILSON/Hey Santa! (SBK/ERG)	23/23
6 TEVIN CAMPBELL/Can We Talk (Qwest/WB)	21/3
7 ROBIN ZANDER/Show Me Heaven (Interscope)	13/0
8 ACE OF BASE/All She Wants (Arista)	12/1
9 TONY TONI TONE/Anniversary (Wing/Mercury)	10/0
10 SQUEEZE/Loving You Tonight (A&M)	9/7

New artists have not yet had an AC Breaker.

Put A Spin On Your Listeners!

Fernando Saunders
"It's A Real Love"
the new single from
The Spin



Produced by Fernando Saunders and Derek Nakamoto
Management: Steven Saporta and Peter Casperson, The Invasion Group Ltd. NYC

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

DECEMBER 3, 1993

LW	TW	Artist/Track	Label
2	1	STANLEY CLARKE/East River Drive (Epic)	"East"
1	2	WARREN HILL/Devotion (Novus/RCA)	"Words"
3	3	FOURPLAY/Between The Sheets (WB)	"Chant"
4	4	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic)"Snakecharmer"	
7	5	BOBBY CALDWELL/Where Is Love (Sin-Drome)	"Rina"
5	6	CANDY DULFER/Sax-a-Go-Go (RCA)*	
8	7	RONNY JORDAN/The Quiet Revolution (Island)	"Tinseltown"
6	8	OLETA ADAMS/Evolution (Fontana/Mercury)	
12	9	LARRY CORYELL/Fallen Angel (CTI)	"Angel"
9	10	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)	"When"
10	11	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
16	12	RANDY CRAWFORD/Don't Say It's Over (WB)	"Love's"
11	13	SPYRO GYRA/Dreams Beyond Control (GRP)	"Waltz"
14	14	JOHN JARVIS/Balancing Act (Liberty)	"Eclipse"
13	15	GEORGE BENSON/Love Remembers (WB)	"Heart"
17	16	RAMSEY LEWIS/Sky Islands (GRP)	
18	17	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)	
15	18	BILLY JOE WALKER JR./Warm Front (Liberty)	"Warm"
20	19	LEX DE AZEVEDO/Moab (Aubergine)	"Bittersweet"
24	20	WARREN BERNHARDT/Family Album (DMP)	"Selinicity"
22	21	KENNY LOGGINS/Outside: From The Redwoods (Columbia)	
21	22	DAVE KOZ/Lucky Man (Capitol)	
23	23	ROBBIE DUPREE/Walking On The Water (Miramar)	"Walking"
28	24	JAZZ AT THE MOVIES BAND/Sax At The Movies — A Man And A Woman (Discovery)"Cinema"	
19	25	WIND MACHINE/Change Of Face (Blue Meteor)	
DEBUT	26	ALEXANDER ZONJIC/Passion (Reprise)	
27	27	BELA FLECK AND THE FLECKTONES/Three Flew Over The Cuckoo's Nest (WB)"Drift"	
25	28	GREGG KARUKAS/Summer House (Positive Music)	
30	29	BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)	
DEBUT	30	ARTIE TRAUM/Letters From Joubee (Shanachie)	"Morrocan"

*Keeps bullet owing to continued growth.

DECEMBER 3, 1993

LW	TW	Artist/Track	Label
2	1	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)	
1	2	JOSHUA REDMAN/Wish (WB)	
3	3	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)	
5	4	RAY BROWN TRIO/Bass Face Live (Telarc)	
4	5	RUSSELL MALONE/Black Butterfly (Columbia)*	
6	6	ELIANE ELIAS/Paulistana (Blue Note)	
9	7	ANTONIO HART/For Cannonball And Woody (Novus/RCA)	
13	8	DAVE GRUSIN/GRP All-Star Big Band Live! (GRP)	
8	9	JOE PASS/My Song (Telarc)	
14	10	MANHATTAN JAZZ QUINTET/Funky Strut (Sweet Basil/PPI)	
15	11	TONY BENNETT/Steppin' Out (Columbia)	
12	12	ARTHUR TAYLOR'S WAILERS/Wailin' At The Vanguard (Verve/PolyGram)	
18	13	BUCK HILL/The Buck Stops Here (Muse)	
20	14	GENE HARRIS QUARTET/A Little Piece Of Heaven (Concord)	
17	15	ROY HAYNES/When It Haynes It Roars (Dreyfus Jazz)	
11	16	BENNY GREEN TRIO/That's Right (Blue Note)	
19	17	CRAIG HANDY/Three For All + One (Arabesque)	
21	18	CEDAR WALTON/As Long As There's Music (Muse)	
7	19	T.S. MONK/Changing Of The Guard (Blue Note)	
10	20	ERIC REED/It's All Right To Swing (MoJAZZ)	
22	21	MCCOY TYNER TRIO/Solar Live At Sweet Basil (Sweet Basil/PPI)	
25	22	DEE DEE BRIDGEWATER/Keeping Tradition (Verve/PolyGram)	
23	23	STEVE GROSSMAN/Do It (Dreyfus Jazz)	
16	24	KEVIN EUBANKS/Spirit Talk (Blue Note)	
24	25	ERNIE ANDREWS/No Regrets (Muse)*	
26	26	KENNY BLAKE/Since You Asked (Heads Up)	
30	27	MINGUS BIG BAND '93/Nostalgia In Times Square (Dreyfus Jazz)	
DEBUT	28	CASSANDRA WILSON/Blue Light 'Til Dawn (Blue Note)	
29	29	CURTIS FULLER/Bluesette II (Savoy)	
DEBUT	30	AHMAD JAMAL/Live In Paris '92 (Verve/PolyGram)	

*Keeps bullet owing to continued growth.

BREAKERS	MOST ADDED	HOTTEST
No Albums Qualified For Breaker Status	MARCUS MILLER (4) WAYNE HENDERSON & NEXT CRUSADE (3) ANDREAS VOLLENWEIDER (3) PHIL COLLINS (2) CRAIG T. COOPER (2) JAZZ AT THE MOVIES BAND (2) ARTIE TRAUM (2) WINDHAM HILL (2) ALEXANDER ZONJIC (2)	STANLEY CLARKE (24) FOURPLAY (24) WARREN HILL (19) OTTMAR LIEBERT & LUNA NEGRA (15) SPYRO GYRA (11) CANDY DULFER (10) RONNY JORDAN (8) GEORGE BENSON (7) BOBBY CALDWELL (7) LARRY CORYELL (6)

BREAKERS	MOST ADDED	HOTTEST
TONY CAMPISE 69% GERRY MULLIGAN 69% WALLACE RONEY 69% JOE ROCCISANO 66% ANDRE PREVIN 62% SADAO WATANABE 62%	WALLACE RONEY (18) JOSHUA BREAKSTONE QUARTET (8) ALI RYERSON (6) LAFAYETTE HARRIS JR. (5) GERRY MULLIGAN w/JANE DUBOC (5) MICHAEL MUSILLAMI (5) SONNY ROLLINS (5)	JOSHUA REDMAN (18) SHIRLEY HORN (17) STANLEY TURRENTINE (16) RUSSELL MALONE (11) RAY BROWN TRIO (9) ELIANE ELIAS (5) DAVE GRUSIN (5) T.S. MONK (5)

NEW & ACTIVE

**ANDREAS VOLLENWEIDER "Eloain Minstrel" (SBK/ERG) 29/3
Rotations: Heavy 0/0, Medium 9/0, Light 20/3, Total Adds 3, KHOW, KBZN, KKSF. CHART EXTRA this week.
**CRAIG T. COOPER "Darkm'n" (Valley Vue) 23/2
Rotations: Heavy 2/0, Medium 4/1, Light 17/1, Total Adds 2, KKSF, WGMC. Heavy: WJZZ, WHRL. CHART EXTRA this week.
**CHARLES MICHAEL BROTMAN "Pacific Rendezvous" (Brainchild) 23/1
Rotations: Heavy 1/0, Medium 8/0, Light 14/1, Total Adds 1, KBZN. Heavy: KXDC. CHART EXTRA this week.
**ALVIN DAVIS "Let It Blow" (TriStar) 23/1
Rotations: Heavy 2/0, Medium 9/0, Light 12/1, Total Adds 1, SS. Heavy: KOAI, KNIK. CHART EXTRA this week.
WAYNE HENDERSON & NEXT CRUSADE "Sketches Of Life" (PAR) 19/3
Rotations: Heavy 1/0, Medium 9/0, Light 9/3, Total Adds 3, JAZZFM, KIFM, WLOQ. Heavy: KJZZ.
KENNY BLAKE "Since You Asked" (Heads Up) 19/0
Rotations: Heavy 8/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WGMC, WNOX, KYFX, KEZL, KCLC, KNIK, KSBK.
OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 19/0
Rotations: Heavy 2/0, Medium 5/0, Light 12/0, Total Adds 0. Heavy: KCLC, KSBK.
NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 17/0
Rotations: Heavy 0/0, Medium 10/0, Light 7/0, Total Adds 0. Medium: WJZZ, KOAI, KJZZ, KKSF, WHRL, WNOX, WLOQ, KCLC, KSBK, SS.
IMAGES "Maybe The Moon" (Fahrenheit) 14/1
Rotations: Heavy 1/0, Medium 3/0, Light 10/1, Total Adds 1, KSBK. Heavy: KJZZ.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

**PETE JOLLY TRIO "Yours Truly" (Bainbridge) 23/3
Rotations: Heavy 3/0, Medium 8/0, Light 12/3, Total Adds 3, WDET, KMHD, WJAB. Heavy: KPLU, KUNV, CJ. CHART EXTRA this week.
**JOE FORD "Today's Nights" (Bluemoon) 23/2
Rotations: Heavy 3/0, Medium 8/0, Light 12/2, Total Adds 2, KUOP, KSLU. Heavy: KXJZ, KJAZ, WFPL. CHART EXTRA this week.
**VINCENT HERRING "Dawnbird" (Landmark) 23/1
Rotations: Heavy 2/0, Medium 8/0, Light 13/1, Total Adds 1, WCLK. Heavy: WCPN, KJAZ. CHART EXTRA this week.
**OSCAR PETERSON TRIO "Encore At The Blue Note" (Telarc) 22/2
Rotations: Heavy 1/0, Medium 11/0, Light 10/2, Total Adds 2, WOTB, WVPE. Heavy: KLON. CHART EXTRA this week.
**NAT ADDERLEY SEXTET "Work Song Live At Sweet Basil" (Sweet Basil/PPI) 21/0
Rotations: Heavy 5/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: WCPN, KSDS, WFPL, JCITY, WVPE. CHART EXTRA this week.
**WALLACE RONEY "Crunchin'" (Muse) 20/18
Rotations: Heavy 0/0, Medium 3/3, Light 17/15, Total Adds 18, WRTI, WOTB, WCLK, WCPN, WDET, KLON, KMHD, KXJZ, KSDS, KJAZ, KPLU, WYBC, WESM, WFPL, WMOT, KUOP, WUSF, WVPE. BREAKER this week.
*GERRY MULLIGAN "Parasio:Jazz Brazil" (Telarc) 20/5
Rotations: Heavy 3/0, Medium 6/3, Light 11/2, Total Adds 5, WOTB, WCPN, KLON, WFPL, KSLU. Heavy: KXJZ, KJAZ, CJ. BREAKER this week.
*TONY CAMPISE "Ballads, Blues & Bebop" (Heart Music) 20/4
Rotations: Heavy 0/0, Medium 4/1, Light 16/3, Total Adds 4, WCPN, WJAB, WFPL, CJ. BREAKER this week.
*JOE ROCCISANO ORCHESTRA "Shape I'm In" (Landmark) 19/3
Rotations: Heavy 1/0, Medium 12/1, Light 6/2, Total Adds 3, WOTB, WCPN, WDET. Heavy: KXJZ. BREAKER this week.
*SADAO WATANABE "A Night With Strings" (Elektra) 18/3
Rotations: Heavy 1/0, Medium 6/0, Light 11/3, Total Adds 3, WCLK, WSHA, KSLU. Heavy: KXJZ. BREAKER this week.
*ANDRE PREVIN "What Headphones?" (Angel) 18/0
Rotations: Heavy 0/0, Medium 11/0, Light 7/0, Total Adds 0. BREAKER this week.

SHIRLEY'S #1 .. THANKS!



LARRY CORYELL'S MOST SUCCESSFUL ALBUM EVER!

Larry Coryell *Fallen Angel*



"FALLEN ANGEL"



PRODUCED BY

Cruel Taylor

R&R NAC: 12-9

GAVIN ADULT ALTERNATIVE CHART: 4*

BILLBOARD CONTEMPORARY JAZZ CHART: 22*

A MOST DESERVING ARTIST WHO HAS PAID HIS DUES, NOW IN MAXIMUM ROTATION ACROSS THE COUNTRY.

LARRY CORYELL "Fallen Angel"

HEADED FOR TOP 10!

THANK YOU RADIO & RETAIL.



NAC

<p>EAST</p> <p>P1</p> <p>WQCD/New York Maldonado/Williams</p> <p>Not List: BOBBY CALDWELL, SPYRO OTRA, PETER WHITE, FOURPLAY, LARRY CORYELL.</p> <p>WJZ-F/Philadelphia Bernie Krimbe</p> <p>Not List: BOB HENNING, GUY STENS, FOURPLAY, BOBBY CALDWELL, OTTMAR LIEBERT, STANLEY CLARKE, PETER WHITE.</p>	<p>P2</p> <p>WHRU/Albany Guy Rochette</p> <p>Not List: JOHN JARVIS, KEVIN LITTE, STANLEY CLARKE, CAROL DULFER, FOURPLAY, STANLEY CLARKE, RORY JORGAN, WARREN BERNHART.</p> <p>WGMG/Rochester, NY Eric Grune</p> <p>Not List: DICKI HODGSON, JOSEFA BREAKSTONE, CRAIG T. COOPER, MARCUS WILKER, JOHN WELSON, SAGEO MATAMAK, VICTOR & PLINT, RORY CALDWELL, LARRY CORYELL, LESIE DE KROODS, SUE MATTHEWS, OTTMAR LIEBERT.</p>	<p>P1</p> <p>WNUA/Chicago Hansen/Fischer</p> <p>Not List: CAROL DULFER, RORY JORGAN, BOBBY CALDWELL, MARCY LEMIS, WARREN HILL.</p> <p>WNNW/Cleveland Steve Hubbard</p> <p>Not List: MARYN HILL, PETER WHITE, DAVID KOT, STANLEY CLARKE.</p>	<p>P2</p> <p>WZZJ/Detroit Rosetta Hines</p> <p>Not List: ALEXANDER ZONJIC, MARCUS WILKER, STANLEY CLARKE, WARREN HILL, STELLI TOMPKINS, FOURPLAY, GARY TAYLOR.</p> <p>KCFM/Minneapolis Moore/Thompson</p> <p>Not List: MARCUS WILKER, ROSSELLI MALONE, LIVINGSTON TAYLOR, SARAH BURDELL.</p> <p>Not List: RICHIE LES JONES, FOURPLAY, MARY SLACK, LARRY CORYELL, WARREN HILL, STANLEY CLARKE.</p>	<p>P2</p> <p>KTNT/Oklahoma City James Stewart</p> <p>Not List: OTTMAR LIEBERT, STANLEY CLARKE, SPYRO OTRA, CAROL DULFER.</p> <p>P3</p> <p>KBIA/Columbia, MO Darran Heitwege</p> <p>Not List: OTTMAR LIEBERT, FOURPLAY, CAROL DULFER, FOURPLAY, WARREN HILL, STANLEY CLARKE.</p>	<p>WEZV/Lafayette, IN Bob Miller</p> <p>Not List: FOURPLAY, GEORGE HENSON, JOHN WELSON, CHARLIE MATTS, FRANK SINATRA.</p> <p>WMOG/Madison D'Neil/Vaughn</p> <p>Not List: MICHAEL HODORAL, STANLEY CLARKE, RORY JORGAN, RICHIE LES JONES, BILL JOE WALKER, J.</p> <p>KCL/Chil Charles, MO Kamilla Collins</p> <p>Not List: OTTMAR LIEBERT, FOURPLAY, STANLEY CLARKE, LARRY CORYELL, RORY JORGAN.</p>	<p>WEST</p> <p>P1</p> <p>KFMS/San Diego D'Conor/Schone</p> <p>Not List: WADE HENDERSON, STANLEY CLARKE, OTTMAR LIEBERT, LARRY CORYELL, WARREN HILL, CAROL DULFER.</p> <p>KBLX/San Francisco Ken Brown</p> <p>Not List: WARREN HILL, STANLEY CLARKE, FOURPLAY, GEORGE HENSON, OLITA ADAMS.</p> <p>KKSF/San Francisco Dore Steinberg</p> <p>Not List: MARCUS WILKER, JEFF TAYLOR, STANLEY CLARKE, WARREN HILL, CAROL DULFER, OTTMAR LIEBERT, BILL PLUCK.</p> <p>JAZZ TRACKS Art Boone</p> <p>Not List: WARREN HILL, RORY JORGAN, WARREN BERNHART, SPYRO OTRA, FOURPLAY.</p> <p>KJZZ/Phoenix Bill Sheed</p> <p>Not List: COME TOGETHER, MARCUS WILKER, SUE AT THE WHEELS, SPYRO OTRA, CAROL DULFER, WARREN BERNHART, BOB HILL.</p> <p>KZZZ/Phoenix Scott Helms</p> <p>Not List: STANLEY CLARKE, SPYRO OTRA, MICHAEL HODORAL, RICHIE LES JONES, OTTMAR LIEBERT, WARREN HILL.</p>	<p>P2</p> <p>KJZZ/Phoenix Scott Helms</p> <p>Not List: STANLEY CLARKE, SPYRO OTRA, MICHAEL HODORAL, RICHIE LES JONES, OTTMAR LIEBERT, WARREN HILL.</p>	<p>P3</p> <p>KNKX/Anchorage, AK Dean Williams</p> <p>Not List: STANLEY CLARKE, OTTMAR LIEBERT, LARRY CORYELL, WARREN HILL, CAROL DULFER.</p> <p>KSBH/Mission Viejo, CA Terry Wadell</p> <p>Not List: WARREN BERNHART, RORY JORGAN, ARTIE THOM, MARCUS WILKER, STANLEY CLARKE, WARREN HILL, CAROL DULFER, OTTMAR LIEBERT, BILL PLUCK.</p> <p>JAZZ TRACKS Art Boone</p> <p>Not List: WARREN HILL, RORY JORGAN, WARREN BERNHART, SPYRO OTRA, FOURPLAY.</p> <p>KZZZ/Phoenix Scott Helms</p> <p>Not List: STANLEY CLARKE, SPYRO OTRA, MICHAEL HODORAL, RICHIE LES JONES, OTTMAR LIEBERT, WARREN HILL.</p>
<p>SOUTH</p> <p>P1</p> <p>WFAC/Charlotte, NC Paul Shering</p> <p>Not List: SPIRIT TRAVELER, JIM BROOK, MICHAEL, GEORGE HENSON, OTTMAR LIEBERT, WARREN HILL, STANLEY CLARKE, FOURPLAY.</p> <p>KOAB/Dallas Georgina Miller</p> <p>Not List: WARREN HILL, FOURPLAY, GEORGE HENSON, RORY JORGAN, STANLEY CLARKE.</p>		<p>P2</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p> <p>WMOG/Madison D'Neil/Vaughn</p> <p>Not List: MICHAEL HODORAL, STANLEY CLARKE, SPYRO OTRA, MICHAEL HODORAL, RICHIE LES JONES, OTTMAR LIEBERT, WARREN HILL.</p>	<p>P3</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P2</p> <p>KZZZ/Phoenix Scott Helms</p> <p>Not List: STANLEY CLARKE, SPYRO OTRA, MICHAEL HODORAL, RICHIE LES JONES, OTTMAR LIEBERT, WARREN HILL.</p>	<p>P3</p> <p>KNKX/Anchorage, AK Dean Williams</p> <p>Not List: STANLEY CLARKE, OTTMAR LIEBERT, LARRY CORYELL, WARREN HILL, CAROL DULFER.</p>			
<p>SOUTH</p> <p>P1</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>		<p>P2</p> <p>KZZZ/Phoenix Scott Helms</p> <p>Not List: STANLEY CLARKE, SPYRO OTRA, MICHAEL HODORAL, RICHIE LES JONES, OTTMAR LIEBERT, WARREN HILL.</p>	<p>P3</p> <p>KNKX/Anchorage, AK Dean Williams</p> <p>Not List: STANLEY CLARKE, OTTMAR LIEBERT, LARRY CORYELL, WARREN HILL, CAROL DULFER.</p>	<p>P2</p> <p>KZZZ/Phoenix Scott Helms</p> <p>Not List: STANLEY CLARKE, SPYRO OTRA, MICHAEL HODORAL, RICHIE LES JONES, OTTMAR LIEBERT, WARREN HILL.</p>	<p>P3</p> <p>KNKX/Anchorage, AK Dean Williams</p> <p>Not List: STANLEY CLARKE, OTTMAR LIEBERT, LARRY CORYELL, WARREN HILL, CAROL DULFER.</p>			

35 Current NAC Reporters
23 Current NAC Playlists

Called In Frozen Playlist (6):
KBLX/Columbia
KBLX/San Francisco
KEZL/Fresno
KYFX/Little Rock
WEZV/Lafayette

Did Not Report, Playlist Frozen (6):
KTWV/Los Angeles
WVLE/Miami
WMOG/Madison
WNNW/Raleigh
WNNW/Cleveland
WQCD/New York

CONTEMPORARY JAZZ

<p>EAST</p> <p>P1</p> <p>WESM/Providence, RI Mike Jenkins</p> <p>Not List: JOHN WELSON, FRANK SINATRA, LAFAYETTE HARRIS J, BOB HILL, ALLI EYERSON.</p> <p>WRTN/Philadelphia Bil Clark</p> <p>Not List: JOSEFA BREAKSTONE, BOBBY CALDWELL, WALLACE ROBERT, LOREZ ALEXANDER, MICHAEL, STANLEY TURKENTINE, JOSEFA BREAKSTONE, SHIRLEY HORN, JIMMY ADAMS, DEE DEE WILSON/ATY.</p> <p>WOTB/Providence, RI Bill Gray</p> <p>Not List: GERRY MULLIGAN, SPIRIT TRAVELER, COME TOGETHER, JOE BOCCASANO ORCH, WALLACE ROBERT, SCAM PETERSON, KEVIN LITTE, RORY JORGAN, WADE HENDERSON, SAHAW WALTERS, FRANK SINATRA, SHIRLEY HORN.</p> <p>P2</p> <p>WYBC/New Haven Samuel V. Wilson</p> <p>Not List: BOB WILLIAMS, WALLACE ROBERT, LAFAYETTE HARRIS J, JACKIE NOLAN, ARNOLD JANKO, RICKY FORD, RAY ADELMER, WADE HENDERSON, COME TOGETHER, RONNIE SENSER.</p> <p>Not List: MORGAN MARTIN & W, ROSSELLI MALONE, SHIRLEY HORN, STANLEY TURKENTINE, JOSEFA BREAKSTONE.</p>	<p>P1</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P2</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P3</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>SOUTH</p> <p>P1</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P2</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P3</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>MIDWEST</p> <p>P1</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P3</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>
<p>EAST</p> <p>P1</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P2</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P3</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>SOUTH</p> <p>P1</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P2</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P3</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>MIDWEST</p> <p>P1</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P2</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>	<p>P3</p> <p>WVLE/Miami McMillan/Fischer</p> <p>Not List: SPYRO OTRA, CAROL DULFER, STANLEY CLARKE, RORY CALDWELL, FRANK SINATRA.</p>

Stanley Clarke

"East River Drive"

Thanks, NAC Radio!

29 Current Contemporary Jazz Reporters
24 Current Contemporary Jazz Playlists

Called In Frozen Playlist (4):
Jazz From The City
KUNV/Las Vegas
WAER/Syracuse
WKRY/Key West

Did Not Report, Playlist Frozen (1):
WSIE/Edwardsville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
WBGW/Newark
WFSS/Fayetteville

AOR TRACKS®

NEW & ACTIVE

3	2	170 REPORTERS	DECEMBER 3, 1993	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
4	1	1	1	164 - /1	145 -	12 -
3	2	2	2	159 = /2	141 +	14 -
1	3	3	3	145 - /1	126 -	15 -
5	4	4	4	148 - /0	119 +	27 -
7	5	5	5	155 - /0	105 +	44 -
10	8	7	6	142 - /0	59 +	64 -
14	10	8	7	146 + /3	47 +	78 +
17	12	10	8	134 + /7	61 +	62 =
32	23	12	9	134 + /21	44 +	71 +
23	16	13	10	122 + /11	41 +	64 +
11	9	9	11	139 - /0	27 -	63 =
13	11	11	12	112 - /1	41 +	45 -
24	17	16	13	130 + /8	23 +	60 +
20	14	15	14	108 - /1	52 +	47 -
15	13	14	15	104 - /1	44 +	53 -
6	6	6	16	93 - /0	42 -	47 -
-	32	20	17	116 + /13	16 +	62 +
19	15	17	18	106 - /0	19 -	48 -
27	24	19	19	91 + /5	21 +	49 +
31	26	21	20	104 + /11	12 +	49 -
-	27	24	21	96 + /9	9 +	38 +
38	30	25	22	84 + /5	9 +	62 +
58	47	31	23	74 + /12	9 +	47 +
34	29	26	24	82 + /8	8 +	44 +
28	25	22	25	79 - /0	11 =	49 -
36	34	27	26	82 + /5	7 =	47 +
50	40	32	27	84 + /11	2 =	53 +
40	35	30	28	83 + /5	8 +	16 +
2	7	18	29	49 - /0	28 -	15 -
-	60	41	30	68 + /27	8 +	31 +
43	38	34	31	78 + /7	6 +	26 +
12	18	23	32	42 - /0	20 -	15 -
37	37	35	33	55 = /3	8 =	22 +
39	39	37	34	74 + /5	5 =	28 +
44	42	38	35	64 + /7	7 +	26 -
33	28	28	36	52 - /0	14 =	24 -
48	44	39	37	63 + /10	6 =	10 =
51	48	43	38	61 + /3	6 +	27 +
-	-	49	39	64 + /21	3 +	25 +
41	41	40	40	55 + /4	6 +	21 -
8	20	29	41	36 - /0	16 -	13 -
-	-	46	42	56 + /9	3 +	29 +
9	19	33	43	31 - /0	10 -	17 -
18	21	36	44	30 - /0	15 -	14 -
54	53	52	45	31 + /3	9 =	17 +
-	-	55	46	38 + /5	3 +	18 =
56	50	48	47	26 = /1	6 =	14 -
60	54	53	48	35 + /2	4 +	9 -
-	51	47	49	35 - /3	4 -	14 -
16	22	42	50	23 - /0	5 -	15 -
DEBUT	51	51	51	30 + /12	3 =	10 +
22	36	44	52	21 - /2	9 -	9 -
25	31	45	53	20 - /0	8 -	6 +
DEBUT	54	54	54	24 + /8	4 +	12 +
52	52	51	55	35 - /0	1 =	9 -
-	-	60	56	33 + /4	2 +	9 =
DEBUT	57	57	57	29 + /6	3 +	6 +
59	58	56	58	23 = /0	4 =	12 =
47	49	50	59	21 - /0	3 +	14 -
30	45	54	60	21 - /0	5 -	6 -

*Keeps bullet owing to continued growth.

CONCRETE BLONDE "Heal It Up" (Capitol) 25/4 (22/3)
 Adds: WCCC, WWWV, WKZQ, KJKJ. Heavy 1: KZRR. Medium 5: WHCN, WRCQ, WIGB, KEZE, KATP.

BOB DYLAN "All Along The Watchtower" (Columbia) 22/19 (3/1)
 Adds, including WNEW, WMMR, WBLM, WEZX, WAPL, WXKE, KEZE, KEYJ, KJKJ. Heavy 3, including WIZN. Medium 9, including WRXK, WKLK.

PAW "Couldn't Know" (A&M) 22/6 (17/6)
 Adds: WBZJ, KQRC, KLAQ, WRCQ, WNCD, KILQ. Medium 2: WXTB, WQFM.

ROBERT PLANT "Promised Land" (Es Paranza/Atlantic Group) 20/5 (16/13)
 Adds, including WHEB, WKZQ. Heavy 1: KEYJ. Medium 14, including WOUR, KNCN, WZZR, WROQ, WKQQ, WAPL, WAOR, KMOD, KZRR, KKEG.

BREEDERS "Cannonball" (4AD/Elektra) 19/3 (17/5)
 Adds, including KISS, KFMX. Heavy 1: WMMS. Medium 8, including WNEW, WRZX, WAVE, WRCQ, KEZE, KRNA, KTYD.

LILLIAN AXE "Moonlight In Your Blood" (Grand Slam/IRS) 18/1 (18/1)
 Adds: WKLL. Heavy 2: KBER, WCIZ. Medium 8: WXTB, WBZX, WLZR, WKDF, WAGR, KRZR, KFMX, KIBZ.

ELTON JOHN w/DON HENLEY "Shakey Ground" (MCA) 15/10 (5/5)
 Adds, including WMMR, WKLS, WEZX, KSOY. Heavy 4, including WGIR. Medium 6, including WKQQ, WXLK.

