

I N S I D E:

GETTING MORE NEW BUSINESS ON UC RADIO

On a typical weekday morning, 50 million Americans are listening to Urban radio. **Interop's Brian Knox** says researching potential advertisers and showing them how your station can solve their marketing problems are the keys to bringing more new business to the UC format.

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NAC COLUMN DEBUTS

How do you create that special texture and identity to build an audience base? Top programmers share their 'secret weapons' as NAC Editor **Carol Archer** kickstarts **R&R's** column coverage of the New Adult Contemporary format.

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ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

VIEW FROM THE TOP

R&R celebrates Black Music Month by spotlighting 16 of our nation's most prominent African-American radio owners. This special expanded section features single-station operators and group heads speaking frankly about raising the money, serving the market, personnel decisions, and future goals.

Begins Page 20

IN THE NEWS...

- **Chuck Gullo**, Kevin Evans now Scotti Bros. President; Pres./Urban, respectively
- **Liberty**, Merv Griffin stations to merge
- **Varnell Johnson** to Elektra Exec. VP/GM, Urban Music
- **Casey Keating** becomes WHYI (Y100)/Miami PD
- **Dan DiLoreto** appointed Pres./GM at WXTB/Tampa
- **Ken Wilson** to Columbia VP/Black Promotion

Page 3

Page 9

NEWSSTAND PRICE \$6.00



Summit Sales Net \$198 Mil. From Emmis, Granum Groups

■ Half of NY duopoly worth \$68 million

Winning bidders **Granum Communications** and **Emmis Broadcasting** will pay a total of \$198 million for the **Summit Communications Group** radio stations. **Emmis** grabbed **WRKS/New York** for \$68 million, while **Granum** got everything else for \$130 million.

Emmis gets bragging honors to the Big Apple's first FM duopoly by teaming **Summit's** Urban **WRKS/New York** with crosstown **CHR WQHT**. The publicly traded company (Nasdaq: EMMS) will also be able to claim ownership of one of the most-listened-to stations in the nation. But while often the market's **Arbitron** 12+ leader, **WRKS** ranked ninth in *Duncan's Radio Market Guide's* New York billings list last year with revenues totaling \$17.2 million. **WQHT** was 13th at \$13 million.

"This is a landmark transaction," said **Emmis** Chairman **Jeffrey Smulyan**, who called the format combination "a perfect match" to maximize duopoly value. "This is certainly a

SUMMIT/See Page 18

Backer Named GM At Giant Records

Steve Backer has been named GM of **Giant Records**. He'll oversee the label's promotion, marketing, sales, and publicity departments and report to owner **Irving Azoff**.

"In the short time that **Steve** has been at **Giant**



Backer

BACKER/See Page 18

L.A. Progressive To Sign On July 1

Following weeks of market speculation, **Golden West Broadcasting's** **KLIT/Los Angeles** will flip from **AC** to **Progressive** next Friday (7/1) at 5pm under the direction of consultant **Dennis Constantine**, PD **Mike Morrison**, and MD **Merilee Kelly**. The station, which is applying for new call letters, will use the identifier "FM 101.9 — The Los Angeles Album Alternative."

KLIT/See Page 18

Spectrum Royalty Plan Reportedly Threatened

■ Congressional source says \$5 billion tax will be dropped; White House won't confirm

The Clinton administration's spectrum royalty plan appeared to be on its last legs this week, with one Capitol Hill source saying the plan to tax broadcasters to offset losses from the GATT international trade treaty was going to be dropped. Officially, though, the White House was keeping spectrum royalties on the table.

Spectrum Snag

- ▶ White House says proposal still alive
- ▶ 40 lawmakers send critical letters

"It's pretty low on the list [of possible taxes] at this time — it's certainly one of the items," Of-

ice of Management & Budget spokesman **Barry Toiv** told **R&R** Tuesday (6/21). "We're still working on the financing [of GATT] at this time."

At least 40 members of Congress have told the administration it should drop the idea of taxing broadcasters to offset a budget shortfall from the GATT treaty.

SPECTRUM/See Page 11

Island Label Breaks Away; Barbis Becomes President

With the long-awaited reorganization of **PolyGram's** U.S. operations now official, **Island** will become a fully staffed autonomous label again, and the **PolyGram Label Group** structure will be eliminated. **PLG** Exec. VP **John Barbis** has been named **Island** President, answering to **Island** founder/CEO **Chris Blackwell** and **PolyGram** President/CEO **Alain Levy**.



Barbis

Island's promotion, sales, marketing, retail, and PR teams will be assembled from the label's and **PLG's** existing staffs. Distribution is still via **PGD**. Plans for the other **PLG** imprints — including **London**, **Polydor**, **Atlas**, and **Blue Gorilla** — will be revealed soon. **PLG** President **Rick Dobbis** will take a "top management" post based in **London**.

Calling **Island** "one of the most emulated labels in music history," **Levy** noted that **Dobbis** and **Barbis** "have been key players in this period, and their promotions reward their accomplishments in the last three years." That period began with **PLG's** creation, just two years after **PolyGram** acquired **Island** in 1989.

"**PLG** has done a tremendous job. Bringing the **PLG** staff into the **Island** fold will make us a stronger, more unified, and successful company," asserted **Blackwell**. "Johnny's depth of knowledge, talent, and commitment to artists make him perfect to head the **Island** team."

Barbis noted, "**Island** has always been an artist-oriented com-

ISLAND/See Page 18

Warner/Reprise Nashville Cats Cut The Crepe



When **Warner/Reprise Nashville** celebrated the opening of its new building at 20 Music Square East, label President **Jim Ed Norman**, **Warner Bros. Records** Chairman **Mo Ostin**, and **WB** President **Lenny Waronker** cut the ceremonial ribbon — surrounded by various scissor-totin' artists from the **Warner/Reprise/Alliance** labels.

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Gullo, Evans Earn Scotti Bros. Promotions



Gullo Evans

Scotti Bros. VP/GM Chuck Gullo has been promoted to the new post of President of Scotti Bros./Street Life Records Music Group. He'll be responsible for all company functions, focusing on growth, and will also oversee parent All American Communications' music publishing arm.

Simultaneously, Scotti Bros./Street Life Records VP/Urban A&R Kevin Evans has been appointed to the new post of President/Urban Music Division at

SCOTTI BROS./See Page 18

Elektra Names Johnson Exec. VP/GM, Urban

Elektra Entertainment has tapped Varnell Johnson as Exec. VP/GM of Urban Music. He joins the label from Jive Records, where he had served as VP/R&B Promotion since 1990.



Johnson

Label Chairman Bob Krasnow said, "Varnell Johnson's track record has been nothing short of spectacular. I couldn't be happier to welcome him to Elektra, where he's certain to be a pivotal guiding force."

Johnson's previous posts include VP/Promotion & Marketing at Manhattan Records, VP/

JOHNSON/See Page 18

R&R Observes Independence Day

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington offices will be closed Monday, July 4.

Mercury Awards Take 'Cover'



When the third annual \$200,000 Radio-Mercury Awards were held at NYC's Waldorf-Astoria Hotel, the evening's top honor — the \$100,000 Radio-Mercury Gold Award — went to "Cover Me," a Levi's 501 Jeans music commercial produced by LANY Music for Foote Cone Belding/San Francisco. Exchanging kudos are (l-r) LANY Music's Mark Vieha, Northern California Broadcasters Assn. President Tom Martz, Levi Strauss & Co. Sr. VP Bob Caplan, and LANY Music's Fern Ramos. Complete Mercury Awards winners' list: Page 11.

May Radio Revs Set Records

Increases widespread; L.A. has \$50 mil. month

May radio revenues are on a record-setting clip. According to preliminary reports:

- The vast majority of stations across the country reported May '93-May '94 revenue increases
- The industry posted its first-ever billion-dollar revenue month
- The nation's No. 1 radio market, Los Angeles, took in an astounding \$50 million last month — fully 5% of the nationwide total.

A Miller, Kaplan, Arase & Co. survey of 946 stations in 77 markets found local revenues up at 75% of the stations surveyed, with national numbers up at 71%. In five of the 77 markets, all of the stations polled ex-

perienced positive revenue growth — a rare phenomenon that demonstrates the revenue momentum present thus far during 1994.

Most of the markets experienced double-digit growth in May, and nine had growth exceeding 20%. Year-to-date growth is the strongest by far since the accounting firm began measuring industry revenue performance 12 years ago.

Market Milestone

May was especially good to Los Angeles, which became the first market in history to top \$50 million in billings in one month,

REVENUES/See Page 18

Liberty Buys Griffin Group

Hartford, Albany, Providence duopolies created

Merv Griffin's Griffin Group announced Tuesday (6/21) that it would merge six of its seven stations into Liberty Broadcasting, creating duopolies in Hartford, Albany, and Providence. Terms of the stock and cash transaction were not immediately disclosed.

"I started my career in radio and have owned stations for over 25 years. I'm excited about joining forces with Liberty Broadcasting to create a new force in the broadcasting industry," said Griffin. The entertainer, producer, and former TV talk host will assume "a significant equity position" in Liberty as a result of the deal.

"Joining forces with the Griffin Group's stations will enable Liberty Broadcasting to pursue its strategic expansion plans of building duopolies in key markets concentrated along the Northeast corridor," said Liberty President/CEO Jim Thompson. He also noted that "all of the key management at the Griffin Group" will join Liberty in the merger.

Liberty Chairman/COO Mike Craven said the deal with Griffin would "accelerate our plan to become a top-tier radio group and offer increased value for our investors."

LIBERTY/See Page 18

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CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary. **BACK PAGE**

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1994 DEALS TO DATE**Dollars To Date: \$1,294,353,244***(Last Year: \$966,018,014)***This Week's Action: \$228,037,000***(Last Year: \$7,159,466)***Stations Traded This Year: 642***(Last Year: 640)***Stations Traded This Week: 24***(Last Year: 27)*

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- **Summit-Granum Sale \$130 million**
- **WAOK & WVEE/Atlanta**
- **WCAO & WXYV/Baltimore**
- **KHVN & KJMZ/Dallas-Ft. Worth**
- **WRKS/New York \$68 million**
- **WBZT & WIRK/West Palm Beach \$22 million**

Campaign Contributions Talled

■ Congressional candidates received nearly a quarter of a million dollars from the NAB's political action committee.

See Page 6

Fee Hike Gains Momentum

■ A House panel voted to cut the FCC's budget request — but to increase the user fees broadcasters must pay.

See Page 6

RADIO BUSINESS**FCC Stands By Indecency Rules**

Having won the first round, the FCC is sticking with its original arguments to defend its system of fining radio stations for indecent broadcasts.

The Commission told a federal appeals court (6/17) there is no evidence that enforcement of its indecency rules has a chilling effect on free speech by forcing broadcasters into defensive self-censorship.

Several broadcast companies and trade organizations appealed the lower court ruling, which upheld the Commission's indecency enforcement policy. They contend the FCC is violating broadcasters' First Amendment rights by threatening larger indecency fines for repeat offenders while earlier alleged violations are still awaiting court review.

Appellants 'Lack Standing'

In its reply, the FCC argued that most of the appellants "lack standing" because they have no specific complaint. The Commission argued that "neither [appellants] **Infinity Broadcasting** nor **Greater Media** alleged that they were 'suffering from demonstrably adverse consequences from government delay in initiating the collection proceeding.'" The

FCC also stated that "neither **Infinity** nor **Greater Media** alleged a single specific instance in which it refrained from broadcasting particular material because it had not yet received judicial review of what are admittedly not final agency determinations of indecency violations."

FCC attorneys argued that "the appellants failed in the District Court to come forward with any facts that would tie their claims of self-censorship to the forfeiture procedures . . . The only concrete example of self-censorship asserted by the appellants . . . did not even involve any of the appellants . . . [and] had nothing to do with the forfeiture procedures . . . This lone example of purported self-censorship directly supports the FCC's contention that it is neither the forfeiture procedures nor an 'informal scheme' of censorship that 'chills' the appellants."

Same Old Arguments

Timothy Dyk, the lead attorney for the consortium opposing the in-

decency policy, said Tuesday (6/21) the FCC's arguments are "basically the same" as the arguments made in the original lawsuit decided in the FCC's favor last year.

In that decision, U.S. District Judge **Royce Lamberth** ruled that broadcasters do not have the same First Amendment protection as do other media. He also said there is no proof the FCC is preventing broadcasters from appealing fines. **Action For Children's Television** filed a joint brief with the federal appeals court in Washington in May seeking to overturn the decision. Others appealing include **Infinity**, **Greater Media**, **Evergreen Media**, **Shamrock Broadcasting**, **NAB**, and **RTNDA**.

'Serious Problem'

At issue, the appellants say, is a system of "informal censorship" and the way the FCC enforces its indecency rules, and the money and time spent in the enforcement process. "I think we've identified a serious constitutional problem," Dyk said.

Dyk must now reply to the FCC's response by July 1. Oral arguments are scheduled for September 13.

Women, Minorities Want Better EEO Recruitment

Women and minority groups agree there's too much paperwork in FCC-mandated EEO record-keeping. But they also believe broadcasters aren't doing enough to recruit them.

The FCC, seeking comments on the effectiveness of its EEO policies, received a raft of complaints from broadcasters about the paperwork required to track recruitment of women and minorities (as reported in previous issues of **R&R**). The paperwork complaint was echoed by some groups representing women and minorities.

Lagging Behind Cable

However, they also had some criticisms and suggestions for broadcasters:

• **The Foundation For Minority Interests In Media Inc.** said the FCC should create a policy that would make training of minority youth a "plus factor in meeting EEO obligations." The group also said it is essential that employers keep track of the sex and racial/ethnic composition of their full-time vs. parttime workers.

• **The National Hispanic Media Coalition** said broadcasters lag

behind the younger cable industry in minority hiring. The group proposed that the FCC's EEO policies also cover parttime employees "in this cycle of corporate downsizing." It also proposed that the "50% of parity" guideline be raised gradually — to 60% by January 1, 1995; 70% by 1996; and 80% by 1997.

• **American Women In Radio And Television** said it continues to be concerned about the underrepresentation of women in employment and ownership. **AWRT** said it supports FCC efforts to decrease administrative burdens "if and only if the Commission concludes that these burdens can be reduced without decreasing the effectiveness of its broadcast EEO policies."

• **The United Cerebral Palsy Association** suggested licensees be required to answer "whether or not they have made any job accommodations for persons with disabilities."

Group W Radio, Inc.*Dan Mason, President**has acquired***KKHI AM/FM - San Francisco***for***\$14,200,000***(Closed on May 4, 1994)**from***Buckley Broadcasting Co.***Rick Buckley, President**We represented the Seller and assisted both parties in this transaction.***Frank Boyle Co.***Stamford, CT 203-969-2020*

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Ralph Guild
Chairman & CEO, The Interop Radio Store

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TARPAC Donates \$234,000 To Campaign Coffers

The NAB's political action committee, TARPAC, gave \$234,290 to federal candidates between January 1, 1993 and March 31, 1994, according to figures released by the Federal Election Commission.

TARPAC's donations to congressional candidates ranged from \$500 to \$7500. The candidates who received the largest donations were Sen. Bob Kerrey (D-NE), \$7500; Rep. Bob Carr (D-MI), \$7000; House Speaker Thomas Foley (D-WA), \$5500; and Sen. James Sasser (D-TN), \$5500.

Five campaigns received \$5000:

- Sen. Richard Bryan (D-NV)
- Rep. Jack Fields (R-TX)
- Sen. Dianne Feinstein (D-CA)
- Sen. Trent Lott (R-MS)
- Rep. Wilbert Tausin (D-LA)

TARPAC (Television And Radio Political Action Committee) also spent \$96,587 on other expenses during that 15-month period, according to the FEC. As of March, it had \$57,784 in cash on hand.

Panel Passes FCC Fee Hike

The FCC may not get the bigger budget it envisioned. But broadcasters and other licensees would pay more of the cost under a bill heading for a House vote Thursday (6/23).

Under the budget approved last week (6/15) by the House Appropriations Committee, the FCC's budget for the next fiscal year would be \$166.8 million, \$21.6 million less than the \$188.4 million the Commission requested.

Continued on Page 8

TRANSACTIONS

Summit Stations Yield \$198 Million

Granum and Emmis grab up multimillion dollar duopolies

Deals Of The Week

Summit-Granum Sale

PRICE: \$130 million
TERMS: Duopoly deal in Dallas; stock sale for cash

BUYER: Granum Communications Inc., headed by President/CEO Herb McCord. It owns KMRT & KOAI/Dallas-Ft. Worth and three other stations. Granum is a joint venture between Kohlberg Kravis Roberts & Co. and Granite Capital International Group. Phone: (617) 254-9267

SELLER: Summit Communications Group Inc., headed by Chairman/CEO James Wesley Jr. and Exec. VP/Radio Mary Catherine Sneed. It owns six other stations. Phone: (404) 394-0707

WAK & WVEE/Atlanta

FREQUENCY: 1380 kHz; 103.3 MHz
POWER: 5kw day/4.2kw night; 100kw at 1020 feet
FORMAT: Gospel; Urban

WCAO & WXYV/Baltimore

FREQUENCY: 600 kHz; 102.7 MHz
POWER: 5kw; 50kw at 436 feet
FORMAT: Gospel; Urban

KHVN & KJMZ/

Dallas-Ft. Worth
FREQUENCY: 970 kHz; 100.3 MHz

POWER: 1kw day/270 watts night; 89kw at 1280 feet
FORMAT: Gospel; Urban

WRKS/New York

TERMS: Duopoly deal; stock sale for cash

BUYER: Emmis Broadcasting Corp. (Nasdaq: EMMS), headed by Chairman Jeff Smulyan. It owns WQHT/New York and six other stations. Phone: (317) 266-0100

SELLER: Summit Communications Group Inc. (see Summit-Granum Sale)
FREQUENCY: 98.7 MHz

POWER: 5.4kw at 1220 feet

FORMAT: Urban

BROKER: Morgan Stanley & Co.

WBZT & WIRK/West Palm Beach

PRICE: \$22 million

TERMS: Asset sale for cash

BUYER: American Radio Systems, headed by President/CEO Steven Dodge, co-COO David Pearlman, co-COO John Gehron, and CFO Joseph Winn. It owns 16 radio stations and is buying two more. Phone: (508) 526-8132

SELLER: Price Communications Corp. (AMEX: PR), headed by President Robert Price. He owns three TV

stations and is buying one more. He owns two radio stations and is selling two others. Phone: (212) 757-5600

FREQUENCY: 1290 kHz; 107.9 MHz
POWER: 5kw; 100kw at 535 feet

FORMAT: News/Talk; Country

Alabama

WTID/Reform

PRICE: \$50,000 for 50%

TERMS: Stock sale for cash

BUYER: J. McDavid Flowers of Dothan, AL, buying 50% stock interest in Transmit Enterprises Inc. He has an interest in four radio stations and one TV station. Phone: (205) 793-4002

SELLER: Stephen McGowan, selling his 50% stock interest in Transmit Enterprises Inc. Phone: (205) 792-2330

FREQUENCY: 101.7 MHz

POWER: 23370 watts at 727 feet

FORMAT: Classic Rock

Arizona

KZLZ/Keamy (Tucson)

PRICE: \$750,000

TERMS: Asset sale for \$275,000 cash and two promissory notes totaling \$475,000

BUYER: KZLZ Broadcasting Inc., a subsidiary of Z-Spanish Radio, owned by Amador Bustas of El Dorado Hills, CA. He owns four stations, has an interest in one other, and is buying three more. KZLZ Broadcasting Director John Douglas owns nine stations. Phone: (602) 325-3054

SELLER: Desert West Air Ranchers Corp., owned by Ted and Jana Tucker. They own three other stations. Phone: (602) 797-1008

FREQUENCY: 105.3 MHz

POWER: 50kw at 492 feet

FORMAT: Classic Rock

Arkansas

KJIW/West Helena

PRICE: \$33,000

TERMS: Asset sale for cash

BUYER: Kaye Roberson of Helena. Phone: (501) 572-5070

SELLER: Elijah Mondy Jr. of Country Club Hills, IL. He owns KJIW-FM/West Helena. Phone: (708) 957-5210

FREQUENCY: 1600 kHz

POWER: 1kw

FORMAT: Gospel

Florida

WGGA/Gainesville

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Bloch Broadcasting Companies Inc., headed by CEO/Director H.I. "Sonny" Bloch of New York, a nationally syndicated talk host. He has an interest in one station and is buying another. Phone: (813) 573-4402

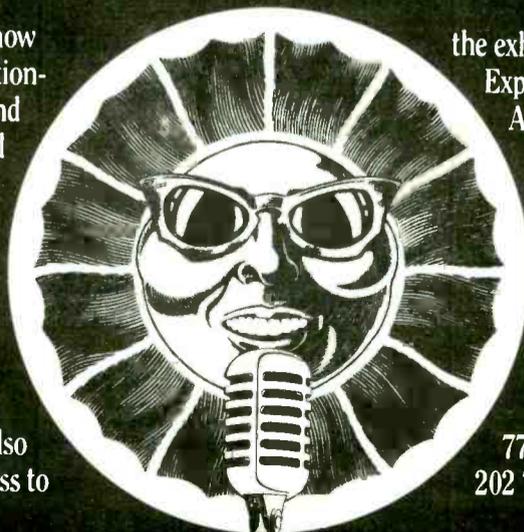
Continued on Page 8

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Paxson Sets Merger Terms

American Network Group shareholders will get one share of **Paxson Communications Corp.** for every four ANG shares as the two companies complete their merger.

Based on appraisals by **Communications Equity Associates** and **BIA**, PCC is being valued at \$108 million and ANG at \$8.4 million. PCC will issue 22.7 million new shares, valued at \$5.13 each, to swap for ANG shares.

If ANG shareholders approve the merger, PCC plans to list its stock for trading on the American Stock Exchange.

Firms Seek Investments

Vankirk's **Venture Capital Directory** lists 266 firms targeting radio investments in its semiannual survey of venture capital companies.

"The radio and broadcast industry remains a consistent area of interest to venture capitalists," said Editor **Clarke Simmons**. "Good deals with topnotch management can get funded."

Of the 1864 venture capital firms surveyed, 266 were interested in "radio/broadcast/cable" investments. Of those, 103 said they would consider start-up ventures. The others were interested in more mature companies and management buyouts.

Vankirk's can be reached at (800) 257-2947, ext. 720.

Panel Passes FCC Fee Hike

Continued from Page 6

But the panel also voted to increase FCC user fees by \$21.4 million, bringing total user fees to \$116.4 million. That means broadcasters and other licensees would pay for 70% of the FCC's fiscal '95 budget — almost double the \$60 million assessed this year, the first year for user fees.

FCC Chairman **Reed Hundt** has promoted the idea of a self-funded agency. "Self-funding presumably would help backlogs" such as radio license transfers, Commissioner **Susan Ness** told reporters Tuesday (6/21).

There's still a chance Hundt could get an additional \$21.4 million to hire 251 new employees. If so, user fees could rise to \$137.8 million.

TRANSACTIONS

Continued from Page 6

SELLER: Gator Broadcasting Company Inc., headed by Chairman/CEO **David Gregg III**. He owns **WRRX-FM/Gainesville**. Phone: (904) 376-1230
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: News/Talk

BUYER: Lahaina Broadcasting Co. Ltd., headed by President/Director **Richard Bergson** of Lahaina. It owns **KPOA/Lahaina**. Phone: (808) 667-9110
SELLER: Receiver **Howard Green** of Honolulu.
FREQUENCY: 101.1 MHz
POWER: 100kw at 744 feet
FORMAT: AC

BUYER: Terre Haute Broadcasting Inc., owned by **John Bums** of Terre Haute. Phone: (812) 232-1300
SELLER: Cardinal Broadcasting Inc., headed by President **Ronald Mott**. Phone: (317) 832-2467
FREQUENCY: 1300 MHz
POWER: 5kw
FORMAT: Nostalgia

Schillhahn of Frankfort, KY and **Richard** and **Dorothy Schillhahn** of Springfield, OH. Phone: (502) 223-7853
SELLER: Winchester Radio Inc., headed by President **E.R. Miller**. Phone: (317) 584-2800
FREQUENCY: 98.3 MHz
POWER: 3kw at 320 feet
FORMAT: AC

Ohio

WBZI/Xenia
PRICE: \$160,000 (maximum)
TERMS: Asset sale for \$15,000 cash with the remainder being paid in a five-year promissory note at 8% interest.
BUYER: **Vernon Baldwin Inc.**, headed by President **Vernon Baldwin** of Fairfield, OH. He owns seven other stations. Phone: (513) 829-7700
SELLER: **Dayton Area Radio**, owned by **Vernon** and **Virginia Baker**. They own 19 other stations. Phone: (703) 961-2377
FREQUENCY: 1500 kHz
POWER: 500-watt daytimer
FORMAT: Country
COMMENT: The price will be reduced to \$135,000 if the local authorities do not approve the property sale.

Pennsylvania

WVPO & WSBG/Stroudsburg
PRICE: \$2.2 million
TERMS: Asset sale
BUYER: **Nassau Broadcastings Holdings Inc.**, headed by Chairman **Louis Mercatanti Jr.**
SELLER: **Commonwealth Broadcasting Company**, owned by **Greta Kreuz Cerny**. Phone: (717) 421-2100
FREQUENCY: 840 kHz; 93.5 MHz
POWER: 250 watts; 550 watts at 764 feet
FORMAT: AC; CHR
BROKER: **Blackburn & Co. Inc.**

Tennessee

WJOC/Chattanooga
PRICE: \$125,000
TERMS: Asset sale for \$10,000 cash and a five-year, \$115,000 promissory note at 10% interest
BUYER: **Johnny Godgiben** of Rossville, GA. Phone: (706) 861-3552
SELLER: **Bobby Godgiben** of Rossville. Phone: (706) 861-7255
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: This station is dark.

Wyoming

KTRS/Casper
PRICE: \$150,000
TERMS: Asset sale for \$125,000 cash and a one-and-a-half-year, \$25,000 promissory note
BUYER: **Hart Mountain Media**, owned by **Bill** and **Melody Hart** of Casper and **Jack Austin** of Cheyenne, WY. Bill Hart has a 10% interest in the seller. Phone: (307) 235-7000
SELLER: **U.S. Media Wyoming LP**, headed by partner/GM **Bill Hart**. Phone: (307) 235-7000
FREQUENCY: 95.5 MHz
POWER: 100kw at 1920 feet
FORMAT: CHR

Michigan

WPZX/Big Rapids
PRICE: \$149,000 (estimated)
TERMS: Asset sale for \$65,000 cash and the buyer will assume responsibility of two notes totaling approximately \$84,000 that were originally incurred by the seller.
BUYER: **Chickering Associates Inc.**, headed by President **John Chickering** of Ludington, MI. It owns three other stations. Phone: (616) 843-3438
SELLER: **West Michigan Radio Inc.**, headed by President **Robert Balch**. Balch and two other West Michigan Radio stockholders have an interest in two other stations. Phone: (313) 665-3487
FREQUENCY: 102.3 MHz
POWER: 10.5kw at 436 feet
FORMAT: CHR

North Carolina

WNEU/Eden (Winston-Salem)
PRICE: \$3.5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: **REP Florida GP**, a subsidiary of **Radio Equity Partners**, headed by President **George Sosson** of Norwalk, CT. It owns **WSJS & WTQR/Winston Salem** and 14 other stations. Sosson has an interest in four other stations. Phone: (203) 857-5602
SELLER: **WNEU Acquisition Corp.**, headed by President **Carl Venters** of Raleigh.
FREQUENCY: 94.5 MHz
POWER: 100kw at 982 feet
FORMAT: Country

WCLY/Raleigh
PRICE: \$240,000
TERMS: Asset sale for \$10,000 cash and a five-year, \$230,000 promissory note at 9% interest
BUYER: **Pact Broadcasting Company**, owned by **Argie Dale** of Louisville. Phone: (502) 581-1240
SELLER: **Antelope Broadcasting Inc.**, headed by President **Robert Bell**. He owns one other station. Phone: (404) 668-9038
FREQUENCY: 1550 MHz
POWER: 1kw day/7kw night
FORMAT: Gospel

Indiana

WJSH/Terre Haute
PRICE: \$95,000
TERMS: Asset sale for \$20,000 cash and a 10-year, \$75,000 promissory note at the prime rate plus 2% interest

WZZY/Winchester
PRICE: \$160,000
TERMS: Asset sale for \$40,000 cash and an eight-year, \$120,000 promissory note at the prime rate plus 1% interest
BUYER: **Picon of Winchester Inc.**, owned by **Michael** and **Rebekah**

Hawaii

KLHI/Lahaina
PRICE: \$325,000
TERMS: Duopoly deal; asset sale for cash

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Keating Accepts Y100 PD Post



Keating

After 10 years at KPLZ/Seattle — the last eight as PD — Casey Keating has resigned to become the new PD at CHR WHYI (Y100)/Miami, effective July 11. He replaces Rob Roberts, who left

the pending Metroplex acquisition to program KDMX/Dallas (R&R 5/20).

Super Combo Net & WHYI President/GM Dave Ross told R&R, "Casey's the kind of team player who's going to fit in with this group of players who've been here for years. He's a real people person, and his production values and programming skills will be a big positive for us."

Keating remarked, "I couldn't be moving further from Seattle in terms

KEATING/See Page 18

DiLoreto Pres./GM Of WXTB/Tampa



DiLoreto

Dan DiLoreto has been promoted to President/GM of Rock outlet WXTB/Tampa.

Citicasters President David Crowl said, "Since our company purchased WXTB, Dan has proven to be a very effective leader in building 98 Rock's success. The best is yet to come for WXTB, and this appointment is recognition of Dan's outstanding job."

DiLoreto joined Citicasters in January 1990, when the company purchased WXTB from Sandusky.

Stars Of David



David Letterman (l) was an in-studio guest when David Brenner (c) launched his new Westwood One Entertainment talk show live from NYC. WW1 Entertainment President Greg Batusic joined the two for a photo opportunity.

Wilson Rises To Columbia Records VP/Black Promotion

Ken Wilson has been elevated to VP/Black Music Promotion at Columbia Records. He'll now supervise that entire area, including the national and local staffs. His promotion fills a gap left by the departure this past spring of Sr.



Wilson

VP/Black Music Promotion Eddie Pugh.

"Watching Ken's growth over the [past five] years has been extremely inspiring to me and everyone who has worked with him," stated Sr. VP/Black Music Tony Anderson. "Ken brings to his new position integrity, intelligence, drive, energy, passion, and a love of music."

Wilson began his music career in 1986 at Beverly Glen Records. He

WILSON/See Page 18

Kramer Becomes WMAQ/Chicago Station Manager

WMAQ/Chicago GSM Weezie Kramer has been promoted to the Group W News/Talk outlet's newly created Station Manager post.

"I've worked with Weezie for five years — she's an unbelievable performer in sales,



Kramer

and now she can carry her talents into other aspects of the radio station," commented WMAQ VP/GM Rick Starr. "She deserves it. She's terrific."

"The issue for me is to broaden my experience to all aspects of the radio station and get involved beyond my comfort zone of sales," said Kramer. "This position will enhance my ability to work in the total radio station."

KRAMER/See Page 18

EXECUTIVE ACTION

Sbarra Named Multimedia Chairman/CEO

Donald Sbarra has been elected Chairman/CEO at Multimedia Inc., succeeding the retired Walter Bartlett.

Sbarra joined Multimedia in 1981 as President of its Cable Division. He became Sr. VP in 1987 and was named to the company's board of directors in 1988.

Multimedia owns five radio stations, five TV stations, newspapers, cable TV systems, and a TV production company.

Parker Promoted To WGY/Schenectady OM

Tom Parker has been appointed OM of Dame Media News/Talk outlet WGY/Albany-Schenectady, effective July 1. Parker, who had been Director/Programming & Marketing for WGY and co-owned WRVE, replaces Kelly Carls, who is now PD at WLAC/Nashville.



Parker

"Tom's long tenure with our stations, along with his professional skills, has qualified him to effectively lead WGY's programming, promotion, and marketing efforts," commented WGY & WRVE GM Michael Whalen.

"The confidence Dame Media and Michael Whalen have placed in me is very gratifying," said Parker. "My plan is to continue to create a positive environment so the many talented people that comprise WGY can build on the station's continued success and remarkable heritage."

Parker joined WRVE (then WGFM) as an air personality in 1980 and was made PD in 1986. He was named to his present position in 1990.

Edwards Appointed WZZU/Raleigh OM

Prism Radio Partners has hired Bob Edwards as OM for Classic Rock WZZU/Raleigh.

Director/Programming Bob Bedi said, "I've worked with Bob for a number of years, and he's a programmer who I have the utmost confidence in. His skills and experience will play an important role in the continuing growth of WZZU."

Edwards commented, "I'm excited to be in Raleigh, where the potential for Classic Rock is huge. With the commitment of Prism Radio Partners and the experience in the building, I'm certain we'll be successful!"

Edwards was previously PD at KKLZ/Las Vegas. He has also programmed WQBK/New York, WRXR/Augusta, and KATT/Oklahoma City.

**Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs?
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RANDY THOMAS

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RANDY KABRICH, CONSULTANT

"Morning Zoos, 'Me Generation,' Junk Bonds, Testosterone Voices—they all had their place in the '80s, but the '80s are over. Randy Thomas exemplifies the fresh sound of '90s announcers who communicate with listeners instead of growling at them."

JIM HARPER, PD & MORNING HOST, WNIC 100.3/DETROIT

"I've always looked at voiceover talent as another fulltime jock on WNIC. They've got to be as warm and believable—and must establish the same kind of relationship with core listeners—as anyone on the morning show. Randy Thomas instantly passes the audition and becomes an important part of the station's talent equity."

The producers of the 65th Annual Academy Awards think so.

Randy's the first female announcer ever to do the show.

"Hooked On Phonics" thinks so. "Call 1-800-ABC-DEFG."

Wonder how many of those she sold?

MCA Sr. VP Batson Expands Duties



Batson

MCA Music Entertainment Group Sr. VP/ Public Relations Paula Batson has taken on additional responsibilities, becoming Sr. VP/ PR & Special Projects Development. Group Chairman/CEO Al

Teller commented, "Paula has proven herself to be one of the most creative and effective public relations professionals in the music industry, with expertise in both corporate and artist-related projects."

In her new position, Batson will continue to oversee public relations for both the Music Entertainment Group and MCA Records, while working to identify and develop special projects for the Group. She joined MCA in 1989 as VP/Public Relations. She previously headed PR at RCA Records.

Ticketmaster: Predominantly Mail



More than 7000 unsigned bands nationwide mailed their entries in for the Ticketmaster Music Showcase (TMS), slated to kick off July 27 in Boston. Overwhelmed by the response are (top) Ticketmaster President/ CEO Fred Rosen; (center, l-r) TMS's Tom Mooney, Scoop Marketing's Sheila Scott, and Ticketmaster Exec. VP John Ruscin; (bottom, l-r) TMS's Divita Elliott, Joanne Jaworawski, and Heidi Gregory.

UPDATE

Waters New KOOL-AM & FM/Phoenix GSM

Two-year KOOL-AM & FM/Phoenix LSM Mark Waters has replaced Bruce Olson as GSM. Olson recently left the Compass Radio Group Gold combo to become NSM for crosstown KUPD. Sr. AE Dawn Surber succeeds Waters as LSM.

According to VP/GM Brian Bieler, "Mark has our staff's respect and admiration. He's done an outstanding job and deserves this appointment. KOOL performs beyond the ratings, and Mark has been a cornerstone of that performance."

Waters added, "KOOL is the country's premier Gold station and has a reputation for excellence in service to our clients and listeners. I look forward to creating more value for our advertisers."

Prior to joining KOOL, Waters worked in the market as NSM for KFYI & KKFR and as an AE for KSLX.

RCA Names Bibbs To Nat'l Urban Promotion Post

Dwight Bibbs, most recently co-National Director/ R&B Promotion for Atlantic Records, has been named National Director/Urban Promotion, West Coast at RCA Records.

"It is an honor and a privilege to have Dwight



Bibbs

Bibbs as part of my national team," stated VP/Black Music Promotion Michael Halley. "Dwight is a strong and intelligent individual, a great leader, and an innovator."

Bibbs started out in MCA Records' sales and marketing department in 1982, working his way up to West Coast Director/Promotion. He later held the same position at Atlantic before taking the co-National Director post.

Stein Upped To Source Net PD



Stein

Dia Stein, Program Manager/ Producer for Westwood One Entertainment's youth-oriented Source network, has been promoted to Director/Programming.

"The Source has always been in

the forefront of cutting-edge radio programming, and now we plan to take it even further," said division President Greg Batusic. "Dia was the ideal choice to head up this new direction. She's incredibly talented and has a strong understanding of what interests the youth market-

STEIN/See Page 18



Karen Keith Paula Gwynn

For The Record

In the June 10 issue of R&R, KJRH-TV/Tulsa news anchor Karen Keith (l) was incorrectly identified. Keith and WALR-FM/Atlanta's Paula Gwynn (r) were Star Award recipients at the recent American Women in Radio and Television convention.

Crouch Fills WFXB/St. Louis PD Position

Former KZEP/San Antonio PD Catfish Crouch has been named PD at Progressive WFXB (The Fox)/St. Louis. He replaces Ken Anthony, who exited five months ago to program KLSX/Los Angeles.

WFXB VP/GM Dick Stein told R&R, "We needed someone really strong with the music. We feel we have the best personalities around with J.C. Corcoran, Vic Porcelli, and Mark Klose. Catfish is the final piece to the puzzle. He really understands the music, and his references were impeccable."

"River City Broadcasting is a hot company; I'm really excited to be a

CROUCH/See Page 18

KLSX's Classic Shots



At the "97.1 KLSX Classic Rock Art Show & Auction," photographer Jeffrey Mayer and former E Street Band member Danny Federici admire Mayer's portrait of Bruce Springsteen. The Los Angeles outlet raised more than \$150,000 for the American Foundation for AIDS Research (AmFAR).

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WXYT/Detroit up 164%

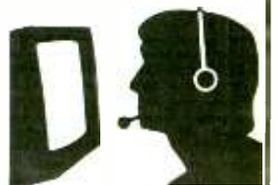
WHO/Des Moines up 140%

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Radio

● **DE DE HAGEN** has been appointed GM at KIZS-KODS/Reno, exiting her Sales Promotions Manager post at crosstown KOLO-TV. Previously, she was KODS's GSM.

● **MARY MENNA**, NSM at Pyramid Broadcasting's WXKS-FM/Boston, adds those duties at crosstown duopoly acquisition WJMN. And **MARK KRONINGER** segues from Promotion Director to Marketing Director at WXKS-FM.

● **PATRICK CROCKER** joins KFNS & KEZK/St. Louis as NSM. He'll also serve as KFNS's LSM. Prior to his appointment, he was GSM at crosstown WFXB.

● **KELLY PAYNE** exits WFXB/St. Louis to assume LSM duties at crosstown KLOU.

● **SEAN PERRY** and **JOYCE WADDELL** have been promoted from Sr. AE and AE, respectively, to LSMs at KQQK/Houston. Concurrently, **GSM BOB PROUD** adds in-house Program Consultant duties. The station also replaces its PD with a programming committee, comprised of morning personality **DAN SEGURA**, middayer **LISA HERRERA**, afternoon driver **TONY JARAMILLO**, and Production Director **MATT KELLEY**.

Records' Media Department, which also welcomes freelance writer **TIM HOLMES** as Director/Editorial Services.

● **WES MASON** has been appointed Manager/Special Projects at Priority Records. He formerly worked for MCA Records' Special Markets Division.

National Radio

● **JANE STEINBERG** — most recently Director/Marketing, Eastern Region at Westwood One Radio Networks/ New York — has been tapped as VP/Syndicated Programming Sales at ABC Radio Networks. In related activity, ABC Radio Networks is set to broadcast "Mrs. Bush's Story Time" for the fifth consecutive year. Produced by ABC Radio News and the Children's Literacy Initiative — and hosted by former First Lady Barbara Bush — the program will air weekly from mid-November through December. In addition, four-hour holiday specials are planned for Thanksgiv-

Records

● **YVETTE NOEL-SCHURE** — formerly Editor of *Black Beat* magazine — becomes Director in Columbia

Spectrum

Continued from Page 1

the Congressmen said the proposed spectrum royalty would be unfair to broadcasters. They warned that the tax on gross revenues, which could be as high as 5%, would put many broadcasters out of business.

The letter-writing campaign was initiated by House Ways & Means Committee members Rep. **Peter Hoagland** (D-NE) and Rep. **Amo Houghton** (R-NY) and Energy and Commerce Committee members Rep. **Dan Schaefer** (R-CO) and Rep. **John Bryant** (D-TX). As of Tuesday (6/21), 15 members had added their signatures.

Rep. **Thomas Ewing** (R-IL), a member of the Agriculture & Public Works and Transportation Committees, also drafted a letter protesting the tax. His missive carried 25 additional signatures.

Magic Number Shrinking

At a hearing last week, U.S. Trade Representative **Mickey Kantor** said the amount of money needed to fund GATT "is closer to \$12 billion" than the administration's original \$14 billion estimate. Also last week, a *Wall Street Journal* report cited Congressional Budget Office research showing that the administration will only have to make up for \$10 billion in

lost revenue from lowered tariffs if GATT passes. The CBO study has not yet been made public.

GATT backers say as the amount decreases, the treaty has a better chance of passing. In order to satisfy budget rules, the administration must come up with ways to offset revenue losses resulting from lowered tariffs. The spectrum royalty tax on broadcasters, as proposed by the White House, would account for \$4.8 billion of that funding.

Kantor said in a Senate Commerce Committee hearing Thursday (6/16) that he would not speculate on whether the tax on broadcasters would be dropped from the GATT proposal. The hearing became somewhat contentious, with Chairman **Ernest Hollings** (D-SC) stating that Kantor's testimony about GATT was "better than Fred Astaire, dancing back and forth there."

In that hearing, two senators expressed concern over attaching new taxes to passage of GATT. Sen. **Bob Packwood** (R-OR), the ranking minority member on the Finance Committee, said he'd prefer spending cuts to tax increases. Sen. **Slade Gorton** (R-WA) said, "You're not going to find a tax anyone's going to support." He also noted that GATT is expected to make money for the U.S. in the long run.

CHRONICLE

Marriages

WHMP-FM/Northampton, MA night personality **Don Shams** to Kelly Robert, June 18.

Births

KDGE/Dallas Station Manager **Joel Folger**, wife Becky, son Brayden McQueen, June 13.

WZKX/Biloxi, MS MD Brian Rhodes, wife Kimberly, daughter Kelsey Maria, June 9.

Mercury Records act **KISS** lead singer **Paul Stanley**, wife Pamela Bowen, son Evan Shane, June 6.

Mercury recording artist **Lionel Richie**, wife Diane Alexander, son Miles Brockman, May 27.

Condolences

Axiom/Island recording artist **Sonny Sharrock**, 53, May 27.

1994 Mercury Award Winners

Here's a list of the winning commercials at the third annual Radio-Mercury Awards, held last week at New York's Waldorf-Astoria Hotel:

Best Overall (\$100,000)

Levi's, "Cover Me" — **LANY Music & FCB** (San Francisco)

Gold Awards (\$20,000)

Humor: First Commercial Bank, "Behemoth Bank" — **Lewis Advertising** (Birmingham)

Narrative: Boston Globe, "Interrogation" — **Hill Holliday Connors Cosmopulos** (Boston)

Music/Sound Design: Piedmont Trust Bank, "Taps" — **Barber Martin & Associates** (Richmond, VA)

Radio Station-Produced: Cellcom Cellular Services, "Keep It Short" — **KMTT-AM & FM/Seattle**

Silver Awards (\$5000)

Humor: NYNEX B-To-B Directory, "Mapmaker" — **Goldsmith/Jeffrey** (New York)

Narrative: STP Fuel Injector Cleaner, "Hesitate" — **Young & Rubicam** (New York)

Music/Sound Design: Little Caesar's Pizza, "Italian On The Range" — **Cliff Freeman & Partners** (New York)

Radio Station-Produced: Norton Photography, "Cropping" — **WEBN/Cincinnati**

PSA Award

Mississippi Symphony Orchestra, "Berlioz" — **The Ramey Agency** (Jackson, MS)

ing and Christmas weeks; (214) 991-9200 or (215) 574-2920.

● **LAUREN WALKER** is named Director/Radio Operations at SI Communications. She formerly was President of Kuumba Broadcast Services. In other news, SI will present "Just Go" travel vignettes for radio syndication through September. Hosted by Arthel Neville, the 60-second features air twice each weekday; (413) 371-9550.

● **SALEM RADIO NETWORK** has launched "The Cal Thomas Show." The three-hour call-in talk program — hosted by the syndicated newspaper columnist — will air live on Saturday nights (9pm-midnight ET/6-9pm PT); (214) 831-1920.

● **CULLUM COMMUNICATIONS INC.** is syndicating the "Blanquita 'BQ' Cullum Radio Talk Show." Available free on a barter basis to U.S. stations, the issue-driven program airs weekdays (3-6pm); (804) 675-0300.

● **UTOPIA NETWORK** is presenting "The Instrumentals Of Rock, Where The Music Speaks For Itself." Hosted

by KNAC/Los Angeles afternoon driver Long Paul, the weekly, hour-long music and interview program is targeted toward Rock and Classic Rock outlets; (800) 883-5620.

PROS ON THE LOOSE

Renie Hale — Promotion Manager KJMZ/Dallas (214) 256-2943

"Roadrunner" Steve Lawrence — Overnights WRCK/Utica, NY (315) 737-5278

Bill Russ — Overnights WROX/Norfolk (804) 431-8669

Jim Seagull — PD KXDC/Monterey (408) 624-7551

Dede Whiteside — Director/Marketing & Promotion JAZZ-FM/Los Angeles (818) 792-3333



We hate to brag, but...

We're not going to tell you how great *The Pete Rose Show* is. We'll just let the people who air America's hottest sports talk every night do it for us.

"Pete Rose is to sports talk what Tom Snyder is to TV talk. A real find! As soon as we started airing Pete, our listeners were calling him. Rush Limbaugh could learn from Pete."

*Mike Shannon, Operations Manager
WIWO, South Bend, Indiana*

"I'm not a big believer in network programming, but Pete did nothing but complement our lineup. Put the right stuff around him and he's a perfect fit."

*Bob Burch, VP/General Manager
KFNS, St. Louis, Missouri*

Call Ramona Rideout at (212) 581-3962 and lock up the bragging rights for your market.

The Pete Rose Show.

Another hit by the all-time hit king.

KRG Presented by Katz Radio Group Syndication.

SALES & MARKETING

Bringing New Business To Urban Radio Stations

By Brian Knox

Much has been said and written lately about radio sales on Interep's Urban Radio Format Network (URFN). These discussions were triggered, in part, by NYC's recent "Power of Urban Radio" day, when Urban radio sales managers talked directly to advertising execs, helping raise awareness of the Urban format's benefits and strengths.

Urban Realities

But behind the scenes every business day, the URFN sales staff is in the trenches digging for new business. We created the network in recognition of some prominent radio sales facts:

The first format network was pioneered in 1992. Focusing on Country radio, it was well-received by advertisers and agencies. URFN combines all the benefits of spot radio with an additional advantage — it can be tailored to specific marketing programs' needs.

ten to Urban, a format favored by blacks five to one over any other format. More blacks listen to Urban radio than read *Ebony* and *Jet* or watch BET or Montel Williams. In virtually every major market, an Urban radio station ranks among the Top 3 in ratings.

Urban radio's conversion ratio — the ratio of advertising revenue as a percentage of total ad spending against audience share — stands at 0.8. A 1.0 ratio means a format receives equal amounts of audience and advertising revenue. Therefore,

The following step-by-step process has brought in \$5 million in new business. New Urban radio advertisers include Wrigley's, Nike, Walt Disney Pictures, and Wal-Mart, to name a few.

Identifying Accounts

URFN constantly looks for accounts that could profit from tapping radio's large and loyal Urban audience. Simmons and Scarborough research help identify product use among black consumers.

We read the *Wall Street Journal*, the *New York Times*, *Advertising Age*, *Adweek*, and other industry trade publications for leads and insights into corporate marketing directives, new product launches, problem areas, sales figures, executive changes . . . anything that can help us present a benefit to the advertiser.

Needs Assessment

After identifying an account, we research every facet of the company — its sales and product histories, philosophy position in the marketplace, competition, and advertising and marketing budgets. Sources include 10K and annual reports (if the company is public), mainstream magazine and newspaper articles, related trade publications, and AdSpender (for advertising budget information).

Next, we compile the names of those we need to see. At this stage, all the previous hours of painstaking investigative work can come undone. Remember: Never take "no" for an answer from someone who doesn't have the authority to say "yes." That means seeing the right person on the first try.

Names and titles are culled from the various sources cited earlier. We whittle down this list by talking to our contacts in the industry and using common sense and experience.

Applying National Principles To Local Advertising Sales

The national advertising sales principles used by the Urban Radio Format Network also can be applied to local radio advertising sales.

Controlled Prospecting

The first step — prospecting for new Urban radio accounts — is easier to control locally. Salespeople literally can drive around and visually identify potential advertisers and their consumers.

However, don't overlook other valuable research sources, like local newspaper articles, local consumers, the Chamber of Commerce, potential retail advertisers, and local clubs and organizations.

All these references are hotbeds of community business information, attitudes, and news, such as forthcoming grand openings, expansions, mergers, management changes, customer perceptions, etc. Some communities even have black business owners associations.

Doing Research

It's just as important for sales reps to understand a local business's marketplace position as it is for national sales reps to understand a major advertiser's competitive situation. Locally, all of the sources cited above are invaluable for assessing business issues and advertising strategies.

There are plenty of information sources to help build Urban radio sales locally and nationally. The key task is to motivate staffers to do their homework before they make sales calls.

The black consumer market has risen in prestige among advertisers — its \$300 billion in spending power would qualify as the 12th largest GNP among all world nations.

Ethnic marketing is becoming increasingly important to advertisers who wish to target specific audiences with more finely tuned messages. The black consumer market has risen in prestige among advertisers — its \$300 billion in spending power would qualify as the 12th largest GNP among all world nations.

Urban stations' listener popularity is on the rise. On a typical weekday morning, 50 million people lis-

a 0.8 ratio means Urban's audience share is outpacing its ad revenue share. This is unusual, since most formats generate conversion ratios of 1.0 or better.

URFN's mandate is to help elevate Urban radio's conversion ratio and bring its advertising revenue in sync with rising listener levels. This is where the proverbial trench work, prospecting, perseverance, and rewards come into play.

We're there as "problem-solvers" and "marketing consultants," not so much as radio salespeople. We want to show we've done our homework, and we want to leave with another assignment — a reason (and an appointment) to come back. Research, the development of a radio promotion for the company, or a rate proposal all serve as reasons to return — the key is to get in the door again and start negotiating a deal.

Now we begin the process of setting up a meeting. The keys here are persistence and showing benefit to the advertiser. We must capture the decision-maker's attention immediately, whether through a phone conversation, phone message, or letter. Follow-up messages must continue to convey Urban radio's benefits. We've found that short, personal notes clipped to news articles are effective door-openers.

Once in the door, we don't come on with a hard sell in the first meeting. Advertisers have said over and over they don't want us to sell radio — they want us to learn their business and help solve marketing problems. To this end, we learn as much as possible about the product manager and AE (and their marketing philosophies) as well as the company and its marketing/promotion efforts and plans.

Brian Knox is Director of the Interep Radio Store's Urban Radio Format Network and VP/Director, Sales at Major Market Radio Sales/New York. He can be reached at (212) 818-8933.



What You Don't Know About African Americans Could Be Costing You Billions.

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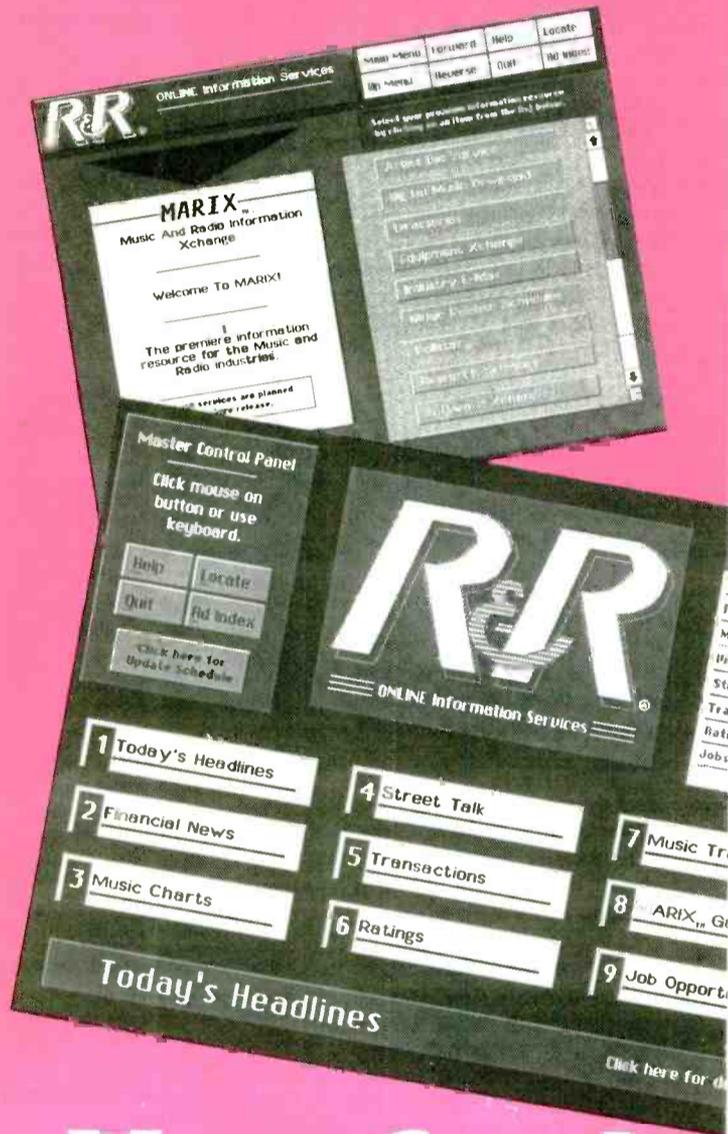
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Hot 97 Hardball!

Rhythmic CHR WQHT (HOT 97)NY does not take competition — even parttime — lightly. A plan by dance tipsheet *S.I.N.* publisher Vince Pellegrino to broker four hours a night on WNWK/Newark and sell it to labels seeking to expose freestyle dance acts prompted a scathing letter to all label heads from Emmis VP/Programming & Power 106/L.A. PD Rick Cummings and Hot 97/NY PD Steve Smith.

The letter warns that the two Emmis outlets will terminate relationships with not only *S.I.N.* but “any record labels that plan to financially support the development and purchase of airtime on WNWK.” The letter adds, “Is this investment worth losing airplay on the two largest rhythmic contemporary music stations in America?”

Pellegrino had “no comment” on advice of counsel. Cummings and Smith were unavailable.

Sony Victorious In George Michael Case

Calling George Michael's contract with Sony Music “reasonable and fair,” UK High Court Judge Jonathan Parker ruled Tuesday (6/21) that the singer cannot become a free agent, as he'd sought during the eight-month case. The decision essentially upholds the current label-artist contract system, which might have suffered serious damage had the ruling gone the other way.

Michael — who'd vowed never to record for Sony again whatever the case's outcome — said he was “convinced that the

Continued on Page 16

Rumors

- Although — contrary to assertions elsewhere — it appears that KPWR/L.A. afternoon delight Frank Lozano is all set to cop the KYLD (Wild 107)/SF morning slot, will Power 106 do some last-minute pot-sweetening?
- Will Jive L.A.-based Nat'l Dir./Promo Mark Kargol join Motown as VP/Pop Promo, essentially replacing Sr. VP/Promo Frank Turner — who's now negotiating an exit settlement?
- Squelch the speculation that Charlotte morning duo Russell & Flynn will join Soft AC WEZC. All the Charlottans ST knows say Catherine Lane & Ken Conrad are solidly in place at 'EZC.
- Is WPLJ/NY Research Dir. Adam Goodman heading to WZMX/Hartford as PD?

BDS 'Unplugged' — The Country Version

“On June 13, a number of irate label execs were asking why we cut back airplay on their records.” So began yet another scary tale of BDS monitoring discrepancies, this one told by Country KRYS/Corpus Christi PD Scott Ward. The label execs, he continued, “wanted to know why our projected R&R reports didn't match the BDS monitor, which also showed airplay down significantly from the previous week on all records. For instance, our R&R report the previous week projected 45 plays for Garth Brooks's [*One Night A Day*], while BDS only showed 29 plays. Our reconciled music log showed it had played 45 times.

“One of the promoters sent me a BDS report for our station, and I was shocked at what I saw. The Friday (6/10) monitor for KRYS contained a note that monitoring was suspended at 10:15am and was resumed about noon. From that point forward, I have no idea what BDS was plugged into — but it wasn't this station. KRYS was credited with playing songs that we don't even have in the building. We were credited with playing album cuts we're not on and with songs that had been dropped weeks ago. One hour had only one current song listed.”

Ward says he called his BDS rep about the problem last Monday (6/13). He was told, “We're on it.” That was the last he heard from them.

Liberty promo honcho Bill Catino was obviously concerned about the Garth Brooks discrepancies. When he asked BDS about them, he was told that either the jocks had dropped records without the PD's knowledge or the songs were packeted with others and didn't get the expected amount of play.

Catino said BDS officials offered one other explanation. In a possible expression of their true feelings about radio, they told him, “You know that radio lies to you [labels] about how often they're playing records.”

Catino told ST, “I'm angry about the fact we have to find and check out their errors. The burden shouldn't be on the labels.”

More Strait Lines

When faced with special programming, BDS appears to be substituting airplay from another daypart or full day. At least that would explain the following situation encountered by KKBBQ/Houston PD Dene Hallam:

On George Strait's birthday, KKBBQ played nothing but Strait records. “And yet,” he told ST, “the KKBBQ BDS monitor for that day showed we played a normal day of music.”

BDS's response? “I didn't ask. Dealing with BDS is worse than dealing with the worst bureaucracy. When you alert them to problems, there's no action.”

Hallam added, “To be fair, I've found BDS to be more accurate than inaccurate. But they've made some massive mistakes that make you wonder about its credibility.”

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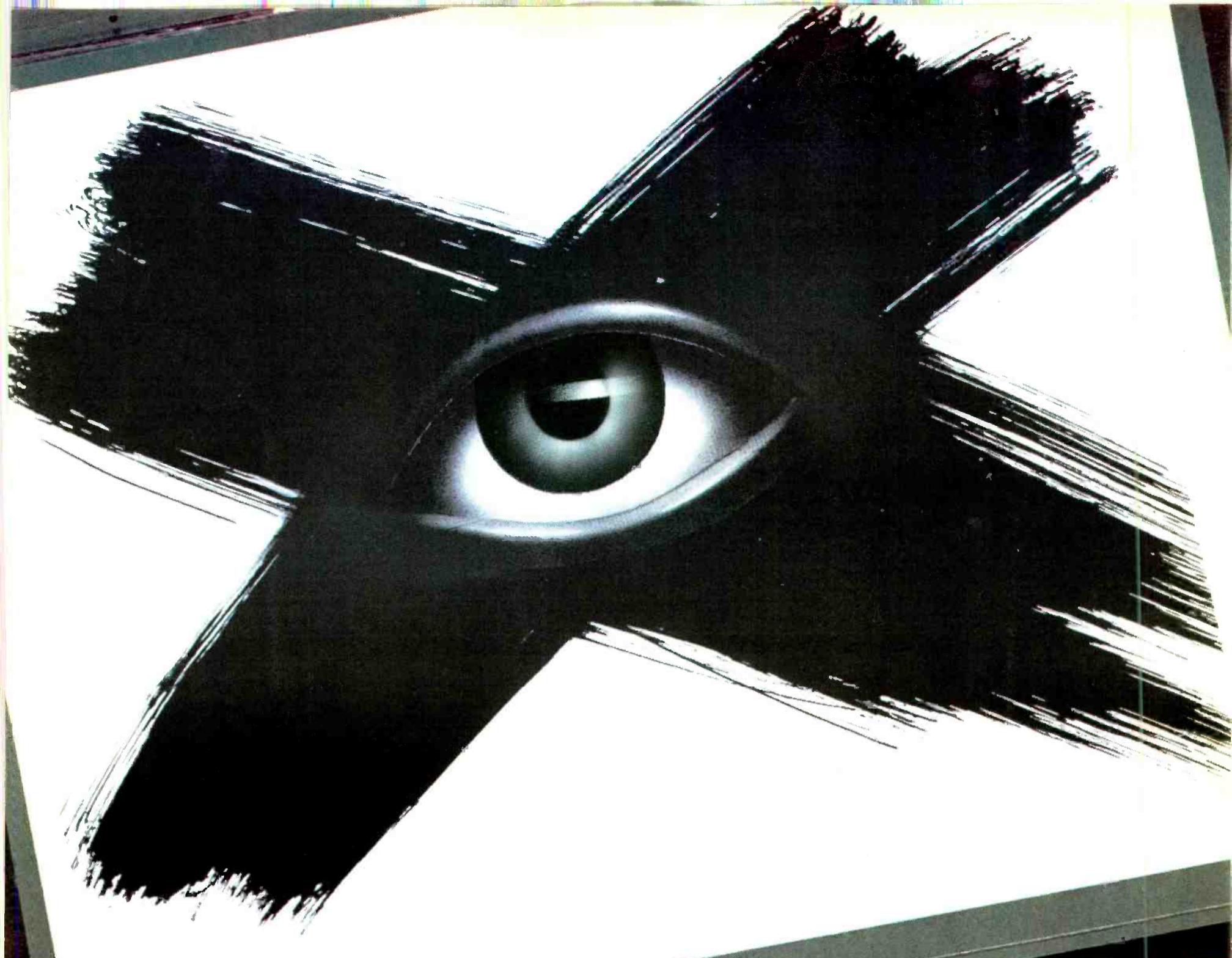
In their 11th year of consulting and McVay Media continues to add clients. McVay has 8 specialists who consult AC, Country, Oldies, and CHR.

AC KRLV/Las Vegas and WTVR/Richmond, Oldies KKRO/Anchorage and WDOL/Dayton, Country WHKW/Louisville, and CHR WDJX/Louisville have all employed the consultancy in the last 60 days.

The company's rating success rate continues to average 80% book after book. McVay supports their claim by offering prospective clients a rating report card.

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Continued from Page 14

English legal system will not support [the] decision, or uphold what is effectively professional slavery." An appeal is planned. Sony stated that it respects Michael's "artistry and look[s] forward to continuing our relationship." A decision on court costs — which could total \$4.5 million for Michael — is slated for later this week.

Giant's head of Pop Promo, **Ray Carlton**, advances to the primo promo post at the label. Sr. Dir./Promo **Jean Johnson** takes Carlton's old spot.



Ray Carlton Jean Johnson

Romanian-born **Emanuel Voda** has filed a \$100,000 lawsuit (plus damages and back pay) against his former station, **CHR WRFY/Reading**, for allegedly firing him because of his accent this past April.

Voda reportedly changed his name to **Eddie Mitchell** and worked with a speech therapist to eliminate the accent before taking the overnight post. The lawsuit claims that Voda was harassed, criticized, and eventually fired because he didn't "sound American." WRFY VP/GM **Mike Shannon** didn't return ST's calls.

Promoting Nonexistent Albuquerque Alternative

Following the demise of **Alternative KBAC/Albuquerque-Santa Fe** three months ago, ex-PD **Armida Santa Cruz** is placing six 30-second TV spots posing the question "Where's my radio station?" The spots will air four to five times per day locally on **MTV** for a month beginning next week. Each commercial concludes with a phone number for Alternative supporters to call and voice their opinions on tape.

Rumbles

- **Tony Schondel** becomes PD at **NAC KSSJ/Sacramento**. He'd been MD at **KIFM/SD**.
- **WZRH (The Zephyr)/N.O.** PD **Kenny Vest** exits. APD/MD **Christian Unruh** and late-nighter **Mitch Cry** assume programming duties for now.
- **WERQ (92Q)/Baltimore** APD/MD/midday maven **Kristie Weimar** segues to **WPLJ/NY** for mid-days. **Camille Cashwell** becomes interim MD at 92Q.
- **WKRL/Syracuse** and **WKLL/Utica** PD **Mimi Griswold** steps down, retaining the MD reins and adding morning co-host duties at **Syracuse Classic Rock** sister **WTKW**. Look for **WPYX & WTRY/Albany** Dir./Promotion & Mktg. **Jeff Gillis** to become PD for **WKRL & WKLL** August 1.
- **UC WPLZ/Petersburg (Richmond)** APD/MD/afternoon delight **Tony Love** segues to PD at cross-town **UAC WSOJ**.
- **WRKZ/Hershey (Harrisburg)** personality **Randy Raymond** becomes PD at **WAYZ/Hagerstown, MD**.
- **WWXM/Myrtle Beach** morning personality **Calvin Hicks** becomes PD/MD. He replaces PD **Mike Parnell** — who left six weeks ago — and recently departing MD **Greg Fry**.
- Ooops. That's **Brad Small** — not **Brad Spall** — who's the night slammer at new **CR WRCK/Utica**.

RADIO & RECORDS



- **American Radio Systems** formed in \$100+ million merger.
- **Infinity** buys **KRTH/L.A.** in record-setting \$110 million deal.
- **Tim DuBois** elevated to **Arista/Nashville** President.

5

- **Lowry Mays** elected **NAB** joint board Chairman.
- **Bill Berger** named **Arista Records** Exec. VP.
- **Paul Cannon** becomes **WPRO-FM/Providence** PD.

10

- **Gannett Broadcasting** ups **Jay Cook** to Sr. VP/Programming, **Gerry DeFrancesco** to VP/Programming-Contemporary, and **Merrell Hansen** to **KUSA & KSD/St. Louis** President/GM.
- **Steve Perun** named **KWK/St. Louis** PD.
- **Dave Anthony** becomes **KDWB-FM/Minneapolis** PD.

15

- **Jim Smith** appointed **KSFJ/SF** PD.
- **Robert W. Morgan** named **KMPC/L.A.** morning man, as 29-year veteran **Dick Whittinghill** retires.

20

- **Wolfman Jack** resigns **WNBC/NY** night slammer gig.

Santa Cruz explains, "The listeners and supporters of **Alternative** are out there. This will be reinforcement for us. We're putting together a business plan, and the hunt is on for a signal."

Infinity Broadcasting closed its \$60 million acquisition of **WPGC-AM & FM/DC** from **Cook Inlet**. **Infinity's** \$23 million buy of **Fritz Broadcasting's WXYT/Detroit** should close next week.

Among those not making the shift from **PLG** to **Island** (see Page 1) are VP/Product Development **Jon Birge**, VP/Communications **Dennis Fine**, and WC VP/Publicity **Susan Clary**.

Arbitron is consolidating its four **Beltsville-Laurel, MD**-area facilities at a single site in **Columbia, MD** — about 10 miles north of the current sites (and closer to **Baltimore-Washington International Airport**). The move should be completed by mid-1995.

Insurer's Dead Man Curve Kills Contest

WXR/Birmingham has terminated its much-publicized contest, in which a caller would win \$100,000 upon the death of a seriously ill local man. Apparently, the original insurer backed out and owner **Entercom** was unable to find another company to underwrite the policy.

Records

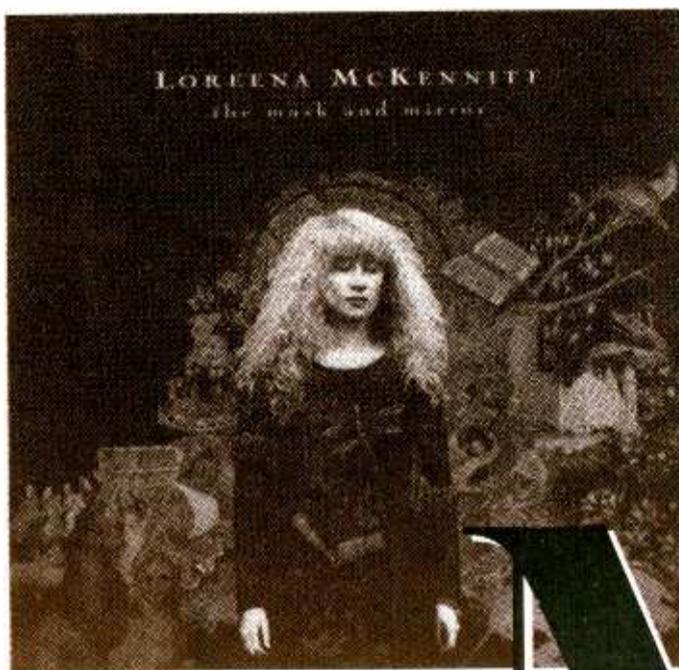
- **Elektra** Nat'l Dir./Alternative Promo **John Kohl** will succeed **Faith Henschel** as Sr. Dir./Alternative Promo, based in **NY**.

No video.

No tour.

Doesn't sound
like anyone else.

Why does
Loreena McKennitt
have a #2 record
in Minneapolis?



Loreena McKennitt
the mask and mirror

We don't really know. The guy who put *The Mask and Mirror* on the radio there (Jim Robinson, PD of KTCZ) says she "casts a compelling spell on our audience" and that "every spin conjures up phones."

And the people who are calling are also buying. It's been in the top five at the 15-store Title Wave chain for more than a month, and Title Wave's John Kulstad says there's "no evidence of it slowing down."

Same story in Philly. And Tucson. And Denver. And every place else that Loreena gets played.

If you think your adult audience might be interested in Loreena McKennitt, fax us at **1-818-846-8474**, and we'll send you a copy.



Produced by Loreena McKennitt ©1994 Quinlan Road Limited. PS. She's not even from Minneapolis.

Summit

Continued from Page 1

case where we can take two excellent radio stations, combine them, and end up with an entity much greater than the sum of its parts."

Emmis also owns **KPWR/Los Angeles, WKQX/Chicago, KSHE/St. Louis, and WIBC-WKLR & WENS/Indianapolis.** It also owns two magazines and 24.5% of London-based **Talk Radio UK.**

Granum's Gains

Granum's six-station buy will leapfrog the company into the big leagues of group owners, putting its annual group billings into the \$50 million-\$60 million range. Adding **KHVN & KJMZ/Dallas** will give Granum a duopoly with **KMRT & KOAI.** President/CEO **Herb McCord** said he's already looking for duopoly buys to team with his other Summit acquisitions, **WAOK & WVEE/Atlanta** and **WCAO & WXYV/Baltimore.** Granum already owns **WBOS & WSSH/Boston** and **WMMO/Orlando.**

"Atlanta has always been at the top of our acquisition list," McCord told **R&R.** Long regarded as under-radioed, Atlanta has been a phenomenal growth market for radio advertising this year, and McCord is convinced that growth will continue. "Just think what the Olympics are going to do," he noted.

McCord said no staffing decisions had been made and that he would soon be visiting each station to get acquainted. He said there had been discussions with Summit Exec. VP/Radio **Mary Catherine Sneed** about a Granum position, but no deal yet.

Prolonged Process

Although Granum and Summit aren't disclosing how the \$130 million is allocated across the three combos, it's been widely rumored that more than \$90 million is for Urban **WVEE,** Atlanta's top-billing station. **Duncan's** pegged the station's 1993 billing at \$14.6 million (from a total \$47.2 million for the Summit group), but that's expected to be up sharply this year. McCord said he expects the cash flow multiple for the six-station deal to be "just under 10 at closing," which is expected to be in October.

Announcement of the Granum and Emmis deals capped seven months of intense bidding as **Morgan Stanley & Co.** shopped the Summit stations far and wide. According to **R&R's** sources, **Evergreen Media, Albimar Communications, and OmniAmerica Communications** were among the companies still actively involved at the end of the bidding process.

Crouch

Continued from Page 10

part of a station with a great on-air lineup," noted Crouch. "St. Louis is a nice city with a great musical heritage."

Crouch's career prior to joining **KZEP** was spent in Houston — he was Asst. PD/MD for **KZFX** and an air personality at **KRBE, KILT,** and **KSRR.**

KLIT

Continued from Page 1

Golden West President **Bill Ward** told **R&R,** "I have great confidence in this type of radio. I believe L.A. is ready for a station that respects the listeners' intelligence. I can't wait to hear it on the air."

"I'm overjoyed that Progressive radio is finally coming to L.A.," noted Constantine. "Golden West is committed to the hottest new format in the industry. This is the station music lovers in Los Angeles have been waiting for."

"Mike has the passion for putting on a station that doesn't try to conform to any preconceived ideas of what a Progressive station is. Mike's open to creating a station that fits Los Angeles and its lifestyle."

Morrison said, "It's been a dream of mine to go back to L.A. and do Progressive radio. Los Angeles is desperately in need of a station that serves up a high quality of diverse music. I can't wait to get started."

Morrison has been **WXP/Philadelphia's** PD for the past four years. Kelly joins the station from the MD post at **WBOS/Boston.**

Revenues

Continued from Page 3

according to a **Southern California Broadcasters Assn.** report. Local revenues reached \$36.6 million — up 7.6% over last year — while national business was at \$13.5 million, up 9.4%.

The market's biggest category is by far the automotive sector (represented by 78 advertisers — 36 dealers, 22 factory accounts, 17 dealer associations, and three groups), and **SCBA** President **Gordon Mason** said car accounts went all-out during May.

Other areas that were up included cellular phone companies, local TV stations in support of the May ratings sweeps, and the **Sears and Sav-On Drugs** accounts.

—George Nadel Rivin, CPA and contributing reports

Liberty

Continued from Page 3

In the deal, Griffin's **WPOP & WYSR/Hartford** will be teamed with **WHCN,** which Liberty is acquiring from **Beck-Ross Communications;** Griffin's **WHJJ & WHJY/Providence** will be paired with **WSNE** (also from Beck-Ross); and Griffin's **WTRY (AM) & WPYX/Albany** will be combined with **WGNA-AM & FM,** which Liberty is buying from **Barnstable Broadcasting.**

Griffin's **WTRY-FM/Albany** will be sold separately to comply with the FCC's ownership limits.

Once all of its pending deals are closed, Liberty will own 17 stations in six markets.

Island

Continued from Page 1

pany, and this makes the prospect of working with creative people such as **Chris Blackwell** and **Alain Levy** — along with the incredible team built at the current **PLG** and **Island** — a limitless horizon."

Blackwell founded **Island** in 1963. **Barbis** has been VP/Promo at **ABC Records,** Director/Promotion at **Geffen,** and promotion head at **Network Records.** He was named **PLG Sr. VP** in '91 and upped to Exec. VP two years later.

Backer

Continued from Page 1

as head of marketing, he has brought an aggressive marketing focus to the label, enabling us to realize success across the musical spectrum," remarked **Azoff.** "The depth and substantial breadth of his music industry experience, combined with his proven leadership skills, make him an ideal GM for us."

"The team's in place. Now it's time to make things happen," **Backer** said. "We have the best people in the business heading up our departments . . . we're poised to do what's expected of any great label, and that's to break great talent."

Backer had been **Giant's** head of marketing since February '93. He previously was with **Epic,** first as National Dir./Video Promotion, then as National Dir./Top 40 Promotion, and finally as VP/Alternative. He began his music career in the **CBS Records** college department.

Keating

Continued from Page 9

of geography or climate, but this is a wonderful opportunity to work for another legendary station. The market, with its multiethnic influences, is one of the most interesting and complicated in the country . . . and I like a challenge."

Prior to joining **KPLZ,** **Keating** was Production Director for **WLS-AM & FM/Chicago** and afternoon personality at **KRSP/Salt Lake City.**

Scotti Bros.

Continued from Page 3

the labels. Like **Gullo,** to whom he'll report, **Evans** will be heavily involved in his division's day-to-day operations. He'll also expand from **A&R** into imaging and marketing, including promotion.

"Our labels are in a period of rapid growth, and **Chuck** deserves a great deal of credit for our development," asserted All American President **Myron Roth.** "Chuck will set the tone and direction for both **Scotti Bros.** and **Street Life Records.**"

Roth added that **Evans** had also "been a key element in the rapid growth of **Street Life,**" noting that his appointment "reflects the confidence we have in his vision and his abilities to accomplish our ambitious goals."

Before joining **Scotti Bros.** in 1991, **Gullo** spent 13 years at **A&M,** where he left as VP/Sales. **Evans** was at **A&M** for five years, where he was Sr. Director/A&R, **Black Music** until a year ago. He previously worked in **A&R** for **RCA** and as **Peabo Bryson's** road manager.

Wilson

Continued from Page 9

went to **DRK Productions** the next year and moved to **Arista** in 1988 as District Manager/West Coast under **Anderson.** He joined **Columbia** in '89 as a regional **R&B/jazz** rep and rose to co-National Director/Black Music Promotion, West Coast a year later. He's been Sr. National Director/Black Music Promotion, East Coast since 1991.

Stein

Continued from Page 10

place." **Stein** has hosted the Source's daily feature, "The Rock Report," and various **WWI** specials since joining the company in 1990. Prior to that, she had been an air talent at **WAQX/Syracuse, WXTB/Tampa, WMMS/Cleveland, WCMF-FM/Rochester,** and **WXRK/New York,** where she currently does weekends.

Johnson

Continued from Page 3

A&R at **Capitol Records,** and **A&R Marketing Director** at **UA/EMI America Records.** He began his record industry career in 1979, when he joined **United Artists** as East Coast Promotion Director.

Kramer

Continued from Page 9

Before joining **WMAQ** in 1988, **Kramer** was **GSM** of **WFYR/Chicago.** Her resume also includes stops at **KNUS & KBPI/Denver, WHBQ/Memphis,** and **WKQQ/Lexington, KY.**

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A Decade Of CSM Memories



To celebrate its 10th anniversary, Christian Science Monitor broadcast service "Monitor Radio" donated a collection of broadcasts and special programs to Chicago's Museum of Broadcast Communications. Here, Monitor Radio Washington Bureau Chief **Rod MacLeish (l)** and **MBC** President/founder **Bruce DuMont** commemorate the occasion with a quick pic.

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AC II — Don Bishop

MICHAEL BOLTON/Ain't Got Nothing If...

Format 41 — Andy Fuller

MARIAH CAREY/Anytime You Need A Friend

Adult Rock & Roll — Rich Bryan

BILLY IDOL/Speed

RADIO AHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- | | | |
|----|----|--|
| 2 | 1 | IAGO/Just Forget About Love (Walt Disney Home Video) |
| 1 | 2 | ANIMANIACS/I'm Cute (Kid Rhino/WEA) |
| 4 | 3 | GREG LEE/Carmen's Song (Zoom Express/BMG Kidz) |
| 10 | 4 | B.C. 52½/Meet The Flintstones (MCA) |
| 3 | 5 | ROCKAPELLA/Big Wet Rag (Zoom Express/BMG Kidz) |
| 9 | 6 | ELTON JOHN/Can You Feel The Love Tonight (Hollywood) |
| 5 | 7 | LENNY GRAF/It's A Hit (LGM) |
| 6 | 8 | MARY-KATE & ASHLEY OLSEN/We Love To Scream (Zoom Express/BMG Kidz) |
| 7 | 9 | BALTIMORA/Tarzan Boy (SBK/EMI) |
| 8 | 10 | LITTLE RICHARD/Roll Back The Rock (MCA) |



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- | | |
|--|--|
| HEAVY D & THE BOYZ/Nuttin' But Love (Uptown/MCA) | |
| AHMAD/Back In The Day (Giant/Reprise) | |
| BILLY IDOL/Speed (Chrysalis/EMI) | |
| PRETENDERS/I'll Stand By You (Sire/WB) | |
| SDNIC YOUTH/Bull In The Heather (DGC) | |
| CAUSE & EFFECT/It's Over Now... (Zoo) | |

EXCLUSIVES

- | | |
|--|---|
| STONE TEMPLE PILOTS/Vaseline (Atlantic/AG) | 5 |
|--|---|

HEAVY

- | | |
|--|----|
| ACE OF BASE/Don't Turn Around (Arista) | 9 |
| AEROSMITH/Crazy (Geffen) | 9 |
| TONI BRAXTON/You Mean The... (LaFace/Arista) | 15 |
| COLLECTIVE SOUL/Shine (Atlantic/AG) | 13 |
| WARREN G.../Regulate (Death Row/Interscope/AG) | 9 |
| JOHN MELLENCAMP.../Wild Night (Mercury) | 7 |
| SOUNDGARDEN/Black Hole Sun (A&M) | 3 |

BUZZ BIN

- | | |
|---|---|
| BEASTIE BOYS/Sabotage (Grand Royal/Capitol) | 6 |
| LIVE/Selling The Drama (Radioactive) | 7 |
| OFFSPRING/Come Out And Play (Epitaph) | 5 |

STRESS

- | | |
|---|----|
| AALIYAH/Back & Forth (BlackGround/Jive) | 9 |
| ALICE IN CHAINS/I Stay Away (Columbia) | 3 |
| ALL-4-ONE/I Swear (Blitz/AG) | 6 |
| CANDLEBOX/Far Behind (Maverick/Sire/WB) | 9 |
| MARIAH CAREY/Anytime You Need A... (Columbia) | 8 |
| COOLIO/Fantastic Voyage (Tommy Boy) | 8 |
| COUNTING CROWS/Round Here (DGC) | 9 |
| GIN BLOSSOMS/Until I Fall Away (A&M) | 9 |
| LISA LOEB.../Stay (I Missed You) (RCA) | 9 |
| MAZZY STAR/Fade Into You (Capitol) | 10 |
| MEAT PUPPETS/Backwater (London/PLG) | 15 |
| SALT-N-PEPA/Heaven... (Next Plateau/London/PLG) | 2 |
| SMASHING PUMPKINS/Rocket (Virgin) | 4 |
| STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) | 5 |
| TOAD THE WET SPROCKET/Fall Down (Columbia) | 7 |

ACTIVE

- | | |
|---|-----|
| AHMAD/Back In The Day (Giant/Reprise) | ADD |
| ARRESTED DEVELOPMENT/Ease... (Chrysalis/EMI) | 8 |
| BABYFACE/When Can I See You Again (Epic) | 2 |
| BLUR/Girls & Boys (SBK/EMI) | 3 |
| BRAT/Funkdafied (So So Def/Chaos) | 2 |
| TEVIN CAMPBELL/Always In My Heart (Qwest/WB) | 4 |
| CRACKER/Get Off This (Virgin) | 5 |
| HEAVY D & THE BOYZ/Nuttin'... (Uptown/MCA) | ADD |
| BILLY IDOL/Speed (Chrysalis/EMI) | ADD |
| R. KELLY/Your Body's Callin' (Jive) | 3 |
| M PEOPLE/Moving On Up (Epic) | 6 |
| NAS/The World Is Yours (Columbia) | 5 |
| NINE INCH.../Closer (Nothing/TVT/Interscope/AG) | 3 |
| SEAL/Prayer For The Dying (ZZT/Sire/WB) | 4 |
| SHAI/The Place Where You Belong (MCA) | 7 |
| CRYSTAL WATER/100% Pure Love (Mercury) | 3 |

ON

- | | |
|---|-----|
| JOHNNY CASH/Delia's Gone (American/Reprise) | 2 |
| CAUSE & EFFECT/It's Over Now... (Zoo) | ADD |
| JAMES/Say Something (Fontana/Mercury) | 2 |
| PINK FLOYD/Take It Back (Columbia) | 7 |
| PRETENDERS/I'll Stand By You (Sire/WB) | ADD |
| SONIC YOUTH/Bull In The Heather (DGC) | ADD |
| SPIN DOCTORS/Cleopatra's Cat (Epic) | 6 |



46.7 million households
Sai LoCurto VP/Programming & Scheduling
Norman Schoenfeld, VP/Music
& Artist Relations

Weeks On

GREATEST HITS

- | | |
|---|----|
| ACE OF BASE/Don't Turn Around (Ansta) | 7 |
| TONI BRAXTON/You Mean The... (LaFace/Arista) | 13 |
| MARIAH CAREY/Anytime You Need A Friend (Columbia) | 7 |
| COLLECTIVE SOUL/Shine (Atlantic/AG) | 4 |

HEAVY

- | | |
|--|----|
| ALL-4-ONE/I Swear (Blitz/AG) | 5 |
| COUNTING CROWS/Round Here (DGC) | 7 |
| GIN BLOSSOMS/Until I Fall Away (A&M) | 5 |
| JANET JACKSON/Any Time, Any Place (Virgin) | 7 |
| ELTON JOHN/Can You Feel The Love Tonight (Hollywood) | 6 |
| LISA LOEB.../Stay (I Missed You) (RCA) | 9 |
| MEAT LOAF/Objects In The Rear View... (MCA) | 8 |
| JOHN MELLENCAMP.../Wild Night (Mercury) | 8 |
| PRINCE/The Most Beautiful... (NPG/Bellmark) | 17 |
| SEAL/Prayer For The Dying (ZZT/Sire/WB) | 5 |

WHAT'S NEW

- | | |
|--|-----|
| TORI AMOS/Cornflake Girl (Atlantic/AG) | 4 |
| BABYFACE/When Can I See You (Epic) | ADD |
| ARETHA FRANKLIN/Willing To Forgive (Arista) | 8 |
| INOIGO GIRLS/Touch Me Fall (Epic) | 6 |
| JOSHUA KAISON/Beautiful In My Eyes (SBK/EMI) | 13 |
| MILLA/Gentleman Who Fell (SBK/EMI) | 3 |
| PINK FLOYD/Take It Back (Columbia) | 6 |
| PRETENDERS/I'll Stand By You (Sire/WB) | ADD |
| BONNIE RAITT/You (Capitol) | 3 |
| SPIN DOCTORS/Cleopatra's Cat (Epic) | 5 |
| TOAD THE WET SPROCKET/Fall Down (Columbia) | 7 |

ARTIST OF THE MONTH

- | | |
|--------------------------------|---|
| JON SECADA/If You Go (SBK/EMI) | 9 |
|--------------------------------|---|

Information current as of June 21.



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- | | | |
|-------|----|---|
| LW TW | | |
| 2 | 1 | JANET JACKSON/Any Time, Any Place (Virgin) |
| 1 | 2 | AALIYAH/Back & Forth (BlackGround/Jive) |
| 5 | 3 | CECE PENISTON/I'm Not... (Perspective/A&M) |
| 7 | 4 | LALAH HATHAWAY/Let Me Love You (Virgin) |
| 8 | 5 | MARC DORSEY/People... (40 Acres.../MCA) |
| 9 | 6 | ARRESTED DEVELOP./Ease... (Chrysalis/EMI) |
| 10 | 7 | AARON HALL/ Miss You (Silas/MCA) |
| 3 | 8 | R. KELLY/Your Body's Callin' (Jive) |
| 4 | 9 | ARETHA FRANKLIN/Willing To Forgive (Arista) |
| — | 10 | PATTI LABELLE/Right Kinda Lover (MCA) |

Information current as of June 24.

RAP CITY TOP 10

- | | | |
|-------|----|--|
| LW TW | | |
| 1 | 1 | JERU THE.../D. Original (Payday/London/PLG) |
| 6 | 2 | FUGEES/Nappy Heads (Columbia) |
| 7 | 3 | GANG STARR/Code Of... (Chrysalis/EMI) |
| 9 | 4 | BRAT/Funkdafied (So So Def/Chaos) |
| 2 | 5 | CROOKLYN DODGERS/Crooklyn... (40 Acres.../MCA) |
| 5 | 6 | QUEEN LATIFAH/Black Hand Side (Motown) |
| 3 | 7 | ARRESTED DEVELOP./Ease... (Chrysalis/EMI) |
| 10 | 8 | DUTKAST/Southernplaya... (LaFace/Arista) |
| — | 9 | ILL & AL SKRATCH/Where My... (Mercury) |
| — | 10 | BEATNUTS/Props Over Here (Violator/Relativity) |

Information current as of June 25.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

- | | | |
|-------|----|--|
| LW TW | | |
| 1 | 1 | PUPPIES/Funky Y-2-C (Chaos) |
| 2 | 2 | AARON HALL/ Miss You (Silas/MCA) |
| — | 3 | SIR MIX-A-LOT/Put 'Em On... (American) |
| 3 | 4 | WARREN G.../Regulate (Death Row/Interscope/AG) |
| 5 | 5 | ARETHA FRANKLIN/Willing To Forgive (Arista) |
| 4 | 6 | NEW 2 LIVE CREW/You Go Girl (Luke) |
| 6 | 7 | HAMMER/Pumps & A Bump... (Giant/Reprise) |
| 7 | 8 | BRAT/Funkdafied (So So Def/Chaos) |
| 9 | 9 | ALL-4-ONE/I Swear (Blitz/AG) |
| 8 | 10 | NEW 2 LIVE CREW/Yeah, Yeah (Luke) |

Most requested for week ending June 17.



THE NASHVILLE NETWORK®

59.7 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- | | |
|---|-----|
| ALABAMA/The Cheap Seats (RCA) | 12 |
| JOHN ANDERSON/I Wish I Could... (BNA Ent.) | 14 |
| DAVID BALL/Thinkin' Problem (WB) | 11 |
| BLACKHAWK/Every Once In A While (Arista) | 14 |
| TRACY BYRD/Lifestyles Of The... (MCA) | 9 |
| DIAMOND RIO/Love A Little Stronger (Arista) | 5 |
| SAMMY KERSHAW/National Working... (Mercury) | 9 |
| HAL KETCHUM/(Tonight We Just Might)... (Curb) | 7 |
| MAVERICK CHOIR/Amazing Grace (Atl./AG) | 5 |
| NEAL MCCOY/Wink (Atl./AG) | 8 |
| REBA McENTIRE/Why Haven't I Heard From... (MCA) | 11 |
| TIM MCGRAW/Don't Take The Girl (Curb) | 7 |
| JOHN M. MONTGOMERY/Be My... (Atl./AG) | ADD |
| COLLIN RAYE/Little Rock (Epic) | 13 |
| PAM TILLIS/Spilled Perfume (Arista) | 15 |
| TRAVIS TRITT/Foolish Pride (WB) | 8 |
| TANYA TUCKER/Hangin' In (Liberty) | 6 |

ADDS

- | | |
|--|--|
| RAONEY FOSTER/Labor Of Love (Arista) | |
| RICKY LYNN GREGG/Get A Little Closer (Liberty) | |
| JOHN M. MONTGOMERY/Be My Baby... (Atl./AG) | |
| JON RANDALL/This Heart (RCA) | |

Information current as of June 20.



24.4 million households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- | | | |
|-------|----|---|
| LW TW | | |
| 3 | 1 | NEAL MCCOY/Wink (Atlantic Nash/AG) |
| 4 | 2 | REBA McENTIRE/Why Haven't I... (MCA) |
| 7 | 3 | TRAVIS TRITT/Foolish Pride (WB) |
| 8 | 4 | TIM MCGRAW/Don't Take The Girl (Curb) |
| 1 | 5 | PAM TILLIS/Spilled Perfume (Arista) |
| 6 | 6 | ALABAMA/The Cheap Seats (RCA) |
| 9 | 7 | DAVID BALL/Thinkin' Problem (WB) |
| 2 | 8 | CONFEDERATE.../Daddy... (Atl. Nash/AG) |
| 10 | 9 | BLACKHAWK/Every Once In A While (Arista) |
| — | 10 | TRACY BYRD/Lifestyles Of The Not... (MCA) |

Weeks On

HEAVY

- | | |
|---|------------|
| JOHN ANDERSON/I Wish I Could... (BNA Ent.) | 14 |
| VINCE GILL/What The Cowgirls Do (MCA) | PICK/ADD |
| S. KERSHAW/National... (Mercury) | BREAKOUT/9 |
| HAL KETCHUM/(Tonight We Just Might)... (Curb) | 9 |
| RANDY TRAVIS/Whisper My Name (WB) | ADD |
| LARI WHITE/That's My Baby (RCA) | 16 |

HOT SHOTS

- | | |
|--|---|
| BILLY RAY CYRUS/Ain't Your Dog No... (Mercury) | 3 |
| RAONEY FOSTER/Labor Of Love (Arista) | 3 |
| GREG HOLLAND/Let Me Drive (WB) | 2 |
| ALAN JACKSON/Summertime Blues (Arista) | 4 |
| TRACY LAWRENCE/Renegades... (Atl./AG) | 4 |
| KATHY MATTEA/Nobody's Gonna... (Mercury) | 2 |
| JOHN M. MONTGOMERY/Be My... (Atl./AG) | 2 |
| JON RANDALL/This Heart (RCA) | 3 |
| SHENANDOAH/It'll Go Down Lovin' You (RCA) | 4 |
| GEORGE STRAIT/The Man In Love With You (MCA) | 3 |
| JOY LYNN WHITE/Wild Love (Columbia) | 4 |
| DWIGHT YOAKAM/Pocket Of A Clown (Reprise) | 4 |

ADDS

- | | |
|---------------------------------------|--|
| VINCE GILL/What The Cowgirls Do (MCA) | |
| RANDY TRAVIS/Whisper My Name (WB) | |
| MICHELLE WRIGHT/One Good Man (Arista) | |

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 22.

AUSTRALIA

- | | | |
|-------|----|---|
| LW TW | | |
| 2 | 1 | SCREAMING JETS/Helping Hand |
| 1 | 2 | FRENTE/Bizarre Love Triangle |
| — | 3 | JIMMY BARNES/You Can't Make Love Without A Soul |
| 3 | 4 | CHOCOLATE STARFISH/Four Letter Word |
| — | 5 | VIKA & LINDA BULL/When Will You Fall For Me |
| 6 | 6 | ELECTRIC HIPPIES/Greedy People |
| 4 | 7 | CHOCOLATE STARFISH/Mountain |
| 5 | 8 | POOR/More Wine Waiter Please |
| — | 9 | DEFRYME/Mama Said Knock You Out |
| 8 | 10 | KULCHA/Shaka Jam |

Most Added

- | |
|---|
| VIKA & LINDA BULL/When Will You Fall For Me |
| ELECTRIC HIPPIES/Greedy People |
| PAUL KELLY/Love Never Runs On Time |

Top 10 Australian records from playlists of 3 Triple-M-FM/M



WALT LOVE

ACHIEVING *the* DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

Pursuing The Ownership Dream

■ Capital, hard work, perseverance pay off in a business with 'everything to gain, nothing to lose'

Owning a radio station isn't something that just happens. It takes a lot of hard work, both to get there and to stay there. When the ownership urge takes over, it can be overwhelming. Below, several African-American radio owners tell why they entered the field.

"[Radio is] an exciting business," says Carter Broadcast Group President Michael Carter. "You have to be a little crazy to be in it because it's a never-ending story. There's always something new, 24 hours a day. I don't care what you do, who you see; it's something that always changes. You never dwell on one certain area. From the most successful to the least successful, radio owners have all experienced change. That's what happens in our business. And I like that."

Nash Communications Corp. President/CEO Bernadine Nash is all too familiar with change; it was a tragic event that propelled her into ownership. "My husband, Kendall Nash, asked me to assist him in developing a long-range business plan for Nash Communications Corp. He had acquired WILD/Boston in 1980.

"His plans and dreams were derailed when he developed leukemia, succumbing to the disease in 1992. During his illness, I assumed his work responsibilities. Upon his death, I assumed the role of President/CEO, and took on his mission to acquire an additional property in Boston to give WILD a 24-hour voice."

Hawes-Saunders Broadcast Properties President/GM Ro Nita Hawes-Saunders says, "As an undergrad I majored in English and

“ Ever since my first radio job, I've always known this is what I wanted.

— Jim Snowden

theater, and as a grad it was broadcasting. I decided to become an owner because my parents own a real estate company and were very influential. They felt that minorities could own their own businesses. And because of their real estate involvement I was around a lot of real estate business owners. So it was a good example for me."

On Their Own

Owning a station requires capital. But perhaps equally important is determination. Wolfe Communications President/GM James Wolfe Jr. says, "My wife, Denise LaSalle — who is a national recording artist — was aware of what I wanted to do. We decided we were tired of begging people to service our population and our people; it was time for us to get off our rear ends and do some things on our own. So we

put our energies together and decided to produce records rather than babies.

"She'd produce records and I'd produce a [radio] facility in Jackson, TN, which has a total service area population of 79,000. I never even thought I'd never get what I wanted. I knew I'd get my own radio station. I had that determination.

"Had I not been successful in 1984, I would still be pursuing ownership of a radio station. I've been on the air for 10 years. There aren't a lot of African-American-owned radio stations in America. The most unusual thing about us is that we've had great support here, and we've been pretty controversial; I do things I consider innovative. There are two things radio stations enjoy: good publicity and revenues. Good publicity generates revenues."

Evans Broadcasting Corp. President/GM Mutter Evans is another owner with determination. "Becoming an owner while in my mid-20s

RADIO INFLUENCES

Michael Carter: "My grandparents, Andrew 'Skip' Carter and Mildred Carter; Skip Finley, who was my mentor, and my mother, Carmen Carter, who was the company's accountant. They were the ones who mostly influenced me about radio."

John Douglas: "In terms of a good solid operator who really knows how to make a group work properly, that would be Gary Starr. He owns several stations in Connecticut and Long Island."

Mutter Evans: "None. When I enrolled in college, pursuing a degree in speech communication and theater arts, my ultimate ambition was to become the female Walter Cronkite, as I sought a career in television news."

was the result of a golden opportunity. The prior owner, my boss, promoted me to Exec. VP/GM and assured me that when he got ready to sell the station I would have the 'first right of refusal.' I did not expect that decision so soon. But when it came, I knew I had to seize the moment and pursue the challenge — I figured I had everything to gain and nothing to lose."

Broadcasting Vs. Oil

Douglas Broadcasting President/CEO John Douglas became an owner after a successful, yet increasingly frustrating stint at a Fortune 500 company in the early '70s. "I had a great position, heading up about five or six departments and reporting to the VP of the company. Theoretically, I was two steps from the presidency. But back in those days, it was probably easier to long-jump the Grand Canyon than to [claim] the presidency of a Fortune

500 company. So I decided to start my own company.

"In the '70s the oil industry kept popping up — and broadcasting. The company I was with didn't want get into either one of them. I didn't want to get into oil, so I started researching broadcasting. The thing I like about broadcasting is that it's like owning a McDonald's franchise: There are only so many to a given market.

