

**I N S I D E:**

**20-20 PLAN SPURS NEW NTIA CONCERN**

New FCC Commissioner **Reed Hundt** isn't the only one who wants to review the radio ownership rules. NTIA Dir. **Larry Irving** intends to voice his agency's concerns about the impact of the coming 20AM-20FM increase on small entrepreneurs and minority owners.

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**LATEST TAKEOVERS LEAD TO TURNOVER**

Duopoly consolidation gets the San Diego and Chicago markets up to **Par** and in a **Blaze** of motion.

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**THE LAST 12 MONTHS: TRACING THE TRENDS**

R&R's editors recap the year gone by, highlighting the principal issues and events, including:

- Duopolies & LMAs
- Shifting target demos
- Country's continuing surge
- New Rock success stories

Pages 4, 22, 24-30

**IN THE NEWS...**

- **Bill Pfordresher** new Zoo VP/Promo
- **Dan Seeman** to Station Mgr. at KFAN/Minneapolis

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- **Nick Sanders** to PD for WOMX/Orlando
- **WYYA/Memphis** goes New Rock; **Tony Williams** becomes PD
- **Dale Connone** named Epic Sr. Dir./Singles Promo
- **Michelle Meisner** to Elektra as Sr. Dir./Nat'l Rock Promo

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NEWSSTAND PRICE \$6.00



**Hundt To Study Ownership Policies**

FCC chief wants informal market concentration and antitrust examination to see if Commission is moving 'in the right direction'

New FCC Chairman **Reed Hundt** has asked top agency staffers to conduct a market concentration and antitrust study to determine whether the Commission's radio ownership policies are "headed in the right direction."

Hundt told R&R Tuesday (12/14) he has asked General Counsel **William Kennard** and Mass Media Bureau Chief **Roy Stewart** to provide him with some clear guidance on the ownership issue "in the next couple weeks."

**Nothing Formal**

According to Hundt, Kennard and Stewart are charged with answering these questions:

**Shipley To Head New Decca Label**

MCA/Nashville Sr. VP/National Promotion **Shelia Shipley** has been named Sr. VP/GM for MCA's new Country offshoot, **Decca**, which is set to begin operations January 3 (R&R 12/3).



Shipley

MCA/Nashville Chairman **Bruce Hinton** commented, "Shelia is one of the truly outstanding record executives in the business, and her wealth of experience and proven skills make her the perfect person to lead this new label. Shelia has contributed greatly to MCA's success during an exciting period in its growth. Her efforts have been key in the development of many artists, including **Mark Chesnutt**, **Mark Collie**, **Vince Gill**, **McBride & The Ride**, **Marty Stuart**, **Wynonna**, and **Trisha Yearwood**. I'm confident that under Shelia's direction the new Decca label will continue MCA's track record of success."

SHIPLEY/See Page 15

"What ownership restrictions advance competition and access?" and "On a general basis, is the Commission headed in the right direction?"

"We're not launching an inquiry — that's a formal act,"

will work aggressively to build a record to support some form of regulation of such material. A recent federal appeals court decision that struck down an FCC plan limiting indecency to a midnight-6am "safe harbor" makes it clear, he said, that regulation of indecent programming is clearly constitutional.

"It's our job as lawyers to get [indecency regulation] right," said Hundt. "We will undertake that job with

zeal — and I hope creativity — and we're going to be winning these [court challenges] in the future."

**Just Settling In**

Hundt, who took the reins at the Commission earlier this month, said he has not had time to study such radio-related issues as the NAB-supported FM allocation freeze, the merits of satellite vs. terrestrial DAB, or the question of whether there is anything else the agency can — or should — do to support the AM band.

Hundt foresees a "bright

HUNDT/See Page 15



Hundt



**It's our job as lawyers to get [indecency regulation] right. We will undertake that job with zeal — and I hope creativity — and we're going to be winning these [court challenges] in the future.**

—Reed Hundt



Radio emerged as a major player at the **PaineWebber** Media Conference in New York last week (12/6-10), as radio companies drew rapt attention from the stock analysts and investment managers in attendance.

**Radio 'Clear Winner'**

Making his first appearance at the annual conference on media stocks, **Infinity Broadcasting**

President/CEO **Mel Karmazin** noted that radio — unlike other media industries, like TV and newspapers — isn't facing a major threat from new technologies targeting its core audience. While other advertising vehicles grapple for position in a changing media mix, Karmazin told the conference, "The fact that there's nothing going on around us makes radio a clear winner."

While Infinity officials were restricted in their comments by SEC regulations (owing to the company's recent \$140 million stock sale by **Lehman Brothers** and other original investors), CFO **Farid Suleman** noted that two analysts had projected 7% growth for Infinity (without any additional acquisitions) through 1995. He also said Infinity has averaged 11% annual growth in recent years.

Karmazin said Infinity expects to realize future growth on several fronts: cash flow growth at existing stations, revenue and

PAINWEBBER/See Page 15

**Clinton Praises Radio Curbs On Violent Lyrics**

President **Bill Clinton** applauded radio stations that have banned airplay of songs with violent lyrics during his weekly radio address Saturday (12/11). While calling on Congress to pass a tough anti-crime bill, the president singled out three station owners for specific praise.

"In recent weeks, I've spoken to leaders from the religious community and the entertainment community about the obligations we all share to fight violence with values. Last week I was proud to hear that **Inner City Broadcasting**, which owns

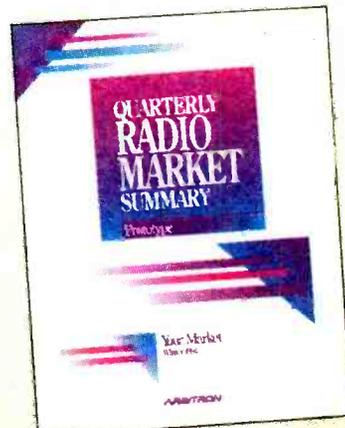
CLINTON/See Page 15

**Arbitron's New Priority: Response Rates**

Cash giveaways considered as way of boosting diary returns

**B**ALTIMORE — Now that Arbitron is sewing up the issue of larger sample sizes, the company's next priority is to boost the number of people who agree to fill out a diary and return it. Among the ideas: Offer diary-keepers a chance to win as much as \$1500 if they return their diaries complete and on time.

Speaking at Arbitron's annual programming consultant and group programmer fly-in, Arbitron's **Marilou Legge** declared, "We've driven a stake in the ground to improve response rates in 1994."



Arbitron's market report, version two. Missing: Station formats.

Legge admitted that response rates — the percentage of individuals who return an in-tab diary out of the total number of persons targeted for diary placement — have declined three to four points over the past few years. She also said Arbitron is trying just about anything — from on-air survey announcements to holograms on the front of diaries — to remind diarykeepers of the survey's importance.

**Placement Problems**

The response rate problem has become a source of frustration.

ARBITRON/See Page 12

# ARISTA '93: AN INCREDIBLE DISPLAY OF STRENGTH!

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## YEAR END GRAND TOTAL

MOST #1 HITS: ARISTA  
#1 TOP 5 EFFICIENCY AVERAGE: ARISTA  
#1 TOP 15 EFFICIENCY AVERAGE: ARISTA

## TOP 40

(OVERALL STANDINGS) #1  
#1 CHART SHARE  
MOST #1 HITS  
MOST TOP 5 HITS

## URBAN CONTEMPORARY

MOST #1 HITS  
BEST #1 EFFICIENCY AVERAGE

## A/C

(OVERALL STANDINGS) #1  
#1 CHART SHARE  
MOST #1 HITS  
MOST TOP 5 HITS  
#1 TOP 5 EFFICIENCY AVERAGE: ARISTA

## COUNTRY

(OVERALL STANDINGS) #2

---

OUR THANKS TO ALL WHO'VE MADE '93  
A RECORD-SETTING YEAR...WAIT'LL YOU HEAR  
WHAT WE'VE GOT IN STORE FOR '94!



## Pfordresher New Zoo VP/Promotion



Pfordresher

Zoo Entertainment has elevated National Director/CHR Promotion **Bill Pfordresher** to VP/Promotion. He will oversee all of Zoo's promotion efforts and report to Sr. VP/Marketing **Brad Hunt**.

"Bill has proven himself to myself and the company to be a real player and asset when it comes to the total radio promotion picture," noted Zoo President **Lou Maglia**. "His knowledge of radio and relationships within the industry at all levels make me confident that this move is essential at this time. He will help foster great growth

PFORDRESHER/See Page 15

## Simmons Study Says Record Buyers Use Radio The Most

People who buy pre-recorded music listen to more radio than non-buyers, according to a recent **Simmons Research** study. The report also notes a correlation between the type of music purchased and the amount of time spent listening to radio. For example, adults who buy records in the "New Wave Rock" category listen 3.7 hours per day — 28% more than the average adult. The following list shows daily TSL for buyers of specific types of pre-recorded music:

Type of Record/ Tape/CD Bought	Hours Spent With Radio	Index (100 = Avg.)
New Wave Rock	3.7	128
Rap	3.5	121
Heavy Rock	3.4	117
Contemporary Rock Bands	3.4	117
Contemporary Black	3.4	117
1970s Rock	3.3	113
Dance	3.3	113
Contemporary Pop Vocal	3.3	113
1960s Rock	3.2	110
Contemporary Christian Rock	3.2	110
Contemporary Jazz	3.1	107
Reggae	3.1	107
Soul, Rhythm & Blues	3.1	107
Gospel	3.1	107
Contemporary Country	3.1	107
Traditional Country	3.1	107
Contemporary Rock Vocal	3.1	107
Folk	3.0	103
Broadway/Movie/ TV Soundtrack	3.0	103
1940s-1960s Pop	2.9	100
Traditional Jazz	2.9	100
Classical	2.8	97
Beautiful Music	2.7	93
ALL ADULTS	2.9	100

Source: RAB, Media Matters, Simmons 1992

## Arsenio's Talent Display



Six of America's top morning drive personalities judged a nationwide "Flavor Of The Future" talent contest, climaxing with the 10 finalists performing on a recent episode of the "Arsenio Hall Show." Practicing the art of couching their opinions are (front row, l-r) WBSI/New York's Lisa Lopez, WVEE/Atlanta's Carole Blackmon, and WPOW/Miami's Bo Griffin; (back row, l-r) KPWR/Los Angeles's Frank Lozano, WLUP-FM/Chicago's Kevin Matthews, Hall, and WZAK/Cleveland's Lynn Tolliver.

## Feds Confirm Foos Inquiry

Talent agent alleged to have misplaced millions

The rumored federal investigation into the business affairs of noted Chicago attorney/radio talent agent **Saul Foos** has become a reality. Last Wednesday (12/8), U.S. Attorney's Office (Northern Illinois) Special Assistant **Barbara Lazarus** told **R&R**, "I can now confirm that this office is in the process of investigating allegations of wrongdoing by Samuel [Saul] Foos." Lazarus wouldn't comment any further on the investigation.

Foos's attorney **Mark Pollack** denied rumors of any possible indictment and told **R&R**, "We are prepared to be cooperative with creditors' efforts to obtain their

funds and will be cooperative with anyone else directly affected by the matter. Beyond that I can't comment." At **R&R**'s deadline, the **FBI** would neither confirm nor deny its participation in an investigation.

A story in *Crain's Chicago Business* (12/13) about Foos's alleged controversial financial dealings details one plan, hatched in the late '80s, in which Foos lined up investors to purportedly help purchase **KWIC-FM/Beaumont, TX** from former Texas Governor **Mark White** for \$2.5 million. Once the station was purchased, the group would

FOOS/See Page 15

## Seeman Now KFAN Station Manager

**KFAN/Minneapolis-St. Paul** Marketing & Promotion Director **Dan Seeman** has been promoted to Station Manager at the **Shamrock Broadcasting** all-Sports outlet. He succeeds **John Thomas**, who resigned to become VP/Sales for the Houston Rockets.

**KFAN & KEYE** VP/GM **Mick Anselmo** commented, "Dan's demonstrated leadership abilities, combined with his passion and experience, will contribute greatly to KFAN's continued growth in the Twin Cities."

Seeman, who will oversee all aspects of KFAN's operations,

said his biggest concern is to expand on the solid staff and au-

SEEMAN/See Page 15

## R&R Holiday Schedule

• **R&R**'s Los Angeles, Nashville, and Washington, DC offices will close December 24, December 27, and December 31.

• **R&R** will not publish a regular issue December 24, but will resume with a December 31 issue.

• **HOTFAX** subscribers will receive special editions on the mornings of December 23 and December 29.

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**RADIO & RECORDS INC.**  
1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



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## 1993 DEALS TO DATE

**Dollars To Date: \$2,873,545,370**

(Last Year: \$1,281,722,314)

**This Week's Action: \$62,517,975**

(Last Year: \$13,715,501)

**Stations Traded This Year: 1345**

(Last Year: 1317)

**Stations Traded This Week: 24**

(Last Year: 22)

DEAL DETAILS BEGIN PAGE 6

## Deal Of The Week

● **Rodriguez-Heffel-Texas Merger**  
**\$50 million (approximate)**

● **KDNT-KESS & KLTY/Denton**  
**(Dallas)-Ft. Worth**

● **KAND-FM/Corsicana, TX**

## Howard's No Racist

■ **Infinity Broadcasting** told the FCC that a petition to block its acquisition of WPGC-AM & FM/Washington should be dismissed because **Howard Stern** isn't racist. **See Page 6**

## Ownership Questions?

■ **NTIA Director Larry Irving**, long skeptical of FCC efforts to loosen radio ownership rules, says his agency wants some questions answered before next year's scheduled limit increase to 20AM-20FM. **See Page 6**

# RADIO BUSINESS

## 1993: Not Vintage, But Not Bad

Thanks to the crushing workload imposed on the FCC by legislation reregulating cable television, radio took a backseat at the agency in 1993.

But there were developments on Capitol Hill that heralded new opportunities — and threats — for the industry to confront in the coming year.

Overall, the industry had a good legislative year in which potentially beneficial legislation advanced and some troublesome measures were slowed or watered down.

### Bill Action

The **Clinton** budget package, approved during the summer, was a mixed bag for broadcasters. While the bill gave station buyers the ability to amortize the value of such intangible assets as network agreements and FCC licenses, all licensees were subjected to an annual FCC user fee that will cost radio stations between \$99-\$200 per year.

In November, an industry coalition led by **NAB** and **RAB** succeeded in winning House of Representatives approval of legislation easing the disclosure requirements for broadcast ads touting leases and other financial services. The action now moves to the Senate side, where



a similar bill is pending. The trade groups believe enactment of such legislation could net radio some \$20 million in new auto advertising alone.

### Political Passages

Also in November, the House passed a political advertising bill that would require stations to sell candidates nonpreemptible spots at preemptible rates. While the bill contains a controversial plan under which the government would provide candidates with vouchers redeemable for media time, it was stripped of provisions requiring broadcasters to provide candidates with free spot time under certain circumstances. A political advertising bill that imposes tougher demands

on broadcasters is pending in the Senate.

On a positive note: Congress enacted legislation in October giving the FCC increased authority to permit the cross-ownership of radio and newspaper properties in the same market. The bill, championed by **Cox Enterprises**, allows the agency to grant waivers in the top 25 markets where at least 30 independent voices would remain after the cross-ownership deal.

### Alcohol Ad Controversy

Perhaps the biggest legislative challenge of 1993 (and 1994) is Sen. **Strom Thurmond's** (R-SC) push for passage of a bill (S.674) that would require broadcast beer and wine ads to carry health warnings. Brewers and distillers have threatened to stop advertising on radio and television if such legislation passes.

While many lawmakers have expressed doubts about the effectiveness of the warning requirement, **Thurmond**, who lost a daughter to an allegedly drunk driver, has vowed to mount an aggressive campaign to win enactment of the plan. **NAB** officials are girding for a major fight over the bill when Congress returns in January.



**KATZ REPS DOW** — *The Wall Street Journal Radio Network* and *Dow Jones Radio*, both owned by *Dow Jones & Co.*, signed for exclusive radio sales representation by *Katz Radio Group Syndication*. Celebrating the pact were (l-r) *Dow Jones Director/Broadcast Services Bob Rush*, *Katz VP/Syndication Art Kriemelman*, *Dow Jones Sales Manager/Broadcast Services Peggy Belden*, and *Katz President Gordon Hastings*.

## Radio Turns To Wall St.

This was the year of the IPO. Following the path blazed by **Infinity Broadcasting's** initial public offering in 1992, radio groups turned to Wall Street for expansion money in '93.

Among those selling new stock to the public: **Evergreen Media**, **Multi-Market Radio**, **EZ Communications**, **Broadcasting Partners Inc.**, and **SFX Broadcasting**. Although not a new stock, **Jacor Communications** returned to Wall Street with a new stock offering after a financial bailout by **Zell/Chilmark**.

### Duopoly Buying Spree

Those cash infusions helped fuel a duopoly-inspired station buying spree. **R&R's** transaction tally was nearing the \$3 billion mark as the year came to a close — easily doubling the '92 total. It

was buy, be bought, or trade into a duopoly as group owners shifted station lineups to take advantage of the economies of dual operations. **Shamrock Holdings** acquired **Malrite Communications** in a \$300 million+ merger. A \$115 million+ marriage of **Atlantic Radio**, **Stoner Broadcasting**, and **Multi Market Communications** (not related to Multi-Market Radio) created **American Radio Systems**.

**Infinity** lived up to its name by paying a record price for a single station — \$110 million for **Beasley Broadcast Group's KRTH/Los Angeles** (pending FCC approval).

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**ARBITRON**

## NTIA To Raise Ownership Questions

**N**TIA Director **Larry Irving** told **R&R** that while he's not "actively" opposing the scheduled September 1994 boost from 18AM-18FM to 20AM-20FM, his office will "weigh in" at the **FCC** with concerns about the possible impact of the coming increase in the national radio ownership limits.

"We want to see that the right questions are being asked — and answered." He declined to elaborate, except

to add that the last boost from 12-12 to 18-18 has created "haves and have nots" in the industry. As an aide to House Telecommunications Subcommittee Chairman **Ed Markey** (D-MA), Irving repeatedly expressed concern that any increase in the national limit would make it more difficult for minorities and small entrepreneurs to enter and expand their holdings in the radio industry.

NTIA is the division of the Commerce Department that advises the administration on telecommunications policy.

## Infinity Denies Stern Racism Charge

**I**nfinity Broadcasting blasted a minority group's petition to deny its \$60 million acquisition of **Cook Inlet's WPGC-AM & FM/Washington** as "fundamentally flawed" and "substantively meritless."

The company says the petition filed by the **African American Business Association (AABA)** should be dismissed because there is no truth to its charge that Infinity morning man **Howard Stern** is "virulently racist." The company contends Stern actually lampoons racism

Continued on Page 8

### TRANSACTIONS

## Merger Mania For Heftel As \$50 Million Rodriguez Deal Creates \$200 Million Group

**Cargill grabs two more in Twin Cities For \$2.6 million**

### Deal Of The Week

#### Rodriguez-Heftel-Texas Merger

**PRICE:** \$50 million (approximate)  
**TERMS:** Duopoly deal. The exact details of this merger have yet to be determined. An earlier announced merger of **Heftel Broadcasting and Spanish Radio Network** was valued at \$150 million. An announcement adding in these stations says, "The aggregate transaction value of the business combination is in excess of \$200 million." This portion of the overall merger also includes a low-power TV station in the Dallas-Ft. Worth market, **Rodriguez Marketing**, and **Turnkey Promotions**, "producer of Texas's largest Hispanic festivals."  
**BUYER:** Rodriguez-Heftel-Texas Inc., which will be headed by President/CEO **Marcos Rodriguez Jr.** It will be a wholly owned subsidiary of **Heftel Broadcasting Corporation**, currently owned by Chairman **Cecil Heftel**, President **Carl Parmer**, and Heftel's children. It's in the process of merging with Spanish Radio Network, which together will have interests in eight stations in three markets. Phone: (213) 465-3171

**SELLER:** Rodriguez Broadcasting Inc., owned by **Marcos Rodriguez Jr.** Phone: (214) 630-8531

#### KDNT-KESS & KLTY/Denton (Dallas)-Ft. Worth

**FREQUENCY:** 1440 kHz; 1270 kHz; 94.1 MHz  
**POWER:** 5kw day/500 watts night; 5kw; 100kw at 1590 kHz  
**FORMAT:** News/Talk; Spanish; Contemporary Christian  
**COMMENT:** Rodriguez is in the process of acquiring KDNT for \$560,000.

#### KAND-FM/Corsicana, TX

**FREQUENCY:** 107.9 MHz  
**POWER:** 100kw at 842 feet  
**FORMAT:** Country  
**COMMENT:** Rodriguez is in the process of acquiring this station for \$900,000.

### Arkansas

#### KDXY/Paragould

**PRICE:** \$480,000  
**TERMS:** Asset sale for payments under a consulting agreement totaling \$90,000 in equal installments due 12/31/93, at closing, and the first day

of the 13th month following closing. The buyer will also assume \$390,000 in outstanding debts owed by the seller.

**BUYER:** Pressly Partnership Productions Inc., owned 80% by **Robert and Elizabeth Pressly** of Chicago and 20% by **Casper Stafford III** of Paragould. Stafford is also part owner of the seller. Phone: (312) 642-3703

**SELLER:** North Arkansas Radio Company Inc., owned by **Casper Stafford III** and **William Little**. Phone: (501) 239-8588

**FREQUENCY:** 104.9 MHz  
**POWER:** 3kw at 255 feet  
**FORMAT:** AC  
**BROKER:** Sunbelt Media

### Connecticut

#### WBMW/Ledyard

**PRICE:** \$400,000 for 50%  
**TERMS:** Stock sale for cash  
**BUYER:** **John Fuller** of Hope Valley, RI, increasing his stock ownership of **Red Wolf Broadcasting Corp.** from 50% to 100%. He also owns **WJFF/ Hope Valley** and **WPJB/Narragansett Pier, RI**.

**SELLER:** **Arthur Belendiuk** of University Park, MD. He is a Washington communications attorney.  
**FREQUENCY:** 106.5 MHz  
**POWER:** 6kw at 298 feet  
**FORMAT:** AC

### Florida

#### WJYO/Fort Myers

**PRICE:** \$375,000  
**TERMS:** Asset sale for \$50,000 cash and assumption of a promissory note for \$325,000 payable to **First National Bank of Bonita Springs**. Closing is to be contemporaneous with the seller's purchase from the buyer of **WUOZ/ Belvedere, SC**.

**BUYER:** **Toccoa Falls College**, a non-profit corporation headed by President **Paul Alford** of Toccoa Falls, GA. It owns **WRAF/Toccoa Falls**; **WCOP/ Warner Robbins, GA**; and an FM CP for Belton, SC. Phone: (919) 886-6831  
**SELLER:** **Radio Training Network Inc.**, headed by Chairman **Bill Watkins** and President **James Campbell**. It also owns **WLFJ/Greenville** and **WJIS/ Bradenton, FL**. Watkins, Campbell, and another director have interests in **WFDR & WVFJ/Manchester, GA**. Phone: (813) 644-3464

### TRANSACTIONS AT A GLANCE

- KDXY/Paragould, AR \$480,000
- WBMW/Ledyard, CT \$400,000 for 50%
- WJYO/Fort Myers, FL \$375,000
- WBLJ/Dalton, GA \$450,000
- WKAN & WLRT/Kankakee, IL \$1,315,000
- KBBM/Winterset (Des Moines), IA \$600,000
- KBCW/Brooklyn Park (Minneapolis-St. Paul), MN \$400,000
- WTCX/Lakeville (Minneapolis-St. Paul), MN \$2,227,075
- KMRS & KKOK/Morris, MN \$575,000
- KBOW & KOPR/Butte, MT \$550,000
- WBWZ/New Paltz (Poughkeepsie), NY \$350,000
- KXOK (AM)/St. Louis \$1.5 million
- WMLP & WOEZ/Milton, PA \$945,900
- WDSC & WZNS/Dillon, SC (Fayetteville, NC) \$1.5 million
- KRSP/Salt Lake City \$1.2 million

**FREQUENCY:** 91.5 MHz  
**POWER:** 3kw at 287 feet  
**FORMAT:** Contemporary Christian

### Georgia

#### WBLJ/Dalton

**PRICE:** \$450,000  
**TERMS:** Asset sale for cash  
**BUYER:** **Carmen D. Trevitt** of Chatsworth, GA, a sole proprietor. Phone: (706) 695-7688

**SELLER:** **North Georgia Radio Inc.**, headed by President **Werner Wortsman**.

**FREQUENCY:** 1230 kHz  
**POWER:** 1kw  
**FORMAT:** AC

### Illinois

#### WKAN & WLRT/Kankakee

**PRICE:** \$1,315,000  
**TERMS:** Asset sale

**BUYER:** **STARadio Corp.**, principally owned by **Jack Whitley** of Tacoma Park, MD; **Howard Doss** of Valrico, FL; and **Derek Parrish** of Montgomery, AL. They own **WNXT-AM & FM/Portsmouth, OH**; **KGRC/Hannibal, MO** (Quincy, IL); and **KMON-AM & FM/Great Falls, MT**. Phone: (301) 270-4394  
**SELLER:** **Imagery Inc.**, owned by **Susanne Bergeron**. Phone: (815) 935-9550

**FREQUENCY:** 1320 kHz; 92.7 MHz  
**POWER:** 1kw day/500 watts night; 3kw at 328 feet  
**FORMAT:** AC; Country  
**BROKER:** **Bill Hansen** of Crisler Capital Company

### Iowa

#### KBBM/Winterset

(Des Moines)  
**PRICE:** \$600,000

Continued on Page 8

### Booth American Company and Broadcast Alchemy, L.P.

have agreed to merge and form a new radio company valued in excess of

**\$160,000,000**

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**ABC Seals Airline Radio Deal**

**A**BC Radio Networks announced that it had finalized an exclusive deal with In-Flight Phone Corp. to program up to 12 audio channels of live programming for airline passengers.

"FlightLink On-The-Air," as the service will be called, will transmit digital audio signals to airliners flying over the U.S. and Canada via a 75-site ground station network. Each ground transmitter is fed via a satellite link.

In-Flight Phone reported seven airlines have signed agreements for its services, which include air-ground telephone, fax, stock quotes, and video games.

ABC's live programming will feature several music

formats, a news and sports channel, and live talk from various stations, including WABC/New York, KABC/Los Angeles, and WLS/Chicago.

**EIA Seeking DAB Test Cash**

**M**embers of the Electronic Industries Association's DAB subcommittee and the EIA/NAB NRSC DAB subcommittee are being asked to contribute funds for DAB system testing, which is supposed to begin December 31.

"We expect testing to require over \$600,000, with the expectation that half of the amount is provided by proponents and half by the subcommittees' memberships.

With few exceptions, the members have not yet contributed to the extent anticipated," EIA Director/Engineering Ralph Justus wrote in a memo to panel members. He asked each to kick in \$10,000 to \$40,000 to help pay for the tests.

**Infinity Denies Racism**

Continued from Page 6

through satire and parody. Besides, the group points out, even if Stern was making racially offensive remarks, those comments would be protected by the First Amendment.

Infinity's response also maintains that AABA's petition is improperly based on "speculation and assumption" and does not include the required sworn statements of the alleged facts.

**TRANSACTIONS**

Continued from Page 6

**TERMS:** Asset sale for \$500,000 cash and a 3.5-year promissory note for \$100,000, interest only the first year, with quarterly payments. The interest rate is to be 9% the first year and 8% thereafter.

**BUYER:** Eternity Broadcasting Inc., owned by Jeff Lyle and David McAnally of Davenport, IA. They own KQCS/Davenport. Phone: (319) 391-0712

**SELLER:** Pro Radio Inc., represented by VP Tony Dock and Treasurer Steve Small. Phone: (515) 224-7099

**FREQUENCY:** 99.5 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** News/Talk

**Minnesota**

**KBCW/Brooklyn Park (Minneapolis-St. Paul)**

**PRICE:** \$400,000

**TERMS:** Duopoly deal. Asset sale for \$398,000 cash, plus payments of \$1000 each to Bruce James and Al Mercer under a noncompete restrictive covenant.

**BUYER:** 1470 Inc., owned by James and Susan Cargill of Wayzata, MN. They are buying KLBB/Minneapolis-St. Paul and WTCX/Lakeville (Minneapolis-St. Paul), MN (see next deal). Phone: (612) 338-2211

**SELLER:** North Suburban Radio Company, headed by President Bruce James. Phone: (612) 560-6766  
**FREQUENCY:** 1470 kHz

**POWER:** 5kw  
**FORMAT:** New Rock

**WTCX/Lakeville (Minneapolis-St. Paul)**

**PRICE:** \$2,227,075

**TERMS:** Asset sale for cash

**BUYER:** 105 Inc., owned by James and Susan Cargill (see KBCW above)  
**SELLER:** Southern Twin Cities Area Radio Inc., headed by President J. Thomas Lijewski. Phone: (612) 338-6016

**FREQUENCY:** 105.1 MHz  
**POWER:** 2.6kw at 499 feet  
**FORMAT:** AC

**KMRS & KKOK/Morris**

**PRICE:** \$575,000

**TERMS:** Asset sale. The seller will receive stock valued at \$575,000 in publicly traded Otter Tail Power Company (Nasdaq: OTTR), the parent company of the buyer.

**BUYER:** Mid-States Development Inc., headed by President R.O. Johnson of Fergus Falls, MN, acquiring all stock of Western Minnesota Broadcasting Co. Mid-States is a wholly owned subsidiary of Otter Tail Power Company, headed by President/CEO John MacFarlane of Fergus Falls. Mid-States owns KFGO-AM & FM/Fargo, ND. Phone: (218) 736-4712  
**SELLER:** Clifford Hedberg Trust and members of the Hedberg family, selling their combined 100% stock interest. Shareholder Paul Hedberg also has interests in seven other stations. Phone: (712) 336-5800

**FREQUENCY:** 1230 kHz; 95.7 MHz  
**POWER:** 1kw; 100kw at 474 feet  
**FORMAT:** Gold; Country

**Montana**

**KBOW & KOPR/Butte**

**PRICE:** \$550,000

**TERMS:** Asset sale for \$330,000 cash and a 15-year promissory note for \$220,000 at 8.5% interest

**BUYER:** Butte Broadcasting Inc., owned by Ronald and Michele Davis of Butte, Nick Malkovich of Butte, and William and Elizabeth Robinson of Butte. Phone: (406) 782-3759

**SELLER:** KBOW Inc., headed by President Richard Miller.

**FREQUENCY:** 550 kHz; 94.1 MHz  
**POWER:** 5kw day/1kw night; 58.4kw at 1840 feet  
**FORMAT:** Country; AC

**Missouri**

**KXOK (AM)/St. Louis**

**PRICE:** \$1.5 million

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Crawford Broadcasting Co., owned by Donald Crawford of Boca Raton, FL. He owns 11 stations, including KBRT/Los Angeles and WYCA/Chicago, and is buying KLTT/Denver. Phone: (215) 628-3500

**SELLER:** Saul Frischling, who also owns KXOK-FM/St. Louis and WLTI/Pittsburgh. Phone: (516) 621-1670

**FREQUENCY:** 630 kHz  
**POWER:** 5kw  
**FORMAT:** Urban  
**BROKER:** John Pierce of Force Communications represented the buyer; Michael Bergner of Bergner & Co. represented the seller.

**New York**

**WBWZ/New Paltz (Poughkeepsie)**

**PRICE:** \$350,000

**TERMS:** Duopoly deal; stock sale for \$10,000 cash and a promissory note for \$340,000

**BUYER:** William Walker III of Queensbury, NY, acquiring all stock of New Paltz Broadcasting Inc. He is the son of the seller and owns WRWD-FM/Highland (Poughkeepsie), NY, along with four other stations. Phone: (518) 581-0900

**SELLER:** Betty Walker of Clintondale, NY, selling her 100% stock interest. Phone: (914) 883-7435  
**FREQUENCY:** 93.3 MHz  
**POWER:** 350 watts at 948 feet  
**FORMAT:** AOR

**Pennsylvania**

**WMLP & WOEZ/Milton**

**PRICE:** \$945,900

**TERMS:** Asset sale. The buyer is assuming debts of the seller totaling

\$94,900. The balance of \$851,000 is to be financed at 8% interest and paid in biweekly installments of principal and interest totaling \$3559 until paid in full.

**BUYER:** Milton-Lewisburg Broadcasting Inc., owned by Donald Steese of Northumberland, PA and John Yingling of Milton, PA. They are minority owners of the seller. Phone: (717) 742-7953

**SELLER:** WMLP Inc., owned by Joseph Kesnow, Stanley Kiersznowski, John Yingling, and Donald Steese. Phone: (717) 568-1380

**FREQUENCY:** 1380 kHz; 100.9 MHz  
**POWER:** 1kw day/18 watts night; 640 watts at 690 feet  
**FORMAT:** Gold; AC

**South Carolina**

**WDSC & WZNS/Dillon (Fayetteville, NC)**

**PRICE:** \$1.5 million

**TERMS:** Duopoly deal

**BUYER:** Beasley Broadcast Group, headed by Chairman George Beasley of Naples, FL. It owns WKML/Lumberton (Fayetteville), NC and 10 other stations in eight markets. Phone: (813) 263-5000

**SELLER:** Metropolitan Broadcasters Associates, headed by general partner Steve Garchik. It also owns WRCQ/Dunn (Fayetteville), NC. Phone: (919) 484-2107

**FREQUENCY:** 800 kHz; 92.9 MHz  
**POWER:** 1kw day/382 watts night; 100kw at 1801 feet  
**FORMAT:** Religious; Classic Rock  
**BROKER:** Michael Bergner of Bergner & Co

**COMMENT:** This combo sold for \$800,000 in June.

**Utah**

**KRSP/Salt Lake City**

**PRICE:** \$1.2 million

**TERMS:** Duopoly deal; asset sale for \$750,000 cash and a five-year promissory note for \$450,000 at 6% interest

**BUYER:** KRSP Inc., a wholly owned subsidiary of Simmons Family Inc., owned by Roy and Elizabeth Simmons of Salt Lake City and their children. They own KDYL & KSFI/Salt Lake City and KDXU & KZEZ/St. George, UT. Phone: (804) 524-2600

**SELLER:** Holiday Broadcasting Company, a debtor-in-possession headed by President Ralph Carlson. It also owns KKDS/Salt Lake City and KRJC/Elko, NV. Phone: (801) 266-8181

**FREQUENCY:** 103.5 MHz  
**POWER:** 27.5kw at 3740 feet  
**FORMAT:** AOR

**COMMENT:** A sale for \$1.2 million which was announced in September (R&R 9/10) did not close. The application states KRSP-KDYL & KSFI had a combined share of 15.8% in the Summer 1993 Arbitron survey of the Salt Lake City metro.

**For The Record**

To correct mathematical errors from R&R 11/19 and 11/26, the Dollars To Date total has been increased by \$309,730 and the Stations Traded This Year total has been increased by 14 in this issue.

November 1993

**Interep National Radio Sales, Inc.**

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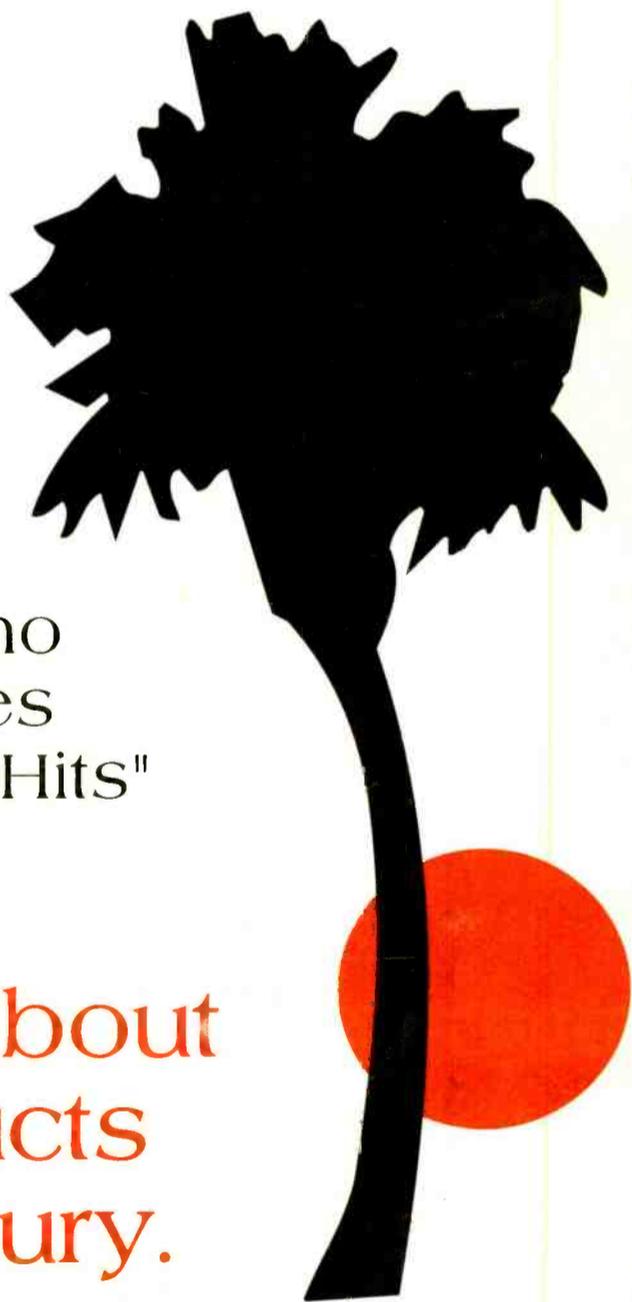
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## Pyramid Resets Charlotte Mgt. Trio

Pyramid Broadcasting has named WRFX/Charlotte GM **Jack Daniel** VP/GM of duopoly acquisition WAQQ; Pyramid is expected to take control of the CHR and all-Sports sister WAQS within the next three months.

Pyramid CEO **Richard Balsbaugh** said, "WAQQ is essentially going to be a start-up — and a big responsibility and opportunity for Jack. He's a talented guy, and he'll be very successful."

Concurrently, WRFX GSM **Macon Moye** and PD **Jeff Kent** have been promoted to GM and OM/PD at the station, and Crosstown Hot AC WBT-FM PD **Mike Donovan** has been tapped to program the new incarnation of WAQQ. Balsbaugh would not comment on WAQQ's format plans.

## Sanders Boosted To PD At WOMX

WOMX/Orlando Asst. PD/afternoon driver **Nick Sanders** has been promoted to PD. He succeeds **Pat Paxton**, who left the Nationwide AC to program co-owned Hot AC KHMx/Houston (R&R 11/12).

GM **Rick Weinkauff** told R&R, "Nationwide's slogan is 'Only the best people.' We followed that slogan when we hired Nick four years ago, and we felt he was the best person for this job. He'd proven himself during the format change [from CHR WBJW to AC] and has been an integral part of the transition team. He became the natural person to move into that slot. Nick knows what we're doing, why we're doing it, and is a firm believer in where we're going."

This is Sanders's first programming opportunity. He previously worked on-air at WHLY/Orlando (now WXXL) and WAPE/Jacksonville.

## Little Texas Fly Like An Eagle



To commemorate the release of "Common Thread: The Songs Of The Eagles," former Eagle **Don Henley** (c) posed with Little Texas members (l-r) **Porter Howell**, **Del Gray**, **Brady Seals**, **Duane Propes**, **Tim Rushlow**, and **Dwayne O'Brien**. Little Texas perform "Peaceful Easy Feeling" on the LP.

## WYYA/Memphis Flips To New Rock

After operating WYYA/Memphis under an LMA with WREC & WEGR for four months, New-Market Media has acquired WYYA, installed a New Rock format, and hired **Savage Records** Southwest Regional Promotion Director **Tony Williams** as PD.



Williams

GM **Sherri Sawyer** explains, "It's a strategic move. Since March we've groomed WEGR to be strongly positioned as a Classic Rock station, and we've opened up an available hole for 18-34s. New Rock seems to

WYYA/See Page 15

## Meisner Rejoins Elektra Label

Former Elektra Entertainment National Director **Michelle Meisner** has returned to the label as Sr. Director/National Rock Promotion.



Meisner

"At a time when it is increasingly difficult to do the right thing, bringing Michelle back to the Elektra family is the right thing," VP/Rock Promotion **Paul Brown** said. "She's well-connected, she's well-respected, and she's going to be a tremendous asset to this organization from top to bottom."

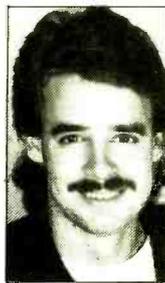
Meisner, who first joined Elektra

CONNONE/See Page 15

MEISNER/See Page 15

## Connone New Epic Sr. Dir./Singles

**Dale Connone** has joined Epic Records as Sr. Director/Singles Promotion. He will be based in New York and report to VP/Promo **Barbara Seltzer**.



Connone

Connone joins the label from **Virgin Records**, where he had been National Promo-

## EXECUTIVE ACTION

### Lada Adds Saga Regional VP Responsibilities

WAQY-AM & FM/Springfield, MA VP/GM **Warren Lada** has added Regional VP duties at **Saga Communications of New England**, a division of parent company **Saga Communications**. He'll now oversee operations at WYNZ & WZAN-WGAN & WMGX/Portland, ME and WFEA/Manchester, NH.

A past President of the **Connecticut Broadcasters Assn.**, Lada joined the WAQY combo in 1991. He was previously VP/GM at WSTC & WQQQ/Stamford, CT.

### Simms, Moultrie, Pennix Take Uptown Posts

**Virgil Simms** has been named VP/Marketing at **Uptown/MCA**. He was previously VP/Urban Promotion at **4th & Broadway/Island**. He'll now oversee marketing campaigns, artist development, publicity, and video production and promotion.



Simms



Moultrie

Concurrently, Uptown has named **Susan Moultrie** VP/Finance & Operations.

Meanwhile, **Sybil Pennix** has been promoted from assistant to the VP/A&R to Director/Artist Development & Product Management.

### WTPX/Miami Names Gorski GSM

**Donald Gorski**, formerly GSM at **KRLD/Dallas**, has accepted a similar position at **AC WTPX/Miami**. Gorski succeeds **Jeanne Ryan**, who exited for **WEAT/West Palm Beach** about a year ago.

According to President/GM **Dick Penn**, "Don's an experienced, highly professional sales manager and will be a great addition to our team."

Before joining KRLD, Gorski had been GSM at **WCBS (AM)/New York** and VP/Sales for **CBS Radio Representatives/New York**.

### Atlantic Elevates Woodley To Sr. Director/A&R Black Music

**Kevin Woodley** has been promoted to Sr. Director/A&R at the Black Music division of **Atlantic Records**. Woodley will be based in New York and report to Sr. VP/Black Music division **Richard Nash**.

"With his deep knowledge of and genuine love for R&B, Kevin has his finger on the pulse of today's black music," Nash remarked. "His many contributions have formed an important part of our successes over the past four years."

Woodley has been the label's Director/A&R, Black Music since 1990. Prior to that, he held the same position at **Columbia Records** for three years.



Woodley

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## Arbitron

Continued from Page 1

tration to many organizations whose job it is to glean consumption habits from the American public. Arbitron places its diaries via phone calls to a household but — because of longer commute times, the proliferation of answering machines, and the sense that Americans are becoming resistant to marketing research — it's becoming more difficult for Arbitron's recruitment staff to reach a human being at the other end of the line.

The situation is exacerbated when trying to place and recover diaries from 18-24-year-old men, particularly African-American men in that demo. Legge said only 82% of households headed by a 16-24-year-old male are equipped with a telephone, compared to 95% of households for the population as a whole. What's more, two-thirds of men in that age range live at home and are not as likely to return a diary if they were not the person in the household initially contacted by Arbitron.

## Response Rate Remedies

Arbitron is trying a variety of methods to improve response rates:

- **On-air announcements:** During last spring's campaign in Atlanta to improve consent rates, the number of people who initially agreed to accept diaries for their household increased — but return rates declined. The net effect was minimal, and it's uncertain whether Arbitron will pursue the experiment.

- **Hologram cover:** A flashy 3-D icon on the cover of a Arbitron's TV diaries in a test phase reminded users of the importance of the survey. It was good enough for a 2% boost in response, and Arbitron says to look for a possible radio rollout in Spring '94.

- **Sweepstakes:** Perhaps the most notable proposal is to conduct a sweepstakes among diary-keepers, offering a chance to win as much as \$1500 if they return a usable diary on time. Arbitron is also pondering the idea of sending 18-24 male respondents a tape or CD as an additional inducement.

In an effort to make diary-keepers feel they're an important part of the process, Arbitron may send a very limited table of results to the diarykeeper. The company, which is also considering sending diaries via Priority Mail or Federal Express, says it could bring about another two- or three-point increase by reducing the placement cycle from 28 to 14 days.

Legge, who is in charge of survey operations, said the decline in response rates leveled off this year, but warned of a potential danger in raising response rates too high: "Each time you raise response rates, you get people who are not as interested in the medium," she said. And if that's the case, Persons Using Radio levels could fall.

## Book Redesign

Among other items on the fly-in agenda, VP/Sales and Marketing **Jay Guyther** said progress is continuing on Arbitron's slimmed-down, revamped market report. A new version, featuring a new cover and dozens of improvements based on subscriber input, was unveiled. Guyther said Arbitron has opted not to get into the format definition fray and will not list station formats, as originally proposed.

The fly-in also featured an extensive discussion of the Pocket People Meter. Arbitron said an actual-size, nonworking version (about the size of a Motorola pager) is currently undergoing usability tests. A somewhat larger working version is also being tested, with an actual-size working version expected to be ready in 1995.

## Radio

- **ANDREW SANTORO JR.** — GM at WCTC & WMGQ/New Brunswick, NJ — adds VP duties. The combo also boosts **CINDY DeLELLIS** from Sr. AE to Regional Sales Manager.

- **TERRY KILE** segues to WHP & WRVV/Harrisburg as GM. Prior to his appointment, he was President at High Media Group.

- **MARGARET FORT** has been elevated from GSM to GM at WOIC & WNOK/Columbia, SC.

- **BECKY MUNOZ-DIAZ** has been appointed Station Manager at KXTJ/Hobston. She previously was GSM at crosstown KTMD-TV.

- **KEN GIOIA** has been promoted from NSM to GSM at KMOX/St. Louis.

- **RANDY McCARTEN** is elevated from PD to Director/Station Operations at WLIP & WIII/Kenosha, WI.

## CHRONICLE

## Marriages

**KGBX/Springfield, MO** PD **Mitch Baker** to **KGBX** Sales Manager **Donna Deveney**, December 11.

**American Recordings** act **Black Crowes** lead guitarist **Rich Robinson** to **Emma Snowball**, October 30.

## Births

**WKIX-WBBF & WBEE/Rochester, NY** President/GM **Bill Cloutier**, wife **Adele**, son **William Joseph**, December 10.

**MCA Records** Sr. VP/A&R **Michael Rosenblatt**, wife **Hilary**, daughter **Beatrice Lily**, December 6.

**WKZL/Greensboro** evening talent **Penny West**, husband **Richard Todd**, son **Casey Maxwell**, December 1.

**WQAL/Cleveland MD** **Mary Eilen Kowalski-Kachinske**, husband **Peter**, son **Maxwell Louis**, November 11.

- **JIM MODELSKI** moves up to Sports Director at WMVP/Chicago (formerly WLUP [AM]). He is a five-year station veteran.

- **RANDY PRINGLE** becomes Controller for Philadelphia radio outlets **KYW & WMMR** and **KYW-TV**. He most recently held a similar post at **KPIX-TV/San Francisco**.

## Records

- **CARY VANCE** segues to Profile Records as National CHR Promotion Manager. He exits *Hitmakers* magazine, where he was East Coast Director.

- **LISA MICHELSON** — formerly MD/Continuity Director at WTMX-FM/Chicago — has been appointed Manager/Jazz, NAC & AAA at Elektra Entertainment.

- **GEORGE CHAVOUS** — a 30-year industry veteran — has been appointed VP/Promotions & Sales at Orlando-based O-Town Records.

- **JOY BAILEY** joins Arista Records as Sr. Director/A&R, R&B. She exits Capitol Records, where she was Associate Director/Black Music, A&R. In other news, Arista has entered into a label/production agreement with **Bad Boy Records**, wherein Arista will market and distribute **Bad Boy** artists. **SEAN "PUFFY" COMBS** heads the new label; **KIRK BURROWES** serves as GM.

## Industry

- **KEVIN DORAN** has been tapped as VP/Promotion & Marketing at Lift, Pro Motion/Brad LeBeau Co. Inc.'s newly formed independent promotion firm. The new company is located at 63 Greene St., Suite 402, New York, NY 10012; (212) 274-9800.

- **KATHLEEN CAREY** and **DAVID STEEL** have been appointed VPs/A&R at Sony Music Publishing. Carey most recently headed **Reata**, a publishing house formed in a joint venture with **Warner Chappell**; Steel was Sr. VP/GM at **Virgin Music America**.

## National Radio

- **CBS RADIO NETWORKS** will replace "Growing Up: Parenting In The '90s" with "Raising Kids In The '90s" on January 3, 1994. Hosted by **WCBS/ New York** reporter **Brigitte Quinn**, the new two-minute features will retain the weekday, 10:25am ET timeslot. For the holidays, the network is presenting a special edition of "The House Of Blues Radio Hour." Hosted by actor **Dan Aykroyd** — in character as **Elwood Blues** — the hourlong program is slated to air December 26-27. And "1993 In The Key Of 'C'" will be available on January 1, 1994. Hosted by **Dave Ross**, the program will capture 1993's events in song using 10 two-minute segments or one 23-minute broadcast; (212) 975-3773.

## PROS ON THE LOOSE

**Kenny Altman** — National Director/Promotion **Real Music** (415) 647-3055

**Kid Corona** — Evenings **KKFR/Phoenix** (602) 990-9557

**Todd Fisher** — PD **WVRT/Baltimore** (410) 828-6549

**Jym Geraci** — Production Director **WVRT/Baltimore** (410) 685-5645

**Tom Graye** — Mornings **WVRT/Baltimore** (410) 549-4991

**Fran Lane** — Middays **WVRT/Baltimore** (410) 467-8548

**Keith Lowe** — Evenings **WJZE/Washington, DC** (818) 566-6588

**Dan McClintock** — PD/afternoons **WZNF/Champaign, IL** (217) 355-5168

**Gary Murphy** — Afternoons **WVRT/Baltimore** (410) 532-7686

**Laura Shostak** — Chicago Midwest promo rep **Zoo Entertainment** (312) 935-1029

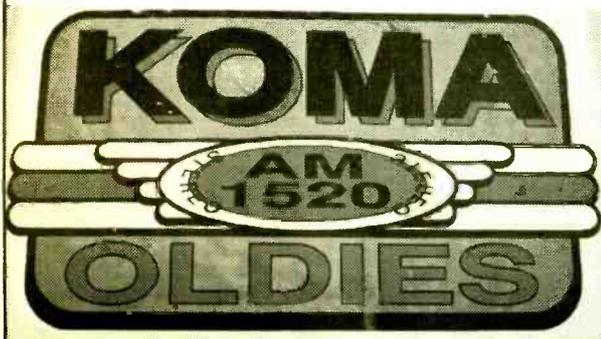
**Schelby Sweeney** — Mornings **WVRT/Baltimore** (410) 561-3290

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**Dan Updike** — OM/middays **WYYS/Ithaca, NY** (607) 753-3852

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# MEDIA

## 'ZINE SCENE

### 'Forbes' Focus On Sony, EMI!

**S**ony U.S. Prez/CEO Mickey Schulhof is on the cover of *Forbes*, which has a big story on how Sony is poised for the future. Soundtracks (notably, "Sleepless In Seattle") and Billy Joel merchandising are touted as examples of Sony synergy, with Thomas Mottola quoted saying soundtracks have "become more than a niche."

Elsewhere in *Forbes*, EMI Music Publishing Prez/CEO Martin Bandler is profiled. "Why are you crying?" he asked his wife after seeing "Sleepless." "We had seven songs in that movie." Looking ahead, he says, "I don't care how many channels there are. If they're using 'Somewhere Over The Rainbow,' I get paid for it."

#### Now 'N' Later

What do music biz luminaries see in '94? *Details* quizzed the following: MCA/Nashville Prez **Tony Brown**, Metallica/Def Leppard co-manager **Cliff Burnstein**, Zoo A&R man **Scott Byron**, Mercury Prez **Ed Eckstine**, Capitol Prez **Gary Gersh**, ERG Prez/CEO **Daniel Glass**, Polydor Prez **Davitt Sigerson**, and K-Tel VP/A&R & Mktg. **Owen Husney**, who says, "Alternative is doing well for us now, which means it's probably finished as an art form."

According to *Us*, the "93 biggest entertainment stories of '93" include **Michael Jackson** (4), **Pearl Jam** (11), older rockers (12), **Howard Stern** (17), **Seattle** (20), **Unplugged** (21), **Janet Jackson** (32), **Lollapalooza** (42), **Soul Asylum** (45), **Meat Loaf** (47), **MTV** (49), **Whitney Houston** (54), **Dr. Dre** (57), **K.D. Lang** (58), **Garth Brooks** (66), **Mariah Carey** (81), **Madonna** (82), **Queen** (83), gangsta rap (87), the bee girl (88), and **Rush Limbaugh** (92).

#### Cover Craft

Michael Jackson is on the cover of *People*.

**Dolly Parton** is on the cover of the *Ladies Home Journal*.

#### College Cut-Ups

In *Us*'s look at college radio, **WDRE/Long Island OM Tom Calderone** notes, "I look to college radio for new DJs. That's where I came from, and that's where many of my on-air personalities came from."

**Neil Diamond** reveals in *Entertainment Weekly* that he once had a fencing scholarship to NYU, he owns four Harleys, and "I like to walk around in leather."

**U2's Bono** is going to take 1994 off from music and study acting (*Entertainment Weekly*).



**ALTAR EGO** — "The show-off part [of our singing] comes from church," says Boyz II Men's **Mike McCary**. "You have to move the whole crowd... They criticize, boy, if you can get through the church, you can do anything" (*Details*).

#### 'Kick' In The Head

**INXS** singer **Michael Hutchence** tells *Us*, "In some ways, [our biggest-selling album] 'Kick' was the worst thing that ever happened to us... People want that again and again: 'C'mon, give me something to listen to in my convertible.'"

#### In Excess

*Us* devotes a page to the NYC "book party-cum-mass media freak show" for Howard Stern's "Private Parts," complete with a blizzard of sordid details.

**Janet Jackson** had construction at the Sofitel Chicago stopped so she could sleep during the day (*Star*).

**K.D. Lang** ordered 10 Savile Row men's suits at \$6000 each (*Star*). "I've lost 26 pounds, and I'm going for another hundred" — **Camie Wilson** (*Us*).

#### Sex 'N' Violence

**Ex-GNR** drummer **Steven Adler** spills more to the *Globe*, this time raving for two pages about **Rachel Hunter**, whom he bedded before she married **Rod Stewart**. He adds that some of his conquests "might have been as young as 12, but they always said they were 18."

"I get pissed off like anyone else. Instead of hitting people, I just throw my furniture out the window," says **Alice In Chains'** **Sean Kinney** in *Details*. He says he threw a TV set out a window some years ago, and "That's when I knew I was gonna be a heavy metal warrior."

#### Family Affairs

**Clint Black** and **Lisa Hartman** are "busy as elves, trying for a homemade Christmas bonus" (*Globe*).

"I don't mind being called Mrs. Loaf, and I don't mind Mrs. Meat Loaf. But I hate Mrs. Meat," says Meat Loaf's wife, **Leslie**, in *People*.

## TELEVISION

### TOP TEN SHOWS DECEMBER 6-12

- 1 **60 Minutes**
- 2 **Home Improvement**
- 3 **Seinfeld**
- 4 **Movie (Sunday)**  
("Gypsy")
- 5 **NFL Monday Night Football**  
(Eagles vs. Cowboys)
- 6 **Grace Under Fire**
- 7 **Roseanne**
- 8 **Frasier**
- 9 **ABC News Special**  
("The 12 Most Fascinating People Of '93")
- 10 **Coach**

Source: Nielsen Media Research  
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

**Peabo Bryson**, **Natalie Cole**, **Trisha Yearwood**, **Lorrie Morgan** & **Andy Williams**, and **Steven Curtis Chapman** perform on "A Musical Christmas At Walt Disney World," an hourlong ABC special (Saturday, 12/18, 9pm).

#### Friday, 12/17

- **Snoop Doggy Dogg**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Heart**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Harry Connick Jr.**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Boyz II Men**, **Aaron Neville**, and **Harry Connick Jr.**, "ABC In Concert" (check local listings).

#### Monday, 12/20

- **Boyz II Men** perform on NBC's "The Fresh Prince Of Bel Air" (8pm).
- **Neil Diamond**, "Jay Leno."
- **Clint Black**, "David Letterman."

#### Tuesday, 12/21

- **Belinda Carlisle**, "Jay Leno."
- **Will Smith**, "David Letterman."
- **Tony Bennett**, "Conan O'Brien" (NBC, 12:35am, Wednesday).

#### Wednesday, 12/22

- **Color Me Badd**, "Jay Leno."

#### Thursday, 12/23

- **Boyz II Men** perform on "A 'Cool Like That' Christmas," a 30-minute animated special (Fox, 8:30pm).
- **Kenny G**, "Jay Leno."
- **Andy Williams**, "David Letterman."

#### Friday, 12/24

- CBS's hourlong "Harry Connick Jr. Christmas Special" features a performance by **Aaron Neville** (9pm).

#### Monday, 12/27

- **Michael Feinstein**, "Jay Leno."

#### Tuesday, 12/28

- "Blockbuster Video Presents: **Tina Turner** 'What's Love? Live'" — an hourlong concert performance special — airs on Fox (8pm).
- **Marc Cohn**, "Jay Leno."

## FILMS

### WEEKEND BOX OFFICE DECEMBER 10-12

- |  |         |
|--|---------|
| 1 <b>Wayne's World 2</b>                 | \$13.51 |
| (Paramount)*                             |         |
| 2 <b>Mrs. Doubtfire</b>                  | \$10.15 |
| (Fox)                                    |         |
| 3 <b>Sister Act 2: Back In The Habit</b> | \$7.56  |
| (Buena Vista)*                           |         |
| 4 <b>Geronimo: An American Legend</b>    | \$4.01  |
| (Columbia)*                              |         |
| 5 <b>A Perfect World</b>                 | \$2.81  |
| (WB)                                     |         |
| 6 <b>The Three Musketeers</b>            | \$1.97  |
| (Buena Vista)                            |         |
| 7 <b>Addams Family Values</b>            | \$1.89  |
| (Paramount)                              |         |
| 8 <b>Carlito's Way</b>                   | \$1.34  |
| (Universal)                              |         |
| 9 <b>The Piano</b>                       | \$1.28  |
| (Miramax)                                |         |
| 10 <b>My Life</b>                        | \$1.10  |
| (Columbia)                               |         |

### COMING ATTRACTIONS:

This week's openers include "Beethoven's 2nd," in which **Charles Grodin** and **Bonnie Hunt** reprise their roles as owners of a rambunctious St. Bernard. The film's **Columbia** soundtrack features **Dolly Parton** & **James Ingram**'s current single ("The Day I Fall In Love"), along with a **Randy Edelman** score.

Opening in more major markets this week is "Six Degrees Of Separation," starring **Will Smith** (aka **Jive** act the **Fresh Prince**) as a con artist who dupes a wealthy NYC couple (portrayed by **Stockard Channing** and **Donald Sutherland**).

All figures in millions

\*First week in release

Source: Entertainment Data Inc.

## VIDEO

### NEW THIS WEEK

#### • TWIST (New Line)

This 80-minute documentary chronicles the history of the Twist dance craze with vintage performances by **Chubby Checker**, **Elvis Presley**, **Smokey Robinson**, **Hank Ballard**, the **Isley Brothers**, and more. Interviews with **Ballard**, **Checker**, **Joey Dee**, and **Dee Dee Sharp** round out the package.

#### • MICHAEL BOLTON'S WINNING SOFTBALL (Columbia)

**Michael Bolton** sings the national anthem at the World Series, discusses his love for softball, and provides hitting tips with coach **Dave Carroll** in this instructional video.

#### • SPIN DOCTORS: IT'S ON THE TV (Epic)

This compilation spotlights six clips — including "Little Miss Can't Be Wrong," **Jimmy Olsen's Blues**, and two versions of "Two Princes" — as well as interviews and behind-the-scenes footage.

#### • SURF NINJAS (New Line)

**Leslie Nielsen** and **Rob Schneider** star — and **Delicious Vinyl/AG** recording artist **Tone Loc** has a supporting role as a police officer — in this feature film, which sports an **Atlantic** soundtrack with songs by **Tone Loc**, **Pandemonium** f/ **Marky Mark**, **King Missile**, and others.

#### • ELVIS IN HOLLYWOOD (BMG)

This 65-minute documentary looks at the making of the late **Elvis Presley's** first four films — "Love Me Tender," "Loving You," "Jailhouse Rock," and "King Creole" — with vintage performance clips and previously unseen footage.

#### • A MUPPET CHRISTMAS CAROL (Jim Henson)

This feature film stars **Michael Caine** as **Scrooge** and sports a **Jim Henson Records/BMG** Kidz soundtrack containing material by **Martina McBride**, **Miles Goodman**, and **Paul Williams**.

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**PaineWebber**

Continued from Page 1

cash flow margin improvement, duopolies, the company's investment in **Westwood One**, leveraging of debt, and additional acquisitions.

Questioned about the pending deal to merge WWI and **Unistar** (with Infinity managing the combined entity), Karmazin cautiously refrained from revealing specific strategies. "We have ideas we believe will make the reconfiguration of these companies more attractive to advertisers," he hinted.

**Mays Explains Spinoff**

**Clear Channel Communications** President/CEO **L. Lowry Mays** told the conference the company's pending spinoff of 11 stations to **Snowden Broadcasting** should have no negative impact on Clear Channel's cash flow. Mays said any decrease in operating income should be offset by interest income from Snowden.

Mays explained that Clear Channel had to do something to reduce its total station count to complete its acquisition of **Metroplex Communications** and stay within FCC ownership limits. "We had two choices: Sell our smaller markets — which has always been the strategy of this company — or finance a minority broadcaster," he noted. Mays chose to help Snowden become the nation's third-largest African-American radio group.

Mays said Clear Channel's 80% nonvoting interest in Snowden will be consolidated in Clear Channel's income statements. He also gave a vote of confidence to **Jim Snowden**, a former Clear Channel manager. "We wouldn't be excited about doing this if we didn't think our 80% interest in those stations was going to continue to grow."

While acknowledging that station prices have been rising under duopoly-fueled trading, Mays didn't rule out additional acquisitions. He said Clear Channel "comfortably" acquire a duopoly station in its existing markets by paying more than a competing bidder from outside the market.

**Radio Prevalent**

Even companies primarily involved in other media were talking radio:

- **Pulitzer Publishing** Sr. VP/Broadcasting **Ken Elkins** revealed that the company had been looking at duopoly possibilities for its sole radio property, **KTAR & KKLT/Phoenix**, but noted that "some of the transactions we've reviewed don't make a lot of sense to us."

- "We intend to continue to grow the radio side of our business — it's a higher priority than television," said **Heritage Media** President **David Walthall**. He said the company expects to make more duopoly deals soon.

- **Gannett Co.** Chairman/CEO **John Curley** said, "Radio profits will double in 1993." He also divulged that Gannett got more than 20 times cash flow in its recent \$7.6 million sale of **KCMO-AM & FM/Kansas City** to **Bonneville International**.

**'Pale Sun' Shines At RCA**



Cowboy Junkies lead singer Margo Timmins visited RCA's NYC offices while promoting the band's "Pale Sun, Crescent Moon" LP. Posing with Timmins are label execs (l-r) Thomas Westfall, Sr. VP/IA&R Dave Novik, President Joe Galante, VP/Album Rock Promotion Dave Loncao, and Chris Hensley.

**Hundt**

Continued from Page 1

future" for radio. "I think radio offers a number of unique advantages as a transmission medium, and I'm very interested in how radio has become an interactive medium — almost a town hall — with the widespread nature of call-in and

group participation shows." He pointed out that while television has replaced radio as the medium of choice for leaders hoping to communicate with the masses, radio has become the way in which the masses communicate their opinions to each other and their government.

**Clinton**

Continued from Page 1

five radio stations throughout the country, will no longer play songs that advocate violence or show contempt for women. And I understand that two stations in Los Angeles — [**All Pro Broadcasting's**] **KACE**, owned by former Green Bay Packer **Willie Davis**, and **KJLH**, owned by **Stevie Wonder** — have also adopted this policy," Clinton said.

Near the end of his address, the president called on broadcasters, film makers, teachers, and others to "set our sons and daughters on a better path in life so they can learn and love and lead decent and productive lives."

**Surprise Publicity**

Inner City Chairman **Pierre Sutton** told **R&R** he received an inquiry about his company's explicit lyric policy from the White House the evening before the president's address, but didn't expect Clinton to publicize the ban before a national audience. "That wasn't the idea, really. We thought it was a healthy policy, and we let people know about it," Sutton said. "We think it's good for our communities."

