

INSIDE:

WSIX: HIGHEST
12+ IN HISTORY

Despite direct format competition, Country WSIX/Nashville pulled an 18.6 in the Spring '94 Arbitron — the highest numbers in the station's history and the biggest 12+ share of the Music City radio market in more than 20 years! PD Doug Baker explains the 'SIX appeal.

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PLAYS-PER-WEEK:
RADIO & RECORD
EXECUTIVES RESPOND

Less politics, more reality. Extending the life of certain titles. Several top Rock radio executives and their label counterparts reflect on how switching to a plays-per-week system has changed music reporting.

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WRZX'S EVOLUTION
TO ALTERNATIVE

WRZX (X103)/Indy spent nine months evolving from a Rock/Alternative hybrid to a pure Alternative format. PD Scott Jameson explains how the slow transition helped protect sister station WFBQ, develop a gold library, and spur steady ratings growth.

Page 30

NAC GODFATHER IV

When Pyramid takes over WJJZ/Philly and converts it to NAC, WNUA/Chicago OM/PD Lee Hansen will serve as programming consultant. Along with a capsule history of the format, the veteran programmer shares his "Smooth Jazz" music and marketing theories.

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IN THE NEWS...

- Dale Dorman named OM at WXKS/Boston
- Barry Lyons to head Giant Rock Promotion
- Gordon Peil now WW1 Ent. Sr. VP/Affiliate Relations

Page 3

NEWSSTAND PRICE \$6.00

Olds Is New President
Of Katz Radio Group

■ DLJ takeover spurs Hastings's abrupt exit

Katz Radio Group Exec. VP/GM Stu Olds has been promoted to President. The 17-year company veteran replaces Gordon Hastings, who was abruptly relieved of his responsibilities last week by Katz Media Corp. President Tom Olson.

Hastings's firing, which came as a surprise to most industry observers, apparently caught him unaware as well. Just one day before his ouster last Wednesday (7/27), he represented KRG as a speaker at the New York State Broadcasters Association meeting in Saratoga Springs.

"On Wednesday, Tom Olson met with me and told me that with the DLJ merger imminent, I was not his man — I was being removed from responsibilities, effective immediately," explained Hastings. "I was shocked, but I'm extremely proud of the two and a half years I spent with KRG."



Olds



Hastings

Olson attributed Hastings's sudden removal from the company to a disagreement over "the future of KRG and his role in the organization." According to Olson, a decision was reached that "all parties would be best served parting."

Driving Force

Commenting on KRG's new leader, Olson said, "Stu has been a leader and a strong driving

KATZ/See Page 19

Lake Joins R&R As Sr. VP



jects at radio and other key areas.

"This is the perfect example of having the right person in the right position," noted R&R COO Erica Farber. "Charley's background over the last 25 years clearly

demonstrates he appreciates the needs of both the radio and music industries. His well-deserved reputation with radio programmers provides us a unique presence and resource at a time when R&R is turning its ONLINE information services into the industry's most timely and reliable information resource."

Lake joins R&R after two

LAKE/See Page 19

Lewinter Becomes Warner
Music Group Executive VP

Mel Lewinter has joined Warner Music-U.S. as Exec. VP. He had been Vice Chairman at the Atlantic Group under newly appointed Warner Music President/COO Doug Morris.

Said Morris, "The success and stability of the Atlantic Group would not have been possible without Mel, who is at ease in both the financial and creative realms. I am counting on him to help me forge a new cohesiveness among our American recorded music companies,



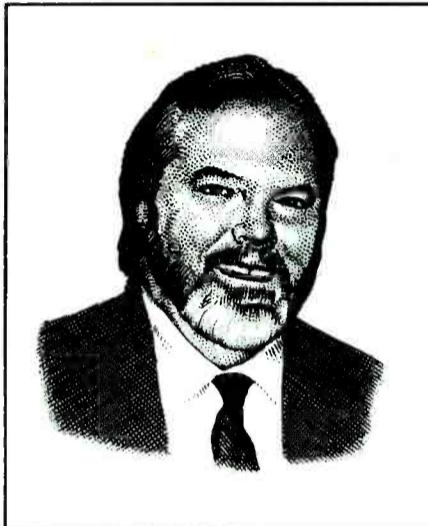
Lewinter

while ensuring that each label retains its unique identity."

Lewinter told R&R, "Over the years, Doug and I have formed an instinctive and intuitive working relationship that makes my transition to Warner Music-U.S. an exciting opportunity. Having worked with a variety of companies in the Atlantic Group, we both recognize the importance of preserving the unique qualities that identify

LEWINTER/See Page 19

Houston's ARROW 93.7 FM: From #15 to #3 in Adults 25-54*



*John Hiatt
Vice President & General Manager
ARROW 93.7FM, Houston*

"We're thrilled with the results of our relationship with The Research Group. They recognized that Houston's version of the ARROW needed to be different than L.A., Dallas, and Washington, and took a custom approach to our specific market needs. The Research Group was quick and responsive, and we couldn't be more pleased."



*Shelly James
Program Director
ARROW 93.7FM, Houston*

* Spring 1994 Arbitron. AQH share, M-S, 6A-12M.
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Peil Appointed Sr. VP/Affiliate Relations At WWI



Westwood One station relations vet **Gordon Peil** has been promoted to Sr. VP/Affiliate Relations for WWI Entertainment. Peil will oversee the division's syndicated weekend and special event programming, as well as its talk and sports offerings, from WWI's Arlington, VA office.

Under the new structure, **Craig Whetstone**, who oversaw WWI's affiliate relations in California, becomes VP/Affiliate Relations for The Source network, while **Liz Laud** will concentrate on large-market clearances as Sr. Director/Affiliate

PEIL/See Page 19

Dorman Now OM At WXKS/Boston

Veteran WXKS-FM (Kiss 108)/Boston Asst. PD/afternoon personality **Dale Dorman** has been promoted to OM at the Pyramid CHR outlet.

Pyramid VP/Programming **Steve Rivers** said, "It's always extremely rewarding and exciting to provide growth opportunities to members of our team. There is no better way to succeed as a station."

Dorman told R&R, "I've already been doing the job for a while now, but it's a real vote of confidence from Steve Rivers and [Pyramid CEO] Rich Balsbaugh to acknowledge that they really trust me with this responsibility."

Lyons To Oversee Giant Rock Promo

Barry Lyons has joined **Giant Records** as Head of Rock Promotion, based in L.A. He succeeds **John Sigler** but takes on an expanded set of duties, overseeing promo efforts at Rock, Alternative, Progressive, Metal, and college stations.



LYONS/See Page 10

Fifteen More Markets To Receive Sample Increase

Eight continuously measured markets and seven spring/fall markets are due for sample target increases beginning with the Fall '94 survey, according to Arbitron.

The Four-book-per-year markets due for increases are Cleveland, Columbus, Harrisburg-Lebanon, New Orleans, Riverside-San Bernardino, San Diego, Tampa-St. Petersburg, and West Palm Beach. These markets — which already received a 15% increase last winter when non-metro diaries were shifted into the metro — are due for another 15% increase with this fall's survey. At that point, these eight markets will be caught up with the other 59 continuous markets that previously signed up for sample increases.

Together, the 67 markets will receive another 20% increase in the Winter '95 survey and another 20% the following winter. All told, sample sizes will eventually be 70% larger than they were prior to the start of the sample increase program.

Arbitron also announced that seven two-book-per-year markets have contracted for 40% sample target increases. They are: Billings, MT; Evansville, IN; Hagerstown, MD; Merced, CA; Oxnard-Ventura, CA; Santa Barbara, CA; and Visalia-Tulare, CA. These markets will receive a 15% increase for the Fall '94 survey, an additional 15% in Spring '95, and a 10% increase in Spring '96.

Hundt Reshuffles FCC Brass

FCC Chairman **Reed Hundt** has reassigned two Mass Media Bureau officials as part of a restructuring aimed at preparing the Commission for its role as traffic cop on the burgeoning information superhighway.

Hundt Monday (8/1) announced the creation of a Wireless Telecommunications Bureau and an International Bureau at the FCC. Mass Media Bureau Deputy Chief **Roderick Porter** will join the latter in a similar position, while **William Johnson**, Mass Media's other Deputy Chief, has been reassigned to the Cable Services Bureau.

Hundt filled one of the two Deputy Chief vacancies with re-

cently appointed acting Deputy Chief **Renee Licht**. **Roy Stewart** continues to serve as Chief.

Spectrum Auction A Hit

Commenting on the Commission's evolution, Hundt remarked, "The last place in the world where you'd expect the status quo to prevail would be in an agency governing communications, considering we're in the middle of a communications revolution," he said.

Hundt's announcement came on the heels of the FCC's first-ever spectrum auctions, which raised \$866 million in bidding

FCC/See Page 10

Broadcasting Employment Down 16.5% Since 1989

Although overall employment in the radio and television broadcasting industry is down 16.5% since 1989, females and minorities are faring better than their male peers, according to new employment figures released by the FCC.

The number of people employed in radio and TV (the FCC does not differentiate between the two in its report) has shrunk from 175,599 in 1989 to 146,629 last year. And although minority employment has fallen by 11%, minorities' presence in the broadcasting workforce has increased 1.2 percentage points to 18.2%. The proportion of women

in the industry also grew — up a point to comprise 39.6% of broadcasting workers. Men account for 60.4%, down one point from 1989.

In the upper echelons of broadcasting (officials and managers), women (34%) and minorities (12.6%) saw little movement between 1992 and 1993, increasing their numbers by .2 and .1, respectively. Men still command 66% of the top jobs, but that's down from 68.1% in 1989. Of the 10,000 commercial radio stations broadcasting in 1993, 300 were controlled by minorities, the report stated.

EEO/See Page 10

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1994 DEALS TO DATE**Dollars To Date:** \$1,554,253,106

(Last Year: \$1,449,476)

This Week's Action: \$24,843,000

(Last Year: \$33,433)

Stations Traded This Year: 787

(Last Year: 770)

Stations Traded This Week: 16

(Last Year: 23)

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week**• KHTX-AM & FM/San Bernardino-Riverside, CA \$10 million**

■ Embarcadero Media acquires San Bernardino duopoly with Henry Broadcasting's KHTX-AM & FM

The Secret Of Their Success

■ The \$160 million merger of Broadcast Alchemy and Booth American creates an 11-station group, with No. 12 on the way.

Page 6

\$700 Million Merger For IDB

■ The satellite company strikes a deal to merge with LDDS Communications and create a major player in global telecommunications.

Page 6

RADIO BUSINESS**SBA Loans: What Radio Owners Need To Know**

The recent repeal of the Small Business Administration's Opinion Molder Rule has made an estimated 90% of radio broadcasters eligible for government-guaranteed loans. Here's how to apply, according to a study written by Washington attorney Frank Montero and distributed by NAB.

Permissible Uses

For radio broadcasters to be eligible, average annual sales for the last three years may not exceed \$5 million. SBA also restricts how loans may be spent. The following are permissible uses:

- Purchase of land or buildings, including new construction, expansion, and remodeling
- Acquisition of equipment, machinery, supplies, or materials
- Working capital for settlement of accounts payable and/or the purchase of inventory
- Refinancing existing business indebtedness (with some exceptions)
- Short-term seasonal financing, contract financing, and construction financing needs. However, SBA loans may not be used to refinance a loan which would have the government assume a lender's existing loss. They also may not be used to repay delinquent state or federal taxes. And you can't repay funds owed to an owner of the business.

The application procedure is straightforward. Once you have completed a detailed business plan and your bank's loan application, make an appointment with your lender. If your lender is unwilling to make the loan independently, ask him or her to seek an SBA guaranty. The institution may then provide you with an SBA application. The lender will file the SBA application, along with its own application and your business plan. If the lender's request for an SBA guaranty is approved, the lender (not SBA) will make the loan.

\$750K Cap

SBA will guarantee loans up to \$750,000 or 85% of the loan amount, whichever is less. There are also two "mini-loan" programs that require less documentation, but they are limited to less than \$100,000 (the LowDoc program) and \$25,000 (MicroLoan).

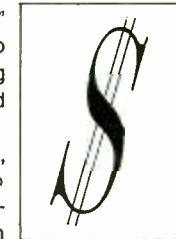
For more information, contact the nearest SBA district office or the SBA answer desk at (800) 827-5722.

EARNINGS**Infinity, Clear Channel Set Records**

Infinity Broadcasting and Clear Channel Communications, two of the radio companies most closely watched on Wall Street, reported record earnings for the second quarter.

"All of the reports on radio have been bullish," noted First Boston analyst Harry DeMott. He also predicted most radio companies would have strong reports for the third quarter, based on current ad sales projections.

DeMott was most impressed by Clear Channel, which reported sales gains of approximately 30% for stations it had owned for a year or more. Infinity, he noted, owns mostly mature stations which already have large cash-flow margins, and thus has less room for growth at its existing outlets.



Infinity (Nasdaq: INFTA) reported second-quarter earnings of \$11.4 million (25 cents per share), up 100% from \$5.7 million (14 cents) a year ago. Net revenues were \$68.7 million, up 30% from \$53.0 million. Operating cash flow was \$33.9 million, up 32% from \$25.7 million.

For his part, Infinity President/CEO Mel Karmazin said, "The second-quarter results reflect the company's ability to increase revenues from both acquisitions as well as [from] increasing market share for the company's existing stations."

Infinity owns 26 radio stations

and a major stake in Westwood One (Nasdaq: WONE), which recently reported its first quarterly profit in five years (R&R 7/15).

Clear Channel (AMEX: CCU) reported second-quarter earnings of \$6.1 million (35 cents per share), up 182% from \$2.2 million (14 cents) a year ago. Gross revenues were \$48.1 million, up 52% from \$31.5 million. After-tax cash flow was \$11.9 million, up 90% from \$6.3 million.

Clear Channel is preparing for more growth. President/CEO L. Lowry Mays said the company is

negotiating to raise its credit line from \$150 million to \$350 million. "I believe these additional funds will enable the company to continue to evaluate acquisition opportunities both in radio and television which meet our stringent investment criteria and will increase shareholder value."

Clear Channel owns 23 radio stations and has six acquisitions pending. It also owns nine TV stations.

Broadcasting Partners Inc. (Nasdaq: BPIX) reported a second-quarter net loss attributable to common stock of \$368,000 (four cents per share), compared to a loss of \$1.1 million (73 cents) a year ago. However, before adjusting for a loss attributable to an early debt payoff, the company had a second-quarter profit of \$676,000 (nine cents). Net revenues were a record \$11.9 million, up from \$7.1 million. Broadcast cash flow was a record \$5.0 million, up from \$2.3 million.

Broadcasting Partners owns nine radio stations and is buying two more.

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Chairman & CEO, The Interep Radio Store*

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Secret Closes Merger

Broadcast Alchemy and Booth American Company closed their \$160 million merger Monday (8/1) and are now Secret Communications under President/CEO Frank Wood.

Secret now owns WDVE/Pittsburgh; WNDE-AM, WFBQ-FM & WRZX-FM/Indianapolis; WJLB-FM & WMXD-FM/Detroit; KSMJ-AM & KSF-FM/Sacramento; WWWE-AM & WLTF-FM/Cleveland; and KMJI/Denver. It also has a deal pending to swap Booth's WWNK-FM/Cincinnati for Citicasters' KALC-FM/Denver, which is expected to close next week.

Brokerage honors for the megamerger go to William Steding of Star Media Group.

IDB In \$700 Million Takeover

IDB Communications Group (Nasdaq: IDBX) announced a definitive agreement to be acquired by John Kluge's LDDS Communications (Nasdaq: LDDS) in a stock swap valued at more than \$700 million.

The exact value of the tax-free exchange will be determined through a formula based on LDDS's stock price. LDDS is primarily a long-distance telephone firm. IDB provides satellite and other transmission links to broadcasters, but much of its recent growth has been in international telecommunications.

IDB also announced it would restate its first-quarter financial results, reducing its pretax income by approximately \$6 million.

Heftel Sells \$35 Million IPO

Heftel Broadcasting Corp. (Nasdaq: HBCCA) has completed a public stock offering of 3.5 million shares at \$10 each, down from its original maximum of \$73 million.

Heftel, which had several merger and acquisition deals tied to completion of the IPO, had to settle for 7.7 times its estimated 1994 pro forma cash flow to sell the issue on Wall Street — a far cry from the double-digit multiples radio IPOs commanded in 1992 and early 1993.

"It breaks the equity logjam," said Paul Kagan Associates analyst Bishop Cheen. He noted that Heftel is the first radio company to sell an IPO since Emmis Broadcasting did so in February.

TRANSACTIONS**KHTX Combo Goes To San Bernardino Radio For \$10 Million****■ Alta Gulf gets Florida combo for forgiveness of debt****Deal Of The Week**

KHTX-AM & FM/
San Bernardino-Riverside, CA

PRICE: \$10 million
TERMS: Duopoly deal; asset sale for cash

BUYER: San Bernardino Radio Inc., a subsidiary of Embarcadero Media Inc., headed by Luis Nogales. It owns KCAL-AM/Redlands (Riverside-San Bernardino), three other stations, and is buying three more. Phone: (310) 277-3644

SELLER: Henry Broadcasting Company, headed by Charlton Buckley. It owns six other stations. Phone: (415) 285-1133

FREQUENCY: 590 kHz; 97.5 MHz
POWER: 1kw; 68kw at 1571 feet
FORMAT: Spanish

BROKER: Ray Stanfield & Associates

Colorado

KZDG-FM/Greeley (Denver)

PRICE: \$5.5 million
TERMS: Duopoly deal; asset sale for cash

BUYER: Shamrock Broadcasting Inc.,

headed by Chairman/CEO Bill Clark. It owns KKAL-AM & FM/Denver and 16 other stations. Phone: (818) 845-4444

SELLER: Premiere Radio Networks Inc., headed by President/CEO Steve Lehman. Phone: (818) 377-5300

FREQUENCY: 92.5 MHz
POWER: 57,045 watts at 1237 feet
FORMAT: Country

Florida

WGUL-AM & FM/Dunedin-New Port Richey (Tampa)

PRICE: \$3.4 million
TERMS: Asset sale in exchange for assumption of debt totaling \$3.4 million

BUYER: Alta Gulf Inc., headed by President/Secretary/Treasurer/Director Timothy Dibble of San Francisco. Alta Gulf is a subsidiary of Alta Subordinated Debt Partners L.P. Former owner Carl Marcocci will be a director and 15% shareholder. It is buying two other stations. Dibble has an interest in five radio stations and one TV station. Phone: (617) 482-8020

SELLER: William A. Brandt Jr., as receiver. Phone: (312) 263-4141

FREQUENCY: 860 kHz; 105.5 MHz
POWER: 2kw day/1.5kw night; 6kw at 285 feet

FORMAT: Nostalgia

Illinois

WPRC-AM & WESZ-FM/Lincoln

PRICE: \$750,000
TERMS: Duopoly deal; asset sale for cash

BUYER: Central States Network L.P., owned by Thomas Bookey of Chicago. He owns WTAX & WDBR/Springfield, IL and five other stations. He is also buying WEMI/Neenah-Menasha, WI, and will divest his interest in WKFX/Kaukauna, WI (one of the five) before consummation of that assignment. Phone: (312) 943-4888

SELLER: L&M Broadcasting Company Inc., headed by President Stephen Lovellette of Mt. Carmel, IL. It owns one TV station. Mr. Lovellette owns one radio station and one TV station. Phone: (217) 735-2337

FREQUENCY: 1370 kHz; 100.1 MHz
POWER: 1kw day/35 watts night; 3kw at 200 feet
FORMAT: Country; AC

TRANSACTIONS AT A GLANCE

- KZDG-FM/Greeley (Denver), CO \$5.5 million
- WGUL-AM & FM/Dunedin-New Port Richey (Tampa), FL \$3.4 million
- WPRC-AM & WESZ-FM/Lincoln, IL \$750,000
- WBQR-FM/Attica, IN \$410,000
- WCLZ-AM & FM/Brunswick (Portland), ME \$525,000
- WARQ-FM/Columbia, SC \$1.9 million
- KMXR-FM/Corpus Christi, TX \$1.1 million
- KRBA-AM & KUEZ-FM/Lufkin, TX \$408,000
- WKVT-AM & FM/Brattleboro, VT \$850,000

Indiana

WBQR-FM/Attica

PRICE: \$410,000
TERMS: Duopoly deal; asset sale for cash

BUYER: University Sports Radio Network Inc., a subsidiary of Heritage Partners Management Inc., headed by President/Chairman Arthur Angotti. It owns WAZY/Lafayette, IN; WBWB/Bloomington, IN; and two other stations. Phone: (317) 635-5696

SELLER: Attica Community Radio Corp., headed by President Bruce Quinn. Secretary/Treasurer Gerald Quinn owns one station. Phone: (513) 399-7250

FREQUENCY: 95.7 MHz
POWER: 4096 watts at 387 feet
FORMAT: Gold

Maine

WCLZ-AM & FM/Brunswick (Portland)

PRICE: \$525,000
TERMS: Asset sale

BUYER: MEG Company, headed by

President J. Taylor Monfort. It owns several other stations. Phone: (207) 725-5505

SELLER: Riverside Broadcasting L.P., headed by general partner Ross Elder. (617) 242-5900

FREQUENCY: 900 kHz; 98.9 MHz
POWER: 1kw day/66 watts night; 48kw at 400 feet

FORMAT: News; AC

BROKER: Robert Maccini of Media Services Group

South Carolina

WARQ-FM/Columbia

PRICE: \$1.9 million
TERMS: Duopoly deal; asset sale for cash

BUYER: Radio Equity Partners, headed by President George Sosson. It owns WWDM/Sumter (Columbia) and 12 other stations. Phone: (203) 857-5600

SELLER: Clayton Radio, headed by Rick Dames. It has sold WVOC/Columbia to Benchmark Communications. Phone: (803) 772-5600

Continued on Page 19

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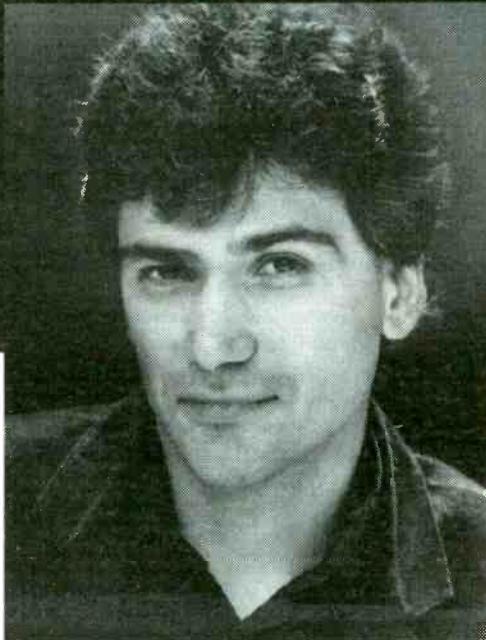
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-Cha Chi, Promotions Director
WBCN, Boston

“Our stickers get pretty high-tech. That's because WBCN has been the vanguard for the way listeners think about their favorite radio station. They expect our stickers to be exciting, different, and the highest quality.”

“Communication Graphics never compromises image and quality. They break down the technology barriers that others can't overcome.”

“The artists at CG know radio and how great stickers become an art form with on-air programming. It's an unbeatable combination.”



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Hyatt PD At CHR KTFM/San Antonio

KTFM-FM/San Antonio has tapped former WLUM/Milwaukee programmer Jamie Hyatt as its new PD. Hyatt replaces Rick Upton, who exits the CHR outlet.



Hyatt

KTSA-AM & KTFM VP/GM

Joe Ernest explained that the change in programmers coincided with the station's change in consultants. "We felt it was best to have

a total fresh start. We wanted a quick, smooth transition, and Jamie has worked with Jerry Clifton's system in the past."

Hyatt told R&R, "I'm excited to get the chance to work with Joe Ernest and Waterman Broadcasting. KTFM is a heritage CHR, and we'll focus the music on the hits for the market."

Hyatt, who most recently was an in-house consultant for KMXZ/Monterey, has also programmed KOY-FM/Phoenix, KIKI/Honolulu, and KDON/Monterey.

Talbot Now Phoenix Quartet VP/GM

Paul Talbot has been promoted from Director/Sales to VP/GM of Sundance Broadcasting's four Phoenix stations — Nostalgia KOY-AM, Progressive KZON-FM, and Urban AC/NAC KYOT-AM & FM.



Talbot

Sundance President Mike Jorgenson told R&R, "This guy is strategically solid and tactically tal-

ented. He's extraordinarily intelligent and works harder than anybody in town. I'm semi-amazed this is the first time someone handed him the keys. He's been ready for a while."

"What a lineup of stations," Talbot remarked. "The differentiation our formats provide for listeners and opportunities we present for our clients make this a special place to be."

Talbot's radio career spans 21 years. Prior to joining Sundance 15 months ago, Talbot held GSM positions at KHM/Houston and KNST-AM & KRQQ-FM/Tucson.

FCC

Continued from Page 3

for personal communication service and interactive video data service licenses. The cash infusion for the U.S. Treasury prompted Hundt to dub the new Wireless Bureau the "Midas" bureau.

The Wireless Bureau will be headed up by Regina Keeney, minority counsel for the Senate Commerce Committee. The International Bureau Chief will be Scott Blake Harris, chief of the FCC's Office of International Communications.

The structural changes, which require congressional approval, also include the creation of an Office of Workplace Diversity and a Competition Division in the Office of General Counsel, as well as moving the Office of Small Business Activities out of the Office of Managing Director and having it report directly to the Commission.

Lyons

Continued from Page 3

"Barry understands what it takes to develop artists' careers," said newly appointed GM Steve Backer. "The Giant mentality is to 'grind it out.' Barry is the meat 'n' potatoes promotion person we wanted here."

Lyons told R&R, "As a meat 'n' potatoes promotion guy, I am honored to be at a prime company with

Commissioner James Quello sharply criticized some of Hundt's moves, saying it didn't make sense to shuffle longtime senior officials into new or different bureaus, warning that the moves might deplete morale at the agency.

User Fees Criticized

Meanwhile, approval for the FCC's 1995 budget is inching its way through Congress. Chairman Hundt testified before a Senate subcommittee Friday (7/29) and was on the receiving end of some harsh criticism by Sen. Larry Pressler (R-SD) for fees that "unfairly burden broadcasters in small markets." Hundt said he would look into it.

The Senate subcommittee, chaired by Sen. Daniel Inouye (D-HI), will meet again soon to draft the bill reauthorizing the FCC's 1995 budget. The Senate has OK'd \$198 million, an amount Inouye said wasn't enough for the agency — although it is \$10 million more than the House approved.

so many choice cuts. Joining one of the best promotion staffs in the business will make everything else gravy."

Lyons was most recently VP/Promotion at Chameleon Records. His 1987-92 tenure as VP/Promotion for IRS Records was preceded by a nine-year stint as an Elektra promo rep and three years as National Sales Director at Amherst Records.

Midwestern Exposure



When actor John Corbett (r) — who portrays Alaskan DJ Chris Stevens on CBS-TV's "Northern Exposure" — vacationed in Chicago, he took time to visit real-life WLUP-FM middayer Garry Meier.

EXECUTIVE ACTION

Hurley Becomes KEBC/OKC Station Manager

Former KXXY-AM & FM/Oklahoma City GM Bill Hurley has moved to crosstown Country rival KEBC as Station Manager.

"I'm very excited about this opportunity," Hurley told R&R. "Clear Channel is a great organization. As time goes by, we're hoping to level the playing field with our competition."

Hurley had been with KXXY for four and a half years. He spent the previous 10 years at crosstown B/EZ outlet KKNG, where he worked his way up from AE to GM.



Hurley

Jones Appoints OM's At Two Country Nets

Jones Satellite Networks has made two changes at its 24-hour Country networks. John Hendricks, OM of JSN's mainstream "US Country" format, takes over its 18-34-targeted "CD Country." Concurrently, WBCS/Boston PD Jim Murphy joins as OM of US Country.

"John has a real passion for this format, and I know he'll do a superb job," commented JSN V/P Programming & Operations Phil Barry. "Jim brings a wealth of country programming experience to JSN. He's regarded as one of the industry's best."

Before joining JSN last year, Hendricks had programmed Denver outlets KYGO, KZDG, and KWMX. His resume also includes stints at Seattle's KJR and KUBE.

Prior to his 14-month stint at WBCS, Murphy had been PD of ABC/SMN's "Real Country" format, based at KNIX/Phoenix. He previously programmed KFKF/Kansas City and WOKQ/Portsmouth, NH.



Hendricks

Armstrong Assumes KKLA/L.A. GM Duties

Former KYMS/Orange, CA VP/GM Dave Armstrong has been named GM at Salem Communications' Christian flagship station, KKLA/Los Angeles. Armstrong replaces Ken Gaines, who was promoted into a Salem corporate post.

"We're delighted to welcome a longtime Christian broadcaster and a seasoned leader in our industry to the Salem team," commented Salem V/P/Operations Don Cartmell. "Dave brings a world of valuable experience to KKLA."

Prior to his stint at KYMS, Armstrong was GM at KWIZ/Santa Ana.



Armstrong

WPPT/Cincinnati Taps Lai As Sales Manager

WEBN-FM/Cincinnati Sr. AE Arun Lai has been named Sales Manager of Jacor duopoly partner WPPT-FM (The Point). He succeeds Dennis Logsdon, who exits the '70s-based Gold station.

According to GM Jaqui Brumm, "We needed a Sales Manager with a lot of market knowledge, many well-established client relationships, and a record of successful sales. Arun's been demonstrating that every day at WEBN — this was a 'no brainer!'"

Lai told R&R, "We're Cincinnati's newest and fastest-growing station. Our economy is great and we're breaking all sales records."

Prior to joining WEBN's sales staff 20 years ago, Lai sold encyclopedias door-to-door in England.

Who Play's Ball



MCA recently threw a party to celebrate the L.A. premiere of "The Who's Tommy," the Tony Award-winning musical co-written and composed by Pete Townshend (c). The performance, staged at the Universal Amphitheatre, benefited EDUCATION FIRST! and the Children's Action Network. Flanking Townshend at Universal CityWalk's Palm Court are MCA Music Entertainment Group Chairman/CEO & MCA Inc. Exec. VP Al Teller (l) and MCA Inc. President/COO Sid Sheinberg.

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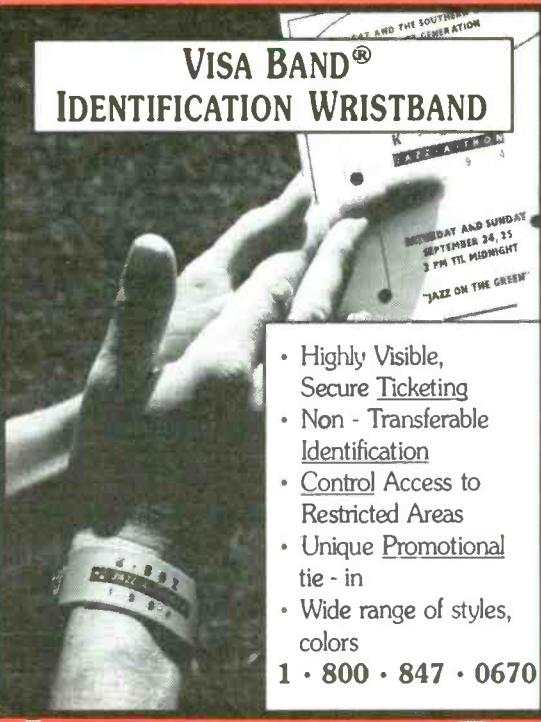


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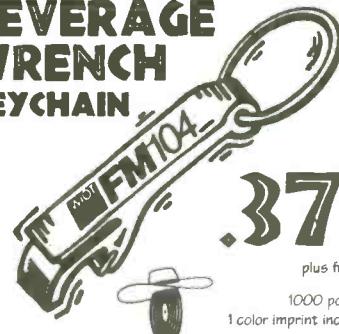
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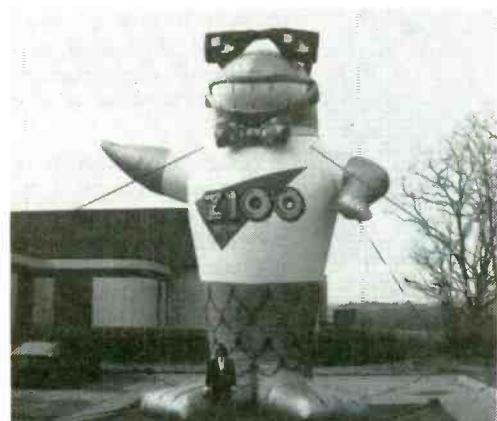
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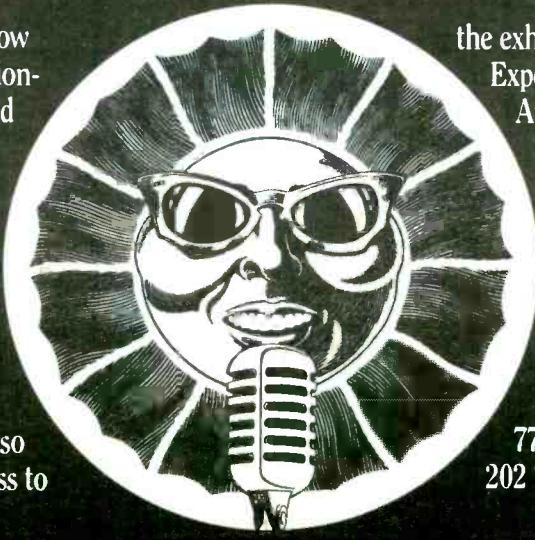
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MUSIC DATEBOOK**MONDAY, AUGUST 8**

1975/ **Hank Williams Jr.** falls down Montana's Mt. Ajax, permanently scarring facial tissue around his eyes.

Born: **David "The Edge" Evans (U2)** 1961

TUESDAY, AUGUST 9

1969/ **Charles Manson** and his "followers" begin their murder spree in California. Manson later claims he was inspired by "secret messages" he heard on the **Beatles' "White Album."**

Born: **Whitney Houston** 1963

WEDNESDAY, AUGUST 10

1970/ **Jim Morrison's** trial for allegedly exposing himself to a Miami audience begins.

Born: **Ian Anderson (Jethro Tull)** 1947, **Ronnie Spector** 1947, **Patti Austin** 1948, **Julia Fordham** 1962, **Neneh Cherry** 1964, **Michael Bivins (New Edition, Bell Biv DeVoe)** 1968

THURSDAY, AUGUST 11

1962/ **Booker T. & The MG's** release "Green Onions."

1968/ **The Beatles** launch Apple Records with the release of "Revolution."

1972/ **Elvis and Priscilla Presley** file for divorce.

Born: **Eric Carmen** 1949, **Joe Jackson** 1955

FRIDAY, AUGUST 12

1877/ **Thomas Edison** invents the phonograph.

1969/ **Blind Faith** make their U.S. debut at Madison Square Garden.

1993/ **The Red Hot Chili Peppers** name **Jesse Tobias** to replace guitarist **Arik Marshall**. Tobias will be replaced by former **Jane's Addiction** axeman **Dave Navarro** three months later.

Born: **Mark Knopfler (Dire Straits)** 1949

SATURDAY, AUGUST 13

1965/ **The Jefferson Airplane** take their first public flight — San Francisco's Matrix Club.

1971/ Stellar session saxophonist **King Curtis** is stabbed to death outside a NYC apartment building he owned.

1982/ Soul giant **Joe Tex**, 47, dies of a heart attack.

1990/ **Curtis Mayfield** becomes paralyzed from the neck down when a light scaffolding falls on him as he's about to take the stage at an outdoor Brooklyn concert.

Born: **Dan Fogelberg** 1951



Bon Jovi — Moscow on the Hudson.

SUNDAY, AUGUST 14

1958/ **Gladys Presley** — Elvis's mom dies.

1985/ **Michael Jackson** buys the **ATV Music catalog** — which includes 251 **Beatles** songs — for \$40 million.

1989/ **Bon Jovi's "New Jersey"** becomes the first U.S. album released legally in what was then the Soviet Union.

Born: **David Crosby** 1941

MONDAY, AUGUST 15

1958/ **Buddy Holly** marries **Maria Elena Santiago**.

1965/ **The Beatles** perform for 56,000 at Shea Stadium. At the time, it's the largest crowd ever to see a rock show.

1969/ The Woodstock Music Festival opens in upstate New York. The historic three-day event features sets by **Jimi Hendrix, Santana, Sly & The Family Stone, Janis Joplin, Joe Cocker, the Who, and the Grateful Dead**, among others.

Born: **Bobby Caldwell** 1951, **Matt Johnson (The The)** 1961

TUESDAY, AUGUST 16

1962/ **Ringo Starr** replaces **Pete Best** as the **Beatles'** drummer.

1975/ **Peter Gabriel** leaves **Genesis** to go solo. Singing chores go to drummer **Phil Collins**.

1977/ **Elvis Presley** is found dead in his bathroom at age 42. Coroner's report lists cause of death as coronary arrhythmia.

1985/ **Madonna** marries actor **Sean Penn**.

Born: **Madonna** 1958



Def Leppard — brothers in arms.

WEDNESDAY, AUGUST 17

1970/ **Christine McVie** joins **Fleetwood Mac**.

1986/ **Def Leppard** drummer **Rick Allen** plays his first gig with the band since having his left arm amputated.

Born: **Belinda Carlisle** 1958, **Donnie Wahlberg (NKOTB)** 1969

THURSDAY, AUGUST 18

1992/ **Nirvana** frontman **Kurt Cobain** and Hole leader **Courtney Love** become parents to daughter **Frances Bean**.

Born: **Sarah Dash** 1943, **Nona Hendryx** 1945, **Gary Lee Conner (Screaming Trees)** 1962

FRIDAY, AUGUST 19

1973/ **Kris Kristofferson** marries **Rita Coolidge**.

Born: **Ginger Baker (BBM, ex-Cream)** 1940, **Ian Gillan (Deep Purple)** 1945, **John Deacon (Queen)** 1951

SATURDAY, AUGUST 20

1967/ Technicians **R. and D.W. Dolby** introduce their noise-reduction system for audio recording.

Born: **Isaac Hayes** 1942, **Jim Pankow (Chicago)** 1947, **Robert Plant** 1948, the late **Phil Lynott (Thin Lizzy)** 1951, **John Hiatt** 1952

SUNDAY, AUGUST 21

1980/ The production of "The Pirates Of Penzance," co-starring **Linda Ronstadt**, moves to Broadway.

1993/ **Bernie Taupin** marries **Stephanie Haymes**.

Born: the late **Count Basie** 1904, **Kenny Rogers** 1938, **Joe Strummer (ex-Clash)** 1955, **Budgie (Siouxie & The Banshees)** 1957

— Paul Colbert

Radio

• **DEL HULL** has been named GM/Sales Manager at KXAM/Phoenix. He previously was News Director/OM at crosstown KUKQ.

• **PATRICK KELLEY** shifts to WNUA/Chicago as GSM. He previously served as an associate at publishing representative Warden, Kelly, Allen & Opfer.

• **JOHN PLATT** becomes Director/Marketing & Communications at the WNYC Communications Group (comprised of WNYC-AM-FM & TV/New York). The 25-year broadcast industry veteran formerly served as Director/Operations at Metro Traffic Control.

• **JAMES LYNDON KREPS** becomes Corporate Controller at Price Communications Corp., which owns three radio stations. Prior to his appointment, he was VP/Finance at Promotional Concept Group Inc.

• **INNER CITY BROADCASTING INC.** has relocated its corporate offices and WLBM-AM & WBLS-FM/New York broadcast studios to 3 Park Ave., 40th & 41st Floors, New York, NY 10016; phone and fax numbers remain the same.

Records

• **MELISA WOLFSON** joins Priority Records as Director/Marketing & Creative Services. She most recently headed Marketing/Special Events at WPGC-FM/Washington.

• **RACH SIMIEN** heads to Capitol Records as Associate Director/Promotion. He formerly owned and ran Sure Shot Marketing.

• **ADAM SEXTON** has been elevated from Manager/Artist Development to Director/International Artist Development at BMG International.



Simien

Sexton

• **AUDREY LaCATIS** — most recently National Director/R&B Publicity at Arista Records — segues to DARP Inc. (Dallas Austin Recording Projects) as Director/Media & Artist Relations.

• **FRED FELDMAN** assumes GM duties at Another Planet Records, a newly formed subsidiary of Profile Entertainment; (212) 529-2600.

PROS ON THE LOOSE

Chuck Howard — VP/GM XHRM/San Diego (619) 658-0106

Jacquie Lucky — National Promo Motown Records (213) 994-5220

Scott McKay — Mornings/promotions WKSF/Asheville, NC (803) 556-9916

Gary Summers — Mornings KSXY/Fresno (408) 763-3727

Brian Thomas — PD WRBQ/Tampa (813) 681-7841

National Radio

• **WESTWOOD ONE ENTERTAINMENT** is set to present "Woodstock Retrospective" — a three-hour special hosted by Dennis Hopper — during the week of August 8. WW1 also will offer "Woodstock Rock Blocks" with exclusive live material and interviews by artists from the 1969 and 1994 events; (310) 840-4383. In related news, NBC/WW1/Mutual Broadcasting Radio Network's "America In The Morning" has signed "Laura McKenzie's Travel Report" to a two-year deal. The hourlong program airs weekdays at 7am; (213) 850-8140.

• **ENTERTAINMENT RADIO NETWORKS** will produce and distribute an hourlong program based on the feature film "Forrest Gump" with interviews with actors Tom Hanks and Sally Field and songs from the movie's soundtrack; (310) 274-7800.

CHRONICLE**Births**

Westwood One Radio Networks Director/Creative Services **Renee Casis**, husband Steven Hoering, daughter Cassie Michelle, August 1.

WUSN/Chicago night talent **Ramblin' Ray Stevens**, wife Vicki, daughter Cheyenne Rose, July 28.

Higher Octave Music Sr. VP **Scott Bergstein**, wife Elisa, son Ezra, July 22.

WXKB/Ft. Myers, FL night talent **Sunny Foxx**, wife Deborah Jean, son Sterling Wells, July 12.



Fishman



Greenaway

• **ROGER FISHMAN** has been appointed VP/Marketing & Sales for the Hard Rock Cafe International. He formerly was Sr. Group Manager/Entertainment Marketing at Coca-Cola USA.

• **ROGER GREENAWAY** has been tapped as Director/UK & European Operations at ASCAP. The veteran songwriter most recently was Deputy Chairman of the UK-based Performing Rights Society.

PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

MULTIPLATINUM ALBUMS

"Purple Rain" ST, Prince & The Revolution, Warner Bros. (11 million); "Van Halen," Van Halen, Warner Bros. (8 million); "Ten," Pearl Jam, Epic Associated; "1984," Van Halen (7 million); "The Sign," Ace Of Base, Arista (5 million); "(Timeless) The Classics," Michael Bolton, Columbia (4 million); "Greatest Hits," Fleetwood Mac, Warner Bros. (3 million); "Purple," Stone Temple Pilots, Atlantic/AG; "Chant," Benedictine Monks of Santo Domingo de Silos, Angel/EMI Classics; "Black Sunday," Cypress Hill, Columbia; "Greatest Hits," Gloria Estefan, Epic; "Three Tenors In Concert," Carreras, Domingo & Pavarotti, London/Island; "Greatest Hits 1982-1989," Chicago, Reprise; "Heart Break," New Edition, MCA; "Guy," Guy, MCA; "Greatest Hits, Volume II," George Strait, MCA (2 million).

PLATINUM ALBUMS

"III Communication," Beastie Boys, Grand Royal/Capitol; "Purple," Stone Temple Pilots; "Mi Tierra," Gloria Estefan; "25," Harry Connick Jr., Columbia; "T.E.V.I.N.," Tevin Campbell, Qwest/WB; "Don't Go Near The Water," Sammy Kershaw, Mercury.

GOLD SINGLES

"Funkdafied," Brat, So So Def/Chaos; "Any Time, Any Place," Janet Jackson, Virgin; "Stay (I Missed You)," Lisa Loeb & Nine Stories, RCA; "Your Body's Callin'," R. Kelly, Jive; "You Mean The World To Me," Toni Braxton, LaFace/Arista.

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Saturday, August 20th

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Tuesday, August 23th*

Rack 'em 'N Rock 'em Billiards Party & Casino Night

Hollywood Athletic Club

Saturday, August 27th

Rock 'N The Puck Celebrity Hockey Game

Hosted by LA King Luc Robitaille

Great Western Forum

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*** New Date**

MANAGEMENT

Test Your Organizational Skills

Do you have a place for everything so it can be easily accessed? Or do you find yourself digging through drawers trying to locate a business card? The Dallas-based *Everything's Organized* newsletter offers the following quiz to test your organizing skills.

Questions

1. The stacks of magazines in your office are:

- A. Over one year old
- B. Six months old
- C. One month old

2. When tackling projects:

- A. You jump from project to

project without finishing anything.

- B. You have trouble choosing which project to work on first.
- C. You work on one task at a time until it's finished, or you stop at a point that will be easy to begin again.

3. You keep:

- A. Only the items you use regularly
- B. Something because you "may need it someday"
- C. Unnecessary papers and possessions.

4. When you get someone's business card you:

- A. Toss it in a drawer
- B. Put it in a card file or enter the information in your computer
- C. Misplace it before you return to your office.

5. When bills arrive you:

- A. Put them in the specific place you've designated for bills
- B. Put them aside and forget about them
- C. Throw them in a pile somewhere.

Answers

Question 1, C = 10 points. Store magazines in one place when they arrive. Tear out articles you want to read later and put them in a folder marked "to read." Take the folder with you when you leave the office.

Question 2, C = 10 points. Concentrate on one project at a time. When you need to move on to another project, make sure you quit at a place to which you can easily return.

Question 3, A = 10 points. Don't hang on to something because you think you "may need it someday." More than likely, when you need it, you probably won't be able to find it.

Question 4, B = 10 points. File business cards in a card file, and keep this file close to your phone. If you've entered the info into a computer, then you can toss the card.

Question 5, A = 10 points. Maintain one place for incoming bills appropriately labeled "bills to pay."

How Did You Do?

Score: 50 points. Don't change a thing.

Score: 40 points. Your organization level is OK, but could be improved.

Score: 30 points or less. Take the time to get it together.

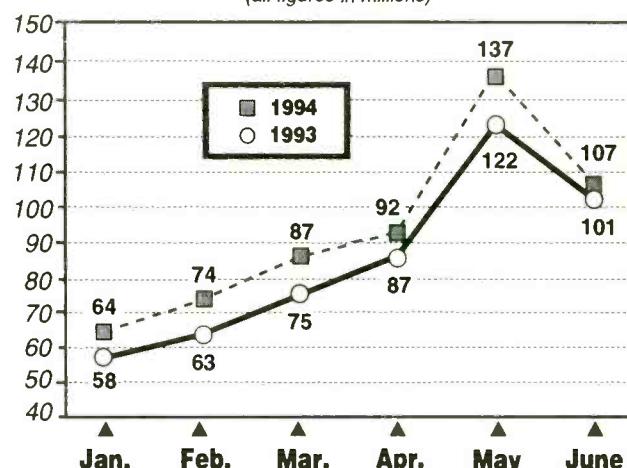
National Spot Radio Analysis

Total national spot radio expenditures for the month of June topped \$107 million — a 6.5% increase over 1993 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

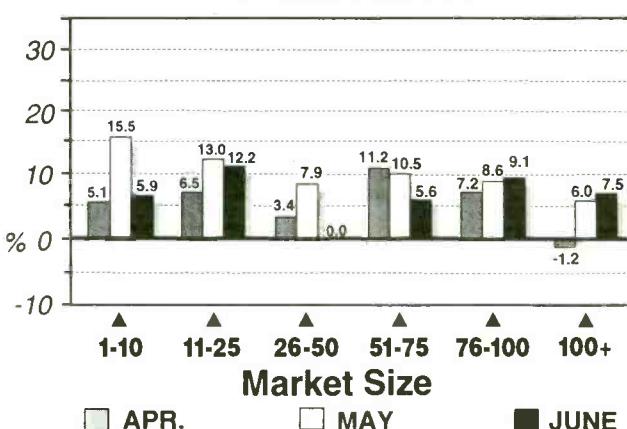
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1993 figures)



DATELINE

• August 15-20 — T.J. Martell/Neil Bogart Rock N' Charity Week. Various locations, Los Angeles.

• August 18-20 — Talentmasters Morning Show Boot Camp '94. Swiss Hotel, Atlanta.

• September 8 — 1994 MTV Video Music Awards. Radio City Music Hall, New York.

• September 21-24 — CMJ Music Marathon Convention. New York Hilton & Towers.

• October 5 — CMA Awards. Grand Ole Opry, Nashville.

• October 12-15 — NAB Radio Show. Convention Center, Los Angeles.

• October 12-15 — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.

• November 3-6 — Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

THIS YEAR'S MODELS

Radio Software Programs Updated

Broadcast Manager Inc.'s "Promotion Manager Software" — a listener database management system that also coordinates contests and events as well as maintains prize inventory — celebrates its first anniversary with the release of Version 1.2.

The upgraded software features an eligibility report, specifying which listeners are ineligible for prizes and the number of days remaining until they may win again. Version 1.2 also allows your promotion department to track the cumulative value of all prizes won by listeners for tax purposes.

Built-in fax capabilities allow users to send promotional announcements to listeners at work. What's

more, the new program can create an instant guest list. For more info, call the Rye, NY-based company at (212) 745-8776.

RADIR Alert

In other software news, BBH Software's "RADIR" database program — which provides general information on more than 11,800 commercial and noncommercial stations nationwide — has been updated so that all mailing addresses are in U.S. Postal Service standard format (all capital text, no punctuation).

Furthermore, the new version has added more than 7000 station fax numbers. Call the Aurora, CO-based firm at (303) 592-3780 for more info.



MEDIA**FILMS****WEEKEND BOX OFFICE
JULY 29-31**

1 <i>The Mask</i> (New Line)*	\$23.11
2 <i>Forrest Gump</i> (Paramount)	\$18.20
3 <i>True Lies</i> (Fox)	\$13.74
4 <i>The Client</i> (WB)	\$12.58
5 <i>The Lion King</i> (Buena Vista)	\$9.94
6 <i>It Could Happen To You</i> (TriStar)*	\$8.11
7 <i>Angels In The Outfield</i> (Buena Vista)	\$4.84
8 <i>Speed</i> (Fox)	\$2.65
9 <i>Lassie</i> (Paramount)	\$1.55
10 <i>Black Beauty</i> (WB)*	\$1.28

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Airheads," starring Brendan Fraser, Steve Buscemi, and Adam Sandler as band members who take a radio station hostage in order to get their music played. Look sharp for cameo appearances by Howard Stern sidekick Stuttering John, White Zombie, and Motorhead vocalist Lemmy. The film's Fox/Arista soundtrack spotlights Motorhead's rerecording of "Born To Raise Hell" with Ice-T and Ugly Kid Joe's Whitfield Crane, along with cover tunes by Anthrax (the Smiths' "London") and 4 Non Blondes (Van Halen's "I'm The One"). New or rare cuts by Candlebox, Dig, Primus, and others round out the LP.

VIDEO**NEW THIS WEEK**

• **MY GIRL 2**
(Columbia TriStar)
Starring Dan Aykroyd and Jamie Lee Curtis — and showcasing recording artist J.D. Souther in a supporting role — this feature film sequel sports an Epic Soundtrax LP with vintage tunes by Elton John, Rod Stewart, and the Beach Boys, among others.

BEETHOVEN'S 2ND
(MCA/Universal)

Charles Grodin and Bonnie Hunt reprise their roles as owners of a rambunctious St. Bernard in this feature film, which spawned a Columbia soundtrack with Dolly Parton & James Ingram's "The Day I Fall In Love" and Randy Edelman's score.

THE REF (Touchstone)

Former Eurythmics member Dave Stewart wrote and produced music for the Imago soundtrack to this feature film, which stars A&M recording act Denis Leary as a jewel thief who kidnaps a bickering couple (portrayed by Judy Davis and Kevin Spacey).

FARAWAY, SO CLOSE
(Columbia TriStar)

Directed by Wim Wenders, this sequel to his feature film "Wings Of Desire" stars Otto Sander, Peter Falk, and Nastassja Kinski and contains music by U2 — including "Stay (Faraway, So Close!)" — and Lou Reed.

TELEVISION**TOP TEN SHOWS
JULY 25-31**

- 1 *Home Improvement*
- 2 *Grace Under Fire*
- 3 *Seinfeld*
- 4 *Frasier*
- 5 *Roseanne*
- 6 *60 Minutes*
- 7 *Coach*
- 8 *Murphy Brown*
- 9 *20/20*
- 10 *Wings*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK**Tube Tops**

Taped at L.A.'s House Of Blues, Fox's hourlong "AT&T Presents: Queen Latifah & Friends" special features guest performances by All-4-One, Arrested Development, Boyz II Men, and Heavy D as well as cameo appearances by Shaquille O'Neal, Shai, and Naughty By Nature's KayGee (Thursday, 8/11, 9pm).

Friday, 8/5

- Aaron Tippin and Turner Nichols, "Music City Tonight" (TNN, 9pm EDT/8pm PDT).
- Sheryl Crow, "Late Show With David Letterman" (CBS, 11:35pm).
- Jeffrey Gaines, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Soundgarden, "ABC In Concert" (check local listings).

Saturday, 8/6

- John Berry, Tracy Byrd, Gibson/Miller Band, Vince Gill, and Doug Stone, "ABC In Concert Country" (check local listings).

Monday, 8/8

- Tanya Tucker, "Music City Tonight."
- Celine Dion, "David Letterman."

Tuesday, 8/9

- Davis Daniel, "Music City Tonight."
- David Wilcox, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Nick Cave & The Bad Seeds, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 8/10

- Vince Gill is profiled on TNN's hourlong "Ralph Emery On The Record With Vince" special, which also includes interviews with Chet Atkins and Gladys Knight (8pm EDT/5pm PDT).
- Kenny Chesney, "Music City Tonight."

- Pauly Shore, "Jay Leno."
- Stuttering John, "Conan O'Brien" (12:35am, Thursday).

Thursday, 8/11

- Melissa Manchester guest-stars as herself and performs on ABC's "General Hospital" (check local listings).
- Leon Redbone, "Jay Leno."
- Joe Cocker, "David Letterman."

ZINE SCENE**WCBS/NY: We Cover The World!****Geffen's Playboy Parley**

David Geffen

The New Yorker tunes in a story on WCBS's incredible signal, which reaches as far away as California, England, Sweden, and even Japan, thanks to a location in the Long Island Sound that allows the 549-foot-tall stick to use the coasts of Long Island and Connecticut "as if they were the walls of a giant megaphone."

Employee Carol Daughtry, the station's "unofficial department of state," receives a card or letter almost every day from people overseas describing what they've heard about NYC on WCBS. "And then when people hear us in Maryland they think it's a big deal! I mean, come on. Give me a break."

Babe Watch

Sports Illustrated devotes a page to the "Fabulous Sports Babe" (aka Nanci Donnellan), who left KJR/Seattle a month ago for ESPN Radio and now reaches 34 markets. "You don't hire someone and ask her to be someone else," says ESPN Radio GM Mark Mason. "The Babe is everything that is politically incorrect. She breaks any mold we've ever had before."

Stones On Speed

Is that oil and vinegar on the cover of Q? No, just Mick 'n' Keef, out flogging another record. Here's Mick on tempo: "Play it faster, Keith, for Christ's sake, we can't play it this slow, everyone is falling fucking asleep! ... If it doesn't get me up on my feet then I get bored. But Keith just likes things too slow, and sometimes I have to give in and let him have his ... slow things."

Here's Keith: "Mick likes things too fast. He's always been like that. He wants it all to be like it is live. If he had his way, our albums would be over in seconds. Zzzzzp!"

Over-The-Counterculture

Life tips its hat to Woodstock by interviewing the usual suspects — the Band, Joe Cocker, Roger Daltrey, Richie Havens, Country Joe McDonald, Joni Mitchell, Carlos Santana, and Graham Nash, who says the fest was "the end of pure rock & roll and the beginning of business's encroachment — the adding of several zeros. Hundreds of thousands of people. Hundreds of thousands of dollars."

In a Time cover story entitled "Everybody's Hip (And That's Not Cool)," Henry Rollins sneers, "Hip has become a lot of asses to kiss, a lot of places to be, a lot of parties to go to."

Talking Heads

"What scares people is that Suge [Knight] and [Dr.] Dre are opening the nation's consciousness to a revolutionary new art form. What you're up against here is two young black guys from Compton who are turning the entire music industry on its ear" — Interscope cofounder Jimmy Iovine, quoted in Spin's story on the controversy-dogged founders of Death Row Records, which Interscope distributes.

"Vanessa [Williams] was like the nail in the floorboard that kept coming up," says Mercury President Ed Eckstine in Essence's cover story on Williams. "She had a sense of purpose to her agenda that wasn't malicious but at the same time didn't let anything stand in its way."

Family Affairs

Now that Lisa Marie Presley-Jackson's publicist has admitted her client married the King of Pop last May, this week's National Enquirer stories ("You're Stupid And Irresponsible; Priscilla Rages At Lisa Marie" and "Elvis's Daughter Got Divorced Before She Married Michael — And Here's The Proof!") don't seem so farfetched.

Travis Tritt tells TV Guide he watches CNN, "Martin," "60 Minutes," and especially "Cops" — "just to see if any of my relatives or band members are on it."

MUSIC & MOVIES**CURRENT**

- **THE MASK** (Chaos/Columbia)
Single: (I Could Only) Whisper ... / Harry Connick Jr. (Columbia)
Other Featured Artists: Tony Toni Tone, Xscape, K7
- **FORREST GUMP** (Epic Soundtrax)
Featured Artists: Elvis Presley, Aretha Franklin, Jefferson Airplane
- **TRUE LIES**
Single: Sunshine Of Your Love/Living Colour
(Lightstorm/Epic Soundtrax)
- **THE LION KING** (Walt Disney)
Single: Can You Feel The Love Tonight/Elton John (Hollywood)
- **IT COULD HAPPEN TO YOU** (Columbia)
Featured Artists: Mary Chapin Carpenter, Shawn Colvin, Tony Bennett
- **SPEED** (Fox)
Featured Artists: Cracker, Gin Blossoms, Billy Idol
- **BLACK BEAUTY** (Giant)
Featured Artist: Danny Elfman
- **MAVERICK** (Atlantic/AG)
Single: Renegades, Rebels And Rogues/Tracy Lawrence
Other Featured Artists: Vince Gill, Restless Heart, Clint Black
- **FOUR WEDDINGS AND A FUNERAL** (London/Island)
Single: Love Is All Around/Wet Wet Wet
Other Featured Artists: Elton John, Squeeze, Sting
- **THE CROW** (Interscope/AG)
Single: Big Empty/Stone Temple Pilots
Other Featured Artists: Cure, Nine Inch Nails, Helmet
- **BEVERLY HILLS COP III** (MCA)
Single: The Right Kinda Love/Patti LaBelle
Other Featured Artists: Eazy-E, Tony Toni Tone, INXS
- **THE ENDLESS SUMMER II** (Reprise/WB)
Single: Low Rider/Gary Hoey

COMING

- **AIRHEADS** (Fox/Arista)
Single: Born To Raise Hell/Motorhead w/Ice-T & W. Crane
Other Featured Artists: Candlebox, Primus, Dig
- **COLOR OF NIGHT** (Mercury)
Single: The Color Of The Night/Lauren Christy
Other Featured Artists: Lowen & Navarro, Brian McKnight
- **THE RIVER WILD**
Single: The Water Is Wide/Cowboy Junkies (RCA)
- **ANDRE**
Single: Thanks To You/Tyler Collins (Reprise)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Amy Grant



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STREET TALK®

'S.I.N.' Casts The First Stone

Dance tipsheet S.I.N. says it's filed suit in NY State Supreme Court against Emmis Broadcasting over a letter to labels from two Emmis execs.

The letter — sent by Emmis Exec. VP/Programming **Rick Cummings** and Hot 97/**NY PD Steve Smith** (ST 6/24) — was perceived by S.I.N. as a warning to labels that doing business with S.I.N.'s startup dance programming on crosstown WNWK would place their relationships with Hot 97 at risk.

Cummings and Smith subsequently sent a second letter (ST 7/22), assuring labels there was no intention to sever any record relationships over the issue. However, S.I.N. and WNWK terminated their programming plan.

S.I.N. publisher **Vince Pellegrino** stated, "The action is for unfair competition and tortious interference with pre-contractual relations arising from the June 15, 1994 fax which [Emmis's] executives sent to music industry executives attacking S.I.N.'s radio programming venture with WNWK. Emmis's fax was the death blow to the deal."

Neither Smith nor Cummings offered comment.

► Shamrock Collars Big Dog ◀

Shamrock — owner of Gold KXKL/Denver — bought crosstown KZDG (Big Dog Country) from **Premiere** for \$5.5 million. Reportedly, no format change is planned.

The FCC granted license renewals to Philly FMs **WYSP**, **WJJZ**, and **WHYY**, denying appeals by the Philadelphia Lesbian & Gay Task Force, the Philly chapter of the National Organization for Women, and **ASPIRA Inc.** (a Hispanic civil rights group). However, WYSP and WJJZ will have to file special reports on EEO efforts.

Gold KFRC/SF VP/GM **David Bramnick** exits. **Alliance Media** Pres. **John Hayes** is running the station for now. KFRC also lacks a PD.

Rumors

- Is former Z100/NY morning man **Ross Brittain** auditioning on-air for the morning slot at B96/Chicago?
- Will former Progressive KTHX (The X)/Reno resurface on a new frequency in the market by mid-month?
- Is a Top 35 station courtin' KC101/New Haven night stalker **Mojo** for wakeups?
- Is Hot AC KTHT/Fresno headin' to Rhythmic CHR with a newly adjusted 18-34 target?
- Will WKDY/Utica hire former WRCK PD **Wally McCarthy** to take the station CHR within the next four weeks?

BDS Moves Even Farther From Reality

The calls are coming in to ST every week from radio and record executives questioning the BDS version of "reality" in a variety of formats. Serious BDS errors have been discovered all along, but now, instead of silently accepting them, people are openly complaining or challenging the validity of the system.

In Country, two Dallas stations celebrated the July 21 National Working Woman's holiday by intensively playing **Sammy Kershaw**'s hit of the same name. KPLX played it nine times between 9-10am, KYNG played it 10 times an hour from 10-noon.

Well, BDS recorded just three plays of the song on KPLX and two plays each hour on KYNG. While they were at it, six **TNN** plays of **Tim McGraw**'s "Down On The Farm" video were missed. And if that's not enough, here are some more "misses" from the BDS *Monitor* in other formats:

- Rock: BDS missed airplay of "Love Colours" by the **Pretenders** on **KLOS/L.A.**, which has been averaging 15 plays a week on the track for five weeks. Across town, 35 plays on **Smashing Pumpkins**' "Quiet" on **KNAC** went undetected.

- Urban: 34 plays of **R. Kelly**'s "Your Body's Callin'" on **WGCI/Chicago**.

- CHR: **R. Kelly** was a victim again, with 22 plays on "Seems Like You're Ready" on **WCHT (Hot 97)/NY** slipping by the *Monitor*. And missing from **WBBM (B96)/Chicago**, 37 plays of **Aly-Us**'s "Follow Me" and 60 plays of **20 Fingers**' "Short, Short Man" — the station's most-played song!

For these records — and quite conceivably others we weren't notified about — the accuracy of BDS "reality" (especially on charts based solely on plays) could literally be the difference between a hit ... and a "miss."

► Caine Scrutiny Over In Seattle ◀

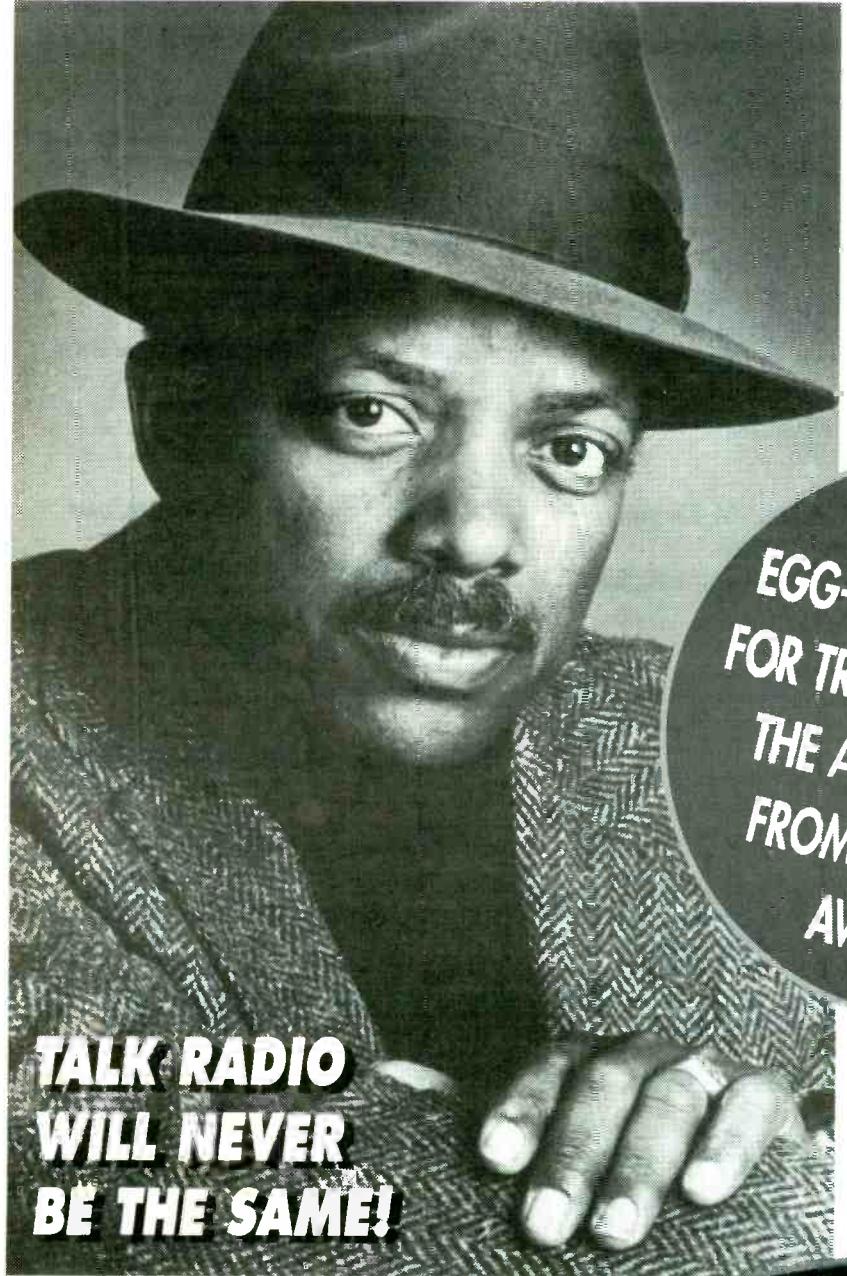
Former **KMPS/Seattle** morning star **Ichabod Caine** made his debut on crosstown Country competitor **KRPM** Monday (8/1). **Ichabod & The Caine Gang** replaced **R.P. McMurphy & Mark Pierce**; **Hal Knight** copped McMurphy's MD slot. Caine signed with KRPM last February but has been sitting out a six-month noncompete clause.

There's been a flurry of AC MD changes in OKC ever since Hot AC **KYIS** PD **Jon Zellner** split to become PD at **KTHT/Fresno**. He was succeeded by **KMGL** MD **Brenda Bennett**. Shortly thereafter, **KYIS** MD **Mike Alexander** joined Zellner at KTHT. Meanwhile, KMGL hired **KYIS**'s **Kathi Yeager** as MD to replace Bennett. KYIS is still running sans MD.

Continued on Page 18

THE KEN HAMBLIN SHOW

THE BLACK AVENGER



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AVENGER!

"A controversial man with very controversial views, yet what is certain, Ken Hamblin has a loyal and growing following."

Katie Couric, NBC News/The Today Show

"They call him the black Rush Limbaugh. Who knows, maybe in the not too distant future they'll be calling Rush Limbaugh the white Ken Hamblin"

Bernard Goldberg, CBS News
Eye To Eye with Connie Chung

"Mr. Hamblin, an intellectual brawler, delights in kicking sand in the face of liberal orthodoxy with the sort of wicked zest, he says, '...that a white person couldn't get away with'"

New York Times

"Once he sang 'We shall overcome'. Now, most black leaders believe he is something to overcome. Blacks criticize him for what he says. He says things he can say only because he is black. Either way, people listen to Ken Hamblin"

Denver's Rocky Mountain News

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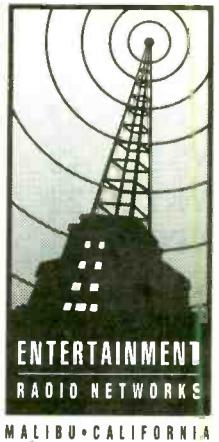
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WXXL 30			
WKSI 17			

Z ENTERTAINMENT

...and many more!

STREET TALK®

Continued from Page 16

Veteran media broker/investment banker **Jerry Dennon** exits Seattle-based **Broadmark Capital** to start his own crosstown firm, **Montcalm**, which will specialize in broadcast brokerage, mergers, and acquisitions. Keeping his historical priorities straight, Dennon's press release career recap included his production credit on the **Kingsmen's** alltime rock classic, "Louie Louie."

Osborn Communications closed on its purchase of **WAAX-AM & WQEN-FM/ Gadsden, AL**, the last part of its group acquisition from **Heritage Broadcast Group**.

During the 12th annual Rock 'N Charity Celebration benefiting the **T.J. Martell Foundation** and the **Neil Bogart Memorial Fund**, the traditional silent auction — to be held at this year's Rock 'N Bowl event (8/20) — will include bids for a seven-day/six-night vacation at **Graham Nash's** beachfront Kauai estate and three one-hour guitar lessons from axe legend **Les Paul** and **Heartbreakers** fretgrinder **Mike Campbell**. Call (818) 883-7719 or (818) 883-5129 for ticket info.

ASCAP President Marilyn Bergman was appointed to the **Clinton administration's** Information Superhighway task force Thursday (7/28).

Rumbles

- Ameron flips newly acquired Birmingham move-in **WZBQ/Arab, AL** to Country under new calls **WOWC**.

- KC101/New Haven PD Kid Kelly resigns to devote fulltime attention to his syndicated "Backtrax" show. Production Dir/afternoon delight **Steve Wilson** becomes interim PD.

- KENS/San Antonio flips from Progressive to News.

- Metro Networks buys St. Louis-based **Computraffic**, whose President, Brad Hildebrand, will remain as GM.

- WXCL/Peoria PD Dale Van Horn adds VP/Programming stripes for parent company **Kelly Communications**. He'll remain WXCL's PD.

- WLAN/Lancaster MD Dave Skinner adds PD duties, retaining the MD reins for now.

- Channel Z Radio Net transfers **WCHZ/Augusta, GA** night bloomer **Eric Hall** to the **KTOZ/Springfield, MO** gig.

- Look for **WYMG/Springfield, IL** PD **Bryan Jeffries** to exit August 12.

- WXKS (Kiss 108)/Boston Music Coord. **Tad Bonvie** becomes MD. Overnighter "Kid" **Davey Cory** cops Bonvie's slot.

- WWYZ/Hartford morning star **Stormin' Norman** exits for wakeups at **WRVF/Columbus, OH**.

- WZOQ/Lima, OH PD **Tom Gallagher** exits. **WNNK/Harrisburg** night mutation **Rich Dolan** becomes PD (his debut programming gig). Former **WSKS/Wilkes-Barre** PD **Tommy Frank** joins as APD.

- Craig Sullivan becomes PD/afternoon delight at **KATH/Bozeman, MT**. He'd been PD/morning maven at crosstown Country competitor **KZLO**.

- KFMU/Steamboat Springs, CO PD **Glenn Roberts** becomes PD at **WNCS/Montpelier, VT**. He replaces 17-year PD **Steve Zind**, who'll keep his afternoon shift.

- WPMR/Mt. Poconos, PA names **Mason Hall** PD and **Kitty Diehl** MD.

- Alternative **KWAZ/Bullhead City, AZ** morning maestro **Brian Winters** becomes PD, replacing **Mark Mitchell**.

RADIO & RECORDS



- 1
- PolyGram buys Motown Records for \$325 million; installs Clarence Avant Chairman; Jherly Busby remains President/CEO.
 - Shamrock Broadcasting closes on \$300 million Marite merger.
 - David Bramnick named KFRC-AM & FM/SF VP/GM.
 - Ron Atkins appointed WVAZ/Chicago OM.

5

- CBS Radio ups two PDs to VP/GM: **Dave Van Dyke** at **WODS/Boston** and **Don Davis** at **WLTT/Washington**.
- Liz Kiley named **KFAC/L.A.** PD.
- Kevin Stapleford upped to **XTRA-FM/San Diego** PD.
- Mike Edwards becomes **WKSE/Buffalo** OM.

10

- Gene Boivin named **KRQX & KZEW/Dallas** VP/GM.
- Richard Marks appointed **WYSP/Philly** GM.
- Cynde Slater slated as **KRCK/Portland** PD.

15

- Walt Turner elevated to **WIL-AM & FM/St. Louis** President/GM.
- RKO Radio Network names **Jo Interrante** PD and **David Cooke** ND.

20

- Todd Wallace becomes **KLIF/Dallas** PD.

Congrats to legendary record promoter **Moe Preskell** and his wife, **Sophie**, on their 50th anniversary (7/31).

Security Blanket

Mel Karmazin's lean 'n' mean management style apparently hasn't stripped away all the perks at **Westwood One**. The company's proxy statement shows that Chairman **Norm Pattiz** is to be reimbursed by **WW1** for one-half of his home security costs, not to exceed \$115,000 annually. Pattiz's employment contract, which includes the security spiff, runs through November 30, 1998.

Records

- Columbia Dir/Nat'l Promo **Lisa Wolf** segues to expanded Nat'l promo duties at sister label **Chaos**.

- Zoo Nat'l Dir/Rock Promo **Michael Prince** moves from L.A. to Atlanta, where he'll become the label's Regional Promo/Mktg. Mgr. He replaces Jim Davenport Jr., who segued to similar duties at **Motown**.

- Former Liberty VP/Mktg. **Joe Mansfield** and ex-Sony/Nashville VP/Mktg. **Mike Martinovich** form **Mansfield/Martinovich Associates** to assist labels, artists, and managers in "maximizing opportunities within the music industry and package-goods universe."

Katz

Continued from Page 1

force at Katz. His name has been associated most consistently with the success of our radio group. Certainly Stu's promotion is no surprise to anyone familiar with our company or, for that matter, our industry."

Olson added that as GM, Olds had given KRG "a sense of vision" to go with its "reputation for aggressiveness." "With [Olds] now at the helm, we have a leader who will dynamically lead KRG into the next century."

"I'm the luckiest person in the world," said Olds. "We're absolutely rich in people resources at Katz, we have without a doubt the most respectable client list, and [soon-to-be majority owner] Donaldson, Luf-

kin & Jenrette is a great financial partner. My job will be to marshal all these people and to grow our company bigger and better."

Olds joined Katz Radio in 1977 and four years later was named VP. He was appointed President of that firm in 1987 and in 1992 became VP of KRG, overseeing all of the radio rep companies.

Hastings was President of Katz TV Group from 1972-1986. After leaving to purchase some small-market radio stations, he was invited back as President of the radio rep group in 1992.

As for his future plans, Hastings told R&R, "I love the radio business. I have a passion for it, and I want to stay in it. I need a few minutes to catch my breath, and then we'll see what the next best move for the Hastings family will be."

Revenues

Continued from Page 1

For the January-June period, local revenues were up 14% in the Southwest, followed by 12% in the Southeast, 11% in the East, and 10% in both the Midwest and West. National spot revenues gained 17% in the Southeast, 12% in the East, 11% in the Midwest and West, but only 6% in the Southwest.

In the month of June, local revenues rose 9% nationwide. The Southeast and Southwest both posted gains of 12%, followed by the East at 11%, West at 8%, and the Midwest at 5%.

National spot sales gained 8% nationwide in June. The West advanced 13%, followed by the Midwest at 9%, East at 7%, and Southeast at 6%. The Southwest, however, posted a 2% decline.

RAB's calculations are based on data provided by outside accounting firms.

TRANSACTIONS

Continued from Page 6

FREQUENCY: 93.5 MHz**POWER:** 3kw at 443 feet**FORMAT:** AC**BROKER:** Tom Gammon of Americom Radio Brokers**Texas****KMXR-FM/Corpus Christi****PRICE:** \$1.1 million**TERMS:** Duopoly deal; asset sale

BUYER: Ranger Broadcasting Company L.P., headed by general partner Richard Hull. It owns KRYX-AM & FM/Corpus Christi, three other stations, and has an interest in two radio stations and two TV stations. Phone: (214) 954-1977

SELLER: Sparkling City Communications Inc., represented by VP Bob White. Phone: (512) 883-5576

FREQUENCY: 93.9 MHz**POWER:** 100kw at 840 feet**FORMAT:** AC**KRBA-AM & KUEZ-FM/Lufkin****PRICE:** \$408,000**TERMS:** Asset sale for \$75,000 cash and a 10-year, \$330,000 promissory note at 8% interest

BUYER: Stephen and Karla Yates of Lufkin. Phone: (409) 634-6661

SELLER: Shirley Yates of Lufkin, court-appointed guardian. Phone: (409) 634-6661

FREQUENCY: 1340 kHz; 99.3 MHz**POWER:** 1kw; 25kw at 699 feet**FORMAT:** Variety; Gold**Vermont****WKVT-AM & FM/Brattleboro****PRICE:** \$850,000**TERMS:** Asset sale for \$800,000 cash and two promissory notes totaling \$50,000

BUYER: Rowena Broadcasting of Brattleboro Inc., headed by James Plante of Flushing, NY. Phone: (718) 445-8840

SELLER: Brattleboro Broadcasters Inc., headed by President David Underhill. Phone: (802) 254-2343

FREQUENCY: 1490 kHz; 92.7 MHz**POWER:** 1kw; 1.8kw at 610 feet**FORMAT:** Nostalgia; Classic Rock

kin & Jenrette is a great financial partner. My job will be to marshal all these people and to grow our company bigger and better."

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'Yellow Moon' Turns To Gold

Backstage at NBC-TV's "Tonight Show" studios, A&M President/CEO Al Cafaro (second from right) presented Neville Brothers (l-r) Art, Charles, Cyril, and Aaron with gold awards for the group's recent "Yellow Moon" LP.