"In addition, it's the kind of business in that as long as you can pay your opening costs and service your debt, usually you get a nice appreciation of value because it's limited supply — and there's always some demand. That's what attracted me to broadcasting, to TV in particular. I went after a UHF station because we saw UHF was starting to get on cable systems. Once you get onto cable systems, you can't tell the

Continued on Page 23

MICHAEL CARTER

Company: Carter Broadcast Group
Title: President
Stations (Formats): KPRT & KPRS/Kansas City (Gospel & UC)
Age: 34

Marital status: Single; son Michael
Hobbies: Nostalgia cars, playing all sports

First radio job: "In 1969 I was an 8-year-old air talent, playing jazz from 12-2pm on AM, getting paid all the ice cream I could eat."

Career highlights: Carter Broadcast Group Comptroller, 1977; VP, 1979; President, 1987

Future goals: "I want to acquire some other facilities. One step at a time. We can't go out too far ahead of ourselves."



"Radio — in particular African-American ownership of radio — is still difficult to sell to white America. White Americans don't want to realize the economic value.

There's still a discrimination factor that forces you to prove yourself over and over."

—James Wolfe Jr., Wolfe Communications

Some may continue to defer their dreams, lamenting what a sad commentary this is for modern America. But many more view it as a challenge and are picking up the gauntlet. That's the entrepreneurial spirit being saluted in R&R's Black Music Month special, "Achieving The Dream: African-American Radio Ownership 1994."

Profiled on the following pages are 16 African-American radio station/network executives who talk about the routes they've traveled — and influences/obstacles they've encountered — in pursuing their ownership dreams. Along the way they share their thoughts on building sales and programming staffs, community commitment, making inroads in the general market, acquiring duopolies, and the next generation of African-American radio station owners.

“ Broadcasting is like owning a McDonald's franchise: There are only so many to a given market.

— John Douglas

light up your market with the power of urban radio!



the **TOM JOYNER**
morning show
Live Entertainment

MOVIN' ON
weekend show

Urban Countdown



ABC 411's
Nicole Andrews
Bobby Brown

THE ABC

411
URBAN SHOW PREP

Targeted Information



Newsbeat's
Norman Hall

ABC's URBAN
NEWSBEAT

Soundbites and
Correspondent Reports

**URBAN
GOLD**

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ABC/SMN 24-Hour
Format

THE **Touch**

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ABC/SMN 24-Hour Format

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abc ABC RADIO NETWORKS

East Affiliation
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EPIC SALUTES BLACK RADIO STATION OWNERS

SUNDAY

MONDAY

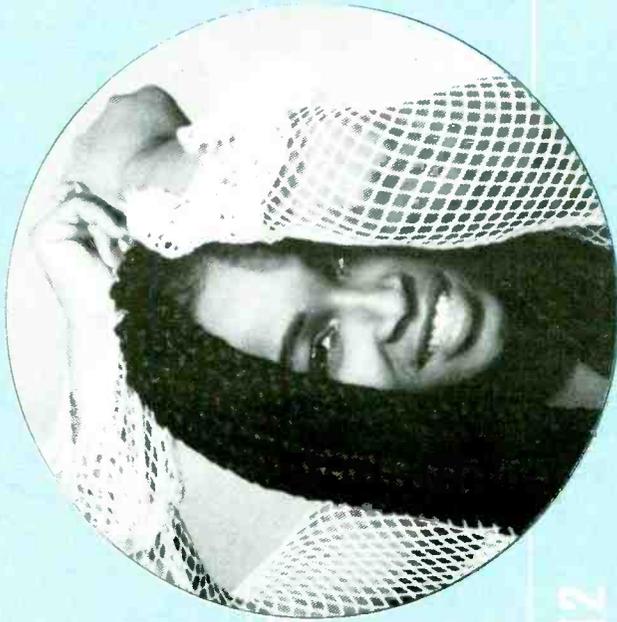
TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



PATRA

"WORKER MAN"

Top 257

56% of the Panel

STILL HOT!



"I ONLY HAVE EYES FOR YOU"

One Of The MOST ADDED
three weeks in a row!

41/7 -- 51% of the Panel
ALREADY CROSSING OVER!



Babyface

"WHEN CAN I SEE YOU"

22

89% of the Panel

EVERYONE LOVES IT!



FOR YOUR YEAR-ROUND COMMITMENT TO BLACK MUSIC!

Pursuing The Ownership Dream

Continued from Page 20

difference between UHF and VHF. Push-button tuning was coming in and that would make it easier to tune in UHF.

"In TV we were the 13th commercial outlet in the Bay Area. We started off doing regular programming and quickly switched to what we call niche programming. We had financial programming during the day back when we were the first affiliate with the **Financial News Network**.

"We did a lot of Asian programming at night. The Asian work was just starting to explode in the area. That's when I decided, 'Boy, if we could do radio group programming in Asian languages, that would really go over big in California.' So the first three stations were purchased with that in mind."



[Radio] has a tremendous amount of influence on the community and a tremendous number of opportunities to help the community.

— Art Gilliam

Giving Back

Gilliam Communications President **Art Gilliam** cites two reasons why he became an owner: "I felt radio was a medium by which you could contribute a great deal to the community. It has a tremendous amount of influence and a tremendous number of opportunities to help the community. I also felt it was a very viable business opportunity."

"Back in the late '50s, I thought, 'I have to own one of these things.'" says **Inner City Broadcasting** founder/Chairman Emeritus **Percy Sutton**. "And the best possibility of owning one was **WLIB** in Harlem. So I made myself invaluable to them. I was a lawyer and wouldn't charge anything for handling its legal matters. I would bring people there

— whoever I was working with at the Apollo Theater — and inundate them with information and guests.

"Finally, my brother **Oliver** — who was a [New York] Supreme Court Justice later on — and I went on the air. We were both partners in a law practice at that time and got permission to keep **WLIB**, which was only a daylight station, on the air [overnight] during the 1964 riots. The owner, Mr. [Harry] Novick, was so appreciative; he said, 'If you ever want to buy this station, you got it, and you don't have to pay anything down.'

"He was such a gracious gentleman. Even when he gave me the option and I couldn't raise all the money to buy the FM side of it, he let me take the AM side. Then, even though the FM side did so well so quickly, he didn't try to increase the price."

Creativity Pays Off

"I was a TV producer at **WSBK-TV/Boston**," says **Albimar Communications** President **Skip Finley**. "I was making about \$120 a week. We produced Boston Bruins hockey for about half the year. But the rest of the year we kind of sat on our butts and did commercial production. Because I was a car nut, I suggested we take all the equipment and people to New Hampshire and shoot drag racing on Saturday, run back, put it in the can, and run it on Sunday afternoon as a special program — tap into the Bruins' guy-oriented advertisers.

"That was in the early '70s, before 'Wide World Of Sports,' and drag racing was kind of an outlaw thing. I made this very elaborate formal

presentation to the sales manager and GM, and they were impressed. But they thought I was crazy and didn't want to do it. I think at that point I decided I wanted to be the person who said 'yes.'

"As luck would have it, the sales manager was having lunch with a bunch of other media guys at a time when **WRKO** was looking for someone — as I understood it — who was black and had never sold anything so they could teach him the business. Thus, the manager repeated the story about this wet-behind-the-ears kid who came up with this wild-ass scheme. 'RKO Station Manager **John Pappas** heard the story and said, 'I want to talk to him.'"

Opportunities Galore

Perry Broadcasting President **Russell Perry** wasn't so keen on the idea of radio at first. "I'm a newspaper publisher, so radio had always been my competitor. I didn't feel that good about radio until I looked at it from a business standpoint. After [seeing] the void that existed in this community, I thought it would probably be a good business opportunity. Also, I had a considerable amount of knowledge about the advertising business. I used that as a tool to encourage me to move on and purchase the radio station."

US Radio Group Chairman **Ragan Henry** agrees with Perry's motivation, saying he got into radio ownership because he "saw opportunities not otherwise being addressed."

ACHIEVING *the* DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

"Ever since my first radio job, I've always known this is what I wanted," comments **Snowden Broadcasting** President **Jim Snowden**. "Being an owner was the obvious long-term goal."

Finally, **Pierre Sutton**, Chairman of **Inner City Broadcasting**, sums it up this way: "[Radio ownership] is a 24-hour business. It's exciting, it's ongoing, and it never stops. I really like the urgency of it."

The 'Voice' Of Urban America

By pooling their resources, Co-Chairmen **Ronald Davenport Sr.** and **Sydney Small** created what's now the fifth largest national radio network: **American Urban Radio Networks (AURN)**.

The only African-American-owned network in the country, AURN was created by a merger between **Sheridan Broadcasting Networks (SBN)** and the **National Black Network (NBN)**.



Sydney Small

The net now boasts 250 affiliates and carries news, sports, music, and entertainment programming in major markets throughout the U.S. and the Caribbean. Its five divisions are the **American Urban Radio Network**, **STRZ Entertainment Network**, **SBN Sports Network**, **Urban Public Affairs Network**, and **SPM Urban Network**.

"After purchasing one-half of **Mutual Black Network** in 1976 and

the remainder in 1979, Davenport (also see page 24) christened his new venture **SBN**. "In the future, I see AURN continuing to expand its affiliates and programming base. We will advance our current national position and continue to maintain the quality and commitment we now have as the 'voice' to urban America and African-Americans," notes Davenport.

Before teaming up with Davenport, Small co-founded **NBN** and **Unity Broadcasting** (parent company of **NBN** and owner of **WWRL/New York**) in 1972. Among Small's goals for AURN are for the net to "remain an aggressive and competitive leader in the radio industry... and to seek profitable opportunities to become an even greater presence in the worldwide communications industry."

RADIO INFLUENCES

Skip Finley: "Dick Harris, the former Chairman/President of **Westinghouse Broadcasting**, built a successful and profitable broadcasting business based upon the precepts upon which we're licensed — serving the interests, needs, and convenience of our communities of license. Dick Harris also had one of the first non-Black programmed stations to have a black GM."

Art Gilliam: "Skip Carter [the late owner of **KPRS/Kansas City** and the co-founder of **NABOB**] and **Ben Hooks** [the first African-American FCC Commissioner]."

Ragan Henry: "Zenas Sears [legendary Atlanta air talent]."

JOHN DOUGLAS

Company: **Douglas Broadcasting Inc.**
Title: President/CEO
Stations (Formats): **KEST/San Francisco** (Asian/Ethnic); **WNJR/Newark-New York** (Ethnic); **WNDZ & WVVX/Chicago** (Ethnic); **KMAX/Arcadia-Los Angeles** (Ethnic); **KBAX/Fallbrook, CA** (Ethnic); **KWIZ/Santa Ana, CA** (Asian/Ethnic); **KAAX/Ventura, CA** (Ethnic); **KOBO/Yuba City, CA** (Ethnic)
Age: 55

Marital status: Wife **Hazel**; son **Greg**
Hobbies: "Skiing, golf, and making money. I'm probably best at making money!"

First radio job: Volunteer DJ at **Bates College's WRBC/Lewiston, ME**

Career highlights: Scientist, **Lockheed Research Labs**, 1962-68; securities analyst, **Bank of America**, 1968-71; securities analyst, **Bear Stearns**, 1971-74; executive, **Castle & Cook** (now **Dole Foods**), 1974-80; put **KSTS-TV/San Jose** on-air, 1981; bought first radio stations, 1989
Future goals: "We started in the distribution side by buying stations. We're getting more into the marketing side. Now we'll probably be getting more into the programming side, the software side (programming and distribution). I see software as the key going into the next century."



RONALD DAVENPORT SR.

Company: **Sheridan Broadcasting Corp.; American Urban Radio Networks**
Title: **Sheridan** Chairman; **AURN** Co-Chairman
Stations (Formats): **WYJZ** (formerly **WAMO [AM]**) & **WAMO/Pittsburgh** (Urban Gold & UC); **WUFO (AM)/Buffalo** (Urban AC); **WILD (AM)/Boston** (UC)
First radio job: Started **Sheridan Broadcasting** with purchase of **WAMO-AM & FM, WILD (AM)/Boston**, and **WUFO** in 1973

Marital Status: Wife **Dr. Judith Davenport**; son **Ronald Jr.**, daughters **Judith Allison** and **Susan Ross**
Career highlights: Dean of Law School at **Duquesne University**, 1970-81; launch of **Sheridan Broadcasting**, 1973; purchased **Mutual Black Network** in 1976, changing the name to **Sheridan Broadcasting Network**, 1979



DETAILS BEHIND THE DEALS

Raising The Money

Deciding to buy a radio station is one thing. Actually taking possession of the property is another.

Given the tremendous difference in the size of the markets in which these African-American owners purchased their first stations — and the various changes in the financial climate that have taken place over the years — there's no simple scenario.

Long Time Coming

"[For] eight years, no one would lend me money," sighs **Inner City Broadcasting** founder/Chairman Emeritus **Percy Sutton**. "I had excellent credentials, a booming law practice, and lectured at universities and institutions all around the country. I had an excellent military reputation; I'd taught at the Air Force law school. But I still couldn't raise the money.

"Finally in 1969, after I'd been elected Borough President — after all these years of going to **Chemical Bank** and **Chase Manhattan Bank** and the various insurance companies — I was picking someone up I thought I knew, a young black fellow who later became my deputy and partner in owning the newspaper here in Harlem. He was with some white men I did not know.

"One of the white men turned out to be the then-ascending President of Chemical Bank, **Norborn 'Bunny' Berkeley**. Within six months of the time he became president, he loaned me the money. I made 68 visitations to lending institutions in the period from 1964 to 1969, trying to get that money."

"We got that money only because a friend of ours had saved the bank president's child's life," recalls **Inner City Broadcasting** Chairman **Pierre**

“

We got that money only because a friend of ours had saved the bank president's child's life.

— **Pierre Sutton**

”

Sutton, who notes that "the debt might bother the first radio station. We paid \$1.9 million for the AM, and the FM station went for all of \$1.1 million — but that was a long time ago."

"Raising the money was the toughest hurdle I had to overcome," says **Snowden Broadcasting** President **Jim Snowden**. "I spent several years trying to put together the necessary capital. Fortunately, with the help of **Lowry Mays** and **Clear Channel Radio**, I finally crossed that hurdle."

'Long, Involved Process'

Hawes-Saunders Broadcast Properties President/GM **Ro Nita Hawes-Saunders** says it took 10 years for her to purchase **WROU/Dayton**, which she built from the ground up. "I was working in both radio and television and I went to a **NABOB** seminar in the late '70s in Dayton. A gentleman who worked in broadcasting made a presentation and said Dayton was an 'under-mediated market.'

RADIO INFLUENCES

Peter Moncrieffe: "WYLD/New Orleans's **Jim Hutchenson** influenced me to get in the business — he showed me the earning potential. Nowadays, it's **Ragan Henry** because of the acquisitions he's been able to make and watch his company grow."

Bernadine Nash: "Kendell Nash [Nash's late husband, the former owner of **WILD/Boston**]."

Russell Perry: "I don't have anybody I look up to — I don't know anybody."

"After the seminar, I asked him what he meant. He said it meant that for a city our size we didn't have the number of radio and television stations of other comparable cities. So I asked how the number of facilities could be increased. He talked about petitioning the FCC.

"I talked to a friend who was a federal communications attorney. He laughed and said, 'So what are you interested in? Becoming an owner of a radio or TV station?' And I said, 'Yeah.' He sent me pages and pages of information. I read it, highlighted it, and wrote lots of questions.

“

I met with the station owner. We shook hands on the deal. I walked out, and 30 days later the deal was done.

— **Russell Perry**

”

"Two weeks later I called him back and he said, 'You're very serious about this.' We researched the signals in Dayton and found 92.1, part of the 80/90 Docket for our area. My timing was very good.

"Then we went through the very long, involved process of getting a CP. To make a long story short, it took me 10 years; at the end of the 10 years, with the very able assistance of my husband, I received a CP to build **WROU**."

The Fast Track

For **Citywide Communications** President/GM **Peter Moncrieffe**, it took "five months. We tried to finance the station locally. We saw an

ACHIEVING *the* DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

ad for **Broadcast Capital** [which was] interested in financing minority companies. We met with **John Oxendine** — who was head of **BroadCap** at that time — and we were able to get the financing to make that first acquisition."

Similarly, it took **Evans Broadcasting Corp.** President/GM **Mutter Evans** "approximately nine months to put together the package and gain creative funding" to purchase **WAAA/Greensboro-Winston Salem**.

"I had no problems with the money," says **Perry Broadcasting** President **Russell Perry**. "I didn't finance at my bank. I just had the assets to obtain this station. I decided I wanted to buy it, and I went and bought it.

"I obtained the money directly from a bank. I walked in, threw my

For **US Radio Group** Chairman **Ragan Henry** and **Gilliam Communications** President **Art Gilliam**, the fundraising and financing took "over a year."

The Long & Short Of It

"On the one hand it seems it was a fairly short time, and on the other it was a very long time," **American Urban Radio Networks** Co-Chairman **Ron Davenport Sr.** reminisces. "When I began this process, I was 34 and dean of the law school at the University of Pittsburgh. I'd been a civil rights lawyer — worked on the Mississippi summer project of '64, written a brief for the Supreme Court on the freedom riders' cases — and I was teaching constitutional law.

"But it took me about nine months to get a commitment from

“

You've got to have brass balls as big as a room. I sold a couple of cars, the house, the life insurance, the mutual fund, the IRA accounts, everything.

— **Skip Finley**

”

financial statement down, and said, 'This is what I need.' I met with the station owner; we shook hands on the deal. He said, 'You'll hear from my attorneys; give me your card.' I walked out, and 30 days later the deal was done."

the bank. I started in October 1971. The commitment was for \$1.4 million, which came on Good Friday in 1972.

"It then took me until the first week in August to get an agreement,

Continued on Page 26

MUTTER D. EVANS

Company: **Evans Broadcasting Corp.**
Title: President/GM
Station (Format): **WAAA/Greensboro-Winston Salem** (Urban AC)

Age: 41
Marital status: Single
Hobbies: Reading, sports, music, travel
First radio job: "I was a news reporter at **WAAA** in the summer of 1974 while still a student at **Wake Forest University**."

Career highlights: "June 1, 1994 marked my 20th anniversary in the business. This November will mark my 15th year as an owner. I have been affiliated with only one commercial radio station during those 20 years — **WAAA**."

Future goals: "Given the right opportunity, I would like to acquire additional properties. And, because I have devoted a great portion of my adult life to **WAAA**, maintaining and preserving its historical significance and integrity as the oldest Black-programmed radio station in North Carolina [since 1950] is extremely important."



I met with the station owner. We shook hands on the deal. I walked out, and 30 days later the deal was done.

— **Russell Perry**

”

"Two weeks later I called him back and he said, 'You're very serious about this.' We researched the signals in Dayton and found 92.1, part of the 80/90 Docket for our area. My timing was very good.

"Then we went through the very long, involved process of getting a CP. To make a long story short, it took me 10 years; at the end of the 10 years, with the very able assistance of my husband, I received a CP to build **WROU**."

The Fast Track

For **Citywide Communications** President/GM **Peter Moncrieffe**, it took "five months. We tried to finance the station locally. We saw an

SKIP FINLEY

Company: **Albimar Communications**
Title: President
Station (Format): **WKYS-FM/Washington** (UC)

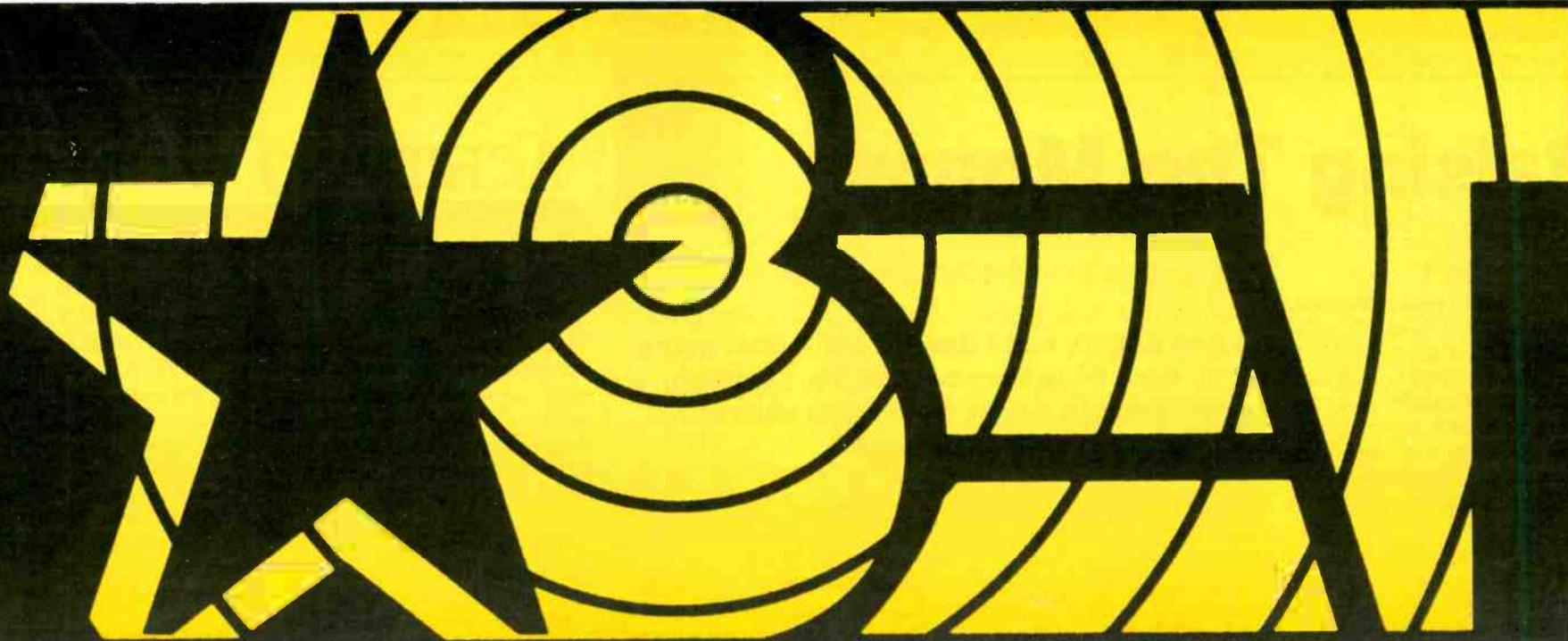
Age: 45
Marital status: Wife **Karen**; daughters **Khama Isis** and **Kristin**
Hobbies: "Cars, guns, toys, sex, rock 'n' roll, and money ... not necessarily in that order."

First radio job: "**WRKO/Boston** — \$100-a-week sales trainee, straight commission thereafter. I was the first of the **RKO** radio sales training people. In fact, they developed that program, which is now the **RAB** radio sales training program, around me."

Career highlights: Sales Manager/GM, **WAMO-AM & FM/Pittsburgh**, 1974-75; President, **Sheridan Broadcasting Corp.**, 1979; purchased **KEZO-AM & FM/Omaha** in 1983, **KDAB/Salt Lake City** in 1985, and **WKYS-FM** in 1988; **NABOB** member since 1976; **NAB** and **RAB** board member since 1990

Future goals: "I'd like to own a group of radio stations. I expect to own a group of radio stations."





RADIO NETWORK

WILD
WJBT
WJJN
WJLB
WJLD
WJMG
KMJK
KMZX
WKXI
WOWI
KXOK
KZEY
WROU
WTLZ
WTMP
WDAS
WDZZ

BOSTON, MA
JACKSONVILLE, FL
DOTHAN, AL
DETROIT, MI
BIRMINGHAM, AL
HATTIESBURG, MS
PHOENIX, AZ
LITTLE ROCK, AR
JACKSON, MS
NORFOLK, VA
ST. LOUIS, MO
TYLER, TX
DAYTON, OH
SAGINAW, MI
TAMPA, FL
PHILADELPHIA, PA
FLINT, MI

WEAS
WEDR
WTCY
WJIZ
WMHG
WWIN
WERQ
WHUR
WWWM
KDKO
KFXZ
KKBT
KKDA
KMJJ
WKKV
WKWM
KQXL

SAVANNAH, GA
MIAMI, FL
HARRISBURG, PA
ALBANY, GA
MUSKEGON, MI
BALTIMORE, MD
BALTIMORE, MD
WASHINGTON D.C.
TOLEDO, OH
DENVER, CO
LAFAYETTE, LA
LOS ANGELES, CA
GRAND PRAIRIE, TX
SHREVEPORT, LA
MILWAUKEE, WI
GRAND RAPIDS, MI
BATON ROUGE, LA

KXAR
WQQK
WALR
WBLK
WBLX
WCKX
WYNN
WTUG
WFXC
WFXA
WESE
WEUP
WGZB
WHBX
WHRK/
WDIA

HOPE, AR
NASHVILLE, TN
ATLANTA, GA
BUFFALO, NY
MOBILE, AL
COLUMBUS, OH
FLORENCE, SC
TUSCALOOSA, AL
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Raising The Money

Continued from Page 24

because I needed another \$800,000. I had to raise [a total of] \$2.2 million: \$2 million for the purchase price and \$200,000 in operating capital. We eventually closed on February 28, 1973. I got \$300,000 from Equitable Life Insurance Co.; I got the owners to pay back subordinated paper for \$500,000."

Liquid Assets

"I left my job running a radio network in June 1982, and we walked in the door of the first radio station we owned in September 1983," says Albimar Communications President Skip Finley. "That's how long it took to identify a station, plan the strategy, raise the money, and do everything. It's all kind of a blur.

"It was very difficult to do the first time. I don't want to kid anybody about that. You've got to have brass balls as big as a room. My wife, Karen, and I had never really lived high on the hog. We weren't persons of means by any stretch of

"

I had \$3000, and I figured out it was going to cost \$4 million to start up a station. Needless to say, it was highly leveraged.

— John Douglas

the imagination, but it got down to literally liquidating everything. I sold a couple of cars, the house, the life insurance — we went without health insurance for quite a bit of time — we sold the mutual fund, the IRA accounts, everything.

"The first thing my partners and I did was hire an investment banking firm and develop a limited partnership, whose job was to sell the units to limited partners. They didn't perform on that, so we wound up doing it ourselves. One of the partners had some assets, and we had some other acquaintances who came

into the deal with us — one of whom was [late tennis champion] Arthur Ashe. We then managed to secure some commercial financing, and the owner took some paper.

"The first station was KEZO-AM & FM/Omaha, which was a Rock station — much to a lot of people's surprise. But that's what it took, and we were very successful with that transaction. By the time we sold that station — we hadn't planned to sell it, but a group came along and offered us quite a bit of money; we thought we'd be wise to accept — it was the No. 1 station in the market.

"

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"But that's what it took to do that first deal — and at one point sometime between that June and that September, we were staring negative net worth in the face. It's the difference between desiring it and wanting it. You have to have a plan, and we had one."

'Enough Money To Fail'

"We had to have a letter of commitment from a bank to agree to lend us the money to stay in operation," recalls Wolfe Communications President/GM James Wolfe Jr., "and we had another broadcasting company that applied for the same signal. It almost went to a comparative hearing. A couple of days before the FCC hearing, the other group bowed out, and we did a reimbursement of expenses to them for fighting us. Then we received the rights and the grant to construct our station.

"It was not so much the money — of course, we didn't have all we needed. When we signed on the air, the bank had loaned us just enough money to fail. And it was the bank's expectation that we would fail, that we rented the time when we signed on the air.

"People were anticipating that because of all the legal problems we had here. And we had visits from the KKK and stuff like that. But we found a Birch report that had been commissioned back in 1984, saying 'do this rating before our station here and cause us not to have the numbers that we were going to have.'

"Little did they know that — because of all the publicity we were able to generate from this on television and radio — this helped us to be able to anchor ourselves. And six weeks after being on the air, we had high double-digit figures in our market."

More Complex

As the radio industry has changed, the deals have become more complex. Douglas Broadcasting President/CEO John Douglas, who entered radio from TV ownership,

remembers: "For TV, it was smoke, mirrors, and bubble gum. Basically, I had \$3000 and I figured out it was going to cost \$4 million to start up a station. Needless to say, it was highly leveraged.

"We got four minority MESBICs [Minority Enterprise Small Business Investment Companies] to put in the venture capital. We got a Canadian leasing company to do the bulk of our equipment leasing, roughly \$2

"

My grandfather pretty much put a chicken wire up to the rafters of right field at Memorial Stadium. That was his tower.

— Michael Carter

million worth. We got some of the vendors — such as RCA, Techtronics, and Sony — to do equipment financing. We put 20% down, and they'd finance 80%. We finally got a bank to go in, which was the last piece of the puzzle.

"But I made money on the deal, and we took some of the profits to buy the radio stations. And I poured back almost \$1 million into getting the radio stations going. The first acquisition of three radio stations cost us approximately \$25 million. I put in a half a million, so essentially we did a highly leveraged transaction — 98% outside financing. Of course, that was back in the days when you could do highly leveraged deals."

'Humble Beginnings'

Contrast that with the origins of KPRS/Kansas City — the second African-American-owned radio station in America — as related by Carter Broadcast Group President Michael Carter: "My grandfather was looking for a station. He was

Continued on Page 29

ART GILLIAM

Company: Gilliam Communications Inc.
Title: President
Station (Format): WLOK (AM)/Memphis (Gospel/Talk)
Age: 51
Marital status: Single
Hobbies: Magazines, movies, sports
First radio job: WLOK (AM) Station Manager, 1977

Future goals: "To develop a vertically integrated company in the music industry. We recently added a recording division to our company, and our long-term goal is to incorporate that."



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MOBB DEEP
PRIME
CHANTAY SAVAGE
SHA'DASIOUS
D.A. SMART
SWV
TOP QUALITY
TRIPLE THREAT
VOLUME 10
MARTHA WASH
VERONICA LYNN
WU-TANG CLAN
ZONE 7

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Raising The Money

Continued from Page 26

one of the first black men to receive a first-class phone license from the FCC.

"There was an article about him in *Broadcasting*, I believe — I can't remember the year — and from what I understand, Governor Alf Landon of Kansas read the article and wanted to help my grandfather get into the business. So he offered my grandfather a transmitter, saying, 'If you can make some money off of it, you can use it.'

"So my grandfather went out to Kansas with a flatbed truck, got this transmitter, and put it up at Mem-

ACHIEVING *the* DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

orial Stadium over in Kansas City, MO — the old Royals stadium — and pretty much put a chicken wire up to the rafters of right field. That was his tower. Very humble beginnings.

"You know those old ticket booths that had just enough room for one person to stand in? That's what our transmitter was like. But from that point, they found a building — I

think the sales office was like 500-600 square feet — to put their stuff in. Of course, there were only a few employees: my grandfather, grandmother, mother, and a couple of salespeople.

"Today we're in a 16,000-square-foot building with 45 employees. And we have an 1100-foot tower and an AM tower about 400 feet above average terrain."

Making Inroads: Serving The General Market

While the number of radio stations owned by African-Americans that target the general community is small, some African-American owners believe this situation will become more commonplace in the future.

Niche Place Opportunities

"Just look at the population in general," says Douglas Broadcasting President/CEO John Douglas, whose nine-station group provides block programming to various, non-African-American ethnic audiences. "Go into a store and see what are the popular magazines. That tells you what people are interested in. See where the niches are.

"We now have sports networks, children's networks — there are 1001 niches developing and surviving, and they are going to do well. There are still more out there. Every day you say there can't be any more cable niches that work, and a new one pops up. Those are the niches you can get into. Also, look at the ones that are successful and see where they're missing markets.

"If you want to do Hispanic broadcasting, how does it make sense? I helped some Spanish broadcasters get started, get their funding. The niche was to go after stations that were not in the top markets, format them with creative programming delivered by satellite, and go from there. They are extremely successful. They found a niche, it made sense, we were able to get funding, and boom — they were off to the races."

Breaking The Mold

Albimar Communications President Skip Finley addresses the issue from practical experience: "I've worked at a CHR station, and I believe I was successful there. I've owned two non-Black stations [KEZO/Omaha and KDAB/Salt Lake City]. As a black person, I think black ownership is important; diversity is important in this country. I don't think someone who is black should be prevented

from owning and operating or getting a job at a station that is not black-owned. But I don't see that in America, and I don't like that. Our industry has a problem until we address those facts.

In the future, black owners have to get away from seeking to own only Black-formatted radio stations.
— Peter Moncrieffe

"This isn't a business of rocket scientists. If anything, radio is a 'C' student business. If you're a 'B' student, you can be a manager. If you're an 'A' student, you can be an owner. So don't tell me I'm the only 'A' student who happens to be black; I don't believe it."

Along with Urban AC WXOK & UC KQXL/Baton Rouge, Citywide Communications President/GM Peter Moncrieffe also owns and operates crosstown Young Country outlet WYCT. "In the future,

I don't think someone who is black should be prevented from owning and operating a station that is not black-owned. But I don't see that in America. Our industry has a problem until we address those facts.

— Skip Finley

black owners have to get away from seeking to own only Black-formatted radio stations. We have to expand into general market radio stations the way our company did.

"I know the earning potential for a successful general market radio station is going to be much higher than for an Urban. It's a fact that Urban stations underperform to their market share and general market stations exceed their market share, so I think we're going to have to get into it and put aside the thinking that blacks can only own and manage Black radio stations.

"We didn't think twice about going to a Young Country format. When we got that third radio station, we knew if we went to a Black format we'd only split our existing listenership three ways. So we knew we were going to a general market format, and Country was the likely format for this area. The two Country stations in Baton Rouge were mainstream Country, so we knew we had to be different. We've been very successful with it. We feel it's going to be the future of our company.

"Blacks definitely need to expand our horizons and go into these other businesses, because the rest of this industry doesn't seem to have a problem owning Black radio stations. So we shouldn't have a problem with owning general market stations."

Continued on Page 32

CELEBRATING A WORLD OF MUSIC

Brownstones and Moonlight



BROWNSTONES AND MOONLIGHT

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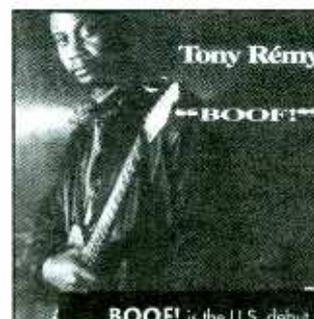
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is the latest from Patti Austin and includes an all-star cast of musicians and guest vocalists. Produced by Grammy winning guitarist Lee Ritenour and featuring That's Enough For Me, Rock Steady, Somebody Make Me Laugh and Broken Dreams.



HEAVY WEATHER/SUNLIGHT AGAIN

covers a range of musical territory that is a true testament to Carl Anderson's versatility as a superb lyrical interpreter. Key tracks include I Can't Stop The Rain, Heavy Weather and Gather Ye Rosebuds.



BOOF! is the U.S. debut from London guitar master Tony Rémy. Described as part Hendrix, part Scofield, Rémy is a musician for the mind as well as the spirit. Featured tracks include Glide, Boof!, Different People and the Marvin Gaye classic Mercy, Mercy Me.

COMING SOON FROM GEORGE HOWARD-- "A HOME FAR AWAY"



HIRE AND HIRE

Building A Sales And Programming Staff

Hiring sales and programming people is one of the most important decisions an owner makes. Most African-American owners take a hands-on approach with regard to sales managers and programming directors, but give these managers leeway within their departments. Others take an active role in every personnel decision. So what kind of people do these owners look for? And where do they find them?

"I'm a young guy," says Carter Broadcast Group President **Michael Carter**. "I like aggressive people. I like people who are kind of renegades, those 'don't tell me no, because that word isn't in my vocabulary' types. They sit down and say, 'This is what I think,' not 'This is what you should do.' Because no matter how great anybody is, there's always somebody who can help you out."

"And a lot of times you hear these guys doing interviews, saying 'I did this' and 'I did that.' Well, I didn't do a damn thing, because there's no way any radio owner or manager can run a station alone. You've got to have a great program director, a great national salesperson, a great GSM, a great general manager."

"As far as programming hires, I look at managers. From that point, we let the managers make that decision. They recommend the person they want to hire, then we sit down and talk. I try to conduct interviews. I like to know who's in my station."

"But salespeople and on-air people all have to be aggressive. If you don't have a programmer who can get your message out and make people want to listen to your station, you're done! And the salesperson has to be able to go out and sell what that programmer does."

Look Outside Radio

"Sometimes they come to us," Carter adds. "Sometimes we're just lucky — we'll take somebody who's pretty inexperienced and mold them to our way of doing things, and they'll become very good at it. Most of the time, I talk to fellow radio people. I've got a programming con-

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I like people who are kind of renegades, those 'don't tell me no, because that word isn't in my vocabulary' types.

— Michael Carter

sultant. If I need a programmer or an air personality, I call [consultant] **Tony Gray** and ask him if he knows anyone. That's what I pay him for.

"Most of the time, however, our salespeople come from outside radio. My top salesman right now never worked in radio before. He was in insurance!"

"Somebody currently working phone sales might be a great telemarketing person for us. Or you've got a guy who can sell the hell out of cars; he could be a hell of a salesman in the street, a retail salesperson. [We look for] people who've worked in retail, who know how to talk to people every day, a new person every minute."

"You find them and try to mold them to your way of doing things. Then you get your general sales manager to look at them, and if they're able to fit into the business structure, hire 'em!"

Toughness Is Key

"On the business side," says **American Urban Radio Networks** co-Chairman **Ron Davenport Sr.**, "I look for people who can make

money when times are tough. Anybody can make money when times are good; I need people who can make money when times are bad."

"On the programming side, we look around. We have internships, we look at other stations. A good programmer is one with good numbers. A bad programmer is one with bad numbers. I tell our people that the listeners tell us what we think."

Hawes-Saunders Broadcast Properties President/GM **Ro Nita Hawes-Saunders** says she's "very involved" in hiring. "I look for individuals who have the right attitude; that's really important to me. Skill and knowledge are important, but if you have a basic understanding I can teach you. It's very difficult to teach people the right attitude and a good work ethic. I believe there are a lot of good people who want to work; you just have to go through a lot of individuals to find them."

"I look for toughness and commitment and people who understand that we are in the general market game. We're servicing the African-American community and — by doing that effectively — we're servicing a lot of white communities as well. So we need people who recognize that we have an African-Amer-

67

Anybody can make money when times are good; I need people who can make money when times are bad.

— Ron Davenport Sr.

ican base and our protection is the extent to which we service that well. But we have to be able to play in the general market game by whatever numbers they play.

"[Being black and a woman] is a constant fight on all levels, from [management] to advertising. But I'm a fighter and I'm very aggressive; that bothers some people, but it doesn't bother me. I know what I have to do to get the job done. I have a really good, supportive staff."

Selling A Concept

"We're looking for people who are creative," says **Douglas Broadcasting** President/CEO **John Douglas**, who hires at the management level and lets managers make the personnel decisions. "We usually don't sell numbers, because in the Asian market we have to do our own ratings. By not selling numbers, we have to sell concept. I think people who are able to sell concept can understand how to sell anything."

"Because we do things differently, we don't like people who are set in their ways. We're a new business, and we have to look at new ways of doing this new business."

"I like high-energy, creative people who know they are going to win. They're winners, they're optimists."

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That goes with the best kind of people, whether they are on the operations side or the marketing side."

Gilliam Communications President **Art Gilliam** notes, "I look for integrity and ability to relate to other people. In the case of programmers, I look for an ability to have a one-on-one rapport with the audience. In the case of sales personnel, it's the ability to hear 'no' and not be discouraged."

No School Necessary

"This is not a business you go to school to learn," says **Albamar Communications** President **Skip Finley**. "So I look for bright, honest, enthusiastic, hard-working people."

"As to where we find them, because Washington, DC is a major market I'd be forced to say there are some preconceived places. My practice has been to hire the most talented, experienced person money can buy on a department head/air personality level, which is to say, people who have been identified."

"For salespeople, let's say there are 20 stations in your market and you're No. 18. The people who listen to your [station] really like it, because they have 17 other choices."

a higher percentage of people who have a closer relationship with your little station than those who make up the cume of the big guy. But because the industry has kind of locked itself into cost per point, that salesperson really has a tougher job. Those are the kind of people we like to hire."

Always Looking

"We look everywhere and all the time," says **US Radio Group** Chairman **Ragan Henry**. "We hired a young lady to be an AE who was seated next to my wife on the plane taking us to an NAB convention. She has since served as a general manager and sales manager in our group. We basically want smart, energetic, motivated people who are determined to succeed. We never find enough!"

Evans Broadcasting Corp. President/GM **Mutter Evans** looks for specific qualities in her employees: "Programming people must be articulate, intelligent, personable, able to think on their feet, and able to read — not just call or stumble over words. They must have self-esteem, be responsible, and enjoy what they do."

"Salespeople must be self-motivated, be aggressive, have a decent command of the written and spoken language, have good interpersonal skills, and be good listeners who pay attention to detail. I am quite involved [in the hiring process] inasmuch as I am the GM. I find people everywhere — I always have my eyes and ears open."

Nash Communications Corp. President/CEO **Bernadine Nash** agrees: "We look for talented, energetic, and creative people with po-

So your little station is invariably going to perform better for its clients than the No. 1 station. You'll have

Continued on Page 32

RO NITA HAWES-SAUNDERS

Company: **Hawes-Saunders Broadcast Properties, Inc.**

Title: President/GM

Station (Format): **WROU/Dayton (UC)**

Age: 43

Marital status: Husband **Don Saunders**; daughter **Donnica**

Hobbies: Parapsychology

First radio job: Talk show co-host, **WDAO/Dayton, 1974**

Career highlights: Public television program host/producer, **WPTD-TV & WPTO-TV/Dayton, 1976-82**; Director/News Services, University of Dayton, 1982-85; formed **Hawes-Saunders & Associates**, a communications consulting and professional development training company, 1986

Future goals: "I plan to own other broadcast properties and assist African-Americans in ownership opportunities."



RAGAN HENRY

Company: **US Radio Group**

Title: Chairman

Stations: **KHEY-AM & FM/EI Paso**

(Country), **KJOJ-AM & FM/Houston**

(Religious), **KKZR/Houston (Z-Rock),**

WSVY-AM & FM-WOWI/Norfolk (UC),

WMXN/Norfolk (UC), WQOK/Raleigh

(UC), **WRAW/Reading, PA (Nostalgia),**

WRFY/Reading, PA (CHR), WDIA &

WHRK/Memphis (Urban AC & UC),

KPRR/EI Paso (Country), WCMC (AM) & WZXL/

Wildwood, NJ (Big Band & Rock), WZDR/Detroit (Z-

Rock), KISF & KCTE/Kansas City (CHR), KMXB-KCPX &

KUMT/Salt Lake City (AC).

Age: 60

Marital status: Wife **Regina**; five children

Hobbies: Gardening, computers

First radio job: **US Radio Group** President, 1974

Future goals: "To operate a more successful broadcast company in the radio industry. Successful to me means growth in terms of revenue, cash flow, and the facilities which we operate. In the long haul, I would like to see us in more Top 50 markets."



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L-R: Darryll Green, WGCI A/F-Chicago; Eric Bass, WCHB/WJZZ-Detroit; Jeffrey Myers, WKYS/FM-Washington; Brian Knox, Urban Radio Format Network/Interop.



L-R: Ralph Guild, Interop; Bob Baldwin, Musical Guest Performer; Curris Downey, WJMJ FM/Detroit; Sam Church, WJMJ FM/Detroit; Don Kidwell, US Radio.



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L-R: Tony Washington, WOL/WMMJ, Washington, DC; Musical Guest Performers, IMMATURE; Mari Ann Carter, Urban Radio Format Network/Interop; George Pine, Interop.

THE INTEROP  RADIO STORE

Selling Today...Innovating for Tomorrow

Building A Sales And Programming Staff

Continued from Page 30

tential. They must also share the view that our station has unique responsibilities to its advertisers and listeners. Traditionally, we recruited talent from colleges in the area. Presently, we hire talent from smaller markets."

"I look for sincerity," says **Snowden Broadcasting** President **Jim Snowden**. "I'm very much involved in our hiring. I really believe in knowing those who work for me. The employees are the key to success, not just the owners. We try to hire by looking in every corner of our respective communities and throughout the industry."

Trial And Error

Citywide Communications President/GM **Peter Moncrieffe** says, "I do most of the hiring and firing, and you try to collect those who will fit into your organization as best as you can. [Look for] personalities that match those of your present employees and philosophy that matches that of the ownership."

"When it comes to the programming side, I look at their experience. Do they job-hop every year or two?"

People who change jobs all the time are not going to change their habits. The average on-air person in our organization — not counting our new Country station — has been with me about five years. Longevity is the only way.

"On the Country side, my station manager makes recommendations and I try to follow them. But I also interview the people myself, and I make the final decision. When we were hiring people for the Country station, we took people from other radio stations in the market because we didn't have a lot of time, and we wanted to hit the ground running."

"For sales, I like to hire young people, people I can train. Most of our salespeople had no radio experience. You look at resumes. You look at a lot of things. But it's really a feel. It's hard to put into words exactly what you look for, but you know when it's there."

Staffers With Attitude

"When I first started this station," says **Perry Broadcasting** President **Russell Perry**, "I hired all the college graduates I could find. One of

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AFRICAN-AMERICAN RADIO OWNERSHIP 1994

ed and try to mold and train them to become the type of salesperson you're looking for. You have to develop them. I mostly find them in retail situations."

It's Who You Know

Inner City Broadcasting founder/Chairman Emeritus **Percy Sutton** notes, "We usually found either somebody who had worked for us in a lower position and elevated them, or someone who had been recommended to us — someone with a track record. That's for agency sales."

"For retail sales, we trained most of our people ourselves. We told people every competitor had someone we'd trained on staff. We hired and trained people who often didn't know anything about radio, and they became experts and left us."

"People find us now. We get tapes from all over the U.S.," says **Wolfe**

Communications President/GM **James Wolfe Jr.** "We screen tapes and read resumes, but we subscribe to the philosophy that if you are without, look from within. We like to look from within our city first before we look beyond. That means dealing with the schools available to us here. Every communications student — black and white — will try to work for us first, because we play the music they like."

"Now, the way most radio stations in this market find good African-American salespeople is that they'll allow me to train a person, to groom a person for radio. White radio stations almost have a mandate from the FCC that they must have at least one minority on their staff. So once I train them, they'll come after them real hard. I've chosen to go after their people too, and I've gotten some of them!"

Making Inroads: Serving The General Market

Continued from Page 29

Employees & Advertisers

As whether being an African-American owner of a general market station leads to more problems with employees or advertisers, **Moncrieffe** notes that "all three stations are here in the same building. With the addition of the Country station, about 25% of our employees are white. We all work here together, we all get along. I have no real problems at all."

"And the advertising community welcomed the station with

open arms. I believe a lot of that was because of the relationships that we'd built with advertisers from our two Urban stations. They knew we ran a professional organization, that we did business the right way, and people welcomed that. A lot of clients felt we were on to something, that the idea was good, and they jumped on board because they believed in what we were doing."

US Radio Group Chairman **Ragan Henry** — whose operation includes **Country (KPRR & KHEY-**

Continued on Page 38

African-American businesses are no different than any other — we have to do what makes sense. It's called survival.
— **Jim Snowden**

You look at resumes. You look at a lot of things. It's hard to put into words exactly what you look for, but you know when it's there.
— **Peter Moncrieffe**

the things that I learned right away — especially in the marketing area — was that their college degrees hadn't prepared them to address the real problems they'd face selling an Urban station.

"Now I look for a person with the right attitude and disposition. I'll be direct: Most black people have bad attitudes. You owe them something. They don't know how to be pleasant, polite, and courteous."

"Even if the customer is wrong, you try to have a pleasant smile and a conducive attitude. I want go-getters, but I want pleasantries. If a person says 'no' to you, it's not the end of the world. Don't come in with your feelings on your shoulders and on your lips and in your eyes."

"On the programming side, you find all types of personalities. I let my program director select his air talent. I monitor them, but I don't really get heavily into that because their personalities and the way they dress and talk are a whole different thing. But management and sales require a more professional approach. Those people are out everywhere representing the station."

"Still, it's hit and miss. We're an Urban station — so I'm looking for black people *per se* to do sales. I've learned you have to find people with the characteristics I've just describ-

RANDOMLY SPEAKING

Albimar Communications President **Skip Finley**: "You have to ask if black people are really getting opportunities in management. I personally don't know one programmer who is black in a format that is not black."

Perry Broadcasting President **Russell Perry**: "One of the important things I learned early on in this business is that it takes a lot of money. I tell my friends I'm in two of the most highly regulated industries in the country today — banking and radio."

Nash Communications Corp. President/CEO **Bernadine Nash**: "It's becoming more and more difficult for individuals to buy stations. Ten years ago banks were doing a lot of broadcast financing, but they have slowly pulled out."

PETER MONCRIEFFE

Company: **Citywide Communications**
Title: **President/GM**
Stations (Formats): **WXOK & KQXL-WYCT/Baton Rouge (Urban AC & UC-Young Country); KFXZ/Lafayette, LA (UC)**
Age: 45
Marital status: **Wife Margery; daughters ShaRhonda, RhaShonda, son Keith**
Hobbies: **Bowling**



First radio job: "Coming from the construction business, my then-partner and I bought our first radio station in 1983 — I was paying myself \$750 a month. In 1985, I became President of Citywide. In 1988, I took over management of the station."
Career highlights: "I started as a welder/pipefitter for **Exxon**. In 1979, my partner and I began our real estate/construction venture."
Future goals: "To acquire as many radio stations as possible in the Southwest part."

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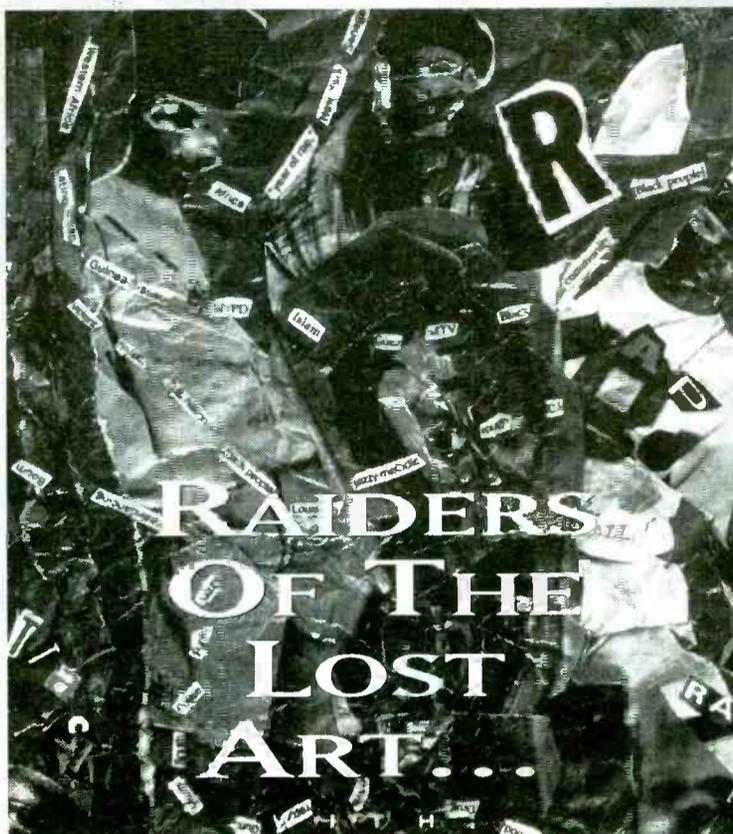
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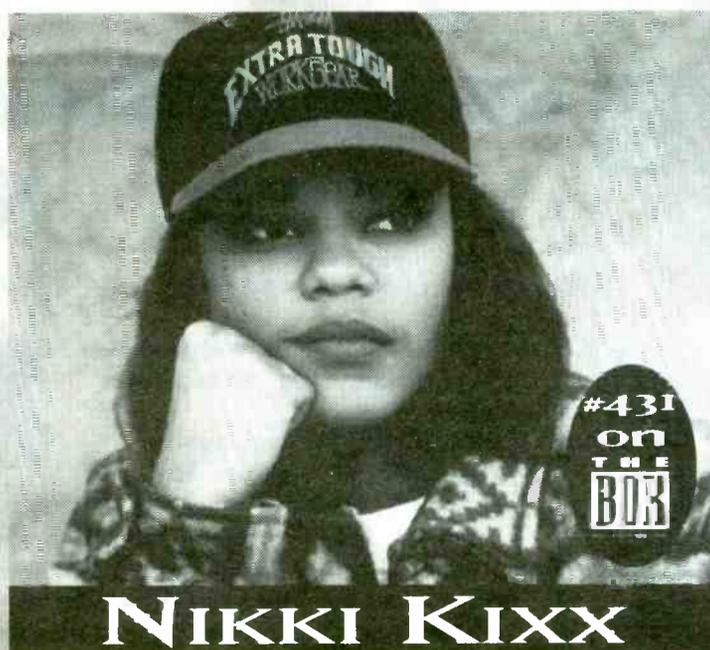
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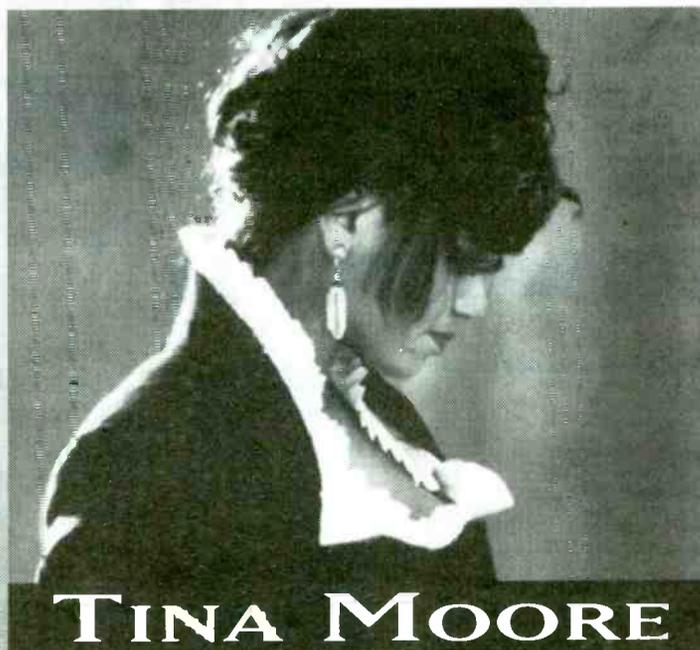
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TINA MOORE

"COLOR ME BLUE"
the debut single

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RANDOMLY SPEAKING

Citywide Communications President/GM Peter Moncrieffe: "The pricing of stations today and duopolies are going to make it hard for blacks to get into broadcasting. I don't see a whole lot of people coming through the ranks and ending up as owners."

Douglas Broadcasting President/CEO John Douglas: "When you're getting a station, everyone says it's how you operate the station — but equally important is what price you paid for it."

Carter Broadcast Group President Michael Carter: "It's not as difficult to get inside the doors, but it's very difficult to get the money to buy."

American Urban Radio Networks Co-Chairman Ron Davenport Sr.: "If you want to be an owner and you have to go to Itty Bitty, Mississippi, that's where you start. And if you can buy a station down there and really learn the business and grow it, that's what you should do."

Inner City Broadcasting Chairman Pierre Sutton: "You don't have to be the brightest person in the world, but you damn well better work hard to achieve anything. It's not the glamour, it's what goes on behind the glamour."

Douglas Broadcasting President/CEO John Douglas: "Absorb as much as possible: what the trends are, where the industry is going, where the niches are, what works/what doesn't."

Evans Broadcasting Corp. President/GM Mutter Evans: "Education is expensive, but ignorance costs even more. Knowledge is something that can never be taken away."

Inner City Broadcasting founder/Chairman Emeritus Percy Sutton: "Work at a radio station, preferably as a volunteer. While there, read everything there is. Read every periodical, every newspaper that deals with your area."

Hawes-Saunders Broadcast Properties President/GM Ro Nita Hawes-Saunders: "Prepare yourself across the board, because this industry is changing a lot. Technology is changing daily. You need to have a basic knowledge of all aspects of the industry."

Wolfe Communications President/GM James Wolfe Jr.: "If you're going to get into this business, you need to have a background in radio ownership. I don't think you can come out of the mortuary business and expect to run a radio station."

BERNADINE NASH

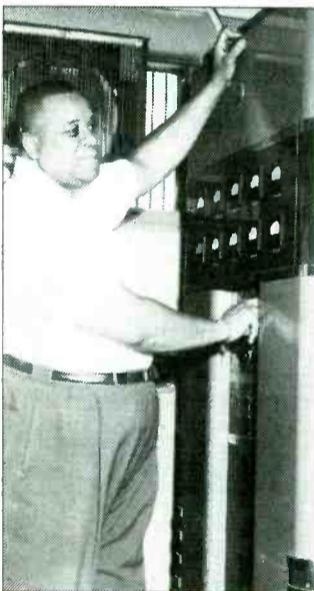
Company: **Nash Communications Corp.**
 Title: President/CEO
 Station (Format): **WILD/Boston (UC)**
 Marital status: Widowed
 First radio job: WILD Administrative VP, 1989
 Future goals: "To acquire a 24-hour broadcast property in the Boston market."



Mutter Evans visits Larry Williams, who first signed on WAAA/Greensboro-Winston Salem on October 29, 1950.



Evans Broadcasting Corp. Secretary Pauline Wilson (l) helps Mutter Evans officially close on ownership of WAAA in November 1979.



KPRS/Kansas City founder Andrew "Skip" Carter checks out the meters at the station's original transmitter site.

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Russell Perry (r) looks on as Sun Broadcasting Corp. President/CEO Kent Nichols formally transfers ownership of KPRW (AM)/Oklahoma City to Perry Broadcasting Corp., which would change the calls to KVSP.



Ronald Davenport Sr. (r) accepts a proclamation honoring WAMO/Pittsburgh's 25th anniversary from then-Mayor Richard Caliguirri (c) as former GM Roger Fairfax looks on.



KQXL/Baton Rouge's original 1983 airstaff (l-r): Don Rescarado, Matt Morton, Jo Jo, A.B. Welch, Sharon Hill, and Ernest Prince.

RADIO INFLUENCES

Jim Snowden: "Too numerous to mention."

James Wolfe Jr.: "Jay (Jerome) Howard. He started off at KZOT/Marianna, AR and he went on to WDIA/Memphis. That was his launching pad. He went into the recording business at Casablanca Records. But I never wanted to be a promotion man; I wanted to own my own radio station."

RUSSELL PERRY

Company: **Perry Broadcasting**
 Title: President; also Publisher of *Black Chronicle* newspaper
 Station: **KVSP/Oklahoma City**
 Age: 55

Marital status: Wife **Ranola**; daughters **Velvet Lynn** and **Shannon**, son **Kevin**
 Hobbies: "Work!"

First radio job: "My purchase/acquisition of the station in March '93."

Future goals: "I want to make this as sound, productive, and effective economically as possible. If I do that, it will enable me to grow. After I solidify this station, I want to move forward, possibly moving outside this one station and doing some other things in the radio industry."





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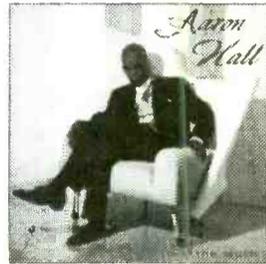
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RANDOMLY SPEAKING

Mutter Evans: "When you're an African-American owner and as involved as you ought to be, you're respected and trusted. Those [non-African-American owners] who simply target African-Americans tend to care mostly about the bottom line."

Skip Finley: "A responsible black owner has to do a little more than what may be expected. One of our policies is to give free advertising time to new black businesses. And we make as many purchases as we can from vendors who are black and women."

Peter Moncrieffe: "It's important for blacks to own their own media to control what their communities hear. We have a one-hour talk show that we do right in the middle of morning drivetime."

Bernadine Nash: "More often than not our listeners have only one outlet to air community-specific issues/concerns. As such, [listener] expectations as to what we can and should do become greater."

James Wolfe Jr.: "African-American radio ownership raises the esteem of the African-American community."

US Radio Group Chairman Ragan Henry: "It isn't an issue if you establish the right relationship with the employees. People who have such problems tend to leave our group quickly."

Snowden Broadcasting President Jim Snowden: "Sometimes the advertising community is tough, because the assumption is that if you're African-American your only knowledge is the African-American community"

John Douglas: "We now have sports networks, children's networks . . . there are 1001 niches developing and surviving, and I think they are going to do well. There are still more out there. Look at the ones that are successful and see where they're missing markets."

Ronald Davenport Sr.: "Our commitment is total and complete. If [Caucasian-owned] stations targeted to African-Americans see their profit margin going down, they may switch to Country. If our profit margin goes down, we try to figure out a better way of doing it."

JIM SNOWDEN

Company: **Snowden Broadcasting**
 Title: President
 Stations (Formats): **WYLD-AM & FM/ New Orleans** (Gospel & UC); **WKJK/Louisville** (Country)
 Age: 39
 Marital status: Single; daughter **Brittanie**
 Hobbies: Harley-Davidson motorcycles, music
 First radio job: Mornings at **WELM/Elmira, NY, 1974**
 Career highlights: Air personality/programmer at **WKBW/Rochester, WBLZ/Cincinnati, KMJQ/Houston, and KHYS/Houston**, where he became GM prior to assuming ownership of WYLD-AM & FM
 Future goals: "My goal is to be the best I can be!"



Albimar Communications President Skip Finley strikes a pose with Ozzy Osbourne.



WFKK/Jackson, TN President/GM James Wolfe Jr. chats with KIX106 fan Al Gore.



During a recent black-tie affair, WAAA/Greensboro-Winston Salem President/GM Mutter Evans smiles alongside Inner City Broadcasting founder/Chairman Emeritus Percy Sutton, and Malcom X's widow Betty Shabazz.

ACHIEVING *the* DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994



Stopping by WROU/Dayton for a visit with President/GM Ro Nita Hawes-Saunders and OMIPD Marv Hankston (far right) are (l-r) MCA's Stacey Floyd and artist James "J.T." Taylor.



Taking a camera break during the 1993 NABOB annual awards dinner are (l to r): Hammer, Carter Broadcast Group President Mike Carter, Albimar Communications President Skip Finley, and Inner City Broadcasting Chairman Pierre Sutton.

RADIO INFLUENCES

Percy Sutton: "Hal Jackson, because I liked a man who could do so many things. When I was in graduate and law school, I used to work from 4pm to midnight at the post office, and at 12:30 I became a conductor on the D train. Then at 8:30, I appeared at the university or law school. I did this for four years. The only man I knew who worked as hard as I did and at as many different jobs was Hal Jackson, and he was in radio. I liked that. Also **Billy Taylor**. I liked jazz and Billy Taylor was a master of jazz. He was willing to invest with me and that was important, because so many of my friends were not willing to do so. And had they invested with me, they would have earned more money than **General Motors** ever paid them."

PERCY SUTTON

Company: **Inner City Broadcasting**
 Title: Founder/Chairman Emeritus
 Stations (Formats): **WLIB & WBLS/New York** (News/Talk & UC); **KVTO & KBLX/San Francisco** (Asian & NAC); **KSAQ/San Antonio** (UC)

Age: 73

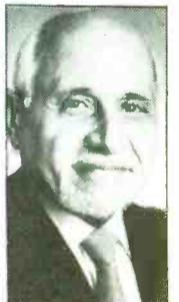
Marital status: Wife **Leatrice**; son **Pierre** (Chairman of Inner City), daughter **Cheryl**

Hobbies: "I like farming. I have a place in the country where I raise vegetables and fruit. I like working with youngsters. I'm a surrogate parent to a number of youngsters that I counsel. I like driving motorcycles and cars — under the appropriate circumstances."

First radio job: "I was a volunteer, giving legal advice and financial counseling two hours per day on WLIB from 1958 to 1966. I was able to buy the station because of a commitment the owner made to me during the '64 riot: that when he sold it, he would sell only to me."

Career highlights: Founded Inner City Broadcasting with the purchase of WLIB in 1972, Chairman 1987-91, retired 1991; New York state legislature 1965-66; Manhattan Borough President 1966-77; unsuccessful candidate for mayor of New York, 1977

Future goals: "We are getting ready to be major investors — certainly major bidders — in personal communications systems. Plus, my son wants to buy a number of additional radio stations and I agree with him."

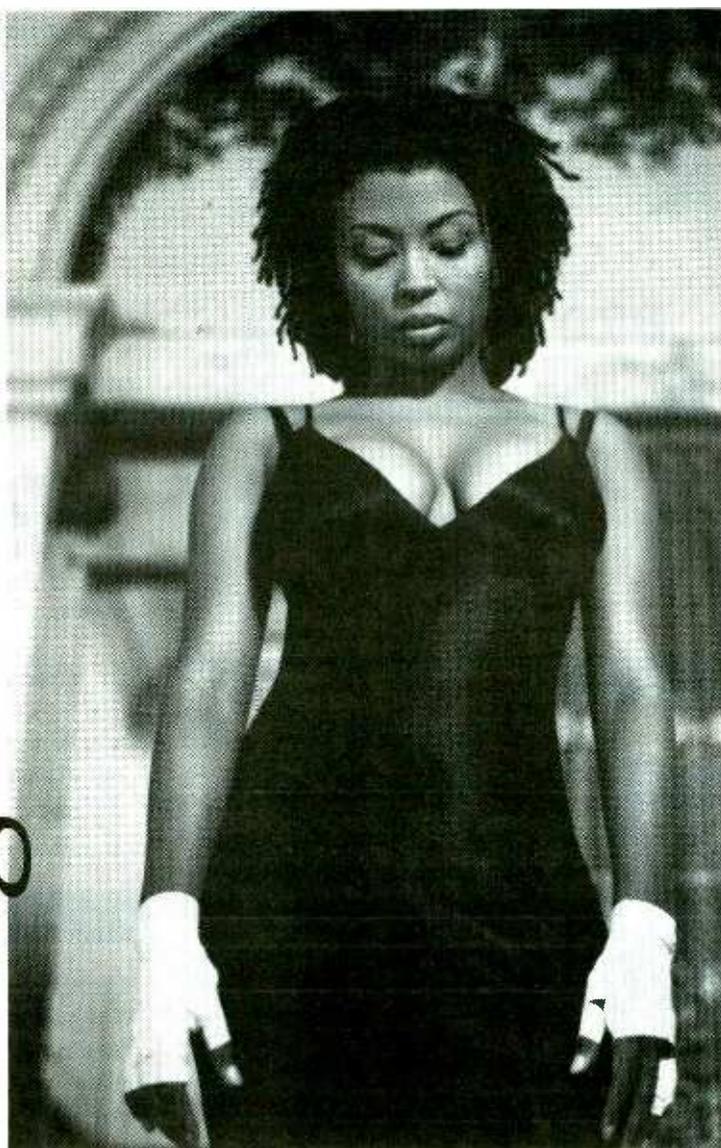




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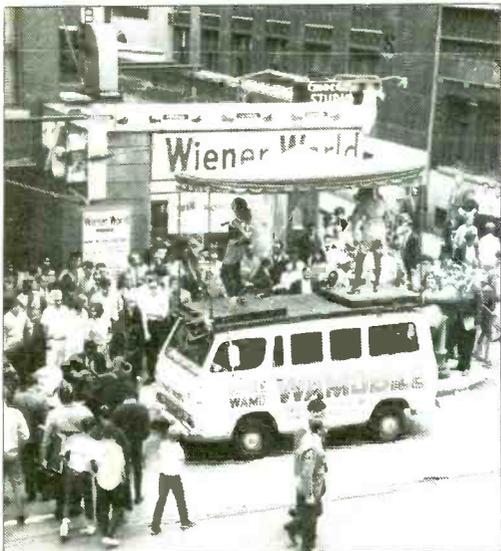
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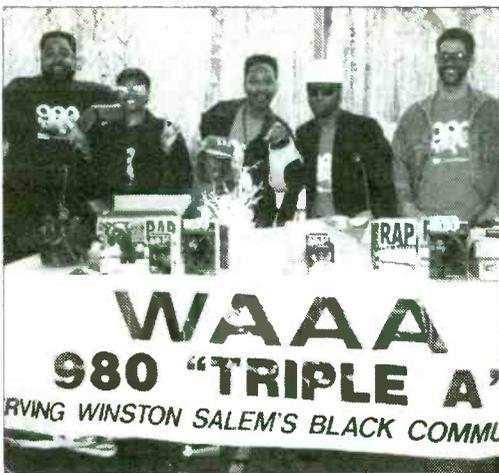
Promoting "Health is Wealth," WFKX (KIX96)/Jackson, TN's health mobile provides free blood sugar screening among other community services.



Pushing drug-free zones during a recent KQXL (Q106)/Baton Rouge drug march are comedian/activist Dick Gregory (l), Louisiana Gov. Buddy Romer (c), and Southern University President Dr. Delores Spikes (r).



The WAMO Go-Go Mobile and female dancers perform at a Wiener World remote in downtown Pittsburgh, circa 1967.



Egging on participants during WAAA/Winston-Salem's annual Easter "Egg-travaganza" were (l-r) PD Mark Raymond and staffers Renee Vaughn, Rick Wood, Mike Foxx, and Jae Jackson.

ACHIEVING *the* DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

RANDOMLY SPEAKING

Ro Nita Hawes-Saunders: "I think [duopoly] is a design to take the small broadcasters out of business. It's Washington not understanding the true nature of the [radio] business."

Skip Finley: "I personally would be uncomfortable owning two stations unless they were independently operated; I would be concerned someone would challenge that license."

Percy Sutton: "We'd like to do some duopolies, though they are injurious nationally to minorities."

Pierre Sutton: "The FCC made some grave errors by making it very difficult for radio station owners to operate in an industry that wasn't that strong in the first place. They thought Docket 80-90 was a good idea. In order to cure that mistake, they decided on duopolies. And duopolies aren't helping the AM market, the industry segment that's suffering the greatest."

Ron Davenport Sr.: "I'm not as excited as some people. I think there are opportunities there. But frankly, rather than getting more stations in one market . . . we're more interested in getting more stations in different markets."

Gilliam Communications President Art Gilliam: "Don't rush your judgment about a particular facility. Be very careful to analyze all the statistical information and financial data for each of the facilities you might be considering."

Bernadine Nash: "A lot of people who get into radio get into it because of the glitz attached to it. But it is a business, and you have to approach it that way. You really have to keep yourself focused. It's very easy to get off track."

PIERRE SUTTON

Company: **Inner City Broadcasting**
 Title: Chairman
 Stations (Formats): **WLIB & WBLN**/New York (News/Talk & UC); **KVTO & KBLX**/San Francisco (Asian & NAC); **KSAQ**/San Antonio (UC)

Age: 47

Marital status: Wife **Karen**; daughter **Keisha**

Hobbies: Flying airplanes, woodworking
 First radio job: "WLIB News & Public Affairs Director, 1972. I got out of the Marine Corps in 1970 and was working at a newspaper that was purchased from an existing chain called the *New York Courier*. With the purchase of WLIB, I moved from newspapers to radio news. I might've made a \$100 a week after I paid everybody else."

Career highlights: "My career has been entirely with WLIB and WBLN and the radio stations: acting Sales Manager, acting GM, President, Chairman. I was the youngest group chairman at the time."

Future goals: "What I would most like to do is continue the acquisition of radio stations. It pains me that there are so few owners of radio stations in the African-American community. As a founder of **NABOB**, the purpose of which is to increase minority participation in broadcasting, I would really like to see more of them. I feel we are the most effective medium for reaching the African-American community. Since we do it well, we ought to do more of it."



Making Inroads:

Continued from Page 32

AM & FM/El Paso, Nostalgia (**WRAW**/Reading, PA), CHR (**WRFY**/Reading, PA), Z-Rock (**KKZR**/Houston and **WDZR**/Detroit), AC (**KMXB-KCPX & KUMT**/Salt City City), Big Band (**WCMC**/Wildwood, NJ), and Rock (**WZKL**/Wildwood, NJ) — likewise downplays such concerns. "It isn't an issue if you establish the right relationship with the employees. People who have such problems tend to leave our group quickly."

Snowden Broadcasting President **Jim Snowden**, who owns Country **WKJK**/Louisville as well as Gospel/UC **WYLD-AM & FM**/New Orleans, agrees: "As far as the employees are concerned, I treat them no differently. People are people."

"Sometimes the advertising community is tough, because the assumption is that if you're African-American your only knowledge is the African-American community. So it takes a little more effort to get them to understand that business is business. African-American businesses are no different than any other — we have to do what makes sense. It's called survival!"

JAMES WOLFE JR.

Company: **Wolfe Communications Inc.**
 Title: President/GM
 Station (Format): **WFKX**/Jackson, TN (UC)

Age: 44

Marital status: Wife **Denise LaSalle**; son **Ray**, daughter **Bridgette-Michelle**

Hobbies: "I dabble in the recording business. I like fishing and still watch some football [he was a Small College All-American at Lane College]. I enjoy a variety of music. But my biggest hobby right now is trying to nurture this 13-year-old son of mine through the turbulent teens."

First radio job: **KZOT**/Marianna, AR intern, 1968
 Career highlights: Air talent/salesman, **WJAK**/Jackson, 1969-72; **WBHT & WTBG**/Brownsville, TN, 1972-75; **WDXI**/Jackson, 1975-78; **WTJS**/Jackson, 1978-79; and **WJHR**/Jackson, 1979-81; nightclub owner, 1981-83; built **WFKX**, which signed on in February 1984

Future goals: "I want to become a politician. It is my ambition to probably become a state senator — I'd probably have to be a state representative first — before I'm 50."



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RANDALL BLOOMQUIST

NEWS/TALK

Greatest Misses & Lessons Learned

It's often said that we learn more from our mistakes and failures than from our successes. With that in mind, I asked several Talk programmers to share their biggest gaffes — and the lessons they learned in the process of screwing up.

I Shoulda Rushed!

When asked to identify his biggest formative miscue, WOAI/San Antonio OM Pat Rogers responds in a nanosecond: "Not taking Rush Limbaugh when he was offered to us back in 1991.

"We didn't take it because, first, network radio had a terrible track record in San Antonio. No matter how good the show seemed to be, it never seemed to work here. Second, I had a great talk show host in that slot already."

And the lesson he's picked up from watching Limbaugh blossom on a crosstown rival? "I learned to do a little more homework on syndicated programming to see if there is some hidden success there that isn't obvious at first."

But he adds: "I've also learned that Rush is a one-of-a-kind talent. His success doesn't mean all [big-name] syndicated shows are going to work. I did take Larry King's [day-time] show, and it was a stiff."

KABC/Los Angeles President/GM George Green also cops to having muffed his chance to land Limbaugh. "He wasn't really hot yet when he was first offered to us," says Green. "We really didn't



George Green

have a place for him, but we probably could have put him somewhere and kept him off [crosstown Talk rival] KFI."



A Talk station is like a football team. If you have a great running back, don't waste a lot of time teaching him to block.

— Ken Beck

But Green doesn't beat himself up too much over that call — even though Limbaugh provided much of the juice to power KFI past KABC in the ratings race. He says when it comes to choosing shows and deciding whether to stick with them, his learning never stops.

"Sometimes I've stuck with a program too long and thrown good money after bad. But there's also a danger of pulling a show too early. I still haven't figured out how long it takes to know if a show is going to work."

Round Holes, Square Pegs

KGO/San Francisco Operations Director Ken Beck says his grand gaffe was attempting to turn one of his hottest street reporters into a news anchor. "I admired her energy and talent and thought it would translate into the anchor job," he says.

But it didn't. And after two horrible months — on-air and off — the reporter got her wish and was returned to the mean streets.

"I discovered that all her in-your-face energy depended on the stimulation she got from [personal interaction]," says Beck. "She would go down to the Mission District and

stick a mike in a gangbanger's face without a second thought. But as an anchor she was terrible at interacting with the weather guy, who was down the phone line.

"She just couldn't work in a studio where the only person she was dealing with was a disinterested board



Tom Langmyer

Ken Beck

op who was usually doing her nails or reading a magazine."

The moral: Don't ask people to do things they aren't equipped to handle just because you have a need to fill. Or, as Beck puts it: "A Talk station is like a football team. If you



Sometimes I've stuck with a program too long and thrown good money after bad. But there's also a danger of pulling a show too early.

— George Green

have a great running back, don't waste a lot of time teaching him to block."

Quick Mistake, Lasting Lesson

Two programmers said mistakes they made as air personalities taught them lessons they still apply. Back in 1986, KMOX/St. Louis PD Tom Langmyer was the airborne traffic reporter at WGR/Buffalo. During one shift he lost that delicate balance between monitoring traffic and following the on-air activities. At the end of a Klondike Bar commercial the host — playing off the product's slogan — asked Langmyer what he would do for a Klondike Bar. His response: "I'd do my next report from the Space Shuttle."

That would have been a forgettable retort — except that the Challenger shuttle had exploded just days before. "There was a silence on the other end of the line that lasted an eternity," says Langmyer. "I just said the first thing that popped into my head." The painfully obvious moral of the story: "Think before you talk."

WLSAM & FM/Chicago OM Drew Hayes can relate. One night during his stint as a talk host in Columbus, OH, Hayes and his girlfriend were thrown off a city bus in a remote area after he argued with the driver over the correct fare.

When the bus company failed to apologize, Hayes took to the airwaves with his beef, soliciting numerous similar stories from listen-

ers. But somehow the crusade backfired, with the local newspaper blasting him as a bigmouth who was out to defame the local bus company. He received threats of bodily harm (from other bus drivers, he believes) and lost the support of a local TV station that had offered to give him his own show.

Eventually, he was vindicated — but only after his lawyer rustled up witnesses who backed his version of events on the bus. The transit company apologized, and he got the television gig. But the cost of justice was a bit too high.

"If I'd known how it was going to play out, I would have approached things differently," Hayes says. "I



I learned that you can't always depend on the people who should back you to actually do it.

— Drew Hayes

learned that you have to consider the downside. Even if you are right, you need to consider the possible cost of proving it.

"I also learned that you can't always depend on the people who should back you to actually do it. Those lessons have held me in good stead over the years."

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JOEL DENVER

KKRD/Wichita Recaptures Top Spot

■ OM/PD discusses hardships prior to Prism outlet's 11.3-12.3 vault 12+

Pop CHR KKRD/Wichita's return to a dominant 12+ market position in the Winter '94 Arbitron (11.3-12.3) — as well as top rankings among women 18-34 and teens — could be one of the format's sweetest victories.

The once-dominant station had fallen on hard financial times and was edged out of first place by FM Country outlets KFDI and KZSN over the last few years. KKRD went into receivership in 1991 and was purchased by Prism in 1993, forcing OM/PD Jack Oliver to add GM and Sales Manager duties.

"We were in Chapter 11, so we could stay afloat as long as the bucks kept coming in. We pulled together, worked hard, and made it happen. I got a fuller understanding of all station aspects, but I was glad to hand the GM and sales duties over to someone else. With Prism, we've got a product-oriented company and GM [Tim Link, who also manages duopoly sisters N/T-CR KNSS & KRZZ] instead of the near-misses we had with potential owners who weren't great broadcasters."

Sell The Product

Oliver also is OM at KNSS & KRZZ. Respective PDs Jeff Bond and Michael Lee run their own ships, leaving Oliver free to concentrate on KKRD. Oliver describes KKRD in terms of how he'd tell new air personalities to adjust their presentations. "We care most about appealing to 20-30-year-old women, all adults of that demo secondarily, and teens at night.

"The biggest fault other CHRs experiencing ratings problems have is they no longer are in touch with the audience's needs when they become sales-driven operations. Our sales staff doesn't beat us up for 25+ numbers — they've learned to sell the product we have. When you come 100,000 people a week and do many weekly remotes, it's not hard to demonstrate KKRD's adult appeal."



Jack Oliver

End Of Country Cycle?

Oliver notes the market's changing competitive dynamics have contributed to KKRD's past ratings dip and recent success. "It's been about two years since we were No. 1. Now Country is going through the overload [with third outlet KYQQ] the market experienced with too many CHRs or Hot AC-types. It's part cyclical and part the country artists' fault. When artists like Reba McEntire and Clint Black try to move into movies and books, they're not focusing on their core — country music and its fans. The listeners no-

tice these stars' new lack of exclusivity to the Country format, softening the artists' impact with the core audience. It's the beginning of the end of their cycle.

"We try not to be too hip for the audience, but stay half a step ahead to offer fresh sounds they'll accept. If we go too far, they lose the comfort factor — a concept I learned from consultant Guy Zapoleon. He's also taught me that in choosing music to add variety, you can't go too extreme and continue to be successful. We've got some new competition from Urban KDLE — which may take some midday listening away — but they won't have a dramatic effect on us, and we're not going to overreact."

He adds that winning should be as simple as "providing a fun, exciting station that's heavily involved in the community. We do no less than two charity [events] a month. In a 24-hour period, we raised 1.5 million pennies — \$15,000 — for the Make A Wish Foundation by doing a live remote from the city's busiest intersection. Under Prism, we've got a budget for TV and outdoor for the first time in years, which lends to co-promotions with TV stations. Our current promotion is the 'Phrase That Pays': Correct callers saying '107.3 KKRD plays today's best music' win \$100 and qualify for a jet ski. Now we're qualifying winners for the Coke Mustang convertible."

No Limits

Oliver believes smart programmers must daypart promotions and features for the available audience. "We don't limit ourselves to dealing only with format artist concerts. If 25% of the market comes us, they have wider musical tastes than what they listen to on the radio."

Oliver describes KKRD's lineup: **Mornings** — 10-year veteran **Dancin' Don Hall, Scott B., and Scott Smith**, who helm a "heavily localized program that bagged preproduced comedy in favor of doing live interactive bits, solving listener problems, and tipping commuters to where the radar traps are."

Middays — **Doug Downs**, "a former three-year staffer who'd left to program. His forte is trivia contests for free lunches."

Afternoons — **Mancow**. "He borrowed the name from the original Mancow, Randy Miller's producer at KBEQ/Kansas City. He's been here five years, features a local meteorologist, does the 'Mystery Movie' game and 'Five O'Clock Whistle,' and rolls the local Top 20 from 5-7pm on Fridays."

Nights — MD **Greg Williams**. "Here for 10 years, he interacts with high schools and lectures on the dangers of drugs and alcohol. He

Categorizing The Hits

KKRD gets a fair amount of music in each hour with five units in each stopset at :20 and :50. Here's how the music plays.

Currents

A's: 10 songs, every 2.5-3.25 hours
B's: 9 songs, every 4.5 hours
C's: 7 new songs, every 5.5 hours
N's: 3 new night songs, every 2.5 hours

Recurrents

Power recurrents:
13 songs, every 8.5 hours
Recurrents:
75 songs, every 18 hours

Gold

Power Gold:
48 titles, every 1.5 days; broken down by years and run until 6pm.
Daytime/Ovemight Gold:
106 titles, every 2.5 days; adult cuts from **Journey, John Mellencamp**, etc., and older ballads.
Morning Gold:
62 titles, every 5-6 days; quirky, fun songs from the '80s.



Morning dudes (l-r) Scott "News Cub" Smith, Dancin' Don Hall, and sidekick Scotty B.

Catalysts For Success

KKRD OM/PD Jack Oliver details his simple yet often-overlooked principals for winning programming:

- Provide a fun, entertaining presentation.
- Meet the audience's musical expectations.
- Don't get too hip for the listeners; stay only a half-step ahead.
- Immerse the station in the community.
- Make the marketing and on-air production complement and reinforce all other programming elements.

Oliver also offers insight to a winning management style:

- Lead by example as PD instead of managing.
- Hire a winning staff who share the vision.
- Take care of advertisers' and the staff's needs.
- Have an open management style; allow creativity and free thinking without retribution for contrary ideas.
- Ensure management believes in the format.

does a nightly 'Top 10 at 9' and 'Make It Or Break It' and reads love letters on-air."

Overnights — **J.C. Collins**. "Incredibly consistent on-air; can pull any shift in a pinch. Also a great utility infielder."

Weekends — Oliver's sons **Jamin' Jason and Jeremy, Dave Wilson, and Tab Sikes**.

Promotional Assets

Oliver takes great care with production, using outside voice **J.J. McKay**. "[Production Director] **Don Guidas** makes promos and spots entertaining. I believe people listen for music as a priority, but entertaining spots are an asset, not a hindrance. It's just delivering to the audience's expectations for entertainment at all levels. We're working harder at this station than ever, but we'll do the right things. When those become second nature or unconsciously done, then we really do win big-time."

Event Marketing: Making A Profit

While many stations tie into concerts, KKRD actually does event marketing for profit. OM/PD Jack Oliver offers the details.

"KKRD brought in **Counting Crows** with upfront money. It was a sellout at \$6 a head, grossing \$12,000. And we've brought in standup comedy acts like **George Wallace** and **Paula Poundstone** at \$14-\$18 a seat and turned a profit. It's a great source of revenue and allows us to control part of the local entertainment scene.

"We were forced into it when the local promoter locked us out of some events in favor of [AOR] **KICT**. Other stations should explore this as a potential profit center."

PROGRAMMER PROFILE

The Jack Oliver Report

Age: 44

Marital status: wife Jana; children Jason (17) Jeremy (14)
PD/MD career: joined KKRD in 1979, became PD in 1982; MD at KAKE/Wichita, KLEO/Wichita, KISN/Colorado Springs; air talent at KGNO/Dodge City, KS.

Favorite stations: *past:* KOMA/Oklahoma City, WLS/Chicago, KIMN/Denver, *present:* KIIS/L.A., WNCI/Columbus, WDJX/Louisville.

Major PD influences: former Noble VPI/Programming Bob Lawrence; former KAKE PD Gene Rump, Guy Zapoleon.

Career goals: "To contribute more to the overall success of the Prism Group."

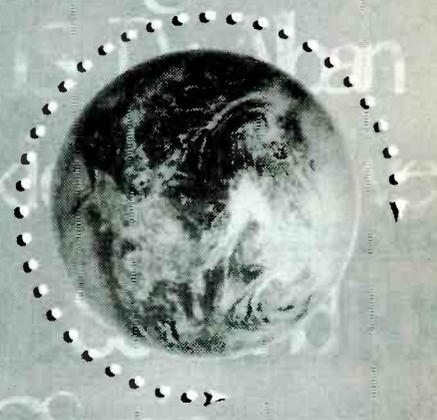
Hobbies: "Golf, family, and radio."

Biggest career mistake: "Taking a station AC in the daytime and teens at night."

Advice to other PDs: "Hire people who really are willing to go the limit and have a true passion for the business."

Predictions: "CHR always will be around, as long as you stay balanced, especially in a medium-sized market like this."

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The **European Hit Survey**, the only program of its kind offering a profile of top Pan-European hits, is now available in the United States in a weekly, two-hour magazine format.

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Steamin' Euro-Jock, Bobby Sicilia, hosts **The European Hit Survey**. He's got the inside track on the music and the artists, and he'll keep your audience listening.

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SHAWN ALEXANDER

REACH & FREQUENCY

XHRM: 'Less Variety More Often'

One year ago, Urban Broadcasting's XHRM/San Diego switched from Urban to Alternative as "The Flash," becoming the second Alternative station in Market No. 15. The Flash is carving its own niche in San Diego with a unique Alternative approach.

XHRM PD Sherman Cohen is a firm believer in reach and frequency. "We don't rotate a playlist of 40-50 songs, because there's no way you can expose that many. I don't think there's more than 18 hit songs out at any time in any format.

"We play 21 [current] songs and expose them with three to five plays a day. I usually give a song about 300 plays before it becomes a recurrent. Our recurrences get at least two plays a day; many of them play more often than most stations' currents. We play 37 songs five times or more



We play 37 songs five times or more per week. And we're playing the hits; I'm not looking for trendy fly-by-night songs.

—Sherman Cohen

per week. And we're playing the hits; I'm not looking for trendy fly-by-night songs. I look for good melodies, orchestrations, and arrangements. Our core artists are R.E.M., Depeche Mode, 10,000 Maniacs, U2, Erasure, New Order, the Cure, the Smiths, and Morrissey.

"We play 900 titles — 50% current and recurrent and 50% gold.



Sherman Cohen Dwight Arnold

Every other song we play is from the '90s or '80s. I thought, "Where have all the good songs from Alternative music gone?" The station has a current sound, it doesn't sound dated. We avoid the really weird stuff — rap and heavy grunge. We'll play crossover mellow songs from Pearl Jam, Smashing Pumpkins, Nirvana, and Stone Temple Pilots. But there's a lot of good non-grunge alternative music, and there's a good market in San Diego for it."

Different Approach

Longtime crosstown XTRA-FM (91X) Promotion Director Dwight Arnold, now VP/Marketing/MD at the Flash, points out, "Our approach, sound, and music are different than 91X. That's how we were able to establish ourselves as a separate station and still play similar music, although there's a lot of music we play that they don't. Establishing a difference between us and [91X] was key to getting a foothold

and letting promotions and marketing push the station up.

"All on-air promotions are centered around the music. Everything is real focused; we stay streamlined, yet busy. We finished the book with morning cash giveaways and Hawaii trips. The trips were based around requests — everyone who called to make a request automatically qualified to win a trip. We only do a few things at a time on the air, but we give them heavy exposure. Just like our music, we play less variety more often."

"We believe in reach and frequency," Cohen reiterates. "It's the basics of radio a lot of programmers forget. If you do a lot of little things, nobody will know about any of them. But if you do a few things and make a big deal about them, everybody will know."

'Hard-Fought Street Campaign'

Arnold describes the Flash's marketing effort as a "hard-fought street campaign. We're out constantly in everyone's face. We highlight our station merchandise as on-air giveaways and [also] merchandise it

San Diego Ratings Profile

Here's how XHRM stacks up against San Diego's other rock stations, based on the Winter '94 Arbitron (all figures represent Monday-Sunday, 6am-midnight).

Station (Format)	12+	(Rank)/Cume	18-24	18-34	25-34
KGB-FM (Classic Rock)	4.3	(7)/262,700	6	3	1
XTRA-FM (Alternative)	3.5	(10)/252,900	4T	4	4
KIOZ (Rock)	3.2	(11)/144,900	3	5	7
XHRM (Alternative)	2.9	(14T) 207,800	4T	7	5
KCLX (Classic Rock)	2.0	(18)/190,100	9	10	11

through local stores. We put a high emphasis on the wearables. We did a promotion for two weeks called 'Flash Me A T-Shirt.' We broadcast 10 times a day and gave out the location. The first five people who



Establishing a difference between us and 91X was key to getting a foothold and letting promotions and marketing push the station up.

—Dwight Arnold



showed up and said, 'Flash me a T-shirt' got one."

The station recently published its third issue of *Flash Magazine*. Arnold explains, "It's music-oriented, with articles written by our airstaff. We encourage listeners to send articles, opinions, and artwork. We do 40,000 copies per printing; we're working toward doing it bimonthly. It's free; we distribute them to advertisers, record stores, and our

events. It usually takes about a month to go through them."

The Flash increased its billboard coverage with a 300 showing in the winter. "Our billboard has a positive message that simply says, 'Thank You' and our logo," explains Cohen. "It leaves it to the person's imagination. Most people read it as thank-you for making us No. 1. But we don't come out and say that. People probably think we're a real positive station — it puts out an image of what we are."

Audience Interaction

Arnold notes, "Our interaction with listeners is different from other stations. We use our phones a lot: researching, interacting, and putting our listeners on-air. Our jocks answer their own phones and talk to listeners. There's a lot of emphasis placed on audience interaction directly through the phone and onsite. We do a lot of events where our staff is instructed to press the flesh, meet people, and show them what we're about.

"So many Alternative stations have a dark, deal-with-it attitude. We're the friendly Alternative that's not hard to listen to or be involved with."

Potent music. No stems.



Dig their debut album, *ling* featuring the first single and video "RAPTURE"

KXKR - 26 SPINS - #1 RANK

MECHANIC



Produced by Howard Benson. Management: Seriously, Inc. / ©1994 Giant Records - small wonder.



Sample Hour

Here's a recent XHRM 4pm hour:

BLIND MELON/No Rain
TOAD THE WET SPROCKET/
Fall Down
CURE/Boys Don't Cry
STING/
If I Ever Lose My Faith In You
BOINGO/Hey!
MISSING PERSONS/Words
STONE TEMPLE PILOTS/Creep
NINE INCH NAILS/Closer
THOMAS DOLBY/
She Blinded Me With Science
CRACKER/Low
PRETENDERS/
Night In My Veins
INXS/Listen Like Thieves
CROWDED HOUSE/Distant Sun

New Reporters

This week marks the debut of four stations on the R&R Alternative panel:

WAQZ/Cincinnati
WRXQ/Memphis
KEGE/Minneapolis
XHRM/San Diego

NEW MUSIC SCENE

- Artist: Cause & Effect
- Track: "It's Over Now"
- LP: "Trip"
- Label: Zoo



• Essentials: Sacramento-based Cause & Effect deliver their sophomore effort after an asthma attack led to the cardiac-arrest death of original keyboardist/founding member Sean Rowley in November 1992. Rowley's shoes were tough to fill — he had composed and arranged the group's music. Surviving members Robert Rowe (lead vocals/guitar) and Richard Shepherd (drums/vocals) recruited old acquaintance Keith Milo (keyboards/vocals), formerly with the band Practice Faith. Recorded and produced by Martyn Phillips (Erasure, Jesus Jones), "Trip" is an inventive blend of digital, acoustic, and analog electronic music. The first single, "It's Over Now," is a revised cover from Milo's former band. In memory of Rowley, the LP includes three

songs he was working on before he died: "Stone Girl," "Sinking," and "You Are The One."

• Artist POV: "It's a collage of different styles," explains Rowe. "It's all about taking that trip toward finding truth and yourself, which is what we did during this album's creation. We learned a lot about ourselves as a band and about our songwriting capabilities."

• Label POV: Zoo Nat'l Dir/Alternative Promotion Mary Divney points out, "Cause & Effect are proving themselves to be a hit with requests, sales, and great research at both Alternative and pop radio."

New Music Scene highlights breaking artists charting for the first time.



CYNDEE MAXWELL

KLOS Turns 25

Heritage L.A. station plans year-long birthday party

One of the format's heritage stations — KLOS/Los Angeles — is celebrating its 25th anniversary this year with a variety of events. The party will be touted on-air all year and at all station promotional events.

The station held its kickoff party with a special concert headlined by Santana and opened by Sass Jordan. The \$9.55 ticket price corresponded with the station's 95.5 frequency. More than 16,000 listeners attended.



Carey Curelop

The next event, a free private party at Disneyland for 10,000 listeners, stretched from 8pm-1am on a Thursday night. The station handed out chocolate bars imprinted with its logo and — borrowing a trick from "Charlie And The Chocolate Factory" — awarded free one-year passports to the theme park to recipients of several specially designated bars.

Different 25th anniversary items sporting the "dueling guitars" logo will be released every month at special prices, with the proceeds benefiting all the various charities the station works with throughout the

year. So far, KLOS has issued wall clocks (\$20), shot glasses (\$5), lapel pins (\$4), and T-shirts (\$10), and it plans to sell jackets when the weather turns cooler.

Still Cruising Strong

PD Carey Curelop adds, "We're doing 25-song commercial-free cruises — 25 years, 25 songs in a row. We've done several low-dough concerts, and all our regular events are wrapped around the 25th anniversary."

"While we're proud of our 25-year heritage — which in itself is a great accomplishment — we're continuing to evolve the station to a more cur-

rent posture. Because of the quality of the new music out right now, and the fact that there are so many stations in L.A. playing old album rock lists, we feel it's beneficial to increase the current rotation.

"Based on our two trends it looks like we're going up, and we think this more current, more rock approach will help us out a lot. Plus, the street reaction is better than it's been in a long time for KLOS. As for the rest of the year, look for more concerts, particularly the low-dough shows, as well as billboards, TV spots, etc."

For The Record

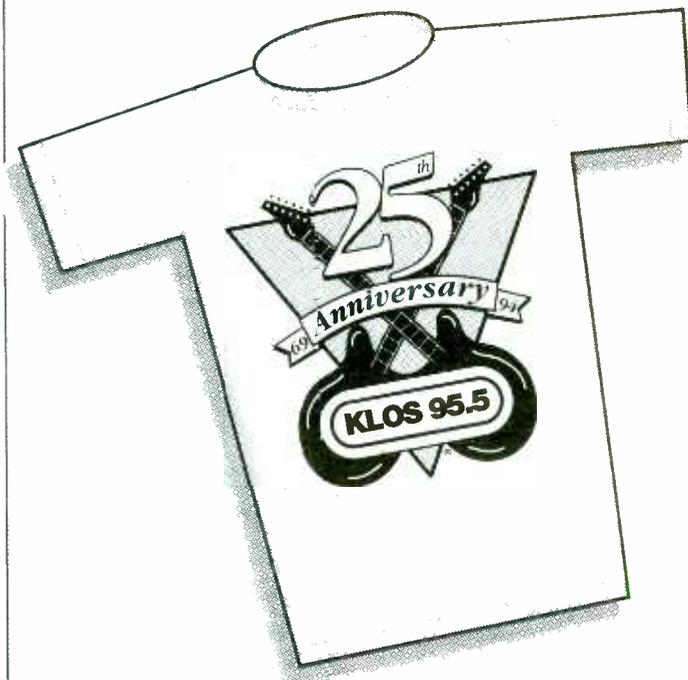
KAMZ/EI Paso was omitted from the Classic Rock ratings review (R&R 6/10). In its first full book, the outlet showed a 4.9 12+, coming in No. 6 among 25-54s and No. 3 among men 25-54.

The Omaha 12+ Fall/Winter figures should read: Rock KEZO 6.8-6.8, Rock KRRK 3.3-3.3, and Classic Rock KKCD 4.0-4.1.

WKQZ/Saginaw was inadvertently listed under the Classic Rock banner.



KLOS Collectibles



KLOS's silver anniversary logo of crossed guitar necks (available on either white or black t-shirts) is one of many limited-edition items that's helping raise funds for charity. Also shown: the station's anniversary clock, keychain, and shot glass.



ROCK AND RADIO CELEBRATION — WNEW/New York morning man Pat St. John hosted a kickoff party for the Museum of Television & Radio's yearlong series honoring rock and radio. Stevie Nicks (shown with St. John) and Dr. John performed live, and other celebrities phoned in. WNEW also donated to the Museum many of its archives, which represented more than 26 years of rock history.