Sutton noted that he'd heard from a number of other station owners interested in instituting similar policies, while only one listener had written a letter asking Inner City to reconsider its ban.

**KJLH** VP/GM **Karen Slade** said she knew the president planned to mention her station after a White House staffer contacted **KJLH** news anchor **Jacquie Stephens** seeking

details of the station's four-year-old ban on "derogatory rap."

Although the controversy surrounding violent lyrics has recently become a hot topic, Slade insisted the issue is not new. "**NABOB** [National Association of Black-Owned Broadcasters] has been concerned since I became a member in 1989," she noted.

**Community-Driven Change**

Although Slade welcomed President Clinton's support, she doesn't expect his comments to prompt immediate policy changes by other broadcasters or the recording industry: "I don't think the real pressure is going to come from the top down; it's going to come from our communities."

**KACE** VP/GM **Ann McCullom** said her programming department received a White House call advising of Clinton's intention to mention the station's two-month-old policy prohibiting violent lyrics. "It's amazing, isn't it, that a small in-house policy would generate national attention," McCullom noted.

While **KACE** (which is simulcast on **KAUV/Riverside-San Bernardino**) initially adopted its ban locally, McCullom said that co-owned **WLUM/Milwaukee** has instituted a similar policy.

**Pfordresher**

Continued from Page 3

within his area and help to develop our roster even further."

Before joining **Zoo**, **Pfordresher** was VP/CHR at **Curb Records**,

**Shibley**

Continued from Page 1

Shibley said, "I'm proud to have this opportunity, and I intend to bring the same kind of effort and artist development to the new label that has been a winning formula for us at **MCA**. I'm looking forward to working with all the talented executives at **MCA** in establishing **Deca**."

Shibley joined **MCA/Nashville** in 1984 as Director/Sales & Marketing and was named Director/National Promotion in 1985. She became VP/National Promotion the following year and earned Sr. VP stripes in 1992. Her record company experience prior to joining **MCA** includes stints at **Monument** and **RCA**.

**Seeman**

Continued from Page 3

dience base the station has built: "The challenge for me is to take the station into the community and market it." Seeman said his top priorities are to replace recently departed PD **Lorna Gladstone** and hire a **GSM** to head a sales staff dedicated solely to selling **KFAN**.

Prior to joining **KFAN & KEYE** in 1990, Seeman spent 10 years in various sales and marketing positions at crosstown **WLOL** (now **KSJN**).

**WYYA**

Continued from Page 10

be the natural partner for **WEGR**. We feel [New Rock] will be the **CHR** format of the '90s."

Regarding **Williams**, Sawyer noted, "His background is rock and **CHR** — he's done start-up stations and has experience in breaking new ground. We feel he's a perfect partner to help kick this thing off."

**Williams**, who will join **WYYA** January 3, previously programmed **KVIC/Victoria, TX** for six years and **WOWE/Chattanooga** for two years. The station, which currently identifies itself as "96X," is being consulted by longtime **WEGR** consultant **George Williams**.

**Meisner**

Continued from Page 10

in 1986 as a local rep in **Seattle** before advancing through the ranks, left the company in February to become National Promotion Director at **Capricorn Records**.

**Connone**

Continued from Page 10

tion Director since 1992. He held similar duties at **Charisma** between 1990-1992. Connone also was a **Cleveland** local promo rep for **Warner Bros.** from 1987-90, and he began his career as a **CBS** college rep in 1984.

**Foos**

Continued from Page 3

then move its stick to **Houston** and sell it for \$5 million.

That deal never materialized, according to **WLS-AM & FM/Chicago** morning co-host **Don Wade**, who invested in the scheme. **Foos** allegedly told **Wade** early this year the deal was delayed because of the change in administration, but **White** confirmed that the station had been sold a couple of years ago to another party.

**Crain's** quotes sources who indicate **Foos** could owe as much as \$20 million-\$30 million to investors, many of whom considered **Foos** one of their closest friends. One **Foos** client who reportedly lost money told **R&R**, "People considered **Saul** as family."

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# STREET TALK®

## SD, Chicago Takeovers = Turnover

**D**uopoly consolidation didn't take a holiday in San Diego and Chicago. **KKLQ (Q106)/SD OM/PD Tracy Johnson** exited merely days after **Par Broadcasting** completed its duopoly with **KGMG & KIOZ**.

Johnson's replaced by Par VP/Ops **Al Peterson**, who'll oversee programming for KKLQ and AOR KIOZ. KIOZ PD **Greg Stevens** adds PD duties at Q106.

And ... back in that famously toddlin' town, **Evergreen Media** took over day-to-day operations at **WWBZ (The Blaze)** a bit in advance of its December 23 closing. Major's **John Edwards** is no longer involved with the station; sister Sports/Talk **WMVP VP/Prog. Greg Solk** assumes similar duties at the Blaze. One of Solk's first moves? Hiring ex-**WLUP MD Charlie Logan** to assist Blaze APD/MD **Kevin Lewis**.

### Stern: Electronic Edits?

The *Philadelphia Inquirer* whipped up some controversy over the censorship of **Howard Stern's WYSP** broadcast. When listeners phoned the paper's **Joe Logan** saying they'd noticed blips 'n' garbles in Stern's show, Logan called 'YSP GM **Ken Stevens** as well as **Infinity** attorney **Steve Lerman**, both of whom told him, "It's none of your business."

Apparently, along with Stern's own delay button — which he frequently uses to

### Rumors

- When **WZAK/Cleveland** owners **Zapis**, PD **Lyn Tolliver**, and MD **Bobby Rush's** newly formed **Zebra** takes over crosstown **WJMO-AM & FM (Jammin' 92)** at month's end, will **Jammin' 92 PD Keith Clark** still be jammin' too? Or will Clark split to consult his "Channel X" format? Or is he exploring an equity position in a new radio partnership? And what will **Jammin' 92's** format evolve into anyway?
- Are syndicated morning dudes **Ron & Ron** headed for wakeups at **Power Pig/Tampa**? And could a duopoly possibly be part of this potential plan?
- Will recently exited **WPLJ/NY** morning show producer **Elliot Segal** join **John Lander's Z100/NY** crew? Or will he snag his own show way out West?
- Is former **NAC WQCD/NY PD Shirley Maldonado** — now replaced on an interim basis by MD **Steve Williams** — pointed toward a West Coast NAC outlet?

edit language from guests 'n' callers and usually mentions — **WXRK/NY GM Tom Chiusano** is also at the delay helm. According to the *Inquirer's* insiders, this is under the direction of **Infinity President Mel Karmazin**. (The procedure was supposedly instituted after Stern was fined more than \$1 million last year.) What's more, each Stern affiliate can avail itself of local delay in order to meet indecency standards within its community.

### Twin Cities To Spawn New Alternative Trio

**Cargill Communications Inc.** — which launched an alternative syndication company earlier this year — has signed purchase agreements to acquire three stations in the Twin Cities — **Hot AC WTCX/Lakeville (105.1)**, **Nostalgia KLBB/Saint Paul (1400 AM)**, and **dark KBCW/Brooklyn Park (1470 AM)**. Plans are to launch a three-station mini-network around April '94. Cargill's Dir./Programming **Kevin Cole** — who was MD at former Minneapolis New Rocker **KJJO** — will be PD.

**J. William Grimes** resigned as President/CEO of **Multimedia Inc.** A company announcement said Chairman **Walter Bartlett** "acknowledged differences existed with Mr. Grimes."

Bartlett will resume the post of CEO, which he'd handed off to **Grimes** just 10 months back. Sr. VP **Donald Sbarra** is now in charge of supervising the company's day-to-day operations. No one's taken the President title.

**Alliance Broadcasting** buys **KXXR/Seattle** from **Shamrock Broadcasting**. Terms weren't immediately disclosed. **Star Media Group's Peter Handy** gets brokerage honors.

ST hears the "**Fleiss Case Opens Window On World Of L.A. Call Girls**" story in the Monday (12/13) *L.A. Times* — in which an anonymous "actress-model" mentioned "the man from the music industry trade paper who wondered if she would have the time to entertain a rock star for the night" — lit up certain switchboards in the 818 area code like the proverbial Christmas tree.

Continued on Page 18

(advertisement)

### Rating Wins

**McVay Media** clients won big following the most recent survey with 91% of its stations increasing their ratings or dominating their markets. The #1 award went to **WPRO-FM/Providence**, **WQDR/Raleigh**, **WLEV/Allentown**, **WYNK/Baton Rouge**, **WLHT/Grand Rapids**, and **WHNN/Saginaw**.

### McVay Media Grows

The full-service consultancy continues to grow with the addition of **WALR/Atlanta**,

**KLDE/Houston**, **WYUU/Tampa**, **WLRQ/Cocoa Beach**, **WSSX/Charleston**, **KHEY/EI Paso**, **KDBR/Whitefish**, **KNAQ/Rupert**, **WELL/Battle Creek**, and **WVAQ/Morgantown**.

Also, added internationally to the **McVay Media/Quadrant Radio Strategies** family is **NXFM** and **2KO/New Castle**, **2RG/Griffith**, and **2GZ/Orange**, all in Australia.

Join the world's fastest growing and most successful consultancy, phone **Mike McVay** at (216) 892-1910 or Fax (216) 892-8817.

# Balls on



Z100 28 PLAYS  
99X #1 MOST PLAYED RECORD  
KRBE #10 - #2 PHONES 18-24  
#8 12+ PHONES  
WPST #5 REQUESTED  
WAQQ TOP 10 PHONES AFTER 1 WEEK  
B97 #10 PHONES  
I95 TOP 5 PHONES

## MOST ADDED AGAIN!! ADDED & PLAYED AT:

KISF	WVSR	WBBQ	WQUT	WRHT	KJ103
WKBQ	WQGN	K106	WA1A	WZAT	KWTO
KPLZ	Y102	G105	WABB	KTUX	KHTT
WAAL	WYCR	WBBO	WHHY	WRQK	

TOP 10  AIRPLAY!

**Ball's In Buzz Bin**  
**Breeder's on MTV New Year's Eve**  
**Last Splash extremely close to Gold**

**We're  
going  
balls out  
for**

# The Breeders Cannonball

Management: Gold Mountain Entertainment



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resources you trust...

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even seconds

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of information  
anytime, anywhere!



## STREET TALK®

Continued from Page 16

**KOHT/Tucson (Hot 98-FM, La Caliente)** flips from Spanish to a bilingual CHR format under PD/morning man **James "The Manic Hispanic" Rivas**, who arrives from nights at Tejano-formatted **KXTN/San Antonio**. Jocks speak in English with a bit of Spanish mixed in, and the mix features mostly American hip-hop-type artists alongside some Tex-Mex superstars.

*Oooops.* **KVI & KPLZ/Seattle's** staff was not pink-slipped, as reported here last week. Staffers were told that within 60 days they'd no longer be working for **Golden West**, but for new owner **Fisher Broadcasting**, owner of crosstown **KOMO**. **KPLZ PD Casey Keating** adds: "I'm betting the house **KPLZ's** format stays CHR."

Our best to industry veteran **Moe Preskell** on his recovery from hip replacement surgery.

### 'Billboard': Pooh Showing

ST's TV eye can't help but note the "1993 *Billboard* Music Awards" on **Fox-TV** last Wednesday (12/8) managed only a 9.2 national **Nielsen** rating/14 share — that's lower than last year's 9.4/14 — tying **CBS-TV's** "The Nanny" for 57th place in the overall weekly ratings.

The two-hour program failed to top **ABC-TV's** repeats of the powerhouse "Winnie The Pooh & Christmas Too" special (9.7/15) and "Home Improvement" (20.1/30) and a first-run "Grace Under Fire" (17.7/27). **NBC-TV's** "Unsolved Mysteries" (13.4/21) and "Now" (11.0/17) also surpassed the awards soiree, which did limp past **CBS-TV's** "Hearts Afire" (7.9/12) and "Top Cops" (5.1/8).

### Rumbles

- Country **KXXY/OKC** owner **NewMarket** flips newly duopolied **Gold KOQL** to an 18-34 targeted "Rockin' Country" format. New calls are **KTST** — "The Twister." **KXXY OM Jay Phillips** will program **KTST**, too.

- Ron Bowen**, former **WZXL/Atlantic City PD**, mixes up the call letters and joins **WXZL/Baltimore (Annapolis)** as PD. He replaces **Michael Lee**, who left to program **KRZZ/Wichita**.

- Churban simulcast WWHT & WAHC (Hot 105/Hot 107/Columbus)** moves to a mainstream mode as **WKSZ "105.7 Kiss-FM"**, pending approval.

- WKLQ/Grand Rapids** in-house consultant **Tom Marshall** will take the OM reins.

- WXRC/Charlotte PD Mary London** exits.
- WLAN/Lancaster MD/acting PD Chad Brueske** cops the PD nod.

- CJAY/Calgary PD Bob Mills** segues to similar duties at **CFOX/Vancouver**. Current **CFOX PD Mary Ann McKenzie** will retain her APD duties.

- WYGC/Gainesville, FL Production Dir. Doug Rockwell** becomes PD as **Nancy Keeney** moves to sales.

- Veteran **WKFR/Kalamazoo OM Phil Brittan** exits. He's replaced by former **WIOG/Saginaw OM Rick Belcher**.

- CHR WPFM/Panama City, FL** began its evolution toward **New Rock** last week (12/7) with a revamped playlist and a new positioner — "107 Dot Nine."

- KBSY/Ft. Smith, AR MD/afternoon Rob Woolman** becomes OM at crosstown **Country/Gospel** combo **KOLX & KKUZ**.

- Ex-CHR **KOY-FM/Phoenix** morning dude **Bo (Pat) Reynolds** lands the 7-midnight shift at **Country KZLA/L.A.**

- KHMX/Houston** middayer **Barry McKay** has been upped to APD.

RADIO & RECORDS



1

- **Bill Korn** becomes **Group W Broadcasting** President.
- **WKYS/Washington** morning man **Donnie Simpson** joins crosstown **WPGC-FM**.
- **Bob Pates** named **WOODS/Boston** VP/GM.
- **Chris Bailey** chosen **WWMX/Baltimore** PD.
- **Brian Thomas** becomes **WVRI/Orlando** PD.

5

- **Gil Rosenwald** promoted to **Malrite** President/COO.
- **Gannett Radio** names two new Presidents: **KKBQ-AM & FM/Houston** VP/GM **Al Brady Law** and **KNUA/Seattle** VP/GM **Marc Kaye**.
- **Joe Dorton** appointed **Financial Broadcasting Network** President.
- **Bob Kaake** named **WLTI/Detroit** PD.
- **John Bodnar** elevated to **WASH/Washington** PD.

10

- **Jheryl Busby** appointed **MCA Records** VP/Black Music.
- **Tony Salvadore** promoted to **KFOG/SF** Station Mgr.
- **Bill Mayne** named **KZLA-AM & FM/L.A.** PD.
- **Pat Evans** elevated to **KOME/San Jose** PD.
- **KWHL/Anchorage** hires **John Frost** as Music Assistant.

15

- **Nick Verbitsky** upped to **WNN/NY** VP/GM.
- **John Hayes** named **KYUU/SF** GM.

20

- **Jack McCoy** promoted to **Bartell Broadcasting** VP/Research & Development.
- **Tom Bigby** becomes **W13Q/Pittsburgh** OM.
- **John Gehron** named **WLS/Chicago** PD.
- **Bob Shannon** chosen **WMYQ/Miami** PD.

One of our industry's most eligible bachelors, **WB Sr. VP/Creative Services John Beug**, officially became engaged to video producer/director **Carolyn Mayer** last weekend. Expect snow-capped Christmas wedding bells.



John Beug

### Records

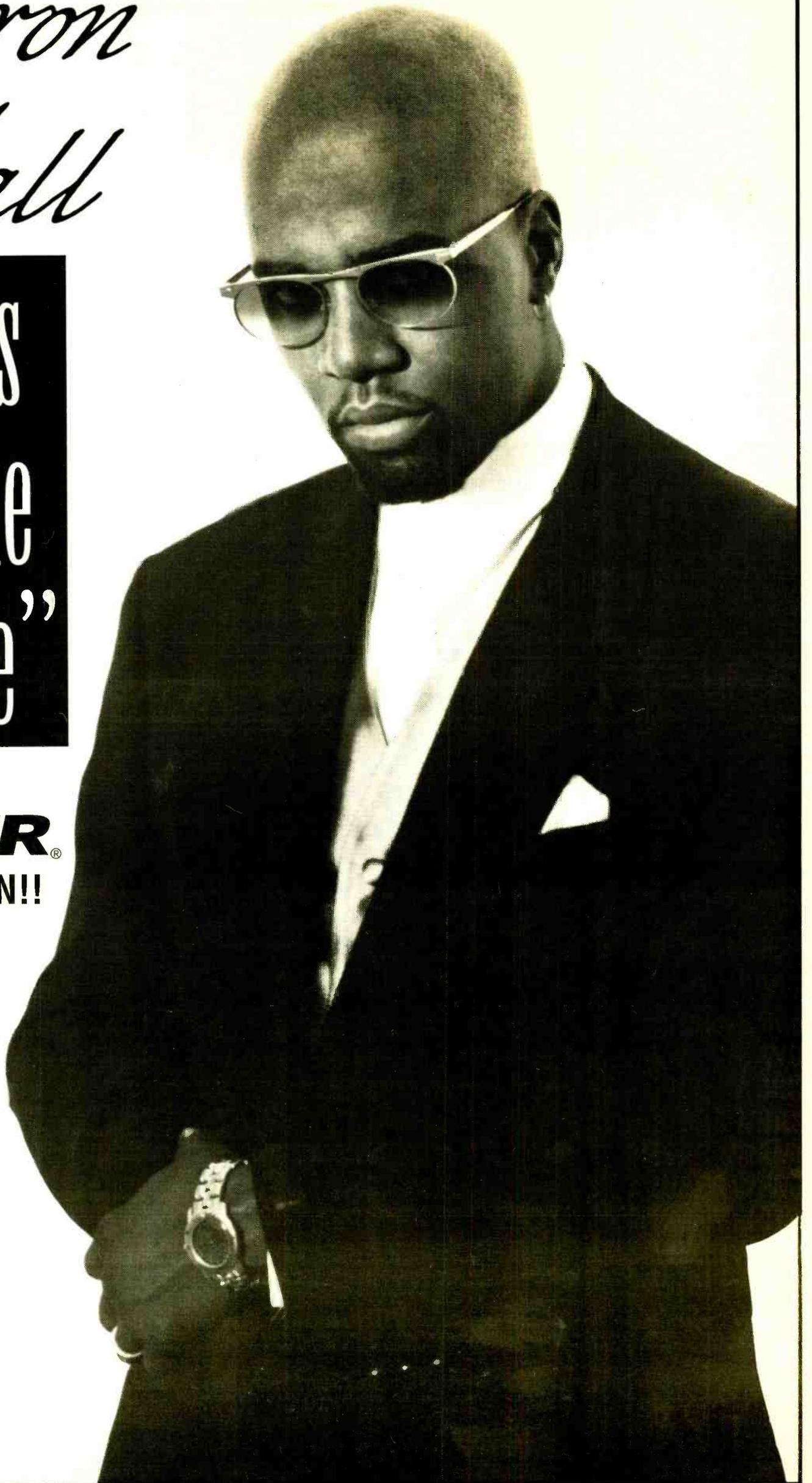
- **Private Music's** subsidiary label **Max-Bilt** ceased operation recently, owing to financial reasons. Label Mgr. **Mary Anne Campagna** and Product Coordinator **Zach Leary** are on the loose. Artists **Mona Lisa Overdrive** and **Voices Of Kwahn** are looking for a new label.

- Starting December 20, **MCA/Nashville's** new address will be 60 Music Square East, Nashville TN, 37203. The main phone number remains (615) 244-8944, but the promotion department changes to (615) 880-7346.

- **PolyGram SF** Branch promo asst. **Elisia Chestang** joins **Atlantic** for local SF promo coordinator duties, assisting L.A. local promo rep **Pamela Jouan**.

# Aaron Hall

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KMJQ	U102
WEDR	WBLX
WOWI	WCDX
WIZF	WNOV

SILAS  
  
RECORDS

MCA

# NKOTB 'Face The Music'

After a three-year hiatus, NKOTB (formerly New Kids On The Block) return with "Face The Music." Producers **Teddy Riley**, **Narada Michael Walden**, **Walter Afanasieff**, and **Richard Wolf** worked on the set, which is the group's first without manager/producer **Maurice Starr**.

Member **Donnie Wahlberg** produced four cuts and wrote or co-wrote five, while the group's **Danny Wood** wrote/produced one. "Dirty Dawg" shipped to radio this week. The **Columbia LP** goes on sale January 25.

## King's X V

King's X's fifth LP, "Dogman," was produced by **Brendan O'Brien** (Stone Temple Pilots, Black Crowes). The studio set also features one live track, a cover of **Jimi Hendrix's** "Manic Depression." Prime cuts include "Pretend," "Fool You," and the title tune, which ships to rock formats the last week of the year. The **Atlantic** set hits the streets January 25.

## Crowded Together

**Crowded House** recorded "Together Alone," their fourth LP, in their native New Zealand. Ex-Killing Joke member **Youth** co-produced with the band; this marks their first LP without producer **Mitchell Froom**. Keyboardist/vocalist **Mark Hart** has joined, and **Tim Finn** has left. Emphasis cuts include "Distant Sun," "Nails



In My Feet," and "Locked Out," which is at alternative and progressive adult formats now. The **Capitol LP** arrives January 11.

## That Dog's Family Ties

That Dog, a self-described "punk rock Wilson Phillips," are about to put out their self-titled, self-produced **DGC** debut LP. Along with a strong L.A. buzz, the band boasts **WB** President **Lenny Waronker's** daughter **Anna** and two of veteran jazz bassist **Charlie Haden's** triplet daughters — **Rachel** and **Petra**. The full set, which is being serviced to college radio without an emphasis track early next year, hits stores January 18.

## Shonen Animals

**Shonen Knife**, the Japanese female punk trio revered by such acts as **Nirvana** and **R.E.M.**, will release their second U.S. **Virgin LP** on January 25. Produced by the band with manager **Page Porrazzo** and mixed by **Don Fleming** (Posies, Screaming Trees), "Rock Animals" features guest appearances by **Fleming** and **Sonic Youth's Thurston Moore**. A rarities-laden CD-5 entitled "Brown Mushroom and Other Delights" is out now. "Tomato Head" will be the LP's emphasis track.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL	\$1391.8
2	GARTH BROOKS	\$712.7
3	ROD STEWART	\$601.9
4	ELTON JOHN	\$379.9
5	LUTHER VANDROSS	\$371.2
6	AEROSMITH	\$363.4
7	DEPECHE MODE	\$305.3
8	GEORGE STRAIT	\$297.7
9	KENNY G	\$252.6
10	JERRY GARCIA BAND	\$250.8
11	C. BLACK/WYONNNA	\$238.3
12	BOB DYLAN/SANTANA	\$237.9
13	REBA MCKENTIRE	\$206.4
14	MOODY BLUES	\$198.7
15	ALAN JACKSON	\$188.9

### New Tours

Among this week's new tours:

GARTH BROOKS  
ALAN JACKSON  
STING  
TOWER OF POWER  
LUTHER VANDROSS  
WYONNNA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

# MUSIC DATEBOOK

## MONDAY, DECEMBER 20

1957/ **Elvis Presley** receives his draft notice.  
1973/ **Bobby Darin**, 37, dies of a heart attack.  
1975/ **Joe Walsh** replaces **Bernie Leadon** as the **Eagles'** guitarist.  
1981/ "Dreamgirls" — a musical loosely based on the **Supremes'** career — opens on Broadway.  
Born: **Peter Criss** (ex-Kiss) 1945

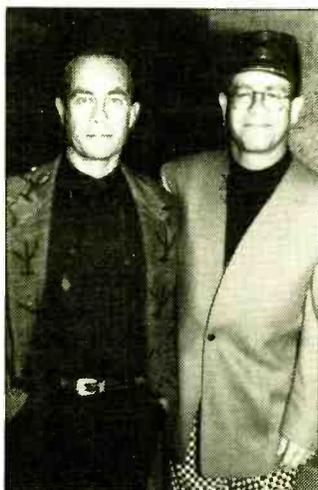
## TUESDAY, DECEMBER 21

1964/ **Rolling Stones** drummer **Charlie Watts's** children's book, "Ode To A High Flying Bird" — a tribute to late jazz great **Charlie Parker** — is published.  
1968/ **Crosby, Stills & Nash** perform together for the first time.  
1979/ **Willie Nelson** makes his film debut as "The Electric Horseman" opens.  
1989/ **Carlos Santana** and wife **Debbie** become parents to **Angelica Faith**.  
1992/ Blues giant **Albert King**, 69, dies of heart failure.  
Born: the late **Frank Zappa** 1940, **Carl Wilson** (Beach Boys) 1946

## WEDNESDAY, DECEMBER 22

1978/ **Faces** drummer **Kenney Jones** replaces the late **Keith Moon** as drummer for the **Who**.  
1991/ **Gregg Allman** makes his acting debut as a drug kingpin in the film "Rush."  
Born: **Maurice** and **Robin Gibb** (Bee Gees) 1949, **Rick Nielsen** (Cheap Trick) 1950

## THURSDAY, DECEMBER 23



Bernie Taupin & Elton John — the first song

1969/ **Elton John** and **Bernie Taupin** begin writing songs together.  
1972/ **John Lennon** premieres his "Imagine" film on national TV.  
1992/ "Trespass," a film co-starring **Ice-T** and **Ice Cube** as gangsters searching for gold, opens.  
Born: **Jorma Kaukonen** (Jefferson Airplane) 1940, **Derek Smalls** (Spinal Tap) 1943, **Dave Murray** (Iron Maiden) 1956, **Slash** (Guns N' Roses) 1965

## FRIDAY, DECEMBER 24

1954/ **Johnny Ace** kills himself while playing Russian roulette backstage.  
1988/ **Anita Baker** marries **Walter Bridgeforth Jr.**  
Born: **Cab Calloway** 1907, **Lemmy** (Motorhead) 1945

## SATURDAY, DECEMBER 25

1959/ **Ringo Starr's** Christmas present is his first drum kit.  
Born: **Jimmy Buffett** 1946, **Robin Campbell** (UB40) 1954, **Annie Lennox** 1954

## SUNDAY, DECEMBER 26

1963/ **Capitol** releases what will be the **Beatles'** first U.S. hit: "I Want To Hold Your Hand."  
1968/ **Led Zeppelin** arrive stateside to begin their first American tour.  
Born: **Phil Spector** 1940, **Lars Ulrich** (Metallica) 1963

## MONDAY, DECEMBER 27

1964/ The **Supremes** appear on "The Ed Sullivan Show" for the first time.  
1971/ "The Sonny & Cher Show" begins a four-and-a-half-year run on CBS-TV.  
1985/ **Duran Duran** singer **Simon LeBon** marries **Yasmin Parvanah**.  
Born: **Mick Jones** (Foreigner) 1947

## TUESDAY, DECEMBER 28

1983/ **Beach Boys** drummer **Dennis Wilson**, 39, drowns in Marina del Rey, CA.  
Born: **Edgar Winter** 1946, **Alex Chilton** 1950

## WEDNESDAY, DECEMBER 29

1967/ **Dave Mason** leaves **Traffic**.  
1982/ **Jamaica** issues a postage stamp honoring the late **Bob Marley**.  
Born: **Marianne Faithfull** 1946, **Neil Giraldo** (Pat Benatar) 1955

## THURSDAY, DECEMBER 30

1979/ **Emerson, Lake & Palmer** break up.  
1991/ **Bruce Springsteen** and wife **Patti Scialfa** become the parents of daughter **Jessica Rae**.  
Born: **Bo Diddley** 1928, **Mike Nesmith** 1942, **Davy Jones** 1945, **Patti Smith** 1946, **Jeff Lynne** 1947

## FRIDAY, DECEMBER 31

1970/ The **Beatles** officially break up.  
1974/ **Lindsey Buckingham** and **Stevie Nicks** join **Fleetwood Mac**.  
1976/ In New Hampshire, the **Cars** play their first gig.  
1985/ **Rick Nelson** and six others are killed in a plane crash outside of Dallas.  
Born: **Andy Summers** (ex-Police) 1942, **John Denver** 1943, **Donna Summer** 1948, **Tom Hamilton** (Aerosmith) 1951, **Scott Ian** (Anthrax) 1963, **Joe McIntyre** (NKOTB) 1972

## SATURDAY, JANUARY 1

1913/ **Louis Armstrong**, 12, is sent to a boys' home where he learns to play the cornet.  
1953/ **Hank Williams Sr.**, 29, dies.  
1962/ The **Beatles** audition for **Decca Records**, which turns them down in favor of **Brian Poole & The Tremeloes**.  
1985/ **VH-1** signs on the air.  
1986/ **Billy Joel** and wife **Christie Brinkley** become the parents of **Alexa Ray**.  
Born: **Grandmaster Flash** 1958

## SUNDAY JANUARY 2

1979/ **Sex Pistols** bassist **Sid Vicious's** trial for the murder of girlfriend **Nancy Spungen** begins.

## MONDAY, JANUARY 3

1970/ The **Beatles** record their last song as a group, "I Me Mine."  
1982/ **Bruce Springsteen** begins recording "Nebraska" on a four-track tape recorder in his New Jersey home.  
Born: **Stephen Stills** 1945, **John Paul Jones** (ex-Led Zeppelin) 1946

## TUESDAY, JANUARY 4

1984/ **Van Halen** releases "1984," the group's last LP with **David Lee Roth**.  
1985/ Following a serious auto accident, **Def Leppard** drummer **Rick Allen** has his left arm amputated.  
1985/ **Thin Lizzy** bassist/vocalist **Phil Lynott** dies of heart failure/pneumonia.  
Born: **Bernard Sumner** (New Order, Electronic) 1956, **Michael Stipe** (R.E.M.) 1960

## WEDNESDAY, JANUARY 5

1988/ **Madonna** refiles for divorce from actor **Sean Penn**.



Bruce Springsteen & Patti Scialfa — Newborn in the U.S.A.

## THURSDAY, JANUARY 6

1958/ The **Gibson** company patents the "Flying V" guitar.  
1993/ Be-bop trumpeter **Dizzy Gillespie**, 75, dies of pancreatic cancer.  
Born: **Syd Barrett** (ex-Pink Floyd) 1946, **Kim Wilson** (Fabulous Thunderbirds) 1951, **Malcolm Young** (AC/DC) 1953

## FRIDAY, JANUARY 7

1954/ **Muddy Waters** records "Hoochie Coochie Man."  
1992/ **Debbie Gibson** makes her Broadway debut playing "Eponine" in "Les Miserables."  
Born: **Paul Revere** 1946, **Kenny Loggins** 1948

## SATURDAY, JANUARY 8

1946/ **Elvis Presley** receives an \$8 guitar for his birthday.  
1974/ **Kiss** sign with **Casablanca**.  
1988/ **Richard Marx** marries singer/actress **Cynthia Rhodes**.  
1991/ **Def Leppard** guitarist **Steve Clark**, 30, dies of alcohol poisoning.  
1993/ **Elvis Presley** postage stamps go on sale in the U.S.  
Born: the late **Elvis Presley** 1935, **Robbie Krieger** (ex-Doors) 1946, **David Bowie** 1947

## SUNDAY, JANUARY 9

Born: **Les Paul** 1916, **Jimmy Page** (ex-Led Zeppelin) 1944, **David Johansen** 1950

— Paul Colbert

## SCREEN SCENE

### Fishburne To Play Hendrix

Actor **Larry Fishburne** will star in and produce a biopic on the late **Jimi Hendrix**, according to the *Hollywood Reporter*. **Touchstone** will make the film, to be based on **David Henderson's** 1978 biography, "Scuse Me While I Kiss The Sky." Fishburne recently co-starred as **Ike Turner** in "What's Love Got To Do With It," the **Tina Turner** biopic.

### 'Faraway, So Close!'

With "Faraway, So Close!," German director **Wim Wenders** picks up the story he started in "Wings Of Desire." As they did in "Wings," **U2** contribute songs to the soundtrack: a longer version of the current radio track, "Stay (Faraway, So Close!)," and "The Wanderer," both off their "Zooropa" CD.

Playing himself, **Lou Reed** is seen twice performing in a club, mouthing the words of an angel. His "Why Can't I Be Good" is on the **EMI/ERG LP**, as are two tunes each by **Laurie Anderson**, **Simon Bonney**, and **Nick Cave**, who contributes the title song. **Jane Siberry** and the **House Of Love** also have tunes on the LP.

**Peter Falk** reprises his role as himself, and **Otto Sander** and **Bruno Ganz** pick up where their characters left off six years ago in "Wings Of Desire." **Nastassja Kinski** and **Willem Dafoe** also star in the **Sony Pictures Classics** release, which will open December 21 in major markets and spread through the rest of the country in February.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

#### AOR/Super AC

CHER w/BEAVIS & BUTT-HEAD/I Got You Babe  
 COLOR ME BADD/Choose  
 HADDAWAY/Life (Everybody Needs Somebody)  
 HEART/Will You Be There (In The Morning)  
 BRUCE HORNSBY/Rainbow's Cadillac

### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital AC Mix — Mike Bettelli  
 PHIL COLLINS/Everyday

#### Digital CHR

DEF LEPPARD/Miss You In A Heartbeat  
 CELINE DION/The Power Of Love  
 HEART/Will You Be There (In The Morning)

#### Digital AC

ART GARFUNKEL/Crying In The Rain  
 DARYL HALL/Stop Loving Me. Stop Loving You

#### Hot Z Format (AOR/CHR/New Rock)

BREEDERS/Cannonball  
 COUNTING CROWS/Mr. Jones

#### Digital Soft AC — Mike Bettelli

CARNIE & WENDY WILSON/Hey Santa

#### Digital Hot AC

DEF LEPPARD/Miss You In A Heartbeat  
 DARYL HALL/Stop Loving Me. Stop Loving You

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

BETH NIELSEN CHAPMAN/Say It To Me Now

#### Concept 2 CHR

BABYFACE/Never Keeping Secrets  
 CULTURE BEAT/Mr. Vain  
 GUNS N' ROSES/Estranged  
 HEART/Black On Black II

### JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

#### Soft Hits

LINDA RONSTADT/Heartbeats Accelerating

#### AC

GIN BLOSSOMS/Found Out About You  
 ELTON JOHN w/KIKI DEE/True Love

### MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

#### Adult HitRadio

CRANBERRIES/Linger

### UNISTAR

Chris Kampmeier • (805) 294-9000

#### AC II

TONI BRAXTON/Breathe Again  
 JIMMY CLIFF/I Can See Clearly Now

#### Format 41

JANET JACKSON/Again

#### Adult Rock & Roll

HEART/Will You Be There (In The Morning)  
 ELTON JOHN w/ODON HENLEY/Shakey Ground

### RADIO AHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

#### LW TW

- MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- LENNY GRAF/Air (LGM/Silo)
- RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)
- KIOS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder/Sony Music)
- BILL SHONTZ/Package Man (Lightyear/BMG Kidz)
- CRAIG N' CO./I'm Bored (Walt Disney)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)
- CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- ROCKAPELLA/Capital (Zoom Express/BMG Kidz)



57 million households  
 Patti Galluzzi  
 VP/Music Programming

Weeks On

### ADDS

J. MELLENCAMP/SOUNDS OF...When (Mercury)

ROD STEWART/Having A Party (Unplugged) (WB)

JOAN JETT/I Love Rock And Roll (Blackheart/Reprise)

SHAI/Yours (Gasoline Alley/MCA)

RAGE AGAINST THE MACHINE/Freedom (Epic)

GABRIELLE/Dreams (Go!Discs/London/PLG)

### EXCLUSIVES

AEROSMITH/Amazing (Geffen) 5

GUNS N' ROSES/Estranged (Geffen) 3

METALLICA/Fade To Black (Elektra) 5

NIRVANA/All Apologies (DGC) 2

### HEAVY

CHER w/BEAVIS & BUTT-HEAD/I (Geffen) 2

GIN BLOSSOMS/Found Out About You (A&M) 8

TOM PETTY & THE...Mary Jane's Last... (MCA) 2

STONE TEMPLE PILOTS/Creep (Atlantic/AG) 6

U2/Stay (Faraway, So Close!) (Island/PLG) 4

### BUZZ BIN

BREEDERS/Cannonball (4AD/Elektra) 12

CRANBERRIES/Linger (Island/PLG) 14

US3/Cantaloup (Flip Fantasia) (Blue Note) 7

### BREAKTHROUGH VIDEO

DEEP FOREST/Sweet Lullaby (550/Epic) 2

DONALD FAGEN/Snowbound (Reprise) 2

### STRESS

BRYAN ADAMS/Please Forgive Me (A&M) 9

ADAMS/STEWART/STING/All For... (A&M/Hollywood) 5

BLINO MELON/Tones Of Home (Capitol) 7

TONI BRAXTON/Breathe Again (LaFace/Arista) 9

MARIAH CAREY/Hero (Columbia) 10

JANET JACKSON/Again (Virgin) 13

J. MELLENCAMP/SOUNDS...When... (Mercury) ADD

SNOOP DOGGY DOGG/What's... (Interscope/AG) 10

ROD STEWART/Having A... (Unplugged) (WB) ADD

10,000 MANIACS/Because The Night (Elektra) 9

### ACTIVE

A TRIBE CALLED QUEST/Award Tour (Jive) 3

BABYFACE/Never Keeping Secrets (Epic) 3

BOYZ II MEN w/B. MCKNIGHT/Let It... (Motown) 3

BUFFALO...Soda... (Beggars Banquet/EastWest/AG) 9

KATE BUSH/Rubberband Girl (Columbia) 3

TEVIN CAMPBELL/Can We Talk (Qwest/WB) 10

CANOLEBOX/You (Maverick/Sire/WB) 4

CULTURE BEAT/Mr. Vain (550/Epic) 5

CYPRESS HILL/I Ain't... (Ruffhouse/Columbia) 5

OANZIG/Mother (American/Reprise) 6

OIG/Believe (Radioactive) 2

ODMINO/Getto Jam (OutBurst/RAL/Chaos) 3

GABRIELLE/Dreams (Go!Discs/London/PLG) ADD

JOAN JETT/I Love Rock And Roll (Blackheart/Reprise) ADD

JODECI/Cry For You (Uptown/MCA) 5

LEMONHEADS/Into Your Arms (Atlantic/AG) 10

METALLICA/For Whom The Bell... (Elektra) 5

SHAQUILLE O'NEAL/(I Know I Got) Skillz (Jive) 8

PM DAWN/You Got Me... (Gee Street/Island/PLG) 2

QUEEN LATIFAH/U.N.I.T.Y. (Motown) 2

RAGE AGAINST THE MACHINE/Freedom (Epic) ADD

SHAI/Yours (Gasoline Alley/MCA) ADD

TLC/Sleigh Ride (LaFace/Arista) 3

2PAC/Keep Ya Head Up (Interscope/AG) 8

### ON

AFGHAN WHIGS/Debonair (Elektra) 3

JAMES/Laid (Fontana/Mercury) 4

ALAN PARSONS/Turn It Up (Arista) 2

URGE OVERKILL/Positive Bleeding (Geffen) 3



46.7 million households  
 Sai LoCurto, VP/Programming & Scheduling  
 Norman Schoenfeld, VP/Program  
 & Artist Development

Weeks On

### FIVE STAR

DONALD FAGEN/Snowbound (Reprise) 5

### GREATEST HITS

ADAMS/STEWART/STING/All (A&M/Hollywood) 5

MICHAEL BOLTON/Said I Love You (Columbia) 4

MARIAH CAREY/Hero (Columbia) 8

KENNY G/Sentimental (Arista) 7

JANET JACKSON/Again (Virgin) 11

### HEAVY

BRYAN ADAMS/Please Forgive Me (A&M) 7

TONI BRAXTON/Breathe Again (LaFace/Arista) 6

JIMMY CLIFF/I Can See Clearly Now (Chaos) 10

BILLY JOEL/All About Soul (Columbia) 7

ELTON JOHN w/KIKI DEE/True Love (MCA) 6

JOSHUA KADISON/Jessie (SBK/ERG) 29

### WHAT'S NEW

ACE OF BASE/All That She Wants (Arista) 8

TONY BENNETT/Steppin' Out (Columbia) 6

B. BROWN w/W. HOUSTON/Something (MCA) 7

TEVIN CAMPBELL/Can We Talk (Qwest/WB) 1

CRANBERRIES/Linger (Island/PLG) 1

CELINE DION/The Power Of Love (550/Epic) 3

GIN BLOSSOMS/Found Out About You (A&M) ADD

CLIVE GRIFFIN/Commitment Of (550/Epic) 6

DARYL HALL/Stop Loving Me. Stop (Epic) 4

CHRIS ISAAK/Dark Moon (Reprise) 1

K. O. LANG/Just Keep Me Moving (Sire/WB) 5

ELEANOR McEVY/Only A Woman's... (Geffen) ADD

10,000 MANIACS/Because The Night (Elektra) 4

UB40/Higher Ground (Virgin) 1

U2/Stay (Faraway, So Close!) (Island/PLG) 3

CARNIE & WENDY WILSON/Hey Santa (SBK/ERG) 3

### ARTIST OF THE MONTH

F. SINATRA w/BONO/I've Got You Under... (Capitol) 2

Information current as of December 14.



36 million households  
 Cindy Mahmood,  
 VP/Entertainment  
 & Original Programming

### VIDEO SOUL TOP 10

#### LW TW

- BABYFACE/Never Keeping Secrets (Epic)
- MARIAH CAREY/Hero (Columbia)
- HI-FIVE/Never Should've Let You Go (Jive)
- COLOR ME BADD/Time And... (Giant/Reprise)
- JADE/Mr. Do Right (Giant/Reprise)
- R. KELLY/Sex Me (Jive)
- JODECI/Cry For You (Uptown/MCA)
- MAZE/The Morning After (WB)
- FREDDIE JACKSON/Make Love Easy (RCA)
- BRIAN MCKNIGHT/After The Love (Mercury)

Information current as of December 17.

### RAP CITY TOP 10

#### LW TW

- JERU DA DAMAJA/Come Clean (Payday)
- A TRIBE CALLED QUEST/Award Tour (Jive)
- CYPRESS HILL/Ain't... (Ruffhouse/Columbia)
- QUEEN LATIFAH/U.N.I.T.Y. (Motown)
- ODMINO/Getto Jam (OutBurst/RAL/Chaos)
- AKINYELE/Da Bomb (Interscope/AG)
- LDROS OF...Here Come... (Pendulum/ERG)
- LEGION w/BLACK SHEEP/Jingle... (Mercury)
- MAIN SOURCE/What You Need (Wild Pitch)
- SHADZ OF LINGO/Mad Flavaz (EM/ERG)

Information current as of December 18.



13 million households  
 Les Garland  
 VP/Programming  
 John Robson, Director/  
 Music Programming

#### LW TW

- EAZY-E/Real Compton (Ruthless/Relativity)
- D.R.S./Gangsta Lean (Capitol)
- SALFN-PEPA/Shoop (Next Plateau/London/PLG)
- MC REN/Same Ol' (Relativity)
- SNOOP...What's... (Death Row/Interscope/AG)
- R. KELLY/Sex Me (Jive)
- BLOODS & CRIPS/Steady Dippin' (Quality)
- A TRIBE CALLED QUEST/Award Tour (Jive)
- MEAT LOAF/I'd Do Anything For Love... (MCA)
- BABYFACE/Never Keeping Secrets (Epic)

Most requested for week ending December 10



THE NASHVILLE NETWORK  
 53.9 million households  
 Lyndon LaFavers,  
 Video Program Administrator

Weeks On

### HEAVY

JOHN BERRY/Kiss Me In The Car (Liberty) 19

BOY HOWDY/She'd Give Anything (Curb) 8

BROTHER PHELPS/Were You Really Livin' (Asylum) 9

TRACY BYRD/Why Don't That Telephone Ring (MCA) 12

MARK CHESNUTT/Almost Goodbye (MCA) 18

FAITH HILL/Wild One (WB) 16

ALAN JACKSON/Mercury Blues (Arista) 13

TOBY KEITH/A Little Less Talk... (Mercury) 9

SAMMY KERSHAW/Queen Of My... (Mercury) 18

TRACY LAWRENCE/My Second... (All Nash./AG) 13

LITTLE TEXAS/God Blessed Texas (WB) 13

MARTINA McBRIDE/My Baby Loves Me (RCA) 23

LEE ROY PARNELL/On The Road (Arista) 19

PARTON/WYNETTE/LYNN/Silver... (Columbia) 5

SAWYER BROWN/The Boys And Me (Curb) 10

DOUG STONE/I Never Knew Love (Epic) 6

DOUG SUPERNAW/I Don't Call Him... (BNA Ent.) 14

AARON TIPPIN/The Call Of The Wild (RCA) 10

TRAVIS TRITT/Worth Every Mile (WB) 9

TANYA TUCKER/Soon (Liberty) 13

CLAY WALKER/Live Until I Die (Giant) 9

TRISHA YEARWOOD/The Song... (MCA) 14

DWIGHT YOAKAM/Fast As You (Reprise) 7

### ADDS

MARY CHAPIN CARPENTER/He Thinks... (Columbia)

EVANGELINE/Let's Go Spend... (Margaritaville)

Information current as of December 13



COUNTRY MUSIC TELEVISION

18.1 million households  
 Tracy Storey, Programming Manager  
 Hal Willis, General Manager

### TOP 10

#### LW TW

- DOUG SUPERNAW/I Don't Call (BNA Ent.)
- DWIGHT YOAKAM/Fast As You (Reprise)
- SAWYER BROWN/The Boys And Me (Curb)
- TRISHA YEARWOOD/The Song... (MCA)
- TANYA TUCKER/Soon (Liberty)
- FAITH HILL/Wild One (WB)
- DOUG STONE/I Never Knew Love (Epic)
- CLINT BLACK/State Of Mind (RCA)
- SAMMY KERSHAW/Queen Of My... (Mercury)
- CLAY WALKER/Live Until I Die (Giant)

Weeks On

### HEAVY

BOY HOWDY/She'd Give... (Curb) BREAKOUT/9

TOBY KEITH/A Little Less Talk... (Mercury) 9

NEAL McCOY/No Doubt... (All Nash./AG) PICK/ADD

LEE ROY PARNELL/I'm Holding My Own (Arista) ADD

AARON TIPPIN/Call Of The Wild (RCA) 12

### HOT SHOTS

BELLAMY BROTHERS/Not (Bellamy Brothers) 2

BROOKS & DUNN/My World... (Arista) 3

MARY CHAPIN CARPENTER/He... (Columbia) 2

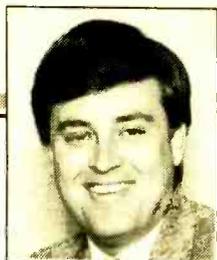
EVANGELINE/Let's Go Spend... (Margaritaville) 2

CHRIS LeOOX/For Your Love (Liberty) 3

JOHN M. MONTGOMERY/I Swear (All Nash./AG) 5

PARTON/WYNETTE/LYNN/Silver... (Columbia) 9

MARK O'CONNOR/Devil Went Back To Georgia (WB) 2



LON HELTON

## Country Continues To Dominate In '93

Duopolies, 18-34 outlets change competitive landscape

At this time last year, I wrote, "Country radio's phenomenal growth continued . . . stations adopted the format at a furious pace, and ratings climbed to new heights." As for 1993 . . . ditto.

The Country club's membership, now 2600+ stations strong (See "Ins & Outs"), is at an all-time high. By comparison, the '93 tally surpass-



ses the "Urban Cowboy"-fueled early-80s totals by more than 300 stations. The Country Ratings Index also hit an all-time high in the Spring '93 book — showing a remarkable four-year 34% increase in adult listening. (See graph, top right.)

### Duopoly Sweeps Country

While duopoly was primarily responsible for huge changes in the radio landscape, perhaps no format was affected as substantially as Country. In most cases where the owner of a major Country outlet entered a duopoly situation, one of two things happened: It either bought a Country competitor or changed the new acquisition's format to Country.

The first scenario was played out in Atlanta, Houston, and Sacramento. WKHX/Atlanta owner Cap Cities/ABC purchased longtime nemesis WYAY. Group W, owner of top-ranked KILT-AM & FM/Houston, swapped its Washington, DC combo for 13-year adversary KIKK-AM & FM, giving it the market's top two stations. EZ Communications, which already had the Country trio of KRAK-AM & FM-KQBR/Sacramento, bought rival KNCI from Nationwide, then spun off KQBR.

Other Top 100 markets witnessing the creation of FM Country duopolies this year included Albuquerque, Cincinnati, Columbus, Indianapolis, Little Rock, New Orleans, and Riverside-San Bernardino.

Pittsburgh got a double dose of Country duopoly. First WEEP & WDSY owner Entercom bought Religious WORD and transformed it into Country WXR. Then EZ, which owns CHR WBZZ, bought rival WMXP and flipped it to Country.

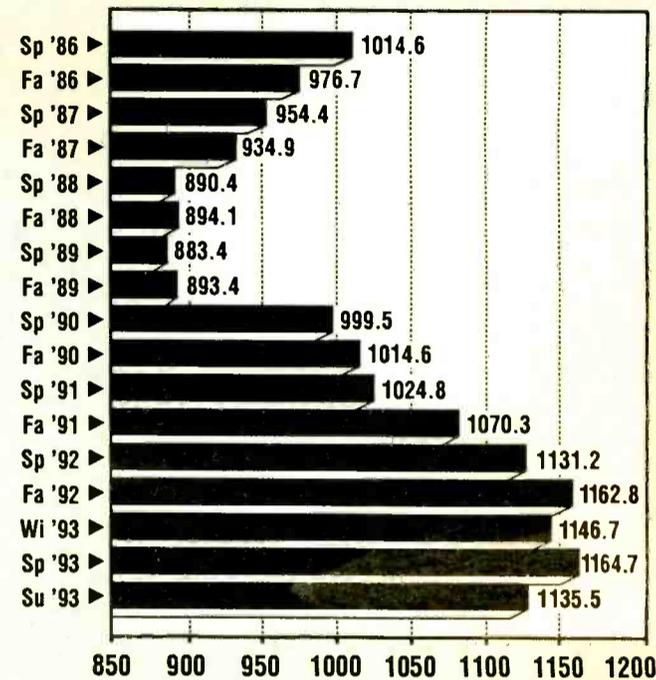
### 18-34 Stampede

Partially driven by the proliferation of duopolies and partly by new Country outlets looking for a point of attack, 18-34-targeted Country stations appeared in droves throughout 1993. Spurred by the success of KYNG/Dallas and KKBQ/Hous-

ton, stampeding into the marketplace were the Mavericks, Rebels, and Thunders, joined by the Bears, Armadillos, Ducks, Gators, Catfish, and of course, the ubiquitous Frogs. Among those new stations aiming for 18-34s were WYGY/Cincinnati, WYCD/Detroit, WGRL/Indianapolis, KBEQ/Kansas City, KMKV/Little Rock, KJJO/Minneapolis, KGTR/New Orleans, WXR/Pittsburgh, KDIL/San Antonio, KOOJ/San Bernardino, KHTX/San Bernardino, and WRBQ/Tampa.

Thanks for all your help and support. 'Til we chat again next year, happy holidays!

## CRI's Successful Saga: 34% Rise Over Past Four Years



### INS & OUTS

#### Over 200 Join 'In Crowd'

The number of Country outlets grew by more than 200 in the last year, according to the *M Street Journal* and *CMA*. A large percentage of those new sign-ons were in major markets. And lest you think I'm an overzealous format cheerleader (which I am) who would intentionally limit the number of format defectors to make Country look even better, please note the "outs" list includes all of the stations in the Top 100 markets that dropped the format in 1993.

#### Ins . . .

- WQMX/Akron
- WCDA/Albany, NY
- KHHT/Austin
- WBOS/Boston
- WCLB/Boston
- WYGY/Cincinnati
- KZDG/Denver
- WYCD/Detroit
- WTND/Greenville-New Bern-J'Ville
- WGRL/Indianapolis
- KBEQ/Kansas City
- WOKI/Knoxville
- KMKV/Little Rock
- WOGY-AM & FM/Memphis
- WBOB/Minneapolis
- KGTR/New Orleans
- WQKB/Pittsburgh
- WXR/Pittsburgh
- WHIM/Providence
- KHTX/Riverside-San Bernardino
- KOOJ/Riverside-San Bernardino
- WBBS/Syracuse
- WHEN/Syracuse
- WRBQ/Tampa
- CISS/Toronto
- KCKI/Tulsa
- WGGY/Wilkes Barre-Scranton

#### Outs

- WIKX/Birmingham
- KCML/Fresno
- WWZZ/Knoxville
- KLAC/Los Angeles
- WOGY (AM)/Memphis
- KCK-AM & FM/Riverside-San Bernardino
- KUSA/St. Louis
- KEEN/San Jose
- WTKW/Syracuse

### MILESTONES

## Major Moves In Country Radio

#### January

- **Tad Griffin:** WKHK/Richmond PD accepts similar position with WSOC/Charlotte.
- **Bob Guerra:** Exits KZLA/Los Angeles PD post.
- **Dean James:** Leaves KFKF & KCJ/Kansas City PD gig to program KSCS/Dallas.
- **Bill Jones:** KIX Broadcasting promotes the WHBQ & WGKX/Memphis PD to VP/Programming, overseeing Gold WPYR as well as WHBQ & WGKX.
- **Bill Macky:** EZ Communications transfers KQBR/Davis-Sacramento's PD to the same post at newly acquired CHR WMXP/Pittsburgh, which flips to Country WQKB.
- **Patti Marshall:** WUBE/Cincinnati personality named Operations Director at new Country sister WYGY.
- **Larry Pareigis:** KRAK-AM & FM/Sacramento PD upped to OM for that combo and duopoly sister KQBR.
- **Tony Thomas:** KMPS-AM & FM/Seattle MD elevated to PD.

#### February

- **R.J. Curtis:** KNIX/Phoenix PD returns to KZLA/LA. — where he once worked as a weekend announcer — as PD.
- **Charlie Morgan:** WFMS/Indianapolis PD/morning personality promoted to OM for WFMS and new duopoly partner WGRL.
- **Brian Norton:** KWJJ/Portland PD takes a similar post at KZDG/Denver.

#### March

- **Brad Chambers:** KNAX/Fresno PD/morning talent named PD at KPLX/Dallas.
- **Ted Cramer:** WDAF/Kansas City middayer upped to PD.

#### April

- **Kevin Mason:** WRXZ/Bloomington, IL PD/morning talent to PD at WFMS.
- **Dean McNeil:** WCHY/Savannah PD joins WUSN/Chicago as PD.
- **Robin Mitchell:** L.A.-based consultant named PD at KWJJ.
- **Dave Nicholson:** WNOE-AM & FM/New Orleans PD to SMN Real Country Network-KCWW/Phoenix OM post.
- **Tom Rivers:** WMZQ/Washington PD/morning co-host returns as OM to WQYK-AM & FM/Tampa, where he had earlier been PD.
- **J.D. Spangler:** WUSN PD/morning personality upped to General Program Manager.
- **Brad West:** KWEN/Tulsa PD tapped as KNIX PD.

#### May

- **Jim Murphy:** Former SMN Real Country Network-KCWW OM named PD at WBOS/Boston.
- **Ted Stecker:** Former KSCS PD tapped as WNOE-AM & FM PD.
- **Gregg Swedberg:** KFAN & KEYE/Minneapolis Director/Program Development named KEYE PD.
- **Bob Wood:** Former WEZG & WNSS/Syracuse VP/GM named WBOB/Minneapolis PD.

#### June

- **Joe Montione:** Premiere Radio Network National Marketing Director becomes KZDG PD.

#### July

- **Allen Casey:** WYCD/Detroit acting PD named PD.

- **Fred Horton:** WGNA-AM & FM/Albany, NY PD/morning personality and Rusty Walker & Associates consultant accepts PD post at WYNY/New York.
- **Matt McCann:** Former CHR KRNO/Des Moines PD to KDIL/San Antonio as PD.
- **Gerry McCracken:** WEEP & WDSY-WXR/Pittsburgh PD exits.
- **Johnny Michaels:** Exits WYNY PD job.
- **Kevin O'Neal:** WSM-AM & FM/Nashville OM leaves to concentrate on his KO Consultants.

#### August

- **Kyle Cantrell:** WSM (AM) producer promoted to PD.
- **Bob Cole:** KVET & KASE-KVET-FM/Austin General Operations Manager named OM at WSM-AM & FM. Two weeks later, he decides to remain in Austin.
- **Sam McGuire:** Former KNUETyler, TX PD to WGRL as PD.

#### September

- **Loma Goldstone:** KFAN PD upped to to KFAN & KEYE OM.
- **Gary Moss:** KWNR/Las Vegas PD departs for PD job at WEEP & WDSY-WXR. After three days in Pittsburgh, he changes his mind and returns to KWNR.
- **Tommy Nyce:** WXR morning personality adds PD duties.

#### October

- **Lee Cory:** WBCT/Grand Rapids PD to same post at WSM-FM.
- **Kevin O'Neal:** KO Consulting President takes on VP/Country programming duties for Premiere Radio Network.

#### November

- No changes to report.

#### December

- **Gene Bridges:** Exits the KLAC/Los Angeles PD post.
- **Buddy Scott:** CHR WBZZ/Pittsburgh PD named OM for WBZZ & WQKB.

**THE REVIEWS ARE IN...**

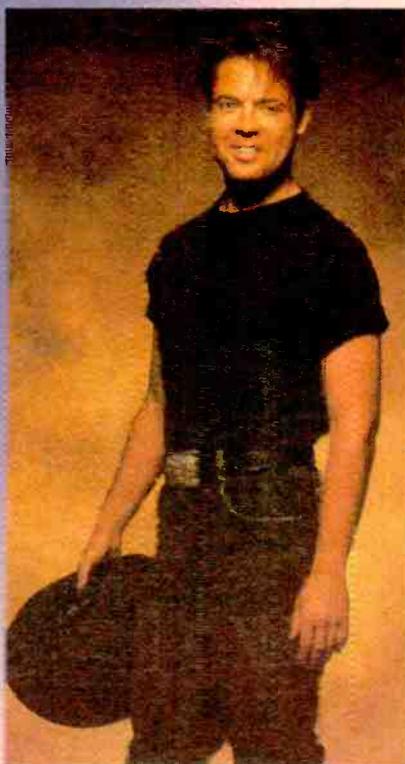
# AFTER MIDNITE

with BLAIR GARNER

## IS THE BLOCKBUSTER HIT OF COUNTRY RADIO!

Barely a month out of the box, AFTER MIDNITE with Blair Garner is delivering the exciting, reliable, cost-effective programming for overnights that Country radio has been craving.

Here's what just a few of our affiliates are saying so far...



*"After midnight" on 95.5KJ will never be the same! The show sounds great, saves salary dollars and has already attracted a full list of eager advertisers. Wish all my programming decisions were this easy!"*

— Scott Johnson, Program Director  
WKSJ-FM / Mobile, AL

*"Most programmers cringe at the thought of satellite programming, BUT this is the hottest show after midnight in ANY market. We love it! It's smokin'—and the show prep is excellent!"*

— Doug Hamand, Program Director  
WKWS-FM / Charleston, WV

*"AFTER MIDNITE is EXACTLY what we've been looking for in our overnights. It's fantastic!"*

— Dean Allen, Program Director  
KGA-AM / Spokane, WA

*"We caught the competition snoozing! AFTER MIDNITE has delivered the entertaining yet music-intensive show that we were looking for. We're waking up and shaking the market!"*

— Gayle Poteet, Program Director  
KKOW-FM / Joplin, MO

*"The show prep on AFTER MIDNITE is excellent. My morning guy is addicted to it!"*

— Bill Thurlow, Program Director  
WKOR-FM / Columbus, MS

Why all the fuss? AFTER MIDNITE with Blair Garner combines the hot Country fun of Nashville with the sizzle of Hollywood. Delivered via digital satellite, it's six hours a night of high-energy music and entertainment your listeners won't find anywhere else (and with our re-usable elements like JEANNE WOLF'S HOLLYWOOD and terrific show prep, AFTER MIDNITE works all day long).

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WITH  
BLAIR GARNER

Many thanks to these artists for making our first month on the air such a success!

CHES EDOUX DOUG STONE RICKY LYNN CREGG PATTY LOVELESS RICKY VAN SHELTON HAL KETCHUM MARTINA McBRIDE SAWYER BROWN



# The Year That Was Country

Country was everywhere in 1993 — from “Sesame Street” to Rodeo Drive. In fact, its popularity may have reached an all-time high. Among this year’s highlights:

Country TV specials were abundant: The CMA threw a gala 35th birthday party on CBS; Willie Nelson celebrated his 60th with the nation; Billy Ray Cyrus proved “Dreams Come True” on ABC; and Barbara Walters chatted up Garth Brooks on her top-rated pre-Oscar special. Both the CMA and ACM Awards telecasts expanded to three hours. And viewers had a peek at “A Day In The Life Of Country Music” and “The Women Of Country Music.”

## Ruffled Feathers

Ricky Van Shelton, who singlehandedly took on the CMA during taping of its 35th anniversary special, will remember 1993. Shelton was evicted from the show during rehearsals for allegedly refusing to perform a number in a certain key. Other country conflicts:

- Travis Tritt and Billy Ray Cyrus traded verbal jibes in an eight-month feud that began when Tritt publicly knocked Cyrus and his



hit, “Achy Breaky Heart.” The two took shots at each other on the “American Music Awards,” in *TV Guide*, and various other places before licking their wounds and reconciling in August.

Tritt ended another controversy when he finally appeared on the “Tonight Show With Jay Leno” in February. (A victim of the late-night ratings wars, he had been banned from the show, along with Trisha Yearwood, after he appeared on rival Arsenio Hall’s show.)

- In April, Cyrus became embroiled in a lawsuit concerning his song, “She’s Not Crying Anymore.”

A Georgia man, who claimed he penned the song, is suing Cyrus over rights.

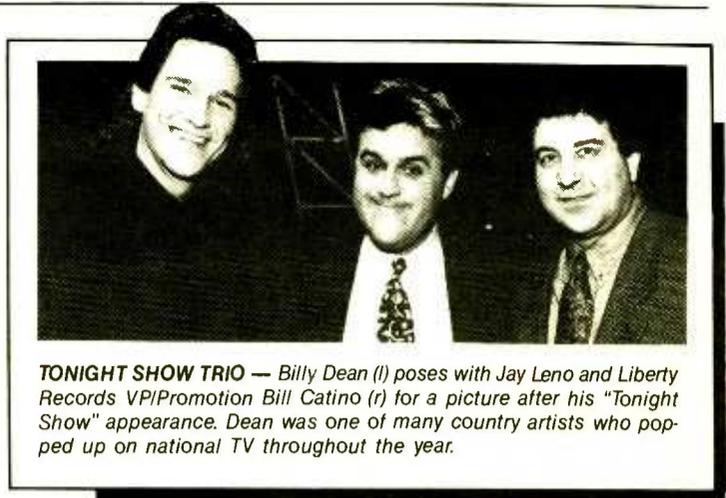
- Willie Nelson also sang the lawsuit blues when a Nashville woman filed suit against him claiming a failed film venture/investment. And Tracy Lawrence and a New York milliner came to legal blows over an alleged broken hat endorsement contract.

- Garth Brooks became the first country artist to take a stand against used CDs, vowing not to provide his product to stores carrying them because of the royalty issue. Some retailers responded by barbecuing his CDs.

- Highly successful at radio and retail, the Giant/Nashville Eagles cover album, “Common Thread: The Songs of the Eagles” drew hotly debated questions regarding profit margins. The Don Henley-steered project benefited Henley’s Walden Woods charity.

## Concert Spectaculars

Even the Big Apple jumped on the bandwagon by hosting its first-ever country festival, “Country Takes Manhattan,” in May. The 10-



TONIGHT SHOW TRIO — Billy Dean (l) poses with Jay Leno and Liberty Records VP/Promotion Bill Catino (r) for a picture after his “Tonight Show” appearance. Dean was one of many country artists who popped up on national TV throughout the year.

day event included performances by Dolly Parton, Clint Black, Billy Ray Cyrus, and Wynonna. And Garthmania took Texas by storm in September, when he performed a series of Dallas concerts complete with rain, lightning, and thunder.

