

INSIDE:

STILL TOO FEW FEMALE AC PDs?

Despite the format's considerable female appeal, only four AC stations in the Top 100 markets are programmed by women. WMMX/Dayton VP/GM Deborah Parenti, KESY/Omaha PD Keisha Stevens, and KRNO/Reno PD Laurie Anderson ponder this programming paradox.

Page 30

CAN PROGRESSIVE CONTINUE TO PEAK?

Selling the quality of your numbers, testing your music, and a willingness to change with the times are three keys to the Progressive format's continued success.

Page 21

NAC GODFATHER III

NAC isn't a niche format, claims KOAI/Dallas architect-turned-Sony Warner Radio Network exec Paul Goldstein, this week's subject of NAC Editor Carol Archer's focus on the format's pioneers.

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FIGHTING HOT ACs

In face-to-face competition with a Hot AC outlet, CHR should play it cool — don't overreact musically — and consistent — target those 18-34s.

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IN THE NEWS...

- Doug McGuire new EZ VP/Nat'l Programming
- John Cook now PD for KHKS/Dallas
- Eddie Mascolo becomes VP/GM; Bobby Young named VP/Promo for River North/Nashville

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- Terri Avery now Dir./Prog. at Radio One FM stations
- Dennis Winslow new PD for WZGC/Atlanta
- Stef Rybak named PD for WBLI/Long Island
- Dave Lombardi appointed Nat'l Promo Dir. at WB

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Katz Sold, IPO Dead

■ Investors Donaldson, Lufkin, Jenrette spend \$100 million for majority of rep firm

Katz Media Corp. Tuesday (7/12) announced that the company had been sold to Donaldson, Lufkin & Jenrette. The deal also resulted in the cancellation of Katz's planned \$70+ million public stock offering.

Terms of the radio-TV-cable rep firm's sale weren't disclosed. DLJ, a Wall Street investment banking firm, is buying a controlling interest in Katz Media beyond the 41% currently owned by Sandler Media, so the price tag could be in the \$100 million range. Katz Media managers and employees will continue to own a substantial stake in the company. (The company's most recent earnings report appears on Page 4.)

"Our interest in offering stock to the public was based on our conviction that this would be a great opportunity for recapitalizing our company and enabling our equity partners and our management stockholders to capitalize on the benefits of their investments," said Katz Media Chairman Jim Greenwald. "However, DLJ's offer provided us with an even better opportunity and a partner with a proven track record working in the media industry."

No Changes For KRG

DLJ handled last year's public stock offering by Evergreen Media and financing of the Argyle Television group (which is being sold at a substantial profit). It also negotiated the sale of Westwood One's radio properties.

"We believe that DLJ has a deep understanding of what we do," said Katz Radio Group President Gordon Hastings, who is also a director of the parent company. He told R&R that no structural changes are anticipated at KRG from the DLJ acquisition.

"We believe the new partnership with DLJ is going to allow us to serve our clients in an even better way than we are now," Hastings added.

KATZ/See Page 13

Bisceglia Now Arista Sr. VP

Longtime Arista Records exec Rick Bisceglia has been named Sr. VP, solidly making him the No. 2 person at the label behind President Clive Davis.

Bisceglia, who joined Arista 14 years ago, will continue to oversee its CHR, Rock, AC, and video promotion departments while also coordinating efforts between the sales, marketing, black music, and promotion departments.

"In recognition of the invaluable role Rick has played in the continued growth and expansion of Arista, it gives me great pleasure to congratulate him on his well-deserved promotion," Davis said.



Bisceglia

"Arista has enjoyed continuous growth, and being a part of it has been very rewarding," noted Bisceglia. "I look forward to the challenge of formulating strategies and realizing the maximum potential for the future. To be acknowledged by Clive Davis in taking on these new responsibilities is its own incentive, and I deeply appreciate his support."

Bisceglia has worked in a variety of promotion functions at Arista. Before joining the label, he was in the programming department of WXLO (now WRKS)/New York and on the promotion staff of Ariola Records.

Morris Named Pres./COO Of Warner-U.S.; Krasnow Exits

■ Speculators point to Rhone as likely new Elektra chief; WB's Ostin expected to stay

Atlantic Records co-Chairman/co-CEO Doug Morris has been named President/COO of Warner Music-U.S. He now oversees all of the company's record labels, including Warner Bros., Atlantic, and Elektra.

The promotion, which was announced by Warner Music Group Chairman Robert Mergado, apparently triggered Elektra Chairman Bob Krasnow's resignation Monday (7/11). But Morris said rumors of other changes at the music empire are unfounded.

He tossed off as "pure speculation" various media reports projecting that Krasnow would be replaced by EastWest Chairman



Morris

"It's not true," Morris said of Ostin. "He's the most beloved executive in the industry."

Morris said his long-term mission is to nurture and expand Warner Music's already expansive stable of artists: "All of us with titles are completely dependent on the genius of the people who

create the music. Without them, there's nothing to promote, market

MORRIS/See Page 13

White House: Mixed Signals Over Performance Royalties

Commerce Secretary Ron Brown sent a mixed message to broadcasters last week regarding performance rights. While the White House task force he chaired has recommended that broadcasters pay performance royalties to artists and record companies, Brown told a news conference he'd prefer "not to have traditional broadcasters involved" in new performance rights legislation currently under consideration.

After examining potential potholes in the Clinton administration's information superhighway (officially known as the National Information Infrastructure), the task force rolled out a blueprint for changing copyright laws last

Thursday (7/7). The portion dealing with music licensing called the lack of a public performance right for sound recordings a "historical anomaly" that "does not have a strong policy justification . . . and certainly not a legal one" — and suggested it's "time to rectify this inequity."

Brown: Target DAB

Secretary Brown, however, took a different course when questioned by journalists at the report's unveiling. "My personal judgment is that it would make some sense not to have traditional broadcasters involved in the way that has been originally sug-

PERFORMANCE/See Page 13

NY Contemporaries Spring Up

With the frigid winter behind them, New Yorkers tuned to contemporary music stations in big numbers as the temperatures rose, according to Spring '94 Arbitron figures. While AC WLW continued to pace the market, CHR WQHT — thanks in part to a fine showing by its morning team of Dr. Dre, Ed Lover, and Lisa G — rose to third in the market. Hot AC WPLJ leads the Big Apple among 18-34s, and its morning show — featuring Scott Shannon and Todd Pettengill — edged archrivals John Lander & The Morning

Zoo on WHTZ (whose numbers also were slightly up). Gold WCBS-FM continues as the top 25-54 station.

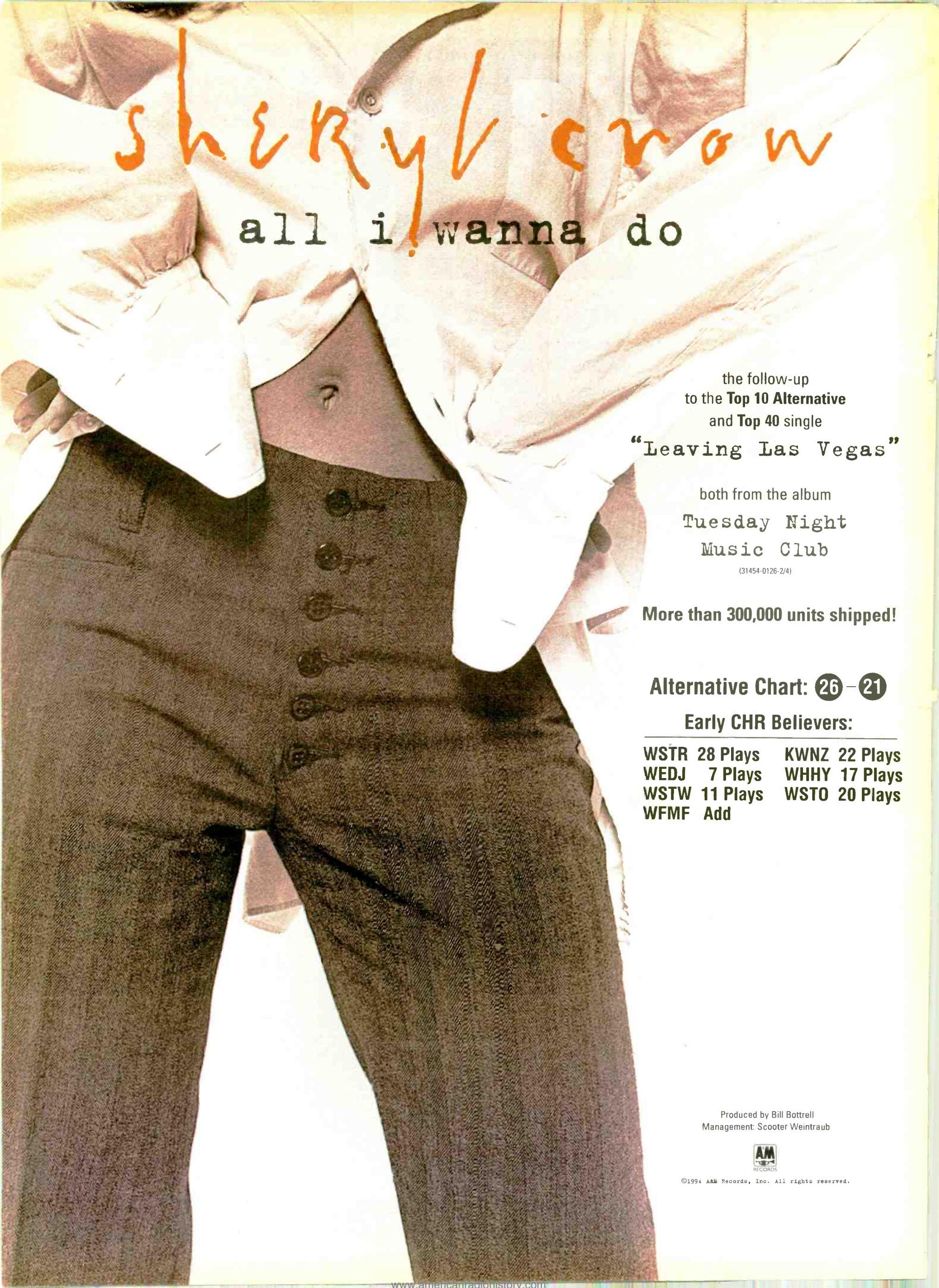
New York

	Wk 94	Sp 94
WLW (AC)	4.7	5.0
WCBS-FM (Gold)	4.6	4.5
WQHT (CHR)	4.1	4.4
WHTZ (CHR)	4.0	4.1
WRKS (UC)	4.3	4.1
WINS (News)	4.3	4.0
WPLJ (Hot AC)	3.4	4.0
WBLS (UC)	4.2	3.8
WABC (Talk)	4.2	3.7
WQCD (NAC)	3.5	3.6

Complete 12+ results from New York and Long Island: Page 13.

Weekdays Talk, Weekends Alternative Rock

Page 22



sheryl crow

all i wanna do

the follow-up
to the Top 10 Alternative
and Top 40 single

"Leaving Las Vegas"

both from the album
**Tuesday Night
Music Club**

(31454-0126-2/4)

More than 300,000 units shipped!

Alternative Chart: **26 - 21**

Early CHR Believers:

WSTR	28 Plays	KWNZ	22 Plays
WEDJ	7 Plays	WHHY	17 Plays
WSTW	11 Plays	WSTO	20 Plays
WFMF	Add		

Produced by Bill Bottrell
Management: Scooter Weintraub



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McGuire Upped To EZ VP/Nat'l PD



EZ Communications has realigned its senior programming structure, promoting co-VP/Regional Programming Doug McGuire to VP/National PD. In his new post, McGuire will oversee all of EZ's 16 radio properties. Concurrently, co-VP/Regional Programming Tim Murphy has been designated VP/Programming for Country KMPS-AM & FM/Seattle and pending duopoly acquisition Classic Rock KZOK.

EZ/See Page 13

Cook Takes KHKS/Dallas PD Position

Former WYXR/Philadelphia PD John Cook has been named PD at Gannett CHR KHKS (Kiss 106.1)/Dallas. He replaces Sean Phillips, who resigned last month.

KHKS President/GM Brenda Adriance told R&R, "John represents the right combination of the qualities needed to take Kiss to the next level. We're excited to have him as a part of our team."

Cook commented to R&R, "The opportunity to rejoin a great company like Gannett and work with [Gannett President] Gerry [DeFrancesco], Brenda, and the KHKS staff is a really exciting opportunity. The station is already successful, and I'm looking to grow it into a CHR dynasty."

Cook's previous experience includes stints as Asst. PD/MD at KKBQ/Houston and Asst. MD for KIIS/Los Angeles.

McGrath Becomes New MTV President

MTV President/Creative Director Judy McGrath has been elevated to President of the network. She succeeds Sara Levinson, who will become President of NFL Properties.



McGrath

McGrath will become responsible for

McGRATH/See Page 13

California Station Owner Convicted Of Murder Charges

KOLA engineer reportedly paid \$2000 to kill lover of owner's estranged wife

Capping a scenario straight out of the film noir handbook, Riverside station owner Fred Cote, 59, was found guilty Monday (7/11) in Riverside Superior Court of first degree murder in connection with the 1991 death of his estranged wife's lover.

Cote (Ko-tay), owner of satellite Gold KOLA/San Bernardino and dark KMET/Banning, CA, will be sentenced August 29. Under California law, the only sentence he can get is life in prison without possibility of parole. He's been in jail since August 1991, when he was arrested at a Hawaii airport holding a ticket to Argentina.

Trail Of Evidence

On February 21, 1991, KOLA engineer Joseph David Miller and another man (who wasn't charged, for want of evidence) entered John Morell's apartment and bound him and Jane Cote, then 39, in what was meant to look like an abduction. Then they took Morell into another room and shot him in the head.

Prosecutor Rodric Pacheco argued that Cote had hired Miller to kill Morell, 43, and that he agreed to pay \$5000 for the execution, but ultimately only wrote two \$1000 checks. Those

COTE/See Page 10

AC WMGK Flips To '70s Gold

WMGK/Philadelphia segued from AC to all-'70s Gold early Monday morning (7/11). The station has retained its calls and "Magic" slogan but now bills itself as playing "All The Greatest Hits Of The '70s All The Time."

PD Julian Breen told R&R, "We began running a Saturday night '70s show last November, and it gave us a nice spike in the

winter book. It became obvious that there's a demand for this music, and it isn't being addressed by any other station in the market. We were either going to seize the opportunity or have someone else club us over the head with it."

WMGK, a pioneer of the "Magic" approach, had been an AC since September 2, 1975.

Mascolo, Young To Navigate River North/Nashville's Course

McClusky & Associates/Nashville Sr. VP/Promotion Eddie Mascolo and VP/Promotion Bobby Young have joined River North/Nashville as VP/GM and VP/Promotion & Artist Development, respectively.

"We're really excited to have the opportunity to bust a label loose in this town," said Mascolo.

"It's exciting to be working with a small label," added Young. "In the corporate world, music sometimes comes in second place. River North puts it first."



Mascolo

Mascolo began his career as an independent promoter in 1968. After working in Polydor's pop division for five years, he spent several years at RCA, where his posts included National Promotion Director and Sr. VP/Product Development. Mascolo then served as Sr. VP/Country Promotion for Mercury/Nashville, then RCA/Nashville, before joining McClusky.

Young first worked with Mascolo at Mercury/Nashville, where he served as VP/Country Promotion. Prior to that, he was an independent record promoter.



Young

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1994 DEALS TO DATE**Dollars To Date:** \$1,447,846,608

(Last Year: \$1,300,799,014)

This Week's Action: \$81,948,527

(Last Year: \$67,432,000)

Stations Traded This Year: 726

(Last Year: 718)

Stations Traded This Week: 29

(Last Year: 24)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- **WBMD & WQSR/Baltimore-Catonsville, MD** \$39 million

- **Merv Griffin Stations** \$17.5 million

- **WPOP & WYSR/Hartford-Waterbury**
- **WHJJ & WHJY/Providence**
- **WTRY (AM) & WPYX/Troy-Albany, NY**

Mile-High Battle

Noble charges that **Jacor** is backing **KTCL/Denver**'s buyer in a "secret" bid to dominate the market.

See Page 6

To Waive Or Not To Waive

Flinn Broadcasting already has a radio-TV waiver in Memphis and — in a move that could set a precedent for other owners — claims it doesn't need a new one to buy **KFTH**.

See Page 8

RADIO BUSINESS**Drug Companies Underutilize Radio**

Over-the-counter (OTC) drug marketers increased their radio ad spending 45% from 1989 to 1993.

In fact, the good news for radio is that some non-prescription drug marketers have learned to go where their customers are. Spending for OTC drug advertising rose from \$57 million to \$82.4 million during the aforementioned four-year span. But most still overspent on less effective media while their target consumers were listening to radio, according to an **Interep Radio Store** research report.

Radio Reaches More

The report — "Reaching The Non-Prescription Drug Consumer" — found that in every Top 10 product category for both men and women 18+, based on **Simmons Market Research Bureau** data, radio reached more OTC drug consumers than broadcast TV or cable. Yet TV netted 70.1% of the industry's \$1.8 billion in 1993 ad spending, according to **LNA/Arbitron Multi-Media Service**, while cable TV networks claimed 7.5% and radio a mere 4.7%.

Cold, headache, and sinus reme-

dies were the top OTC drug categories for both men and women. Among cold remedy users, Interep found that 13% more of the women were heavy radio listeners than frequent TV viewers and 8% more men were heavy radio listeners.

'Huge Opportunity'

For headache medications, 15% more women and 13% more men were heavy radio users; and for sinus medicines, 22% more women and 7% more men were heavy radio listeners than heavy TV users. Cable TV trailed far behind in all three categories.

"This report explodes the conventional wisdom of heavying-up OTC marketing budgets in television and going with little or no radio," said Interep Exec. VP/Director of Research **Marla Pirner**. "OTC marketers are missing a huge opportunity to reach their prime customers at a time when industry competition is more intense than ever."

EARNINGS**WW1 Posts Profit; Gannett Revenues Up**

Westwood One Inc. (Nasdaq: WONE) reported its first quarterly profit since the third quarter of 1988. WW1's net earnings for the fiscal second quarter ended May 31 were \$1.5 million (four cents per share), compared to a loss of \$1.3 million (nine cents) a year ago.



Revenues were \$41.3 million (including recently acquired Unistar), up from \$24.8 million. Operating income was \$3.6 million, up sharply from \$319,000. Operating cash flow was \$7.8 million, compared to \$3.3 million a year ago. On a pro forma basis, adjusting for the Unistar acquisition, the company's operating cash flow was up approximately 20%. President/CEO **Mel Karmazin** said WW1 was "on target to achieve planned cost reduction from the merger of Unistar."

WW1 owns the NBC Radio Networks, Mutual Broadcasting System, and Westwood One Radio

Networks. Its largest shareholder is **Infinity Broadcasting** (Nasdaq: INFTA), also headed by Karmazin, which owns 26 radio stations.

Gannett Co. (NYSE: GCI) reported record second-quarter earnings of \$131.8 million (90 cents per share), up 16% from \$113.7 (78 cents) a year ago. Net revenues were \$540.2 million, up from \$513.2 million.

Broadcasting revenues were \$107.5 million, down from \$109.0 million, reflecting the sale of four radio stations and one TV station. However, Gannett said broadcasting revenues were up 29% to \$39.5 million. On a pro forma basis, radio revenues were ahead 18%.

Gannett owns 11 radio stations, nine TV stations, the nation's largest newspaper group, and various other communications businesses.

Katz Corp., which has called off a public stock offering (see Page 1), reported a first-quarter net loss of \$5.5 million (\$3.82 per share), compared to a loss of \$4.6 million a year earlier.

Net revenues were \$35.4 million, up from \$30.5 million. The company posted an operating loss of \$1.2 million, compared to operating income of \$79,000 a year earlier, with the change primarily attributed to increased depreciation and amortization costs from representation contracts acquired in 1993.

Katz Corp. is the nation's largest station rep firm, with operations in radio, TV, and cable. The **Katz Radio Group** includes **Banner Radio**, **Christal Radio**, **Eastman Radio**, **Katz Radio**, **Katz Hispanic Media**, and **Katz Syndication**.

Mirrite Guaranteed Broadcast Partners L.P. (publicly traded partnership units) reported a first-quarter net loss of \$112,000 (10 cents per unit), compared to a loss of \$1.1 million (\$1.06) a year ago. Revenues were \$999,000, up from \$940,000. The partnership's operating loss was \$55,000, improved from \$910,000.

MGBP owns **WJJZ/Philadelphia**, which is being sold to **Pyramid Communications** for \$20 million.

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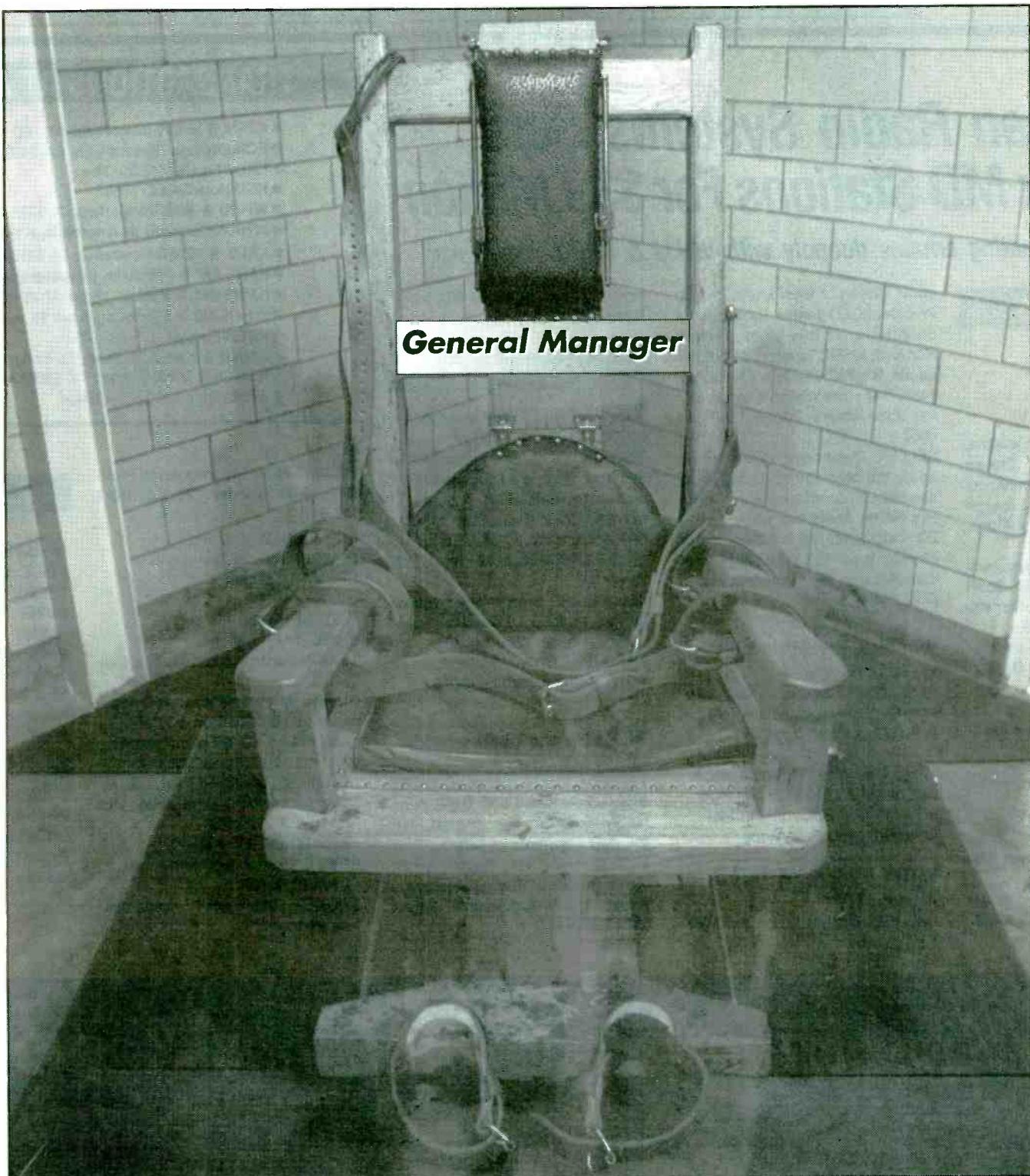
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Noble Protests Galluzzo's Denver Deal

Noble Broadcast Group wants the FCC to reject the sale of Denver move-in KTCL to Tsunami Communications, charging that Tsunami is controlled by Jacor Communications.

Tsunami is owned by former Jacor executive Anthony Galluzzo, but funding for the \$3.95 million deal (including AM KIIX/Wellington, CO) is being provided by a Jacor subsidiary. Noble claims that Jacor will have de facto control of Galluzzo's stations because its financing con-

tract gives it rights to buy the stations (if the FCC raises its ownership limits) and to block a sale to anyone else.

Jacor already owns three Denver stations and is buying a fourth, which would put it at the FCC's limit for a single owner in the market.

"Jacor is in the process of manipulating the Commission's rules toward the end of destroying competition and diversity in the markets in which Jacor competes," Noble charged. "The Tsunami application is just another movement in Jacor's secretive campaign."

More Cincinnati Charges

Noble's allegations echo those already heard in filings by three Jacor competitors in Cincinnati, where they claim Jacor is the controlling force behind stations purchased by Chuck Reynolds.

In yet another FCC filing, the three Cincinnati competitors provided the Commission with a stack of exhibits (including Jacor's internal phone list) which purport to show that Reynolds is acting as a "shill" for Jacor.

Both Reynolds and Jacor President Randy Michaels have denied there is anything improper in the relationships between their stations.

Michaels was traveling and unavailable for comment on Noble's Denver petition. Galluzzo had not returned a call at R&R's deadline.

TRANSACTIONS

American Radio Systems Gets Sconnix MD Stations For \$39 Million

■ Liberty Broadcasting creates duopoly with WHJJ & WHJY/Providence

Deals Of The Week

WBMD & WQSR/

Baltimore-Catonsville

PRICE: \$39 million

TERMS: Asset sale for cash

BUYER: American Radio Systems, headed by President/CEO Steven Dodge, co-COO David Pearlman, co-CEO John Gehron, and CFO Joseph Winn. It owns 18 other stations. Phone: (617) 375-7500

SELLER: Sconnix Broadcasting, owned by Randy Odeneal and Scott McQueen. They own eight other stations. Phone: (703) 356-6000

FREQUENCY: 750 kHz; 105.7 MHz

POWER: 710-watt daytimer, 50kw at 492 feet

FORMAT: Religious; Gold

BROKER: Tom and Dan Gammon of Americom Radio Brokers

Merv Griffin Stations

PRICE: \$17.5 million plus stock

TERMS: Duopoly deal in all three markets; asset sale for cash and stock

BUYER: Liberty Broadcasting Group Inc., headed by Chairman/COO Mi-

chael Craven of Bryn Mawr, PA and President/CEO James Thompson of Short Hills, NJ. It is buying WHCN/Hartford; WSNE/Taunton, MA (Providence, RI); WGNA-AM & FM/Albany; owns five other stations; and is buying three others. Phone: (212) 644-8666

SELLER: Three companies controlled by the Merv Griffin Living Trust, headed by entertainer Merv Griffin. His Griffin Radio Inc. will receive a 7.3% stock interest in Liberty Broadcasting. It will sell WTRY-FM/Rotterdam (Albany), NY separately. Phone: (203) 666-1411

WPOP & WYSR/Hartford-Waterbury

FREQUENCY: 1410 kHz; 104.1 MHz

POWER: 5kw; 18kw at 836 feet

FORMAT: News/Talk; AC

WHJJ & WHJY/Providence

FREQUENCY: 920 kHz; 94.1 MHz

POWER: 5kw; 50kw at 440 feet

FORMAT: News/Talk; Rock

WTRY (AM) & WPYX/Troy-Albany, NY

FREQUENCY: 980 kHz; 106.5 MHz

POWER: 5kw; 15.3kw at 902 feet
FORMAT: Gold; Rock

California

KZPM (FM CP)/Bakersfield

PRICE: \$95,000 (maximum)

TERMS: Duopoly deal; asset sale for \$20,000 cash and a five-year, \$75,000 promissory note at 7% interest

BUYER: KZPM Radio Corp., headed by President Mary Helen Barro. She owns KAFY/Bakersfield. Phone: (805) 324-4411

SELLER: JCB Broadcasting Company Inc., headed by President Jerry Collins. Phone: (206) 378-3231

FREQUENCY: 1100 kHz

POWER: 10kw day/1kw night

KCHJ/Delano (Bakersfield)

PRICE: \$400,000

TERMS: Duopoly deal; asset sale for \$100,000 cash and a \$300,000 promissory note at 6% interest with monthly payments of \$4600

BUYER: KMAP Inc., headed by Edwards Hopple of Bakersfield. It owns KWAC & KIWI/Bakersfield. Phone: (805) 327-9711

TRANSACTIONS AT A GLANCE

- KZPM (FM CP)/Bakersfield \$95,000
- KCHJ/Delano (Bakersfield), CA \$400,000
- KKDJ/Fresno \$1.73 million
- KGU/Honolulu \$717,000
- WHBU & WAXT/Anderson, IN \$223,402
- WHKW/Corydon, IN (Louisville, KY) \$2.6 million
- KALB & KZMZ/Alexandria, LA \$815,000
- KARS-AM & FM/Belen (Albuquerque), NM \$665,000
- KFMS-AM & FM/Las Vegas \$7.75 million
- WHOT-AM & FM/Youngstown \$6 million
- KEED/Eugene, OR \$35,000
- KMND & KNFM/Midland, TX \$1.6 million
- KSNY-AM & FM/Snyder, TX \$268,125 for 82.5%
- KTBB/Tyler, TX \$2.55 million

SELLER: KCHJ Inc., headed by President Jean Johnes. Phone: (805) 725-9411

FREQUENCY: 1010 kHz

POWER: 5kw day/1kw night

FORMAT: Spanish

Hawaii

KGU/Honolulu

PRICE: \$717,000

TERMS: Asset sale for cash

BUYER: PSY Radio Partners L.P., headed by general partner I. Martin Pompadur. It owns KEZY & KORG/Anaheim.

SELLER: 808 Entertainment Inc., headed by President B. Casey Stangl. It owns KGZM/Honolulu and KAUI (FM CP)/Keaha, HI.

FREQUENCY: 760 kHz

POWER: 10kw

FORMAT: News/Talk

BROKER: Andrew McClure of the Exline Company (formerly known as William A. Exline Inc.)

Continued on Page 8

Minneapolis' AC monster: KS95

John Rohm, GM
Bob Davis, PD
Alan Burns and Associates, Consultants

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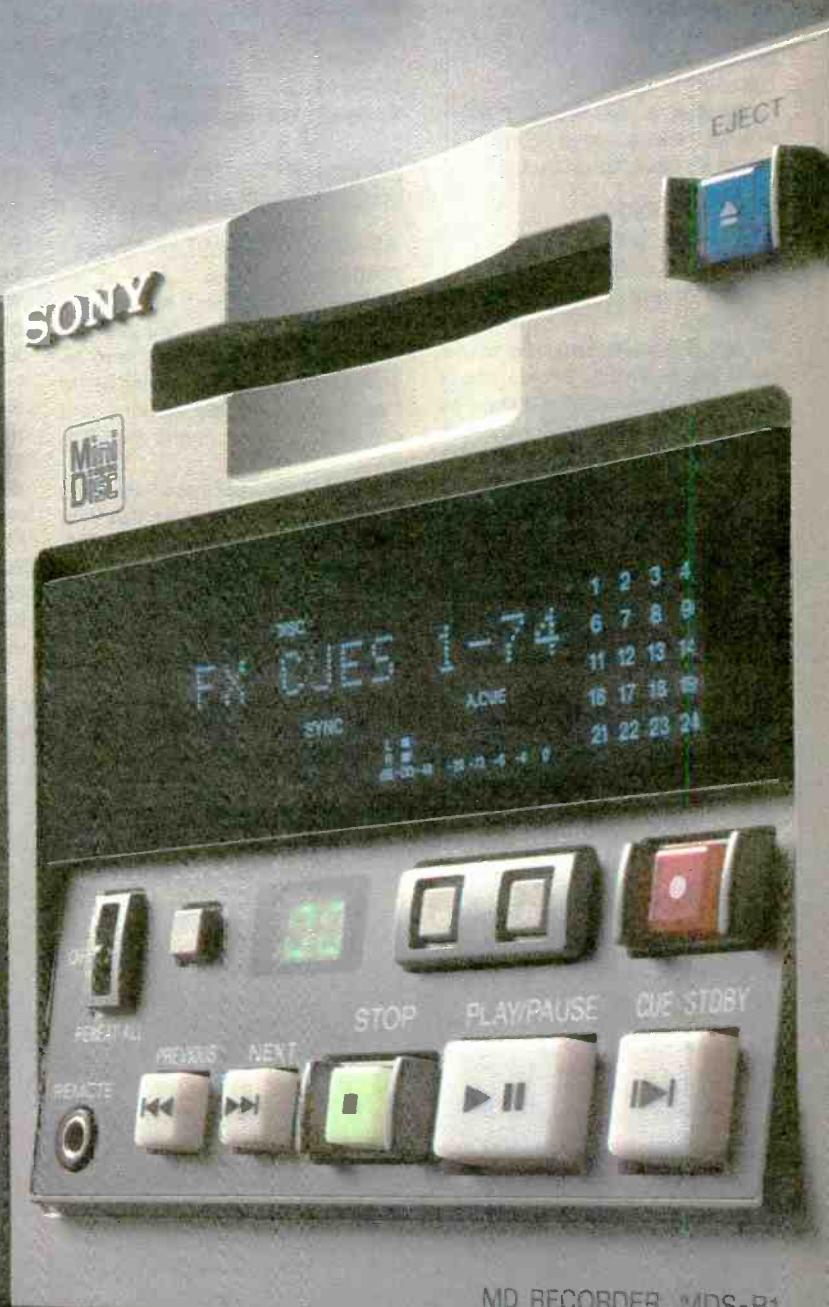
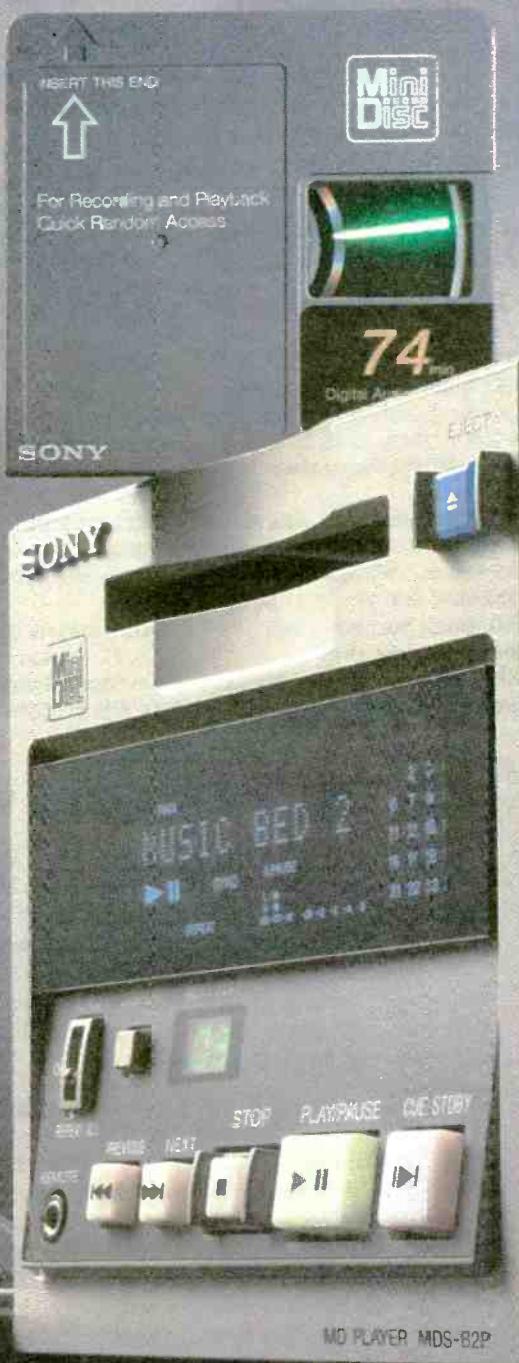
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Flinn Claims No Waiver Needed To Buy Station

Flinn Broadcasting claims it doesn't need a new waiver of the FCC's one-to-a-market rule to buy KFTH/Marion, AR (Memphis).

Flinn, which already owns two AMs and a TV CP in the Memphis market, claims the waiver it received to acquire the TV CP already allows it to buy other radio stations within the FCC's duopoly rule.

WLOK/Memphis owner Gilliam Communications filed a petition to deny the KFTH sale after noting that no waiver request had been filed.

KUSC Fights EEO Fine

KUSC/Los Angeles is appealing a \$17,500 EEO fine as unfair and unjust. The University of Southern California non-commercial outlet claims the FCC acted improperly in retroactively applying 1994 EEO standards to fine the station for its 1984-1990 performance.

"There is precious little about either the Commission's new EEO standards or the way they have thus far been used to punish licensees which is fair or appropriate," KUSC argued in its appeal. The station said its fine was particularly unfair because it is "wholeheartedly committed to equality in employment."

Feds Want More Rent

A government study released Tuesday (7/12) claims broadcasters are getting a bargain on tower site leases and proposes huge rent hikes.

The study, released at a House subcommittee hearing, claims the cash-strapped U.S. Treasury could take in \$23 million annually if rents were raised to market levels, rather than the current \$4 million.

For example, the U.S. Forest Service now charges Los Angeles FM stations \$431 to \$679 per year for sites on Mt. Wilson. The Forest Service wants to raise that to \$34,000 per year.

TRANSACTIONS

Continued from Page 6

Indiana

WHBU & WAXT/Anderson

PRICE: \$223,402

TERMS: Asset sale for cash

BUYER: Anderson Broadcasting Company, headed by President Samuel Graves III. Phone: (317) 644-7791

SELLER: Marc Triplett and James Mougouette, selling their collective 100% stock interest in Anderson Communications, which will become a wholly owned subsidiary of the buyer. Although a stock sale is involved, this transfer is taking place in two steps and is being filed with the FCC as an asset sale. Phone: (513) 593-6591

FREQUENCY: 1240 kHz; 96.7 MHz

POWER: 1kw; 2.3kw at 370 feet

FORMAT: News/Talk; Country

WHKW/Corydon

(Louisville, KY)

PRICE: \$2.6 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Regent Broadcasting of Louisville Inc., headed by Terry Jacobs of Cincinnati. It owns WDJX-AM & FM/Louisville, two other stations, and is buying two more. Phone: (606) 292-0030

SELLER: Harrison County Broadcasting Company Inc., headed by President Deborah Poindexter. Shareholders of Harrison County Broadcasters own a total of five other stations. Phone: (800) 757-1077

FREQUENCY: 107.1 MHz
POWER: 25kw at 300 feet
FORMAT: Country

BROKER: Henson Media Inc.

Louisiana

KALB & KZMZ/Alexandria

PRICE: \$815,000

TERMS: Asset sale for cash

BUYER: Stellar Communications, headed by President Don Chaney. It owns one station and is selling three others. Phone: (903) 581-0606

SELLER: Alexandria Broadcasting Company Inc., represented by VP Ted Kimbell. It has an interest in one TV station. Phone: (214) 450-5997

FREQUENCY: 580 kHz; 96.9 MHz
POWER: 5kw day/1kw night; 93.8kw at 1448 feet

FORMAT: Gold; Nostalgia
BROKER: Whitley Media

Nevada

KFMS-AM & FM/Las Vegas

PRICE: \$7.75 million

TERMS: Duopoly deal; asset sale

BUYER: Regent Communications of Las Vegas Inc., headed by Terry Jacobs of Cincinnati. It is buying KRLV/Las Vegas, two other stations, and owns four stations. Phone: (606) 292-0030

SELLER: Broadcast Associates Inc., headed by President Steve Gold. He owns KEYV/Las Vegas. Phone: (702) 732-7753

FREQUENCY: 1410 kHz; 101.9 MHz
POWER: 1kw; 100kw at 1181 feet

FORMAT: Country

BROKER: George Otwell and Elliot Evers of Media Venture Partners

New Mexico

KARS-AM & FM/Belen (Albuquerque)

PRICE: \$665,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Guardian Communications Inc., headed by President Mark McNeil of West Chester, OH. It owns KKIM/Albuquerque and three other stations. Phone: (513) 931-8080

SELLER: Brooks Broadcasting Company Inc., headed by President William Brooks. It owns two other stations. Phone: (505) 864-3024

FREQUENCY: 860 kHz; 97.7 MHz
POWER: 250 watts day/186 watts night; 1.8kw at 380 feet

FORMAT: Country

Ohio

WHOT-AM & FM/Youngstown

PRICE: \$6 million

TERMS: Asset sale

BUYER: Connoisseur Communications, owned by Jeffrey Warshaw. He owns five stations and is buying WBBW & WBBG/Youngstown and three others.

SELLER: Myron Jones and John Kanzius. They own one TV and one radio station. Phone: (216) 783-1000

FREQUENCY: 1390 kHz; 101.1 MHz
POWER: 5kw; 25kw at 695 feet

FORMAT: Nostalgia; CHR

BROKER: Randy Jeffery of Media Venture Partners

Oregon

KEED/Eugene

PRICE: \$35,000

TERMS: Asset sale for cash

BUYER: Albany Radio Company, headed by President Larry Gordon of Albany, OR. It owns KWIL & KHPE/Albany. Phone: (503) 926-2233

SELLER: McKenzie River Broadcasting Company Inc., headed by President John Tilson III. It owns KKZO & KMGE/Eugene and KKNU/Springfield, OR. Phone: (503) 484-9400

FREQUENCY: 1600 kHz
POWER: 5kw day/1kw night

FORMAT: Country

Texas

KMND & KNFM/Midland

PRICE: \$1.6 million

TERMS: Asset sale for cash

BUYER: ICA Media LLC, headed by Chairman John Bushman. Phone: (915) 334-8881

SELLER: Dennis Elam, trustee. Phone: (915) 368-9999

FREQUENCY: 1510 kHz; 92.3 MHz
POWER: 500 watts; 100kw at 984 feet

FORMAT: Nostalgia; Country

BROKER: Whitley Media

KSNY-AM & FM/Snyder

PRICE: \$268,125 for 82.5%

TERMS: Asset sale for \$185,625 cash and two promissory notes totaling \$82,500

BUYER: William Jamar of Breckenridge, TX, increasing his stock interest in Snyder Broadcasting Company from 10% to 92.5%. Jane Jamar, wife

of the buyer, owns the remaining 7.5% of the stock. They own four stations and have an interest in another. Phone: (817) 559-6543

SELLER: Wendell Mayes Jr. and Paula Gilbert, selling their collective 82.5% stock interest in the company. Mayes owns four stations and has an interest in two others. Phone: (512) 477-6866

FREQUENCY: 1450 kHz; 101.7 MHz
POWER: 1kw; 3kw at 295 feet
FORMAT: News/Talk; Country

KTBB/Tyler

PRICE: \$2.55 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Gleiser Communications Inc., owned by Paul Gleiser and H. Ward Lay Jr., of Dallas. They own KGLO & KDKO/Tyler. Phone: (903) 595-2631

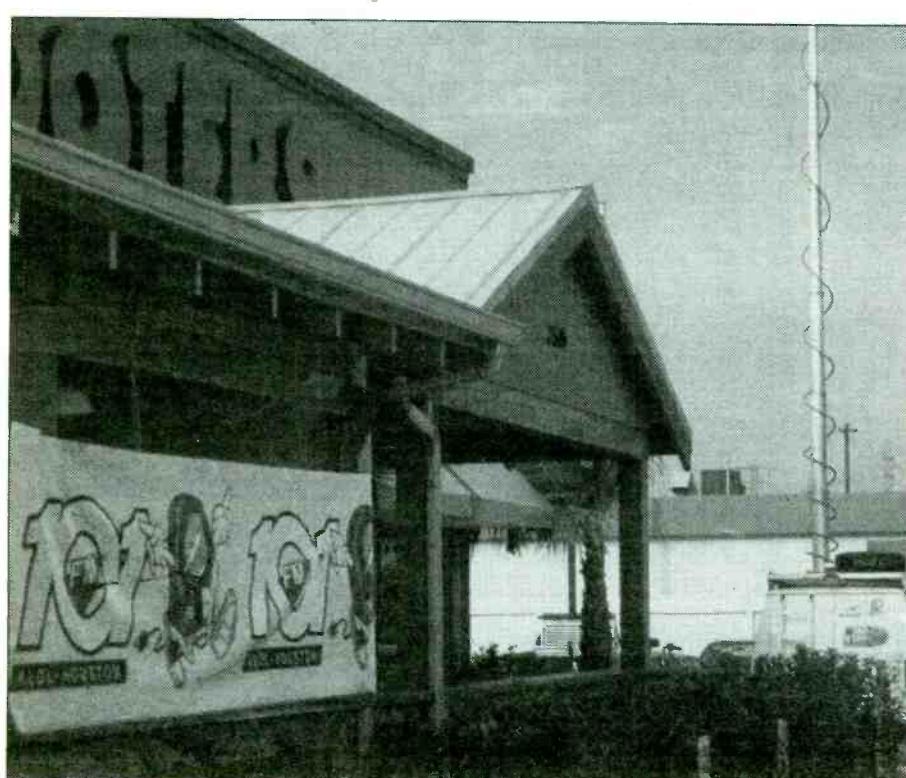
SELLER: KTBB Radio Inc., debtor in possession, a wholly owned subsidiary of Stansell Communications, headed by Chairman/President James Stansell Jr., who is buying three other stations. Phone (903) 595-2631

FREQUENCY: 600 kHz
POWER: 5kw day/2.5kw night

FORMAT: News/Talk

For The Record

The phone number listed for Sunrise Broadcasting in last week's (R&R 7/8) sale of KRPQ/Santa Rosa was incorrect. The correct number is (707) 584-1058.



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Avery Ascends To Radio One Dir./Ops

Avery

WWIN-FM/Baltimore PD Terri Avery has been upped to Director/Programming for Radio One's FM stations. Avery, who retains her WWIN duties, will also oversee WMMJ/Washington and WERQ/Baltimore.

Radio One President Alfred Liggins told **R&R**, "Terri has performed exceptionally well, and this is a prime opportunity for her to step up and take a leadership role. We think she's going to do a great job, and we're going to do everything we can to support her."

"It's a great opportunity for me," Avery said. "This is a great company to work for. With Alfred Lig-

AVERY/See Page 13

Mitchell Appointed WRBQ-FM/Tampa PD

WTQR/Winston-Salem PD/morning co-host Dale Mitchell has been named PD at Country WRBQ-FM/Tampa. He succeeds Brian Thomas, who exited the station last month.



Mitchell

Mitchell told **R&R**, "This is the most difficult decision I've ever had to make. I have my heart and soul in WTQR — I love the company and all the people. But the opportunity at WRBQ is one I can't pass up, personally or professionally."

Mitchell joined WTQR in 1986 for Asst. PD/morning duties and

MITCHELL/See Page 13

WB Ups Lombardi To Dir./Nat'l Promotion

Dave Lombardi has been elevated to Director/National Promotion at Warner Bros. Records. He had served as the label's National Album Promotion Manager since 1991.



Lombardi

VP/Promotion Kenny Puvogel said, "Dave's contribution to this department has been nothing short of outstanding. His knowledge, experience, and enthusiasm have made him an essential part of the team."

Before joining WB as National Promotion Manager, Modern Mu-

LOMBARDI/See Page 13

KKHI Becomes News/Jazz KPIX

After 40 years of Classical programming, KKHI-AM & FM/San Francisco has become "The Express," with new calls KPIX-AM & FM. The recently acquired Group W station is now all-News on weekdays and "flavors of jazz" over the weekend.

Former crosstown KFRC programmer Harry Valentine has been named PD at the station, which is positioning itself against all-News KCBS and News/Talk KGO by offering news in a long-form format, augmented by frequent, extremely detailed traffic reports.

KPIX VP/GM Blaise Howard told the *Contra Costa Times* that Group W wanted to beat other stations to the punch by putting an information-based format on FM.

Although the loss of the longtime Classical outlet prompted some complaints, the *San Francisco Chronicle* reported that plans are afoot for KKHI's music library and call letters to surface on KTID-AM & FM/San Rafael.

Winslow Wins WZGC/Atlanta PD Slot

WFOX/Atlanta PD Dennis Winslow has been named PD at crosstown Classic Rock WZGC (Z93). Winslow replaces Mike O'Connor, who exited the Infinity outlet last week to pursue other opportunities.

GM David Meszaros said, "We're delighted to have Dennis join

Winslow

Z93. He's an excellent programmer and a market veteran with a great track record."

Winslow said, "I'm really excited to be here. I've admired many of the things Z93 has done in the past, and there's still a lot of potential for growth. It's got a great staff that's itching to win, and I believe we can."

In addition to his 10-year tenure at WFOX, Winslow previously programmed WMGG/Tampa and WMGF/Milwaukee.

Jefferies Joins KFRG & KOOJ As OM; Jackson New KHTX PD

KHTX/Riverside-San Bernardino PD/morning personality Jan Jefferies has been named OM at crosstown Country duopoly KFRG & KOOJ and PD of KFRG. Concurrently, KHTX Asst. PD/MD Bryan Jackson has been promoted to PD.

KFRG & KOOJ VP/GM Reid Reker told **R&R**, "Jan and I have a lot of history together, having worked together in Oklahoma City and Chicago. He's truly one of the most talented and aggressive programmers and talents I've been associated with."

Jefferies replaces Charlie Harrigan, who had been PD since KFRG debuted in December '89. Jefferies joined KHTX as PD two years ago and flipped it to 18-34.



Jefferies

Jackson

targeted Country in January 1993. His prior programming experience includes stops at KLTD/Austin, KZBS/Oklahoma City, and WNET/Chicago.

Jackson, who's been with KHTX

JEFFERIES/See Page 13

Rybak Takes PD Post At WBLI/L.I.

Consultant Stefan Rybak has been appointed PD at WBLI/Nassau-Suffolk (Long Island). He succeeds Bill Terry, who remains with the Liberty Radio Hot AC as EEO Director/Promotion Director/MD.



Rybak

GM Herb Usenheimer told **R&R**, "We felt it was time for a change. Stefan's talent and fresh approach, combined with Bill's creativity and experience, give us a great one-two punch. We'd interviewed many people and felt Stefan was the best of the lot. He's everything one could want in a PD."

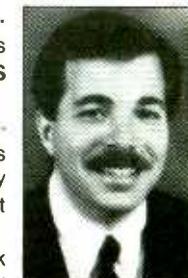
Rybak previously programmed KVRY/Phoenix and WKCI/New Haven.

EXECUTIVE ACTION**Kehlbeck GSM, Townsend LSM At WCBS-FM**

Four-year WCBS-FM/New York LSM Bill Kehlbeck has been promoted to GSM. He replaces Nancy Dobrow, who had earlier exited the CBS Gold outlet.

VP/GM Maire Mason told **R&R**, "Bill has tremendous people skills and is a great leader. He's tremendously talented when it comes to inventory control. When you're sold out 40 weeks a year, that becomes very important."

Before joining WCBS-FM in 1989, Kehlbeck was Network Executive for Katz Radio Group and GM at Supermet. He's also worked for Torbet Radio as AE and Network Manager and was an AE at Roslin Radio and WRKO & WROR/Boston. NSM Steve Townsend has been tapped to succeed Kehlbeck as LSM.



Kehlbeck

Kepple Becomes KGME/Phoenix PD

Former KUKQ & KUPD ND Mike Kepple has been named PD at crosstown Sports/Talker KGME (The Game), replacing Jack Blair.

"We're thrilled to have someone as talented and sports-savvy as Mike be a part of our team," said KGME VP/GM Kathy Lawrence.

"I plan to make us known as a sports presence in the area. We want to be the sports resource," commented Kepple. "We're bucking the big boys in town — we need to change listeners' perspectives and start being the one they tune to for sports news."

Kepple's 26-year radio career includes a stint as a talk show host and newsman at KTAR/Phoenix.

Cote

Continued from Page 3
were used as evidence against him, as were a car he rented for Miller and a key he provided to Morell's apartment.

According to the *Riverside Press-Enterprise*, Cote's attorney argued his client had lent Miller money to get his car fixed and rented the car for him while his was in the shop. He said Miller had killed on his own and then asked Cote for money.

The jury, which was out just five hours, agreed with Pacheco's interpretation of the evidence. Said one juror: "It was just overwhelming." As the six-week trial came to a close and the guilty verdict was read, Cote reportedly mouthed the words, "I didn't do it, I didn't do it."

Anatomy Of A Murder

Why did he do it? Pacheco argued Jane Cote had said she wanted a divorce. Such a move would force Cote to sell KOLA, which he'd valued at \$30 million. Said Pacheco: "He had 30 million reasons to kill this man. The radio station was threatened."

Miller had had a clean record until he did away with Morell, but he was arrested just three months later after committing a second unrelated homicide: He killed a teenage boy over a small debt. That week, Cote disappeared and didn't resurface until his arrest nearly three months later.

Miller, who pled guilty to both murders, testified extensively against Cote. He'll be sentenced Monday (7/18), but like Cote, he'll receive life without possibility of parole.

'Eccentric Loner'

Jim Ness ran the newsroom under Cote. He left the station in

January of last year and started Inland Empire News Radio, an independent news source where he's been covering the case. He told **R&R**, "I worked with Joe, and I would never in a hundred years have thought he or Fred would have resorted to violence to solve their problems."

The working relationship Mr. Cote had with his employees was extremely unusual. He had very little contact with most of them. He was very eccentric, just a loner type, and not one to share his personal disappointments with anyone. Obviously with Joe Miller it was a different story."

KOLA On Ice

Whether or when the FCC will force Cote to divest himself of the stations is unknown. KMET has been dark since May '93, and KOLA has been LMA'd with SBR Rock outlet KCAL/Redlands, CA since July '92. SBR, a division of Santa Monica, CA-based Anaheim Broadcasters, has had a \$5 million deal pending since fall '92 to buy KOLA. That transaction has been held up by the trial and a related petition to deny that charges Cote isn't a fit licensee.

KOLA is currently being run by San Francisco-based radio broker Chester Coleman (who reportedly owned it jointly with Cote in the '60s) and KOLA Inc. GM John Lego. Lego and officials of Anaheim and KCAL were either unavailable or offered no comment. In addition to KCAL, Anaheim owns KBZS/San Diego and KHQT/San Jose.

If the FCC does pull the license and put KMET & KOLA up for applications and a comparative hearing, a minority-owned firm would probably have the best chance at a purchase.

—Barak Zimmerman



**Greg Beasley
"Captain G"
1960-1994**

We'll miss you "G".
Your family at

THE BEAT
92.3
LOS ANGELES

MEDIA

'ZINE SCENE

'Roots Of Country' Show 'Life!'

Marketing Geniuses

In *Life's* special issue on the "Roots Of Country Music," a host of "witnesses" give tongue to memories: Johnny Cash, the Carter family, Chet Atkins, Emmylou Harris, and Willie Nelson. *Life* also takes to the road with Travis Tritt, who says of his half-million-dollar stage set: "It's killer. Very cool. If you walked in, you'd think Aerosmith was playing."

Atkins notes: "People always ask about the Nashville sound. I had some Germans here, and one of them asked, 'What is the Nashville sound?' Another German took out some coins, shook them and said, 'This is the Nashville sound!'"

Prince Of Vibes



Prince

Vibe cover star Prince says he wants to release stockpiled music by "[the old] Prince" on Warner Bros. while working with a smaller label to put out his new stuff. "The best Prince music still hasn't been released ... I really think they would find a way to let me do this, but they're afraid of the ripple effect, that everybody would want to do it."

Don't expect a handshake deal, though ... "I don't like shaking hands. Brothers always feel like they got to give you that real firm handshake. Then you can't play the piano the next day."

Garth Gets Grumpy

In American Airlines' American Way mag, cover star Garth Brooks waxes grouchy: "Rock & roll has the media foaming at the mouth ... They can be the worst band in the world, and the media will give them 10 times more coverage than the best band in country music ... They won't let rock & roll die. They'll let country music die quicker than a hot egg."

Love Is Hell

Al Rose makes the cover of People because his ex-wife, Erin Everly, tells all about how abusive he was. Stephanie Seymour is also mentioned, because it was her lawsuit against the Guns N' Roses singer that prompted Everly to take her story public.

"Pregnant Wynonna Dumps Father Of Her Love Child," trumpets the National Enquirer headline. It seems Arch Kelley III tried "to control her life" and flirted with her kid sister. Naomi's thrilled to see him go.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JULY 4-10

- 1 *60 Minutes*
- 2 *Home Improvement*
- 3 *Frasier*
- 4 *Grace Under Fire*
- 5 *Seinfeld*
- 6 *Roseanne*
- 7 *20/20*
- 8 *Coach*
- 9 *Murder, She Wrote*
- 10 *Primetime Live*

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

"B.B. King ... Live At The Woodlands" — an hourlong special hosted by Lyle Lovett and featuring guest performances by Gregg Allman, Lonnie Brooks, Buddy Guy, Eric Johnson, Koko Taylor, and Junior Wells — premieres on PBS (Friday, 7/15; check local listings).

Friday, 7/15

• Joe Diffie, Alan Jackson, and the Judds, "Hot Country Nights" (TNN, 8pm EDT/5pm PDT).

• Billy Dean and Victoria Shaw, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).

• Velvet Crush, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).

• C.C. Adcock, Terence Blanchard, Jackson Browne, Crowded House, Toad The Wet Sprocket, Richard Thompson, and Nancy Wilson perform from San Francisco's recent NARM Convention on "ABC In Concert," hosted by Tony Bennett (check local listings).

Saturday, 7/16

• Mark Chesnutt, Charlie Daniels, Billy Dean, Martina McBride, and Charley Pride, "ABC In Concert Country" (check local listings).

Monday, 7/18

• Patti LaBelle, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

• Midnight Oil, "Late Show With David Letterman" (CBS, 11:35pm).

Tuesday, 7/19

• Julio Iglesias, "David Letterman."

• Lisa Germano, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 7/20

• TNN's hourlong "Full Access: On Tour With Travis Tritt" documents 48 hours of Tritt's "Ten Feet Tall" tour, including a visit to WTQR-FM/Winston Salem (8pm EST/5pm PST).

• Terence Blanchard, "Jay Leno."

• Jimmy Webb, "Conan O'Brien" (12:35am, Thursday).

Thursday, 7/21

• Michael Bolton and David Cassidy discuss America's obsession with the famous and infamous on NBC's hourlong "First Person With Maria Shriver" (10pm).

• Smithereens, "Jay Leno."

• Joan Jett, "David Letterman."

FILMS

WEEKEND BOX OFFICE JULY 8-10

1 <i>Forrest Gump</i>	\$24.45
2 <i>The Lion King</i>	\$24.42
3 <i>Speed</i> (Fox)	\$7.65
4 <i>Blown Away</i> (MGM/UA)	\$5.72
5 <i>The Shadow</i> (Universal)	\$5.40
6 <i>I Love Trouble</i> (Buena Vista)	\$5.13
7 <i>Wolf</i> (Columbia)	\$4.30
8 <i>Baby's Day Out</i> (Fox)	\$3.00
9 <i>Wyatt Earp</i> (WB)	\$2.81
10 <i>The Flintstones</i> (Universal)	\$2.72

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

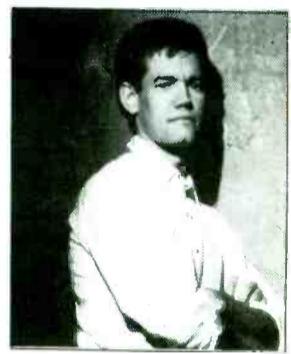
This week's openers include "True Lies," starring Arnold Schwarzenegger, Jamie Lee Curtis, and Reprise act Tia Carrere. The film's forthcoming Lightstorm/Epic Soundtrax LP features Living Colour's cover of Cream's "Sunshine Of Your Love," along with cuts by Screaming Trees, John Hiatt, and Mother Tongue. Brad Fidel's score rounds out the album.

VIDEO

NEW THIS WEEK

- **DEAD MAN'S REVENGE** (MCA/Universal)

Originally airing on USA, this two-hour, made-for-cable movie stars Bruce Dern, Michael Ironside, and Warner Bros. recording artist Randy Travis.



- **COMPUTER ANIMATION FESTIVAL 2.0** (Miramar)

This collection of computer-animated short films also highlights videos by Peter Gabriel ("Steam" and the previously unreleased "Liquid Selves") and Todd Rundgren ("Theology").

MUSIC & MOVIES

CURRENT

- **FORREST GUMP** (Epic Soundtrax)

Featured Artists: Elvis Presley, Aretha Franklin, Jefferson Airplane

- **THE LION KING** (Walt Disney)

Single: Can You Feel The Love Tonight/Elton John (Hollywood)

- **SPEED**

Single: Speed/Billy Idol (Chrysalis/EMI/Fox)

- **THE SHADOW** (Arista)

Single: Original Sin/Taylor Dayne

Other Featured Artists: Sinao, Jerry Goldsmith

- **THE FLINTSTONES** (MCA)

Featured Artists: Crash Test Dummies, US3 f/Def Jef, B.C.52's

- **MAVERICK** (Atlantic/AG)

Single: Renegades, Rebels & Rogues/Tracy Lawrence

Other Featured Artists: Vince Gill, Restless Heart, Clint Black

- **GETTING EVEN WITH DAD** (Private Music)

Featured Artists: Ringo Starr, A.J. Croce, Taj Mahal

- **THE COWBOY WAY** (550 Music/Epic Soundtrax)

Single: Mammas Don't Let ... /Gibson Miller Band

Other Featured Artists: Cracker, Travis Tritt, En Vogue

- **THE CROW** (Atlantic/Interscope/AG)

Singles: Big Empty/Stone Temple Pilots

Milquetoast/Helmet

Other Featured Artists: Cure, Nine Inch Nails, Jesus & Mary Chain

- **FOUR WEDDINGS AND A FUNERAL** (London/PLG)

Single: Love Is All Around/Wet Wet Wet

Other Featured Artists: Elton John, Squeeze, Sting

- **BEVERLY HILLS COP III** (MCA)

Singles: The Right Kinda Love/Patti LaBelle

The Place Where You Belong/Shai

Other Featured Artists: Eazy-E, Tony Toni Tone, INXS

- **WITH HONORS** (Maverick/Sire/WB)

Single: I'll Remember/Madonna

Other Featured Artists: Duran Duran, Cult, Pretenders

- **THE ENDLESS SUMMER II** (Reprise/WB)

Single: Low Rider/Gary Hoey

COMING

- **MI VIDA LOCA** (Mercury)

Featured Artists: Lighter Shade Of Brown, Tony Toni Tone, Boss

MacLeash Now PD At KTCZ/Minneapolis

Progressive KTCZ (Cities 97)/Minneapolis has recruited WKOC/Norfolk PD Lauren MacLeash as its new PD. She replaces Jim Robinson, who left the station to pursue other opportunities.



MacLeash

Cities 97 VP/GM Doug Brown told R&R, "Lauren has a wonderful track record and reputation in

our format. We wanted someone with strong promotions and people skills. [WKOC] is close to Cities 97 in its content and in the way we do things. I'm confident our growth will continue under her leadership."

"I'm very excited about moving to a station with so much heritage," says MacLeash. "It has solid ground in the market and still has potential to make an even larger impact."

MacLeash has been PD at WKOC for the past two and a half years. Previously, she programmed cross-town WAFX and WGFX/Nashville.

ing our greatest year ever, and I'm thrilled to be a part of each station's programming team. Tim Murphy and I decided it makes sense to have just one person who represents each station's needs to the corporate team. Besides, I wanted stress and travel, and Tim wants to rock & roll."

Murphy added, "Doug and I were quite often crossing paths and doubling tasks. We both feel it's a win-win situation."

EZ

Continued from Page 3

EZ President Alan Box said, "These alignments allow EZ to take full advantage of Doug and Tim's tremendous talents. Doug has demonstrated his skill at coordinating and guiding our stations' programming and is clearly capable of taking on more."

McGuire told R&R, "We're having a lot of fun at EZ. We're enjoy-

McGrath

Continued from Page 3

sible for the Viacom-owned network's strategic direction as well as all revenue and spending. She is credited for developing MTV's "Choose or Lose" political coverage and the "Free Your Mind" series on tolerance.

Both Levinson and McGrath had been promoted to their positions as heads of MTV last fall. They both reported to MTV Networks Chairman Tom Freston.

McGrath joined MTV's prior owner, Warner Amex Satellite Entertainment, in 1981 as a Movie Channel executive.

12+ Spring '94 Arbitron Results

New York

	Wi 94	Sp 94
WLTW (AC)	4.7	5.0
WCBS-FM (Gold)	4.6	4.5
WQHT (CHR)	4.1	4.4
WHTZ (CHR)	4.0	4.1
WRKS (UC)	4.3	4.1
WINS (News)	4.3	4.0
WPLJ (Hot AC)	3.4	4.0
WBLS (UC)	4.2	3.8
WABC (Talk)	4.2	3.7
WQCD (NAC)	3.6	3.6
WMXV (AC)	3.6	3.5
WXRK (CR)	4.0	3.5
WOR (Talk)	3.1	3.4
WCBS (News)	3.6	3.1
WFAN (Sports)	2.7	3.1
WSKQ-FM (Span)	3.1	3.1
WPAT-FM (AC)	2.6	3.0
WNEW (Rock)	2.2	2.3
WQXR (Clas)	2.2	2.3
WAXQ (Rock)	1.6	2.0
WYNY (Ctry)	2.1	2.0
WADO (Span)	1.7	1.8
WQEW (Nost)	1.6	1.7
WALK-A/F (AC)	1.0	1.1
WLIC (N/T)	1.3	1.1

Nassau-Suffolk

	Wi 94	Sp 94
WALK-A/F (AC)	6.5	6.6
WHTZ (CHR)	4.4	5.4
WCBS-FM (Gold)	4.5	4.8
WABC (Talk)	4.4	4.1
WFAN (Sports)	3.5	4.1
WCBS (News)	4.2	3.9
WXRK (CR)	4.3	3.9
WBLI (Hot AC)	3.5	3.8
WBAB (Rock)	4.1	3.5
WHLI (AC)	2.9	3.2
WOR (Talk)	3.5	3.2
WPLJ (Hot AC)	3.4	3.1
WKJY (AC)	3.7	3.0
WLTW (AC)	3.2	2.7
WMXV (AC)	2.2	2.7
WBZ (Gold)	1.6	2.6
WQHT (CHR)	2.8	2.6
WINS (News)	2.8	2.5
WQCD (NAC)	2.1	2.5
WDRE (Alt)	1.7	2.3
WYNY (Ctry)	3.1	2.1
WAXQ (Rock)	2.1	1.9
WQXR (Clas)	1.5	1.7
WRKS (UC)	1.3	1.7
WNEW (Rock)	2.1	1.6
WPAT-FM (AC)	1.4	1.5
WGSM (BBnd)	1.8	1.4
WBLS (UC)	1.2	1.2
WMJC (AC)	1.6	1.2
WRCN (Rock)	.9	1.1

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Morris

Continued from Page 1

ket, or sell. The task at hand is to develop more of that creative genius. I'm also indebted to our talented executives. The Atlantic Group, for example, is staffed with marvelous people, and they've put together a powerhouse company."

Morgado said of Morris, "Our size notwithstanding, we intend to preserve the artistic expression and individual identities of the recorded music companies that have been so vital to their success. Doug's capacity for nurturing a variety of contrasting management styles and sensitivities has been pivotal in the revitalization of Atlantic. During his tenure, the Atlantic Group achieved the largest market share of any U.S. recording company. Having spent his entire career in the music business, Doug is that rare executive who understands every facet of the industry."

Morris began his career as a staff songwriter for music publisher Robert Mellin Inc. In 1965 he joined Laurie Records as a writer/producer and eventually became its VP/GM. He later formed Big Tree Records, which was eventually acquired by Atlantic. He was named President of Atco Records in 1978, became Atlantic's President in 1981, COO in 1989, and co-Chairman/co-CEO a year later.

Katz

Continued from Page 1

Katz Media Corp. (previously known as Katz Corp.) is the nation's largest station rep firm, with operations in radio, TV, and cable. The Katz Radio Group includes Banner Radio, Chrystal Radio, Eastman Radio, Katz Radio, Katz Hispanic Media, and Katz Syndication.

Mitchell

Continued from Page 10

was elevated to PD in '89. Prior to that, he had worked at several stations, including WSM/Nashville and WMC/Memphis.

Also at WRBQ, Asst. PD Ronnie Lane has been named MD.

PROS ON THE LOOSE

Michael Clay — PD/mornings KLFX/Killeen-Temple, TX (817) 771-5114

Art Farkas — PD KTHT/Fresno (209) 441-1939

Benny Martinez — Weekends KRTH/Los Angeles (818) 444-4186

C.C. Matthews — PD WBNK/Cincinnati (513) 777-7532

Steve McNee — PD WGRX/Baltimore (410) 526-6023

Mike Reynolds — Morning news/personality KHYL/Sacramento (916) 331-5981

Charlee Simons — Morning show co-host KHOP/Modesto, CA (209) 545-9143

Performance

Continued from Page 1

gested," Brown said. Apparently referring to pending legislation on performance rights for digital transmission of music, the secretary suggested there might be some restrictions to discourage taping from DAB, such as not announcing cuts before they're played or not permitting stations to air entire albums.

Brown is no stranger to broadcasting. As part-owner of WKYS/Washington, he is forced to stay out of some broadcasting-related policy decisions to avoid any conflict of interest.

The NAB was thankful for Brown's words of support, but was also quick to express its frustration with the study's recommendation.

"We greatly appreciate the personal support of Commerce Secretary Brown," said NAB General Counsel Jeff Baumann. But, he added, "we are sorely disappointed that the NII Working Group for this administration still wants to impose a performance right on broadcasters."

RIAA, however, welcomed the working group's recommendation, which heard from both NAB and RIAA at a hearing last November. "I'm very pleased that the administration has taken its support one step further by incorporating our concerns into this report," said RIAA President Hilary Rosen.

Avery

Continued from Page 10

gins and [owner] Cathy Hughes heading up the company, it opens up a lot of doors for all of us."

Prior to joining WWIN, Avery was a Mercury Records regional promotion director. Her radio career includes programming stints at KKDA-FM/Dallas and KMJQ/Houston.

Lombardi

Continued from Page 10

sic/College Radio in 1989, Lombardi worked at Island Records as National Club Promotion Manager and later at Pellegrino Promotions. He began his industry career as a club DJ in New York and New Jersey.

Jefferies

Continued from Page 10

since 1992, previously programmed Country KCMJ/Palm Springs. VP/GM Jeff Salgo commented, "I've been looking for a station for Bryan to program for some time now. I'm very happy that we've been able to create an opportunity for him right here."

For The Record

"Revolution Radio" — a new hourlong music program syndicated by National Alternative Network (NAN) — is not related to "Spin Radio" or Spin magazine, as reported two weeks ago (R&R 7/1). NAN wishes to clarify its error.

Radio

Continued from Page 1

• DON BOYLES assumes VP/GM duties at WWNC & WKSF/Asheville, NC. Prior to his appointment, he was GM at KEBC/Oklahoma City.

• TOM PRINCIPI, SCOTT ERUNJES, and BOB ABBATE have been appointed GM, LSM, and NSM, respectively, at WINE & WRKI/Danbury, CT.

• KATHY KURLANDER-HOLZMAN advances from Local Sales Coordinator to LSM at WWBZ/Chicago.

• LEWIS SCHRECK exits WFAN/New York to accept the newly created Sports Sales Manager post at WSB/Atlanta.

• JOHN WOLF (LaVINE), most recently News Director at WXTB/Tampa, takes on similar duties at KKRW/Houston.



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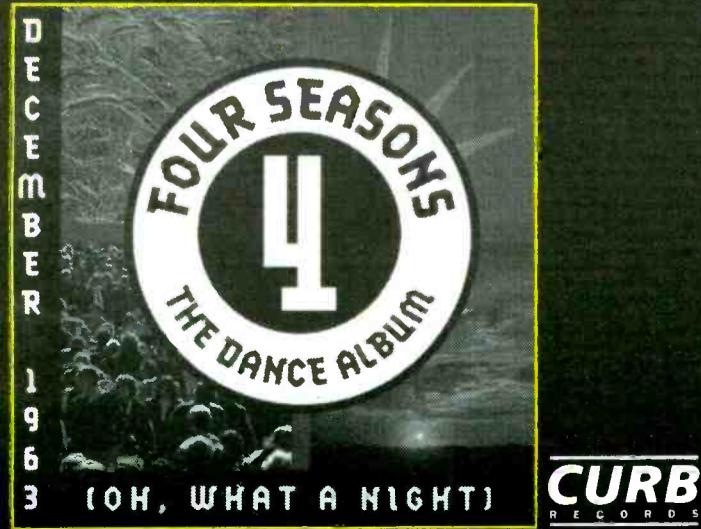
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STREET TALK

Cox Draws 'ACE' In Los Angeles

Cox Enterprises is buying UC KACE/L.A. for a duopoly with crosstown N/T-AC combo KFI & KOST. The announcement, coming just precious nanoseconds prior to ST's deadline, gave no hints as to price or format plans.

Elsewhere in the quake zone, Chagal Broadcasting — owner of suburban outlets KFOX/Redondo Beach and KREA/Ontario and rumored a possible purchaser of KACE — bought KMGX/San Fernando from Buckley Communications for \$4.5 million.

Guerinot Resigns

A&M Sr. VP/GM Jim Guerinot resigns — effective Friday (7/15) — to concentrate on his management company, which will be based in Laguna, CA and handle **Offspring**, among others. Don't look for Guerinot to join another label — he has an exclusive consulting agreement with A&M. ST hears A&M Pres./CEO Al Cafaro will not replace Guerinot.

Major ink in the *L.A. Times* Tuesday (7/12) about whether David Geffen will renew his contract with MCA Inc. and stay with the Geffen label. The current deal expires in April '95, and observers think a renewal's unlikely.

Gold KFRC-AM & FM/SF PD Brian White exited last week over contrasting philosophical tenets. ST hears Alliance VP/Programming Rick Torcasso will handle the station for the next several weeks.

Proactive Psychotherapy?

Jerome Murray — host of **Talk America** syndicated sex therapy program "For Lovers Only" — pleaded innocent to

Rumors

- Following the Monday (7/11) resignation of Linda O'Connor as VP/GM of Noble UC KMJM/St. Louis, could she — as Gateway gabsters claim — eventually wind up at River City Broadcasting across town?

- Will EZ's WIOQ/Philly hitch former APD Glenn Kalina or IOQ afternooner Billy Burke to its PD post?

- Will Star 94/Atlanta OM Tony Novia become PD at WXKS (Kiss 108)/Boston so Pyramid VP/Programming Steve Rivers can concentrate on his corporate duties? And is Kiss 108 Music Coord. Tad Bonvie about to be named MD?

- Which two NY-based Promo VPs might be willing to give up their stripes to replace Island Dir/Nat'l Promo Danny Ostrow? Or will an East Coast MD snag the slot? And ... will Island Independent Labels Dir/Alternative Promo Howie Miura ascend to a West Coast Nat'l Alternative post at Island?

- Will CHR WBBO/Greenville, SC — which hired crosstown WWMM PD/MD Dan Stevens as MD — resurface as a "new" station under recently named PD Bill McCown real soon?

- Is former Giant Rock promo head John Sigler about to resurface?

- Are WPGC/DC OM Jay Stevens and Z100/NY APD/MD Frankie Blue up for a key role at the Box under Exec. VP Les Garland?

10 misdemeanor counts of practicing psychotherapy without a license and one count of sexually exploiting a female client. AP reports Murray's hometown station, KZST/Santa Rosa, dropped the show after a 20-year-old woman told police Murray demanded that she perform sex acts with him in his office during a counseling session.

A Talk America VP told AP the company doesn't plan to drop the show unless Murray's convicted. The host has a previous conviction for unlicensed psychotherapy, and was convicted 12 years ago of having unlawful sex with a 15-year-old patient.

WMMS/Cleveland's new morning team took the bags off their heads Monday (7/11), and as expected, Brian Fowler and Joe Cronauer were underneath. The pair's noncompete with crosstown WENZ — where the separation was not on the happiest of terms — was the reason for the "unknown disc jockey" approach.

Virginia Net VP/GM Jack Alix joins Liberty Gold WXTR/DC to co-host mornings with the legendary **Bobby Bennett**. Alix spent 13 years in the market at WINX, WEAM, WEEL, and WPGC, among others.

Meanwhile, former DC legend **Barry Richards** will consult XTR and host a weekend satellite show from LA. He'll maintain his indie promo/marketing company as well.

The studios of AC combo KPAY-AM & FM/Chico, CA were devastated by a fire Monday (7/11). No injuries reported, but equipment damage was severe. The stations hope to return to the air by week's end.

Saginaw Whistlestop

Two former WTCF/Saginaw, MI AEs filed lawsuits and an FCC complaint against station owner **Mid-America Broadcasting Inc.**, claiming violations of their civil rights and whistleblower protection laws.

Attorney Victor Mastromarco Jr. said his clients — Leanne Curtis and Julia Richardson — were forced out of their jobs for blowing the whistle on TCF when the station pulled the plug on an advertiser's vacation giveaway promotion.

WTCF denies any wrongdoing. "There was a mistake made [with the promotion] but it was her [Richardson's] mistake," said WTCF VP/Station Mgr. **Richard Doud** (aka **Rich Panama**). "There's no complaint from the client," added station attorney **Philip Della Santina**. "They're going to suck air on their wild allegations."

Richardson wants \$10,000 in damages. Mastromarco said the FCC complaint centers on the promotion.



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STREET TALK®

Continued from Page 14

Jim Richards, PD at Goodrich CHR WSNX/Muskegon-Grand Rapids, exits. The hiring of **Jill Schmiecher** — former crosstown AC WGRD Sales Mgr. — as GM and ex-GRD MD **Mark McGill** as PD leads inevitably to speculation that 'SNX will go Hot AC, but McGill denies it. Schmiecher replaces **Tim Huelsing**, who left to join crosstown Country WMUS a month back.

Meanwhile, another WGRD alumnus, former GM **David Gates**, surfaces as crosstown Goodrich Gold WODJ VP/GM (plus a corporate VP post). Lotta waggin' tongues about Goodrich CHR WVIC/Lansing kicking the tires of a Young Country format, too.

It's official! The **Eagles** reunion LP, "Hell Freezes Over," will come out on **Geffen**, along with a longform video from their recent **MTV** special. All pending litigation between **Don Henley** and Geffen — and **Glenn Frey** vs. **MCA** — has been resolved. Look for future Eagles releases to appear under the **Giant** aegis.

Those customized hits collections **EMI** plans to sell through McDonald's — much to the advance consternation of retailers — are an official go. About a half dozen 10-song CD or cassette anthologies — including packages by **Garth Brooks**, **Roxette**, and **Tina Turner** — will bow this fall.

A tip o' the ST backward baseball cap to **Frank Martin**, morning man at **WJET/Erie, PA** for more than 40 years, who was inducted into the **Radio & TV Hall of Fame**. Martin's said to be the longest-running CHR/Top 40 air personality in the nation.



Frank Martin

Rumbles

- KJYO (KJ103)OKC PD **Mike McCoy** adds PD duties at duopolized crosstown KEBC, filling the vacancy created by **Eric Logan's** joining KYCW/Seattle.
- WKX/St. Louis PD/afternoon delight **Tom Bradley** exits.
- WKOC/Norfolk MD **Dal Hunter** and morning man **Eric Worden** will handle interim PD duties in the wake of **Lauren MacLeash's** exit to **Cities 97/Minneapolis** (see Page 10).
- Classic Rock KKZQ/Fayetteville, AR PD **Kittman** exits.
- CHR 106KHQ/NW Michigan segues to Hot AC PD **Rob Hazelton** stays aboard.
- Progressive KSKE/Vail, CO goes dark, stranding PD/MD/midday maven **Sabrina Saunders** and her entire staff on the slopes.
- KROQ/LA parttimer the **Whipping Boy** segues to nights at **Infinity** sister KOME/San Jose. He's the first air talent to sign on since the station evolved to Alternative almost two months ago.
- KLUC/Las Vegas swingshifter **Brandon Walsh** will now swing at Young Country KYCW/Seattle using the *nom de aire* **John Deere**.
- KPNT/St. Louis fills its vacant night slot with KTOZ/Springfield, MO MD **Eric Schmidt**.
- KRZQ/Reno morning star **Jayn Sayd** joins KEDJ (The Edge/Phoenix to co-host mornings with **Willowbee**.
- WDGC/Raleigh MD/afternoons **Sean Sellers** segues to the same shift at **WNVZ/Norfolk**.

RADIO & RECORDS



- Group W swaps WCPT & WCXR/Washington for Viacom's **KIKK-AM & FM/Houston**.
- Stephen Godofsky named **WYUU/Tampa** VP/GM.
- WPGC/Washington elevates **Sam Rogers** to Station Mgr. and **Jay Stevens** to OM.
- KASP & WKBQ/St. Louis appoints **Bill Stoefhaas** GM and **Pam Mandelker** GGM.
- Don London becomes **WWDE/Norfolk** PD.

5

- Norman Drubner and David Pearlman form **First City Broadcasting**.
- Trip Reeb named **KROQ/L.A.** GM.
- Gary Peters becomes **WCQD/NY** OM.
- Craig Ashwood promoted to **WXI/Atlanta** PD.
- Alternative radio pioneer **Rick Carroll** dies at 42.
- Former **KIIS/L.A.** APD Mike Schaefer joins R&R.

10

- Clear Channel Communications buys **Broad Street** for \$26 million.
- KMEL/SF goes CHR under new PD **Nick Bazoo**.
- Jeff Ballantine becomes **WEZR/Washington** PD.

15

- L. David Moorhead advances to **Metromedia** Regional VP.
- Don Kelly becomes **WXLO (99X)/NY** PD.
- Beau Weaver named **KILT/Houston** MD.
- Redbeard upped to **WZXR/Memphis** MD.
- Mariner Communications buys **WLW & WLWS/Cincy** for \$17 million.

20

- Jack Thayer appointed **NBC Radio** President.
- Tom Mosher becomes **WDRO/Detroit** GM.
- Chuck Martin named **WMYQ/Miami** MD/afternoons.
- Eric Chase lands **WRKO/Boston** nights.

Sad to report that **Private Music Dir./Nat'l Radio Promo** **Ginny Whitaker Johnson**, 44, died of cancer Sunday (7/10).

Get-well wishes to former **CKLW/Detroit** PD legend **Dave Shaffer**, who's recovering from a heart attack.

Howard Stern's adding 60 new pages to the paperback edition of his "Private Parts" bestseller, including additional pix and a new chapter.