TRAFFIC JAM — WKRR/Greensboro participated in MJI Broadcasting's 1994 Chevy Grammy Week at the Hard Rock Cafe in New York, where WKRR Promotion Director Juliet Brown and afternoon jammer Pete Bunch (r) encountered Traffic's Steve Winwood (l) and Jim Capaldi.



KEEPIN' UP WITH THE JONESES — Capricorn's Freddie Jones Band, on tour with Big Head Todd & The Monsters, recently played Rapid City, SD and dropped by KSQY's studios to give listeners a live on-air preview of the show. Pictured (l-r) are FJB's Wayne Healy, Alliance Artists' Donnie Frizzell, KSQY's Susanne Foster and VP Chris Haugo, listener Freddy C. Jones, GM Cindy McNeil, an unidentified listener, FJB's Rob Bonaccorsi, Jim Bonaccorsi, and Simon Horrocks, KSQY MD Jim Kallas, and the band's Marty Lloyd.



BOISE BROTHERS — When Virgin act Brother Cane woke up in Boise they stopped by to visit KJOT PD Bryan Michaels.



CAROL ARCHER

Air Maneuvers: PDs' Secret Weapons

How programmers create station texture and identity to build audience base

Because music creates so much of NAC stations' texture and drama, programming "secret weapons" have evolved. In my debut column, several PDs unlock their arsenals to share their musical and nonmusical programming philosophies.

SCUD Cuts

I had lunch recently with APD/Ralph Stewart of KTWV (The Wave)/Los Angeles in an Italian restaurant that plays the Wave for its patrons. During the first course, we heard the opening bars of Gato Barbieri's "Europa." Stewart and I both noticed the slightest pause in conversations throughout the room — an almost imperceptible collective intake of breath. He smiled and said, "This is our [NAC's] 'Stairway To Heaven.'"

PD Chris Brodie says, "Without question, our music is the star of our station. While it is not a secret weapon per se, it is a potent programming tool. We strive to include a track with strong emotional resonance in every set because we know their careful positioning can create a solid bond [between] the listener and the station." To underscore that bond, the station van is emblazoned with the statement, "Because life's too short for ordinary music."



Chris Brodie

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Audio Drama

Brodie notes that Production Director Michael Sheehy has created a library of IDs that add audio drama to the station's overall sound. The IDs are a key signature at the Wave, popular



A good song is like a good passage in a book — easy to read, understand, and heartfelt.
— Steve Williams

enough that they actually generate requests. "Their purpose is two-fold," adds Brodie. "First, the IDs provide punctuation. They deliver our name and address (call letters and frequency). They stick more effectively in people's minds by being imaginative, a piece of theater."

"One that I especially like, and that gets a lot of listener response, opens with the sound of a man yawning. You hear water running in the shower and you know he's beginning his day. Then, you hear a woman's yawn. Are these two showering together? Secondly, we hope that our listeners know, even subliminally, that an ID signifies the beginning of a long music sweep."

"NAC stations should not underestimate the power of production elements in creating a large part of the product's personality. Quality production pieces can really help put the texture of a station together."



[Our] 'Quote Of The Day' feature serves as a benchmark that is memorable and quick, short and sweet, so the listener never feels robbed of the music.

— Steve Feinstein

Another Angle

KKSF/San Francisco, PD Steve Feinstein plays offbeat musical signatures, such as the instrumental version of Annie Lennox's "Why" (in addition to the vocal version), plus import tracks like Chris Rea's "Curse Of The Traveller" and pan-piper Dana Dragomir's "Into The Light." Feinstein says that access to these imports is developed through "pen pal" relationships, their airplay is supported by several Bay Area retailers, "all three tracks test as 'power' and

playing them adds an exotic element to the music mix."

In terms of nonmusical secret weapons, Feinstein adds, "Morning newscast man Dave McQueen ends every 8:30 newscast with a 'Quote Of The Day,' such as, 'No idea is so antiquated that it was not once modern. No idea is so modern that it will not one day be antiquated.' [These few moments of airtime] are thoughtful, intelligent and upbeat, never cynical or sarcastic. The quote serves as a benchmark that is memorable and quick, short and sweet, so the listener never feels robbed of music."

'Universal Appeal'

The pressure to maintain and expand audience base is intense anywhere. But nowhere is the heat on as much as in a Top 5 market. At WCDQ (CD101.3)/New York, know-



While WNUA is a music station, our connection to the community is probably our defining feature. In a world bogged down with so many dysfunctional situations, it's crucial that WNUA express its connection, concern, and humanity.

— Michael Fischer

ing what songs work best and the ability to identify emerging trends are among MD Steve Williams's most effective tools for winning. "Our music's universal appeal is our strongest secret weapon. There are certain qual-



We strive to include a track with strong emotional resonance in every set because we know their careful positioning can create a solid bond [between] the listener and the station.

— Chris Brodie

would include Kenny G's 'Songbird,' Anita Baker's 'Sweet Love,' Sade's 'Smooth Operator,' and one that lights the phones every time we play it, Marvin Gaye's 'What's Goin' On.' Like most NACs in large markets, we do lots of research to verify our opinions.

"I try to stay in touch with emerging musical trends. Our guitar mainstays used to be Earl Klugh, Wes Montgomery, and George Benson. But in the past year and a half, we've seen a real upsurge in smooth-sounding new guitarists on the scene like Norman Brown and Ronnie Jordan. You hear their influence in pop music; for example the guitar parts in Janet Jackson's 'That's The Way Love Goes.' It's important to stay current with new developments if you want to win."

that characterizes so many ACs and CHRs. Musically, our first premise is that we are instrumental-based with few vocals to define our emotional appeal. We wouldn't, for example, play flamenco-style vocals, but their instrumental versions work well for us.

"WNUA is not chart-driven; rather, we use multiple sources of information and handpick the tracks we play based on their universality, rhythm, and melody hooks. By combining musical genres from varying ethnic influences, we broaden our appeal. We program spice records, such as Charo, Gipsy Kings, and acid jazz cuts — which are somewhat outside the loop — about once every two hours.

"Two of WNUA's most important production elements are our jingle and visual logo. They were created in 1987 with the intention that they function as our NBC chimes or CBS eye. We run both vocal and nonvocal versions of these sounders. The jingle is so well-known that people know what it is, and who we are, even without the call letters.

There's a musician who plays on the street near the station and our jingle is in his repertoire. A friend told me recently about seeing a woman in a supermarket with a squalling child who was calmed when the mom got him to sing 'NUA's jingle! Other stations in Chicago are trying to create tunes, too. But ours are tremendous.

"We also feature IDs customized for us by artists that are central to our sound, like Boney James, Bobby Caldwell, and Al Jarreau. All these elements help give WNUA its unique identity."

Community Connection

"Singular elements like music, promotions, and jock content are all important at WNUA/Chicago," says APD/MD Michael Fischer. "But I think the greatest asset for this station is that



we are urban in the truest sense of the word. We exist in a cosmopolitan, multiethnic environment. We are able to get involved with Chicago on a lifestyle level and address multicultural issues.

"Other pop formats seem so driven by their music images. While WNUA is certainly a music station, our connection to the community is probably our defining feature. We were one of the first stations, for example, to actively address the issue of HIV/AIDS. In a world bogged down with so many dysfunctional situations, we feel it's crucial that WNUA express its connection, concern, and humanity.

"Our audience accurately reflects the wide-ranging ethnic composition of the market, and we have been able to transcend the 'ethnic lean'

Goal-Tending

This column marks the beginning of weekly editorial focusing on the NAC format. As a veteran of the radio and record industries, I want to provide a forum for the exchange of information and ideas.

I will be a conduit for your issues and concerns, but I will need your input. Feel free to call (310-553-4330) or fax (310-203-9763) your thoughts. Please also send photos of station personnel and events, your station logo, bumper stickers/other promotional materials, and examples of your print/TV advertising. I'm looking forward to speaking and working with you to further NAC's growing success.



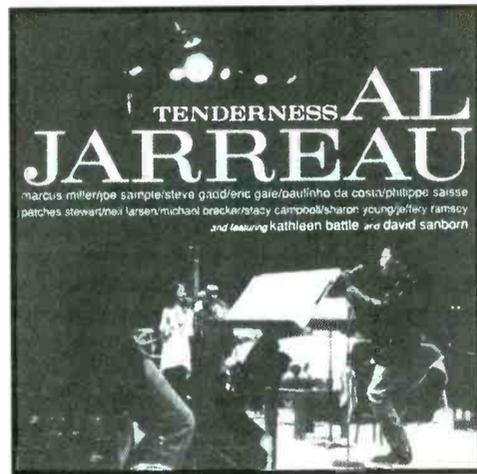
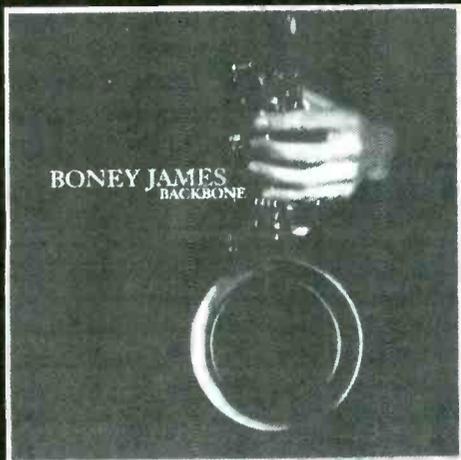
THE MEDIUM IS THE MESSAGE
— At The Wave, the message is music, music, music.



BONEY JAMES

"Backbone"

NAC Chart: **4**



AL JARREAU

"Tenderness"

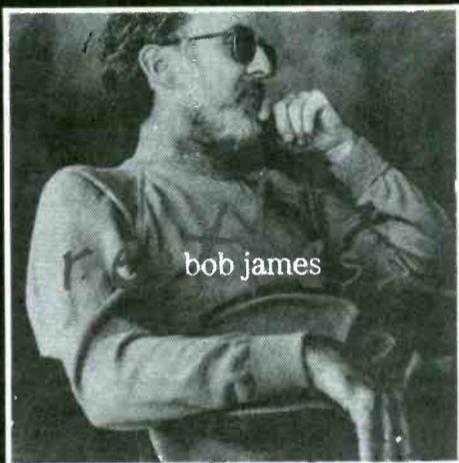
NAC Chart: **21 - 15**

BOB JAMES

"Restless"

(Harlem River Drive remix & edit)

Ships July 5



TAKE 6

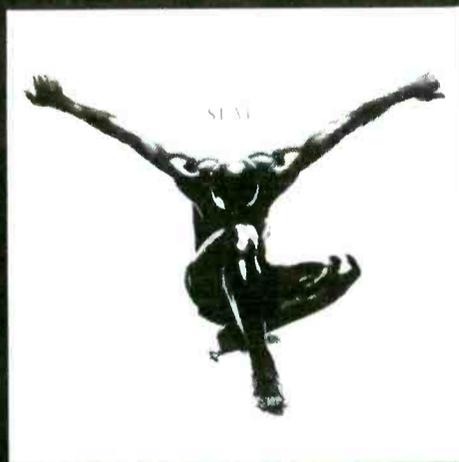
"Join The Band"

Add Date: June 23

SEAL

"Seal"

NAC Most Added--
12 Reporters-33%!



EARL KLUGH

"Move"

Add Date: June 30!



...And Coming Soon--Look & Listen for:

HIROSHIMA--Qwest/Reprise

debut album in August!

ANDY SNITZER--

Reprise debut in September, as heard

on Bob James' "Restless"



LON HELTON

COUNTRY

MID-YEAR CHECKUP

New Artists Continue To Revive Format

Country radio has been exceptionally receptive to new artists. Increased ratings and escalating album and ticket sales signaling the revitalization of the industry, have enabled the new artist window to remain open.

New Artist History

For a historical perspective, it should be noted that between 1982-'85 — the dreaded "post-Urban Cowboy years" — only 21 acts achieved Top 15 records for the first time. (Interestingly, during the Urban Cowboy peak in 1981, 13 new acts achieved that status.) In 1991 alone, a record-setting 19 Country artists debuted a Top 15. And 88 artists from 1986 to present have accomplished that goal — an average of 11 artists a year.

The naysayers were out in force at the end of 1992 predicting the ride was almost over since only seven new acts hit the Top 15. The format rebounded last year, though, when 13 new acts — the second-highest total in the last seven years — broke through with a Top 15 hit.

This evaluation comes at a time when many programmers, as we

heard a few weeks ago ("Programmers Go For The Gold . . . Again," *R&R* 6/3), are wondering whether the format has reached a saturation point wherein the public is unable to effectively assimilate many more new acts. Thus, many PDs are re-examining their current-gold policies and considering a move to higher gold percentages. It's key to note, however, that even PDs who espouse a move to more gold understand and emphasize the importance to this format of breaking new acts.

It's within that context, then, that we take a peek at what's happened thus far in 1994.

'94's Quality Quartet

Between November 29 and the final chart in May — *R&R*'s "chart year" runs from the Monday after Thanksgiving to the Monday before Thanksgiving — four new artists

have reached the Top 15 for the first time: **John Berry**, **Blackhawk**, **Neal McCoy**, and **Tim McGraw**. In fact, each has accounted for two Top 15s in the last six months. And three of the four — Berry, McCoy, and McGraw — have notched No. 1 records.

In addition, a handful of other artists are currently poised with records in the 20s and have solid chances to join this select group.

Perhaps even more important than placing a song in the Top 15, however, some of the records reaching the chart's upper echelons have been major impact records, propelling the acts to high sales levels: Witness "Your Love Amazes Me," "No Doubt About It," and "Don't Take The Girl."

Just playing and breaking new acts won't keep this format on top. The acts, the songs, and the albums must have substance. It's the old idea of quantity vs. quality. Even though stars will shine through the clutter, it's critical to keep the clutter level to a minimum — that's what confuses people.

A PERSONAL NOTE

'Country Cares' Proves Joyful And Bittersweet

It seems like only yesterday when **Alabama's Randy Owen** brought the band's plane into Nashville to ferry a few people to the St. Jude Children's Hospital in Memphis. Owen's dream of helping children became a reality with the first "Country Cares For St. Jude's Kids" radiothon.

The fundraising effort aired on only a relative handful of Country stations, with less than astounding results. But, like the children stricken with the deadly disease, the believers persevered.

Like many of you, I've toured the hospital and talked with the kids, their parents, and the doctors. Like you, I know what an incredible thing you're doing. Country radio's yearly fundraising totals have escalated from \$1.25 million in 1989 to this year's projected \$10 million. In six years, you've raised almost \$33 million. The best news is that people are working right now to make this a Country industrywide project. More details on that later.

But as things like this grow, there's a tendency to get lost in its "hugeness," if you will, and forget for a moment the individuals who



are being helped. And then, something happens — often something very minor — that brings the point home.

A Cause That Affects

I recently went to lunch with the St. Jude folks and a few others involved with the cause. Also there with their families, were a couple of Nashville teens, both of whom

have rare forms of cancer. They spoke to us about what they had been through.

The young man told us that because of the research done at St. Jude, the cure rate for his form of cancer had grown from 20% to over 60%. What a wonderful thing to hear; it gave us all a great feeling. Then the young woman — all smiling and bubbly — told us no one had yet found a cure for her type of cancer. But she said she knew the St. Jude researchers were working on it, and hoped they'd make a breakthrough real soon. You could've heard a pin drop.

Get Involved

It's at a moment like that you realize no matter how much you've done for "Country Cares," you haven't done enough!

If you haven't hosted a radiothon, give some thought to it. And if you're one of the hundreds who have, figure out ways to raise even more money. I think we'd all prefer not to hear a 13-year-old tell us there's no cure for her cancer.

Katz Study: Country's No. 1 Again

Country once again topped all formats with an average market share of 14.8 in the Winter '94 Arbitron, according to the newest Katz Radio Group format study (see chart at left). Moreover, Country has led all formats the last five winter sweeps (see right chart).

Format	Share	Book	Share
Country	14.8	Winter '88	11.9
AC	8.3	Winter '89	11.6
Urban	8.2	Winter '90	12.0
Full Service	8.1	Winter '91	13.5
News/Talk	7.8	Winter '92	15.2
CHR	7.6	Winter '93	16.0
AOR	7.6	Winter '94	14.8

Broadcast Museum Fetes Country

The Chicago-based Museum Of Broadcast Communications, in conjunction with the Country Music Foundation, is presenting "Country Music On The Air." The audio/video presentation will trace the broadcast history of country music and its explosive growth in popularity.

The exposition, set to run from June 25-September 30, will also feature a series of events, including seminars with special guests. Among those on the panels — scheduled for July 7 and 28, August 18, and September 8 and 29 — are veteran radio and television personality **Ralph Emery**, artist **Porter Wagoner**, newspaper columnist **Jack Hurst**, **TNN's Bill Turner**, Country Music Foundation

Director **Bill Ivey**, **Dick Clark Production's Gene Weed**, and **WUSN/Chicago's Nancy Turner**, **Michael Boswell**, **John Katzbeck**, **John Howell**, and **Trish Biondo**.

The museum, located in the Chicago Cultural Center on Michigan Avenue at Washington Street, is home to this country's only Radio Hall Of Fame. For more information, call (312) 629-6026.



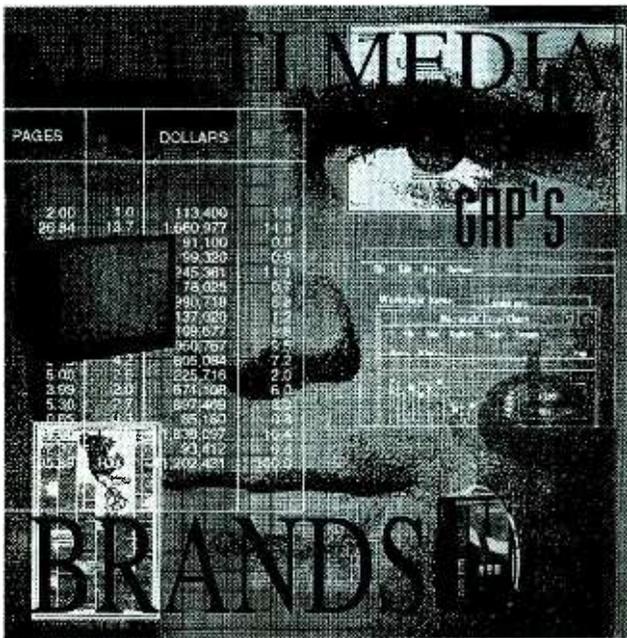
SUPERNAW SQUEEZE — *KIOX/Bay City, TX* put out the welcome mat for Doug Supernaw, who performed at a concert benefiting the local D.A.R.E. program. Putting the squeeze on Supernaw are X97 AE Felicia Wrape (l) and Promotions Director Erika Rejcek.



MARTINA GETS HER KICKS — Martina McBride (second from left) paid a visit to WKXC/Augusta, GA recently. Kicking up their heels are (l-r) Kicks 99 air personalities Paul Mayer, Kenny Green, Jill Kelly, and Charlie James.

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COMPETITIVE MEDIA REPORTING

Number of New Faces Rises With Temperature

At least half a dozen new artists will make their way onto the already jam-packed country scene during the remaining summer months. Here's what's in store for the third quarter of 1994:

Atlantic/Nashville introduces the sounds of Archer/Park this summer. Randy Archer and Johnny Park first met as staffers at a Nashville publishing company, but their collective performing and writing experience began much earlier than that.

Archer, a Georgia native, first learned to play guitar to accompany his gospel-singing relatives. Park cut his musical teeth on the likes of Merle Haggard, Willie Nelson, and Waylon Jennings growing up in Arlington, TX. Though the two spent time writing together, they never thought of singing together un-

til they cut a demo for several of their songs. Their first single is tentatively slated to cross programmers' desks next month.

• Warner Bros./Nashville is set to debut music from newcomer Greg Holland. The 25-year-old Georgia native made his first TV appearance at 10, and was opening for Ronnie Milsap by the age of 12. In high school he performed in a Southern rock band, and during a three-year stint in the Army he was chosen for the All-Army soldiers show, a touring company that performed around the country and in Europe. Holland was discovered and

signed to the label by WB exec Martha Sharp; his debut single, "Let Me Drive," is slated for a summer release.

• Asylum Records brings the sounds of Bryan White to Country radio in August. The 20-year-old, who began playing drums at age 5, spent time in both his mother's R&B band and his dad's country combo, honing his chops on everything from John Conlee and Merle Haggard to Earth, Wind & Fire.

Though reluctant to sing at first, by 1992 he was heading to Nashville to pursue a career. An introduction to Billy Joe Walker Jr. and a writing deal with Glen Campbell Music led to some demo work, and he was eventually signed to Asylum by label head Kyle Lehning. His debut album is due out in September.

• Polydor's latest find, 17-year-old Amie Comeaux, has been working with producer/label President Harold Shedd since she was 11. The young Baton Rouge native has been singing for years at local talent shows and fairs, and was brought to Shedd's attention by a friend of his. Her first single will probably reach radio in early September.

• Arista/Nashville gives a whole new meaning to farm equipment when the Tractors come to town this August. The five-man band hails from Oklahoma, and came together at the Church — a legendary place in Tulsa that was originally chartered as the Evangelical United Brethren Church, but was wired for sound in the '70s when Leon Russell took it over.

Members Steve Ripley (who played with Leon Russell and Bob Dylan), Walt Richmond (Bonnie Raitt), Ron Getman (Janis Ian and Leonard Cohen), Casey Van Beek



JUNIOR & FRIENDS — Junior Brown (c) recently played two shows at Jack's Sugar Shack in L.A. Among those present were Curb VP Dennis Hannon (l) and Brown's manager, Miles Copeland.



AMAZING LOVE — SESAC threw a party for writer Amanda Hunt at its Nashville offices to celebrate the success of her No. 1 song, "Your Love Amazes Me," performed by John Berry. Pictured (l-r) at the festivities are Gila Monster Music's Mary Ann Kennedy and Kye Fleming, Hunt, and SESAC Sr. VP Dianne Petty.

Chely Wright

NEW ARTIST FACT FILE

Label: Polydor

Single/Album: "He's A Good Ole Boy"/"Woman In The Moon"

Influences: Connie Smith, Bill Anderson, Wanda Jackson, Merle Haggard, Harlan Howard

Background

Although most members of Chely Wright's family have musical talents, Chely was the first one to attempt singing as a profession. "I was the only one crazy enough to try it," she says. "From the time I was 4 years old I wanted to be a country singer. I never wanted to be anything else."

• Exposed to traditional country at an early age, Chely started playing in bands at 11; the following year she formed her own band, County Line. She played parties and events on weekends through high school, but never neglected her other interests for her music. "I was on the basketball team, was a class officer, an honor student — I was tired in high school! I just made time for all of it. I don't sleep — I sleep three hours a night so I've got plenty of time to do everything!"

• Chely spent a summer performing with the Ozark Jubilee, and later landed a spot at Opryland. She moved to Nashville, performing at the park for four years, and even had her own show on the General Jackson for a year. She later spent time on the road with Porter Wagoner, Connie Smith, Jim Ed Brown, and other legendary performers who'd influenced her for so many years.

Signing

Reading a profile of producer Harold Shedd in *Country Song*



Chely Wright

Roundup piqued Chely's interest in Shedd, and she began seeking him out to produce her. When she finally got a meeting with him, he told her he had only 10 minutes. An hour and a half later, the two were still talking; several months later, she had secured a deal with Polydor.

Songs

Chely penned half of the songs on her debut album. An avid English student who loved to write poetry and stories, she's been writing songs for years.

• Her first single, "He's A Good Ole Boy," was written by Harlan Howard, one of Chely's influences. There's also a Bill Anderson tune, "Nobody But A Fool"; a Keith Whitley/Bill Caswell/Gary Nicholson song, "I Love You Enough To Let You Go"; and an Alan Jackson/Mark Irwin-penned tune, "Till I Was Loved By You," on the LP.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "That Summer" — Garth Brooks (2nd week)

5 YEARS AGO

- No. 1: "Lovin' Only Me" — Ricky Skaggs

10 YEARS AGO

- No. 1: "Somebody's Needin' Somebody" — Conway Twitty

15 YEARS AGO

- No. 1: "She Believes In Me" — Kenny Rogers (2nd week)

20 YEARS AGO

- No. 1: "Room Full Of Roses" — Mickey Gilley

(Linda Ronstadt and the Righteous Brothers), and Jamie Oldaker (Eric Clapton) bring equally rich experience to the table on their first Arista project, slated for release August 2.

Bits & Pieces

Crosby, Stills & Nash were in Nashville late last week laying down vocals for a new version of "Teach Your Children," which will appear on the Mercury/Nashville "Red, Hot & Country" AIDS benefit album project. Kathy Mattea, Suzy Bogguss, Alison Krauss, Billy Ray

Cyrus, and John & Audrey Wiggins also sing on the updated version . . . The Nashville Bluegrass Band has nabbed the opening slot on Lyle Lovett's forthcoming tour . . . Garth Brooks's mother, Colleen, contributed backing vocals to a song on daughter Betsy Smittle's first LP on NorthSouth Records, due out in September. Smittle plays bass in Garth's road band . . . Congrats to both Neal McCoy and Sawyer Brown's Mark Miller, who are the proud fathers of new baby boys.

—Lorie Hollabaugh

New Acts Draw Fair Share Of Fan Fair Tourist Dollars

Those doubting the power of live performance should check out the sales at the Tower Records mini-store at this year's Fan Fair.

Three of the week's top-selling artists — David Ball, John & Audrey Wiggins, and Daron Norwood — are virtual newcomers to radio. Ball and the Wigginses (who performed in-store during the week) have had only one single out, while Norwood recently released his second. Jeff Foxworthy, who hosted the Warner Bros./Nashville Fan Fair show, also sold impressive numbers of his comedy album.

New product from Vince Gill, whose latest album was released Tuesday of Fan Fair week (6/7), was also a hot commodity, as were new CDs by Tracy Byrd, Reba McEntire, Hal Ketchum, Tim



Vince Gill

David Ball

McGraw, and Kathy Mattea — all of whom appeared and/or performed at Fan Fair in one capacity or another.

Though the numbers aren't exact (a Tower official provided the rough "guesstimate" of the top sellers), the fact that over half of the top draws are new acts is proof positive that the new kids on the block are here to stay!



MIKE KINOSHIAN

Going To Bat For The Competition

It's not uncommon for programmers to find themselves pitted against stations they once called home. WPLJ/New York's Scott Shannon tangles with WHTZ, the station he helped build, and WMTX lured Mason Dixon back to Tampa to compete against onetime employer WRBQ.

In both of those cases, the programmers left town, then returned to do battle against their former stations. And as the number of LMAs and duopolies increases, more programmers find themselves overseeing what had been their direct competition. But what happens when an AC recruits its new programmer from a crosstown rival?

Sleepless In Worcester



Harry Jacobs

Harry Jacobs joined WXLO/Worcester straight out of high school in 1984 and eventually became its Promotion & Event Marketing Coordinator. But last August, WSRS offered him his first PD job.

"I probably wasn't going to get a programming shot at 'XLO," he recalls. "The job here literally popped out of the blue. Before making the decision, I lost a lot of sleep. It was extremely difficult to quit. WXLO's a terrific station, and I wondered if I could do the job at 'SRS."

But the WSRS offer carried an intangible benefit for the Worcester native. "Programming WSRS has been my dream job since I was 13. They actually could have hired me for less money," he admits. "I have an investment in this community. WSRS watched me work in its backyard and had the vision to give me a shot. For that, I'm grateful."

Friendly Adversaries

Although 'XLO and 'SRS are format foes, they coexist relatively peacefully, and Jacobs says that made his transition easier. "I didn't walk into the station as the bad guy because there's never been huge animosity between WSRS and WXLO. I already knew some people here, including [GM] Bud Paras."

WSRS management emphatically told Jacobs they didn't want to see any WXLO research or internal information. "They told me to program WSRS the way I wanted to and said they didn't hire me simply because I'd worked for 'XLO.

"To come here with an 'XLO music list and shape WSRS the same way would've accomplished nothing. I want WSRS to win because of the team we put together and our stationality."

The days of reading liner cards are over, so I don't have any use for personalities who can't convey warmth.

Jacobs emphasizes the team aspect of management and utilizes his staff as much as possible. "As a first-time PD, it's tough giving up control. But if you don't take advantage of certain skills your [people possess] and think you have all the answers, you'll soon be eating government cheese."

After competing against 'SRS for nine years, Jacobs faced the task of making it stronger. "WSRS is the

heritage station in town, but we made some subtle changes," Jacobs explains. "It's the most 'real' it's ever been. The days of reading liner cards are over, so I don't have any use for personalities who can't convey warmth. We can make a star from someone with a decent voice who is warm and real."

New Philosophy

Among the other changes: Jacobs brightened the station's sound, changed its "Lite & Easy" handle to "Worcester's Lite Rock," and started using listener endorsements. He also beefed up its '70s music library. "For spice, we just started playing disco music on weekends and are getting tremendous response. It's scary — the phones light up with adults when we play some of these songs."

Additionally, Jacobs adjusted WSRS's promotional philosophy. "I spent a week in an RV, and we collected 16,000 pounds of food. Before, WSRS would never leave the studio. This is the station I listened to in the back of my grandmother's Olds 98. We want people to know that WSRS isn't the same old thing — it's a different station."

Same Race But Different Place For Chase

Tom Chase is no stranger to crosstown moves. In his CHR days, he once segued from KWOD/Sacramento directly to rival KROY. So when AC KRLV/Las Vegas went looking for a new PD nearly three years ago, its search never left the city limits — the station found KMZQ PD Chase willing to defect.

"Moves like this cause plenty of disruptions at the station you depart," he notes. "Employees have to question a station's commitment to winning when management doesn't provide enough incentive to keep key players on the team."

"It also puts a great strain on friendships. I was very fond of many people at KMZQ. But those friendships are put aside when you're trying to beat their brains out in a head-to-head battle."

Making Contact

Certain advantages accompany an intra-market move, Chase explains. "You're familiar with the market, and you're up and running very quickly. There isn't a required learn-



Tom Chase

I was very fond of many people at KMZQ. But those friendships are put aside when you're trying to beat their brains out in a head-to-head battle.

ing curve. You also bring many valuable concert promotion and talent pool contacts with you."

But there are also some disadvantages — and plenty of new challenges. "Some loyalties you thought were personal were actually to the radio station," Chase notes. "Despite the fact you know the market, you suddenly have to find new ways to accomplish certain things. People shouldn't have preconceived notions that they can use the same techniques and achieve the same success.

Doing The San Diego Shuffle

When KFMB-FM/San Diego evolved from Hot AC "B100" to Adult CHR "Star," it did so with a management trio — GM Bob Bolinger, Director/Programming & Operations Tracy Johnson, and PD Tom Gjerdrum — that had been the nucleus of the team responsible for the recent ratings success of crosstown CHR KKLQ (Q106).

"It's far more common for sales people to jump from station to station than it is for programming people," states Bolinger, who spent seven years as Q106's GM. "Perhaps it's because of contractual arrangements that are rarely found in other areas within a station. It's such a valuable position that stations work very hard to keep programmers in place."



Bob Bolinger

Star Reunion

Bolinger asserts that Johnson and Gjerdrum, who had been Q106's PD and Asst. PD/MD, respectively, brought a big advantage to their new roles at KFMB: familiarity with the local scene. "Anyone who has effectively programmed in a market knows its unique characteristics and nuances."

But programmers in this situation, he cautions, must avoid becoming myopic. "Good programmers should know the strengths and weaknesses of all the stations

in a competitive environment, regardless of where they worked before. A person arriving in a market for the first time can sometimes offer a fresh perspective."

Focus On Priorities

Commenting on advantages of intra-market transitions, Bolinger says, "I know the agencies and advertisers, and you can't replace that kind of experience."

Anyone who has effectively programmed in a market knows its unique characteristics and nuances.

"The least important thing is having an intimate knowledge of the competition. That aspect is overrated because we all know what our competition is doing anyway. A manager's goal should be to focus on doing exceptional radio in every department."

Each station is a different animal with its own personality. You have to take what's there and groom it.

"It's a real chance, though, to prove your own worth. With my market

He also had to learn to work with a different set of tools. "KMZQ used the Research Group and had a big research budget. When I first came to KRLV, it didn't have the resources in that area. It was difficult to work without those tools. As we've become successful, that has turned around, and we now have our own research."

Bipartisan Effort

Ironically, Chase currently finds himself in the position of working with his old station — KMZQ and KRLV are co-promoting a Michael Bolton softball event. "The only way the game could be played is if it's nonpolitical and people get behind it for the charities," Chase explains. "Somehow, we were able to diffuse the natural competitiveness of the stations."

"In the past, both stations have been very gung-ho for exclusivity. If we both didn't pull it off, AC would have lost the game, so I proposed the Bolton Bombers play a team of media all-stars. By doing that, there was no chance either station would get exclusivity. Both stations went for it."

Hidden Obstacles

Admitting that there was more involved in finetuning KRLV than he'd imagined, Chase remarks, "We needed more than new positioning statements and slight music modifications. It takes a lot of time and marketing for adults to catch on to change."

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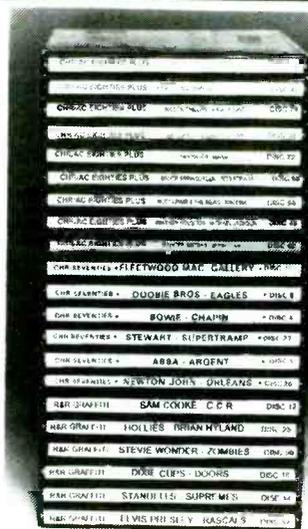
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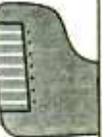
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WPDH-Poughkeepsie rare full and parttime openings. T&R to Box 416, Poughkeepsie, NY 12602. NO CALLS!

WCZX/Poughkeepsie full and parttime openings. Must have Oldies format experience. T&R to Box 416, Poughkeepsie, NY 12602. NO CALLS! 6/17/94. Females encouraged on both stations. EOE

New Jersey 101.5 is looking for a powerful news anchor, who can command our listeners attention. The applicant must have 3-5 years' experience in a large or major market newsroom. Strong management skills and experience are a big plus.

New Jersey 101.5 is one of the northeast's news leaders, covering 18 of New Jersey's 21 counties with fulltime hard hitting breaking news. The right person to join this expanding news staff is a team player, willing to go the extra mile.

Send T&R to:
Eric Scott
News Director
PO Box 5698
Trenton, NJ 08638
EOE
NO CALLS

WGAM/WZAN, Maine's News/Talk leader, seeking a talented sales manager to lead our sales efforts in Portland. You must have a strong sales and sales management track record, a reputation for exemplary leadership, and excellent management skills. A familiarity with the New England region is preferred. Fax resume and cover letter to Bruce A. Biette VP/GM, Saga Communications, WGAM/WZAN/WMGX/WYNZ. (207) 774-3788. EOE



92.3 K-ROCK/WXRK New York's Classic Rock station has a very rare opening for someone with at least 3 years' experience. I'm looking for an energized, entertaining, air personality to do 10pm-2am. Strong production skills a must...NO CALLS PLEASE...Send T&R to: 92.3 K-ROCK, c/o Tim Sabean, 600 Madison Ave., New York, New York 10022. EOE

Attention: Marketing Professionals

- Are you... creative, innovative, communicative?
 - Do you... stay up to date on the latest cutting edge marketing techniques?
 - Can you... manage a budget to implement strategic marketing and timely promotions?
 - Will you... thrive in a fast-paced, highly competitive environment?
 - Have you... at least 3 years' experience with an aggressive, medium or major market leader?
- Answered "yes" to all these questions? You could be our next Director of Marketing and Promotion. We are a highly visible, very active Top 10 market leader, paying top dollar for top talent.
- Would you... please rush your resume and full presentation to: Radio & Records, 1930 Century Park West, #266, Los Angeles, CA 90067. EOE



RADIO PROGRAM DIRECTOR:
Get in on the ground floor at Buffalo's newest radio station! Start-up situation requires an aggressive, hungry programming mind with at least two years' professional PD experience, AC/CHR preferred. People skills, promotional acumen, research experience, Selector literacy, and on-air skills required. Send resume, references, and composite tape to: Tom Schuh, Pyramid Broadcasting, Buffalo Hilton, Buffalo, NY 14202. Women/minorities encouraged to apply. EOE

RARE OPPORTUNITY!



Ready for New York City!...
Think you got the right stuff!...
I'M READY TO LISTEN!

WKRS...98.7 KISS FM, America's premier Urban leader, is searching for a dynamic radio entertainer with a commitment to the community and enjoyment of sales and promotional activity. Enthusiastic attitude and desire to win a must! Send tapes and resume to Vinny Brown, Program Director, WRKS/KISS FM, 1440 Broadway, New York, NY 10018. WRKS is an equal opportunity employer. English speaking candidates in good physical health required.

WVNJ, Bergen County, New Jersey, is seeking an experienced talk/music personality for key drive time slot. Great opportunity. Send T&R to Bart De Lanzo, WVNJ, 1086 Teaneck Rd., Teaneck, NJ 07666. EOE

WE LIKE GREAT TALENT

Saga Communications is looking for additional great talent for its 24 station group. All dayparts, from morning to night, all types, all formats, production, marketing...you name it. This is a talent search for our rapidly growing group. Send T&R (please no calls) to:

Steve Goldstein
Executive VP
Saga Communications
100 Prospect St.
Stamford, CT 06901 EOE

NYC Suburban EXCELLENT Soft AC seeks parttime air talent. No "Zoo" tapes but great phones a plus. Women and minorities encouraged. T&R to: WFAS AM/FM, P.O. Box 551, White Plains, NY 10602. Attn: Personnel Department. WFAS, An Equal Opportunity Employer.

All Hit Z-104, Frederick MD. Rare news director opening. Seeking professional community oriented news personality for AM/FM combo. Great Mid-Atlantic market. Shouting distance from Baltimore and Washington. Overnight T&R to Ron Ross, Z-104, 10 Hillcrest Dr., Unit 27, Frederick, MD 21702. Women and minorities encouraged. No calls. EOE

SOUTH

WNVZ, Norfolk seeks a two to six PM air personality. Three to five years' experience. T&R: WNVZ, Don London, 5555 Greenwich Rd., #104, Virginia Beach, VA 23462. EOE (6/24)

Seeking experienced full and parttime AT for Oldies format. T&R: WCRQ, Dave Sargent, 981 North Pkwy., Arab, AL 35016. EOE (6/24)

Female morning host seeks male morning sidekick for long term relationship. Radio virgins need not apply. CALL: WHKX, Sue Jordan (904) 924-9459. EOE (6/24)

KNIN, North Texas CHR dominator, seeks production wizard/midday personality. T&R: KNIN, J.J. McKay, Box 787, Wichita Falls, TX 76307. EOE (6/24)

Oldies 93.7 has immediate PT opening. Min. one year exp. T&R: WFBC, Bruce Cole, 501 Rutherford St., Greenville, SC 29609. EOE (6/24)

RARE OPPORTUNITY

High profile Top 40 station seeks PD/air talent to take us to the next level! Minimum three years' programming experience in competitive situation. Must demonstrate strong leadership skills, creativity, attention to detail. T&R: Radio & Records, 1930 Century Park West, #263, Los Angeles, CA 90067.

PD MORNING PERSONALITY. If you are creative, organized and intelligent with skills in management, computer literate, experienced in Country and strong in production, send T&R to Hal Widsten, GM, KGNB/KNBT, 1540 Loop 337 North, New Braunfels, Texas 78130. No calls please. EOE M/F

All Oldies Fox 97 Atlanta is looking for weekend/part-time air talent. Regional applicants only. Send T&R to Bill Cahill, Fox 97, 2000 Riveredge Pkwy., Suite 797, Atlanta, GA 30328. MF/EOE

SUNBELT AC

Drivetime talent that can take us to the next level. Must be a team-player, able to relate to an adult audience, warm, relatable and focused, and be protective of our music image. T&R, references, and salary history to: P.O. Box 796275, Dallas, Texas 75379-6275, M-F/EOE

DIRECTOR, MARKETING & CONSUMER/INDUSTRY PRESS

Groundbreaking international interactive music video network seeks marketing dynamo to direct marketing and consumer/industry press. Many people are talking about the information superhighway, but we're already in the passing lane. 3-5 years in marketing ok. If you can unlearn bad habits and adjust to the new realities of the information age, send a detailed resume with salary expectations to: Director, Marketing, 12000 Biscayne Blvd., Suite 600, Miami, FL 33181, (FAX) 305/892-3600. EOE

GREAT SE MARKETS

Group seeks AC air talent. Good dollars for qualified morning, midday and evening love songs host. These are NOT starter positions. T&Rs to: Radio & Records, 1930 Century Park West, #259, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR WCTK/Providence

seeks individual with great leadership, follow-through and fiercely competitive. Composite and philosophy to: Joe Patrick, PBC, 607 Greenwood, Lehigh, FL 33936. EOE

MIDWEST

100,000 watt Hot AC still seeking creative, experienced AM driver. T&R: KQIC, Steve Schug, Box 838, Willmar, MN 56201. EOE (6/24)

Experienced morning communicator. Strong production skills. T&R: WDKB, Tom Gaines, 2201 N. First St. #95, DeKalb, IL 60115. EOE (6/24)

Missouri's hottest Country station has FT opening for two shifts. T&R: KGMV, Chris Cannon, 840 South Glenstone, Springfield, MO 65802. EOE (6/24)

Opening for six to midnight. AT/sports Director. Truman Lake area near K.C. T&R: KDKD, Randy, Box 448, Clinton, MO 64735. EOE (6/24)

Heritage Country seeks lively AT with strong production. No beginners. T&R: WAVC, Pat, 1001 East 9th St., Duluth, MN 55805. EOE (6/24)

Kickass Country FM needs morning AT/PD who sets the standards, leads the troops, and works the audience. Must understand and respect all areas of the station. T&R to: Radio & Records, 1930 Century Park West, #267, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR: Heritage Adult CHR. Promotion-minded. Selector. Great company. Airshift required. Rush resume and tape to: Lori Goldin, Business Manager, WGRD, 38 West Fulton, Grand Rapids, MI 49503 EOE.

OPENINGS

25-34 FEMALE MAGNET WANTED FOR AM/PM DRIVE

Do you want to work for a great company, in a great city? If heavy prep, appearances, phones and a music intensive format do not scare you, this Adult Top 40 wants YOU! Please send tape, resume, photo to: Radio & Records, 1930 Century Park West, #255, Los Angeles, CA 90067. EOE

"It's that Vision Thing..."

WANTED

AM Full-Service Program Director Must have proven Full-Service Vision WMBD - Peoria

Who we are and what we offer:

- 1) A successful station driven to serve its community
- 2) Stable ownership
- 3) Excellent facilities - part of an AM/FM/TV combo
- 4) Commitment to the format

Who you probably are:

- 1) An experienced educated radio pro
- 2) Someone who really "gets" full service
- 3) Computer savvy
- 4) A manager with real people skills
- 5) A person who realizes radio is supposed to be fun

Those wishing to apply should send a resume and a one page description of their Full Service Vision to:

Mr. Lindsay Wood Davis
Station Manager
WMBD/WMPX
3131 No. University
Peoria, IL 61604

*All responses must be in July 8th
EOE

Liggett Broadcast, Inc. seeks chief engineer for WJIM AM/FM & WFMK FM, Lansing, MI. SBE certification with minimum three years' experience required. Must have thorough understanding of AM/FM transmitters. RPU, STL, studio equipment and digital audio systems. Computer skilled. Send resume to Rod Krol, Vice-President, LBI, P.O. Box 991, East Lansing, MI 48826. EOE

WAKE-UP CALL

This is the last job you'll ever need! Join one of America's top AC stations. We're in a great city and owned by a well respected company. You'll work as co-host to a winning market veteran. If you understand how to plan and deliver a topical, entertaining program, apply now. FEMALES ENCOURAGED. Applicants must have experience with morning show(s) that the competition can't stand and listeners can't live without. Send tape, resume and photo to: Radio & Records, 1930 Century Park West, #260, Los Angeles, CA 90067. EOE

OPENINGS



70s 70s + 70s

Pop based 70s format needs CHR experienced PD to lead troops to war. WFWI Fort Wayne's 92.3 "The Fort" is losing its PD to New York City! Work with Robert W. Walker, Bill Tanner & Russ Oasis. Send tape and resume to Russ Oasis, c/o WXDJ, 3131 Coral Way, Suite 1000, Miami, Florida 33145. Females and minorities encouraged to apply.

NEEDED IMMEDIATELY: NEWS/PROMOTIONS DIRECTOR FOR WMUS FM/AM, LAKESHORE MICHIGAN'S TOP-RATED STATION.

We need someone who understands how to deliver "lifestyle" news and is highly organized. The position entails morning news, database management and promotion coordination. Please send T/R to: Kevin King, WMUS FM/AM, Lakeview Center, 3565 Green St., Muskegon, MI 49444. WMUS FM/AM is an equal opportunity employer, minorities are encouraged to apply.

Wanted: News/Morning co-host. Must have copywriting experience. Send T&R ASAP! WIHN, Tony Jordan, PO Box 610, Bloomington, IL 61702-0610. EOE

WEST

Hot sales opportunity. Strong economy, strong station, great income. T&R: KRLV, Mark Douglas, 1064 East Sahara, Las Vegas, NV 89104. EOE (6/24)

SBR radio company seeks savvy PD and sales manager for client station. T&R: David Benson, 7464 Arapahoe, #B4, Boulder, CO 80303. EOE (6/24)

Radio wine country, KRSH, seeks parttime engineer, as well as on-air PT. T&R: KRSH, Zoe Zuest, 10 4th St., Santa Rosa, CA 95401. EOE (6/24)

KTHT, Fresno seeks experienced news director/morning sidekick and air personality. Production a must. T&R: KTHT, Art Farkas, 2775 E. Shaw, Fresno, CA 93710. EOE (6/24)

Love songs host moving to majors, who's next? T&R: KOSO, 2121 Lancy Dr., Modesto, CA 95355. EOE (6/24)

Afternoon board up for News/Talk/sports. Heavy production load. T&R: KAAA, Michael Lyon, Box 3939, Kingman, AZ 86402. EOE (6/24)

96.1 KSTR is seeking a FT midday and PT weekend on-air personalities. Must have radio experience. CALL: KSTR (303) 242-5787. EOE (6/24)

California central coast Country seeks all shifts. Great company station city. T&R: KSNI, Box 1240, Santa Rosa, CA 93456. EOE (6/24)

Soft AC has PT and future openings. Please specify. T&R: KHVV, Lance Todd, Box 1668, Barstow, CA 93212. EOE (6/24)

FEMALE NEWS/CO-HOST

Medium market West Coast station seeking experienced female news person with ability to interact and contribute to a fun morning show.

Must have ability to write in one-to-one style, relate news, not read it, and ability to contribute humor, send T&R to:

Tom Watson, President
AC Broadcast Consultants
P.O. Box 796275
Dallas, Texas 75379-6275
MF/EOE

Classic rocker needed for middays. You must know the music, do killer production and love personal appearances. Rush T&R, along with recent photo if available to: Diana Smart, KJFX, 2125 N. Barton, Fresno, CA 93703. NO CALLS! EOE.

OPENINGS

Morning show needed yesterday for Classic Rock station. Must know the format, be hard working, topical, and willing to do tons of personal appearances. No prima donnas! Rush tape, resume and photo if available to: Diana Smart, KJFX, 2125 N. Barton, Fresno, CA 93703. Females and minorities encouraged to apply. NO CALLS. EOE

MORNING PERSONALITY

YOU: Creative, driven, funny, warm, organized, sincere, amusing, bright, spontaneous, positive, leader, eager to learn. Works to know listener, great attitude on & off the air, success driven, currently working ANY format.

US: Great Top 30 western market, financially sound & growing company, great salary & benefits, long term situation.

RUSH tape & resume: Radio & Records, 1930 Century Park West, #258, Los Angeles, CA 90067. EOE

TALK RADIO QUESTIONNAIRE!!!!

Are you:

A host who can't wait to hear the latest on Whitewater?

Bored with sex?

A regular "Meet The Press" viewer?

Totally rational and sane and responsible?

Then you shouldn't waste your time applying for a rare opening at KGO: the Newstalk legend in San Francisco Bay Area. Five years' medium or major market experience required. Overnight your complete one hour show tape and other goodies to: Personnel Department, KGO Radio 900 Front Street, SF, CA 94111. No phone calls please. KGO is an Equal Opportunity Employer.

PROMOTION DIRECTOR

For Los Angeles area radio station. Responsibilities include event management, remote broadcasts, promotions, contest, and staff supervision. Spanish a plus. Resume to: P.O. Box 4492, N. Hollywood, CA 91607. EOE

MORNING DRIVE HOSTS

News/Talk stations in medium and small markets seeking entertaining hosts/teams with strong adult appeal. News/Talk experience preferred, but not required. Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, Nevada 89511. EOE

ADULT MORNING COMMUNICATOR

We're looking for a bright, personable, morning talent with the ability to communicate relatable information for our established light AC adult audience. This is a rare opportunity with a great group in one of the northwest's most beautiful medium markets. If you're a motivated professional who's committed to winning, send tape and resume to: Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOE

OPENINGS

APD/MD AND ANNOUNCERS WANTED!!!!

Killer Oldies 1290 AM is in search of an on-air APD/MD as well as additional air talent in tune with oldies on the Hispanic tip. Minimal experience required. If you know Oldies and aren't afraid to show it, then send your T&R's to: Killer Oldies 1290, 2001 Iowa Avenue, #200, Riverside, CA 92507. ATTN: CARMY FERRARI. EOE. Females and minorities are encouraged to apply.

Central CA Country station accepting applications for future on-air vacancies. Experience required. Interested candidates send resume & recent air-check to: Radio & Records, 1930 Century Park West, #268, Los Angeles, CA 90067. EOE

FM100 Continuous Soft Hits

KSFI, Salt Lake City's top-rated radio station is conducting a nationwide search for production/creative services director. You will oversee the production operations of our 3 stations (including the all new "Arrow" 103.5) and work with some of the "Best in the West" salespeople. You must also handle the operations of a Unistar operated A.M. station...and if you have any time left over, you'll be called on to do some on-air fill-in. (It is a lot of work...but the company...the people...and our city...are the best.) If you're up for a challenge...if you're experienced in multi-track/digital production...if you're creative copy is killer...if you're able to relate on-air to adults...(and off-air, relate well to clients and co-workers) we need you!

Rush T&R to:

Scott MacNeil, Program Director
KSFI

57 West South Temple, Suite 700
Salt Lake City, Utah 84101

The Simmons Family Incorporated
is an Equal Opportunity Employer.
Females/Minorities encouraged to apply.

KNAC needs a production wizard with imagination and creativity under deadlines. Major production experience required, Roland digital knowledge helpful. T&R to Tina Herrera, KNAC, 100 Ocean Gate, Suite P-280, Long Beach, CA 90802. No calls. EOE



EVENING AIR TALENT

Rare fulltime air talent opening at the nation's premier NAC. Smooth, conversational on-air style, along with solid knowledge of the music are a must. Requires major market experience and production skills. Please send tapes and resumes (no calls please) to: Chris Brodie, Program Director, KTWW, P.O. Box 4310, Los Angeles, CA 90078. EOE/ADA

OPPORTUNITIES

OPENINGS

SALES MANAGER

Santa Fe NM, sales manager for growing Classic Rock station. Salary, plus override, plus benefits. Successful candidate, must carry list. Must have history of success, proof of success and ambition to make station a success. Send resume to Jim Leary, KTMN Radio, 1718 W. Alameda, Santa Fe, NM 87501. EOE

Shadow Broadcast Services - S.F. is expanding. Immediate PT openings for experienced announcers who can deliver news and traffic. Bay Area knowledge a must! Send T/R to: Shadow, 221 Main St., #900, San Francisco, CA 94105. EOE

PRODUCERS

Major market hot talk format gets off the ground in the Fall. You can help get it there. Looking for experienced producer/board ops with more ideas and energy than your current station can handle. Prefer medium or major market experience. Send unedited shows you've produced and a resume to: Radio & Records, 1930 Century Park West, #265, Los Angeles, CA 90067. EOE

TALENT

Major market hot talk format in the making. If you have a short attention span, an attitude, and a 3-year proven track record in medium or major market talk, rush an unedited show tape with your resume to: Radio & Records, 1930 Century Park West, #264, Los Angeles, CA 90067. EOE

Seeking morning show personality or team for top rated Rock station KATS/Yakima, WA. 25-54 Adult entertainer. Live appearances and production skills a must. Progressive company and great team to work with! Close to Seattle and Portland. Send T&R to: Joe Moss, PD, KATS-FM, P.O. Box 1280, Yakima, WA 98907. EOE

PRODUCTION DIRECTOR WANTED

KFOG Radio seeks production director to generate, write, and execute clever, entertaining, adult ideas. Managerial skills necessary, as is a take charge attitude. Experience in the Adult Alternative format is not necessary, but adaptability is. Superior multi-track skills are mandatory, and candidates should be prepared to usher in the digital era. Application deadline June 20, 1994. Tape and resume to Paul Marszalek, KFOG Radio, 55 Hawthorne, Suite 1100, San Francisco, CA 94105. KFOG is an Equal Opportunity Employer. Absolutely no phone calls.

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT
(205) 608-0294

Fifteen year pro, PM/AM drive. Audiogasmic production. Best appearances on the planet. Top 60 markets only. BRUCE: (919) 460-9056. (6/24)

Hardworking six year AT at small stations in large markets. Currently PD seeking fulltime AT or MD anywhere in northeast. BIL: (216) 932-9118. (6/24)

My last job nearly ten years. AT/MD. Selector, seeks new home in Mid-Atlantic area medium market. NEIL: (910) 854-7918. (6/24)

Program director hunting? Check me out. Small markets, eleven years' radio experience, 30 overall in communications. Most formats. ROBIN: (818) 506-1872. (6/24)

29-year major market veteran. Experienced programmer, air personality and commercial producer. Seeks situation in the south/southwest. DICK: (505) 979-0571. (6/24)

AC morning show. Kathy and Regis style, low production, current events and lifestyle. BRIAN: (516) 653-8276/Compuserve: 73734.106. (6/24)

Outstanding, first-rate, superlative newsmen/sidekick seeks to make change. DAVE: (906) 786-3254. (6/24)

Found: Experienced AT seeking to move up. Specialty Alternative, but can work any format. Will relocate. MATT: (414) 426-4143. (6/24)

Sportscaster seeks sports director/operations mgr. Small or medium mkt. with college PBP. ED: (909) 369-8862. (6/24)

14-year pro with killer pipes and Arb's to match. All markets. CHARLIE: (612) 693-3584. (6/24)

AT, major market experience, small market PD. Also former broadcast instructor. JIM: (419) 238-7022. (6/24)

Musicologist available to make your music research, public relations or music programming firm a winner. ROB: (818) 506-1872. (6/24)

Australian talent with green card. 20 years' experience. Music/Talk personality 35+. Call and be convinced. Top references. BARRY: (714) 960-0020. (6/24)

Major market talk personality available due to station sale. Formerly on-air in Cincinnati, Indianapolis and Hartford. FT or fill-in. JEFF: (407) 479-1732. (6/24)

Hi Mom, hi Dad. Who wants to parent a young budding talent? I promise no potty mouth. DAVE: (815) 825-2218. (6/24)

* Top 3 market legendary morning *
* personality looking to improve quality *
* of lifestyle after two decades of *
* success in the big leagues. Looking *
* for great company, salary & challenge. *
* Radio & Records, 1930 Century *
* Park West, #232, Los Angeles, *
* CA 90067. EOE *

6'5" hot ratings magnet. When you've exhausted all your options, go with the proven formula that works. KEVIN: (713) 855-1981. (6/24)

CHR days or nights. Currently working in Chicago, seeking next challenge. Fun, upbeat presentation. RICH: (708) 469-7155. (6/24)

15-year pro, versatile, EZ/AC, PD/MD experience, seeks new team-oriented organization. Will relocate. Call MIKE: (904) 746-0207. (6/17)

Major market AOR seeking first time small market PD gig. Eight years' experience. Last four in Pittsburgh. MICK: (412) 925-7102. (6/17)

Hurricane Stevens mornings in St Louis nine years. Honest, brave, reverent, helpful and I help old ladies across the street. HURRICANE: (314) 731-2412. (6/17)

Morning team ready to slap the competition silly. Topical humor, heavy phones, mega prep, CHR/AOR/CR/OLDIES. CALLAHAN & CANDY: (216) 256-1837. (6/17)

Creative major market producer seeking fulltime work in smaller midwest market. TIM: (312) 725-9276. (6/17)

Anchor/reporter. Twenty years' experience. WBT, WBAL, WNCI, NBN. Prefer large/medium market. KEN: (913) 339-6461. (6/17)

POSITIONS SOUGHT

Multi-format announcer with strong digital sound, multi-track and desktop publishing skills. Six major markets. JON: (919) 781-1270. (6/17)

14-year pro with killer pipes and ARB'S to match. Will make your station win. CHARLIE: (612) 693-3584. OE (6/17)

Veteran sportscaster seeking new game. Any position, anchor, reporter, talk-host or PBP. Knowledgeable in all sports. BOB: (612) 587-4068. (6/17)

Oldies, Country, Soft favorites and talk radio. I've done it all for several years. BOB: (319) 391-0593. (6/17)

Funny, irreverent, cutting-edge in social-political commentator on cable TV in LA seeks talk radio position. WALTER: (805) 245-9258. (6/17)

Mature graduate seeking on-air, copywriting, production. Any format. Will relocate anywhere USA. DAVE: (405) 634-8794. (6/17)

IRISH JOCK WITH GREEN CARD

Ready for American small/medium market air-shift/production.

- Five years exp. top Irish market middays CHR/Rock/Hot AC
- Coached by American & Australian consultants!
- Great voice, phones, production, appearances and more.

HEAR TODAY'S AIRCHECK! For T&R plus photo, CALL: Ross (818) 507-0712 OR FAX: 011-353-51-71214

News director available. Experienced, good people skills, degree. AM/FM, TV. Streets to management. Ratings building writer. DICK: (513) 421-6532. (6/10)

Qualified sales manager. 15 years' radio experience. Exceeds projections yearly. Seeking medium/large markets. PAUL: (909) 783-8373. (6/10)

Seasoned sportscaster welcomes a new challenge. MIKE: (618) 654-5064. (6/10)

Jacksonville-Daytona PD's I've forgotten the basics and have no talent! Just what you're looking for. JOHN: (904) 797-7538. (6/10)

Team player who believes in promoting station within the community seeks new on-air challenge. Any shift. Will relocate. THOMAS: (205) 647-9267. (6/10)

Combo manager, sales, PD, chief engineer, announcer, production. Tampa bay area or powerful signal in good area. BILL: (813) 844-3823. (6/10)

Ratings need a boost? Young, energetic female seeks to work for AOR station. Mouthy and willing to relocate. KAREN: (405) 691-3924. (6/10)

Desperately seeking a gig in the west. Great pipes, tight board, promotions or news. Over 12 years' experience. JENIFER: (209) 683-6793. (6/10)

Young radioactive team seeking to have fun in small/medium market. For customized demo, call DUKE: (615) 738-9121. (6/10)

I'm a talk show host who loves Bill Clinton. Call me. JOHN: (305) 561-1792. (6/10)

Fresh out of school and ready to work in on-air production, and sales. Great attitude and willing to travel. BRIAN: (405) 372-2364. (6/10)

Five years experience in on-air remotes, production, promotion and P-B-P. Seeking position in the midwest. JIM: (612) 367-2439. (6/10)

Creative major market producer seeking fulltime work in a smaller market. AT, promotions, I've done it all. TIM: (312) 725-9276. (6/10)

Need a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-553-4330.

POSITIONS SOUGHT

SPORTS • NEWS • TALK

Young, exciting sports/news/talk personality. Impressive history in competitive major markets. Looking to relocate. Extensive talk host/producer experience, morning show talent, color and PBP. Knows how to get ratings! STEPHEN:

STEPHEN (617) 566-0644

18-year pro seeks morning drive. Strong voice, excellent production. Team player. Small markets ok. Prefer northeast/midwest. CHUCK: (716)883-2404. (6/10)

PD morning nut seeks next station to help win. 10 yrs' medium market exp. Heavy phones, bits topical, great production. JIM:(216)256-1837. (6/10)

Hardworking, pleasant and professional. Knowledgeable in all aspects of radio and FCC regulations. Willing to relocate. LANCE:(417)883-4060. (6/10)

Got dem sidekick wannabe blues? Team player, got my own team of 40+ voices any format. ALAN: (704) 561-2248. (6/10)

Parttime female seeking fulltime. Four and a half yrs' experience: AC Country & CHR. Willing to relocate. ANDREA: (412) 561-8202. (6/10)

MISCELLANEOUS

Seeking to trade CHR CD library for AC CD library. CONTACT: WCTW, Bob Johnson, Catskill, NY (518) 828-5006. (6/10)

R&R Opportunities Display Advertising

Display	1x \$85/inch	2x \$60/inch
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Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$43 for 1x, \$30 for 2x).

Blind Box	1x \$100/inch	2x \$75/inch
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Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1x, \$38 for 2x). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067

Free listings are on a space availability basis



NATIONAL AIRPLAY®

Table with columns: 2 W, LW, TW, ARTIST/TITLE (LABEL), TOTAL STATIONS, PLAY RANK, TOTAL PLAYS, +/- OVER LAST WEEK, TOTAL POINTS, +/- OVER LAST WEEK, GROWTH RANK. Lists country music hits and their performance metrics.

This chart reflects airplay from June 20 - 26. 201 total reporters. Bullets given only to songs showing growth in total points or plays.

Two columns: MOST ADDED and MOST INCREASED PLAY. Lists songs and artists with their station counts and growth.

BREAKERS

Refer to song information on Pages 63 and 64.

SAWYER BROWN "Hard To Say" (Curb) 73% of our reporters on it (146 stations) 49 adds AF: 10 Moves 46-41 on the chart

GEORGE STRAIT "The Man In Love With You" (MCA) 68% of our reporters on it (137 stations) 127 adds AF: 32 Debuts at #35 on the chart

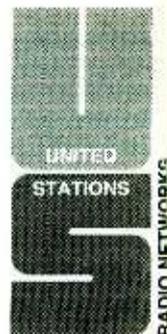
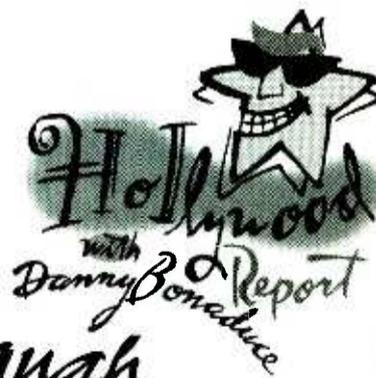
JOHN BERRY "What's In It For Me" (Liberty) 66% of our reporters on it (132 stations) 49 adds AF: 13 Moves 49-44 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks all songs by airplay and audience growth. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.



UNITED STATIONS

COUNTRY Comedy Jamboree



For radio's best comedy in all formats, call US now to reserve your market! 212-767-1111



NEW & ACTIVE

LINDA DAVIS "Love Didn't Do It" (Arista)

Total Stations: 86, Total Adds: 14 (AF: 4), Total Points: 5077, (GR: 41), WFGY 20, WXKX 30 (30), WKXC 12 (10), WEZL 18 (18), WTDR 14 (14), WGH 14 (14), WKHK 15, WYYD 16 (16), WUSN 14, WAXX 16 (16), WBCT 22 (18), KXKC 18 (18), WSIX 15 (15), KJJY 14, KBEQ 24 (24), KTPK 14 (14), KEAN 25 (25), KMML 10, KOUL 14 (14), KTEX 13 (13), KMLE 13, KVOO 11 (5), KNUE 12 (12), KWNR 20 (10), KBUL 18 (18), KKAT 13 (13), KIKF 20 (20), KNCQ 21 (21), KNCI 10 (10),

BRYAN AUSTIN "Radio Active" (Patriot)

Total Stations: 81, Total Adds: 5 (AF: 1), Total Points: 4963, WBCS 12 (10), WCTK 10 (10), WRKZ 17 (17), WSOC 14 (14), WGNE 23 (7), WCKT 13 (13), WDEN 25 (25), WWKA 24 (17), WXBM 21 (23), WNTN 15, WRBQ 10 (5), WAXX 16 (16), WFMB 18 (15), KRRV 17 (17), WMSI 23 (23), WKSJ 17 (5), WSIX 15 (13), WLLR 10, KBEQ 10 (10), KZKX 10 (10), KEEY 18 (18), KEAN 25 (15), KYKR 15 (8), KOUL 14, KTEX 13 (13), KNIX 10 (10), KVOO 11 (11), KFMS 15 (15), KWNR 15 (15), KBUL 18 (18), KSKS 16 (7), KNCI 10 (10), KTOM 10 (10)

JESSE HUNTER "By The Way She's Lookin'" (BNA)

Total Stations: 87, Total Adds: 8 (AF: 2), Total Points: 4892, (GR: 49), WCTK 10 (10), WGTY 11 (11), WWNC 7, WXBQ 12 (9), WEZL 18 (18), WQIK 16, WAXX 16 (16), WFMS 10, WDDD 25 (18), WFMB 15 (13), KRRV 24 (17), KKIX 18 (18), WIVK 13 (13), KXKC 18 (18), KSSN 8 (8), WAMZ 7, WSIX 15 (14), WAVC 26 (26), KBEQ 24 (21), WIL-FM 7 (7), KTPK 14 (14), KEAN 25 (25), KOUL 14 (14), KLLL 30 (30), KTEX 13 (13), KNFM 30 (21), WACO 16 (16), KYGO 7, KBUL 18 (18), KASH 14 (7), KALF 23 (23), KHAY 13 (12), KNCI 10 (10), KRKY 19 (19)

DOUG SUPERNOW "State Fair" (BNA)

Total Stations: 68, Total Adds: 62 (AF: 10), Total Points: 4490, (GR: 21), WQBE 17, WGTY 16, WXBQ 21, WAXX 16, WBTU 14, WBCT 18, WXCL 14, KKIX 18, WTCR 16, WMSI 12, KXKC 18, WAMZ 26 (26), KHAK 23, KZSN 17 (5), KEAN 15, KAYD 10, KYKR 15, KOUL 14, KNFM 21, KWEN 18, WACO 16, KKCS 16, KKAT 5, KIKF 20, KUZZ 7, KNAX 16, KSKS 16, KATM 9, KHAY 13, KNCI 10, KTOM 10, KSON 9, KMPS 16, KXDD 14

Songs ranked by total points.

CHELY WRIGHT "He's A Good Ole Boy" (Polydor)

Total Stations: 67, Total Adds: 12 (AF: 3), Total Points: 3815, (GR: 47), WGNA 13, WFGY 20, WXTA 15 (15), WRWD 16 (16), WSOC 14, WRBQ 15, WWQQ 6, WTQR 10 (10), WAXX 16 (16), WBTU 9 (9), WXCL 14 (6), WFMB 10, KRRV 24 (15), KDDK 12 (12), WSM-FM 12, WAVC 26 (26), KFKF 10 (10), WWJO 11 (11), KEAN 25 (25), KAYD 10 (10), KOUL 14 (14), KIKK 13 (13), KTEX 13 (13), KVOO 11 (5), KYGO 7, KBUL 18 (18), KIKF 20 (20), KHAY 13 (12), KNCI 10 (10), KSN 11 (11)

RADNEY FOSTER "Labor Of Love" (Arista)

Total Stations: 52, Total Adds: 44 (AF: 8), Total Points: 3189, (GR: 35), WWYZ 10 (5), WHWK 13, WXTA 15, WXXK 20, WDSY 19, WRWD 16, WGTY 11, WTDR 14, WKML 12, WCMS 11 (11), WWWV 5, WAXX 16, WBTU 9, WBCT 22, KRRV 12, WTVY 10, KKIX 18, WTCR 11, KXKC 18, WVLK 5, KDDK 11, KSSN 8 (8), WAMZ 7, WSIX 14, KEEY 18 (18), KEAN 15 (15), KTEX 10, KMLE 13 (13), KASH 14, KALF 10, KNAX 10, KSKS 8, KNCI 10, KORD 16

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

- VINCE GILL/What The Cowgirls Do (MCA) *When Love...*
- JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) *Kickin' It Up*
- REBA McENTIRE/She Thinks His Name Was John (MCA) *Read My Mind*
- TIM MCGRAW/Down On The Farm (Curb) *Not A Moment...*
- JOHN M. MONTGOMERY/Dream On Texas... (Atlantic/AG) *Maverick*
- GARTH BROOKS/Hard Luck Woman (Mercury) *Kiss My Ass*
- MAVERICK CHOIR/Amazing Grace (Atlantic/AG) *Maverick*
- CLAY WALKER/White Palace (Giant) *Clay Walker*
- BROOKS & DUNN/Mexican Minutes (Arista) *Hard Workin' Man*
- ALAN JACKSON/Gone Country (Arista) *Who I Am*

This chart reflects airplay from June 20 - 26.

DAN SEALS "All Fired Up" (WB)

Total Stations: 47, Total Adds: 13 (AF: 2), Total Points: 2633, (GR: 48), WWYZ 19 (10), WHWK 13 (13), WIOV 12 (6), WRWD 16 (8), WGTY 11 (11), WSOC 14 (14), WAXX 16 (16), WITL 16, WDDD 16, WFMB 15 (12), KRRV 12, WYNK 10, WTCR 11 (11), WLLR 15 (10), KHEY 14, KIKK 13 (13), KTEX 13 (13), KFMS 10 (10), KBUL 18 (18), KNAX 10, KNCQ 15 (15), KSN 11 (11), KRPM 16 (6), KORD 16 (16)

JOY LYNN WHITE "Wild Love" (Columbia)

Total Stations: 32, Total Adds: 30 (AF: 6), Total Points: 1725, (GR: 39), WWYZ 5, WRKZ 7, WIOV 6, WRWD 16, WGTY 11, WHKZ 10, WROO 5, WYAK 5, WGH 14, WYYD 10, WTHI 6, WTVY 7, WTCR 5, WMSI 8, KDDK 5, KSSN 8 (8), WSIX 7, KEEY 7, WOW 8, KTTS 5, KTPK 7, KFDI 5, KLLL 15, KTEX 13 (10), KMLE 13, KVOO 5, KWNR 15, KALF 10, KNCI 10, KSN 11, KRKY 9, KORD 16

JOE DIFFIE "Third Rock From The Sun" (Epic)

Total Stations: 19, Total Adds: 19 (AF: 4), Total Points: 1544, (GR: 40), WBCS 11, WWYZ 5, WCTK 10, WTDR 14, WHKZ 10, WCKT 13, WPCV 10, KXKC 28, KDDK 11, WAMZ 26, WGKX 5, KFDI 5, KEAN 15, KMML 10, KTEX 10, KNIX 10, WACO 16, KUZZ 18, KTOM 10

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic/AG)

Total Stations: 18, Total Adds: 15 (AF: 3), Total Points: 1487, (GR: 43), WCTK 10 (10), WRWD 5 (5), WBEE 10, WHKZ 10, WPCV 10 (10), WQDR 5, WTNT 15, WRV 15, WBTU 21, WUSY 9, WDRM 19, KSSN 8, WGKX 5, WLWI 12, WBOB 9, KXXY 21, KMLE 13, KHAY 13

JON RANDALL "This Heart" (RCA)

Total Stations: 25, Total Adds: 20 (AF: 4), Total Points: 1152, (GR: 45), WWYZ 5, WRKZ 5, WIOV 6, WRWD 8, WGTY 11, WTDR 7, WYAK 5, WTHI 6, WTVY 7, KDDK 5, KSSN 8 (8), WSIX 14, WOW 8, KTTS 5 (5), KTPK 7, KFDI 5 (5), KZSN 5, KEAN 15 (15), KASE 8, KTEX 10, KVOO 5 (5), KIKF 20, KUGN 13, KNAX 10, KORD 16

PEARL RIVER "Hello Goodbye" (Liberty)

Total Stations: 23, Total Adds: 1 (AF: 1), Total Points: 1119, WWYZ 5 (5), WRKZ 5 (5), WIOV 6 (6), WGTY 11 (10), WFMB 13 (10), WTCM 14 (13), WTVY 7 (7), WTCR 5 (5), WMSI 8 (6), KDDK 5 (5), WAMZ 7 (7), WSIX 7 (7), KBEQ 18, WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KTEX 13 (13), KVOO 5 (5), KYGO 7 (7), KALF 10 (10), KRWQ 5 (5), KORD 16 (16)

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892
Country Coast-To-Coast

- DAVID BALL/Thinkin' Problem
- JOHN BERRY/What's In It For Me
- JOHN M. MONTGOMERY/Be My Baby...
- SAWYER BROWN/Hard To Say
- Hottest:
- NEAL McCOY/Wink
- COLLIN RAYE/Little Rock
- PAM TILLIS/Spilled Perfume
- BOY HOWDY/They Don't Make 'Em Like...
- REBA McENTIRE/Why Haven't I Heard...

Real Country

- No Adds
- Hottest:
- KATHY MATTEA/Walking Away A Winner
- COLLIN RAYE/Little Rock
- BOY HOWDY/They Don't Make 'Em Like...
- HAL KETCHUM/(Tonight We Just Might)...
- PAM TILLIS/Spilled Perfume

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
JOHN BERRY/What's In It For Me

ALTERNATIVE PROGRAMMING CONTINUED

- SAWYER BROWN/Hard To Say
- SHENANDOAH//I'll Go Down Loving You
- Hottest:
- NEAL McCOY/Wink
- COLLIN RAYE/Little Rock
- BOY HOWDY/They Don't Make 'Em Like...

BROADCAST PROGRAMMING

- Becky Brenner • (800) 426-9082
- Super Country/Pure Country
- Ken Moultrie
- JOHN M. MONTGOMERY/Be My Baby...
- SAWYER BROWN/Hard To Say
- DOUG STONE/More Love
- RANDY TRAVIS/Whisper My Name
- Hottest:
- NEAL McCOY/Wink
- GARTH BROOKS/One Night A Day
- JOHN ANDERSON/I Wish I Could've...
- TRAVIS TRITT/Foolish Pride
- BLACKHAWK/Every Once In A While

Digital Country

- JOHN BERRY/What's In It For Me
- TERRY McBRIDE & THE RIDE/Been There

BROADCAST PROGRAMMING CONTINUED

- SAWYER BROWN/Hard To Say
- ORRALL & WRIGHT/She Loves Me Like...
- Hottest:
- NEAL McCOY/Wink
- REBA McENTIRE/Why Haven't I Heard...
- BLACKHAWK/Every Once In A While
- COLLIN RAYE/Little Rock
- BOY HOWDY/They Don't Make 'Em Like...

Digital New Country

- GEORGE STRAIT/The Man In Love With You
- DWIGHT YOAKAM/Pocket Of A Clown
- Hottest:
- REBA McENTIRE/Why Haven't I Heard...
- TRAVIS TRITT/Foolish Pride
- BLACKHAWK/Every Once In A While
- GARTH BROOKS/One Night A Day
- JOHN ANDERSON/I Wish I Could've...

JONES SATELLITE NETWORKS

- (800) 766-3251
- U.S. Country — John Hendricks
- TERRY McBRIDE & THE RIDE/Been There
- DOUG STONE/More Love

JONES SATELLITE NETWORKS CONTINUED

- Hottest:
- DAVID BALL/Thinkin' Problem
- BLACKHAWK/Every Once In A While
- MARY C. CARPENTER/I Take My Chances
- ALAN JACKSON/Summertime Blues
- RANDY TRAVIS/Whisper My Name
- CD Country — Pete Miller
- ALAN JACKSON/Summertime Blues
- JOHN M. MONTGOMERY/Be My Baby...
- Hottest:
- DAVID BALL/Thinkin' Problem
- TRACY BYRD/Lifestyles Of The Not So...
- NEAL McCOY/Wink
- DARON NORWOOD/Cowboys Don't Cry
- LITTLE TEXAS/Stop On A Dime

MAJOR NETWORKS

- Kevin Gluszcak • (312) 755-1300
- RADNEY FOSTER/Labor Of Love
- JOE RANDALL/This Heart
- DWIGHT YOAKAM/Pocket Of A Clown
- Hottest:
- COLLIN RAYE/Little Rock
- MARY C. CARPENTER/I Take My Chances
- VINCE GILL/Whenever You Come Around
- NEAL McCOY/Wink
- LARI WHITE/That's My Baby

UNISTAR

(805) 294-9000
Country — Allen Spears

- DIAMOND RIO/Love A Little Stronger
- ALAN JACKSON/Summertime Blues
- LEE ROY PARNELL/Take These Chains...
- CLAY WALKER/Dreaming With My Eyes...
- WYONNNA/Girls With Guitars

- Hottest:
- MARY C. CARPENTER/I Take My Chances
- DAVID BALL/Thinkin' Problem
- SAMMY KERSHAW/National Working...
- TRAVIS TRITT/Foolish Pride
- ALAN JACKSON/Summertime Blues

Hot Country — Steve Penny

- JOHN M. MONTGOMERY/Be My Baby...
- JOHN BERRY/What's In It For Me
- SAWYER BROWN/Hard To Say
- Hottest:
- NEAL McCOY/Wink
- REBA McENTIRE/Why Haven't I Heard...
- MARY C. CARPENTER/I Take My Chances
- TRAVIS TRITT/Foolish Pride
- BOY HOWDY/They Don't Make 'Em Like...

Stations listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 15 JOE DUFFIE 15 GEORGE STRAIT 15 DWIGHT YOAKAM 15 DOUG SUPERNAW 15 GREG HOLLAND	WCLB/Boston, MA PD: David Williams MD: John Berry 15 JOHN BERRY 15 AARON TIPPIN 15 CLAY WALKER 6 WYNONNA	KSCS/Dallas, TX PD: Jim Murphy MD: Brad Chambers 15 TRISHA YEARWOOD 12 DWIGHT YOAKAM 12 SHENANDOAH 14 TANYA TUCKER 14 DWIGHT YOAKAM 11 JOE DUFFIE	KMAG/Fl. Smith, AR PD: Mitch Mahan MD: C.H. Cabel 18 MAVERICKS 12 GEORGE STRAIT 10 WESTERN FLYER 7 DAN SEALS 7 LINDA DAVIS	KFKF/Kansas City, KS PD: Don Crawley MD: Tony Morgan 10 DWIGHT YOAKAM 10 WESTERN FLYER 9 GEORGE STRAIT 9 GIBSON MILLER BAND 9 SHENANDOAH 9 JOHN BERRY	WML/Milwaukee, WI PD: Mark Bauer MD: Mitch Morgan 9 GEORGE STRAIT 9 GIBSON MILLER BAND 9 SHENANDOAH 9 JOHN BERRY	KNIX/Phoenix, AZ PD: Brad West MD: Brady Owens 35 GEORGE STRAIT 24 ORRALL & WRIGHT 24 MARTY STUART 10 DWIGHT YOAKAM 10 SHENANDOAH 10 JOHN BERRY 10 JOE DUFFIE	KCYM/San Antonio, TX PD: Scott Hueyke MD: Ryan Cobry 15 GEORGE STRAIT 15 JOHN M. MONTGOMERY 15 SAWYER BROWN 15 SHENANDOAH 15 GIBSON MILLER BAND	KTPK/Marietta, KS PD: Tompeka Adkison MD: Jack O'Malley 16 DOUG SUPERNAW 7 JOY LYNN WHITE 16 GEORGE STRAIT 7 RADNEY FOSTER 7 JON RANDALL
WGAI/Albany, NY PD: John Early MD: Billy Wright 13 DOUG STONE 13 DWIGHT YOAKAM 13 GEORGE STRAIT 13 JOHN BERRY 13 MAVERICKS 13 SHENANDOAH	WBCS/Boston, MA PD: Jim Murphy MD: Brad Chambers 15 TRISHA YEARWOOD 12 DWIGHT YOAKAM 12 SHENANDOAH 14 TANYA TUCKER 14 DWIGHT YOAKAM 11 JOE DUFFIE	KPLX/Dallas, TX PD: Ken Johnson MD: Pat O'Brien 15 JOHN BERRY 15 AARON TIPPIN 15 CLAY WALKER 6 WYNONNA	WBTU/Fl. Wayne, IN PD: Mitch Mahan MD: C.H. Cabel 18 MAVERICKS 12 GEORGE STRAIT 10 WESTERN FLYER 7 DAN SEALS 7 LINDA DAVIS	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 28 JOE DUFFIE 18 RICKY FOSTER 18 ORRALL & WRIGHT 18 SHENANDOAH 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 DWIGHT YOAKAM	WDOB/Minneapolis, MN PD: Bob Wood MD: Mitch Morgan 9 GEORGE STRAIT 9 GIBSON MILLER BAND 9 SHENANDOAH 9 JOHN BERRY	KMEL/Phoenix, AZ PD: Jeff Daniels MD: Jeff Daniels 13 CONFEDERATE RAILROAD 13 LINDA DAVIS 13 DOUG STONE 13 GEORGE STRAIT 13 DWIGHT YOAKAM 13 JOY LYNN WHITE 13 JOHN BERRY	KAJA/San Antonio, TX PD: Randy Carroll MD: Ryan Cobry 20 GEORGE STRAIT 15 JOHN M. MONTGOMERY 15 FAITH HILL 5 DOUG SUPERNAW	WTCM/Traverse City, MI PD: Jack O'Malley MD: Ryan Cobry 9 DWIGHT YOAKAM 8 GEORGE STRAIT
KRST/Albuquerque, NM PD: Bruce Agler MD: George Strait 5 DOUG SUPERNAW 5 DWIGHT YOAKAM 5 RADNEY FOSTER 5 TERRY MCBRIDE/RIE	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 DOUG SUPERNAW 8 SHENANDOAH 8 ORRALL & WRIGHT 8 RADNEY FOSTER 8 DWIGHT YOAKAM	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 15 JOHN BERRY 15 AARON TIPPIN 15 CLAY WALKER 6 WYNONNA	WTRG/Gainesville-Ocala, FL PD: Pam Gray MD: Dawn Johnson 14 BILLY DEAN 14 SHENANDOAH 14 ORRALL & WRIGHT 14 JOHN BERRY 14 DWIGHT YOAKAM	WASK-FM/Lafayette, IN PD: Don Riley MD: Mitch Mahan 15 ORRALL & WRIGHT 16 GEORGE STRAIT 16 DWIGHT YOAKAM	WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 14 GEORGE STRAIT 5 GIBSON MILLER BAND 5 CLINT BLACK 5 FAITH HILL 5 SHENANDOAH	WDSY/Pittsburgh, PA PD: Chris DeCarlo MD: Dwight Yoakam 19 SHENANDOAH 19 RADNEY FOSTER	KSAN/San Francisco, CA PD: Lee Logan MD: Richard Ryan 11 BILLY DEAN 11 FAITH HILL 11 JOY LYNN WHITE 11 CLINT BLACK 11 DWIGHT YOAKAM 11 GEORGE STRAIT 11 DOUG STONE	KIM/Tucson, AZ PD: Erik Fox MD: Phil Williams 16 SHENANDOAH 16 GIBSON MILLER BAND 16 RICK TREJINO 16 JOHN BERRY 16 GEORGE STRAIT
KRRV/Alexandria, LA PD: Dwight Moore MD: Michael Bailey 12 GEORGE STRAIT 12 SAWYER BROWN 12 RADNEY FOSTER 12 DOUG SUPERNAW 12 DOUG STONE 12 DAN SEALS	WBUB/Charleston, SC PD: Charles Lindsay MD: John Dixon 8 JOHN DIXON 8 JOHN M. MONTGOMERY 8 JOY LYNN WHITE 8 DOUG STONE	KJY/Des Moines, IA PD: Eddie Hatfield MD: Eddie Hatfield 14 DWIGHT YOAKAM 14 MAVERICKS 14 RICK TREJINO 14 TERRY MCBRIDE/RIE	WCUZ/Grand Rapids, MI PD: Brian Wright MD: Ed Buchanan 20 TIM MCGRAW 20 CLINT BLACK 20 GIBSON MILLER BAND 20 DOUG STONE 20 FAITH HILL 20 GIBSON MILLER BAND	WLVW/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	KJMO/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WWSJ/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KVOD/Tulsa, OK PD: Andy Oatman MD: Billy Parker 5 GEORGE STRAIT 5 RADNEY FOSTER 5 DOUG SUPERNAW 5 DWIGHT YOAKAM
WFGY/Altoona, PA PD: Polly Wogg MD: Polly Wogg 35 SAWYER BROWN 20 CHELY WRIGHT 20 JOHN BERRY 20 SHENANDOAH 20 MARTY STUART	WQBQ/Charleston, WV PD: Steve R. Richards MD: R.G. Owens 17 DOUG SUPERNAW 17 DWIGHT YOAKAM	WYCO/Detroit, MI PD: Al Casey MD: Eddie Haskell 33 ALAN JACKSON 20 DOUG STONE 28 HAN KETCHUM 28 GIBSON MILLER BAND 18 TERRY MCBRIDE/RIE	WTLN/Jacksonville, FL PD: Jay McCreary MD: Ed Buchanan 17 ORRALL & WRIGHT 17 TERRY MCBRIDE/RIE 17 DWIGHT YOAKAM 17 DAN SEALS	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
KMMI/Amarillo, TX PD: Danny White MD: Danny White 21 GEORGE STRAIT 21 FAITH HILL 10 DWIGHT YOAKAM 10 JOHN BERRY 10 SAWYER BROWN 10 LINDA DAVIS 10 ORRALL & WRIGHT	WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Owens 17 DOUG SUPERNAW 17 DWIGHT YOAKAM	WWWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
KKFK/Anheim, CA PD: Craig Powers MD: John Randall 20 GEORGE STRAIT 20 DOUG SUPERNAW 20 DWIGHT YOAKAM	WSDC/Charlotte, NC PD: Paul Johnson MD: Rick Cracker 14 JOHN M. MONTGOMERY 14 CHELY WRIGHT 14 DWIGHT YOAKAM 14 SAWYER BROWN 14 REBA MCENTIRE	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
KASH/Anchorage, AK PD: Steve Chapman MD: Eddie Maxwell 14 RADNEY FOSTER 14 MARTY STUART 14 DOUG SUPERNAW 14 TERRY MCBRIDE/RIE 14 DWIGHT YOAKAM 14 JOHN BERRY	WVWV/Chattanooga, TN PD: Wayne Swain MD: Wayne Swain 9 CONFEDERATE RAILROAD 9 TERRY MCBRIDE/RIE 9 DWIGHT YOAKAM 9 GEORGE STRAIT 9 SAWYER BROWN	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
WUSW/Appleton-Oaksho, WI PD: Mark Lewis MD: Kelly McBride 9 TERRY MCBRIDE/RIE 9 GEORGE STRAIT 9 DWIGHT YOAKAM 9 JOHN BERRY	WUSW/Chicago, IL PD: Dean McNeil MD: Brian Blomdo 14 MAVERICKS 14 GEORGE STRAIT 14 SHENANDOAH 14 JOHN BERRY 14 LINDA DAVIS	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
WWNC/Asheville, NC PD: Frank Byrd MD: Peggy Fry 7 SAWYER BROWN 7 DWIGHT YOAKAM 7 JOHN BERRY 7 JESSE HUNTER	KALF/Chico, CA PD: Randy Chapman MD: Randy Chapman 10 DWIGHT YOAKAM 10 DOUG SUPERNAW 10 JOY LYNN WHITE 10 RADNEY FOSTER 10 SHENANDOAH	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
WYAF/Hunter, GA PD: Neil McGinley MD: Johnny Gray 18 CLINT WALKER 18 JOHN M. MONTGOMERY	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 CLINT WALKER 18 JOHN M. MONTGOMERY	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
WKXC/Augusta, GA PD: Bob Raleigh MD: Tony Cooper 12 DOUG STONE 12 SHENANDOAH 12 MAVERICKS 12 GEORGE STRAIT	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
KASE/Austin, TX PD: Brad Hanson MD: Steve Gary 8 GEORGE STRAIT 8 DWIGHT YOAKAM 8 BILLY DEAN 8 JON RANDALL 8 SHENANDOAH	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
KUZZ/Bakersfield, CA PD: K.C. Adams MD: K.C. Adams 18 JOE DUFFIE 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 DOUG SUPERNAW 18 RADNEY FOSTER 18 JOHN BERRY	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 GEORGE STRAIT 16 MARTY STUART 16 SAMMY KERSHAW 16 CLAY WALKER 16 DAVID BALL	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
WYNK/Baton Rouge, LA PD: Brian King MD: Austin James 10 SAWYER BROWN 10 DOUG STONE 10 JOHN M. MONTGOMERY 10 DAN SEALS 10 BILLY DEAN 10 MAVERICKS	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
KAYD/Beaumont, TX PD: Frank Dawson MD: Frank Dawson 10 DOUG SUPERNAW 10 GEORGE STRAIT 10 CLINT BLACK 10 DOUG STONE	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
KYKR/Beaumont, TX PD: Jimmy Lehn MD: Jimmy Lehn 27 GEORGE STRAIT 15 ORRALL & WRIGHT 15 DOUG SUPERNAW 8 LINDA DAVIS 8 JESSE HUNTER	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KJLD/Monroe, LA PD: Mike Blakney MD: Dan Seals 6 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 12 ORRALL & WRIGHT 12 DWIGHT YOAKAM	KWJL/Portland, OR PD: Robin Mitchell MD: Keith Todd 11 DWIGHT YOAKAM 11 TERRY MCBRIDE/RIE 11 SAWYER BROWN 11 SHENANDOAH	KWEN/Tulsa, OK PD: Kevin Meyer MD: Kevin Meyer 18 DWIGHT YOAKAM 18 GEORGE STRAIT 18 DWIGHT YOAKAM 18 BILLY DEAN
WHWK/Binghamton, NY PD: John Davison MD: John Davison 13 MAVERICKS 13 DOUG SUPERNAW 13 RADNEY FOSTER	WVWV/Cincinnati, OH PD: Duke Hamilton MD: Duke Hamilton 21 GEORGE STRAIT 21 SHENANDOAH 13 LARI WHITE 13 JOHN BERRY	WVWV/Detroit, MI PD: Barry Marlett MD: Barry Marlett 35 JOHN M. MONTGOMERY 5 BILLY DEAN 5 DAN SEALS 5 DOUG STONE 5 RADNEY FOSTER 5 RADNEY FOSTER	WVWV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 TERRY MCBRIDE/RIE 12 DWIGHT YOAKAM 12 JOHN BERRY 12 DAN SEALS	WVWV/Montgomery, AL PD: Carson James MD: Carson James 12 CONFEDERATE RAIL				

COUNTRY PLAYLISTS

MARKET #1
WYNY/New York
 (212) 237-2900
 Kampmeier/Sandiford

PLAYS	ARTIST/TITLE	
2W	LW	TW
14	31	TRAVIS TRITT/Foolish Pride
31	31	BOY HOWDY/They Don't Make 'Em
31	31	NEAL MCCOY/Wink
14	31	JOHN ANDERSON/I Wish I Could...
31	31	VINCE GILL/Whenever You Come...
31	31	COLLIN RAYE/Little Rock
14	31	TRACY BYRD/Lifestyles
14	31	MARY C. CARPENTER/I Take My Chances
31	31	REBA MCENTIRE/Why Haven't I Heard
14	31	JOHN/AUDREY WIGGINS/Falling Out Of Love
17	17	SHENANDOAH/ Bubba Can Dance
17	17	TOBY KEITH/Wish I Didn't Know
17	17	FAITH HILL/Piece Of My Heart
31	31	BROOKS & DUNN/That Ain't No Way...
17	17	LINDA STONE/Company Time
17	17	DOUG STONE/Addicted To A Dollar
17	17	RANDY TRAVIS/Before You Kill Us
17	17	CLINT BLACK/A Good Run Of Bad
31	31	KATHY MATTEA/Walking Away
31	17	CONFEDERATE RAILROAD/Daddy Never Was
14	14	DAVID BALL/Thinkin' Problem
14	14	CLINT BLACK/Half The Man
14	14	LEE ROY PARNELL/Take These Chains
14	14	DARON NORWOOD/Cowboys Don't Cry
14	14	ALABAMA/The Cheap Seats
14	14	TANYA TUCKER/Hangin' In
14	14	LITTLE TEXAS/Stop On A Dime
14	14	BLACKHAWK/Every Once
14	14	STEVE WARINER/It Won't Be Over You
14	14	AARON TIPPIN/Whole Lotta Love...
14	14	WYNNONA/Girls With Guitars
14	14	HAL KETCHUM/Tonight We Just...
14	14	GARTH BROOKS/One Night A Day
14	14	CLAY WALKER/Dreaming With My...
14	14	TRACY LAWRENCE/Renegades, Rebels
14	14	LARI WHITE/That's My Baby
14	14	SAMMY KERSHAW/National Working
14	14	MARTINA MCBRIDE/Independence Day
14	14	ALAN JACKSON/Summertime Blues

MARKET #2
KZLA/Los Angeles
 (818) 842-0500
 Curtis/Puzo

PLAYS	ARTIST/TITLE	
2W	LW	TW
40	40	BOY HOWDY/They Don't Make 'Em
40	40	PAM TILLIS/Spilled Perfume
40	40	MARY C. CARPENTER/I Take My Chances
40	40	REBA MCENTIRE/Why Haven't I Heard
40	40	COLLIN RAYE/Little Rock
40	40	NEAL MCCOY/Wink
22	40	TRAVIS TRITT/Foolish Pride
22	40	HAL KETCHUM/Tonight We Just...
22	40	JOHN ANDERSON/I Wish I Could...
22	22	MARY C. CARPENTER/I Take My Chances
22	22	GARTH BROOKS/One Night A Day
22	22	STEVE WARINER/It Won't Be Over You
22	22	TRACY BYRD/Lifestyles
22	22	BLACKHAWK/Every Once
11	22	DAVID BALL/Thinkin' Problem
22	22	TANYA TUCKER/Hangin' In
22	22	TRACY LAWRENCE/Renegades, Rebels
22	22	CLAY WALKER/Dreaming With My...
22	22	CLINT BLACK/Half The Man
22	22	WYNNONA/Girls With Guitars
22	22	ALAN JACKSON/Summertime Blues
11	22	SHENANDOAH/It's Gonna Rain
11	22	VINCE GILL/What The Cowgirls Do
11	11	LARI WHITE/That's My Baby
11	11	SAMMY KERSHAW/National Working
11	11	GEORGE STRAIT/The Man In Love
11	11	MARTINA MCBRIDE/Independence Day
11	11	AARON TIPPIN/Whole Lotta Love...
11	11	FAITH HILL/But I Will
11	11	MAVERICKS/What A Thrill
22	11	LITTLE TEXAS/Stop On A Dime
11	11	LEE ROY PARNELL/Take These Chains
11	11	DIAMOND RIO/Love A Little
11	11	RICK TREVIÑO/She Can't Say
11	11	BILLY DEAN/Cowboy Band
11	11	CLAY WALKER/Dreaming With My...
11	11	RANDY TRAVIS/Whisper My Name
11	11	JOHN M. MONTGOMERY/Be My Baby Tonight
11	11	DOUG STONE/More Love
11	11	SAWYER BROWN/Hard To Say
11	11	ORRALL & WRIGHT/She Loves Me Like

MARKET #3
WUSN/Chicago
 (312) 649-0099
 McNeil/Biondo

PLAYS	ARTIST/TITLE	
2W	LW	TW
17	36	MARY C. CARPENTER/I Take My Chances
36	36	COLLIN RAYE/Little Rock
36	36	NEAL MCCOY/Wink
17	36	TRAVIS TRITT/Foolish Pride
17	36	REBA MCENTIRE/Why Haven't I Heard
36	36	BOY HOWDY/They Don't Make 'Em
17	36	BLACKHAWK/Every Once
14	36	GARTH BROOKS/One Night A Day
14	36	ALAN JACKSON/Summertime Blues
17	17	STEVE WARINER/It Won't Be Over You
17	17	JOHN ANDERSON/I Wish I Could...
17	17	LORRIE MORGAN/If You Came Back
17	17	TANYA TUCKER/Hangin' In
17	17	WYNNONA/Girls With Guitars
17	17	LARI WHITE/That's My Baby
17	17	LITTLE TEXAS/Stop On A Dime
14	17	DAVID BALL/Thinkin' Problem
17	17	TRACY LAWRENCE/Renegades, Rebels
17	17	BILLY DEAN/Cowboy Band
17	17	LEE ROY PARNELL/Take These Chains
14	17	SAMMY KERSHAW/National Working
14	17	JOHN M. MONTGOMERY/Be My Baby Tonight
14	17	HAL KETCHUM/Tonight We Just...
14	17	DIAMOND RIO/Love A Little
14	17	CLAY WALKER/Dreaming With My...
14	17	CLINT BLACK/Half The Man
14	17	DOUG STONE/More Love
14	17	AARON TIPPIN/Whole Lotta Love...
14	17	MARTINA MCBRIDE/Independence Day
14	17	GIBSON MILLER BAND/Mamma's Don't Let...
14	17	RANDY TRAVIS/Whisper My Name
14	17	SAWYER BROWN/Hard To Say
14	17	CARLENE CARTER/Something Already
14	17	RICK TREVIÑO/She Can't Say
14	17	MAVERICKS/What A Thrill
14	17	GEORGE STRAIT/The Man In Love
14	17	SHENANDOAH/It's Gonna Rain
14	17	JOHN BERRY/What's In It For Me

MARKET #4
KSAN/San Francisco
 (415) 291-0202
 Logan/Ryan

PLAYS	ARTIST/TITLE	
2W	LW	TW
28	40	COLLIN RAYE/Little Rock
28	40	BOY HOWDY/They Don't Make 'Em
40	40	REBA MCENTIRE/Why Haven't I Heard
28	40	MARY C. CARPENTER/I Take My Chances
28	40	JOHN ANDERSON/I Wish I Could...
40	40	BLACKHAWK/Every Once
40	40	GARTH BROOKS/One Night A Day
28	40	STEVE WARINER/It Won't Be Over You
28	40	TRAVIS TRITT/Foolish Pride
30	30	JOHN BERRY/Your Love Amazes Me
30	30	CLINT BLACK/A Good Run Of Bad
30	30	BROOKS & DUNN/That Ain't No Way...
40	30	FAITH HILL/Piece Of My Heart
30	30	WYNNONA/Rock Bottom
30	30	SAMMY KERSHAW/Can't Reach Her
30	30	PATTY LOVELESS/How Can I Help
30	30	JOHN M. MONTGOMERY/Rope The Moon
30	30	RANDY TRAVIS/Before You Kill Us
11	28	ALAN JACKSON/Summertime Blues
28	28	TRACY BYRD/Lifestyles
28	28	HAL KETCHUM/Tonight We Just...
28	28	SAMMY KERSHAW/National Working
28	28	LARI WHITE/That's My Baby
28	28	LITTLE TEXAS/Stop On A Dime
28	28	SHENANDOAH/It's Gonna Rain
11	28	TRACY LAWRENCE/Renegades, Rebels
11	28	LEE ROY PARNELL/Take These Chains
11	28	DIAMOND RIO/Love A Little
28	28	CLAY WALKER/Dreaming With My...
11	28	AARON TIPPIN/Whole Lotta Love...
11	28	AARON TIPPIN/Whole Lotta Love...
11	28	WYNNONA/Girls With Guitars
11	28	RICK TREVIÑO/She Can't Say
11	28	JOHN M. MONTGOMERY/Be My Baby Tonight
11	28	MARTINA MCBRIDE/Independence Day
11	28	GIBSON MILLER BAND/Mamma's Don't Let...
11	28	JOHN BERRY/What's In It For Me
11	28	CHELY WRIGHT/He's A Good Ole Boy
11	28	CLAY WALKER/Dreaming With My...
11	28	DAVID BALL/Thinkin' Problem
11	28	BILLY DEAN/Cowboy Band

MARKET #5
WXTU/Philadelphia
 (610) 667-9000
 Hart/Brophy

PLAYS	ARTIST/TITLE	
2W	LW	TW
33	35	COLLIN RAYE/Little Rock
17	35	REBA MCENTIRE/Why Haven't I Heard
33	34	PAM TILLIS/Spilled Perfume
33	33	KATHY MATTEA/Walking Away
32	33	PATTY LOVELESS/How Can I Help
32	32	BLACKHAWK/Every Once
34	32	VINCE GILL/Whenever You Come...
30	28	MARY C. CARPENTER/I Take My Chances
31	28	NEAL MCCOY/Wink
19	23	GEORGE STRAIT/Lovebug
19	23	RANDY TRAVIS/Whisper My Name
21	21	LITTLE TEXAS/Stop On A Dime
19	21	BOY HOWDY/They Don't Make 'Em
22	19	ALABAMA/The Cheap Seats
19	22	MARK CHESNUTT/Just Wanted You To
18	22	TRACY LAWRENCE/Renegades, Rebels
19	22	FAITH HILL/Piece Of My Heart
20	22	MARTINA MCBRIDE/Independence Day
19	21	BLACKHAWK/Goodbye Says It All
18	20	AARON TIPPIN/Whole Lotta Love...
23	20	HAL KETCHUM/Tonight We Just...
21	20	GARTH BROOKS/One Night A Day
20	20	MAVERICKS/What A Thrill
18	20	SHENANDOAH/It's Gonna Rain
19	20	JOHN M. MONTGOMERY/Rope The Moon
15	23	WYNNONA/Girls With Guitars
16	19	ALAN JACKSON/Summertime Blues
19	19	GARTH BROOKS/Ain't Going Down
19	19	JOHN BERRY/Your Love Amazes Me
20	19	JOHN ANDERSON/I've Got It Made
21	18	TRAVIS TRITT/Foolish Pride
12	18	CLINT BLACK/Half The Man
18	18	BROOKS & DUNN/That Ain't No Way...
20	18	DWIGHT YOAKAM/Fast As You
19	18	RANDY TRAVIS/Before You Kill Us
21	17	TRACY BYRD/Lifestyles
12	16	CLAY WALKER/Dreaming With My...
15	15	DAVID BALL/Thinkin' Problem
15	15	SAMMY KERSHAW/National Working

MARKET #6
WWWW/Detroit
 (313) 259-4323
 Mardi/Scolin

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	35	JOHN ANDERSON/I Wish I Could...
35	35	BOY HOWDY/They Don't Make 'Em
35	35	MARY C. CARPENTER/I Take My Chances
35	35	VINCE GILL/Whenever You Come...
35	35	TOBY KEITH/Wish I Didn't Know
35	35	PATTY LOVELESS/How Can I Help
35	35	NEAL MCCOY/Wink
35	35	REBA MCENTIRE/Why Haven't I Heard
35	35	PAM TILLIS/Spilled Perfume
35	35	DAVID BALL/Thinkin' Problem
35	35	BLACKHAWK/Every Once
35	35	GARTH BROOKS/One Night A Day
35	35	TRACY BYRD/Lifestyles
35	35	ALAN JACKSON/Summertime Blues
23	35	LITTLE TEXAS/Stop On A Dime
23	35	JOHN M. MONTGOMERY/Be My Baby Tonight
35	35	COLLIN RAYE/Little Rock
35	35	TRAVIS TRITT/Foolish Pride
35	35	STEVE WARINER/It Won't Be Over You
23	35	LARI WHITE/That's My Baby
23	35	DIAMOND RIO/Love A Little
9	23	SAMMY KERSHAW/National Working
9	23	HAL KETCHUM/Tonight We Just...
23	35	TRACY LAWRENCE/Renegades, Rebels
23	35	DARON NORWOOD/Cowboys Don't Cry
5	23	LEE ROY PARNELL/Take These Chains
23	35	AARON TIPPIN/Whole Lotta Love...
5	23	CLAY WALKER/Dreaming With My...
23	35	WYNNONA/Girls With Guitars
23	35	JOHN BERRY/Your Love Amazes Me
23	35	CLINT BLACK/A Good Run Of Bad
23	35	BROOKS & DUNN/That Ain't No Way...
23	35	TIM MCGRAW/Don't Take The Girl
23	35	JOHN M. MONTGOMERY/Rope The Moon
23	35	DOUG STONE/Addicted To A Dollar
23	35	CLAY WALKER/Where Do I Fit In
23	35	WYNNONA/Rock Bottom
5	9	CLINT BLACK/Half The Man
5	9	MARTINA MCBRIDE/Independence Day
5	9	BILLY DEAN/Cowboy Band

MARKET #6
WYCD/Detroit
 (810) 799-0600
 Casey/Haskell

PLAYS	ARTIST/TITLE	
2W	LW	TW
33	33	TRAVIS TRITT/Foolish Pride
33	33	COLLIN RAYE/Little Rock
33	33	NEAL MCCOY/Wink
33	33	PATTY LOVELESS/How Can I Help
33	33	BOY HOWDY/They Don't Make 'Em
33	33	VINCE GILL/Whenever You Come...
33	33	BROOKS & DUNN/That Ain't No Way...
33	33	JOHN BERRY/Your Love Amazes Me
33	33	TOBY KEITH/Wish I Didn't Know
33	33	ALAN JACKSON/Summertime Blues
33	33	ALABAMA/The Cheap Seats
33	33	JOHN M. MONTGOMERY/Be My Baby Tonight
33	33	BLACKHAWK/Every Once
33	33	STEVE WARINER/It Won't Be Over You
33	33	JOHN ANDERSON/I Wish I Could...
33	33	GARTH BROOKS/One Night A Day
33	33	MARY C. CARPENTER/I Take My Chances
33	33	REBA MCENTIRE/Why Haven't I Heard
33	33	PAM TILLIS/Spilled Perfume
28	33	KATHY MATTEA/Walking Away
28	33	DOUG STONE/More Love
28	33	HAL KETCHUM/Tonight We Just...
28	33	CLAY WALKER/Dreaming With My...
28	33	TANYA TUCKER/Hangin' In
28	33	DIAMOND RIO/Love A Little
28	33	DAVID BALL/Thinkin' Problem
28	33	SAMMY KERSHAW/National Working
28	33	LITTLE TEXAS/Stop On A Dime
28	33	LARI WHITE/That's My Baby
28	33	TRACY BYRD/Lifestyles
28	33	GEORGE STRAIT/The Man In Love
28	33	LEE ROY PARNELL/Take These Chains
28	33	FAITH HILL/But I Will
28	33	BILLY DEAN/Cowboy Band
28	33	MARTINA MCBRIDE/Independence Day
28	33	GIBSON MILLER BAND/Mamma's Don't Let...
28	33	SAMMY KERSHAW/National Working
28	33	LITTLE TEXAS/Stop On A Dime
28	33	DIAMOND RIO/Love A Little
28	33	RICK TREVIÑO/She Can't Say
28	33	AARON TIPPIN/Whole Lotta Love...
28	33	CLAY WALKER/Dreaming With My...