## No Pain No Gain

Music isn’t always such an easy way to make a living — Marty Stuart proved that last February during the filming of a video for “Hey Baby.” The Aqua-Net King took a spill off a porch, smacked his head on some steps and required 10 stitches. Kix Brooks earned seven stitches of his own when he cut his eye during an ambitious guitar lick several months ago, while Wynonna suffered a slightly bruised ego when Jay Leno dropped her while

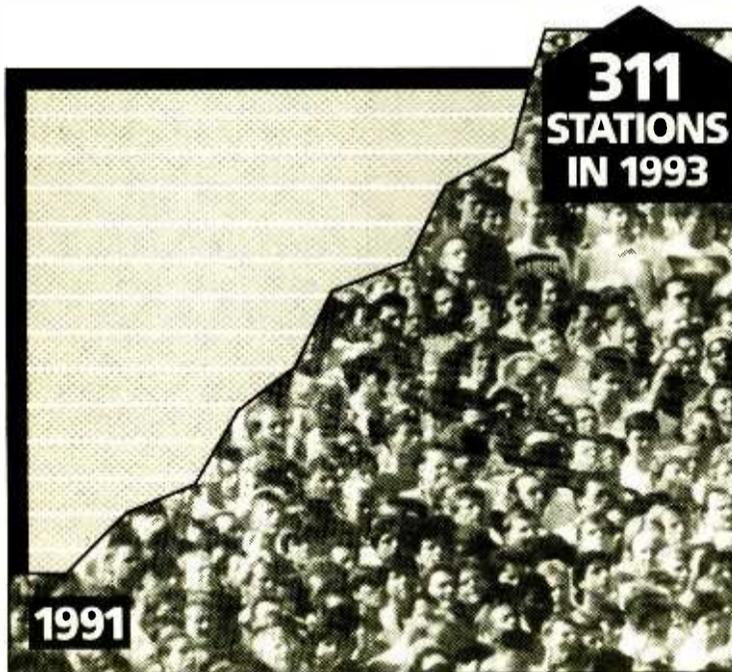
trying to pick her up during a guest stint on the show.

On a more serious note, several artists suffered health problems during the year. Alabama’s Randy Owen underwent heart catheterization for chest pains last May, but was later released from the hospital. Tanya Tucker fought a bout with exhaustion, while Buck Owens recovered from throat cancer surgery in August. On a positive note, Boy Howdy member Hugh Wright, who last year at this time was recovering from a serious traffic accident, returned to the group fulltime.

Final Farewell: The industry was saddened by the untimely death of country legend Conway Twitty. He passed away suddenly in June of an abdominal aneurism. He is sorely missed.

—Lorie Hollabaugh

## CLIMBING THE CHARTS FOR THREE YEARS STRAIGHT.



The Nashville Record Review is now carried by over 300 radio stations across America, providing 81% population coverage. Hosted by The Nashville Network’s Lorianne Crook and Charlie Chase, this 4-hour syndicated program mixes a countdown of the week’s Top 40 songs with interviews, anecdotes and special guest appearances. Stations like KKQB in Houston,

WYNY in New York, WBCS in Boston and WXTU in Philadelphia are enjoying tremendous success with it.

Country has become America’s most popular musical format. And the Nashville Record Review is your vehicle to capitalize on it. For more information, call Francie Leader in the East at (203) 965-6427 and Craig Chambers in the West at (303) 771-9800.



## NASHVILLE IN MOTION

### 1993’s Movers And Shakers

Here’s a rundown of some of the year’s major appointments:

- **Arista/Nashville:** Sr. VP/GM Tim DuBois to President; KPLX/Dallas PD Bobby Kraig to Director/National Promotion; Promotion Manager/Mid-Atlantic Region Denise Nichols to Director/Promotion, Eastern Region; Promotion Manager/Northeast Region Kevin Erickson to Director/Promotion, Western Region; former RCA/Nashville VP/GM Jack Weston to VP/Promotion & Artist Development.

- **Asylum:** VP/GM Kyle Lehning to President; former Elektra Sr. VP/Sales & Distribution Kenny Hamlin to Sr. VP/GM.

- **Atlantic/Nashville:** VP/GM Rick Blackburn to President.

- **BNA Entertainment:** Manager/Sales Tommy Daniel to Sr. Director/Sales & Marketing; Promotion Manager, Midwest Region Chuck Thagard to Director/National Promotion.

- **Curb:** Director/West Coast Promotion John Brown to VP/National Promotion.

- **Liberty:** VP/National Promotion Bill Catino to Sr. VP/National Promotion; Director/Promotion Sam Cerami to VP/Promotion; Manager/International Marty Craighead to Director/International; former MCA/Nashville Director/A&R Rene Bell to VP/A&R.

- **MCA:** President Bruce Hinton to Chairman; Exec. VP/A&R Head Tony Brown to President; former ASCAP Director/Membership Relations Larry Willoughby to Director/A&R.

- **Mercury:** Arista/Nashville Promotion Manager, Southwest Region Anne Weaver to VP/Promotion; Man-

ager/Promotion Kevin Herring to Director/National Promotion; Manager/A&R Buddy Cannon to Director/A&R.

- **RCA:** Indie producer Garth Fundis to VP/A&R; Sr. Director/National Accounts Tom White to VP/Sales; Promotion Manager/Southwest Region Mike Wilson to Director/National Field Promotion; Manager/Regional Promotion Dale Turner to Director/National Promotion; Manager/Regional Promotion Carson Schreiber to Director/Western Region; Manager/Regional Promotion Ken Van Durand to Director/Eastern Region; former Vector Management Associate Sam Ramage to Director/A&R.

- **Sony:** Former Arista/Nashville VP/Promotion & Artist Development Allen Butler to Sony Exec. VP/GM; Sony/Tree VP Paul Worley to Exec. VP/A&R Head; legal counsel Scott Siman to Sr. VP/Business Affairs & Legal; former Epic/Nashville VP/Promotion Jack Lameier to Sony Music VP/Promotion; former Gary Group partner Connie Baer to VP/Marketing; former Columbia/Nashville Manager/Regional Promotion Debi Fleischer to Director/National Promotion; former Epic/Nashville Manager/Regional Promotion Rob Dalton to Director/National Promotion.

- **WB:** Sr. VP/Press & Artist Development Janice Azrak to Sr. VP/Creative Services; Director/Artist Relations George Briner and Progressive Manager/National Promotion Scott Heurman to Product Managers; Manager/National Press & Artist Development Susan Niles to Director/National Publicity.



JOEL DENVER

## CONTEMPORARY HIT RADIO

## 12-34s Survive Regrowth Pains

PDs, GMs revise strategies; prompt format turnaround

This year many GMs and PDs decided it was time to let their stations do what they do best — go after the 12-34 audience. And along the way there were some changes in presentation to complement listeners' expectations.

All of these things and more resulted in a positive ratings turnaround for the Spring '93 Arbitron and a flat summer scorecard indicating that the format's erosion may have stopped.

### Reinventing Parameters



Steve Kingston

Revised thinking in programming played a major part in station turnarounds. Perhaps the most notable was **WHTZ (Z100)/New York's** Summer '93 Arbitron — a 3.8-4.7 jump (from eighth to second 12+). VP/Programming **Steve Kingston** embraced a different strategy: "Love Phones," a nightly two-hour, youth-oriented show, was added; traditional-sounding jingles and growling sweepers were traded for more humorous sweepers; and a more natural, less hyped delivery was adopted.

Kingston and MD **Frankie Blue** also began playing artists like **Mariah Carey, Janet Jackson, Billy Joel, Gin Blossoms, Stone Temple Pilots, Aerosmith, Nirvana, Cypress Hill, and Dr. Dre.** Said Kingston, "We're laying tracks for CHR's future . . . applying a lot of unconventional strategies. Before, we were 70%-80% rhythm; now we're 70%-80% pop alternative and pop rock" (R&R 10/22).



**We need to be proactive with advertisers by getting in their faces and showing radio can deliver 12-24s in large numbers.**

— **Doyle Rose**

Other PDs also instituted changes in presentation as well as TSL/forced listening contests. **WEZB (B97)/New Orleans** PD **Scott Wright** noted, "The razzle dazzle of the '70s and '80s doesn't work anymore. Radio's biggest challenge is to avoid becoming 'media wallpaper'" (R&R 6/25).

The correct presentation makes the difference in upper demo success, according to **WVKS/Toledo** PD **Scott Wheeler's** research. "We've discovered that a lot of upper end 25-54 adults like Top 40



aren't coming from **Elton John and Madonna**" (R&R 3/5).

Nationwide's **KLUC/Las Vegas** PD **Jerry Dean** attributed revised thinking at the local level to his station's return to dominance in 12+, 18-34, and 18-49 demos. "Last fall we fell victim to '25-54-itis.' We played a lot of songs we shouldn't have in an attempt to pull in a demo that doesn't work for CHR" (R&R 5/28).



**Last fall we fell victim to '25-54-itis.' We played a lot of songs we shouldn't have in an attempt to pull in a demo that doesn't work for CHR.**

— **Jerry Dean**

**WJMN/Boston, KUBE/Seattle, WPGC/Washington, KKFR/Phoenix, WSTR/Atlanta, KKRZ/Portland, WJMO/Cleveland, WKSS/Hartford, WTIC-FM/Hartford, WNVZ/Norfolk, KTFM/San Antonio, WLUM (Hot 102)/Milwaukee, KISF/Kansas City, WRQK/Canton, WJET-FM/Erie, WNNK/Harrisburg, and KBOS/Fresno.** On the format's adult side, there was notable growth for **WPLJ/New**

York and **KKLQ (Q106)/San Diego.**

### Mainstream Changes

Some traditional mainstream artists watched their bases crumble as newer artists stepped in to become part of the new mainstream. **WBBM-FM (B96)/Chicago** PD (then-MD) **Todd Cavanah** pointed out, "The old style of mainstream music is outta here. It's hard to believe that **George Michael** and **Michael Jackson** aren't today's superstars. The hits for the 12-34s

That new focus offered hope to many PDs at heritage 12-34 stations facing soft books after concentrating exclusively on 25+. At one point, former **KTFM/San Antonio** OM and current **KHQT (Hot 97.7)/San Jose** PD **Bob Perry** wasn't so optimistic: "Radio's future scares me. TV, movies, magazines, newspaper, and cable aren't blowing off the young end; it's only radio. We're raising a generation that isn't going to use radio" (R&R 2/5).

By the end of the year, speculation was that 1994 and beyond would be more profitable for 12-34-based stations with the launching of the 12-24 Radio Net (R&R 12/3). **Emmis** President and **KPWR (Power 106)/Los Angeles** GM **Doyle Rose** opined, "As an industry, we need to be proactive with advertisers by getting in their faces and showing radio can deliver 12-24s in large numbers. We're targeting advertisers that already know the value of 12-24s. It's a matter of convincing them of the value of the medium."

### Community Involvement

Becoming more than a music machine was also part of stations' '93 strategies. Consultant **Jerry Clifton's** "Stop The Violence, Peace On

## Forgive Us For We Have Sinned

Despite improved ratings in 1993, the format still had its faults. In "CHR's Five Biggest Sins" (R&R 2/12), PDs offered their top five transgressions in the search for 12-34 success. Here's a few of the worst:

- "Following the crowd into AC" — **WHTZ(Z100)/New York** VP/Programming **Steve Kingston**
- "Being too early on fringe records" — **WXKS/Boston** VP/Programming **Steve Rivers**
- "Not giving jocks creative freedom to be local" — then **WPRO-FM/Providence**, now **WTIC-FM/Hartford** PD **Paul Cannon**
- "All research, no gut" — **WGTZ/Dayton** PD **Louis Kaplan**
- "Failing to make music the No. 1 priority" — **KJYO (KJ103) Oklahoma City** PD **Mike McCoy**
- "Lack of focus on target audience" — **WKDD/Akron** PD **Neil Sullivan**

The Streets" campaign became an important year-round theme. A leader in this arena was **WIOQ/Philadelphia** PD **Jefferson Ward**: "Radio in the '90s must become community involved. We've made it our mission to be involved with all sectors of the Philadelphia area" (R&R 1/8).

Another community activity proponent was **WPGC/Washington** — specifically MD/night slammer **Albie Dee** — whose twice-monthly "Yo Listen Up" program enabled listeners to vent their problems in a no-holds-barred format. Dee said, "CHR in the '80s was a contest hog where listeners could win everything under the sun. But it got away from community aware-



Albie Dee

ness. Now we have to do more than just play music and offer contests" (R&R 3/5).

5/27, 6/4) and legal hassles. **Mancow**, who had management support during the aftermath (but not its blessing for the incident), paid a fine, did hundreds of hours of community service, and kept his gig.

**WKBQ/St. Louis** morning men **Steve & DC** weren't so lucky. After initial management support, they were dismissed after using the word "nigger" while talking on-air with a black female caller (R&R 6/11).

The controversy over gangsta rap's usage of "nigger," "bitch," and "ho" reached boiling point. **Churban KPWR/Los Angeles** came under fire from local group, **Stop The Violence Increase The Peace Foundation**, which called for an advertiser boycott (R&R 12/3). Following a series of on-air open forums, **Power 106** decided to mask or bleep the offensive words from records they play. **WBLS/New York** and other stations put an outright ban on records containing those lyrics.



**The razzle dazzle of the '70s and '80s doesn't work anymore. Radio's biggest challenge is to avoid becoming 'media wallpaper.'**

— **Scott Wright**

ness. Now we have to do more than just play music and offer contests" (R&R 3/5).

### Talent Under Fire

What personalities can do and say on-air and what lyrics get played came under fire in 1993. **KSOL/San Francisco** morning personality **Mancow Muller** drew lots of angry media attention when he and former sidekick **Chuey Gomez** (now nights at crosstown **KMEL**) caused a four-hour traffic jam on the Bay Bridge. The stunt was an imitation of President **Clinton's** now-infamous airport runway haircut. It resulted in their suspension (R&R



Mancow

### Job Scarcity

One of the more troubling events in 1993 was the lack of jobs owing to fewer CHRs (although format defections lessened in 1993), LMAs, duopolies, and an increase in satellite programming. Many quality programmers and personalities sat on the sidelines for months, including former **KSOL/SF** PD **Bob Mitchell**, now a consultant, who during his unemployment, reasoned, "I erase self-doubt by reflecting on my accomplishments" (R&R 1/15).

### Editor's Note

This year was proof that the format could (and did) survive when many said the format was dead or a bankrupt concept. Let's look at the positive moves we've accomplished in 1993 and apply them toward ensuring a brighter, more creative, and profitable 1994. Happy holidays!



WALT LOVE

## Economic Stress Can't Mess Format's Success

Stations see ratings gains despite continued fragmentation, downsizing

"It was the best of times, it was the worst of times . . ." That famous Dickens line could be used to describe UC radio in 1993.

Many of the same problems and obstacles that have plagued the format during the past three years reared their ugly heads again this year. For instance, fragmentation continued at an alarming rate, and many believe it will endure through '94. And despite higher radio revenues, the nation's sluggish economy has forced many Urbans to continue downsizing their staffs.

UCs nationwide are delivering large audiences for their advertisers and exhibiting major ratings gains, but they also continue to lag in billing revenues. Many radio execs report this area is improving; to keep the ball rolling, these execs stress the need for better demographic education in their sales departments.

### Winners' Circle

Some prevailing Urbans managed to continue their winning ways in 1993. WRKS/New York retained its No. 1 rank 12+. In Summer '93, WGCI-FM/Chicago copped the Windy City's top spot 12+, unseating perennial Midwest radio giant WGN. WKYS/Washington's 12+ share climbed for the third consecutive book. Right next door, WXYV (V-103)/Baltimore managed to climb back to a six share 12+. And WVEE/Atlanta still holds the market's No. 1 position after several years.

Meanwhile, format newcomer KVSP/Oklahoma City made its grand entrance with three very impressive '93 books. A daytime station, VSP joined the fray amid the Winter '93 book — and still managed a 0.9 share 12+. In Spring '93, it skyrocketed to an amazing 5.8 share, which increased by 0.3 in the following summer book.



In Dallas/Ft. Worth, KKDA-FM (K104) moved back into contention — it's only three-tenths of a point behind Urban leader KJMZ. KMJQ/Houston also has made some significant gains against slipping Churban KBXX. Other '93 winners: WEDR/Miami continues to hold on to South Florida's No. 1 slot; WOWI/Norfolk's still No. 1 in Virginia Beach; and WQUE and WYLD-FM remain at the top of New Orleans's ratings heap.

### Hot Topics

Here are some of 1993's most significant topics in Urban radio:

At the beginning of the year, I wrote about the Interep Radio Store's "Consumer Nation Within A Nation" study (R&R 1/22). Filled with solid sales information for any radio exec, the study found that African-Americans listen to radio 50% more than whites do and that black consumers spend more than \$170 billion annually on goods and services nationwide.

In October, WDIA/Memphis celebrated 45 years of service to the community. Earlier (R&R 2/12), WDIA & WHRK VP/GM Rick Caffey said, "People here don't just think of WDIA as the station they listen to the most, but as 'my radio station' — and that's a big, big dif-

ference. That's a heritage and legacy that's as strong now as it was in 1948." WDIA currently is ranked No. 3 in the market 12+ — not bad for an AM facility!

Just two days before Thanksgiving, WAGH/Columbus, GA's air personalities and others were told their mainstream UC no longer needed their services — the station was changing to satellite-delivered Urban AC via SMN's Touch format. The station retained only two air personalities: one for mornings and one for afternoon drive. The market is rated only once per year; WAGH is ranked No. 2 12+, with an 11.4 share in the Spring '93 Arbitron. UC WFXE is the market leader, with an 11.7 share 12+.

### Bay Area Vacancy

Los Angeles has calmed down considerably after last year's riots, but things still are a bit tense in the aftermaths of the Rodney King and Reginald Denny beating trials. As usual, Urbans KJLH, KACE, and KGEJ continued to serve the black community, but their low-powered signals can only accomplish so much. With its huge wattage, KKBT (The Beat) uses the liner, "The only station that's true to the streets."

One final thought: The U.S.'s fourth-largest radio market — San Francisco — hasn't housed a mainstream Black-oriented station in three years. KMEL and KSOL are classified as Churbans; black-owned KBLX is NAC. The closest incarnation catering to African-American interests is KDIA/Oakland, an AM Urban AC. Someone in the Bay Area should think about tapping into the African-American community's hearts, minds, souls — and money!

## Urban's Action-Packed Year

Here's a chronological recap of some of the format's major personnel changes in 1993:

### January

- Bill Thorman: KSJL/San Antonio PD shifts to AOR sister KSAQ's sales department.
- Michael Andrews: KSJL MD/afternoon steps up to PD.
- Sam Weaver: WYLD-FM/New Orleans MD to KPRS/Kansas City PD.

### February

- Sly Collins: WVLR/Lynchburg MD shifts to KBXX/Houston.
- Ladd Goins: WVLR PD adds MD duties.
- Scott Jantzen: WOCQ/Ocean City PD to WKYS/Washington Promotions Director.
- Don Duckman: WOCQ morning man assumes PD duties.
- Gary Young: WHJX/Jacksonville PD/morning man to crosstown WJBT PD/MD.
- Mike Roberts: WVEE/Atlanta PD steps down to concentrate on his morning show.

### March

- Ron Atkins: Three-year KMJQ/Houston PD exits.
- Terry Foxx: WQMG/Greensboro OM/MD exits.

### April

- Brian Wallace: KKDA-FM/Dallas middayer to WQMG OM/MD.
- Steven Ross: WYLD-FM PD exits.
- Linda Davis: WJN/Dothan, AL GM resigns to pursue other interests.
- Tony Brown: WVEE APD is upped to PD.

### May

- Rob Neal: Becomes PD at WJMG/Hattiesburg-Laurel, MS.
- Don Kendricks: Veteran WPAL/Charleston, SC PD exits.
- Jae Jackson: Leaves WAAA/Winston Salem for WPAL PD duties.

### June

- Brian Anthony: WKKV/Milwaukee PD exits.

### June

- Tony Fields: KACE/Los Angeles PD resigns and later assumes WKKV's PD post.
- Rich Guzman: KACE staffer upped to PD.
- Mike Seaberry: XHRM/San Diego VP/GM exits.
- Phil Davis: WJN PD exits.
- Larry Steele and Jimmie Dottie: WJN APDs are elevated to Co-PDs/MDs.
- Jay Johnson: Longtime WTLC/Indianapolis PD to SMN Urban Gold air talent.
- Carl Connor: WFXA/Augusta, GA PD to KMJQ for similar duties.

### August

- James Alexander: KKDA-FM PD/programming consultant exits.
- Guy Black: KKDA-FM MD/air personality is boosted to PD.

### September

- John Monds: KKBT/Los Angeles PD steps down.
- Keith Naftaly: Evergreen VP/Programming takes over KKBT's PD slot.

### October

- Frank Hawkins: WZFX/Fayetteville, NC PD exits.
- Bobby Jay: WZFX APD is promoted to PD.
- Mike Love: WBLS/New York PD leaves.
- Quincy McCoy: Joins WBLS as PD from KKBX/Houston.
- Steven Hill: WILD/Boston PD to SMN Urban Gold air talent.
- Steve Harris: WVAZ/Chicago PD to SMN OM/Urban outlets.
- Ron Atkins: Is appointed PD at WVAZ.

### November

- Ken Johnson: Joins WILD as PD from WHUR/Washington.
- "Cisco": WJJS/Roanoke-Lynchburg PD exits.
- Jack Alix: Becomes VP/Programming and GM at WJJS.
- Kevin Fleming: Becomes KACE's OM.

### December

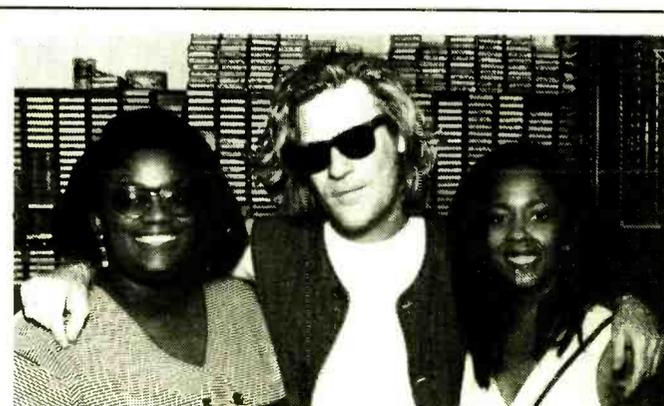
- Wayne Walker: WLWZ/Greenville, SC PD is tapped as OM.
- Roger Moore: Former WBK/Buffalo MD to WLWZ PD.



**LOOK WHO'S COMING TO BREAKFAST** — As part of a recent promotion, WZAK/Cleveland PD/morning talent Lynn Tolliver and partner Ralph Poole broadcast from listener Isabel Carter's house. Enjoying breakfast are (l-r) Carter, Tolliver, Poole, and (standing) Promotional Asst. Ray Budzilek.



**THE WINNER'S CIRCLE** — WQK/Nashville OM Tony Wright (r) presented tickets to contest winners Tom and Darlene Robinson to Atlantic City to see Whitney Houston.



**IN A PHILLY MOOD** — Epic artist Daryl Hall stopped by WUSL (Power 99FM)/Philadelphia for this photo opportunity with MD LaDonna Monet (l) and the label's Lynda Penn.



SHAWN ALEXANDER

# Format's Major Developments

## Programming grabs spotlight amid increased ratings, new format converts

New musical boundaries, record-high ratings, and more direct competition — in markets of all shapes and sizes — were just some of the highlights that defined the year in New Rock.

In fact, each month of 1993 saw at least one new station embrace the format; 18 stations in all joined New Rock's ranks:

- **KEDJ/Phoenix** — flipped from Classical (1/11)
- **KLZR/Lawrence, KS** — abandoned satellite Hot AC (2/7)
- **KPNT/St. Louis** — changed from Rock AC (2/17)
- **KKNB/Lincoln, NE** — signed on (3/8)
- **WIIZ/Lafayette, IN** — signed on (3/11)
- **WAQZ/Cincinnati** — switched from AOR (4/19)
- **WWDX/Lansing** — flipped from NAC (5/7)
- **KWOD/Sacramento** — evolved from New Rock/CHR (6/24)
- **WMAD/Madison, WI** — signed on (6/25)
- **XHRM/San Diego** — flipped from Urban (6/28)
- **WPGU/Champaign, IL** — segued from AOR (7/1)
- **WNNX/Atlanta** — evolved from New Rock-leaning CHR (late summer)
- **WENZ/Cleveland** — evolved from New Rock-leaning CHR (late summer)
- **KMBY (AM)/Monterey** — switched from Gold (9/15)
- **WXLC/Waukegan, IL** — flipped from CHR (9/20)
- **KPOI/Honolulu** — changed from AOR (10/11)
- **WROX/Norfolk** — signed on (10/25)
- **WMRW/West Hampton, NY** — began simulcasting **WDRE/Long Island-Philadelphia** (11/18).

### Musical Focus

While most stations experienced upward ratings trends — and several set new highs — the focus managed to remain on the music. **KNDD (The End)/Seattle** posted its best marks since flipping from AC more than two years ago, climbing from seventh to second 18-34 in Winter '93 and maintaining its lofty rank. PD **Rick Lambert** credited the ratings jump to music promotion: "It was a lot of self-promotion — the bands, the music, and the lifestyle. We began a creative on-air campaign that emphasized, 'This is the music we play; this is the End'" (R&R 6/11).

**KRZQ/Reno** was "really visible in the streets," stated PD **Rob "Blaze" Brooks**. "We tightened up the programming — we're not playing as many songs [or] putting everything we add into recurrent. We find the ones that have shelf-life" (R&R 9/3).



**KROQ/Los Angeles** PD **Kevin Weatherly** revealed, "A year ago, the station was more gold-based — probably 50% gold-50% current/recurrent. Today it's around 70% current/recurrent-30% gold. That has a lot to do with my CHR background, which is about playing the most popular artists and songs" (R&R 11/5).

### Crossover Airplay

Last year (R&R 12/11/92), I alluded to the trend wherein several artists reached AOR and CHR playlists before hitting New Rock. That phenomenon intensified in 1993. The old adage — "If New Rock doesn't jump on it first, it's too late" — doesn't necessarily apply anymore. And several programmers have acknowledged they can't cater to core alternative fans only.

**KITS (Live 105)/San Francisco** OM/PD **Richard Sands** noted, "We want to be financially — not artistically — successful. Some of the leading stations have become a bit more broad-minded. Slowly but surely, the snobby attitude [that denounces] playing AOR songs is going away" (R&R 4/2).

Also changing are opinions on how the format is handling traditional New Rock crossovers. According to **KXRR (X-96)/Salt Lake City** VP/Operations & Programming **Mike Summers**, "It's never appropriate to give up on the artist or even the song. Just because somebody else is playing a record, it doesn't mean you've lost the advantage or the artist" (R&R 10/15).

**KDGE/Dallas** Station Manager **Joel Folger** commented, "It's good for us when one of our artists gets so big that a follower format like CHR decides to play it. It branches that artist's appeal to an audience that may not sample your station. It makes your station more appealing to the masses" (R&R 10/15).

With many new programmers entering the format, the debate over whether stations are artist- or song-driven came to fruition. While most programmers want to be artist-driven, many agree the decision to play a second track boils down to the success of the first track, sales, MTV

airplay, and whether the song has legs. Said **WDRE OM/PD Tom Calderone**: "The key to the format is breaking new music and carrying the torch for bands. But playing a second track comes down to whether it's a good song" (R&R 7/9).

### Direct Competition

Six markets housed direct New Rock competitors in '93:

- Los Angeles: **KROQ** and now-defunct **KQLZ**
- Chicago: **WKQX** and adult-leaning **WXRT**
- San Diego: **XTRA-FM** and **XHRM**
- Phoenix: **KEDJ** and now-defunct **KUKQ** and **KFMA**
- Cincinnati: **WOXY** and **WAQZ**
- Norfolk: **WROX** and adult-leaning **WKOC**.

Although three New Rockers resided in Phoenix at one point, two possessed distinct disadvantages: **KUKQ** was an AM outlet, and **KFMA** was 50 miles outside of the metro. Both eventually changed formats, but not before an ugly battle over the rights to present a **School Of Fish** show (R&R 3/12).

After **KEDJ** was granted the rights, then-**KUKQ** PD **Jonathan L. Rosen** argued, "[**KEDJ**] can play '3 Strange Days' in recurrent and think they're supporting the band, but we've been playing the band for two years."

After **Capitol Records** Director/National Alternative Promotion **Brian MacDonald** considered revoking **KEDJ's** presents rights and offering them to **KUKQ**, he recalled **KEDJ** PD **John Clay's** somewhat prophetic response: "Clay told me, 'You'd better be careful of the consequences of your decision to yank the presents. I'm an FM stick, they're an AM. I'm going to be the one in this market a year from now.'"

In Chicago, the competition between heritage **WXRT** and upstart **WKQX** has been a little less vocal. "It's perceived by the industry as a head-to-head congo-death-match-style competition," noted **WKQX** PD **Bill Gamble**. "We don't look at **WXRT** like we have to beat them. We target women, they target men" (R&R 8/6).

### Looking Ahead

As 1993 comes to a close, it's time to start making our New Year's resolutions. Mine is to develop a stronger day-to-day relationship with everyone in the format. If you have something you'd like to see addressed on this page, please don't hesitate to call (310) 553-4330 — my phone lines are always open. Enjoy the holidays . . . I'll talk to you in '94!

## CALENDAR OF EVENTS

### New Rock Movers & Shakers

Here's a month-by-month recap of the format's major personnel changes in the Top 50 markets:

#### January

- **John Clay**: **WHMX/Houston** OM to **KEDJ/Phoenix** PD.

#### February

- **Kevin Stapleford**: **XTRA-FM (91X)/San Diego** VP/Programming assumes similar duties for **Noble Broadcast Group** and becomes **91X** OM.
- **Mike Halloran**: **91X** APD/MD rises to PD/MD.
- **Jonathan L. Rosen**: Former **KUKQ/Phoenix** PD/MD re-assumes PD duties after a short stint at crosstown **KFMA**.
- **Brett Schulte**: **WNNX/Atlanta** music consultant to **WRLT/Nashville** OM.
- **Abe Goren**: **WDRE/Long Island** VP/GM exits.

#### April

- **Harvey Wells**: **WXRT/Chicago** GM adds VP stripes.
- **Seth Mason**: **WXRT** VP rises to **Diamond Broadcasting** Exec. VP.

#### May

- **Wendy Naylor**: **KDGE/Dallas** PD leaves for **Mute/Second Vision** promo duties.

#### June

- **Michael Butcher**: **WHTG/Asbury Park, NJ** PD exits to pursue other interests.
- **Matt Pinfield**: **WHTG** MD advances to PD.
- **Mark Kanak**: Former **WIVY/Jacksonville** GM to **WKOC/Norfolk** duopoly GM.
- **Tom Teuber**: **WWCD/Columbus, OH** PD exits to explore other opportunities.
- **Jane Purcell** (formerly **Jane Wang**): **WWCD** MD steps up to PD.
- **Brett Schulte**: **WRLT** OM exits.

#### July

- **Wayne Stafford**: **CFUN-CHQM-AM & FM/Vancouver** GSM transfers to **CIMX/Windsor-Detroit** and three other outlets as GM.
- **Chris Bryan**: **WZRH/New Orleans** GM exits.
- **Art Roberts**: Former **KBUC/San Antonio** Station Manager to **WZRH** GM.
- **Sherman Cohen**: Former **KRZZ/Wichita** PD to **XHRM/San Diego** PD.
- **Jonathan L. Rosen**: **KUKQ** PD exits owing to format flip.



Sherman Cohen

#### August

- **Ken Anthony**: **KPNT & WFXB/St. Louis** consultant becomes OM.
- **John Gutbrod**: **KPNT & WFXB** VP/GM leaves to pursue other interests.
- **Dick Stein**: **KPNT & WFXB** VP/Station Manager advances to VP/GM.
- **Ted Utz**: Ex-**Harris, Utz & Associates** consultant to **WIBF/Philadelphia** VP/GM.

#### September

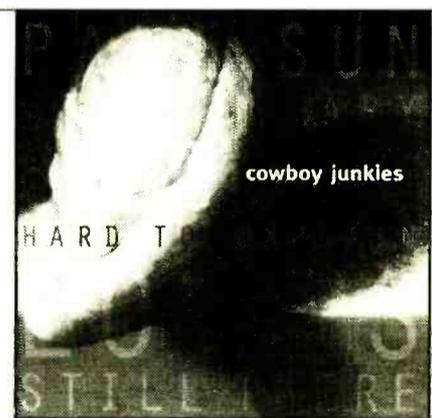
- **Max Talkoff**: **WFNX/Boston** PD opts for independent promotion.
- **Kurt St. Thomas**: **WFNX** MD is elevated to PD.

#### October

- **Chris Blade** (aka **Corley**): Voice-over talent becomes **WROX/Norfolk** PD.

#### November

- **Mike Summers**: **KXRR/Salt Lake City** PD rises to VP/Operations & Programming.
- **Dan Zako**: **WDRE** GSM upped to VP/GM.



cowboy junkies

## cowboy junkies

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CYNDEE MAXWELL

## The Hot-Button Issues Of '93

In order to get an accurate look at the major issues facing AOR in 1993, I went straight to the trenches and talked to a few industry executives about the things that concerned them about the format — and radio in general — this year.



Dana Jang

**KSJO/San Jose PD Dana Jang** touched first upon the subject that was on a lot of people's minds: duopoly. "With FCC ownership rule changes, major players were in the buying mode and doubling up in the major markets. In coming years, we're going to have fewer operators in large markets owning several properties. That's caused apprehension about job security and concern over a new trend in rising debt services, because the more major players that are bidding for additional properties will cause station values to skyrocket.

"Syndicated personalities is another area that's caused concern regarding job opportunities. In major markets, it'll cause the competition level for quality personalities to go up. Whether syndicated personalities work or not remains to be seen. It depends on market variables. Also, we're seeing two divergent strategies: national personalities, like **Howard Stern**, and regional personalities, like **Mark & Brian** or **Ron & Ron**. My gut says there's a better chance of success for regionals. But there will be certain compelling personalities who can be successful on a national level.

### Overhyping Gen X

"Personally, I think Generation X was overhyped. You really can't



generalize a group of people with such diverse viewpoints. But I do see that this group has clout and is in tune with electronic media. That provides a huge opportunity for radio — especially AOR. There's a great potential audience in that generation.

"I've been pleased with the music this year. There's a new generation of bands gaining acceptance, like **Stone Temple Pilots**, **Cry Of Love**, and **Brother Cane**.

### Alternative Acceptance

**KRXX/Minneapolis PD Gregg Steele** was also heartened by the influx of new music. "In 1993, we saw alternative rock music become accepted on a mainstream level. Never before has such a large quantity of modern-tinged rock music permeated many different niches of the AOR format. The success **Lenny Kravitz** finally had was certainly long overdue. **Gin Blossoms** and **Soul Asylum** broke through after some long, hard



Gregg Steele

struggles. It was quite an impressive year for the underdog. Musically speaking, people are less satisfied nowadays, and what was accepted in the past doesn't necessarily apply to today's standards. That's why we're seeing the prominence of more new bands and new attitudes about music."

### Progressive POV

**KMTT/Seattle PD Chris Mays** says, "1993 was an incredible year of growth for Adult Rock stations. We've seen the format remain strong in heritage markets like Boulder and Chicago, and establish itself as an important factor in Seattle, Boston, Nashville, and Phoenix — both in terms of ratings and quality sales results."



Chris Mays

**SBR Radio Company's David Rahn** also sees plenty of room for optimism in the progressive arena. "AOR traditionalists used to think that if a certain type of music wasn't mainstream, chart-based, and tested, it appealed only to fringe listeners. Welcome to 1993 — the year that 'fringe listeners' looked like your next-door neighbors. Part of the reason for Progressive AOR's continue success and growth the last two years is that real people listen to it.



David Rahn

"Progressive listeners break industry stereotypes, and the core listeners are easier to please in the '90s than they were five or 10 years ago. Today's progressive listeners are:

- Into music, but they aren't snobs about it
- Tolerant of many different musical styles
- Appreciative — but not overly demanding — of stations that go beyond the status quo musically
- Easily impassioned by a station that speaks to their musical tastes and lifestyle. They tell their friends about it — and tell **Arbitron** as well.
- Pragmatic — they know you have to play commercials to stay in business and that your programming must have some balance of adventurousness and commercial appeal.

"Author, futurist, and trend predictor **Faith Popcorn** recently wrote, 'Enormously motivating product appeal will come from offering the safe and familiar with an adventurous or exotic twist.' This simple concept is what progressives are all about, and it's hitting the hot buttons of more rock listeners."

## 1993's Movers & Shakers

PD/management moves in the Top 50 markets

### January

- **Tom Connolly:** WKLS/Atlanta VP/GM upped to President/GM.
- **Tom Thon:** WLWQ/Columbus VP/GM upped to President/GM.
- **Bob Roof:** WDVE/Pittsburgh GM upped to President.
- **Mike Campbell:** KYYS/Kansas City Station Mgr. upped to GM.
- **Pamela Roberts:** former KRXQ/Sacramento MD to PD at KRFD/Marysville-Sacramento.

### June

- **Tim Andrews:** Becomes KZRX/Phoenix PD.
- **Ernesto Gladden:** Joins TK Communications as Corporate Director/Programming, with PD **Ernesto Gladden** duties at WSHE/Miami.
- **J.T. Stevens:** Named WHTQ/Orlando PD.



### February

- **Harvey Kojan:** 5-year R&R AOR Editor exits to become PD at WNOR/Norfolk.
- **Larry Snider:** PD resigns from KRQR/San Francisco.
- **Bryce Crou-** **John McCrae** sore: KRRK/Omaha PD exits.
- **John McCrae:** KSD/St. Louis PD to KRQR/SF PD.



### July

- **Larry Snider:** Appointed PD at what will become KYOT/Phoenix.
- **Tom O'Brien:** Given PD position at WOFX/Cincinnati.
- **Larry Moffitt:** KYYS/Kansas City PD relinquishes post to concentrate on morning show.
- **Brad Hardin:** WAZU/Dayton PD to WVRK/Columbus, GA PD.
- **Joe Bevilacqua:** WAKR & WONE/Akron Production Director to WZDR/Detroit PD.

### March

- **Allan Chlowitz:** Named KLSX & KRLA/Los Angeles GM.
- **Randy Schell:** Becomes OM at KKZR/Houston.
- **Tim Sabean:** WYSP/Philadelphia PD adds WXRK/New York PD duties.
- **Brew Michaels:** KRRX/Seattle PD exits.
- **Jon Robbins:** KRXX/Minneapolis PD to WCXR/Washington PD.
- **Dennis Constantine:** KBCO/Denver VP/Programming exits to open consultancy.

### April

- **Jim Murphy:** Named PD at WQFM/Milwaukee as J.T. Stevens exits.
- **Scott Strong:** KSD/St. Louis PD.
- **Gregg Steele:** KNAC/Long Beach-Los Angeles PD to KRXX/Minneapolis PD; **Bryan Schock** rejoins KNAC as PD.
- **Tom Marshall:** PD KIOZ/San Diego exits.
- **Greg Stevens:** Former KQLZ/Los Angeles PD returns to KIOZ as PD.
- **David Cooper:** WCGY/Boston PD; **Steve Becker** exits.



### August

- **Scott Souhrada:** Promoted to PD at KYYS/Kansas City.
- **Greg Solk:** KFOG/SF PD to WLUP (AM)/Chicago VP/Programming.
- **Jack Silver:** Former WLUP (AM) PD becomes KSDO & KLCX/San Diego consultant, then KCLX PD.
- **Steve Downes:** WYNF/Tampa PD — and the entire 'YNF staff — exit after station is sold and LMA'd.

### September

- **J.J. Michaels:** KPOI/Honolulu PD exits.
- **Steve Martorano:** Named Director/Operations for WMMR/Philadelphia.

### October

- **Andy Bloom:** KLSX/Los Angeles OM to VP/Programming for Greater Media.
- **Paul Marszalek:** WXRT/Chicago APD to KFOG/SF PD.
- **Bob Schutt:** **Paul Marszalek** Appointed WZDR/Detroit VP/GM.
- **Larry Snider:** KYOT/Phoenix PD exits; sister KZON PD **Jim Trapp** adds 'YOT PD duties.
- **Jon Robbins:** WCXR/Washington PD to WLLZ/Detroit PD.
- **Al Peterson:** Named VP/Operations at KGMG & KIOZ/San Diego.



### May

- **Bill Pugh:** WSHE/Miami PD to KRRX/Seattle PD.
- **Dave Parks:** KCLX/San Diego OM resigns.
- **CM:** Yours truly, formerly KQLZ/L.A. APD/MD, becomes R&R's AOR Editor.
- **Wayne Watkins:** Named WCKW/New Orleans PD.
- **Guy Giuliano:** KZRX/Phoenix PD exits.
- **John Frost:** Tapped as OM for WJRR & WMGF/Orlando.

### November

- **Mike Ferris:** WBTZ & WKQZ/Saginaw OM to WAFX/Norfolk PD.
- **Brian Krysz:** KEGL/Dallas PD exits.

### FAMOUS FIRSTS

**GREG HANSON, Music Director, KTAL/Shreveport, LA**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**GREG: Van Halen I.**

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**GREG: Ted Ferguson, KTAL/Shreveport, LA.**

WHAT WAS YOUR FIRST PAID RADIO JOB?  
**GREG: KTAL/Shreveport, LA. Weekends.**

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
**GREG: Foghat "Tight Shoes Tour"**

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
**GREG: My best friend's mom . . . sleepovers can be fun!**

---

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### "Little Crazy"

**TRACKS 34**

**NEW ARTIST #3**



MIKE KINOSHIAN

# Soft ACs Shake Sleepy Image

## Format also battles Country influx, adjusts to new world of LMAs and duopolies

Very little differentiated the hot issues of '93 from those of a year ago.

### On The Docket

There was a subtle yet noteworthy shift among some Soft ACs.

The past several years have been loaded with B/EZ-Soft AC flips. While no such major changes occurred this year in the Top 50 markets, some newly anointed Soft ACs became less sleepy in '93 — adjusting playlists to meet the changing competitive needs. Among that group are KBEZ/Tulsa and WEAT-FM/West Palm Beach.



Another such case is Bob Lowry-consulted WGAY/Washington, which evolved to Soft AC two years ago (12/26/91) after 30 years as B/EZ. PD Bob Moke directed WGAY's evolution, having had the same assignment at WLIF/Baltimore several years earlier.

**Within the past 12-18 months, stations like ours have seen new people in their 30s come to the format. They don't want to hear the same thing as 40-50-year-olds.**  
—Bob Moke

"WGAY was in the Top Five [12+] when we changed and was the station of record for many government offices," Moke says. "If we were ninth, 10th, [or lower], we probably would've changed call letters. Our feeling, however, was that we'd have more to lose if we tried changing everything all at once, so we progressed gradually."

**I want [a programmer] lying awake at night worrying about his station, rather than trying to dance one station on the other [in a duopoly]."**  
—Bill Figenshu

"Within the past 12-18 months, stations like ours have seen new people in their 30s come to the format. They don't want to hear the same thing as 40-50-year-olds. Women in their early 40s tell us they like some

Neil Diamond and Barbra Streisand, but there's current product they like as much or more. We've cut our '60s music to no more than one per hour.

**Those of us in Country love to watch [ACs integrate country product] because Country-oriented ACs actually help a [market's] Country station.**  
—Jay Albright

"Some songs — like 'Close To You' and 'For All We Know' — test enormously well at the older and younger end. These songs don't hurt us and help give us a certain amount of variety. And within the last six months, we've started playing four post-'80s songs an hour. Beth Nielsen Chapman's 'All I Have' is Soft AC's alltime number one phone record. Active listeners are responding to and like the current music we're playing."

AC suffered some ratings erosion as Country continued to wreak havoc.

Six springs ago, ACs ranked first 25-54 in 35% of the Top 100 markets, compared to number two Country's 26%. Country's explosion now makes it the 25-54 leader in 47% of those markets; number two AC leads in 18%.

While most AC programmers have refrained from giving their stations a Country flavor, a few have integrated some country product. "That's a horrible mistake," remarked BP Consulting Group GM Jay Albright (R&R 10/15). "Those of us in Country love to watch that happen [because] Country-oriented ACs actually help [a market's] Country station."

The economy forced format practitioners to become familiar with terms like LMA and duopoly. An uneasy feeling about these new facts of life permeated the industry. And some managers and PDs sensed their jobs could be on the line.



Jay Albright

# Programmer Moves

Here's a month-by-month review of noteworthy (albeit not all-inclusive) PD comings and goings and AC format changes.

### January

- Veteran Southern California PD/GM Bobby Rich replaces Alan McLaughlin as KKLD/Tucson's Director/Operations & Programming.
- WMXN/Norfolk names Steve Bobby Rich LaBeau PD.
- KIOI/San Francisco PD Bill Stairs exits to become Program/Operations Manager of KFMB (AM)/San Diego.
- FSA KEX/Portland appoints Michael Hedges PD.
- KRXY (now KWMX)/Denver appoints John Peake PD.
- Don Daniels fills the KXOA-FM/Sacramento PD vacancy.



Bobby Rich

### June

- Smokey Rivers succeeds Barry James as PD of KYKY/St. Louis.
- Chuck Morgan exits WLTT/Washington to program WSSH/Boston.

### July

- WLEV/Allentown PD Jeff Silvers replaces Dave Beasing as WLTI/Detroit PD.
- WWDE/Norfolk fills its one-year-plus PD opening with Don London.
- Allan Hotlen succeeds Suzy Mayzel as KOIT/San Francisco PD.

### August

- Steve Davis replaces Brian Chase as PD of WMXB/Richmond.
- Craig Ashwood returns to Washington to program WLTT.
- Julian Breen takes on WMGK/Philadelphia PD duties.
- WMXZ/New Orleans flips to Gold.

### October

- WCLR/Dayton goes Gold; PD Scott Allen leaves.
- WUSA/Tampa's Bob DeCarlo relinquishes PD duties to Joe Montione; DeCarlo remains as morning man.
- OM Nick Allen leaps from WKTK/Gainesville to program WMAG/Greensboro.
- KLRX/Dallas switches to Gold.
- KHOW-FM/Denver becomes NAC KHIH.

### November

- WOMX/Orlando PD Pat Paxton transfers to Nationwide Hot AC KHMx/Houston as PD, replacing Dave Van Stone who gets his first GM opportunity.
- Gerry McCracken succeeds Craig Ashwood as KABL/San Francisco's PD.
- WLTT/Washington flips to Gold; PD Craig Ashwood remains.

### February

- Former Drake-Chenault consultant Bob Laurence joins KIOI/San Francisco as PD.
- Craig Ashwood exits WASH/Washington to succeed Dave McKinsley as PD of KABL/San Francisco.

### March

- KSRR/San Antonio flips to Spanish.
- San Francisco/San Jose AOR simulcast KDBK & KDBQ (Double 99) become Hot AC "Star FM."
- MCA National AC Promotion Director Donny Cohen and KRLV/Las Vegas MD Steve Ortolano perish in a Santa Barbara, CA plane crash.

### April

- Robert John joins KGBY/Sacramento as PD as Jeff Sattler becomes GM of Country KSTM/Tulsa.
- Rick Love named PD of KDBK & KDBQ (Star FM)/SF-San Jose.
- KQLZ (Pirate Radio)/Los Angeles becomes Soft AC KXEZ.
- WVRI/Orlando segues to AOR/NR hybrid WJRR.

### May

- Barry James departs KYKY/St. Louis to program WTMX/Chicago.

## Exclusive Number One Club

Country's popularity has affected AC's ability to capture the 25-54 crown. The following 27 Continuous Measurement market ACs, however, managed to rank first in the demo during at least one Arbitron '93 sweep (denoted by X's); six achieved the feat in all three books.

	Win '93	Spr '93	Sum '93
WLEV/Allentown	X	X	X
WMJX/Boston	X	X	
WLW/Cincinnati*	X		
WNCI/Columbus	X		
WSNY/Columbus	X		
WLHT/Grand Rapids	X	X	X
WRVV/Harrisburg	X		
WRCH/Hartford	X		
KSSK-FM/Honolulu	X	X	X
KOST/Los Angeles	X		
WCCO/Minneapolis*	X		
KWAV/Monterey	X		
WALK-FM/Nassau	X	X	
WLTW/New York	X		
WFOG/Norfolk	X		
WMMO/Orlando	X		
WOMX-FM/Orlando	X		
WWLI/Providence	X	X	X
WRAL/Raleigh	X	X	
WMXB/Richmond	X		
KSFI/Salt Lake City	X	X	X
KFMB-FM/San Diego**	X		
KISC/Spokane	X	X	
WHYN-FM/Springfield	X		
WYYY/Syracuse	X	X	
WRMF/W. Palm Beach	X	X	X
WARM-FM/York, PA	X	X	

\* Denotes FSA  
\*\* San Diego North County book

## Number One Nuggets

	'91	'92	'93
Winter No. 1's	22	17	16
Spring No. 1's	23	17	16
Summer No. 1's	18	11	13

"It's a mistake to hire one diversely skilled PD to program two separate facilities," stated Viacom Broadcast Group Radio Division President Bill Figenshu (R&R 1/22). "I want a programmer thinking 24 hours a day about one product and



Bill Figenshu

one station. I want him lying awake at night worrying about his station, rather than trying to dance one station on the other."

Several months after making those remarks, Figenshu created AC's most significant AC duopoly, pairing Hot AC KYSR/Los Angeles with Soft AC KXEZ. He backed up his preceding comments: KYSR (Greg Dunkin) and KXEZ (Dave Beasing) each has its own PD.



RANDALL BLOOMQUIST

## 1993: A Mosaic Of Talk Memories

Overall, 1993 was a pretty good year for Talk radio.

The format continued to see growth in both number of stations and audience, and drew copious attention from both the political establishment and the national media. (Who would have ever thought **Rush Limbaugh** and **Howard Stern** would share a *Time* magazine cover, as they did in October?)

But behind the "big picture" trends are hundreds of stories from individual stations. Here's a taste of how various Talk outlets and programmers will remember 1993.

### Rush To Victory

Cox's **KFI/Los Angeles** is celebrating 1993 as the year it pulled ahead of crosstown rival **KABC** in most key demos and dayparts. After starting the year with word that it had scored its first-ever 12+ win over **KABC** in the Fall '92 race, the station then netted several victories in various dayparts in the 12+, 25-54 and 35-64 demos during the 1993 surveys.

PD **David Hall** attributes that success to **Rush Limbaugh's** "surging popularity and the consistency of the station's programming." He notes that his most vivid memory of 1993 is the challenge of replacing an AM drive news block with an issues-oriented, call-in driven Talk program: "Not many people have done that because they don't think it will work. So far, it's working for us."

**WWDB/Philadelphia** PD **David Rimmer** also credits **Limbaugh** for helping to make 1993 a very good year for his station. Thanks to the



new cume generated by **Limbaugh**, who debuted in September 1992, and **WWDB's** success in holding onto those added listeners, the station scored 12+ shares above 6.0 throughout 1993.

"Before, we'd be pleased with a five share," says **Rimmer**.

The highlight of the year, he adds, was the two remote broadcasts the station did from the White House — one of which the **Clinton Administration** touted as the first talk show ever to originate in its entirety from the White House.

### Stations Out & About

At **Capital Cities/ABC's KGO/San Francisco**, the emphasis was on activism. "We were out there doing a lot of things," says Exec. Producer **Robin Bertolucci**.

This fall, for example, the station arranged to bring two **Bosnian** children to **San Francisco** for treatment of wounds they received as a result of fighting between rival factions in that war-torn nation. After it was reported that the prime suspect in the kidnap-murder of 12-year-old **Petaluma, CA resident Polly Klaas**

had previously been convicted of similar offenses, **KGO talker Ronn Owens** launched a petition drive seeking to toughen the penalties for repeat offenders.

At **CBS's KMOX/St. Louis**, 1993 will be remembered as the Year of the Flood. For two months during the summer the Talk powerhouse — like countless other **Midwestern News/Talk outlets** — operated in overdrive to provide its far-flung au-

five daytime shifts, including AM and PM drive.

The biggest tremor occurred with the death of veteran morning personality **Bob Hardy**, who had been with the station for 33 years. "He truly was the voice of **St. Louis**," says **Langmyer**.

Attempts to rejigger the daytime lineup also consumed a great deal of time and attention at **KFBK/Sacramento**. In January the station dropped the **Christine Craft** afternoon show and expanded the **Tom Sullivan** program an extra hour to fill the gap. **KFBK** also became something of a Sports radio pioneer this year when it signed on as radio flagship for the first U.S. franchise in the **Canadian Football League** — the **Sacramento Goldminers**.

"It did better than we thought," said PD **Betsy Brazier**. "Canadian football makes for pretty good radio because of the faster pace."

### Comin' To Grips In Cleveland

For **WHK/Cleveland**, 1993 was defined by the challenge of dealing with economic realities. "Our main accomplishment this year has been bringing costs in line with revenues," says PD **Paul Cox**.

In October, the station dropped its locally produced morning and afternoon talk shows, thus completing a transition to an all-syndicated daytime lineup. Despite the loss of the local talk shows, **Cox** says the station continues to identify with and serve the local community, primarily through its news programming.

**Cox** adds that the highlight of the year was the March debut of "The Gay '90s" a weekly nighttime call-in show focusing on the homosexual lifestyle. According to **Cox**, the brokered show is thriving financially and has brought **WHK** a ton of media attention.

"I think we generated about as much publicity as a station can get without having run into trouble with the **FCC**," laughs **Cox**.

### Havin' A Ball

**KOA/Denver** enjoyed a year of "magic firsts," as radio flagship for the brand new **Colorado Rockies**, according to PD **Kris Olinger**. However, she adds, the team's debut posed several challenges, including maintaining the station's news image and not allowing baseball to totally eclipse the station's other sports programming.

The **Jacor** facility also spent a significant part of 1993 preparing to debut its newly acquired crosstown AM Talk sister **KRZN**, set to sign on in early January.

Sports programming was also top-of-mind at **WTAE/Pittsburgh**. The station added the **Pittsburgh Penguins** to its play-by-play line-up (the team was previously with crosstown **KDKA**) and added two local sportswriters to its staff as talk hosts. Evening sports talker **Myron Cope** also marked his 25th anniversary with the station.

"That was a real highlight for us," says PD **Tom Clendening**. "In this industry it's so unusual to find someone with that kind of staying power."

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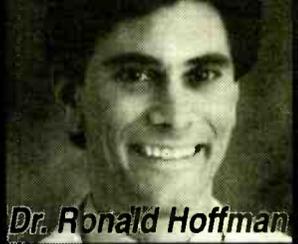
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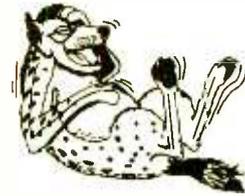
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TM Century's Comedy Network

For Information call:

(800) 879-2100

ACE FUNNY FARM  
 Topical comedy at your fingertips every other week!  
 CALL FOR FREE SAMPLE!  
**910-392-6521**  
 \*MARKET EXCLUSIVE\*

### CONSULTANTS

Professionals specializing in CHR, AOR, Churban, Hot AC, and Oldies.

#### Universal Media Programming Consultants

Results at affordable prices. Details call (502) 821-3190 or FAX at (502) 825-0444

### CUSTOM TATTOOS

Custom Designed TEMPORARY Tattoos Made in the U.S.A. Since 1978  
 Lasts 3-5 Days Even waterproof! Looks just like a real TATTOO!



• F.D.A. Certified • Any Size, Graphic, Color (Even Photos) • Great For Premiums • Packaged or Bulk  
 Manufactured By JB Tattoo Mfg. Group  
 PH: 619/435-2322 • FAX: 619/435-4165

### EARLY HOLIDAY DEADLINE

For the **DECEMBER 31** issue, the Marketplace and Opportunities deadline is **12 PM PST, Tuesday, DECEMBER 21**

### R&R

#### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line-art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
**RADIO & RECORDS**, 1930 Century Park West  
 Los Angeles, CA 90067 310-553-4330  
 Fax: 310-203-8727

Jingles, Jocks and jokes - they're all in the R&R Marketplace - Call 310-553-4330.

# MARKETPLACE

## FEATURES

*RADIO LINKS* Presents  
**PHILADELPHIA**  
 interviews with  
**Tom Hanks Denzel Washington**  
 Free Satellite Delivery Hard Copies Available  
 Contact Lori Lerner at (310) 457-5358  
 (310) 457-9869 (Fax)  
 Call for list of free interviews

## MAILING LABELS

**RADIO STATION  
 ADDRESS LISTS**  
 and group mailings to PDs & GMs.  
**CALL (612) 522-6256**  
**THE RADIO MALL**

## READER SERVICES

**"SALES STRATEGY"**  
 R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.  
 Call R&R to order your copy.  
**310-553-4330**  
\*Plus Postage and Handling \$1/4 % Tax for CA Residents  
**Now Only \$17.50\***

## IDS, JINGLES, SWEEPERS

*Thompson Creative*™  
 Dallas, TX  
**"TODAY'S HOT NEW JINGLES"**  
**CLIENT AND FORMAT  
 OF THE WEEK:**  
 KDUK/Eugene - CHR  
**THOMPSON CREATIVE PACKAGE: The Edge**  
 Our thanks to Greg Adams, Program Director  
**1-800-RADIO ID**  
 (800-723-4643 or 214-559-4000)

## AFFORDABLE MUSIC ON CD!

<p><b>ROCK'N'ROLL              GRAFFITI</b>              The most requested hits of the 50s &amp; 60s. All original hits by the original artists, digitally remastered for superb sound.  <b>1954-1969</b>              1,229 songs on 50 CDs</p>	<p><b>THE              SEVENTIES</b>              The best AC and CHR GOLD of the 1970s.  <b>1970-1979</b>              545 songs on 30 CDs</p>	<p><b>THE              EIGHTIES +</b>              The best AC and CHR HITS since 1980!  <b>1980-1993</b>              769 songs on 44 CDs</p>	<p>Over 600 stations worldwide rely on Halland for the best music mix and superb digital sound. All libraries include a FREE comprehensive DATABASE on floppy disc. Call for information on our NEW Country CD Library.  <b>CALL 1-800-HALLAND TODAY!</b>              (1-800-425-5263)  <b>HBS</b>              Halland Broadcast Services, Inc.              1289 E. Alosta Ave. • Glendora, CA 91740              (818) 963-6300              FAX (818) 963-2070</p>
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**JEFF DAVIS PRODUCTIONS**  
 THE REAL JEFF DAVIS (WLS/CHICAGO, STAR 98.7/L.A.)  
**"GETTING IT SAID"®**  
 for your radio station!  
**ID'S, LINERS & PROMOS**  
**310-288-7944**

## MUSIC SOFTWARE

**AFFORDABLE  
 Music Software** **No Lease Charges**  
 Features & Flexibility PD's want at a price even small markets can afford.  
 For More Information call:  
**HALPER & ASSOCIATES**  
**617-786-0666**

## READER SERVICES

**R&R HOT FAX**  
**EXPANDED MUSIC STATS!**  
 Easier to read...more detail...  
 2 day advance via R&R HOT FAX service. Try it free....Call R&R today. 310-553-4330

**ID'S - LINERS & PROMOS**  
 FROM  
 A Voice That Sizzles  
*Sandy Kelley*  
 (LA's KXEZ, STAR 98.7)  
**FOR A FREE HOT DEMO CALL**  
**818-713-0203**

## PRODUCTION MUSIC

**O BOY! PRODUCTIONS**  
 O BOY! offers the finest custom music, jingles, sound design, sound tracks, and music for advertising at affordable prices. Our brand new production library. (CD) Master Volume is only \$149. CALL: 800-484-8817-6269. Demos available. Inquiries encouraged.

## SOUND EFFECTS

**ONLY \$89!**  
 ...for a 5-CD set of 427 sound effects with a 30 day money-back guarantee. At this price, you should have your own copy! Send \$89 to Ghost-writers, 2412 Unity Ave. North, Dept. RRFx, Minneapolis, MN 55422 or call (612) 522-6256 for credit card orders.

# OPPORTUNITIES

## OPENINGS

**NATIONAL**  
**HAPPY HOLIDAYS**  
 from your friends at NATIONAL BROADCAST TALENT.  
 We have been placing radio people coast to coast since 1981. We present your resume and tape LIVE to stations. So you know your being heard. You can't do better. Have a happy and safe holiday, and a better 1994.  
**NEW...NEW...NEW NUMBER 205-608-0294**  
**NATIONAL BROADCAST TALENT**

## OPENINGS

## OPENINGS

## OPENINGS

**"On-Air" Job Tip Sheet**  
**PUBLISHING TWICE A WEEK!! TWICE A WEEK!!**  
 We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember... your career is our business!  
**CALL US FIRST! 800-231-7940** 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

**EARLY HOLIDAY DEADLINE** // FOR THE **DECEMBER 31** ISSUE...  
 The Marketplace and Opportunities deadline is **12 PM PST,**  
**Tuesday, DECEMBER 21.**

**NEW! Talent Tapes**  
 Reach every PD programming your chosen format in America's Top 75 Markets.  
**AC @ Country @ Rock**  
**(800) 969-AM/FM**  
 \$75 Delivers Your Air Check to 150-250 Stations

## OPENINGS

**UNABLE TO FILL!!**  
 openings in Richmond, Pittsburgh, Sioux Falls, Portland, Tallahassee, Bakersfield, Lexington and numerous other markets due to lack of available talent. Don't let opportunities continue to pass you by! CRITICAL need for medium market Jocks, News and PD's. We prefer placing talent BEFORE the opening hits the trades. Confidential.

**NETWORK**  
 (407) 679 8090

**COMPUTER PROGRAMMER/  
 SOFTWARE DEVELOPER**

Experienced computer programmer needed for market research firm specializing in radio industry. Relational database programming and network experience preferred. Will integrate research/database software with additional custom programs for tabulation and presentation to clients. NO FREELANCE/INDEPENDENT PROGRAMMERS. Looking for permanent full-time person to work in-house. Competitive salary + excellent benefits included. Resumes to: Radio & Records, 1930 Century Park West, #93, Los Angeles, CA 90067. EOE

**Excellent opportunity in  
 MUSIC  
 PROGRAMMING**

Use your solid background in a critical role at MTV: Music Television, one of the nation's leading cable TV programmers.

To qualify for this position based at our New York City headquarters, you will need programming experience, familiarity with music scheduling software and strong knowledge of different music genres. Effective oral/written communication skills a must.

We provide a competitive salary and an excellent benefits package.

For prompt, confidential consideration, send your resume with salary history and requirements to: **Director of Human Resources, MTV: MUSIC TELEVISION, Box # BHA 190, 555 Madison Avenue, New York, NY 10022.** An Equal Opportunity Employer.



**RR**  
 THE INDUSTRY'S LEADER

**Job HotLine**

4 weeks \$18.00  
 12 weeks \$42.00

MASTERCARD  
 VISA/AMEX

Get R&R job openings mailed two days early!  
**310-553-4330**

**EAST**

Experienced production director/on-air sought. Must know computers. Trackstar or similar. Writing skills. T&R: WQRC, Greg Bone, 737 W. Main, Hyannis, MA 02601. EOE (12/17)

Metro Traffic/Boston seeking traffic/news reporters for Boston radio. T&R: Metro Traffic, 800 Boylston St., 50th Floor, Boston, MA 02199. EOE (12/17)

AC PT-WMGS/Wilkes-Barre seeking experienced weekend personalities now! T&R: WMGS, Mike Edwards, Box 930, Avoca, PA 18641. EOE (12/17)

Dominant station, gravy small market seeking to fill entry news positions. T&R: WRSC, 160 Clearview Ave., State College, PA 16803. EOE (12/17)

Experienced marketing consultant sought. We have available time! Can you sell in Bangor, ME? CALL: WKIT, Kent or Mike (207) 990-2800. EOE (12/17)

## OPENINGS

**THE INDUSTRY'S JOB LEADER!**

Get the latest openings **FIRST!** Recorded online by the PDs themselves 8 to 10 days before printing!!!  
**Plus listen to PD interviews & airchecks online free!**  
**INSTANT ACCESS 800-291-FAST**  
 PDs Leave ads/listen to tapes free! 708-581-2700

Rock 93.7 WCGY seeks Boston's best weekend AT. We'll pay what it takes to get the best. CALL: WCGY, Coop (508) 683-7171, 7:00AM to 5:30PM weekdays. EOE (12/17)

Central PA powerhouse AC seeks quality parttime AT for weekend and fill-in duties. T&R: KISS-FM, Jim Pettiford, Box 3638, Williamsport, PA 17701. EOE (12/17)

**GENERAL SALES MANAGER** sought by Eastern Long Island Radio Network, a duopoly consisting of WBZA-FM, Southold, and new FM in Bridgehampton, New York. Candidates must have a successful track record in retail sales development and potential for general management within two years. Smart, creative winners only. Sensational area with great beaches and schools, only two hours from Times Square. Write: Box 1200, Southold, NY 11971 or Fax 516-765-1662. EOE

**PROMOTION DIRECTOR**

**STAR 104.5 - WYXR-FM/Philadelphia** is looking for a promotion director who is creative, well organized and able to juggle many events at once. Minimum three years of experience required. Send resume to: John Cook, Program Director, STAR 104.5, One Bala Plaza, Bala Cynwyd, PA 19004. NO PHONE CALLS PLEASE. EOE

**MUSIC DIRECTOR**

Major market AOR seeks music director with a minimum of three years' experience as either programming or music director in AOR format. Solid music expertise is critical for maintaining station's immense record library. Knowledge of Selector is essential. Must be organized and have excellent interpersonal skills. Will report to station PD. T&R: Radio & Records, 1930 Century Park West, #91, Los Angeles, CA 90067. EOE

**PROGRAM DIRECTOR**

Top 30 market opportunity for an AOR/Classic Rock professional. Our station is winning its niche but we want to do more. If you're a strong leader, with a winning track record, we want to hear more.