Peil

Continued from Page 3

Relations for the Source network, while Liz Laud will concentrate on large-market clearances as Sr. Director/Affiliate Relations. Both report to Peil but will continue to be based on the West Coast.

"Because of the company's continued growth, we felt it necessary to link our affiliate relations offices across the country," remarked WWI Entertainment President Greg Battus. "Gordon was the ideal choice to head up the new structuring of the department, not only because of his proven track record and management skills, but also his keen foresight and understanding of our affiliates' needs."



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A Perry Corp. Company

Lake

Continued from Page 1

years as Motown's VP/Pop Promotion. He held similar positions with EastWest America and Epic and was National Promotion Director at A&M and Warner Bros. He's also worked in artist management. Lake's radio experience includes programming stops at KSLQ/St. Louis, WPEZ/Pittsburgh, and WJBQ/Portland. He also served as VP/Programming for Bartell Media (later known as Charter Broadcasting).

Lewinter

Continued from Page 1

each of the Warner labels. I look forward to this challenge and am grateful to Doug for his confidence in me."

Before joining Atlantic in 1970 as Comptroller, Lewinter had been VP/Comptroller at Musicor. He was promoted to that title again in 1974 and to Sr. VP in 1980. Ten years later he was named Sr. VP/CFO, and then Vice Chairman in '91.

NATIONAL RADIO FORMATS



ABC/SMN

Robert Hall • (214) 991-9200
Star Station
BONNIE RAITT/YOU

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
C & C MUSIC FACTORY/Do You Wanna Get...
JOCELYN ENRIQUEZ/Make This Last...
GERALD LEVERT/I'd Give Anything

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Digital Soft AC — **Mike Bettelli**
AARON NEVILLE/Betcha By Golly, Wow

Digital AC Mix — **Mike Bettelli**
HUEY LEWIS & THE NEWS/But It's Alright

Digital AC — **J.J. Cook**
EDIE BRICKELL/Good Times
PRETENDERS/I'll Stand By You

Digital Hot AC — **J.J. Cook**
EDIE BRICKELL/Good Times
GARTH BROOKS/Hard Luck Woman

Digital CHR — **J.J. Cook**
EDIE BRICKELL/Good Times
GERALD LEVERT/I'd Give Anything

Hot Z Format — **J.J. Cook**
COLLECTIVE SOUL/Breathe
HOOTIE & THE BLOWFISH/Hold My Hand

JONES SATELLITE NETWORKS

(800) 766-3251
Adult Choice — **J.J. McKay**
ARETHA FRANKLIN/Willing To Forgive
Soft Hits
AMY GRANT/Lucky One

MAJOR NETWORKS

Kevin Gluszczak • (312) 755-1300
Adult HitRadio
AARON HALL/I Miss You

Rhythm Of The '90s

BOYZ II MEN/I'll Make Love To You
TEVIN CAMPBELL/Aways In My Heart
CHANGING FACES/Stroke You Up
IMMATURE/Never Lie

The Force
JOEY C. JONES/The Role You Know
SAVATAGE/Handful Of Rain

WESTWOOD ONE NETWORKS

Leslie Magdaleno • (805) 294-9000
Format 41 — **Andy Fuller**
WET WET WET/Love Is All Around

Adult Rock & Roll
BBM/Waiting In The Wings
BOSTON/Walk On
ROLLING STONES/You Got Me Rockin'

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1280
LW TW

- 1 ELTON JOHN/I Just Can't Wait To Be King (Walt Disney)
- 2 IAGO/Just Forget About Love (Walt Disney Home Video)
- 3 BABYSITTERS CLUB/Dance (Video Treasures)
- 4 GREG LEE/Carmen's Song (Zoom Express/BMG Kidz)
- 5 B.C. 52/a/Meet The Flintstones (MCA)
- 6 LANE & SABELLA/Hakuna Matata (Walt Disney)
- 7 MARY-KATE & ASHLEY OLSEN/We Love To Scream (Zoom Express/BMG Kidz)
- 8 LENNY GRAF/It's A Hit (LGM)
- 9 ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 10 BUMBLEBEEZ/Summertime Summertime (Bumblebuzz)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- COLLECTIVE SOUL/Breathe (Atlantic/AG)
JIM CARREY/Cuban Pete (Chaos/Columbia)
C & C MUSIC FACTORY/Do You Wanna... (Columbia)
PANTERA/Planet Caravan (EastWest/AG)
HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)
MOTORHEAD w/ICE-T &.../Born... (Fox/Arista)

HEAVY

- BOYZ II MEN/I'll Make Love To You (Motown) ... 3
CANDLEBOX/Far Behind (Maverick/Sire/WB) ... 15
COOLIO/Fantastic Voyage (Tommy Boy) ... 14
WARREN G./This DJ. (Violator/RAL/Island) ... 3
LISA LOEB.../Stay (I Missed You) (RCA) ... 15
JOHN MELLENCAMP.../Wild Night (Mercury) ... 13
SOUNDGARDEN/Black Hole Sun (A&M) ... 9
STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) ... 11

BUZZ BIN

- GREEN DAY/Basket Case (Reprise) ... 6
MAZZY STAR/Fade Into You (Capitol) ... 16
OFFSPRING/Come Out And Play... (Epitaph) ... 11

STRESS

- BABYFACE/When Can I See You Again (Epic) ... 8
BRAT/Funkdafied (So So Def/Chaos) ... 8
TEVIN CAMPBELL/Aways In My Heart (Qwest/WB) 10
CRACKER/Get Off This (Virgin) ... 11
HEAVY D & THE BOYZ/Nuttin' But... (Uptown/MCA) 7
NINE INCH.../Closer (Nothing/TVT/Interscope/AG) 9
PUBLIC ENEMY/Give It Up (Def Jam/Island) ... 5
ROLLING STONES/Love Is Strong (Virgin) ... 3
SPIN DOCTORS/You Let Your... (Epic) ... 5
STONE TEMPLE PILOTS/Vaseline (Atlantic/AG) ... 11

ACTIVE

- AHMAD/Back In The Day (Giant) ... 7
ARRESTED DEVELOPMENT/United... (Chrysalis/EMI) 3
BLACKSTREET/Boots Call (Interscope/AG) ... 5
C & C MUSIC FACTORY/Do You... (Columbia) ... ADD
JIM CARREY/Cuban Pete (Chaos/Columbia) ... ADD
CHANGING FACES/Stroke You Up (Big Beat/AG) ... 2
COLLECTIVE SOUL/Breathe (Atlantic/AG) ... ADD
FUGEES/Nappy Heads (Ruffhouse/Columbia) ... 5
AARON HALL/I Miss You (Silas/MCA) ... 6
HOUSE OF PAIN/On Point (Tommy Boy) ... 6
ICE CUBE/g. CLINTON/Boy Gun (Priority) ... 4
ELTON JOHN/Can You Feel The... (Hollywood) ... 9
LADY OF RAGE/Afro Puffs (Death Row/Interscope/AG) 5
OUTKAST/Southernplayalistic... (LaFace/Arista) ... 3
PANTERA/Planet Caravan (EastWest/AG) ... ADD
PINK FLOYD/High Hopes (Columbia) ... 2
PRETENDERS/I'll Stand By You (Sire/WB) ... 7
SMASHING PUMPKINS/Rocket (Virgin) ... 10
WEEZER/Undone—The Sweater Song (DGC) ... 2

ON

- BLUR/Girls & Boys (SBK/EMI) ... 9
BREEDERS/Saints (4AD/Elektra) ... 6
CRASH TEST.../Afternoons & Coffeespoons (Arista) 5
DAMBUILDERS/Shine (EastWest/AG) ... 2
FRENTE!/Labour Of Love (Mammoth/AG) ... 4
HELMET/Biscuits For Smut (Interscope/AG) ... 2
HOOTIE & THE BLOWFISH/Hold... (Atlantic/AG) ADD
L7/Andres (Slash/Reprise) ... 2
LIVING.../Sunshine... (Lightstorm/Epic Soundtrax) ... 2
MC 900 FT. JESUS/I Only Had... (American) ... 4
MOTORHEAD w/ICE-T &.../Born... (Fox/Arista) ADD
PRIDE & GLORY/Losin' Your Mind (Geffen) ... 4

Information current as of August 8.



46.7 million households
Sal LoCurto, VPI/Programming & Scheduling
Norman Schoenfeld, VPMusic

& Artist Relations Weeks On

GREATEST HITS

- COLLECTIVE SOUL/Shine (Atlantic/AG) ... 10
COUNTING CROWS/Round Here (DGC) ... 13
ELTON JOHN/Can You Feel The Love... (Hollywood) 12
JOHN MELLENCAMP.../Wild Night (Mercury) ... 14
ROLLING STONES/Love Is Strong (Virgin) ... 2

HEAVY

- BABYFACE/When Can I See You (Epic) ... 6
GIN BLOSSOMS/Until I Fall Away (A&M) ... 11
LISA LOEB.../Stay (I Missed You) (RCA) ... 15
RICHARD MARX/The Way She Loves Me (Capitol) ... 5
PRETENDERS/I'll Stand By You (Sire/WB) ... 6
BONNIE RAITT/you (Capitol) ... 9
SEAL/Prayer For The Dying (ZTT/Sire/WB) ... 11
SPIN DOCTORS/You Let Your Heart Go... (Epic) ... 4
STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) ... 1

WHAT'S NEW

- EDIE BRICKELL/Good Times (Geffen) ... ADD
BYRDS/Turn! Turn! Turn!... (Epic Soundtrax) ... 2
HARRY CONNICK JR./I Could Only... (Columbia) ... 2
DESTREE/Y Gotta Be (Epic) ... 5
NONA GAYE & PRINCE/Lovin' Sign (N.P.G./Belmark) 2
AMY GRANT/Lucky One (A&M) ... 1
INDIGO GIRLS/Least Complicated (Epic) ... 2
LIVING.../Sunshine... (Lightstorm/Epic Soundtrax) ADD
MAZZY STAR/Fade Into You (Capitol) ... 3
SARAH McLACHLAN/Good Enough (Arista) ... ADD
N'DOUR & CHERRY/7 Seconds (Chaos) ... 4
PINK FLOYD/High Hopes (Columbia) ... ADD
TOAD THE WET SPROCKET/Fall Down (Columbia) ... 7
TRAFFIC/Nowhere Is There Freedom (Virgin) ... 2
U2/All I Want Is You (RCA) ... 5

ARTIST OF THE MONTH

- MELISSA ETHERIDGE/I'm The Only One (Island) ... 5

Information current as of August 8.



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 1 AARON HALL/I Miss You (Silas/MCA)
3 2 TEVIN CAMPBELL/Aways In... (Qwest/WB)
— 3 BRAT/Funkdafied (So So Def/Chaos)
4 4 PATTI LABELLE/Right Kinda Lover (MCA)
5 5 SHAI/The Place Where You Belong (MCA)
10 6 ANGELA WINBUSH/Inner City Blues (Elektra)
7 7 CECE PENISTON/I'm Not... (Perspective/A&M)
— 8 NONA GAYE & PRINCE/Love... (N.P.G./Belmark)
2 9 LALAH HATHAWAY/Let Me Love You (Virgin)
— 10 FERRELL & DOWNING/Nothing... (Capital)

Information current as of August 5.

RAP CITY TOP 10

- LW TW
1 1 NAS/The World Is Yours (Columbia)
2 2 LADY OF RAGE/Afro... (Death Row/Interscope/AG)
3 3 ILL AL SKRATCH/Where My... (Mercury)
4 4 ARTIFACTS/Wrong Side Of... (Atlantic/AG)
5 5 SHYHEIM/Pass It Off (Virgin)
6 6 ORGANIZED KONFUSION/Stress (Hollywood)
7 7 WU-TANG CLAN/Can It Be So Simple (RCA)
8 8 BRAT/Funkdafied (So So Def/Chaos)
9 9 AHMAD/Back In The Day (Giant)
10 10 OUTKAST/Southernplaya... (LaFace/Arista)

(Note: This week's list is frozen.)



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 5 1 LUKE/It's Your Birthday (Luke)
1 2 SIR MIX-A-LOT/Put 'Em On... (American)
2 3 BOYZ/Tootsie Roll (Rip It/LC)
3 4 PUPPIES/Funky Y-2-C (Chaos)
— 5 ABOVE THE LAW/Black Superman (Relativity)
— 6 IMMATURE/Never Lie (MCA)
— 7 OUTKAST/Southernplaya... (LaFace/Arista)
4 8 AARON HALL/I Miss You (Silas/MCA)
9 9 ILL AL SKRATCH/Where My Homiez (Mercury)
6 10 WARREN G.../Regulate (Death Row/Interscope/AG)

Most requested for week ending July 29.



THE NASHVILLE NETWORK.

59.7 million households
Lyndon LaFevre,
Video Program Administrator

Weeks On

HEAVY

- RODNEY CROWELL/Big Heart (MCA) ... ADD
BILLY RAY CYRUS/Ain't Your Dog... (Mercury) ... 8
DIAMOND RIO/Love A Little Stronger (Arista) ... 11
JOE DIFFIE/Third Rock From The Sun (Epic) ... 4
VINCE GILL/What The Cowgirls Do (MCA) ... 6
ALAN JACKSON/Summertime Blues (Arista) ... 8
SAMMY KERSHAW/National Working... (Mercury) 15
TRACY LAWRENCE/Rebellions, Rebels... (All/AG) 8
MAVERICK CHOIR/Amazing Grace (Atlantic/AG) ... 11
MARTINA McBRIDE/Independence Day (RCA) ... 9
J.M. MONTGOMERY/Be My Baby Tonight (All/AG) ... 7
SAWYER BROWN/Hard To Say (Curb) ... 9
GEORGE STRAIT/The Man In Love With You (MCA) 7
RANDY TRAVIS/Whisper My Name (WB) ... 6
TANYA TUCKER/Hangin' In (Liberty) ... 12
CLAY WALKER/Dreaming With My Eyes... (Giant) ... 11
DWIGHT YOAKAM/Pocket Of A Clown (Reprise) ... 7

ADDS

- MARC BEESON/A Wing And A Prayer (BNA)
RODNEY CROWELL/Big Heart (MCA)
JEFF FOXWORTHY/Redneck Stomp (WB)
LARRY STEWART/Heart Like A Hurricane (Columbia)

Information current as of August 1.

AUSTRALIA

LW TW

- 2 1 KULCHA/Don't Be Shy
4 2 FRENTIE/Bizarre Love Triangle
1 3 SOUTHEND f/NIK FISH/
The Winner Is...
5 4 SHARP/Alone Like Me
3 5 KULCHA/Shaka Jam
— 6 DEFRYME/Sanity
7 7 POOR/More Wine
Water Please
— 8 BLACK SORROWS/Snake
Skin Shoes
10 9 ELECTRIC HIPPIES/Greedy
People
9 10 SCREAMING JETS/Helping Hand

Most Added

- DEFRYME/Sanity
ROCKMELONS/Stronger Together

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/FM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, 105/Brisbane, and FM-104/Canberra

CANADA

LW TW

- 1 1 CRASH TEST DUMMIES/
Afternoons & Coffeespoons
2 2 ROCH VOISINE/Shout
Out Loud
4 3 LOST & PROFOUND/Invitation
7 4 SASS JORDAN/Sun's
Gonna Rise
— 5 JANN ARDEN/Could I Be
Your Girl
5 6 REALWORLD/Throwing It
All Away
3 7 MITSOU/Loving Me Is Not A Sin
8 8 UNIVERSAL HONEY/Just
Before Mary Goes
9 9 PREMIER/Open Up Your Heart
6 10 MOIST/Push

Most Added

- JANN ARDEN/Could I Be Your Girl
CELINE DION/Think Twice

Top 10 Canadian CHR hits courtesy
The Record (416) 226-3366



Pos.	Artist	Avg. Gross (in 000s)
1	PINK FLOYD	\$2736.2
2	EAGLES	\$2661.9
3	PHIL COLLINS	\$711.8
4	JIMMY BUFFETT	\$667.8
5	BETTE MIDLER	\$514.1
6	JANET JACKSON	\$443.7
7	METALLICA	\$374.7
8	MICHAEL BOLTON	\$331.0
9	GEORGE STRAIT	\$304.0
10	RUSH	\$292.7
11	DEPECHE MODE	\$265.2
12	ZZ TOP	\$251.6
13	REBA MCENTIRE	\$239.5
14	MEAT LOAF	\$230.1
15	MOODY BLUES	\$207.8

New Tours

- Among this week's new tours:
LUKA BLOOM
KENNY CHESNEY
SHAWN COLVIN
LUSH
SLAYER
SOCIAL DISTORTION

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

CMJ AGENDA

MUSIC MARATHON

SEPTEMBER 21-24, 1994

The New York Hilton and Towers • New York City

WEDNESDAY, SEPTEMBER 21, 1994

5:00 PM - 10:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

THURSDAY, SEPTEMBER 22, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RHINELANDER GALLERY

10:00 AM - 11:15 AM
BREAKFAST AT KINKO'S: THE FANZINE

LIFESTYLE

NASSAU SUITE

BEYOND ALTERNATIVE: TRIPLE A RADIO

REGENT PARLOR

WHO'S THE BOSS?: STARTING YOUR OWN

BUSINESS

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

INDEPENDENT ARTIST MANAGEMENT

BECKMAN PARLOR / SUTTON PARLOR NORTH

11:00 AM - 5:00 PM

COLLEGE DAY RADIO WORKSHOP

MURRAY HILL SUITE

11:00 a.m. - 11:30 a.m.
IN PERFORMANCE: STEREOLAB

11:30 a.m. - 12:15 p.m.

UP AND RUNNING: Station Maintenance From

Infancy To Independence

12:15 p.m. - 12:45 p.m.

PERFORMANCE

12:45 p.m. - 1:30 p.m.

GIVING TILL IT HURTS: Community Interaction

1:30 p.m. - 2:00 p.m.

IN PERFORMANCE: SILKWORM

2:00 p.m. - 2:30 p.m.

KEYNOTE ADDRESS

2:30 p.m. - 3:00 p.m.

PERFORMANCE

3:00 p.m. - 3:45 p.m.

IT'S YOUR RADIO STATION, YOU MAKE THE

CHOICE: Programming And Purpose

3:45 p.m. - 4:15 p.m.

PERFORMANCE

11:30 AM - 12:45 PM

PUBLICITY & THE PRESS

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

RECORD COMPANY PROMOTION

BECKMAN PARLOR / SUTTON PARLOR NORTH

1:00 PM - 2:15 PM

RPM: REVELATIONS PER MINUTE

NASSAU SUITE

ANOTHER COUNTRY: LOOKING BEYOND

NASHVILLE FOR AMERICAN MUSIC

REGENT PARLOR

BYTE THIS!: CD-ROM

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

MAKE ME A STAR: RAP MARKETING

BECKMAN PARLOR / SUTTON PARLOR NORTH

2:00 PM - 5:00 PM

THE SPACE...

GRAMERCY SUITE A

LEROY "King Of Art"

2:00PM Mario Paduano

2:30PM Todd Pasini

3:00PM Avante-Diregarde

3:30PM Sharon Glassman

4:00PM Evert Eden's Wordstock

2:30 PM - 3:45 PM

SPANNING THE GLOBE: WORLD MUSIC

NASSAU SUITE

FUTURE RETAIL: AN ERA OF DIGITAL DATA

TRANSFER

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

ADVENTURES IN BABYSITTING: ARTIST MANAGEMENT

BECKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM - 5:00 PM

MONEY TALKS, BUT CAN IT SING?: TO SIGN

OR NOT TO SIGN

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

JUST ADD IT!: RAP RADIO

BECKMAN PARLOR / SUTTON PARLOR NORTH

8:00 PM

MUSIC MARATHON LIVE!

CLUB SHOWCASES

FRIDAY, SEPTEMBER 23, 1994

8:00 AM - 5:00 PM

REGISTRATION

SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM

EXHIBITS

RHINELANDER GALLERY

11:00 AM

MUSIC MARATHON KEYNOTE ADDRESS

GRAND BALLROOM

11:30 AM - 5:00 PM

METAL MARATHON

MURRAY HILL SUITE

11:30 AM - 12:45 PM

ARGH!!!: METAL RADIO

1:00 PM - 2:15 PM

DIEHARD FANS: FRIENDS OR FREAKS?

2:30 PM - 3:30 PM

METAL MARATHON KEYNOTE ADDRESS

3:45 PM - 5:00 PM

LIFESTYLES OF THE LOUD: METAL ARTIST PANEL

2:00PM - 5:00PM

THE SPACE...

GRAMERCY SUITE A

2:30PM Maggie Estep

with I Love Everybody

3:00PM TBA

3:30PM TBA

4:00PM Evert Eden's Wordstock

2:15 PM - 3:30 PM

COLLEGE RADIO I

NASSAU SUITE

JAZZ

REGENT PARLOR

SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

SOCIAL PROGRESS IN THE '90s

BECKMAN PARLOR / SUTTON PARLOR NORTH

3:45 PM - 5:00 PM

CHAIRPERSON OF THE BOARD: WOMEN

RUNNING THEIR OWN BUSINESSES

NASSAU SUITE

REGGAE SUMMIT

REGENT PARLOR

FROM THE STREETS TO THE STUDIO:

ENGINEERS, PRODUCERS & STUDIOS

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

TO THE EXTREME: ALTERNATIVE SPORTS

BECKMAN PARLOR / SUTTON PARLOR NORTH

8:00 PM

SATURDAY, SEPTEMBER 24, 1994

MUSIC MARATHON LIVE!

CLUB SHOWCASES

9:00 AM - 3:00 PM

REGISTRATION

SECOND FLOOR PROMENADE

10:00 AM - 3:00 PM

EXHIBITS

RHINELANDER GALLERY

10:00 AM - 11:15 AM

HOOKING UP: EXPLORING THE INTERNET

MURRAY HILL SUITE

COLLEGE RADIO II

BECKMAN PARLOR / SUTTON PARLOR NORTH

VMJ PRESENTS: FIRE, WATER & FINGERPRINT:

VIDEO PRODUCTION IN THE '90s

NASSAU SUITE

GETTING THE BEST PRICE FOR YOUR SOUL:

THE PUBLISHING DEAL

REGENT PARLOR

SCANNING THE SPECTRUM: ALTERNATIVE

COMMERCIAL RADIO

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

11:30 AM - 12:45 PM

VMJ PRESENTS: ACCESSING PUBLIC ACCESS:

GROWTH OF THE REGIONAL MUSIC VIDEO SHOW

NASSAU SUITE

ASCAPBMISESACWASHDC: PERFORMING

RIGHTS AND INTELLECTUAL PROPERTIES

REGENT PARLOR

INDIE CONCLAVE I: DEFINING INDEPENDENCE

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

WORLD IN MOTION: INTERNATIONAL TOURING

BECKMAN PARLOR / SUTTON PARLOR NORTH

ALTERNATIVE MARKETING

MURRAY HILL SUITE

1:00 PM - 2:15 PM

SONGWRITERS PANEL

GRAMERCY SUITE A

MAKING IT SELL: RETAIL AND DISTRIBUTION

MURRAY HILL SUITE

VMJ PRESENTS: CLASH OF THE TITANS: MUSIC

VIDEO BEYOND MTV

NASSAU SUITE

A&R 101: GETTING THE LABEL'S ATTENTION

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

THE HIP-HOP ROUND TABLE

BECKMAN PARLOR / SUTTON PARLOR NORTH

2:30 PM - 5:00 PM

THE SPACE...

GRAMERCY SUITE A

2:30PM Nicole Blackman

3:00PM Reg E. Gaines

3:30PM R. Weis and Arthur Tress

Huge Voodoo Backs, Mike Ladd, Dominique Lowell and Eric "Tree" Roundtree

4:00PM Evert Eden's Wordstock

2:30 PM - 3:45 PM

INDIE CONCLAVE II: THE NUTS AND BOLTS OF

RUNNING AN INDEPENDENT LABEL

MURRAY HILL SUITE

INTERNATIONAL DISTRIBUTION AND</b



JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Baka Boyz Fuel Power 106

Duo rewrites rules, helps station rise 4.7-5.1 to hit No. 2 12+

Rhythmic CHR KPWR (Power 106)/L.A. isn't your typical CHR, by any stretch of the imagination. On top of the Emmis station's emphasis on hip-hop music, there's the outrageously unradio-like morning show put on by the **Baka Boyz** — aka brothers Eric and Nick Vidal.

In fact, it's the untraditional radio delivery of these self-described "two fat Mexicanz" that's behind much of the station's 4.7-5.1 increase in the Spring '94 Arbitron. The Vidas waddled by R&R's offices recently to talk about radio, music, their show, and their goals.

Secrets Of Success

R&R: How do you guys pull it off every day?

EV: The secret is that we do no preparation whatsoever. I just grab my records and put it all together. We do a lot of interviews, and the show is loaded with artist-driven pieces, and that's about it — besides the phone interaction with the roll calls. We have almost total control over the mix, but the only time we get called out is if [Exec. VP/Programming] Rick Cummings and [PD] Michelle Mercer think the music is getting too unfamiliar.

But the real reason what we do works is that it's stuff you don't ever hear on the radio. The rest of the station is more research-driven, but our success is all in the presentation. Compared to others in radio, you'd call what we do sloppy, but we run it as if we were experiencing our show as others really do. And we want it to be fun and happy.

R&R: How do you split up the duties?

NV: I'm running the controls during most of the show, except when



Eric Vidal

Nick Vidal

Eric's in the mix. He isn't as comfortable with his voice as I am, but he's really participating a lot more now. Sometimes I cut him off and he gets mad at me. No one can do it like we can do it, so we have to be at the controls in the studio.

No Rules

R&R: Your unstructured style completely breaks the rules of radio. Was it tough for management to put you on in mornings?

NV: [Emmis President/GM] Doyle Rose was scared at first, but he, Rick, and Michelle all saw the potential. Yeah, we're constantly breaking the rules of what everyone thinks good radio is all about. For example, it was on the log to play 'Rapper's Delight' from an old school compilation CD, but we played 'My Adidas' by Run D.M.C. because we thought it would sound better. We got on the air and apologized for playing the wrong cut — we made fun of our mistake.

EV: But we're not into talking a lot. We're into playing a lot of music, saying what we have to say, and getting out.

NV: Everyone's so tired of all the talk in the morning. They want some entertainment, and this the most music-intensive morning show of its kind in L.A. When people want to have fun in the morning, this is where they tune in. I like the fact that we have listeners of all ages who are white, black, and Asian. There are no limits here.

EV: L.A.'s been waiting for this for a long time. It's what the public wants to wake up to, because they're tired of the canned bits. We're in the demo ourselves, so who'd know more than us? We understand the

The real reason what we do works is that it's stuff you don't ever hear on the radio.
—Eric Vidal

street side, and we're learning the radio side as we go to make it work.

NV: We have lot of respect for [KIIS morning star] Rick Dees. He's been successful for so many years. We'd love to take him out to lunch or breakfast just to say hi to him. But he won't call us back. Rick, call us! We want to meet you. The rest of the morning shows are boring.

Lots Of Music Input

R&R: You're not officially in the Power 106 music department, so how does your contact with the artists help the station?

EV: Many PDs and MDs can't hear music, and we hear hit music faster than most people. We've helped blow up tons of records at Power 106. Rick and Michelle, who have strong ears, listen to us. They take our word, since we're out there. Our listeners don't have to wait if it's dope — or catch it first on MTV or the Box. We've got it goin' on here first.

NV: We've had a positive effect on the hip-hop scene, since we've helped blow up Warren G., Coolio, and Snoop Dogg, who like us because we make them feel loved and comfortable. We want to be able to give the audience good interviews with these artists. We know them and the details of their lives and careers, so it all comes off the top of our heads when we're talking to them. We don't need to read a bio.

Banned In L.A.

POWER
106 FM
BAKA BOYZ
MORNINGZ

POWER
106 FM
BAKA BOYZ
MORNINGZ



2 FAT MEXICANZ

The Baka Boyz' attempt at "potty humor" (top) was short-lived (see below), and this billboard gag went down the drain. The pizza coverup and the surfboard visual (see Page 1) are still flyin' high all over the market.

Entertainment Factor

R&R: How'd you come up with the phrase 'two fat Mexicanz'?

NV: It's the truth. We're just two fat Mexicans trying to play some good music and entertain everyone.

EV: And when we yell 'Wake up, jackasses' it's us really getting over with our listeners. People fax us saying, 'Wake up, jackasses,' and we love it.

NV: It's like our billboards. Some people call and bitch that they're degrading, disgusting, and appalling — and it's all true. We did it for attention — and we're getting it.

EV: The Northridge Chamber of Commerce wants all the billboards pulled down. The only bad calls we're getting are from people who don't listen to us already. Hey, controversy sells.

NV: People tuned in for Wolfman Jack because he was entertaining and original. There's no originality in radio anymore. I hear our ideas being used elsewhere besides our sister station in New York. Imitation is flattery, but be original and start your own thing. It's the Baka Boyz

format with roll calls, and now at **Wild 107** [KSOL/San Francisco] they're calling themselves 'Two Fat Latinos.' Before our cement even hardens they're trying to write on the wet concrete.

EV: Most jocks today don't have the creative freedom they need to become breakthrough acts. The 'old school' jock is out — we're part of a new breed. It's just entertainment, and that's what holds the audience. Maybe we'll help shape the future of this type of radio. To go Top 5 in four months is wild, so it's not out of our reach to take it all the way.

NV: Without the foresight of [former KKXX/Bakersfield PD] Steve Wall and Rick Cummings we couldn't have blown up like we did. They threw the ball at us, and we hit it. We're just trying to be humble, give our love to the listeners, and make them feel appreciated. Without them, we ain't shit. It's the beginning for us. We may not want to do this for too long. We may want to blow this shit up and then leave. You know, be No. 1 and then maybe move on.

Flush With Success & Controversy

The Baka Boyz' controversial outdoor campaign is up in more than 50 locations, but complaints have led the station to tone down some of the boards.

Power 106 PD Michelle Mercer notes, "The one with them on the toilet raised the most stink. We had to make a few changes, but the others are still up."

"We're also getting reaction from the phrase 'Two Fat Mexicanz' — mainly from white callers who are out of the demo. We've turned those calls over to the Baka Boyz, who calm them down by explaining they're proud of being both Mexican and fat."

"These guys break all standards for creativity: They have the ability to take ideas and promotions and look at things from different angles."

'Untraditional Circles'

Emmis Exec. VP/Programming Rick Cummings comments, "If we're not pissing them off, we're not getting their attention. It's amazing what being a morning player will do for the station's overall numbers. At one time, play-

6 *THE BAKA BOYZ*

If we're not pissing them off, we're not getting their attention.
—Rick Cummings

6 *THE BAKA BOYZ*
ing the right records was the answer, but in 1994 that's only going to take you so far — what makes you special now is between the records.

'Nick and Eric prove talent comes from untraditional circles. I can also point to the success of [crosstown Alternative] KROQ, which is staffed with many non-traditional jocks. It's easier to teach radio skills to fundamentally entertaining people than it is to teach entertainment skills to jocks.'

Just play it!

(Before the competition does.)

**The
EUROPEAN
Hit Survey**
Hosted by Bobby Sicilia

For the latest hits and information from Europe call Sound & Stations USA at 214-444-2525.
Don't keep your listeners waiting!



WALT LOVE

The 'Power Of Urban Radio'

■ NYC event helps educate agencies & clients on format's revenue potential

One of the major challenges in Urban radio today is turning ratings shares into revenue gains. The Interep Radio Store is working hard to help Urban radio's revenue shares increase by educating advertising agency personnel and their clients on the "Power Of Urban Radio."

Interep Director/Urban Radio Format Network Brian Knox offers the inside story on the recent "Power Of Urban Radio" event in NYC. "The idea for the half-day seminar was to expose decision-makers to the sights and sounds of Urban radio; we felt they never really had been exposed to what the format is all

The idea for the seminar was to expose decision-makers to the sights and sounds of Urban radio; we felt they never really had been exposed to what the format is all about.

about. We wanted them to hear from the on-air personalities and discover just how much Black radio has an impact on blacks in America.

"The majority of the attendees came from the New York area, and I feel very safe in saying that many of them don't listen to WRKS, WBLS, or WLIB. They hear a lot of things about these stations, but this was our opportunity to really show them and let them hear what Urban radio is all about."

Keynote Speakers

Several speakers offered insight into various issues of concern to Ur-

ban radio. "We kicked our morning off with attorney Janet Hill from Washington, DC-based law firm Alexander & Associates. She basically set the tone of the day for us when she talked about why advertisers need to get rid of stereotypes before they can begin to successfully market to African-Americans. As a black consumer, she said, 'This is who you might think I am. And you're wrong. Let me tell you who I really am, what I do for a living, how I spend my money, and why I buy what I buy. And I notice who advertises and who doesn't on the radio stations I listen to.'

UC DATA BANK

Black Women, Gray Flannel

According to the *Wall Street Journal*, black professional women are the fastest-growing group in business. Their numbers increased by 125% from 1982-92, an average gain of 8.4% per year. White women came next, with an annual growth of 6.4%, followed by black men, with 4.2%. White males came in last, rising just 2% per year in that period.

Source: *Minority Markets Alert*

Road Trip?

Incidentally, Interep and the Country Music Association recently did a six-city road tour promoting

We won't change the way people think with one seminar in New York. But we can begin to chip away at how people view the black consumer market and Urban radio.

the "Power Of Country Radio" version of this same event. Both organizations have recognized the importance of educating advertising agencies and their clients about the effectiveness of Country radio to reach a specific audience. Now it's Urban radio's turn to do the same.

But when will the "Power Of Urban Radio" hit the road? "It's too early for me to tell you exactly when," admits Knox, "but I hope to go to other cities and do the same type of presentation in 1995. We won't change the way people think with one seminar in New York. But we can begin to chip away at how people view the black consumer market and Urban radio by repeating this event here in New York and certainly in other major advertising centers throughout the country."

Editor's Note

Educating advertising agency personnel and their clients is of the utmost importance to all of us in the format, especially in such buying centers as Los Angeles, Chicago, San Francisco, Dallas, Atlanta, and Washington, DC. If you'd like to see the "Power Of Urban Radio" event continue, contact Brian Knox at (212) 916-0700 and lend your support.



ONE MOMENT IN TIME — Whitney Houston was on hand at the "Power Of Urban Radio" event in NYC, along with (l-r) Interep's Brian Knox, Vitt Media President Bob Calandruccio, Interep Marketing Division President Marc Guild, Interep President Les Goldberg, BBDO's Peter Harrington, and Reebok's Byron Best.

Interep Study Dispels 'Myths'

The Interep Radio Store's Research Division — in conjunction with "The Power Of Urban Radio" — produced "Exploding Myths About Household Incomes Of Black Americans," a report that hopes to open the eyes of agencies and their clients.

According to the study, African-Americans comprise a nearly \$300 billion consumer market, with close to \$42 billion in annual discretionary income. That translates to just more than \$8500 per black household (or slightly more than \$3000 per household member).

Other findings:

- Black households' average annual income is \$25,000; the top fifth average more than \$61,000 per year.
- Black married couples have median household incomes of nearly \$34,000; black married couples 35-44 have median household incomes of more than \$42,000.
- By the end of the decade, the black population will increase by 13%; black householders age 25-54 will grow by 21.9%, representing 69% of all black households.
- Blacks prefer the Urban format.
- Black persons 12+ spend more than one full day — approximately 26.5 hours — per week listening to radio.
- Most black women 18+ (96%) and black men 18+ (94.5%) listen to the radio every week.

'Greatest Potential'

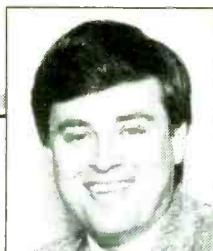
"There's no question that African-Americans offer advertisers the greatest potential of any ethnic group in this country," notes Interep Sr. VP/Research Director Elaine Pappas. "Perhaps the most important point in this report is that the black market is growing very rapidly in terms of size, education levels, and household income. This will make an already-influential market even more so by the year 2000, indicating that now is the time for marketers to step up their efforts among this group."



WILD ABOUT NANCY — Columbia Records' John Green and Nancy Wilson recently stopped by WILD/Boston to meet President Bernadine Nash and PD Ken Johnson.



TAKING IT EASY IN D.C. — Artists Debelah (2nd from left) and Glenn Jones (r) woed the Washington, DC audience at the WKYS Worldfest. Pictured (l-r) are Atlantic's Gary Sharod, Debelah, WKYS PD Barbara Prieto, and Jones.



LON HELTON

COUNTRY

WSIX Humming A Happy Tune

■ Music City powerhouse draws its highest numbers ever

WSIX/Nashville's Spring '94 Arbitron rating of 18.6 — up from 14.7 — is not only the highest 12+ figure in the station's history, it's also the highest 12+ share a Nashville station has garnered in more than 20 years.

Even more impressive is WSIX's total dominance of the marketplace. Consider:

- The No. 2 12+ station — format competitor WSM-FM — trails WSIX by eight full shares (14.0-10.6).

- WSIX remained No. 1 25-54 with an increase of 5.4 shares, giving it just over a 20. It's 9.9 points ahead of the No. 2 25-54 ranker, also WSM-FM.

- WSIX ranked No. 1 18-34 with a share that pushed the 21 mark. Amazingly enough, its 18-34 number was higher than its 25-54 figure by .6. WSIX outdid the No. 2 18-34 finisher, Urban WQKQ, by 8.8 shares.

- WSIX won almost every day-part in almost every demo. Each of the daytime slots — 6-10am, 10am-3pm, and 3-7pm — scored ratings in the 20s in nearly every demo. WSIX walloped its closest morning drive competitor by more than 10 shares and its nearest afternoon drive challenger by almost 11 shares.

The spring victory was especially sweet following a Fall '93-Winter '94 drop of 18.4-14.7, during which time WSM-FM rose 11.3-14.0. Possibly affecting the ratings was some of the most severe weather in Nashville's history, including the worst ice storm in 100 years, which left much of the city without power for as long as eight days.



Doug Baker

In the aftermath of winter's chill, WSIX VP/GM **John King** and PD **Doug Baker** are ecstatic over the incredible ratings, though Baker humbly offers that WSIX was "kissed by a kind mailman who dropped the diaries in all the right places." Any



programmer who's ever struggled to eke out tenths of shares knows diary placement can be a factor — but we also know numbers like these coming book after book are no fluke.

Personalities Without Peers

As a Music City resident, and as one who hears a lot of Country radio, I can say that WSIX is quite possibly the most personality-driven Country station in America today. Calling his jocks the "greatest air-

staff any PD could ever want," Baker gives them the credit for WSIX's dominance. "It's a dream staff. Their execution is flawless; they each sell the station in their own unique way. You just tell them where you want to go and they take it on themselves to go above and beyond.

"I think the ratings have climbed the way they have because listeners who are big fans of one personality have evolved into fans of the others and are staying with the station longer. For instance, when **Carl P. Mayfield** came over here from [crosstown Rock] WKDF, he brought a lot of new listeners with him. They came for him, but ended up really liking the other jocks as well. The same thing has happened across all of our dayparts."

Baker's "dream staff" includes **Gerry House**, **Paul Randall**, **Devon O'Day**, **Duncan Stewart**, and **Al Voecks** in the morning; **Hoss Burns** in middays; **Mayfield**, **Dean Warfield**, and producer **David Crane** in afternoons; **Hollywood Hendricks** in the evening; and **Jamie Mayberry** overnight.

Baker admits he's a real fan of House's "House Foundation" and the afternoon "P Team." "I find myself laughing out loud at the stuff they come up with. Gerry and Carl are incredibly driven to be the very best at what they do. Their preparation is unbelievable. Couple that with wild imagination and quick wit, and you have a pair that's tough to beat."

Baker is also pleased that the strong morning numbers come at a time when House's show is being syndicated. He admitted there was some early concern as to the effect of national syndication on the local ratings. "It was an unknown at the time. We weren't sure how it would affect what we do, but we knew we couldn't sacrifice WSIX. The numbers he's pulling here while also being on in a lot of markets around the nation is a tribute to how great Gerry really is."

'Everybody's Best Friend'

Although middays aren't quite as personality-driven, Burns just might be one of the best midday talents in America. Says Baker, "Hoss has a unique way of becoming everybody's best friend. He doesn't do bits or characters; he's a more informative and motivational personality. He's always up and positive and very active in community events and charities, as are all our jocks. He's a good-hearted guy, and that comes across on the air."



Carl P. Mayfield's recent MDA Bike Run attracted more than 700 motorcyclists. The annual charity run ended with a concert featuring a number of artists, including Billy Ray Cyrus (l) and Eddie Money (r), pictured onstage with Mayfield's alter ego Bubba Skynyrd.

“

On the air, we want to project the excitement of what's happening in this town musically.

”

More than \$150,000 was offered during the promotion, which ran seven days a week. There were two phases: Big cash giveaways were confined to the first half of the spring sweep, while second-half winners won small cash prizes and were registered to win a Saturn automobile. 'SIX ran a medium TV campaign in support of the Birthday Bucks contest only during the first half of the book.

Shift To More Currents

'SIX was one of the first Country stations to move to a current-based music mix; it has been one of Country radio's most musically aggressive stations for the last seven years. It has become even more current-intensive in the last year, bumping its current-to-gold ratio from 60-40 to 75-25. The majority of the songs in its library are from 1989-present, with a few '87-'88 tunes thrown in.

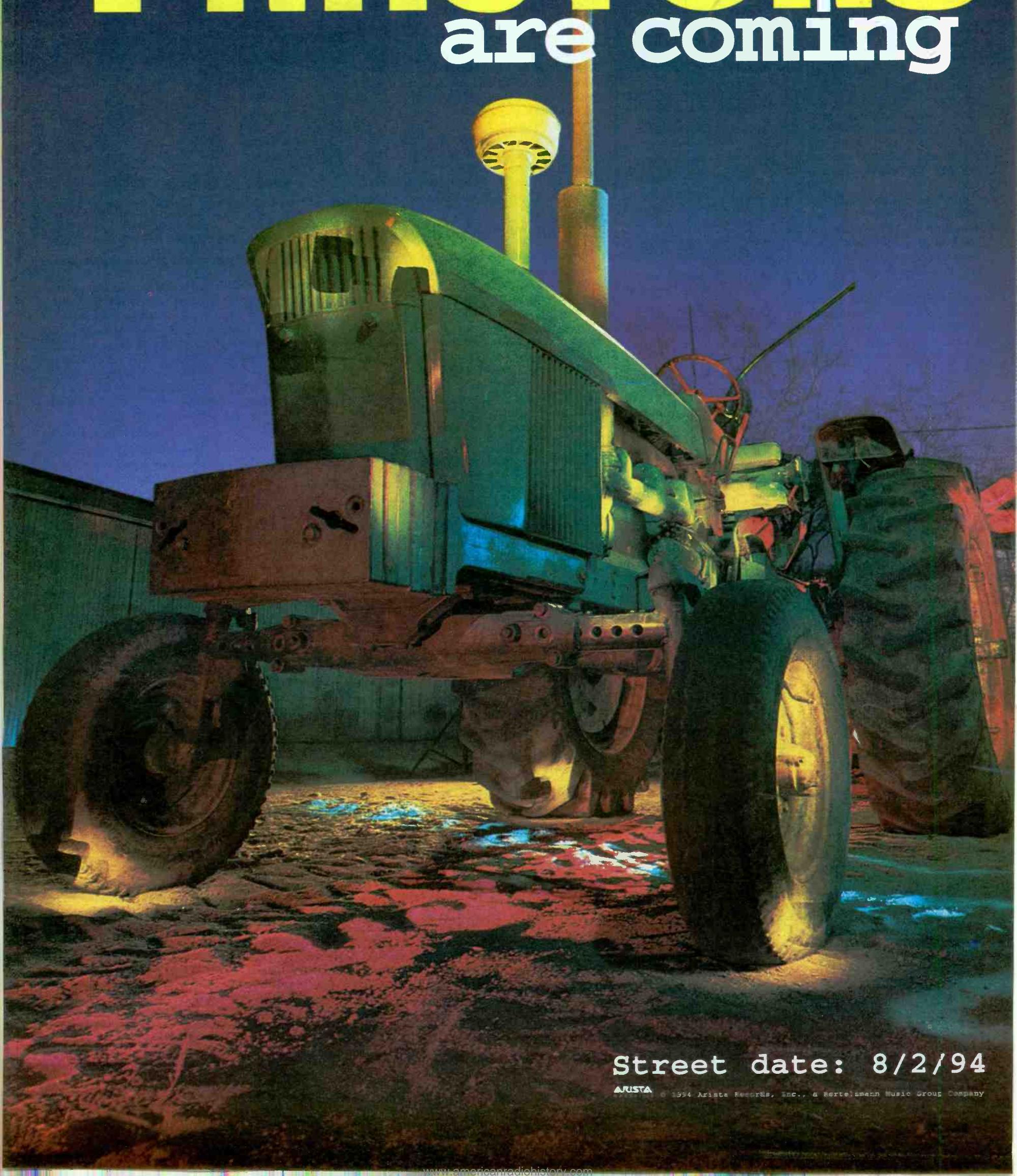
Describing WSIX's music philosophy, Baker says, "On the air, we want to project the excitement of what's happening in this town musically. And not just because we're here, but because of the great music coming from Nashville. Nobody knows what new song or singer's going to be hot, so we listen to everything. If it fits the criteria for what we want the station to sound like, it goes on the air."

"We want 'SIX to demonstrate everything that's positive about the format. There's an incredible musical diversity coming out of this town that we want to support. As long as that diversity exists, people with a wide range of listening tastes will find things they like on our station — and if that continues, there's no way [Country] will ever fall off the map."



WSIX morning personality Gerry House invades a Nashville mall in this recent TV spot produced by Film House.

THE TRACTORS are coming



Street date: 8/2/94

ARISTA

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Fall Brings Flood Of Country Albums

A Keith Whitley tribute, several songwriter projects, and a slew of albums from country artists will flood record stores this fall as Nashville's music machine continues to crank out the hits.

Patty Loveless's forthcoming Epic/Nashville album, "When Fallen Angels Fly" — which contains the current single, "I Try To Think About Elvis" — is among the onslaught of albums hitting stores in the coming weeks. Due August 23, the CD contains two Tony Arata tunes, "A Handful Of Dust" and "Here I Am"; a song written by Jim Lauderdale, "Halfway Down"; and the Billy Joe Shaver-penned title track.

Also due this month is Dan Seals's new CD, "Fired Up." The album includes a track written by Orrall & Wright's Robert Ellis Orrall and Gilles Goddard ("When") as well as a Jesse Winchester tune, "Gentleman Of Leisure." Sophomore efforts from Joy Lynn White ("Wild Love") and Cleve Francis ("You've Got Me Now") are also slated for August releases, as well as Chely Wright's debuts, "Woman In The Moon."

Sizzlin' September

September appears to be the month of choice for album releases among Nashville labels — at least 16 are on tap, including a special tribute project and a live acoustic LP. Doug Supernaw leads the procession September 13 with "Deep Thoughts From A Shallow Mind," a follow-up to his gold-selling BNA debut. Supernaw co-wrote several songs on the new project, which also contains a Dennis Linde tune ("What'll You Do About Me") and covers of the David Allan Coe hit "You Never Even Call Me By My Name" and Jimmy Buffett's "He Went To Paris."

Mark Chesnutt's "What A Way To Live" is also set for release Sep-

tember 13. Along with the title track (a cover of the Willie Nelson classic), the LP includes a remake of John Anderson's "Down In Tennessee" and a duet with Waylon Jennings on his "Rainy Day Woman."

COUNTRY FLASHBACK	
1 YEAR AGO	
● No. 1: "It Sure Is Monday"	— Mark Chesnutt
5 YEARS AGO	
● No. 1: "Timber, I'm Falling In Love"	— Patty Loveless (third week)
10 YEARS AGO	
● No. 1: "Somewhere Down The Line"	— T.G. Sheppard
15 YEARS AGO	
● No. 1: "You're The Only One"	— Dolly Parton
20 YEARS AGO	
● No. 1: "As Soon As I Hang Up The Phone"	— Loretta Lynn & Conway Twitty (second week)

Speaking of Jennings, he'll release his own new project, "Waymore's Blues (Part II)," on RCA/Nashville in September. The collection fea-

tures mostly Jennings's own tunes and one Tony Joe White/Jennings collaboration, "Endangered Species."

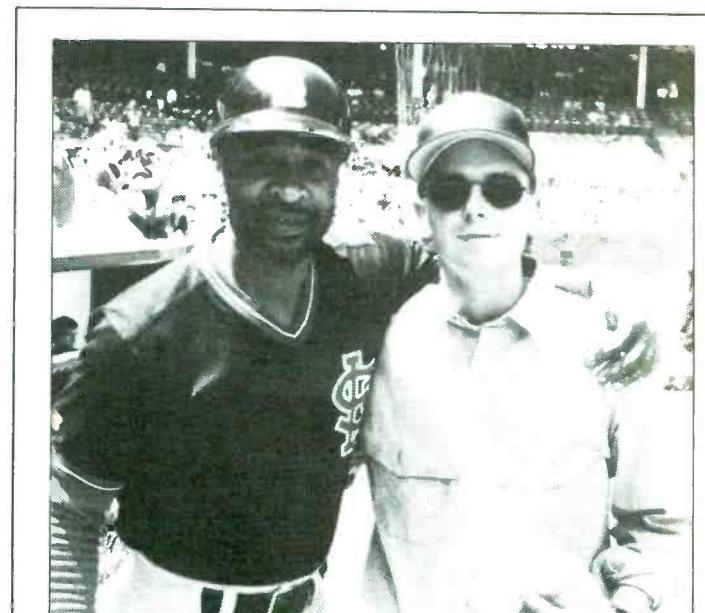
Several other legendary country acts will introduce new material this fall as well. Dolly Parton's debut on her Blue Label, "Heartstrings," also hits stores next month. The live acoustic project, recorded at Dollywood, includes a remake of her popular "Coat Of Many Colors." And Tammy Wynette's latest CD, "Without Walls," is due September 20. The duet project pairs Wynette with Elton John, Sting, Smokey Robinson, Aaron Neville, Lyle Lovett, and Joe Diffie, among others.

Duets 'N' Tributes

Tracy Lawrence co-produced several cuts on his latest Atlantic/Nashville effort, "I See It Now," set for release September 20. The CD includes a duet with John Anderson ("Hillbilly With A Heartache"), which is also on Anderson's new album, "Country 'Til I Die." Anderson revives his '80s smash "Swingin'" for his project, along with a rockin' rendition of the Georgia Satellites tune "Keep Your Hands To Yourself." Anderson's album will hit stores in October.

Lawrence also has a cut on BNA's tribute album to Keith Whitley, due out in late September. He contributes the Turner/Nichols-penned song "I'm Over You" to the album, which also includes songs by Diamond Rio ("Ten Feet Away"), Alan Jackson ("Don't Close Your Eyes"), Alison Krauss & Union Station ("When You Say Nothing At All"), and Joe Diffie ("I'm No Stranger To The Rain").

Liberty's songwriters series also will be released next month. Well-known writers Kostas ("XS In Mod-



HOME RUN — Capricorn artist Kenny Chesney fulfilled one of his boyhood fantasies recently when he performed the national anthem at a recent Cubbies/Cards matchup at Wrigley Field. Chesney joined Cardinals shortstop Ozzie Smith for a quick pic before the game.

eration"), Jill Colucci ("No Regrets"), Jon Vezner ("Who's Gonna Know"), and Pat Alger ("Notes And Grace Notes") will step out from behind the pen to perform their own songs on these projects, which will hit stores September 6.

Little Texas and Boy Howdy will both release third albums in September. Boy Howdy's "Bigger Fish To Fry" is due out September 6; Little Texas decided to "Kick A Little" on their latest effort, slated to hit stores September 27. Look for Toby Keith's sophomore effort "Boomtown" the same day.

In With The New

Newcomers will be crowding the racks this fall with new product as well. Warner Bros. artist Greg Holland's self-titled debut, due out in September, features two songs written by labelmates. Shawn Camp co-penned the fun-loving "Up To Feelin' Down," while Victoria Shaw co-wrote "Teach Me To Dance" with Candy Parton. Shaw's WB debut, "In Full View," is also out next month.

Other new artists making their way onto the country scene include Liberty's George Ducas and Atlantic/Nashville duo Archer/Park (in September) and BNA's Marc Beeson, Polydor's Amie Comeaux, and new Asylum artists Bryan White and Bob Gibson (October).

Also look for Chris LeDoux's "Haywire," Mary Chapin Carpenter's "Stones In The Road," and the sophomore project from Clay Walker, "If I Could Make A Living" (Alan Jackson penned the title track with Keith Stegall and Roger Murrah), in September.

Three familiar faces return to the fold with new projects this October. Former Restless Heart frontman Larry Stewart's "Heart Like A Hurricane" hits stores mid-month, while James House, who co-penned Dwight Yoakam's Grammy-winning smash "Ain't That Lonely Yet," debuts his Epic/Nashville album, "Days Gone By," October 18. House's title track was co-written with his wife, Holly, and Roger Miller's son Dean Miller. And



TOBY'S TABLE — BMI recently hosted a dinner for Toby Keith in honor of his chart-topping single, "Wish I Didn't Know Now." Celebrating at a local Nashville eatery are (l-r) BMI's Clay Bradley, manager Fred Cortez, Keith, Polydor President Harold Shedd, PolyGram Music's Doyle Brown and Doug Howard, and BMI's Roger Sovine.

Davis Daniel also returns to the country scene with his self-titled Polydor debut in October.

Finally, Chet Atkins and Suzy Bogguss prove things are "Simpatico" in October when their duet project lands in stores. Among the featured tracks is a cover of Elton John's "Sorry Seems To Be The Hardest Word."

Country People

People magazine has been all over the country in the last few weeks catching country artists at work and play. Among the shots you'll see in the mag's special country issue are Tracy Lawrence clowning around with some old baseball friends, John & Audrey Wiggins at home in North Carolina, and Tracy Byrd and his expectant wife at the hospital getting an ultrasound. The issue is due out around the time of this year's CMA Awards in October.

Weight Of The World

Anyone driving by Sony/Nashville may have already seen the 12-foot, 1500-pound globe on the lawn. The huge planet — used in Joe Diffie's video for "Third Rock From The Sun" — has the inscription, "It's Joe Diffie's planet, we just live here." Diffie's album hit stores last week. A toll-free "Welcome To Planet Earth Hotline" has been implemented to coincide with the release of the LP. Callers to (800) 899-3390 can hear messages from Diffie and characters in the song, preview cuts from the new CD, and receive tour information.

Bits & Pieces

The newest addition to the Sun Records roster, Mac Rogers, is the son of an actor who played one of the Darryls on the popular "Newhart" show on CBS-TV some years back . . . Vince Gill once again has been tapped to host this year's CMA Awards, but this year he'll be solo. Final nominees will be announced August 16 by George Jones and Pam Tillis . . . Speaking of hosts, Brooks & Dunn have been tapped to host the 12th Annual Academy of Country Music Celebrity Golf Classic October 10 in Burbank.

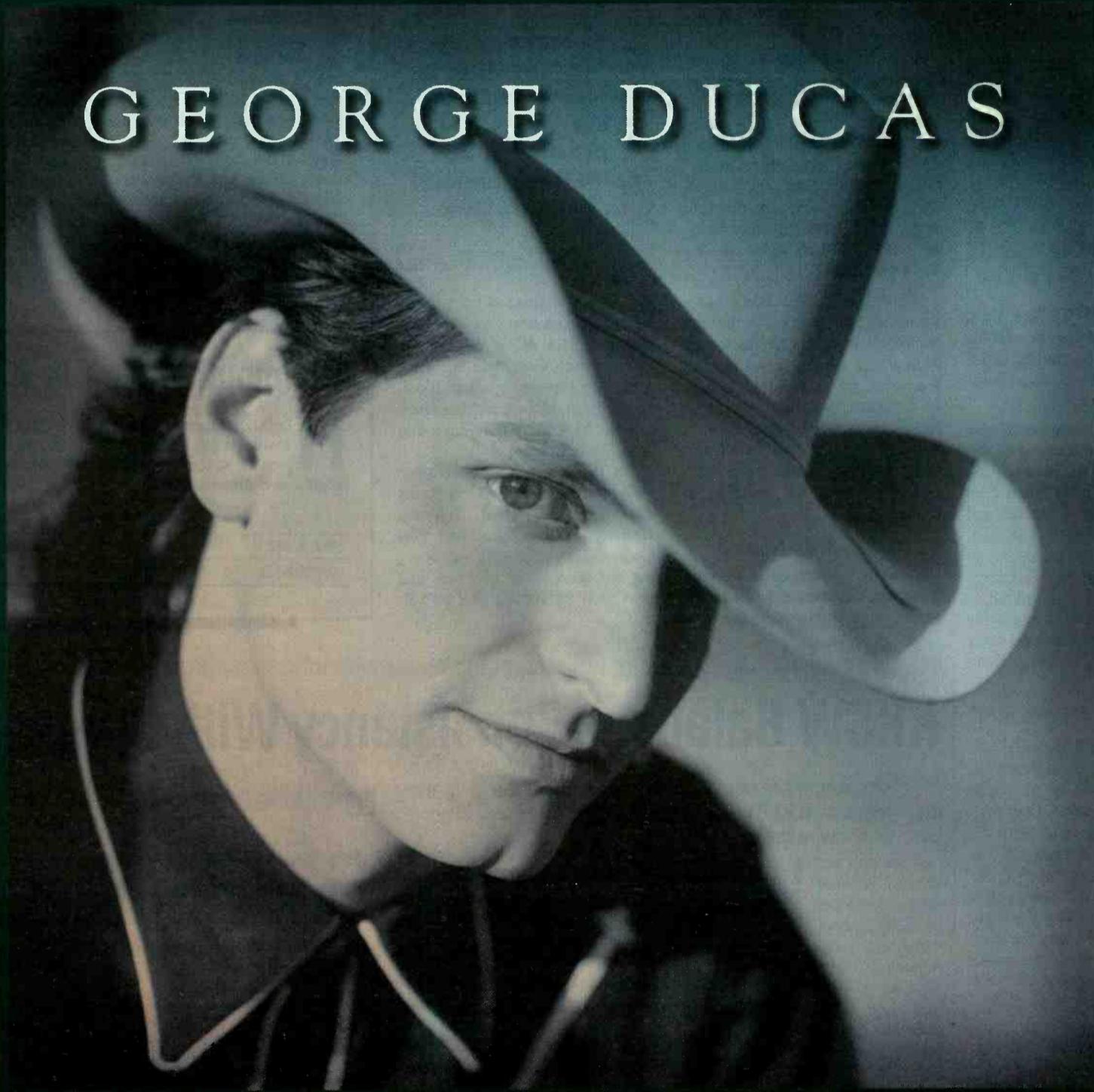
—Lorie Hollabaugh

GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS

GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS

ONCE YOU HEAR THE MUSIC,
YOU WON'T FORGET THE NAME.

GEORGE DUCAS



Teardrops

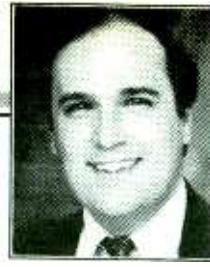
The debut single from his forthcoming, self-titled Liberty Records release.

TEN TEN

Shipping 8/9 • Going for adds 8/22



GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS GEORGE DUCAS



MIKE KINOSIAN

ADULT CONTEMPORARY

FOREGROUND CHECK

WBMX: 'Partisan Listening Is Everything'

Several foreground ACs trying to win audience loyalty and unafraid to take chances are being rewarded in the ratings games.

"Stations communicating to listeners between the songs are proving to be something special in people's lives," notes WBMX/Boston PD Greg Strassell. "Upbeat and foreground stations like WBMX, WKQI/Detroit, WPLJ/New York, and WRQX/Washington won big this spring. Winning 'moving target' stations like these are always looking for ways to improve."

While defining "foreground" may be difficult, Strassell says such stations are likely to "cut through and be different. They don't care if there are a few negatives — like talk and on-air giveaways — in their product. Tempo also has something to do with being foreground. [The aforementioned stations] are unique — they're willing to go beyond playing '10 in a row' and risk making some mistakes. They're not cookie-cutter stations."

Rhythmic Evolution

The unique flair Boston's Mix possessed when it bowed three years ago was its rhythmic AC approach. "The station has evolved. Over time, we've won the hearts of many listeners. They find us much more interesting to listen to than Soft AC. Stations must find things that massage the core or they'll become dormant. You can't use the same clock that worked in another market and leave it unattended for three years."

Stations must find things that massage the core or they'll become dormant.

In this spring's Arbitron, only all-news WBZ tops Mix in AM drive among 25-54s. WBMX's 15-year morning fixture, Joe Martelle, recently signed on the dotted line for several more years. "He's terrific, and the market loves him," Strassell comments. "Over time, we've surrounded him with several other players, including [MD] Amy Doyle and [former WVBF morning partner] Jody Winchester. It sounds like more of a party."



Greg Strassell

According to Strassell, his station's special texture can be attributed to several elements: "Dirt Of The Day" (a daily morning gossip feature), "Five O'Clock Funnies," the "Saturday Night Dance Classic," "Barry Scott's Lost 45s," noon's "You Pick The Mix," and different themes each weekend. Says Strassell, "They all help shape the station's personality."

Strassell believes WBMX has a strong loyal partisan following, but he doesn't share that feeling for the format as a whole. "Over the last few years, we've seen the industry go through a revolution, where partisan listening is *everything* because it drives the ship. Stations without many partisans benefit from background listening and could be in trouble."

New Artists Needed

Strassell reflects on a Phoenix roundtable discussion he had with several other programmers last May.

Stations communicating to listeners between the songs are proving to be something special in people's lives.

"AC isn't as defined as many other formats. We need to find some new artists — Hot AC is helping the cause. Thank God there are some active ACs breaking new acts. It's also good that ACs are playing Huey Lewis, Melissa Etheridge, and John Mellencamp.

"In two years, I can't imagine we'll promote ourselves as being the station for Billy Joel, Whitney Houston, Elton John, and Phil Collins. They're all very important, but we need some freshness and must grow some major new core artists."

KKCW Balances Consistency With Spontaneity

"Consistency is one of the most important things in media," remarks KKCW/Portland PD Bill Minckler. "People have to know what to expect from us."

A station's personality is sometimes developed by taking chances. "You don't always repeatedly play what we called in the late '70s 'America's 300 favorite AC songs,'" Minckler comments. "A programmer must determine his particular market's dynamic and give listeners what they expect. But I also like to surprise them."

Rocket Man

Minckler's musical diversity on his Mainstream AC ranges from Jim Brickman to Reba McEntire. "If I were in a more competitive situation starting out brand new, I'd probably be very conservative and rely more on marketing. Hopefully, Brickman's 'Rocket To The Moon' is a pleasant surprise to my audience. That melody blends in very well with our library."

When "Rocket To The Moon" first arrived at the station, Minckler was far from enthusiastic. "I told Windham Hill I was surprised they even sent it to me and that I would



Bill Minckler

pass it on to my mother. But the song's actually very beautiful. There's no rule that says we shouldn't play something like this."

"Not many stations are on Boz Scaggs ['I'll Be The One'] yet. Some other PDs and consultants may think it's risky; we think it's a good surprise. I don't add certain records for the sake of being *avant garde*."

Certainly a Country mainstay, McEntire would have to be considered an AC newcomer. "She has a legitimate hit on her new CD," Minckler predicts. "There's an even better song — not a single — that's a wonderful piece of music."

Changing Personality

KI03's typical morning drive hour yields six songs per hour. By

After people use an AC at work all day, they tend to turn us off at 5pm. We don't get radical — we still play hits.

Demo Honors For WJLK-FM & Co.

Several factors contributed to Mainstream AC WJLK-FM/Monmouth-Ocean's No. 1 25-54 and 35-64 spring Arbitron performance.

"We dropped lots of questionable songs and rearranged our stopsets," recalls PD Gary Guida. "One problem we've had is we're constantly starting and stopping. We now have a much cleaner and smoother sound, which we believe increased our TSL."



Gary Guida

power category and 150 in the secondary category," Guida notes. "That music made us sound outdated — people think our contemporary sound is much better."

Powerful Partner

Since last March, simulcast FM partner WQNJ has been helping JLK-FM cover Monmouth-Ocean's vast geographical metro. "Without it, we hadn't been able to penetrate parts of Ocean County," explains Guida. "It's been a big plus for us. The music is a 100% simulcast, but some commercial breaks are different, giving us a chance to bring in added revenue. There are opportunities to do 'QNJ-only' promotions. In some ways, it's like running a separate station."

Monmouth-Ocean At A Glance

Here's how Monmouth-Ocean ACs WJLK-FM and WOBM-FM performed in this spring's Arbitron. Market No. 47 boasts 41 rated signals — 32 of them below-the-line from New York City, Philadelphia, and Atlantic City.

	18-34	25-54	35-64
WJLK-FM	No. 7	No. 1	No. 1
WOBM-FM	No. 13	No. 6	No. 2



It's very difficult for programmers to listen to new artists fairly. I put things in my briefcase and listen to them while I'm relaxed with no phone to interrupt me.



8:30am, the station evolves into its at-work listening mode. "Based on listener needs, we go from foreground to background. We switch back at about 4pm. Evening personality Allan Lawson can literally do *anything* he wants. After people use an AC at work all day, they tend to turn us off at 5pm. We don't get radical — we still play hits."

While a nighttime staple in other markets, Love Songs hasn't been

popular in Portland. "It's never worked well here, and I'd rather be more foreground at night. The main core of what we play at night is the same as during the day, but Lawson will step out and play a Boz Scaggs cut that may be a little left of center."

Accent On Music

Minckler continues, "Regardless how much or little we play, music is still the essence of what we do. It's very difficult for programmers to listen to new artists fairly. I put things in my briefcase and listen to them while I'm relaxed with no phone to interrupt me."

Carefully combining his musical ingredients as perfectly as possible, Minckler comments, "An occasional accent or spice to improve the recipe may be exactly what I need. I make some mistakes, but I correct them as quickly as possible."



After people use an AC at work all day, they tend to turn us off at 5pm. We don't get radical — we still play hits.





RANDALL BLOOMQUIST

Riding The Spring Rollercoaster

■ Limbaugh and baseball assist format to multiple victories

Here's a look at how some major Talk outlets fared in the Spring Arbitron wars. If there's a common thread, it's how stations were affected by two radio fixtures — baseball and Rush Limbaugh.

Among the biggest spring winners was WTMJ/Milwaukee, which soared 8.0-10.7 to take the 12+ crown from Country WMIL. TMJ also moved from ninth to fifth in the 25-54 rankings.

PD Steve Wexler credits Brewers baseball with bringing folks to his station, but says programming refinements kept them listening. Those changes included making the news coverage more aggressive and keeping the station's talk shows focused on current news stories and hot lifestyle issues.

"We saw growth in every daypart," says Wexler. "It's a great example of programming content and substance leading the way to station success."

WTMJ also benefited from the addition of weekend sports talk shows that are wrapped around Brewers games. "There seems to have been a real payoff there," Wexler says. "We were up in all weekend dayparts, not just during game hours."

Sex Survey Sells

Baseball also played a major role in WRKO/Boston's spring surge. The station moved 4.7-5.8 in 12+, good enough for fourth place. "I like to think it was a lot of things, including a strong direct mail campaign and the Red Sox, who always do well for us," says WRKO GM John Gehron.

Gehron adds that PM driver Jerry Williams turned in a strong perfor-

We saw growth in every daypart. It's a great example of programming content and substance leading the way to station success.
— Steve Wexler

mance, powered in part by his annual sex survey — a week of on-air discussions of listeners' sexual preferences, appetites, and concerns.

Interestingly, Gehron says the station also benefited from the continuing midday vacancy created by the departure of Tom Leykis, who is now doing a syndicated show from Los Angeles for Westwood One. "We brought back [former WRKO talker and WOR Network host] Gene Burns in that slot for a week, and he did extremely well," reports Gehron.

Jacor's Jumps

The Colorado Rockies, in their second season, helped boost KOA/Denver 7.3-8.8 in 12+. The Jacor station also got a lift from Limbaugh, whose 25-54 number rested in the mid-11s, a full three points above its Spring '93 showing.

The Jacor folks who are hard at work revamping WCKY/Cincinnati

also received some pleasant news in the spring book. The station, which was formerly located at 1530 kHz and is now at 550 kHz (the former WLWA), rocketed 2.7-5.2 in 12+. Among 25-54s, the station went from the low twos to the high threes.

Eric Seidel, who's overseeing the makeover, thanks Limbaugh and Unistar's G. Gordon Liddy for most of that growth: "To say the market was confused by all the [dial position and call letter] changes is an understatement. This just goes to show you that Rush's folks will find him wherever he goes." In droves, it seems. WCKY's midday 25-54 number moved from the mid-ones to the high fours.

Liddy's audience is apparently just as loyal. In PM drive, which is mostly Liddy, the station's 25-54 number increased from the low twos to the mid-fours.

Falling Into First

Of course, not everybody can be a winner, and even the mighty stumble. Powerhouse KMOX/St. Louis slipped 16.5-14.7 in 12+. But don't waste any tears on the CBS station. KMOX retained its 12+ title and actually moved from second to first among 25-54s.

PD Tom Langmyer says recent addition Limbaugh is responsible for both the gain and the loss. "We've been working on building the lower end of 25-54, and Rush has helped by bringing in some younger cume that then has a chance to hear some of our hosts who have a younger appeal, like Barbara Whitesides."

Langmyer believes the decision to clock such service elements as traf-

Top Ten Talk Topics

July '94

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM		
5	1	Health Care Reform
1	2	O.J. Simpson
—	3	Moonwalk 25th Anniversary/NASA
—	4	Haiti
7	5	Domestic Violence
—	6	Whitewater Hearings
—	7	Rwanda Crises
6	8	Welfare Reform
—	9	Smokers vs. Non-Smokers
—	10	Jupiter's Comet Encounter

Health care notches its 10th consecutive month on the chart. The Whitewater probe is back after a one-month hiatus.

Reporting Stations: KGO/San Francisco, Ken Beck; KING/Seattle, Andy Ludlum; KIRO/Seattle, Billy Yeend; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler, KSTP/Minneapolis, Steve Konrad; WABC/New York, John Marinelli; WBAP/Dallas Ft. Worth, Tyler Cox; WFGL/Tampa, Gabe Hobbs; WGSI/Atlanta, Nancy Zintak; WLS/Chicago, Diana Bodkins; WOC/Davenport, IA, Jon Zimney; WRKO/Boston, Paula O'Connor; WTAE/Pittsburgh, Bruce Gilbert; WTMJ/Milwaukee, Steve Wexler; WTSO/Madison, Bob Shomper; WWDB/Philadelphia, David Rimmer; WWRC/Washington, Gary Burns; WXYT/Detroit, Michael Packer.

fic and weather has also helped attract younger listeners. However, he adds, Limbaugh's arrival has created some temporary turbulence among the total audience as people decide whether and how long they'll tune in to the conservative superstar's show. As a result, he says, "We're a little down in the glamor demo, but we expect that to come back."

KFI/Los Angeles was also down, sliding 4.5-3.8 in 12+. GM Howard Neal blames the tumble on — of all things — the public's obsession with the O.J. Simpson pre-trial hearings. "We took a hit in [June], and the only thing I can surmise is that a lot of listeners went to either television,

or [all-News] KNX/Los Angeles, which broadcast the hearings live," says Neal. "That's my real strong feeling, and it's based on how I used radio [during the hearings]. I went to TV or KNX."

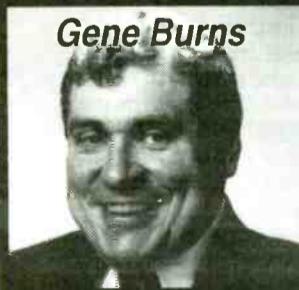
Upstate, KFBK/Sacramento is also reeling from a conk on the ratings head. The station slipped 13.3-11.8 in 12+. According to Asst. PD Alex Dittmar, KFBK lost a considerable number of 25-54 women to a pair of new stations: KXOA (The Arrow) and KQPT (The Point).

Dittmar says no programming changes are planned — yet. "We'll wait and see what the fall book brings," he says.

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SHAWN ALEXANDER

ALTERNATIVE

WRZX's Evolution To Alternative

■ Format enables Broadcast Alchemy to cover Indy's rock spectrum

After approximately nine months as a Rock/Alternative hybrid, WRZX (X103)/Indianapolis made its final evolution to Alternative about two months ago. PD Scott Jameson takes us through the transformation.

In March '93, Broadcast Alchemy President Frank Wood announced his intent to purchase WRZX. Seven months later the deal was done, forming a duopoly with Rock WFBQ and marking the beginning of WRZX's evolution from Rock to Alternative.

"We changed logos shortly after the intent of purchase was made," says Jameson. "Our old logo screamed hard rock — the colors and the look. It said 'Solid Rock,' which was our handle. We wanted to modernize it and bring it up to date. Our new logo has an off-center 'X' and looks a little left of center, which is what our station is all about in both programming and attitude. We changed positioners to 'The X,' 'X103,' and 'Indy's New Rock Alternative.'"

Protecting Sister Station

Jameson explains the Rock/Alternative music mix: "We took our best hard rock songs — Van Halen, Def Leppard, Queensryche — and integrated them with guitar-based alternative songs [by] Smashing Pumpkins, Tool, Soul Asylum, Gin Blossoms, Stone Temple Pilots, etc."

"We wanted to protect our sister station by using WRZX as a defensive mechanism in the event another operator came in and tried to mess with the big brother. We wanted to expand our cume with more women in the mix and lose our dingy, dirty, hard rock feel. [WRZX] was difficult to sell and had a small core — albeit loyal — that we didn't see growing. We moved some of them over to WFBQ.

"We wanted to take listeners from the CHRs, Progressives, and ACs. It's a very high-maintenance format to try to draw listeners from other formats and not from 'FBQ.' We want 'FBQ' to be big as possible."

A Gradual Process

Jameson admits the station's transformation to Alternative had been a gradual process since last October. "We slowly changed it without the listeners knowing. We didn't want to shock our cume. We wanted to make smart and calculated risks, not change the whole complexion of the station overnight.

"We slowly and very methodically — knowing this was a long-term project — added alternative titles and took out AOR titles. We added five alternative titles and took out five AOR titles each week for months. But there wasn't always as much that went in; songs mostly came out. We bumped up the rotation of our currents and recurrents

to replace the AOR product that went away.

"By June we lost the small minority of songs left from the AOR regime, except for a few new Aerosmith, Metallica, and Guns N' Roses titles. We still play these in a very small dosage because of the MTV exposure. Aerosmith is still a contemporary band, even though they have roots in the '70s. And Guns N' Roses are hard-edge, but they still have a very modern, current, and contemporary image. We're still a Rock station — we're the hardest thing on the dial. We are 85% Alternative and 15% Rock.

"We want to make sure we play the right rock songs for our demo.



We're not so format-conscious that it blurs what we do. We don't want to pigeonhole and get ourselves too niche-oriented. We want to be broad and mass-appeal within the guidelines of Alternative in the Midwest, which is probably a little broader and mainstream than on both coasts."

Educating The Audience

The slow evolution to Alternative helped WRZX educate its audience. "We have a strong sister station and had the luxury of taking our time," Jameson says. "We needed to educate the audience — alternative had never been played in this market. We wanted people to warm up to it; [we didn't want to] force-feed them."

"A lot of stations make the mistake of changing formats [too quickly], because desperate people do desperate things. They put up a lot of boards and buy a lot of TV; it's the new, shiny, better, faster, stronger station, but it doesn't really hit."

"The reason we decided to take a more Alternative posture was to grow the station into the future. We wanted to be a solid duopoly partner with WFBQ, because together we can capitalize on the rock franchise by serving both tastes of the rock audience. We figured by losing the old AOR and hard rock titles we would reach our goals."

Developing Gold

WRZX plays 25 currents which rotate between three and six times per day. "Our highest rotated song is usually between 40-45 plays," notes Jameson. "We are predominantly a '90s station — we're very

12+ RATINGS

Top 10 Rankers In Top 20 Markets

The Spring '94 Arbitron books are trickling in, and many Alternative stations are reaching new levels of success. Here's a look at the Top 20 market stations ranking in the Top 10 12+:

Rank	W/94-Sp'94
KROQ/Los Angeles	#3 3.8-4.7
WNNX/Atlanta	#6 4.3-5.6
XTRA-FM/San Diego	#6 3.5-3.8
WKQX/Chicago	#7 3.5-3.8
KEGE/Minneapolis	#8 4.2-5.3
KNDD/Seattle	#9 3.6-4.1
WHFS/Baltimore	#10 3.6-3.9
KDGE/Dallas	#10 3.1-3.7

Remarkably, the lowest share is a 3.7. One year ago, 3.9 (KROQ) was the highest 12+ share in the Top 20 markets. Congratulations to all Alternative stations achieving a great book; this should help sway several owners still questioning the format's viability. Watch for a complete Spring '94 recap in a few weeks.

current- and recurrent-driven. Our recurrents are just as important as our currents; they play three to four times a day.

"There is no modern rock heritage in Indianapolis; we're creating our own with our currents. We don't have a lot to lean back on except for the generic types, like the Police, Pretenders, the Jam, and the Talking Heads.

"We're developing our own gold library based on the success of our currents and recurrents that's happening now. The station will probably sound different in another 10-18 months. Our recurrents will eventually mature into our gold depth and be much fatter. We're very tight right now by design. We're growing every day."

Steady Ratings Growth

WRZX has gone up four straight books since implementing alternative into the mix without utilizing outdoor or TV advertising. Its Arbitron Summer '93-Spring '94 12+ ratings were 3.2-3.8-4.1-4.5.

Jameson notes, "There are three big stations in Indianapolis: WFBQ, [Country] WFMS, and [News/Talk] WIBC. These stations have huge shares, maturity, and heritage. WRZX is on a second stratum of stations with [CHR] WZPL, [Urban] WHHH, [18-34 Country] WGRL, [Urban] WTLC, and [Progressive] WTTS. We have now reached the top of the second level — we're beating these stations 18-34. [Overall] we're No. 3 18-34."

NEW MUSIC SCENE

- Artist: Dambuilders
- Track: "Shrine"
- LP: "Encendedor"
- Label: EastWest/AG



pyromaniac). The tracks "Delaware" and "Idaho" are two new installments in the Dambuilders' ongoing "50 Songs For 50 States" project. The band has released 12 songs to date.

• Artist POV: Derby notes, "This record is kind of a mixed bag of our work up to this point — six of the 10 songs are new and the others are up to two years old. In a lot of ways this record is meant as an introduction for people not familiar with the band."