Records

- Columbia Dir./Nat'l Album Promo **Pam Edwards** joins **Chaos** as VP/Rock Promo, based in NY. Look for **Chaos** Dir./Nat'l Promo **Justin Fontaine** to get VP stripes soon, too.
- New Motown VP/Promo **Mark Kargot** appears set to hire **Platinum** Hot AC indie **Mel DeLatte** for promo duties, based in N.O.
- A&M hires Baltimore/DC promo legend **Tom Schoborg** to handle that market. A&M's current DC rep **D.J. Ennis** heads to SF for promo duties, effective August 1.
- Danielle Godwin joins Decca as Exec. Asst. to VP/GM **Shelia Shipley Biddy** and VPA&R **Mark Wright**, and **Lisa Hughes** joins the label as Promo Coord.



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PEABO BRYSON/Why Goodbye

Digital AC Mix — Mike Bettelli
JOHN MELLENCAMP.../Wild Night

Digital AC — J.J. Cook
ACE OF BASE/Don't Turn Around
TAKE 6/Biggest Part Of Me

Digital Hot AC — J.J. Cook
STEVE PERRY/You Better Wait

Digital CHR — J.J. Cook
STEVE PERRY/You Better Wait

Hot Z Format — J.J. Cook
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- 3 1 GREG LEE/Carmen's Song (Zoom Express/BMG Kidz)
- 1 2 IAGO/Just Forget About Love (Walt Disney Home Video)
- 2 3 B.C. 52's/Meet The Flintstones (MCA)
- 6 4 BABYSITTERS CLUB/Dance (Video Treasures)
- 4 5 ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 6 ELTON JOHN/I Just Can't Wait To Be King (Walt Disney)
- 8 7 MARY-KATE & ASHLEY OLSEN/We Love To Scream (Zoom Express/BMG Kidz)
- 9 8 LENNY GRAF/It's A Hit (LGM)
- 5 9 ROCKAPELLA/Big Wet Rag (Zoom Express/BMG Kidz)
- 10 TOM CHAPIN/Picnic Of The World (Sony Wonder/Sony Music)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- MARIAH CAREY/Anytime You Need... (Columbia)
FRENTE!/Labour Of Love (Mammoth/AG)
PRIDE & GLORY/Losin' Your Mind (Geffen)
MC 900 FT. JESUS/I Only Had... (American) ADD

HEAVY

- AEROSMITH/Crazy (Geffen) 12
COLLECTIVE SOUL/Shine (Atlantic/AG) 16
COOLIO/Fantastic Voyage (Tommy Boy) 11
WARREN G.../Regulate (Death Row/Interscope/AG) 12
LISA LOEB.../Stay (I Missed You) (RCA) 12
JOHN MELLENCAMP.../Wild Night (Mercury) 10
SOUNDGARDEN/Black Hole Sun (A&M) 6
STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) 8
STONE TEMPLE PILOTS/Vaseline (Atlantic/AG) 8

JAM OF THE WEEK

- PUBLIC ENEMY/Give It Up (Def Jam/Island) 2

BUZZ BIN

- BEASTIE BOYS/Sabotage (Grand Royal/Capitol) 9
LIVE/Selling The Drama (Radioactive) 10
OFFSPRING/Come Out And Play (Epitaph) 8

STRESS

- ALICE IN CHAINS/I Stay Away (Columbia) 6
BRAT/Funkdafied (So So Def/Chaos) 5
CANDLEBOX/Far Behind (Maverick/Sire/WB) 12
MARIAH CAREY/Anytime You Need... (Columbia) ADD
CRACKER/Get Off This (Virgin) 8
GIN BLOSSOMS/Until I Fall Away (A&M) 12
GREEN DAY/Basket Case (Reprise) 3
MAZZY STAR/Fade Into You (Capitol) 13
SPIN DOCTORS/You Let Your... (Epic) 2
TOAD THE WET SPROCKET/Fall Down (Columbia) 10

ACTIVE

- AFRO PUFFS/The... (Death Row/Interscope/AG) 2
AHMAD/Back In The Day (Giant) 4
BABYFACE/When Can I See You Again (Epic) 5
BLACKSTREET/Booti Call (Interscope/AG) 2
BLUR/Girls & Boys (SBK/EMI) 6
TEVIN CAMPBELL/Always In My Heart (Qwest/WB) 7
FUGEES/Nappy Heads (Ruffhouse/Columbia) 2
AARON HALL/I Miss You (Sistas/MCA) 3
HEAVY D & THE BOYZ/Nuttin' But Love (Uptown/MCA) 4
HOUSE OF PAIN/On Point (Tommy Boy) 3
R. KELLY/Your Body's Callin' (Jive) 6
NINE INCH.../Closer (Nothing/TVT/Interscope/AG) 6
PRETENDERS/I'll Stand By You (Sire/WB) 4
SALI-N-PEPA/Heaven... (Next Plateau/London/Island) 5
SEAL/Prayer For The Dying (ZTT/Sire/WB) 7
JON SECADA/If You Go (SBK/EMI) 3
SHAI/The Place Where You Belong (MCA) 10
SMASHING PUMPKINS/Rocket (Virgin) 7
CRYSTAL WATERS/100% Pure Love (Mercury) 6

ON

- BECK/Beercan (DGC) 3
BREEDERS/Saints (4AD/Elektra) 3
CAUSE & EFFECT/It's Over Now... (Zoo) 4
CRASH TEST.../Afternoons & Coffeespoons (Anista) 2
ELEVEN/Reach Out (Third Rail/Hollywood) 3
FRENTE!/Labour Of Love (Mammoth/AG) ADD
BILLY IDOL/Speed (Chrysalis/EMI/Fox) 4
JAMES/Say Something (Fontana/Mercury) 5
MC 900 FT. JESUS/I Only Had... (American) ADD
PRIDE & GLORY/Losin' Your Mind (Geffen) ADD

Information current as of July 18.



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Music
& Artist Relations

Weeks On

GREATEST HITS

- TONI BRAXTON/You Mean The... (LaFace/Arista) 16
COLLECTIVE SOUL/Shine (Atlantic/AG) 7
JOHN MELLENCAMP.../Wild Night (Mercury) 11

HEAVY

- ACE OF BASE/Don't Turn Around (Arista) 10
BABYFACE/When Can I See You (Epic) 3
MARIAH CAREY/Anytime You Need... (Columbia) 10
GIN BLOSSOMS/Until I Fall Away (A&M) 8
ELTON JOHN/Can You Feel The Love Tonight (Hollywood) 9
LISA LOEB.../Stay (I Missed You) (RCA) 12
RICHARD MARK/The Way She Loves Me (Capitol) 2
BONNIE RAITT/You (Capitol) 6
SEAL/Prayer For The Dying (ZTT/Sire/WB) 8
JON SECADA/If You Go (SBK/EMI) 12
SPIN DOCTORS/You Let Your Heart Go... (Epic) 1

WHAT'S NEW

- DES'REE/You Gotta Be (Epic) 2
MELISSA ETHERIDGE/I'm The Only One (Island) 2
ARETHA FRANKLIN/Willing To Forgive (Anista) 11
MAZZY STAR/Fade Into You (Capitol) ADD
N'DOUR & CHERRY/7 Seconds (Chaos) 1
PRETENDERS/I'll Stand By You (Sire/WB) 3
ROXETTE/Sleeping In My Car (EMI) 2
TAKE 6/Biggest Part Of Me (Reprise) 2
TOAD THE WET SPROCKET/Fall Down (Columbia) 4
U2/All I Want Is You (RCA) 2

ARTIST OF THE MONTH

- COUNTING CROWS/Round Here (DGC) 10

Information current as of July 18



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 1 PATTI LABELLE/Right Kinda Lover (MCA)
1 2 JANET JACKSON/Any Time, Any Place (Virgin)
3 3 LALAH HATHAWAY/Let Me Love You (Virgin)
4 4 MARC DORSEY/People Make... (40 Acres...) MCA)
6 5 AARON HALL/I Miss You (Sistas/MCA)
2 6 CECE PENISTON/I'm Not... (Perspective/A&M)
7 7 CRYSTAL WATERS/100% Pure Love (Mercury)
8 8 MARIAH CAREY/Anytime You... (Columbia)
9 9 ZHANE/Sending My Love (Motown)
10 10 TEVIN CAMPBELL/Always In My... (Qwest/WB)

Information current as of July 15.

RAP CITY TOP 10

- LW TW
2 1 BRAT/Funkdafied (So So Def/Chaos) 3
3 2 ILL & AL SKRATCH/Where My... (Mercury) 3
6 3 NAS/The World Is Yours (Columbia) 3
8 4 KING JUST/Warnors Drum (Black Fist>Select) 4
4 5 OUTKAST/Southernplayalistic (LaFace/Arista) 5
7 6 SHYHEIM/Pass It Off (Virgin) 6
10 7 A TRIBE CALLED QUEST/Oh My God (Jive) 7
— 8 ARTIFACTS/Wrong Side Of... (Atlantic/AG) 8
— 9 AFRO PUFFS/The... (Death Row/Interscope/AG) 9
5 10 BEATNUTS/Props Over Here (Violator/Relativity) 10

Information current as of July 16.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 1 1 SIR MIX-A-LOT/Put 'Em (American) 1
2 2 PUPPIES/Funky Y-2-C (Chaos) 2
— 3 69 BOYZ/Tootsee Roll (Rip It) 3
3 4 AARON HALL/I Miss You (Sistas/MCA) 4
— 5 FEAR OF A BLACK HAT/Ice Froggy... (Avatar) 5
4 6 WARREN G.../Regulate (Death Row/Interscope/AG) 6
6 7 ARETHA FRANKLIN/Willing To Forgive (Anista) 7
8 8 BRAT/Funkdafied (So So Def/Chaos) 8
9 9 HAMMER/Pumps & A Burn... (Giant) 9
— 10 ALL-4-ONE/I Swear (Blitz/AG) 10

Most requested for week ending July 8.



59.7 million households
Lyndon LaFever,
Video Program Administrator

Weeks On

HEAVY

- ALABAMA/The Cheap Seats (RCA) 15
JOHN ANDERSON/I Wish I Could... (BNA Ent.) 17
DAVID BALL/Thinkin' Problem (WB) 14
TRACY BYRD/Lifestyles Of The... (MCA) 12
CONFEDERATE.../Elvis And Andy (Atl. Nash./AG) ADD
DIAMOND RIO/Love A Little Stronger (Arista) 8
ALAN JACKSON/Summertime Blues (Arista) 5
SAMMY KERSHAW/National Working... (Mercury) 12
HAL KETCHUM/(Tonight We Just Might)... (Curb) 10
TRACY LAWRENCE/Renegades... (Atl. AG) 8
MAVERICK CHOIR/Amazing Grace (Atl. Nash./AG) 8
MARTINA McBRIDE/Independence Day (RCA) 6
TIM McGRAW/Don't Take The Girl (Curb) 10
JOHN M. MONTGOMERY/Be My... (Atl. Nash./AG) 4
TANYA TUCKER/Hangin' In (Liberty) 9
CLAY WALKER/Dreaming With My Eyes Open (Giant) 8
LARI WHITE/That's My Baby (RCA) 19

ADDS

- CONFEDERATE.../Elvis And Andy (Atl. Nash./AG)
JOE DIFFIE/Third Rock From The Sun (Epic)
TOBY KEITH/Who's That Man (Polydor)
PATTY LOVELESS/Think About Elvis (Epic)
SUSIE LUCHSINGER/For Pete's Sake (Integrity)
DOUG SUPERNAW/State Fair (BNA Ent.)

Information current as of July 11.

AUSTRALIA

- LW TW
1 1 KULCHA/Shaka Jam
3 2 FRENET!/Bizarre Love Triangle
1 3 SCREAMING JETS/Helping Hand
8 4 ELECTRIC HIPPIES/Greedy People
5 5 SOUTHEND UNIK FISH/The Winner Is...
7 6 POOR/More Wine Waiter Please
2 7 CHOCOLATE STARFISH/Four Letter Word
8 8 SHARP/Alone Like Me
4 9 VIVA & LINDA BULL/When Will You Fall For Me
6 10 J. BARNES/DIESEL/Still Got A Long Way To Go

Most Added

- BLACK SORROWS/Snake Skin Shoes
SHARP/Alone Like Me
HUNTERS & COLLECTORS/Back In The Hole

Top 10 Australian records from playlists of 3 Triple M/FM Melbourne, FOX-FM/Melbourne, MMM/FM Perth, PMFM/FM Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M/FM Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, 105/Brisbane, and FM-104/Canberra.

CANADA

- LW TW
1 1 MITSOU/Loving Me Is Not A Sin
2 2 CRASH TEST DUMMIES/Afternoons & Coffeespoons
3 3 CELINE DION/Misled
4 4 MOIST/Push
5 5 REALWORLD/Throwing It All Away
6 6 JANE CHILD/All I Do
7 7 WILD STRAWBERRIES/Crying Shame
8 8 LOST & PROFOUND/Invitation
9 9 LAWRENCE GOWAN/Souls Road
10 10 ROCH VOISINE/Shout Out Loud

(Note: This week's list is frozen)

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366



Biggest Gigs Of June

Pos. Artist	Gross (in 000s)
1 PINK FLOYD	\$5091.1
Venues Stadium/Philadelphia (three shows)	
2 EAGLES	\$5077.8
Irvine Meadows Amphitheatre/Irvine, CA (four shows)	
3 EAGLES	\$4840.0
Shoreline Amphitheatre/Mountain View, CA (five shows)	
4 BARBRA STREISAND	\$4688.2
USA Arena/Landover, MD (four shows)	
5 BARBRA STREISAND	\$4001.3
San Jose Arena (two shows)	
6 PINK FLOYD	\$3765.0
Yankee Stadium/New York (two shows)	
7 GRATEFUL DEAD	\$3622.2
Sam Boyd Stadium/Las Vegas (three shows)	
8 PINK FLOYD	\$2857.0
BC Place Stadium/Vancouver (two shows)	
9 EAGLES	\$2798.3
Fiddlers Green Amph/Englewood, CO (three shows)	
10 EAGLES	\$2557.1
Jack Murphy Stadium/San Diego	

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.



JOEL DENVER

CONTEMPORARY HIT RADIO

Playing It Cool Against Hot ACs

■ Consistency's the key to fighting upper-demo foes

Pop CHR stations are the targets most vulnerable to a Hot AC/Adult CHR flank attack. How do you fend off a challenge from one of these stations yet stay true to your audience's expectations? This week, two programmers and a GM who've experienced this type of competitive clash share their strategies.

Meeting The Challenge

When Hot AC KYIS/Oklahoma City made its move on KJYQ (KJ103), the Clear Channel Pop CHR took a 9.1-7.9 hit in the Fall '93 Arbitron. But a winter comeback brought KJ103 back up to an 8.8, while KYIS remained steady at a 4.5. KJ103 also widened its lead in the key 18-34 and 25-54 demos this winter.

Veteran KJ103 PD Mike McCoy recalls that KYIS began mounting a serious challenge when it hired PD Jon Zellner (who recently resigned to program KTHT/Fresno) about a year ago. "They began mirroring us at every angle. They even began parroting our positioning statement, 'The Most Variety' and whatever variations we introduced. Zellner's efforts were exciting — they motivated us to take KJ103 to the next



Mike McCoy Craig Jackson

crop of CHR music] is reminiscent of the '80s, when there was lot of great 18-34 music and this format flourished. KYIS is limited, so they're not able to live up to their 'variety' promise. Hot AC is actually

a narrow position to take and, from what I've seen, it's not the future of contemporary radio that everyone thought it would be.

"We're able to play to 25-34s in some dayparts, while 12-17 and 18-34 listeners are targeted in other dayparts. But there's a musical consistency that prevents us from sounding like three different stations. We've accomplished that by keeping our rotations the same, making sure the best titles are rotated. We still play a couple of powers in certain dayparts as often as every 50 minutes, while other rotations turn as slowly as every 3:30. Every hour of every day has a specific clock tailored to the competitive needs of the station."

Promotionally, McCoy says, bigger isn't just better — it's the only way to go. "Our research has shown that if it's not huge, it's not worth doing. Contests like the Coke Mus-

How To React — And What To Avoid

If you have Hot AC competition and your target is 12-34 or 18-34, make sure you don't:

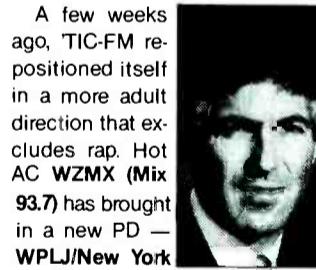
- Soften your sound or embrace AC core music
- Make radical programming or staff changes
- Become afraid of playing adventurous new music
- Begin playing more gold to attract adults
- React to "no rap" positioners
- Lose market visibility.

And here are some things you should be considering:

- Reviewing your library and positioners with research
- Becoming more promotionally active
- Enhancing your marketing efforts in other media
- Staying as musically consistent as possible
- Repositioning the competition as "stale" or "boring"
- Maintaining a fun, exciting sound.

View From The GM's Chair

After years of being Hartford's CHR bridesmaid, WKSS (Kiss 95.7) has beaten WTIC-FM in three of the last four books. But now it faces competition from an abundance of adult outlets.



Tim Adam Goodman

— to turn up the heat. Throw in another Hot AC — WYSR (Star 104.1) — and the continued success of AC WRCH, and you've got an intense struggle for young adult numbers.

But WKSS Pres/GM Tim Montgomery remains optimistic, noting that his station always scores well in adults 18-34. "With Mix and WTIC-FM jockeying for position, it's time for us to remain consistent."

Slogan Skirmish

Part of the battle is being fought on the positioner front, with WKSS's "Connecticut's Hottest Hits" being attacked by both TIC-FM ("Today's Top 40 without the rap") and Star ("Superstars of the 70s, '80s, and '90s with no rap, no kiddie stuff, and the best mix").

"They're both trying to reposition us," Montgomery maintains, "but it's not going to work. They're all trying to niche 25-34, so part of our 18-34s are under attack. However, [PD] Jay Beau Jones and I believe that adults like new music, and it's going to be easy to Billy Joel listeners to death in this market soon."

"We promote what we do play — the hottest hits. We sell the fact that we're the state's most-

We promote what we do play — the hottest hits. We sell the fact that we're exciting, fresh, and fun.
—Tim Montgomery

listened-to station and that we're exciting, fresh, and fun. The other stations are more reliant on library, so that music is going to become burnt more quickly. I believe Kiss 95.7 is in a winning position by staying the course."

tang giveaway or the 'Pay Off Your Plastic' contest, where we paid off a listener's credit card, are attention-getters. So was the 'B.O. Geo' promotion, where four listeners lived in a Geo to see who'd survive to drive the car home.

"It's this ability to be more fun-sounding and crazier than the Hot AC that brings out a positive difference. In fact, we've positioned ourselves and repositioned KYIS — without mentioning them — with liners like 'KJ103 . . . we're Oklahoma's alternative to boring radio' and 'the radio station that dares to be different, KJ103.' Being able to expose new music earlier and play a wider variety is a positive, and when the selections are backed up by audience research, those CHRs are postured to enjoy terrific victories in 1994 and beyond."

No Bandwagons

KQKS (KS104)/Denver PD Craig Jackson led his station to a 4.2-5.1 winter Arbitron increase, but still found his station's success overshadowed by Hot AC KWMX-AM & FM (Mix 107.5)'s 3.8-5.4 leap. Jackson says, "The key is to stay on course and focused. We're not going to be able to compete with their upper demos. We have a new station in town, Alice 106; some of their songs are CHR, some are AC. They're broader than both of us, and it would be easy to overreact to them as well."

Jackson and consultant Steve Perun have made some strategic music changes in an effort to eliminate some potential listener negatives and disarm a favorite Hot AC marketing slant. "KS104 used to play a lot of rap," Jackson states. "But we've moved away from that. Now we're a Pop CHR with a rhythmic lean that'll play Alternative crossovers from the Gin Blossoms

or Spin Doctors. But we're not jumping on any bandwagons. These are records that Mix can't or won't play, but we're especially careful not to react to the AC product they play."

Focus On 18-34s

"With KS104 in a rebuilding process, we're not experiencing the usual problem of trying to compete for 25-54 numbers, which is generally the goal in the back of everyone's mind," explains Jackson. "But realistically, with this market's radio

These are records that Mix can't or won't play, but we're especially careful not to react to the AC product they play.
—Craig Jackson

pie being split so thin, you can't be that broad and survive. That's why we've redoubled our efforts to serve 18-34s with a current emphasis on a 27-year-old female's tastes.

"We've done a bit of rotation tweaking, but not much. We don't believe that making rotations longer will make a positive variance in our TSL. We're more concerned with playing hit records no one else can play, getting off them at the right time, and being as promotionally active as possible in light of the fact that we don't have the budget for TV or outdoor marketing that Mix does. We've beefed up our promotion department with 12 staffers whose sole job is to keep us visible, and the addition of a boom box reinforces our on-air product at the street level, an area Mix leaves virtually all to us."

Hot AC is actually a narrow position to take and, from what I've seen, it's not the future of contemporary radio that everyone thought it would be.
—Mike McCoy

level using research and gut knowledge of the market he didn't have."

Using auditorium research, focus groups, and callouts, McCoy trimmed KJ103's library — eliminating some AC-leaning titles that were getting overexposed at KYIS — to keep pace with the market's tastes. "Our position is now simply 'The Best Variety.' Research showed listeners perceived KJ103 as having the best variety in the market. KYIS is still shadowing us, but our perception is that we're the leader — and they're just copying us."

Don't Give Chase

The best advice McCoy offers for warding off a Hot AC attack is to avoid chasing them. "We've tried to sound different from KYIS by being a true Top 40. That in itself allows KJ103 to play a lot of hit music they can't play. [The current

www.americanradiohistory.com



CYNDEE MAXWELL

ROCK

KRFX Pleads, 'Give Peace A Chance'

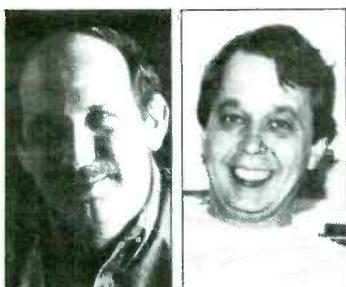
■ Denver Classic Rocker promotes yearlong anti-violence campaign

The Mile High City isn't commonly thought to have a major problem with violence. But Denver's inner cities are struggling with the same predicaments as most other large American cities. As a result, Classic Rock KRFX is leading a yearlong crusade to promote safety in the inner cities and suburbs.

KRFX's education and awareness campaign has been dubbed "Give Peace A Chance," "Summer Of Peace," and "Stop The Violence." OM Jack Evans and APD Beau Bennett explain the origins of the station's quest for peace.

R&R: What was the impetus for your peace campaign?

JE: This whole idea came to fruition after looking at how severely Denver suffered last summer because of youth violence.



Jack Evans

Beau Bennett

without fatalities — brought back the pizza parlor incident in all the news stories.

R&R: How did you determine what angle to take?

BB: When we were approached about doing a music festival, we wanted to do something unique to set it apart from others. We started brainstorming for ideas and realized the media here were focusing on the acts of violence but not doing anything about educating people on how to make their neighborhoods safer.

JE: All the focus was negative, so we wanted to take a proactive standpoint. We wanted to step up to the plate to do something that would create awareness and help our community's youth. We went to the governor's and mayor's offices and found there wasn't any money for youth programs because of budget cuts. So we decided the way to help was to generate funds for the city

BB: The media dubbed it the "Summer Of Violence" because some acts were particularly brutal and some involved very young children.

JE: The catalyst was an incident early last summer, in which a gunman went crazy inside a pizza parlor and killed four teenage employees. For the rest of the summer, any violent incident that occurred — even

and state youth programs. That's when we came up with the "Summer Of Peace" and "Stop The Violence" ideas.

R&R: What was your strategy — both on- and off-air — to promote peace?

BB: From January to May, we ran a very aggressive on-air PSA campaign. Every three to four hours, 24 hours a day, we broadcast information on how to make neighborhoods safer, organize block watches, etc. Our focus was education and encouragement — telling people they have the capacity to do this. A lot of our preproduced image liners were built around the themes of peace and getting involved to make neighborhoods safer.

JE: The local cable company gave us 1800 spots at no charge for our "Stop The Violence" TV commercial. We had coverage on 11 cable channels and the two independent stations. The commercial was based on John Lennon's "Give Peace A Chance." That spot had an amazing impact on the community. I can't remember getting so many positive phone calls on anything we've ever done.

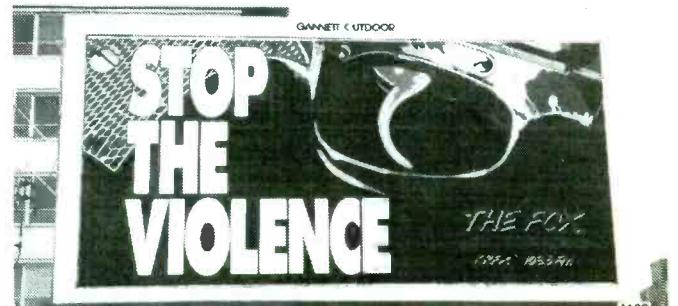
BB: For the first six months of the year, we've had a very aggressive on-air, cable, and billboard campaign. We've spent about \$75,000 on this project, including production for the TV spot, print ads, etc.

R&R: You've co-sponsored two large "peace" events recently to raise money. Please tell us about them.

JE: On June 25, we co-sponsored the "Colorado Peace Walk." The governor and mayor led the two-and-a-half-mile walk that raised thousands of dollars for Denver's Safe



CUTTING EDGE — KRFX morning mavens Lewis & Floorwax watch Colorado Governor Roy Romer and Denver Mayor Wellington Webb cut the ribbon to begin the two-and-a-half-mile Walk For Peace. The walk raised over \$9000 for the Mayor's youth programs. Preparing for the cut are (l-r) Michael Floorwax, Governor Romer, Mayor Webb, and Rick Lewis.



'STOP THE VIOLENCE' — One of KRFX's "Stop The Violence" billboards promotes public awareness and helps deter crime in the city.



CROWD KEEPS THE PEACE — More than 18,000 people attended the Concert For Peace, which raised \$13,000.

City Foundation. The Peace Walk was followed by the Concert For Colorado, which had an unbelievable lineup: Jefferson Starship, Poco, Arlo Guthrie, Leon Russell, and the Allman Brothers. More than 18,000 people attended, and it was a great show — no fights. Funds from the concert went to the governor's Community Partnership Office.

For the rest of the year we plan to continue the awareness campaign. We'll present the governor's and mayor's offices with checks for their respective funds, which will go to youth programs for the state in general and for our city.

BB: We've also joined forces with Fey Concerts, so that 50 cents per ticket from concerts at Fiddler's Green [a division of MCA] and Red Rocks will be donated to the youth programs. The goal for Fey and MCA is to raise \$300,000 by the end of the year. Last week, they presented the first installment — more than \$62,000 for the Youth Of Metro Denver.

R&R: Do you broadcast locations of specific youth centers?

JE: Yes. Our PSA campaign includes information on kid's activity centers. We announce what's available at the different centers this summer [to prevent kids from] hanging out on the streets. In addition to

keeping youth centers open later at night, the money will also be used to repair some of the facilities. For example, a lot of basketball courts need pavement repair and new nets.

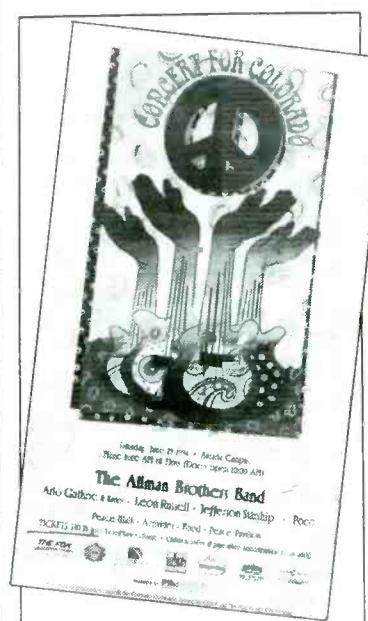
R&R: Do you have any commemorative memorabilia to go along with the campaign?

BB: For summer marketing, we have "Give Peace A Chance" T-shirts, bumper stickers, and peace pins. Instead of prize patrols, we're doing "Peace Patrols" — we hand out pamphlets explaining how to make neighborhoods safer. Plus, we have a deal with Ben & Jerry's to give out Cherry Garcia Peace Pops on these summer peace patrols.

Being a Classic Rock station, the peace sign fits us to a 'T'; it hasn't been hard to integrate. And our audience has been very receptive.

R&R: How has this public service campaign affected the image of the station?

JE: KRFX has the reputation of being irreverent and colorful. But our relationship with the governor and the mayor through this campaign has helped to solidify KRFX as a market leader. We're not just a station that plays classic rock and does wonderful promotions. We also care about our community and take what happens here very seriously. This has given us a new level of depth and stationality.



A commemorative poster celebrating the Concert For Peace harkens back the psychedelic era — a logical tie-in for a Classic Rock station.

BOBBY KIMBALL
WOODSTOCK

GOING FOR ADDS JULY 26TH.

CONTACT: MEG HANSEN AT MAUSOLEUM RECORDS: 212-758-4636
1250 GROUP OF COMPANIES

Mausoleum

Achieving Ratings Potential In The '90s

■ Getting your fair market share with a niche format

With the resurgence of Progressive, radio owners and managers are looking at the ratings potential and financial viability of stations in the format. Will it survive? Can stations get more than a few shares?



Dynamic Market Research's Larry Johnson says, "The trick is to expand upon the audience who immediately finds your station and loves it. You can't be too hip for the house. While the Progressive audience will sit through a song or genre they don't particularly care for, their patience still wears thin when they hear two songs in a row they don't like. It's important to be accessible by playing the right artists from adjacent formats.

"I firmly believe music testing is essential to achieving your potential. Not only can you determine which songs are popular, but you can find out what's accessible to partisans of your direct competitors. By using cluster analysis you can determine which genres and eras are compatible with each other. You must also account for tempo, texture, and familiarity. Auditorium tests done prior to spring and fall books provide optimum results."

"Perceptual research is fundamental to make sure your audience is perceiving the station the same way you've designed it. Think of it as a yearly health checkup. You can determine which elements make a dif-

The trick is to expand upon the audience who immediately finds your station and loves it. You can't be too hip for the house.
—Larry Johnson

ference and breathe life into quantitative research results with at least one focus group project consisting of four to six groups a year."

'Upscale Audience'

WZEW/Mobile PD Catt Sirten believes big shares may not be possible to achieve. However, that fact doesn't preclude market success for Progressives. "As far as sheer numbers are concerned, this format isn't targeted to a mass audience. It's a niche format, so the key to survival for us has been on local, direct business. We've succeeded not necessarily in the volume, but with the quality of listeners."

"The beauty of the niche is that it's an upscale, loyal audience; therefore, the quality of a three share is much greater for a Progressive than for an also-ran AC, for example, with the same numbers. A typical Progressive listener has a higher education and expendable income levels. It's a very active group, although there are fewer of them than the masses."

"The number of people like that in each market varies. For example, in Raleigh-Durham there's probably a much greater concentration of those individuals than in Mobile."

66

Marketing and keeping the station focused over a long period of time eventually pays off.
—Catt Sirten

99



CRAY MARKS MADISON — Robert Cray (c) stopped by the WMMW/Madison studios prior to his sold out concert and visited with the station's evening personality Ed Johnson (l) and PD Pat Gallagher.

By Cyndee Maxwell

We've been able to survive for 12 years in this format by just selling the qualitative information rather than the numbers."

Exclusive Clients

Sirten says, "We may not get a McDonald's buy because they're trying to get everyone alive to buy their hamburgers. But two of our longtime clients are exclusive buyers on our station: an air charter service and an upscale jewelry store. In fact, aside from WZEW, they don't use radio at all. But they've found that we superserve the people they want to reach."

"Aside from the heritage stations like KBCO [Denver], WXRT [Chicago], and KINK [Portland], I'm not convinced that Progressive is a format that'll pull tremendous numbers. Also, those stations have a tremendous market size to pull from, so a three, four, or five share for them translates into a huge amount of people. And while they've gone beyond mediocre numbers, part of it is a matter of them holding their noses to the grindstone and focusing on their identity and that of their listeners."

"They've also been able to propagate their own listenership through the years — they're legendary in their markets. When a listener first turns on a Progressive station and he's not accustomed to listening to that type of music, it's unusual and a little uncomfortable because it's rather challenging. But after so many years a station's listener base grows. The more they listen to you, the more comfortable they are with you — and the more uncomfortable they are with anything else targeted to a lower common denominator. Marketing and keeping the station focused over a long period of time eventually pays off."

"While we've been here for a long time, we've continually had to fight for our share. In Mobile, typically 70% of the numbers go to two dominant stations — a Country and an Urban — and everybody else is fighting in the next tier."

Blessings & Curses

KINK/Portland PD Carl Widing notes the difficulty of programming a station that's both an art form and ratings-driven. He says, "If you want your station to grow, it must be very market-specific. That's both the blessing and the curse of this format. Each market has a different programming landscape to consider. Different competitive situations require different programming tactics; musically speaking, it's not so much

The beauty of the niche is that it's an upscale, loyal audience. A typical Progressive listener has higher education and expendable income levels.

—Catt Sirten

99

with the current material, but with the library."

"Research is one way to help determine your strategy. Another is to be diligent and study the possible competition. In larger markets with many signals, a Progressive station has a problem with visibility. In smaller towns, Progressives are probably able to be a little more eclectic."

"In almost any market a Progressive can sign on and get a two or three share right away. We got beyond that [because] early on we created an identity and then reinforced it over the years. People who live here know what to expect when they tune into KINK. It's really impor-

99

A lot of people get lost in trying to do art and be so different. If you're being different just for the sake of it, it won't work.
—Carl Widing

99

tant when starting in this format to make sure you have your act together. It's like eating at a restaurant: If people don't like you the first time they check you out, they're not coming back again."

"So make sure the format is executed well and that it's consistent. One of the ways to build ratings is to stick with it for the long haul; you

build ratings over time. Given time — especially with niche formats — what you're trying to do is make more people aware of you and reinforce the good qualities of your station. Hopefully, as other stations change format and musical styles come in and out of fashion, you'll be one of the pivotal stations that people go to."

Smorgasbord Of Sounds

Widing says, "A niche format doesn't necessarily have to have low ratings. Look at KINK: We sound strange to the average person who moves into the market. But if you can get into the listeners' minds, their thought is, 'I may not like the song I'm hearing now, but I really like the station overall and I'll stick through this song to hear one I do like.' An eclectic type of format such as Progressive is a smorgasbord rather than a cheeseburger stand, salad place, ribs place, etc. It's a little bit of everything."

"If you're a good programmer, read the market well, do your homework, and come up with a sound for your station that's compelling for your audience to listen to, then you're on the road to success. But you have to divorce yourself from art form and get into the practicality of radio. There's a business side to this business, too."

"A lot of people get lost in trying to do art and be so different. If you're being different just for the sake of it, it won't work. You must be different to be good, and you must be able to get a consistently appealing sound. And stations need to evolve over time — you can't stay stuck in a niche."



LEADING A HORSE — MCA artist Horse galloped to KFOG/San Francisco recently to chew the fat with MD Bill Evans. Bridled together (l-r) are KFOG's Greg Portillo, the band's George Hutchinson, Horse McDonald, Angela McAlinden, MCA's David Fleischman, Evans, and MCA's Trish Merle.



SHAWN ALEXANDER

ALTERNATIVE

WTKS: 'Real People & Real Music'

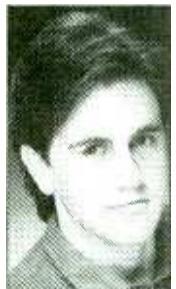
Orlando FM Talk station makes successful segue to weekend Alternative

Orlando's FM Talk station WTKS has posted big dividends since it began playing Alternative music on weekends. In its first book — the Winter '94 Arbitron — the station's weekend numbers skyrocketed from 11th to second place in men 25-34 (see box at right).

When Press Broadcasting purchased WTKS 14 months ago, the Talk outlet took a cue from sister WXXW (Jersey 101)/Trenton and switched to a tight-formatted, female-based CHR on weekends. Following a six-month run as a weekend CHR, WTKS began evolving to Alternative last December when it developed a younger, hipper Talk format.



Jay Clark



Rich Boerner

'Real Music' because 'Alternative' would scare the station's owners," notes Creative Director/Asst. PD Rich Boerner.

"It was an evolutionary process and sounds nothing like it did in December. We introduced it with a lot of artist and song identification. We said, 'Real Music Weekend — nobody else in town plays real music; nobody has the guts.' We named our core artists: Pearl Jam, Nirvana, the Cure, U2, INXS, Peter Gabriel, and Depeche Mode. I was bringing a lot of stuff from home and carting it up. When Jay arrived in April, we got the music on Selector and began broadening the library after our positive results [prompted] the official go-ahead.

"We've gone from 250 to 400 songs. I break up the music by time periods — early '80s, late '80s, early '90s, and currents. We're about 50% current — our gold is mostly late '80s. We play one 'oh wow' song an hour, so [listeners] can identify with the station. AOR WJRR plays a lot of new product like Nirvana and Candlebox. We do the same, but the difference is they rotate back to Tom Petty and the Who — we come back with Depeche Mode."

Avoiding Burn

Boerner explains his music selection process: "For my currents, I watch the R&R chart. We avoid things that are too radical. For instance, the Beastie Boys' 'Sabotage' is kind of hard for who we're catering to. We keep our current list between 25-30. They come up in a five-hour rotation. I don't want a high burn factor. Remember, we're only playing these songs on weekends.

"For recurrants and gold, it's a lot of gut. I have Top 200 lists from various Alternative stations. With the limited amount of airtime, they don't have to turn over that fast. I can control them through Selector and have [U2's] 'Sunday Bloody Sunday' play every second week or repeat once a month."

Clark adds, "Rich has a very good feel and sense for good music flow. It's extremely listenable. Everything we play has a good melody and lyric line. This is important since we're looking for a slightly older audience."

Cross-Promotion

Initially, WTKS didn't promote its transformation to weekend music. Now the station ties the music to its weekday Talk format with highly produced promos on the Talk personalities and snippets of Alternative music. Clark explains, "It mentions, 'Real people all week and real music all weekend.' We do a lot more

WTKS's Weekend Numbers

WTKS/Orlando began playing Alternative music on the weekends just prior to the Winter '94 book. Here are the results, which list under each demo the station's Fall '93 rank, followed by its Winter '94 rank for weekends, 6am-midnight:

Adults				
12+	18-24	18-34	25-34	25-54
17-12	11T-7	16T-7	11T-5	16-10

Men			Women		
18-34	25-34	25-54	18-34	25-34	25-54
12-4	11T-2T	15T-5	14T-11	11T-8T	15-13T

cross-promoting. Ninety percent of our bumper music is Alternative music. Middayer Ed Tyll does a lot of personal appearances at the music clubs. He knows the music and artists. He even dresses like these people."

Boerner points out, "In some promos, we say, 'A weekend packed with modern rock.' It's the only time we really lend ourselves to saying anything like that. I was concerned with the 30+ people predisposing what modern rock is."

Overwhelming Response

Clark says groundswell indicates it's working. "We're sold out on weekends — people realize we have a lot of listeners. The club scene is seeking us out. I'm out three or four days a week talking to people, and the response has been overwhelming. I'm hearing over and over again, 'My God, there's a station for me.' They feel we're hip and on the cut-

ting edge with some of the newer artists, but still have a comfort factor.

"I believe this station will be in the Top 3 across the board, including weekends. These people want to talk about O.J. Simpson and what's wrong with the community. But on the weekend, they want to party. Weekends are helping weekdays, and weekdays are helping weekends. It's been a very good marriage, because most of the music has a very broad appeal. It's just a different kind of animal that's working extremely well in Orlando. It may not work elsewhere."

"Orlando is a young market," mentions Boerner. "The median age is about 30 years old. We're a transitional market. A huge bulk of the people are Disney and hotel workers. These are single party people who are into modern rock. In the beginning, everyone thought we'd scare people off."

NEW MUSIC SCENE

- Artist: Candlebox
- Track: "Far Behind"
- LP: "Candlebox"
- Label: Maverick/Sire/WB

• Essentials: Founding members Kevin Martin (vocals) and Scott Mercado (drums) — acquaintances since high school — began collaborating musically three years ago with a band called Uncle Duke. Peter Klett (guitar) joined Uncle Duke a few months later. When Bardi Martin (bass) was added at the end of '91, the band renamed itself Candlebox, after a *Midnight Oil* song lyric in "Ten Legs And Ten Minds." Their eight-song demo, released in their hometown of Seattle in '92, sold out all 600 copies in less than two months. Their debut LP contains two tracks from the original demo.

• Artist POV: "We're four very different people," notes Martin. "It's been a long road; we're still growing every day musically and as friends. We have four real dif-



ferent influences — all stemming from blues-oriented rock 'n' roll — but it helps us grow as a band. Our drummer is jazz-influenced, but he wants to get away from certain rhythms and take us one step further."

• Label POV: Maverick Nat'l Dir/Alternative Promo Sherri Tranhan notes, "Platinum plus sales, No. 5 most requested video on MTV, and heavy phones mean we're giving listeners what they want. We just turned 5000 people away from a soldout show in Milwaukee. Can it get any bigger? Yes, yes, yes!"

New Music Scene highlights breaking artists charting for the first time.

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(Before the competition does.)

The EUROPEAN Hit Survey

Hosted by Bobby Sicilia

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Don't keep your listeners waiting!



WALT LOVE

URBAN CONTEMPORARY

July 15, 1994 R&R • 23

'Juneteenth' Celebration Hot Summer Ticket

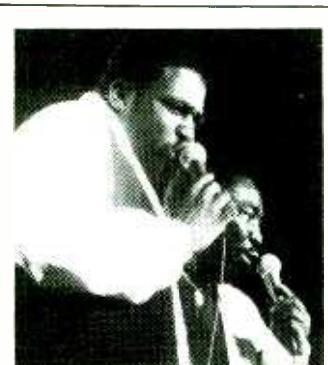
■ KHVN & KJMJ/Dallas-Ft. Worth host day-long festivities attract record crowd of 40,000

KHVN & KJMJ/Dallas-Ft. Worth hosted their "Family Unity Day"/Juneteenth celebration for the third consecutive year, this time drawing a record crowd of 40,000.

Hottest Ticket In Town

The Juneteenth celebration, which takes places all over the southwestern part of the country as well as areas in the deep South, is a day of strong commitment to family and community. In Dallas, the day-long event featured two free concerts. "Praise In The Park," a gospel concert, was hosted by KHVN and featured the nationally-renowned **Bobby Jones and New Life**, as well as **Rev. Oscar Hayes and the Calvary Breakthrough Choir**, and **Min. Carnell Murrell and NeWork Community Choir**.

KJMJ presented "A Celebration Of Juneteenth" that evening with a performance by the **O'Jays**, with special guest, **Gerald Levert** from the group **Levert**. **John Henton** of Fox-TV's comedy series "Living Single" provided his comedic talent for the event. But the real kicker was JAMZ's after-party featuring the "Father Of Funk," **George Clinton** of **P-Funk** fame!



FATHER'S FOOTSTEPS — Gerald Levert (l) with father Eddie Levert on stage in Dallas to celebrate Juneteenth, Father's Day, and other festivities.

Tremendous Turnout

"This year's Juneteenth marked the largest free promotion these stations have ever executed," says the combo's Sales/Promotion Coordinator **Ann Rindone**. "The response to the concerts was tremendous. We

had promotion staff members out in the streets no less than six days a week for four weeks distributing tickets. At the onset of the promotion, the number of tickets we needed to distribute was intimidating. It took only two days for us to realize that this was the hottest ticket in town.

"Ironically, our problem was not having enough tickets to give away! KHVN & KJMJ have definitely set a precedent in the market for producing quality promotions for the family. This free concert was our way of saying 'thank you' to the communities we serve and those who support us in return."

Creating A Partnership

VP/GM **Howard Toole**, explains, "When a promotion draws that number of people, it's nice to see the radio stations give something back to the community. I was most impressed with those who approached our staff members to say, 'Thank you for bringing such a quality event.' It's been a long time since people have had an opportunity to attend an adult show in this market. Obviously, this was a very successful promotion. It was a breakthrough for both stations, but especially for KJMJ to be able to do the show with the O'Jays. It was also a break-



HEAVENLY EVENT — Among the performers at KJMJ & KHVN's "Praise in the Park" concert was Carnell Murrell And The NeWork Community Choir.

through for the venue, Coca-Cola Starplex. This was the largest attendance of African-Americans they've ever enjoyed. This will lead us to a positive future partnership with them."

— Thomas Bacote

KJMJ PD **Thomas Bacote** was equally satisfied with the results. "I was very pleased with the event. It was an excellent opportunity to tie together several different elements — Black Music Month, Father's Day, and Juneteenth. We were very fortunate to do this concert in an excellent venue with, in my opinion, the perfect group for Black Music

Month: the O'Jays. I felt it was a concert people would talk about. I didn't want your typical track act for our annual Juneteenth celebration. Because the O'Jays had not performed in the market for a few years, it was a great opportunity to give people someone they hadn't seen in awhile. This was definitely an imaging event; very appropriate for our older demo lean."

Heavenly Mission

Heaven 97's PD **Drew Dawson** enthuses, "It was encouraging to see major corporations sponsoring a Gospel concert, something which hasn't happened in this market in the past. I think the quantity and quality of audience that attended 'Praise in the Park' made it well worth our sponsors' investments. This was the fourth year HVN has successfully executed this event, and we continue to be excited about the listeners responses. Families, children, and senior citizens came out to enjoy this event. It has become a Dallas-Ft. Worth summer tradition."

Knowledge Is Power: WCDX Awards Scholarship

WCDX (Power 93)/Richmond established a \$10,000 academic scholarship earlier this year to award a local student who maintains a high grade point average.

Station VP/GM **Ben Miles** says, "Many of our listeners have all it takes to continue their education — except money. We're happy to be able to help them reach their goals and their potentials in life."

The Power 93 Scholarship allocates \$2500 per year, renewable for four years as long as the student maintains a specified GPA. The station will award the scholar-

ship every year to an area high school graduating senior planning to attend a four-year accredited college or university.

This year's recipient was **Julia Elizabeth Graves**, who graduated from Henrico High School with a 4.17 GPA. She'll attend Duke University this fall with Biology (pre-medicine) as her major.



HIGHER EDUCATION — WCDX/Richmond awarded high school student Julia Elizabeth Graves with its newly-established \$10,000 scholarship. Basking in the moment are (l-r): J. Everett Graves, Graves, station VP/GM Ben Miles and business manager Karen Hicks.

International Peace Conference — L.A. Style

KKBT (92.3 The Beat)/Los Angeles joined the Stop The Violence/Increase The Peace Foundation to help bring together community leaders, politicians, rappers, and concerned citizens for last month's International Peace Conference in Los Angeles.

The seminars and concert encouraged dialogue and launched a new commitment to stop the violence not only in L.A., but throughout the country. People from all walks of life were part of the antiviolence coalition, hoping to get the message out to everyone.

Station VP/GM **Craig Wilbraham** commented, "The Beat created, organized, and executed the Stop the Violence Conference to provide

structiveness and to create an environment of cooperation and communication. Education, employment, and a platform for expressing their views were the most important issues facing our audience and this city in general. This first of what we anticipate will be a series of con-



a forum for communication between civic leaders, artists, police, and the public. We feel it's our responsibility to help raise the consciousness of these groups to end the cycle of de-



COMING TOGETHER FOR PEACE — Taking part in the International Peace Conference were (l-r): Eazy-E, KKBT Director/Community Action Dominique DiPrima, Urban League President John Mack, and (back row) L.A. County Supervisor Rory Kaufman.

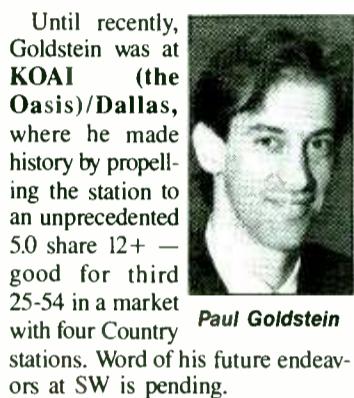


CAROL ARCHER

Mass Appeal With Class Appeal

■ Format pioneer Paul Goldstein assesses the format he helped shape

Is NAC a mass-appeal format? **Sony Warner Radio Network Exec. Producer Paul Goldstein** thinks so. He says it's a "myth" that this is a niche format, and explains why in this week's look at one of the "Format Pioneers."



Paul Goldstein

Until recently, Goldstein was at KOAI (the Oasis)/Dallas, where he made history by propelling the station to an unprecedented 5.0 share 12+ — good for third 25-54 in a market with four Country stations. Word of his future endeavors at SW is pending.

R&R: What were the basics of the programming philosophy that led to your success at KOAI?

PG: Three people played a major role in repackaging a format Gannett had dropped. **Granum's Herb McCord, Peter Ferrara, and Skip Schmidt** believed in my mass-appeal NAC strategy and supported it with the necessary revenues. We broke ratings records in Dallas by focusing our attention on three key issues: music, events, and product personality.

[Then-MD, now PD] **Tom Miller** and I spent the majority of our time fine-tuning the music and adjusting formatics based on research and the level of solid new product available. It was our strong conviction that

NAC is deeply penetrating radio's emerging primetime — office hours — by creating an intoxicating atmosphere that results in very strong TSL.

We created big events and promoted them on-air with very little talk but very high impact, and that played an important role in propelling the Oasis to a dominant position. These events were free concerts at venues which held from 3000-50,000 people. We combined mystery, drama, and suspense in creative campaigns designed to increase listener loyalty and heighten brand awareness.

We found that very big events are more effective because, when properly executed, they build drama on the station before, during, and after. Smaller events appeal to fewer listeners and usually result in clutter and little emotional impact. [Consultant] **George Johns** said it best: "The goal of a promotion should be to get on the evening news and in the paper the next day." In the end, big events make your station much more memorable.

When listeners scanned the Dallas FM dial, the Oasis stood out because its overall sound was extraordinarily distinct. All product elements were profoundly different from our competitors' in both style and texture. The on-air attitude showed enormous respect for the listener and enthusiasm for the product.

Added to this were colorful yet concise "tips" on how to use the station, which resulted in forward momentum and the feeling that if you turned us off you might miss something good. This uniqueness came through to the listener in a lush, rich, comfortable environment that was perceived as natural, genuine, and not at all forced.

Weaker songs dilute the strength of the format. Think of the great melodies written by **George Gershwin** and **Cole Porter**. Use them as a quality benchmark. Weak melodies give you low ratings; strong melodies yield high ratings.

We took very few musical risks, playing the best of the best songs in

R&R: You have been particularly vocal in your insistence that NAC is not a niche format.

PG: After years of R&D, NAC is delivering big ratings in major markets like New York, Chicago, San Francisco, and Dallas. The experimental period has ended. Gone are the weird New Age music, cricket sound effects, and whale noises. The mass-appeal music mix has replaced them. **Kenny G, David Sanborn, Dave Koz, and Larry Carlton** are now coupled with AC



MIDDAY AT THE OASIS — About 10,000 listeners flocked to KOAI (the Oasis)/Dallas's third listener appreciation party, where they were rewarded with sets from Zachary Breaux, Joe McBride, and RCA act Warren Hill, seen here with a fan.

PG: NAC's growth is very similar to the evolution of AOR. AOR began with an eclectic and progressive mix. Over time, the best songs were identified, playlists were tightened, and ratings soared. The exact same process has occurred in NAC. I believe 1995 is the year NACs will emerge in more and more cities across America. Forward-thinking label groups like Sony, WEA, EMI, and PolyGram are moving quickly to deepen their rosters of NAC artists.

R&R: From the perspective of owners and GMs, what does the future hold?

PG: Owners and GMs now view NAC with a keen new interest as an affirmative, proactive move to increase the asset value of their properties. They're asking, "Why should I be the third AC, Country, or Rock station in a market, losing buys and trying to stay afloat with marginal ratings, when I could own a mass-appeal format with class-appeal demos?"

Furthermore, they're recognizing that selling NAC in a duopoly set-

Owners and GMs now view NAC with a keen new interest as an affirmative, proactive move to increase the asset value of their properties.

shows. NAC has continued to grow, becoming one of the most popular and dominant forms of music in the media.

It is also deeply penetrating radio's emerging prime time — office hours — by creating an intoxicating atmosphere. This results in very strong TSL, because adults leave their radios on all day at work. The music's toe-tapping energy and tempo keep the format foreground, yet it still has the smooth, rich production value

The race is on to see who will be the first to own this mass-appeal format in markets where it's still an available option.

ting will be particularly powerful and lucrative, because its sales profile is extremely compatible with a variety of other formats — including AC, CHR, Rock, and Urban. Add to that NAC's operational cost effectiveness, ratings punch, and differentiation, and wow! — it's a salesperson's dream.

Visionary GMs and owners see evidence everywhere of the substantial impact NAC has had on popular culture. The **David Letterman** and **Arsenio Hall** shows have enjoyed NAC artists **David Sanborn** and **Dave Koz** as regular guests. NAC artists including **Dave Grusin** and **Al Jarreau** score the music for a wealth of motion pictures and TV

that gives listeners the format's primary benefit — relaxation.

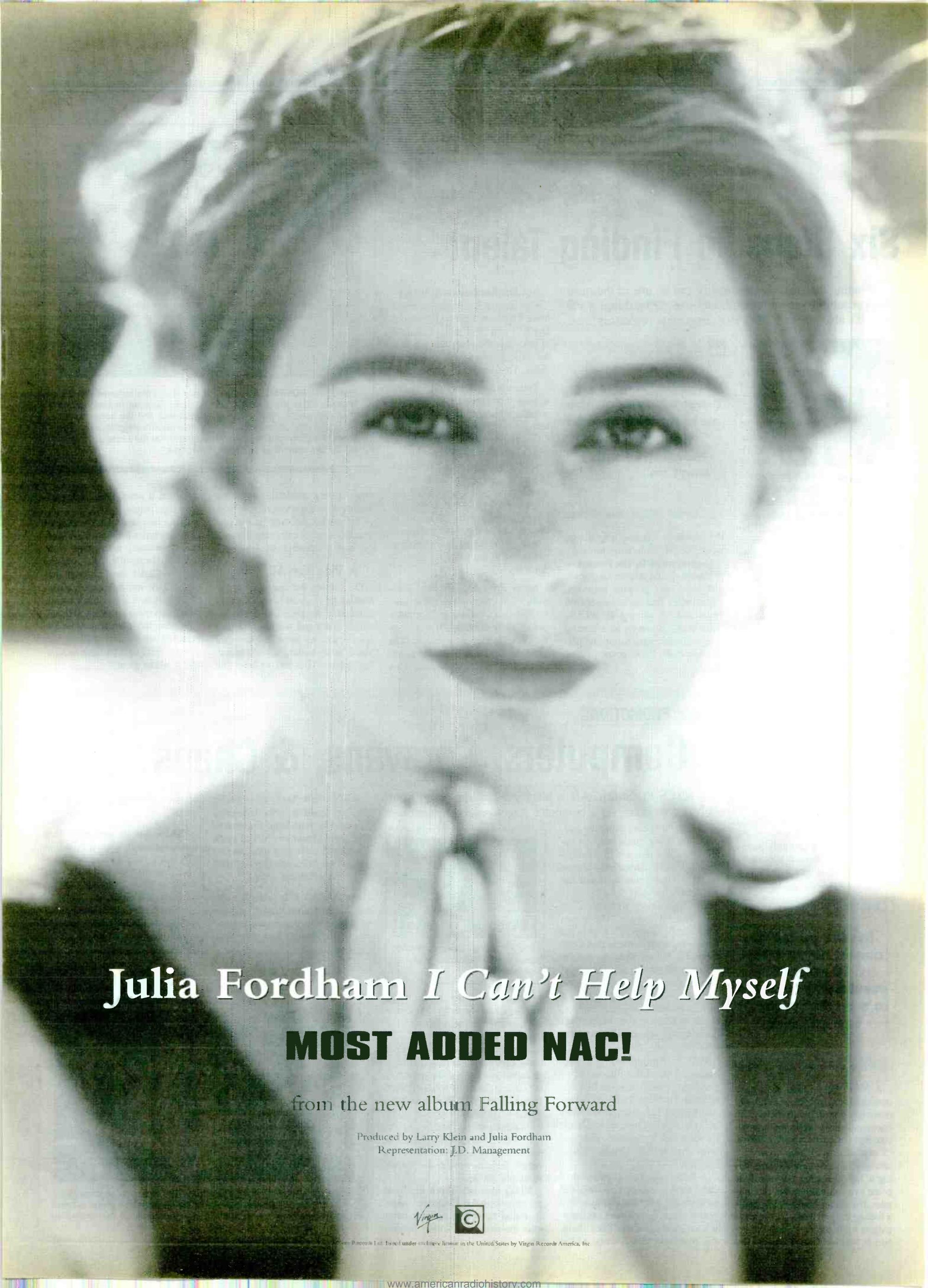
The result is a format which media buyers believe is the best environment on radio for an advertiser. Commercials are showcased in a classy, lush setting, and the lack of contesting, talk and contrived elements really allows the advertiser's message to stand out.

R&R: Why isn't NAC asserting itself as strongly in markets below the Top 10?

PG: NACs should be achieving at this level in markets 11-75. Because the format has matured, I believe the answer is simple: It's only a matter of time.

Expose Yourself!

Expose your station events, in-studio celebrity visits, and other promotions to the **R&R** readership by sending us photos of your station's best moments. Snaps should be black & white and in focus, with all prominent people identified by name and position/affiliation. Please send photos to **Carol Archer** at 1930 Century Park West, Los Angeles, CA 90067.



Julia Fordham *I Can't Help Myself* **MOST ADDED NAC!**

from the new album Falling Forward

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LON HELTON

COUNTRY

Six Steps To Finding Talent

Finding the right air personality can be one of the most time-consuming, nerve-racking, and frustrating things a PD does. It's also among a PD's most important responsibilities.



Dale Carter

WWYZ/Hartford PD Dale Carter recently conducted a search for a morning personality. As he was preparing for the great hunt, he decided to go about it differently than he had in previous explorations.

After a new personality is on the air is not the time to hear, 'I'm the morning talent. I don't do _____.'

this category because my station would be job 16 looking for 17."

Commitment To The Format — A station should take on an attitude and then staff it with believers. "This theory flies in the face of **Don Imus** and his success at **WFAN/New York**. However, as a general rule, you don't want a morning person who really thinks country music sucks."

PRIME PROMOTIONS

Computers, Caravans, & Chaos

KTCS/Ft. Smith, AR is placing its call letters in front of office workers via a computer screen-saver promotion.

Floppy disks containing the program are being given away on the air, and sales reps are distributing them to clients. Airstaffers are even making office visits to install the software.

KTCS has tied in with Diet Coke as a national sponsor. The screen saver displays the KTCS logo in the lower left corner; various Diet Coke cans and bottles float across the screen with glasses and ice cubes. This is something you could do on your own, with your logo playing a more prominent role in the graphics. If you've done so, pass the particulars along to me and I'll share 'em with everybody else.

WTCR/Huntington, WV personality **J.B. Miller** discovered an interesting phenomenon as he looked around the Cracker Barrel restaurant located 125 miles away: A lot of his friends and listeners had made the same trek to eat there. Thus was born the WTCR Cracker Barrel Caravan.

A three-mile-long procession of cars, trucks, campers, buses, and motorcycles left Huntington with a police escort bound for Lexington, KY's Cracker Barrel. Once there, the contingent dined while Miller

Not Just Another Deep Voice — "What a jock has to say is much more important than [in] what octave it is said. I've gotten hundreds of tapes over the years with wonderful voices giving me liner-card radio. That won't cut it here."

Teamwork — Everybody claims to be a "team player." Ascertaining whether someone really is important — and sometimes difficult. "This is one of the biggest buzzwords in the hiring process. This is a quality that must be demonstrated in previous jobs. It takes more research to find out, but it's worth the effort to know that the person you're hiring isn't just giving lip service to the teamwork issue. After a new personality is on the air is not the time to hear, 'I'm the morning talent. I don't do _____.'

Show Prep As A Second Religion — Ah, show prep. Some folks think it means coming in 20 minutes before their airshift. "It's another buzzword in the hiring process. The proof would be in unsupervised hours of the jock you want to hire. This



TRAVELIN' GOURMETS — Every Friday during the summer, **WWQMI** Madison, WI is giving away a "Great Country Cookout" to a winner and 15 of his friends. All the fixings are provided, and the winner keeps a new gas grill. Shown here is designated cook/overnighter **Jake "The Snake" Preston** (front row, second from right). Are the winners just smiling for the camera or can Jake really cook?

may require a clandestine trip to the market or having someone you know in the market roll tape on the person. It's another extra step that will pay huge dividends in the long run."

A Plan For All Shifts

Of course, the qualities you're looking for in an air talent may vary from these. But there's no doubt that sitting down and writing them out forces you to think about what you're really looking for in prospective talent. That has to help you

recognize it when it passes through your tape player.

Carter says he couldn't be happier with his choice for mornings: **Stormin' Norman**, who came from **WHVK/Huntsville, AL**. And the process Carter went through has changed the way he hires all talent. "I really believe if you hire someone who meets those six tests you'll have a winning, stable morning show. I've begun to use it in hiring all the way down to entry-level part-time jocks — and it works great."



The KTCS/Diet Coke screen-saver, designed by Targetbase Marketing of Irving, TX.

presented restaurant management with a petition bearing 7000 signatures, asking them to build a Cracker Barrel in Huntington.

KIXQ/Joplin, MO has wreaked havoc on local agencies and utilities in recent weeks. It drew the ire of the city's police chief when its "Free Lunch" promotion literally brought traffic to a standstill on one of the town's main streets. The station and a local restaurant fed 1500 people in two hours. But it wasn't the food that caused the jam — one of the lunches contained \$1000.

KIXQ also shut down the local phone system for 15 minutes when it offered \$10,000 to the 94th caller after the airing of a **Garth Brooks** song.

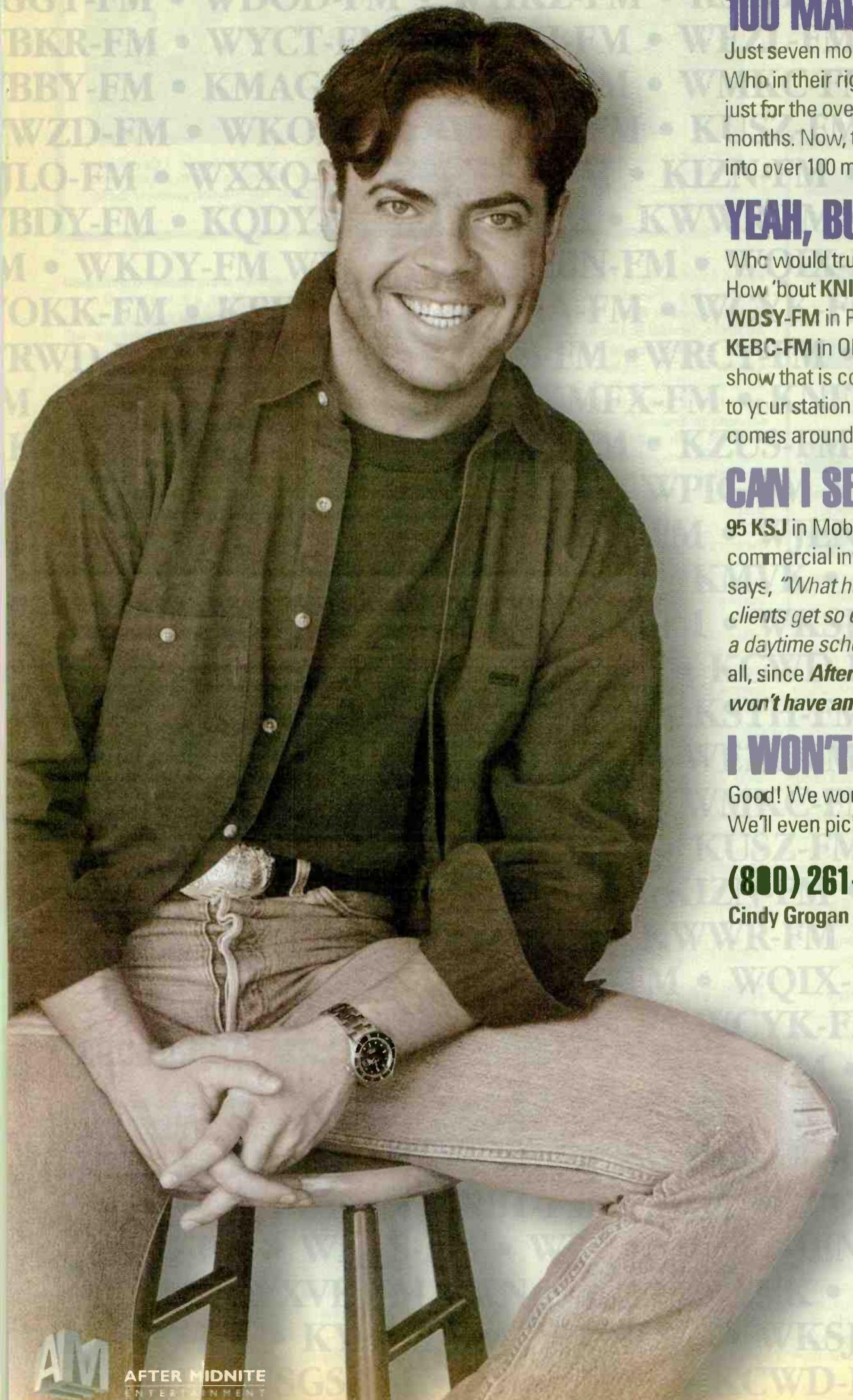
petitive Supernaw to a game of hoops.

WKIX/Raleigh gave away thousands in cash in what it called the "Easiest Contest In The World" — and the money belonged to the competition. When crosstown Country rival **WQDR** played its "Song Of The Day," KIX aired "touch tones" so listeners would know it was time to call the other station to win.



BARREL OF FUN — **WTCR/Huntington, WV** afternoon personality **J.B. Miller** (r) presents Cracker Barrel officials with a golden shovel to break ground whenever they decide to build a restaurant in the Huntington area.

HE JUST TURNED 100!



100 MARKETS AND COUNTING!

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COUNTRY'S GLOBAL WARMING

Arista, BMG Set Sights Overseas

With the go-ahead for simultaneous international distribution of all its releases, Arista/Nashville and BMG are poised to win the hearts of thousands of new country listeners around the globe.

The label's multilevel plan to accomplish its far-reaching goals has already kicked into high gear, according to Arista/Nashville Director/Product Development **Ramona Simmons**. The first step in that plan came when Simmons attended BMG's International Marketing Conference in Venice, Italy several months ago, making a presentation on Arista's successes for representatives from BMG's 39 worldwide territories.

"I attended this conference last year as a guest, just to meet people and make some overseas contacts within the company," she explains. "But this year the attitude about country had changed so much that we were invited to attend and were requested to do this presentation."

"It was a great opportunity, because the conference participants are the ones who decide whether an album is released in their territories. It's structured differently over there — if you're in sales and marketing or A&R and are excited by an artist, you have the power to go back and make the decision to release that artist's product."

COUNTRY FLASHBACK	
1 YEAR AGO	• No. 1: "Chattahoochie" — Alan Jackson (2nd week)
5 YEARS AGO	• No. 1: "Cathy's Clown" — Reba McEntire
10 YEARS AGO	• No. 1: "That's The Thing About Love" — Don Williams
15 YEARS AGO	• No. 1: "Amanda" — Waylon Jennings (second week)
20 YEARS AGO	• No. 1: "Not Through Loving You" — Conway Twitty

According to Simmons, 13 territories made the commitment to release **Alan Jackson's** new album, "Who I Am," during a workshop luncheon later in the conference. In fact, the response was so overwhelmingly positive that the decision was also made to have a simultaneous international release of all Arista/Nashville product. BMG also gave the green light to German manufacturing of Nashville product, a process that will not only facilitate its availability but also eliminate importation hassles. The European product will reportedly be repackaged to include several bonus cuts, with 12-13 songs per album.

Absolute Country

Because of the increased international interest and commitment to country, Arista is now shipping advances to territory product managers and alerting them to forthcoming projects through an international newsletter, which Simmons is overseeing. Country efforts are being coordinated through BMG Munich with BMG International VP/Strategic Marketing **Klaus Schmalenbach** and VP/A&R Marketing/Europe **Chris Stone**.

According to Simmons, the U.K. is a special area of concentration because it tends to influence other areas of Europe. Plans are under way to release a special U.K. compilation, "Absolute Country," featuring songs by **Pam Tillis**, **Radney Foster**,



HE'S GOT THEIR NUMBERS — Sammy Kershaw congratulates the writers of his hit single, "I Can't Reach Her Anymore," with a little help from Ma Bell during a recent No. 1 party at Nashville's Sammy B's restaurant (renamed Sammy K's for the evening). Pictured are (l-r) the song's publisher, Ray Stevens; producer Buddy Cannon; writers Bruce Theien and Mark Peterson; Karshaw; and producer Norro Wilson.

Foster, **Matraca Berg**, **Clay Walker**, **Lee Roy Parnell**, **Michelle Wright**, **Restless Heart**, **Martina McBride**, **Brooks & Dunn**, **Clint Black**, **Alan Jackson**, and **Carlene Carter**. The CDs will be available for a minimal cost at W.H. Smith stores (one of BMG's biggest retail accounts in England), prominently displayed with each artist's full-length CD. Postcards about a CD's availability will be sent to 3000 potential buyers once it hits stores as well.

The GSA territories (Germany, Switzerland, and Austria) also plan to get in on the country act next month. "We've been invited to attend their sales and marketing conference and bring an artist, so we're taking Michelle Wright," says Simmons. "Her album release coincides with the trip, and during the conference BMG will kick off its official GSA territories campaign for the promotion and development of country music. That's when we officially announce we're committed, we're going for it, and we're going to do it!"

Another compilation CD in the planning stages for the GSA territories will include only Arista/Nashville music. Along with promotional displays, the CD will be marketed through fliers which will be

distributed at music festivals in those countries to alert fans to the CD's availability. To further express their commitment to the GSA territories, Arista will return with Wright to visit the area in November, when she will also tape a TV special in Scotland on women in music with **Bonnie Raitt**, **Mary Chapin Carpenter**, **K.D. Lang**, and **Emmylou Harris**.

Dance Fever?

Arista may also be at the forefront of a European country dance craze prompted by excitement over a promotional CD. The disc contained dance mixes that the label originally used to introduce new act the **Tractors** at stateside clubs. "I played this CD — which has 'Boot Scootin' Boogie,' 'Chattahoochie,' 'Rock My World,' and other songs — for Klaus [Schmalenbach] in the car on our way to the Venice conference, and he just loved it," says Simmons. "They've decided to release it commercially and are already getting great feedback from the European clubs. So now there's a good possibility of a country dance craze starting in Europe just like it did here."

One of the label's ultimate goals, according to Simmons, is to have an album and single released in all of the European territories. With this

newly strengthened commitment from BMG, it is surely well on its way to achieving that goal. "In two years, I think all of Nashville will be involved on an international level," says Simmons. "We're at the perfect time for the further development of country, and the international interest in our products seems to be at an alltime high."

"Music is an international language, and our artists speak that language. And for us to be so narrow-minded to think that it just needs to be heard in the U.S. or North America is very limiting. We need to open up our eyes and have a world vision."

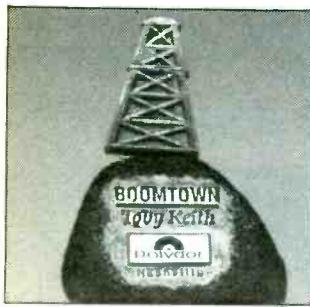
Bits & Pieces

Suzi Bogguss and **Chet Atkins** have been busy putting the finishing touches on a new album they recorded together. Bogguss co-produced the project, which should be out sometime this fall . . . A box set on **Webb Pierce** was recently released by the **Country Music Foundation**, and a new **Bill Monroe** collection will hit stores next week (7/19) . . . **Mavericks** fans who missed the band's ABC-TV "Day One" appearance can catch them on "The Late Show With David Letterman" on July 28 and on "Today" July 29.

— Lorie Hollabaugh

PRIME PROMOTION

A Piece Of The Rock



Gushing with excitement over **Toby Keith's** newest release, "Boomtown," the goldiggers and oil riggers at **Polydor/Nashville** sent programmers a reminder of their rock solid commitment to great country music — a letter opener/paperweight with the name of Keith's new album chiseled in stone. The slick accessory is proof positive that Polydor's promo people are primed and ready to mine their share of country hits.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

NASHVILLE IN MOTION

Rogers, Parkin Get New 'Life' Promotions

• Life Music Group has promoted **Debra Rogers** to Creative Director. Rogers, who has been with the company for five years, previously served as Life Music's Professional Manager. Moving into that position is **Rod Parkin**, most recently National Promotion Manager of sister label Alpine Records.

• **Mike Sistad** has been promoted to Coordinator/A&R at Arista/Nashville. Sistad joins the department from his previous in-house position in Administrative Services. **Cheri Cranford** has also been elevated at



Debra Rogers Mike Sistad

the label, moving from executive assistant to Manager/Office Services.

• **Brian Jones** and **Tony Lee** have joined the staff of Buddy Lee Attractions as booking agents. Jones recently received his degree from Belmont, while Lee was previously an agent's assistant.

• **Steve Pickle** has been appointed to the newly created position of Manager/Daytime Programming at TNN. Pickle comes to TNN from KSTW-TV/Seattle, where he was Creative Services Director.

• Signings: **Rick Bowles** to Maypop Music Group for publishing . . . **Holly Dunn** to River North/Nashville.



RANDALL BLOOMQUIST

Post-Mortem: The Art Of Show Critique Sessions

The hour is up, the show is over, and another daypart is history. Now it's "Critique Time." When properly handled, the post-show review meeting can be an invaluable programming tool — a way for PDs and hosts to communicate their views and needs, work out problems with the show, and otherwise insure that everyone is on the same page and headed toward the next chapter.

But improperly done, such post-mortems can quickly become counterproductive sessions that waste everybody's time and/or breed negative feelings. Here are some tips for making the most of your critique sessions.

How Much Is Enough?

Programmers interviewed for this story said they like to try to talk at least briefly with every host every day — even if that means just chatting at the Coke machine or in the parking lot.

The frequency of more formal critique sessions, they said, really depends on the nature of the talent.

“

You need to find out what the host was trying to accomplish. Once you've figured that out you can frame things in terms of helping them reach their goal.

— Bill McMahon

Veteran talkers who are fixtures on established stations generally need a lot less feedback than rookie hosts, young talkers, or the hosts of newly-established drivetime shows.

WGST/Atlanta PD Eric Seidel, who is temporarily overseeing implementation of a new program lineup at Jacor sister WCKY/Cincinnati, is currently dealing with both ends of that spectrum.

"I meet with the WCKY morning team every day to go over that day's show and plan the next day's show," says Seidel. "And I think that process should go on indefinitely with a new show."

"But at WGST, I have several successful hosts who have been around for years. I talk informally with them once or twice a week and have lunch with them every couple weeks." The one exception, he says, is WGST midday Sean Hannity. Hannity, Seidel explains, is an "energetic" young host who needs more frequent guidance in order to "grow and effectively channel his energy."

Consultant Bill McMahon says it's important when scheduling critique sessions to think about what the particular host wants and needs. Some personalities, he notes, crave a steady diet of feedback from the boss. "Once you've set a schedule,

whether it's once a day or once a month, it's very important to stick to it."

Warning: Overload!

To avoid overburdening the host or damaging his confidence, PDs should keep review sessions focused on one or two issues or problem areas. The emphasis should remain on those topics until the host has made enough progress to move on to something else.

"It's possible to give a host so much information and so much to

“
One important purpose of the critique session is to make the host feel good about their show.
— Tom Langmyer
”

worry about that they become immobilized," says WXYT/Detroit VP/GM Michael Packer.

KMOX/St. Louis PD Tom Langmyer suggests you think carefully before bringing up small problems and concerns, particularly with top-flight talent. "If you have a host who understands Talk radio and has a passion for what they do, nitpicking them to death doesn't do any good. You don't need to tell them about every complaint from sponsors or other sources. You gain a lot more by standing by your people."

If you can't convince the host of that, warns McMahon, you don't have a prayer of winning acceptance for your criticism. As you go about addressing a problem, try to see things from the host's perspective.

Effective Critiquing Tips

- Try to talk briefly with every host every day
- Consider the particular host's wants and needs
- Once you've set a schedule to meet, stick to it
- Keep review sessions focused on one or two issues or problem areas
- Don't nitpick hosts to death
- Establish with the host what is good about the particular segment you're going to critique
- Use specific examples to show you understand his work, know his strengths, and respect his talent
- Try to see things from the host's perspective
- Be specific and objective

Indeed, Langmyer adds, "One important purpose of the critique session is to make the host feel good about their show."

Gently, Gently

Of course, sometimes there are problems that have to be addressed with the host. McMahon offers these tips for conveying your message. First, make it clear to the host that you understand what is good about the particular segment you are going to critique. Use specific examples to demonstrate that you understand his work, know his strengths, and respect his talent.

out, you can frame things in terms of helping them reach their goal. You are working with them to close the gap between what they wanted to get across and what came across on the air." In offering that help, he

“
It's possible to give hosts so much information and so much to worry about that they become immobilized.
— Michael Packer
”

adds, it's important to be very specific and objective. "You can't just say, 'Your monologue was too long.' That's subjective. You have to say, 'That aside you went into sidetrack the monologue and obscured the points you were trying to make.'

"Similarly, you can't just say a bit wasn't funny. You have to offer an explanation of why it wasn't funny."

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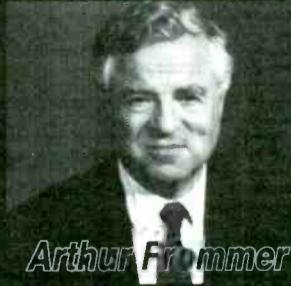
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THE FEMININE MYSTIQUE

Parenti Ponders Programming Paradox

One of the strangest ironies about our format is, despite its strong female appeal, it only boasts a handful of women programmers.



Deborah Parenti

Before WMMX/Dayton PD Shelley James exited to program in Houston (September '92), she and VP/GM Deborah Parenti formed AC's only female GM-PD combo in a Top 50 market. "More female programmers are in male-oriented formats like Alternative and Rock," Parenti remarks. "Perhaps women programmers don't want to be associated with female-oriented stations and would rather prove they can make it in a male-dominated world."

Open-Minded Search

Seeking James's replacement, Parenti spoke with several female applicants. "I was certainly open to hiring [another] female. But I needed someone who would come to the station with lots of professional credentials and take the station to the next level. It didn't matter if the person were male, female, polka-dotted, or striped."

"At the time, though, I knew we [Stoner Broadcasting] were about to acquire two crosstown stations [Country WONE & Rock WTUE]. I couldn't afford the luxury of hiring someone and holding their hand. We needed someone with good leadership and management skills. There's no way I could run all three stations 'hands-on' by myself."

Better Odds

AC women seem to have greater access to positions in sales management and station management than in programming. "The perception is that sales is a much more people-oriented business, requiring personal-

Perhaps women programmers don't want to be associated with female-oriented stations and would rather prove they can make it in a male-dominated world.

—Deborah Parenti

able skills. Unfortunately, we don't always look for those [traits] in programmers.

"PDs are surrounded by four walls and a computer. Management puts them in charge of a group of people. It's closeted — sales is more open and social. We think of women more in these social terms. The odds are a woman eventually will make it into management."

Parenti reflects on research projects conducted 20 years ago. "One question asked 16 different ways regarded the acceptance of women on-air. It was news when stations hired female newscasters. People wondered about a newscaster's credibility. Questions like that aren't asked in sales areas because we're used to seeing women as department store sales clerks."

According to Parenti, those buying into the theory that women are emotional might understand why they'd be successful in sales. "What is radio but an emotional sale? It's 'theater of the mind.' In sales, you get the 'whole' person."

Improving People Skills

Parenti sees AC's fragmentation as a possible reason for females to improve their chances of becoming programmers. "As things become more competitive, we need more expertise. Anything extra that someone can bring to the table makes that person that much more valuable."

"If I were an aspiring PD, I'd work on my people skills. Many times, presentation differentiates one station from another. That falls back to personalities and the person leading them. Women are excellent in reading, understanding, and working with people."

While some prejudices against potential female programmers may still exist, Parenti feels things may be changing. "We don't live in a perfect world. As much as we'd like to, it's impossible to totally erase certain biases. But I'm where I am today because of hard work and good opportunities. If there's any prejudice against women, it tends to be more subliminal — which makes it harder to fight."

Five Female Top 100 PDs

Compiling a list of women who program Top 100-market ACs is nearly an exercise in futility. While there are quite a few female GMs, GSMS, and APDs/MDs, to the best of my knowledge, this is the complete list of women PDs (not including interim situations):

Mkt.	Station/Calls	PD
23	WDOK/Cleveland	Sue Wilson
33	WMXN/Norfolk	Maxine Todd
51	KYIS/Oklahoma City	Brenda Bennett
72	KESY/Omaha	Keisha Stevens
97	WLRC/Melbourne	Clare Carver

Your thoughts on the scarcity of female AC programmers are welcome. Please call or send me a fax.

Stevens Suggests Female Summit

Although it's rare for a woman to program a Top 100-market AC, KESY/Omaha's Keisha Stevens is one of the select few.

"I'm not sure why there are so few female PDs in the format, but I think we should all have a summit meeting. We could talk about things like sexual harassment and figure out how we can get more women in programming positions. I was very fortunate to have some great mentors. [KESY GM] Dana Webb always has given me every opportunity to move forward. Being in the demo I'm programming to gives me an edge. I believe I have more of a feel for the music women like."



Keisha Stevens

While considering herself to be an open-minded programmer, Stevens notes, "We're not a station that breaks music. I'm a little slower to jump on the bandwagon. I won't refrain from playing Madonna because she has a bad reputation." Stevens especially enjoys working on music selection. "We're music-intensive and don't do a great deal of promotions and personal appearances."

Being in the demo I'm programming to gives me an edge.

—Keisha Stevens

'Sweet' Sounds

A 15-year radio veteran — three as KESY's PD — Stevens says sexual harassment has *not* been an issue with her and envisions KESY's target listener to be similar to her: a mid-30s female. "They don't want to hear elevator music during the day. Omaha has lots of rock stations and these women prefer an alternative that isn't very hard. ACs need some 'sweet' songs in their library and some songs that don't make the station sound like Muzak."

Afternoon driver Stevens and one part-timer are the only females on KESY's 14-person staff. "I started here six years ago as a receptionist, progressed to Traffic Manager, MD, and PD," she recalls. "Most of the people I've worked with have been great. There are times people say they want to deal with the 'man' in charge of programming. I let those comments go by and don't dwell on them. Maybe it's a good chance to educate them."

KRNO's Adamson: 'It Makes No Sense'

Among those surprised at the incredibly low number of women AC programmers is KRNO/Reno PD Laurie Adamson.



Laurie Adamson

"It makes no sense. I may be too close to the situation, but I think stations would want programmers who are part of the demo."