We'll provide a topflight morning show, a great support team and a very competitive facility. You'll provide the vision, leadership and expertise to take us to the top.

We expect you to handle the basics with ease while bringing a new spirit of creativity and teamwork to our station. Great airwork would be a plus.

Please send your materials, including a station composite aircheck, to: Radio & Records, 1930 Century Park West, #88, Los Angeles, CA 90067. EOE

## OPENINGS

**PM DRIVE  
 Air Talent**

Hot New Jersey AC with all the tools is ready for a talent who knows how to use them. The ideal candidate will display the following:

- Local, topical, clean presentation
- Understand and execute radio basics
- Consistent high quality performance
- Creative, adaptive production skills
- Loves doing public appearances
- Team player

Tape, resume, and photo to: Radio & Records, 1930 Century Park West, #86, Los Angeles, CA 90067. EOE M/F

**98.5 KRZ**  
 MORE MUSIC - MORE MONEY - MORE FUN

98.5 KRZ . . . America's leading CHR is looking for America's leading night talent. No beginners! Send your best stuff in confidence to: Ken Medek, 305 Highway 315, Pittston, PA 18640. No phone calls! EOE

**SOUTH**

We just stole Charleston's number one morning man. Not as good as we thought. Seek help. Writer/producer/sidekick. T&R/writing samples to: WYBB, 59 Windermere Blvd., Charleston, SC 29407-7411. EOE (12/17)

Central Texas Classic Rocker seeks mdday/MD. Loves remotes T&R: KLFX, Bill Waddington, Box 2469, Harker Heights, TX 76543. EOE (12/17)

**PRODUCTION DIRECTOR WANTED**

Live in one of America's great cities, Lexington, KY, and work at legendary WKQQ-FM, 100,000 watt Classic Rock/AOR. Seeking rare combination of an outstanding straight voice with versatile character voice and/or impersonations. Demanding/rewarding career opportunity with 40-year-old growth minded company. Must be positive, pro-active team player that can balance the needs of the sales and programming departments and provide our advertisers with ad agency quality commercials. Lots of spec work and interaction with the sales department. Digital studio on the way. Village Companies offers terrific benefits including health and hospitalization, dental, prescription drug card, 401-k, bonuses and incentives, profit-sharing and a stable, supportive environment. If you have leadership qualities and a track record of success, minimum two years, then send a cover letter, resume, and a tape of your best stuff to: Keith Yarber, GM, WKQQ-FM, P.O. Box 100, Lexington, KY 40590. WKQQ-FM is an equal opportunity employer.

## OPENINGS

**WQVW  
 STAR 95.5 FM**  
 ★ Palm Beaches

**PRODUCTION GENIUS/MIDDAYS**  
 Needed now!! At the Palm Beaches #1 CHR. Can you make an 8-track smoke with the hottest promos, sweepers and spots in the country? Great VO pipes, copywriting, DJ ability, sales interaction, organizational skills and a winning attitude is essential!! Send prod. demo/aircheck/resume instantly to: M.J. Kelli, WQVW, 901 Northpoint Pkwy., Ste. 201, West Palm Beach, FL 33407. EOE

Source: Summer 1993 Arbitron, 12+. Mon-Sun, 6am-12Mid

**WPCV 97.5 FM**

WPCV-FM 97.5 has an immediate opening for a fulltime announcer. We need an energetic, creative and talented individual to showcase one of the nation's highest rated radio stations. Applicants must be experienced, have a proven track record, be computer literate, possess excellent production skills, and be prepared to be involved in community activities. WPCV is an equal opportunity employer and encourages minority and female applicants.

Send resume and aircheck to:  
 Dick Goleno  
 Operations Manager  
 P.O. Box 2038  
 Lakeland, Florida 33806. EOE

The Rio Grande Valley's leading hit music station is looking for a new morning show/team. Contemporary and adult sound is necessary. Send cassettes and resumes to: Billy Santiago, P.D., KBFM, P.O. Box 3764, McAllen, TX 78502. No phone calls please. EOE

**PROGRAM DIRECTOR**

**U-102 Jamz!**

And our numbers prove it!  
 Join Central Kentucky's winningest on-air team at Lexington's premiere urban station. WCKU-FM is seeking an energetic, enthusiastic Program Director to manage air talent and music in addition to on-air responsibilities.

Also...  
**ON-AIR TALENT**

Motivated, experienced air talent needed immediately. All shifts may be considered.

Please send resume & air check to:  
 Tony Gray, WCKU-FM  
 651 Perimeter Drive  
 Lexington, KY 40517



## OPENINGS

Today's Hottest New Country

# K95

**NEW IN 1994**

**Promotions Director:**

Opportunity to lead Richmond's most visible radio station. Candidates must be aggressive and bring a successful track record specializing in events management, organization, and detail.

\*\*\*\*\*

**Continuity / Production Associate:**

A Production specialist with a passion for copy writing and commercial production. Candidates must understand multi-track and digital editing with the ability to work on the air. Copy and production samples required.

**T&R:**

**Mark Richards**  
**WKHK 300 Arboretum Place, Suite 590**  
**Richmond, VA 23236 EOE Employer/No Calls**

MIX 105.1/Orlando has a rare afternoon drive opening created by a promotion from within. This is your opportunity to work for Nationwide Communications Inc. at the top-rated AC station in one of America's most liveable cities. Presentation should be positive, natural, and friendly, with an emphasis on being relatable to the 25-34 female demo. Please send T&R to:

Nick Sanders  
 Program Director  
 WOMX-AM/FM  
 P.O. Box 8105  
 Winter Park, FL 32790

Nationwide Communications is an equal opportunity employer and we encourage women and minorities to apply.

# FROGGY 94

Afternoons in Memphis at Country Froggy 94. Successful applicant will have warmth, personality and thrive on appearances and promotions. Please, no calls. Rush T&R to Program Director, WOGY, 5904 Ridgeway Center Parkway, Memphis, TN 38120. EOE

### PRODUCER

Position responsible for producing, writing, and call screening for daily three-hour entertainment show and other production related duties as assigned. Includes on-air supervision and direction of talent, procurement of guests, production of program elements (theme, sound effects, etc.).

Position requires two years' experience as producer of a successful major market entertainment/personality radio show. Must possess excellent production and board operations skills, creative ability, and sense of humor. Must be knowledgeable of entertainment industry and personalities as well as news and current affairs issues.

Qualified applicants should forward a resume with cover letter and salary requirement to: Mutual Broadcasting System, Inc., Attn: Personnel Dept., 1755 S. Jefferson Davis Hwy., Arlington, VA 22202. EOE M/F

WROQ needs an experienced promotion director. Great company, great benefits for a creative genius. Send all info that will convince us to: Ken Carson, 555 N. Pleasantburg Dr., St. 314, Greenville, SC 29607. EOE

## OPENINGS

### MIDWEST

Heritage AC in Springfield, IL has overnight position with growth opportunities. Please send T&R: WNNS, Box 460, Springfield, IL 62705. EOE (12/17)

Full Service Country KGNO AM seeking morning show host. Strong production a must. T&R: KGNO, Dave Murdock, Box 1398, Dodge City, KS 67801. EOE (12/17)

WAXX/WAYY Radio seeking FT sales representative. Competitive salary/commission incentives. COVER LETTER/RESUME: Box 6000, Eau Claire, WI 54702. EOE (12/17)

KIX 94-FM seeking parttime ATs. Locals encouraged. Rush T&R: KIXQ, Ralph Cherry, PD 2620 Dogwood Rd., Joplin, MO 64801. EOE (12/17)

KEZO-Omaha has rare opening for an all night monster. Team player ready to go anywhere. T&R: KEZO, Randy Chambers, 11128 John Galt Blvd., Omaha, NE 68137. EOE (12/17)

Marketing/sales account executive sought. Must be experienced, self-motivated and willing to relocate. CALL: Superior Media Group (800) 562-3561. EOE (12/17)

KOLT, KMOR, KOAQ seeking news director to compliment our growing staff. One to three years' experience. T&R: Mark Jensen, Box 532, Scottsbluff, NE 69361. EOE (12/17)

WONE news anchor. Concise, conversational, well written two minute newscasts plus news gathering for sister operation. T&R: WONE, ND, 1735 S. Hawkins Ave., Akron, OH 44320. EOE (12/17)

**TALK RADIO 810 KCMO** in Kansas City, is seeking a morning drive talent who is compelling, funny, intelligent, entertaining and a great communicator with a young, contemporary attitude and presentation. AC/CHR/AOR morning personalities who are tired of tunes and ready to talk should apply. Ratings track record a plus!! Send resume and tapes to: Mike Elder, KCMO, 4935 Belinder Road, Westwood, KS 66205. EOE



**GREAT COMPANY!  
 GREAT OPPORTUNITY  
 GREAT OLDIES**

Heritage Oldies legend KIOA has a rare PD opening. If you can make Oldies sizzle in the 90's, we want to talk. Send station composite, individual aircheck, and a brief explanation of how and why you've been successful to:

Kipper B. McGee, Operations Director  
 Saga Communications of Iowa, Inc.  
 1416 Locust Street  
 Des Moines, IA 50309  
 (No calls, please. All replies held in strictest confidence.)  
 EOE

### MORNING SHOW HOST

Top 50 market AC seeking talented adult communicator. Team player who puts a strong emphasis on show prep is a must. Property is one of many winners held by a successful Midwest Group Operator. We're interested in hearing success stories. All minority applicants encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #82, Los Angeles, CA 90067. EOE

PD/OM needed for small station. Must be hardworking and a team leader. Great small town to live in, scenic area. T&R: Radio & Records, 1930 Century Park West, #85, Los Angeles, CA 90067. EOE

## OPENINGS

### ON AIR ASSISTANT PD

Newly created position includes: daily airshift, frequent appearances/promotional activity; responsibility for talent schedules; some music and promotional scheduling. Minimum 5 years' on-air experience. PD/APD experience preferred. Selector Fluency mandatory. Seeking a unique human being who adds her/his local best while flawlessly executing "format". Experience in MN, WI or surrounding states a huge plus.

Send resume and tape/no phone calls!

### PROMOTION DIRECTOR

Position includes: collaboration on marketing plan; development of sales and program promotions; promotion administration (execution and fulfillment); broadcast copywriting; extensive contact with public, sponsors & promotional partners; accountability for adv & promo budget. Must be well-organized yet crazed warrior/marketeer in "the bottle for the mind", obsessed with exposing and differentiating family-oriented Oldies station. Experience in comparable position desired.

Send resume, letter stating marketing philosophy, and other work samples/no phone calls!  
 Applications to:

**Kevin Metheny Program Director KQQL-FM**  
**100 Washington Square, #1319**  
**Minneapolis, MN 55401**

Colfax Communications is an already duopolized equal opportunity employer.



### MAJOR MARKET COUNTRY FM

Looking for a tremendous opportunity to prove what you can do on the air? We'd like to hear your best! All dayparts considered fair game for new talent as station reinvents itself and goes for NUMBER ONE in 1994. Be part of winning team at flagship station of solid group. If you love to entertain, work hard, and have a strong track record in any contemporary format, send your tape, resume, and references today. Radio & Records, 1930 Century Park West, #94, Los Angeles, CA 90067. EOE

### IMMEDIATE OPENING FOR TALENTED TALK SHOW HOST

If you really understand local talk . . .  
 If you have a proven track record . . .  
 If you believe Rush is vulnerable . . .  
 If you want to be part of a great organization at one of the legendary 50KW AM heritage facilities in the great midwest then ACT NOW! T&R plus references with salary requirements to: Radio & Records, 1930 Century Park West, #92, Los Angeles, CA 90067. EOE

### JOE KELLY CREATIVE

PRODUCT OF APT, INC.  
**414/632-8610 • 414/632-5527 fax**  
**JOE KELLY CREATIVE SERVICES**, the nation's premier Rock Radio Production company, has a rare and immediate opening for a KEY Production Engineer. We are about to lose one of our top people to LA! If you are a musician/engineer with creative skills and multi-track/workstation experience, apply at once! We are building brand new studios in Milwaukee and we are looking for a **KILLER** who is **DRIVEN!** Top pay and benefits. Send T&Rs to Joe Kelly, 1137 N. Osborne Blvd., Racine, WI 54305. No calls please. JKCS is an EOE.

## OPENINGS

**News!** Top midwest news AM seeking experienced anchors/reporters to join #1 news team. Good writing, team player, good voice/delivery. Best city in the midwest! T&R/Writing sample to: Jeff Tyler, Operations Manager, NEWS-RADIO 1310 WIBA, P.O. Box 99 Madison, WI 53701. EOE

Thunder 104 Country wants to rope themselves a new morning wrangler . . . who's creative, fun-loving, good on the phone, loves public appearances, and ready for the major market experience. If you want to lasso a spot on the Twin Cities' next Country leader, send T&R to Tom Sleeker, KJJO, 11320 Valley View Road, Eden Prairie, MN 55344. EOE

Small market heritage Top 40 seeking main player in morning show. Good sense of humor, topicality and ability to work with others a must. Great market (signal into a major) with good compensation package. Street warriors only! Photos helpful. T&R to: Radio & Records, 1930 Century Park West, #84, Los Angeles, CA 90067. EOE

### WEST

KOHZ/Billings' Lite FM seeking smooth, effective adult communicator for future openings at top-rated AC. T&R: KOHZ, Ed Donohue, Box 7088, Billings, MT 59103. EOE (12/17)

Adult communicator sought for morning show. Two years' experience in News, Talk and/or Country helpful. Salary DOE. T&R: KBCQ/KCKN, Box 670, Roswell, NM 89202. EOE (12/17)

Shadow Broadcast has openings in news, sports and traffic. Send T&R: Shadow Broadcast, Mark Pape, 221 Main St., Suite 900, San Francisco, CA 94105. EOE (12/17)

Mainstream CHR seeking sales manager and account executive. Good pay and nice place to live. CALL: KFBO, Allan Fee (307) 634-4461. EOE (12/17)

Sports/reporter with strong interview and air delivery. Experience necessary. T&R: KVEG, 3333 Cambridge St., Las Vegas, NV 89109. EOE (12/17)

### MIDDAYS/AFTERNOON DRIVE

100,000 watt top-rated adult CHR in college town seeking team players. If you can talk to adults and have good production skills, send T/R: KIMN-FM, Gary Kline - OM, 1612 Laporte Avenue, Fort Collins, Colorado 80521. EOE

## OPENINGS

### **kdon** 102.5 FM

#### MORNING HOST WANTED

- \*Topical
- \*Creative & Well Rounded
- \*Street Active
- \*Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

**Work hard.....Play hard.**

Live on the beautiful California coast. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid



KIOT/The Coyote in Santa Fe/Albuquerque is looking for experienced music director and/or air talent. Opportunity to grow with us! Prior Adult Rock experience preferred. No calls. T&R: Stacia Saunders, KIOT, 418 Cerrillos Rd., Santa Fe, NM 87501. EOE

### MORNING NEWS/ CO-HOST

Top 30 West Coast market looking for a humorous, relatable, witty, ambitious, motivated, news co-host for the morning show. Tremendous opportunity with a great, expanding company! If you're ready to compete with big time talent in a competitive situation, send T&R to: Radio & Records, 1930 Century Park West, #90, Los Angeles, CA 90067. EOE

### **HB** Henry Broadcasting

#### Program Directors National Research Director

Henry Broadcasting is expanding into several new markets and is looking for PDs knowledgeable in AOR or CHR programming.

We are also looking for a national research director to oversee callout and auditorium music testing for all our stations.

Send materials to Jeff Salgo, VP/Programming, P.O. Box 50005, San Bernardino, CA 92412. (909) 384-9750. EOE

#### PROGRAM DIRECTOR ALL SPORTS AM

Major market opportunity for PD with strong knowledge of talk radio basics and strong promotional skills. Heavy sports knowledge not necessary. T&R: Radio & Records, 1930 Century Park West, #83, Los Angeles, CA 90067. EOE

## OPENINGS

### LOVE SONGS

Fresno's top-rated AC KJOI seeks talented evening love songs host. Minimum five years' on-air experience. T&R: KJOI, Scott W. Moseley, GM, 597 N. Alta, Dinuba, CA 93618. No calls. Minorities and women encouraged. EOE

### RECORD COMPANY

Seeking aggressive, result oriented personnel:

- National sales/distribution director (two years' experience)
- Radio promotion director (two years' experience)
- Publicity VP (two years' experience)
- Distribution assistant (experience preferred)
- Promotional assistant (experience preferred)

Salary + bonus.

CALL (818) 752-0480 or send resume:

11166 Burbank Blvd.  
North Hollywood, CA 91601.  
EOE



### General Sales Manager

KHTX, Riverside/San Bernardino, is looking for a great general sales manager. Minimum 2 years' management experience required.

Henry Broadcasting is a great, expanding company with lots of upward potential for talented people.

Send materials to Jeff Salgo, VP & GM, P.O. Box 50005, San Bernardino, CA 92412. (909) 384-9750. EOE

### MORNING DRIVE SPORTS REPORTER

Strong personality who takes sports reports far beyond stats & scores for Top Ten market leader.

Bruce Marr & Associates  
1855 Del Monte Lane  
Reno, Nevada 89511

### TREASURER/CFO

Aspiring group ownership & network company has a unique opening for a truly experienced & gifted broadcast financial executive. If you're not afraid to put your talents to work for an ambitious enterprise & if you understand the dynamics and flexibility required to run an entrepreneurial company, we want to talk to you! We're offering a substantial equity stake, to start, and much more thereafter. We've recently attracted the interest of a major financial organization to broker our next re-capitalization efforts and we're sure other investment groups will be interested. Please send your resume to: American Freedom DJ's Inc., Box 55337, Hayward, CA 94545-0337.

Immediate opening. Production director for major market Rock/sports combo in north-west. Must have production, copywriting and management skills. Send T&R to Radio & Records, 1930 Century Park West, #81, Los Angeles, CA 90067. EOE

**Need a job? Need a jock? Put it in  
Opportunities — and get results!  
Call 310-553-4330.**

## POSITIONS SOUGHT

### POSITIONS SOUGHT

National quality voice and production. Interesting, informative, entertaining air shift. Available immediately to bonafide offer. Will relocate. CALL: (305) 964-5879. (12/17)

Creative, enthusiastic AT seeks new challenge. AOR, CHR, AC. If you're seeking genuine talent, not a card reader with a resume, call TOM: (319) 752-7372. (12/17)

Clap back on: zany, brainy radio junkie will hi-jack Santa's sleigh for right gig! East coast/AM/PM. Major market. AMY BETH: (914) 939-5579. (12/17)

Experienced digital programmer. Installed UDS from TM and System Sentry from BP. Tripled Arb, generated \$200,000 in under-writings. JOHN: (706) 327-1780. (12/17)

Morning team, we're fun! We're award winning! We're seeking another job! CALL: (518) 747-5722. (12/17)

20-year pro with P1 experience seeks ND/news position. Any size market in MD, WV, VA, PA. TOM: (301) 759-9092. (12/17)

Two-time small market Country music director of the year seeks move to Country station in south or midwest. Medium/large market. JASON: (717) 423-6200. (12/17)

Don't read this... Unless you seek an up-and-coming, eager news reporter/anchor, sports PBP man. STEVE: (708) 866-7207. (12/17)

20-year major market pro. Seeking OM/PD position in medium market. Proven OM/PD track record at top-rated show. JW: (800) 785-3496. (12/17)

Talk host/producer. Sidekick, news, etc. Quick, funny, resourceful. Major/large markets only. GAIL: (214) 680-1766. (12/17)

Oldies, Country, soft favorites and talk radio. I've done it for others in the past several years, now let me do it for you. If interested call BOB: (813) 738-0303. (12/17)

Hey New England! Detailed, organized and dedicated pro seeks first time OM/AT position. AC, Country, News/Talk. ROD: (508) 628-3653. (12/17)

We're good! Radio team! Young! Eager! Funny! Not afraid to do anything for ratings! Anywhere or format! SCOTT: (314) 389-1706. (12/17)

Satiric social/political commentator on cable access in L.A. seeks commentator or talk radio host position. WALTER: (805) 245-9258. (12/17)

Production director available for quality station west of the Rockies only. Digital or analog multi-track wiz. PHONE DEMO: (408) 395-9432. (12/17)

29-year major market veteran. Experienced programmer, air personality and commercial producer seeks situation in the south/southwest. Call DICK: (505) 863-0571. (12/17)

Big fish, small pond seeks medium or large pond. Five years + Syracuse Masters. All dayparts, news director, sports director, PBP. AOR/AC.

CALL ADAM: (315) 536-3189

Country PD seeks challenge. 16 years' AM/PD/MD. 13 years' Country. Three stations to number one in same market. Why not yours? DON: (805) 488-8074. (12/17)

Female production work done in personal studio. Voices from serious to sensuous. Soft AC show also available. DEMO: (615) 780-3616. (12/17)

Portland Bay area, wake up and smell the coffee! Your next day-part opening is mine. Don't get caught short. Call JOE: (408) 268-8177. (12/17)

Seeking Country/AC. Currently AM drive/MD. Humorous, topical and I give great phone! Radio's answer to foreplay. For a good time call MIKE: (707) 253-8548. (12/17)

Be a maverick! Hire Janet. Computer literate, in radio since 1980. PT announcing, marketing experience. FT announcing, programming aspirations. JANET: (502) 895-5888. (12/17)

Market size unimportant. Format change has left me out-I seek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (12/17)

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (12/17)

Combo talent: GM, sales, announcer, PD, engineering, production, airplane pilot! 30 years' experience. South Coastal Florida only! BILL: (813) 844-3823. (12/17)

Morning show on the beach. Great tan, but tired of government cheese. Medium/large market. BRAD: (918) 664-8223. (12/17)

If you're seeking another boring, run-of-the-mill PBP announcer, you don't seek me. CALL: (302) 436-5631. (12/17)

Seeking first job. Great attitude. Brown trained, internship, nice voice. GREG: (612) 832-0201. (12/17)

Experienced AT seeks midwest market for fulltime airshift. Currently working in NW Michigan market. All offers considered. JACK: (414) 242-4357 or (906) 643-8569. (12/17)

Have sidekick, will travel. Veteran Country ATs seeking morning show opportunity. KEITH: (702) 828-7295. (12/10)

Pot! (Pathetic overnight talent)... Not! Ready to smoke in your market! Five years' experience. I got papers! RICK: (815) 284-6709. (12/10)

## POSITIONS SOUGHT

Marketing Director with 5 years' experience in the record business seeks a similar position. A quick interview will illustrate that I will bring more creativity and will fight harder to break your records.

Contact: Rob (310) 371-3232

&@#! Hey! Young! Eager! Anywhere! Any format! Any time! I'll do anything! BRYAN: (312) 631-0357. (12/10)

13-year PD/MD/promotions vet who is steady and consistent seeks to work with hardworking broadcasters. Serious offers only. MIKE: (314) 471-0041. (12/17)

Start the new year with a new winning attitude. Experienced OM/PD ready to make it happen. TODD: (207) 637-3195. (12/17)

Jacksonville-Daytona: X-mas may come early if you call me with a job offer! Talented AT seeks job! JOHN: (904) 797-7538. (12/17)

Award winning production director, copywriter, promotion director. AM and PM drives. WIMZ, WOKI, WQUT, WRMF. Country, AOR, CHR. CALL: (615) 558-9322. (12/17)

Copy, production, news. Low maintenance, positive attitude. Will relocate for first gig. JULIE: (612) 786-9785. (12/17)

Miss Palm Springs '89 seeks news/sidekick position. Medium/large market preferred. Experienced, with brains too. CALL: (310) 390-9697. (12/17)

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock. RICH: (708) 469-7155. (12/17)

Pro newsmen available. Experienced in all phases: Anchor, streets, news director and management. Good writing and people skills. Degree. CALL: (513) 421-6532. (12/17)

### R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# COUNTRY

NATIONAL AIRPLAY®

3	2	231 REPORTERS		DECEMBER 17, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
6	4	2	1	<b>DOUG SUPERNAW</b> /I Don't Call Him Daddy (BNA Entertainment)	231/0	227	4	0	
8	6	4	2	<b>DWIGHT YOAKAM</b> /Fast As You (Reprise)	231/0	213	16	2	
7	3	1	3	<b>TRISHA YEARWOOD</b> /The Song Remembers When (MCA)	229/0	213	12	4	
4	2	3	4	<b>TANYA TUCKER</b> /Soon (Liberty)	225/0	204	16	5	
11	8	5	5	<b>SAWYER BROWN</b> /The Boys And Me (Curb)	231/1	198	28	5	
13	10	6	6	<b>DOUG STONE</b> /I Never Knew Love (Epic)	231/0	194	36	1	
14	12	8	7	<b>FAITH HILL</b> /Wild One (WB)	231/0	188	42	1	
15	11	9	8	<b>WYNONNA</b> /Is It Over Yet (Curb/MCA)	231/0	167	63	1	
12	9	7	9	<b>BILLY RAY CYRUS</b> /Somebody New (Mercury)	231/0	173	53	5	
17	13	10	10	<b>SHENANDOAH</b> /I Want To Be Loved Like That (RCA)	231/0	155	76	0	
18	14	11	11	<b>CLAY WALKER</b> /Live Until I Die (Giant)	231/0	147	83	1	
21	16	12	12	<b>CLINT BLACK</b> /State Of Mind (RCA)	231/0	70	159	2	
24	20	14	13	<b>BOY HOWDY</b> /She'd Give Anything (Curb)	231/0	47	170	14	
25	22	15	14	<b>JOE DIFFIE</b> /John Deere Green (Epic)	231/2	38	177	16	
23	19	16	15	<b>AARON TIPPIN</b> /The Call Of The Wild (RCA)	229/2	35	169	25	
30	24	17	16	<b>PATTY LOVELESS</b> /You Will (Epic)	231/0	17	198	16	
28	23	18	17	<b>TOBY KEITH</b> /A Little Less Talk And A Lot More Action (Mercury)	231/0	18	191	22	
40	28	22	18	<b>JOHN MICHAEL MONTGOMERY</b> /I Swear (Atlantic Nashville/AG)	231/0	15	196	20	
20	17	13	19	<b>JOHN BERRY</b> /Kiss Me In The Car (Liberty)	214/0	52	140	22	
39	31	25	20	<b>GEORGE STRAIT</b> /I'd Like To Have That One Back (MCA)	228/4	4	165	59	
22	21	19	21	<b>HAL KETCHUM</b> /Someplace Far Away (Curb)	211/2	26	154	31	
31	27	24	22	<b>BILLY DEAN</b> /We Just Disagree (SBK/Liberty)	218/4	10	167	41	
26	25	23	23	<b>TRAVIS TRITT</b> /Worth Every Mile (WB)	213/1	14	144	55	
35	29	26	24	<b>STEVE WARINER</b> /Drivin' And Cryin' (Arista)	212/12	2	135	75	
49	38	30	25	<b>SUZY BOGGUSS</b> /Hey Cinderella (Liberty)	219/13	0	105	114	
37	33	29	26	<b>GEORGE JONES</b> /High-Tech Redneck (MCA)	213/13	4	95	114	
34	32	28	27	<b>TRACY BYRD</b> /Why Don't That Telephone Ring (MCA)	196/1	2	103	91	
36	34	31	28	<b>BROTHER PHELPS</b> /Were You Really Livin' (Asylum)	195/8	0	101	94	
44	37	33	29	<b>DIAMOND RIO</b> /Sawmill Road (Arista)	211/11	1	83	127	
—	48	36	30	<b>MARK CHESNUTT</b> /I Just Wanted You To Know (MCA)	211/25	0	77	134	
—	—	38	31	<b>BROOKS &amp; DUNN</b> /Rock My World (Little Country Girl) (Arista)	215/37	0	49	166	
41	39	34	32	<b>BLACKHAWK</b> /Goodbye Says It All (Arista)	185/11	0	82	103	
45	40	35	33	<b>McBRIDE &amp; THE RIDE</b> /No More Cryin' (MCA)	187/10	0	65	122	
—	49	40	34	<b>JOHN ANDERSON</b> /I've Got It Made (BNA Entertainment)	208/27	0	45	163	
—	50	41	35	<b>COLLIN RAYE</b> /That's My Story (Epic)	190/20	1	51	138	
43	41	37	36	<b>SHAWN CAMP</b> /Confessin' My Love (Reprise)	169/6	1	65	103	
—	—	43	37	<b>REBA McENTIRE</b> /They Asked About You (MCA)	204/50	0	28	176	
—	—	47	38	<b>MARY CHAPIN CARPENTER</b> /He Thinks He'll Keep Her (Columbia)	191/43	1	24	166	
—	—	48	39	<b>ALABAMA</b> /T.L.C. A.S.A.P. (RCA)	192/48	1	23	168	
46	44	42	40	<b>DARON NORWOOD</b> /If It Wasn't For Her I Wouldn't Have You (Giant)	163/8	0	36	127	
3	1	20	41	<b>LITTLE TEXAS</b> /God Blessed Texas (WB)	122/1	36	49	37	
50	46	44	42	<b>CONFEDERATE RAILROAD</b> /She Never Cried (Atlantic Nashville/AG)	160/16	0	39	121	
—	—	49	43	<b>NEAL McCOY</b> /No Doubt About It (Atlantic Nashville/AG)	184/38	0	11	173	
9	7	21	44	<b>SAMMY KERSHAW</b> /Queen Of My Double Wide Trailer (Mercury)	89/0	18	44	27	
5	5	27	45	<b>TRACY LAWRENCE</b> /My Second Home (Atlantic Nashville/AG)	82/0	16	35	31	
10	26	39	46	<b>MARTINA McBRIDE</b> /My Baby Loves Me (RCA)	66/1	17	24	25	
—	—	50	47	<b>TURNER NICHOLS</b> /She Loves To Hear Me Rock (BNA Entertainment)	111/15	0	12	99	
1	18	32	48	<b>GARTH BROOKS</b> /American Honky-Tonk Bar Association (Liberty)	74/0	7	40	27	
42	42	45	49	<b>VINCE GILL</b> /I Can't Tell You Why (Giant)	66/3	3	23	40	
2	15	46	50	<b>ALAN JACKSON</b> /Mercury Blues (Arista)	53/1	2	23	28	

## HOTTEST

- DOUG SUPERNAW (155)
- DWIGHT YOAKAM (144)
- TRISHA YEARWOOD (119)
- TANYA TUCKER (106)
- SAWYER BROWN (79)
- DOUG STONE (76)
- CLAY WALKER (53)
- SHENANDOAH (47)
- FAITH HILL (46)
- BILLY RAY CYRUS (45)

## MOST ADDED

- REBA McENTIRE (50)
- ALABAMA (48)
- MARY CHAPIN CARPENTER (43)
- CHRIS LeDOUX (42)
- NEAL McCOY (38)
- BROOKS & DUNN (37)
- MARK O'CONNOR (32)
- JOHN ANDERSON (27)
- MARK CHESNUTT (25)
- COLLIN RAYE (20)

## NEW ARTISTS

- Reports/Adds
- 1 **K. CHESNEY**/Whatever... (Capricorn) 69/5
  - 2 **CHARLIE FLOYD**/Good Girls Go... (Liberty) 51/18
  - 3 **MAVERICKS**/What A Crying Shame (MCA) 50/7
  - 4 **CIMMARON**/Blacktop Road (Alpine) 17/16
  - 5 **TIM MALCHAK**/For One Night (Full House) 12/2
  - 6 **JOHN BRANNEN**/Lonesome Side... (Mercury) 9/0
  - 7 **PATTI MINER**/Outlaw Blues (RCM) 6/3
  - 8 **BECKY WILLIAMS**/The Trouble... (Mercury) 6/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

No Records Qualified For Breaker Status This Week.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.



Brother  
"Were You  
Phelps  
Really Livin'"

Chart 28

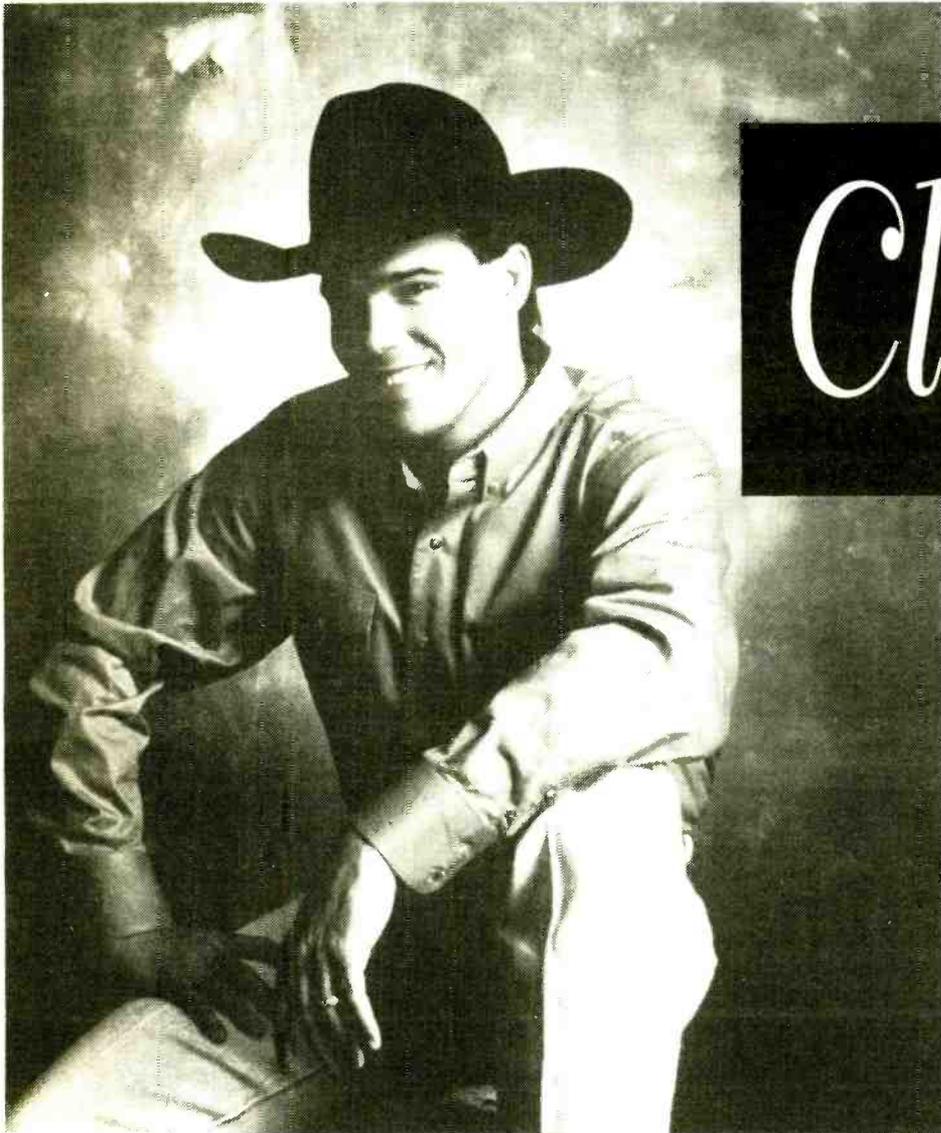
Here's To A Really Livin' New Year!



THANKS FOR A

GREAT ROOKIE YEAR

For



*Clay Walker*

1993 STATS

HIS  
DEBUT ALBUM  
"CLAY WALKER"  
IS  
GOLD

HIS DEBUT SINGLE  
"WHAT'S IT TO YOU"  
WAS #3 IN R&R'S  
TOP 93 OF '93

HIS  
CURRENT SINGLE  
"LIVE UNTIL I DIE"  
IS **11** WITH A  
+46 CONVERSION  
FACTOR!

 The  
Erv Woolsey Company

 **giant**™



## NEW & ACTIVE

**TURNER NICHOLS "She Loves To Hear Me Rock" (BNA Entertainment) 111/15**  
 Rotations: Heavy 0, Medium 12, Light 99, Total Adds 15: WDLN, WHKZ, KTCS, KNFM, WYYD, WCHY, WWQQ, WDAF, KEEY, WTCM, WDEZ, KASH, KMON, KKAT, KXDD, Medium: WYYZ, KEAN, WKAK, KRRV, WTVY, WSSL, KMDL, KYKK, KQDY, KVOO, KFDI, KALF. *Moves 50-47 on the Country chart.*

**CHRIS LeDOUX "For Your Love" (Liberty) 70/42**  
 Rotations: Heavy 0, Medium 3, Light 67, Total Adds 42, including WRKZ, WTCR, WYNY, WRWD, KEAN, KRRV, KAYD, WSTH, KTCS, KMDL, KTEX, WOVW, WXBM, KCLR, WAXX, WBCT, WOW, WGTC, KTPK, KRST, KUGN, KNAX, KFMS, KATM, KMIX, KRAK, KDRK.

**KENNY CHESNEY "Whatever It Takes" (Capricorn) 69/5**  
 Rotations: Heavy 1, Medium 10, Light 58, Total Adds 5: WSTH, WPCV, WDEN, WCHY, KQDY, Heavy: WIVK, Medium: WOCB, WOKO, WCTK, WTNT, WAVG, KSUX, KTTS, KVOO, KFDI, KMIX, Light: WFGY, WTCR, WYNY, WGTY, KEAN, WUSY, KHEY, WSIX, WGH-FM, WTHI, KRPM.

**TRAVIS TRITT "Take It Easy" (Giant) 26/4 (Album Cut)**  
 Rotations: Heavy 0, Medium 2, Light 24, Total Adds 4: KTEX, KFKF, KXXY, WGTC, Medium: WBEE, KWJJ, Light: WXTA, WXTU, WRWD, KRRV, WTDR, WHKZ, WGNE, WKML, WQIK, WYAK, KFRQ, WWKA, WYYD, KKYR, WGAR, WCUZ, WDAF, KWNR, KHAY, KBUL.

**DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant) 25/18**  
 Rotations: Heavy 0, Medium 0, Light 25, Total Adds 18: WRKZ, WKAK, WWNC, WSTH, KGKL, KLUR, WGTC, KTTS, KTPK, KVOO, KFDI, KASH, KVOC, KALF, KUGN, KMIX, KRAK, KORD, Light: WIOV, WOVK, WTVY, KIXS, KRWQ, KMPS, KRPM.

**CIMMARON "Blacktop Road" (Alpine) 17/16**  
 Rotations: Heavy 0, Medium 0, Light 17, Total Adds 16: WAYZ, WKAK, WTVY, KYKK, WYYD, KGKL, KIXS, KLUR, WOW, KIQK, KTTS, WWJO, KTPK, KFDI, KVOC, KMON, Light: KVOO.

**MICHAEL MARTIN MURPHEY "Big Iron" (WB) 15/0**  
 Rotations: Heavy 0, Medium 1, Light 14, Total Adds 0, Medium: KVOO, Light: WRWD, WKAK, WTVY, WCMS, KGKL, KIXS, KLUR, KTTS, KTPK, KFDI, KVOC, KALF, KNAX, KEKB.

**TIM MALCHAK "For One Night" (Full House/Conquest) 12/2**  
 Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2: WAYZ, WRWD, Light: WICO, KYKK, KGKL, KIXS, KLUR, KTTS, WFBM, KTPK, KVOO, KFDI.

## SIGNIFICANT ACTION

**RANDY TRAVIS "Wind In The Wire" (WB) 51/19**  
 Rotations: Heavy 0, Medium 1, Light 50, Total Adds 19: WYNY, WTDR, KOUL, WHLZ, WROO, KSSN, KYKK, WWQQ, KCJB, WMUS, WXCL, WWJO, KCTR, KALF, KSXS, KMON, KFMS, KZLA, KNCQ, Medium: KVOO, Light: WTCR, KEAN, KQDY, WTHI, KNAX, KHAY, KIIM.

**CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty) 51/18**  
 Rotations: Heavy 0, Medium 2, Light 41, Total Adds 18: WYNY, WGTY, KEAN, KAYD, WSTH, WHLZ, KSSN, WRNS, WWQQ, KQDY, WGTC, WWJO, KALF, KFMS, KMIX, KBUL, KKAT, KDRK, Light: WYYZ, WRKZ, WESC, KYKK, KTEX, KIXS, KLUR, WBCT, WASKFM, KYGO.

**MAVERICKS "What A Crying Shame" (MCA) 50/7**  
 Rotations: Heavy 6, Medium 2, Light 25, Total Adds 7: WMSI, WDEN, KTEX, WWQQ, WOW, KRAK, KMPS, Medium: WYNY, KTCS, WAVC, WDDD, KSUX, WTCM, KVOO, KMIX, KORD, Light: WYYZ, WRKZ, WOVK, KEAN, KMML, WRNS, KLUR, WMUS, WFBM, KNAX, KSON.

**MARK O'CONNOR "The Devil Comes Back To Georgia" (WB) 33/32**  
 Rotations: Heavy 0, Medium 2, Light 31, Total Adds 32: WAYZ, WTCR, WIOV, WRWD, WGTY, WKAK, KKIX, KLLL, KTEX, WSIX, KGKL, WTXI, KLUR, KQDY, KHAK, WUBE, WAVC, WAXX, WOW, KSUX, KTTS, KTPK, WTCM, KFDI, KMUS, KALF, KRWQ, KNCQ, KNCI, KDRK, KORD, KXDD.

**CLINT BLACK "Desperado" (Giant) 33/3 (Album Cut)**  
 Rotations: Heavy 6, Medium 2, Light 25, Total Adds 3: KEAN, WAVC, KFKF, Heavy: KPLX, KYNG, WDAF, KXXY, WQXK, KSAN, Medium: KNFM, WKNN, Light: WXTA, WRWD, WKAK, KRRV, WHKZ, WGNE, WKML, WQIK, KFRQ, KTEX, WWKA, KKYR, WTXI, KNUE, WGAR, WYNG, KUZZ, KWNR, KHAY, KWJJ, KBUL, KRTY.

**VINCE GILL "Have Yourself A Merry Little Christmas" (MCA) 29/13**  
 Rotations: Heavy 0, Medium 1, Light 28, Total Adds 13: WRKZ, WXXK, KRRV, KYKR, WTDR, KYNG, WVLK, KQDY, KHAK, WAXX, WTCM, KVOC, KRTY, Medium: WWWW, Light: WKAK, KPLX, WTVY, KOOV, WKHK, KGKL, KIXS, KLUR, WOW, WIL, KFDI, KHAY, KNCQ, KRAK, KXDD.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
VINCE GILL/I Can't Tell You Why (Giant)	<i>Common Thread: The Songs Of...</i>
CLINT BLACK/Desperado (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TRAVIS TRITT/Take It Easy (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
ALAN JACKSON/Tequila Sunrise (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
LITTLE TEXAS/Peaceful Easy Feeling (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TRISHA YEARWOOD/New Kid In Town (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GARTH BROOKS/Callin' Baton Rouge (Liberty)	<i>In Pieces</i>
BROOKS & DUNN/Best Of My Love (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TANYA TUCKER/Already Gone (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
SUZY BOGGUSS/Take It To The Limit (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GARTH BROOKS/Standing Outside The Fire (Liberty)	<i>In Pieces</i>
VINCE GILL/Nothin' Like A Woman (MCA)	<i>I Still Believe In You</i>
JOHN ANDERSON/Heartache Tonight (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
WYNONNA/Let's Make A Baby King (Curb/MCA)	<i>Tell Me Why</i>
GEORGE STRAIT/Love Bug (MCA)	<i>Easy Come, Easy Go</i>

## NATIONAL RADIO FORMATS

### BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082  
 Digital New Country

ALABAMA/Angels Among Us  
 ALABAMA/T.L.C. A.S.A.P.  
 VINCE GILL/Have Yourself A Merry...  
 ALAN JACKSON/If You Don't Want To See...  
 NEAL McCOY/No Doubt About It  
 REBA McENTIRE/They Asked About You  
 Hottest:  
 FAITH HILL/Wild One  
 DOUG STONE/I Never Knew Love  
 TRISHA YEARWOOD/The Song Remembers When  
 CLAY WALKER/Live Until I Die  
 BILLY RAY CYRUS/Somebody New

### Digital Country

ALABAMA/T.L.C. A.S.A.P.  
 BROOKS & DUNN/Rock My World (Little...)  
 MARY CHAPIN CARPENTER/He Thinks He'll Keep Her  
 REBA McENTIRE/They Asked About You  
 Hottest:  
 FAITH HILL/Wild One  
 DOUG STONE/I Never Knew Love  
 CLINT BLACK/State Of Mind

### Broadcast Programming Continued

CLAY WALKER/Live Until I Die  
 WYNONNA/Is It Over Yet

### Super Country/Pure Country

JOHN ANDERSON/I've Got It Made  
 BROOKS & DUNN/Rock My World (Little...)  
 MARK CHESNUTT/I Just Wanted You To Know  
 Hottest:  
 DWIGHT YOAKAM/Fast As You  
 SHENANDOAH/I Want To Be Loved Like That  
 TRISHA YEARWOOD/The Song Remembers When  
 FAITH HILL/Wild One  
 DOUG STONE/I Never Knew Love

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454  
 Concept 4 — Country

ALABAMA/T.L.C. A.S.A.P.  
 MARY CHAPIN CARPENTER/He Thinks He'll Keep Her  
 MAVERICKS/What A Crying Shame  
 REBA McENTIRE/They Asked About You  
 JOHN M. MONTGOMERY/I Swear

### Concept Productions Continued

Hottest:  
 JOE DIFFIE/John Deere Green  
 WYNONNA/Is It Over Yet  
 CLINT BLACK/Desperado  
 SAWYER BROWN/The Boys And Me  
 BLACKHAWK/Goodbye Says It All

### JONES SATELLITE NETWORKS

(800) 766-3251  
 CD Country — Pete Miller

JOHN ANDERSON/I've Got It Made  
 SHAWN CAMP/Confessin' My Love  
 MARY CHAPIN CARPENTER/He Thinks He'll Keep Her  
 MARK CHESNUTT/I Just Wanted You To Know  
 CONFEDERATE RAILROAD/She Never Cried  
 COLLIN RAYE/That's My Story

Hottest:  
 TRACY LAWRENCE/My Second Home  
 JOHN BERRY/Kiss Me In The Car  
 JOE DIFFIE/John Deere Green  
 DWIGHT YOAKAM/Fast As You  
 DOUG SUPERNAW/I Don't Call Him Daddy

### SATELLITE MUSIC NETWORK

Mark Edwards • (800) 527-4892  
 Country Coast-To-Coast

SUZY BOGGUSS/Hey Cinderella  
 MARK CHESNUTT/I Just Wanted You To Know  
 REBA McENTIRE/They Asked About You

Hottest:  
 CLINT BLACK/State Of Mind  
 SHENANDOAH/I Want To Be Loved Like That  
 JOHN BERRY/Kiss Me In The Car  
 BOY HOWDY/She'd Give Anything  
 JOE DIFFIE/John Deere Green

### Real Country

Dave Nicholson • (602) 966-6236

ALABAMA/T.L.C. A.S.A.P.  
 GARTH BROOKS/Deep Water  
 BROOKS & DUNN/Corrine, Corrina  
 PARTON/WYNETTE/LYNN/Silver Threads...  
 DWIGHT YOAKAM/Fast As You

Hottest:  
 DOUG SUPERNAW/I Don't Call Him Daddy  
 TRISHA YEARWOOD/The Song Remembers When  
 CLAY WALKER/Live Until I Die  
 DOUG STONE/I Never Knew Love  
 CLINT BLACK/State Of Mind

### UNISTAR

Chris Kampmeier • (805) 294-9000  
 Hot Country — Steve Penny

ALABAMA/T.L.C. A.S.A.P.  
 JOHN ANDERSON/I Got It Made  
 COLLIN RAYE/That's My Story

Hottest:  
 DOUG STONE/I Never Knew Love  
 SAWYER BROWN/The Boys And Me  
 FAITH HILL/Wild One  
 DOUG SUPERNAW/I Don't Call Him Daddy  
 DWIGHT YOAKAM/Fast As You

### Unistar Country — Allen Spears

BILLY DEAN/We Just Disagree  
 LITTLE TEXAS/God Blessed Texas  
 JOHN M. MONTGOMERY/I Swear  
 Hottest:  
 DOUG SUPERNAW/I Don't Call Him Daddy  
 LITTLE TEXAS/God Blessed Texas  
 SAMMY KERSHAW/Queen Of My Double Wide Trailer  
 WYNONNA/Is It Over Yet  
 DWIGHT YOAKAM/Fast As You

## EAST

### P1

**WPOC/Baltimore, MD**  
(410) 386-9863  
*Moody/Cole*  
AARON TIPPIN  
Not least: BILLY RAY CYRUS  
VYRONA  
GARTH BROOKS  
ALABAMA  
VICKE FRANCE & THE

**WYNY/New York City, NY**  
(212) 237-2800  
*Horton/Sandford*  
RANDY TRAVIS  
CHARLIE FLOYD  
CHIRLS LEXOUX  
Not least: TRISHA YEARWOOD  
VYRONA  
SHERMADON  
BILLY RAY CYRUS  
TAMTA TUCKER

**WXTU/Philadelphia, PA**  
(610) 467-6000  
*Harvey/Hughes*  
BROOKS & DUNN  
HARTY CHAPIN CARPE  
Not least: DOUG SUPERMAN  
MARTINA MCBRIDE  
LITTLE TEXAS  
SHERMADON  
TRISHA YEARWOOD

## SOUTH

### P1

**WKXI/Atlanta, GA**  
(404) 855-0101  
*McGraw/Gray*  
BILLY DEAN  
GEORGE STRAIT  
GEORGE JONES  
Not least: TRISHA YEARWOOD  
DWAYNE TUCKER  
DOUG SUPERMAN  
BILLY RAY CYRUS  
SAMTER BROWN

**WYAY & WYAN/Atlanta, GA**  
(404) 854-0108  
*Dixon/Brooks*  
SUZY BOODISS  
BROTHER PHILIPS  
BLACKDAME  
MARTINA MCBRIDE  
Not least: DWAYNE TUCKER  
BILLY RAY CYRUS  
VYRONA  
DOUG STONE

**WBOC-FM/Charlotte, NC**  
(704) 336-1193  
*Griffin/Franklin*  
STEVE MARLER  
JOHN ANDERSON  
REBA HERTZLINE  
Not least: none

**WTOH/Charlotte, NC**  
(704) 333-9890  
*Ellis/Richie*  
VICKE GILL  
RANDY TRAVIS  
Not least: BILLY RAY CYRUS  
DOUG STONE  
TRISHA YEARWOOD  
DWAYNE TUCKER

## EAST

### P2

**WMAA/Albany, NY**  
(518) 253-4900  
*Alamy/Early*  
HARTY CHAPIN CARPE  
Not least: DOUG SUPERMAN  
DWAYNE TUCKER  
FAITH HILL  
TAMTA TUCKER  
TRISHA YEARWOOD

**WYRK/Buffalo, NY**  
(716) 862-7444  
*Ken Johnson*  
ALABAMA  
DIAMOND RIO  
MARK CHESNUTT  
SUZY BOODISS  
HARTY CHAPIN CARPE  
HEAL HOOBY  
GEORGE JONES  
Not least: TRACY LAMORCE  
MARTINA MCBRIDE  
TAMTA TUCKER  
DOUG SUPERMAN  
LITTLE TEXAS

**WOKV-Dover, Portmouth, NH**  
(603) 742-7090  
*Blake/Lewis*  
BROOKS & DUNN  
HARTY CHAPIN CARPE  
COLLIER RATE  
Not least: JOHN BERRY  
CLINT BLACK  
FAITH HILL  
SAMTER BROWN  
DWAYNE TUCKER

**WYEE/Rochester, NY**  
(716) 232-7650  
*Bob Barnett*  
none  
Not least: TAMTA TUCKER  
GARTH BROOKS  
LITTLE TEXAS  
TRISHA YEARWOOD  
TRAVIS TRUITT

## P3

**WQBC/Charleston, WV**  
(304) 744-7020  
*Whitehead/Jones*  
none  
Not least: CLAY WALKER  
JOE DIFFIE  
JOHN MICHAEL HORT

**WFGV/Altoona, PA**  
(814) 841-8800  
*Polly Wogg*  
ALABAMA  
REBA HERTZLINE  
HOLLYN RAYTS  
DWAYNE TUCKER  
DOUG SUPERMAN  
DOUG STONE  
CLAY WALKER

**WPKX/Springfield, MA**  
(413) 732-5363  
*Justin Case*  
MARK CHESNUTT  
HAL KETCHUM  
BROOKS & DUNN  
REBA HERTZLINE  
DIAMOND RIO  
JOHN ANDERSON  
ALABAMA  
BLACKDAME  
Not least: TAMTA TUCKER  
TRISHA YEARWOOD  
VYRONA  
SHERMADON  
DWAYNE TUCKER

**WFCN/Huntington, WV**  
(806) 738-8427  
*Dave Poole*  
MARK O'CONNOR  
CHIRLS LEXOUX  
Not least: BILLY RAY CYRUS  
DOUG SUPERMAN  
TRISHA YEARWOOD  
VYRONA  
SHERMADON  
DWAYNE TUCKER

**WFOV/Lancaster, PA**  
(717) 738-1191  
*O'Donnell/Quay*  
CHIRLS LEXOUX  
MARK O'CONNOR  
Not least: DOUG SUPERMAN  
DOUG SUPERMAN  
SAMTER BROWN  
SHERMADON  
BILLY RAY CYRUS  
FAITH HILL

**WFRQ/Utica-Roma, NY**  
(315) 336-7700  
*Buck Waters*  
none  
Not least: DOUG SUPERMAN  
LITTLE TEXAS  
TAMTA TUCKER  
TRISHA YEARWOOD  
JOHN MICHAEL HORT

**WGTI/York, PA**  
(717) 334-3101  
*John Poligriani*  
CHARLIE FLOYD  
MARK O'CONNOR  
Not least: TAMTA TUCKER  
GARTH BROOKS  
SAMTER BROWN  
BILLY RAY CYRUS  
DOUG SUPERMAN  
TRISHA YEARWOOD  
TRAVIS TRUITT

**WQWB/Poughkeepsie, NY**  
(814) 861-2800  
*Thom Williams*  
CHIRLS LEXOUX  
MARK O'CONNOR  
CLAY WALKER  
JOHN MICHAEL HORT  
TOD MALONAK  
VYRONA  
TRISHA YEARWOOD  
TAMTA TUCKER  
DWAYNE TUCKER  
DOUG STONE

**WFOC/Baltimore, MD**  
(410) 386-9863  
*Moody/Cole*  
AARON TIPPIN  
Not least: BILLY RAY CYRUS  
VYRONA  
GARTH BROOKS  
ALABAMA  
VICKE FRANCE & THE

**WVTV/Providence, RI**  
(609) 888-3371  
*McCoy/Nelson*  
SUZY BOODISS  
REBA HERTZLINE  
COLLIER RATE  
Not least: SHERMADON  
DOUG STONE  
DOUG SUPERMAN  
TAMTA TUCKER  
TRISHA YEARWOOD

**WVZZ-FM/Washington, DC**  
(202) 362-6330  
*McCarty/Dentals*  
ALABAMA  
REBA HERTZLINE  
Not least: TRISHA YEARWOOD  
DOUG STONE  
DOUG SUPERMAN  
DWAYNE TUCKER  
SHERMADON  
DWAYNE TUCKER

**WVTV/Philadelphia, PA**  
(610) 467-6000  
*Harvey/Hughes*  
BROOKS & DUNN  
HARTY CHAPIN CARPE  
Not least: DOUG SUPERMAN  
MARTINA MCBRIDE  
LITTLE TEXAS  
SHERMADON  
TRISHA YEARWOOD

**WVTV/Charleston, WV**  
(304) 744-7020  
*Whitehead/Jones*  
none  
Not least: CLAY WALKER  
JOE DIFFIE  
JOHN MICHAEL HORT

**WVTV/Hagerstown-Waynesboro, PA**  
(717) 782-3138  
*Stacy Drake*  
CUMMACK  
MARK O'CONNOR  
TOD MALONAK  
Not least: DWAYNE TUCKER  
DOUG SUPERMAN  
SAMTER BROWN  
CLAY WALKER

**WVTV/Wheeling, WV**  
(304) 252-1170  
*Sam Berg*  
E.J. HANSEN  
Not least: TAMTA TUCKER  
DWAYNE TUCKER  
DOUG SUPERMAN  
TRISHA YEARWOOD  
SAMTER BROWN

**WVTV/Wilmington, NC**  
(813) 322-4078  
*Edward/Henderson*  
BROOKS & DUNN  
COLLIER RATE  
MARK CHESNUTT  
Not least: BILLY RAY CYRUS  
TAMTA TUCKER  
DOUG SUPERMAN  
TRISHA YEARWOOD  
DWAYNE TUCKER

**WVTV/Portland, ME**  
(207) 773-8111  
*Hennessey/Riight*  
MARK CHESNUTT  
Not least: DOUG SUPERMAN  
TAMTA TUCKER  
TRISHA YEARWOOD  
DWAYNE TUCKER

**WVTV/Portland, ME**  
(207) 773-8111  
*Hennessey/Riight*  
MARK CHESNUTT  
Not least: DOUG SUPERMAN  
TAMTA TUCKER  
TRISHA YEARWOOD  
DWAYNE TUCKER

**WVTV/Portland, ME**  
(207) 773-8111  
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Not least: DOUG SUPERMAN  
TAMTA TUCKER  
TRISHA YEARWOOD  
DWAYNE TUCKER

## MIDWEST

### P1

**WVTV/Des Moines, IA**  
(515) 269-4323  
*McGraw/Gray*  
HARTY CHAPIN CARPE  
ALABAMA  
BROOKS & DUNN  
Not least: MARTINA MCBRIDE  
LISE ROY PARRELL  
DOUG SUPERMAN  
TRISHA YEARWOOD  
DWAYNE TUCKER

**WVTV/Indianapolis, IN**  
(317) 842-8550  
*Isson/Connon*  
HARTY CHAPIN CARPE  
JOHN ANDERSON  
ALABAMA  
REBA HERTZLINE  
DIAMOND RIO  
Not least: TRISHA YEARWOOD  
TAMTA TUCKER  
DOUG SUPERMAN  
DOUG STONE

**WVTV/Cincinnati, OH**  
(513) 721-1060  
*Cleason/Hamilton*  
HARTY CHAPIN CARPE  
MARK O'CONNOR  
Not least: TRISHA YEARWOOD  
CLAY WALKER  
DOUG STONE  
BILLY RAY CYRUS  
DOUG SUPERMAN

**WVTV/Cleveland, OH**  
(216) 642-5300  
*Nugent/Collar*  
GEORGE JONES  
COLLIER RATE  
BROOKS & DUNN  
Not least: DWAYNE TUCKER  
DOUG SUPERMAN  
DOUG STONE  
TRISHA YEARWOOD  
SAMTER BROWN

**WVTV/Columbus, OH**  
(614) 488-4321  
*Rob Ellis*  
BROOKS & DUNN  
REBA HERTZLINE  
HARTY CHAPIN CARPE  
JOHN ANDERSON  
Not least: DOUG SUPERMAN  
MARTINA MCBRIDE  
TAMTA TUCKER  
TRISHA YEARWOOD  
SAMTER BROWN

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MARK O'CONNOR  
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DOUG SUPERMAN

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SAMTER BROWN

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Not least: DOUG SUPERMAN  
MARTINA MCBRIDE  
TAMTA TUCKER  
TRISHA YEARWOOD  
SAMTER BROWN

## SOUTH

### P2

**WKXI/Atlanta, GA**  
(404) 855-0101  
*McGraw/Gray*  
BILLY DEAN  
GEORGE STRAIT  
GEORGE JONES  
Not least: TRISHA YEARWOOD  
DWAYNE TUCKER  
DOUG SUPERMAN  
BILLY RAY CYRUS  
SAMTER BROWN

**WYAY & WYAN/Atlanta, GA**  
(404) 854-0108  
*Dixon/Brooks*  
SUZY BOODISS  
BROTHER PHILIPS  
BLACKDAME  
MARTINA MCBRIDE  
Not least: DWAYNE TUCKER  
BILLY RAY CYRUS  
VYRONA  
DOUG STONE

**WBOC-FM/Charlotte, NC**  
(704) 336-1193  
*Griffin/Franklin*  
STEVE MARLER  
JOHN ANDERSON  
REBA HERTZLINE  
Not least: none

**WTOH/Charlotte, NC**  
(704) 333-9890  
*Ellis/Richie*  
VICKE GILL  
RANDY TRAVIS  
Not least: BILLY RAY CYRUS  
DOUG STONE  
TRISHA YEARWOOD  
DWAYNE TUCKER

**WVTV/Des Moines, IA**  
(515) 269-4323  
*McGraw/Gray*  
HARTY CHAPIN CARPE  
ALABAMA  
BROOKS & DUNN  
Not least: MARTINA MCBRIDE  
LISE ROY PARRELL  
DOUG SUPERMAN  
TRISHA YEARWOOD  
DWAYNE TUCKER

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(317) 842-8550  
*Isson/Connon*  
HARTY CHAPIN CARPE  
JOHN ANDERSON  
ALABAMA  
REBA HERTZLINE  
DIAMOND RIO  
Not least: TRISHA YEARWOOD  
TAMTA TUCKER  
DOUG SUPERMAN  
DOUG STONE

**WVTV/Cincinnati, OH**  
(513) 721-1060  
*Cleason/Hamilton*  
HARTY CHAPIN CARPE  
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Not least: TRISHA YEARWOOD  
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DOUG STONE  
BILLY RAY CYRUS  
DOUG SUPERMAN

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BROOKS & DUNN  
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DOUG SUPERMAN  
DOUG STONE  
TRISHA YEARWOOD  
SAMTER BROWN

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TRISHA YEARWOOD  
SAMTER BROWN

## SOUTH

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DOUG SUPERMAN  
BILLY RAY CYRUS  
SAMTER BROWN

**WYAY & WYAN/Atlanta, GA**  
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*Dixon/Brooks*  
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BROTHER PHILIPS  
BLACKDAME  
MARTINA MCBRIDE  
Not least: DWAYNE TUCKER  
BILLY RAY CYRUS  
VYRONA  
DOUG STONE

**WBOC-FM/Charlotte, NC**  
(704) 336-1193  
*Griffin/Franklin*  
STEVE MARLER  
JOHN ANDERSON  
REBA HERTZLINE  
Not least: none

**WTOH/Charlotte, NC**  
(704) 333-9890  
*Ellis/Richie*  
VICKE GILL  
RANDY TRAVIS  
Not least: BILLY RAY CYRUS  
DOUG STONE  
TRISHA YEARWOOD  
DWAYNE TUCKER

**WVTV/Des Moines, IA**  
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*McGraw/Gray*  
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ALABAMA  
BROOKS & DUNN  
Not least: MARTINA MCBRIDE  
LISE ROY PARRELL  
DOUG SUPERMAN  
TRISHA YEARWOOD  
DWAYNE TUCKER

**WVTV/Indianapolis, IN**  
(317) 842-8550  
*Isson/Connon*  
HARTY CHAPIN CARPE  
JOHN ANDERSON  
ALABAMA  
REBA HERTZLINE  
DIAMOND RIO  
Not least: TRISHA YEARWOOD  
TAMTA TUCKER  
DOUG SUPERMAN  
DOUG STONE

**WVTV/Cincinnati, OH**  
(513) 721-1060  
*Cleason/Hamilton*  
HARTY CHAPIN CARPE  
MARK O'CONNOR  
Not least: TRISHA YEARWOOD  
CLAY WALKER  
DOUG STONE  
BILLY RAY CYRUS  
DOUG SUPERMAN

**WVTV/Cleveland, OH**  
(216) 642-5300  
*Nugent/Collar*  
GEORGE JONES  
COLLIER RATE  
BROOKS & DUNN  
Not least: DWAYNE TUCKER  
DOUG SUPERMAN  
DOUG STONE  
TRISHA YEARWOOD  
SAMTER BROWN

**WVTV/Columbus, OH**  
(614) 488-4321  
*Rob Ellis*  
BROOKS & DUNN  
REBA HERTZLINE  
HARTY CHAPIN CARPE  
JOHN ANDERSON  
Not least: DOUG SUPERMAN  
MARTINA MCBRIDE  
TAMTA TUCKER  
TRISHA YEARWOOD  
SAMTER BROWN

## P3

**WQWB/Poughkeepsie, NY**  
(814) 861-2800  
*Thom Williams*  
CHIRLS LEXOUX  
MARK O'CONNOR  
CLAY WALKER  
JOHN MICHAEL HORT  
TOD MALONAK  
VYRONA  
TRISHA YEARWOOD  
TAMTA TUCKER  
DWAYNE TUCKER  
DOUG STONE

**WFOC/Baltimore, MD**  
(410) 386-9863  
*Moody/Cole*  
AARON TIPPIN  
Not least: BILLY RAY CYRUS  
VYRONA  
GARTH BROOKS  
ALABAMA  
VICKE FRANCE & THE

**WVTV/Providence, RI**  
(609) 888-3371  
*McCoy/Nelson*  
SUZY BOODISS  
REBA HERTZLINE  
COLLIER RATE  
Not least: SHERMADON  
DOUG STONE  
DOUG SUPERMAN  
TAMTA TUCKER  
TRISHA YEARWOOD

**WVZZ-FM/Washington, DC**  
(202) 362-6330  
*McCarty/Dentals*  
ALABAMA  
REBA HERTZLINE  
Not least: TRISHA YEARWOOD  
DOUG STONE  
DOUG SUPERMAN  
DWAYNE TUCKER  
SHERMADON  
DWAYNE TUCKER

**WVTV/Philadelphia, PA**  
(610) 467-6000  
*Harvey/Hughes*  
BROOKS & DUNN  
HARTY CHAPIN CARPE  
Not least: DOUG SUPERMAN  
MARTINA MCBRIDE  
LITTLE TEXAS  
SHERMADON  
TRISHA YEARWOOD

**WVTV/Charleston, WV**  
(304) 744-7020  
*Whitehead/Jones*  
none  
Not least: CLAY WALKER  
JOE DIFFIE  
JOHN MICHAEL HORT

**WVTV/Hagerstown-Waynesboro, PA**  
(717) 782-3138  
*Stacy Drake*  
CUMMACK  
MARK O'CONNOR  
TOD MALONAK  
Not least: DWAYNE TUCKER  
DOUG SUPERMAN  
SAMTER BROWN  
CLAY WALKER

**WVTV/Wheeling, WV**  
(304) 252-1170  
*Sam Berg*  
E.J. HANSEN  
Not least: TAMTA TUCKER  
DWAYNE TUCKER  
DOUG SUPERMAN  
TRISHA YEARWOOD  
SAMTER BROWN

**WVTV/Wilmington, NC**  
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**A**

**ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris

**JOHN ANDERSON "I've Got It Made" (BNA 62709-2)**  
 Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

**B**

**JOHN BERRY "Kiss Me In The Car" (Liberty 79000)**  
 Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

**CLINT BLACK "Desperado" (Giant Album Cut)**  
 Prod: James Stroud Wr: Don Henley, Glenn Frey Pub: Cass Count Music, Red Cloud Music (ASCAP) Mgr: Mores, Nanas & Shea

**CLINT BLACK "State Of Mind" (RCA 62700-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: ASCAP Mgr: Mores, Nanas & Shea

**BLACKHAWK "Goodbye Says It All" (Arista 2568)**  
 Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

**SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

**BOY HOWDY "She'd Give Anything" (Curb 1066)**  
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Alan Hopper

**BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)**  
 Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Tittle

**GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006)**  
 Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

**BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)**  
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

**TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)**  
 Prod: Keith Stegall Wr: Charles Quillen, Ron Hellard Pub: BMG Songs, Inc., Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

**C**

**SHAWN CAMP "Confessin' My Love" (Reprise 6561)**  
 Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

**MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)**  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**KENNY CHESNEY "Whatever It Takes" (Capricorn 6558)**  
 Prod: Barry Beckett Wr: Chesney, Brock, Williams Pub: Acuff-Rose Music, Inc., Sony Cross Keys Pub. Co., (BMI, ASCAP) Mgr: Dale Morris Management

**MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)**  
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management

**CIMMARON "Blacktop Road" (Alpine 015)**  
 Prod: Johnny Rutenschroer Wr: Tommy Polk, Eric Silver Pub: Warner-Tamerlane Corp., Pilcambo Music (BMI, ASCAP) Mgr: Johnny Rutenschroer

**CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG 5363)**  
 Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr: IMS Management

**BILLY RAY CYRUS "Somebody New" (Mercury 1008)**  
 Prod: Joe Scalfie, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music Corp., Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

**D**

**BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)**  
 Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

**DIAMOND RIO "Sawmill Road" (Arista 2610)**  
 Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "John Deere Green" (Epic 34 77235)**  
 Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

**F**

**CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty 79017)**  
 Prod: Jimmy Bowen, Clyde Brooks Wr: Richard Fagan, Kim Williams Pub: Of Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Morris, Bliesener, & Assoc.