MARKET #7
KPLX/Dallas
 (214) 526-2400
 Chambers/Huff

PLAYS	ARTIST/TITLE	
2W	LW	TW
39	37	JOHN M. MONTGOMERY/Rope The Moon
39	37	PAM TILLIS/Spilled Perfume
39	37	VINCE GILL/Whenever You Come...
39	37	BLACKHAWK/Every Once
39	37	MARY C. CARPENTER/I Take My Chances
39	37	JOHN ANDERSON/I Wish I Could...
20	37	COLLIN RAYE/Little Rock
20	37	TRAVIS TRITT/Foolish Pride
20	37	REBA MCENTIRE/Why Haven't I Heard
10	37	GEORGE STRAIT/The Man In Love
20	20	DAVID BALL/Thinkin' Problem
20	20	DARON NORWOOD/Cowboys Don't Cry
20	20	BOY HOWDY/They Don't Make 'Em
20	20	GARTH BROOKS/One Night A Day
20	20	JOHN/AUDREY WIGGINS/Falling Out Of Love
20	20	LARI WHITE/That's My Baby
20	20	LEE ROY PARNELL/Take These Chains
20	20	FAITH HILL/But I Will
20	20	RANDY TRAVIS/Whisper My Name
20	20	MARY C. CARPENTER/I Take My Chances
20	20	STEVE WARINER/It Won't Be Over You
15	20	CLINT BLACK/Half The Man
15	20	ALAN JACKSON/Summertime Blues
5	20	JOHN M. MONTGOMERY/Be My Baby Tonight
15	20	TRACY BYRD/Lifestyles
39	17	BROOKS & DUNN/That Ain't No Way...
39	17	NEAL MCCOY/Wink
39	17	KATHY MATTEA/Walking Away
21	17	PATTY LOVELESS/How Can I Help
21	17	TIM MCGRAW/Don't Take The Girl
21	17	TOBY KEITH/Wish I Didn't Know
21	17	JOHN M. MONTGOMERY/Dream On Texas
15	14	BILLY DEAN/Cowboy Band
15	14	MARTINA MCBRIDE/Independence Day
15	14	GIBSON MILLER BAND/Mamma's Don't Let...
15	14	SAMMY KERSHAW/National Working
15	14	LITTLE TEXAS/Stop On A Dime
15	14	DIAMOND RIO/Love A Little
15	14	RICK TREVIÑO/She Can't Say
15	14	AARON TIPPIN/Whole Lotta Love...
15	14	CLAY WALKER/Dreaming With My...

MARKET #7
96.3 KSCS
KSCS/Dallas
 (817) 429-9696
 James/Kinder

PLAYS	ARTIST/TITLE	
2W	LW	TW
36	36	COLLIN RAYE/Little Rock
36	36	REBA MCENTIRE/Why Haven't I Heard
36	36	BOY HOWDY/They Don't Make 'Em

COUNTRY PLAYLISTS

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99.9 KISS FM
MIAMI'S MOST PLAYED COUNTRY
MARKET #11
WKIS/Miami
(305) 621-4300
McKay

PLAYS	ARTIST/TITLE		
2W	LW	TW	
18	38	38	JOHN ANDERSON/I Wish I Could...
18	38	38	BLACKHAWK/Every Once
18	38	38	GARTH BROOKS/One Night A Day
36	38	38	MARY C. CARPENTER/I Take My Chances
36	38	38	BOY HOWDY/They Don't Make 'Em
36	38	38	REBA MCENTIRE/Why Haven't I Heard
26	38	38	COLLIN RAYE/Little Rock
26	38	38	TRAVIS TRITT/Foolish Pride
36	38	38	NEAL MCCOY/Wink
18	18	18	TRACY BYRD/Lifestyles...
-	-	-	DIAMOND RIO/Love A Little
-	-	-	ALAN JACKSON/Summertime Blues
18	18	18	SAMMY KERSHAW/National Working...
18	18	18	HAL KETCHUM/Tonight We Just...
-	-	-	TRACY LAWRENCE/Renegades, Rebels
18	18	18	MAVERICKS/O What A Thrill
18	18	18	DARON NORWOOD/Cowboys Don't Cry
18	18	18	LITTLE TEXAS/Stop On A Dime
-	-	-	HAL KETCHUM/Tonight We Just...
-	-	-	SAMMY KERSHAW/National Working...
-	-	-	TRACY LAWRENCE/Renegades, Rebels
18	18	18	ALAN JACKSON/Summertime Blues
-	-	-	DIAMOND RIO/Love A Little
-	-	-	LEE ROY PARSELL/Take These Chains
-	-	-	WYNNONNA/Girls With Guitars
-	-	-	DOUG STONE/Addicted To A Dollar
38	16	16	CONFEDERATE RAILROAD/Daddy Never Was
16	16	16	RANDY TRAVIS/Before You Kill Us
-	-	-	CLINT BLACK/A Good Run Of Bad
16	16	16	JOHN M. MONTGOMERY/Rope The Moon
-	-	-	ALABAMA/The Cheap Seats
38	-	-	BROOKS & DUNN/That Ain't No Way...
16	16	16	WYNNONNA/Rock Bottom
16	16	16	TIM MCGRAW/Don't Take The Girl

101.5 FM Kicks
MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	38	38	NEAL MCCOY/Wink
38	38	38	COLLIN RAYE/Little Rock
38	38	38	BOY HOWDY/They Don't Make 'Em
26	38	38	MARY C. CARPENTER/I Take My Chances
26	38	38	TRAVIS TRITT/Foolish Pride
26	38	38	REBA MCENTIRE/Why Haven't I Heard
26	38	38	BLACKHAWK/Every Once...
38	38	38	KATHY MATTEA/Walking Away
38	38	38	PAM TILLIS/Spilled Perfume
26	26	26	GARTH BROOKS/One Night A Day
18	26	26	JOHN ANDERSON/I Wish I Could...
18	26	26	STEVE WARINER/It Won't Be Over You
18	26	26	TRACY BYRD/Lifestyles
18	26	26	DAVID BALL/Thinkin' Problem
26	26	26	DARON NORWOOD/Cowboys Don't Cry
18	26	26	LARI WHITE/That's My Baby
18	26	26	LITTLE TEXAS/Stop On A Dime
18	26	26	HAL KETCHUM/Tonight We Just...
18	26	26	SAMMY KERSHAW/National Working...
-	-	-	TRACY LAWRENCE/Renegades, Rebels
-	-	-	ALAN JACKSON/Summertime Blues
-	-	-	DIAMOND RIO/Love A Little
-	-	-	LEE ROY PARSELL/Take These Chains
-	-	-	WYNNONNA/Girls With Guitars
-	-	-	DOUG STONE/Addicted To A Dollar
38	16	16	CONFEDERATE RAILROAD/Daddy Never Was
16	16	16	RANDY TRAVIS/Before You Kill Us
-	-	-	CLINT BLACK/A Good Run Of Bad
16	16	16	JOHN M. MONTGOMERY/Rope The Moon
-	-	-	ALABAMA/The Cheap Seats
38	-	-	BROOKS & DUNN/That Ain't No Way...
16	16	16	WYNNONNA/Rock Bottom
16	16	16	TIM MCGRAW/Don't Take The Girl

Y106.7
ATLANTA'S YOUNG COUNTRY
MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
42	42	42	NEAL MCCOY/Wink
42	42	42	COLLIN RAYE/Little Rock
42	42	42	BOY HOWDY/They Don't Make 'Em
42	42	42	MARY C. CARPENTER/I Take My Chances
42	42	42	TRAVIS TRITT/Foolish Pride
32	42	42	REBA MCENTIRE/Why Haven't I Heard
42	42	42	BLACKHAWK/Every Once...
42	42	42	PAM TILLIS/Spilled Perfume
42	42	42	KATHY MATTEA/Walking Away
32	42	42	GARTH BROOKS/One Night A Day
32	42	42	JOHN ANDERSON/I Wish I Could...
18	32	32	STEVE WARINER/It Won't Be Over You
32	32	32	TRACY BYRD/Lifestyles
32	32	32	LARI WHITE/That's My Baby
32	32	32	STEVE WARINER/It Won't Be Over You
32	32	32	LITTLE TEXAS/Stop On A Dime
32	32	32	HAL KETCHUM/Tonight We Just...
-	-	-	DARON NORWOOD/Cowboys Don't Cry
-	-	-	LARI WHITE/That's My Baby
18	32	32	ALAN JACKSON/Summertime Blues
18	32	32	TRACY LAWRENCE/Renegades, Rebels
18	32	32	LEE ROY PARSELL/Take These Chains
18	32	32	DIAMOND RIO/Love A Little
18	32	32	SAMMY KERSHAW/National Working...
18	32	32	AARON TIPPIN/Whole Lotta Love...
18	32	32	MARTINA MCBRIDE/Independence Day
18	32	32	TANYA TUCKER/Hangin' In
18	32	32	MAVERICKS/O What A Thrill
-	-	-	WYNNONNA/Girls With Guitars
-	-	-	CLAY WALKER/Dreaming With My...
-	-	-	CLINT BLACK/Half The Man
-	-	-	JOHN M. MONTGOMERY/Be My Baby Tonight
-	-	-	JOHN BERRY/Your Love Amazes Me
16	16	16	DOUG STONE/Addicted To A Dollar
42	42	42	CONFEDERATE RAILROAD/Daddy Never Was
16	16	16	RANDY TRAVIS/Before You Kill Us
-	-	-	CLINT BLACK/A Good Run Of Bad
16	16	16	JOHN M. MONTGOMERY/Rope The Moon
-	-	-	ALABAMA/The Cheap Seats
42	42	42	BROOKS & DUNN/That Ain't No Way...
16	16	16	WYNNONNA/Rock Bottom
16	16	16	TIM MCGRAW/Don't Take The Girl

NEW COUNTRY 94.1 WMPSE
MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	41	41	GARTH BROOKS/One Night A Day
41	41	41	BOY HOWDY/They Don't Make 'Em
41	41	41	TRAVIS TRITT/Foolish Pride
41	41	41	MARY C. CARPENTER/I Take My Chances
41	41	41	BLACKHAWK/Every Once...
41	41	41	COLLIN RAYE/Little Rock
41	41	41	NEAL MCCOY/Wink
28	41	41	TRACY BYRD/Lifestyles...
28	41	41	DAVID BALL/Thinkin' Problem
28	41	41	REBA MCENTIRE/Why Haven't I Heard
28	28	28	WYNNONNA/Girls With Guitars
28	28	28	SAMMY KERSHAW/National Working...
28	28	28	DIAMOND RIO/Love A Little
28	28	28	LITTLE TEXAS/Stop On A Dime
28	28	28	LARI WHITE/That's My Baby
16	28	28	CLAY WALKER/Dreaming With My...
16	28	28	CLINT BLACK/Half The Man
16	28	28	RICK TREVINO/She Can't Say
16	28	28	MAVERICKS/O What A Thrill
41	41	41	VINCE GILL/Whenever You Come...
41	41	41	ALABAMA/The Cheap Seats
41	41	41	PAM TILLIS/Spilled Perfume
22	22	22	TIM MCGRAW/Don't Take The Girl
22	22	22	JOHN M. MONTGOMERY/Rope The Moon
22	22	22	TIM MCGRAW/Indian Outlaw
22	22	22	BROOKS & DUNN/That Ain't No Way...
22	22	22	TANYA TUCKER/We Don't Have To Do...
22	22	22	DAVID LEE MURPHY/Just One
22	22	22	PATTY LOVELESS/How Can I Help...
22	22	22	DOUG STONE/Addicted To A Dollar
22	22	22	CLAY WALKER/Where Do I Fit In
41	41	41	KATHY MATTEA/Walking Away
22	22	22	LITTLE TEXAS/My Love
22	22	22	TOBY KEITH/Wish I Didn't Know
-	-	-	ORRALL & WRIGHT/She Loves Me Like...
-	-	-	SAWYER BROWN/Hard To Say
-	-	-	JOHN M. MONTGOMERY/Be My Baby Tonight
16	16	16	RANDY TRAVIS/Whisper My Name

K106
COUNTRY'S BETTER VALUE
MARKET #13
KJPM/Seattle
(206) 649-0106
Randall/McMurphy

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	34	34	JOHN ANDERSON/I Wish I Could...
34	34	34	NEAL MCCOY/Wink
34	34	34	VINCE GILL/Whenever You Come...
34	34	34	MARY C. CARPENTER/I Take My Chances
34	34	34	BLACKHAWK/Every Once...
34	34	34	COLLIN RAYE/Little Rock
34	34	34	DAVID BALL/Thinkin' Problem
34	34	34	BROOKS & DUNN/That Ain't No Way...
22	34	34	BOY HOWDY/They Don't Make 'Em
34	34	34	PAM TILLIS/Spilled Perfume
22	26	26	REBA MCENTIRE/Why Haven't I Heard
26	26	26	PATTY LOVELESS/How Can I Help...
34	34	34	TIM MCGRAW/Don't Take The Girl
26	26	26	TRAVIS TRITT/Foolish Pride
34	34	34	KATHY MATTEA/Walking Away
22	22	22	ALAN JACKSON/Summertime Blues
16	22	22	BILLY DEAN/Cowboy Band
16	22	22	CLAY WALKER/Dreaming With My...
16	22	22	LEE ROY PARSELL/Take These Chains
16	22	22	SAMMY KERSHAW/National Working...
22	22	22	DIAMOND RIO/Love A Little
16	22	22	LITTLE TEXAS/Stop On A Dime
22	22	22	HAL KETCHUM/Tonight We Just...
22	22	22	BLACKHAWK/Every Once...
22	22	22	TRACY BYRD/Lifestyles
22	22	22	STEVE WARINER/It Won't Be Over You
22	22	22	TRAVIS TRITT/Foolish Pride
22	22	22	GARTH BROOKS/One Night A Day
16	22	22	WYNNONNA/Girls With Guitars
22	22	22	ALABAMA/The Cheap Seats
-	-	-	SAWYER BROWN/Hard To Say
-	-	-	TRACY BYRD/Lifestyles
-	-	-	STEVE WARINER/It Won't Be Over You
22	22	22	TRAVIS TRITT/Foolish Pride
22	22	22	GARTH BROOKS/One Night A Day
16	22	22	WYNNONNA/Girls With Guitars
22	22	22	ALABAMA/The Cheap Seats
-	-	-	SAWYER BROWN/Hard To Say
-	-	-	JOHN M. MONTGOMERY/Be My Baby Tonight
6	6	6	DAN SEALS/All Fired Up
6	6	6	JESSE HUNTER/By The Way She's...
16	16	16	RICK TREVINO/She Can't Say
16	16	16	GIBSON MILLER BAND/Mammas Don't Let...
16	16	16	MARTINA MCBRIDE/Independence Day

93.1 KISS FM
MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	37	37	VINCE GILL/Whenever You Come...
37	37	37	KATHY MATTEA/Walking Away
37	37	37	COLLIN RAYE/Little Rock
37	37	37	NEAL MCCOY/Wink
37	37	37	REBA MCENTIRE/Why Haven't I Heard
23	37	37	MARY C. CARPENTER/I Take My Chances
23	37	37	BOY HOWDY/They Don't Make 'Em
23	37	37	TRAVIS TRITT/Foolish Pride
23	37	37	TRACY BYRD/Lifestyles
23	23	23	JOHN ANDERSON/I Wish I Could...
23	23	23	COLLIN RAYE/Little Rock
23	23	23	GARTH BROOKS/One Night A Day
23	23	23	BLACKHAWK/Every Once...
23	23	23	LARI WHITE/That's My Baby
23	23	23	STEVE WARINER/It Won't Be Over You
23	23	23	MARTINA MCBRIDE/Independence Day
23	23	23	LITTLE TEXAS/Stop On A Dime
23	23	23	HAL KETCHUM/Tonight We Just...
15	23	23	WYNNONNA/Girls With Guitars
15	23	23	ALAN JACKSON/Summertime Blues
15	23	23	DAVID BALL/Thinkin' Problem
15	23	23	TRACY LAWRENCE/Renegades, Rebels
15	23	23	STEVE WARINER/It Won't Be Over You
17	17	17	JOHN M. MONTGOMERY/Rope The Moon
17	17	17	CLINT BLACK/A Good Run Of Bad
17	17	17	NEAL MCCOY/No Doubt About It
17	17	17	PATTY LOVELESS/How Can I Help...
17	17	17	TOBY KEITH/Wish I Didn't Know
17	17	17	TIM MCGRAW/Don't Take The Girl
37	37	37	BROOKS & DUNN/That Ain't No Way...
37	37	37	PAM TILLIS/Spilled Perfume
37	37	37	CONFEDERATE RAILROAD/Daddy Never Was
15	15	15	TANYA TUCKER/Hangin' In
15	15	15	RICK TREVINO/She Can't Say
9	15	15	LARI WHITE/That's My Baby
9	15	15	RANDY TRAVIS/Whisper My Name
9	15	15	DIAMOND RIO/Love A Little
9	15	15	MAVERICKS/O What A Thrill
9	15	15	CLAY WALKER/Dreaming With My
9	15	15	LEE ROY PARSELL/Take These Chains

94.3 KIK FM
MARKET #16
KIKF/Anaheim
(714) 835-1300
Powers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
50	50	50	MARY C. CARPENTER/I Take My Chances
35	50	50	BLACKHAWK/Every Once...
35	50	50	TRAVIS TRITT/Foolish Pride
35	50	50	JOHN ANDERSON/I Wish I Could...
50	50	50	REBA MCENTIRE/Why Haven't I Heard
35	50	50	TRACY BYRD/Lifestyles
50	50	50	BOY HOWDY/They Don't Make 'Em
50	50	50	DAVID BALL/Thinkin' Problem
35	50	50	NEAL MCCOY/Wink
50	50	50	COLLIN RAYE/Little Rock
50	50	50	GARTH BROOKS/One Night A Day
35	35	35	LARI WHITE/That's My Baby
35	35	35	SAMMY KERSHAW/National Working...
20	35	35	ALAN JACKSON/Summertime Blues
20	35	35	DIAMOND RIO/Love A Little
20	35	35	CLINT BLACK/Half The Man
20	35	35	WYNNONNA/Girls With Guitars
20	35	35	CLAY WALKER/Dreaming With My...
35	35	35	LITTLE TEXAS/Stop On A Dime
35	35	35	HAL KETCHUM/Tonight We Just...
35	35	35	MARTINA MCBRIDE/Independence Day
35	35	35	STEVE WARINER/It Won't Be Over You
20	35	35	LEE ROY PARSELL/Take These Chains
20	20	20	BRYAN AUSTIN/Radio Active
20	20	20	TANYA TUCKER/Hangin' In
20	20	20	FAITH HILL/But I Will
20	20	20	GIBSON MILLER BAND/Mammas Don't Let...
20	20	20	RICK TREVINO/She Can't Say
20	20	20	LINDA DAVIS/Love Didn't Do It
20	20	20	BILLY DEAN/Cowboy Band
20	20	20	MAVERICKS/O What A Thrill
20	20	20	DOUG STONE/More Love
20	20	20	SHENANDOAH/It's Gonna Be
20	20	20	RANDY TRAVIS/Whisper My Name
20	20	20	CHELY WRIGHT/He's A Good Old Boy
20	20	20	JOHN M. MONTGOMERY/Be My Baby Tonight
20	20	20	JOHN BERRY/What's In It For Me
20	20	20	SAWYER BROWN/Hard To Say
20	20	20	ORRALL & WRIGHT/She Loves Me Like...

NEW COUNTRY K102
MARKET #17
KEEY/Minneapolis
(612) 645-7757
Swedberg/Bauer

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	40	40	COLLIN RAYE/Little Rock
40	40	40	BOY HOWDY/They Don't Make 'Em
40	40	40	NEAL MCCOY/Wink
22	40	40	DAVID BALL/Thinkin' Problem
40	40	40	GARTH BROOKS/One Night A Day
27	40	40	BLACKHAWK/Every Once...
40	40	40	STEVE WARINER/It Won't Be Over You
40	40	40	TRAVIS TRITT/Foolish Pride
40	40	40	MARY C. CARPENTER/I Take My Chances
27	27	27	TRACY BYRD/Lifestyles
18	27	27	SAMMY KERSHAW/National Working...
27	27	27	LITTLE TEXAS/Stop On A Dime
27	27	27	TRACY LAWRENCE/Renegades, Rebels
18	27	27	ALAN JACKSON/Summertime Blues
2			

COUNTRY PLAYLISTS

Continued from Page 61

98.5
Hot Country

MARKET #22
WRBQ/Tampa
(813) 287-1047
Lane

PLAYS	ARTIST/TITLE
2W	26 33 33 BOY HOWDY/They Don't Make 'Em
50 50 50	KATHY MATTEA/Walking Away
48 48 48	REBA MCENTIRE/Why Haven't I Heard
48 48 48	BOY HOWDY/They Don't Make 'Em
48 48 48	VINCE GILL/Whenever You Come
48 48 48	COLLIN RAYE/Little Rock
48 48 48	NEAL MCCOY/Wink
35 48 48	MARY C. CARPENTER/I Take My Chances
35 48 48	BLACKHAWK/Every Once
35 48 48	LARI WHITE/That's My Baby
35 35 35	ALABAMA/The Cheap Seats
35 35 35	JOHN ANDERSON/I Wish I Could
33 33 33	TRAVIS TRITT/Foolish Pride
33 33 33	GARTH BROOKS/One Night A Day
33 33 33	AARON TIPPIN/Whole Lotta Love
33 33 33	TRACY BYRD/Lifestyles
20 20 20	LITTLE TEXAS/Stop On A Dime
25 33 33	GIBSON MILLER BAND/Mammas Don't Let
25 33 33	SAMMY KERSHAW/National Working
20 20 20	TRACY LAWRENCE/Renegades, Rebels
25 33 33	DARON NORWOOD/Cowboys Don't Cry
25 25 27	TANYA TUCKER/Hangin' In
25 27 27	DAVID BALL/Thinkin' Problem
20 20 22	WYNNONNA/Girls With Guitars
18 20 22	DIAMOND RIO/Love A Little
20 20 22	HAL KETCHUM/(Tonight We Just...)
20 22 22	ALAN JACKSON/Summertime Blues
20 22 22	LEE ROY PARNEILL/Take These Chains
15 18 22	MARTINA MCBRIDE/Independence Day
15 20 22	CLINT BLACK/Half The Man
50 50 20	PATTY LOVELESS/How Can I Help
31 20 20	JOHN BERRY/Your Love Amazes Me
31 20 20	TIM MCGRAW/Don't Take The Girl
31 20 20	JOHN M. MONTGOMERY/Be My Baby Tonight
31 20 20	RANDY TRAVIS/Before You Kill Us
50 20 20	PAM TILLIS/Spilled Perfume
50 20 20	TOBY KEITH/Wish I Didn't Know
30 20 20	CLINT BLACK/A Good Run Of Bad
30 20 20	DOUG STONE/Admitted To A Dollar
10 18 18	RICK TREVINO/She Can't Say

WGAR
FM 99.5

MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE
2W	26 33 33 BOY HOWDY/They Don't Make 'Em
31 33 33	MARY C. CARPENTER/I Take My Chances
33 33 33	NEAL MCCOY/Wink
26 31 33	TRAVIS TRITT/Foolish Pride
31 33 33	REBA MCENTIRE/Why Haven't I Heard
26 26 33	BLACKHAWK/Every Once
33 33 33	COLLIN RAYE/Little Rock
33 33 33	KATHY MATTEA/Walking Away
26 26 31	JOHN ANDERSON/I Wish I Could
26 26 26	BILLY DEAN/Cowboy Band
19 26 26	JOHN M. MONTGOMERY/Be My Baby Tonight
26 26 26	RANDY TRAVIS/Whisper My Name
15 26 26	HAL KETCHUM/(Tonight We Just...)
26 26 26	ALAN JACKSON/Summertime Blues
26 26 26	LEE ROY PARNEILL/Take These Chains
- 26 26	DOUG STONE/More Love
- 26 26	CLAY WALKER/Dreaming With My...
- 26 26	DAVID BALL/Thinkin' Problem
26 26 26	TANYA TUCKER/Hangin' In
15 26 26	TRACY LAWRENCE/Renegades, Rebels
26 26 26	GARTH BROOKS/One Night A Day
26 26 26	LITTLE TEXAS/Stop On A Dime
22 26 26	LARI WHITE/That's My Baby
26 26 26	CLINT BLACK/Half The Man
15 15 22	DIAMOND RIO/Love A Little
33 33 20	VINCE GILL/Whenever You Come
- 15 22	GEORGE STRAIT/The Man In Love
- 15 15	JOHN BERRY/What's In It For Me
15 15 15	SAMMY KERSHAW/National Working
15 15 15	RICK TREVINO/She Can't Say
- 15 15	SAWYER BROWN/Hard To Say
15 15 15	TRACY BYRD/Lifestyles
15 15 15	WYNNONNA/Girls With Guitars
15 15 15	JOE DIFFIE/In My Own Backyard
33 33 15	PAM TILLIS/Spilled Perfume
15 15 15	JOHN BERRY/Your Love Amazes Me
15 15 15	RANDY TRAVIS/Before You Kill Us
15 15 15	BROOKS & DUNN/That Ain't No Way
33 15 15	PATTY LOVELESS/How Can I Help
33 20 15	STEVE WARINER/It Won't Be Over You

KYGO
98.5 FM

MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE
2W	30 30 30 VINCE GILL/Whenever You Come
30 30 30	NEAL MCCOY/Wink
30 30 30	TOBY KEITH/Wish I Didn't Know
30 30 30	BOY HOWDY/They Don't Make 'Em
22 22 30	ALAN JACKSON/Summertime Blues
30 30 30	BROOKS & DUNN/That Ain't No Way
30 30 30	TRAVIS TRITT/Foolish Pride
30 30 30	COLLIN RAYE/Little Rock
22 30 30	JOHN ANDERSON/I Wish I Could
22 22 30	RANDY TRAVIS/Whisper My Name
22 22 22	AARON TIPPIN/Whole Lotta Love
22 22 22	REBA MCENTIRE/Why Haven't I Heard
22 22 22	GARTH BROOKS/One Night A Day
13 22 22	CLINT BLACK/Half The Man
13 13 22	DAVID BALL/Thinkin' Problem
22 22 22	MARY C. CARPENTER/I Take My Chances
13 22 22	BILLY DEAN/Cowboy Band
22 22 22	BLACKHAWK/Every Once
7 13 22	TANYA TUCKER/Hangin' In
13 22 22	JOHN M. MONTGOMERY/Be My Baby Tonight
13 13 22	LEE ROY PARNEILL/Take These Chains
7 7 22	DOUG STONE/More Love
7 7 22	LORRIE MORGAN/If You Came Back
22 30 22	LARI WHITE/That's My Baby
13 13 13	TRACY LAWRENCE/Renegades, Rebels
7 13 13	HAL KETCHUM/(Tonight We Just...)
13 13 13	DIAMOND RIO/Love A Little
- 13 13	GEORGE STRAIT/The Man In Love
13 13 13	FAITH HILL/But I Will
- 13 13	SHENANDOAH/It'll Go Down
13 13 13	TRACY BYRD/Lifestyles
- 13 13	DWIGHT YOAKAM/Pocket Of A Clown
- 13 13	DOUG SUPERNAW/State Fair
7 7 13	WYNNONNA/Girls With Guitars
7 7 13	LITTLE TEXAS/Stop On A Dime
- 7 7 13	WESTERN FLYER/Western Flyer
13 13 13	GIBSON MILLER BAND/Mammas Don't Let
13 13 13	MARTINA MCBRIDE/Independence Day
22 11 11	JOHN AUSTRIN/Radio Active
7 7 7	RICK TREVINO/She Can't Say

B-105
GOOD TIMES... GREAT COUNTRY

MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	ARTIST/TITLE
2W	21 21 36 MARTINA MCBRIDE/Independence Day
13 21 36	TANYA TUCKER/Hangin' In
21 36 36	COLLIN RAYE/Little Rock
36 36 36	NEAL MCCOY/Wink
36 36 36	DAVID BALL/Thinkin' Problem
36 36 36	VINCE GILL/Whenever You Come
36 36 36	BROOKS & DUNN/That Ain't No Way
36 36 36	TRAVIS TRITT/Foolish Pride
21 36 36	AARON TIPPIN/Whole Lotta Love
21 21 21	JOHN ANDERSON/I Wish I Could
21 21 21	JOHN ANDERSON/I Wish I Could
21 21 21	JOHN ANDERSON/I Wish I Could
13 21 21	MARY C. CARPENTER/I Take My Chances
13 21 21	STEVE WARINER/It Won't Be Over You
13 21 21	LEE ROY PARNEILL/Take These Chains
21 21 21	GARTH BROOKS/One Night A Day
- 21 21	GEORGE STRAIT/The Man In Love
21 21 21	SAMMY KERSHAW/National Working
13 21 21	DIAMOND RIO/Love A Little
13 21 21	DAVID BALL/Thinkin' Problem
36 21 21	KATHY MATTEA/Walking Away
21 21 21	BOY HOWDY/They Don't Make 'Em
36 21 21	ALABAMA/The Cheap Seats
13 21 21	RANDY TRAVIS/Whisper My Name
- 13 21	SHENANDOAH/It'll Go Down
13 13 13	FAITH HILL/But I Will
13 13 13	LARI WHITE/That's My Baby
36 21 13	PAM TILLIS/Spilled Perfume
13 13 13	DARON NORWOOD/Cowboys Don't Cry
- 13 13	JOHN BERRY/What's In It For Me
13 13 13	TRACY BYRD/Lifestyles
13 13 13	BILLY DEAN/Cowboy Band
13 13 13	RICK TREVINO/She Can't Say
36 21 13	TOBY KEITH/Wish I Didn't Know
13 13 13	CLINT BLACK/Half The Man
13 13 13	WYNNONNA/Girls With Guitars
21 13 13	ALAN JACKSON/Summertime Blues
- 13 13	TRACY LAWRENCE/Renegades, Rebels
13 13 13	CLAY WALKER/Dreaming With My...
13 13 13	LITTLE TEXAS/Stop On A Dime
- 21 13	JOHN M. MONTGOMERY/Be My Baby Tonight
21 13 13	PATTY LOVELESS/How Can I Help

KUPL
98.5

MARKET #26
KUPL/Portland
(503) 297-3311
Bradley/Todd

PLAYS	ARTIST/TITLE
2W	33 33 33 CONFEDERATE RAILROAD/Daddy Never Was
33 33 33	BOY HOWDY/They Don't Make 'Em
15 15 33	BLACKHAWK/Every Once
33 33 33	COLLIN RAYE/Little Rock
33 33 33	VINCE GILL/Whenever You Come
15 33 33	TRAVIS TRITT/Foolish Pride
15 33 33	NEAL MCCOY/Wink
15 33 33	MARY C. CARPENTER/I Take My Chances
15 33 33	JOHN ANDERSON/I Wish I Could
15 15 15	STEVE WARINER/It Won't Be Over You
15 15 15	HAL KETCHUM/(Tonight We Just...)
15 15 15	TRACY BYRD/Lifestyles
15 15 15	REBA MCENTIRE/Why Haven't I Heard
15 15 15	GARTH BROOKS/One Night A Day
15 15 15	LARI WHITE/That's My Baby
15 15 15	LEE ROY PARNEILL/Take These Chains
15 15 15	LITTLE TEXAS/Stop On A Dime
15 15 15	DIAMOND RIO/Love A Little
15 15 15	DAVID BALL/Thinkin' Problem
15 15 15	SAMMY KERSHAW/National Working
15 15 15	TRACY LAWRENCE/Renegades, Rebels
15 15 15	DIAMOND RIO/Love A Little
15 15 15	TANYA TUCKER/Hangin' In
15 15 15	CLAY WALKER/Dreaming With My...
11 15 15	FAITH HILL/But I Will
11 15 15	WYNNONNA/Girls With Guitars
11 15 15	ALAN JACKSON/Summertime Blues
11 15 15	DAVID BALL/Thinkin' Problem
- 11 15	JOHN M. MONTGOMERY/Be My Baby Tonight
11 11 11	SAMMY KERSHAW/National Working
11 11 11	AARON TIPPIN/Whole Lotta Love
11 11 11	FAITH HILL/But I Will
- 11 11	RICK TREVINO/She Can't Say
- 11 11	DOUG STONE/More Love
- 11 11	BILLY DEAN/Cowboy Band
- 11 11	RANDY TRAVIS/Whisper My Name
- 11 11	DWIGHT YOAKAM/Pocket Of A Clown
- 11 11	TERRY MCBRIDE/RIDE/Been There
- 11 11	SAWYER BROWN/Hard To Say
- 11 11	SHENANDOAH/It'll Go Down

KWJJ
99.5 FM 1080 AM
BETTER COUNTRY

MARKET #26
KWJJ/Portland
(503) 228-4393
Mitchell/McCrae

PLAYS	ARTIST/TITLE
35 35 35	TIM MCGRAW/Don't Take The Girl
35 35 35	TRAVIS TRITT/Foolish Pride
35 35 35	COLLIN RAYE/Little Rock
25 35 35	GARTH BROOKS/One Night A Day
35 35 35	PAM TILLIS/Spilled Perfume
25 35 35	ALAN JACKSON/Summertime Blues
35 35 35	BROOKS & DUNN/That Ain't No Way
35 35 35	VINCE GILL/Whenever You Come
35 35 35	NEAL MCCOY/Wink
25 25 25	BLACKHAWK/Every Once
12 25 25	TANYA TUCKER/Hangin' In
25 25 25	MARY C. CARPENTER/I Take My Chances
25 25 25	JOHN ANDERSON/I Wish I Could
25 25 25	LORRIE MORGAN/If You Came Back
12 25 25	TRACY BYRD/Lifestyles
25 25 25	DIAMOND RIO/Love A Little
25 25 25	SAMMY KERSHAW/National Working
12 25 25	MAVERICKS/O What A Thrill
12 25 25	TRACY LAWRENCE/Renegades, Rebels
35 25 25	JOHN M. MONTGOMERY/Rope The Moon
25 25 25	ALABAMA/The Cheap Seats
25 25 25	BOY HOWDY/They Don't Make 'Em
35 25 25	KATHY MATTEA/Walking Away
25 25 25	TOBY KEITH/Wish I Didn't Know
25 25 25	JOHN BERRY/Your Love Amazes Me
- 12 12	JOHN M. MONTGOMERY/Be My Baby Tonight
12 12 12	CLAY WALKER/Dreaming With My...
12 12 12	WYNNONNA/Girls With Guitars
12 12 12	CLINT BLACK/Half The Man
- 12 12	DWIGHT YOAKAM/Pocket Of A Clown
25 12 12	LITTLE TEXAS/Stop On A Dime
12 12 12	LEE ROY PARNEILL/Take These Chains
- 12 12	LARI WHITE/That's My Baby
- 12 12	GEORGE STRAIT/The Man In Love
- 12 12	DAVID BALL/Thinkin' Problem
12 12 12	HAL KETCHUM/(Tonight We Just...)
12 12 12	RANDY TRAVIS/Whisper My Name
12 12 12	REBA MCENTIRE/Why Haven't I Heard

KFRG 95.1

MARKET #27
KFRG/Riverside
(909) 825-9525
Harrigan/Jeffrey

PLAYS	ARTIST/TITLE
2W	37 37 37 TOBY KEITH/Wish I Didn't Know
30 37 37	COLLIN RAYE/Little Rock
37 37 37	TIM MCGRAW/Don't Take The Girl
37 37 37	BROOKS & DUNN/That Ain't No Way
37 37 37	KATHY MATTEA/Walking Away
37 37 37	VINCE GILL/Whenever You Come
37 37 37	NEAL MCCOY/Wink
37 37 37	PAM TILLIS/Spilled Perfume
30 37 37	REBA MCENTIRE/Why Haven't I Heard
30 30 30	BOY HOWDY/They Don't Make 'Em
30 30 30	TRAVIS TRITT/Foolish Pride
30 30 30	BLACKHAWK/Every Once
30 30 30	MARY C. CARPENTER/I Take My Chances
19 30 30	JOHN ANDERSON/I Wish I Could
19 30 30	SAMMY KERSHAW/National Working
30 30 30	LARI WHITE/That's My Baby
30 30 30	STEVE WARINER/It Won't Be Over You
30 30 30	TRACY BYRD/Lifestyles
30 30 30	GARTH BROOKS/One Night A Day
19 30 30	LITTLE TEXAS/Stop On A Dime
19 30 30	AARON TIPPIN/Whole Lotta Love
19 30 30	TRACY LAWRENCE/Renegades, Rebels
19 30 30	TANYA TUCKER/Hangin' In
19 30 30	DAVID BALL/Thinkin' Problem
19 30 30	HAL KETCHUM/(Tonight We Just...)
19 30 30	DIAMOND RIO/Love A Little
- 19 19	ALAN JACKSON/Summertime Blues
- 19 19	RANDY TRAVIS/Whisper My Name
- 19 19	CLAY WALKER/Dreaming With My...
- 19 19	WYNNONNA/Girls With Guitars

FM 106
WML/Milwaukee
(414) 545-8900
Wolfe/Morgan

MARKET #28
WML/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE
2W	34 34 34 NEAL MCCOY/Wink
34 34 34	COLLIN RAYE/Little Rock
19 34 34	MARY C. CARPENTER/I Take My Chances
19 34 34	TRAVIS TRITT/Foolish Pride
34 34 34	KATHY MATTEA/Walking Away
34 34 34	VINCE GILL/Whenever You Come
19 34 34	BOY HOWDY/They Don't Make 'Em
19 34 34	REBA MCENTIRE/Why Haven't I Heard
9 19 19	JOHN ANDERSON/I Wish I Could
9 19 19	SAMMY KERSHAW/National Working
9 19 19	AARON TIPPIN/Whole Lotta Love
9 19 19	STEVE WARINER/It Won't Be Over You
9 19 19	DAVID BALL/Thinkin' Problem
9 19 19	TRACY LAWRENCE/Renegades, Rebels
9 19 19	TRACY BYRD/Lifestyles
9 9 19	TANYA TUCKER/Hangin' In
9 9 19	HAL KETCHUM/(Tonight We Just...)
9 9 19	MARTINA MCBRIDE/Independence Day
9 9 19	ALAN JACKSON/Summertime Blues
9 9 19	BLACKHAWK/Every Once
19 9 19	LEE ROY PARNEILL/Take These Chains
19 9 19	LARI WHITE/That's My Baby
19 9 19	LITTLE TEXAS/Stop On A Dime
9 9 19	CLAY WALKER/Dreaming With My...
17 17 17	GARTH BROOKS/One Night A Day
17 17 17	JOHN BERRY/Your Love Amazes Me
17 17 17	JOHN M. MONTGOMERY/Rope The Moon
17 17 17	TOBY KEITH/Wish I Didn't Know
17 17 17	TIM MCGRAW/Don't Take The Girl
17 17 17	BROOKS & DUNN/That Ain't No Way
34 17 17	PATTY LOVELESS/How Can I Help
34 17 17	LINDA DAVIS/Love Didn't Do It
34 17 17	CONFEDERATE RAILROAD/Daddy Never Was
9 9 9	BILLY DEAN/Cowboy Band
- 9 9	GEORGE STRAIT/The Man In Love
- 9 9	GIBSON MILLER BAND/Mammas Don't Let
9 9 9	CLINT BLACK/Half The Man
- 9 9	JOHN M. MONTGOMERY/Be My Baby Tonight
9 9 9	DIAMOND RIO/Love A Little
9 9 9	WYNNONNA/Girls With Guitars

NEW COUNTRY
105.1

MARKET #29
KNCI/Sacramento
(916) 923-9200
Paregis/Wood

PLAYS	ARTIST/TITLE
2W	41 41 41 BOY HOWDY/They Don't Make 'Em
41 41 41	REBA MCENTIRE/Why Haven't I Heard
41 41 41	COLLIN RAYE/Little Rock
41 41 41	NEAL MCCOY/Wink
41 41 41	LARI WHITE/That's My Baby
32 41 41	AARON TIPPIN/Whole Lotta Love
32 41 41	BLACKHAWK/Every Once
32 41 41	TRAVIS TRITT/Foolish Pride
41 41 41	MARY C. CARPENTER/I Take My Chances
41 41 41	JOHN ANDERSON/I Wish I Could
32 41 41	STEVE WARINER/It Won't Be Over You
32 41 41	SAMMY KERSHAW/National Working
32 41 41	MAVERICKS/O What A Thrill
32 41 41	GARTH BROOKS/One Night A Day
10 32 41	MARTINA MCBRIDE/Independence Day
10 32 41	TRACY LAWRENCE/Renegades, Rebels
32 41 41	ALAN JACKSON/Summertime Blues
10 32 41	DIAMOND RIO/Love A Little
10 32 41	DAVID BALL/Thinkin' Problem
10 32 41	LITTLE TEXAS/Stop On A Dime
32 41 41	WYNNONNA/Girls With Guitars
10 32 41	TANYA TUCKER/Hangin' In
10 32 41	FAITH HILL/But I Will
10 32 41	CLAY WALKER/Dreaming With My...
10 32 41	CLINT BLACK/Half The Man
- 32 41 41	DWIGHT YOAKAM/Pocket Of A Clown
- 32 41 41	GEORGE STRAIT/The Man In Love
10 10 10	LEE ROY PARNEILL/Take These Chains
10 10 10	BRYAN AUSTIN/Radio Active
10 10 10	RICK TREVINO/She Can't Say
10 10 10	LINDA DAVIS/Love Didn't Do It
10 10 10</	

COUNTRY SONGS

JOHN ANDERSON

"I Wish I Could..."
BNA Entertainment
LP Title: Solid Ground
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
18	15	11	8

CHART STATS
TOTAL POINTS: 33569 36460 40236 47356
TOTAL PLAYS: 4480 4862 5237 6264

KMML 51 (26), KILT 50 (25), WBUT 51 (31), WMMJ 44 (23), KJFK 50 (35), WTXI 49 (35), WHLZ 41 (22), KDDK 39 (20), WDSY 40 (22), KYKR 42 (27), WSTH 42 (28), KXKC 42 (28), WWOJ 37 (19), KOUL 40 (25), WWOV 36 (18), WXTA 37 (21), WHCZ 37 (21), KORD 37 (21)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	2	1	-	-	5	252	+202
40-49	7	1	6	6	20	839	+543
30-39	29	25	27	22	103	3540	+1854
20-29	21	16	10	11	58	1419	-1311
10-19	7	2	4	-	13	206	-252
5-9	-	-	-	-	1	8	-9
Total Stations	66	46	47	41	200	-	-1
Total Plays	2018	1400	1472	1374	-	8264	+1027

BOY HOWDY

"They Don't Make 'Em"
Curb
LP Title: She'd Give Anything
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
11	6	4	2

CHART STATS
TOTAL POINTS: 43269 50650 53264 54612
TOTAL PLAYS: 5583 6549 6998 7086

WYCO 54 (33), WONE 41 (24), KSNAN 40 (28), KMML 51 (51), KJFK 34 (17), WBUT 51 (51), KSON 37 (22), KILT 50 (50), KJFK 50 (50), WTXI 49 (49), WRBO 48 (48), KRPM 34 (22), WYNG 45 (45), WBCT 47 (49), KRYS 45 (45), KAJA 45 (45), WMMJ 44 (44)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	3	1	-	-	6	306	+54
40-49	13	4	8	7	32	1345	+117
30-39	42	36	35	29	142	4933	+31
20-29	7	6	3	3	19	472	-80
10-19	1	-	-	-	2	30	-34
5-9	-	-	-	-	-	-	-
Total Stations	66	47	47	41	201	-	-
Total Plays	2329	1629	1645	1483	-	7086	+88

DIAMOND RIO

"Love A Little..."
Arista
LP Title: Love A Little Strong
5 ADDS (Add Factor: 2)

3W	2W	LW	TW
33	28	26	20

CHART STATS
TOTAL POINTS: 18736 25899 26944 32006
TOTAL PLAYS: 2694 3183 3634 4278

WBCT 47 (37), KNCI 32 (10), KASE 35 (21), KSNAN 28 (11), KOFCO 30 (15), WAMZ 35 (26), WTOR 35 (27), WSTH 28 (14), WXLX 28 (14), KEBC 25 (10), KLL 40 (40), WONE 32 (6), WCOJ 25 (10), KAJA 30 (10), KMLE 26 (13), KYKR 27 (15), WBEZ 24 (10), WQIK 19 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	2	87	+2
30-39	6	2	3	4	15	492	+228
20-29	30	25	27	30	112	2638	+698
10-19	28	16	18	8	66	1038	-198
5-9	1	2	-	-	3	23	-86
Total Stations	65	46	46	41	198	-	+5
Total Plays	1373	955	998	952	-	4278	+644

SAMMY KERSHAW

"National Working..."
Mercury
LP Title: Feelin' Good Train
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
27	25	19	15

CHART STATS
TOTAL POINTS: 22210 27478 30888 34967
TOTAL PLAYS: 3238 3847 4219 4719

KLL 50 (40), WWOJ 37 (17), KRNO 38 (23), KORD 37 (21), KUZZ 34 (11), KSNAN 28 (11), WBCT 47 (49), KTEX 34 (24), WSTH 28 (14), KRVS 35 (28), KFRC 30 (19), KALF 32 (23), WQXK 26 (12), WQOQ 30 (20), WCOJ 25 (10), WYVC 30 (19), WYVC 28 (17), KMLE 26 (13)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	50	+50
40-49	-	-	-	-	1	47	-42
30-39	7	5	4	11	27	891	+306
20-29	36	32	31	27	126	3016	+542
10-19	22	9	12	2	45	708	-327
5-9	1	-	-	-	1	7	-29
Total Stations	66	47	47	41	201	-	+2
Total Plays	1452	1108	1064	1095	-	4719	+500

BRYAN AUSTIN

"Radio Active"
Patriot
LP Title: Bryan Austin
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
3581	3905	4383	4963

CHART STATS
TOTAL POINTS: 632 725 827 963

WONE 23 (7), KEAN 25 (15), WYKA 24 (17), WTTN 15 (-), WKSJ 17 (5), KOUL 14 (-), WDSY 25 (25), KSKS 16 (7), WRNN 25 (25), WMSJ 23 (23), KYKR 15 (8), KASH 14 (7), KORD 21 (21), WFMJ 18 (15), KJFK 20 (20), WLLR 10 (-), WYCA 21 (23), KJUL 18 (18)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	1	3	3	9	207	+70
10-19	9	9	12	13	43	565	+98
5-9	5	10	7	7	29	191	-32
Total Stations	16	20	22	23	81	-	+5
Total Plays	182	226	262	293	-	963	+136

GARTH BROOKS

"One Night A Day"
Liberty
LP Title: In Pieces
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
16	14	12	9

CHART STATS
TOTAL POINTS: 34480 37299 39301 44125
TOTAL PLAYS: 4575 4941 5210 5885

KMML 51 (26), WBUT 51 (31), WMMJ 44 (23), WTXI 49 (35), KJUL 41 (19), WYNG 42 (21), WHLZ 41 (22), KJFK 42 (28), WCOJ 38 (19), KYKR 42 (27), WDSY 38 (17), WSM 40 (25), KOUL 40 (25), WCLB 35 (15), WXTA 37 (21), KAYD 37 (22), WASK 37 (22)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	1	-	-	2	202	+102
40-49	6	2	6	6	20	853	+471
30-39	23	12	20	17	72	2448	+977
20-29	28	28	18	15	89	2131	-656
10-19	7	4	3	1	15	251	-219
5-9	-	-	-	-	-	-	-
Total Stations	65	47	47	41	200	-	-
Total Plays	1861	1285	1399	1340	-	5885	+675

RADNEY FOSTER

"Labor Of Love"
Arista
LP Title: Labor Of Love
44 ADDS (Add Factor: 8)

3W	2W	LW	TW
-	-	-	-

CHART STATS
TOTAL POINTS: 797 3189
TOTAL PLAYS: 93 549

WBCT 22 (-), WQXK 20 (-), WDSY 19 (-), KJFK 18 (-), KJFK 18 (-), KORD 16 (-), WRWD 16 (-), WAXX 16 (-), KASH 15 (-), KASH 14 (-), WSKX 14 (-), WTRD 14 (-), WYWK 13 (-), WKML 12 (-), KRVS 12 (-), WGTY 11 (-), WTRC 11 (-), KDDK 11 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	1	-	-	2	42	+42
10-19	8	4	7	8	27	359	+286
5-9	2	11	4	6	23	148	+128
Total Stations	10	16	11	15	52	-	+44
Total Plays	121	139	118	171	-	549	+456

HAL KETCHUM

"(Tonight We Just...)"
Curb
LP Title: Every Little Word
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
25	24	21	18

CHART STATS
TOTAL POINTS: 25180 28683 30656 32982
TOTAL PLAYS: 3646 4006 4237 4516

WYJK 37 (17), WYCO 28 (4), KHEY 26 (21), WLLR 36 (21), WYK 37 (25), WYK 38 (28), KXKX 35 (24), WTRD 33 (21), WTOR 35 (27), WYNG 42 (42), KJFK 42 (42), WLLR 32 (22), KNCQ 31 (21), KASH 40 (40), WTVY 30 (20), KLL 40 (40), KZLA 40 (40), WCOJ 25 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	1	-	-	3	204	-
30-39	8	6	5	11	30	1011	+350
20-29	30	28	28	23	109	2581	+67
10-19	18	10	12	4	44	886	-125
5-9	3	-	-	-	5	34	-13
Total Stations	60	45	47	41	193	-	+3
Total Plays	1330	1060	1035	1091	-	4516	+279

DAVID BALL

"Thinkin' Problem"
Warner Bros.
LP Title: Thinkin' Problem
5 ADDS (Add Factor: 3)

3W	2W	LW	TW
26	23	17	11

CHART STATS
TOTAL POINTS: 24803 28799 33206 38365
TOTAL PLAYS: 3564 3977 4462 5097

WYNG 47 (26), KJFK 50 (35), WHLZ 41 (22), KLL 50 (40), WXLX 42 (28), WRBO 40 (25), KJFK 41 (28), KNCI 32 (10), KORD 37 (21), KEAY 40 (27), KRNO 38 (23), KAYD 35 (17), WKML 35 (18), WYCA 26 (11), KJFK 25 (19), WYCA 21 (23), WTRC 35 (22)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	-	-	-	2	100	+100
40-49	3	-	4	4	11	473	+211
30-39	16	6	13	11	46	1565	+620
20-29	28	30	22	22	102	2434	-1
10-19	16	7	7	2	32	508	-290
5-9	1	1	-	-	3	17	-5
Total Stations	65	44	46	41	196	-	+5
Total Plays	1652	1030	1236	1179	-	5097	+635

TRACY BYRD

"Lifestyles..."
MCA
LP Title: No Ordinary Man
1 ADD (Add Factor: 1)

3W	2W	LW	TW
20	18	14	10

CHART STATS
TOTAL POINTS: 31853 33811 36078 40056
TOTAL PLAYS: 4385 4619 4785 5507

KMML 51 (26), WBUT 51 (31), KRYS 45 (24), KJFK 50 (35), WTXI 49 (35), WHLZ 41 (22), WCTK 39 (22), WXLX 42 (28), WCOJ 38 (19), WRBO 40 (25), WDSY 38 (17), KJFK 41 (28), KORD 37 (21), KRNO 38 (23), WMSJ 38 (23), KXAX 39 (26), KRYS 40 (28), KJFK 37 (22)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	2	1	-	-	5	252	+152
40-49	4	1	6	3	13	547	+424
30-39	14	17	14	16	61	2081	+1014
20-29	28	24	20	19	91	2170	-741
10-19	16	5	6	1	28	457	-120
5-9	-	-	-	-	1	17	-7
Total Stations	64	47	46	41	198	-	+1
Total Plays	1652	1304	1302	1249	-	5507	+722

GIBSON MILLER BAND

"Mammas Don't Let..."
Epic
LP Title: The Cowboy Way ST
18 ADDS (Add Factor: 5)

3W	2W	LW	TW
-	47	43	42

CHART STATS
TOTAL POINTS: 6917 8719 10828 13568
TOTAL PLAYS: 1132 1345 1675 2032

KBEQ 31 (24), WDSY 19 (-), KJFK 18 (-), KTEX 24 (13), WYCA 26 (18), WRBO 33 (33), KJFK 16 (-), WYCA 16 (-), WCTK 23 (15), WTXI 23 (15), WDDO 15 (-), KLL 30 (30), KRVS 28 (26), WQXK 30 (30), KXNR 15 (-), WDEZ 15 (-), KJFK 15 (-), KUZZ 18 (7)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	2	-	-	-	2	124	+31
20-29	4	2	3	12	21	488	+181
10-19	25	19	24	16	84	1158	+151
5-9	8	15	8	7	38	262	-6
Total Stations	39	36	35	37	147	-	+18
Total Plays	563	410	462	597	-	2032	+357

TRACY LAWRENCE

"Renegades, Rebels"
Atlantic/AG
LP Title: Maverick ST
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
28	26	23	19

CHART STATS
TOTAL POINTS: 22194 25308 29025 32132
TOTAL PLAYS: 3135 3570 4044 4449

KUZZ 34 (18), KMLE 38 (26), WRBO 33 (20), WYAY 32 (18), KSNAN 28 (11), WSTH 28 (14), KJFK 32 (23), KALF 32 (23), WCOJ 25 (10), WQOQ 30 (20), KLL 40 (40), WYVC 39 (39), KJFK 27 (15), WBEZ 24 (10), WONE 22 (6), WYCA 26 (15), KRYS 28 (19), WYNG 37 (37)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	1	40	-49
30-39	8	4	4	6	22	716	+296
20-29	32	30	32	32	126	2973	+585
10-19	21	10	11	2	44	704	-387
5-9	1	1	-	-	2	16	-30
Total Stations	62	45	47	41	195	-	-
Total Plays	1380	989	1069	1011	-	4449	+405

JOHN BERRY

"What's In It For Me"
Liberty
LP Title: John Berry
49 ADDS (Add Factor: 13)

3W	2W	LW	TW
-	49	44	-

CHART STATS
TOTAL POINTS: 155 923 6182 11901
TOTAL PLAYS: 18 139 983 1780

WBCT 35 (18), WYVC 26 (-), WFGY 20 (-), KILT 20 (-), WEZL 18 (-), WQIK 18 (-), KJFK 18 (-), KEAN 25 (15), KZSN 17 (-), KFQD 17 (-), WBUT 21 (9), KJFK 23 (13), KORD 16 (-), KJFK 16 (-), KRPM 16 (-), WCOJ 16 (-), WCLB 15 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	1	35	+35
20-29	4	3	2	4	13	277	+235
10-19	28	17	23	21	89	1269	+496
5-9	5	10	5	9	29	199	+31
Total Stations	37	31	30	34	132	-	+49
Total Plays	514	409	410	447	-	1780	+797

MARY C. CARPENTER

"I Take My Chances"
Columbia
LP Title: Come On Come On
0 ADDS (Add Factor: 0)

3W	2W	LW</
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TERRY McBRIDE/RIDE "Been There" MCA LP Title: Terry McBride... 36 ADDS (Add Factor: 7)

COLLIN RAYE "Little Rock" Epic LP Title: Extremes 0 ADDS (Add Factor: 0)

MARTY STUART "Love And Luck" MCA LP Title: Love And Luck 22 ADDS (Add Factor: 5)

TANYA TUCKER "Hangin' In" Liberty LP Title: Soon 6 ADDS (Add Factor: 2)

REBA McENTIRE "Why Haven't I Heard" MCA LP Title: Read My Mind 0 ADDS (Add Factor: 0)

SAWYER BROWN "Hard To Say" Curb LP Title: Outsiders Of Town 49 ADDS (Add Factor: 10)

DOUG SUPERNAW "State Fair" BNA Entertainment LP Title: Deep Thoughts 62 ADDS (Add Factor: 10)

CLAY WALKER "Dreaming With My..." Giant LP Title: Clay Walker 7 ADDS (Add Factor: 4)

JOHN M. MONTGOMERY "Be My Baby Tonight" Atlantic/BG LP Title: Kickin' It Up 32 ADDS (Add Factor: 8)

DAN SEALS "All Fired Up" Warner Bros. LP Title: Fired Up 13 ADDS (Add Factor: 2)

AARON TIPPIN "Whole Lotta Love..." RCA LP Title: Call Of The Wild 2 ADDS (Add Factor: 1)

LARI WHITE "That's My Baby" RCA LP Title: Wishes 2 ADDS (Add Factor: 1)

LORRIE MORGAN "If You Came Back" BNA Entertainment LP Title: War Paint 0 ADDS (Add Factor: 0)

SHENANDOAH "I'll Go Down..." RCA LP Title: Under The Kudzu 39 ADDS (Add Factor: 10)

RANDY TRAVIS "Whisper My Name" Warner Bros. LP Title: This Is Me 14 ADDS (Add Factor: 4)

CHELY WRIGHT "He's A Good Ole Boy" Polydor Records Nashville LP Title: Woman In The Moon 12 ADDS (Add Factor: 3)

ORRALL & WRIGHT "She Loves Me Like..." Giant LP Title: Orrall & Wright 38 ADDS (Add Factor: 7)

DOUG STONE "More Love" Epic LP Title: More Love 36 ADDS (Add Factor: 9)

RICK TREVINO "She Can't Say" Columbia LP Title: Rick Trevino 13 ADDS (Add Factor: 3)

WYNONNA "Girls With Guitars" Curb/MCA LP Title: Tell Me Why 7 ADDS (Add Factor: 4)

LEE ROY PARNELL "Take These Chains" Arista LP Title: On The Road 2 ADDS (Add Factor: 1)

GEORGE STRAIT "The Man In Love..." MCA LP Title: Easy Come Easy Go 127 ADDS (Add Factor: 32)

TRAVIS TRITT "Foolish Pride" Warner Bros. LP Title: Ten Feet Tall... 0 ADDS (Add Factor: 0)

DWIGHT YOAKAM "Pocket Of A Clown" Reprise LP Title: This Time 104 ADDS (Add Factor: 22)



SONG INFORMATION INDEX

A

ALABAMA "The Cheap Seats" (RCA 2623-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)

Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

BRYAN AUSTIN "Radio Active" (Patriot 79024)

Prod: Keith Stegall Wr: Bucky Jones, L. David Lewis, Kim Williams Pub: Sony Tree Publishing Co., Inc., Bucknote Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Gibson Management

B

DAVID BALL "Thinkin' Problem" (WB 6721)

Prod: Blake Chancey Wr: David Ball, Allen Shamblin, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr: Vector Management

JOHN BERRY "What's In It For Me" (Liberty 79035)

Prod: Chuck Howard Wr: John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (ASCAP) Mgr: David Corlew

CLINT BLACK "Half The Man" (RCA 62878-20)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)

Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alter Management

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

GARTH BROOKS "One Night A Day" (Liberty 79032)

Prod: Allen Reynolds Wr: Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr: Bob Tittle

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778)

Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada (a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)

Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic Nashville/AG 5461-2)

Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr: International Management Services

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic Nashville/AG 5708)

Prod: Barry Beckett Wr: Craig Wiseman Pub: Almo Music Corp. (ASCAP) Mgr: International Management Services

D

LINDA DAVIS "Love Didn't Do It" (Arista 2701)

Prod: John Guess Wr: Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs, Inc. (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Cowboy Band" (Liberty 79034)

Prod: Jimmy Bowen, Billy Dean Wr: Monty Powell, Jules Meddors Pub: Careers-BMG Music Publishing, Conasauga Troubadours Music (BMI) Mgr: Teri Brown

DIAMOND RIO "Love A Little Stronger" (Arista 2696)

Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Chuck Jones, Billy Crittenden, Gregory Swint Pub: Great Cumberland Music, Diamond Struck Music, Circle Of Music, Heart Doctor Music, Angela M. DeLugo Music (BMI) Mgr: International Artist Management

JOE DIFFIE "Third Rock From The Sun" (Epic)

Prod: Johnny State, Joe Diffie Wr: John Greenbaum, Sterling Whipple, Tony Martin Pub: Major Bob Music Co. Inc., Rio Bravo Music Inc., Stroudacaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Image Management Group

F

RADNEY FOSTER "Labor Of Love" (Arista 2716)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullnes Pub: PolyGram International Publishing Inc., St. Julien Music, Mommy's Geetar Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Mammas Don't Let Your Babies Grow Up To Be Cowboys" (Epic 77488)

Prod: Doug Johnson, Blue Miller Wr: Ed Bruce, Patsy Bruce Pub: Sony Tree Publishing Co. Inc. (BMI) Mgr: Mores, Nanas, Shea

VINCE GILL "Whenever You Come Around" (MCA 54833)

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

H

FAITH HILL "But I Will" (WB 6867)

Prod: Scott Hendricks Wr: Troy Seals, Eddie Setser, Larry Stewart Pub: WB Music Corp., East 64th Music, Warner-Tamerlane Pub. Corp., Larry Stewart Music, Yasa Music (ASCAP, BMI) Mgr: Gary Borman

JESSE HUNTER "By The Way She's Lookin'" (BNA 62857-2)

Prod: Barry Beckett Wr: Jesse Hunter, Rory Michael Bourke Pub: Nocturnal Eclipse Music, Minnetonka Music, More Songs DeBurgo (BMI) Mgr: Mores, Nanas, Shea

J

ALAN JACKSON "Summertime Blues" (Arista 2697)

Prod: Keith Stegall Wr: Eddie Cochran, Jerry Capehart Pub: Warner-Tamerlane Publishing Corp. (BMI) Mgr: Gary Overton Management

K

SAMMY KERSHAW "National Working Woman's Holiday" (Mercury 1213)

Prod: Buddy Cannon, Norro Wilson Wr: Roger Murrah, Pat Terry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantel Music (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Tonight We Just Might) Fall In Love Again" (Curb D-1082)

Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "Renegades, Rebels And Rogues" (Atlantic Nashville/AG 5616-2)

Prod: Tracy Lawrence Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence Enterprises (BMI, ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "Stop On A Dime" (WB 6866)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music Inc., Howlin' Hits Music Inc. (ASCAP) Mgr: Christy DiNapoli

M

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)

Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittle

MAVERICKS "O What A Thrill" (MCA 54780)

Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chanteclair (administered by Bug) (ASCAP) Mgr: Frank Callani

MARTINA McBRIDE "Independence Day" (RCA 62828-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

TERRY McBRIDE & THE RIDE "Been There" (MCA 54853)

Prod: Josh Leo Wr: Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music (administered in the U.S. and Canada by Irving Music Inc. (BMI) Mgr: Ken Stilts

NEAL McCOY "Wink" (Atlantic Nashville/AG 4-87247)

Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates

REBA McENTIRE "Why Haven't I Heard From You" (MCA 54823)

Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, TW Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "Be My Baby Tonight" (Atlantic Nashville/AG 5617-2)

Prod: Scott Hendricks Wr: Ed Hill, Rich Fagan Pub: New Haven Music Inc., Music Hill Music (administered by New Haven), Of Music (BMI, ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "If You Came Back From Heaven" (BNA 62864-2)

Prod: Richard Landis Wr: Lorrie Morgan, Richard Landis Pub: Englishtown Music & Careers-BMG Music Publishing Inc. (BMI) Mgr: International Management Services

N

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)

Prod: James Stroud, Jeff Carlton Wr: Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr: Go Management

O

ORRALL & WRIGHT "She Loves Me Like She Means It" (Giant 6894)

Prod: Lynn Peterzell, Robert Ellis Orrall, Curtis Wright Wr: Robert Ellis Orrall, Billy Spencer, Angelo Pub: EMI April Music Inc., Jkids Music (administered by EMI April Music Inc.), Stroudavarious Music, PolyGram International Publishing Inc. (ASCAP) Mgr: Ken Stilts

P

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695)

Prod: Scott Hendricks Wr: Fred Rose, Hy Heath Pub: Milene Music (ASCAP) Mgr: Mike Robertson

R

PEARL RIVER "Hello Goodbye" (Liberty 79037)

Prod: Steve Gibson Wr: Lonnie Wilson, Kim Williams Pub: Sony/Cross Keys Publishing, Zomba Enterprises (ASCAP) Mgr: Marty Gamblin

JOHN RANDALL "This Heart" (RCA 62833-2)

Prod: Garth Fundis, Sam Busch Wr: Tony Haselden, Tim Menly Pub: Millhouse Music (all rights managed worldwide by Songs Of PolyGram International Inc.), Sony Cross Keys Publishing Co. Inc., Miss Dot Music Inc. (BMI, ASCAP) Mgr: TK

COLLIN RAYE "Little Rock" (Epic 34 77436)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

DENNIS ROBBINS "Travelin' Music" (Giant 6844)

Prod: James Stroud, Richard Landis, Dennis Robbins Wr: Dennis Robbins, Troy Seals, J.P. Pennington Pub: Corey Rock Music, Large Giant Music (administered by WB Music Corp.), Irving Music Inc., Baby Dumplin' Music, Pacific Island Publishing (ASCAP, BMI) Mgr: Simon Renshaw

S

SAWYER BROWN "Hard To Say" (Curb D-1086)

Prod: Mark Miller, Mac McAnnally Wr: Mark Miller Pub: Travelin' Zoo Music (ASCAP) Mgr: T.K.O. Management

DAN SEALS "All Fired Up" (WB 6838)

Prod: Jerry Crutchfield Wr: Dennis Morgan, Steve Davis, Bobby Lee Springfield Pub: Little Shop Of Morgansongs, Sixteen Stars Music (BMI) Mgr: Tony Gottlieb

SHENANDOAH "I'll Go Down Loving You" (RCA 62867)

Prod: Don Cook Wr: Chapin Hartford, Sam Hogin, Monty Powell Pub: Sony Tree Publishing, Careers-BMG Music (BMI) Mgr: Bill Carter

DOUG STONE "More Love" (Epic 77549)

Prod: James Stroud, Doug Stone Wr: Doug Stone, Gary Burr Pub: That's A Smash Publishing Inc., MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (BMI, ASCAP) Mgr: TK

GEORGE STRAIT "The Man In Love With You" (MCA 54854)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Gary Harju Pub: Boots And Spurs Music, Spurs And Boots Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Love And Luck" (MCA 54840)

Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International Inc., Tubbs Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Bonnie Garner

DOUG SUPERNAW "State Fair" (BNA 62851-2)

Prod: Richard Landis Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Spilled Perfume" (Arista 2676)

Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher Travis

RICK TREVINO "She Can't Say I Didn't Cry" (Columbia 77535)

Prod: Steve Buckingham Wr: Troy Martin, Tony Martin, Reese Wilson Pub: Starstruck Angel Music Inc., Stroudacaster (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Foolish Pride" (WB 6871)

Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Krager

TANYA TUCKER "Hangin' In" (Liberty 79033)

Prod: Jerry Crutchfield Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Beau Tucker

W

CLAY WALKER "Dreaming With My Eyes Open" (Giant 6094)

Prod: James Stroud Wr: Tony Arata Pub: Famous Music Corp., Pookie Bear Music (administered by Bug) (BMI) Mgr: Erv Woolsey

STEVE WARINER "It Won't Be Over You" (Arista 2672)

Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr: Renaissance Management

JOY LYNN WHITE "Wild Love" (Columbia 57444)

Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: TK

LARI WHITE "That's My Baby" (RCA 62764-2)

Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

CHELY WRIGHT "He's A Good Ole Boy" (Polydor 1249)

Prod: Barry Beckett, Harold Shedd Wr: Harlan Howard Pub: Sony Tree Publishing Inc. (BMI) Mgr: Dale Morris

WYNONNA "Girls With Guitars" (MCA 54875)

Prod: Tony Brown Wr: Mary Chapin Carpenter Pub: EMI April Music, Getarealjob Music (ASCAP) Mgr: John Unger

Y

DWIGHT YOAKAM "Pocket Of A Clown" (WB 6932)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp. (BMI) Mgr: Gary Borman



COUNTRY WITH CLOUT

#1 Weekend Countdown • Exclusive Artist Interviews 24-Hour Formats

West: 214-991-9200

ABC RADIO NETWORKS

East: 212-456-5200





NATIONAL AIRPLAY®

2W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	1 ELTON JOHN/Can You Feel... (Hollywood)	83	1	2138	+59	13205	+252	16
3	2	2	2 TONI BRAXTON/You Mean The World... (LaFace/Arista)	79	2	1922	+22	12162	+67	42
2	3	3	3 MADONNA/I'll Remember (Maverick/Sire/WB)	76	4	1839	-37	11901	-96	—
5	4	4	4 JON SECADA/If You Go (SBK/EMI)	78	3	1877	+37	11204	+118	29
4	5	5	5 JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	74	7	1577	-121	10047	+44	46
9	7	6	6 ALL-4-ONE/I Swear (Blitz/AG)	71	5	1621	+245	9635	+1351	2
8	6	7	7 MARIAH CAREY/Anytime You Need... (Columbia)	77	6	1585	+163	9111	+743	8
7	9	8	8 KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	74	8	1470	+37	8357	+731	9
6	8	9	9 RICHARD MARX/Now And Forever (Capitol)	50	10	1037	-25	7965	-193	—
11	11	10	10 PHIL COLLINS/Everyday (Atlantic/AG)	32	17	661	-89	5670	-289	—
14	12	11	11 BIG MOUNTAIN/Baby, I Love Your Way (RCA)	44	13	846	-61	5529	-100	—
16	13	12	12 HUEY LEWIS/ (She's) Some Kind Of... (Elektra)	54	11	1016	-76	5042	-318	—
10	10	13	13 KENNY G & A. NEVILLE/Even If My Heart... (Arista)	62	9	1087	-286	4970	-1423	—
17	16	14	14 CELINE DION/The Power Of Love (550 Music/Epic)	27	23	473	-59	4800	-243	—
20	18	15	15 WET WET WET/Love Is All Around (London/PLG)	55	12	889	+50	4681	+211	18
13	15	16	16 TONI BRAXTON/Breathe Again (LaFace/Arista)	28	25	455	-21	4675	-535	—
15	14	17	17 ACE OF BASE/The Sign (Arista)	30	18	616	-49	4637	-623	—
14	17	18	18 MICHAEL BOLTON/Completely (Columbia)	43	16	670	-66	4552	-239	—
27	25	19	19 KENNY LOGGINS/Return To Pooh... (Sony Wonder)	42	19	610	+87	4082	+1202	4
—	28	20	20 BONNIE RAITT/You (Capitol)	62	14	803	+296	3673	+1396	1
18	20	21	21 MARIAH CAREY/Without You (Columbia)	28	28	410	-79	3467	-403	—
19	19	22	22 BRUCE SPRINGSTEEN/Streets Of... (Columbia)	27	26	426	-130	3428	-582	—
25	23	23	23 ATLANTIC STARR/I'll Remember You (Arista)	56	15	685	+87	3384	+435	10
24	24	24	24 JOHN MELLENCAMP/Wild Night (Mercury)	41	20	591	+75	3322	+378	11
DEBUT	25	25	25 MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	35	21	496	+88	2964	+1221	3
26	27	26	26 PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	14	35	244	+4	2356	-214	—
21	22	27	27 BONNIE RAITT/Love Sneakin' Up On You (Capitol)	29	24	471	-251	2232	-881	—
—	29	28	28 ARETHA FRANKLIN/Willing To Forgive (Arista)	48	22	492	+99	2145	+343	12
30	30	29	29 LITTLE TEXAS/My Love (WB)	29	27	420	+11	1824	+71	41
23	21	30	30 CELINE DION/Misled (550 Music/Epic)	26	29	380	-168	1465	-1676	—

This chart reflects airplay from June 20 - 26.
83 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED®

MOST INCREASED PLAY

RICHARD MARX	"Way"	23 (AF: 8)
BONNIE RAITT	"You"	17 (AF: 7)
PEABO BRYSON	"Goodbye"	7 (AF: 5)
BOZ SCAGGS	"I'll"	7 (AF: 3)
ARETHA FRANKLIN	"Willing"	6 (AF: 2)
DAVID SANBORN	"Got"	6 (AF: 2)
NYLONS	"Time"	5 (AF: 7)
KENNY LOGGINS	"Pooh"	5 (AF: 6)
PHILIP BAILEY	"Diamond"	5 (AF: 3)
LAURA BRANIGAN	"How"	5 (AF: 2)
JIMMY BUFFETT	"Fruitcakes"	5 (AF: 2)

BONNIE RAITT	"You"	+296
RICHARD MARX	"Way"	+277
ALL-4-ONE	"Swear"	+245
MARIAH CAREY	"Anytime"	+163
ARETHA FRANKLIN	"Willing"	+99
MICHAEL BOLTON	"Ain't"	+88
ATLANTIC STARR	"I'll"	+87
KENNY LOGGINS	"Pooh"	+87
JOHN MELLENCAMP	"Wild"	+75
ACE OF BASE	"Don't"	+61

BREAKERS®

Refer to song information on Page 69.

KENNY LOGGINS

"Return To Pooh Corner" (Sony Wonder)

51% of our reporters on it (42 stations)

5 adds AF: 6

Moves 25-19 on the AC chart.

NEW & ACTIVE

JIM BRICKMAN "Rocket To The Moon" (Windham Hill)

Total Stations: 31, Adds: 0 (AF: 0), Points: 1460, Plays: 253
WSSH 10 (12), WRCH 10 (10), WLEV 5 (5), WFPG 7 (7), WLIF 10 (7), WKYE 5 (5), WJLK 5 (5), WLZW 10 (10), WMGS 5 (5), WPEZ 10 (10), WUSA 5 (5), WMJJ 9 (9), WAHR 13 (25), WJDX 5 (5), WTFM 9 (5), WMXL 5 (5), KOXT 5 (5), WLTR 17 (10), WCRZ 5 (5), WTPJ 6 (6), WFMK 9 (9), WLQR 7 (7), WWWM 20 (20), KCIX 6 (6), KCLI 8 (8), KOSI 8 (8), KRLV 10 (5), KRNO 7 (7), KKCW 9 (11), KLSY 6 (6).

NYLONS "Time Of The Season" (Scotti Bros.)

Total Stations: 12, Adds: 5 (AF: 7), Points: 1253, Plays: 117
(GR: 6) WRCH 6 (5), WMXV 19, WARM 6, KOXT 7, WROE 14 (5), WTPJ 10 (10), WMGN 15 (15), WLQR 5 (5), KSFI 10 (10), KYMG 15 (15), KKCW 10.

AMERICA "Young Moon" (Amer. Gramophone)

Total Stations: 27, Adds: 0 (AF: 0), Points: 1247, Plays: 291
(GR: 30) WRCH 9 (7), WLEV 5 (5), WFPG 7 (7), WOBM 7 (7), WLZW 10 (10), WUSA 7 (7), WAHR 26 (25), WJDX 15 (15), WTFM 9 (9), WRVR 8 (8), WLTS 7 (5), KMGL 8 (5), KESZ 16 (16), KOXT 7 (7), WROE 21 (21), WMMX 5 (5), WFMK 18 (18), WLOR 15 (15), WWWM 20 (20), WMT- 13 (13), WLQR 5 (5), KRNO 14 (14), KSFI 10 (5), KJNS 5 (5), KKCW 12 (11).

PEABO BRYSON "Why Goodbye" (Columbia)

Total Stations: 24, Adds: 7 (AF: 5), Points: 1209, Plays: 208
(GR: 13) WSSH 8, WRCH 6 (6), WKLI 5, WFPG 7, WLIF 18 (17), WKYE 5 (5), WOBM 14 (14), WYYY 5 (5), WLZW 10 (10), WARM 6 (6), WKTK 5, WAHR 13 (25), WTFM 5 (5), WRVR 8 (8), KESZ 14 (16), KOXT 7, WROE 14 (14), WCRZ 10 (9), WTPJ 12 (10), WLQR 5 (5), WWWM 8 (8), WMT- 5, KOSI 8, KSFI 10 (10).

JANET JACKSON "Any Time, Any Place" (Virgin)

Total Stations: 20, Adds: 3 (AF: 1), Points: 1022, Plays: 213
(GR: 15) WRCH 6 (7), WHYN 14 (14), WKLI 5, WFPG 7, WLIF 10 (7), WALK 12 (5), WLZW 10 (10), WRMF 13 (12), WAHR 13 (25), WMXL 5 (5), WRVR 8 (8), WHBC 16, WMMX 5 (5), WCRZ 10 (9), WFMK 18 (18), WLQR 5 (5), WWWM 35 (20), WMT- 10 (10), KJNS 6 (5).

RICHARD MARX "The Way She..." (Capitol)

Total Stations: 24, Adds: 23 (AF: 8), Points: 1021, Plays: 284
(GR: 5) WKLI 19, WKYE 12, WOBM 14, WBEB 7, WYYY 24, WARM 16, WMXV 15, WTCB 8, WMAG 7 (7), WAHR 5, WLTS 17, WROE 7, WMMX 15, WCRZ 7, WMGN 15, WLQR 5, WWWM 5, WMT- 5, WLQR 11, KCIX 18, KMZQ 10, KYMG 28, KWAV 7, KISC 7.

BABYFACE "When Can I See You" (Epic)

Total Stations: 28, Adds: 4 (AF: 2), Points: 1012, Plays: 233
(GR: 17) WSSH 10 (8), WRCH 6 (6), WHYN 7 (5), WKLI 5 (5), WFPG 14 (7), WLIF 11 (7), WVAF 5, WKYE 5, WJLK 5 (5), WTCB 8, WKTK 12 (12), WRVR 8 (8), WLTS 6 (5), KOXT 5 (5), WROE 14 (14), WMMX 5 (5), WTPJ 10 (6), WFMK 9 (9), WLQR 7 (7), WWWM 12 (12), WMT- 12 (13), WLQR 8 (8), KCLI 8 (8), KRNO 7 (7), KSFI 7, KYMG 15 (15), KJNS 5 (5).

STEVIE NICKS "Maybe Love Will..." (Modern/AG)

Total Stations: 27, Adds: 4 (AF: 2), Points: 1003, Plays: 277
(GR: 22) WLEV 16 (16), WFPG 7, WVAF 7 (10), WKYE 15 (15), WOBM 14 (14), WMGS 14, WTCB 8 (8), WKTK 5 (5), WPEZ 15 (10), WRMF 12, WAHR 13 (25), WMXL 11 (9), KMGL 9 (9), KESZ 5 (7), KKL7 7 (7), WROE 21 (14), WHBC 10 (5), WTMX 7 (7), WMMX 5 (5), WCRZ 7 (7), WLQR 7 (7), WWWM 12 (12), WMT- 10 (10), WLQR 5 (5), KCIX 6, KRNO 14 (14), KYMG 15 (28).

LOWEN & NAVARRO "Just To See You" (Mercury)

Total Stations: 23, Adds: 0 (AF: 0), Points: 841, Plays: 197
WRCH 6 (7), WFPG 14 (7), WLIF 8 (7), WOBM 14 (14), WARM 6 (6), WKTK 5 (5), WRMF 5 (12), WAHR 13 (25), WTFM 5 (5), WRVR 8 (8), WLTS 6 (5), KESZ 6 (6), KOXT 7 (7), WROE 14 (14), WMMX 5 (5), WTPJ 12 (12), WFMK 9 (9), WLQR 10 (10), WWWM 12 (12), WMT- 10 (10), WLQR 7 (5), KCLI 8 (8), KRNO 7 (7).

JIMMY BUFFETT "Fruitcakes" (MCA)

Total Stations: 17, Adds: 5 (AF: 2), Points: 640, Plays: 172
(GR: 19) WLZW 12 (10), WUSA 7, WRMF 7 (6), WAHR 13 (10), WJDX 10, WLTS 6 (5), WROE 21 (21), WHBC 10, WRRM 20 (22), WMMX 15 (15), WFMK 9 (9), WLQR 5 (5), WWWM 5, WMT- 7 (7), WLQR 8, KMGO 10 (7).

BEACH BOYS "Under The Boardwalk" (Brother)

Total Stations: 12, Adds: 1 (AF: 1), Points: 638, Plays: 153
WRCH 6 (6), WLZW 19 (19), WAHR 13 (25), WTFM 20 (10), KOXT 7 (7), WRRM 10 (13), WMMX 5 (5), WLQR 10 (10), WWWM 12 (12), WMT- 13 (5), KSFI 10 (10), KYMG 28.

TAKE 6 "Biggest Part Of Me" (Reprise)

Total Stations: 18, Adds: 3 (AF: 1), Points: 600, Plays: 155
(GR: 25) WRCH 6 (5), WHYN 14 (5), WFPG 7, WLZW 7 (7), WARM 6 (6), WKTK 12 (5), WAHR 13 (10), KESZ 16 (16), KOXT 7 (7), WROE 14 (7), WMMX 5 (5), WMGN 15 (15), WLQR 5 (5), WWWM 8 (8), WMT- 5, KYMG 15.

ACE OF BASE "Don't Turn Around" (Arista)

Total Stations: 8, Adds: 5 (AF: 1), Points: 534, Plays: 101
(GR: 24) WKYE 20, WALK 12 (12), WVTY 21 (21), WMXL 11, WLTS 10, WTMX 7 (7), WLQR 5, KYMG 15.

LISA LOEB "Stay (I Missed You)" (RCA)

Total Stations: 14, Adds: 4 (AF: 2), Points: 427, Plays: 128
(GR: 23) WLEV 7 (7), WVAF 7 (10), WAHR 13 (10), WTFM 5 (5), WLTS 11 (10), WROE 7 (7), WTMX 7, WMMX 5 (5), WFMK 9, WLQR 5 (5), WWWM 8 (8), WLQR 8, KYMG 15, KMGO 21 (21).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



SEAL

"PRAYER FOR THE DYING"

THE DEBUT SINGLE FROM THE NEW ALBUM "SEAL"

CHR / TOP 40 CHART: **67**

117 REPORTERS - 69%

2348 PLAYS INCREASED PLAY +356

IT MAY BE TOO GOOD & TOO EARLY FOR YOU!

PEOPLE WHO BELIEVE:

WRMF WMMX WLQR
WWWM WRQX KYIS

PRODUCED BY TREVOR HORN
MANAGEMENT: JOHN WARLOW / BOB CAVALLO

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ADULT CONTEMPORARY PLAYLISTS

MARKET #1
WMXV
Mix 105
New York
(212) 752-3322
Dunphy/Franco

PLAYS	ARTIST/TITLE	
2W	LW	TW
28	28	JOSHUA KADISON/Beautiful In My Eyes
28	28	ELTON JOHN/Can You Feel
20	28	ALL-4-ONE/I Swear
28	28	MADONNA/II Remember
28	28	JON SECADA/If You Go
24	24	TONI BRAXTON/You Mean The World
24	24	JOHN MELLENCAMP/Wild Night
20	24	MARIAH CAREY/Anytime You Need
20	24	MELISSA ETHERIDGE/Come To My Window
20	24	HUEY LEWIS/Some Kind Of
20	24	MICHAEL BOLTON/Ain't Got Nothing...
19	19	KENNY LOGGINS/Return To Pooh...
19	19	BAHA MEN/Dancing In
19	19	NYLONS/Time Of The Season
28	28	ACE OF BASE/The Sign
24	24	PRINCE/The Most Beautiful
28	28	TONI BRAXTON/Breathe Again
18	18	MARIAH CAREY/Hero
18	18	BRUCE SPRINGSTEEN/Streets Of
18	18	MEAT LOAF/I'd Do Anything For
18	18	RICHARD MARX/Now And Forever
18	18	10,000 MANIACS/Because The Night
18	18	CELINE DION/The Power Of Love
18	18	MARIAH CAREY/Without You
18	18	BILLY JOEL/All About Soul
18	18	ACE OF BASE/All That She Wants
18	18	BILLY JOEL/The River Of Dreams
18	18	MEAT LOAF/Rock And Roll Dreams
18	18	GLORIA ESTEFANI/See Your Smie

MARKET #2
KOST
103.5FM
Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	25	MADONNA/II Remember
25	25	JON SECADA/If You Go
25	25	KATHY TROCCOLI/Tell Me Where...
25	25	BIG MOUNTAIN/Baby, I Love...
25	25	ELTON JOHN/Can You Feel
5	10	JOSHUA KADISON/Beautiful In My Eyes
25	25	TONI BRAXTON/You Mean The World
25	25	RICHARD MARX/Now And Forever
25	25	PHIL COLLINS/Everyday
25	25	MICHAEL BOLTON/Completely
25	25	JIMMY CLIFF/Can See Clearly
10	10	MARIAH CAREY/Without You
10	10	BRUCE SPRINGSTEEN/Streets Of
10	10	TONI BRAXTON/Breathe Again
10	10	CELINE DION/The Power Of Love
10	10	MICHAEL BOLTON/Said I Loved You...
5	5	KENNY G & A. NEVILLE/Even If My Heart...
5	5	MARIAH CAREY/Anytime You Need...
5	5	ALL-4-ONE/I Swear

MARKET #3
WTMX
MIX 101.9 FM
Chicago
(708) 677-5900
James/West

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	37	ACE OF BASE/The Sign
37	37	TONI BRAXTON/You Mean The World
37	37	MADONNA/II Remember
37	37	RICHARD MARX/Now And Forever
37	37	PHIL COLLINS/Everyday
21	37	ELTON JOHN/Can You Feel
11	37	CELINE DION/The Power Of Love
7	21	MICHAEL BOLTON/Ain't Got Nothing...
21	21	KATHY TROCCOLI/Tell Me Where...
21	21	MARIAH CAREY/Anytime You Need...
21	21	ENIGMA/Return To Innocence
21	21	JON SECADA/If You Go
21	21	HEART/The Woman In Me
21	21	COUNTING CROWS/Mr. Jones
37	21	BIG MOUNTAIN/Baby, I Love...
37	21	WET WET WET/Love Is All Around
21	21	HUEY LEWIS/Some Kind Of...
21	21	ALL-4-ONE/I Swear
11	11	MEAT LOAF/Rock And Roll Dreams
11	11	RICK ASTLEY/The Ones You Love
11	11	GIN BLOSSOMS/Found Out About You
11	11	BRYAN ADAMS/Please Forgive Me
11	11	MICHAEL BOLTON/Completely
11	11	TONI BRAXTON/Breathe Again
11	11	MARIAH CAREY/Without You
11	11	HEART/Will You Be There
11	11	JOSHUA KADISON/Jessie
11	11	DEF LEPPARD/Two Steps Behind
7	11	MELISSA ETHERIDGE/Come To My Window
7	7	GENERAL PUBLIC/It Take You There

MARKET #5
WBEB
101.1
Philadelphia
(610) 667-8400
Hamlin

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	24	JOSHUA KADISON/Beautiful In My Eyes
24	24	ELTON JOHN/Can You Feel
24	24	MARIAH CAREY/Anytime You Need...
17	24	KATHY TROCCOLI/Tell Me Where...
24	24	WET WET WET/Love Is All Around
24	24	JON SECADA/If You Go
24	24	TONI BRAXTON/You Mean The World
17	17	KENNY G & A. NEVILLE/Even If My Heart...
17	17	ARETHA FRANKLIN/Willing To Forgive
17	17	TONI BRAXTON/Breathe Again
17	17	RICHARD MARX/Now And Forever
17	17	BONNIE RAITT/You
17	17	MICHAEL BOLTON/Completely
17	17	PHIL COLLINS/Everyday
24	17	MADONNA/II Remember
7	17	ALL-4-ONE/I Swear
7	7	ATLANTIC STARR/II Remember You
7	7	BONNIE RAITT/Love Sneakin' Up
7	7	BILLY JOEL/Lullabye
17	7	CHAPMAN & CARRACK/In The Time It Takes
7	7	RICHARD MARX/The Way She Loves Me

MARKET #7
KVIL
103.7fm
Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	ARTIST/TITLE	
2W	LW	TW
22	22	MADONNA/II Remember
21	22	KATHY TROCCOLI/Tell Me Where...
16	22	ALL-4-ONE/I Swear
22	21	JOSHUA KADISON/Beautiful In My Eyes
20	20	PHIL COLLINS/Everyday
20	20	RICHARD MARX/Now And Forever
19	20	MARIAH CAREY/Without You
19	20	CELINE DION/The Power Of Love
21	20	BRUCE SPRINGSTEEN/Streets Of
11	14	ELTON JOHN/Can You Feel
16	16	WET WET WET/Love Is All Around
22	16	MICHAEL BOLTON/Completely
16	16	TONI BRAXTON/You Mean The World
15	15	ATLANTIC STARR/II Remember You
8	15	BIG MOUNTAIN/Baby, I Love...
15	15	JON SECADA/If You Go
7	8	MARIAH CAREY/Anytime You Need...
7	8	KENNY LOGGINS/Return To Pooh...
7	6	MITCH MALLORY/How Bout Us
6	6	GARTH BROOKS/One Night A Day

MARKET #9
WSSH
97.5 FM
Boston
(617) 254-9267
Morgan

PLAYS	ARTIST/TITLE	
2W	LW	TW
26	25	ELTON JOHN/Can You Feel
25	25	MADONNA/II Remember
26	24	JOSHUA KADISON/Beautiful In My Eyes
15	23	ALL-4-ONE/I Swear
24	23	BRUCE SPRINGSTEEN/Streets Of
22	22	LINDA RONSTADT/Oh No, Not My Baby
20	22	TONI BRAXTON/Breathe Again
19	21	MARIAH CAREY/Without You
20	21	MICHAEL BOLTON/Completely
18	20	RICHARD MARX/Now And Forever
16	20	JON SECADA/If You Go
17	19	TONI BRAXTON/You Mean The World
16	17	MARIAH CAREY/Anytime You Need...
16	17	KATHY TROCCOLI/Tell Me Where...
14	16	KENNY LOGGINS/Return To Pooh...
13	14	WET WET WET/Love Is All Around
8	14	BONNIE RAITT/You
17	14	BILLY JOEL/Lullabye
14	12	JULIO IGLESIAS/Crazy
14	11	CELINE DION/The Power Of Love
8	10	BAFFYFACE/When Can I See You
12	10	JIM BRICKMAN/Rocket To The Moon
8	8	PEABO BRYSON/Why Goodbye
8	8	ATLANTIC STARR/II Remember You

MARKET #13
92.5 KLSY
Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	25	KATHY TROCCOLI/Tell Me Where...
25	25	ELTON JOHN/Can You Feel
25	25	TONI BRAXTON/You Mean The World
25	25	KENNY G & A. NEVILLE/Even If My Heart...
6	25	KENNY LOGGINS/Return To Pooh...
18	25	TONI BRAXTON/Breathe Again
13	18	ALL-4-ONE/I Swear
18	18	MARIAH CAREY/Hero
18	18	RICHARD MARX/Now And Forever
18	18	JOSHUA KADISON/Beautiful In My Eyes
18	18	MADONNA/II Remember
18	18	MICHAEL BOLTON/Said I Loved You...
18	18	PHIL COLLINS/Everyday
25	13	MARIAH CAREY/Anytime You Need...
18	13	LORI RUSSELL/Through A Storm
18	13	CELINE DION/The Power Of Love
13	13	HEART/The Woman In Me
13	13	ATLANTIC STARR/II Remember You
9	13	MICHAEL BOLTON/Completely
9	13	LITTLE TEXAS/My Love
9	9	D. HALL/SOUNDS.../Glorious
9	9	HILL & FRANKS/In Your Eyes
9	9	BRYAN ADAMS/Please Forgive Me
9	9	MARIAH CAREY/Without You
13	6	WET WET WET/Love Is All Around
6	6	MICHAEL ENGLISH/Love Moves In...
6	6	KATEY SAGAL/Can't Hurry The...
6	6	TEVIN CAMPBELL/I'm Ready
6	6	JIM BRICKMAN/Rocket To The Moon
6	6	GLORIA LORING/Is There Anybody Out

MARKET #14
WALK
97.5
Long Island
(516) 475-5200
Free/Lombardo

PLAYS	ARTIST/TITLE	
2W	LW	TW
28	28	MADONNA/II Remember
28	28	BIG MOUNTAIN/Baby, I Love...
28	28	HUEY LEWIS/Some Kind Of...
12	28	TONI BRAXTON/You Mean The World
28	28	ALL-4-ONE/I Swear
28	28	ELTON JOHN/Can You Feel
12	28	JON SECADA/If You Go
28	19	ACE OF BASE/The Sign
14	16	MICHAEL BOLTON/Said I Loved You...
15	15	MEAT LOAF/I'd Do Anything For
14	15	JIMMY CLIFF/Can See Clearly
15	15	MARIAH CAREY/Hero
14	15	PHIL COLLINS/Everyday
14	14	MARIAH CAREY/Without You
14	14	STEWART & WOOD/Reason To Believe
14	14	CELINE DION/The Power Of Love
14	14	JOSHUA KADISON/Jessie
14	14	TONI BRAXTON/Breathe Again
15	14	10,000 MANIACS/Because The Night
14	14	ACE OF BASE/All That She Wants
15	13	BRUCE SPRINGSTEEN/Streets Of
14	13	ALL-4-ONE/So Much In Love
15	13	STEWART & WOOD/Having A Party
12	12	PRINCE/The Most Beautiful
12	12	KENNY LOGGINS/Return To Pooh...
12	12	JOHN MELLENCAMP/Wild Night
12	12	MARIAH CAREY/Anytime You Need...
12	12	KATHY TROCCOLI/Tell Me Where...
12	12	ACE OF BASE/Don't Turn Around
12	12	MELISSA ETHERIDGE/Come To My Window

MARKET #17
WLTE
Lite FM 103
Minneapolis
(612) 339-1029
Nolan

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	35	WET WET WET/Love Is All Around
30	35	ELTON JOHN/Can You Feel
28	30	KATHY TROCCOLI/Tell Me Where...
14	14	RICHARD MARX/Now And Forever
14	14	PHIL COLLINS/Everyday
14	14	KENNY G & A. NEVILLE/Even If My Heart...
8	14	TONI BRAXTON/You Mean The World
8	14	MADONNA/II Remember
14	14	MICHAEL BOLTON/Said I Loved You...
14	14	BILLY JOEL/Lullabye
14	14	STING/Fields Of Gold
28	10	TONI BRAXTON/Breathe Again
10	10	LITTLE TEXAS/What Might Have Been
8	8	CHAPMAN & CARRACK/In The Time It Takes
5	8	MARCELLA DETROIT/ Believe
5	8	BONNIE RAITT/You
5	5	MARIAH CAREY/Anytime You Need...
5	5	ATLANTIC STARR/II Remember You
5	5	ARETHA FRANKLIN/Willing To Forgive
5	5	KENNY LOGGINS/Return To Pooh...