First-time PD Adamson was promoted from APD/MD last September by owner/GM Lorraine Arms. "She felt it made sense to have a woman program a station that was [targeted] to women," says Adamson. "The first PD I worked for was a woman [KHYL/Sacramento's Sue Ryan]."

Positive Feedback

Adamson would discuss several topics with other female AC PDs in networking sessions. "We're very promotion-oriented, so I'd be interested in how they've handled them on-air. It would also be interesting to know if they're open to having more female announcers." KRNO has two fulltime female air personalities — Adamson, who's on-air 10am-3pm, and one hired last month to handle the 7pm-midnight shift.

Thus far, Adamson hasn't been intimidated by her predominantly male airstaff. "I've been in the market six years and have worked in AC for almost 10. There's been nothing but positive feedback from [my staff]. They trust me and feel very free to come in my office and talk about any problems."

She constantly reminds them about the station's target audience. "My morning man doesn't try to



I may be too close to the situation, but I think stations would want programmers who are part of the demo.

—Laurie Adamson

step over the line by doing anything 'cutesy' or dirty. I get the impression he's thinking about me when he's doing a bit. He's talking to a bunch of people like me and wonders what we think is interesting."

New Attitude

When it comes to music, Adamson believes she's more liberal than

it. But if it's dying on the chart, I'll stop playing it."

Seemingly content with her present situation, Adamson's hopeful that if she were to move on, no biases would exist. "I'd want to be considered on my past record and how long I've been in the business. I might have an edge because of who and what I am."

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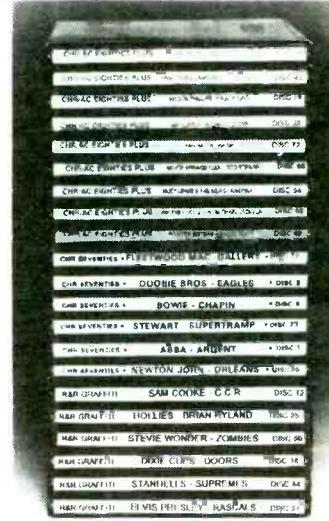
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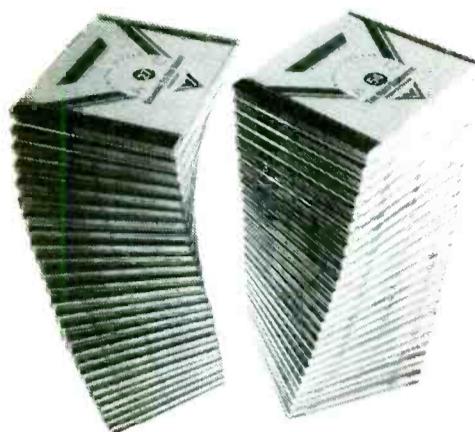
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SIX

The distinctive voice of Chet W. Sisk is now available to your radio and television station for: Sweepers • Liners • Image Promos • News Briefs • Topical Features. For more information and a demonstration tape, call 303-620-5619

PRODUCTION

OPPORTUNITIES

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OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

"EVERYONE NEEDS HELP"

Today it's hard to find the right radio job. It's not enough just to send out tapes and resumes, or call for a list of jobs, you've done that. Today you need a hired gun, someone who has their foot in the door of the radio stations. National will present you and your tape LIVE to stations that call us looking for radio people, and get immediate reaction. Call for registration information. MAYBE WE CAN MAKE YOUR DAY.



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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember . . . your career is our business!

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WHERE'S THE TALENT?

\$12,000-\$50,000 jobs are available now! Serious about your search? Have time to focus on finding the best opportunities for yourself? Have contacts at the consultant or station level where openings exist? Small market jocks to an "Announcer of the Year" will tell you — NETWORK WORKS FOR YOU. We locate unadvertised openings and make the presentations for you. Call no for representation information and let's GET SERIOUS.

NETWORK

Orlando FL
(407) 679 8090

INTERNATIONAL

PD/MORNING DRIVE IN PARADISE!!

Needed immediately for 95.5 KSTO-FM, Guam. Soft AC. All digital workstations. All music on CD. Rush tape/resume to: PD Search, KSTO-FM, PO Box 20249, GMF Guam 96921. Or FAX to 011-671-477-6411. EOE

EAST

WAAL CHR/Rock is seeking future full and part-time AT. T&R: WAAL, Don Morgan, Box 997, Binghamton, NY 13902. EOE (7/15)

WLAD seeks part-timers who can do weekdays on personality FSA/Oldies. T&R: WLAD, 198 Main St., Danbury, CT 06810. EOE (7/15)

WCBS-FM

New York's Oldies station has an opening for coordinator, radio traffic/continuity schedule commercial copy for major NY radio station, using Marketron computer. Background in broadcast industry required. Traffic experience preferred.

Send resume to:
Director, Broadcast Administration
WCBS-FM
51 W. 52nd St.
Dept. D
New York, NY 10019
EOE

Major market NAC seeking fulltime air talent. Knowledge of Smooth Jazz format and artists a plus, but not a prerequisite. Send aircheck and resume. Radio & Records, 1930 Century Park West, #254, Los Angeles, CA 90067 EOE

MORNINGS!!

Outstanding opportunity in Top 50 market. Super talent needed ASAP to quarterback heritage AC morning show. Excellent compensation! Rookies need not apply. Radio & Records, 1930 Century Park West, #276, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Wanted immediately! The best Hot AC Program Director available. Top 50 market. Outstanding opportunity for aggressive, experienced leader who knows how to win. Rush resume to: Radio & Records, 1930 Century Park West, #282, Los Angeles, CA 90067. EOE

Adult-leaning CHR powerhouse just North of NYC is accepting tapes and resumes for possible full and part-time on-air positions. Production skills and on-air experience required. Females & minorities urged to apply, Radio & Records, 1930 Century Park West, #287, Los Angeles, CA 90067. EOE

NH/VT duopoly seeking operations manager. Programming management experience in classic-leaning AOR and Soft AC required. You need promotional expertise, the desire to work closely with sales and outstanding people management skills. The person selected will continue to maintain and improve our quality product along with accepting a long-term commitment. You'll be joining a stable, growing company offering good compensation and benefits, an easy working environment and a wonderful area to raise your family. New England based professionals are encouraged to reply. Send resume, aircheck and salary requirements in strict confidence to Jeffrey Shapiro, President, Q106/WKXE, Box 1230, Claremont, NH 03743. EOE M/F

Trainers and Customers Service Reps.

Leading research company has openings in New York, Los Angeles, Chicago, Dallas, and Atlanta to work with radio station clients in using qualitative data to increase sales. Experience using media and qualitative information with stations' agencies and advertisers is desired. Applicant must have experience using computers and strong interpersonal, oral and written communications skills. Send resume to: Barbara McFarland, Scarborough Research, 11 West 42nd St., New York, NY 10036-8088. EOE

HELP WANTED . . .

Affiliate Relations: Syndicated Radio Programming
Immediate openings for experienced and entry level station clearance representatives. Established contacts with talk and music radio program directors preferred. Fax resume & references to MediaStar International (212) 768-9740. No calls please. EOE

WE'RE LOOKING FOR THE MORNING SHOW OF THE FUTURE!!

If you want to be the next Howard Stern or Mark & Brian, don't answer this ad. If you believe that music can and should play a role equal to personality in generating listener interest, if you are knowledgeable and up-to-date on what's happening in Rock music without being an elitist, if you are a natural one-to-one communicator, if you can project a sense of humor without reliance on dumb, pre-produced bits and novelty songs, if you are a team player who enjoys public appearances and community involvement, if you'd like to be a pioneer in the backlash against the "zoo-type," "two-jerks-trying-to-be-funny," shock-jock approach that has defined morning radio for the last decade and a half, this highly respected, large-market, Progressive, Adult-oriented, AOR station wants to hear from you! Tape, resume, history, philosophy, and other relevant data to: Radio & Records, 1930 Century Park West, #279, Los Angeles, CA 90067. EOE

WXTU-FM/Philadelphia. If you're doing mornings in a small or medium market and know you have your act together, if you do excellent on-air phones, know how to have real fun on the radio . . . it's okay if you're a little crazy or offbeat, as long as you are a part of the Country life group and love Country Music! If you are all these things and want to move to a great city . . . let's get together. Send tape and resume to John Hart, WXTU-FM, 555 City Ave., Suite 330, Bala Cynwyd, PA 19004. No phone calls please. WXTU is an Equal Opportunity Employer.

Top Rated Regional Country FM

Has rare opening for our morning drive airshift. Applicants must be experienced, have an excellent voice and personality. We offer an excellent benefits package including 401K retirement, paid vacations, paid sick leave, medical and dental insurance. Send T&R to: WJLS, c/o Ann Kelly, P.O. Box AB, Beckley, WV 25802. **No calls please. EOE**

Cutting edge music company seeks individuals who possess extensive and varied music knowledge. Music programming experience a must. Position requires organized, self-starters with ability to work under pressure. Computerized music scheduling skills preferred. Send resume and music programming philosophy in confidence to: Radio & Records, 1930 Century Park West, #285, Los Angeles, CA 90067. EOE

NEWSPERSON

Expanding group needs newsperson/entertainer . . . AOR . . . AC . . . CHR. New England preferred. Tapes to Al Makkay Jr., WPCX/WRZE, 154 Barnstable Rd., Hyannis, MA 02601. EOE

SOUTH

Morning radio news anchor/reporter sought for large AM/FM/TV newsroom. T&R: WSPA, Dan Robinson, Box 1717, Spartanburg, SC 29304. EOE (7/15)

News reporter/anchors. Strong writing and anchoring. Rush T&R: WLAC, 10 Music Circle East, Nashville, TN 37203. EOE (7/15)

Seeking senior writer/producer. Great radio, on-air promotions, corporate and original music. T&R: Catapaw Productions, Michael Loverde, 560 Dutch Valley Rd., Atlanta, GA 30324. EOE (7/15)

WJDX Jackson, MS, is seeking tapes and resumes from regional personalities. T&R: WJDX, Wayne Scott, Box 31999, Jackson, MS 39286. EOE (7/15)

WBUB-FM is accepting applications for full and part-time announcers. T&R: WBUB, 4995 LaCross Rd., #1600, N. Charleston, SC 29406. EOE (7/15)

The Carolina's premiere AC seeks PT talent. T&R: WRAL, Todd Fisher, 711 Hillsborough ST, Raleigh, NC 27605. EOE (7/15)

Northern Virginia FM seeks news pro, possible ND position based upon qualifications. Strong writing & reporter skills essential. Deadline 7/22/94. Females and minorities encouraged. NO CALLS. T&R to: PD, WINC, Box 3300, Winchester, VA 22604. EOE

One of the best radio news organizations in America is looking for the best news director in America. Newsradio WGST FM/AM and the Georgia Network. You'll inherit a seasoned staff of pros. Need super people and gathering/writing/delivery skills of the '90s. Anchoring ability. Minimum 7-10 years' experience, including news management. Also, longterm planning and budget experience. No calls, please. All tapes and resumes to Eric Seidel, Station Manager, Newsradio WGST FM/AM and the Georgia Network, 550 Pharr Road., Atlanta, GA 30363. An Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

NEWS DIRECTOR NEWS ANCHOR/REPORTERS FUTURE TALK SHOW HOSTS

Nashville's News/Talk 1510 WLAC is expanding its staff with several new positions. All news applicants must possess strong writing and anchoring skills. Talk show applicants should be issue-oriented, and capable of stirring things up. T&R's immediately to: Kelly Carls, WLAC, 10 Music Circle East, Nashville, TN 37203. No calls. M/F EOE



**WE'RE BUILDING A NEW MORNING SHOW.
A VERY SPECIAL MORNING SHOW. A
MORNING SHOW THAT RUNS IN THE
AFTERNOON.** Are you the major talent we're looking for to team up with New Orleans' long-time top-rated morning personality? If you're conversational, topical, a show-prep animal, and a human being on the radio - then it could be you. If you're a "DJ," line reader, a pre-recorded comedy bit & drop expert - then you're not in the ballgame. If you think you've got what it takes to be next Brandmeier or Dahl, overnight your Tape & Resume IMMEDIATELY. **Big Money for the right talent!**

Scott Wright, Program Director
B-97FM
1250 Poydras #855
New Orleans, LA 70113
EOE

PRODUCTION DIRECTOR

Alternative in Augusta, GA, seeking high energy, upbeat personality with lifestyle attitude. Must have killer production skills, know the music, and love personal appearances. Team players only need apply. Send tape and resume to: Z ESTATE, 634 Antone St. NW, Atlanta, GA 30318. NO CALLS PLEASE. EOE

ATTENTION LOSERS, WIMPS, AND GEEKS! There are jobs open for you . . . but not at this radio station! Go to the Back Page and gawk at the charts!

But, if you'd like to be grossly overworked, send your T&R to Q102, a kick-ass radio station, in need of a program director who knows programming and understands the Classic Rock format and works and plays well with others. Send T&R to Joanne Bruton, KKZQ-FM, P.O. Box 102, 4250 N. College, Fayetteville, AR 72703. EOE

Gulf Coast AC station needs program director/morning host. AC experience, music knowledge required. Fast growing group and market leading duopoly. Call today! Kent Cooper, GM, (512) 289-0111. Females and minorities encouraged. EOE

LEGENDARY GULF COAST COUNTRY

Powerhouse in NW Florida seeks PM drive pro! 3-5 years' minimum experience required. Females and minorities strongly encouraged to apply. Rush to WPAP, Chuck Francis, Caller Box 2288, Panama City, FL 32402. No phone calls please! EOE

OPENINGS

Top 50 market is looking for experienced radio talent to co-host morning show. Qualified applicants, male or female, must be witty, outgoing, and possess an excellent sense of humor. Experienced in writing and producing bits and parodies is required. If you're willing to work hard and be a team player, join us in making the morning show #1 in this great South-eastern market! Radio & Records, 1930 Century Park West, #275, Los Angeles, CA 90067. EOE

NEWS ANCHOR

MIX 104.7/Charlotte, NC is looking for a headlines oriented news anchor to complement an aggressive entertaining morning show. Crisp, concise writing a must. We're looking for hardworking team players to live in America's greatest city and work for one of the industry's great companies. E-Z Communications. Females and minorities encouraged!

T&R to:
Don Schaeffer
MIX 104.7
Box 30247
Charlotte, NC 28230
M/F EOE

MIDWEST

WHBC-FM Canton, OH. is now accepting applications for rare full-time announcer opening. T&R: WHBC, Gary Rivers, Box 9917, Canton, OH 44711. EOE (7/15)

Heritage AM seeking board op. Sports background and production skills required. T&R: KMA, Don Hansen, Box 960, Shenandoah, IA 51601. EOE (7/15)

Kankakee's best Rock, WZZP has immediate opening for sales rep. Knowledge of area crucial. FAX RESUME: WZZP (815) 933-3291. EOE (7/15)

New 100,000 watt Country FM is seeking production animal. Air-shift included, benefits growing company. T&R: KBOB, Andy Scott, 1229 Brady, Davenport, IA 52803. EOE (7/15)

We need a host for our top-rated love songs show. T&R: KCIX, Don Jennings, 5257 Fairview Ave., Boise, ID 83706. EOE (7/15)

ROCK CHR PD

Southwest Michigan's 107/WIRX seeks PD to build upon 15-year rock heritage. High visibility promotions. All the tools you need to win and a 14-share to start! Airshift required. 22-station Mid-West Family Group will help you build your coaching and management skills. Great lifestyle on Lake Michigan, 90 minutes from Chicago. MSA 160,000. Tape & resume to: Gayle Olson, GM, Box 107, St. Joseph, MI 49085-0107. EOE



MORNING DRIVE

Y105 seeks an aggressive morning talent. Rush T&R to: Dave Murphy, 6313 Odana Rd., Madison, WI 53719. Woodward Communications Inc. is an Equal Employment/Affirmative Action Employer. Women and minorities are encouraged to apply.

A well known program consultant is seeking an entire on-air staff of creative joks for a hit-oriented CHR in market of 230+. T&R to: Radio & Records, 1930 Century Park West, #284, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR SPRINGFIELD, IL

We have a great opportunity for an experienced Rock professional. If you're a strong programmer who is looking for a competitive challenge, we want to hear from you.

Our client is affiliated with the 22-station Mid-West Family Group. You'll provide the vision, leadership and expertise to keep this aggressive rocker on top. In return, you'll have the stability afforded by an 18-year record of leadership in the market.

We expect you to know rock radio. Great air-work & production are important. Send your materials, including a station composite air-check to:

Demers Programming
617 Newcomen Road
Exton, PA 19341
ATTN: Jeff Murphy
NO CALLS PLEASE!!! EOE



ANNOUNCING A RARE OPPORTUNITY

One of America's premier stations . . . Two of America's best cities . . . Minneapolis-St. Paul. Morning drive announcer. The requirements are: major market morning experience, prior ratings success, desire to work with a team, and a desire to win. Bob Davis, KSTP-FM, 3415 University Ave., Minneapolis, MN 55414. Equal Opportunity Employer

WANTED NOW...TALK TEAM

Top 5 market station, seeking edgy, happening team . . . Talk/CHR/AOR/Classic Rock? Send unscooped tape now. Must have something to say! Opportunity of a lifetime. Radio & Records, 1930 Century Park West, #288, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Ohio combo seeks News Director. Deliver conversational adult style. Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

Alternative 50,000 watt in booming Springfield, MO. Seeking high energy, upbeat personality with lifestyle attitude. Must have killer production skills, know the music, and love personal appearances. Team players only need apply. Send tape and resume to: Z Estate, 634 Antone St. NW, Atlanta, GA 30318. NO CALLS PLEASE. EOE

RARE MIDDAY OPENING!

107.7 KSYZ/Grand Island, Mid-Nebraska's 100,000 watt Hot AC giant, needs multi-talented midday host. Additional duties include morning news/co-host, production and remotes. UDS/DCS experience helpful.

T&R to Pete Salant, SALANT BROADCAST CONSULTING, Box 9788, Virginia Beach, VA 23450-9788. No calls please. Women and minorities encouraged to apply. EOE

OPENINGS

LiteRock 97™ WENS

PROGRAMMING ASSISTANT

Intricate music scheduling, swing shift, and detailed organizational projects. T&R: Chuck Knight, Emmis Broadcasting, 950 N. Meridian, Suite 1297, Indianapolis, IN 46204. Minorities, females encouraged. EOE

MAJOR MARKET STATION SEEKS MAJOR MARKET MORNING SHOW!

Prepared to pay big bucks for big talent. Seeking listener interactive morning show that pushes the promotion envelope and generates ongoing publicity. We want a high-profile, innovative, creative talent that doesn't rely on stale characters and worn-out bits.

If you can evolve with your audience and want a leading 18-49 format underneath you run by an open-minded management team, send T&R + Photo to: Radio & Records, 1930 Century Park West, #272, Los Angeles, CA 90067. EOE

St. Louis's Y-98 FM, the motherlode of Hot AC, is in search of an evening star for a rare airstaff opening. If you're committed to doing outstanding radio, you should do it at an outstanding radio station like ours. T&R to Smokey Rivers, OM, KYKY, 3100 Market Street, St. Louis, MO 63103.

EZ Communications is an Equal Opportunity Employer.

WEST

SBR Radio Company seeks savvy Production Director and sales manager for client station. T&R: SBR, David Benson, 7464 Arapahoe, #B4, Boulder, CO 80303. EOE (7/15)

Seeking news director. Warm professional delivery a must. T&R: KEYW, Paul Drake, 3900 W. Clearwater, #111, Kennewick, WA 99301. EOE (7/15)

News/sports/talk anchor. Heavy production, remotes, experienced only. T&R: KAAA, Michael Lyon, Box 3939, Kingman, AZ 86402. EOE (7/15)

KRSH radio wine Country seeks on-air/production people. Possible morning drive. T&R: KRSH, Zoe Zuest, 10 Fourth St., Santa Rosa, CA 95401. EOE (7/15)

INTERNATIONAL RADIO ACCOUNT EXECUTIVE

INTERNATIONAL RADIO SYNDICATOR seeking exceptional sales pro, to expand and develop our growing barter sales worldwide. Reporting to the VP/Worldwide, the successful candidate will have a minimum 5 years' experience in successful new account development at both the advertiser and agency level. Must have strong written, oral and "stand-up" presentation skills, and be free to travel the world. Network sales is a plus, and Spanish or other second language is preferred. Mail or fax resume and letter to:

LYNN ANDERSON
RADIO EXPRESS
3575 Cahuenga Blvd. West, Suite #390
L.A., CA 90068
FAX: (213) 874-7753
EOE

TRAFFIC DIRECTOR

KATM - Excellent benefits. High energy radio operation. 2 years' experience. Marketron & Summit, A plus. Resumes: Scott Mahalick, Citadel Communications, 1581 Cummins Dr., Suite 135, Medesto, CA 95358. EOE

OPPORTUNITIES

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OPENINGS

MORNING MAGICIAN WANTED

If you have the ability to create radio magic with your listeners in the morning, and can do it without being blue or sophomoric, read on. We're looking for a person or team to drive a dominant radio station to even greater heights. Our client "owns" the market, but still has room to grow. If you're looking for a great radio station, a great year round climate to live in, and superb people to work with, please RUSH your package to: Bob Glasco, Rusty Walker Programming, 14220 N. 69th St., Scottsdale, AZ 85254. NO CALLS PLEASE. ALL responses will be kept in STRICTEST confidence. If you're already working for one of our client stations, please get your PD's blessing before you send your package. EOE

Growing radio syndicator seeks: Director of Talent Acquisition, Producers, Affiliate Relations Manager. Must be a team player with excellent business skills. Resumes to: Radio & Records, 1930 Century Park West, #274, Los Angeles, CA 90067. EOE

SOUTHERN CALIFORNIA PROGRAM DIRECTOR

Fast-growing radio group seeks smart energetic program director/morning personality for top-rated Country station in growth market. Knowledge of digital automation helpful. Excellent opportunity for aggressive, detail-oriented quality leader. Tape, resume and letter to: Radio & Records, 1930 Century Park West, #289, Los Angeles, CA 90067. EOE

KLCE - East Idaho needs AM/FM drive entertainer..experienced in AC/CHR or Oldies. Management/programming skills a plus. Tape and resume to Wayne, KLCE, Box 51097, Idaho Falls, Idaho 83405. EOE

Orange County's Hot/AC KEZY has fulltime opening for a proven adult communicator. A minimum of 5-years' large market experience required for this killer airshift. T&R to: Chris Cox, Dept. D, 1190 E. Ball Rd., Anaheim, CA 92805. **NO PHONE CALLS PLEASE.** EOE



97.1 KLSX

The Classic Rock station for Southern California seeks air talents for parttime/fill-in positions. If you're topical yet concise and live, eat, and breathe classic rock, send tape & resume to: Ken Anthony, c/o KLSX, 3580 Wilshire Blvd., L.A., CA 90010.

OPENINGS

DIRECTOR OF PROGRAMMING - National Radio Syndication. Must have experience in AOR/CR formats. Strong writing, organizational and management skills required. Send Resume: Radio & Records, 1930 Century Park West, #273, Los Angeles, CA 90067. EOE

WEST COAST SALES

Looking for someone with Syndication/Clearance experience to sell to Radio and TV stations nationwide. Base salary + commission. Looking for take charge, creative type to develop new division of established company. Send resume to: Radio & Records, 1930 Century Park West, #283, Los Angeles, CA 90067. EOE

TOP 50 MARKET PD WANTED.

Head to head Classic Rock Battle. Must know strategy, music, how to lead . . . and be great on-air! Winners only: Radio & Records, 1930 Century Park West, #286, Los Angeles, CA 90067. EOE

Pacific Northwest AOR seeks midday talent. Killer production skills a must. Send T&R to Billy Meyer, KBOY-FM, 2729 Jacksonville Hwy., Medford, OR 97501. Calls OK. EOE

Morning show personality wanted for Midwest Country tradition. Appearances and production a must. Country music, news, weather, and farm. Cassette and resume to: Radio & Records, 1930 Century Park West, #278, Los Angeles, CA 90067. EOE

99.1 is looking for parttime air personalities. Experience required. Prefer local residents. Females and minorities are encouraged to apply. Please submit tape and resume to programming department, 99.1/KGGI Radio, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE M/F

PRODUCERS

Major market hot talk format gets off the ground in the Fall. You can help get it there. Looking for experienced producer/board ops with more ideas and energy than your current station can handle. Prefer medium or major market experience. Send unedited shows you've produced and a resume to: Radio & Records, 1930 Century Park West, #265, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Friendly conversational 10-year pro. MD, selector seeking AC, Country, Oldies. East Coast medium market. NEIL: (910) 854-7918. (7/8)

Have headphones will travel. DAVE: (906) 786-3254. (7/8)

General manager. 20-year veteran, 17 with the same company. Seeking new challenge. MATT: (717) 263-9236. (7/8)

HAVE EGO, WILL TRAVEL...

"Shock light," irreverent, fun, interesting, intelligent, sincere, aware, competitive. Over 20 years' experience, on-air, 8 years' mornings. Prefer Rocky Mountain region. Call or fax John in Colorado Springs. (719) 591-0959

POSITIONS SOUGHT

Small market PD/ND available now. six years' experience. Multi-faceted, pro sound, long-term, will relocate. ELLIOTT: (904) 346-1199. (7/8)

29-year major market veteran. Experienced programmer, AT and commercial producer. DICK: (505) 979-0571. (7/8)

Experienced AT, knowledgeable in all aspects of radio. Hardworking, pleasant and professional. Willing to relocate. LANCE: (417) 866-5902. (7/8)

Will work for food. Veteran communicator. All formats, especially talk, plus production. Southern California preferred, all considered. DON: (310) 289-5623. (7/8)

Seasoned sportscaster welcomes a new challenge. MIKE: (618) 654-5064. (7/8)

Oh great another jerk with a radio show. Entertaining, music intensive AOR/CR/NR. GREG: (612) 454-6716. (7/8)

I'm a talk show host who loves Bill Clinton and Hillary too. JOHN: (305) 561-1792. (7/8)

16-year veteran will shake rattle and roll the Rockies. If you're Colorado Oldies/AOR/CHR lets have fun. YVONNE: (303) 244-0711. (7/8)

BIG FISH, small pond, seeks medium or large lake. 6-years' professional experience, Syracuse Masters, plus on-air all through college and graduate school. Morning man, midday personality, night personality, news director, sports director, PBP. Late 20's, single, tireless, adventurous, WAGE NEGOTIABLE. References, tapes, resumes at the ready. Too good to be true? You'll never know unless you call:

ADAM: (315) 536-3189

She threw caution to the wind and screamed . . . hire me! Female AT seeking airshift. BRENDAN: (714) 248-9169. (7/15)

13-year vet seeks long-term PD/MD/AT commitment. Lets talk. MIKE: (314) 471-0041. (7/15)

Does my dream job exist? AT/MD at an AOR/CR station? If so, please let me know. MICK: (412) 925-7102. (7/15)

Seasoned part-timer seeks Northern Illinois AOR/CHR FT on-air gig. I could be a contender. BRIAN: (805) 744-3729. (7/15)

Creative, enthusiastic, dependable AT seeks new challenge. AOR/CHR/AC. I'm not a card reader. I'm for real. TOM: (319) 752-3732. (7/15)

Production workaholic AT seeks next challenge, your challenge. AC/AOR/CHR/MOR/ALT. Call now operators standing by. BRIAN: (913) 432-1929. (7/15)

AT, major market experience, small market PD. Also former broadcast instructor. JIM: (419) 238-7022. (7/15)

17-year veteran. DM of WCUZ, seeking programming or consulting opportunity. Specializing in Country or Top 40. BRIAN: (616) 457-7434. (7/15)

Nationally heard Clinton voice available now. Even fooled Jennifer Flowers. Bits, prank calls, etc. STEVE: (407) 684-4608. (7/15)

Mister news. Master newsman communicates in all formats, makes newscasts sing. Seeking FL, AZ, Southern CA. GENE: (914) 376-3970. (7/15)

Small/medium AOR/CR/Oldies PD/morning nut seeks new challenge. 10-years' experience. Heavy into promotions, music, fun. JIM: (216) 256-1837. (7/15)

NEWS TALKER

At legendary station, powerful, issue-driven, great voice, ratings. Now doing full time news weekend talk. Want full time talk. Radio & Records, 1930 Century Park West, #280, Los Angeles, CA 90067. EOE

Great voice and production. Need to be part of a contributing team. PBP, remotes, promotions, phones etc. CHRIS: (214) 528-1064. (7/15)

Newscaster with extensive experience. Authoritative delivery. Would like position to include high school or college PBP. GREG: (717) 630-2005. (7/15)

You want to reach women 18-34. I can, I've dated most of them. CHR/Hot AC preferred, but not required. BOB: (617) 269-6144. (7/15)

Oldies, Country, soft favorites and Talk radio. I've done it for others for the past several years. BOB: (813) 783-0303. (7/15)

Female AT. 10-years' experience major market, including KQUE, KBTL seeks FT/PT in Houston. Character voices and comedy. DIANA: (409) 245-7141. (7/15)

Cosmic Charlie truckin to Woodstock on dead tour 94'. Live reports and interviews for your show everyday. CHARLIE: (904) 236-2203. (7/15)

POSITIONS SOUGHT

African American, conservative talk show host, no nonsense, tackling tough issues, hard driving extertainment.

Contact **GLENN: (818) 989-5586**

Gay Talk host currently overnights Fort Lauderdale seeks change. Can't work with overnight Co-host or PD anymore. CLIFF: (305) 485-9385. (7/15)

Mornings sought by 18-year pro. Strong voice, comedy bits etc. Prefer Northeast especially upstate New York. CHUCK: (716) 883-2404. (7/15)

Major market female AT seasoned professional. On-air and management, excellent production. Relocation no problem. VAL: (713) 773-1134. (7/15)

News director available. Experienced, good people skills, degree AM/FM/TV. Streets to management ratings building writer. DICK: (513) 421-6532. (7/15)

Combo manager, sales. PD. Chief engineer, announcer, production. Tampa Bay area or powerful signal in good area. BILL: (813) 844-3823. (7/15)

NAC PD/MD/AT doubled previous 4 book average - 2.1 to 4.1, 25-54 persons at KXDC/Monterey (market 79). 4 years' major market experience KKSF/San Francisco. Programming philosophy: Win! Call Jim Seagull (408) 624-7551.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS IN Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

2W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK	
4	2	1	BLACKHAWK/Every Once In... (Arista)	201	1	7192	+73	55823	+963	39	
8	4	2	ALAN JACKSON/Summertime Blues (Arista)	201	2	7032	+322	54172	+2380	23	
5	3	3	JOHN ANDERSON/I Wish I Could Have... (BNA)	198	3	6887	-46	53237	+514	50	
10	7	4	DAVID BALL/Thinkin' Problem (WB)	198	6	6657	+332	49887	+2410	22	
7	6	5	TRACY BYRD/Lifestyles Of The... (MCA)	199	4	6711	+95	49767	+618	46	
13	10	6	SAMMY KERSHAW/National Working... (Mercury)	201	7	6547	+646	49108	+5843	5	
6	5	7	GARTH BROOKS/One Night A Day (Liberty)	197	5	6662	-17	48549	-1023	—	
3	1	8	TRAVIS TRITT/Foolish Pride (WB)	172	14	5292	-1882	45114	-1032	—	
12	9	9	LARI WHITE/That's My Baby (RCA)	197	8	6038	+154	44087	+305	59	
16	12	10	DIAMOND RIO/Love A Little Stronger (Arista)	201	10	5596	+509	42418	+3447	13	
14	11	11	LITTLE TEXAS/Stop On A Dime (WB)	200	9	5672	+445	42293	+3052	16	
21	14	12	JOHN M. MONTGOMERY/Be My... (Atlantic/AG)	201	12	5494	+613	41875	+4199	8	
15	13	13	CLAY WALKER/Dreaming With My Eyes... (Giant)	201	11	5535	+400	41839	+3483	12	
18	15	14	TRACY LAWRENCE/Renegades... (Atlantic/AG)	200	13	5426	+436	40693	+3896	9	
20	18	15	CLINT BLACK/Half The Man (RCA)	201	16	4862	+291	37829	+2519	20	
17	16	16	HAL KETCHUM/(Tonight We Just Might)... (Curb)	195	15	4863	+29	37588	+1006	38	
19	20	17	WYNONNA/Girls With Guitars (Curb/MCA)	200	17	4681	+73	35482	+750	43	
24	21	18	TANYA TUCKER/Hangin' In (Liberty)	198	18	4583	+165	34186	+1020	37	
23	22	19	LEE ROY PARNELL/Take These Chains (Arista)	194	19	4548	+97	34038	+1025	36	
25	23	20	RANDY TRAVIS/Whisper My Name (WB)	200	20	4523	+243	34009	+1977	25	
29	24	21	GEORGE STRAIT/The Man In Love With You (MCA)	198	21	4354	+512	32898	+3667	11	
26	25	22	MARTINA McBRIDE/Independence Day (RCA)	191	22	4144	+221	30011	+1391	31	
28	27	23	RICK TREVINO/She Can't Say I Didn't... (Columbia)	197	23	3944	+304	29191	+2614	19	
1	8	24	MARY C. CARPENTER/I Take My... (Columbia)	127	30	3116	-3056	27746	-1971	—	
34	29	25	SAWYER BROWN/Hard To Say (Curb)	193	25	3640	+611	26657	+5396	6	
31	28	26	DOUG STONE/More Love (Epic)	194	24	3676	+359	26391	+3182	14	
11	19	27	NEAL MCCOY/Wink (Atlantic/AG)	131	34	2783	-1311	24265	-1069	—	
—	34	28	VINCE GILL/What The Cowgirls Do (MCA)	189	27	3205	+847	24016	+6158	4	
33	31	29	BILLY DEAN/Cowboy Band (Liberty)	176	26	3229	+221	22541	+2182	24	
37	32	30	JOHN BERRY/What's In It For Me (Liberty)	184	29	3143	+427	21886	+2845	17	
2	17	31	BOY HOWDY/They Don't Make 'Em Like... (Curb)	121	36	2541	-1698	21755	-1458	—	
32	30	32	FAITH HILL/But I Will (WB)	180	28	3203	+169	21738	+1109	35	
43	36	33	TRISHA YEARWOOD/XXX's And 000's (MCA)	189	32	2965	+586	21679	+4856	7	
35	33	34	MAVERICKS/O What A Thrill (MCA)	176	31	3060	+229	20266	+1914	26	
39	35	35	DWIGHT YOAKAM/Pocket Of A Clown (Reprise)	172	33	2825	+213	19596	+1877	28	
44	38	36	JOE DIFFIE/Third Rock From The Sun (Epic)	177	35	2743	+561	19399	+3720	10	
9	26	37	COLLIN RAYE/Little Rock (Epic)	116	39	2303	-1043	19296	-8308	—	
50	41	38	CONFEDERATE RAILROAD/Elvis... (Atlantic/AG)	163	38	2383	+457	16524	+3133	15	
40	39	39	SHENANDOAH/I'll Go Down Loving You (RCA)	158	37	2417	+187	16274	+1260	33	
—	47	40	TIM McGRAW/Down On The Farm (Curb)	154	40	2168	+1238	14970	+7975	2	
45	42	41	ORRALL & WRIGHT/She Loves Me Like... (Giant)	146	41	2005	+225	13069	+1673	29	
DEBUT	42	42	MARK CHESNUTT/She Dreams (Decca)	121	44	1595	+1491	10945	+10206	1	
49	44	43	TERRY McBRIDE & RIDE/Been There (MCA)	120	42	1646	+230	10089	+1360	32	
48	45	44	MARTY STUART/Love And Luck (MCA)	114	43	1603	+141	9511	+958	40	
—	46	45	DOUG SUPERNAW/State Fair (BNA)	114	46	1527	+166	8316	+783	42	
DEBUT	46	46	KATHY MATTEA/Nobody's Gonna Rain... (Mercury)	98	50	1229	+1035	7786	+6467	3	
—	48	47	RADNEY FOSTER/Labor Of Love (Arista)	95	53	1178	+175	7134	+709	44	
—	49	48	LINDA DAVIS/Love Didn't Do It (Arista)	105	48	1309	+96	6891	+470	52	
—	50	49	JESSE HUNTER/By The Way She's Lookin' (BNA)	97	54	1169	+110	6251	+455	54	
DEBUT	50	50	CHELY WRIGHT/He's A Good Ole... (Polydor Nash)	92	57	994	+99	5407	+456	53	

This chart reflects airplay from July 11 - 17.
201 total reporters. Bullets given only to songs showing growth in total points or plays.

LOSE IT ADDED

MOST INCREASED PLAY

MARK CHESNUTT	"Dreams"	111 (AF: 25)
TIM McGRAW	"Farm"	86 (AF: 18)
KATHY MATTEA	"Nobody's"	81 (AF: 17)
GREG HOLLAND	"Drive"	41 (AF: 9)
KEN MELLONS	"Jukebox"	37 (AF: 8)
MICHELLE WRIGHT	"One"	31 (AF: 6)
VINCE GILL	"Cowgirls"	28 (AF: 6)
TRISHA YEARWOOD	"XXX's"	26 (AF: 8)
CONFEDERATE RAILROAD	"Elvis"	20 (AF: 5)
JOE DIFFIE	"Third"	17 (AF: 3)

MARK CHESNUTT	"Dreams"	+1491
TIM McGRAW	"Farm"	+1238
KATHY MATTEA	"Nobody's"	+1035
VINCE GILL	"Cowgirls"	+847
SAMMY KERSHAW	"National"	+646
JOHN M. MONTGOMERY	"Baby"	+613
SAWYER BROWN	"Hard"	+611
TRISHA YEARWOOD	"XXX's"	+586
JOE DIFFIE	"Third"	+561
GEORGE STRAIT	"Man"	+512

BREAKERS®

Refer to song information on Pages 42 and 43.

TIM McGRAW

"Down On The Farm" (Curb)

77% of our reporters on it (154 stations)

86 adds AF: 18

Moves 47-40 on the chart

MARK CHESNUTT

"She Dreams" (Decca)

60% of our reporters on it (121 stations)

111 adds AF: 25

Debuts at #42 on the chart

TERRY McBRIDE & THE RIDE

"Been There" (MCA)

60% of our reporters on it (120 stations)

15 adds AF: 3

Moves 44-43 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points** = All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

I'm a full grown man.
That's plain to see.
But nowhere near as full grown
As I'd like to be.

"TEN FEET TALL AND BULLETPROOF"
THE NEW SINGLE FROM
TRAVIS TRITT
PRODUCED BY GREGG BROWN

Going for Airplay Monday, July 25

Hearing is believing.



NEW & HOT

DAN SEALS "All Fired Up" (WB)

Total Stations: 76, Total Adds: 7 (AF: 1), Total Points: 5057, WWYZ 26 (26), WCTK 10 (10), WHWK 13 (13), WYRK 12 (12), WRWD 16 (16), WFRG 42 (42), WGTY 11 (11), WHLZ 11, WESC 15 (15), WCMS 11, WYYD 14 (12), WCHY 12, WAXX 16 (16), WYNG 28 (27), WITL 17 (17), WDDD 23 (18), WFMB 18 (15), KRRV 15 (15), WYNK 10 (10), WTCR 11 (11), KXKC 15, WTXT 15, WLLR 15 (15), KEAN 15 (15), KOUL 25 (14), KHEY 14 (14), KIKK 13 (13), KNIX 10 (10), KFMS 15 (10), KSAN 11 (11), KRPM 22 (22)

KEN MELLONS "Jukebox Junkie" (Epic)

Total Stations: 48, Total Adds: 37 (AF: 8), Total Points: 2983, (GR: 21), WAYZ 13, WRKZ 7, WRWD 16, WGTY 11, WROO 5, WRNS 5, WXBW 5, WCHY 6, WRBQ 15, WTQR 10, WRVF 14, WAXX 16, KRRV 12, WIVK 13, KXKC 18 (18), KDDK 14, KSSN 8, WSIX 7, WSM-FM 12, WTXT 23, WOW 8, KEAN 15 (15), KAYD 10, KYKR 15, KOUL 14, KTEX 13 (6), KIKF 20, KHAY 16, KNCI 11 (10), KMPS 16

WESTERN FLYER "Western Flyer" (SOR)

Total Stations: 52, Total Adds: 11 (AF: 2), Total Points: 2801, (GR: 49), WOKQ 10 (10), WCTK 10, WBEE 11 (9), WXXK 25 (18), WRWD 16 (16), WFRG 14 (14), WXBQ 10 (10), WSTH 14 (14), WROO 5, WCMS 11 (11), WXBW 5, WYYD 18 (12), WWWW 5 (5), WBTU 9 (9), WXCL 6 (6), WFMB 10 (10), KSSN 8, WSIX 7 (7), WSM-FM 12, KFKF 10 (10), WBOB 8, KZSN 17 (17), KRST 6, KTEX 13 (6), KYGO 13 (13), KNCQ 15 (15), KRTY 19 (19)

JOY LYNN WHITE "Wild Love" (Columbia)

Total Stations: 58, Total Adds: 9 (AF: 1), Total Points: 2766, WWYZ 10 (10), WRKZ 7 (7), WRWD 16 (16), WGTY 11 (11), WHKZ 10 (10), WHLZ 11, WGH 14 (14), WYYD 18 (12), WTNT 15 (15), WAXX 16 (16), WBTU 5, KDDK 14 (7), KSSN 8 (8), WAMZ 7 (7), KJLO 6, WSIX 7 (7), KEEY 7 (7), WOW 8 (8), WWJO 11 (11), KEAN 15 (15), KTEX 13 (12), KWNR 20 (20), KIKF 20, KUGN 13 (13), KSKS 8 (8), KNCQ 15, KSAN 11 (11)

GREG HOLLAND "Let Me Drive" (WB)

Total Stations: 44, Total Adds: 41 (AF: 9), Total Points: 2694, (GR: 18), WPKX 14, WGNA 7, WRKZ 7, WRWD 16, WOVK 14, WGTY 11, WTDR 7, WQYK 5, WUSN 14, WRFV 14, WAXX 16, WBTU 5, WBCT 18, WXCL 6, WFMB 10, WTVY 7, WMSI 6, KXKC 18, KDDK 12, WAMZ 7, WSIX 7, WTXT 15, KBEQ 18, WBOB 8, WOW 8, KFDI 5, KEAN 15 (15), KTEX 7, KEBC 5, KVOO 5, WACO 16, KIKF 20

MICHELLE WRIGHT "One Good Man" (Arista)

Total Stations: 38, Total Adds: 31 (AF: 6), Total Points: 2462, (GR: 27), WOKQ 10, WWYZ 5, WPOC 16, WRKZ 7, WIOV 6, WRWD 16, WGTY 12, WEZL 5, WRNS 5, WYYD 14, WCHY 12, WIRK 16 (16), WAXX 16, WDDD 16, WMUS 8, WDRM 19 (19), WTCR 5, KDDK 11, KSSN 8, WOW 8 (8), KTTS 34, KTPK 7, KEAN 15 (15), KASE 8, KTEX 7, KEBC 16 (16), KVOO 5, KKCS 17, KWNR 15, KKAT 5, KIKF 20, KUZZ 7

JON RANDALL "This Heart" (RCA)

Total Stations: 40, Total Adds: 1 (AF: 1), Total Points: 2357, WWYZ 5 (5), WRKZ 5 (5), WRWD 16 (16), WGTY 11 (11), WKML 12 (12), WYAK 19 (7), WCMS 11 (11), WYYD 14 (12), WBTU 9 (9), KRRV 15 (12), WTVY 7 (7), KDDK 10 (7), KSSN 8 (8), WSIX 16 (15), WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KZSN 5 (5), KEAN 15 (15), KASE 8 (8), KPLX 14 (14), KILT 20 (20), KTEX 7 (6), KVOO 5 (5), KIKF 20 (20), KALF 10 (10), KUGN 13 (13), KRWQ 5 (5), KHAY 10, KTOM 10 (10)

RICKY LYNN GREGG "Get A Little Closer" (Liberty)

Total Stations: 46, Total Adds: 10 (AF: 1), Total Points: 2308, (GR: 48), WWYZ 5 (5), WRKZ 5 (5), WRWD 16 (16), WOVK 14, WGTY 12 (12), WROO 5, WAXX 16 (16), WBTU 14 (9), WFMB 12 (10), WTCM 13 (12), WTCR 11 (5), KXKC 18 (6), KDDK 14 (7), KSSN 8 (8), WSIX 7 (7), WAVC 26, WIL-FM 14 (7), KEAN 15 (15), KASE 8 (8), KAYD 10 (10), KRY 5, KLL 15 (15), KTEX 13 (12), KEBC 5, KYGO 7 (7), KIKF 20 (20), KUGN 13 (13), KHAY 10, KNCI 11 (10), KTOM 10

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
REBA McENTIRE/She Thinks His... (MCA)	<i>Read My...</i>
GARTH BROOKS/Hard Luck Woman (Mercury)	<i>Kiss My Ass</i>
CLAY WALKER/White Palace (Giant)	<i>Clay Walker</i>
BROOKS & DUNN/Mexican Minutes (Arista)	<i>Hard Workin' Man</i>
ALAN JACKSON/Gone Country (Arista)	<i>Who I Am</i>
JOHN M. MONTGOMERY/Dream On Texas Ladies (Atlantic/AG) Maverick	
NEAL MCCOY/The City Put The Country... (Atlantic/AG) <i>No Doubt About...</i>	
GARTH BROOKS/The Red Strokes (Liberty)	<i>In Pieces</i>
JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG)	<i>Kickin' It Up</i>
MAVERICK CHOIR/Amazing Grace (Atlantic/AG)	<i>Maverick</i>

This list reflects airplay from July 11 - 17.

Songs ranked by total stations.

Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892
Country Coast-To-Coast

CONFEDERATE RAILROAD/Elvis And Andy
RADNEY FOSTER/Labor Of Love
TIM McGRAW/Down On The Farm
ORRALL & WRIGHT/She Loves Me Like...

Hottest:
BLACKHAWK/Every Once In A While
JOHN ANDERSON/I Wish I Could Have...
ALAN JACKSON/Summertime Blues
GARTH BROOKS/One Night A Day
TRACY BYRD/Lifestyles Of The Not So...

Real Country
Dave Nicholson • (602) 966-6236

CONFEDERATE RAILROAD/Elvis And Andy
TIM McGRAW/Down On The Farm
ORRALL & WRIGHT/She Loves Me Like...

Hottest:
NEAL MCCOY/Wink
DAVID BALL/Thinkin' Problem
TRACY LAWRENCE/Renegades, Rebels...
SAMMY KERSHAW/National Working...
CLAY WALKER/Dreaming With My Eyes...

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

TERRY MCBRIDE & THE RIDE/Been There
DOUG STONE/More Love

Hottest:
TRAVIS TRITT/Foolish Pride
REBA McENTIRE/Why Haven't I Heard...
JOHN ANDERSON/I Wish I Could Have...

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Super Country/Pure Country

— Ken Moultrie

CONFEDERATE RAILROAD/Elvis And Andy
JOE DIFFIE/Third Rock From The Sun
VINCE GILL/What The Cowgirls Do
DOUG SUPERNAW/State Fair
TRISHA YEARWOOD/XXX's And 000's

Hottest:
GARTH BROOKS/One Night A Day
LARI WHITE/That's My Baby
TRAVIS TRITT/Foolish Pride
ALAN JACKSON/Summertime Blues
DIAMOND RIO/Love A Little Stronger

BROADCAST PROGRAMMING CONTINUED**Digital Country**

RADNEY FOSTER/Labor Of Love

KATHY MATTEA/Nobody's Gonna Rain...

MAVERICKS/O What A Thrill

TIM McGRAW/Down On The Farm

Hottest:

ALAN JACKSON/Summertime Blues

GARTH BROOKS/One Night A Day

LARI WHITE/That's My Baby

LITTLE TEXAS/Stop On A Dime

DAVID BALL/Thinkin' Problem

Digital New Country

KATHY MATTEA/Nobody's Gonna Rain...

TIM McGRAW/Down On The Farm

Hottest:

TRACY BYRD/Lifestyles Of The Not So...

LARI WHITE/That's My Baby

ALAN JACKSON/Summertime Blues

DAVID BALL/Thinkin' Problem

SAMMY KERSHAW/National Working...

JONES SATELLITE NETWORKS CONTINUED

JONES SATELLITE NETWORKS CONTINUED**VINCE GILL/What The Cowgirls Do**

Hottest:

JOHN ANDERSON/I Wish I Could Have...

TRACY BYRD/Lifestyles Of The Not So...

ALAN JACKSON/Summertime Blues

TRAVIS TRITT/Foolish Pride

CD Country — John Hendricks

MARK CHESNUTT/She Dreams

JOE DIFFIE/Third Rock From The Sun

VINCE GILL/What The Cowgirls Do

TIM McGRAW/Down On The Farm

SHENANDOAH/I'll Go Down Loving You

TRISHA YEARWOOD/XXX's And 000's

Hottest:

DAVID BALL/Thinkin' Problem

BLACKHAWK/Every Once In A While

TRACY BYRD/Lifestyles Of The Not So...

ALAN JACKSON/Summertime Blues

LITTLE TEXAS/Stop On A Dime

MAJOR NETWORKS

Kevin Glusczak • (312) 755-1300

MARK CHESNUTT/She Dreams

KATHY MATTEA/Nobody's Gonna Rain...

Hottest:

BLACKHAWK/Every Once In A While

ALAN JACKSON/Summertime Blues

TRACY BYRD/Lifestyles Of The Not So...

DAVID BALL/Thinkin' Problem

JOHN ANDERSON/I Wish I Could Have...

MAJOR NETWORKS CONTINUED**LITTLE TEXAS/Stop On A Dime**

TRAVIS TRITT/Foolish Pride

CLAY WALKER/Dreaming With My Eyes...

WESTWOOD ONE RADIO NETWORKS

L. Magdaleno • (805) 294-9000

Country — Allen Spears

DOUG STONE/More Love

GEORGE STRAIT/The Man In Love With You

Hottest:

SAMMY KERSHAW/National Working...

DAVID BALL/Thinkin' Problem

MARTINA MCBRIDE/Independence Day

JOHN M. MONTGOMERY/Be My Baby...

ALAN JACKSON/Summertime Blues

Hot Country — Steve Penny

JOE DIFFIE/Third Rock From The Sun

VINCE GILL/What The Cowgirls Do

TIM McGRAW/Down On The Farm

Hottest:

BLACKHAWK/Every Once In A While

ALAN JACKSON/Summertime Blues

TRACY BYRD/Lifestyles Of The Not So...

DAVID BALL/Thinkin' Problem

JOHN ANDERSON/I Wish I Could Have...

COUNTRY ADDS

Stations listed alphabetically by market

KEAN/Abilene, TX*	KHAK/Cedar Rapids, IA	KYGD/Denver, CO	WESC/Greenville, SC	WITL/Lansing, MI	KJLD/Monroe, LA	WDSY/Pittsburgh, PA	KSAN/San Francisco, CA	KORD/Tri-Cities, WA
PD: Kelly Jay MD: Rudy Aifen Fernandez	PD: Jeff Winfield MD: Dawn Johnson	PD: John St. John MD: Jennifer Page	PD: John Landrum MD: Tommy Gentry	PD: John J. McCrae MD: Brad Walker	PD/MD: Mike Blakeney	PD/MD: Chris DeCarlo	PD: Lee Logan MD: Richard Ryan	PD/MD: John Ross
15 MARK CHESNUTT 15 PATTY LOVELESS 15 KATHY MATTEA 15 TIM MCGRAW	23 TIM MCGRAW 8 MARK CHESNUTT 8 KATHY MATTEA 8 REBA MCENTIRE	13 MARK CHESNUTT 13 TIM MCGRAW 7 KATHY MATTEA 7 TRISHA YEARWOOD	15 JOHN BERRY 15 VINCE GILL 15 TRISHA YEARWOOD	23 MAVERICKS 17 TIM MCGRAW	15 VANCE GILL 6 JDE DIFIE 6 RICKY LYNN GREGG	19 TIM MCGRAW 11 GARTH BROOKS 6 JOHN BERRY 6 MAVERICKS 6 SAWYER BROWN	16 MARK CHESNUTT 16 KEN MELLONS 16 MICHELLE WRIGHT 16 GREG HOLLAND	
WGNA/Albany, NY	WBUB/Charleston, SC	KJUJ/Des Moines, IA	WSSL/Greenville, SC	KWNR/Las Vegas, NV	WLWI/Montgomery, AL	WPOR/Portland, ME	KRTY/San Jose, CA*	KIM/Tucson, AZ
PD: Jon Allen MD: Bill Early	PD: Charlie Lindsay MD: John Dixon	PD: Bevorie Reiter MD: Eddie Hatfield	PD: Loyd Ford MD: John Cranshaw	PD/MD: Gary Ross	PD/MD: Carson James	PD: Thomas Hennessey	PD: Julie Stevens MD: Tony Michaels	PD: Erik Foxx MD: Phil Williams
13 KATHY MATTEA 13 TIM MCGRAW 7 GREG HOLLAND	8 VINCE GILL 8 CONFEDERATE RAILROAD 8 JOE DIFFIE 8 TIM MCGRAW	14 CONFEDERATE RAILROAD 14 TIM MCGRAW 12 JESSE HUNTER	16 REBA MCENTIRE 16 PATTY LOVELESS	15 VINCE GILL 15 MARK CHESNUTT 15 MICHELLE WRIGHT	22 VINCE GILL 13 TIM MCGRAW 7 KATHY MATTEA 7 JOHN BERRY	15 VANCE GILL 13 VINCE GILL 13 CHELY WRIGHT 13 JESSE HUNTER	11 GARTH BROOKS 11 TRISHA YEARWOOD 11 CONFEDERATE RAILROAD	16 MARK CHESNUTT 16 KEN MELLONS 16 MICHELLE WRIGHT 16 GREG HOLLAND
KRST/Albuquerque, NM	WGQE/Charleston, WV	WCYD/Detroit, MI*	WRNS/Greenville, NC	KFMS/Las Vegas, NV	WMUS/Muskegon, MI	WCHY/Savannah, GA*	KVOD/Tulsa, OK	KWVO/Tulsa, OK
PD/MD: Bruce Agler	PD: Steve R. Richards MD: Jim Jones	PD: Al Casey APD: Eddie Haskell	PD: Wayne Carlisle MD: Dale Knippers	PD: Eric Patrick MD: J.C. Simon	PD/MD: Mark Dixon	PD: Shannon Burns MD: Zach A. Taylor	PD: Andy Oatman MD: Billy Parker	PD: John McGraw MD: Michael McBride/RIDE
10 TIM MCGRAW 6 MARK CHESNUTT 6 LINDA DAVIS 6 WESTERN FLYER	21 VINCE GILL 10 JOE DIFFIE 10 TIM MCGRAW 9 ALAN JACKSON	22 RICK TREVINO	15 TIM MCGRAW 15 MARK CHESNUTT 5 KEN MELLONS 5 GREG HOLLAND	15 VINCE GILL 15 MARK CHESNUTT 5 KEN MELLONS 5 MICHELLE WRIGHT	8 MICHELLE WRIGHT 8 RESTLESS HEART 8 KATHY MATTEA	19 GARTH BROOKS 15 PATTY LOVELESS	18 TIM MCGRAW 18 TERRY MCBRIDE/RIDE	18 TIM MCGRAW 18 TERRY MCBRIDE/RIDE
KRRV/Alexandria, LA	WEZL/Charleston, SC	WWW/Detroit, MI	WYAR/Hagerstown, MD	WVLR/Lexington, KY	WYAK/Myrtle Beach, SC	WOKO/Portsmouth, NH	KWJL/Portland, OR	KWJL/Portland, OR
PD: Dwight Moore MD: Michael Bailey	PD: T.J. Phillips MD: Greg Griffin	PD: Alan Sledge MD: Kevin Scollin	PD: Dick Raymond MD: Selena Luther	PD/MD: Matt Austin	PD/MD: Dave Priest	PD/MD: Keith Todd	PD: Julie Stevens MD: Tony Michaels	PD: Julie Stevens MD: Tony Michaels
12 KEN MELLONS 12 PATTY LOVELESS 12 KATHY MATTEA	18 KATHY MATTEA 18 MARK CHESNUTT 5 MICHELLE WRIGHT	23 VINCE GILL 23 TRISHA YEARWOOD 5 JOHN BERRY	13 TRISHA YEARWOOD 13 KEN MELLONS 13 KATHY MATTEA	5 VINCE GILL 5 KATHY MATTEA 5 TIM MCGRAW	8 TIM MCGRAW 5 DOUG SUPERNAW 5 MICHELLE WRIGHT	11 TIM MCGRAW 11 PATTY LOVELESS	19 GARTH BROOKS 15 PATTY LOVELESS	19 GARTH BROOKS 15 PATTY LOVELESS
WFGY/Altoona, PA	WTDR/Charlotte, NC	WJOD/Dubuque, IA	WPKZ/Harrisburg, PA	KZKX/Lincoln, NE	WSM-FM/Nashville, TN	WRWD/Poughkeepsie, NY*	KMPS/Seattle, WA	KWVO/Tulsa, OK
PD/MD: Polly Wopo	PD: Bon Ehill MD: Alison West	PD/MD: Kenneth J. Peitzer	PD: Scott Johnson MD: Dandalion	PD: Charlie Thomas MD: Keith Allen	PD: Lee Cory MD: Wade Jessen	PD/MD: Thom Williams	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
35 VINCE GILL 20 TIM MCGRAW 20 DOUG SUPERNAW 20 KATHY MATTEA	14 MARK CHESNUTT 14 KATHY MATTEA 14 RESTLESS HEART 7 GREG HOLLAND	9 KATHY MATTEA 9 MARK CHESNUTT 5 KEN MELLONS	20 MARK CHESNUTT 7 KATHY MATTEA 7 MICHELLE WRIGHT 7 KEN MELLONS 5 JESSE HUNTER 5 CLEVE FRANCIS 5 LISA BROKOP	10 VINCE GILL 10 CONFEDERATE RAILROAD 10 TERRY MCBRIDE/RIDE 10 MARK CHESNUTT	10 VINCE GILL 10 CONFEDERATE RAILROAD 10 TERRY MCBRIDE/RIDE 10 WESTERN FLYER 5 MARK CHESNUTT	20 TIM MCGRAW 20 KATHY MATTEA 20 MARK CHESNUTT 20 PATTY LOVELESS 12 KEN MELLONS 12 WESTERN FLYER	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
KMML/Amarillo, TX	WSOC/Charlotte, NC*	WWAV/Duluth, MN*	WWYV/Hartford, CT*	KSSM/Little Rock, AR	WSIX-FM/Nashville, TN	WOKO/Portsmouth, NH	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD/MD: Danny White	PD: Paul Johnson MD: Rick McCracken	PD/MD: Pat Puchalla	PD/MD: Dale Carter MD: John Saville	PD: Joe Logue MD: Sheri Brooks	PD/MD: Doug Baker	PD/MD: Cliff Blake	PD: Shannon Burns MD: Zach A. Taylor	PD: John McGraw MD: Michael McBride/RIDE
10 TIM MCGRAW 10 TERRY MCBRIDE/RIDE 10 MARK CHESNUTT	14 MARTY STUART	26 MARK CHESNUTT 26 JOE DIFFIE 26 KATHY MATTEA 26 RICKY LYNN GREGG	26 MARK CHESNUTT 26 JOE DIFFIE 26 KATHY MATTEA 26 TERRY MCBRIDE/RIDE	6 DARDON NORWOOD 8 PATTY LOVELESS 8 KEN MELLONS 8 MICHELLE WRIGHT	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
KIKF/Anaheim, CA	WUSY/Chattanooga, TN	WAZQ/Eau Claire, WI	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD/MD: Craig Powers	PD: George House	PD: Tom Wilson	PD: Dale Geisler MD: Bob Hamilton	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
20 TIM MCGRAW 20 KEN MELLONS 20 JOY LYNN WHITE 20 LISA BROKOP	9 REBA MCENTIRE 9 DAREN NORWOOD 9 MARK CHESNUTT 9 TRISHA YEARWOOD	16 MARK CHESNUTT 16 JOE DIFFIE 16 KATHY MATTEA 16 GREG HOLLAND	16 MARK CHESNUTT 7 KATHY MATTEA 7 MICHELLE WRIGHT 7 KEN MELLONS 5 RICKY LYNN GREGG	7 KATHY MATTEA 7 MICHELLE WRIGHT 7 KEN MELLONS 5 GREG HOLLAND	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
KASH/Anchorage, AK*	WUSN/Chicago, IL	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Steve Chapman	PD: Dean McNeil	PD: Tricia Blondo	PD: Jim Hayes MD: John Hunter	PD/MD: Dale Carter MD: John Saville	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
16 CONFEDERATE RAILROAD	16 RICKY LYNN GREGG	14 ORRALE L. WRIGHT	14 MARK CHESNUTT 14 GREG HOLLAND	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WUSW/Appleton-Oshkosh, WI	WAZQ/Chico, CA	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Mark Lewis	PD: Randy Chapman	PD/MD: Randy Chapman	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
9 RADNEY FOSTER	10 TIM MCGRAW	10 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WUWC/Cincinnati, OH	WAZQ/Chico, CA	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WWNC/Asheville, NC	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WYKX/Augusta, GA	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Bob Raleigh	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
11 CONFEDERATE RAILROAD	11 CONFEDERATE RAILROAD	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
KASE/Austin, TX	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Brad Hansen	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
10 KATHY MATTEA	10 MARY STUART	10 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WAZQ/Cincinnati, OH	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WWNC/Asheville, NC	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WWNC/Asheville, NC	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WWNC/Asheville, NC	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WWNC/Asheville, NC	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WWNC/Asheville, NC	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WWNC/Asheville, NC	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS	23 VINCE GILL 12 MARK MELLONS 12 PATTY LOVELESS
WWNC/Asheville, NC	WAZQ/Cincinnati, OH	WAZQ/Chico, CA	WYVY/Houston, TX	KDKD/Little Rock, AR*	WNEO/New Orleans, LA	WCTK/Providence, RI*	KRPM/Seattle, WA	KWVO/Tulsa, OK
PD: Frank Byrd	PD: Tim Closson	PD: Tom Atkins	PD: Jim Hayes MD: John Hunter	PD/MD: Don Moore	PD/MD: Doug Baker	PD/MD: Rick Stephenson	PD: Tony Thomas MD: Carl Ann Strader	PD: John McGraw MD: Michael McBride/RIDE
7 TIM MCGRAW	7 MARY STUART	15 MARK CHESNUTT	14 MARK CHESNUTT 14 JOE DIFFIE	13 VINCE GILL 13 SHENANDOAH	15 KATHY MATTEA 14 MARK CHESNUTT 14 WESTERN FLYER	10 TIM MCGRAW 10 KATHY MATTEA 10 MARK CHESNUTT 10 NEAL MCCODY		

***designates stations reporting album cuts.**

COUNTRY PLAYLISTS

July 15, 1994 R&R • 39



MARKET #8

WYNY/New York
(212) 237-2900
Kampmeier/Sandford

PLAYS	ARTIST/TITLE
2W LW TW	
14 14 31	TRACY LAWRENCE/Renegades, Rebels
31 31 31	LEE ROY PARNELL/Take These Chains
31 31 31	TRAVIS TRITT/Foolish Pride
14 31 31	BLACKHAWK/Every Once...
31 31 31	MARY C. CARPENTER/Take My Chances
14 31 31	ALAN JACKSON/Summertime Blues
31 31 31	NEAL MCCOY/Wink
14 31 31	SAMMY KERSHAW/National Working...
31 31 31	JOHN ANDERSON/I Wish I Could...
14 31 31	HAL KETCHUM/(Tonight We Just...)
31 31 31	TRACY BYRD/Lifestyles...
12 18 17	LINDA DAVIS/Company Time
12 18 17	VINCE GILL/Whenever You Come...
12 18 17	PATTY LOVELESS/How Can I Help...
31 31 17	COLLIN RAYE/Half Rock
12 18 17	BROOKS & DUNN/That Ain't No Way...
12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
12 18 17	CONFEDERATE RAILROAD/Daddy Never Was
12 18 17	CLINT BLACK/Half The Man
14 14 14	LARI WHITE/That's My Baby
- 14	DOUG STONE/More Love
14 14 14	CLAY WALKER/Dreaming With My...
14 14 14	TANYA TUCKER/Hangin' In
14 14 14	GARTH BROOKS/One Night A Day
14 14 14	WYNONNA/Girls With Guitars
- 14	TRISHA YEARWOOD/XXX's And OOO's
14 14 14	RANDY TRAVIS/Whisper My Name
14 14 14	LITTLE TEXAS/Stop On A Dime
- 14	GEORGE STRAIT/The Man In Love...
14 14 14	JOHN M. MONTGOMERY/Be My Baby Tonight
- 14	BILLY DEAN/Cowboy Band
14 14 14	DAVID BALL/Thinkin' Problem
14 14 14	MARTINA MCBRIDE/Independence Day
14 14 14	CLINT BLACK/Half The Man
14 14 14	DIAMOND RIO/Love A Little...
- 14	SAWYER BROWN/Hard To Say
14 14 14	RICK TREVINO/Shes Can't Say



MARKET #2

KZLA/Los Angeles
(818) 842-0500
Curtis/Puzo

PLAYS	ARTIST/TITLE
2W LW TW	
40 40 40	HAL KETCHUM/(Tonight We Just...)
22 40 40	GARTH BROOKS/One Night A Day
40 40 40	JOHN ANDERSON/I Wish I Could...
22 40 40	TRACY BYRD/Lifestyles...
22 40 40	BLACKHAWK/Every Once...
40 40 40	MARY C. CARPENTER/Take My Chances
40 40 40	ALAN JACKSON/Summertime Blues
36 36 36	NEAL MCCOY/Wink
17 36 36	SAMMY KERSHAW/National Working...
31 31 31	JOHN ANDERSON/I Wish I Could...
14 31 31	HAL KETCHUM/(Tonight We Just...)
31 31 31	TRACY BYRD/Lifestyles...
12 18 17	LINDA DAVIS/Company Time
12 18 17	VINCE GILL/Whenever You Come...
12 18 17	PATTY LOVELESS/How Can I Help...
31 31 17	COLLIN RAYE/Half Rock
12 18 17	BROOKS & DUNN/That Ain't No Way...
12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
12 18 17	CONFEDERATE RAILROAD/Daddy Never Was
12 18 17	CLINT BLACK/Half The Man
14 14 14	LARI WHITE/That's My Baby
- 14	DOUG STONE/More Love
14 14 14	CLAY WALKER/Dreaming With My...
14 14 14	TANYA TUCKER/Hangin' In
14 14 14	GARTH BROOKS/One Night A Day
14 14 14	WYNONNA/Girls With Guitars
- 14	NEAL MCCOY/Wink
14 14 14	SAMMY KERSHAW/National Working...
31 31 31	JOHN ANDERSON/I Wish I Could...
14 31 31	HAL KETCHUM/(Tonight We Just...)
31 31 31	TRACY BYRD/Lifestyles...
12 18 17	LINDA DAVIS/Company Time
12 18 17	VINCE GILL/Whenever You Come...
12 18 17	PATTY LOVELESS/How Can I Help...
31 31 17	COLLIN RAYE/Half Rock
12 18 17	BROOKS & DUNN/That Ain't No Way...
12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
12 18 17	CONFEDERATE RAILROAD/Daddy Never Was
12 18 17	CLINT BLACK/Half The Man
14 14 14	LARI WHITE/That's My Baby
- 14	DOUG STONE/More Love
14 14 14	CLAY WALKER/Dreaming With My...
14 14 14	TANYA TUCKER/Hangin' In
14 14 14	GARTH BROOKS/One Night A Day
14 14 14	WYNONNA/Girls With Guitars
- 14	NEAL MCCOY/Wink
14 14 14	SAMMY KERSHAW/National Working...
31 31 31	JOHN ANDERSON/I Wish I Could...
14 31 31	HAL KETCHUM/(Tonight We Just...)
31 31 31	TRACY BYRD/Lifestyles...
12 18 17	LINDA DAVIS/Company Time
12 18 17	VINCE GILL/Whenever You Come...
12 18 17	PATTY LOVELESS/How Can I Help...
31 31 17	COLLIN RAYE/Half Rock
12 18 17	BROOKS & DUNN/That Ain't No Way...
12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
12 18 17	CONFEDERATE RAILROAD/Daddy Never Was
12 18 17	CLINT BLACK/Half The Man
14 14 14	LARI WHITE/That's My Baby
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14 14 14	SAMMY KERSHAW/National Working...
31 31 31	JOHN ANDERSON/I Wish I Could...
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- 14	NEAL MCCOY/Wink
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31 31 31	JOHN ANDERSON/I Wish I Could...
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12 18 17	LINDA DAVIS/Company Time
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12 18 17	PATTY LOVELESS/How Can I Help...
31 31 17	COLLIN RAYE/Half Rock
12 18 17	BROOKS & DUNN/That Ain't No Way...
12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
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14 14 14	CLAY WALKER/Dreaming With My...
14 14 14	TANYA TUCKER/Hangin' In
14 14 14	GARTH BROOKS/One Night A Day
14 14 14	WYNONNA/Girls With Guitars
- 14	NEAL MCCOY/Wink
14 14 14	SAMMY KERSHAW/National Working...
31 31 31	JOHN ANDERSON/I Wish I Could...
14 31 31	HAL KETCHUM/(Tonight We Just...)
31 31 31	TRACY BYRD/Lifestyles...
12 18 17	LINDA DAVIS/Company Time
12 18 17	VINCE GILL/Whenever You Come...
12 18 17	PATTY LOVELESS/How Can I Help...
31 31 17	COLLIN RAYE/Half Rock
12 18 17	BROOKS & DUNN/That Ain't No Way...
12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
12 18 17	CONFEDERATE RAILROAD/Daddy Never Was
12 18 17	CLINT BLACK/Half The Man
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14 14 14	CLAY WALKER/Dreaming With My...
14 14 14	TANYA TUCKER/Hangin' In
14 14 14	GARTH BROOKS/One Night A Day
14 14 14	WYNONNA/Girls With Guitars
- 14	NEAL MCCOY/Wink
14 14 14	SAMMY KERSHAW/National Working...
31 31 31	JOHN ANDERSON/I Wish I Could...
14 31 31	HAL KETCHUM/(Tonight We Just...)
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12 18 17	LINDA DAVIS/Company Time
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12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
12 18 17	CONFEDERATE RAILROAD/Daddy Never Was
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14 14 14	TANYA TUCKER/Hangin' In
14 14 14	GARTH BROOKS/One Night A Day
14 14 14	WYNONNA/Girls With Guitars
- 14	NEAL MCCOY/Wink
14 14 14	SAMMY KERSHAW/National Working...
31 31 31	JOHN ANDERSON/I Wish I Could...
14 31 31	HAL KETCHUM/(Tonight We Just...)
31 31 31	TRACY BYRD/Lifestyles...
12 18 17	LINDA DAVIS/Company Time
12 18 17	VINCE GILL/Whenever You Come...
12 18 17	PATTY LOVELESS/How Can I Help...
31 31 17	COLLIN RAYE/Half Rock
12 18 17	BROOKS & DUNN/That Ain't No Way...
12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
12 18 17	CONFEDERATE RAILROAD/Daddy Never Was
12 18 17	CLINT BLACK/Half The Man
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- 14	DOUG STONE/More Love
14 14 14	CLAY WALKER/Dreaming With My...
14 14 14	TANYA TUCKER/Hangin' In
14 14 14	GARTH BROOKS/One Night A Day
14 14 14	WYNONNA/Girls With Guitars
- 14	NEAL MCCOY/Wink
14 14 14	SAMMY KERSHAW/National Working...
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14 31 31	HAL KETCHUM/(Tonight We Just...)
31 31 31	TRACY BYRD/Lifestyles...
12 18 17	LINDA DAVIS/Company Time
12 18 17	VINCE GILL/Whenever You Come...
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12 18 17	TOBY KEITH/Wish I Didn't Know
12 18 17	RANDY TRAVIS/Before You Kill Us
12 18 17	KATHY MATTEA/Walking Away...
12 18 17	CONFEDERATE RAILROAD/Daddy Never Was
12 18 17	CLINT BLACK/Half The Man
14 14 14	LARI WHITE/That's My Baby
- 14	DOUG STONE/More Love
14 14 14	CLAY WALKER/Dreaming With My...
14 14	

COUNTRY PLAYISTS

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MARKET #11
WKIS/Miami
(305) 621-4300
McKay

PLAYS	ARTIST/TITLE		
28	38	38	BLACKHAWK/Every Once...
18	38	38	TRACY BYRD/Lifestyles...
38	38	38	ALAN JACKSON/Summertime Blues
18	38	38	SAMMY KERSHAW/National Working...
18	38	38	DIAMOND RIO/Love A Little...
38	38	38	LITTLE TEXAS/Stop On A Dime
18	38	38	CLAY WALKER/Dreaming With My...
38	38	38	LARI WHITE/That's My Baby
38	38	38	JOHN ANDERSON/I Wish I Could...
15	20	20	DAVID BALL/L'kin' Problem
18	20	20	HAL KETCHUM/Tonight We Just...)
-	18	18	JOHN BERRY/What's In It For Me
-	18	18	SAWYER BROWN/Hard To Say
18	18	18	CLINT BLACK/Half The Man
18	18	18	BILLY DEAN/Cowboy Band
18	18	18	TRACY LAWRENCE/Renegades, Rebels
18	18	18	MAVERICKS/O What A Thrill
18	18	18	MARTINA MCBRIDE/Independence Day
18	18	18	JOHN M. MONTGOMERY/Be My Baby Tonight
-	18	18	LEE ROY PARNELL/Take These Chains
-	18	18	GEORGE STRAIT/The Man In Love...
18	18	18	TANYA TUCKER/Hangin' In
18	18	18	WYNONNA/Girls With Guitars
-	18	18	RICK TREVINO/She Can't Say
-	18	18	BROOKS & DUNN/That Ain't No Way...
10	10	10	VINCE GILL/Wherever You Come...
38	10	10	BOY HOWDY/They Don't Make 'Em
-	10	10	TOBY KEITH/wish I Didn't Know
-	10	10	PATTY LOVELESS/How Can I Help...
10	10	10	KATHY MATTEA/Walking Away...
10	10	10	NEAL MCCOY/Wink
10	10	10	TIM McGRAW/Don't Take The Girl
10	10	10	COLLIN RAYE/Little Rock
10	10	10	TRAVIS TRITT/Foolish Pride


MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	ARTIST/TITLE		
28	41	41	DIAMOND RIO/Love A Little...
28	41	41	ALAN JACKSON/Summertime Blues
41	41	41	JOHN ANDERSON/I Wish I Could...
41	41	41	LARI WHITE/That's My Baby
41	41	41	GARTH BROOKS/One Night A Day
41	41	41	TRAVIS TRITT/Lifestyles...
41	41	41	CLAY WALKER/Dreaming With My...
41	41	41	BLACKHAWK/Every Once...
28	41	41	SAMMY KERSHAW/National Working...
28	41	41	LITTLE TEXAS/Stop On A Dime
28	41	41	GEORGE STRAIT/The Man In Love...
16	28	28	JOHN M. MONTGOMERY/Be My Baby Tonight
16	28	28	CLINT BLACK/Half The Man
16	28	28	DAVID BALL/L'kin' Problem
16	28	28	HAL KETCHUM/Tonight We Just...)
-	16	16	JOHN BERRY/What's In It For Me
-	16	16	SAWYER BROWN/Hard To Say
18	16	16	CLINT BLACK/Half The Man
18	16	16	BILLY DEAN/Cowboy Band
18	16	16	TRACY LAWRENCE/Renegades, Rebels
18	16	16	MAVERICKS/O What A Thrill
18	16	16	MARTINA MCBRIDE/Independence Day
18	16	16	JOHN M. MONTGOMERY/Be My Baby Tonight
-	16	16	LEE ROY PARNELL/Take These Chains
-	16	16	GEORGE STRAIT/The Man In Love...
18	16	16	TANYA TUCKER/Hangin' In
18	16	16	WYNONNA/Girls With Guitars
-	16	16	RICK TREVINO/She Can't Say
-	16	16	BROOKS & DUNN/That Ain't No Way...
10	10	10	VINCE GILL/Wherever You Come...
38	10	10	BOY HOWDY/They Don't Make 'Em
-	10	10	TOBY KEITH/wish I Didn't Know
-	10	10	PATTY LOVELESS/How Can I Help...
10	10	10	KATHY MATTEA/Walking Away...
10	10	10	NEAL MCCOY/Wink
10	10	10	TIM McGRAW/Don't Take The Girl
10	10	10	COLLIN RAYE/Little Rock
10	10	10	TRAVIS TRITT/Foolish Pride


MARKET #13
KRPM/Seattle
(206) 649-0106
Randal/McMurphy

PLAYS	ARTIST/TITLE		
34	34	34	ALAN JACKSON/Summertime Blues
22	22	34	DIAMOND RIO/Love A Little...
22	22	34	LARI WHITE/That's My Baby
34	34	34	JOHN ANDERSON/I Wish I Could...
22	22	34	BLACKHAWK/Every Once...
34	34	34	TRAVIS TRITT/Foolish Pride
34	34	34	DAVID BALL/Thinkin' Problem
34	34	34	BOY HOWDY/They Don't Make 'Em
22	22	34	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BRANDY MCINTIRE/One Night A Day
34	34	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night A Day
34	34	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Wherever You Come...
34	34	26	COLLIN RAYE/Little Rock
26	26	26	BLACKHAWK/Every Once...
34	34	26	TRAVIS TRITT/Foolish Pride
34	34	26	DAVID BALL/Thinkin' Problem
34	34	26	BOY HOWDY/They Don't Make 'Em
22	22	26	GARTH BROOKS/One Night

COUNTRY PLAYISTS

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MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
36	21	36	SAMMY KERSHAW/National Working
21	36	36	GARTH BROOKS/One Night A Day
21	36	36	CLAY WALKER/Dreaming With My
36	36	36	TRAVIS TRITT/Foolish Pride
21	36	36	ALAN JACKSON/Summertime Blues
21	36	36	BLACKHAWK/Every Once...
36	36	36	DAVID BYRD/Thikin' Problem
21	21	36	RANDY TRAVIS/Whisper My Name
36	36	36	JOHN ANDERSON/Wish I Could
21	21	21	NEAL MCCOY/Wink
13	13	21	GEORGE STRAIT/The Man In Love...
13	21	21	DIAMOND RIO/Love A Little...
13	21	21	TRACY LAWRENCE/Renegades, Rebels
13	21	21	MARK CHESNUTT/She Dreams
13	21	21	BILLY DEAN/Cowboy Band
13	21	21	RICK TREVINO/She Can't Say
13	21	21	LEE ROY PARSELL/Take These Chains
13	21	21	FAITH HILL/But I Will
13	21	21	JOHN M. MONTGOMERY/Be My Baby Tonight
21	21	21	TANYA TUCKER/Hangin' In
21	21	21	CLINT BLACK/Half The Man
21	21	21	TRACY BYRD/Lifestyles
36	21	13	BOY HOWDY/They Don't Make 'Em
13	13	13	DOUG STONE/More Love
-	21	13	VINCE GILL/What The Cowgirls Do
36	36	36	COLLIN RAYE/Little Rock
21	13	13	CONFEDERATE RAILROAD/Elvis And Andy
13	13	13	JOHN BERRY/What's In It For Me
13	13	13	LITTLE TEXAS/Stop On A Dime
13	13	13	RADNEY FOSTER/Labor Of Love
-	13	13	DWIGHT YOKAM/Pocket Of A Clown
13	13	13	WYNONNA/Girls With Guitars
36	21	13	VINCE GILL/Whenever You Come...
-	13	13	TRISHA YEARWOOD/XXX's And OOO's
13	13	13	ORRALL & WRIGHT/She Loves Me Like...
36	21	13	MARY C. CARPENTER/Take My Chances
21	21	13	MARTINA MCBRIDE/Independence Day
13	13	13	SHENANDOAH/It Go Down...
13	13	13	LARI WHITE/That's My Baby
13	13	13	RANDY TRAVIS/Before You Kill Us



MARKET #26
KUPL/Portland
(503) 297-3311
Todd

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
33	33	33	BLACKHAWK/Every Once...
33	33	33	TRAVIS TRITT/Foolish Pride
15	33	33	TRACY BYRD/Lifestyles
33	33	33	GARTH BROOKS/One Night A Day
33	33	33	JOHN ANDERSON/Wish I Could
15	33	32	LITTLE TEXAS/Stop On A Dime
15	33	33	TRACY LAWRENCE/Renegades, Rebels
15	15	15	ALAN JACKSON/Summertime Blues
15	15	15	HAL KETCHUM/Tonight We Just...)
15	15	15	LARI WHITE/That's My Baby
15	15	15	LEE ROY PARNELL/Take These Chains
15	15	15	DIAMOND RIO/Love A Little...
15	15	15	CLAY WALKER/Dreaming With My
15	15	15	SAWYER BROWN/Hard To Say
11	15	15	JOE DIFFIE/Third Rock From...
11	15	15	JOHN M. MONTGOMERY/Be My Baby Tonight
11	15	15	Doug Stone/More Love
-	15	15	VINCE GILL/What The Cowgirls Do
36	36	36	COLLIN RAYE/Little Rock
21	13	13	CONFEDERATE RAILROAD/Elvis And Andy
13	13	13	JOHN BERRY/What's In It For Me
13	13	13	LITTLE TEXAS/Stop On A Dime
13	13	13	RADNEY FOSTER/Labor Of Love
-	13	13	DWIGHT YOKAM/Pocket Of A Clown
13	13	13	WYNONNA/Girls With Guitars
36	21	13	VINCE GILL/Whenever You Come...
-	13	13	TRISHA YEARWOOD/XXX's And OOO's
13	13	13	ORRALL & WRIGHT/She Loves Me Like...
36	21	13	MARY C. CARPENTER/Take My Chances
21	21	13	MARTINA MCBRIDE/Independence Day
13	13	13	SHENANDOAH/It Go Down...
13	13	13	LARI WHITE/That's My Baby
13	13	13	RANDY TRAVIS/Before You Kill Us



MARKET #26
KWJJ/Portland
(503) 228-4393
Mitchell/McCrae

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
35	26	35	JOHN ANDERSON/I Wish I Could...
25	35	35	DAVID BALL/Thikin' Problem
35	35	35	GARTH BROOKS/One Night A Day
35	35	35	ALAN JACKSON/Summertime Blues
35	25	35	MAVERICKS/O What A Thrill
35	25	35	JOHN M. MONTGOMERY/Be My Baby Tonight
35	35	35	NEAL MCCOY/Wink
35	25	35	BOY HOWDY/They Don't Make 'Em
30	37	37	TRAVIS TRITT/Foolish Pride
30	37	37	MARY C. CARPENTER/Take My Chances
30	37	37	TRACY BYRD/Lifestyles
30	30	30	JOHN ANDERSON/Wish I Could...
30	30	30	SAMMY KERSHAW/National Working...
30	30	30	LARI WHITE/That's My Baby
30	30	30	DIAMOND RIO/Love A Little...
30	30	30	CLINT BLACK/Half The Man
30	25	25	BLACKHAWK/Every Once...
25	25	25	BOY HOWDY/They Don't Make 'Em
25	25	25	TRAVIS TRITT/Foolish Pride
25	25	25	MARY C. CARPENTER/Take My Chances
25	25	25	TRACY BYRD/Lifestyles
25	25	25	JOHN M. MONTGOMERY/Be My Baby Tonight
25	25	25	NEAL MCCOY/Wink
25	25	25	BOY HOWDY/They Don't Make 'Em
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25	25	25	MARY C. CARPENTER/Take My Chances
25	25	25	TRACY BYRD/Lifestyles</td