**G**

**VINCE GILL "Have Yourself A Merry Little Christmas" (MCA 2882)**  
 Prod: Tony Brown Wr: Hugh Martin, Ralph Blane Pub: Leo Feist, Inc. (ASCAP) Mgr: Fitzgerald-Hartley

**VINCE GILL "I Can't Tell You Why" (Giant Album Cut)**  
 Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald-Hartley

**H**

**FAITH HILL "Wild One" (WB 6372)**  
 Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs, Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

**J**

**ALAN JACKSON "Mercury Blues" (Arista 2607)**  
 Prod: Keith Stegall Wr: Robert L. Geddings, K.C. Douglas Pub: B-Flat Music, Tradition Music (BMI) Mgr: Ten Ten Management

**GEORGE JONES "High-Tech Redneck" (MCA 54749)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc. (ASCAP, BMI) Mgr: Nancy Jones

**K**

**TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

**HAL KETCHUM "Someplace Far Away" (Curb 1065)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs, Inc. (BMI) Mgr: Fitzgerald-Hartley

**L**

**TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG 5215)**  
 Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Wayne Edwards

**CHRIS LeDOUX "For Your Love" (Liberty 79014)**  
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Joe Ely Pub: Sony Songs, Inc., Eiffel Tower Music (BMI) Mgr: T.K.O. Management

**LITTLE TEXAS "God Blessed Texas" (WB 6448)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "You Will" (Epic 34 77271)**  
 Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

**M**

**TIM MALCHAK "For One Night" (Full House/Conquest Records 5001)**  
 Prod: Tim Malchak, John Rollo, Johnathan Yudkin, Guy Daniel Wr: Tim Malchak Pub: Nightstorm Music, Bury Jam Music, 3/S Music (BMI) Mgr: Not available

**MAVERICKS "What A Crying Shame" (MCA 54741)**  
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music (BMI) Mgr: Frank Callari

**MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)**  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

**McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)**  
 Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McBride, Warner-Tamerlane Publishing Corp., Hellmaymen Music (BMI) Mgr: Ken Stilts

**NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568)**  
 Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music, Love This Town Music (BMI, ASCAP) Mgr: Management Associates

**REBA McENTIRE "They Asked About You" (MCA 54769)**  
 Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Narvel Blackstock

**JOHN MICHAEL MONTGOMERY "I Swear" (Atlantic Nashville/AG 5331-2)**  
 Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Hallmark Direction

**MICHAEL MARTIN MURPHEY w/MARTY ROBBINS "Big Iron" (Warner Western 6564)**  
 Prod: Joey Miskulin, Michael Martin Murphey Wr: Marty Robbins Pub: Mariposa Music (BMI) Mgr: Becky Mares

**N**

**DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)**  
 Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

**O**

**MARK O'CONNOR "The Devil Comes Back To Georgia" (WB 6202)**  
 Prod: Mark O'Connor, Gregg Brown, Jim Ed Norman Wr: Charlie Daniels Pub: Cabin Fever Music (BMI) Mgr: Craig Miller/CM Management

**R**

**COLLIN RAYE "That's My Story" (Epic 34 77308)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

**DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant 6652)**  
 Prod: James Stroud, Richard Landis Wr: Dennis Robbins, Michael Ehrmig, John Scott Sherrill Pub: Corey Rock Music, Large Giant Music, Dinger & Ollie Music, Sony Tree Pub. Co., Inc., All Over Town Music, New Wolf Music (ASCAP, BMI) Mgr: Senior Management

**S**

**SAWYER BROWN "The Boys And Me" (Curb 1063)**  
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

**SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)**  
 Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr: Bill Carter

**DOUG STONE "I Never Knew Love" (Epic 34 77228)**  
 Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

**GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)**  
 Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

**DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)**  
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr: BDM Management

**T**

**AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)**  
 Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael P. Heeny Pub: BMI Mgr: Starstruck Management

**RANDY TRAVIS "Wind In The Wire" (WB 6678)**  
 Prod: Steve Gibson Wr: David Wilkie, Stewart MacDougall Pub: Ghost Writers In Disguise, Trouble Clef Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

**TRAVIS TRITT "Take It Easy" (Giant Album Cut)**  
 Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen

**TRAVIS TRITT "Worth Every Mile" (WB 6562)**  
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ. (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Soon" (Liberty 79830)**  
 Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Himowensel's Music, AMP Publications, Inc., Sierra Home Music (ASCAP) Mgr: Beau Tucker

**TURNER NICHOLS "She Loves To Hear Me Rock" (BNA 62708-2)**  
 Prod: Keith Stegall Wr: Zack Turner, Tim Nichols Pub: Coburn Music Inc. (BMI) Mgr: Ten Ten Management

**W**

**CLAY WALKER "Live Until I Die" (Giant 6559)**  
 Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr: Erv Woolsey

**STEVE WARINER "Drivin' And Cryin'" (Arista 2609)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Entertainment Music (BMI) Mgr: Chip Peay

**WYONNONA "Is It Over Yet" (Curb/MCA 54754)**  
 Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music (BMI) Mgr: Ken Stilts

**Y**

**TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)**  
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen

**DWIGHT YOAKAM "Fast As You" (Reprise 6519)**  
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

Paul Overstreet  
 Randy Travis  
 Reba McEntire  
 Tom Wopat

THANKS FOR  
 HELPING US WITH  
 PROJECT LITERACY!

**CMT** **CMA**

COUNTRY MUSIC TELEVISION COUNTRY MUSIC ASSOCIATION

Holly Dunn  
 Kathy Mattea  
 Kevin Welch  
 Suzy Bogguss



**BREAKERS**

**SWV**

**You're Always On My Mind (RCA)**

81% of our reporters on it. Rotations: Heavy 1/0, Medium 25/3, Light 42/17, Total Adds 20, including WXYV, WBLK, WAMO, WKYS, WPEG, WEDR, WCKX, KMJM, KQXL, Z93. Debuts at number 32 on the UC chart.

**XSCAPE**

**Understanding (Columbia)**

68% of our reporters on it. Rotations: Heavy 3/0, Medium 13/9, Light 41/36, Total Adds 45, including WBLK, WRKS, WUSL, WAMO, WKYS, WVEE, WPEG, KMJQ, WEDR, KSJL. Debuts at number 38 on the UC chart.

**GEORGE CLINTON**

**Martial Law (Hey Man Smell...) (Paisley Park/WB)**

64% of our reporters on it. Rotations: Heavy 0/0, Medium 2/0, Light 20/10, Total Adds 10: WZAK, KQXL, WENN, WWDM, WFXE, WJBT, KIPR, HOT105, WIKS, WJJS.

**AARON HALL**

**Let's Make Love (Silas/MCA)**

64% of our reporters on it. Rotations: Heavy 0/0, Medium 6/1, Light 48/9, Total Adds 10: WBLK, WDAS, WIZF, OC104, WPAL, WJTT, U102, WBLX, WCDX, WNOV.

**CHANTAY SAVAGE**

**Betcha'll Never Find (ID/RCA)**

64% of our reporters on it. Rotations: Heavy 3/0, Medium 5/1, Light 46/17, Total Adds 18, including WRKS, WDAS, WPEG, KSJL, WTLC, WRKE, WPAL, WWDM, WFXE, WZFX.

**A TRIBE CALLED QUEST**

**Award Tour (Jive)**

61% of our reporters on it. Rotations: Heavy 1/0, Medium 10/0, Light 40/7, Total Adds 7: KMJQ, WZAK, WRKE, KBCE, HOT105, K98-FM, KTOW-FM.

**WILL DOWNING**

**Do You Still Love Me (Mercury)**

61% of our reporters on it. Rotations: Heavy 0/0, Medium 23/0, Light 28/3, Total Adds 3: KBCE, WJMI, K98-FM.

**PRINCE & NEW POWER GENERATION**

**Nothing Compares 2 U (Paisley Park/WB)**

60% of our reporters on it. Rotations: Heavy 0/0, Medium 16/0, Light 34/5, Total Adds 5: KSJL, WFXA, WWDM, WFXM, WROU.

**NEW & ACTIVE**

**COMPANY "Angel" (Giant/Reprise) 48/7**

Rotations: Heavy 1/0, Medium 9/0, Light 38/7, Total Adds 7: WQUE, WKKV, KMJM, WJBT, HOT105, WPLZ, K98-FM. Heavy: WPEG. Mediums include: WDAS, WJIZ, WWDM, WJMG, WFXM.

**KEITH WASHINGTON "Believe That" (Qwest/WB) 47/41**

Rotations: Heavy 0/0, Medium 2/1, Light 45/40, Total Adds 41, including WXYV, WBLK, WDAS, WAMO, WEDR, KSJL, WCKX, WTLC, KPRS, KBCE. Medium: WGCI.

**LISA LISA "Skip To My Lu" (Pendulum/ERG) 46/17**

Rotations: Heavy 0/0, Medium 4/0, Light 42/17, Total Adds 17, including WBLK, WEDR, KPRS, WKKV, KMJM, WFXA, WENN, WPAL, Z93, WJTT. Medium: WFXE, WALT, WJHM, WQOK.

**BORN JAMERICANS "Boom Shak A-Tack" (Delicious Vinyl/EastWest/AG) 44/9**

Rotations: Heavy 0/0, Medium 3/0, Light 41/9, Total Adds 9: WAMO, KPRS, WJIZ, KQXL, U102, WALT, WQOK, KVSP, KTOWFM. Medium: WXYV, WCDX, WPLZ.

**KIARA "Tell Me" (BCI/THG) 41/7**

Rotations: Heavy 0/0, Medium 1/0, Light 40/7, Total Adds 7: WTLC, WKKV, WKGN, Z16, WNOV, KVSP, KTOWFM. Medium: WDIA.

**JEFF REDD "Show You" (EMI/ERG) 39/4**

Rotations: Heavy 0/0, Medium 4/0, Light 35/4, Total Adds 4: WKYS, WEDR, WCKX, KJLH. Medium: WOWI, WPAL, KIPR, WDIA.

**MARY J. BLIGE "You Don't Have To Worry" (Uptown/MCA) 38/20**

Rotations: Heavy 0/0, Medium 8/2, Light 30/18, Total Adds 20, including WXYV, WKYS, WVEE, K104, WQUE, WJLB, KPRS, OC104, WRKE, WJTT. Mediums include: WRKS, WAMO, WCKX, WQMG, U102.

**MC LYTE "I Go On" (First Priority/Atlantic Group) 32/19**

Rotations: Heavy 0/0, Medium 1/0, Light 31/19, Total Adds 19, including WEDR, WQUE, WOWI, WCKX, KKB, WRKE, WENN, Z93, WFXE, WJUN. Medium: WZAK.

**K-7 "Come Baby Come" (Tommy Boy) 31/1**

Rotations: Heavy 1/0, Medium 9/0, Light 21/1, Total Adds 1: HOT105. Heavy: K104. Mediums include: OC104, Z93, KIIZ, WKGN, U102.

**POSITIVE K "Carhoppers" (Gee Street/Island/PLG) 29/9**

Rotations: Heavy 0/0, Medium 3/0, Light 26/9, Total Adds 9: KPRS, WZFX, KIIZ, KJMS, WBLX, K98-FM, WNOV, KVSP, KTOWFM. Medium: KQXL, KFXZ, WJHM.

**ART MADISON "Blowing My Mind" (ILC) 29/6**

Rotations: Heavy 1/0, Medium 6/0, Light 22/6, Total Adds 6: WBLK, WEDR, WKKV, WJIZ, Z93, WCDX. Heavy: WIZF. Mediums include: WDAS, WPAL, WFXE, WJUN, WJMI.

**HERE AND NOW "Tastin' Love Again" (Third Stone/Atlantic Group) 26/1**

Rotations: Heavy 0/0, Medium 12/0, Light 14/1, Total Adds 1: WENN. Mediums include: WILD, WDAS, OC104, WJUN, WKGN.

**MOST ADDED**

- XSCAPE/Understanding (45) \*
- KEITH WASHINGTON (41)
- MARY J. BLIGE (20)
- SWV (20)
- MC LYTE (19)
- CHANTAY SAVAGE (18)
- LISA LISA (17)
- OUTKAST (17)
- TONI BRAXTON (12)
- GEORGE CLINTON (10)
- ERIC GABLE (10)
- AARON HALL (10)

**HOTTEST**

- HI-FIVE (68)
- MARIAH CAREY/Hero (56)
- D.R.S. (45)
- BABYFACE (42)
- SALT-N-PEPA (42)
- COLOR ME BADD (27)
- JADE (27)
- R. KELLY (16)
- TEVIN CAMPBELL (15)
- JODY WATLEY (10)

**TOP 10**

RECURRENTS	
LW	TW
2	1 XSCAPE/Just
4	2 T. BRAXTON/Breathe
1	3 TONY TONI.../Anniversary
6	4 T. CAMPBELL/Can
—	5 7669/So High
3	6 J. JACKSON/Again
5	7 EN VOGUE/Runaway
8	8 ZHANE/Hey
7	9 INTRO/Come
9	10 M. CAREY/Dreamlover

**SIGNIFICANT ACTION**

**SHAI "Yours" (Gasoline Alley/MCA) 24/5**

Rotations: Heavy 0/0, Medium 4/0, Light 20/5, Total Adds 5: WCKX, KMJM, Z16, WQOK, K98-FM. Medium: WKGN, K97, WDIA, WTLZ.

**III FRUM THA SOUL "What Cha Missin" (Brown Street/ILC) 24/5**

Rotations: Heavy 0/0, Medium 4/1, Light 20/4, Total Adds 5: WQUE, WFXA, WWDM, KIIZ, WQOK. Medium: WOWI, WCDX, WPLZ.

**LORDS OF THE UNDERGROUND "Here Come The Lords" (Pendulum/ERG) 23/9**

Rotations: Heavy 0/0, Medium 1/0, Light 22/9, Total Adds 9: KPRS, WKKV, WFXE, WJBT, KFXZ, WCDX, WQHH, WTLZ, KTOWFM. Medium: WOWI.

**MICHAEL JACKSON "Gone Too Soon" (MJJ/Epic) 23/0**

Rotations: Heavy 1/0, Medium 8/0, Light 14/0, Total Adds 0. Heavy: WEDR. Mediums include: WDAS, WJIZ, WJMG, KIIZ, K97.

**US3 "Cantaloop (Flip Fantasia)" (Blue Note) 22/8**

Rotations: Heavy 0/0, Medium 1/0, Light 21/8, Total Adds 8: WJIZ, WPAL, Z93, WWDM, WJUN, WQMG, WZB, WQHH. Medium: WJHM.

**WU-TANG CLAN "Method Man" (RCA) 21/2**

Rotations: Heavy 0/0, Medium 1/0, Light 20/2, Total Adds 2: WFXA, KVSP. Medium: K97.

**J-REALE "Do Ya" (SOH) 20/5**

Rotations: Heavy 0/0, Medium 3/0, Light 17/5, Total Adds 5: WRKE, WENN, WJBT, KFXZ, KTOWFM. Medium: WJUN, WKGN, KVSP.

**RuPAUL "Little Drummer Boy" (Tommy Boy) 18/6**

Rotations: Heavy 0/0, Medium 0/0, Light 18/6, Total Adds 6: KBCE, WJTT, WKGN, KFXZ, WFXM, WPLZ.

**OUTKAST "Player's Ball" (LaFace/Arista) 17/17**

Rotations: Heavy 0/0, Medium 1/1, Light 16/16, Total Adds 17, including WCKX, KPRS, OC104, WRKE, KBCE, Z93, WJTT, WQMG, WKGN, K97.

**TONY TONI TONE "Lay Your Head On My Pillow" (Wing/Mercury) 17/4**

Rotations: Heavy 4/0, Medium 6/0, Light 7/4, Total Adds 4: K104, WQUE, WEUR, WJJS. Heavy: KJMZ, WGCI, WJLB, WQMG. Mediums include: WOWI, KKB, Z93, WLWZ, WDZZ.

**BRANDON PARIS "Paradise" (JAMM) 14/6**

Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6: WCKX, WFXA, KIPR, WALT, WBLX, WEAS. Medium: WFXM.

**EAZY-E "Real Compton City G's" (Ruthless/Relativity) 14/1**

Rotations: Heavy 0/0, Medium 2/0, Light 12/1, Total Adds 1: WZAK. Medium: KJMS, WEAS.

**PERFECT GENTLEMEN "I Need You (Show Me Love)" (WB) 13/3**

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3: WJBT, KMJJ, WTLZ.

**X-CELLENCE "Baby Don't Rush" (Vision/IEP) 13/3**

Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total Adds 3: KQXL, WALT, KMJJ. Medium: WXYV, WDAS, WKYS.

**B.T.S. f/JAMIZ "Can U Feel It" (Grand Jury/ILC) 12/5**

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5: WCKX, WJIZ, Z93, WFXM, KTOWFM.

**JAMARIA "Side Show" (Street Heat/SOH) 10/1**

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1: WJUN.

**J.C. LODGE "Loving You" (RAS) 9/6**

Rotations: Heavy 0/0, Medium 1/0, Light 8/6, Total Adds 6: WJTT, KJMS, WQOK, WEAS, KMJJ, KVSP. Medium: WDIA.

**NEW ARTISTS**

	Reports/Adds
1 COMPANY/Angel (Giant/Reprise)	48/7
2 BORN JAMERICANS/Boom Shak A-Tack (Delicious Vinyl/EastWest/Atlantic Group)	44/9
3 K-7/Come Baby Come (Tommy Boy)	31/1
4 ART MADISON/Blowing My Mind (ILC)	29/6
5 HERE AND NOW/Tastin' Love Again (Third Stone/Atlantic Group)	26/1
6 III FRUM THA SOUL/What Cha Missin (Brown Street/ILC)	24/5
7 US3/Cantaloop (Flip Fantasia) (Blue Note)	22/8
8 WU-TANG CLAN/Method Man (RCA)	21/2
9 J-REALE/Do Ya (SOH)	20/5
10 RuPAUL/Little Drummer Boy (Tommy Boy)	18/6

New artists have not yet had a UC Breaker.



*What A Way To End The Year!*



# FREDDIE JACKSON

*"Make Love Easy"*

URBAN  
CHART:

**9**

Now On 78 UC  
Reporters—93%

#3 Conversion  
Factor: +27!

# SWV

*"You're Always On My Mind"*

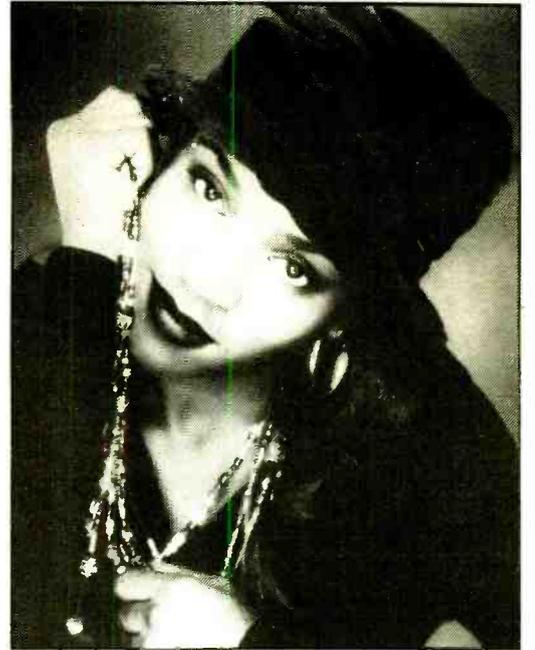


URBAN  
**BREAKER**<sup>®</sup>  
MOST ADDED AGAIN!

UC Chart:  
Debut **32**

Now On 68 UC  
Reporters—81%

Conversions Already +11!



# CHANTAY SAVAGE

*"Betcha'll Never Find"*

URBAN  
**BREAKER**<sup>®</sup>

MOST ADDED!

Now On 54 UC  
Reporters—64%

Including:

WILD WAMO KSJL WTLC  
WBLK WPEG WGCI KPRS  
WRKS WQUE WCKX WKKV  
WDAS WOWI WJLB KJLH

...AND MANY MORE!

# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Sampson/Jacobs

MARY J. BLIGE  
SWV  
SHABBA RANKS  
MINT CONDITION  
KEITH WASHINGTON  
Hottest:  
HI-FIVE  
D.R.S.  
SALT-N-PEPA  
MARIAH CAREY  
R. KELLY

### OC104/Ocean City Don Duckman

XSCAPE  
AARON HALL  
MARY J. BLIGE  
OUTKAST  
Hottest:  
MARIAM CAREY  
HI-FIVE  
COLOR ME BADD  
MAZE

### WRKS/New York Brown/Beasley

CHANTAY SAVAGE  
MARY J. BLIGE  
XSCAPE  
A TRIBE CALLED QU  
OUTKAST  
J-REALE  
MC LYTE  
Hottest:  
D.R.S.  
SNOOP DOGGY DOGG  
SALT-N-PEPA  
MARIAM CAREY  
BABYFACE

### WILD/Boston Johnson/Hall

none  
Hottest:  
BABYFACE  
TEVIN CAMPBELL  
D.R.S.  
SALT-N-PEPA  
COLOR ME BADD

### WBLK/Buffalo Eric Falson

KEITH WASHINGTON  
SWV  
AARON HALL  
XSCAPE  
LISA LISA  
JOE  
LARRY CORYELL  
ART MADISON  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
MAZE  
BABYFACE  
MARIAM CAREY

### WUSL/Philadelphia Allan/Monet

TONI BRAXTON  
XSCAPE  
BOBBY BROWN  
ERIC GABLE  
Hottest:  
HI-FIVE  
D.R.S.  
TEVIN CAMPBELL  
2PAC

### WDAS/Philadelphia Joe Tamburro

KEITH WASHINGTON  
AARON HALL  
CHANTAY SAVAGE  
GARY TAYLOR  
Hottest:  
HI-FIVE  
BABYFACE  
MARIAM CAREY  
JADE  
COLOR ME BADD

### WAMO/Pittsburgh Hurricane Dave

SWV  
KEITH WASHINGTON  
XSCAPE  
NEMESIS  
BORN JAMERICANS  
Hottest:  
HI-FIVE  
D.R.S.  
JADE  
MARIAM CAREY  
SALT-N-PEPA

### WKYS/Washington Prieto/Diggs

SWV  
ERIC GABLE  
SHABBA RANKS  
XSCAPE  
MARY J. BLIGE  
JEFF REDD  
Hottest:  
MARIAM CAREY  
BABYFACE  
SALT-N-PEPA  
COLOR ME BADD  
MAZE

## SOUTH

### WJIZ/Albany, GA Norm Miller

ART MADISON  
XSCAPE  
BORN JAMERICANS  
B.T.S.  
US3  
Hottest:  
HI-FIVE  
JADE  
MARIAM CAREY  
LUTHER VANDROSS  
ZAPP

### KBCE/Alexandria, LA Donnie Taylor

RUPAUL  
WILL DOWNING  
OUTKAST  
A TRIBE CALLED QU  
TONI BRAXTON  
KEITH WASHINGTON  
Hottest:  
D.R.S.  
COLOR ME BADD  
MARIAM CAREY  
HI-FIVE  
BABYFACE

### WVEE/Atlanta Brown/Bacote

TONI BRAXTON  
SWV  
MINT CONDITION  
LISA LISA  
KEITH WASHINGTON  
US3  
MC LYTE  
ART MADISON  
B.T.S.  
OUTKAST  
ERIC GABLE  
Hottest:  
D.R.S.  
HI-FIVE  
MARIAM CAREY  
SALT-N-PEPA  
JODY WATLEY

### WFXX/Augusta Robert Taylor

ERIC GABLE  
WU-TANG CLAN  
PRINCE  
XSCAPE  
LISA LISA  
GARY TAYLOR  
III FRUM THA SOUL  
BRANDON PARIS  
Hottest:  
HI-FIVE  
COLOR ME BADD  
SALT-N-PEPA  
JODY WATLEY  
JADE

### WENN/Birmingham Donnell/Starr

HERE AND NOW  
MC LYTE  
GEORGE CLINTON  
LISA LISA  
TEDDY PENDERGRASS  
J-REALE  
Hottest:  
BABYFACE  
JODY WATLEY  
MARIAM CAREY  
HI-FIVE  
SALT-N-PEPA

### WPAL/Charleston, SC Joe Jackson

LISA LISA  
CHANTAY SAVAGE  
AARON HALL  
US3  
KEITH WASHINGTON  
Hottest:  
D.R.S.  
COLOR ME BADD  
MARIAM CAREY  
HI-FIVE  
BABYFACE

### Z93/Charleston, SC Cliff Fletcher

TONI BRAXTON  
SWV  
MINT CONDITION  
LISA LISA  
KEITH WASHINGTON  
US3  
MC LYTE  
ART MADISON  
B.T.S.  
OUTKAST  
ERIC GABLE  
Hottest:  
D.R.S.  
HI-FIVE  
MARIAM CAREY  
SALT-N-PEPA  
JODY WATLEY

### WPEG/Charlotte Saunders/Fox

XSCAPE  
DOMINO  
CHANTAY SAVAGE  
SWV  
Hottest:  
JADE  
HI-FIVE  
LUTHER VANDROSS  
D.R.S.  
SALT-N-PEPA

### WJTT/Chattanooga Landecker/Rankin

MARY J. BLIGE  
J.C. LODGE  
AARON HALL  
RUPAUL  
OUTKAST  
LISA LISA  
Hottest:  
BABYFACE  
HI-FIVE  
SALT-N-PEPA  
JADE  
MARIAM CAREY

### WVDM/Columbia, SC Andre Carson

XSCAPE  
BOBBY BROWN  
US3  
III FRUM THA SOUL  
GEORGE CLINTON  
CHANTAY SAVAGE  
DAS EFX  
PRINCE  
Hottest:  
HI-FIVE  
MARIAM CAREY  
R. KELLY  
D.R.S.  
DOMINO  
SNOOP DOGGY DOGG

### WJMG/Hattiesburg- Laurel, MS Rob Neal

XSCAPE  
KEITH WASHINGTON  
MARY J. BLIGE  
Hottest:  
BABYFACE  
JADE  
HI-FIVE  
MARIAM CAREY  
COLOR ME BADD

### WJMI/Jackson Todd/Gaines

H-TOWN  
KEITH WASHINGTON  
JOMANDA  
TEDDY PENDERGRASS  
RIFP  
SHABBA RANKS  
WILL DOWNING  
Hottest:  
HI-FIVE  
FREDDIE JACKSON  
COLOR ME BADD  
MARIAM CAREY  
EN VOGUE

### WJBT/Jacksonville Gary Young

LISA LISA  
KEITH WASHINGTON  
LORDS OF THE UNDE  
J-REALE  
XSCAPE  
PERFECT GENTLEMEN  
GEORGE CLINTON  
COMPANY  
Hottest:  
D.R.S.  
BABYFACE  
MARIAM CAREY  
SALT-N-PEPA  
HI-FIVE

### WJNN/Dothan Steele/Doctrie

MC LYTE  
US3  
SWV  
ICE CUBE  
JAMARIA  
XSCAPE  
Hottest:  
D.R.S.  
HI-FIVE  
R. KELLY  
MARIAM CAREY  
COLOR ME BADD

### WZFX/Fayetteville Jay/Jones

CHANTAY SAVAGE  
SWV  
SHABBA RANKS  
BOYZ II MEN  
KEITH WASHINGTON  
POSITIVE K  
JODECI  
Hottest:  
BABYFACE  
HI-FIVE  
JODY WATLEY  
D.R.S.  
SALT-N-PEPA

### WQMG/Greensboro Brian Wallace

XSCAPE  
ICE CUBE  
KEITH WASHINGTON  
US3  
ERIC GABLE  
OUTKAST  
JOE  
Hottest:  
D.R.S.  
HI-FIVE  
MARIAM CAREY  
R. KELLY  
JADE

### WLWZ/Greenville, SC Moore/Valentine

MARY J. BLIGE  
CHRIS WALKER  
XSCAPE  
TONI BRAXTON  
MINT CONDITION  
Hottest:  
JODECI  
BABYFACE  
HI-FIVE  
LUTHER VANDROSS  
R. KELLY

### WJMQ/Hattiesburg- Laurel, MS Rob Neal

XSCAPE  
KEITH WASHINGTON  
MARY J. BLIGE  
Hottest:  
BABYFACE  
JADE  
HI-FIVE  
MARIAM CAREY  
COLOR ME BADD

### KMJQ/Houston Carl Conner

XSCAPE  
JOE  
A TRIBE CALLED QU  
EW&F  
Hottest:  
SALT-N-PEPA  
R. KELLY  
HI-FIVE  
DOMINO  
SNOOP DOGGY DOGG

### WEUP/Huntsville Steve Murry

QUEEN LATIFAH  
JODECI  
TONI BRAXTON  
TONY TONI TONE  
Hottest:  
BABYFACE  
HI-FIVE  
JADE  
7669  
TEVIN CAMPBELL

### WJMI/Jackson Todd/Gaines

H-TOWN  
KEITH WASHINGTON  
JOMANDA  
TEDDY PENDERGRASS  
RIFP  
SHABBA RANKS  
WILL DOWNING  
Hottest:  
HI-FIVE  
FREDDIE JACKSON  
COLOR ME BADD  
MARIAM CAREY  
EN VOGUE

### WJBT/Jacksonville Gary Young

LISA LISA  
KEITH WASHINGTON  
LORDS OF THE UNDE  
J-REALE  
XSCAPE  
PERFECT GENTLEMEN  
GEORGE CLINTON  
COMPANY  
Hottest:  
D.R.S.  
BABYFACE  
MARIAM CAREY  
SALT-N-PEPA  
HI-FIVE

### KIIZ/Killeen, TX Desaral Downs

III FRUM THA SOUL  
XSCAPE  
POSITIVE K  
RALPH TRESVANT  
LISA LISA  
Hottest:  
HI-FIVE  
JADE  
D.R.S.  
SALT-N-PEPA  
COLOR ME BADD

### WKGN/Knoxville Jack Diamond

TONI BRAXTON  
KEITH WASHINGTON  
MARY J. BLIGE  
KIARA  
OUTKAST  
MC LYTE  
LISA LISA  
CHANTAY SAVAGE  
RUPAUL  
BOYZ II MEN  
Hottest:  
BABYFACE  
SALT-N-PEPA  
HI-FIVE  
COLOR ME BADD  
D.R.S.

### KFXZ/Lafayette Carey Martin

LISA LISA  
RUPAUL  
CHAKA DEMUS & PLI  
TONI BRAXTON  
J-REALE  
CHANTAY SAVAGE  
KEITH WASHINGTON  
MARY J. BLIGE  
LORDS OF THE UNDE  
XSCAPE  
Hottest:  
HI-FIVE  
SALT-N-PEPA  
JODY WATLEY  
ZAPP  
MARIAM CAREY

### Z16/Lake Charles James Williams

XSCAPE  
EW&F  
KIARA  
SHAI  
KEITH WASHINGTON  
Hottest:  
MARIAM CAREY  
HI-FIVE  
COLOR ME BADD  
ZAPP  
SNOOP DOGGY DOGG

### WCKU/Lexington Don E. Cologne

DOMINO  
KEITH WASHINGTON  
AARON HALL  
BORN JAMERICANS  
Hottest:  
HI-FIVE  
MARIAM CAREY  
COLOR ME BADD  
D.R.S.  
R. KELLY

### KIPR/Little Rock Booker/Dylan

SWV  
MC LYTE  
BRANDON PARIS  
GEORGE CLINTON  
CHANTAY SAVAGE  
MARY J. BLIGE  
KEITH WASHINGTON  
Hottest:  
HI-FIVE  
MARIAM CAREY  
R. KELLY  
D.R.S.  
SALT-N-PEPA

### WGZB/Louisville Del Spencer

US3  
ROBIN S  
Hottest:  
SALT-N-PEPA  
D.R.S.  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE

### WFXM/Macon, GA Big George Threath

SWV  
PRINCE  
KEITH WASHINGTON  
XSCAPE  
MARY J. BLIGE  
B.T.S.  
RUPAUL  
Hottest:  
HI-FIVE  
JOHNNY GILL  
JODY WATLEY  
CHRIS WALKER  
D.R.S.

### KJMS/Memphis Base/St. James

XSCAPE  
J.C. LODGE  
MICHAEL MCDONALD  
KEITH WASHINGTON  
OUTKAST  
Hottest:  
POSITIVE K  
HI-FIVE  
D.R.S.  
SALT-N-PEPA  
JADE  
MARIAM CAREY  
HI-FIVE

### K97/Memphis O'Jay/Bell

JERU THE DAMAGA  
XSCAPE  
ICE CUBE  
Hottest:  
BOYZ II MEN  
UNCANNY ALLIANCE  
TEVIN CAMPBELL  
BABYFACE  
HI-FIVE  
MARIAM CAREY

### WALT/Meridian, MS Steve Poston

SWV  
BORN JAMERICANS  
OUTKAST  
MC LYTE  
X-CELLENCE  
BRANDON PARIS  
12 GAUGE  
Hottest:  
BABYFACE  
HI-FIVE  
D.R.S.  
MARIAM CAREY  
SALT-N-PEPA

### WEDR/Miami James Thomas

SWV  
MC LYTE  
KEITH WASHINGTON  
JEFF REDD  
LISA LISA  
ART MADISON  
XSCAPE  
MAC BROWN  
Hottest:  
MARIAM CAREY  
BOBBY BROWN  
JADE  
LUTHER VANDROSS

### WBLX/Mobile Cheatham/Sinclair

JODY WATLEY  
KEITH WASHINGTON  
BRANDON PARIS  
OUTKAST  
AARON HALL  
BRIAN MCKNIGHT  
CHANTAY SAVAGE  
POSITIVE K  
Hottest:  
HI-FIVE  
D.R.S.  
R. KELLY  
MARIAM CAREY  
FREDDIE JACKSON

### HOT105/Montgomery Monica May

SHABBA RANKS  
GEORGE CLINTON  
A TRIBE CALLED QU  
K-7  
XSCAPE  
KEITH WASHINGTON  
COMPANY  
Hottest:  
MARIAM CAREY  
HI-FIVE  
BABYFACE  
COLOR ME BADD  
SALT-N-PEPA

### WQOK/Nashville Jackson/Wright

XSCAPE  
SHAI  
BORN JAMERICANS  
KEITH WASHINGTON  
MC LYTE  
III FRUM THA SOUL  
J.C. LODGE  
Hottest:  
BABYFACE  
D.R.S.  
MARIAM CAREY  
SALT-N-PEPA  
HI-FIVE

### WIKS/New Bern, NC Kirkland/Kenney

XSCAPE  
TONI BRAXTON  
DOMINO  
SHABBA RANKS  
GEORGE CLINTON  
Hottest:  
D.R.S.  
HI-FIVE  
JADE  
R. KELLY  
JODY WATLEY

### WQUE/New Orleans Gerod Stevens

III FRUM THA SOUL  
TONI BRAXTON  
MARY J. BLIGE  
MC LYTE  
SHABBA RANKS  
TONY TONI TONE  
COMPANY  
Hottest:  
D.R.S.  
TEVIN CAMPBELL  
TONI BRAXTON  
HI-FIVE  
BABYFACE

### WOWI/Norfolk Steve Crumbley

TEVIN CAMPBELL  
MC LYTE  
Hottest:  
BABYFACE  
A TRIBE CALLED QU  
R. KELLY  
MARIAM CAREY  
HI-FIVE

### WJHM/Orlando Lindsey/Hollywood

LONNIE GORDON  
SWV  
XSCAPE  
BOYZ II MEN  
UNCANNY ALLIANCE  
Hottest:  
MARIAM CAREY  
TEVIN CAMPBELL  
HI-FIVE  
HI-FIVE  
R. KELLY  
JADE

### WQOK/Raleigh Cy Young

Y.T. STYLE  
XSCAPE  
KEITH WASHINGTON  
Hottest:  
HI-FIVE  
CHANTAY SAVAGE  
H-TOWN  
JODY WATLEY  
ZAPP

### WCDX/Richmond Aaron Maxwell

SWV  
AARON HALL  
KEITH WASHINGTON  
ART MADISON  
OUTKAST  
DAS EFX  
LORDS OF THE UNDE  
LISA LISA  
Hottest:  
BABYFACE  
COLOR ME BADD  
MAZE  
D.R.S.  
HI-FIVE

### WPLZ/Petersburg- Richmond Phil Daniels

XSCAPE  
ROBIN S  
LISA LISA  
COMPANY  
CHANTAY SAVAGE  
RUPAUL  
Hottest:  
D.R.S.  
BABYFACE  
MARIAM CAREY  
COLOR ME BADD  
HI-FIVE

### WJWS/Roanoke- Lynchburg, VA Alix/Maxx

GEORGE CLINTON  
SWV  
ERIC GABLE  
SALT-N-PEPA f/EN  
TEDDY PENDERGRASS  
TONY TONI TONE  
Hottest:  
HI-FIVE  
MARIAM CAREY  
BABYFACE  
BOBBY BROWN  
COLOR ME BADD

### WJMS/West Monroe, LA Rockey Love

JODY WATLEY  
XSCAPE  
COMPANY  
POSITIVE K  
A TRIBE CALLED QU  
KEITH WASHINGTON  
WILL DOWNING  
SHAI  
CHANTAY SAVAGE  
Hottest:  
HI-FIVE  
MARIAM CAREY  
JOHNNY GILL  
DOMINO  
D.R.S.

### KSLJ/San Antonio Michael Andrews

XSCAPE  
TONI BRAXTON  
KEITH WASHINGTON  
PRINCE  
CHANTAY SAVAGE  
DADDY-O  
Hottest:  
MARIAM CAREY  
MAZE  
BRIAN MCKNIGHT  
JADE  
LUTHER VANDROSS

### WEAS/Savannah Floyd Blackwell

J.C. LODGE  
MICHAEL MCDONALD  
KEITH WASHINGTON  
XSCAPE  
SWV  
BRANDON PARIS  
Hottest:  
HI-FIVE  
JADE  
MARIAM CAREY  
JODY WATLEY  
D.R.S.

### KMJJ/Shreveport John Wilson

KEITH WASHINGTON  
XSCAPE  
MICHAEL MCDONALD  
J.C. LODGE  
X-CELLENCE  
OUTKAST  
PERFECT GENTLEMEN  
Hottest:  
BABYFACE  
HI-FIVE  
MARIAM CAREY  
COLOR ME BADD  
MAZE

### WTUG/Tuscaloosa Steve Sloan

LISA LISA  
SWV  
MINT CONDITION  
MC LYTE  
Hottest:  
HI-FIVE  
MARIAM CAREY  
D.R.S.  
JADE  
SALT-N-PEPA

### K98-FM/West Monroe, LA Rockey Love

JODY WATLEY  
XSCAPE  
COMPANY  
POSITIVE K  
A TRIBE CALLED QU  
KEITH WASHINGTON  
WILL DOWNING  
SHAI  
CHANTAY SAVAGE  
Hottest:  
HI-FIVE  
MARIAM CAREY  
JOHNNY GILL  
DOMINO  
D.R.S.

## MIDWEST

### WGCI/Chicago Smith/Clemons

JOE  
MINT CONDITION  
Hottest:  
SALT-N-PEPA  
TEVIN CAMPBELL  
TONI BRAXTON  
BABYFACE  
TONY TONI TONE

### WVAZ/Chicago Ron Atkins

JODY WATLEY  
BOYZ II MEN  
KEITH WASHINGTON  
CHANTAY SAVAGE  
Hottest:  
TEVIN CAMPBELL  
MARIAM CAREY  
LUTHER VANDROSS  
R. KELLY  
HI-FIVE

### WIZF/Cincinnati Tori Turner

MINT CONDITION  
AARON HALL  
Hottest:  
XSCAPE  
D.R.S.  
NATIVE BLACK  
JODECI  
SALT-N-PEPA

### WZAK/Cleveland Tolliver/Rush

EAZY E  
XSCAPE  
GEORGE CLINTON  
A TRIBE CALLED QU  
MICHAEL MCDONALD  
Hottest:  
D.R.S.  
SNOOP DOGGY DOGG  
SALT-N-PEPA  
2PAC  
FREDDIE JACKSON

### WVKO/Columbus, OH Nelson/Anderson

ERIC GABLE  
J.T. TAYLOR  
Hottest:  
HI-FIVE  
MARIAM CAREY  
LUTHER VANDROSS  
D.R.S.  
COLOR ME BADD

### WCKX/Columbus, OH Frank Kelly

SWV  
SHAI  
KEITH WASHINGTON  
JEFF REDD  
MC LYTE  
BRANDON PARIS  
B.T.S.  
GARY TAYLOR  
12 GAUGE  
OUTKAST  
Hottest:  
D.R.S.  
BABYFACE  
HI-FIVE  
MARIAM CAREY  
LUTHER VANDROSS

### WROU/Dayton Mary Hankston

H-TOWN  
PRINCE  
MARY J. BLIGE  
FUNKY POETS  
KEITH WASHINGTON  
MC LYTE  
Hottest:  
HI-FIVE  
D.R.S.  
COLOR ME BADD  
SALT-N-PEPA  
BABYFACE

### WJLB/Detroit Steve Hegwood

JOE  
SNOOP DOGGY DOGG  
MINT CONDITION  
XSCAPE  
MARY J. BLIGE  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
TONI BRAXTON  
JODECI  
INTRO

### WDZZ/Flint Maestro

TONI BRAXTON  
COLOR ME BADD  
MARY J. BLIGE  
CHANTAY SAVAGE  
Hottest:  
HI-FIVE  
MARIAM CAREY  
D.R.S.  
SALT-N-PEPA  
BABYFACE

### WTLC/Indianapolis Vickie Buchanan

KEITH WASHINGTON  
KIARA  
ROBIN S  
CHANTAY SAVAGE  
Hottest:  
HI-FIVE  
MARIAM CAREY  
D.R.S.  
SALT-N-PEPA  
JADE

### KPRS/Kansas City Weaver/Fears

LORDS OF THE UNDE  
BORN JAMERICANS  
KEITH WASHINGTON  
ERIC GABLE  
LISA LISA  
Y.T. STYLE  
OUTKAST  
XSCAPE  
MARY J. BLIGE  
POSITIVE K  
Hottest:  
HI-FIVE  
SALT-N-PEPA  
BABYFACE  
D.R.S.  
MARIAM CAREY

### WQHH/Lansing, MI Joe Goldbach

US3  
MINT CONDITION  
12 GAUGE  
MC LYTE  
OUTKAST  
XSCAPE  
KEITH WASHINGTON  
LORDS OF THE UNDE  
MARY J. BLIGE  
Hottest:  
SALT-N-PEPA  
HI-FIVE  
MARIAM CAREY  
JODY WATLEY  
COLOR ME BADD

### WMCS/Milwaukee Young/Brown

RALPH TRESVANT  
ROBIN S  
ERIC GABLE  
XSCAPE  
KEITH WASHINGTON  
MARIAM CAREY  
HI-FIVE  
JADE  
COLOR ME BADD  
LUTHER VANDROSS

### WNOV/Milwaukee Ernie G.

AARON HALL  
POSITIVE K  
KEITH WASHINGTON  
KIARA  
MC LYTE  
Hottest:  
HI-FIVE  
D.R.S.  
JADE  
MARIAM CAREY  
R. KELLY

### WKWK/Milwaukee Tony Fields

ERIC GABLE  
COMPANY  
KIARA  
LISA LISA  
LORDS OF THE UNDE  
ART MADISON  
Hottest:  
BABYFACE  
MARIAM CAREY  
R. KELLY  
JODECI  
TONI BRAXTON

### KVSP/Oklahoma City Darnell Swift

XSCAPE  
POSITIVE K  
J.C. LODGE  
ICE CUBE  
CHAKA DEMUS & PLI  
KIARA  
BORN JAMERICANS  
WU-TANG CLAN  
Hottest:  
SALT-N-PEPA  
COLOR ME BADD  
HI-FIVE  
JADE  
SNOOP DOGGY DOGG

### WTLZ/Saginaw, MI Crocket/Lamprey

MARY J. BLIGE  
XSCAPE  
KEITH WASHINGTON  
MC LYTE  
LORDS OF THE UNDE  
PERFECT GENTLEMEN  
OUTKAST  
Hottest:  
HI-FIVE  
D.R.S.  
JADE  
MARIAM CAREY  
R. KELLY



# BREAKERS

## PHIL COLLINS

Everyday (Atlantic/AG)

73% of our reporters on it. Rotations: Heavy 3, Medium 43, Light 33, Total Adds 28, including WBLI, WYXR, WVTY, WRQX, KVIL, WMTX, KOSI, KBIG, KKCW, KLSY. Moves 23-16 on the AC chart.

## CARNIE & WENDY WILSON

Hey Santa (SBK/ERG)

53% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 38, Total Adds 8: WMXV, WPNT, WENS, KKCW, KGBY, B100, KEZR, FM100. Moves 30-24 on the AC chart.

## DARYL HALL

Stop Loving Me, Stop Loving You (Epic)

50% of our reporters on it. Rotations: Heavy 3, Medium 27, Light 23, Total Adds 7: WBMX, KVIL, WLTS, WKQI, KSFI, WAHR, WJDX. Moves 27-23 on the AC chart.

# NEW & ACTIVE

### LITTLE TEXAS "What Might Have Been" (WB) 52/5

Rotations: Heavy 8/0, Medium 34/3, Light 10/2, Total Adds 5, WMXC, KGBY, WMXL, KTYL, WCRZ. Heavy: WWNK, KOSI, KLSY, KMXR, WAHR, WROE, WHBCFM, WNMB. Medium, including KQ102, WMTX, WUSA, KYKY, KKCW, KSFI, WKYE, WOBM, KKMJ, KMMY, WTCB, WJDX, WIVY, WTFM, WRVR, KMGL, WLQR. Moves 22-17 on the AC chart.

### ROD STEWART w/RONNIE WOOD "Having A Party" (WB) 48/48

Rotations: Heavy 0, Medium 7/7, Light 41/41, Total Adds 48, including WBMX, WBLI, KHMV, KQ102, WMTX, WPNT, WKQI, KMXV, WKTI, KYKY, WTCB, KMXR, WDLX, WTFM, WMXL, FM100, WMXB, KTYL, WMMX, WCRZ, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, KMGW, K99, K-9, KEYW. Debuts at number 29 on the AC chart.

### BRUCE HORNSBY "Rainbow's Cadillac" (RCA) 46/16

Rotations: Heavy 0, Medium 12/3, Light 34/13, Total Adds 16, WLTS, KQ102, KMXV, KKCW, WMJQ, WJLK, KMXR, WJDX, WMXL, WMGN, KMGL, WWWW, JOY99, KRLB, KYMG, K-9, Medium, including WLEV, WDLX, WAHR, KTYL, WLQR, KISC, WNMB, KZLT, KMGW. Light, including WBTFM, KVIL, WMTX, WKTI, KXYQ.

### MICHAEL McDONALD "Hey Girl" (Reprise) 46/4

Rotations: Heavy 4/0, Medium 20/1, Light 22/3, Total Adds 4, WTCB, WTFM, WRMF, WQLR. Heavy: WLTE, KMMY, WMGN, WNMB. Medium, including KESZ, WRCH, WOBM, WDLX, WAHR, WRVR, KTYL, WROE, WFMK, WLQR, WWWW, KJSN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KEYW. Light, including WLIF, WBMX, WMXC. Debuts at number 28 on the AC chart.

### PARTON & INGRAM "The Day I Fell In Love" (Columbia) 45/23

Rotations: Heavy 1/1, Medium 8/3, Light 36/19, Total Adds 23, KQ102, WUSA, WLTF, WLTE, KBIG, KEZR, KLSY, WMJQ, WJLK, WARM, KKMJ, WTCB, WKTK, WMAG, WDLX, WJDX, WTFM, WFMK, KMGL, KMIJ, KRNO, WHMS, KMGW. Medium, including KMXR, WAHR, WRVR, WLQR, WMTFM. Light, including WLIF, WBTFM.

### 10,000 MANIACS "Because The Night" (Elektra) 42/10

Rotations: Heavy 4/0, Medium 17/0, Light 21/10, Total Adds 10, WBLI, WYXR, WVAF, WARM, WJDX, FM100, WFMK, WWWW, KISC, WQLH. Heavy: WMJQ, KRLB, KVIC, KEYW. Medium, including WALK, WKQI, WCSO, KMMY, WDLX, WAHR, WIVY, WTFM, WRMF, WROE, WMMX, WLQR, WNMB, KTYN, KZLT, KMGW. Debuts at number 30 on the AC chart.

### CRANBERRIES "Linger" (Island/PLG) 41/7

Rotations: Heavy 7/0, Medium 17/0, Light 17/7, Total Adds 7, KHMV, WKQI, KOSI, WLEV, WDLX, WJDX, FM100. Heavy: WRQX, WMXC, WLTE, KMMY, KRLB, KTYN, KVIC. Medium, including WALK, WBLI, KYKY, WMJQ, WRCH, WCSO, WAHR, WRMF, WROE, WMMX, WLQR, WWWW. KZLT, KMGW, K99, KMGQ. Debuts at number 27 on the AC chart.

### FRANK SINATRA w/BARBRA STREISAND "I've Got A Crush On You" (Capitol) 39/4

Rotations: Heavy 0, Medium 7/1, Light 32/3, Total Adds 4, WVAF, WDLX, WRMF, WQLR. Medium, including WOBM, WAHR, WROE, WLQR, WMTFM, KMGW. Light, including WHYNFM, KMMY, WKTK, WMAG, WTFM, KTYL, WMMX, WFMK, WMGN, KGBX, WWWW, KISC, KKLD, WNMB, KTYN, KVIC, KZLT, WLDR, K99, KEYW.

### HEART "Will You Be There (In The Morning)" (Capitol) 38/35

Rotations: Heavy 0, Medium 9/7, Light 29/28, Total Adds 35, including WMXC, KHMV, WWNK, KMXV, KYKY, KXYQ, B100, KEZR, WKLI, WKYE, WCSO, KMMY, EAGLE, WDLX, WIVY, WMXL, WMXB, KTYL, WROE, WMMX, KGBX, WLQR, KMZQ, KISC, WNMB, KTYN, KVIC, WMTFM, KZLT, WQLH.

### OLETA ADAMS "The Day I Stop Loving You" (Fontana/Mercury) 38/3

Rotations: Heavy 0, Medium 13/0, Light 25/3, Total Adds 3, WLTS, KESZ, WLEV. Medium: WRCH, WOBM, WDLX, WAHR, WTFM, WROE, WLQR, WNMB, WMTFM, KZLT, WLDR, KMGW, K99. Light, including WLIF, WBMX, KQ102, WARM98, KSFI, WMJQ, WKYE, KMMY, WJDX, WRVR, KTYL, WMMX, WLHT, WFMK.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	108/0	104	3	1
2 MARIAH CAREY	106/0	98	8	0
3 BRYAN ADAMS	101/0	83	15	3
4 JANET JACKSON	100/2	61	33	6
5 BRYAN ADAMS/ROD STEWART/STING	99/3	60	34	5
6 BILLY JOEL	98/0	65	22	11
7 CELINE DION	101/2	46	44	11
8 ELTON JOHN w/KIKI DEE	89/1	58	22	9
9 KENNY G	88/4	38	34	16
10 LINDA RONSTADT	79/4	30	37	12
11 TONI BRAXTON	84/14	16	45	23
12 LAUREN CHRISTY	69/0	37	23	9
13 JACKSON BROWNE	68/1	22	37	9
14 JIMMY CLIFF	71/10	17	41	13
15 ELEANOR McEVY	65/6	20	27	18
16 PHIL COLLINS	79/28	3	43	33
17 LITTLE TEXAS	52/5	8	34	10
18 RICK ASTLEY	48/0	13	23	12
19 EXPOSE	48/0	13	25	10
20 ART GARFUNKEL	55/1	5	32	18
21 ROD STEWART	33/0	16	9	8
22 MEAT LOAF	35/0	15	14	6
23 DARYL HALL	53/7	3	27	23
24 CARNIE & WENDY WILSON	57/8	0	19	38
25 CLIVE GRIFFIN	43/0	4	30	9
26 JOSHUA KADISON	30/2	9	12	9
27 CRANBERRIES	41/7	7	17	17
28 MICHAEL McDONALD	46/4	4	20	22
29 ROD STEWART w/RONNIE WOOD	48/48	0	7	41
30 10,000 MANIACS	42/10	4	17	21

\*Keeps bullet owing to continued growth.

## MOST ADDED

- ROD STEWART w/RONNIE WOOD (48)
- HEART (35)
- PHIL COLLINS (28)
- PARTON & INGRAM (23)
- BRUCE HORNSBY (16)
- TONI BRAXTON (14)
- JIMMY CLIFF (10)
- 10,000 MANIACS (10)
- BABYFACE (9)
- CARNIE & WENDY WILSON (8)

## HOTTEST

- MICHAEL BOLTON (96)
- MARIAH CAREY (86)
- BRYAN ADAMS (71)
- BILLY JOEL (38)
- ELTON JOHN w/KIKI DEE (38)
- JANET JACKSON (37)
- ADAMS/STEWART/STING (34)
- CELINE DION (27)
- MEAT LOAF (11)
- ROD STEWART (10)

### BETH NIELSEN CHAPMAN "Say It To Me Now" (Reprise) 34/1

Rotations: Heavy 0, Medium 15/1, Light 19/0, Total Adds 1, KTYL. Medium, including KSFI, WRCH, KKMJ, KMMY, WDLX, WAHR, WRVR, WROE, WLQR, KTYN, KVIC, KZLT, KMGW, KEYW. Light, including WLIF, KQ102, KESZ, KKCW, WHYNFM, WTCB, WKTK, WMMX, WCRZ, WFMK, KMGL, WWWW, KISC, WNMB, WMTFM.

### JOSHUA KADISON "Jessie" (SBK/ERG) 30/2

Rotations: Heavy 9/0, Medium 12/0, Light 9/2, Total Adds 2, WPNT, WQAL. Heavy: WALK, WBLI, WRQX, WMXC, WLTF, KXYQ, WZMX, WMXL, KSSKFM. Medium: WVTY, WBTFM, WKTI, KYKY, B100, WMJQ, WMGS, EAGLE, WIVY, FM100, KRLB, WQLR. Light, including KHMV, 2WD, WMTX, KGBY, WKLI, WJLK, KKLD. Moves 28-26 on the AC chart.

### TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 24/2

Rotations: Heavy 0, Medium 7/1, Light 17/1, Total Adds 2, KSSKFM, WQLR. Medium, including KRLB, KTYN, KVIC, WQLH, KMGW, K99. Light, including WBTFM, WNNK, WKTI, WVAF, WRCH, WHYNFM, KMMY, WROE, WMMX, WLQR, WWWW, KJSN, WNMB, WMTFM, KZLT, KEYW.

### SQUEEZE "Loving You Tonight" (A&M) 20/5

Rotations: Heavy 0, Medium 4/0, Light 16/5, Total Adds 5, WLIF, WRCH, WMMX, KRLB, WLDR. Medium: WAHR, KVIC, KMGW, KEYW. Light, including KMXV, WCSO, KMMY, WROE, WLQR, KRNO, WNMB, KTYN, KZLT, WQLH, K99.

### GLENN CLOSE "Perfect Year" (Polydor/PLG) 19/5

Rotations: Heavy 0, Medium 2/1, Light 17/4, Total Adds 5, KKCW, WRCH, WMMX, KTYN, KVIC. Medium, including WDLX, Light, including WLTE, KBIG, KOST, KXYQ, KSFI, WTFM, WROE, WLQR, WWWW, WNMB, KZLT, K99, KEYW.

### CARLY SIMON "In The Wee Small Hours Of The Morning" (Epic Soundtrax) 19/1

Rotations: Heavy 0, Medium 5/0, Light 14/1, Total Adds 1, WWWW. Medium: WOBM, KMXR, WDLX, WAHR, KMGW. Light, including WRCH, KMMY, WTFM, WMMX, WFMK, WLQR, WNMB, KTYN, KVIC, WMTFM, KZLT, K99, KEYW.

### LUTHER VANDROSS "Never Let Me Go" (LV/Epic) 18/5

Rotations: Heavy 0, Medium 1/0, Light 17/5, Total Adds 5, WMGS, KMXR, WFMK, WMTFM, KMGW. Medium: WAHR. Light, including WBMX, WRCH, KMMY, WROE, WMMX, WLQR, WNMB, KTYN, KVIC, KZLT, K99, KEYW.

## SIGNIFICANT ACTION

### GEORGE BENSON "Lovin' On Borrowed Time" (WB) 13/4

Rotations: Heavy 0, Medium 4/0, Light 9/4, Total Adds 4, WRCH, KVIC, WLDR, KEYW. Medium: KKCW, KMXR, WAHR, WLQR. Light, including KMMY, WROE, KTYN, K99, KMGQ.

### RAY CHARLES "If I Could" (WB) 12/2

Rotations: Heavy 0, Medium 1/0, Light 12/2, Total Adds 2, WMMX, KEYW. Light, including KESZ, WRCH, KMMY, WROE, WLQR, WNMB, KTYN, KVIC, KZLT, K99.

### BOY GEORGE "Everything I Own" (SBK/ERG) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/0, Total Adds 0, Medium: JOY99. Light: WRCH, KMMY, WROE, WMMX, WLQR, KRLB, WNMB, KVIC, KZLT, K99, KEYW.

### LORI RUSO "Rolling Ocean" (Major) 11/2

Rotations: Heavy 0, Medium 4/0, Light 7/2, Total Adds 2, KVIC, KZLT. Medium: WAHR, WLQR, K99, KEYW. Light, including WARM98, KLSY, KMMY, KTYN, WLDR.

### BABYFACE "Never Keeping Secrets" (Epic) 10/9

Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9, KMMY, WROE, WMMX, WLQR, KRLB, KTYN, KVIC, KZLT, K99. Light, including WBMX.

### DONALD FAGEN "Snowbound" (Reprise) 10/1

Rotations: Heavy 0, Medium 3/0, Light 7/1, Total Adds 1, WAHR. Medium: WDLX, WLQR, KMGW. Light, including WRCH, KMMY, WMGN, KTYN, KVIC, KEYW.

### ACE OF BASE "All That She Wants" (Arista) 10/0

Rotations: Heavy 4/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: WRQX, WKTI, KRLB, KVIC. Medium: WMJQ, KMGW. Light: WMTX, KMXV, WLQR, K99.

### HI-FIVE "Never Should've Let You Go" (Jive) 9/2

Rotations: Heavy 1/0, Medium 0, Light 8/2, Total Adds 2, WMMX, WWWW. Heavy: K99. Light, including KMMY, WROE, WLQR, WNMB, KYMG, KEYW.

### NEIL DIAMOND "Will You Love Me Tomorrow" (Columbia) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, WHYNFM. Medium: KKCW, WLQR. Light, including KSFI, WRCH, WROE, KMGL, KVIC.

### CRUSOE "Lifeline" (Caliber) 8/0

Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0. Light: KMMY, WROE, WHBCFM, WLQR, WWWW, KZLT, KMGW, K99.

### K.D. LANG "Just Keep Me Moving" (Sire/WB) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, WLQR, WNMB. Medium: KVIC. Light, including KRLB, KTYN, KMGW, KMGQ.

### UB40 "Higher Ground" (Virgin) 6/1

Rotations: Heavy 0, Medium 4/1, Light 2/0, Total Adds 1, K99. Medium, including B100, WMJQ, WRMF. Light: WBTFM, KRLB.

### GLENN MEDEIROS "Feliz Navidad" (Amherst) 6/0

Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: WAHR. Light: KBIG, KOST, KSFI, WLQR, K99.

### HARRY CONNICK JR. "When My Heart Finds Christmas" (Columbia) 5/3

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3, WMXV, WRCH, WQLR. Light, including WROE, KMGQ.

**LINDA RONSTADT**  
 "Heartbeats Accelerating" **TOP 10!**

**10,000 MANIACS**  
 "Because The Night" **DEBUT 30 MOST ADDED!**

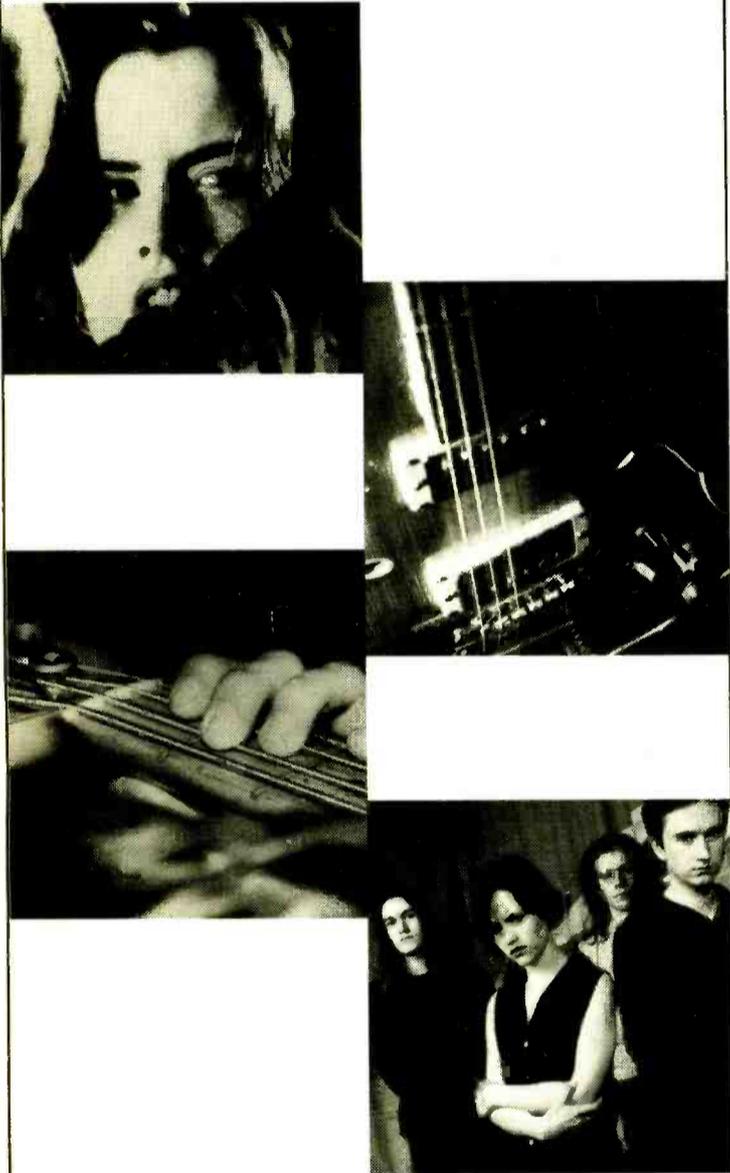
**JACKSON BROWNE**  
 "I'm Alive" **13**

# AC ADDS & HOTS

## CURRENT-BASED

### the cranberries

*you've got me wrapped around your finger...*



# Linger

*From their gold debut album, Everybody else is doing it, so why can't we?*

**AC CHART: DEBUT 27**

**CHR CHART: 16 - 12**

supporting duran duran on tour through december 8  
management: rob kos for metropolitan entertainment, inc.