MOST ADDED

- NIRVANA/Apologies (27)
- RUSH/Cold (21)
- GEORGE THOROGOOD &.../Gone (21)
- BOB DYLAN/Along (19)
- MEAT LOAF/Life (13)
- BLIND MELON/Tones (12)
- GUNS N' ROSES/Hair (12)
- IAN MOORE/Nothing (11)
- SCORPIONS/Woman (11)
- U2/Stay (11)

MOST REQUESTED

- PEARL JAM/Daughter (68)
- TOM PETTY & HEARTBREAKERS/Mary (44)
- GUNS N' ROSES/Fun (30)
- TOOL/Sober (25)
- ERIC CLAPTON/Stone (24)
- AEROSMITH/Amazing (22)
- MEGADETH/99 (18)
- STONE TEMPLE PILOTS/Creep (16)
- CRY OF LOVE/Bad (15)
- ALICE IN CHAINS/Down (14)
- RUSH/Cold (14)

CANDLEBOX

"YOU"

TRACK 31

***New At**

KISS	WKQZ	KBAT	KQDI
WKLQ	KOMP	KFMW	

***Already On**

WIYY	WXTB	WLZR	KIOZ	KISW
WNEW	WMMS	WQFM	KOME	KXRK
WDVE	WBZX	KBPI	KSJO	and more!
KEGL	KQRC	KUPD		
WSHE				

***On TV**

***Over 175,000 Sold**

***Still On Tour!**

BREAKERS

SCORPIONS
 Woman (Mercury)
 61% of our reporters on it.



3 2
WKS WKS LW TW

170 REPORTERS

DECEMBER 3, 1993

Emphasis Tracks

Reports/Adds

Heavy

Medium

- | | | | | |
|--------------|--------------|--------------|-----------|--|
| 1 | 1 | 1 | 1 | PEARL JAM/Vs. (Epic Associated) |
| 4 | 3 | 2 | 2 | AEROSMITH/Get A Grip (Geffen) |
| 5 | 5 | 4 | 3 | VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise) |
| 2 | 2 | 3 | 4 | RUSH/Counterparts (Atlantic/AG) |
| 3 | 4 | 5 | 5 | TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA) |
| 6 | 6 | 6 | 6 | CRY OF LOVE/Brother (Columbia) |
| 15 | 10 | 10 | 7 | GIN BLOSSOMS/New Miserable Experience (A&M) |
| 9 | 8 | 8 | 8 | SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG) |
| 11 | 9 | 9 | 9 | BROTHER CANE/Brother Cane (Virgin) |
| - | - | 11 | 10 | GUNS N' ROSES/The Spaghetti Incident? (Geffen) |
| 24 | 17 | 16 | 11 | U2/Zooropa (Island/PLG) |
| 12 | 11 | 12 | 12 | ALICE IN CHAINS/Dirt (Columbia) |
| 17 | 12 | 13 | 13 | BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise) |
| 18 | 15 | 14 | 14 | STONE TEMPLE PILOTS/Core (Atlantic/AG) |
| 14 | 13 | 15 | 15 | JACKSON BROWNE/I'm Alive (Elektra) |
| - | 7 | 7 | 16 | HEART/Desire Walks On (Capitol) |
| 10 | 14 | 17 | 17 | NIRVANA/In Utero (DGC) |
| 13 | 16 | 19 | 18 | JOHN MELLENCAMP/Human Wheels (Mercury) |
| - | 27 | 22 | 19 | MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA) |
| 25 | 23 | 20 | 20 | SCORPIONS/Face The Heat (Mercury) |
| 20 | 19 | 18 | 21 | TOOL/Undertow (Zoo) |
| 26 | 24 | 21 | 22 | JOE SATRIANI/Time Machine (Relativity)* |
| 22 | 25 | 24 | 23 | BLIND MELON/Blind Melon (Capitol) |
| - | 30 | 26 | 24 | GUNS N' ROSES/Use Your Illusion II (Geffen) |
| - | - | 29 | 25 | VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen) |
| 27 | 26 | 25 | 26 | ALAN PARSONS/Try Anything Once (Arista) |
| 34 | 32 | 28 | 27 | CRACKER/Kerosene Hat (Virgin) |
| 29 | 28 | 27 | 28 | CANDLEBOX/Candlebox (Maverick/Sire/WB)* |
| 31 | 34 | 30 | 29 | BODEANS/Go Slow Down (Slash/Reprise) |
| 7 | 18 | 23 | 30 | MELISSA ETHERIDGE/Yes I Am (Island/PLG) |
| 37 | 36 | 32 | 31 | IAN MOORE/Ian Moore (Capricorn/WB) |
| 35 | - | 37 | 32 | JOHN HIATT/Perfectly Good Guitar (A&M) |
| 32 | 31 | 34 | 33 | URGE OVERKILL/Saturation (Geffen) |
| 36 | 37 | 38 | 34 | DANZIG/Thrall Demonsweatlive (EP) (American/Reprise) |
| 28 | 29 | 33 | 35 | APRIL WINE/Attitude (FRE) |
| 40 | 39 | 39 | 36 | BABY ANIMALS/Shaved And Dangerous (Imago) |
| 33 | - | - | 37 | GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG) |
| DEBUT | DEBUT | DEBUT | 38 | BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG) |
| DEBUT | DEBUT | DEBUT | 39 | FIGHT/War Of Words (Epic) |
| 38 | 38 | 40 | 40 | LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG) |

*Keeps bullet owing to continued growth.

"Daughter" (164) "Animal" (26) "Go" (14)	168 - 10	149 =	14 -
"Amazing" (159) "Crazy" (1) "Line" (1)	159 = 12	141 +	14 -
"Stone" (148) "Manic" (14) "Bold" (7)	153 - 10	121 +	29 -
"Cold" (134) "Stick" (49) "Animate" (9)	156 + 16	75 -	71 +
"Mary" (145) "Something" (5)	145 - 11	126 -	15 -
"Bad" (155) "Peace" (4)	156 - 10	105 +	46 -
"Found" (134) "Jealousy" (2) "Lost" (1)	136 + 17	63 +	62 =
"Shakin'" (142) "Ride" (2) "Time" (1)	143 - 10	59 +	65 -
"Don't" (146) "Shame" (3)	147 + 13	48 +	78 +
"Fun" (139) "Hair" (30) "Since" (2)	148 - 13	28 -	65 +
"Stay" (122)	122 + 111	41 +	64 +
"Down" (112)	112 - 11	41 +	45 -
"Bittersweet" (108) "Circle" (3)	108 - 11	54 +	45 -
"Creep" (130) "Wicked" (4) "Plush" (1)	132 + 16	26 =	58 +
"Alive" (104) "Miles" (3) "Problem" (1)	105 - 11	44 +	54 -
"Black" (93) "Will" (7) "Back" (6)	101 - 10	43 -	51 -
"Apologies" (68) "Heat" (42) "Rape" (1)	94 + 114	26 -	40 +
"Jesus" (84) "Human" (20) "Junior" (2)	97 - 13	18 -	64 +
"Life" (116) "Anything" (4) "Rock" (1)	118 + 112	17 +	62 +
"Woman" (104) "Alien" (3) "Unholy" (3)	111 + 19	16 +	53 -
"Sober" (106) "Prison" (1)	106 - 10	19 -	48 -
"Alone" (91) "Bananna" (1)	92 + 14	21 +	50 +
"Tones" (74) "Rain" (12)	86 + 110	14 +	50 +
"Estranged" (96)	96 + 19	9 +	38 +
"99" (83) "Deuces" (11) "Babe" (5)	91 + 18	11 +	21 +
"Turn" (79) "Wine" (3)	81 - 10	11 -	50 =
"Low" (82) "Get" (1) "Movie" (1)	84 + 18	8 +	44 +
"You" (78) "Change" (10) "Don't" (1)	83 + 16	10 =	27 +
"Feed" (82) "Closer" (1) "Little" (1)	83 + 15	8 =	47 +
"Only" (36) "Window" (26) "Wanted" (1)	57 - 15	19 -	25 -
"Nothing" (84) "Feel" (3)	85 + 111	4 =	52 +
"Something" (56) "Perfectly" (8) "Angel" (2)	65 + 19	10 +	31 +
"Positive" (74) "Sister" (6)	79 + 15	7 -	29 +
"Mother" (55)	55 = 13	8 =	22 +
"Love" (52) "Looking" (1)	53 - 10	14 =	24 -
"Stoopid" (64)	64 + 17	7 +	26 -
"Dead" (64) "Howlin'" (2) "Killer's" (1)	66 + 119	3 +	28 +
"Sodajerker" (61)	61 + 13	6 +	27 +
"Crazy" (63) "War" (1)	63 + 110	6 =	10 =
"Arms" (55)	55 + 14	6 +	21 -

"Manic Depression"

JEFF BECK
and SEAL



The new track
from the gold album
Stone Free: A Tribute To Jimi Hendrix

Produced by Jeff Beck, Eddie Kramer and Seal

Seal appears courtesy of Sire/ZTT Jeff Beck appears courtesy of Epic Records ©1993 Reprise Records Photograph ©1993 Ed Carraff

BREAKERS.

No Albums Qualified For
Breaker Status This Week.

MOST ADDED

GEORGE THOROGOOD & THE DESTROYERS (19)

- BOB DYLAN (15)
- NIRVANA (14)
- MEAT LOAF (12)
- IAN MOORE (11)
- U2 (11)
- BLIND MELON (10)
- FIGHT (10)
- ELTON JOHN (10)
- GUNS N' ROSES (9)
- JOHN HIATT (9)
- SCORPIONS (9)

HOTTEST

- PEARL JAM (149)
- AEROSMITH (141)
- TOM PETTY & THE HEARTBREAKERS (126)
- STONE FREE (121)
- CRY OF LOVE (105)
- RUSH (75)
- GIN BLOSSOMS (63)
- SCREAMIN' CHEETAH WHEELIES (59)
- BIG HEAD TODD & THE MONSTERS (54)
- BROTHER CANE (48)

NEW ARTISTS

Reports/Adds

- 1 MEGADETH/99 Ways To Die (Geffen) 83/5
2 BABY ANIMALS/Stoopid (Imago) 64/7
3 FIGHT/Little Crazy (Epic) 63/10
4 BUFFALO.../Sodajerker (Beggars Banquet/EastWest/AG) 61/3
5 DANZIG/Mother (American/Reprise) 55/3
6 SMASHING PUMPKINS/Today (Virgin) 35/2
7 MIND BOMB/Daisy Chain (Mercury) 35/0
8 OPEN SKYZ/Every Day Of My Life (Zito/RCA) 29/6
9 CONCRETE BLONDE/Heal It Up (Capitol) 25/4
10 PAW/Couldn't Know (A&M) 22/6
11 WHITE ZOMBIE/Thunderkiss '65 (Geffen) 21/0
12 BREEDERS/Cannonball (4AD/Elektra) 19/3
13 LILLIAN AXE/Moonlight In... (Grand Slam/IRS) 18/1
14 BAD RELIGION/Struck A Nerve (Atlantic/AG) 15/3
15 BLACKFISH/The Fall (Epic) 10/0
16 SUN-60/Never Seen God (Epic) 9/1
17 COUNTING CROWS/Mr. Jones (DGC) 8/2
18 ANTHRA//Room For One More (Elektra) 8/1
19 SHOTGUN MESSIAH/Violent New Breed (Relativity) 8/0
20 RANDY JACKSON'S CHINA.../You're Only (Beyond) 7/0

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

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3 2		42 REPORTERS	DECEMBER 3, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light	
WKS	WKS	LW	TW						
1	1	1	1	1 PEARL JAM/Vs. (Epic Associated)	"Daughter" "Animal"	42/0	39	3	0
2	2	2	2	2 LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"Arms"	41/0	36	5	0
3	3	3	3	3 NIRVANA/In Utero (DGC)	"Apologies" "Heart"	39/0	36	2	1
5	4	4	4	4 SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today"	40/0	32	7	1
19	11	8	8	5 VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Floatin'" "Purple"	42/1	26	14	2
10	5	7	7	6 KATE BUSH/The Red Shoes (Columbia)	"Rubberband"	42/0	27	12	3
9	7	6	6	7 GIN BLOSSOMS/New Miserable Experience (A&M)	"Found"	37/1	30	6	1
7	6	5	5	8 JAMES/Laid (Fontana/Mercury)	"Laid"	38/0	30	7	1
14	12	9	9	9 VARIOUS ARTISTS/No Alternative (Arista)	"Sexual" "Verse"	38/0	28	7	3
6	10	10	10	10 BREEDERS/Last Splash (4AD/Elektra)	"Hammer" "Cannonball"	40/1	24	10	6
8	9	11	11	11 INXS/Full Moon, Dirty Hearts (Atlantic/AG)	"Time" "Gift"	37/0	19	14	4
21	20	16	16	12 VARIOUS ARTISTS/Born To Choose (Rykodisc)	"Photograph"	36/2	20	11	5
4	8	13	13	13 CRACKER/Kerosene Hat (Virgin)	"Low"	36/1	19	11	6
26	17	14	14	14 DEAD CAN DANCE/Into The Labyrinth (4AD/WB)	"Ubiquitous"	37/2	20	9	8
15	13	12	12	15 10,000 MANIACS/MTV Unplugged (Elektra)	"Because"	32/0	21	10	1
-	27	20	20	16 NICK HEYWARD/Kite (Track) (Epic)	"Kite"	38/3	10	21	7
22	23	18	18	17 MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)	"Butterfly"	33/0	14	17	2
-	-	28	28	18 COUNTING CROWS/August And Everything After (DGC)	"Jones"	32/3	17	11	4
16	18	19	19	19 BELLY/Star (4AD/Sire/Reprise)	"Gepetto"	27/0	13	13	1
12	14	17	17	20 CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Linger"	26/0	18	6	2
18	21	21	21	21 POGUES/Waiting For Herb (Chameleon/Elektra)	"Tuesday"	31/1	14	13	4
28	25	24	24	22 AFGHAN WHIGS/Gentlemen (Elektra)	"Debonair"	29/1	13	14	2
13	15	15	15	23 CONCRETE BLONDE/Mexican Moon (Capitol)	"Heal"	32/0	17	10	5
-	-	27	27	24 MAE MOORE/Bohemia (TriStar)	"Bohemia"	29/2	15	11	3
-	30	29	29	25 TEENAGE FANCLUB/Thirteen (DGC)	"Hang"	33/1	10	14	9
11	19	23	23	26 U2/Zooropa (Island/PLG)	"Stay" "Lemon"	27/1	13	10	4
20	24	25	25	27 CONNELLS/Ring (TVT)	"'74-'75" "Slackjawed"	30/0	10	15	5
17	16	22	22	28 KIRSTY MacCOLL/Titanic Days (IRS)	"Stop"	26/0	10	16	0
DEBUT	23	22	22	29 BLIND MELON/Blind Melon (Capitol)	"Tones"	25/3	8	12	5
23	22	26	26	30 BEST KISSERS IN THE WORLD/Been There (MCA)	"Teen"	26/0	10	13	3

*Keeps bullet owing to continued growth.

NEW & ACTIVE

COCTEAU TWINS "Four-Calendar" (Capitol) 27/2

Rotations: Heavy 6/1, Medium 15/0, Light 6/1, Total Adds 2: KWOD, XTRA. Heavy, including WDRE, KBAC, WXPB, WBER, WRAS. Medium, including WFNX, WBRU, WKOC, WXRT, KTCL. Light, including WZRH, WWCD, KXRK, KITS, WEQX.

CATHERINE WHEEL "Chrome" (Fontana/Mercury) 27/1

Rotations: Heavy 7/0, Medium 11/1, Light 9/0, Total Adds 1: WHFS. Heavy, including WDRE, WBRU, KDGE, XTRA, KNDD. Medium, including WFNX, WKOC, WKQX, KEDJ, WEQX. Light, including WXRT, KPNT, CIMX, KTCL, KWOD.

BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 26/2

Rotations: Heavy 8/0, Medium 12/0, Light 6/2, Total Adds 2: KXRK, WRLT. Heavy, including WFNX, WDRE, WHFS, WXRT, WOXY. Medium, including WBRU, WKOC, WWCD, CIMX, KTCL. Light, including WEQX, WLAVAM, KBAC, WBER.

SWERVEDRIVER "Mezcal Head" (A&M) 26/2

Rotations: Heavy 5/0, Medium 12/0, Light 9/2, Total Adds 2: WXRT, WWCD. Heavy: WDRE, WHFS, KLZR, KBAC, WBER. Medium, including WFNX, WZRH, KTCL, KITS, WHTG. Light, including WBRU, KPNT, CIMX, KWOD, KXRK.

BLUR "Modern Life Is Rubbish" (Food/SBK/ERG) 26/0

Rotations: Heavy 7/0, Medium 16/0, Light 3/0, Total Adds 0: WHFS, WDRE, WHFS, WZRH, KXRK, WCHZ. Medium, including WFNX, WBRU, WWCD, KPNT, KTCL. Light: CIMX, KWOD, WBER.

ONE DOVE "Morning Dove White" (FFRR/London) 22/1

Rotations: Heavy 6/0, Medium 10/1, Light 6/0, Total Adds 1: WDRE. Heavy, including WHFS, KDGE, KROQ, WDST, WCHZ. Medium, including WZRH, WKOC, KITS, WHTG, KNNC. Light, including WBRU, WKOC, KTCL, KWOD, KXRK.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 19/3

Rotations: Heavy 5/0, Medium 12/3, Light 2/0, Total Adds 3: WHFS, KXRK, WEQX. Heavy: WFNX, WDRE, KDGE, WHTG, KRZQ. Medium, including WBRU, WZRH, WKOC, CIMX, KEDJ. Light: WWCD, WDST.

COWBOY JUNKIES "Pale Sun, Crescent Moon" (RCA) 18/13

Rotations: Heavy 2/2, Medium 8/5, Light 8/6, Total Adds 13, including WFNX, WDRE, WHFS, KWOD, KNDD. Medium, including WKOC, WOXY, WXPB. Light, including WBRU, WRLT.

US3 "Hand On The Torch" (Blue Note) 18/0

Rotations: Heavy 8/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy, including WFNX, WBRU, WHFS, KDGE, KROQ. Medium, including WKOC, KTCL, WDST, WCHZ, KNNC. Light: WLAVAM, KBBT, KACV.

BOO RADLEYS "Giant Steps" (Creation/Columbia) 16/2

Rotations: Heavy 2/0, Medium 6/1, Light 8/1, Total Adds 2: WHTG, KTOZ. Heavy: WDRE, WCHZ. Medium, including WZRH, CIMX, WOXY, KLZR, KBAC. Light, including WBRU, WWCD, KTCL, KWOD, WDST.

FLOP "Whenever You're Ready" (550/Epic) 16/2

Rotations: Heavy 3/0, Medium 6/0, Light 7/2, Total Adds 2: WFNX, WHTG. Heavy: WDRE, KNDD, WIIZ. Medium, including CIMX, KITS, WCHZ, WWDX, KLZR. Light, including WBRU, KPNT, WEQX, KBAC, KACV.

BODEANS "Go Slow Down" (Slash/Reprise) 16/1

Rotations: Heavy 6/0, Medium 9/0, Light 1/1, Total Adds 1: WLAVAM. Heavy, including WHFS, WXRT, WWCD, WRLT, WXPB. Medium, including WKOC, WEQX, WVGO, WOXY, KLZR.

JOHN HIATT "Perfectly Good Guitar" (A&M) 15/1

Rotations: Heavy 7/0, Medium 2/0, Light 6/1, Total Adds 1: WBRU. Heavy, including WHFS, WKOC, WXRT, WWCD, WEQX. Medium: WVGO, WOXY. Light, including WFNX, WHTG, WDST, KACV, WIIZ.

REDD KROSS "Phaseshifter" (Mercury) 15/1

Rotations: Heavy 4/0, Medium 5/0, Light 6/1, Total Adds 1: WZRH. Heavy: WDRE, KROQ, KNDD, WRAS. Medium: KXRK, KITS, WHTG, WLAVAM, KLZR. Light, including WWCD, KTCL, KEDJ, KWOD, WIIZ.

Continued on Page 58

MOST ADDED

COWBOYS JUNKIES (13)
 PORNO FOR PYROS (8)
 BEAVIS & BUTT-HEAD EXPERIENCE (3)
 BLIND MELON (3)
 COUNTING CROWS (3)
 CROWDED HOUSE (3)
 NICK HEYWARD (3)
 INDIANS (3)
 MAZZY STAR (3)
 STONE TEMPLE PILOTS (3)

HOTTEST

PEARL JAM (32)
 SMASHING PUMPKINS (20)
 NIRVANA (13)
 BREEDERS (10)
 KATE BUSH (9)
 JAMES (9)
 LEMONHEADS (9)
 STONE FREE (9)
 NO ALTERNATIVE (7)
 DEAD CAN DANCE (6)
 10,000 MANIACS (6)

MOST REQUESTED

PEARL JAM (23)
 BREEDERS (14)
 SMASHING PUMPKINS (13)
 JAMES (9)
 DEAD CAN DANCE (7)
 CRANBERRIES (6)
 LEMONHEADS (6)
 STONE FREE (6)
 NIRVANA (5)
 COUNTING CROWS (4)
 MACHINES OF LOVING GRACE (4)
 POGUES (4)

RAMONES

"SUBSTITUTE"

America's Best Punk Band
 Cover THE WHO's Sixties' Classic



Adds: 12/6



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NEW & ACTIVE Continued from Page 57

VARIOUS ARTISTS "Beavis & Butt-Head Experience" (Geffen) 13/3

Rotations: Heavy 1/0, Medium 6/1, Light 6/2, Total Adds 3: WBRU, KDGE, KTCL. Heavy: KACV, WBER. Medium, including WHTG, KNNC, WLAVAM, KLZR, WBER. Light, including WFNX, WOXY, KBAC, WIIZ.

BJORK "Debut" (Elektra) 13/2

Rotations: Heavy 3/0, Medium 5/1, Light 5/1, Total Adds 2: KWOD, KLZR. Heavy: KTCL, WCHZ, WBER. Medium, including WHTG, WOXY, KTOZ, KACV. Light, including WFNX, WBRU, WKQX, WDST.

SIGNIFICANT ACTION

PORNO FOR PYROS "Porno For Pyros" (WB) 11/8

Rotations: Heavy 2/0, Medium 5/4, Light 4/4, Total Adds 8: including WBRU, WKQX, KTCL, KWOD, KITS. Heavy: KROQ, XTRA. Medium, including WFNX.

INDIANS "Indianism" (Polydor/PLG) 11/3

Rotations: Heavy 3/0, Medium 4/3, Light 4/0, Total Adds 3: KPNT, WVGO, WLAVAM. Heavy: WDST, WWDX, WIIZ. Medium, including WKQX. Light: WKOC, KTCL, WHTG, KACV.

MORPHINE "Cure For Pain" (Rykodisc) 10/1

Rotations: Heavy 1/0, Medium 6/0, Light 3/1, Total Adds 1: WWCD. Heavy: KXRK. Medium, including WHTG, WRLT, WOXY, KLZR, KBAC. Light, including KTCL, WVGO.

CRASH TEST DUMMIES "God Shuffled His Feet" (Arista) 9/2

Rotations: Heavy 1/0, Medium 5/0, Light 3/2, Total Adds 2: WBRU, WZRH. Heavy: WXPB. Medium: WKOC, WEQX, WDST, WRLT, WVGO. Light, including WIIZ.

BLACK MARKET FLOWERS "Bind" (Relativity) 9/1

Rotations: Heavy 2/0, Medium 1/0, Light 6/1, Total Adds 1: WHTG. Heavy: WLAVAM, WRAS. Medium: KXRK. Light, including WFNX, WBRU, KWOD, KBAC, KACV.

BUZZCOCKS "Trade Test Transmissions" (Caroline) 9/1

Rotations: Heavy 1/0, Medium 3/0, Light 5/1, Total Adds 1: WEQX. Heavy: KBAC. Medium: WHTG, KLZR, WRAS. Light, including WBRU, KTCL, KWOD, KITS.

MAZZY STAR "So Tonight That I Might See" (Capitol) 8/3

Rotations: Heavy 2/0, Medium 2/1, Light 4/2, Total Adds 3: KTCL, WHTG, KLZR. Heavy: WHFS, WDST. Medium, including WBER. Light, including KWOD, KXRK.

FRONT 242 "05:22:09:12 Off" (Epic) 8/0

Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WRAS. Medium: KITS, WLAVAM, KBAC, WBER. Light: WOXY, KLZR, WIIZ.

K.D. LANG "Even Cowgirls Get The Blues" (Sire/WB) 8/0

Rotations: Heavy 1/0, Medium 6/0, Light 1/0, Total Adds 0. Heavy: WXPB. Medium, including WWCD, WDST, WCHZ, WRLT, WVGO. Light: WBRU.

LUSCIOUS JACKSON "In Search Of Manny" (Grand Royal/Capitol) 7/1

Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1: WBRU. Medium: WWDX, KBAC, WIIZ. Light, including WFNX, KTCL, WDST.

VARIOUS ARTISTS "In Defense Of Animals" (Restless) 7/0

Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: KXRK, KRZQ. Medium: CIMX, KBAC. Light: KWOD, WRLT, WBER.

P1 ADDS & HOTS

EAST

WFNX/Boston (617) 595-6200
 PD: Kurt St. Thomas
 MD: Troy Smith
 COWBOY JUNKIES
 FLOP
 NICK HEYWARD
 Hottest:
 PEARL JAM
 NIRVANA
 BUFFALO TOM
 SMASHING PUMPKINS
 BREEDERS

WDRE/Long Island-Philadelphia (516) 832-9400
 OM/MD: Tom Calderone
 MD: Malibu Sue
 COWBOY JUNKIES
 BLIND MELON
 ONE DOVE
 Hottest:
 U2
 PEARL JAM
 NIRVANA
 10,000 MANIACS
 SQUEEZE

WBRU/Providence (401) 272-9550
 PD: Michael Osborne
 MD: Frank Huang
 LUSCIOUS JACKSON
 PORNO FOR PYROS
 JOHN HIATT
 CRASH TEST DUMMIE
 BEAVIS & BUTT-HEA
 Hottest:
 NIRVANA
 SMASHING PUMPKINS
 PEARL JAM
 JAMES
 LEMONHEADS

WHFS/Washington (301) 306-0991
 PD: Robert Benjamin
 MD: Bob Waugh
 CATHERINE WHEEL
 COWBOY JUNKIES
 STONE TEMPLE PILO
 Hottest:
 BREEDERS
 LEMONHEADS
 NIRVANA
 PEARL JAM
 SMASHING PUMPKINS

WXRT/Chicago (312) 777-1700
 VP/Programming:
 Norm Winer
 MD: Patty Marlin
 KOKO TAYLOR
 MAE MOORE
 CERTAIN DISTANT S
 SWERVEDRIVER
 TEENAGE FANCLUB
 PETE TOWNSEND
 EURHYTHMICS
 Hottest:
 ON XRT
 STONE FREE: A TRI
 PEARL JAM
 BODEANS
 INXS

WXQX/Chicago (312) 527-8348
 PD: Bill Gamble
 APD/MD: Mary Shumina
 PORNO FOR PYROS
 Hottest:
 BELLY
 CRACKER
 PEARL JAM
 DEAD CAN DANCE
 BECK

WEST

KDGE/Dallas (214) 580-9400
 Interim PD: Joel Folger
 MD: Alex Luke
 BEAVIS & BUTT-HEA
 Hottest:
 U2
 U2

WWCD/Columbus, OH (614) 444-9923
 PD: Jane Purcell
 MD: Andyman
 SWERVEDRIVER
 MORPHINE
 Hottest:
 MELISSA ETHERIDGE
 JOHN HIATT
 KATE BUSH
 LEMONHEADS
 PEARL JAM

KPNT/St. Louis (314) 231-1057
 OM: Ken Anthony
 APD/MD: D Day
 MAE MOORE
 INDIANS
 CROWDED HOUSE
 BAD RELIGION
 Hottest:
 SMASHING PUMPKINS
 PEARL JAM
 NICK HEYWARD
 CRACKER
 MACHINES OF LOVIN

CIMX/Windsor-Detroit (313) 961-9811
 PD: Michelle Denomme
 MD: Vince Cannova
 none
 Hottest:
 NIRVANA
 TOOL
 LEMONHEADS
 SMASHING PUMPKINS
 BORN TO CHOOSE

KTCL/Ft. Collins-Denver (303) 571-1232
 PD: John Hayes
 MD: Mary Moses
 PORNO FOR PYROS
 BEAVIS & BUTT-HEA
 MAZZY STAR
 TRIBE
 Hottest:
 PEARL JAM
 SMASHING PUMPKINS
 BREEDERS
 NO ALTERNATIVE
 NIRVANA

WEST

WZRH/New Orleans (504) 641-5672
 PD: Kenny Vest
 APD/MD: Christian Unruh
 BORN TO CHOOSE
 CRASH TEST DUMMIE
 REDD KROSS
 Hottest:
 PEARL JAM
 BREEDERS
 CRACKER
 COUNTING CROWS

WKOC/Norfolk (804) 671-1000
 PD: Lauren MacLeash
 none
 Hottest:
 10,000 MANIACS
 JAMES
 PEARL JAM
 SMASHING PUMPKINS

MIDWEST

WXQX/Chicago (312) 527-8348
 PD: Bill Gamble
 APD/MD: Mary Shumina
 PORNO FOR PYROS
 Hottest:
 BELLY
 CRACKER
 PEARL JAM
 DEAD CAN DANCE
 BECK

P2 ADDS & HOTS

WEQX/Albany (602) 362-4800
 PD: Jim McGuinn
 COWBOY JUNKIES
 STONE TEMPLE PILO
 CROWDED HOUSE
 BUZZCOCKS
 Hottest:
 COUNTING CROWS
 CRANBERRIES
 PEARL JAM
 10,000 MANIACS
 SMASHING PUMPKINS

WHTG/Asbury Park, NJ (908) 542-1410
 PD/MD: Matt Pinfield
 APD: Rich Scroggs
 PORNO FOR PYROS
 FAN
 MAZZY STAR
 Hottest:
 PEARL JAM
 LEMONHEADS
 STONE TEMPLE PILO
 SMASHING PUMPKINS
 JAMES

WDST/Woodstock, NY (914) 679-7266
 PD: Freddie Blue Fox
 MD: Jeanne Atwood
 COWBOY JUNKIES
 COUNTING CROWS
 Hottest:
 PEARL JAM
 KATE BUSH
 LEMONHEADS
 DEAD CAN DANCE
 SMASHING PUMPKINS

WOXY/Cincinnati (513) 523-4114
 PD: Phil Manning
 MD: Julie Forman
 none
 Hottest:
 COUNTING CROWS
 SMASHING PUMPKINS
 CRANBERRIES
 JAMES
 STONE FREE: A TRI