COUNTRY SONGS

JOHN ANDERSON

CHART STATS				
3W	2W	LW	TW	
8	5	3	3	
TOTAL POINTS				
47356	50973	52722	53237	
TOTAL PLAYS				
6264	6764	6933	6887	

LP Title: Solid Ground

0 ADDS (Add Factor: 0)

KYNG 43 (30), WMQZ 37 (22), KMLL 51 (51), WBTL 51 (51), KLL 50 (50), KLT 50 (50), KKF 50 (50), WTXT 49 (49), KNCI 49 (49), WRBO 48 (48), WCTK 35 (23), KFNM 47 (47), WBEE 35 (24), KAJA 45 (45), KRY 40 (36), WHMUS 44 (44), WYNG 44 (44), KTOM 42 (42)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	2	1	-	2	5	252	-
40-49	13	1	8	7	29	1226	+40
30-39	41	37	33	29	140	4875	-99
20-29	8	8	3	3	20	488	+26
10-19	1	-	2	-	3	41	-4
5-9	-	1	-	-	1	5	-9
Total Stations	65	46	46	41	198	-	-2
Total Plays	2278	1541	1567	1501	-	6887	-46

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	32	31	26	32	121	-	+111
Total Plays	423	359	356	457	-	1595	+1491

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	65	45	46	41	198	-	-
Total Plays	2160	1416	1562	1499	-	6857	+332

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	45	39	40	39	163	-	+20
Total Plays	650	557	565	611	-	2383	+457

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	58	47	43	41	189	-	+28
Total Plays	997	741	687	780	-	3205	+847

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	65	45	46	41	198	-	-
Total Plays	949	750	749	695	-	3143	+427

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	56	45	44	39	184	-	+10
Total Plays	949	750	749	695	-	3143	+427

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	66	47	47	41	201	-	-
Total Plays	1634	1098	1092	1047	-	4862	+291

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	66	47	47	41	201	-	-
Total Plays	1810	1278	1280	1228	-	5596	+500

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW

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COUNTRY SONGS

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TERRY McBRIDE & RIDE		CHART STATS			
"Been There"		3W	2W	LW	TW
MCA		50	49	44	43
LP Title: Terry McBride...		5337	6979	8729	10089
15 ADDS (Add Factor: 3)		887	1196	1416	1646

WAVC 26 (-), KLL 40 (30), KIM 18 (-), KZSN 17 (-), WBCT 18 (5), KCY 15 (-), WDEZ 15 (-), KRRV 28 (28), KOKC 26 (26), WSTH 14 (-), WGK 15 (6), KEAN 25 (25), KFMS 15 (5), KNIX 24 (24), KBOQ 21 (18), KTPK 20 (16), WTXT 23 (23), WSX 23 (23)					
STATION PLAY BY MARKET SIZE					
PLAYS 1-50 51-100 101-164 165-233 Stations					Plays +/- LW
50+	-	-	-	-	-
40-49	-	-	-	1	1 40 +40
30-39	-	-	-	-	-30
20-29	5	-	3	7	15 +60
10-19	17	18	21	18	74 1054 +134
5-9	6	12	5	7	30 210 +26
Total Stations	28	30	29	33	120 +15
Total Plays	406	353	389	498	- 1646 +230

TIM McGRAW		CHART STATS			
"Down On The Farm"		3W	2W	LW	TW
Curb		-	-	47	40
LP Title: Not A Moment Too...		728	1030	6995	14970
86 ADDS (Add Factor: 18)		100	181	930	2168

WKKX 33 (-), KFKF 25 (-), WQK 23 (-), KHAK 23 (-), WCMX 22 (-), KFM 21 (-), WSM 20 (-), KFKF 20 (-), KRY 20 (-), WQYD 19 (-), WDSY 19 (-), KBOQ 15 (-), KMAG 15 (-), KIM 18 (-), WODD 17 (-), KKCS 17 (-)					
STATION PLAY BY MARKET SIZE					
PLAYS 1-50 51-100 101-164 165-233 Stations					Plays +/- LW
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	1	-	1	2 70 +35
20-29	7	5	4	6	22 482 +296
10-19	27	20	28	24	99 1410 +812
5-9	8	14	4	5	31 206 +95
Total Stations	42	40	36	38	154 -86
Total Plays	587	536	514	531	- 2168 +1238

KEN MELLONS		CHART STATS			
"Jukebox Junkie"		3W	2W	LW	TW
Epic		-	-	-	-
LP Title: Ken Mellons		-	21	483	2983
37 ADDS (Add Factor: 8)		-	5	103	498

WTXT 23 (-), KFKF 20 (-), KORD 16 (-), KWPX 16 (-), WWRD 16 (-), KHAY 16 (-), WRBO 15 (-), KYKR 15 (-), WFWF 14 (-), KQDK 14 (-), WQYD 14 (-), WDSY 13 (-), KRRV 12 (-), WSM 12 (-), WQYD 11 (-), KTEX 13 (-)					
STATION PLAY BY MARKET SIZE					
PLAYS 1-50 51-100 101-164 165-233 Stations					Plays +/- LW
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	1	-	1	2 70 +35
20-29	1	-	-	1	2 43 +43
10-19	6	3	9	7	25 332 +257
5-9	5	7	5	4	21 123 +95
Total Stations	12	10	14	12	48 -37
Total Plays	127	83	153	135	- 498 +395

JOHN M. MONTGOMERY		CHART STATS			
"Be My Baby Tonight"		3W	2W	LW	TW
Atlantic/AG		28	21	14	12
LP Title: Kickin' It Up		25732	32441	37677	41875
0 ADDS (Add Factor: 0)		3391	4283	4881	5494

KFKF 50 (35), KJY 41 (19), WFRG 42 (23), KLL 50 (40), KZLA 40 (22), WBCF 46 (35), WMOJ 37 (17), KOUL 40 (25), KPLX 37 (20), KRMQ 38 (23), KAYD 35 (17), WMLX 35 (18), KRTY 40 (28), KBL 37 (22), KATM 38 (24), KNAX 37 (24), KUZZ 34 (18), WYCD 48 (48)					
STATION PLAY BY MARKET SIZE					
PLAYS 1-50 51-100 101-164 165-233 Stations					Plays +/- LW
50+	1	-	1	2	100 +100
40-49	6	1	6	1	14 591 +204
30-39	12	18	14	13	57 1934 +1010
20-29	35	24	22	25	106 2506 +444
10-19	12	4	5	1	22 363 +248
5-9	-	-	-	-	-9
Total Stations	66	47	47	41	201 -
Total Plays	1741	1309	1305	1139	- 5494 +613

ORRALL & WRIGHT		CHART STATS			
"She Loves Me Like..."		3W	2W	LW	TW
Giant		47	45	42	41
LP Title: Orrall & Wright		8022	9907	11396	13069
7 ADDS (Add Factor: 2)		1271	1521	1780	2005

KBOE 31 (24), WYDD 25 (14), KNCI 23 (10), WXX 33 (32), WYCD 24 (15), WTXT 23 (15), WXBQ 24 (17), WWRD 18 (5), KLL 30 (30), WUSN 14 (-), WVKF 14 (-), KQDF 21 (15), KEAN 25 (25), KFMS 15 (5), KNIX 24 (24), KSX 16 (8), KLO 15 (6), KDKR 15 (6)					
STATION PLAY BY MARKET SIZE					
PLAYS 1-50 51-100 101-164 165-233 Stations					Plays +/- LW
50+	-				



COUNTRY

SONG INFORMATION INDEX

A

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 62795-2)
Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

B

DAVID BALL "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr: David Ball, Allen Shamblin, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc (BMI, ASCAP) Mgr: Dan Goodman

JOHN BERRY "What's In It For Me" (Liberty 79035)

Prod: Chuck Howard Wr: John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (ASCAP) Mgr: David Corlew

CLINT BLACK "Half The Man" (RCA 62878-20)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)

Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alter Management

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

LISA BROKOP "Give Me A Ring Sometime" (Patriot 79036)

Prod: Jerry Crutchfield Wr: Kris Bergsnes, Bob Moulds, Sharon Anderson Pub: Black Eyed Susan Music, Glitterfish Music, Inc., Songs Of All Nations (BMI) Mgr: Paul Mascioli

GARTH BROOKS "One Night A Day" (Liberty 79032)

Prod: Allen Reynolds Wr: Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778)

Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada (a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "She Dreams" (Decca 54887)

Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Sony Cross Keys Publishing Co., Miss Dot Music, Brass Ring Music (BMI, ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic Nashville/AG 5708)

Prod: Barry Beckett Wr: Craig Wiseman Pub: Almo Music Corp. (ASCAP) Mgr: International Management Services

D

LINDA DAVIS "Love Didn't Do It" (Arista 2701)

Prod: John Guess Wr: Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs, Inc. (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Cowboy Band" (Liberty 79034)

Prod: Jimmy Bowen, Billy Dean Wr: Monty Powell, Jules Meddors Pub: Careers-BMG Music Publishing, Conasauga Troubadours Music (BMI) Mgr: Terri Brown

DIAMOND RIO "Love A Little Stronger" (Arista 2696)

Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Chuck Jones, Billy Crittenden, Gregory Swint Pub: Great Cumberland Music, Diamond Struck Music, Circle Of Music, Head Doctor Music, Angela M. DeLugo Music (BMI) Mgr: International Artist Management

JOE DIFFIE "Third Rock From The Sun" (Epic 77577)

Prod: Johnny Slate, Joe Diffie Wr: John Greenbaum, Sterling Whipple, Tony Martin Pub: Major Bob Music Co. Inc., Rio Bravo Music Inc., Stroudacaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Image Management Group

F

RADNEY FOSTER "Labor Of Love" (Arista 2716)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub: PolyGram International Publishing Inc., St. Julian Music, Mommy's Geeta Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

VINCE GILL "What The Cowgirls Do" (MCA 54879)

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Get A Little Closer" (Liberty 79020)

Prod: Chuck Howard Wr: Marvin Marrow, Tom Shapiro, Keith Stegall Pub: Marvin Marrow Music, Great Cumberland Music, Diamond Struck Music, Inc., The Air Music, Warner-Tamerlane Publishing Corp., Cayman Moon Music (ASCAP, BMI) Mgr: We Two Management

H

FAITH HILL "But I Will" (WB 6867)

Prod: Scott Hendricks Wr: Troy Seals, Eddie Setzer, Larry Stewart Pub: WB Music Corp., East 64th Music, Warner-Tamerlane Pub. Corp., Larry Stewart Music, Yasa Music (ASCAP, BMI) Mgr: Gary Borman

GREG HOLLAND "Let Me Drive" (WB 6933)

Prod: Mark Wright Wr: Bob DiPiero, Gerry House Pub: Little Big Town Music, American Made Music, Housenotes Music (BMI) Mgr: Don Light Management

JESSE HUNTER "By The Way She's Lookin'" (BNA 62857-2)

Prod: Barry Beckett Wr: Jesse Hunter, Rory Michael Bourke Pub: Nocturnal Eclipse Music, Minnelonka Music, More Songs DeBurgo (BMI) Mgr: Moress, Nanas, Shea

J

ALAN JACKSON "Summertime Blues" (Arista 2697)

Prod: Keith Stegall Wr: Eddie Cochran, Jerry Capehart Pub: Warner-Tamerlane Publishing Corp. (BMI) Mgr: Gary Overton Management

K

SAMMY KERSHAW "National Working Woman's Holiday" (Mercury 1213)

Prod: Buddy Cannon, Norro Wilson Wr: Roger Murrah, Pat Terry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantel Music (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)

Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "Renegades, Rebels And Rogues" (Atlantic Nashville/AG 56162)

Prod: Tracy Lawrence Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence Enterprises (BMI, ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "Stop On A Dime" (WB 6866)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music Inc., Howlin' Hits Music Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)

Prod: Emory Gordy Jr. Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245)

Prod: Josh Leo Wr: Brad Parker, Will Rambeaux Pub: Longitude Music, Rio Zen Music, Reysong Publishing Corp., How Sound Music (BMI) Mgr: Bob Titley

MAVERICKS "O What A Thrill" (MCA 54780)

Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chanteclair (administered by Bug) (ASCAP) Mgr: Frank Callani

MARTINA McBRIDE "Independence Day" (RCA 62828-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

TERRY McBRIDE & THE RIDE "Been There" (MCA 54853)

Prod: Josh Leo Wr: Don Schlitz, Billy Lively Pub: New Don Songs, New Hayes Music (administered in the U.S. by New Hayes Music), Rondor Music (London) Ltd. (administered in the U.S. and Canada by Irving Music Inc. (BMI) Mgr: Ken Stills

NEAL McCOY "Wink" (Atlantic Nashville/AG 4-87247)

Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates

TIM McGRAW "Down On The Farm" (Curb 1092)

Prod: James Stroud, Byron Gallimore Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Texas Wedge Music, Noosa Heads Music Inc. (ASCAP, BMI) Mgr: Image Management

KEN MELLONS "Jukebox Junkie" (Epic 77597)

Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound and Serenity Management

JOHN MICHAEL MONTGOMERY "Be My Baby Tonight" (Atlantic Nashville/AG 56172)

Prod: Scott Hendricks Wr: Ed Hill, Rich Fagan Pub: New Haven Music Inc., Music Hill Music (administered by New Haven), Of Music (BMI, ASCAP) Mgr: Hallmark Direction

O

ORRAL & WRIGHT "She Loves Me Like She Means It" (Giant 6894)

Prod: Lynn Peterzell, Robert Ellis Orrall, Curtis Wright Wr: Robert Ellis Orrall, Billy Spencer, Angelo Pub: EMI April Music Inc., Kids Music (administered by EMI April Music Inc.), Stroudavarius Music, PolyGram International Publishing Inc. (ASCAP) Mgr: Ken Stills

P

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695)

Prod: Scott Hendricks Wr: Fred Rose, Hy Heath Pub: Milene Music (ASCAP) Mgr: Mike Robertson

R

JON RANDALL "This Heart" (RCA 62833-2)

Prod: Garth Fundis, Sam Busch Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music (all rights managed worldwide by Songs Of PolyGram International Inc.), Sony Cross Keys Publishing Co. Inc., Miss Dot Music Inc. (BMI, ASCAP) Mgr: Marty Hitchcock Management

COLLIN RAYE "Little Rock" (Epic 34 77436)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

S

SAWYER BROWN "Hard To Say" (Curb D-1086)

Prod: Mark Miller, Mac McAnnally Wr: Mark Miller Pub: Travelin' Zoo Music (ASCAP) Mgr: T.K.O. Management

DAN SEALS "All Fired Up" (WB 6838)

Prod: Jerry Crutchfield Wr: Dennis Morgan, Steve Davis, Bobby Lee Springfield Pub: Little Shop Of Morgansongs, Sixteen Stars Music (BMI) Mgr: Tony Gottlieb

SHENANDOAH "I'll Go Down Loving You" (RCA 62867)

Prod: Don Cook Wr: Chapin Hartford, Sam Hogin, Monty Powell Pub: Sony Tree Publishing, Careers-BMG Music (BMI) Mgr: Bill Carter

DOUG STONE "More Love" (Epic 77549)

Prod: James Stroud, Doug Stone Wr: Doug Stone, Gary Burr Pub: That's A Smash Publishing Inc., MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (BMI, ASCAP) Mgr: Take 3 Entertainment

GEORGE STRAIT "The Man In Love With You" (MCA 54854)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Gary Harju Pub: Boots And Spurs Music, Spurs And Boots Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Love And Luck" (MCA 54840)

Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International Inc., Tubbs Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Bonnie Garner

DOUG SUPERNAW "State Fair" (BNA 62851-2)

Prod: Richard Landis Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: BDM Management

T

RANDY TRAVIS "Whisper My Name" (WB 6926)

Prod: Kyle Lehning Wr: Trey Bruce Pub: WB Music Corp., Big Tractor Music (ASCAP) Mgr: Lib Hatcher-Travis

RICK TREVINO "She Can't Say I Didn't Cry" (Columbia 77535)

Prod: Steve Buckingham Wr: Troy Martin, Tony Martin, Reese Wilson Pub: Starstruck Angel Music Inc., Stroudacaster (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Foolish Pride" (WB 6871)

Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Hangin' In" (Liberty 79033)

Prod: Jerry Crutchfield Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Ranch Bogardo Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Beau Tucker

W

CLAY WALKER "Dreaming With My Eyes Open" (Giant 6094)

Prod: James Stroud Wr: Tony Arata Pub: Famous Music Corp., Pookie Bear Music (administered by Bug) (BMI) Mgr: Erv Woolsey

WESTERN FLYER "Western Flyer" (SOR 479)

Prod: Ray Pennington, Roger Ball Wr: Danny Myric, Tony Wood Pub: BMG Songs, Careers-BMG Music Pub. Inc. (ASCAP, BMI)

JOY LYNN WHITE "Wild Love" (Columbia 57444)

Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Rothbaum & Garner

LARI WHITE "That's My Baby" (RCA 62764-2)

Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

CHELY WRIGHT "He's A Good Ole Boy" (Polydor 1249)

Prod: Barry Beckett, Harold Shedd Wr: Harlan Howard Pub: Sony Tree Publishing Inc. (BMI) Mgr: Dale Morris

MICHELLE WRIGHT "One Good Man" (Arista 2727)

Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music, Paterick Music (ASCAP, BMI) Mgr: Savannah Music

WYNONNA "Girls With Guitars" (MCA 54875)

Prod: Tony Brown Wr: Mary Chapin Carpenter Pub: EMI April Music, Getarealjob Music (ASCAP) Mgr: John Unger

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ADULT CONTEMPORARY

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NATIONAL AIRPLAY®

2W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK	
1	1	1	① ELTON JOHN/Can You Feel... (Hollywood)	82	1	2200	+40	13788	+16	50	
2	2	2	TONI BRAXTON/You Mean The... (LaFace/Arista)	77	3	1821	-82	12057	-415	—	
4	3	3	ALL-4-ONE/I Swear (Blitz/AG)	73	4	1809	-9	11538	-103	—	
3	4	4	④ JON SECADA/If You Go (SBK/EMI)	75	5	1775	+8	11094	+234	23	
6	6	5	⑤ MARIAH CAREY/Anytime You Need... (Columbia)	81	2	1830	+103	10826	+378	19	
5	5	6	MADONNA/I'll Remember (Maverick/Sire/WB)	67	6	1466	-72	10105	-697	—	
8	7	7	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	72	7	1440	-91	8436	-243	—	
7	8	8	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	64	9	1206	-88	7525	-357	—	
9	9	9	RICHARD MARX/Now And Forever (Capitol)	43	14	840	-109	7343	-392	—	
14	12	10	BONNIE RAITT/You (Capitol)	73	8	1283	+245	5959	+806	6	
13	13	11	⑪ KENNY LOGGINS/Return To Pooh... (Sony Wonder)	59	11	962	+146	5824	+838	4	
11	11	12	WET WET WET/Love Is All Around (London/Island)	63	10	1107	+34	5638	+164	30	
12	10	13	PHIL COLLINS/Everyday (Atlantic/AG)	30	18	587	-45	5417	-82	—	
20	17	14	JOHN MELLENCAMP/Wild Night (Mercury)	53	12	906	+149	4848	+650	10	
22	20	15	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	49	17	805	+207	4610	+1110	1	
21	18	16	ATLANTIC STARR/I'll Remember You (Arista)	61	13	861	+90	4426	+512	16	
15	15	17	CELINE DION/The Power Of Love (550 Music/Epic)	24	24	433	+12	4365	-140	—	
29	24	18	RICHARD MARX/The Way She Loves Me (Capitol)	56	16	815	+198	4214	+964	3	
26	22	19	ARETHA FRANKLIN/Willing To Forgive (Arista)	60	15	833	+129	4084	+689	9	
10	14	20	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	30	19	536	-145	3933	-669	—	
18	16	21	ACE OF BASE/The Sign (Arista)	26	22	472	-21	3915	-295	—	
19	19	22	TONI BRAXTON/Breathe Again (LaFace/Arista)	17	37	255	-64	3240	-558	—	
23	21	23	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	18	35	263	-75	2954	-447	—	
DEBUT	24	24	STEVIE NICKS/Maybe Love Will... (Modem/AG)	35	21	481	+75	2617	+1105	2	
25	27	25	MARIAH CAREY/Without You (Columbia)	17	36	258	-29	2498	-204	—	
17	25	26	KENNY G & A. NEVILLE/Even If My Heart... (Arista)	36	20	509	-148	2453	-695	—	
—	30	27	PEABO BRYSON/Why Goodbye (Columbia)	40	25	428	+112	2155	+491	17	
16	23	28	HUEY LEWIS/(She's) Some Kind Of... (Elektra)	28	23	454	-159	1900	-1430	—	
—	28	29	ACE OF BASE/Don't Turn Around (Arista)	18	30	284	+70	1893	+52	42	
DEBUT	30	30	JIM BRICKMAN/Rocket To The Moon (Windham Hill)	32	31	282	+1	1620	-21	—	

This chart reflects airplay from July 11 - 17.

83 total reporters. Bullets given only to songs showing growth in total points or plays.

LOST & FOUND®

MOST INCREASED PLAY

AARON NEVILLE	"Betcha"	19 (AF: 9)
LAUREN CHRISTY	"Color"	18 (AF: 9)
HUEY LEWIS	"But"	18 (AF: 8)
CELINE DION	"Think"	18 (AF: 7)
DAVE KOZ	"Faces"	16 (AF: 10)
MICHAEL BOLTON	"Ain't"	8 (AF: 4)
PEABO BRYSON	"Goodbye"	7 (AF: 5)
RICHARD MARX	"Way"	7 (AF: 5)
BASIA	"Drunk"	7 (AF: 4)
HILL & FRANKS	"Sometimes"	7 (AF: 3)
BONNIE RAITT	"You"	+245
MICHAEL BOLTON	"Ain't"	+207
RICHARD MARX	"Way"	+198
HUEY LEWIS	"But"	+165
AARON NEVILLE	"Betcha"	+162
CELINE DION	"Think"	+158
JOHN MELLENCAMP	"Wild"	+149
KENNY LOGGINS	"Pooh"	+146
ARETHA FRANKLIN	"Willing"	+129
DAVE KOZ	"Faces"	+116

BREAKERS®

Refer to song information on Page 48.

MICHAEL BOLTON

"Ain't Got Nothing If You Ain't Got Love" (Columbia)

59% of our reporters on it (49 stations)

8 adds AF: 4

Moves 20-15 on the chart.

NEW & ACTIVE

JANET JACKSON "Any Time, Any Place" (Virgin)

Total Stations: 21, Adds: 1 (AF: 1), Points: 1556, Plays: 273 WSSH 10 (8), WRCH 11 (9), WFPG 7 (7), WLIF 10 (11), WALK 10 (12), WLZ 10 (10), WRMF 12 (13), WAHR 26 (26), WMXL 5 (5), WRVR 8 (8), WHBC 16 (16), WAJ 5 (5), WLHT 7, WFM 22 (18), WLQR 7 (7), WWWM 35 (35), WMT- 14 (12), KOST 7 (6), KJSN 20 (10).

NYLONS "Time Of The Season" (Scotti Bros.)

Total Stations: 25, Adds: 3 (AF: 1), Points: 1452, Plays: 292 WRCH 10 (10), WLIF 11 (9), WOBM 14 (14), WMXV 6 (12), WLZ 10, WARM 6 (6), WKT 5, WLTS 10 (10), WAHR 16 (16), KQXT 7 (7), WROE 21 (14), WTPI 12 (10), WMGN 18, WLQR 7 (7), WWWM 8 (5), WLQR 7 (7), KCIX 6, KOSI 8 (8), KRSO 11 (10), KSF 9 (10), KYMG 15 (15), KKCB 13 (13), KSC 9 (7), KJCY 21 (21).

LISA LOEB "Stay (I Missed You)" (RCA)

Total Stations: 21, Adds: 3 (AF: 1), Points: 1382, Plays: 292 WRCH 10 (10), WLIF 11 (9), WFPG 7 (7), WVAF 11 (11), WALK 27 (12), WYYY 7, WMXV 15 (15), WAHR 15 (15), WFM 9 (9), WMXL 10, WLTS 20 (25), WROE 14 (14), WTPI 21 (12), WNNK 7, WMXV 5 (5), WLQR 9 (9), WLQR 10 (12), WM 9 (11), WLQR 14 (12), KRSO 7 (7), KSF 9 (10), KYMG 15 (15), KKCB 13 (13), KMG 16 (16), KKKW 21 (21).

BABY FACE "When Can I See You" (Epic)

Total Stations: 31, Adds: 3 (AF: 2), Points: 1336, Plays: 310 WRCH 9 (7), WKLI 5 (5), WFPG 14 (14), WLIF 10 (10), WVAF 5 (5), WKEY 5 (5), WJLK 7 (7), WLZ 7, WTCB 8 (8), WUJA 10 (7), WAHR 12 (26), WDX 15 (15), WTPI 9 (9), WRVR 8 (8), WLTS 11 (15), KKMJ 7 (7), KQXT 5 (5), WROE 21 (14), WMXV 5 (5), WTPI 14 (10), WMF 9 (9), WLQR 7 (7), WWWM 20 (20), KOSI 8 (8), KRSO 14 (14), KSF 8 (10), KJSN 5 (5), KKCB 12 (12), KSC 7 (7), KJCY 22 (23).

HUEY LEWIS "But It's Alright" (Elektra)

Total Stations: 20, Adds: 18 (AF: 8), Points: 991, Plays: 207 (GR: 7), WRCH 5, WKLI 19 (19), WLEV 14, WOBM 14, WALK 16, WARM 6, WAHR 10, WTPI 5, WLTS 8, KMLG 5, WROE 5, WMXV 5, WLQR 5, WWWM 5, WMT- 11, KOSI 8 (8), KSF 11, KJSN 5, KMG 16 (16), KKKW 12 (12), KSC 7 (7), KJCY 22 (23).

DAVE KOZ "Faces Of The Heart" (Capitol)

Total Stations: 19, Adds: 16 (AF: 10), Points: 972, Plays: 136 (GR: 5), WRCH 5, WTCB 8, WRVR 5, KKMJ 7 (7), KVL 16, KQXT 7, WROE 5, WRRM 7, WTPI 7, WLQR 5, WWWM 5, WMT- 7, WLTS 7, WLTE 5, KOSI 8 (8), KSF 11, KJSN 5, KMG 16 (16), KKKW 12 (12), KSC 7 (7), KJCY 22 (23).

TAKE 6 "Biggest Part Of Me" (Reprise)

Total Stations: 23, Adds: 2 (AF: 1), Points: 947, Plays: 245 (GR: 29), WRCH 9 (9), WFPG 7 (7), WLZ 7 (7), WARM 16 (16), WKT 12, WAHR 15 (15), WRVR 5, KESZ 16 (16), KQXT 7 (7), WROE 21 (14), WMXV 5 (5), WAJ 5 (5), WTPI 14 (10), WMF 9 (9), WMGN 15 (15), WLQR 5 (5), WWWM 12 (12), WMT- 10 (7), KYMG 15 (15), KMHQ 14 (10).

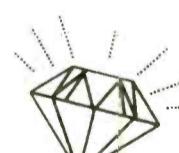
BASIA "Drunk On Love" (Epic)

Total Stations: 24, Adds: 7 (AF: 4), Points: 885, Plays: 192 (GR: 21), WSSH 8, WRCH 7 (5), WKLI 5 (5), WLEV 5, WMGS 5, WKT 12, WRMF 8, WAHR 15 (15), WLTS 5 (10), KESZ 12 (12), KQXT 5 (5), WROE 14 (5), WRVR 5, WMXV 5 (5), WLQR 9 (9), WLQR 5 (5), WWWM 8 (5), WMT- 7 (5), WLQR 7 (7), KKKW 11 (10), KMHQ 10 (10), KSC 7 (7).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



THE SUMMER LOVE SONG OF '94!

PHILIP BAILEY & P.M. DAWN

"A Diamond Just Like You"

WLTS • WRCH • WMMX • WWWM • WLQR • WFMK • KKLI • WFPG • WROE • WQLR • WMT



ENTERTAINMENT WEEKLY

Produced by P.M. Dawn for Positive Plain, Inc.

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ADULT CONTEMPORARY ADDS*Stations listed alphabetically by market*

WKI/Albany, NY MD: Chris Holmberg	WSSH-FM/Boston, MA PD/MD: Chuck Morgan	WTCB/Columbia, SC PD/MD: Doug Spets	WZMX/Hartford, CT PD/MD: Adam Goodman No Adds	WFMK/Lansing, MI PD/MD: Ray Marshall 18 MICHAEL BOLTON 18 KENNY LOGGINS 9 LAUREN CHRISTY 9 BOZSCAGGS 9 ACE OF BASE	WJL-FM/Monmouth-Ocean, NJ PD/MD: Gary Guida 21 ACE OF BASE 21 CELINE DION 5 HILL & FRANKS	WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 10 MICHAEL BOLTON	WUSA/Tampa, FL PD: Joe Montione MD: Johnny Williams 7 MARIAH CAREY 7 WET WET WET
14 MITCH MALLOY 5 AARON NEVILLE 5 LAUREN CHRISTY	8 BASIA 8 FELIX CAVALIERE 8 LAUREN CHRISTY	8 DAVE KOZ 8 CELINE DION					
WLEV/Allentown, PA PD/MD: Tony Rogers	WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal	KSSK-FM/Honolulu, HI PD/MD: Michael Shishido	16 DAVE KOZ 17 PEABO BRYSON	17 ACE OF BASE 17 MICHAEL BOLTON	KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 5 RICHARD MARX
14 HUEY LEWIS 5 JIM BRICKMAN 5 BASIA	16 MICHAEL BOLTON 10 RICHARD MARX					10 ARETHA FRANKLIN	WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 HUEY LEWIS 5 CELINE DION 5 AARON NEVILLE 5 LAUREN CHRISTY 5 HILL & FRANKS 5 SEAL 5 FELIX CAVALIERE 5 DAVE KOZ 5 NEIL DIAMOND 5 MITCH MALLOY
KYMG/Anchorage, AK PD/MD: John Roberts	WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee	WMMX/Dayton, OH PD: Randy James MD: Dean Taylor	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien	5 HUEY LEWIS 5 LAUREN CHRISTY 5 LAURA BRANIGAN 5 CELINE DION	10 AARON NEVILLE 10 HUEY LEWIS 10 LAUREN CHRISTY 10 MICHAEL MISHAW	KRLV/Las Vegas, NV PD: Tom Chase MD: John Berry	KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia No Adds
15 CELINE DION 15 HUEY LEWIS 15 AARON NEVILLE	11 HUEY LEWIS 11 AARON NEVILLE 7 LAUREN CHRISTY 7 ACE OF BASE 7 DENNIS DEYOUNG 7 CELINE DION 7 DAVE KOZ					8 BEACH BOYS	KSF/Salt Lake City, UT PD: Scott MacNeil MD: Lyle Morris 11 DAVE KOZ 10 AARON NEVILLE 9 HILL & FRANKS
WROE/Appleton, WI PD/MD: J. Davis		KOSI/Denver, CO PD/MD: Scott Taylor	WENS/Indianapolis, IN PD: Chuck Knight MD: Bernie Eagan	10 AARON NEVILLE	WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo	WWWM-FM/Toledo, OH PD/MD: Ron Finn 5 LAUREN CHRISTY 5 CELINE DION 5 DAVE KOZ 5 VINCE GILL 5 HUEY LEWIS 5 HILL & FRANKS 5 FELIX CAVALIERE
5 DAVE KOZ 5 LAUREN CHRISTY 5 HUEY LEWIS 5 CELINE DION 5 AARON NEVILLE		No Adds		15 TONI BRAXTON	28 STEVE PERRY 10 LISA LOEB 10 CELINE DION	10 MELISSA ETHERIDGE 8 HUEY LEWIS 5 PEABO BRYSON 5 LAUREN CHRISTY 5 PHILIP BAILEY	KOXT/San Antonio, TX PD: Mike Scott MD: Bill Norris 14 CELINE DION 7 AARON NEVILLE 7 DAVE KOZ 5 LAUREN CHRISTY
WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua	WMXC/Charlotte, NC PD/MD: Don Schaefer	WTKT/Gainesville, FL PD/MD: Briton Jon	WTP/Indianapolis, IN PD/MD: Gary Havens	10 STEVIE NICKS 10 BOZSCAGGS 10 TAKE 6 7 DAVE KOZ	WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco	KMGQ/Santa Barbara, CA PD: Joni Caryl MD: Nancy Newcomer	KKLD/Tucson, AZ PD: Bobby Rich MD: Lisa McDaniel 7 ARETHA FRANKLIN 7 PEABO BRYSON 5 HILL & FRANKS
7 CELINE DION 7 BOZSCAGGS 7 PHILIP BAILEY 7 AARON NEVILLE	28 MELISSA ETHERIDGE	12 CELINE DION 12 ACE OF BASE 12 RICHARD MARX 12 BASIA	15 TONI BRAXTON	25 RICHARD MARX 16 HUEY LEWIS 13 MICHAEL BOLTON	24 STEVIE NICKS		
KKMJ/Austin, TX PD: Joel Burke MD: Doc Burns	WLMX/Chattanooga, TN PD/MD: Bill Burkett	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni	WJDX/Jackson, MS PD/MD: Wayne Scott	10 CELINE DION 5 LAUREN CHRISTY	WWDE/Norfolk, VA PD: Dave Ervin MD: Dave Verdery	WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 10 HILL & FRANKS 10 NYLONS 7 BABYFACE	WTMX/Chicago, IL PD: Barry James MD: Mark M. West
17 AARON NEVILLE	10 JOHN MELLENCAMP	12 CELINE DION 12 ACE OF BASE 12 RICHARD MARX 12 BASIA	10 STEVIE NICKS 10 BOZSCAGGS 10 TAKE 6 7 DAVE KOZ	25 RICHARD MARX 16 HUEY LEWIS 13 MICHAEL BOLTON	No Adds	7 ACE OF BASE 7 DAVE KOZ	
WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner	7 RICHARD MARX	WTFM/Johnson City, TN PD/MD: Mark E. McKinney	KBIG/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton	7 BONNIE RAITT 7 RICHARD MARX	KDST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks	WRMF/W. Palm Beach, FL PD: Russ Morley MD: Simone Collins 13 MELISSA ETHERIDGE 13 RICHARD MARX 8 BASIA
10 LAUREN CHRISTY	WRRM/Cincinnati, OH PD/MD: Michael Grayson	WMAG/Greensboro, NC PD: Nick Allen MD: Kim Carson	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe	5 HUEY LEWIS 5 LAUREN CHRISTY 5 MARCELLA DETROIT	24 STEVIE NICKS	KMGL/Oklahoma City, OK PD/MD: Steve O'Brien	WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips
WMJJ/Birmingham, AL PD/MD: Joe Madison	7 BASIA 7 DAVE KOZ	10 ALL-4-ONE 9 JIMMY BUFFETT	10 STEVIE NICKS 5 CELINE DION 5 FELIX CAVALIERE	5 HUEY LEWIS 5 LAUREN CHRISTY 5 MARCELLA DETROIT	10 WET WET WET	6 DAVE KOZ	WARM-FM/York, PA PD/MD: Kelly West
8 AARON NEVILLE 8 PEABO BRYSON 5 ATLANTIC STARR 5 CELINE DION 5 BABYFACE	WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann	WQLR/Kalamazoo, MI PD/MD: William Wertz	11 AARON NEVILLE 11 HUEY LEWIS 7 DAVE KOZ	WESZ/Phoenix, AZ PD/MD: Mike Del Rosso	7 BASIA 7 STEVIE NICKS	16 MICHAEL BOLTON 6 LAUREN CHRISTY 6 HUEY LEWIS
KCIX/Boise, ID PD/MD: Don Jennings	WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson	30 JOHN MELLENCAMP 7 LISA LOEB	5 STEVE PERRY 5 CELINE DION 5 FELIX CAVALIERE	11 AARON NEVILLE 11 HUEY LEWIS 7 DAVE KOZ	WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn	7 AARON NEVILLE	
18 MICHAEL BOLTON 6 NYLONS	No Adds				15 KENNY LOGGINS 15 JOHN MELLENCAMP	WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West	WYY/Y-Syracuse, NY PD: Alan Furst MD: Steve Marcus
					7 PEABO BRYSON	7 PEABO BRYSON	7 ACE OF BASE 7 LISA LOEB
					WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley	WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander	WARM-FM/York, PA PD/MD: Kelly West
					10 AARON NEVILLE 5 LAUREN CHRISTY 5 TAKE 6	28 SPIN DOCTORS	16 MICHAEL BOLTON 6 LAUREN CHRISTY 6 HUEY LEWIS
					WLTE/Minneapolis, MN PD/MD: Gary Nolan	KKCW/Portland, OR PD/MD: Bill Minckler	
					5 CELINE DION 5 DAVE KOZ	12 AARON NEVILLE 12 HUEY LEWIS 11 BABYFACE	
					KJSN/Modesto, CA PD/MD: Gary Michaels	KRNO/Reno, NV PD/MD: Laurie Adamson	
					5 AARON NEVILLE 5 HILL & FRANKS 5 DAVE KOZ	14 HUEY LEWIS 7 AARON NEVILLE	

aaron neville
“betcha by golly, wow”

from the
platinum album,
the grand tour

#1 MOST ADDED AC!



83 Total Reporters
83 Current Reporters
79 Current Playlists

Reported Frozen Playlist (2):
KKLI/Colorado Springs, CO
WHYN-FM/Springfield, MA

Did Not Report, Playlist Frozen (2):
WCRZ/Flint, MI
KUDL/Kansas City, MO

ADULT CONTEMPORARY PLAYLISTS

July 15, 1994 R&R • 47

WMXV Mix 105		
MARKET #1 WMXV/New York (212) 752-3322 Dunphy/Franco		
PLAYS	ARTIST/TITLE	
2W LW TW		
26 28 28	ALL-4-ONE/I Swear	
28 28 28	JOSHUA KADISON/Beautiful In My Eyes	
28 28 28	ELTON JOHN/Can You Feel...	
24 24 28	TONI BRAXTON/You Mean The World	
28 28 28	MADONNA/I'll Remember	
18 28 24	ACE OF BASE/The Sign	
24 24 24	JOHN MELLENCAMP/Wild Night	
28 24 24	JON SEACADA/I You Go	
24 24 24	MELISSA ETHERIDGE/Come To My Window	
24 24 24	MARIAH CAREY/Anytime You Need...	
24 25 24	MICHAEL BOLTON/Ain't Got Nothing...	
- 24 24	RICHARD MARX/The Way She Loves Me	
- 24 24	STEVE NICKS/Maybe Love Will...	
19 19 19	KENNY LOGGINS/Return To Pooch...	
18 18 18	TONI BRAXTON/Breathe Again	
18 18 18	MARIAH CAREY/Hero	
18 18 18	BRUCE SPRINGSTEEN/Streets Of...	
18 18 18	MEAT LOAF/Rock And Roll Dreams	
18 18 18	Gloria Estefan/See Your Smile	
- 18 18	PHIL COLLINS/Everyday	
- 18 18	STEWART & WOOD/Having A Party	
19 12 6	BAHA MEHL/Dancing In...	
19 12 6	NYLONS/Time Of The Season	

K-BIG 104		
MARKET #2 K-BIG/Los Angeles (213) 874-7700 Ervin/Verdery		
PLAYS	ARTIST/TITLE	
2W LW TW		
34 34 34	ELTON JOHN/Can You Feel...	
34 34 34	TONI BRAXTON/You Mean The World	
34 34 34	ALL-4-ONE/I Swear	
34 34 34	MADONNA/I'll Remember	
34 34 34	RICHARD MARX/Now And Forever	
34 34 34	PHIL COLLINS/Everyday	
34 34 34	CELINE DION/The Power Of Love	
34 34 34	TONI BRAXTON/Breathe Again	
24 16 16	MICHAEL BOLTON/Said I Loved You...	
24 24 24	MARIAH CAREY/Anytime You Need...	
24 24 24	JON SEACADA/I You Go	
24 24 24	BIG MOUNTAIN/Baby, I Love...	
24 24 24	10,000 MANIACS/Because The Night	
34 24 24	PRINCE/The Most Beautiful	
24 16 16	BRYAN ADAMS/Please Forgive Me	
- 16 16 16	BRUCE SPRINGSTEEN/Streets Of...	
24 16 16	MEAT LOAF/I'd Do Anything For You	
18 18 18	RICHARD MARX/Now And Forever	
18 18 18	CELINE DION/The Power Of Love	
18 18 18	MARIAH CAREY/Without You	
18 18 18	BILLY JOEL/About Soul	
18 18 18	BILLY JOEL/The River Of Dreams	
18 18 18	MEAT LOAF/Rock And Roll Dreams	
18 18 18	Gloria Estefan/See Your Smile	
- 18 18	PHIL COLLINS/Everyday	
- 18 18	STEWART & WOOD/Having A Party	
19 12 6	BAHA MEHL/Dancing In...	
19 12 6	NYLONS/Time Of The Season	

KOST 103.5FM		
MARKET #2 KOST/Los Angeles (213) 385-0101 Kaye/Payton		
PLAYS	ARTIST/TITLE	
2W LW TW		
25 27 25	JON SECADA/I If You Go	
25 27 25	ELTON JOHN/Can You Feel...	
25 27 25	ALL-4-ONE/I Swear	
25 25 25	KATHY TROCCOLI/Tell Me Where...	
25 25 25	MARIAH CAREY/Anytime You Need...	
25 25 25	MADONNA/I'll Remember	
25 25 25	PHIL COLLINS/Everyday	
25 25 25	CELINE DION/The Power Of Love	
10 11 11	TONI BRAXTON/Breathe Again	
10 11 11	MICHAEL BOLTON/Completely	
10 10 10	JIMMY CLIFF/I Can See Clearly	
10 9 9	BRUCE SPRINGSTEEN/Streets Of...	
10 11 10	MICHAEL BOLTON/Said I Loved You...	
10 10 10	MARIAH CAREY/Without You	
25 7 7	JOSHUA KADISON/Beautiful In My Eyes	
5 7 7	ATLANTIC STARR/I'll Remember You	
5 7 7	JON SECADA/I Any Time, Any Place	
5 6 7	CELINE DION/The Power Of Love	
5 6 7	TONI BRAXTON/Breathe Again	
5 6 7	MARIAH CAREY/Without You	
5 6 7	BILLY JOEL/The River Of Dreams	
5 6 7	MEAT LOAF/Rock And Roll Dreams	
5 6 7	WET WET WET/Love Is All Around	
5 6 7	BONNIE RAITT/You Go	
5 6 7	KATHY TROCCOLI/Tell Me Where...	
5 6 7	PEABO BRYSON/Why Goodbye	
5 6 7	JOHN MELLENCAMP/Wild Night	
5 6 7	MARIAH CAREY/Anytime You Need...	
5 6 7	STEVIE NICKS/Maybe Love Will...	
5 6 7	TONI BRAXTON/Breathe Again	
5 6 7	MARIAH CAREY/Without You	
5 6 7	PEABO BRYSON/Why Goodbye	

WTMX Mix 101.9 FM		
MARKET #3 WTMX/Chicago (708) 677-5900 James/West		
PLAYS	ARTIST/TITLE	
2W LW TW		
21 21 21	JON SECADA/I If You Go	
37 37 37	CELINE DION/The Power Of Love	
37 37 37	RICHARD MARX/Now And Forever	
37 37 37	ELTON JOHN/Can You Feel...	
21 21 21	KATHY TROCCOLI/Tell Me Where...	
21 21 21	MARIAH CAREY/Anytime You Need...	
21 21 21	MADONNA/I'll Remember	
21 21 21	MICHAEL BOLTON/Ain't Got Nothing...	
11 11 11	MEAT LOAF/Rock And Roll Dreams	
37 37 37	MADONNA/I'll Remember	
21 21 21	BIG MOUNTAIN/Baby, I Love...	
37 37 37	TONI BRAXTON/You Mean The World	
21 21 21	PHIL COLLINS/Everyday	
7 7 7	ENIGMA/Stay (I Missed You)	
7 7 7	JOHN MELLENCAMP/Wild Night	
21 21 21	WET WET WET/Love Is All Around	
7 7 7	BONNIE RAITT/You Go	
19 19 19	KATHY TROCCOLI/Beautiful In My Eyes	
19 19 19	MARIAH CAREY/Anytime You Need...	
19 19 19	ATLANTIC STARR/I'll Remember You	
19 19 19	RICHARD MARX/The Way She Loves Me	
19 19 19	JOHN MELLENCAMP/Wild Night	
19 19 19	MARIAH CAREY/Without You	
19 19 19	PEABO BRYSON/Why Goodbye	
7 7 7	KENNY LOGGINS/Return To Pooh...	
19 19 19	TONI BRAXTON/Breathe Again	
19 19 19	RICHARD MARX/Now And Forever	
7 7 7	ATLANTIC STARR/I'll Remember You	
19 19 19	RICHARD MARX/The Way She Loves Me	
7 7 7	JOHN MELLENCAMP/Wild Night	
19 19 19	MARIAH CAREY/Anytime You Need...	
19 19 19	STEVIE NICKS/Maybe Love Will...	
19 19 19	TONI BRAXTON/Breathe Again	
19 19 19	MARIAH CAREY/Without You	
19 19 19	PEABO BRYSON/Why Goodbye	
11 11 11	DEF LEPPARD/Two Steps Behind	
11 11 11	MELISSA ETHERIDGE/Come To My Window	

WBEB/Philadelphia B101.1		
MARKET #5 WBEB/Philadelphia (610) 667-8400 Hamlin/West		
PLAYS	ARTIST/TITLE	
2W LW TW		
28 28 28	ELTON JOHN/Can You Feel...	
19 19 19	ARETHA FRANKLIN/Willing To Forgive	
26 26 26	MARIAH CAREY/Anytime You Need...	
26 26 26	TONI BRAXTON/You Mean The World	
26 26 26	ALL-4-ONE/I Swear	
26 26 26	WET WET WET/Love Is All Around	
19 19 19	BONNIE RAITT/You Go	
19 19 19	KATHY TROCCOLI/Tell Me Where...	
19 19 19	KENNY G & A. NEVILLE/Ever If My Heart...	
19 19 19	MARIAH CAREY/Anytime You Need...	
19 19 19	ATLANTIC STARR/I'll Remember You	
19 19 19	RICHARD MARX/The Way She Loves Me	
19 19 19	JOHN MELLENCAMP/Wild Night	
19 19 19	MARIAH CAREY/Without You	
19 19 19	PEABO BRYSON/Why Goodbye	
7 7 7	KENNY LOGGINS/Return To Pooh...	
19 19 19	TONI BRAXTON/Breathe Again	
19 19 19	RICHARD MARX/Now And Forever	
7 7 7	ATLANTIC STARR/I'll Remember You	
19 19 19	RICHARD MARX/The Way She Loves Me	
7 7 7	JOHN MELLENCAMP/Wild Night	
19 19 19	MARIAH CAREY/Anytime You Need...	
19 19 19	STEVIE NICKS/Maybe Love Will...	
19 19 19	TONI BRAXTON/Breathe Again	
19 19 19	MARIAH CAREY/Without You	
19 19 19	PEABO BRYSON/Why Goodbye	
11 11 11	JON SECADA/I You Go	
11 11 11	COUNTING CROWS/Mr. Jones	
11 11 11	MICHAEL BOLTON/Completely	
11 11 11	MARIAH CAREY/Without You	
11 11 11	HEART/Will You Be There	
11 11 11	RICK ASTLEY/The Ones You Love	
11 11 11	TONI BRAXTON/Breathe Again	
11 11 11	JOSHUA KADISON/Jessie	
11 11 11	DEF LEPPARD/Two Steps Behind	
11 11 11	MELISSA ETHERIDGE/Come To My Window	

KVL 103.7 fm		
MARKET #7 KVL/Dallas (214) 691-1037 Curtis/O'Neal		
PLAYS	ARTIST/TITLE	
2W LW TW		
23 23 23	ELTON JOHN/Can You Feel...	
22 22 22	MADONNA/I'll Remember	
22 22 22	ALL-4-ONE/I Swear	
17 18 22	KATHY TROCCOLI/Tell Me Where...	
22 22 22	JOSHUA KADISON/Beautiful In My Eyes	
21 21 21	RICHARD MARX/Now And Forever	
20 21 21	CELINE DION/The Power Of Love	
20 20 20	MARIAH CAREY/Without You	
15 17 17	BONNIE RAITT/You Go	
16 16 16	KENNY LOGGINS/Return To Pooch...	
16 16 16	ARETHA FRANKLIN/Willing To Forgive	
16 16 16	WET WET WET/Love Is All Around	
20 20 20	DAVE KOZ/Faces Of The Heart	
16 16 16	BRUCE SPRINGSTEEN/Streets Of...	
16 16 16	MICHAEL BOLTON/Completely	
- 7 7	PEABO BRYSON/Why Goodbye	
6 8 7	GARTH BROOKS/One Night A Day	
6 6 6	ATLANTIC STARR/I'll Remember You	

WSSH 97.5 FM		
MARKET #9 WSSH/Boston (617) 254-9267 Morgan		
PLAYS	ARTIST/TITLE	
2W LW TW		
27 27 25	ELTON JOHN/Can You Feel...	
25 25 25	MADONNA/I'll Remember	
25 25 25	ALL-4-ONE/I Swear	
25 25 25	KATHY TROCCOLI/Beautiful In My Eyes	
25 25 25	TONI BRAXTON/You Mean The World	
25 25 25	BRUCE SPRINGSTEEN/Streets Of...	
22 22 22	LINDA RONSTADT/Oh No, Not My Baby	
18 18 22	MARIAH CAREY/Anytime You Need...	
20 20 21	RICHARD MARX/Now And Forever	
20 20 21	CELINE DION/The Power Of Love	
20 20 21	SPIN DOCTORS/Twice Princes	
28 28 28	JON SECADA/I You Go	
28 28 28	MARIAH CAREY/Anytime You Need...	
35 35 35	ALL-4-ONE/I Swear	
21 21 21	ACE OF BASE/Don't Turn Around	
21 21 21	MICHAEL BOLTON/Ain't Got Nothing...	
21 21 21	RICHARD MARX/Now And Forever	
21 21 21	CELINE DION/The Power Of Love	
21 21 21	TONI BRAXTON/Rocket To The Moon	
12 12 12	ATLANTIC STARR/I'll Remember You	
8 8 14	KENNY LOGGINS/Return To Pooch...	
12 12 12	PEABO BRYSON/Why Goodbye	
6 8 8	JANET JACKSON/Any Time, Any Place	
- 8 8 8	BASIA/Drunk On Love	
- 8 8 8	FELIX CAVALIERE/I'm Not For You	
- 8 8 8	LAUREN CHRISTY/The Color Of...	

92.5 KLSY		
MARKET #13 KLSY/Seattle (206) 454-1540 Irwin/Brooks		
PLAYS	ARTIST/TITLE	
2W LW TW		
25 25 25	ELTON JOHN/Can You Feel...	
25 25 25	MADONNA/I'll Remember	
25 25 25	ALL-4-ONE/I Swear	
25 25 25	KATHY TROCCOLI/Return To Pooch...	
25 25 25	TONI BRAXTON/You Mean The World	
25 25 25	BRUCE SPRINGSTEEN/Streets Of...	
25 25 25	LINDA RONSTADT/Oh No, Not My Baby	
25 25 25	MARIAH CAREY/Anytime You Need...	
25 25 25	RICHARD MARX/Now And Forever	
25 25 25	CELINE DION/The Power Of Love	
25 25 25	TONI BRAXTON/Rocket To The Moon	
12 12 12	ATLANTIC STARR/I'll Remember You	
8 8 8	KENNY LOGGINS/Return To Pooch...	
12 12 12	PEABO BRYSON/Why Goodbye	
6 6 6	JANET JACKSON/Any Time, Any Place	
- 6 6 6	BASIA/Drunk On Love	
- 6 6 6	WET WET WET/Love Is All Around	
- 6 6 6	MARIAH CAREY/Anytime You Need...	
- 6 6 6	STEVIE NICKS/Maybe Love Will...	
- 6 6 6	TONI BRAXTON/Breathe Again	
- 6 6 6	MARIAH CAREY/Without You	
- 6 6 6	PEABO BRYSON/Why Goodbye	
5 5 5	KENNY LOGGINS/Return To Pooch...	
12 12 12	TONI BRAXTON/Breathe Again	
12 12 12	MARIAH CAREY/Anytime You Need...	
12 12 12	STEVIE NICKS/Maybe Love Will...	
12 12 12	TONI BRAXTON/Breathe Again	
12 12 12	MARIAH CAREY/Without You	
12 12 12	PEABO BRYSON/Why Goodbye	
12 12 12	KENNY LOGGINS/Return To Pooch...	
12 12 12	TONI BRAXTON/Breathe Again	
12 12 12	MARIAH CAREY/Anytime You Need...	
12 12 12	STEVIE NICKS/Maybe Love Will...	
12 12 12	TONI BRAXTON/Breathe Again	
12 12		



NATIONAL AIRPLAY®

2W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS LAST WEEK	+/- OVER	TOTAL POINTS LAST WEEK	+/- OVER	GROWTH RANK
1	1	1	① ELTON JOHN/Can You Feel... (Hollywood)	38	1	1474	+106	11377	+904	5
2	2	2	② MADONNA/I'll Remember (Maverick/Sire/WB)	36	3	1230	+85	10240	+440	16
3	3	3	③ JON SECADA/If You Go (SBK/EMI)	38	2	1251	+64	8914	+322	20
5	5	4	④ ALL-4-ONE/I Swear (Blitz/AG)	31	5	1000	+42	7890	+268	22
4	4	5	⑤ JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	31	8	910	-56	7252	-766	—
9	6	6	⑥ TONI BRAXTON/You Mean The... (LaFace/Arista)	31	4	1045	+119	7114	+449	15
12	11	7	⑦ JOHN MELLENCAMP/Wild Night (Mercury)	34	7	915	+155	7044	+1626	2
7	8	8	⑧ ACE OF BASE/The Sign (Arista)	23	10	795	+80	6976	+653	9
10	9	9	⑨ PHIL COLLINS/Everyday (Atlantic/AG)	26	11	733	-10	6585	+383	18
6	7	10	⑩ RICHARD MARX/Now And Forever (Capitol)	25	13	693	-14	6472	+14	61
8	10	11	⑪ MARIAH CAREY/Anytime You Need... (Columbia)	32	6	966	+92	5956	-65	—
15	15	12	⑫ RICHARD MARX/The Way She Loves Me (Capitol)	34	9	809	+189	5731	+1242	4
14	13	13	⑬ MELISSA ETHERIDGE/Come To My... (Island)	22	17	589	+97	5476	+743	8
11	12	14	⑭ BONNIE RAITT/Love Sneakin' Up On You (Capitol)	27	12	722	+69	5136	-156	—
16	16	15	⑮ WET WET WET/Love Is All Around (London/Island)	26	16	641	+58	5121	+801	7
17	14	16	⑯ STEVIE NICKS/Maybe Love Will... (Modern/AG)	31	14	693	+60	4698	+193	24
19	17	17	⑰ MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	31	15	680	+19	4560	+346	19
24	21	18	⑱ ACE OF BASE/Don't Turn Around (Arista)	21	18	549	+116	4083	+1322	3
20	20	19	⑲ CELINE DION/The Power Of Love (550 Music/Epic)	16	25	356	+18	3940	+482	13
18	18	20	⑳ BIG MOUNTAIN/Baby, I Love Your Way (RCA)	15	24	368	+49	3676	-418	—
27	25	21	㉑ LISA LOEB/Stay (I Missed You) (RCA)	21	19	433	+108	3058	+849	6
—	30	22	㉒ STEVE PERRY/You Better Wait (Columbia)	19	26	344	+239	2924	+1876	1
25	23	23	㉓ KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	20	20	429	-17	2545	-84	—
22	26	24	㉔ TONI BRAXTON/Breathe Again (LaFace/Arista)	8	33	171	+1	2145	-24	—
13	19	25	㉕ HUEY LEWIS/(She's) Some Kind Of... (Elektra)	16	22	376	-159	2024	-1615	—
21	22	26	㉖ 10,000 MANIACS/Because The Night (Elektra)	6	34	157	-72	1941	-732	—
26	27	27	㉗ BRUCE SPRINGSTEEN/Streets Of... (Columbia)	6	39	122	-60	1803	-64	—
29	28	28	㉘ BONNIE RAITT/You (Capitol)	20	23	371	+24	1633	+147	27
DEBUT	29	29	㉙ GARTH BROOKS/Hard Luck Woman (Mercury)	9	27	217	+17	1008	+69	37
DEBUT	30	30	㉚ HUEY LEWIS/But It's Alright (Elektra)	11	37	139	+109	951	+594	11

This chart reflects airplay from July 11 - 17.

38 total reporters. Bullets given only to songs showing growth in total points or plays.

LAST ADDED®

MOST INCREASED PLAY

STEVE PERRY	"Wait"	11 (AF: 12)
HUEY LEWIS	"But"	10 (AF: 11)
MELISSA ETHERIDGE	"Window"	4 (AF: 7)
Celine Dion	"Think"	4 (AF: 5)
JOHN MELLENCAMP	"Wild"	4 (AF: 5)
RICHARD MARX	"Way"	4 (AF: 3)
LISA LOEB	"Stay"	3 (AF: 3)
ACE OF BASE	"Don't"	2 (AF: 9)
DAVE KOZ	"Faces"	2 (AF: 3)
LAUREN CHRISTY	"Color"	2 (AF: 2)
STEVE PERRY	"Wait"	+239
RICHARD MARX	"Way"	+189
JOHN MELLENCAMP	"Wild"	+155
TONI BRAXTON	"Mean"	+119
ACE OF BASE	"Don't"	+116
HUEY LEWIS	"But"	+109
LISA LOEB	"Stay"	+108
ELTON JOHN	"Can"	+106
MELISSA ETHERIDGE	"Window"	+97
MARIAH CAREY	"Anytime"	+92

BREAKERS®

Refer to song information on Page 52.

MELISSA ETHERIDGE

"Come To My Window" (Island)

58% of our reporters on it (22 stations)

4 adds AF: 7

Moves 13-13 on the chart.

LISA LOEB

"Stay (I Missed You)" (RCA)

55% of our reporters on it (21 stations)

3 adds AF: 3

Moves 25-21 on the chart.

ACE OF BASE

"Don't Turn Around" (Arista)

55% of our reporters on it (21 stations)

2 adds AF: 9

Moves 21-18 on the chart.

STEVE PERRY

"You Better Wait" (Columbia)

50% of our reporters on it (19 stations)

11 adds AF: 12

Moves 30-22 on the chart.

NEW & ACTIVE

JANET JACKSON "Any Time, Any Place" (Virgin)

Total Stations: 10, Total Adds: 1 (AF: 1), Total Points: 874, Total Plays: 191, WBMX 15 (24), WYXR 7 (6), WDLX 12 (7), WQLH 11, WKTI 30 (20), WIOG 15 (15), KTHT 34, KEZR 18 (18).

SEAL "Prayer For The Dying" (ZTT/Sire/WB)

Total Stations: 6, Total Adds: 1 (AF: 1), Total Points: 717, Total Plays: 101, (GR: 23), WEZF 5 (10), WRQX 27 (20), WKTI 20, WIOG 15 (15), KOSO 20 (20).

ARETHA FRANKLIN "Willing To Forgive" (Arista)

Total Stations: 9, Total Adds: 0 (AF: 0), Total Points: 633, Total Plays: 98, WBMX 23 (25), WEZF 15 (10), WYXR 5 (5), WDLX 10 (8), WKQI 5 (5), KOSO 8 (8), KIOI 5 (5).

KENNY LOGGINS "Return To..." (Sony Wonder)

Total Stations: 9, Total Adds: 1 (AF: 1), Total Points: 561, Total Plays: 180, WMJQ 28 (28), WDLX 18 (14), WKDD 12 (12), WLRW 20, WQLH 11 (11), WIOG 5 (5), KISN 36 (36), KOSO 20 (20), KXYQ 30 (30).

JIMMY BUFFETT "Fruitcakes" (MCA)

Total Stations: 9, Total Adds: 1 (AF: 1), Total Points: 540, Total Plays: 155, WEZF 30 (30), WCSO 18 (18), WKEE 26 (15), WDLX 14 (14), WMTX 23 (23), WMC 7, WQLH 18 (18), WIOG 5 (5), KXYQ 14 (7).

GIN BLOSSOMS "Until I Fall Away" (A&M)

Total Stations: 8, Total Adds: 1 (AF: 1), Total Points: 370, Total Plays: 117, WEZF 5 (5), WCSO 7 (7), WKEE 22 (21), WQLH 18 (18), WKTI 20 (20), WIOG 15 (15), KISN 17.

CELINE DION "Think Twice" (550 Music/Epic)

Total Stations: 4, Total Adds: 4 (AF: 5), Total Points: 321, Total Plays: 63, (GR: 21), WBMX 5, WKDD 22, KYKY 19, KISN 17.

MARCELLA DETROIT "I Believe" (London/Island)

Total Stations: 4, Total Adds: 0 (AF: 0), Total Points: 137, Total Plays: 53, WEZF 5 (5), WDLX 7 (5), KISN 17 (17), KOSO 24 (24).

BOZ SCAGGS "I'll Be The One" (Virgin)

Total Stations: 5, Total Adds: 2 (AF: 1), Total Points: 102, Total Plays: 41, WEZF 5, WDLX 5, WIOG 15 (15), KISN 8 (8).

BASIA "Drunk On Love" (Epic)

Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 102, Total Plays: 24, WEZF 5 (5), WDLX 6 (5), WKQI 5 (5), KISN 8.

Songs ranked by total points.
Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).**Breakers:** Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

The latest single from 3rd Matinee's album *Meanwhile*

"Freedom Road"

There's no speed limit on

HOT AC/ADULT CHR ADDS*Stations listed alphabetically by market*

WKDD/Akron, OH PD/MD: Chuck Collins 22 CELINE DION 13 STEVE PERRY	WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 21 STEVE PERRY	WKQI/Detroit, MI PD/MD: Steve Weed 7 HUEY LEWIS 5 LISA LOEB 5 KATHY TROCCOLI	WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 20 HUEY LEWIS 13 BONNIE RAITT 12 STEVE PERRY	WPLJ/New York, NY VP/Prog.: Tom Cuddy PD: Scott Shannon MD: Mike Preston 24 STEVE PERRY 18 ACE OF BASE	KISN-FM/Salt Lake City, UT PD: John Dimick MD: Jim Morales 36 RICHARD MARX 17 GIN BLOSSOMS 17 CELINE DION 8 BASIA
WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 5 HUEY LEWIS 5 CELINE DION 5 PATTI LABELLE	WPNT/Chicago, IL PD: Michael Spears MD: Lynne Murray 40 JOHN MELLENCAMP 40 RICHARD MARX	KTHT/Fresno, CA PD/MD: Jon Zellner 23 MICHAEL BOLTON 20 LISA LOEB 20 RICHARD MARX 18 AALIYAH 7 R. KELLY	WBLL/Long Island, NY PD: Stef Rybak MD: Bill Terry No Adds	WYXR/Philadelphia, PA MD: Ann Gress 12 ACE OF BASE	KIOI/San Francisco, CA MD: Angela Perelli 20 JOHN MELLENCAMP 5 DAVE KOZ
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 HUEY LEWIS 14 LAUREN CHRISTY	WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachenske No Adds	WQLH/Green Bay, WI PD: Michael T MD: Kenny D 23 STEVE PERRY 11 JANET JACKSON	KYSR/Los Angeles, CA PD/MD: Greg Dunkin 10 MELISSA ETHERIDGE	WCSD/Portland, ME PD/MD: T.J. Holland 7 HUEY LEWIS	KEZR/San Jose, CA PD/MD: Jan Jeffries 18 STEVE PERRY 18 AARON NEVILLE
WEZF/Burlington, VT PD/MD: Dave Simmons 5 BOZ SCAGGS 5 HILL & FRANKS 5 HUEY LEWIS	KVUU/Colorado Springs, CO PD/MD: Bobby Christian 30 MELISSA ETHERIDGE	WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds	WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 35 STEVE PERRY 29 DENNIS DEYOUNG 7 JIMMY BUFFETT	KXYQ/Portland, OR PD/MD: Jim Ryan 7 HUEY LEWIS	WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 18 CARMEN TWILLEY 5 HUEY LEWIS
WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 RICHARD MARX 29 JOHN MELLENCAMP 20 KENNY LOGGINS 16 STEVE PERRY	KWMX/Dallas, TX PD/MD: Rob Roberts 10 HUEY LEWIS	WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 5 STEVE PERRY 5 BOZ SCAGGS 5 FELIX CAVALIERE	WTKI/Milwaukee, WI PD/MD: Danny Clayton 20 STEVE PERRY 20 SEAL 20 COLLECTIVE SOUL 20 LAUREN CHRISTY	WIQG/Saginaw, MI PD/MD: Jerry Noble 23 STEVE PERRY 15 HUEY LEWIS	WRQX/Washington, D.C. PD: Lorri Palagi MD: Linda Silver No Adds
WSSX/Charleston, SC PD/MD: Rich Bailey 14 LISA LOEB	KSTZ/Des Moines, IA PD/MD: Kipper McGee 20 JOHN MELLENCAMP 20 MARIAH CAREY	KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn No Adds	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 8 DAVE KOZ	KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 19 CELINE DION 19 MELISSA ETHERIDGE	38 Total Reporters 38 Current Reporters 36 Current Playlists Reported Frozen Playlist (2): WYSR/Hartford, CT KYIS/Oklahoma City, OK



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HOT AC/ADULT CHR PLAYLISTS

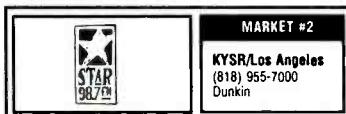
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MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
27	27	44	ELTON JOHN/Can You Feel...
40	40	43	MADONNA/I'll Remember
40	40	43	MELISSA ETHERIDGE/Come To My Window
20	20	39	CELINE DION/The Power Of Love
38	38	38	JOSHUA KADISON/Beautiful In My Eyes
23	23	34	JOHN MELLENCAMP/Wild Night
25	25	33	LISA LOEB/Say (I Missed You)
25	25	33	ACE OF BASE/The Sign
26	26	29	JON SECADA/I'll Go
30	30	27	ALL-4-ONE/I Swear
19	19	26	PHIL COLLINS/Everyday
17	17	26	LITTLE TEXAS/What Might Have Been
20	20	25	WET WET WET/Love Is All Around
40	40	25	BIG MOUNTAIN/Baby, I Love...
40	40	24	BILLY JOEL/Ain't About Soul
-	-	24	STEVE PERRY/You Better Wait
15	15	23	DENNIS DEYOUNG/On The Street...
20	20	23	RICHARD MARX/Now And Forever
25	25	23	TONI BRAXTON/Breathe Again
22	22	23	RICHARD MARX/The Way She Loves Me
-	-	18	ACE OF BASE/Don't Turn Around
17	17	17	10,000 MANIACS/Because The Night
13	13	16	JIMMY CLIFF/I Can See Clearly
23	23	14	STEVIE NICKS/Maybe Love Will...
36	36	14	COUNTING CROWS/Mr. Jones
25	25	14	GIN BLOSSOMS/Found Out About You
28	28	13	BRUCE SPRINGSTEEN/Streets Of...
13	13	12	SPIN DOCTORS/Two Princes
13	13	11	DEF LEPPARD/Two Steps Behind



MARKET #2
KYSR/Los Angeles
(818) 955-7000
Dunkin'

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
22	28	35	TONI BRAXTON/You Mean The World
6	29	35	ACE OF BASE/Don't Turn Around
20	31	33	MADONNA/I'll Remember
11	31	33	ELTON JOHN/Can You Feel...
22	29	28	BIG MOUNTAIN/Baby, I Love...
11	15	24	ALL-4-ONE/I Swear
11	14	18	ENIGMA/Return To Innocence
15	15	18	STEVIE NICKS/Maybe Love Will...
23	15	17	PRINCE/The Most Beautiful
12	15	17	BONNIE RAITT/Love Sneakin' Up
11	15	17	RICHARD MARX/Now And Forever
11	14	17	COUNTING CROWS/Mr. Jones
15	15	17	JOHN MELLENCAMP/Wild Night
13	15	16	JON SECADA/I'll Go
-	-	10	MELISSA ETHERIDGE/Come To My Window



MARKET #3
WPNT/Chicago
(312) 440-3100
Spears/Murray

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
53	53	50	PHIL COLLINS/Everyday
53	53	50	ELTON JOHN/Can You Feel...
53	53	50	RICHARD MARX/Now And Forever
45	45	45	TONI BRAXTON/Breathe Again
45	45	45	WET WET WET/Love Is All Around
45	45	45	ACE OF BASE/The Sign
45	45	45	MADONNA/I'll Remember
53	53	45	CELINE DION/The Power Of Love
40	40	40	JON SECADA/I'll Go
40	40	40	HEART/Will You Be There
-	-	40	RICHARD MARX/The Way She Loves Me
40	40	45	JOSHUA KADISON/Beautiful In My Eyes
-	-	45	MICHAEL BOLTON/Ain't Got Nothing...
35	35	45	MARIAH CAREY/Hero
35	35	45	STING/Fields Of Gold
35	35	45	ROD STEWART/Have I Told You
35	35	45	BRYAN ADAMS/Please Forgive Me
35	35	45	MICHAEL BOLTON/Said I Loved You...
35	35	45	GENESIS/Never A Time
35	35	45	MARIAH CAREY/Dreamlover



MARKET #4
KIOI/San Francisco
(415) 956-5101
Perelli

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
36	36	38	RICHARD MARX/Now And Forever
36	36	38	PHIL COLLINS/Everyday
36	36	38	MARIAH CAREY/Anytime You Need...
36	36	38	MADONNA/I'll Remember
36	36	38	TONI BRAXTON/You Mean The World
36	36	38	ELTON JOHN/Can You Feel...
36	36	38	ALL-4-ONE/I Swear
36	36	38	CELINE DION/The Sign
36	36	38	BONNIE RAITT/Love Sneakin' Up
20	20	20	WET WET WET/Love Is All Around
20	20	20	BIG MOUNTAIN/Baby, I Love...
20	20	20	TONI BRAXTON/Breathe Again
20	20	20	RICHARD MARX/The Way She Loves Me
-	-	20	JOSHUA KADISON/Beautiful In My Eyes
10	10	18	JOHN MELLENCAMP/Wild Night
10	10	18	MICHAEL BOLTON/Ain't Got Nothing...
10	10	18	STEVIE NICKS/Maybe Love Will...
10	10	18	DAVE STAPLES/It's Alright
10	10	18	STEVE PERRY/You Better Wait
10	10	18	ACE OF BASE/All That She Wants
10	10	18	RICHARD MARX/Now And Forever
10	10	18	ACE OF BASE/The Sign



MARKET #5
WYXR/Philadelphia
(215) 668-0750
Gress

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
35	34	33	ELTON JOHN/Can You Feel...
21	21	34	MARIAH CAREY/Anytime You Need...
32	33	32	TONI BRAXTON/You Mean The World
23	30	32	MADONNA/I'll Remember
35	33	32	ALL-4-ONE/I Swear
32	31	30	PHIL COLLINS/Everyday
16	16	27	BONNIE RAITT/Love Sneakin' Up
28	25	22	BILLY JOEL/Lullabye
-	15	22	STEVE PERRY/You Better Wait
20	21	21	KATHY TROCCOLI/Tell Me Where...
27	19	21	RICHARD MARX/Now And Forever
21	21	19	JOSHUA KADISON/Beautiful In My Eyes
17	14	17	STEVIE NICKS/Maybe Love Will...
18	15	18	JON SECADA/I'll Go
17	17	18	RICK ASTLEY/The Ones You Love
18	18	16	CELINE DION/The Power Of Love
10	10	18	ROD STEWART/The Power Of Love
10	10	18	JOHN MELLENCAMP/Wild Night
12	10	12	MEAT LOAF/I'd Do Anything For
-	12	12	ACE OF BASE/Don't Turn Around
8	10	9	STEWARD & WOOD/Having A Party
5	6	7	JANET JACKSON/Any Time Any Place
5	6	7	U2/Ah I Want Is You
5	5	6	BABYFACE/When Can I See You
5	5	5	ARETHA FRANKLIN/Willing To Forgive



MARKET #6
WKDQ/Detroit
(313) 967-3750
Weed

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
42	42	42	ACE OF BASE/The Sign
42	42	42	JON SECADA/I'll Go
42	42	42	ELTON JOHN/Can You Feel...
42	42	42	MADONNA/I'll Remember
42	42	42	JOHN MELLENCAMP/Wild Night
35	35	35	MELISSA ETHERIDGE/Come To My Window
21	21	27	ALL-4-ONE/I Swear
35	35	35	ACE OF BASE/Don't Turn Around
35	35	35	CELINE DION/The Power Of Love
35	35	35	WET WET WET/Love Is All Around
35	35	35	BIG MOUNTAIN/Baby, I Love...
35	35	35	TONI BRAXTON/You Mean The World
35	35	35	RICHARD MARX/Now And Forever
35	35	35	MARIAH CAREY/Anytime You Need...
35	35	35	STEVIE NICKS/Maybe Love Will...
35	35	35	DAVE STAPLES/It's Alright
35	35	35	STEVE PERRY/You Better Wait
35	35	35	ACE OF BASE/All That She Wants
35	35	35	RICHARD MARX/Now And Forever
35	35	35	ACE OF BASE/The Sign



MARKET #7
KDMX/Dallas
(214) 688-0641
Roberts

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
33	21	36	JON SECADA/I'll Go
36	26	35	MADONNA/I'll Remember
31	19	33	GIN BLOSSOMS/Found Out About You
33	21	27	MARIAH CAREY/Anytime You Need...
35	22	27	BONNIE RAITT/Love Sneakin' Up
31	21	27	ALL-4-ONE/I Swear
33	22	27	MELISSA ETHERIDGE/Come To My Window
38	27	27	ACE OF BASE/Don't Turn Around
33	27	27	MR. BIG/Wild World
28	28	27	RICHARD MARX/The Way She Loves Me
30	20		

HOT AC/ADULT CHR SONGS**ACE OF BASE****"Don't Turn Around"****Arista**

LP Title: The Sign

2 ADDS (Add Factor: 9)

KHTH 42 (-), WMC 33 (10), WQAL 43 (33), WMQJ 38 (33), KYIS 35 (29), KYIS 39 (39), WPL 18 (-), WEZP 30 (30), WKTI 30 (30), WMQJ 28 (28), WQLH 23 (18), KDMX 27 (27), WYXR 12 (7), WYSR 24 (24), WQZG 23 (23), WBL 14 (7), WSSX 18 (18)

CHART STATS

3W 2W LW TW

23 24 21 18

TOTAL POINTS

2447 2283 2761 4083

TOTAL PLAYS

391 401 433 549

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	1	-	-	2	85	+85
30-39	3	2	-	1	6	205	+40
20-29	4	-	1	1	6	153	-55
10-19	5	1	-	-	6	97	+51
5-9	-	1	-	-	1	9	-5
Total Stations	13	5	1	2	21	-	+3
Total Plays	327	146	23	53	-	549	+116

ALL-4-ONE**"I Swear"****Blitz/AG**

LP Title: All-4-One

0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
5	5	5	4
TOTAL POINTS			
7924	7807	7622	7890
TOTAL PLAYS			
977	1002	958	1000

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	4	2	1	-	7	297	+87
30-39	9	1	1	2	13	439	-92
20-29	6	2	1	-	9	236	+65
10-19	2	-	-	-	2	28	-18
5-9	-	-	-	-	-	-	-
Total Stations	21	5	3	2	31	-	-
Total Plays	658	175	107	60	-	1000	+42

MICHAEL BOLTON**"Ain't Got Nothing..."****Columbia**

LP Title: The One Thing

1 ADD (Add Factor: 1)

WMQJ 42 (28), KHTH 23 (-), WKTI 30 (20), WQAL 30 (22), WBT- 31 (27), WPNT 35 (35), WQLH 29 (24), WRQX 27 (20), WMC 33 (33), KYIS 30 (30), WKDD 26 (23), KEZR 29 (29), WKQZ 28 (28), KSTZ 27 (27), WQZG 23 (23), WMTX 17 (11), KYKZ 25 (27), WCSO 18 (15)

CHART STATS

3W 2W LW TW

18 19 17 17

TOTAL POINTS

3811 3972 4214 4560

TOTAL PLAYS

624 639 661 680

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	42	+42
40-49	1	-	-	-	-	-	-
30-39	5	1	-	-	6	189	+61
20-29	4	2	3	1	10	257	-110
10-19	8	2	1	1	12	176	+34
5-9	2	-	-	-	2	16	-8
Total Stations	20	5	4	2	31	-	-1
Total Plays	438	110	88	44	-	680	+19

TONI BRAXTON**"You Mean The World"****LaFace/Arista**

LP Title: Toni Braxton

0 ADDS (Add Factor: 0)

WLRW 46 (-), KHTH 40 (5), WRQX 46 (40), WBT- 46 (45), WKDD 41 (37), WMC 45 (46), WQZG 44 (44), KYIS 35 (28), WMQJ 42 (42), KYIS 40 (40), WQAL 30 (22), WMQX 39 (40), KEZR 38 (38), KYKZ 37 (37), KOSO 30 (24), KOI 36 (36), WMXV 24 (13), WBLU 35 (35)

CHART STATS

3W 2W LW TW

9 9 6 6

TOTAL POINTS

6828 6668 6665 7114

TOTAL PLAYS

953 962 926 1045

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	4	3	1	1	9	390	+93
30-39	9	1	2	-	12	404	+97
20-29	6	1	1	2	10	251	-53
10-19	-	-	-	-	-	-13	-
5-9	-	-	-	-	-	-5	-
Total Stations	19	5	4	3	31	-	+1
Total Plays	638	182	130	95	-	1045	+119

GARTH BROOKS**"Hard Luck Woman"****Mercury**

LP Title: Kiss My Ass

0 ADDS (Add Factor: 0)

WKEE 28 (25), KYUU 30 (30), WEZF 20 (10), WMQJ 28 (28), WMC 29 (31), KDMX 22 (17), WMTX 23 (22), KOSO 24 (24), KYIS 13 (13)

CHART STATS

3W 2W LW TW

- - - 29

TOTAL POINTS

682 842 938 1008

TOTAL PLAYS

129 169 200 217

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	1	-	1	30	-31
20-29	4	-	2	1	7	174	+75
10-19	-	1	-	-	-	-	-13
5-9	-	-	-	-	-	-	-
Total Stations	4	1	3	1	9	-	-
Total Plays	102	13	82	20	-	217	+17

JIMMY BUFFETT**"Fruitcakes"****MCA**

LP Title: Fruitcakes

1 ADD (Add Factor: 1)

WKEE 26 (15), WEZF 30 (30), WMTX 23 (23), KYQY 14 (7), WQLH 18 (18), WCSO 18 (18), WDLX 14 (14), WMC 7 (-), WOG 5 (6)

CHART STATS

3W 2W LW TW

299 310 435 540

TOTAL POINTS

88 91 130 155

TOTAL PLAYS

-

STATION PLAY BY MARKET SIZE			
PLAYS	1-50	51-100	101-164</th



NAC

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NATIONAL AIRPLAY®

LW	TW	ARTIST/TITLE (LABEL)
1	1	BONEY JAMES/Backbone (WB)
3	2	BASIA/The Sweetest Illusion (Epic)
2	3	NORMAN BROWN/After The Storm (MoJAZZ)
5	4	JOE McBRIDE/A Gift For Tomorrow (Heads Up)
6	5	PATTI AUSTIN/That Secret Place (GRP/MCA)
4	6	PAUL HARDCastle/Hardcastle (JVC)
9	7	DAVID SANBORN/Hearsay (Elektra)
7	8	BLUE KNIGHTS/Red Night (Innovative Communications)*
8	9	AL JARREAU/Tenderness (Reprise)*
10	10	KILAUEA/Midnight On The Boulevard (BrainChild)
12	11	BOB JAMES/Restless (WB)
13	12	RICK BRAUN/Night Walk (Bluemoon)
11	13	INCognITO/Positivity (Verve Forecast/PolyGram)
15	14	BILL EVANS/Push (Lipstick)
28	15	EARL KLUGH/Move (WB)
18	16	KEN NAVARRO/Pride & Joy (Positive Music)
14	17	BOZ SCAGGS/Some Change (Virgin)
17	18	BIRDS OF A FEATHER/Above The Clouds (BrainChild)
16	19	TOMMY EMMANUEL/Journey (550 Music/Epic)
21	20	CARL ANDERSON/Heavy Weather Sunlight Again (GRP)
19	21	GERALD ALBRIGHT/Smooth (Atlantic/AG)
25	22	3RD FORCE/3rd Force (Higher Octave)
20	23	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)
24	24	AKIRA JIMBO/Lime Pie (Unity/Kazu)
DEBUT	25	BOBBY LYLE/Rhythm Stories (Atlantic/AG)
26	26	SHAHIN & SEPEHR/One Thousand & One Nights (Higher Octave)
DEBUT	27	KEIKO MATSUI/Doll (White Cat)
DEBUT	28	MARK COLBY & FRANK CARUSO/Heart Of The City (River North Jazz)
DEBUT	29	TAKE 6/Join The Band (Reprise)
29	30	CHUCK LOEB/Simple Things (DMP)

*Keeps bullet owing to continued growth.

This chart reflects airplay from July 11 - 17. 36 total reporters.

MOST ADDED

HENRY JOHNSON (13)
EARL KLUGH (9)
ZACHARY BREAUX (8)
ALPHONSE MOUZON (7)
LA VIENTA (5)
CARL ANDERSON (4)
COLOUR CLUB (4)
SCOTT DUNCAN (4)
JULIA FORDHAM (4)
DAVID HUNGATE (4)
BOBBY LYLE (4)
KEIKO MATSUI (4)

HOTTEST

NORMAN BROWN (29)
BONEY JAMES (26)
BASIA (22)
PATTI AUSTIN (14)
PAUL HARDCastle (14)
DAVID SANBORN (14)
JOE McBRIDE (11)
BLUE KNIGHTS (6)
AL JARREAU (6)
KILAUEA (4)
BOZ SCAGGS (4)

BREAKERS®**ZACHARY BREAUX
Laid Back (NYC)**

75% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 21, Total Adds 8: WJJZ, KHIH, KIFM, KEZX, WGMC, WNND, KKJY, KCLC.