MARKET #19
WLIF
Lite 102
Baltimore
(410) 823-1570
Baiban/Thoner

PLAYS	ARTIST/TITLE	
2W	LW	TW
17	17	TONI BRAXTON/You Mean The World
17	17	KENNY G & A. NEVILLE/Even If My Heart...
17	17	WET WET WET/Love Is All Around
17	17	KATHY TROCCOLI/Tell Me Where...
17	17	ATLANTIC STARR/II Remember You
17	17	ELTON JOHN/Can You Feel
17	17	PHIL COLLINS/Can't Turn Back...
17	17	MADONNA/II Remember
7	17	ARETHA FRANKLIN/Willing To Forgive
17	17	PEABO BRYSON/Why Goodbye
12	14	WET WET WET/Love Is All Around
12	14	JOSHUA KADISON/Beautiful In My Eyes
12	13	MICHAEL BOLTON/Said I Loved You...
12	13	LITTLE TEXAS/What Might Have Been
12	13	RICHARD MARX/Now And Forever
12	13	MARIAH CAREY/Without You
12	13	GLORIA ESTEFANI/II Remember You
12	13	BILLY JOEL/Lullabye
12	13	HILL & FRANKS/In Your Eyes
12	13	MICHAEL BOLTON/Completely
12	13	KARLA BONOFF/Standing Right Next
12	13	CHAPMAN & CARRACK/In The Time It Takes
12	12	TONI BRAXTON/Breathe Again
12	12	BRUCE SPRINGSTEEN/Streets Of
7	11	BAFFYFACE/When Can I See You
12	11	PHIL COLLINS/Everyday
7	10	JIM BRICKMAN/Rocket To The Moon
7	10	JANET JACKSON/Any Time, Any Place
7	9	MCDONALD & GILL/Matters Of The Heart
7	9	LITTLE TEXAS/My Love

MARKET #20
Variety 96.1
Pittsburgh
(412) 731-0996
Gilbert/Alexander

PLAYS	ARTIST/TITLE	
2W	LW	TW
21	35	TONI BRAXTON/You Mean The World
21	35	ALL-4-ONE/I Swear
28	35	MICHAEL BOLTON/Said I Loved You
28	35	CELINE DION/The Power Of Love
28	28	JON SECADA/If You Go
21	28	ELTON JOHN/Can You Feel
35	28	ACE OF BASE/The Sign
35	28	STEWART & WOOD/Having A Party
28	35	BRYAN ADAMS/Please Forgive Me
28	35	GIN BLOSSOMS/Found Out About You
21	21	ACE OF BASE/Don't Turn Around
21	21	JOHN MELLENCAMP/Wild Night
8	21	MARIAH CAREY/Anytime You Need...
21	21	MADONNA/II Remember
21	21	MICHAEL BOLTON/Ain't Got Nothing...
21	21	BONNIE RAITT/Love Sneakin' Up
14	14	ADAMS/STEWART/STING/All For Love
28	14	RICHARD MARX/Now And Forever
14	14	MEAT LOAF/I'd Do Anything For
14	14	10,000 MANIACS/Because The Night
14	14	TONI BRAXTON/Another Sad Love
14	14	JIMMY CLIFF/Can See Clearly
14	14	MARIAH CAREY/Hero
14	14	JANET JACKSON/Again
28	14	MARIAH CAREY/Without You
35	14	TONI BRAXTON/Breathe Again
8	8	JOSHUA KADISON/Beautiful In My Eyes

MARKET #21
KEZ
99.9
Phoenix
(602) 207-9999
Dei Rosso

PLAYS	ARTIST/TITLE	
2W	LW	TW
23	23	JON SECADA/If You Go
23	23	MADONNA/II Remember
19	23	BIG MOUNTAIN/Baby, I Love...
23	23	ELTON JOHN/Can You Feel
23	23	TONI BRAXTON/You Mean The World
23	23	HUEY LEWIS/Some Kind Of...
23	23	JOSHUA KADISON/Beautiful In My Eyes
23	17	RICHARD MARX/Now And Forever
19	17	CELINE DION/Misled
19	17	MARIAH CAREY/Anytime You Need...
13	16	VINCE GILL/Whenever You Come...
19	16	ALL-4-ONE/I Swear
19	16	CHAPMAN & CARRACK/In The Time It Takes
13	16	KENNY LOGGINS/Return To Pooh...
19	16	BONNIE RAITT/You
19	16	KATHY TROCCOLI/Tell Me Where...
19	16	MICHAEL BOLTON/Completely
15	16	AMERICA/Young Moon
19	16	HEART/The Woman In Me
16	16	TAKE 6/Biggest Part Of Me
17	16	KENNY G & A. NEVILLE/Even If My Heart...
16	16	KARLA BONOFF/Standing Right Next
14	16	WET WET WET/Love Is All Around
13	14	MCDONALD & GILL/Matters Of The Heart
13	14	10,000 MANIACS/Because The Night
13	14	PEABO BRYSON/Why Goodbye
8	11	ACE OF BASE/The Sign
7	6	LOWEN & NAVARRO/Just To See You
7	6	STEVIE NICKS/Maybe Love Will...
7	6	ARETHA FRANKLIN/Willing To Forgive

MARKET #22
100.7
WUSA
Tampa
(813) 281-1111
Montione/Williams

PLAYS	ARTIST/TITLE
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ALL-4-ONE

"I Swear"
Blitz/AG
LP Title: All-4-One
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	21	9	7	6
TOTAL POINTS	4088	6799	8284	9635
TOTAL PLAYS	717	1062	1376	1621

WVAF 42 (21), KGBY 39 (22), KMZQ 31 (10), WTFM 25 (1), WJLK 42 (42), WYTY 35 (28), KSSK 30 (18), WYYY 33 (24), WLTS 33 (25), WJDX 40 (40), KYMG 39 (39), KMGL 26 (15), WMYX 28 (20), WHYN 28 (21), WJDE 24 (13), WROE 35 (35), WCRZ 25 (17), WKLI 19 (5)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	2	-	3	124 +42
30-39	4	3	4	1	12	401 +167
20-29	14	11	5	1	31	749 +182
10-19	6	5	7	2	20	313 -130
5-9	2	3	-	-	5	34 -16
Total Stations	27	22	18	4	71	+1
Total Plays	623	455	448	95	-	+245

JIM BRICKMAN

"Rocket To The Moon"
Windham Hill
LP Title: No Words
0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	1008	1111	1397	1460
TOTAL POINTS	188	203	250	253
TOTAL PLAYS	-	-	-	-

WLTF 17 (10), WYWM 20 (20), KRVL 10 (5), WTFM 9 (5), WJLF 10 (7), WRCH 10 (10), WPEZ 10 (10), WLZW 10 (10), WFMK 9 (9), WMLJ 9 (9), KXLI 8 (8), KOSI 8 (8), WSSH 10 (12), WAJ 7 (7), KRNO 7 (7), KICW 9 (11), WFGP 7 (7), WLRZ 7 (7)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	4	1	3	-	8	90 +27
5-9	7	7	8	-	22	143 +21
Total Stations	11	9	11	-	31	-
Total Plays	91	81	81	-	-	+253 +3

ELTON JOHN

"Can You Feel..."
Hollywood
LP Title: The Lion King ST
0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	2	1	1	1
TOTAL POINTS	11009	12278	12953	13205
TOTAL PLAYS	1687	1959	2079	2138

WVAF 42 (21), KWAV 41 (35), WYYY 33 (24), WJLK 42 (42), WMAX 42 (42), WMSG 35 (29), WOLR 40 (40), WMLL 28 (17), KYMG 39 (39), WTMX 37 (37), WROE 35 (35), WYTY 28 (21), WYWM 35 (35), WLHT 35 (35), KGBY 38 (41), WMBX 34 (34), WLTS 34 (35), KBG 33 (33)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	2	1	2	-	5	207 +42
30-39	8	10	4	1	23	759 +65
20-29	17	8	10	1	36	876 -42
10-19	8	5	3	2	18	289 -8
5-9	1	-	-	-	1	7 +2
Total Stations	36	24	19	4	83	-
Total Plays	869	654	501	94	-	+2138 +59

NYLONS

"Time Of The Season"
Scotti Brothers
LP Title:
5 ADDS (Add Factor: 7)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	-	-	292	1253
TOTAL PLAYS	-	-	-	65

WVAF 19 (1), WROE 14 (5), KICW 10 (1), WMBX 15 (15), KYMG 15 (15), WJDX 7 (1), WARM 6 (1), KSLI 10 (10), WTPR 10 (10), WRCH 6 (5), WLRZ 5 (5)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	4	2	2	1	7	93 +43
5-9	2	1	1	-	4	24 +9
Total Stations	6	1	3	1	11	+5
Total Plays	62	5	35	15	-	+117 +52

AMERICA

"Young Moon"
American Gramophone
LP Title: Hourglass
0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	682	907	1130	1247
TOTAL POINTS	157	211	274	291
TOTAL PLAYS	-	-	-	-

WVAF 26 (25), WROE 21 (21), WYWM 20 (20), WFMK 18 (18), KESZ 16 (16), WLRZ 15 (15), WJDX 15 (15), KSLI 10 (5), KRNO 14 (14), WMT- 13 (13), KICW 12 (11), WRCH 9 (7), KMGL 8 (5), WVRV 8 (5), WLZW 10 (10), WLTS 7 (5), WTFM 9 (9), WYWM 7 (7)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	3	2	3	1	9	67 +11
5-9	8	4	3	-	15	101 +5
Total Stations	11	7	8	1	27	-
Total Plays	95	80	103	13	-	+17

PEABO BRYSON

"Why Goodbye"
Columbia
LP Title: Through The Fire
7 ADDS (Add Factor: 5)

CHART STATS	3W	2W	LW	TW
	391	884	1209	-
TOTAL POINTS	65	173	208	-
TOTAL PLAYS	-	-	-	-

WJLF 18 (17), WSSH 8 (1), KOSI 8 (1), WOBM 14 (14), WFGP 7 (1), WTPR 12 (10), WROE 14 (14), KQXT 7 (1), KESZ 14 (16), WCRZ 10 (9), KSLI 10 (10), WLZW 10 (10), WKLI 5 (1), WMT- 5 (1), WTKX 5 (1), WYWM 8 (8), WVRV 8 (8), WRCH 6 (6)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	5	4	4	9	115	+24
5-9	10	5	3	2	15	93 +36
Total Stations	10	5	7	2	24	+7
Total Plays	105	28	65	10	-	+208 +35

LITTLE TEXAS

"My Love"
Warner Bros.
LP Title: Big Time
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	30	30	29	-
TOTAL POINTS	1202	1347	1753	1824
TOTAL PLAYS	293	322	409	420

WROE 28 (28), WYWM 20 (12), WVRV 28 (28), WFMK 18 (9), WJDX 20 (15), WKLI 25 (25), KQXT 24 (24), KSLI 21 (19), KJOY 21 (21), WTCB 18 (18), KJLN 11 (5), WVAH 26 (25), KRNO 14 (14), KQXT 14 (14), WHYN 14 (14), KLSY 13 (13), WMT- 13 (13), WCRZ 10 (9)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	3	4	9	213	+87
10-19	2	3	4	1	10	136 -32
5-9	8	2	2	-	10	71 -9
Total Stations	10	8	10	1	29	-
Total Plays	119	129	158	13	-	+420 +11

PRINCE

"The Most Beautiful"
N.P.G./Bellmark
LP Title:
0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	25	26	27	26
TOTAL POINTS	2363	2517	2570	2356
TOTAL PLAYS	187	214	240	244

WMLL 21 (1), KBG 33 (33), KSSK 29 (29), WHYN 21 (14), WJDX 25 (25), KMZQ 21 (21), KJOY 21 (21), WOLR 13 (11), WMBX 18 (24), WALK 12 (12), WMAX 5 (5), WLRZ 5 (5), WVAF 7 (10), WAHR 13 (25)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	33
20-29	-	3	2	1	6	138 -7
10-19	2	-	2	-	4	56 +9
5-9	1	1	1	-	3	17 +2
Total Stations	4	4	5	1	14	-
Total Plays	68	76	79	21	-	+244 +4

ATLANTIC STARR

"I'll Remember You"
Arista
LP Title: Time
2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	26	25	23	23
TOTAL POINTS	2258	2533	2949	3384
TOTAL PLAYS	460	514	598	685

WYWM 35 (20), WROE 28 (21), WLHT 21 (10), WLZW 19 (10), WOLR 22 (16), WFMK 18 (9), WLTS 17 (9), WJLF 19 (17), WHYN 21 (21), WLRZ 15 (10), KOSI 13 (8), KJSC 17 (17), WCRZ 17 (17), WAHR 26 (35), WSSH 8 (1), WKYE 15 (14), KSSK 16 (16), KYMG 15 (15)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	11	7	7	3	28	392 +60
5-9	8	8	6	-	22	140 -29
Total Stations	19	18	16	3	56	+1
Total Plays	204	223	217	41	-	+685 +87

MARIAH CAREY

"Anytime You Need..."
Columbia
LP Title: Music Box
0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	17	8	6	7
TOTAL POINTS	3600	7053	8369	9111
TOTAL PLAYS	983	1224	1422	1585

KYMG 39 (28), KWAV 41 (35), KJSC 28 (9), KQXT 31 (18), WMAX 42 (42), WJLK 42 (42), WKYE 29 (17), WMLL 28 (17), WLTS 34 (29), KSLI 22 (9), WYWM 35 (35), WLHT 35 (35), KJOY 28 (21), WYTY 21 (8), WHBC 31 (31), WSLQ 22 (13), KMZQ 31 (31), WMAX 30 (30)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	2	1	-	3	125	+41
30-39	2	4	2	1	9	296 +69
20-29	11	8	10	-	29	697 +148
10-19	12	9	6	2	29	420 +55
5-9	5	1	1	-	7	47 -40
Total Stations	32	23	19	3	77	-
Total Plays	604	505	411	65	-	+1585 +163

KENNY LOGGINS

"Return To Pooh..."
Sony Wonder
LP Title: Return To Pooh...
5 ADDS (Add Factor: 6)

CHART STATS	3W	2W	LW	TW
	27	25	19	-
TOTAL POINTS	1068	2182	2880	4082
TOTAL PLAYS	221	405	523	610

KGBY 24 (1), WMYX 19 (1), WLTF 32 (28), KYMG 28 (28), WYWM 28 (28), WCRZ 17 (9), KLSY 25 (25), WFRM 21 (21), WROE 21 (21), WMBX 14 (7), WMT- 17 (15), WKLI 19 (19), WMLJ 9 (1), WTPR 12 (5), WSSH 16 (14), KQXT 17 (17), WVRV 17 (17), KESZ 16 (16)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	32 +32
20-29	1	-	1	1	6	147 -29
10-19	12	7	5	3	27	376 +100
5-9	6	2	-	-	8	55 -16
Total Stations	23	9	6	4	42	-5
Total Plays	341	109	89	71	-	+610 +67

BONNIE RAITT

"You"
Capitol
LP Title: Longing...
17 ADDS (Add Factor: 7)

CHART STATS	3W	2W	LW	TW
	-	-	28	20
TOTAL POINTS	56	429	2277	3673
TOTAL PLAYS	7	58	507	803

KJOY 21 (1), WJLK 21 (7), KSLI 21 (11), WMAX 30 (30), KGBY 25 (21), KYMG 28 (28), WTCB 18 (18), KJSC 17 (7), WARM 16 (6), WLEY 16 (7), WLTS 19 (14), KMGL 24 (24), WLRZ 15 (7), WVRV 17 (12), KMGO 14 (7), WRCH 14 (7), KQXT 14 (7), WROE 14 (7)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	30
20-29	3	2	-	1	6	140 +67
10-19	10	12	11	3	36	499 +252
5-9	8	5	6	-	19	134 -23
Total Stations	22	19	17	4	62	+17
Total Plays	309	237	186	71	-	+803 +296

BABYFACE

"When Can I See You"
Epic
LP Title: For The Cool In You
4 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
	25	363	773	1012
TOTAL POINTS	5	82	189	233
TOTAL PLAYS	-	-	-	-

WFGP 14 (7), WTCB 8 (1), KYMG 15 (15), WJLF 11 (7), KSLI 7 (1), WTPR 10 (6), WROE 14 (14), WSSH 10 (8), WYWM 12 (12), WTKX 12 (12), WMT- 12 (13), WVAF 5 (1), WKYE 5 (1), WHYN 7 (5), WFMK 9 (9), WOLR 8 (8), KXLI 8 (8), WVRV 8 (8)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	3	1	2	3	9	110 +44
5-9	7	6	6	-	19	123 -4
Total Stations	10	7	8	3	28	+4
Total Plays	73	55	66	39	-	+233 +44

MELISSA ETHERIDGE

"Come To My Window"
Island/PLG
LP Title: Yes I Am
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	1226	878	1079	1258
TOTAL POINTS	45	27	43	58
TOTAL PLAYS	-	-	-	-

WVAF 24 (20), WMLL 11 (1), WALK 12 (12), WTMX 11 (11)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	1	-	1	-	2	24 +4
5-9	2	-	1	-	3	34 +11
Total Stations	3	-	1			



HOT AC/ADULT CHR

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
4	2	1	ELTON JOHN/Can You Feel... (Hollywood)	38	1	1364	+182	9973	+1029	3
1	1	2	MADONNA/I'll Remember (Maverick/Sire/WB)	37	2	1219	+5	9337	-119	-
5	3	3	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	32	4	1004	-34	8007	-198	-
3	4	4	JON SECADA/If You Go (SBK/EMI)	37	3	1183	0	7982	-47	-
11	7	5	ALL-4-ONE/I Swear (Blitz/AG)	30	5	977	+87	7924	+774	5
2	5	6	RICHARD MARX/Now And Forever (Capitol)	29	8	889	+11	7810	+214	24
7	6	7	ACE OF BASE/The Sign (Arista)	27	9	850	-63	7178	-395	-
6	8	8	PHIL COLLINS/Everyday (Atlantic/AG)	27	12	801	-108	6849	-291	-
10	12	9	TONI BRAXTON/You Mean The World... (LaFace/Arista)	29	6	953	+13	6828	+336	17
12	11	10	MARIAH CAREY/Anytime You Need... (Columbia)	33	7	930	+58	6789	+285	18
9	10	11	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	30	11	812	-115	6305	-491	-
8	9	12	HUEY LEWIS/ (She's) Some Kind Of... (Elektra)	33	10	844	-82	6275	-694	-
13	13	13	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	19	17	487	-40	4775	+25	68
17	16	14	JOHN MELLENCAMP/Wild Night (Mercury)	28	13	658	+88	4492	+467	8
22	20	15	WET WET WET/Love Is All Around (London/PLG)	24	16	556	+93	4261	+1050	2
21	17	16	MELISSA ETHERIDGE/Come To My... (Island/PLG)	16	19	420	+26	4253	+453	10
18	15	17	STEVIE NICKS/Maybe Love Will... (Modem/AG)	29	15	592	+76	4120	+89	50
23	18	18	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	30	14	624	+29	3811	+100	47
20	23	19	10,000 MANIACS/Because The Night (Elektra)	12	25	326	+19	3273	+396	12
15	14	20	CELINE DION/The Power Of Love (550 Music/Epic)	16	23	368	-70	3237	-932	-
-	30	21	RICHARD MARX/The Way She Loves Me (Capitol)	23	20	412	+257	3192	+1824	1
25	24	22	COUNTING CROWS/Mr. Jones (DGC)	10	27	237	-6	2619	-119	-
27	25	23	ACE OF BASE/Don't Turn Around (Arista)	18	22	391	+83	2447	+380	13
19	22	24	CELINE DION/Misled (550 Music/Epic)	17	24	365	-53	2339	-556	-
28	26	25	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	19	21	400	+54	2214	+372	15
14	19	26	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	13	26	263	-121	2177	-1108	-
16	21	27	TONI BRAXTON/Breathe Again (LaFace/Arista)	11	28	234	-69	2056	-1074	-
-	29	28	LISA LOEB/Stay (I Missed You) (RCA)	12	32	194	+44	1619	+134	35
26	28	29	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	10	29	234	-20	1477	-268	-
24	27	30	MARIAH CAREY/Without You (Columbia)	8	33	188	-68	1460	-293	-

This chart reflects airplay from June 20 - 26.
38 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED®			MOST INCREASED PLAY		
RICHARD MARX	"Way"	14 (AF: 17)	RICHARD MARX	"Way"	+257
BONNIE RAITT	"You"	6 (AF: 6)	ELTON JOHN	"Can"	+182
ACE OF BASE	"Don't"	5 (AF: 5)	BONNIE RAITT	"You"	+164
STEVIE NICKS	"Maybe"	4 (AF: 2)	WET WET WET	"Around"	+93
ARETHA FRANKLIN	"Willing"	3 (AF: 4)	JOHN MELLENCAMP	"Wild"	+88
GIN BLOSSOMS	"Until"	3 (AF: 2)	ALL-4-ONE	"Swear"	+87
BOZ SCAGGS	"I'll"	3 (AF: 2)	ACE OF BASE	"Don't"	+83
KATHY TROCCOLI	"Tell"	2 (AF: 5)	STEVIE NICKS	"Maybe"	+76
JOHN MELLENCAMP	"Wild"	2 (AF: 3)	MARIAH CAREY	"Anytime"	+58
LISA LOEB	"Stay"	2 (AF: 1)	KATHY TROCCOLI	"Tell"	+54

BREAKERS

Refer to song information on Page 73.

RICHARD MARX
"The Way She Loves Me" (Capitol)
61% of our reporters on it (23 stations)
14 adds AF: 17
Moves 30-21 on the chart.

KATHY TROCCOLI
"Tell Me Where It Hurts" (Reunion/RCA)
50% of our reporters on it (19 stations)
2 adds AF: 5
Moves 26-25 on the chart.

NEW & ACTIVE

BONNIE RAITT "You" (Capitol)
Total Stations: 13, Total Adds: 6 (AF: 6), Total Points: 966, (GR: 4), WEZF 5 (5), WCSO 18 (18), WMJQ 14, WBT-15, WKZL 16, WDLX 9 (5), WMC 31 (10) WIOG 15, KYKY 20, KISN 35, KOSO 20 (6), KXYQ 14 (18), KEZR 14.

ATLANTIC STARR "I'll Remember You" (Arista)
Total Stations: 7, Total Adds: 1 (AF: 1), Total Points: 428, WBMX 10 (10), WEZF 30 (30), WMJQ 14 (14), WDLX 9 (6), KISN 16, KOSO 15 (6), KEZR 18 (18).

JANET JACKSON "Any Time, Any Place" (Virgin)
Total Stations: 10, Total Adds: 1 (AF: 2), Total Points: 878, WBMX 21 (18), WEZF 16 (17), WYSR 18 (16), WMJQ 14 (14), WYXR 5 (6), WDLX 10 (7), KYIS 28 (22), WKQI 7, WKTI 20 (20), KEZR 18 (18).

BABYFACE "When Can I See You" (Epic)
Total Stations: 8, Total Adds: 1 (AF: 1), Total Points: 408, WBMX 9 (5), WEZF 23 (17), WMJQ 14, WYXR 5 (5), WDLX 8 (5), KYIS 10 (9), WKQI 5 (5), KISN 8 (15).

GARTH BROOKS "Hard Luck Woman" (Mercury)
Total Stations: 6, Total Adds: 1 (AF: 1), Total Points: 682, (GR: 19), WKEE 20 (15), WBT- 25 (29), WMTX 18 (5), WMC 31, KDMX 11 (14), KOSO 24 (20).

JIMMY BUFFETT "Fruitcakes" (MCA)
Total Stations: 5, Total Adds: - (AF:0), Total Points: 299, WEZF 23 (11), WCSO 15 (5), WDLX 10 (7), WMTX 20 (15), WQLH 20 (13).

ARETHA FRANKLIN "Willing To Forgive" (Arista)
Total Stations: 7, Total Adds: 3 (AF: 4), Total Points: 469, (GR: 26), WBMX 23 (20), WEZF 5 (5), WYSR 16, WDLX 7 (5), KYIS 11 (10), KOSO 6, KIOI 5.

KENNY LOGGINS "Return To Pooh..." (Sony Wonder)
Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 262, WMJQ 14 (14), WIOG 5, KOSO 20 (20), KXYQ 24 (18).

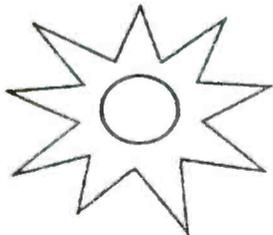
GIN BLOSSOMS "Until I Fall Away" (A&M)
Total Stations: 6, Total Adds: 3 (AF: 2), Total Points: 242, (GR: 27), WEZF 10, WCSO 7 (7), KYIS 9 (7), WQLH 18 (17), WKTI 20, WIOG 15.

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

BAD WEATHER



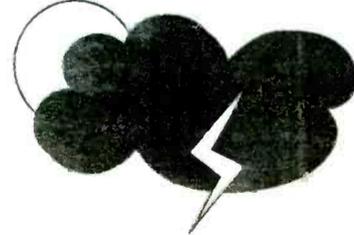
"Y-108 satellite weather calls for showers this morning changing to mostly cloudy skies by afternoon."

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GOOD WEATHER



"The Q-104 Official Weather Channel forecast calls for showers, occasionally heavy, throughout the day."



RADIO NETWORK

HOT AC/ADULT CHR ADDS

June 24, 1994 R&R 71

Stations listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins No Adds</p> <p>WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 12 RICHARD MARX</p> <p>WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 RICHARD MARX 14 BABYFACE 14 BONNIE RAITT</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 16 RICHARD MARX 10 GIN BLOSSOMS 5 PHILIP BAILEY</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 STEVIE NICKS</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey 15 PRINCE 13 ACE OF BASE</p> <p>WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden No Adds</p> <p>WPNT/Chicago, IL PD: Michael Spears MD: Lynne Murray No Adds</p>	<p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 32 RICHARD MARX 25 ROXETTE</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 30 RICHARD MARX</p> <p>KDMX/Dallas, TX PD: Rob Roberts MD: Steve Knoll No Adds</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 13 STEVIE NICKS</p> <p>KSTZ/Des Moines, IA PD/MD: Kipper McGee 29 MADONNA 27 STEVIE NICKS 20 JON SECADA</p> <p>WKQI/Detroit, MI PD/MD: Steve Weed 7 RICHARD MARX 7 JANET JACKSON</p> <p>KTHT/Fresno, CA PD/MD: Art Farkas 36 GABRIELLE 10 HUEY LEWIS</p> <p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 20 RICHARD MARX 10 ACE OF BASE</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 16 JOHN MELLENCAMP 16 BONNIE RAITT</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 6 CAROLE KING 5 STEVIE NICKS 5 TAKE 6 5 ACE OF BASE 5 RICHARD MARX</p> <p>WYSR/Hartford, CT PD/MD: Steve Wiersman 18 MICHAEL BOLTON 16 ARETHA FRANKLIN</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 30 KATHY TROCCOLI 13 GIN BLOSSOMS</p> <p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory No Adds</p> <p>KYSR/Los Angeles, CA PD/MD: Greg Dunkin No Adds</p>	<p>WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 31 GARTH BROOKS 7 RICHARD MARX</p> <p>WKTJ/Milwaukee, WI PD/MD: Danny Clayton 30 ACE OF BASE 20 GIN BLOSSOMS</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 24 RICHARD MARX 15 MARCELLA DETROIT 6 ARETHA FRANKLIN</p> <p>WBLI/Nassau, NY PD/MD: Bill Terry 21 RICHARD MARX 21 LITTLE TEXAS 21 PHIL COLLINS 21 MELISSA ETHERIDGE 7 ACE OF BASE</p> <p>WPLJ/New York, NY VP/Prog.: Tom Cuddy PD: Scott Shannon MD: Mike Preston 20 WET WET WET</p> <p>KYIS/Oklahoma City, OK PD: Jon Zellner MD: Mike Alexander 7 RICHARD MARX 7 TOAD THE WET... 7 BOZ SCAGGS</p>	<p>WYXR/Philadelphia, PA MD: Ann Gress No Adds</p> <p>WCSO/Portland, ME PD/MD: T.J. Holland 7 LISA LOEB</p> <p>KXYQ/Portland, OR PD/MD: Jim Ryan No Adds</p> <p>WIOG/Saginaw, MI PD/MD: Jerry Noble 15 GIN BLOSSOMS 15 BONNIE RAITT 15 BOZ SCAGGS 5 KENNY LOGGINS</p> <p>KISN-FM/Salt Lake City, UT PD: John Dimick MD: Jim Morales 35 BONNIE RAITT 16 LISA LOEB 16 ATLANTIC STARR 16 BOZ SCAGGS</p>	<p>KIOI/San Francisco, CA MD: Angela Perelli 20 RICHARD MARX 5 ARETHA FRANKLIN 5 KATHY TROCCOLI</p> <p>KEZR/San Jose, CA PD/MD: Jan Jeffries 14 BONNIE RAITT</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 BONNIE RAITT 20 RICHARD MARX 18 JOHN MELLENCAMP</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 BOSTON 5 BEACH BOYS 5 MICHAEL DAMIAN</p> <p>WRQX/Washington, D.C. PD: Lorrin Palagi MD: Linda Silver 12 RICHARD MARX</p>
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38 Total Reporters
38 Current Reporters
38 Current Playlists

"I've worked with Chris Porter and Mike Henry in three different markets since 1986...in Houston, Washington and Albany. Each and every time our projects were completed successfully, on time...and the respective stations had great books. These aren't your typical research geeks - they're radio guys."

*Ed Levine - Consultant, WPYX-FM/Albany
President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica*



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HOT AC/ADULT CHR PLAYLISTS

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston

PLAYS	ARTIST/TITLE
29 42 40	MELISSA ETHERIDGE/Come To My Window
33 41 40	BILLY JOEL/Ain't About Soul
21 35 39	BIG MOUNTAIN/Baby, I Love...
25 40 38	JOSHUA KADISON/Beautiful In My Eyes
36 42 38	COUNTING CROWS/Mr. Jones
42 32 33	ACE OF BASE/The Sign
28 34 32	MADONNA/II Remember
24 25 30	MR. BIG/Wild World
29 32 29	HUEY LEWIS/Some Kind Of...
24 30 29	ALL-4-ONE/I Swear
12 27 27	ELTON JOHN/Can You Feel...
24 27 27	MEAT LOAF/Rock And Roll Dreams
- 25 27	LISA LOEB/Stay (I Missed You)
35 25 26	BRUCE SPRINGSTEEN/Streets Of...
36 27 26	RICHARD MARX/Now And Forever
15 23 25	STEVIE NICKS/Maybe Love Will...
33 20 25	LITTLE TEXAS/What Might Have Been
22 26 23	BONNIE RAITT/Love Sneakin' Up
21 25 23	PHIL COLLINS/Everyday
21 26 23	MARIAH CAREY/Anytime You Need...
24 30 20	CELINE DION/The Power Of Love
21 27 20	JON SECADA/II You Go
- 20	WET WET WET/Love Is All Around
- 18	RICHARD MARX/The Way She Loves Me
22 24 17	JOHN MELLENCAMP/Wild Night
22 15 16	10,000 MANIACS/Because The Night
12 13 15	BRYAN ADAMS/Please Forgive Me
- 14	STING/Fields Of Gold
13 15 14	SPIN DOCTORS/Two Princes
- 13	TOAD THE WET.../All I Want

STAR 96.7 MARKET #2
KYSR/Los Angeles (818) 955-7000 Dunkin

PLAYS	ARTIST/TITLE
32 34 34	BIG MOUNTAIN/Baby, I Love...
34 34 32	MADONNA/II Remember
32 35 32	PRINCE/The Most Beautiful
17 19 32	TONI BRAXTON/You Mean The World
32 31 30	ACE OF BASE/The Sign
17 17 18	RICHARD MARX/Now And Forever
16 17 17	BONNIE RAITT/Love Sneakin' Up
17 16 17	COUNTING CROWS/Mr. Jones
16 17 17	ELTON JOHN/Can You Feel...
17 16 17	ALL-4-ONE/I Swear
16 17 17	STEVIE NICKS/Maybe Love Will...
35 29 16	HUEY LEWIS/Some Kind Of...
17 17 16	ENIGMA/Return To Innocence
15 16 14	ACE OF BASE/Don't Turn Around
17 17 12	CELINE DION/Misled

fm 100.3 MARKET #3
WPNT/Chicago (312) 440-3100 Spears/Murray

PLAYS	ARTIST/TITLE
53 53 53	PHIL COLLINS/Everyday
45 45 53	ELTON JOHN/Can You Feel...
53 53 53	MARIAH CAREY/Hero
45 45 45	10,000 MANIACS/Because The Night
45 45 45	TONI BRAXTON/Breathe Again
45 45 45	HUEY LEWIS/Some Kind Of...
53 53 45	RICHARD MARX/Now And Forever
45 45 45	WET WET WET/Love Is All Around
45 45 45	CELINE DION/The Power Of Love
40 40 40	JON SECADA/II You Go
40 40 40	JOSHUA KADISON/Beautiful In My Eyes
40 40 40	HEART/Will You Be There
35 35 35	MARIAH CAREY/Dreamlover
35 35 35	ROD STEWART/I've Told You
35 35 35	STING/Fields Of Gold
35 35 35	BILLY JOEL/The River Of Dreams
45 35 35	MARIAH CAREY/Without You
35 35 35	GENESIS/Never A Time
35 35 35	MICHAEL BOLTON/Said I Loved You...
35 35 35	JOSHUA KADISON/Jessie

K101 101.3 FM MARKET #4
KIOI/San Francisco (415) 956-5101 Perelli

PLAYS	ARTIST/TITLE
36 36 36	RICHARD MARX/Now And Forever
36 36 36	PHIL COLLINS/Everyday
36 36 36	MARIAH CAREY/Anytime You Need...
36 36 36	MADONNA/II Remember
20 36 36	ELTON JOHN/Can You Feel...
20 36 36	ALL-4-ONE/I Swear
20 36 36	ACE OF BASE/The Sign
36 36 36	TONI BRAXTON/You Mean The World
20 36 36	JON SECADA/II You Go
20 36 36	WET WET WET/Love Is All Around
20 36 36	BIG MOUNTAIN/Baby, I Love...
20 36 36	JOSHUA KADISON/Beautiful In My Eyes
- 20	RICHARD MARX/The Way She Loves Me
10 10 10	HUEY LEWIS/Some Kind Of...
10 10 10	MARIAH CAREY/Without You
10 10 10	MICHAEL BOLTON/Said I Loved You...
10 10 10	CELINE DION/The Power Of Love
36 10 10	BRYAN ADAMS/Please Forgive Me
36 36 10	DAVE KOZ/You Make Me Smile
- 5	ARETHA FRANKLIN/Willin' To Forgive
- 5	KATHY TROCCOLI/Tell Me Where...
5 5 5	KENNY G & A. NEVILLE/Even If My Heart...

Star 104.5 FM MARKET #5
WYXR/Philadelphia (215) 668-0750 Gress

PLAYS	ARTIST/TITLE
35 33 35	ELTON JOHN/Can You Feel...
7 21 35	ALL-4-ONE/I Swear
32 34 32	TONI BRAXTON/You Mean The World
30 32 32	PHIL COLLINS/Everyday
30 33 31	ELTON JOHN/Can You Feel...
31 30 28	BILLY JOEL/Lullabye
30 34 27	RICHARD MARX/Now And Forever
33 29 23	MADONNA/II Remember
22 22 21	JOSHUA KADISON/Beautiful In My Eyes
22 21 21	MARIAH CAREY/Anytime You Need...
20 16 18	JON SECADA/II You Go
21 19 18	CELINE DION/The Power Of Love
20 19 18	TAYLOR DAYNE/Send Me A Lover
17 17 17	STEVIE NICKS/Maybe Love Will...
17 17 16	RICK ASTLEY/The Ones You Love
17 17 16	BONNIE RAITT/Love Sneakin' Up
12 13 12	MEAT LOAF/I Do Anything For
16 11 8	STEWART & WOOD/Having A Party
5 6 5	JANET JACKSON/Any Time, Any Place
5 6 5	UZIAH/I Want Is You
- 5	BABYFACE/When Can I See You
5 5 5	HUEY LEWIS/Some Kind Of...
5 5 5	KENNY G & A. NEVILLE/Even If My Heart...

Q95 FM MARKET #6
WKQI/Detroit (313) 967-3750 Weed

PLAYS	ARTIST/TITLE
20 35 42	MARIAH CAREY/Anytime You Need...
25 35 42	JOHN MELLENCAMP/Wild Night
42 42 42	ACE OF BASE/The Sign
42 42 42	ELTON JOHN/Can You Feel...
42 42 42	MADONNA/II Remember
42 42 42	EXPOSE/In Walked Love
25 35 35	HUEY LEWIS/Some Kind Of...
42 42 35	JOSHUA KADISON/Beautiful In My Eyes
25 35 35	JON SECADA/II You Go
42 28 29	GIN BLOSSOMS/Found Out About You
20 28 28	ALL-4-ONE/I Swear
19 21 28	MICHAEL BOLTON/Ain't Got Nothing...
25 25 25	LITTLE TEXAS/What Might Have Been
25 28 21	TONI BRAXTON/You Mean The World
14 21 21	ACE OF BASE/Don't Turn Around
7 14 14	STEVIE NICKS/Maybe Love Will...
7 14 14	MELISSA ETHERIDGE/Come To My Window
10 10 10	BONNIE RAITT/Love Sneakin' Up
10 10 10	BIG MOUNTAIN/Baby, I Love...
20 14 7	WET WET WET/Love Is All Around
- 7	RICHARD MARX/The Way She Loves Me
- 7	JANET JACKSON/Any Time, Any Place
5 5 5	BABYFACE/When Can I See You

Mix 102.9 MARKET #7
KDMX/Dallas (214) 688-0641 Roberts/Knoll

PLAYS	ARTIST/TITLE
42 35 39	ALL-4-ONE/I Swear
35 35 38	MADONNA/II Remember
35 35 38	MELISSA ETHERIDGE/Come To My Window
- 38	DON HENLEY/Sil Down You're...
42 42 37	CELINE DION/Misled
35 42 37	BIG MOUNTAIN/Baby, I Love...
35 35 36	COUNTING CROWS/Mr. Jones
42 35 36	MR. BIG/Wild World
35 35 38	ELTON JOHN/Can You Feel...
35 35 35	TONI BRAXTON/You Mean The World
35 35 35	RICHARD MARX/Now And Forever
35 28 35	GIN BLOSSOMS/Found Out About You
35 35 35	ACE OF BASE/Don't Turn Around
35 35 34	HUEY LEWIS/Some Kind Of...
21 28 33	MARIAH CAREY/Anytime You Need...
42 35 33	JON SECADA/II You Go
35 21 25	BILLY JOEL/The River Of Dreams
- 25	UB40/Can't Help Falling
35 21 25	10,000 MANIACS/Because The Night
28 28 24	BRUCE SPRINGSTEEN/Streets Of...
42 21 24	JANET JACKSON/Again
21 21 23	SPIN DOCTORS/Two Princes
21 21 22	PHIL COLLINS/Everyday
21 21 21	CELINE DION/The Power Of Love
21 21 19	TONI BRAXTON/Breathe Again
- 16	DURAN DURAN/Come Undone
- 16	LISA KEITH/Better Than You
- 16	DURAN DURAN/Ordinary World
- 15	TINA TURNER/I Don't Wanna Fight
- 14	WHITNEY HOUSTON/In Every Woman

MIX 107.3 FM MARKET #8
Washington's Best Music Mix WRQX/Washington (202) 686-3100 Palagi/Silver

PLAYS	ARTIST/TITLE
40 40 47	ACE OF BASE/The Sign
40 40 46	PHIL COLLINS/Everyday
40 40 46	10,000 MANIACS/Because The Night
40 39 46	RICHARD MARX/Now And Forever
40 40 46	LITTLE TEXAS/What Might Have Been
40 40 46	BONNIE RAITT/Love Sneakin' Up
31 36 46	TONI BRAXTON/You Mean The World
21 27 39	WET WET WET/Love Is All Around
33 32 38	BILLY JOEL/About Soul
32 32 38	BUDE COLE/Warrior's Apart
33 33 38	TEARS FOR FEARS/Break It Down Again
35 35 37	MADONNA/II Remember
30 29 37	JON SECADA/II You Go
27 29 33	ELTON JOHN/Can You Feel...
26 28 33	STEVIE NICKS/Maybe Love Will...
27 32 32	CELINE DION/Misled
- 10	32 ALL-4-ONE/I Swear
25 29 30	JOSHUA KADISON/Beautiful In My Eyes
21 22 25	MARIAH CAREY/Anytime You Need...
20 22 25	JOHN MELLENCAMP/Wild Night
21 19 25	SEAL/Prayer For The Dying
16 20 25	MELISSA ETHERIDGE/Come To My Window
20 21 24	MICHAEL BOLTON/Ain't Got Nothing...
- 12	RICHARD MARX/The Way She Loves Me

Mix 98.5 MARKET #9
WBMX/Boston (617) 236-6800 Strassel/Doyle

PLAYS	ARTIST/TITLE
28 40 41	ALL-4-ONE/I Swear
15 30 38	ELTON JOHN/Can You Feel...
23 39 38	MADONNA/II Remember
28 39 38	RICHARD MARX/Now And Forever
28 39 37	TONI BRAXTON/You Mean The World
27 34 37	PHIL COLLINS/Everyday
23 38 36	BIG MOUNTAIN/Baby, I Love...
23 32 36	BONNIE RAITT/Love Sneakin' Up
10 26 29	MARIAH CAREY/Anytime You Need...
10 26 29	STEWART & WOOD/Having A Party
10 23 26	JOSHUA KADISON/Beautiful In My Eyes
- 20	ARETHA FRANKLIN/Willin' To Forgive
11 20 22	KATHY TROCCOLI/Tell Me Where...
10 18 21	JANET JACKSON/Any Time, Any Place
18 22 20	JON SECADA/II You Go
5 12 20	MICHAEL BOLTON/Ain't Got Nothing...
- 12	RICHARD MARX/The Way She Loves Me
10 10 10	ATLANTIC STARR/II Remember You
5 9 9	PEABO BRYSON/Why Goodbye
- 32	RICHARD MARX/The Way She Loves Me
- 5	BABYFACE/When Can I See You
9 11 11	TEVIN CAMPBELL/I'm Ready
5 7 5	PRINCE/The Most Beautiful
5 5 5	WET WET WET/Love Is All Around
10 10 5	HUEY LEWIS/Some Kind Of...

MIX 90.5 FM MARKET #10
KHMV/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	ARTIST/TITLE
47 47 47	BONNIE RAITT/Love Sneakin' Up
33 33 47	ACE OF BASE/The Sign
47 47 47	RICHARD MARX/Now And Forever
47 47 47	HUEY LEWIS/Some Kind Of...
47 47 47	MADONNA/II Remember
33 33 47	JOSHUA KADISON/Beautiful In My Eyes
47 47 47	MR. BIG/Wild World
33 33 38	ELTON JOHN/Can You Feel...
47 47 33	MARIAH CAREY/Without You
47 47 33	PHIL COLLINS/Everyday
33 33 33	10,000 MANIACS/Because The Night
30 33 33	WET WET WET/Love Is All Around
30 33 33	JON SECADA/II You Go
30 33 33	MELISSA ETHERIDGE/Come To My Window
33 33 33	RICHARD MARX/The Way She Loves Me
13 30 30	JOHN MELLENCAMP/Wild Night
30 30 30	STEVIE NICKS/Maybe Love Will...
- 38	KATHY TROCCOLI/Tell Me Where...
30 30 30	MARIAH CAREY/Anytime You Need...
13 13 13	LISA LOEB/Stay (I Missed You)
13 13 13	COUNTING CROWS/Mr. Jones
30 30 13	MICHAEL BOLTON/Ain't Got Nothing...
13 13 13	ALL-4-ONE/I Swear
- 13	GIN BLOSSOMS/Found Out About You

WBLI 106.1 MARKET #14
WBLI/Nassau (516) 732-1061 Terry

PLAYS	ARTIST/TITLE
35 35 35	ALL-4-ONE/I Swear
35 35 35	JOSHUA KADISON/Beautiful In My Eyes
35 35 35	MADONNA/II Remember
35 35 35	JON SECADA/II You Go
35 35 35	TONI BRAXTON/You Mean The World
35 35 35	ACE OF BASE/The Sign
35 35 35	ELTON JOHN/Can You Feel...
24 24 35	BIG MOUNTAIN/Baby, I Love...
21 21 35	HUEY LEWIS/Some Kind Of...
21 21 35	BONNIE RAITT/Love Sneakin' Up
- 21	RICHARD MARX/Now And Forever
- 21	LITTLE TEXAS/What Might Have Been
- 21	PHIL COLLINS/Everyday
18 18 21	JOHN MELLENCAMP/Wild Night
- 21	MELISSA ETHERIDGE/Come To My Window
21 21 21	MARIAH CAREY/Anytime You Need...
14 14 21	MICHAEL BOLTON/Ain't Got Nothing...
21 21 15	BRUCE SPRINGSTEEN/Streets Of...
- 14	TONI BRAXTON/Breathe Again
- 14	MARIAH CAREY/Without You
- 14	10,000 MANIACS/Because The Night
- 14	ACE OF BASE/All That She Wants
- 14	JIMMY CLIFF/I Can See Clearly
- 14	BRYAN ADAMS/Please Forgive Me
- 14	JOSHUA KADISON/Jessie
- 14	STEWART & WOOD/Reason To Believe
- 14	MARIAH CAREY/Dreamlover
- 14	STEWART & WOOD/Having A Party
24 24 7	CELINE DION/Misled
18 18 7	PRINCE/The Most Beautiful

Y98 MARKET #18
KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

PLAYS	ARTIST/TITLE
39 39 38	RICHARD MARX/Now And Forever
38 38 37	BONNIE RAITT/Love Sneakin' Up
38 38 37	TONI BRAXTON/You Mean The World
37 37 36	ACE OF BASE/The Sign
36 36 36	CELINE DION/The Power Of Love
38 38 34	JON SECADA/II You Go
24 24 31	MADONNA/II Remember
26 26 31	MARIAH CAREY/Anytime You Need...
25 25 27	ELTON JOHN/Can You Feel...
23 23 27	PRINCE/The Most Beautiful
26 26 26	JOSHUA KADISON/Beautiful In My Eyes
26 26 25	ALL-4-ONE/I Swear
28 28 25	MICHAEL BOLTON/Ain't Got Nothing...
17 17 21	ACE OF BASE/Don't Turn Around
- 20	BONNIE RAITT/You
- 20	RICHARD MARX/The Way She Loves Me
- 18	JOHN MELLENCAMP/Wild Night
30 30 10	GIN BLOSSOMS/Found Out About You
20 20 10	TONI BRAXTON/Breathe Again
39 39 10	STEWART & WOOD/Having A Party

MIX 96 MARKET #22
WMTX/Tampa (813) 961-9600 Dixon/Blanco

PLAYS	ARTIST/TITLE
44 43 43	ALL-4-ONE/I Swear
35 35 42	ELTON JOHN/Can You Feel...
43 43 41	BONNIE RAITT/Love Sneakin' Up
41 41 39	JON SECADA/II You Go
42 40 38	RICHARD MARX/Now And Forever
32 32 37	CELINE DION/Misled
38 39 34	PHIL COLLINS/Everyday
29 29 33	MELISSA ETHERIDGE/Come To My Window
25 27 33	MARIAH CAREY/Anytime You Need...
38 37 30	JOSHUA KADISON/Beautiful In My Eyes
17 26 28	JOHN MELLENCAMP/Wild Night
35 34 26	HUEY LEWIS/Some Kind Of...
5 21 25	BAHA MEN/Dancing In...
28 24 22	MADONNA/II Remember
5 17 21	WET WET WET/Love Is All Around
5 15 20	MICHAEL BOLTON/Ain't Got Nothing...
19 19 20	BIG MOUNTAIN/Baby, I Love...
- 5	RICHARD MARX/The Way She Loves Me
- 5	GARTH BROOKS/Hard Luck Woman
15 15 16	KATHY TROCCOLI/Tell Me Where...
11 10 16	TOM PETTY & HB/American Girl
11 10 10	MEAT LOAF/Objects In The Rear
5 8 10	AMERICA/Young Moon
- 5	BOSTON/I Need Your Love
- 5	BEACH BOYS/Under The Boardwalk
- 5	MICHAEL DAMIAN/Time Of The Season

Q104 MARKET #23
WOAL/Cleveland (216) 696-6666 La Beau/Kachinske

PLAYS	ARTIST/TITLE
46 45 47	ACE OF BASE/Don't Turn Around
46 44 46	MARIAH CAREY/Hero
45 46 46	JOSHUA KADISON/Jessie
40 45 45	JOSHUA KADISON/Beautiful In My Eyes
56 45 45	MICHAEL BOLTON/Ain't Got Nothing...
40 45 45	ALL-4-ONE/I Swear
34 31 45	ELTON JOHN/Can You Feel...
45 44 44	ACE OF BASE/The Sign
44 45 44	MADONNA/II Remember
- 32	RICHARD MARX/The Way She Loves Me
35 31 31	MEAT LOAF/Rock And Roll Dreams
34 31 31	STEWART & WOOD/Having A Party
35 29 31	TONI BRAXTON/You Mean The World
35 30 30	JOHN MELLENCAMP/Wild Night
32 30 29	JON SECADA/II You Go
34 30 29	HUEY LEWIS/Some Kind Of...
- 18	MARIAH CAREY/Anytime You Need...
- 25	ROXETTE/Sleeping In My Car

MIX 107.5 FM MARKET #24
Denver's Variety Station KWMX/Denver (303) 321-0950 Peake/Donovan

PLAYS	ARTIST/TITLE
27 29 39	ELTON JOHN/Can You Feel...
39 39 39	LITTLE TEXAS/What Might Have Been
39 39 38	RICHARD MARX/Now And Forever
39 37 35	PHIL COLLINS/Everyday
31 34 32	BILLY JOEL/Lullabye
30 34 32	CELINE DION/The Power Of Love
31 32 31	JOSHUA KADISON/Beautiful In My Eyes
31 30 31	TONI BRAXTON/Breathe Again
39 39 31	MICHAEL BOLTON/Said I Loved You...
24 22 26	



LW	TW	ARTIST/TITLE (LABEL)
2	1	NORMAN BROWN/After The Storm (MoJAZZ)
1	2	PAUL HARDCASTLE/Hardcastle (JVC)
3	3	BASIA/The Sweetest Illusion (Epic)
5	4	BONEY JAMES/Backbone (WB)
4	5	BOB JAMES/Restless (WB)
15	6	BLUE KNIGHTS/Red Night (Innovative Communications)
16	7	JOE McBRIDE/A Gift For Tomorrow (Heads Up)
13	8	PATTI AUSTIN/That Secret Place (GRP/MCA)
7	9	TOMMY EMMANUEL/Journey (550 Music/Epic)
11	10	INCOGNITO/Positivity (Verve Forecast/PolyGram)
6	11	GERALD ALBRIGHT/Smooth (Atlantic/AG)
9	12	BOZ SCAGGS/Some Change (Virgin)
18	13	DAVID SANBORN/Hearsay (Elektra)
14	14	MICHAEL PAULO/Save The Children (Noteworthy)
21	15	AL JARREAU/Tenderness (WB)
27	16	KILAUEA/Midnight On The Boulevard (BrainChild)
8	17	MARION MEADOWS/Forbidden Fruit (Novus/RCA)
10	18	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)
12	19	ROAD MUSIC I/MARK PORTMANN/Driving Beverly Hills (Hands On)
20	20	BIRDS OF A FEATHER/Above The Clouds (BrainChild)
24	21	BILL EVANS/Push (Lipstick)
17	22	BRIAN CULBERTSON/Long Night Out (Bluemoon)
29	23	KEN NAVARRO/Pride & Joy (Positive Music)
19	24	FAREED HAQUE/Sacred Addiction (Blue Note)
DEBUT	25	RICK BRAUN/Night Walk (Bluemoon)
22	26	MICHAEL GARSON ENSEMBLE/Screenthemes '93 (Discovery)
DEBUT	27	AKIRA JIMBO/Lime Pie (Unity/Kazu)
28	28	BONNIE RAITT/Longing In Their Hearts (Capitol)
25	29	YANNI/Live At The Acropolis (Private Music)
23	30	MARK JOHNSON/Mark Johnson (JVC)

This chart reflects airplay from June 20 - 26. 36 total reporters.

MOST ADDED

- CARL ANDERSON (7)
- MARK COLBY & FRANK CARUSO (6)
- LALAH HATHAWAY (5)
- RICHIE HAVENS (5)
- ALPHONSE MOUZON (5)
- TAKE 6 (5)
- CHUCK LOEB (4)
- SYMPOSIUM (4)
- CRAIG PEYTON (4)
- MARC RUSSO (3)
- SEAL (3)
- 3RD FORCE (3)

HOTTEST

- BASIA (29)
- NORMAN BROWN (29)
- PAUL HARDCASTLE (28)
- BONEY JAMES (13)
- PATTI AUSTIN (7)
- BOB JAMES (7)
- DAVID SANBORN (7)
- JOE McBRIDE (6)
- BOZ SCAGGS (6)
- GERALD ALBRIGHT (5)
- TOMMY EMMANUEL (5)
- INCOGNITO (5)

BREAKERS

MARK COLBY & FRANK CARUSO
Heart Of The City (River North Jazz/P.G.D.)
 72% of our reporters on it. Rotations: Heavy 0, Medium 7, Total Adds 7, including WJZF, WNWV, JAZZFM, KTWW, KSSJ, KIFM.

3RD FORCE
3rd Force (Higher Octave)
 64% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 13, Total Adds 3: WQCD, WGMC, WNND.

CHART EXTRAS

STEFAN DICKERSON
Romanza (Heads Up)
 67% of our reporters on it. Rotations: Heavy 4, Medium 9, Light 11, Total Adds 1: JAZZFM.

NEW & ACTIVE

CARL ANDERSON/Heavy Weather Sunlight Ag (GRP) 21/7
 Rotations: Heavy 0/0, Medium 10/0, Light 11/7, Total Adds 7, including WJZZ, KOAI, JAZZFM, KJZZ, KSSJ, KBLX, WNND, Medium: WQCD, WOTB, WNUA, WNWV, WJZZ, KQBR, WHRL, WLOQ, KKJY, KEZL.

CHUCK LOEB/Simple Things (DMP) 21/4
 Rotations: Heavy 3/0, Medium 7/0, Light 11/4, Total Adds 4, WJZZ, KSSJ, KEZX, WJZE. Heavy: KJZZ, WHRL, WLOQ, Medium: WQCD, WOTB, KIFM, KKSF, WGMC, WEZV, KCLC.

SHAHIN & SEPEHR/One Thousand & One Nights (Higher Octave) 19/1
 Rotations: Heavy 8/0, Medium 6/0, Light 5/1, Total Adds 1, WLOQ. Heavy: WNWV, KTWW, KSSJ, WHRL, KTNT, KKJY, WEZV, KSBR. Medium: WOTB, WFAE, WNUA, KHIH, KEZX, KEZL.

ARMIK/Rain Dancer (Baja/TSR) 19/0
 Rotations: Heavy 2/0, Medium 15/0, Light 2/0, Total Adds 0. Heavy: KTWW, KSBR. Medium: WOTB, WFAE, WNUA, KJZZ, KSSJ, KIFM, WHRL, WGMC, WLOQ, KTNT, KKJY, KEZL, WEZV, KCLC, KNIK.

MARC RUSSO/The Window (JVC) 17/3
 Rotations: Heavy 0/0, Medium 6/0, Light 11/3, Total Adds 3, JAZZFM, KSSJ, WLOQ. Medium: WOTB, WNUA, KJZZ, WHRL, WJZE, KKJY.

LALAH HATHAWAY/A Moment (Virgin) 15/5
 Rotations: Heavy 0/0, Medium 6/1, Light 9/4, Total Adds 5, WOTB, WJZF, WNWV, JAZZFM, KKJY. Medium: WQCD, KQBR, KEZX, WHRL, WNND.

EKO/Alter EKO (Higher Octave) 14/0
 Rotations: Heavy 0/0, Medium 8/0, Light 6/0, Total Adds 0. Medium: KCFE, KJZZ, KSSJ, KTNT, KKJY, KEZL, WEZV, KCLC.

WILLIAM ORBIT/Strange Cargo III (IRS) 13/0
 Rotations: Heavy 0/0, Medium 6/0, Light 7/0, Total Adds 0. Medium: WFAE, WNUA, KKSF, KEZL, KCLC, KNIK.

SEAL/Seal (ZTT/Sire/WB) 12/3
 Rotations: Heavy 1/0, Medium 3/0, Light 8/3, Total Adds 3, WQCD, JAZZFM, KJZZ. Heavy: KCFE. Medium: KIFM, KKJY, KCLC.

NANCY WILSON/Love, Nancy (Columbia) 12/0
 Rotations: Heavy 5/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WOTB, WJZZ, KQBR, WHRL, KYFX. Medium: JAZZFM, KBLX, WGMC, WEZV.

GREG HANSEN/Wilderness (Aubergine) 12/0
 Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KKJY, KCLC. Medium: WNWV, KKSF, KEZL, WEZV, KNIK.

MICHAEL GETTEL/The Key (Narada/Equinox) 11/2
 Rotations: Heavy 2/0, Medium 5/0, Light 4/2, Total Adds 2, WHRL, WGMC. Heavy: WNWV, KJZZ. Medium: WNUA, KHIH, KEZX, KKJY, KSBR.

PAT COIL/Schemes And Dreams (Sheffield Labs) 10/0
 Rotations: Heavy 4/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: KJZZ, WGMC, WJZE, KCLC. Medium: WHRL, KYFX, WLOQ, KKJY.

TONI CHILDS/The Woman's Boat (Geffen) 9/1
 Rotations: Heavy 0/0, Medium 3/0, Light 6/1, Total Adds 1, KSBR. Medium: KKJY, KCLC, KNIK.

BOOKER T & THE MG'S/That's The Way It Should (Columbia) 9/1
 Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, KSBR. Heavy: WJZE. Medium: WOTB, KJZZ, KKJY, KEZL.

UNU MONDO/Hand In Hand (Global Pacific) 9/1
 Rotations: Heavy 0/0, Medium 4/1, Light 5/0, Total Adds 1, WOTB. Medium: KJZZ, WHRL, KCLC.

ALISON BROWN/Look Left (Vanguard) 9/0
 Rotations: Heavy 1/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: KKJY. Medium: KJZZ, KTNT, KEZL, KCLC, KNIK.

DON'T SETTLE FOR IMITATIONS!
RECOMMENDED BY PROGRAMMERS
EVERYWHERE! THE

COLOUR CLUB

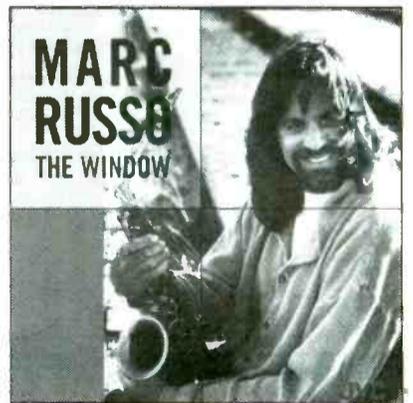
*You're now
 a card-carrying
 member!*



MARK RUSSO

THE WINDOW IS OPEN AT:

WNUA, KKSF, KIFM, KSSJ,
 JAZZ FM, KJZZ, WOTB,
 WLOQ, KKJY, WJZE, KEZL, KTNT, WHRL,
 WGMC, KCLC, KNIK, KSBR & MANY MORE



PAUL HARDCASTLE "HARDCASTLE"
STILL HAS LEGS -- On your desk, the "DO IT SLOW MIX"

JVC

NAC ADDS & HOTS

EAST

P1

WDCD/New York
Steve Williams

SEAL
3RD FORCE
Hottest:
BOB JAMES
CROOKLYN
NORMAN BROWN
PAUL HARDCASTLE
JOE MCBRIDE

WJZZ/Philadelphia, PA
Bernie Kimble

CARL ANDERSON
Hottest:
BOB JAMES
PAUL HARDCASTLE
NORMAN BROWN
BOZ SCAGGS
BASIA

WOTB/Providence, RI
Bill Gray

UNU MONDO
ALPHONSE MOUZON
ACID JAZZ TEST
LALAH HATHAWAY
WAR
Hottest:
NORMAN BROWN
DAVID SANBORN
PATTI AUSTIN
BASIA
PAUL HARDCASTLE

P2

WHRL/Albany, NY
Guy Rochelle

ONE WORLD
ALPHONSE MOUZON
RICHE HAVENS
MICHAEL GETTEL
LES MCCANN
CRAIG PEYTON
Hottest:
NORMAN BROWN
BASIA
PAUL HARDCASTLE
TOMMY EMMANUEL
INCOGNITO

WGMC/Rochester
Eric Gruner

COLE BRODERICK
3RD FORCE
BOBBY LYLE
MICHAEL GETTEL
MCGRIFF & CRAWFORD
JOE AUGUSTINE
Hottest:
JACKIE ALLEN
BASIA
BLUE KNIGHTS
LOU DONALDSON
ROAD MUSIC

SOUTH

P1

WJZF/Atlanta, GA
Mark Edwards

COLBY & CARUSO
AKIRA JIMBO
LALAH HATHAWAY
BIRDS OF A FEATHER
TAKE 6
Hottest:
BASIA
BOZ SCAGGS
DAVID SANBORN
PATTI AUSTIN
INCOGNITO

WFAE/Charlotte, NC
Paul Stribling

LESLIE DRAYTON
Hottest:
BOB JAMES
NORMAN BROWN
BOB JAMES
PAUL HARDCASTLE
BASIA

WLVE/Miami, FL
McMillan/Fischer

TAKE 6
Hottest:
BOB JAMES
NORMAN BROWN
NORMAN BROWN
BASIA
DAVID SANBORN

KQAI/Dallas, TX
Tom Miller

CARL ANDERSON
Hottest:
BOB JAMES
JOE MCBRIDE
PAUL HARDCASTLE
NORMAN BROWN
PATTI AUSTIN

P2

WLOQ/Orlando, FL
Church/Huntington

BLUEFILED & BANK
MARC RUSSO
RICHE HAVENS
ALPHONSE MOUZON
SYMPOSIUM
KENNY LOGGINS
SHAHIN & SEPEHR
Hottest:
BOZ SCAGGS
PAUL HARDCASTLE
BASIA
KEN NAVARRO
NORMAN BROWN

WNND/Raleigh, NC
Maldonado/Allen

3RD FORCE
CARL ANDERSON
Hottest:
BASIA
NORMAN BROWN
PATTI AUSTIN
PAUL HARDCASTLE
TOMMY EMMANUEL

WEST

P1

JAZZ-FM/Los Angeles
Mano Henney

TOMMY EMMANUEL
COLBY & CARUSO
MARC RUSSO
BOBBY LYLE
CARL ANDERSON
SEAL
LALAH HATHAWAY
INCOGNITO
Hottest:
BASIA
GERALD ALBRIGHT
BOB JAMES
NORMAN BROWN
PATTI AUSTIN

KTWW/Los Angeles
Chris Brodie

COLBY & CARUSO
Hottest:
BASIA
TOMMY EMMANUEL
NORMAN BROWN
PAUL HARDCASTLE
BOB JAMES

KJZZ/Phoenix, AZ
Bill Shedd

CARL ANDERSON
SEAL
CRAIG PEYTON
ONE WORLD
Hottest:
BASIA
NORMAN BROWN
MICHAEL GETTEL
INCOGNITO
KEN NAVARRO

KKJZ/Portland, OR
Miller/Yu

BLUE KNIGHTS
BOB JAMES
ROAD MUSIC
Hottest:
GERALD ALBRIGHT
PAUL HARDCASTLE
JOE MCBRIDE
BOB JAMES
ROAD MUSIC

KQBR/Sacramento, CA
Lawrence Tarter

TAKE 6
Hottest:
PATTI AUSTIN
BOB JAMES
JOE MCBRIDE
NORMAN BROWN
BASIA

KSSJ/Sacramento, CA
Ken Jones

CARL ANDERSON
CHUCK LOEB
COLBY & CARUSO
MARC RUSSO
Hottest:
BASIA
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
BOB JAMES
DAVID SANBORN

KBZN/Salt Lake City, UT
Nelson/Armistead

DAVID SANBORN
STEFAN DICKERSON
Hottest:
PAUL HARDCASTLE
GERALD ALBRIGHT
JOHN TESH
BASIA
NORMAN BROWN

KIFM/San Diego, CA
O'Connor/Cole

LES MCCANN
COLBY & CARUSO
Hottest:
NORMAN BROWN
BASIA
BOB JAMES
PAUL HARDCASTLE
GERALD ALBRIGHT

KBLX/San Francisco, CA
Kevin Brown

BASIA
CARL ANDERSON
KILAUEA
TAKE 6
Hottest:
GERALD ALBRIGHT
NORMAN BROWN
PAUL HARDCASTLE
MARION MEADOWS
MICHAEL PAULO

KKSF/San Francisco, CA
Dora Steinberg

AYMAN
DANCES WITH WOLVES
CHRIS DEBURGH
KALANI
SONNY CHILLINGWORT
JOE MCBRIDE
KEN NAVARRO
SHARDAD
SELECTED AMBIENT W
THIS IS REAL MUSIC
VELOSO & GIL
Hottest:
BASIA
NORMAN BROWN
TOMMY EMMANUEL
PAUL HARDCASTLE
BOB JAMES

KEZX/Seattle, WA
Michael Eads

INCOGNITO
CHUCK LOEB
TAKE 6
Hottest:
NORMAN BROWN
BASIA
PAUL HARDCASTLE
MICHAEL PAULO
TOMMY EMMANUEL

P2

KKJY/Albuquerque, NM
Les Reed

RICHE HAVENS
SYMPOSIUM
LALAH HATHAWAY
Hottest:
NORMAN BROWN
PAUL HARDCASTLE
BOB JAMES
BASIA
ROAD MUSIC

KEZL/Fresno, CA
J. Weidenheimer

CRAIG PEYTON
RICHE HAVENS
STEVE HAUN
UNDER THE LAKE
Hottest:
BASIA
PAUL HARDCASTLE
BOB JAMES
DAVID SANBORN
NORMAN BROWN

P3

KSBR/Mission Viejo, CA
Terry Wedel

ALPHONSE MOUZON
BOOKER T & THE MG'
TONI CHILDS
COLBY & CARUSO
Hottest:
INCOGNITO
BASIA
KILAUEA
PAUL HARDCASTLE
ARMIK

MIDWEST

P1

WNUA/Chicago, IL
Hansen/Fischer

Hottest:
JOE MCBRIDE
DAVID SANBORN
NORMAN BROWN
BOB JAMES
BASIA

WNWV/Cleveland, OH
Steve Hibbard

ALPHONSE MOUZON
LALAH HATHAWAY
BIRDS OF A FEATHER
COLBY & CARUSO
Hottest:
NORMAN BROWN
PATTI AUSTIN
BASIA
PAUL HARDCASTLE
BOB JAMES

WJZZ/Detroit, MI
Rosetta Hines

CHUCK LOEB
LARRY BRIGHT
CHARLES EARLAND

KCFE/Minneapolis, MN
Moore/Thompson

BLACK UHURU
BLUEFILED & BANK
SYMPOSIUM
IRA STEIN
MANU DIBANGO
B-TRIBE
MARK KNOPFLER
Hottest:
PAUL WELLER
BOZ SCAGGS
NORMAN BROWN
BASIA
PAUL HARDCASTLE

P2

KTNT/Oklahoma City, OK
Wexler/Stewart

SYMPOSIUM
Hottest:
BOB JAMES
PAUL HARDCASTLE
NORMAN BROWN
BLUE KNIGHTS
DAVID SANBORN

WJZE/Toledo, OH
Steve Athanas

B SHARP JAZZ QUART
ROY HARGROVE
TRIO GLOBO
BILL EVANS
JEANIE BRYSON
MOSE ALLISON
CHUCK LOEB
Hottest:
PAUL HARDCASTLE
NORMAN BROWN
BOB JAMES
BASIA
AL JARREAU

P3

WEZV/Lafayette
Bob Miller

Hottest:
YANNI
JOE MCBRIDE
BLUE KNIGHTS
BASIA
BONNIE RAITT

KCLC/St. Charles, MO
Kammie Collins

OPUS III
DES'REE
SUSAN'S ROOM
KATHY TROCCOLI
RICHE HAVENS
BOBBY LYLE
WHEN A MAN LOVES A
Hottest:
PAUL HARDCASTLE
BOZ SCAGGS
NORMAN BROWN
BASIA
YANNI

36 Total NAC Reporters
36 Current NAC Reporters
36 Current NAC Playlists

No Longer A Reporting Station:
KXDC/Monterey

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RADIO TAKES A "NIGHT WALK" WITH

RICK BRAUN

Chart Debut **25**
This Week's
Highest Debut!

Already Heavy on
WNUA, WFAE, KTWW,
KKJY, WEZV, WOTB,
WHRL, KIFM and more
coming next week!



BLUEMOON



2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	PRETENDERS/Last Of The Independents (Sire/WB)	29/0	25	3	1
3	2	2	INDIGO GIRLS/Swamp Ophelia (Epic)	29/0	21	8	0
2	3	3	BOZ SCAGGS/Some Change (Virgin)	28/0	21	7	0
4	4	4	TRAFFIC/Far From Home (Virgin)	28/0	21	6	1
5	5	5	BONNIE RAITT/Longing In Their Hearts (Capitol)	26/0	20	6	0
7	6	6	TOAD THE WET SPROCKET/Dulcinea (Columbia)	27/0	17	9	1
9	8	7	JOHN MELLENCAMP/Dance Naked (Mercury)	27/1	16	10	1
6	7	8	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	27/0	14	12	1
11	9	9	SEAL/Seal (ZTT/Sire/WB)	26/1	12	10	4
12	11	10	DAVID BYRNE/David Byrne (Luaka Bop/Sire/WB)	26/1	13	8	5
8	12	11	SUBDUDES/Annunciation (High Street)	23/0	13	10	0
10	10	12	PINK FLOYD/The Division Bell (Columbia)	22/0	12	9	1
14	13	13	TEXAS/Rick's Road (Mercury)	21/0	10	9	2
20	15	14	JIMMY BUFFETT/Fruitcakes (Margaritaville/MCA)	22/1	8	11	3
19	18	15	VAN MORRISON/A Night In San Francisco (Polydor/PLG)	24/0	7	12	5
18	17	16	SPIN DOCTORS/Turn It Upside Down (Epic)	22/0	8	9	5
17	19	17	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	19/0	7	11	1
13	14	18	PHISH/Hoist (Elektra)	20/0	7	11	2
-	22	19	VIGILANTES OF LOVE/Welcome To Struggleville (Capricorn)	24/1	2	14	8
22	20	20	JACKOPIERCE/Bringing On The Weather (A&M)	21/0	2	16	3
16	16	21	PETER HIMMELMAN/Skin (550 Music/Epic)	20/1	8	9	3
26	23	22	PAUL WELLER/Wild Wood (Go!Discs/London/PLG)	24/0	5	9	10
15	21	23	NEVILLE BROTHERS/Live On Planet Earth (A&M)	20/0	4	13	3
DEBUT	24	24	PETE DROGE/Necktie Second (American)	18/4	2	10	6
27	26	25	3RD MATINEE/Meanwhile (Reprise)	14/0	6	5	3
-	27	26	DEVLINS/Drift (Capitol)	18/0	2	10	6
25	28	27	COUNTING CROWS/August And Everything After (DGC)	13/0	6	7	0
-	29	28	STEVIE NICKS/Street Angel (Modern/AG)	14/0	5	6	3
23	25	29	BRUCE COCKBURN/Dart To The Heart (Columbia)	13/0	9	2	2
DEBUT	30	30	SHERYL CROW/Tuesday Night Music Club (A&M)	13/3	5	6	2

This chart reflects airplay from June 20 - 26. 29 total reporters

MOST ADDED®			MOST INCREASED PLAY		
RICHIE HAVENS	"Cuts"	5	VAN MORRISON	"Night"	
SARA HICKMAN	"Necessary"	5	JOHN MELLENCAMP	"Dance"	
PETE DROGE	"Necktie"	4	PAUL WELLER	"Wild"	
STEVE MILLER	"Rock" (Track)	4	PETE DROGE	"Necktie"	
PALLADINOS	"Travelling"	4	JIMMIE VAUGHAN	"Strange"	
SHERYL CROW	"Tuesday"	3	FRENTE!	"Marvin"	
			BOOMERS	"Art"	

BREAKERS®

No Albums Qualified For Breaker Status This Week.

CHART EXTRAS

DAVE ALVIN

King Of California (Hightone)

51% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 4, Total Adds 0.

NEW & ACTIVE

BOOKER T & THE MG'S "That's The Way It Should Be" (Columbia) 15/1

Rotations: Heavy 1/0, Medium 4/1, Light 10/0, Total Adds 1, KFMG. Heavy: KTHX. Medium, including WRLT, KKDJ, WMVY. Light, including WBOS, WTTS, KTCZ, KBCO, WXLE.

DAVE ALVIN "King Of California" (Hightone) 15/0

Rotations: Heavy 1/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: KTHX. Medium, including KTCZ, KQPT, KMTT, WXLE, WCLZ. Light: WBOS, KBCO, KUMT, KKOS.

WILD COLONIALS "Fruit Of Life" (DGC) 14/1

Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, KTCZ. Medium, including WBOS, WCLZ, WMAX, KFMG, KKDJ. Light, including WTTS, KBCO, KMTT, WRLT, KKOS.

MATRACA BERG "The Speed Of Grace" (RCA) 14/0

Rotations: Heavy 0, Medium 9/0, Light 5/0, Total Adds 0. Medium, including WBOS, KTCZ, KQPT, KMTT, WCLZ. Light: WTTS, KBCO, WMMM, KPIG, KIOT.

FRENTE! "Marvin The Album" (Mammoth) 13/0

Rotations: Heavy 1/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WCLZ. Medium, including WKOC, WVGO, WMAX, WRLT, KFMG. Light: WBOS, KBCO, KMTT, WXLE.

BEN HARPER "Welcome To The Cruel World" (Virgin) 13/0

Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KIOT. Medium: KMTT, WCLZ, KTHX, WNCS, KOTR. Light, including WBOS, KTCZ, KBCO, KUMT, WXLE.

Breakers: Album has achieved airplay at 60% of our reporters for the first time. **New & Active:** Albums ranked by number of stations. **Chart Extras:** Albums that have achieved Breaker status but have not yet charted.

SWITCH

THE FIRST TRACK
FROM THE
FORTHCOMING ALBUM

engine alley

ON YOUR DESK NOW

Managed by Paul McGuinness (U2)

and

Robbie Wooten (Hothouse Flowers)





ADDS

Stations listed alphabetically by market

WXLE/Albany, NY
PD: Zeb Norris
B-TRIBE
SARA HICKMAN
PALLADINOS
HEMINGWAY CORNER
ROOMFULL OF BLUES

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
LLOYD COLE
TISH HINOJOSA
PETE DROGE
IGUANAS

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos
STEVE MILLER
MELISSA ETHERIDGE
SUPERSTAR
GLEN CLARK
MARTIN PAGE
PALLADINOS
SARA HICKMAN
JESSE COLIN YOUNG
HOOTIE & THE BLOW
IN THEIR OWN WORD

KKDJ/Fresno, CA
PD: Dean Opperman
MD: Rick Williams
STEVE MILLER
PETE DROGE
ROGER DALTRY

KXPT/Las Vegas, NV
PD: Richard Remsburg
MD: J.D. Davis
IGUANAS
STEVE MILLER
DAVID BYRNE
SHERYL CROW
AL STEWART
RICHIE HAVENS
DAVID KNOPFLER

WMMM/Madison, WI
PD: Pat Gallagher
MD: Sybil McGuire
JIMMY BUFFETT
RICHIE HAVENS
TAB BENOIT

KTCZ/Minneapolis, MN
PD: Jim Robinson
APD/MD: Jane Frederickson
SHERYL CROW
SARA HICKMAN
REALITY BITES
B-TRIBE
TERRY EVANS
DAN PENN
WILD COLONIALS
PETE DROGE

KPIG/Monterey, CA
PD/MD: Laura Hopper
ANDERS OSBORNE
TERRY EVANS

WRLT/Nashville, TN
PD: Ned Horton
MD: Michael Parks
RICHIE HAVENS
KISS MY ASS

WKOC/Norfolk, VA
PD: Lauren MacLeash
MD: Dal Hunter
FRANK BLACK

KINK/Portland, OR
PD: Carl Widing
MD: Anita Garlock
KEB'MO
STEVE MILLER

WCLZ/Portland, ME
PD: Brian Pheonix
MD: Chad Gilley
DAN PENN
SPIRIT OF THE
PALLADINOS

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen
PAUL MCCARTNEY
PETER CASE
RICHIE HAVENS
TAB BENOIT
VIGILANTES OF

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews
PETE DROGE
SHERYL CROW

WMAX/Rochester, NY
PD/MD: Rick MacKenzie
SAM PHILLIPS

KUMT/Salt Lake City, UT
PD: Tom Connelly
APD/MD: Kelly Monson
SARA HICKMAN
SOUL HAT

KKOS/San Diego North
County, CA
PD: Ron Lane
MD: Clark Novak
ADRIAN BELEW
SEAL
KRISTEN HALL

KFOG/San Francisco, CA
PD: Paul Marszalek
MD: Bill Evans
BOOMERS

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton
ROGER DALTRY

KOYT & KIOT/Albuquerque-
Santa Fe, NM
PD/MD: Mike Marrone
LUKA BLOOM
COLLECTIVE SOUL
YOU' SSOU N' DOUR
KRISTEN HALL
RICHIE HAVENS
BARRETT STRONG
GRAHAM PARKER
ANDRES OSBORNE
MARTIN PAGE
SARA HICKMAN
22 BRIDES
SUPERSTAR
KEB'MO

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson
PRETENDERS
INDIGO GIRLS
JOHN MELLENCAMP

WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins
LUKA BLOOM
CHURCH
PETER HIMMELMAN
PALLADINOS

29 Total Reporters
29 Current Reporters
25 Current Playlists

Reported Frozen Playlist (2):
WBOS/Boston
WZEW/Mobile

Did Not Report, Playlist Frozen (2):
KQPT/Sacramento
WNCS/Burlington, VT

NEW & ACTIVE

JOHN GORKA "Out Of The Valley"
(High Street) 13/0
Rotations: Heavy 3/0, Medium 3/0, Light
7/0, Total Adds 0. Heavy: WCLZ, WRNX,
KTHX. Medium: WMAX, KKOS, WMVY.
Light, including WBOS, KTCZ, KBCO,
KUMT, KMTT.

LUKA BLOOM "Turf"
(Reprise) 12/2
Rotations: Heavy 2/2, Medium 4/0, Light
6/0, Total Adds 2, WRNX, KIOT. Medium:
KMTT, WXLE, KKDJ, WMVY. Light,
including WBOS, KTCZ, KBCO, KFMG,
KPIG.

WILLY DeVILLE "Backstreets Of Desire"
(Rhino) 12/1
Rotations: Heavy 1/0, Medium 6/1, Light
5/0, Total Adds 1, KFMG. Heavy: WRNX.
Medium, including WBOS, KBCO,
WXLE, KKDJ, KIOT. Light: KTCZ, WRLT,
WMMM, KPIG, KKOS.

CHURCH "Sometime Anywhere"
(Arista) 11/1
Rotations: Heavy 2/0, Medium 4/1, Light
5/0, Total Adds 1, WRNX. Heavy: KTCZ,
KFMG. Medium, including KFOG,
WRLT, WMVY. Light: KBCO, WXLE,
WZEW, KTHX, KIOT.

TONI CHILDS "The Woman's Boat"
(DGC) 11/0
Rotations: Heavy 2/0, Medium 5/0, Light
4/0, Total Adds 0. Heavy: KBCO, KINK.
Medium: KTCZ, WCLZ, WRLT, KIOT,
WMVY. Light: KMTT, WXLE, WNCS,
KOTR.

DENZIL "Pub" (Play/Giant) 11/0
Rotations: Heavy 1/0, Medium 5/0, Light
5/0, Total Adds 0. Heavy: KFMG.
Medium: WBOS, WKOC, WCLZ, WRNX,
WRLT. Light: WTTS, KMTT, WZEW,
WMMM, WMVY.

SYN "Matter Of Time" (Clear View) 11/0
Rotations: Heavy 3/0, Medium 3/0, Light
5/0, Total Adds 0. Heavy: WCLZ, WRNX,
KFMG. Medium: KQPT, KMTT, KEKO.
Light: WTTS, WZEW, WMMM, KXPT,
WMVY.

IGUANAS "Nuevo Boogaloo"
(Margaritaville/MCA) 10/2
Rotations: Heavy 2/1, Medium 3/0, Light
5/1, Total Adds 2, KXPT, WMVY. Heavy,
including KIOT. Medium: WCLZ, WVGO,
WRLT. Light, including KBCO, KMTT,
WZEW, KPIG.

COLLECTIVE SOUL "Hints, Alligations
And Things Left Unsaid" (Atlantic/AG)
10/1
Rotations: Heavy 4/0, Medium 4/1, Light
2/0, Total Adds 1, KIOT. Heavy: WKOC,
KBCO, KFMG, KKDJ. Medium,
including WCLZ, WRLT, WMVY. Light:
WXLE, WNCS.

NRBQ "Message For The Mess Age"
(Forward/Rhino) 9/1
Rotations: Heavy 1/0, Medium 5/1, Light
3/0, Total Adds 1, KFMG. Heavy: WRNX.
Medium, including WXLE, WMAX,
KPIG, KKOS. Light: WTTS, KTCZ, KFOG.

Advertisement for Kristen Hall featuring her name in cursive, a photo of her, and promotional text: "We thought Kristen's debut was one of last year's nicest surprises and we think her new album is this year's most impressive follow up. Quintessential AAA." Bill Hard The Hard Report. Featuring: Matthew Sweet, Emily Saliers (Indigo Girls), Sara Lee (B-52's) and more. ON TOUR WITH THE INDIGO GIRLS. © 1994 High Street Records.



NATIONAL AIRPLAY®

PLAY RANK

PLAY RANK			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
2	3	1	TOAD THE WET SPROCKET /Fall... (Columbia)	41	1062	+126
1	1	2	LIVE /Selling The Drama (Radioactive)	40	1055	+98
5	2	3	SOUNDGARDEN /Black Hole Sun (A&M)	40	1026	+84
6	5	4	COLLECTIVE SOUL /Shine (Atlantic/AG)	36	959	+125
7	6	5	OFFSPRING /Come Out And Play (Epitaph)	37	949	+119
8	8	6	BLUR /Girls & Boys (SBK/EMI)	39	908	+171
4	7	7	PRETENDERS /Night In My Veins (Sire/WB)	36	834	+19
3	4	8	GREEN DAY /Longview (Reprise)	31	819	-16
19	11	9	SEAL /Prayer For The Dying (ZTT/Sire/WB)	35	781	+206
9	10	10	STONE TEMPLE PILOTS /Big Empty (Atlantic/AG)	33	774	+190
13	9	11	STONE TEMPLE PILOTS /Vasoline (Atlantic/AG)	37	698	+72
16	12	12	LISA LOEB /Stay (I Missed You) (RCA)	26	685	+123
23	19	13	CAUSE & EFFECT /It's Over Now (Zoo)	32	602	+135
10	13	14	COUNTING CROWS /Round Here (DGC)	26	584	+70
30	26	15	CRASH TEST DUMMIES /Afternoons... (Arista)	31	528	+135
24	21	16	TORI AMOS /Cornflake Girl (Atlantic/AG)	28	515	+88
15	15	17	SONIC YOUTH /Bull In The Heather (DGC)	35	506	+7
18	16	18	NINE INCH NAILS /Closer (Nothing/TVT/Interscope/AG)	34	490	+9
17	23	19	GIN BLOSSOMS /Until I Fall Away (A&M)	21	489	+66
11	18	20	ERASURE /Always (Mute/Elektra)	19	488	+16
14	17	21	JAMES /Say Something (Fontana/Mercury)	27	475	-4
26	24	22	BOINGO /Hey! (Giant)	27	464	+69
12	14	23	VIOLENT FEMMES /Breakin' Up (Elektra)	27	450	-63
27	25	24	BEASTIE BOYS /Sabotage (Grand Royal/Capitol)	35	448	+55
38	28	25	JAH WOBBLE'S... /The Sun Does Rise (Island/PLG)	30	433	+109
22	20	26	SPIN DOCTORS /Cleopatra's Cat (Epic)	26	417	-12
31	31	27	FARM /Messiah (Sire/Reprise)	26	410	+97
20	22	28	STAKKA BO /Here We Go (Polydor/PLG)	19	362	-64
33	30	29	CHURCH /Two Places At Once (Arista)	24	352	+38
-	36	30	BREEDERS /Saints (4AD/Elektra)	29	350	+98
-	34	31	BECK /Beercan (DGC)	30	344	+74
25	27	32	DAVID BYRNE /Angels (Sire/WB)	20	339	+12
25	33	32	SARAH McLACHLAN /Possession (Nettwerk/Arista)	19	328	+44
-	39	34	FRENTE! /Labour Of Love (Mammoth/AG)	23	320	+100
DEBUT		35	FRANK BLACK /Headache (Elektra)	26	285	+132
40	35	36	MORRISSEY /Billy Budd (Sire/Reprise)	18	283	+18
36	38	37	PEARL JAM /Yellow Ledbetter (Import)	11	280	+41
DEBUT		38	LOTION /Head (SpinArt/Chaos)	18	258	+48
39	37	39	NIRVANA /Dumb (DGC)	13	253	+12
DEBUT		40	VELOCITY GIRL /Sorry Again (Sub Pop)	19	235	+45

This chart reflects airplay from June 20 - 26.
37 total reporters. Bullets given only to songs showing growth in total plays.
Note: Total Play levels are increased because of four reporters added this week.

HOW MUCH WOULD YOU PAY FOR STINK?

L7
Hunger For Stink The new album.

ANDRES
Lollapalooza Attitude:
KROQ, Q101, 91X, WHFS, LIVE105, WENZ, WFNX, KTCL, WZRH, WOXY, WHTG and a bunch more...

MOST ADDED

PLAY RANK	ARTIST/TITLE	TOTAL PLAYS
L7	"Andres"	11
SHERYL CROW	"Wanna"	10
GREEN DAY	"Basket"	8
DAMBUILDERS	"Shrine"	7
FRENTE!	"Labour"	6
MC 900 FT. JESUS	"Brain"	5
WEEZER	"Sweater"	5
FRANK BLACK	"Headache"	4
BREEDERS	"Saints"	4
SPIN DOCTORS	"Let"	4

A song becomes an add the first time a station reports it

NINE INCH NAILS "Closer"
Moves to

BUZZ CLIP!
THE ATLANTIC GROUP

MOST INCREASED PLAY

PLAY RANK	ARTIST/TITLE	+/- OVER LAST WEEK
SEAL	"Prayer"	+206
STONE TEMPLE PILOTS	"Big"	+190
BLUR	"Girls"	+171
CRASH TEST DUMMIES	"Afternoons"	+135
CAUSE & EFFECT	"It's"	+135
FRANK BLACK	"Headache"	+132
SHERYL CROW	"Wanna"	+130
TOAD THE WET SPROCKET	"Fall"	+126
COLLECTIVE SOUL	"Shine"	+125
LISA LOEB	"Stay"	+123
OFFSPRING	"Come"	+119
JAH WOBBLE'S...	"Sun"	+109
FRENTE!	"Labour"	+100
LIVE	"Selling"	+98
BREEDERS	"Saints"	+98
FARM	"Messiah"	+97
TORI AMOS	"Cornflake"	+88
ENIGMA	"Out"	+87
SOUNDGARDEN	"Black"	+84
BECK	"Beercan"	+74

NEW & ACTIVE

GIGOLO AUNTS "Cope" (RCA)
Total Stations: 19, Total Adds: 1, Total Plays: 215

FRANCIS DUNNERY "American Life In..." (Atlantic/AG)
Total Stations: 13, Total Adds: 1, Total Plays: 213

MC 900 FT. JESUS "If I Only Had..." (American)
Total Stations: 23, Total Adds: 5, Total Plays: 212

SMASHING PUMPKINS "Rocket" (Virgin)
Total Stations: 18, Total Adds: 3, Total Plays: 206

CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 17, Total Adds: 3, Total Plays: 201

LUSH "Hypocrite" (4AD/Reprise)
Total Stations: 20, Total Adds: 2, Total Plays: 185

EVE'S PLUM "Die Like Someone" (550 Music/Epic)
Total Stations: 15, Total Adds: 1, Total Plays: 170

WILLIAM ORBIT "Water From Vine Leaf" (IRS)
Total Stations: 10, Total Adds: 0, Total Plays: 169

PAUL WELLER "Sunflower" (Go! Discs/London/PLG)
Total Stations: 13, Total Adds: 0, Total Plays: 163

DEVLINS "Someone To Talk To" (Capitol)
Total Stations: 15, Total Adds: 3, Total Plays: 152

GREEN DAY "Basket Case" (Reprise)
Total Stations: 16, Total Adds: 8, Total Plays: 151

SHERYL CROW "All I Wanna Do" (A&M)
Total Stations: 22, Total Adds: 10, Total Plays: 137

DANIELLE BRISEBOIS "What If God Fell" (Epic)
Total Stations: 11, Total Adds: 1, Total Plays: 132

DAMBUILDERS "Shrine" (EastWest/AG)
Total Stations: 17, Total Adds: 7, Total Plays: 128

INDIGO GIRLS "Least Complicated" (Epic)
Total Stations: 11, Total Adds: 1, Total Plays: 128

LENNY KRAVITZ "Deuce" (Mercury)
Total Stations: 12, Total Adds: 4, Total Plays: 127

ENIGMA "Out From The Deep" (Charisma/Virgin)
Total Stations: 11, Total Adds: 3, Total Plays: 115

THERAPY? "Die Laughing" (A&M)
Total Stations: 11, Total Adds: 0, Total Plays: 115

DEADEYE DICK "New Age Girl" (Fishbone)
Total Stations: 8, Total Adds: 3, Total Plays: 105

MEAT PUPPETS "We Don't Exist" (London/PLG)
Total Stations: 9, Total Adds: 1, Total Plays: 99

SEED "Rapture" (Mechanic/Giant)
Total Stations: 9, Total Adds: 2, Total Plays: 90

OVERWHELMING CF "Every Saturday" (Relativity)
Total Stations: 10, Total Adds: 0, Total Plays: 88

HELMET "Milquetoast" (Interscope/AG)
Total Stations: 9, Total Adds: 0, Total Plays: 82

AUTEURS "Lenny Valentino" (Hut USA/Virgin)
Total Stations: 10, Total Adds: 3, Total Plays: 80

DRIVER "Sometimes" (Trauma)
Total Stations: 9, Total Adds: 3, Total Plays: 78

LUNA "This Time Around" (Elektra)
Total Stations: 7, Total Adds: 0, Total Plays: 65

WEEZER "Undone - The Sweater" (DGC)
Total Stations: 10, Total Adds: 5, Total Plays: 59

Songs ranked by total plays. (minimum 7 stations)
Refer to song information on Pages 83 and 84.

ALBUMS

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	STONE TEMPLE PILOTS /Purple (Atlantic/AG)	1472	+262
2	2	2	SOUNDGARDEN /Superunknown (A&M)	1177	+83
5	4	3	TOAD THE WET SPROCKET /Dulcinea (Columbia)	1079	+137
4	3	4	LIVE /Throwing Copper (Radioactive)	1074	+117
9	6	5	OFFSPRING /Smash (Epitaph)	988	+145
3	5	6	GREEN DAY /Dookie (Reprise)	988	+54
8	8	7	COLLECTIVE SOUL /Hints, Allegations... (Atlantic/AG)	959	+125
-	9	8	BLUR /Parklife (SBK/EMI)	908	+171
6	7	9	PRETENDERS /Last Of The Independents (Sire/WB)	874	+30
DEBUT		10	VARIOUS ARTISTS /Reality Bites ST (RCA)	821	+139

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from June 20 - 26. Note: Total Play levels are increased because of four reporters added this week.