WVGO/Richmond (804) 330-3106
 OM: Steve Forrest
 MD: Kevin Matthews
 RICHARD BARONE
 COWBOY JUNKIES
 INDIANS
 Hottest:
 JACKSON BROWNE
 COUNTING CROWS
 GIN BLOSSOMS
 LEMONHEADS
 TOM PETTY & THE H

WVGO/Richmond (804) 330-3106
 OM: Steve Forrest
 MD: Kevin Matthews
 RICHARD BARONE
 COWBOY JUNKIES
 INDIANS
 Hottest:
 JACKSON BROWNE
 COUNTING CROWS
 GIN BLOSSOMS
 LEMONHEADS
 TOM PETTY & THE H

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 COUNTING CROWS
 GIN BLOSSOMS
 LEMONHEADS
 TOM PETTY & THE H

KROQ/Los Angeles (818) 567-1067
 PD: Kevin Weatherly
 MD: Gene Sandbrook
 none
 Hottest:
 PEARL JAM
 SMASHING PUMPKINS
 BECK
 NIRVANA
 ONE DOVE

KEDJ/Phoenix (602) 266-1360
 PD: John Clay
 MD: Willabee
 ACE OF BASE
 CRACKER
 DEAD CAN DANCE
 Hottest:
 SMASHING PUMPKINS
 PET SHOP BOYS
 CRANBERRIES
 PEARL JAM
 STONE FREE: A TRI

KWOD/Sacramento (916) 448-5000
 PD/MD: Alex Cosper
 COWBOY JUNKIES
 BJORK
 COCTEAU TWINS
 PORNO FOR PYROS
 Hottest:
 JAMES
 NIRVANA
 MACHINES OF LOVIN
 PEARL JAM
 10,000 MANIACS

KNDD/Seattle (206) 622-3251
 PD: Rick Lambert
 MD: Marco Collins
 GIN BLOSSOMS
 COWBOY JUNKIES
 Hottest:
 PEARL JAM
 CATHERINE WHEEL
 SMASHING PUMPKINS
 BREEDERS
 BECK

WXRT/Chicago (312) 777-1700
 VP/Programming:
 Norm Winer
 MD: Patty Marlin
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 MAE MOORE
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 TEENAGE FANCLUB
 PETE TOWNSEND
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 Hottest:
 ON XRT
 STONE FREE: A TRI
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 APD/MD: Mary Shumina
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 PEARL JAM
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ALL
 Hottest:
 NO ALTERNATIVE
 BLUR
 DEAD CAN DANCE
 PEARL JAM
 MAE MOORE

XTRA/San Diego (619) 291-9191
 OM: Kevin Stapleford
 PD/MD: Mike Halloran
 COCTEAU TWINS
 BECK
 Hottest:
 PEARL JAM
 BORN TO CHOOSE
 U2
 STONE FREE: A TRI
 CERTAIN DAMAGE

KITS/San Francisco (415) 512-1053
 OM/MD: Richard Sands
 MD: Steve Masters
 PORNO FOR PYROS
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 NIRVANA
 DEAD CAN DANCE

KNDD/Seattle (206) 622-3251
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 MD: Marco Collins
 GIN BLOSSOMS
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 SMASHING PUMPKINS
 BREEDERS
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 MD: Patty Marlin
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 MAE MOORE
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 TEENAGE FANCLUB
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 APD/MD: Mary Shumina
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 APD/MD: Mary Shumina
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 BECK

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 MD: Patty Marlin
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 MAE MOORE
 CERTAIN DISTANT S
 SWERVEDRIVER
 TEENAGE FANCLUB
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 APD/MD: Mary Shumina
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 CRACKER
 PEARL JAM
 DEAD CAN DANCE
 BECK

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 VP/Programming:
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 MD: Patty Marlin
 KOKO TAYLOR
 MAE MOORE
 CERTAIN DISTANT S
 SWERVEDRIVER
 TEENAGE FANCLUB
 PETE TOWNSEND
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 STONE FREE: A TRI
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 MAE MOORE
 CERTAIN DISTANT S
 SWERVEDRIVER
 TEENAGE FANCLUB
 PETE TOWNSEND
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 STONE FREE: A TRI
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WXQX/Chicago (312) 527-8348
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 PEARL JAM
 DEAD CAN DANCE
 BECK

WXRT/Chicago (312) 777-1700
 VP/Programming:
 Norm Winer
 MD: Patty Marlin
 KOKO TAYLOR
 MAE MO

EAST

WHTZ/New York City

Z100 NEW YORK

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 1 1 ACE OF BASE/All That She Wants
H 2 2 JANET JACKSON/Again
H 3 3 HADDAWAY/What Is Love
H 4 4 GIN BLOSSOMS/Hey Jealousy
H 5 5 BRYAN ADAMS/Please Forgive Me
6 6 MEAT LOAF/I'd Do Anything For L
7 7 10,000 MANIACS/Because The Night
8 8 MARIAN CAREY/Here I Am
9 9 INNER CIRCLE/Sweat (A La La La La
10 10 AEROSMITH/Cryin'
11 11 CRANBERRIES/Linger
12 12 PEARL JAM/Daughter
13 13 BLIND MELON/No Rain
14 14 SOUL ASYLUM/Runaway Train
15 15 4 NON BLONDES/What's Up
16 16 DEF LEPPARD/Two Steps Behind
17 17 BREEDERS/Cannonball
18 18 GIN BLOSSOMS/Found Out About You
19 19 NIRVANA/Heart-Shaped Box
20 20 US3/Cantaloop (Flip Fanta)
21 21 GUNS N' ROSES/Since I Don't Have You
22 22 SMASHING PUMPKINS/Diary
23 23 SOUL ASYLUM/Somebody To Shove
24 24 CULTURE BEAT/Mr. Vain
25 25 STONE TEMPLE PILO/Creep

ADDS 21, 22, 23

ON ADAMS/STEWART/STI/All For Love
BILLY JOEL/All About Soul
MICHAEL BOLTON/Said I Loved You...
PHIL COLLINS/Both Sides Of The Sto
CHER w/BEAVIS & B/I Got You Babe
JIMMY CLIFF/I Can See Clearly Now
UB40/Higher Ground

WBZZ/Pittsburgh

B94 FM

PD: Buddy Scott
APD/MD: Jeff Tynon
MD: John Cline

H 1 1 JANET JACKSON/Again
H 2 2 MARIAN CAREY/Here
H 3 3 BRYAN ADAMS/Please Forgive Me
4 4 ACE OF BASE/All That She Wants
5 5 MEAT LOAF/I'd Do Anything For L
6 6 BLIND MELON/No Rain
7 7 SALT-N-PEPA/Shoop
8 8 MARIAN CAREY/Dreamlover
9 9 MICHAEL BOLTON/Said I Loved You...
10 10 TONI BRAXTON/Breathe Again
11 11 XSCAPE/Just Kickin' It
12 12 DEF LEPPARD/Two Steps Behind
13 13 TEVIN CAMPBELL/Can We Talk
14 14 TONI BRAXTON/Another Sad Love Song
15 15 ZHANE/Hey Mr. DJ
16 16 BILLY JOEL/The River Of Dreams
17 17 SNOOP DOGGY DOGG/What's My Name?
18 18 BOBBY BROWN/Somebody In Common
19 19 PHIL COLLINS/Both Sides Of The Sto
20 20 BILLY JOEL/All About Soul
21 21 AEROSMITH/Cryin'
22 22 COLOR ME BADD/Time And Chance
23 23 SHAI/Baby I'm Yours
24 24 HI-FIVE/Never Should've Let Y
25 25 IMBEL CIRCLE/Rock With You
26 26 CULTURE BEAT/Mr. Vain
27 27 BRIAN MCKNIGHT/The Way Love Goes
28 28 ADAMS/STEWART/STI/All For Love

ADDS NONE

ON US3/Cantaloop (Flip Fanta)

WQHT/New York

HOT 97 FM

PD: Steve Smith
APD: Paco Lopez
MD: Tracy Clothery
Prog. Coord: Mike Abrams

H 2 1 K-7/Come Baby Come
H 3 2 MU-TANG CLAN/Method Man
H 4 3 SALT-N-PEPA/Shoop
H 5 4 2PAC/Keep Ya Head Up
H 6 5 TONI BRAXTON/Breathe Again
H 7 6 QUEEN LATIFAH/U.N.I.T.Y.
H 8 7 SAGAT/Why Is It? (Fuk Dat)
H 9 8 A TRIBE CALLED QU/Award Tour
H 10 9 XSCAPE/Understanding
H 11 10 SNOOP DOGGY DOGG/What's My Name?
H 12 11 ZHANE/Hey Mr. DJ
H 13 12 SOULS OF MICHIEF/93 'Til Infinity
H 14 13 D.R.S./Gangsta Lean
H 15 14 XSCAPE/Just Kickin' It
H 16 15 GOODMEN/Give It Up
H 17 16 LORDS OF THE UNDE/Chief Rocka
H 18 17 2PAC/I Get Around
H 19 18 JANET JACKSON/Again
H 20 19 JANET JACKSON/Where Are You Now
H 21 20 GABRIELLE/Dreams
H 22 21 JODECII/Cry For You
H 23 22 SW/Downtown
H 24 23 L.L. COOL J/Stand By Your Man
H 25 24 WHITNEY HOUSTON/Queen Of The Night
H 26 25 BLACK MOON/How Many MC's
H 27 26 DOUG E FRESH/I-ight (Alright)
H 28 27 TEVIN CAMPBELL/Can We Talk
H 29 28 TONY TONE/Anniversary
H 30 29 BABYFACE/Never Keeping Secrets
H 31 30 ONYX/Shifttee

ADDS 23
LISETTE MELENDEZ/Goody Goody
LORDS OF THE UNDE/Here Come The Lori

ON DAS EFX/Freakit
JERU THE DAMAGA/Come Clean

KIIX 106 FM

WWKX/Providence

PD: Scotty Snipes
MD: Tom "Jammer" Naylor

H 1 1 D.R.S./Gangsta Lean
H 2 2 MARIAN CAREY/Here
H 3 3 2PAC/Keep Ya Head Up
H 4 4 SNOOP DOGGY DOGG/What's My Name?
H 5 5 TONI BRAXTON/Breathe Again
H 6 6 REALITY/Islands
H 7 7 CULTURE BEAT/Mr. Vain
H 8 8 XSCAPE/Understanding
H 9 9 ZAPP & ROGER/Slow And Easy
H 10 10 BOBBY BROWN/Somebody In Common
H 11 11 DAS EFX/Freakit
H 12 12 DOMINO/Getto Jam
H 13 13 ZAPP & ROGER/Slow And Easy
H 14 14 ACE OF BASE/All That She Wants
H 15 15 TOTAL DEVASTATION/Many Clouds Of Si
H 16 16 SALT-N-PEPA/Shoop
H 17 17 A TRIBE CALLED QU/Award Tour
H 18 18 ROBBIE MCELROY/Goody Goody
H 19 19 CYPRESS HILL/I Ain't Goin' Out Lik
H 20 20 UNCANNY ALLIANCE/I'm Beautiful Dam
H 21 21 R. KELLY/Sex Me
H 22 22 BEE GEES/Stayin' Alive
H 23 23 COLOR ME BADD/Time And Chance
H 24 24 MINT CONDITION/U Send Me Swingin'
H 25 25 SALT-N-PEPA/Shoop
H 26 26 JAZZY BROWN & PRES/I'm Looking For
H 27 27 TEVIN CAMPBELL/Can We Talk
H 28 28 SHAQUILLE O'NEAL/I Know I Got! Sk
H 29 29 QUEEN LATIFAH/U.N.I.T.Y.
H 30 30 UB40/Higher Ground

ADDS 17, 19, 20, 24

ON HI-FIVE/Never Should've Let Y

Houston

104 KRBE

Hits. Without the hype.
PD: Tom Poleman
Music Coord: Cubby Bryant

H 2 1 CRANBERRIES/Linger
H 3 2 BLIND MELON/No Rain
H 4 3 GIN BLOSSOMS/Hey Jealousy
H 5 4 HADDAWAY/Life (Everybody Needs
H 6 5 ADAMS/STEWART/STI/All For Love
H 7 6 CULTURE BEAT/Mr. Vain
H 8 7 DEBORAH HARRY/I Can See Clearly
H 9 8 FREDDIE MERCURY/Living On My Own
H 10 9 GABRIELLE/Dreams
H 11 10 DURAN DURAN/OMF
H 12 11 DURAN DURAN/Too Much Information
H 13 12 U2/Stay (Paraway, So Clo
H 14 13 RED HOT CHILI PEPS/Soul To Squeeze
H 15 14 JANET JACKSON/Again
H 16 15 ACE OF BASE/The Sign
H 17 16 MEAT LOAF/I'd Do Anything For L
H 18 17 PEM 2 FEM/Switch
H 19 18 10,000 MANIACS/Because The Night
H 20 19 MARIAN CAREY/Here
H 21 20 URBAN COOKIE COLL/Peels Like Heaven
H 22 21 ACE OF BASE/All That She Wants
H 23 22 GIN BLOSSOMS/Hey Jealousy
H 24 23 MARIAN CAREY/Here
H 25 24 URBAN COOKIE COLL/Peels Like Heaven
H 26 25 ACE OF BASE/All That She Wants
H 27 26 10,000 MANIACS/Because The Night
H 28 27 AWESOME 3/Don't Go
H 29 28 BRYAN ADAMS/Please Forgive Me
H 30 29 GOODMEN/Give It Up
H 31 30 LINDA RONSTADT/Heartbeats Accelerz
H 32 31 CURE/Purple Haze
H 33 32 EAST 17/House Of Love
H 34 33 PEARL JAM/Daughter
H 35 34 BRYAN ADAMS/Please Forgive Me
H 36 35 DEPRICH MODE/Rush
H 37 36 MINT CONDITION/U Send Me Swingin'
H 38 37 CHANNEL 69/Exposure
H 39 38 MACHINES OF LOVIN'/Butterfly Wings
H 40 39 ONE DOVE/Devotion
H 41 40 RED RED GROOVY/Another Kind Of Finc
H 42 41 SHAMEN/Comin' On
H 43 42 U2/Lemon
H 44 43 BELLY/Gepetto
H 45 44 JULIANA HATFIELD/My Sister

ADDS 15

ON OCEAN BLUE/Subline
SMASHING PUMPKINS/Tod-ya
LORDS OF THE UNDE/Here Come Your Arms
TEARS FOR FEARS/Goodnight Song

WJMN Boston

JAMN 94.5

Today's Hottest Music

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1 1 XSCAPE/Just Kickin' It
H 2 2 SALT-N-PEPA/Shoop
H 3 3 K-7/Come Baby Come
H 4 4 2PAC/Keep Ya Head Up
H 5 5 SALT-N-PEPA/Whatta Man
H 6 6 MARIAN CAREY/Here
H 7 7 D.R.S./Gangsta Lean
H 8 8 SNOOP DOGGY DOGG/What's My Name?
H 9 9 COLOR ME BADD/Time And Chance
H 10 10 ZAPP & ROGER/Slow And Easy
H 11 11 TONI BRAXTON/Breathe Again
H 12 12 JANET JACKSON/Again
H 13 13 L.L. COOL J/Stand By Your Man
H 14 14 XSCAPE/Understanding
H 15 15 FATHER/69
H 16 16 DAS EFX/Freakit
H 17 17 TEVIN CAMPBELL/Can We Talk
H 18 18 TO BE CONTINUED/One On One
H 19 19 QUEEN LATIFAH/U.N.I.T.Y.
H 20 20 DOMINO/Getto Jam
H 21 21 BABYFACE/Never Keeping Secrets
H 22 22 ZHANE/Hey Mr. DJ
H 23 23 EAZY-E/Real Compton City G's

ADDS 23

WIOQ/Philadelphia

Q102 PEACE ON THE STREETS

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 1 1 BABYFACE/Never Keeping Secrets
H 2 2 TEVIN CAMPBELL/Can We Talk
H 3 3 2PAC/Keep Ya Head Up
H 4 4 MARIAN CAREY/Here
H 5 5 JANET JACKSON/Again
H 6 6 SNOOP DOGGY DOGG/What's My Name?
H 7 7 XSCAPE/Just Kickin' It
H 8 8 TONI BRAXTON/Breathe Again
H 9 9 HI-FIVE/Never Should've Let Y
H 10 10 SALT-N-PEPA/Shoop
H 11 11 XSCAPE/Understanding
H 12 12 MU-TANG CLAN/Method Man
H 13 13 MARIAN CAREY/Here
H 14 14 JANET JACKSON/Where Are You Now
H 15 15 TONI BRAXTON/7 Whole Days
H 16 16 TEVIN CAMPBELL/Shhh
H 17 17 TONY TONE/Anniversary
H 18 18 K-7/Come Baby Come
H 19 19 SNOOP DOGGY DOGG/What's My Name?
H 20 20 ZHANE/Hey Mr. DJ
H 21 21 BABYFACE/And Our Feelings
H 22 22 DAS EFX/Freakit
H 23 23 ME'SHELL NDEGROCE/Dred Loc
H 24 24 ACE OF BASE/All That She Wants
H 25 25 US3/Cantaloop (Flip Fanta)
H 26 26 DOMINO/Getto Jam
H 27 27 SW/Downtown
H 28 28 MC LYTE/Rise Up
H 29 29 JANET JACKSON/If
H 30 30 MINT CONDITION/U Send Me Swingin'

ADDS 30

95.5 FM WDCB

Continuously Music

Washington, D.C.

OM: Jay Stevens
MD: Albie D.
APD: M.D. Throb

H 8 1 SALT-N-PEPA/Shoop
H 2 2 2PAC/Keep Ya Head Up
H 3 3 D.R.S./Gangsta Lean
H 4 4 MARIAN CAREY/Here
H 5 5 TEVIN CAMPBELL/Can We Talk
H 6 6 BABYFACE/Never Keeping Secrets
H 7 7 TONI BRAXTON/Breathe Again
H 8 8 TONY TONE/Anniversary
H 9 9 BORN JAMERICANS/Boom Shak-A-Tac
H 10 10 SNOOP DOGGY DOGG/What's My Name?
H 11 11 A TRIBE CALLED QU/Award Tour
H 12 12 JODECII/Cry For You
H 13 13 TONI BRAXTON/7 Whole Days
H 14 14 XSCAPE/Understanding
H 15 15 QUEEN LATIFAH/U.N.I.T.Y.
H 16 16 INTRO/Intro
H 17 17 ZHANE/Hey Mr. DJ
H 18 18 DOMINO/Getto Jam
H 19 19 3 STEPS FROM NOWH/Bed Rock
H 20 20 SAGAT/Why Is It? (Fuk Dat)
H 21 21 MAZE 4/FRANKIE BE/The Morning After
H 22 22 TEVIN CAMPBELL/Shhh
H 23 23 R. KELLY/Sex Me
H 24 24 2PAC/Keep Ya Head Up
H 25 25 K-7/Come Baby Come
H 26 26 C-CELLENCE/Baby Don't Rush
H 27 27 SMOOTH/Female Mac
H 28 28 TONY TONE/Anniversary
H 29 29 NORTHEAST GROOVER/Water
H 30 30 KENNY G/Sentimental

ADDS 27, 28, 29, 30
PUNKY POETS/Born In The Ghetto

WFLZ/Tampa

POWER 93.7

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 2 1 TEVIN CAMPBELL/Can We Talk
H 3 2 TONI BRAXTON/Breathe Again
H 4 3 MARIAN CAREY/Here
H 5 4 SNOOP DOGGY DOGG/What's My Name?
H 6 5 HI-FIVE/Never Should've Let Y
H 7 6 D.R.S./Gangsta Lean
H 8 7 ZHANE/Hey Mr. DJ
H 9 8 CULTURE BEAT/Mr. Vain
H 10 9 XSCAPE/Just Kickin' It
H 11 10 SALT-N-PEPA/Shoop
H 12 11 ACE OF BASE/All That She Wants
H 13 12 INNER CIRCLE/Rock With You
H 14 13 UB40/Higher Ground
H 15 14 BRYAN ADAMS/Please Forgive Me
H 16 15 LISETTE MELENDEZ/Goody Goody
H 17 16 BOBBY BROWN/Somebody In Common
H 18 17 SHAI/You're
H 19 18 ULTRA NATE/Show Me
H 20 19 COLOR ME BADD/Time And Chance
H 21 20 ADAMS/STEWART/STI/All For Love
H 22 21 BABYFACE/Never Keeping Secrets
H 23 22 R. KELLY/Sex Me
H 24 23 2PAC/Keep Ya Head Up
H 25 24 JOSHUA KADISON/Jessie
H 26 25 LISA KEITH/I'm In Love
H 27 26 FUNKY BUNCH/Born In The Ghetto
H 28 27 CHER w/BEAVIS & B/I Got You Babe
H 29 28 JADE/Looking For Mr. Do Ri
H 30 29

ADDS 27, 28

ON PHIL COLLINS/Both Sides Of The Sto
CHANTAY SAVAGE/Betcha'll Never Find
JIMMY CLIFF/I Can See Clearly Now
MICHAEL BOLTON/Said I Loved You...
GABRIELLE/Dreams
ELTON JOHN/True Love

STAR 94 FM

Today's Best Music WSTR
Atlanta

OM: Tony Novia
PD: Lee Chesnut

H 1 1 BRYAN ADAMS/Please Forgive Me
H 2 2 JANET JACKSON/Again
H 3 3 10,000 MANIACS/Because The Night
H 4 4 MARIAN CAREY/Here
H 5 5 UB40/Higher Ground
H 6 6 HADDAWAY/What Is Love
H 7 7 JIMMY CLIFF/I Can See Clearly Now
H 8 8 MICHAEL BOLTON/Said I Loved You...
H 9 9 CRANBERRIES/Linger
H 10 10 JIMMY CLIFF/I Can See Clearly Now
H 11 11 BOBBY BROWN/Somebody In Common
H 12 12 ACE OF BASE/All That She Wants
H 13 13 BLIND MELON/No Rain
H 14 14 TONI BRAXTON/Breathe Again
H 15 15 ADAMS/STEWART/STI/All For Love
H 16 16 JANET JACKSON/If
H 17 17 GIN BLOSSOMS/Found Out About You
H 18 18 MR. BIG/Wild World
H 19 19 R.E.M./Everybody Hurts
H 20 20 CULTURE BEAT/Mr. Vain
H 21 21 DEF LEPPARD/Miss You In A Heartbe
H 22 22 ELTON JOHN/True Love
H 23 23 PHIL COLLINS/Both Sides Of The Sto
H 24 24 LISA KEITH/Better Than You
H 25 25 AEROSMITH/Amazing
H 26 26 CELINE DION/The Power Of Love
H 27 27 JOSHUA KADISON/Jessie
H 28 28 TEVIN CAMPBELL/Can We Talk
H 29 29 GABRIELLE/Dreams
H 30 30 ELTON JOHN/True Love

ADDS 22
COLOR ME BADD/Choose

WPKS-FM/Boston

108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 1 1 MARIAN CAREY/Here
H 2 2 BRYAN ADAMS/Please Forgive Me
H 3 3 MEAT LOAF/I'd Do Anything For L
H 4 4 TONI BRAXTON/Breathe Again
H 5 5 ZHANE/Hey Mr. DJ
H 6 6 SALT-N-PEPA/Shoop
H 7 7 XSCAPE/Just Kickin' It
H 8 8 CULTURE BEAT/Mr. Vain
H 9 9 JANET JACKSON/Again
H 10 10 ADAMS/STEWART/STI/All For Love
H 11 11 MICHAEL BOLTON/Said I Loved You...
H 12 12 HI-FIVE/Never Should've Let Y
H 13 13 BILLY JOEL/All About Soul
H 14 14 PHIL COLLINS/Both Sides Of The Sto
H 15 15 D.R.S./Gangsta Lean
H 16 16 JIMMY CLIFF/I Can See Clearly Now
H 17 17 TEVIN CAMPBELL/Can We Talk
H 18 18 CRANBERRIES/Linger
H 19 19 AEROSMITH/Amazing
H 20 20 SNOOP DOGGY DOGG/What's My Name?
H 21 21 DEF LEPPARD/Miss You In A Heartbe
H 22 22 ROBIN S/What I Do Best
H 23 23 TAYLOR DAYNE/Send Me A Lover
H 24 24 XSCAPE/Understanding
H 25 25 PEM 2 FEM/Obession
H 26 26 10,000 MANIACS/Because The Night
H 27 27 COLOR ME BADD/Choose
H 28 28 CHER w/BEAVIS & B/I Got You Babe
H 29 29 CELINE DION/The Power Of Love
H 30 30 U2/Stay (Paraway, So Clo

ADDS 26, 27, 28, 29, 30
LISA KEITH/I'm In Love

ON BABYFACE/Never Keeping Secrets
KENNY G/Sentimental
DIA CARERE/I Never Even Told You
JOSHUA KADISON/Jessie

WPRO-FM/Providence

92.1 PRO-EM

PD: David Simpson
MD: Tony Mascaro

H 1 1 MARIAN CAREY/Here
H 2 2 JANET JACKSON/Again
H 3 3 MEAT LOAF/I'd Do Anything For L
H 4 4 MR. BIG/Wild World
H 5 5 BRYAN ADAMS/Please Forgive Me
H 6 6 EXPOSE/As Long As I Can Dream
H 7 7 XSCAPE/Just Kickin' It
H 8 8 ACE OF BASE/All That She Wants
H 9 9 DINO/Endlessly
H 10 10 PHIL COLLINS/Both Sides Of The Sto
H 11 11 TONI BRAXTON/Another Sad Love Song
H 12 12 HI-FIVE/Never Should've Let Y
H 13 13 ZHANE/Hey Mr. DJ
H 14 14 MICHAEL BOLTON/Said I Loved You...
H 15 15 BOBBY BROWN/Somebody In Common
H 16 16 HADDAWAY/What Is Love
H 17 17 TONI BRAXTON/Breathe Again
H 18 18 10,000 MANIACS/Because The Night
H 19 19 CELINE DION/The Power Of Love
H 20 20 CULTURE BEAT/Mr. Vain
H 21 21 ADAMS/STEWART/STI/All For Love
H 22 22 PEARL JAM/Daughter
H 23 23 BILLY JOEL/All About Soul
H 24 24 JOSHUA KADISON/Jessie
H 25 25 AEROSMITH/Amazing
H 26 26 PRINCE/Peach
H 27 27 US3/Cantaloop (Flip Fanta)
H 28 28 GIN BLOSSOMS/Found Out About You
H 29 29 CHER w/BEAVIS & B/I Got You Babe
H 30 30 GABRIELLE/Dreams

ADDS 30
DEF LEPPARD/Miss You In A Heartbe
ROZALLA/I Love Music
UB40/Higher Ground

WERQ/Baltimore

PD: Russ Allen
APD/MD: Kristie Weimar

H 1 1 TEVIN CAMPBELL/Can We Talk
H 2 2 TONI BRAXTON/7 Whole Days
H 3 3 2PAC/Keep Ya Head Up
H 4 4 XSCAPE/Understanding
H 5 5 BABYFACE/Never Keeping Secrets
H 6 6 D.R.S./Gangsta Lean
H 7 7 MARIAN CAREY/Here
H 8 8 SALT-N-PEPA/Shoop
H 9 9 SNOOP DOGGY DOGG/What's My Name?
H 10 10 HI-FIVE/Never Should've Let Y
H 11 11 R. KELLY/Sex Me
H 12 12 QUEEN LATIFAH/U.N.I.T.Y.
H 13 13 SAGAT/Why Is It? (Fuk Dat)
H 14 14 K-7/Come Baby Come
H 15 15 TONI BRAXTON/Breathe Again
H 16 16 MINT CONDITION/U Send Me Swingin'
H 17 17 ROBIN S/What I Do Best
H 18 18 ULTRA NATE/Show Me
H 19 19 GABRIELLE/Dreams
H 20 20 A TRIBE CALLED QU/Award Tour
H 21 21 3 STEPS FROM NOWH/Bed Rock
H 22 22 DOMINO/Getto Jam
H 23 23 BOBBY BROWN/Somebody In Common
H 24 24 BRIAN MCKNIGHT/The Way Love Goes
H 25 25 2PAC/Keep Ya Head Up
H 26 26 BORN JAMERICANS/Boom Shak-A-Tac
H 27 27 DAS EFX/Freakit
H 28 28 US3/Cantaloop (Flip Fanta)
H 29 29 KENNY G/Sentimental
H 30 30 KRIS KROSS/I'm Free

ADDS 28, 29, 30
CHANTAY SAVAGE/Betcha'll Never Find

WPOW Miami

POWER 90.7

PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

H 2 1 MARIAN CAREY/Here
H 3 2 BRYAN ADAMS/Please Forgive Me
H 4 3 GOODMEN/Give It Up
H 5 4 CULTURE BEAT/Mr. Vain
H 6 5 K-7/Come Baby Come
H 7 6 BRYAN ADAMS/Please Forgive Me
H 8 7 ACE OF BASE/All That She Wants
H 9 8 D.R.S./Gangsta Lean
H 10 9 SALT-N-PEPA/Shoop
H 11 10 DEF LEPPARD/Two Steps Behind
H 12 11 CAPTAIN HOLLOWOOD/Only With You
H 13 12 TONI BRAXTON/Breathe Again
H 14 13 D.J. LAZ/Journey Into Bass
H 15 14 TONY TONE/Anniversary
H 16 15 SNOOP DOGGY DOGG/What's My Name?
H 17 16 XSCAPE/Just Kickin' It
H 18 17 INNER CIRCLE/Sweat (A La La La
H 19 18 BEE GEES/Stayin' Alive
H 20 19 ZHANE/Hey Mr. DJ
H 21 20 MICHAEL BOLTON/Said I Loved You...
H 22 21 JANET JACKSON/Again
H 23 22 GABRIELLE/Dreams
H 24 23 BELL BIV DEVOE/Somebody In Your B
H 25 24 ROZALLA/I Love Music
H 26 25 ADAMS/STEWART/STI/All For Love
H 27 26 TAYLOR DAYNE/Send Me A Lover
H 28 27 TEVIN CAMPBELL/Can We Talk
H 29 28 LINDA RONSTADT/Heartbeats Accelerz
H 30 29 JIMMY CLIFF/I Can See Clearly Now
H 31 30 CHER w/BEAVIS & B/I Got You Babe
H 32 31 LATA RASCALS/The Way She Moves
H 33 32 COLOR ME BADD/Time And Chance
H 34 33 RED RED GROOVY/Another Kind Of Finc
H 35 34 EAZY-E/Real Compton City G's