**ALPHONSE MOUZON
On Top Of The World (Tenacious)**

64% of our reporters on it. Rotations: Heavy 1, Medium 9, Light 13, Total Adds 7: KHIH, KACD, KKJZ, WGMC, KYFX, WEZV, KCLC.

NEW & ACTIVE**MARC RUSSO "The Window" (JVC) 21/0**

Rotations: Heavy 4/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WOTB, KJZZ, WJZE, KCLC. Mediums include: WNUA, KACD, KSSJ, KIFM, KKSF, WHRL.

LALAH HATHAWAY "A Moment" (Virgin) 18/1

Rotations: Heavy 4/0, Medium 10/0, Light 4/1, Total Adds 1: KTNT. Heavy: WOTB, WJZZ, KACD, KQBR. Mediums include: WQCD, WJZF, WNWV, KIFM, KEZX, WHRL.

HENRY JOHNSON "Missing You" (Heads Up) 15/13

Rotations: Heavy 0/0, Medium 3/3, Light 12/10, Total Adds 13, including WNUA, WNWV, KACD, KJZZ, KIFM, KEZX, WNND.

SEAL "Seal" (ZTT/Sire/WB) 15/2

Rotations: Heavy 4/0, Medium 4/0, Light 7/2, Total Adds 2: WLVE, KSBR. Heavy: KCFE, KIFM, KKJY, KCLC. Medium: WOTB, KACD, KJZZ, KEZL.

SADAO WATANABE "Earth Step" (Verve Forecast) 15/2

Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2: WQCD, KKJY. Heavy: WOTB. Medium: WNWV, KACD, KJZZ, KSSJ, WHRL, WEZV.

MARK WILLIAMSON "Time Slipping By" (GRP) 10/2

Rotations: Heavy 0/0, Medium 4/1, Light 6/1, Total Adds 2: WQCD, WJZF. Medium: WOTB, KHIH, KEZX.

DES'REE "I Ain't Movin'" (Epic) 10/1

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1: KSBR.

GREG HANSEN "Wilderness" (Aubergine) 10/0

Rotations: Heavy 4/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: KKJY, WEZV, KCLC, KNIK. Medium: WNWV, KEZL.

SYMPORIUM "Wake Up Call" (First Quake) 10/0

Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: KSSJ. Medium: KQBR, WHRL.

LA VIENTA "Night Dance" (Telarc) 9/5

Rotations: Heavy 0/0, Medium 2/0, Light 7/5, Total Adds 5: KSSJ, WHRL, WLOQ, WEZV, KCLC. Medium: WNWV, KKSF.

RICHIE HAVENS "Cuts To The Chase" (Forward) 7/2

Rotations: Heavy 0/0, Medium 2/0, Light 5/2, Total Adds 2: WNWV, KNIK. Medium: KKJY, KCLC.

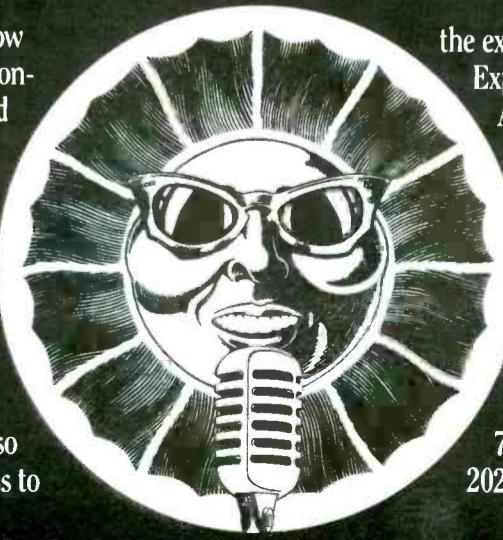
LAURA FYGI "The Lady Wants To Know" (Verve Forecast) 7/2

Rotations: Heavy 0/0, Medium 4/0, Light 3/2, Total Adds 2: WQCD, KJZZ. Medium: WNUA, WHRL, WGMC, WEZV.

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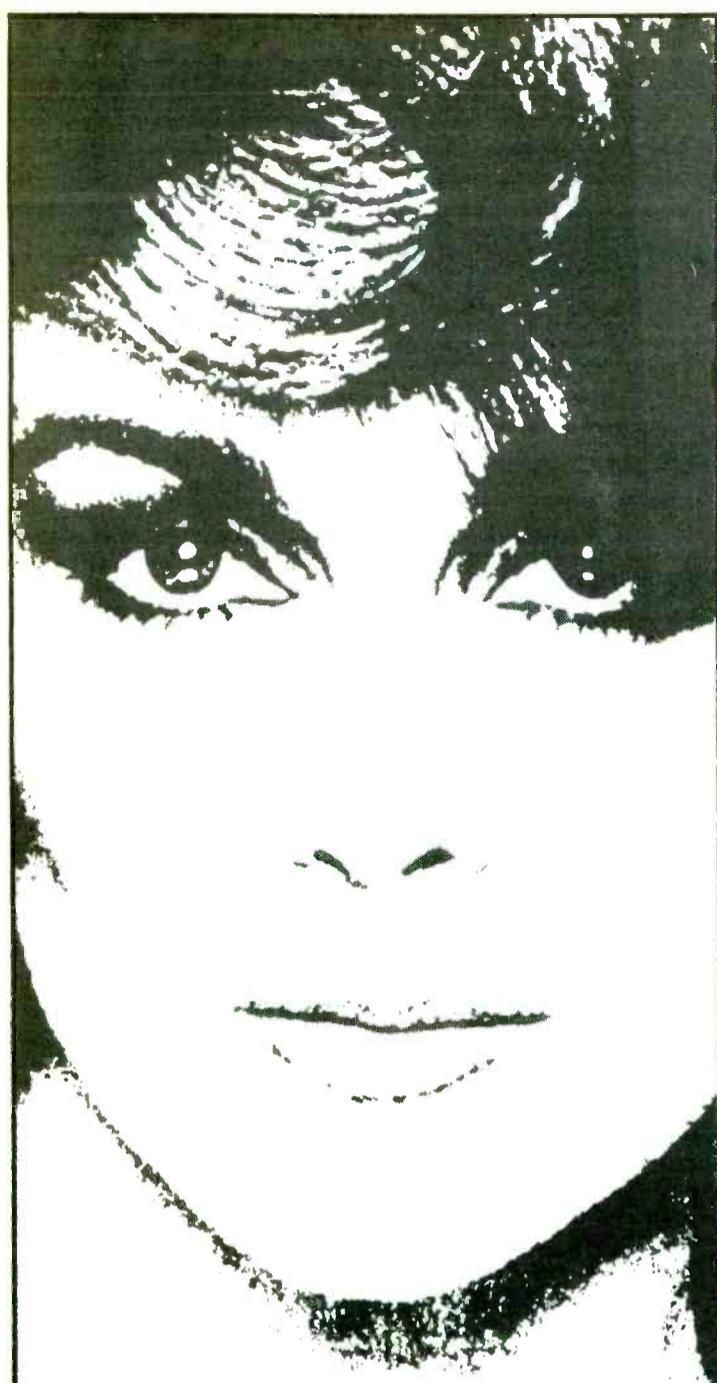
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NAC ADDS & HOTS



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*People Help MDA...
Because MDA Helps People*

EAST

P1

WQCD/New York
Steve Williams

EARL KLUGH
MARK WILLIAMSON
LAURA FYGI
SADAO WATANABE
Hottest:
AL JARREAU
BOZ SCAGGS
TAKE 6
BOB JAMES
PAUL HARDCastle

WJJZ/Philadelphia, PA
Bernie Kimble

COLBY & CARUSO
ZACHARY BREAX
DAVID HUNGATE
Hottest:
BONEY JAMES
PAUL HARDCastle
NORMAN BROWN
BOZ SCAGGS
BASIA

WOTB/Providence, RI
Bill Gray

WAR
COLOUR CLUB
DAVID HUNGATE
DAVE VALENTIN
Hottest:
JOE MCBRIDE
RICK BRAUN
NORMAN BROWN
BASIA
PAUL HARDCastle

P2

WHRL/Albany, NY
Guy Rochelle

LA VIENTA
COLOUR CLUB
DAVID HUNGATE
Hottest:
NORMAN BROWN
DAVID SANBORN
INCognito
BONEY JAMES
PATTI AUSTIN

WGMC/Rochester
Eric Gruner

ZACHARY BREAX
LESLIE DRAYTON
HENRY JOHNSON
GARY MEEK
ALPHONSE MOUZON
Hottest:
PATTI AUSTIN
BASIA
NORMAN BROWN
JOE MCBRIDE
KEN NAVARRO

WFAE/Charlotte, NC
Paul Stribley

JULIA FORDHAM
Hottest:
DAVID SANBORN
NORMAN BROWN
BONEY JAMES
PATTI AUSTIN
BASIA

KYFX/Little Rock
Vernon Wells

FAREED HAQUE
ROAD MUSIC
EARL KLUGH
ALPHONSE MOUZON
TAKE 6
CHUCK LOEB
Hottest:
NORMAN BROWN
PAUL HARDCastle
BASIA
BONEY JAMES
JOE MCBRIDE

KOAI/Dallas, TX
Tom Miller

CARL ANDERSON
KEIKO MATSUI
EARL KLUGH
KEN NAVARRO
Hottest:
JOE MCBRIDE
PAUL HARDCastle
NORMAN BROWN
PATTI AUSTIN
TOMMY EMMANUEL

SOUTH

P1

WJZF/Atlanta, GA
Mark Edwards

CARL ANDERSON
RICK BRAUN
MARK WILLIAMSON
Hottest:
PATTI AUSTIN
BONEY JAMES
JOE MCBRIDE
TAKE 6
DAVID SANBORN

WFAS/Charlottesville, NC
Paul Stribley

JULIA FORDHAM
Hottest:
DAVID SANBORN
NORMAN BROWN
BONEY JAMES
PATTI AUSTIN
BASIA

KYFX/Little Rock
Vernon Wells

FAREED HAQUE
ROAD MUSIC
EARL KLUGH
ALPHONSE MOUZON
TAKE 6
CHUCK LOEB
Hottest:
NORMAN BROWN
PAUL HARDCastle
BASIA
BONEY JAMES
JOE MCBRIDE

WLVE/Miami, FL
McMillan/Fischer

KILAUEA
BOBBY LYLE
SEAL
Hottest:
BONEY JAMES
PATTI AUSTIN
BASIA
BLUE KNIGHTS
AL JARREAU

P2

WNND/Raleigh, NC
Maldonado/Allen

EARL KLUGH
HENRY JOHNSON
BOBBY LYLE
ZACHARY BREAX
TAKE 6
KEIKO MATSUI
Hottest:
PATTI AUSTIN
BONEY JAMES
BASIA
PAUL HARDCastle
AL JARREAU

MIDWEST

P1

WNUA/Chicago, IL
Hansen/Fischer

HENRY JOHNSON
BOBBY LYLE
Hottest:
JOE MCBRIDE
DAVID SANBORN
NORMAN BROWN
BONEY JAMES
BASIA

WNWV/Cleveland, OH
Steve Hibbard

HENRY JOHNSON
JAN STEVENS
RICHIE HAVENS
JULIA FORDHAM
Hottest:
NORMAN BROWN
BONEY JAMES
INCognito
PATTI AUSTIN
BASIA

WJZZ/Detroit, MI
Rosetta Hines

JOHN PATITUCCI
Hottest:
DAVID SANBORN
BONEY JAMES
KILAUEA
TORCUATO MARIANO
BILL EVANS

WEZV/Lafayette
Bob Miller

DAVID HUNGATE
LA VIENTA
SCOTT DUNCAN
BILL EVANS
RAUL DIBLASIO
ALPHONSE MOUZON
Hottest:
PATTI AUSTIN
BLUE KNIGHTS
SHAHIN & SEPEHR
NANCY WILSON
COLBY & CARUSO

KCLC/St. Charles, MO
Kammie Collins

ALPHONSE MOUZON
ZACHARY BREAX
HENRY JOHNSON
EARL KLUGH
LA VIENTA
MICHAEL HEDGES
SCOTT DUNCAN
Hottest:
NORMAN BROWN
BASIA
KILAUEA
AL JARREAU
DAVID SANBORN

KTWV/Los Angeles
Chris Brodie

3RD FORCE
BILL EVANS
HENRY JOHNSON
EARL KLUGH
ALPHONSE MOUZON
KEIKO MATSUI
BIRDS OF A FEATHER
EVERETT HARP
BRIAN GALLAGHER
TINA MOORE
Hottest:
GERALD ALBRIGHT
BONEY JAMES
NORMAN BROWN
PATTI AUSTIN
JOE MCBRIDE

KJZZ/Phoenix, AZ
Bill Shedd

CHIZUKO YOSHIHIRO
SCOTT DUNCAN
LAURA FYGI
TAKE 6
HENRY JOHNSON
FOURTH WORLD
Hottest:
BASIA
BONEY JAMES
DAVID SANBORN
MARCS RUSSO
NORMAN BROWN

KIFM/San Diego, CA
O'Connor/Cole

WHEN A MAN LOVES A
ZACHARY BREAX
CARL ANDERSON
EARL KLUGH
JULIA FORDHAM
HENRY JOHNSON
Hottest:
NORMAN BROWN
BONEY JAMES
PATTI AUSTIN
BASIA
GERALD ALBRIGHT

KBNZ/Salt Lake City, UT
Nelson/Armistead

PAUL HARDCastle
BASIA
NORMAN BROWN
BONEY JAMES
BLUE KNIGHTS

KNIK/Anchorage, AK
Dean Williams

HENRY JOHNSON
RICHIE HAVENS
EARL KLUGH
Hottest:
PATTI AUSTIN
JOE MCBRIDE
NORMAN BROWN
INCognito
BLUE KNIGHTS

KSBR/Mission Viejo, CA
Terry Wedel

HENRY JOHNSON
JEANIE BRYSON
DES'REE
SEAL
CARL ANDERSON
Hottest:
DAVID SANBORN
BONEY JAMES
NORMAN BROWN
BASIA
KILAUEA

WJZE/Toronto
RIVER NORTH

36 Total NAC Reporters
36 Current NAC Reporters
32 Current NAC Playlists
Reported Frozen Playlist (1):
KBLX/San Francisco
Did Not Report, Playlist Frozen (3):
KCFE/Minneapolis
KKSF/San Francisco
WJZE/Toronto

THE INSTRUMENTAL HIT OF THE SUMMER
"IT'S PROBABLY ME"
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HEART OF THE CITY
NAC CHART: DEBUT 28
NOW ON 27 NAC REPORTERS!
+7 CONVERSION FACTOR!

COLBY/CARUSO

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NATIONAL AIRPLAY®

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	PRETENDERS/Last Of The Independents (Sire/WB)	26/0	18	8	0
4	4	2	TOAD THE WET SPROCKET/Dulcinea (Columbia)	25/0	20	4	1
15	5	3	ROLLING STONES/Voodoo Lounge (Virgin)	25/2	20	5	0
2	2	4	INDIGO GIRLS/ Swamp Ophelia (Epic)	25/0	18	7	0
3	3	5	JOHN MELLENCAMP/Dance Naked (Mercury)	24/0	19	5	0
8	6	6	SEAL/Seal (ZTT/Sire/WB)	23/0	16	7	0
9	10	7	SPIN DOCTORS/Turn It Upside Down (Epic)	21/0	15	5	1
7	7	8	TRAFFIC/Far From Home (Virgin)	23/0	13	9	1
5	9	9	BOZ SCAGGS/Some Change (Virgin)	20/0	14	6	0
12	11	10	DAVID BYRNE/David Byrne (Luaka Bop/Sire/WB)	23/0	10	10	3
10	13	11	SUBDUDES/Annunciation (High Street)	20/1	10	9	1
6	8	12	BONNIE RAITT/Longing In Their Hearts (Capitol)	19/0	12	7	0
13	15	13	JIMMY BUFFETT/Fruitcakes (Margaritaville/MCA)	20/0	8	11	1
17	17	14	JACKO PIERCE/Bringing On The Weather (A&M)	20/0	6	10	4
19	19	15	PHISH/Hoist (Elektra)	19/1	7	9	3
11	12	16	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	17/0	7	10	0
16	16	17	TEXAS/Rick's Road (Mercury)	15/0	7	6	2
14	14	18	PINK FLOYD/The Division Bell (Columbia)	15/0	6	9	0
22	21	19	VIGILANTES OF LOVE/Welcome To Struggleville (Capricom)	18/0	5	8	5
21	22	20	PETE DROGE/Necktie Second (American)	19/0	1	14	4
27	23	21	DEVLINS/Drift (Capitol)	18/1	3	12	3
30	25	22	SHERYL CROW/Tuesday Night Music Club (A&M)	17/3	6	6	5
18	18	23	VAN MORRISON/A Night In San Francisco (Polydor/Island)	17/0	5	10	2
23	24	24	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	13/0	4	8	1
DEBUT ► 25	DEBUT ► 25	COUNTING CROWS/August And Everything After (DGC)	12/1	6	6	0	
20	20	26	PAUL WELLER/Wild Wood (Go!Discs/London/Island)	16/0	4	6	6
29	27	27	DAVE ALVIN/King Of California (Hightone)	12/0	2	9	1
25	26	28	3RD MATINEE/Meanwhile (Reprise)	12/1	3	5	4
DEBUT ► 29	DEBUT ► 29	FREDDY JOHNSTON/This Perfect World (Elektra)	15/6	2	5	8	
DEBUT ► 30	DEBUT ► 30	MELISSA ETHERIDGE/Yes I Am (Island)	12/4	3	6	3	

This chart reflects airplay from July 11 - 17. 27 total reporters

MOSST ADDLED

MOST INCREASED PLAY

PAULA COLE	"Harbinger"	8
JEFFREY GAINES	"Somewhat"	7
JUDYBATS	"Full-Empty"	7
FREDDY JOHNSTON	"Perfect"	6
VARIOUS	"Rarities"	6
DAVE EDMUND	"Unplugged"	5
MELISSA ETHERIDGE	"Yes"	4
EVERYTHING BUT THE GIRL	"Amplified"	4
SHERYL CROW	"Tuesday"	3
HOOTIE & THE BLOWFISH	"Cracked"	3
LYNYRD SKYNYRD	"Endangered"	3

SEAL	"Seal"
ROLLING STONES	"Voodoo"
TOAD THE WET SPROCKET	"Dulcinea"
SPIN DOCTORS	"Turn"
BOZ SCAGGS	"Some"
VIGILANTES OF LOVE	"Welcome"
PETE DROGE	"Necktie"
PAUL WELLER	"Wild"
LIVE	"Throwing"

GODCHILDREN of SOUL
ANYONE CAN JOIN!

Soul legends, punk icons, hip-hop debs, African vocalists, Jewish kids from Queens, U.K. DJs, and the family dog. Take the history of black music, sprinkle in contemporary producers and performers, throw it in a blender, and let it blow your mind. Format shmormat. This is sweet summertime soul from every walk of humanity.

The swingin' single "ROCKAWAY BEACH" by JOEY RAMONE and GENERAL "Chairmen Of The Board" JOHNSON
Early Adds at KPOI, WCBE, WRSI
Adds everywhere July 11.

BREAKERS.

SHERYL CROW
Tuesday Night Music Club (A&M)
 65% of our reporters on it.

NEW & ACTIVE

DAVE EDMUND "Unplugged"
(Pyramid) 13/5

Rotations: Heavy 0, Medium 6/3, Light 5/2, Total Adds 5, WBOS, KBCO, WVGO, WRNX, WZEW. Medium, including KMTT, WXLE, WMVY. Light: WBOS, KTCZ, KPIG, KKOS, WNCS.

VARIOUS ARTISTS "Blown Away" ST (550 Music) 12/2

Rotations: Heavy 2/0, Medium 5/1, Light 4/1, Total Adds 1, WZEW. Heavy: KFMG. Medium: WKOC, WCLZ, WMAX, WRLT, WMVY. Light, including WTTS, WXLE, WNCS.

PAULA COLE "Harbinger" (Imago) 11/8

Rotations: Heavy 0, Medium 5/4, Light

6/4, Total Adds 8, including KBCO,

KUMT, WXLE, WRLT, WMMM. Medium,

including WBOS. Light, including KTCZ,

KFOG.

STORYVILLE "Bluest Eyes"

(November) 11/1

Rotations: Heavy 4/0, Medium 5/0, Light 2/1, Total Adds 1, KPIG. Heavy: KQPT,

WCLZ, KFMG, KEKO. Medium: KBCO,

WVGO, KXPT, KKOS, WMVY. Light,

including WMMM.

PALLADINOS "Travelling Dark"

(IRS) 10/1

Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WNCS. Medium: WBOS, KUMT, WCLZ, WRNX. Light, including KTCZ, KMTT, WXLE, WRLT,

KXPT.

LUKA BLOOM "Turf" (Reprise) 10/1

Rotations: Heavy 1/0, Medium 4/1, Light 5/0, Total Adds 1, KBCO. Heavy: WRNX. Medium, including KMTT, WXLE, WMVY. Light: WBOS, KTCZ, KPIG, KKOS, WNCS.

COLLECTIVE SOUL "Hints, Allegations And Things Left..." (Atlantic/AG) 10/1

Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1, WZEW. Heavy: KFMG. Medium: WKOC, WCLZ, WMAX, WRLT, WMVY. Light, including WTTS, WXLE, WNCS.

MATRACA BERG "The Speed Of Grace" (RCA) 10/1

Rotations: Heavy 1/0, Medium 7/0, Light 2/1, Total Adds 1, WNCS. Heavy: KEKO. Medium, including WBOS, KQPT, KMTT, WCLZ, KXPT. Light, including WTTS.

JIMMIE VAUGHAN "Strange Pleasure" (Epic) 10/0

Rotations: Heavy 2/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: WCLZ, WMVY. Medium, including KQPT, KUMT, KFOG, WRNX, KKOS. Light: WBOS, KMTT.

Continued on Page 56

Breakers: Album has achieved airplay at 60% of our reporters for the first time.

New & Active: Albums ranked by number of stations.





NEW & ACTIVE

Continued from Page 55

JEFFREY GAINES "Somewhat Slightly Dazed" (Chrysalis/EMI) 9/7

Rotations: Heavy 1/0, Medium 6/6, Light 2/1, Total Adds 7, including WBOS, KBCO, KMTT, WVGO, WRLT. Heavy: WKOC. Light, including WXLE.

HOOTIE & THE BLOWFISH "Cracked Rear View" (Atlantic/AG) 9/3

Rotations: Heavy 0, Medium 4/1, Light 5/2, Total Adds 3, KBCO, KPIG, KEKO. Medium, including WKOC, WCLZ, WRNX. Light, including WTTS, WZEW, WMMW.

ADRIAN BELEW "Here" (Caroline) 9/1

Rotations: Heavy 1/0, Medium 2/0, Light 6/1, Total Adds 1, KBCO. Heavy: KFMG. Medium: WMVY, KOTR. Light, including WTTS, WRLT, WMMW, KKOS, WNCS.

RICHIE HAVENS "Cuts To The Chase" (Rhino) 9/1

Rotations: Heavy 1/0, Medium 3/1, Light 5/0, Total Adds 1, WCLZ. Heavy: WRNX. Medium, including KPIG, KOTR. Light: WBOS, WRLT, WMMW, KXPT, KKOS.

IGUANAS "Nuevo Boogaloo" (Margaritaville/MCA) 9/1

Rotations: Heavy 0, Medium 5/0, Light 4/1, Total Adds 1, WMVY. Medium: KBCO, WCLZ, WVGO, WRLT, KPIG. Light, including KMTT, WXLE, WZEW.

LLOYD COLE "Bad Vibes" (Rykodisc) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, WNCS. Medium: WBOS, KMTT, WMVY. Light, including KTCZ, KBCO, WRLT, KFMG, KKOS.

WILD COLONIALS "Fruit Of Life" (DGC) 9/0

Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0. Medium, including KTCZ, WCLZ, WMAX, KFMG, KKOS. Light: WTTS, KMTT, WNCS.

VARIOUS ARTISTS "Reality Bites" ST (RCA) 8/1

Rotations: Heavy 2/0, Medium 4/1, Light 2/0, Total Adds 1, WVGO. Heavy: KTCZ, KBCO. Medium, including KQPT, WMAX, WRLT. Light: WBOS, KMTT.

LIVE "Throwing Copper" (Radioactive) 8/1

Rotations: Heavy 3/0, Medium 3/0, Light 2/1, Total Adds 1, WBOS. Heavy: WKOC, KBCO, KQPT. Medium: WVGO, WRLT, WNCS. Light, including WZEW.

SAM PHILLIPS "Martinis And Bikinis" (Virgin) 8/1

Rotations: Heavy 1/0, Medium 5/0, Light 2/1, Total Adds 1, KFOG. Heavy: WBOS. Medium: WTTS, KQPT, WXLE, WMAX, WMVY. Light, including KBCO.

SARA HICKMAN "Necessary Angels" (Discovery) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KBCO. Medium: WBOS, KUMT. Light: KTCZ, KMTT, WXLE, WRLT, KKOS.

ADDS

Stations listed alphabetically by market
WXLE/Albany, NY

PD: Zeb Norris

MIDDLEMAN
LYNYRD SKYNYRD
MICHAEL HILL'S
BILL MILLER
PAULA COLE
BLOWN AWAY
DGC RARITIES:
WBOS/Boston, MA

PD: Jim Herron

JUDYBATS
LYNYRD SKYNYRD
JEFFREY GAINES
DAVE EDMUNDS
EVERYTHING BUT
DAN PENN
LONDON SYMPHONY
MELODY FAIR
LIVE

WNCS/Burlington, VT

PD: Steve Zind

MD: Jody Peterson
JEFFREY GAINES
WAR
PALLADINOS
LLOYD COLE
MATRACA BERG
JUDYBATS

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey

ROLLING STONES
PAULA COLE
FREEDY JOHNSTON
KRISTEN HALL
IGUANAS

KBCO/Denver, CO

PD: Judy McNutt

APD: Lois Todd
MD: Scott Arbough
DGC RARITIES:
MELISSA ETHERIDGE
WAR
PAULA COLE
LOVE SPIT LOVE
SOULHAT
THIS PICTURE
JEFFREY GAINES
LUKA BLOOM
FREEDY JOHNSTON
MANU DIBANGO
UPTOWN HORNS
DAVE EDMUNDS
HOOTIE & THE BLOW
JOE LOUIS WALKER
SHONA LAING
ROGER DALTRY
ADRIAN BELEW

WMAX/Rochester, NY

PD/MD: Rick MacKenzie

BLOWN AWAY
DGC RARITIES:
MARTIN PAGE
FREEDY JOHNSTON
JUDYBATS
MELISSA ETHERIDGE

WMAX/Rochester, NY

PD/MD: Rick MacKenzie

BLOWN AWAY
DGC RARITIES:
MARTIN PAGE
FREEDY JOHNSTON
JUDYBATS
MELISSA ETHERIDGE

WMAX/Madison, WI

PD: Pat Gallagher

MD: Sybil McGuire

JOHN HIATT

PAULA COLE

KEB MO

KTCZ/Minneapolis, MN

APD/MD: Jane Frederickson

DGC RARITIES:
JUDYBATS
THIS PICTURE
SHONA LAING

WZEW/Mobile, AL

PD: Catt Sirten

MD: Linda Woodworth

DGC RARITIES:
KISS MY ASS
MELISSA ETHERIDGE
COLLECTIVE SOUL
LOVE SPIT LOVE
PHISH
SHERYL CROW
DAVE EDMUND

KUMT/Salt Lake City, UT

PD: Tom Connelly

APD/MD: Kelly Monson

PAULA COLE
TOM ROBINSON
MIDDLEMAN

KKOS/San Diego North County, CA

PD: Ron Lane

MD: Clark Novak

PAULA COLE
KEB MO
DIXIE DREGS
DAVID HALLEY
3RD MATINEE

KFOG/San Francisco, CA

PD: Paul Marszalek

MD: Bill Evans

DGC RARITIES:
SHERYL CROW
SAM PHILLIPS
FREEDY JOHNSTON

KOTR/San Luis Obispo, CA

PD: Drew Ross

MD: Matthew Lawton

JEFFREY GAINES
WHO

KMTT/Seattle, WA

PD: Chris Mays

MD: Dean Carlson

SUBDUES
JEFFREY GAINES

WRNX/Springfield, MA

PD: Jim Asker

MD: Bruce Stebbins

ROLLING STONES
STEVE MILLER
EVERYTHING BUT
FREEDY JOHNSTON
JUDYBATS
DAVE EDMUND

KEKO/Tucson, AZ

PD: Charlie Morris

MD: Corey Cruise

EVERYTHING BUT
HOOTIE & THE BLOW
PAULA COLE
DEVILINS
MELISSA ETHERIDGE

27 Total Reporters

26 Current Reporters

22 Current Playlists

Reported Frozen Playlist (3):

KFMG/Des Moines

KXPT/Las Vegas

WTTS/Indianapolis

Did Not Report, Playlist Frozen (1):

KQPT/Sacramento

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

KIOT & KOYT/Santa Fe-Albuquerque

No Longer A Reporter (2):

KKDJ/Fresno

KTHX/Reno

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PROGRESSIVE PLAYLISTS

July 15, 1994 **R&R • 57**

KFOG	MARKET #4
104.5 FM	KFOG/San Francisco
	(415) 543-1045
	Marszalek/Evans
HEAVY	
JOHN MELLENCAMP/Dance Naked	
PRETENDERS/Live! Of The Independents	
ROLLING STONES/Vocal Lounge	
SPIN DOCTORS/Turn It Upside Down	
TOAD THE WET SPROCKET/Balconies	
MEDIUM	
ALLMAN BROTHERS BAND/Where It All Begins	
BOOMERS/Art Of Living	
BOZ SCAGGS/Chill Out	
CHRIS REA/Expresso Logic	
DAVID BYRNE/	
INDIE SWING/Spamp Ophelia	
JACKOPISTICK/Blame It On The Weather	
JOE LOUIS WALKER/JIM	
NEVILLE BROTHERS/Live On Planet Earth	
PAT BENATAR/Heartbeat	
PINK FLOYD/The Division Bell	
ROB WASSERMAN/Trio	
SEAL/Seal	
BRUCE SPRINGSTEEN/Dad To The Heart	
JIMMIE VAUGHN/Strange Pleasure	
WARRIOR/Compilation	
PETE DROGE/Necktie Second	
PETER TOWNSHEND/	
SARAH McLACHLAN/Publishing Towards Ecstasy	
SMITHEREENS/A Date With The Smithereens	
SUBJUDGES/Annunciation	
CHURCH OF CHRIST/Church	
VAN MORRISON/A Night In San Francisco	
VISIONARIES OF LOVE/Welcome To Struggleville	
LIGHT	
DAVE SPOTTER & THE BLUEBIRDS/Blueplicity	
OFFICE RHYTHM/Int'l Gang Comin' In	
PAULA COLE/Harbinger	
SUGAR BLUE/Blue Blazes	
a DGC RARITIES: VOLUME 1/Compilation	
b DGC RARITIES: The Night Music Club	
c SHAGGY/It's A Party	
TRAFFIC/Far From Home	
s SAM PHILLIPS/Martina And Bikini	
a FREDDY JOHNSTON/This Perfect World	

WBOS 92.9 FM		MARKET #9
WBOS/Boston (617) 254-9267 Herron		
HEAVY		
a JUDYBATS/Full-Empty ROLLING STONES/Voodoo Lounge DOLLY PARTON/Drift AMERICAN GLASS JACKSON BROWNE/I'm Alive JOHNNY BUFFETT/Fruitcakes PETER, PAUL & THOMAS/The Perfect World MIDDLEMAN/Mr. Fantasy MARTIN PAGE/in The House Of Stone And Light SPIN DOCTORS/Turn It Upside Down TOUCHED BY THE WET SPROCKET/Delicinea SEA/Seal INDIGO GIRLS/Swan Omega THE PRETENDERS/Land Of The Independents EMI/Smash Mouth/All Star Bikinis TRAFFIC/Far From Home BOZ SCAGGS/Some Change FISH/Holst DON McLEAN/Longing In Their Hearts SUBDUES/Annunciation JACKOPIERCE/Bringing On The Weather		
MEDIUM		
a LIVIN' SKINNY/Endangered Species (Sampler) JEFFREY CAMPBELL/Somewhat Slightly Days dave EDMUNDs/Chutes And Ladders (Track) EVERYTHING BUT THE GIRL/Amplified Heart dAN PENN/Do Right Man HAROLD MAHER/Architecture Of The Avaca SOULMATE/no Go To Be Good PALLADINOS/travelling The Dark LLOYD COLE/Bad Vibes DANNY BOOM/Blow KRISTEN HALL/Be Careful What You Wish For CAROL LAUJA/Precious Little Victories jONAH CORVIA/Out Of The Valley FRANCIS MELTON/less GODS CHILD/Everybody PETE DROSE/Necktie Second COUNTING CROWS/August And Everything After		

	MARKET #13 KMTR/Seattle (206) 233-1037 Mays-Carlson
<hr/>	
HEAVY	
PRETENDERS/Last Of The Independents BONNIE RAITT/Longing In Their Hearts INDIGO GIRLS/Swamp Ophelia SEA/Sea Change	
SPIN DOCTORS/Turn It Upside Down ROLLING STONES/Voodoo Lounge DAVID BYRNE/David Byrne TOAD THE WET SPROUT/Delicata	
VIGILANTES/LOVE/Welcome To Struggleville	
<hr/>	
MEDICAL	
JIMMY BUFFETT/Fruitcakes TRAFFIC/From Home FRANCIS DURER/Fearless BOZ SCAGGS/Boz Scaggs ALLMAN BROTHERS/Band Where It All Begins PINK FLOYD/The Division Bell TEXAS/Rick's Road MATT MONROE/Speed Of Grace ALISON MOYET/Beesex PHISH/Hoist	
JACK PIERCE/Bringing On The Weather 3RD MAN/Maniac NEVILLE BROTHERS/Live On Planet Earth LLOYD COLE/Bad Vibes BON HARRIS/Welcome PETE BROOKS/Second	
DAVE ALVIN/King Of California LUKA BLOOM/Turf DAVE BRONSTEIN/The Giver DES REE/I Ain't Movin' JOHN MELLENCAMP/Dance Naked STEVE MILLER/Rock It (Track) DAVE SIMONE/Gettin' Up And Laddera (Track) BLAWN AWAY/Soundtrack	
SUBDUEDS/Annunciation a JEFFREY GAINES/Somewhat Slightly Days	
<hr/>	
LIGHT	
PETER HUMMELMAN/54/54 WILD COLONIALS/Fruit Of Life MILLA/The Divine Comedy	

 <p>THE CITIES 97 KTCZ - 97.1 FM</p>	<p>MARKET #17</p>
	<p>KTCZ/Minneapolis (612) 339-0000 Frederickson</p>
HEAVY	
<p>REALITY BITES/Soundtrack FREDZY JONES BAND/Waiting For The Night SEAL/Seal DUNDEE/MENIN/Dance, Waved INDIGO GIRLS/Voodoo Ophelia ROLLING STONES/Voodoo Lounge PINK FLOYD/The Division Bell COOL J/Get It/God Shuffled His Feet TRAFFIC/Far From Home CHURCH/Sometime Anywhere 3RD MATINEE/Devil Byrd DAVID BYRNE/Devil Byrd TOAD/Taste Of Honey/Delusions SPIRIT OF THE WEST/Rainchild PRETENDERS/Last Of The Independents</p>	
MEDIUM	
<p>SHERYL CROW/Tuesday Night Music Club BOB DYLAN/Time Out WILD COLONIALS/Fruit Of Life BONNIE RAITT/Longing In Their Hearts SPIN DOCTORS/Tuck It Upside Down DAVID BOWIE/Under The Give KASTIN/Innuendo TONI CHILDS/The Woman's Boat DAVE ALVIN/King Of California STEVE MILLER/Street Angel JAMES/Laid DEVLINS/Drift ELVIS COSTELLO/Artrual Youth JACK SPERLING/Bringing On The Weather a. DOG RAPTURES, VOLUME 1/Compilation</p>	
LIGHT	
<p>NEVILLE BROTHERS/Live On Planet Earth JOHN GORKA/Out Of The Valley WILLIAM MORRISON/Backstreets Of Desire PAUL WELLER/Wild World SARA NICOMAN/Necessary Angels BUG/Bug FAT TUESDAY/Everybody's Got One MARVIV/Weapons Of The Spirit</p>	

MARKET #24	
KBCO/Denver	(303) 444-5600
McNutt/Rodd/Arbough	
HEAVY	
SEAL [Seal]	TOAD THE WET SPROCKET/Dulcinea
SPIN DOCTORS/Turn It Upside Down	
a DOC RABBITIES: VOLUME 1/Compilation	
BLOWN AWAY/Soundtrack	
REALITE/Blowin' Soundtrack	
3RD MATINEE/Music	
GRAYS/Sham Bo	
SHERYL CROW/Tuesday Night Music Club	
LIVE/THE COOPERS	
ROLLING STONES/Goatsville	
TEXAS/Rick's Road	
HATTERS/Madras/Instrumental	Instrumental Of The Avaca
SMITHS/Stop Me If You've Seen Me With the Smithereens	
SARA RICKMAN/Necessary Angels	
DAVID BYRNE/Do It	
a MELISSA ETHERIDGE/I'm Not A	
BOB SEAGAS/Some Change	
SUBURBANS/Annunciation	
MEDIUM	
STORRYVILLE/Bleist Eyes	
PHISH/Neurotica	
K.D. LANG/Vegan Cowgirls Get The Blues	
IGUANAS/Nothin' Boogaloo	
ELVIS COSTELLO/Brutal Youth	
PRETENDERS/Last Of The Independents	
DOLLY PARTON/It	
RCMDO/Boiling Point	
PAUL WELLER/Wild Wood	
TAN BENG/T/What I Live For	
GRANT GREEN/How Long	
PINK FLOYD/The Division Bell	
BOOKER T & THE MG'S/S/That's The Way It Should Be	
a WAR/4	
PAUL COLE/Harbinger	
a LOVE SPIT LOVE/Love Spit Love	
SOULHAT/Too Gone To Be Good	
a THIS PICTURE/City Of Sin	
a JEFFREY GAINES/Somewhat Slight'y Days	

MARKET #26	
KINK fm 102	KINK/Portland (503) 226-5071 Widing/Garlock
HEAVY	JIMMY BUFFETT/Fruitcakes 8 SECONDS/Soundtrack JACKSON BROWNE/I'm Alive TONI CHILDREN/The Woman's Boat BRUCE COCKBURN/Dart To The Heart DIXIE CHICKS/Get Radicals Out Of The Story COWBOY JUNKIES/Pale Moon, Crescent Moon DES'REE/I Ain't Movin' VAN MORRISON/WA Night in San Francisco MURKIN'S SPIDER/Population INCognito/Positivity HUEY LEWIS & THE NEWS/Four Chords & Several Years HENRY LOZING/Return To Pooh Corner JOHN MAYER/Last Friday Naked WITH HONORS/Soundtrack PRETENDERS/Last Of The Independents BONNIE RAITT/Longing In Their Hearts DAVID SANBORN/Hearsey SEAL/Seal BOB SCAGGS/Some Change TEXAS/Rick's Road TRAFFIC/Father From Home ENIKA/The Cross Of Changes
MEDIUM	ALLMAN BROTHERS BAND/Where It All Begins AMERICA/Houseglass TOMASZ STACHURA/Building (EP) BASIA/Sister Illusion PETE DROGB/Necktie Second DEVILINS/Devil PETER GABRIEL/Small Good Thing INDIGO GIRLS/Swamp Ophelia BONEY JAMES/Backbone AJ JARREAU/Tenderness X-DISTORTION/Cowgirls Get The Blues CHUCK LOEB/Saints SARAH McLACHLAN/Fumbling Towards Ecstasy STEVEN NICKS/Street Angel ANDERS OSBORNE/Break The Chain

MARKET #33	
KWKC/Norfolk	(804) 671-9400
MacLeash/Hunter	
HEAVY	
COUNTING CROWS/August And Everything After	
SHERYL CROW/Soak Up The Night Music Club	
JEFFREY GALEN/Sounds Like Slightly Days	
INDIO GIANTS/Swamp Ophelia	
JACKOPIERCE/Bringing On The Weather	
LIVE/Throwing Copper	
MASTERS OF PUPPETRY/Last Of The Independents	
SEAL//Seal	
SPIN DOCTORS/Turn It Upside Down	
TOAD THE WET SPROCKET/Dulcinea	
MEDIUM	
TORI AMOS/Under The Pink	
DAVID BYRNE/David Byrne	
COLLECTIVE SOUL/Hints, Allegations And Things	
CRASH TEST DUMMIES/God Shuffled His Feet	
a NICKELBACK/Waiting For You	
DEWINS/Diva	
PETE DROGE/Necktie Second	
FRENTE!/Marvin The Allergist	
HOODIE ALLEN/Smash Mouth/Tracked Rear View	
LOVE SPIT LOVE/Ain't I Wrong (Track)	
DAVE MATTHEWS BAND/Remember Two Things	
SARAH McLACHLAN/Fumbling Towards Ecstasy	
PHIL MCGOWAN/Phil McGowan	
TEXAS/Rick's Road	
VIGILANTES OF LOVE/Welcome To Struggleville	
a JUDYBYTS/Full-Empty	
LIGHT	
MICHAEL BUBLE/On The Verge Of A Nervous Breakdown	
FRANK BLACK/Teenager Of The Year	
DAMBULLERS/Encendedor	
GREEN DAY/Dookie	
LOTION/Full Isaac	
BOYZ II MEN/Just	
SOUNDGARDEN/Superunknown	
STONE TEMPLE PILOTS/Purple	
SUBDUBES/Annunciation	

MARKET #36	
KUMT/Salt Lake City	(801) 264-1075
Connelly/Monson	
HEAVY	
TOAD THE WET SPROCKET/Dulcinea	TEXAS/Rick's Road
PHIL COLLINS	SUBRITES/Annunciation
PRETENDERS/Last Of The Independents	BOOMERS/Art Of Living
BOZ SCAGGS/Scaggs Change	INDIE GIRLS/Sweatshop
VIGILANTES OF LOVE/Welcome To Struggleville	JACKPIECE/Bringing On The Weather
JACKPIECE/Naked	JOHN LEE HOOKER/Naked
DAVID BYRNE/David Byrne	CROWDED HOUSE/Together Alone
BLOWN AWAY/Soundtrack	
MEDIUM	
SARA HICMAN/Necessary Angels	CASH TEST/DUMMIES/God Shuffled His Feet
SEAL/seal	ROLLING STONES/Voodoo Lounge
SUDIUS/It's Never Too Good	3RD MARTINEZ/Meinhardt
JIMMY BUFFETT/Fruitcakes	PALLADIOS/Travelling The Dark
SHERYL CROW/Travelin' Night Music Club	SPIN/Turn It Inside Out
JIMMIE VAUGHAN/Strange Pleasure	DAVE ALVIN/King of California
BONNIE RAITT/Getting Their Hearts	DAVID KNOPFLER/The River
DAVID KNOPFLER/The River	ALLMAN BROTHERS BAND/Where It All Begins
ALLMAN BROTHERS BAND/Where It All Begins	PAULA COLE/Harbinger
PAULA COLE/Harbinger	TOM ROBINSON/Love Over Rage
TOM ROBINSON/Love Over Rage	MIDDLEMAN/Mr. Multiface

MAX		MARKET #45
106.7 FM		WMX/Rochester
(716)232-8870		Mackenzie
HEAVY		
INDIGO GIRLS/Smash Ophelia		
JOHN MELLENCAMP/Dance Naked		
PETERSONS/Last Of The Independents		
ROLLING STONES/Voodoo Lounge		
SEAL/Seal		
SHERYL CROW/Tuesday Night Music Club		
SUBURBAN EDUCATION		
TEXAS/Rick's Rock		
JACKPIERCER/Bringing On The Weather		
SPIN DOCTORS/Turn It Upside Down		
MEDIUM		
DAVID BYRNE/David Byrne		
TOAD THE WET SPROCKET/Delicious		
ALLMAN BROTHERS/Band Where It All Begins		
BONNIE RAITT/Longing In Their Hearts		
BOZ SCAGGS/Some Change		
COLDPLAY/Paradise Allegations And Things.		
COUNTING CROWS/August And Everything After		
DAVE EDMUNDSON/Unplugged		
FRANCIS DUNNE/Fearless		
FREDDIE MERCURY/Queen		
JIMMY BUFFETT/Fruitcakes		
JOHN GOKA/Out Of The Valley		
REALITY BITES/Soundtrack		
PETER TOWNSHIP/Nekkite Second		
PHISH/Holiday		
PINK FLOYD/The Division Bell		
SAM PHILLIPS/Mariachi And Bikinis		
TOTO/Wealthy Necessities		
VAN MORRISON/Naught In San Francisco		
VIGILANTES OF LOVE/Welcome To Struggleville		
WILD COLONIALS/First Of Life		
a DAVID BOWIE/Black Jack		
a DGC RARITIES: VOLUME 1/Compilation		
a MARTIN PAGE/In The House Of Stone And High		
a FREDDIE JOHNSTON'S/This Perfect World		
a NECAUATATE/Smile Baby Smile		
a MELISSA ETHERIDGE/Yes I Am		
LIGHT		
PAUL WELLER/Wild Wood		

MARKET #46	
WRIT/Nashville	(615) 242-5600 Horton/Parks
FM 100 <i>WRLT Radio</i>	
SARAH McLACHLAN/Pumbling Towards Ecstasy	
JOHN MELLEN/AMP/Dance Naked	
PRETENDERS/Last Of The Independents	
ROLLING STONES/Out Of Control	
SPIN DOCTORS/Turn It Up/Trade Down	
TOAD THE WET SPROCKET/Dulcinea	
ALLMAN BROTHERS BAND/Where It All Begins	
PRINCE/Sign O' The Times/Fantasia	
INDIGO GIRLS/Sweet Ophelia	
BON SCAGGS/Some Change	
MEDIUM	
BRUCE COCKBURN/Dart To The Heart	
PETE DROGE/Necktie Second	
SUBURBANATION	
TEXAS/Rick's Road	
BOOMERS/Art Of Living	
JIMMY BUFFETT/Fruitcakes	
DAVID BYRNE/One World	
TONI CHILDREN/THE Woman's Boat	
COLLECTIVE HUMANITIES/Allegations And Things	
CRASH TEST DINERES/God Shuffled His Feet	
DAVE EDMUNDSON/Chains And Ladders (track)	
GRATEFUL DEAD/Ro Sham Bo	
IGUANAS/Nuevo Boogaloo	
JACKIE JARRELL/On The Weather	
LIVE/THE ROLLING STONES	
NEVILLE BROTHERS/Live On Planet Earth	
PINK FLOYD/The Division Bell	
BONNIE RAITT/Dlonging In Their Hearts	
REALITEES/Soundtrack	
SEAL/Seal	
IRENE MATINEE/Meanwhile	
TRAVIS/Trouble	
VIGILANTES OF LOVE/Welcome To Struggleville	
PAUL WELLER/Wild Wood	
BLOWN AWAY/Soundtrack	
PHIL COLLINS/One More Night	
JEFFREY GAINES/Somewhat Slightly Days	
LIGHT	
FRENTEB/Marvin The Album	

MARKET #56	
	WGVO/Richmond
	(804) 330-3106
	Shugrue/Mathews
HEAVY	
	PUSH/Push It TRAFFIC/I'm Not From Home PRETENDERS/Last Of The Independents INDIGO GIRLS/Wamp; Ohphelia TOOL/THE WET SPROCKET/Delicines DIMECO/It's A Good Life DAVID BYRNE/David Byrne SPIN DOCTORS/Turn It Upside Down JOHN MELLENCAMP/Dance Naked SEAL/Seal ROLLING STONES/Voodoo Lounge
MEDIUM	
	SUBDUDIES/Annunciation TORI AMOS/Under The Pink BONNIE RAITT/Little Luck In Their Hearts 3RD STORY/Manhattan STORYVILLE/Silent Eyes FRENTZ/Marvin The Album PAUL WEBER/Wild Wood LOUANN/ANARCHY Boogaloo LIVE/Throwing Copper DEVILINS/Drift VIGILANTE/LOVE/Welcome To Struggleville JACQUELINE/Bringing On The Weather PETE DROGE/Nekkie Second SHERYL CROW/Thursday Night Music Club EVAN DAVIS/Blame It On You a COUNTING CROWS/August And Everything After a JEFFREY GAINES/Somewhat Slightly Days a REALITY BITES/Soundtrack a DAVE EDMUNDS/Chutes And Ladders (Track)

XL 104.5	MARKET #57
WXLE-Albany	
	(518) 383-1063
	Norns
HEAVY	
ROLLING STONES/Voodoo Lounge TOULD THE MET SPROCKET/Dulcinea JOHN MELLENCAMP/Dance Naked SPIN DOCTORS/Turn It Upside Down BON JOVI/Rain/Loving In Their Hearts PINK FLOYD/The Division Bell SEAL/Seal	
PRETENDERS/Last Of The Independents REO SPEEDWAGON/Change INDIGO SWANS/Ophelia VAN MORRISON/A Night In San Francisco JIMMY BUFFETT/Fruitcakes	
MEDIUM	
ALLMAN BROTHERS BAND/Where It All Begins LNUA/Bloom/Turbo COURTING CROWS/August And Everything After DEVILINS/Drift DAVID KNOPFLER/The Give STEVE MILLER Band/Street Life JUNG IN THE WATER/Nothing Else Will Do DAVE ALVIN/King Of California CRASH TEST DUMMIES/God Shuffled His Feet WILLIE NELSON/Smile Of Desire PETE BROOKS/Necktie Second JACKIE PIERCE/Bringing On The Weather SNARKI/McLACHLAN/Promising Towards Ecstasy DANIEL LAMBERT/Blame It On You VIGILANTE/OF LOVE/Welcome To Struggleville TRAFFIC/Par From Home HAWTHORN/Madcap Adventures Of The Avaca SAM PHILLIPS/Martins And Bikinis ROCKIN T & THE MD'S/That's The Way It Should Be	
LIGHT	
BEN HARPER/Welcome To The Cruel World J.D. MATINE/Meaningless CHUBBY CHECKER/Get Down Anywhere DAVE EDMUNDS/Chutes And Ladders (Track) FRENTE!/MIA/The Album JEFFREY GAINES/SOMETHING SLIGHTLY DAYS TED HAWKINS/Next Hundred Years	

HEAVY	MARKET #60
KKOS /San Diego (619) 729-5945 Lane/Novak	
DAVID WILCOX /Big Horizon JOHN MELLENCAMP /Dancer Naked KINGS ROAD /Where Angels Walk PRETENDERS /Last Of The Independents ROLLING STONES /Voodoo Lounge TOAD THE WET SPROCKET /Dulcinea TRAFFIC /Far From Home	
MEDIUM	
CINDY LEE BENYHILL /Garage Orchestra DAVE ALVIN /King of California DAVID BYRNE /David Byrne DEPECHE MODE GREENBERRY WOODS /Rapple Dapple INDIJO GIRLS /Swamp Ophelia JACK TEMPINCHIE /After The Rain JIMMY BARNES /Guitarfarm Pleasure JOHN GORKA /Out Of The Valley KEVIN MONTGOMERY /Fever Nothing MATTHEW BERG /The Speed Of Grace MATT CROONER /Mektice Second SEAL /Seal STEVIE NICKS /Street Angel STONEYVILLE /Blue Eyes SUGAR /Sugar VAN MORRISON /A Night In San Francisco TEXAS /Rick's Road WILD COLONIALS /Fruit Of Life	
LIGHT	
ADRIAN BEVELY /Here BEN HARPER /Welcome To The Cruel World BLAZERS /Short Fuse DAVE EDMUNDSON /Chair And Ladders (Track) PLATEAU /The Business FREDDY JOHNSTON /This Perfect World JACKPIECE /Bringing On The Weather KRISTEN HALL /Be Careful What You Wish For LOW /Color Me Blue LUKA BLOOM /Thirst MELISSA ETHERIDGE /Yes I Am PAUL WELLER /Wild Wood	

<p>92.3 <i>the echo</i></p> <p>106.3 <i>the echo</i></p> <p>HEAVY</p> <p>BONNIE RAITT/Loncing In Their Hearts TRAVIS/Pearl From Home LOS SANTOS/Blame Game STORYVILLE/Bluest Eyes INDIGO GIRLS/Swamp Cypheia SEAL/Sell Me EDDIE NICE/Street Angel TOAD THE WET SPROCKET/Dulcinea SHERRYL CROW/Tuesday Night Music Club MATRACA BERG/The Speed Of Grace ROLLING STONES/Voodoo Lounge</p> <p>MEDIUM</p> <p>PHISH/Woist BILLY PILGRIM/Billy Pilgrim TORI AMOS/Under The Pink JACKSON BROWNE/Running On The Weather NEVILLE BROTHERS/Live On Planet Earth JIMMY BUFFETT/Fruitcakes HATTERS/Med/ep Adventures Of The Avaca DAVID BOWIE/Modern Love VIGILANTEES OF LOVE/Welcome To Struggleville! VAN MORRISON/A Night In San Francisco JERRY RIOPELLE/Hush Money SUBURBAN BLUES/Blues CRASH TEST DUMMIES/God Shuffled His Feet EVERYTHING BUT THE GIRL/Amplified Heart [t] PRETENDERS/Last Of The Independents a COCO/Smash Mouth/Cracked Rear View JOHN MELLENCAMP/Dance Naked a PAULA COLE/Harbinger a DEVLINS/Drift a MELISSA ETHERIDGES/Yea I Am</p>	<p>MARKET #65</p> <p>KEKO/Tucson (602) 622-6711 Morris/Cruise</p>
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WRNX 100.9 FM		MARKET #76 WRNXY/Springfield (413) 667-6794 Asker/Stebbins
HEAVY		
ALLMAN BROTHERS BAND/Where It All Begins BOZ SCAGGS/Some Change DUNLOP/Black Magic Woman KNOX/Message For The Mess -age SUBDOLUS/Annunciation		
YOUNG DUBLINERS/Rocky Road BONNIE RAITT/I'm Gonna In Your Heart EXTREMISTS/Get Out Of The Independence JOHN MELLENCAMP/Dance Naked IRD/MATINEE/Meanwhile		
INDIGO GIRLS/ Swamp Ophelia JOHN GORKA/Out Of The Valley SEAL/Seal CRASH TEST DUMplings/Goatified His Feet EVERLY BROTHERS/Street Angel CHRIS REA/Seafood Logic TOAD THE WET SPROCKET/Dulcinea JIMMY BUFFETT/Fruitcakes LINDA RONSTADT/The News/Four Chords & Several Years DEVILINS/Drift IAIN MATTHEWS/The Dark Side KISS MY ASS/Compilation LULU/Smash/Funhouse SPIN DOCTOR/Turn It Upside Down WAR/War		
TRAFFIC/Far From Home R.E.M./The One Gets To The Chase MELISSA ETHERIDGE/Vee Vee Am a ROLLING STONES/Voodoo Lounge a STEVE MILLER/Rock It (track) a EVERYTHING BUT THE GIRL/Amplified Heart (track) a FREDDY JOHNSTON/This Perfect World		
MEDIUM		
PHISH/Hoist JIMMY VAUGHAN/Straight Pleasure DAVE MATTHEWS/Devil Byline PAUL WELLER/Wild Wood PETE DROGBA/Necktie Second VAN MORRISON/A Night In San Francisco		

MARKET #79	
KPIG/Monterey (408) 722-9000	Hopper
RENEY	
SUBDUES/Annunciation	
JOE HILL/Perfect Good Guitar	
INDIAN GIVER/Indian Ophelia	
JORN MELLENCAMP/Dance Naked	
VAN MORRISON/A Night In San Francisco	
ALICE COOPER/Black Widow / All Begins	
BRUCE COCKER/Our House / Here We Go Again	
HUEY LEWIS & THE NEWS/Four Chords & Several Years	
BONNIE RAITT/Longing In Their Hearts	
BOB DYLAN/It's Alright	
TEXAS/Rick's Road	
RICHARD THOMPSON/Mirror Blue	
COUNTING CROWS/August And Everything After	
COMEDY JUNKIES/Pale Sun Crescent Moon	
a LYNDY SKY/WRN/Endangered Species (Sample):	
MEDIUM	
a BILLY JOE SHAVER/Tramp On Your Street	
DAVE ALVIN/King Of California	
JOHNNY CASH/American Recordings	
MELISSA ETHERIDGE/Yes I Am	
KEE/Mo'Feb	
DAN LAMBERT/Eight Man	
TRAFFIC/Par From Home	
JIMMY BUFFETT/Fruitcakes	
IRIS DEMENT/My Life	
JIMI HENDRIX/Nothing Else Will Do	
TERRY EVANS/Blues For Thought	
JIMMY LA FAIR/Highway Trance	
JOHN DENVER/Over The Bridge To Bert	
MIMBO GUMPO/Death Sentence	
NRBQ/Message For The Mess Age	
JERRY FOGERTY/Walkin'/Viva Luckenbach	
WOLFGANG/Germany	
ROBERT GORDON/All For The Love of Rock & Roll	
RICHIE HAVENS/Cuts To The Chase	
TISH HINNOUS/Destiny's Gate	
HOOPSNAKES/Sing In and Hang On	
IGUANAS/Nuevo Boogaloo	

MARKET #90	
WZEW/Mobile	
(205) 432-0102	Sister/Woodworth
HEAVY	
BONNIE RAITT/Longing In Their Hearts	
ALLMAN BROTHERS Band/Where It All Begins	
ROLLING STONES/Java Lounge	
CRASH TEST DUMMIES/God Shuffled His Peet	
JIMMY BUFFETT/Fruitcakies	
JOHN MELLENCAMP/Dance Naked	
SPRINGSTEEN/Tryin' To Blow You Down	
COUNTING CROWS/August And Everything After	
a DGC RARITIES VOLUME 1/Compilation	
MEDIUM	
a MISS MY ACE/Compilation	
TOAD THE WATER PROCKET/Dulcinea	
DEVILINS/Orifice	
INDIGO GIRLS/Swamp Ophelia	
BILLY PILGRIM/Billy Pilgrim	
MURKIN/BRIDGE/Yes I Am	
PRETENDERS/Last Of The Independents	
DENZIL/Pub	
TRAFFIC/Far From Home	
DAVE MATTHEWS BAND/Remember: Two Things,	
LIGHT	
VIGILANTES OF LOVE/Welcome To Struggleville	
YOUNG DOUBLENERS/Rocky Road	
GUANAS/Nuevo Boogaloo	
SMITHS/Hand In Glove/The Smithereens	
BLOW AWAY/Soundtrack	
MILLA/The Divine Comedy	
a COLLECTIVE SOUL/Hints, Allegations And Things.	
TEXAS/Rick's Road	
SYN/Matter Of Time	
LIVE/Throwing Copper	
CHOCOLATE CHIP	
BLOOD ORANGES/Crying Tree	
DAVID BYRNE/David Byrne	
CHUBBY CHECKER/Anytime	
TORTURE/Jaded Pink	
HOOTIE & THE BIG BAND/Chopped Rear View	
a LOVE SPIT LOVE/Am I Wrong (Track)	
a PRISKA/Roist	

 <p>MADISON'S 105.5 PROGRESSIVE RADIO</p>	<p>MARKET #121</p> <p>WMMM/Madison (608) 273-9774 Gallagher/McGuire</p>
HEAVY	
<p>BRUCE COCKBURN/Dart To The Heart BONNIE RAITT/Longing In Their Hearts INDIGO GIRLS/Sweet Opaline JOHN LEE HOOKER/Dance Naked TOAD THE WET SPROCKET/Delicina BOZ SCAGGS/Some Change ROBERT STINNES/Voodoo Lounge SUBUDIES/Annunciation SEAL/Seal</p>	
MEDIUM	
<p>BILLY PILGRIM/Billy Pilgrim COTTONTAIL CHICKEN/And Everything After PINK LONGBIRD/The Division Bell SPIN DOCTORS/Turn It Upside Down JIMMY BUFFETT/Fruitcakes TRAFFIC/Far From Home PRETENDERS/The Last Of The Independents PHISH/Hoist TEXAS/Rick's Road VAN MORRISON/A Night In San Francisco ALLMAN BROTHERS BAND/Where It All Begins</p>	
LIGHT	
<p>PAUL WELLER/Wild Wood SVN/Matter Of Time BOB DYLAN/T & T/T/That's The Way It Should Be BLOWN FISH/Handshake 3RD MATINEE/Meanwhile a JOHN HIAAT/Perfectly Good Guitar MIKE DEVILLE/Backtracks/Cat Desire SHREWD/Blameless/Club Music Club MELISSA ETHERIDGE/Yes I Am TAR GENOITY/What I Live For VIGILANTE/Welcome To Struggleville b PAULA COLE/Harbiners FLATLINERS/Flatliners ADRIAN BELOW/Here FRANKIE G/FRANKIE/Pearlins DEVOLINS/Duff HOOTIE & THE BLOWFISH/Cracked Rear View a KEB' MO'/Reb'mo</p>	

MARKET #185	
WMVY 92.7	WMVY/Cape Cod (508) 693-5000 Dacey
HEAVY	
JOHN HIATT/Perfectly Good Guitar	COUNTING CROWS/August, and Everything After
SHERYL CROW/Tuesday Night Music Club	BRUCE COCKBURN/Dart To The Heart
BON JOVI/Lonely/Longing In Their Hearts	ELVIS COSTELLO/Brutal Youth
PHISH/Hoist	DR. JOHN/television
PINK FLOYD/Division Bell	BOZ SCAGGS/some Change
PRETENDERS/last Of The Independents	THE ROLLING STONES/Fool To Yourself
ALLMAN BROTHERS/Brand Where It All Begins	INDIGO GIRLS/Swamp Ophelia
NEVILLE BROTHERS/Live On Planet Earth	TOAD THE Wet Sprocket/bulldozers
PETER HUMMELMAN/Skin	JIMMIE VAUGHN/Strange Pleasure
DAVID BYRNE/David Byrne	CRASH TEST DUMMIES/God Shuffled His Feet
JOHN LEE HOOKER/Left Hand Naked	FRENTE/Marvin The Album
CRASH TEST DUMMIES/John Lee Hooker	PAUL McCARTNEY/Get Back
STEVIE NICKS/Street Angel	ALISON MOYET/Excess
JIMMY BUFFETT/Fruitcakes	WILD COOLADE/First Of Life
VAN MORRISON/A Night in San Francisco	STOOGES/Death Of Eve
SPIN DOCTORS/Turn It Upside Down	MILLA/The Divine Comedy
ROLLING STONES/Voodoo Lounge	TEXAS/Rick's Road
SEAL/Seal	
MEDIUM	
RICHARD THOMSON/Mirror Blue	TORI AMOS/Hotel The Pink
SAM PHILLIPS/Summer And Bikinis	SUBODHUS/Annihilation
SUBODHUS/Annihilation	ALISON MOYET/Excess
WILD COOLADE/First Of Life	STOOGES/Death Of Eve
STOOGES/Death Of Eve	MILLA/The Divine Comedy
MILLA/The Divine Comedy	TEXAS/Rick's Road

MARKET #220	
104.7 WNCS	WNCs/Burlington (802) 223-2396 Zind/Peterson
HEAVY	
ROLLING STONES/Voodoo Lounge	
PRETENDERS/Last Of The Independents	
BONNIE RAITT/Longing In Their Hearts	
BOOMERS/Art Of Living	
TOAD/The Green Grass/Gulcinea	
INDIGO GIRLS/Sweet Ophelia	
SPIN DOCTORS/Turn It Upside Down	
BOZ SCAGGS/some Change	
DANIEL LAMBERT/Dead Byrne	
SKAL/Seal	
BRUCE COCKBURN/Dart To The Heart	
JONNY MATT/Perfect Moment/Guitar	
JOHN MAYER/One Dance Baker	
VIGILANTE'S LOVE/Welcome To Struggleville	
SPIRIT OF THE WEST/Faithlift	
DEAN WEEN/Blowin' Up	
TRAFFIC/Far From Home	
OCTOBER PROJECT/October Project	
PHISH/Moat	
MEDIUM	
FRANCIS DURNESS/Fearless	
MELISSA ETHERIDGE/ee Am	
SHERYL CROW/Tuesday Night Music Club	
FREDDY JOHNSTON/This Perfect World	
SUPERSONIC/Communication	
PAUL MEISTER/Midnight	
BLOWN AWAY/Soundtrack	
a JEFFREY GAINES/I Like You (Track)	
MILLA/The Divine Comedy	
JIMMY BUFFETT/Fruitcakes	
PETE DRUGS/McXotic Second	
VAN MORRISON/A Night In San Francisco	
MARTIN PAGE/In The House Of Stone And Light	
LIGHT	
TOMI CHILDES/The Woman's Boat	
JACKOPE/Bringing On The Weather	
FREDDY JOHNSTON/Band Waiting For The Night	
THE RUMBLE/Tomorrow Never Comin' In	
LUKE BLOOM/Tur	



ALTERNATIVE

NATIONAL AIRPLAY®

PLAY RANK	2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	1	TOAD THE WET SPROCKET/Fall... (Columbia)	41	1073	-2
3	2	2	2	OFFSPRING/Come Out And Play (Epitaph)	37	977	-27
7	5	3	3	SEAL/Prayer For The Dying (ZTT/Sire/WB)	37	953	+75
4	4	4	4	BLUR/Girls & Boys (SBK/EMI)	36	928	+47
2	3	5	5	SOUNDGARDEN/Black Hole Sun (A&M)	38	919	-3
9	9	6	6	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	38	905	+157
5	6	7	7	COLLECTIVE SOUL/Shine (Atlantic/AG)	32	792	-78
13	11	8	8	CAUSE & EFFECT/It's Over Now (Zoo)	33	687	+40
14	12	9	9	CRASH TEST DUMMIES/Afternoons & Coffeespoons (Arista)	33	638	+43
8	8	10	10	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	31	629	-148
6	7	11	11	LIVE/Selling The Drama (Radioactive)	28	620	-215
21	14	12	12	BREEDERS/Saints (4AD/Elektra)	39	611	+110
10	10	13	13	LISA LOEB/Stay (I Missed You) (RCA)	25	607	-46
23	15	14	14	FRENTE!/Labour Of Love (Mammoth/AG)	33	581	+95
29	18	15	15	FRANK BLACK/Headache (Elektra)	37	572	+97
17	19	16	16	JAH WOBBLE'S.../The Sun Does Rise (Island)	32	504	+39
19	16	17	17	JAMES/Say Something (Fontana/Mercury)	25	478	+1
-	36	18	18	COUNTING CROWS/Einstein On The Beach (DGC)	30	472	+205
-	29	19	19	GREEN DAY/Basket Case (Reprise)	34	469	+147
15	20	20	20	TORI AMOS/Cornflake Girl (Atlantic/AG)	24	456	-5
34	26	21	21	SHERYL CROW/All I Wanna Do (A&M)	31	455	+78
11	13	22	22	GREEN DAY/Longview (Reprise)	20	451	-107
20	22	23	23	BEASTIE BOYS/Sabotage (Grand Royal/Capitol)	34	448	+43
28	21	24	24	BECK/Beercan (DGC)	29	423	+11
-	35	25	25	DAMBUILDERS/Shrine (EastWest/AG)	33	418	+137
-	37	26	26	WEEZER/Undone — The Sweater Song (DGC)	32	408	+143
-	39	27	27	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)	24	406	+153
26	27	28	28	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	23	397	+40
35	33	29	29	MC 900 FT. JESUS/If I Only Had A Brain (American)	31	392	+90
33	28	30	30	CANDLEBOX/Far Behind (Maverick/Sire/WB)	23	380	+47
18	25	31	31	GIN BLOSSOMS/Until I Fall Away (A&M)	17	374	-11
22	23	32	32	BOINGO/Hey! (Giant)	22	358	-41
12	17	33	33	PRETENDERS/Night In My Veins (Sire/WB)	20	331	-145
16	24	34	34	COUNTING CROWS/Round Here (DGC)	15	323	-63
DEBUT	35	35	35	SMASHING PUMPKINS/Rocket (Virgin)	19	314	+67
40	34	36	36	LOTION/Head (SpinArt/Chaos)	20	307	+13
DEBUT	37	37	37	L7/Andres (Slash/Reprise)	29	274	+81
38	38	38	38	VELOCITY GIRL/Sorry Again (Sub Pop)	21	270	+7
DEBUT	39	39	39	DEADEYE DICK/New Age Girl (Ichiban)	13	253	+54
27	31	40	40	FARM/Messiah (Sire/Reprise)	17	251	-54

This chart reflects airplay from July 4 - July 10. 42 total reporters.

Bullets given only to songs showing growth in total plays.

'What We Lose' It's right under your nose.



The debut track from

the new
Judybats
full-
empty

"The Judybats are back and better than ever. We've received immediate positive reaction from playing this song. It looks like the 'bats are poised for a big success."

Rick Michaels, WENZ



Find it on
your desk now.

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Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	TOAD THE WET SPROCKET/Purple (Columbia)	41	1073	-2
4	4	2	OFFSPRING/Smash (Epitaph)	37	977	-27
3	3	3	SEAL/Prayer For The Dying (ZTT/Sire/WB)	37	953	+75
4	4	4	SOUNDGARDEN/Superunknown (A&M)	36	928	+47
2	2	5	BLUR/Girls & Boys (SBK/EMI)	38	919	-3
10	9	5	SEAL/Seal (ZTT/Sire/WB)	38	905	+157
5	7	6	COLLECTIVE SOUL/Hints, Allegations... (Atlantic/AG)	32	792	-78
6	8	7	BLUR/Parklife (SBK/EMI)	33	687	+40
8	10	8	PRETENDERS/Night In My Veins (Sire/WB)	33	638	+43
7	5	9	LIVE/Throwing Copper (Radioactive)	31	629	-148
DEBUT	10	10	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	28	620	-215

LAST ADDED®

LOVE SPIT LOVE	"Am"	21
COUNTING CROWS	"Einstein"	9
PRETENDERS	"Stand"	8
DAMBUILDERS	"Shrine"	7
FRETBLANKET	"Twisted"	7
WEEZER	"Sweater"	7
JUDYBATS	"Lose"	6
PULP	"Remember"	6

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

COUNTING CROWS	"Einstein"	+205
STONE TEMPLE PILOTS	"Vaseline"	+157
SPIN DOCTORS	"Let"	+153
GREEN DAY	"Basket"	+147
LOVE SPIT LOVE	"Am"	+146
WEEZER	"Sweater"	+143
DAMBUILDERS	"Shrine"	+137
PRETENDERS	"Stand"	+117
BREEDERS	"Saints"	+110
FRANK BLACK	"Headache"	+97
FRENTE!	"Labour"	+95
OFFSPRING	"Self"	+95
MC 900 FT. JESUS	"Brain"	+90
L7	"Andres"	+81
SHERYL CROW	"Wanna"	+78
SEAL	"Prayer"	+75
SMASHING PUMPKINS	"Rocket"	+67
ERASURE	"Always"	+59
HELMET	"Biscuits"	+58
DEADEYE DICK	"New"	+54

NEW & ACTIVE

DEVLINS "Someone To Talk To" (Capitol)
Total Stations: 21, Total Adds: 1, Total Plays: 249
LUSH "Hypocrite" (4AD/Reprise)
Total Stations: 20, Total Adds: 0, Total Plays: 237
INDIGO GIRLS "Least Complicated" (Epic)
Total Stations: 17, Total Adds: 2, Total Plays: 195
LOVE SPIT LOVE "Am I Wrong" (Imago)
Total Stations: 27, Total Adds: 21, Total Plays: 191
LENNY KRAVITZ "Deuce" (Mercury)
Total Stations: 16, Total Adds: 1, Total Plays: 188
MAZZY STAR "Fade Into You" (Capitol)
Total Stations: 12, Total Adds: 3, Total Plays: 163
DANIELLE BRIBEOIS "What If God Fell" (Epic)
Total Stations: 12, Total Adds: 1, Total Plays: 162
OFFSPRING "Self Esteem" (Epitaph)
Total Stations: 10, Total Adds: 5, Total Plays: 159
PRETENDERS "I'll Stand By You" (Sire/WB)
Total Stations: 15, Total Adds: 8, Total Plays: 155
MEAT PUPPETS "We Don't Exist" (London/Island)
Total Stations: 11, Total Adds: 2, Total Plays: 147
DRIVER "Sometimes" (Trauma)
Total Stations: 11, Total Adds: 1, Total Plays: 142
AUTEURS "Lenny Valentine" (Hut USA/Virgin)
Total Stations: 13, Total Adds: 1, Total Plays: 135
HELMET "Biscuits For Smut" (Interscope/AG)
Total Stations: 15, Total Adds: 3, Total Plays: 131

SEED "Rapture" (Mechanic/Giant)
Total Stations: 12, Total Adds: 2, Total Plays: 131
GODS CHILD "Everybody 1" (Qwest/WB)
Total Stations: 8, Total Adds: 0, Total Plays: 103
N'DOUR & CHERRY "7 Seconds" (Chaos Records)
Total Stations: 8, Total Adds: 0, Total Plays: 99
NINE INCH NAILS "Dead Souls" (Interscope/Atlantic/AG)
Total Stations: 9, Total Adds: 4, Total Plays: 88
MEXICO 70 "Wonderful Lie" (Big Pop/Fox)
Total Stations: 9, Total Adds: 2, Total Plays: 86
NICK CAVE & BAD SEEDS "Do You Love Me?" (Mute/Elektra)
Total Stations: 7, Total Adds: 2, Total Plays: 78
ARCHERS OF LOAF "Web In Front" (Alias)
Total Stations: 7, Total Adds: 1, Total Plays: 72
311 "Homebrew" (Capricorn)
Total Stations: 9, Total Adds: 5, Total Plays: 59
MEDICINE "Time Baby III" (American)
Total Stations: 7, Total Adds: 1, Total Plays: 59
ROLLINS BAND "Disconnect" (Imago)
Total Stations: 7, Total Adds: 1, Total Plays: 58

Songs ranked by total plays. (minimum 7 stations)
Refer to song information on Pages 62 and 63.

ALBUMS

2W	LW	TW	ARTIST	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	STONE TEMPLE PILOTS/Purple (Atlantic/AG)	1569	-1
4	4	2	OFFSPRING/Smash (Epitaph)	1136	+68
3	3	3	SEAL/Seal (ZTT/Sire/WB)	1114	+18
2	2	4	SOUNDGARDEN/Superunknown (A&M)	1093	-8
10	9	5	BLUR/Parklife (SBK/EMI)	953	+75
5	7	6	COLLECTIVE SOUL/Hints, Allegations... (Atlantic/AG)	929	+40
6	8	7	BLUR/Parklife (SBK/EMI)	928	+47
8	10	8	PRETENDERS/Night In My Veins (Sire/WB)	792	-78
7	5	9	LIVE/Throwing Copper (Radioactive)	730	-192
DEBUT	10	10	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	728	+56

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from July 4 - July 10.