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### EAST

#### P1

**WLIF/Baltimore**  
Balaban/Thoner  
SQUEEZE  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
ELTON JOHN  
LINDA RONSTADT  
MICHAEL BOLTON

**WBWX/Boston**  
Greg Strassell  
ROD STEWART  
DARYL HALL  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
RICK ASTLEY  
MARIAH CAREY  
JIMMY CLIFF

**WBLI/Nassau**  
Terry/Larkin  
PHIL COLLINS  
ROD STEWART  
10,000 MANIACS  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
BILLY JOEL  
JANET JACKSON  
CELINE DION

**WMXV/New York**  
Bob Dunphy  
GLORIA ESTEFAN  
AARON NEVILLE  
HARRY CONNICK JR.  
CARNIE & WENDY W  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
MEAT LOAF  
DON HENLEY  
ADAMS/STEWART/STI

**WYXR/Philadelphia**  
Cook/Gress  
10,000 MANIACS  
PHIL COLLINS  
TONI BRAXTON  
Hottest:  
MARIAH CAREY  
KENNY G  
MICHAEL BOLTON  
BILLY JOEL  
ADAMS/STEWART/STI

**WVTV/Pittsburgh**  
Gilbert/Alexander  
PHIL COLLINS  
Hottest:  
JANET JACKSON  
MARIAH CAREY  
MICHAEL BOLTON  
TONI BRAXTON  
BRYAN ADAMS

**WRQX/Washington**  
Palagi/Silver  
PHIL COLLINS  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
MICHAEL BOLTON  
JOSHUA KADISON  
ADAMS/STEWART/STI

#### P2

**WKLW/Albany**  
Chris Holmberg  
LINDA RONSTADT  
HEART  
MARIAH CAREY  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
ELTON JOHN  
BILLY JOEL

**WLEV/Allentown**  
Tony Rogers  
PHIL COLLINS  
OLETA ADAMS  
ROD STEWART  
CRANBERRIES  
Hottest:  
BILLY JOEL  
ELTON JOHN  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
TONI BRAXTON

**WMJQ/Bufalo**  
Lucas/Christian  
PARTON & INGRAM  
BRUCE HORNSBY  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
LAUREN CHRISTY  
JANET JACKSON  
JIMMY CLIFF

**WVAF/Charleston, WV**  
Johnson/Kasey  
TONI BRAXTON  
10,000 MANIACS  
PHIL COLLINS  
FRANK SINATRA  
Hottest:  
JANET JACKSON  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL

**WRCH/Hartford**  
Camp/Hann  
PHIL COLLINS  
SQUEEZE  
GLENN CLOSE  
GEORGE BENSON  
ADAMS/STEWART/STI  
ROD STEWART  
HARRY CONNICK JR.  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
MICHAEL BOLTON  
ELTON JOHN

**WZMX/Hartford**  
Herb Crowe  
LINDA RONSTADT  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
MICHAEL BOLTON  
ROD STEWART  
BRYAN ADAMS

**WKYE/Johnstown, PA**  
Johns/Kasey  
HEART  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
JANET JACKSON  
CELINE DION

**WJLK/Monmouth-Ocean**  
Guida/Carson  
ROD STEWART  
PARTON & INGRAM  
BRUCE HORNSBY  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BILLY JOEL  
CELINE DION  
ADAMS/STEWART/STI

**WCSO/Portland, ME**  
T.J. Holland  
ROD STEWART  
HEART  
KENNY G  
Hottest:  
BRYAN ADAMS  
ROD STEWART  
STING  
MEAT LOAF  
MICHAEL BOLTON

**WHYN-FM/Springfield, MA**  
Bill Hess  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
BRYAN ADAMS  
KENNY G

**WVGS/Wilkes Barre**  
Edwards/Phillips  
TONI BRAXTON  
PHIL COLLINS  
ELEANOR McEVOY  
LUTHER VANDROSS  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
BILLY JOEL  
JANET JACKSON

**WARM/York, PA**  
Kelly West  
JIMMY CLIFF  
PARTON & INGRAM  
10,000 MANIACS  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
MICHAEL BOLTON  
ELTON JOHN

### SOUTH

#### P1

**WMXC/Charlotte**  
Don Schaeffer  
LITTLE TEXAS  
HEART  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
BILLY JOEL  
JOSHUA KADISON

**KVIL/Dallas**  
Curtis/O'Neal  
PHIL COLLINS  
DARYL HALL  
Hottest:  
ADAMS/STEWART/STI  
ROD STEWART  
MARIAH CAREY  
CELINE DION  
MICHAEL BOLTON

**KHMX/Houston**  
Paxton/Anhorn  
HEART  
CRANBERRIES  
ROD STEWART  
Hottest:  
SPIN DOCTORS  
BRYAN ADAMS  
MARIAH CAREY  
MEAT LOAF  
ADAMS/STEWART/STI

**WLTS/New Orleans**  
Bob Mitchell  
DARYL HALL  
BRUCE HORNSBY  
OLETA ADAMS  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
BRYAN ADAMS  
ELTON JOHN  
JANET JACKSON

**2WD/Norfolk**  
London/Shaw  
JIMMY CLIFF  
CELINE DION  
JANET JACKSON  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
RICK ASTLEY  
JON SEGADA  
MARIAH CAREY

**KQ102/San Antonio**  
Scott/Norris  
PARTON & INGRAM  
BRUCE HORNSBY  
ROD STEWART  
Hottest:  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL BOLTON  
BRYAN ADAMS  
JANET JACKSON

**WMTX/Tampa**  
Dixon/Rico  
ROD STEWART  
PHIL COLLINS  
RICHARD MARX  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
BILLY JOEL  
JANET JACKSON  
ELTON JOHN

**WUSA/Tampa**  
Montione/Williams  
TONI BRAXTON  
PARTON & INGRAM  
KENNY G  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
MARIAH CAREY  
MEAT LOAF  
JIMMY CLIFF

#### P2

**KKMJ/Austin**  
Burke/Burns  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ELTON JOHN  
BRYAN ADAMS  
CELINE DION

**KKMY/Beaumont**  
Ballard/Brown  
ROD STEWART  
HEART  
BABYFACE  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
KENNY G  
LINDA RONSTADT  
JACKSON BROWNE

**WLMX/Chattanooga**  
Bill Burkett  
TONI BRAXTON  
JIMMY CLIFF  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
BILLY JOEL  
ELTON JOHN  
ADAMS/STEWART/STI

**WTCB/Columbia**  
Doug Spets  
ROD STEWART  
MICHAEL MCDONALD  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
JANET JACKSON  
MARIAH CAREY

**KMXR/Corpus Christi**  
Jesse DeLeon  
LUTHER VANDROSS  
ROD STEWART  
BRUCE HORNSBY  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
ELTON JOHN  
BRYAN ADAMS

**WTKT/Gainesville, FL**  
Briton Jon  
PHIL COLLINS  
JIMMY CLIFF  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
MARIAH CAREY  
CELINE DION  
BRYAN ADAMS

**EAGLE/Greensboro**  
Jackson/McHugh  
PHIL COLLINS  
HEART  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
MARIAH CAREY  
DON HENLEY

**WMAG/Greensboro**  
Allen/Carson  
TONI BRAXTON  
PARTON & INGRAM  
PHIL COLLINS  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BRYAN ADAMS  
ELTON JOHN  
BILLY JOEL

**WDLX/Greenville, NC**  
Jackson/Moreland  
FRANK SINATRA  
HEART  
CRANBERRIES  
ROD STEWART  
PARTON & INGRAM  
Hottest:  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
JANET JACKSON  
MARIAH CAREY  
JACKSON BROWNE

**WAHR/Huntsville, AL**  
Bonnie O'Brien  
DARYL HALL  
DONALD FAGEN  
NAKAMOTO/MATSUI/L  
Hottest:  
ART GARFUNKEL  
ADAMS/STEWART/STI  
LITTLE TEXAS  
CELINE DION  
ELTON JOHN

**WJDX/Jackson, MS**  
Dave Dunaway  
DARYL HALL  
BRUCE HORNSBY  
PARTON & INGRAM  
CRANBERRIES  
10,000 MANIACS  
ELEANOR McEVOY  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
ROD STEWART  
MICHAEL BOLTON  
BILLY JOEL

**WIVY/Jacksonville**  
Abrams/West  
HEART  
CELINE DION  
LINDA RONSTADT  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
BILLY JOEL  
KENNY LOGGINS  
MEAT LOAF

**WTFM/Johnson City**  
Mark McKinney  
PARTON & INGRAM  
ROD STEWART  
MICHAEL MCDONALD  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
TAYLOR DAYNE  
ADAMS/STEWART/STI  
BRYAN ADAMS

**WMXL/Lexington, KY**  
O'Brian/Graves  
TONI BRAXTON  
ROD STEWART  
HEART  
LITTLE TEXAS  
BRUCE HORNSBY  
Hottest:  
ADAMS/STEWART/STI  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION

**WPEZ/Macon**  
Jim Franklin  
PHIL COLLINS  
TONI BRAXTON  
Hottest:  
MICHAEL BOLTON  
EXPOSE  
BILLY JOEL  
ELTON JOHN  
MARIAH CAREY

**FM100/Memphis**  
Conley/Nelson  
PHIL COLLINS  
CRANBERRIES  
ROD STEWART  
CARNIE & WENDY W  
10,000 MANIACS  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON  
ADAMS/STEWART/STI

**WRVR/Memphis**  
Kirkland/Manley  
none  
Hottest:  
JANET JACKSON  
MICHAEL BOLTON  
BRYAN ADAMS  
CELINE DION  
MARIAH CAREY

**WMXB/Richmond**  
Davis/Simons  
HEART  
ROD STEWART  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
DON HENLEY  
BILLY JOEL

**KTYL/Tyler, TX**  
Janie Baker  
LITTLE TEXAS  
ART GARFUNKEL  
BETH NIELSEN CHAP  
HEART  
ROD STEWART  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
BILLY JOEL  
ELTON JOHN

**WRMF/West Palm Beach**  
Morley/Collins  
ADAMS/STEWART/STI  
MICHAEL MCDONALD  
FRANK SINATRA  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
BILLY JOEL  
MARIAH CAREY  
LAUREN CHRISTY

#### P3

**KRLB/Lubbock**  
Scott Parsons  
PHIL COLLINS  
BABYFACE  
LISA KEITH  
SQUEEZE  
BRUCE HORNSBY  
ROD STEWART  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
JANET JACKSON  
BILLY JOEL

**WNMB/Myrtle Beach, SC**  
Thompson/Adams  
ROD STEWART  
HEART  
K.D. LANG  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
ADAMS/STEWART/STI

**KTNW/Texarkana, TX**  
Lee Benson  
ROD STEWART  
HEART  
GLENN CLOSE  
BABYFACE  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
ELEANOR McEVOY  
ELTON JOHN  
JANET JACKSON

**KVIC/Victoria, TX**  
Joe Friar  
BABYFACE  
HEART  
LORI RUSO  
ROD STEWART  
GEORGE BENSON  
GLENN CLOSE  
WHITNEY HOUSTON  
Hottest:  
JIMMY CLIFF  
CRANBERRIES  
MICHAEL BOLTON  
TONI BRAXTON  
ADAMS/STEWART/STI

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears  
JOSHUA KADISON  
CARNIE & WENDY W  
ROD STEWART  
Hottest:  
BILLY JOEL  
ROD STEWART  
MICHAEL BOLTON  
MARIAH CAREY  
DON HENLEY

**WARM98/Cincinnati**  
Michael Grayson  
none  
Hottest:  
BRUCE HORNSBY  
LAUREN CHRISTY  
MARIAH CAREY  
ELTON JOHN  
MICHAEL BOLTON

**WNNK/Cincinnati**  
Matthews/Maxwell  
HEART  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MICHAEL BOLTON  
CELINE DION  
ADAMS/STEWART/STI

**WLTF/Cleveland**  
Dave Popovich  
PARTON & INGRAM  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
BRYAN ADAMS  
JANET JACKSON  
MARIAH CAREY

**WQAL/Cleveland**  
Ervin/Kowalski  
JOSHUA KADISON  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
JANET JACKSON  
MEAT LOAF

**WKQI/Detroit**  
Steve Weed  
ROD STEWART  
CRANBERRIES  
DARYL HALL  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
BRYAN ADAMS  
ADAMS/STEWART/STI

**WENS/Indianapolis**  
Knight/Eagan  
CARNIE & WENDY W  
AARON NEVILLE  
Hottest:  
JIMMY CLIFF  
MICHAEL BOLTON  
MARIAH CAREY  
ELTON JOHN  
BRYAN ADAMS

**KMXV/Kansas City**  
Tom Land  
HEART  
BRUCE HORNSBY  
ROD STEWART  
Hottest:  
CLIVE GRIFFIN  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
MEAT LOAF

**WKTJ/Milwaukee**  
Clayton/Harrison  
ROD STEWART  
Hottest:  
ACE OF BASE  
BRYAN ADAMS  
MICHAEL BOLTON  
PHIL COLLINS  
BILLY JOEL

**WLTE/Minneapolis**  
Gary Nolan  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
JANET JACKSON  
ELTON JOHN  
MARIAH CAREY  
ADAMS/STEWART/STI

**KYKY/St. Louis**  
Rivers/Hewitt  
ROD STEWART  
HEART  
Hottest:  
BRYAN ADAMS  
JANET JACKSON  
MICHAEL BOLTON  
MARIAH CAREY  
JON SEGADA

Continued on Page 47

## CURRENT-BASED

### MIDWEST

Continued from Page 46

#### P2

**WROE/Appleton, WI**  
J. Davis

HEART  
BABYFACE  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ELTON JOHN  
BRYAN ADAMS  
CELINE DION

**WHBC-FM/Canton, OH**  
Benson/Lewis

PHIL COLLINS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
JANET JACKSON

**WMMX/Dayton**  
James/Taylor

ELEANOR McEVOY  
BABYFACE  
HI-FIVE  
ROD STEWART  
SQUEEZE  
RAY CHARLES  
GLENN CLOSE  
HEART  
Hottest:  
ADAMS/STEWART/STI  
ELTON JOHN  
MARIAH CAREY  
BILLY JOEL  
BRYAN ADAMS

**WCRZ/Flint, MI**  
Patrick/McIntyre

TONI BRAXTON  
ROD STEWART  
LITTLE TEXAS  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON  
ELTON JOHN

**WLHT/Grand Rapids**  
Dirksen/Sirianni

TONI BRAXTON  
PHIL COLLINS  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON  
ELTON JOHN

**WFMK/Lansing**  
Ray Marshall

LUTHER VANDROSS  
PARTON & INGRAM  
10,000 MANIACS  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
KENNY G  
BILLY JOEL  
ELTON JOHN  
MARIAH CAREY

**WMGN/Madison, WI**  
O'Neill/Vaughn

BRUCE HORNSBY  
ROD STEWART  
Hottest:  
MARIAH CAREY  
CELINE DION  
KENNY G  
JANET JACKSON  
BILLY JOEL

**KMGJ/Oklahoma City**  
O'Brien/Bennett

PHIL COLLINS  
PARTON & INGRAM  
BRUCE HORNSBY  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
ELTON JOHN  
CELINE DION

**KGBX/Springfield, MO**  
Baker/Summers

PHIL COLLINS  
HEART  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
JACKSON BROWNE  
BRYAN ADAMS  
ADAMS/STEWART/STI

**WLQR/Toledo**  
Kendall/Cooper

ROD STEWART  
K.D. LANG  
MELANIE  
HEART  
CCG  
BABYFACE  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
LAUREN CHRISTY  
ELEANOR McEVOY  
JACKSON BROWNE

**WVWM/Toledo**  
Ron Finn

BRUCE HORNSBY  
CARLY SIMON  
10,000 MANIACS  
JIMMY CLIFF  
HI-FIVE  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ELTON JOHN  
JANET JACKSON  
BRYAN ADAMS

#### P3

**WMT-FM/Cedar Rapids**  
Randy Lee

LUTHER VANDROSS  
HEART  
ROD STEWART  
Hottest:  
MARIAH CAREY  
KENNY G  
MICHAEL BOLTON  
CELINE DION  
BRYAN ADAMS

**WHMS/Champaign**  
Edwards/Ewing

ELEANOR McEVOY  
PARTON & INGRAM  
ROD STEWART  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON  
BILLY JOEL

**KZLT/Grand Forks, ND**  
Hennen/Michaels

ROD STEWART  
HEART  
BABYFACE  
LORI RUSSO  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
ELTON JOHN

**WQLH/Green Bay, WI**  
Michael T

HEART  
PHIL COLLINS  
10,000 MANIACS  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

ROD STEWART  
TEVIN CAMPBELL  
MICHAEL MCDONALD  
FRANK SINATRA  
HARRY CONNICK JR.  
HEART  
Hottest:  
JANET JACKSON  
MARIAH CAREY  
MEAT LOAF  
CELINE DION  
MICHAEL BOLTON

**WLDR/NW Michigan**  
Angie Handa

ROD STEWART  
GEORGE BENSON  
SQUEEZE  
ADAMS/STEWART/STI  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ELEANOR McEVOY  
LAUREN CHRISTY  
LINDA RONSTADT

### WEST

#### P1

**KOSI/Denver**  
Scott Taylor

PHIL COLLINS  
CRANBERRIES  
TONI BRAXTON  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ELTON JOHN  
ADAMS/STEWART/STI  
CELINE DION

**KBIG/Los Angeles**  
Dave Verdery

PHIL COLLINS  
JIMMY CLIFF  
ROD STEWART  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
JANET JACKSON

**KOST/Los Angeles**  
Kaye/Amidon

JANET JACKSON  
JIMMY CLIFF  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
TONI BRAXTON  
JANET JACKSON  
JIMMY CLIFF

**KESZ/Phoenix**  
Mike Del Rosso

OLETA ADAMS  
MICHAEL W. SMITH  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ELTON JOHN  
CELINE DION  
JIMMY CLIFF

**KKCW/Portland**  
Bill Minckler

GLENN CLOSE  
CARNIE & WENDY WI  
PHIL COLLINS  
BRUCE HORNSBY  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
EXPOSE  
ELTON JOHN  
BILLY JOEL

**KXYQ/Portland**  
Jim Ryan

HEART  
Hottest:  
BILLY JOEL  
BRYAN ADAMS  
MICHAEL BOLTON  
JANET JACKSON  
RICK ASTLEY

**KGBY/Sacramento**  
John/Garcia

JIMMY CLIFF  
LITTLE TEXAS  
JACKSON BROWNE  
CARNIE & WENDY WI  
Hottest:  
KENNY G  
ROD STEWART  
RICK ASTLEY  
BRYAN ADAMS  
MICHAEL BOLTON

**KSFI/Salt Lake City**  
MacNeil/Morris

DARYL HALL  
TONI BRAXTON  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
CELINE DION  
MARIAH CAREY  
LINDA RONSTADT

**B100/San Diego**  
Gene Knight

HEART  
ELTON JOHN  
CARNIE & WENDY WI  
Hottest:  
JANET JACKSON  
BRYAN ADAMS  
TONI BRAXTON  
MICHAEL BOLTON  
ROD STEWART

**KEZR/San Jose**  
Bill Stedman

CARNIE & WENDY WI  
ROD STEWART  
HEART  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
BILLY JOEL  
MARIAH CAREY  
TONI BRAXTON

**KLSY/Seattle**  
Irwin/Brooks

PHIL COLLINS  
PARTON & INGRAM  
Hottest:  
MARIAH CAREY  
POINTER SISTERS  
LITTLE TEXAS  
ADAMS/STEWART/STI  
TAYLOR DAYNE

#### P2

**KMJI/Denver**  
Dave Ward

KENNY G  
JIMMY CLIFF  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
MEAT LOAF

**KSSK-FM/Honolulu**  
Michael Shishido

TEVIN CAMPBELL  
TONI BRAXTON  
Hottest:  
MARIAH CAREY  
JANET JACKSON  
MICHAEL BOLTON  
EXPOSE  
JIMMY CLIFF

**KMZO/Las Vegas**  
Cochran/Keith

JIMMY CLIFF  
HEART  
ELEANOR McEVOY  
LINDA RONSTADT  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
JANET JACKSON

**KRLV/Las Vegas**  
Chase/Berry

ELEANOR McEVOY  
TONI BRAXTON  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
ELTON JOHN  
CELINE DION  
LINDA RONSTADT

**KJSN/Modesto, CA**  
Gary Michaels

none  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
JANET JACKSON

**KRNO/Reno, NV**  
Laurie Adamson

PARTON & INGRAM  
Hottest:  
LAUREN CHRISTY  
AARON NEVILLE  
MICHAEL BOLTON  
MARIAH CAREY  
ELTON JOHN

**KISC/Spokane, WA**  
Rob Harder

PHIL COLLINS  
HEART  
ROD STEWART  
10,000 MANIACS  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
JANET JACKSON

**JOY99/Stockton**  
Candy Stephens

PHIL COLLINS  
BRUCE HORNSBY  
Hottest:  
BRYAN ADAMS  
BILLY JOEL  
ELTON JOHN  
MARIAH CAREY  
MICHAEL BOLTON

**KKLD/Tucson**  
Rich/McDaniel

KENNY G  
Hottest:  
LINDA RONSTADT  
MARIAH CAREY  
RICK ASTLEY  
ROD STEWART  
MICHAEL BOLTON

#### P3

**KYMG/Anchorage, AK**  
John Roberts

ROD STEWART  
BRUCE HORNSBY  
PHIL COLLINS  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
LAUREN CHRISTY  
BILLY JOEL

**KMGW/Casper, WY**  
John Leader

ROD STEWART  
HEART  
PARTON & INGRAM  
LUTHER VANDROSS  
RICHARD MARX  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
JANET JACKSON  
BILLY JOEL  
ELTON JOHN

**K99/Great Falls, MT**  
J.J. Hemingway

HEART  
JIMI  
ROD STEWART  
BABYFACE  
NAKAMOTO/MATSU/L  
ANDY PARTRIDGE  
LOU RAWLS  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
MICHAEL BOLTON  
MEAT LOAF  
ADAMS/STEWART/STI

**K-9/Redding, CA**  
Matthew Reisz

PHIL COLLINS  
ROD STEWART  
BRUCE HORNSBY  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
ELTON JOHN  
ADAMS/STEWART/STI  
MEAT LOAF

108 Current Reporters  
105 Current Playlists

Called In Frozen Playlist (2):  
WALK/Nassau  
WBTM/Charlotte

Did Not Report, Playlist Frozen (1):  
WOBM/Monmouth-Ocean

## ASSOCIATE REPORTERS

### MOST ADDED

- PHIL COLLINS (8)
- ROD STEWART w/RONNIE WOOD (7)
- HEART (4)
- PARTON & INGRAM (4)
- CARNIE & WENDY WILSON (4)
- BRUCE HORNSBY (3)
- RICHARD MARX (3)
- BETH NIELSEN CHAPMAN (2)
- LISA KEITH (2)

### HOTTEST

- MICHAEL BOLTON (15)
- BILLY JOEL (15)
- BRYAN ADAMS (13)
- MARIAH CAREY (7)
- JANET JACKSON (6)
- ELTON JOHN w/KIKI DEE (5)
- LINDA RONSTADT (5)
- ADAMS/STEWART/STING (4)
- TONI BRAXTON (2)
- JACKSON BROWNE (2)
- LITTLE TEXAS (2)

## NEW ARTISTS

Reports/Adds

- 1 LITTLE TEXAS/What Might Have Been (WB) ..... 52/5
- 2 CRANBERRIES/Linger (Island/PLG) ..... 41/7
- 3 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) ..... 35/0
- 4 TEVIN CAMPBELL/Can We Talk (Qwest/WB) ..... 24/2
- 5 SQUEEZE/Loving You Tonight (A&M) ..... 20/5
- 6 GLENN CLOSE/Perfect Year (Polydor/PLG) ..... 19/5
- 7 LORI RUSSO/Rolling Ocean (Major) ..... 11/2
- 8 BABYFACE/Never Keeping Secrets (Epic) ..... 10/9
- 9 ACE OF BASE/All That She Wants (Arista) ..... 10/0
- 10 ROBIN ZANDER/Show Me Heaven (Interscope/Atlantic Group) ..... 9/0

New artists have not yet had an AC Breaker.

### EAST

**WGMT/Burke Mountain, VT**

Steve Chizmas  
ROD STEWART  
HEART  
PHIL COLLINS  
Hottest:  
JANET JACKSON  
BILLY JOEL  
MICHAEL BOLTON  
BRYAN ADAMS  
LINDA RONSTADT

**WEIM/Fitchburg, MA**  
Jack Raymond

LISA KEITH  
CANDY DULFER  
BRUCE HORNSBY  
LOU RAWLS  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
CRUZE

**WHA1/Greenfield, MA**  
Deane/Archer

MICHAEL MCDONALD  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
BRYAN ADAMS  
ELTON JOHN  
LINDA RONSTADT

**WSUL/Monticello, NY**  
Muharin/Wilson

CARNIE & WENDY WI  
PHIL COLLINS  
HEART  
PARTON & INGRAM  
TEVIN CAMPBELL  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
JANET JACKSON

**WAFJ/Milford, DE**  
Jeff Farrow

JIMMY CLIFF  
CLIVE GRIFFIN  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON  
BRYAN ADAMS  
BILLY JOEL

**WTSX/Port Jervis**  
Cindy Nelson

ROD STEWART  
BRUCE HORNSBY  
PARTON & INGRAM  
CRANBERRIES  
SQUEEZE  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
BRYAN ADAMS  
ADAMS/STEWART/STI  
CELINE DION

**WTRR/Westminster, MD**  
Brian Beddow

BRUCE HORNSBY  
PHIL COLLINS  
BETH NIELSEN CHAPMAN  
CARNIE & WENDY WI  
Hottest:  
BILLY JOEL  
BRYAN ADAMS  
MARIAH CAREY  
JACKSON BROWNE  
LINDA RONSTADT

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

10,000 MANIACS  
PHIL COLLINS  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ROD STEWART  
ELTON JOHN  
BILLY JOEL

**WKCX/Rome, GA**  
Mills Fitzer

PHIL COLLINS  
BOY GEORGE  
LUTHER VANDROSS  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
JANET JACKSON  
ADAMS/STEWART/STI  
TONI BRAXTON

**KATW/Lawiston, ID**  
Bob McCoy

ROD STEWART  
HEART  
RICHARD MARX  
CARNIE & WENDY WI  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
BRYAN ADAMS  
CLIVE GRIFFIN  
LITTLE TEXAS

**KBLQ/Logan, UT**  
Mike Carver

ADAMS/STEWART/STI  
TONI BRAXTON  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BRYAN ADAMS  
BILLY JOEL  
ELTON JOHN

**KTID/San Rafael, CA**  
Scott Murray

ROD STEWART  
PHIL COLLINS  
K.D. LANG  
Hottest:  
LITTLE TEXAS  
LINDA RONSTADT  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
TONI BRAXTON

**KSCB/Liberal, KS**  
Mark David

ROD STEWART  
RICHARD MARX  
AIMEE MANN  
GIN BLOSSOMS  
BOBBY BROWN  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
JANET JACKSON

16 Current Reporters  
16 Current Playlists

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Heiriggle

PHIL COLLINS  
CARNIE & WENDY WI  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
JANET JACKSON  
ADAMS/STEWART/STI  
BILLY JOEL  
ELTON JOHN

**WFRO/Fremont, OH**  
Larry Ziebold

LISA KEITH  
HI-FIVE  
BETH NIELSEN CHAPMAN  
ROD STEWART  
PIERCE PETTIS  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
BILLY JOEL  
ELTON JOHN  
LAUREN CHRISTY

# MICHAEL McDONALD

AC CHART: DEBUT 28 "HEY GIRL"

Now On 46 AC Reporters Including:  
WLIF WMXC WTCB WRMF WWNK WLTE KESZ ...and  
WBMX KQXT WTFM WRRM KMXV WQLR KKCW many more!

# BETH NIELSEN CHAPMAN

"SAY IT TO ME NOW"

Now On 34 AC Reporters Including:

WLIF KTYL KKCW  
KQXT KESZ KSFI ...AND MANY MORE!



LW	TW	DECEMBER 17, 1993	
1	1	STANLEY CLARKE/East River Drive (Epic)	"East"
4	2	BOBBY CALDWELL/Where Is Love (Sin-Drome)	"Rina"
2	3	FOURPLAY/Between The Sheets (WB)*	"Chant"
3	4	WARREN HILL/Devotion (Novus/RCA)	"Words"
7	5	CANDY DULFER/Sax-a-Go-Go (RCA)	
6	6	RONNY JORDAN/The Quiet Revolution (Island)	"Tinseltown"
5	7	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic)"Snakecharmer"	
8	8	LARRY CORYELL/Fallen Angel (CTI)	"Angel"
9	9	RANDY CRAWFORD/Don't Say It's Over (WB)	"Love"
11	10	JOHN JARVIS/Balancing Act (Liberty)	"Eclipse"
12	11	RAMSEY LEWIS/Sky Islands (GRP)	
10	12	OLETA ADAMS/Evolution (Fontana/Mercury)	
18	13	ARTIE TRAUM/Letters From Joubee (Shanachie)	"Moroccan"
20	14	JAZZ AT THE MOVIES BANO/Sax At The Movies — A Man And A... (Discovery)"Cinema"	
19	15	WARREN BERNHARDT/Family Album (DMP)	"Selinicity"
16	16	GEORGE BENSON/Love Remembers (WB)	"Heart"
15	17	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
13	18	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)	"Feel"
14	19	SPYRO GYRA/Dreams Beyond Control (GRP)	
26	20	ALEXANDER ZONJIC/Passion (Reprise)	
30	21	ALVIN DAVIS/Let It Blow (TriStar)	
24	22	BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)	
21	23	KENNY LOGGINS/Outside: From The Redwoods (Columbia)	"Faith"
28	24	ANDREAS VOLLENWEIDER/Eloain Minstrel (SBK/ERG)	
17	25	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)	
23	26	BILLY JOE WALKER JR./Warm Front (Liberty)	"Warm"
27	27	BELA FLECK AND THE FLECKTONES/Three Flew Over The Cuckoo's Nest (WB)"Drift"	
25	28	DAVE KOZ/Lucky Man (Capitol)	
22	29	CRAIG T. COOPER/Darkm'n (Valley Vue)	"Darkm'n"
	30	LEX DE AZEVEDO/Moab (Aubergine)	"Bittersweet"

DEBUT

BREAKERS	MOST ADDED	HOTTEST
WAYNE HENDERSON 63%	BOB THOMPSON (11) GIPSY KINGS (6) LINDA RONSTADT (6) ERIC DARKEN (4) PHILIP MATHIEU (4) PHIL COLLINS (3) ALVIN DAVIS (3) MARCUS MILLER (3) AARON NEVILLE (3) ARTIE TRAUM (3) SPIRIT TRAVELER (3)	STANLEY CLARKE (24) BOBBY CALDWELL (18) FOURPLAY (18) WARREN HILL (15) RONNY JORDAN (13) OTTMAR LIEBERT & LUNA NEGRA (13) CANDY DULFER (8) LARRY CORYELL (7) SPYRO GYRA (6) RANDY CRAWFORD (5)

**NEW & ACTIVE**

**\*WAYNE HENDERSON & NEXT CRUSDAE "Sketches Of Life" (PAR) 21/1**  
Rotations: Heavy 8/0, Medium 3/1, Light 10/0, Total Adds 1: WJZZ, Heavy: KJZZ, WHRL, WNOX, KEZL, WEZV, KCLC, KNIK, KSBR. **BREAKER this week.**

**GIPSY KINGS "Love & Liberté" (Elektra) 20/6**  
Rotations: Heavy 5/0, Medium 5/1, Light 10/5, Total Adds 6: KCFE, KJZZ, KBZN, KIFM, KTNT, KEZL, Heavy: WFAE, WNUA, KKSF, KXDC, JZTRAX.

**KENNY BLAKE "Since You Asked" (Heads Up) 18/2**  
Rotations: Heavy 7/0, Medium 7/1, Light 4/1, Total Adds 2: KBZN, WLOQ, Heavy: KJZZ, WGMC, KYFX, WEZV, KCLC, KNIK, KSBR.

**WINDHAM HILL "Winter Solstice IV" (Windham Hill) 18/2**  
Rotations: Heavy 0/0, Medium 7/0, Light 11/2, Total Adds 2: KYFX, KSBR.

**OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 17/0**  
Rotations: Heavy 4/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WHRL, WGMC, KCLC, KSBR.

**NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 16/0**  
Rotations: Heavy 1/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: KCLC.

**BOB THOMPSON "The Magic In Your Heart" (Ichiban) 15/11**  
Rotations: Heavy 0/0, Medium 1/0, Light 14/11, Total Adds 11: WJZZ, KCFE, JAZZFM, KJZZ, KIFM, WGMC, WNOX, KYFX, WLOQ, KEZL, KSBR.

**ERIC DARKEN "Drummer Boy's Christmas" (WB) 15/4**  
Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4: KOAI, WNUA, KTWV, KSBR.

**IMAGES "Maybe The Moon" (Fahrenheit) 15/2**  
Rotations: Heavy 1/0, Medium 8/0, Light 6/2, Total Adds 2: KTWV, KYFX, Heavy: KJZZ.

**CLIFFORD CARTER "Walkin' Into The Sun" (Nova) 14/1**  
Rotations: Heavy 2/0, Medium 5/0, Light 7/1, Total Adds 1: WLOQ, Heavy: KCLC, KSBR.

**LIVING MIRRORS "In The Heart Of The Stone" (Higher Octave) 14/0**  
Rotations: Heavy 0/0, Medium 6/0, Light 8/0, Total Adds 0. Medium: KTWV, WNOX, KXDC, WEZV, KCLC, KNIK.

**ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Back In The Pool" (GRP) 14/0**  
Rotations: Heavy 3/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: KCFE, KXDC, KCLC.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

LW	TW	DECEMBER 17, 1993	
5	1	ELIANE ELIAS/Paulistana (Blue Note)	
2	2	RAY BROWN TRIO/Bass Face Live (Telarc)	"Keeps bullet owing to"
1	3	RUSSELL MALONE/Black Butterfly (Columbia)*	continued growth.
8	4	MANHATTAN JAZZ QUINTET/Funky Strut (Sweet Basil/PPI)	
9	5	DAVE GRUSIN/GRP All-Star Big Band Live! (GRP)	
6	6	ANTONIO HART/For Cannonball And Woody (Novus/RCA)	
3	7	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)	
11	8	BUCK HILL/The Buck Stops Here (Muse)	
10	9	TONY BENNETT/Steppin' Out (Columbia)	
12	10	CEDAR WALTON/As Long As There's Music (Muse)	
13	11	GENE HARRIS QUARTET/A Little Piece Of Heaven (Concord)	
4	12	JOSHUA REDMAN/Wish (WB)	
17	13	DEE DEE BRIDGEWATER/Keeping Tradition (Verve/PolyGram)	
19	14	MCCOY TYNER TRIO/Solar Live At Sweet Basil (Sweet Basil/PPI)	
15	15	ROY HAYNES/When It's Haynes It Roars (Dreyfus Jazz)	
16	16	CRAIG HANDY/Three For All + One (Arabesque)	
14	17	ARTHUR TAYLOR'S WAILERS/Wailin' At The Vanguard (Verve/PolyGram)	
20	18	STEVE GROSSMAN/Do It (Dreyfus Jazz)	
24	19	AHMAD JAMAL/Live In Paris '92 (Verve/PolyGram)	
26	20	OSCAR PETERSON TRIO/Encore At The Blue Note (Telarc)	
23	21	CASSANDRA WILSON/Blue Light 'Til Dawn (Blue Note)	
22	22	CURTIS FULLER/Bluesette II (Savoy)	
7	23	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)	
27	24	VINCENT HERRING/Dawnbird (Landmark)	
21	25	ERNE ANDREWS/No Regrets (Muse)	
	26	PETE JOLLY TRIO/Yours Truly (Bainbridge)	
	27	NAT ADDERLEY SEXTET/Work Song Live At Sweet Basil (Sweet Basil/PPI)	
29	28	JOE FORD/Today's Nights (Bluemoon)	
	29	WALLACE RONEY/Crunchin' (Muse)	
	30	GERRY MULLIGAN w/JANE DUBOC/Parasio: Jazz Brazil (Telarc)	

DEBUT

DEBUT

DEBUT

DEBUT

BREAKERS	MOST ADDED	HOTTEST
BOBBY ENRIQUEZ 77% HENDRIK MEURKINS 77% BOB THIELE 63% JOHN McLAUGHLIN 60% CHARLIE WATTS 60%	BOB THIELE (8) BILL WATROUS (8) HENDRIK MEURKINS (7) BOBBY ENRIQUEZ (6) LOU RAWLS (6) TEX ALLEN (5) JOSHUA BREAKSTONE... (5)	RUSSELL MALONE (17) RAY BROWN TRIO (14) SHIRLEY HORN (13) ELIANE ELIAS (12) DAVE GRUSIN (6) ANTONIO HART (6) JOSHUA REDMAN (6) TONY BENNETT (5) CASSANDRA WILSON (4)

**NEW & ACTIVE**

**\*HENDRIK MEURKINS "A View From Manhattan" (Concord) 23/7**  
Rotations: Heavy 2/0, Medium 7/2, Light 14/5, Total Adds 7: WCPN, WFPL, KLCC, KUNV, CJ, JCITY, WKRY, Heavy: WOTB, KLN. **BREAKER this week.**

**\*BOBBY ENRIQUEZ "The Wildman Returns" (Evidence) 23/6**  
Rotations: Heavy 1/0, Medium 7/0, Light 15/6, Total Adds 6: KMHD, KPLU, WJAB, KUNV, WKRY, WVPE, Heavy: WUSF. **BREAKER this week.**

**\*\*JOE ROCCISANO ORCHESTRA "Shape I'm In" (Landmark) 22/2**  
Rotations: Heavy 5/0, Medium 11/1, Light 6/1, Total Adds 2: WYBC, WFSS, Heavy: KXJZ, KJAZ, WFPL, WMOT, WVPE. **CHART EXTRA this week.**

**\*\*SADAO WATANABE "A Night With Strings" (Elektra) 22/1**  
Rotations: Heavy 6/0, Medium 9/0, Light 7/1, Total Adds 1: KMHD, Heavy: WRTI, WOTB, KXJZ, WAER, WTEB, WKRY. **CHART EXTRA this week.**

**\*\*JOSHUA BREAKSTONE QUARTET "Walk Don't Run" (Evidence) 21/5**  
Rotations: Heavy 3/0, Medium 8/1, Light 10/4, Total Adds 5: WCLK, WAER, KUNV, WSIE, WVPE, Heavy: WBGO, WOTB, WUSF. **CHART EXTRA this week.**

**\*\*CODY MOFFETT "Evidence" (Telarc) 20/2**  
Rotations: Heavy 4/0, Medium 10/1, Light 6/1, Total Adds 2: KLN, JCITY, Heavy: WRTI, WCLK, WCPN, KUOP. **CHART EXTRA this week.**

**\*\*TONY CAMPISE "Ballads, Blues, & Bebop" (Heart Music) 20/0**  
Rotations: Heavy 1/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: WAER. **CHART EXTRA this week.**

**\*BOB THIELE "Lionhearted" (Red Baron) 19/8**  
Rotations: Heavy 0/0, Medium 4/1, Light 15/7, Total Adds 8: WBGO, WRTI, WOTB, KMHD, WYBC, CJ, WTEB, WSIE. **BREAKER this week.**

**\*JOHN McLAUGHLIN "Plays Bill Evans — Time Remembered" (Verve/PolyGram) 18/4**  
Rotations: Heavy 0/0, Medium 10/0, Light 8/4, Total Adds 4: KMHD, WFPL, JCITY, WSIE. **BREAKER this week.**

**\*CHARLIE WATTS QUINTET "Warm And Tender" (Continuum) 18/2**  
Rotations: Heavy 4/0, Medium 6/0, Light 8/2, Total Adds 2: KPLU, WFPL, Heavy: WCLK, WCPN, KXJZ, KSLU. **BREAKER this week.**

**\*\*ANDRE PREVIN "What Headphones?" (Angel) 18/1**  
Rotations: Heavy 2/0, Medium 12/0, Light 4/1, Total Adds 1: WRTI, Heavy: KPLU, WAER. **CHART EXTRA this week.**

ON YOUR DESK NOW GOING FOR ADDS JAN. 6

the debut album

**SANCTUARY**

JESS ELLIS KNUBIS

CURRENT AIR:

- K J Z Z
- K K S F
- K N I K
- K S B R
- K X D C

SOUNDSCAPES



408-373-2335





3 2		42 REPORTERS		DECEMBER 17, 1993		Emphasis Tracks		Total	Heavy	Medium	Light
WKS	WKS	LW	TW					Reports/Adds			
1	1	1		1	PEARL JAM/Vs. (Epic Associated)		"Daughter" "Animal"	42/0	38	3	1
2	2	2		2	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)		"Arms" "No"	41/0	36	5	0
4	4	3		3	SMASHING PUMPKINS/Siamese Dream (Virgin)		"Today"	40/0	32	6	2
8	5	4		4	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)		"Purple" "Floatin'"	41/0	31	9	1
3	3	5		5	NIRVANA/In Utero (DGC)		"Apologies" "Rape"	39/0	34	3	2
6	7	6		6	GIN BLOSSOMS/New Miserable Experience (A&M)		"Found"	38/0	32	5	1
7	6	8		7	KATE BUSH/The Red Shoes (Columbia)		"Rubberband"	42/0	29	12	1
5	8	7		8	JAMES/Laid (Fontana/Mercury)*		"Laid"	40/1	30	8	2
20	16	12		9	NICK HEYWARD/From Monday To Sunday (Epic)		"Kite"	39/0	24	14	1
9	9	9		10	VARIOUS ARTISTS/No Alternative (Arista)*		"Sexual" "Verse"	38/0	26	9	3
10	10	10		11	BREEDERS/Last Splash (4AD/Elektra)*		"Hammer" "Cannonball"	38/0	21	13	4
16	12	11		12	VARIOUS ARTISTS/Born To Choose (Rykodisc)*		"Photograph"	37/1	22	11	4
28	18	13		13	COUNTING CROWS/August And Everything After (DGC)		"Jones"	35/1	18	15	2
14	14	14		14	DEAD CAN DANCE/Into The Labyrinth (4AD/WB)		"Ubiquitous"	36/0	18	12	6
-	-	24		15	CROWDED HOUSE/Locked Out (Track) (Capitol)		"Locked"	39/6	13	16	10
27	24	17		16	MAE MOORE/Bohemia (TriStar)		"Bohemia"	34/1	16	14	4
13	13	16		17	CRACKER/Kerosene Hat (Virgin)	* Keeps bullet owing to continued growth.	"Low"	29/1	15	9	5
24	22	19		18	AFGHAN WHIGS/Gentlemen (Elektra)		"Debonair"	30/1	13	16	1
29	25	21		19	TEENAGE FANCLUB/Thirteen (DGC)		"Hang"	37/2	10	15	12
-	-	28		20	ONE DOVE/Morning Dove White (FFRR/London)		"White"	35/5	10	17	8
-	-	25		21	BLUR/Modern Life Is Rubbish (Food/SBK/ERG)		"Chemical"	30/2	15	10	5
DEBUT				22	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Creep"	29/7	12	11	6
22	28	23		23	KIRSTY MacCOLL/Titanic Days (IRS)		"Time"	32/3	9	18	5
11	11	15		24	INXS/Full Moon, Dirty Hearts (Atlantic/AG)		"Angel" "Stop"	28/0	17	10	1
21	21	18		25	POGUES/Waiting For Herb (Chameleon/Elektra)		"Tuesday"	28/0	14	12	2
DEBUT				26	SWERVEDRIVER/Mezcal Head (A&M)		"Dual"	30/3	13	10	7
DEBUT				27	CATHERINE WHEEL/Chrome (Fontana/Mercury)		"Mary"	26/1	11	11	4
-	29	29		28	BLIND MELON/Blind Melon (Capitol)		"Tones"	25/1	10	11	4
DEBUT				29	COCTEAU TWINS/Four-Calendar Cafe (Capitol)		"Summerhead"	32/2	7	17	8
30	-	30		30	BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)		"Tree"	27/1	10	11	6

MOST ADDED	HOTTEST	MOST REQUESTED
POSSUM DIXON (9) STONE TEMPLE PILOTS (7) CROWDED HOUSE (6) RAMONES (6) ONE DOVE (5) BJORK (4) E (4) MAZZY STAR (4)	PEARL JAM (26) STONE FREE (15) NIRVANA (12) SMASHING PUMPKINS (12) JAMES (11) BREEDERS (9) KATE BUSH (8) COUNTING CROWS (7) LEMONHEADS (7) GIN BLOSSOMS (6) ONE DOVE (6)	PEARL JAM (19) JAMES (13) BREEDERS (12) DEAD CAN DANCE (10) SMASHING PUMPKINS (10) STONE FREE (8) NIRVANA (7) BECK (6) COUNTING CROWS (6) CRANBERRIES (5) LEMONHEADS (5) ONE DOVE (5)

## NEW & ACTIVE

- COWBOY JUNKIES "Pale Sun, Crescent Moon" (RCA) 29/2**  
 Rotations: Heavy 5/0, Medium 17/1, Light 7/1, Total Adds 2: WHTG, WCHZ, Heavy: WDRE, WHFS, KNDD, WEQX, WXPB, Medium, including WBRU, WKOC, WXRT, KWOD, WDST, Light, including WFNX, WWCD, KTCL, KEDJ, KLZR.
- RAMONES "Substitute" (Track) (Radioactive) 27/6**  
 Rotations: Heavy 1/1, Medium 13/3, Light 13/2, Total Adds 6, including WHFS, WZRH, KPNT, KNDD, KRZQ, Medium, including WDRE, WXRT, KEDJ, KITS, WCHZ, Light, including WBRU, WWCD, KTCL, KWOD, KXRK.
- BJORK "Debut" (Elektra) 22/4**  
 Rotations: Heavy 3/0, Medium 13/2, Light 6/2, Total Adds 4: WHFS, KRZQ, WXPB, WIIZ, Heavy: KTCL, WCHZ, WBER, Medium, including WFNX, WBRU, WKQX, KEDJ, WHTG, Light, including WZRH, KPNT, KWOD, KKNB.
- BOO RADLEYS "Giant Steps" (Creation/Columbia) 22/2**  
 Rotations: Heavy 5/0, Medium 7/0, Light 10/2, Total Adds 2: WXRT, KEDJ, Heavy: WDRE, WHFS, KNDD, WCHZ, KTOZ, Medium, including CIMX, WHTG, WDST, WOXY, KLZR, Light, including WBRU, WZRH, WKOC, WWCD, KTCL.
- US3 "Hand On The Torch" (Blue Note) 20/2**  
 Rotations: Heavy 8/0, Medium 7/0, Light 5/2, Total Adds 2: WEQX, WIIZ, Heavy, including WBRU, WHFS, KDGE, KROQ, XTRA, Medium, including WKQX, KTCL, WDST, KNCC, WOXY, Light, including WFNX, WLAVAM, KACV.
- DIG "Dig" (Radioactive) 19/3**  
 Rotations: Heavy 2/1, Medium 10/1, Light 7/1, Total Adds 3: WKQX, XTRA, WOXY, Heavy, including WHTG, Medium, including WFNX, KTCL, KNCC, WWDX, KLZR, Light, including WBRU, WZRH, KPNT, CIMX, KXRK.
- CANDLEBOX "Candlebox" (Maverick/Sire/WB) 17/1**  
 Rotations: Heavy 7/0, Medium 5/0, Light 5/1, Total Adds 1: WZRH, Heavy, including KROQ, XTRA, KNDD, WHTG, KTOZ, Medium, including WBRU, KTCL, KXRK, KRZQ, WIIZ, Light, including WFNX, CIMX, WEQX, WLAVAM.
- POSSUM DIXON "Possum Dixon" (Interscope/Atlantic Group) 16/9**  
 Rotations: Heavy 1/0, Medium 7/4, Light 8/5, Total Adds 9, including WHFS, WZRH, WKOC, KTCL, WHTG, Heavy: WRAS, Medium, including WEQX, WLAVAM, KBAC, Light, including WKQX, KXRK, KBBT.
- PORNO FOR PYROS "Porno For Pyros" (WB) 16/1**  
 Rotations: Heavy 3/0, Medium 9/1, Light 4/0, Total Adds 1: KTOZ, Heavy: KROQ, XTRA, KITS, Medium, including WFNX, KTCL, KEDJ, WHTG, WWDX, Light: WBRU, WKQX, KWOD, KBAC.
- MAZZY STAR "So Tonight That I Might See" (Capitol) 15/4**  
 Rotations: Heavy 3/0, Medium 5/2, Light 7/2, Total Adds 4: WKOC, WWDX, WXPB, KACV, Heavy: WHFS, WDST, WBER, Medium, including KXRK, KITS, KLZR, Light, including WFNX, KTCL, KWOD, WHTG, WIIZ.
- CRASH TEST DUMMIES "God Shuffled His Feet" (Arista) 15/3**  
 Rotations: Heavy 4/0, Medium 9/2, Light 2/1, Total Adds 3: WLAVAM, WWDX, KKNB, Heavy: WEQX, WDST, WRLT, WXPB, Medium, including WZRH, WKOC, WWCD, WVGO, WOXY, Light, including WBRU.

end '93 on a high

**THE INDIANS**  
 "look up to the sky"

Dolby Digital

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**"TOO HIGH TO DIE"**  
 new music from The Meat Puppets

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NEW & ACTIVE Continued from Page 50

**JOHN HIATT "Perfectly Good Guitar" (A&M) 14/0**

Rotations: Heavy 7/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy, including WHFS, WKOC, WXRT, WWCD, WEQX, Medium: WVGO, WOXY, KACV, Light: WFNX, WBRU, WDST, WIIZ.

**VARIOUS ARTISTS "Beavis & Butt-Head Experience" (Geffen) 13/0**

Rotations: Heavy 1/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KACV, Medium: including KDGE, KTCL, WHTG, KNNC, KLZR, Light: WFNX, WBRU, WOXY, WIIZ.

**K.D. LANG "Even Cowgirls Get The Blues" (Sire/WB) 12/2**

Rotations: Heavy 1/0, Medium 8/0, Light 3/2, Total Adds 2: CIMX, WBER, Heavy: WXPN, Medium: including WKOC, WWCD, WDST, WCHZ, WRLT, Light, including WBRU.

**TRIBE "Sleeper" (Slash/WB) 12/1**

Rotations: Heavy 5/0, Medium 1/1, Light 6/0, Total Adds 1: WHTG, Heavy: WFNX, WDRE, WHFS, KDGE, KKNB, Light, including WBRU, WKOC, KTCL, KITS, WDST.

**SIGNIFICANT ACTION**

**INDIANS "Indianism" (Polydor/PLG) 11/1**

Rotations: Heavy 2/0, Medium 5/1, Light 4/0, Total Adds 1: KTOZ, Heavy: WKQX, WDST, Medium: including KPNT, WVGO, WLAVAM, WWDX, Light: WKOC, KTCL, WRLT, KACV.

**BECK "Loser" (Track) (Bongload) 10/3**

Rotations: Heavy 6/0, Medium 2/1, Light 2/2, Total Adds 3: WOXY, KBBT, KKNB, Heavy, including WFNX, WKQX, KROQ, XTRA, KITS, Medium, including WBRU.

**MORPHINE "Cure For Pain" (Rykodisc) 10/1**

Rotations: Heavy 3/0, Medium 3/0, Light 4/1, Total Adds 1: WIIZ, Heavy: KXKR, KBAC, WRAS, Medium: WRLT, WOXY, KLZR, Light, including WWCD, KTCL, WVGO.

**BUZZCOCKS "Trade Test Transmissions" (Caroline) 10/0**

Rotations: Heavy 1/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: KBAC, Medium: WHTG, KLZR, WRAS, Light, including WBRU, KTCL, KWOD, KXKR, KITS.

**BLACK MARKET FLOWERS "Bind" (Relativity) 10/0**

Rotations: Heavy 1/0, Medium 3/0, Light 0/0, Total Adds 0. Heavy: WLAVAM, Medium: KXKR, WWDX, WRAS, Light, including WFNX, WBRU, KWOD, WHTG, KBAC.

**LUSCIOUS JACKSON "In Search Of Manny" (Grand Royal/Capitol) 9/0**

Rotations: Heavy 1/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: KBAC, Medium: WWDX, WIIZ, Light, including WFNX, WBRU, KTCL, WHTG, WDST.

**E "Broken Toy Shop" (Polydor/PLG) 8/4**

Rotations: Heavy 1/0, Medium 2/1, Light 5/3, Total Adds 4: WKOC, WWCD, WXPN, WIIZ, Heavy: KNDD, Medium, including WDST, Light, including KWOD, WRLT.

**NAKED SOUL "Visiting Your Planet" (Scotti Bros.) 8/2**

Rotations: Heavy 0/0, Medium 5/2, Light 3/0, Total Adds 2: WHTG, KLZR, Medium, including WLAVAM, KTOZ, KACV, Light: KTCL, WRAS, WIIZ.

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**MOST ADDED!**  
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WFNX WZRH KPNT KEDJ KRZQ  
WBRU WKQX KTCL KWOD WXPN  
WHFS **AND MORE!** WIIZ

**P1 ADDS & HOTS**

**EAST**

**WFNX/Boston**  
(617) 595-6200  
PD: Kurt St. Thomas  
MD: Troy Smith

GOD STAR  
Hottest:  
PEARL JAM  
NIRVANA  
SMASHING PUMPKINS  
GIN BLOSSOMS  
BREEDERS

**WBRU/Providence**  
(401) 272-9550  
PD: Michael Osborne  
MD: Frank Huang

OTHER TWO  
KIRSTY MacCOLL  
Hottest:  
SMASHING PUMPKINS  
PEARL JAM  
KATE BUSH  
STONE FREE: A TRI  
BLUR

**WHFS/Washington**  
(301) 306-0991  
PD: Robert Benjamin  
MD: Bob Waugh

APACHE INDIAN  
BJORK  
FLOP  
JOAN JETT & THE B  
POSSUM DIXON  
RAMONES  
Hottest:  
TONY BENNETT  
BREEDERS  
COUNTING CROWS  
PEARL JAM  
U2

**KDGE/Dallas**  
(214) 580-9400  
Interim PD: Joel Folger  
MD: Alex Luke

none  
Hottest:  
CRANBERRIES  
ONE DOVE  
U3  
ACE OF BASE  
STONE TEMPLE PILO

**WZRH/New Orleans**  
(504) 641-5672  
PD: Kenny Vest  
APD/MD: Christian Unruh

POSSUM DIXON  
U2  
RAMONES  
CANDLEBOX  
CATHERINE WHEEL  
Hottest:  
PEARL JAM  
CRACKER  
CONNELLS  
SMASHING PUMPKINS  
CRASH TEST DUMMIE

**WKOC/Norfolk**  
(804) 671-1000  
PD: Lauren MacLeash

MAZZY STAR  
E  
POSSUM DIXON  
Hottest:  
BODEANS  
COUNTING CROWS  
NICK HEYWARD  
MAE MOORE  
PEARL JAM

**MIDWEST**

**WKQX/Chicago**  
(312) 527-8348  
PD: Bill Gamble  
APD/MD: Mary Shuminas

KIRSTY MacCOLL  
CROWDED HOUSE  
DIG  
AFGHAN WHIGS  
Hottest:  
PEARL JAM  
JAMES  
DEAD CAN DANCE  
BECK  
COUNTING CROWS

**WXRT/Chicago**  
(312) 777-1700  
VP/Programming:  
Norm Winer  
MD: Patty Martin

CROWDED HOUSE  
BOO RADLEYS  
UNCLE TUPELO  
HARVEY MANDEL  
Hottest:  
ON NET  
STONE FREE: A TRI  
PEARL JAM  
LEMONHEADS  
BODEANS

**CIMX/Windsor-Detroit**  
(313) 961-9811  
PD: Michelle Denomme  
MD: Vince Cannova

COCTEAU TWINS  
K.D. LANG  
JUNKHOUSE

Hottest:  
NIRVANA  
COUNTING CROWS  
SMASHING PUMPKINS  
GIN BLOSSOMS  
U2

**WWCD/Columbus, OH**  
(614) 444-9923  
PD: Jane Purcell  
MD: Andyman

E  
GOLDEN PALOMINOS  
Hottest:  
KATE BUSH  
LEMONHEADS  
JAMES  
PEARL JAM  
STONE FREE: A TRI

**KPNT/St. Louis**  
(314) 231-1057  
OM: Ken Anthony  
APD/MD: D Day

COUNTING CROWS  
ONE DOVE  
RAMONES  
SPINANES  
BUFFALO TOM  
Hottest:  
GIN BLOSSOMS  
PEARL JAM  
NIRVANA  
SMASHING PUMPKINS  
NICK HEYWARD

**WEST**

**KTCL/Fl. Collins-Denver**  
(303) 571-1232  
PD: John Hayes  
MD: Mary Moses

STONE TEMPLE PILO  
POSSUM DIXON  
Hottest:  
PEARL JAM  
SMASHING PUMPKINS  
STONE FREE: A TRI  
NO ALTERNATIVE  
KATE BUSH

**KWOD/Sacramento**  
(916) 448-5000  
PD/MD: Alex Cosper

BLIND MELON  
STONE TEMPLE PILO  
Hottest:  
PEARL JAM  
10,000 MANIACS

NIRVANA  
COUNTING CROWS  
IN DEFENSE OF ANI

**KROQ/Los Angeles**  
(818) 567-1067  
PD: Kevin Weatherly  
MD: Gene Sandbloom

TONY BENNETT  
PRIMUM  
VIOLENT FEMMES  
Hottest:  
SMASHING PUMPKINS  
BECK  
TONY BENNETT  
BAD RELIGION  
CRACKER

**KEDJ/Phoenix**  
(602) 266-1360  
PD: John Clay  
MD: Willobee

BOO RADLEYS  
COCTEAU TWINS  
TEENAGE FANCLUB  
Hottest:  
NIRVANA  
CRANBERRIES  
JAMES  
STONE FREE: A TRI  
GIN BLOSSOMS

**XTRA/San Diego**  
(619) 291-9191  
OM: Kevin Stapleford  
PD/MD: Mike Haloran

DIG  
STONE TEMPLE PILO  
Hottest:  
none

**KITS/San Francisco**  
(415) 512-1053  
OM/PD: Richard Sands  
MD: Steve Masters

TONY BENNETT  
CROWDED HOUSE  
Hottest:  
PEARL JAM  
SMASHING PUMPKINS  
STONE FREE: A TRI  
BECK  
ONE DOVE

**KNDD/Seattle**  
(206) 622-3251  
PD: Rick Lambert  
MD: Marco Collins

STONE TEMPLE PILO  
LEFTFIELD LYDON  
RAMONES  
Hottest:  
PEARL JAM  
MACHINES OF LOVIN  
NIRVANA  
BECK  
BREEDERS

**P2 ADDS & HOTS**

**EAST**

**WEQX/Aibany**  
(802) 362-4800  
PD: Jim McGuinn

SHERYL CROW  
ONE DOVE  
U3  
Hottest:  
COUNTING CROWS  
CRANBERRIES  
LEMONHEADS  
PEARL JAM  
NO ALTERNATIVE

**WHTG/Asbury Park, NJ**  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

ACE OF BASE  
COMBOY JUNKIES  
POSSUM DIXON  
INCLINED  
BIS-QUITS  
Hottest:  
PEARL JAM  
STONE TEMPLE PILO  
SMASHING PUMPKINS  
JAMES  
KATE BUSH

**WDST/Woodstock, NY**  
(914) 679-7266  
PD: Freddie Blue Fox  
MD: Jeanne Atwood

IMPERATIVE COLLEC  
Hottest:  
PEARL JAM  
ONE DOVE  
BLUR  
MAZZY STAR  
CROWDED HOUSE

**SOUTH**

**WCHZ/Augusta**  
(706) 650-1122  
PD: Frank Copsidas  
MD: Mark Kopeland

COWBOY JUNKIES

OTHER TWO  
POSSUM DIXON  
PSYCOSONIK  
Hottest:  
BREEDERS  
JAMES  
ONE DOVE  
PEARL JAM  
STONE FREE: A TRI

**WRLT/Nashville**  
(615) 242-5600  
MD: Michael Parks

CRANBERRIES  
CROWDED HOUSE  
CLIFF EBBERHARDT  
ONE DOVE  
SHERVEDRIVER  
SANTANA  
CASSANDRA WILSON  
Hottest:  
BODEANS  
BOOMERS  
JACKSON BROWNE  
KATE BUSH  
JOHN HIATT

**WVGO/Richmond**  
(804) 330-3106  
OM: Steve Forrest  
MD: Kevin Matthews

ONE DOVE  
TEENAGE FANCLUB  
TAJ MAHAL  
Hottest:  
GIN BLOSSOMS  
LEMONHEADS  
JOHN MELLENCAMP  
POGUES  
BORN TO CHOOSE

**MIDWEST**

**WOXY/Cincinnati**  
(513) 523-4114  
PD: Phil Manning  
MD: Julie Forman

DIG  
BECK  
Hottest:  
JAMES

**WEST**

**KEDG/Las Vegas**  
(702) 795-1035  
PD: Jay Taylor  
APD/MD: John Griffin

ONE DOVE  
CROWDED HOUSE  
KIRSTY MacCOLL  
BLUR  
Hottest:  
PEARL JAM  
SMASHING PUMPKINS  
CRASH TEST DUMMIE  
TOOL  
COUNTING CROWS

**KBBT/Portland**  
(503) 222-1011  
PD: Dave Numme  
APD: Troy Daniels

STONE TEMPLE PILO  
POSSIES  
BECK  
BLUR  
Hottest:  
CANDLEBOX  
CRACKER  
STONE FREE: A TRI  
PEARL JAM  
BORN TO CHOOSE

**KRZQ/Reno**  
(702) 827-0965  
PD/MD: Blaze

RAMONES  
BJORK  
SHERVEDRIVER  
Hottest:  
CRANBERRIES  
PEARL JAM  
NIRVANA  
STONE TEMPLE PILO  
JAMES

**KBAC/Santa Fe-Albuquerque**  
(505) 471-3798  
PD: Armida Santa Cruz  
MD: Yon Hudson

DOUGBOYS  
MEDICINE  
LES THUGS  
HOT ROD  
MAE MOORE  
Hottest:  
TEENAGE FANCLUB  
ONE DOVE  
STONE FREE: A TRI  
BLUR  
DEAD MILKMAN

**KTOZ/Springfield, MO**  
(417) 831-7825  
PD: Rick Kennedy  
APD: John Lenac

PORNO FOR PYROS  
INDIANS  
Hottest:  
POGUES  
URGE OVERKILL  
AFGHAN WHIGS  
STONE FREE: A TRI  
INXS

**P3 ADDS & HOTS**

**WXP/Philadelphia**  
(215) 898-8677  
PD/MD: Michael Morrison

E  
NANCI GRIFFITH  
JAMES  
BJORK  
MAZZY STAR  
Hottest:  
KATE BUSH  
BODEANS  
JAMES  
TOM PETTY & THE H  
BEAVIS & BUTT-HEA

**WBER/Rochester**  
(716) 381-4353  
PD: Andrew Chinnici  
APD/MD: Jennifer Vandersilce

TORI AMOS  
RAMONES  
K.D. LANG  
DEPECHE MODE  
Hottest:  
BREEDERS  
DEAD CAN DANCE  
ORBITAL  
ONE DOVE  
BEAVIS & BUTT-HEA

**KKNB/Lincoln**  
(402) 483-1517  
PD: Dave Douglas  
APD/MD: Ken Williams

STONE TEMPLE PILO  
BECK  
SHERVEDRIVER  
CRASH TEST DUMMIE  
Hottest:  
CONNELLS  
CRACKER  
BREEDERS  
STONE FREE: A TRI  
JAMES

**WRAS/Atlanta**  
(404) 651-2240  
PD: Julie Hoyt  
co-MD: Dusty Fohs & Dave Hill

TRIPMASTER MONKEY  
KING KONG  
CHAIRMAN OF THE B  
SMALL 23  
JAMES BROWN  
CROWDED HOUSE  
Hottest:  
PEARL JAM  
NO ALTERNATIVE  
COCTEAU TWINS  
LEMONHEADS  
NIRVANA

**WIIZ/Lafayette, IN**  
(317) 447-9870  
PD: Buzz Fitzgerald  
MD: Shawn Campbell

TONY BENNETT  
E  
MORPHINE  
BJORK  
U2  
Hottest:  
PEARL JAM  
KATE BUSH  
JAMES  
STONE FREE: A TRI  
DEAD CAN DANCE

**KACV/Amarillo, TX**  
(806) 371-5227  
PD: Jamey Karr  
MD: Melissa Prosser

POSSUM DIXON  
MAZZY STAR  
Hottest:  
KATE BUSH  
BODEANS  
JAMES  
TOM PETTY & THE H  
BEAVIS & BUTT-HEA

**WRAS/Atlanta**  
(404) 651-2240  
PD: Julie Hoyt  
co-MD: Dusty Fohs & Dave Hill

TRIPMASTER MONKEY  
KING KONG  
CHAIRMAN OF THE B  
SMALL 23  
JAMES BROWN  
CROWDED HOUSE  
Hottest:  
PEARL JAM  
NO ALTERNATIVE  
COCTEAU TWINS  
LEMONHEADS  
NIRVANA

**WIIZ/Lafayette, IN**  
(317) 447-9870  
PD: Buzz Fitzgerald  
MD: Shawn Campbell

TONY BENNETT  
E  
MORPHINE  
BJORK  
U2  
Hottest:  
PEARL JAM  
KATE BUSH  
JAMES  
STONE FREE: A TRI  
DEAD CAN DANCE

42 Current Reporters  
39 Current Playlists

Called In Frozen Playlist (3):  
KNNC/Austin  
KXKR/Salt Lake City  
WDRE/Long Island-Philadelphia

# AOR TRACKS®

# NEW & ACTIVE

LILLIAN AXE "Moonlight In Your Blood" (Grand Slamm/IRS) 16/1 (18/0)  
 Adds: KMOD. Heavy 2: KBER, KIBZ. Medium 6: WXTB, WBZX, WLZR, WKDF, WAOR, KFMX.