ADDS HADDAWAY/Life (Everybody Needs
MICHAEL BOLTON/Said I Loved You...
CELINE DION/The Power Of Love
ELTON JOHN/Don't Go Breaking My
12 GAUGS/Dunkle Butt
COLOR/Stand By Your Lover
BOBBY BROWN/Somebody In Common
ELTON JOHN/True Love
LIL SUZY/Turn The Beat Around
WHITNEY HOUSTON/Queen Of The Night
HI-FIVE/Never Should've Let Y
2PAC/Keep Ya Head Up

WEZB/New Orleans

B97 FM

PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

H 1 1 ACE OF BASE/All That She Wants
H 2 2 CRANBERRIES/Linger
H 3 3 BRYAN ADAMS/Please Forgive Me
H 4 4 JIMMY CLIFF/I Can See Clearly Now
H 5 5 MARIAN CAREY/Here
H 6 6 10,000 MANIACS/Because The Night
H 7 7 PEARL JAM/Daughter
H 8 8 ADAMS/STEWART/STI/All For Love
H 9 9 MR. BIG/Wild World
H 10 10 R.E.M./Everybody Hurts
H 11 11 MEAT LOAF/I'd Do Anything For L
H 12 12 AEROSMITH/Amazing
H 13 13 JOHN MELLENCAMP/Human Wheels
H 14 14 LEMONHEADS/Into Your Arms
H 15 15 HADDAWAY/What Is Love
H 16 16 RED HOT CHILI PEPS/Soul To Squeeze
H 17 17 GIN BLOSSOMS/Found Out About You
H 18 18 LINDA RONSTADT/Heartbeats Accelerz
H 19 19 JANET JACKSON/Again
H 20 20 JOSHUA KADISON/Jessie
H 21 21 CULTURE BEAT/Mr. Vain
H 22 22 LINDA RONSTADT/Heartbeats Accelerz
H 23 23 TONI BRAXTON/Breathe Again
H 24 24 BILLY JOEL/All About Soul
H 25 25 UB40/Higher Ground
H 26 26 DEF LEPPARD/Miss You In A Heartbe
H 27 27 US3/Cantaloop (Flip Fanta
H 28 28 CULTURE BEAT/Mr. Vain
H 29 29 BREEDERS/Cannonball
H 30 30 CELINE DION/The Power Of Love

ADDS 24, 25, 26
GIM FETTI/Mary Jane's Last Danc
KATE BUSH/Rubberband Girl

ON PHIL COLLINS/Both Sides Of The Sto
BABYFACE/Never Keeping Secrets
MICHAEL BOLTON/Said I Loved You...
LIL COLLINS/Both Sides Of The Sto

97.9 FM THE BOX KDXK
Houston
KBXX/ Stopless Music
OM/PD: Rob Scorpio
MD: Greg Head

H 1	1	XSCAPE/Understanding
H 2	2	SALT-N-PEPA/Shoop
H 3	3	D.R.S./Gangsta Lean
H 4	4	JODECI/Cry For You
H 5	5	BABYFACE/Never Keeping Secrets
H 6	6	TEVIN CAMPBELL/Shhh
H 7	7	R. KELLY/Sex Me
H 8	8	HI-FIVE/Faithful
H 9	9	TEVIN CAMPBELL/Can We Talk
H 10	10	HI-FIVE/Never Should've Let Y
H 11	11	TONY TONI TONE/Lay Your Head (On My)
H 12	12	DOMINO/Getto Jam
H 13	13	SNOOP DOGGY DOGG/Gin And Juice
H 14	14	JANET JACKSON/Where Are You Now
H 15	15	BEAVIS & BUTT-HEAD/Come To Butt-head
H 16	16	JADE/Looking For Mr. Do Ri
H 17	17	SNOOP DOGGY DOGG/What's My Name?
H 18	18	TONI BRAXTON/7 Whole Days
H 19	19	2PAC/Keep Ya Head Up
H 20	20	US3/Cantaloup (Flip Fanta)
H 21	21	ME/SHELL NDEGODOE/Dred Loc
H 22	22	SHO/Find In The Family
H 23	23	TONI BRAXTON/Breathe Again
H 24	24	ROBIN S/What I Do Best
H 25	25	BORN JAMERICANS/Boom Shak-A-Tac

ADDS
CYPRESS HILL/I Ain't Goin' Out Lik
UNCANNY ALLIANCE/I'm Beautiful Damn
JODECI/Feel'n
R. KELLY & PUBLIC/Grind
QUEEN N ROSIES/What's My Name?
XSCAPE/Is My Living In Vain?
SHAQUILLE O'NEAL/(I Know I Got) Ski

ON
JOE/Get A Little Closer
DAS EPX/Freakit
A TRIBE CALLED QU/Award Tour

103.1 KITEM
San Antonio
PD: Rick Upton
APD: The Janitor
MD: Steve Anthony

H 1	1	COLLAGE/I'll Be Loving You
H 2	2	MARIAH CAREY/Hero
H 3	3	BRYAN ADAMS/Please Forgive Me
H 4	4	JANET JACKSON/Again
H 5	5	SALT-N-PEPA/Shoop
H 6	6	ACE OF BASE/All That She Wants
H 7	7	TONI BRAXTON/Breathe Again
H 8	8	D.R.S./Gangsta Lean
H 9	9	GABRIELLE/Dreams
H 10	10	XSCAPE/Just Kickin' It
H 11	11	MICHAEL BOLTON/Said I Loved You...Bu
H 12	12	MEAT LOAF/I'd Do Anything For L
H 13	13	TEVIN CAMPBELL/Can We Talk
H 14	14	ZHANE/Hey Mr. DJ
H 15	15	HI-FIVE/Never Should've Let Y
H 16	16	AWESOME 3/Don't Go
H 17	17	COLOR ME BADD/Time And Chance
H 18	18	ZAPP & ROGER/Slow And Easy
H 19	19	BOBBY BROWN/Something In Common
H 20	20	R. KELLY/Sex Me
H 21	21	CULTURE BEAT/Mr. Vain
H 22	22	US3/Higher Ground
H 23	23	LISETTE MELENDEZ/Goody Goody
H 24	24	ROBIN S/What I Do Best
H 25	25	BABYFACE/Never Keeping Secrets
H 26	26	CHER w/BEAVIS & B/J Got You Babe
H 27	27	CRANBERRIES/Linger
H 28	28	KENNY G/Sentimental
H 29	29	FEM 2 FEM/Obsession
H 30	30	CHANTAY SAVAGE/Betcha'll Never Find

ADDS
FUNKY POETS/Born In The Ghetto
MINT CONDITION/U Send Me Swingin'
PM DAWN/You Got Me Floatin'
JADE/Looking For Mr. Do Ri

ON
SHAI/Yours
SNOOP DOGGY DOGG/What's My Name?

107.3 FM KISS
Today's Hottest Music
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1	1	MEAT LOAF/I'd Do Anything For L
H 2	2	GABRIELLE/Dreams
H 3	3	XSCAPE/Just Kickin' It
H 4	4	ACE OF BASE/All That She Wants
H 5	5	K-7/Come Baby Come
H 6	6	BRYAN ADAMS/Please Forgive Me
H 7	7	D.R.S./Gangsta Lean
H 8	8	SALT-N-PEPA/Shoop
H 9	9	SNOOP DOGGY DOGG/What's My Name?
H 10	10	ZHANE/Hey Mr. DJ
H 11	11	TEVIN CAMPBELL/Can We Talk
H 12	12	TONI BRAXTON/Breathe Again
H 13	13	BOBBY BROWN/Something In Common
H 14	14	MICHAEL BOLTON/Said I Loved You...Bu
H 15	15	BABYFACE/Never Keeping Secrets
H 16	16	JOSHUA KADISON/Jessie
H 17	17	PHIL COLLINS/Both Sides Of The Sto
H 18	18	CRANBERRIES/Linger
H 19	19	HADDAWAY/What Is Love
H 20	20	PEARL JAM/Daughter
H 21	21	CLIVE GRIFFIN/Commitment Of The Hea
H 22	22	BILLY JOEL/All About Soul
H 23	23	JIMMY CLIFF/I Can See Clearly Now
H 24	24	ADAMS/STEWART/STI/All For Love
H 25	25	CULTURE BEAT/Mr. Vain
H 26	26	SALT-N-PEPA/She's A Whatta Man
H 27	27	MARIAH CAREY/Hero
H 28	28	CELINE DION/The Power Of Love
H 29	29	10,000 MANIACS/Because The Night

ADDS
LISA KEITH/I'm In Love
WHITNEY HOUSTON/Queen Of The Night

ON
US3/Cantaloup (Flip Fanta)
ZAPP & ROGER/Slow And Easy
REALITY/Yolanda
KENNY G/Sentimental
ELTON JOHN/True Love
GIN BLOSSOMS/Found Out About You
HI-FIVE/Never Should've Let Y
US3/Cantaloup (Flip Fanta)

99.5 WZZM
INDIANAPOLIS
OM/PD: Gary Hoffmann
MD: Fritz Moser

H 1	1	ACE OF BASE/All That She Wants
H 2	2	BRYAN ADAMS/Please Forgive Me
H 3	3	MARIAH CAREY/Hero
H 4	4	ZHANE/Hey Mr. DJ
H 5	5	MEAT LOAF/I'd Do Anything For L
H 6	6	THEORY/Why Do Fools Fall In
H 7	7	SALT-N-PEPA/Shoop
H 8	8	HI-FIVE/Never Should've Let Y
H 9	9	JANET JACKSON/Again
H 10	10	JIMMY CLIFF/I Can See Clearly Now
H 11	11	MR. BIG/World
H 12	12	TEVIN CAMPBELL/Can We Talk
H 13	13	ADAMS/STEWART/STI/All For Love
H 14	14	XSCAPE/Just Kickin' It
H 15	15	MICHAEL BOLTON/Said I Loved You...Bu
H 16	16	DEF LEPPARD/Two Steps Behind
H 17	17	BOBBY BROWN/Something In Common
H 18	18	BILLY JOEL/All About Soul
H 19	19	D.R.S./Gangsta Lean
H 20	20	HADDAWAY/What Is Love
H 21	21	JOHN McLENNAN/Human Wheels
H 22	22	GABRIELLE/Dreams
H 23	23	SNOOP DOGGY DOGG/What's My Name?
H 24	24	TONI BRAXTON/Breathe Again
H 25	25	EXPOSE/As Long As I Can Drea
H 26	26	PHIL COLLINS/Both Sides Of The Sto
H 27	27	AEROSMITH/Amazing
H 28	28	DEP LEPPARD/Miss You In A Heartbe
H 29	29	JODY WATLEY/Your Love Keeps Worki
H 30	30	SHAI/Yours
H 31	31	SHAQUILLE O'NEAL/(I Know I Got) Sk
H 32	32	10,000 MANIACS/Because The Night
H 33	33	BLIND MELON/No Rain
H 34	34	CHANTAY SAVAGE/Betcha'll Never Fanta
H 35	35	LEMONHEADS/Into Your Arms

ADDS
28, 31, 34

WBMM-FM 93.6
CHICAGO
PD: Todd Cavanah
MD: Erik Bradley
Dance Coord: Jeff Andrews

H 1	1	TONI BRAXTON/Breathe Again
H 2	2	JANET JACKSON/Again
H 3	3	BABYFACE/Never Keeping Secrets
H 4	4	COLLAGE/I'll Be Loving You
H 5	5	MARIAH CAREY/Hero
H 6	6	ACE OF BASE/All That She Wants
H 7	7	DINO/Enchanted
H 8	8	XSCAPE/Just Kickin' It
H 9	9	INTRO/Come Inside
H 10	10	ZHANE/Hey Mr. DJ
H 11	11	SALT-N-PEPA/Shoop
H 12	12	LEGACY/Stay With Me Tonight
H 13	13	SNOOP DOGGY DOGG/What's My Name?
H 14	14	JADE/Looking For Mr. Do Ri
H 15	15	GOODMORNING/It's Up
H 16	16	COLOR ME BADD/Time And Chance
H 17	17	TEVIN CAMPBELL/Can We Talk
H 18	18	JODECI/Cry For You
H 19	19	CULTURE BEAT/Mr. Vain
H 20	20	BIG DADDY KANE/Very Special
H 21	21	JANET JACKSON/Where Are You Now
H 22	22	COLOR ME BADD/Time And Chance
H 23	23	D.R.S./Gangsta Lean
H 24	24	BELL BIV DEVOE/Something In Your Ey
H 25	25	INTRO/Runaway Love
H 26	26	REALITY/Yolanda
H 27	27	SHAI/Yours
H 28	28	TONI TONI TONE/Anniversary
H 29	29	HI-FIVE/Never Should've Let Y
H 30	30	ROBIN S/What I Got Me Up
H 31	31	NON

ADDS
NONE

95.0 DOUBLE
Charlotte
WAQQ/Charlotte
PD: Anne Kelly
MD: Ed Munster

H 2	1	BRYAN ADAMS/Please Forgive Me
H 3	2	MARIAH CAREY/Hero
H 4	3	10,000 MANIACS/Because The Night
H 5	4	ACE OF BASE/All That She Wants
H 6	5	CRANBERRIES/Linger
H 7	6	JIMMY CLIFF/I Can See Clearly Now
H 8	7	ADAMS/STEWART/STI/All For Love
H 9	8	PHIL COLLINS/Both Sides Of The Sto
H 10	9	HADDAWAY/What Is Love
H 11	10	CULTURE BEAT/Mr. Vain
H 12	11	MICHAEL BOLTON/Said I Loved You...Bu
H 13	12	BILLY JOEL/All About Soul
H 14	13	TONI BRAXTON/Breathe Again
H 15	14	R.E.M./Everybody Hurts
H 16	15	PEARL JAM/Daughter
H 17	16	CELINE DION/The Power Of Love
H 18	17	DEF LEPPARD/Miss You In A Heartbe
H 19	18	SNOOP DOGGY DOGG/What's My Name?
H 20	19	BOBBY BROWN/Something In Common
H 21	20	AEROSMITH/Amazing
H 22	21	US3/Higher Ground
H 23	22	US3/Cantaloup (Flip Fanta)
H 24	23	GIN BLOSSOMS/Found Out About You
H 25	24	STONE TEMPLE PILO/Creep
H 26	25	GABRIELLE/Dreams
H 27	26	COLOR ME BADD/Time And Chance
H 28	27	TONY PETTY/Mary Jane's Last Dance
H 29	28	GUNS N' ROSES/Estranged
H 30	29	PRINCE/Peach
H 31	30	HI-FIVE/Never Should've Let Y

ADDS
27, 28
KATE BUSH/Rubberband Girl
FEM 2 FEM/Obsession
TIA CARRERE/I Never Even Told You

ON
BILLY/Geppetto
ELTON JOHN/True Love
MATTHEW SWETT/Time Capsule
LEMONHEADS/Into Your Arms

104.1 WNVZ
Norfolk
PD: Don London
APD: Mike Allen
MD: Larry Davis

H 2	1	MEAT LOAF/I'd Do Anything For L
H 3	2	JANET JACKSON/Again
H 4	3	XSCAPE/Just Kickin' It
H 5	4	MARIAH CAREY/Hero
H 6	5	ACE OF BASE/All That She Wants
H 7	6	BRYAN ADAMS/Please Forgive Me
H 8	7	SALT-N-PEPA/Anniversary
H 9	8	HADDAWAY/What Is Love
H 10	9	TONI BRAXTON/Breathe Again
H 11	10	TEVIN CAMPBELL/Can We Talk
H 12	11	PHIL COLLINS/Both Sides Of The Sto
H 13	12	CRANBERRIES/Linger
H 14	13	BLIND MELON/No Rain
H 15	14	AEROSMITH/Cryin'
H 16	15	BILLY JOEL/All About Soul
H 17	16	10,000 MANIACS/Because The Night
H 18	17	SHAGGY/Oh Carolina
H 19	18	SNOOP DOGGY DOGG/What's My Name?
H 20	19	BOBBY BROWN/Something In Common
H 21	20	CULTURE BEAT/Mr. Vain
H 22	21	DEF LEPPARD/Two Steps Behind
H 23	22	GIN BLOSSOMS/Found Out About You
H 24	23	MICHAEL BOLTON/Said I Loved You...Bu
H 25	24	ADAMS/STEWART/STI/All For Love
H 26	25	US3/Higher Ground
H 27	26	PEARL JAM/Daughter
H 28	27	SOUL ASYLUM/Somewhere To Shove
H 29	28	DEP LEPPARD/Miss You In A Heartbe
H 30	29	JIMMY CLIFF/I Can See Clearly Now

ADDS
27, 29, 30

ON
JOSHUA KADISON/Jessie

96.1 WWWW
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1	1	SALT-N-PEPA/Shoop
H 2	2	D.R.S./Gangsta Lean
H 3	3	TEVIN CAMPBELL/Can We Talk
H 4	4	SNOOP DOGGY DOGG/What's My Name?
H 5	5	HI-FIVE/Never Should've Let Y
H 6	6	2PAC/Keep Ya Head Up
H 7	7	TONI BRAXTON/Breathe Again
H 8	8	JANET JACKSON/Again
H 9	9	MARIAH CAREY/Hero
H 10	10	BOBBY BROWN/Something In Common
H 11	11	COLOR ME BADD/Time And Chance
H 12	12	TONI TONI TONE/Anniversary
H 13	13	XSCAPE/Just Kickin' It
H 14	14	CULTURE BEAT/Mr. Vain
H 15	15	REALITY/Yolanda
H 16	16	ZAPP & ROGER/Slow And Easy
H 17	17	BABYFACE/Never Keeping Secrets
H 18	18	JIMMY CLIFF/I Can See Clearly Now
H 19	19	ULTRA NATE/Show Me
H 20	20	SHAQUILLE O'NEAL/(I Know I Got) Ski
H 21	21	DOMINO/Getto Jam
H 22	22	US3/Cantaloup (Flip Fanta)
H 23	23	R. KELLY/Sex Me
H 24	24	GABRIELLE/Dreams
H 25	25	ACE OF BASE/All That She Wants
H 26	26	ROZALYNNE/Just A Little Bit Of Soul
H 27	27	LISETTE MELENDEZ/Goody Goody

ADDS
BEAVIS & BUTT-HEAD/Come To Butt-head
CHANTAY SAVAGE/Betcha'll Never Find

ON
ROBIN S/What I Do Best
SHAI/Yours
MINT CONDITION/U Send Me Swingin'
DAS EPX/Freakit
TO BE CONTINUED/One On One

96.3 WZZM
Detroit
OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 1	1	TEVIN CAMPBELL/Can We Talk
H 2	2	TONI BRAXTON/Breathe Again
H 3	3	D.R.S./Gangsta Lean
H 4	4	SALT-N-PEPA/Shoop
H 5	5	MARIAH CAREY/Hero
H 6	6	EAZY-E/Real Compton City G's
H 7	7	SHAQUILLE O'NEAL/(I Know I Got) Ski
H 8	8	ESHAM/Sunshine
H 9	9	2PAC/Keep Ya Head Up
H 10	10	TRICKX OF THE TR/Can U Feel It?
H 11	11	BOBBY BROWN/Something In Common
H 12	12	ZAPP & ROGER/Slow And Easy
H 13	13	REALITY/Yolanda
H 14	14	SNOOP DOGGY DOGG/What's My Name?
H 15	15	WHITNEY HOUSTON/Queen Of The Night
H 16	16	INTRO/Come Inside
H 17	17	GABRIELLE/Dreams
H 18	18	JANET JACKSON/Again
H 19	19	BABYFACE/Never Keeping Secrets
H 20	20	XSCAPE/Understandin'
H 21	21	PRINCE/Peach
H 22	22	CHANTAY SAVAGE/Betcha'll Never Find
H 23	23	DOMINO/Getto Jam
H 24	24	QUEEN LATIFAH/U.N.I.T.Y.
H 25	25	PRINCE/Nothing Compares 2 U
H 26	26	COLLAGE/I'll Be Loving You
H 27	27	TONI TONI TONE/Lay Your Head (On My)

ON
HI-FIVE/Never Should've Let Y
AWESOME 3/Don't Go
DAS EPX/Freakit

HOT 102
WLUW/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

H 2	1	XSCAPE/Just Kickin' It
H 3	2	D.R.S./Gangsta Lean
H 4	3	TONI BRAXTON/Breathe Again
H 5	4	BABYFACE/Never Keeping Secrets
H 6	5	TEVIN CAMPBELL/Can We Talk
H 7	6	SALT-N-PEPA/Shoop
H 8	7	JPAC/Keep Ya Head Up
H 9	8	XSCAPE/Understandin'
H 10	9	R. KELLY/Sex Me
H 11	10	SNOOP DOGGY DOGG/What's My Name?
H 12	11	TONI BRAXTON/7 Whole Days
H 13	12	HI-FIVE/Never Should've Let Y
H 14	13	K-7/Come Baby Come
H 15	14	JODECI/Cry For You
H 16	15	JANET JACKSON/Again
H 17	16	ACE OF BASE/All That She Wants
H 18	17	ZAPP & ROGER/Slow And Easy
H 19	18	INTRO/Come Inside
H 20	19	TONI BRAXTON/Breathe Again
H 21	20	DOMINO/Getto Jam
H 22	21	JADE/Looking For Mr. Do Ri
H 23	22	BELL BIV DEVOE/Something In Your Ey
H 24	23	QUEEN LATIFAH/U.N.I.T.Y.

ADDS
CHANTAY SAVAGE/Betcha'll Never Find
CULTURE BEAT/Mr. Vain
BORN JAMERICANS/Boom Shak-A-Tac
ROBIN S/What I Do Best
L.L. COOL J/Stand By Your Man

ON
NONE

106.1 KISS FM
KHKS/Dallas
Acting PD: Sean Phillips

H 2	1	HADDAWAY/What Is Love
H 3	2	JODECI/Lately
H 4	3	ACE OF BASE/All That She Wants
H 5	4	WHITNEY HOUSTON/Queen Of The Night
H 6	5	MEAT LOAF/I'd Do Anything For L
H 7	6	JANET JACKSON/Again
H 8	7	CULTURE BEAT/Mr. Vain
H 9	8	MARIAH CAREY/Hero
H 10	9	JANET JACKSON/If
H 11	10	DURAN DURAN/Come Undone
H 12	11	INNER CIRCLE/Sweet (A La La La La
H 13	12	JANET JACKSON/Where Are You Now
H 14	13	US3/Can't Help Falling In
H 15	14	JANET JACKSON/That's The Way Love G
H 16	15	MARIAH CAREY/Now That I Know
H 17	16	SALT-N-PEPA/Shoop
H 18	17	ZHANE/Hey Mr. DJ
H 19	18	XSCAPE/Just Kickin' It
H 20	19	BLIND MELON/No Rain
H 21	20	SHAGGY/Oh Carolina
H 22	21	AEROSMITH/Cryin'
H 23	22	DINO/Ooh Child
H 24	23	TONI BRAXTON/Another Sad Love Song
H 25	24	LISETTE MELENDEZ/Goody Goody
H 26	25	BILLY JOEL/The River Of Dreams
H 27	26	ROBIN S/Show Me Love
H 28	27	SOUL ASYLUM/Runaway Train
H 29	28	MICHAEL BOLTON/Said I Loved You...Bu
H 30	29	LISA KEITH/Remember Than You
H 31	30	US3/Higher Ground
H 32	31	JIMMY CLIFF/I Can See Clearly Now
H 33	32	PHIL COLLINS/Both Sides Of The Sto
H 34	33	MARIAH CAREY/Dreamlover

ADDS
COLOR ME BADD/Choose

102.1 WCKZ
Charlotte
Acting MD: Tim Patterson

H 1	1	D.R.S./Gangsta Lean
H 2	2	MARIAH CAREY/Hero
H 3	3	2PAC/Keep Ya Head Up
H 4	4	BABYFACE/Never Keeping Secrets

Hot 97.7 San Jose
KHQT
 PD: Bob Perry
 APD: Trevor Carey
 MD: Pete Manriquez

3 1 TONY TONI TONE/Anniversary
 2 2 ZHANE/Hey Mr. DJ
 4 3 ACE OF BASE/All That She Wants
 5 4 D.R.S./Gangsta Lean
 6 5 COLLAGE/I'll Be Loving You
 7 6 JANET JACKSON/Again
 8 7 REALITY/Yolanda
 9 8 MARIAM CAREY/Hero
 10 9 SALT-N-PEPA/Shoop
 11 10 SNOOP DOGGY DOGG/What's My Name?
 12 11 2PAC/Keep Ya Head Up
 13 12 XSCAPE/Understanding
 14 13 GABRIELLE/Dreams
 15 14 TONY BRAXTON/Breathe Again
 16 15 ZAPP & ROGER/Slow And Easy
 17 16 U.N.V./Straight From My Heart
 18 17 TEVIN CAMPBELL/Can We Talk
 19 18 SHAI/Yours
 20 19 AWESOME 3/Don't Go
 21 20 CULTURE BEAT/Mr. Vain
 22 21 EAZY-E/Real Compton City G's
 23 22 LISSETTE MELENDEZ/Just Kickin' It
 24 23 ALL-4-ONE/So Much In Love
 25 24 HI-FIVE/Never Should've Let Y
 26 25 DAS EFX/Freakit
 27 26 DOMINO/Getto Jam
 28 27 MEXKINZ/Phonkie Melodia
 29 28 KENNY G/Sentimental
 30 29 SOULS OF MISCHIEF/93 'Til Infinity
 31 30 BABYFACE/Never Keeping Secrets
 32 31 MINT CONDITION/U Send Me Swingin'
 33 32 CYPRESS HILL/I Ain't Goin' Out I
 34 33 NV/Girl You Hear Me Cry
 35 34 KELLY/SEX Me

ADDS LORDS OF THE UNDE/Here Come The Queen Latifah/U.N.I.T.Y.
 CHANTAY SAVAGE/Betcha'll Never I
 INNER CIRCLE/Rock With You
 LISA LISA/Skip To My Lu
 PRINCE/Nothing Compares 2 U
 US3/Cantalooop (Flip Fanta
 TO BE CONTINUED/One On One
 L.L. COOL J/Stand By Your Man
 ULTRA NATE/Show Me
 UB40/Higher Ground
 JADE/Looking For Mr. Do Ri
 RAAB/Foreplay
 ROBIN S/What I Do Best
 BEAVIS & BUTT-HEAD/Come To Butt-head
 NKRU/Computer Love
 SHAQUILLE O'NEAL/(I Know I Got) Ski

ON

KUTQ/Salt Lake City
102.5 FM
 GM/PD: Gary Waldron
 MD: Gary Michaels

H 2 1 MARIAM CAREY/Hero
 H 2 2 ADAMS/STEWART/STI/All For Love
 H 3 3 JANET JACKSON/Again
 H 4 4 MICHAEL BOLTON/Said I Loved You...Bu
 H 5 5 R.E.M./Everybody Hurts
 H 6 6 TEVIN CAMPBELL/Can We Talk
 H 7 7 JIMMY CLIFF/I Can See Clearly Now
 H 8 8 CRANBERRIES/Linger
 H 9 9 MR. BIG/Wild World
 H 10 10 ACE OF BASE/All That She Wants
 H 11 11 INNER CIRCLE/Rock With You
 H 12 12 JOSHUA KADISON/Jessie
 H 13 13 PEARL JAM/Daughter
 H 14 14 XSCAPE/Just Kickin' It
 H 15 15 PHIL COLLINS/Both Sides Of The Sto
 H 16 16 GABRIELLE/Dreams
 H 17 17 BRYAN ADAMS/Please Forgive Me
 H 18 18 MEAT LOAF/I'd Do Anything For L
 H 19 19 ZHANE/Hey Mr. DJ
 H 20 20 PET SHOP BOYS/Go West
 H 21 21 BOBBY BROWN/Somebody In Common
 H 22 22 HI-FIVE/Never Should've Let Y
 H 23 23 TIA CARERE/I Never Even Told You
 H 24 24 ROBIN S/What I Do Best
 H 25 25 BILLY JOEL/All About Soul
 H 26 26 AEROSMITH/Amazing
 H 27 27 TONY BRAXTON/Breathe Again
 H 28 28 SALT-N-PEPA/Shoop
 H 29 29 CELINE DION/The Power Of Love
 H 30 30 ROZALLA/I Love Music

ADDS DEF LEPPARD/Miss You In A Heartbe
 KATE BUSH/Rubberband Girl

ON FEM 2 FEM/Obsession
 CHER w/BEAVIS & B/I Got You Babe
 KENNY G/Sentimental
 PRINCE/Reach
 ROBIN ZANDER/Show Me Heaven
 MATTHEW SWEET/Time Capsule
 BABYFACE/Never Keeping Secrets
 ELTON JOHN/True Love
 AWESOME 3/Don't Go
 LEMONHEADS/Into Your Arms
 GIN BLOSSOMS/Found Out About You

KQKS/Denver
104.3 FM
 PD: Chris Davis

H 1 1 ACE OF BASE/All That She Wants
 H 2 2 MEAT LOAF/I'd Do Anything For L
 H 3 3 AEROSMITH/Cryin'
 H 4 4 XSCAPE/Just Kickin' It
 H 5 5 DEF LEPPARD/Two Steps Behind
 H 6 6 JANET JACKSON/Again
 H 7 7 ZHANE/Hey Mr. DJ
 H 8 8 TEVIN CAMPBELL/Can We Talk
 H 9 9 GABRIELLE/Dreams
 H 10 10 HADDAWAY/What Is Love
 H 11 11 LISA KEITH/Better Than You
 H 12 12 SALT-N-PEPA/Shoop
 H 13 13 MARIAM CAREY/Hero
 H 14 14 EXPOSE/As Long As I Can Drea
 H 15 15 BRYAN ADAMS/Please Forgive Me
 H 16 16 TONY TONI TONE/Anniversary
 H 17 17 MICHAEL BOLTON/Said I Loved You...B
 H 18 18 10,000 MANIACS/Because The Night
 H 19 19 TONY BRAXTON/Breathe Again
 H 20 20 HI-FIVE/Never Should've Let Y
 H 21 21 ADAMS/STEWART/STI/All For Love
 H 22 22 CULTURE BEAT/Mr. Vain
 H 23 23 JIMMY CLIFF/I Can See Clearly Now
 H 24 24 D.R.S./Gangsta Lean
 H 25 25 BILLY JOEL/All About Soul
 H 26 26 CRANBERRIES/Linger
 H 27 27 PEARL JAM/Daughter
 H 28 28 REALITY/Yolanda
 H 29 29 SNOOP DOGGY DOGG/What's My Name?