• Label POV: "Shrine" only scratches the surface of a brilliant album," notes EastWest Manager/National Alternative Promotion Joel Klaiman. "Look for the off-the-wall video on MTV and see them play live for a full interpretation of their artistry."

Sheryl Crow
all i wanna do

from the album
Tuesday
Night
Music Club

ALTERNATIVE
9 - 6

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CYNDEE MAXWELL

Plays Per Week: How They've Changed The Industry

■ Radio, record execs reflect on the information transformation

The advent of plays per week has affected radio and record industry music reporting more than any other event in recent history. Several industry vets share their views on this "new way of doing business," a phrase that has been ringing in corporate halls throughout the country.

Radio Reaction

"The biggest change I've noticed is that plays per week has improved the record industry's attention to personal selling details," says WAAF/Boston PD Ron Valeri. "The simple add is just not good enough any more. The second change: Once a label finds out it's getting the add, the next and almost

and that was the end of it. I was surprised we didn't get a bigger backlash.

"We no longer get the calls every week to move records into a higher rotation. Actually, I've [been asked] about getting more plays on a record very few times. [Promotion] people understand that new records get X amount of spins going in, and when

they start to work they'll get more plays."

KISW/Seattle PD Steve Young says, "People are realizing that the life of a record is a lot longer than the industry had been conditioned to believe and that records don't break in a week."

"As for the labels, the smart ones will only get smarter. Many have already figured out that 10 good adds — and I don't just mean stations with the highest weights, but those that play the record where it can make a difference — will give them a story every week, even if it's a little at a time. The best success stories took a year to happen. It's not a negative for a record to grow slowly."

Young believes smaller markets can be even more important to a rec-

robotic question is, 'How many plays per week will I receive?' Labels are staying after records a lot more; they don't just get the add and forget about the project. With the new system, you can see when the emperor is wearing no clothes. If we report a record with only three spins a week, the label really hasn't done its job and everybody is aware of it."

KUPD/Phoenix PD Curtiss Johnson says, "The new system has removed much of the politics. The concentration on plays and getting more exposure for an artist or track transfers to sales."

"As for radio, you can't play the political game with the paper adds and other maneuvers because plays per week has cleaned it up. You can no longer hide what you're not doing. Plus, bowing to the pressure jeopardizes the sound of the station — which affects radio's bottom line. There's more integrity all the way around under this system, and I really welcome it."

Reality Check

Completing a popular feature for WFBQ/Indianapolis's listeners, the A-Z Week — in which multiple titles by every artist in the library are played — resulted in the station playing each of its currents only once that week. MD Ace Cosby says, "I got a couple of calls from national people when they saw our report. All of our locals knew what was going on, but apparently some of the nationals didn't. When we explained what it was, the next question was, 'Are we OK for next week?'



MOTORING ON OLE MISS — At last month's Conclave, Reprise, American, and Warner joined forces to sponsor a steamer ride on the Mississippi for selected industry-types, including (l-r) Qwest's Ritch Bloom, Gods Child lead singer Chris Seefried, WB's Dave Lombardi, KEZO/Omaha MD Becca Goodman and PD Randy Chambers, WB's Bob Hathaway, and Reprise's Michael Linehan.

Plays Require Honesty

The overwhelming number of reactions to plays-per-week have been positive, but a few qualms have been expressed. Reprise VP/Promotion Michael Linehan brings up some concerns that have yet to be ironed out. "First on the list are the isolated instances of people who fudge their reports. Obviously, if someone reports a record with two or three plays and you never see it in a monitor, something is wrong. We have a system everybody can use — unless people start falsifying their reports. Then nobody will know what to believe any more."

"A more widespread problem is when a station drops a record but fails to report the previous week's spins. The record goes from 10 to zero plays, but then a monitor uncovers that the station played it six times in the last seven days. Also, if a station says a record has intense burn, then continues to play it two-thirds as much as before, the justification for dropping the record is out the window. It can't be *that* burned, or the station isn't following its own research."

"Since most people add records with few or no spins, a record that gets a bunch of adds one week no longer debuts in the Top Five. By the same token, people must realize there's a one-week delay from the time a record picks up an add to the time you see the impact."

"Generally speaking, these are isolated instances which I hope

We have a system everybody can use — unless people start falsifying their reports. Then nobody will know what to believe any more.

—Michael Linehan

are due to the transitional period as everybody gets used to the new system. By and large, cross-referencing between monitors and reported plays has proven that the reported plays are quite accurate."

per week on Alternative and current-based Rock stations is the reason for the attention they get. If we believe in a record together, they enable us to find out quicker if it's there for the consumer. They play it enough for the average listener to hear it in three to four weeks. With the two-play-a-day business, the average listener could listen to a station three hours a day for two months and not hear the song.

"We're doing *business* with stations instead of trading for air or paper. We get a report card every

would have probably stayed in heavy. Plays per week is the finishing touch on the reality check.

"The only thing that's changed for us is the basic semantics of promotion. Instead of asking for a heavy rotation on the Stones, I'm looking for the station's highest rotation. However, it was easier to get a heavy report than trying to get a station to keep a consistent number of plays per week.

"The sad thing is seeing stations whose heaviest rotation amounts to nine or 10 plays per week. We ques-

Plays per week helps us maintain our records, get more airplay, and find out how many plays may lead to sales in a given market.

—Dave Lombardi

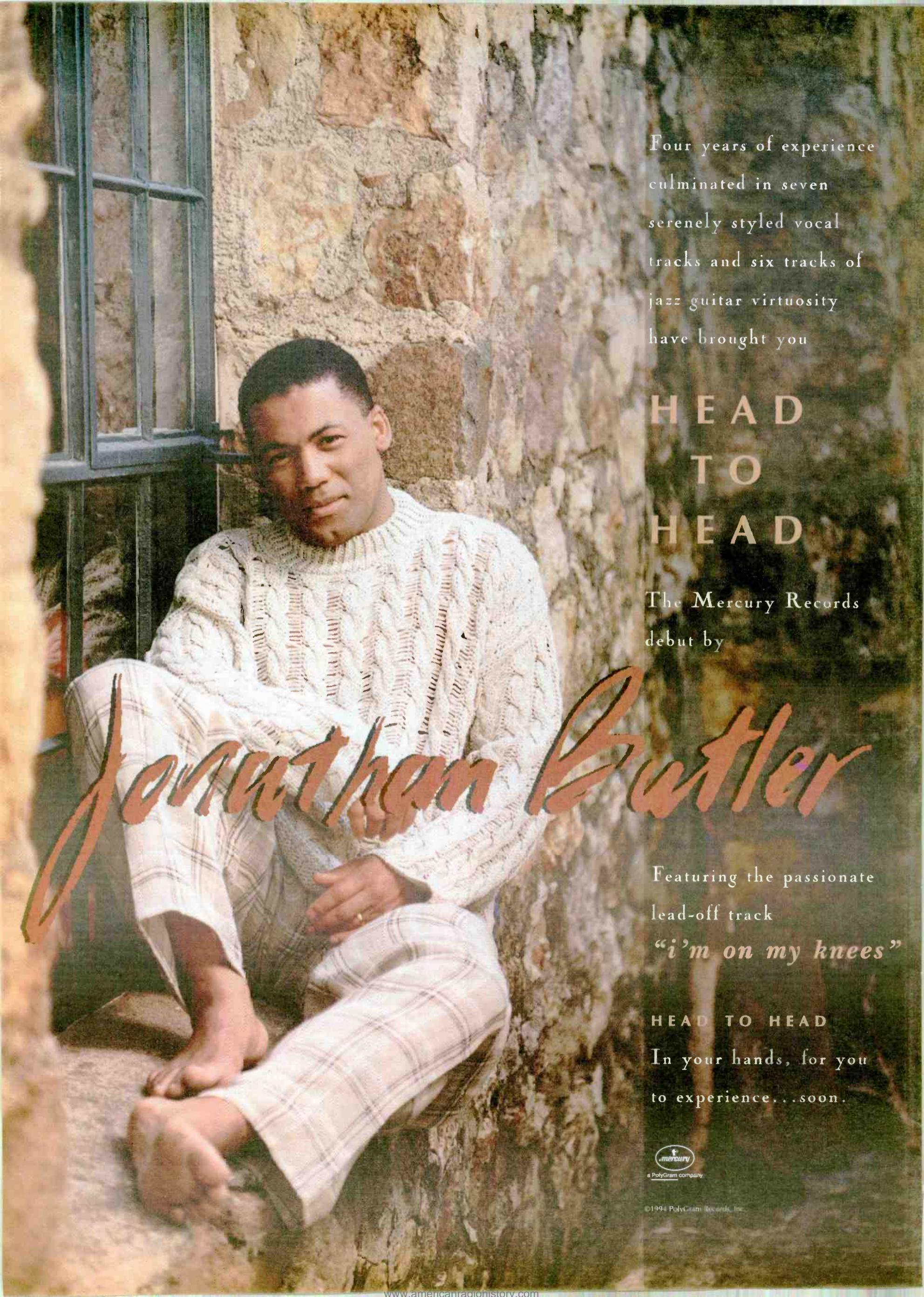
week and we can see that when there's airplay and sales in several markets, we have a hit."

It's Gotta Be The Shoes

Virgin VP/Promotion Jeffrey Naumann uses this analogy about converting to the new system: "It was like buying a new pair of shoes; for a few weeks they took some getting used to. With plays per week I get a better perspective of what's going on in the marketplace, like when 'FBQ does its A-Z Week. I saw the Rolling Stones going from 25 plays to one play; under the old way it

tion how much time we'll spend on those stations. Conversely, seeing a station banging a record 50 times a week makes you feel good. Plus, it's easier to see the correlation between plays per week and sales — why records react quickly or slowly.

"Previously a record like 'Low' by Cracker would have been long gone even though it was getting tons of airplay. Records are sticking around a lot longer now. I get a better idea of my trouble spots and hot spots. The numbers give a much clearer picture, and people are being pretty honest about their plays."



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CAROL ARCHER

Unique Quality Provides 'Smooth' Sailing

■ Lee Hansen defines format's compelling, adventurous approach

When Pyramid Broadcasting completes its acquisition of WJJZ/Philadelphia, it will be the first major broadcast group to own two major-market NAC stations.

To facilitate the transition, Pyramid has chosen veteran programmer Lee Hansen, PD at its WNUA/Chicago, to take on programming consultation responsibilities at the new facility — along with a promotion to OM/PD in Chicago. Continuing our "Format Pioneers" series, Hansen shares his techniques of finding the appropriate music blend and marketing plan, along with a capsule history of the format.

"As with many of my peers, my journey into NAC began in AOR. I was with KSJO/San Jose for 10 years, serving as PD for the last five. John Sebastian was consulting the station, and after we eclipsed our crosstown competition with a 2.8-4.9 ratings surge, he suggested I pursue the PD position at EOR (Eclectic Oriented Rock)-formatted KESI/San Antonio.

"In early 1986, John called one day to tell me the name he had coined for his new adult format: New Adult Contemporary. We debated whether this moniker had enough sizzle and decided it presented an accurate description. In any case, I was fascinated by the concept of a fresh and significantly different format based primarily on instrumental music that had never received airplay before. Until that time, the only instrumental formats were Classical and Beautiful Music, both of which featured familiar songs."

Sense Of Discovery

"Sebastian's early version of NAC derived a great deal of its appeal from the sense of discovery inherent in the unfamiliar music which made up most of the library. Although most of the songs were not known to the listener, each possessed a compelling, elegant melody that was sophisticated and sensual, calming [yet still] invigorating, both mentally and physically. The word 'unique' described it best. At that time, however, most managers or operators of large market stations simply didn't get it or considered the format too radical."

"Those attitudes began to change in February 1987 when KTWV (The Wave)/Los Angeles was conceived by Frank Cody, Paul Goldstein, Owen Leach, and Chris Brodie, among others. This next version of the format was created with a more produced sound, but again the emphasis was clearly on those special, uplifting melodies. One didn't just listen to the Wave — you discovered fascinating new artists and sounds that relaxed you."

"At about the same time, KIFM/San Diego was completing its evolution

“Our predominant marketing thrust has always been direct, based on the premise that our unique sound would attract a unique audience. The best way to reach this audience is with one-on-one communication.”

tion from AC to NAC under the guidance of PD Bob O'Connor and music consultant Michael Fischer. The fact that both of these stations, with their non-traditional format, were located in Southern California led early critics to discount the immediate listener and client buzz and reduce it to a fad, or a weird 'California thing.'

Defining The Sound

"By mid-1987, Steve Feinstein was putting KKSF/San Francisco on the air, which did nothing to dispel the notion that NAC was a California thing. Then Pyramid Broadcasting bought a station that would become WNUA. At the same time, the Tribune Company converted WPIX/New York to WQCD (CD101.9). At long last the format had a major market toehold outside of California. But would it fly?

"As the format's sound was being defined, the question of what to call it came out of listener research. I understand that the term 'smooth jazz' was identified by Owen Leach after being used repeatedly by listeners to describe the music's sound. Personally, I feel that it is the ideal name for this format because it subliminally states the format's primary benefits. 'Smooth' means relaxing and 'jazz' connotes adventure.

"It became obvious early on that it wasn't possible to just clone one of the California stations [and expect success without some growing pains]. As they began to move the format into new markets, the earliest NAC programmers from California began expanding their strategies for success by taking each market's unique characteristics into account. But it would take several years of experimentation and research to find the appropriate music blend and marketing plan.

"I joined WNUA as PD in Fall 1989 and the station's sound continued to evolve. Then-GM John Gehron joined the station about the time I did and dropped the 'smooth rock' half of the slogan 'NUA had used until then, 'Smooth Jazz, Smooth Rock.' APD/MD Michael Fischer and I continue the fine-tuning process to this day, but it's safe to say we found our sound by Spring 1990.

"Originally, we replaced some of the more delicate pieces with more rhythmic songs. Acoustic-based singers/songwriters gave way to more soulful vocalists. Introspective, moody instrumentals made way for those that were more vibrant and exhilarating."

Direct Marketing Essential

"Our predominant marketing thrust has always been direct, bas-



GRP'S ALCHEMY — WNUA OM/PD Lee Hansen takes a moment for a photo with GRP artists Lee Ritenour (l) and Acoustic A'chemy. Smiling for the camera are (l-r) Hansen, WNUA APD/MD Michael Fischer, and Alchemy's Greg Carmichael and Nick Webb.

ed on the premise that our unique sound would attract a unique audience. And we feel the best way to reach this audience is with one-on-one communication. [Our belief in the station's uniqueness is reflected by] one of our basic, timeless image lines, 'Unique music for unique people. Smooth Jazz, WNUA 95.5.'

"Telemarketing and a quarterly newsletter to a database of 150,000+ listeners have been our most consistently used direct marketing vehicles. We balance the direct with some transit boards, billboards, and event marketing such as concerts, theater, and neighborhood fests. Telemarketing has proved especially important because it helps get us into the offices where the big TSL lives; the newsletter gets us into the homes of core listeners where diaries are kept and phone surveys answered.

"WNUA is fortunate to have some of the best talent in the format, and they are certainly integral to our success. We recognize that listeners don't want to hear smarmy small talk; rather, they prefer hosts who serve as guides to the music. On-air, our personalities' primary mission is to enhance the mood of the music by being friendly, informative, natural, and enthusiastic.

"We like to reward our listeners with 'Smooth Jazz Vacations' where we give away airfare, hotel accommodations, and concert tickets to see, for example, David Sanborn in San Juan, Al Jarreau in Jerusalem, or Basia in Bakersfield. Virtually everything given away is acquired on a trade-for-mention basis."

Research + Networking = Focus

"In order to keep our music focused, we use Broadcast Architecture's Mix-Master technology to test several hundred titles three or four times a year. We feel this gives us reference points to evaluate more objectively what our audience likes and dislikes.

"And because so many other NAC stations are using this form of music research, we find it especially invaluable to network regularly with other PDs and MDs. In doing this, we find some songs we've overlooked, but also identify songs that work very well in Chicago that test so poorly in other markets that it's laughable, and vice-versa. For example, George Benson's 'Give Me The Night' always does very well for WNUA, but when Steve Feinstein tested it in San Francisco, his respondents gave it a terrible score.

"On the other hand, Kenny G seems to do very well everywhere."

His music even brings together the two segments of WNUA's audience: city and suburb. We've also identified a good number of songs that do well downtown but aren't really cared for in [suburban] DuPage County. More importantly, we have found a large quantity that do very well in both areas. They have a melody that is compelling and elegant: the common thread running through the history and growth of the NAC format."

Into The Future

"There are many possible futures for our format. In the large markets where it is already producing healthy cash flows, I predict it will continue to thrive deep into the next century. Versions of the format that lean more toward progressive electronic music, such as the space mu-

“We recognize that listeners don't want to hear smarmy small talk; rather, they prefer hosts who serve as guides to the music.”

sic of [syndicated] 'Musical Starstreams,' or that lean further into melodic contemporary jazz, will evolve from today's version as market conditions change and the audiences come to expect the next step.

"There will even be a more conservative version of NAC that will combine more familiar vocal artists with instrumental covers. Who knows, there may even be a version that focuses on 'Smooth Jazz of the '70s or 'Alternative Smooth Jazz' (Pearl Jazz?) in the future."

"I'm amazed there are still Top 20 markets without an NAC but with three OACs (Old ACs) and a few Rock stations, each barely surviving or yielding minimal cash flow. Apparently, many owners would rather lose money [with other formats] but know all the songs than make a lot of money with less familiar music. But that's between them and their bankers."

"However, one thing is clear. As long as compelling melody and a sense of discovery are maintained as essential attributes of any version of NAC, it will continue to perform well."

MAILBAG

Sebastian: The Last Word

The following is a response by KSLX/Phoenix PD John Sebastian to Sony Warner Radio Network Exec. Producer Paul Goldstein's letter (R&R 7/22):

I was hired as PD KTWV (The Wave) Los Angeles August 8, 1988, halfway through the Summer '88 L.A. Arbitron. This gave me time to put live announcers on the Wave for the first time and make massive changes in the musical direction of the station.

I know it's hard to understand how it's possible to turn around a station so fast, but this is what I've done throughout my career. At WCOZ/Boston, we went from a 4 share 12+ to a 12.6 in less than a year. KRCK/Portland went from worst to first in only one "book." Here at KSLX, we've risen from 14th to tie for third in 25-54 adults in just one rating period.

Half a "book" was enough time for me to contribute greatly to the success of the Wave in [that] summer, and then the subsequent historic ratings that followed.

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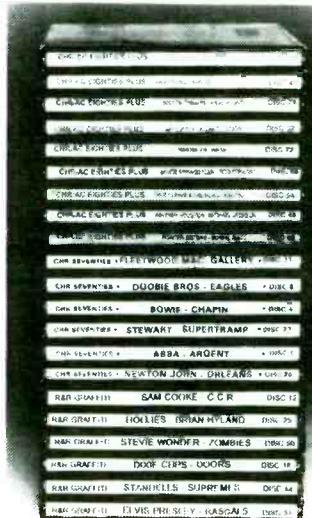
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Sugar Land, TX 77478
EOE

Yeah, so it's a Country town, but somebody's gotta rock and we're it. Dick Broadcasting of Nashville's 103-KDF has groovy positions for swing air and research. T&R to Kidd Redd, Box 101604, Nashville, TN 37224-1604. My voice mailbox is full and this rock station is an equal opportunity employer. Thank you.

OPPORTUNITIES

August 5, 1994 R&R • 37

OPENINGS

Need a morning personality at a station as hot as the weather. Must be a team player. Send tape and resume to: Mornings, 339 Florida Blvd., Suite 440, Baton Rouge, LA 70801. EOE

PRODUCTION MANAGER

Radio/TV production company seeks production manager with minimum three years' hands on studio experience. Must have great pipes and great creative copy. Send cassette/resume to ACA, P.O. Box 6133, Ft. Lauderdale, FL 33310. EOE

MIDWEST MORNINGS

Take dominant hot Country to next level. Top ratings, top company. Appearances and production. Previous morning experience necessary. T&R fast. Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139. EOE

KMAG 99.1

KMAG 99.1, Ft. Smith, AR #1 rated Country winner needs air talent for parttime and fulltime positions. Great phones and team player a must. Females encouraged. Send T&R to: KMAG 99.1, 423 Garrison Ave., Ft. Smith, AR 72901. No phone calls please.

*Source: Spring 1994 Arbitron, 12+. Mon-Sun. 6AM-Mid

Southwest Urban powerhouse seeks warm, entertaining morning show. Morning experience preferred but experience in other shifts will also be considered. If you've got the talent to get the numbers, send your tape and resume immediately to: Administrative Offices, (Specify job opening), P.O. Box 19066, New Orleans, Louisiana 70179

MIDWEST

Seeking parttime AT and board-ops. T&R: WQHK, Scott Miller, 2915 Maples Rd., Fort Wayne, IN 46816. EOE (8/5)

WZZO Terre Haute needs AOR morning talent with programming aspirations. T&R: WZZO, Jack Lawson, Box 35, Terre Haute, IN 47080. EOE (8/5)



MORNING SHOW HOSTS PRODUCERS NEWS ANCHORS

WSNY, one of the premier ACs in the U.S., is building a winning morning team. Join Bob Simpson, a Columbus market veteran, and News Director Clark Dorley. FEMALES ENCOURAGED TO APPLY. Hiring one HOST/NEWS ANCHOR and a SHOW PRODUCER with the instincts, discipline and attitude necessary to out-source the competition. Tape, resume, photo and brief summary of philosophy to Don Hallett, SUNNY 95, 4401 Carriage Hill Lane, Columbus, OH 43220. Saga Communications is an EOE.

Major market midwest Adult Top 40 has rare afternoon drive opening. If you're fun, lively, great on the phones and can communicate without being juvenile, rush tape and resume to: Radio & Records, 1930 Century Park West, #307, Los Angeles, CA 90067. EOE

OPENINGS

MORNINGS ON CLEVELAND'S NAC...The Wave. You're warm, mature, creative, concise. You love NAC, personal appearances, production. Stable local company, committed to format. T&R: Steve Hibbard, WNWV, Box 4006, Elyria, OH 44036. No calls. EOE

ADULT PROGRAMMER

If you understand why we need to change our "successful" Heritage Top 40 to appeal to adults, we want to talk with you. Come help create something unique in a very appealing midwestern community. This is a family university town, and this is a family station. Can you make it work? Can you find the right balance of music, information features and adult communicators to connect with the lifestyle of active adults? A very progressive broadcast group has this unique opportunity for the right individual. Send an outline discussing your applicable programming philosophies, along with tape, resume and salary requirements to: Radio & Records, 1930 Century Park West, #302, Los Angeles, CA 90067. EOE



Needed: Experienced morning show entertainer for a heritage AOR. You give us: a prepped morning show that will generate water cooler chatter. We'll give you the tools and support to make you win. Big. Experienced winners only need apply for this rare opportunity with Saga Communications, one of the industry's leading companies. Rush tape and resume to Kevin Mashek, General Manager, WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE

Lite 99.7 FM, Bonneville's top-rated AC in Kansas City seeks morning team co-host. Send tape & resume to: Brad Waldo, 4935 Belinder, Westwood, KS 66205. EOE

MORNING SIDEKICK/ NEWSPERSON

Hot Country/The Hog seeking creative person for news, show prep, airshift and appearances. Send news, on-air, production to Wes McShay, PD, THE HOG, Box 398, Cedar Falls, IA 50613. EOE

Newly acquired mid-west AM news/talk looking for program director/talk host. Ideal candidate should have proven successes in establishing and leading medium market talk radio. Minorities and females encouraged. Equal opportunity employer. Send T&R to: Radio & Records, 1930 Century Park West, #300, Los Angeles, CA 90067. EOE

OPENINGS



MORNING DRIVE

Y105 seeks an aggressive morning talent. Rush T&R to: Dave Murphy, 6313 Odana Rd., Madison, WI 53719. Woodward Communications Inc. is an Equal Employment/Affirmative Action Employer. Women and minorities are encouraged to apply.

We are SW Michigan's News/Talk leader and we are looking for a seasoned N/T operations manager with expertise in:

- Full service radio programming,
- Talent management and development,
- Daily newsroom operations,
- News/Talk format brand management,
- Imaging and staging the best N/T radio station in Michigan!

If these qualities are you, rush a T&R to: Chuck Dees, c/o WKZO, 590 West Maple St., Kalamazoo, MI 49008. No calls. EOE M/F

CINCINNATI MORNINGS!



First and foremost, are you good at being a person? Do people really like you? If you're reality based; Heavy Phones, Heavy Prep, Topical, Local, and Get It, we want you! No Zookeepers, Parody Spots, or Shticks! Send tape, resume & photo to: Jimmy Steal, Q102, 1906 Highland Ave., Cincinnati, OH 45219. No calls please. EOE

WANTED: Morning drive for Oldies FM and PD to begin 9/1/94. Health benefits and 401K. Send T&R to Bill Grady, KVFD/KUEL, Box Y, Fort Dodge, IA 50501. (515) 955-5656.

WEST

Wanted: Butt-kickin' AMD for brand new 100KW Hot Country in the Colorado Rockies. Call yesterday. KRGS: Dave (303) 241-9570. EOE (8/5)

Seeking sports radio PDs, talent and producers. T&R: Rick Scott & Associates, 4613 141st CT. SE, Bellevue, WA 98006. EOE (8/5)

Seeking sales manager. Detailed and results-orientated. T&R: KPGM, Jennifer Mann, 601 West Collins, Casper, WY 82601. EOE (8/5)

Morning show sought. Females strongly encouraged. T&R: KRZQ, Blaze, 4600 Kietzke Lane, D-136, Reno, NV 89502. EOE (8/5)

KZLO FM Country seeks experienced male morning co-host. Can you do a major market show? Creative production? Community events? Regional applicants who know and love the quality of life in the Rocky Mountain West, send T&R to: Theresa Binon, KZLO, P.O. Box 519, Bozeman, MT 59771 (406) 587-9999. EOE

FAST GROWING five-station AM network Country with FM on the way in Western Washington State looking for network sales manager with potential for GM. Potential \$\$\$\$\$ (206) 745-1957 and/or Fax (206) 745-1958. EOE

OPENINGS



Our last two jocks are now program directors at other stations in our company! We're now looking for another talented midday air personality with great production skills and a desire to develop programming and promotions skills. Must be a team player and dedicated to learning. Potential for assistant program director position for the right person. Live in one of America's most beautiful cities and work for a great company and winning station. Send Materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. NO CALLS PLEASE. EOE

WAKE UP IN ONE OF THE MOST BEAUTIFUL CITIES IN THE WORLD!

Southern California beach resort has a rare AC morning drive opening.

We're looking for someone who enjoys meeting the public, entertaining listeners and working with the leading radio organization in the market.

If you're a morning pro with at least five years' experience in medium to major markets -

If you're looking for the next step up -

If you want to work with a team that knows how to win -

This is opportunity knocking!

Radio & Records, 1930 Century Park West, #303, Los Angeles, CA 90067. EOE



Aggressive, authoritative, and entertaining reporter/anchor needed for leading northwest news/talk station. 3-5 years experience in medium/large market. Rush tapes and resumes to Operations Manager, P.O. Box 14957, Portland, Oregon 97214. EOE. No calls please.

Las Vegas' Soft Music Station searching Southern Nevada for great part time air talent. Working for the other guys? We pay better! T&R: Tom Chase, Sunny 106.5, 1064 East Sahara, Las Vegas, NV 89104. EOE

KKDJ/Fresno is looking for the right people to fill all full-time and weekend positions. Must have worked CHR or Hot AC. At least 3 years experience a must! Send T&R to: Program Director, KKDJ, Box 70002, Fresno, CA 93744. No Calls! EOE

OPPORTUNITIES

OPENINGS

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K·I·X·I

PROGRAM DIRECTOR

KIXI is Seattle's 50,000 watt personality/listener driven station, playing adult standards. If you possess a thorough understanding of how to entertain the active MOR / Big Band listener, have demonstrated superior people skills, and you enjoy being on the air in a major market, we would like to hear from YOU, now!

Must have at least three years' prior PD experience, have excellent references, and be promotionally creative.

Send resume & tape (no calls please) to:
 Bobby Irwin
 Director Programming/Operations
 KIXI/KLSY Radio
 12011 N.E. 1st St., Suite 206
 Bellevue, WA 98005 - 3182.
 EOE/MF

AC STATION SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to win in a competitive market. Comfortable with market and music research, consultants and directing talent. Air-shift, reasons, resumes and tape: Radio & Records, 1930 Century Park West, #306, Los Angeles, CA 90067. EOE

Leading AC station in Phoenix is seeking a morning news anchor with a solid news background and a personable approach. Send T&R to: Radio & Records, 1930 Century Park West, #297, Los Angeles, CA 90067. EOE

Alaska's Oldies' franchises (KOOL 97.3/Arrow 102.1) are seeking outstanding air talent for a morning show position and future openings. T&R to Brian Roberts, P.D., 3700 Woodland Dr., Suite 800, Anchorage, AK 99517. EOE

OPENINGS

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production.

We can schedule a complete presentation within three hours of your call.

Call now - 205-608-0294

NATIONAL BROADCAST TALENT

(205) 608-0294

Back in parttime after format change. Seek fulltime eastern AC/Oldies/CR in any size market. 18-years' experience. MARK: (302) 994-3934. (8/5)

Sportscaster seeks sports director and/or operations manager position. Small or medium market. PBP experience, not asking big \$\$. ED: (409) 369-8862. (8/5)

New morning team seeking opportunity to create winning show. Over 25-years' combined experience. ELUS & MAYO: (502) 231-3989. (8/5)

Baltimore/Washington. Enhance your weekend/fill-in sound with reliable, versatile air/production pro. Your format will shine. JOSH: (301) 656-4290. (8/5)

Experienced pro seeks gig in south. AC/Oldies/Country. RICK: (817) 741-0815. (8/5)

Got dem sidekick wannabe blues? Team player, got my own team of 40+ voices any format. ALAN: (704) 561-2248. (8/5)

News director available. Experienced, good people skills, degree AM/FM/TV. Streets to management ratings-building writer. DICK: (513) 421-6532. (8/5)

Master at making tons of show prep sound like I'm just screwin' around. Now stop screwin' around and call your next morning guy. DAVE: (502) 226-9513. (8/5)

AT with two years' experience and great attitude wants fulltime position in west, southwest or southeast. BONNI: (310) 372-5961. (8/5)

African American, conservative talk show host, no nonsense, tackling tough issues, hard driving entertainment.

Contact GLENN: (818) 989-5586

Push me I'm hungry, super motivated, young and will relocate to your rocker for nights and/or promotions. DAN: (508) 682-7289. (8/5)

News directors: I'm a newsie trapped in a board-op's body. Creative writer, news/sports experience. SCOTT: (217) 304-8189. (8/5)

Seeking small market Country format in or around Dallas/Fort Worth Metroplex. Will consider anywhere in Texas. DON: (817) 281-8528. (8/5)

Funny female AT. 10-years' experience including major market/Houston. Team player who loves promotion. DIANA: (713) 485-2464. (8/5)

I want to work evenings or middays for you. Five years' small market experience in everything. DREW: (717) 530-1541. (8/5)

POSITIONS SOUGHT

POSITIONS SOUGHT

R&R Opportunities

Advertising

1x 2x
 \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs?

"Because She's Got Great Pipes!"

RANDY KABRICH, CONSULTANT

"Morning Zoos, 'Me Generation,' Junk Bonds, Testosterone Voices--they all had their place in the '80s, but the '80s are over. Randy Thomas exemplifies the fresh sound of '90s announcers who communicate with listeners instead of growling at them."

JIM HARPER, PD & MORNING HOST, WNIC 100.3/DETROIT

"I've always looked at voiceover talent as another fulltime jock on WNIC. They've got to be as warm and believable--and must establish the same kind of relationship with core listeners--as anyone on the morning show. Randy Thomas instantly passes the audition and becomes an important part of the station's talent equity."



RANDY THOMAS

For a free demo call (818) 501-7201

The producers of the 65th Annual Academy Awards think so. Randy's the first female announcer ever to do the show. "Hooked On Phonics" thinks so. "Call 1-800-ABC-DEFG." Wonder how many of those she sold?

COUNTRY ADDS

August 5, 1994 R&R • 39

Stations listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 15 LORRIE MORGAN 15 TRACY BYRD 15 GARTH BROOKS 15 CHRIS LEDOUX 15 RESTLESS HEART 15 BROTHER PHELPS	KHAK/Cedar Rapids, IA PD: Jeff Windfield MD: Dawn Johnson 23 TRACY BYRD 8 JOHN/AUDREY WIGGINS 8 MAVERICK CHOIR 5 BLACKHAWK	KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 GARTH BROOKS 13 TRACY BYRD 13 BLACKHAWK 13 BROTHER PHELPS 13 SUZY BOOGUSS 7 PAM TILLIS 7 KEN MELLONS 7 LORRIE MORGAN 7 MICHELLE WRIGHT 7 DAVID LEE MURPHY 7 CHRIS LEDOUX 7 RESTLESS HEART	WTRG/Gainesville-Ocala, FL PD: Tommy Rockwell MD: Pam Grey 14 BLACKHAWK 14 JOHN/AUDREY WIGGINS 14 KEN MELLONS	KXKC/Lafayette, LA* PD: Renee Revetti MD: Randy Thompson 18 BROTHER PHELPS 6 LISA BROOKP	KATM/Modesto, CA PD: Ed Hui MD: Randy Black 13 GARTH BROOKS 9 PAM TILLIS	WDSY/Pittsburgh, PA PD: Chris DeCarlo MD: Randy Black 19 TRACY BYRD 19 LARRY STEWART 19 BLACKHAWK 6 WESTERN FLYER	KRTY/San Jose, CA* PD: Lee Logan MD: Richard Ryan 11 DOUG SUPERNAW 11 PATTY LOVELESS 11 GARTH BROOKS	KHM/Tucson, AZ PD: Eric Foxx MD: Judy Parker 5 GARTH BROOKS 5 TRACY BYRD 5 SUZY BOOGUSS 5 VICTORIA SHAW 5 BROTHER PHELPS 5 MARC BEESON 5 LARRY STEWART
WQMY/Akron, OH PD: Steve Cherry MD: Bill Shire 30 GARTH BROOKS 30 REBA MCENTIRE 25 BILLY DEAN 25 CONFEDERATE RAILROAD 15 TOBY KEITH	WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 18 GARTH BROOKS 18 TRAVIS TRITT 18 BLACKHAWK 5 LORRIE MORGAN 5 TRACTORS	KIJJ/Des Moines, IA PD: Beverly Reiter MD: Eddie Hatfield 8 TOBY KEITH 8 NEAL MCCOY 8 PAM TILLIS	WCUZ/Grand Rapids, MI* PD: Doug Montgomery MD: Kelli Iris 18 GARTH BROOKS 18 LORRIE MORGAN 18 LARRY STEWART 5 BLACKHAWK 5 VICTORIA SHAW	KJLO/Monroe, LA PD: Steve Howard MD: Dave Wright 15 GARTH BROOKS 15 TOBY KEITH 15 KIMBER CLAYTON 15 BLACKHAWK 15 ALAN JACKSON 15 TRACY BYRD	WLWV/Montgomery, AL PD: Dennis James MD: David Wright 15 GARTH BROOKS 15 LORRIE MORGAN 15 BLACKHAWK 7 TRACY BYRD	WPOR/Portland, ME PD: Thomas Henneberry MD: Hal Knight 13 PATTY LOVELESS 13 KATHY MATTEA 13 NEAL MCCOY 13 COLLIN RAYE	WQY/Portland, OR PD: Keith Todd 11 TRACY BYRD 11 JAMES HOUSE 11 TOBY KEITH	KVVO/Tulsa, OK PD: Julie Stevens MD: Tony Michaels 26 GARTH BROOKS 19 TRACY BYRD 19 COLLIN RAYE 9 BILLY DEAN 9 DERRALL & WRIGHT
KRRV/Alexandria, LA PD: Dwight Moore 12 GARTH BROOKS 12 BROTHER PHELPS 12 TRACY BYRD 12 GARTH BROOKS	WBUS/Charleston, SC PD: Charlie Lindsey MD: John Dixon 8 TOBY KEITH 8 NEAL MCCOY 8 PAM TILLIS	WWW/Detroit, MI PD: Alan Sledge MD: Kevin Scollin 9 GARTH BROOKS 5 TOBY KEITH 5 NEAL MCCOY 5 COLLIN RAYE 5 PAM TILLIS 5 TRAVIS TRITT	WTQR/Greensboro, NC PD: Dennis Hall 17 BLACKHAWK 10 WESTERN FLYER 10 GARTH BROOKS 10 TRAVIS TRITT	WTVL/Lansing, MI PD: Kevin King MD: Ed Buchanan 16 KATHY MATTEA 16 NEAL MCCOY 16 TRACY BYRD	WYAK/Myrtle Beach, SC PD: Joe O'Donnell MD: Bill Quay 6 BROTHER PHELPS 6 COLLIN RAYE 6 SUZY BOOGUSS 6 TRACY BYRD	WMUS/Muskegon, MI PD: Mark Dixon 12 GARTH BROOKS 8 GARTH BROOKS 6 BLACKHAWK 6 SUZY BOOGUSS 6 TRACY BYRD	WQJJ/Portland, OR PD: Robin Mitchell 8 BILLY DEAN 25 MARTINA McBRIDE 15 RICK TREVINO 5 GARTH BROOKS 15 TOBY KEITH	KWEN/Tulsa, OK PD: Shannon Burns MD: Zach A. Taylor 12 LORRIE MORGAN 12 JAMES HOUSE 12 TOBY KEITH
WFGY/Akrons, PA PD: Bruce Agler 15 BLACKHAWK 20 KEN MELLONS 20 WESTERN FLYER 20 DARDON NORWOOD 20 BROTHER PHELPS	WDT/Charlotte, NC PD: Ron Ellis MD: Alison West 14 BLACKHAWK 14 DARDON NORWOOD	WYCD/Detroit, MI* PD: Ed Case MD: Edie Hassell 22 SMOKIN' ARMADILLOS 22 TRACTORS 22 PATTY LOVELESS 22 BLACKHAWK	WRSN/Greenville, NC PD: Wayne Cardis MD: Dale Knippers 15 TRACY BYRD 15 BROTHER PHELPS 15 S. ALAN TAYLOR 15 SUZY BOOGUSS 15 KIMBER CLAYTON 15 COLLIN RAYE 15 TRACY BYRD	KWNW/Las Vegas, NV PD: Gary Moess MD: John/Wendy Wiggins 15 JOHN/AUDREY WIGGINS 15 GARTH BROOKS 15 KIMBER CLAYTON 15 COLLIN RAYE 15 TRAVIS TRITT	WSIX-FM/Nashville, TN PD: Dennis Baker 15 BROTHER PHELPS 15 SUZY BOOGUSS 15 GARTH BROOKS 15 LISA BROOKP	WQWD/Poughkeepsie, NY* PD: Dan Baker 7 BROTHER PHELPS 7 SUZY BOOGUSS 5 TRACY BYRD	KRPM/Seattle, WA PD: Ray Randall 16 GARTH BROOKS	WTXT/Tuscaloosa, AL* PD: Mark Summer 18 KATHY MATTEA 18 COLLIN RAYE 18 TRAVIS TRITT
KMMR/Amherst, TX PD: Danny White 10 GARTH BROOKS 10 JOHN/AUDREY WIGGINS 10 DAVID LEE MURPHY 5 BLACKHAWK 5 BROTHER PHELPS 5 MAR BEESON	WWS/Charlottesville, VA PD: Paul Johnson MD: Rick McCracken 15 TOBY KEITH 15 LARRY STEWART 7 BROTHER PHELPS	WTYV/Dothan, AL PD: David Sommers MD: Jim O'Neal 10 TRACY BYRD 10 BLACKHAWK 10 SUZY BOOGUSS 10 KIMBER CLAYTON 10 LARRY STEWART 10 GARTH BROOKS 10 TRAVIS TRITT	WYSC/Greenville, SC PD: John Landrum MD: Tommy Gentry 15 GARTH BROOKS 15 KATHY MATTEA 15 DARDON NORWOOD	WYAK/Lincoln, NE PD: Charlie Thomas MD: Keith Allan 5 DARDON NORWOOD	WSM-FM/Nashville, TN PD: Tom Corley MD: Wade Jackson 15 GARTH BROOKS 15 KATHY MATTEA 15 LARRY STEWART	WRWD/Poughkeepsie, NY* PD: Keith Todd 11 TRAVIS TRITT 11 NEAL MCCOY 11 GARTH BROOKS 11 LARRY STEWART	KRPM/Spokane, WA PD: Tim Roberts MD: Lynn Taylor 15 JOHN/AUDREY WIGGINS 6 DAVID LEE MURPHY	KNU/Tyler, TX PD: Amy Austin MD: Michael Kinley 10 BLACKHAWK 10 TRACY BYRD 10 COLLIN RAYE 10 TRAVIS TRITT
KUF/Kansas City, KS PD: Craig Powers 20 GARTH BROOKS 20 MAVERICK CHOIR 20 LORRIE MORGAN 20 BLACKHAWK 20 TRACTORS	WYUS/Chattanooga, TN PD: Bob Sterling MD: Bob Sterling 9 GARTH BROOKS 9 LORRIE MORGAN 9 GARTH BROOKS	WTYV/Chattanooga, IL PD: Dennis Hall MD: Tim McCullough 9 GARTH BROOKS 9 LORRIE MORGAN 9 GARTH BROOKS 9 DARDON NORWOOD	WYSC/Greenville, SC PD: Alan Sledge MD: Eddie Hassell 22 SMOKIN' ARMADILLOS 22 TRACTORS 22 PATTY LOVELESS 22 BLACKHAWK	WYAK/Dothan, AL PD: Randy Chapman MD: Kenneth J. Peiffer 9 COLLIN RAYE 9 LARRY STEWART 9 GARTH BROOKS 9 RESTLESS HEART 5 LISA BROOKP	WYSC/Greenville, SC PD: John Landrum MD: Tommy Gentry 15 GARTH BROOKS 15 KATHY MATTEA 15 DARDON NORWOOD	WYAK/Lincoln, NE PD: Charlie Thomas MD: Keith Allan 5 DARDON NORWOOD	WCTY/Providence, RI* PD: Rick Everett MD: Dan Nelson 15 ARCHER/PARK 15 BLACKHAWK 15 TRACY BYRD	KWZD/Tulsa, OK PD: Julie Stevens MD: Tony Michaels 5 GARTH BROOKS 5 BROTHER PHELPS 5 SUZY BOOGUSS 5 TRACY BYRD
KASH/Anchorage, AK PD: Steve Chapman 12 Eddie Maxwell 20 GARTH BROOKS 20 MAVERICK CHOIR 20 LORRIE MORGAN 20 BLACKHAWK 20 TRACTORS	WYUS/Appleton-Oshkosh, WI PD: Mark Lewis MD: Kelly Mercer 18 REBA MCENTIRE 9 PATTY LOVELESS 9 TOBY KEITH 9 DARDON NORWOOD 9 COLLIN RAYE 9 TRAVIS TRITT	WTYV/Chicago, IL PD: Dean McNeil MD: Tom McNeil 17 GARTH BROOKS 17 TRAVIS TRITT 17 GARTH BROOKS 17 GARTH BROOKS	WYUS/Chicago, IL PD: Dennis Hall MD: Tim McCullough 17 GARTH BROOKS 17 TRAVIS TRITT 17 GARTH BROOKS 17 GARTH BROOKS	WYAK/Dothan, AL PD: Randy Chapman MD: Kenneth J. Peiffer 9 COLLIN RAYE 9 LARRY STEWART 9 GARTH BROOKS 9 RESTLESS HEART 5 LISA BROOKP	WYSC/Greenville, SC PD: Alan Sledge MD: Eddie Hassell 22 SMOKIN' ARMADILLOS 22 TRACTORS 22 PATTY LOVELESS 22 BLACKHAWK	WYAK/Dothan, AL PD: Randy Chapman MD: Kenneth J. Peiffer 9 COLLIN RAYE 9 LARRY STEWART 9 GARTH BROOKS 9 RESTLESS HEART 5 LISA BROOKP	WYAK/Dothan, AL PD: Randy Chapman MD: Kenneth J. Peiffer 9 COLLIN RAYE 9 LARRY STEWART 9 GARTH BROOKS 9 RESTLESS HEART 5 LISA BROOKP	KWZD/Tulsa, OK PD: Julie Stevens MD: Tony Michaels 5 GARTH BROOKS 5 BROTHER PHELPS 5 SUZY BOOGUSS 5 TRACY BYRD
WWNC/Asheville, NC PD: Frank Byrd MD: Peggy Fry 7 PAM TILLIS 7 LORRIE MORGAN 7 KEN MELLONS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS
WYKX/Atlanta, GA PD: Mark Lewis MD: John Gray 18 DWIGHT YOKAM 18 CONFEDERATE RAILROAD 18 REBA MCENTIRE	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS
WYKZ/Redding, CA PD: Frank Boileau MD: Peggy Fry 7 PAM TILLIS 7 LORRIE MORGAN 7 KEN MELLONS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS
WWNC/Asheville, NC PD: Frank Boileau MD: Peggy Fry 7 PAM TILLIS 7 LORRIE MORGAN 7 KEN MELLONS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS
WYKZ/Bakersfield, CA PD: K.C. Adams 18 GARTH BROOKS 18 TRACY BYRD 7 LISA BROOKP 15 VICTORIA SHAW 15 MAVERICKS 15 NEAL MCCOY	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS	WYUS/Chattanooga, TN PD: Dennis Hall MD: Tim McCullough 11 TRAVIS TRITT 11 GARTH BROOKS 11 GARTH BROOKS 11 GARTH BROOKS
WYKZ/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 GARTH BROOKS 16 TOBY KEITH 16 MAVERICKS 16 KEN MELLONS	WYKZ/Baltimore, OH PD: Michael Cruise MD: John Crenshaw 28 GARTH BROOKS 21 BILLY DEAN 19 DWIGHT YOKAM 18 CONFEDERATE RAILROAD 18 REBA MCENTIRE	WYKZ/Baltimore, OH PD: Julie Michaels MD: Johnny Vincent 18 GARTH BROOKS 18 REBA MCENTIRE 18 MAVERICKS 18 KEN MELLONS	WYKZ/Baltimore, OH PD: Doug Ermer MD: Zack Daniels 14 BLACKHAWK 10 BROTHER PHELPS 10 LARRY STEWART 10 ORRALL & WRIGHT 10 SUZY BOOGUSS 10 SAMMY KERSHAW	WYKZ/Baltimore, OH PD: Kevin Mason MD: J.C. Cannon 18 GARTH BROOKS 18 REBA MCENTIRE 18 MAVERICKS 18 KEN MELLONS	WYKZ/Baltimore, OH PD: Dennis Hall MD: Bill Bosche 15 GARTH BROOKS 15 LISA BROOKP 15 DARRON NORWOOD	WYKZ/Baltimore, OH PD: Coyote Calhoun MD: Dale Carter 15 GARTH BROOKS 15 LISA BROOKP 15 DARRON NORWOOD	WYKZ/Baltimore, OH PD: Rick Phillips MD:	



COUNTRY

NATIONAL AIRPLAY

2 WK LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
			TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK	
3	3	① J. MONTGOMERY/Be My... (Atlantic/AG)	206	1	7343	+109	56356	+1174	40	
5	4	② DIAMOND RIO/Love A Little Stronger (Arista)	206	2	7297	+100	55171	+82	74	
8	6	③ CLINT BLACK/Half The Man (RCA)	206	4	7087	+360	54295	+2524	29	
6	5	④ CLAY WALKER/Dreaming With My Eyes Open (Giant)	206	3	7183	+113	54091	+976	43	
11	8	⑤ TANYA TUCKER/Hangin' In (Liberty)	206	5	6820	+776	51763	+6258	3	
13	9	⑥ RANDY TRAVIS/Whisper My Name (WB)	206	6	6736	+775	49814	+6224	4	
12	10	⑦ WYNONNA/Girls With Guitars (Curb/MCA)	205	7	6115	+436	44950	+3487	22	
18	12	⑧ RICK TREVINO/She Can't Say I Didn't... (Columbia)	206	8	5917	+799	44510	+5761	7	
16	11	⑨ GEORGE STRAIT/The Man In Love With You (MCA)	204	9	5864	+616	43451	+4639	17	
1	2	⑩ ALAN JACKSON/Summertime Blues (Arista)	178	11	5427	-1714	42659	-1263	—	
17	13	⑪ MARTINA McBRIDE/Independence Day (RCA)	201	10	5544	+521	41378	+4095	20	
2	1	⑫ SAMMY KERSHAW/National Working... (Mercury)	175	12	5377	-1932	40885	-1475	—	
21	15	⑬ VINCE GILL/What The Cowgirls Do (MCA)	206	13	5314	+542	40187	+4543	18	
25	17	⑭ TRISHA YEARWOOD/XXX's And OOO's (MCA)	205	14	5081	+508	37940	+3551	21	
23	18	⑮ DOUG STONE/More Love (Epic)	205	15	4934	+367	36672	+2560	28	
24	19	⑯ SAWYER BROWN/Hard To Say (Curb)	205	16	4871	+328	36524	+2470	30	
7	7	⑰ TRACY LAWRENCE/Renegades... (Atlantic/AG)	162	18	4703	-2027	34843	-1368	—	
29	21	⑱ JOE DIFFIE/Third Rock From The Sun (Epic)	204	17	4707	+400	34171	+3271	23	
34	23	⑲ TIM McGRAW/Down On The Farm (Curb)	200	20	4418	+582	32649	+5178	14	
26	22	⑳ JOHN BERRY/What's In It For Me (Liberty)	201	19	4455	+326	32341	+2308	32	
31	25	㉑ MAVERICKS/O What A Thrill (MCA)	199	22	4114	+433	31394	+4639	16	
37	30	㉒ REBA McENTIRE/She Thinks His Name... (MCA)	198	27	3847	+671	29354	+5548	9	
27	24	㉓ MARK CHESNUTT/She Dreams (Decca)	201	23	4111	+603	29080	+4936	15	
33	27	㉔ BILLY DEAN/Cowboy Band (Liberty)	196	21	4149	+250	28692	+1661	35	
35	28	㉕ DWIGHT YOAKAM/Pocket Of A Clown (Reprise)	195	25	3903	+329	28322	+2681	27	
14	14	㉖ CONFEDERATE RAILROAD/Elvis And... (Atlantic/AG)	192	24	4030	+401	28032	+3160	24	
44	35	㉗ LEE ROY PARRELL/Take These Chains (Arista)	155	26	3870	-1223	27853	-9069	—	
42	33	㉘ TOBY KEITH/Who's That Man (Polydor Nash)	192	28	3477	+847	24598	+6549	2	
4	16	㉙ KATHY MATTEA/Nobody's Gonna Rain (Mercury)	194	29	3330	+679	24068	+5478	10	
45	36	㉚ DAVID BALL/Thinkin' Problem (WB)	116	33	2660	-1703	23432	-1172	—	
10	20	㉛ PATTY LOVELESS/I Try To Think About Elvis (Epic)	189	30	3326	+709	22850	+5405	11	
48	39	㉜ BLACKHAWK/Every Once In A While (Arista)	119	35	2539	-1121	21771	-9799	—	
38	34	㉝ NEAL McCROY/The City Put The... (Atlantic/AG)	187	31	2956	+636	20299	+5258	13	
--	43	㉞ SHENANDOAH/I'll Go Down Loving You (RCA)	158	32	2783	+97	18560	+309	56	
41	38	㉟ PAM TILLIS/When You Walk In The Room (Arista)	174	34	2644	+854	17528	+5641	8	
15	32	㉟ ORRALL & WRIGHT/She Loves Me Like... (Giant)	160	36	2361	+167	16112	+894	45	
—	46	㉟ JOHN ANDERSON/I Wish I Could Have... (BNA)	91	42	1773	-925	15813	-6302	—	
DEBUT	㉟	㉟ COLLIN RAYE/Man Of My Word (Epic)	161	39	2264	+920	15234	+5285	12	
43	41	㉟ GARTH BROOKS/Callin' Baton Rouge (Liberty)	93	43	1568	+1436	14954	+13431	1	
—	49	㉟ TERRY McBRIDE & RIDE/Been There (MCA)	149	37	2351	+165	14556	+917	44	
9	26	㉟ TRAVIS TRITT/Ten Feet Tall And... (WB)	147	40	2085	+701	12664	+4255	19	
47	47	㉟ LITTLE TEXAS/Stop On A Dime (WB)	70	46	1371	-1978	11642	-1446	—	
19	37	㉟ DOUG SUPERNAW/State Fair (BNA)	127	41	1857	+72	10353	+410	52	
DEBUT	㉟	㉟ TRACY BYRD/Lifestyles... (MCA)	72	48	1309	-1116	10212	-6846	—	
49	48	㉟ KEN MELLONS/Jukebox Junkie (Epic)	117	45	1398	+380	8546	+2292	33	
32	44	㉟ RADNEY FOSTER/Labor Of Love (Arista)	101	47	1365	-34	8318	-279	—	
47	47	㉟ LARI WHITE/That's My Baby (RCA)	52	56	980	-476	7982	-3163	—	
DEBUT	㉟	㉟ TRACY BYRD/Watermelon Crawl (MCA)	88	53	1120	+944	7034	+6009	5	
DEBUT	㉟	㉟ JOHN/AUDREY WIGGINS/Has Anybody... (Mercury)	94	54	1054	+407	7031	+2762	26	
DEBUT	㉟	㉟ LORRIE MORGAN/Heart Over Mind (BNA)	98	49	1229	+422	6747	+2327	31	

This chart reflects airplay from August 1 - 7.
206 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED

MOST INCREASED PLAY

GARTH BROOKS	"Callin'"	85 (AF: 24)
BLACKHAWK	"Smell"	75 (AF: 15)
TRACY BYRD	"Watermelon"	74 (AF: 14)
COLLIN RAYE	"Man"	55 (AF: 11)
LARRY STEWART	"Heart"	47 (AF: 8)
PAM TILLIS	"When"	42 (AF: 11)
TRAVIS TRITT	"Ten"	40 (AF: 9)
BROTHER PHELPS	"Woman"	37 (AF: 7)
SUZY BOGGUS	"Souvenirs"	33 (AF: 5)
JOHN/AUDREY WIGGINS	"Amy"	30 (AF: 6)

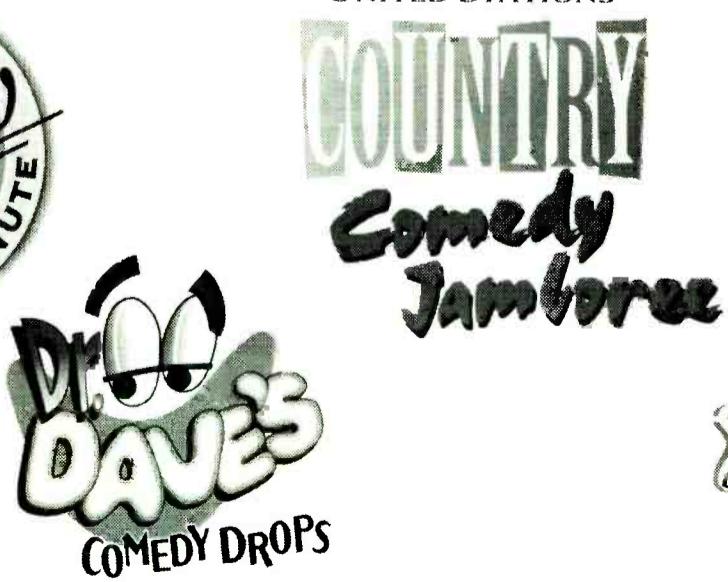
GARTH BROOKS	"Callin'"	+1436
TRACY BYRD	"Watermelon"	+944
COLLIN RAYE	"Man"	+920
BLACKHAWK	"Smell"	+911
PAM TILLIS	"When"	+854
TOBY KEITH	"Who's"	+847
RICK TREVINO	"She"	+799
TANYA TUCKER	"Hangin'"	+776
RANDY TRAVIS	"Whisper"	+775
PATTY LOVELESS	"Elvis"	+709

BREAKERS

COLLIN RAYE
"Man Of My Word" (Epic)
 78% of our reporters on it (161 stations)
 55 adds AF: 11
 Moves 46-38 on the chart

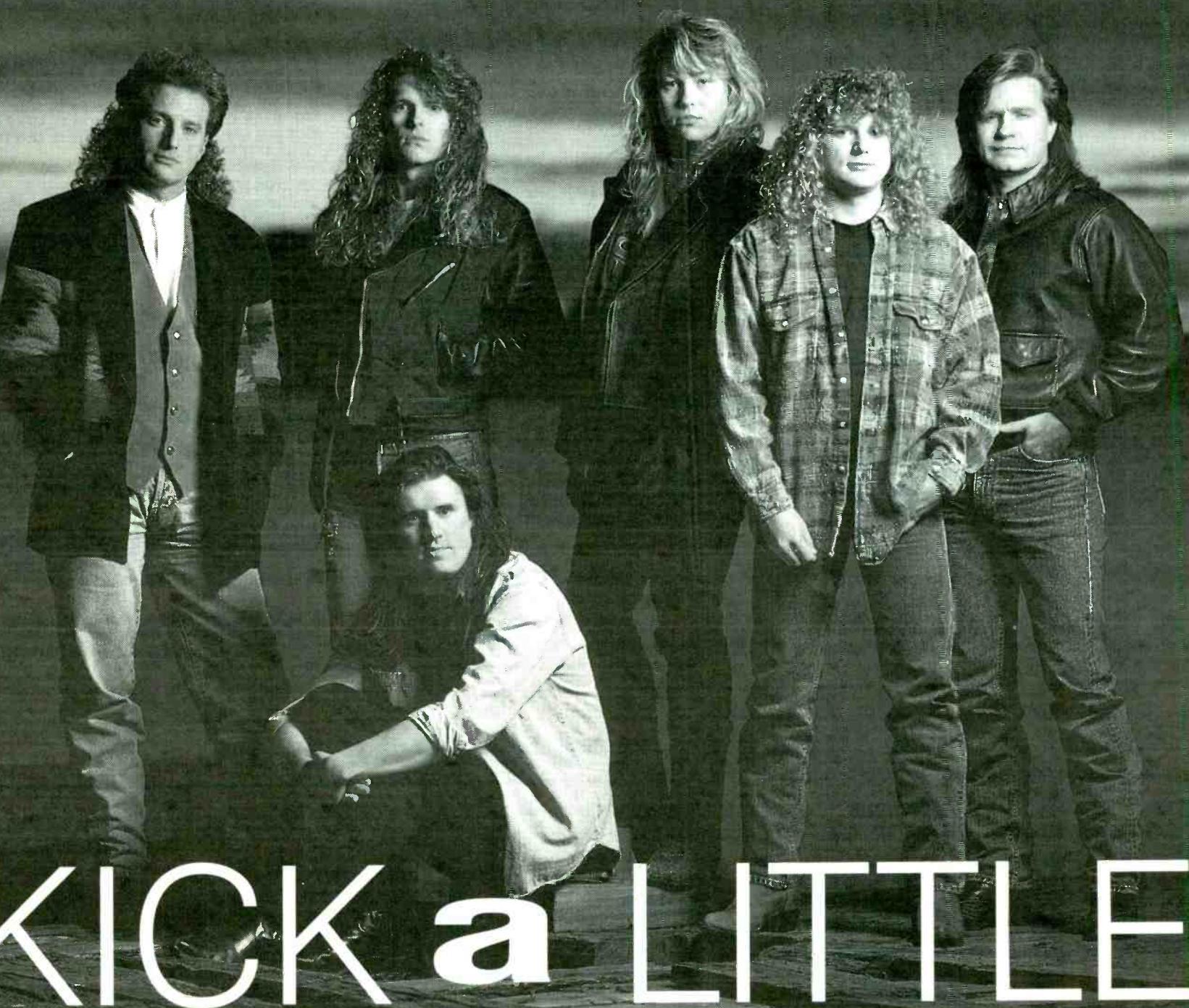
TRAVIS TRITT
"Ten Feet Tall And Bulletproof" (WB)
 71% of our reporters on it (147 stations)
 40 adds AF: 9
 Moves 49-41 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



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LITTLE



KICK a LITTLE

THE NEW SINGLE FROM LITTLE TEXAS ■ 1994 ACM VOCAL GROUP OF THE YEAR ■ FROM THE FORTHCOMING ALBUM AND HOME VIDEO KICK A LITTLE ■ GOING FOR ADDS MONDAY, AUGUST 15 ■ THE FOLLOW-UP TO THE PLATINUM ALBUM BIG TIME

KICKIN' IS BELIEVING
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NEW & ACTIVE

BLACKHAWK "I Sure Can Smell The Rain" (Arista) •

Total Stations: 78, Total Adds: 75 (AF: 15), Total Points: 6390, (GR: 6), WCTK 15, WFGY 35, WDSY 19, WMZQ 16, WGYT 16, WEZL 18, WTDR 14, WHKZ 14, WSTH 14, WTRS 14, WGH 14, WYDD 14, WTNT 15, WTQR 17, WYCD 22, WTL 17, KKIX 18, WTCR 16 (16), KXKC 18 (6), KDDK 18, WSIX 12, WVZD 30, WAC 26, KEY 18, KPLX 15, KSCS 12, KYNG 20 (20), KLL 30, WACO 16, KYGO 13, KIKF 20, KSKS 16, KNCQ 15

DARON NORWOOD "If I Ever Love Again" (Giant) •

Total Stations: 87, Total Adds: 14 (AF: 2), Total Points: 5962, (GR: 41), WFGY 20, WRWD 15 (7), WFRG 14, WOVK 14, WKHX 18 (18), WYAY 18 (18), WEZL 18 (18), WSOC 15 (14), WTDR 14, WSTH 14 (14), WCKT 15 (15), WTRS 14 (14), WDEN 25 (15), WWKA 16 (12), WXBM 21 (12), KRRV 17 (12), WMSI 12 (12), WSIX 14 (14), WDAF 15 (15), KZSN 17 (17), KEAN 25 (15), KPLX 15 (15), KLL 15 (15), KTEX 14 (14), KMLE 13 (13), KNIX 24 (10), KNU 12 (12), WACO 16 (16), KIKF 20 (20), KUGN 13, KHAY 14 (14), KNCQ 15

WESTERN FLYER "Western Flyer" (SOR) •

Total Stations: 79, Total Adds: 9 (AF: 3), Total Points: 5152, (GR: 37), WCTK 10 (10), WFGY 20, WQBE 10 (12), WIOV 12 (12), WYNY 14, WXKX 19 (16), WRWD 15 (15), WFRG 14 (14), WOVK 14 (14), WROO 18 (18), WRNS 15 (5), WCMC 11 (11), WBNM 12 (5), WYDD 18 (18), WTQR 10, WFMB 13 (13), WTCM 15 (13), WSM-FM 12 (12), WVZD 13 (13), WAVC 26 (26), KFKF 10 (10), KTPK 7 (7), KZSN 17 (17), KPLX 15, KTEX 14 (14), KCYY 15 (15), KVOO 11 (5), KYGO 13 (13), KBUL 18 (18), KASH 14 (14), KALF 23 (23), KNCQ 21 (21), KRTY 19 (19)

MICHELLE WRIGHT "One Good Man" (Arista) •

Total Stations: 69, Total Adds: 7 (AF: 2), Total Points: 5028, (GR: 46), WOKQ 10 (10), WCTK 10 (10), WPOC 26 (24), WIOV 12 (12), WRWD 15 (15), WGYT 12 (12), WWNC 7 (7), WSTH 7 (7), WYAK 10 (7), WYDD 18 (18), WCHY 12 (12), WTNT 15 (15), WIRK 16 (16), WUSN 14, WCOL 20 (20), WAXX 16 (16), WBTU 11 (11), WDDD 26 (22), WKCQ 10 (10), WDRM 19 (19), KDDK 11 (11), WVZD 13 (13), KFGO 17 (17), KEAN 25 (15), KASE 21 (21), KVOO 11 (5), KKCS 17 (17), KYGO 7, KWNR 20 (20), KIKF 20 (20), KUZZ 18 (18), KUGN 13, KHAY 14 (14), KNCQ 15, KSAN 11 (11)

GREG HOLLAND "Let Me Drive" (WB) •

Total Stations: 71, Total Adds: 3 (AF: 1), Total Points: 4487, WGNA 13 (13), WXTA 15, WRWD 15 (15), WOVK 14 (14), WSOC 15 (14), WESC 15 (15), WROO 18 (18), WUSN 14 (14), WFRG 15 (15), WBTU 14 (11), WBCT 18 (18), WKO 16 (16), WWQM 12 (12), WDDD 18 (15), WFMB 13 (12), WTCM 17 (13), KXKC 18 (18), KDDK 12 (11), WSM-FM 12 (5), WTNT 23 (15), KFGO 17 (17), KBQ 24 (21), KEAN 25 (15), KTEX 14 (14), WACO 16 (16), KBUL 18 (10), KIKF 20 (20), KRPM 16 (16)

LISA BROKOP "Give Me A Ring Sometime" (Patriot) •

Total Stations: 66, Total Adds: 20 (AF: 4), Total Points: 3622, (GR: 39), WCTK 15 (10), WRWD 15 (15), WPCV 10 (10), WXBM 12 (5), WYDD 14, WAXX 16 (16), WFMB 10, KRRV 17 (17), KSSN 7, WSIX 7 (7), WKN 12 (12), KBEQ 24 (21), WDAF 8, KZK 10 (10), KZSN 17 (17), KEAN 25 (25), KMM 10 (10), KAYD 10, KPLX 15, KTEX 14 (7), WACO 16 (16), KYGO 13, KWNR 15, KBUL 10, KCAT 13 (10), KIKF 20 (20), KUGN 13, KHAY 11 (11), KTOM 21 (21), KRPM 16 (6)

DAVID LEE MURPHY "Fish Ain't Bitin'" (MCA) •

Total Stations: 53, Total Adds: 21 (AF: 4), Total Points: 3359, (GR: 38), WBCS 15, WIOV 12 (6), WGYT 10, WTDR 7 (7), WRNS 5 (5), WCMC 11, WGH 14 (14), WFRG 15, WAXX 16 (16), WBTU 11 (5), WFM 10, WDD 18 (18), WFMB 12 (10), WTVY 10 (7), WMSI 12 (12), KEY 7, WBOB 8, KYKR 15, KTEX 14 (7), KMLE 13, KYGO 7, KSOP 7, KASH 14, KALF 10, KNA 7, KRWQ 11, KNCI 11 (11), KMP 5 (5), KDRK 6

RICKY LYNN GREGG "Get A Little Closer" (Liberty) •

Total Stations: 57, Total Adds: 0 (AF: 0), Total Points: 3197, WRWD 15 (15), WOVK 14 (14), WGYT 22 (16), WSTH 14 (14), WAXX 16 (16), WBTU 21 (14), WBCT 18 (18), WFMB 18 (18), KRRV 17 (12), WTCR 11 (11), KXKC 18 (18), KDDK 12 (11), KSSN 17 (17), WKN 12 (12), WAVC 26 (26), KBEQ 18 (10), WIL-FM 14 (14), KEAN 25 (15), KLL 15 (15), KTEX 14 (14), KBUL 18 (18), KIKF 20 (20), KASH 14 (14), KALF 23 (23), KUGN 13 (13), KHAY 11 (11), KNCI 23 (23), KTOM 10 (10), KORD 16 (16)

LARRY STEWART "Heart Like A Hurricane" (Columbia) •

Total Stations: 49, Total Adds: 47 (AF: 8), Total Points: 3027, (GR: 25), WCLB 5, WXYZ 5 (5), WQBE 21, WAYZ 13, WDSY 19, WOVK 14, WGYT 15, WXBO 20, WSOC 15, WHKZ 10, WYDD 14, WTNT 15, WGR 11, WAXX 16, WBCT 18, WKO 16, WFMB 10, KRRV 12, KDDK 12, KSSN 17, WSIX 12, WSM-FM 12, WVZD 13, KTT 34, KEAN 15 (15), KTEX 10, KALF 10, KTOM 10, KORD 16

RESTLESS HEART "In This Little Town" (RCA) •

Total Stations: 36, Total Adds: 5 (AF: 1), Total Points: 2368, WXYZ 10 (10), WAYZ 13 (13), WDSY 19 (19), WRWD 15 (15), WGYT 16 (11), WTDR 14 (14), WUSN 14 (14), WDD 16, KRRV 17 (12), WTVY 10 (10), KDDK 10 (11), WSM-FM 20 (20), WAVC 26 (26), WOW 8 (8), KEAN 15 (15), KAYD 10 (10), KTEX 7 (7), KYGO 7, KIKF 20 (20), KASH 14 (14), KALF 10 (10), KTOM 10 (10), KORD 16 (16)

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Hard Luck Woman (Mercury)	Kiss My Ass
ALAN JACKSON/Gone Country (Arista)	Who I Am
MAVERICK CHOIR/Amazing Grace (Atlantic/AG)	Maverick
JOHN M. MONTGOMERY/Dream On Texas Ladies (Atlantic/AG)	Maverick
ALAN JACKSON/Livin' On Love (Arista)	Who I Am
DOUG SUPERNAW/You Never Even Call Me By... (BNA)	Deep Thoughts...
SAMMY KERSHAW/Third Rate Romance (Mercury)	Feelin' Good Train

This list reflects airplay from August 1 - 7.

• Refer to song information on Pages 46 and 47.

Songs ranked by total points.

Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

ABC/SMN

Mark Edwards • (214) 991-9200

Country Coast-To-Coast — Becky Wight

KATHY MATTEA/Nobody's Gonna Rain...

NEAL McCLOY/The City Put The Country...

PAM TILLIS/When You Walk In The Room

TRAVIS TRITT/Ten Feet Tall And Bulletproof

Hottest:

ALAN JACKSON/Summertime Blues

SAMMY KERSHAW/National Working...

JOHN M. MONTGOMERY/Be My Baby...

DIMAOND RIO/Love A Little Stronger

CLAY WALKER/Dreaming With My Eyes...

Real Country

Dave Nicholson • (602) 966-6236

PATTY LOVELESS/I Try To Think About Elvis

DARON NORWOOD/If I Ever Love Again

SAWYER BROWN/Hard To Say

PAM TILLIS/When You Walk In The Room

Hottest:

MARTINA McBRIDE/Independence Day

DIAMOND RIO/Love A Little Stronger

ALAN JACKSON/Summertime Blues

RANDY TRAVIS/Whisper My Name

CLINT BLACK/Half The Man

ALTERNATIVE PROGRAMMING

Mickey Briggs (800) 231-2818

PATTY LOVELESS/I Try To Think About Elvis

NEAL McCLOY/The City Put The Country...

DOUG SUPERNAW/State Fair

Hottest:

SAMMY KERSHAW/National Working...

JOHN M. MONTGOMERY/Be My Baby...

DAVID BALL/Thinkin' Problem

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country

— Ken Moultrie

LORRIE MORGAN/Heart Over Mind

ORRALL & WRIGHT/She Loves Me Like...

Hottest:

CLAY WALKER/Dreaming With My Eyes...

WYNONNA/Girls With Guitars

ALAN JACKSON/Summertime Blues

SAMMY KERSHAW/National Working...

TANYA TUCKER/Hangin' In

Digital Country

SUZY BOGGUSS/Souvenirs

TRACY BYRD/Watermelon Crawl

Broadcasting Programming Continued

PAM TILLIS/When You Walk In The Room

TRAVIS TRITT/Ten Feet Tall And Bulletproof

Hottest:

ALAN JACKSON/Summertime Blues

WYNONNA/Girls With Guitars

CLAY WALKER/Dreaming With My Eyes...

CLINT BLACK/Half The Man

JOHN M. MONTGOMERY/Be My Baby...

JOHN M. MONTGOMERY/Be My Baby...

RICK TREVINO/She Can't Say I Didn't Cry

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country — John Hendricks

TOBY KEITH/Who's That Man

PATTY LOVELESS/I Try To Think About Elvis

MAVERICKS/O What A Thrill

NEAL McCLOY/The City Put The Country...

COLLIN RAYE/Man Of My Word

TRAVIS TRITT/Ten Feet Tall And Bulletproof

Hottest:

CLAY WALKER/Dreaming With My Eyes...

TRACY LAWRENCE/Renegades, Rebels...

JOHN M. MONTGOMERY/Be My Baby...

CLINT BLACK/Half The Man

DIAMOND RIO/Love A Little Stronger

Jones Satellite Networks Continued

Hottest:

DIAMOND RIO/Love A Little Stronger

ALAN JACKSON/Summertime Blues

TRACY LAWRENCE/Renegades, Rebels...

JOHN M. MONTGOMERY/Be My Baby...

WYNONNA/Girls With Guitars

CD Country — John Hendricks

CHRIS LeDOUX/Honky Tonk World

PATTY LOVELESS/I Try To Think About Elvis

NEAL McCLOY/The City Put The Country...

COLLIN RAYE/Man Of My Word

TRAVIS TRITT/Ten Feet Tall And Bulletproof

Hottest:

DAVID BALL/Thinkin' Problem

CLINT BLACK/Half The Man

DIAMOND RIO/Love A Little Stronger

JOHN M. MONTGOMERY/Be My Baby...

CLINT BLACK/Half The Man

DIAMOND RIO/Love A Little Stronger

JOHN M. MONTGOMERY/Be My Baby...