ALTERNATIVE PLAYLISTS

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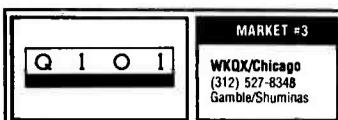


MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weather/Sandblom/
Fulmer

PLAYS	ARTIST/TITLE
2W 36 41	OFFSPRING/Self Esteem
23 34 48	STONE TEMPLE PILOTS/Vaseline
22 28 48	CANDLEBOX/Far Behind
25 26 38	PEARL JAM/Elderly Woman Behind
41 28 37	GREEN DAY/Longview
20 26 29	WEEZER/Undone - The Sweater
- 20 27	FRANK BLACK/Headache
21 28 25	LISA LOEB/Stay (I Missed You)
37 31 25	FRENTE/Labour Of Love
41 29 24	BLUR/Girls & Boys
20 18 24	SARAH MCLACHLAN/Possession
22 28 22	SOUNDGARDEN/Fall On Black Days
39 26 22	STONE TEMPLE PILOTS/Big Empty
19 25 22	GREEN DAY/Basket Case
23 25 22	MEAT PUPPETS/Backwater
28 29 21	OFFSPRING/Come Out And Play
17 25 21	STONE TEMPLE PILOTS/Interstate Love Song
29 26 21	BREEDERS/Saints
21 20 18	BOINGO/Hey!
- 18	CRACKER/Euro-Trash Girl
39 28 17	SOUNDGARDEN/Black Hole Sun
12 20 17	COUNTING CROWS/Einstein On...
20 16 17	DAMBUILDERS/Shrine
22 22 17	LIVE/Selling The Drama
9 14 16	VELOCITY GIRL/Sorry Again
10 14 15	TOAD THE WET.../Fall Down
15 20 15	SONIC YOUTH/Bull In The Heather
14 16 15	MAZZY STAR/Fade Into You
18 16 15	ARCHERS OF LOAF/Web In Front
12 16 15	COUNTING CROWS/Rain King
11 18 14	L/Andres
15 18 14	BEASTIE BOYS/Sabotage
14 16 14	GIN BLOSSOMS/Until I Fall Away
13 14 14	JAMES/Say Something
13 18 13	SEAL/Prayer For The Dying
19 16 12	COLLECTIVE SOUL/Shine
- 18	LOVE SPIT LOVE/Am I Wrong
23 22 18	SOUNDGARDEN/Spoonman

ADDS

- PRETENDERS/I'll Stand By You
- LIVE/Alone



MARKET #3
Q 1 O 1
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	ARTIST/TITLE
2W 34 47	GIN BLOSSOMS/Until I Fall Away
37 47 46	NIRVANA/Verve, Chorus, Verse
49 46 44	GREEN DAY/Longview
27 25 38	TOAD THE WET.../Fall Down
26 38 35	TOR AMOS/Comflake Girl
24 23 35	FRENTE/Labour Of Love
48 42 34	STONE TEMPLE PILOTS/Big Empty
47 34 28	OFFSPRING/Come Out And Play
25 26 28	SARAH MCLACHLAN/Possession
24 26 27	JAMES/Say Something
26 26 27	LIVE/Selling The Drama
22 26 27	PRETENDERS/Night In My Veins
9 14 26	CRACKER/Off This
26 26 25	SEAL/Prayer For The Dying
12 19 25	SMASHING PUMPKINS/Rocket
26 27 25	CANDLEBOX/You
30 24 25	MEAT PUPPETS/Backwater
22 25 25	CURE/Burn
20 24 25	BREEDERS/Saints
39 36 23	PEARL JAM/Not For You
13 15 23	WEEZER/Undone - The Sweater
15 24 22	MAZZY STAR/Fade Into You
28 22 22	LISA LOEB/Stay (I Missed You)
9 14 21	STONE TEMPLE PILOTS/Vaseline
14 21 21	COUNTING CROWS/A Murder Of One
27 24 18	WILLIAM ORBIT/Water From Vine Leaf
35 21 17	COLLECTIVE SOUL/Shine
- 13 15	GODS CHILD/Everybody's 1
13 12 15	NINE INCH NAILS/Closer
6 7 15	GREEN DAY/Basket Case
14 14 14	BEASTIE BOYS/Sabotage
10 13 13	WHALE/Hobo Humpin Stolo...
24 21 12	EVE'S PLUM/Die Like Someone
- 18	CANDLEBOX/Far Behind
- 7 18	NINE INCH NAILS/Dead Souls
8 9 8	L/Andres
6 10 8	ARCHERS OF LOAF/Web In Front
- 6 6	OAMBUILDERS/Shrine
- 6 6	OFFSPRING/Self Esteem
11 6 6	BECK/Beercan
16 12 5	LOTION/Head
- 4	STONE TEMPLE PILOTS/Interstate Love Song

ADDS

- FRANK BLACK/Headache
- KILLING JOKE/Millennium
- ALICE IN CHAINS/I Stay Away



MARKET #3
93 X
RADIO CHICAGO
(312) 777-1700
Winer/Martin

PLAYS	ARTIST/TITLE
11 12 13	TOAD THE WET.../Fall Down
12 10 12	DAVID BYRNE/Angels
18 12 12	ROLLING STONES/Love Is Strong
10 14 12	SEAL/Prayer For The Dying
6 8 10	FARM/Messiah
10 7 10	PRETENDERS/Night In My Veins
- 9 8	SAM PHILLIPS/Same Changes
7 7 8	VIGILANTES OF LOVE/Welcome To...
6 8 8	CRASH TEST DUMMIES/Affirmations...
- 8 8	SHERYL CROW/All I Wanna Do
5 8 8	WILLY DEVILLE/All In The Name...
10 8 8	LLOYD COLE/Morning Is Broken
7 7 8	COUNTING CROWS/Round Here
9 8 8	LIVE/Selling The Drama
11 9 7	SOUNDGARDEN/Black Hole Sun
6 7 7	PHISH/Down With Disease
- 7 7	MAZZY STAR/Fade Into You
5 7 7	PRETENDERS/Colour
5 7 7	INDIGO GIRLS/Smashin' Up
11 7 7	ROLLING STONES/Get Me Rocking
6 6 7	FRENTE/Labour Of Love...
8 7 6	STEVE WYNNE/Carelessy
6 5 6	SPIN DOCTORS/Cleopatra's Cat
- 5 6 6	ROLLING STONES/Go Wild
5 6 6	BONNIE RAFFI/She Do
6 6 6	INDIGO GIRLS/Least Complicated
- 5 6 6	BOOKER T. & THE M.G.'s/Greens
5 5 6	COUNTING CROWS/Rain King
6 6 6	BOZ SCAGGS/Some Change
6 6 6	JOHN MELLENCAMP/Wild Night
5 5 5	ALLMAN BROTHERS/All Night Train
7 5 5	FRANCIS DUNNERY/American Life In...
6 5 5	STONE TEMPLE PILOTS/Big Empty
7 6 6	JOHN MELLENCAMP/Dance Naked
- 5 5 5	SMITHEREENS/Everything I Have...
- 5 5 5	TRAFFIC/From Home
8 6 6	TERRY EVANS/Get Your Lies...
- 5 5 5	MATERIAL ISSUE/Goin' Through Your
- 5 5 5	TRAFFIC/Here Comes A Man
6 6 5	LUSH/Hypocrite
5 7 5	PRETENDERS/I'm A Mother

ADDS

- FRENTE/Labour Of Love
- NICK CAVE/BAD SEEDS/Do You Love Me?
- TOAD THE WET.../Fly From Heaven
- FURY IN.../When I'm Dead & Gone
- ROLLING STONES/Out Of Tears
- JUJYBATS/What We Lose
- LOVE SPIT LOVE/Half A Life



MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sand/Masters

PLAYS	ARTIST/TITLE
19 25 30	STONE TEMPLE PILOTS/Vaseline
15 19 30	GREEN DAY/Basket Case
15 25 30	SMASHING PUMPKINS/Mayonnaise
9 15 25	LISA LOEB/Stay (I Missed You)
29 25 25	MEAT PUPPETS/Backwater
19 19 25	TOAD THE WET.../Fall Down
29 19 18	SOUNDGARDEN/Black Hole Sun
25 20 18	OFFSPRING/Come Out And Play
25 19 18	FRENTE/Labour Of Love
15 18 18	BLUR/Girls & Boys
15 15 15	SPIN DOCTORS/You Let Your Heart...
16 19 25	CANDLEBOX/Far Behind
16 11 24	SMASHING PUMPKINS/Down
15 16 23	SEAL/Prayer For The Dying
25 15 21	BLUR/Girls & Boys
36 26 20	LIVE/Selling The Drama
18 13 18	DAVID BYRNE/Angels
24 16 18	BREEDERS/Saints
- 18	COUNTING CROWS/Einstein On...
20 13 18	CAUSE & EFFECT/It's Over Now
- 9 17	DAMBUILDERS/Shrine
17 11 18	CRASH TEST DUMMIES/Affirmations...
17 12 18	TORI AMOS/Comflake Girl
15 13 18	ALICE IN CHAINS/I Stay Away
12 10 15	DEVILNS/Someone To Talk To
18 13 15	STONE TEMPLE PILOTS/Vaseline
15 9 15	VIOLENT FEMMES/Groovin' Up
15 9 14	EVE'S PLUM/Die Like Someone
13 9 14	JAH WOBBLE'S.../The Sun Does Rise
15 10 13	SHERYL CROW/All I Wanna Do
16 10 11	FARM/Messiah
- 18	GREEN DAY/Basket Case
8 6 10	LUSH/Hypocrite
23 11 18	STAKKA BO/Here We Go
14 6 8	BEASTIE BOYS/Sabotage
9 11 8	BECK/Beercan
- 6 8	JOAN JETT & BH/Eyes To Eye
9 6 8	LUNA/The Time Around
- 4 7	L/Andres
12 3 5	SMASHING PUMPKINS/Rocket
14 5 4	VELOCITY GIRL/Sorry Again

ADDS

- OFFSPRING/Self Esteem
- ALICE IN CHAINS/I Stay Away
- LOVE SPIT LOVE/Am I Wrong
- PULP/Do You Remember...
- PRETENDERS/I'll Stand By You
- AUTEURS/Lenny Valentine



MARKET #5/14
WDRE
THE CUTTING EDGE OF ROCK
Phila. - Long Island
(516) 222-1103
Calderone/Sue

PLAYS	ARTIST/TITLE
35 27 37	GREEN DAY/Longview
36 26 36	COUNTING CROWS/Murder Of One
36 24 35	STONE TEMPLE PILOTS/Big Empty
36 26 35	TOAD THE WET.../Fall Down
33 26 35	PRETENDERS/Night In My Veins
37 26 35	COLLECTIVE SOUL/Shine
35 25 34	SOUNDGARDEN/Black Hole Sun
22 17 32	FRENTE/Labour Of Love
24 16 28	OFFSPRING/Come Out And Play
26 19 25	SPIN DOCTORS/You Let Your Heart...
16 11 24	CANDLEBOX/Far Behind
15 16 23	SMASHING PUMPKINS/Down
20 17 22	SEAL/Prayer For The Dying
25 15 21	BLUR/Girls & Boys
36 26 20	LIVE/Selling The Drama
18 13 18	DAVID BYRNE/Angels
24 16 18	BREEDERS/Saints
- 18	COUNTING CROWS/Einstein On...
20 13 18	CAUSE & EFFECT/It's Over Now
- 9 17	DAMBUILDERS/Shrine
17 11 18	CRASH TEST DUMMIES/Affirmations...
17 12 18	TORI AMOS/Comflake Girl
15 13 18	ALICE IN CHAINS/I Stay Away
12 10 15	DEVILNS/Someone To Talk To
18 13 15	STONE TEMPLE PILOTS/Vaseline
15 9 15	VIOLENT FEMMES/Groovin' Up
15 9 14	EVE'S PLUM/Die Like Someone
13 9 14	JAH WOBBLE'S.../The Sun Does Rise
15 10 13	SHERYL CROW/All I Wanna Do
16 10 11	FARM/Messiah
- 18	GREEN DAY/Basket Case
8 6 10	LUSH/Hypocrite
23 11 18	STAKKA BO/Here We Go
14 6 8	BEASTIE BOYS/Sabotage
9 11 8	BECK/Beercan
- 6 8	JOAN JETT & BH/Eyes To Eye
9 6 8	LUNA/The Time Around
- 4 7	L/Andres
12 3 5	SMASHING PUMPKINS/Rocket
14 5 4	VELOCITY GIRL/Sorry Again

ADDS

- JEFFREY GAINES/I Like You
- WEEZER/Undone - The Sweater
- SAM PHILLIPS/Baby I Can't Please
- SEED/Rapture
- FRETBLANKET/Twisted
- FRANK BLACK/Headache



MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Wa

ALTERNATIVE PLAYLISTS

Continued from Page 59



MARKET #13
KNDD/Seattle
(206) 622-3251
Lambert/Collins

PLAYS	LW	TW	ARTIST/TITLE
2W	LW	TW	
- 25	35		LOVE SPIT LOVE/Am I Wrong
35	35		NIRVANA/Plateau
35	35		OFFSPRING/Come Out And Play
30	35		SOUNDGARDEN/Black Hole Sun
10	25		WEZER/Undone - The Sweater
30	35		ALICE IN CHAINS/I Stay Away
30	30		COUNTING CROWNS/Einstein On...
30	30		INDIGO GIRLS/Touch Me Fall
35	30		PEARL JAM/Better Man
25	30		SEAL/Prayer For The Dying
35	30		STONE TEMPLE PILOTS/Vaseline
25	30		TOAD THE WET.../Fall Down
25	25		BEASTIE BOYS/Sabotage
30	30		COLLECTIVE SOUL/Shine
20	25		CRASH TEST DUMMIES/Afternoons...
25	25		STONE TEMPLE PILOTS/Big Empty
25	25		FRENT/Labour Of Love
30	25		JAMES/Say Something
17	17		BECK/Beercan
17	17		BLUR/Girls & Boys
17	17		BREEDERS/Saints
17	17		CAUSE & EFFECT/It's Over Now
17	17		FRANK BLACK/Headache
17	17		GREEN DAY/Basket Case
17	17		HELMET/Biscuits For Smut
17	17		MC 900 FT. JESUS/I Only Had...
17	17		SUNNY DAY REAL.../Seven
- 10	17		VIOLENT FEMMES/Don't Start Me On...
15	15		PEARL JAM/Not For You
10	10		BEASTIE BOYS/Sun Shot
10	10		COUNTING CROWNS/A Murder Of One
10	10		INDIGO GIRLS/Least Complicated
10	10		LENNY KRAVITZ/Deuce
- 10	10		ROLLINS BAND/Disconnect
8	8		700 MILES/Unnatural
8	8		AFGHAN WHIGS/What Jail Is Like
8	8		HOUSE OF PAIN/On Point

ADDS

- 25 OFFSPRING/Self Esteem
- 17 NINE INCH NAILS/Dead Souls
- 17 DAMBUILDERS/Shrine



MARKET #15
XHMR/San Diego
(619) 336-4900
Cohen/Cluque/Arnold

PLAYS	LW	TW	ARTIST/TITLE
2W	LW	TW	
32	33	36	TORI AMOS/Cornflake Girl
27	37	36	BOINGO/Hey!
10	32	35	SOUNDGARDEN/Black Hole Sun
37	36	35	TOAD THE WET.../Fall Down
27	26	34	SEAL/Prayer For The Dying
27	27	34	CAUSE & EFFECT/It's Over Now
- 9	33	33	COUNTING CROWNS/Round Here
32	33	33	CRASH TEST DUMMIES/Afternoons...
34	37	38	LIVE/Selling The Drama
- 9	25		JAMES/Say Something
21	28	25	NINE INCH NAILS/Closer
36	33	22	STONE TEMPLE PILOTS/Big Empty
19	9	22	PEARL JAM/Yellow Ledbetter
20	19	21	LISA LOEB/Stay (I Missed You)
12	28	18	BLUR/Girls & Boys
- 9	18		LOVE SPIT LOVE/Am I Wrong
27	12	18	NIRVANA/Dumb
- 20	17		FRANK BLACK/Headache
27	28	17	JAH WOBBLES.../The Sun Does Rise
20	17		MC 900 FT. JESUS/Messiah
31	20	17	MORRISSEY/Billy Budd
- 11	13		RUGBURNS/Hitchoke Joe
35	11	12	PRETENDERS/Night In My Veins
11	11	12	ERASURE/Aways
11	9	11	MERCY HOUSE/Do You Feel
36	37	11	COLLECTIVE SOUL/Shine
37	32	11	GIN BLOSSOMS/Until I Fall Away
20	19	11	MEAT PUPPETS/Backwater
12	11	11	ALICE IN CHAINS/No Excuses
- 9	18		DAMBUILDERS/Shrine
- 9	18		DEVLINS/Someone To Talk To

ADDS

- PRETENDERS/Money Talk



MARKET #15
XTRA/San Diego
(619) 291-1919
Stapleford/Halloran

PLAYS	LW	TW	ARTIST/TITLE
2W	LW	TW	
13	- 25		OFFSPRING/Come Out And Play
13	- 18		GREEN DAY/Basket Case
18	- 18		STONE TEMPLE PILOTS/Vaseline
-	- 18		PRETENDERS/II Stand By You
18	- 18		SEAL/Prayer For The Dying
13	- 18		JAH WOBBLES.../The Sun Does Rise
18	- 18		LISA LOEB/Stay (I Missed You)
25	- 12		SOUNDGARDEN/Black Hole Sun
13	- 12		INDIGO GIRLS/Least Complicated
10	- 12		BREEDERS/Saints
13	- 12		NINE INCH NAILS/Closer
25	- 12		GIN BLOSSOMS/Until I Fall Away
18	- 12		TOAD THE WET.../Fall Down
18	- 12		LIVE/Selling The Drama
5	- 18		RUGBURNS/Me And Eddie Vedder
10	- 18		MC 900 FT. JESUS/I Only Had...
-	- 18		ALICE IN CHAINS/I Stay Away
10	- 18		BLUR/Girls & Boys
9	- 18		SONIC YOUTH/Bull In The Heather
-	- 18		L7/Andres
18	- 7		CRASH TEST DUMMIES/Afternoons...
13	- 7		VIOLENT FEMMES/I'm Nothing
13	- 7		BOINGO/Hey!
9	- 7		JAMES/Say Something
-	- 5		LUCY'S FUR COAT/Super

ADDS

- 18 BLUR/Girls & Boys
- 19 PEARL JAM/Reviewmirror
- 19 BECK/Beercan
- 19 MAZZY STAR/Fade Into You
- 13 LOVE SPIT LOVE/Am I Wrong
- FRANK BLACK/Headache
- COUNTING CROWNS/Einstein On...
- HELMET/Biscuits For Smut



MARKET #17
KEGE/Minneapolis
(612) 452-6202
Lassman/Linder

PLAYS	LW	TW	ARTIST/TITLE
2W	LW	TW	
37	41	41	OFFSPRING/Come Out And Play
22	36	38	GREEN DAY/Longview
31	31	37	DEADEYE DICK/New Age Girl
38	39	37	TORI AMOS/Cornflake Girl
-	22	37	DAMBUILDERS/Shrine
-	31	36	COUNTING CROWS/Einstein On...
20	28	34	FRENTE/Labour Of Love
-	21	34	WEZER/Undone - The Sweater
-	21	33	MAZZY STAR/Fade Into You
23	40	29	CRACKER/Get Off This
19	33	28	STONE TEMPLE PILOTS/Big Empty
9	12	24	BREEDERS/Saints
39	27	23	COLLECTIVE SOUL/Shine
-	12	23	JAMES/Say Something
32	24	22	PAVEMENT/Gold Soundz
15	14	22	TRIPMASTER MONKEY/Present Tense
-	13	22	GREEN DAY/Basket Case
21	21	21	LIVE/Selling The Drama
32	26	21	TOAD THE WET.../Fall Down
16	18	20	BOINGO/Hey!
15	15	18	EVE'S PLUM/Dile Like Someone
8	16	17	SMASHING PUMPKINS/Rocket
15	16	18	STONE TEMPLE PILOTS/Vaseline
32	24	13	SEAL/Prayer For The Dying
5	5	11	FRANK BLACK/Headache
8	8	11	L7/Andres
34	15	10	PEARL JAM/Not For You
-	-	8	NINE INCH NAILS/Dead Souls
15	11	8	BEASTIE BOYS/Sabotage
6	6	8	CHURCH/Two Places At Once
7	5	8	CATHERINE/diot
-	5	8	GIGOLE AUNTS/Cope
18	14	5	CAUSE & EFFECT/It's Over Now
6	5	5	POP WILL EAT ITSELF/Iche Biens Ein...

ADDS

- 25 MC 900 FT. JESUS/I Only Had...
- 12 MEAT PUPPETS/We Don't Exist
- 10 OFFSPRING/Self Esteem
- 10 FLAMING LIPS/She Don't Use Jelly
- 8 IVY/Wish It All Away
- LOVE SPIT LOVE/Am I Wrong
- ARCHERS OF LOAF/Web In Front
- CANOLEBOX/Far Behind
- FREDDY JOHNSTON/Bad Reputation
- SMITHREENS/Everything I Have...



MARKET #18
KPNT/St. Louis
(314) 231-1057
McGuinn/Luke

PLAYS	LW	TW	ARTIST/TITLE
2W	LW	TW	
30	31	34	OFFSPRING/Come Out And Play
33	33	34	TOAD THE WET.../Fall Down
27	28	34	BLUR/Girls & Boys
33	34	33	SOUNDGARDEN/Black Hole Sun
24	24	33	STONE TEMPLE PILOTS/Vaseline
14	28	32	COUNTING CROWS/Einstein On...
25	32	32	SEAL/Prayer For The Dying
32	34	32	COLLECTIVE SOUL/Shine
20	28	31	CRASH TEST DUMMIES/Afternoons...
33	35	31	LISA LOEB/Stay (I Missed You)
27	29	30	VIOLENT FEMMES/Breakin' Up
29	29	30	JAMES/Say Something
-	29	29	SPIN DOCTORS/You Let Your Heart...
15	23	28	FRANK BLACK/Headache
32	33	27	STONE TEMPLE PILOTS/Big Empty
6	13	25	GREEN DAY/Basket Case
23	22	23	WHALE/Hobo Humpin Stbo...
20	22	22	DAVID BYRNE/Angels
17	17	22	NINE INCH NAILS/Closer
21	26	22	FARM/Messian
-	14	14	URGE/Bad Neighborhood
9	8	9	MORISSEY/Billy Budd
-	9	9	HELMET/Clean
7	7	9	MIGHTY MIGHTY BT/Detroit Rock City

- LOVE SPIT LOVE/Am I Wrong
- JEFFREY GAINES/Like You
- VIOLENT FEMMES/Don't Start Me On...
- L7/Andres



MARKET #21
KEDJ/Phoenix
(602) 266-1360
Clay/Willobee

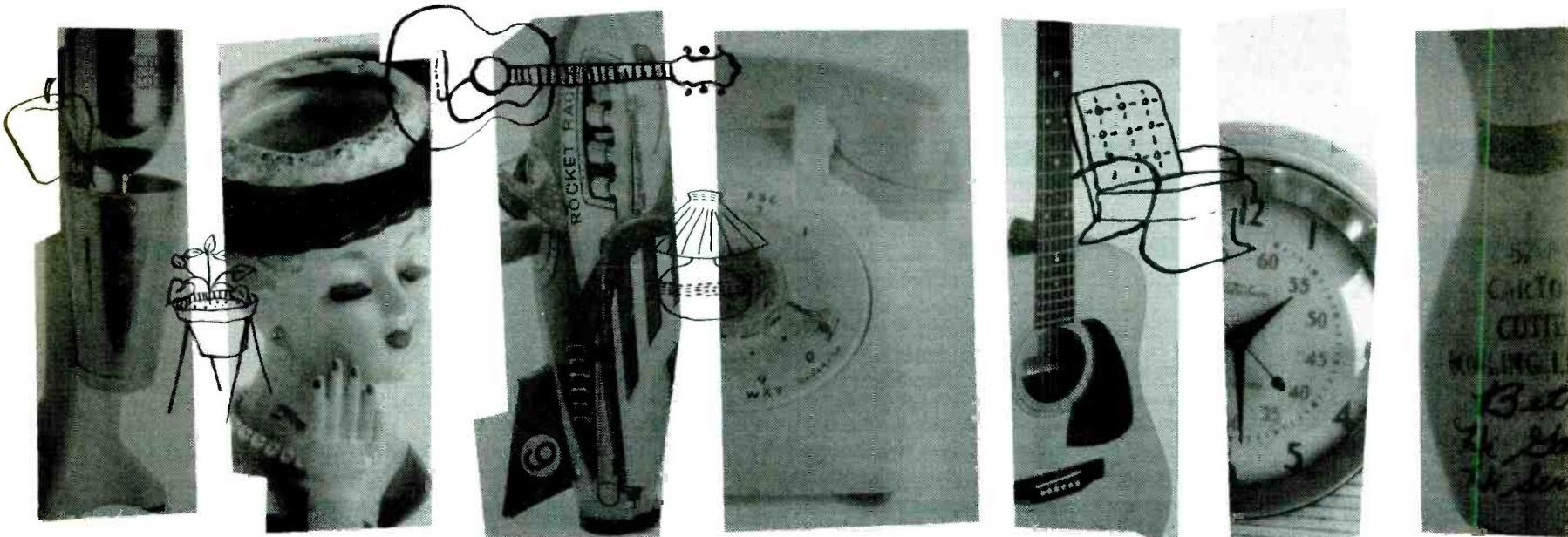
ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY PD: Alexa Tobin MD: Gary Schoenwetter FRENTIE! LIVE WEEZER MORGAN HERITAGE JUDYBATS FRETBLANKET 311	WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis MEXICO 70 SEAL LOVE SPIT LOVE COUNTING CROWS CAUSE & EFFECT BREEDERS SPIN DOCTORS SMITHREEENS INDIGO GIRLS PRETENDERS PAULA COLE	KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn OFFSPRING VELVET CRUSH LOVE SPIT LOVE FRETBLANKET G. LOVE & SPECIAL... GIGOLY AUNTS FRANK BLACK FALL	WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott MAZZY STAR GREEN DAY FRANK BLACK WEEZER	WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush 23 PRETENDERS 21 CRASH TEST DUMMIES LOVE SPIT LOVE MORGAN HERITAGE LIVING COLOUR MC 900 FT. JESUS VERUCA SALT JOAN JETT & BH	WDST/Poughkeepsie, NY PD: Freddie Blue Fox MD: Jeanne Atwood 8 LOVE SPIT LOVE 8 JEFFREY GAINES 7 JUDYBATS 7 PULP 7 700 MILES 7 RIDE	KXRK/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth 23 LOVE SPIT LOVE 20 SMASHING PUMPKINS 16 BOINGO 13 SPIN DOCTORS 8 WEEZER 6 CRADLE OF THORNS 5 L7
WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt JUOYBATS LOVE SPIT LOVE 311 PHISH DAMBUILDERS	KPOI/Honolulu, HI PD: Kerry Gray APD/MD: Ted Taylor 6 NICK CAVE/BAD SEEDS 3 HELMET 2 DEEP FOREST 2 PULP 2 GODCHILDREN OF SOUL JUDYBATS	WWDX/Lansing, MI PD/MD: Sandy Horowitz COUNTING CROWS SHERYL CROW LOVE SPIT LOVE GREEN DAY FURY IN THE MEXICO 70 PULP	WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs 16 SOUNDGARDEN 14 LOVE SPIT LOVE 9 NINE INCH NAILS 9 POP WILL EAT ITSELF 8 BIG DRILL CAR 8 HOUSE OF PAIN 7 FRETBLANKET 7 BLACK TRAIN JACK 4 PULP VELVET CRUSH JAWBOX	KBBT/Portland, OR PD: Dave Numme APD: Troy Daniels 16 PEARL JAM LOVE SPIT LOVE FRETBLANKET L7	KRZQ/Reno, NV PD/MD: Rob "Blaze" Brooks 6 COUNTING CROWS LOVE SPIT LOVE DAMBUILDERS	KTOZ/Springfield, MO APD: John Lenac MD: Eric Schmidt PEARL JAM LOVE SPIT LOVE DRIVER 311 JUDYBATS DAMBUILDERS
KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer DAMBUILDERS COUNTING CROWS JEFFREY GAINES 700 MILES	WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young ALICE IN CHAINS	KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams FRENTIE! DANIELLE BRIBEOIS 311	KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin FRENTIE!	WZRH/New Orleans, LA PD/MD: Christian Unruh APD/AMD: Mitch Cry 13 COUNTING CROWS 5 MEDICINE 5 SPIN DOCTORS 5 DEVILS	WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli ERASURE PRETENDERS LOVE SPIT LOVE POP WILL EAT ITSELF JEFFREY GAINES PULP BENNETT & COSTELLO	

42 Total Reporters
42 Current Reporters
42 Current Playlists

A song becomes an add the first time a station reports it.



Alternative 38

Velocity Girl

Produced by John Porter CD/CASS/LP

ALTERNATIVE SONGS

All Reporters - At A Glance

Dark type: current play stats

Grey type: Station not playing this week (last week's plays in parenthesis)

(a) indicates Add

Stations listed by market size

ARCHERS OF LOAF**"Web In Front"****Alias**

LP Title: Icky Mettle

1 ADD

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
3	5	8	7
TOTAL PLAYS			
11	46	58	72

BREEDERS**"Saints"****4AD/Elektra**

LP Title: Last Splash

1 ADD

CHART STATS			
3W	2W	LW	TW
30	21	14	12
TOTAL STATIONS			
29	34	37	39
TOTAL PLAYS			
350	452	501	611

SHERYL CROW**"All I Wanna Do"****A&M**

LP Title: Tuesday Night Music

2 ADDS

CHART STATS			
3W	2W	LW	TW
-	34	26	21
TOTAL STATIONS			
22	26	28	31
TOTAL PLAYS			
137	284	377	455

GODS CHILD**"Everybody's 1"****Qwest/WB**

LP Title: Everybody

0 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
1	5	8	8
TOTAL PLAYS			
10	25	77	103

AUTEURS**"Lenny Valentino"****Hut USA/Virgin**

LP Title: Now I'm A Cowboy

1 ADD

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
10	11	12	13
TOTAL PLAYS			
80	99	119	135

DANIELLE BRISEBOIS**"What If God Fell"****Epic**

LP Title: Arrive All Over You

1 ADD

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
11	11	11	12
TOTAL PLAYS			
132	145	137	162

DAMBUILDERS**"Shrine"****EastWest/AG**

LP Title: Encendedor

7 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	35
TOTAL STATIONS			
17	22	25	33
TOTAL PLAYS			
128	209	281	418

GREEN DAY**"Basket Case"****Reprise**

LP Title: Dookie

5 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	29
TOTAL STATIONS			
16	20	28	34
TOTAL PLAYS			
151	228	322	469

BEASTIE BOYS**"Sabotage"****Grand Royal/Capitol**

LP Title: III Communication

0 ADDS

CHART STATS			
3W	2W	LW	TW
24	20	22	23
TOTAL STATIONS			
35	34	33	34
TOTAL PLAYS			
448	465	405	448

CANDLEBOX**"Far Behind"****Maverick/Sire/WB**

LP Title: Candlebox

1 ADD

CHART STATS			
3W	2W	LW	TW
-	33	28	30
TOTAL STATIONS			
17	20	22	23
TOTAL PLAYS			
201	292	333	380

DEADEYE DICK**"New Age Girl"****Ichiban**

LP Title: A Different Story

0 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	39
TOTAL STATIONS			
8	11	13	13
TOTAL PLAYS			
105	200	199	253

HELMET**"Biscuits For Smut"****Interscope/AG**

LP Title: Betty

3 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-

ALTERNATIVE SONGS

July 15, 1994 R&R • 63

All Reporters - At A Glance

Dark type: current play stats

Grey type: Station not playing this week (last week's plays in parenthesis)

(a) indicates Add Stations listed by market size

LOTION

"Head"
SpinArt/Chaos
LP Title: Full Isaac
0 ADDS

CHART STATS			
3W	2W	LW	TW
38	40	34	36
TOTAL STATIONS			
18	20	20	20
TOTAL PLAYS			
258	251	294	307

MEAT PUPPETS

"We Don't Exist"
London/Island
LP Title: Too High To Die
2 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
9	9	10	11
TOTAL PLAYS			
99	109	126	147

OFFSPRING

"Come Out And Play"
Epitaph
LP Title: Smash
0 ADDS

CHART STATS			
3W	2W	LW	TW
5	3	2	2
TOTAL STATIONS			
37	38	38	37
TOTAL PLAYS			
949	987	1004	977

SPIN DOCTORS

"You Let Your Heart.."
Epic
LP Title: Turn It Upside Down
5 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	39	27
TOTAL STATIONS			
5	14	20	24
TOTAL PLAYS			
55	117	253	406

LOVE SPIT LOVE

"Am I Wrong"
Imago
LP Title: Love Spit Love

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
1	6	27	
TOTAL PLAYS			
-	-	45	191

MEXICO 70

"Wonderful Lie"
Big Pop/Fox
LP Title: The Dust Has...

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
6	7	7	9
TOTAL PLAYS			
54	71	95	86

OFFSPRING

"Self Esteem"
Epitaph
LP Title: Smash

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
2	3	5	10
TOTAL PLAYS			
39	67	64	159

STONE TEMPLE PILOTS

"Vaseline"
Atlantic/AG
LP Title: Purple

CHART STATS			
3W	2W	LW	TW
11	9	9	6
TOTAL STATIONS			
37	37	37	38
TOTAL PLAYS			
698	770	748	905

L7

"Andres"
Slash/Reprise
LP Title: Hungry For Stink

CHART STATS			
3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
17	20	23	29
TOTAL PLAYS			
46	142	193	274

N'DOUR & CHERRY

"7 Seconds"
Chaos
LP Title: The Guide (Wommat)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
5	8	8	8
TOTAL PLAYS			
37	94	109	99

PRETENDERS

"I'll Stand By You"
Sire/WB
LP Title: Last Of The...

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
1	4	7	15
TOTAL PLAYS			
-	32	38	155

TOAD THE WET SPROCKET

"Fall Down"
Columbia
LP Title: Dulcinea

CHART STATS			
3W	2W	LW	TW
1	1	1	1
TOTAL STATIONS			
41	41	41	41
TOTAL PLAYS			
1062	1107	1075	1073

LUSH

"Hypocrite"
4AD/Reprise
LP Title: Split

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
20	21	20	20
TOTAL PLAYS			
185	193	203	237

NICK CAVE/BAD SEEDS

"Do You Love Me?"
Mute/Elektra
LP Title: Let Love In

CHART STATS			
3W	2W	LW	TW

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ROCK TRACKS

NATIONAL AIRPLAY®

2W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK	
2	3	1	1 SOUNDGARDEN/Black Hole Sun (A&M)	154	1	3160	+216	15091	+1307	5	
1	1	2	2 COLLECTIVE SOUL/Shine (Atlantic/AG)	121	3	2645	-217	15078	+48	90	
5	2	3	3 ROLLING STONES/Love Is Strong (Virgin)	144	2	2987	+205	14962	+688	11	
3	4	4	4 STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	128	5	2312	-91	12659	-705	—	
8	7	5	5 LIVE/Selling The Drama (Radioactive)	144	6	2124	+176	10569	+647	16	
6	6	6	6 MEAT PUPPETS/Backwater (London/Island)	82	13	1497	-174	10169	-200	—	
4	5	7	7 PINK FLOYD/Take It Back (Columbia)	116	4	2343	-315	10153	-1419	—	
10	9	8	8 STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	139	7	1905	+127	9376	+648	15	
9	8	9	9 CANDLEBOX/Far Behind (Maverick/Sire/WB)	110	9	1832	-50	9325	-147	—	
13	10	10	10 TOAD THE WET SPROCKET/Fall Down (Columbia)	118	10	1758	+111	8660	+932	9	
11	12	11	11 ALICE IN CHAINS/I Stay Away (Columbia)	116	11	1640	+21	7837	+327	27	
15	13	12	12 GREAT WHITE/Sail Away (Zoo)	126	8	1836	+147	7547	+636	17	
—	29	13	13 STEVE PERRY/You Better Wait (Columbia)	113	16	1344	+710	6804	+3635	1	
30	22	14	14 SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)	112	14	1404	+397	6792	+1922	2	
14	14	15	15 GREEN DAY/Longview (Reprise)	106	18	1303	-17	6739	+145	50	
18	16	16	16 JOHN MELLENCAMP/Wild Night (Mercury)	81	15	1383	-122	6576	+194	39	
12	15	17	17 COUNTING CROWS/Round Here (DGC)	77	17	1323	-86	6524	-21	—	
21	17	18	18 LENNY KRAVITZ/Deuce (Mercury)	110	21	1280	+123	5960	+43	97	
7	11	19	19 AEROSMITH/Crazy (Geffen)	85	12	1608	-437	5795	-1848	—	
23	20	20	20 PRIDE & GLORY/Losin' Your Mind (Geffen)	113	19	1292	+96	5794	+655	14	
19	19	21	21 ALLMAN BROTHERS/No One To Run With (Epic)	64	24	1055	-129	5684	+125	56	
17	18	22	22 CRACKER/Get Off This (Virgin)	93	22	1193	-42	5451	-276	—	
28	25	23	23 STEVE MILLER BAND/Rock It (Capitol)	95	20	1287	+193	5418	+973	8	
26	26	24	24 GARY HOEY/Low Rider (Reprise)	94	23	1186	+144	4816	+668	13	
22	21	25	25 PEARL JAM/Elderly Woman Behind... (Epic Associated)	70	26	966	+57	4770	-115	—	
20	24	26	26 YES/Walls (Victory/Island)	73	25	1005	-298	4035	-624	—	
33	27	27	27 COUNTING CROWS/Rain King (DGC)	62	29	599	+202	3971	+521	21	
16	23	28	28 BOSTON/I Need Your Love (MCA)	55	27	916	-527	2918	-1816	—	
27	30	29	29 PINK FLOYD/Keep Talking (Columbia)	24	48	326	-11	2745	-168	—	
52	45	30	30 BOSTON/Walk On (MCA)	80	33	497	+173	2674	+1068	6	
—	57	31	31 HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)	74	28	641	+253	2581	+1368	4	
DEBUT	32	32	32 ROLLING STONES/You Got Me Rocking (Virgin)	80	34	482	+336	2560	+1585	3	
50	39	33	33 SMASHING PUMPKINS/Rocket (Virgin)	50	32	549	+112	2547	+461	24	
51	43	34	34 OFFSPRING/Come Out And Play (Epitaph)	28	47	331	+94	2505	+678	12	
36	42	35	35 PINK FLOYD/What Do You Want From Me (Columbia)	36	37	438	+67	2441	+425	25	
41	35	36	36 HELMET/Milquetoast (Interscope/AG)	55	36	463	+8	2388	-28	—	
57	41	37	37 BILLY IDOL/Speed (Chrysalis/EMI/Fox)	56	30	572	+105	2254	+176	43	
46	44	38	38 SCREAMIN' CHEETAH WHEELIES/Slow... (Atlantic/AG)	54	40	408	+70	2242	+629	18	
24	28	39	39 SMASHING PUMPKINS/Disarm (Virgin)	33	42	386	-163	2225	-994	—	
25	32	40	40 PEARL JAM/Dissident (Epic Associated)	25	51	304	-97	2108	-711	—	
34	33	41	41 ALICE IN CHAINS/No Excuses (Columbia)	27	49	319	-52	2103	-682	—	
29	31	42	42 SOUNDGARDEN/Spoonman (A&M)	29	44	350	-61	2071	-762	—	
38	36	43	43 SAMMY HAGAR/Buying My Way Into Heaven (Geffen)	50	31	557	-59	2029	-332	—	
44	38	44	44 CRASH TEST DUMMIES/Afternoons And... (Arista)	37	39	411	-3	1790	-339	—	
45	46	45	45 MEAT PUPPETS/We Don't Exist (London/Island)	46	46	348	+98	1747	+843	10	
45	46	46	46 FREDDY JONES BAND/In A Daydream (Capricorn)	46	43	373	+48	1744	+145	51	
55	47	47	47 SMITHREENS/Everything I Have Is Blue (RCA)	42	38	432	+39	1713	+162	46	
31	37	48	48 STEVIE NICKS/Maybe Love Will Change... (Modern/AG)	29	52	297	-194	1662	-608	—	
35	40	49	49 MOTHER STATION/Put The Blame On Me (EastWest/AG)	43	35	481	-117	1591	-492	—	
—	55	50	50 SASS JORDAN/Ugly (Impact)	60	41	401	+101	1589	+303	30	
DEBUT	51	51	51 BRUCE DICKINSON/Tears Of The Dragon (Mercury)	31	59	237	+124	1522	+1039	7	
DEBUT	52	52	52 PEARL JAM/Yellow Ledbetter (Import)	13	67	178	+37	1515	+497	23	
59	52	53	53 PETER FRAMPTON/Shelter Through... (Relativity)	22	62	209	+13	1489	+117	61	
49	50	54	54 ALICE COOPER/Lost In America (Epic)	28	50	305	+15	1470	+88	68	
48	49	55	55 STABBING WESTWARD/Nothing (Columbia)	40	45	350	-15	1394	-52	—	
47	56	56	56 BOSTON/Surrender To Me (MCA)	17	70	174	-38	1318	+33	114	
53	54	58	58 CRACKER/Low (Virgin)	19	56	249	-33	1160	-135	—	
61	—	59	59 PRETENDERS/I'll Stand By You (Sire/WB)	12	111	78	+36	1115	+149	47	
60	59	60	60 JOAN JETT & BLACKHEARTS/Go Home (Blackheart/WB)	15	71	173	-17	1091	-19	—	

This chart reflects airplay from July 4 - July 10.
156 total reporters. Bullets given only to songs showing growth in total points or plays.

ALREADY ON
KIOZ KTXQ KUPD
WFBQ KDKB WQFM
KLOS WSHE and 25
more!
A Most Added

BMG
BONNIE MCGEE MUSIC GROUP

MOST ADDED

MOST INCREASED PLAY

BOSTON	"Walk"	49 (AF: 13)
ROLLING STONES	"Rocking"	32 (AF: 6)
GILBY CLARKE	"Cure"	31 (AF: 10)
STEVE PERRY	"Wait"	27 (AF: 8)
JEFFREY GAINES	"Like"	26 (AF: 7)
COUNTING CROWS	"Rain"	20 (AF: 8)
LIVING COLOUR	"Sunshine"	19 (AF: 5)
ZZ TOP	"Fuzzbox"	19 (AF: 4)
SASS JOROAN	"Ugly"	16 (AF: 3)
HOOTIE & BLOWFISH	"Hold"	15 (AF: 4)
BOSTON	"Walk"	176

A song becomes an add the first time a station reports it.

STEVE PERRY	"Wait"	+710
SPIN DOCTORS	"Let"	+397
ROLLING STONES	"Rocking"	+336
HOOTIE & BLOWFISH	"Hold"	+253
SOUNDGARDEN	"Black"	+216
ROLLING STONES	"Strong"	+205
COUNTING CROWS	"Rain"	+202
STEVE MILLER BAND	"Rock"	+193
LIVE	"Selling"	+176
BOSTON	"Walk"	+173

BREAKERS

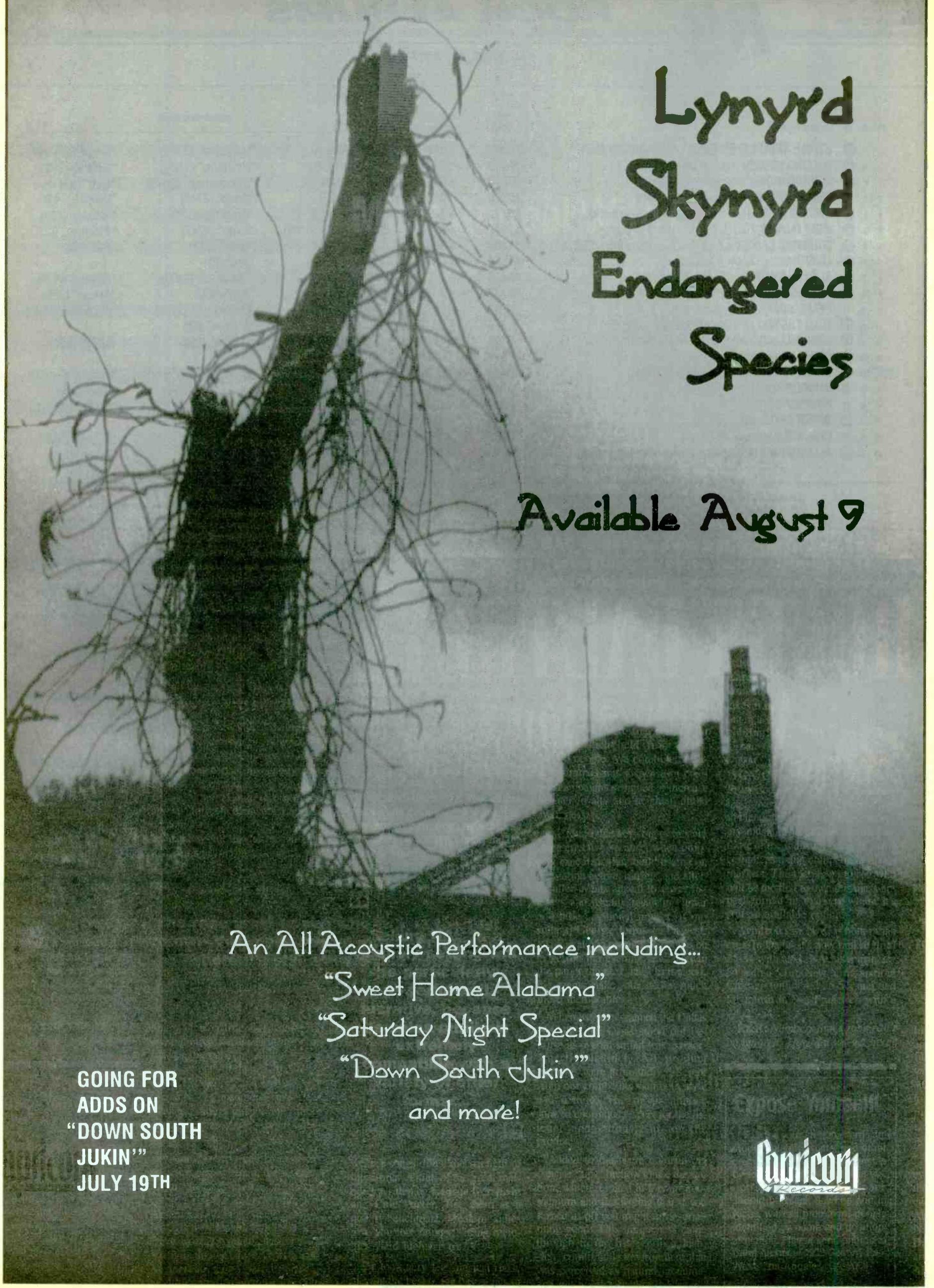
Refer to song information on Pages 70 and 71.

STEVE MILLER BAND "Rock It" (Capitol)

61% of our reporters on it (95 stations)

6 adds AF: 2

Moves 25-23 on the chart



Lynyrd Skynyrd Endangered Species

Available August 9

An All Acoustic Performance including...

"Sweet Home Alabama"

"Saturday Night Special"

"Down South Jukin"

and more!

GOING FOR
ADDS ON
"DOWN SOUTH
JUKIN"
JULY 19TH

Capricorn
Records



ROCK ALBUMS

NATIONAL AIRPLAY®

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)
1	1	1	1 STONE TEMPLE PILOTS/Purple (Atlantic/AG)	23256	+152	"Big" (12659) "Vaseline" (9376) "Interstate" (979)
—	4	2	2 ROLLING STONES/Voodoo Lounge (Virgin)	19863	+3681	"Strong" (14962) "Rocking" (2560) "Sparks" (632)
3	2	3	3 SOUNDGARDEN/Superunknown (A&M)	19218	+646	"Sun" (15091) "Spoonman" (2071) "Fell" (1047)
2	3	4	4 PINK FLOYD/The Division Bell (Columbia)	16920	-1056	"Take" (10153) "Keep" (2745) "What" (2441)
4	5	5	5 COLLECTIVE SOUL/Hints, Allegations... (Atlantic/AG)	15711	+427	"Shine" (15078) "Breathe" (391) "Reach" (164)
7	6	6	6 MEAT PUPPETS/Too High To Die (London/Island)	11947	+647	"Backwater" (10169) "Exist" (1747) "Flaming" (31)
5	8	7	7 COUNTING CROWS/August And Everything After (DGC)	11489	+354	"Round" (6524) "Rain" (3971) "Mr." (590)
12	11	8	8 LIVE/Throwing Copper (Radioactive)	10590	+668	"Drama" (10569) "Top" (21) "Glorified" (882)
8	7	9	9 ALICE IN CHAINS/Jar Of Flies (Columbia)	10499	-750	"Stay" (7837) "Excuses" (2103) "Rotten" (428)
9	9	10	10 CANDLEBOX/Candlebox (Maverick/Sire/WB)	10383	-248	"Far" (9325) "You" (480) "Arrow" (359)
6	10	11	11 PEARL JAM/Vs. (Epic Associated)	8790	-1327	"Elderly" (4770) "Dissident" (2108) "Glorified" (882)
14	14	12	12 TOAD THE WET SPROCKET/Dulcinea (Columbia)	8715	+984	"Fall" (8660) "Always" (55) "L.U.V." (264)
15	16	13	13 JOHN MELLENCAMP/Dance Naked (Mercury)	8102	+490	"Wild" (6576) "Dance" (794)
19	18	14	14 GREAT WHITE/Sail Away (Zoo)	7547	+636	"Sail" (7547) "Cleopatra's" (286) "Laraby's" (200)
DEBUT	15	15	15 SPIN DOCTORS/Turn It Upside Down (Epic)	7406	+1542	"You" (6792) "Christine" (959) "She" (219)
16	15	16	16 VARIOUS/Kiss My Ass (Mercury)	7249	-409	"Deuce" (5960) "Walk" (2674) "Surrender" (1318)
11	12	17	17 BOSTON/Walk On (MCA)	6932	-1009	"Need" (2918) "Basket" (5)
17	19	18	18 GREEN DAY/Dookie (Reprise)	6744	+150	"Longview" (6739) "Get" (5451) "Low" (1160) "Movie" (122)
13	17	19	19 CRACKER/Kerosene Hat (Virgin)	6735	-387	"Run" (5684) "Mean" (274) "Done" (159)
20	20	20	20 ALLMAN BROTHERS BAND/Where It All Begins (Epic)	6292	+109	

This chart reflects airplay from July 4 - July 10. 156 total reporters.
Bullets given only to albums showing growth in total points or plays.

Chart based on total points, with plays from all cuts from an album combined.

ROGER DALTREY

A Celebration The Music Of Pete Townshend AND The WHO

The Event - *Live at Carnegie Hall*
The Tour - *With John Entwistle and Friends*
The Album - *Produced by Bob Ezrin*

featuring: "Pinball Wizard," "The Real Me" with John Entwistle,
"Baba O' Riley" with The Chieftains, "5:15" with David Sanborn,
"Imagine A Man," "Dr. Jimmy" with Linda Perry;
Accompanied by The Juilliard Orchestra conducted by Michael Kamen.

U.S. Tour July-Rocktober.

Joining Roger on the road: John Entwistle, Simon Townshend, Zak Starkey,
Guy Fletcher (Dire Straits), and a symphony orchestra from each host city.

Already celebrating these vital songs:

WMMR **WPYX** **WAPL** **WKLS**
WLVQ **WRXK** **WOUR** **WFXS**



contact Blake Wilcox or Alex Miller - Continuum Records, (908) 709-0011
distributed exclusively in the U.S. by UNI Management: InVision Entertainment

NEW & ACTIVE

Continued from Page 64

ROLLING STONES "I Go Wild" (Virgin)

Total Points: 538, (GR: 29), Total Stations: 30, Total Adds: 11 (AF: 2)

PANTERA "5 Minutes Alone" (EastWest/AG)

Total Points: 531, Total Stations: 10, Total Adds: 0 (AF: 0)

SEED "Rapture" (Mechanic/Giant)

Total Points: 526, (GR: 26), Total Stations: 13, Total Adds: 1 (AF: 1)

SUICIDAL TENDENCIES "What You Need's A Friend" (Epic)

Total Points: 468, (GR: 116), Total Stations: 16, Total Adds: 0 (AF: 0)

GODS CHILD "Everybodys 1" (Qwest/WB)

Total Points: 428, (GR: 44), Total Stations: 23, Total Adds: 11 (AF: 4)

COLLECTIVE SOUL "Breathe" (Atlantic/AG)

Total Points: 391, (GR: 35), Total Stations: 19, Total Adds: 11 (AF: 6)

FURY IN THE SLAUGHTERHOUSE "When I'm Dead & ..." (RCA)

Total Points: 351, Total Stations: 23, Total Adds: 8 (AF: 5)

HATTERS "Dig The Ribbit" (Atlantic/AG)

Total Points: 319, (GR: 102), Total Stations: 13, Total Adds: 0 (AF: 0)

DAVE EDMUND'S "Chutes & Ladders" (Pyramid/Rhino)

Total Points: 299, (GR: 42), Total Stations: 17, Total Adds: 5 (AF: 5)

TEXAS "Fade Away" (Mercury)

Total Points: 297, Total Stations: 10, Total Adds: 0 (AF: 0)

ROLLING STONES "Out Of Tears" (Virgin)

Total Points: 277, (GR: 49), Total Stations: 16, Total Adds: 6 (AF: 1)

MELISSA ETHERIDGE "If I Wanted To" (Island)

Total Points: 253, (GR: 80), Total Stations: 12, Total Adds: 3 (AF: 1)

GILBY CLARKE "Cure Me...Or Kill Me" (Virgin)

Total Points: 250, (GR: 36), Total Stations: 34, Total Adds: 31 (AF: 10)

ROLLING STONES "Blinded By Rainbows" (Virgin)

Total Points: 245, (GR: 41), Total Stations: 10, Total Adds: 2 (AF: 1)

STORYVILLE "Bluest Eyes" (November)

Total Points: 230, Total Stations: 13, Total Adds: 1 (AF: 2)

HELMET "Biscuits For Smut" (Interscope/AG)

Total Points: 147, (GR: 60), Total Stations: 11, Total Adds: 7 (AF: 2)

BREEDERS "Saints" (4AD/Elektra)

Total Points: 140, Total Stations: 12, Total Adds: 4 (AF: 1)

LIVING COLOUR "Sunshine Of Your Love"

(Lightstorm/Epic Soundtrax)

Total Points: 26, (GR: 128), Total Stations: 19, Total Adds: 19 (AF: 5)

Stations listed alphabetically by market

KEYJ/Abilene, TX	WUFX/Buffalo, NY	WVRK/Columbus, GA	KRZR/Fresno, CA	WKQQ/Lexington, KY	KDJM/Modesto-Stockton, CA	WTIX/Pensacola, FL	WKQZ/Saginaw, MI	WXTB/Tampa, FL	
PD: Paula Hanson BOSTON SMITHREENS ROLLING STONES GILBY CLARKE JIMMIE VAUGHAN	PD: Vince Richards MD: Therese Campanelli POOR	PD: Brian Waters BRUCE DICKINSON JEFFREY GAINES FREDDY JONES BAND LYNYRD SKYNYRD LENNY KRAVITZ	PD/MD: E. Curtis Johnson PRONG MEAT PUPPETS GILBY CLARKE	PD: Peter Delloro MEAT PUPPETS GILBY CLARKE	PD: Beaver Brown MD: Tony Tifford No Adds	PD: Rick Church BOSTON 22 WIOESPREAD PANIC	PD: Greg Mull MD: Brian Medin 25 WHITESNAKE	PC: Greg Mull MD: Brian Medin 25 WHITESNAKE	
WONE/Akron, OH	WIZN/Burlington, VT	WBZX/Columbus, OH	WRXK/Ft. Myers, FL	KIBZ/Lincoln, NE	10 ROLLING STONES	7 ZZ TOP	14 OFFSPRING	14 OFFSPRING	
PO: J.D. GARY HOEY LENNY KRAVITZ	PD: Steve Cormier MD: Mike Luoma 4 GREEN & LOVETT 3 ROLLING STONES "You" 2 PINK FLOYD "high" 2 YES 2 ROLLING STONES "I" 2 COUNTING CROWS 2 ROLLING STONES "Sparks" 1 ALLMAN BROTHERS 1 PINK FLOYD "Astronomy" 1 ROLLING STONES "Blinded" 1 GIN BLOSSOMS 1 JOHN MELLENCAMP "Dance" 1 ZZ TOP 1 FURY IN... 1 KING'S X 1 RONSON & BOWIE 1 ROLLING STONES "Mean" 1 ROLLING STONES "New" 1 BOZ SCAGGS 1 SAMPLES 1 JOHN MELLENCAMP "Big" 1 SOUNDGARDEN 1 38 SPECIAL 1 MICHAEL BEHN 1 CANDLEBOX 1 PETER FRAMPTON "You" 1 PETER FRAMPTON "OH"	PD: Hal Fish MD: Ronnie Hunter 8 SMASHING PUMPKINS BRUCE DICKINSON LIVING COLOUR YNGWIE	PD: Brad Beasley AP/MD: Austin Keyes 6 ROLLING STONES "You" 5 ROLLING STONES "I" SASS JORDAN GOO'S CHILD JEFFREY GAINES	PD: Dave Douglas MD: Jon Terry L7 LIVING COLOUR	PD: Jeff Riedel 10 ROLLING STONES BOSTON SASS JORDAN GILBY CLARKE	PD: John Mellencamp BOSTON ZZ TOP	JEFFREY GAINES LIVING COLOUR GOD'S CHILD	GILBY CLARKE	
WPYX/Albany, NY	WVQ/Columbus, OH	WVQ/Columbus, OH	WZXR/Ft. Pierce, FL	KKYK/Little Rock, AR	PHISH	WDHA/Morristown, NJ	WMMR/Philadelphia, PA	WZQZ/Terre Haute, IN	
OM: Fred Horton MD: John Cooper 6 ROLLING STONES "You" 5 ROLLING STONES "Sparks" 4 STEVE PERRY 3 GILBY CLARKE 1 COUNTING CROWS JEFFREY GAINES PRETENDERS POOR	PD: Bob Neumann MD: Jo Robinson SCREAMIN' CHEETAH...	PD: Tim Parker MD: Matt Vaughan LIVING COLOUR SASS JORDAN BOSTON GOO'S CHILD SCREAMIN' CHEETAH...	PD: Rich Dickerson MD: Denny James 2 SASS JORDAN 1 HOOtie & BLOWFISH 1 BILLY IDOL 1 SMITHREENS PINK FLOYD COUNTING CROWS ALLMAN BROTHERS BOSTON	PD: Tom Crist MD: Ken Reynolds L7 LIVING COLOUR	PD: David A Ross 20 BOSTON 7 BRUCE DICKINSON 7 LIVING COLOUR 7 GILBY CLARKE	PD: Lenny Bloch MD: T.J. Bryan 3 BOSTON MELISSA ETHERIDGE JOAN JETT & BH FURY IN THE GOD'S CHILD	PD: Joe Bonadonna 7 JEFFREY GAINES STORYVILLE LIVING COLOUR GOD'S CHILD	PD: Jack Lawson MD: Danny Wayne COUNTING CROWS	
KZRR/Albuquerque, NM	WPXC/Cape Cod, MA	KEGL/Dallas, TX	WXKE/Ft. Wayne, IN	KMJX/Little Rock, AR	PHISH	WDRK/Muskegon, MI	KDKB/Phoenix, AZ	WIO/T/Toledo, OH	
PD: Frank Jaxon MD: Phil Mahoney SEED JEFFREY GAINES BREEDERS GILBY CLARKE LIVING COLOUR PRONG BOSTON OFFSPRING	PD: Phil Manick MD: Brian Kelly STEVE PERRY	PD: Duane Doherty MC: T.C. McGuire BOSTON STEVE PERRY REDD KROSS HOOtie & BLOWFISH HELMET	PD: Rick West APD: Buzz Maxwell SASS JORDAN LIVING COLOUR SPIN DOCTORS BOSTON	PD: Tom Wood MD: David A Ross 20 BOSTON 7 BRUCE DICKINSON 7 LIVING COLOUR 7 GILBY CLARKE	PD: Harry Guscott MD: Richard Nunn 10 COLLECTIVE SOUL 6 BOSTON ZZ TOP BRUCE DICKINSON	PD: Curtiss Johnson MD: J.D. Holmes 7 SOUNDGARDEN 5 GILBY CLARKE 5 COLLECTIVE SOUL STONE TEMPLE PILOTS	PD: Perry MD: Brian Tennis FREDDY JONES BAND MEAT PUPPETS SASS JORDAN	PD: Lyn Cassey MD: Don Davis COUNTING CROWS	
WWZO/Allentown, PA	KRNA/Cedar Rapids, IA	WTKQ/Dallas, TX	WRUF/Gainesville, FL	WBAB/Long Island, NY	WBAB/Long Island, NY	WKDF/Nashville, TN	KWL/Traverse City, MI	WMIK/Tulsa, OK	
PD: Rick Strauss MD: Todd Heft 4 STEVE PERRY JEFFREY GAINES	PD: Rob Norton APD: Bill Summers LIVING COLOUR JEFFREY GAINES	PD: Andy Lockridge MD: Redbeard PEARL JAM BOSTON	PD: Harry Guscott MD: Richard Nunn 10 COLLECTIVE SOUL 6 BOSTON ZZ TOP BRUCE DICKINSON	PD: Jeff Levine MD: Ralph Tortora DAVE EDMUNDS	PD: Matt Mangus MD: Kevin Thompson BOSTON ROLLING STONES "Sparks" ROLLING STONES "You"	PD: Kidd Redd MD: John Nagara PEARL JAM BEASTIE BOYS ROLLING STONES	PD: Brian Sullivan MD: Terri Ray LIVE PRONG ROLLING STONES	PD: Lyn Cassey MD: Don Davis COUNTING CROWS	
WQIQ/Ann Arbor, MI	WAVF/Charleston, SC	WXLQ/Davenport, IA	WQCM/Hagerstown, MD	KLOS/Los Angeles, CA	WQCM/Hagerstown, MD	WQFL/New Bern, NC	WQJD/San Jose, CA	WQK/Utica, NY	
PC: Joe Urbel MD: Reid Paxton 10 COUNTING CROWS 4 SMASHING PUMPKINS	PD/MD: Dave Rossi 5 ROLLING STONES "You" 3 ROLLING STONES "I" 2 ROLLING STONES "Out" GILBY CLARKE BOSTON DAVE EDMUNDSS LYNYRD SKYNYRD "Saturday" LYNYRD SKYNYRD "Sweet"	PD: Steve Gunner 15 JOHN MELLENCAMP 14 PINK FLOYD 12 FREDDY JONES BAND 10 CRACKER 8 LIVE MAZZY STAR FURY IN THE FREDDY JOHNSTON IGUANAS HELMET	PD: David Miller MD: Will Kaufman 4 FREDDY JONES BAND ROLLING STONES	PD: Carey Curlop MD: Rita Wilde 2 GARY HOEY 1 FREDDY JONES BAND TOAD THE WET...	PD: Carey Curlop MD: Rita Wilde 2 GARY HOEY 1 FREDDY JONES BAND TOAD THE WET...	PD: Curtiss Johnson MD: J.D. Holmes 7 SOUNDGARDEN 5 GILBY CLARKE 5 COLLECTIVE SOUL STONE TEMPLE PILOTS	PD: Dana Jang MD: Gilby Clarke PANTERA	PD: Mimi Griewold MD: Steve Reynolds 7 GILBY CLARKE MOTORHEAD/ICE-T...	
WAPL/Appleton-Green Bay, WI	WAVF/Charleston, SC	WTUE/Dayton, OH	WCCC/Hartford, CT	KNAC/Los Angeles, CA	WCCC/Hartford, CT	WPLR/New Haven, CT	WQYD/Santa Barbara, CA	WQYD/Santa Barbara, CA	
PD: Garrett Hart MD: Bob Baron 5 ROLLING STONES "You" 3 ROLLING STONES "I" 2 ROLLING STONES "Out" GILBY CLARKE BOSTON DAVE EDMUNDSS LYNYRD SKYNYRD "Saturday" LYNYRD SKYNYRD "Sweet"	PD/MD: Dave Rossi 21 TOAD THE WET... 15 JOHN MELLENCAMP 14 PINK FLOYD 12 FREDDY JONES BAND 10 CRACKER 8 LIVE MAZZY STAR FURY IN THE FREDDY JOHNSTON IGUANAS HELMET	PD: Steve Gunner 21 TOAD THE WET... 15 JOHN MELLENCAMP 14 PINK FLOYD 12 FREDDY JONES BAND 10 CRACKER 8 LIVE MAZZY STAR FURY IN THE FREDDY JOHNSTON IGUANAS HELMET	PD: Ted Sellers MD: Phil Marlowe 9 BOSTON 5 GILBY CLARKE SCREAMIN' CHEETAH...	PD: Bryan Schrock No Adds	PD: Ted Sellers MD: Phil Marlowe 9 BOSTON 5 GILBY CLARKE SCREAMIN' CHEETAH...	PD: Jay Lopez MD: Amy Winkow LYNYRD SKYNYRD	PD: Gene Romano MD: Chris Winter LYNYRD SKYNYRD	PD: Gene Romano MD: Chris Winter LYNYRD SKYNYRD	
WKLS/Atlanta, GA	WKLQ/Charleston, WV	WHLQ/Hartford, CT	WQCB/Macon, GA	KFMX/Lubbock, TX	WQCB/Macon, GA	WPLR/New Haven, CT	WQYD/Santa Barbara, CA	WQYD/Santa Barbara, CA	
PD: Michael Hughes MD: Beth Kepple 2 LYNYRD SKYNYRD "Down" 1 LYNYRD SKYNYRD "Saturday" BOSTON TRAFFIC ALLMAN BROTHERS RDGER DALTRY	PD: Brian Krysz MD: Kim Varin 6 HELMET JEFFREY GAINES TRAFFIC LENNY KRAVITZ FURY IN THE BRUCE DICKINSON	PD: Bob Bittens MD: Pam Brooks ALLMAN BROTHERS JEFFREY GAINES SHERYL CROW	PD: Bob Bittens MD: Dayna Steele COLLECTIVE SOUL SOUNDGARDEN	PD: Wes Neessmann MD: Kid Manning PANTERA MOTORHEAD PETER FRAMPTON JEFFREY GAINES PRONG	PD: Nathan Hale SASS JORDAN ROLLING STONES	PD: John Griffin MD: Pam Landry LENNY KRAVITZ MEAT PUPPETS	PD: Paul Cavanagh 1 JEFFREY GAINES 1 JACKOPIERCE 1 PRETENDERS 1 GOD'S CHILD MEAT PUPPETS FURY IN THE BOSTON LIVING COLOUR HOOtie & BLOWFISH GOD'S CHILD CELL GILBY CLARKE	PD: Scott Laundau 13 ROLLING STONES BOSTON JEFFREY GAINES ALLMAN BROTHERS ZZ TOP	PD: Scott Laundau 13 ROLLING STONES BOSTON JEFFREY GAINES ALLMAN BROTHERS ZZ TOP
WZXL/Atlantic City, NJ	WWVW/Charlottesville, VA	WLLQ/Detroit, MI	WQFB/Indianapolis, IN	WQCB/Macon, GA	KFMX/Lubbock, TX	WPLR/New Haven, CT	WQYD/Santa Barbara, CA	WQYD/Santa Barbara, CA	
PD/MD: Steve Raymond STEVE PERRY STONE TEMPLE PILOTS SCREAMIN' CHEETAH...	PD: Tom Bass MD: Debbie Gilbert PEARL JAM GIN BLOSSOMS BRUCE DICKINSON MEAT PUPPETS PHISH	PD: Greg Aschen 9 BOSTON	PD: Marty Bender MD: Ace Cosby 3 JOHN MELLENCAMP JEFFREY GAINES HOOtie & BLOWFISH No Adds	PD: Bob Bittens MD: Todd Thomas SASS JORDAN ROLLING STONES "You" ROLLING STONES "I" 7 ROLLING STONES "You" MEAT PUPPETS BREEDERS	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Bill Wester MD: Sharon Schifino STEVE PERRY COUNTING CROWS TOAD THE WET...	PD: Scott Laundau 13 ROLLING STONES BOSTON JEFFREY GAINES ALLMAN BROTHERS ZZ TOP	
WRXR/Augusta, GA	WTFX/Chattanooga, TN	WRIQ/Detroit, MI	WFBQ/Indianapolis, IN	WQCB/Macon, GA	WFBQ/Indianapolis, IN	WPLR/New Haven, CT	WQYD/Santa Barbara, CA	WQYD/Santa Barbara, CA	
PD: Jeff Sanders AP/MD: Chuck Williams HOOtie & BLOWFISH	PD: Debbie Gilbert PEARL JAM GIN BLOSSOMS BRUCE DICKINSON MEAT PUPPETS PHISH	PD: Greg Aschen 9 BOSTON	PD: Marty Bender MD: Ace Cosby 3 JOHN MELLENCAMP JEFFREY GAINES HOOtie & BLOWFISH No Adds	PD: Bob Bittens MD: Todd Thomas SASS JORDAN ROLLING STONES "You" ROLLING STONES "I" 7 ROLLING STONES "You" MEAT PUPPETS BREEDERS	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Brad Hanson MD: Bill Mitchell STEVE PERRY ROLLING STONES "Out" ROLLING STONES "Sparks" ROLLING STONES "You"	PD: Bill Wester MD: Scott Laundau STEVE PERRY COUNTING CROWS TOAD THE WET...	PD: Scott Laundau 13 ROLLING STONES BOSTON JEFFREY GAINES ALLMAN BROTHERS ZZ TOP	
WTGE/Baton Rouge, LA	WTKQ/Charleston, WV	WYFV/Jacksonville, FL	WQFB/Evanston, IN	WGR/Manchester, NH	WGR/Manchester, NH	WPLR/New Haven, CT	WEZQ/Scranton, PA	WEZQ/Scranton, PA	
PD: Larry LeBlanc MD: David Sorge COUNTING CROWS STEVE PERRY ROLLING STONES	PD: Tom Bass MD: Debbie Gilbert PEARL JAM GIN BLOSSOMS BRUCE DICKINSON MEAT PUPPETS PHISH	PD: Lex Staley MD: Charlie Waters 5 ROLLING STONES 14 ALLMAN BROTHERS 11 PINK FLOYD 10 STEVE MILLER BAND PEARL JAM "Elder"	PD: Bob Bittens MD: Pam Brooks ALLMAN BROTHERS JEFFREY GAINES SHERYL CROW	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Bill Meyer MD: Matt Roberts 11 STEVE PERRY COUNTING CROWS FREDDY JONES BAND SASS JORDAN HOOtie & BLOWFISH ALICE COOPER	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	
WKGB/Binghamton, NY	WWMR/Cleveland, OH	WYFV/Jacksonville, FL	WQCB/Macon, GA	KBOY/Medford, OR	WQCB/Macon, GA	WPLR/New Haven, CT	WEZQ/Scranton, PA	WEZQ/Scranton, PA	
PD/MD: Todd McCarthy MD: Jim Free No Adds	PD: John Gorman AP/MD: Doug Kubinski HOOtie & BLOWFISH COLLECTIVE SOUL SPIN DOCTORS	PD: Tom Bass MD: Debbie Gilbert PEARL JAM GIN BLOSSOMS BRUCE DICKINSON MEAT PUPPETS PHISH	PD: Tony Couch ROLLING STONES GREEN DAY BOSTON STEVE PERRY PETER FRAMPTON	PD: Bill Meyer MD: Matt Roberts 11 STEVE PERRY COUNTING CROWS FREDDY JONES BAND SASS JORDAN HOOtie & BLOWFISH ALICE COOPER	PD: Drake Hall MD: Zeke Logan SPIN DOCTORS BILLY IDOL	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	
KJOT/Boise, ID	KILO/Colorado Springs, CO	WYFV/Jacksonville, FL	WQCB/Macon, GA	WQCB/Macon, GA	KBOY/Medford, OR	WPLR/New Haven, CT	WEZQ/Scranton, PA	WEZQ/Scranton, PA	
PD/MD: Bryan Michaels BOSTON SASS JORDAN FURY IN THE SPIN DOCTORS STEVE PERRY GREEN DAY	PD: Rich Hawk APD: Dave Milne 17 ROLLING STONES 10 COLLECTIVE SOUL 10 RPLA SCREAMIN' CHEETAH... LIVE	PD: Ron Kline MD: Andy McNutt STEVE PERRY PETER FRAMPTON	PD: Scott Sounrad MD: Valerie Knight COLLECTIVE SOUL OFFSPRING LIVING COLOUR TOAD THE WET... STEVE PERRY	PD: Bill Pugh GARY HOEY PHISH DAVE EDMUNDSS GILBY CLARKE ALLMAN BROTHERS BIG HEAD TOOD I MOTHER EARTH	PD: Drake Hall MD: Zeke Logan SPIN DOCTORS BILLY IDOL	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	
KOXR/Boise, ID	WQRC/Fayetteville, NC	WYFV/Jacksonville, FL	WQCB/Macon, GA	WQCB/Macon, GA	WQCB/Macon, GA	WPLR/New Haven, CT	WEZQ/Scranton, PA	WEZQ/Scranton, PA	
PD: Bob Lee MD: Rochelle Smith KING'S X BLACKFOOT HOOtie & BLOWFISH LIVING COLOUR DROWN	PD: Chuck McKay AP/MD: Dave Stewart COLLECTIVE SOUL LIVING COLOUR HELMET GILBY CLARKE	PD: Mark Wilson 6 STEVE PERRY ROLLING STONES GREEN DAY BOSTON STEVE MILLER BAND HOOtie & BLOWFISH SHERYL CROW GOO'S CHILD SPIN DOCTORS	PD: Mark Wilson 6 STEVE PERRY ROLLING STONES GREEN DAY BOSTON STEVE MILLER BAND HOOtie & BLOWFISH SHERYL CROW GOO'S CHILD SPIN DOCTORS	PD: Bill Kidd No Adds	PD: Bill Kidd No Adds	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	
WQCB/Macon, GA	WQCB/Macon, GA	WYFV/Jacksonville, FL	WQCB/Macon, GA	WQCB/Macon, GA	WQCB/Macon, GA	WPLR/New Haven, CT	WEZQ/Scranton, PA	WEZQ/Scranton, PA	
PD: Greg Mull MD: Brian Medin 25 WHITESNAKE	PD: Bob Kilburn COLLECTIVE SOUL LIVING COLOUR HELMET GILBY CLARKE	PD: Mark Wilson 6 STEVE PERRY ROLLING STONES GREEN DAY BOSTON STEVE MILLER BAND HOOtie & BLOWFISH SHERYL CROW GOO'S CHILD SPIN DOCTORS	PD: Mark Wilson 6 STEVE PERRY ROLLING STONES GREEN DAY BOSTON STEVE MILLER BAND HOOtie & BLOWFISH SHERYL CROW GOO'S CHILD SPIN DOCTORS	PD: Bill Kidd No Adds	PD: Bill Kidd No Adds	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	
WQCB/Macon, GA	WQCB/Macon, GA	WYFV/Jacksonville, FL	WQCB/Macon, GA	WQCB/Macon, GA	WQCB/Macon, GA	WPLR/New Haven, CT	WEZQ/Scranton, PA	WEZQ/Scranton, PA	
PD: Greg Mull MD: Brian Medin 25 WHITESNAKE	PD: Bob Kilburn COLLECTIVE SOUL LIVING COLOUR HELMET GILBY CLARKE	PD: Mark Wilson 6 STEVE PERRY ROLLING STONES GREEN DAY BOSTON STEVE MILLER BAND HOOtie & BLOWFISH SHERYL CROW GOO'S CHILD SPIN DOCTORS	PD: Mark Wilson 6 STEVE PERRY ROLLING STONES GREEN DAY BOSTON STEVE MILLER BAND HOOtie & BLOWFISH SHERYL CROW GOO'S CHILD SPIN DOCTORS	PD: Bill Kidd No Adds	PD: Bill Kidd No Adds	PD: John Erdahl MD: Karen A Small COUNTING CROWS BOSTON PRETENDERS JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFREY GAINES	PD: Jim Rasing GARY HOEY GREAT WHITE JEFFRE	

ROCK PLAYLISTS

ROCK PLAYLISTS

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MARKET #22
WTB/Tampa
(813) 227-9808
Multi/Medien

PLAYS	ARTIST/TITLE
2W	LW TW
38	41 COLLECTIVE SOUL/Shine
27	47 PRIDE & GLORY/Losin' Your Mind
44	44 38 GREEN DAY/Longview
40	39 ALICE IN CHAINS/I Stay Away
43	38 SOUNDGARDEN/Black Hole Sun
38	37 MEAT PUPPETS/Backwater
40	37 CANDLEBOX/Far Behind
36	36 STONE TEMPLE PILOTS/Big Empty
16	27 ROLLING STONES/Love Is Strong
23	27 SMITHEREENS/Miles From Nowhere
26	27 AEROSMITH/Deuces Are Wild
25	27 TOOL/Solo
-	28 BOSTON/Walk On
26	28 GREAT WHITE/Sail Away
-	28 WHITESNAKE/Sweet Lady Luck
35	28 SMASHING PUMPKINS/Dismar
21	24 I MOTHER EARTH/Not Quite Sonic
19	23 PINK FLOYD/Take It Back
20	23 I MOTHER EARTH/SO Gently We Go
22	22 NIRVANA/All Apologies
20	22 PEARL JAM/Dissident
24	22 PINK FLOYD/Keep Talking
16	21 SMASHING PUMPKINS/Today
16	20 STONE TEMPLE PILOTS/Vaseline
21	19 PEARL JAM/Animal
15	18 SMASHING PUMPKINS/Rocket
15	18 SCREAMIN' CHEETAH.../Slow Burn
16	18 TYPE O NEGATIVE/Christian Woman
-	18 BRUCE DICKINSON/Tears Of The Dragon
-	14 MEAT PUPPETS/We Don't Exist!



MARKET #23
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	ARTIST/TITLE
2W	LW TW
42	43 43 SOUNDGARDEN/Black Hole Sun
23	32 42 NINE INCH NAILS/Closer
40	37 41 CANDLEBOX/Far Behind
27	35 39 TOAD THE WET.../Fall Down
35	33 38 LIVE/Selling The Drama
15	24 38 STONE TEMPLE PILOTS/Vaseline
42	38 35 MEAT PUPPETS/Backwater
14	29 34 OFFSPRING/Come Out And Play
18	27 33 SMASHING PUMPKINS/Rocket
20	31 38 GIN BLOSSOMS/Until I Fall Away
-	17 38 MOIST/Push
13	28 29 PEARL JAM/Yellow Ledbetter
31	29 29 FRANCIS DUNNERY/American Life In...
15	21 24 ROLLING STONES/Sail Away
15	24 24 LENNY KRAVITZ/Deuce
27	27 22 DIG/Believe
19	23 21 PINK FLOYD/Get Talking
-	5 18 STEVE PERRY/You Better Wait
13	20 18 JOHN MELLENCAMP/Wild Night
9	15 17 REDI KROSS/Visionary
5	10 17 COUNTING CROWS/Rain King
21	20 17 SMASHING PUMPKINS/Dismar
33	21 18 COUNTING CROWS/Round Here
-	8 18 GODS CHILD/Everybody 1
26	17 18 SARAH MCLACHLAN/Possession
12	13 18 ALICE IN CHAINS/I Stay Away
8	15 15 RPLA/Last Night A Drag...
-	13 COLLECTIVE SOUL/Shine
16	11 12 GREEN DAY/Longview
-	9 11 CRACKER/Movie Star



MARKET #24
KBPi/Denver
(303) 899-4201
Richards

PLAYS	ARTIST/TITLE
2W	LW TW
30	30 30 COLLECTIVE SOUL/Shine
25	30 30 SOUNDGARDEN/Black Hole Sun
30	30 29 STONE TEMPLE PILOTS/Vaseline
30	30 29 MEAT PUPPETS/Backwater
30	30 29 ALICE IN CHAINS/I Stay Away
20	20 29 SASS JORDAN/lead
20	20 29 STONE TEMPLE PILOTS/Vaseline
20	20 29 GREAT WHITE/Sail Away
20	20 29 GREEN DAY/Longview
20	20 29 PINK FLOYD/Take It Back
20	20 29 CRACKER/Get Off This
20	20 29 SUGARTOOTH/Sold My Fortune
15	15 28 WHITESNAKE/Looking For Love
15	15 28 SPIN DOCTORS/You Let Your Heart...
5	5 15 ELEVEN/Reach Out
5	5 15 GARY HOEY/Low Rider
5	5 15 SAMMY HAGAR/Buying My Way...
5	5 15 GILBY CLARKE/Cure Me...Or Kill Me
5	5 15 LIVE/Selling The Drama
-	5 15 HELMET/Biscuits For Smut
-	5 15 OFFSPRING/Come Out And Play



MARKET #25
KUFO/Portland
(503) 222-1011
Numme

PLAYS	ARTIST/TITLE
2W	LW TW
22	23 23 SOUNDGARDEN/Black Hole Sun
25	23 21 STONE TEMPLE PILOTS/Big Empty
16	18 20 STONE TEMPLE PILOTS/Vaseline
23	22 20 ALICE IN CHAINS/I Stay Away
22	19 19 CANDLEBOX/Far Behind
17	15 17 GREAT WHITE/Sail Away
17	15 17 ELEVEN/Reach Out
17	15 17 GREEN DAY/Longview
17	15 17 PINK FLOYD/Take It Back
17	15 17 CRACKER/Low
17	15 17 SUGARTOOTH/Sold My Fortune
15	14 15 WHITESNAKE/Looking For Love
14	14 15 SPIN DOCTORS/You Let Your Heart...
5	5 14 ELEVEN/Reach Out
5	5 14 GARY HOEY/Low Rider
5	5 14 SAMMY HAGAR/Buying My Way...
5	5 14 GILBY CLARKE/Cure Me...Or Kill Me
5	5 14 LIVE/Selling The Drama
-	5 14 HELMET/Biscuits For Smut
-	5 14 OFFSPRING/Come Out And Play



MARKET #27
KCAL/Riverside
(909) 973-3554
Shaw/Mathews

PLAYS	ARTIST/TITLE
2W	LW TW
20	20 24 COLLECTIVE SOUL/Shine
18	19 24 ROLLING STONES/Love Is Strong
24	20 23 ALLMAN BROTHERS/No One To Run With
21	20 21 ALICE IN CHAINS/No Excuses
11	11 18 SOUNDGARDEN/Black Hole Sun
17	14 18 JOHN MELLENCAMP/Wild Night
12	13 18 LIVE/Selling The Drama
24	13 15 PINK FLOYD/Take It Back
9	13 15 MEAT PUPPETS/Backwater
13	12 12 STONE TEMPLE PILOTS/Vaseline
10	10 12 STONE TEMPLE PILOTS/Big Empty
10	8 11 AEROSMITH/Crazy
20	18 11 SOUNDGARDEN/poorman
11	11 10 GREAT WHITE/Sail Away
17	13 10 YES/Walls
9	7 9 COUNTING CROWS/Rain King
7	6 8 PEARL JAM/Glorified G
14	7 8 AEROSMITH/Crazy
20	18 11 CANDLEBOX/Far Behind
8	8 8 GREAT WHITE/Sail Away
11	7 8 PEARL JAM/Elderly Woman Behind
7	6 8 SAMMY HAGAR/high hopes
9	6 8 BILLY IDOL/Speed
8	6 8 PRIDE & GLORY/Losin' Your Mind
11	8 7 SAMMY HAGAR/buying my way...
11	8 7 STEVE MILLER BAND/Rock It
6	7 7 Lenny Kravitz/Deuce
17	6 7 BOSTON/I Need Your Love
8	10 7 PEARL JAM/Glorified G



MARKET #28
WLZM/Wisconsin
(414) 453-4130
Duncan/Robbins

PLAYS	ARTIST/TITLE
2W	LW TW
21	22 ALICE IN CHAINS/I Stay Away
27	21 CANDLEBOX/Far Behind
20	20 20 STONE TEMPLE PILOTS/Vaseline
24	20 20 SOUNDGARDEN/Black Hole Sun
15	18 18 BLACKSTREET/After The Reign
22	18 18 KING'S X/Fool You
15	17 17 GREAT WHITE/Sail Away
18	17 17 GARY HOEY/Low Rider
15	16 16 CHEAP TRICK/You're All...
13	16 16 CHEAP TRICK/Girlfriend
10	18 14 PETER FRAMPTON/Shelter Through...
-	12 12 SASS JORDAN/Damaged
-	6 8 ROLLING STONES/Love Is Strong
8	9 8 BRUCE DICKINSON/Tears Of The Dragon
5	8 8 PANTERA/Planet Caravan
7	6 8 STONE TEMPLE PILOTS/Still Remains
7	8 7 MOTHER STATION/Put The Blame On Me
-	7 7 SOUNDGARDEN/Tell On Black Days
9	7 7 ALICE COOPER/Lost In America
4	6 6 POOR/Tell Someone Who...
6	7 6 SUICIDAL TENDENCIES/Love Or Loneliness
6	7 6 PRIDE & GLORY/Losin' Your Mind
7	6 6 STONE TEMPLE PILOTS/Interstate Love Song
7	5 5 REED KROSS/Visionary
7	5 5 ROBIN TROWER/20th Century Blues
-	4 4 SOUNDGARDEN/Malman
9	8 4 JOAN JETT & BH/Go Home
6	5 5 ATOMIC ORG/Justice
-	4 4 GILBY CLARKE/Cure Me...Or Kill Me
-	4 4 KING'S X/Pretend



MARKET #28
WQFM/Wisconsin
(414) 276-2040
Murphy/Payne

PLAYS	ARTIST/TITLE
2W	LW TW
30	27 32 SOUNDGARDEN/Black Hole Sun
10	16 30 ROLLING STONES/Love Is Strong
16	29 29 STONE TEMPLE PILOTS/Vaseline
26	24 24 CANDLEBOX/Far Behind
27	24 24 STONE TEMPLE PILOTS/Big Empty
27	24 24 PINK FLOYD/Take It Back
24	24 24 STONE TEMPLE PILOTS/Big Empty
24	24 24 CANDLEBOX/Far Behind
13	24 24 PEARL JAM/Elderly Woman Behind
15	15 24 COUNTING CROWS/Rain King
15	15 24 GREAT WHITE/Sail Away
15	15 24 FRANCIS DUNNERY/American Life In...
15	15 24 WHITESNAKE/Sweet Lady Luck
15	15 24 PEARL JAM/Dissident
15	15 24 COUNTING CROWS/Round Here
15	15 24 PEARL JAM/Animal
15	15 24 SMASHING PUMPKINS/Dismar
15	15 24 ROLLING STONES/Love Is Strong
15	15 24 MEAT PUPPETS/Backwater
15	15 24 ALICE IN CHAINS/Stay Away
15	15 24 COUNTING CROWS/Until I Fall Away
15	15 24 JOHN MELLENCAMP/Wild Night
15	15 24 PINK FLOYD/Take It Back
15	15 24 CRACKER/Get Off This
15	15 24 SASS JORDAN/Ugly
15	15 24 GREEN DAY/Longview
15	15 24 PEARL JAM/Deuce
15	15 24 COUNTING CROWS/Jahbird
15	15 24 GARY HOEY/Low Rider
15	15 24 PRIMAL SCREAM/Jahbird
15	15 24 GARY HOEY/Low Rider
15	15 24 GREEN DAY/Longview
15	15 24 PEARL JAM/Deuce
15	15 24 COUNTING CROWS/Jahbird
15	15 24 GARY HOEY/Low Rider
15	15 24 PEARL JAM/Deuce
15	15 24 COUNTING CROWS/Jahbird
15	15 24 GARY HOEY/Low Rider
15	15 24 PEARL JAM/Deuce
15	15 24 COUNTING CROWS/Jahbird
15	15 24 GARY HOEY/Low Rider
15	15 24 PEARL JAM/Deuce
15	15 24 COUNTING CROWS/Jahbird
15	15 24 GARY HOEY/Low Rider
15	15 24 PEARL JAM/Deuce
15	

ROCK SONGS

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ALICE IN CHAINS

"I Stay Away"

Columbia

LP Title: Jar Of Flies

0 ADDS (Add Factor: 0)

KOXR 49 (49), KLOL 32 (21), WBLZ 27 (13), KRZR 31 (22), KNAC 32 (25), WXTB 39 (40), KEZE 29 (23), WARQ 33 (34), KRYK 27 (22), KISW 35 (38), WFYV 19 (6), WBLZ 27 (26), KCRB 21 (12), KYTD 25 (20), WDFC 20 (11), KOAC 24 (22), KDKJ 25 (5), KLOL 24 (23)

STATION PLAY BY MARKET SIZE

	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	4	2	-	-	6	202	+100	-
20-29	9	6	2	2	19	445	-58	-
10-19	10	9	21	8	48	853	+88	-
5-9	9	10	10	9	38	274	-64	-
Total Stations	32	27	34	19	112	-	-4	-
Total Plays	558	403	451	212	-	1640	+21	-

ALLMAN BROTHERS

"No One To Run With"

Epic

LP Title: Where It All Begins

1 ADD (Add Factor: 1)

KSHS 37 (27), WRCQ 27 (15), WJXQ 29 (24), WXE 24 (14), WRXL 28 (23), KBOY 15 (-), KYVS 26 (22), WYMS 29 (29), WWBZ 14 (-), WYRK 29 (30), WAQX 27 (26), WAKL 24 (20), WWCY 26 (24), WSLF 26 (25), WPXC 25 (23), KCAL 23 (20), WHDH 25 (24), KQRS 21 (18)

STATION PLAY BY MARKET SIZE

	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	37	+7	-
20-29	6	6	10	2	24	585	+8	-
10-19	8	7	8	5	28	367	-105	-
5-9	1	2	4	1	8	56	-38	-
Total Stations	16	15	22	8	61	-	-9	-
Total Plays	269	252	387	117	-	1055	-129	-

BOSTON

"Surrender To Me"

MCA

LP Title: Walk On

0 ADDS (Add Factor: 0)

WRCQ 11 (-), WCAF 18 (14), KTXQ 14 (10), WNCQ 14 (11), WRXL 10 (3), KOMP 12 (9), WNEW 13 (11), WDRK 9 (6), WDOQ 10 (9), WDHQ 5 (-), WFBQ 11 (12), WMRB 8 (7), KYD 8 (7), WOUR 9 (9), KBZ 10 (12), WGIR 7 (7), KBER 5 (5)

STATION PLAY BY MARKET SIZE

	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	4	3	2	1	10	123	-18	-
5-9	1	-	2	4	7	51	-13	-
Total Stations	5	3	4	5	17	-	-8	-
Total Plays	61	32	39	42	-	174	-38	-

BOSTON

"Walk On"

MCA

LP Title: Walk On

49 ADDS (Add Factor: 13)

WXTB 26 (-), KISS 21 (-), KMXJ 20 (-), WTXO 20 (-), KDKB 20 (3), KILO 26 (19), KZRN 21 (11), KUPD 17 (7), KSHE 22 (17), WARO 19 (17), WRIE 9 (-), WCCC 9 (-), WQFM 11 (5), WOUR 18 (20), KQCR 13 (17), WROV 14 (14), KBZ 14 (14), WRKL 7 (-)

STATION PLAY BY MARKET SIZE

	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	4	2	2	-	8	176	+156	-
5-9	5	2	3	6	16	215	-13	-
Total Stations	13	7	7	10	37	-	+50	-
Total Plays	187	93	101	103	-	497	+173	-

COLLECTIVE SOUL

"Shine"

Atlantic/AG

LP Title: Hints, Allegations..