ADDS NONE

KKLQ/San Diego
 OM/PD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

H 4 1 JANET JACKSON/Again
 H 1 2 ACE OF BASE/All That She Wants
 H 2 3 JIMMY CLIFF/I Can See Clearly Now
 H 3 4 BRYAN ADAMS/Please Forgive Me
 H 4 5 TONY BRAXTON/Another Sad Love Song
 H 5 6 MARIAM CAREY/Without You
 H 6 7 BOBBY BROWN/Somebody In Common
 H 7 8 TONY BRAXTON/Breathe Again
 H 8 9 LISA KEITH/Better Than You
 H 9 10 PHIL COLLINS/Both Sides Of The Sto
 H 10 11 MARIAM CAREY/Hero
 H 11 12 UB40/Higher Ground
 H 12 13 COLOR ME BADD/Choose
 H 13 14 WHITNEY HOUSTON/Queen Of The Night
 H 14 15 ADAMS/STEWART/STI/All For Love
 H 15 16 MEAT LOAF/I'd Do Anything For L
 H 16 17 10,000 MANIACS/Because The Night
 H 17 18 ZHANE/Hey Mr. DJ
 H 18 19 TONY TONI TONE/Anniversary
 H 19 20 CELINE DION/The Power Of Love
 H 20 21 TONY TONI TONE/Anniversary
 H 21 22 JOSHUA KADISON/Jessie
 H 22 23 MICHAEL BOLTON/Said I Loved You...I
 H 23 24 BILLY JOEL/All About Soul
 H 24 25 HADDAWAY/What Is Love
 H 25 26 STING/Fields of Gold

ADDS NONE

ON

KSFM 102.5
 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field

H 2 1 TEVIN CAMPBELL/Can We Talk
 H 3 2 ZHANE/Hey Mr. DJ
 H 4 3 INTRO/Come Inside
 H 5 4 D.R.S./Gangsta Lean
 H 6 5 SNOOP DOGGY DOGG/What's My Name?
 H 7 6 MARIAM CAREY/Hero
 H 8 7 TONY TONI TONE/Anniversary
 H 9 8 2PAC/Keep Ya Head Up
 H 10 9 XSCAPE/Understanding
 H 11 10 SOULS OF MISCHIEF/93 'Til Infinity
 H 12 11 SALT-N-PEPA/Shoop
 H 13 12 R. KELLY/SEX Me
 H 14 13 COOLIO/County Line
 H 15 14 DOMINO/Getto Jam
 H 16 15 XSCAPE/Just Kickin' It
 H 17 16 COLOR ME BADD/Time And Chance
 H 18 17 FUNKY POETS/Born In The Ghetto
 H 19 18 JANET JACKSON/Again
 H 20 19 ZAPP & ROGER/Slow And Easy
 H 21 20 BRIAN MCKNIGHT/The Way Love Goes
 H 22 21 MINT CONDITION/U Send Me Swingin'
 H 23 22 KENNY G/Sentimental
 H 24 23 PRINCE/Nothing Compares 2 U
 H 25 24 ULTRA NATE/Show Me

ADDS JODECI/Cry For You

ON

KMEL 106.1
 San Francisco
 PD: Dave Shakes
 MD: Joey Arbagey

1 1 D.R.S./Gangsta Lean
 2 2 SALT-N-PEPA/Shoop
 H 3 3 TEVIN CAMPBELL/Can We Talk
 H 4 4 XSCAPE/Understanding
 H 5 5 MARIAM CAREY/Hero
 H 6 6 ZAPP & ROGER/Slow And Easy
 H 7 7 SNOOP DOGGY DOGG/What's My Name?
 H 8 8 BABYFACE/Never Keeping Secrets
 H 9 9 TOO SHORT/I'm A Player
 H 10 10 SHAI/Yours
 H 11 11 TONY BRAXTON/Breathe Again
 H 12 12 SOULS OF MISCHIEF/93 'Til Infinity
 H 13 13 COLOR ME BADD/Time And Chance
 H 14 14 DOMINO/Getto Jam
 H 15 15 U.N.V./Straight From My Heart
 H 16 16 2PAC/Keep Ya Head Up
 H 17 17 MINT CONDITION/U Send Me Swingin'
 H 18 18 A TRIBE CALLED QU/Award Tour
 H 19 19 QUEEN LATIFAH/U.N.I.T.Y.
 H 20 20 HI-FIVE/Never Should've Let Y
 H 21 21 JODECI/Cry For You
 H 22 22 BRIAN MCKNIGHT/The Way Love Goes
 H 23 23 FUNKY POETS/Born In The Ghetto
 H 24 24 MEXKINZ/Phonkie Melodia
 H 25 25 SNOOP DOGGY DOGG/Gin And Juice
 H 26 26 LISSETTE MELENDEZ/Goody Goody
 H 27 27 DARYL HALL/Stop Loving Me. Stop
 H 28 28 BOBBY BROWN/Somebody In Common
 H 29 29

ADDS NONE

ON ICE CUBE/Really Doe
 UB40/Higher Ground
 L.L. COOL J/Stand By Your Man

Power 92
 KKFR/Phoenix
 PD: Rick Stacy
 APD: Supersnake
 MD: Jerry Moran

H 2 1 HI-FIVE/Never Should've Let Y
 H 3 2 SNOOP DOGGY DOGG/What's My Name?
 H 4 3 TEVIN CAMPBELL/Can We Talk
 H 5 4 XSCAPE/Just Kickin' It
 H 6 5 ZAPP & ROGER/Slow And Easy
 H 7 6 MARIAM CAREY/Hero
 H 8 7 NKRU/Computer Love
 H 9 8 COLOR ME BADD/Time And Chance
 H 10 9 BRYAN ADAMS/Please Forgive Me
 H 11 10 JANET JACKSON/Again
 H 12 11 SNOOP DOGGY DOGG/What's My Name?
 H 13 12 SW/Downtown
 H 14 13 ZHANE/Hey Mr. DJ
 H 15 14 ACE OF BASE/All That She Wants
 H 16 15 CULTURE BEAT/Mr. Vain
 H 17 16 AWESOME 3/Don't Go
 H 18 17 DOMINO/Getto Jam
 H 19 18 UB40/Higher Ground
 H 20 19 BOBBY BROWN/Somebody In Common
 H 21 20 CHANTAY SAVAGE/Betcha'll Never Phi
 H 22 21 BABYFACE/Never Keeping Secrets
 H 23 22 XSCAPE/Understanding
 H 24 23 SHAI/Yours
 H 25 24 R. KELLY/SEX Me
 H 26 25 US3/Cantalooop (Flip Fanta)

ADDS SALT-N-PEPA/Shoop
 JIMMY CLIFF/I Can See Clearly Now
 A TRIBE CALLED QU/Award Tour
 FEM 2 FEM/Obsession

ON ULTRA NATE/Show Me
 EAZY-E/Real Compton City G's
 KENNY G/Sentimental
 DAS EFX/Freakit

Hot 94.9
 KZHT/Salt Lake City
 PD: Sue Kelly

H 3 1 D.R.S./Gangsta Lean
 H 4 2 ACE OF BASE/All That She Wants
 H 5 3 ZHANE/Hey Mr. DJ
 H 6 4 SALT-N-PEPA/Shoop
 H 7 5 XSCAPE/Just Kickin' It
 H 8 6 SNOOP DOGGY DOGG/What's My Name?
 H 9 7 XSCAPE/Understanding
 H 10 8 TONY TONI TONE/Anniversary
 H 11 9 K-7/Come Baby Come
 H 12 10 ONYX/Shiftitee
 H 13 11 ZAPP & ROGER/Slow And Easy
 H 14 12 HI-FIVE/Never Should've Let Y
 H 15 13 COLOR ME BADD/Time And Chance
 H 16 14 REALITY/Yolanda
 H 17 15 US3/Cantalooop (Flip Fanta
 H 18 16 ZPAC/Keep Ya Head Up
 H 19 17 EAZY-E/Real Compton City G's
 H 20 18 CULTURE BEAT/Mr. Vain
 H 21 19 INTRO/Come Inside
 H 22 20 BABYFACE/Never Keeping Secrets
 H 23 21 TO BE CONTINUED/One On One
 H 24 22 UNCANNY ALLIANCE/I'm Beautiful Dammit
 H 25 23 SALT-N-PEPA I/EN/Whatta Man
 H 26 24 GABRIELLE/Dreams
 H 27 25 CYPRESS HILL/I Ain't Goin' Out Lik
 H 28 26 DAS EFX/Freakit

ADDS PM DAWN/You Got Me Platin'
 CHANTAY SAVAGE/Betcha'll Never Find

Wild 107.7
 KSOL
 San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

H 3 1 TONY BRAXTON/Breathe Again
 H 4 2 ZHANE/Hey Mr. DJ
 H 5 3 XSCAPE/Understanding
 H 6 4 MARIAM CAREY/Hero
 H 7 5 TONY TONI TONE/Anniversary
 H 8 6 D.R.S./Gangsta Lean
 H 9 7 SNOOP DOGGY DOGG/What's My Name?
 H 10 8 XSCAPE/Just Kickin' It
 H 11 9 SALT-N-PEPA/Shoop
 H 12 10 TEVIN CAMPBELL/Can We Talk
 H 13 11 COLLAGE/I'll Be Loving You
 H 14 12 ZAPP & ROGER/Slow And Easy
 H 15 13 2PAC/Keep Ya Head Up
 H 16 14 BABYFACE/Never Keeping Secrets
 H 17 15 DOMINO/Getto Jam
 H 18 16 SHAI/Yours
 H 19 17 EN VOUE/Runaway Love
 H 20 18 JANET JACKSON/Again
 H 21 19 R. KELLY/SEX Me
 H 22 20 SOULS OF MISCHIEF/93 'Til Infinity
 H 23 21 LISSETTE MELENDEZ/Goody Goody
 H 24 22 KENNY G/Sentimental
 H 25 23 MINT CONDITION/U Send Me Swingin'
 H 26 24 ACE OF BASE/All That She Wants
 H 27 25 SNOOP DOGGY DOGG/Gin And Juice

ADDS 25

101.5 Seattle
 OM/PD: Casey Keating

H 1 1 MARIAM CAREY/Hero
 H 2 2 BRYAN ADAMS/Please Forgive Me
 H 3 3 CLIVE GRIFFIN/Commitment Of The Hea
 H 4 4 ACE OF BASE/All That She Wants
 H 5 5 XSCAPE/Just Kickin' It
 H 6 6 ZHANE/Hey Mr. DJ
 H 7 7 TEVIN CAMPBELL/Can We Talk
 H 8 8 CULTURE BEAT/Mr. Vain
 H 9 9 PHIL COLLINS/Both Sides Of The Sto
 H 10 10 HI-FIVE/Never Should've Let Y
 H 11 11 MEAT LOAF/I'd Do Anything For L
 H 12 12 JIMMY CLIFF/I Can See Clearly Now...Bu
 H 13 13 TONY BRAXTON/Breathe Again
 H 14 14 BILLY JOEL/All About Soul
 H 15 15 10,000 MANIACS/Because The Night
 H 16 16 PEARL JAM/Daughter
 H 17 17 CRANBERRIES/Linger
 H 18 18 SALT-N-PEPA/Shoop
 H 19 19 GABRIELLE/Dreams
 H 20 20 BOBBY BROWN/Somebody In Common
 H 21 21 ADAMS/STEWART/STI/All For Love
 H 22 22 JOSHUA KADISON/Jessie

ADDS NONE

ON BABYFACE/Never Keeping Secrets
 DEF LEPPARD/Miss You In A Heartbe
 US3/Cantalooop (Flip Fanta
 PM DAWN/You Got Me Platin'
 GIN BLOSSOMS/Found Out About You
 K-7/Come Baby Come
 LEMONHEADS/Into Your Arms
 CELINE DION/The Power Of Love
 KENNY G/Sentimental

KUBE 93 JAMS Seattle
 OM/PD: Bob Case
 APD: Chet Buchanan
 MD: Shellie Hart

H 1 1 SALT-N-PEPA/Shoop
 H 2 2 ACE OF BASE/All That She Wants
 H 3 3 XSCAPE/Just Kickin' It
 H 4 4 TEVIN CAMPBELL/Can We Talk
 H 5 5 XSCAPE/Understanding
 H 6 6 SNOOP DOGGY DOGG/What's My Name?
 H 7 7 MARIAM CAREY/Hero
 H 8 8 TONY BRAXTON/Breathe Again
 H 9 9 JANET JACKSON/Again
 H 10 10 XSCAPE/Understanding
 H 11 11 PHIL COLLINS/Both Sides Of The Sto
 H 12 12 SNOOP DOGGY DOGG/What's My Name?
 H 13 13 D.R.S./Gangsta Lean
 H 14 14 COLOR ME BADD/Time And Chance
 H 15 15 MEAT LOAF/I'd Do Anything For L
 H 16 16 XSCAPE/Understanding
 H 17 17 COLLAGE/I'll Be Loving You
 H 18 18 BOBBY BROWN/Somebody In Common
 H 19 19 2PAC/Keep Ya Head Up
 H 20 20 KENNY G/Sentimental
 H 21 21 MICHAEL BOLTON/Said I Loved You...
 H 22 22 MARIAM CAREY/Without You
 H 23 23 SHAI/Yours

ADDS US3/Cantalooop (Flip Fanta

ON SHAI/Yours
 BEAVIS & BUTT-HEAD/Come To Butt-head
 COLLAGE/I'll Be Loving You
 ECHORA/Love Is Blind

Z100 Portland
 PD: Ken Benson
 APD: Eric Murphy
 MD: Stephanie Steele

H 1 1 BRYAN ADAMS/Please Forgive Me
 H 2 2 MARIAM CAREY/Hero
 H 3 3 MEAT LOAF/I'd Do Anything For L
 H 4 4 ZHANE/Hey Mr. DJ
 H 5 5 JANET JACKSON/Again
 H 6 6 MICHAEL BOLTON/Said I Loved You...Bu
 H 7 7 TEVIN CAMPBELL/Can We Talk
 H 8 8 ACE OF BASE/All That She Wants
 H 9 9 JIMMY CLIFF/I Can See Clearly Now
 H 10 10 TONY TONI TONE/Anniversary
 H 11 11 PHIL COLLINS/Both Sides Of The Sto
 H 12 12 HADDAWAY/What Is Love
 H 13 13 BOBBY BROWN/Somebody In Common
 H 14 14 TONY BRAXTON/Breathe Again
 H 15 15 ADAMS/STEWART/STI/All For Love
 H 16 16 MARIAM CAREY/Without You
 H 17 17 TONY BRAXTON/Another Sad Love So
 H 18 18 TONY TONI TONE/Anniversary
 H 19 19 COLOR ME BADD/Time And Chance
 H 20 20 CULTURE BEAT/Mr. Vain
 H 21 21 LISA KEITH/Better Than You
 H 22 22 JANET JACKSON/Again
 H 23 23 ADAMS/STEWART/STI/All For Love
 H 24 24 SNOOP DOGGY DOGG/What's My Name?
 H 25 25 CRANBERRIES/Linger
 H 26 26 BILLY JOEL/All About Soul
 H 27 27 WHITNEY HOUSTON/Queen Of The Nig
 H 28 28 CELINE DION/The Power Of Love
 H 29 29 MARIAM CAREY/Dreamlover
 H 30 30 UB40/Higher Ground

ADDS 27, 28, 30

90 San Diego
 XHTZ/San Diego
 PD: Steve Wall
 MD: Mark Adams

H 1 1 ZHANE/Hey Mr. DJ
 H 2 2 ZAPP & ROGER/Slow And Easy
 H 3 3 AWESOME 3/Don't Go
 H 4 4 MARIAM CAREY/Hero
 H 5 5 INNER CIRCLE/Sweat (A La La La La
 H 6 6 CULTURE BEAT/Mr. Vain
 H 7 7 LISSETTE MELENDEZ/Goody Goody
 H 8 8 TONY BRAXTON/Breathe Again
 H 9 9 EVOLUTION/Everybody Dance
 H 10 10 JAZZY JEFF & FREB/I'm Looking For Y
 H 11 11 JANET JACKSON/Again
 H 12 12 BOBBY BROWN/Somebody In Common
 H 13 13 XSCAPE/Just Kickin' It
 H 14 14 SALT-N-PEPA/EN/Whatta Man
 H 15 15 ACE OF BASE/All That She Wants
 H 16 16 K-7/Come Baby Come
 H 17 17 COLOR ME BADD/Time And Chance
 H 18 18 INNER CIRCLE/Rock With You
 H 19 19 JOE/Im In Lu
 H 20 20 KYM MAZELLE/Love Me The Right Way
 H 21 21 WAITING FOR YOU/Wild Wild Life
 H 22 22 ULTRA NATE/Show Me
 H 23 23 CHANTAY SAVAGE/Betcha'll Never Find
 H 24 24 SALT-N-PEPA/Shoop
 H 25 25 COLOR ME BADD/Choose
 H 26 26 TONY TONI TONE/Anniversary
 H 27 27 CAPTAIN HOLLYWOOD/Only With You
 H 28 28 HADDAWAY/What Is Love
 H 29 29 JIMMY CLIFF/I Can See Clearly Now
 H 30 30

ADDS 25

ON FEM 2 FEM/Obsession
 ROZALLA/I Love Music
 US3/Cantalooop (Flip Fanta
 UB40/Higher Ground
 ROBIN S/What I Do Best
 BABYFACE/Never Keeping Secrets
 PRINCE/Nothing Compares 2 U

99.1 KGGI FM
 Riverside
 PD: Carmy Ferreri
 APD/MD: Mike Marino

H 1 1 MARIAM CAREY/Dreamlover
 H 2 2 ZHANE/Hey Mr. DJ
 H 3 3 XSCAPE/Just Kickin' It
 H 4 4 MARIAM CAREY/Hero
 H 5 5 ZAPP & ROGER/Slow And Easy
 H 6 6 SALT-N-PEPA/Shoop
 H 7 7 ACE OF BASE/All That She Wants
 H 8 8 TONY TONI TONE/Anniversary
 H 9 9 TONY BRAXTON/Breathe Again
 H 10 10 JANET JACKSON/Again
 H 11 11 TEVIN CAMPBELL/Can We Talk
 H 12 12 SNOOP DOGGY DOGG/What's My Name?
 H 13 13 D.R.S./Gangsta Lean
 H 14 14 COLOR ME BADD/Time And Chance
 H 15 15 MEAT LOAF/I'd Do Anything For L
 H 16 16 XSCAPE/Understanding
 H 17 17 COLLAGE/I'll Be Loving You
 H 18 18 BOBBY BROWN/Somebody In Common
 H 19 19 2PAC/Keep Ya Head Up
 H 20 20 KENNY G/Sentimental
 H 21 21 MICHAEL BOLTON/Said I Loved You...
 H 22 22 MARIAM CAREY/Without You
 H 23 23 SHAI/Yours

ADDS 22
 ON BABYFACE/Never Keeping Secrets
 ROBIN S/What I Do Best
 PRINCE/Nothing Compares 2 U

POWER 106 FM
 KPWR/Los Angeles
 PD: Rick Cummings
 APD/MD: Michelle Mercer

H 1 1 SNOOP DOGGY DOGG/What's My Name?
 H 2 2 2PAC/Keep Ya Head Up
 H 3 3 MISTA GRIMM/Into Smoke
 H 4 4 XSCAPE/Just Kickin' It
 H 5 5 ZHANE/Hey Mr. DJ
 H 6 6 ZAPP & ROGER/Slow And Easy
 H 7 7 DOMINO/Getto Jam
 H 8 8 D.R.S./Gangsta Lean
 H 9 9 SALT-N-PEPA/Shoop
 H 10 10 TONY TONI TONE/Anniversary
 H 11 11 TONY BRAXTON/Breathe Again
 H 12 12 XSCAPE/Understanding
 H 13 13 QUEEN LATIFAH/U.N.I.T.Y.
 H 14 14 K-7/Come Baby Come
 H 15 15 MINT CONDITION/U Send Me Swingin'
 H 16 16 LORDS OF THE UNDE/Chief Rocka
 H 17 17 BABYFACE/Never Keeping Secrets
 H 18 18 COLOR ME BADD/Time And Chance
 H 19 19 COOLIO/County Line
 H 20 20 DROEZ/Beats and Boogie
 H 21 21 CYPRESS HILL/When The Ship Goes Do
 H 22 22 DAS EFX/Freakit
 H 23 23 2PAC/Get Around
 H 24 24 SNOOP DOGGY DOGG/Gin And Juice
 H 25 25 TEVIN CAMPBELL/Can We Talk
 H 26 26 SCARFACE/Now I Feel You
 H 27 27 SOULS OF MISCHIEF/93 'Til Infinity
 H 28 28 A TRIBE CALLED QU/Award Tour

ADDS NONE

KISFM 102.7
 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

H 1 1 MARIAM CAREY/Hero
 H 2 2 BRYAN ADAMS/Please Forgive Me
 H 3 3 SALT-N-PEPA/Shoop
 H 4 4 TONY BRAXTON/Breathe Again
 H 5 5 MEAT LOAF/I'd Do Anything For L
 H 6 6 XSCAPE/Just Kickin' It
 H 7 7 CRANBERRIES/Linger
 H 8 8 ZHANE/Hey Mr. DJ
 H 9 9 HADDAWAY/What Is Love
 H 10 10 ACE OF BASE/All That She Wants
 H 11 11 CELINE DION/When Love Takes Over
 H 12 12 10,000 MANIACS/Because The Night
 H 13 13 PEARL JAM/Daughter
 H 14 14 ADAMS/STEWART/STI/All For Love
 H 15 15 GIN BLOSSOMS/Found Out About You
 H 16 16 JANET JACKSON/Again
 H 17 17 PHIL COLLINS/Both Sides Of The Sto
 H 18 18 MICHAEL BOLTON/Said I Loved You...B
 H 19 19 SNOOP DOGGY DOGG/What's My Name?
 H 20 20 WHITNEY HOUSTON/Queen Of The Night
 H 21 21 GABRIELLE/Dreams
 H 22 22 JIMMY CLIFF/I Can See Clearly Now
 H 23 23 BLIND MELON/Rain
 H 24 24 TONY TONI TONE/Anniversary
 H 25 25 COLOR ME BADD/Choose

ADDS 25
 TEVIN CAMPBELL/Can We Talk

CHR ADDS & HOTS

EAST

MOST ADDED
GUNS N' ROSES (19)
HEART (17)
TOM PETTY & HEARTBREAKERS (12)
LISA KEITH (9)
KATE BUSH (8)

BREAKOUTS
U2 (6)
BIG HEAD TODD (5)

P2

FLY92/Albany, NY
Morgan/Scott

KATE BUSH
 GUNS N' ROSES (dp)
 LISA KEITH
 D.R.S. (dp)
 UB40
 Hottest:
 JANET JACKSON 2-1
 BRYAN ADAMS 3-3
 MARIAH CAREY 5-4
 SALT-N-PEPA 14-9
 K-7 20-17

WAEB/Allentown
Check/Surf

HEART
 BOBBY BROWN
 Hottest:
 JOSHUA KADISON 1-1
 BRYAN ADAMS 3-3
 MICHAEL BOLTON 9-7
 JIMMY CLIFF 10-8
 TONI BRAXTON 13-12

WAAU/Binghamton, NY
Morgan/Orzel

TOM PETTY
 U2
 GUNS N' ROSES (dp)
 HEART
 Hottest:
 BRYAN ADAMS 1-1
 CRANBERRIES 11-6
 PEARL JAM 12-7
 ADAMS/STEWART/STI 21-15
 CHER W/BEAVIS & B D-22

WKSE/Buffalo, NY
Burns/O'Neil

FEM 2 FEM
 LISA KEITH
 K.D. LANG
 ULTRA NATE
 Hottest:
 BRYAN ADAMS 4-1
 MARIAH CAREY 2-2
 SALT-N-PEPA 3-3
 ADAMS/STEWART/STI 15-10
 BOBBY BROWN 22-15

WVSR/Charleston, WV
Shahan/Allen

TOM PETTY
 LISA KEITH
 KATE BUSH
 HEART
 ROZALLA
 GUNS N' ROSES (dp)
 Hottest:
 JANET JACKSON 1-1
 ACE OF BASE 2-2
 BRYAN ADAMS 4-3
 MARIAH CAREY 5-4
 BILLY JOEL 6-6
 MICHAEL BOLTON 10-8

WERZ/Exeter, NH
Falcon/Mars

LINDA RONSTADT (dp)
 TOM PETTY (dp)
 STONE TEMPLE PILO (dp)
 US3 (dp)
 BIG HEAD TODD & T
 CHANTAY SAVAGE
 Hottest:
 MARIAH CAREY 3-1
 JOSHUA KADISON 2-2
 TEVIN CAMPBELL 15-10
 TONI BRAXTON 27-17
 ADAMS/STEWART/STI 25-19

WNK/Harrisburg, PA
O'Dea/Shaw

HEART
 DEF LEPPARD
 PRINCE
 Hottest:
 TAYLOR DAYNE 2-1
 JANET JACKSON 3-2
 BRYAN ADAMS 4-3
 MARIAH CAREY 6-4
 MICHAEL BOLTON 8-5

WKSS/Hartford, CT
Jones/Klutch

BIG HEAD TODD & T (dp)
 COLOR ME BADD
 KENNY G (dp)
 Hottest:
 JANET JACKSON 1-1
 MEAT LOAF 2-2
 ZHANE' 7-3
 MARIAH CAREY 9-4
 SALT-N-PEPA 10-6

WKEE/Huntington, WV
Persignal/Miller

JACKSON BROWNE
 HEART
 Hottest:
 MARIAH CAREY 6-3
 DON HENLEY 13-8
 BILLY JOEL 17-13
 ADAMS/STEWART/STI 23-14
 CELINE DION 28-25

PWR92/Johnstown, PA
Rich Adams

HEART
 TOM PETTY
 BIG HEAD TODD & T
 KENNY G
 GUNS N' ROSES
 Hottest:
 BRYAN ADAMS 1-1
 MARIAH CAREY 3-3
 MICHAEL BOLTON 6-5
 ADAMS/STEWART/STI 16-7
 DEF LEPPARD 30-18

WLAN/Lancaster, PA
Chad Brueske

AEROSMITH
 GIN BLOSSOMS
 Hottest:
 AEROSMITH 1-1
 MEAT LOAF 3-3
 JANET JACKSON 4-4
 ACE OF BASE 5-5
 DON HENLEY 20-10

FUN107/New Bedford, MA
Limerick/Kelley

HEART
 GUNS N' ROSES (dp)
 ROZALLA
 MICHAEL BOLTON
 ROBIN S
 Hottest:
 SALT-N-PEPA 3-2
 XSCAPE 4-3
 D.R.S. 14-9
 ADAMS/STEWART/STI 23-17
 JIMMY CLIFF 29-19

KC101/New Haven, CT
Cosenza/McGowan

CRANBERRIES
 JOSHUA KADISON (dp)
 10,000 MANIACS (dp)
 Hottest:
 JANET JACKSON 1-1
 MARIAH CAREY 7-3
 SALT-N-PEPA 11-6
 CULTURE BEAT 22-16
 SNOOP DOGGY DOGG 29-21

WQGN/New London, CT
Liz Jordan

HEART (dp)
 KATE BUSH (dp)
 GIN BLOSSOMS (dp)
 GUNS N' ROSES (dp)
 CHANTAY SAVAGE (dp)
 Hottest:
 MARIAH CAREY 3-1
 BRYAN ADAMS 2-2
 TONI BRAXTON 12-7
 SALT-N-PEPA 21-16
 ADAMS/STEWART/STI 26-21

WKHU/Ocean City, MD
Da Wack/Ocean

GIN BLOSSOMS
 AEROSMITH
 DEF LEPPARD
 BOBBY BROWN
 KATE BUSH
 Hottest:
 MEAT LOAF 1-1
 XSCAPE 5-2
 MARIAH CAREY 9-4
 ZHANE' 8-7
 SALT-N-PEPA 14-10

WSPK/Poughkeepsie, NY
Schantz/Mac

GABRIELLE
 BABYFACE (dp)
 PEARL JAM (dp)
 ROZALLA
 DOMINO (dp)
 DEF LEPPARD
 Hottest:
 BRYAN ADAMS 2-1
 MARIAH CAREY 3-2
 TONI BRAXTON 7-4
 SNOOP DOGGY DOGG 25-21
 CRANBERRIES 29-22

Y102/Reading, PA

BURKE/BROWNE
 GUNS N' ROSES
 HEART
 U2
 INXS
 Hottest:
 BRYAN ADAMS 4-1
 PEARL JAM 14-11
 MELISSA ETHERIDGE 16-13
 ADAMS/STEWART/STI 29-17
 AEROSMITH 28-26

98PY/Rochester, NY
Ivey/Collins

COLOR ME BADD
 ROZALLA
 LISA KEITH
 KENNY G
 Hottest:
 BRYAN ADAMS 1-1
 CULTURE BEAT 3-3
 SALT-N-PEPA 5-5
 PEARL JAM 8-7
 ADAMS/STEWART/STI 10-8