COUNTRY PLAYLISTS

August 5, 1994 R&R • 43



WYNY/New York
(212) 237-2900
Kampmeier/Sandford

PLAYS	ARTIST/TITLE
2W LW TW	
31 31 31	ALAN JACKSON/Summertime Blues
31 31 31	JOHN M. MONTGOMERY/Be My Baby Tonight
31 31 31	CLAY WALKER/Dreaming With My...
14 31 31	CLINT BLACK/Half The Man
14 31 31	RICK TREVINO/She Can't Say...
14 31 31	MAVERICKS/O What A Thrill
14 31 31	WYNONNA/Girls With Guitars
14 31 31	RANDY TRAVIS/Whisper My Name
14 31 31	VINCE GILL/What The Cowgirls Do
14 31 31	TANYA TUCKER/Hangin' In
17 17 17	JOHN ANDERSON/I Wish I Could...
17 17 17	CLINT BLACK/A Good Rool Of Bad
17 17 17	KATHY MATTEA/Walking Away...
17 17 17	BROOKS & DUNN/That Ain't No Way...
17 17 17	RANDY TRAVIS/Before You Kill Us
17 17 17	VINCE GILL/Wherever You Come...
17 17 17	TOBY KEITH/I Wish I Didn't Know
17 17 17	BOY HOWDY/They Don't Make 'Em
17 17 17	COLLIN RAYE/Little Rock
17 17 17	CONFEDERATE RAILROAD/Daddy Never Was
17 17 17	PATTY LOVELESS/How Can I Help...
- 17 17	NEAL MCCOY/Wink
31 31 31	TRAVIS TRITT/Foolish Pride
31 31 31	LEE ROY PARRELL/Take These Chains
14 31 31	DAVID BALL/Thinkin' Problem
14 31 31	GEORGE STRAIT/The Man In Love...
14 31 31	BILLY DEAN/Cowboy Band
14 31 31	JOE DIFFIE/Third Rock From...
14 31 31	SAWYER BROWN/Hard To Say
14 31 31	DOUG STONE/More Love
14 31 31	MARTINA MCBRIDE/Independence Day
14 31 31	JOHN BERRY/What's In It For Me
14 31 31	DWIGHT YAKAM/Pocket Of A Clown
31 31 31	TRACY LAWRENCE/Renegades, Rebels
31 31 31	DIAMOND RIO/Love A Little...
14 31 31	SAMMY KERSHAW/National Working...
31 31 31	TRISHA YEARWOOD/XXX's And OOO's
- - 14	TIM MCGRAW/Down On The Farm
- - 14	MARK CHESNUTT/She Dreams
- - 14	REBA MCENTIRE/She Think His Name



KZLA/Los Angeles
(818) 842-0500
Curtis/Puzo

PLAYS	ARTIST/TITLE
2W LW TW	
40 40 40	BLACKHAWK/Ever Once...
40 40 40	MARY C. CARPENTER/I Take My Chances
40 40 40	DAVID BALL/Thinkin' Problem
40 40 40	TANYA TUCKER/Hangin' In
40 40 40	CLAY WALKER/Dreaming With My...
40 40 40	CLINT BLACK/Half The Man
22 20 20	DIAMOND RIO/Love A Little...
40 40 40	JOHN M. MONTGOMERY/Be My Baby Tonight
22 22 20	TRACY LAWRENCE/Renegades, Rebels
22 22 20	GEORGE STRAIT/The Man In Love...
22 22 20	MARTINA MCBRIDE/Independence Day
22 22 20	MAVERICKS/O What A Thrill
22 22 20	WYNONNA/Girls With Guitars
17 17 17	CLINT BLACK/Half The Man
17 17 17	TANYA TUCKER/Hangin' In
17 17 17	JOHN BERRY/What's In It For Me
17 17 17	TIM MCGRAW/Down On The Farm
17 17 17	CONFEDERATE RAILROAD/Evil And Andy
22 22 22	WYNONNA/Girls With Guitars
11 11 11	LEE ROY PARRELL/Take These Chains
11 11 11	BILLY OLEAN/Cowboy Band
11 11 11	RICK TREVINO/She Can't Say...
11 11 11	TRAVIS TRITT/Whisper My Name
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11 11 11	TRAVIS TRITT/Whisper My Name
11 11 11	DOUG STONE/More Love
11 11 11	SAWYER BROWN/Hard To Say

COUNTRY PLAYLISTS

Continued from Page 43


K106
 COUNTRY'S BETTER VARIETY

PLAYS	ARTIST/TITLE	
2W	LW	TW
34	34	JOHN M. MONTGOMERY/Be My Baby Tonight
34	34	ALAN JACKSON/Summertime Blues
18	22	RICK TREVINO/She Can't Say...
22	34	CLAY WALKER/Dreaming With My...
34	34	SAMMY KERSHAW/National Working...
34	34	DIAMONDO RIO/Love A Little...
22	34	MAVERICKS/O What A Thrill...
34	34	BLACKHAWK/Ever Once...
-	34	TRAVIS TRITT/Foolish Pride
26	26	JOHN RYAN/Pearl/I Wish I Could...
26	26	NEAL MCCOY/Wink
34	26	DAVID BALL/Thinkin' Problem
34	26	BOY HOWDY/They Don't Make 'Em
26	26	PAM TILLIS/Splendid Perfume
6	16	PATTY LOVELESS/A Try To Think...
16	16	MARY CHESNUTT/She Dreams
22	22	TRISHA YEARWOOD/XXX's And OOO's
22	22	JOE DIFIE/Third Rock From...
16	22	GEORGE STRAIT/The Man In Love...
16	22	OWIGHT YOAKAM/Pocket Of A Clown
16	16	JESSE HUNTER/By The Way She's...
22	22	BILLY DEAN/Cowboy Band
22	22	MARTINA MCBRIDE/Independence Day
22	22	LEE RYAN/PARNELL/Take These Chains
22	22	RANDY TRAVIS/Whisper My Name
22	22	CONFEDERATE RAILROAD/Evans And Andy
22	22	TANYA TUCKER/Hangin' In
16	22	WYNONNA/Girls With Guitars
22	22	CLINT BLACK/Half The Man
-	16	KATHY MATTEA/Nobody's Gonna Rain
16	16	TOBY KEITH/Who's That Man
6	16	KEN MELLONS/Jukebox Junkie
6	16	LISA BROOKS/Give Me A Ring...
16	16	DOUG SUPERNAW/Stata Fair
16	16	RADNEY FOSTER/Labor Of Love
16	16	GREG HOLLAND/Let Me Drive
16	16	STOUPE/More Love
16	16	TIM MCGRAW/Down On The Farm
16	16	MARTY STUART/Love And Luck
16	16	SAWYER BROWN/Hard To Say


KSON
 San Diego

KRPM/Seattle
 (206) 649-0106
 Randall

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	37	ALAN JACKSON/Summertime Blues
37	37	MARTINA MCBRIDE/Independence Day
37	37	TRACY LAWRENCE/Renegades, Rebels
37	37	JOHN M. MONTGOMERY/Be My Baby Tonight
23	37	CLINT BLACK/Half The Man
23	37	SAMMY KERSHAW/National Working...
23	37	DIAMONDO RIO/Love A Little...
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23	37	BLACKHAWK/Ever Once...
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22	22	LEE RYAN/PARNELL/Take These Chains
22	22	RANDY TRAVIS/Whisper My Name
22	22	CONFEDERATE RAILROAD/Evans And Andy
22	22	TANYA TUCKER/Hangin' In
16	22	WYNONNA/Girls With Guitars
22	22	CLINT BLACK/Half The Man
-	16	KATHY MATTEA/Nobody's Gonna Rain
16	16	TOBY KEITH/Who's That Man
6	16	KEN MELLONS/Jukebox Junkie
6	16	LISA BROOKS/Give Me A Ring...
16	16	DOUG SUPERNAW/Stata Fair
16	16	RADNEY FOSTER/Labor Of Love
16	16	GREG HOLLAND/Let Me Drive
16	16	STOUPE/More Love
16	16	TIM MCGRAW/Down On The Farm
16	16	MARTY STUART/Love And Luck
16	16	SAWYER BROWN/Hard To Say

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	37	ALAN JACKSON/Summertime Blues
37	37	MARTINA MCBRIDE/Independence Day
37	37	TRACY LAWRENCE/Renegades, Rebels
37	37	JOHN M. MONTGOMERY/Be My Baby Tonight
23	37	CLINT BLACK/Half The Man
23	37	SAMMY KERSHAW/National Working...
23	37	DIAMONDO RIO/Love A Little...
23	37	MAVERICKS/O What A Thrill...
23	37	BLACKHAWK/Ever Once...
-	34	TRAVIS TRITT/Foolish Pride
26	26	JOHN RYAN/Pearl/I Wish I Could...
26	26	NEAL MCCOY/Wink
34	26	DAVID BALL/Thinkin' Problem
34	26	BOY HOWDY/They Don't Make 'Em
26	26	PAM TILLIS/Splendid Perfume
6	16	PATTY LOVELESS/A Try To Think...
16	16	MARY CHESNUTT/She Dreams
22	22	TRISHA YEARWOOD/XXX's And OOO's
22	22	JOE DIFIE/Third Rock From...
16	22	GEORGE STRAIT/The Man In Love...
16	22	OWIGHT YOAKAM/Pocket Of A Clown
16	16	JESSE HUNTER/By The Way She's...
22	22	BILLY DEAN/Cowboy Band
22	22	MARTINA MCBRIDE/Independence Day
22	22	LEE RYAN/PARNELL/Take These Chains
22	22	RANDY TRAVIS/Whisper My Name
22	22	CONFEDERATE RAILROAD/Evans And Andy
22	22	TANYA TUCKER/Hangin' In
16	22	WYNONNA/Girls With Guitars
22	22	CLINT BLACK/Half The Man
-	16	KATHY MATTEA/Nobody's Gonna Rain
16	16	TOBY KEITH/Who's That Man
6	16	KEN MELLONS/Jukebox Junkie
6	16	LISA BROOKS/Give Me A Ring...
16	16	DOUG SUPERNAW/Stata Fair
16	16	RADNEY FOSTER/Labor Of Love
16	16	GREG HOLLAND/Let Me Drive
16	16	STOUPE/More Love
16	16	TIM MCGRAW/Down On The Farm
16	16	MARTY STUART/Love And Luck
16	16	SAWYER BROWN/Hard To Say

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	37	ALAN JACKSON/Summertime Blues
37	37	MARTINA MCBRIDE/Independence Day
37	37	TRACY LAWREN

COUNTRY PLAYLISTS

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MKT #27
KFRG/Riverside
(909) 825-9525
Jeffries/Jeffrey

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	37	35
SAMMY KERSHAW/National Working...		
30	37	35
TRACY LAWRENCE/Renegades. Rebels		
30	35	35
TANYA TUCKER/Hangin' In		
37	37	35
DAVID BALL/Thinkin' Problem		
30	37	35
DIAMOND RIO/Love A Little...		
37	37	35
ALAN JACKSON/Summertime Blues		
30	37	35
CLAY WALKER/Dreaming With My...		
30	35	35
CLINT BLACK/Half The Man		
30	35	35
JOHN M. MONTGOMERY/Be My Baby Tonight		
37	37	24
TRACY BYRD/Lifestyles...		
30	30	24
LITTLE TEXAS/Stop On A Dime		
30	30	24
WYNONNA/Girls With Guitars		
19	30	24
GEORGE STRAIT/The Man In Love...		
19	30	24
RANDY TRAVIS/Whisper My Name		
19	19	24
SAWYER BROWN/Hard To Say		
19	19	24
DOUG STONE/More Love		
19	19	24
TRISHA YEARWOOD/XOX's And OOO's		
19	30	24
LEE ROY PARNELL/Take These Chains		
19	19	24
REBA MCENTIRE/She Can't Say...		
19	19	24
19	24	24
19	24	24
-	24	24
18	18	24
18	18	24
19	18	24
-	18	24
-	18	24
-	18	24
-	18	24
-	18	24
-	18	24



MKT #28
WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE	
2W	LW	TW
34	34	34
34	34	34
19	34	34
34	34	34
19	34	34
34	34	34
19	34	34
19	34	34
34	34	34
19	19	19
19	19	19
19	19	19
19	19	19
19	19	19
19	19	19
19	19	19
19	19	19
19	19	19
19	19	19
-	24	24
18	18	24
18	18	24
19	18	24
-	18	24
-	18	24
-	18	24
-	18	24
-	18	24
-	18	24



MKT #29
KNCI/Sacramento
(916) 923-9200
Pareigis/Wood

PLAYS	ARTIST/TITLE	
2W	LW	TW
23	23	49
49	49	49
49	49	49
49	49	49
49	49	49
24	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
23	49	49
-	49	49
18	49	49
18	49	49
19	49	49
-	49	49
-	49	49
-	49	49
-	49	49
-	49	49
-	49	49



MKT #30
KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	37	37
37	37	37
31	37	37
37	37	37
31	37	37
31	37	37
31	37	37
31	37	37
31	37	37
31	31	31
31	31	31
24	31	31
24	31	31
31	31	31
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24	31	31
31	31	31
31	31	31
24	31	31
31	31	31
31	31	31
31	31	31
31	31	31
31	31	31
31	31	31
31	31	31</

COUNTRY SONGS

JOHN BERRY		CHART-STATS	MARK CHESNUTT		CHART-STATS	VINCE GILL		CHART-STATS	MAVERICKS		
"What's In It For Me"		3W 2W LW TW 30 26 22 20	"She Dreams"		3W 2W LW TW 42 37 30 23	"What The Cowgirls Do"		3W 2W LW TW 28 21 15 13	"O What A Thrill!"		
Liberty		TOTAL POINTS 21886 26688 3033 32341	Decca		TOTAL POINTS 10945 18182 24144 29080	MCA		TOTAL POINTS 24016 32009 35644 40187	MCA		
LP Title: John Berry		TOTAL PLAYS 3143 3716 4129 4455	LP Title: What A Way To Live		TOTAL PLAYS 1595 2611 3505 4111	LP Title: When Love Finds You		TOTAL PLAYS 3205 4257 4772 5314	LP Title: What A Crying Shame		
3 ADDS (Add Factor: 1)			7 ADDS (Add Factor: 3)			0 ADDS (Add Factor: 0)			7 ADDS (Add Factor: 4)		
KLL 30 (-), WJJQ 37 (17), WYAY 32 (18), WBBS 30 (15), WRBF 33 (25), WQXK 26 (12), KCYF 30 (-), WDDO 34 (30), WGA 25 (15), WMOL 30 (23), WFMF 21 (20), WRCF 24 (11), WBCT 37 (37), WKWF 28 (20), KUGH 36 (36), WBEF 35 (35), KUHF 35 (35), WRKZ 26 (17)			WGGY 24 (-), KNFM 47 (47), WGNE 26 (7), WBBS 30 (15), WXCL 28 (14), WWWM 23 (5), WBTO 31 (21), KUGN 32 (23), WSTH 41 (41), KECB 28 (16), WSOZ 27 (14), KYNG 30 (20), KLL 40 (40), KRYF 40 (40), WJOD 24 (9), WUSY 24 (9), KYGO 30 (22), KBEQ 31 (24)			WTXK 49 (35), WFRG 42 (23), KLL 50 (40), WBFS 42 (25), KSAN 35 (11), KTOM 42 (26), WUO 37 (17), WXCL 42 (28), WBCT 46 (37), KOUL 40 (25), WYNG 45 (36), KRWQ 38 (23), WHK 37 (21), KAYD 35 (17), KEAN 40 (30), KMLE 38 (26), KUZZ 34 (18), WMSI 36 (23)			WTXK 49 (23), WBFS 42 (25), KMLE 38 (26), WYNY 31 (14), WYNG 37 (28), KTOM 42 (42), KMPF 41 (41), WBTO 31 (21), KLL 40 (40), WCOL 20 (-), WAVC 39 (39), WRS 26 (15), KOOY 21 (5), KORD 37 (37), KIM 18 (-), KWJU 35 (35), WRKZ 26 (17), KRF 35 (35)		
STATION PLAY BY MARKET SIZE		PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE		PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE		PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE		
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ - - - - - - - - - -	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ - - - - - - - - - -	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ - - - - - - - - - -	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ - - - - - - - - - -	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ - - - - - - - - - -		
50+ - - - - - - - - - -	40-49 - - - - - - - - - -	50+ - - - - - - - - - -	40-49 - - - - - - - - - -	50+ - - - - - - - - - -	40-49 - - - - - - - - - -	50+ - - - - - - - - - -	40-49 - - - - - - - - - -	50+ - - - - - - - - - -	40-49 - - - - - - - - - -		
40-49 - - - - - - - - - -	30-39 5 5 4 6 20 647 +224	40-49 - - - - - - - - - -	30-39 3 4 1 3 11 341 +181	40-49 - - - - - - - - - -	30-39 13 11 6 6 36 1213 +588	40-49 - - - - - - - - - -	30-39 8 1 3 8 20 861 +137	40-49 - - - - - - - - - -	30-39 3 1 3 8 20 861 +137		
30-39 5 5 4 6 20 647 +224	20-29 35 33 31 32 131 3108 +311	30-39 3 4 1 3 11 341 +181	20-29 27 22 24 28 101 2376 +793	30-39 13 11 6 6 36 1213 +588	20-29 41 30 27 31 129 3077 -195	30-39 13 11 6 6 36 1213 +588	20-29 26 20 28 21 95 2189 +372	30-39 13 11 6 6 36 1213 +588	30-39 8 1 3 8 20 861 +137		
20-29 35 33 31 32 131 3108 +311	10-19 22 8 11 3 44 661 -164	20-29 27 22 24 28 101 2376 +793	10-19 31 21 19 9 80 1191 -266	10-19 13 6 8 1 28 458 -249	10-19 13 6 8 1 28 458 -249	10-19 13 6 8 1 28 458 -249	10-19 25 17 13 10 65 957 -145	10-19 13 6 8 1 28 458 -249	10-19 7 2 2 14 93 -22		
10-19 22 8 11 3 44 661 -164	5-9 3 2 1 5 39 25	10-19 31 21 19 9 80 1191 -266	5-9 2 2 1 5 35 105	5-9 2 2 1 5 35 105	5-9 2 2 1 5 35 105	5-9 2 2 1 5 35 105	5-9 3 7 2 14 93 -22	5-9 2 2 1 5 35 105	5-9 3 7 2 14 93 -22		
5-9 3 2 1 5 39 25	Total Stations 65 48 47 41 201 - +3	5-9 2 2 1 5 35 105	Total Stations 63 49 47 42 201 - +7	5-9 2 2 1 5 35 105	Total Stations 63 49 47 42 201 - +7	5-9 2 2 1 5 35 105	Total Stations 66 49 47 42 206 -	5-9 2 2 1 5 35 105	Total Stations 65 46 46 42 199 - +7		
Total Stations 65 48 47 41 201 - +3	Total Plays 1965 1071 1034 985 - 4455 +326	Total Plays 1197 968 985 961 - 4111 +803	Total Plays 1197 968 985 961 - 4111 +803	Total Plays 1197 968 985 961 - 4111 +803	Total Plays 1197 968 985 961 - 4111 +803	Total Plays 1197 968 985 961 - 4111 +803	Total Plays 1671 1278 1222 1145 - 5314 +542	Total Plays 1671 1278 1222 1145 - 5314 +542	Total Plays 1671 1278 1222 1145 - 5314 +542		
CLINT BLACK	CHART-STATS	CONFEDERATE RAILROAD	CHART-STATS	RICKY LYNN GREGG	CHART-STATS	MARTINA MCBRIDE	CHART-STATS	TERRY McBRIDE & RIDE	CHART-STATS		
"Half The Man"		3W 2W LW TW 15 8 6 3	"Elvis And Andy"		3W 2W LW TW 38 35 28 26	"Get A Little Closer"		3W 2W LW TW 22 17 13 11	"Independence Day"		
RCA		TOTAL POINTS 37829 44229 51771 54295	Atlantic/AG		TOTAL POINTS 16524 20666 24872 28032	Liberty		TOTAL POINTS 30011 34380 37288 41378	RCA		
LP Title: No Time To Kill		TOTAL PLAYS 4862 5740 6727 7087	5 ADDS (Add Factor: 3)		TOTAL PLAYS 283 3005 3629 4030	0 ADDS (Add Factor: 0)		TOTAL PLAYS 470 537 645 669	LP Title: The Way That I Am		
0 ADDS (Add Factor: 0)			KUGN 32 (13), WOMX 25 (-), KECB 35 (20), KFNG 27 (37), KWBZ 36 (22), WYCO 22 (-), KIKF 20 (-), KALF 27 (15), KBEQ 31 (24), WBCT 37 (37), WRPS 26 (15), KEYF 27 (18), WHKX 18 (-), WNOE 21 (6), WXTK 35 (35), KEAN 30 (25), WCLB 25 (15), KNSA 23 (11), KMAX 24 (13)			KAN 25 (15), WGTY 22 (16), WBTO 21 (14), WAVC 26 (26), KBEQ 18 (10), KNCI 23 (23), KALF 23 (22), KPRV 17 (12), KMF 20 (20), KFD 12 (5), KBLU 18 (18), WFMF 18 (18), WBCT 18 (18), IOKC 18 (18), KSSN 17 (17), WAXX 16 (16), KORD 16 (16), WWDW 15 (15)			KML 51 (27), WMMU 44 (23), KJKF 50 (35), KJLY 41 (19), WBTO 42 (21), WSTH 41 (21), WMS 38 (18), KYK 42 (27), WSM 40 (25), KAYD 35 (17), WYAY 42 (32), WFM 36 (22), WPN 36 (26), KWJU 25 (-), WMZO 35 (-), KNCI 49 (49), WTRS 35 (21), WIOC 33 (18)		
STATION PLAY BY MARKET SIZE		PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE		PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE		STATION PLAY BY MARKET SIZE		STATION PLAY BY MARKET SIZE	
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ 2 1 - 2 5 251 -1	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ 1 - 1 1 41 -	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ 1 - 1 1 41 -	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ 1 - 1 1 41 -	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	50+ 1 - 1 1 41 -		
50+ 2 1 - 2 5 251 -1	40-49 8 4 8 7 27 1150 +138	50+ 1 - 1 1 41 -	40-49 2 4 2 5 13 433 +234	50+ 1 - 1 1 41 -	40-49 2 4 2 5 13 433 +234	50+ 1 - 1 1 41 -	40-49 3 6 3 8 18 101 +51	50+ 1 - 1 1 41 -	40-49 3 6 3 8 18 101 +51		
40-49 8 4 8 7 27 1150 +138	30-39 45 34 35 30 144 4968 +753	40-49 2 4 2 5 13 433 +234	30-39 2 4 2 5 13 433 +234	40-49 2 4 2 5 13 433 +234	30-39 2 4 2 5 13 433 +234	40-49 2 4 2 5 13 433 +234	30-39 20 5 14 20 22 16 59 +753	40-49 2 4 2 5 13 433 +234	30-39 20 5 14 20 22 16 59 +753		
30-39 45 34 35 30 144 4968 +753	20-29 9 9 4 2 24 598 -483	30-39 2 4 2 5 13 433 +234	20-29 28 24 27 29 108 2533 +391	30-39 2 4 2 5 13 433 +234	20-29 28 24 27 29 108 2533 +391	30-39 2 4 2 5 13 433 +234	20-29 30 23 22 21 16 59 +519	30-39 2 4 2 5 13 433 +234	20-29 30 23 22 21 16 59 +519		
20-29 9 9 4 2 24 598 -483	10-19 4 1 1 6 10 42 580 +564	30-39 2 4 2 5 13 433 +234	10-19 26 17 15 7 65 967 -178	30-39 2 4 2 5 13 433 +234	10-19 26 17 15 7 65 967 -178	30-39 2 4 2 5 13 433 +234	10-19 24 23 22 21 16 59 +519	30-39 2 4 2 5 13 433 +234	10-19 24 23 22 21 16 59 +519		
10-19 4 1 1 6 10 42 580 +564	5-9 5 11 5 8 29 190 +184	30-39 2 4 2 5 13 433 +234	5-9 4 4 1 1 9 58 +2	30-39 2 4 2 5 13 433 +234	5-9 4 4 1 1 9 58 +2	30-39 2 4 2 5 13 433 +234	5-9 7 2 2 1 9 58 +2	30-39 2 4 2 5 13 433 +234	5-9 7 2 2 1 9 58 +2		
5-9 5 11 5 8 29 190 +184	Total Stations 68 49 47 42 206 - +75	5-9 4 4 1 1 9 58 +2	Total Stations 60 48 46 42 196 - +75	5-9 4 4 1 1 9 58 +2	5-9 4 4 1 1 9 58 +2	5-9 4 4 1 1 9 58 +2	Total Stations 9 14 14 20 57 - -1	5-9 4 4 1 1 9 58 +2	Total Stations 66 47 47 41 201 - +2		
Total Stations 68 49 47 42 206 - +75	Total Plays 2277 1663 1622 1525 - 7087 +360	Total Plays 1157 954 986 933 - 4030 +401	Total Plays 1208 958 996 987 - 4149 +250	Total Plays 1208 958 996 987 - 4149 +250	Total Plays 1208 958 996 987 - 4149 +250	Total Plays 1208 958 996 987 - 4149 +250	Total Stations 9 14 14 20 57 - -1	Total Plays 105 145 157 262 - 669 +24	Total Plays 1833 1184 1286 1241 - 5544 +521		
BLACKHAWK	CHART-STATS	BILLY DEAN	CHART-STATS	GREG HOLLAND	CHART-STATS	MARTINA MCBRIDE	CHART-STATS	TERRY McBRIDE & RIDE	CHART-STATS		
"I Sure Can Smell..."		3W 2W LW TW - - - -	"Cowboy Band"		3W 2W LW TW 29 27 24 24	"Let Me Drive"		3W 2W LW TW 43 43 41 40	"Been There"		
Arista		TOTAL POINTS - - - -	Liberty		TOTAL POINTS 22541 24907 27022 28692	Warner Bros.		TOTAL POINTS 10089 11575 13638 14556	MCA		
LP Title: Blackhawk		TOTAL PLAYS - - - -	LP Title: Men'll Be Boys		TOTAL PLAYS 3229 3608 3899 4149	LP Title: Greg Holland		TOTAL PLAYS 441 571 712 788	LP Title: Terry McBride...		
75 ADDS (Add Factor: 15)			7 ADDS (Add Factor: 2)			3 ADDS (Add Factor: 1)		4 ADDS (Add Factor: 1)			
KFGY 35 (-), KLL 30 (-), WNZD 30 (-), WACV 26 (-), WYCO 22 (-), KIKF 20 (-), WDSY 19 (-), KEYF 18 (-), KBLU 18 (-), WZL 18 (-), KDFK 18 (-), WTOR 17 (-), WTL 17 (-), WMZQ 16 (-), WKO 16 (-), WACV 16 (-), KSKS 16 (-)			KIFK 35 (20), WOMX 25 (-), WAXX 36 (25), WYNG 37 (27), WCOL 21 (-), KXKC 28 (18), WBCT 37 (37), KORD 37 (37), WRMF 15 (15), WZM 15 (15								

COUNTRY SONGS

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CHART STATS			
3W	2W	LW	TW
-	-	-	45
TOTAL POINTS			
2983	4526	6253	8546
TOTAL PLAYS			
498	726	1018	1398

KEN MELLONS
"Jukebox Junkie"
Epic

LP Title: Ken Mellons
25 ADDS (Add Factor: 5)

KEBC 28 (7), WBQO 22 (+), WPCV 25 (10), WFGY 20 (-), WQBE 19 (-), KEAN 25 (15), WMSI 23 (12), KFGO 17 (-), KLL 15 (+), KOKC 28 (28), WFRG 14 (+), WYD 14 (-), KMPB 28 (28), WTRS 14 (-), KGRV 26 (24), WQXO 24 (21), KORD 21 (16), WAVC 26 (26)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	2	3	7	14	339	+169
10-19	11	10	20	15	56	760	+163
5-9	10	15	9	13	47	299	+48
Total Stations	23	27	32	35	117	-	+25
Total Plays	274	288	417	439	-	1398	+380

CHART STATS			
3W	2W	LW	TW
12	3	3	1
TOTAL POINTS			
41875	51736	55182	56356
TOTAL PLAYS			
5494	6804	7234	7343

JOHN M. MONTGOMERY
"Be My Baby Tonight"

Atlantic/AG

LP Title: Kickin' It Up

0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
12	3	3	1
TOTAL POINTS			
41875	51736	55182	56356
TOTAL PLAYS			
5494	6804	7234	7343

WBQO 43 (3), KEBC 48 (35), WBCT 51 (46), KMML 51 (51), KKF 50 (50), KNCI 49 (49), WXT 49 (49), WMZ 20 (31), KASE 35 (21), WYCD 48 (48), KNFM 47 (47), WWCN 47 (47), KAJA 45 (45), WTCM 33 (21), WUSY 34 (24), WGKX 30 (16), WYNG 44 (44), WFMF 40 (36)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	1	1	3	152	-	-
40-49	15	4	10	8	37	1579	+175
30-39	44	39	35	32	150	5227	+69
20-29	6	5	1	13	334	-119	-
10-19	2	-	1	3	51	-16	-
5-9	-	-	-	-	-	-	-
Total Stations	68	49	47	42	206	-	-
Total Plays	2421	1724	1651	1547	-	7343	+109

CHART STATS			
3W	2W	LW	TW
-	-	-	50
TOTAL POINTS			
2076	4420	6747	
TOTAL PLAYS			
395	807	1229	

WAVC 26 (+), KEBC 28 (16), WBCT 18 (-), KRRV 26 (17), KUGN 23 (13), WDDO 24 (15), WOTA 16 (-), WIRK 16 (-), WNT 23 (15), KEAN 15 (-), WDEZ 15 (-), KCYV 15 (-), WCLB 15 (-), WSTH 14 (-), WSM 20 (12), WSM 20 (12), KHAY 14 (-)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	3	1	1	6	11	252	+190
10-19	14	7	15	20	56	767	+191
5-9	5	13	6	7	31	210	+41
Total Stations	22	21	22	33	98	-	+28
Total Plays	294	201	273	461	-	1229	+422

CHART STATS			
3W	2W	LW	TW
-	-	-	50
TOTAL POINTS			
45	1964	3359	
TOTAL PLAYS			
15	281	504	

WRVF 15 (-), WBCS 15 (-), KYKR 15 (-), KASH 14 (-), KALE 13 (-), WCMIS 11 (-), KRCW 11 (-), KTEX 14 (7), WGTY 10 (-), KML 10 (-), WFMF 10 (-), KALF 16 (-), WDDO 20 (11), WUSW 9 (-), WDDO 18 (12), WIVC 12 (6), WBTU 11 (5), KORD 16 (16)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	1	1	20	-1	-
10-19	9	2	4	9	24	308	+181
5-9	8	8	7	5	28	176	+43
Total Stations	17	10	12	14	53	-	+21
Total Plays	168	73	113	150	-	504	+223

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
396	2470	4894	5962
TOTAL PLAYS			
57	400	778	995

WFGY 20 (+), KMX 24 (10), KEAN 25 (15), WDEN 25 (15), KNCI 15 (-), WBQH 21 (12), WTD 14 (-), WFRG 14 (-), KUGN 13 (-), WRWD 17 (7), KRYV 17 (12), KUF 20 (20), KALF 10 (-), WWA 16 (12), WYD 18 (18), WEZL 18 (18)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	-	2	2	6	135	+115
10-19	12	5	16	16</td			



COUNTRY

SONG INFORMATION INDEX

A

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 62795-2)
Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

B

DAVID BALL "Thinkin' Problem" (WB 6721)

Prod: Blake Chancey Wr: David Ball, Allen Shamblin, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr: Vector Management

MARK BEESON "A Wing And A Prayer" (BNA 62794-2)

Prod: Robert Byrne Wr: Steve Bogard, Marc Beeson Pub: WB Music Corp., Rancho Bogardo, EMI April Music, K-Town Music (ASCAP) Mgr: Left Bank Organization

JOHN BERRY "What's In It For Me" (Liberty 79035)

Prod: Chuck Howard Wr: John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (ASCAP) Mgr: David Corlew

CLINT BLACK "Half The Man" (RCA 62878-20)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Morena, Nanas, Sheba

BLACKHAWK "Every Once In A While" (Arista 2668)

Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudcaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alter Management

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)

Prod: Mark Bright, Tim DuBois Wr: John Jarrard, Walt Aldridge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr: Rick Alter Management

SUZY BOGGUSS "Souvenirs" (Liberty 79050)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: Morris Bliesner & Associates

LISA BROKOP "Give Me A Ring Sometime" (Patriot 79036)

Prod: Jerry Crutchfield Wr: Kris Bergsnes, Bob Moulds, Sharon Anderson Pub: Black Eyed Susan Music, Glitterfish Music, Inc., Songs Of All Nations (BMI) Mgr: Paul Mascioli

GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)

Prod: Allen Reynolds Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music) (BMI) Mgr: Doyle/Lewis Management

BROTHER PHELPS "Ever-Changing Woman" (Asylum 0017)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dave Kirby, Curly Putnam Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr: Sum Management

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778)

Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada (a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOCAN, ASCAP) Mgr: Ritter Carter

TRACY BYRD "Watermelon Crawl" (MCA 54889)

Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Turner Pub: Acuff Rose Music, Coburn Music (BMI) Mgr: Ritter Carter

C

MARK CHESNUTT "She Dreams" (Decca 54887)

Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Sony Cross Keys Publishing Co., Miss Dot Music, Brass Ring Music (BMI, ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic/AG 5708)

Prod: Barry Beckett Wr: Craig Wiseman Pub: Almo Music Corp. (ASCAP) Mgr: International Management Services

D

BILLY DEAN "Cowboy Band" (Liberty 79034)

Prod: Jimmy Bowen, Billy Dean Wr: Monty Powell, Jules Medders Pub: Careers-BMG Music Publishing, Conasauga Troubadours Music (BMI) Mgr: Terri Brown

DIAMOND RIO "Love A Little Stronger" (Arista 2696)

Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Chuck Jones, Billy Crittenden, Gregory Swint Pub: Great Cumberland Music, Diamond Struck Music, Circle Of Music, Heart Doctor Music, Angela M. DeLugo Music (BMI) Mgr: International Artist Management

JOE DIFFIE "Third Rock From The Sun" (Epic 77577)

Prod: Johnny Stale, Joe Diffie Wr: John Greenbaum, Sterling Whipple, Tony Martin Pub: Major Bob Music Co. Inc., Rio Bravo Music Inc., Stroudcaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Image Management Group

F

RADNEY FOSTER "Labor Of Love" (Arista 2716)

Prod: Steve Fishell, Radney Foster, Cindy Bullins Pub: PolyGram International Publishing Inc., St. Julian Music, Mommy's Geetar Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

VINCE GILL "What The Cowgirls Do" (MCA 54879)

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englewood Music (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Get A Little Closer" (Liberty 79020)

Prod: Chuck Howard Wr: Marvin Marrow, Tom Shapiro, Keith Stegall Pub: Marvin Marrow Music, Great Cumberland Music, Diamond Struck Music, In The Air Music, Warner-Tamerlane Publishing Corp., Cayman Moon Music (ASCAP, BMI) Mgr: We Two Management

H

GREG HOLLAND "Let Me Drive" (WB 6933)

Prod: Mark Wright Wr: Bob DiPiero, Gerry House Pub: Little Big Town Music, American Made Music, Housenotes Music (BMI) Mgr: Don Light Management

J

ALAN JACKSON "Summertime Blues" (Arista 2697)

Prod: Keith Stegall Wr: Eddie Cochran, Jerry Capehart Pub: Warner-Tamerlane Publishing Corp. (BMI) Mgr: Gary Overton Management

K

TOBY KEITH "Who's That Man" (Polydor 1286)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Tokco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "National Working Woman's Holiday" (Mercury 1213)

Prod: Buddy Cannon, Norro Wilson Wr: Roger Murrah, Pat Terry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantle Music (BMI, ASCAP) Mgr: Jim Dowell

L

TRACY LAWRENCE "Renegades, Rebels And Rogues" (Atlantic/AG 5616-2)

Prod: Tracy Lawrence Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence Enterprises (BMI, ASCAP) Mgr: Wayne Edwards

CHRIS LEDOUX "Honky Tonk World" (Liberty 79043)

Prod: Gregg Brown, Jimmy Bowen Wr: Craig Wiseman, Paul Nelson Pub: Almo Music Corp., Sony Tree Publishing Co., Teri Lee Music (ASCAP, BMI) Mgr: T.K.O. Management

LITTLE TEXAS "Stop On A Dime" (WB 6886)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seal Pub: Square West Music Inc., Howlin' Hits Music Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)

Prod: Emory Gordy Jr. Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245)

Prod: Josh Leo Wr: Brad Parker, Will Rambeaux Pub: Longitude Music, Rio Zen Music, Reynsong Publishing Corp., How Sound Music (BMI) Mgr: Bob Titley

MAVERICKS "O What A Thrill" (MCA 54780)

Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chanteclair (administered by Bug) (ASCAP) Mgr: Frank Callan

MARTINA MCBRIDE "Independence Day" (RCA 62828-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co. Inc. (ASCAP) Mgr: Bruce Allen

TERRY MCBRIDE & THE RIDE "Been There" (MCA 54853)

Prod: Josh Leo Wr: Don Schlitz, Billy Livesy Pub: New Don Songs, New Hayes Music (administered in the U.S. by New Hayes Music), Rondor Music (London) Ltd. (administered in the U.S. and Canada by Irving Music Inc. (BMI) Mgr: Ken Stills

NEAL MCCOY "The City Put The Country Back In Me" (Atlantic/AG 5757)

Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Management Associates

REBA MCENTIRE "She Thinks His Name Was John" (MCA 54899)

Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Steve Rosen Pub: Bash Music, Mighty Nice Music (both administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Starstruck Management

TIM McGRAW "Down On The Farm" (Curb 1092)

Prod: James Stroud, Byron Gallimore Wr: Jerry Kurt Phillips, Jerry Laseter Pub: Texas Wedge Music, Noosa Heads Music Inc. (ASCAP, BMI) Mgr: Image Management

KEN MELLONS "Jukebox Junkie" (Epic 77597)

Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound and Serenity Management

JOHN MICHAEL MONTGOMERY "Be My Baby Tonight" (Atlantic/AG 5617-2)

Prod: Scott Hendricks Wr: Ed Hill, Rich Fagan Pub: New Haven Music Inc., Music Hill Music (administered by New Haven), Of Music (BMI, ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "Heart Over Mind" (BNA 62946-2)

Prod: Richard Landis Wr: Stan Munsey, Bob Alan Pub: Royhaven Music, Starstruck Angel Music (BMI) Mgr: International Management Services

DAVID LEE MURPHY "Fish Ain't Bitin'" (MCA 54877)

Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Co. (ASCAP) Mgr: Doug Casmus

N

DARON NORWOOD "If I Ever Love Again" (Giant 7035)

Prod: James Stroud, Jeff Carlton Wr: Curtis Wright, Billy Spencer Pub: David N'Will Music, WB Music Corp., Two Sons Music (administered by WB Music Corp.) (ASCAP) Mgr: Go Management

O

ORRAL & WRIGHT "She Loves Me Like She Means It" (Giant 6894)

Prod: Lynn Peterzell, Robert Ellis Orrall, Curtis Wright Wr: Robert Ellis Orrall, Billy Spencer, Angelo Pub: EMI April Music Inc., Jkids Music (administered by EMI April Music Inc.), Stroudavarious Music, PolyGram International Publishing Inc. (ASCAP) Mgr: Ken Stills

P

LEE ROY PARRELL "Take These Chains From My Heart" (Arista 2695)

Prod: Scott Hendricks Wr: Fred Rose, Hy Heath Pub: Milene Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "Man Of My Word" (Epic 77632)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

RESTLESS HEART "In This Little Town" (RCA 62937)

Prod: Josh Leo, Greg Jennings, Restless Heart Wr: Rick Bowles, Josh Leo, John Dittrich Pub: Maypop Music (a division of Wildcountry), Nineteenth Hole Music (administered by Maypop Music), Warner-Tamerlane Publishing Corp., Hellmaymen Music (administered by Warner-Tamerlane Publishing Corp.), Littleville Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Hard To Say" (Curb D-1086)

Prod: Mark Miller, Mac McAnnally Wr: Mark Miller Pub: Travelin' Zoo Music (ASCAP) Mgr: T.K.O. Management

VICTORIA SHAW "Tears Dry" (Reprise 7019)

Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Jon Vezner Pub: BMG Songs, Manor House Music Ltd., Warner-Tamerlane Publishing Corp., Minnesota Man Music (administered by Warner-Tamerlane Publishing Corp.) (ASCAP, BMI) Mgr: Barron Entertainment

SHENANDOAH "I'll Go Down Loving You" (RCA 62867)

Prod: Don Cook Wr: Chapin Hartford, Sam Hogin, Monty Powell Pub: Sony Tree Publishing, Careers-BMG Music (BMI) Mgr: Bill Carter

SMOKIN' ARMADILLOS "I'm A Cowboy" (Gramac 003)

Prod: Darrin Kirkindoll Wr: Josh Graham, B.J. Willie Pub: BMI Mgr: Rusty Graham

LARRY STEWART "Heart Like A Hurricane" (Columbia 66411)

Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE "More Love" (Epic 77549)

Prod: James Stroud, Doug Stone Wr: Doug Stone, Gary Burr Pub: That's A Smash Publishing Inc., MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (BMI, ASCAP) Mgr: Take 3 Entertainment

GEORGE STRAIT "The Man In Love With You" (MCA 54854)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Gary Harju Pub: Boots And Spurs Music, Spurz And Boots Music (BMI, ASCAP) Mgr: Erv Woolsey

DOUG SUPERNAW "State Fair" (BNA 62851-2)

Prod: Richard Landis Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: BDM Management

T

S. ALAN TAYLOR "Black & White" (River North 51416 4511 2)

Prod: Joe Thomas, Ira Antelis Wr: Ira Antelis, S. Alan Taylor Pub: JustMusic, Siletha Music, S-Meister Music, Joste Publishing (BMI, ASCAP) Mgr: Sun Management

PAM TILLIS "When You Walk In The Room" (Arista 2726)

Prod: Pam Tillis, Steve Fishell Wr: Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

RANDY TRAVIS "Whisper My Name" (WB 6926)

Prod: Kyle Lehning Wr: Trey Bruce Pub: WB Music Corp., Big Tractor Music (ASCAP) Mgr: Lib Hatcher-Travis

RICK TREVINO "She Can't Say I Didn't Cry" (Columbia 77535)

Prod: Steve Buckingham Wr: Troy Martin, Tony Martin, Reese Wilson Pub: Starstruck Angel Music Inc., Stroudcaster (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Ten Feet Tall And Bulletproof" (WB 7037)

Prod: Gregg Brown

Stations listed alphabetically by market

WKLI/Albany, NY MD: Chris Holmberg 19 AMY GRANT	WSSH-FM/Boston, MA PD/MD: Chuck Morgan 12 AMY GRANT 8 DAVE KOZ	KKLI/Colorado Springs, CO PD/MD: Dan Cowen 13 AMY GRANT 8 ELTON JOHN 8 TYLER COLLINS 5 FOUR SEASONS	WMAG/Greensboro, NC PD: Nick Allen MD: Kim Carson 7 AMY GRANT	WQLR/Kalamazoo, MI PD/MD: William Wertz 11 ELTON JOHN 10 AMY GRANT 7 LAUREN CHRISTY	WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Bucklew MD: Jeff Rafter 14 AMY GRANT 14 EDIE BRICKELL	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 LISA LOEB	WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus 7 HARRY CONNICK JR.
WLEV/Allentown, PA PD/MD: Tony Rogers 5 SEAL 5 FELIX CAVALIERE 5 AMY GRANT 5 LAUREN CHRISTY	WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 16 MELISSA ETHERIDGE 10 AMY GRANT	WTCB/Columbia, SC PD/MD: Doug Spets 10 AMY GRANT 8 BASIA	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 5 AMY GRANT 5 TYLER COLLINS 5 TAG 5 BONEY JAMES 5 RORY BLOCK	KUDL/Kansas City, MO PD: Tom Land 8 EDIE BRICKELL 8 AMY GRANT	KWAV/Monterey, CA PD/MD: Bernie Moody 16 AMY GRANT	KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 23 AMY GRANT 23 ELTON JOHN	WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 TYLER COLLINS 5 AMY GRANT 5 BOYZ II MEN 5 LESUCHAN 5 TAG 5 DAVID GATES
KYMG/Anchorage, AK PD/MD: John Roberts 15 EDIE BRICKELL	WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee 13 AMY GRANT 7 LISA LOEB 7 MELISSA ETHERIDGE 5 FOUR SEASONS	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 6 HARRY CONNICK JR. 6 AMY GRANT	WZMX/Hartford, CT PD/MD: Adam Goodman 25 LISA LOEB 15 HUEY LEWIS	WFMK/Lansing, MI PD/MD: Ray Marshall 9 CELINE DION	WALK/Nassau, NY PD: Gene Free MD: Charlie Lombardo No Adds	KSF/Salt Lake City, UT PD: Scott MacNeil MD: Lyle Morris 11 AMY GRANT	WWWM-FM/Toledo, OH PD/MD: Ron Finn 5 AMY GRANT 5 EDIE BRICKELL 5 TYLER COLLINS 5 BOYZ II MEN 5 BENNETT & COLVIN
WROE/Appleton, WI PD/MD: J. Davis 5 TYLER COLLINS 5 LESUCHAN	WVAF/Charleston, WV PD: Rick Johnson MD: Kevin Kasey 11 HUEY LEWIS 5 AMY GRANT	WMMX/Dayton, OH PD: Randy James MD: Dean Taylor 30 AMY GRANT 5 MARTIN PAGE 5 EDIE BRICKELL 5 ALLDARON WEST	KSSK-FM/Honolulu, HA PD/MD: Michael Shishido 15 WET WET WET 15 AMY GRANT 15 TAKE 6	KRLV/Las Vegas, NV PD: Tom Chase MD: John Berry 8 AMY GRANT	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 15 AMY GRANT 9 STEVE PERRY 8 VINCE GILL	KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris 7 AMY GRANT 7 EDIE BRICKELL	KKLD/Tucson, AZ PD: Bobby Rich MD: Lisa McDaniel 7 AARON NEVILLE 7 DAVE KOZ 7 EDIE BRICKELL
WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua 7 AMY GRANT 7 MELISSA ETHERIDGE 7 FELIX CAVALIERE	WMXC/Charlotte, NC PD/MD: Don Schaefer 42 JON SECADA 42 ALL-4-ONE 42 TONI BRAXTON	KOSI/Denver, CO PD/MD: Scott Taylor 8 MELISSA ETHERIDGE 5 LISA LOEB	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 AMY GRANT 10 ELTON JOHN	WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 10 AMY GRANT	WWDE/Norfolk, VA PD: Don London MD: Steve Shaw 6 ACE OF BASE 5 AMY GRANT	KMGQ/Santa Barbara, CA PD: Joni Caryl MD: Nancy Newcomer 7 EVERYTHING BUT... 7 ROLLING STONES	WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 10 HARRY CONNICK JR. 7 EDIE BRICKELL
KKMJ/Austin, TX PD: Joel Burke MD: Doc Burns 7 AMY GRANT 7 TYLER COLLINS	WLMX/Chattanooga, TN PD/MD: Bill Burkett 10 LAUREN CHRISTY 10 LISA LOEB	WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre 10 AMY GRANT 7 MELISSA ETHERIDGE	WENS/Indianapolis, IN MD: Bernie Eagan 25 AMY GRANT	KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 24 LISA LOEB	WWDE/Norfolk, VA PD: Don London MD: Steve Shaw 6 ACE OF BASE 5 AMY GRANT	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 13 ELTON JOHN 6 TYLER COLLINS 6 BOYZ II MEN	WRMF/W/Palm Beach, FL PD: Russ Morley MD: Simone Collins 13 LISA LOEB 8 HUEY LEWIS 7 STEVE PERRY
WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner 18 JOHN MELLENCAMP 8 AMY GRANT 8 HUEY LEWIS	WRRM/Cincinnati, OH PD/MD: Michael Grayson 8 AMY GRANT	WAJ/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards 5 AMY GRANT	WJDX/Jackson, MS PD/MD: Wayne Scott 8 AMY GRANT	KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton 7 BONNIE RAITT	WWDE/Norfolk, VA PD: Don London MD: Steve Shaw 6 ACE OF BASE 5 AMY GRANT	KISC/Spokane, WA PD/MD: Rob Harder 7 MELISSA ETHERIDGE	WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 11 AMY GRANT
WMJJ/Birmingham, AL PD/MD: Joe Madison 8 HUEY LEWIS 8 MELISSA ETHERIDGE 8 AMY GRANT 5 LAUREN CHRISTY 5 HARRY CONNICK JR.	WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 7 AMY GRANT	WTKG/Gainesville, FL PD/MD: Briton Jon No Adds	WTFM/Johnson City, TN PD/MD: Mark E. McKinney No Adds	WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn 15 EDIE BRICKELL 15 AMY GRANT 15 DAVE KOZ 15 WET WET WET	WWDE/Norfolk, VA PD: Don London MD: Steve Shaw 6 ACE OF BASE 5 AMY GRANT	WHYN-FM/Springfield, MA PD/MD: Bill Hess 14 AMY GRANT 7 TYLER COLLINS	WARM-FM/York, PA PD/MD: Kelly West 16 LISA LOEB
KCDX/Boise, ID PD/MD: Don Jennings 18 AMY GRANT 18 HUEY LEWIS 6 LAUREN CHRISTY	WLTF/Cleveland, OH PD: Dave Popovich 9 HUEY LEWIS 9 ELTON JOHN 9 CELINE DION 9 ARETHA FRANKLIN	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 AARON NEVILLE 7 CELINE DION 7 HILL & FRANKS 7 FELIX CAVALIERE	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 15 AMY GRANT 11 FOUR SEASONS 7 ELTON JOHN	WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley 10 HUEY LEWIS 10 AMY GRANT 5 TYLER COLLINS	WWDE/Norfolk, VA PD: Don London MD: Steve Shaw 6 ACE OF BASE 5 AMY GRANT	KJOY/Stockton, CA MD: Candy Stephens 21 EDIE BRICKELL 21 MICHAEL MISHAW	WUSA/Tampa, FL Did Not Report, Playlist Frozen (1): WPEZ/Macon, GA

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WLTE/Minneapolis, MN PD/MD: Gary Nolan 5 AMY GRANT 5 LISA LOEB 5 MELISSA ETHERIDGE	KKCW/Portland, OR PD/MD: Bill Minckler 12 AMY GRANT 12 SHAWN COLVIN	KRNO/Reno, NV PD/MD: Laurie Adamson 14 AMY GRANT 7 LISA LOEB	83 Total Reporters 83 Current Reporters 81 Current Playlists
KJSN/Modesto, CA PD/MD: Gary Michaels 5 WET WET WET 5 AMY GRANT 5 EDIE BRICKELL	WJLK-FM/Monmouth-Ocean, NJ PD/MD: Gary Guida 21 AMY GRANT 5 BASIA 5 LAUREN CHRISTY	WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 10 AMY GRANT	Reported Frozen Playlist (1): WPEZ/Macon, GA
WJLK-FM/Monmouth-Ocean, NJ PD/MD: Gary Guida 21 AMY GRANT 5 BASIA 5 LAUREN CHRISTY	WJLK-FM/Monmouth-Ocean, NJ PD/MD: Gary Guida 21 AMY GRANT 5 BASIA 5 LAUREN CHRISTY	WJLK-FM/Monmouth-Ocean, NJ PD/MD: Gary Guida 21 AMY GRANT 5 BASIA 5 LAUREN CHRISTY	Did Not Report, Playlist Frozen (1): WUSA/Tampa, FL



ADULT CONTEMPORARY

NATIONAL AIRPLAY®

2 WK LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
			TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	
1	1	① ELTON JOHN /Can You Feel... (Hollywood)	81	1	2177	+13	14197	+47	44
4	2	② JON SECADA /If You Go (SBK/EMI)	77	3	1846	+63	12396	+120	30
5	4	③ MARIAH CAREY /Anytime You Need... (Columbia)	78	2	1880	+17	11495	+259	18
2	3	④ TONI BRAXTON /You Mean The... (LaFace/Arista)	71	4	1662	-25	11321	-171	-
3	5	⑤ ALL-4-ONE /I Swear (Blitz/AG)	67	5	1574	-30	10727	-290	-
10	7	⑥ WET WET WET /Love Is All Around (London/Island)	70	7	1490	+159	9170	+1007	4
6	6	⑦ MADONNA /I'll Remember (Maverick/Sire/WB)	50	12	992	-155	7785	-920	-
11	9	⑧ BONNIE RAITT /You (Capitol)	76	6	1529	+35	7487	+417	10
12	13	⑨ KENNY LOGGINS /Return To Pooh... (Sony Wonder)	65	8	1238	+68	7190	+525	7
13	10	⑩ JOHN MELLENCAMP /Wild Night (Mercury)	57	9	1216	+30	7147	+182	25
15	11	⑪ RICHARD MARX /The Way She Loves Me (Capitol)	59	10	1195	+53	6895	+35	48
8	8	⑫ JOSHUA KADISON /Beautiful In My Eyes (SBK/EMI)	52	13	982	-104	6232	-1194	-
9	14	⑬ RICHARD MARX /Now And Forever (Capitol)	35	16	701	-41	6191	-464	-
7	12	⑭ KATHY TROCCOLI /Tell Me Where... (Reunion/RCA)	48	14	888	-239	5964	-839	-
16	16	⑮ ARETHA FRANKLIN /Willing To Forgive (Arista)	67	11	1064	+30	5626	+323	15
14	15	⑯ PHIL COLLINS /Everyday (Atlantic/AG)	26	23	512	-71	4912	-693	-
24	23	⑰ LISA LOEB /Stay (I Missed You) (RCA)	43	17	683	+204	4820	+1636	2
17	17	⑱ MICHAEL BOLTON /Ain't Got Nothing... (Columbia)	48	15	860	+26	4534	+186	23
27	19	⑲ MELISSA ETHERIDGE /Come To My... (Island)	28	27	467	+114	4381	+539	6
26	27	⑳ ACE OF BASE /Don't Turn Around (Arista)	29	25	491	+43	3602	+1085	3
DEBUT	⑳ AMY GRANT /Lucky One (A&M)	54	19	615	+615	3091	+3091	1	
23	22	㉑ STEVIE NICKS /Maybe Love Will... (Modern/AG)	35	24	496	-40	2964	-289	-
21	20	㉒ TONI BRAXTON /Breathe Again (LaFace/Arista)	12	42	187	-14	2911	-817	-
20	21	㉓ ACE OF BASE /The Sign (Arista)	18	31	309	-41	2881	-594	-
30	28	㉔ LAUREN CHRISTY /The Color Of... (Mercury)	55	20	574	+88	2855	+414	11
28	29	㉕ HUEY LEWIS /But It's Alright (Elektra)	47	18	652	+136	2846	+714	5
25	26	㉖ PEABO BRYSON /Why Goodbye (Columbia)	42	21	530	+24	2801	+127	29
-	30	㉗ AARON NEVILLE /Betcha By Golly, Wow (A&M)	44	22	520	+58	2339	+323	16
DEBUT	㉘ DAVE KOZ /Faces Of The Heart (Capitol)	36	28	417	+58	2301	+335	14	
DEBUT	㉙ CÉLINE DION /Think Twice (550 Music/Epic)	41	26	475	+66	1980	+336	13	

This chart reflects airplay from August 1 - 7.

83 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED

MOST INCREASED PLAY

AMY GRANT	"Lucky"	54 (AF: 27)
LISA LOEB	"Stay"	11 (AF: 8)
EDIE BRICKELL	"Good"	11 (AF: 4)
TYLER COLLINS	"Thanks"	10 (AF: 6)
MELISSA ETHERIDGE	"Window"	8 (AF: 4)
HUEY LEWIS	"But"	8 (AF: 4)
ELTON JOHN	"Circle"	7 (AF: 3)
LAUREN CHRISTY	"Color"	6 (AF: 2)
HARRY CONNICK JR.	"Whisper"	4 (AF: 3)
CÉLINE DION	"Think"	4 (AF: 2)
AMY GRANT	"Lucky"	+615
LISA LOEB	"Stay"	+204
WET WET WET	"Around"	+159
EDIE BRICKELL	"Good"	+140
HUEY LEWIS	"But"	+136
MELISSA ETHERIDGE	"Window"	+114
LAUREN CHRISTY	"Color"	+88
ELTON JOHN	"Circle"	+82
KENNY LOGGINS	"Pooh"	+68
CÉLINE DION	"Think"	+66

BREAKERS

AMY GRANT
"Lucky One" (A&M)
65% of our reporters on it (54 stations)
54 adds AF: 27
Debuts at number 21 on the AC chart.

AARON NEVILLE
"Betcha By Golly, Wow" (A&M)
53% of our reporters on it (44 stations)
3 adds AF: 1
Moves 30-28 on the AC chart.

HUEY LEWIS
"But It's Alright" (Elektra)
57% of our reporters on it (47 stations)
8 adds AF: 4
Moves 29-26 on the AC chart.

LISA LOEB
"Stay (I Missed You)" (RCA)
52% of our reporters on it (43 stations)
11 adds AF: 8
Moves 23-17 on the AC chart.

NEW & ACTIVE

BABYFACE "When Can I See You" (Epic)

Total Stations: 35. Adds: 0 (AF: 0). Points: 1880. Plays: 403. WSSH 12 (12), WRCH 15 (5), WFPF 14 (14), WVAF 5 (5), WKYE 11 (11), WLJK 7 (7), WLZW 7 (7), WARM 16 (16), WTCA 8 (8), WTK 12 (12), WMAG 7 (7), WRMF 13 (13), WMUJ 5 (5), WAHR 15 (15), WFMF 9 (5), WRVR 8 (8), WLTS 14 (20), KMMJ 17 (17), WROE 28 (28), WMXX 5 (5), WTP 12 (12), WFMK 18 (9), WLQR 7 (7), WMWM 20 (20), WMT 10 (10), WLRL 15 (9), KKL 8 (7), KRNO 7 (7), KFQ 14 (14), KFQ 12 (12), KYMG 15 (15), KSSK 17 (17), KKWC 13 (13).

STEVE PERRY "You Better Wait" (Columbia)

Total Stations: 11. Adds: 2 (AF: 1). Points: 1834. Plays: 169 (GR: 17), WZMX 30 (8), WVAF 11 (11), WKYE 8 (5), WMXV 26 (26), WTK 5 (5), WRMF 7, WMXL 21 (21), WLTS 9, WMXV 21 (21), WLTF 17 (9), KMG 14 (7).

VINCE GILL "Whenever You Come..." (MCA)

Total Stations: 21. Adds: 1 (AF: 1). Points: 1375. Plays: 251 (GR: 19), WRCH 11 (9), WKYE 5 (5), WAHR 15 (15), WRVR 17 (17), WLTS 8, KMMJ 24 (24), KESZ 11 (11), KQXT 21 (7), WROE 7 (7), WMXX 5 (5), WCRZ 10 (10), WFMF 9 (9), WMW 12 (8), WMT 13 (12), WLRL 11 (7), WLTE 5 (5), KKL 8 (8), KOSI 8 (8), KSFI 20 (20), KJSN 19 (6), KKWC 12 (12).

EDIE BRICKELL "Good Times" (Geffen) •

Total Stations: 28. Adds: 11 (AF: 1). Points: 1154. Plays: 278 (GR: 8), WRCH 5 (5), WLEV 10 (5), WKYE 11 (7), WOBM 14, WBE 7 (7), WLZW 7, WARM 6 (6), WTK 12 (12), WAHR 15 (10), WRVR 17 (12), KMMJ 17 (17), KQXT 7, KKL 7, WMXX 5, WAJ 5 (5), WENS 6 (6), WTP 12 (8), WMGN 15, WLQR 5 (5), WMWM 5, WMT 10 (7), KUDL 8, WLTE 5 (5), KRNO 14 (14), KFQ 14 (14), KFQ 12 (12), WLRL 8, WLTS 9, WLTF 17 (9), KJY 21.

DAN HILL f/r. FRANKS "Sometimes When We..." (Spontaneous) •

Total Stations: 25. Adds: 1 (AF: 1). Points: 1120. Plays: 223 (GR: 28), WRCH 10 (7), WLEV 5 (5), WLU 5 (5), WOBM 14 (14), WLZW 10 (10), WAHR 15 (15), WFMF 9 (9), WLTS 11 (7), KQXT 7 (7), KKL 7 (7), WROE 14 (14), WHBC 7 (7), WMXX 5 (5), WLHT 7, WFMK 9 (9), WLQR 5 (5), WMWM 12 (12), WLRL 10 (9), WLTE 5 (5), KKL 8 (8), WLTF 17 (7), KJY 21.

BASIA "Drunk On Love" (Epic) •

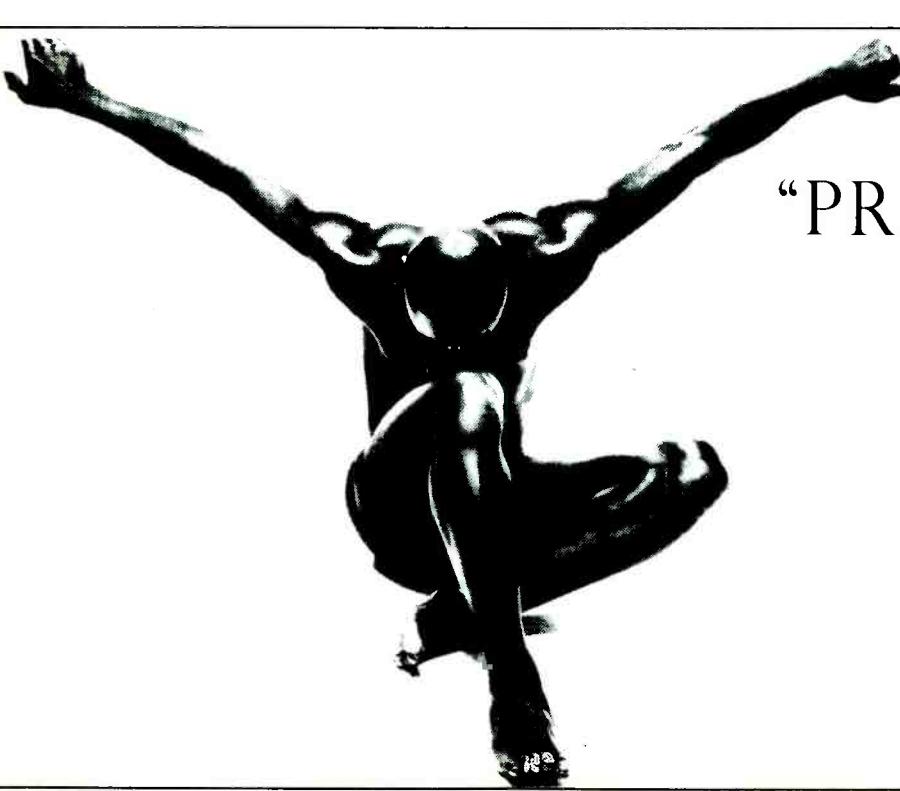
Total Stations: 29. Adds: 2 (AF: 1). Points: 1119. Plays: 250, WSSH 10 (8), WRCH 11 (10), WKYE 7 (7), WKLU 5 (5), WLEV 5 (5), WLJK 5, WOBM 7 (7), WYYY 7 (7), WMGS 5 (5), WTCB 8, WTK 12 (12), WRMF 8 (10), WMUJ 5 (5), WAHR 15 (15), WLTS 13 (13), KESZ 12 (12), KQXT 5 (5), KKL 8 (8), WTCB 21 (21), WMXX 5 (5), WLHT 7 (7), WFMF 8 (8), WFMK 9 (9), WLQR 5 (5), WMWM 12 (12), WMT 7 (8), KUDL 8 (8), WMGN 14 (14), KFQ 9 (9).

• Refer to song information on Page 53

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

SEAL
"PRAYER FOR THE DYING"

THE DEBUT SINGLE FROM THE NEW ALBUM "SEAL"

HOT AC CHART: 27 AC: NEW & ACTIVE

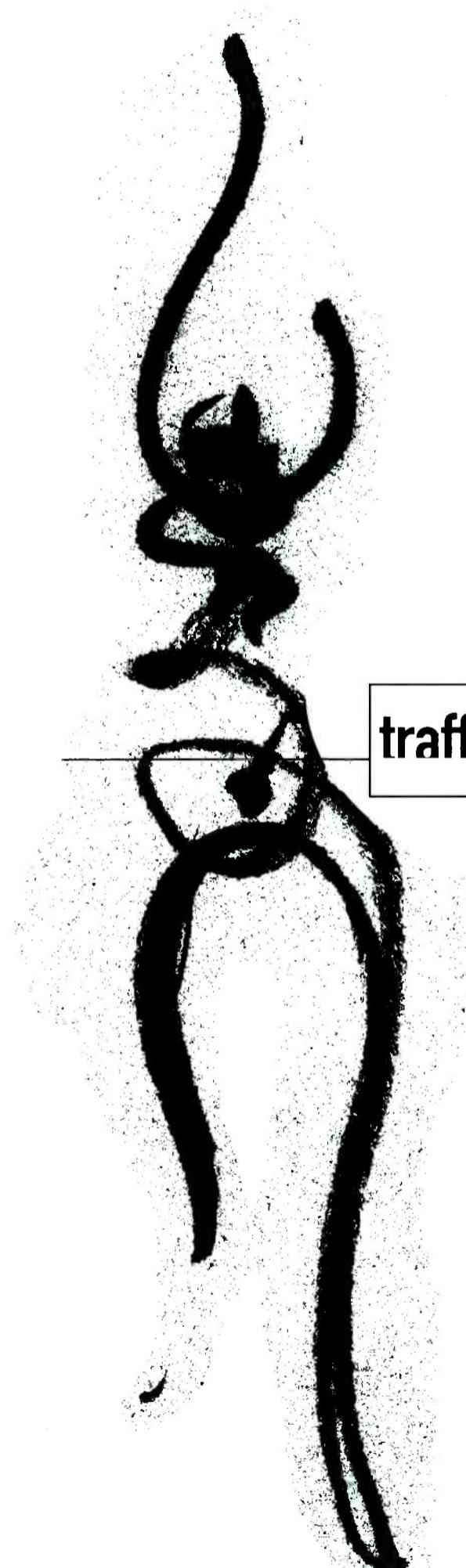
KYSR	WTKI	WQLH	WMMX	WHBC
KDMX	WKDD	WEZF	WRMF	WMGN
WRQX	WDLX	WTMX	WLEV	WFPG
KHMX	WIOG	WLTS	WWWM	WROE
WCSO	KOSO	WRCH	WLQR	WVAF

GAVIN AC: 16*

PRODUCED BY TREVOR HORN
MANAGEMENT: JOHN WARLOW / BOB CAVALLO

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traffic • some kinda woman

from the album Far From Home

produced by Steve Winwood, assisted by Jim Capaldi
management/Ron Weisner Entertainment
© 1994 Virgin Records Ltd.

Virgin

ADULT CONTEMPORARY PLAYLISTS

WMXV
Mix 105

MARKET #1

WMXV/New York
(212) 752-3322
Dunphy/Franco

PLAYS	ARTIST/TITLE	
2W	LW	TW
28	45	JON SECADA/If You Go
28	45	ELTON JOHN/Can You Feel...
24	45	MELISSA ETHERIDGE/Come To My Window
24	32	JOHN MELLENCAMP/Wild Night
28	32	ALL-4-ONE/I Swear
34	34	MADONNA/I'll Remember
34	34	TONI BRAXTON/You Mean The World
24	32	TONI BRAXTON/You Mean The World
24	32	LISA LOEB/Stay (I Missed You)
24	32	MARIAH CAREY/Anytime You Need...
-	26	WET WET WET/Love Is All Around
24	32	STEVE NICKS/Maybe Love Will...
28	45	JOSHUA KADISON/Beautiful In My Eyes
24	24	MICHAEL BOLTON/Ain't Got Nothing...
24	32	RICHARD MARX/The Way She Loves Me
24	24	KENNY LOGGINS/Return To Pooh...
-	26	STEVE PERRY/You Better Wait
-	26	ACE OF BASE/Don't Turn Around
18	26	MADONNA/I'll Remember
18	26	ACE OF BASE/The Sign
18	26	TONI BRAXTON/Breathe Again
18	26	MARIAH CAREY/Hero
18	26	RICHARD MARX/Now And Forever
18	26	MARIAH CAREY/Without You
18	26	PHIL COLLINS/Everyday
18	26	BILLY JOEL/All About Soul
18	26	STEWART & WOOD/Having A Party

K-BIG
104

MARKET #2

K-BIG/Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	ARTIST/TITLE	
2W	LW	TW
34	34	ELTON JOHN/Can You Feel...
24	34	JON SECADA/If You Go
34	34	ALL-4-ONE/I Swear
34	34	MADONNA/I'll Remember
34	34	TONI BRAXTON/You Mean The World
24	34	TONI BRAXTON/You Mean The World
34	34	PHIL COLLINS/Everyday
34	34	RICHARD MARX/Now And Forever
34	34	CELINE DION/The Power Of Love
34	34	TONI BRAXTON/Breathe Again
24	24	RICHARD MARX/The Way She Loves Me
34	24	ACE OF BASE/The Sign
24	24	ACE OF BASE/Don't Turn Around
-	24	LISA LOEB/Stay (I Missed You)
16	16	BRUCE SPRINGSTEEN/Streets Of...
24	24	PRINCE/The Most Beautiful
24	16	BIG MOUNTAIN/Baby, I Love...
34	16	MICHAEL BOLTON/Said I Loved You...
16	16	BRYAN ADAMS/Please Forgive Me

KOST
103.5 FM

MARKET #2

KOST/Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	ARTIST/TITLE	
2W	LW	TW
26	27	ELTON JOHN/Can You Feel...
26	25	JON SECADA/If You Go
26	25	ALL-4-ONE/I Swear
25	25	MARIAH CAREY/Anytime You Need...
25	25	KATHY TROCCOLI/Tell Me Where...
25	24	BIG MOUNTAIN/Baby, I Love...
24	24	TONI BRAXTON/You Mean The World
24	24	RICHARD MARX/Now And Forever
24	24	CELINE DION/The Power Of Love
10	11	JIMMY CLIFF/I Can See Clearly
10	11	MARIAH CAREY/The Power Of Love
10	10	MARIAH CAREY/Without You
10	10	BRUCE SPRINGSTEEN/Streets Of...
10	24	BONNIE RAITT/Breathe Again
9	9	MICHAEL BOLTON/Said I Loved You...
8	8	JOSHUA KADISON/Beautiful In My Eyes
-	7	BONNIE RAITT/You

WTMX
MIX 101.9 FM

MARKET #3

WTMX/Chicago
(708) 591-5800
James/West

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	37	KATHY TROCCOLI/Tell Me Where...
37	37	MEAT LOAF/Rock And Roll Dreams
37	37	MADONNA/I'll Remember
37	37	WET WET WET/Love Is All Around
7	37	RICHARD MARX/The Way She Loves Me
21	37	JOHN MELLENCAMP/Wild Night
21	37	LISA LOEB/Stay (I Missed You)
37	37	JON SECADA/If You Go
37	21	PHIL COLLINS/Everyday
21	21	MICHAEL BOLTON/Ain't Got Nothing...
21	21	ELTON JOHN/Can You Feel...
21	21	ACE OF BASE/Don't Turn Around
21	21	MARIAH CAREY/Anytime You Need...
21	21	MELISSA ETHERIDGE/Come To My Window
21	21	BONNIE RAITT/You
21	21	SEAL/Prayer For The Oying
7	21	STEVE PERRY/You Better Wait
-	21	AMY GRANT/Lucky One
21	11	ALL-4-ONE/I Swear
37	11	RICHARD MARX/Now And Forever
21	11	TONI BRAXTON/You Mean The World
21	11	CELINE DION/The Power Of Love
11	11	ENIGMA/Return To Innocence
11	11	HUEY LEWIS/Some Kind Of...
11	11	COUNTING CROWS/Mr. Jones
11	11	RICK ASTLEY/The Ones You Love
11	11	GIN BLOSSOMS/Found Out About You
11	11	HEARTWILL/You Be There
11	11	BONNIE RAITT/Love Sneakin' Up
7	7	LAUREN CHRISTY/The Color Of...

B101.1

MARKET #5

WBEB/Philadelphia
(610) 667-8400
Hamlin/West

PLAYS	ARTIST/TITLE	
2W	LW	TW
19	19	JON SECADA/If You Go
28	28	ARETHA FRANKLIN/Willing To Forgive
28	28	MARIAH CAREY/Anytime You Need...
28	28	TONI BRAXTON/You Mean The World
19	28	RICHARD MARX/The Way She Loves Me
28	28	WET WET WET/Love Is All Around
28	28	BONNIE RAITT/You
19	28	JOSHUA KADISON/Beautiful In My Eyes
19	28	KATHY TROCCOLI/Tell Me Where...
28	28	ALL-4-ONE/I Swear
28	28	ELTON JOHN/Can You Feel...
19	28	KENNY LOGGINS/Return To Pooh...
19	28	TONI BRAXTON/Breathe Again
19	28	JOHN MELLENCAMP/Wild Night
-	7	AMY GRANT/Lucky One
7	7	EDIE BRICKELL/Good Times
7	7	PEABO BRYSON/Why Goodbye
7	7	MICHAEL BOLTON/Ain't Got Nothing...
-	7	TYLER COLLINS/Thanks To You

KVIL
103.7 fm

MARKET #7

KVIL/Dallas
(214) 691-1037
Curts/O'Neal

PLAYS	ARTIST/TITLE	
2W	LW	TW
23	23	ELTON JOHN/Can You Feel...
22	22	MADONNA/I'll Remember
22	22	ALL-4-ONE/I Swear
16	21	JON SECADA/If You Go
22	22	TONI BRAXTON/You Mean The World
21	21	JOSHUA KADISON/Beautiful In My Eyes
21	21	RICHARD MARX/Now And Forever
16	21	DAVE KOZ/Faces Of The Heart
16	20	WET WET WET/Love Is All Around
17	17	BONNIE RAITT/You
16	17	KENNY LOGGINS/Return To Pooh...
16	17	ARETHA FRANKLIN/Willing To Forgive
7	16	PEABO BRYSON/Why Goodbye
20	15	MARIAH CAREY/Without You
15	15	BRUCE SPRINGSTEEN/Streets Of...
-	7	HUEY LEWIS/But It's Alright
-	7	LAUREN CHRISTY/The Color Of...
-	6	FELIX CAVALIERE/I'm Not For You
-	6	HARRY CONNICK JR./I Could... Whisper
-	6	AMY GRANT/Lucky One

WSSH
97.5 FM

MARKET #9

WSSH/Boston
(617) 254-9267
Morgan

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	23	ELTON JOHN/Can You Feel...
24	22	ALL-4-ONE/I Swear
23	20	TONI BRAXTON/You Mean The World
22	20	MARIAH CAREY/Anytime You Need...
25	23	MADONNA/I'll Remember
24	20	DAVE KOZ/Faces Of The Heart
18	21	JOSHUA KADISON/Beautiful In My Eyes
18	21	RICHARD MARX/Now And Forever
16	20	WET WET WET/Love Is All Around
17	17	BRUCE SPRINGSTEEN/Streets Of...
17	17	TONI BRAXTON/Breathe Again
17	17	MARIAH CAREY/Without You
17	17	RICHARD MARX/Now And Forever
16	17	EXPOSE/la Walked Love
11	13	TONI BRAXTON/Breathe Again
13	13	JOSHUA KADISON/Beautiful In My Eyes
13	13	KARLA BOHRE/Standing Right Next
12	13	MICHAEL BOLTON/Completely
13	12	KATHY TROCCOLI/Tell Me Where...
13	12	MARIAH CAREY/Without You
18	12	TONI BRAXTON/You Mean The World
17	12	ATLANTIC STAR/II Remember You
12	12	CHAPMAN & CARRAH/In The Time It Takes
10	11	BRUCE SPRINGSTEEN/Streets Of...
9	9	LAURA BRAGAN/How Can I Help...
8	8	BOZ SCAGGS/I'll Be The One
8	8	DAVE KOZ/Faces Of The Heart
8	8	FELIX CAVALIERE/I'm Not For You
9	9	NYLONS/Time Of The Season

92.5 KLSY

MARKET #13

KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	25	ELTON JOHN/Can You Feel...
25	25	TONI BRAXTON/You Mean The World
13	25	ARETHA FRANKLIN/Willing To Forgive
6	25	DAVE KOZ/Faces Of The Heart
18	13	KATHY TROCCOLI/Tell Me Where...
25	18	JOSHUA KADISON/Beautiful In My Eyes
18	18	MADONNA/I'll Remember
18	18	ALL-4-ONE/I Swear
25	13	ATLANTIC STAR/II Remember You
25	13	KENNY LOGGINS/Return To Pooh...
-	13	BIG MOUNTAIN/Baby, I Love...
6	13	WET WET WET/Love Is All Around
-	13	ELTON JOHN/Circle Of Life
6	6	KENNY G & A. NEVILLE/Even If My Heart...
6	6	JIM BRICKMAN/Rocket To The Moon
6	6	GLORIA LORING/There Are Anybody Out
-	6	MELISSA ETHERIDGE/Come To My Window
6	6	AARON NEVILLE/Betcha By Golly, Wow
6	6	CELINE DION/Think Twice
-	6	TYLER COLLINS/Thanks To You
-	6	BOYZ II MEN/I'll Make Love To...

WALK-97.5

MARKET #14

WALK/Long Island
(516) 475-5200
Free/Lombardo

PLAYS	ARTIST/TITLE	
2W	LW	TW
32	31	ELTON JOHN/Can You Feel...
25	28	WET WET WET/Love Is All Around
31	31	LISA LOEB/Stay (I Missed You)
17	25	MELISSA ETHERIDGE/Come To My Window
22	28	RICHARD MARX/The Way She Loves Me
27	29	JOHN MELLENCAMP/Wild Night
32	25	ALL-4-ONE/I Swear
18	19	HUEY LEWIS/But It's Alright
10	19	ACE OF BASE/Don't Turn Around
-	15	ACE OF BASE/All That She Wants
-	15	BIG MOUNTAIN/Baby, I Love...
18	15	UB40/Can't Help Falling
27	15	JON SECADA/If You Go
-	16	BRUCE SPRINGSTEEN/Streets Of...
12	14	JANET JACKSON/Any Time, Any Place
11	14	KENNY LOGGINS/Return To Pooh...
12	14	KATHY TROCCOLI/Tell Me Where...
12	14	MICHAEL BOLTON/Ain't Got Nothing...
-	11	LAUREN CHRISTY/The Color Of...
15	11	HUEY LEWIS/Some Kind Of...
14	11	TONI BRAXTON/Another Sad Love
14	11	MARIAH CAREY/Dreamlover
14	11	MICHAEL BOLTON/Sad I Loved You...

WLTE
Lite FM 103

MARKET #17

WLTE/Minneapolis
(612) 339-1029
Nolan

PLAYS	ARTIST/TITLE	
2W	LW	TW
55	55	WET WET WET/Love Is All Around
35	35	ELTON JOHN/Can You Feel...
25	25	TONI BRAXTON/You Mean The World
20	20	ALL-4-ONE/I Swear
14	14	RICHARD MARX/Willing To Forgive
14	14	BONNIE RAITT/You
14	14	KENNY LOGGINS/Return To Pooh...
8	10	PEABO BRYSON/Why Goodbye
8	10	DAVE KOZ/Faces Of The Heart
5	8	LAUREN CHRISTY/The Color Of...
14	14	STING/Fields Of Gold
14	14	MICHAEL BOLTON/Sad I Loved You...
14	14	BILLY JOEL/Lullaby
10	10	MARIAH CAREY/Anytime You Need...
8	8	MADONNA/I'll Remember
8	8	CELINE DION/Think Twice
8	8	HILL & FRANKS/Sometimes When We...
5	5	VINCE GILL/Whenever You Come...
5	5	EDIE BRICKELL/Good Times
5	5	LISA

ADULT CONTEMPORARY SONGS

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CHART STATS										CHART STATS										CHART STATS										CHART STATS									
ACE OF BASE					TYLER COLLINS					HILL & FRANKS					RICHARD MARX					CHART STATS					CHART STATS					CHART STATS					CHART STATS				
"Don't Turn Around"					"Thanks To You"					"Sometimes When We..."					"The Way She Loves Me"					3W 2W LW TW					3W 2W LW TW					3W 2W LW TW					3W 2W LW TW				
Arista					Reprise					Spontaneous					Greatest Hits & More					TOTAL POINTS					TOTAL POINTS					TOTAL POINTS					TOTAL POINTS				
LP Title: The Sign					LP Title:					1 ADD (Add Factor: 1)					Paid Vacation					18 15 11 11					18 15 11 11					18 15 11 11					18 15 11 11				
2 ADDS (Add Factor: 4)					10 ADDS (Add Factor: 6)					KRLV 11(5), WLTS 11(7), WAHR 15(15), WOBM 14(14), WLHT 7(7), WROE 14(14),					KCY 31(18), WZMX 30(18), KYMG 39(39), WTMX 37(37), WLEV 24(14), KISC 24(17),					WLTS 11(7), WAHR 15(15), WOBM 14(14), WLHT 7(7), WROE 14(14),					WLTS 11(7), WAHR 15(15), WOBM 14(14), WLHT 7(7), WROE 14(14),					WLTS 11(7), WAHR 15(15), WOBM 14(14), WLHT 7(7), WROE 14(14),					WLTS 11(7), WAHR 15(15), WOBM 14(14), WLHT 7(7), WROE 14(14),				
WYXJ 26(-), WJUK 42(42), WYYE 31(32), KSSK 29(29), WMLX 28(28), KBIG 24(24),					WYXJ 21(21), WMAF 21(21), WYHN 21(21), WTMX 21(21), WCRZ 17(7),					WYXJ 21(21), WMAF 21(21), WYHN 21(21), WTMX 21(21), WCRZ 17(7),					WYXJ 21(21), WMAF 21(21), WYHN 21(21), WTMX 21(21), WCRZ 17(7),					WYXJ 21(21), WMAF 21(21), WYHN 21(21), WTMX 21(21), WCRZ 17(7),					WYXJ 21(21), WMAF 21(21), WYHN 21(21), WTMX 21(21), WCRZ 17(7),					WYXJ 21(21), WMAF 21(21), WYHN 21(21), WTMX 21(21), WCRZ 17(7),									
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WYXJ 21(21), WMAF 21(21), WYHN 21(21), WTMX 21(21), WCRZ 17(7),</td																																							



2 WK LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
			TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1 ELTON JOHN/Can You Feel... (Hollywood)	38	1	1484	-1	11304	-56
3	2	2 JON SECADA/If You Go (SBK/EMI)	37	2	1315	+20	10006	+220
5	4	3 JOHN MELLENCAMP/Wild Night (Mercury)	36	3	1154	+97	8575	+844
2	3	4 MADONNA/I'll Remember (Maverick/Sire/WB)	32	4	1029	-74	8474	-430
6	5	5 JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	28	9	884	+7	8046	+397
10	7	6 MELISSA ETHERIDGE/Come To My... (Island)	33	8	887	+82	7723	+697
7	8	7 TONI BRAXTON/You Mean The... (LaFace/Arista)	31	6	980	+9	7163	+437
4	6	8 ALL-4-ONE/I Swear (Blitzz/AG)	31	10	883	-63	7099	-527
12	9	9 MARIAH CAREY/Anytime You Need... (Columbia)	31	5	992	+19	6476	+323
13	10	10 RICHARD MARX/The Way She Loves Me (Capitol)	36	7	911	+50	6276	+536
16	15	11 ACE OF BASE/Don't Turn Around (Arista)	27	11	750	+100	6031	+806
18	16	12 LISA LOEB/Stay (I Missed You) (RCA)	31	12	728	+108	5293	+828
14	14	13 WET WET WET/Love Is All Around (London/Island)	25	13	666	-13	5205	-31
8	13	14 PHIL COLLINS/Everyday (Atlantic/AG)	22	16	530	-103	5042	-581
9	11	15 ACE OF BASE/The Sign (Arista)	19	15	545	-71	4954	-724
20	17	16 STEVE PERRY/You Better Wait (Columbia)	28	14	624	+39	4575	+397
11	12	17 RICHARD MARX/Now And Forever (Capitol)	20	19	463	-141	4078	-1593
15	18	18 BONNIE RAITT/Love Sneakin' Up On You (Capitol)	19	20	444	-67	3465	-436
DEBUT	19	19 AMY GRANT/Lucky One (A&M)	27	17	521	+521	3208	+3208
26	22	20 HUEY LEWIS/But It's Alright (Elektra)	22	21	429	+68	3207	+612
17	19	21 STEVIE NICKS/Maybe Love Will... (Modern/AG)	21	18	473	-152	2811	-794
21	20	22 CELINE DION/The Power Of Love (550 Music/Epic)	9	30	221	-44	2263	-950
22	23	23 BIG MOUNTAIN/Baby, I Love Your Way (RCA)	10	31	210	-28	2222	-334
25	24	24 BONNIE RAITT/You (Capitol)	23	22	428	-3	2092	+31
27	26	25 DENNIS DEYOUNG/On The Street... (Atlantic/AG)	9	39	143	+23	1714	+265
30	27	26 CELINE DION/Think Twice (550 Music/Epic)	14	25	269	+38	1465	+158
29	28	27 SEAL/Prayer For The Dying (ZTT/Sire/WB)	12	34	169	-21	1241	+6
-	30	28 ARETHA FRANKLIN/Willing To Forgive (Arista)	15	32	201	+28	1099	+195
DEBUT	29	29 GIN BLOSSOMS/Until I Fall Away (A&M)	13	29	226	+35	1045	+238
DEBUT	30	30 EDIE BRICKELL/Good Times (Geffen)	10	47	104	+75	904	+829
								3

This chart reflects airplay from August 1 - 7.
38 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST INCREASED PLAY

AMY GRANT	"Lucky"	27 (AF: 31)
EDIE BRICKELL	"Good"	8 (AF: 15)
ACE OF BASE	"Don't"	3 (AF: 3)
ARETHA FRANKLIN	"Willing"	3 (AF: 2)
RICHARD MARX	"Way"	2 (AF: 5)
BABYFACE	"When"	2 (AF: 3)
LAUREN CHRISTY	"Color"	2 (AF: 3)
MELISSA ETHERIDGE	"Window"	2 (AF: 2)
LISA LOEB	"Stay"	2 (AF: 2)
FOUR SEASONS	"December"	2 (AF: 1)
GERALD LEVERT	"Anything"	2 (AF: 1)
HUEY LEWIS	"But"	2 (AF: 1)
AMY GRANT	"Lucky"	+521
LISA LOEB	"Stay"	+108
ACE OF BASE	"Don't"	+100
JOHN MELLENCAMP	"Wild"	+97
MELISSA ETHERIDGE	"Window"	+82
EDIE BRICKELL	"Good"	+75
HUEY LEWIS	"But"	+68
BILLY JOEL	"River"	+54
RICHARD MARX	"Way"	+50
FOUR SEASONS	"December"	+46

LAUREN CHRISTY "The Color..." (Mercury)

Total Stations: 10, Adds: 2 (AF: 3), Points: 903, Plays: 129 (GR: 18), WBMX 9, WEZF 5 (5), WYSR 18 (16), WMQJ 14 (14), WRQX 20 (20), WDLX 7 (6), WMTX 5, WMC 24, WTKI 20 (20), KOSO 7 (5).