**MOST ADDED**

- COUNTING CROWS/Jones (74)
- JEFF BECK & SEAL/Manic (37)
- MELISSA ETHERIDGE/Window (29)
- GUNS N' ROSES/Hair (24)
- NIRVANA/Apologies (24)
- GEORGE THOROGOOD &.../Gone (23)
- CANDLEBOX/You (18)
- OPEN SKYZ/Every (16)
- HEART/Will (15)
- BLIND MELON/Tones (14)

**MOST REQUESTED**

- PEARL JAM/Daughter (54)
- TOM PETTY & HEARTBREAKERS/Mary (34)
- STONE TEMPLE PILOTS/Creep (27)
- RUSH/Cold (22)
- AEROSMITH/Amazing (17)
- CRY OF LOVE/Bad (17)
- GIN BLOSSOMS/Found (17)
- DANZIG/Mother (16)
- GUNS N' ROSES/Hair (16)
- MEGADETH/99 (15)

The Album Rock  
 Department of ERG  
 Thanks AOR Radio For  
 A Great '93...

**Watch Out For Us in '94!**

**QUEENSRÛCHE**  
**JEFFREY GAINES**  
**MUTHA'S DAY OUT**  
**THE BIG F**

and much much more!

**HAPPY HOLIDAYS!**



3	2	1	172 REPORTERS	DECEMBER 17, 1993	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
1	1	1	<b>1</b>	PEARL JAM/Daughter (Epic Associated)	167 + /1	152 +	9 -
5	5	3	<b>2</b>	CRY OF LOVE/Bad Thing (Columbia)	158 + /2	129 +	23 -
3	3	4	<b>3</b>	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)	145 - /0	122 -	15 +
12	9	6	<b>4</b>	RUSH/Cold Fire (Atlantic/AG)	153 + /5	81 +	60 -
2	2	2	<b>5</b>	AEROSMITH/Amazing (Geffen)	129 - /1	105 -	17 +
10	8	8	<b>6</b>	GIN BLOSSOMS/Found Out About You (A&M)	142 + /9	90 +	42 -
8	7	7	<b>7</b>	BROTHER CANE/That Don't Satisfy Me (Virgin)	152 + /2	61 +	71 =
16	13	11	<b>8</b>	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	150 + /9	50 +	67 +
13	10	10	<b>9</b>	U2/Stay (Faraway, So Close!) (Island/PLG)	126 + /1	65 +	45 -
4	4	5	<b>10</b>	ERIC CLAPTON/Stone Free (Reprise)	107 - /0	78 -	26 +
41	30	15	<b>11</b>	NIRVANA/All Apologies (DGC)	137 + /24	23 +	57 +
15	14	12	<b>12</b>	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	103 - /1	59 +	37 -
20	17	14	<b>13</b>	MEAT LOAF/Life Is A Lemon And I Want My Money Back (MCA)	124 = /3	26 +	66 -
31	23	19	<b>14</b>	BLIND MELON/Tones Of Home (Capitol)	106 + /14	17 +	66 +
21	20	17	<b>15</b>	SCORPIONS/Woman (Mercury)	108 - /1	18 +	64 +
24	21	20	<b>16</b>	GUNS N' ROSES/Estranged (Geffen)	94 - /3	16 +	50 +
26	24	22	<b>17</b>	CRACKER/Low (Virgin)	95 + /8	18 +	47 +
32	27	23	<b>18</b>	IAN MOORE/Nothing (Capricorn/WB)	105 + /12	9 +	71 +
19	19	18	<b>19</b>	JOE SATRIANI/All Alone (Relativity)	90 - /1	24 +	48 -
34	31	24	<b>20</b>	CANDLEBOX/You (Maverick/Sire/WB)	109 + /18	9 +	43 +
-	51	28	<b>21</b>	GUNS N' ROSES/Hair Of The Dog (Geffen)	102 + /24	7 +	42 +
49	39	29	<b>22</b>	GEORGE THOROGOOD & THE DESTROYERS/Gone Dead Train (EMI/ERG)	106 + /23	8 +	56 +
25	22	21	<b>23</b>	J. MELLENCAMP /SOUNDS OF BLACKNESS/When Jesus...* (Mercury)	90 + /2	11 -	65 +
27	26	25	<b>24</b>	BODEANS/Feed The Fire (Slash/Reprise)	90 + /4	15 +	51 -
7	6	9	<b>25</b>	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	70 - /0	31 -	34 -
11	12	13	<b>26</b>	ALICE IN CHAINS/Down In A Hole (Columbia)	62 - /0	28 -	21 -
-	-	39	<b>27</b>	JEFF BECK & SEAL/Manic Depression (Reprise)	89 + /37	4 +	46 +
-	54	37	<b>28</b>	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	88 + /29	8 +	49 +
-	-	57	<b>29</b>	COUNTING CROWS/Mr. Jones (DGC)	96 + /74	2 +	48 +
46	42	34	<b>30</b>	JOHN HIATT/Something Wild (A&M)	82 + /12	8 +	53 +
35	33	30	<b>31</b>	DANZIG/Mother (American/Reprise)*	65 + /4	14 +	27 -
14	15	16	<b>32</b>	JACKSON BROWNE/I'm Alive (Elektra)	58 - /0	25 -	30 -
30	28	27	<b>33</b>	MEGADETH/99 Ways To Die (Geffen)	80 - /0	7 -	27 +
39	37	33	<b>34</b>	FIGHT/Little Crazy (Epic)*	79 + /8	7 +	21 +
37	34	31	<b>35</b>	URGE OVERKILL/Positive Bleeding (Geffen)*	77 = /1	6 +	39 =
43	38	36	<b>36</b>	BUFFALO TOM/Sodajerker (Beggars Banquet/EastWest/AG)	72 + /7	8 +	32 +
38	35	35	<b>37</b>	BABY ANIMALS/Stoopid (Imago)*	67 - /1	10 +	26 -
40	40	38	<b>38</b>	LEMONHEADS/Into Your Arms (Atlantic/AG)	53 + /2	8 +	26 +
-	57	47	<b>39</b>	OPEN SKYZ/Every Day Of My Life (Zito/RCA)	61 + /16	3 =	18 +
53	48	40	<b>40</b>	SMASHING PUMPKINS/Today (Virgin)	49 + /9	6 +	18 +
17	18	26	<b>41</b>	TOOL/Sober (Zoo)	48 - /0	9 -	22 -
-	-	46	<b>42</b>	NEIL YOUNG/All Along The Watchtower (Columbia)	51 + /9	5 +	22 +
52	45	43	<b>43</b>	10,000 MANIACS/Because The Night (Elektra)	36 + /5	11 +	20 +
9	11	32	<b>44</b>	GUNS N' ROSES/Ain't It Fun (Geffen)	33 - /0	11 -	11 -
60	56	49	<b>45</b>	GARY HOEY/Drive (Reprise)	46 + /5	4 =	18 +
-	-	50	<b>46</b>	ELTON JOHN w/DON HENLEY/Shakey Ground (MCA)	39 + /10	7 +	19 =
55	46	45	<b>47</b>	INXS/Time (Atlantic/AG)	43 = /1	3 =	20 =
23	32	41	<b>48</b>	NIRVANA/Heart-Shaped Box (DGC)	23 - /0	10 -	7 -
-	-	55	<b>49</b>	BREEDERS/Cannonball (4AD/Elektra)	33 + /7	5 +	11 +
-	-	58	<b>50</b>	HEART/Will You Be There (In The Morning) (Capitol)	33 + /15	6 =	19 +
48	47	48	<b>51</b>	PEARL JAM/Animal (Epic Associated)*	28 + /3	7 -	10 -
-	-	59	<b>52</b>	AEROSMITH/Deuces Are Wild (Geffen)	29 + /10	3 +	18 +
-	-	56	<b>53</b>	ROBERT PLANT/Promised Land (Es Paranza/Atlantic Group)	30 + /5	6 +	15 +
6	16	44	<b>54</b>	HEART/Black On Black II (Capitol)	21 - /0	6 -	10 -
33	43	54	<b>55</b>	SOUL ASYLUM/Without A Trace (Columbia)	17 - /0	6 -	8 -
<b>DEBUT</b>			<b>56</b>	PAW/Couldn't Know (A&M)	28 + /2	0 =	5 +
18	29	42	<b>57</b>	RUSH/Stick It Out (Atlantic/AG)	17 - /0	6 -	7 -
<b>DEBUT</b>			<b>58</b>	BOB RIVERS/I Am Santa Claus (Atlantic/AG)	17 + /6	5 +	3 =
-	-	60	<b>59</b>	CONCRETE BLONDE/Heal It Up (Capitol)	26 - /2	1 =	8 =
<b>DEBUT</b>			<b>60</b>	BAD RELIGION/Struck A Nerve (Atlantic/AG)	25 + /7	0 =	2 =

\*Keeps bullet owing to continued growth.

## BREAKERS

**CANDLEBOX**  
 You (Maverick/Sire/WB)  
 63% of our reporters on it.

**GEORGE THOROGOOD & THE DESTROYERS**  
 Gone Dead Train (EMI/ERG)  
 62% of our reporters on it.

**BLIND MELON**  
 Tones Of Home (Capitol)  
 62% of our reporters on it.

**IAN MOORE**  
 Nothing (Capricorn/WB)  
 61% of our reporters on it.



# AOR ALBUMS

NATIONAL AIRPLAY®

3	2	172 REPORTERS	DECEMBER 17, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
1	1	1	1	1 PEARL JAM/Vs. (Epic Associated)	"Daughter" (167) "Animal" (28) "Dissident" (11)	169 = /0	155 + 10 -
6	6	6	2	2 CRY OF LOVE/Brother (Columbia)	"Bad" (158) "Peace" (2) "Cold" (1)	158 + /2	129 + 24 -
3	4	4	3	3 RUSH/Counterparts (Atlantic/AG)	"Cold" (153) "Stick" (17) "Animate" (9)	161 = /2	87 + 64 -
5	5	5	4	4 TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)	"Mary" (145) "Something" (10)	146 - /0	123 - 17 +
4	3	2	5	5 VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Stone" (107) "Manic" (89) "Bold" (5)	145 - /3	83 - 46 +
2	2	3	6	6 AEROSMITH/Get A Grip (Geffen)	"Amazing" (129) "Crazy" (1)	129 - /1	105 - 17 +
10	7	7	7	7 GIN BLOSSOMS/New Miserable Experience (A&M)	"Found" (142) "Lost" (1)	142 + /8	90 + 42 -
9	9	8	8	8 BROTHER CANE/Brother Cane (Virgin)	"Don't" (152) "Shame" (2)	152 + /2	61 + 71 =
14	14	10	9	9 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Creep" (150) "Wicked" (4) "Dead" (1)	151 + /8	52 + 66 +
16	11	11	10	10 U2/Zooropa (Island/PLG)	"Stay" (126) "Babyface" (1)	127 + /1	65 + 46 -
17	17	12	11	11 NIRVANA/In Utero (DGC)	"Apologies" (137) "Heart" (23)	143 + /19	31 + 59 +
13	13	13	12	12 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Bittersweet" (103) "Circle" (2)	103 - /1	61 + 35 -
22	19	15	13	13 MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Life" (124) "Rock" (2) "Do" (1)	125 = /3	26 + 66 -
20	20	17	14	14 SCORPIONS/Face The Heat (Mercury)	"Woman" (108) "Under" (3) "Unholy" (2)	114 - /1	21 + 66 +
11	10	16	15	15 GUNS N' ROSES/The Spaghetti Incident? (Geffen)	"Hair" (102) "Fun" (33) "Since" (2)	117 + /12	17 + 46 =
24	23	20	16	16 BLIND MELON/Blind Melon (Capitol)	"Tones" (106) "Rain" (2)	108 + /13	17 - 67 +
19	18	18	17	17 JOHN MELLENCAMP/Human Wheels (Mercury)	"Jesus" (90) "Human" (10) "Junior" (2)	100 + /2	18 - 68 +
32	31	26	18	18 IAN MOORE/Ian Moore (Capricorn/WB)	"Nothing" (105) "Feel" (2)	105 + /11	10 + 71 +
21	22	21	19	19 JOE SATRIANI/Time Machine (Relativity)	"Alone" (90) "Mighty" (1) "Bananna" (1)	92 - /1	24 + 50 -
27	28	24	20	20 CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (109) "Change" (5) "Don't" (1)	110 + /16	12 + 41 +
26	24	22	21	21 GUNS N' ROSES/Use Your Illusion II (Geffen)	"Estranged" (94)	94 - /3	16 + 50 +
28	27	25	22	22 CRACKER/Kerosene Hat (Virgin)	"Low" (95) "Get" (1) "Movie" (1)	97 + /8	18 + 48 +
29	25	23	23	23 VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)	"99" (80) "Deuces" (29) "Baby" (5)	97 = /4	12 = 40 +
8	8	9	24	24 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)	"Shakin'" (70) "Tide" (2) "Time" (1)	73 - /0	31 - 36 -
23	30	27	25	25 MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"Window" (88) "Only" (11) "Wanted" (1)	95 + /19	14 + 51 +
12	12	14	26	26 ALICE IN CHAINS/Dirt (Columbia)	"Hole" (62)	62 - /0	28 - 21 -
30	29	28	27	27 BODEANS/Go Slow Down (Slash/Reprise)	"Fire" (90) "Closer" (1) "Save" (1)	91 + /4	16 + 51 -
-	37	34	28	28 GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Dead" (106) "Howlin'" (1) "Killers" (1)	106 + /22	8 + 57 +
37	32	30	29	29 JOHN HIATT/Perfectly Good Guitar (A&M)	"Something" (82) "Perfectly" (5) "Angel" (2)	86 + /12	12 + 52 +
15	15	19	30	30 JACKSON BROWNE/I'm Alive (Elektra)	"Alive" (58) "Miles" (3) "Problem" (1)	59 - /0	25 - 32 -
DEBUT	31	31	31	31 COUNTING CROWS/August And Everything After (DGC)	"Jones" (96) "Murder" (2) "Rain" (1)	98 + /71	4 + 48 +
38	34	33	32	32 DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)	"Mother" (65) "Demon" (1)	65 + /4	14 + 27 -
34	33	31	33	33 URGE OVERKILL/Saturation (Geffen)	"Positive" (77) "Sister" (3)	79 - /1	8 + 39 -
7	16	32	34	34 HEART/Desire Walks On (Capitol)	"Will" (33) "Black" (21) "Back" (9)	61 + /14	13 - 33 -
-	39	36	35	35 FIGHT/War Of Words (Epic)	"Little" (79) "Kill" (1)	79 + /8	7 + 21 +
-	38	37	36	36 BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)	"Sodajerker" (72)	72 + /7	8 + 32 +
-	-	38	37	37 SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today" (46) "Cherub" (5) "Disarm" (2)	53 + /8	8 + 19 +
39	36	35	38	38 BABY ANIMALS/Shaved And Dangerous (Imago)*	"Stoopid" (67)	67 - /1	10 + 26 -
40	40	40	39	39 LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"Arms" (53)	53 + /2	8 + 26 +
-	-	39	40	40 GARY HOEY/Animal Instinct (Reprise)*	"Drive" (46) "Hocus" (6) "Hysteria" (1)	51 = /3	6 - 22 +

\*Keeps bullet owing to continued growth.



**"Manic Depression"**  
**JEFF BECK**  
**and SEAL**

**AOR TRACKS**  
**27**

The new track from the gold album  
**Stone Free: A Tribute To Jimi Hendrix**

Produced by Jeff Beck, Eddie Kramer and Seal

Seal appears courtesy of Sire/ZTT Jeff Beck appears courtesy of Epic Records ©1993 Reprise Records Photograph ©1993 Ed Carafis

## BREAKERS

No Albums Qualified For Breaker Status This Week.

**MOST ADDED**

- COUNTING CROWS (71)
- GEORGE THOROGOOD & THE DESTROYERS (22)
- MELISSA ETHERIDGE (19)
- NIRVANA (19)
- CANDLEBOX (16)
- OPEN SKYZ (16)
- HEART (14)
- BLIND MELON (13)
- GUNS N' ROSES (12)
- JOHN HIATT (12)

**HOTTEST**

- PEARL JAM (155)
- CRY OF LOVE (129)
- TOM PETTY & THE HEARTBREAKERS (123)
- AEROSMITH (105)
- GIN BLOSSOMS (90)
- RUSH (87)
- STONE FREE (83)
- U2 (65)
- BIG HEAD TODD & THE MONSTERS (61)
- BROTHER CANE (61)



MIDWEST (Continued)

CRACKER
LONNHEADS
CRY OF LOVE
...
WLVQ/Columbus
(614) 488-9696
PD: BOB NEWMAN
MD: JOE HEDMAN

WRIF/Detroit
(313) 827-9505
CR: GREG ALSHAM
MD: DARRIN ARLENS

WLLZ/Detroit
(313) 855-5100
PD: JON ROBBINS
MD: TERRY THOMAS

WRXZ/Indianapolis
(317) 927-4200
PD: SCOTT JAMESON
MD: MICHAEL YOUNG

WFBQ/Indianapolis
(317) 257-7565
CR: MARY BECKER
MD: ACK COBBY

WONE/Kron
(216) 869-9600
PD: WYATT ALLEN
AP/MD: J. D.

WZNF/Champaign, IL
(217) 367-1195
AP: ROGER THE DOOPER

WZWI/Peoria
(309) 874-2000
PD: BILLY HESSELMAN
MD: JAMIE HANLEY

WQFM/Milwaukee
(414) 276-2040
PD: JIM MURPHY
MD: CHRIS FAZINE

WQRC/Kansas City
(913) 384-9900
PD: DOUG SORNSON
MD: VALERIE KNIGHT

WQWI/Ann Arbor
(313) 662-2881
PD: JOE URBEL
MD: REID PATTON

WQWL/Chicago
(312) 440-5270
PD: DAVID LOGAN

WQWR/Indianapolis
(317) 927-4200
PD: SCOTT JAMESON
MD: MICHAEL YOUNG

WXLQ/Davenport
(319) 326-2541
PD: RAY SHERMAN
MD: STEVE GUNNER

KRXN/Minneapolis
(612) 452-6200
PD: JOHN DUNCAN
AP/MD: NEIL ROBBINS

WJXQ/Lansing
(517) 699-0111
PD: MARK STEVENS

KGGO/Des Moines
(515) 265-6181
PD: PHIL WILSON
MD: JACK BRONSON

WLBZ/Milwaukee
(414) 453-4130
PD: JOHN DUNCAN
AP/MD: NEIL ROBBINS

WGBF/Evansville, IN
(812) 477-8811
PD/MD: TONY COUCH

KISW/Portland
(503) 252-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

WLUJ/Chicago
(312) 440-5270
PD: DAVID LOGAN

KSHE/St. Louis
(314) 621-0095
PD: JIM OWEN
AP: AL HOPPER

WUOB/Ann Arbor
(313) 662-2881
PD: JOE URBEL
MD: REID PATTON

WUOI/Peoria
(309) 874-2000
PD: BILLY HESSELMAN
MD: JAMIE HANLEY

WUOL/Ann Arbor
(313) 662-2881
PD: JOE URBEL
MD: REID PATTON

WUOR/South Bend, MI
(616) 683-6123
PD: BILL MARTIN
AP/MD: SUB PREY

WUOS/Peoria
(309) 874-2000
PD: BILLY HESSELMAN
MD: JAMIE HANLEY

WUOT/Toledo
(419) 248-3377
PD: LYN CASTE
AP/MD: DON DAVIES

KRCH/Rochester, MN
(507) 288-3888
PD: JACK REEDS
MD: MITT MONTGOMERY

WYMG/Springfield, IL
(217) 546-9000
PD: BRIAN JOFFREHS
MD: KEVIN FOLGAMI

WZQQ/Terre Haute, IN
(812) 232-5034
PD: JACK LAWSON
MD: DANNY WAYNE

WKLT/Traverse City
(616) 947-0003
PD: DAVE FORNEY
MD: BRIAN SULLIVAN

KJKJ/Grand Forks, ND
(701) 748-1417
PD: MICHAEL CROSS

KICT/Wichita
(316) 722-5600
PD: BOB ERIC TAYLOR
MD: SHERRY MCKINNON

WNCD/Youngstown
(216) 652-0106
PD: GARY JAY
MD: MARY WAK

KATTO/Oklahoma City
(405) 848-0100
PD: CHRIS BAKER
MD: KELLY DAVIS

KEZO/Omaha
(402) 592-3300
PD: RANDI CHAMBERS
MD: BECCA GOODMAN

KRRK/Omaha
(402) 393-0900
PD/MD: MATT MARKEL

KFWW/Waterloo, IA
(319) 234-2200
PD/MD: MARK HANSEN

KBPI/Denver
(303) 534-6200
PD: BILL BETTS

KQDS/Duluth, MN
(218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW

WVCT/Peoria
(309) 874-2000
PD: BILLY HESSELMAN
MD: JAMIE HANLEY

WVOT/Toledo
(419) 248-3377
PD: LYN CASTE
AP/MD: DON DAVIES

KOWB/Fargo, ND
(218) 236-7900
PD: JOHN MICHAELS
MD: JIM DAVIS

WZQQ/Terre Haute, IN
(812) 232-5034
PD: JACK LAWSON
MD: DANNY WAYNE

KISW/Portland
(503) 252-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

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MD: PAUL ST. ANDREW

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PD: BILLY HESSELMAN
MD: JAMIE HANLEY

WVOT/Toledo
(419) 248-3377
PD: LYN CASTE
AP/MD: DON DAVIES

KJOT/Boise
(208) 344-3511
PD/MD: BRYAN MICHAELS
AP: VICTOR FOX

KILO/Colorado Springs
(719) 634-4896
STA MGR: NICH HANK
AP/MD: ALAN WHITE

KAZY/Denver
(303) 899-4201
PD: JACK EVANS
AP/MD: LOIS TODD

KIOZ/San Diego
(619) 560-5484
PD: GREG STEVENS
MD: PEG PALLARD

KRZR/Fresno
(209) 252-8994
PD: E. CURTIS JOHNSON

KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: RIG HARTY

KMPS/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: RIG HARTY

KNAC/Los Angeles
(310) 437-0366
PD: BRYAN SCHOCK
MD: CANDY SOUL

KSJO/San Jose
(408) 453-5400
PD: DANA JANG

KDJK/Modesto-Stokton
(209) 847-9510
PD: BEAVER BROWN
MD: JEFF REISSEL

KZRR/Albuquerque
(505) 765-5400
PD: FRANK JAZEK
MD: PHIL MANNING

KLOS/Los Angeles
(310) 840-8836
PD: CARY CORSELOP
MD: RITA WILDE

KMBY/Monterey
(408) 758-5400
PD: TIM KELLY
MD: MILAN ALANAS

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WATNE

KUPD/Phoenix
(602) 838-3062
PD: CORLISS JOHNSON
AP: J. D. HANSEN

KTYD/Santa Barbara
(805) 967-4511
CR: DAVID PERRY
MD: PAUL SAVANAH

KCRQ/Santa Barbara
(805) 964-7670
PD: TOM VAN SANT

KQWI/Santa Barbara
(805) 964-7670
PD: TOM VAN SANT

MERRY CHRISTMAS to all and to all a GOOD NIGHT! THE ATLANTIC GROUP

P2

P3

P1

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

WHTZ/New York City Z100 NEW YORK VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WBZZ/Pittsburgh B94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WQHT/New York HOT 97 FM PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

KLIX 106 FM WVKX/Providence PD: Scotty Snipes MD: Tom "Jammer" Naylor

Houston 104 KRBE Hits Without the hype. PD: Tom Poleman Music Coord: Cubby Bryant

WJMN Boston JAMM 94.5 Today's Hottest Music PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WIOQ/Philadelphia PEACE ON THE STREETS PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

95.5 FM WPGC Continuous Music Washington, D.C. OM: Jay Stevens MD: Albie D. APD: M.D. Throb

WFLZ/Tampa TOWER 93.7 THE POWER TRG Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

STAR 94 FM Today's Best Music WSTR Atlanta OM: Tony Novia PD: Lee Chesnut

WXKS-FM/Boston KISS 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

WPRO-FM/Providence 92.3 FM TODAY'S BEST MUSIC PD: David Simpson MD: Tony Mascaro

WERQ/Baltimore 92.3 FM PD: Russ Allen APD/MD: Kristie Weimar

WPOW Miami PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

WEZB/New Orleans B97 FM PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

# CHR P1 PLAYLISTS

**97.9 FM THE BOX**  
K5XX Houston

**KBXX/**  
Stopless Music

OM/DP: Rob Scorpio  
MD: Greg Head

H 1	1	JODECI/Cry For You
H 2	2	SALT-N-PEPA/Shoop
H 3	3	R. KELLY & PUBLIC/Grind
H 4	4	2PAC/Keep Ya Head Up
H 5	5	TEVIN CAMPBELL/Can We Talk
H 6	6	XSCAPE/Just Kickin' It
H 7	7	HI-FIVE/Never Should've Let Y
H 8	8	TONI BRAXTON/Breathe Again
H 9	9	JANET JACKSON/Where Are You Now
H 10	10	JODECI/Feenin'
H 11	11	XSCAPE/Is My Living In Vain?
H 12	12	R. KELLY/Sex Me
H 13	13	TONY TONI TONE/Lay Your Head (On My)
H 14	14	TEVIN CAMPBELL/Can We Talk
H 15	15	D.R.S./Gangsta Lean
H 16	16	SNOP DOGGY DOGG/What's My Name?
H 17	17	QUEEN LATIFAH/N.I.T.Y.
H 18	18	SNOP DOGGY DOGG/What's My Name?
H 19	19	2PAC/Keep Ya Head Up
H 20	20	DOMINO/Getto Jam
H 21	21	JADE/Looking For Mr. Do Ri
H 22	22	TONI BRAXTON/Breathe Again
H 23	23	US3/Cantaloop (Flip Fanta)
H 24	24	ME/SHELL NDEGOCU/Dred Loc
H 25	25	DAS EFX/Freakit

ADDS NONE

ON BORN JAMERICANS/Boom Shak-A-Tac  
CYPRESS HILL/I Ain't Goin' Out  
UNCANNY ALLIANCE/I'm Beautiful D.  
SHAQUILLE O'NEAL/I Know I Got It  
A TRIBE CALLED QU/Award Tour

**WNVZ/Norfolk**

**710.4 FM**

PD: Don London  
APD: Mike Allen  
MD: Larry Davis

H 1	1	JANET JACKSON/Again
H 2	2	MARIAH CAREY/Hero
H 3	3	SALT-N-PEPA/Shoop
H 4	4	MEAT LOAF/I'd Do Anything For L
H 5	5	BRYAN ADAMS/Please Forgive Me
H 6	6	ZHANE/Hey Mr. DJ
H 7	7	XSCAPE/Just Kickin' It
H 8	8	TONI BRAXTON/Breathe Again
H 9	9	CRANBERRIES/Linger
H 10	10	ACE OF BASE/All That She Wants
H 11	11	TEVIN CAMPBELL/Can We Talk
H 12	12	10,000 MANIACS/Because The Night
H 13	13	CULTURE BEAT/Mr. Vain
H 14	14	PEARL JAM/Daughter
H 15	15	HADDAWAY/What Is Love
H 16	16	UB40/Higher Ground
H 17	17	GIN BLOSSOMS/Found Out About You
H 18	18	AEROSMITH/Cryin'
H 19	19	BLIND MELON/No Rain
H 20	20	ADAMS/STEWART/STI/All For Love
H 21	21	DEF LEPPARD/Miss You In A Heartbe
H 22	22	MICHAEL BOLTON/Said I Loved You...I
H 23	23	JIMMY CLIFF/I Can See Clearly Now
H 24	24	SNOP DOGGY DOGG/What's My Name?
H 25	25	US3/Cantaloop (Flip Fanta)
H 26	26	HEART/Will You Be There (In
H 27	27	JOSHUA KADISON/Jessie
H 28	28	GABRIELLE/Dreams
H 29	29	ROZALLA/I Love Music
H 30	30	KATE BUSH/Rubberband Girl

ADDS 28, 29, 30

**106.1 KISS FM**

**KHKS/Dallas**

Acting PD: Sean Phillips

H 1	1	WHITNEY HOUSTON/Queen Of The Night
H 2	2	BRYAN ADAMS/Please Forgive Me
H 3	3	HADDAWAY/What Is Love
H 4	4	ACE OF BASE/All That She Wants
H 5	5	MEAT LOAF/I'd Do Anything For L
H 6	6	JANET JACKSON/Again
H 7	7	MARIAH CAREY/Now That I Know
H 8	8	MARIAH CAREY/Hero
H 9	9	CULTURE BEAT/Mr. Vain
H 10	10	INNER CIRCLE/Sweet (A La La La La
H 11	11	ROBIN S/Fish Me Love Of Dreams
H 12	12	DURAN DURAN/Come Undone
H 13	13	JODECI/Lately
H 14	14	DINO/Ooh Child
H 15	15	US3/Can't Help Falling In
H 16	16	ADAMS/STEWART/STI/All For Love
H 17	17	LISA KEITH/Better Than You
H 18	18	SALT-N-PEPA/Shoop
H 19	19	COLOR ME BADD/Choose
H 20	20	LISETTE MELENDEZ/Goody Goody
H 21	21	ZHANE/Hey Mr. DJ
H 22	22	JANET JACKSON/If
H 23	23	CARLIE & WENY/Hi/Where Santa
H 24	24	JANET JACKSON/Where Are You Now
H 25	25	JANET JACKSON/That's The Way Love G
H 26	26	XSCAPE/Just Kickin' It
H 27	27	BILLY JOEL/What's Love Of Dreams
H 28	28	MARIAH CAREY/Dreamlover
H 29	29	JIMMY CLIFF/I Can See Clearly Now
H 30	30	MICHAEL BOLTON/Said I Loved You...I

ADDS ACE OF BASE/The Sign  
HADDAWAY/What Is Love  
BOYZ II MEN/Let It Snow

**106.1 KISS FM**

**KHKS/Dallas**

Acting PD: Sean Phillips

H 1	1	WHITNEY HOUSTON/Queen Of The Night
H 2	2	BRYAN ADAMS/Please Forgive Me
H 3	3	HADDAWAY/What Is Love
H 4	4	ACE OF BASE/All That She Wants
H 5	5	MEAT LOAF/I'd Do Anything For L
H 6	6	JANET JACKSON/Again
H 7	7	MARIAH CAREY/Now That I Know
H 8	8	MARIAH CAREY/Hero
H 9	9	CULTURE BEAT/Mr. Vain
H 10	10	INNER CIRCLE/Sweet (A La La La La
H 11	11	ROBIN S/Fish Me Love Of Dreams
H 12	12	DURAN DURAN/Come Undone
H 13	13	JODECI/Lately
H 14	14	DINO/Ooh Child
H 15	15	US3/Can't Help Falling In
H 16	16	ADAMS/STEWART/STI/All For Love
H 17	17	LISA KEITH/Better Than You
H 18	18	SALT-N-PEPA/Shoop
H 19	19	COLOR ME BADD/Choose
H 20	20	LISETTE MELENDEZ/Goody Goody
H 21	21	ZHANE/Hey Mr. DJ
H 22	22	JANET JACKSON/If
H 23	23	CARLIE & WENY/Hi/Where Santa
H 24	24	JANET JACKSON/Where Are You Now
H 25	25	JANET JACKSON/That's The Way Love G
H 26	26	XSCAPE/Just Kickin' It
H 27	27	BILLY JOEL/What's Love Of Dreams
H 28	28	MARIAH CAREY/Dreamlover
H 29	29	JIMMY CLIFF/I Can See Clearly Now
H 30	30	MICHAEL BOLTON/Said I Loved You...I

ADDS ACE OF BASE/The Sign  
HADDAWAY/What Is Love  
BOYZ II MEN/Let It Snow

**103.1 KTFM**

San Antonio PD: Rick Upton  
APD: The Janitor  
MD: Steve Anthony

H 1	1	COLLAGE/I'll Be Loving You
H 2	2	BRYAN ADAMS/Please Forgive Me
H 3	3	SALT-N-PEPA/Shoop
H 4	4	D.R.S./Gangsta Lean
H 5	5	MARIAH CAREY/Hero
H 6	6	MICHAEL BOLTON/Said I Loved You...I
H 7	7	GABRIELLE/Dreams
H 8	8	LISETTE MELENDEZ/Goody Goody
H 9	9	TEVIN CAMPBELL/Can We Talk
H 10	10	R. KELLY/Sex Me
H 11	11	AWESOME/Don't Go
H 12	12	BABYFACE/Never Keeping Secrets
H 13	13	HI-FIVE/Never Should've Let Y
H 14	14	ZAPP & ROGER/Slow & Easy
H 15	15	XSCAPE/Just Kickin' It
H 16	16	CULTURE BEAT/Mr. Vain
H 17	17	BOBBY BROWN/Something In Common
H 18	18	CHER w/BEAVIS & B/T Got You Babe
H 19	19	HADDAWAY/What Is Love
H 20	20	ADAMS/STEWART/STI/All For Love
H 21	21	CHANTAY SAVAGE/Betcha'll Never Find
H 22	22	CRANBERRIES/Linger
H 23	23	KENNY G/Sentimental
H 24	24	FEM 2 FEM/Obsession
H 25	25	FUNKY POETS/Born In The Ghetto
H 26	26	ROZALLA/I Love Music
H 27	27	MINT CONDITION/U Send Me Swingin'
H 28	28	ALL-4-ONE/So Much In Love
H 29	29	SNV/You're Always On My M
H 30	30	DOMINO/Getto Jam

ADDS 15, 28, 29, 30  
CELINE DION/The Power Of Love

ON US3/Cantaloop (Flip Fanta)  
SHAQUILLE O'NEAL/I Know I Got It  
PH DAWN/You Got Me Floatin'  
JADE/Looking For Mr. Do Ri  
SHA/Yours  
SNOP DOGGY DOGG/What's My Name?

**95.0 DOUBLE**

**WAQQ/Charlotte**

PD: Anne Kelly  
MD: Ed Munster

H 5	1	ADAMS/STEWART/STI/All For Love
H 2	2	MARIAH CAREY/Hero
H 3	3	10,000 MANIACS/Because The Night
H 4	4	CRANBERRIES/Linger
H 5	5	BRYAN ADAMS/Please Forgive Me
H 6	6	PHIL COLLINS/Both Sides Of The St
H 7	7	CULTURE BEAT/Mr. Vain
H 8	8	JIMMY CLIFF/I Can See Clearly Now
H 9	9	PEARL JAM/Daughter
H 10	10	MICHAEL BOLTON/Said I Loved You...I
H 11	11	BILLY JOEL/All About Soul
H 12	12	DEF LEPPARD/Miss You In A Heartbe
H 13	13	AEROSMITH/Amazing
H 14	14	TONI BRAXTON/Breathe Again
H 15	15	CELINE DION/The Power Of Love
H 16	16	US3/Cantaloop (Flip Fanta)
H 17	17	GIN BLOSSOMS/Found Out About You
H 18	18	UB40/Higher Ground
H 19	19	GABRIELLE/Dreams
H 20	20	STONE TEMPLE PILO/Creep
H 21	21	HEART/Will You Be There (In
H 22	22	TOM PETTY/Mary Jane's Last Danc
H 23	23	DUNS/It's A Party
H 24	24	BREEDERS/Cannonball
H 25	25	FREDDIE MERCURY/Living On My Own
H 26	26	KATE BUSH/Rubberband Girl
H 27	27	ROD STEWART/Having A Party
H 28	28	HADDAWAY/What Is Love
H 29	29	FEM 2 FEM/Obsession
H 30	30	PRINCE/Peach

ADDS 27, 28  
ROZALLA/I Love Music

ON BIG HEAD TODD & T/Bittersweet  
PM DAWN/You Got Me Floatin'  
TIA CARRERE/I Never Even Told You  
ELTON JOHN/True Love

**Kiss 102**

**WCKZ/Charlotte**

Acting MD: Tim Patterson

H 4	1	BABYFACE/Never Keeping Secrets
H 2	2	D.R.S./Gangsta Lean
H 3	3	SALT-N-PEPA/Shoop
H 4	4	TEVIN CAMPBELL/Can We Talk
H 5	5	MARIAH CAREY/Hero
H 6	6	XSCAPE/Just Kickin' It
H 7	7	2PAC/Keep Ya Head Up
H 8	8	R. KELLY/Sex Me
H 9	9	JANET JACKSON/Again
H 10	10	JADE/Looking For Mr. Do Ri
H 11	11	95 SOUTH/Hump Wit It
H 12	12	SNOP DOGGY DOGG/Gin And Juice
H 13	13	JODECI/Cry For You
H 14	14	A TRIBE CALLED QU/Award Tour
H 15	15	ACE OF BASE/All That She Wants
H 16	16	HI-FIVE/Never Should've Let Y
H 17	17	DAS EFX/Freakit
H 18	18	TONY TONI TONE/Lay Your Head (On My
H 19	19	SNOP DOGGY DOGG/Lodi podi
H 20	20	XSCAPE/Just Kickin' It
H 21	21	JAZZY JEFF & THE/I Wanna Rock
H 22	22	K-7/Come Baby Come
H 23	23	TONI BRAXTON/Breathe Again
H 24	24	SHABBA RANKS/Family Affair
H 25	25	EAZY-E/Real Compton City G's
H 26	26	TONY TONI TONE/Anniversary
H 27	27	R. KELLY & PUBLIC/Bump & Grind
H 28	28	SNV/You're Always On My M
H 29	29	TEVIN CAMPBELL/Shhh

ADDS 19  
MARIAH CAREY/Music Box

ON US3/Cantaloop (Flip Fanta)  
XSCAPE/Tonight  
TO BE CONTINUED/One On One  
LORDS OF THE UNDER/Here Come The L  
SHAQUILLE O'NEAL/I Know I Got It  
BORN JAMERICANS/Boom Shak-A-Tac

**Kiss 102**

**WCKZ/Charlotte**

Acting MD: Tim Patterson

H 4	1	BABYFACE/Never Keeping Secrets
H 2	2	D.R.S./Gangsta Lean
H 3	3	SALT-N-PEPA/Shoop
H 4	4	TEVIN CAMPBELL/Can We Talk
H 5	5	MARIAH CAREY/Hero
H 6	6	XSCAPE/Just Kickin' It
H 7	7	2PAC/Keep Ya Head Up
H 8	8	R. KELLY/Sex Me
H 9	9	JANET JACKSON/Again
H 10	10	JADE/Looking For Mr. Do Ri
H 11	11	95 SOUTH/Hump Wit It
H 12	12	SNOP DOGGY DOGG/Gin And Juice
H 13	13	JODECI/Cry For You
H 14	14	A TRIBE CALLED QU/Award Tour
H 15	15	ACE OF BASE/All That She Wants
H 16	16	HI-FIVE/Never Should've Let Y
H 17	17	DAS EFX/Freakit
H 18	18	TONY TONI TONE/Lay Your Head (On My
H 19	19	SNOP DOGGY DOGG/Lodi podi
H 20	20	XSCAPE/Just Kickin' It
H 21	21	JAZZY JEFF & THE/I Wanna Rock
H 22	22	K-7/Come Baby Come
H 23	23	TONI BRAXTON/Breathe Again
H 24	24	SHABBA RANKS/Family Affair
H 25	25	EAZY-E/Real Compton City G's
H 26	26	TONY TONI TONE/Anniversary
H 27	27	R. KELLY & PUBLIC/Bump & Grind
H 28	28	SNV/You're Always On My M
H 29	29	TEVIN CAMPBELL/Shhh

ADDS 19  
MARIAH CAREY/Music Box

ON US3/Cantaloop (Flip Fanta)  
XSCAPE/Tonight  
TO BE CONTINUED/One On One  
LORDS OF THE UNDER/Here Come The L  
SHAQUILLE O'NEAL/I Know I Got It  
BORN JAMERICANS/Boom Shak-A-Tac

**KISS 107.3 FM**

Today's Hottest Music

PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 1	1	GABRIELLE/Dreams
H 2	2	D.R.S./Gangsta Lean
H 3	3	SALT-N-PEPA/Shoop
H 4	4	SNOP DOGGY DOGG/What's My Name?
H 5	5	BRYAN ADAMS/Please Forgive Me
H 6	6	ADAMS/STEWART/STI/All For Love
H 7	7	TONI BRAXTON/Breathe Again
H 8	8	BOBBY BROWN/Something In Common
H 9	9	MICHAEL BOLTON/Said I Loved You...I
H 10	10	TEVIN CAMPBELL/Can We Talk
H 11	11	MEAT LOAF/I'd Do Anything For L
H 12	12	CRANBERRIES/Linger
H 13	13	JOSHUA KADISON/Jessie
H 14	14	BABYFACE/Never Keeping Secrets
H 15	15	PEARL JAM/Daughter
H 16	16	JIMMY CLIFF/I Can See Clearly Now
H 17	17	CULTURE BEAT/Mr. Vain
H 18	18	US3/Cantaloop (Flip Fanta)
H 19	19	XSCAPE/Just Kickin' It
H 20	20	CELINE DION/The Power Of Love
H 21	21	BEAVIS & BUTT-HEAD/Come To Butt-head
H 22	22	ACE OF BASE/All That She Wants
H 23	23	SALT-N-PEPA I/EW/Whatta Man
H 24	24	10,000 MANIACS/Because The Night
H 25	25	WHITNEY HOUSTON/Queen Of The Night
H 26	26	REALITY/Yolanda
H 27	27	ELTON JOHN/True Love
H 28	28	DON HELENY/Sit Down You're Rocki
H 29	29	HI-FIVE/Never Should've Let Y

ADDS HADDAWAY/Life (Everybody Needs  
HEART/Will You Be There (In  
ROD STEWART/Having A Party  
BREEDERS/Cannonball  
KATE BUSH/Rubberband Girl

ON COLOR ME BADD/Choose  
LISA KEITH/I'm In Love  
UB40/Higher Ground  
DOMINO/Getto Jam  
DEF LEPPARD/Miss You In A Heartbe  
ULTRA NATE/Show Me  
ZAPP & ROGER/Slow & Easy  
KENNY G/Sentimental  
GIN BLOSSOMS/Found Out About You

**Hoosier Hot 96**

**WHHH Indianapolis**

PD: Scott Wheeler  
MD: Carl Frye

H 1	1	SALT-N-PEPA/Shoop
H 2	2	D.R.S./Gangsta Lean
H 3	3	TEVIN CAMPBELL/Can We Talk
H 4	4	SNOP DOGGY DOGG/What's My Name?
H 5	5	HI-FIVE/Never Should've Let Y
H 6	6	2PAC/Keep Ya Head Up
H 7	7	TONI BRAXTON/Breathe Again
H 8	8	MARIAH CAREY/Hero
H 9	9	BOBBY BROWN/Something In Common
H 10	10	BABYFACE/Never Keeping Secrets
H 11	11	CULTURE BEAT/Mr. Vain
H 12	12	DOMINO/Getto Jam
H 13	13	ZAPP & ROGER/Slow & Easy
H 14	14	SHAQUILLE O'NEAL/I Know I Got It
H 15	15	JIMMY CLIFF/I Can See Clearly Now
H 16	16	ULTRA NATE/Show Me
H 17	17	US3/Cantaloop (Flip Fanta)
H 18	18	JANET JACKSON/Again
H 19	19	GABRIELLE/Dreams
H 20	20	XSCAPE/Just Kickin' It
H 21	21	R. KELLY/Sex Me
H 22	22	ROZALLA/I Love Music
H 23	23	LISETTE MELENDEZ/Goody Goody
H 24	24	BEAVIS & BUTT-HEAD/Come To Butt-head
H 25	25	WHITNEY HOUSTON/Queen Of The Night
H 26	26	COLOR ME BADD/Choose
H 27	27	A 27 XSCAPE/Understanding
H 28	28	SNV/You're Always On My M
H 29	29	TO BE CONTINUED/One On One
H 30	30	CHANTAY SAVAGE/Betcha'll Never Find

ADDS 25, 27, 28  
TONY TONI TONE/Lay Your Head (On My

ON HADDAWAY/Life (Everybody Needs  
ROBIN S/What I Do Best  
SHA/Yours  
MINT CONDITION/U Send Me Swingin'  
LISA LISA/Skip To My Lu

**JAMIN' 92.2 FM**

**WJMO/Cleveland**

PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

H 1	1	SALT-N-PEPA/Shoop
H 2	2	JANET JACKSON/Again
H 3	3	ACE OF BASE/All That She Wants
H 4	4	TEVIN CAMPBELL/Can We Talk
H 5	5	MARIAH CAREY/Hero
H 6	6	D.R.S./Gangsta Lean
H 7	7	TONI BRAXTON/Breathe Again
H 8	8	2PAC/Keep Ya Head Up
H 9	9	COLOR ME BADD/Time And Chance
H 10	10	EAZY-E/Real Compton City G's
H 11	11	XSCAPE/Just Kickin' It
H 12	12	HI-FIVE/Never Should've Let Y
H 13	13	SHAQUILLE O'NEAL/I Know I Got It
H 14	14	KRIS KROSS/I'm Real
H 15	15	TONY TONI TONE/Anniversary
H 16	16	JAZZY JEFF & FRES/1'm Looking For
H 17	17	DOMINO/Getto Jam
H 18	18	ZHANE/Hey Mr. DJ
H 19	19	TONI BRAXTON/Breathe Again
H 20	20	DAS EFX/Freakit
H 21	21	SHA/Yours
H 22	22	CULTURE BEAT/Mr. Vain
H 23	23	MINT CONDITION/U Send Me Swingin'
H 24	24	CYPRESS HILL/I Ain't Goin' Out Lii
H 25	25	US3/Cantaloop (Flip Fanta)
H 26	26	ULTRA NATE/Show Me

ADDS LISA LISA/Skip To

**Cincinnati WKRO-FM**

PD: Jimmy Steal  
MD: Brian Douglas

**106.2**

H 3 1 JANET JACKSON/Again  
1 2 MEAT LOAF/I'd Do Anything For L  
H 4 3 BRYAN ADAMS/Please Forgive Me  
H 5 4 MICHAEL BOLTON/Said I Loved You...  
H 5 MARIAN CAREY/Hero  
H 6 6 ADAMS/STEWART/STI/All For Love  
9 7 MR. BIG/Wild World  
10 8 BILLY JOEL/All About Soul  
15 9 URBAN/What's Your Name  
11 10 JIMMY CLIFF/I Can See Clearly Now  
14 11 AEROSMITH/Amazing  
12 12 CELINE DION/The Power Of Love  
13 13 DON HENLEY/Don't You Ever Rock  
22 14 HEART/Will You Be There (In  
16 15 TEVIN CAMPBELL/Can We Talk  
17 16 BOBBY BROWN/Something In Common  
18 17 10,000 MANIACS/Because The Night  
23 18 DEF LEPPARD/Miss You In A Heartbe  
20 19 JOSHUA KADISON/Jessie  
19 20 CHER w/BEAVIS & B/ Got You Babe

ADDS WHITNEY HOUSTON/Queen Of The Night  
COLOR ME BADD/Choose  
CRANBERRIES/Linger  
GIN BLOSSOMS/Found Out About You  
ROD STEWART/Having A Party

**San Diego KKLQ/San Diego**

VP/OPs: Al Peterson  
PD: Greg Stevens  
APD: JoJo "Cookin'" Kincaid  
MD: Tom Gjerdrum

**106**

H 1 1 JANET JACKSON/Again  
H 2 2 BRYAN ADAMS/Please Forgive Me  
H 3 3 ACE OF BASE/All That She Wants  
H 4 4 MARIAN CAREY/Hero  
H 5 5 JIMMY CLIFF/I Can See Clearly Now  
H 6 6 MARIAN CAREY/Without You  
H 7 7 BOBBY BROWN/Something In Common  
H 8 8 WHITNEY HOUSTON/Queen Of The Night  
H 9 9 LISA KEITH/Better Than You  
10 10 10,000 MANIACS/Because The Night  
11 11 MEAT LOAF/I'd Do Anything For L  
12 12 TONI BRAXTON/Breathe Again  
13 13 COLOR ME BADD/Choose  
14 14 ADAMS/STEWART/STI/All For Love  
15 15 PHIL COLLINS/Both Sides Of The Sto  
16 16 HADDAWAY/What's Love Got To Do With  
17 17 INNER CIRCLE/Rock With You  
18 18 LISETTE MELENDEZ/Goody Goody  
19 19 TONY TONI TONE/Another Sad Love Song  
20 20 HADDAWAY/What's Love Got To Do With  
21 21 CELINE DION/The Power Of Love  
22 22 JOSHUA KADISON/Jessie  
23 23 MICHAEL BOLTON/Said I Loved You...  
24 24 ZHANE/Hey Mr. DJ  
25 25 CARNIE & WENDY W/Hey Santa  
18 26 TONY TONI TONE/Anniversary  
A 27 TEVIN CAMPBELL/Can We Talk

ADDS 25 27

**Phoenix KKFR/Phoenix**

PD: Rick Stacy  
APD: Supersnake  
MD: Jerry Moran

**92**

H 1 1 TEVIN CAMPBELL/Can We Talk  
2 2 SNOOP DOGGY DOGG/What's My Name?  
3 3 HI-FIVE/Never Should've Let Y  
4 4 MARIAN CAREY/Hero  
5 5 ZAPP & ROGER/Slow & Easy  
6 6 D.R.S./Gangsta Lean  
7 7 COLOR ME BADD/Time And Chance  
8 8 JANET JACKSON/Again  
9 9 2PAC/Keep Ya Head Up  
10 10 BRYAN ADAMS/Please Forgive Me  
11 11 XSCAPE/Just Kickin' It  
12 12 DOMINO/Getto Jam  
13 13 XSCAPE/Understanding  
14 14 AWESOME 3/Don't Go  
15 15 SALT-N-PEPA/Shoop  
16 16 BABYFACE/Never Keeping Secrets  
17 17 SHAI/Yours  
18 18 CHANTAY SAVAGE/Betcha'll Never Find  
19 19 UB40/Higher Ground  
20 20 ACE OF BASE/All That She Wants  
21 21 US3/Cantaloup (Flip Fanta  
22 22 HADDAWAY/What's Love Got To Do With  
23 23 JIMMY CLIFF/I Can See Clearly Now  
24 24 R. KELLY/Sex Me  
25 25 ULTRA NATE/Show Me

ADDS NONE

ON CAPTAIN HOLLYWOOD/Only With You  
COLLAGE/I'll Be Loving You  
LISA LISA/Skip To My Lu  
LISA KEITH/I'm In Love  
A TRIBE CALLED QU/Award Tour  
FEM 2 FEM/Obsession  
KENNY G/Sentimental

**Seattle KKRZ/Portland**

PD: Ken Benson  
APD: Eric Murphy  
MD: Stephanie Steele

**106.1**

OM/OPD: Casey Keating

H 1 1 MARIAN CAREY/Hero  
2 2 BRYAN ADAMS/Please Forgive Me  
3 3 TEVIN CAMPBELL/Can We Talk  
4 4 TONI BRAXTON/Breathe Again  
5 5 JIMMY CLIFF/I Can See Clearly Now  
6 6 MICHAEL BOLTON/Said I Loved You...  
7 7 ADAMS/STEWART/STI/All For Love  
8 8 10,000 MANIACS/Because The Night  
9 9 PEARL JAM/Daughter  
10 10 CRANBERRIES/Linger  
11 11 BILLY JOEL/All About Soul  
12 12 CULTURE BEAT/Mr. Vain  
13 13 SALT-N-PEPA/Shoop  
14 14 HI-FIVE/Never Should've Let Y  
15 15 ACE OF BASE/All That She Wants  
16 16 JOSHUA KADISON/Jessie  
17 17 UB40/Higher Ground  
18 18 BOBBY BROWN/Something In Common  
19 19 BABYFACE/Never Keeping Secrets  
20 20 DEF LEPPARD/Miss You In A Heartbe  
21 21 CELINE DION/The Power Of Love  
22 22 GIN BLOSSOMS/Found Out About You  
23 23 US3/Cantaloup (Flip Fanta  
24 24 LISA LISA/Skip To My Lu  
25 25 JANET JACKSON/Again

ADDS BREEDERS/Cannonball  
AEROSMITH/Amazing  
KATE BUSH/Rubberband Girl  
INNER CIRCLE/Rock With You  
HEART/Will You Be There (In

ON SNOOP DOGGY DOGG/What's My Name?  
PM DAWN/You Got Me Floatin'  
GABRIELLE/Dreams  
WHITNEY HOUSTON/Queen Of The Night  
KENNY G/Sentimental

**Seattle KUBE 93 JAMS**

OM/OPD: Bob Case  
APD: Chet Buchanan  
MD: Shellie Hart

H 1 1 SALT-N-PEPA/Shoop  
H 2 2 MEAT LOAF/I'd Do Anything For L  
H 3 3 XSCAPE/Understanding  
H 4 4 MARIAN CAREY/Hero  
H 5 5 ACE OF BASE/All That She Wants  
H 6 6 SNOOP DOGGY DOGG/What's My Name?  
H 7 7 2PAC/Keep Ya Head Up  
H 8 8 K-7/Come Baby Come  
H 9 9 TEVIN CAMPBELL/Can We Talk  
H 10 10 ACE OF BASE/All For Love  
H 11 11 XSCAPE/Just Kickin' It  
H 12 12 GABRIELLE/Dreams  
H 13 13 JANET JACKSON/Again  
H 14 14 US3/Cantaloup (Flip Fanta  
H 15 15 D.R.S./Gangsta Lean  
H 16 16 ZHANE/Hey Mr. DJ  
H 17 17 SNOOP DOGGY DOGG/Lodi Bodi  
H 18 18 TONI BRAXTON/Breathe Again  
H 19 19 JADE/Looking For Mr. Do Ri  
H 20 20 CULTURE BEAT/Mr. Vain  
H 21 21 KING JAY/Lick Me

ADDS LISETTE MELENDEZ/Goody Goody  
TEVIN CAMPBELL/Shhh  
MINT CONDITION/U Send Me Swingin'  
LISA LISA/Skip To My Lu  
SWV/You're Always On My M

ON COLOR ME BADD/Choose  
SHAI/Yours  
BEAVIS & BUTT-HEAD/Come To Butt-  
COLLAGE/I'll Be Loving You  
BABYFACE/Never Keeping Secrets  
ZAPP & ROGER/Slow & Easy

**San Jose KHQT**

PD: Bob Perry  
APD: Trevor Carey  
MD: Pete Manriquez

**Hot 97.7**

H 1 1 COLLAGE/I'll Be Loving You  
2 2 D.R.S./Gangsta Lean  
3 3 SALT-N-PEPA/Shoop  
4 4 MARIAN CAREY/Hero  
5 5 SNOOP DOGGY DOGG/What's My Name?  
6 6 JANET JACKSON/Again  
7 7 TONI BRAXTON/Breathe Again  
8 8 2PAC/Keep Ya Head Up  
9 9 XSCAPE/Understanding  
H 10 10 ALL-4-ONE/So Much In Love  
H 11 11 GABRIELLE/Dreams  
H 12 12 LISETTE MELENDEZ/Goody Goody  
H 13 13 ZAPP & ROGER/Slow & Easy  
H 14 14 TEVIN CAMPBELL/Can We Talk  
H 15 15 DOMINO/Getto Jam  
H 16 16 SHAI/Yours  
H 17 17 SOULS OF MISCHIEF/93 'Til Infinity  
H 18 18 EAZY-E/Real Compton City G's  
H 19 19 MEAKING/Phonkie Melodia  
H 20 20 HI-FIVE/Never Should've Let Y  
H 21 21 DAS EFX/Freakit  
H 22 22 MINT CONDITION/U Send Me Swingin'  
H 23 23 KENNY G/Sentimental  
H 24 24 NV/Girl You Hear Me Cry  
H 25 25 LORDS OF THE UNDE/Here Come The Lo  
H 26 26 BABYFACE/Never Keeping Secrets  
H 27 27 ULTRA NATE/Show Me  
H 28 28 CYPRESS HILL/When The Ship Goes I  
H 29 29 QUEEN LATIFAH/U.N.I.T.Y.  
H 30 30 JADE/Looking For Mr. Do Ri  
H 31 31 LISA LISA/Skip To My Lu  
H 32 32 R. KELLY/Sex Me  
H 33 33 COLOR ME BADD/Choose  
H 34 34 TO BE CONTINUED/One On One  
D 35 US3/Cantaloup (Flip Fanta

ADDS BOY GEORGE/Everything I Own  
ETERNAL/Stay  
NU-TANG/CLAN/Method Man  
POSITIVE K/Cashoppers  
JOHNNY D/Runaway Love  
HADDAWAY/What's Love Got To Do With

ON FEM 2 FEM/Obsession  
ROZALLA/I Love Music  
SHABBA RANKS/Family Affair  
FUNKY POETS/Here In The Ghetto  
CHANTAY SAVAGE/Betcha'll Never Find  
INNER CIRCLE/Rock With You  
PRINCE/Nothing Compares 2 U  
BEAVIS & BUTT-HEAD/Come To Butt-head  
L.L. COOL J/Stand By Your Man  
SHAQUILLE O'NEAL/I Know I Got) Skill  
RAAB/Foreplay

**Sacramento KSFM 102.5**

PD: Dr. Dave Ferguson  
OM: Chuck Field

H 1 1 TEVIN CAMPBELL/Can We Talk  
H 2 2 D.R.S./Gangsta Lean  
H 3 3 SNOOP DOGGY DOGG/What's My Name?  
H 4 4 MARIAN CAREY/Hero  
H 5 5 SALT-N-PEPA/Shoop  
H 6 6 ZHANE/Hey Mr. DJ  
H 7 7 TONI BRAXTON/Breathe Again  
H 8 8 2PAC/Keep Ya Head Up  
H 9 9 XSCAPE/Understanding  
H 10 10 DOMINO/Getto Jam  
H 11 11 SOULS OF MISCHIEF/93 'Til Infinity  
H 12 12 JOEBEL/Cry For You  
H 13 13 R. KELLY/Sex Me  
H 14 14 COOLIO/County Line  
H 15 15 JIMMY CLIFF/I Can See Clearly Now  
H 16 16 TONY TONI TONE/Anniversary  
H 17 17 FUNKY POETS/Born In The Ghetto  
H 18 18 PRINCE/Nothing Compares 2 U  
H 19 19 QUEEN LATIFAH/U.N.I.T.Y.  
H 20 20 MINT CONDITION/U Send Me Swingin'  
H 21 21 KENNY G/Sentimental  
H 22 22 A TRIBE CALLED QU/Award Tour  
H 23 23 ULTRA NATE/Show Me  
H 24 24 LISA LISA/Skip To My Lu

ADDS GEORGE CLINTON/Paint The White House  
SNOOP DOGGY DOGG/What's My Name?  
COLOR ME BADD/Choose  
AKYNELE/The Bomb

**San Francisco KMEL 106.1**

PD: Dave Shakes  
APD: Mike Marino  
MD: Joey Arbagey

H 1 1 TEVIN CAMPBELL/Can We Talk  
H 2 2 XSCAPE/Understanding  
H 3 3 MARIAN CAREY/Hero  
H 4 4 BABYFACE/Never Keeping Secrets  
H 5 5 ZAPP & ROGER/Slow & Easy  
H 6 6 SHAI/Yours  
H 7 7 DOMINO/Getto Jam  
H 8 8 D.R.S./Gangsta Lean  
H 9 9 SNOOP DOGGY DOGG/What's My Name?  
H 10 10 A TRIBE CALLED QU/Award Tour  
H 11 11 TOO SHORT/Money In The Ghetto  
H 12 12 SNOOP DOGGY DOGG/Gin And Juice  
H 13 13 QUEEN LATIFAH/U.N.I.T.Y.  
H 14 14 MINT CONDITION/U Send Me Swingin'  
H 15 15 JOEBEL/Cry For You  
H 16 16 SALT-N-PEPA/Shoop  
H 17 17 LISETTE MELENDEZ/Goody Goody  
H 18 18 ALL-4-ONE/So Much In Love  
H 19 19 TOO SHORT/Money In The Ghetto  
H 20 20 R. KELLY/Sex Me  
H 21 21 TONY TONI TONE/Lay Your Head On My  
H 22 22 ULTRA NATE/Show Me  
H 23 23 KENNY G/Sentimental  
H 24 24 EAZY-E/Real Compton City G's  
H 25 25 UB40/Higher Ground  
H 26 26 COLOR ME BADD/Choose  
H 27 27 DARYL HALL/Stop Loving Me, Stop  
H 28 28 ETERNAL/Stay  
H 29 29 SWV/You're Always On My M  
H 30 30 LISA LISA/Skip To My Lu

ADDS 29  
TONI BRAXTON/Seven Whole Days  
MARY J BLIGE/You Don't Have To Wor  
CONSCIOUS DAUGHTER/Funky Expedition

ON DAS EFX/Freakit  
GABRIELLE/Dreams

**San Diego XHTZ/San Diego**

PD: Steve Wall  
MD: Mark Adams

**90**

H 1 1 ZAPP & ROGER/Slow & Easy  
H 2 2 LISETTE MELENDEZ/Goody Goody  
H 3 3 CULTURE BEAT/Mr. Vain  
H 4 4 SALT-N-PEPA/Shoop  
H 5 5 LISA LISA/Skip To My Lu  
H 6 6 EVOLUTION/Everybody Dance  
H 7 7 MARIAN CAREY/Hero  
H 8 8 TONI BRAXTON/Breathe Again  
H 9 9 ZHANE/Hey Mr. DJ  
H 10 10 AWESOME 3/Don't Go  
H 11 11 JANET JACKSON/Again  
H 12 12 INNER CIRCLE/Rock With You  
H 13 13 HADDAWAY/What's Love Got To Do With  
H 14 14 JIMMY CLIFF/I Can See Clearly Now  
H 15 15 ULTRA NATE/Show Me  
H 16 16 BOBBY BROWN/Something In Common  
H 17 17 XSCAPE/Just Kickin' It  
H 18 18 CHANTAY SAVAGE/Betcha'll Never Find  
H 19 19 WAITING SOULS/Wild Wild Life  
H 20 20 WAILING SOULS/Wild Wild Life  
H 21 21 JAZZY JEFF & PRES/I'm Looking For  
H 22 22 ACE OF BASE/All That She Wants  
H 23 23 K-7/Come Baby Come  
H 24 24 INNER CIRCLE/Sweat (A La La La La  
H 25 25 UB40/Higher Ground  
H 26 26 COLOR ME BADD/Choose  
H 27 27 WHITNEY HOUSTON/Queen Of The Night  
H 28 28 COLOR ME BADD/Time And Chance  
H 29 29 SALT-N-PEPA /SN/Whatta Man  
H 30 30 KIM MIZELL/Love Me The Right Way  
H 31 31 TONY TONI TONE/Anniversary