93Q/Syracuse, NY
Dave Edwards

TONI BRAXTON
 GUNS N' ROSES
 LISA KEITH
 TOM PETTY
 Hottest:
 BRYAN ADAMS 2-1
 MARIAH CAREY 6-2
 ZHANE' 7-4
 EXPOSE 5-5
 10,000 MANIACS 20-14

WPST/Trenton, NJ
Stevens/McKey

U2
 BREEDERS (dp)
 GUNS N' ROSES (dp)
 TO BE CONTINUED
 HEART (dp)
 Hottest:
 BRYAN ADAMS 2-1
 GABRIELLE 3-2
 PEARL JAM 5-3
 MARIAH CAREY 7-6
 CULTURE BEAT 8-7

WRCK/Utica, NY
Reitz/Burton

HEART
 GUNS N' ROSES
 KATE BUSH
 LISA KEITH
 TOM PETTY
 Hottest:
 MARIAH CAREY 2-1
 MICHAEL BOLTON 10-7
 TONI BRAXTON 18-10
 ADAMS/STEWART/STI 32-18

WKRZ/Wilkes-Barre, PA
Medek/Padden

GUNS N' ROSES
 TOM PETTY
 LISA KEITH
 HEART
 ELTON JOHN
 U2
 SNOOP DOGGY DOGG (dp)
 Hottest:
 MR. BIG 1-1
 CHER W/BEAVIS & B 20-14
 CRANBERRIES 22-16
 PEARL JAM 24-19
 GIN BLOSSOMS 28-24

WSTW/Wilmington, DE
Sommers/Rossi

CELINE DION (dp)
 GUNS N' ROSES (dp)
 HEART
 BOY GEORGE (dp)
 BIG HEAD TODD & T
 Hottest:
 BRYAN ADAMS 1-1
 MR. BIG 2-2
 PHIL COLLINS 7-4
 BILLY JOEL 11-8
 JIMMY CLIFF 13-9

WYCR/York, PA
McCaullin/Crockett

GABRIELLE
 BABYFACE (dp)
 PEARL JAM (dp)
 ROZALLA
 DOMINO (dp)
 DEF LEPPARD
 Hottest:
 BRYAN ADAMS 2-1
 MARIAH CAREY 3-2
 TONI BRAXTON 7-4
 SNOOP DOGGY DOGG 25-21
 CRANBERRIES 29-22

P3

WPRR/Altoona, PA
Tommy Edwards

LISA KEITH
 TOM PETTY
 GUNS N' ROSES (dp)
 Hottest:
 BRYAN ADAMS 1-1
 MARIAH CAREY 2-2
 TEVIN CAMPBELL 4-3
 PHIL COLLINS 5-4
 BILLY JOEL 8-5

95WAY/Atlantic City, NJ
Marc Hunter

HEART
 ROZALLA (dp)
 BOY GEORGE (dp)
 KATE BUSH (dp)
 GUNS N' ROSES (dp)
 Hottest:
 BRYAN ADAMS 4-2
 BILLY JOEL 3-3
 BOBBY BROWN 6-6
 PHIL COLLINS 7-7
 10,000 MANIACS 10-8

WMME/Augusta, ME
Mitchell/Andrews

CHER W/BEAVIS & B
 GUNS N' ROSES
 DEF LEPPARD
 JIMMY CLIFF (dp)
 TOM PETTY
 PM DAWN (dp)
 STONE TEMPLE PILO (dp)
 Hottest:
 MEAT LOAF 1-1
 BRYAN ADAMS 4-2
 10,000 MANIACS 11-7
 SALT-N-PEPA 14-10
 ADAMS/STEWART/STI 25-13

103CIR/Beckley, WV
Bob Spencer

HEART
 JACKSON BROWNE
 BABYFACE
 Hottest:
 MICHAEL BOLTON 2-1
 BRYAN ADAMS 4-2
 MARIAH CAREY 5-3
 ADAMS/STEWART/STI 16-7
 HADDAWAY 8-8

95XX/Burlington, VT
Ben Hamilton

GUNS N' ROSES (dp)
 CHER W/BEAVIS & B (dp)
 Hottest:
 ACE OF BASE 1-1
 JANET JACKSON 2-2
 BRYAN ADAMS 4-4
 MARIAH CAREY 5-5
 MICHAEL BOLTON 7-7

WYYS/Ithaca, NY
Welly McCarthy

CHER W/BEAVIS & B
 BIG HEAD TODD & T
 FEM 2 FEM (dp)
 GUNS N' ROSES (dp)
 HEART
 TOM PETTY
 Hottest:
 BRYAN ADAMS 5-4
 K-7 22-13
 ADAMS/STEWART/STI 30-25
 SNOOP DOGGY DOGG 33-28
 CHER W/BEAVIS & B D-37

95XIL/Parkersburg, WV
Hughes/Varin

HEART
 Hottest:
 BRYAN ADAMS 1-1
 MR. BIG 2-2
 PHIL COLLINS 7-4
 BILLY JOEL 11-8
 JIMMY CLIFF 13-9

WHTO/Williamsport, PA
Shark/Carey

HEART
 U2
 K.D. LANG
 TOM PETTY
 GUNS N' ROSES
 KATE BUSH
 BOY GEORGE
 Hottest:
 BRYAN ADAMS 1-1
 MEAT LOAF 2-2
 PEARL JAM 11-7
 JANET JACKSON 4-4
 JOSHUA KADISON 11-6

SOUTH

MOST ADDED
HEART (20)
GUNS N' ROSES (19)
TOM PETTY & HEARTBREAKERS (16)
U2 (13)
KATE BUSH (11)

BREAKOUTS
LISA KEITH (9)
FEM 2 FEM (5)

P2

WBBQ/Augusta, GA
Bruce Stevens

none
 Hottest:
 JANET JACKSON 1-1
 BRYAN ADAMS 5-3
 MARIAH CAREY 4-4
 MICHAEL BOLTON 6-6
 JOSHUA KADISON 8-8

KHFU/Austin, TX
Roberts/Edwards

ADAMS/STEWART/STI
 SALT-N-PEPA (dp)
 Hottest:
 GABRIELLE 3-2
 MARIAH CAREY 10-6
 COLLAGE 16-10
 CRANBERRIES 17-12
 MEAT LOAF 19-16

WFMF/Baton Rouge, LA
Johnny A. Blake

GIN BLOSSOMS
 PM DAWN
 PEARL JAM (dp)
 HEART
 MEAT LOAF 1-1
 ACE OF BASE 2-2
 SALT-N-PEPA 17-10
 CRANBERRIES 22-16
 U2 (dp)
 Hottest:
 JIMMY CLIFF 1-1
 BRYAN ADAMS 3-2
 MARIAH CAREY 4-3
 TONI BRAXTON 7-5
 ADAMS/STEWART/STI 14-11

K106/Beaumont, TX
Landis/Daniels

U2
 TOM PETTY
 GUNS N' ROSES
 HEART
 CANDLEBOX
 KATE BUSH
 Hottest:
 BRYAN ADAMS 1-1
 PEARL JAM 3-3
 ADAMS/STEWART/STI 20-9
 MICHAEL BOLTON 15-11
 AEROSMITH 25-17

195/Birmingham, AL
St. John/Bonhann

none
 Hottest:
 ACE OF BASE 1-1
 HADDAWAY 3-3
 DON HENLEY 6-6
 PHIL COLLINS 9-9
 CHER W/BEAVIS & B 12-12

WBBO/Greenville, SC

MURPHY/HOLLYWOOD J.C.
 GUNS N' ROSES (dp)
 CHER W/BEAVIS & B (dp)
 FEM 2 FEM
 HEART
 SNOOP DOGGY DOGG (dp)
 PEARL JAM (dp)
 Hottest:
 CULTURE BEAT 9-6
 TONI BRAXTON 18-9
 ADAMS/STEWART/STI 22-18
 AEROSMITH 31-24
 GIN BLOSSOMS D-30

WZYP/Huntsville, AL
Thomas/Nite

GUNS N' ROSES (dp)
 HEART
 CELINE DION (dp)
 DARYL HALL (dp)
 Hottest:
 BRYAN ADAMS 1-1
 MICHAEL BOLTON 5-2
 ZHANE' 8-7
 TONI BRAXTON 13-2
 CRANBERRIES 15-14

WAPE/Jacksonville, FL
Jeff McCartney

HEART
 KATE BUSH
 GABRIELLE
 Hottest:
 BRYAN ADAMS 3-1
 MARIAH CAREY 4-2
 CRANBERRIES 5-4
 JIMMY CLIFF 14-9
 TONI BRAXTON 12-10

WQUT/Johnson City, TN
Hurt/Mann

TOM PETTY
 HEART
 U2
 BOY GEORGE (dp)
 GUNS N' ROSES (dp)
 Hottest:
 BRYAN ADAMS 3-1
 JOSHUA KADISON 4-2
 DON HENLEY 5-3
 JANET JACKSON 3-1
 ACE OF BASE 2-3
 SALT-N-PEPA 4-4
 COLLAGE 5-5
 ZPAC 11-6

WXXB/Ft. Myers, FL
Cue/Sherwyn

UB40 (dp)
 Hottest:
 JANET JACKSON 1-1
 BRYAN ADAMS 5-3
 MICHAEL BOLTON 12-8
 TONI BRAXTON 14-10
 SNOOP DOGGY DOGG 19-15

WMMZ/Gainesville, FL
McCown/Cawley

HEART
 LISA KEITH (dp)
 KATE BUSH (dp)
 BOY GEORGE (dp)
 LISSETTE MELENDEZ (dp)
 TOM PETTY (dp)
 U2 (dp)
 Hottest:
 JIMMY CLIFF 1-1
 BRYAN ADAMS 3-2
 MARIAH CAREY 4-3
 TONI BRAXTON 7-5
 ADAMS/STEWART/STI 14-11

W1A1/Melbourne, FL
Deaton/Lowe

ROZALLA
 FEM 2 FEM
 SHAI
 CHANTAY SAVAGE
 GUNS N' ROSES
 LISA KEITH
 PM DAWN (dp)
 KENNY G (dp)
 Hottest:
 TONI BRAXTON 11-4
 ADAMS/STEWART/STI 25-19
 D.R.S. D-25
 GIN BLOSSOMS 34-30
 CHER W/BEAVIS & B D-32

WYKS/Gainesville, FL
Jeri Banta

CELINE DION
 HEART
 TOM PETTY
 ROZALLA
 GUNS N' ROSES
 Hottest:
 BRYAN ADAMS 5-3
 MARIAH CAREY 6-3
 BILLY JOEL 10-7
 CRANBERRIES 13-8
 PHIL COLLINS 14-11

WJMI/Greentboro, NC
Douglas/Dunnings

SNOOP DOGGY DOGG
 DOMINO
 Hottest:
 ZPAC 2-1
 TEVIN CAMPBELL 3-2
 SALT-N-PEPA 4-3
 XSCAPE 10-5
 SNOOP DOGGY DOGG 8-6

WABW/Mobile, AL
Hayes/Stuart

TEVIN CAMPBELL (dp)
 HEART
 DEF LEPPARD
 Hottest:
 JANET JACKSON 1-1
 BRYAN ADAMS 2-2
 CRANBERRIES 16-12
 CHER W/BEAVIS & B D-24

WHYY/Montgomery, AL
Stevens/Rite

TOM PETTY (dp)
 U2 (dp)
 GUNS N' ROSES (dp)
 HEART (dp)
 US3 (dp)
 KATE BUSH (dp)
 Hottest:
 PHIL COLLINS 12-9
 CELINE DION 17-12
 JOSHUA KADISON 20-16
 BOBBY BROWN 22-17
 AEROSMITH 28-25

KBFM/McAllen-Brownsville

CONZALEZ/SANTILAGO
 LISA KEITH (dp)
 JADE (dp)
 Hottest:
 BRYAN ADAMS 8-8
 SNOOP DOGGY DOGG 23-11
 MICHAEL BOLTON 22-12
 CRANBERRIES D-23
 ADAMS/STEWART/STI D-24

Y107/Nashville, TN
Tom Peace

none
 Hottest:
 MEAT LOAF 1-1
 MARIAH CAREY 2-2
 BRYAN ADAMS 3-3
 MICHAEL BOLTON 8-8
 SALT-N-PEPA 12-12

WRHT/New Bern, NC
Walker/Gray

HEART
 KATE BUSH
 SOUL ASYLUM (dp)
 GUNS N' ROSES (dp)
 Hottest:
 CRANBERRIES 9-8
 K-7 20-18
 CULTURE BEAT 21-19
 D.R.S. 22-20
 SNOOP DOGGY DOGG D-31

XL1067/Orlando, FL
Cook/Larry D.

none
 Hottest:
 JANET JACKSON 1-1
 MEAT LOAF 3-3
 BRYAN ADAMS 4-4
 MARIAH CAREY 5-5
 CRANBERRIES 8-8

WRVQ/Richmond, VA
McKay/Surf

10,000 MANIACS (dp)
 SNOOP DOGGY DOGG (dp)
 ADAMS/STEWART/STI (dp)
 Hottest:
 SALT-N-PEPA 14-8
 MARIAH CAREY 15-11
 HADDAWAY 17-13
 K-7 24-22
 CHER W/BEAVIS & B 25-23

K92/Roanoke, VA
Coleman/Taylor

none
 Hottest:
 JANET JACKSON 1-1
 ACE OF BASE 3-3
 BRYAN ADAMS 6-6
 MARIAH CAREY 7-7
 SALT-N-PEPA 8-8

WZAT/Savannah, GA
Allen/Reynolds

HEART
 GUNS N' ROSES
 U2
 TOM PETTY
 WAILING SOULS (dp)
 Hottest:
 ACE OF BASE 2-1
 PEARL JAM 13-11
 STONE TEMPLE PILO 23-19
 AEROSMITH 27-22
 CHER W/BEAVIS & B D-36

KTUX/Shreveport, LA
Shepherd/Trapano

TOM PETTY
 GUNS N' ROSES
 U2
 HEART (dp)
 DON HENLEY
 KATE BUSH (dp)
 Hottest:
 JOSHUA KADISON 6-4
 PEARL JAM 15-9
 AEROSMITH 22-14
 ADAMS/STEWART/STI 28-24
 TOM PETTY D-25

KISX/Ty

CHR ADDS & HOTS

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MIDWEST

MOST ADDED
GUNS N' ROSES (20)
HEART (16)
KATE BUSH (14)
TOM PETTY & HEARTBREAKERS (10)
LISA KEITH (9)

BREAKOUTS
U2 (7)
PM DAWN (5)

P2

WKDD/Akron, OH
Neil Sullivan

none
Hottest:
MARIAH CAREY 1-1
BRYAN ADAMS 2-2
MICHAEL BOLTON 5-5
JOSHUA KADISON 8-8
TONI BRAXTON 14-14

WRQK/Canton, OH
Rodman/Nicholas

U2
GUNS N' ROSES
Hottest:
PEARL JAM 1-1
NIRVANA 2-2
CRANBERRIES 5-3
10,000 MANIACS 7-4
GIN BLOSSOMS 11-9

WPXR/Davenport, IA
Simmons/Banks

GIN BLOSSOMS
UB40
DEF LEPPARD
Hottest:
BRYAN ADAMS 2-2
TEVIN CAMPBELL 5-3
HI-FIVE 6-4
TONI BRAXTON 9-5
MICHAEL BOLTON 13-7

WGTY/Dayton, OH
Kaplan/Roberts

FUNKY POETS (dp)
CHANTAY SAVAGE
ZAPP & ROGER
US3
INNER CIRCLE
Hottest:
MARIAH CAREY 2-1
BRYAN ADAMS 3-2
BILLY JOEL 11-6
BOBBY BROWN 15-7
ADAMS/STEWART/STI 23-12

96STO/Evansville, IN
Witherspoon/Mercer

TONI BRAXTON
10,000 MANIACS
AEROSMITH
CHER w/BEAVIS & B (dp)
Hottest:
MARIAH CAREY 4-1
ACE OF BASE 2-2
BRYAN ADAMS 5-3
ZHANE' 17-14
ADAMS/STEWART/STI 24-19

CK105/Flint, MI
Lee St. Michaels

HEART
GUNS N' ROSES
TOM PETTY
GABRIELLE
KATE BUSH
BOY GEORGE
Hottest:
MARIAH CAREY 2-1
TONY TONI TONE 4-3
BRYAN ADAMS 8-4
TEVIN CAMPBELL 7-5
TONI BRAXTON 14-11

WMEE/Ft. Wayne, IN
Davis/Chris

UB40 (dp)
GIN BLOSSOMS (dp)
SNOOP DOGGY DOGG (dp)
Hottest:
MEAT LOAF 1-1
JANET JACKSON 2-2
ACE OF BASE 3-3
BRYAN ADAMS 4-4
MARIAH CAREY 9-5

WIXX/Green Bay, WI
Stone/Ross

GUNS N' ROSES
HI-FIVE
Hottest:
BRYAN ADAMS 4-3
MARIAH CAREY 6-4
MICHAEL BOLTON 13-5
TEVIN CAMPBELL 10-7
BOBBY BROWN 22-16

WVCI/Lansing, MI
Lawson/Richards

GUNS N' ROSES
GIN BLOSSOMS
US3 (dp)
BABYFACE (dp)
Hottest:
JANET JACKSON 1-1
MR. BIG 2-2
BRYAN ADAMS 3-3
ACE OF BASE 4-4
MICHAEL BOLTON 5-5

Z104/Madison, WI
Lamber/Larson

JIMMY CLIFF
GIN BLOSSOMS
TOM PETTY
STONE TEMPLE PILO
Hottest:
MARIAH CAREY 7-1
BRYAN ADAMS 3-2
MR. BIG 5-4
MICHAEL BOLTON 15-10
10,000 MANIACS 25-16

K103/Oklahoma City, OK
McCoy/Kidd

SALT-N-PEPA
GUNS N' ROSES
KATE BUSH (dp)
PM DAWN
LISA KEITH
Hottest:
FLAMING LIPS 8-1
BRYAN ADAMS 2-2
ACE OF BASE 3-3
SNOOP DOGGY DOGG 7-6
ADAMS/STEWART/STI 24-13

KQKQ/Omaha, NE
Kleley/Steale

GUNS N' ROSES
LISETTE MELENDEZ (dp)
Hottest:
TAYLOR DAYNE 1-1
ACE OF BASE 2-2
MEAT LOAF 4-4
JANET JACKSON 8-5
XSCAPE 10-8

WMGVI/Oshkosh, WI
Holland/Stone

LISA KEITH
ROZALLA (dp)
CRANBERRIES (dp)
CHER w/BEAVIS & B (dp)
Hottest:
JANET JACKSON 1-1
BRYAN ADAMS 3-2
ADAMS/STEWART/STI 8-8
CULTURE BEAT 6-13
ZHANE' 22-16

KZ93/Peoria, IL
Wheeler/Stern

D.R.S. (dp)
Hottest:
JANET JACKSON 1-1
HI-FIVE 3-3
MARIAH CAREY 4-4
SALT-N-PEPA 6-6
XSCAPE 9-7

WTCF/Saginaw, MI
Panama/Wilde

K-7
ZHANE'
GIN BLOSSOMS
Hottest:
BRYAN ADAMS 2-1
JANET JACKSON 4-2
RED HOT CHILI PEP 3-3
MARIAH CAREY 7-4
ADAMS/STEWART/STI 20-7

U93/South Bend, IN
Buz Elliott

JOSHUA KADISON
BABYFACE
HEART
TOM PETTY
ROZALLA
Hottest:
MARIAH CAREY 2-1
TEVIN CAMPBELL 9-5
MICHAEL BOLTON 13-7
ADAMS/STEWART/STI 26-16
BOBBY BROWN 25-21

KWTO/Springfield, MO
Alexander/Thiessen

PEARL JAM
TOM PETTY
GUNS N' ROSES
HEART
KATE BUSH (dp)
U2
Hottest:
MEAT LOAF 6-1
MELISSA ETHERIDGE 11-9
TEARS FOR FEARS 14-13
INXS 20-16
AEROSMITH 22-17

WVKS/Toledo, OH
Wheeler/Kruse

SALT-N-PEPA
CULTURE BEAT
GABRIELLE
CHER w/BEAVIS & B (dp)
VINCE GILL (dp)
CELINE DION (dp)
Hottest:
ACE OF BASE 1-1
MEAT LOAF 2-2
JANET JACKSON 3-3
BRYAN ADAMS 11-5
ADAMS/STEWART/STI 27-18

KHMT/Tulsa, OK
Michael Ring

TOM PETTY
GUNS N' ROSES
KATE BUSH
BIG HEAD TODD & T
ELTON JOHN (dp)
Hottest:
JANET JACKSON 1-1
MARIAH CAREY 3-2
CRANBERRIES 5-4
10,000 MANIACS 17-9
MICHAEL BOLTON 19-10

WIFC/Wausau, WI
Damos/Mitchell

HEART
TOM PETTY
CELINE DION (dp)
GUNS N' ROSES (dp)
KATE BUSH
Hottest:
BRYAN ADAMS 2-1
MICHAEL BOLTON 7-4
TONI BRAXTON 14-10
10,000 MANIACS 18-12
ADAMS/STEWART/STI 27-22

KKRD/Wichita, KS
Oliver/Williams

HEART (dp)
GUNS N' ROSES (dp)
U2 (dp)
SHAI (dp)
LISA KEITH (dp)
BIG HEAD TODD & T (dp)
Hottest:
TONI BRAXTON 19-6
MICHAEL BOLTON 20-7
CULTURE BEAT 31-19
DEF LEPPARD D-26
CHER w/BEAVIS & B D-27

WHOT/Youngstown, OH
Tom Pappas

BABYFACE (dp)
UB40 (dp)
GIN BLOSSOMS (dp)
ELTON JOHN (dp)
Hottest:
MARIAH CAREY 2-1
BRYAN ADAMS 3-2
MICHAEL BOLTON 6-4
TEVIN CAMPBELL 7-5
JIMMY CLIFF 19-10

WBIZ/Eau Claire, WI
Lee/Johnson

HEART
LISA KEITH
SQUEEZE
GUNS N' ROSES (dp)
BIG HEAD TODD & T (dp)
Hottest:
MR. BIG 2-1
JANET JACKSON 4-2
ACE OF BASE 6-5
BRYAN ADAMS 14-10
ADAMS/STEWART/STI 28-17

KYYY/Bismarck, ND
Beck/Norton

KATE BUSH
JACKSON BROWNE
U2
GUNS N' ROSES (dp)
US3
Hottest:
PEARL JAM 2-1
TONI BRAXTON 21-14
ADAMS/STEWART/STI 33-24
APACHE INDIAN 35-25
CHER w/BEAVIS & B D-28

WBNQ/Bloomington, IL
Robbins/Laughlin

LISA KEITH
KATE BUSH
HEART
U2
GUNS N' ROSES (dp)
Hottest:
MARIAH CAREY 3-1
PHIL COLLINS 4-2
BILLY JOEL 6-3
BRYAN ADAMS 7-5
ADAMS/STEWART/STI 17-9

WCIL/Carbondale, IL
Tony Waltekus

K.D. LANG
KATE BUSH
HEART
GUNS N' ROSES (dp)
Hottest:
MEAT LOAF 1-1
BRYAN ADAMS 3-2
MARIAH CAREY 6-5
PEARL JAM 7-6
ADAMS/STEWART/STI 25-21

WLRW/Champaign, IL
Blakemore/Cox

none
Hottest:
STING 3-3
MEAT LOAF 4-4
DON HENLEY 7-7
BRUCE HORNBY 8-8
BILLY JOEL 13-13

106KHQ/Charlevoix, MI
Rob Hazelton

DEF LEPPARD
Hottest:
JOSHUA KADISON 2-1
JANET JACKSON 3-2
BRYAN ADAMS 4-3
ACE OF BASE 5-4
MARIAH CAREY 6-5

KLYV/Dubuque, IA
Dawson/Thomas

CRANBERRIES
PEARL JAM
GUNS N' ROSES
FEM 2 FEM
JACKSON BROWNE (dp)
CHANTAY SAVAGE (dp)
KATE BUSH
BOY GEORGE (dp)
CELINE DION (dp)
Hottest:
BRYAN ADAMS 4-1
MARY MARY 10-5
BILLY JOEL 20-10
SALT-N-PEPA 17-13
US3 40-25

KZIO/Duluth, MN
Michaels/Tommy B

TONI BRAXTON
DEF LEPPARD
CRANBERRIES
GABRIELLE
HEART
ROZALLA
PRINCE (dp)
Hottest:
BRYAN ADAMS 5-1
PEARL JAM 13-6
MICHAEL BOLTON 21-9
TEVIN CAMPBELL 26-14
ADAMS/STEWART/STI D-15

WBIZ/Eau Claire, WI
Lee/Johnson

HEART
LISA KEITH
SQUEEZE
GUNS N' ROSES (dp)
BIG HEAD TODD & T (dp)
Hottest:
MR. BIG 2-1
JANET JACKSON 4-2
ACE OF BASE 6-5
BRYAN ADAMS 14-10
ADAMS/STEWART/STI 28-17

WKFR/Kalamazoo, MI
Brittain/Dillon

PM DAWN
GUNS N' ROSES
U2 (dp)
BOY GEORGE
Hottest:
BRYAN ADAMS 3-1
JANET JACKSON 2-2
MARIAH CAREY 4-3
ADAMS/STEWART/STI 9-6
PET SHOP BOYS 30-20

WAZL/Lafayette, IN
Jason Dean

HEART
ROZALLA
GUNS N' ROSES (dp)
KATE BUSH
Hottest:
BRYAN ADAMS 2-1
GABRIELLE 14-10
CRANBERRIES 16-12
ADAMS/STEWART/STI 26-13
TONI BRAXTON 25-20

KMGZ/Lawton, OK
Walker/Saunders

HEART
BOY GEORGE
LISA KEITH
GUNS N' ROSES (dp)
STONE TEMPLE PILO (dp)
KATE BUSH (dp)
PM DAWN (dp)
Hottest:
MICHAEL BOLTON 9-5
TONI BRAXTON 11-6
CRANBERRIES 19-15
ADAMS/STEWART/STI 26-16
AEROSMITH 31-23

WZOQ/Lima, OH
Tom Gallagher

HEART
TOM PETTY
GUNS N' ROSES (dp)
ROZALLA (dp)
Hottest:
MICHAEL BOLTON 2-1
MARIAH CAREY 8-6
10,000 MANIACS 18-12
BOBBY BROWN 24-15
ADAMS/STEWART/STI 32-16

KFRX/Lincoln, NE
Sonny Valentine

U2
Hottest:
MARIAH CAREY 4-1
BRYAN ADAMS 3-2
PHIL COLLINS 6-4
10,000 MANIACS 15-12
ADAMS/STEWART/STI 23-20

KGGQ/Rapid City, SD
Lundy/Michaels

KATE BUSH
HEART
PM DAWN
TOM PETTY
GUNS N' ROSES
Hottest:
JANET JACKSON 1-1
10,000 MANIACS 2-2
CRANBERRIES 12-8
PEARL JAM 22-15
AEROSMITH 28-25

KROC/Rochester, MN
Ackerman/Moran

BABYFACE (dp)
US3 (dp)
HEART (dp)
SALT-N-PEPA (dp)
Hottest:
JANET JACKSON 1-1
BRYAN ADAMS 2-2
MARIAH CAREY 6-3
PHIL COLLINS 7-5
BILLY JOEL 10-6

KG95/Sioux City, IA
Kollins/Gulnn

LISA KEITH
DEF LEPPARD
Hottest:
MARIAH CAREY 5-3
TONI BRAXTON 19-5
BRYAN ADAMS 8-6
JANET JACKSON 7-8
BILLY JOEL 13-11

WEST

MOST ADDED

HEART (8)
GUNS N' ROSES (7)
LISA KEITH (7)
KATE BUSH (4)
CELINE DION (4)
TOM PETTY & HEARTBREAKERS (4)
CHANTAY SAVAGE (4)
U2 (4)

BREAKOUTS

NO BREAKOUTS

P2

KKXX/Bakersfield, CA
Richards/Adams

none
Hottest:
ACE OF BASE 1-1
JANET JACKSON 2-2
TONY TONI TONE 3-3
XSCAPE 5-5
ZHANE' 7-7

KZMG/Boise, ID
Kasper/Arthur

HI-FIVE
GUNS N' ROSES (dp)
HEART
CELINE DION (dp)
Hottest:
JANET JACKSON 1-1
BRYAN ADAMS 2-2
XSCAPE 12-7
ADAMS/STEWART/STI 18-9
PET SHOP BOYS 19-15

KKMG/Colorado Springs
Stevens/Cruise

LISA KEITH
MICHAEL JACKSON
CHANTAY SAVAGE
Hottest:
SALT-N-PEPA 2-1
MARIAH CAREY 4-2
TONI BRAXTON 6-4
MICHAEL BOLTON 12-6
HI-FIVE 10-7

KKSS/Albuquerque
Jaynes/James

US3
ULTRA NATE'
PRINCE
LISETTE MELENDEZ
DOMINO
FEM 2 FEM
CHANTAY SAVAGE
Hottest:
CULTURE BEAT 1-1
D.R.S. 7-2
2PAC 18-3
TEVIN CAMPBELL 9-7
BRYAN ADAMS 20-8

WDBR/Springfield, IL
Moore/Crocker

TONI BRAXTON
GIN BLOSSOMS
PM DAWN (dp)
Hottest:
JANET JACKSON 2-1
BRYAN ADAMS 3-2
PHIL COLLINS 4-3
MICHAEL BOLTON 5-4
MARIAH CAREY 7-6

WRKY/Staubenville, OH
Kline/Feist

KATE BUSH (dp)
HEART
TOM PETTY
STONE TEMPLE PILO (dp)
Hottest:
JANET JACKSON 1-1
ACE OF BASE 3-3
BRYAN ADAMS 5-4
MARIAH CAREY 8-6
MICHAEL BOLTON 9-7

KOKZ/Waterloo, IA
Dan Olsen

KATE BUSH (dp)
MICHAEL JACKSON (dp)
HEART (dp)
K.D. LANG (dp)
Hottest:
JANET JACKSON 1-1
JANET JACKSON 5-3
BRYAN ADAMS 4-4
HEAT LOAF 9-6

KLUC/Las Vegas, NV
Dean/Thomas

ZAPP & ROGER
Hottest:
JANET JACKSON 1-1
ZHANE' 2-2
XSCAPE 5-4
SNOOP DOGGY DOGG 6-5
D.R.S. 9-7

HOT105/Modesto, CA
Jones/Chase

XSCAPE
BOY GEORGE
JADE
Hottest:
JANET JACKSON 2-1
MARIAH CAREY 3-2
ZAPP & ROGER 7-3
D.R.S. 11-9
COLLAGE 25-17

Q105/Oxnard-Ventura, CA
Rhodes/Lucy B.