JIMMY BUFFETT "Fruitcakes" (MCA)

Total Stations: 9, Adds: 0 (AF: 0), Points: 853, Plays: 181, WEZF 20 (30), WCSO 13 (18), WKEE 24 (23), WDLX 17 (11), WMTX 47 (44), WMC 23 (16), WQLH 8 (9), WIOG 15 (15), KXYQ 14 (14).

BABYFACE "When Can I See You" (Epic) •

Total Stations: 10, Adds: 2 (AF: 3), Points: 641, Plays: 144, WBMX 5, WEZF 30 (20), WMQJ 28 (28), WYXR 6 (6), WDLX 11 (10), KYIS 7 (11), WKQI 7 (5), KTHT 38 (7), KXYQ 7, KIOL 5 (5).

AARON NEVILLE "Betcha By Golly, Wow" (A&M)

Total Stations: 7, Adds: 0 (AF: 0), Points: 599, Plays: 84, WBMX 8 (5), WEZF 5 (5), WMQJ 14 (14), WBLI 14 (14), WDLX 8 (6), KYIS 6 (7), KEZR 29 (29).

JANET JACKSON "Any Time, Any Place" (Virgin) •

Total Stations: 9, Adds: 1 (AF: 1), Points: 584, Plays: 144, WBMX 9 (12), WEZF 10 (12), WYXR 6 (6), WMC 10, WKDD 7 (7), WQLH 23 (23), WIOG 15 (15), KTHT 46 (42), KEZR 18 (18).

COLLECTIVE SOUL "Shine" (Atlantic/AG)

Total Stations: 5, Adds: 0 (AF: 0), Points: 347, Plays: 71, WMTX 11 (11), KYIS 8 (11), WKDD 7 (7), WTKI 30 (20), KTHT 15 (14).

DAVE KOZ "Faces Of The Heart" (Capitol) •

Total Stations: 5, Adds: 1 (AF: 1), Points: 120, Plays: 33, WEZF 5, WCSO 7 (7), WDLX 6 (5), KOSO 10 (10), KIOL 5 (5).

HARRY CONNICK JR. "(I Could...) Whisper..." (Columbia) •

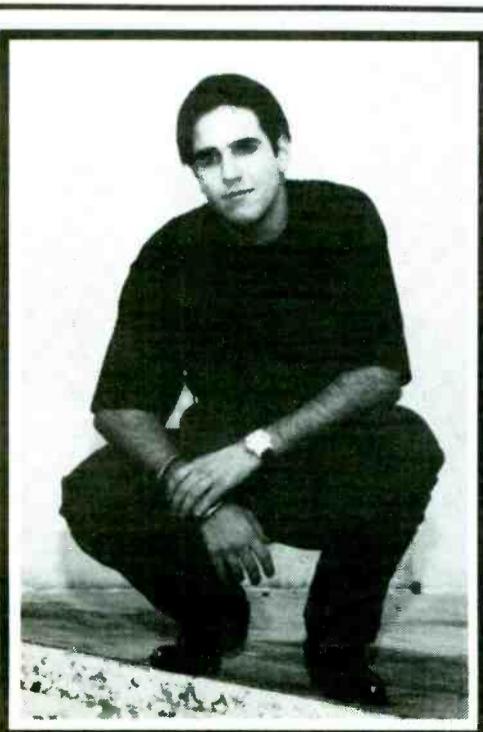
Total Stations: 4, Adds: 1 (AF: 1), Points: 93, Plays: 36, WEZF 10 (10), WCSO 7, WDLX 5 (5), KXYQ 14 (14).

• Refer to song information on Page 57

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



Introducing A Bright New Shining Star

Alldaron West

**"We've got
That kind of
LOVE"**

**Already On:
WMMX, KAAK, WQTU,
CKEY, KFRO, KWXX, KLSS**

**Listen for it on
"As The World Turns"
beginning Sept. 1st**

**"Safe Place
To Fall"**

Atico Records-ATMB 41793-2



Pink Rock Records

A Division of Sellmar (UK) and Associated Labels

HOT AC/ADULT CHR ADDS

August 5, 1994 R&R • 55

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins 26 AMY GRANT 7 EDIE BRICKELL	WPNT/Chicago, IL MD: Lynne Murray 42 MARIAH CAREY 42 TONI BRAXTON	KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 9 AMY GRANT 7 GERALD LEVERT 7 BOYZ II MEN	WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 12 AMY GRANT 11 ACE OF BASE	KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 22 AMY GRANT 8 COUNTING CROWS	KISN-FM/Salt Lake City, UT PD: John Dimick MD: Jim Morales 37 AMY GRANT 17 GERALD LEVERT 17 EDIE BRICKELL 9 ARETHA FRANKLIN
WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 11 AMY GRANT 5 BABYFACE 5 JOHN MELLENCAMP	WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachenske 22 LISA LOEB 15 MELISSA ETHERIDGE	WQLH/Green Bay, WI PD: Michael T MD: Kenny D 24 AMY GRANT 18 FOUR SEASONS 9 HUEY LEWIS	WBLL/Long Island, NY PD: Stef Rybak MD: Bill Terry 21 AMY GRANT	WYXR/Philadelphia, PA MD: Ann Gress 14 AMY GRANT 12 GIN BLOSSOMS 5 EDIE BRICKELL	KIOI/San Francisco, CA MD: Angela Perelli 20 AMY GRANT
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 AMY GRANT 28 FOUR SEASONS 14 EDIE BRICKELL	KVUU/Colorado Springs, CO PD/MD: Bobby Christian 30 AMY GRANT	WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 15 AMY GRANT 15 RICHARD MARX	KYSR/Los Angeles, CA PD/MD: Greg Dunkin 5 RICHARD MARX 5 SEAL	WCSQ/Portland, ME PD/MD: T.J. Holland 7 HARRY CONNICK JR.	WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 6 WET WET WET 5 EDIE BRICKELL 5 LAUREN CHRISTY 5 ROLLING STONES
WEZF/Burlington, VT PD/MD: Dave Simmons 20 AMY GRANT 5 DAVE KOZ	KDMX/Dallas, TX PD/MD: Rob Roberts 16 AMY GRANT	WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 5 AMY GRANT 5 EDIE BRICKELL	WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 24 LAUREN CHRISTY 24 LISA LOEB 10 JANET JACKSON 8 ARETHA FRANKLIN	KXYQ/Portland, OR PD/MD: Jim Ryan 18 AMY GRANT 7 ARETHA FRANKLIN 7 BABYFACE	WRQX/Washington, D.C. PD: Lorrin Palagi MD: Linda Silver 11 AMY GRANT
WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 ACE OF BASE	KWMX/Denver, CO PD: John Peake MD: Paul Donovan No Adds	WYSR/Hartford, CT PD/MD: Steve Wiersman 18 AMY GRANT 18 MELISSA ETHERIDGE	WKTI/Milwaukee, WI PD/MD: Danny Clayton 30 AMY GRANT	WIOG/Saginaw, MI PD/MD: Jerry Noble 15 AMY GRANT	
WSSX/Charleston, SC PD/MD: Rich Bailey 16 HUEY LEWIS 16 AMY GRANT	KSTZ/Des Moines, IA PD/MD: Kipper McGee 10 STEVE PERRY	KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 33 ACE OF BASE 30 AMY GRANT 13 DENNIS DEYOUNG	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 AMY GRANT 7 3RD MATINEE	KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 AMY GRANT	
WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 23 PRETENDERS 23 AMY GRANT	WKQI/Detroit, MI PD/MD: Steve Weed 10 AMY GRANT 10 EDIE BRICKELL 5 BONNIE RAITT	WPLJ/New York, NY YP/Progr: Tom Cuddy PD: Scott Shannon MD: Mike Preston 12 EDIE BRICKELL			

38 Total Reporters
38 Current Reporters
37 Current Playlists

Did Not Report, Playlist Frozen: (1)
KEZR/San Jose, CA

"In looking back over six years, our choice of Paragon as a research partner has proven a wise one. Our stations' ratings performance continues to put us in a market leadership position. With the continued help of Mike Henry and Chris Porter, we are looking forward to further growth in '94. A sincere thanks for your help in Bristol Broadcasting's success."

Bill Hagy - Group Operations Manager
WXBQ-FM/Johnson City (TN), WQBE-FM/Charleston (WV), WKDQ-FM/Evansville



Paragon Research

The Research Company of Choice

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

HOT AC/ADULT CHR PLAYLISTS

95.5 WPLJ	
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston	
PLAYS	ARTIST/TITLE
2W LW TW	
43 42 41 MELISSA ETHERIDGE/Come To My Window	
30 40 49 COUNTING CROWS/Mr. Jones	
43 42 49 ELTON JOHN/Can You Feel...	
37 41 58 JOHN MELLENCAMP/Wild Night	
23 34 38 ACE OF BASE/Don't Turn Around	
30 30 34 JOSHUA KADISON/Beautiful In My Eyes	
24 34 32 BILLY JOEL/Ah About Soul	
33 40 32 ALL-4-ONE/I Swear	
33 27 28 LISA LOEB/Stay (I Missed You)	
27 24 28 STEVE PERRY/You Better Wait	
27 31 29 JON SECADA/II You Go	
24 30 27 WET WET WET/Love Is All Around	
42 35 27 MADONNA/II Remember	
28 27 29 DENNIS DEYOUNG/On The Street...	
22 23 24 LITTLE TEXAS/What Might Have Been	
27 26 23 ACE OF BASE/The Sign	
21 23 23 RICHARD MARX/Now And Forever	
26 24 22 GIN BLOSSOMS/Found Out About You	
20 22 22 RICHARD MARX/The Way She Loves Me	
15 18 21 MELISSA ETHERIDGE/It's The Only One	
- 14 19 HUEY LEWIS/But It's Alright	
22 14 19 PHIL COLLINS/Everday	
21 27 18 TONI BRAXTON/Breathe Again	
40 25 15 CELINE DION/The Power Of Love	
15 14 14 MR. BIG/Wild World	
18 17 14 JIMMY CLIFF/I Can See Clearly	
21 16 14 BIG MOUNTAIN/Baby, I Love...	
16 14 14 SPIN DOCTORS/Two Princes	
17 - 13 BILLY JOEL/The River Of Dreams	
14 14 12 BRUCE SPRINGSTEEN/Streets Of...	

MARKET #1	
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston	
PLAYS	ARTIST/TITLE
2W LW TW	
34 32 35 ACE OF BASE/Don't Turn Around	
35 32 34 ALL-4-ONE/I Swear	
33 34 34 JON SECADA/II You Go	
33 34 32 MADONNA/II Remember	
32 35 32 ELTON JOHN/Can You Feel...	
17 16 17 TONI BRAXTON/You Mean The World	
18 17 17 COUNTING CROWS/Mr. Jones	
17 17 17 JOHN MELLENCAMP/Wild Night	
16 17 17 LISA LOEB/Stay (I Missed You)	
17 17 16 PRINCE/The Most Beautiful	
17 17 16 MELISSA ETHERIDGE/Come To My Window	
17 17 13 RICHARD MARX/Now And Forever	
17 17 11 STEVIE NICKS/Maybe Love Will...	
- 5 RICHARD MARX/The Way She Loves Me	
- 5 SEAL/Prayer For The Dying	

MARKET #2	
KYSR/Los Angeles (818) 955-7000 Dunkin'	
PLAYS	ARTIST/TITLE
2W LW TW	
48 48 48 PHIL COLLINS/Everyday	
48 48 48 ELTON JOHN/Can You Feel...	
42 42 48 ACE OF BASE/The Sign	
42 42 48 MADONNA/II Remember	
42 48 48 CELINE DION/the Power Of Love	
42 42 42 WET WET WET/Love Is All Around	
35 42 42 HEART/Will You Be There	
25 35 42 JOSHUA KADISON/Beautiful In My Eyes	
- 42 MARIAH CAREY/Anytime You Need...	
- 42 TONI BRAXTON/You Mean The World	
35 35 35 JON SECADA/II You Go	
35 35 35 JOHN MELLENCAMP/Wild Night	
35 35 35 RICHARD MARX/The Way She Loves Me	
35 35 35 MELISSA ETHERIDGE/Come To My Window	
25 25 25 MICHAEL BOLTON/Said I Loved You...	
25 25 25 BRYAN ADAMS/Please Forgive Me	
25 25 25 STING/Fields Of Gold	
25 25 25 MARIAH CAREY/Swear	
25 25 25 ALL-4-ONE/I Swear	
25 25 25 MICHAEL BOLTON/Ain't Got Nothing...	
25 25 25 TONI BRAXTON/Breathe Again	
42 42 25 RICHARD MARX/Now And Forever	

K-101 101.3 FM	
KIDI/San Francisco (415) 566-5101 Perelli	
PLAYS	ARTIST/TITLE
2W LW TW	
36 36 36 MARIAH CAREY/Anytime You Need...	
36 36 36 MADONNA/II Remember	
36 36 36 TONI BRAXTON/You Mean The World	
36 36 36 ELTON JOHN/Can You Feel...	
36 36 36 ALL-4-ONE/I Swear	
36 36 36 ACE OF BASE/The Sign	
20 36 36 JON SECADA/II You Go	
20 36 36 JOSHUA KADISON/Beautiful In My Eyes	
- 20 36 WET WET WET/Love Is All Around	
20 20 20 RICHARD MARX/The Way She Loves Me	
20 20 20 MELISSA ETHERIDGE/Come To My Window	
- 20 20 AMY GRANT/Lucky One	
36 10 10 RICHARD MARX/Now And Forever	
36 10 10 PHIL COLLINS/Everyday	
10 10 10 MICHAEL BOLTON/Said I Loved You...	
10 10 10 TONI BRAXTON/Breathe Again	
10 10 10 BRYAN ADAMS/Please Forgive Me	
10 10 10 OAVE KOZY/Make Me Smile	
10 10 10 BIG MOUNTAIN/Baby, I Love...	
5 5 5 ARETHA FRANKLIN/Willing To Forgive	
5 5 5 KATHY TROCCOLI/Tell Me Where...	
5 5 5 BONNIE RAITTA/You	
5 5 5 DAVE KOZY/Faces Of The Heart	
5 5 5 BABYFACE/When Can I See You	
5 5 5 STEVIE NICKS/Maybe Love Will...	
5 5 5 JANET JACKSON/Any Time, Any Place	
5 5 5 EOIE BRICKELL/Good Times	
6 5 5 U2/All I Want Is You	

MARKET #5	
WYXR/Philadelphia (215) 668-0750 Gress	
PLAYS	ARTIST/TITLE
2W LW TW	
31 30 34 MARIAH CAREY/Anytime You Need...	
35 33 34 ELTON JOHN/Can You Feel...	
32 29 33 TONI BRAXTON/You Mean The World	
19 26 36 JON SECADA/II You Go	
17 26 36 JOSHUA KADISON/Beautiful In My Eyes	
30 32 28 PHIL COLLINS/Everyday	
27 31 27 BONNIE RAITTA/Love Sneakin' Up	
30 27 19 MADONNA/II Remember	
19 19 18 KATHY TROCCOLI/Tell Me Where...	
- 10 17 MELISSA ETHERIDGE/Come To My Window	
20 15 17 STEVIE PERRY/You Better Wait	
16 15 15 STEVIE NICKS/Maybe Love Will...	
5 12 15 RICHARD MARX/The Way She Loves Me	
11 16 15 ACE OF BASE/Don't Turn Around	
17 16 14 JOHN MELLENCAMP/Wild Night	
- 14 14 AMY GRANT/Lucky One	
5 5 13 CELINE DION/Think Twice	
- 12 12 GIN BLOSSOMS/Until I Fall Away	
6 6 6 BABYFACE/When Can I See You	
5 6 6 ARETHA FRANKLIN/Willing To Forgive	
5 5 6 LISA LOEB/Stay (I Missed You)	
6 6 6 JANET JACKSON/Any Time, Any Place	
- 5 5 5 BONNIE RAITTA/You	
- 5 5 5 EOIE BRICKELL/Good Times	
6 5 5 U2/All I Want Is You	

Q95 FM	
WKQD/Detroit (313) 967-3750 Weed	
PLAYS	ARTIST/TITLE
2W LW TW	
42 42 42 JOHN MELLENCAMP/Wild Night	
42 42 42 ELTON JOHN/Can You Feel...	
42 42 42 TONI BRAXTON/You Mean The World	
42 42 42 JON SECADA/II You Go	
42 35 42 MARIAH CAREY/Anytime You Need...	
29 35 29 MELISSA ETHERIDGE/Come To My Window	
35 35 35 LITTLE TEXAS/What Might Have Been	
35 35 35 ALL-4-ONE/I Swear	
28 28 28 RICHARD MARX/It's Alright	
21 21 21 STEVE NICKS/Maybe Love Will...	
14 14 14 GIN BLOSSOMS/Until I Fall Away	
14 14 14 ACE OF BASE/All That She Wants	
21 21 21 TONI BRAXTON/Another Sad Love	
14 14 14 10,000 MANIACS/Because The Night	
14 14 14 TONI BRAXTON/Breathe Again	

MARKET #6	
WQK/Detroit (313) 968-0641 Roberts	
PLAYS	ARTIST/TITLE
2W LW TW	
40 39 39 ACE OF BASE/The Sign	
32 39 38 ELTON JOHN/Can You Feel...	
31 34 38 TONI BRAXTON/You Mean The World	
31 31 31 RICHARD MARX/Now And Forever	
32 32 31 MELISSA ETHERIDGE/Come To My Window	
30 31 31 COUNTING CROWS/Mr. Jones	
31 34 31 JON SECADA/II You Go	
32 32 31 MARIAH CAREY/Anytime You Need...	
32 31 30 DON HENLEY/Sit Down You're...	
31 31 30 BIG MOUNTAIN/Baby, I Love...	
30 30 30 ALL-4-ONE/I Swear	
29 29 28 RICHARD MARX/It's Alright	
21 21 21 STEVE PERRY/You Better Wait	
20 20 20 GIN BLOSSOMS/Until I Fall Away	
19 19 19 SPIN DOCTORS/Two Princes	
21 21 20 JON SECADA/JAgain/Again	
14 14 13 BONNIE RAITTA/It's Alright	
27 27 26 LISA LOEB/Stay (I Missed You)	
23 23 23 STEVIE NICKS/Maybe Love Will...	
21 21 21 CELINE DION/Think Twice	
20 20 20 SEAL/Prayer For The Dying	
21 20 19 JON SECADA/II You Go	
19 19 18 AMY GRANT/Lucky One	
27 27 18 LISA LOEB/Stay (I Missed You)	
23 23 18 HUEY LEWIS/It's Alright	
22 22 18 CELINE DION/Think Twice	
21 21 18 SPIN DOCTORS/Two Princes	
21 20 18 BONNIE RAITTA/It's Alright	
19 19 17 GIN BLOSSOMS/Until I Fall Away	
18 18 17 STEVIE NICKS/Maybe Love Will...	
17 17 17 CELINE DION/Think Twice	
16 16 17 RICHARD MARX/The Way She Loves Me	
15 15 16 AMY GRANT/Lucky One	
14 14 15 BONNIE RAITTA/You	
13 13 14 KARLA BRONKHORST/Standin' Right Next	
14 14 14 HARRY CONNICK JR./I Could... Whisper	
9 9 14 JIMMY BUFFETT/Fruitcakes	
14 14 14 ACE OF BASE/Don't Turn Around	
14 14 14 DENNIS DEYOUNG/On The Street...	
9 7 8 HUEY LEWIS/It's Alright	

MARKET #7	
Mix 102.9	
PLAYS	ARTIST/TITLE
2W LW TW	
40 39 39 ACE OF BASE/The Sign	
32 39 38 ELTON JOHN/Can You Feel...	
31 34 38 TONI BRAXTON/You Mean The World	
31 31 31 RICHARD MARX/Now And Forever	
32 32 31 MELISSA ETHERIDGE/Come To My Window	
30 31 30 COUNTING CROWS/Mr. Jones	
31 34 31 JON SECADA/II You Go	
32 32 31 MARIAH CAREY/Anytime You Need...	
32 31 30 DON HENLEY/Sit Down You're...	
31 30 30 BIG MOUNTAIN/Baby, I Love...	
30 30 29 ALL-4-ONE/I Swear	
29 29 28 RICHARD MARX/It's Alright	
27 27 27 STEVE PERRY/You Better Wait	
26 26 26 GIN BLOSSOMS/Until I Fall Away	
25 25 25 SPIN DOCTORS/Two Princes	
24 24 24 JON SECADA/JAgain/Again	

HOT AC/ADULT CHR SONGS

August 5, 1994 R&R • 57

ACE OF BASE				
"Don't Turn Around"				
Arista				
LP Title: The Sign				
3 ADDS (Add Factor: 3)				

CHART STATS				
3W	2W	LW	TW	
18	16	15	11	
TOTAL POINTS				
4083	4518	5225	6031	
TOTAL PLAYS				
549	599	650	750	

HARRY CONNICK JR.				
"(I Could...) Whisper"				
Columbia				
LP Title: She				
1 ADD (Add Factor: 1)				

KOYO 14(14), WCSO 7(-), WEZF 10(10), WDLX 5(5)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	3	1	-	-	4	175	+5
30-39	5	1	-	1	7	238	-27
20-29	5	2	1	2	10	251	+105
10-19	3	1	2	-	6	86	+29
5-9	-	-	-	-	-	-	-12
Total Stations	16	5	3	3	27	-	+3
Total Plays	469	149	49	83	-	750	+100

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	1	1	1	1	4	-	+1
Total Plays	14	5	7	10	-	36	+7

BABYFACE

"When Can I See You"				
Epic				
LP Title: For The Cool In You				
2 ADDS (Add Factor: 3)				

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
553	616	552	641	
TOTAL PLAYS				
91	105	114	144	

DENNIS DEYOUNG				
"On The Street..."				
Atlantic/AG				
LP Title: 10 On Broadway				
1 ADD (Add Factor: 2)				

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	-	-	1	2	68	+88
10-19	-	1	-	-	1	28	-20
5-9	5	1	-	-	1	11	-27
Total Stations	6	3	-	1	10	-	-
Total Plays	58	56	-	30	-	144	+30

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	6	1	-	1	9	-	-
Total Plays	97	11	-	15	-	143	+23

TONI BRAXTON

"You Mean The World"				
LaFace/Arista				
LP Title: Toni Braxton				
1 ADD (Add Factor: 2)				

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
7	7	8	7	
TOTAL PLAYS				
7114	6683	6726	7163	

CELINE DION				
"Think Twice"				
550 Music/Epic				
LP Title: The Colour...				
0 ADDS (Add Factor: 0)				

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW

</



2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	1 BONEY JAMES/Backbone (WB)	35/0	34	1	0
11	5	2	2 EARL KLUGH/Move (WB)	35/0	31	4	0
3	3	3	3 NORMAN BROWN/After The Storm (MoJAZZ)	34/0	30	4	0
2	2	4	4 BASIA/The Sweetest Illusion (Epic)	35/0	29	5	1
4	4	5	5 PATTI AUSTIN/That Secret Place (GRP/MCA)*	33/0	29	3	1
9	9	6	6 KILAUEA/Midnight On The Boulevard (BrainChild)	35/0	27	8	0
12	12	7	7 RICK BRAUN/Night Walk (Bluemoon)	35/0	26	7	2
7	8	8	8 DAVID SANBORN/Hearsay (Elektra)	31/0	27	3	1
6	6	9	9 PAUL HARDCastle/Hardcastle (JVC)	31/0	25	5	1
5	7	10	10 JOE McBRIDE/A Gift For Tomorrow (Heads Up)	32/0	26	4	2
8	10	11	11 AL JARREAU/Tenderness (Reprise)	33/0	24	7	2
13	13	12	12 BILL EVANS/Push (Lipstick) *Keeps bullet owing to continued growth.	29/0	22	7	0
18	15	13	13 3RD FORCE/3rd Force (Higher Octave)	31/4	17	10	4
22	16	14	14 KEIKO MATSUI/Doll (White Cat)	31/1	15	14	2
10	11	15	15 BLUE KNIGHTS/Red Night (Innovative Communications)	29/0	16	13	0
21	20	16	16 BOBBY LYLE/Rhythm Stories (Atlantic/AG)	33/2	14	11	8
14	14	17	17 KEN NAVARRO/Pride & Joy (Positive Music)	30/0	13	13	4
19	19	18	18 CARL ANDERSON/Heavy Weather Sunlight Again (GRP)	28/0	8	15	5
30	23	19	19 ZACHARY BREAUX/Laid Back (NYC)	31/0	6	20	5
15	17	20	20 INCognITO/Positivity (Verve Forecast)	22/0	11	8	3
DE	35	21	21 EVERETTE HARP/Common Ground (Blue Note)	29/1	7	12	10
17	21	22	22 BOZ SCAGGS/Some Change (Virgin)	23/0	10	9	4
28	24	23	23 TAKE 6/Join The Band (Reprise)	26/0	7	9	10
29	28	24	24 CHUCK LOEB/Simple Things (DMP)	24/1	8	12	4
25	25	25	25 MARK COLBY & FRANK CARUSO/Heart Of... (River North Jazz)	27/0	6	13	8
DEBUT	26	26	26 ALPHONSE MOUZON/On Top Of The World (Tenacious)	26/1	6	13	7
16	18	27	27 BOB JAMES/Restless (WB)	20/0	7	9	4
DEBUT	28	28	28 EVERYTHING BUT THE GIRL/Amplified Heart (Atlantic/AG)	26/6	4	12	10
DEBUT	29	29	29 HENRY JOHNSON/Missing You (Heads Up)	27/1	3	17	1
DEBUT	30	30	30 JULIA FORDHAM/Falling Forward (Virgin)	25/5	4	11	10

This chart reflects airplay from August 1 - 7. 36 total reporters.

MOST ADDED**MOST INCREASED PLAY**

GEORGE HOWARD	"Home"	18
LEO GANDELMAN	"Rio"	8
DON GRUSIN	"Banana"	8
WILLIE & LOBO	"Fandango"	7
STANLEY CLARKE & FRIENDS	"Live"	6
EVERYTHING BUT THE GIRL	"Amplified"	6
DAN REYNOLDS	"Lifeline"	6
JULIA FORDHAM	"Falling"	5
FREEZE FRAME	"Loving"	5
3RD FORCE	"3rd"	4
DAVE VALENTIN	"Tropical"	4

EVERETTE HARP	"Common"
EVERYTHING BUT THE GIRL	"Amplified"
JULIA FORDHAM	"Falling"
ZACHARY BREAUX	"Laid"
LA VIENTA	"Night"
ALPHONSE MOUZON	"Top"
HENRY JOHNSON	"Missing"
EARL KLUGH	"Move"
BOBBY LYLE	"Rhythm"
KEIKO MATSUI	"Doll"

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BREAKERS.

EVERYTHING BUT THE GIRL
Amplified Heart (Atlantic/AG)
74% of our reporters on it.

JULIA FORDHAM
Falling Forward (Virgin)
71% of our reporters on it.

COLOUR CLUB
Colour Club (JVC)
63% of our reporters on it.

SADAQ WATANABE
Earth Step (Verve Forecast)
60% of our reporters on it.

CHART EXTRAS

MARC RUSSO
The Window (JVC)
63% of our reporters on it.

GEORGE HOWARD "A Home Far Away"
(GRP) 20/18
Rotations: Heavy 0/0, Medium 3/2, Light 7/1, Total Adds 1, WNWV. Heavy: KCFE, KIFM, KKJY, KEZL, KCLC. Medium: WOTB, KJZZ, WLOQ, KTNT.

MARK WILLIAMSON "Time Slipping By" (GRP) 15/2
Rotations: Heavy 0/0, Medium 9/1, Light 6/1, Total Adds 2, KKJZ, KCLC. Medium: WQCD, WOTB, WJZF, KHIH, KSSJ, KEZK, WHRL, KKJY.

CHIZUKO YOSHIHIRO "Conscious Mind" (Verve Forecast) 11/2
Rotations: Heavy 1/0, Medium 4/0, Light 6/2, Total Adds 2, WJZZ, KNIK. Heavy: WHRL. Medium: WQCD, WOTB, KJZZ, KSSJ.

DES'REE "I Ain't Movin'" (Epic) 11/0
Rotations: Heavy 0/0, Medium 6/0, Light 5/0, Total Adds 0. Medium: KJZZ, KIFM, WLOQ, KKJY, KCLC, KSBR.

DAVID HUNGATE "Souvenir"

(Clubhouse) 10/3
Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, KCFE, WLOQ, WJZE. Medium: WEZV.

Breakers: Album has achieved airplay at 60% of our reporters for the first time.

New & Active: Albums ranked by number of stations.

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EVERETTE HARP

COMMON GROUND

NAC CHART:

Debut **21**

#1 MOST
INCREASED
PLAY!

+14
Conversion
Factor!

Heavy Rotation
At These Stations
ALREADY:

WNUA WNWV
KIFM WOTB
KJZZ WHRL

Promotion:
Susan Levin - Coast To Coast - (212) 603-8732



**A VERY SPECIAL KIND
OF SONG, FROM A VERY
SPECIAL KIND OF GROUP**

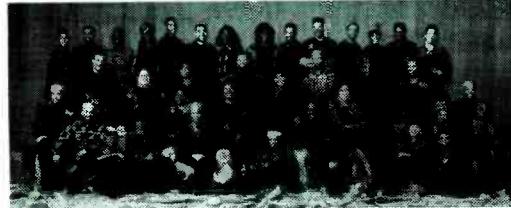
**SOUNDS OF
BLACKNESS**

"A VERY SPECIAL LOVE"



Going for adds at NAC August 11th

FROM THE NEW ALBUM
AFRICA TO AMERICA (31454-9006-2/4)



Executive Producers:
Jimmy Jam and Terry Lewis for Flyte Tyme Productions

Management: K. Leon Saunders



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NAC ADDS & HOTS

EAST

P1

WQCD/New York, NY
Steve Williams

JULIA FORDHAM

WJJZ/Philadelphia, PA
Bernie Kimble

LEO GANDELMAN
EVERETTE HARP
EVERYTHING BUT THE
DON GRUSIN
SCOTT DUNCAN

WOTB/Providence, RI
Bill Gray

DAN REYNOLDS
LEO GANDELMAN
DUKE JONES
CHUCK LOEB
GEORGE HOWARD
DON GRUSIN

WGMC/Rochester, NY
Eric Gruner

NNENNA FREELON
LEO GANDELMAN

GEORGE HOWARD
DAN REYNOLDS

KEOLA BEAMER
GENE HARRIS

GARY LEMEL
Hottest:
RICK BRAUN

NORMAN BROWN
BONEY JAMES

AL JARREAU
JOE MCBRIDE

MIDWEST

P1

WNUA/Chicago, IL
Hansen/Fischer

GEORGE HOWARD
FORREST GUMP

WNWV/Cleveland, OH
Steve Hibbard

GEORGE HOWARD
DUKE JONES
SEAL
STANLEY CLARKE

WJZZ/Detroit, MI
Rosetta Hines

GEORGE HOWARD
LEO GANDELMAN
DAVE VALENTIN
STEVE KHAN
DAN REYNOLDS
CHIZUKO YOSHIHIRO
FREEZE FRAME
DARYLL DOBSON
DONALD JOHNSON

KCFE/Minneapolis, MN
Moore/Thompson

HARRY CONNICK JR.
BOBBY LYLE
MARC RUSSO
DAVID HUNGATE
PIANO SAMPLER II

P2

KTNT/Oklahoma City, OK
Wexler/Stewart

HENRY JOHNSON
WILLIE & LOBO

WEST

P1

SOUTH

P1

WFAE/Charlotte, NC
Paul Stribling

MR. GROOVE
GEORGE HOWARD
FREEZE FRAME

KOAI/Dallas, TX
Tom Miller

3RD FORCE
ALPHONSE MOUZON

WLVE/Miami, FL
McMillan/Fischer

EVERYTHING BUT THE
KEIKO MATSUI

P2

KYFX/Little Rock, AR
Vernon Wells

3RD FORCE
GEORGE HOWARD

WLOQ/Orlando, FL
Church/Huntington

3RD FORCE
LEO GANDELMAN
DAN REYNOLDS
DAVID HUNGATE
Hottest:
NORMAN BROWN
BASIA
KEN NAVARRO
EARL KLUGH
DAVID SANBORN

WEST

P1

KEZX/Seattle, WA
Michael Eads

GEORGE HOWARD
EVERYTHING BUT THE
DAVE VALENTIN

P2

KKJY/Albuquerque, NM
Les Reed

WILLIE & LOBO
SCOTT DUNCAN
STANLEY CLARKE
DAVE VALENTIN
FREEZE FRAME
PIANO SAMPLER II
COLOUR CLUB
GEORGE HOWARD

KEZL/Fresno, CA
J. Weidenheimer

STANLEY CLARKE
DAN REYNOLDS
SCOTT DUNCAN
GEORGE HOWARD
DON GRUSIN

P3

KNIK/Anchorage, AK
Dean Williams

FREEZE FRAME
WILLIE & LOBO
CHIZUKO YOSHIHIRO
LEO GANDELMAN
DON GRUSIN
GEORGE HOWARD

KSBR/Mission Viejo, CA
Terry Wedel

WILLIE & LOBO
DAVE VALENTIN
STANLEY CLARKE
GEORGE HOWARD

36 Total NAC Reporters

35 Current NAC Reporters

32 Current NAC Playlists

Reported Frozen Playlist (2):

WNND/Raleigh

KTWV/Los Angeles

Did Not Report, Playlist Frozen (1):

WJZF/Atlanta

Did Not Report 2 Consecutive Weeks,

Not Used In This Week's Data (1):

KACD/Los Angeles

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NATIONAL AIRPLAY®

2 W	2 LW	2 TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
2	2	1	ROLLING STONES/Voodoo Lounge (Virgin)	27/1	23	4	0
3	3	2	INDIGO GIRLS/Swamp Ophelia (Epic)	27/0	21	6	0
1	1	3	TOAD THE WET SPROCKET/Dulcinea (Columbia)	26/0	23	2	1
5	5	4	SEAL/Seal (ZTT/Sire/WB)	24/0	20	4	0
4	4	5	PRETENDERS/Last Of The Independents (Sire/WB)	26/0	19	6	1
6	6	6	JOHN MELLENCAMP/Dance Naked (Mercury)	24/0	17	6	1
7	7	7	SPIN DOCTORS/Turn It Upside Down (Epic)	21/0	16	4	1
8	8	8	TRAFFIC/Far From Home (Virgin)	21/0	10	10	1
DEBUT	9	9	SHAWN COLVIN/Every Little Thing He Does... (Track) (Columbia)	22/22	6	10	6
22	15	10	FREDDY JOHNSTON/This Perfect World (Elektra)	23/1	4	13	6
DEBUT	11	11	NEIL YOUNG & CRAZY HORSE/Change Your... (Track) (Reprise)	23/23	4	11	8
12	10	12	JACKO PIERCE/Bringing On The Weather (A&M)	19/0	7	11	1
9	9	13	DAVID BYRNE/David Byrne (Luaka Bop/Sire/WB)	20/0	8	10	2
14	13	14	SUBDUDES/Annunciation (High Street) <small>*Keeps bullet owing to continued growth.</small>	17/0	10	7	0
15	16	15	PETE DROGE/Necktie Second (American)	22/1	1	16	5
21	19	16	SHERYL CROW/Tuesday Night Music Club (A&M)	19/0	7	9	3
-	25	17	VARIOUS ARTISTS/DGC Rarities Vol. 1 (DGC)	14/2	10	4	0
11	12	18	BOZ SCAGGS/Some Change (Virgin)	17/0	6	10	1
13	11	19	JIMMY BUFFETT/Fruitcakes (Margaritaville/MCA)	17/0	8	8	1
26	21	20	PAULA COLE/Harbinger (Imago)	19/0	4	9	6
10	14	21	BONNIE RAITT/Longing In Their Hearts (Capitol)	15/1	9	5	1
DEBUT	22	22	VARIOUS ARTISTS/Blown Away ST (550 Music)	16/1	5	9	2
20	22	23	TEXAS/Rick's Road (Mercury)*	13/0	8	5	0
17	17	24	VIGILANTES OF LOVE/Welcome To Struggleville (Capricorn)	16/0	5	10	1
23	23	25	DAVE EDMUNDSON/Plugged In (Pyramid)*	18/0	3	9	6
18	20	26	PHISH/Hoist (Elektra)	16/0	7	8	1
-	30	27	JEFFREY GAINES/Somewhat Slightly Dazed (Chrysalis/EMI)	17/2	4	10	3
19	18	28	DEVLIN'S/Drift (Capitol)	18/1	3	11	4
-	28	29	HARRY CONNICK JR./She (Columbia)*	17/2	1	11	5
-	27	30	JUDYBATS/Full-Empty (Sire/WB)*	16/0	1	10	5

This chart reflects airplay from August 1 - 7. 27 total reporters

MOST INCREASED PLAY

N.YOUNG & C. HORSE	"Change" (Track)	23
SHAWN COLVIN	"Every" (Track)	22
JULES SHEAR	"Listen" (Track)	15
BBM	"Waiting" (Track)	3
JESUS & M. CHAIN	"Sometimes" (Track)	3
WIDESpread PANIC	"Airplane" (Track)	3
PAUL COLE	"Blew" (Track)	23
VARIOUS	"Rarities"	22
SHERYL CROW	"Tuesday"	15
JEFFREY GAINES	"Somewhat"	15
SEAL	"Seal"	15
PAULA COLE	"Harbinger"	15

BREAKERS.

NEIL YOUNG & CRAZY HORSE
Change Your Mind (Track) (Reprise)
85% of our reporters on it.SHAWN COLVIN
Every Little Thing He Does Is Magic (Track) (Columbia)
81% of our reporters on it.HOOTIE & THE BLOWFISH
Cracked Rear View (Atlantic/AG)
66% of our reporters on it.JEFFREY GAINES
Somewhat Slightly Dazed (Chrysalis/EMI)
63% of our reporters on it.HARRY CONNICK JR.
She (Columbia)
63% of our reporters on it.

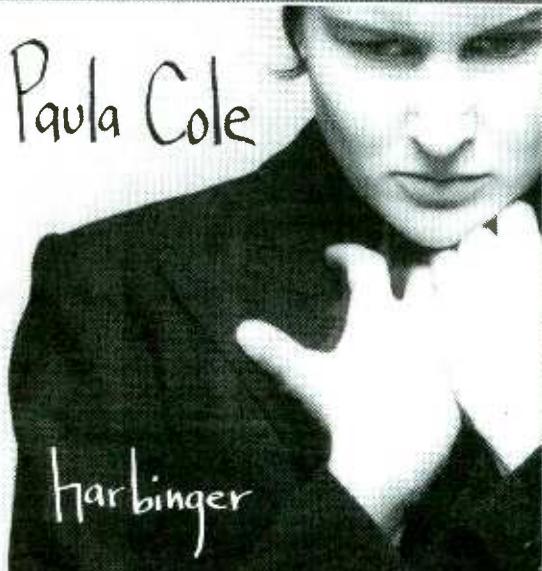
NEW & ACTIVE

JULES SHEAR "Listen To What
She Said" (Track) (Polydor/Island) 16/15
Rotations: Heavy 0, Medium 7/7, Light 9/8,
Total Adds 0. Heavy: WNCS. Medium: WBOS,
KUMT, WCLZ, WRNX. Light, including KTCZ,
KMTT, WXLE, WRLT, KXPT.MARTIN PAGE "In The House Of Stone
And Light" (Mercury) 15/2
Rotations: Heavy 3/0, Medium 5/2, Light 7/0,
Total Adds 2, KUMT, WMVY. Heavy: WBOS,
WRNX, KIOT. Medium, including WCLZ,
WMAX, WNCS. Light, including KTCZ, KBCO,
KMTT, WXLE, WRLT.MELISSA ETHERIDGE "Yes I Am"
(Island) 13/2
Rotations: Heavy 5/0, Medium 7/2, Light 1/0,
Total Adds 2, KUMT, KFMG. Heavy: KBCO,
WRNX, WZEW, KXPT, WMVY. Medium, including
WTTs, WMAX, WMM, KPIG, KEKO. Light:
WRLT.COLLECTIVE SOUL "Hints, Allegations
And Things..." (Atlantic/AG) 13/1
Rotations: Heavy 1/0, Medium 6/1, Light 6/0,
Total Adds 1, WNCS. Heavy: KFMG. Medium,
including WKOC, WCLZ, WMAX, WRLT,
WMVY. Light, including WTTs, KBCO, WXLE,
WZEW, WMM.PALLADINOS "Travelling Dark" (IRS) 12/0
Rotations: Heavy 1/0, Medium 4/0, Light 7/0,
Total Adds 0. Heavy: WNCS. Medium: WBOS,
KUMT, WCLZ, WRNX. Light, including KTCZ,
KMTT, WXLE, WRLT, KXPT.SARA HICKMAN "Necessary Angels"
(Discovery) 11/1
Rotations: Heavy 1/0, Medium 7/1, Light 3/0,
Total Adds 1, KFMG. Heavy: KIOT. Medium,
including WBOS. KBCO, KUMT, WXLE,
WRLT. Light: KTCZ, KMTT, KKOS.JIMMIE VAUGHAN "Strange Pleasure"
(Epic) 11/0
Rotations: Heavy 1/0, Medium 7/0, Light 3/0,
Total Adds 0. Heavy: WMVY. Medium, including
KQPT, KFOG, WRNX, WRLT, KFMG.
Light: WBOS, KBCO, KMTT.

Continued on Page 62

Breakers: Album has achieved airplay at 60% of our reporters for the first time.

New & Active: Albums ranked by number of stations.



Paula Cole
Harbinger The debut album
from
PAULA COLE
featuring "I Am So Ordinary"

CHART 20 A MOST INCREASED PLAY

On these major WBOS KTCZ KQPT KFOG
market stations: WTTs KBCO KUMT KMTTPaula Cole Now On Tour
With Counting Crows!

(imägo)

**NEW & ACTIVE**

Continued from Page 61

LUKA BLOOM "Turf" (Reprise) 11/0

Rotations: Heavy 3/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: WXLE, WRNX, KIOT. Medium: KMTT, WNCS, WMVY. Light: WBOS, KTCZ, KBCO, KPIG, KKOS.

3RD MATINEE "Meanwhile" (Reprise) 11/0

Rotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WBOS, KTCZ, KFMG. Medium: KBCO, KUMT, KMTT, WRLT. Light: WMM, KKOS, KIOT, WMVY.

LLOYD COLE "Bad Vibes" (Rykodisc) 10/1

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1. KBCO. Heavy: KFMG. Medium: WBOS, KMTT, KIOT, WMVY. Light, including KTCZ, WRLT, KKOS, WNCS.

DAVID KNOPFLER "The Giver" (Mesa) 10/1

Rotations: Heavy 0, Medium 7/1, Light 3/0, Total Adds 1. KFMG. Medium, including KTCZ, KUMT, KFOG, KMTT, WXLE. Light: WRLT, WMM, KKPT.

WILD COLONIALS "Fruit Of Life" (DGC) 10/0

Rotations: Heavy 0, Medium 7/0, Light 3/0, Total Adds 0. Medium, including KTCZ, WCLZ, WMX, KFMG, KKOS. Light: WTT, KMTT, KIOT.

KEB'MO' "Keb'mo'" (Okeh) 9/2

Rotations: Heavy 2/0, Medium 4/1, Light 3/1, Total Adds 2. WTT, WRLT. Heavy: KBCO, KIOT. Medium, including KINK, KPIG, KKOS. Light, including KMTT, WMM.

RICHIE HAVENS "Cuts To The Chase" (Rhino) 9/0

Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRNX. Medium: WCLZ, KPIG, KKOS, KOTR. Light: WBOS, WRLT, KKPT, KIOT.

EDIE BRICKELL "Good Times" (Track) (Geffen) 8/2

Rotations: Heavy 3/0, Medium 1/0, Light 4/2, Total Adds 2. WTT, KOTR. Heavy: WRNX, KIOT, WMVY. Medium: KKPT. Light, including KMTT, KKOS.

VARIOUS ARTISTS "Reality Bites" ST (RCA) 8/1

Rotations: Heavy 3/1, Medium 3/0, Light 2/0, Total Adds 1. WKOC. Heavy, including KTCZ, KFMG. Medium: WVGO, WMAX, WRLT. Light: WBOS, KMTT.

TAB BENOIT "What I Live For" (Justice) 8/1

Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1. WTT. Heavy: WCLZ. Medium: KBCO, WZEW, KOTR. Light, including WMM, KPIG, KKOS.

LOVE SPIT LOVE "Love Spit Love" (Imago) 8/0

Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KBCO. Medium: WKOC, KFOG, WVGO, KFMG, WMVY. Light: WZEW, KIOT.

PETER HIMMELMAN "Skin" (550 Music/Epic) 8/0

Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: KFMG, WMVY, KOTR. Medium: KFOG, WRNX, KKPT. Light: KMTT, KIOT.

EVERYTHING BUT THE GIRL**"Amplified Heart" (Atlantic/AG) 8/0**

Rotations: Heavy 3/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WRNX, KIOT, WMVY. Medium: WBOS, KINK, WRLT, KEKO. Light: KBCO.

KRISTEN HALL "Be Careful What You Wish For" (High Street) 8/0

Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KOTR. Medium: WBOS, WCLZ, KKOS, WNCS, WMVY. Light: KBCO, WRLT.

THIS PICTURE "City Of Sin" (Arista) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WCLZ, WRNX, KFMG. Light: KTCZ, KBCO, WXLE, KOTR, WNCS.

SPIRIT OF THE WEST "Faithlift" (Elektra) 8/0

Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: KTCZ. Medium: WBOS, KKPT, WCLZ, WNCS. Light: WZEW, WRLT, KIOT.

ADDS**Stations listed alphabetically by market****WXLE/Albany, NY**

PD: Zeb Norris
SHAWN COLVIN
BBM
NEIL YOUNG
ADIOS AMIGO
KATELL KEINEG

KOYT & KIOT/Albuquerque-Santa Fe, NM

PD/MD: Mike Marrone
SHAWN COLVIN
NEIL YOUNG
DAN HICKS
JULES SHEAR

WBOS/Boston, MA

PD: Jim Herron
JULES SHEAR
NEIL YOUNG
TISH HINOJOSA
JONATHAN EDWARDS
HOOTIE & THE BLOW
MICHAEL HEDGES

WNCS/Burlington, VT

PD: Steve Zind
MD: Jody Peterson
NEIL YOUNG
GODS CHILD
JULES SHEAR
SHAWN COLVIN

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
NEIL YOUNG
SHAWN COLVIN
MARTIN PAGE

KBCO/Denver, CO

PD: Judy McNutt
APD: Lois Todd
MD: Scott Arbough
NEIL YOUNG
SHAWN COLVIN
LLOYD COLE
JESUS & MARY
JULES SHEAR
MORRISSEY
CARNIVAL STRIPPER
BANTON/UB40

KFMG/Des Moines, IA

GM/MD: Ron Sorenson
PD: Mark Vos
LOVE & MONEY
JULES SHEAR
EVERYMAN
MATT BIANCO
NEIL YOUNG
SHAWN COLVIN
JESUS & MARY
OVER THE RHINE
BBM

WTTS/Indianapolis, IN

PD: Rich Anton
MD: John McGue

JOHN GORKA
KEB'MO'
SHAWN COLVIN
EDIE BRICKELL
NEIL YOUNG
JULES SHEAR
TAB BENOIT

KKPT/Las Vegas, NV

PD: Richard Remsburg
MD: J.D. Davis

NEIL YOUNG

WMM/Madison, WI

PD: Pat Gallagher
MD: Sybil McGuire
PETE DROGE
MILLA
JEFFREY GAINES
SHAWN COLVIN

KTCZ/Minneapolis, MN

PD: Lauren MacLeash
APD/MD: Jane Frederickson
NEIL YOUNG
SHAWN COLVIN
HARRY CONNICK JR.
WIDESPREAD PANIC
BIG MOUNTAIN
BILL LLOYD

WZEW/Mobile, AL

PD: Catt Sirten
MD: Linda Woodworth
NEIL YOUNG
WIDESPREAD PANIC
SHAWN COLVIN

KQPT/Sacramento, CA

PD: Don Daniels
APD/MD: Carrie Owens
DGC RARITIES

KUMT/Salt Lake City, UT

PD: Tom Connolly
APD/MD: Kelly Monson
FREDDY JOHNSTON
MELISSA ETHERIDGE
MARTIN PAGE
SHAWN COLVIN
NEIL YOUNG
DGC RARITIES

KKOS/San Diego North County, CA

PD: Ron Lane
MD: Clark Novak
JULES SHEAR
NEIL YOUNG
IAIN MATTHEWS

KFOG/San Francisco, CA

PD: Paul Marszalek
MD: Bill Evans
NEIL YOUNG
BLOWN AWAY
BIG MOUNTAIN

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Matthew Lawton
WIDESPREAD PANIC
NEIL YOUNG
JOE LOUIS WALKER
EDIE BRICKELL
SHAWN COLVIN

KMTT/Seattle, WA

PD: Chris Mays
MD: Dean Carlson
NEIL YOUNG
SHAWN COLVIN
WAR
DEVILINS
JULES SHEAR

WRNX/Springfield, MA

PD: Jim Asker
MD: Bruce Stebbins
JONATHAN EDWARDS
MAVERICKS
BONNIE RAITT
JEFFREY GAINES
NEIL YOUNG
JULES SHEAR

KEKO/Tucson, AZ

PD: Charlie Morris
MD: Corey Cruise
SHAWN COLVIN
APRIL'S MOTEL
SARAH McLACHLAN
HARRY CONNICK JR.
JULES SHEAR
BILL LLOYD

SARA HICKMAN

Necessary Angels

ALREADY ON:

WBOS KMTT KKOS
KTCZ WXLE KIOT
KBCO WRLT WMVY
KUMT KFMG

GAVIN 28-25***FMQB 42-33*****HARD 40-32***

249 SPINS

ALBUM NET 40-27*

323 SPINS



PROGRESSIVE PLAYLISTS

August 5, 1994 R&R • 63

KFOG 104.5: MARKET #4 KFOG/San Francisco (415) 543-1045 Marsalek/Evans HEAVY <p>JOHN MELLENCAMP/Dance Naked PRETENDERS/Last Of The Independents ROLLING STONES/Voodoo Lounge TOM THE WET SPROCKET/Dulcinea INDIGO GIRLS/ Swamp Ophelia</p> <p>MEDIUM ALLMAN BROTHERS BAND/Where It All Begins GENE KELLER/Evening Logic DAVID BYRNE/David Byrne JACKOPIERCER/Bringing On The Weather JOE LOUIS WALKER/The Weather PHIL COLLINS/David Byrne SEAL/Seal SPIN DOCTORS/Turn It Upside Down BOOMERS/Art Of Living DGC RARITIES: VOLUME 1/Compilation FREDDY JOHNSTON/This Perfect World JIMMY VAUGHAN/Strange Pleasure PAULA COLE/Harbinger PETE HIGGINS/Necktie Second PETER HIMMELMAN/Skin SARAH MCLACHLAN/Fumbling Towards Ecstasy SHANE MCNAUL/Country Rock CROW/Tuesday Night Music Club SMITHREENS/Don't Let The Smithreens SUBDUDES/Annunciation TRAFFIC/Far From Home VILLE VALO/It's Love/We Come To Struggleville SAM PHILLIPS/Martinis And Bikinis LOVE SPIT LOVE/Love Spit Love DAVID KNOPFLER/The Giver</p> <p>LIGHT NEVILLE BROTHERS/Live On Planet Earth PINK FLOYD/The Division Bell ROB WASSERMANN/Trios DAVE SPERBER & THE BLUEBIRDS/Blueplicity GENE KELLER/Evening Logic IN SUGAR BLUE/Blue Blaises JUDYBATS/Full-Empty BOZ SCAGGS/Some Change NEIL YOUNG & CRAZY HORSE/Change Your Mind</p>	WBOS 92.9 FM MARKET #9 WBOS/Boston (617) 254-9267 Herron HEAVY <p>SHAWN COLVIN/Every Little Thing He... 3RD MATINEE/Meanwhile SASI/Seal LIVE/Throwing Copper JUDYBATS/Full-Empty HATTERS/Madcap Adventures Of The Avaca ROLLING STONES/Voodoo Lounge DEVILS/Drift</p> <p>JACKSON BROWNE/I'm Alive JIMMY BUFFETT/Fruitcakes FREDDY JOHNSTON/This Perfect World PHIL COLLINS/David Byrne SEAL/Seal SPIN DOCTORS/Turn It Upside Down BOOMERS/Art Of Living DGC RARITIES: VOLUME 1/Compilation FREDDY JOHNSTON/This Perfect World JIMMY VAUGHAN/Strange Pleasure PAULA COLE/Harbinger PETE HIGGINS/Necktie Second PETER HIMMELMAN/Skin SARAH MCLACHLAN/Fumbling Towards Ecstasy SHANE MCNAUL/Country Rock CROW/Tuesday Night Music Club SMITHREENS/Don't Let The Smithreens SUBDUDES/Annunciation TRAFFIC/Far From Home VILLE VALO/It's Love/We Come To Struggleville SAM PHILLIPS/Martinis And Bikinis LOVE SPIT LOVE/Love Spit Love DAVID KNOPFLER/The Giver</p> <p>MEDIUM JULIES SHEAR/Listen To What She Said (Track) NEIL YOUNG & CRAZY HORSE/Change Your Mind TASHA MCNAUL/Some Change BISHOP & LEE/You Should Give LYNNIE SKYNYRD/Endangered Species (Sampler) DAVE EDMUNDS/Plugged In JEFFREY GAINES/Somewhat Slightly Dazed INDIIGO GIRLS/Amplified Heart DAN PENN/Do Right Man SOULJAT/Too Good To Be Good PAULADINS/Travelling Dark BOZ SCAGGS/Some Change PAULA COLE/Harbinger</p> <p>LIGHT JULIES SHEAR/Listen To What She Said (Track)</p>	103.7 FM MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson HEAVY <p>NEIL YOUNG & CRAZY HORSE/Change Your Mind NELLIE RAITT/Longing In Their Hearts INDIGO GIRLS/ Swamp Ophelia SPIN DOCTORS/Turn It Upside Down ROLLING STONES/Voodoo Lounge TOAD THE WET SPROCKET/Dulcinea DAVE ALVIN/King Of California</p> <p>MEDIUM SHAWN COLVIN/Every Little Thing He... (Track) WAR/Mar PRETENDERS/Last Of The Independents DAVID BYRNE/David Byrne VIGILANTES OF LOVE/Welcome To Struggleville JACKOPIERCER/Fruitcakes TRAFFIC/Far From Home BOZ SCAGGS/Some Change FINN FLOYD/The Division Bell TEXAS/Rick's Road PHISH/Roast</p> <p>JACKOPIERCER/Bringing On The Weather 3RD MATINEE/Meanwhile NELLIE RAITT/Longing In Their Hearts SPIN DOCTORS/Turn It Upside Down DAVID KNOPFLER/The Giver KASTIN/Inn TONY COLE/The Woman's Boat DAVE ALVIN/King Of California STEVIE NICKS/Street Angel JACKOPIERCER/Bringing On The Weather BLOWN AWAY/Soundtrack JUDYBATS/Full-Empty JEFFREY GAINES/Somewhat Slightly Dazed FREDDY JOHNSTON/This Perfect World DGC RARITIES: VOLUME 1/Compilation SHERRY CROW/Tuesday Night Music Club</p> <p>LIGHT DEVILS/Drift JULIES SHEAR/Listen To What She Said (Track)</p>	97 MARKET #17 KTCZ/Minneapolis (612) 339-0000 MacLeish/Fredrickson HEAVY <p>FREDDO JONES BAND/Waiting For The Night SEAL/Seal JOHN MELLENCAMP/Dance Naked INDIGO GIRLS/ Swamp Ophelia ROLLING STONES/Voodoo Lounge CRASH TEST DUMMIES/God Shuffled His Feet 3RD MATINEE/Meanwhile TOM THE WET SPROCKET/Dulcinea SPIRIT OF THE WEST/Faithless PRETENDERS/Last Of The Independents DAVID BYRNE/David Byrne NEIL YOUNG & CRAZY HORSE/Change Your Mind SHAWN COLVIN/Every Little Thing He... (Track)</p> <p>MEDIUM TRAFFIC/Far From Home SHERRY CROW/Tuesday Night Music Club BOZ SCAGGS/Some Change WILD COLONIALS/Fruit Of Life BOND/Right SPIN DOCTORS/Turn It Upside Down DAVID KNOPFLER/The Giver KASTIN/Inn TONY COLE/The Woman's Boat DAVE ALVIN/King Of California STEVIE NICKS/Street Angel JACKOPIERCER/Bringing On The Weather BLOWN AWAY/Soundtrack PETE OROGE/Necktie Second HATTERS/Madcap Adventures Of The Avaca DGC RARITIES: VOLUME 1/Compilation FRANCIS DUNNERY/Fearless SARA HICKMAN/Necessary Angels HOPPIN' JONES/Annunciation BOZ SCAGGS/Some Change MILLA/The Divine Comedy DALE EDMUNDS/Plugged In SHANA LAING/Shana Laing SUBDUDES/Annunciation WAR/War</p> <p>LIGHT TAB BENoit/What I Live For SHAWN COLVIN/Every Little Thing He... (Track) BLACK UNKUR/Myatical Truth 3RD MATINEE/Meanwhile SOULJAT/Some Change Be Good JEFFREY GAINES/Somewhat Slightly Dazed INDIGO GIRLS/ Swamp Ophelia IGUANAS/Nuevo Boogaloo TONY COLE/The Woman's Boat UPTON HORNS/Uptown Horns Review PETE OROGE/Necktie Second HATTERS/Madcap Adventures Of The Avaca DGC RARITIES: VOLUME 1/Compilation FRANCIS DUNNERY/Fearless SARA HICKMAN/Necessary Angels HOPPIN' JONES/Annunciation BOZ SCAGGS/Some Change MILLA/The Divine Comedy DALE EDMUNDS/Plugged In SHANA LAING/Shana Laing SUBDUDES/Annunciation WAR/War</p>	KBCO AM/FM MARKET #24 KBCO/Denver (303) 44-5600 McNutt/Todd/Arbough HEAVY <p>DOC RARITIES: VOLUME 1/Compilation SPIN DOCTORS/Turn It Upside Down GRAYS/Shane LIVE/Throwing Copper TOAD THE WET SPROCKET/Dulcinea BOND/Right SEAL/Seal</p> <p>a NEIL YOUNG & CRAZY HORSE/Change Your Mind PRETENDERS/Last Of The Independents DAVID BYRNE/David Byrne SPIN DOCTORS/Turn It Upside Down BOZ SCAGGS/Some Change LOVE SPIT LOVE/Split Love PRETENDERS/Last Of The Independents PAUL WILSON/Good Wood KEB MO/Keb'mo' TEXAS/Rick's Road</p> <p>MEDIUM TAB BENoit/What I Live For SHAWN COLVIN/Every Little Thing He... (Track) BLACK UNKUR/Myatical Truth 3RD MATINEE/Meanwhile SOULJAT/Some Change Be Good JEFFREY GAINES/Somewhat Slightly Dazed INDIGO GIRLS/ Swamp Ophelia IGUANAS/Nuevo Boogaloo TONY COLE/The Woman's Boat UPTON HORNS/Uptown Horns Review PETE OROGE/Necktie Second HATTERS/Madcap Adventures Of The Avaca DGC RARITIES: VOLUME 1/Compilation FRANCIS DUNNERY/Fearless SARA HICKMAN/Necessary Angels HOPPIN' JONES/Annunciation BOZ SCAGGS/Some Change MILLA/The Divine Comedy DALE EDMUNDS/Plugged In SHANA LAING/Shana Laing SUBDUDES/Annunciation WAR/War</p> <p>LIGHT TAB BENoit/What I Live For SHAWN COLVIN/Every Little Thing He... (Track) BLACK UNKUR/Myatical Truth 3RD MATINEE/Meanwhile SOULJAT/Some Change Be Good JEFFREY GAINES/Somewhat Slightly Dazed INDIGO GIRLS/ Swamp Ophelia IGUANAS/Nuevo Boogaloo TONY COLE/The Woman's Boat UPTON HORNS/Uptown Horns Review PETE OROGE/Necktie Second HATTERS/Madcap Adventures Of The Avaca DGC RARITIES: VOLUME 1/Compilation FRANCIS DUNNERY/Fearless SARA HICKMAN/Necessary Angels HOPPIN' JONES/Annunciation BOZ SCAGGS/Some Change MILLA/The Divine Comedy DALE EDMUNDS/Plugged In SHANA LAING/Shana Laing SUBDUDES/Annunciation WAR/War</p>
kink fm 102 MARKET #26 KINK/Portland (503) 226-5071 Widger/Garlock HEAVY <p>SHAWN COLVIN/Every Little Thing He... (Track) RIVER WILD/Soundtrack JEFFREY GAINES/Somewhat Slightly Dazed 8 SECONDS/Soundtrack TONI CHILDS/The Woman's Boat PHIL COLLINS/David Byrne COCKNEY COCKER/Bart To The Heart PHIL COLLINS/David Byrne COWBOY JUNKIES/Pale Sun, Crescent Moon DES'REE/Ain't Movin' ERIC CLAPTON/Twenty Years Of Changes VAN MORRISON/Out Of The Night MOUNTAIN STAGE/6/Compilation INCORRECTO/Positivity HILLBILLY JONES/Positivity/Four Chords & Several KENNY LOGGINS/Return To Pooh Corner JOHN MELLENCAMP/Dance Naked WITH HORSES/Soundtrack PRETENDERS/Last Of The Independents ROLLING STONES/Voodoo Lounge BONNIE RAITT/Longing In Their Hearts DAVID SANBORN/Hearney SHANE MCNAUL/Country Rock BOZ SCAGGS/Some Change TEXAS/Rick's Road TOAD THE WET SPROCKET/Dulcinea TRAFFIC/Far From Home</p> <p>MEDIUM SOCCER ROCKS/THE GLOBE/Various ALLMAN BROTHERS BAND/Where It All Begins AMERICA/Hourglass TASHA MCNAUL/Country Rockbuilding (EP) BASIA/Sweetness/Insomnia PETE DROGE/Necktie Second EVERYTHING BUT THE GIRL/Amplified Heart JEFFREY GAINES/Somewhat Slightly Dazed LINDA HORNBUCKLE/Wind Delay/Soul Diva Meets INDIGO GIRLS/ Swamp Ophelia BONNIE RAITT/Longing In Their Hearts AL JARREAU/Tenderness FREDDY JOHNSTON/This Perfect World</p>	The Point 90.1FM 100.5 MARKET #29 KOPT/Sacramento (916) 635-1005 Daniels/Owens HEAVY <p>SHAWN COLVIN/Every Little Thing He... (Track) DOC RARITIES: VOLUME 1/Compilation SHERRY CROW/Tuesday Night Music Club INDIGO GIRLS/ Swamp Ophelia FREDDY JOHNSTON/This Perfect World PHIL COLLINS/David Byrne NELLIE RAITT/Longing In Their Hearts SAM PHILLIPS/Martinis And Bikinis SEAL/Seal SPIN DOCTORS/Turn It Upside Down TOAD THE WET SPROCKET/Dulcinea VIGILANTES OF LOVE/Welcome To Struggleville INDIGO GIRLS/ Swamp Ophelia ROLLING STONES/Voodoo Lounge</p> <p>MEDIUM ALLMAN BROTHERS BAND/Where It All Begins MARIACA BERG/The Speed Of Grace DAVID BYRNE/David Byrne SPIN DOCTORS/Turn It Upside Down BOZ SCAGGS/Soundtrack SHANE MCNAUL/Country Rock VAN MORRISON/Blowin' In San Francisco NOT DROWNING/WAVING/Circus PRETENDERS/Last Of The Independents SPIN DOCTORS/Turn It Upside Down TRAFFIC/Far From Home JIMMIE VAUGHAN/Strange Pleasure JOE LOUIS WALKER/JWL PETE HIGGINS/Necktie Second STORYVILLE/Bluest Eyes JOHN MELLENCAMP/Dance Naked YOUNG DUBLINERS/Rocky Road</p> <p>LIGHT SHAWN COLVIN/Every Little Thing He... (Track) SPIN DOCTORS/Turn It Upside Down BOZ SCAGGS/Soundtrack SHANE MCNAUL/Country Rock VAN MORRISON/Blowin' In San Francisco NOT DROWNING/WAVING/Circus PRETENDERS/Last Of The Independents SPIN DOCTORS/Turn It Upside Down TRAFFIC/Far From Home JIMMIE VAUGHAN/Strange Pleasure JOE LOUIS WALKER/JWL PETE HIGGINS/Necktie Second STORYVILLE/Bluest Eyes SHANE MCNAUL/Country Rock VAN MORRISON/Blowin' In San Francisco NOT DROWNING/WAVING/Circus PRETENDERS/Last Of The Independents SPIN DOCTORS/Turn It Upside Down TRAFFIC/Far From Home JIMMIE VAUGHAN/Strange Pleasure JOE LOUIS WALKER/JWL PETE HIGGINS/Necktie Second STORYVILLE/Bluest Eyes SHANE MCNAUL/Country Rock VAN MORRISON/Blowin' In San Francisco NOT DROWNING/WAVING/Circus PRETENDERS/Last Of The Independents SPIN DOCTORS/Turn It Upside Down TRAFFIC/Far From Home JIMMIE VAUGHAN/Strange Pleasure JOE LOUIS WALKER/JWL PETE HIGGINS/Necktie Second STORYVILLE/Bluest Eyes SHANE MCNAUL/Country Rock VAN MORRISON/Blowin' In San Francisco NOT DROWNING/WAVING/Circus PRETENDERS/Last Of The Independents SPIN DOCTORS/Turn It Upside Down TRAFFIC/Far From Home JIMMIE VAUGHAN/Strange Pleasure JOE LOUIS WALKER/JWL PETE HIGGINS/Necktie Second STORYVILLE/Bluest Eyes SHANE MCNAUL/Country Rock VAN MORRISON/Blowin' In San Francisco NOT DROWNING/WAVING/Circus PRETENDERS/Last Of The Independents SPIN DOCTORS/Turn It Upside Down TRAFFIC/Far From Home JIMMIE VAUGHAN/Strange Pleasure JOE LOUIS WALKER/JWL PETE HIGGINS/Necktie Second STORYVILLE/Bluest Eyes SHANE MCNAUL/Country Rock VAN MORRISON/Blowin' In San Francisco NOT DROWNING/WAVING/Circus PRETENDERS/Last Of The Independents SPIN DOCTORS/Turn It Upside Down TRAFFIC/Far From Home JIMMIE VAUGHAN/Strange Pleasure JOE LOUIS WALKER/JWL PETE HIGGINS/Necktie Second STORYVILLE/Bluest Eyes SHANE MCNAUL/Country Rock VAN MORRISON/Blowin' In San Francisco NOT DROWNING/WAVING/Circus PRETENDERS/Last Of The Independents SPIN DOCTORS/Turn It Upside Down TRAFFIC/Far From Home JIMMIE VAUGHAN/Strange 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ALTERNATIVE

NATIONAL AIRPLAY®

PLAY RANK
2W LW TW ARTIST/TITLE (LABEL)

		Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)		
		TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
7	5	1	COUNTING CROWS/Einstein On The... (DGC)	40 8962 +153
4	1	2	SEAL/Prayer For The Dying (ZTT/Sire/WB)	37 8893 -106
3	4	3	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	37 881 -13
14	11	4	GREEN DAY/Basket Case (Reprise)	37 8862 +154
21	14	5	LOVE SPIT LOVE/Am I Wrong (Imago)	40 8833 +188
15	9	6	SHERYL CROW/All I Wanna Do (A&M)	34 8818 +101
2	3	7	OFFSPRING/Come Out And Play (Epitaph)	35 817 -109
9	7	8	FRANK BLACK/Headache (Elektra)	39 798 +44
6	6	9	SOUNDGARDEN/Black Hole Sun (A&M)	32 729 -79
1	2	10	TOAD THE WET SPROCKET/Fall Down (Columbia)	34 717 -249
18	15	11	WEEZER/Undone - The Sweater Song (DGC)	39 697 +101
8	10	12	BREEDERS/Saints (4AD/Elektra)	36 692 -18
19	16	13	DAMBUILDERS/Shrine (EastWest/AG)	38 631 +35
11	13	14	FRENTE!/Labour Of Love (Mammoth/AG)	31 625 -35
5	8	15	BLUR/Girls & Boys (SBK/EMI)	25 615 -135
26	20	16	CANDLEBOX/Far Behind (Maverick/Sire/WB)	26 580 +52
23	18	17	SPIN DOCTORS/You Let Your Heart.. (Epic)	26 576 +8
16	17	18	LISA LOEB/Stay (I Missed You) (RCA)	24 497 -81
DEBUT	19	19	JESUS & MARY CHAIN/Sometimes Always (American)	36 451 +331
25	24	20	MC 900 FT. JESUS/If I Only Had A Brain (American)	31 438 -18
31	28	21	L7/Andres (Slash/Reprise)	32 434 +37
12	19	22	CAUSE & EFFECT/It's Over Now (Zoo)	20 427 -130
-	35	23	PRETENDERS/I'll Stand By You (Sire/WB)	27 424 +144
24	26	24	BEASTIE BOYS/Sabotage (Grand Royal/Capitol)	30 402 -10
17	22	25	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	21 401 -81
10	12	26	COLLECTIVE SOUL/Shine (Atlantic/AG)	23 395 -280
27	25	27	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	21 381 -37
13	21	28	CRASH TEST DUMMIES/Afternoons & Coffeespoons (Arista)	20 375 -144
DEBUT	29	29	LIVE/I Alone (Radioactive)	26 352 +209
-	36	30	OFFSPRING/Self Esteem (Epitaph)	26 341 +68
22	23	31	JAH WOBBLE'S.../The Sun Does Rise (Island)	22 335 -133
-	39	32	MAZZY STAR/Fade Into You (Capitol)	22 331 +72
32	29	33	SMASHING PUMPKINS/Rocket (Virgin)	20 303 -83
DEBUT	34	34	GODS CHILD/Everybody 1 (Qwest/WB)	22 302 +97
38	34	35	DEADEYE DICK/New Age Girl (Ichiban)	16 290 +5
39	38	36	DEVLINS/Someone To Talk To (Capitol)	17 278 +11
40	40	37	INDIGO GIRLS/Least Complicated (Epic)	20 260 +6
DEBUT	38	38	STONE TEMPLE PILOTS/Interstate Love Song (Atlantic/AG)	16 258 +58
20	27	39	LIVE/Selling The Drama (Radioactive)	17 240 -158
29	31	40	JAMES/Say Something (Fontana/Mercury)	11 230 -95

This chart reflects airplay from July 25 - 31. 42 total reporters.
Bullets given only to songs showing growth in total plays.

Pato Banton
“Baby Come Back”

New & Active

Already On:

- XHRM 29 Plays
- WZRH 25 Plays
- XTRA 20 Plays
- KITS 15 Plays
- WHTG 14 Plays
- KPOI 12 Plays
- KLZR 9 Plays
- WWCD 9 Plays
- KTCL 7 Plays
- WDST 7 Plays

New at KEDG, WBRU, KTOZ

CD single on your Desk now
From the forthcoming release,
Collections (IRS-27055)

Ali & Robin Campbell appear courtesy
of UB40 & Virgin Records, Ltd.

I.R.S.

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ALTERNATIVE

NATIONAL AIRPLAY®

Quantitative Airplay
(PURE AIRPLAY - UNWEIGHTED)

TOTAL STATIONS TOTAL PLAYS +/- OVER LAST WEEK

MOST ADDED®

LIVE	"Alone"	11
MATERIAL ISSUE	"Goin'"	11
JESUS & MARY CHAIN	"Sometimes"	9
DINOSAUR JR.	"Feel"	8
OFFSPRING	"Self"	8
CRACKER	"Girl"	5
KILLING JOKE	"Millennium"	5
RANCID	"Salvation"	5
NEIL YOUNG & CRAZY...	"Change"	5

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

JESUS & MARY CHAIN	"Sometimes"	331
LIVE	"Alone"	209
LOVE SPIT LOVE	"Am"	188
GREEN DAY	"Basket"	154
COUNTING CROWS	"Einstein"	153
PRETENDERS	"Stand"	144
PATO BANTON & UB40	"Back"	119
SHERYL CROW	"Wanna"	101
WEEZER	"Sweater"	101
GOOS CHILD	"Everybodys"	97
RANCID	"Salvation"	76
MAZZY STAR	"Fade"	72
OFFSPRING	"Self"	68
MEXICO 70	"Wonderful"	63
HOOTIE & THE BLOWFISH	"Hold"	61
SAM PHILLIPS	"Please"	61
STONE TEMPLE PILOTS	"Interstate"	58
N'DOUR & CHERRY	"Seconds"	54
CANDLEBOX	"Far"	52
ERASURE	"Run"	50



NEW & ACTIVE

DANIELLE BRISEBOIS

"What If God Fell" (Epic)•

Total Stations: 13, Total Adds: 0, Total Plays: 217

HELMET "Biscuits For Smut" (Interscope/AG)•

Total Stations: 21, Total Adds: 1, Total Plays: 212

SOUNDGARDEN

"Fell On Black Days" (A&M)•

Total Stations: 12, Total Adds: 3, Total Plays: 210

LUSH "Hypocrite" (4AD/Reprise)•

Total Stations: 17, Total Adds: 0, Total Plays: 204

SEED "Rapture" (Mechanic/Giant)•

Total Stations: 16, Total Adds: 1, Total Plays: 204

MEXICO 70 "Wonderful Lie" (Big Pop/Fox)•

Total Stations: 13, Total Adds: 0, Total Plays: 196

JUDYBATS "What We Lose" (Sire/WB)•

Total Stations: 13, Total Adds: 1, Total Plays: 178

N'DOUR & CHERRY "7 Seconds" (Chaos)•

Total Stations: 10, Total Adds: 0, Total Plays: 175

311 "Homebrew" (Capricorn)•

Total Stations: 14, Total Adds: 2, Total Plays: 168

JEFFREY GAINES "I Like You" (Chrysalis/EMI)•

Total Stations: 12, Total Adds: 1, Total Plays: 158

LENNY KRAVITZ "Deuce" (Mercury)•

Total Stations: 12, Total Adds: 0, Total Plays: 157

Continued on Page 67

Songs ranked by total plays (minimum 7 stations). • Refer to song information on Pages 68 and 69.