WORLD PACIFIC KROQ
106.7 FM

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Fulmer

PLAYS	ARTIST/TITLE		
2W	LW	TW	
39	43	40	OFFSPRING/Come Out And Play
27	35	40	BLUR/Girls & Boys
23	34	40	SOUNDGARDEN/Black Hole Sun
38	39	39	GREEN DAY/Longview
31	30	35	FRENTE!/Labour Of Love
30	30	33	STONE TEMPLE PILOTS/Vaseline
39	39	31	STONE TEMPLE PILOTS/Big Empty
33	41	27	COUNTING CROWS/Round Here
38	39	27	PEARL JAM/Yellow Ledbetter
30	24	27	LIVE/Selling The Drama
24	24	26	NIRVANA/Dumb
23	23	26	BREEDERS/Saints
19	23	26	MEAT PUPPETS/Backwater
14	25	23	BOINGO/Hey!
19	23	23	OFFSPRING/Self Esteem
13	17	22	SARAH MCLACHLAN/Possession
21	22	21	LISA LOEB/Stay (I Missed You)
20	23	21	NINE INCH NAILS/Oeas Souls
21	21	20	SOUNDGARDEN/Spoonman
23	21	19	U2/All I Want Is You
22	21	18	SOUNDGARDEN/Fall On Black Days
22	24	18	CANDLEBOX/You
23	21	18	COLLECTIVE SOUL/Shine
-	10	10	CANDLEBOX/Far Behind
-	10	10	PEARL JAM/Elderly Woman Behind
-	10	10	WEEZER/Undone - The Sweater
18	15	15	SEAL/Prayer For The Dying
9	18	15	JAMES/Say Something
9	14	15	GREEN DAY/Basket Case
7	11	15	BEASTIE BOYS/Sabotage
18	20	14	TOAD THE WET.../Fall Down
16	19	14	SONIC YOUTH/Bull In The Heather
-	14	14	DAMBUILDERS/Shrine
13	5	13	VELOCITY GIRL/Sorry Again
18	19	12	PRETENDERS/Night In My Veins
-	12	12	GIN BLOSSOMS/Until I Fall Away
8	9	11	ROLLINS BAND/Liar
-	11	11	ARCHERS OF LOAF/Web In Front
5	10	11	NINE INCH NAILS/Closer
-	10	10	MAZZY STAR/Fade Into You

ADDS

- L7/Andres

Q 1 0 1

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	ARTIST/TITLE		
2W	LW	TW	
50	49	50	GREEN DAY/Longview
48	47	46	OFFSPRING/Come Out And Play
46	47	47	STONE TEMPLE PILOTS/Big Empty
32	47	47	MEAT PUPPETS/Backwater
47	48	47	COLLECTIVE SOUL/Shine
-	17	28	LOTION/Head
20	26	28	LIVE/Selling The Drama
26	28	28	CAUSE & EFFECT/It's Over Now
25	25	27	SARAH MCLACHLAN/Possession
12	25	26	CRACKER/Get Off This
24	23	26	CURE/Burn
9	29	26	FRENTE!/Labour Of Love
27	27	25	JAMES/Say Something
15	27	25	EVE'S PLUM/Die Like Someone
27	24	24	PRETENDERS/Night In My Veins
23	26	24	SONIC YOUTH/Bull In The Heather
22	24	24	SEAL/Prayer For The Dying
31	29	24	TORI AMOS/Cornflake Girl
17	24	24	LISA LOEB/Stay (I Missed You)
9	22	22	PEARL JAM/Not For You
26	27	21	GIN BLOSSOMS/Until I Fall Away
17	16	20	CANDLEBOX/You
24	13	20	COUNTING CROWS/Round Here
25	26	20	TOAD THE WET.../Fall Down
37	27	17	BLUR/Girls & Boys
-	16	16	WILLIAM ORBIT/Water From Vine Leaf
13	16	16	BEASTIE BOYS/Sabotage
14	15	14	NINE INCH NAILS/Closer
14	11	13	WHALE/Hobo Humpin Slob...
6	10	11	BREEDERS/Saints
10	10	10	BECK/Beercan
-	11	9	SMASHING PUMPKINS/Rocket
-	9	9	WEEZER/Undone - The Sweater
9	9	8	LUSH/Hypocrite
8	7	7	STONE TEMPLE PILOTS/Vaseline
8	5	6	ROLLINS BAND/Liar
-	5	6	MC 900 FT. JESUS/If I Only Had...
-	5	5	VERUKA/Seether
27	19	5	VIOLENT FEMMES/Breakin' Up
11	6	5	MORRISSEY/Billy Budd
-	5	5	JAH WOBBLE'S/The Sun Does Rise
-	5	5	CATHERINE/Idiot

ADDS

- 14 NIRVANA/Verse, Chorus, Verse
- GREEN DAY/Basket Case
- COUNTING CROWS/A Murder Of One
- MAZZY STAR/Fade Into You
- ARCHERS OF LOAF/Web In Front

93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
13	16	15	TOAD THE WET.../Fall Down
11	13	14	DAVID BYRNE/Angels
14	12	13	PRETENDERS/Night In My Veins
12	13	13	PINK FLOYD/Take It Back
9	10	12	PHISH/Down With Disease
10	8	12	SEAL/Prayer For The Dying
10	10	10	COLLECTIVE SOUL/Shine
9	10	10	VIGILANTES OF LOVE/Welcome To...
13	14	10	JOHN MELLENCAMP/Wild Night
10	8	9	FRANCIS DUNNERY/American Life In...
7	10	9	ELEANOR MCEVOY/Apologize
8	6	9	SOUNDGARDEN/Black Hole Sun
12	13	9	SPIN DOCTORS/Cleopatra's Cat
5	7	9	ALLMAN BROTHERS/All Night Train
6	8	8	FRENTE!/Bizarre Love...
8	8	8	STEVE WYNN/Carelessly
10	9	8	TORI AMOS/Cornflake Girl
-	6	8	LLOYD COLE/Morning Is Broken
8	7	8	LIVE/Selling The Drama
8	6	8	CHURCH/Two Places At Once
9	7	7	CRASH TEST DUMMIES/Afternoons...
9	7	7	DAVID BYRNE/Back In The Box
-	6	7	TERRY EVANS/Get Your Lies...
9	8	7	SAM PHILLIPS/I Need Love
7	6	7	PRETENDERS/I'm A Mother
7	7	7	NRBQ/Over Your Head
6	6	7	SARAH MCLACHLAN/Possession
7	7	7	DAVID BYRNE/Sad Song
7	7	7	PETER HIMMELMAN/With You
-	6	7	STONE TEMPLE PILOTS/Big Empty
7	8	6	MORRISSEY/Billy Budd
-	5	6	NEVILLE BROTHERS/Congo Square
7	6	6	LUSH/Hypocrite
-	6	6	VAN MORRISON/I Forgot That Love...
5	7	6	PRIMAL SCREAM/Jailbird
7	7	6	FARM/Messiah
5	-	6	HOLE/Miss World
-	6	6	BOOKER T. & THE M.G./Mo' Greens
8	9	6	COUNTING CROWS/Rain King
6	5	6	BOZ SCAGGS/Some Change
6	5	6	TRAFIC/Some Kinda Woman
5	6	6	ELVIS COSTELLO/Sulky Girl

ADDS

- 5 SPIN DOCTORS/You Let Your Heart...
- JAH WOBBLE'S/The Sun Does Rise
- AUTEURS/Lenny Valentino
- MEKONS/Insignificance

LIVE 105

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	27	28	SOUNDGARDEN/Black Hole Sun
22	27	28	STONE TEMPLE PILOTS/Big Empty
27	27	28	MEAT PUPPETS/Backwater
12	17	25	OFFSPRING/Come Out And Play
27	27	25	LIVE/Selling The Drama
22	22	25	COLLECTIVE SOUL/Shine
27	27	25	GREEN DAY/Longview
22	19	25	PRETENDERS/Night In My Veins
20	22	19	STONE TEMPLE PILOTS/Vaseline
20	19	20	TOAD THE WET.../Fall Down
27	17	19	U2/All I Want Is You
15	17	18	GREEN DAY/Basket Case
-	8	19	BREEDERS/Saints
12	15	19	FRENTE!/Labour Of Love
20	17	15	BOINGO/Hey!
20	17	15	FARM/Messiah
-	8	15	FRANK BLACK/Headache
15	15	15	BLUR/Girls & Boys
15	15	15	BECK/Beercan
20	15	15	ERASURE/Always
15	17	15	SONIC YOUTH/Bull In The Heather
20	17	15	MORRISSEY/Billy Budd
20	15	15	JAMES/Say Something
15	10	15	VIOLENT FEMMES/Breakin' Up
12	12	10	BEASTIE BOYS/Sabotage
12	12	10	GIN BLOSSOMS/Until I Fall Away
15	12	10	SMASHING PUMPKINS/Mayonaise
12	12	10	NINE INCH NAILS/Closer
15	12	10	NINE INCH NAILS/March Of The Pigs
22	22	10	NIRVANA/Dumb
12	8	10	SARAH MCLACHLAN/Possession
5	5	5	ROLLINS BAND/Liar
5	5	5	DAVID BYRNE/Angels
5	5	5	OVERWHELMING CF/Every Saturday
5	5	5	CAUSE & EFFECT/It's Over Now
5	5	5	FARM/Messiah
-	5	5	GIGOLO AUNTS/Cope
-	5	5	LUSH/Hypocrite
-	5	5	GIGOLO AUNTS/Cope
-	5	5	WEEZER/Undone - The Sweater
-	5	5	THERAPY?/Die Laughing
-	5	5	L7/Andres
-	5	5	MEDICINE/Time Baby III

ADDS

- NINE INCH NAILS/Dead Souls
- DAMBUILDERS/Shrine

WDRE
THE CUTTING EDGE OF ROCK

MARKET #5/14
WIBF & WDRE/
Phila. - Long Island
(516) 222-1103
Calderone/Sue

PLAYS	ARTIST/TITLE		
2W	LW	TW	
29	22	32	NIRVANA/Dumb
24	18	31	GREEN DAY/Longview
31	22	31	LIVE/Selling The Drama
5	20	30	STONE TEMPLE PILOTS/Big Empty
30	22	30	TOAD THE WET.../Fall Down
5	22	30	COLLECTIVE SOUL/Shine
31	24	29	SOUNDGARDEN/Black Hole Sun
31	21	29	PRETENDERS/Night In My Veins
28	23	28	COUNTING CROWS/A Murder Of One
15	15	27	BLUR/Girls & Boys
19	15	22	DAVID BYRNE/Angels
16	12	22	CAUSE & EFFECT/It's Over Now
10	10	22	SEAL/Prayer For The Dying
17	14	21	STAKKA BO/Here We Go
-	7	19	OFFSPRING/Come Out And Play
10	12	19	BREEDERS/Saints
5	14	19	STONE TEMPLE PILOTS/Vaseline
9	7	17	CRASH TEST DUMMIES/Afternoons...
18	15	17	VIOLENT FEMMES/Breakin' Up
-	7	16	TORI AMOS/Cornflake Girl
19	15	16	ALICE IN CHAINS/Stay Away
13	10	16	EVE'S PLUM/Die Like Someone
8	6	15	GIGOLO AUNTS/Cope
14	10	15	BOINGO/Hey!
11	8	15	DEVILS/Someone To Talk To
11	11	15	VELOCITY GIRL/Sorry Again
8	10	14	SONIC YOUTH/Bull In The Heather
10	10	14	ALISON MOYET/Falling
-	13	14	FARM/Messiah
11	7	12	BEASTIE BOYS/Sabotage
9	8	11	JAH WOBBLE'S/The Sun Does Rise
-	5	11	LUNA/This Time Around
8	7	10	CANDLEBOX/Far Behind
30	14	10	NINE INCH NAILS/Closer
9	7	8	LOTION/Head
8	7	8	ROLLINS BAND/Liar
8	9	8	MAZZY STAR/Fade Into You
13	9	8	GRANT LEE BUFFALO/Fuzzy
-	7	8	SHERYL CROW/All I Wanna Do
5	5	8	LUSH/Hypocrite
8	7	5	WHALE/Hobo Humpin Slob...
-	5	5	HELMET/Milquetoast

ADDS

- 20 SPIN DOCTORS/You Let Your Heart...
- 8 FRENTE!/Labour Of Love
- 8 SMASHING PUMPKINS/Rocket
- BECK/Beercan

89X

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS	ARTIST/TITLE		
2W	LW	TW	
18	31	31	COLLECTIVE SOUL/Shine
30	31	31	TOAD THE WET.../Fall Down
31	31	31	PRETENDERS/Night In My Veins
31	31	31	GREEN DAY/Longview
31	31	31	SOUNDGARDEN/Black Hole Sun
31	31	31	COUNTING CROWS/Round Here
31	31	31	PEARL JAM/Yellow Ledbetter
18	31	31	STAKKA BO/Here We Go
31	30	30	LIVE/Selling The Drama
31	30	30	ERASURE/Always
-	19	30	SHERYL CROW/All I Wanna Do
19	18	30	GIN BLOSSOMS/Until I Fall Away
18	18	30	BLUR/Girls & Boys
18	18	30	VIOLENT FEMMES/Breakin' Up
18	18	30	SPIN DOCTORS/Cleopatra's Cat
18	18	30	DAVID BYRNE/Angels
15	21	30	SONIC YOUTH/Bull In The Heather
18	18	30	LISA LOEB/Stay (I Missed You)
18	18	30	SEAL/Prayer For The Dying
18	18	30	TORI AMOS/Cornflake Girl
16	17	30	DEVILS/Someone To Talk To
-	19	30	STONE TEMPLE PILOTS/Big Empty
17	17	30	NIRVANA/Dumb
18	18	30	HOLE/Miss World
18	18	30	MEAT PUPPETS/Backwater
-	17	30	INDIGO GIRLS/Least Complicated
18	17	30	JAMES/Sometimes
-	16	30	BREEDERS/Saints
15	13	16	BLUE RODEO/Hasn't Hit Me Yet
12	15	15	SMASHING PUMPKINS/Gynls
13	16	15	WILLIAM ORBIT/Water From Vine Leaf
17	15	15	ROBBIE ROBERTSON/Bad Intentions
18	14	15	SARAH MCLACHLAN/Hold On
7	13	14	AFGHAN WHIGS/Gentlemen
15	14	14	WALTONS/The Naked Rain
14	14	14	ODDS/Love Of Mines
6	10	13	NINE INCH NAILS/Closer
15	11	13	SPIRIT OF THE WEST/And If Venus Is...
8	12	12	WHALE/Hobo Humpin Slob...
-	12	12	UNIVERSAL HONEY/Just Before Mary...
-	8	11	BEASTIE BOYS/Sabotage
14	12	11	MAE MOORE/Because Of Love

ADDS

- COWBOY JUNKIES/First Recollection
- JAH WOBBLE'S/The Sun Does Rise
- DAMBUILDERS/Shrine
- DELERIUM/Incantation

94.5 THE EDGE

MARKET #7
KDGE/Dallas
(214) 580-9400
Folger/Michaels

PLAYS	ARTIST/TITLE		
2W	LW	TW	
44	53	58	LISA LOEB/Stay (I Missed You)
56	54	58	COLLECTIVE SOUL/Shine
55	53	57	ERASURE/Always
40	39	54	COUNTING CROWS/Round Here
-	30	53	PETE BURNS/Sexdrive
42	41	52	ACE OF BASE/Don't Turn Around
41	41	52	LIVE/Selling The Drama
39	42	52	TOAD THE WET.../Fall Down
53	45	50	STONE TEMPLE PILOTS/Big Empty
38	36	46	BLUR/Girls & Boys
28	24	46	CAUSE & EFFECT/It's Over Now
11	14	37	GIN BLOSSOMS/Until I Fall Away
37	40	36	OFFSPRING/Come Out And Play
26	31	35	SEAL/Prayer For The Dying
55	54	34	GREEN DAY/Longview
11	11	26	U2/All I Want Is You
12	13	17	NINE INCH NAILS/Closer
19	17	14	VIOLENT FEMMES/Breakin' Up
-	20	14	OPUS III/When You Made...
10	10	13	SONIC YOUTH/Bull In The Heather
16	12	12	STAKKA BO/Here We Go
13	9	10	PRETENDERS/Night In My Veins
10	10	7	FRENTE!/Bizarre Love...
9	8	7	BEASTIE BOYS/Sabotage
-	7	7	MC 900 FT. JESUS/If I Only Had...
38	35	6	

ALTERNATIVE PLAYLISTS

June 24, 1994 R&R • 81

	MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins
PLAYS 2W LW TW	ARTIST/TITLE
35 35	NIRVANA/Plataeu
30 35	OFFSPRING/Come Out And Play
15 15	PEARL JAM/Better Man
35 35	STONE TEMPLE PILOTS/Vaseline
30 30	ALICE IN CHAINS/I Stay Away
30 30	CANDLEBOX/Far Behind
30 30	COLLECTIVE SOUL/Shine
30 30	GREEN DAY/Longview
30 30	JAMES/Say Something
30 30	SOUNDGARDEN/Black Hole Sun
5 -	INOIGO GIRLS/Touch Me Fall
20 20	BEASTIE BOYS/Sabotage
25 25	STONE TEMPLE PILOTS/Big Empty
30 30	FRANCIS DUNNERY/American Life In...
5 25	LIVE/Selling The Drama
25 25	MEAT PUPPETS/We Don't Exist
25 25	PHISH/Down With Disease
25 25	PRETENDERS/Night In My Veins
10 17	SEAL/Prayer For The Dying
30 30	TOAD THE WET.../Fall Down
30 30	COUNTING CROWS/Round Here
25 25	CRASH TEST DUMMIES/God Shuffled His...
17 17	BLUR/Girls & Boys
17 17	BOINGO/Hey!
17 17	FRENTE/Labour Of Love...
30 30	GIN BLOSSOMS/Until I Fall Away
17 17	GREEN DAY/Basket Case
17 17	HELMET/Bisquits For Smut
17 17	HOLE/Asking For It
17 17	LENNY KRAVITZ/Deuce
17 17	MC 900 FT. JESUS/If I Only Had...
17 17	NINE INCH NAILS/Closer
25 17	SONIC YOUTH/Bull In The Heather
17 17	SUNNY DAY REAL.../Seven
17 17	VIOLENT FEMMES/Breakin' Up
15 15	PEARL JAM/Animal
15 15	PEARL JAM/Glorified G
25 25	PEARL JAM/Not For You
15 15	PEARL JAM/Reverend Mirror
15 15	SARAH MCLACHLAN/Possession
15 15	SOUNDGARDEN/Spoonman
- 10 10	BEASTIE BOYS/Sure Shot
ADDS	
30	SOUNDGARDEN/Fell On Black Days
20	COUNTING CROWS/A Murder Of One
20	CRASH TEST DUMMIES/Afternoons...
17	FRENTE/Labour Of Love
17	CAUSE & EFFECT/It's Over Now
17	BREEDERS/Saints

	MARKET #15 XHRM/San Diego (619) 336-4900 Cohen/Ciuque/Arnold
PLAYS 2W LW TW	ARTIST/TITLE
- - 36	GIN BLOSSOMS/Until I Fall Away
- - 36	PRETENDERS/Night In My Veins
- - 36	CRASH TEST DUMMIES/Afternoons...
- - 35	STONE TEMPLE PILOTS/Big Empty
- - 34	COLLECTIVE SOUL/Shine
- - 34	ERASURE/Always
- - 33	TORI AMOS/Cornflake Girl
- - 33	LIVE/Selling The Drama
- - 33	TOAD THE WET.../Fall Down
- - 28	SEAL/Prayer For The Dying
- - 27	NIRVANA/Dumb
- - 27	CAUSE & EFFECT/It's Over Now
- - 27	BOINGO/Hey!
- - 27	MORRISSEY/Billy Budd
- - 27	NINE INCH NAILS/Closer
- - 26	MEAT PUPPETS/Backwater
- - 26	U2/All I Want Is You
- - 26	FARM/Messiah
- - 19	PEARL JAM/Yellow Ledbetter
- - 11	SPIN DOCTORS/Cleopatra's Cat
- - 10	SOUNDGARDEN/Black Hole Sun
- - 8	BEAUTIFUL PEOPLE/If 60's Were 90's
ADDS	
27	JAH WOBBLE'S/The Sun Does Rise
29	LISA LOEB/Stay (I Missed You)
12	BLUR/Girls & Boys
11	MERCY HOUSE/Do You Feel

	MARKET #15 XTRA/San Diego (619) 291-9191 Stapleford/Halloran
PLAYS 2W LW TW	ARTIST/TITLE
25 25 25	COLLECTIVE SOUL/Shine
25 25 25	GIN BLOSSOMS/Until I Fall Away
18 25 25	SOUNDGARDEN/Black Hole Sun
18 18 18	CRASH TEST DUMMIES/Afternoons...
- 18 18	LENNY KRAVITZ/Deuce
18 18 18	LIVE/Selling The Drama
25 18 18	MORRISSEY/Billy Budd
25 18 18	PRETENDERS/Night In My Veins
18 18 18	SEAL/Prayer For The Dying
18 18 18	STONE TEMPLE PILOTS/Vaseline
18 18 18	LISA LOEB/Stay (I Missed You)
18 18 18	TOAD THE WET.../Fall Down
18 13 13	BOINGO/Hey!
13 13 13	SMITHREENS/Miles From Nowhere
- - 13	GREEN DAY/Basket Case
18 13 13	MEAT PUPPETS/Backwater
13 13 13	INOIGO GIRLS/Least Complicated
13 13 13	NINE INCH NAILS/Closer
13 13 13	CHURCH/Two Places At Once
10 13 13	OFFSPRING/Come Out And Play
- - 13	VIOLENT FEMMES/Nothing
- - 13	JAH WOBBLE'S/The Sun Does Rise
10 10 10	BEASTIE BOYS/Sabotage
- 10 10	BREEDERS/Saints
13 10 10	DIG/Unlucky Friend
- 10 10	MC 900 FT. JESUS/If I Only Had...
10 10 10	SMASHING PUMPKINS/Rocket
9 9 9	JAMES/Say Something
9 9 9	SONIC YOUTH/Bull In The Heather
7 7 7	ALICE IN CHAINS/No Excuses
7 7 7	COUNTING CROWS/Round Here
7 7 7	FRENTE/Labour Of Love...
7 7 7	PEARL JAM/Dissident
7 7 7	BRIAN SETZER ORCH./Brand New Cadillac
- 7 7	STONE TEMPLE PILOTS/Big Empty
7 7 5	RUGBURNS/Hitchhiker Joe
5 5 5	RUGBURNS/Me And Eddie Vedder
5 5 5	RUST/My Hometown
13 5 5	SPIN DOCTORS/Cleopatra's Cat
10 5 5	ROLLINS BAND/Liar
ADDS	
-	L7/Andres
-	LUCY'S FUR COAT/Super

	MARKET #17 KEGE/Minneapolis (612) 452-6202 Lassman/Linder
PLAYS 2W LW TW	ARTIST/TITLE
- - 30	COLLECTIVE SOUL/Shine
- - 37	OFFSPRING/Come Out And Play
- - 33	TOAD THE WET.../Fall Down
- - 33	LISA LOEB/Stay (I Missed You)
- - 30	TORI AMOS/Cornflake Girl
- - 30	PEARL JAM/Yellow Ledbetter
- - 30	SEAL/Prayer For The Dying
- - 29	GIN BLOSSOMS/Until I Fall Away
- - 28	GREEN DAY/Longview
- - 28	PAVEMENT/Gold Soundz
- - 27	STONE TEMPLE PILOTS/Big Empty
- - 27	LIVE/Selling The Drama
- - 24	CAUSE & EFFECT/It's Over Now
- - 24	MEAT PUPPETS/Backwater
- - 23	PEARL JAM/Not For You
- - 22	FRENTE/Labour Of Love
- - 20	PRETENDERS/Night In My Veins
- - 19	FARM/Messiah
- - 18	SARAH MCLACHLAN/Possession
- - 18	BLUR/Girls & Boys
- - 18	EVE'S PLUM/Die Like Someone
- - 18	TRIPMASTER MONKEY/Present Tense
- - 15	BEASTIE BOYS/Sabotage
- - 15	SOUNDGARDEN/Black Hole Sun
- - 13	SONIC YOUTH/Bull In The Heather
- - 13	STONE TEMPLE PILOTS/Vaseline
- - 12	BOINGO/Hey!
- - 12	WHALE/Hobo Humpin' Slob...
- - 11	BREEDERS/Saints
- - 10	L7/Andres
- - 10	LUSH/Hypocrite
- - 9	SMASHING PUMPKINS/Rocket
- - 8	FRANK BLACK/Headache
- - 7	NINE INCH NAILS/Closer
- - 7	CATHERINE/Idiot
- - 7	PDP WILL EAT ITSELF/che Ben Ein...
- - 5	ALICE IN CHAINS/I Stay Away
ADDS	
20	DEADEYE DICK/New Age Girl

	MARKET #18 KPWT/St. Louis (314) 231-1057 McGuinn/Luke
PLAYS 2W LW TW	ARTIST/TITLE
30 30 31	ERASURE/Always
23 32 30	SOUNDGARDEN/Black Hole Sun
29 29 30	TOAD THE WET.../Fall Down
31 31 30	GREEN DAY/Longview
31 31 30	LIVE/Selling The Drama
24 26 28	SPIN DOCTORS/Cleopatra's Cat
28 25 28	STAKKA BO/Hera We Go
30 24 26	PRETENDERS/Night In My Veins
27 25 25	STONE TEMPLE PILOTS/Big Empty
27 23 25	HOLE/Miss World
27 23 25	COUNTING CROWS/Round Here
28 26 25	COLLECTIVE SOUL/Shine
19 26 24	OFFSPRING/Come Out And Play
21 21 23	CHURCH/Two Places At Once
22 23 22	GIN BLOSSOMS/Until I Fall Away
14 19 28	CRASH TEST DUMMIES/Afternoons...
20 20 28	VIOLENT FEMMES/Breakin' Up
19 20 20	NIRVANA/Dumb
20 19 28	CAUSE & EFFECT/It's Over Now
20 20 20	FRENTE/Labour Of Love
22 18 19	SMITHREENS/Miles From Nowhere
19 21 19	WHALE/Hobo Humpin' Slob...
18 19 19	SMITHREENS/Miles From Nowhere
17 18 18	SEAL/Prayer For The Dying
20 20 18	JAMES/Say Something
18 19 18	STONE TEMPLE PILOTS/Vaseline
12 18 18	BLUR/Girls & Boys
9 17 18	LISA LOEB/Stay (I Missed You)
18 17 18	PAUL WELLER/Sunflower
16 17 18	NINE INCH NAILS/Closer
14 13 14	MICHAEL BEVINS
11 12 11	SONIC YOUTH/Bull In The Heather
13 13 11	CANDLEBOX/You
- 11 10	BECK/Beercan
5 9 10	GIN BLOSSOMS/Christine Sixteen
14 11 10	GENERAL PUBLIC/It Take You There
9 9 10	MC 900 FT. JESUS/If I Only Had...
- 11 10	VELOCITY GIRL/Sorry Again
7 8 9	MAZZY STAR/Fade Into You
5 11 8	TOAD THE WET.../Rock And Roll All...
9 11 8	FRANK BLACK/Headache
9 12 8	FARM/Messiah
ADDS	
-	CANDLEBOX/Far Behind
-	DEVLINS/Someone To Talk To
-	GREEN DAY/Basket Case
-	SMASHING PUMPKINS/Rocket

	MARKET #25 WAOZ/Cincinnati (513) 621-3328 Harris
PLAYS 2W LW TW	ARTIST/TITLE
- - 52	STONE TEMPLE PILOTS/Big Empty
- - 52	MEAT PUPPETS/Backwater
- - 51	SOUNDGARDEN/Black Hole Sun
- - 51	ACE OF BASE/Don't Turn Around
- - 50	COLLECTIVE SOUL/Shine
- - 49	LIVE/Selling The Drama
- - 46	ERASURE/Always
- - 45	BLUR/Girls & Boys
- - 44	COUNTING CROWS/Round Here
- - 40	GREEN DAY/Longview
- - 34	CAUSE & EFFECT/It's Over Now
- - 34	WILLIAM ORBIT/Water From Vine Leaf
- - 32	DAVID BYRNE/Angels
- - 32	STAKKA BO/Hera We Go
- - 32	GENERAL PUBLIC/It Take You There
- - 32	JAMES/Say Something
- - 31	SEAL/Prayer For The Dying
- - 31	ENIGMA/Return To Innocence
- - 31	TORI AMOS/Cornflake Girl
- - 30	GIN BLOSSOMS/Until I Fall Away
- - 30	TOAD THE WET.../Fall Down
- - 30	FARM/Messiah
- - 30	SPIN DOCTORS/Cleopatra's Cat
- - 30	SMASHING PUMPKINS/Disarm
- - 29	CRASH TEST DUMMIES/Afternoons...
- - 29	PRETENDERS/Night In My Veins
- - 29	SARAH MCLACHLAN/Possession
- - 29	PRIMAL SCREAM/Rocks
- - 27	LISA LOEB/Stay (I Missed You)
- - 23	SMITHREENS/Miles From Nowhere
- - 22	OFFSPRING/Come Out And Play
- - 19	B.C.52/Meet The Flintstones
- - 18	MILLA/Gentleman Who Fell
- - 16	SHERYL CROW/Leaving Las Vegas
- - 15	FRENTE/Labour Of Love...
- - 14	ALICE IN CHAINS/I Stay Away
- - 13	VIOLENT FEMMES/Breakin' Up
- - 13	OPUS III/When You Made...
- - 13	BOINGO/Hey!
- - 13	NINE INCH NAILS/Closer
- - 13	BEAUTIFUL PEOPLE/If 60's Were 90's
- - 12	HOLE/Miss World
ADDS	
-	BECK/Beercan
-	FRENTE/Labour Of Love

	MARKET #44 WRXQ/Memphis (901) 578-1100 Williams
PLAYS 2W LW TW	ARTIST/TITLE
- - 35	BLUR/Girls & Boys
- - 35	COLLECTIVE SOUL/Shine
- - 34	VIOLENT FEMMES/Breakin' Up
- - 34	STONE TEMPLE PILOTS/Big Empty
- - 34	LISA LOEB/Stay (I Missed You)
- - 34	PEARL JAM/Yellow Ledbetter
- - 33	PRETENDERS/Night In My Veins
- - 33	JAMES/Say Something
- - 33	ERASURE/Always
- - 33	GIN BLOSSOMS/Until I Fall Away
- - 32	TOAD THE WET.../Fall Down
- - 32	COUNTING CROWS/Round Here
- - 32	OFFSPRING/Come Out And Play
- - 24	TORI AMOS/Cornflake Girl
- - 24	BOINGO/Hey!
- - 24	HOLE/Miss World
- - 24	SEAL/Prayer For The Dying
- - 23	CAUSE & EFFECT/It's Over Now
- - 23	FARM/Messiah
- - 23	GREEN DAY/Longview
- - 23	SOUNDGARDEN/Black Hole Sun
- - 23	LIVE/Selling The Drama
- - 23	CHURCH/Two Places At Once
- - 22	SONIC YOUTH/Bull In The Heather
- - 22	CRASH TEST DUMMIES/Afternoons...
- - 21	SPIN DOCTORS/Cleopatra's Cat
- - 21	FRANK BLACK/Headache
- - 21	ENIGMA/Out From The Deep
- - 21	JAH WOBBLE'S/The Sun Does Rise
- - 21	STONE TEMPLE PILOTS/Vaseline
- - 20	BECK/Beercan
- - 20	BREEDERS/Saints
- - 19	DIG/Unlucky Friend
- - 15	BEASTIE BOYS/Sabotage
- - 14	NINE INCH NAILS/Closer
- - 8	EVE'S PLUM/Die Like Someone
- - 8	MEICES/Daddy's Gone
- - 8	LUCY'S FUR COAT/Treasure Hands
- - 8	CANDLEBOX/Far Behind
- - 8	DAMBUILDERS/Shrine
- - 7	DEADEYE DICK/New Age Girl
- - 7	SHONEN KNIFE/Tomato Head
ADDS	
-	L7/Andres
-	MC 900 FT. JESUS/If I Only Had...
-	SHERYL CROW/All I Wanna Do
-	WEEZER/Undone - The Sweater

	MARKET #55 KNNC/Austin (512) 863-0077 Barstow/Peer
PLAYS 2W LW TW	ARTIST/TITLE
21 40 44	LISA LOEB/Stay (I Missed You)
39 40 43	EVE'S PLUM/If I Only Had...
41 41 42	SOUNDGARDEN/Black Hole Sun
41 43 40	TOAD THE WET.../Fall Down
18 37 39	TORI AMOS/Cornflake Girl
10 31 34	BLUR/Girls & Boys
20 21 34	SEAL/Prayer For The Dying
39 42 33	SMASHING PUMPKINS/Mayonaise
41 40 30	COLLECTIVE SOUL/Shine
26 26 20	PRETENDERS/Night In My Veins
20 21 27	OFFSPRING/Come Out And Play
24 25 26	FARM/Messiah
- 20 24	JAH WOBBLE'S/The Sun Does Rise
27 26 23	CAUSE & EFFECT/It's Over Now
24 23 23	LIVE/Selling The Drama
15 20 20	PAVEMENT/Cut Your Hair
24 21 20	KRISTIN HERSH/Your Ghost
22 18 20	COUNTING CROWS/Round Here
32 18 19	GREEN DAY/Longview
21 20 19	JAMES/Say Something
10 18 19	STONE TEMPLE PILOTS/Vaseline
15 13 16	GRANT LEE BUFFALO/Fuzzy
14 19 18	CURE/Burn
- 13 17	CRASH TEST DUMMIES/Afternoons...
19 17 16	SEED/Rapture
9 12 14	SONIC YOUTH/Bull In The Heather
- 13 12	BREEDERS/Saints
- 6 11	GIGOLO AUNTS/Cope
37 22 11	STONE TEMPLE PILOTS/Big Empty
15 9 11	MILLA/Gentleman Who Fell
8 11 11	BEASTIE BOYS/Sabotage
10 9 9	VIOLENT FEMMES/Breakin' Up
41 20 9	SARAH MCLACHLAN/Possession
11 8 8	NINE INCH NAILS/Closer
- - 7	DANIELLE BRISEBOIS/What If God Fell
26 17 7	ERASURE/Always
- - 6	AUTEURS/Lenny Valentino
- - 5	ENIGMA/Out From The Deep
- - 5	BECK/Beercan
- - 5	DRIVER/Sometimes
ADDS	
11	FRANCIS DUNNERY/American Life In...
-	FRANK BLACK/Headache
-	MC 900 FT. JESUS/If I Only Had...
-	SHERYL CROW/All I Wanna Do

	MARKET #57 WEQQ/Albany (802) 362-4800 Ragozin/Schoenwetter
PLAYS 2W LW TW	ARTIST/TITLE
22 24 27	GREEN DAY/Longview
20 25 26	SOUNDGARDEN/Black Hole Sun
23 26 25	LIVE/Selling The Drama
16 26 25	TOAD THE WET.../Fall Down
23 23 23	PRETENDERS/Night In My Veins
21 23 20	CRASH TEST DUMMIES/When I Go Out With
15 20 19	FRANCIS DUNNERY/American Life In...
14 17 19	BLUR/Girls & Boys
8 16 19	INOIGO GIRLS/Least Complicated
13 16 19	JAH WOBBLE'S/The Sun Does Rise
14 18 19	ALICE IN CHAINS/I Stay Away
14 17 18	DAVID BYRNE/Angels
13 19 18	TORI AMOS/Cornflake Girl
13 14 18	BECK/Beercan
15 17 18	MORRISSEY/Billy Budd
15 16 17	PHISH/Sample In A Jar
14 16 17	SPIN DOCTORS/Cleopatra's Cat
13 17 17	STONE TEMPLE PILOTS/Vaseline
16 17 17	ELVIS COSTELLO/Sulky Girl
14 13 17	SARAH MCLACHLAN/Hold On
- 13 16	LOTION/Head
- 9 16	G. LOVE & SPECIAL.../Blues Music
13 15 16	COLLECTIVE SOUL/Shine
- 12 16	N'DOUR & CHERRY/7 Seconds
11 12 15	SEAL/Prayer For The Dying
13 17 15	CHURCH/Two Places At Once
15 17 15	FARM/Messiah
13 14 15	PAUL WELLER/Sunflower
- 11 15	LUNA/This Time Around
14 13 14	VIOLENT FEMMES/Breakin' Up
8 15 14	CAUSE & EFFECT/It's Over Now
15 17 14	STAKKA BO/Hera We Go
14 12 14	GIN BLOSSOMS/Until I Fall Away
13 15 14	POSIES/Going, Going, Gone
- 11 14	FRANK BLACK/Headache
14 16 14	COUNTING CROWS/Round Here
11 11 14	WILLIAM ORBIT/Water From Vine Leaf
13 14 13	OFFSPRING/Come Out And Play
- 12 13	LENNY KRAVITZ/Deuce
9 11 13	SEED/Rapture
11 13 13	MILLA/Gentleman Who Fell
10 12 12	LUSH/Hypocrite
ADDS	
-	JEFFREY GAINES/1 Like You
-	SHERYL CROW/All I Wanna Do
-	L7/Andres

	MARKET #58 KEDG/Las Vegas (702) 795-1035 Gulfin/Snakeskin
PLAYS 2W LW TW	ARTIST/TITLE
25 37 35	LISA LOEB/Stay (I Missed You)
33 40 34	OFFSPRING/Come Out And Play
32 40 34	BOINGO/Hey!
29 36 34	COLLECTIVE SOUL/Shine
32 36 33	SOUNDGARDEN/Black Hole Sun
30 35 32	ERASURE/Always
24 32 32	VIOLENT FEMMES/Breakin' Up
32 37 30	NINE INCH NAILS/Closer
29 25 23	PEARL JAM/Yellow Ledbetter
24 24 23	SMASHING PUMPKINS/Disarm
26 24 23	PRETENDERS/Night In My Veins
26 26 23	CAUSE & EFFECT/It's Over Now
21 24 22	TOAD THE WET.../Fall Down
27 22 21	COUNTING CROWS/Round Here
15 23 19	CHURCH/Two Places At Once
- 16 19	BLUR/Girls & Boys
12 9 17	GIGOLO AUNTS/Cope

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

<p>WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt</p> <p>N'DOUR & CHERRY GREEN DAY INDIGO GIRLS ENIGMA PRETENDERS MC 900 FT. JESUS</p> <p>WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman</p> <p>13 ADRIAN BELEW 10 DOCK ELLIS ALTEURS VELVET CRUSH DAMBUILDERS HOLE</p> <p>WENZ/Cleveland, OH PD: Rick Michaels MD: Sean Robertson</p> <p>VELOCITY GIRL L7 MC 900 FT. JESUS LUSH MEXICO 70 DAMBUILDERS REDD KROSS</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis</p> <p>FRANK BLACK ELVIS COSTELLO PALLADINOS</p>	<p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses</p> <p>13 SOUNDGARDEN 12 LENNY KRAVITZ 11 ENIGMA 10 DAMBUILDERS 7 SPIN DOCTORS 6 GREEN DAY 6 HELMET 5 AUTEURS L7 DEVLINS</p> <p>KPOI/Honolulu, HI PD: Kerry Gray APD/MD: Ted Taylor</p> <p>SEED LUCY'S FUR COAT MC 900 FT. JESUS MELISSA ETHERIDGE PRIMAL SCREAM</p> <p>KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn</p> <p>8 HOLE 7 PRETENDERS '977' 7 HOLE 6 PRETENDERS 'Money' SEED DRIVER L7 LIVE SMITHEREENS VIOLENT FEMMES NICK CAVE/BAD SEEDS</p>	<p>WWDX/Lansing, MI PD/MD: Sandy Horowitz</p> <p>10 GIGOLO AUNTS FRENTE! JAMES LENNY KRAVITZ N'DOUR & CHERRY</p> <p>KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams</p> <p>SHERYL CROW MARXMAN DEVLINS VELOCITY GIRL ACE OF BASE</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott</p> <p>CAUSE & EFFECT CANDLEBOX SHERYL CROW FRENTE! CATHERINE</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs</p> <p>23 GREEN DAY 22 MORRISSEY 16 SPIN DOCTORS 14 VIOLENT FEMMES 7 POPINJAYS</p>	<p>WZRH/New Orleans, LA APD/MD: Christian Unruh</p> <p>17 TOAD THE WET.. BREEDERS DANIELLE BRISEBOIS L7 BEASTIE BOYS VIOLENT FEMMES</p> <p>WROX/Norfolk, VA PD: Chris Biade MD: Lisa Rush</p> <p>8 DAMBUILDERS 8 DEADEYE DICK 8 EVE'S PLUM 7 GREENBERRY WOODS 5 WEEZER 5 L7</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Willabee</p> <p>BREEDERS SHERYL CROW SPIN DOCTORS GIN BLOSSOMS</p>	<p>KBBT/Portland, OR PD: Dave Numme APD: Troy Daniels</p> <p>BREEDERS CAUSE & EFFECT CRASH TEST DUMMIES WEEZER PEARL JAM</p> <p>WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli</p> <p>HELMET MEAT PUPPETS GREEN DAY LIVE WEEZER</p> <p>WDST/Poughkeepsie, NY FD: Freddie Blue Fox MD: Jeanne Atwood</p> <p>14 MEDICINE 14 BANDITS 10 STONE TEMPLE PILOTS 10 LUKA BLOOM 10 SINGLE GUN THEORY 10 RADIO VENUS 7 GREEN DAY 7 LENNY KRAVITZ 7 IVY 7 ARRESTED DEVELOPMENT 7 PHISH</p>	<p>KWOD/Sacramento, CA PD/MD: Alex Cosper</p> <p>9 FRENTE! 6 GREEN DAY SHERYL CROW FRANK BLACK HELMET</p> <p>KXRR/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth</p> <p>11 SHERYL CROW 10 MEXICO 70 8 LUSH</p>	<p>KTOZ/Springfield, MO APD: John Lenac MD: Eric Schmidt</p> <p>FRANK BLACK ENIGMA LIVE CANDLEBOX MIGHTY MIGHTY BT L7</p>
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41 Total Reporters
41 Current Reporters
40 Current Playlists

Reported Frozen Playlist (1):
KRZQ/Reno, NV

New Reporters (4):
WAQZ/Cincinnati, OH
WRXQ/Memphis, TN
KEGE/Minneapolis, MN
XHRM/San Diego, CA

A song becomes an add the first time a station reports it.

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adrian
bel ew

adrian
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6/27 Columbus, OH	7/8 Telluride, CO
6/28 Indianapolis, IN	7/9 Santa Fe, NM
6/29 Milwaukee, WI	7/11 Phoenix, AZ
6/30 Minneapolis, MN	7/12 San Diego, CA
7/2 Kansas City, MO	7/14 San Juan Capistrano, CA
7/3 Springfield, IL	7/15 Hollywood, CA



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ALTERNATIVE SONGS

June 24, 1994 R&R • 83

All Reporters - At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) **(a)** indicates Add **Stations listed by market size**

INDIGO GIRLS "Least Complicated" Epic LP Title: Swamp Ophelia 1 ADD CHART STATS: 3W 2W LW TW: 3 6 10 11 TOTAL STATIONS: 3 TOTAL PLAYS: 40 47 116 128	LUSH "Hypocrite" 4AD/Reprise LP Title: Split 2 ADDS CHART STATS: 3W 2W LW TW: 13 15 17 20 TOTAL STATIONS: 13 TOTAL PLAYS: 69 123 143 185	WILLIAM ORBIT "Water From Vine Leaf" IRS LP Title: Orbit 0 ADDS CHART STATS: 3W 2W LW TW: 13 12 12 10 TOTAL STATIONS: 13 TOTAL PLAYS: 173 177 158 189	SOUNDGARDEN "Black Hole Sun" A&M LP Title: Superunknown 0 ADDS CHART STATS: 3W 2W LW TW: 5 5 2 3 TOTAL STATIONS: 5 TOTAL PLAYS: 36 35 37 40
JAH WOBBLE'S "The Sun Does Rise" Island/PLG LP Title: Take Me To God 3 ADDS CHART STATS: 3W 2W LW TW: 17 22 26 30 TOTAL STATIONS: 17 TOTAL PLAYS: 196 250 324 433	MC 900 FT. JESUS "If I Only Had..." American LP Title: Loony Tunes 5 ADDS CHART STATS: 3W 2W LW TW: 8 15 19 23 TOTAL STATIONS: 8 TOTAL PLAYS: 22 111 172 212	PEARL JAM "Yellow Ledbetter" Import LP Title: 1 ADD CHART STATS: 3W 2W LW TW: 8 9 9 11 TOTAL STATIONS: 8 TOTAL PLAYS: 224 259 239 280	STONE TEMPLE PILOTS "Big Empty" Atlantic/AG LP Title: Purple 0 ADDS CHART STATS: 3W 2W LW TW: 9 9 10 10 TOTAL STATIONS: 9 TOTAL PLAYS: 26 26 28 33
LENNY KRAVITZ "Deuce" Mercury LP Title: Kiss My Ass 4 ADDS CHART STATS: 3W 2W LW TW: 6 8 12 TOTAL STATIONS: 6 TOTAL PLAYS: 25 84 127	MORRISSEY "Billy Budd" Sire/Reprise LP Title: Vauxhall And I 1 ADD CHART STATS: 3W 2W LW TW: 17 18 17 18 TOTAL STATIONS: 17 TOTAL PLAYS: 217 233 265 283	PRETENDERS "Night In My Veins" Sire/WB LP Title: Last Of The... 0 ADDS CHART STATS: 3W 2W LW TW: 2 4 7 7 TOTAL STATIONS: 2 TOTAL PLAYS: 38 36 36 36	STONE TEMPLE PILOTS "Vaseline" Atlantic/AG LP Title: Purple 1 ADD CHART STATS: 3W 2W LW TW: 2 4 7 7 TOTAL STATIONS: 2 TOTAL PLAYS: 925 868 815 834
LIVE "Selling The Drama" Radioactive LP Title: Throwing Copper 0 ADDS CHART STATS: 3W 2W LW TW: 1 1 1 2 TOTAL STATIONS: 1 TOTAL PLAYS: 36 36 36 40	NINE INCH NAILS "Closer" Nothing/TVT/Interscope/AG LP Title: The Downward Spiral 0 ADDS CHART STATS: 3W 2W LW TW: 14 18 16 18 TOTAL STATIONS: 14 TOTAL PLAYS: 33 31 30 34	SEAL "Prayer For The Dying" ZTT/Sire/WB LP Title: Seal 0 ADDS CHART STATS: 3W 2W LW TW: 30 19 11 9 TOTAL STATIONS: 30 TOTAL PLAYS: 22 29 31 35	TOAD THE WET SPROCKET "Fall Down" Columbia LP Title: Dulcinea 0 ADDS CHART STATS: 3W 2W LW TW: 4 2 3 1 TOTAL STATIONS: 4 TOTAL PLAYS: 38 37 37 41
LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST 1 ADD CHART STATS: 3W 2W LW TW: 20 16 12 12 TOTAL STATIONS: 21 TOTAL PLAYS: 420 497 562 685	NIRVANA "Dumb" DGC LP Title: In Utero 0 ADDS CHART STATS: 3W 2W LW TW: 1 11 12 13 TOTAL STATIONS: 11 TOTAL PLAYS: 241 250 241 253	SMASHING PUMPKINS "Rocket" Virgin LP Title: Siamese Dream 3 ADDS CHART STATS: 3W 2W LW TW: 11 14 15 18 TOTAL STATIONS: 11 TOTAL PLAYS: 128 140 197 206	VELOCITY GIRL "Sorry Again" Sub Pop LP Title: Simpatico 2 ADDS CHART STATS: 3W 2W LW TW: 13 15 16 19 TOTAL STATIONS: 13 TOTAL PLAYS: 135 155 190 235
LOTION "Head" SpinArt/Chaos LP Title: Full Isaac 0 ADDS CHART STATS: 3W 2W LW TW: 12 16 17 18 TOTAL STATIONS: 12 TOTAL PLAYS: 114 150 210 258	OFFSPRING "Come Out And Play" Epitaph LP Title: Smash 0 ADDS CHART STATS: 3W 2W LW TW: 7 7 6 5 TOTAL STATIONS: 7 TOTAL PLAYS: 31 33 34 37	SONIC YOUTH "Bull In The Heather" DGC LP Title: Experimental Jet Set 0 ADDS CHART STATS: 3W 2W LW TW: 18 15 15 17 TOTAL STATIONS: 18 TOTAL PLAYS: 34 33 32 35	PAUL WELLER "Sunflower" Go! Discs/London/PLG LP Title: Wild Wood 0 ADDS CHART STATS: 3W 2W LW TW: 18 16 15 13 TOTAL STATIONS: 18 TOTAL PLAYS: 194 193 196 163

Continued on Page 84

ALTERNATIVE SONGS

Continued from Page 83

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

TORIAMOS
"Comflake Girl"
Atlantic/AG
LP Title: Under The Pink

3W	2W	LW	TW
23	24	21	16
TOTAL STATIONS			
24	26	27	28
TOTAL PLAYS			
371	407	427	515

0 ADDS

KROQ 4(5)	WNNX 13(28)	KTCL 7(12)	WWCD 4(5)	KPOI 5(5)
WXRT 8(9)	KNDD 4(5)	WAQZ 31(-)	KXRK 4(5)	WWDX 25(25)
WKQX 24(29)	XHRM 33(-)	WOXY 24(24)	WZRH 11(-)	WCHZ 12(27)
KITS 4(-)	XTRA 11(-)	KBBT 15(9)	WRXQ 24(-)	WMAD 22(20)
WDRE 16(7)	KEGE 30(-)	KWOD 10(-)	WHTG 22(16)	KRZQ 6(6)
CIMX 18(18)	KPNT 10(10)	KLZR 4(-)	KNNC 39(37)	WDST 14(14)
KDGE 4(-)	KEDJ 4(-)	WBRU 23(23)	WEQX 18(19)	KTOZ 14(24)
WHFS 4(-)	WENZ 29(27)	WROX 4(-)	KEDG 4(-)	KQNB 11(9)
WFNX 12(14)				

BEASTIE BOYS
"Sabotage"
Grand Royal/Capitol
LP Title: Ill Communication

3W	2W	LW	TW
27	27	25	24
TOTAL STATIONS			
31	30	31	35
TOTAL PLAYS			
344	351	393	448

1 ADD

KROQ 15(11)	WNNX 12(11)	KTCL 8(7)	WWCD 4(-)	KPOI 4(-)
WXRT 4(-)	KNDD 25(20)	WAQZ 12(-)	KXRK 11(17)	WWDX 20(20)
WKQX 16(16)	XHRM 4(-)	WOXY 24(24)	WZRH 4(-)	WCHZ 18(9)
KITS 10(12)	XTRA 10(10)	KBBT 14(15)	WRXQ 15(-)	WMAD 9(9)
WDRE 12(7)	KEGE 15(-)	KWOD 8(8)	WHTG 24(24)	KRZQ 6(6)
CIMX 11(8)	KPNT 9(13)	KLZR 22(20)	KNNC 11(11)	WDST 4(-)
KDGE 7(8)	KEDJ 9(11)	WBRU 11(11)	WEQX 8(11)	KTOZ 15(15)
WHFS 22(23)	WENZ 9(7)	WROX 9(11)	KEDG 11(9)	KQNB 4(-)
WFNX 10(9)				

BECK
"Beercan"
DGC
LP Title: Mellow Gold

3W	2W	LW	TW
-	-	34	31
TOTAL STATIONS			
18	21	28	30
TOTAL PLAYS			
132	232	270	344

2 ADDS

KROQ 4(-)	WNNX 4(-)	KTCL 8(10)	WWCD 7(-)	KPOI 4(-)
WXRT 4(-)	KNDD 10(10)	WAQZ a(-)	KXRK 24(23)	WWDX 15(14)
WKQX 10(10)	XHRM 4(-)	WOXY 14(14)	WZRH 15(17)	WCHZ 17(10)
KITS 15(17)	XTRA 4(-)	KBBT 9(-)	WRXQ 20(-)	WMAD 8(-)
WDRE a(-)	KEGE 4(-)	KWOD 15(12)	WHTG 8(7)	KRZQ 5(5)
CIMX 9(7)	KPNT 10(11)	KLZR 14(14)	KNNC 5(5)	WDST 10(10)
KDGE 4(-)	KEDJ 4(-)	WBRU 11(11)	WEQX 18(14)	KTOZ 15(15)
WHFS 4(-)	WENZ 7(-)	WROX 18(15)	KEDG 9(-)	KQNB 10(10)
WFNX 19(20)				

FRANK BLACK
"Headache"
Elektra
LP Title: Teenager Of The Year

3W	2W	LW	TW
-	-	-	35
TOTAL STATIONS			
3	9	20	26
TOTAL PLAYS			
5	50	153	285

4 ADDS

KROQ 4(-)	WNNX 4(-)	KTCL 7(-)	WWCD a(-)	KPOI 18(12)
WXRT 5(7)	KNDD 4(-)	WAQZ 4(-)	KXRK 17(22)	WWDX 10(-)
WKQX 4(-)	XHRM 4(-)	WOXY 22(21)	WZRH 4(-)	WCHZ 17(-)
KITS 15(8)	XTRA 4(-)	KBBT 9(-)	WRXQ 21(-)	WMAD 4(-)
WDRE 4(-)	KEGE 8(-)	KWOD a(-)	WHTG 15(8)	KRZQ 4(-)
CIMX 4(-)	KPNT 9(11)	KLZR 26(26)	KNNC a(-)	WDST 7(5)
KDGE 4(-)	KEDJ 18(-)	WBRU 15(-)	WEQX 14(11)	KTOZ a(-)
WHFS 12(-)	WENZ 7(-)	WROX 16(18)	KEDG 4(-)	KQNB 4(-)
WFNX 7(12)				

BLUR
"Girls & Boys"
SBK/EMI
LP Title: Parklife

3W	2W	LW	TW
12	8	8	6
TOTAL STATIONS			
32	33	35	39
TOTAL PLAYS			
527	619	737	908

1 ADD

KROQ 40(35)	WNNX 21(20)	KTCL 24(10)	WWCD 6(5)	KPOI 33(36)
WXRT 4(-)	KNDD 17(17)	WAQZ 45(-)	KXRK 26(26)	WWDX 25(25)
WKQX 17(27)	XHRM 12a(-)	WOXY 22(21)	WZRH 23(26)	WCHZ 33(35)
KITS 15(15)	XTRA 4(-)	KBBT 45(45)	WRXQ 35(-)	WMAD 20(21)
WDRE 27(15)	KEGE 18(-)	KWOD 22(12)	WHTG 24(24)	KRZQ 24(24)
CIMX 18(18)	KPNT 18(18)	KLZR 13(9)	KNNC 34(31)	WDST 10(10)
KDGE 46(36)	KEDJ 30(20)	WBRU 23(23)	WEQX 19(17)	KTOZ 25(26)
WHFS 12(13)	WENZ 7(7)	WROX 25(24)	KEDG 19(16)	KQNB 27(19)
WFNX 8(11)				

BOINGO
"Hey!"
Giant
LP Title: Boingo

3W	2W	LW	TW
31	26	24	22
TOTAL STATIONS			
24	25	24	27
TOTAL PLAYS			
324	357	395	464

0 ADDS

KROQ 23(25)	WNNX 12(13)	KTCL 16(15)	WWCD 7(8)	KPOI 5(-)
WXRT 4(-)	KNDD 17(17)	WAQZ 13(-)	KXRK 11(19)	WWDX 17(17)
WKQX 4(-)	XHRM 27(-)	WOXY 22(20)	WZRH 4(-)	WCHZ 9(8)
KITS 15(17)	XTRA 13(13)	KBBT 27(25)	WRXQ 24(-)	WMAD 11(11)
WDRE 15(10)	KEGE 12(-)	KWOD 35(34)	WHTG 7(7)	KRZQ 8(8)
CIMX 4(-)	KPNT 4(-)	KLZR 15(14)	KNNC 4(-)	WDST 4(-)
KDGE 4(-)	KEDJ 32(31)	WBRU 15(9)	WEQX 4(-)	KTOZ 4(-)
WHFS 4(-)	WENZ 12(14)	WROX 15(15)	KEDG 34(40)	KQNB 4(-)
WFNX 4(-)				

BREEDERS
"Saints"
4AD/Elektra
LP Title: Last Splash

3W	2W	LW	TW
-	-	36	30
TOTAL STATIONS			
15	18	25	29
TOTAL PLAYS			
83	173	252	350

4 ADDS

KROQ 26(23)	WNNX 13(14)	KTCL 12(12)	WWCD 4(-)	KPOI 6(6)
WXRT 4(-)	KNDD 17a(-)	WAQZ 4(-)	KXRK 7(-)	WWDX 15(14)
WKQX 11(10)	XHRM 4(-)	WOXY 12(12)	WZRH a(-)	WCHZ 4(-)
KITS 19(8)	XTRA 10(10)	KBBT a(-)	WRXQ 20(-)	WMAD 4(-)
WDRE 19(12)	KEGE 11(-)	KWOD 17(12)	WHTG 8(8)	KRZQ 4(-)
CIMX 16(-)	KPNT 4(-)	KLZR 25(24)	KNNC 12(13)	WDST 4(-)
KDGE 4(-)	KEDJ a(-)	WBRU 11(10)	WEQX 6(7)	KTOZ 15(-)
WHFS 12(13)	WENZ 9(9)	WROX 15(16)	KEDG 4(-)	KQNB 6(-)
WFNX 7(12)				

DANIELLE BRISEBOIS
"What If God Fell"
Epic
LP Title: Arrive All Over You

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
7	10	11	-
TOTAL PLAYS			
8	74	132	-

1 ADD

KROQ 4(-)	WNNX 4(-)	KTCL 4(-)	WWCD 4(-)	KPOI 5(5)
WXRT 4(-)	KNDD 4(-)	WAQZ 4(-)	KXRK 4(-)	WWDX 17(17)
WKQX 4(-)	XHRM 4(-)	WOXY 4(-)	WZRH a(-)	WCHZ 4(-)
KITS 4(-)	XTRA 4(-)	KBBT 4(-)	WRXQ 4(-)	WMAD 19(7)
WDRE 4(-)	KEGE 4(-)	KWOD 4(-)	WHTG 7(7)	KRZQ 4(-)
CIMX 4(-)	KPNT 8(8)	KLZR 4(-)	KNNC 7(-)	WDST 4(-)
KDGE 4(-)	KEDJ 23(17)	WBRU 4(-)	WEQX 4(-)	KTOZ 24(-)
WHFS 4(-)	WENZ 9(-)	WROX 13(13)	KEDG 4(-)	KQNB 4(-)
WFNX 4(-)				

CANDLEBOX
"Far Behind"
Maverick/Sire/WB
LP Title: Candlebox

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
13	13	14	17
TOTAL PLAYS			
193	178	187	201

3 ADDS

KROQ 18(10)	WNNX 13(13)	KTCL 4(-)	WWCD 4(-)	KPOI 10(-)
WXRT 4(-)	KNDD 30(30)	WAQZ 4(-)	KXRK 4(-)	WWDX 25(-)
WKQX 4(-)	XHRM 4(-)	WOXY 4(-)	WZRH 13(9)	WCHZ 4(-)
KITS 4(-)	XTRA 4(-)	KBBT 15(15)	WRXQ 8(-)	WMAD a(-)
WDRE 10(7)	KEGE 4(-)	KWOD 20(8)	WHTG 16(22)	KRZQ 4(-)
CIMX 4(-)	KPNT a(-)	KLZR 4(-)	KNNC 4(-)	WDST 14(14)
KDGE 5(5)	KEDJ 4(-)	WBRU 4(-)	WEQX 8(9)	KTOZ a(-)
WHFS 4(-)	WENZ 21(20)	WROX 4(-)	KEDG 4(-)	KQNB 4(-)
WFNX 4(-)				

CAUSE & EFFECT
"It's Over Now"
Zoo
LP Title: Trip

3W	2W	LW	TW
24	23	19	13
TOTAL STATIONS			
23	25	26	32
TOTAL PLAYS			
370	416	487	602

3 ADDS

KROQ 4(-)	WNNX 20(21)	KTCL 17(17)	WWCD 4(-)	KPOI 20(18)
WXRT 4(-)	KNDD 17a(-)	WAQZ 34(-)	KXRK 10(17)	WWDX 17(17)
WKQX 28(28)	XHRM 27(-)	WOXY 11(11)	WZRH 17(18)	WCHZ 26(28)
KITS 5(5)	XTRA 4(-)	KBBT a(-)	WRXQ 23(-)	WMAD a(-)
WDRE 22(12)	KEGE 24(-)	KWOD 22(27)	WHTG 24(24)	KRZQ 4(-)
CIMX 4(-)	KPNT 20(19)	KLZR 4(-)	KNNC 23(26)	WDST 10(10)
KDGE 38(24)	KEDJ 30(29)	WBRU 8(8)	WEQX 14(15)	KTOZ 16(15)
WHFS 4(-)	WENZ 20(20)	WROX 25(23)	KEDG 23(26)	KQNB 11(9)
WFNX 4(-)				

CHURCH
"Two Places At Once"
Arista
LP Title: Sometime Anywhere

3W	2W	LW	TW
-	33	30	29
TOTAL STATIONS			
21	22	24	24
TOTAL PLAYS			
236	280	314	352

0 ADDS

KROQ 4(-)	WNNX 13(14)	KTCL 5(12)	WWCD 4(-)	KPOI 11(12)
WXRT 8(6)	KNDD 10(10)	WAQZ 12(-)	KXRK 18(26)	WWDX 15(-)
WKQX 4(-)	XHRM 4(-)	WOXY 4(-)	WZRH 17(-)	WCHZ 4(-)
KITS 4(-)	XTRA 13(13)	KBBT 14(14)	WRXQ 23(-)	WMAD 31(19)
WDRE 4(-)	KEGE 4(-)	KWOD 22(17)	WHTG 14(14)	KRZQ 4(-)
CIMX 4(-)	KPNT 23(21)	KLZR 7(8)	KNNC 4(-)	WDST 14(18)
KDGE 4(-)	KEDJ 4(-)	WBRU 15(15)	WEQX 15(17)	KTOZ 13(15)
WHFS 22(13)	WENZ 4(4)	WROX 4(-)	KEDG 19(23)	KQNB 5(5)
WFNX 7(8)				

COLLECTIVE SOUL
"Shine"
Atlantic/AG
LP Title: Hints, Allegations..

3W	2W	LW	TW
6	6	5	4
TOTAL STATIONS			
31	32	32	36
TOTAL PLAYS			
696	770	834	959

0 ADDS

KROQ 18(21)	WNNX 4(-)	KTCL 15(17)	WWCD 19(22)	KPOI 31(31)
WXRT 10(10)	KNDD 30(30)	WAQZ 50(-)	KXRK 22(31)	WWDX 25(25)
WKQX 47(48)	XHRM 34(-)	WOXY 4(-)	WZRH 20(21)	WCHZ 19(18)
KITS 25(22)	XTRA 25(25)	KBBT 42(38)	WRXQ 35(-)	WMAD 34(35)
WDRE 30(22)	KEGE 38(-)	KWOD 34(35)	WHTG 10(15)	KRZQ 31(31)
CIMX 31(31)	KPNT 25(26)	KLZR 4(-)	KNNC 30(40)	WDST 10(10)
KDGE 58(54)	KEDJ 23(21)	WBRU 21(21)	WEQX 16(15)	KTOZ 25(24)
WHFS 22(23)	WENZ 4(-)	WROX 15(36)	KEDG 34(36)	KQNB 5(-)
WFNX 4(-)				

CRASH TEST DUMMIES
"Afternoons..."
Arista
LP Title: God Shuffled...

3W	2W	LW	TW
29	30	26	15
TOTAL STATIONS			
26	24	25	31
TOTAL PLAYS			
341	347	393	528

3 ADDS

KROQ 4(-)	WNNX 14(13)	KTCL 12(12)	WWCD 4(-)	KPOI 7(7)
WXRT 7(7)	KNDD 20a(-)	WAQZ 29(-)	KXRK 4(-)	WWDX 25(25)
WKQX 4(-)	XHRM 36(-)	WOXY 11(11)	WZRH 25(22)	WCHZ 32(21)
KITS 4(-)	XTRA 18(18)	KBBT a(-)	WRXQ 22(-)	WMAD 21(21)
WDRE 17(7)	KEGE 4(-)	KWOD 26(26)	WHTG 23(16)	KRZQ 7(7)
CIMX 10(13)	KPNT 20(19)	KLZR 11(12)	KNNC 17(13)	WDST 10(10)
KDGE 4(-)	KEDJ 17(-)	WBRU 21(20)	WEQX 4(-)	KTOZ 26(25)
WHFS 4(-)	WENZ 27(27)	WROX 4(-)	KEDG a(-)	KQNB 10(10)
WFNX 7(10)				

SHERYL CROW
"All I Wanna Do"
A&M
LP Title: Tuesday Night Music

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
12	12	22	-
TOTAL PLAYS			
-	-	7	137

10 ADDS

KROQ 4(-)	WNNX 4(-)	KTCL 10(-)	WWCD 9(-)	KPOI 4(-)
WXRT 4(-)	KNDD 4(-)	WAQZ 4(-)	KXRK 11a(-)	WWDX 4(-)
WKQX 4(-)	XHRM 4(-)	WOXY 12(-)	WZRH 4(-)	WCHZ 12(-)
KITS 4(-)	XTRA 4(-)	KBBT 9(-)	WRXQ a(-)	WMAD a(-)
WDRE 7(-)	KEGE 4(-)	KWOD a(-)	WHTG 10(-)	KRZQ 4(-)
CIMX 19(-)	KPNT 4(-)	KLZR 4(-)	KNNC 4(-)	WDST 7(7)
KDGE a(-)	KEDJ a(-)	WBRU 7(-)	WEQX a(-)	KTOZ 14(-)
WHFS 4(-)	WENZ 10(-)	WROX 4(-)	KEDG a(-)	KQNB a(-)
WFNX 4(-)				

DAMBUILDERS
"Shrine"
EastWest/AG
LP Title: Encendedor

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
1	6	9	17
TOTAL PLAYS			
16	29	66	128

7 ADDS

KROQ 14(-)	WNNX 26(20)	KTCL 10a(-)	WWCD 4(-)	KPOI 10(5)
WXRT 4(-)	KNDD 4(-)	WAQZ 4(-)	KXRK 4(-)	WWDX 10(10)
WKQX 4(-)	XHRM 4(-)	WOXY a(-)	WZRH 4(-)	WCHZ 4(-)
KITS a(-)	XTRA 4(-)	KBBT 4(-)	WRXQ 8(-)	WMAD 4(-)
WDRE 4(-)	KEGE 4(-)	KWOD 4(-)	WHTG 7(7)	KRZQ 4(-)
CIMX a(-)	KPNT 4(-)	KLZR 13(10)	KNNC 4(-)	WDST 10(7)
KDGE 4(-)	KEDJ 4(-)	WBRU 7(7)	WEQX 4(-)	KTOZ 4(-)
WHFS a(-)	WENZ a(-)	WROX 8a(-)	KEDG 4(-)	KQNB 4(-)
WFNX 5(-)				

DEVILINS
"Someone To Talk To"
Capitol
LP Title: Drift

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
7	11	12	15
TOTAL PLAYS			
32	109	134	152

3 ADDS

KROQ 4(-)	WNNX 21(19)	KTCL a(-)	WWCD 8(8)	KPOI 9(6)
WXRT 4(-)				



ROCK ALBUMS

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NATIONAL AIRPLAY®

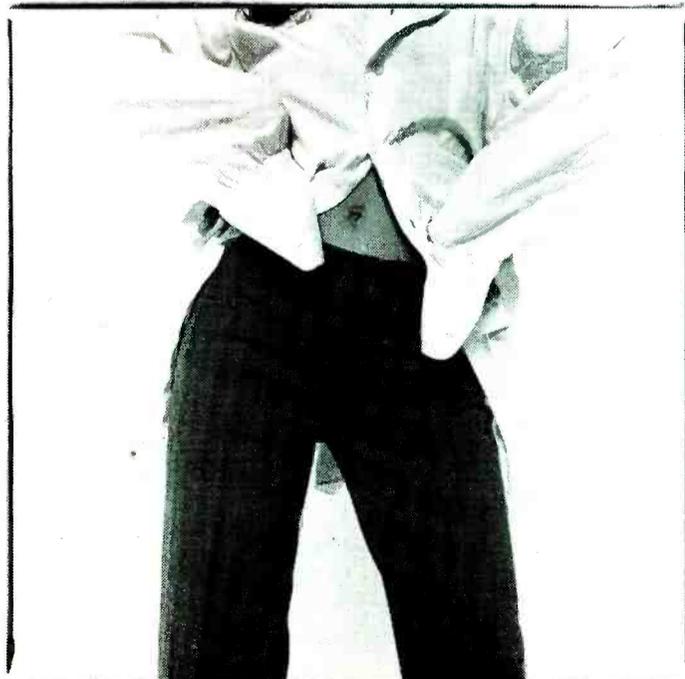
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
2	2	1	STONE TEMPLE PILOTS/Purple (Atlantic/AG)	24547	+2275	"Empty" (15035)	"Vaseline" (8850)	"Interstate" (534)
1	1	2	PINK FLOYD/The Division Bell (Columbia)	22159	-1245	"Take" (13342)	"Keep" (4200)	"What" (2551)
3	3	3	SOUNDGARDEN/Superunknown (A&M)	20092	+680	"Black" (14537)	"Spoonman" (3983)	"Tried" (711)
4	4	4	COLLECTIVE SOUL/Hints, Allegations... (Atlantic/AG)	18322	-105	"Shine" (18217)	"Heaven's" (67)	"Reach" (21)
5	5	5	PEARL JAM/Vs. (Epic Associated)	13640	-297	"Dissident" (5341)	"Elderly" (4992)	"Glorified" (1530)
6	7	6	MEAT PUPPETS/Too High To Die (London/PLG)	13577	+246	"Backwater" (12413)	"Exist" (730)	"Hearts" (434)
8	6	7	BOSTON/Walk On (MCA)	12561	-797	"Need" (10316)	"Walk" (1190)	"Surrender" (793)
7	8	8	ALICE IN CHAINS/Jar Of Flies (Columbia)	12278	-172	"Stay" (8610)	"Excuses" (3202)	"Rotten" (364)
12	11	9	AEROSMITH/Get A Grip (Geffen)	12006	+333	"Crazy" (11576)	"Amazing" (196)	"Line" (149)
9	9	10	COUNTING CROWS/August And Everything After (DGC)	11984	+29	"Round" (8263)	"Rain" (2532)	"Mr." (817)
10	10	11	CANDLEBOX/Candlebox (Maverick/Sire/WB)	11506	-249	"Far" (10110)	"You" (593)	"Change" (404)
19	15	12	LIVE/Throwing Copper (Radioactive)	8538	+1416	"Drama" (8538)		
11	12	13	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	7972	-1498	"Run" (7513)	"Mean" (132)	"Done" (123)
18	17	14	TOAD THE WET SPROCKET/Dulcinea (Columbia)	7780	+980	"Fall" (7780)		
14	14	15	CRACKER/Kerosene Hat (Virgin)	7690	-162	"Get" (6408)	"Low" (1198)	"Movie" (84)
13	13	16	SMASHING PUMPKINS/Siamese Dream (Virgin)	7422	-1122	"Disarm" (5838)	"Geek" (522)	"Rocket" (510)
17	16	17	GREEN DAY/Dookie (Reprise)	7214	+225	"Longview" (7214)		
15	18	18	YES/Talk (Victory/PLG)	7204	+949	"Walls" (6831)	"Calling" (373)	
DEBUT	19	19	JOHN MELLENCAMP/Dance Naked (Mercury)	6629	-293	"Wild" (6479)	"Dance" (150)	
-	24	20	VARIOUS/Kiss My Ass (Mercury)	6600	+2253	"Deuce" (4660)	"Christine" (1256)	"Hard" (361)
-	20	21	SPIN DOCTORS/Tum It Upside Down (Epic)	5967	+290	"Cleopatra's" (4361)	"Heart" (1448)	"Gang" (56)
22	22	22	GREAT WHITE/Sail Away (Zoo)	5895	+807	"Sail" (5895)		
16	19	23	PRETENDERS/Last Of The Independents (Sire/WB)	5345	-708	"Night" (3619)	"Stand" (1168)	"Colours" (419)
23	23	24	PRIDE & GLORY/Pride & Glory (Geffen)	5172	+479	"Mind" (4743)	"Machine" (429)	
20	21	25	ZZ TOP/Antenna (RCA)	4275	-928	"Girl" (3521)	"Fuzzbox" (355)	"Breakaway" (339)
26	25	26	STEVIE NICKS/Street Angel (Modern/AG)	3723	+49	"Maybe" (3676)	"Docklands" (36)	"Denim" (11)
25	26	27	ROB RULE/Rob Rule (Mercury)	3711	+86	"High" (3711)		
-	30	28	SAMMY HAGAR/Unboxed (Geffen)	3017	+554	"Buying" (2209)	"Hopes" (808)	
21	27	29	NIRVANA/In Utero (DGC)	2884	-523	"Apologies" (1238)	"Rape" (918)	"Dumb" (709)
DEBUT	30	30	GARY HOEY/Endless Summer 2 ST (Reprise)	2845	+1185	"Rider" (2845)		

This chart reflects airplay from June 13-19. 157 total reporters. Bullets given only to albums showing growth in total points or plays.

Chart based on total points, with plays from all cuts from an album combined.

sheryl crow

All I Wanna Do



the follow-up to one of the most talked-about songs this year
Leaving Las Vegas

both from the album
TUESDAY NIGHT MUSIC CLUB
(31454-0126-2/4)

Sheryl On Tour!
w/the Eagles
on the H.O.R.D.E. tour
and headlining

Produced by Bill Bottrell
Management: Scooter Weintraub

Just Out And Already On:

WMMR	KBOY	KRNA
WGIR	KISM	WFXS
WGBF	KCLB	KTAO
WEZX	WMMM	KSPN
KTCZ	WHPT	KRCC
KSQY	WAVF	KZYR
WKQZ	WWVV	WSTZ
KLAQ	KATP	KBCO
WVGO	WSHE	KECH
KXPT	KFMZ	WRCQ
KSPI	KTYD	WERX
	KEKO	

Progressive Re-Debut **30**

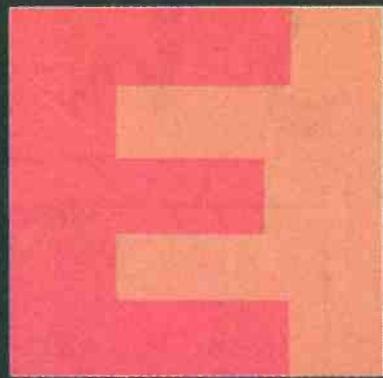
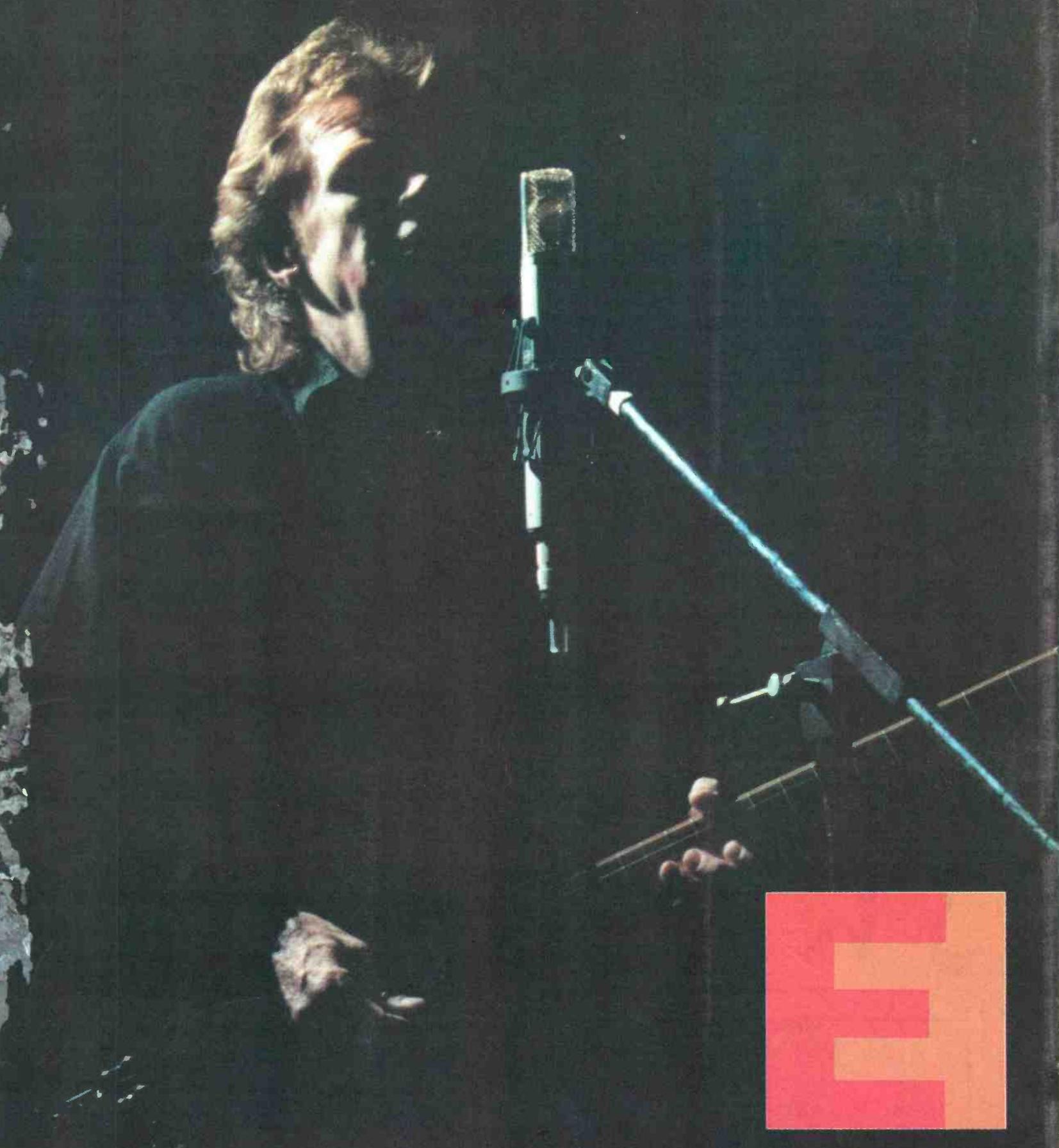
LP Over 300,000



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INVENTED ALTERNATIVE

DAVE EDMUNDS



THE NEW ALBUM FROM DAVE EDMUNDS

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RECORDS



ROCK TRACKS

June 24, 1994 • 87

NATIONAL AIRPLAY®

W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	COLLECTIVE SOUL/Shine (Atlantic/AG)	146	1	3402	-110	18217	-118	—
3	3	2	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	137	4	2643	+129	15035	+1293	4
5	2	3	SOUNDGARDEN/Black Hole Sun (A&M)	153	3	2894	+164	14537	+566	15
4	4	4	PINK FLOYD/Take It Back (Columbia)	147	2	2995	+99	13342	+558	16
2	5	5	MEAT PUPPETS/Backwater (London/PLG)	100	7	2054	-73	12413	-32	—
9	6	6	AEROSMITH/Crazy (Geffen)	129	5	2587	+128	11576	+294	32
6	7	7	BOSTON/I Need Your Love (MCA)	128	6	2338	-78	10316	-520	—
8	8	8	CANDLEBOX/Far Behind (Maverick/Sire/WB)	128	8	2032	-37	10110	-178	—
16	11	9	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	134	11	1746	+127	8850	+503	19
13	12	10	ALICE IN CHAINS/Stay Away (Columbia)	124	14	1699	+68	8610	+283	33
23	14	11	LIVE/Selling The Drama (Radioactive)	138	12	1733	+268	8538	+1416	3
12	10	12	COUNTING CROWS/Round Here (DGC)	110	9	1880	-33	8263	-189	—
22	17	13	TOAD THE WET SPROCKET/Fall Down (Columbia)	111	15	1566	+147	7780	+980	9
7	9	14	ALLMAN BROTHERS/No One To Run With (Epic)	97	10	1836	-223	7513	-1579	—
20	15	15	GREEN DAY/Longview (Reprise)	114	18	1392	+14	7214	+226	44
21	21	16	YES/Walls (Victory/PLG)	108	16	1550	+133	6831	+819	10
17	16	17	JOHN MELLENCAMP/Wild Night (Mercury)	106	13	1706	+30	6479	-444	—
19	20	18	CRACKER/Get Off This (Virgin)	105	19	1388	+94	6408	+252	35
26	24	19	GREAT WHITE/Sail Away (Zoo)	118	17	1519	+189	5895	+807	11
11	13	20	SMASHING PUMPKINS/Disarm (Virgin)	64	23	1001	-198	5838	-1371	—
14	19	21	PEARL JAM/Dissident (Epic Associated)	49	26	779	-155	5341	-865	—
28	28	22	PEARL JAM/Elderly Woman Behind... (Epic Associated)	56	28	748	+89	4992	+1013	8
29	26	23	PRIDE & GLORY/Losin' Your Mind (Geffen)	106	21	1088	+81	4743	+479	20
—	32	24	LENNY KRAVITZ/Deuce (Mercury)	85	25	879	+328	4660	+1428	2
24	23	25	SPIN DOCTORS/Cleopatra's Cat (Epic)	86	20	1130	-159	4361	-1316	—
10	18	26	PINK FLOYD/Keep Talking (Columbia)	39	33	542	-267	4200	-2289	—
18	25	27	SOUNDGARDEN/Spoonman (A&M)	39	32	584	-71	3983	-488	—
31	30	28	ROB RULE/She Gets Too High (Mercury)	90	24	946	-6	3711	+86	79
32	29	29	STEVIE NICKS/Maybe Love Will Change... (Modern/AG)	67	30	733	+51	3676	+1	192
15	22	30	PRETENDERS/Night In My Veins (Sire/WB)	47	27	767	-378	3619	-2335	—
27	27	31	ZZ TOP/Girl In A T-Shirt (RCA)	72	22	1023	-135	3521	-694	—
25	31	32	ALICE IN CHAINS/No Excuses (Columbia)	29	35	432	-107	3202	-306	—
—	41	33	GARY HOEY/Low Rider (Reprise)	75	31	699	+266	2845	+1185	5
36	34	34	MOTHER STATION/Put The Blame On Me (EastWest/AG)	66	29	734	+41	2552	+92	76
33	33	35	PINK FLOYD/What Do You Want From Me (Columbia)	30	40	360	-3	2551	+67	86
38	35	36	COUNTING CROWS/Rain King (DGC)	19	58	197	+24	2532	+126	61
37	36	37	FRANCIS DUNNERY/American Life In... (Atlantic/AG)	33	36	397	-7	2454	+88	78
—	42	38	SAMMY HAGAR/Buying My Way Into Heaven (Geffen)	57	34	521	+172	2209	+625	13
55	46	39	BONNIE RAITT/Longing In Their Hearts (Capitol)	36	38	375	-2	2162	+712	12
—	53	40	CRASH TEST DUMMIES/Afternoons And... (Arista)	35	43	344	+51	1649	+429	23
—	55	41	HELMET/Milquetoast (Interscope/AG)	53	41	352	+83	1598	+437	22
48	40	42	PEARL JAM/Glorified G (Epic Associated)	14	46	267	+23	1530	-153	—
51	49	43	STABBING WESTWARD/Nothing (Columbia)	42	44	321	+42	1467	+176	53
DEBUT	44	44	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)	33	78	137	+137	1448	+1448	1
30	37	45	TRAFFIC/Here Comes A Man (Virgin)	29	37	393	-172	1425	-668	—
52	51	46	CHEAP TRICK/You're All I Wanna Do (WB)	29	42	349	-20	1275	+21	134
54	48	47	ROLLINS BAND/Liar (Imago)	36	45	284	-10	1265	-66	—
DEBUT	48	48	GIN BLOSSOMS/Christine Sixteen (Mercury)	17	64	179	+49	1256	+340	30
34	38	49	NIRVANA/All Apologies (DGC)	11	74	142	-24	1238	-471	—
—	59	50	ALICE COOPER/Lost In America (Epic)	28	49	248	+53	1229	+246	36
41	39	51	CRACKER/Low (Virgin)	17	50	244	-98	1198	-498	—
—	50	52	BOSTON/Walk On (MCA)	23	60	191	+6	1190	-84	—
DEBUT	53	53	STEVE MILLER BAND/Rock It (Capitol)	58	48	248	+248	1175	+1175	6
DEBUT	54	54	PRETENDERS/I'll Stand By You (Sire/WB)	2	186	28	+28	1168	+1168	7
DEBUT	55	55	TEA PARTY/The River (Chrysalis/EMI)	47	39	366	+69	1163	+374	26
56	—	56	PINK FLOYD/Lost For Words (Columbia)	8	101	93	+45	1076	+354	27
39	44	57	GIN BLOSSOMS/Until I Fall Away (A&M)	18	51	237	-84	1036	-473	—
DEBUT	58	58	PEARL JAM/Yellow Ledbetter (Import)	9	75	142	+56	1032	+511	18
53	54	59	PRONG/Snap Your Fingers (Epic)	21	52	233	-25	957	-245	—
DEBUT	60	60	JOAN JETT & BLACKHEARTS/Go... (Blackheart/WB)	18	70	154	+28	952	+47	99

This chart reflects airplay from June 13 - 19.

157 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED® MOST INCREASED PLAY

STEVE MILLER BAND	"Rock"	58 (AF: 18)	LENNY KRAVITZ	"Deuce"	+328
BILLY IDOL	"Speed"	29 (AF: 8)	LIVE	"Selling"	+268
SPIN DOCTORS	"Let"	26 (AF: 8)	GARY HOEY	"Low"	+266
SMASHING PUMPKINS	"Rocket"	22 (AF: 6)	STEVE MILLER BAND	"Rock"	+248
GARY HOEY	"Low"	21 (AF: 6)	GREAT WHITE	"Sail"	+189
SMITHEREENS	"Everything"	14 (AF: 6)	SAMMY HAGAR	"Buying"	+172
HELMET	"Milquetoast"	14 (AF: 5)	SMITHEREENS	"Everything"	+168
LENNY KRAVITZ	"Deuce"	10 (AF: 2)	SOUNDGARDEN	"Black"	+164
FREDDY JONES BAND	"Daydream"	9 (AF: 4)	TOAD THE WET SPROCKET	"Fall"	+147
PHISH	"Sample"	9 (AF: 4)	SPIN DOCTORS	"Let"	+137

A song becomes an add the first time a station reports it.

BREAKERS

Refer to song information on Pages 91 and 92.

No Tracks Qualified For Breaker Status This Week.