ADDS 26  
SWV/You're Always On My M  
LISA KEITH/I'm In Love  
DOMINO/Getto Jam  
SHAQUILLE O'NEAL/I Know I Got) Skill  
SHAI/Yours

FEM 2 FEM/Obsession  
ROZALLA/I Love Music  
US3/Cantaloup (Flip Fanta  
PRINCE/Nothing Compares 2 U  
BABYFACE/Never Keeping Secrets

**Riverside 99.1 KGGI FM**

Quadruples the Music!  
PD: Carmy Ferreri

H 1 1 MARIAN CAREY/Hero  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 TONI BRAXTON/Breathe Again  
H 4 4 MARIAN CAREY/Without You  
H 5 5 JIMMY CLIFF/I Can See Clearly Now  
H 6 6 XSCAPE/Just Kickin' It  
H 7 7 ZHANE/Hey Mr. DJ  
H 8 8 XSCAPE/Understanding  
H 9 9 TEVIN CAMPBELL/Can We Talk  
H 10 10 MARIAN CAREY/Dreamlover  
H 11 11 ACE OF BASE/All That She Wants  
H 12 12 SNOOP DOGGY DOGG/What's My Name?  
H 13 13 D.R.S./Gangsta Lean  
H 14 14 COLOR ME BADD/Time And Chance  
H 15 15 MEAT LOAF/I'd Do Anything For L  
H 16 16 JANET JACKSON/Again  
H 17 17 2PAC/Keep Ya Head Up  
H 18 18 MICHAEL BOLTON/Said I Loved You...  
H 19 19 TONY TONI TONE/Lay Your Head On My  
H 20 20 KENNY G/Sentimental  
H 21 21 BOBBY BROWN/Something In Common  
H 22 22 SHAI/Yours  
H 23 23 TONY TONI TONE/Anniversary  
H 24 24 COLOR ME BADD/The Bells  
H 25 25 ALL-4-ONE/So Much In Love  
A 26 LISETTE MELENDEZ/Goody Goody

ADDS 25, 26

**Salt Lake City KUTQ**

GMPD: Gary Waldron  
MD: Gary Michaels

**99 FM**

H 2 1 ADAMS/STEWART/STI/All For Love  
1 2 MARIAN CAREY/Hero  
3 3 TEVIN CAMPBELL/Can We Talk  
4 4 AEROSMITH/Amazing  
H 5 5 CRANBERRIES/Linger  
H 6 6 PEARL JAM/Daughter  
H 7 7 INNER CIRCLE/Rock With You  
H 8 8 JOSHUA KADISON/Jessie  
H 9 9 TONI BRAXTON/Breathe Again  
H 10 10 JANET JACKSON/Again  
H 11 11 PHIL COLLINS/Both Sides Of The Sto  
H 12 12 ZHANE/Hey Mr. DJ  
H 13 13 GABRIELLE/Dreams  
H 14 14 SALT-N-PEPA/Shoop  
H 15 15 PET SHOP BOYS/Go West  
H 16 16 HI-FIVE/Never Should've Let Y  
H 17 17 DEF LEPPARD/Miss You In A Heartbe  
H 18 18 ROZALLA/I Love Music  
H 19 19 JIMMY CLIFF/I Can See Clearly Now  
H 20 20 XSCAPE/Just Kickin' It  
H 21 21 BILLY JOEL/All About Soul  
H 22 22 CELINE DION/The Power Of Love  
H 23 23 FEM 2 FEM/Obsession  
H 24 24 KATE BUSH/Rubberband Girl  
H 25 25 R.E.M./Everybody Hurts  
H 26 26 BABYFACE/Never Keeping Secrets  
H 27 27 ELTON JOHN/True Love  
H 28 28 ACE OF BASE/All That She Wants  
H 29 29 KENNY G/Sentimental

ADDS HEART/Will You Be There (In  
BOY GEORGE/Everything I Own  
ROD STEWART/Having A Party  
HADDAWAY/What's Love Got To Do With  
TOM PETTY/Mary Jane's Last Danc

ON FREDDIE MERCURY/Living On My Own  
LISA KEITH/I'm In Love  
CULTURE BEAT/Mr. Vain  
CHER w/BEAVIS & B/ Got You Babe  
GIN BLOSSOMS/Found Out About You  
BRUCE HORNBY/Rainbow's Cadillac  
U2/Stay (Faraway, So Clo  
PM DAWN/You Got Me Floatin'  
CHANTAY SAVAGE/Betcha'll Never Fin

**Salt Lake City KZHT/Salt Lake City**

Acting PD: Cory Draper

H 1 1 SALT-N-PEPA/Shoop  
H 2 2 TEVIN CAMPBELL/Can We Talk  
H 3 3 SNOOP DOGGY DOGG/What's My Name?  
H 4 4 ZHANE/Hey Mr. DJ  
H 5 5 HI-FIVE/Never Should've Let Y  
H 6 6 D.R.S./Gangsta Lean  
H 7 7 MARIAN CAREY/Hero  
H 8 8 ACE OF BASE/All That She Wants  
H 9 9 COLOR ME BADD/Time And Chance  
H 10 10 US3/Cantaloup (Flip Fanta  
H 11 11 XSCAPE/Just Kickin' It  
H 12 12 BABYFACE/Never Keeping Secrets  
H 13 13 INTRO/Come Inside  
H 14 14 TONY TONI TONE/Anniversary  
H 15 15 TO BE CONTINUED/One  
H 16 16 CULTURE BEAT/Mr. Vain  
H 17 17 GABRIELLE/Dreams  
H 18 18 K-7/Come Baby Come  
H 19 19 UNCLEY ALIANCE/I'm Beautiful Dam  
H 20 20 SALT-N-PEPA /SN/Whatta Man  
H 21 21 ZAPP & ROGER/Slow & Easy  
H 22 22 2PAC/Keep Ya Head Up  
H 23 23 CYPRESS HILL/When The Ship Goes I  
H 24 24 DAS EFX/Freakit  
H 25 25 ONYX/Shiftet  
H 26 26 PM DAWN/You Got Me Floatin'  
H 27 27 CHANTAY SAVAGE/Betcha'll Never Finc  
H 28 28 EAZY-E/Real Compton City G's  
H 29 29 REALITY/Yolanda  
H 30 30 DOMINO/Getto Jam  
H 31 31 TONI BRAXTON/Breathe Again

ADDS 30, 31

**San Francisco KSOL**

PD: Rick Thomas  
APD/MD: Michael Martin

**107.7**

H 1 1 TONI BRAXTON/Breathe Again  
H 2 2 XSCAPE/Understanding  
H 3 3 MARIAN CAREY/Hero  
H 4 4 D.R.S./Gangsta Lean  
H 5 5 SNOOP DOGGY DOGG/What's My Name?  
H 6 6 HADDAWAY/What's Love  
H 7 7 TEVIN CAMPBELL/Can We Talk  
H 8 8 TONY TONI TONE/Anniversary  
H 9 9 ZAPP & ROGER/Slow & Easy  
H 10 10 2PAC/Keep Ya Head Up  
H 11 11 BABYFACE/Never Keeping Secrets  
H 12 12 DOMINO/Getto Jam  
H 13 13 SHAI/Yours  
H 14 14 LISETTE MELENDEZ/Goody Goody  
H 15 15 COLLAGE/I'll Be Loving You  
H 16 16 ALL-4-ONE/So Much In Love  
H 17 17 SOULS OF MISCHIEF/93 'Til Infinity  
H 18 18 KENNY G/Sentimental  
H 19 19 SNOOP DOGGY DOGG/Gin And Juice  
H 20 20 ZHANE/Hey Mr. DJ  
H 21 21 MINT CONDITION/U Send Me Swingin'  
H 22 22 XSCAPE/Just Kickin' It  
H 23 23 TONI BRAXTON/Seven Whole Days

ADDS TONY TONI TONE/Lay Your Head On My  
ON NV/Girl You Hear Me Cry  
JIMMY CLIFF/I Can See Clearly Now

**Portland KKRZ**

PD: Ken Benson  
APD: Eric Murphy  
MD: Stephanie Steele

**90**

H 1 1 MARIAN CAREY/Hero  
H 2 2 ADAMS/STEWART/STI/All For Love  
H 3 3 MICHAEL BOLTON/Said I Loved You...  
H 4 4 JIMMY CLIFF/I Can See Clearly Now  
H 5 5 BRYAN ADAMS/Please Forgive Me  
H 6 6 TONI BRAXTON/Breathe Again  
H 7 7 TEVIN CAMPBELL/Can We Talk  
H 8 8 JANET JACKSON/Again  
H 9 9 ACE OF BASE/All That She Wants  
H 10 10 BOBBY BROWN/Something In Common  
H 11 11 MEAT LOAF/I'd Do Anything For L  
H 12 12 ZHANE/Hey Mr. DJ  
H 13 13 PHIL COLLINS/Both Sides Of The Sto  
H 14 14 BILLY JOEL/All About Soul  
H 15 15 TONY TONI TONE/Anniversary  
H 16 16 CULTURE BEAT/Mr. Vain  
H 17 17 HADDAWAY/What's Love  
H 18 18 XSCAPE/Just Kickin' It  
H 19 19 SNOOP DOGGY DOGG/What's My Name?  
H 20 20 CRANBERRIES/Linger  
H 21 21 CELINE DION/The Power Of Love  
H 22 22 WHITNEY HOUSTON/Queen Of The Night  
H 23 23 TONI BRAXTON/Another Sad Love Song  
H 24 24 MARIAN CAREY/Without You  
H 25 25 COLOR ME BADD/Choose  
H 26 26 UB40/Higher Ground  
H 27 27 LISA KEITH/Better Than You  
H 28 28 JANET JACKSON/II  
H 29 29 LISETTE MELENDEZ/Goody Goody  
A 30 CARNIE & WENDY W/Hey Santa

ADDS 30  
JOSHUA KADISON/Jessie

**Los Angeles KPWR/Los Angeles**

PD: Rick Cummings  
APD/MD: Michelle Mercer

**106 FM**

H 1 1 MISTA GRIM/Indo Smoke  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 2PAC/Keep Ya Head Up  
H 4 4 XSCAPE/Just Kickin' It  
H 5 5 ZAPP & ROGER/Slow & Easy  
H 6 6 TONI BRAXTON/Breathe Again  
H 7 7 ZHANE/Hey Mr. DJ  
H 8 8 SNOOP DOGGY DOGG/What's My Name?  
H 9 9 D.R.S./Gangsta Lean  
H 10 10 DOMINO/Getto Jam  
H 11 11 XSCAPE/Understanding  
H 12 12 COOLIO/County Line  
H 13 13 TONY TONI TONE/Anniversary  
H 14 14 QUEEN LATIFAH/U.N.I.T.Y.  
H 15 15 BABYFACE/Never Keeping Secrets  
H 16 16 A TRIBE CALLED QU/Award Tour  
H 17 17 SOULS OF MISCHIEF/93 'Til Infinit  
H 18 18 LORDS OF THE UNDE/Chief Rocka  
H 19 19 SNOOP DOGGY DOGG/Gin And Juice  
H 20 20 CYPRESS HILL/When The Ship Goes I  
H 21 21 K-7/Come Baby Come  
H 22 22 LISETTE MELENDEZ/Goody Goody  
H 23 23 MINT CONDITION/U Send Me Swingin'  
H 24 24 SCARFACE/Now I Feel You  
H 25 25 TEVIN CAMPBELL/Can We Talk  
H 26 26 DAS EFX/Freakit

ADDS 22

**Salt Lake City KUTQ**

GMPD: Gary Waldron  
MD: Gary Michaels

**99 FM**

H 2 1 ADAMS/STEWART/STI/All For Love  
1 2 MARIAN CAREY/Hero  
3 3 TEVIN CAMPBELL/Can We Talk  
4 4 AEROSMITH/Amazing  
H 5 5 CRANBERRIES/Linger  
H 6 6 PEARL JAM/Daughter  
H 7 7 INNER CIRCLE/Rock With You  
H 8 8 JOSHUA KADISON/Jessie  
H 9 9 TONI BRAXTON/Breathe Again  
H 10 10 JANET JACKSON/Again  
H 11 11 PHIL COLLINS/Both Sides Of The Sto  
H 12 12 ZHANE/Hey Mr. DJ  
H 13 13 GABRIELLE/Dreams  
H 14 14 SALT-N-PEPA/Shoop  
H 15 15 PET SHOP BOYS/Go West  
H 16 16 HI-FIVE/Never Should've Let Y  
H 17 17 DEF LEPPARD/Miss You In A Heartbe  
H 18 18 ROZALLA/I Love Music  
H 19 19 JIMMY CLIFF/I Can See Clearly Now  
H 20 20 XSCAPE/Just Kickin' It  
H 21 21 BILLY JOEL/All About Soul  
H 22 22 CELINE DION/The Power Of Love  
H 23 23 FEM 2 FEM/Obsession  
H 24 24 KATE BUSH/Rubberband Girl  
H 25 25 R.E.M./Everybody Hurts  
H 26 26 BABYFACE/Never Keeping Secrets  
H 27 27 ELTON JOHN/True Love  
H 28 28 ACE OF BASE/All That She Wants  
H 29 29 KENNY G/Sentimental

ADDS HEART/Will You Be There (In  
BOY GEORGE/Everything I Own  
ROD STEWART/Having A Party  
HADDAWAY/What's Love Got To Do With  
TOM PETTY/Mary Jane's Last Danc

ON FREDDIE MERCURY/Living On My Own  
LISA KEITH/I'm In Love  
CULTURE BEAT/Mr. Vain  
CHER w/BEAVIS & B/ Got You Babe  
GIN BLOSSOMS/Found Out About You  
BRUCE HORNBY/Rainbow's Cadillac  
U2/Stay (Faraway, So Clo  
PM DAWN/You Got Me Floatin'  
CHANTAY SAVAGE/Betcha'll Never Fin

**Denver KQKS**

PD: Chris Davis

**104.3 FM**

H 7 1 ADAMS/STEWART/STI/All For Love  
2 2 JANET JACKSON/Again  
3 3 TEVIN CAMPBELL/Can We Talk  
H 4 4 SALT-N-PEPA/Shoop  
H 5 5 MARIAN CAREY/Hero  
H 6 6 XSCAPE/Just Kickin' It  
H 7 7 TONI BRAXTON/Breathe Again  
H 8 8 CULTURE BEAT/Mr. Vain  
H 9 9 ACE OF BASE/All That She Wants  
H 10 10 BRYAN ADAMS/Please Forgive Me  
H 11 11 TONY TONI TONE/Anniversary  
H 12 12 MICHAEL BOLTON/Said I Loved You...  
H 13 13 10,000 MANIACS/Because The Night  
H 14 14 GABRIELLE/Dreams  
H 15 15 HI-FIVE/Never Should've Let Y  
H 16 16 JIMMY CLIFF/I Can See Clearly Now  
H 17 17 D.R.S./Gangsta Lean  
H 18 18 BILLY JOEL/All About Soul  
H 19 19 REALITY/Yolanda  
H 20 20 PEARL JAM/Daughter  
H 21 21 CRANBERRIES/Linger  
H 22 22 SNOOP DOGGY DOGG/What's My Name?  
H 23 23 BOBBY BROWN/Something In Common  
H 24 24 UB40/Higher Ground  
H 25 25 DEF LEPPARD/Miss You In A Heartbe  
H 26 26 HADDAWAY/What's Love Got To Do With  
H 27 27 HEART/Will You Be There (In  
H 28 28 ZAPP & ROGER/Slow & Easy  
H 29 29 COLOR ME BADD/Choose  
H 30 30 WHITNEY HOUSTON/Queen Of The Nigh

ADDS 29, 30

**San Francisco KSOL**

PD: Rick Thomas  
APD/MD: Michael Martin

**107.7**

H 1 1 TONI BRAXTON/Breathe Again  
H 2 2 XSCAPE/Understanding  
H 3 3 MARIAN CAREY/Hero  
H 4 4 D.R.S./Gangsta Lean  
H 5 5 SNOOP DOGGY DOGG/What's My Name?  
H 6 6 HADDAWAY/What's Love  
H 7 7 TEVIN CAMPBELL/Can We Talk  
H 8 8 TONY TONI TONE/Anniversary  
H 9 9 ZAPP & ROGER/Slow & Easy  
H 10 10 2PAC/Keep Ya Head Up  
H 11 11 BABYFACE/Never Keeping Secrets  
H 12 12 DOMINO/Getto Jam  
H 13 13 SHAI/Yours  
H 14 14 LISETTE MELENDEZ/Goody Goody  
H 15 15 COLLAGE/I'll Be Loving You  
H 16 16 ALL-4-ONE/So Much In Love  
H 17 17 SOULS OF MISCHIEF/93 'Til Infinity  
H 18 18 KENNY G/Sentimental  
H 19 19 SNOOP DOGGY DOGG/Gin And Juice  
H 20 20 ZHANE/Hey Mr. DJ  
H 21 21 MINT CONDITION/U Send Me Swingin'  
H 22 22 XSCAPE/Just Kickin' It  
H 23 23 TONI BRAXTON/Seven Whole Days

ADDS TONY TONI TONE/Lay Your Head On My  
ON NV/Girl You Hear Me Cry  
JIMMY CLIFF/I Can See Clearly Now

**Portland KKRZ**

PD: Ken Benson  
APD: Eric Murphy  
MD: Stephanie Steele

**90**

H 1 1 MARIAN CAREY/Hero  
H 2 2 ADAMS/STEWART/STI/All For Love  
H 3 3 MICHAEL BOLTON/Said I Loved You...  
H 4 4 JIMMY CLIFF/I Can See Clearly Now  
H 5 5 BRYAN ADAMS/Please Forgive Me  
H 6 6 TONI BRAXTON/Breathe Again  
H 7 7 TEVIN CAMPBELL/Can We Talk  
H 8 8 JANET JACKSON/Again  
H 9 9 ACE OF BASE/All That She Wants  
H 10 10 BOBBY BROWN/Something In Common  
H 11 11 MEAT LOAF/I'd Do Anything For L  
H 12 12 ZHANE/Hey Mr. DJ  
H 13 13 PHIL COLLINS/Both Sides Of The Sto  
H 14 14 BILLY JOEL/All About Soul  
H 15 15 TONY TONI TONE/Anniversary  
H 16 16 CULTURE BEAT/Mr. Vain  
H 17 17 HADDAWAY/What's Love  
H 18 18 XSCAPE/Just Kickin' It  
H 19 19 SNOOP DOGGY DOGG/What's My Name?  
H 20 20 CRANBERRIES/Linger  
H 21 21 CELINE DION/The Power Of Love  
H 22 22 WHITNEY HOUSTON/Queen Of The Night  
H 23 23 TONI BRAXTON/Another Sad Love Song  
H 24 24 MARIAN CAREY/Without You  
H 25 25 COLOR ME BADD/Choose  
H 26 26 UB40/Higher Ground  
H 27 27 LISA KEITH/Better Than You  
H 28 28 JANET JACKSON/II  
H 29 29 LISETTE MELENDEZ/Goody Goody  
A 30 CARNIE & WENDY W/Hey Santa

ADDS 30  
JOSHUA KADISON/Jessie

**Los Angeles KISFM 102.7**

PD: Jeff Wyatt  
APD: Gwen Roberts  
MD: Brian Bridgman

H 1 1 MARIAN CAREY/Hero  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 ADAMS/STEWART/STI/All For Love  
H 4 4 TONI BRAXTON/Breathe Again  
H 5 5 BRYAN ADAMS/Please Forgive Me  
H 6 6 CRANBERRIES/Linger  
H 7 7 10,000 MANIACS/Because The Night  
H 8 8 MEAT LOAF/I'd Do Anything For L  
H 9 9 PEARL JAM/Daughter  
H 10 10 CULTURE BEAT/Mr. Vain  
H 11 11 SNOOP DOGGY DOGG/What's My Name?  
H 12 12 HADDAWAY/What's Love  
H 13 13 GIN BLOSSOMS/Found Out About You  
H 14 14 MICHAEL BOLTON/Said I Loved You...  
H 15 15 WHITNEY HOUSTON/Queen Of The Night  
H 16 16 GABRIELLE/Dreams  
H 17 17 JIMMY CLIFF/I Can See Clearly Now  
H 18 18 ACE OF BASE/All That She Wants  
H 19 19 COLOR ME BADD/Choose  
H 20 20 XSCAPE/Just Kickin' It

ADDS CARNIE & WENDY W/Hey Santa  
GUNS N' ROSES/Since I Don't Have Y  
US3/Cantaloup (Flip Fanta

ON TEVIN CAMPBELL/Can We Talk





**Kate Bush Continued**

**2** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**JIMMY CLIFF**  
*I Can See Clearly Now (Chaos)*  
LP: Cool Runnings ST

**8** Regional Reach: E 82%, S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**CRANBERRIES**  
*Linger (Island/PLG)*  
LP: Everybody Else Is Doing It, So Why Can't We?

**12** Regional Reach: E 83%, S 83%, M 83%, W 74%

**3** National Summary: UP 10, DEBS 1, SAME 1, DOWN 11, ADDS 7

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**CELINE DION**  
*The Power Of Love (550/Epic)*  
LP: The Colour Of My Love

**29** Regional Reach: S 68%, M 67%, W 67%

**2** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**GABRIELLE**  
*Dreams (Go! Discs/London/PLG)*

**21** Regional Reach: S 41%, M 41%, W 41%

**2** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**2** Regional Reach: S 41%, M 41%, W 41%

**2** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**TEVIN CAMPBELL**  
*Can We Talk (Qwest/WB)*  
LP: I'm Ready

**4** Regional Reach: E 73%, S 73%, M 82%, W 82%

**4** National Summary: UP 8, DEBS 0, SAME 3, DOWN 15, ADDS 1

**4** Chart Summary: Pos 2-5, P1 24, P2 14, P3 4

**3** Regional Reach: E 82%, S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**CULTURE BEAT**  
*Mr. Vain (550/Epic)*

**11** Regional Reach: S 61%, M 61%, W 57%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**D.R.S.**  
*Gangsta Lean (Capitol)*

**24** Regional Reach: S 34%, M 34%, W 27%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**GIN BLOSSOMS**  
*Found Out About You (A&M)*  
LP: New Miserable Experience

**22** Regional Reach: S 73%, M 73%, W 83%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**40** Regional Reach: S 40%, M 40%, W 49%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**2** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**2** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**37** Regional Reach: E 46%, S 46%, M 60%, W 51%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**CHER w/BEAVIS & BUTT-HEAD**  
*I Got You Babe (Geffen)*  
LP: The Beavis & Butt-head Experience

**34** Regional Reach: E 51%, S 51%, M 45%, W 22%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**DEF LEPPARD**  
*Miss You In A Heartbeat (Mercury)*  
LP: Retro Active

**26** Regional Reach: S 80%, M 81%, W 81%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**KENNY G**  
*Sentimental (Arista)*  
LP: Breathless

**73** Regional Reach: S 41%, M 41%, W 41%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**33** Regional Reach: S 63%, M 63%, W 52%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**12** Regional Reach: E 83%, S 83%, M 83%, W 74%

**3** National Summary: UP 9, DEBS 2, SAME 8, DOWN 14, ADDS 11

**4** Chart Summary: Pos 2-5, P1 10, P2 10, P3 17

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

**1** Regional Reach: S 82%, M 82%, W 73%

**3** National Summary: UP 11, DEBS 1, SAME 2, DOWN 10, ADDS 4

**4** Chart Summary: Pos 2-5, P1 17, P2 14, P3 4

WHITNEY HOUSTON Queen Of The Night (Arista)

LP: The Bodyguard ST. Total Reports 61 31% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WABC, WABC, WABC.

Joshua Kadison Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

TOM PETTY & HEARTBREAKERS Mary Jane's Last Dance (MCA)

LP: Greatest Hits. Total Reports 87 44% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Sali-N-Pepa Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

ROD STEWART & WRONNIE WOOD Havin' A Party (WB)

LP: MTV's Unplugged. And Seated. Total Reports 98 50% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

UB40 Higher Ground (Virgin)

LP: Promises And Lies. Total Reports 134 68% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

LISA KEITH I'm In Love (Perspective/A&M)

LP: Walkin' In The Sun. Total Reports 73 37% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

ELTON JOHN w/KIKI DEE True Love (MCA)

LP: Duets. Total Reports 103 53% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

ROZALLA I Love Music (Epic SoundTrax)

LP: Carlo's Way ST. Total Reports 97 49% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

CHANTAY SAVAGE Betch'll Never Find (RCA)

LP: Here We Go. Total Reports 52 27% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

STONE TEMPLE PILOTS Creep (Atlantic/AG)

LP: Core. Total Reports 65 33% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

US3 Cantaloup (Capitol)

LP: Hand On The Torch. Total Reports 82 42% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

PEARL JAM Daughter (Epic)

LP: Vs. Total Reports 93 47% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

JOSHUA KADISON Jessie (SBK/ERG)

LP: Painted Desert Serenade. Total Reports 135 69% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

SALI-N-PEPA Shoop (Next Plateau/London/PLG)

LP: Very Necessary. Total Reports 118 60% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

SNOOP DOGGY DOGG What's... (Death Row/Interscope/AG)

LP: Doggystyle. Total Reports 97 49% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

10,000 MANIACS Because The Night (Elektra)

LP: MTV's Unplugged. Total Reports 148 76% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

U2 Stay (Faraway, So Close!)(Island/PLG)

LP: Zoozopa. Total Reports 60 31% Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

PARALLELS Continued on Page 64

Continuation of radio station reports and charts from the previous page, including station call letters and regional reach data.

**B**

**BREEDERS**  
*Cannonball (4AD/Elektra)*  
LP: Last Splash

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**BOY GEORGE**  
*Everything I Own (SBK/ERG)*

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**C**

**COLLAGE**  
*I'll Be Loving You (Metropolitan)*

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**CONNELLS**  
*Slackjawed (TVT)*  
LP: Ring

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**D**

**DAS EFX**  
*Freakit (EastWest/Atlantic Group)*

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**DOMINO**  
*Getto Jam (Outburst/RAL/Chaos)*  
LP: Domino

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**E**

**EAZY-E**  
*Real Compton... (Ruthless/Relativity)*  
LP: It's On (Dr. Dre) 187um Killa

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**F**

**FEM 2 FEM**  
*Obsession (Critique)*  
LP: Woman To Woman

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**H**

**DARYL HALL**  
*Stop Loving You, Stop Loving... (Epic)*  
LP: Soul Alone

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**DON HENLEY**  
*Sit Down You're... (MCA)*  
LP: "Leap Of Faith" ST

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**NICK HEYWARD**  
*Kite (Epic)*  
LP: From Monday To Sunday

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**BRUCE HORNSBY**  
*Rainbow's Cadillac (RCA)*  
LP: Harbor Lights

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**I**

**INNER CIRCLE**  
*Rock With... (Big Beat/Atlantic Group)*  
LP: Bad Boys

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**J**

**JADE**  
*Looking For Mr. Do Right (Giant)*  
LP: Jade To The Max

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**JOAN JETT & THE BLACKHEARTS**  
*I Love Rock 'N'... (Blackheart/Reprise)*  
LP: Wayne's World 2 ST

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**JODECI**  
*Cry For You (Uptown/MCA)*  
LP: Uptown MTV Unplugged

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**R. KELLY & PUBLIC ANNOUNCEMENT**  
*Sex Me (Jive)*

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**LISA LISA**  
*Skip To My Lu (Pendulum/ERG)*  
LP: Lisa Lisa 77

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**K.D. LANG**  
*Just Keep Me Movin' (Sire/WB)*  
LP: "Even Cowgirls Get The Blues" ST

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**LISSETTE MELENDEZ**  
*Goody Goody (Fever/RAL/Chaos)*  
LP: True To Life

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**JOHN MELLENCAMP**  
*When Jesus Left... (Mercury)*  
LP: Human Wheels

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**FREDDIE MERCURY**  
*Living On My Own (Hollywood)*  
LP: The Great Pretender

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**MINT CONDITION**  
*U Send Me... (Perspective/A&M)*  
LP: From The Mint Factory

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
SOUTH	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
MIDWEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH
WEST	W880 4-35 K106 36-30 J105 on SOUTH	EAST	93HAYV on MPC on G103 on SOUTH

**SHAQUILLE O'NEAL**  
*(I Know I Got) Skillz (Jive)*  
LP: Shaq Diesel

<b>P1</b>	WJON on Y102 on WST 31-24 WCR 4-23	<b>P3</b>	93HAYV on MPC on G103 on SOUTH
EAST	W880 4-35 K106 36-30 J1		



P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including Mariah Carey, Salt-N-Pepa, Toni Braxton, etc.

48 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like SWV, Mariah Carey, Rod Stewart, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including Bryan Adams, Michael Bolton, etc.

96 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Rod Stewart, B. Adams, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Bryan Adams, Mariah Carey, etc.

52 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Rod Stewart, Adams/Stewart/Sting, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing records and their station activity.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like Snoop Doggy Dogg, Pearl Jam, etc.

New artists have not yet had a CHR Breaker.



# BREAKERS

## GABRIELLE

### Dreams (Go!Discs/London/PLG)

61% of our reporters on it. Moves: Up 59, Debuts 4, Same 34, Down 14, Total Adds 9: WXKS, B94, WNVZ, WJMO, K106, WVIC, KQKQ, U93, KZMG. See Parallels, moves 25-21.

## CELINE DION

### The Power Of Love (550/Epic)

61% of our reporters on it. Moves: Up 79, Debuts 20, Same 8, Down 1, Total Adds 11, including KTFM, WWHT, JET-FM, KC101, WNOK, KQKQ, WHOT, 95XXX, WBPR. See Parallels, moves 32-29.

## SALT-N-PEPA

### Shoop (Next Plateau/London/PLG)

60% of our reporters on it. Moves: Up 68, Debuts 5, Same 33, Down 6, Total Adds 6: WNNK, WBBQ, KHTT, WYYS, KQIZ, KYYY. See Parallels, moves 10-9.

# NEW & ACTIVE

### HEART "Will You Be There (In The Morning)" (Capitol)

Reports: 108. Moves: Up 55, Debuts 31, Same 5, Down 0, Adds 17, including STAR94, KISF, Q99, KPLZ, WSPK, WBBQ, WROK, Z104, WVK, Q102 22-14, WKBO 32-24, WAAL 29-22, WMMZ 17-19, WIFC 31-24. See Parallels, moves 40-33 on the CHR chart.

### ELTON JOHN w/KIKI DEE "True Love" (MCA)

Reports: 103. Moves: Up 63, Debuts 3, Same 30, Down 4, Adds 3: WNNK, WRHT, KGGG, KISF 30-27, WKBO 22-19, WKEE 17-14, PWR92 20-17, WKZR 36-32, WQUT 10-7, WHHY 18-13, WZAT 28-24, WKDD 8-6, 103CIR 23-18. See Parallels, moves 36-32 on the CHR chart.

### COLOR ME BADD "Choose" (Giant/Reprise)

Reports: 100. Moves: Up 21, Debuts 15, Same 8, Down 0, Adds 56, including WWKX, Q102, WWHT, WHYT, WZPL, HOT102, KDWB, KS104, FM102, WNNK, 93Q, WPST, WAAB, XL1067, WVIC, KZZU, STAR94 30-23, WKBO 31-22, KKRZ 29-25. See Parallels, debuts at number 37 on the CHR chart.

### ROD STEWART w/RONNIE WOOD "Having A Party" (WB)

Reports: 98. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 97, including B94, PRO-FM, 95QQ, B97, Q102, WWHT, KISF, Q99, WKEE, 98PXY, K106, WBBQ, WAPE, WGTZ, KQMQ, WZZZ d-28.

### ROZALLA "I Love Music" (Epic Soundtrax)

Reports: 97. Moves: Up 31, Debuts 18, Same 28, Down 1, Adds 19, including 95QQ, WNVZ, WJMO, KDWB, WERZ, WSTW, KHFI, WZAT, WTFC, Q105, KSMB, KWTX, WZPL 24-20, Q99 27-19, WSPK 29-25, WOVV 20-15. See Parallels, debuts at number 39 on the CHR chart.

### SNOOP DOGGY DOGG "What's My Name?" (Death Row/Interscope/Atlantic Group)

Reports: 97. Moves: Up 52, Debuts 2, Same 32, Down 6, Adds 5: Z100, PRO-FM, WKHI, XL1067, WKSF, WJMN 7-5, B94 9-5, WHYT 12-5, KSOL 6-5, TIC-FM 12-9, FUN107 10-7, KHFI 24-18, G105 24-19. See Parallels, moves 20-20 on the CHR chart.

### PEARL JAM "Daughter" (Epic Associated)

Reports: 93. Moves: Up 70, Debuts 6, Same 13, Down 3, Adds 1: WYKS, Z100 12-9, WNVZ 22-14, KS104 23-20, KIIS 12-9, Q99 11-7, KPLZ 14-9, WAAL 5-3, WYCR 6-5, WFMF 26-18, Y107 19-15, WROK 1-1. See Parallels, moves 29-27 on the CHR chart.

### HADDAWAY "Life (Everybody Needs Somebody)" (Arista)

Reports: 92. Moves: Up 17, Debuts 24, Same 19, Down 1, Adds 31, including WXKS, 95QQ, KHKS, WJMO, KISF, Q99, HOT977, WNNK, WKS, 93Q, WDJX, Y107, XL1067, KKSS, KDWB 22-17, Z90 26-13. See Parallels, debuts at number 40 on the CHR chart.

### TOM PETTY & HEARTBREAKERS "Mary Jane's Last Dance" (MCA)

Reports: 87. Moves: Up 31, Debuts 4, Same 17, Down 0, Adds 15, including Z100, Q99, FLY92, JET-FM, WKEE, WKHI, WSTW, WAIA, WTFC, WAAL 24-16, PWR92 32-24, 93Q 35-24, WKZR 35-31, K106 21-17.

### KATE BUSH "Rubberband Girl" (Columbia)

Reports: 84. Moves: Up 15, Debuts 16, Same 0, Down 0, Adds 23, including STAR94, WNVZ, KISF, KPLZ, WNNK, WLAN, KC101, WKZR, 195, G105, WBBQ, XL1067, WERZ 30-26, K106 33-27, WHTO 33-30.

### CHEER w/BEAVIS & BUTT-HEAD "I Got You Babe" (Geffen)

Reports: 84. Moves: Up 56, Debuts 6, Same 19, Down 2, Adds 1: KQMQ, KTFM 20-18, PWRPIG 28-26, WAAL 12-7, PWR92 21-14, WRCK 30-27, WKZR 8-6, WYKS 36-31, WZZZ 19-10, WZAT 29-20, 96STO 23-18. See Parallels, moves 39-34 on the CHR chart.

### US3 "Cantaloop (Flip Fantasia)" (Blue Note)

Reports: 82. Moves: Up 26, Debuts 11, Same 25, Down 2, Adds 18, including WPGC, B96, WHYT, HOT102, KDWB, KIIS, KC101, WQGN, KHFI, WYKS, WOVV, 95QQ 17-16, B97 25-19, WNVZ 29-25, KISF 25-18, KZHT 15-10. See Parallels, debuts at number 36 on the CHR chart.

### GUNS N' ROSES "Estranged" (Geffen)

Reports: 81. Moves: Up 45, Debuts 15, Same 17, Down 1, Adds 3: WAEB, WERZ, U93, PWR92 38-34, Y102 27-18, 93Q 33-27, WPST 32-27, WRCK 35-30, K106 31-25, WAIA 31-21, KTUX 27-19.

### LISA KEITH "I'm In Love" (Perspective/A&M)

Reports: 73. Moves: Up 20, Debuts 15, Same 21, Down 0, Adds 17, including WWHT, Z90, WERZ, WNNK, WQGN, WYKS, WHHY, WVK, KXX, HOT105, B94 28-24, KDWB 15-11, FLY92 33-29, 93Q 34-23, WKZR 39-35.

### KENNY G "Sentimental" (Arista)

Reports: 73. Moves: Up 28, Debuts 8, Same 28, Down 1, Adds 8: HOT102, WKHI, WPKR, Q105, KSMB, WKFR, KFRX, KQXR, KTFM 26-23, WERZ d-27, WRCK 40-37, WQUT 14-11, WKDD 25-22, HOT105 32-29.

### D.R.S. "Gangsta Lean" (Capitol)

Reports: 72. Moves: Up 35, Debuts 1, Same 25, Down 11, Adds 0, WVKX 7-6, PWR96 6-3, KTFM 5-4, WJMO 11-6, KS104 20-17, KSOL 5-4, FLY92 29-23, WKS 16-11, KZFM 18-14. See Parallels, moves 24-24 on the CHR chart.

### STONE TEMPLE PILOTS "Creep" (Atlantic/AG)

Reports: 65. Moves: Up 33, Debuts 4, Same 18, Down 0, Adds 10: WWSR, WQGN, WABB, WRHT, KISX, KKR, 95WAYV, KLYV, KZIO, KTRS, PWR92 36-33, Y102 20-16, WKZR 26-21, K106 10-9.

### WHITNEY HOUSTON "Queen Of The Night" (Arista)

Reports: 61. Moves: Up 12, Debuts 9, Same 5, Down 0, Adds 35, including PRO-FM, STAR94, KRBE, Q102, WHHH, KS104, Z90, WAEB, WNOK, WRHT, K92, KJ103, KHKS 2-1, Q106 11-8, WDJX 35-18.

### U2 "Stay (Faraway, So Close!)" (Island/PLG)

Reports: 60. Moves: Up 19, Debuts 10, Same 21, Down 0, Adds 10: WERZ, WRCK, WYKS, WPKR, WPRR, KQIZ, Q101, WAZY, KGGG, Y93, Y102 29-25, WKZR 38-34, K106 29-23, WZAT 39-32, KTUX 36-29, WROK 12-9.

### CHANTAY SAVAGE "Betcha'll Never Find" (RCA)

Reports: 52. Moves: Up 16, Debuts 7, Same 20, Down 0, Adds 9: PRO-FM, WZPL, KHFI, KZFM, WHHY, KDON, KMCK, KISR, KZII, KTFM 24-21, Z90 21-18, KJ103 d-38, KQMQ 23-17, KIXY 19-12, KMGZ d-34, KFFM 40-36.

### BIG HEAD TODD & THE MONSTERS "Bittersweet" (Giant/Reprise)

Reports: 52. Moves: Up 19, Debuts 8, Same 17, Down 0, Adds 8: WNNK, WMMZ, WYKS, WZZZ, WROK, CK105, KWTX, WZOO, WAAL 30-25, Y102 19-15, WQUT 25-22, WZAT 37-31, KTUX 32-25, KISX 34-30, KWTO 20-12, KISR 37-32.

# SIGNIFICANT ACTION

### LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)

Reports: 49. Moves: Up 21, Debuts 6, Same 12, Down 1, Adds 9: 92Q, WJMO, PWR106, KGGI, KUBE, KKR, KPSI, KZII, KFFM, HOT97 25-22, KTFM 10-8, Q106 28-18, KMEL 21-17, HOT977 15-12, WSPK 26-19, KPRR 29-19.

### INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)

Reports: 49. Moves: Up 26, Debuts 0, Same 16, Down 0, Adds 7: KPLZ, WMMZ, Q105, KISR, KYYY, Y93, OK95, B94 18-15, Q99 9-8, Q106 26-17, WNNK 28-24, PWR92 22-16, WGTZ 28-26, HOT105 29-25.

## MOST ADDED

ROD STEWART (97)  
COLOR ME BADD (56)  
SWV (37)  
WHITNEY HOUSTON (35)  
HADDAWAY (31)  
JOAN JETT (29)  
KATE BUSH (23)  
ROZALLA (19)  
US3 (18)  
BREEDERS (17)  
HEART (17)  
LISA KEITH (17)

## HOTTEST

ADAMS/STEWART/STING (102)  
B. ADAMS/Please (101)  
MARIAH CAREY (98)  
SALI-N-PEPA (58)  
MICHAEL BOLTON (55)  
TONI BRAXTON (55)  
SNOOP DOGGY DOGG (36)  
TEVIN CAMPBELL (29)  
CRANBERRIES (28)  
10,000 MANIACS (27)

### BREEDERS "Cannonball" (4AD/Elektra)

Reports: 47. Moves: Up 7, Debuts 8, Same 15, Down 0, Adds 17, including KISF, KPLZ, Y102, WYCR, G105, WBBQ, WAIA, WABB, KTUX, KWTO, KQIZ, KRBE 30-28, WKBO d-29, WPST 31-24, K106 36-30, WZAT 30-21.

### BRUCE HORNSBY "Rainbow's Cadillac" (RCA)

Reports: 46. Moves: Up 8, Debuts 7, Same 16, Down 0, Adds 15, including WNNK, 93Q, WBBQ, WAPE, WHHY, WZAT, WIFC, WYYS, KQIZ, WKMX, KMCK, WERZ 29-25, K106 37-34, KISX 36-35, WKDD 23-20, KLYV d-37.

### FEM 2 FEM "Obsession" (Critique)

Reports: 42. Moves: Up 14, Debuts 3, Same 16, Down 0, Adds 9: PWRPIG, WAEB, WSPK, WRCK, K106, WOVV, KJ103, KQMQ, KMGZ, WKS 23-20, KTFM 27-24, Q99 28-24, FUN107 34-29, WAIA 40-34.

### PM DAWN "You Got Me Floatin'" (Gee Street/Island/PLG)

Reports: 40. Moves: Up 16, Debuts 2, Same 19, Down 1, Adds 2: WVK, KCHX, B97 d-28, K106 25-21, WZAT 36-29, KJ103 34-31, KISR 34-28, KNIN 30-26, WKFR 28-22, KFRX 27-23, KGGG 28-24.

### SWV "You're Always On My Mind" (RCA)

Reports: 38. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 37, including WJMN, HOT97, WIOQ, WWKX, KTFM, PWRPIG, WJMO, WHHH, HOT102, Z90, KMEL, KUBE, WCKZ d-28.

### DOMINO "Getto Jam" (Outburst/RAL/Chaos)

Reports: 38. Moves: Up 21, Debuts 2, Same 7, Down 1, Adds 7: KTFM, WZPL, KZHT, Z90, KXX, KLYV, KMGZ, 92Q 21-18, WIOQ 24-17, WPGC 15-11, WJMO 22-17, WHHH 18-12, FM102 12-10, KMEL 11-7, Q105 19-14.

### SHAI "Yours" (Gasoline Alley/MCA)

Reports: 38. Moves: Up 15, Debuts 0, Same 18, Down 1, Adds 4: Z90, WERZ, WGTZ, KSMB, WIOQ 29-22, KMEL 9-6, KPRR 20-12, WAIA 39-30, Q105 28-25, Y93 34-30.

### LINDA RONSTADT "Heartbeats Accelerating" (Elektra)

Reports: 34. Moves: Up 12, Debuts 1, Same 21, Down 0, Adds 0, WKZR 34-30, WYYS 29-26, KTUX 33-26, WKMX 31-26, KISR 30-26, WXS 21-19.

### XSCAPE "Understanding" (Columbia)

Reports: 33. Moves: Up 17, Debuts 0, Same 9, Down 1, Adds 6: KTFM, PWRPIG, WJMO, WHHH, WGTZ, KMCK, WIOQ 6-5, WWKX 11-8, WPGC 11-9, WCKZ 8-6, WHYT 16-9, HOT102 4-3, KGGI 11-8, WJMH 1-1. See Parallels, debuts at number 35 on the CHR chart.

### FREDDIE MERCURY "Living On My Own" (Hollywood)

Reports: 30. Moves: Up 4, Debuts 2, Same 14, Down 1, Adds 9: FLY92, WERZ, WYCR, WQUT, WWZZ, WHHY, 95WAYV, KLYV, WAZY, KHFI 15-12, K106 d-36, WZAT 27-19, WBNO d-29.

### JOAN JETT "I Love Rock 'N' Roll" (Blackheart/Reprise)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29, including FLY92, WAAL, WNNK, PWR92, WQGN, 93Q, WBBQ, K106, G105, WMMZ, WME, KJ103.

### BOY GEORGE "Everything I Own" (SBK/ERG)

Reports: 28. Moves: Up 4, Debuts 2, Same 16, Down 0, Adds 6: Q99, HOT977, WERZ, WQGN, WPT, KISR, KC101 on-dp, WSTW on-dp, KZFM on-dp, KQMQ d-32, KLYV d-38.

### ULTRA NATE "Show Me" (WB)

Reports: 28. Moves: Up 9, Debuts 5, Same 12, Down 0, Adds 2: KQMQ, KQIX, WJMO d-25, Z90 18-15, KZFM d-24, KKSS d-25, KXX 7-5, KLYV d-36, WRKY d-32.

### JOHN MELLENCAMP /SOUNDS OF BLACKNESS "When Jesus Left Birmingham" (Mercury)

Reports: 27. Moves: Up 6, Debuts 4, Same 11, Down 0, Adds 6: WWZZ, WRHT, KWTO, KHTT, WBNO, WKFR, WAAL d-23, Y102 d-31, K106 38-35, WQUT d-27, WZAT d-40, KTUX 39-32, KTRS 39-33, KQIX 39-36.

### TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 26. Moves: Up 9, Debuts 2, Same 11, Down 1, Adds 3: WZPL, HOT102, FUN107, PRO-FM d-30, WHHH d-29, WPST on, KPRR on, WGTZ on, Q105 30-26, KMGZ 28-25.

### MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 23. Moves: Up 9, Debuts 3, Same 5, Down 2, Adds 4: KUBE, WAIA, KLUC, KMGZ, WIOQ 27-25, KTFM 30-27, KSOL 22-20, KPRR d-28, HOT105 22-18, KDON d-34, KWIN d-27, KFFM 34-28.

### COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 22. Moves: Up 11, Debuts 1, Same 5, Down 2, Adds 3: XL1067, KLUC, KPSI, PWR96 d-35, KTFM 1-1, B96 3-1, HOT977 1-1, TIC-FM 22-19, KHFI 7-3, KBFM 24-18, HOT105 12-9, Y97 20-16.

### LISA LISA "Skip To My Lu" (Pendulum/ERG)

Reports: 21. Moves: Up 2, Debuts 3, Same 8, Down 0, Adds 8: WIOQ, WJMO, KUBE, WQGN, HOT105, KIXY, Y97, KFFM, WHHH on-dp, KKFR on, FM102 d-24, Z90 10-5, KMEL d-30, WKSE on, KDON d-32.

### R. KELLY "Sex Me" (Jive)

Reports: 20. Moves: Up 8, Debuts 1, Same 7, Down 3, Adds 1: WHYT, WWKX 20-9, KTFM 16-10, WHHH 23-21, B95 d-19, KWIN 20-17, KFFM 39-37.

### SOUL ASYLUM "Somebody To Shove" (Columbia)

Reports: 18. Moves: Up 9, Debuts 3, Same 4, Down 1, Adds 1: WROK, Z100 23-20, WKHI 34-26, Y102 25-22, WPST 21-16, WKZR d-39, K106 19-16, WZAT 23-17, KWTO 26-19, KISR d-38, OK95 d-40.

### QUEEN LATIFAH "U.N.I.T.Y." (Motown)

Reports: 16. Moves: Up 10, Debuts 0, Same 4, Down 2, Adds 0, 92Q 10-8, WWKX 25-14, WPGC 13-10, HOT102 21-19, FM102 23-19, KMEL 16-13, WJMH 23-16, Q105 26-22.

### K.D. LANG "Just Keep Me Moving" (Sire/WB)

Reports: 15. Moves: Up 1, Debuts 4, Same 9, Down 0, Adds 1: WMMZ, WQGN on-dp, K106 35-29, WZAT d-39, KTUX d-36, 95WAYV on, KOKZ d-30, OK95 d-37.

### DON HENLEY "Sit Down You're Rockin' The Boat" (MCA)

Reports: 15. Moves: Up 4, Debuts 1, Same 5, Down 4, Adds 1: 106KHQ, KISF d-28, WAEB on, WKEE 5-5, WLAN 4-4, KTUX 37-31, 103CIR 5-5, WLRW 5-4, KOKZ 30-27.

### DARYL HALL "Stop Loving Me, Stop Loving You" (Epic)

Reports: 15. Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 0, WERZ on-dp, WSTW on, WYKS d-38, WZYP on-dp, WIFC on-dp, 95WAYV on, WJMX on, WXS 30-28.

### JODECI "Cry For You" (Uptown/MCA)

Reports: 14. Moves: Up 8, Debuts 1, Same 4, Down 0, Adds 1: WWKX, 92Q 7-6, HOT97 d-25, WPGC 9-6, KBXX 1-1, WHYT on-dp, FM102 16-12, HOT105 20-16, Q105 24-20.

### A TRIBE CALLED QUEST "Award Tour" (Jive)

Reports: 14. Moves: Up 7, Debuts 1, Same 3, Down 2, Adds 1: WJMO, WIOQ 21-19, WPGC 10-8, KBXX on-dp, PWR106 21-16, FM102 d-22, KMEL 14-10.

### DAS EFX "Freakit" (EastWest/Atlantic Group)

Reports: 14. Moves: Up 5, Debuts 0, Same 6, Down 3, Adds 0, 92Q 26-25, WWKX on-dp, WHYT on-dp, KZHT 25-24, KMEL on, KWIN on-dp.

### SHAQUILLE O'NEAL "(I Know I Got) Skillz" (Jive)

Reports: 13. Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 1: Z90, WWKX 28-25, WCKZ on-dp, KBXX on-dp, KTFM on, WJMO 18-13, WHHH 19-14, KKSS d-22.

### JADE "Looking For Mr. Do Right" (Giant/Reprise)

Reports: 13. Moves: Up 4, Debuts 4, Same 5, Down 0, Adds 0, KTFM on-dp, HOT102 on-dp, WJMH 22-20, HOT105 d-35, KDON d-33, KISR 40-34, KFFM d-39.

### EAZY-E "Real Compton City G's" (Ruthless/Relativity)

Reports: 13. Moves: Up 5, Debuts 2, Same 3, Down 3, Adds 0, WWKX on-dp, PWR96 33-31, WJMO 12-10, KKSS d-23, Q105 d-27, KDON 17-15.

### CONNELLS "Slackjawed" (TVT)

Reports: 12. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 4: WIFC, KYYY, WBNO, KQIX, Y102 31-28, K10

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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1		1	MARIAH CAREY/Hero (Columbia)
4	3	2			2	BRYAN ADAMS/Please Forgive Me (A&M)
7	5	4			3	TONI BRAXTON/Breathe Again (LaFace/Arista)
6	6	5			4	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
21	11	8			5	B. ADAMS/R. STEWART/STING/All For... (A&M/Hollywood)
8	7	6			6	MICHAEL BOLTON/Said I Loved You... (Columbia)
2	2	3			7	JANET JACKSON/Again (Virgin)
16	12	9			8	JIMMY CLIFF/I Can See Clearly Now (Chaos)
<b>BREAKER</b>					9	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
20	18	12			10	10,000 MANIACS/Because The Night (Elektra)
18	15	14			11	CULTURE BEAT/Mr. Vain (550/Epic)
22	20	16			12	CRANBERRIES/Linger (Island/PLG)
3	4	7			13	ACE OF BASE/All That She Wants (Arista)
15	14	13			14	BILLY JOEL/All About Soul (Columbia)
19	16	15			15	B. BROWN w/W. HOUSTON/Something In... (MCA)
24	21	19			16	JOSHUA KADISON/Jessie (SBK/ERG)
17	17	17			17	HI-FIVE/Never Should've Let You Go (Jive)
10	9	11			18	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
30	27	23			19	UB40/Higher Ground (Virgin)
25	22	20			20	SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
<b>BREAKER</b>					21	GABRIELLE/Dreams (Go!Discs/London/PLG)
34	30	27			22	GIN BLOSSOMS/Found Out About You (A&M)
36	32	28			23	AEROSMITH/Amazing (Geffen)
26	25	24			24	D.R.S./Gangsta Lean (Capitol)
32	29	26			25	BABYFACE/Never Keeping Secrets (Epic)
-	35	30			26	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
33	31	29			27	PEARL JAM/Daughter (Epic Associated)
5	8	18			28	MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
<b>BREAKER</b>					29	CELINE DION/The Power Of Love (550/Epic)
9	10	21			30	ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
11	19	22			31	XSCAPE/Just Kickin' It (Columbia)
-	-	36			32	ELTON JOHN w/KIKI DEE/True Love (MCA)
-	-	40			33	HEART/Will You Be There (In The Morning) (Capitol)
-	-	39			34	CHER w/BEAVIS & BUTT-HEAD/I Got You Babe (Geffen)
<b>DEBUT</b>					35	XSCAPE/Understanding (Columbia)
<b>DEBUT</b>					36	US3/Cantaloup (Flip Fantasia) (Blue Note)
<b>DEBUT</b>					37	COLOR ME BADD/Choose (Giant/Reprise)
40	38	37			38	ZAPP & ROGER/Slow & Easy (Reprise)
<b>DEBUT</b>					39	ROZALLA/I Love Music (Epic Soundtrax)
<b>DEBUT</b>					40	HADDAWAY/Life (Everybody Needs Somebody) (Arista)

N&A Pg. 66; Playlists Pg. 57; Parallels Pg. 62; Parallel Chart Analysis Pg. 65

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
1	1	1	1		1	MICHAEL BOLTON/Said I Loved... (Columbia)
2	2	2			2	MARIAH CAREY/Hero (Columbia)
3	3	3			3	BRYAN ADAMS/Please Forgive Me (A&M)
7	6	5			4	JANET JACKSON/Again (Virgin)
12	8	7			5	B. ADAMS/R. STEWART/STING/All For... (A&M/Hollywood)
5	4	4			6	BILLY JOEL/All About Soul (Columbia) *
13	9	8			7	CELINE DION/The Power Of Love (550/Epic)
6	5	6			8	ELTON JOHN w/KIKI DEE/True Love (MCA)
11	10	9			9	KENNY G/Sentimental (Arista)
15	13	11			10	LINDA RONSTADT/Hearbeats Accelerating (Elektra)
30	23	15			11	TONI BRAXTON/Breathe Again (LaFace/Arista)
10	11	10			12	LAUREN CHRISTY/Steep (Mercury)
17	15	13			13	JACKSON BROWNE/I'm Alive (Elektra)
26	22	16			14	JIMMY CLIFF/I Can See Clearly Now (Chaos)
22	19	17			15	ELEANOR McEVROY/Only A Woman's Heart (Geffen)
<b>BREAKER</b>					16	PHIL COLLINS/Everyday (Atlantic/AG)
28	27	22			17	LITTLE TEXAS/What Might Have Been (WB)
8	12	14			18	RICK ASTLEY/Hopelessly (RCA)
4	7	12			19	EXPOSE/As Long As I Can Dream (Arista)
29	28	25			20	ART GARFUNKEL/Crying In The Rain (Columbia)
16	16	18			21	ROD STEWART/Reason To Believe (WB)
23	21	20			22	MEAT LOAF/I'd Do Anything For Love... (MCA)
<b>BREAKER</b>					23	DARYL HALL/Stop Loving Me, Stop Loving You (Epic)
<b>BREAKER</b>					24	CARNIE & WENDY WILSON/Hey Santa (SBK/ERG)
27	25	24			25	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)
-	30	28			26	JOSHUA KADISON/Jessie (SBK/ERG)
<b>DEBUT</b>					27	CRANBERRIES/Linger (Island/PLG)
<b>DEBUT</b>					28	MICHAEL McDONALD/Hey Girl (Reprise)
<b>DEBUT</b>					29	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
<b>DEBUT</b>					30	10,000 MANIACS/Because The Night (Elektra)

\*Keeps bullet owing to continued growth.

New & Active Pg. 45  
Adds & Hots Pg. 46  
Associate Reporters Pg. 47

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
7	4	3			1	MARIAH CAREY/Hero (Columbia)
4	3	2			2	HI-FIVE/Never Should've Let You Go (Jive)
10	9	5			3	COLOR ME BADD/Time And Chance (Giant/Reprise)
3	1	1			4	BABYFACE/Never Keeping Secrets (Epic)
18	16	8			5	MAZE/The Morning After (WB)
8	7	6			6	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
9	8	7			7	JADE/Looking For Mr. Do Right (Giant/Reprise)
16	12	10			8	ZAPP & ROGER/Slow And Easy (Reprise)
22	18	12			9	FREDDIE JACKSON/Make Love Easy (RCA)
6	5	4			10	D.R.S./Gangsta Lean (Capitol)
13	10	9			11	LUTHER VANDROSS/Never Let Me Go (LV/Epic)
14	13	11			12	R. KELLY/Sex Me (Jive)*
30	21	16			13	JODECI/Cry For You (Uptown/MCA)
15	15	14			14	JODY WATLEY/Your Love Keeps Working On Me (MCA)
24	22	20			15	B. BROWN w/W. HOUSTON/Something In... (MCA)
34	25	21			16	DOMINO/Getto Jam (Outburst/RAL/Chaos)
-	-	31			17	TONI BRAXTON/Seven Whole Days (LaFace/Arista)
32	24	22			18	QUEEN LATIFAH/U.N.I.T.Y. (Motown)
21	20	19			19	BRIAN McKNIGHT/After The Love (Mercury)
20	19	18			20	SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
17	17	17			21	JOHNNY GILL/Long Way From Home (Motown)
37	30	25			22	RALPH TRESVANT/Who's The Mack (MCA)
26	23	23			23	CHRIS WALKER/Love Tonight (Pendulum/ERG)
-	34	28			24	EARTH, WIND, & FIRE/Spend The Night (Reprise)
39	31	29			25	JOE/The One For Me (Mercury)
31	29	27			26	DAS EFX/Freakit (EastWest/Atlantic Group)
-	40	35			27	BOYZ II MEN w/BRIAN McKNIGHT/Let It Snow (Motown)
1	2	15			28	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
28	27	26			29	ME-2-U/All Night (RCA)
36	32	30			30	J.T. TAYLOR/Baby I'm Back (MCA)
-	-	39			31	MINT CONDITION/U Send Me... (Perspective/A&M)
<b>BREAKER</b>					32	SWV/You're Always On My Mind (RCA)
38	35	33			33	Y.T. STYLE/You'll Never Find Another (Third Stone/AG)
-	39	34			34	SHAQUILLE O'NEAL/I Know I Got) Skillz (Jive)
-	38	36			35	FUNKY POETS/Born In The Ghetto (550/Epic)
-	-	38			36	DADDY-O/Brooklyn Bounce (Island/PLG)
-	-	40			37	ROBIN S/What I Do Best (Big Beat/Atlantic Group)
<b>BREAKER</b>					38	XSCAPE/Understanding (Columbia)
<b>DEBUT</b>					39	ERIC GABLE/Process Of Elimination (Epic)
<b>DEBUT</b>					40	S. RANKS w/PATRA/TERRI/MONICA/Family... (Atlas/PLG)

\*Keeps bullet owing to continued growth.

New & Active, TOP 10 Recurrents Pg. 42

### NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1	1		1	PEARL JAM/Vs. (Epic Associated)
2	2	2			2	LEMONHEADS/Come On Feel The... (Atlantic/AG)
4	4	3			3	SMASHING PUMPKINS/Siamese Dream (Virgin)
8	5	4			4	VARIOUS ARTISTS/Stone Free: A Tribute To... (Reprise)
3	3	5			5	NIRVANA/In Utero (DGC)
6	7	6			6	GIN BLOSSOMS/New Miserable Experience (A&M)
7	6	8			7	KATE BUSH/The Red Shoes (Columbia)
5	8	7			8	JAMES/Laid (Fontana/Mercury)*
20	16	12			9	NICK HEYWARD/From Monday To Sunday (Epic)
9	9	9			10	VARIOUS ARTISTS/No Alternative (Arista)
10	10	10			11	BREEDERS/Last Splash (4AD/Elektra)*
16	12	11			12	VARIOUS ARTISTS/Born To Choose (Rykodisc)*
28	18	13			13	COUNTING CROWS/August And Everything After (DGC)
14	14	14			14	DEAD CAN DANCE/Into The Labyrinth (4AD/WB)
-	-	24			15	CROWDED HOUSE/Locked Out (Track) (Capitol)
27	24	17			16	MAE MOORE/Bohemia (TriStar)
13	13	16			17	CRACKER/Kerosene Hat (Virgin)
24	22	19			18	AFGHAN WHIGS/Gentlemen (Elektra)
29	25	21			19	TEENAGE FANCLUB/Thirteen (DGC)
-	-	28			20	ONE DOVE/Morning Dove White (FFRR/London)

\*Keeps bullet owing to continued growth.

Complete TOP 30 New Rock Chart Pg. 50

### NAC

LW	TW	
1	1	STANLEY CLARKE/East River Drive (Epic)
4	2	BOBBY CALDWELL/Where Is Love (Sin-Drome)
2	3	FOURPLAY/Between The Sheets (WB)*
3	4	WARREN HILL/Devotion (Novus/RCA)
7	5	CANDY DULFER/Sax-a-Go-Go (RCA)
6	6	RONNY JORDAN/The Quiet Revolution (Island)
5	7	OTTMAR LIEBERT + LUNA NEGRA/The Hours... (Epic)
8	8	LARRY CORYELL/Fallen Angel (CTI)
9	9	RANDY CRAWFORD/Don't Say It's Over (WB)
11	10	JOHN JARVIS/Balancing Act (Liberty)

\*Keeps bullet owing to continued growth.

Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

### AOR TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1	1		1	PEARL JAM/Daughter (Epic Associated)
5	5	3			2	CRY OF LOVE/Bad Thing (Columbia)
3	3	4			3	TOM PETTY &.../Mary Jane's Last Dance (MCA)
12	9	6			4	RUSH/Cold Fire (Atlantic/AG)
2	2	2			5	AEROSMITH/Amazing (Geffen)
10	8	8			6	GIN BLOSSOMS/Found Out About You (A&M)
8	7	7			7	BROTHER CANE/That Don't Satisfy Me (Virgin)
16	13	11			8	STONE TEMPLE PILOTS/Creep (Atlantic/AG)
13	10	10			9	U2/Stay (Faraway, So Close!) (Island/PLG)
4	4	5			10	ERIC CLAPTON/Stone Free (Reprise)
41	30	15			11	NIRVANA/All Apologies (DGC)
15	14	12			12	BIG HEAD TODD &.../Bittersweet (Giant/Reprise)
20	17	14			13	MEAT LOAF/Life Is A Lemon And I Want... (MCA)
<b>BREAKER</b>					14	BLIND MELON/Tones Of Home (Capitol)
21	20	17			15	SCORPIONS/Woman (Mercury)
24	21	20			16	GUNS N' ROSES/Estranged (Geffen)
26	24	22			17	CRACKER/Low (Virgin)
<b>BREAKER</b>					18	IAN MOORE/Nothing (Capricorn/MCA)
19	19	18			19	JOE SATRIANI/All Alone (Relativity)
<b>BREAKER</b>					20	CANDLEBOX/You (Maverick/Sire/MCA)
-	51	28			21	GUNS N' ROSES/Hair Of The Dog (Geffen)
<b>BREAKER</b>					22	GEORGE THOROGOOD &.../Gone With A Train (EMI/ERG)
25	22	21			23	J. MELLENCAMP/SOUNDS OF.../Men Jesus... (Mercury)*
27	26	25			24	BODEANS/Feed The Fire (Slash/Reprise)
7	6	9			25	SCREAMIN' CHEETAH WHEELIES/Hakin'... (Atlantic/AG)
31	12	13			26	ALICE IN CHAINS/Down In A Hole (Columbia)
-	-	39			27	JEFF BECK & SEAL/Manic Depression (Reprise)
-	54	37			28	MELISSA ETHERIDGE/Come To Me... (Island/PLG)
-	-	57			29	COUNTING CROWS/Mr. Jones (DGC)
46	42	34			30	JOHN HIATT/Something Wild (A&M)
35	33	30			31	DANZIG/Mother (American/Reprise)*
14	15	16			32	JACKSON BROWNE/I'm Alive (Elektra)
30	28	27			33	MEGADETH/99 Ways To Die (Geffen)
39	37	33			34	FIGHT/Little Crazy (Epic)*
37	34	31			35	URGE OVERKILL/Positive Bleeding (Geffen)*
43	38	36			36	BUFFALO TOM/Sodajerker (Beggars Banquet/EastWest/AG)
38	35	35			37	BABY ANIMALS/Stoopid (Imago)*
40	40	38			38	LEMONHEADS/Into Your Arms (Atlantic/AG)
-	57	47			39	OPEN SKYZ/Every Day Of My Life (Zito/RCA)
53	48	40			40	SMASHING PUMPKINS/Today (Virgin)

\*Keeps bullet owing to continued growth.

Complete TOP 60 Tracks Chart Pg. 53; LP Chart Pg. 54

### COUNTRY

3	2	WKS	WKS	LW	TW	
6	4	2			1	DOUG SUPERNAW/I Don't Call... (BNA Ent.)
8	6	4			2	DWIGHT YOAKAM/Fast As You (Reprise)
7	3	1			3	TRISHA YEARWOOD/The Song Remembers... (MCA)
4	2	3			4	TANYA TUCKER/Soon (Liberty)
11	8	5			5	SAWYER BROWN/The Boys And Me (Curb)
13	10	6			6	DOUG STONE/I Never Knew Love (Epic)
14	12	8			7	FAITH HILL/Wild One (WB)
15	11	9			8	WYNNONNA/Is It Over Yet (Curb/MCA)
12	9	7			9	