ALBUMS

2W LW TW ARTIST

1	1	1	STONE TEMPLE PILOTS/Purple (Atlantic/AG)	1553 -23
2	2	2	OFFSPRING/Smash (Epitaph)	1158 -41
5	4	3	GREEN DAY/Dookie (Reprise)	1084 +79
4	3	4	SOUNDGARDEN/Superunknown (A&M)	1043 -34
9	7	5	VARIOUS/DGC Rarities Vol. I (DGC)	962 +153
6	6	6	SEAL/Seal (ZTT/Sire/WB)	893 -106
DEBUT	7	7	LOVE SPIT LOVE/Love Spit Love (Imago)	840 +188
-	10	8	SHERYL CROW/Tuesday Night Music Club (A&M)	837 +92
-	9	9	FRANK BLACK/Teenager Of The Year (4AD/Elektra)	811 +44
3	5	10	TOAD THE WET SPROCKET/Dulcinea (Columbia)	790 -214

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from July 25 - 31.

ALTERNATIVE PLAYLISTS

August 5, 1994 R&R • 65



KRDQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Fulmer

PLAYS

- 2W LW TW ARTIST/TITLE
- 42 37 41 CANDLEBOX/Far Behind
- 21 26 39 GREEN DAY/Basket Case
- 31 28 39 WEEZER/Undone - The Sweater
- 19 22 37 COUNTING CROWS/Einstein On...
- 27 35 36 MAZZY STAR/Fade Into You
- 14 22 27 LIVE/Alone
- 27 20 28 OFFSPRING/Self Esteem
- 15 25 JESUS & MARY CHAIN/Sometimes Always
- 18 22 25 SOUNDGARDEN/Fell On Black Days
- 42 32 24 STONE TEMPLE PILOTS/Vaseline
- 27 31 24 CRACKER/Euro-Trash Girl
- 20 22 22 FRANK BLACK/Headache
- 19 19 22 NIRVANA/Verse, Chorus, Verse
- 25 16 22 PEARL JAM/Elderly Woman Behind
- 29 21 21 OFFSPRING/Come Out And Play
- 23 28 20 STONE TEMPLE PILOTS/Interstate Love Song
- 19 20 19 MEAT PUPPETS/Backwater
- 19 18 19 ALICE IN CHAINS/Stay Away
- 15 14 17 DAMBUILDERS/Shrine
- 14 14 17 ARCHERS OF LOAF/Web In Front
- 17 VERUCA SALT/Seether
- 34 26 16 GREEN DAY/Longview
- 16 17 16 COUNTING CROWS/Rain King
- 29 28 16 SOUNDGARDEN/Black Hole Sun
- 14 14 15 BEASTIE BOYS/Sabotage
- 13 14 15 GIN BLOSSOMS/Until I Fall Away
- 13 14 15 LOVE SPIT LOVE/Am I Wrong
- 15 BOING/Insanity
- 10 13 14 PRETENDERS/I'll Stand By You
- 12 12 14 L7/Andres
- 12 13 12 TOAD THE WET.../Fall Down
- 27 11 12 SARAH MCLACHLAN/Possession
- 12 12 11 SEAL/Prayer For The Dying
- 20 19 11 FRENTÉ/Labour Of Love
- 10 10 BAD RELIGION/Infected
- 9 10 POP WILL EAT ITSELF/Ich Bin Ein...
- 11 10 KILLING JOKE/Millennium
- 19 18 18 STONE TEMPLE PILOTS/Big Empty
- 20 18 18 LISA LOEB/Stay (I Missed You)

ADDS

- 15 GODS CHILD/Everybody's 1
- TOAD THE WET.../Something's Always...
- MAGNAPOP/Slowly, Slowly



WKQX/Chicago
(312) 527-8348
Gamble/Shumlinas

PLAYS

- 2W LW TW ARTIST/TITLE
- 17 28 44 CANDLEBOX/Far Behind
- 34 46 43 COUNTING CROWS/Murder Of One
- 25 28 41 STONE TEMPLE PILOTS/Vaseline
- 10 21 40 STONE TEMPLE PILOTS/Interstate Love Song
- 22 24 39 GREEN DAY/Basket Case
- 47 48 31 NIRVANA/Verse, Chorus, Verse
- 25 25 28 SARAH MCLACHLAN/Possession
- 37 43 28 WEEZER/Undone - The Sweater
- 23 25 28 MAZZY STAR/Fade Into You
- 25 23 29 LISA LOEB/Stay (I Missed You)
- 14 18 28 L7/Andres
- 19 23 27 EVE'S PLUM/Die Like Someone
- 8 26 CRASH TEST DUMMIES/Afternoons...
- 14 23 25 PEARL JAM/Dissident
- 46 41 26 GIN BLOSSOMS/Until I Fall Away
- 9 26 LOVE SPIT LOVE/Am I Wrong
- 13 23 26 FRANK BLACK/Headache
- 22 26 26 TOR AMOS/Comflake Girl
- 22 23 26 SMASHING PUMPKINS/Rocket
- 26 22 25 SEAL/Prayer For The Dying
- 22 25 23 BREEDERS/Saints
- 17 18 21 NINE INCH NAILS/Closer
- 27 20 19 JAMES/Say Something
- 23 18 18 CURE/Burn
- 17 15 16 BEASTIE BOYS/Sabotage
- 16 CRACKER/Euro-Trash Girl
- 26 25 16 MEAT PUPPETS/Backwater
- 33 23 16 TOAD THE WET.../Fall Down
- 7 7 15 DAMBUILDERS/Shrine
- 9 16 15 ALICE IN CHAINS/Stay Away
- 35 26 14 FRENTÉ/Labour Of Love
- 20 23 14 GODS CHILD/Everbody's 1
- 4 13 HELMET/Biscuits For Smut
- 8 13 11 KILLING JOKE/Millennium
- 24 25 10 LIVE/Selling The Drama
- 10 10 10 NINE INCH NAILS/Dead Souls
- 3 18 RANCID/Salvation
- 5 11 10 ARCHERS OF LOAF/Web In Front
- 7 9 VERUCA SALT/Seether
- 8 8 9 OFFSPRING/Self Esteem
- 10 13 6 LOTION/Head
- 12 8 5 WILLIAM ORBIT/Water From Vine Leaf

ADDS

- JESUS & MARY CHAIN/Sometimes Always
- COUNTING CROWS/Einstein On...
- LIVE/Alone



WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS

- 2W LW TW ARTIST/TITLE
- 10 13 18 ROLLING STONES/Love Is Strong
- 12 13 14 TOAD THE WET.../Fall Down
- 13 13 13 SEAL/Prayer For The Dying
- 9 8 12 SHERYL CROW/All I Wanna Do
- 7 11 FREDDY JOHNSTON/Bad Reputation
- 6 10 BIG HEAD TODD/in The Morning
- 7 10 9 ALLMAN BROTHERS/All Night Train
- 6 8 9 DAVID BYRNE/Back In The Box
- 8 8 9 STONE TEMPLE PILOTS/Big Empty
- 5 8 9 TOAD THE WET.../Fly From Heaven
- 4 3 9 FRANK BLACK/Headache
- 5 7 9 PRETENDERS/Night In My Veins
- 6 6 9 PINK FLOYD/Take It Back
- 9 8 8 CRASH TEST DUMMIES/Afternoons...
- 7 6 8 WILLY DEVILLE/All In The Name...
- 4 8 DAVE EDMUND/Schutes & Ladders
- 10 10 8 JOHN MELLENCAMP/Dance Naked
- 5 8 8 SMITHREENS/Everything I Have...
- 7 8 8 FARM/Messian
- 8 10 8 VIGILANTES/Of Love/Welcome To...
- 6 6 8 JUDY BATS/What We Lose
- 5 9 8 SPIN DOCTORS/You Let Your Heart...
- 7 7 7 MAZZY STAR/Fade Into You
- 7 7 LOVE SPIT LOVE/Half A Life
- 5 7 7 LUSH/Hypocrite
- 7 3 7 FRENTÉ/Labour Of Love
- 8 7 7 SAM PHILLIPS/Same Changes
- 7 9 7 LIVE/Selling The Drama
- 6 7 7 COLLECTIVE SOUL/Shine
- 5 7 SON SEALS/Tough As Nails
- 5 7 6 FRANCIS DUNNERY/American Life In...
- 5 7 6 SOUNDGARDEN/Black Hole Sun
- 5 7 6 VAN MORRISON/I Forgot That Love...
- 3 5 6 PRETENDERS/I'll Stand By You
- 5 3 5 PRIMAL SCREAM/Jailbird
- 5 9 5 INDIGO GIRLS/Least Complicated
- 5 8 8 PRETENDERS/Love Colours
- 7 1 6 COUNTING CROWS/Rain King
- 3 8 6 TRAFFIC/Riding High
- 4 5 6 TRAFFIC/Some Kinda Woman
- 6 JESUS & MARY CHAIN/Sometimes Always

ADDS

- 5 NEIL YOUNG/CRAZY.../Change Your Mind
- 4 COUNTING CROWS/Einstein On...
- JULES SHEAR/Listen To What...
- WIDESCREEN PANIC/Airplane
- CRACKER/Euro-Trash Girl



KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS

- 2W LW TW ARTIST/TITLE
- 28 28 31 GREEN DAY/Basket Case
- 12 28 28 PEARL JAM/Elderly Woman Behind
- 21 28 28 TOAD THE WET.../Fall Down
- 19 22 28 COUNTING CROWS/Einstein On...
- 31 22 22 STONE TEMPLE PILOTS/Vaseline
- 19 22 22 WEZER/Undone - The Sweater
- 15 19 22 OFFSPRING/Self Esteem
- 28 31 22 SMASHING PUMPKINS/Mayonnaise
- 15 22 22 LISA LOEB/Stay (I Missed You)
- 19 19 22 PULP/Do You Remember...
- 12 15 19 SOUNDGARDEN/Fell On Black Days
- 12 19 JESUS & MARY CHAIN/Sometimes Always
- 9 15 18 CANDLEBOX/Far Behind
- 14 28 27 ALICE IN CHAINS/Stay Away
- 8 26 25 JOAN JETT & BH/Eye To Eye
- 14 26 25 SEAL/Prayer For The Dying
- 25 23 SMITHREENS/Everything I Have...
- 6 25 23 SEED/Rapture
- 15 25 23 BREEDERS/Saints
- 13 25 23 DAMBUILDERS/Shrine
- 18 23 21 GREEN DAY/Basket Case
- 1 21 19 LOVE SPIT LOVE/Am I Wrong
- 13 20 19 SHERRY CROW/All I Wanna Do
- 4 20 19 COUNTING CROWS/The Ghost In You
- 8 19 17 WEZER/Undone - The Sweater
- 12 19 17 STONE TEMPLE PILOTS/Vaseline
- 19 17 ARCHERS OF LOAF/Web In Front
- 8 17 17 LUSH/Hypocrite
- 11 17 15 JEFFREY GAINES/I Like You
- 10 16 15 CRASH TEST DUMMIES/Afternoons...
- 9 16 14 BEASTIE BOYS/Sabotage
- 10 15 14 SAM PHILLIPS/Baby I Can't Please
- 14 GODS CHILD/Everbody's 1
- 10 14 14 DEVILNS/Someone To Talk To
- 7 13 L7/Andres
- 6 12 12 FRETBLANKET/Twisted
- 11 MAZZY STAR/Fade Into You
- 1 9 9 FRANK BLACK/Headache
- 4 9 9 SMASHING PUMPKINS/Rocket
- 4 BENNETT & COSTELLO/They Can't Take That
- 4 KILLING JOKE/Millennium

ADDS

- 12 VERUCA SALT/Seether
- 12 LIVE/Alone
- 9 CRACKER/Euro-Trash Girl
- DINOSAUR JR./Feel The Pain
- GODS CHILD/Everbody's 1
- MEICES/Daddy's Gone



WDRE
THE CUTTING EDGE OF ROCK

WBFB & WDRE/
Phila. - Long Island
(516) 222-1103
Calderone/Sue

PLAYS

- 2W LW TW ARTIST/TITLE
- 18 43 41 COUNTING CROWS/Einstein On...
- 30 42 40 STONE TEMPLE PILOTS/Big Empty
- 27 42 40 SOUNDGARDEN/Black Hole Sun
- 31 42 40 FRENTÉ/Labour Of Love
- 28 41 39 TOAD THE WET.../Fall Down
- 17 41 39 SPIN DOCTORS/You Let Your Heart...
- 18 35 33 BLUR/Girls & Boys
- 17 31 29 OFFSPRING/Come Out And Play
- 19 30 29 SMASHING PUMPKINS/Drown
- 30 30 28 GREEN DAY/Longnew
- 21 29 27 CANDLEBOX/Far Behind
- 14 28 27 ALICE IN CHAINS/Stay Away
- 8 26 25 JOAN JETT & BH/Eye To Eye
- 14 26 25 SEAL/Prayer For The Dying
- 25 23 SMITHREENS/Everything I Have...
- 6 25 23 SEED/Rapture
- 15 25 23 BREEDERS/Saints
- 13 25 23 DAMBUILDERS/Shrine
- 18 23 21 GREEN DAY/Basket Case
- 1 21 19 LOVE SPIT LOVE/Am I Wrong
- 13 20 19 SHERRY CROW/All I Wanna Do
- 4 20 19 COUNTING CROWS/The Ghost In You
- 8 19 17 WEZER/Undone - The Sweater
- 12 19 17 STONE TEMPLE PILOTS/Vaseline
- 19 17 ARCHERS OF LOAF/Web In Front
- 8 17 17 LUSH/Hypocrite
- 11 17 15 JEFFREY GAINES/I Like You
- 10 16 15 CRASH TEST DUMMIES/Afternoons...
- 9 16 14 BEASTIE BOYS/Sabotage
- 10 15 14 SAM PHILLIPS/Baby I Can't Please
- 14 GODS CHILD/Everbody's 1
- 10 14 14 DEVILNS/Someone To Talk To
- 7 13 L7/Andres
- 6 12 12 FRETBLANKET/Twisted
- 11 MAZZY STAR/Fade Into You
- 1 9 9 FRANK BLACK/Headache
- 4 9 9 SMASHING PUMPKINS/Rocket
- 4 BENNETT & COSTELLO/They Can't Take That
- 4 KILLING JOKE/Millennium

ADDS

- 4 DINOSAUR JR./Feel The Pain
- 4 CRACKER/Euro-Trash Girl



MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS

- 2W LW TW ARTIST/TITLE
- 31 31 31 BLUR/Girls & Boys
- 31 31 30 TOAD THE WET.../Fall Down
- 14 18 30 SHERYL CROW/All I Wanna Do
- 31 31 30 SEAL/Prayer For The Dying
- 31 31 30 LISA LOEB/Stay (I Missed You)
- 30 31 30 DAMBUILDERS/Shrine
- 18 31 30 JAMES/Say Something
- 17 17 30 U2/All I Want Is You
- 31 31 30 OFFSPRING/Come Out And Play
- 31 31 26 GREEN DAY/Longview
- 15 20 WEEZER/Undone - The Sweater
- 9 7 20 STONE TEMPLE PILOTS/Vaseline
- 18 18 18 FRENTÉ/Labour Of Love
- 18 18 18 CANDLEBOX/Far Behind
- 18 18 18 DEVILNS/Someone To Talk To
- 18 17 18 GIN BLOSSOMS/Until I Fall Away
- 18 17 18 SONIC YOUTH/Bull In The Heather
- 19 18 18 BREEDEERS/Saints
- 18 18 SLOW/Penpals
- 18 18 18 MEAT PUPPETS/Backwater
- 18 18 17 SMASHING PUMPKINS/Spaceboy
- 18 19 17 TORI AMOS/Comfire Girl
- 18 18 17 CRASH TEST DUMMIES/Afternoons...
- 18 15 17 ROBBIE ROBERTSON/Bad Intentions
- 18 17 COUNTING CROWS/Rain King
- 18 18 17 SPIN DOCTORS/You Let Your Heart...
- 17 19 17 JAH WOBLES.../The Sun Does Rise
- 16 NICK CAVE/BAD SEEDS/Do You Love Me?
- 14 14 15 LUSH/love life
- 15 WALTONS/In The Meantime
- 15 16 15 DELERIUM/incantation
- 14 JESUS & MARY CHAIN/Sometimes Always
- 31 31 14 COLLECTIVE SOUL/Shine
- 16 16 14 MAZZY STAR/Fade Into You
- 14 15 14 SARAH MCLACHLAN/Hold On
- 11 12 14 ERASURE/Run To The Sun
- 17 18 14 CAUSE & EFFECT/It's Over Now
- 14 13 14 MAE MORE/Because Of Love
- 14 14 14 SPIRIT OF THE WEST/5 Free Minutes
- 16 15 13 DOOS/LOVE/O Mines
- 14 13 MC 900 FT. JESUS/II Only Had...
- 15 13 13 ENIGMA/Out From The Deep

ADDS

- 5 NEIL YOUNG/CRAZY.../Change Your Mind
- 4 LOVE SPIT LOVE/Am I Wrong



MARKET #7
KDGE/Dallas
(214) 580-9400
Folger/Michaels

PLAYS

- 2W LW TW ARTIST/TITLE
- 51 51 57 LISA LOEB/Stay (I Missed You)
- 37 37 57 SARAH MCLACHLAN/Possession
- 28 28 50 SOUNDGARDEN/Black Hole Sun
- 60 60 49 FRENTÉ/Labour Of Love
- 24 24 49 CANDLEBOX/Far Behind
- 48 48 45 SEAL/Prayer For The Dying
- 34 34 44 COUNTING CROWS/Round Here
- 31 31 43 SPIN DOCTORS/You Let Your Heart...
- 38 38 39 SHERYL CROW/All I Wanna Do
- 34 34 33 OFFSPRING/Come Out And Play
- 28 28 30 GIN BLOSSOMS/Until I Fall Away
- 32 32 30 STONE TEMPLE PILOTS/Big Empty
- 40 40 25 MEAT PUPPETS/Backwater
- 25 25 ERASURE/Run To The Sun
- 33 33 24 LIVE/Selling The Drama
- 39 39 18 CAUSE & EFFECT/It's Over Now
- 17 17 18 NINE INCH NAILS/Closer
- 18 18 17 INTERFACE/What You're Doing
- 23 23 16 TOAD THE WET.../Fall Down
- 20 20 15 FRENTÉ/Labour Of Love
- 21 21 14 GREEN DAY/Longview
- 8 8 11 WEEZER/Undone - The Sweater
- 15 15 8 MC 900 FT. JESUS/II Only Had...
- 6 6 6 NIXONS/Sister
- 7 7 6 STONE TEMPLE PILOTS/Interstate Love Song
- 6 6 6 GODS CHILD/Everbody's 1
- 6 6 6 DAMBUILDERS/Shrine
- 5 5 5 BEASTIE BOYS/Sabotage
- 5 5 5 DEADEYE DICK/New Age Girl
- 12 12 5 CRASH TEST DUMMIES/Afternoons...

ADDS

- STONE TEMPLE PILOTS/Vaseline
- PRETENDERS/I'll Stand By You
- MATERIAL ISSUE/Goin' Through Your
- FRANK BLACK/Headache
- GREEN DAY/Basket Case
- CRYSTAL WATERS/100% Pure Love



MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh

PLAYS

- 2W LW TW ARTIST/TITLE
- 23 22 33 FRANK BLACK/Headache
- 23 32 33 GREEN DAY/Basket Case
- 13 22 33 FRENTÉ/Labour Of Love
- 33 32 33 SOUNDGARDEN/Black Hole Sun
- 33 32 33 STONE TEMPLE PILOTS/Vaseline
- 33 22 33 DAMBUILDERS/Shrine
- 33 22 33 COUNTING CROWS/Einstein On...
- 33 22 33 SPIN DOCTORS/You Let Your Heart...
- 33 22 33 WEEZER/Undone - The Sweater
- 23 22 33 INDIGO GIRLS/Least Complicated
- 23 22 33 OFFSPRING/Come Out And Play
- 18 21 22 LENNY KRAVITZ/Deuce
- 9 17 21 SOUNDGARDEN/Fell On Black Days
- 22 22 20 BREED

ALTERNATIVE PLAYLISTS

Continued from Page 65

THE end
107.7

MARKET #13
KNDD/Seattle
(206) 622-3251
Lambert/Collins

PLAYS	ARTIST/TITLE		
2W	LW	TW	
17	30	35	GREEN DAY/Basket Case
35	35	35	OFFSPRING/Come Out And Play
35	35	35	COUNTING CROWS/Fell On Black Days
30	30	30	ALICE IN CHAINS/Stay Away
30	30	30	COUNTING CROWS/Einstein On...
10	25	25	JESUS & MARY CHAIN/Sometimes Always
-	17	17	LIVE/Alone
25	30	30	OFFSPRING/Self Esteem
30	30	30	PEARL JAM/Better Man
30	30	30	STONE TEMPLE PILOTS/Vaseline
35	30	30	WEEZER/Undone - The Sweater
25	25	25	BEASTIE BOYS/Sabotage
17	25	25	CAUSE & EFFECT/It's Over Now
17	25	25	FRANK BLACK/Headache
30	25	25	INOJO GIRLS/Touch Me Fall
35	25	25	LOVE SPIT LOVE/Am I Wrong
30	30	25	SEAL/Prayer For The Dying
-	30	25	SMASHING PUMPKINS/Rocket
8	17	17	700 MILES/Unnatural
-	17	17	BAD RELIGION/Stranger Than...
17	17	17	BREEDERS/Saints
17	17	17	NINE INCH NAILS/Dead Souls
17	17	17	DAMBUILDERS/Shrine
-	17	17	L7/Andres
17	17	17	MC 900 FT. JESUS/II I Only Had...
-	17	17	SKY CRIES MARY/Ever iceberg Is...
17	5	17	SUNNY DAY REAL.../Seven
-	15	15	COLLECTIVE SOUL/Breathe
25	15	15	COLLECTIVE SOUL/Shine
-	15	15	STONE TEMPLE PILOTS/Interstate Love Song
8	8	10	HOUSE OF PAIN/On Point
10	10	10	VERUCA SALT/Seether
8	8	9	AFGHAN WHIGS/What Jail Is Like
10	5	7	LENNY KRAVITZ/Deuce
10	5	8	BEASTIE BOYS/Sure Shot
17	5	8	BECK/Beercan
10	5	5	COUNTING CROWS/A Murder Of One
17	5	5	HELMET/Biscuits For Smut
10	5	5	ROLLINS BAND/Disconnect
17	5	5	VIOLENT FEMMES/Don't Start Me On...
88	38	38	DINOSAUR JR./Feel The Pain
17	17	17	G. LOVE & SPECIAL.../Cold Beverage
ADDS			
17	17	17	JESUS & MARY CHAIN/Sometimes Always
17	17	17	DEADEYE DICK/New Age Girl
17	17	17	SARAH McLACHLAN/Possession

92.5 THE FLASH

MARKET #15
XHRM/San Diego
(619) 336-4900
Cohen/Clueke/Arnold

PLAYS	ARTIST/TITLE		
2W	LW	TW	
17	25	37	FRANK BLACK/Headache
12	37	36	RUGBYRUM/Hitchhiker Joe
23	36	38	JAMES/Say Something
36	35	36	CAUSE & EFFECT/It's Over Now
18	24	34	LOVE SPIT LOVE/Am I Wrong
21	24	34	PEARL JAM/Yellow Ledbetter
25	34	34	NINE INCH NAILS/Closer
36	34	32	SEAL/Prayer For The Dying
17	16	30	BLUR/Girls & Boys
-	28	28	PATO BANTON & UB40/Baby Come Back
-	10	27	PRETENDERS/I'll Stand By You
-	10	27	ODINNAE BRISEROIS/What If God Fell
10	24	18	DAMBUILDERS/Shrine
22	34	18	LISA LOEB/Stay (I Missed You)
-	15	17	BIG MOUNTAIN/Sweet Sensual Love
13	17	17	COUNTING CROWS/Einstein On...
33	11	17	COUNTING CROWS/Round Here
17	24	17	JAH WOBBLES.../The Sun Does Rise
12	11	11	COLLECTIVE SOUL/Shine
10	12	11	LIVE/Selling The Drama
11	12	11	GIN BLOSSOMS/Until I Fall Away
34	37	11	TOAD THE WET.../Fall Down
-	10	10	SEED/Rapture
13	16	10	MERCY HOUSE/Do You Feel
36	34	10	CRASH TEST DUMMIES/Afternoons...
34	16	10	STONE TEMPLE PILOTS/Big Empty
-	10	10	SPIN DOCTORS/You Let Your Heart...
17	16	10	DEVILNS/Someone To Talk To
ADDS			
-	-	-	JESUS & MARY CHAIN/Sometimes Always
-	-	-	DEADEYE DICK/New Age Girl
-	-	-	SARAH McLACHLAN/Possession

91X

MARKET #15
XTRA/San Diego
(619) 291-9191
Stapleton/Halloran

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	30	33	STONE TEMPLE PILOTS/Vaseline
-	10	36	PEARL JAM/Yellow Ledbetter
22	30	30	GREEN DAY/Basket Case
22	25	25	MAZZY STAR/Fade Into You
22	25	25	COUNTING CROWS/Einstein On...
22	20	22	LOVE SPIT LOVE/Am I Wrong
15	25	20	RUGBYRUM/Black Hole Sun
-	20	20	SMASHING PUMPKINS/Spaceboy
-	20	20	SHERYL CROW/All I Wanna Do
-	20	20	PATO BANTON & UB40/Baby Come Back
-	20	20	JESUS & MARY CHAIN/Sometimes Always
-	15	15	OFFSPRING/Self Esteem
15	20	15	OFFSPRING/Come Out And Play
22	25	15	SEAL/Prayer For The Dying
13	12	15	RUGBYRUM/Mr. Eddie Vedder
7	11	15	GIN BLOSSOMS/Until I Fall Away
-	15	15	TOAD THE WET.../Rock And Roll All...
13	14	14	FRANK BLACK/Headache
12	15	14	ALICE IN CHAINS/Stay Away
11	13	13	HELMET/Biscuits For Smut
7	7	11	BOINGO/Hey!
12	12	11	L7/Andres
11	10	10	BEASTIE BOYS/Sabotage
22	14	10	PRETENDERS/I'll Stand By You
15	16	10	INDIGO GIRLS/Least Complicated
-	18	10	WEZER/Undone - The Sweater
12	12	10	MC 900 FT. JESUS/II I Only Had...
22	15	10	BECK/Beercan
-	12	7	MEAT PUPPETS/Backwater
-	12	7	DAMBUILDERS/Shrine
-	11	7	BREEDERS/Cannonball
7	12	7	LIVE/Selling The Drama
15	15	7	NINE INCH NAILS/Closer
15	10	5	LISA LOEB/Stay (I Missed You)
-	5	5	HEAVY VEGETABLE/Recycle Song
ADDS			
-	-	-	GIN BLOSSOMS/Allison Road
-	-	-	ODINNAE BRISEROIS/The Pain
-	-	-	STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	BOINGO/Insanity

EDGE

MARKET #17
KEGE/Minneapolis
(612) 452-6202
Lassmar/Linder

PLAYS	ARTIST/TITLE		
2W	LW	TW	
17	21	36	GREEN DAY/Basket Case
32	39	36	BOINGO/Hey!
37	37	35	COUNTING CROWS/Einstein On...
31	27	34	WEZER/Undone - The Sweater
28	21	33	MAZZY STAR/Fade Into You
-	16	31	SHERYL CROW/All I Wanna Do
18	30	30	CANDLEBOX/Far Behind
18	19	30	LOVE SPIT LOVE/Am I Wrong
-	14	30	STONE TEMPLE PILOTS/Interstate Love Song
-	11	30	JESUS & MARY CHAIN/Sometimes Always
34	34	27	BREEDERS/Saints
31	37	25	TOAD THE WET.../Fall Down
34	34	25	DAMBUILDERS/Shrine
29	32	24	OFFSPRING/Self Esteem
-	13	23	GOES CHILD/Everybody's 1
24	21	23	PAVEMENT/Gold Soundz
20	20	20	CRACKER/Get Off This
15	21	19	MEAT PUPPETS/Backwater
12	-	19	LIVE/Selling The Drama
14	10	17	STONE TEMPLE PILOTS/Big Empty
21	20	15	TRIPMASTER MONKEY/Present Tense
23	37	15	LISA LOEB/Stay (I Missed You)
27	21	14	FRENTE/Labour Of Love
15	15	11	FREED JOHNSTON/Bad Reputation
21	5	11	DEADEYE DICK/New Age Girl
14	12	10	STONE TEMPLE PILOTS/Vaseline
-	7	8	LIVE/I Alone
6	7	7	CATHERINE/Idiot
-	7	7	ALICE IN CHAINS/Stay Away
5	5	8	SMITHEREENS/Everything I Have...
10	10	8	L7/Andres
23	20	5	MEAT PUPPETS/Shine
-	7	5	VIOLENT FEMMES/Don't Start Me On...
4	4	5	POP WILL EAT ITSELF/Ich Bin Ein...
11	10	4	FRANK BLACK/Headache
9	9	4	BEASTIE BOYS/Sabotage
18	20	4	SEAL/Prayer For The Dying
7	8	4	PEARL JAM/Not For You
11	7	4	ARCHERS OF LOAF/Web In Front
-	4	4	LUSH/Hypocrite
10	6	3	EVE'S PLUM/Die Like Someone
ADDS			
27	27	27	PRETENDERS/I'll Stand By You
17	20	20	COUNTING CROWS/Rain King
18	18	18	SMASHING PUMPKINS/Mayonnaise
8	8	8	GIN BLOSSOMS/Allison Road
4	4	4	COUNTING CROWS/Fell On Black Days
3	3	3	HELMET/Biscuits For Smut
2	2	2	I MOTHER EARTH/So Gently We Go

POINT

MARKET #18
KPNT/St. Louis
(314) 231-1057
McGinn/Luke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	31	24	COUNTING CROWS/Einstein On...
33	32	24	STONE TEMPLE PILOTS/Vaseline
27	32	23	GREEN DAY/Basket Case
33	33	23	SONGARDEN/Black Hole Sun
18	20	23	CANDLEBOX/Far Behind
34	32	23	BLUR/Girls & Boys
33	32	23	LISA LOEB/Stay (I Missed You)
32	32	23	SPIN DOCTORS/You Let Your Heart...
31	32	22	OFFSPRING/Come Out And Play
28	32	21	FRANK BLACK/Headache
28	31	20	CRASH TEST DUMMIES/Afternoons...
28	29	20	SHERYL CROW/All I Wanna Do
-	15	20	LIVE/I Alone
19	19	20	MC 900 FT. JESUS/II I Only Had...
26	31	19	DEVILNS/Someone To Talk To
21	25	18	NINE INCH NAILS/Closer
16	17	18	BEASTIE BOYS/Sabotage
14	27	18	WEEZER/Undone - The Sweater
13	15	18	ALICE IN CHAINS/Stay Away
13	15	18	SMASHING PUMPKINS/Rocket
17	15	18	INDIGO GIRLS/Least Complicated
17	17	12	LOVE SPIT LOVE/Am I Wrong
12	18	12	VIOLENT FEMMES/Don't Start Me On...
-	16	12	MATERIAL ISSUES/Everything I Have...
14	14	11	DEADEYE DICK/Through Your
14	14	11	LUSH/Hypocrite
18	17	11	JEFFREY GAINES/I Like You
14	12	10	TRIPMASTER MONKEY/Smash
13	14	10	BECK/Beercan
13	14	10	SONGARDEN/Black Hole Sun
16	14	10	GREEN DAY/Basket Case
16	14	9	DEADEYE DICK/New Age Girl
19	23	9	BREEDERS/Saints
38	31	9	PAVEMENT/Gold Soundz
16	14	8	GREEN DAY/Basket Case
16	14	8	BLUR/Girls & Boys
14	15	8	L7/Andres
14	15	8	FRANK BLACK/Headache
14	15	8	DEADEYE DICK/Through Your
14	15	8	WEEZER/Undone - The Sweater
14	15	8	SONGARDEN/Black Hole Sun
14	15	8	GREEN DAY/Basket Case
14	15	8	BLUR/Girls & Boys
14	15	8	L7/Andres
14	15	8	FRANK BLACK/Headache
14	15	8	DEADEYE DICK/Through Your

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer 12 JESUS & MARY CHAIN 3 RANCID 3 APRIL'S MOTEL ROOM FREEDY JOHNSTON	KTCL/Denver, CO PD: John Hayes MD: Mary Moses 11 LIVE 8 JUDYBATS 7 OFFSPRING 7 DINOSAUR JR. 6 MORRISSEY 6 CRACKER 6 RANCID	KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams SKY CRIES MARY VIOLENT FEMMES THIS PICTURE BIG HEAD TODD	WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs 32 LIVE 22 MATERIAL ISSUE 14 RIDE 8 SUPERSTAR 8 LUSCIOUS JACKSON 8 MADDER ROSE 8 VIOLENT FEMMES 7 TRIPMASTER MONKEY 2 SKY CRIES MARY POPINJAYS KATELL KEINEG	KEDJ/Phoenix, AZ PD: John Clay MD: Willowbee OFFSPRING PATO BANTON & UB40 311 LIVE	KRZQ/Reno, NV PD/MD: Rob "Blaze" Brooks 6 OFFSPRING RANCID VIOLENT FEMMES	KQRK/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth 24 SAM PHILLIPS 23 LIVE 21 COUNTING CROWS 19 CLOVER 15 DAMBUILDERS 9 RIDE 9 AGNES POETRY
WAQZ/Cincinnati, OH PD/MD: Matthew Harris 19 OVER THE RHINE 14 MAZZY STAR OFFSPRING JESUS & MARY CHAIN GODS CHILD	WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young WEEZER MATERIAL ISSUE BECK	WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 9 MATERIAL ISSUE JESUS & MARY CHAIN OFFSPRING AUTEURS RANCID	WZRH/New Orleans, LA PD/MD: Christian Unruh APD/AMD: Mitch Cry 6 MORGAN HERITAGE 1 MATERIAL ISSUE JEFFREY GAINES VELVET CRUSH PULP	KBBT/Portland, OR PD: Dave Numme STONE TEMPLE PILOTS LIVE	KWOD/Sacramento, CA PD/MD: Alex Cosper 9 DECONSTRUCTION 9 SOUNDGARDEN 7 I MOTHER EARTH 6 RIDE VELVET CRUSH	KTOZ/Springfield, MO APD: John Lenac LIVE MORGAN HERITAGE MATERIAL ISSUE PATO BANTON & UB40 SEED
WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman 20 OVER THE RHINE 14 TOAD THE WET... 10 DAVID BYRNE DINOSAUR JR. OFFSPRING KILLING JOKE	KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn STONE TEMPLE PILOTS BIG HEAD TODD MOIST NEIL YOUNG/CRAZY... LUSCIOUS JACKSON VIOLENT FEMMES BAD RELIGION MAZZY STAR FRANK BLACK MAGNAPOP	WRXQ/Memphis, TN PD: Tony Williams MD: Carmen Connors SOUNDGARDEN SAM PHILLIPS MATERIAL ISSUE CRACKER	WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush 3 JESUS & MARY CHAIN SAM PHILLIPS SPONGE	WDST/Poughkeepsie, NY PD: Jimmy Buff MD: Jeanne Atwood 5 POPINJAYS 5 LIVE 5 MILLA 5 LUSCIOUS JACKSON 5 KATELL KEINEG 5 JULES SHEAR 5 I MOTHER EARTH	WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli 10 MAZZY STAR MILLA PATO BANTON & UB40 G. LOVE & SPECIAL...	42 Total Reporters 42 Current Reporters 41 Current Playlists Did Not Report, Playlist Frozen (1): WENZ/Cleveland, OH
WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 3 NEIL YOUNG/CRAZY... 1 OVER THE RHINE JULES SHEAR TOAD THE WET... FRENTE! MEAT PUPPETS						A song becomes an add the first time a station reports it.

NEW & ACTIVE

Continued from Page 64

MEAT PUPPETS "We Don't Exist" (London/Island) •
 Total Stations: 12, Total Adds: 2, Total Plays: 155

PATO BANTON & UB40 "Baby Come Back" (IRS) •
 Total Stations: 13, Total Adds: 3, Total Plays: 147

SAM PHILLIPS "Baby I Can't Please" (Virgin) •
 Total Stations: 13, Total Adds: 3, Total Plays: 141

FREEDY JOHNSTON "Bad Reputation" (Elektra) •
 Total Stations: 12, Total Adds: 3, Total Plays: 137

ROLLINS BAND "Disconnect" (Imago) •
 Total Stations: 13, Total Adds: 0, Total Plays: 127

ARCHERS OF LOAF "Web In Front" (Alias) •
 Total Stations: 9, Total Adds: 0, Total Plays: 121

RANCID "Salvation" (Epitaph) •
 Total Stations: 15, Total Adds: 5, Total Plays: 120

PULP "Do You Remember..." (Island) •
 Total Stations: 8, Total Adds: 0, Total Plays: 120

DRIVER "Sometimes" (Trauma) •
 Total Stations: 8, Total Adds: 0, Total Plays: 117

NICK CAVE & THE BAD SEEDS "Do You Love..." (Mute/Elektra) •
 Total Stations: 9, Total Adds: 0, Total Plays: 106

VELVET CRUSH "Hold Me Up" (550 Music/Epic) •
 Total Stations: 11, Total Adds: 2, Total Plays: 98

KILLING JOKE "Millennium" (Zoo) •
 Total Stations: 15, Total Adds: 5, Total Plays: 92

SMITHREENS "Everything I Have Is Blue" (RCA) •
 Total Stations: 7, Total Adds: 0, Total Plays: 89

FRETBLANKET "Twisted" (Atlas/A&M) •
 Total Stations: 9, Total Adds: 0, Total Plays: 88

NINE INCH NAILS "Dead Souls" (Interscope/Atlantic/AG) •
 Total Stations: 9, Total Adds: 0, Total Plays: 85

VERUCA SALT "Seether" (Minty Fresh) •
 Total Stations: 8, Total Adds: 2, Total Plays: 84

CRACKER "Euro-Trash Girl" (Virgin) •
 Total Stations: 8, Total Adds: 5, Total Plays: 73

MORGAN HERITAGE "Unjust World" (MCA) •
 Total Stations: 8, Total Adds: 2, Total Plays: 68

MATERIAL ISSUE "Goin' Through Your..." (Mercury) •
 Total Stations: 13, Total Adds: 11, Total Plays: 63

VIOLENT FEMMES "Don't Start Me On..." (Elektra) •
 Total Stations: 10, Total Adds: 4, Total Plays: 60

HOUSE OF PAIN "On Point" (Tommy Boy) •
 Total Stations: 8, Total Adds: 0, Total Plays: 59

BIG HEAD TODD... "In The Morning" (550/Epic Soundtrax) •
 Total Stations: 7, Total Adds: 3, Total Plays: 52

magnapop

hot boxing

featuring the debut
single and video:
"slowly, slowly"

produced by bob mould

impact date: august 8th
from the record hot boxing

look for magnapop on tour this september

PRIORITY RECORDS

"do it all the time"

ALTERNATIVE SONGS

All Reporters - At A Glance

Dark type: current play stats

Grey type: Station not playing this week (last week's plays in parenthesis)

(a) indicates Add

Stations listed by market size

ARCHERS OF LOAF**"Web In Front"****Alias**

LP Title: Icky Mettle

0 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL STATIONS				
7	9	9	9	
TOTAL PLAYS				
72	88	119	121	

COUNTING CROWS**"Einstein On..."****DGC**

LP Title: DGC Rarities Vol. 1

0 ADDS

CHART STATS				
3W	2W	LW	TW	
18	7	5	1	
TOTAL STATIONS				
30	32	37	40	
TOTAL PLAYS				
472	679	809	962	

FRETBLANKET**"Twisted"****Atlas/A&M**

LP Title: Junkfuel

0 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL STATIONS				
7	8	9	9	
TOTAL PLAYS				
9	58	72	88	

JESUS & MARY CHAIN**"Sometimes Always"****American Recordings**

LP Title: Stoned And Dethroned

9 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	19	
TOTAL STATIONS				
-	4	26	36	
TOTAL PLAYS				
-	10	120	451	

BEASTIE BOYS**"Sabotage"****Grand Royal/Capitol**

LP Title: III Communication

0 ADDS

CHART STATS				
3W	2W	LW	TW	
23	24	26	24	
TOTAL STATIONS				
34	34	30	30	
TOTAL PLAYS				
448	441	412	402	

SHERYL CROW**"All I Wanna Do"****A&M**

LP Title: Tuesday Night Music

0 ADDS

CHART STATS				
3W	2W	LW	TW	
21	15	9	6	
TOTAL STATIONS				
31	34	34	34	
TOTAL PLAYS				
455	584	717	818	

JEFFREY GAINES**"I Like You"****Chrysalis/EMI**

LP Title: Somewhat Slightly...

1 ADD

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL STATIONS				
7	11	11	12	
TOTAL PLAYS				
38	104	167	158	

FREEDY JOHNSTON**"Bad Reputation"****Elektra**

LP Title: This Perfect World

3 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL STATIONS				
6	9	9	12	
TOTAL PLAYS				
69	95	110	137	

FRANK BLACK**"Headache"****Elektra**

LP Title: Teenager Of The Year

1 ADD

CHART STATS				
3W	2W	LW	TW	
15	9	7	8	
TOTAL STATIONS				
37	38	38	39	
TOTAL PLAYS				
572	666	754	798	

DAMBUILDERS**"Shrine"****EastWest/AG**

LP Title: Encendedor

1 ADD

CHART STATS				
3W	2W	LW	TW	
25	19	16	13	
TOTAL STATIONS				
33	35	36	38	
TOTAL PLAYS				
418	528	596	631	

GODS CHILD**"Everybodys 1"****Qwest/WB**

LP Title: Everybody

3 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	34	
TOTAL STATIONS				
8	14	18	22	
TOTAL PLAYS				
103	112	205	302	

JUDYBATS**"What We Lose"****Sire/WB**

LP Title: Full-Empty

ALTERNATIVE SONGS

August 5, 1994 R&R • 69

All Reporters - At A Glance Dark type: current play stats

Grey type: Station not playing this week (last week's plays in parenthesis)

(a) indicates Add

Stations listed by market size

LOVE SPIT LOVE

"Am I Wrong"

Imago

LP Title: Love Spit Love

2 ADDS

CHART STATS

3W	2W	LW	TW
-	21	14	5

TOTAL STATIONS

27	35	37	40
----	----	----	----

TOTAL PLAYS

191	513	645	833
-----	-----	-----	-----

MEXICO 70

"Wonderful Lie"

Big Pop/Fox

LP Title: The Dust Has Come...

0 ADDS

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL STATIONS

9	10	13	13
---	----	----	----

TOTAL PLAYS

86	117	133	196
----	-----	-----	-----

PULP

"Do You Remember..."

Island

LP Title: His 'N' Hers

0 ADDS

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL STATIONS

6	7	8	8
---	---	---	---

TOTAL PLAYS

22	79	107	120
----	----	-----	-----

SPIN DOCTORS

"You Let Your Heart..."

Epic

LP Title: Turn It Upside Down

0 ADDS

CHART STATS

3W	2W	LW	TW
27	23	18	17

TOTAL STATIONS

24	25	26	26
----	----	----	----

TOTAL PLAYS

406	468	588	576
-----	-----	-----	-----

L7

"Andres"

Slash/Reprise

LP Title: Hungry For Stink

0 ADDS

CHART STATS

3W	2W	LW	TW
37	31	28	21

TOTAL STATIONS

29	32	33	32
----	----	----	----

TOTAL PLAYS

274	334	397	434
-----	-----	-----	-----

N'DOUR & CHERRY

"7 Seconds"

Chaos

LP Title: The Guide (Wommat)

0 ADDS

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL STATIONS

8	8	10	10
---	---	----	----

TOTAL PLAYS

99	94	121	175
----	----	-----	-----

RANCID

"Salvation"

Epitaph

LP Title: Let's Go

5 ADDS

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL STATIONS

1	4	10	15
---	---	----	----

TOTAL PLAYS

-	6	44	120
---	---	----	-----

STONE TEMPLE PILOTS

"Interstate Love Song"

Atlantic/AG

LP Title: Purple

4 ADDS

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL STATIONS

3	7	12	16
---	---	----	----

TOTAL PLAYS

35	50	200	258
----	----	-----	-----

LUSH

"Hypocrite"

4AD/Reprise

LP Title: Split

0 ADDS

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL STATIONS

20	18	17	17
----	----	----	----

TOTAL PLAYS

237	202	213	204
-----	-----	-----	-----

OFFSPRING

"Self Esteem"

Epitaph

LP Title: Smash

8 ADDS

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL STATIONS

10	14	19	26

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ROCK TRACKS

NATIONAL AIRPLAY®

2 WK LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
				PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	2	1 ROLLING STONES/Love Is Strong (Virgin)	142	2	3162	+21	15323	-394	-
1	1	2 SOUNDGARDEN/Black Hole Sun (A&M)	149	1	3323	+62	15282	-576	-
5	3	3 STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)	139	4	2291	+108	11900	+833	8
4	4	4 LIVE/Selling The Drama (Radioactive)	137	3	2498	+80	11093	+265	32
11	9	5 STEVE PERRY/You Better Wait (Columbia)	127	5	2290	+275	10228	+827	9
7	7	6 CANDLEBOX/Far Behind (Maverick/Sire/WB)	97	9	1675	-35	9583	+151	44
8	8	7 TOAD THE WET SPROCKET/Fall Down (Columbia)	118	7	1991	+40	9560	+142	50
12	10	8 SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)	121	8	1852	+120	8937	+216	38
3	5	9 COLLECTIVE SOUL/Shine (Atlantic/AG)	78	15	1399	-359	8649	-2041	-
13	11	10 GREAT WHITE/Sail Away (Zoo)	118	6	1999	-14	7918	+4	-
6	12	11 STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	90	12	1429	-225	7440	-449	-
20	13	12 COUNTING CROWS/Rain King (DGC)	103	13	1418	+238	7356	+388	23
24	18	13 BOSTON/Walk On (MCA)	118	10	1524	+180	6602	+793	10
14	14	14 JOHN MELLENCAMP/Wild Night (Mercury)	62	22	1126	-94	6416	-477	-
9	16	15 PINK FLOYD/Take It Back (Columbia)	72	19	1216	-273	6368	-55	-
10	6	16 MEAT PUPPETS/Backwater (London/Island)	65	24	999	-215	6260	-3189	-
15	15	17 ALICE IN CHAINS/I Stay Away (Columbia)	73	21	1134	-148	6066	-455	-
18	17	18 PRIDE & GLORY/Losin' Your Mind (Geffen)	107	14	1412	-25	6029	+150	46
29	24	19 HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)	116	18	1296	+224	5945	+1104	5
27	22	20 ROLLING STONES/You Got Me Rocking (Virgin)	106	20	1168	+139	5945	+1007	6
48	25	21 JACKYL/Push Comes To Shove (Geffen)	123	16	1373	+230	5645	+1232	4
22	20	22 GARY HOEV/Low Rider (Reprise)	101	17	1346	+13	5602	+70	74
19	19	23 STEVE MILLER BAND/Rock It (Capitol)	92	11	1464	+4	5587	-129	-
30	28	24 OFFSPRING/Come Out And Play (Epitaph)	66	25	902	+169	4985	+746	11
16	21	25 LENNY KRAVITZ/Deuce (Mercury)	79	23	1055	-235	3931	-1448	-
17	23	26 GREEN DAY/Longview (Reprise)	59	31	709	-195	3797	-1139	-
23	27	27 PEARL JAM/Elderly Woman Behind... (Epic Associated)	56	26	821	-138	3745	-565	-
37	32	28 MEAT PUPPETS/We Don't Exist (London/Island)	79	29	757	+109	3456	+457	19
DEBUT	29	29 TESLA/Mama's Fool (Geffen)	114	36	630	+630	3327	+3327	1
31	30	30 SMASHING PUMPKINS/Rocket (Virgin)	60	33	696	-24	3199	-60	-
-	36	31 COLLECTIVE SOUL/Breathe (Atlantic/AG)	83	28	794	+218	3174	+606	13
25	29	32 ALLMAN BROTHERS/No One To Run With (Epic)	29	42	446	-105	3140	-385	-
50	35	33 GILBY CLARKE/Cure Me...Or Kill Me (Virgin)	79	34	668	+118	3004	+392	21
36	34	34 FREDDY JONES BAND/In A Daydream (Capricorn)	60	30	717	+125	2935	+311	28
21	26	35 COUNTING CROWS/Round Here (DGC)	39	38	587	-307	2912	-1497	-
47	39	36 ZZ TOP/Fuzzbox Voodoo (RCA)	70	27	797	+146	2824	+477	18
32	31	37 PINK FLOYD/What Do You Want From Me (Columbia)	42	35	649	+2	2738	-395	-
55	41	38 JEFFREY GAINES/I Like You (Chrysalis/EMI)	75	37	590	+123	2563	+235	35
DEBUT	39	39 NEIL YOUNG/CRAZY HORSE/Change Your Mind (Reprise)	77	55	308	+305	2552	+2534	2
34	40	40 SASS JORDAN/Ugly (Impact/MCA)	74	32	708	+62	2481	+147	48
-	49	41 ALLMAN BROTHERS/Back Where It All Begins (Epic)	55	39	486	+174	2448	+696	12
52	44	42 BRUCE DICKINSON/Tears Of The Dragon (Mercury)	53	41	465	+78	2364	+269	31
-	58	43 PINK FLOYD/High Hopes (Columbia)	41	58	278	+136	2318	+939	7
26	33	44 CRACKER/Get Off This (Virgin)	33	43	444	-162	2282	-644	-
42	38	45 PEARL JAM/Yellow Ledbetter (Import)	22	51	328	+2	2279	-171	-
40	43	46 PEARL JAM/Dissident (Epic Associated)	17	65	223	-17	2130	-85	-
33	42	47 PINK FLOYD/Keep Talking (Columbia)	16	68	212	-12	2128	-179	-
35	45	48 ALICE IN CHAINS/No Excuses (Columbia)	22	61	238	-19	2023	-6	-
53	47	49 SOUNDGARDEN/Fell On Black Days (A&M)	25	54	309	+70	2013	+217	37
-	53	50 GODS CHILD/Everybody's 1 (Qwest/WB)	53	40	470	+106	1935	+389	22
-	60	51 LIVING COLOUR/Sunshine Of Your... (Lightstorm/Epic)	32	49	360	+68	1892	+602	14
DEBUT	52	52 GREEN DAY/Basket Case (Reprise)	34	52	327	+232	1863	+1271	3
49	46	53 SOUNDGARDEN/Spoonman (A&M)	20	60	239	-18	1836	-8	-
-	59	54 STONE TEMPLE PILOTS/Interstate Love... (Atlantic/AG)	34	50	342	+132	1836	+501	17
60	56	55 PHISH/Sample In A Jar (Elektra)	47	45	413	+55	1754	+354	24
DEBUT	56	56 SHERYL CROW/All I Wanna Do (A&M)	32	57	290	+49	1735	+548	16
46	51	57 SMITHREENS/Everything I Have Is Blue (RCA)	37	44	430	-5	1709	+98	59
-	55	58 FURY IN THE SLAUGHTERHOUSE/When I'm... (RCA)	37	53	313	+19	1564	+130	54
-	57	59 TYPE O NEGATIVE/Christian Woman (Roadrunner)	8	86	122	+14	1477	+92	61
28	37	60 AEROSMITH/Crazy (Geffen)	27	46	400	-252	1457	-1090	-

This chart reflects airplay from July 25 - 31.
156 total reporters. Bullets given only to songs showing growth in total points or plays.

Hard 81* FMQB 89-80* R&R NEW & ACTIVE

Blackfoot has always worked wonderfully for WDHA. They've always called for the classics 'Train Train' and 'Highway Song,' and now they're calling for 'Sitting.' —LENNY BLOCK, WDHA
"If you're not on this track, you're not a rock station." —MIKE THOMAS, WBXQ

NEW AT KEZE, WIZN

ALREADY ON WFYV, KKYK, KEZE, WFXS, WDHA, WRXR, WRCQ, WAPL, KQXR, WIQB, WZZQ, WIZN
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"SITTING ON TOP OF THE WORLD"
On Over 60 AOR Stations!

GINGER BAKER. JACK BRUCE. GARY MOORE.

BBM

WAITING IN THE WINGS

KTXQ
WBAB
WTUE
KMJX
WPLR
WFXS
WRUF
KDJK
WKGB
KTYD
WBCN
KICT

FROM THE DEBUT ALBUM
AROUND THE NEXT DREAM

Produced by BBM and Ian Taylor.

“One play and I got calls for
days from men between 25-40.
They were all ecstatic.”
REDBEARD, KTXQ

Virgin

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ROCK ALBUMS

NATIONAL AIRPLAY®

2 W LM TW ARTIST/TITLE (LABEL)

1	1	1	1	ROLLING STONES/Voodoo Lounge (Virgin)
2	3	2	2	STONE TEMPLE PILOTS/Purple (Atlantic/AG)
3	2	3	3	SOUNDGARDEN/Superunknown (A&M)
4	4	4	4	PINK FLOYD/The Division Bell (Columbia)
5	5	5	5	COLLECTIVE SOUL/Hints, Allegations... (Atlantic/AG)
8	9	6	6	LIVE/Throwing Copper (Radioactive)
6	7	7	7	COUNTING CROWS/August And Everything After (DGC)
9	8	8	8	CANDLEBOX/Candlebox (Maverick/Sire/WB)
14	11	9	9	STEVE PERRY/For The Love Of Strange Medicine (Columbia)
12	10	10	10	TOAD THE WET SPROCKET/Dulcinea (Columbia)
7	6	11	11	MEAT PUPPETS/Too High To Die (London/PLG)
16	13	12	12	SPIN DOCTORS/Turn It Upside Down (Epic)
10	12	13	13	ALICE IN CHAINS/Jar Of Flies (Columbia)
17	16	14	14	GREAT WHITE/Sail Away (Zoo)
11	14	15	15	PEARL JAM/Vs. (Epic Associated)
18	17	16	16	BOSTON/Walk On (MCA)
13	15	17	17	JOHN MELLENCAMP/Dance Naked (Mercury)
20	19	18	18	PRIDE & GLORY/Pride & Glory (Geffen)
DEBUT	►	19	19	ALLMAN BROTHERS BAND/Where It All Begins (Epic)
DEBUT	►	20	20	HOOTIE & THE BLOWFISH/Cracked Rear View (Atlantic/AG)

DEBUT

DEBUT ► 20 HOOTIE & THE BLOWFISH/Cracked Rear View (Atlantic/AG)

TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)
22974	+333	"Strong" (15323)
21505	+967	"Vaseline" (11900)
20125	-447	"Black" (15282)
14269	+262	"Take" (6368)
12096	-1449	"Shine" (8649)
11197	+356	"Drama" (11093)
11143	-956	"Rain" (7356)
11096	+244	"Far" (9583)
10482	+1081	"Wait" (10228)
9953	+172	"Fall" (9560)
9747	-2729	"Backwater" (6260)
9227	+281	"Heart" (8937)
8864	-476	"Stay" (6066)
7918	+4	"Sail" (7918)
7649	-1148	"Elderly" (3745)
7566	+340	"Walk" (6602)
7417	-999	"Wild" (6416)
6029	+150	"Mind" (6029)
5996	+283	"Run" (3140)
5945	+1103	"Back" (2448)
		"Hold" (5945)

This chart reflects airplay from July 25 - 31. 156 total reporters.
Bullets given only to albums showing growth in total points or plays.

Chart based on total points, with plays from all cuts from an album combined.

NEW & ACTIVE

Continued from Page 70

JOAN JETT & THE BLACKHEARTS "Eye To Eye" (Blackheart/WB)

Total Points: 527, Total Stations: 11, Total Adds: 2 (AF: 1)

ROLLING STONES "I Go Wild" (Virgin)

Total Points: 506, Total Stations: 20, Total Adds: 1 (AF: 1)

REDD KROSS "Visionary" (Mercury)

Total Points: 493, Total Stations: 12, Total Adds: 0

SUGARTOOTH "Tuesday Morning (Save My Mind)" (DGC)

Total Points: 457, (GR: 20), Total Stations: 31, Total Adds: 9 (AF: 3)

FRETBLANKET "Twisted" (Atlas/A&M)

Total Points: 448, Total Stations: 15, Total Adds: 2 (AF: 1)

POOR "Poison" (550 Music/Epic)

Total Points: 421, (GR: 43), Total Stations: 18, Total Adds: 5 (AF: 1)

LYNYRD SKYNYRD "Down South Jukin'" (Capricorn)

Total Points: 367, Total Stations: 15, Total Adds: 2 (AF: 1)

SAVATAGE "Handful Of Rain" (Atlantic/AG)

Total Points: 336, (GR: 25), Total Stations: 14, Total Adds: 13 (AF: 4)

FREEDY JOHNSTON "Bad Reputation" (Elektra)

Total Points: 335, (GR: 30), Total Stations: 10, Total Adds: 3 (AF: 1)

SUICIDAL TENDENCIES "What You Need's A Friend" (Epic)

Total Points: 289, Total Stations: 11, Total Adds: 0

LYNYRD SKYNYRD "Sweet Home Alabama" (Capricorn)

Total Points: 280, (GR: 51), Total Stations: 19, Total Adds: 3 (AF: 1)

YES "State Of Play" (Victory/Island)

Total Points: 245, (GR: 53), Total Stations: 16, Total Adds: 11 (AF: 1)

BLACKFOOT "Sittin' On Top Of The World" (Wildcat)

Total Points: 179, Total Stations: 12, Total Adds: 2 (AF: 1)

ROLLING STONES "Out Of Tears" (Virgin)

Total Points: 166, Total Stations: 10, Total Adds: 0

LYNYRD SKYNYRD "Saturday Night Special" (Capricorn)

Total Points: 164, Total Stations: 13, Total Adds: 3 (AF: 1)

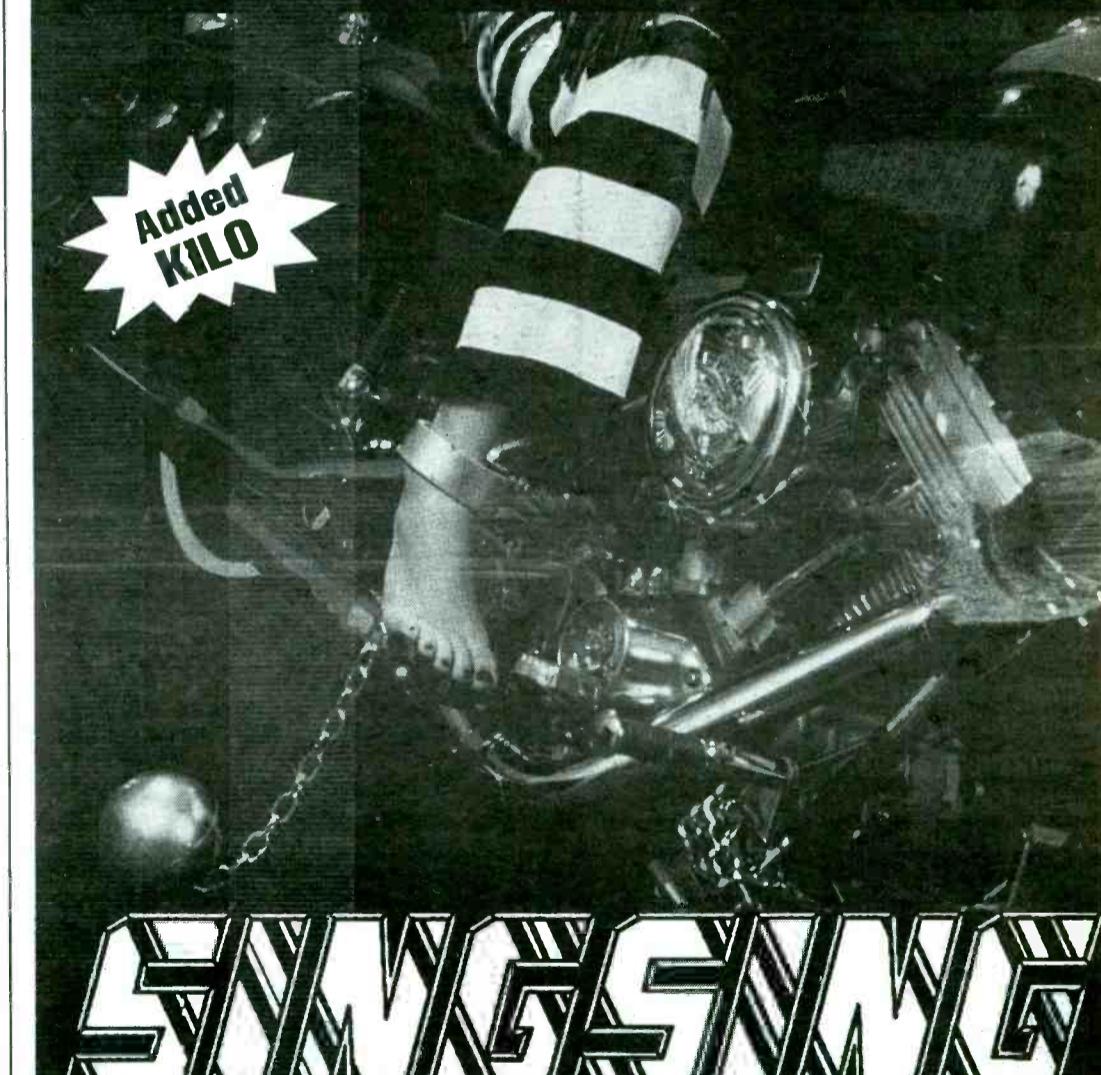
LUCY'S FUR COAT "Elementary" (Relativity)

Total Points: 115, Total Stations: 10, Total Adds: 6 (AF: 1)

BBM "Waiting In The Wings" (Virgin)

Total Points: 39, Total Stations: 10, Total Adds: 10 (AF: 3)

HOP ON...LET'S GO FOR A RIDE!



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ROCK ADDS

August 5, 1994 R&R • 73

Stations listed alphabetically by market

KKEY/Abilene, TX OM: Randy Jones PD: Paula Hanecon YES NEIL YOUNG/CRAZY.. IAN MOORE JEFFREY GAINES REV. HORTON HEAT SAVATAGE TESLA GREEN DAY LUCY'S FUR COAT	KJOT/Boise, ID PD/MMD: Bryan Michaels ALLMAN BROTHERS TESLA PRETENDERS NEIL YOUNG/CRAZY.. PANTERA JEFFREY GAINES BLOODLINE	WBZX/Columbus, OH PD: Hal Fish MD: Ronnie Hunter 12 TESLA PANTERA SAVATAGE	KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson 9 NEIL YOUNG/CRAZY.. 7 IAN MOORE 5 TESLA FURY IN THE HELMET	WJXQ/Lansing, MI PD: Mark Stevens MD: Bob Olson 3 ROLLING STONES 3 NEIL YOUNG/CRAZY.. 2 TESLA 1 SAVATAGE	WQFM/Milwaukee, WI PD: Jim Murphy MD: Chris Payne 10 TESLA ROB RULE I MOTHER EARTH SAVATAGE	WOIZ/Orlando, FL PD: Mike Beck MD: Tim Travis No Adds	WCMB/Rochester, NY PD: Stan Main APD/MMD: Dave Kane 3 TESLA LYNN SKYNYRD PEARL JAM PINK FLOYD ALLMAN BROTHERS CANDLEBOX	KSHM/St. Louis, MD PD: Jim Owen MD: Al Holter GILBY CLARKE
WDNE/Akron, OH PD: J.D. MD: Erin Carmen 22 NEIL YOUNG/CRAZY.. 9 TESLA 7 LYNYRD SKYNYRD "Sweet" 7 LYNYRD SKYNYRD "Saturday" 2 HOOTIE & BLOWFISH	KQXR/Boise, ID PD: Bob Lee MD: Rochelle Smith 28 CANDLEBOX 14 WHITE ZOMBIE SOUNDGARDEN ROLLING STONES PEARL JAM LUCY'S FUR COAT ALICE IN CHAINS TESLA KILLING JOKE	WLWQ/Columbus, OH PD: Bob Neumann MD: Jo Robinson No Adds	KRZR/Fresno, CA PD/MMD: E. Curtis Johnson 13 TESLA PINK FLOYD KUSS	KDMP/Las Vegas, NV PD: Richard Reed MD: Big Marty 11 TESLA	KQRS/Minneapolis, MN PD: Dave Hamilton APD/MMD: Bryce Crouse 23 NEIL YOUNG/CRAZY...	WGXC/Mobile, AL PD: Holt Holt MD: Charlie Ocean TESLA PINK FLOYD GILBY CLARKE YES	WXRX/Rockford, IL PD: Tim Crull MD: Jack Monson NEIL YOUNG/CRAZY.. TOAD THE WET... TESLA GILBY CLARKE	WAQX/Syracuse, NY PD: Steve Brill MD: Dave Friedline PHISH NEIL YOUNG/CRAZY...
WPYX/Albany, NY OM: Fred Horton MD: John Cooper 4 TESLA 3 MELISSA ETHERIDGE 2 NEIL YOUNG/CRAZY.. 2 PINK FLOYD BRUCE DICKINSON DAVE EDMUNDS HOOTIE & BLOWFISH	WAAF/Boston, MA PD: Ron Valer MD: T.C. McGuire 29 TESLA	KNCN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan 12 TESLA 3 NEIL YOUNG/CRAZY.. COUNTING CROWS GILBY CLARKE OFFSPRING	WRXK/Ft. Myers, FL PD: Brad Beasley APD/MMD: Austin Keyes 12 TESLA 4 TYPE O NEGATIVE 2 COLLECTIVE SOUL SMASHING PUMPKINS PHISH	WKQQ/Lexington, KY PD: Peter Deloro MD: Tony Tilford JEFFREY GAINES STONE TEMPLE PILOTS	KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry TESLA SAVATAGE SING SING LDVE/HATE	KDJM/Modesto-Stockton, CA PD: Beaver Brown MD: Jeff Riedel 23 TESLA 14 BMM 9 NEIL YOUNG/CRAZY... 6 STONE TEMPLE PILOTS SOUNDGARDEN PINK FLOYD	WTIX/Pensacola, FL PD/MMD: Strummer 24 NEIL YOUNG/CRAZY.. 23 COLLECTIVE SOUL 22 PEARL JAM POOR JEFFREY GAINES	KSHE/St. Louis, MD PD: Jim Owen MD: Al Holter GILBY CLARKE
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney SHERYL CROW MOTORHEAD/ACE-T... TYPE O NEGATIVE I MOTHER EARTH YES TESLA NEIL YOUNG/CRAZY...	WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campanelli 16 TESLA OFFSPRING MOTORHEAD/ACE-T...	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard BBM SHERYL CROW SASS JORDAN	WZRR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James I MOTHER EARTH ROB RULE FURY IN THE LYNYRD SKYNYRD "Sweet" LYNYRD SKYNYRD "Down" LYNYRD SKYNYRD "Saturday"	KKYY/Little Rock, AR PD: Don Cristi MD: Ken Reynolds 16 TESLA YES MOTORHEAD L7 POOR	KRQC/Monterey, CA PD: Eric Anderson MD: Al Scott 14 TESLA 6 ROLLING STONES	WQZQ/Saginaw, MI PD: Rick Church YES TESLA NEIL YOUNG/CRAZY.. GILBY CLARKE	WZQZ/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne TESLA STONE TEMPLE PILOTS	WXTB/Tampa, FL PD: Greg Mull MD: Brian Medlin 24 TESLA HELMET METALLICA
WWZO/Allentown, PA PD: Todd Heft 30 TESLA 11 NEIL YOUNG/CRAZY.. 2 OFFSPRING SUGARTOOTH HELMET	WZPN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 7 IAN MOORE 4 NEIL YOUNG/CRAZY.. 3 SASS JORDAN 3 BLACKFOOT 2 TESLA ZZ TOP	WRKI/Danbury, CT PD/MMD: Tim Sheehan 13 NEIL YOUNG/CRAZY.. 6 COUNTING CROWS 6 TESLA	WXE/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell No Adds	WRUF/Gainesville, FL PD: Harry Guiscott MD: Richard Nunn 5 OFFSPRING NEIL YOUNG/CRAZY.. TESLA BBM GOOS CHILD	KMJK/Little Rock, AR PD: Tom Wood MD: David A Ross 14 TESLA YES BBM NEIL YOUNG/CRAZY... COLLECTIVE SOUL GOOS CHILD I MOTHER EARTH PANTERA	WQRC/Montgomery, CA PD: Joe Bonadonna MD: Al Scott 14 NEIL YOUNG/CRAZY.. MARTIN PAGE	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Debbie Alcock 9 TESLA 6 SOUNDGARDEN GREEN DAY HELMET	WZQZ/Traverse City, MI PD: Brian Sullivan MD: Terri Ray 9 TESLA NEIL YOUNG/CRAZY.. HOOTIE & BLOWFISH
WIQB/Ann Arbor, MI PD: Joe Urbel MD: Reid Pardon 11 NEIL YOUNG/CRAZY.. 6 STONE TEMPLE PILOTS 3 OFFSPRING 2 TESLA	KRNA/Cedar Rapids, IA PD: Rob Norton APD: Bill Summers DEADEYE DICK TESLA NEIL YOUNG/CRAZY.. PINK FLOYD	WTUE/Dayton, OH PD: Tom Carroll MD: John Beauleu TESLA OFFSPRING FURY IN THE BBM BLOODLINE NEIL YOUNG/CRAZY...	WOCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 2 JACKYL 2 NEIL YOUNG/CRAZY.. 2 TESLA	WRCN/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 8 NEIL YOUNG/CRAZY.. BBM TESLA SEAL	WQDF/Nashville, TN PD: Tom Marshall MD: Dave Wellington 12 TESLA 7 GREEN DAY MOTORHEAD/ACE-T...	WQDF/Pittsburgh, PA PD: Jeff Lopez MD: Cris Winter 5 NEIL YOUNG/CRAZY.. GILBY CLARKE	WQDF/San Antonio, TX PD: Virgil Thompson MD: Debbie Alcock 9 TESLA 6 SOUNDGARDEN GREEN DAY HELMET	WQDF/Tulsa, OK PD: Phil Stone MD: Rob Hurt 3 POOR 2 SAVATAGE 2 TESLA I MOTHER EARTH LUCY'S FUR COAT
WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron 1 NEIL YOUNG/CRAZY.. TESLA IAN MOORE PHISH YES LYNYRD SKYNYRD	WAVF/Charleston, SC PD/MMD: Deva Rossi 17 NEIL YOUNG/CRAZY.. 5 CRACKER BAD RELIGION	KBPI/Denver, CO PD: Bob Richards TESLA	WTPA/Harrisburg, PA PD: Jeff Kaufman MD: Chris James 7 TESLA 5 NEIL YOUNG/CRAZY.. OFFSPRING PINK FLOYD PHISH	WQCB/Grand Rapids, MI PD: Tom Marshall MD: Dave Wellington 12 TESLA 7 GREEN DAY MOTORHEAD/ACE-T...	WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 8 TESLA NEIL YOUNG/CRAZY.. GILBY CLARKE	WQDF/Portland, ME PD: Curt Johnson MD: J.D. Holmes 8 TESLA 4 BRUCE DICKINSON 4 OFFSPRING 3 PEARL JAM 2 PEARL JAM	WQDF/San Jose, CA PD: Dana Jang MD: Suzy Dunn 14 GREEN DAY 14 ROLLING STONES 11 I MOTHER EARTH 10 SUGARTOOTH 7 ZZ TOP 7 PEARL JAM 5 TESLA 2 GIN BLOSSOMS	WQDF/Utica, NY PD: Miri Griswold MD: Steve Reynolds 19 TESLA NEIL YOUNG/CRAZY.. SAVATAGE
WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple NEIL YOUNG/CRAZY.. PHISH	WKLW/Charleston, WV PD: Brian Krysz MD: Kim Varin LUCY'S FUR COAT BOSTON ZZ TOP TESLA MOTORHEAD/ACE-T...	WGGD/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 5 ALLMAN BROTHERS NEIL YOUNG/CRAZY.. TESLA	WLLZ/Detroit, MI PD: Jon Robbins MD: Todd Thomas TOAD THE WET.. ALICE IN CHAINS SPIN DOCTORS COLLECTIVE SOUL	WQCB/Hartford, CT PD: Tom Marlowe MD: Phil Kaufman 10 NEIL YOUNG/CRAZY.. 5 TESLA 4 I MOTHER EARTH	WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 8 TESLA NEIL YOUNG/CRAZY.. GILBY CLARKE	WQDF/West Palm Beach, FL PD: Jeff Redd MD: John Neganya 13 TESLA SAVATAGE SOUNDGARDEN	WQDF/West Palm Beach, FL PD: Gene Romano MD: Cris Winter 6 BIG HEAD TODD 3 BBM YES MARTIN PAGE NEIL YOUNG/CRAZY.. STEVIE NICKS MOTHER STATION	WQDF/West Palm Beach, FL PD: Jeff Redd MD: John Neganya 13 TESLA SAVATAGE SOUNDGARDEN
WZXL/Atlantic City, NJ PD/MMD: Steve Raymond GARY HOEY TESLA JEFFREY GAINES	WWWW/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert NEIL YOUNG/CRAZY...	WVFS/Chattanooga, TN PD: John Thomas MD: Jim Scott 3 NEIL YOUNG/CRAZY.. 2 OUTLAWS 2 BBM 2 TESLA 1 MARTIN PAGE 1 I MOTHER EARTH 1 FREDDY JOHNSTON 1 GODS CHILD	WRIF/Detroit, MI PD: Greg Ausham GOOS CHILD TOAD THE WET.. TESLA SPONGE	WCCP/Hartford, CT PD: Jeff Kaufman MD: Chris James 7 TESLA 5 NEIL YOUNG/CRAZY.. OFFSPRING PINK FLOYD PHISH	WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 8 TESLA NEIL YOUNG/CRAZY.. GILBY CLARKE	WQDF/Portland, ME PD: John Griffin MD: Pam Landry 8 TESLA NEIL YOUNG/CRAZY.. 12 TESLA	WQDF/Santa Barbara, CA PD: Curt Johnson MD: J.D. Holmes 8 TESLA 23 GREEN DAY 14 ROLLING STONES 11 I MOTHER EARTH 10 SUGARTOOTH 7 ZZ TOP 7 PEARL JAM 5 TESLA 2 GIN BLOSSOMS	WQDF/Utica, NY PD: Peter Hirsh MD: Alison Ryan 8 TESLA JEFFREY GAINES
WRXR/Augusta, GA PD: Jeff Sanders APD/MMD: Chuck Williams 5 LYNYRD SKYNYRD NEIL YOUNG/CRAZY.. TESLA ALLMAN BROTHERS	WVFS/Chattanooga, TN PD: John Thomas MD: Jim Scott 3 NEIL YOUNG/CRAZY.. 2 OUTLAWS 2 BBM 1 TESLA 1 MARTIN PAGE 1 I MOTHER EARTH 1 FREDDY JOHNSTON 1 GODS CHILD	WRCX/Chicago, IL PD: Dave Richards 7 STEVE PERRY 6 JACKYL 5 PINK FLOYD	WQCB/Chicago, IL PD: Mike Keller MD: Paul St. Andrew 13 STEVE PERRY 8 PINK FLOYD 3 TESLA 3 GODS CHILD 3 NEIL YOUNG/CRAZY.. PHISH	WQCB/Indianapolis, IN PD: Marty Bender MD: Ace Cosby 5 BOSTON COUNTING CROWS NEIL YOUNG/CRAZY.. PHISH	WRCN/Long Island, NY PD: Tom Marshall MD: Dave Wellington 12 TESLA 7 GREEN DAY MOTORHEAD/ACE-T...	WQDF/Portland, ME PD: John Griffin MD: Pam Landry 8 TESLA NEIL YOUNG/CRAZY.. 12 TESLA	WQDF/Santa Barbara, CA PD: Curt Johnson MD: J.D. Holmes 8 TESLA 23 GREEN DAY 14 ROLLING STONES 11 I MOTHER EARTH 10 SUGARTOOTH 7 ZZ TOP 7 PEARL JAM 5 TESLA 2 GIN BLOSSOMS	WQDF/Utica, NY PD: Peter Hirsh MD: Alison Ryan 8 TESLA JEFFREY GAINES
KLB/J/Austin, TX PD: Jeff Carroll MD: Loris Lowe 9 BIG HEAD TODD 4 TESLA 1 IAN MOORE ALLMAN BROTHERS SOUNDGARDEN STONE TEMPLE PILOTS HELMET REV. HORTON HEAT RPLA	KMF/Chico, CA PD: Marty Griffin APD/MMD: Lisa Kelly 3 TESLA 3 JEFFREY GAINES NEIL YOUNG/CRAZY.. IAN MOORE	WRCX/Chicago, IL PD: Dave Richards 7 STEVE PERRY 6 JACKYL 5 PINK FLOYD	KLQD/El Paso, TX PD: Bill Douglass MD: Mike Ramsey TESLA NEIL YOUNG/CRAZY.. COLLECTIVE SOUL MOTORHEAD/ACE-T...	WQCB/Indianapolis, IN PD: Marty Bender MD: Ace Cosby 5 BOSTON COUNTING CROWS NEIL YOUNG/CRAZY.. PHISH	WRCN/Long Island, NY PD: Tom Marshall MD: Dave Wellington 12 TESLA 7 GREEN DAY MOTORHEAD/ACE-T...	WQDF/Portland, ME PD: John Griffin MD: Pam Landry 8 TESLA NEIL YOUNG/CRAZY.. 12 TESLA	WQDF/Santa Barbara, CA PD: Curt Johnson MD: J.D. Holmes 8 TESLA 23 GREEN DAY 14 ROLLING STONES 11 I MOTHER EARTH 10 SUGARTOOTH 7 ZZ TOP 7 PEARL JAM 5 TESLA 2 GIN BLOSSOMS	WQDF/Utica, NY PD: Peter Hirsh MD: Alison Ryan 8 TESLA JEFFREY GAINES
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 5 PEARL JAM 5 ROLLING STONES 2 JACKYL 2 TESLA	WMMS/Cleveland, OH PD/MMD: John Gorman APD/MMD: Doug Kubinski 15 NEIL YOUNG/CRAZY.. SUGARTOOTH AEROSMITH	KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne 23 TESLA 8 SAVATAGE SUGARTOOTH GREEN DAY	WRKT/Erie, PA PD: Ron Kline MD: Andy McNutt NEIL YOUNG/CRAZY.. TESLA	WQCB/Kalamazoo, MI PD/MMD: Mike Childs NEIL YOUNG/CRAZY.. TESLA JEFFREY GAINES	WRCN/Long Island, NY PD: Tom Marshall MD: Dave Wellington 12 TESLA 7 GREEN DAY MOTORHEAD/ACE-T...	WQDF/Portland, ME PD: Jeff Kaufman MD: Chris James 7 TESLA NEIL YOUNG/CRAZY.. 12 TESLA	WQDF/Santa Barbara, CA PD: Curt Johnson MD: J.D. Holmes 8 TESLA 23 GREEN DAY 14 ROLLING STONES 11 I MOTHER EARTH 10 SUGARTOOTH 7 ZZ TOP 7 PEARL JAM 5 TESLA 2 GIN BLOSSOMS	WQDF/Utica, NY PD: Peter Hirsh MD: Alison Ryan 8 TESLA JEFFREY GAINES
WYY/Baltimore, MD PD: Rick Strauss MD: Jonathan Shapiro TESLA PEARL JAM COLLECTIVE SOUL ROLLING STONES	WQCB/Columbus, OH PD: Chuck McKay APD/MMD: Steve Stewart TESLA I MOTHER EARTH ZZ TOP	WGBF/Evansville, IN PD/MMD: Tony Couch 23 TESLA 8 SAVATAGE SUGARTOOTH GREEN DAY	WQCB/Indianapolis, IN PD: Steve Perry MD: Russ Allen NEIL YOUNG/CRAZY.. TESLA GREEN DAY	WQCB/Indianapolis, IN PD: Steve Perry MD: Russ Allen NEIL YOUNG/CRAZY.. TESLA GREEN DAY	WRCN/Long Island, NY PD: Tom Marshall MD: Dave Wellington 12 TESLA 7 GREEN DAY MOTORHEAD/ACE-T...	WQDF/Portland, ME PD: Jeff Kaufman MD: Chris James 7 TESLA NEIL YOUNG/CRAZY.. 12 TESLA	WQDF/Santa Barbara, CA PD: Curt Johnson MD: J.D. Holmes 8 TESLA 23 GREEN DAY 14 ROLLING STONES 11 I MOTHER EARTH 10 SUGARTOOTH 7 ZZ TOP 7 PEARL JAM 5 TESLA 2 GIN BLOSSOMS	WQDF/Utica, NY PD: Peter Hirsh MD: Alison Ryan 8 TESLA JEFFREY GAINES
WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: David Sorge 10 ZZ TOP 3 SOUNDGARDEN 2 TESLA 2 OFFSPRING LUCY'S FUR COAT	WQCB/Columbus, OH PD: Chuck McKay APD/MMD: Steve Stewart TESLA I MOTHER EARTH ZZ TOP	WQCB/Columbus, OH PD: Mark Nichols MD: Jim Davis COUNTING CROWS TESLA PINK FLOYD YES PRETENDERS	WQCB/Columbus, OH PD: Mark Nichols MD: Jim Davis COUNTING CROWS TESLA PINK FLOYD YES PRETENDERS	WQCB/Columbus, OH PD: Mark Nichols MD: Jim Davis COUNTING CROWS TESLA PINK FLOYD YES PRETENDERS	WRCN/Long Island, NY PD: Tom Marshall MD: Dave Wellington 12 TESLA 7 GREEN DAY MOTORHEAD/ACE-T...	WQDF/Portland, ME PD: Jeff Kaufman MD: Chris James 7 TESLA NEIL YOUNG/CRAZY.. 12 TESLA	WQDF/Santa Barbara, CA PD: Curt Johnson MD: J.D. Holmes 8 TESLA 23 GREEN DAY 14 ROLLING STONES 11 I MOTHER EARTH 10 SUGARTOOTH 7 ZZ TOP 7 PEARL JAM 5 TESLA 2 GIN BLOSSOMS	WQDF/Utica, NY PD: Peter Hirsh MD: Alison Ryan 8 TESLA JEFFREY GAINES
WKGB/Binghamton, NY PD/MMD: Todd McCarthy MD: Jim Free 20 NEIL YOUNG/CRAZY.. 8 BBM 7 TESLA MEAT PUPPETS	WQCB/Columbus, OH PD: Brian Waters 5 TESLA MEAT PUPPETS	WQCB/Columbus, OH PD: Brian Waters 5 TESLA MEAT PUPPETS	WQCB/Columbus, OH PD: Brian Waters 5 TESLA MEAT PUPPETS	WQCB/Columbus, OH PD: Brian Waters 5 TESLA MEAT PUPPETS	W			

ROCK PLAYLISTS

WNEW-FM 102.7 WHERE ROCK LIVES		
MARKET #1 WNEW/New York (212) 286-1027 Edwards/Winslow		
PLAYS	ARTIST/TITLE	
2W LW TW		
29 26 28 ROLLING STONES/Love Is Strong		
26 27 24 JOHN MELLENCAMP/Wild Night		
29 28 23 COUNTING CROWS/Round Here		
25 27 21 ALLMAN BROTHERS/SoilShine		
13 9 21 PINK FLOYD/Take It Back		
13 13 14 PRETENDERS/I Stand By You		
- - 14 NEIL YOUNG/CRAZY.../Change Your Mind		
17 16 12 SPIN DOCTORS/You Let Your Heart..		
12 12 13 STEVE PERRY/You Better Wait		
6 12 12 PINK FLOYD/High Hopes		
14 10 11 STEVE MILLER BAND/Rock It		
6 13 11 JEFFREY GAINES/I Like You		
- 11 10 ALLMAN BROTHERS/Back Where It All...		
11 9 10 BOSTON/Walk On		
13 13 18 TOAD THE WET.../Fall Down		
14 14 18 HOOTIE & BLOWFISH/Hold My Hand		
14 15 19 FREDDY JONES BAND/In A Daydream		
12 13 18 BONNIE RAITT/Longin' In Their		
12 11 8 GREAT WHITE/Sail Away		
3 2 7 PHISH/Sample In A Jar		
6 7 7 ROLLING STONES/Sparks Will Fly		
6 7 7 FURY IN.../When I'm Dead & Gone		
9 7 7 COUNTING CROWS/Rain King		
6 5 6 ROLLING STONES/You Got Me Rocking		
- 4 8 MELISSA ETHERIDGE/Maggie May		
5 6 6 COLLECTIVE SOUL/Breathe		
4 2 6 SMITHEREENS/Everything I Have...		
- 11 5 GARY HOEY/Low Rider		
8 2 5 JOAN JETT & BH/Eye To Eye		
3 5 5 LIVING COLOUR/Sunshine Of You...		