NEW & ACTIVE

SCREAMIN' CHEETAH... "Slow Burn" (Atlantic/AG)
Stations: 30, Adds: 8 (AF: 2), Points: 794, (GR: 17)

BOSTON "Surrender To Me" (MCA)
Stations: 17, Adds: 3 (AF: 3), Points: 793

SMITHEREENS "Everything I Have..." (RCA)
Stations: 32, Adds: 14 (AF: 6), Points: 752, (GR: 14)

MEAT PUPPETS "We Don't Exist" (London/PLG)
Stations: 25, Adds: 3 (AF: 1), Points: 730, (GR: 34)

FREDDY JONES BAND "In A Daydream" (Capricorn)
Stations: 26, Adds: 9 (AF: 4), Points: 723, (GR: 64)

ROBIN TROWER "20th Century Blues" (V-12)
Stations: 14, Adds: 0 (AF: 0), Points: 593, (GR: 70)

PANTERA "5 Minutes Alone" (EastWest/AG)
Stations: 11, Adds: 0 (AF: 0), Points: 585, (GR: 28)

STONE TEMPLE PILOTS "Interstate Love Song" (Atlantic/AG)
Stations: 11, Adds: 3 (AF: 1), Points: 534, (GR: 89)

SMASHING PUMPKINS "Rocket" (Virgin)
Stations: 29, Adds: 22 (AF: 6), Points: 510, (GR: 31)

PETER FRAMPTON "Shelter Through..." (Relativity)
Stations: 14, Adds: 8 (AF: 4), Points: 463

STUTTERING JOHN "I'll Talk My Way Out" (Atlantic/AG)
Stations: 10, Adds: 0 (AF: 0), Points: 446

TEXAS "Fade Away" (Mercury)
Stations: 22, Adds: 0 (AF: 0), Points: 431, (GR: 131)

SHERYL CROW "All I Wanna Do" (A&M)
Stations: 16, Adds: 7 (AF: 2), Points: 427, (GR: 24)

POOR "Tell Someone Who..." (550 Music/Epic)
Stations: 30, Adds: 7 (AF: 1), Points: 379, (GR: 43)

MOTHERLAND "Rumor" (550 Music/Epic)
Stations: 15, Adds: 1 (AF: 1), Points: 368

PHISH "Sample In A Jar" (Elektra)
Stations: 15, Adds: 9 (AF: 4), Points: 300, (GR: 87)

HATTERS "Dig The Ribbit" (Atlantic/AG)
Stations: 13, Adds: 3 (AF: 1), Points: 284, (GR: 155)

SUICIDAL TENDENCIES "What You Need's..." (Epic)
Stations: 15, Adds: 3 (AF: 1), Points: 280, (GR: 52)

JOHN MELLENCAMP "Dance Naked" (Mercury)
Stations: 11, Adds: 9 (AF: 4), Points: 150, (GR: 58)

BILLY IDOL "Speed" (Chrysalis/EMI)
Stations: 29, Adds: 29 (AF: 8), Points: 59, (GR: 90)

Songs ranked by total points.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

storyville

is
Malford Milligan • Chris Layton
Tommy Shannon • David Holt
and
David Grissom

NOVEMBER RECORDS • 530 BROADWAY 2nd Fl. • NEW YORK NY 10012
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ON TOUR STARTING JULY

"Bluest Eyes"

ALREADY ON:

KTXQ WRXK KTYD
KDKB KCLB KQWB
KEZE KBAT KEYJ

Stations listed alphabetically by market

<p>KEYJ/Abilene, TX PD: Paula Hanson STEVE MILLER BAND STORYVILLE REDD KROSS HELMET ALICE COOPER</p> <p>WONE/Akron, OH PD: J.D. 13 STEVE MILLER BAND GREEN DAY</p> <p>WPYX/Albany, NY OM: Fred Horton MD: John Cooper LENNY KRAVITZ STEVE MILLER BAND</p> <p>KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney TEA PARTY REDD KROSS GRAYS SPIN DOCTORS "Let" SMASHING PUMPKINS</p> <p>WZZO/Allentown, PA PD: Rick Strauss MD: Todd Heft 11 FRANCIS DUNNERY SPIN DOCTORS "Let"</p> <p>WIOB/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paxton 14 STEVE MILLER BAND 12 JOHN MELLENCAMP "Dance" BLACKFOOT</p> <p>WAPL/Appleton-Green Bay, WI PD: Garnett Hart MD: Bob Baron 10 STEVE MILLER BAND 9 SMITHEREENS</p> <p>WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kapple 6 GARTH BROOKS STP "Empty" SOUNDGARDEN "Black" GARY HOEY STEVE MILLER BAND</p> <p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Jay Gleason LENNY KRAVITZ</p> <p>WRXR/Augusta, GA PD: Jeff Sanders MD: Bobol Jones STEVE MILLER BAND GARY HOEY FREDDY JONES BAND</p> <p>KLBJ/Austin, TX PD: Jeff Carol MD: Loris Lowe 12 STEVE MILLER BAND FREDDY JONES BAND SASS JORDAN "Ugly" GARY HOEY MOTHER STATION HATTERS SAMMY HAGAR</p> <p>KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 13 TOAD THE WET... 12 BOSTON "Need"</p> <p>WIYY/Baltimore, MD PD: Russ Mottia MD: Jonathan Shapiro HELMET FOR LOVE NOT LISA ROLLINS BAND "Olive"</p> <p>WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: David Sorge SAMMY HAGAR CRASH TEST DUMMIES SMASHING PUMPKINS</p> <p>WKGB/Binghamton, NY OM/MD: Todd McCarthy MD: Jim Frey 9 SPIN DOCTORS "Let" PHISH</p> <p>KJOT/Boise, ID PD/MD: Bryan Michaels 7 STEVE MILLER BAND BILLY IDOL</p> <p>KQXR/Boise, ID PD: Bob Lee MD: Rochelle Smith SASS JORDAN "Ugly" BRUCE DICKINSON "Cydias" REDD KROSS</p> <p>WAAB/Boston, MA PD: Ron Valeri MD: John Oesterlund No Adds</p> <p>WUFX/Buffalo, NY MD: Theresa Campanelli STP "Interstate" PRIDE & GLORY</p>	<p>WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 5 FREDDY JONES BAND 5 FLEETWOOD MAC DIXIE DREGS</p> <p>WPXC/Cape Cod, MA PD: Phil Manicki MD: Brian Kelly STEVE MILLER BAND BOSTON "Walk" CRASH TEST DUMMIES</p> <p>KRNA/Cedar Rapids, IA PD: Rob Norton APD: Bill Summers 8 SPIN DOCTORS "Let" YES SMITHEREENS JOAN JETT & BH HATTERS ALICE COOPER HELMET</p> <p>WAVF/Charleston, SC PD/MD: Dave Rossi 15 COWBOY JUNKIES 13 SASS JORDAN "I'm" L7 GREEN DAY SUBDUDES LENNY KRAVITZ INDIGO GIRLS OFFSPRING</p> <p>WKLC/Charleston, WV PD: Brian Krusz MD: Kim Varin 7 BOSTON "Make" CANDLEBOX LIVE HELMET PRIDE & GLORY PETER FRAMPTON</p> <p>WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert COUNTING CROWS "Rain" SPIN DOCTORS "Let" ALICE IN CHAINS</p> <p>WFXS/Chattanooga, TN PD/MD: John Thomas PETER FRAMPTON CRASH TEST DUMMIES SMITHEREENS BLACKFOOT SMASHING PUMPKINS JIMMIE VAUGHAN</p> <p>KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly 8 STEVE MILLER BAND LENNY KRAVITZ LENNY KRAVITZ</p> <p>WMMS/Cleveland, OH OM/MD: John Gorman APD/MD: Doug Kubinski 11 PEARL JAM "Yellow" GIN BLOSSOMS JOHN MELLENCAMP "Wild" COUNTING CROWS "Rain" MEAT PUPPETS REDD KROSS</p> <p>KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne 14 BILLY IDOL 5 TYPE O NEGATIVE SAMMY HAGAR</p> <p>WARQ/Columbia, SC PD: Chuck McKay APD/MD: Dave Stewart 16 HOOTIE & BLOWFISH YES SASS JORDAN "Ugly" ALICE COOPER SPIN DOCTORS "Let" SAMMY HAGAR</p> <p>WVRK/Columbus, GA PD: Brian Waters 7 BOSTON "Walk" GARY HOEY SCREAMIN' CHEETAH... SPIN DOCTORS "Let"</p> <p>WBZX/Columbus, OH PD: Hal Fish MD: Ronnie Hunter 5 EXTREME STP "Interstate" STP "Remains"</p> <p>WLVO/Columbus, OH PD: Bob Neumann MD: Jo Robinson 12 SOUNDGARDEN "Black" 6 STEVE NICKS "Docklands" 5 BOSTON "Walk"</p> <p>KNCN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan STEVE MILLER BAND LENNY KRAVITZ GARY HOEY KING'S X</p> <p>KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 27 STEVE MILLER BAND SPIN DOCTORS "Let"</p>	<p>WRKI/Danbury, CT PD/MD: Tim Sheehan 11 STEVE MILLER BAND 7 GARY HOEY GREEN DAY HELMET JOAN JETT & BH</p> <p>WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner PINK FLOYD "Lost" NIRVANA STEVE MILLER BAND SPIN DOCTORS "Let" POOR</p> <p>WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu BILLY IDOL</p> <p>KBPI/Denver, CO PD: Bob Richards MD: Lois Todd WHITESNAKE "Looking" GILBY CLARKE</p> <p>KGGQ/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 11 STEVE MILLER BAND CANDLEBOX ALICE IN CHAINS</p> <p>WLLZ/Detroit, MI PD: Jon Robbins MD: Todd Thomas BILLY IDOL</p> <p>WRIF/Detroit, MI PD: Greg Ausham MOTHERLAND TEA PARTY ROLLINS BAND "Liar" PRIDE & GLORY COUNTING CROWS "Round" GREEN DAY GARY HOEY STEVE MILLER BAND</p> <p>KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew 10 STEVE MILLER BAND 9 STEVE NICKS "Denim" 5 COUNTING CROWS "Rain" SMITHEREENS</p> <p>KLAQ/EI Paso, TX PD: Will Douglass MD: Mike Ramsey TOAD THE WET... LENNY KRAVITZ ALICE COOPER SHERYL CROW</p> <p>WRKT/Erie, PA PD: Ron Kline MD: Andy McNutt LIVE SPIN DOCTORS "Let"</p> <p>WGBF/Evansville, IN PD/MD: Tony Couch GARY HOEY SAMMY HAGAR SHERYL CROW</p> <p>KQWB/Fargo, ND PD: Mark Nichols MD: Jim Davis STEVE MILLER BAND JOAN JETT & BH PRIMAL SCREAM BILLY IDOL</p> <p>KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson GARY HOEY SMITHEREENS BILLY IDOL SMASHING PUMPKINS HELMET BLACKFOOT</p> <p>WRCQ/Fayetteville, NC PD/MD: Kelvin Cutbreath STEVE MILLER BAND SMASHING PUMPKINS PETER FRAMPTON</p> <p>KRZR/Fresno, CA PD/MD: E. Curtis Johnson No Adds</p> <p>WRXK/Ft. Myers, FL PD: Brad Beesley MD: Austin Kayes 7 ROGER DALTRY 7 STEVE NICKS "Maybe" 5 JIMMY BUFFETT PETER FRAMPTON STEVE MILLER BAND STORYVILLE CRASH TEST DUMMIES</p> <p>WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James 15 STEVE MILLER BAND</p> <p>WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell FREDDY JONES BAND</p>	<p>WRUF/Gainesville, FL PD: Harry Guscott MD: Richard Nunn STEVE MILLER BAND SPIN DOCTORS "Let" SMASHING PUMPKINS HOOTIE & BLOWFISH</p> <p>WKLO/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 5 SMASHING PUMPKINS BOSTON "Surrender"</p> <p>WOCM/Hagerstown, MD PD: David Miller MD: Will Kaufman ALICE IN CHAINS BILLY IDOL</p> <p>WTPA/Harrisburg, PA PD: Jeff Kauffman MD: Chris James No Adds</p> <p>WCCC/Hartford, CT PD: Ted Sellers MD: Phil Marlowe 14 SPIN DOCTORS "Let" 6 STEVE MILLER BAND</p> <p>WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks 9 SPIN DOCTORS "Let" 8 SPIN DOCTORS "Indifference" JOHN MELLENCAMP "Dance" STEVE MILLER BAND PHISH JOAN JETT & BH SCREAMIN' CHEETAH...</p> <p>KLQD/Houston, TX PD: Andy Beaulieu APD/MD: Dayna Steele GARY HOEY STABBING WESTWARD GIN BLOSSOMS</p> <p>WFBO/Indianapolis, IN PD: Marty Bender MD: Ace Cosby JOHN MELLENCAMP "Jack" JOHN MELLENCAMP "Dance" JOHN MELLENCAMP "LUV" JOHN MELLENCAMP "Think" JOHN MELLENCAMP "Brothers" STEVE MILLER BAND</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young SOUNDGARDEN "Day" SPIN DOCTORS "Let" BREEDERS SMASHING PUMPKINS</p> <p>WSTZ/Jackson, MS PD: Pam Rivers MD: Russ Allen BILLY IDOL STEVE MILLER BAND</p> <p>WFYV/Jacksonville, FL PD: Lex Staley MD: Charlie Waters GARY HOEY STEVE MILLER BAND PEARL JAM "Elderly"</p> <p>WRKR/Kalamazoo, MI PD/MD: Mike Childs LENNY KRAVITZ BOSTON "Walk" SCREAMIN' CHEETAH...</p> <p>KQRC/Kansas City, MO PD: Doug Sorenson MD: Valerie Knight BILLY IDOL</p> <p>KYYS/Kansas City, MO PD: Scott Souhrada MD: Debbie Mitchell STEVE MILLER BAND SPIN DOCTORS "Let"</p> <p>WIMZ/Knoxville, TN PD: Jim Pemberton MD: Bill Kidd BILLY IDOL BLACKFOOT STEVE MILLER BAND</p> <p>WJXQ/Lansing, MI PD: Mark Stevens MD: Bob Olson BILLY IDOL STEVE MILLER BAND STEVE NICKS "Maybe" LENNY KRAVITZ</p> <p>KRZL/Las Vegas, NV PD: Richard Reed MD: Big Marty BILLY IDOL WHITESNAKE "Looking" WHITESNAKE "Sweet"</p> <p>WKQQ/Lexington, KY PD: Peter DeIorio MD: Tony Tilford LENNY KRAVITZ GARY HOEY</p> <p>KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry PANTERA SUICIDAL TENDENCIES "Whr" BILLY IDOL OFFSPRING</p>	<p>KKYK/Little Rock, AR PD: Don Crist MD: Ken Reynolds SMITHEREENS SMASHING PUMPKINS TEA PARTY BILLY IDOL</p> <p>WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 7 STEVE MILLER BAND 6 JOHN MELLENCAMP "Dance" CRACKER JOHN MELLENCAMP "Margaret"</p> <p>WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 12 STEVE MILLER BAND LIVE HELMET</p> <p>KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde 10 PEARL JAM "Yellow" ZZ TOP SMITHEREENS</p> <p>KNAC/Los Angeles, CA PD: Bryan Schock No Adds</p> <p>KFMX/Lubbock, TX PD: Wes Nessmann MD: Kid Manning 10 STEVE MILLER BAND SASS JORDAN "Ugly" BOSTON "Walk" FREDDY JONES BAND SMASHING PUMPKINS</p> <p>WOBZ/Macon, GA PD/MD: Nathan Hale TOAD THE WET... ALICE IN CHAINS</p> <p>WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell 14 STEVE MILLER BAND JOHN MELLENCAMP</p> <p>WGIR/Manchester, NH PD: John Erdahl MD: Karen A Small STEVE MILLER BAND SPIN DOCTORS "Let" SCREAMIN' CHEETAH... SHERYL CROW</p> <p>KBOY/Medford, OR PD: Bill Meyer MD: Matt Roberts 14 STEVE MILLER BAND SHERYL CROW POOR BILLY IDOL</p> <p>WEGR/Memphis, TN PD: Lex Staley MD: Zake Logan COUNTING CROWS "Round" GARY HOEY</p> <p>WSHE/Miami, FL PD: Bill Pugh STEVE MILLER BAND GREAT WHITE SHERYL CROW SMASHING PUMPKINS</p> <p>WLZR/Milwaukee, WI PD: John Duncan MD: Neil Robbins YES PANTERA SUICIDAL TENDENCIES "Loneliness"</p> <p>WQFM/Milwaukee, WI PD: Jim Murphy MD: Chris Payne BEASTIE BOYS GARY HOEY POOR</p> <p>WGXC/Mobile, AL PD: Andy Holt MD: Charlie Ocean No Adds</p> <p>KDJK/Modesto-Stockton, CA PD: Beaver Brown MD: Jeff Riedel 11 STEVE MILLER BAND 9 BILLY IDOL SMASHING PUMPKINS COUNTING CROWS "Rain" HELMET</p> <p>KROC/Monterey, CA PD: Eric Anderson MD: Al Scott LIVE GARY HOEY</p> <p>WDHA/Morrisstown, NJ PD: Lenny Bloch MD: T.J. Bryan 5 PINK FLOYD "Lost" STEVE MILLER BAND SMASHING PUMPKINS PHISH JOHN MELLENCAMP "Dance" PETER FRAMPTON</p>	<p>WRRR/Muskegon, MI PD: Guy Perry MD: Brian Tennis STEVE MILLER BAND BOSTON "Walk" BOSTON "Surrender" HOOTIE & BLOWFISH BILLY IDOL SPIN DOCTORS "Let" JOHN MELLENCAMP "Margaret"</p> <p>WKDF/Nashville, TN PD: Kidd Reidd MD: John Nagarya BRUCE DICKINSON "Tears" HELMET AEROSMITH GREEN DAY STABBING WESTWARD</p> <p>WSFL/New Bern, NC OM/MD: Jay Lopez STEVE MILLER BAND SAMMY HAGAR BILLY IDOL SMITHEREENS</p> <p>WPLR/New Haven, CT PD: John Griffin MD: Pam Landry SMASHING PUMPKINS</p> <p>WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow BOSTON "Surrender" PINK FLOYD "High" PETER FRAMPTON FREDDY JONES BAND SASS JORDAN "Ugly" GREEN DAY PHISH SMITHEREENS STEVE MILLER BAND</p> <p>WNOR/Norfolk, VA PD: Harvey Kojan MD: Jay Philpott 8 SPIN DOCTORS "Let"</p> <p>WZBH/Ocean City, MD PD: Cepth Michaels MD: Bill Warner No Adds</p> <p>KBAT/Odessa, TX PD: Dru Dawson MD: Gary Hoey SAMMY HAGAR</p> <p>KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis LIVE</p> <p>KEZO/Omaha, NE PD: Randy Chambers MD: Becca Goodman 6 MOTHER STATION GARY HOEY STEVE MILLER BAND</p> <p>KRRK/Omaha, NE PD/MD: Matt Markel 19 PRETENDERS 15 BILLY IDOL 9 SPIN DOCTORS "Let" 6 HELMET MEAT PUPPETS ROLLINS BAND "Liar" PRIMAL SCREAM KING'S X</p> <p>WDIZ/Orlando, FL PD: Mike Beck MD: Tim Travis No Adds</p> <p>KCLB/Palm Springs, CA PD: J.J. Jeffries MD: Ron Striker TRAFFIC ALLMAN BROTHERS PETER FRAMPTON STEVE NICKS "Denim" STEVE MILLER BAND STORYVILLE SMITHEREENS</p> <p>WDRK/Panama City, FL PD: John Schuster MD: Samantha Wolf STP "Interstate" HELMET</p> <p>WTKX/Pensacola, FL PD/MD: Strummer 21 GARY HOEY 7 LENNY KRAVITZ</p> <p>WWCT/Peoria, IL PD: Jamie Maridey STEVE MILLER BAND SPIN DOCTORS "Let"</p> <p>WMMR/Philadelphia, PA 18 PEARL JAM "Elderly" 12 STEVE MILLER BAND 10 SPIN DOCTORS "Let" 9 PRETENDERS 7 COUNTING CROWS "Omaha"</p>	<p>KDKB/Phoenix, AZ PD: Tim Maranville MD: Paul Peterson PINK FLOYD "High" BILLY IDOL</p> <p>KUPD/Phoenix, AZ PD: Curtiss Johnson MD: J.D. Holmes 7 GARY HOEY 6 PINK FLOYD "Take" 5 SMASHING PUMPKINS</p> <p>WDEVE/Pittsburgh, PA OM: Gene Romano MD: Chris Winter JOHN MELLENCAMP "LUV" JOHN MELLENCAMP "Dance" SPIN DOCTORS "Laraby's" BILLY IDOL SMITHEREENS HOOTIE & BLOWFISH</p> <p>WBLM/Portland, ME PD: Herb Ivy MD: Brian James 7 GREAT WHITE 5 TOAD THE WET...</p> <p>KUFD/Portland, OR PD: Dave Numme LIVE OFFSPRING GARY HOEY</p> <p>WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani GARY HOEY STEVE MILLER BAND</p> <p>WPDH/Poughkeepsie, NY PD: Bill Palmeri MD: Greg D'Brien 6 PINK FLOYD "What" FREDDY JONES BAND JOAN JETT & BH</p> <p>WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino STP "Empty"</p> <p>WRDU/Raleigh, NC PD: Bob Walton MD: Tom Guild 5 JIMMY BUFFETT "Fruitcakes" 5 JIMMY BUFFETT "String" LIVE STP "Empty"</p> <p>WRXL/Richmond, VA PD: Brian Iles MD: Rick Maybee No Adds</p> <p>KCAL/Riverside-San Bernardino, CA PD: Rick Shaw MD: M.J. Matthews STEVE NICKS "Maybe" BILLY IDOL</p> <p>WROV/Roanoke, VA PD: Ellen Flaherty MD: Howard Petrucciello GREAT WHITE</p> <p>WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane PRIDE & GLORY</p> <p>WXRX/Rockford, IL PD: Tim Crull MD: Jack Monson STEVE MILLER BAND ROB RULE</p> <p>KRXQ/Sacramento, CA PD: Pat Martin MOTLEY CRUE SCREAMIN' CHEETAH... BILLY IDOL HELMET</p> <p>WKQZ/Saginaw, MI PD: Rick Church SMASHING PUMPKINS PETER FRAMPTON SHERYL CROW HYPNOTICS</p> <p>KBER/Salt Lake City, UT PD: Cory Draper PANTERA WHITESNAKE "Looking"</p>	<p>KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Peg Pollard ZZ TOP SMITHEREENS FRANK BLACK BILLY IDOL POOR MOTHER STATION INFECTIOUS GROOVES L7</p> <p>KSJO/San Jose, CA PD: Dana Jang SPIN DOCTORS "Let" BILLY IDOL HELMET OFFSPRING</p> <p>KTYD/Santa Barbara, CA OM/MD: David Perry OPS. DIR./MD: Paul Cavannah 11 STEVE MILLER BAND GRAYS PHISH SMITHEREENS PRIMAL SCREAM</p> <p>KXFX/Santa Rosa, CA PD: Jose Diaz MD: Chris White BILLY IDOL PHISH KING'S X TEA PARTY</p> <p>WIXV/Savannah, GA PD: Mark Blake MD: Jay Slason 13 SPIN DOCTORS "Let" FREDDY JONES BAND HOOTIE & BLOWFISH</p> <p>WEZX/Scranton, PA PD/MD: Jim Rising SPIN DOCTORS "Let" STEVE MILLER BAND PHISH STEVE NICKS "Maybe" SHERYL CROW STP "Vaseline" BILLY IDOL</p> <p>KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 5 OFFSPRING SUICIDAL TENDENCIES "Whr"</p> <p>WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 5 STEVE MILLER BAND AEROSMITH CRACKER JOHN MELLENCAMP "Wild"</p> <p>KFMW/Waterloo, IA PD/MD: Mark Alan Hansen JOHN MELLENCAMP "Wild" GREEN DAY PRIDE & GLORY PEARL JAM "Elderly"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon No Adds</p> <p>WSFM/Wilmington, NC PD/MD: John Stevens 12 PHISH 9 HATTERS SMITHEREENS SMASHING PUMPKINS STEVE MILLER BAND</p> <p>KATS/Yakima, WA PD: Joe Moss MD: Chris Squire 8 STEVE MILLER BAND 5 JOHN MELLENCAMP "Dance" ALICE COOPER BILLY IDOL</p> <p>WHTF/York, PA PD: Dave Powers MD: Carol Seidel STABBING WESTWARD SMITHEREENS POOR</p> <p>KSHE/St. Louis, MO PD: Jim Owen MD: Al Hofer HELMET</p> <p>WNCD/Youngstown, OH PD: Gary Jay MD: Fred Weak 22 PEARL JAM "Yellow" 5 TEA PARTY CRASH TEST DUMMIES</p>	<p>WAOX/Syracuse, NY PD: Steve Brill MD: Dave Frisina STEVE MILLER BAND ROLLING STONES</p> <p>WXTB/Tampa, FL PD: Greg Mull MD: Brian Madlin SMASHING PUMPKINS NINE INCH NAILS REDD KROSS SCREAMIN' CHEETAH...</p> <p>WZZQ/Terre Haute, IN PD: Jack Lawson MD: Darry Wayne POOR SPIN DOCTORS "Let" BILLY IDOL MEAT PUPPETS</p> <p>WIOT/Toledo, OH PD: Lyn Casey MD: Don Davis SPIN DOCTORS "Let" CRACKER</p> <p>WKLT/Traverse City, MI PD: Brian Sullivan MD: Terri Ray CHEAP TRICK</p> <p>KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt ALICE COOPER WHITESNAKE "Sweet" KING'S X</p> <p>KLPX/Tucson, AR PD: Larry Miles MD: Suzy Dunn 6 SASS JORDAN "Ugly"</p> <p>WKLL/Utica, NY PD: Mimi Griswold MD: Steve Reynolds SMASHING PUMPKINS POOR COUNTING CROWS "Round" SCREAMIN' CHEETAH... ATOMIC OPERA REDD KROSS</p> <p>157 Total Reporters 157 Current Reporters 152 Current Playlists</p> <p>Called in Frozen Playlist (3): KMJX/Little Rock KQRS/Minneapolis WWBZ/Chicago</p> <p>Did Not Report, Playlist Frozen (2): KEGL/Dallas WEGW/Wheeling, WV</p> <p>No Longer A Reporter (1): KXRX/Seattle</p>
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A song becomes an add the first time a station reports it.

ROCK PLAYLISTS

Continued from Page 89

MARKET #24 KBPI/Denver (303) 899-4201 Richards/Todd

MARKET #26 KUFQ/Portland (503) 222-1011 Numme

MARKET #27 KCAL 96.7 KCAL/Riverside (909) 973-3554 Shaw/Matthews

MARKET #28 WLZR/Milwaukee (414) 453-4130 Duncan/Robbins

MARKET #28 WQFM/Milwaukee (414) 276-2040 Murphy/Payne

MARKET #29 KRXQ/Sacramento (916) 334-7777 Martin

MARKET #30 KQRC/Kansas City (913) 384-9900 Sorenson/Knight

MARKET #30 KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

MARKET #31 KSJO/San Jose (408) 453-5400 Jang

MARKET #32 WHLY/Providence (401) 438-6110 Weston/Schifano

MARKET #33 WNOR/Norfolk (804) 366-9900 Kojan/Philpott

MARKET #34 WBZZ/Columbus (614) 481-7800 Fish/Hunter

MARKET #34 WLVD/Columbus (614) 488-9696 Neumann/Robinson

MARKET #35 KISS/San Antonio (210) 646-0105 Thompson/Alcocer

MARKET #36 KBER/Salt Lake City (801) 322-3311 Draper

MARKET #37 WFBD/Indianapolis (317) 257-7565 Bender/Cosby

MARKET #37 WRZX/Indianapolis (317) 257-7565 Jameson/Young

MARKET #51 KATT/Oklahoma City (405) 848-0100 Baker/Davis

MARKET #67 WKLQ/Grand Rapids (616) 774-8461 Marshall/Welington

MARKET #69 WADQ/Syracuse (315) 472-0200 Brill/Frisina

ROCK SONGS

Continued from Page 91

PANTERA "5 Minutes Alone" EastWest/AG LP Title: Far Beyond Driven 0 ADDS (Add Factor: 0)

PINK FLOYD "What Do You Want" Columbia LP Title: The Division Bell 1 ADD (Add Factor: 1)

SMITHEREENS "Everything I Have..." RCA LP Title: A Date With The... 14 ADDS (Add Factor: 6)

STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 3 ADDS (Add Factor: 1)

PEARL JAM "Elderly Woman Behind" Epic Associated LP Title: Vs. 4 ADDS (Add Factor: 3)

PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The... 1 ADD (Add Factor: 2)

SOUNDGARDEN "Black Hole Sun" A&M LP Title: Superunknown 2 ADDS (Add Factor: 1)

STONE TEMPLE PILOTS "Vaseline" Atlantic/AG LP Title: Purple 2 ADDS (Add Factor: 1)

PEARL JAM "Glorified G" Epic Associated LP Title: Vs. 0 ADDS (Add Factor: 0)

PRIDE & GLORY "Losin' Your Mind" Geffen LP Title: Pride & Glory 5 ADDS (Add Factor: 2)

SPIN DOCTORS "You Let Your Heart..." Epic LP Title: Turn It Upside Down 26 ADDS (Add Factor: 8)

TEA PARTY "The River" Chrysalis/EMI LP Title: Splendor Solis 5 ADDS (Add Factor: 1)

PEARL JAM "Yellow Ledbetter" Import LP Title: 3 ADDS (Add Factor: 3)

BONNIE RAITT "Longing In Their" Capitol LP Title: Longing... 0 ADDS (Add Factor: 0)

STABBING WESTWARD "Nothing" Columbia LP Title: Ungod 4 ADDS (Add Factor: 1)

TOAD THE WET SPROCKET "Fall Down" Columbia LP Title: Dulcinea 5 ADDS (Add Factor: 1)

PINK FLOYD "Lost For Words" Columbia LP Title: The Division Bell 2 ADDS (Add Factor: 1)

ROB RULE "She Gets Too High" Mercury LP Title: Rob Rule 1 ADD (Add Factor: 1)

STEVE MILLER BAND "Rock It" Capitol LP Title: Steve Miller Box Set 58 ADDS (Add Factor: 18)

ROBIN TROWER "20th Century Blues" V-12 LP Title: 20th Century Blues 0 ADDS (Add Factor: 0)

PINK FLOYD "Take It Back" Columbia LP Title: The Division Bell 1 ADD (Add Factor: 1)

SCREAMIN' CHEETAH... "Slow Burn" Atlantic/AG LP Title: Screamin' Cheeta... 8 ADDS (Add Factor: 2)

STONE TEMPLE PILOTS "Big Empty" Atlantic/AG LP Title: Purple 3 ADDS (Add Factor: 2)

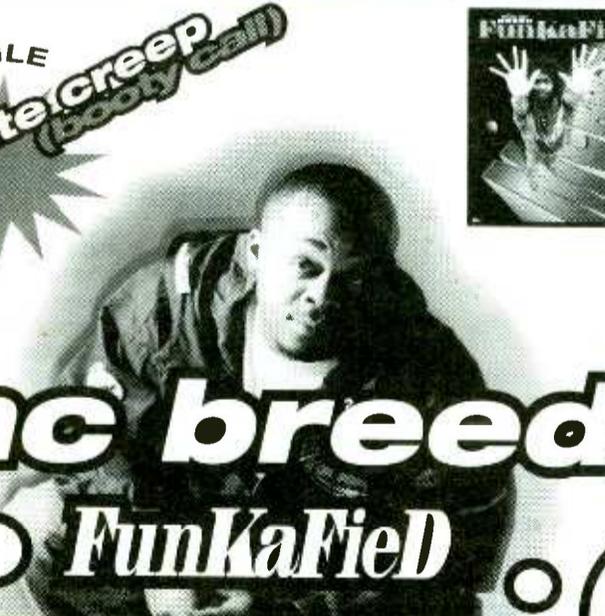
YES "Walls" Victory/PLG LP Title: Talk 3 ADDS (Add Factor: 1)

Stations listed alphabetically by market

<p>KBCE/Alexandria, LA PD/MD: Donnie Taylor</p> <p>8 LALAH HATHAWAY 8 N.T.C. 5 TEENA MARIE FOR REAL WEST END...HEWETT E-40 GERALD ALBRIGHT CECE PENISTON</p> <p>WVEE/Atlanta, GA PD: Tony Brown MD: RaJeeyah Shabazz</p> <p>23 CECE PENISTON 19 N-PHASE</p> <p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor</p> <p>TAKE 6 FOR REAL FUNKY POETS</p> <p>WXYV/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs</p> <p>30 N-PHASE 14 FUNKY POETS 12 PATTI LABELLE</p> <p>KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett</p> <p>FUNKY POETS BRIGETTE MCWILLIAMS TINA MOORE NIJU N.T.C.</p> <p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr</p> <p>5 PUPPIES TINA MOORE INCOGNITO WEST END...HEWETT BRAT TAKE 6 PATTI AUSTIN HAMMER JOE PUBLIC N-PHASE BEATNUTS</p> <p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall</p> <p>17 AARON HALL 9 TONY TONI TONE JOE PUBLIC PRINCE & NONA GAYE BRAT</p> <p>WBLK/Bufalo, NY PD/MD: Eric Faison</p> <p>TONY TONI TONE ERIC ROBERSON CARL ANDERSON MELVIN RILEY</p>	<p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson</p> <p>5 FOR REAL 5 TEENA MARIE 5 N.T.C.</p> <p>WWWZ/Charleston, SC PD/MD: Cliff Fletcher</p> <p>16 R. KELLY 15 SHELO 12 KEITH SWEAT 11 XSCAPE TINA MOORE TEENA MARIE FUNKY POETS</p> <p>WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox</p> <p>26 COMPANY 10 BORN JAMERICANS 5 PATTI LABELLE 5 LIGHTER SHADE 5 KEITH SWEAT 5 WEST END...HEWETT</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin</p> <p>10 PUBLIC ENEMY 8 PRINCE & NONA GAYE 8 FOR REAL 5 TONY TONI TONE 5 KEITH SWEAT 5 MC BREED 5 ERIC ROBERSON</p> <p>WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons</p> <p>22 PRINCE & NONA GAYE</p> <p>WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick</p> <p>7 BABYFACE 7 ZHANE 7 TONY TONI TONE</p> <p>WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D</p> <p>7 NIKKI KIXX 7 COOLIO 6 BLACKSTREET 5 BRAT</p> <p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>12 HAMMER 10 XSCAPE 8 TONY TONI TONE 8 IMMATURE</p>	<p>WVDM/Columbia, SC PD/MD: Andre Carson</p> <p>6 TINA MOORE N-PHASE LADAE AHMAD</p> <p>WFXE/Columbus, GA PD: Phillip D. March MD: Art Thomason</p> <p>26 DIS-N-DAT FUNKY POETS TONY TONI TONE NAS TINA MOORE N.T.C. MARIAH CAREY</p> <p>WCKX/Columbus, OH PD/MD: Frank Kelly</p> <p>TONY TONI TONE NIJU FOR REAL BLACKGIRL OTIS STOKES</p> <p>WVVO/Columbus, OH PD: Sam Nelson MD: Mike Anderson</p> <p>MARIAH CAREY ALL-4-ONE</p> <p>KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Soils</p> <p>32 AALIYAH 31 MELVIN RILEY</p> <p>KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham</p> <p>6 AHMAD 5 OUTKAST</p> <p>WROU/Dayton, OH PD/MD: Marvin Hankston</p> <p>12 BABYFACE 9 TAKE 6 7 TONY TONI TONE 7 MINT CONDITION 7 DRAMA NIKKI KIXX</p> <p>WJLB/Detroit, MI PD: Steve Hegwood MD: Franke Darcell</p> <p>16 PRINCE 9 WARREN G. 8 R. KELLY TRELLINI</p>	<p>WJNJ/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie</p> <p>25 MAREE JOE PUBLIC LADAE BETTY WRIGHT TINA MOORE FOR REAL JAMIE FOXX</p> <p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones</p> <p>17 DJ KOOL 10 LADAE 8 JANET JACKSON 7 TEENA MARIE 7 HI-FIVE/NUTTIN' NYCE 5 JAMIE FOXX 5 COMPANY BRAT PRINCE & NONA GAYE SHELLO GANG STARR</p> <p>WZZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine</p> <p>7 ILL & AL SKRATCH 6 NAS 6 HEAVY D & THE BOYZ</p> <p>WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders</p> <p>12 69 BOYZ 10 XSCAPE 10 MARGI COLEMAN 8 EX-GIRLFRIEND 7 TONY TONI TONE N.T.C. FOR REAL GERALD ALBRIGHT PUBLIC ENEMY NICE & SMOOTH E-40</p> <p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown</p> <p>16 ETERNAL 9 TAKE 6 6 DJ KOOL 5 HI-FIVE/NUTTIN' NYCE 5 SAM THE BEAST 5 NAS MELVIN RILEY PUBLIC ENEMY</p> <p>WJMZ/Greenville, SC PD/MD: Paul Jackson</p> <p>23 PRINCE & NONA GAYE 23 JOCECI 9 KEITH SWEAT 8 HEAVY D & THE BOYZ 5 WU-TANG CLAN NICE & SMOOTH MELVIN RILEY</p>	<p>KMJQ/Houston, TX PD: Carl Conner MD: Smokin' Tony Richards</p> <p>15 PRINCE & NONA GAYE 7 OUTKAST 6 A TRIBE CALLED QUEST 6 EL DEBARGE 6 JUBILEE</p> <p>WEUP/Huntsville, AL PD/MD: Steve Murray</p> <p>15 JOCECI 13 BLACKGIRL</p> <p>WTLC/Indianapolis, IN PD/MD: Vyckd Buchanan</p> <p>TAKE 6 TROOP JOCECI BLACKGIRL BRAND NEW HEAVIES WEST END...HEWETT</p> <p>WJMI/Jackson, MS PD/MD: Steve Poston</p> <p>US 3</p> <p>WJBT/Jacksonville, FL PD/MD: Nate Bell</p> <p>5 LADAE BRIK CITI N-PHASE TRELLINI GERALD ALBRIGHT PUBLIC ENEMY</p> <p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears</p> <p>5 JOE PUBLIC 5 TONY TONI TONE N.T.C.</p> <p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr</p> <p>FOR REAL WU-TANG CLAN TEENA MARIE</p> <p>WKGK/Knoxville, TN PD: Desarae Downs MD: Chris Linder</p> <p>14 TINA MOORE 12 FOR REAL 12 XSCAPE 12 BRAT 11 NIJU 10 E-40 10 SHELLO 10 TONY TONI TONE 10 BRIK CITI</p> <p>KFXZ/Lafayette, LA PD: Frank Tray MD: Al J. Wallace</p> <p>6 JODY WATLEY 6 JOCECI 6 TONI BRAXTON 6 SOUNDS OF BLACKNESS 6 JANET JACKSON 6 DEBELAH 6 JOHNNY GILL 6 ANGELA WINBUSH 6 MINT CONDITION 6 TEDDY PENDERGRASS 6 JOE 5 WHITNEY HOUSTON 5 R. KELLY 5 CRYSTAL WATERS LADAE AHMAD BRAT KEITH SWEAT N-PHASE WU-TANG CLAN TINA MOORE JOE PUBLIC GERALD ALBRIGHT HEAVY D & THE BOYZ</p>	<p>KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan</p> <p>5 PUBLIC ENEMY BRAND NEW HEAVIES WEST END...HEWETT N-PHASE JOE PUBLIC PRINCE & NONA GAYE</p> <p>KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn</p> <p>16 TONY TONI TONE 8 MARION MEADOWS 7 GERALD ALBRIGHT 7 BOBBY CALDWELL 7 JAMIE FOXX 7 MELVIN RILEY</p> <p>KJLH/Los Angeles, CA PD/MD: Franke Ross</p> <p>10 PATTI LABELLE 5 NANCY WILSON 5 SHAI 5 ERIC ROBERSON</p> <p>KKBT/Los Angeles, CA PD: Keith Nafataly MD: Harold Austin</p> <p>WU-TANG CLAN PRINCE & NONA GAYE</p> <p>WGZB/Louisville, KY PD/MD: Del Spencer</p> <p>26 XSCAPE 23 KEITH SWEAT 21 JOE PUBLIC 18 BUCKSHOT LEFONQUE BABYFACE</p> <p>WFXM/Macon, GA PD/MD: Big George Threatt</p> <p>12 CRYSTAL WATERS 11 HI-FIVE/NUTTIN' NYCE 10 TINA MOORE 10 PUBLIC ENEMY 9 TEENA MARIE 9 BETTY WRIGHT 9 OTIS STOKES</p> <p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James</p> <p>5 WU-TANG CLAN 5 N-PHASE 5 KEITH SWEAT 5 JOE PUBLIC 5 GARY TAYLOR 5 NAS 5 PUBLIC ENEMY HEAVY D & THE BOYZ TONY TONI TONE TEENA MARIE FOR REAL TINA MOORE</p> <p>WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell</p> <p>12 KEITH SWEAT 11 XSCAPE 9 BRIGETTE MCWILLIAMS 8 PRINCE & NONA GAYE 7 HEAVY D & THE BOYZ 5 TINA MOORE 5 BEATNUTS 5 FOR REAL TEENA MARIE TONY TONI TONE GARY TAYLOR GERALD ALBRIGHT</p> <p>WKKV/Milwaukee, WI PD: Tony Fields MD: David Michaels</p> <p>8 QUEEN LATIFAH NORMAN BROWN JOE PUBLIC FOR REAL GUESS PUBLIC ENEMY NICE & SMOOTH</p> <p>WMCS/Milwaukee, WI PD: Billy Young MD: Kathy Brown</p> <p>8 TONI BRAXTON</p> <p>WNDV/Milwaukee, WI PD/MD: Ernie G.</p> <p>5 GERALD ALBRIGHT 5 MC BREED 5 BLACK MOON 5 XSCAPE 5 TINA MOORE</p> <p>WQHH/Lansing, MI PD/MD: Cullen DuBose</p> <p>5 FOR REAL 5 WEST END...HEWETT 5 ATLANTIC STARR 5 JAMIE FOXX 5 KURIOUS 5 BEASTIE BOYS 5 OTIS STOKES</p>	<p>WZHT/Montgomery, AL PD: Monica May MD: Don Karlos</p> <p>5 JANET JACKSON COOLIO GARY TAYLOR NIKKI KIXX ETERNAL BRAND NEW HEAVIES BIGGY SMALLZ FOR REAL FUNKY POETS BRIK CITI</p> <p>WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright</p> <p>12 JANET JACKSON 7 AHMAD 6 TAKE 6 5 N-PHASE 5 JOE PUBLIC LADAE FOR REAL NICE & SMOOTH PUBLIC ENEMY TONY TONI TONE</p> <p>WIKS/New Bern, NC PD: B.K. Kirdand APD: Kristina West</p> <p>No Adds</p> <p>WQUE/New Orleans, LA PD/MD: Gerod Stevens</p> <p>21 PRINCE & NONA GAYE 9 TEVIN CAMPBELL ILL & AL SKRATCH TONY TONI TONE NAS</p> <p>WBLS/New York, NY PD: Quincy McCoy MD: Pierre Bradshaw</p> <p>11 MARGI COLEMAN 7 PRINCE & NONA GAYE 5 ERULE</p> <p>WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley</p> <p>30 PRINCE 15 CRYSTAL WATERS 5 SHANICE</p> <p>WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone</p> <p>10 BLACKSTREET 8 JOCECI 8 XSCAPE 6 PRINCE & NONA GAYE 5 HAMMER</p> <p>WOCQ/Ocean City, MD PD: Don Duckman MD: Marliou</p> <p>5 TINA MOORE 5 JOE PUBLIC 5 NICE & SMOOTH</p> <p>KVSP/Oklahoma City, OK PD/MD: Darnell Swift</p> <p>10 FOR REAL 6 CONSCIOUS DAUGHTERS TEENA MARIE XSCAPE</p> <p>WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood</p> <p>20 PATTI LABELLE 19 MARIAH CAREY 18 SALT-N-PEPA 15 PRINCE & NONA GAYE 5 TRELLINI</p> <p>WPLZ/Petersburg-Richmond, VA PD: Phil Daniels</p> <p>5 HEAVY D & THE BOYZ GANG STARR TONY TONI TONE BRAND NEW HEAVIES GERALD ALBRIGHT BRAT</p> <p>WUSL/Philadelphia, PA PD: Dave Allen MD: Cheryl "Cece" McGhee</p> <p>25 TONY TONI TONE 9 BLACKGIRL 7 AALIYAH 5 N-PHASE 5 HEAVY D & THE BOYZ 5 PUBLIC ENEMY 5 PATTI LABELLE</p>	<p>WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis</p> <p>5 KEITH SWEAT FOR REAL WEST END...HEWETT GERALD ALBRIGHT</p> <p>WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone</p> <p>23 MISS JONIS 10 AARON HALL 7 PUBLIC ENEMY 5 FOR REAL XSCAPE HEAVY D & THE BOYZ</p> <p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee</p> <p>13 JANET JACKSON 5 JOE PUBLIC 5 N-PHASE 5 KURIOUS 5 TONY TONI TONE</p> <p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamplay</p> <p>9 KEITH SWEAT 5 PUBLIC ENEMY 5 FOR REAL LADAE TINA MOORE MC BREED KURIOUS TEENA MARIE OTIS STOKES</p> <p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez</p> <p>XSCAPE FUNKY POETS LALAH HATHAWAY FOR REAL</p> <p>WEAS/Savannah, GA PD/MD: Floyd Blackwell</p> <p>5 HI-FIVE/NUTTIN' NYCE TINA MOORE TEENA MARIE FOR REAL WEST END...HEWETT</p> <p>KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony</p> <p>ETERNAL FOR REAL BRAND NEW HEAVIES JOE PUBLIC TEENA MARIE CONSCIOUS DAUGHTERS BRIGETTE MCWILLIAMS N.T.C.</p> <p>KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wynter</p> <p>13 LA MARCZ PUBLIC ENEMY TONY TONI TONE XSCAPE</p> <p>KTOW-FM/Tulsa, OK PD/MD: Tony Barrow</p> <p>5 NAS 5 FOR REAL 5 TINA MOORE</p> <p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>20 BLACKGIRL 9 HAMMER</p> <p>WKYS/Washington, DC PD: Barbara Prieto Music Coord'nator: Tony Lopez</p> <p>9 ETERNAL 6 PRINCE & NONA GAYE KEITH SWEAT</p> <p>KYEA/West Monroe, LA PD/MD: Rocky Love</p> <p>6 HEAVY D & THE BOYZ JOE PUBLIC FOR REAL N-PHASE TEENA MARIE ILL & AL SKRATCH IMMATURE</p> <p>WMNX/Wilmington, NC PD/MD: Rod Cruise</p> <p>KEITH SWEAT BRAT</p>
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NEW SINGLE

late nite creep
(body call)



mc breed

FunkaFied

•BILLBOARD SOUNDSCAN•

HOT RAP ALBUMS: Debut #5

HOT R&B ALBUMS: Debut #9

"It's a funky summertime jam -- check it out!"

—BROADWAY JOE,
KIPR/Little Rock

THE RAP AUTHORITY

<p>WQHH/Lansing, MI PD/MD: Cullen DuBose</p> <p>5 FOR REAL 5 WEST END...HEWETT 5 ATLANTIC STARR 5 JAMIE FOXX 5 KURIOUS 5 BEASTIE BOYS 5 OTIS STOKES</p>	<p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack</p> <p>10 JANET JACKSON TONY TONI TONE HI-FIVE/NUTTIN' NYCE PRINCE & NONA GAYE BRAND NEW HEAVIES</p>	<p>80 Total Reporters 80 Current Reporters 79 Current Playlists</p> <p>Reported Frozen Playlist (1): WQOK/Raleigh, NC</p> <p>WDAI/Memphis is no longer a UC reporter</p>
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NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	1	1	JANET JACKSON/Any Time... (Virgin)	80	2	2704	+143	27291	+1460	10
5	3	2	AARON HALL/I Miss You (Silas/MCA)	78	1	2737	+214	26858	+1648	7
3	4	3	AALIYAH/Back & Forth (Jive)	77	3	2642	+89	24410	+1174	19
1	2	4	R. KELLY/Your Body's Callin' (Jive)	73	4	2367	-16	24179	-1180	—
6	5	5	ZHANE/Sending My Love (Illtown/Motown)	77	5	2152	+84	21622	-3	—
8	7	6	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	78	7	2104	+136	20622	+1192	17
11	9	7	ARETHA FRANKLIN/Willing To Forgive (Arista)	79	6	2130	+96	19093	+1614	8
4	6	8	TONI BRAXTON/You Mean The... (LaFace/Arista)	62	11	1725	-268	18470	-3129	—
7	8	9	SWV/Anything (RCA)	58	9	1868	-9	18160	+651	30
12	11	10	CECE PENISTON/I'm Not Over... (A&M/Perspective)	74	10	1864	+236	16627	+2067	5
9	10	11	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	47	23	1139	-44	14119	-1159	—
10	12	12	H-TOWN/Part Time Lover (Interscope/AG)	57	13	1496	-236	13764	-1	—
20	15	13	JANET JACKSON/And On And On (Virgin)	41	27	912	+90	13533	+543	35
16	14	14	ARRESTED DEVELOPMENT/Ease... (Chrysalis/EMI)	73	12	1658	+25	13050	-441	—
14	17	15	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	37	33	833	-71	12294	+28	128
17	16	16	SOUNDS OF BLACKNESS/Believe (Perspective/A&M)	63	14	1443	-51	12241	-335	—
13	13	17	PATTI LABELLE/The Right Kinda... (MCA)	74	8	1884	+89	12160	-1397	—
24	18	18	JODECI/What About Us (Uptown/MCA)	67	16	1319	+165	11856	+1249	14
—	40	19	KEITH SWEAT/When I Give My Love (Elektra)	65	26	1008	+585	11298	+6050	1
25	20	20	SHANICE/Somewhere (Motown)	73	15	1322	+123	10400	+97	92
33	27	21	BLACKSTREET/Bootie Call (Interscope/AG)	68	24	1128	+151	10325	+1560	9
35	29	22	BABYFACE/When Can I See You (Epic)	71	17	1252	+186	9682	+1193	16
23	24	23	BLACKGIRL/90's Girl (Kaper/RCA)	64	21	1211	+131	9659	+640	31
28	23	24	MINT CONDITION/Someone... (Perspective/A&M)	63	19	1236	-20	9334	+197	68
22	21	25	PATRA/Worker Man (Epic)	45	28	907	-71	9220	-595	—
21	19	26	EL DEBARGE/Can't Get Enough (Reprise)	59	18	1242	-265	9187	-1268	—
26	30	27	R. KELLY/Seems Like... (Jive)	28	38	757	+83	9098	+653	29
38	33	28	MARIAH CAREY/Anytime You Need... (Columbia)	71	25	1089	+99	8469	+1061	20
27	28	29	TONI BRAXTON/How Many Ways (LaFace/Arista)	16	76	312	-55	8065	-493	—
34	34	30	WARREN G./.../Regulate (Death Row/Interscope/AG)	57	22	1188	+51	8005	+710	28
19	22	31	SWEET SABLE/Old Times' Sake (Street Life/SB)	34	34	821	-182	7872	-1559	—
18	25	32	XSCAPE/Love On My Mind (So So Def/Columbia)	34	39	726	-298	7435	-1494	—
15	26	33	JODECI/Feenin' (Uptown/MCA)	28	49	544	-132	6706	-2090	—
36	38	34	ALL-4-ONE/I Swear (Blitz/AG)	52	20	1215	+70	6617	+317	52
—	42	35	TONY TONI TONE/Slow Wine (Wing/Mercury)	40	55	458	+159	6337	+1180	18
—	41	36	BRAT/Funkdafied (So So Def/Chaos)	59	41	634	+123	6240	+1042	21
32	39	37	MARY J. BLIGE/My Love (Uptown/MCA)	17	65	369	-9	6180	+219	63
37	36	38	M. NDEGECELLO/Outside... (Maverick/Sire/Reprise)	44	36	770	-50	6111	-524	—
30	35	39	ANGELA WINBUSH/Treat U Rite (Elektra)	27	57	435	-89	5963	-1123	—
43	43	40	SHAI/The Place Where You Belong (MCA)	56	30	874	+78	5855	+852	23
40	32	41	GUESSS/It's You That I Need (WB)	63	32	836	-10	5821	-1798	—
29	37	42	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	34	46	606	-179	5567	-827	—
39	47	43	LALAH HATHAWAY/Let Me Love You (Virgin)	55	31	862	+133	5153	+822	24
47	46	44	ANGELA WINBUSH/Inner City Blues (Elektra)	54	29	901	+87	4939	+442	43
DEBUT	45	45	HEAVY D & THE BOYZ/Nuttin' But... (Uptown/MCA)	35	68	352	+100	4623	+796	26
—	49	46	AHMAD/Back In The Day (Giant)	55	44	621	+112	4609	+610	33
31	31	47	SNOOP DOGGY.../Doggystyle... (Death Row/Interscope/AG)	48	37	764	-80	4532	-3123	—
DEBUT	48	48	CRYSTAL WATERS/100% Pure Love (Mercury)	15	77	279	+41	4364	+1295	13
DEBUT	49	49	TAKE 6/Biggest Part Of Me (Reprise)	59	40	642	+226	4263	+1197	15
42	44	50	GLENN JONES/Round And Round (Atlantic/AG)	22	63	381	-119	3972	-794	—

This chart reflects airplay from June 20 - 26.
80 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED®

FOR REAL	"Easy"	26 (AF: 7)
TONY TONI TONE	"Slow"	21 (AF: 12)
TINA MOORE	"Color"	17 (AF: 4)
PRINCE & NONA GAYE	"Sign"	15 (AF: 16)
TEENA MARIE	"Warm"	15 (AF: 4)
JOE PUBLIC	"Easy"	14 (AF: 5)
N-PHASE	"Spend"	13 (AF: 8)
XSCAPE	"Tonight"	13 (AF: 6)
PUBLIC ENEMY	"Give"	13 (AF: 5)
KEITH SWEAT	"When"	12 (AF: 5)

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

KEITH SWEAT	"When"	+585
N-PHASE	"Spend"	+251
CECE PENISTON	"I'm"	+236
TAKE 6	"Biggest"	+226
AARON HALL	"Miss"	+214
JOE PUBLIC	"Easy"	+203
BABYFACE	"When"	+186
JODECI	"What"	+165
TONY TONI TONE	"Slow"	+159
BLACKSTREET	"Bootie"	+151

BREAKERS

Refer to song information on Page 99 and 100.

JAMIE FOXX
"Infatuation" (Fox)
63% of our reporters on it (50 stations)
4 adds AF: 1

MELVIN RILEY
"Whose Is It? (MCA)
60% of our reporters on it (48 stations)
5 adds AF: 2

CHART EXTRAS

DRAMA
"See Me" (Perspective/A&M)
63% of our reporters on it (50 stations)
1 add AF: 1

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

NEW & ACTIVE

- TRELLINI "I Wanna Be Yours" (Luke)**
Total Stations: 44, Adds: 3 (AF: 3), Points: 2973, (GR: 36), Plays: 626 (+68)
- ATLANTIC STARR "I'll Remember You" (Arista)**
Total Stations: 46, Adds: 1 (AF: 1), Points: 2716, Plays: 571 (-4)
- NANCY WILSON "Love Won't Let Me..." (Columbia)**
Total Stations: 41, Adds: 1 (AF: 1), Points: 3323, Plays: 498 (+26)
- WAR "Peace Sign" (Avenue)**
Total Stations: 32, Adds: 0 (AF: 0), Points: 2252, Plays: 422 (+33)
- NIKKI KIXX "What U Do 2 Me" (Street Life/SB)**
Total Stations: 45, Adds: 3 (AF: 1), Points: 1702, Plays: 409 (+46)
- ERIC ROBERSON "The Moon" (WB)**
Total Stations: 44, Adds: 3 (AF: 1), Points: 2859, (GR: 11), Plays: 407 (+139)
- N-PHASE "Spend The Night" (Maverick/Sire/Reprise)**
Total Stations: 40, Adds: 13 (AF: 8), Points: 3970, (GR: 4), Plays: 349 (+251)
- JOE PUBLIC "Easy Come, Easy Go" (Columbia)**
Total Stations: 38, Adds: 14 (AF: 5), Points: 2175, (GR: 12), Plays: 334 (+203)
- FUNKY POETS "I Only Have Eyes..." (550 Music/Epic)**
Total Stations: 41, Adds: 7 (AF: 3), Points: 1482, (GR: 37), Plays: 327 (+93)
- KLYMAXX "All I Think About..." (1863)**
Total Stations: 25, Adds: 0 (AF: 0), Points: 1115, Plays: 277 (-31)
- LADAE "Deep Down" (Polydor/PLG)**
Total Stations: 38, Adds: 7 (AF: 2), Points: 1285, (GR: 38), Plays: 264 (+102)

- NICE & SMOOTH "Old To The New" (RAL/Rush/PLG)**
Total Stations: 34, Adds: 5 (AF: 1), Points: 2051, Plays: 228 (-6)
- BRIK CITI "Old Fashion Love" (Motown)**
Total Stations: 28, Adds: 4 (AF: 1), Points: 1558, (GR: 27), Plays: 224 (+120)
- PRINCE & NONA GAYE "Love Sign" (N.P.G./Bellmark)**
Total Stations: 19, Adds: 15 (AF: 16), Points: 3380, (GR: 3), Plays: 206 (+141)
- DAVID SANBORN "Got To Give It Up" (Elektra)**
Total Stations: 20, Adds: 1 (AF: 1), Points: 749, Plays: 203 (+10)
- HAMMER "Don't Stop" (Giant/Reprise)**
Total Stations: 8, Adds: 4 (AF: 3), Points: 762, (GR: 42), Plays: 167 (+72)

TOP RECURRENTS

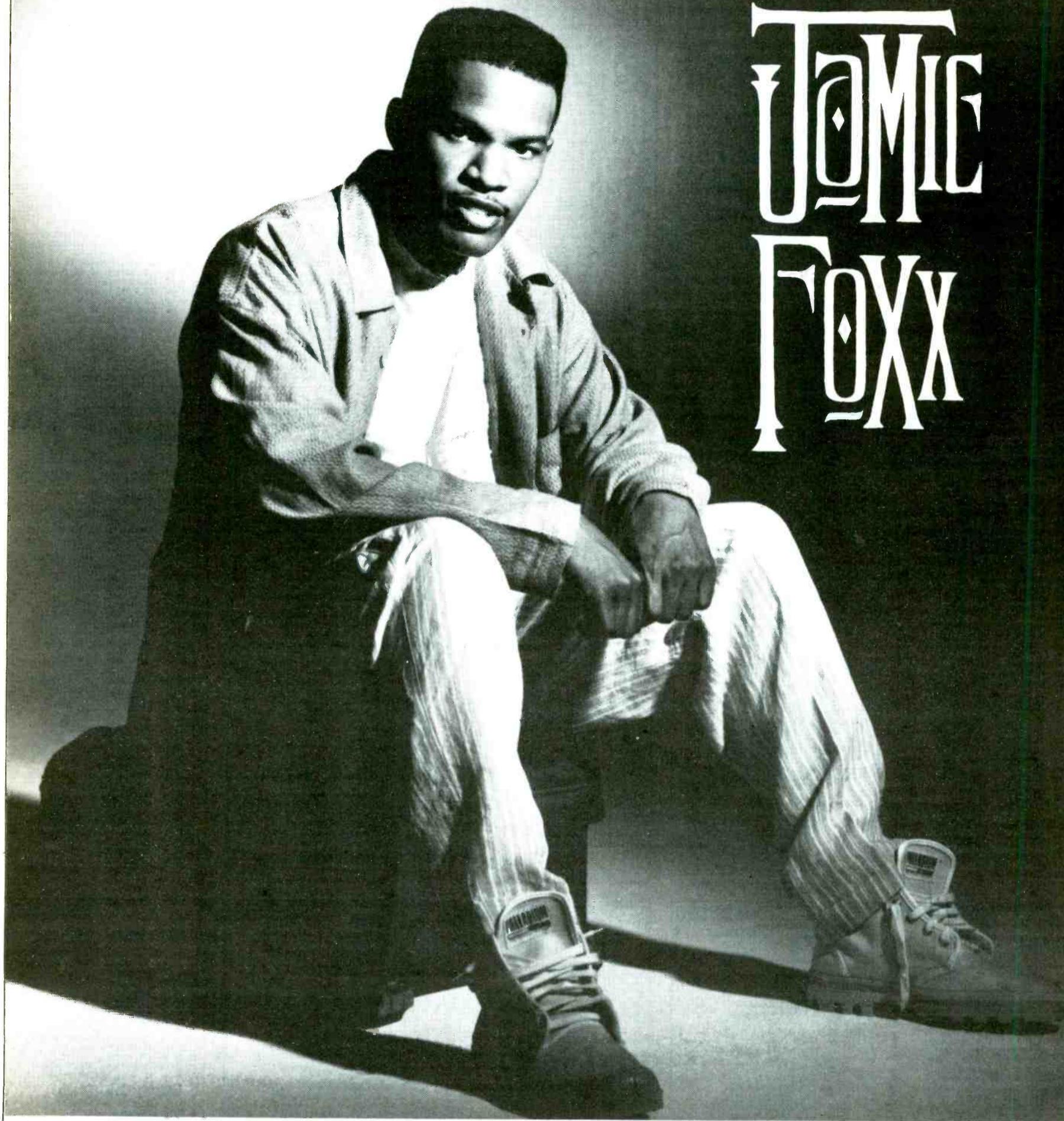
- R. KELLY/Bump N' Grind (Jive)
- TEDDY PENDERGRASS/Believe In Love (Elektra)
- JODECI/My Heart Belongs To You (MCA/Uptown)
- BABYFACE/And Our Feelings (Epic)
- MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
- SUDDEN CHANGE/Comin' On Strong (East West/AG)
- GABRIELLE/I Wish (Go! Discs/London/PLG)
- AFTER 7/Gonna Love You Right (Fox)
- TONY TONI TONE/Leavin' (Wing/Mercury)
- DOMINO/Sweet Potatoe Pie (Outburst/Chaos)

- PUBLIC ENEMY "Give It Up" (Def Jam)**
Total Stations: 21, Adds: 13 (AF: 5), Points: 1646, Plays: 167 (+65)
- FOR REAL "Easy To Love" (A&M/Perspective)**
Total Stations: 31, Adds: 26 (AF: 7), Points: 2506, Plays: 156 (+66)
- E-40 "Captain Save Them..." (Sick Wid' It/Jive)**
Total Stations: 17, Adds: 3 (AF: 1), Points: 971, Plays: 148 (+6)
- XSCAPE "Tonight" (So So Def/Columbia)**
Total Stations: 16, Adds: 13 (AF: 6), Points: 868, (GR: 25), Plays: 137 (+124)
- NAS "The World Is Yours" (Columbia)**
Total Stations: 19, Adds: 7 (AF: 2), Points: 1338, (GR: 41), Plays: 99 (+63)
- EL DEBARGE "Where Is My Love?" (Reprise)**
Total Stations: 5, Adds: 1 (AF: 1), Points: 2418, (GR: 47), Plays: 87 (+12)
- R. KELLY "Summer Bunnies" (Jive)**
Total Stations: 6, Adds: 2 (AF: 2), Points: 2647, (GR: 49), Plays: 86 (+9)
- GERALD ALBRIGHT "This Is For The..." (Atlantic/AG)**
Total Stations: 15, Adds: 9 (AF: 3), Points: 698, Plays: 82 (+33)
- ETERNAL "Sweet Funky Thing" (EMI)**
Total Stations: 6, Adds: 3 (AF: 1), Points: 2941, (GR: 6), Plays: 78 (+68)

Songs ranked by total plays.
Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

"INFATUATION"

JAMIE FOXX



URBAN ***BREAKER***. NOW ON 50 UC REPORTERS - 63%

THE BOX TOP TEN REQUESTS! 

RE-ORDERS OF 20,000 PER WEEK!



KING
management

Produced, Written, Arranged, and Performed by Jamie Foxx

Executive Producers: Wendell Greene, Jamie Foxx and Marcus King

FOX RECORDS SALUTES BLACK MUSIC MONTH!

URBAN CONTEMPORARY PLAYLISTS

107.5
MARKET #1
WBLN/New York
(212) 661-3344
McCoy/Bradshaw

PLAYS	2W	LW	TW	ARTIST/TITLE
46	39	42	JANET JACKSON/Any Time, Any Place	
21	27	36	TEVIN CAMPBELL/Always In My Heart	
47	43	36	ZHANE/Sending My Love	
30	31	32	AARON HALL/I Miss You	
29	29	31	TEDDY PENDERGRASS/Believe In Love	
34	30	30	TONI BRAXTON/How Many Ways	
35	30	26	ANGELA WINBUSH/Treat U Rite	
28	26	26	JODECI/What About Us	
24	24	24	R. KELLY/Your Body's Callin'	
17	17	23	QUEEN LATIFAH/Black Hand Side	
16	12	22	HEAVY D & THE BOYZ/Nuttin' But Love	
8	23	22	ARRESTED DEVELOPMENT/Ease My Mind	
24	22	21	HEAVY D & THE BOYZ/Got Me Waiting	
13	20	21	N-PHASE/Spend The Night	
16	22	20	NANCY WILSON/Love Won't Let Me...	
16	10	20	R. KELLY/Seems Like...	
17	25	19	JANET JACKSON/And On And On	
-	5	17	BLACKSTREET/Booti Call	
8	9	17	AALIYAH/Back & Forth	
29	27	17	TEVIN CAMPBELL/I'm Ready	
-	5	15	ERIC ROBERSON/The Moon	
17	11	15	CROOKLYN DODGERS/Crooklyn	
19	15	15	EL DEBARGE/Where Is My Love?	
17	13	15	MARY J. BLIGE/My Love	
13	26	12	GUESS/It's You That I Need	
12	7	12	ARETHA FRANKLIN/Willing To Forgive	
10	11	12	ILL & AL SKRATCH/Where My Homiez	
-	11	MARGI COLEMAN/Winnin' Ova You		
-	11	NAS/The World Is Yours		
12	10	9	TONI BRAXTON/You Mean The World	
5	5	MARIAH CAREY/Anytime You Need...		
-	5	BRIC CITI/Old Fashion Love		
24	14	7	BLACK GIRL/90's Girl	
-	6	7	PRINCE & NONA GAYE/Love Sign	
-	6	FUGEE/Nappy Heads		
18	11	6	SHANICE/Somewhere	
-	8	ON T/The Riddim		
5	5	NICE & SMOOTH/Old To The New		
8	5	6	COOLIO/Fantastic Voyage	
9	14	5	DOMINO/Sweet Potatoe Pie	

98.7
MARKET #1
WRKS/New York
(212) 642-4300
Brown/Beasley

PLAYS	2W	LW	TW	ARTIST/TITLE
33	33	40	SWV/Anything	
41	41	40	R. KELLY/Bump N' Grind	
43	43	40	ZHANE/Sending My Love	
42	42	40	AALIYAH/Back & Forth	
39	39	38	TONI BRAXTON/How Many Ways	
42	40	38	TONI BRAXTON/You Mean The World	
27	32	35	TEVIN CAMPBELL/Always In My Heart	
40	39	35	R. KELLY/Your Body's Callin'	
41	40	34	TEVIN CAMPBELL/I'm Ready	
33	28	32	SUDDEN CHANGE/Comin' On Strong	
32	29	32	HEAVY D & THE BOYZ/Got Me Waiting	
33	29	31	XSCAPE/Love On My Mind	
32	30	31	CECE PENISTON/I'm Not Over You	
29	30	31	JANET JACKSON/Any Time, Any Place	
21	31	31	AARON HALL/I Miss You	
42	32	30	TEDDY PENDERGRASS/Believe In Love	
28	29	30	JANET JACKSON/And On And On	
-	-	30	PRINCE/Shhh	
-	-	10	ETERNAL/Sweet Funky Thing	
-	-	11	KEITH SWEAT/When I Give My Love	
20	23	26	SHANICE/Somewhere	
38	42	24	MINT CONDITION/U Send Me Swingin'	
8	18	23	ARETHA FRANKLIN/Willing To Forgive	
12	20	20	FOR REAL/Easy To Love	
19	14	20	DOMINO/Sweet Potatoe Pie	
28	29	20	CROOKLYN DODGERS/Crooklyn	
27	29	20	PATRA/Worker Man	
25	15	19	BLACKSTREET/Booti Call	
15	21	19	SOUNDS OF BLACKNESS/I Believe	
17	20	18	RAYVON/No Guns, No Murder	
-	13	16	R. KELLY/Summer Bunnies	
16	15	18	HEAVY D & THE BOYZ/Nuttin' But Love	
-	11	14	CRYSTAL WATERS/100% Pure Love	
-	11	14	MARIAH CAREY/Anytime You Need...	
16	11	13	MARY J. BLIGE/My Love	
-	13	13	AALIYAH/Throw Your Hands Up	
34	24	13	ETERNAL/Stay	
13	12	13	ARRESTED DEVELOPMENT/Ease My Mind	
12	14	12	CHANTAY SAVAGE/Betcha'll Never Find	
43	18	12	JODECI/Feeenin'	

V103
MARKET #2
KACE/Los Angeles
(310) 330-3100
Fleming/Gunn

PLAYS	2W	LW	TW	ARTIST/TITLE
37	37	40	ARETHA FRANKLIN/Willing To Forgive	
36	42	38	AARON HALL/I Miss You	
32	36	35	CECE PENISTON/I'm Not Over You	
24	26	34	TEVIN CAMPBELL/Always In My Heart	
32	34	34	AALIYAH/Back & Forth	
36	35	32	ZHANE/Sending My Love	
30	35	32	PATTI LABELLE/The Right Kinda...	
32	36	31	JANET JACKSON/Any Time, Any Place	
32	36	30	EL DEBARGE/Can't Get Enough	
-	26	28	JANET JACKSON/And On And On	
32	26	27	SOUNDS OF BLACKNESS/I Believe	
14	19	25	SHANICE/Somewhere	
36	37	23	ME-SHELL NDEGECELLO/Outside Your Door	
19	20	25	TRELLINI/Wanna Be Yours	
26	24	22	MINT CONDITION/Someone To Love	
23	22	20	GABRIELLE/Wish	
14	18	20	ARRESTED DEVELOPMENT/Ease My Mind	
15	21	19	JODECI/What About Us	
14	12	18	LALAH HATHAWAY/Let Me Love You	
30	15	18	R. KELLY/Your Body's Callin'	
11	21	18	BLACK GIRL/90's Girl	
5	18	17	FUNKY POETS/I Only Have Eyes...	
-	18	17	TONY TONI TONE/Slow Wine	
-	12	16	LADAE/Deep Down	
-	16	16	KEITH SWEAT/When I Give My Love	
13	13	15	GARY/Inner City Blues	
16	15	15	TONI BRAXTON/You Mean The World	
-	6	15	N-PHASE/Spend The Night	
14	12	15	SHAI/The Place Where You	
-	12	14	BRIC CITI/Old Fashion Love	
18	14	14	KLYMAXX/All I Think About...	
-	11	14	ERIC ROBERSON/The Moon	
14	10	14	TEVIN CAMPBELL/I'm Ready	
-	12	14	ORAMA/See Me	
16	15	13	R. KELLY/Bump N' Grind	
14	13	13	GUESS/It's You That I Need	
8	11	13	TAKE 6/Biggest Part Of Me	
12	13	13	ANGELA WINBUSH/Inner City Blues	
20	12	13	BABYFACE/When Can I See You	
-	13	13	BRAND NEW HEAVIES/Brother Sister	

107.5
MARKET #2
KJLH/Los Angeles
(213) 299-5960
Ross

PLAYS	2W	LW	TW	ARTIST/TITLE
55	49	52	H-TOWN/Part Time Lover	
51	45	51	R. KELLY/Seems Like...	
55	47	50	ME-SHELL NDEGECELLO/Outside Your Door	
52	46	49	ZHANE/Sending My Love	
46	41	44	AALIYAH/Back & Forth	
43	42	43	MINT CONDITION/Someone To Love	
43	40	41	JANET JACKSON/And On And On	
36	42	40	TEVIN CAMPBELL/Always In My Heart	
37	38	36	SWV/Anything	
37	35	34	ARRESTED DEVELOPMENT/Ease My Mind	
22	22	29	BLACKSTREET/Booti Call	
26	23	28	R. KELLY/Your Body's Callin'	
26	23	28	ARETHA FRANKLIN/Willing To Forgive	
17	20	26	AARON HALL/I Miss You	
36	48	26	PATTI LABELLE/The Right Kinda...	
27	26	24	BABYFACE/When Can I See You	
21	24	24	JANET JACKSON/Any Time, Any Place	
20	23	23	MARIAH CAREY/Anytime You Need...	
11	9	23	BLACK GIRL/90's Girl	
26	31	23	WARREN G./NATE DOGG/Regulate	
42	44	23	HALL & MOORE/Satisfy You	
22	24	23	EL DEBARGE/Can't Get Enough	
17	21	22	PATRA/Worker Man	
19	25	21	MAZE F.F. BEVERLY/What Goes Up	
13	17	19	TONI BRAXTON/You Mean The World	
15	20	18	XSCAPE/Love On My Mind	
15	16	18	TEVIN CAMPBELL/I'm Ready	
17	19	17	ME-SHELL NDEGECELLO/That's Your	
10	19	17	ANGELA WINBUSH/Treat U Rite	
19	19	16	AHMAD/Back In The Day	
19	17	16	GUESS/It's You That I Need	
18	16	16	SNOOP DOGGY DOGG/Dogg World	
24	21	16	SOUNDS OF BLACKNESS/I Believe	
18	15	15	JODECI/Feeenin'	
16	16	14	WILL DOWNING/Break Up To Make Up	
15	15	14	HEAVY D & THE BOYZ/Got Me Waiting	
-	5	12	KEITH SWEAT/When I Give My Love	
-	5	11	BRAND NEW HEAVIES/Brother Sister	
9	8	11	CECE PENISTON/I'm Not Over You	
11	11	10	JODECI/What About Us	

THE BEAT
MARKET #2
KKBT/Los Angeles
(213) 466-9566
Nafaty/Austin

PLAYS	2W	LW	TW	ARTIST/TITLE
51	53	49	AARON HALL/I Miss You	
54	52	49	JANET JACKSON/Any Time, Any Place	
52	50	47	SWV/Anything	
52	50	47	R. KELLY/Your Body's Callin'	
51	47	46	R. KELLY/Bump N' Grind	
25	33	48	ZHANE/Sending My Love	
45	43	45	WARREN G./This D.J.	
46	44	44	AALIYAH/Back & Forth	
46	42	42	AHMAD/Back In The Day	
50	26	41	H-TOWN/Part Time Lover	
-	18	40	BRAT/Funkdafied	
30	42	33	TEVIN CAMPBELL/Always In My Heart	
18	27	28	BABYFACE/When Can I See You	
22	30	26	ME-SHELL NDEGECELLO/Outside Your Door	
20	31	26	HEAVY D & THE BOYZ/Got Me Waiting	
45	41	26	COOLIO/Fantastic Voyage	
49	44	25	JODECI/Feeenin'	
27	16	26	JANET JACKSON/And On And On	
20	23	18	WARREN G./NATE DOGG/Regulate	
9	7	18	SHAI/The Place Where You	
22	16	16	SNOOP DOGGY DOGG/Dogg World	
22	16	16	ARRESTED DEVELOPMENT/Ease My Mind	
7	8	15	JODECI/What About Us	
16	23	15	BLACKSTREET/Booti Call	
13	20	14	ILL & AL SKRATCH/Where My Homiez	
17	19	13	CONSCIOUS DAUGHTERS/We Roll Deep	
14	14	12	E-40/Captain Save Them...	
29	11	11	QUEEN LATIFAH/Weekend Love	
8	9	10	ARETHA FRANKLIN/Willing To Forgive	
-	5	10	VOLUME 10/Pump	
12	11	10	NICE & SMOOTH/Old To The New	
-	10	9	GUESS/It's You That I Need	
11	15	9	MARIAH CAREY/Anytime You Need...	
12	11	7	PUBLIC ENEMY/Give It Up	
-	5	7	NAS/The World Is Yours	
7	9	7	BASTIE BOYS/Got Me Together	
-	5	6	KEITH SWEAT/When I Give My Love	
10	7	6	SHANICE/Somewhere	
-	5	6	TONY TONI TONE/Slow Wine	
7	6	5	ANGELA WINBUSH/Inner City Blues	

107.5
MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Clemons

PLAYS	2W	LW	TW	ARTIST/TITLE
38	36	38	AARON HALL/I Miss You	
37	33	38	CECE PENISTON/I'm Not Over You	
33	32	36	BLACK GIRL/90's Girl	
34	34	30	TONY TONI TONE/Slow Wine	
21	36	30	JANET JACKSON/And On And On	
37	37	35	SWEET SABLE/Old Times' Sake	
32	34	34	AALIYAH/Back & Forth	
27	29	34	H-TOWN/Part Time Lover	
34	28	34	PATRA/Worker Man	
35	33	33	ZHANE/Sending My Love	
19	27	33	EL DEBARGE/Can't Get Enough	
35	33	33	R. KELLY/Seems Like...	
16	32	32	JODECI/Feeenin'	
16	32	32	HEAVY D & THE BOYZ/Got Me Waiting	
24	27	32	JANET JACKSON/Any Time, Any Place	
38	34	30	R. KELLY/Your Body's Callin'	
30	30	29	MINT CONDITION/Someone To Love	
-	19	28	KEITH SWEAT/When I Give My Love	
22	28	28	ALL-US/Follow Me	
27	27	27	CHANTAY SAVAGE/Don't Let It Go	
21	27	27	ARETHA FRANKLIN/Willing To Forgive	
18	26	26	AALIYAH/Your Best...	
26	27	26	JODECI/My Heart Belongs To	
38	28	26	TEDDY PENDERGRASS/Believe In Love	
28	24	25	TONI BRAXTON/You Mean The World	
-	22	22	PRINCE & NONA GAYE/Love Sign	
27	26	22	SOUNDS OF BLACKNESS/I Believe	
-	12	22	EL DEBARGE/Where Is My Love?	
20	18	29	PATTI LABELLE/The Right Kinda...	
29	16	29	MARY J. BLIGE/My Love	
21	11	29	TEVIN CAMPBELL/I'm Ready	
7	15	18	GUESS/My Reason (For...)	
32	31	15	ARRESTED DEVELOPMENT/Ease My Mind	
-	9	14	CRYSTAL WATERS/100% Pure Love	
24	12	14	TONI BRAXTON/How Many Ways	
13	12	14	GLENN JONES/Round And Round	
7	16	13	BLACKSTREET/Booti Call	
17	18	11	ME-SHELL NDEGECELLO/Outside Your Door	
14	11	11	MINT CONDITION/U Send Me Swingin'	
7	9	10	BRAT/Funkdafied	

103
MARKET #3
WVAV/Chicago
(312) 360-9000
Atkins/Myrick

PLAYS	2W	LW	TW	ARTIST/TITLE
15	30	34	JANET JACKSON/Any Time, Any Place	
41	39	33	ARETHA FRANKLIN/Willing To Forgive	
41	41	33	AFTER 7/Gonna Love You Right	
42	32	32	ISLEY BROS./R. ISLEY/I'm So Proud	
34	36	30	SOUNDS OF BLACKNESS/I Believe	
37	34	29	TEDDY PENDERGRASS/Believe In Love	
32	32	25	MAZE F.F. BEVERLY/What Goes Up	
24	20	23	ANGELA WINBUSH/Treat U Rite	
42	31	22	COLOR ME BADD/The Belts	
-	18	22	GUESS/It's You That I Need	
-	23	21	AARON HALL/I Miss You	
29	25	20	WHITNEY HOUSTON/Look Into Your Heart	
6	22	16	CECE PENISTON/I'm Not Over You	
38	43	16	TONI BRAXTON/You Mean The World	
5	16	14	MINT CONDITION/Someone To Love	
23	11	12	TEVIN CAMPBELL/I'm Ready	
5	5	11	EL DEBARGE/Can't Get Enough	
18	24	11	RONNY JORDAN/Slam In A Jam	
24	10	11	PRINCE/The Most Beautiful	
-	-	7	BABYFACE/When Can I See You	
-	-	7	ZHANE/Sending My Love	
-	-	7	TONY TONI TONE/Slow Wine	
23	10	8	TAKE 6/Biggest Part Of Me	
11	6	8	DONALD HARRISON/Close The Door	
5	5	8	BONEY JAMES/Happy Home	
26	10	5	FERRELL & DOWNING/Nothing Has Ever...	
-	5	8	CARL ANDERSON/I Can't Stop...	
-	5	8	PATTI LABELLE/The Right Kinda...	
-	5	8	JAMIE FOX/Intatuation	
-	5	8	ATLANTIC STAR/II Remember You	

WDAS
MARKET #5
WDAS/Philadelphia
(215) 360-9000
Tamburro/Davis

PLAYS	2W	LW	TW	ARTIST/TITLE
30	13	25	TEVIN CAMPBELL/I'm Ready	
24	26	24	ARETHA FRANKLIN/Willing To Forgive	
28	24	28	AARON HALL/I Miss You	
27	21	23	R. KELLY/Your Body's Callin'	
17	15	22	JANET JACKSON/Any Time, Any Place	
27	22	22	TONI BRAXTON/You Mean The World	
20	19	21	SOUNDS OF BLACKNESS/I Believe	
26	21	21	ME-SHELL NDEGECELLO/Outside Your Door	
18	19	19	WAR/Peach Sign	
19	19	18	PATTI LABELLE/The Right Kinda...	
11	16	18	MARIAH CAREY/Anytime You Need...	
24	21	17	EL DEBARGE/Can't Get Enough	
10	16	18	MINT CONDITION/Someone To Love	
16	16	18	ZHANE/Sending My Love	
15	14	18	TONY TONI TONE/Lay Your Head On My	
19	15	15	CECE PENISTON/I'm Not Over You	
17	14	15	MINT CONDITION/U Send Me Swingin'	
16	15	15	ANGELA WINBUSH/Treat U Rite	
-	9	13	TEVIN CAMPBELL/Always In My Heart	
14	14	11	MARY J. BLIGE/You Don't Have To Wo	
15	13	11	BABYFACE/And Our Feelings	
8	8	9	BABYFACE/When Can I See You	
6	7	9	ATLANTIC STAR/II Remember You	
-	5	7	NANCY WILSON/Love Won't Let Me...	
-	5	7	GUESS/It's You That I Need	
5	7	7	TAKE 6/Biggest Part Of Me	
5	7</			

With every new album, the distinctive sound of Take 6 has MORE people SINGING their praises. With this one, IT'S RADIO.

You heard right. With their exciting new album, *Join The Band*, Take 6 is taking their signature a cappella sound into a bold new direction.

And from the first notes of the album's first single, "Biggest Part Of Me", you will

hear the difference.

You'll hear their distinctive vocal style along with the contributions of some of the world's finest musicians.

In short, you'll hear Take 6 as you've never heard them before as they take to the air with their first single

from *Join The Band*—
"Biggest Part Of Me."



THE NEW SINGLE FROM TAKE 6 :

"Biggest Part Of Me"

LAST WEEK: **BREAKER**
THIS WEEK: URBAN CHART DEBUT **49**
NOW ON 59 UC REPORTERS -74%

PRODUCED BY: TAKE 6
MANAGEMENT:

Gold Mountain



URBAN CONTEMPORARY PLAYLISTS

Continued from Page 96

Market #12: WVEE/Atlanta (404) 898-8900. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like JANET JACKSON/Any Time, Any Place.

Market #13: MAJIC 105 FM. KJMJ/St. Louis (314) 361-1108. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like TEVIN CAMPBELL/Always In My Heart.

Market #19: V103 FM. WXYV/Baltimore (410) 653-2200. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like JANET JACKSON/Any Time, Any Place.

Market #20: WAMO/Pittsburgh (412) 471-2181. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like BLACKSTREET/Bootie Call.

Market #23: 93 FM WZAK. WZAK/Cleveland (216) 621-9300. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like R. KELLY/Your Body's Callin'.

Market #25: WIZF/Cincinnati (513) 351-5900. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like SWV/Anything.

Market #27: V100. WKKV/Milwaukee (414) 321-1007. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like AARON HALL/I Miss You.

Market #27: 1290 WJMS. WMCS/Milwaukee (414) 444-1290. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like ARETHA FRANKLIN/Willing To Forgive.

Market #27: WNOV. WNOV/Milwaukee (414) 449-9668. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like AALIYAH/Back & Forth.

Market #29: HOT 103.3 WJZZ. KPVS/Kansas City (816) 763-2040. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like SWV/Anything.

Market #82: KOXL/Baton Rouge (504) 926-1106. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like LALAH HATHAWAY/Let Me Love You.

Market #83: KIPR/Little Rock (501) 663-0092. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like TEVIN CAMPBELL/Always In My Heart.

Market #84: WPAL. WPAL/Charleston (803) 763-6330. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like ZHANE/Sending My Love.

Market #84: Z93. WWWZ/Charleston (803) 556-9132. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like ARRESTED DEVELOPMENT/Ease My Mind.

Market #90: 93BLX JAMZ. WBLX/Mobile (205) 432-7609. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE. Includes tracks like AARON HALL/I Miss You.

URBAN CONTEMPORARY SONGS

Continued from Page 99

JANET JACKSON "And On And On" Virgin LP Title: 6 ADDS (Add Factor: 3)

MINT CONDITION "Someone To Love" Perspective/A&M LP Title: From The Mint... 1 ADD (Add Factor: 1)

SHAI "The Place Where You" MCA LP Title: Beverly Hills Cop 3 1 ADD (Add Factor: 1)

TRELLINI "I Wanna Be Yours" Luke LP Title: 3 ADDS (Add Factor: 3)

JODECI "What About Us" Uptown/MCA LP Title: Diary Of A Mad Band 5 ADDS (Add Factor: 1)

N-PHASE "Spend The Night" Maverick/Sire/Reprise LP Title: N-Phase 13 ADDS (Add Factor: 8)

SHANICE "Somewhere" Motown LP Title: 21... 0 ADDS (Add Factor: 0)

WAR "Peace Sign" Avenue LP Title: 0 ADDS (Add Factor: 0)

JOE PUBLIC "Easy Come, Easy Go" Columbia LP Title: Easy Come, Easy Go 14 ADDS (Add Factor: 5)

CECE PENISTON "I'm Not Over You" A&M LP Title: Thought Ya Knew 2 ADDS (Add Factor: 3)

KEITH SWEAT "When I Give My Love" Elektra LP Title: Get Up On It 12 ADDS (Add Factor: 5)

CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 2 ADDS (Add Factor: 6)

R. KELLY "Seems Like..." Jive LP Title: 12 Play 1 ADD (Add Factor: 1)

PRINCE & NONA GAYE "Love Sign" N.P.G./Bellmark LP Title: 15 ADDS (Add Factor: 16)

SWV "Anything" RCA LP Title: Above The Rim ST 0 ADDS (Add Factor: 0)

NANCY WILSON "Love Won't Let Me..." Columbia LP Title: 1 ADD (Add Factor: 1)

R. KELLY "Summer Bunnies" Jive LP Title: 12 Play 2 ADDS (Add Factor: 2)

MELVIN RILEY "Whose Is It?" MCA LP Title: Ghetto Love 5 ADDS (Add Factor: 2)

TAKE 6 "Biggest Part Of Me" Reprise LP Title: Join The Band 5 ADDS (Add Factor: 2)

ANGELA WINBUSH "Inner City Blues" Elektra LP Title: Angela Winbush 0 ADDS (Add Factor: 0)

PATTI LABELLE "The Right Kinda..." MCA LP Title: Gems 2 ADDS (Add Factor: 2)

ERIC ROBERSON "The Moon" Warner Bros. LP Title: 3 ADDS (Add Factor: 1)

TONY TONI TONE "Slow Wine" Wing/Mercury LP Title: 21 ADDS (Add Factor: 12)

ZHANE "Sending My Love" Illtown/Motown LP Title: Pronounced Jah-Nay 1 ADD (Add Factor: 1)

CHR/TOP 40 PLAYLISTS

June 24, 1994 R&R • 101

▲ Contributes to Rhythmic CHR chart

Z100 NEW YORK		MARKET #1	
		WHTZ/New York (212) 239-2300 Kingston/Blue	
PLAYS	ARTIST/TITLE	2W	LW
62	59	58	MELISSA ETHERIDGE/Come To My Window
59	55	58	ACE OF BASE/Don't Turn Around
6	54	58	ALL-4-ONE/I Swear
60	59	57	COUNTING CROWS/Mr. Jones
59	58	57	BIG MOUNTAIN/Baby, I Love...
49	58	58	GIN BLOSSOMS/Hey Jealousy
57	51	48	ACE OF BASE/The Sign
25	48	48	COLLECTIVE SOUL/Shine
43	44	48	SMASHING PUMPKINS/Disarm
33	16	41	CRANBERRIES/Dreams
38	34	34	NIRVANA/All Apologies
33	35	33	ERASURE/Always
37	31	32	STONE TEMPLE PILOTS/Plush
54	28	32	MADONNA/I'll Remember
29	27	32	CANDICE/Air
29	18	32	LISA LOEB/Stay (I Missed You)
26	31	31	AEROSMITH/Crazy
21	24	30	U2/All I Want Is You
25	29	29	GENERAL PUBLIC/I'll Take You There
41	28	29	DEF LEPPARD/Miss You In A Heart
21	24	23	SOUNDGARDEN/Black Hole Sun
10	23	23	OFFSPRING/Come Out And Play
13	22	23	GREEN DAY/Longview
21	25	22	LIVE/Selling The Drama
23	22	22	MEAT PUPPETS/Backwater
17	21	21	GIN BLOSSOMS/Until I Fall Away
43	16	20	PEARL JAM/Daughter
19	10	20	DURAN DURAN/Thank You
21	19	18	SOUL ASYLUM/Runaway Train
18	23	17	SPIN DOCTORS/Cleopatra's Cat
23	21	18	BLIND MELON/No Rain
14	15	14	COLLAGE/It's Be Loving You
12	14	14	STONE TEMPLE PILOTS/Big Empty
11	11	13	ARRESTED DEVELOPMENT/Ease My Mind
35	31	12	AEROSMITH/Amazing
10	12	11	STONE TEMPLE PILOTS/Vaseline
8	6	6	TOAD THE WET.../Fall Down
8	6	6	MARIAH CAREY/Anytime You Need...

HOT 97.3 LOS ANGELES		MARKET #1	
		WQHT/New York (212) 840-0097 Smith/Cloerly	
PLAYS	ARTIST/TITLE	2W	LW
50	50	50	TEVIN CAMPBELL/Always In My Heart
32	39	40	AALIYAH/Back & Forth
27	46	40	HEAVY D & THE BOYZ/Got Me Waiting
38	49	40	TONI BRAXTON/You Mean The World
39	39	46	R. KELLY/Your Body's Callin'
49	48	43	BLACK M'DON/I Gotcha Open
31	32	43	HEAVY D & THE BOYZ/Nuttin' But Love
44	38	43	SMIF N' WESSON/Bucktown U.S.A.
27	34	41	BRAT/Funkdafied
39	43	38	KING JUST/Warrior's Drum
32	37	37	AARON HALL/I Miss You
31	32	33	PATRA/Worker Man
48	44	32	ZHANE/Sending My Love
31	31	32	SNOOP DOGGY DOGG/Doggy Dogg World
12	18	31	ILL & AL SKRATCH/Where My Homiez
13	26	31	RAYVON/No Guns, No Murder
29	32	38	H-TOWN/Part Time Lover
20	20	28	FUGEES/Nappy Heads
31	31	26	WARREN G./NATE DOGG/Regulate
21	20	25	CROOK'N DODGERS/Crooklyn
42	34	25	SWV/Anything
30	30	24	QUEEN LATIFAH/Weekend Love
21	24	24	XSCAPE/Love On My Mind
22	26	24	MAD LION/Take It Easy
48	44	24	SUDDEN CHANGE/Comin' On Strong
23	24	23	GANG STARR/Code Of The Streets
25	22	22	BLACK GIRL/90's Girl
21	20	21	A TRIBE CALLED QUEST/Oh My God
19	20	21	NICE & SMOOTH/Old To The New
21	20	21	NAS/The World Is Yours
23	17	18	R. KELLY/Seems Like...
23	17	18	AHMAD/Back In The Day
19	16	16	GRAVE/DIGGZ/Diary Of A Madman
21	21	18	PUBLIC ENEMY/Give It Up

KISS FM 102.7		MARKET #2	
		KHS/Los Angeles (818) 845-1027 Wyatt/Austin	
PLAYS	ARTIST/TITLE	2W	LW
37	66	62	TONI BRAXTON/You Mean The World
76	79	80	MADONNA/I'll Remember
60	80	79	ALL-4-ONE/I Swear
41	49	60	ACE OF BASE/Don't Turn Around
68	72	53	ENIGMA/Return To Innocence
37	48	50	JON SECADA/If You Go
35	47	47	GENERAL PUBLIC/I'll Take You There
76	65	46	CRANBERRIES/Dreams
43	44	45	ERASURE/Always
23	36	44	SHERYL CROW/Leaving Las Vegas
19	32	38	LISA LOEB/Stay (I Missed You)
38	39	37	U2/All I Want Is You
27	43	31	MORRISSEY/The More You Ignore
23	29	30	CELINE DION/Misled
16	25	29	JOHN MELLENCAMP/Wild Night
74	26	29	COUNTING CROWS/Mr. Jones
14	23	29	JANET JACKSON/And On And On
38	20	29	MELISSA ETHERIDGE/Come To My Window
16	33	26	MARIAH CAREY/Anytime You Need...
33	20	24	I TO I/The Right Time
11	24	24	MICHAEL BOLTON/Ain't Got Nothing...
27	24	24	WARREN G./NATE DOGG/Regulate
11	24	24	CAUSE & EFFECT/It's Over Now
11	22	22	JANET JACKSON/Any Time, Any Place
18	22	22	FRENTE/It's Bizarre Love...
10	20	22	SEAL/Prayer For The Dying
68	31	22	GIN BLOSSOMS/Found Out About You
22	21	22	BIG MOUNTAIN/Baby, I Love...
7	19	21	STEVIE NICKS/Maybe Love Will...
17	20	20	ELTON JOHN/Can You Feel...
17	20	19	CROWDED HOUSE/Distant Sun
17	19	19	SALT-N-PEPA/EN VOGUE/Whatta Man
18	17	19	PEARL JAM/Daughter
11	17	19	US3/Cantaloop (Flip...)
17	13	19	BLIND MELON/No Rain
13	16	19	MIRANDA/Your Love Is So...
29	20	17	NIRVANA/All Apologies
20	17	17	AALIYAH/Back & Forth
14	14	14	GIN BLOSSOMS/Hey Jealousy
15	14	14	CULTURE BEAT/Mr. Vain

POWER 106.1 FM		MARKET #2	
		KPWR/Los Angeles (818) 953-4200 Cummings/Mercer	
PLAYS	ARTIST/TITLE	2W	LW
59	68	67	WARREN G./NATE DOGG/Regulate
57	63	66	R. KELLY/Your Body's Callin'
57	61	66	COOLIO/Fantastic Voyage
59	64	66	WARREN G./This D.J.
58	66	65	AHMAD/Back In The Day
40	46	61	JANET JACKSON/Any Time, Any Place
38	43	59	TEVIN CAMPBELL/I'm Ready
38	59	56	SWV/Anything
40	41	48	AALIYAH/Back & Forth
31	43	45	BOBBY ROSS AVILA/Let's Stay Together
29	40	42	HEAVY D & THE BOYZ/Got Me Waiting
51	61	37	H-TOWN/Part Time Lover
20	37	37	TONI BRAXTON/You Mean The World
23	35	35	MIRANDA/Your Love Is So...
16	19	35	SNOOP DOGGY DOGG/Doggy Dogg World
38	39	34	MASTA ACE, INC./Born To Roll
31	33	33	ICE CUBE/You Know How We Do
20	24	30	BRAT/Funkdafied
31	34	29	QUEEN LATIFAH/Weekend Love
22	29	29	SNOOP DOGGY DOGG/Gin And Juice
8	18	26	VOLUME 10/Pistolrip-Pump
59	36	25	R. KELLY/Bump N' Grind
19	25	25	NICE & SMOOTH/Old To The New
14	22	25	HOUSE OF PAIN/On Point
28	17	24	PRINCE/The Most Beautiful
58	40	23	JOCELI/Feenin'
19	22	22	PUBLIC ENEMY/Give It Up
26	20	22	CONSCIOUS DAUGHTERS/Somethin' To Ride
9	12	21	AARON HALL/I Miss You
14	16	21	DAJAE/You Got Me Up
14	16	21	ZHANE/Hey Mr. O.J.
14	15	21	NIGHTCRAWLERS/Push The Feeling On
14	15	21	KING JUST/Warrior's Drum
12	14	21	YO-YO/The Bonnie & Clyde T
14	15	21	JANET JACKSON/That's The Way Love
15	14	21	ZAPP & ROGER/Slow & Easy
13	13	21	TONI BRAXTON/Breathe Again
16	13	21	BABYFACE/Never Keeping
13	12	21	SALT-N-PEPA/EN VOGUE/Whatta Man
14	12	21	MISTA GRIMM/Indo Smoke

B96 CHICAGO		MARKET #3	
		WBBM/Chicago (312) 951-3572 Cavanah/Bradley	
PLAYS	ARTIST/TITLE	2W	LW
47	58	59	ALL-4-ONE/I Swear
60	58	58	CHANTAY SAVAGE/Don't Let It Go...
61	59	58	2 IN A ROOM/Trago
20	52	58	R. KELLY/Bump N' Grind
42	43	57	KEITH SWEAT/How Do You Like It?
52	47	56	ACE OF BASE/Don't Turn Around
38	31	56	DJ MIKO/What's Up
57	61	43	K 7/Lunga Zeng
33	40	48	SALT-N-PEPA/None Of Your...
37	25	38	SOUND FACTORY/Good Time
35	37	35	ALY-US/Follow Me
31	32	35	CRYSTAL WATERS/100% Pure Love
21	27	38	DOMINQ/Sweet Potato Pie
32	27	38	FRANCIS DUNNE/If You Go
56	16	25	TONI BRAXTON/You Mean The World
13	5	25	GABRIELLE/Dreams
25	25	25	GABRIELLE/Dreams
36	25	25	JOCELYN ENRIQUEZ/I've Been Thinking
9	16	24	MADONNA/I'll Remember
23	23	23	AALIYAH/Back & Forth
20	12	23	HEAVY D & THE BOYZ/Got Me Waiting
14	22	22	RIJT BELGIUM F/MISTRVn The Name Of
21	19	22	JULIET ROBERTS/Caught In The Middle
19	19	22	ZPAC/Keep Ya Head Up
21	18	22	MARIAH CAREY/Anytime You Need...
16	18	22	MIRANDA/Your Love Is So...
16	18	22	ACE OF BASE/The Sign
18	17	22	BRAT/Funkdafied
9	12	17	WARREN G./NATE DOGG/Regulate
14	16	17	HARD DRIVE/Deep Inside
14	16	17	JANET JACKSON/And On And On
13	15	17	WHITE KNIGHT/Girls Get Dumb
25	25	15	SALT-N-PEPA/EN VOGUE/Whatta Man
15	15	15	HADAWAY/What Is Love
14	15	14	REEL TO REEL/Like To Move It
23	13	15	RDB WOODS/Give You All My Love
14	13	13	MK FEATURING ALANA/Love Changes
21	13	13	SNOOP DOGGY DOGG/Gin And Juice
21	13	13	QUEEN LATIFAH/Weekend Love
13	13	13	SALT-N-PEPA/Shoop

KMEL 106.1		MARKET #4	
		KMEL/San Francisco (415) 391-1061 Shakes/Arbagey	
PLAYS	ARTIST/TITLE	2W	LW
67	69	60	JANET JACKSON/Any Time, Any Place
61	67	70	R. KELLY/Your Body's Callin'
67	68	70	AARON HALL/I Miss You
32	29	62	HEAVY D & THE BOYZ/Got Me Waiting
38	40	61	AALIYAH/Back & Forth
27	54	44	BABYFACE/And Our Feelings
17	25	43	AHMAD/Back In The Day
37	35	38	TONI BRAXTON/You Mean The World
33	27	38	BRAT/Funkdafied
42	36	38	WARREN G./NATE DOGG/Regulate
34	34	35	JOCELI/Feenin'
37	31	32	SWV/Anything
74	39	31	TEVIN CAMPBELL/I'm Ready
17	30	31	KEITH SWEAT/When I Give My Love
38	21	29	R. KELLY/Bump N' Grind
25	22	29	COOLIO/Fantastic Voyage
23	21	28	XSCAPE/Love On My Mind
35	25	27	JANET JACKSON/And On And On
17	18	23	SHAI/The Place Where You
8	22	22	BLACK STREET/Booty Call
26	22	21	CONSCIOUS DAUGHTERS/Somethin' To Ride
14	17	21	WARREN G./This D.J.
10	21	21	SWEET SABLE/Old Times' Sake
21	17	21	ICE CUBE/You Know How We Do
24	23	16	PRINCE/The Most Beautiful
13	6	14	E-40/Captain Save Them...
12	10	13	MELISSA ETHERIDGE/Come To My Window
11	8	12	BEASTIE BOYS/Get It Together
14	11	11	PUBLIC ENEMY/Give It Up
7	7	11	BABYFACE/When Can I See You
6	11	11	ARETHA FRANKLIN/Willing To Forgive
9	12	11	MARIAH CAREY/Anytime You Need...
5	11	11	TEVIN CAMPBELL/Always In My Heart
9	10	10	CONSCIOUS DAUGHTERS/We Roll Deep
17	14	6	ZHANE/Sending My Love
5	5	5	NICE & SMOOTH/Old To The New
5	5	5	PATTI LABELLE/The Right Kinda...
7	5	5	NAS/The World Is Yours
5	5	5	OUTKAST/Southernplayalistic...
5	5	5	C & C MUSIC FACTORY/Do You Wanna Get...

WILD 107.7		MARKET #4	
		KYLD/San Francisco (415) 391-1077 Thomas/Martin	
PLAYS	ARTIST/TITLE	2W	LW
71	69	71	JANET JACKSON/Any Time, Any Place
69	66	70	R. KELLY/Bump N' Grind
66	65	68	AALIYAH/Back & Forth
15	48	65	AHMAD/Back In The Day
67	70	64	R. KELLY/Your Body's Callin'
64	63	63	MIRANDA/Your Love Is So...
38	59	62	JANET JACKSON/And On And On
65	64	47	WARREN G./NATE DOGG/Regulate
29	39	43	COOLIO/Fantastic Voyage
38	36	38	CONSCIOUS DAUGHTERS/Somethin' To Ride
31	41	38	SWV/Anything
26	31	35	HEAVY D & THE BOYZ/Got Me Waiting
36	34	34	TEVIN CAMPBELL/I'm Ready
19	19	31	JOCELYN ENRIQUEZ/Make This Last...
66	28	31	BRAT/Funkdafied
5	15	29	ALL-4-ONE/I Swear
35	22	24	ICE CUBE/You Know How We Do
5	22	24	AARON HALL/I Miss You
7	11	16	PUPPIES/Funky Y-2-C
26	22	14	PRINCE/The Most Beautiful
10	14	12	E-40/Captain Save Them...
19	18	10	BIG MOUNTAIN/Baby, I Love...
8	12	10	TEVIN CAMPBELL/Always In My Heart
19	13	9	PUBLIC ENEMY/Give It Up
8	7	5	BABYFACE/When Can I See You
8	6	5	FUNKY POETS/Only Have Eyes...
5	8	5	MARIAH CAREY/Anytime You Need...
5	10	5	TONI BRAXTON/You Mean The World
31	29	5	XSCAPE/Love On My Mind
8	5	5	SOUND FACTORY/Good Time

PEACE ON THE STREETS		MARKET #5	
		WIDD/Philadelphia (215) 667-8100 Ward/DeVoe	
PLAYS	ARTIST/TITLE	2W	LW
77	65	70	AALIYAH/Back & Forth
73	71	77	JANET JACKSON/Any Time, Any Place
36	54	75	CRYSTAL WATERS/100% Pure Love
40	74	72	ACE OF BASE/The Sign
76	75	71	ALL-4-ONE/I Swear
36	50	71	ART OF NOISE/Moments In Love
35	56	65	M PEOPLE/Moving On Up
42	54	63	CECE PENISTON/I'm Not Over You
43	49	46	ACE OF BASE/Don't Turn Around
40			

CHR/TOP 40 PLAYLISTS

Continued from Page 101

▲ Contributes to Rhythmic CHR chart

100 MARKET #11
WHY/Miami
(305) 620-9299
Keating/Chio

PLAYS	ARTIST/TITLE		
2W	LW	TW	
39	36	39	JON SECADA/If You Go
31	26	38	ELTON JOHN/Can You Feel...
32	33	32	HUEY LEWIS/Some Kind Of...
27	27	32	M PEOPLE/Moving On Up
26	27	30	LISA LOEB/Stay (I Missed You)
29	27	30	GIN BLOSSOMS/Found Out About You
29	28	30	MELISSA ETHERIDGE/Come To My Window
29	28	29	ACE OF BASE/Don't Turn Around
30	26	29	MADONNA/I Remember
26	25	29	JOSHUA KADISON/Beautiful In My Eyes
28	27	29	COUNTING CROWS/Mr. Jones
29	25	29	BONNIE RAITT/Love Sneakin' Up
28	28	29	CELINE DION/Misled
33	26	29	ALL-4-ONE/I Swear
29	26	29	MARIAH CAREY/Anytime You Need...
-	23	29	JIMMY BUFFETT/Fruitcakes
-	22	29	JOHN MELLENCAMP/Wild Night
24	25	29	GIN BLOSSOMS/Until I Fall Away
26	22	29	STEVIE NICKS/Maybe Love Will...
17	25	29	BABYFACE/When Can I See You
29	26	19	BIG MOUNTAIN/Baby, I Love...
15	16	19	WHITNEY HOUSTON/Queen Of The Night
14	14	19	BILLY JOEL/The River Of Dreams
15	13	19	UB40/Can't Help Falling
15	14	19	LISA KEITH/Better Than You
17	14	19	SPIN DOCTORS/Two Princes
16	14	19	BIZARRE INC./I'm Gonna Get You
13	14	19	HADDAWAY/What Is Love
-	15	19	DINO/Ooh Child
12	14	19	MICHAEL BOLTON/Ain't Got Nothing...
13	14	19	INNER CIRCLE/Sweat (A La La La La)
18	13	19	STEWART & WOOD/Having A Party
-	13	19	TAYLOR DAYNE/Can't Get Enough Of
-	13	19	HEART/When You Be There
17	13	19	SEAL/Prayer For The Dying
16	14	19	RICHARD MARX/Now And Forever
13	-	19	BRYAN ADAMS/Please Forgive Me
-	9	19	ERASURE/Always
-	7	19	ROSCO MARTINEZ/It Won't Rain...
-	10	19	BAHA MEN/Dancing In...