XSCAPE
US3
PRINCE
JODECI
Hottest:
D.R.S. 2-1
SALT-N-PEPA 5-2
TEVIN CAMPBELL 4-3
SNOOP DOGGY DOGG 10-8
R. KELLY 24-20

KPSU/Palm Springs, CA
Keane/Douglas

CRANBERRIES
2PAC (dp)
Hottest:
JANET JACKSON 2-1
XSCAPE 4-3
BRYAN ADAMS 5-4
TONI BRAXTON 7-6
MARIAH CAREY 9-7

KWNZ/Reno, NV
Kalusa/Gamby

HEART
GUNS N' ROSES (dp)
U2 (dp)
LISA KEITH (dp)
Hottest:
MEAT LOAF 2-1
ADAMS/STEWART/STI 18-10
SNOOP DOGGY DOGG 15-11
D.R.S. 25-19
CHER w/BEAVIS & B 32-25

KY3/Anchorage, AK
Murphy/Kirn

none
Hottest:
BRYAN ADAMS 1-1
MARIAH CAREY 2-2
HI-FIVE 6-3
TONI BRAXTON 11-4
CULTURE BEAT 23-17

KPKR/Anchorage, AK
Palmer/Dwyer

none
Hottest:
BRYAN ADAMS 1-1
MARIAH CAREY 3-3
CULTURE BEAT 11-11
PHIL COLLINS 12-12
JIMMY CLIFF 15-15

Y93/Billing, MT
Jensen/Fox

GUNS N' ROSES
PM DAWN (dp)
HEART
BIG HEAD TODD & T
SHAI
Hottest:
MARIAH CAREY 2-1
BRYAN ADAMS 3-2
XSCAPE 4-5
BILLY JOEL 8-6
ADAMS/STEWART/STI 20-13

KDOT/Salinas-Monterey
Newman/Wilde

LISA KEITH
Hottest:
MARIAH CAREY 5-4
D.R.S. 10-8
2PAC 12-9
SHAI 23-15
XSCAPE 22-16

KZZU/Spokane, WA
Hopkins/Potter

TONI BRAXTON
GIN BLOSSOMS
HEART
Hottest:
MEAT LOAF 1-1
MR. BIG 2-2
MARIAH CAREY 4-3
SNOOP DOGGY DOGG 12-9
D.R.S. 15-13

KWNO/Stockton, CA
Krob Lewis

COLLAGE
DOMINO
MINT CONDITION
REALITY
LISA KEITH
Hottest:
JANET JACKSON 1-1
ACE OF BASE 4-2
HI-FIVE 5-4
TEVIN CAMPBELL 8-5
SALT-N-PEPA 10-7

KRQ/Tucson, AZ
Todd/Hood

CHER w/BEAVIS & B (dp)
Hottest:
BRYAN ADAMS 3-1
ZHANE' 7-6
MICHAEL BOLTON 11-9
CRANBERRIES 19-18
PEARL JAM 22-21

Y97/Santa Barbara, CA
Steve Meado

SOULS OF MISCHIEF
ROZALLA
Hottest:
ZHANE' 1-1
ACE OF BASE 4-3
ZAPP & ROGER 7-5
BOBBY BROWN 14-8
D.R.S. 18-13

OK95/Tri-Cities, WA
Walker/O'Brien

U2
TOM PETTY
K.D. LANG
GUNS N' ROSES
HEART
Hottest:
PHIL COLLINS 7-4
TONI BRAXTON 15-10
ADAMS/STEWART/STI 22-15
CRANBERRIES 20-16
GABRIELLE 29-24

KFFM/Yakima, WA
Michael Jax Kirby

10,000 MANIACS
R. KELLY (dp)
ROZALLA
LISA KEITH
Hottest:
TONI BRAXTON 2-1
MICHAEL BOLTON 12-9
SNOOP DOGGY DOGG 16-14
CULTURE BEAT 22-15

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196 REPORTERS

BRYAN ADAMS Please Forgive Me (A&M) LP: So Far So Good

Regional Reach E 70% S 64% M 88% W 61% Total Reports 164 84% Parallel Reach P1 54% P2 91% P3 98%

Chart Summary Pos P1 P2 P3 Tot 2-5 14 44 29 87

National Summary 6-15 7 20 5 32 UP 77 DEBS 1 SAME 6 DOWN 5 ADDS 0

Regional Reach E 50% S 51% M 46% W 20% Total Reports 84 43% Parallel Reach P1 88% P2 81% P3 83%

ADAMS/STEWART/STING All For Love (A&M/Hollywood) LP: The Three Musketeers '87

Regional Reach E 84% S 49% M 88% W 54% Total Reports 158 81% Parallel Reach P1 48% P2 89% P3 96%

Chart Summary Pos P1 P2 P3 Tot 2-5 2 1 0 3

National Summary 6-15 9 24 21 54 UP 126 DEBS 9 SAME 14 DOWN 4 ADDS 5

Regional Reach E 64% S 76% M 83% W 78% Total Reports 149 76% Parallel Reach P1 54% P2 79% P3 90%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

AEROSMITH Amazing (Geffen) LP: Get A Grip

Total Reports 114 58% Parallel Reach P1 19% P2 65% P3 83%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 2 5 0 7 UP 78 DEBS 23 SAME 8 DOWN 1 ADDS 4

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 5 6 0 11

National Summary 6-15 5 6 0 11 UP 62 DEBS 14 SAME 24 DOWN 2 ADDS 9

Regional Reach E 50% S 51% M 54% W 73% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 13 31 24 68 UP 62 DEBS 14 SAME 24 DOWN 2 ADDS 9

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

Michael Bolton Continued

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 11 23 16 51 UP 108 DEBS 23 SAME 42 DOWN 8 ADDS 3

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 13 31 24 68 UP 62 DEBS 14 SAME 24 DOWN 2 ADDS 9

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 11 23 16 51 UP 108 DEBS 23 SAME 42 DOWN 8 ADDS 3

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

Brown & W Houston Continued

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 11 23 16 51 UP 108 DEBS 23 SAME 42 DOWN 8 ADDS 3

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 11 23 16 51 UP 108 DEBS 23 SAME 42 DOWN 8 ADDS 3

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 11 23 16 51 UP 108 DEBS 23 SAME 42 DOWN 8 ADDS 3

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

Mariah Carey Continued

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 11 23 16 51 UP 108 DEBS 23 SAME 42 DOWN 8 ADDS 3

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 11 23 16 51 UP 108 DEBS 23 SAME 42 DOWN 8 ADDS 3

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

National Summary 6-15 11 23 16 51 UP 108 DEBS 23 SAME 42 DOWN 8 ADDS 3

Regional Reach E 82% S 85% M 81% W 95% Total Reports 111 57% Parallel Reach P1 63% P2 51% P3 62%

Chart Summary Pos P1 P2 P3 Tot 2-5 0 0 0 0

Continued On Next Column

Continued On Next Column

Continued On Next Column

PHIL COLLINS Both Sides Of The Story (Atlantic/AG) LP: Both Sides Total Reports 147 75%

9 Regional Reach P1 44% P2 80% P3 94%

Chart Summary P1 P2 P3 Tot National Summary P1 P2 P3 Tot

CRANBERRIES Linger (Island/PLG) LP: Everybody Else Is Doing It, So Why Can't We? Total Reports 137 70%

20 Regional Reach P1 33% P2 78% P3 88%

CULTURE BEAT Mr. Vain (550/Epic) LP: Mr. Vain Total Reports 130 66%

15 Regional Reach P1 65% P2 72% P3 58%

Culture Beat Continued EAST SOUTH WEST MIDWEST SOUTH WEST

DEF LEPPARD Miss You In A Heartbeat (Mercury) LP: Retro Active Total Reports 112 57%

35 Regional Reach P1 21% P2 59% P3 87%

CELINE DION The Power Of Love (550/Epic) LP: The Colour Of My Love Total Reports 91 46%

39 Regional Reach P1 27% P2 40% P3 77%

15 Regional Reach P1 65% P2 72% P3 58%

Celine Dion Continued EAST SOUTH WEST MIDWEST SOUTH WEST

D.R.S. Gangsta Lean (Capitol) LP: Gangsta Lean Total Reports 73 37%

25 Regional Reach P1 63% P2 33% P3 21%

KENNY G Sentimental (Arista) LP: Breathless Total Reports 59 30%

26 Regional Reach P1 48% P2 47% P3 69%

GABRIELLE Dreams (Go! Discs/London/PLG) LP: Dreams Total Reports 104 53%

26 Regional Reach P1 48% P2 47% P3 69%

Gabrielle Continued EAST SOUTH WEST MIDWEST SOUTH WEST

GIN BLOSSOMS Found Out About You (A&M) LP: New Miserable Experience Total Reports 121 62%

30 Regional Reach P1 25% P2 70% P3 81%

GUNS N' ROSES Estranged (Geffen) LP: Use Your Illusion II Total Reports 66 34%

14 Regional Reach P1 38% P2 75% P3 94%

BILLY JOEL All About Soul (Columbia) LP: River Of Dreams Total Reports 139 71%

14 Regional Reach P1 38% P2 75% P3 94%

Heart Continued EAST SOUTH WEST MIDWEST SOUTH WEST

16 Regional Reach P1 60% P2 57% P3 75%

16 Regional Reach P1 60% P2 57% P3 75%

16 Regional Reach P1 60% P2 57% P3 75%

16 Regional Reach P1 60% P2 57% P3 75%

16 Regional Reach P1 60% P2 57% P3 75%

16 Regional Reach P1 60% P2 57% P3 75%

SIGNIFICANT ACTION

A

AWESOME 3 Don't Go (WHITE/American/WB)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

B

BELLY Gepetto (4AD/Sire/Reprise) LP: Star
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BIG HEAD TODD & THE MONSTERS Bittersweet (Giant/Reprise) LP: Sister Sweetly
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BOY GEORGE Everything I Own (SBK/ERG)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

JACKSON BROWNE I'm Alive (Elektra) LP: I'm Alive
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

KATE BUSH Rubberband Girl (Columbia) LP: The Red Shoes
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

C

TIA CARRERE I Never Even Told You (Reprise) LP: Dream
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

COLLAGE I'll Be Loving You (Metropolitan)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

COLOR ME BADD Choose (Giant/Reprise) LP: Time And Chance
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

D

DAS EFX FreaKit (EastWest/Atlantic Group)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DOMINO Getto Jam (OutBurst/RAL/Chaos) LP: Domino
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

E

EAZYE Real Compton... (Ruthless/Relativity) LP: It's On (Dr. Dre) 187um Killaz
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

F

FEM 2 FEM Obsession (Critique) LP: Woman To Woman
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

H

DARYL HALL Stop Loving You, Stop Loving... (Epic) LP: Soul Alone
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DON HENLEY Sit Down You're... (MCA) LP: "Leap Of Faith" ST
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

WHITNEY HOUSTON Queen Of The Night (Arista) LP: The Bodyguard ST
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

I

INNER CIRCLE Rock With... (Big Beat/Atlantic Group) LP: Bad Boys
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

J

INXS Time (Atlantic) LP: Full Moon, Dirty Hearts
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

JADE Looking For Mr. Do Right (Giant) LP: Jade To The Max
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

JODECI Cry For You (Uptown/MCA) LP: Uptown MTV Unplugged
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

K

LISA KEITH I'm In Love (Perspective/A&M) LP: Walkin' In The Sun
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SIGNIFICANT ACTION

R. KELLY & PUBLIC ANNOUNCEMENT Sex Me (Jive)

PET SHOP BOYS Go West (EMI/ERG) LP: Very

LINDA RONSTADT Heartbeats Accelerating LP: Winter Light

STONE TEMPLE PILOTS Creep (Atlantic/AG) LP: Core

U2 Stay (Faraway, So Close!) (Island/PLG) LP: Zooropa

M LISETTE MELENDEZ Goody Goody (Fever/RAL/Chaos) LP: True To Life

TOM PETTY & HEARTBREAKERS Mary Jane's Last Dance (MCA) LP: Greatest Hits

S ROBIN S What I... (Big Beat/Atlantic Group) LP: Show Me Love

T TO BE CONTINUED One On... (EastWest/Atlantic Group)

W WAILING SOULS Wild Wild Life (Chaos) LP: Cool Runnings ST

MINT CONDITION U Send Me... (Perspective/A&M) LP: From The Mint Factory

PM DAWN You Got Me... (Gee Street/Island/PLG) LP: Stone Free: A Tribute To Jimi Hendrix

CHANTAY SAVAGE Betcha'll Never Find (RCA) LP: Here We Go

A TRIBE CALLED QUEST Award Tour (Jive)

X XSCAPE Understanding (Columbia) LP: Hummin' Comin' At 'Cha

N AARON NEVILLE Don't Fall Apart On Me Tonight (A&M) LP: The Grand Tour

Q QUEEN LATIFAH U.N.I.T.Y. (Motown) LP: Black Reign

SHAI Yours (Gasoline Alley/MCA) LP: ...If I Ever Fall In Love

Z 2PAC Keep Ya... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

ROBIN ZANDER Show Me... (Interscope/Atlantic Group) LP: Robin Zander

O SHAQUILLE O'NEAL (I Know I Got) Skillz (Jive) LP: Shaq Diesel

R REALITY Yolanda (Strictly Hype)

U SDUL ASYLUM Somebody To Shove (Columbia) LP: Grave Dancers Union

ULTRA NATE Show Me (WB)

ZAPP & ROGER Slow And Easy (Reprise) LP: All The Greatest Hits



CHR NATIONAL AIRPLAY®

P1 Major Markets

LW	TW	
1	1	MARIAH CAREY/Hero (Columbia)
5	2	TONI BRAXTON/Breathe Again (LaFace/Arista)
3	3	JANET JACKSON/Again (Virgin)
2	4	ACE OF BASE/All That She Wants (Arista)
4	5	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
7	6	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
6	7	XSCAPE/Just Kickin' It (Columbia)
8	8	ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
9	9	D.R.S./Gangsta Lean (Capitol)
10	10	SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
11	11	BRYAN ADAMS/Please Forgive Me (A&M)
14	12	CULTURE BEAT/Mr. Vain (550/Epic)
12	13	MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
13	14	HI-FIVE/Never Should've Let You Go (Jive)
18	15	BABYFACE/Never Keeping Secrets (Epic)
17	16	B. BROWN w/W. HOUSTON/Something In... (MCA)
15	17	2PAC/Keep Ya Head Up (Interscope/Atlantic Group)
20	18	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
23	19	XSCAPE/Understanding (Columbia)
21	20	JIMMY CLIFF/I Can See Clearly Now (Chaos)
27	21	B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
19	22	COLOR ME BADD/Time And Chance (Giant/Reprise)
16	23	TONY TONI TONE/Anniversary (Wing/Mercury)
26	24	GABRIELLE/Dreams (Go!Discs/London/PLG)
24	25	ZAPP & ROGER/Slow And Easy (Reprise)
25	26	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
31	27	10,000 MANIACS/Because The Night (Elektra)
30	28	CRANBERRIES/Linger (Island/PLG)
29	29	UB40/Higher Ground (Virgin)
32	30	BILLY JOEL/All About Soul (Columbia)
28	31	HADDAWAY/What Is Love (Arista)
33	32	R. KELLY/Sex Me (Jive)
35	33	DOMINO/Getto Jam (Outburst/RAL/Chaos)
37	34	PEARL JAM/Daughter (Epic)
22	35	K-7/Come Baby Come (Tommy Boy)
34	36	BLIND MELON/No Rain (Capitol)
39	37	JOSHUA KADISON/Jessie (SBK/ERG)
DEBUT	38	US3/Cantaloop (Flip Fantasia) (Blue Note)
DEBUT	39	SHAI/Yours (Gasoline Alley/MCA)
DEBUT	40	LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)

48 REPORTERS

MOST ADDED	HOTTEST
COLOR ME BADD (5)	MARIAH CAREY (21)
DEF LEPPARD (5)	BRYAN ADAMS/Please (17)
CELINE DION (5)	SALT-N-PEPA (17)
CHANTAY SAVAGE (5)	D.R.S. (13)
LISA KEITH (4)	SNOOP DOGGY DOGG (13)
MINT CONDITION (4)	
US3 (4)	

P2 Secondary Markets

LW	TW	
3	1	MARIAH CAREY/Hero (Columbia)
1	2	JANET JACKSON/Again (Virgin)
4	3	BRYAN ADAMS/Please Forgive Me (A&M)
2	4	ACE OF BASE/All That She Wants (Arista)
6	5	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
7	6	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
8	7	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
5	8	MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
10	9	TONI BRAXTON/Breathe Again (LaFace/Arista)
11	10	BILLY JOEL/All About Soul (Columbia)
15	11	JIMMY CLIFF/I Can See Clearly Now (Chaos)
19	12	B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
16	13	10,000 MANIACS/Because The Night (Elektra)
13	14	ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
20	15	CRANBERRIES/Linger (Island/PLG)
18	16	CULTURE BEAT/Mr. Vain (550/Epic)
23	17	B. BROWN w/W. HOUSTON/Something In... (MCA)
9	18	MR. BIG/Wild World (Atlantic/AG)
21	19	HI-FIVE/Never Should've Let You Go (Jive)
22	20	JOSHUA KADISON/Jessie (SBK/ERG)
24	21	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
14	22	XSCAPE/Just Kickin' It (Columbia)
12	23	TONY TONI TONE/Anniversary (Wing/Mercury)
28	24	UB40/Higher Ground (Virgin)
17	25	HADDAWAY/What Is Love (Arista)
31	26	AEROSMITH/Amazing (Geffen)
26	27	COLOR ME BADD/Time And Chance (Giant/Reprise)
33	28	GIN BLOSSOMS/Found Out About You (A&M)
30	29	GABRIELLE/Dreams (Go!Discs/London/PLG)
32	30	PEARL JAM/Daughter (Epic)
34	31	SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
25	32	BLIND MELON/No Rain (Capitol)
DEBUT	33	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
27	34	R.E.M./Everybody Hurts (WB)
37	35	BABYFACE/Never Keeping Secrets (Epic)
38	36	D.R.S./Gangsta Lean (Capitol)
29	37	EXPOSE/As Long As I Can Dream (Arista)
40	38	ELTON JOHN w/KIKI DEE/True Love (MCA)
DEBUT	39	CHER w/BEAVIS & BUTT-HEAD/I Got You Babe (Geffen)
DEBUT	40	CELINE DION/The Power Of Love (550/Epic)

96 REPORTERS

MOST ADDED	HOTTEST
GUNS N' ROSES (36)	BRYAN ADAMS/Please (55)
HEART (36)	MARIAH CAREY (49)
TOM PETTY &... (21)	ADAMS/STEWART/STING (33)
LISA KEITH (18)	JANET JACKSON (30)
KATE BUSH (17)	MICHAEL BOLTON (25)

P3 Smaller Markets

LW	TW	
2	1	BRYAN ADAMS/Please Forgive Me (A&M)
3	2	MARIAH CAREY/Hero (Columbia)
1	3	JANET JACKSON/Again (Virgin)
7	4	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
6	5	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
9	6	BILLY JOEL/All About Soul (Columbia)
4	7	ACE OF BASE/All That She Wants (Arista)
10	8	JOSHUA KADISON/Jessie (SBK/ERG)
11	9	JIMMY CLIFF/I Can See Clearly Now (Chaos)
16	10	B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
12	11	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
13	12	10,000 MANIACS/Because The Night (Elektra)
14	13	TONI BRAXTON/Breathe Again (LaFace/Arista)
15	14	B. BROWN w/W. HOUSTON/Something In... (MCA)
5	15	MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
17	16	CRANBERRIES/Linger (Island/PLG)
8	17	MR. BIG/Wild World (Atlantic/AG)
20	18	HI-FIVE/Never Should've Let You Go (Jive)
26	19	ELTON JOHN w/KIKI DEE/True Love (MCA)
29	20	GIN BLOSSOMS/Found Out About You (A&M)
23	21	GABRIELLE/Dreams (Go!Discs/London/PLG)
34	22	AEROSMITH/Amazing (Geffen)
32	23	CULTURE BEAT/Mr. Vain (550/Epic)
33	24	UB40/Higher Ground (Virgin)
25	25	COLOR ME BADD/Time And Chance (Giant/Reprise)
19	26	TONY TONI TONE/Anniversary (Wing/Mercury)
DEBUT	27	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
18	28	R.E.M./Everybody Hurts (WB)
36	29	PEARL JAM/Daughter (Epic)
21	30	BLIND MELON/No Rain (Capitol)
37	31	CELINE DION/The Power Of Love (550/Epic)
24	32	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)
22	33	EXPOSE/As Long As I Can Dream (Arista)
31	34	XSCAPE/Just Kickin' It (Columbia)
DEBUT	35	BABYFACE/Never Keeping Secrets (Epic)
35	36	ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
30	37	HADDAWAY/What Is Love (Arista)
28	38	BRUCE HORNSBY/Fields Of Gray (RCA)
40	39	LEMONHEADS/Into Your Arms (Atlantic/AG)
DEBUT	40	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)

52 REPORTERS

MOST ADDED	HOTTEST
GUNS N' ROSES (28)	BRYAN ADAMS/Please (41)
HEART (27)	MARIAH CAREY (28)
TOM PETTY &... (19)	ADAMS/STEWART/STING (22)
KATE BUSH (17)	MICHAEL BOLTON (19)
U2 (13)	PHIL COLLINS (16)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
AEROSMITH/Amazing (Geffen)	114	58%	93%	7%
DEF LEPPARD/Miss You In A Heartbeat (Mercury)	112	57%	81%	1%
BABYFACE/Never Keeping Secrets (Epic)	111	57%	77%	21%
SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	105	54%	94%	70%
GABRIELLE/Dreams (Go!Discs/London/PLG)	104	53%	86%	42%
ELTON JOHN w/KIKI DEE/True Love (MCA)	104	53%	65%	13%
CELINE DION/The Power Of Love (550/Epic)	91	46%	69%	10%
SNOOP DOGGY DOGG/What's My Name? (Death Row/Interscope/AG)	89	45%	87%	51%
PEARL JAM/Daughter (Epic)	85	43%	88%	37%
CHER w/BEAVIS & BUTT-HEAD/I Got You Babe (Geffen)	84	43%	64%	4%
D.R.S./Gangsta Lean (Capitol)	73	37%	92%	64%
PRINCE/Peach (Paisley Park/WB)	63	32%	60%	0%
LEMONHEADS/Into Your Arms (Atlantic/AG)	62	32%	71%	14%
MATTHEW SWEET/Time Capsule (Zoo)	51	26%	63%	25%
STONE TEMPLE PILOTS/Creep (Atlantic/AG)	49	25%	59%	3%
BELLY/Gepetto (4AD/Sire/Reprise)	43	22%	70%	10%
ZAPP & ROGER/Slow And Easy (Reprise)	42	21%	88%	49%
2PAC/Keep Ya Head Up (Interscope/Atlantic Group)	40	20%	88%	66%
INNER CIRCLE/Rock With You (Big Beat/Atlantic Group)	39	20%	74%	7%
LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)	33	17%	67%	9%
SHAI/Yours (Gasoline Alley/MCA)	31	16%	61%	11%
JACKSON BROWNE/I'm Alive (Elektra)	28	14%	55%	6%
DOMINO/Getto Jam (Outburst/RAL/Chaos)	27	14%	78%	29%
XSCAPE/Understanding (Columbia)	26	13%	100%	65%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

	Reports
1 GABRIELLE/Dreams (Go! Discs/London/PLG)	104
2 SNOOP DOGGY DOGG/What's My Name? (Interscope/AG)	89
3 PEARL JAM/Daughter (Epic)	85
4 D.R.S./Gangsta Lean (Capitol)	73
5 LEMONHEADS/Into Your Arms (Atlantic/AG)	62
6 US3/Cantaloop (Flip Fantasia) (Blue Note)	53
7 MATTHEW SWEET/Time Capsule (Zoo)	51
8 BELLY/Gepetto (4AD/Sire/Reprise)	43
9 ZAPP & ROGER/Slow And Easy (Reprise)	42
10 2PAC/Keep Ya Head Up (Interscope/AG)	40

New artists have not yet had a CHR Breaker.



BREAKERS

GIN BLOSSOMS

Found Out About You (A&M)

62% of our reporters on it. Moves: Up 77, Debuts 15, Same 13, Down 1, Total Adds 15, including WKBO, WLAN, WQGN, WKHI, WFMF, WPKR, Z104, WTCF, KZZU. See Parallels, moves 34-30.

UB40

Higher Ground (Virgin)

61% of our reporters on it. Moves: Up 70, Debuts 10, Same 25, Down 4, Total Adds 11, including PRO-FM, B97, KKRZ, FLY92, JET-FM, KPRR, WXKB, WPKR, WHOT. See Parallels, moves 30-27.

NEW & ACTIVE

AEROSMITH "Amazing" (Geffen)

Reports: 114. Moves: Up 78, Debuts 23, Same 8, Down 1, Adds 4, WLAN, WKHI, 96STO, WBPR, WXKS 28-19, STAR94 29-25, 95QQ 24-20, B97 18-12, FLY92 33-27, WAEB 22-15, WPST 24-17, WRCK 40-32. See Parallels, moves 36-32 on the CHR chart.

DEF LEPPARD "Miss You In A Heartbeat" (Mercury)

Reports: 112. Moves: Up 27, Debuts 53, Same 13, Down 0, Adds 19, including PRO-FM, B97, WNVZ, WZPL, Q99, WNNK, WKHI, WSPK, WWZZ, WAEB, WPKR, 95QQ 25-17, WKBO 25-22, WAAL 30-25, PWR92 30-18. See Parallels, debuts at number 35 on the CHR chart.

BABYFACE "Never Keeping Secrets" (Epic)

Reports: 111. Moves: Up 62, Debuts 14, Same 24, Down 2, Adds 9, JET-FM, WSPK, WVIC, U93, WHOT, I94, 103CIR, WKSF, KROC, 92Q 7-5, WIOQ 1-1, WVKX 11-9, WPGC 9-6, KBXX 12-5, WPKR 24-17. See Parallels, moves 32-29 on the CHR chart.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 105. Moves: Up 60, Debuts 7, Same 27, Down 5, Adds 6, KKFR, KHFI, KJ103, WVKX, WKSF, KROC, WXKS 7-6, HOT97 6-3, WIOQ 10-9, WPGC 8-1, KBXX 7-2, WNVZ 12-8, WJMO 2-1, WHHH 1-1, KZHT 7-5, Z90 30-24. See Parallels, moves 14-13 on the CHR chart.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 104. Moves: Up 54, Debuts 11, Same 20, Down 10, Adds 9, PRO-FM, WSPK, WAPE, CK105, WVKX, B95, KQMQ, KWTX, KZIO, KRBE 21-9, KTFM 11-9, WWHHT 24-19, 93Q 9-7, WKRZ 8-5. See Parallels, moves 27-26 on the CHR chart.

ELTON JOHN w/KIKI DEE "True Love" (MCA)

Reports: 104. Moves: Up 52, Debuts 6, Same 40, Down 2, Adds 4, WKRZ, WOVV, KHHT, WHOT, 95QQ on-dp, WKBO 26-23, WERZ 18-14, PWR92 28-23, WQUT 16-12, KISX 28-23, WHTO 20-15.

CELINE DION "The Power Of Love" (550/Epic)

Reports: 91. Moves: Up 42, Debuts 13, Same 20, Down 0, Adds 16, including WXKS, PWR96, Q102, WKBO, KKRZ, WSTW, WYKS, WZYP, WVKX, WIFC, KQMG, KQMQ, PRO-FM 25-19, 95QQ 21-16, FLY92 25-20. See Parallels, debuts at number 39 on the CHR chart.

SNOOP DOGGY DOGG "What's My Name?" (Death Row/Interscope/Atlantic Group)

Reports: 89. Moves: Up 54, Debuts 7, Same 19, Down 4, Adds 5, WKRZ, G105, WBBO, WRVQ, WMEE, 92Q 13-9, WJMN 9-8, PWR96 21-15, PWRPIG 9-4, WJMO 7-5, WHHH 6-4, KISF 13-9, KIIS 26-19, PWR106 1-1, KMEL 10-7, KUBE 8-6. See Parallels, moves 25-22 on the CHR chart.

PEARL JAM "Daughter" (Epic)

Reports: 85. Moves: Up 59, Debuts 1, Same 13, Down 1, Adds 11, WNVZ, WSPK, WFMF, WBBO, WDJX, KWTO, KQIZ, WKMX, KCHX, KWTX, KLYV, 95QQ 22-15, KRBE 34-29, Q99 20-13, WAAL 12-7, G105 24-17. See Parallels, moves 33-31 on the CHR chart.

CHER w/BEAVIS & BUTT-HEAD "I Got You Babe" (Geffen)

Reports: 84. Moves: Up 15, Debuts 35, Same 21, Down 0, Adds 13, including WXKS, G105, WBBO, WDJX, 96STO, WMGV, WVKX, KRQ, WMMW, WYYS, PRO-FM d-29, Q102 24-21, WKRZ 20-14, WYCR 29-22, CK105 36-30.