KLOS 95.5		
MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde		
PLAYS	ARTIST/TITLE	
2W LW TW		
14 24 30 STONE TEMPLE PILOTS/Vaseline		
24 27 25 SOUNDGARDEN/Fell On Black Days		
15 21 22 ROLLING STONES/You Got Me Rocking		
10 17 21 CANOLEBOX/Far Behind		
20 26 20 LIVE/Selling The Drama		
10 10 20 PINK FLOYD/Take It Back		
16 19 18 PRETENDERS/love Colours		
16 19 18 SPIN DOCTORS/You Let Your Heart..		
16 19 18 ROLLING STONES/You Is Strong		
22 28 16 COUNTING CROWS/Rain King		
15 18 17 TOAD THE WET.../Fall Down		
7 13 14 FREDDY JONES BAND/In A Daydream		
9 15 14 STEVE PERRY/You Better Wait		
12 16 14 LENNY KRAVITZ/Deuce		
5 11 14 ZZ TOP/Fuzzbox Voodoo		
8 15 13 SMITHEREENS/Miles From Nowhere		
12 14 13 ALICE IN CHAINS/Stay Away		
12 13 12 TOAD THE WET.../Something's Always.		
4 7 12 3RD MATINEE/Don't Care		
7 10 12 COLLECTIVE SOUL/Shine		
10 9 11 PEARL JAM/Yellow Ledbetter		
8 10 18 ALICE IN CHAINS/No Excuses		
11 12 18 PEARL JAM/Elderly Woman Behind		
20 14 8 STONE TEMPLE PILOTS/Big Empty		
- 7 7 DAMBUILERS/Shrine		
- 13 3 MEAT PUPPETS/Backwater		
4 3 3 GARY HOEY/Deuce		

WRCX		
MARKET #3 WRCX/Chicago (312) 861-8100 Richards		
PLAYS	ARTIST/TITLE	
2W LW TW		
34 33 34 SOUNDGARDEN/Black Hole Sun		
33 34 33 PINK FLOYD/Take It Back		
34 33 33 ROLLING STONES/You Is Strong		
33 33 33 COLLECTIVE SOUL/Shine		
17 33 25 MEAT PUPPETS/Backwater		
19 18 23 CANOLEBOX/Far Behind		
- 18 17 SPIN DOCTORS/You Let Your Heart..		
- 3 17 BOSTON/Walk On		
11 16 16 STEVE MILLER BAND/Rock It		
17 17 16 ALLMAN BROTHERS/No One To Run With		
15 16 18 STONE TEMPLE PILOTS/Vaseline		
- 4 15 PEARL JAM/Yellow Ledbetter		
12 16 14 PEARL JAM/Elderly Woman Behind		
- 7 7 JACKYL/Push Comes To Shove		
- 6 6 PINK FLOYD/What Do You Wanl		
- 5 5 PINK FLOYD/What Do You Wanl		

WMMR		
MARKET #5 WMMR/Philadelphia (215) 238-8000 Bonadonna		
PLAYS	ARTIST/TITLE	
2W LW TW		
19 24 24 TOAD THE WET.../Fall Down		
19 21 22 COUNTING CROWS/Rain King		
20 22 22 ALLMAN BROTHERS/No One To Run With		
10 10 22 CANOLEBOX/Far Behind		
18 21 20 MEAT PUPPETS/Backwater		
18 22 20 COLLECTIVE SOUL/Shine		
18 22 20 ROLLING STONES/You Is Strong		
11 10 19 GARY HOEY/Low Rider		
- 14 NEIL YOUNG/CRAZY.../Change Your Mind		
19 23 13 JOHN MELLENCAMP/Wild Night		
11 11 13 YES/Walls		
11 14 12 PRETENDERS/I Stand By You		
20 21 12 GIN BLOCCOTS/Until I Fall Away		
14 15 11 SPIN DOCTORS/You Let Your Heart..		
9 9 10 MELISSA ETHERIDGE/Maggie May		
12 10 10 STEVE PERRY/You Better Wait		
11 8 9 RODGER DALTRY/Pinball Wizard		
- 6 6 PEARL JAM/Yellow Ledbetter		
11 5 6 STONE TEMPLE PILOTS/Big Empty		
8 11 8 STORYVILLE/Blaes Eyes		
8 8 8 GREAT WHITE/Sail Away		
10 6 7 LIVE/Selling The Drama		
10 9 7 CRASH TEST DUMMIES/Afternoons...		
8 6 7 PEARL JAM/Glorified G		
7 6 6 PHISH/Sample In A Jar		
6 5 6 COUNTING CROWS/Inmaha		
8 7 6 ROLLING STONES/Sparks Will Fly		
7 3 6 ROLLING STONES/You Got Me Rocking		
- 5 5 PINK FLOYD/Lost For Words		
- 5 5 FREDDY JOHNSTON/Bad Reputation		

WLLZ 98.7		
MARKET #6 WLLZ/Detroit (810) 855-5100 Robbins/Thomas		
PLAYS	ARTIST/TITLE	
2W LW TW		
58 55 54 SOUNDGARDEN/Black Hole Sun		
42 53 53 PEARL JAM/Yellow Ledbetter		
56 55 48 STONE TEMPLE PILOTS/Vaseline		
42 34 38 CANOLEBOX/Far Behind		
29 35 37 GREEN DAY/Longview		
33 31 31 LIVE/Selling The Drama		
4 31 30 GREAT WHITE/Sail Away		
33 27 30 STEVE PERRY/You Better Wait		
49 32 30 COLLECTIVE SOUL/Shine		
31 30 29 CRACKER/Get Off This		
4 23 25 OFFSPRING/Come Out And Play		
27 24 25 ROLLING STONES/You Is Strong		
24 22 22 PRIDE & GLORY/Losin' Your Mind		
3 23 22 FRETBLANKET/Twisted		
25 22 22 BILLY IDOL/Speed		
28 24 21 MEAT PUPPETS/Backwater		
26 30 16 TOM PETTY & HB/Mary Jane's Last		
23 15 16 PINK FLOYD/Keep Talking		
14 11 13 ALICE IN CHAINS/No Excuse		
11 13 13 STONE TEMPLE PILOTS/Big Empty		
8 11 8 STORYVILLE/Blaes Eyes		
8 8 8 GREAT WHITE/Sail Away		
10 6 7 LIVE/Selling The Drama		
10 9 7 CRASH TEST DUMMIES/Afternoons...		
8 6 7 PEARL JAM/Glorified G		
7 6 6 PHISH/Sample In A Jar		
6 5 6 COUNTING CROWS/Inmaha		
8 7 6 ROLLING STONES/Sparks Will Fly		
7 3 6 ROLLING STONES/You Got Me Rocking		
- 5 5 PINK FLOYD/Lost For Words		
- 5 5 FREDDY JOHNSTON/Bad Reputation		

Wrif/Detroit (810) 827-9505 Ausham		
PLAYS	ARTIST/TITLE	
2W LW TW		
24 32 37 ROLLING STONES/You Is Strong		
17 31 35 SOUNDGARDEN/Black Hole Sun		
- 36 32 PEARL JAM/Yellow Ledbetter		
16 22 28 STONE TEMPLE PILOTS/Vaseline		
19 29 29 CANDLEBOX/Far Behind		
27 26 26 COLLECTIVE SOUL/Shine		
2 20 24 PRIDE & GLORY/Losin' Your Mind		
11 24 21 GREAT WHITE/Sail Away		
13 17 19 TOAD/Walk On		
12 18 18 CRY OF LOVE/Bad Thing		
- 18 18 BIG HEAD TODD/In The Morning		
2 4 14 SASS JORDAN/ugly		
- 3 13 BRUCE DICKINSON/Tears Of The Dragon		
9 9 18 ROLLING STONES/You Got Me Rocking		
13 10 18 STONE TEMPLE PILOTS/Creep		
10 9 9 STEVE PERRY/You Better Wait		
- 8 8 STONE TEMPLE PILOTS/Interstate Love Song		
12 10 8 GARY HOEY/Low Rider		
- 7 7 CRASH TEST DUMMIES/Afternoons...		
- 1 7 HOOTIE & BLOWFISH/Hold My Hand		
- 2 2 POOR/Poison		
- 1 1 JEFFREY GAINES/I Like You		
- 1 1 GODS CHILD/Everybody's 1		
- 1 1 TOAD THE WET.../Fall Down		
- 1 1 TESLA/Mama's Fool		
- 1 1 SPONGE/Giants		

KEGL/Dallas (214) 869-9700 Doherty/McGuire		
MARKET #7 KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard		
PLAYS	ARTIST/TITLE	
2W LW TW		
8 28 28 GARY HOEY/Low Rider		
20 23 28 ALICE IN CHAINS/Stay Away		
29 27 28 CANDLEBOX/Far Behind		
28 29 28 SOUNDGARDEN/Black Hole Sun		
28 27 28 MEAT PUPPETS/Backwater		
24 27 27 STONE TEMPLE PILOTS/Vaseline		
- 21 26 27 SOUNDGARDEN/Spoonman		
- 21 26 27 SPIN DOCTORS/You Let Your Heart..		
- 21 25 25 COUNTING CROWS/Rain King		
- 21 24 24 PEARL JAM/Yellow Ledbetter		
- 21 23 23 GREEN DAY/Longview		
- 21 22 22 STONE TEMPLE PILOTS		

ROCK PLAYLISTS

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KUPP/Phoenix
(502) 345-5921
Johnson/Holmes

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
19	25	33	LUCY'S FUR COAT/Treasure Hands
35	33	32	STONE TEMPLE PILOTS/Vaseline
25	33	32	OFFSPRING/Come Out And Play
16	18	20	LIVE/Selling The Drama
19	19	24	JACKYL/Push Comes To Shove
5	13	21	GREEN DAY/Basket Case
32	32	21	SONGARDEN/Black Hole Sun
19	18	28	TOAD THE WET.../Fall Down
20	19	18	BOSTON/Walk On
19	19	18	GREAT WHITE/Sail Away
18	18	17	ROLLING STONES/You Got Me Rocking
9	11	17	GILBY CLARKE/Cure Me...Or Kill Me
-	4	11	CANDLEBOX/Can't Give In
8	10	11	SMASHING PUMPKINS/Rocket
34	34	11	PEARL JAM/Yellow Ledbetter
34	26	11	ALICE COOPER/Lost In America
10	10	18	SONGARDEN/Fall On Black Days
10	10	18	TEA PARTY/The River
-	4	18	L7/Andres
18	13	13	CANDLEBOX/Far Behind
-	3	9	LUCY'S FUR COAT/Elementary
-	5	8	SEED/Rapture
-	5	8	REV. HORTON HEAT/One Time For Me
10	5	8	COUNTING CROWS/Rain King
-	8	8	TESLA/Mama's Fool
8	9	7	ZZ TOP/Fuzzbox Voodoo
10	8	7	STONE TEMPLE PILOTS/Interstate Love Song
-	3	7	HELMET/Biscuits For Smut
4	7	6	FRETBANKET/Twisted
28	9	8	STEVE PERRY/You Better Wait



WXTB/Tampa
(813) 227-9808
Mull/Medlin

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
28	42	44	TYPE O NEGATIVE/Christian Woman
39	39	38	ALICE IN CHAINS/Stay Away
39	37	38	CANDLEBOX/Far Behind
39	23	38	PRIDE & GLORY/Losin' Your Mind
18	38	38	STONE TEMPLE PILOTS/Vaseline
37	40	38	SONGARDEN/Black Hole Sun
37	39	34	GREEN DAY/Longview
14	24	28	JACKYL/Push Comes To Shove
24	26	28	TOOL/Saber
27	24	27	AEROSMITH/Deuces Are Wild
20	28	26	GILBY CLARKE/Cure Me...Or Kill Me
18	16	25	OFFSPRING/Come Out And Play
22	22	25	NIRVANA/All Apologies
-	24	24	TESLA/Mama's Fool
-	17	23	ROLLING STONES/You Got Me Rocking
27	23	23	BOSTON/Walk On
10	21	23	LIVE/Selling The Drama
20	20	23	I MOTHER EARTH/So Gently We Go
23	23	23	PINK FLOYD/Talkin'
25	27	29	ROLLING STONES/Love Is Strong
10	14	18	MEAT PUPPETS/Wo Don't Exist
-	18	18	SAVATAGE/Handful Of Rain
21	12	17	PEARL JAM/Dissident
16	20	18	FURY IN...When I'm Dead & Gone
-	15	18	L7/Andres
22	14	15	SMASHING PUMPKINS/Today
38	35	15	MEAT PUPPETS/Backwater
10	18	14	BRUCE DICKINSON/Tears Of The Dragon
15	10	14	SONGARDEN/Spoonman
39	15	14	STONE TEMPLE PILOTS/Big Empty



WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
28	33	43	COUNTING CROWS/Rain King
39	42	43	CANDLEBOX/Far Behind
42	39	42	TOAD THE WET.../Fall Down
38	36	41	STONE TEMPLE PILOTS/Vaseline
34	37	37	OFFSPRING/Come Out And Play
3	24	35	GREEN DAY/Basket Case
36	40	34	PEARL JAM/Yellow Ledbetter
19	28	34	GOES CHILD/Everybody 1
28	37	33	STEVE PERRY/You Better Wall
14	28	35	SPIN DOCTORS/You Let Your Heart..
22	32	32	MEAT PUPPETS/Backwater
15	26	32	SARAH McLACHLAN/Possession
33	31	30	GIN BLOSSOMS/Until I Fall Away
21	30	30	SHERYL CROW/All I Wanna Do
34	34	29	MOIST/Push
41	33	29	NINE INCH NAILS/Closer
15	26	28	DEADEYE/Dick New Girl
23	23	23	ROLLING STONES/Love Is Strong
33	23	23	SMASHING PUMPKINS/Rocket
-	14	18	MAZZY STAR/Fade Into You
-	18	18	SMASHING PUMPKINS/Today
16	20	28	REDD KROSS/Visionary
18	20	18	JOHN MELLENCAMP/Wild Night
-	17	23	STONE TEMPLE PILOTS/Big Empty
13	15	15	NEIL YOUNG/CRAZY.../Change Your Mind
13	15	15	RIPPLA/Last Night A Drag...
33	30	15	LIVE/Selling The Drama
13	11	13	ALICE IN CHAINS/Stay Away
12	12	13	FURY IN...When I'm Dead & Gone
11	11	13	MEAT PUPPETS/We Don't Exist



KBPI/Denver
(303) 899-4201
Richards

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
30	30	30	SONGARDEN/Black Hole Sun
30	30	30	SASS JORDAN/Head
30	30	30	STONE TEMPLE PILOTS/Vaseline
30	30	30	GREAT WHITE/Sail Away
15	30	30	PEARL JAM/Elderly Woman Behind
20	20	20	SUGARTOOTH/Sold My Fortune
-	-	28	TESLA/Mama's Fool
15	19	29	GREAT WHITE/Sail Away
23	19	19	CANDLEBOX/Far Behind
17	15	19	SONGARDEN/Spoonman
14	16	17	PEARL JAM/Glorified G
14	17	17	JACKYL/Push Comes To Shove
17	18	17	ELEVEN/Reach Out
14	18	16	SONGARDEN/The Day I Tried To
13	14	16	WHITESNAKE/Sweet Lady Luck
3	13	14	STONE TEMPLE PILOTS/Interstate Love Song
-	-	14	ROLLING STONES/Go Wild
12	15	13	MEAT PUPPETS/Backwater
12	13	13	GARY HOEY/Low Rider
-	11	12	PRIDE & GLORY/Losin' Your Mind
11	14	12	GREEN DAY/Longview
-	12	11	GILBY CLARKE/Cure Me...Or Kill Me
13	9	8	OFFSPRING/Come Out And Play
-	11	8	COLLECTIVE SOUL/Breathe
11	15	7	NIRVANA/All Apologies
11	10	7	ALICE IN CHAINS/No Excuses
-	-	7	BRUCE DICKINSON/Tears Of The Dragon



KUFO/Portland
(503) 222-1011
Numme

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
21	21	24	SOUNDGARDEN/Black Hole Sun
22	21	22	STONE TEMPLE PILOTS/Big Empty
21	21	22	ALICE IN CHAINS/Stay Away
22	22	21	STONE TEMPLE PILOTS/Interstate Love Song
17	21	21	COLLECTIVE SOUL/Shine
-	28	29	GREAT WHITE/Sail Away
15	19	19	MEAT PUPPETS/We Don't Exist
15	15	15	GARY HOEY/Low Rider
15	15	15	GILBY CLARKE/Cure Me...Or Kill Me
15	15	15	JACKYL/Push Comes To Shove
17	18	16	ELEVEN/Reach Out
14	18	16	SONGARDEN/The Day I Tried To
13	14	16	WHITESNAKE/Sweet Lady Luck
3	13	14	STONE TEMPLE PILOTS/Interstate Love Song
-	-	14	ROLLING STONES/Go Wild
12	15	13	MEAT PUPPETS/Backwater
12	13	13	GARY HOEY/Low Rider
-	11	12	PRIDE & GLORY/Losin' Your Mind
11	15	7	NIRVANA/All Apologies
11	10	7	ALICE IN CHAINS/No Excuses
-	-	7	BRUCE DICKINSON/Tears Of The Dragon



KCAL/Riverside
(909) 973-3554
Shaw/Mathews

PLAYS ARTIST/TITLE

2W	LW	TW	ARTIST/TITLE
24	23	23	ALLMAN BROTHERS/No One To Run With
22	19	23	ROLLING STONES/Love Is Strong
11	21	22	SONGARDEN/Black Hole Sun
22	24	22	JOHN MELLENCAMP/Wild Night
22	22	21	STONE TEMPLE PILOTS/Vaseline
23	24	28	COLLECTIVE SOUL/Shine
11	10	17	PEARL JAM/Yellow Ledbetter
10	15	18	ALICE IN CHAINS/Stay Away
9	7	18	GARY HOEY/High Hopes
7	7	7	CRACKER/Get Off This
12	4	13	GODS CHILD/Everybody 1
21	20	18	SONGARDEN/Fall On Black Days
19	21	20	TELA/Mama's Fool
18	19	17	STUDIO 103.3/Pride & Glory
17	19	17	ROLLING STONES/Love Is Strong
16	18	19	SONGARDEN/Black Hole Sun
16	17	17	PRIDE & GLORY/Losin' Your Mind
15	14	14	ROLLING STONES/You Got Me Rocking
15	14	14	SONGARDEN/Black Hole Sun
14	13	14	JOHN MELLENCAMP/Wild Night
14	13	1	

ROCK SONGS

ALLMAN BROTHERS

"Back Where It All..."

Epic

LP Title: Where It All Begins

11 ADDS (Add Factor: 2)

WPLR 24 (-), WBA 17 (-), KODS 18 (9), WWWV 12 (-), KYTD 15 (7), WKLS 16 (9), WCCC 11 (-), WZZR 21 (22), WEGW 10 (-), WFKS 15 (10), WQBS 13 (8), WQEZ 9 (-), WGIR 14 (10), KATS 14 (10), WRXL 15 (13), KSHE 8 (-), WHEB 17 (18), KCLB 14 (13)

CHART STATS

3W 2W LW TW

- - 49 41

TOTAL POINTS

2 270 1752 2448

TOTAL PLAYS

1 68 312 486

SHERYL CROW

"All I Wanna Do"

A&M

LP Title: Tuesday Night Music

3 ADDS (Add Factor: 1)

WMMR 22 (10), WAFW 26 (21), KYTD 22 (13), WMMS 30 (31), KRNA 15 (12), WVKR 9 (-), WSL 10 (5), WWWV 10 (5), WPXC 13 (13), WHCN 8 (9), WFKS 15 (18), WOT 6 (-), KCLB 11 (11), WDHA 6 (1), KMOD 5 (-), KFMX 9 (8), WRFU 8 (7), WGIR 7 (7)

CHART STATS

3W 2W LW TW

- - - 56

TOTAL POINTS

772 1195 1187 1735

TOTAL PLAYS

204 232 241 290

GREAT WHITE

"Sail Away"

Zoo

LP Title: Sail Away

0 ADDS (Add Factor: 0)

KBOY 37 (12), KOQX 49 (49), WZQZ 31 (14), KFMW 30 (22), KBLB 34 (32), KBER 30 (24), KBAT 28 (21), KLPX 25 (18), KPB1 30 (30), WLZ 30 (31), KLAQ 24 (19), KCLB 28 (27), WZZQ 24 (19), WFKS 26 (23), WSTZ 18 (7), WMCF 20 (11), WDHA 31 (33), WRKZ 26 (24)

SASS JORDAN

"Ugly"

Impact/MCA

LP Title: Rats

4 ADDS (Add Factor: 1)

WUFX 15 (-), KOQR 28 (28), WRF 14 (4), WHTF 15 (7), KZBZ 15 (9), WTUE 12 (5), WDRK 9 (-), WAPL 16 (14), WZZR 17 (17), WTPA 15 (13), KJOT 16 (16), KBOY 11 (7), WQFM 15 (15), WRKZ 15 (15), KRPA 12 (9), KQZ 14 (14), WTGE 14 (14), WARO 15 (16)

STATION PLAY BY MARKET SIZE

PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW

50+ - - - - - - - - - -

40-49 - - - - - - - - - -

30-39 - - - - - - - - - -

20-29 - 1 1 - 2 45 +23

10-19 7 5 7 6 25 330 +138

5-9 2 4 5 3 14 102 +4

Total Stations 9 10 13 8 41 - +13

Total Plays 102 118 153 104 - 486 +174

CHART STATS

3W 2W LW TW

30 24 18 13

TOTAL POINTS

2674 4907 5809 6602

TOTAL PLAYS

497 1069 1344 1524

BRUCE DICKINSON

"Tears Of The Dragon"

Mercury

LP Title: Balls To Picasso

8 ADDS (Add Factor: 3)

WYY 28 (28), KBER 25 (23), KBLB 23 (23), WRF 13 (3), KLO 21 (20), WKLL 11 (-), KEGL 19 (17), KJOT 9 (-), WHTF 8 (-), WFKS 13 (11), KORC 14 (13), KEYJ 15 (15), KQZ 15 (16), WQDF 31 (10), KEZE 12 (11), WQFM 12 (11), WGBF 6 (-), WZZQ 7 (2)

CHART STATS

3W 2W LW TW

51 52 44 42

TOTAL POINTS

1522 1523 2095 2364

TOTAL PLAYS

237 271 387 465

GREEN DAY

"Basket Case"

Reprise

LP Title: Dookie

9 ADDS (Add Factor: 3)

WAAF 25 (3), WMMS 35 (24), WKLL 19 (-), KPB1 15 (-), KUPD 21 (13), KLPX 14 (-), WXTB 12 (-), KISW 12 (-), KRYK 11 (-), KQZ 17 (13), KDKJ 9 (-), KZBZ 9 (-), WQFK 8 (-), WAVF 14 (13), KQWB 7 (-), WKLQ 7 (-)

STATION PLAY BY MARKET SIZE

PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW

50+ - - - - - - - - - -

40-49 - - - - - - - - - -

30-39 - - - - - - - - - -

20-29 5 5 4 4 18 410 +89

10-19 17 16 23 13 69 934 +132

5-9 6 8 6 5 25 173 +18

Total Stations 28 29 33 22 112 - +5

Total Plays 389 386 445 287 - 1524 +180

STATION PLAY BY MARKET SIZE

PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW

50+ - - - - - - - - - -

40-49 - - - - - - - - - -

30-39 - - - - - - - - - -

20-29 2 - 1 1 4 97 +3

10-19 9 2 2 1 14 183 +11

5-9 5 4 10 8 27 178 +75

Total Stations 16 6 13 10 45 - +7

Total Plays 210 55 105 88 - 485 +78

STATION PLAY BY MARKET SIZE

PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW

50+ - - - - - - - - - -

40-49 - - - - - - - - - -

30-39 - - - - - - - - - -

20-29 1 - 1 1 4 97 +3

10-19 9 2 2 1 14 183 +11

5-9 5 4 10 8 27 178 +75

Total Stations 9 8 5 5 27 - +8

Total Plays 153 84 53 33 - 327 +232

CHART STATS

3W 2W LW TW

9 7 7 6

TOTAL POINTS

9325 9390 9432 9583

TOTAL PLAYS

1832 1829 1710 1675

CHART STATS

3W 2W LW TW

46 36 34 34

TOTAL POINTS

1744 2288 2624 2935

TOTAL PLAYS

373 516 592 717

CHART STATS

3W 2W LW TW

24 22 20 22

TOTAL POINTS

4816 5121 5532 5602

TOTAL PLAYS

1186 1258 1333 1346

2 ADDS (Add Factor: 1)

2 ADDS (Add Factor: 2)

2 ADDS (Add Factor: 1)

WUDU 23 (18), KCLB 27 (25), WRKX 19 (11), KYTD 24 (22), WQBL 17 (8), KBOY 16 (7), WPSM 24 (24), WAFW 25 (16), KDFC 32 (31), KOFX 17 (3), WZZQ 24 (18), WFXS 26 (23), WMMR 19 (10), KNCH 19 (10), KEZB 28 (28), KEGL 28 (29), KIZQ 18 (20), KJCT 20 (14), KEYJ 24 (23), KMOQ 22 (21), KRCG 23 (24), KIZB 22 (22), WZRK 18 (14), KBAT 21 (21)

50+ - - - - - - - - - -

40-49 - - - - - - - - - -

30-39 - - - - - - - - - -

20-29 7 2 1 1 11 355 +64

10-19 15 13 13 5 46 629 -71

5-9 1 3 6 4 14 90 -18

Total Stations 31 26 24 14 95 - -5

Total Plays 669 438 358 206 - 1675 -35

CHART STATS

3W 2W LW TW

- 50 35 33

TOTAL POINTS

250 1621 2612 3004

TOTAL PLAYS

53 310 550 668

14 ADDS (Add Factor: 4)

5 ADDS (Add Factor: 1)

5 ADDS (Add Factor: 2)

KPKR 25 (17), KZBL 15 (-), KQXR 28 (28), KNKA 23 (13), WXTB 26 (28), KLOL 17 (11), KUPD 17 (11), KQCB 14 (7), KZBZ 17 (17), WQBS 12 (17), WFKS 14 (10), WQDF 17 (17), WHEB 8 (-), KEZE 8 (-), KRXQ 12 (9), KQPF 15 (15), KLPX 11 (9)

50+ - - - - - - - - - -

40-49 - - - - - - - - - -

30-39 - - - - - - - - - -

20-29 2 1 1 1 4 102 +46

10-19 12 6 5 1 24 305 +41

5-9 9 12 12 3 36 255 +29

Total Stations 23 19 18 4 64 - +14

Total Plays 269 185 173 35 - 668 +118

CHART STATS

3W 2W LW TW

- - 36 31

TOTAL POINTS

391 1090 2568 3174

TOTAL PLAYS

115 218 576 794

14 ADDS (Add Factor: 4)

12 ADDS (Add Factor: 2)

15 ADDS (Add Factor: 3)

KQFB 28 (1), KZBL 23 (20), KLPX 11 (-), KZBZ 11 (-), KQZ 10 (-), KPKR 9 (-), WQBS 12 (-), WQRF 8 (-), WQXK 8 (-), KXUS 8 (-), KCLB 6 (-), KEYJ 6 (-), KLOL 5 (-), KYTD 5 (-)

50+ - - - - - - - - - -

40-49 - - - - - - - - - -

30-39 - - - - - - - - - -

20-29 1 1 3 1 6 135 +72

10-19 11 10 8 5 34 443 +128

5-9 11 6 9 4 30 210 +23

Total Stations 23 17 20 10 70 - +14

Total Plays 235 188 249 116 - 794 +218

CHART STATS

3W 2W LW TW

ROCK SONGS

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PANTERA		CHART STATS			
"Planet Caravan"		3W	2W	LW	TW
EastWest/AG		-	-	-	-
LP Title: Far Beyond Driven		871	943	1031	1179
6 ADDS (Add Factor: 2)		132	137	160	224

KOXR 26 (-), KILO 17 (9), KISS 20 (18), KQPC 10 (-), KIBZ 18 (18), WRKX 9 (-).
KRZR 14 (12), KEGL 18 (20), WQDF 15 (14), WXTB 13 (13), KOOZ 13 (14), KFMX 10 (10),
KRAB 9 (8), WKLZ 6 (5), KOMF 6 (5), KMOD 3 (-), KJOU 7 (8)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	1	-	1	-	2
10-19	5	1	1	2	9
5-9	2	3	1	2	6
Total Stations	8	4	3	2	17
Total Plays	104	35	54	28	-
					+6
					224
					+84

PEARL JAM		CHART STATS			
"Yellow Ledbetter"		3W	2W	LW	TW
Import		52	42	38	45
LP Title:		1515	1832	2450	2279
4 ADDS (Add Factor: 2)		178	270	326	328

WLLZ 53 (53), KOMP 22 (6), WRIF 32 (36), WMMS 34 (40), KCAL 17 (10), KRRK 11 (-),
WBZ 25 (29), WWYV 15 (10), KCT 8 (-), WZQX 14 (12), KPLX 7 (-), WPCX 15 (16),
KLOS 11 (9), KRAB 9 (5), WNCM 15 (22), WAOR 4 (2), WZBH 5 (5), WZN 7 (9)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	1	-	-	-	1
40-49	-	-	-	-	-
30-39	2	-	-	2	66
20-29	-	1	1	-	2
10-19	4	3	-	2	47
5-9	-	4	2	1	7
Total Stations	7	8	3	2	20
Total Plays	173	93	56	22	-
					+4
					328
					+2

STEVE PERRY		CHART STATS			
"You Better Wait"		3W	2W	LW	TW
Columbia		13	11	9	5
LP Title: For The Love...		6804	6896	9401	10228
3 ADDS (Add Factor: 1)		1344	1868	2015	2290

WTX 29 (4), WTGE 30 (13), WPCN 36 (33), WHDH 34 (29), WAQX 27 (16),
WTTE 25 (15), WDXV 26 (15), WRUF 25 (12), WMLT 24 (12), WJXQ 26 (17), KXUS 30 (25),
WLZ 30 (27), WCMF 24 (15), WIMZ 28 (24), KMLC 23 (14), WFRX 29 (27), KATS 27 (27)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	4	1	2	-	7
20-29	-	9	24	11	51
10-19	14	14	13	8	49
5-9	9	5	3	2	19
Total Stations	34	29	42	21	126
Total Plays	549	488	857	396	-
					+3
					2290
					+275

PHISH		CHART STATS			
"Sample In A Jar"		3W	2W	LW	TW
Elektra		57	60	56	55
LP Title: Hoist		1182	1222	1400	1754
7 ADDS (Add Factor: 2)		248	271	358	413

WPL 19 (12), WARQ 24 (24), KZRA 21 (19), KYTD 18 (13), WRKX 11 (-), KPNM 15 (10),
WAVF 21 (24), WCCG 15 (13), WSPM 17 (17), KBQY 8 (-), WFX 16 (17), KEZE 10 (7),
WKG 12 (12), KATS 8 (4), KWBS 14 (16), KXXF 9 (6), WSHE 12 (12), WWW 8 (4)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	-	3	-	3	66
10-19	3	3	3	5	14
5-9	4	4	1	1	196
Total Stations	7	10	10	10	37
Total Plays	65	136	83	115	-
					+7
					413
					+55

PINK FLOYD		CHART STATS			
"High Hopes"		3W	2W	LW	TW
Columbia		-	-	58	43
LP Title: The Division Bell		388	878	1379	2318
16 ADDS (Add Factor: 3)		49	98	142	278

WZZO 17 (-), WYY 15 (-), WRXL 15 (-), WRIF 15 (-), KILO 19 (14), WHCN 11 (-),
KISS 10 (-), WZBR 21 (22), WGR 8 (-), KTXO 14 (12), KZCR 8 (-),
KOD 8 (-), WMR 15 (17), WMZ 6 (-), WNEW 12 (12), WRCN 10 (8), WBA 5 (-)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	-	-	1	-	21
10-19	9	2	1	1	13
5-9	3	1	3	3	71
Total Stations	12	3	5	4	24
Total Plays	131	38	65	37	-
					+136
					+136

PINK FLOYD		CHART STATS			
"What Do You Want"		3W	2W	LW	TW

<tbl_r cells="5" ix="3" max



NATIONAL AIRPLAY®

2 WK LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
			TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK	
4	3	❶ TEVIN CAMPBELL/Always... (Qwest/WB)	79	1	2562	+41	24801	+1805	10	
2	2	❷ JANET JACKSON/Any Time, Any Place (Virgin)	62	5	1935	-130	23696	+686	36	
1	1	❸ AARON HALL/I Miss You (Silas/MCA)	64	2	2131	-127	23552	+118	84	
3	4	❹ ZHANE/Sending My Love (Illtown/Motown)	69	4	2053	-93	22221	-128	—	
20	13	❺ AALIYAH/At Your Best... (Background/Jive)	75	11	1713	+442	19595	+5870	2	
5	5	❻ AALIYAH/Back & Forth (Background/Jive)	57	12	1655	-69	19287	+48	112	
11	8	❷ BABYFACE/When Can I See You (Epic)	80	3	2099	+120	17477	+781	30	
6	7	❸ R. KELLY/Your Body's Callin' (Jive)	50	20	1233	-190	16349	-424	—	
32	16	❹ GERALD LEVERT/I'd Give Anything (EastWest/AG)	79	10	1737	+394	16301	+3548	5	
9	10	❽ CECE PENISTON/I'm Not Over... (A&M/Perspective)	70	6	1888	-92	15951	-669	—	
8	6	❾ ARETHA FRANKLIN/Willing To Forgive (Arista)	59	15	1554	-210	15624	-1204	—	
12	12	❿ JANET JACKSON/And On And On (Virgin)	75	8	1860	+41	15402	+812	28	
10	11	❻ PATTI LABELLE/The Right Kinda... (MCA)	72	7	1877	-150	15359	+17	135	
7	9	❻ JODECI/What About Us (Uptown/MCA)	64	9	1743	-224	15034	-1624	—	
17	17	❻ BRAT/Funkdafied (So So Def/Chaos)	69	16	1548	+111	13810	+1170	17	
37	24	❻ CHANGING FACES/Stroke You Up (Big Beat/AG)	74	17	1521	+382	13609	+4149	4	
13	15	❻ TONY TONI TONE/Slow Wine (Wing/Mercury)	75	13	1636	+40	13475	+253	61	
DEBUT	18	❻ BOYZ II MEN/I'll Make Love To... (Motown)	74	32	832	+823	12393	+12073	1	
14	14	❻ BLACKGIRL/90's Girl (Kaper/RCA)	60	18	1418	-59	12239	-1283	—	
30	21	❻ C & C MUSIC FACTORY/Do You Wanna... (Columbia)	62	22	1106	+367	11995	+1768	12	
24	25	❻ N-PHASE/Spend The Night (Maverick/Sire/Reprise)	65	23	1091	+94	10943	+1594	13	
15	18	❻ SWV/Anything (RCA)	37	25	934	-111	10781	-1518	—	
28	26	❻ HEAVY D & THE BOYZ/Nuttin' But... (Uptown/MCA)	53	33	819	+64	10273	+1100	18	
22	27	❻ HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	17	77	355	-50	10113	+1039	20	
16	19	❻ BLACKSTREET/Booti Call (Interscope/AG)	56	19	1253	-198	10081	-1282	—	
19	22	❻ TONI BRAXTON/You Mean The... (LaFace/Arista)	33	40	675	-88	9720	-284	—	
DEBUT	27	❻ SHANICE/Turn Down The Lights (Motown)	58	51	534	+344	9415	+5097	3	
18	20	❻ KEITH SWEAT/When I Give My Love (Elektra)	71	14	1587	-126	9184	-2102	—	
21	23	❻ MINT CONDITION/Someone... (Perspective/A&M)	50	24	980	-149	8767	-983	—	
45	36	❻ R. KELLY/Summer Bunnies (Jive)	65	28	888	+410	8514	+1859	9	
25	28	❻ TEVIN CAMPBELL/I'm Ready (Qwest/WB)	26	54	511	-14	8471	-461	—	
27	29	❻ QUEEN LATIFAH/Weekend Love (Motown)	39	48	578	+34	8181	+184	70	
33	30	❻ TAKE 6/Biggest Part Of Me (Reprise)	68	21	1146	-12	7588	-391	—	
—	47	❻ SOUNDS OF.../Everything... (Perspective/A&M)	63	27	905	+155	7142	+2295	7	
34	31	❻ AHMAD/Back In The Day (Giant)	59	34	811	-101	6819	-38	—	
39	37	❻ ETERNAL/Sweet Funky Thing (EMI)	59	29	887	+52	6772	+481	45	
40	42	❻ CRYSTAL WATERS/100% Pure Love (Mercury)	19	68	393	-11	6405	+837	25	
35	34	❻ NONA GAYE & PRINCE/Love Sign (N.P.G./Bellmark)	52	26	923	+39	6384	-403	—	
50	40	❻ IMMATURE/Never Lie (MCA)	54	35	790	+168	6364	+734	34	
26	33	❻ SHAJ/The Place Where You... (MCA)	35	39	678	-275	6070	-734	—	
43	41	❻ WARREN G.../Regulate (Death Row/IS/AG)	31	37	691	-43	5964	+385	51	
44	38	❻ TONI BRAXTON/How Many Ways (LaFace/Arista)	13	86	284	-14	5834	-366	—	
29	35	❻ LALAH HATHAWAY/Let Me Love You (Virgin)	35	38	681	-225	5375	-1395	—	
42	43	❻ BILLY LAWRENCE/Happiness (EastWest/AG)	62	30	868	+43	5313	-5	—	
—	46	❻ WARREN G./This D.J. (Violator/RAL/Island)	43	60	444	+116	5210	+221	65	
41	45	❻ R. KELLY/Seems Like... (Jive)	17	69	393	-88	5210	+76	104	
36	39	❻ JAMIE FOXX/Infatuation (Fox)	37	44	597	-161	5177	-639	—	
DEBUT	48	❻ TERROR FABULOUS/Action (EastWest/AG)	31	75	362	+54	4884	+480	46	
—	44	❻ ILL AL SKRATCH/Where My Homiez (Mercury)	32	83	305	+8	4868	-272	—	
DEBUT	50	❻ WHITEHEAD BROTHERS/Your Love Is... (Motown)	49	57	483	+172	4663	+1791	11	

This chart reflects airplay from August 1 - 7.

80 total reporters. Bullets given only to songs showing growth in total points or plays.

TOP RECURRENTS

1. COOLIO/Fantastic Voyage (Tommy Boy)
2. PRINCE/Shhhh (WB)
3. ANGELA WINBUSH/Treat U Rite (Elektra)
4. TEDDY PENDERGRASS/Believe In Love (Elektra)
5. JOCECI/Feenin' (Uptown/MCA)
6. SOUNDS OF BLACKNESS/I Believe (A&M/Perspective)
7. XSCAPE/Love On My Mind (So So Def/Columbia)
8. JODECI/My Heart Belongs To You (Uptown/MCA)
9. PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark)
10. SWEET SABLE/Old Times' Sake (Scotti Bros)

MOST ADDED

MOST INCREASED PLAY

BOYZ II MEN	"Make"	73 (AF: 45)
VERONICA LYNN	"Make"	19 (AF: 5)
SHANICE	"Lights"	17 (AF: 16)
WHITEHEAD BROTHERS	"Your"	15 (AF: 10)
USHER	"Can"	15 (AF: 6)
LONDON JONES	"Joy"	14 (AF: 4)
R. KELLY	"Summer"	13 (AF: 4)
SWEET SABLE	"Tonight"	12 (AF: 10)
ICE CUBE/G. CLINTON	"Bop"	12 (AF: 5)
KRONIC	"Summertime"	12 (AF: 4)
PATRA & YO-YO	"Romantic"	12 (AF: 4)
GLENN JONES	"Here"	12 (AF: 3)

A song becomes an add the first time a station reports it.

BOYZ II MEN	"Make"	+823
AALIYAH	Best	+442
R. KELLY	'Summer'	+410
GERALD LEVERT	Anything	+394
CHANGING FACES	Stroke	+382
C & C MUSIC FACTORY	"Funky"	+367
SHANICE	"Lights"	+344
SWEET SABLE	"Tonight"	+302
LAQY OF RAGE	Afro	+243
GLENN JONES	"Here"	+218

A song becomes an add the first time a station reports it.

BOYZ II MEN

"I'll Make Love To You" (Motown)

93% of our reporters on it (74 stations)

73 Adds AF: 45

Debuts at #18 on the chart.

SHANICE

"Turn Down The Lights" (Motown)

73% of our reporters on it (58 stations)

17 Adds AF: 16

Debuts at #27 on the chart.

LADY OF RAGE

"Afro Puffs" (Death Row/IS/AG)

65% of our reporters on it (52 stations)

11 Adds AF: 8

GLENN JONES

"Here I Am" (Atlantic/AG)

64% of our reporters on it (51 stations)

12 Adds AF: 3

SWEET SABLE

"Tonight" (Street Life/Scotti Bros)

63% of our reporters on it (50 stations)

12 Add AF: 10

WHITEHEAD BROTHERS

"Your Love Is A..." (Motown)

61% of our reporters on it (49 stations)

15 Adds AF: 10

Debuts at #50 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

MELVIN RILEY "Whose Is It?" (MCA) •
Total Stations: 49, Adds: 0 (AF: 0), Points: 4490, Plays: 853 (-13)
HAMMER "Don't Stop" (Giant) •
Total Stations: 48, Adds: 0 (AF: 0), Points: 2934, Plays: 660 (+18)
NIU "You Don't Have To..." (Arista) •
Total Stations: 57, Adds: 2 (AF: 4), Points: 3942, (GR:22), Plays: 633 (+32)
XSCAPE "Tonight" (So So Def/Columbia) •
Total Stations: 31, Adds: 0 (AF: 0), Points: 4046, Plays: 582 (+19)
TANYA BLOUNT "Through The Rain" (Polydor/Island) •
Total Stations: 53, Adds: 4 (AF: 2), Points: 3804, (GR:31), Plays: 555 (+43)
GERALD

THE SOUND YOU WANT TO HEAR FOR THE MOOD YOU DESIRE...

**URBAN CHART: Debut 18
#1 MOST ADDED!**

TO MAKE LOVE BY

One Week Breaker

"I'LL MAKE LOVE TO YOU"

THE NEW SINGLE BY

BOYZ II MEN



314530323-2/4



PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS

**URBAN CHART: Debut 27
#3 MOST ADDED!**

TO FULFILL YOUR FANTASIES

Two Week Breaker

"TURN DOWN THE LIGHTS"

THE SECOND SINGLE BY

SHANICE



314530302-2/4



**URBAN CHART: Debut 50
#4 MOST ADDED!**

TO MAKE YOU SCREAM

Three Week Breaker

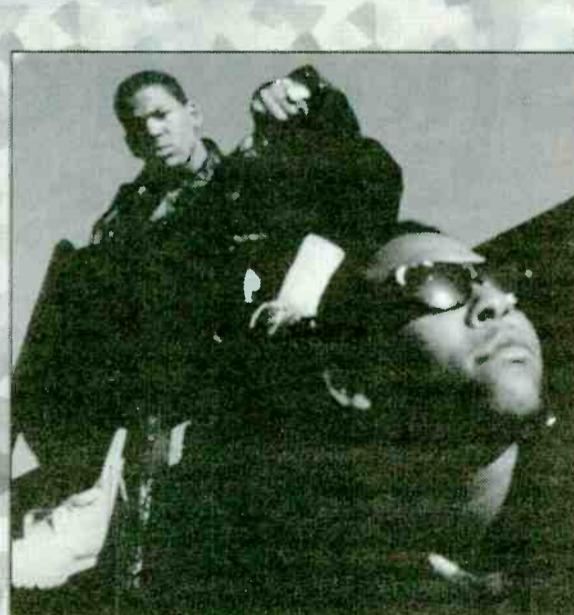
"YOUR LOVE IS A..."

THE NEW SINGLE BY

WHITEHEAD BROS.



314530346-2/4



URBAN CONTEMPORARY ADDS*Stations listed alphabetically by market*

KBCE/Alexandria, LA PD/MD: Donnie Taylor CHANGING FACES BOYZ II MEN R. KELLY ICE CUBE/G. CLINTON VERONICA LYNN RONNY JORDAN USHER	WPAL-AM/Charleston, SC PD/MD: Jae Jackson 11 R. KELLY 10 BOYZ II MEN 9 VERONICA LYNN 8 NEW POWER GENERATION 5 JOI 5 III FRUM THA SOUL 5 LONDONJONES 5 EMAGE	WCKX/Columbus, OH PD/MD: Frank Kelly BOYZ II MEN EX-GIRLFRIEND VERONICA LYNN JAZE NITA WHITAKER YOUNG GIFTED AND... BERES HAMMOND ILL & AL SKRATCH BONES-THUGS-N...	WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine 8 SWEET SABLE 7 C & C MUSIC FACTORY 7 SOUNDS OF BLACKNESS 6 WARREN G. 5 KING JUST 5 R. KELLY	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 BOYZ II MEN 5 GEORGE HOWARD PUBLIC ENEMY GLENN JONES PATRA & YO-YO	WGZB/Louisville, KY PD/MD: Del Spencer 7 NAS 7 WARREN G. ETERNAL VERONICA LYNN BOYZ II MEN SHANICE R. KELLY TONY TONI TONE WHITEHEAD BROTHERS TANYA BLOUNT	WQOE/New Orleans, LA PD/MD: Gerod Stevens 17 ICE CUBE/G. CLINTON 17 WARREN G. BOYZ II MEN SHANICE R. KELLY TANYA BLOUNT SWEET SABLE	WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade 9 PATRA & YO-YO 8 BOYZ II MEN WHITEHEAD BROTHERS LONDONJONES	
WVEE/Atlanta, GA PD: Tony Brown MD: Raheemah Shabazz 22 SOUNDS OF BLACKNESS 19 SHANICE 18 BOYZ II MEN	WWWZ/Charleston, SC PD/MD: Cliff Fletcher 5 ICE CUBE/G. CLINTON 5 CRAIG MACK	WVKD/Columbus, OH PD: Sam Nelson MD: Mike Anderson BOYZ II MEN	WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders BOYZ II MEN	KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 10 EL DEBARGE 7 BOYZ II MEN 5 BRAT ARRESTED DEVELOPMENT SWEET SABLE PATRA & YO-YO GLENN JONES NITA WHITAKER	WFXM/Macon, GA PD/MD: Big George Threatt 10 BOYZ II MEN 10 NEW POWER GENERATION 10 JOI 9 GEORGE HOWARD 9 FRONT PAGE 9 LONDONJONES	WBLS/New York, NY PD: Quincy McCoy MD: Pierre Bradshaw 21 BOYZ II MEN 10 BUCKSHOT LEPONQUE 8 NIU 7 SHANICE 6 WHITEHEAD BROTHERS 6 CRAIG MACK	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 24 SHANICE 22 BOYZ II MEN 8 ICE CUBE/G. CLINTON 8 CRAIG MACK WHITEHEAD BROTHERS	
WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 21 BOYZ II MEN 6 LADY OF RAGE 5 PUPPIES 5 WHITEHEAD BROTHERS PATRA & YO-YO SWEET SABLE	WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox 26 BOYZ II MEN 5 R. KELLY 5 SWEET SABLE	KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Solis 48 HEAVY D & THE BOYZ 45 CHANGING FACES 42 IMMATURE 34 AHMAD 28 R. KELLY 25 N-PHASE 24 69 BOYZ 17 BOYZ II MEN 17 LADY OF RAGE 13 PATTI LABELLE	WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 23 BOYZ II MEN 8 WHITEHEAD BROTHERS TANYA BLOUNT	WKGN/Knoxville, TN PD: Desaral Downs MD: Chris Linder LUKE WHITEHEAD BROTHERS LONDON JONES BOYZ II MEN NEW POWER GENERATION JOI R. KELLY FUNKAHAWLKZ KRONIC	KJMS/Memphis, TN PD: Terry Bass MD: Toni St. James LUKE WHITEHEAD BROTHERS LONDON JONES VERONICA LYNN TERROR FABULOUS BOYZ II MEN GEORGE HOWARD ILL & AL SKRATCH BERES HAMMOND REPERCUSSIONS/CURTIS	WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley 17 BOYZ II MEN 15 SWEET SABLE 9 ILL & AL SKRATCH 6 N-PHASE	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamplsey 5 LUKE BOYZ II MEN FRONT PAGE EX-GIRLFRIEND 69 BOYZ WARREN G. JOHNNY "GUITAR" ... JOI REPERCUSSIONS/CURTIS	
WXYV/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs 25 BOYZ II MEN 8 69 BOYZ	WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 5 BOYZ II MEN 5 LADAE 5 GERALD ALBRIGHT 5 ETERNAL 5 SWEET SABLE 5 AALIYAH 5 SHANICE 5 BILLY LAWRENCE 5 EMAGE	KKOA-FM/Dallas, TX PD/MD: Skip Cheatham 38 BOYZ II MEN 20 SWEAT & TROUTMAN 14 MC EIHT F/CMW 12 ICE CUBE/G. CLINTON	WJMZ/Greenville, SC PD/MD: Paul Jackson 17 BOYZ II MEN 5 TERROR FABULOUS	KFXZ/Lafayette, LA PD: Frank Trey MD: AJ J. Wallace 6 R. KELLY 6 ANGELA WINBUSH 35 BOYZ II MEN 11 SWEAT & TROUTMAN 6 ANGELA WINBUSH 5 MC EIHT F/CMW 5 WU-TANG CLAN 5 SHANICE NIU TANYA BLOUNT	WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 25 BOYZ II MEN 14 USHER 6 IMMATURE 6 PUBLIC ENEMY EMAGE LONDON JONES RACHELLE FERRELL BERES HAMMOND KRONIC VOLUME 10 PATRA & YO-YO MISS JONES BONES-THUGS-N...	WOWI/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday 17 BOYZ II MEN	KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Olividez BOYZ II MEN	
KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 5 ASHANTI 5 USHER ARRESTED DEVELOPMENT JOI VERONICA LYNN BOYZ II MEN	WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons 31 BOYZ II MEN 22 SHANICE 6 LADY OF RAGE 6 MC EIHT F/CMW	WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick 5 BOYZ II MEN	WROU/Dayton, OH PD/MD: Marvin Hankston 25 BOYZ II MEN SOUNDS OF BLACKNESS KRONIC	WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 11 69 BOYZ 9 LADY OF RAGE 9 BOYZ II MEN MISS JONES	WEUP/Huntsville, AL PD/MD: Steve Murray 13 CHANGING FACES 12 BILLY LAWRENCE	KNEK/Lafayette, LA PD/MD: Tyrone Davis 20 ILL & AL SKRATCH 5 VERONICA LYNN 5 TROOP 5 BOYZ II MEN 5 PUBLIC ENEMY 5 KRONIC 5 SEAL 5 FRONT PAGE 5 NEW POWER GENERATION 5 MARGI COLEMAN	KVSP/Oklahoma City, OK PD/MD: Darnell Swift 20 BOYZ II MEN 12 R. KELLY BERES HAMMOND FRONT PAGE SEAL LONDON JONES SHELLO N.T.C. MISS JONES KRONIC BOOGIEMONSTERS	
WENN/Birmingham, AL PD: Dave Donnell MD: Mychal Star 5 BONEY JAMES BOYZ II MEN GLADYS KNIGHT III FRUM THA SOUL NEW POWER GENERATION VERONICA LYNN LADY OF RAGE KRONIC WHITEHEAD BROTHERS	WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick 5 BOYZ II MEN	WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D 12 BOYZ II MEN TINA MOORE GERALD ALBRIGHT RACHELLE FERRELL	WJZN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 16 BOYZ II MEN 13 JANET JACKSON SHANICE USER VERONICA LYNN FRONT PAGE LONDON JONES KRONIC	WTLC/Indianapolis, IN PD/MD: Vicky Buchanan 16 BOYZ II MEN 13 JANET JACKSON SHANICE USER VERONICA LYNN FRONT PAGE LONDON JONES KRONIC	WJMI/Jackson, MS PD/MD: Steve Poston 23 TAKE 6 22 IMMATURE 22 BLACKSTREET 22 SWEAT & TROUTMAN 20 N-PHASE	KXZZ/Lake Charles, LA PD/MD: James Williams 17 BOYZ II MEN 10 RONNY JORDAN 10 SWEET SABLE 9 EX-GIRLFRIEND 8 GLENN JONES 7 VERONICA LYNN 5 KRONIC	WKKV/Milwaukee, WI PD: Tony Fields 14 GERALDO LEVERT 5 PUPPIES 5 BOYZ II MEN 5 SWEET SABLE 5 FRONT PAGE 5 NEW POWER GENERATION 5 MARGI COLEMAN	WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 26 BOYZ II MEN 9 TONY TONI TONE 8 ICE CUBE/G. CLINTON 5 CHANGING FACES
WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 18 C & C MUSIC FACTORY 11 ETERNAL 7 BOYZ II MEN 5 PATRA & YO-YO 5 SHANICE	WWDM/Columbia, SC PD/MD: Andre Carson 18 BOYZ II MEN 5 C & C MUSIC FACTORY ARRESTED DEVELOPMENT PATRA & YO-YO GLEN JONES	WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 12 SALT-N-PEPA 10 KRONIC 8 BOYZ II MEN 8 LADY OF RAGE 8 ASHANTI	WJBT/Jacksonville, FL PD/MD: Nate Bell GLENN JONES BILLY LAWRENCE BOYZ II MEN BLACKSTREET	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 OUTKAST 5 NIKITA 5 VERONICA LYNN 5 EX-GIRLFRIEND 5 R. KELLY 5 BOYZ II MEN 5 FRONT PAGE 5 NEW POWER GENERATION 5 BONES-THUGS-N...	WNOV/Milwaukee, WI PD/MD: Ernie G. 7 ICE CUBE/G. CLINTON 5 BOYZ II MEN 5 OUTKAST WHITEHEAD BROTHERS VERONICA LYNN GLENN JONES LONDON JONES BERES HAMMOND SAH-B	WPLZ/Petersburg -Richmond, VA PD: Phil Daniels BOYZ II MEN KRONIC MARGI COLEMAN WHITEHEAD BROTHERS	KMJJ/St. Louis, MO PD: Chuck Atkins MD: Dave Wynter 35 ZHANE 23 WHITEHEAD BROTHERS JANET JACKSON SUDDEN CHANGE BOOGIEMONSTERS FUGEES BERES HAMMOND BOYZ II MEN
WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims 10 BOYZ II MEN 6 BLACKSTREET SEAL MISS JONES IMMATURE	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WZHT/Jacksonville, FL PD/MD: Nate Bell GLENN JONES BILLY LAWRENCE BOYZ II MEN BLACKSTREET	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 OUTKAST 5 NIKITA 5 VERONICA LYNN 5 EX-GIRLFRIEND 5 R. KELLY 5 BOYZ II MEN 5 FRONT PAGE 5 NEW POWER GENERATION 5 BONES-THUGS-N...	WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 14 BOYZ II MEN 9 BRAT 5 MAREE' 5 SHANICE NEW POWER GENERATION USER LONDON JONES	WNOV/Milwaukee, WI PD/MD: Ernie G. 7 ICE CUBE/G. CLINTON 5 BOYZ II MEN 5 OUTKAST WHITEHEAD BROTHERS VERONICA LYNN GLENN JONES LONDON JONES BERES HAMMOND SAH-B	WPSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee 36 BOYZ II MEN 10 KEITH SWEAT/K. LOSE 8 WHITEHEAD BROTHERS 6 GLADYS KNIGHT 6 PATTI LABELLE 5 ARETHA FRANKLIN	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 25 C & C MUSIC FACTORY 9 GUESSSS 5 GERALD ALBRIGHT
WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WZHT/Jacksonville, FL PD/MD: Nate Bell GLENN JONES BILLY LAWRENCE BOYZ II MEN BLACKSTREET	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 OUTKAST 5 NIKITA 5 VERONICA LYNN 5 EX-GIRLFRIEND 5 R. KELLY 5 BOYZ II MEN 5 FRONT PAGE 5 NEW POWER GENERATION 5 BONES-THUGS-N...	WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 14 BOYZ II MEN 9 BRAT 5 MAREE' 5 SHANICE NEW POWER GENERATION USER LONDON JONES	WNOV/Milwaukee, WI PD/MD: Ernie G. 7 ICE CUBE/G. CLINTON 5 BOYZ II MEN 5 OUTKAST WHITEHEAD BROTHERS VERONICA LYNN GLENN JONES LONDON JONES BERES HAMMOND SAH-B	WPSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee 36 BOYZ II MEN 10 KEITH SWEAT/K. LOSE 8 WHITEHEAD BROTHERS 6 GLADYS KNIGHT 6 PATTI LABELLE 5 ARETHA FRANKLIN	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 25 C & C MUSIC FACTORY 9 GUESSSS 5 GERALD ALBRIGHT
WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WZHT/Jacksonville, FL PD/MD: Nate Bell GLENN JONES BILLY LAWRENCE BOYZ II MEN BLACKSTREET	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 OUTKAST 5 NIKITA 5 VERONICA LYNN 5 EX-GIRLFRIEND 5 R. KELLY 5 BOYZ II MEN 5 FRONT PAGE 5 NEW POWER GENERATION 5 BONES-THUGS-N...	WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 14 BOYZ II MEN 9 BRAT 5 MAREE' 5 SHANICE NEW POWER GENERATION USER LONDON JONES	WNOV/Milwaukee, WI PD/MD: Ernie G. 7 ICE CUBE/G. CLINTON 5 BOYZ II MEN 5 OUTKAST WHITEHEAD BROTHERS VERONICA LYNN GLENN JONES LONDON JONES BERES HAMMOND SAH-B	WPSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee 36 BOYZ II MEN 10 KEITH SWEAT/K. LOSE 8 WHITEHEAD BROTHERS 6 GLADYS KNIGHT 6 PATTI LABELLE 5 ARETHA FRANKLIN	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 25 C & C MUSIC FACTORY 9 GUESSSS 5 GERALD ALBRIGHT
WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WZHT/Jacksonville, FL PD/MD: Nate Bell GLENN JONES BILLY LAWRENCE BOYZ II MEN BLACKSTREET	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 OUTKAST 5 NIKITA 5 VERONICA LYNN 5 EX-GIRLFRIEND 5 R. KELLY 5 BOYZ II MEN 5 FRONT PAGE 5 NEW POWER GENERATION 5 BONES-THUGS-N...	WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 14 BOYZ II MEN 9 BRAT 5 MAREE' 5 SHANICE NEW POWER GENERATION USER LONDON JONES	WNOV/Milwaukee, WI PD/MD: Ernie G. 7 ICE CUBE/G. CLINTON 5 BOYZ II MEN 5 OUTKAST WHITEHEAD BROTHERS VERONICA LYNN GLENN JONES LONDON JONES BERES HAMMOND SAH-B	WPSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee 36 BOYZ II MEN 10 KEITH SWEAT/K. LOSE 8 WHITEHEAD BROTHERS 6 GLADYS KNIGHT 6 PATTI LABELLE 5 ARETHA FRANKLIN	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 25 C & C MUSIC FACTORY 9 GUESSSS 5 GERALD ALBRIGHT
WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WVAF/Columbus, GA PD: Philip D. March MD: Art Thomason 29 BOYZ II MEN 6 LADY OF RAGE VERONICA LYNN USER ICE CUBE/G. CLINTON WHITEHEAD BROTHERS	WZHT/Jacksonville, FL PD/MD: Nate Bell GLENN JONES BILLY LAWRENCE BOYZ II MEN BLACKSTREET	WQHH/Lansing, MI PD/MD: Cullen DuBoise 5 OUTKAST 5 NIKITA 5 VERONICA LYNN 5 EX-GIRLFRIEND 5 R. KELLY 5 BOYZ II MEN 5 FRONT PAGE 5 NEW POWER GENERATION 5 BONES-THUGS-N...	WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 14 BOYZ II MEN 9 BRAT 5 MAREE' 5 SHANICE NEW POWER GENERATION USER LONDON JONES	WNOV/Milwaukee, WI PD/MD: Ernie G. 7 ICE CUBE/G. CLINTON 5 BOYZ II MEN 5 OUTKAST WHITEHEAD BROTHERS VERONICA LYNN GLENN JONES LONDON JONES BERES HAMMOND SAH-B	WPSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee 36 BOYZ II MEN 10 KEITH SWEAT/K. LOSE 8 WHITEHEAD BROTHERS 6 GLADYS KNIGHT 6 PATTI LABELLE 5 ARETHA FRANKLIN	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 25 C & C MUSIC FACTORY 9 GUESSSS 5 GERALD ALBRIGHT
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URBAN CONTEMPORARY PLAYLISTS

August 5, 1994 • 81

MARKET #1	
B107.5 TODAY FM 107.5	WBLs/New York (212) 661-3344 McCoy/Bradshaw
PLAYS ARTIST/TITLE	
2W LW TW	
34 34 48 JOECL/W/What About Us	
29 29 43 N-PHASE/Spend The Night	
14 14 41 TEVIN CAMPBELL/Awallys In My Heart	
41 41 39 HEAVY D & THE BOYZ/Nuttin' But Love	
17 17 35 GERALD LEVERT/I'd Give Anything	
22 22 35 HEAVY O & THE BOYZ/Get Me Waiting	
27 27 35 ZHANE'/Sending My Love	
22 22 34 SHA/Where The Place You	
20 20 34 JANET JACKSON/Any Time, Any Place	
32 32 34 C & C MUSIC FACTORY/Do You Wanna Get..	
21 21 34 AARON HALL/ Miss You	
6 6 28 AALIYAH/At Your Best...	
24 24 27 QUEEN LATIFAH/Weekend Love	
11 11 27 QUEEN LATIFAH/Black Hand Side	
21 21 28 PATRI LABELLE/The Right Kinda...	
6 6 25 ANGELA WINBUSH/Treat U Rite	
44 44 25 BLACKSTREET/Boot Call	
9 9 23 R. KELLY/Your Body's Callin'	
6 6 21 ARETHA FRANKLIN/Willing To Forgive	
5 5 21 AALIYAH/Back & Forth	
- - 21 BOYZ II MEN/II Make Love To...	
- - 21 MAD LION/Take It Easy	
12 12 21 TONI BRAXTON/You Mean The World	
20 20 18 TONI BRAXTON/How Many Ways	
13 13 18 BRAT/Funkdified	
11 11 14 FUGIES/Nappy Heads	
- - 14 R. KELLY/12 Play	
15 15 12 ERIC ROBERTSON/The Moon	
24 24 12 JANET JACKSON/And On And On	
- - 12 R. KELLY/Seems Like...	
- - 10 BUCKSHOT LEE/FOUNEQUE/Breakfast @ Denny's	
- - 8 NIU/You Don't Have To...	
19 19 8 TEVIN CAMPBELL/I'm Ready	
6 6 8 BABYFACE/When Can I See You	
- - 7 SHANICE/Turn Down The Lights	
10 10 7 COOLIO/Fantastic Voyage	
- - 7 LADY OF RAGE/Aero Puffs	
- - 6 WHITEHEAD BROTHERS/Your Love Is A...	
6 6 6 AHMAD/Back In The Day	
10 10 6 WARREN G/This D.J.	