POWER 90 MARKET #11
WPOW/Miami
(305) 653-6796
Walsh/Rogers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
47	52	52	BIG MOUNTAIN/Baby, I Love...
35	50	49	ACE OF BASE/Don't Turn Around
48	41	43	ALL-4-ONE/I Swear
25	40	43	BABYFACE/And Our Feelings
40	41	41	MARIAH CAREY/Without You
25	40	41	MARIAH CAREY/Anytime You Need...
44	44	32	TONI BRAXTON/You Mean The World
22	38	38	NV/Girl You Hear Me
40	43	38	JANET JACKSON/Any Time, Any Place
30	38	38	ENIGMA/Return To Innocence
10	16	28	CAPELLA/Move On Baby
39	39	28	B.C.52'S/Meet The Flintstones
25	21	26	JAYDEE/Plastic Dreams
17	13	24	ERASURE/Always
21	16	24	RIVER OCEAN F/INDIA/Love And Happiness
21	20	21	MARTA SANCHEZ/Osesadpra
15	13	10	CRYSTAL WATERS/100% Pure Love
17	17	10	R. KELLY/Bump N' Grind
14	13	10	SOUND FACTORY/Good Time
12	13	10	ALL-4-ONE/So Much In Love
13	13	10	FR CONNECTION/Listen Up
43	15	10	MADONNA/I Remember
15	17	15	M PEOPLE/Moving On Up
9	7	15	I TO U/The Right Time
19	13	15	GENERAL PUBLIC/I'll Take You There
30	27	14	NADINE RENEE/Say You'll Stay
-	6	14	JANET JACKSON/Throb
12	14	13	ELTON JOHN/Can You Feel...
5	11	13	WARREN G./NATE DOGG/Regulate
-	5	13	JANET JACKSON/And On And On
15	12	12	DEEP FOREST/Sweet Lullaby
5	11	12	BENEDICTINE MONKS/Alleluia, Beatus
5	5	10	JOEELI/Feenin'
7	7	10	GAUGE/Dunkie Butt
8	7	10	TEVIN CAMPBELL/I'm Ready
-	10	10	JOCELYN ENRIQUEZ/Make This Last...
14	10	10	HUGH K/Shine On
-	10	10	B-TRIBE/You Won't See Me Cry
6	11	9	JON SECADA/If You Go
14	7	9	COLOR ME BAD/Wildflower

STAR 94 MARKET #12
WSTR/Atlanta
(404) 261-2970
Chesnut

PLAYS	ARTIST/TITLE		
2W	LW	TW	
49	50	50	MELISSA ETHERIDGE/Come To My Window
45	34	50	MARIAH CAREY/Anytime You Need...
28	35	50	ELTON JOHN/Can You Feel...
51	48	48	TONI BRAXTON/You Mean The World
48	48	48	GIN BLOSSOMS/Until I Fall Away
49	47	46	ACE OF BASE/Don't Turn Around
31	34	30	LISA LOEB/Stay (I Missed You)
29	34	35	JOHN MELLENCAMP/Wild Night
14	28	34	GARTH BROOKS/Hard Luck Woman
30	29	33	PRINCE/The Most Beautiful
28	29	33	ETERNAL/Stay
33	47	32	GENERAL PUBLIC/I'll Take You There
46	28	30	MADONNA/I Remember
28	32	30	ENIGMA/Return To Innocence
24	26	28	SEAL/Prayer For The Dying
28	24	28	BONNIE RAITT/Love Sneakin' Up
-	6	27	SHERYL CROW/All I Wanna Do
12	23	28	ERASURE/Always
26	27	26	JANET JACKSON/Where Are You Now
37	33	25	JON SECADA/If You Go
31	42	24	CELINE DION/Misled
19	13	23	BIG MOUNTAIN/Baby, I Love...
32	28	22	MICHAEL BOLTON/Ain't Got Nothing...
25	23	22	COLLECTIVE SOUL/Shine
21	21	21	ALICE IN CHAINS/No Excuses
17	16	20	STEVIE NICKS/Maybe Love Will...
30	28	18	JULIET ROBERTS/I Want You
22	23	18	PHIL COLLINS/Everyday
-	8	14	AEROSMITH/Crazy
12	15	13	TOM PETTY & HB/Mary Jane's Last
32	27	12	ALL-4-ONE/I Swear
14	10	12	ACE OF BASE/The Sign
10	11	11	US3/Cantaloop (Flip...)
16	14	11	COUNTING CROWS/Mr. Jones
12	10	11	CELINE DION/The Power Of Love
10	10	10	GABRIELLE/Dreams
-	8	10	BONNIE RAITT/You
29	20	7	M PEOPLE/Moving On Up
12	8	7	B.C.52'S/Meet The Flintstones
18	5	7	JOSHUA KADISON/Beautiful In My Eyes

KUBE 93 JAMS MARKET #13
KUBE/Seattle
(206) 322-1622
Casa/Hart

PLAYS	ARTIST/TITLE		
2W	LW	TW	
58	67	74	ALL-4-ONE/I Swear
58	42	68	SALT-N-PEPA/None Of Your...
47	52	62	JANET JACKSON/Any Time, Any Place
25	52	62	R. KELLY/Bump N' Grind
25	37	55	JANET JACKSON/And On And On
26	44	51	WARREN G./NATE DOGG/Regulate
44	49	50	LISA LOEB/Stay (I Missed You)
59	73	45	FRENTEZ/Bizarre Love...
20	43	45	PRINCE/The Most Beautiful
-	32	43	LIVE/Selling The Drama
-	6	39	AEROSMITH/Crazy
28	39	35	COUNTING CROWS/Round Here
19	23	34	DOMINO/Sweet Potato Pie
-	14	34	GIN BLOSSOMS/Found Out About You
31	56	34	COUNTING CROWS/Mr. Jones
28	59	34	AALIYAH/Back & Forth
45	27	33	SMASHING PUMPKINS/Disarm
21	29	31	ENIGMA/Return To Innocence
52	39	30	GREEN DAY/Longview
21	37	29	CRASH TEST DUMMIES/MMM MMM MMM
28	29	29	SWV/Anything
-	19	29	TONI BRAXTON/You Mean The World
20	27	27	PEARL JAM/Daughter
22	26	27	BLIND MELON/No Rain
25	27	27	R. KELLY/Your Body's Callin'
-	26	27	COLLECTIVE SOUL/Shine
17	24	26	SPIN DOCTORS/Two Princes
27	26	24	STONE TEMPLE PILOTS/Plush
26	20	23	US3/Cantaloop (Flip...)
14	13	20	SOUNDGARDEN/Black Hole Sun
15	21	18	SALT-N-PEPA/Shoop
48	32	18	BIG MOUNTAIN/Baby, I Love...
22	21	18	SOUL ASYLUM/Runaway Train
15	23	18	SALT-N-PEPA/EN VOGUE/Whatta Man
21	24	17	BECK/Loser
23	24	17	MADONNA/I Remember
-	17	17	OFFSPRING/Come Out And Play
13	19	17	AEROSMITH/Cryin'
-	15	17	TONI BRAXTON/Another Sad Love
-	14	17	ZHANE/Hey Mr. O.J.

106 MARKET #15
KKLQ/San Diego
(619) 565-6006
Stevens/Kalusa

PLAYS	ARTIST/TITLE		
2W	LW	TW	
44	45	47	ACE OF BASE/Don't Turn Around
44	46	47	TAYLOR DAYNE/I'm Wait
40	44	44	CRANBERRIES/Dreams
45	48	44	ALL-4-ONE/I Swear
32	45	48	MARIAH CAREY/Anytime You Need...
28	32	48	ELTON JOHN/Can You Feel...
39	42	48	TONI BRAXTON/You Mean The World
31	32	32	JON SECADA/If You Go
33	32	32	CELINE DION/Misled
29	32	31	JANET JACKSON/Any Time, Any Place
23	31	31	GABRIELLE/Wish
25	30	31	KATHY TROCCOLI/Tell Me Where...
34	32	31	HEART/The Woman In Me
-	27	31	MICHAEL BOLTON/Ain't Got Nothing...
22	27	31	GIN BLOSSOMS/Until I Fall Away
25	27	31	SEAL/Prayer For The Dying
-	24	31	RICHARD MARX/When She Loves Me
15	25	31	ARETHA FRANKLIN/Walking To Forgive
45	26	23	MADONNA/I Remember
24	23	22	SHA/THE PLACE WHERE YOU
24	22	22	ENIGMA/Return To Innocence
11	21	21	WET WET WET/Love Is All Around
17	21	21	ROXETTE/Sleeping In My Car
19	21	21	SHERYL CROW/Leaving Las Vegas
17	18	19	JOHN MELLENCAMP/Wild Night
-	20	18	HUEY LEWIS/Some Kind Of...
22	19	18	BABYFACE/When Can I See You
20	19	18	ZHANE/Groove Thang
24	16	18	ERASURE/Always
12	17	18	LISA LOEB/Stay (I Missed You)
13	17	18	JOSHUA KADISON/Beautiful In My Eyes
12	15	14	STEVIE NICKS/Maybe Love Will...
-	13	14	U2/Ali I Want Is You
20	25	13	AEROSMITH/Crazy
42	12	13	TEVIN CAMPBELL/I'm Ready
-	12	11	TEVIN CAMPBELL/Always In My Heart
-	10	11	AALIYAH/Back & Forth
-	10	11	COLLECTIVE SOUL/Shine
-	10	11	TOAD THE WET.../Fall Down
-	10	11	COUNTING CROWS/Round Here

90 MARKET #15
XHTZ/San Diego
(619) 585-9090
Vasquez/Nelson

PLAYS	ARTIST/TITLE		
2W	LW	TW	
68	68	78	AALIYAH/Back & Forth
6	28	78	JON SECADA/If You Go
58	65	78	ETERNAL/Just A Step...
16	56	80	JANET JACKSON/Any Time, Any Place
68	68	67	GABRIELLE/Wish
62	63	67	ATLANTIC STARR/I Remember You
-	15	24	EX-GIRLFRIEND/X In Your Sex
60	57	24	NADINE RENEE/Say You'll Stay
-	7	23	TRELLINI/Wanna Be Yours
18	22	21	LISA LISAW/When I Fall In Love
18	21	21	WARREN G./NATE DOGG/Regulate
67	58	21	SWV/Anything
17	19	20	FOR REAL/You Don't Wanna Miss
13	13	18	ZHANE/Sending My Love
16	17	18	BLACKSTREET/Booty Call
5	14	18	CECE PENISTON/I'm Not Over You
19	17	18	DOMINO/Sweet Potato Pie
21	17	18	MIRANDA/Your Love Is So...
16	17	18	XSCAPE/Love On My Mind
21	16	17	KOREL/Paradise
17	20	17	KEITH SWEAT/How Do You Like It?
16	17	17	K 7/Zungo Zang
67	60	17	HEAVY D & THE BOYZ/Somebody's Going On
19	17	17	BIGGY SMALLZ/Nobody Rides For...
-	11	17	BRAT/Fruited
31	16	15	CELINE DION/Misled
18	17	15	LIGHTER SHADE/If You Wanna Groove
27	16	15	LAURA ENNE/Catch Me
5	14	15	PATRA/Workin' Man
12	16	13	MADONNA/I Remember
-	10	12	SHA/THE PLACE WHERE YOU
-	10	12	R. KELLY/Your Body's Callin'
6	11	12	ARETHA FRANKLIN/Walking To Forgive
-	5	12	CRYSTAL WATERS/100% Pure Love
-	9	11	BILLY LAWRENCE/Happiness
-	6	11	AARON HALL/I Miss You
-	12	10	SHELLO/West Coast Boogie
-	9	10	M PEOPLE/Moving On Up
-	9	10	HAMMER/Don't Stop
11	-	9	4 CORNERS/Girls It Ain't Easy

KDWB 101.3 MARKET #17
KDWB/Minneapolis
(612) 340-9000
Boike/Peterson

PLAYS	ARTIST/TITLE		
2W	LW	TW	
44	38	45	TEVIN CAMPBELL/I'm Ready
47	46	43	ALL-4-ONE/I Swear
38	37	42	MADONNA/I Remember
33	36	37	ZHANE/Groove Thang
30	30	37	ENIGMA/Return To Innocence
49	37	37	BIG MOUNTAIN/Baby, I Love...
41	41	35	ACE OF BASE/Don't Turn Around
36	39	33	BABYFACE/And Our Feelings
37	46	33	JANET JACKSON/Any Time, Any Place
29	37	33	GENERAL PUBLIC/I'll Take You There
32	37	33	PRINCE/The Most Beautiful
19	22	32	CRANBERRIES/Dreams
27	30	31	CELINE DION/Misled
28	24	30	TO BE CONTINUED/One On One
21	22	30	LISA LOEB/Stay (I Missed You)
18	17	29	AEROSMITH/Crazy
19	18	29	ROXETTE/Sleeping In My Car
37	-	27	MELISSA ETHERIDGE/Come To My Window
28	31	26	JON SECADA/If You Go
33	31	26	TONI BRAXTON/You Mean The World
-	26	25	AALIYAH/Back & Forth
35	35	25	GIN BLOSSOMS/Until I Fall Away
-	22	24	MICHAEL BOLTON/Ain't Got Nothing...
25	25	23	TOAD THE WET.../Fall Down
21	18	23	ELTON JOHN/Can You Feel...
28	25	23	JOHN MELLENCAMP/Wild Night
23	23	22	JOHN MELLENCAMP/Wild Night
-	21	23	COUNTING CROWS/Round Here
18	23	21	SWV/Anything
-	21	20	ERASURE/Always
18	15	19	JIMMY CLIFF/Can See Clearly
11	12	18	JOSHUA KADISON/Beautiful In My Eyes
20	20	17	SHERYL CROW/Leaving Las Vegas
23	17	17	MARIAH CAREY/Anytime You Need...
22	16	17	OVIS/Regular Thang
25	19	17	SALT-N-PEPA/EN VOGUE/Whatta Man
-	17	17	INNER CIRCLE/Sweat (A La La La La)
18	17	16	MEAT LOAF/Objects In The Rear
-	12	16	UB40/Can't Help Falling

90.1 MARKET #18
WKQB/St. Louis
(314) 644-1380
Cruze/Knight

PLAYS	ARTIST/TITLE		
2W	LW	TW	
47	47	53	LISA LOEB/Stay (I Missed You)
28	37	52	ACE OF BASE/Don't Turn Around
13	32	52	MELISSA ETHERIDGE/Come To My Window
47	45	51	COUNTING CROWS

CHR/TOP 40 PLAYLISTS

June 24, 1994 R&R • 103

Contributes to Rhythmic CHR chart

MARKET #26
KKRZ/Portland
(503) 226-0100
Benson/Murphy

PLAYS

2W	LW	TW	ARTIST/TITLE
55	56	58	LISA LOEB/Stay (I Missed You)
54	57	59	ACE OF BASE/Don't Turn Around
53	55	60	MADONNA/Remember
49	54	61	MARIAH CAREY/Anytime You Need...
23	41	63	ELTON JOHN/Can You Feel...
53	55	61	ALL-4-ONE/I Swear
32	35	66	JANET JACKSON/Any Time, Any Place
32	36	68	CELINE DION/Misled
40	37	70	GENERAL PUBLIC/It's Take You There
36	40	72	JON SECADA/If You Go
18	27	74	BABYFACE/When Can I See You
-	-	75	ROXETTE/Sleeping In My Car
15	27	76	SEAL/Prayer For The Dying
52	45	78	TONI BRAXTON/You Mean The World
16	19	79	PRINCE/The Most Beautiful
36	37	80	TEVIN CAMPBELL/It's Ready
-	-	81	M PEOPLE/Moving On Up
-	-	82	JOHN MELLENCAMP/Wild Night
36	29	82	BIG MOUNTAIN/Baby, I Love...
17	21	83	JOSHUA KADISON/Beautiful In My Eyes
12	17	84	AALIYAH/Back & Forth
15	16	85	R. KELLY/Bump N' Grind
-	-	86	ZHANE/Groove Thang
26	14	86	MICHAEL BOLTON/Don't Got Nothing...
-	-	87	ACE OF BASE/It's The Sign
-	-	88	RICHARD MARX/The Way She Loves Me
14	15	88	SALT-N-PEPA/ENVOGUE/Whatta Man
6	9	89	SHAI/The Place Where You
-	-	90	ATLANTIC STARR/If I Remember You
7	8	90	WARREN G./MATE DOGG/Regulate
-	-	91	ERASURE/Always
-	-	92	PINK FLOYD/Take It Back
16	-	92	ZHANE/Sending My Love
5	5	93	KATHY TROCCOLI/Tell Me Where...

MARKET #27
99.1 KGGI
Quadruples the Music!
KGGI/Riverside
(909) 684-1991
Ferreri/Jimenez

PLAYS

2W	LW	TW	ARTIST/TITLE
64	68	69	R. KELLY/Your Body's Callin'
67	69	68	ALL-4-ONE/I Swear
50	57	62	WARREN G./MATE DOGG/Regulate
63	65	66	ALL-4-ONE/I Swear
29	32	64	JOECC/Feenin'
24	27	64	JANET JACKSON/Any Time, Any Place
46	52	69	MICHAEL BOLTON/Completely
-	-	35	JANET JACKSON/And On And On
-	-	37	FUNKY POETS/Only Have Eyes...
63	34	35	PRINCE/The Most Beautiful
30	35	32	AALIYAH/Back & Forth
36	61	31	ACE OF BASE/The Sign
60	63	29	TEVIN CAMPBELL/It's Ready
28	27	29	SALT-N-PEPA/Shoop
27	28	28	ZHANE/Groove Thang
17	31	27	TONI BRAXTON/You Mean The World
22	20	27	MARIAH CAREY/Anytime You Need...
25	26	20	SWV/If I So Into You
40	12	24	JANET JACKSON/Because Of Love
18	24	24	SILK/Freak Me
23	22	24	SALT-N-PEPA/ENVOGUE/Whatta Man
37	33	23	SHAI/The Place Where You
13	11	22	SNOOPY DOGGY DOGG/Doggy Dogg World
20	21	22	TEVIN CAMPBELL/Can We Talk
18	23	22	ACE OF BASE/It's The Sign
24	27	21	BIG MOUNTAIN/Baby, I Love...
15	21	21	MARIAH CAREY/Dreamlover
-	-	18	JON SECADA/If You Go
23	16	18	CELINE DION/The Power Of Love
9	15	18	MICHAEL BOLTON/Said I Loved You...
16	20	18	SWV/Weak
14	17	18	MIRANDA/Your Love Is So...
-	-	11	LIGHTER SHADE/If You Wanna Groove
28	17	16	LIGHTER SHADE/Hey D.J.
15	-	16	JOECC/Forever My Lady
-	-	15	WHITNEY HOUSTON/Every Woman
30	24	15	MADONNA/Remember
17	15	15	TONY TONI TONE/Anniversary
-	-	15	SHAI/If I Ever Fall In Love
14	14	14	TONI BRAXTON/Another Sad Love

HOT 102
WLUM/Milwaukee
(414) 771-1021
Dee/Wilde

PLAYS

2W	LW	TW	ARTIST/TITLE
48	51	55	JANET JACKSON/Any Time, Any Place
54	51	54	ALL-4-ONE/I Swear
54	51	51	PRINCE/The Most Beautiful
48	51	51	SWV/Anything
53	50	51	ACE OF BASE/Don't Turn Around
54	50	50	ENIGMA/Return To Innocence
54	50	48	MADONNA/Remember
43	51	44	ACE OF BASE/The Sign
29	38	41	OJ MIKO/What's Up
39	48	38	AALIYAH/Back & Forth
-	-	36	BIZARRE INC./I'm Gonna Get You
15	23	37	BABYFACE/When Can I See You
34	34	36	TONI BRAXTON/You Mean The World
-	-	36	HADONWAY/What Is Love
36	31	35	JON SECADA/If You Go
-	-	18	TEVIN CAMPBELL/Always In My Heart
36	35	33	CRYSTAL WATERS/100% Pure Love
21	35	32	SOUND FACTORY/Good Time
40	31	32	R. KELLY/Bump N' Grind
-	-	29	GABRIELLE/ Wish
34	32	29	SHAI/The Place Where You
35	29	29	GENERAL PUBLIC/It's Take You There
33	28	28	R. KELLY/Your Body's Callin'
24	5	28	CECE PENISTON/If I'm Not Over You
29	27	27	CELINE DION/Misled
-	-	17	ERASURE/Always
-	-	24	LISA LOEB/Stay (I Missed You)
25	21	22	BIG MOUNTAIN/Baby, I Love...
35	36	21	I TO I/The Right Time
35	33	20	OJ MIKO/What's Up
20	19	18	MARIAH CAREY/Dreamlover
20	18	18	CULTURE BEAT/Mr. Vain
20	18	18	ZHANE/Hey Mr. D.J.
20	18	18	UB40/Can't Help Falling
19	18	18	SALT-N-PEPA/Shoop
28	17	17	US3/Cantaloop (Flip...)
20	19	17	SALT-N-PEPA/ENVOGUE/Whatta Man
19	-	17	ACE OF BASE/It's The Sign
-	-	18	JANET JACKSON/That's The Way Love
-	-	18	JANET JACKSON/If

MARKET #28
KSFM 102.5
KSFM/Sacramento
(916) 920-1025
Ferguson/Field

PLAYS

2W	LW	TW	ARTIST/TITLE
57	61	64	WARREN G./MATE DOGG/Regulate
52	59	63	R. KELLY/Your Body's Callin'
56	60	62	ALL-4-ONE/I Swear
56	60	60	JANET JACKSON/Any Time, Any Place
27	26	46	JANET JACKSON/And On And On
29	26	42	ACE OF BASE/The Sign
38	28	39	SWV/Anything
40	28	39	PRINCE/The Most Beautiful
22	45	38	TONI BRAXTON/You Mean The World
52	54	29	R. KELLY/Bump N' Grind
14	21	27	MARIAH CAREY/Without You
9	27	24	MARIAH CAREY/Anytime You Need...
25	27	22	FUNKY POETS/Only Have Eyes...
15	9	22	BABYFACE/When Can I See You
40	25	21	AALIYAH/Back & Forth
15	19	18	PUPPETS/Funky Y-2-C
-	-	13	ACE OF BASE/Don't Turn Around
11	13	13	BLACKSTREET/Booty Call
-	-	5	BEASTIE BOYS/Get It Together
-	-	6	MICHAEL BOLTON/Completely
-	-	11	BRAT/Funkdafied
-	-	11	JON SECADA/If You Go
9	13	10	TAG TEAM/Here It Is, Bam!
-	-	10	WARREN G./This D.J.
11	9	8	ZHANE/Sending My Love
-	-	8	ARETHA FRANKLIN/Willing To Forgive
17	10	8	2ND II NONE/Didn't Mean To Turn
-	-	12	KING JUST/Warrior's Drum
10	8	7	AHMAD/Back In The Day
-	-	7	AARON HALL/ Miss You
-	-	7	LIGHTER SHADE/If You Wanna Groove
-	-	7	CRYSTAL WATERS/100% Pure Love
-	-	7	TEVIN CAMPBELL/Always In My Heart

MARKET #30
KISS 107.3 FM
Today's Boldest Music
KISS/Kansas City
(816) 254-1073
Feather/Valentine

PLAYS

2W	LW	TW	ARTIST/TITLE
57	58	57	ALL-4-ONE/I Swear
38	54	56	JANET JACKSON/Any Time, Any Place
50	40	55	AALIYAH/Back & Forth
60	56	54	ACE OF BASE/The Sign
38	51	53	ACE OF BASE/Don't Turn Around
57	53	52	LISA LOEB/Stay (I Missed You)
56	54	50	PRINCE/The Most Beautiful
55	48	54	MADONNA/Remember
-	-	41	SHAI/The Place Where You
40	39	41	COUNTING CROWS/Mr. Jones
32	29	41	R. KELLY/Your Body's Callin'
52	38	41	BIG MOUNTAIN/Baby, I Love...
41	41	40	SWV/Anything
40	38	38	ENIGMA/Return To Innocence
48	41	37	XSCAPE/Just Kickin' It
-	-	44	TOAD THE WET...Fall Down
36	36	36	JON SECADA/If You Go
35	33	33	CRANBERRIES/Dreams
34	31	33	CELINE DION/Misled
28	33	31	CULTURE BEAT/Mr. Vain
25	29	29	SEAL/Prayer For The Dying
-	-	29	CECE PENISTON/If I'm Not Over You
53	52	28	R. KELLY/Bump N' Grind
16	24	28	MARIAH CAREY/Anytime You Need...
24	26	27	JANET JACKSON/Because Of Love
26	24	26	TONI BRAXTON/You Mean The World
21	25	26	OVIS/Regular Thang
27	25	26	REALITY/You're A Good Girl
25	28	26	GABRIELLE/ Wish
19	26	25	DJ MIKO/What's Up
26	25	24	US3/Cantaloop (Flip...)
27	22	22	M PEOPLE/Moving On Up
26	22	22	SALT-N-PEPA/ENVOGUE/Whatta Man
27	25	21	ZHANE/Hey Mr. D.J.
12	26	20	ELTON JOHN/Can You Feel...
19	29	19	ACE OF BASE/It's The Sign
24	23	20	JIMMY CLIFF/Can See Clearly
23	22	17	SALT-N-PEPA/Shoop
10	12	15	WARREN G./MATE DOGG/Regulate

MARKET #31
HOT 97.7
KHQT/San Jose
(408) 943-0770
Perry/Manniquez

PLAYS

2W	LW	TW	ARTIST/TITLE
80	81	79	TEVIN CAMPBELL/It's Ready
78	80	78	R. KELLY/Your Body's Callin'
78	77	77	MIRANDA/Your Love Is So...
-	-	83	DJ MIKO/What's Up
-	-	82	FRESH TUNES #1/Do You Know What I
82	65	81	PRINCE/The Most Beautiful
-	-	26	COOLIO/Fantastic Voyage
78	64	81	BIG MOUNTAIN/Baby, I Love...
78	64	81	JANET JACKSON/Any Time, Any Place
67	69	80	ALL-4-ONE/I Swear
36	51	80	AALIYAH/Back & Forth
8	24	48	BLACK MACHINE/How Gee
16	24	30	CONSCIOUS DAUGHTERS/Somethin' To Ride
33	28	29	WARREN G./MATE DOGG/Regulate
31	31	29	AHMAD/Back In The Day
-	-	28	SWV/Anything
37	38	28	BABYFACE/And Our Feelings
20	26	18	HEAVY D & THE BOYZ/Get Me Waiting
6	10	12	FUNKY POETS/Only Have Eyes...
10	11	10	BEATNUTS/Props Over Here
5	7	10	2ND II NONE/Didn't Mean To Turn
-	-	9	BRAT/Funkdafied
7	12	8	SOUND FACTORY/Good Time
7	8	8	BABYFACE/When Can I See You
-	-	7	BLACKSTREET/Booty Call
5	8	8	ARETHA FRANKLIN/Willing To Forgive
-	-	8	CRYSTAL WATERS/100% Pure Love
-	-	8	KOLORZ...If I Had A Wish
-	-	7	ANOTHER LEVEL/What's That Cha Say
-	-	7	TEVIN CAMPBELL/Always In My Heart
-	-	7	NICE & SMOOTH/Old To The New
-	-	7	AARON HALL/ Miss You
-	-	7	JON SECADA/If You Go
-	-	7	JOVENILE STYLE/Here We Go
8	6	6	ZHANE/Sending My Love
-	-	5	QUEEN LATIFAH/Weekend Love
-	-	5	JOCELYN ENRIQUEZ/Make This Last...
-	-	5	CECE PENISTON/If I'm Not Over You
-	-	5	KEITH SWEAT/When I Give My Love
-	-	5	BEASTIE BOYS/Get It Together

MARKET #32
92.9 FM
WPRO/Providence
(401) 433-4200
Simpson/Mascaro

PLAYS

2W	LW	TW	ARTIST/TITLE
40	39	50	MELISSA ETHERIDGE/Come To My Window
60	53	55	TONI BRAXTON/You Mean The World
58	48	53	ALL-4-ONE/I Swear
33	37	52	MARIAH CAREY/Anytime You Need...
-	-	17	BIG MOUNTAIN/Baby, I Love...
58	52	50	MADONNA/Remember
-	-	14	JANET JACKSON/Because Of Love
59	51	49	BABYFACE/And Our Feelings
42	53	42	JON SECADA/If You Go
22	29	35	ACE OF BASE/Don't Turn Around
57	48	34	ACE OF BASE/The Sign
63	47	33	COUNTING CROWS/Mr. Jones
60	28	32	RICHARD MARX/Now And Forever
60	50	31	TEVIN CAMPBELL/It's Ready
15	20	29	KATHY TROCCOLI/Tell Me Where...
21	19	29	ERASURE/Always
24	23	28	ROXETTE/Sleeping In My Car
-	-	28	TOAD THE WET...Fall Down
23	24	26	M PEOPLE/Moving On Up
-	-	14	BEATNUTS/Props Over Here
-	-	16	GIN BLOSSOMS/Until I Fall Away
30	31	18	JANET JACKSON/Any Time, Any Place
18	17	17	AALIYAH/Back & Forth
-	-	9	LIVE/Selling The Drama
15	17	17	SOUL ASYLUM/Runaway Train
-	-	22	GARTH BROOKS/Hard Luck Woman
-	-	23	FRENTE/Bizarre Love...
17	16	16	JOHN MELLENCAMP/Wild Night
14	13	16	COLLECTIVE SOUL/Shine
28	15	15	ELTON JOHN/Can You Feel...
20	15	15	ARRESTED DEVELOPMENT/Ease My Mind
18	13	15	ZHANE/Sending My Love
22	14	15	MEAT LOAF/Objects In The Rear
-	-	10	SEAL/Prayer For The Dying
13	14	15	WET WET WET/Love Is All Around
15	17	15	JOEY LAWRENCE/Notin' My Love Can'
18	15	15	JOSHUA KADISON/Beautiful In My Eyes
17	15	14	SHAI/The Place Where You
15	13	14	PRIMAL SCREAM/Rocks
18	17	14	CELINE DION/Misled

MARKET #33
KIX 106 FM
WWKX/Providence
(508) 222-1320
Snipes/McMann

PLAYS

2W	LW	TW	ARTIST/TITLE
85	85	85	AALIYAH/Back & Forth
85	85	85	ALL-4-ONE/I Swear
85	85	85	HEAVY D & THE BOYZ/Get Me Waiting
85	85	85	WARREN G./MATE DOGG/Regulate
40	42	85	R. KELLY/Your Body's Callin'
40	42	85	SWV/Anything
40	42	85	MARIAH CAREY/Anytime You Need...
40	42	85	ARRESTED DEVELOPMENT/Ease My Mind
41	42	85	TONI BRAXTON/You Mean The World
85	38	85	KEITH SWEAT/How Do You Like It?
40	42	85	DOMINO/Sweet Potatoes Pie
17	17	39	BRAT/Funkdafied
17	17	39	ATLANTIC STARR/If I Remember You
40	42	85	JANET JACKSON/Any Time, Any Place
40	42	85	SHAI/The Place Where You
40	42	85	ZHANE/Sending My Love
18	18	21	QUEEN LATIFAH/Weekend Love
17	17	21	2ND II NONE/Didn't Mean To Turn
14	16	21	BEATNUTS/Props Over Here
-	-	12	SHANICE/Somewhere
-	-	19	CRYSTAL WATERS/100% Pure Love
-	-	19	KEITH SWEAT/When I Give My Love
-	-	19	AARON HALL/ Miss You
-	-	17	COOLIO/Fantastic Voyage
-	-	11	TEVIN CAMPBELL/Always In My Heart
20	16	17	CECE PENISTON/If I'm Not Over You
16	17	16	AHMAD/Back In The Day
18	16	16	BLACK MOON/ Gotcha Open
18	16	16	PATRA/Worker Man
-	-	13	NICE & SMOOTH/Old To The New
-	-	13	BEASTIE BOYS/Get It Together
-	-	13	NAS/The World Is Yours

CHR/TOP 40 PLAYLISTS

Continued from Page 103

▲ Contributes to Rhythmic CHR chart

MARKET #39		MARKET #40		MARKET #41		MARKET #42		MARKET #43		MARKET #44		MARKET #45		MARKET #46		MARKET #47		MARKET #48		MARKET #49		MARKET #50		MARKET #51		MARKET #52		MARKET #53		MARKET #54		MARKET #55		MARKET #56							
B97		KISS 98.5		106.7 FM		KISS 95.7		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM		104.1 FM					
WEZL/New Orleans (504) 581-7002 Wright/Giovinco		WKSE/Buffalo (716) 884-5101 Burns/O'Neil		WXCL/Oriando (407) 339-1067 Cook/Larry D.		WKSS/Hartford (203) 249-9577 Jones/Klutch		96TK-FM		WJMH/Greensboro (910) 605-5200 Douglas/Dunnings		KISS 104.1		98.1 FM		Y107		2.93		WQTV/Dayton (513) 294-5858 Kaplan/Corbett		STAR 95.5		WVPE/Jacksonville (904) 642-1055 McCartney/Cox		93.0		WNTD/Syracuse (315) 446-9090 Edwards/Wagman		B-104		KBFM/McAllen (210) 383-4961 Santiago/Shane									
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE				
57	LISA LOEB/Stay (I Missed You)	23	STONE TEMPLE PILOTS/Plush	48	JON SECADA/If You Go	49	TONI BRAXTON/You Mean The World	70	SWV/Anything	45	JON SECADA/If You Go	52	COUNTING CROWS/Mr. Jones	50	BIG MOUNTAIN/Baby, I Love...	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around	40	ACE OF BASE/Don't Turn Around

CHR/TOP 40 SONGS

June 24, 1994 R&R • 105

Total stations number represents all stations playing the song five or more times this week.

AALIYAH

"Back & Forth"
Jive
LP Title: Age Ain't Nothing
6 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	1W	TW
12	7	6	6
TOTAL POINTS			
21851	25809	28314	29656
TOTAL PLAYS			
2232	2834	3297	3613

WJQQ 79 (65), XHTZ 79 (68), WYMX 85 (85), KDON 74 (74), KZFM 52 (31), WJMN 55 (38), KYLD 68 (65), KBX 57 (43), KSF 55 (40), WJMH 69 (70), KHYY 69 (71), KXOS 52 (38), KPPR 62 (60), KML 51 (40), WKHT 49 (39), WFLZ 49 (40), KXSS 78 (39), WAOA 37 (19)

BLACKSTREET

"Bootie Call"
Interscope/AG
LP Title:
13 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	1W	TW
-	-	-	-
TOTAL POINTS			
610	1532	2743	4460
TOTAL PLAYS			
98	232	468	745

KDON 62 (59), KHYY 37 (11), KLUC 41 (21), KWYN 49 (39), KTFM 29 (3), KHTN 38 (36), KML 28 (8), WHYY 29 (22), WAHC 15 (3), WHHH 22 (15), WFHN 13 (4), KJQ 27 (29), KPSI 12 (4), KOMO 12 (1), KGGI 12 (1), WHUX 20 (17), KZFM 25 (29), KHYY 19 (17)

TEVIN CAMPBELL

"Always In My Heart"
Qwest/WB
LP Title: I'm Ready
8 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	1W	TW
-	39	34	33
TOTAL POINTS			
5625	7848	9099	10340
TOTAL PLAYS			
262	344	549	678

WPGC 60 (41), WFLZ 71 (67), WERO 58 (46), KHTN 55 (54), WJMN 35 (18), KZFM 25 (3), WHOT 52 (50), WJMH 32 (32), KBOS 24 (18), WJMN 35 (18), WYMX 19 (11), WJQQ 33 (40), WJMN 19 (15), KXSS 33 (45), KJQ 10 (1), WHUX 17 (14), WJLN 9 (4), KML 11 (5)

COUNTING CROWS

"Round Here"
DGC
LP Title: August & Everything
20 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	1W	TW
-	-	-	-
TOTAL POINTS			
716	1851	2799	4370
TOTAL PLAYS			
173	390	723	1248

KSMB 29 (4), WSPK 29 (4), WYMX 29 (4), WHYY 24 (4), WJQQ 22 (4), WEZB 43 (42), KWB 21 (4), KISR 31 (20), KCHX 33 (20), WWKZ 35 (32), WAAL 26 (14), WAZY 25 (15), WYXS 35 (35), KZZU 17 (4), WPST 30 (26), KOK 30 (26), WOVV 17 (4), KJQ 17 (4)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	13	4	1	1	19	1195	+103	-
40-49	5	2	2	1	10	459	-19	-
30-39	9	6	4	1	20	702	+214	-
20-29	9	9	4	6	28	666	+108	-
10-19	11	10	7	7	35	529	-69	-
5-9	1	3	4	1	9	62	-21	-
Total Stations	48	34	22	17	121	-	+6	-
Total Plays	1742	945	504	422	-	-	-	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	1	-	-	1	62	+3	-
40-49	-	2	-	-	2	90	+90	-
30-39	-	-	1	1	2	75	-	-
20-29	6	1	1	-	8	198	+48	-
10-19	8	2	3	2	15	193	+70	-
5-9	6	6	2	4	18	127	+66	-
Total Stations	20	12	7	7	46	-	+14	-
Total Plays	299	248	109	89	-	-	-	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	-	-	-	4	294	+123	-
40-49	-	-	-	-	-	-	-214	-
30-39	-	-	1	5	6	133	+101	-
20-29	-	2	1	-	3	77	+77	-
10-19	7	1	1	-	9	124	+12	-
5-9	3	1	1	2	7	50	+30	-
Total Stations	18	4	4	2	28	-	+9	-
Total Plays	493	69	102	14	-	-	-	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	43	-
40-49	1	-	-	-	1	262	+61	-
30-39	2	-	1	5	8	408	+208	-
20-29	2	1	9	4	16	447	+226	-
10-19	5	7	11	8	31	447	+226	-
5-9	2	6	3	2	13	90	-29	-
Total Stations	12	14	24	19	69	-	+20	-
Total Plays	241	162	456	389	-	-	-	-

ACE OF BASE

"Don't Turn Around"
Arista
LP Title: The Sign
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	1W	TW
3	2	2	2
TOTAL POINTS			
34512	37039	39068	41848
TOTAL PLAYS			
6139	6768	7121	7409

WHYY 72 (37), KXSS 99 (96), KBOS 78 (67), KIS 69 (49), KXSS 91 (95), WEDJ 79 (73), WGTZ 68 (54), WFLZ 54 (27), KPSI 77 (75), WYMX 48 (19), WJLN 41 (19), WOVV 73 (71), KHYY 71 (70), WDCG 62 (53), WZEE 53 (36), WVIC 50 (32), WSTO 66 (65), WKBO 52 (37)

MICHAEL BOLTON

"Ain't Got Nothing..."
Columbia
LP Title: The One Thing
8 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	1W	TW
-	-	-	10
TOTAL POINTS			
1356	2184	5896	8124
TOTAL PLAYS			
204	467	1467	2083

WKRC 29 (4), KZL 29 (4), WCIL 28 (4), WJLN 27 (4), WZPL 43 (36), KZQ 25 (3), KLYV 38 (27), WOVV 35 (21), WJQC 29 (11), KXOS 38 (33), WYMX 37 (31), KZZU 36 (30), KXCK 27 (13), WSPK 30 (19), WFLZ 27 (14), KXNZ 40 (40), WABE 20 (4), WYX 19 (4)

MARIAH CAREY

"Anytime You Need..."
Columbia
LP Title: Music Box
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	1W	TW
19	16	8	7
TOTAL POINTS			
15597	19147	23756	24150
TOTAL PLAYS			
3611	4196	4759	5147

KHYY 61 (39), WAHC 58 (41), WJLN 70 (67), WPRO 52 (37), WJLU 43 (19), WSTR 50 (34), WYX 45 (25), WHOT 61 (57), WJEE 56 (47), WROV 56 (48), WBBO 61 (59), KOMO 50 (37), KHIT 49 (36), WFMF 62 (62), KZZU 60 (58), KZL 62 (62), WDCG 57 (53), WHYY 43 (28)

DJ MIKO

"What's Up"
ZYX
LP Title:
4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	1W	TW
-	-	-	-
TOTAL POINTS			
3305	3568	4094	5520
TOTAL PLAYS			
349	409	467	558

KHOT 53 (4), WSPK 29 (4), WYMX 29 (4), WHYY 24 (4), WJQQ 22 (4), WEZB 43 (42), KWB 21 (4), KISR 31 (20), KCHX 33 (20), WWKZ 35 (32), WAAL 26 (14), WAZY 25 (15), WYXS 35 (35), KZZU 17 (4), WPST 30 (26), KOK 30 (26), WOVV 17 (4), KJQ 17 (4)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	27	23	11	10	71	4227	+483	-
40-49	9	11	16	18	52	2344	+57	-
30-39	4	4	4	5	17	597	-189	-
20-29	3	-	2	2	7	173	-29	-
10-19	1	1	1	2	4	60	-35	-
5-9	1	-	-	-	1	8	+1	-
Total Stations	45	39	33	35	152	-	-	-
Total Plays	2315	2051	1479	1564	-	-	-	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	83	+43	-
30-39	2	1	5	6	14	468	+242	-
20-29	6	12	8	17	43	1051	+491	-
10-19	6	6	9	4	27	388	-150	-
5-9	5	4	4	1	14	97	-10	-
Total Stations	20	25	27	28	100	-	+6	-
Total Plays	364	459	579	681	-	-	-	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	6	10	1	5	22	1256	+387	-
40-49	8	9	5	10	32	1392	+288	-
30-39	8	11	11	10	40	1375	-135	-
20-29	14	4	8	8	34	871	-104	-
10-19	7	2	5	1	15	236	-73	-
5-9	3	-	-	-	3	17	-13	-
Total Stations	46	36	30	34	146	-	-	-
Total Plays	1431	1488	931	1297	-	-	-	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	1	-	1	6	374	+84	-
40-49	1	-	-	-	1	41	+41	-
30-39	2	-	-	-	2	72	-34	-
20-29	1	-	1	-	2	51	-1	-
10-19	-	-	1	-	1	13	-16	-
5-9	-	-	-	-	1	7	+7	-
Total Stations	8	2	2	1	13	-	+4	-
Total Plays	393	67	39	59	-	-	-	-

AEROSMITH

"Crazy"
Geffen
LP Title: Get A Grip
5 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	1W	TW
35	29	27	22
TOTAL POINTS			
8155	9547	11278	13507
TOTAL PLAYS			
2011	2277	2530	2884

WKCI 69 (50), WEDJ 51 (21), KISR 67 (54), KUBE 38 (6), WROV 39 (13), WAOA 38 (12), WABE 48 (32), WXL 46 (31), WNZ 47 (34), KWXT 47 (36), WKSI 41 (26), WXL 47 (40), WKBO 38 (23), WPST 47 (43), WNTZ 50 (50), WYMX 46 (42), WRFX 36 (24), WYCR 47 (46)

BOSTON

"I Need Your Love"
MCA
LP Title: Walk On
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	1W	TW
-	-	-	-
TOTAL POINTS			
2678	4332	4580	4858
TOTAL PLAYS			
906	1434	1540	1623

WROK 46 (40), WYMX 39 (29), KISR 33 (17), WKRC 33 (19), KWTX 26 (26), WRKY 25 (13), WKYC 35 (33), WFHN 33 (29), WYCR 34 (33), KTVT 27 (19), KHIT 22 (12), WXL 31 (30), KOK 29 (26), WZQZ 27 (23), WYMX 27 (23), WFLY 33 (35), KXCK 29 (28), KJYO 32 (35)

CAUSE & EFFECT

"It's Over Now"
Zoo
LP Title: Trip
13 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	1W	TW
-	-	-	-
TOTAL POINTS			
625	909	2093	3682
TOTAL PLAYS			
90	166	488	809

KHFI 53 (48), WCIL 28 (4), KOC 44 (40), WFHN 24 (4), KSMB 23 (4), KCHX 33 (26), WYXS 19 (4), WXL 26 (14), KTFM 19 (4), KJIS 24 (11), KMT 25 (13), WZQZ 27 (21), KRBE 30 (29), WROK 15 (4), KZL 23 (18), WJQC 14 (4), WYMX 25 (22), KOK 23 (18)

ERASURE

"Always"
Mute/Elektra
LP Title: I Say I Say I Say
10 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	1W	TW
29	25	24	20
TOTAL POINTS			
9634	11711	13395	14927
TOTAL PLAYS			
1436	1784	2112	2470

KOKO 60 (37), KTFM 67 (67), KDUK 48 (39), KHFI 53 (53), KOC 45 (43), WYMX 33 (19), KIS 45 (44), WKSI 41 (36), WPST 38 (32), WABE 32 (20), WJMN 43 (42), WXL 36 (28), WKBO 37 (31), WNZ 47 (34), KXCR 37 (37), KOK 35 (29), WZPL 26 (13), WSTR 26 (13)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	2	-	1	4	237	+83	-
40-49	2	2	5	7	16	729	+249	-
30-39	5	5	5	3	18	615	+116	-
20-29	4	11	6	11	32	805	+3	-
10-19	11	6	12	7	36	549	+18	-
5-9	3	2	1	1	7	49	-15	-
Total Stations	26	28	29	30	113	-	+5	-
Total Plays	600	779	737	868	-	-	-	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	46	+6	-	
40-49	-	-	-	-	-	11	367	+135	-
30-39	-	6	2	3	11	367	+135	-	
20-29	2	2	5	16	25	611	+2		

Continued from Page 105

Total stations number represents all stations playing the song five or more times this week.

WARREN G./NATE DOGG "Regulate" Death Row/Interscope/AG LP Title: Above The Rim ST 5 ADDS (Add Factor: 1)

ELTON JOHN "Can You Feel..." Hollywood LP Title: The Lion King ST 5 ADDS (Add Factor: 2)

MEAT PUPPETS "Backwater" London/PLG LP Title: Too High To Die 7 ADDS (Add Factor: 1)

SEAL "Prayer For The Dying" ZTT/Sire/WB LP Title: Seal 7 ADDS (Add Factor: 4)

GIN BLOSSOMS "Until I Fall Away" A&M LP Title: New Miserable... 3 ADDS (Add Factor: 1)

JOSHUA KADISON "Beautiful In My Eyes" SBK/EMI LP Title: Painted Desert 1 ADD (Add Factor: 1)

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 3 ADDS (Add Factor: 1)

JON SECADA "If You Go" SBK/EMI LP Title: Heart, Soul... 1 ADD (Add Factor: 1)

GREEN DAY "Longview" Reprise LP Title: Dookie 17 ADDS (Add Factor: 2)

R. KELLY "Your Body's Callin'" Jive LP Title: 12 Play 2 ADDS (Add Factor: 2)

MIRANDA "Your Love Is So..." Sunshine LP Title: 0 ADDS (Add Factor: 0)

SHAI "The Place Where You" MCA LP Title: Beverly Hills Cop 3 4 ADDS (Add Factor: 1)

AARON HALL "I Miss You" Silas/MCA LP Title: The Truth 8 ADDS (Add Factor: 4)

LIVE "Selling The Drama" Radioactive LP Title: Throwing Copper 15 ADDS (Add Factor: 3)

STEVIE NICKS "Maybe Love Will..." Modern/AG LP Title: Street Angel 4 ADDS (Add Factor: 1)

TOAD THE WET SPROCKET "Fall Down" Columbia LP Title: Dulcinea 17 ADDS (Add Factor: 3)

JANET JACKSON "And On And On" Virgin LP Title: 9 ADDS (Add Factor: 2)

LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST 3 ADDS (Add Factor: 1)

QUEEN LATIFAH "Weekend Love" Motown LP Title: Black Reign 3 ADDS (Add Factor: 1)

U2 "All I Want Is You" RCA LP Title: Reality Bites ST 7 ADDS (Add Factor: 1)

JANET JACKSON "Any Time, Any Place" Virgin LP Title: Janet 3 ADDS (Add Factor: 1)

M PEOPLE "Moving On Up" Epic LP Title: Elegant Slumming 2 ADDS (Add Factor: 1)

ROXETTE "Sleeping In My Car" EMI LP Title: Crash Boom Bang 12 ADDS (Add Factor: 2)

CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 6 ADDS (Add Factor: 5)

Stations listed alphabetically by market

Table with 15 columns and 15 rows, listing radio stations across various markets (e.g., Albany, NY; Boston, MA; Dallas, TX) with their respective program directors and featured songs.

169 Total Reporters
169 Current Reporters
168 Current Playlists
Did Not Report, Playlist Frozen (1): WXSJ/Tallahassee

Contributes to Rhythmic CHR chart

A song becomes an add the first time a station reports it.



NEW & ACTIVE

THE HOTTEST

ROXETTE "Sleeping In My Car" (EMI) •

Total Stations: 96, Adds: 12 (AF: 2), Points: 6001, (GR: 13), Plays: 1894 (+593)

JOSHUA KADISON "Beautiful In My Eyes" (SBK/EMI) •

Total Stations: 86, Adds: 1 (AF: 1), Points: 7117, Plays: 1811 (-106)

BOSTON "I Need Your Love" (MCA) •

Total Stations: 87, Adds: 3 (AF: 1), Points: 4858, Plays: 1623 (+83)

TOAD THE WET SPROCKET "Fall Down" (Columbia) •

Total Stations: 94, Adds: 17 (AF: 3), Points: 5540, (GR: 39), Plays: 1496 (+284)

HUEY LEWIS "(She's) Some Kind Of..." (Elektra)

Total Stations: 61, Adds: 0 (AF: 0), Points: 4049, Plays: 1478 (-116)

MEAT PUPPETS "Backwater" (London/PLG) •

Total Stations: 84, Adds: 7 (AF: 1), Points: 5818, Plays: 1340 (+211)

GARTH BROOKS "Hard Luck Woman" (Mercury) •

Total Stations: 67, Adds: 9 (AF: 2), Points: 4074, (GR: 31), Plays: 1317 (+544)

OVIS "Regular Thang" (Restless)

Total Stations: 54, Adds: 1 (AF: 1), Points: 6198, Plays: 1293 (-33)

COUNTING CROWS "Round Here" (DGC) •

Total Stations: 84, Adds: 20 (AF: 4), Points: 4370, (GR: 22), Plays: 1248 (+525)

PINK FLOYD "Take It Back" (Columbia)

Total Stations: 60, Adds: 1 (AF: 1), Points: 3026, Plays: 1151 (-5)

FRENTE! "Bizarre Love Triangle" (Mammoth/AG) •

Total Stations: 58, Adds: 1 (AF: 1), Points: 5035, Plays: 1142 (-68)

STEVIE NICKS "Maybe Love Will Change Your Mind" (Modern/AG) •

Total Stations: 56, Adds: 4 (AF: 1), Points: 3901, Plays: 1064 (+160)

PRETENDERS "Night In My Veins" (Sire/WB)

Total Stations: 48, Adds: 0 (AF: 0), Points: 2824, Plays: 987 (-122)

SPIN DOCTORS "Cleopatra's Cat" (Epic)

Total Stations: 55, Adds: 0 (AF: 0), Points: 3708, Plays: 954 (-92)

ARETHA FRANKLIN "Willing To Forgive" (Arista) •

Total Stations: 75, Adds: 9 (AF: 2), Points: 5311, (GR: 33), Plays: 918 (+254)

LIVE "Selling The Drama" (Radioactive) •

Total Stations: 74, Adds: 15 (AF: 3), Points: 5054, Plays: 903 (+329)

COLLAGE "I'll Be Loving You" (Metropolitan) •

Total Stations: 33, Adds: 4 (AF: 1), Points: 7924, Plays: 883 (+127)

ZHANE "Sending My Love" (Illtown/Motown)

Total Stations: 41, Adds: 1 (AF: 1), Points: 6378, Plays: 874 (-33)

CAUSE & EFFECT "It's Over Now" (Zoo) •

Total Stations: 58, Adds: 13 (AF: 2), Points: 3682, (GR: 20), Plays: 809 (+321)

GREEN DAY "Longview" (Reprise) •

Total Stations: 64, Adds: 17 (AF: 2), Points: 4961, Plays: 765 (+116)

CROWDED HOUSE "Distant Sun" (Capitol)

Total Stations: 52, Adds: 4 (AF: 1), Points: 2425, Plays: 762 (+122)

GAINING AIRPLAY

BLACKSTREET "Boot! Call" (Interscope/AG) •

Total Stations: 57, Adds: 13 (AF: 3), Points: 4460, (GR: 16), Plays: 745 (+277)

ATLANTIC STARR "I'll Remember You" (Arista)

Total Stations: 40, Adds: 6 (AF: 1), Points: 3459, Plays: 731 (-32)

CRYSTAL WATERS "100% Pure Love" (Mercury) •

Total Stations: 35, Adds: 6 (AF: 5), Points: 7979, Plays: 725 (+21)

MIRANDA "Your Love Is So..." (Sunshine) •

Total Stations: 17, Adds: 0 (AF: 0), Points: 6952, (GR: 37), Plays: 558 (+53)

DJ MIKO "What's Up" (ZYX) •

Total Stations: 15, Adds: 4 (AF: 1), Points: 5520, (GR: 25), Plays: 558 (+91)

STAKKA BO "Here We Go" (Polydor/PLG)

Total Stations: 30, Adds: 7 (AF: 2), Points: 2446, Plays: 458 (+124)

KATHY TROCCOLI "Tell Me Where It Hurts" (Reunion/RCA)

Total Stations: 34, Adds: 2 (AF: 1), Points: 2111, Plays: 451 (+16)

WET WET WET "Love Is All Around" (London/PLG)

Total Stations: 34, Adds: 4 (AF: 1), Points: 1249, Plays: 425 (+79)

U2 "All I Want Is You" (RCA) •

Total Stations: 28, Adds: 7 (AF: 1), Points: 5613, Plays: 389 (+104)

RICHARD MARX "The Way She Loves Me" (Capitol)

Total Stations: 66, Adds: 49 (AF: 7), Points: 1313, (GR: 30), Plays: 380 (+380)

JAMES "Say Something" (Fontana/Mercury)

Total Stations: 27, Adds: 4 (AF: 1), Points: 884, Plays: 363 (+79)

QUEEN LATIFAH "Weekend Love" (Motown) •

Total Stations: 14, Adds: 3 (AF: 1), Points: 5054, Plays: 358 (+70)

FUNKY POETS "I Only Have Eyes..." (550 Music/Epic)

Total Stations: 16, Adds: 1 (AF: 1), Points: 3383, Plays: 340 (+110)

KEITH SWEAT "When I Give My Love" (Elektra)

Total Stations: 14, Adds: 3 (AF: 1), Points: 4215, (GR: 7), Plays: 332 (+191)

BAHA MEN "Dancing In..." (Big Beat/AG)

Total Stations: 15, Adds: 0 (AF: 0), Points: 1277, Plays: 322 (+89)

CRACKER "Get Off This" (Virgin)

Total Stations: 29, Adds: 7 (AF: 2), Points: 857, Plays: 320 (+110)

CECE PENISTON "I'm Not Over You" (A&M/Perspective)

Total Stations: 21, Adds: 11 (AF: 2), Points: 3628, Plays: 282 (+131)

2ND II NONE "Didn't Mean To Turn..." (Profile)

Total Stations: 23, Adds: 4 (AF: 1), Points: 1398, Plays: 236 (+34)

WARREN G. "This D.J." (Violator/RAL/PLG)

Total Stations: 12, Adds: 5 (AF: 2), Points: 5492, Plays: 230 (+56)

SOUND FACTORY "Good Time" (Logic/RCA)

Total Stations: 15, Adds: 0 (AF: 0), Points: 2571, Plays: 227 (-6)

CANDLEBOX "Far Behind" (Maverick/Sire/WB)

Total Stations: 27, Adds: 16 (AF: 2), Points: 821, Plays: 194 (+101)

US3 "Tukka Yoot's Riddim" (Blue Note)

Total Stations: 12, Adds: 2 (AF: 1), Points: 1197, Plays: 172 (+5)

STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG)

Total Stations: 12, Adds: 4 (AF: 1), Points: 1984, Plays: 165 (+47)

SOUNDGARDEN "Black Hole Sun" (A&M)

Total Stations: 43, Adds: 38 (AF: 6), Points: 2438, Plays: 162 (+71)

PUBLIC ENEMY "Give It Up" (Def Jam)

Total Stations: 12, Adds: 1 (AF: 1), Points: 3693, Plays: 159 (+6)

OCTOBER PROJECT "Return To Me" (Epic)

Total Stations: 12, Adds: 2 (AF: 1), Points: 210, Plays: 140 (+72)

WHALE "Hobo Humpin' Slobo..." (EastWest/AG)

Total Stations: 13, Adds: 1 (AF: 1), Points: 477, Plays: 129 (+2)

R. KELLY "Seems Like..." (Jive)

Total Stations: 4, Adds: 1 (AF: 3), Points: 3624, (GR: 29), Plays: 124 (+6)

NICE & SMOOTH "Old To The New" (RAL/Rush/PLG)

Total Stations: 9, Adds: 1 (AF: 1), Points: 3088, Plays: 118 (+1)

OPEN SKYZ "The Answer" (Zito/RCA)

Total Stations: 11, Adds: 3 (AF: 1), Points: 320, Plays: 110 (+91)

TAKE 6 "Biggest Part Of Me" (Reprise)

Total Stations: 10, Adds: 4 (AF: 1), Points: 906, Plays: 94 (-1)

FUGEES "Nappy Heads" (Ruffhouse/Columbia)

Total Stations: 4, Adds: 0 (AF: 0), Points: 2867, Plays: 92 (+36)

DAVID SANBORN "Got To Give It Up" (Elektra)

Total Stations: 14, Adds: 5 (AF: 1), Points: 190, Plays: 90 (+90)

BLACK MOON "I Gotcha Open" (Wreck/Nervous)

Total Stations: 4, Adds: 0 (AF: 0), Points: 2794, Plays: 84 (-122)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA)

Total Stations: 3, Adds: 0 (AF: 0), Points: 3252, Plays: 80 (+29)

KING JUST "Warrior's Drum" (Local)

Total Stations: 4, Adds: 0 (AF: 0), Points: 3033, Plays: 71 (-2)

CRASH TEST DUMMIES "Afternoons..." (Arista)

Total Stations: 36, Adds: 35 (AF: 5), Points: 183, Plays: 29 (+2)

• Refer to song information on Pages 105 and 106
Songs ranked by total plays.

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- Pancho Villa, 1916

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NATIONAL AIRPLAY®

RHYTHMIC CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	AALIYAH/Back & Forth (Jive)	33	2	1661	+65	19962	+909	19
2	2	2	JANET JACKSON/Any Time, Any Place (Virgin)	33	1	1711	+128	19512	+1474	8
3	3	3	R. KELLY/Your Body's Callin' (Jive)	34	3	1551	+202	18755	+1996	4
5	4	4	WARREN G.../Regulate (Death Row/Interscope/AG)	31	5	1137	-29	15568	-412	—
4	5	5	ALL-4-ONE/I Swear (Blitz/AG)	30	4	1504	-90	14596	-1245	—
8	8	6	TONI BRAXTON/You Mean... (LaFace/Arista)	30	7	1087	-3	13730	+771	23
10	7	7	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	23	10	774	-55	13049	-46	—
6	6	8	SWV/Anything (RCA)	27	8	1029	-134	12830	-1622	—
11	11	9	AARON HALL/I Miss You (Silas/MCA)	28	9	783	+155	12223	+2125	2
13	12	10	BRAT/Funkdafied (So So Def/Chaos)	26	20	573	+166	11302	+1953	5
7	10	11	R. KELLY/Bump N' Grind (Jive)	21	11	758	-120	9164	-1084	—
16	14	12	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	26	22	544	+88	9101	+1105	16
14	13	13	AHMAD/Back In The Day (Giant/Reprise)	24	25	516	+42	9068	+523	34
9	9	14	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	20	12	720	-300	8932	-2103	—
18	16	15	ACE OF BASE/Don't Turn Around (Arista)	22	6	1090	+89	8254	+1232	14
25	19	16	COOLIO/Fantastic Voyage (Tommy Boy)	21	18	582	+197	8014	+2090	3
17	15	17	CRYSTAL WATERS/100% Pure Love (Mercury)	21	24	521	+17	6674	-936	—
31	18	18	JANET JACKSON/And On And On (Virgin)	22	17	588	+117	6603	+521	35
24	25	19	MIRANDA/Your Love Is So... (Sunshine)	14	27	494	+41	6022	+865	20
12	17	20	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	22	13	668	-183	5655	-1337	—
33	29	21	WARREN G./This D.J. (Violator/RAL/PLG)	11	47	230	+56	5492	+787	22
19	22	22	SHAI/The Place Where You Belong (MCA)	24	14	649	-1	5150	-270	—
20	20	23	ZHANE/Sending My Love (Illtown/Motown)	18	21	559	-1	4952	-748	—
23	24	24	PATRA/Worker Man (Epic)	11	46	253	-63	4926	-256	—
34	21	25	MARIAH CAREY/Anytime You Need... (Columbia)	24	15	619	+61	4892	-781	—
28	27	26	BABYFACE/When Can I See You (Epic)	28	16	601	+61	4740	-315	—
21	26	27	QUEEN LATIFAH/Weekend Love (Motown)	11	43	286	+28	4644	-425	—
26	28	28	ACE OF BASE/The Sign (Arista)	15	28	489	-54	4629	-90	—
15	23	29	SNOOP DOGGY.../Doggystyle... (Death Row/Interscope/AG)	13	52	190	-76	4440	-891	—
—	37	30	DJ MIKO/What's Up (ZYX)	7	37	321	+80	4248	+1301	13
DEBUT	31	31	KEITH SWEAT/When I Give My Love (Elektra)	12	38	314	+173	4123	+2147	1
30	30	32	MADONNA/I'll Remember (Maverick/Sire/WB)	18	19	574	-84	3696	-790	—
DEBUT	33	33	R. KELLY/Seems Like... (Jive)	4	71	124	+6	3624	+1332	12
27	33	34	PUBLIC ENEMY/Give It Up (Def Jam)	11	63	143	+7	3603	-105	—
DEBUT	35	35	BLACKSTREET/Bootie Call (Interscope/AG)	24	23	530	+137	3558	+1082	17
DEBUT	36	36	JON SECADA/If You Go (SBK/EMI)	20	26	505	+147	3527	+1345	11
DEBUT	37	37	ARETHA FRANKLIN/Willing To Forgive (Arista)	17	44	280	+61	3410	+540	33
DEBUT	38	38	HEAVY D & THE BOYZ/Nuttin' But... (Uptown/MCA)	3	98	80	+29	3252	+933	18
—	40	39	FUNKY POETS/I Only Have Eyes... (550 Music/Epic)	14	40	305	+98	3249	+434	38
—	35	40	NICE & SMOOTH/Old To The New (RAL/Rush/PLG)	9	73	118	+1	3088	-28	—

This chart reflects airplay from June 13 - 19. 34 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS

BRAT
"Funkdafied" (So So Def/Chaos)
76% of our reporters on it (26 stations)
7 Adds AF: 4
Moves 12-10 on the chart.

AHMAD
"Back In The Day" (Giant/Reprise)
71% of our reporters on it (24 stations)
4 Adds AF: 4
Moves 13-13 on the chart.

COOLIO
"Fantastic Voyage" (Tommy Boy)
62% of our reporters on it (21 stations)
3 Adds AF: 4
Moves 19-16 on the chart.

TEVIN CAMPBELL
"Always In My Heart" (Qwest/WB)
76% of our reporters on it (26 stations)
5 Adds AF: 5
Moves 14-12 on the chart.

JANET JACKSON
"And On And On" (Virgin)
65% of our reporters on it (22 stations)
3 Adds AF: 1
Moves 18-18 on the chart.

CRYSTAL WATERS
"100% Pure Love" (Mercury)
62% of our stations on it (21 stations)
2 Adds AF: 7
Moves 15-17 on the chart.

MOST ADDED

MOST INCREASED PLAY

BRAT	"Funkdafied"	7 (AF: 4)
CECE PENISTON	"100%"	7 (AF: 4)
TEVIN CAMPBELL	"Always"	5 (AF: 5)
AARON HALL	"Miss"	4 (AF: 8)
WARREN G.	"This"	4 (AF: 5)
AHMAD	"Back"	4 (AF: 4)
A TRIBE CALLED QUEST	"God"	3 (AF: 12)
COOLIO	"Fantastic"	3 (AF: 4)
PRINCE & NONA GAYE	"Sign"	3 (AF: 3)
KEITH SWEAT	"Give"	3 (AF: 3)

R. KELLY	"Callin'"	+202
COOLIO	"Fantastic"	+197
KEITH SWEAT	"Give"	+173
BRAT	"Funkdafied"	+166
AARON HALL	"Miss"	+155
JON SECADA	"If"	+147
BLACKSTREET	"Bootie"	+137
JANET JACKSON	"Any"	+128
JANET JACKSON	"And"	+117
FUNKY POETS	"Only"	+98

A song becomes an add the first time a station reports it.

POP CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	1	1	ALL-4-ONE/I Swear (Blitz/AG)	129	1	6346	-154	31963	-752	—
3	2	2	ACE OF BASE/Don't Turn Around (Arista)	131	2	6319	+199	31811	+1339	10
1	3	3	MADONNA/I'll Remember (Maverick/Sire/WB)	126	3	5301	-418	27114	-1214	—
6	5	4	TONI BRAXTON/You Mean The World... (LaFace/Arista)	117	5	4708	-54	21411	+106	94
7	7	5	LISA LOEB.../Stay (I Missed You) (RCA)	123	4	4757	+470	21098	+2281	2
12	9	6	MARIAH CAREY/Anytime You Need... (Columbia)	124	7	4528	+287	18962	+1248	15
8	8	7	JON SECADA/If You Go (SBK/EMI)	127	6	4673	+66	18961	+216	58
5	6	8	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	105	9	3388	-232	18862	-1184	—
4	4	9	COUNTING CROWS/Mr. Jones (DGC)	113	10	3290	-536	18205	-3604	—
13	10	10	JANET JACKSON/Any Time, Any Place (Virgin)	116	8	4136	+298	17196	+1305	13
19	16	11	COLLECTIVE SOUL/Shine (Atlantic/AG)	120	14	3040	+333	14240	+2397	1
9	11	12	ENIGMA/Return To Innocence (Charisma/Virgin)	98	18	2852	-366	13877	-1866	—
10	12	13	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	101	11	3171	-286	13641	-763	—
21	19	14	AEROSMITH/Crazy (Geffen)	114	15	2978	+448	12727	+2140	3
20	17	15	ERASURE/Always (Mute/Elektra)	100	22	2299	+322	12198	+1107	17
23	20	16	GIN BLOSSOMS/Until I Fall Away (A&M)	116	16	2966	+355	12027	+1604	7
14	14	17	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	83	21	2302	-496	11937	-1473	—
15	15	18	CELINE DION/Misled (550 Music/Epic)	100	12	3105	-251	11932	-962	—
11	13	19	ACE OF BASE/The Sign (Arista)	87	23	2126	-355	11588	-2496	—
22	23	20	ELTON JOHN/Can You Feel... (Hollywood)	117	17	2958	+348	11557	+1892	6
26	21	21	JOHN MELLENCAMP/Wild Night (Mercury)	114	13	3088	+265	11089	+1031	19
17	22	22	MELISSA ETHERIDGE/Come To My... (Island/PLG)	57	31	1512	+164	11060	+1019	20
16	18	23	M PEOPLE/Moving On Up (Epic)	99	19	2547	-183	10047	-983	—
30	25	24	AALIYAH/Back & Forth (Jive)	93	25	1952	+251	9573	+462	35
32	26	25	SEAL/Prayer For The Dying (ZTT/Sire/WB)	116	20	2342	+358	8941	+1537	9
18	24	26	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	68	27	1820	-228	8005	-1204	—
—	30	27	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	103	24	2048	+604	7805	+2047	4
28	27	28	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	86	28	1811	-106	7117	+106	91
36	29	29	COLLAGE/I'll Be Loving You (Metropolitan)	26	57	734	+126	6292	+513	34
—	40	30	ROXETTE/Sleeping In My Car (EMI)	94	26	1860	+559	5835	+1931	5
34	32	31	OVIS/Regular Thang (Restless)	50	38	1185	-2	5559	+197	63
—	37	32	TOAD THE WET SPROCKET/Fall Down (Columbia)	94	32	1496	+284	5406	+1103	18
39	34	33	MEAT PUPPETS/Backwater (London/PLG)	84	35	1340	+211	5328	+602	31
38	36	34	BOSTON/I Need Your Love (MCA)	87	29	1623	+83	4858	+279	49
33	33	35	FRENTE!/Bizarre Love Triangle (Mammoth/AG)	57	42	1135	-38	4776	-581	—
DEBUT	36	36	U2/All I Want Is You (RCA)	28	78	389	+104	4681	+837	24
DEBUT	37	37	LIVE/Selling The Drama (Radioactive)	74	48	903	+329	4563	+1015	21
40	39	38	WARREN G.../Regulate (Death Row/Interscope/AG)	39	60	726	+84	4439	+534	32
DEBUT	39	39	COUNTING CROWS/Round Here (DGC)	84	37	1248	+525	4370	+1572	8
—	38	40	SHAI/The Place Where You Belong (MCA)	64	39	1177	+53	4312	+258	52

This chart reflects airplay from June 13 - 19. 135 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS

TOAD THE WET SPROCKET
"Fall Down" (Columbia)
70% of our reporters on it (94 stations)
17 Adds AF: 6
Moves 37-32 on the chart.

COUNTING CROWS
"Round Here" (DGC)
62% of our reporters on it (84 stations)
20 Adds AF: 8
Debuts at 39 on the chart.

MEAT PUPPETS
"Backwater" (London/PLG)
62% of our reporters on it (84 stations)
7 Adds AF: 1
Moves 34-33 on the chart.

MOST ADDED

MOST INCREASED PLAY

RICHARD MARX	"Way"	49 (AF: 12)
SOUNDGARDEN	"Black"	37 (AF: 9)
CRASH TEST DUMMIES	"Afternoons"	35 (AF: 8)
COUNTING CROWS	"Round"	20 (AF: 8)
TOAD THE WET SPROCKET	"Fall"	17 (AF: 6)
GREEN DAY	"Longview"	17 (AF: 4)
CANDLEBOX	"Far"	16 (AF: 4)
LIVE	"Selling"	15 (AF: 5)
BABYFACE	"When"	14 (AF: 3)
CAUSE & EFFECT	"It's"	13 (AF: 3)

MICHAEL BOLTON	"Ain't"	+604
ROXETTE	"Sleeping"	+559
GARTH BROOKS	"Hard"	+544
COUNTING CROWS	"Round"	+525
LISA LOEB...	"Stay"	+470
AEROSMITH	"Crazy"	+448
RICHARD MARX	"Way"	+380
SEAL	"Prayer"	+358
GIN BLOSSOMS	"Until"	+355
ELTON JOHN	"Can"	+348

A song becomes an add the first time a station reports it.



CHR/TOP 40

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	ALL-4-ONE/I Swear (Blitz/AG)	159	1	7850	-244	48414	-1915	—
2	2	2	ACE OF BASE/Don't Turn Around (Arista)	153	2	7409	+288	41848	+2779	3
5	4	3	JANET JACKSON/Any Time, Any Place (Virgin)	149	4	5847	+426	36865	+2800	2
4	3	4	TONI BRAXTON/You Mean... (LaFace/Arista)	147	5	5795	-57	35724	+991	42
3	5	5	MADONNA/I'll Remember (Maverick/Sire/WB)	144	3	5875	-502	32091	-1907	—
7	6	6	AALIYAH/Back & Forth (Jive)	126	11	3613	+316	29656	+1342	28
16	8	7	MARIAH CAREY/Anytime You Need... (Columbia)	148	7	5147	+348	24150	+394	74
6	7	8	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	121	9	3871	-339	23438	-1895	—
13	11	9	JON SECADA/If You Go (SBK/EMI)	147	6	5178	+213	22843	+1575	21
15	16	10	LISA LOEB.../Stay (I Missed You) (RCA)	128	8	4834	+504	22465	+2908	1
17	17	11	R. KELLY/Your Body's Callin' (Jive)	63	26	2180	+304	21821	+2342	5
14	13	12	WARREN G.../Regulate (Death Row/Interscope/AG)	70	29	1863	+55	20178	+121	139
9	9	13	COUNTING CROWS/Mr. Jones (DGC)	114	12	3347	-533	19830	-3903	—
8	10	14	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	123	10	3839	-469	19295	-2171	—
11	14	15	ACE OF BASE/The Sign (Arista)	102	21	2615	-409	17287	-2760	—
10	12	16	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	88	22	2540	-528	16993	-3406	—
12	15	17	ENIGMA/Return To Innocence (Charisma/Virgin)	108	14	3228	-442	16900	-2698	—
18	18	18	SWV/Anything (RCA)	50	34	1552	-274	15413	-2521	—
27	25	19	COLLECTIVE SOUL/Shine (Atlantic/AG)	120	17	3040	+333	15403	+2623	4
25	24	20	ERASURE/Always (Mute/Elektra)	108	23	2470	+358	14927	+1532	23
23	21	21	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	31	60	856	-151	13629	-556	—
29	27	22	AEROSMITH/Crazy (Geffen)	116	18	2984	+454	13507	+2229	8
20	19	23	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	87	24	2400	-500	13453	-1419	—
22	23	24	CELINE DION/Misled (550 Music/Epic)	107	13	3260	-243	13145	-571	—
19	20	25	R. KELLY/Bump N' Grind (Jive)	55	38	1485	-249	13069	-1436	—
21	22	26	M PEOPLE/Moving On Up (Epic)	111	20	2893	-163	13062	-762	—
24	26	27	MELISSA ETHERIDGE/Come To My... (Island/PLG)	57	36	1512	+164	12575	+1004	41
32	28	28	GIN BLOSSOMS/Until I Fall Away (A&M)	116	19	2966	+355	12496	+1648	19
31	30	29	ELTON JOHN/Can You Feel... (Hollywood)	122	16	3051	+366	12344	+2151	11
28	31	30	AARON HALL/I Miss You (Silas/MCA)	34	65	801	+166	12256	+2143	12
37	33	31	BRAT/Funkdafied (So So Def/Chaos)	35	81	644	+223	11658	+2221	10
36	29	32	JOHN MELLENCAMP/Wild Night (Mercury)	115	15	3111	+269	11353	+1069	38
39	34	33	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	35	76	678	+129	10340	+1241	32
—	37	34	JANET JACKSON/And On And On (Virgin)	36	56	907	+254	9983	+1778	15
38	35	35	AHMAD/Back In The Day (Giant/Reprise)	31	83	595	+69	9548	+661	55
30	32	36	SHAI/The Place Where You Belong (MCA)	88	30	1826	+52	9463	-12	—
—	39	37	SEAL/Prayer For The Dying (ZTT/Sire/WB)	117	25	2348	+356	9224	+1657	18
DEBUT	38	38	COOLIO/Fantastic Voyage (Tommy Boy)	31	74	708	+233	8729	+2246	6
—	38	39	BABYFACE/When Can I See You (Epic)	106	33	1618	+327	8437	+470	63
DEBUT	40	40	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	106	27	2083	+616	8124	+2228	9

This chart reflects airplay from June 13 - 19.

169 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED

MOST INCREASED PLAY

RICHARD MARX	"Way"	49 (AF: 7)	MICHAEL BOLTON	"Ain't"	+616
SOUNDGARDEN	"Black"	38 (AF: 6)	ROXETTE	"Sleeping"	+593
CRASH TEST DUMMIES	"Afternoons"	35 (AF: 5)	GARTH BROOKS	"Hard"	+544
COUNTING CROWS	"Round"	20 (AF: 4)	COUNTING CROWS	"Round"	+525
TOAD THE WET SPROCKET	"Fall"	17 (AF: 3)	LISA LOEB	"Stay"	+504
GREEN DAY	"Longview"	17 (AF: 2)	AEROSMITH	"Crazy"	+454
BABYFACE	"When"	16 (AF: 2)	JANET JACKSON	"Any"	+426
CANDLEBOX	"Far"	16 (AF: 2)	RICHARD MARX	"Way"	+380
LIVE	"Selling"	15 (AF: 3)	ELTON JOHN	"Can"	+366
BLACKSTREET	"Bootie"	13 (AF: 3)	ERASURE	"Always"	+358

A song becomes an add the first time a station reports it.

BREAKERS

Refer to song information on Pages 105 and 106

ERASURE
"Always" (Mute/Elektra)
64% of our reporters on it (108 stations)
10 Adds AF: 2
Moves 24-20 on the chart.

BABYFACE
"When Can I See You" (Epic)
63% of our reporters on it (106 stations)
16 Adds AF: 2
Moves 38-39 on the chart.

MICHAEL BOLTON
"Ain't Got Nothing..." (Columbia)
63% of our reporters on it (106 stations)
8 Adds AF: 2
Debuts at 40 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

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- 8A DOUG LEE SCHOLARSHIP GOLF TOURNEY
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- 3P AIRCHECK CLINIC Bring your 3-minute cassette for critique
- 5P OPENING NIGHT NEW ARTIST SOCIAL
- 8P WELCOME ROOM An introduction to the 1994 Conclave
- 9P GOOD MORNING! Waking up to a great morning show presented by **Mike McVay**, founder & President of McVay Media
- 9P INTERRADIOACTIVITY An introduction to cyberspace networking and utilizing on-line information hosted by **Jay Philpott**, APD of WNOR/Norfolk
- 10P TRADE FAIR Enjoy the hospitality of the industry's publications!

Friday, July 8

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: A/C (enabled by WLIT/Chicago's **Mark Edwards** & WLTE/Minneapolis' **Gary Nolan**), Country, Jazz-NAC (enabled by GRP's **Duke Dubois**), Oldies (enabled by KIOA/Des Moines' **Tim Fox**)
- 11A ROAD KILL ON THE INFORMATION SUPERHIGHWAY With all this information, how come we know so little? A presentation by **John Knaufl**, Director of Information Management, University of St. Thomas
- 11A ACCURATINGS! An important announcement by Strategic Accuratings' President **Kurt Hanson**
- NOON THE 1994 NEW ARTIST LUNCHEON
- 1:30P KEYNOTE #1: **MARY ALICE WILLIAMS!**
- 2:30P SECRETS OF DEVELOPING AIR TALENT With **Fred Winston** & **Lorna Ozman** of Ozman & Associates (Admission is not guaranteed with Conclave registration & is limited to the first 60 applicants - contact the Conclave office to apply)
- 2:30P LIVING IN A MONITORED WORLD How to make your station stand out in your community and the industry, especially for non-reporting music radio
- 2:30P ARBITRON PRESENTS THE PEOPLE METER An introduction to a ratings revolution with Arbitron's **Roberta McKnight**
- 4P MODERN ROCK HAPPY HOUR Enabled by **Bill Gamble**, PD, WKQX/Chicago
- 4P PD RETREAT I: THE ESSENTIALS OF RADIO MARKETING & PROMOTION What you must know to effectively market your radio station! Presented by LBC Communications' **Larry Bruce** & **Elizabeth Burley**
- PM CONCLAVE-O-BOWL! Creating the proper "frame"-work for interaction
- 11P PERFORMANCE SHOWCASING - **Great White!** **Jeff Arundel!**

Saturday, July 9

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: Top 40 (enabled by *Network 40's* **Gerry Cagle**, KQKQ/Omaha's **Dan Kieley** & KKRD/Wichita's **Jack Oliver**), Country, Album (enabled by WAQX/Syracuse's **Steve Brill** & Satellite Music Network's **Lee Abrams**), News & Talk (enabled by MNN's **James Rasmussen**)
- 11A RESEARCH SECRETS OF SUCCESSFUL RADIO STATIONS What's hot, what's not. A cutting edge research update presented by **Dr. Roger Wimmer** & **Matt Hudson**, President & VP of the Eagle Group
- NOON AWARDS CEREMONY/MERCURY RECORDS-LAUREN CHRISTY LUNCHEON Presentation of the Specs Howard/Brown Institute Scholarships, The Doug Lee Memorial Scholarship & The Rockwell Award (**Dean Sorenson**, CEO-Sorenson Broadcasting). **LAUREN CHRISTY- LIVE!**
- 1:30P KEYNOTE #2: **TOM LEYKIS!**
- 2:30P SECRETS OF DEVELOPING AIR TALENT with **Fred Winston** & **Lorna Ozman** (Repeat of Friday's session & limited to the first 60 applicants - contact the Conclave office to apply)
- 2:30P WE WERE WRONG-APPEARANCES DON'T DECEIVE Setting yourself apart in the 90s- the secrets of non-verbal communication with image expert, **Sue Morem**
- 2:30P THE SPIRIT OF PRODUCTION How to use your imagination to maximize creative use of sound & voice with production wizard, **Bobby Ocean!**
- 3:30P ADULT ROCK (TRIPLE A) FORMAT HAPPY HOUR Enabled by *The Album: Network's* **John Schoenberger** (special guest: **Dennis Constantine!**)
- 3:30P PD RETREAT II: THE PAUL DREW/JERRY CLIFTON HOUR! How it used to be- how it should be! The legends of RKO, Bartel, etc. honestly reflect upon the state of programming in the radio industry. Enabled by **David Martin**, CEO, The Radio Consultants
- 6P THE DOME TAILGATE PARTY/TWINS VS. CLEVELAND INDIANS*
- 10P PERFORMANCE SHOWCASING - **BLACKFOOT!** **CARNIVAL STRIPPER!**
 (*Limited availability. Conclave registration does not guarantee a game ticket.)

Sunday, July 10

- 9A GETAWAY BRUNCH: The final goodbyes...til next year!
 (This agenda may be subject to change without notice)

Still the Industry's Best Bargain!
Only \$150 - After July 1: \$175
Student/Educator/Free Agent- \$75

Special \$69 rooms at the Minneapolis Hilton & Towers are in limited supply, and may be sold out. Contact 800-HILTONS or 612-376-1000 to get the best available room rate! (LOCATION: 494-W to 35-W-N to 11th Street Exit follow 11th Street to Marquette Ave., turn Right: Hilton & Towers located on Marquette between 10th & 11th Street. Hilton & Towers reservations should be made directly with the Hotel.

The Conclave's official limousine service is Premier Limousine. Premier is located at the Twin Cities International Airport. Just dial 1-800-899-RIDE.

The Upper Midwest Communications Conclave is a not-for-profit educational organization. A portion of its fees may be considered tax deductible (details available). The Conclave is coordinated by Main Street Marketing, & Promotion, Inc. (Tom Kay, Jane Dyson, Cyndi Springer). For more info, contact 612-927-4487 or fax 612-927-6427.

FRIDAY KEYNOTE-MARY ALICE WILLIAMS!

Mary Alice Williams has built a career breaking new ground in communications and media. A Minneapolis native, Mary began her illustrious career at KSTP-TV as a reporter. A graduate of Omaha's Creighton University, Mary was one of the founding anchors of CNN in 1979 (eventually becoming it's VP!) and later she anchored several prominent newscasts. She is now a highly articulate - and visible - Corporate Spokesperson for NYNEX, a leading Northeast tele-communications firm. The Conclave is honored to present this Emmy award-winning communicator. If you'd like to know your place on the superhighway, you will not miss her Conclave presentation!



SATURDAY KEYNOTE-TOM LEYKIS!

Just when you thought conservative talk show hosts were taking over the medium, **Tom Leykis** comes riding to the liberals rescue! Tom Leykis, the man who's changing the face of today's talk radio, is host of Westwood One's newest programming addition *The Tom Leykis Show*. A self-described "computer fanatic," Leykis intends to bring an interactive element to the airwaves. Using commercial computer networks, listeners will be able to communicate with Tom - and the nation - by posting E-Mail messages to him while he is on the air! Obviously, Tom brings a unique dimension to the format with his cutting-edge style and his creative use of technology. Don't miss his timely presentation!



1994 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY

JULY 7-10 MINNEAPOLIS HILTON & TOWERS

- REGISTRATION FEE \$150 (After July 1st - \$175)
- EDUCATOR/STUDENT/FREE AGENT (Unemployed): \$75
- SCHOLARSHIP GOLF TOURNEY:
 \$25 RADIO/EDUCATOR/STUDENT/FREE AGENT
 \$60 MUSIC INDUSTRY/NON-RADIO
You must be registered for the Conclave to participate in the golf tourney; golfing is extra!

AMOUNT
 ENCLOSED \$ _____

NAME _____
 COMPANY _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 PHONE _____ FAX _____

(For multiple registrations, copy this form or attach a separate list of names.)

PAYMENT: CHECK VISA* MASTERCARD* *FOR CREDIT CARDS, COMPLETE SECTION BELOW
 CREDIT CARD NUMBER: _____
 EXPIRATION DATE: _____
 AUTHORIZED SIGNATURE: _____

SEND TO: THE CONCLAVE, 4517 MINNETONKA BLVD, #104, MINNEAPOLIS, MN 55416

Please note: Conclave registrations & admissions to Conclave events are non-transferable. Registration does not guarantee admission to all Conclave functions (see agenda for details). Refunds will be issued after the completion of Conclave '94, less a \$50 administrative fee if a written cancellation is received by July 5th. After that date, \$75 will be refunded. Refunds must be requested in writing.



NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	ARTIST/Album (Label)
1	1	1	ALL-4-ONE /I Swear (Blitz/AG)
2	2	2	ACE OF BASE /Don't Turn Around (Arista)
5	4	3	JANET JACKSON /Any Time, Any Place (Virgin)
4	3	4	TONI BRAXTON /You Mean The World (LaFace/Arista)
3	5	5	MADONNA /I'll Remember (Maverick/Sire/WB)
7	6	6	AALIYAH /Back & Forth (Jive)
16	8	7	MARIAH CAREY /Anytime You Need... (Columbia)
6	7	8	BIG MOUNTAIN /Baby, I Love... (RCA)
13	11	9	JON SECADA /If You Go (SBK/EMI)
15	16	10	LISA LOEB /Stay (I Missed You) (RCA)
17	17	11	R. KELLY /Your Body's Callin' (Jive)
14	13	12	WARREN G. /Regulate (Death Row/Interscope/AG)
9	9	13	COUNTING CROWS /Mr. Jones (DGC)
8	10	14	PRINCE /The Most Beautiful Girl... (N.P.G./Bellmark)
11	14	15	ACE OF BASE /The Sign (Arista)
10	12	16	TEVIN CAMPBELL /I'm Ready (Owest/WB)
12	15	17	ENIGMA /Return To Innocence (Charisma/Virgin)
18	18	18	SWV /Anything (RCA)
27	25	19	COLLECTIVE SOUL /Shine (Atlantic/AG)
25	24	20	ERASURE /Always (Mute/Elektra)

SELECTED CHART CLIMBERS

— 34 **34** JANET JACKSON/And On And On (Virgin)
BREAKER 35 BABYFACE/When Can I See You (Epic)

POP CHR CHART CLIMBERS

— 40 **30** ROXETTE/Sleeping In My Car (EMI)
DEBUT 35 U2/All I Want Is You (RCA)
DEBUT 37 LIVE/Selling The Drama (Radioactive)

RHYTHMIC CHR CHART CLIMBERS

33 29 **21** WARREN G./This D.J. (Violator/RAL/PLG)
 — 37 **30** DJ MIKO/What's Up (ZYX)
DEBUT 31 KEITH SWEAT/When I Give My Love (Elektra)
DEBUT 35 BLACKSTREET/Booty Call (Death Row/Interscope/AG)
DEBUT 36 JON SECADA/If You Go (SBK/EMI)
DEBUT 38 HEAVY D & THE BOYZ/Nuttin' But Love (Uptown/MCA)

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 Adds Page 107 / New & Active Page 108
 Analysis Page 109 / Complete TOP 40 Chart Page 110

HOT AC/ADULT CHR

2W	LW	TW	ARTIST/Album (Label)
4	2	1	ELTON JOHN /Can You Feel... (Hollywood)
1	1	2	MADONNA /I'll Remember (Maverick/Sire/WB)
5	3	3	JOSHUA KADISON /Beautiful In My Eyes (SBK/EMI)
3	4	4	JON SECADA /If You Go (SBK/EMI)
11	7	5	ALL-4-ONE /I Swear (Blitz/AG)
2	5	6	RICHARD MARX /Now And Forever (Capitol)
7	6	7	ACE OF BASE /The Sign (Arista)
6	8	8	PHIL COLLINS /Everyday (Atlantic/AG)
10	12	9	TONI BRAXTON /You Mean The World... (LaFace/Arista)
12	11	10	MARIAH CAREY /Anytime You Need... (Columbia)
9	10	11	BONNIE RAITT /Love Sneakin' Up On You (Capitol)
8	9	12	HUEY LEWIS / (She's) Some Kind Of... (Elektra)
13	13	12	BIG MOUNTAIN /Baby, I Love Your Way (RCA)
17	16	13	JOHN MELLENCAMP /Wild Night (Mercury)
22	20	15	WET WET WET /Love Is All Around (London/PLG)
21	17	16	MELISSA ETHERIDGE /Come To My... (Island/PLG)
18	15	17	STEVIE NICKS /Maybe Love Will... (Modern/AG)
23	18	18	MICHAEL BOLTON /Ain't Got Nothing... (Columbia)
20	23	19	10,000 MANIACS /Because The Night (Elektra)
15	14	20	CELINE DION /The Power Of Love (550 Music/Epic)

BREAKERS

— 30 **21** RICHARD MARX/The Way She Loves Me (Capitol)
 28 26 **25** KATHY TROCCELLI/Tell Me Where... (Reunion/RCA)

DEBUTS

No Songs Qualified This Week.

SELECTED CHART CLIMBERS

27 25 **25** ACE OF BASE/Don't Turn Around (Arista)

Complete TOP 30 Chart Page 70
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 Songs Page 73

URBAN CONTEMPORARY

2W	LW	TW	ARTIST/Album (Label)
2	1	1	JANET JACKSON /Any Time, Any Place (Virgin)
5	3	2	AARON HALL /I Miss You (Silas/MCA)
3	4	3	AALIYAH /Back & Forth (Jive)
1	2	4	R. KELLY /Your Body's Callin' (Jive)
6	5	5	ZHANE /Sending My Love (Illtown/Motown)
8	7	6	TEVIN CAMPBELL /Always In My Heart (Owest/WB)
11	9	7	ARETHA FRANKLIN /Willing To Forgive (Arista)
4	6	8	TONI BRAXTON /You Mean The World... (LaFace/Arista)
7	8	9	SWV /Anything (RCA)
12	11	10	CECE PENISTON /I'm Not Over You (A&M/Perspective)
9	10	11	TEVIN CAMPBELL /I'm Ready (Owest/WB)
10	12	12	H-TOWN /Part Time Lover (Interscope/AG)
20	15	13	JANET JACKSON /And On And On (Virgin)
16	14	14	ARRESTED DEVELOPMENT /Ease... (Chrysalis/EMI)
14	17	15	HEAVY D & THE BOYZ /Got Me Wakin' (Uptown/MCA)
17	16	16	SOUNDS OF BLACKNESS /Believe (Perspective/A&M)
13	13	17	PATTI LABELLE /The Right Kinda... (MCA)
24	18	18	JOCECI /What About Us (Uptown/MCA)
—	40	19	KEITH SWEAT /When I Give My Love (Elektra)
25	20	20	SHANICE /Somewhere (Motown)

BREAKERS

— — — **JAMIE FOXX**/Infatuation (Fox)
 — — — **MELVIN RILEY**/Whose Is It? (MCA)

DEBUTS

— — **49** CRYSTAL WATERS/100% Pure Love (Mercury)
 — — **49** TAKE 6/Biggest Part Of Me (Reprise)

SELECTED CHART CLIMBERS

35 29 **22** BABYFACE/When Can I See You (Epic)
 — 42 **35** TONY TONI TONE/Slow Wine (Wing/Mercury)

ADULT CONTEMPORARY

2W	LW	TW	ARTIST/Album (Label)
1	1	1	ELTON JOHN /Can You Feel... (Hollywood)
3	2	2	TONI BRAXTON /You Mean The World... (LaFace/Arista)
2	3	3	MADONNA /I'll Remember (Maverick/Sire/WB)
5	4	4	JON SECADA /If You Go (SBK/EMI)
4	5	5	JOSHUA KADISON /Beautiful In My Eyes (SBK/EMI)
9	7	6	ALL-4-ONE /I Swear (Blitz/AG)
8	6	7	MARIAH CAREY /Anytime You Need... (Columbia)
7	8	8	KATHY TROCCELLI /Tell Me Where... (Reunion/RCA)
6	9	9	RICHARD MARX /Now And Forever (Capitol)
11	11	10	PHIL COLLINS /Everyday (Atlantic/AG)
14	12	11	BIG MOUNTAIN /Baby, I Love Your Way (RCA)
16	13	12	HUEY LEWIS / (She's) Some Kind Of... (Elektra)
10	10	13	KENNY G & A. NEVILLE /Even If My Heart... (Arista)
17	16	14	CELINE DION /The Power Of Love (550 Music/Epic)
20	18	15	WET WET WET /Love Is All Around (London/PLG)
13	15	16	TONI BRAXTON /Breathe Again (LaFace/Arista)
15	14	17	ACE OF BASE /The Sign (Arista)
12	17	18	MICHAEL BOLTON /Completely (Columbia)
BREAKER 19			KENNY LOGGINS /Return To Pooh... (Sony Wonder)
—	28	20	BONNIE RAITT /You (Capitol)

BREAKERS

27 25 **19** KENNY LOGGINS/Return To Pooh... (Sony Wonder)

DEBUTS

— — **25** MICHAEL BOLTON/Ain't Got Nothing... (Columbia)

SELECTED CHART CLIMBERS

No Songs Qualified This Week.

Complete TOP 30 Chart Page 66
 Adds Page 67
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 Songs Page 69

COUNTRY

2W	LW	TW	ARTIST/Album (Label)
5	2	1	COLLIN RAYE /Little Rock (Epic)
6	4	2	BOY HOWDY /They Don't Make 'Em Like They... (Curb)
2	1	3	NEAL MCDOY /Wink (Atlantic/AG)
9	5	4	MARY C. CARPENTER /I Take My Chances (Columbia)
11	8	5	TRAVIS TRITT /Foolish Pride (WB)
8	6	6	REBA MCGENTIRE /Why Haven't I Heard From You (MCA)
12	10	7	BLACKHAWK /Every Once In A While (Arista)
15	11	8	JOHN ANDERSON /I Wish I Could Have Been... (BNA)
14	12	9	GARTH BROOKS /One Night A Day (Liberty)
18	14	10	TRACY BYRD /Lifestyles Of The Not So Rich... (MCA)
23	17	11	DAVID BALL /Thinkin' Problem (WB)
19	16	12	LARI WHITE /That's My Baby (RCA)
31	22	13	ALAN JACKSON /Summertime Blues (Arista)
21	18	14	LITTLE TEXAS /Stop On A Dime (WB)
25	19	15	SAMMY KERSHAW /National Working... (Mercury)
1	9	16	VINCE GILL /Whenever You Come Around (MCA)
16	15	17	STEVE WARINER /It Won't Be Over You (Arista)
24	21	18	HAL KETCHUM /Tonight We Just Might... (Curb)
26	23	19	TRACY LAWRENCE /Renegades, Rebels... (Atlantic/AG)
28	26	20	DIAMOND RIO /Love A Little Stronger (Arista)

BREAKERS

— — **35** GEORGE STRAIT/The Man In Love With You (MCA)
 — 46 **41** SAWYER BROWN/Hard To Say (Curb)
 — 49 **43** JOHN BERRY/What's In It For Me (Liberty)

DEBUTS

— — **46** DWIGHT YOAKAM/Pocket Of A Clown (Reprise)
 — — **48** MARTY STUART/Love And Luck (MCA)
 — — **50** TERRY McBRIDE & RIDE/Been There (MCA)

SELECTED CHART CLIMBERS

35 30 **21** CLAY WALKER/Dreaming With My Eyes... (Giant)
 32 28 **22** WYONONNA/Girls With Guitars (MCA)
 37 32 **25** CLINT BLACK/Half The Man (RCA)
 — 36 **28** JOHN M. MONTGOMERY/Be My Baby... (Atlantic/AG)
 40 37 **31** RANDY TRAVIS/Whisper My Name (WB)
 41 40 **34** FAITH HILL/But I Will (WB)
 50 44 **35** DOUG STONE/More Love (Epic)

Complete TOP 50 Chart Page 57

New & Active Page 58

Adds Page 59

Playlists Page 60

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PROGRESSIVE

2W	LW	TW	ARTIST/Album (Label)
1	1	1	PRETENDERS /Last Of... (Sire/WB)
3	2	2	INDIGO GIRLS /Swamp Ophelia (Epic)
2	3	3	BOZ SCAGGS /Some Change (Virgin)
4	4	4	TRAFFIC /Far From Home (Virgin)
5	5	5	BONNIE RAITT /Longing In Their Hearts (Capitol)
7	6	6	TOAD THE WET SPROCKET /Dulcinea (Columbia)
9	8	7	JOHN MELLENCAMP /Dance Naked (Mercury)
6	7	8	ALLMAN BROTHERS BAND /Where It All Begins (Epic)
11	9	9	SEAL /Seal (ZTT/Sire/WB)
12	11	10	DAVID BYRNE /David Byrne (Luaka Bop/Sire/WB)

BREAKERS

— — **24** PETE DROGE/Necktie Second (American)

DEBUTS

— — **24** PETE DROGE/Necktie Second (American)
 — — **30** SHERYL CROW/Tuesday Night Music Club (A&M)

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NAC

2W	LW	TW	ARTIST/Album (Label)
2	2	1	NORMAN BROWN /After The... (MoJAZZ)
1	1	2	PAUL HARDCASTLE /Hardcastle (JVC)
3	3	3	BASIA /The Sweetest Illusion (Epic)
13	5	4	BONEY JAMES /Backbone (WB)
4	4	5	BOB JAMES /Restless (WB)
18	15	6	BLUE KNIGHTS /Red Night (Innovative Communications)
22	16	7	JOE McBRIDE /A Gift For Tomorrow (Heads Up)
16	13	8	PATTI AUSTIN /That Secret Place (GRP/MCA)
8	7	9	TOMMY EMMANUEL /Journey (550 Music/Epic)
14	11	10	INCOGNITO /Positivity (Verve Forecast/PolyGram)

BREAKERS

— — — **COLBY & CARUSO**/Heart... (River North Jazz/PG.D)
 — — — **3RD FORCE**/3rd Force (Higher Octave)
 — — — **STEPHAN DICKERSON**/Romanza (Heads Up)

DEBUTS

— — **25** RICK BRAUN/Night Walk (Bluemoon)
 — — **27** AKIRA JIMBO/Lime Pie (Unity/Kazu)

Complete TOP 30 Chart Page 74 / Adds & Hits Page 75

ROCK TRACKS

2W	LW	TW	ARTIST/Album (Label)
1	1	1	COLLECTIVE SOUL /Shine (Atlantic/AG)
3	3	2	STONE TEMPLE PILOTS /Big Empty (Atlantic/AG)
5	2	3	SOUNDGARDEN /Black Hole Sun (A&M)
4	4	4	PINK FLOYD /Take It Back (Columbia)
2	5	5	MEAT PUPPETS /Backwater (London/PLG)
9	6	6	AEROSMITH /Crazy (Geffen)
6	7	7	BOSTON /I Need Your Love (MCA)
8	8	8	CANDLEBOX /Far Behind (Maverick/Sire/WB)
16	11	9	STONE TEMPLE PILOTS /Vaseline (Atlantic/AG)
13	12	10	ALICE IN CHAINS /Stay Away (Columbia)
23	14	11	LIVE /Selling The Drama (Radioactive)
12	10	12	COUNTING CROWS /Round Here (DGC)
22	17	13	TOAD THE WET SPROCKET /Fall Down (Columbia)
7	9	14	ALLMAN BROTHERS /No One To Run With (Epic)
20	15	15	GREEN DAY /Longview (Reprise)
21	21	16	YES /Walls (Victory/PLG)
17	16	17	JOHN MELLENCAMP /Wild Night (Mercury)
19	20	18	CRACKER /Get Off This (Virgin)
26	24	19	GREAT WHITE /Sail Away (Zoo)
11	13	20	SMASHING PUMPKINS /Disarm (Virgin)

BREAKERS

No Songs Qualified For Breaker Status This Week.

DEBUTS

— — **44** SPIN DOCTORS/You Let Your Heart... (Epic)
 — — **48** GIN BLOSSOMS/Christine Sixteen (Mercury)
 — — **53** STEVE MILLER BAND/Rock It (Capitol)
 — — **54** PRETENDERS/III Stand By You (Sire/WB)
 — — **55** TEA PARTY/The River (Chrysalis/EMI)
 — — **58** PEARL JAM/Yellow Ledbetter (Import)
 — — **60** JOAN JETT & BLACKHEARTS/Go Home (Blackheart/WB)

SELECTED CHART CLIMBERS

— 32 **24** LENNY KRAVITZ/Duce (Mercury)
 — 41 **33** GARY HOEY/Low Rider (Reprise)
 — 53 **40** CRASH TEST DUMMIES/Afternoons And... (Arista)
 — 59 **50** ALICE COOPER/Lost In America (Epic)

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Complete TOP 60 Chart Page 87

Adds Page 88

Playlists Page 89

Songs Page 91

ALTERNATIVE

2W	LW	TW	ARTIST/Album (Label)
2	3	1	TOAD THE WET... /Fall... (Columbia)
1	1	2	LIVE /Selling The Drama (Radioactive)
5	2	3	SOUNDGARDEN /Black Hole Sun (A&M)
6	5	4	COLLECTIVE SOUL /Shine (Atlantic/AG)
7	6	5	OFFSPRING /Come Out And Play (Epic)
8	8	6	BLUR /Girls & Boys (SBK/EMI)
4	7	7	