0 ADDS (Add Factor: 0)

WWBZ 33 (-), WLZ 53 (45), WXTB 41 (38), WYY 44 (46), KSHE 35 (30), WAFQ 39 (39), KEZE 28 (19), KRXQ 23 (17), WBLZ 33 (30), WKEC 25 (14), WGBF 32 (30), WQCB 33 (32), KRAZ 33 (32), WFLQ 27 (20), WRCN 31 (17), KCT 27 (17), WRIF 27 (21), WTKR 29 (26)

STATION PLAY BY MARKET SIZE

	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-	-
40-49	2	-	-	2	8	85	-6	-
30-39	9	2	5	2	18	577	-92	-
20-29	16	14	15	9	54	1323	-93	-
10-19	9	11	11	4	35	534	-97	-
5-9	2	2	3	3	10	69	+21	-
Total Stations	39	29	34	18	120	-	-11	-
Total Plays	969	567	704	371	-	2645	-217	-

ALICE COOPER

"Lost In America"

Epic

LP Title: The Last Temptation

2 ADDS (Add Factor: 1)

KUPD 33 (18), WLZ 23 (17), KQXR 26 (28), WRXL 10 (-), WYY 20 (21), WVKX 13 (8), KZRN 15 (13), KEZE 16 (15), KMLX 13 (13), KLPX 12 (12), KZRN 9 (9), WQCB 13 (15), WARQ 10 (10), KSHE 9 (9), KJOT 10 (11), KRNA 9 (9), WLZ 8 (8), WZRR 7 (7)

STATION PLAY BY MARKET SIZE

	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	1	33	-	+33	-
20-29	2	-	1	-	3	71	+22	-
10-19	1	6	2	-	9	112	-34	-
5-9	2	4	3	3	12	85	-8	-
Total Stations	6	10	6	3	25	-	-	-
Total Plays	105	102	71	23	-	305	+15	-

COUNTING CROWS

"Rain King"

DGC

LP Title: August & Everything

20 ADDS (Add Factor: 8)

WSFM 25 (-), WARQ 22 (-), WCCC 21 (-), WAPL 16 (-), WMRR 15 (1), KFRK 15 (-), KEZE 29 (14), WQZ 24 (23), WMMR 17 (10), KLCB 12 (-), KRB 12 (-), KGGO 18 (14), KORS 21 (21), KQXR 10 (-), WQCB 12 (4), KLOS 23 (26), WKLQ 17 (15)

STATION PLAY BY MARKET SIZE

	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW

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ROCK SONGS

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STEVE MILLER BAND		CHART STATS			
"Rock It"		3W	2W	LW	TW
Capitol		53	28	25	23
LP Title: Steve Miller Box Set		1175	3440	4445	5418
6 ADDS (Add Factor: 2)		248	852	1094	1287

KBAT 21 (-), WFXS 23 (13), WAOR 16 (-), KCLB 24 (17), WQB 24 (18), KDKJ 25 (21), WZZO 16 (4), WMRR 23 (19), WEGW 19 (11), WEGR 14 (1), KEZE 16 (6), WONE 23 (20), KYK 13 (-), KTYD 21 (17), WRKR 12 (-), WQBZ 19 (14), KGGO 16 (8), KWOB 19 (15)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	2	4	4	12	267	+95
10-19	13	13	26	14	68	924	+138
5-9	3	6	3	-	12	92	-35
Total Stations	18	21	33	18	90	-	+4
Total Plays	231	275	483	294	-	1287	+193

OFFSPRING		CHART STATS			
"Come Out And Play"		3W	2W	LW	TW
Epitaph		-	51	43	34
LP Title: Smash		880	1466	1828	2505
9 ADDS (Add Factor: 3)		111	211	237	331

KSW 31 (21), WAFM 39 (33), WMMS 34 (29), WXTB 14 (-), KEGL 22 (18), KDKJ 11 (-), WKLL 20 (19), KGBZ 20 (19), WFSM 13 (6), WYYI 21 (22), KRXN 9 (-), KUPD 13 (8), KWLO 13 (10), KOOZ 7 (-), WAVF 12 (10), KROC 9 (4), WBAB 7 (-), KCT 10 (9)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	3	-	-	3	104	+65	
20-29	2	-	1	1	4	83	+11
10-19	2	4	1	1	8	96	+10
5-9	4	1	1	-	6	48	+16
Total Stations	11	5	3	2	21	-	+8
Total Plays	206	54	38	33	-	331	+94

PANTERA		CHART STATS			
"Planet Caravan"		3W	2W	LW	TW
EastWest/AG		-	-	-	-
LP Title: Far Beyond Driven		706	754	752	871
3 ADDS (Add Factor: 1)		87	105	107	132

KEGL 26 (16), KILO 17 (12), KBZB 18 (18), KIOZ 16 (15), WLQ 7 (-), KISS 8 (5), KBER 11 (11), WXTB 14 (17), KOMP 7 (5), WLZR 8 (8)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	3	-	-	-	-	-	-
20-29	1	-	-	1	26	+26	
10-19	3	-	1	1	5	76	-13
5-9	2	2	1	-	4	30	+12
Total Stations	6	2	1	1	10	-	+3
Total Plays	83	14	17	18	-	132	+25

PEARL JAM		CHART STATS			
"Elderly Woman Behind"		3W	2W	LW	TW
Epic Associated		-	-	-	-
LP Title: Vs.		4992	5154	4885	4770
3 ADDS (Add Factor: 2)		748	866	909	966

KBAT 21 (-), WLQ 30 (29), KEGL 17 (5), WTXB 25 (21), WFXS 21 (14), WXXE 14 (-), WZZO 25 (25), KPRK 20 (14), WSFL 15 (5), WMRR 24 (23), WDFB 25 (25), WRFU 25 (25), WMFS 25 (26), WXY 16 (9), WPDH 18 (14), WKBZ 16 (10), WCR 22 (22), KFMV 21 (21)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	1	-	-	1	30	+30
20-29	3	4	3	3	13	296	-40
10-19	12	7	15	6	40	560	+101
5-9	4	2	3	1	10	72	-37
Total Stations	19	14	21	10	64	-	+2
Total Plays	257	232	312	157	-	966	+57

PEARL JAM		CHART STATS			
"Yellow Ledbetter"		3W	2W	LW	TW
Import		58	-	52	25
LP Title:		1032	1021	1018	1515
3 ADDS (Add Factor: 1)		142	133	141	178

WWBZ 19 (-), WLZ 22 (7), KUPD 32 (28), WMMS 29 (28), WNCD 27 (25), WIQB 22 (20), KLOS 11 (8), KOMP 6 (5), WDHA 5 (8), WIZN 2 (2), KDKB 3 (5)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	-	-	1	32	+32	
20-29	2	1	1	-	4	100	-1
10-19	2	-	-	2	30	+30	
5-9	-	1	1	-	2	11	-23
Total Stations	5	2	2	-	9	-	+2
Total Plays	113	33	27	-	-	178	+37

STEVE PERRY		CHART STATS			
"You Better Wait"		3W	2W	LW	TW

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2W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	AARON HALL/I Miss You (Silas/MCA)	78	1	2595	-80	26200	-210
2	2	2	JANET JACKSON/Any Time, Any Place (Virgin)	72	4	2318	-229	25646	-134
4	4	3	ZHANE/Sending My Love (Uptown/Motown)	79	2	2416	+150	23888	+2788
5	5	4	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	77	3	2408	+57	21509	+919
3	3	5	AALIYAH/Back & Forth (Jive)	69	5	2167	-197	21420	-475
6	7	6	R. KELLY/Your Body's Callin' (Jive)	57	11	1647	-197	19215	-16
7	6	7	ARETHA FRANKLIN/Willing To Forgive (Arista)	78	8	2009	-209	18541	-1083
9	9	8	CECCE PENISTON/I'm Not Over You (A&M)	74	7	2016	+29	16539	+1326
11	10	9	PATTI LABELLE/The Right Kinda... (MCA)	77	6	2111	+61	16333	+1868
13	11	10	JODECI/What About Us (Uptown/MCA)	70	9	1755	+130	16126	+2083
8	8	11	SWV/Anything (RCA)	50	16	1413	-146	15160	-1283
10	12	12	TONI BRAXTON/You Mean The... (LaFace/Arista)	42	24	1014	-149	13827	+161
14	14	13	JANET JACKSON/And On And On (Virgin)	66	15	1434	+291	13822	+1196
20	17	14	BABYFACE/When Can I See You (Epic)	79	10	1717	+159	13658	+1946
16	13	15	BLACKGIRL/90's Girl (Kaper/RCA)	66	13	1469	+45	13658	+851
25	19	16	TONY TONE/Slow Wine (Wing/Mercury)	74	17	1398	+343	12584	+1883
18	16	17	KEITH SWEAT/When I Give My Love (Elektra)	75	12	1507	+167	12087	+335
22	18	18	BLACKSTREET/Booti Call (Interscope/AG)	69	14	1440	+58	11697	+316
15	20	19	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	24	44	587	-94	10806	+260
30	23	20	BRAT/Funkdafied (So So Def/Chaos)	64	21	1147	+102	10622	+938
12	15	21	H-TOWN/Part Time Lover (Interscope/AG)	43	23	1024	-137	10008	-2017
26	24	22	MINT CONDITION/Someon... (Perspective/A&M)	61	19	1174	-80	10005	+1261
23	21	23	SHANICE/Somewhere (Motown)	69	18	1309	-44	9330	-980
17	22	24	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	33	37	682	-96	9206	-995
35	30	25	LALAH HATHAWAY/Let Me Love You (Virgin)	56	20	1150	+132	8652	+963
27	26	26	MARIAH CAREY/Anytime You Need... (Columbia)	64	22	1087	-15	8205	-77
39	37	27	HEAVY D & THE BOYZ/Nuttin' But... (Uptown/MCA)	49	39	650	+136	7562	+1941
41	33	28	SHAI/The Place Where You Belong (MCA)	53	26	969	+49	6917	+1015
49	35	29	AALIYAH/At Your Best... (Jive)	11	84	276	+89	6834	+1168
47	42	30	N-PHASE/Spend The Night (Maverick/Sire/Reprise)	59	32	789	+169	6309	+1314
24	27	31	WARREN G./.../Regulate (Death Row/Interscope/AG)	48	30	880	-312	6285	-1904
29	31	32	EL DEBARGE/Can't Get Enough (Reprise)	29	49	546	-251	6251	-968
-	49	33	JAMIE FOXX/Infatuation (Fox)	56	27	960	+76	6230	+1770
21	28	34	SOUNDS OF.../I Believe (Perspective/A&M)	35	35	721	-287	6174	-1793
28	29	35	R. KELLY/Seems Like... (Jive)	22	41	630	-38	5986	-1710
48	47	36	CRYSTAL WATERS/100% Pure Love (Mercury)	19	64	363	+60	5855	+1140
45	39	37	AHMAD/Back In The Day (Giant)	62	31	820	+59	5779	+459
37	46	38	TONI BRAXTON/How Many Ways (LaFace/Arista)	13	76	308	+33	5502	+775
31	32	39	SWEET SABLE/Old Times' Sake (Street Life/SB)	24	51	528	-84	5462	-469
46	41	40	TAKE 6/Biggest Part Of Me (Reprise)	65	28	926	+68	5454	+233
-	50	41	R. KELLY/Summer Bunnies (Jive)	14	87	250	+100	5415	+1295
44	40	42	ANGELA WINBUSH/Inner City Blues (Elektra)	57	25	989	-19	5352	+70
DEBUT	43	43	QUEEN LATIFAH/Weekend Love (Motown)	34	67	350	+130	5319	+1820
-	43	44	ILL & AL SKRATCH/Where My Homiez (Mercury)	25	89	243	+34	5210	+222
DEBUT	45	45	ETERNAL/Sweet Funky Thing (EMI)	47	56	449	+209	5198	+2453
50	48	46	NONA GAYE & PRINCE/Love Sign (N.P.G./Bellmark)	42	54	490	+93	5069	+603
36	34	47	ALL-4-ONE/I Swear (Blitz/AG)	37	29	925	-218	4786	-1075
40	36	48	XSCAPE/Love On My Mind (So So Def/Columbia)	16	77	308	-74	4679	-954
DEBUT	49	49	ERIC ROBERSON/The Moon (WB)	54	40	642	+112	4638	+1255
DEBUT	50	50	FOR REAL/Easy To Love (A&M/Perspective)	45	43	595	+111	4388	+547

This chart reflects airplay from July 11 - 17.

80 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED

MOST INCREASED PLAY

CHANGING FACES	"Stroke"	52 (AF: 24)
OUTKAST	"Southernplayalistic...	22 (AF: 9)
SOUNDS OF BLACKNESS	"Everything"	19 (AF: 7)
ETERNAL	"Sweet"	18 (AF: 8)
NONA GAYE & PRINCE	"Sign"	16 (AF: 4)
QUEEN LATIFAH	"Weekend"	15 (AF: 9)
TERROR FABULOUS	"Action"	15 (AF: 6)
WARREN G.	"This"	14 (AF: 11)
PUPPIES	"Funky"	13 (AF: 4)
TROOP	"Get"	11 (AF: 5)
SUDEN CHANGE	"Nodd"	11 (AF: 4)

A song becomes an add the first time a station reports it.

TONY TONI TONE	"Slow"	+343
JANET JACKSON	"On"	+291
CHANGING FACES	"Stroke"	+241
BILLY LAWRENCE	"Happiness"	+213
ETERNAL	"Sweet"	+209
NIU	"Cry"	+195
N-PHASE	"Spend"	+169
KEITH SWEAT	"Give"	+167
BABYFACE	"When"	+159
HI-FIVE/NUTTIN' NYCE	"Say"	+158

BREAKERS

Refer to song information on Page 76 and 77.

CHANGING FACES

"Stroke You Up" (Big Beat/AG)

71% of our reporters on it (57 stations)

52 Adds AF: 24

"You Don't Have To Cry" (Arista)

66% of our reporters on it (53 stations)

8 Adds AF: 4

CHART EXTRAS

HI-FIVE & NUTTIN' NYCE

"What Can I Say To You (To Justify My Love)" (Pockettown/Jive)

66% of our reporters on it (53 stations)

5 Adds AF: 3

BILLY LAWRENCE

"Happiness" (EastWest/AG)

66% of our reporters on it (53 stations)

2 Adds AF: 2

FUNKY POETS

"I Only Have Eyes For You" (550 Music/Epic)

65% of our reporters on it (52 stations)

3 Adds AF: 6

MELVIN RILEY

"Whose Is It?" (MCA)

65% of our reporters on it (52 stations)

0 Adds AF: 0

DRAMA

"See Me" (Perspective/A&M)

61% of our reporters on it (49 stations)

1 Add AF: 1

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points** = All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

NEW & ACTIVE

JOE PUBLIC "Easy Come, Easy Go" (Columbia)
Total Stations: 41, Adds: 0 (AF: 0), Points: 3111, Plays: 572 (-3)
HAMMER "Don't Stop" (Giant)
Total Stations: 47, Adds: 2 (AF: 1), Points: 2884, (GR: 46), Plays: 553 (+116)
NIKKI KIXX "What U Do 2 Me" (Street Life/SB)
Total Stations: 47, Adds: 0 (AF: 0), Points: 2223, Plays: 519 (+47)
LADAE "Deep Down" (Polydor/Island)
Total Stations: 44, Adds: 3 (AF: 1), Points: 1854, Plays: 457 (+22)
XSCAPE "Tonight" (So So Def/Columbia)
Total Stations: 29, Adds: 5 (AF: 2), Points: 2730, (GR: 44), Plays: 383 (+94)
GERALD ALBRIGHT "This Is For The..." (Atlantic/AG)
Total Stations: 38, Adds: 6 (

URBAN CONTEMPORARY ADDS

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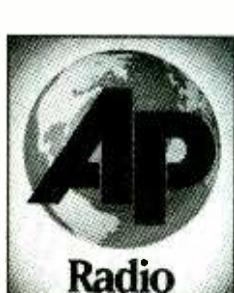
Stations listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor ETERNAL JANET JACKSON GANG STARR OUTKAST	WWWZ/Charleston, SC PD/MD: Cliff Fletcher 22 AALIYAH 19 BLACKSTREET 8 PUPPIES OUTKAST CHANGING FACES ERULE GERALD ALBRIGHT SOUNDS OF BLACKNESS ARRESTED DEVELOPMENT BOOGIEMONSTERS TERROR FABULOUS HOUSE OF PAIN BRIGETTE MCWILLIAMS	WWDM/Columbia, SC PD/MD: Andre Carson ETERNAL SOUNDS OF BLACKNESS IMMATURE WARREN G. FUGEES	WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie ETERNAL SUDDEN CHANGE PUBLIC ENEMY NONA GAYE & PRINCE SOUNDS OF BLACKNESS TANYA BLOUNT ILL & AL SKRATCH XSCAPE NEW 2 LIVE CREW	WTLC/Indianapolis, IN PD/MD: Vicki Buchanan ETERNAL ERIC ROBERSON BRIGETTE MCWILLIAMS CHANGING FACES PUBLIC ENEMY	KJLH/Los Angeles, CA PD/MD: Frankie Ross 5 WARREN G. 5 N-PHASE 5 HI-FIVE/NUTTIN' NYCE 5 TINA MOORE 5 CHANGING FACES 5 QUEEN LATIFAH 5 HEAVY D & THE BOYZ 5 NIUJ	WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West AHMAD R. KELLY TONI BRAXTON FUGEES	WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade 7 YOUNG GIFTED AND... 6 HEAVY D & THE BOYZ 5 VOLKA 5 BETTY WRIGHT NAS FUGEES CHANGING FACES TINA MOORE
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz No Adds	WFAX/Augusta, GA PD: James Alexander MD: Robert Taylor NONA GAYE & PRINCE TANYA BLOUNT LADAE CHANGING FACES	WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin'" Fox 5 SOUNDS OF BLACKNESS 5 CHANGING FACES 5 MARIAH CAREY 5 C & C MUSIC FACTORY 5 DOMINO 5 XSCAPE	WFZE/Columbus, GA PD: Philip D. March MD: Art Thomason 14 WARREN G. 11 CHANGING FACES 10 PUPPIES 8 ICE CUBE/G. CLINTON 8 SOUNDS OF BLACKNESS 5 PUBLIC ENEMY ILL & AL SKRATCH FIVE STAR ETERNAL	WJMI/Jackson, MS PD/MD: Steve Poston PUPPIES PATI LABELLE	KKBT/Los Angeles, CA PD: Keith Naftaly MD: Harold Austin 5 CHANGING FACES 5 OUTKAST	WQVE/New Orleans, LA PD/MD: Gerod Stevens CHANGING FACES ETERNAL HI-FIVE/NUTTIN' NYCE JANET JACKSON IMMATURE	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 33 ETERNAL 11 TANYA BLOUNT JAMIE FOXX TERROR FABULOUS OUTKAST SUDEN CHANGE PUPPIES
WXYV/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs 27 C & C MUSIC FACTORY 12 QUEEN LATIFAH 11 DOMINO 11 XSCAPE 10 CHANGING FACES 9 BILLY LAWRENCE 5 TERROR FABULOUS TEENA MARIE	WJYV/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 5 CHANGING FACES 5 WARREN G. QUEEN LATIFAH	WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 8 JANET JACKSON ARRESTED DEVELOPMENT SOUNDS OF BLACKNESS PUPPIES OUTKAST N-PHASE ILL & AL SKRATCH SUDDEN CHANGE NITA WHITAKER TEENA MARIE	WCIX/Columbus, OH PD/MD: Frank Kelly CHANGING FACES ETERNAL SOUNDS OF BLACKNESS OUTKAST TERROR FABULOUS GERALD ALBRIGHT DRED SCOTT ERULE PUPPIES NEW 2 LIVE CREW	WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine 9 ERIC ROBERSON 7 PUPPIES 5 NIUJ	WGZB/Louisville, KY PD/MD: Del Spencer JANET JACKSON CHANGING FACES	WBLS/New York, NY PD: Quincy McCoy MD: Pierre Bradshaw 5 M-DOC 5 BLACKSTREET 5 R. KELLY 5 C & C MUSIC FACTORY	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamprey SOUNDS OF BLACKNESS DOMINO CHANGING FACES NONA GAYE & PRINCE OUTKAST
WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 6 SOUNDS OF BLACKNESS 5 NONA GAYE & PRINCE 5 SUDDEN CHANGE AHMAD JANET JACKSON QUEEN LATIFAH	WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons 9 BLACKSTREET 7 QUEEN LATIFAH 6 ILL & AL SKRATCH 6 N-PHASE	WJYV/Baton Rouge, LA PD: Sam Nelson MD: Mike Anderson BLACKGIRL TONY TONI TONE ANGELA WINBUSH KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Soils 31 AARON HALL 30 ZHANE'	WVNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 7 CHANGING FACES IMMATURE SOUNDS OF BLACKNESS FIVE STAR NEW 2 LIVE CREW ICE CUBE/G. CLINTON TERROR FABULOUS TROOP	WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 24 SWEET SABLE 7 WARREN G. 6 NCNA GAYE & PRINCE IMMATURE TINA MOORE	KPRK/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 JANET JACKSON 5 IMMATURE 5 CHANGING FACES 5 TROOP QUEEN LATIFAH TINA MOORE 69 BOYZ FUGEES SUDDEN CHANGE	WFXM/Macon, GA PD/MD: Big George Threatt 10 NONA GAYE & PRINCE 10 SOUNDS OF BLACKNESS 10 OUTKAST 9 CHANGING FACES 9 DOMINO 9 ERULE 9 TERROR FABULOUS 9 ILL & AL SKRATCH	WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley 13 ZHANE' 6 WARREN G. 5 FUNKY POETS 5 MINT CONDITION 5 C & C MUSIC FACTORY 5 CHAMP MC
WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 12 CRYSTAL WATERS 6 QUEEN LATIFAH 5 CHANGING FACES	WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick 15 GLENN JONES 9 ANGELA WINBUSH 5 INCOGNITO 5 ANGELA WINBUSH 5 AL JARREAU	WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D 11 FUNKY POETS 10 JANET JACKSON 9 EL DEBARGE 8 C & C MUSIC FACTORY 7 TONY TONI TONE 6 AHMAD CHANGING FACES SUDDEN CHANGE	WJYV/Baton Rouge, LA PD: Paul Jackson 24 QUEEN LATIFAH 5 WARREN G.	WJZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 10 CHANGING FACES 8 WARREN G. 6 TINA MOORE 5 CHANGING FACES TANYA BLOUNT ETERNAL	KJMS/Memphis, TN PD: Terry Base MD: Toni St. James 10 CHANGING FACES 8 WARREN G. 6 TINA MOORE 5 CHANGING FACES TANYA BLOUNT OTIS STOKES	WOWI/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday 17 C & C MUSIC FACTORY 8 BOOGIEMONSTERS OUTKAST HOUSE OF PAIN PUPPIES	KSJL/San Antonio, TX PD: Michael Andrews MD: Rikk Olleridez QUEEN LATIFAH N-PHASE CHANGING FACES
WBLK/Buffalo, NY PD/MD: Eric Faison 10 ASHANTI 6 WARREN G. 5 PUBLIC ENEMY 5 M-DOC 5 EL DEBARGE SOUNDS OF BLACKNESS CHANGING FACES NIUJ TINA MOORE	WJZF/Cincinnati, OH PD: Tori Turner MD: Icy D 11 FUNKY POETS 10 JANET JACKSON 9 EL DEBARGE 8 C & C MUSIC FACTORY 7 TONY TONI TONE 6 AHMAD CHANGING FACES SUDDEN CHANGE	WJYV/Baton Rouge, LA PD: Paul Jackson 24 QUEEN LATIFAH 5 WARREN G.	WJYV/Baton Rouge, LA PD: Carl Conner MD: Smokin' Tony Richards 9 GERALD LEVERT 6 WARREN G. 5 69 BOYZ 5 BIG MELLOW CHANGING FACES	WKGK/Knoxville, TN PD: Desarla Downs MD: Chris Linder 5 MISS JONES 5 NAS 5 ILL & AL SKRATCH 5 WARREN G. 5 ASHANTI 5 TEENA MARIE 5 ARRESTED DEVELOPMENT OUTKAST NONA GAYE & PRINCE QUEEN LATIFAH	WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 29 JANET JACKSON 12 MINT CONDITION 10 AHMAD 8 ERIC ROBERSON 7 ILL & AL SKRATCH 5 CHANGING FACES 5 TROOP QUEEN LATIFAH TINA MOORE 69 BOYZ	KVSP/Oklahoma City, OK PD/MD: Darnell Swift 16 CHANGING FACES 12 OUTKAST KURIOS DOMINO QUEEN LATIFAH TROOP NONA GAYE & PRINCE RONNY JORDAN	KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony SOUNDS OF BLACKNESS CHANGING FACES NONA GAYE & PRINCE RONNY JORDAN OUTKAST TERROR FABULOUS TROOP PUPPIES MISS JONES EUGEES
WPAL-AM/Charleston, SC PD/MD: Jae Jackson 13 NONA GAYE & PRINCE 10 RONNY JORDAN 8 CHANGING FACES 6 ERULE 5 TROOP 5 MARGI COLEMAN 5 NITA WHITAKER	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens VOLUME 10 OUTKAST ETERNAL ICE CUBE/G. CLINTON CHANGING FACES QUEEN LATIFAH	WJLB/Detroit, MI PD: Steve Hegwood MD: Franke Darcell 31 CHANGING FACES 19 AALIYAH LA MARZO IMMATURE NIUJ NAS	WEUP/Huntsville, AL PD/MD: Steve Murray 8 KEITH SWEAT 5 NIUJ 5 DRAMA	WJYV/Baton Rouge, LA PD: Frank Tray MD: AJ J. Wallace CHANGING FACES TANYA BLOUNT SUDDEN CHANGE TROOP WEST END..HEWETT XSCAPE GARY TAYLOR HAMMER	WKKV/Milwaukee, WI PD: Tony Fields MD: David Michaels 5 PUPPIES 5 QUEEN LATIFAH 5 ETERNAL 5 IMMATURE 5 TANYA BLOUNT NONA GAYE & PRINCE CHANGING FACES	WPLZ/Petersburg-Richmond, VA PD: Phil Daniels 33 SOUNDS OF BLACKNESS 28 COMPANY 8 CHANGING FACES 7 FUGEES LADAE BOOGIEMONSTERS	KMJJ/St. Louis, MO PD: Chuck Atkins MD: Dave Wynter 32 AALIYAH 27 ASHANTI 25 ETERNA 8 NONA GAYE & PRINCE TROOP CHANGING FACES
WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 ETERNAL 5 TERROR FABULOUS 5 WU-TANG CLAN 5 SUDDEN CHANGE 5 TANYA BLOUNT 5 PUBLIC ENEMY 5 CHANGING FACES 5 SOUNDS OF BLACKNESS 5 DRED SCOTT	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 ETERNAL 5 TERROR FABULOUS 5 WU-TANG CLAN 5 SUDDEN CHANGE 5 TANYA BLOUNT 5 PUBLIC ENEMY 5 CHANGING FACES 5 SOUNDS OF BLACKNESS 5 DRED SCOTT	KXZZ/Lake Charles, LA PD/MD: James Williams 25 CHANGING FACES 20 PUPPIES 10 TERROR FABULOUS 10 FUGEES 5 OUTKAST	WNOV/Milwaukee, WI PD/MD: Ernie G. 7 JOHNNY "GUITAR".. 5 CHANGING FACES 5 TEENA MARIE 5 FIVE STAR 5 ETERNAL 5 GANG STARR	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 ETERNAL 5 TERROR FABULOUS 5 WU-TANG CLAN 5 SUDDEN CHANGE 5 TANYA BLOUNT 5 PUBLIC ENEMY 5 CHANGING FACES 5 SOUNDS OF BLACKNESS 5 DRED SCOTT	WQHH/Lansing, MI PD/MD: Ernie G. 7 JOHNNY "GUITAR".. 5 CHANGING FACES 5 TEENA MARIE 5 FIVE STAR 5 ETERNAL 5 GANG STARR	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 17 KEITH SWEAT 8 HEAVY D & THE BOYZ	WKYS/Washington, DC PD: Barbara Prieto Music Coordinator: Tony Lopez 13 SOUNDS OF BLACKNESS 5 TONY TONI TONE 5 CHANGING FACES BILLY LAWRENCE
KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn 17 YOUNG GIFTED AND... 13 QUEEN LATIFAH 11 LONDON JONES 8 MARGI COLEMAN 5 XSCAPE 5 ETERNAL NIUJ CHANTAY SAVAGE HI-FIVE/NUTTIN' NYCE CHANGING FACES TANYA BLOUNT	KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn 17 YOUNG GIFTED AND... 13 QUEEN LATIFAH 11 LONDON JONES 8 MARGI COLEMAN 5 XSCAPE 5 ETERNAL NIUJ CHANTAY SAVAGE HI-FIVE/NUTTIN' NYCE CHANGING FACES TANYA BLOUNT	KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan 5 SUDDEN CHANGE TINA MOORE MC BREED QUEEN LATIFAH OUTKAST CHANGING FACES ARRESTED DEVELOPMENT BOOGIEMONSTERS	WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 14 ASHANTI AHMAD HAMMER NIUJ N-PHASE	KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn 17 YOUNG GIFTED AND... 13 QUEEN LATIFAH 11 LONDON JONES 8 MARGI COLEMAN 5 XSCAPE 5 ETERNAL NIUJ CHANTAY SAVAGE HI-FIVE/NUTTIN' NYCE CHANGING FACES TANYA BLOUNT	KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn 17 YOUNG GIFTED AND... 13 QUEEN LATIFAH 11 LONDON JONES 8 MARGI COLEMAN 5 XSCAPE 5 ETERNAL NIUJ CHANTAY SAVAGE HI-FIVE/NUTTIN' NYCE CHANGING FACES TANYA BLOUNT	WQKQ/Nashville, TN PD: Magic Jackson MD: Tony Wright 9 CHANGING FACES 6 SOUNDS OF BLACKNESS 5 NONA GAYE & PRINCE 5 WARREN G. 5 TROOP TERROR FABULOUS OUTKAST ETERNAL	WQKQ/Nashville, TN PD: Magic Jackson MD: Tony Wright 9 CHANGING FACES 6 SOUNDS OF BLACKNESS 5 NONA GAYE & PRINCE 5 WARREN G. 5 TROOP TERROR FABULOUS OUTKAST ETERNAL
WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 ETERNAL 5 TERROR FABULOUS 5 WU-TANG CLAN 5 SUDDEN CHANGE 5 TANYA BLOUNT 5 PUBLIC ENEMY 5 CHANGING FACES 5 SOUNDS OF BLACKNESS 5 DRED SCOTT	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 ETERNAL 5 TERROR FABULOUS 5 WU-TANG CLAN 5 SUDDEN CHANGE 5 TANYA BLOUNT 5 PUBLIC ENEMY 5 CHANGING FACES 5 SOUNDS OF BLACKNESS 5 DRED SCOTT	KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn 17 YOUNG GIFTED AND... 13 QUEEN LATIFAH 11 LONDON JONES 8 MARGI COLEMAN 5 XSCAPE 5 ETERNAL NIUJ CHANTAY SAVAGE HI-FIVE/NUTTIN' NYCE CHANGING FACES TANYA BLOUNT	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 ETERNAL 5 TERROR FABULOUS 5 WU-TANG CLAN 5 SUDDEN CHANGE 5 TANYA BLOUNT 5 PUBLIC ENEMY 5 CHANGING FACES 5 SOUNDS OF BLACKNESS 5 DRED SCOTT	KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn 17 YOUNG GIFTED AND... 13 QUEEN LATIFAH 11 LONDON JONES 8 MARGI COLEMAN 5 XSCAPE 5 ETERNAL NIUJ CHANTAY SAVAGE HI-FIVE/NUTTIN' NYCE CHANGING FACES TANYA BLOUNT	KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn 17 YOUNG GIFTED AND... 13 QUEEN LATIFAH 11 LONDON JONES 8 MARGI COLEMAN 5 XSCAPE 5 ETERNAL NIUJ CHANTAY SAVAGE HI-FIVE/NUTTIN' NYCE CHANGING FACES TANYA BLOUNT	WQKQ/Nashville, TN PD: Magic Jackson MD: Tony Wright 9 CHANGING FACES 6 SOUNDS OF BLACKNESS 5 NONA GAYE & PRINCE 5 WARREN G. 5 TROOP TERROR FABULOUS OUTKAST ETERNAL	WQKQ/Nashville, TN PD: Magic Jackson MD: Tony Wright 9 CHANGING FACES 6 SOUNDS OF BLACKNESS 5 NONA GAYE & PRINCE 5 WARREN G. 5 TROOP TERROR FABULOUS OUTKAST ETERNAL

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Any Place 14 17 29 ERIC ROBERSON/The Moon 36 27 29 TEDDY PENDERGRASS/Believe In Love 14 17 29 PATTI LABELLE/The Right Kinda... 33 19 27 ZHANE/Sending My Love 30 20 26 AARON HALL/I Miss You 20 8 25 BRIK CITY/Old Fashion Love 18 13 24 N-PHASE/Spend The Night 13 10 23 KELLY/YOUR BODY'S CALLIN' 18 17 22 JANET JACKSON/And On And On 19 21 22 PATTI LABELLE/The Right Kinda... 20 12 21 JODECI/What About Us 25 15 18 QUEEN LATIFAH/Black Hand Side 23 18 18 TONI BRAXTON/How Many Ways - - 17 SHA/The Place Where You - - 18 WARREN G./This D.J. 9 12 14 TEVIN CAMPBELL/I'm Ready 7 7 13 ILL & AL SKRATCH/Where My Homiez 7 7 13 BLACKGIRL/90's Girl 7 7 12 CHANTAY SAVAGE/Don't Let It Go... 36 24 11 TEVIN CAMPBELL/Always In My Heart 20 11 11 AALIYAH/At Your Best... 8 6 11 MARIAH CAREY/Anything You Need... 14 13 18 ARETHA FRANKLIN/Willing To Forgive - 6 8 BABYFACE/When Can I See You 8 7 8 NAS/The World Is Yours - 8 7 CHRISTOPHER WILLIAMS/Ever Little Thing - 8 7 MISS JONES/Don't Front - 8 7 Xscape/Love On My Mind 5 5 8 BRAT/Funkdified - 5 8 FUNKY POETS/ Only Have Eyes... - 5 8 TINA MOORE/Color Me Blue 12 5 8 NONA GAYE & PRINCE/Love Sign 6 7 8 SHANICE/Somewhere</p>	PLAYS ARTIST/TITLE 2W LW TW <p>29 29 39 JANET JACKSON/Any Time, Any Place 29 29 38 TEVIN CAMPBELL/Always In My Heart 30 32 37 SWV/Anything 29 30 37 ZHANE/Sending My Love 25 27 37 R. KELLY/Your Body's Callin' 31 32 37 AALIYAH/Back & Forth 26 31 37 PRINCE/Shhh 27 28 38 TEVIN CAMPBELL/I'm Ready 23 34 35 BLACKGIRL/90's Girl 24 31 34 HEAVY D & THE BOYZ/Got Me Waiting 24 32 34 SUDDEN CHANGE/Comin' On Strong 13 30 33 MAD LION/Take It Easy 26 33 33 AARON HALL/I Miss You 28 28 33 TONI BRAXTON/You Mean The World 26 36 31 XSCAPE/Love On My Mind 27 31 31 CECE PENISTON/I'm In The Mood 19 34 30 ILL & AL SKRATCH/Where My Homiez 23 15 30 ETERNAL/Sweet Funky Thing 23 31 29 CRDOKLYN DOGGERS/Crooklyn 21 8 29 RAYON/No Guns, No Murder 5 12 28 JODECI/What About Us 5 5 28 QUEEN LATIFAH/Black Hand Side 22 30 28 LALAH HATHAWAY/Let Me Love You 27 - 27 JODECI/Feelin' 22 26 25 R. KELLY/Summer Bunnies 23 31 19 JANET JACKSON/And On And On 25 28 18 SHANICE/Somewhere 11 13 17 FOR REAL/Easy To Love 14 14 17 HEAVY D & THE BOYZ/Nuttin' But Love 26 31 16 TEDDY PENDERGRASS/Believe In Love 12 14 18 CRYSTAL WATERS/100% Pure Love 12 11 16 SHANICE/Turn Down The Lights 10 - 14 CHANTAY SAVAGE/Betcha'll Never Find 12 12 14 KEITH SWEAT/When I Give My Love 11 12 14 ARETHA FRANKLIN/Willing To Forgive - 13 ZHANE/Your're Sorry Now 10 9 12 CECE PENISTON/I'm Not Over You 10 - 12 PATTI LABELLE/The Right Kinda... 5 7 11 EL DEBARGE/Can't Get Enough - 10 10 TERROR FABULOUS/Action</p>	PLAYS ARTIST/TITLE 2W LW TW <p>38 38 35 AARON HALL/I Miss You 38 38 35 TEVIN CAMPBELL/Always In My Heart 39 39 33 ARETHA FRANKLIN/Willing To Forgive 36 36 30 JANET JACKSON/And On And On 36 36 30 PATTI LABELLE/The Right Kinda... 26 25 29 TONY TONI TONE/Slow Wine 14 14 28 BABYFACE/When Can I See You 34 34 28 SHANICE/Somewhere 21 21 25 JODECI/Whal About Us 23 23 25 BLACKGIRL/90's Girl 30 30 24 MINT CONDITION/Someone To Love 29 29 23 AALIYAH/Back & Forth 40 40 23 ZHANE/Sending My Love 14 14 22 TAKE 6/Biggest Part Of Me 35 35 21 CECE PENISTON/I'm Not Over You 21 21 21 LADAE/Deep Down 35 35 21 TRELLINI/I Wanna Yours 20 20 19 LALAH HATHAWAY/Let Me Love You 20 20 18 SHAI/The Place Where You - 17 YOUNG GIFTED AND.../Summertime Groove 6 6 15 BILLY LAWRENCE/Happiness 24 24 15 GUESS IT/It's You That I Need 15 15 15 NONA GAYE & PRINCE/Love Sign 18 18 14 KEITH SWEAT/When I Give My Love 14 14 14 BRAND NEW HEAVIES/Brother Sister - 13 QUEEN LATIFAH/Weekend Love 9 9 13 TINA MOORE/Color Me Blue 19 19 13 N-PHASE/Spend The Night 19 19 13 FUNKY POETS/I Only Have Eyes... 16 16 13 JANET JACKSON/Any Time, Any Place 16 16 13 JOE PUBLIC/Easy Come, Easy Go 18 18 13 SOUNDS OF BLACKNESS/I Believe 13 13 12 R. KELLY/Your Body's Callin' 14 14 12 BRAND NEW HEAVIES/Brother Sister - 13 QUEEN LATIFAH/Weekend Love 6 6 12 TINA MOORE/Color Me Blue 19 19 12 BRAT/Funkdified 8 8 12 NIKKI FOX/Infatuation 15 15 12 JAMIE FOXX/Infatuation - 11 R. KELLY/Seems Like... 15 15 11 DRAMA/See Me 5 5 11 BRIGETTE MCWILLIAMS/I Get The Job Done 14 14 11 TEDDY PENDERGRASS/Believe In Love</p>	PLAYS ARTIST/TITLE 2W LW TW <p>49 46 46 R. KELLY/Seems Like... 39 46 48 BABYFACE/When Can I See You 48 45 45 H-TOWN/Part Time Lover 48 44 44 ZHANE/Sending My Love 38 39 39 JANET JACKSON/And On And On 39 38 38 ARRESTED DEVELOPMENT/Ease My Mind 42 38 38 MINT CONDITION/Someone To Love 39 38 38 AALIYAH/Back & Forth 33 33 33 AARON HALL/I Miss You 14 33 33 TONY TONI TONE/Slow Wine 38 32 32 SHANICE/Somewhere 26 30 30 CECE PENISTON/I'm Not Over You 40 40 30 ARETHA FRANKLIN/Willing To Forgive 25 28 28 BLACKGIRL/90's Girl 26 26 28 BLACKSTREET/Booti Call 28 26 26 PATTI LABELLE/The Right Kinda... 28 24 24 R. 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KELLY/Bump N' Grind</p>	PLAYS ARTIST/TITLE 2W LW TW <p>45 50 50 BRAT/Funkdified 47 46 49 ZHANE/Sending My Love 44 48 44 AHMAD/Back In The Day 40 47 47 COOLIO/Fantastic Voyage 48 49 49 JANET JACKSON/Any Time, Any Place 41 45 45 ME'SHELL NDEGEOCELLO/Outside Your Door 27 44 44 AALIYAH/At Your Best... 50 45 44 AARON HALL/I Miss You 43 41 42 AALIYAH/Back & Forth 45 42 40 R. 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KELLY/Summer Bunnies 15 14 13 GLENN JONES/Round And Round 11 10 12 M-DOC/It's A Summer Thing - 11 PRINCE/Shhh</p>	PLAYS ARTIST/TITLE 2W LW TW <p>34 34 43 ARETHA FRANKLIN/Willing To Forgive 26 26 43 AFTER 7/Gonna Love You Right! 32 32 42 ISLEY BROS./R. ISLEY/I'm So Proud 35 35 41 JANET JACKSON/Any Time, Any Place 31 31 32 AARON HALL/I Miss You 29 29 30 SOUNDS OF BLACKNESS/I Believe 17 17 30 CECE PENISTON/I'm Not Over You 18 18 28 MINT CONDITION/Someone To Love 16 16 26 TONY TONI TONE/Slow Wine 25 25 22 MAZE F/B. BEVERLY/What Goes Up 11 11 21 TONI BRAXTON/How Many Ways 28 28 21 TEDDY PENDERGRASS/Believe In Love 20 20 21 WHITNEY HOUSTON/Look Into Your Heart 11 11 19 BABYFACE/When I Can See You - 18 GUESS IT/It's You That I Need - 15 GLENN JONES/Here I Am 11 11 13 ZHANE/Sending My Love 6 6 13 PATTI LABELLE/The Right Kinda... 10 10 13 PRINCE/The Most Beautiful 11 11 13 TEVIN CAMPBELL/I'm Ready - 12 TONI BRAXTON/You Mean The World - 12 R. KELLY/Your Body's Callin' 15 15 11 EL DEBARGE/Where Is My Love? 8 8 8 TAKE 6/Biggest Part Of Me 5 5 8 JAMIE FOXX/Infatuation - 5 5 INCOCITO/Deep Water - 5 5 MARC DORSEY/People Make... 5 5 5 ATLANTIC STARR/I'll Remember You 5 5 5 NANCY WILSON/Won't Let Me... 5 5 5 KEITH SWEAT/When I Give My Love 5 5 5 BONEY JAMES/Happy Home 5 5 5 CARL ANDERSON/I Can't Stop... - 5 5 ANGELA WINBUSH/Hot Summer Love - 5 5 AL JARREAU/Save Your Love... - 5 5 ALL-4-ONE/I Swear</p>	PLAYS ARTIST/TITLE 2W LW TW <p>21 24 24 R. KELLY/Your Body's Callin' 24 23 23 JANET JACKSON/Any Time, Any Place 26 24 22 AARON HALL/I Miss You 26 20 21 ARETHA FRANKLIN/Willing To Forgive 24 21 21 TEVIN CAMPBELL/I'm Ready 18 18 20 MARIAH CAREY/Anything You Need... 23 23 18 SOUNDS OF BLACKNESS/I Believe 13 18 16 ZHANE/Sending My Love 7 7 16 BILLY LAWRENCE/Happiness 9 9 16 MINT CONDITION/Someone To Love 12 12 15 CECE PENISTON/I'm Not Over You 19 19 15 SWV/Anything 11 11 14 PATTI LABELLE/The Right Kinda... 17 17 14 TONY TONI TONE/Slow Wine 20 20 14 BRAT/Funkdified 11 11 13 ANGELA WINBUSH/Treat U Rite 22 22 12 BABYFACE/When I Can See You 22 22 11 MARC DORSEY/People Make... 21 21 20 AARON HALL/I Miss You 33 23 19 ANGELA WINBUSH/Treat U Rite 21 21 19 TAKE 6/Biggest Part Of Me 25 22 18 MARIAH CAREY/Anything You Need... 15 15 17 TONI BRAXTON/You Mean The World 14 17 17 JANET JACKSON/Any Time, Any Place 21 21 20 AARON HALL/I Miss You 23 23 19 ANGELA WINBUSH/Treat U Rite 21 21 19 PATTI LABELLE/The Right Kinda... 22 22 18 ARRESTED DEVELOPMENT/Ease My Mind 14 24 18 BRAT/Funkdified 22 22 17 R. KELLY/Your Body's Callin' 11 16 17 KEITH SWEAT/When I Give My Love 10 17 17 ARETHA FRANKLIN/Willing To Forgive 20 20 16 EL DEBARGE/Can't Get Enough 18 22 15 JOE/Ali Or Nothing 9 12 12 MARIAH CAREY/Anything You Need... 18 20 10 PATRA/Worker Man 19 19 10 ANGELA WINBUSH/Inner City Blues 35 35 22 H-TOWN/Part Time Lover 22 22 21 MINT CONDITION/Someone To Love 26 26 20 ARETHA FRANKLIN/Willing To Forgive 17 17 20 JANET JACKSON/Any Time, Any Place 21 21 20 AARON HALL/I Miss You 23 23 19 ANGELA WINBUSH/Treat U Rite 21 21 19 PATTI LABELLE/The Right Kinda... 22 22 18 ARRESTED DEVELOPMENT/Ease My Mind 14 24 18 BRAT/Funkdified 22 22 17 R. KELLY/Your Body's Callin' 11 16 17 KEITH SWEAT/When I Give My Love 10 17 17 ARETHA FRANKLIN/Willing To Forgive 20 20 16 EL DEBARGE/Can't Get Enough 18 22 15 JOE/Ali Or Nothing 9 12 12 MARIAH CAREY/Anything You Need... 18 20 10 PATRA/Worker Man 19 19 10 ANGELA WINBUSH/Inner City Blues 35 35 22 H-TOWN/Part Time Lover 22 22 21 MINT CONDITION/Someone To Love 26 26 20 ARETHA FRANKLIN/Willing To Forgive 17 17 20 JANET JACKSON/Any Time, Any Place 21 21 20 AARON HALL/I Miss You 23 23 19 ANGELA WINBUSH/Treat U Rite 21 21 19 PATTI LABELLE/The Right Kinda... 22 22 18 ARRESTED DEVELOPMENT/Ease My Mind 14 24 18 BRAT/Funkdified 22 22 17 R. KELLY/Your Body's Callin' 11 16 17 KEITH SWEAT/When I Give My Love 10 17 17 ARETHA FRANKLIN/Willing To Forgive 20 20 16 EL DEBARGE/Can't Get Enough 18 22 15 JOE/Ali Or Nothing 9 12 12 MARIAH CAREY/Anything You Need... 18 20 10 PATRA/Worker Man 19 19 10 ANGELA WINBUSH/Inner City Blues 35 35 22 H-TOWN/Part Time Lover 22 22 21 MINT CONDITION/U Send Me Swingin' 14 14 11 TONY TONI TONE/Slow Wine 13 13 11 WARREN G./NATE DOGG/Regulate 10 10 11 SHAI/The Place Where You 9 9 11 MINT CONDITION/U Send Me Swingin' 13 13 11 WARREN G./This D.J. - 10 10 HEAVY D & THE BOYZ/Nuttin' But Love 25 25 18 PRINCE/The Most Beautiful 10 10 18 SHANICE/Somewhere 7 7 18 BLACKSTREET/Booti Call</p>	PLAYS ARTIST/TITLE 2W LW TW <p>25 25 28 ZHANE/Sending My Love 26 26 26 PATRA/Worker Man 24 24 24 TEVIN CAMPBELL/Always In My Heart 25 25 24 SWV/Anything 22 23 24 JANET JACKSON/Any Time, Any Place 25 26 24 AALIYAH/Back & Forth 25 24 24 HEAVY D & THE BOYZ/Got Me Waiting 25 25 21 SOUNDS OF BLACKNESS/I Believe 21 19 21 JANET JACKSON/And On And On 21 19 21 BLACKGIRL/90's Girl 19 19 20 TEN CITY/Up In Smoke 18 20 20 SHANICE/Somewhere 19 17 19 KEITH SWEAT/How Do You Like It? 19 20 19 AARON HALL/I Miss You 22 20 19 BLACKSTREET/Booti Call 20 19 19 PATTI LABELLE/The Right Kinda... 22 22 18 ARRESTED DEVELOPMENT/Ease My Mind 14 24 18 BRAT/Funkdified 22 22 17 R. KELLY/Your Body's Callin' 11 16 17 KEITH SWEAT/When I Give My Love 10 17 17 ARETHA FRANKLIN/Willing To Forgive 20 20 16 EL DEBARGE/Can't Get Enough 18 22 15 JOE/Ali Or Nothing 9 12 12 MARIAH CAREY/Anything You Need... 18 20 10 PATRA/Worker Man 19 19 10 ANGELA WINBUSH/Inner City Blues 35 35 22 H-TOWN/Part Time Lover 22 22 21 MINT CONDITION/U Send Me Swingin' 14 14 11 TONY TONI TONE/Slow Wine 13 13 11 WARREN G./NATE DOGG/Regulate 10 10 11 SHAI/The Place Where You 9 9 11 MINT CONDITION/U Send Me Swingin' 13 13 11 WARREN G./This D.J. - 10 10 HEAVY D & THE BOYZ/Nuttin' But Love 8 8 10 9 H-TOWN/Part Time Lover - 9 9 8 TINA MOORE/Color Me Blue - 8 8 8 QUEEN LATIFAH/Weekend Love - 8 8 8 JODECI/Feelin'</p>	PLAYS ARTIST/TITLE 2W LW TW <p>64 58 58 AARON HALL/I Miss You 9 27 54 BRAT/Funkdified 63 54 54 JANET JACKSON/And On And On 56 51 54 ARETHA FRANKLIN/Willing To Forgive 23 44 54 JANET JACKSON/Any Time, Any Place 20 51 54 PATTI LABELLE/The Right Kinda... 56 52 52 ME'SHELL NDEGEOCELLO/Outside Your Door 27 44 54 AALIYAH/At Your Best... 50 45 54 AARON HALL/I Miss You 43 41 54 AALIYAH/Back & Forth 45 42 54 R. KELLY/Your Body's Callin' 49 42 54 SWV/Anything 41 41 54 WARREN G./This D.J. 30 29 53 TEVIN CAMPBELL/Always In My Heart 23 30 53 SHA/The Place Where You 22 27 52 TONY TONI TONE/Slow Wine 22 25 52 BABYFACE/When I Can See You 20 22 51 JODECI/What About Us 20 21 51 E-40/Captain Save Them... 6 9 50 50 WU-TANG CLAN/Can It Be All So... 11 11 49 QUEEN LATIFAH/Weekend Love 9 9 48 MARIAH CAREY/My Love 16 16 47 C & C MUSIC FACTORY/Do You Wanna Get... 14 14 47 ARETHA FR</p>

URBAN CONTEMPORARY PLAYLISTS

July 15, 1994 • 75



MARKET #12
WVEE/Atlanta
(404) 898-8900
Brown/Shabazz

PLAYS ARTIST/TITLE

2W	LW	TW	
38	37	26	TEVIN CAMPBELL/Always In My Heart
38	35	25	JANET JACKSON/Any Time, Any Place
39	35	25	AARON HALL/I Miss You
37	34	24	JODECI/What About Us
38	34	24	ARETHA FRANKLIN/Willing To Forgive
39	34	24	PRINCE/The Most Beautiful
29	34	24	ZHANE/Sending My Love
19	33	23	BABYFACE/When Can I See You
38	29	23	TEVIN CAMPBELL/Shhh
22	22	23	CEC PENISTON/I'm Not Over You
40	25	21	TONI BRAXTON/You Mean The World
31	24	21	H-TOWN/Part Time Lover
38	28	21	SOUNDS OF BLACKNESS/I Believe
20	20	24	TONY TONI TONE/Slow Wine
31	21	23	AFTER 7/Gonna Love You Right
23	21	21	TAKE 6/Biggest Part Of Me
25	21	21	R. KELLY/Your Body's Callin'
21	21	21	R. KELLY/Sadie
24	20	20	SW/Anything
9	19	18	MINT CONDITION/Someone To Love
8	9	18	BLACKGIRL/90's Girl
23	17	17	JODECI/My Heart Belongs To
19	17	17	AALIYAH/Back & Forth
18	17	17	WHITNEY HOUSTON/Look Into Your Heart
21	17	17	R. KELLY/Seems Like...
20	15	15	KEITH SWEAT/When I Give My Love
17	11	11	R. KELLY/Burn N' Grind
8	8	10	JAMIE FOXX/Infatuation
8	8	8	SHANICE/Somewhere
20	7	7	N-PHASE/Spend The Night
8	8	7	SWEET SABLE/Old Times' Sake
5	5	5	BRAT/Funkdified
5	5	5	SUDDEN CHANGE/Comin' On Strong
5	5	5	HEAVY D & THE BOYZ/Got Me Waiting
5	5	5	SNOOP DOGGY DOGG/Doggy Dogg World



MARKET #13
MAJIC 103 FM
KIMY/St. Louis
(314) 361-1108
Atkins/Wynter

PLAYS ARTIST/TITLE

2W	LW	TW	
46	46	47	TEVIN CAMPBELL/Always In My Heart
42	39	42	JANET JACKSON/Any Time, Any Place
24	40	39	XSCAPE/Tonight
40	37	38	JODECI/What About Us
42	42	37	AARON HALL/I Miss You
5	6	36	LALAH HATHAWAY/Let Me Love You
39	37	36	JOE/Al Or Nothing
38	39	35	MARC DORSEY/People Make...
41	42	34	ARETHA FRANKLIN/Willing To Forgive
39	39	33	ZHANE/Sending My Love
33	35	32	CEC PENISTON/I'm Not Over You
-	-	32	AALIYAH/Down With The Clique
-	32	31	GIL SCOTT-HERON/Message To...
30	30	30	H-TOWN/Part Time Lover
30	29	29	EL DEBARGE/Can't Get Enough
29	30	29	KEITH SWEAT/When I Give My Love
34	32	28	SHAU/The Place Where You
-	-	27	ASHANTI/Something's Wrong...
27	27	27	GUESS/It's You That I Need
31	32	26	GERALD ALBRIGHT/This Is For The...
24	23	25	HALL & MOORE/Satisfy You
26	25	25	JULIET ROBERTS/Say You Want You
17	16	25	BLACKGIRL/90's Girl
26	25	25	FOR REAL/You Don't Wanna Miss
26	25	25	PATTI LABELLE/The Right Kinda...
-	-	25	ETERNAL/Sweet Funky Thing
25	25	24	SOUDNS OF BLACKNESS/I Believe
24	20	23	ANGELA WINBUSH/Inner City Blues
29	28	22	CHE PENEZ/Can We Talk
21	19	22	SHANICE/Somewhere
16	17	21	HI-FIVE/NUTTIN' NYCE/What Can I Say...
31	32	21	SWEET SABLE/Old Times' Sake
32	33	19	TONY TONI TONE/Leavin'
18	17	19	LA MARZO/All I Want
11	18	18	BLACKSTREET/Booti Call
15	17	16	TONI BRAXTON/You Mean The World
16	13	14	SW/Anything
34	35	12	AALIYAH/Back & Forth
18	15	12	MARIAH CAREY/Never Forget You
19	22	12	NORMAN BROWN/That's The Way Love



MARKET #14
V-103 FM
WXVV/Baltimore
(410) 653-2200
Sampson/Jacobs

PLAYS ARTIST/TITLE

2W	LW	TW	
51	54	55	JANET JACKSON/Any Time, Any Place
51	52	54	AALIYAH/Back & Forth
31	50	54	R. KELLY/Seems Like...
54	56	53	AARON HALL/I Miss You
51	53	52	JODECI/What About Us
28	53	51	PATTI LABELLE/The Right Kinda...
17	49	50	HEAVY D & THE BOYZ/Got Me Waiting
24	38	38	CEC PENISTON/I'm Not Over You
28	35	34	TONI BRAXTON/You Mean The World
28	35	33	MESHELL NDEGEOCELLO/Outside Your Door
26	35	33	ZHANE/Sending My Love
26	35	32	CEC PENISTON/I'm Not Over You
-	-	32	AALIYAH/Down With The Clique
27	29	28	GIL SCOTT-HERON/Message To...
30	30	30	H-TOWN/Part Time Lover
30	29	29	EL DEBARGE/Can't Get Enough
23	36	31	SW/Anything
27	35	31	TEVIN CAMPBELL/Always In My Heart
31	31	31	N-PHASE/Spend The Night
21	30	30	CRYSTAL WATERS/Ghetto Day
11	14	30	BLACKSTREET/Booti Call
27	30	27	R. KELLY/12 Play
-	-	27	C & C MUSIC FACTORY/Do You Wanna Get...
25	26	26	SOUDNS OF BLACKNESS/I Believe
23	27	24	ARETHA FRANKLIN/Willing To Forgive
6	26	24	BABYFACE/When Can I See You
19	23	23	JANET JACKSON/And On And On
30	37	19	H-TOWN/Part Time Lover
32	19	19	R. KELLY/Your Body's Callin'
21	16	18	SW/Right Here/Human...
21	17	17	TEVIN CAMPBELL/Can We Talk
20	16	17	XSCAPE/Understanding
-	-	17	A SHANTI/Something's Wrong...
22	15	17	INTRO/Come Inside
14	16	17	REAL/You Don't Know
33	17	18	PATRA/Worker Man
15	13	18	QUEEN LATIFAH/Black Hand Side
20	16	16	SALT-N-PEPA/EN VOGUE/Whatta Man
16	13	14	HEAVY D & THE BOYZ/Black Coffee
19	21	14	X/Teil Me Something...
15	16	14	HAMMER/Don't Stop
14	11	14	JODECI/Feelin'



MARKET #15
WAMO/Pittsburgh
(412) 471-2181
Dave/Stone

PLAYS ARTIST/TITLE

2W	LW	TW	
32	32	30	BLACKSTREET/Booti Call
31	31	38	ZHANE/Sending My Love
29	29	29	BLACKGIRL/90's Girl
28	28	29	AALIYAH/Back & Forth
25	28	28	ANGELA WINBUSH/Inner City Blues
27	29	29	LALAH HATHAWAY/Let Me Love You
25	29	29	NONA GAYE & PRINCE/Love Sign
29	29	29	MESHELL NDEGEOCELLO/Outside Your Door
24	26	27	MINT CONDITION/Someone To Love
27	27	27	SHANICE/Spend The Night
26	27	27	JODECI/What About Us
22	26	28	JOE PUBLIC/Easy Come, Easy Go
30	30	31	AARON HALL/I Miss You
8	23	25	MARIAH CAREY/Anytime You Need...
23	27	21	CEC PENISTON/I'm Not Over You
30	27	21	TONI BRAXTON/You Mean The World
22	27	21	SHANICE/Somewhere
11	19	19	NIU/Niu You Don't Have Io...
23	27	22	BABYFACE/When Can I See You
21	22	21	TONI BRAXTON/And On And On
20	21	22	SHANICE/Somewhere
22	19	21	KEITH SWEAT/When I Give My Love
22	19	21	R. KELLY/Burn N' Grind
21	19	21	BRAT/Funkdified
20	19	21	ANGELA WINBUSH/Inner City Blues
22	21	22	JOE PUBLIC/Easy Come, Easy Go
23	21	22	SHANICE/Somewhere
24	21	22	JOE PUBLIC/Easy Come, Easy Go
25	21	22	SHANICE/Somewhere
26	21	22	JOE PUBLIC/Easy Come, Easy Go
27	21	22	SHANICE/Somewhere
28	21	22	JOE PUBLIC/Easy Come, Easy Go
29	21	22	SHANICE/Somewhere
30	21	22	JOE PUBLIC/Easy Come, Easy Go
31	21	22	SHANICE/Somewhere
32	21	22	JOE PUBLIC/Easy Come, Easy Go
33	21	22	SHANICE/Somewhere
34	21	22	JOE PUBLIC/Easy Come, Easy Go
35	21	22	SHANICE/Somewhere
36	21	22	JOE PUBLIC/Easy Come, Easy Go
37	21	22	SHANICE/Somewhere
38	21	22	JOE PUBLIC/Easy Come, Easy Go
39	21	22	SHANICE/Somewhere
40	21	22	JOE PUBLIC/Easy Come, Easy Go
41	21	22	SHANICE/Somewhere
42	21	22	JOE PUBLIC/Easy Come, Easy Go
43	21	22	SHANICE/Somewhere
44	21	22	JOE PUBLIC/Easy Come, Easy Go
45	21	22	SHANICE/Somewhere
46	21	22	JOE PUBLIC/Easy Come, Easy Go
47	21	22	SHANICE/Somewhere
48	21	22	JOE PUBLIC/Easy Come, Easy Go
49	21	22	SHANICE/Somewhere
50	21	22	JOE PUBLIC/Easy Come, Easy Go
51	21	22	SHANICE/Somewhere
52	21	22	JOE PUBLIC/Easy Come, Easy Go
53	21	22	SHANICE/Somewhere
54	21	22	JOE PUBLIC/Easy Come, Easy Go
55	2		

URBAN CONTEMPORARY SONGS

AALIYAH		CHART STATS			
"Age Ain't Nothing..."		3W	2W	LW	TW
Jive	LP Title: Age Ain't Nothing	-	-	-	-
2 ADDS (Add Factor: 2)		775	956	2065	3263
KUM 25 (1), KJAZ 38 (29), WJMJ 40 (34), WWHZ 22 (-), WGCI 30 (21), WJLB 19 (-), KDDA 35 (32), WZPZ 10 (14)		Total Stations	78	117	159
Total Plays	132	62	25	-	+60

BRAT		CHART STATS			
"Funkdafied"		3W	2W	LW	TW
So So Def/Chaos	LP Title:	36	30	23	20
0 ADDS (Add Factor: 0)		6240	7786	5684	10622
KMJJ 58 (27), KQZZ 52 (43), KKBT 50 (50), WKGN 34 (27), WQOK 26 (14), WFXM 37 (36), WZKJ 30 (32), WYYX 32 (32), WQH 27 (23), WYNN 28 (28), WJMJ 32 (1), WFXA 21 (13), KOXL 29 (29), KJMS 18 (8), KVSP 26 (26), WOUM 24 (23), WCKX 20 (16), KHEK 22 (21)		Total Stations	634	836	1045
Total Plays	58	117	159	-	+117

CHANGING FACES		CHART STATS			
"Stroke You Up"		3W	2W	LW	TW
Big Beat/AG	LP Title:	-	-	-	-
52 ADDS (Add Factor: 24)		-	56	706	2598
WHLB 31 (-), KQZZ 25 (-), KKBT 18 (-), KVSP 16 (-), WOUM 23 (20), WAMO 15 (6), WFFE 11 (-), WYYX 10 (-), WQH 10 (-), KUZ 9 (-), WUSL 9 (-), WQH 9 (-), WFXM 9 (-), WPLZ 8 (-), WPAL 8 (-), WYNN 7 (-), KYEA 7 (-), KOXL 5 (-)		Total Stations	5	53	294
Total Plays	634	836	1045	-	+117

WARREN G.		CHART STATS			
"This D.J."		3W	2W	LW	TW
Violator/RAL/Island	LP Title: Regulate...G Funk Era	-	-	-	-
14 ADDS (Add Factor: 11)		1833	1853	1944	3801
KGBT 40 (41), WBLB 15 (-), WFKE 14 (-), WULB 13 (9), WJHM 8 (-), KUZ 8 (-), WQH 7 (-), WBLB 6 (-), KQAZ 6 (-), WPKS 6 (-), WQH 5 (-), KJLH 5 (-), WQKZ 5 (-), KOXL 5 (-), WJAZ 5 (-), KDDA 11 (13), WUSL 5 (-)		Total Stations	54	64	68
Total Plays	54	64	68	-	+64

AALIYAH		CHART STATS			
"At Your Best..."		3W	2W	LW	TW
Jive	LP Title: Age Ain't Nothing	-	49	35	29
3 ADDS (Add Factor: 1)		1972	4457	5666	6834
KJAZ 51 (31), KGBT 45 (44), WMXN 22 (-), WGCI 36 (30), WUSL 35 (30), KDDA 20 (-), WULB 27 (28), WZAK 12 (-), WZDZ 17 (13), WBLS 11 (11)		Total Stations	54	103	187
Total Plays	132	62	25	-	+60

TONI BRAXTON		CHART STATS			
"How Many Ways"		3W	2W	LW	TW
LaFace/Arista	LP Title: Toni Braxton	29	37	46	38
1 ADD (Add Factor: 1)		8065	6166	4727	5502
WKKV 43 (35), KDDA 29 (10), WDLZ 45 (42), WULB 42 (41), WFKE 20 (-), WGCI 30 (23), WAZ 21 (11), KJAZ 24 (22), WBLS 18 (18), WVKO 17 (16), WUSL 11 (12), WENN 8 (11), WPKS 6 (6), KDDA 7 (30)		Total Stations	312	291	275
Total Plays	231	256	235	-	+102

EL DEBARGE		CHART STATS			
"Where Is My Love?"		3W	2W	LW	TW
Reprise	LP Title: Heart, Mind & Soul	-	-	-	-
0 ADDS (Add Factor: 0)		2418	3451	3090	4322
WBLS 32 (11), WKKV 29 (18), WMQZ 21 (10), WGCI 27 (22), WJBT 12 (-), WVAA 11 (15), WPKS 6 (6), KDDA 7 (30)		Total Stations	87	110	112
Total Plays	163	52	40	-	+51

NONA GAYE & PRINCE		CHART STATS			
"Love Sign"		3W	2W	LW	TW
N.P.G./Bellmark	LP Title:	-	50	48	46
16 ADDS (Add Factor: 4)		3380	4364	4466	5069
WPLZ 39 (13), WQOK 30 (26), WZAK 31 (30), KIPR 28 (27), WJMJ 24 (39), WAMO 29 (29), KJMS 16 (5), WPLZ 13 (-), WFZ 20 (17), WUTT 15 (9), WPKS 10 (13), WGRK 17 (15), WPEG 18 (18), WZHT 9 (-), WQW 17 (18), KJAZ 8 (-), KGBT 17 (19)		Total Stations	206	347	397
Total Plays	127	15	22	-	+15

AHMAD		CHART STATS			
"Back In The Day"		3W	2W	LW	TW
Giant	LP Title: Ahmad	46	45	39	37
6 ADDS (Add Factor: 3)		4609	4968	5321	5779
KGBT 48 (48), WFKA 32 (22), KQZZ 43 (45), WGCI 39 (38), WJMJ 37 (35), KJAZ 19 (10), WQOK 29 (30), KNEK 26 (24), WOHH 24 (21), WPLZ 12 (-), WFXM 21 (19), WGRK 10 (-), WCDX 17 (14), WZAK 10 (1), KTW 12 (5), WUTT 17 (15), WPKS 17 (15), KJAZ 19 (19)		Total Stations	621	704	761
Total Plays	308	181	226	105	+59

TONI BRAXTON		CHART STATS			
"You Mean The World"		3W	2W	LW	TW
LaFace/Arista	LP Title: Toni Braxton	8	10	12	12
0 ADDS (Add Factor: 0)		18470	15061	13667	13827
WBLS 33 (7), WBLZ 54 (59), KOXL 40 (38), WTUG 41 (40), WPKS 33 (28), WKS 40 (42), WJMJ 37 (37), WJBT 37 (37), WUSL 38 (40), WYX 34 (35), WGRK 36 (39), WQDM 26 (19), WROU 31 (30), WJHM 25 (18), WMXN 27 (27), WNWZ 13 (-), WUP 27 (30), WVAZ 12 (-)		Total Stations	1725	1400	1163
Total Plays	235	8	65	-	+89

ETERNAL		CHART STATS			
"Sweet Funky Thing"		3W	2W	LW	TW
EMI	LP Title: Always & Forever	-	-	-	-
18 ADDS (Add Factor: 8)		2941	2897	2745	5198
WQD 33 (-), KTW 30 (-), KJAZ 25 (-), WFKA 24 (-), WPKS 30 (15), WQH 14 (-), WPEG 26 (26), KIPR 18 (13), KJMS 10 (-), WQH 18 (17), WPKS 13 (8), WYNN 9 (-), KQZZ 12 (6), WAMO 9 (-), KJAZ 18 (20), KOXL 15 (15), WENN 10 (5), WYSS 13 (11)		Total Stations	78	133	240
Total Plays	145	-	-	-	+33

HAMMER		CHART STATS			
"Don't Stop"		3W	2W	LW	TW

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URBAN CONTEMPORARY SONGS

HI-FIVE/NUTTIN' NYCE		CHART STATS			
"What Can I Say..."		3W	2W	LW	TW
Jive		-	-	-	-
LP Title: Faithful		608	1605	2344	2749
5 ADDS (Add Factor: 3)		82	219	425	583

KBCF 26 (-), KTOW 24 (-), WKGN 26 (14), WJMZ 14 (-), WMQG 24 (22), WCKX 18 (10), KJUJ 21 (17), WAMO 25 (25), WOOK 18 (11), KJMS 11 (-), KJZ 14 (7), KPR 15 (9), WFXE 16 (13), WZFX 15 (11), WTLC 9 (-), WFMX 16 (14), KFXZ 9 (-)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	3	2	1	1	7
10-19	3	6	7	3	19
5-9	10	5	7	1	23
Total Stations	16	13	15	5	49
Total Plays	170	169	174	70	-
					+5
					+583
					+158

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	3	2	1	1	7
10-19	3	6	7	3	19
5-9	10	5	7	1	23
Total Stations	16	13	15	5	49
Total Plays	170	169	174	70	-
					+5
					+583
					+158

JANET JACKSON		CHART STATS			
"And On And On"		3W	2W	LW	TW
Virgin		13	14	14	13
LP Title:		13533	11956	12626	13822
9 ADDS (Add Factor: 4)		912	1028	1143	1434

KNEK 50 (25), KJUJ 58 (54), WHRK 29 (-), WKGN 40 (28), WJHM 43 (45), WCDX 38 (35), WKGN 36 (31), WCKX 20 (-), KJUJ 39 (39), WCGI 34 (30), KPR 15 (33), WJBT 29 (21), WJHM 36 (35), WPLZ 18 (-), WROU 28 (21), WTLC 21 (17), KVSP 30 (26), WUSL 27 (21)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	15	4	3	2	24
10-19	6	3	6	1	18
5-9	3	2	2	1	7
Total Stations	31	14	14	3	62
Total Plays	742	332	286	74	-
					+7
					+1434
					+291

JODECI		CHART STATS			
"What About Us"		3W	2W	LW	TW
Uptown/MCA		18	13	11	10
LP Title: Diary Of A Mad Band		11856	13444	14043	16126
0 ADDS (Add Factor: 0)		1319	1494	1625	1755

WPLZ 44 (14), WHRK 37 (11), KJUJ 58 (59), WXYV 52 (53), KNEK 50 (50), WKS 31 (13), WCGI 45 (43), KJZ 22 (-), WCGI 44 (43), WRKS 25 (26), WAMO 11 (-), WFGM 33 (25), KJUJ 38 (37), WPEG 37 (37), KPR 15 (33), WYNN 34 (32), KJMS 27 (19)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	2	-	-	3	160
40-49	1	2	1	4	182
30-39	6	3	3	2	47
20-29	13	6	5	3	27
10-19	8	1	5	1	15
5-9	4	2	1	-	7
Total Stations	34	14	16	6	70
Total Plays	821	373	404	157	-
					-1755
					+130

R. KELLY		CHART STATS			
"Summer Bunnies"		3W	2W	LW	TW
Jive		-	-	50	41
LP Title: 12 Play		2647	3432	4120	5415
5 ADDS (Add Factor: 4)		86	118	150	250

KJUJ 56 (26), WUSL 30 (-), WJHM 21 (-), WYWV 24 (21), WRKS 25 (26), WAMO 11 (-), KJDA 24 (28), WJBT 10 (-), WFXE 14 (13), WCGI 13 (14), WZHT 9 (8), WJLB 8 (9), KFXZ 5 (5)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	1	-	-	1	56
40-49	-	-	-	-	+56
30-39	1	-	-	4	182
20-29	3	1	-	4	30
10-19	3	-	1	4	94
5-9	1	-	2	3	-7
Total Stations	9	1	3	-	13
Total Plays	198	24	28	-	-250
					+100

NIKKI KIXX		CHART STATS			
"What U Do 2 Me"		3W	2W	LW	TW
Street Life/Scotti Bros.		-	-	50	41
LP Title:		1702	1848	1992	2223
0 ADDS (Add Factor: 0)		409	442	472	519

WKGN 36 (32), KNEK 22 (19), WFXM 23 (21), WYWV 15 (6), WROU 13 (6), WPLZ 14 (8), WJUJ 17 (15), WJBT 16 (14), WCKX 19 (20), WFXA 11 (20), KJCE 20 (23), KACF 12 (8), WCKX 14 (13), WCKX 10 (20), KJUJ 11 (13), KVSP 11 (15), WCKX 11 (9)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100			