D.R.S. "Gangsta Lean" (Capitol)

Reports: 73. Moves: Up 43, Debuts 5, Same 15, Down 8, Adds 2, FLY92, KZ93, WJMN 8-7, WVKX 1-1, WCKZ 1-1, PWR96 13-8, WJMO 20-12, KKFR 10-7, KZHT 3-1, KMEL 1-1, WKSS 24-19, KBFM 24-14, WOVV 23-17. See Parallels, moves 26-25 on the CHR chart.

GUNS N' ROSES "Strangled" (Geffen)

Reports: 66. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 65, including 95QQ, FLY92, WAAL, PWR92, FUN107, WQGN, Y102, 93Q, WPST, WRCK, WKRZ, WSTW, WYKS, WZYP, WVIC, KKRD.

HEART "Will You Be There (In The Morning)" (Capitol)

Reports: 64. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 63, including WAEB, WAAL, WVSR, WNNK, WKEE, PWR92, Y102, WKRZ, WSTW, WNOK, WBBO, WAPE, CK105.

PRINCE "Peach" (Paisley Park/WB)

Reports: 63. Moves: Up 25, Debuts 12, Same 22, Down 0, Adds 4, WNNK, WVVZ, KKSS, KZIO, KDWB 28-20, PWR92 d-37, WYCR 27-21, K106 31-23, WBBO d-33, WIXX 26-22, KWTO 30-26, WPRR 30-26, KMCK 29-21, KYYY 39-34.

LEMONHEADS "Into Your Arms" (Atlantic/AG)

Reports: 62. Moves: Up 33, Debuts 4, Same 22, Down 3, Adds 0, WKHI 36-28, Y102 15-12, 93Q 31-23, WKRZ 39-36, WZAT 11-9, Z104 22-18, KKRD 33-28, WPRR 14-11, KSMB 33-28, KNIN 27-24.

KENNY G "Sentimental" (Arista)

Reports: 59. Moves: Up 11, Debuts 8, Same 31, Down 0, Adds 9, 92Q, WPGC, WKSS, PWR92, 98PXY, WA1A, KISX, WXSX, KNIN, KSOL d-22, FLY92 d-35, WVSR d-30, WKEE d-30, WQUT 22-18, KISR 34-31, KOKZ 24-20.

ROZALLA "I Love Music" (Epic Soundtrax)

Reports: 58. Moves: Up 10, Debuts 8, Same 19, Down 0, Adds 21, including PRO-FM, WVSR, TIC-FM, FUN107, WSPK, 98PXY, KZFM, WYKS, WA1A, WMGV, U93, WKSE 24-14, WKSS d-29, 93Q d-33, KIXY 29-25.

US3 "Cantaloop (Flip Fantasia)" (Blue Note)

Reports: 53. Moves: Up 14, Debuts 6, Same 17, Down 0, Adds 16, including 92Q, WZPL, WKBO, KUBE, WERZ, WNOK, WHHY, WGTZ, WVIC, KKSS, Q105, KBXX 23-20, WHHH 27-22, WKHI 40-36, WVKX 35-30.

MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 51. Moves: Up 22, Debuts 2, Same 25, Down 2, Adds 0, 95QQ on-dp, Q99 on, PWR92 31-25, Y102 6-4, WWZZ 30-27, WZAT 4-3, KWTO 5-4, KMCK d-40, KISR 9-8.

SIGNIFICANT ACTION

STONE TEMPLE PILOTS "Creep" (Atlantic/AG)

Reports: 49. Moves: Up 19, Debuts 10, Same 14, Down 0, Adds 6, WERZ, Z104, WMMW, WKMX, KMGZ, WRKY, 95QQ 28-24, PWR92 40-36, WKRZ 35-32, K106 22-15, G105 28-24, WWZZ 22-19, WZAT 23-19, WPRR 28-24.

TOM PETTY & HEARTBREAKERS "Mary Jane's Last Dance" (MCA)

Reports: 45. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 42, including 95QQ, B97, WAAL, WVSR, PWR92, 93Q, WRCK, WKRZ, WYCR, K106, WYKS, WZAT, Y102 d-18, WWZZ 24-21, WRQK 10-8.

BELLY "Gepetto" (4AD/Sire/Reprise)

Reports: 43. Moves: Up 22, Debuts 2, Same 18, Down 1, Adds 0, WNNK 24-21, WBBO 29-25, WA1A 36-33, WZAT 20-17, KTUX 25-20, WPRR 24-21.

ZAPP & ROGER "Slow And Easy" (Reprise)

Reports: 42. Moves: Up 24, Debuts 1, Same 11, Down 3, Adds 3, WGTZ, KLUC, KMGZ, KKFR 6-5, Z90 12-2, KMEL 7-6, HOT105 7-3, KDON 14-10, Y97 7-5. See Parallels, moves 40-38 on the CHR chart.

ZPAC "Keep Ya Head Up" (Interscope/Atlantic Group)

Reports: 40. Moves: Up 22, Debuts 1, Same 13, Down 3, Adds 1, KPSI, 92Q 5-3, WJMN 4-4, WIOQ 7-3, WCKZ 5-3, WJMO 11-10, HOT102 10-7, KKFR 17-12, KPRR 11-6, WJMH 2-1, KKSS 18-3. See Parallels, moves 37-37 on the CHR chart.

INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)

Reports: 39. Moves: Up 23, Debuts 3, Same 8, Down 0, Adds 5, WJMO, WWHHT, HOT97, WGTZ, KSMB, Q99 12-11, TIC-FM 30-27, PWR92 29-26, WBBO 32-28, KISX 39-33, WOVV 39-35, KJ103 30-26, KMGZ 34-28.

LINDA RONSTADT "Heartbeats Accelerating" (Elektra)

Reports: 39. Moves: Up 11, Debuts 4, Same 22, Down 0, Adds 2, WERZ, KZII, WQGN d-35, WKRZ d-39, KTUX 38-36, KISX 40-35, KHHT 31-27, WHTO 33-19.

KATE BUSH "Rubberband Girl" (Columbia)

Reports: 37. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 37, including 95QQ, B97, Q99, FLY92, WVSR, WKHI, WYCR, K106, WAPE, CK105, KJ103.

LISA KEITH "I'm In Love" (Perspective/A&M)

Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34, including WXKS, PWRPIG, KISF, KDWB, FLY92, WKSE, WVSR, 98PXY, 93Q, WRCK, WKRZ.

PET SHOP BOYS "Go West" (EMI/ERG)

Reports: 34. Moves: Up 14, Debuts 0, Same 19, Down 1, Adds 0, Q99 25-20, 93Q 21-15, K106 24-16, WA1A 39-34, WTCF 17-14, KZMG 19-15, WCIL 18-15, KLYV 25-20, WKFR 30-20.

LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)

Reports: 33. Moves: Up 11, Debuts 8, Same 8, Down 1, Adds 5, HOT97, WMMZ, WOVV, KQKQ, KKSS, KHKS d-25, KTFM d-23, Z90 11-7, KMEL d-27, KSOL d-21, WSPK 32-29, WGTZ 26-22, KLYV 23-19.

MOST ADDED

- GUNS N' ROSES (65)
- HEART (63)
- TOM PETTY &... (42)
- KATE BUSH (37)
- LISA KEITH (34)
- U2 (30)
- ROZALLA (21)
- DEF LEPPARD (19)
- CELINE DION (16)
- US3 (16)

HOTTEST

- BRYAN ADAMS (113)
- MARIAH CAREY (98)
- ADAMS/STEWART/STING (64)
- JANET JACKSON (55)
- MICHAEL BOLTON (47)
- TONI BRAXTON (44)
- SALT-N-PEPA (40)
- ACE OF BASE (31)
- MEAT LOAF (31)
- CRANBERRIES (27)
- D.R.S. (27)

BIG HEAD TODD & THE MONSTERS "Bittersweet" (Giant/Reprise)

Reports: 32. Moves: Up 4, Debuts 7, Same 9, Down 0, Adds 12, WERZ, WKSS, PWR92, WSTW, KISX, KHHT, KKRD, WYYS, WJMX, KISR, WBIZ, Y93, K106 38-31, WQUT d-29, KWTO d-27.

U2 "Stay (Faraway, So Close)" (Island/PLG)

Reports: 31. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 30, including WXKS, WAAL, Y102, WPST, WKRZ, K106, WNOK, WMMZ, WQUT, WHHY, WZAT, KTUX, WOVV, KKRD, KWNZ, KRBE 15-12.

PM DAWN "You Got Me Floatin'" (Gee Street/Island/PLG)

Reports: 31. Moves: Up 4, Debuts 3, Same 12, Down 0, Adds 12, including KTFM, KZHT, WFMF, WA1A, KJ103, WMMW, WJMX, WKFR, KMGZ, KGGG, K106 36-29, WNOK 34-30, KHHT 38-35.

CHANTAY SAVAGE "Betcha'll Never Find" (RCA)

Reports: 31. Moves: Up 3, Debuts 2, Same 14, Down 0, Adds 12, including 92Q, WHHH, HOT102, KZHT, HOT97, WERZ, WQGN, WA1A, WGTZ, KKSS, KTFM d-30, Z90 29-23, KIXY 25-22.

SHAI "Yours" (Gasoline Alley/MCA)

Reports: 31. Moves: Up 11, Debuts 2, Same 12, Down 1, Adds 5, KGGI, WA1A, WOVV, KKRD, Y93, WPGC 27-24, PWRPIG 21-17, WJMO d-24, KKFR d-24, KMEL 16-10, KSOL 21-16, KPRR 27-20, KDON 23-15.

JACKSON BROWNE "I'm Alive" (Elektra)

Reports: 29. Moves: Up 14, Debuts 2, Same 9, Down 0, Adds 4, WKEE, 103CIR, KYYY, KLYV, WKRZ 40-37, K106 37-30, WQUT 23-19, WZAT 30-27, KTUX 33-30, WHTO 22-16, WBNO 23-17, WRKY 31-29.

DARYL HALL "Stop Loving Me, Stop Loving You" (Epic)

Reports: 28. Moves: Up 6, Debuts 2, Same 19, Down 0, Adds 1, WZYP, KMEL d-29, WQGN on-dp, WSTW on, CK105 31-29, 95WAYV on, WBNO 27-25, KTMT d-40.

DOMINO "Getto Jam" (Outburst/RAL/Chaos)

Reports: 27. Moves: Up 13, Debuts 4, Same 2, Down 1, Adds 7, WJMO, WHYT, WSPK, WJMH, KKSS, I94, KWIN, 92Q 28-22, WIOQ 30-26, WVKX 22-12, WHHH 28-21, KKFR 25-18, KMEL 19-14, Q105 29-23, KDON 37-30.

XSCAPE "Understanding" (Columbia)

Reports: 26. Moves: Up 17, Debuts 1, Same 6, Down 0, Adds 2, HOT105, Q105, 92Q 4-4, WXKS 29-24, WIOQ 19-10, WVKX 25-8, WPGC 21-14, WCKZ 14-10, KBXX 1-1, KMEL 5-4, KSOL 4-3, KUBE 9-5.

ROBIN S "What I Do Best" (Big Beat/Atlantic Group)

Reports: 25. Moves: Up 10, Debuts 1, Same 12, Down 1, Adds 1, FUN107, WXKS 26-22, WHHH on-dp, HOT102 on-dp, KGGI on-dp, Q99 27-24, Z90 on-dp, HOT97 on, KBFM 26-22, KKMZ 29-24, KISR 23-20.

ROBIN ZANDER "Show Me Heaven" (Interscope/Atlantic Group)

Reports: 25. Moves: Up 10, Debuts 1, Same 14, Down 0, Adds 0, Q99 on, WERZ 30-28, WZAT 28-25, KWTO 25-22, KISR 32-29, KMGZ d-33.

FEM 2 FEM "Obsession" (Critique)

Reports: 24. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 10, 95QQ, KKFR, WKSE, WBBO, WA1A, KKSS, WYYS, KISR, KIXY, KLYV, WXKS 30-25, WERZ d-27, WKSS d-28, 98PXY 30-17.

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M)

Reports: 24. Moves: Up 11, Debuts 0, Same 12, Down 1, Adds 0, WKEE 21-19, WMMZ on-dp, KTUX 31-29, KKRD on-dp, WJMX on, KISR 36-33, KGGZ 27-24.

TIA CARRERE "I Never Even Told You" (Reprise)

Reports: 23. Moves: Up 9, Debuts 0, Same 13, Down 0, Adds 1, 95QQ, WXKS on, Q99 26-23, 98PXY on-dp, K106 on-dp, WBBO on, WHHY on-dp, Z104 on, WKMX 34-30, KISR 12-9.

SOUL ASYLUM "Somebody To Shove" (Columbia)

Reports: 22. Moves: Up 7, Debuts 3, Same 10, Down 0, Adds 2, Z100, WRHT, WKHI d-37, Y102 31-28, 93Q 35-32, WPST 27-24, K106 33-25, WZAT 34-28, WPRR d-29, KGGG 30-27.

R. KELLY "Sex Me" (Jive)

Reports: 22. Moves: Up 8, Debuts 3, Same 7, Down 3, Adds 1, KFFM, WCKZ 6-5, KKFR d-25, KMEL 26-23, WJMH 12-10, KKSS d-23, Q105 24-20, KWIN 26-23.

DAS EFX "Freakii" (EastWest/Atlantic Group)

Reports: 20. Moves: Up 6, Debuts 3, Same 11, Down 0, Adds 0, 92Q 30-27, HOT97 on, KBXX on-dp, WJMO d-23, WHYT on-dp, WHHH on-dp, KZHT d-27, KPRR d-29.

ULTRA NATE "Show Me" (WB)

Reports: 19. Moves: Up 7, Debuts 2, Same 6, Down 1, Adds 3, WKSE, WOVV, KKSS, WJMO on, WHHH 22-19, FM102 d-25, KKMZ d-28, KGOT 40-37, Y97 25-18, KFFM 40-36.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 19. Moves: Up 10, Debuts 2, Same 5, Down 1, Adds 1, WPST, WCKZ 27-25, WHHH on-dp, HOT97 on, KPRR on-dp, WJMH d-29, KLYV 32-27, KMGZ 35-29, KFFM 38-34.

COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 18. Moves: Up 7, Debuts 1, Same 7, Down 0, Adds 3, WHYT, TIC-FM, KWIN, KTFM 7-1, HOT97 6-5, KHFI 16-10, KZFM 25-22, KBFM d-26, HOT105 25-17, KDON 38-32, Y97 27-22.

AWESOME 3 "Don't Go" (WHITE/American/WB)

Reports: 18. Moves: Up 7, Debuts 0, Same 9, Down 1, Adds 1, WOVV, KRBE 28-23, WHYT on-dp, KKFR 21-17, Z90 3-3, KBFM 16-10, KISR 31-28, Y97 23-16.

MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 16. Moves: Up 2, Debuts 5, Same 3, Down 1, Adds 5, WIOQ, WVKX, KTFM, WJMO, KWIN, 92Q d-16, KMEL 20-17, KSOL d-23, HOT97 7 d-32, KKMZ d-29, HOT105 33-30, KFFM d-40.

INXS "Time" (Atlantic/AG)

Reports: 16. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 2, Y102, KTMT, KRBE 32-26, WAAL on, K106 32-24, WQUT 27-22, WZAT d-38, WRQK on, KQKQ on, KWTO 20-16, KCHX d-35.

REALITY "Yolanda" (Strictly Rhythm)

Reports: 16. Moves: Up 7, Debuts 0, Same 8, Down 0, Adds 1, KWIN, WHYT 15-13, KISF on-dp, WOVV 30-28, KZ93 25-19, KDON 33-27, KLYV 38-29.

EAZY-E "Real Compton City G's" (Ruthless/Relativity)

Reports: 15. Moves: Up 7, Debuts 1, Same 6, Down 0, Adds 1, WJMN, WPGC 25-20, PWR96 d-35, WJMO 22-14, WHYT 8-6, WJMH 23-19, Q105 on-dp, KDON 28-19.

Tom Petty & the Heartbreakers

"MARY JANE'S LAST DANCE"

The New Single From
Greatest Hits, The
First-Ever Collection
Of Their Classics

AOR TRACKS: ③

AOR ALBUMS: ⑤

#3 MOST ADDED CHR 45/42!

For Anyone Who Cares
About American Rock -
From Where It's Been
To Where It's Going

Produced By Rick Rubin
With Tom Petty And Mike Campbell

Management: Tony Dimitriadis For East End Management

MCA



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
4	3	1				1 MARIAH CAREY/Hero (Columbia)
1	1	2				2 JANET JACKSON/Again (Virgin)
6	5	4				3 BRYAN ADAMS/Please Forgive Me (A&M)
2	2	3				4 ACE OF BASE/All That She Wants (Arista)
15	10	7				5 TONI BRAXTON/Breathe Again (LaFace/Arista)
9	7	6				6 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
16	12	8				7 MICHAEL BOLTON/Said I Loved You... (Columbia)
3	4	5				8 MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
14	11	10				9 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
10	9	9				10 ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
—	37	21				11 B. ADAMS/R. STEWART/STING/All For... (A&M/Hollywood)
25	20	16				12 JIMMY CLIFF/I Can See Clearly Now (Chaos)
17	15	14				13 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
19	16	15				14 BILLY JOEL/All About Soul (Columbia)
27	21	18				15 CULTURE BEAT/Mr. Vain (550/Epic)
30	22	19				16 B. BROWN w/W. HOUSTON/Something In... (MCA)
21	19	17				17 HI-FIVE/Never Should've Let You Go (Jive)
28	24	20				18 10,000 MANIACS/Because The Night (Elektra)
8	8	11				19 XSCAPE/Just Kickin' It (Columbia)
33	25	22				20 CRANBERRIES/Linger (Island/PLG)
31	26	24				21 JOSHUA KADISON/Jessie (SBK/ERG)
29	27	25				22 SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
13	13	13				23 MR. BIG/Wild World (Atlantic/AG)
26	23	23				24 COLOR ME BADD/Time And Chance (Giant/Reprise)
35	28	26				25 D.R.S./Gangsta Lean (Capitol)
32	29	27				26 GABRIELLE/Dreams (Go!Discs/London/PLG)
BREAKER						27 UB40/Higher Ground (Virgin)
5	6	12				28 TONY TONI TONE/Anniversary (Wing/Mercury)
—	39	32				29 BABYFACE/Never Keeping Secrets (Epic)
BREAKER						30 GIN BLOSSOMS/Found Out About You (A&M)
—	—	33				31 PEARL JAM/Daughter (Epic)
—	—	36				32 AEROSMITH/Amazing (Geffen)
12	14	28				33 HADDAWAY/What Is Love (Arista)
7	17	29				34 BLIND MELON/No Rain (Capitol)
DEBUT						35 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
11	18	31				36 R.E.M./Everybody Hurts (WB)
—	40	37				37 2PAC/Keep Ya Head Up (Interscope/Atlantic Group)
—	—	40				38 ZAPP & ROGER/Slow And Easy (Reprise)
DEBUT						39 CELINE DION/The Power Of Love (550/Epic)
—	—	39				40 K-7/Come Baby Come (Tommy Boy)

N&A Pg. 70; Playlists Pg. 59; Parallels Pg. 64; Parallel Chart Analysis Pg. 69

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
1	1	1				1 MICHAEL BOLTON/Said I Loved... (Columbia)
2	2	2				2 MARIAH CAREY/Hero (Columbia)
7	3	3				3 BRYAN ADAMS/Please Forgive Me (A&M)
10	7	5				4 BILLY JOEL/All About Soul (Columbia)
12	8	6				5 ELTON JOHN w/KIKI DEE/True Love (MCA)
16	11	7				6 JANET JACKSON/Again (Virgin)
6	4	4				7 EXPOSE/As Long As I Can Dream (Arista)
—	26	12				8 B. ADAMS/R. STEWART/STING/All For... (A&M/Hollywood)
27	22	13				9 CELINE DION/The Power Of Love (550/Epic)
18	15	11				10 KENNY G/Sentimental (Arista)
15	12	10				11 LAUREN CHRISTY/Steep (Mercury)*
4	5	8				12 RICK ASTLEY/Hopelessly (RCA)
23	20	15				13 LINDA RONSTADT/Heartbeats Accelerating (Elektra)
3	6	9				14 BRUCE HORNSBY/Fields Of Gray (RCA)
19	19	17				15 JACKSON BROWNE/I'm Alive (Elektra)
11	13	16				16 ROD STEWART/Reason To Believe (WB)
20	21	20				17 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
8	9	14				18 AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
26	24	22				19 ELEANOR McEVY/Only A Woman's Heart (Geffen)
5	10	18				20 TAYLOR DAYNE/Send Me A Lover (Arista)
24	23	23				21 MEAT LOAF/I'd Do Anything For Love... (MCA)
BREAKER						22 JIMMY CLIFF/I Can See Clearly Now (Chaos)
BREAKER						23 TONI BRAXTON/Breathe Again (LaFace/Arista)
14	18	24				24 BILLY JOEL/The River Of Dreams (Columbia)
30	28	27				25 CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)
9	16	21				26 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
—	30	28				27 LITTLE TEXAS/What Might Have Been (WB)
—	—	29				28 ART GARFUNKEL/Crying In The Rain (Columbia)
DEBUT						29 DARYL HALL/Stop Loving Me, Stop Loving You (Epic)
DEBUT						30 JOSHUA KADISON/Jessie (SBK/ERG)

*Keeps bullet owing to continued growth.

New & Active Pg. 48
Adds & Hits Pg. 49
Associate Reporters Pg. 50

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	3	3				1 BABYFACE/Never Keeping Secrets (Epic)
1	2	1				2 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
6	5	4				3 HI-FIVE/Never Should've Let You Go (Jive)
10	10	7				4 MARIAH CAREY/Hero (Columbia)
7	7	6				5 D.R.S./Gangsta Lean (Capitol)
2	1	2				6 TONI BRAXTON/Breathe Again (LaFace/Arista)
8	8	8				7 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
9	9	9				8 JADE/Looking For Mr. Do Right (Giant/Reprise)
16	12	10				9 COLOR ME BADD/Time And Chance (Giant/Reprise)
18	16	13				10 LUTHER VANDROSS/Never Let Me Go (LV/Epic)
15	13	12				11 7669/So High (Motown)
26	19	16				12 ZAPP & ROGER/Slow & Easy (Reprise)
17	15	14				13 R. KELLY/Sex Me (Jive)
5	4	5				14 JANET JACKSON/Again (Virgin)
19	17	15				15 JODY WATLEY/Your Love Keeps Working On Me (MCA)
27	20	18				16 MAZE/The Morning After (WB)
22	18	17				17 JOHNNY GILL/Long Way From Home (Motown)
34	24	22				18 FREDDIE JACKSON/Make Love Easy (RCA)
29	23	20				19 SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
23	22	21				20 BRIAN MCKNIGHT/After The Love (Mercury)
—	—	30				21 JODECI/Cry For You (Uptown/MCA)
37	27	24				22 B. BROWN w/W. HOUSTON/Something In... (MCA)
38	29	26				23 CHRIS WALKER/Love Tonight (Pendulum/ERG)
—	39	32				24 QUEEN LATIFAH/U.N.I.T.Y. (Motown)
—	40	34				25 DOMINO/Getto Jam (OutBurst/RAL/Chaos)
39	30	29				26 JAZZY JEFF & FRESH PRINCE/I'm Looking For... (Jive)
40	33	28				27 ME-2-U/All Night (RCA)
31	25	25				28 O'JAYS/Heartbreaker (EMI/ERG)
—	35	31				29 DAL EFX/Freakit (EastWest/Atlantic Group)
—	—	37				30 RALPH TRESVANT/Who's The Mack (MCA)
—	—	39				31 JOE/The One For Me (Mercury)
—	38	36				32 J.T. TAYLOR/Baby I'm Back (MCA)
33	28	27				33 RAAB/Foreplay (Rip It/ILC)
DEBUT						34 EARTH, WIND, & FIRE/Spend The Night (Reprise)
—	—	38				35 Y.T. STYLE/You'll Never Find... (Third Stone/Atlantic Group)
3	6	19				36 XSCAPE/Just Kickin' It (Columbia)
—	—	40				37 KRIS KROSS/I'm Real (Ruffhouse/Columbia)
DEBUT						38 FUNKY POETS/Born In The Ghetto (550/Epic)
DEBUT						39 SHAQUILLE O'NEAL/I Know I Got Skillz (Jive)
BREAKER						40 BOYZ II MEN w/BRIAN MCKNIGHT/Let It Snow (Motown)

New & Active, TOP 10 Recurrents Pg. 40

NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1				1 PEARL JAM/Vs. (Epic Associated)
2	2	2				2 LEMONHEADS/Come On Feel The... (Atlantic/AG)
3	3	3				3 NIRVANA/In Utero (DGC)
5	4	4				4 SMASHING PUMPKINS/Siamese Dream (Virgin)
19	11	8				5 VARIOUS ARTISTS/Stone Free: A Tribute To... (Reprise)
10	5	7				6 KATE BUSH/The Red Shoes (Columbia)
9	7	6				7 GIN BLOSSOMS/New Miserable Experience (A&M)*
7	6	5				8 JAMES/Laid (Fontana/Mercury)*
14	12	9				9 VARIOUS ARTISTS/No Alternative (Arista)
6	10	10				10 BREEDERS/Last Splash (4AD/Elektra)
8	9	11				11 INXS/Full Moon, Dirty Hearts (Atlantic/AG)
21	20	16				12 VARIOUS ARTISTS/Born To Choose (Rykodisc)
4	8	13				13 CRACKER/Kerosene Hat (Virgin)
26	17	14				14 DEAD CAN DANCE/Into The Labyrinth (4AD/WB)
15	13	12				15 10,000 MANIACS/MTV Unplugged (Elektra)
—	27	20				16 NICK HEYWARD/Kite (Track) (Epic)
22	23	18				17 MACHINES.../Concentration (Mammoth/Atlantic Group)
—	—	28				18 COUNTING CROWS/August And Everything After (DGC)
16	18	19				19 BELLY/Star (4AD/Sire/Reprise)
12	14	17				20 CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)

*Keeps bullet owing to continued growth.

Complete TOP 30 New Rock Chart Pg. 57

NAC

LW	TW	
2	1	1 STANLEY CLARKE/East River Drive (Epic)
1	2	2 WARREN HILL/Devotion (Novus/RCA)
3	3	3 FOURPLAY/Between The Sheets (WB)
4	4	4 OTTMAR LIEBERT + LUNA NEGRA/The Hours... (Epic)
7	5	5 BOBBY CALDWELL/Where Is Love (Sin-Drome)
5	6	6 CANDY DULFER/Sax-a-Go-Go (RCA)*
8	7	7 RONNY JORDAN/The Quiet Revolution (Island)
6	8	8 OLETA ADAMS/Evolution (Fontana/Mercury)
12	9	9 LARRY CORYELL/Fallen Angel (CTI)
9	10	10 BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)

*Keeps bullet owing to continued growth.

Complete TOP 30 NAC Chart Pg. 51

Complete TOP 30 Contemporary Jazz Chart Pg. 51

AOR TRACKS

3	2	WKS	WKS	LW	TW	
4	1	1				1 PEARL JAM/Daughter (Epic Associated)
3	2	2				2 AEROSMITH/Amazing (Geffen)
1	3	3				3 TOM PETTY &.../Mary Jane's Last Dance (MCA)
5	4	4				4 ERIC CLAPTON/Stone Free (Reprise)
7	5	5				5 CRY OF LOVE/Bad Thing (Columbia)
10	8	7				6 SCREAMIN' CHEETAH WHEELIES/Shakin'... (Atlantic/AG)
14	10	8				7 BROTHER CANE/That Don't Satisfy Me (Virgin)
17	12	10				8 GIN BLOSSOMS/Found Out About You (A&M)
32	23	12				9 RUSH/Cold Fire (Atlantic/AG)
23	16	13				10 U2/Stay (Faraway, So Close!) (Island/PLG)
11	9	9				11 GUNS N' ROSES/Ain't It Fun (Geffen)
13	11	11				12 ALICE IN CHAINS/Down In A Hole (Columbia)*
24	17	16				13 STONE TEMPLE PILOTS/Creep (Atlantic/AG)
20	14	15				14 BIG HEAD TODD &.../Bittersweet (Giant/Reprise)
15	13	14				15 JACKSON BROWNE/I'm Alive (Elektra)*
6	6	6				16 HEART/Black On Black II (Capitol)
—	32	20				17 MEAT LOAF/Life Is A Lemon And I Want My... (MCA)
19	15	17				18 TOOL/Sober (Zoo)
27	24	19				19 JOE SATRIANI/All Alone (Relativity)
BREAKER						20 SCORPIONS/Woman (Mercury)
—	27	24				21 GUNS N' ROSES/Estranged (Geffen)
38	30	25				22 JOHN MELLENCAMP/When Jesus Left... (Mercury)
58	47	31				23 BLIND MELON/Tones Of Home (Capitol)
34	29	26				24 CRACKER/Low (Virgin)
28	25	22				25 ALAN PARSONS/Turn It Up (Arista)
36	34	27				26 BODEANS/Feed The Fire (Slash/Reprise)
50	40	32				27 IAN MOORE/Nothing (Capricorn/WB)
40	35	30				28 MEGADETH/99 Ways To Die (Geffen)
2	7	18				29 RUSH/Stick It Out (Atlantic/AG)
—	60	41				30 NIRVANA/All Apologies (DGC)
43	38	34				31 CANDLEBOX/You (Maverick/Sire/WB)
12	18	23				32 NIRVANA/Heart-Shaped Box (DGC)
37	37	35				33 DANZIG/Mother (American/Reprise)
39	39	37				34 URGE OVERKILL/Positive Bleeding (Geffen)
44	42	38				35 BABY ANIMALS/Stoopid (Imago)
33	28	28				36 APRIL WINE/That's Love (FRE)
48	44	39				37 FIGHT/Little Crazy (Epic)
51	48	43				38 BUFFALO TOM/Sodajerker (Beggars Banquet/EastWest/AG)
—						