CHR/TOP 40 PLAYLISTS**▲ Contributions to Rhythmic CHR chart**

Z100 NEW YORK	MARKET #1	HOT 97	MARKET #1	KIIS 102.7 fm	MARKET #2	POWER 106.4 FM	MARKET #2	B96 CHICAGO	MARKET #3
WHTZ/New York (212) 239-2300 Kingston/Blue		WOHT/New York (212) 840-0097 Smith/Clocherty			KIIS/Los Angeles (818) 845-1027 Wyatt/Austin		KPWR/Los Angeles (818) 953-4200 Cummings/Mercer		WBBM/Chicago (312) 951-3572 Cavanagh/Bradley
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
2W LW TW		2W LW TW		2W LW TW		2W LW TW		2W LW TW	
51 57 66 AEROSMITH/Crazy 41 59 65 COLLECTIVE SOUL/Shine 59 60 63 ALL-4-ONE/I Swear 57 57 63 MELISSA ETHERIDGE/Come To My Window 57 59 61 ACE OF BASE/Don't Turn Around 58 58 60 COUNTING CROWS/Mr. Jones 57 57 60 BIG MOUNTAIN/Baby, I Love... 40 41 47 CRANBERRIES/Dreams 33 31 46 LISA LOEB/Stay (I Missed You) 17 34 43 STONE TEMPLE PILOTS/Big Emptiness 45 42 35 SMASHING PUMPKINS/Disarm 34 37 39 NIRVANA/All Apologies 36 34 37 ERASURE/Always 33 30 37 SOUNDGARDEN/Black Hole Sun 26 31 36 GIN BLOSSOMS/Until I Fall Away 32 34 36 CANDLEBOX/You 58 38 35 GIN BLOSSOMS/Hey Jealousy 27 31 33 OFFSPRING/Come Out And Play 26 29 32 SPIN DOCTORS/You Let Your Heart... 26 27 32 GREEN DAY/Longview 5 25 32 CANOLEBOY/Far Behind 27 29 31 MEAT PUPPETS/Backwater 33 36 30 ACE OF BASE/The Sign 26 24 29 LIVE/Selling The Drama 26 27 28 U2/AI Want Is You 8 24 27 STONE TEMPLE PILOTS/Vaseline 17 19 23 PEARL JAM/Daughter 5 22 COUNTING CROWS/Einstein On... 16 20 21 BLIND MELON/No Rain 16 19 18 SOUL ASYLUM/Runaway Train 25 16 15 STONE TEMPLE PILOTS/Plush 10 13 12 ELTON JOHN/Can You Feel... 12 BLUR/Girls & Boys 10 10 12 TOAD THE WET.../Fall Down 22 11 12 AEROSMITH/Amazing 10 11 10 SEAL/Prayer For The Dying 8 JOHN MELLENCAMP/Wild Night	40 41 50 AARON HALL/I Miss You 48 45 50 AALIYAH/Back & Forth 39 43 50 TEVIN CAMPBELL/Always In My Heart 49 46 48 KING JUST/Warrior's Drum 30 32 41 SMIF N' WESSON/Bucktown U.S.A. 51 39 39 HEAVY D & THE BOYZ/Nuttin' But Love 16 34 39 COOLIO/Fantastic Voyage 25 39 38 TERROR FABULOUS/Action 21 29 36 R. KELLY/Seems Like... 39 34 34 BRAT/Funkdified 24 17 34 MAO LION/Take It Easy 39 30 34 RAYMOND/Guns, No Murder 26 24 32 XSCAPE/Love On My Mind 31 23 31 ZHANE/Sending My Love 30 21 31 H-TOWN/Part Time Lover 32 26 30 BLACK MOON/Getcha Open 39 35 30 PATRA/Worker Man 30 26 29 CROOKLYN DOOGERS/Crooklyn 36 27 29 FUGEES/Nappy Heads 21 22 28 AHMAQ/Back In The Day 24 19 26 BLACKGIRL/90's Girl 19 19 25 NAS/The World Is Yours 21 18 25 WARREN G./This D.J. 22 22 23 GANG STAR/Code Of The Streets 24 15 22 QUEEN LATIFAH/Weekend Love 19 13 22 WARREN G./NATE DOGG/Regulate - 21 LADE OF RAGE/Afro Puffs 17 21 SALT-N-PEPA/None Of Your... 20 18 21 HOUSE OF PAIN/On Point 16 19 WU-TANG CLAN/Can It Be All So... 21 18 18 NICE & SMOOTH/Old To The New 51 30 16 R. KELLY/Your Body's Callin' 24 15 16 ALL-4-ONE/I Swear 16 15 16 GRAVEDIGGAZ/Diary Of A Madman - 15 CHANGING FACES/Stroke You Up	55 75 84 EASUREMENT/Always 80 81 83 ACE OF BASE/Don't Turn Around 46 50 71 GENERAL PUBLIC/I'll Take You There 23 39 65 ELTON JOHN/Can You Feel... 76 81 59 ALL-4-ONE/I Swear 43 49 54 LISA LOEB/Stay (I Missed You) 38 49 50 MORRISEY/The More I Ignore 50 53 49 JANET JACKSON/II You Go 44 29 47 CRANBERRIES/Dreams 28 38 44 MELISSA ETHERIDGE/Come To My Window 28 27 40 JOHN MELLENCAMP/Wild Night 25 39 37 U2/AI Want Is You 19 19 36 COLLECTIVE SOUL/Shine 12 27 34 ERASURE/Always 38 41 32 PRAYER/For The Dying 45 46 31 SHERYL CROW/Leaving Las Vegas 24 35 31 MARIAH CAREY/Anytime You Need... 26 32 28 CROWDED HOUSE/Distant Sun 81 55 27 TONI BRAXTON/You Mean The World 12 28 27 COUNTING CROWS/Round Here 12 19 24 STEVIE NICKS/Maybe Love Will... 58 38 23 MAONNA/II Remember 22 25 21 COUNTING CROWS/Mr. Jones 18 20 21 US3/Cantaloop (Fip.) 21 18 21 SALT-N-PEPA/EN VOGUE/Whatta Man 26 22 20 CRYSTAL WATERS/100% Pure Love 21 18 20 GIN BLOSSOMS/Found Out About You 19 23 20 BIG MOUNTAIN/Baby, I Love... 23 22 21 JANET JACKSON/And On And On 18 21 18 I TO I/The Right Time 24 21 18 CAUSE & EFFECT/It's Over Now 16 14 18 JANET JACKSON/Because Of Love 16 13 17 JANET JACKSON/Anytime, Any Place 10 15 17 PRINCE/THE Most Beautiful 35 26 16 FRENETTE/Bizarre Love 18 15 16 PEARL JAM/Daughter - 8 COOLIO/Fantastic Voyage 12 15 14 RICHARD MARX/The Way She Loves Me 11 12 13 GIN BLOSSOMS/Hey Jealousy 14 24 12 ENIGMA/Return To Innocence	70 59 61 JANET JACKSON/Any Time, Any Place 70 58 60 COOLIO/Fantastic Voyage 28 46 60 H-TOWN/Part Time Lover 68 52 60 WARREN G./This D.J. 58 53 59 R. KELLY/YOUR BODY'S Callin' 45 50 58 BOBBY ROSS AVILA/LET'S Stay Together 66 61 58 TEVIN CAMPBELL/IT's Ready 32 35 42 BRAT/Funkdified 43 36 39 AALIYAH/Back & Forth 41 34 37 MIRANDA/Your Love Is So... 27 28 37 SNOOP DOGGY DOGG/Dogg Dogg World 45 34 35 SWV/Anything 66 37 33 AHMAQ/Back In The Day 42 35 30 TONI BRAXTON/You Mean The World 43 22 29 WARREN G./NATE DOGG/Regulate 23 22 28 KING JUST/Warrior's Drum 33 - 28 MASTA ACE, INC./Born To Roll 15 23 26 ICE CUBE/G. CLINTON/Bop Gun 10 21 26 KWEST/101 Things To Do... 28 28 26 CRYSTAL WATERS/100% Pure Love 25 21 25 HOUSE OF PAIN/On Point 56 38 24 JODEC/Evenin' - 22 24 NONA GAYE & PRINCE/Love Sign 34 31 22 AARON HALL/I Miss You 30 23 21 NICE & SMOOTH/Did To The New 30 20 20 HEAVY D & THE BOYZ/Got Me Waiting 23 20 16 QUEEN LATIFAH/Weekend Love 12 9 16 DOMINO/Getto Jam 25 20 15 R. KELLY/Bump N' Grind - 13 WHITEHEAD BROTHERS/Your Love Is A... 13 13 12 ICE CUBE/F/DAS EFX/Check Yo Self! - 13 12 2PAC/Keep Ya Head Up 9 9 11 BABYFACE/Never Keeping - 11 11 SALT-N-PEPA/EN VOGUE/Whatta Man 14 - 11 ZHANE/Hey Mr. D.J. 14 12 10 SNOOP DOGGY DOGG/Gin And Juice 29 13 10 PRINCE/The Most Beautiful 15 11 10 MISTA GRIMM/Indo Smoke	56 58 60 K 7/Zunga Zeng 50 58 60 CRYSTAL WATERS/100% Pure Love 59 58 57 ALL-4-ONE/I Swear 27 52 53 GABRIELLE/J Wish 30 24 52 TONI BRAXTON/You Mean The World 30 48 47 ALY-US/Follow Me 43 43 47 2 IN A ROOM/El Trago 44 47 43 KEITH SWEAT/How Do You Like It? 60 44 41 ACE OF BASE/Don't Turn Around 21 40 40 DAVID MORALES/In De Ghetto 18 36 39 DOMINO/Sweet Potato Pie 52 40 37 CHANTAY SAVAGE/Don't Let It Go... 33 40 37 MIRANDA/Your Love Is So... 12 15 33 SWV/Anything 61 36 32 DJ MIKO/What's Up 43 38 29 SALT-N-PEPA/None Of Your... 33 32 28 WARREN G./NATE DOGG/Regulate 27 31 29 JOCELYN ENRIQUEZ/We've Been Thinking 31 29 28 JON SECADA/II You Go 30 27 25 AALIYAH/Back & Forth 31 - 23 R. KELLY/Bump Grind 20 - 23 ACE OF BASE/The Sign 20 25 22 K 7/I'll Make You Feel G - 17 21 JOCELYN ENRIQUEZ/Make This Last... 10 35 28 HEAVY O & THE BOYZ/Got Me Waiting 8 31 17 BRAT/Funkdified - 17 20 FINGERS/Short Short Man 16 14 18 REEL 2 REAL/I Like To Move It 14 14 15 REALITY/Yolanda 13 12 15 JANET JACKSON/Because Of Love 25 25 14 MADONNA/II Remember - 12 14 HADDAWAY/What Is Love 14 13 14 GABRIELLE/Dreams 22 21 13 TONI BRAXTON/Always In My Heart 22 26 13 2PAC/Kick Ya Head Up 17 13 13 RTZ BELGIUM/STAR/MISTRV/In The Name Of 17 - 13 CLS/Can You Feel It 22 23 12 BIG MOUNTAIN/Baby, I Love... - 12 LEGACY/Girls Do It Just For 13 12 12 NIGHTCRAWLERS/Push The Feeling On					
KMEL 106.3	MARKET #4	WILD 107	MARKET #4	PEACE ON THE STREETS	MARKET #5	WIOQ/Philadelphia	MARKET #6	WHY/Detroit	MARKET #7
KMEL/San Francisco (415) 391-1061 Shakes/Arbagey		KYLD/San Francisco (415) 391-1077 Thomas/Martin						KHKS/Dallas (214) 891-3400 Cook/Lambert	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
2W LW TW		2W LW TW		2W LW TW		2W LW TW		2W LW TW	
55 64 80 AARON HALL/I Miss You 60 73 77 AALIYAH/Back & Forth 77 74 75 JANET JACKSON/Any Time, Any Place 77 73 74 R. KELLY/YOUR BODY'S Callin' 29 35 64 CODDLE/Fantastic Voyage 62 74 56 AHMAQ/Back In The Day 29 32 44 TEVIN CAMPBELL/Always In My Heart 39 43 41 BRAT/Funkdified 19 28 40 BABYFACE/When Can I See You 36 36 39 JODEC/Feelin' 51 44 38 WARREN G./This D.J. 48 35 35 HEAVY D & THE BOYZ/Got Me Waiting 23 29 34 SHAUN/The Place Where You 30 30 30 SWV/Anything 32 27 27 XSCAPE/Love On My Mind 31 15 27 KETTIE SWEAT/When I Give My Love 29 19 25 TONI BRAXTON/You Mean The World 12 22 CRYSTAL WATERS/100% Pure Love 11 20 LIGHTER SHADE/I Wanna Groove 23 16 19 BLACKSTREET/Booti Call - 19 RAPPIN' 4-TAY/Playz Club 21 16 18 C & C MUSIC FACTORY/Do You Wanna Get... 11 13 14 PUPPIES/Funky Y-2-C 7 9 11 ARETHA FRANKLIN/Willing To Forgive 11 8 11 J.T./The Bugga Figg 5 7 11 LADY OF RAGE/Afro Puffs 5 6 11 MARIAH CAREY/Anytime You Need... 5 6 11 PATTI LABELLE/The Right Kinda... 8 6 8 OUTKAST/Southernplayalist... 5 5 8 NICE & SMOOTH/Out To The New 5 5 5 PUBLIC ENEMY/Give It Up 5 5 5 CONSCIOUS DAUGHTERS/We Roll Deep 5 5 5 ZHANE/Sending My Love - 5 5 5 HEAVY O & THE BOYZ/Nuttin' But Love - 5 5 5 CHANGING FACES/Stroke You Up - 5 5 5 ICE CUBE/G. CLINTON/Bop Gun - 5 5 5 BILLY LAWRENCE/Happiness - 5 5 5 FOR REAL/You Don't Know	69 66 71 JANET JACKSON/Any Time, Any Place 67 44 68 AALIYAH/Back & Forth 68 37 69 R. KELLY/Bump Grind 32 35 67 BRAT/Funkdified 68 21 65 R. KELLY/YOUR BODY'S Callin' 61 41 64 JANET JACKSON/And On And On 47 46 54 COOLIO/Fantastic Voyage 40 26 47 AARON HALL/I Miss You 30 44 46 WARREN G./THIS D.J. 62 33 42 WARREN G./NATE DOGG/Regulate 40 17 35 SWV/Anything 12 12 33 JODEC/Feelin' 34 14 30 TEVIN CAMPBELL/IT's Ready 27 5 27 JOCELYN ENRIQUEZ/Make This Last... 34 18 26 ALL-4-ONE/I Swear 13 20 26 JANET JACKSON/You Mean The World 38 29 29 MIRANDA/Your Love Is So... 9 19 ICE CUBE/G. CLINTON/Bop Gun 18 7 18 E-40/Captain Save Them... 14 8 17 PUPPIES/Funky Y-2-C - 16 2 IN A ROOM/El Trago 5 6 12 BABYFACE/When Can I See You 23 10 10 C & C MUSIC FACTORY/DO You Wanna Get... - 10 10 10 PATTI LABELLE/IT's Ready - 10 10 10 ZHANE/Hey Mr. O.J. - 17 9 JODEC/Feelin' 14 5 7 ICE CUBE/Know How We Do 10 6 7 TONI BRAXTON/You Mean The World - 5 5 LIGHTER SHADE/I Wanna Groove - 5 5 5 BLACKSTREET/Booti Call - 5 5 5 AALIYAH/At Your Best... - 5 5 5 MARIAH CAREY/Anytime You Need... - 5 5 5 CHANGING FACES/Stroke You Up	71 67 73 WARREN G./NATE DOGG/Regulate 66 68 72 AARON HALL/I Miss You 63 66 71 ALL-4-ONE/I Swear 63 63 69 R. KELLY/Bump Grind 70 68 67 ACE OF BASE/The Sign 61 30 60 COOLIO/Fantastic Voyage 44 46 53 AALIYAH/Age Ain't Nothing... 42 38 51 SWV/Anything - 51 IMMATURE/Never Lie - 52 JODEC/What About Us 37 33 46 ACE OF BASE/Don't Turn Around - 12 42 CHANGING FACES/Stroke You Up 38 30 37 TONI BRAXTON/You Mean The World 70 33 36 TEVIN CAMPBELL/Always In My Heart 43 29 33 BRAT/Funkdified 36 62 32 R. KELLY/YOUR BODY'S Callin' 50 32 31 ART OF NOISE/Moments In Love - 29 31 JAZZY JEFF & FRESH/SummerTime 30 25 28 SALT-N-PEPA/EN VOGUE/Whatta Man 28 - 27 SALT-N-PEPA/Shop - 18 ALEXANDER/Be Mine 14 8 17 PUPPIES/Funky Y-2-C - 16 2 IN A ROOM/El Trago 5 6 12 BABYFACE/When Can I See You - 10 10 10 PATTI LABELLE/IT's Ready - 10 10 10 ZHANE/Hey Mr. O.J. - 17 9 JODEC/Feelin' 14 5 7 ICE CUBE/Know How We Do 10 6 7 TONI BRAXTON/You Mean The World - 5 5 LIGHTER SHADE/I Wanna Groove - 5 5 5 BLACKSTREET/Booti Call - 5 5 5 AALIYAH/At Your Best... - 5 5 5 CHANGING FACES/Stroke You Up - 5 5 5 ICE CUBE/PEACE/IN MY LOVE - 11 21 WARREN G./THIS D.J. - 21 21 21 R. KELLY/Seems Like... 33 31 18 PUPPIES/Funky Y-2-C - 18 TERROR FABULOUS/Action 36 30 15 R. KELLY/Bump N' Grind 19 - 14 ALL-4-ONE/So Much In Love - 11 16 EDEN HAYWOOD/Freaky 94 (I Wanna) 17 - 18 JANET JACKSON/Again - 18 SNOOP DOGGY DOGG/What's My Name? - 8 SALT-N-PEPA/None Of You! - 8 LISA LOEB/Stay (I Missed You)	49 62 62 WARREN G./THIS D.J. 77 77 78 ACE OF BASE/Don't Turn Around 24 27 77 SOUNDGARDEN/Black Hole Sun 30 30 77 WARREN G./NATE DOGG/Regulate 82 77 77 DJ MIKO/What's Up - 71 COUNTING CROWS/Mr. Jones 26 38 65 E-40/Captain Save Them... 20 46 46 BEASTIE BOYS/Sabotage 12 11 46 GREEN DAY/Longview 10 7 44 STONE TEMPLE PILOTS/Vaseline - 39 39 COLLECTIVE SOUL/Shine 25 23 39 ERASURE/Always 15 21 38 LISA LOEB/Stay (I Missed You) 31 43 37 NINE INCH NAILS/Closer 60 40 37 BEASTIE BOYS/Get It Together 29 23 35 CANDLEBOX/Far Behind 70 42 35 BECK/Loser - 24 OFFSPRING/Come Out And Play - 23 SOUNDGARDEN/Spoonman 81 76 18 BRAT/Funkdified 10 5 17 HOUSE OF PAIN/On Point - 15 NONA GAYE & PRINCE/Love Sign 10 11 15 ICE CUBE/G. CLINTON/Bop Gun 14 9 15 BLUR/Girls & Boys - 10 16 LIVE/Selling The Drama - 24 9 VOLUME 10/Pump - 5 MEAT PUPPETS/Backwater 30 11 5 PUBLIC ENEMY/Give It Up - 5 BREEDERS/Saints - 5 SPIN DOCTORS/You Let Your Heart... - 5 FUGEES/Nappy Heads - 8 LISA LOEB/Stay (I Missed You)	93 90 94 ACE OF BASE/Don't Turn Around 93 95 93 MADONNA/II Remember 42 69 92 JANET JACKSON/Any Time, Any Place 70 94 89 SALT-N-PEPA/EN VOGUE/Whatta Man 25 31 54 ERASURE/Always 92 92 49 ALL-4-ONE/I Swear 47 47 48 PRINCE/The Most Beautiful 49 46 48 COUNTING CROWS/Mr. Jones 46 43 47 ENIGMA/Return To Innocence 29 37 46 2 UNLIMITED/Get Ready For This 48 38 41 COLLAGE/Be Loving You 38 38 40 I TO I/The Right Time 36 38 32 MARIAH CAREY/Anytime You Need... 29 30 30 JOCELYN ENRIQUEZ/We've Been Thinking - 28 HOPE/Tree Frog 17 26 27 OVIS/Regular Thang - 27 BLIND MELON/In Rain 30 35 25 TONI BRAXTON/You Mean The World - 25 CRYSTAL WATERS/100% Pure Love 26 23 25 GABRIELLE/Dreams - 25 STEREO MC'S/Connected 25 26 25 UB40/Can't Help Falling 21 25 23 JON SECADA/II You Go 21 22 22 US3/Cantaloop (Fip.) 21 16 29 SALT-N-PEPA/Shop - 20 29 ARRESTED DEVELOPMENT/Mr. Wendal 24 22 29 HADDAWAY/What Is Love - 20 29 BRYAN ADAMS/Please Forgive Me - 19 ELTON JOHN/I'm Gonna Get You... 22 27 19 AALIYAH/Back & Forth - 19 CELINE DION/The Power Of Love 21 23 19 ROBIN S/Show Me Love - 13 18 COLLECTIVE SOUL/Shine - 14 18 JANET JACKSON/And On And On - 18 PM DAWN/Looking Through Pali 23 23 17 SPIN DOCTORS/Two Princes 18 - 17 TONI BRAXTON/Breath Again - 17 TLC/Baby-Baby-Baby					
WPGC Washington	MARKET #8	JAMIN 94.5	MARKET #9	Kiss 101 fm	MARKET #9	WXKS/Boston	MARKET #10	THE BOX	MARKET #10
(301) 441-3500 Stevens/Abie D.	</td								

CHR/TOP 40 PLAYLISTS

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▲ Contributes to Rhythmic CHR chart



100.7 FM

MARKET #11
WHY!/Miami
(305) 620-9299
Keating/Chio



MARKET #11
WPOW/Miami
(305) 653-6796
Walsh/Rogers



MARKET #12
WSTR/Atlanta
(404) 261-2970
Chesnut



MARKET #13
KUBE/Seattle
(206) 322-1622
Tierney/Hart



MARKET #15
KKLO/San Diego
(619) 565-6006
Stevens/Kalusa

PLAYS	ARTIST/TITLE	
2W	LW	TW
40	38 40 JON SECADA/I'll Go	
41	41 39 ELTON JOHN/Can You Feel...	
33	32 34 M PEOPLE/Moving On Up	
32	32 33 CELINE DION/Misted	
31	31 32 MADONNA/I'll Remember	
31	31 32 ACE OF BASE/Don't Turn Around	
32	32 32 LISA LOEB/Stay (I Missed You)	
27	28 31 JOHN MELLENCAMP/Wild Night	
31	32 31 ALL-4-ONE/I Swear	
31	33 31 MARIAH CAREY/Anytime You Need...	
29	32 31 JIMMY BUFFETT/Fruitcakes	
30	30 31 BONNIE RAITT/Love Sneakin' Up	
14	23 34 MICHAEL BOLTON/Ain't Got Nothing...	
27	28 30 BABYFACE/When Can I See You	
34	30 38 MELISSA ETHERIDGE/Come To My Window	
32	30 38 GIN BLOSSOMS/Found Out About You	
29	30 28 JOSHUA KADISON/Beautiful In My Eyes	
25	26 27 STEVIE NICKS/Maybe Love Will...	
22	27 25 GIN BLOSSOMS/Until I Fall Away	
16	17 25 SEAL/Prayer For The Dying	
31	31 24 COUNTING CROWS/Mr. Jones	
16	17 18 BIG MOUNTAIN/Baby, I Love...	
14	15 18 SPIN DOCTORS/two Princes	
14	14 17 BILLY JOEL/THE River Of Dreams	
-	18 TEARS FOR/FEAR/It Down Again	
14	18 HADDOWAY/What Is Love	
16	16 18 BIZARRE INC/I'll Gonna Get You	
15	16 18 BAHAMIAN/Moving In...	
12	13 18 RICHARD MARX/The Way She Loves Me	
16	14 18 LISA KEITH/Better Than You	
15	12 14 TAYLOR DAYNE/Can't Get Enough Of	
-	13 14 ACE OF BASE/The Sign	
10	12 14 ARETHA FRANKLIN/Willing To Forgive	
15	13 14 INNER CIRCLE/Sweat (A La La La	
-	14 14 BRYAN ADAMS/Please Forgive Me	
14	14 WHITNEY HOUSTON/Oasis Of The Night	
14	14 12 STEWART & WOOD/Having A Party	
-	13 14 STEVE PERRY/You Better Wait	
10	12 JANET JACKSON/And On And On	
9	11 11 TOAD THE WET.../Fall Down	

PLAYS	ARTIST/TITLE	
2W	LW	TW
44	47 47 MARIAH CAREY/Anytime You Need...	
47	47 46 BIG MOLNTAIN/Baby, I Love...	
51	47 46 ALL-4-ONE/I Swear	
37	48 45 ACE OF BASE/Don't Turn Around	
28	42 41 ELTON JOHN/Can You Feel...	
21	33 40 LISA LOEB/Stay (I Missed You)	
15	27 39 SOUND FACTORY/Good Time	
20	27 35 CAPELLA/Moving On Baby	
18	24 24 BABYFACE/When Can I See You	
25	27 23 RIVER CEEC F/INDIA/Love And Happiness	
45	31 21 TONY BRAXTON/You Mean The World	
20	20 21 FR CONNECTION/Listen Up	
14	17 18 JAYDEE/Plastic Dreams	
19	17 18 ERASURE/Always	
38	27 16 JANET JACKSON/Any Time, Any Place	
12	11 16 NADINA REENE/Say You'll Stay	
21	18 18 GENERAL PUBLIC/I'll Take You There	
12	14 18 FRENTIE/Bizzare Love...	
12	14 15 COOLIO/Fantastic Voyage	
25	23 15 CRYSTAL WATERS/100% Pure Love	
19	18 15 MADONNA/I'll Remember	
13	13 14 R. KELLY/Bump N' Grind	
-	14 14 SOPHIE B. HAWKINS/Right Beside You	
14	11 13 COLOR ME BADD/Wildflower	
22	15 13 NV/Girl You Hear Me	
11	11 13 COLLAGE/I'll Be Loving You	
14	12 13 HUGH/KShine On	
10	12 12 M PEOPLE/Moving On Up	
13	14 12 COUNT TO/YOU Are The One	
14	13 12 MADONNA/I'll Remember	
11	9 11 60 BOYZ/Tootsee Roll	
7	11 11 AEROSMITH/Crazy	
12	10 11 NONA GAYE & PRINCE/Love Sign	
18	15 11 JANET JACKSON/Throb	
13	15 11 JOCELYN ENRIQUEZ/Make This Last...	
14	11 10 WARREN G/NATE DOGG/Regulate	
18	13 10 JANET JACKSON/And On And On	
7	8 9 SWV/Anything	
13	8 7 1 TD I The Right Time	

PLAYS	ARTIST/TITLE	
2W	LW	TW
36	48 51 LISA LOEB/Stay (I Missed You)	
49	33 51 ELTON JOHN/Can You Feel...	
48	51 50 MELISSA ETHERIDGE/Come To My Window	
18	51 49 COLLECTIVE SOUL/Shine	
51	49 GIN BLOSSOMS/Until I Fall Away	
30	40 49 SEAL/Prayer For The Dying	
25	27 37 ERASURE/Always	
5	29 35 COUNTING CROWS/Round Here	
23	36 35 JON SECADA/I'll Go	
26	33 34 BONNIE RAITT/You	
35	45 34 JOHN MELLENCAMP/Wild Night	
33	36 33 GARTH BROOKS/Hard Luck Woman	
23	32 33 CELINE DION/Misted	
57	53 DOMINO/Sweet Potato Pie	
41	59 52 R. KELLY/Bump N' Grind	
53	43 50 COOLIO/Back & Forth	
65	41 46 LISA LOEB/Stay (I Missed You)	
6	38 43 ACE OF BASE/Don't Turn Around	
13	26 33 STONE TEMPLE PILOTS/Vaseline	
-	23 37 SPIN DOCTORS/You Let Your Heart...	
53	32 32 MARIAH CAREY/Anytime You Need...	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICHARD MARX/The Way She Loves Me	
26	28 34 STEVE PERRY/You Better Wait	
25	27 28 SHERYL CROW/All I Wanna Do	
34	31 29 ENIGMA/Return To Innocence	
32	32 32 GENERAL PUBLIC/I'll Take You There	
50	31 31 TONI BRAXTON/You Mean The World	
34	34 34 MADONNA/I'll Remember	
-	30 34 COLLECTIVE SOUL/Shine	
5	27 34 RICH	

CHR/TOP 40 PLAYLISTS

Continued from Page 79


MARKET #27
KGGI/Riverside
(909) 684-1991
Ferrari/Jimenez

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
58	74	61	ALL-4-ONE/I Swear
72	78	59	R. KELLY/Bump N' Grind
23	43	55	ACE OF BASE/Oon't Turn Around
39	62	54	JANET JACKSON/Any Time, Any Place
32	38	47	TONI BRAXTON/You Mean The World
58	58	42	WARREN G./NATE DOGG/Regulate
46	53	33	MICHAEL BOLTON/Completely
39	45	39	PRINCE/The Most Beautiful
47	34	38	FUNKY POETS/I Only Have Eyes
30	30	38	MARIAH CAREY/Anytime You Need
37	47	33	TEVIN CAMPBELL/In Ready
62	82	36	R. KELLY/Your Body's Callin'
34	49	33	TEVIN CAMPBELL/Always In My Heart
29	47	32	AALIYAH/Back & Forth
-	27	30	XSCAPE/I Just Kickin' It
33	46	29	JANET JACKSON/And On And On
23	34	29	SALT-N-PEPA/Shoop
22	35	27	TRELLINA/Wanna Be Yours
-	23	27	ROBIN S./Show Me Love
20	30	26	MIRANDA/Your Love Is So...
30	39	26	SALT-N-PEPA/EN VOGUE/Whatta Man
-	33	26	SWV/I'm So Into You
19	20	25	Celine Dion/The Power Of Love
-	30	24	ZHANE/Groove Thang
-	27	24	ZHANE/Hey Mr. D.J.
5	16	22	BRAT/Funkdafied
-	21	21	BILLY LAWRENCE/Happiness
-	24	21	MARIAH CAREY/Dreamlover
15	25	21	SHAI/I Ever Fall In Love
21	29	20	ACE OF BASE/All That She Wants
16	23	20	TONY TONI TONE/Anniversary
22	34	18	ACE OF BASE/The Sign
28	13	19	JON SECADA/If You Go
24	16	19	JANET JACKSON/Because Of Love
16	18	18	COOLIO/Fantastic Voyage
15	22	17	TEVIN CAMPBELL/Can We Talk
15	23	17	SVV/Weak
-	22	18	BABYFACE/When Can I See You
-	18	18	BOYZ II MEN/End Of The Road
-	14	14	ELTON JOHN/Can You Feel...


MARKET #28
WLUM/Milwaukee
(414) 771-1021
Dee/Wilde

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
60	61	58	DJ MIKO/What's Up
61	60	59	ALL-4-ONE/I Swear
60	60	59	JANET JACKSON/Any Time, Any Place
49	48	48	AALIYAH/Back & Forth
48	48	44	JON SECADA/If You Go
48	48	44	TEVIN CAMPBELL/Always In My Heart
35	48	48	ACE OF BASE/Don't Turn Around
35	48	48	LISA LOEB/Stay (I Missed You)
48	47	48	SWV/Anything
40	42	48	BIZARRE/I'm Gonna Get You
23	41	48	R. KELLY/Your Body's Callin'
-	33	48	COUNTING CROWS/Mr. Jones
47	48	47	BABYFACE/When Can I See You
41	48	47	CRYSTAL WATERS/100% Pure Love
28	27	25	HADAWAY/What's Love
23	27	25	CHANTAY SAVAGE/Don't Let It Go...
23	26	25	ERASURE/Always
25	26	24	JULIET ROBERTS/Caught In The Middle
-	19	24	ROXETTE/Sleeping In My Car
23	23	24	ACE OF BASE/The Sign
23	23	24	TONI BRAXTON/You Mean The World
15	20	20	ALL-4-ONE/So Much In Love
20	21	19	M. PEOPLES/Moving On Up
30	23	20	R. KELLY/Bump N' Grind
27	27	18	SOUND FACTORY/Good Time
23	24	18	SHAI/The Place Where You
15	14	18	BLACKSTREET/Booti Call
-	16	17	MARIAH CAREY/Anytime You Need...
-	17	17	BAHA MEN/Dancing In...
17	18	15	CELINE DION/Misted
-	15	15	SEAL/Prayer For The Dying
-	12	15	BILLY LAWRENCE/Happiness
9	14	11	GENERAL PUBLIC/It'll Take You There
10	9	9	AARON HALL/I Miss You

▲ Contributors to Rhythmic CHR chart
MARKET #29
KSFM/Sacramento
(916) 920-1025
Ferguson/Field

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
60	60	60	WARREN G./NATE DOGG/Regulate
63	56	54	R. KELLY/Your Body's Callin'
62	58	52	ALL-4-ONE/I Swear
29	51	48	R. KELLY/Bump N' Grind
60	45	48	JANET JACKSON/Any Time, Any Place
22	31	31	BABYFACE/When Can I See You
-	43	43	NODA GAYE & PRINCE/Love Sign
49	48	47	TEVIN CAMPBELL/I'm Ready
46	52	38	JANET JACKSON/And On And On
13	25	35	BLACKSTREET/Booti Call
7	26	31	AARON HALL/I Miss You
-	30	29	TEVIN CAMPBELL/Always In My Heart
-	37	29	LEON HAYWOOD/Freaky 94 (I Wanna)
30	33	29	TONI BRAXTON/You Mean The World
11	26	26	LIGHTER SHADE/You Wanna Groove
21	20	23	AARON HALL/I Miss You
10	17	17	ALIYAH/Back & Forth
15	17	17	ROXETTE/Boots Off
10	19	17	TONI BRAXTON/You Mean The World
10	19	17	ICE CUBE/G. CLINTON/Bop Gun
11	11	15	JON SECADA/If You Go
22	14	15	FUNKY POETS/I Only Have Eyes...
7	14	14	AHMAD/Back In The Day
-	10	10	CRYSTAL WATERS/100% Pure Love
9	14	10	ARETHA FRANKLIN/Willing To Forgive
9	8	9	ZHANE/Sending My Love
12	8	7	BLACKSTREET/Wanna Make Love
12	8	7	BEASTIE BOYS/Get It Together
-	15	15	COOLIO/Fantastic Voyage
-	15	15	LAZY D/REGGAE/Puff Puffs
-	12	15	B-TRIBE/You Won't See Me Cry
-	15	15	CHANGING FACES/Stroke You Up


MARKET #30
KISS/Kansas City
(816) 254-1073
Feather/Valentine

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
58	57	57	ACE OF BASE/Don't Turn Around
40	42	54	LISA LOEB/Stay (I Missed You)
55	56	53	ALL-4-ONE/I Swear
53	51	52	JANET JACKSON/Because Of Love
39	42	51	COUNTING CROWS/Mr. Jones
32	37	50	JANET JACKSON/Any Time, Any Place
49	48	49	AALIYAH/Back & Forth
19	25	47	OJ MIKO/What's Up
52	55	47	MADONNA/II Remember
40	41	39	CRANBERRIES/Dreams
29	28	39	R. KELLY/Your Body's Callin'
26	27	38	ELTON JOHN/Can You Feel...
54	53	38	ENIGMA/Return To Innocence
-	12	34	AARON HALL/I Miss You
56	50	33	R. KELLY/Bump N' Grind
38	32	33	TONI BRAXTON/You Mean The World
26	28	31	MARIAH CAREY/Anytime You Need...
43	28	31	CECILE PENISTON/I'm Not Over You
32	38	30	JON SECADA/If You Go
-	29	29	STEVE PERRY/You Better Wait
-	14	28	BLACKSTREET/Booti Call
30	30	28	CULTURE BEAT/Mr. Vain
23	19	27	GABRIELLE/Dreams
-	24	26	ERASURE/Aways
26	25	26	REALITY/Yolanda
25	21	25	BIG MOUNTAIN/Baby, I Love...
23	24	24	TEVIN CAMPBELL/Always In My Heart
23	24	24	TONI BRAXTON/You Mean The World
20	20	19	ACE OF BASE/All That She Wants
14	18	18	SALT-N-PEPA/Shoop
19	19	18	SEAL/Prayer For The Dying
19	19	18	COLLECTIVE SOUL/Shine
19	19	18	SALT-N-PEPA/EN VOGUE/Whatta Man
16	16	18	WARREN G./NATE DOGG/Regulate
17	17	16	JIMMY CLIFF/Can See Clearly
12	12	15	COOLIO/Fantastic Voyage


MARKET #31
HOT 97.1
(408) 943-0770
Perry/Manriquez

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
70	64	79	TEVIN CAMPBELL/I'm Ready
79	74	79	R. KELLY/Your Body's Callin'
45	65	79	MIRANDA/Your Love Is So...
57	78	78	JANET JACKSON/Any Time, Any Place
46	66	70	AHMAD/Back In The Day
61	63	64	COLDIO/Fantastic Voyage
49	47	51	ALL-4-ONE/I Swear
75	48	49	DJ MIKO/What's Up
14	45	49	AARON HALL/I Miss You
50	43	46	AALIYAH/Back & Forth
33	38	43	BRAT/Funkdafied
-	29	29	2 IN A ROOM/Ei Trago
-	5	25	WARREN G./This O.J.
-	7	18	PUPPIES/Funky Y-C
8	5	17	JOCELYN ENRIQUEZ/Make This Last...
5	21	15	TEVIN CAMPBELL/Always In My Heart
-	7	12	E-40/Captain Save Them...
6	11	12	CECE PENISTON/I'm Not Over You
-	11	11	BOBBY ROSS AVILA/Let's Stay Together
7	10	10	KEITH SWEAT/When I Give My Love
-	10	7	BILLY LAWRENCE/Happiness
8	9	7	BLACKSTREET/Booti Call
-	5	5</	

CHR / TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

AALIYAH		CHART STATS			
"Back & Forth"		3W	2W	LW	TW
Jive		6	5	4	6
LP Title: Age Ain't Nothing		29656	31591	30227	28678
2 ADDS (Add Factor: 1)		3613	3985	4116	4156

STATION PLAY BY MARKET SIZE		CHART STATS					
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	14	8	4	2	28	1704	+211
40-49	7	4	4	2	17	750	-140
30-39	5	3	4	4	16	549	-75
20-29	9	6	3	5	23	556	+20
10-19	10	12	7	7	36	563	+49
5-9	2	2	2	5	34	25	
Total Stations	47	35	24	20	126	-	-2
Total Plays	1719	1133	728	576	-	4156	+40

BRAT		CHART STATS			
"Funkdafied"		3W	2W	LW	TW
So So Def/Chaos		31	25	21	22
LP Title:		11658	12506	14745	15533
4 ADDS (Add Factor: 1)		644	765	1010	1133

KYLD 7 (47), KBOS 74 (57), WKKO 85 (85), KMEL 77 (73), KDON 76 (76), KHTY 73 (74), WUHJ 70 (70), WZPL 65 (60), WJET 57 (45), KWBN 70 (71), WPXR 55 (44), WACM 54 (42), WHOT 55 (45), WMN 62 (62), KPRR 60 (60), KSS 65 (72), WZLM 54 (51), KUBE 50 (43)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	4	2	-	-	6	415	+195
40-49	3	-	-	-	3	126	-11
30-39	5	-	-	-	5	168	-113
20-29	4	2	-	-	7	156	-4
10-19	8	5	3	1	17	230	+84
5-9	4	-	-	-	1	36	-28
Total Stations	28	9	4	2	43	-	+4
Total Plays	791	256	61	25	-	1133	+123

MARIAH CAREY		CHART STATS			
"Anytime You Need..."		3W	2W	LW	TW
Columbia		7	7	8	7
LP Title: Music Box		24150	25391	25630	23891
3 ADDS (Add Factor: 1)		5147	5455	5596	5451

KKSS 63 (48), KUBE 36 (-), KHTY 71 (71), WBSS 46 (28), WHOT 52 (41), KQZ 57 (51), WFMF 63 (63), KZUZ 62 (63), WGLU 57 (55), WNDU 50 (41), WSTO 48 (38), WPRO 59 (60), WBBO 61 (64), KOMQ 58 (59), WLXK 51 (45), WFLY 56 (56), KWAZ 55 (52), KWTX 53 (51)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	11	5	5	22	1233	-145
40-49	12	7	7	14	40	1783	-73
30-39	17	17	8	4	46	1577	+22
20-29	6	2	7	7	22	580	-18
10-19	8	3	3	2	16	243	+78
5-9	2	-	1	2	5	35	-9
Total Stations	46	40	31	34	151	-	+1
Total Plays	1431	1623	1091	1306	-	5451	-145

COUNTING CROWS		CHART STATS			
"Round Here"		3W	2W	LW	TW
DGC		-	-	38	36
LP Title: August & Everything		4370	5944	8054	8785
7 ADDS (Add Factor: 2)		1248	1624	1989	2240

WHTO 31 (17), WSKR 47 (45), KOK 38 (31), WKKZ 42 (41), WYCR 37 (32), WNTO 36 (35), WSTR 35 (29), WHYH 34 (28), WAHC 37 (34), WPXR 30 (21), WHDX 29 (23), WGZT 22 (7), KOCH 26 (17), KQD 33 (31), KMT 25 (15), KXRD 22 (10), WKS 20 (6), WJET 28 (22)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	2	2	-89
40-49	-	-	-	-	5	837	+237
30-39	5	2	7	8	19	41	+95
20-29	11	5	14	11	41	965	+194
10-19	6	13	7	8	32	485	-111
5-9	2	4	-	3	9	64	-32
Total Stations	24	24	28	28	104	-	+8
Total Plays	490	405	696	647	-	2240	+251

DJ MIKO		CHART STATS			
"What's Up"		3W	2W	LW	TW
ZYX		-	-	-	-
LP Title:		5520	6265	5464	5880
2 ADDS (Add Factor: 1)		568	630	614	721

KPR 69 (60), WHYT 77 (77), KISF 47 (25), KZFM 37 (15), WKE 60 (63), WHXJ 53 (53), KHTO 49 (48), KTFM 24 (-), KDON 34 (37), WMLX 34 (37), WDXJ 15 (-), KBFM 21 (12), WGZT 28 (27), WBBM 32 (36), WBS 16 (7), WPST 16 (14)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	4	1	-	-	5	318	+4
40-49	2	-	-	-	2	96	+3
30-39	2	1	2	2	1	180	+73
20-29	2	1	1	1	3	73	+21
10-19	7	6	8	12	33	47	+6
5-9	3	5	3	2	1	7	-
Total Stations	10	4	4	1	19	-	+1
Total Plays	468	143					

CHR/TOP 40 SONGS

July 15, 1994 R&B • 83

Total stations number represents all stations playing the song five or more times this week.

GREEN DAY		CHART STATS			
"Longview"		3W	2W	LW	TW
Reprise		-	-	-	-
LP Title: Dookie		4961	5395	5314	6401
4 ADDS (Add Factor: 1)		765	959	959	1048
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	-	-	-	-	-55
40-49	2	-	-	2	+51
30-39	2	-	1	4	+106
20-29	-	3	4	1	+6
10-19	8	6	9	17	-554
5-9	1	4	7	1	-14
Total Stations	13	13	21	20	-67
Total Plays	278	184	291	295	-1048

STATION PLAY BY MARKET SIZE		CHART STATS			
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	-	-	-	-	-55
40-49	2	-	-	2	+51
30-39	2	-	1	4	+106
20-29	-	3	4	1	+6
10-19	8	6	9	17	-554
5-9	1	4	7	1	-14
Total Stations	13	13	21	20	-67
Total Plays	278	184	291	295	-1048

LIVE		CHART STATS			
"Selling The Drama"		3W	2W	LW	TW
Radioactive		-	-	-	-
LP Title: Throwing Copper		5054	5542	5943	6586
7 ADDS (Add Factor: 1)		903	1108	1286	1446
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	-	-	-	-	-
40-49	-	-	2	1	+134
30-39	1	-	2	5	+171
20-29	5	-	5	15	+350
10-19	9	7	12	16	+627
5-9	4	11	5	3	+164
Total Stations	19	18	26	27	-90
Total Plays	303	190	482	471	-1446

STATION PLAY BY MARKET SIZE		CHART STATS			
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	-	-	-	-	-55
40-49	2	-	-	2	+51
30-39	2	-	1	4	+106
20-29	-	3	4	1	+6
10-19	8	6	9	17	-554
5-9	1	4	7	1	-14
Total Stations	13	13	21	20	-67
Total Plays	278	184	291	295	-1048

CECCE PENISTON		CHART STATS			
"I'm Not Over You"		3W	2W	LW	TW
A&M		-	-	-	-
LP Title: Thought 'Ya Knew		3620	4097	4582	4921
4 ADDS (Add Factor: 1)		282	493	523	640
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	-	-	-	-	-
40-49	-	-	2	1	+134
30-39	1	-	2	5	+171
20-29	5	-	5	15	+350
10-19	9	7	12	16	+627
5-9	4	11	5	3	+164
Total Stations	19	18	26	27	-90
Total Plays	303	190	482	471	-1446

STATION PLAY BY MARKET SIZE		CHART STATS			
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	-	-	-	-	-55
40-49	2	-	-	2	+9
30-39	4	1	1	-	+200
20-29	4	3	2	1	+12
10-19	3	1	2	1	+1
5-9	1	1	-	-	-2
Total Stations	14	6	5	2	+27
Total Plays	356	127	113	44	-640

SOUNDGARDEN		CHART STATS			
"Black Hole Sun"		3W	2W	LW	TW
A&M		-	-	-	38
LP Title: Superunknown		2438	4509	8171	8497
12 ADDS (Add Factor: 2)		162	541	966	1230
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	-	-	-	-	-
40-49	2	-	-	1	+47
30-39	2	-	-	2	+7
20-29	3	-	7	4	+329
10-19	7	8	5	15	+528
5-9	2	8	4	3	+18
Total Stations	16	16	17	22	-71
Total Plays	400	196	303	331	-1290

STATION PLAY BY MARKET SIZE		CHART STATS			
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	2	-	-	-	+148
40-49	-	-	-	1	+47
30-39	2	-	-	2	+7
20-29	3	-	7	4	+329
10-19	7	8	5	15	+528
5-9	2	8	4	3	+18
Total Stations	16	16	17	22	-71
Total Plays	400	196	303	331	-1290

SPIN DOCTORS		CHART STATS			
"You Let Your Heart.."		3W	2W	LW	TW
Epic		-	-	-	34
LP Title: Turn It Upside Down		106	2520	6489	9033
16 ADDS (Add Factor: 4)		20	161	1168	1851
PLAYS	1-50	51-100	101-164	165-233	Stations Plays +/- LW
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	2	3	2	4	+80
20-29	8	4	9	9	+30
10-19	9	1			

CHR/TOP 40 ADDS**Stations listed alphabetically by market**

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott BRAT BLUR C & C MUSIC FACTORY COUNTING CROWS MELISSA ETHERIDGE LIGHTER SHADE	▲ WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 9 IMMATURE 7 CHANGING FACES GERALD LEVERT	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin STEVE PERRY U2 BIG MOUNTAIN	WIXX/Green Bay, WI PD: Dan Stone MD: Steve Louizos No Adds	WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright SOUNDGARDEN TOAD THE WET... COUNTING CROWS STONE TEMPLE PILOTS BABYFACE	WHHY/Montgomery, AL PD: Bill Thomas HOOTIE & BLOWFISH BLUR MELISSA ETHERIDGE INDIGO GIRLS	▲ WIOQ/Philadelphia, PA OM: Dave Allen 51 IMMATURE 21 WARREN G. 21 R. KELLY 18 TERROR FABULOUS 11 LEON HAYWOOD 8 LISA LOEB	▲ XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 15 NONA GAYE & PRINCE 15 ELTON JOHN 13 N'DOUR & CHERRY 10 BIG MOUNTAIN 9 FOR REAL 7 OJAEE 6 KING JUST 6 JUVENILE STYLE 5 DOOP 5 DENINE KOLORZ BAHAMEN ICE CUBE/G. CLINTON MARIAH CAREY VOLUME 10 COLLAGE NAS HOUSE OF PAIN E-40 PUPPIES HEAVY D & THE BOYZ C & C MUSIC FACTORY WAR	WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay No Adds
▲ KXSS/Albuquerque, NM PD: Roy Jaynes MD: Jacqueline James 47 JON SECADA 45 BLACK MACHINE 22 LIGHTER SHADE 16 BLACKSTREET 15 EAZY-E 10 PUBLIC ENEMY KEITH SWEAT CHANTAY SAVAGE TAG TEAM	WXKS/Boston, MA PD: Steve Rivers MD: Ted Bonvie 20 ENIGMA ERASURE GERALD LEVERT BLUR	WKLV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 16 COLLAGE 13 ASHANTI INDIGO GIRLS TAYLOR DAYNE AARON HALL MELISSA ETHERIDGE	WKS/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunnings 18 PATRA & YO-YO	WNSL/Laurel-Hicksville, MS PD: Chuck Finley 7 AARON HALL BREEDERS MELISSA ETHERIDGE DEADEYE DICK TEVIN CAMPBELL U2 WAR	WYHY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown CRASH TEST DUMMIES GARTH BROOKS	KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 7 SEAL 5 AALIYAH BLUR	WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline 33 ERASURE 19 TOAD THE WET... HUEY LEWIS	KIOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean 37 STEVE PERRY 11 BLUR BABYFACE BECK BREEDERS MELISSA ETHERIDGE
KOID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud BONNIE RAITT CHEAP TRICK BIG MOUNTAIN BREEDERS MELISSA ETHERIDGE INDIGO GIRLS	WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 5 BLACKSTREET	KZIO/Duluth, MN PD: James Baker MD: Rick Hamilton MEAT PUPPETS TAKE 6 BECK	WBCG/Durham-Raleigh, NC PD: Brian Bridgeman MD: Sean Sellers 10 GABRIELLE 7 RICHARD MARX STEVE PERRY	WNK/Harrisburg, PA PD: Bill McCown MD: Hollywood Joe 9 STEVE PERRY	KFRX/Lincoln, NE Interim PD: Sonny Valentine BIG MOUNTAIN DES'REE BECK	WRHT/New Bern, NC PD: Ryan Walker MD: Gina Gray 28 MELISSA ETHERIDGE 21 GREEN DAY 17 STONE TEMPLE PILOTS 17 SOUNDGARDEN 12 ERASURE SPIN DOCTORS BABYFACE	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 5 WARREN G./NATE DOGG COOLIO DES'REE TAKE 6 CRACKER	WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens MELISSA ETHERIDGE BIG MOUNTAIN PRETENDERS STONE TEMPLE PILOTS INDIGO GIRLS
WAEB/Allentown, PA PD: Brian Check MD: Joe Friday SPIN DOCTORS	WXXX/Burlington, VT PD: Ben Hamilton 15 MELISSA ETHERIDGE 13 COLLAGE SOUNDGARDEN AAIYAH	WBCG/Canton, OH PD/MD: Ruby Cheeks 5 MELISSA ETHERIDGE 5 STEVE PERRY BREEDERS	WCIL/Carbondale, IL PD: Tony Waitekus GREEN DAY CANOLE BOX DES'REE	WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels BABYFACE	WKSS/Hartford, CT PD: Jay Beau Jones MD: Jill Klutch 15 COLOR ME BAD BILLY LAWRENCE	WKCI/New Haven, CT PD: Tracy Austin 10 R. KELLY 7 STEVE PERRY 7 WET WET WET 6 NOVA GAYE & PRINCE	WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro COUNTING CROWS BILLY LAWRENCE BABYFACE	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
WPWR/Altoona, PA PD: Tommy Edwards TEVIN CAMPBELL DES'REE ROSCO MARTINEZ MELISSA ETHERIDGE	KOCR/Cedar Rapids, IA PD: Ric Swan MD: Jason Dean 15 STEVE PERRY	KPRP/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WTIC/Hartford, CT PD/MD: Paul Cannon DES'REE BILLY LAWRENCE	KIKI/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	▲ KPWR/Los Angeles, CA PD: Rick Cummings MD: Michelle Mercer 13 WHITEHEAD BROTHERS PUBLIC ENEMY LIGHTER SHADE SHAI JV	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KISX/Tyler, TX PD: Michael Storm BIG MOUNTAIN DES'REE
KOIZ/ Amarillo, TX PD/MD: Ted Kelly 19 COLLAGE MELISSA ETHERIDGE BREEDERS LIGHTER SHADE BLUR BIG MOUNTAIN	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 20 FINGERS ELTON JOHN	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 16 ELTON JOHN 13 BIG MOUNTAIN SOUNDGARDEN BLUR C & C MUSIC FACTORY PATTI LABELLE	WKHQ/Cincinnati, OH PD: Jimmy Steal MD: Brian Douglas 19 WHITNEY HOUSTON	WSTO/Erie, PA PD: Neal Sharpe MD: Michael Dee 8 STEVE PERRY 6 SOUNDGARDEN	KOMQ/Honolulu, HI PD/MD: Kriss Hart FOUR SEASONS ERASURE ALL-4-ONE	WKSS/Hartford, CT PD: Jeff Wyatt MD: Michelle Mercer 13 WHITEHEAD BROTHERS PUBLIC ENEMY LIGHTER SHADE SHAI JV	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens MELISSA ETHERIDGE BIG MOUNTAIN PRETENDERS STONE TEMPLE PILOTS INDIGO GIRLS
WBSS/Atlantic City, NJ PD: Bob Burke 20 MELISSA ETHERIDGE 10 C & C MUSIC FACTORY JOHN MELLENCAMP STEVE PERRY RICHARD MARX CRANBERRIES	WZJM/Cleveland, OH PD: Jerry Mac MD: Dave Eubanks TEVIN CAMPBELL CANDLEBOX C & C MUSIC FACTORY WARRIOR G. TERROR FABULOUS OUTKAST	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Houston, TX PD: Rob Scorpio MD: Greg Head 39 GERALD LEVERT 25 WHITEHEAD BROTHERS 15 RAYVON 11 MADAME STAR BLACKSTREET	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	▲ KPWR/Los Angeles, CA PD: Rick Cummings MD: Michelle Mercer 13 WHITEHEAD BROTHERS PUBLIC ENEMY LIGHTER SHADE SHAI JV	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
WBQQ/Atlanta, GA PD: Bruce Stevens 9 SHAI U2 BLUR BIG MOUNTAIN MELISSA ETHERIDGE	WZJM/Cincinnati, OH PD: Lee Chesnut 16 SOPHIE B. HAWKINS 9 TOAD THE WET... 6 MELISSA ETHERIDGE	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Houston, TX PD: Rob Scorpio MD: Greg Head 39 GERALD LEVERT 25 WHITEHEAD BROTHERS 15 RAYVON 11 MADAME STAR BLACKSTREET	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	▲ KPWR/Los Angeles, CA PD: Rick Cummings MD: Michelle Mercer 13 WHITEHEAD BROTHERS PUBLIC ENEMY LIGHTER SHADE SHAI JV	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KISX/Tyler, TX PD: Michael Storm BIG MOUNTAIN DES'REE
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KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura STEVE PERRY BLACKSTREET	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 20 FINGERS ELTON JOHN	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 16 ELTON JOHN 13 BIG MOUNTAIN SOUNDGARDEN BLUR C & C MUSIC FACTORY PATTI LABELLE	WSTO/Erie, PA PD: Barry Witherspoon MD: Cindy Mercer SPIN DOCTORS BABYFACE JANET JACKSON STEVE PERRY	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
▲ KXX/ Bakersfield, CA PD: Chris Squires AARON HALL SEAL WARREN G.	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 20 FINGERS ELTON JOHN	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 16 ELTON JOHN 13 BIG MOUNTAIN SOUNDGARDEN BLUR C & C MUSIC FACTORY PATTI LABELLE	WSTO/Erie, PA PD: Barry Witherspoon MD: Cindy Mercer SPIN DOCTORS BABYFACE JANET JACKSON STEVE PERRY	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 26 C & C MUSIC FACTORY 6 PATRA & YO-YO BLACKSTREET	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 20 FINGERS ELTON JOHN	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 16 ELTON JOHN 13 BIG MOUNTAIN SOUNDGARDEN BLUR C & C MUSIC FACTORY PATTI LABELLE	WSTO/Erie, PA PD: Barry Witherspoon MD: Cindy Mercer SPIN DOCTORS BABYFACE JANET JACKSON STEVE PERRY	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster SHERYL CROW ARETHA FRANKLIN SOPHIE B. HAWKINS	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 20 FINGERS ELTON JOHN	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 16 ELTON JOHN 13 BIG MOUNTAIN SOUNDGARDEN BLUR C & C MUSIC FACTORY PATTI LABELLE	WSTO/Erie, PA PD: Barry Witherspoon MD: Cindy Mercer SPIN DOCTORS BABYFACE JANET JACKSON STEVE PERRY	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
KIOC/Beaumont, TX PD: Jack Daniels BREEDERS MELISSA ETHERIDGE BECK BLUR MICHAEL DAMIAN INDIGO GIRLS DEADEYE DICK	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 20 FINGERS ELTON JOHN	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 16 ELTON JOHN 13 BIG MOUNTAIN SOUNDGARDEN BLUR C & C MUSIC FACTORY PATTI LABELLE	WSTO/Erie, PA PD: Barry Witherspoon MD: Cindy Mercer SPIN DOCTORS BABYFACE JANET JACKSON STEVE PERRY	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster SHERYL CROW ARETHA FRANKLIN SOPHIE B. HAWKINS	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 20 FINGERS ELTON JOHN	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 16 ELTON JOHN 13 BIG MOUNTAIN SOUNDGARDEN BLUR C & C MUSIC FACTORY PATTI LABELLE	WSTO/Erie, PA PD: Barry Witherspoon MD: Cindy Mercer SPIN DOCTORS BABYFACE JANET JACKSON STEVE PERRY	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
KIOC/Beaumont, TX PD: Jack Daniels BREEDERS MELISSA ETHERIDGE BECK BLUR MICHAEL DAMIAN INDIGO GIRLS DEADEYE DICK	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 20 FINGERS ELTON JOHN	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 16 ELTON JOHN 13 BIG MOUNTAIN SOUNDGARDEN BLUR C & C MUSIC FACTORY PATTI LABELLE	WSTO/Erie, PA PD: Barry Witherspoon MD: Cindy Mercer SPIN DOCTORS BABYFACE JANET JACKSON STEVE PERRY	WBTW/El Paso, TX PD: John Candelaria MD: Charles Chavez 38 XSCAPE 25 C & C MUSIC FACTORY BIG MOUNTAIN ASHANTI	WZKQ/Honolulu, HI PD: Jeff Hunter PUPPIES CHANGING FACES C & C MUSIC FACTORY CECE PENISTON	WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer LIVE STEVE PERRY	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 37 HEAVY O & THE BOYZ FUGEES LIGHTER SHADE WU-TANG CLAN	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush BLUR MELISSA ETHERIDGE DEADEYE DICK BREEDERS
WZKQ/Biloxi, MS PD: Steve Spillman MD: Bryan Rhodes BILLY LAWRENCE								



NATIONAL AIRPLAY®

NEW & LATER

THE HOTTEST

ROXETTE "Sleeping In My Car" (EMI) •

Total Stations: 100, Adds: 1 (AF: 1), Points: 8079, Plays: 2583 (+87)

GARTH BROOKS "Hard Luck Woman" (Mercury) •

Total Stations: 82, Adds: 1 (AF: 1), Points: 6643, Plays: 2183 (+199)

STEVE PERRY "You Better Wait" (Columbia) •

Total Stations: 113, Adds: 28 (AF: 6), Points: 7645, (GR: 2), Plays: 1991 (+1333)

MEAT PUPPETS "Backwater" (London/Island) •

Total Stations: 89, Adds: 4 (AF: 2), Points: 7682, Plays: 1607 (+102)

LIVE "Selling The Drama" (Radioactive) •

Total Stations: 94, Adds: 7 (AF: 1), Points: 6986, (GR: 32), Plays: 1446 (+160)

CAUSE & EFFECT "It's Over Now" (Zoo) •

Total Stations: 72, Adds: 4 (AF: 1), Points: 4835, Plays: 1240 (+22)

ARETHA FRANKLIN "Willing To Forgive" (Arista) •

Total Stations: 81, Adds: 2 (AF: 1), Points: 6750, Plays: 1175 (-4)

BLACKSTREET "Booti Call" (Interscope/AG) •

Total Stations: 76, Adds: 11 (AF: 3), Points: 5755, Plays: 1136 (+79)

COLLAGE "I'll Be Loving You" (Metropolitan) •

Total Stations: 41, Adds: 4 (AF: 1), Points: 6920, Plays: 1084 (+97)

GREEN DAY "Longview" (Reprise) •

Total Stations: 70, Adds: 4 (AF: 1), Points: 6401, (GR: 29), Plays: 1048 (+89)

BILLY LAWRENCE "Happiness" (EastWest/AG) •

Total Stations: 73, Adds: 15 (AF: 4), Points: 3768, (GR: 13), Plays: 1003 (+516)

CRASH TEST DUMMIES "Afternoons..." (Arista)

Total Stations: 66, Adds: 8 (AF: 2), Points: 3121, Plays: 991 (+173)

CROWDED HOUSE "Distant Sun" (Capitol)

Total Stations: 54, Adds: 0 (AF: 0), Points: 3105, Plays: 916 (-28)

GAINING AIRPLAY

WET WET WET "Love Is All Around" (London/Island)

Total Stations: 38, Adds: 3 (AF: 2), Points: 2448, Plays: 725 (+115)

DJ MIKO "What's Up" (ZYX Records) •

Total Stations: 19, Adds: 2 (AF: 1), Points: 5880, Plays: 721 (+107)

CANDLEBOX "Far Behind" (Maverick/Sire/WB) •

Total Stations: 50, Adds: 8 (AF: 1), Points: 5081, (GR: 16), Plays: 651 (+128)

CECE PENISTON "I'm Not Over You" (A&M) •

Total Stations: 29, Adds: 4 (AF: 1), Points: 4921, Plays: 640 (+117)

STAKKA BO "Here We Go" (Polydor/Island)

Total Stations: 28, Adds: 0 (AF: 0), Points: 3303, Plays: 630 (+21)

STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG) •

Total Stations: 32, Adds: 3 (AF: 1), Points: 5149, (GR: 30), Plays: 579 (+160)

U2 "All I Want Is You" (RCA) •

Total Stations: 37, Adds: 7 (AF: 2), Points: 5964, Plays: 562 (+62)

MIRANDA "Your Love Is So..." (Sunshine) •

Total Stations: 17, Adds: 3 (AF: 1), Points: 5942, Plays: 536 (-28)

TAKE 6 "Biggest Part Of Me" (Reprise)

Total Stations: 37, Adds: 4 (AF: 1), Points: 2591, Plays: 520 (+170)

CRACKER "Get Off This" (Virgin)

Total Stations: 34, Adds: 1 (AF: 1), Points: 1563, Plays: 475 (+17)

KATHY TROCCOLI "Tell Me Where..." (Reunion/RCA)

Total Stations: 26, Adds: 1 (AF: 1), Points: 2137, Plays: 460 (-18)

DES'REE "You Gotta Be" (550 Music/Epic)

Total Stations: 52, Adds: 15 (AF: 2), Points: 1958, (GR: 22), Plays: 459 (+332)

BONNIE RAITT "You" (Capitol)

Total Stations: 33, Adds: 6 (AF: 1), Points: 1685, Plays: 442 (+168)

TAYLOR DAYNE "Original Sin" (Arista)

Total Stations: 32, Adds: 3 (AF: 1), Points: 1547, Plays: 415 (+147)

NONA GAYE & PRINCE "Love Sign" (N.P.G./Bellmark)

Total Stations: 14, Adds: 5 (AF: 3), Points: 3760, (GR: 40), Plays: 398 (+133)

JAMES "Say Something" (Fontana/Mercury)

Total Stations: 24, Adds: 0 (AF: 0), Points: 1083, Plays: 375 (-3)

QUEEN LATIFAH "Weekend Love" (Motown)

Total Stations: 15, Adds: 0 (AF: 0), Points: 3417, Plays: 355 (-8)

C & C MUSIC FACTORY "Do You Wanna Get..." (Columbia) •

Total Stations: 32, Adds: 21 (AF: 5), Points: 3575, Plays: 349 (+124)

KEITH SWEAT "When I Give My Love" (Elektra)

Total Stations: 18, Adds: 2 (AF: 1), Points: 2744, Plays: 335 (+2)

CHANGING FACES "Stroke You Up" (Big Beat/AG) •

Total Stations: 19, Adds: 12 (AF: 9), Points: 4740, (GR: 4), Plays: 287 (+243)

STONE TEMPLE PILOTS "Vaseline" (Atlantic/AG)

Total Stations: 12, Adds: 2 (AF: 1), Points: 3976, (GR: 20), Plays: 274 (+112)

YES "Walls" (Victory/Island)

Total Stations: 18, Adds: 0 (AF: 0), Points: 529, Plays: 262 (+131)

BAHA MEN "Dancing In..." (Big Beat/AG)

Total Stations: 11, Adds: 1 (AF: 1), Points: 1051, Plays: 262 (+24)

PUPPIES "Funky Y-2-C" (Chaos Records)

Total Stations: 22, Adds: 3 (AF: 1), Points: 2793, Plays: 260 (-5)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island)

Total Stations: 8, Adds: 0 (AF: 0), Points: 4555, Plays: 258 (+48)

CHANTAY SAVAGE "Don't Let It Go..." (RCA)

Total Stations: 12, Adds: 3 (AF: 1), Points: 1968, Plays: 254 (+51)

ROSCO MARTINEZ "I Won't Rain..." (Zoo)

Total Stations: 21, Adds: 2 (AF: 1), Points: 569, Plays: 249 (+133)

IMMATURE "Never Lie" (MCA)

Total Stations: 6, Adds: 2 (AF: 2), Points: 4819, (GR: 9), Plays: 241 (+100)

SOUND FACTORY "Good Time" (Logic/RCA)

Total Stations: 11, Adds: 0 (AF: 0), Points: 1609, Plays: 222 (+0)

MICHAEL DAMIAN "Time Of The Season" (Wildcat/Uni)

Total Stations: 23, Adds: 6 (AF: 1), Points: 506, Plays: 220 (+48)

LIGHTER SHADE "If You Wanna Groove" (Mercury)

Total Stations: 18, Adds: 11 (AF: 4), Points: 1712, Plays: 213 (+43)

JIMMY BUFFETT "Fruitcakes" (MCA)

Total Stations: 10, Adds: 1 (AF: 1), Points: 1243, Plays: 213 (+55)

OFFSPRING "Come Out And Play" (Epitaph)

Total Stations: 14, Adds: 3 (AF: 1), Points: 3762, Plays: 213 (+68)

PATTI LABELLE "The Right Kinda..." (MCA)

Total Stations: 18, Adds: 2 (AF: 1), Points: 2222, Plays: 204 (+63)

TERROR FABULOUS "Action" (EastWest/AG)

Total Stations: 10, Adds: 4 (AF: 2), Points: 4800, Plays: 165 (+53)

BLUR "Girls & Boys" (SBK/EMI)

Total Stations: 31, Adds: 23 (AF: 8), Points: 2156, (GR: 25), Plays: 157 (+98)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)

Total Stations: 3, Adds: 0 (AF: 0), Points: 2844, Plays: 149 (+10)

NICE & SMOOTH "Old To The New" (RAL/Rush/Island)

Total Stations: 9, Adds: 0 (AF: 0), Points: 3217, Plays: 142 (+17)

MELISSA ETHERIDGE "I'm The Only One" (Island/PLG)

Total Stations: 44, Adds: 40 (AF: 5), Points: 495, Plays: 130 (+115)

R. KELLY "Seems Like..." (Jive)

Total Stations: 4, Adds: 1 (AF: 1), Points: 3821, Plays: 109 (+8)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA)

Total Stations: 5, Adds: 3 (AF: 2), Points: 2952, Plays: 101 (+27)

CHEAP TRICK "You're All..." (WB)

Total Stations: 10, Adds: 4 (AF: 1), Points: 252, Plays: 88 (+88)

KING JUST "Warrior's Drum" (Local)

Total Stations: 3, Adds: 1 (AF: 1), Points: 4161, Plays: 82 (+14)

DEADEYE DICK "New Age Girl" (Ichiban)

Total Stations: 12, Adds: 7 (AF: 1), Points: 247, Plays: 79 (+17)

HOUSE OF PAIN "On Point" (Tommy Boy)

Total Stations: 4, Adds: 1 (AF: 1), Points: 2703, Plays: 63 (+19)

BIG MOUNTAIN "Sweet Sensual Love" (Giant)

Total Stations: 43, Adds: 43 (AF: 7), Points: 382, Plays: 62 (+62)

BECK "Beercan" (DGC)

Total Stations: 12, Adds: 10 (AF: 1), Points: 263, Plays: 35 (+35)

BREEDERS "Saints" (4AD/Elektra)

Total Stations: 16, Adds: 16 (AF: 2), Points: 91, Plays: 5 (+5)

INDIGO GIRLS "Least Complicated" (Epic)

Total Stations: 12, Adds: 12 (AF: 1), Points: 0, Plays: 0 (+0)

• Refer to song information on Pages 82 and 83.

Songs ranked by total points.

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2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS
			Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)	Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)
			TOTAL PLAY RANK	TOTAL POINTS
PLAY	TOTAL PLAYS	+/- OVER LAST WEEK		+/- OVER LAST WEEK GROWTH RANK
1	2	1	① ACE OF BASE/Don't Turn Around (Arista)	151
1	2	2	② ALL-4-ONE/I Swear (Blitz/AG)	152
3	3	3	③ JANET JACKSON/Any Time, Any Place (Virgin)	145
4	5	4	④ TONI BRAXTON/You Mean The... (LaFace/Arista)	139
8	6	5	⑤ LISA LOEB.../Stay (I Missed You) (RCA)	130
5	4	6	⑥ AALIYAH/Back & Forth (Jive)	126
7	8	7	⑦ MARIAH CAREY/Anytime You Need... (Columbia)	152
17	11	8	⑧ ELTON JOHN/Can You Feel... (Hollywood)	137
9	9	9	⑨ JON SECADA/If You Go (SBK/EMI)	146
18	12	10	⑩ COLLECTIVE SOUL/Shine (Atlantic/AG)	127
6	7	11	⑪ MADONNA/I'll Remember (Maverick/Sire/WB)	121
15	10	12	⑫ AEROSMITH/Crazy (Geffen)	116
16	15	13	⑬ ERASURE/Always (Mute/Elektra)	116
20	18	14	⑭ AARON HALL/I Miss You (Silas/MCA)	62
31	25	15	⑮ COOLIO/Fantastic Voyage (Tommy Boy)	55
12	17	16	⑯ WARREN G..../Regulate (Death Row/Interscope/AG)	73
13	16	17	⑰ COUNTING CROWS/Mr. Jones (DGC)	97
11	14	18	⑱ R. KELLY/Your Body's Callin' (Jive)	59
10	13	19	⑲ BIG MOUNTAIN/Baby, I Love Your Way (RCA)	97
26	22	20	⑳ JOHN MELLENCAMP/Wild Night (Mercury)	118
23	20	21	㉑ GIN BLOSSOMS/Until I Fall Away (A&M)	117
25	21	22	㉒ BRAT/Funkdafied (So So Def/Chaos)	46
28	24	23	㉓ TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	52
30	26	24	㉔ SEAL/Prayer For The Dying (ZTT/Sire/WB)	129
35	30	25	㉕ BABYFACE/When Can I See You (Epic)	128
27	28	26	㉖ MELISSA ETHERIDGE/Come To My... (Island)	55
21	23	27	㉗ ACE OF BASE/The Sign (Arista)	92
14	19	28	㉘ PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	101
24	31	29	㉙ SWV/Anything (RCA)	35
19	27	30	㉚ TEVIN CAMPBELL/I'm Ready (Qwest/WB)	54
--	37	31	㉛ WARREN G./This D.J. (Violator/RAL/Island)	28
38	34	32	㉜ MICHAEL BOLTON/Ain't Got Nothing... (Columbia)	104
37	35	33	㉝ CRYSTAL WATERS/100% Pure Love (Mercury)	50
DEBUT	34	34	㉞ SPIN DOCTORS/You Let Your Heart... (Epic)	111
DEBUT	35	35	㉟ TOAD THE WET SPROCKET/Fall Down (Columbia)	110
-	38	36	㉟ COUNTING CROWS/Round Here (DGC)	110
-	39	37	㉟ RICHARD MARX/The Way She Loves Me (Capitol)	104
DEBUT	36	38	㉟ SOUNDGARDEN/Black Hole Sun (A&M)	80
33	32	39	㉟ JANET JACKSON/And On And On (Virgin)	45
40	36	40	㉟ SHAI/The Place Where You Belong (MCA)	90

		Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)		Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)	
TOTAL	STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	GROWTH RANK
2	2	1	7449	0	43115 +973 36
1	1	2	6482	-545	40579 -3565 —
3	3	3	6046	+37	36496 +495 77
4	5	4	5120	-259	28977 -1117 —
8	6	5	5591	+193	28782 +2358 7
5	4	6	4156	+40	28678 -1549 —
7	8	7	5451	-145	23891 -1748 —
17	11	8	4789	+615	23569 +4302 3
9	9	9	5217	+2	23481 -339 —
18	12	10	3877	+282	21956 +3101 5
6	7	11	4206	-550	21259 -4965 —
15	10	12	3864	+148	21058 +1277 23
16	15	13	3248	+152	20342 +2019 11
20	18	14	1584	+353	18152 +1852 14
31	25	15	1501	+366	18099 +4708 1
12	17	16	1829	+67	17848 +1046 31
13	16	17	2418	-154	17834 +837 42
11	14	18	2050	-11	17776 -733 —
10	13	19	2565	-268	16768 -2052 —
26	22	20	4048	+335	16024 +2117 10
23	20	21	3518	+140	15934 +943 38
25	21	22	1133	+123	15533 +788 47
28	24	23	1351	+214	15048 +1441 18
30	26	24	3166	+178	13778 +635 57
35	30	25	2776	+304	13689 +1807 15
27	28	26	1568	+33	13497 +796 44
21	23	27	1927	-57	12850 -932 —
14	19	28	2444	-559	12296 -3335 —
24	31	29	1185	+38	12194 +1002 34
19	27	30	1458	-301	10720 -2004 —
--	37	31	660	+152	10715 +2000 12
38	34	32	2800	+125	9657 +262 122
37	35	33	987	+97	9633 +522 71
DEBUT	34	34	1851	+683	9033 +2544 6
DEBUT	35	35	2253	+260	8804 +1390 21
-	38	36	2240	+251	8785 +732 50
-	39	37	2380	+286	8718 +794 45
DEBUT	36	38	1230	+264	8497 +2326 8
33	32	39	1133	+32	8319 -1514 —
40	36	40	1860	-1	8208 -896 —

This chart reflects airplay from July 4 - 10.
169 total reporters. Bullets given only to songs showing growth in total points or plays.



LOST ADDLED®

MOST INCREASED PLAY

BIG MOUNTAIN	"Sweet"	43 (AF: 7)
MELISSA ETHERIDGE	"I'm"	40 (AF: 5)
STEVE PERRY	"Wait"	28 (AF: 6)
BLUR	"Girls"	23 (AF: 8)
C & C MUSIC FACTORY	"Funky"	21 (AF: 5)
SPIN DOCTORS	"Let"	16 (AF: 4)
BREEDERS	"Saints"	16 (AF: 2)
BILLY LAWRENCE	"Happiness"	15 (AF: 4)
DES'REE	"Gotta"	15 (AF: 2)
BABYFACE	"When"	13 (AF: 2)
AARON HALL	"Miss"	13 (AF: 2)

A song becomes an add the first time a station reports it.

STEVE PERRY	"Wait"	+1333
SPIN DOCTORS	"Let"	+683
ELTON JOHN	"Can"	+615
BILLY LAWRENCE	"Happiness"	+516
COOLIO	"Fantastic"	+366
AARON HALL	"Miss"	+353
JOHN MELLENCAMP	"Wild"	+335
DES'REE	"Gotta"	+332
BABYFACE	"When"	+304
RICHARD MARX	"Way"	+286

Refer to song information on Pages 82 and 83.

STEVE PERRY

"You Better Wait" (Columbia)

67% of our reporters on it (113 stations)

28 Adds AF: 6

SPIN DOCTORS

"You Let Your Heart..." (Epic)

66% of our reporters on it (111 stations)

16 Adds AF: 4

Moves 36-34 on the chart.

RICHARD MARX

"The Way She Loves Me" (Capitol)

62% of our reporters on it (104 stations)

4 Adds AF: 1

Moves 39-37 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

Remixes by
JERMAINE DUPRI
and SHANNON HOUCHEINS

the sexy first
single and video
from her
debut album
TAKE ADVANTAGE OF ME

I GET THE JOB DONE



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NATIONAL AIRPLAY®

RHYTHMIC CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	AALIYAH/Back & Forth (Jive)	31	2	1608	-108	17796	-1841
2	2	2	JANET JACKSON/Any Time, Any Place (Virgin)	31	1	1665	+9	17708	-183
5	4	3	AARON HALL/I Miss You (Silas/MCA)	32	4	1244	+158	16634	+1077
3	3	4	R. KELLY/Your Body's Callin' (Jive)	32	3	1394	-46	14761	-1290
13	9	5	COOLIO/Fantastic Voyage (Tommy Boy)	28	6	1027	+222	14453	+3414
8	5	6	BRAT/Funkdafied (So So Def/Chaos)	29	9	960	+56	14304	+46
10	8	7	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	29	7	1003	+148	12841	+1140
7	7	8	ALL-4-ONE/I Swear (Blitz/AG)	27	5	1178	-42	11792	-461
4	6	9	WARREN G....Regulate (Death Row/Interscope/AG)	28	11	911	-30	11766	-666
6	10	10	TONI BRAXTON/You Mean The... (LaFace/Arista)	27	10	919	+25	10578	+744
11	12	11	SVV/Anything (RCA)	24	12	906	+77	10464	+1253
16	13	12	WARREN G./This D.J. (Violator/RAL/Island)	23	21	519	+59	8939	+447
12	11	13	AHMAD/Back In The Day (Giant)	22	16	651	-6	8868	-379
23	18	14	BABYFACE/When Can I See You (Epic)	26	13	898	+84	6824	+711
15	15	15	ACE OF BASE/Don't Turn Around (Arista)	19	8	1000	-92	6677	-1078
14	14	16	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	16	22	505	-87	6653	-1146
18	17	17	CRYSTAL WATERS/100% Pure Love (Mercury)	19	23	493	-8	6193	-267
20	19	18	MIRANDA/Your Love Is So... (Sunshine)	12	24	463	-45	5283	-773
-	40	19	IMMATURE/Never Lie (MCA)	6	44	241	+100	4819	+2134
-	24	20	TERROR FABULOUS/Action (EastWest/AG)	8	58	165	+53	4800	+674
DEBUT ➤	21	21	CHANGING FACES/Stroke You Up (Big Beat/AG)	18	39	278	+234	4721	+4217
22	22	22	MARIAH CAREY/Anytime You Need... (Columbia)	24	14	797	-41	4648	-994
19	21	23	JANET JACKSON/And On And On (Virgin)	18	17	650	+11	4580	-958
30	28	24	KING JUST/Warrior's Drum (Local)	3	97	82	+14	4161	+447
26	22	25	SHAI/The Place Where You Belong (MCA)	22	15	664	-63	3897	-924
-	34	26	R. KELLY/Seems Like... (Jive)	4	75	109	+8	3821	+571
39	23	27	ARETHA FRANKLIN/Willing To Forgive (Arista)	17	33	320	+5	3819	-408
-	36	28	SALT-N-PEPA/None... (Next Plateau/London/Island)	6	56	179	+41	3596	+604
32	32	29	JON SECADA/If You Go (SBK/EMI)	19	20	540	+45	3564	+42
36	30	30	CECE PENISTON/I'm Not Over You (A&M)	18	26	387	+27	3342	-319
33	26	31	BLACKSTREET/Booti Call (Interscope/AG)	25	18	584	-4	3333	-558
37	37	32	NICE & SMOOTH/Old To... (RAL/Rush/Island)	9	64	142	+17	3217	+377
DEBUT ➤	33	33	HEAVY D & THE BOYZ/Zuttin' But... (Uptown/MCA)	5	82	101	+27	2952	+72
31	35	34	QUEEN LATIFAH/Weekend Love (Motown)	10	41	249	-14	2933	-158
-	39	35	HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)	3	63	149	+10	2844	+139
24	27	36	DJ MIKO/What's Up (ZYX Records)	9	31	331	-7	2743	-1084
DEBUT ➤	37	37	NONA GAYE & PRINCE/Love Sign (N.P.G./Bellmark)	9	38	280	+146	2666	+830
34	38	38	KEITH SWEAT/When I Give My Love (Elektra)	15	34	314	+5	2646	-158
29	29	39	C & C MUSIC FACTORY/Do You... (Columbia)	18	45	240	+50	2592	-1096
21	25	40	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	18	28	381	-149	2566	-1483

This chart reflects airplay from July 4 - 10.

33 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS.

WARREN G.
"This D.J." (Violator/RAL/Island)
 70% of our reporters on it (23 stations)
 4 Adds AF: 4
 Moves 13-12 on the chart.

MOST ADDED

MOST INCREASED PLAY

CHANGING FACES	"Stroke"	12 (AF: 24)
C & C MUSIC FACTORY	"Funky"	11 (AF: 6)
BIG MOUNTAIN	"Sweet"	9 (AF: 7)
LIGHTER SHADE	"Groove"	6 (AF: 8)
WARREN G.	"D.J."	4 (AF: 4)
NONA GAYE & PRINCE	"Sign"	4 (AF: 3)
LADY OF RAGE	"Afro"	3 (AF: 11)
GERALD LEVERT	"Anything"	3 (AF: 8)
COOLIO	"Fantastic"	3 (AF: 7)
ICE CUBE/G. CLINTON	"Bop"	3 (AF: 5)

A song becomes an add the first time a station reports it.

CHANGING FACES	"Stroke"	+234
COOLIO	"Fantastic"	+222
AARON HALL	"Miss"	+158
TEVIN CAMPBELL	"Always"	+148
NONA GAYE & PRINCE	"Sign"	+146
BILLY LAWRENCE	"Happiness"	+120
IMMATURE	"Never"	+100
BABYFACE	"When"	+84
SWV	"Anything"	+77
JOCELYN ENRIQUEZ	"Make"	+65

MOST ADDED

MOST INCREASED PLAY

MELISSA ETHERIDGE	"I'm"	39 (AF: 8)
BIG MOUNTAIN	"Sweet"	34 (AF: 7)
STEVE PERRY	"Wait"	27 (AF: 10)
BLUR	"Girls"	22 (AF: 12)
SPIN DOCTORS	"Let"	16 (AF: 6)
BREEDERS	"Saints"	16 (AF: 4)
DES'REE	"Gotta"	15 (AF: 3)
BABYFACE	"When"	13 (AF: 4)
BILLY LAWRENCE	"Happiness"	12 (AF: 5)
SOUNOGAROEN	"Black"	12 (AF: 3)

A song becomes an add the first time a station reports it.

STEVE PERRY	"Wait"	+1333
SPIN DOCTORS	"Let"	+683
ELTON JOHN	"Can"	+558
BILLY LAWRENCE	"Happiness"	+396
JOHN MELLENCAMP	"Wild"	+336
DES'REE	"Gotta"	+319
SOUNDGARDEN	"Black"	+288
RICHARD MARX	"Way"	+286
COLLECTIVE SOUL	"Shine"	+274
TOAD THE WET SPROCKET	"Fall"	+260

No Songs Qualified For
Breaker Status This Week



THE BACK PAGE

JULY 15, 1994

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	
2	2	1	ACE OF BASE/Don't Turn Around (Arista)
1	1	2	ALL 4-ONE/I Swear (Blitz/AG)
3	3	3	JANET JACKSON/Any Time, Any Place (Virgin)
4	5	4	TONI BRAXTON/You Mean The World (LaFace/Arista)
8	6	5	LISA LOEB/Stay (I Missed You) (RCA)
5	4	6	AALIYAH/Back & Forth (Jive)
7	8	7	MARIAH CAREY/Anytime You Need... (Columbia)
17	11	8	ELTON JOHN/Can You Feel... (Hollywood)
9	9	9	JON SECADA/If You Go (SBK/EMI)
18	12	10	COLLECTIVE SOUL/Shine (Atlantic/AG)
6	7	11	MADONNA/I'll Remember (Maverick/Sire/WB)
15	10	12	AEROSMITH/Crazy (Geffen)
16	15	13	ERASURE/Always (Mute/Elektra)
20	18	14	AARON HALL/I Miss You (Silas/MCA)
31	25	15	COOLIO/Fantastic Voyage (Tommy Boy)
12	17	16	WARREN G./...Regulate (Death Row/Interscope/AG)
13	16	17	COUNTING CROWS/Mr. Jones (DG)
11	14	18	R. KELLY/Your Body's Callin' (Jive)
10	13	19	BIG MOUNTAIN/Baby, I Love... (RCA)
26	22	20	JOHN MELLENCAMP/Wild Night (Mercury)

URBAN CONTEMPORARY

2W	LW	TW	
1	1	1	AAR
2	2	2	JANET JACKSON/Any Time, Any Place (Virgin)
4	4	3	ZHANE/Sending My Love (Iltown/Motown)
5	5	4	TEVIN CAMPBELL/Aways In My Heart (Qwest/WB)
3	3	5	AALIYAH/Back & Forth (Jive)
6	7	6	R. KELLY/Your Body's Callin' (Jive)
7	6	7	ARETHA FRANKLIN/Willing To Forgive (Arista)
9	9	8	CECCE PENISTON/I'm Not Over You (A&M)
11	10	9	PATTI LABELLE/The Right Kinda... (MCA)
13	11	10	JODECI/What About Us (Uptown/MCA)
8	8	11	SWV/Anything (RCA)
10	12	12	TONI BRAXTON/You Mean The World... (LaFace/Arista)
14	14	13	JANET JACKSON/And On And On (Virgin)
20	17	14	BABYFACE/When Can I See You (Epic)
16	13	15	BLACKGIRL/90's Girl (Kaper/RCA)
25	19	16	TONY TONI TONE/Slow Wine (Wing/Mercury)
18	16	17	KEITH SWEAT/When I Give My Love (Elektra)
22	18	18	BLACKSTREET/Boat Call (Interscope/AG)
15	20	19	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
30	23	20	BRAT/Funkdafied (So So Def/Chaos)

COUNTRY

2W	LW	TW	
4	2	1	BLACKHAWK/Every Once In... (Arista)
8	4	2	ALAN JACKSON/Summertime Blues (Arista)
5	3	3	JOHN ANDERSON/I Wish I Could Have Been... (BNA)
10	7	4	DAVID BALL/Thinkin' Problem (WB)
7	6	5	TRACY BYRD/Lifestyles Of The Not So Rich... (MCA)
13	10	6	SAMMY KERSHAW/National Treasure... (Mercury)
6	5	7	GARTH BROOKS/One Night A Day (Liberty)
3	1	8	TRAVIS TRITT/Foolish Pride (WB)
12	9	9	LARI WHITE/That's My Baby (RCA)
16	12	10	DIAMOND RIO/Love A Little Stronger (Arista)
14	11	11	LITTLE TEXAS/Stop On A Dime (WB)
21	14	12	JOHN M. MONTGOMERY/Be My Baby... (Atlantic/AG)
15	13	13	CLAY WALKER/Dreaming With My Eyes Open (Giant)
18	15	14	TRACY LAWRENCE/Renegades, Rebels... (Atlantic/AG)
20	18	15	CLINT BLACK/Half The Man (RCA)
17	16	16	HAL KETCHUM/(Tonight We Just Might) Fall... (Curb)
19	20	17	WYNONNA/Girls With Guitars (Curb/MCA)
24	21	18	TANYA TUCKER/Hangin' In (Liberty)
23	22	19	LEE ROY PARNELL/Take These Chains (Arista)
25	23	20	RANDY TRAVIS/Whisper My Name (WB)

ROCK TRACKS

2W	LW	TW	
2	3	1	SOUNDGARDEN/Black Hole Sun (A&M)
1	1	2	COLLECTIVE SOUL/Shine (Atlantic/AG)
5	2	3	ROLLING STONES/Love Is Strong (Virgin)
3	4	4	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)
8	7	5	LIVE/Selling The Drama (Radioactive)
6	6	6	MEAT PUPPETS/Backwater (London/Island)
4	5	7	PINK FLOYD/Tak It Back (Columbia)
10	9	8	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)
9	8	9	CANDLEBOX/Far Behind (Maverick/Sire/WB)
13	10	10	TOAD THE WET SPROCKET/Fall Down (Columbia)
11	12	11	ALICE IN CHAINS/I Stay Away (Columbia)
15	13	12	GREAT WHITE/Sail Away (Zoo)
—	29	13	STEVE PERRY/You Better Wait (Columbia)
30	22	14	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)
14	14	15	GREEN DAY/Longview (Reprise)
18	16	16	JOHN MELLENCAMP/Wild Night (Mercury)
12	15	17	COUNTING CROWS/Round Here (DGC)
21	17	18	LENNY KRAVITZ/Deuce (Mercury)
7	11	19	AEROSMITH/Crazy (Geffen)
23	20	20	PRIDE & GLORY/Losin' Your Mind (Geffen)

BREAKERS

28	25	23	STEVE MILLER BAND/Rock It (Capitol)
26	26	24	GARY HOEY/Low Rider (Reprise)

DEBUTS

—	—	32	ROLLING STONES/You Got Me Rocking (Virgin)
—	—	45	MEAT PUPPETS/We Don't Exist (London/Island)
—	—	51	BRUCE DICKINSON/Tears Of The Dragon (Mercury)
—	—	52	PEARL JAM/Yellow Ledbetter (Import)
—	—	57	PHISH/Sample In A Jar (Elektra)

SELECTED CHART CLIMBERS

52	45	30	BOSTON/Walk On (MCA)
—	57	31	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic)
51	43	34	OFFSPRING/Come Out And Play (Epitaph)

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ADULT CONTEMPORARY

2W	LW	TW	
1	1	1	ELTON JOHN/Can You Feel... (Hollywood)
2	2	2	MADONNA/I'll Remember (Maverick/Sire/WB)
3	3	3	JON SECADA/If You Go (SBK/EMI)
5	5	4	ALL 4-ONE/I Swear (Blitz/AG)
4	4	5	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
9	6	6	TONI BRAXTON/You Mean The World... (LaFace/Arista)
12	11	7	JOHN MELLENCAMP/Wild Night (Mercury)
7	8	8	ACE OF BASE/The Sign (Arista)
10	9	9	PHIL COLLINS/Everyday (Atlantic/AG)
6	7	10	RICHARD MARX/Now And Forever (Capitol)
8	10	11	MARIAH CAREY/Anytime You Need A Friend (Columbia)
15	15	12	RICHARD MARX/The Way She Loves Me (Capitol)
BREAKER 10	10	13	MELISSA ETHERIDGE/Come To My Window (Island)
11	12	14	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
16	16	15	WET WET WET/Love Is All Around (London/Island)
17	14	16	STEVIE NICKS/Maybe Love Will... (Modern/AG)
19	17	17	MICHAEL BOLTON/Ain't Got Nothing... (Columbia)
BREAKER 10	10	18	ACE OF BASE/Don't Turn Around (Arista)
20	20	19	CELINE DION/The Power Of Love (550 Music/Epic)
18	18	20	BIG MOUNTAIN/Baby, I Love Your Way (RCA)

BREAKERS

14	13	13	MELISSA ETHERIDGE/Come To My Window (Island)
24	21	18	ACE OF BASE/Don't Turn Around (Arista)
27	25	21	LISA LOEB/Stay (I Missed You) (RCA)
—	30	22	STEVE PERRY/You Better Wait (Columbia)

DEBUTS

—	—	29	GARTH BROOKS/Hard Luck Woman (Mercury)
—	—	30	HUEY LEWIS/But It's Alright (Elektra)

SELECTED CHART CLIMBERS

No Songs Qualified This Week.

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PROGRESSIVE

2W	LW	TW	

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