MARKET #1	
98.7 Kiss FM	WRKS/New York (212) 642-4300 Brown/Beasley
PLAYS ARTIST/TITLE	
2W LW TW	
27 41 46 JANET JACKSON/Any Time, Any Place	
25 39 45 R. KELLY/Your Body's Callin'	
23 37 44 TEVIN CAMPBELL/Awallys In My Heart	
25 35 44 HEAVY D & THE BOYZ/Got Me Waiting	
25 36 44 PRINCE/Shhh	
23 37 42 AALIYAH/Back & Forth	
23 37 41 SWV/Anything	
23 36 41 TEVIN CAMPBELL/I'm Ready	
26 37 41 ZHANE'/Sending My Love	
18 37 38 C & C MUSIC FACTORY/Oo You Wanna Get..	
20 29 37 SHANICE/Turn Down The Lights	
20 32 36 XSCAPE/Love On My Mind	
6 29 36 HEAVY O & THE BOYZ/Nuttin' But Love	
20 29 36 QUEEN LATIFAH/Black Hand Side	
22 32 36 AARON HALL/ Miss You	
21 34 36 ILL AL SKRATCH/Where My Homiez	
21 32 35 TONI BRAXTON/You Mean The World	
17 35 35 QUEEN LATIFAH/Weekend Love	
21 32 35 BLACKGIRL/90's Girl	
9 10 34 AALIYAH/At Your Best...	
18 30 33 JODECI/Feelin'	
18 37 32 MAD LION/Take It Easy	
7 16 34 JANET JACKSON/And On And On	
18 26 29 RAYVON/No Guns, No Murder	
15 28 29 R. KELLY/Summer Bunnies	
5 25 27 TERROR FABULOUS/Action	
21 31 21 SUDDEN CHANGE/Comin' On Strong	
- 8 19 JULIET ROBERTS/Caught In The Middle	
14 13 17 ETERNAL/Sweet Funky Thing	
- 17 BOYZ II MEN/II Make Love To...	
10 14 17 M-DOC/It's A Summer Thing	
8 13 16 ZHANE'/You're Sorry Now	
12 18 18 LALAH HATHAWAY/Let Me Love You	
- 15 18 SWEET SABLE/Tonight	
5 6 14 BRAT/Funkdified	
19 13 14 JODECI/What About Us	
18 28 14 CROOKLYN DOGGERS/Crooklyn	
9 12 14 CRYSTAL WATERS/100% Pure Love	
9 9 14 SHANICE/Somewhere	
8 11 14 GERALD LEVERT/I'd Give Anything	

MARKET #2	
102.9	KACE/Los Angeles (310) 330-3100 Fleming/Gunn
PLAYS ARTIST/TITLE	
2W LW TW	
35 40 35 TEVIN CAMPBELL/Always In My Heart	
34 38 33 TONY TONI TONE/Slow Wine	
27 31 33 BLACKGIRL/90's Girl	
22 35 33 AALIYAH/At Your Best...	
34 38 32 BABYFACE/When I See You	
23 35 38 MINT CONDITION/Someone To Love	
20 19 28 LAOAE/Deep Down	
21 30 28 BILLY LAWRENCE/Happiness	
- 28 BLACKSTREET/Joy	
20 15 27 EL DEBARGE/Where You Are	
13 15 26 SOUNDS OF BLACKNESS/Everything Is Gonna	
18 24 28 NDNA GAYE & PRINCE/Love Sign	
- 10 23 GERALD LEVERT/I'd Give Anything	
10 12 22 GLENN JONES/Here I Am	
18 19 21 QUEEN LATIFAH/Weekend Love	
- 20 ZHANE'/Vibe	
17 15 19 LALAH HATHAWAY/Let Me Love You	
27 29 19 JODECI/What About Us	
- 19 BLACKGIRL/Treat U Right	
24 19 19 YOUNG GIFTED & BLACK/Summertime Groove	
10 12 18 TEENA MARIE/Warm As Momma's Oven	
18 25 17 TRELLINIA/Wanna Be Yours	
18 25 17 KEITH SWEAT/When I Give My Love	
25 25 17 ARETHA FRANKLIN/Willing To Forgive	
13 15 16 GERALD ALBRIT/T/Is For The...	
11 13 18 N-PHASE/Spend The Night	
11 13 18 N.T.C./Try My Luv	
5 12 16 NIU/You Don't Have To...	
5 17 16 ERIC ROBERTSON/The Moon	
18 18 16 HAMMER/Don't Stop	
30 16 19 ARRESTED DEVELOPMENT/Ease My Mind	
25 14 18 SWV/Anything	
23 22 18 WHITEHEAD BROTHERS/Your Love Is A...	
19 19 17 PATTI LABELLE/The Right Kinda...	
25 20 19 HEAVY O & THE BOYZ/Nuttin' But Love	
18 18 19 HAMMER/Don't Stop	
22 22 21 EL DEBARGE/Can't Get Enough	
11 18 20 ANGELA WINBUSH/Inner City Blues	
11 19 20 NDNA GAYE & PRINCE/Love Sign	
23 21 20 JANET JACKSON/Any Time, Any Place	
14 24 21 KEITH SWEAT/When I Give My Love	
12 15 21 AHMAD/Back In The Day	
17 17 14 IMMATURE/Never Lie	
24 16 14 BLACKSTREET/Boot Call	
10 17 14 TEVIN CAMPBELL/I'm Ready	
11 18 13 CHANGING FACES/Stroke You Up	
5 14 13 SOUNDS OF BLACKNESS/Everything Is Gonna	
5 10 14 FOR REAL/Easy To Love	

MARKET #2	
Myth	KJLH/Los Angeles (213) 299-5960 Ross
PLAYS ARTIST/TITLE	
2W LW TW	
40 45 50 TONY TONI TONE/Slow Wine	
41 42 49 AARON HALL/ Miss You	
41 42 49 TEVIN CAMPBELL/Always In My Heart	
39 43 47 R. KELLY/Seems Like...	
40 43 47 ZHANE'/Sending My Love	
34 37 46 JANET JACKSON/And On And On	
20 34 35 AALIYAH/At Your Best...	
23 34 35 BABYFACE/When Can I See You	
20 34 35 MINT CONDITION/Someone To Love	
20 34 35 LAOAE/Deep Down	
21 30 28 BILLY LAWRENCE/Happiness	
- 28 BLACKSTREET/Joy	
20 15 27 EL DEBARGE/Where You Are	
13 15 26 SOUNDS OF BLACKNESS/Everything Is Gonna	
18 24 28 NDNA GAYE & PRINCE/Love Sign	
- 10 23 GERALD LEVERT/I'd Give Anything	
10 12 22 GLENN JONES/Here I Am	
18 19 21 QUEEN LATIFAH/Weekend Love	
- 20 ZHANE'/Vibe	
17 15 19 LALAH HATHAWAY/Let Me Love You	
27 29 19 JODECI/What About Us	
- 19 BLACKGIRL/Treat U Right	
24 19 19 YOUNG GIFTED & BLACK/Summertime Groove	
10 12 18 TEENA MARIE/Warm As Momma's Oven	
18 18 17 TRELLINIA/Wanna Be Yours	
18 18 17 KEITH SWEAT/When I Give My Love	
25 25 17 ARETHA FRANKLIN/Willing To Forgive	
13 15 16 GERALD ALBRIT/T/Is For The...	
11 13 18 N-PHASE/Spend The Night	
12 15 21 AHMAD/Back In The Day	
17 17 14 IMMATURE/Never Lie	
24 16 14 BLACKSTREET/Boot Call	
10 17 14 TEVIN CAMPBELL/I'm Ready	
11 18 13 CHANGING FACES/Stroke You Up	
5 14 13 SOUNDS OF BLACKNESS/Everything Is Gonna	
5 10 14 FOR REAL/Easy To Love	

MARKET #2	
THE BEAT	KKB/Los Angeles (213) 466-5656 Nataly/Austin
PLAYS ARTIST/TITLE	
2W LW TW	
50 50 50 ZHANE'/Sending My Love	
47 48 48 ICE CUBE/G. CLINTON/Bop Gun	
48 49 49 TEVIN CAMPBELL/Always In My Heart	
49 49 49 AALIYAH/At Your Best...	
49 47 47 BRAT/Funkdified	
27 44 44 BABYFACE/When Can I See You	
45 45 44 JODECI/Any Time, Any Place	
23 42 43 AARON HALL/ Miss You	
40 42 43 WARREN G/This O.J.	
41 43 42 R. KELLY/Your Body's Callin'	
42 41 41 AALIYAH/Back & Forth	
- 9 37 BOYZ II MEN/II Make Love To...	
12 28 28 CHANGING FACES/Stroke You Up	
15 29 28 WHITEHEAD BROTHERS/Your Love Is A...	
15 29 28 OUTKAST/Southernplayalist...	
11 24 24 SHAI/The Place Where You	
44 30 24 COOLIO/Fantastic Voyage	
24 23 24 AHMAD/Back In The Day	
21 13 24 BRAT/Funkdified	
14 11 18 BLACKSTREET/Boot Call	
11 14 17 HEAVY D & THE BOYZ/Nuttin' But Love	
- 5 18 SHANICE/Turn Down The Lights	
- 14 ILL AL SKRATCH/II Take Her	
14 13 18 CRYSTAL WATERS/100% Pure Love	
6 11 11 GERALD LEVERT/I'd Give Anything	
- 11 LADY OF RAGE/Afro Puffs	
19 19 18 JODECI/What About Us	
18 17 18 NDNA GAYE & PRINCE/Love Sign	
21 13 18 BILLY LAWRENCE/Happiness	
12 11 18 KEITH SWEAT/When I Give My Love	
15 14 13 COOLIO/FANTASTIC VOYAGE	
8 6 6 7 PUBLIC ENEMY/Give It Up	
6 6 6 7 VOLUME 10/Pump	
- 8 8 7 IMMATURE/Never Lie	
- 8 8 7 MC EIHT F/CMW/All For The Money	

MARKET #7	
100.3 JAMZ	KJMZ/Dallas (214) 556-8100 Bacote/Solis
PLAYS ARTIST/TITLE	
2W LW TW	
63 63 63 AARON HALL/ Miss You	
60 60 59 R. KELLY/Your Body's Callin'	
61 61 53 JANET JACKSON/Any Time, Any Place	
61 61 49 ARETHA FRANKLIN/Willing To Forgive	
- 48 HEAVY D & THE BOYZ/Black Coffee	
20 20 47 BRAT/Funkdified	
33 33 48 AALIYAH/At Your Best...	
29 29 45 GERALD LEVERT/I'd Give Anything	
- 45 CHANGING FACES/Stroke You Up	
25 25 45 WARREN G/NATE DOGG/Regulate	
31 31 42 BABYFACE/When Can I See You	
22 22 42 AALIYAH/Back & Forth	
- 42 IMMATURE/Never Lie	
32	

URBAN CONTEMPORARY PLAYLISTS

Continued from Page 81


MARKET #12
WVEE/Atlanta
(404) 888-8900
Brown/Shabazz

PLAYS	ARTIST/TITLE
2W 1W TW	
34 42 38 ARETHA FRANKLIN/Willing To Forgive	
21 40 36 TAKE 6/Biggest Part Of Me	
33 40 35 BABYFACE/When Can I See You	
36 39 35 TEVIN CAMPBELL/Always In My Heart	
34 37 34 ZHANE/Sending My Love	
34 40 34 PRINCE/The Most Beautiful	
34 43 34 JODECI/What About Us	
26 37 33 CECE PENISTON/I'm Not Over You	
20 33 27 SWV/Anything	
23 28 24 AFTER 7/Gonna Love You Right	
35 24 24 AARON HALL/I Miss You	
25 23 23 SOUNDS OF BLACKNESS/I Believe	
7 29 22 N-PHASE/Spend The Night	
- 22 SOUNDS OF BLACKNESS/Everything Is Gonna	
35 20 21 JANET JACKSON/Any Time, Any Place	
5 31 21 GERALD LEVERT/I'd Give Anything	
18 23 20 BLACKGIRL/90's Girl	
- 19 SHANICE/Turn Down The Lights	
25 22 18 TONI BRAXTON/You Mean The World	
- 18 BOYZ II MEN/I'll Make Love To...	
17 21 18 WHITNEY HOUSTON/Look Into Your Heart	
29 18 17 TEVIN CAMPBELL/Shhh	
18 27 17 MINT CONDITION/Someone To Love	
17 20 17 AALIYAH/Back & Forth	
- 19 TEVIN CAMPBELL/I'm Ready	
11 15 14 R. KELLY/Bump' N Grind	
- 14 NIUH/You Don't Have To...	
17 17 14 JODECI/My Heart Belongs To	
18 13 13 R. KELLY/Seems Like...	
24 5 8 TONY TONI TONE/Slow Wine	
15 9 8 KEITH SWEAT/When I Give My Love	
5 5 8 SNOOP DOGGY DOGG/Dogg Doggy World	
5 5 8 HEAVY D & THE BOYZ/Got Me Waiting	
5 5 8 BRAT/Funkdai	


MARKET #13
KMJM/St. Louis
(314) 361-1108
Atkins/Wynter

PLAYS	ARTIST/TITLE
2W LW TW	
41 42 41 TEVIN CAMPBELL/Always In My Heart	
- 11 40 AALIYAH/At Your Best...	
5 32 37 BABYFACE/When Can I See You	
15 27 37 CHANGING FACES/Stroke You Up	
- 35 ZHANE/Vibe	
34 37 35 CECE PENISTON/I'm Not Over You	
37 39 35 XSCAPE/Tonight	
36 38 34 JOE PUBLIC/Or Nothing	
5 5 34 ME'SHELL NDEGEOCELLO/Outside Your Door	
38 40 34 JANET JACKSON/Any Time, Any Place	
38 39 34 JODECI/What About Us	
31 33 33 BLACKSTREET/Booti Call	
36 40 33 AALIYAH/Own With The Clique	
32 29 38 NONA GAYE & PRINCE/Love Sign	
32 29 38 ASHANTI/Something's Wrong	
23 24 28 JOE PUBLIC/Easy Come, Easy Go	
34 26 28 LALAH HATHAWAY/Let Me Love You	
19 20 27 BILLY LAWRENCE/Happiness	
27 29 27 SHA/The Place Where You	
22 27 27 HI-FIVE/NUTIN' NYCE/What Can I Say...	
25 24 28 GERALD ALBRIGHT/This Is For The...	
25 24 28 PATTI LABELLE/The Right Kinda...	
27 27 25 GIL SCOTT-HERON/Message To...	
28 26 25 BLACKGIRL/90's Girl	
16 33 25 C & C MUSIC FACTORY/Do You Wanna Get...	
30 32 25 ARRESTED DEVELOPMENT/United Front	
32 23 24 ETERNAL/Sweet Funky Thing	
23 24 24 HALL & MOORE/Satisfy You	
28 31 24 KEITH SWEAT/When I Give My Love	
19 20 24 LA MAROZ/Ali I Want	
20 20 24 SOUNDS OF BLACKNESS/Everything Is Gonna	
34 40 23 ARTHA FRANKLIN/Willing To Forgive	
- 22 WHITEHEAD BROTHERS/Your Love Is A...	
5 7 22 TROOP/Get Loose	
17 18 14 AARON HALL/I Miss You	
13 12 14 TONY TONI TONE/Leavin'	
11 10 14 NORMAN BROWN/That's The Way Love	
15 13 13 SWV/Anything	
30 29 13 SWEET SABLE/Old Times' Sake	
28 25 13 EL DEBARGE/Can't Get Enough	


MARKET #15
WXVY/Baltimore
(410) 653-2200
Sampson/Jacobs

PLAYS	ARTIST/TITLE
2W LW TW	
33 45 40 R. KELLY/Summer Bunnies	
34 44 40 JANET JACKSON/Any Time, Any Place	
59 58 58 AARON HALL/I Miss You	
57 58 57 BRAT/Funkdai	
33 46 45 AALIYAH/Back & Forth	
27 40 49 ARETHA FRANKLIN/Willing To Forgive	
30 34 39 COOLIO/Fantastic Voyage	
12 32 38 LADY OF RAGE/Afro Puffs	
35 33 34 C & C MUSIC FACTORY/Do You Wanna Get...	
18 26 31 N-PHASE/Spend The Night	
31 34 30 CRYSTAL WATERS/100% Pure Love	
30 33 30 IMMATURE/Never Lie	
5 20 30 ATLANTIC STARR/I'll Remember You	
40 34 30 PATTI LABELLE/The Right Kinda...	
35 35 29 ZHANE/Sending My Love	
14 27 29 TERROR FABULOUS/Action	
34 32 28 AALIYAH/At Your Best...	
29 27 28 HEAVY D & THE BOYZ/Black Coffee	
5 25 28 TEENA MARIE/Warm As Mommas Oven	
56 43 27 TEVIN CAMPBELL/Always In My Heart	
16 27 27 CHANGING FACES/Stroke You Up	
20 33 27 GERALD LEVERT/I'd Give Anything	
5 19 28 MELVIN RILEY/Whose Is It?	
32 38 25 R. KELLY/Your Body's Callin'	
15 24 25 HEAVY D & THE BOYZ/Nuttin' But Love	
- 25 BOYZ II MEN/I'll Make Love To...	
9 22 24 DOMINO/Money Is Everything	
32 25 23 JANET JACKSON/And On And On	
8 17 22 BABYFACE/When I Can See You	
10 11 22 TEVIN CAMPBELL/I'm Ready	
15 17 21 QUEEN LATIFAH/Weekend Love	
20 17 21 WARREN G/NATE DOGG/Regulate	
16 17 20 XL/Tell Me Something...	
18 19 18 ASHANTI/Something's Wrong...	
5 5 18 TANYA BLOUNT/Through The Rain	
19 16 18 CECE PENISTON/I'm Not Over You	
10 12 18 TEVIN CAMPBELL/Can We Talk	
14 14 18 PATRA/Worker Man	
53 33 18 SWV/Anything	
58 34 17 JODECI/What About Us	


MARKET #20
WAMO/Pittsburgh
(412) 471-2181
Dave/Stone

PLAYS	ARTIST/TITLE
2W LW TW	
27 33 34 AARON HALL/I Miss You	
25 32 34 R. KELLY/Summer Bunnies	
28 29 30 BLACKGIRL/90's Girl	
27 29 29 JANET JACKSON/And On And On	
28 29 29 AALIYAH/Back & Forth	
28 28 29 ANGELA WINBUSH/Inner City Blues	
8 23 29 WHITEHEAD BROTHERS/Your Love Is A...	
28 26 28 NONA GAYE & PRINCE/Love Sign	
27 27 28 MINT CONITION/Someone To Love	
25 25 28 ETERNAL/Sweet Funky Thing	
24 25 28 ZHANE/Vibe	
28 29 29 CHANTRY SAVAGE/Oon't Let It Go...	
26 27 27 JOE PUBLIC/Easy Come, Easy Go	
26 26 26 FOR REAL/Easy To Love	
24 25 26 SOUNDS OF BLACKNESS/Everything Is Gonna	
8 13 26 DRAMA/See Me	
23 22 25 C & C MUSIC FACTORY/Do You Wanna Get...	
22 27 25 HI-FIVE/NUTIN' NYCE/What Can I Say...	
23 22 25 C & C MUSIC FACTORY/Do You Wanna Get...	
24 25 25 CHANGING FACES/Stroke You Up	
26 27 27 KEITH SWEAT/When I Give My Love	
25 24 26 MARIAH CAREY/Anytime You Need...	
9 23 23 BRIGETTE MCWILLIAMS/Get The Job Done	
28 28 28 LALAH HATHAWAY/Let Me Love You	
23 26 23 TONY TONI TONE/Slow Wine	
- 6 23 SWEET SABLE/Tonight	
24 24 25 GERALD LEVERT/I'd Give Anything	
21 23 23 BLACKGIRL/90's Girl	
5 23 23 BLACKESTREET/Booti Call	
26 30 23 R. KELLY/Burnin' N' Grind	
5 23 23 GERALD LEVERT/I'd Give Anything	
21 23 23 BLACKGIRL/90's Girl	
5 23 23 CHANGING FACES/Stroke You Up	
19 21 23 PATRA/Worker Man	
10 20 12 ROBIN/S/ Want To Thank You	
12 11 12 CECE PENISTON/I'm Not Over You	
7 11 12 WARREN G/NATE DOGG/Regulate	
6 6 11 LADY OF RAGE/Afro Puffs	
8 8 10 AHMAD/Back In The Day	
28 26 10 BLACKSTREET/Booti Call	


MARKET #25
WIZ/Cincinnati
(513) 351-5900
Turner/Icy D

PLAYS	ARTIST/TITLE
2W LW TW	
27 29 33 KIRTH SWEAT/When I Give My Love	
25 29 31 ZHANE/Sending My Love	
26 26 31 JANET JACKSON/Any Time, Any Place	
30 29 31 AALIYAH/Back & Forth	
29 24 30 JAMIE FOXX/Infatuation	
29 29 29 AARON HALL/I Miss You	
28 28 28 PATTI LABELLE/The Right Kinda...	
27 27 27 WARREN G/NATE DOGG/Regulate	
32 29 27 SOUNDS OF BLACKNESS/I Believe	
32 31 26 R. KELLY/Your Body's Callin'	
30 26 26 BLACKSTREET/Booti Call	
26 30 25 R. KELLY/Burnin' N' Grind	
5 23 23 GERALD LEVERT/I'd Give Anything	
21 23 23 BLACKGIRL/90's Girl	
7 10 20 CHANGING FACES/Stroke You Up	
19 21 19 PATRA/Worker Man	
21 21 19 SHAU/The Place Where You	
- 13 18 USHER/Can U Get Wit It	
19 19 17 BLACKSTREET/Joy	
20 22 18 TONY TONI TONE/Slow Wine	
17 22 16 C & C MUSIC FACTORY/Do You Wanna Get...	
16 22 16 KIRTH SWEAT/When I Give My Love	
18 19 16 PATRA/Worker Man	
14 17 15 BRIGETTE MCWILLIAMS/Get The Job Done	
15 15 15 TONY TONI TONE/Slow Wine	
14 15 15 JAMIE FOXX/Infatuation	
14 15 15 SWEET SABLE/Tonight	
13 16 15 R. KELLY/Summer Bunnies	
13 16 15 SHAU/The Place Where You	
16 15 15 MINT CONDITION/Someone To Love	
15 15 15 DRAMA/See Me	
17 15 15 C & C MUSIC FACTORY/Do You Wanna Get...	
16 15 15 KIRTH SWEAT/When I Give My Love	
18 16 15 PATRA/Worker Man	
14 17 14 JAMIE FOXX/Infatuation	
14 17 14 SWEET SABLE/Tonight	
13 14 14 R. KELLY/Summer Bunnies	
13 14 14 SHAU/The Place Where You	
16 13 13 N-PHASE/Spend The Night	
17 13 13 CHANGING FACES/Stroke You Up	
22 22 22 BLACKGIRL/90's Girl	
21 18 21 BABYFACE/When I Can See You	
18 19 18 CRYSTAL WATERS/100% Pure Love	
18 17 18 JODECI/What About Us	
15 13 18 R. KELLY/Summer Bunnies	
19 15 18 EL DEBARGE/Where Is My Love?	
12 18 18 GERALD LEVERT/I'd Give Anything	
20 20 18 TONY TONI TONE/Slow Wine	
19 13 18 PATTI LABELLE/The Right Kinda...	
17 14 18 CHANGING FACES/Stroke You Up	
16 12 18 DRAMA/See Me	
18 19 18 JAMIE FOXX/Infatuation	
8 12 18 MELVIN RILEY/Whose Is It?	
6 10 18 GERALD ALBRIGHT/This Is For The...	
14 17 14 LADAE/Deep Down	
15 15 14 H-TOWN/Part Time Lover	
- 7 14 GEORGE HOWARD/Miracle	
12 12 13 ANGELA WINBUSH/Inner City Blues	
18 21 13 TANYA BLOUNT/Through The Rain	
23 13 13 TONI BRAXTON/You Mean The World	
8 - 12 BLACKGIRL/90's Girl	
29 28 11 SWEET SABLE/Tonight	
9 11 10 SHANICE/Turn Down The Lights	
13 14 10 NICKI KIXX/What U Do 2 Me	
16 14 10 BLACKSTREET/Booti Call	</td

URBAN CONTEMPORARY SONGS

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CHART STATS				
3W	2W	LW	TW	
TOTAL POINTS				
1038	1634	1812	2399	
TOTAL PLAYS				
176	244	245	300	

5 ADDS (Add Factor: 3)

KJAZ 24 (-), WKGN 19 (-), KKDA 29 (22), WYNN 31 (30), WFXA 21 (19), WBLB 11 (-), WJTT 19 (17), WZAK 18 (18), WOOG 15 (13), WTUG 13 (10), WXYZ 8 (-), WJHM 15 (17), WQMG 11 (10), WOVI 17 (23), WFMX 10 (10), WKVY 7 (5), KJUH 7 (8), WZFX 7 (9)

STATION PLAY BY MARKET SIZE				
PLAYS	1-50	51-100	101-164	165-233
PLAYS	1-50	51-100	101-164	165-233
50+	-	-	-	-
40-49	-	-	-	-
30-39	-	-	1	1
20-29	2	-	1	3
10-19	5	2	2	1
5-9	4	-	3	7
Total Stations	11	2	6	2
Total Plays	152	38	66	44
	-	-	-	-
	300	+55		

CHART STATS				
3W	2W	LW	TW	
TOTAL POINTS				
29	20	13	5	
TOTAL PLAYS				
276	740	1271	1713	

2 ADDS (Add Factor: 1)

KNEK 51 (19), KKDA 54 (32), KJUH 40 (11), KJAZ 46 (33), WRKS 34 (10), KJAZ 43 (28), WDZB 43 (31), WJBT 47 (39), WEUP 57 (60), WBLB 29 (6), WQMG 29 (29), WZKZ 27 (5), WJLB 42 (36), WBLB 39 (33), KJBT 47 (49), WPLZ 32 (21), WVAZ 34 (29), KJAZ 28 (17)

STATION PLAY BY MARKET SIZE				
PLAYS	1-50	51-100	101-164	165-233
PLAYS	1-50	51-100	101-164	165-233
50+	1	-	2	3
40-49	6	-	1	8
30-39	9	2	1	-
20-29	7	3	2	4
10-19	8	4	5	2
5-9	5	6	5	-
Total Stations	36	15	16	7
Total Plays	955	247	341	170
	-	-	-	-
	1713	+442		

CHART STATS				
3W	2W	LW	TW	
TOTAL POINTS				
5	5	5	6	
TOTAL PLAYS				
21420	18622	19239	19287	
TOTAL PLAYS				
2167	1893	1724	1655	

0 ADDS (Add Factor: 0)

WJFM 74 (69), WXYZ 55 (46), KJAZ 42 (22), WKVY 54 (50), WMXN 54 (53), WJAZ 52 (51), WTUG 50 (65), WRKS 42 (37), WTLG 40 (33), WJBT 44 (42), WDZB 44 (46), WPEG 41 (40), KJBT 40 (41), WJHM 31 (24), WBLB 21 (5), WKS 37 (38), WQUE 50 (64), WBLB 36 (37)

STATION PLAY BY MARKET SIZE				
PLAYS	1-50	51-100	101-164	165-233
PLAYS	1-50	51-100	101-164	165-233
50+	3	1	1	2
40-49	6	-	1	7
30-39	7	2	1	11
20-29	10	1	3	14
10-19	7	8	2	3
5-9	-	-	-	-
Total Stations	33	10	8	6
Total Plays	960	237	258	180
	-	-	-	-
	1655	-69		

CHART STATS				
3W	2W	LW	TW	
TOTAL POINTS				
5	5	5	6	
TOTAL PLAYS				
365	451	527	536	

3 ADDS (Add Factor: 1)

WFXM 33 (31), WCDX 23 (18), KJAZ 26 (24), WOHH 21 (19), WXYZ 15 (5), KJAZ 11 (-), WJUN 20 (20), WROU 14 (8), WMCS 16 (13), WZAK 19 (19), WNOV 16 (14), KCBE 18 (19), KACE 16 (15), WTLZ 13 (9), WPAL 16 (16), KJAZ 18 (20), WENN 18 (20), WOOG 17 (18)

STATION PLAY BY MARKET SIZE				
PLAYS	1-50	51-100	101-164	165-233
PLAYS	1-50	51-100	101-164	165-233
50+	3	1	1	2
40-49	6	-	1	7
30-39	7	2	1	11
20-29	1	1	1	4
10-19	9	5	4	3
5-9	8	5	5	2
Total Stations	18	11	11	6
Total Plays	200	126	134	76
	-	-	-	-
	536	+9		

CHART STATS				
3W	2W	LW	TW	
TOTAL POINTS				
10	649	2067	2426	
TOTAL PLAYS				
5	111	341	435	

5 ADDS (Add Factor: 2)

WKGZ 34 (30), WZBZ 26 (18), KJAZ 25 (24), KJAZ 22 (20), WZHT 12 (-), KCBE 16 (8), WJTT 16 (10), WTLZ 21 (21), WPAL 15 (12), KJAZ 11 (6), KJAZ 10 (-), KJAZ 12 (10), KJAZ 10 (10), WZBL 9 (5), KJAZ 9 (5), WJUN 12 (12), WFXM 11 (10)

STATION PLAY BY MARKET SIZE				
PLAYS	1-50	51-100	101-164	165-233
PLAYS	1-50	51-100	101-164	165-233
50+	-	-	-	-
40-49	-	-	-	-
30-39	-	1	-	-
20-29	1	1	2	-
10-19	4	4	3	4
5-9	9	6	6	1
Total Stations	14	12	11	4
Total Plays	121	149	120	45
	-	-	-	-
	435	+94		

CHART STATS</th

CHR/TOP 40 PLAYLISTS

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▲ Contributes to Rhythmic CHR chart



MKT #1
WHTZ/New York
(212) 239-2300
Kingston/Blue/Shane

PLAYS	ARTIST/TITLE
2W LW TW	
60 59 58	ALL-4-ONE/I Swear
55 57 54	MELISSA ETHERIDGE/Come To My Window
42 45 53	LISA LOEB/Stay (I Missed You)
57 35 52	ACE OF BASE/Don't Turn Around
43 49 52	STONE TEMPLE PILOTS/Wild Empty
5 23 47	JOHN MELLENCAMP/Wild Night
44 45 46	SOULDGARDEN/Black Hole Sun
57 45 43	AEROSMITH/Crazy
57 58 43	CDLLECTIVE SOUL/Shine
30 50 41	U2/I Want It Is You
36 34 34	GREEN DAY/Longview
58 44 34	COUNTING CROWS/Mr. Jones
34 33 33	ERASURE/Aways
33 32 32	GIN BLOSSOMS/Until I Fall Away
28 30 32	OFSPRING/Come Out And Play
40 34 29	CANOLEBOX/You
32 31 29	MEAT PUPPETS/Backwater
16 16 29	GIRL BLOSSOMS/Hey Jealousy
23 38 28	CDLLECTIVE SOUL/The Sign
25 28 25	CRACKER/Get Off The
24 24 25	SPIN DOCTORS/You Let Your Heart
26 23 24	BLUR/Girls & Boys
9 23 24	COUNTING CROWS/Round Here
- 20 24	SMASHING PUMPKINS/Todday
22 21 24	LIVE/Sellin' The Drama
23 29 23	CANDLEBOX/Far Behind
24 23 22	STONE TEMPLE PILOTS/Vaseline
16 13 18	TOAD THE WET...Fall Down
8 33 17	ELTON JOHN/Can You Feel...
14 12 15	PEARL JAM/Daughter
16 19 14	NIRVANA/All Apologies
18 17 14	SEAL/Prayer For The Dying
17 16 14	BUD MELON/No Rain
34 18 13	SMASHING PUMPKINS/Disarm
- 12 12	DI MIKO/What's Up
11 16 12	STONE TEMPLE PILOTS/Plush
- 5 6	N'DOUR & CHERRY/7 Seconds
- 5 6	EOIE BRICKELL/Good Times
14 6 5	COUNTING CROWS/Einstein On...
- 5 5	STEVE PERRY/You Better Wait



MKT #1
WQHT/New York
(212) 840-0097
Smith/Clocherty

PLAYS	ARTIST/TITLE
2W LW TW	
53 56 56	RAYVON/No Guns, No Murder
39 56 55	FUGEES/Nappy Heads
45 56 55	TERROR FABULOUS/Action
- 39	JANET JACKSON/Any Time, Any Place
52 53 55	MAD LION/Tonit' But Easy
52 56 54	HEAVY D & THE BOYZ/Nuttin' But Love
51 47 53	TEVIN CAMPBELL/Always In My Heart
26 33 38	NOTORIOUS B.I.G./Juicy
11 34 38	MISS JONES/Don't Front
- 33	R. KELLY/Summer Bunnies
43 30 32	AARON HALL/I Miss You
29 28 31	SMIF N' WESSUN/Bucktown U.S.A.
23 30 31	AHMAD/Back In The Day
27 26 30	R. KELLY/Seems Like...
18 22 28	QUEEN LATIFAH/Weekend Love
23 26 38	BLACKGIRL/90's Girl
23 29 29	GANG STAR/Cod Of The Streets
34 26 28	COOLIO/Fantastic Voyage
18 30 29	ZHANE/Sending My Love
2 26 28	C & C MUSIC FACTORY/Do You Wanna Get...
- 32	JANET JACKSON/And On And On
20 21 21	BRAT/Funkdified
26 17 24	CROOKLYN DOODERS/Crooklyn
- 24	BOYZ II MEN/It's Lovin' To...
25 25 23	CHANGING FACES/Stroke You Up
20 25 23	WARREN G/This DJ
- 22	MASTA ACE, INC./The B-Side
26 24 21	LADY OF RAGE/Aero Puffs
- 19	AALIYAH/At Your Best...
14 21 19	CRAIG MACK/Fava In Ya Ear
- 18	MIC GERONIMO/It's Real
- 10	WHITEHEAD BROTHERS/Your Love Is A...
16 13 13	DAREDEVILGAZ/Diary Of A Madman
15 12 13	DAS EFX/Caught In Da Act



MKT #2
KISFM/Los Angeles
(818) 845-1027
Wyatt/Austin

PLAYS	ARTIST/TITLE
2W LW TW	
84 80 82	ACE OF BASE/Don't Turn Around
84 74 78	ERASURE/Aways
64 62 67	ELTON JOHN/Can You Feel...
61 59 58	LISA LOEB/Stay (I Missed You)
53 52 54	AEROSMITH/Crazy
19 31 52	MADONNA/I'll Remember
36 48 58	MARIAH CAREY/Anytime You Need...
62 48 47	GENERAL PUBLIC/I'll Take You There
37 42 47	COLLECTIVE SOUL/Shine
36 46 45	JANET JACKSON/Any Time, Any Place
64 67 42	JON SECADA/I'll Go You
30 34 41	JOHN MELLENCAMP/Wild Night
43 41 39	U2/I'll Want Is You
35 44 38	CRYSTAL WATERS/100% Pure Love
14 38 37	BABYFACE/When Can I See You
52 53 37	ALL-4-ONE/I Swear
44 36 36	MELISSA ETHERIDGE/Come To My Window
17 24 38	COOLIO/Fantastic Voyage
17 23 29	CAUSE & EFFECT/It's Over Now
26 32 27	SEAL/Prayer For The Dying
14 22 28	TONI BRAXTON/You Mean The World
19 23 23	WARREN G/NATE DOGG/Regulate
17 23 23	MIRANDA/Your Love Is So...
30 30 22	COUNTING CROWS/Round Here
24 25 22	BIG MOUNTAIN/Baby, I Love...
20 18 21	GIN BLOSSOMS/Found Out About You
19 21 28	SALT-N-PEPA/EN VOGUE/Whatta Man
19 19 19	US/Cantaloop (Flip...)
- 18	COLLAGUE/I'll Be Loving You
- 15	SHERYL CROW/All I Wanna Do
- 15	10,000 MANIACS/Because The Night
16 13 15	GIN BLOSSOMS/Hey Jealousy
10 - 15	ENIGMA/Return To Innocence
7 - 12	FRENTIE/Bizzare Love...
12 14 11	PRINCE/The Most Beautiful
- 10	ACE OF BASE/The Sign
22 24 9	RICHARD MARX/The Way She Loves Me
- - -	GIN BLOSSOMS/Until I Fall Away



MKT #2
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	ARTIST/TITLE
2W LW TW	
60 69 68	COOLIO/Fantastic Voyage
67 65 65	WARREN G./This DJ
69 65 64	R. KELLY/Your Body's Callin'
66 71 64	JANET JACKSON/Any Time, Any Place
46 60 64	BRAT/Funkdified
54 69 64	ICE CUBE/CLINTON/Bop Gun
66 44 58	BOBBY ROSS AVILA/Let's Stay Together
40 42 44	ZHANE/SENDING MY LOVE
38 39 42	QUEEN LATIFAH/Weekend Love
35 37 42	SWV/Anything
27 38 41	AARON HALL/I Miss You
33 37 41	HEAVY O & THE BOYZ/Got Me Waiting
57 68 38	SNOOP DOGGY DOGG/ogg Doggy Ogg World
- 13 37	VOLUME 10/Pump
24 33 34	WHITEHEAD BROTHERS/Your Love Is A...
- 28 33	TEVIN CAMPBELL/Always In My Heart
17 32 32	CRYSTAL WATERS/100% Pure Love
20 26 31	LIGHTER SHADE/You Wanna Groove
33 30 31	MASTA ACE, INC./Born To Roll
35 32 30	H-TOWN/Part Time Lover
32 32 38	AHMAD/Back In The Day
37 25 29	MIRANDA/Your Love Is So...
- 28	BOYZ II MEN/I'll Make Love To...
20 27 27	JAYNE BRAVO/Hood Queen
- 24	SHARON S/So Wonderful
- 21	BOOGIE MONSTERS/Recognized Threshold
- 21	LADY OF RAGE/Afro Puffs
- 18	R. KELLY/Summer Bunnies
- 18 14	ICE CUBE/YOU KNOW HOW WE DO
13 - 14	2PAC/Keep Ya Head Up
32 29 13	TEVIN CAMPBELL/Let's Ready
11 10 13	DAJAE/YOU GOT ME UP
12 - 12	CONSCIOUS DAUGHTERS/Somethin' To Ride To
11 - 12	ICE CUBE/F/DAS EFX/Check Yo Self
12 - 12	JANET JACKSON/That's The Way Love
- 12	BABYFACE/Never Keeping
20 11 12	WARREN G/NATE DOGG/Regulate
16 - 11	SWV/I'm So Into You
12 - 11	SALT-N-PEPA/EN VOGUE/Whatta Man
13 11 11	MISTA GRIMM/Indo Smoke



MKT #3
WBMB/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	ARTIST/TITLE
2W LW TW	
46 58 58	CRYSTAL WATERS/100% Pure Love
25 56 59	20 FINGERS/Short Short Man
32 45 56	CHANTAY SAVAGE/Don't Let Go...
60 32 52	MIRANDA/Your Love Is So...
46 46 44	AALIYAH/Back & Forth
56 11 43	BIG MOUNTAIN/Baby, I Love...
57 56 42	ALL-4-ONE/I Swar
36 43 41	WARREN G./NATE DOGG/Regulate
41 40 41	SALT-N-PEPA/One Of Your...
45 44 38	DAVID MORALES/In De Ghetto
56 34 37	JON SECADA/I'll Go You
- 33 33	REEL 2 REAL/Go On Me
60 47 32	KIEH SWEAT/How Do You Like It?
20 38 38	JOCELYN ENRIQUEZ/Make This Last...
5 51 29	TONI BRAXTON/You Mean The World
18 16 20	BRAT/Funkdified
- - 29	RIVER OCEAN/FINDIA/Love And Happiness
46 26 25	K/Zumba Zeng
- 22 22	C & C MUSIC FACTORY/Do You Wanna Get...
26 22 22	K 7/Make You Feel G
28 24 25	DO MIKO/What's Up
58 28 28	ACE OF BASE/Don't Turn Around
- 18 24	SIR MIX-A-LOT/Ride
5 18 22	HEAVY O & THE BOYZ/Got Me Waiting
- 28	LISA LOEB/Stay (I Missed You)
- 28	BOYZ II MEN/I'll Make Love To...
29 25 25	ALY-US/Follow Me
12 47 17	R. KELLY/Your Body's Callin'
57 31 17	2 IN A ROOM/EI Trago
14 47 17	R. KELLY/GRIND
12 13 15	GABRIELLE/Dreams
5 10 14	TEVIN CAMPBELL/Away In My Heart
13 14 14	REEL 2 REAL/I Like To Move It
- 14 14	RTZ BELGIUM/FISTR/In The Name Of Love
- 14 14	PUBLIC ENEMY/Give It Up
- 13 13	HARD DRIVE/Deep Inside
- 13 13	GABRIELLE/Going Nowhere
14 14 13	JANET JACKSON/Because Of Love

PLAYS	ARTIST/TITLE
2W LW TW	
65 78 79	BABYFACE/When Can I See You
55 61 70	AARON HALL/I Miss You
32 54 73	WARREN G/This DJ
65 54 68	BRAT/Funkdified
52 43 62	COOLIO/Fantastic Voyage
71 71 46	R. KELLY/Your Body's Callin'
64 74 48	JODECU/Feenin'
33 34 46	HEAVY D & THE BOYZ/Got Me Waiting
78 59 35	AALIYAH/Back & Forth
42 46 35	AHMAD/Back In The Day
40 40 34	TEVIN CAMPBELL/Aways In My Heart
9 12 31	FOR REAL/You Don't Know
51 40 31	JANET JACKSON/Any Time, Any Place
31 28 38	SVW/Anything
21 33 38	CHANGING FACES/Stroke You Up
26 29 28	RAPPIN' 4-TAY/Playaz Club
12 22 25	HEAVY D & THE BOYZ/Nutin' But Love
12 16 28	ICE CUBE/CLINTON/Bop Gun

CHR/TOP 40 PLAYLISTS

Continued from Page 87

▲ **Contributes to Rhythmic CHR chart**

MARKET #40

WKSE/Buffalo
(716) 884-5101
Burns/O'Neil

MARKET #41

WXKL/Orlando
(407) 339-1067
Cook/Larry D.

MARKET #42

WKSS/Hartford
(203) 249-9577
Jones/Klutch

MARKET #42

WTIC/Hartford
(203) 522-1080
Cannon

MARKET #43

WJMH/Greensboro
(910) 605-5200
Douglas/Dunnings

PLAYS	LW	TW	ARTIST/TITLE
8	36	82	FOUR SEASONS/December 1963
51	60	61	COLLECTIVE SOUL/Shine
29	46	65	AEROSMITH/Crazy
47	50	63	GIN BLOSSOMS/Hey Jealousy
27	47	82	ELTON JOHN/Can You Feel...
52	58	82	DI MIKO/What's Up
38	43	60	BABYFACE/When Can I See You
33	37	41	ERASURE/Aways
48	51	39	PEARL JAM/Daughter
25	32	37	WARREN G./NATE DOGG/Regulate
33	33	38	JANET JACKSON/Any Time, Any Place
28	28	32	ACE OF BASE/Don't Turn Around
24	32	31	R. KELLY/Your Body's Callin'
24	25	30	COLLAGUE/Gangster Of Love
18	24	30	JOHN MELLENCAMP/Wild Night
29	29	28	MARIAH CAREY/Anytime You Need...
29	28	28	GIN BLOSSOMS/Found Out About You
20	29	28	COUNTING CROWS/Round Here
36	37	27	AALIYAH/Back & Forth
26	32	27	SEAL/Prayer For The Dying
36	37	27	STONE TEMPLE PILOTS/Plush
15	29	28	ROBIN S./Love For Love
12	25	25	MEAT PUPPETS/Backwater
18	27	25	SOUNDGARDEN/Black Hole Sun
18	22	28	GIN BLOSSOMS/Until I Fall Away
20	20	24	COOLIO/Fantastic Voyage
-	11	24	PAULINE HENRY/Feel Like Beside You
8	21	22	SOPHIE B. HAWKINS/Right Beside You
-	18	21	TOM COCHRANE/Life Is A Highway
-	11	19	U2/I Want It Is You
6	11	18	STONE TEMPLE PILOTS/Big Empty
11	17	17	C & C MUSIC FACTORY/Do You Wanna Get...
19	15	17	PRETENDERS/I'm Stand By You
18	10	17	JON SECADA/It's You Go
-	5	17	DEADEYE DICK/New Age Girl
13	11	17	LIVE/Selling The Drama
11	16	15	OFFSPRING/Come Out And Play
5	14	15	CANOBOX/Far Behind
12	17	15	PROCLAIMERS/I'm Gonna Be...
8	10	13	BRAT/Funkdafied

PLAYS	LW	TW	ARTIST/TITLE
54	53	56	ALL-4-ONE/I Swear
43	56	54	ACE OF BASE/Don't Turn Around
53	56	53	JON SECADA/It's You Go
52	54	52	LISA LOEB/Stay (I Missed You)
56	54	48	ELTON JOHN/Can You Feel...
54	55	47	TONI BRAXTON/You Mean The World
21	23	44	COLLECTIVE SOUL/Shine
57	54	38	ERASURE/Aways
29	39	34	GIN BLOSSOMS/Until I Fall Away
22	27	33	TOAD THE WET.../Fall Down
29	30	33	STAXX OF JOY/Joy
28	29	36	CAUSE & EFFECT/It's Over Now
20	26	38	SEAL/Prayer For The Dying
24	25	38	STONE TEMPLE PILOTS/Wild Night
19	24	38	AEROSMITH/Crazy
-	29	38	ENIGMA/Return To Innocence
26	24	37	WARREN G./NATE DOGG/Regulate
33	33	38	JANET JACKSON/Any Time, Any Place
28	28	32	ACE OF BASE/Don't Turn Around
24	32	31	R. KELLY/Your Body's Callin'
24	25	30	COLLAGUE/Gangster Of Love
18	24	30	JOHN MELLENCAMP/Wild Night
29	29	28	MARIAH CAREY/Anytime You Need...
24	43	40	JANET JACKSON/Any Time, Any Place
46	44	40	LISA LOEB/Stay (I Missed You)
44	45	40	ELTON JOHN/Can You Feel...
37	32	33	JOHN MELLENCAMP/Wild Night
43	45	34	MADONNA/I'll Remember
33	32	33	BIG MOUNTAIN/Baby, I Love...
22	27	32	SPIN DOCTORS/You Let Your Heart...
32	31	32	COUNTING CROWS/Mr. Jones
28	32	32	RICHARD MARX/The Way She Loves Me
22	28	32	STEVE PERRY/You Better Wait
33	33	32	CRYSTAL WATERS/100% Pure Love
43	36	32	SEAL/Prayer For The Dying
33	32	38	COUNTING CROWS/Round Here
36	33	32	AALIYAH/Back & Forth
27	38	23	TOAD THE WET.../Fall Down
10	15	21	STONE TEMPLE PILOTS/Black Hole Sun
5	7	23	ARETHA FRANKLIN/Willing To Forgive
20	20	23	U2/I Want It Is You
23	22	22	GARTH BROOKS/Hard Luck Woman
-	12	28	CRYSTAL WATERS/100% Pure Love
22	24	29	COLLAGUE/It's Loving You
-	13	18	STONE TEMPLE PILOTS/Big Empty
34	27	19	PRINCE/The Most Beautiful
17	18	17	CAUSE & EFFECT/It's Over Now
15	12	17	BILLY LAWRENCE/Happiness
5	9	16	GERALD LEVERT/It'd Give Anything
14	13	15	MEAT PUPPETS/Backwater
14	16	15	LIVE/Selling The Drama
-	8	15	SHERYL CROW/All I Wanna Do
15	12	12	CANDLEBOX/Far Behind

PLAYS	LW	TW	ARTIST/TITLE
44	43	42	ALL-4-ONE/I Swear
45	43	42	JON SECADA/It's You Go
46	44	41	AEROSMITH/Crazy
44	44	40	ACE OF BASE/Don't Turn Around
36	35	40	ERASURE/Aways
43	44	40	MARIAH CAREY/Anytime You Need...
42	43	40	JANET JACKSON/Any Time, Any Place
46	44	40	LISA LOEB/Stay (I Missed You)
44	45	40	ELTON JOHN/Can You Feel...
37	32	33	JOHN MELLENCAMP/Wild Night
43	45	34	MADONNA/I'll Remember
33	32	33	BIG MOUNTAIN/Baby, I Love...
22	27	32	SPIN DOCTORS/You Let Your Heart...
31	32	32	COUNTING CROWS/Mr. Jones
28	32	32	RICHARD MARX/The Way She Loves Me
22	28	32	STEVE PERRY/You Better Wait
33	33	32	CRYSTAL WATERS/100% Pure Love
32	32	38	COLLAGUE/It's Loving You
27	37	31	SEAL/Prayer For The Dying
33	32	38	COUNTING CROWS/Round Here
36	33	32	AALIYAH/Back & Forth
27	38	23	TOAD THE WET.../Fall Down
10	15	21	STONE TEMPLE PILOTS/Black Hole Sun
5	7	23	ARETHA FRANKLIN/Willing To Forgive
20	20	23	U2/I Want It Is You
23	22	22	GARTH BROOKS/Hard Luck Woman
-	12	28	CRYSTAL WATERS/100% Pure Love
22	24	29	COLLAGUE/It's Loving You
17	20	18	JOHN MELLENCAMP/Wild Night
34	31	25	MARIAH CAREY/Anytime You Need...
30	31	25	JANET JACKSON/Any Time, Any Place
34	31	25	LISA LOEB/Stay (I Missed You)
32	31	25	ELTON JOHN/Can You Feel...
27	31	25	JOHN MELLENCAMP/Wild Night
41	40	48	JANET JACKSON/Any Time, Any Place
31	30	46	CRYSTAL WATERS/100% Pure Love
34	46	46	FOFSPIRNG/Come Out And Play
27	37	43	INNER CIRCLE/Games People Play
36	37	45	TOAD THE WET.../Fall Down
9	11	14	ADAM LYNN/Queen Of The Night
14	15	14	HADDAWAY/What Is Love
-	13	18	WARREN G./NATE DOGG/Regulate
10	11	13	CRYSTAL WATERS/100% Pure Love
16	15	13	BABYFACE/When Can I See You
19	15	13	ROS CO MARTINEZ/Neon Moonlight

PLAYS	LW	TW	ARTIST/TITLE
45	58	57	FOUR SEASONS/December 1963
53	55	56	DENINE/I Remember You
54	57	54	ELTON JOHN/Can You Feel...
54	52	53	ACE OF BASE/Don't Turn Around
54	52	53	AEROSMITH/Crazy
54	53	54	ACE OF BASE/Don't Turn Around
47	45	44	ALL-4-ONE/I Swear
47	53	44	TONI BRAXTON/You Mean The World
44	44	43	COLLAGUE/It's Loving You
27	28	38	JON SECADA/It's You Go
27	28	38	TONI BRAXTON/You Mean The World
33	34	33	SALT-N-PEPA/EN VOGUE/Whatta Man
30	31	43	LISA LOEB/Stay (I Missed You)
34	33	42	CELINE DION/Mised
31	31	42	GIN BLOSSOMS/Until I Fall Away
34	30	41	MARIAH CAREY/Anytime You Need...
22	21	40	JOHN MELLENCAMP/Wild Night
50	52	39	ALL-4-ONE/I Swear
47	46	45	ELTON JOHN/Can You Feel...
41	49	44	MELODY/GIRLS/GIRLS
33	29	32	COLLECTIVE SOUL/Shine
26	24	27	DIXIE CHICKS/Ooh Child
23	25	27	SPIN DOCTORS/You Let Your Heart...
20	21	27	STEVIE NELSON/It's Over Now
19	19	17	ADAM LYNN/Queen Of The Night
21	19	17	CRASH TEST DUMMIES/Afternoons...
19	19	17	ADAMS ST/STEWART/STING/All For Love
14	15	14	HADDAWAY/What Is Love
-	13	18	WARREN G./NATE DOGG/Regulate
18	18	17	ERASURE/Aways
21	23	19	WHITEHORN/QUEEN Of The Night
20	21	19	BONNIE RAFTT/Love Sneakin' Up
12	17	18	CRASH TEST DUMMIES/Afternoons...
19	19	17	ADAMS ST/STEWART/STING/All For Love

CHR/TOP 40 SONGS

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Total stations number represents all stations playing the song five or more times this week.

BABYFACE		CHART/STATS			
"When Can I See You"		3W	2W	LW	TW
Epic		25	18	14	10
LP Title: For The Cool In You		13689	16509	19793	22025
5 ADDS (Add Factor: 1)		2776	3224	3645	4106

KYLD 66 (46), KWMN 72 (54), WJMN 62 (40), KMEI 79 (78), WLJM 69 (61), KQSS 63 (52), WWDM 56 (38), KBDS 75 (76), WHOT 46 (29), KZB 56 (48), WHDX 46 (30), KZUZ 52 (43), WJET 45 (30), KRAQ 48 (36), WNTQ 40 (20), WFC 44 (30), WKSE 50 (43), KGRZ 57 (57)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	9	4	-	2	15	921	+275
40-49	5	5	3	3	16	688	+252
30-39	8	9	9	10	36	1199	-56
20-29	6	8	9	10	32	809	+25
10-19	11	9	6	2	28	425	-27
5-9	4	1	1	3	9	64	-8
Total Stations	42	36	28	30	136	-	+4
Total Plays	1354	1131	740	881	-	4106	+461

BIG MOUNTAIN		CHART/STATS			
"Sweet Sensual Love"		3W	2W	LW	TW
Giant		-	-	-	-
LP Title: Unity		382	2673	4643	6737
4 ADDS (Add Factor: 1)		62	736	1230	1704

XHTZ 66 (50), WNTQ 40 (22), WZJM 26 (-), WJET 30 (11), KZIO 24 (-), WFLZ 36 (24), WWDM 27 (8), WAQA 23 (-), WWSR 33 (21), WAHC 41 (37), KWMQ 32 (7), WIOZ 22 (-), WHOT 22 (-), WLJM 32 (22), KUTO 39 (36), WZCX 20 (-), KFRX 35 (31), WFMF 19 (-)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	-	-	-	1	66	+18
40-49	1	1	-	2	81	-	+81
30-39	4	1	3	4	12	401	+189
20-29	2	5	10	10	27	644	+69
10-19	9	8	7	7	31	464	+114
5-9	2	2	1	3	6	48	-25
Total Stations	19	17	21	24	81	-	+4
Total Plays	436	351	438	479	-	1704	+474

BLUR		CHART/STATS			
"Girls & Boys"		3W	2W	LW	TW
SBK/EMI		-	-	-	-
LP Title: Parklife		2156	4447	4991	5005
4 ADDS (Add Factor: 1)		157	418	541	677

KCIX 37 (24), KRBE 31 (24), WZJM 26 (16), WHYY 42 (48), WLJM 31 (28), WVKZ 17 (-), WZCX 14 (-), KISF 25 (23), KWZQ 24 (21), WKSS 16 (6), KOC 24 (22), WHTZ 24 (23), WHYY 26 (29), WAQA 10 (-), WAHC 18 (17), WKCI 9 (1), KQK 17 (17)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	1	42	-	-6
30-39	2	-	1	3	99	+96	
20-29	3	1	3	-	7	169	-48
10-19	4	4	2	8	18	242	+41
5-9	7	4	4	5	20	125	+53
Total Stations	17	9	8	14	49	-	+3
Total Plays	272	97	125	183	-	877	+138

BOYZ II MEN		CHART/STATS			
"I'll Make Love To..."		3W	2W	LW	TW
Motown		-	-	-	-
LP Title: II		-	-	1351	14040
110 ADDS (Add Factor: 32)		-	-	57	1231

KZI 47 (-), WPGC 47 (-), KWMN 41 (-), WJMN 38 (-), AUTO 38 (-), WLJM 36 (-), KHTN 30 (-), WBZ 30 (-), KYLO 29 (-), KPMR 29 (-), KQDZ 27 (-), KBXZ 27 (-), KQKZ 26 (-), WZPL 25 (-), WQSS 24 (-), WQH 24 (-), WQO 52 (57)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	-	-	-	1	52	-5
40-49	1	1	1	3	135	+135	
30-39	3	-	1	5	172	+172	
20-29	13	3	-	1	17	411	+411
10-19	16	5	2	2	25	377	+377
5-9	5	3	3	-	11	84	+84
Total Stations	39	12	6	5	62	-	+110
Total Plays	789	222	82	138	-	1231	+1174

BRAT		CHART/STATS			
"Funkdafied"		3W	2W	LW	TW
So So Def/Chaos		-	-	-	-
LP Title: Funkdafied		15533	17568	17417	18972
0 ADDS (Add Factor: 0)		1133	1401	1428	1521

KKSS 99 (98), KWMN 71 (56), WVKZ 85 (85), XHTZ 53 (28), KMEI 66 (54), KDON 75 (76), KYLD 60 (32), KYLO 42 (27), KQH 44 (32), KZB 53 (32), WPGC 55 (57), WHHH 46 (41), KQDZ 37 (37), WZPL 27 (17), WYCR 36 (36), WVKZ 35 (35), KIS 29 (23), WJET 27 (21), KMTM 30 (28), WZOL 30 (29), WPSR 15 (-), KQKZ 26 (26), KQKZ 29 (29)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	8	3	-	11	724	177	
40-49	8	-	-	6	257	+44	
30-39	3	-	-	3	104	+36	
20-29	2	2	3	1	9	222	-42
10-19	9	3	-	2	14	175	-38
5-9	2	2					

CHR / TOP 40 SONGS

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AARON HALL

"I Miss You"

Silas/MCA

LP Title: The Truth

5 ADDS (Add Factor: 2)

KMEL 78 (61), KPPR 55 (72), KUBE 83 (84), KBXO 71 (69), WJMN 70 (69), KDON 70 (69), KYLD 68 (72), WZPL 55 (50), WHHH 56 (55), KMM 55 (54), KJU 33 (14), KZFM 49 (49), WQGN 43 (38), KCAQ 46 (45), KHTN 50 (53), KHOT 51 (56), KXSS 56 (68)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	10	3	1	-	14	875	-6
40-49	3	2	3	2	10	431	+83
30-39	4	4	-	-	8	276	-104
20-29	2	-	2	-	4	100	-62
10-19	8	6	4	5	23	319	+166
5-9	4	8	4	5	21	141	+18
Total Stations	31	23	14	12	80	-	+5
Total Plays	1101	530	327	164	-	2151	+93

CHART STATS

3W	2W	LW	TW
14	14	15	16

TOTAL POINTS

18152

19638

19702

20068

TOTAL PLAYS

1584

1913

2058

2151

R. KELLY

"Summer Bunnies"

Jive

LP Title: 12 Play

8 ADDS (Add Factor: 4)

WOO 34 (4), KBXX 42 (27), WPGC 26 (5), WHHH 18 (-), XHTZ 20 (5), WUHH 17 (-), WQHT 33 (33), KPWR 16 (-), WYKX 15 (-), KHTN 22 (14), KBOS 12 (-), KCAQ 10 (-).

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	10	3	1	-	14	875	-6
40-49	3	2	3	2	10	431	+83
30-39	4	4	-	-	8	276	-104
20-29	2	-	2	-	4	100	-62
10-19	8	6	4	5	23	319	+166
5-9	4	8	4	5	21	141	+18
Total Stations	31	23	14	12	80	-	+5
Total Plays	1101	530	327	164	-	2151	+93

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL POINTS

482

1034

2302

3940

TOTAL PLAYS

30

116

481

887

RICHARD MARX

"The Way She Loves Me"

Capitol

LP Title: Paid Vacation

0 ADDS (Add Factor: 0)

WHOT 60 (6), WBZ 57 (52), KUBE 83 (84), KBXO 71 (69), WJMN 70 (69), KDON 70 (69), KYLD 68 (72), WZPL 55 (50), WHHH 56 (55), KMM 55 (54), KJU 33 (14), KZFM 49 (49), WQGN 43 (38), KCAQ 46 (45), KHTN 50 (53), KHOT 51 (56), KXSS 56 (68)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-
Total Stations	9	1	2	-	12	-	+8
Total Plays	221	12	32	-	-	265	+106

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL POINTS

37

35

34

34

TOTAL PLAYS

2380

2694

2953

2944

SOUNDGARDEN

"Black Hole Sun"

A&M

LP Title: Superunknown

3 ADDS (Add Factor: 1)

WZL 49 (3), KUBE 79 (87), WFOK 68 (67), WNZV 47 (37), WABZ 33 (16), WHTZ 46 (44), KOCR 30 (14), KODC 38 (30), WHX 42 (41), WYKS 23 (5), WXS 30 (20), KOFR 26 (15), KGM 35 (26), WRKY 35 (28), WPXR 41 (41), WQGN 42 (43), WXSR 36 (32), WKBZ 38 (36)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	1	-	-	-	1	-	-
40-49	5	-	-	-	5	-	+105
30-39	-	2	-	-	3	-	+131
20-29	8	4	1	-	6	24	+132
10-19	11	16	16	16	58	834	+79
5-9	1	5	1	-	2	84	-30
Total Stations	26	27	26	27	108	-	+4
Total Plays	646	418	538	464	-	2066	+337

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL POINTS

38

33

31

29

TOTAL PLAYS

8497

10072

10955

12346

CHART STATS

3W	2W	LW	TW
-	-	-	-

TOTAL POINTS

37

35

34

34

TOTAL PLAYS

2380

2694

2953

2944

CHART STATS

3W	2W	LW	TW
-	-	-	-

CHR/TOP 40 ADDS

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Stations listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 11 SALT-N-PEPA AMY GRANT BOYZ II MEN INNER CIRCLE MICHAEL DAMIAN	▲ WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 38 BOYZ II MEN 9 PUBLIC ENEMY R. KELLY	KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 10 AMY GRANT 5 CELINE DION 5-B-TRIBE BOYZ II MEN ALICE COOPER PRETENDERS LADY OF RAGE	WKSU/Greensboro, NC PD: Chuck Finley HOOTIE & BLOWFISH AMY GRANT PAULINE HENRY MARCELLA DETROIT	▲ KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 12 OUTKAST 11 BRIGITTE MCWILLIAMS BOYZ II MEN R. KELLY	KDWB/Minneapolis, MN PD: Mark Boike MD: Kevin Peterson 26 SOPHIE B. HAWKINS 22 BOYZ II MEN 22 AMY GRANT 16 ALL-4-ONE "Better" 15 GERALD LEVERT	WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy 36 BOYZ II MEN 5 AMY GRANT CRYSTAL WATERS CAUSE & EFFECT SHERYL CROW	KUTO/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 38 BOYZ II MEN INNER CIRCLE 4 P.M.
▲ KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacqueline James 48 LISA LOEB 36 SALT-N-PEPA 16 CHANGING FACES 15 COLLECTIVE SOUL ROLLING STONES	WXKS/Boston, MA PD: Steve Rivers MD: Ted Bonvie 14 JAKI GRAHAM 13 DEVILINS 12 BOYZ II MEN 8 JOSHUA KADISON 5 AMY GRANT WET WET WET	KZIO/Duluth, MN PD: James Baker MD: Justin Case AMY GRANT ROLLING STONES N'DOUR & CHERRY	WBBO/Greenville, SC PD: Bill McCown MD: Dan Stevens AMY GRANT BABYFACE COOLIO U2 INNER CIRCLE	WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Lynn Christian INNER CIRCLE ALICE COOPER SHERYL CROW EDIE BRICKELL HOOTIE & BLOWFISH MICHAEL DAMIAN COUNTING CROWS	WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart GARTH BROOKS	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 13 AMY GRANT BOYZ II MEN	KKLO/San Diego, CA PD: Greg Stevens MD: Ray Kalusa 15 GERALD LEVERT AMY GRANT BOYZ II MEN
KQIO/Alexandria, LA PD: Ace Anthony MD: Pat Cloud AMY GRANT ALICE COOPER CELINE DION INNER CIRCLE	WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neill 10 BOYZ II MEN 9 DENINE 8 TOAD THE WET.. 5 INNER CIRCLE 5 BILLY LAWRENCE 5 N'DOUR & CHERRY	▲ KPRP/El Paso, TX PD: John Candelaria MD: Charles Chavez 36 BOBBY ROSS AVILA 22 NOMAR 17 BOYZ II MEN 15 20 FINGERS 14 4 P.M.	WNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 20 FOUR SEASONS BOYZ II MEN AMY GRANT INNER CIRCLE	WZQO/Lima, OH PD: Rich Dolan MD: Michelle Woods GERALD LEVERT EDIE BRICKELL PRETENDERS SHERYL CROW BLUR COOLIO CANDLEBOX CELINE DION	▲ KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 30 BOYZ II MEN HEAVY D & THE BOYZ	▲ WIOQ/Philadelphia, PA OM: Dave Allen 46 REAL MCCOYS 38 AALIYAH 15 MIRANDA 12 JOCELYN ENRIQUEZ HOUSE OF PAIN	▲ XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 17 TAKE 6 11 GABRIELLE 7 BOYZ II MEN 6 COOLIO 5 FUGEES INNER CIRCLE
WAEB/Allentown, PA PD: Brian Check MD: Joe Friday GERALD LEVERT AMY GRANT BOYZ II MEN	WXXX/Burlington, VT PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WQJ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels AMY GRANT GERALD LEVERT	WTIC/Hartford, CT PD: Jay Beau Jones 36 BOBBY ROSS AVILA 24 BOYZ II MEN EDIE BRICKELL TEVIN CAMPBELL CELINE DION	KFRX/Lincoln, NE PD: Sonny Valentine 9 BECK BOYZ II MEN AMY GRANT LIVE INNER CIRCLE	WWXM/Myrtle Beach, SC PD: Calvin Hicks MD: Booker Madison 19 CANDLEBOX 10 CRYSTAL WATERS 10 SHERYL CROW 9 EDIE BRICKELL TEVIN CAMPBELL	KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 15 BOYZ II MEN INNER CIRCLE C & C MUSIC FACTORY	KISX/Tyler, TX PD: Michael Shakes MD: Joe Bob Canada SHERYL CROW SOPHIE B. HAWKINS LIVE AMY GRANT EDIE BRICKELL DEE-LITE
WPRA/Altoona, PA PD: Tommy Edwards AMY GRANT INNER CIRCLE BOYZ II MEN PRETENDERS AARON HALL	WRC/Canton, OH PD/MD: Ruby Cheeks 5 PRETENDERS 5 ALICE COOPER	WCIL/Carbondale, IL PD: Tony Waitekus BOYZ II MEN EDIE BRICKELL BIG MOUNTAIN PRETENDERS HOOTIE & BLOWFISH	WJET/Erie, PA PD: Neal Sharpe MD: Michael Dee 15 MELISSA ETHERIDGE 7 CRYSTAL WATERS 6 CANDLEBOX	KUSD/Los Angeles, CA PD: Jeff Wyatt No Adds	WYHY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown 16 AMY GRANT FOUR SEASONS BOYZ II MEN EDIE BRICKELL	WBZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline 12 BOYZ II MEN	KHTQ/San Jose, CA PD: Bob Perry MD: Pete Manriquez 11 BOYZ II MEN
▲ WBSS/Atlantic City, NJ PD: Bob Burke 13 COUNTING CROWS 9 BOYZ II MEN SPIN DOCTORS	WXXX/Burlington, VT PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	KOQM/Honolulu, HI PD: Jason Dean U2 BABYFACE HOOTIE & BLOWFISH	WTIC/Hartford, CT PD: Paul Cannon 7 U2 6 BOYZ II MEN 5 FOUR SEASONS	▲ KIKO/Honolulu, HI PD: Jeff Hunter No Adds	WYHM/Portland, OR PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS CHANGING FACES	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 15 BOYZ II MEN INNER CIRCLE TONY TONI TONE "Slow"	▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin 12 BOYZ II MEN
WSTR/Atlanta, GA OM: Tony Novia PD: Lee Chesnut 17 AMY GRANT 16 BABYFACE 14 BOYZ II MEN PRETENDERS	WVSK/Charleston, WV PD: Burke Witherspoon OM: Burke Alien MD: Cindy Mercer GABRIELLE GERALD LEVERT BIG MOUNTAIN ENIGMA	KDKU/Eugene, OR PD: Greg Adams MD: Mark Radway AMY GRANT ENIGMA BOYZ II MEN PRETENDERS SHERYL CROW CRYSTAL WATERS	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer GABRIELLE GERALD LEVERT BIG MOUNTAIN ENIGMA	▲ KBX/Houston, TX PD: Kris Hart 5 BOYZ II MEN AMY GRANT DES'REE REAL MCCOYS	WDJX/Louisville, KY PD: Ron Scorpio MD: Greg Head 34 GROOVE U. 27 BOYZ II MEN 25 AALIYAH 16 DOMINO	WQHP/New Bedford, MA PD: Michelle Mercer MD: Bruce St. James 21 BOOGIEMONSTERS HEAVY D & THE BOYZ FUGEES	KUBE/Seattle, WA PD: Ken Benson MD: Eric Murphy 12 BOYZ II MEN
WBQ/Bangor, ME PD: Bruce Stevens 13 BOYZ II MEN 6 AMY GRANT SHERYL CROW	KOQM/Honolulu, HI PD: Ric Swan MD: Jason Dean U2 BABYFACE HOOTIE & BLOWFISH	WZTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer GABRIELLE GERALD LEVERT BIG MOUNTAIN ENIGMA	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer GABRIELLE GERALD LEVERT BIG MOUNTAIN ENIGMA	▲ KBX/Houston, TX PD: Barry Witherspoon MD: Cindy Mercer GABRIELLE GERALD LEVERT BIG MOUNTAIN ENIGMA	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS CHANGING FACES	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 15 BOYZ II MEN INNER CIRCLE TONY TONI TONE "Slow"	▲ KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez 11 BOYZ II MEN
KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura JOHN MELLENCAMP BABYFACE ROBIN S K-CLASS	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars No Adds	KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 16 ERASURE 10 REAL MCCOYS 6 CANDLEBOX 5 DEEE-LITE	WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite No Adds	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro BOYZ II MEN INNER CIRCLE COOLIO	WNU/South Bend, IN PD/MD: Bill Mitchell AMY GRANT BOYZ II MEN
▲ KICO/Bakersfield, CA PD: Chris Squires 21 FOUR SEASONS BOYZ II MEN	WEJD/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan 18 HOOTIE & BLOWFISH 17 CRYSTAL WATERS CRACKER PRETENDERS DEVILINS	KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase AMY GRANT PRETENDERS ENIGMA BOYZ II MEN ALICE COOPER DEVILINS	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	▲ KBX/Houston, TX PD: Lee St. Michael 18 DEVILINS AMY GRANT BOYZ II MEN SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS TAKE 6	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
▲ WERO/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 29 BOYZ II MEN 15 WARREN G. 7 USHER WHITEHEAD BROTHERS	WBBM-FM/Chicago, IL PD: Todd Cavanagh MD: Erik Bradley 20 BOYZ II MEN 7 REAL MCCOYS KRISTINE W. AARON HALL	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Flint, MI PD: Lee St. Michael 18 DEVILINS AMY GRANT BOYZ II MEN SHERYL CROW CELINE DION	▲ WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 22 SALT-N-PEPA	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster 17 BOYZ II MEN 9 SPIN DOCTORS AMY GRANT EDIE BRICKELL CANDLEBOX COOLIO	WZJM/Cleveland, OH PD: Jerry Mac MD: Dave Eubanks BOYZ II MEN PRETENDERS STEVE PERRY	WKRO/Cincinnati, OH PD: Jimmy Steel MD: Brian Douglas 31 AMY GRANT 27 TONY BRAXTON 20 FOUR SEASONS 18 AEROSMITH 18 BOYZ II MEN	WZQK/Flint, MI PD: Lee St. Michael 18 DEVILINS AMY GRANT BOYZ II MEN SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
KIOC/Beaumont, TX PD: Mark Landis MD: Brandi Shaw FRENETE! DEVILINS ENIGMA DEEE-LITE INNER CIRCLE ALICE COOPER WET WET WET	WZJM/Cleveland, OH PD: Jerry Mac MD: Dave Eubanks BOYZ II MEN PRETENDERS STEVE PERRY	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
WZQK/Biloxi, MS PD: Steve Spillman MD: Bryan Rhodes AMY GRANT BOYZ II MEN EDIE BRICKELL SOPHIE B. HAWKINS INNER CIRCLE	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel ALICE COOPER DEVILINS OFFSPRING	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
WBHQ/Blomington, IL PD: Scott Robbins MD: Scott Laughlin CRACKER CANDLEBOX AMY GRANT BOYZ II MEN N'DOUR & CHERRY	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien BOYZ II MEN PRETENDERS COLLAGE CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
WZQK/Dothan, AL PD: Phil Thomas MD: Tim Godwin PRETENDERS EDIE BRICKELL	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
WZQK/Denton, AL PD: Brian Jackson MD: Mark Douglas No Adds	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II MEN INNER CIRCLE AMY GRANT DEEE-LITE HEAVY D & THE BOYZ	▲ WQHQ/Portland, OR PD: Stew Schantz MD: Scotty Mac 11 BOYZ II MEN
WZQK/Denton, AL PD: Brian Jackson MD: Mark Douglas No Adds	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CAUSE & EFFECT	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WZQK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WVSK/Charleston, WV PD: Ben Hamilton AMY GRANT SHERYL CROW CELINE DION	WQHP/New Bedford, MA PD: Jim Reitz 8 BOYZ II MEN 7 INNER CIRCLE AMY GRANT PRETENDERS AARON HALL BIG MOUNTAIN	WPRO/Providence, RI PD: Scotty Snipes MD: John McMann 20 BOYZ II MEN BOYZ II	

**NEW & ACTIVE****THE HOTTEST****BIG MOUNTAIN "Sweet Sensual Love" (Giant) •**

Total Stations: 85, Adds: 4 (AF: 1), Points: 6737, (GR: 12), Plays: 1704 (+474)

LIVE "Selling The Drama" (Radioactive) •

Total Stations: 103, Adds: 4 (AF: 1), Points: 7221, Plays: 1658 (+90)

BILLY LAWRENCE "Happiness" (EastWest/AG) •

Total Stations: 82, Adds: 3 (AF: 1), Points: 6186, Plays: 1620 (+71)

CAUSE & EFFECT "It's Over Now" (Zoo) •

Total Stations: 81, Adds: 4 (AF: 1), Points: 6092, Plays: 1479 (+78)

BLACKSTREET "Booti Call" (Interscope/AG)

Total Stations: 77, Adds: 0 (AF: 0), Points: 6060, Plays: 1320 (-40)

MELISSA ETHERIDGE "I'm The Only One" (Island) •

Total Stations: 74, Adds: 2 (AF: 1), Points: 3753, (GR: 34), Plays: 1300 (+304)

DES'REE "You Gotta Be" (550 Music/Epic) •

Total Stations: 73, Adds: 4 (AF: 1), Points: 4346, Plays: 1213 (+189)

SHERYL CROW "All I Wanna Do" (A&M) •

Total Stations: 79, Adds: 18 (AF: 2), Points: 5087, (GR: 7), Plays: 1203 (+494)

COLLAGE "I'll Be Loving You" (Metropolitan) •

Total Stations: 45, Adds: 4 (AF: 1), Points: 7581, (GR: 31), Plays: 1144 (+71)

CANDLEBOX "Far Behind" (Maverick/Sire/WB) •

Total Stations: 64, Adds: 9 (AF: 2), Points: 6206, Plays: 1056 (+157)

C & C MUSIC FACTORY "Do You Wanna Get..." (Columbia) •

Total Stations: 48, Adds: 3 (AF: 1), Points: 7270, Plays: 895 (+83)

SOPHIE B. HAWKINS "Right Beside You" (Columbia) •

Total Stations: 60, Adds: 9 (AF: 2), Points: 3940, (GR: 16), Plays: 887 (+406)

ROLLING STONES "Love Is Strong" (Virgin) •

Total Stations: 42, Adds: 3 (AF: 1), Points: 1961, (GR: 38), Plays: 840 (+256)

EDIE BRICKELL "Good Times" (Geffen) •

Total Stations: 73, Adds: 15 (AF: 5), Points: 3143, (GR: 6), Plays: 834 (+677)

NONA GAYE & PRINCE "Love Sign" (N.P.G./Bellmark)

Total Stations: 31, Adds: 1 (AF: 1), Points: 4698, Plays: 805 (+48)

STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG) •

Total Stations: 43, Adds: 3 (AF: 1), Points: 6423, Plays: 796 (+73)

FOUR SEASONS "December 1963" (Curb) •

Total Stations: 30, Adds: 9 (AF: 2), Points: 4316, (GR: 15), Plays: 763 (+332)

PRETENDERS "I'll Stand By You" (Sire/WB) •

Total Stations: 76, Adds: 25 (AF: 4), Points: 2501, (GR: 11), Plays: 756 (+542)

WET WET WET "Love Is All Around" (London/Island)

Total Stations: 40, Adds: 2 (AF: 1), Points: 1906, Plays: 754 (+23)

GAINING AIRPLAY**DJ MIKO "What's Up" (ZYX)**

Total Stations: 20, Adds: 0 (AF: 0), Points: 5638, (GR: 36), Plays: 679 (+19)

BLUR "Girls & Boys" (SBK/EMI) •

Total Stations: 53, Adds: 4 (AF: 1), Points: 5005, Plays: 677 (+136)

CELINE DION "Think Twice" (550 Music/Epic)

Total Stations: 50, Adds: 10 (AF: 1), Points: 2203, Plays: 665 (+279)

TAKE 6 "Biggest Part Of Me" (Reprise)

Total Stations: 37, Adds: 2 (AF: 1), Points: 2820, Plays: 665 (+35)

U2 "All I Want Is You" (RCA) •

Total Stations: 39, Adds: 5 (AF: 1), Points: 7113, Plays: 628 (-35)

MIRANDA "Your Love Is So..." (Sunshine)

Total Stations: 19, Adds: 1 (AF: 1), Points: 7261, (GR: 19), Plays: 601 (+70)

OFFSPRING "Come Out And Play" (Epitaph) •

Total Stations: 31, Adds: 2 (AF: 1), Points: 5969, (GR: 28), Plays: 591 (+173)

BONNIE RAITT "You" (Capitol)

Total Stations: 41, Adds: 0 (AF: 0), Points: 2291, Plays: 545 (-12)

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG)

Total Stations: 37, Adds: 8 (AF: 1), Points: 1186, Plays: 483 (+233)

DEADEYE DICK "New Age Girl" (Ichiban)

Total Stations: 30, Adds: 2 (AF: 1), Points: 1341, Plays: 446 (+86)

LIGHTER SHADE "If You Wanna Groove" (Mercury)

Total Stations: 22, Adds: 0 (AF: 0), Points: 3681, Plays: 439 (+31)

CRACKER "Get Off This" (Virgin)

Total Stations: 26, Adds: 2 (AF: 1), Points: 3232, Plays: 425 (-57)

JIMMY BUFFETT "Fruitcakes" (MCA)

Total Stations: 27, Adds: 2 (AF: 1), Points: 1367, Plays: 388 (+56)

MICHAEL DAMIAN "Time Of The Season" (Wildcat/Uni)

Total Stations: 33, Adds: 5 (AF: 1), Points: 841, Plays: 376 (+33)

STONE TEMPLE PILOTS "Vaseline" (Atlantic/AG)

Total Stations: 13, Adds: 0 (AF: 0), Points: 4520, Plays: 364 (+23)

AALIYAH "At Your Best..." (BlackGround/Jive)

Total Stations: 11, Adds: 3 (AF: 4), Points: 6723, (GR: 5), Plays: 355 (+112)

AMY GRANT "Lucky One" (A&M) •

Total Stations: 79, Adds: 79 (AF: 15), Points: 1975, (GR: 10), Plays: 353 (+353)

ICE CUBE/G. CLINTON "Bop Gun" (Priority)

Total Stations: 16, Adds: 3 (AF: 1), Points: 5694, Plays: 319 (+82)

CHANTAY SAVAGE "Don't Let It Go..." (RCA)

Total Stations: 13, Adds: 1 (AF: 1), Points: 2873, Plays: 306 (+14)

JOCELYN ENRIQUEZ "Make This Last..." (Classified)

Total Stations: 11, Adds: 1 (AF: 1), Points: 3581, Plays: 302 (-16)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island)

Total Stations: 12, Adds: 5 (AF: 1), Points: 3707, Plays: 300 (+76)

B-TRIBE "You Won't See Me Cry" (Atlantic/AG)

Total Stations: 17, Adds: 1 (AF: 1), Points: 2206, Plays: 297 (+31)

PUPPIES "Funky Y-2-C" (Chaos)

Total Stations: 18, Adds: 0 (AF: 0), Points: 3238, Plays: 287 (-6)

IMMATURE "Never Lie" (MCA)

Total Stations: 6, Adds: 0 (AF: 0), Points: 4748, Plays: 282 (-24)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA) •

Total Stations: 19, Adds: 7 (AF: 4), Points: 6160, Plays: 275 (+85)

R. KELLY "Summer Bunnies" (Jive) •

Total Stations: 17, Adds: 8 (AF: 4), Points: 5587, (GR: 4), Plays: 265 (+186)

N'DOUR & CHERRY "7 Seconds" (Chaos)

Total Stations: 26, Adds: 6 (AF: 1), Points: 1111, Plays: 263 (+107)

INDIGO GIRLS "Least Complicated" (Epic)

Total Stations: 19, Adds: 0 (AF: 0), Points: 504, Plays: 242 (+47)

BECK "Beercan" (DGC)

Total Stations: 21, Adds: 1 (AF: 1), Points: 1117, Plays: 235 (+34)

BREEDERS "Saints" (4AD/Elektra)

Total Stations: 26, Adds: 0 (AF: 0), Points: 670, Plays: 224 (+43)

PATRA & YO-YO "Romantic Call" (Shang/Epic)

Total Stations: 13, Adds: 0 (AF: 0), Points: 3362, Plays: 219 (+25)

WHITEHEAD BROTHERS "Your Love Is A..." (Motown)

Total Stations: 10, Adds: 4 (AF: 3), Points: 4344, (GR: 14), Plays: 208 (+68)

FUGEES "Nappy Heads" (Ruffhouse/Columbia)

Total Stations: 8, Adds: 2 (AF: 3), Points: 4555, Plays: 183 (+42)

PUBLIC ENEMY "Give It Up" (Death Row/Interscope/AG) •

Total Stations: 15, Adds: 3 (AF: 1), Points: 1910, Plays: 147 (+34)

BLACKGIRL "90's Girl" (Kaper/RCA)

Total Stations: 9, Adds: 1 (AF: 1), Points: 2539, Plays: 130 (+29)

OUTKAST "Southernplayalistic..." (LaFace/Arista)

Total Stations: 12, Adds: 2 (AF: 1), Points: 1043, Plays: 126 (+27)

INNER CIRCLE "Games People Play" (Big Beat/AG)

Total Stations: 32, Adds: 28 (AF: 5), Points: 1341, (GR: 24), Plays: 120 (+110)

DEEE-LITE "Picnic In The Summertime" (Elektra)

Total Stations: 12, Adds: 5 (AF: 1), Points: 905, (GR: 33), Plays: 108 (+108)

DEVLINS "Someone To Talk To" (Capitol)

Total Stations: 17, Adds: 11 (AF: 2), Points: 506, Plays: 89 (+82)

RAYVON "No Guns, No Murder" (Virgin)

Total Stations: 2, Adds: 1 (AF: 2), Points: 3926, Plays: 74 (+18)

ALICE COOPER "It's Me" (Epic)

Total Stations: 13, Adds: 13 (AF: 1), Points: 12, Plays: 5 (+5)

• Refer to song information on Pages 89 and 90.

Songs ranked by total plays.

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CHR/TOP 40

August 5, 1994 • 93

NATIONAL AIRPLAY®

2 WK LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
				PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1 ACE OF BASE/Don't Turn Around (Arista)	148	1	6717	-333	37968	-1333	-
4	3	2 LISA LOEB.../Stay (I Missed You) (RCA)	134	2	6027	+258	35687	+3821	3
2	2	3 JANET JACKSON/Any Time, Any Place (Virgin)	133	4	5254	-386	34952	-3013	-
6	5	4 ELTON JOHN/Can You Feel... (Hollywood)	142	3	5722	+83	28971	-51	-
3	4	5 ALL-4-ONE/I Swear (Blitz/AG)	126	7	4410	-671	26752	-3979	-
11	8	6 COLLECTIVE SOUL/Shine (Atlantic/AG)	128	8	4394	+133	23527	-89	-
20	17	7 JOHN MELLENCAMP/Wild Night (Mercury)	123	5	4872	+459	22774	+3919	2
5	6	8 AALIYAH/Bach & Forth (BlackGround/Jive)	115	11	3892	-272	22756	-5690	-
15	12	9 COOLIO/Fantastic Voyage (Tommy Boy)	77	24	2106	+198	22554	+1466	18
18	14	10 BABYFACE/When Can I See You (Epic)	140	10	4106	+461	22025	+2232	8
12	13	11 ERASURE/Always (Mute/Elekta)	112	16	3573	+119	20568	+484	66
10	11	12 AEROSMITH/Crazy (Geffen)	117	12	3825	-190	20495	-744	-
8	10	13 JON SECADA/If You Go (SBK/EMI)	134	9	4280	-442	20482	-2165	-
7	9	14 TONI BRAXTON/You Mean The... (LaFace/Arista)	118	15	3680	-512	20326	-2746	-
9	7	15 MARIAH CAREY/Anytime You Need... (Columbia)	131	6	4528	-454	20224	-3436	-
14	15	16 AARON HALL/I Miss You (Silas/MCA)	85	23	2151	+93	20068	+365	86
21	16	17 TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	64	25	2075	+112	20015	+606	50
16	18	18 BRAT/Funkdafied (So So Def/Chaos)	48	37	1521	+93	18972	+1555	17
24	20	19 SEAL/Prayer For The Dying (ZTT/Sire/WB)	132	14	3775	+137	16680	+421	76
23	22	20 GIN BLOSSOMS/Until I Fall Away (A&M)	111	17	3380	-74	15426	-393	-
13	19	21 MADONNA/I'll Remember (Maverick/Sire/WB)	105	20	2884	-233	14438	-2396	-
19	21	22 R. KELLY/Your Body's Callin' (Jive)	43	35	1531	-170	14123	-1863	-
17	23	23 WARREN G.../Regulate (Death Row/Interscope/AG)	64	36	1524	-59	14097	-1544	-
DEBUT ➤	24	24 BOYZ II MEN/I'll Make Love To You (Motown)	113	48	1231	+1174	14040	+12689	1
28	25	25 COUNTING CROWS/Round Here (DGC)	119	18	3159	+246	13870	+461	71
31	26	26 STEVE PERRY/You Better Wait (Columbia)	125	13	3812	+331	13707	+734	43
27	27	27 WARREN G./This D.J. (Violator/RAL/Island)	37	54	1101	+132	13313	+587	52
26	28	28 MELISSA ETHERIDGE/Come To My... (Island)	63	31	1703	+187	12901	+414	79
33	31	29 SOUNDGARDEN/Black Hole Sun (A&M)	109	26	2066	+337	12346	+1391	20
36	30	30 CRYSTAL WATERS/100% Pure Love (Mercury)	81	34	1536	+190	12251	+803	37
22	24	31 COUNTING CROWS/Mr. Jones (DGC)	80	29	1723	-132	12089	-1428	-
-	35	32 CHANGING FACES/Stroke You Up (Big Beat/AG)	31	65	840	+136	10920	+1366	21
32	33	33 SPIN DOCTORS/You Let Your Heart... (Epic)	119	21	2598	+84	10763	-41	-
35	34	34 RICHARD MARX/The Way She Loves Me (Capitol)	103	19	2944	-9	10029	-764	-
25	29	35 BIG MOUNTAIN/Baby, I Love Your Way (RCA)	80	28	1740	-145	9808	-1970	-
DEBUT ➤	36	36 GERALD LEVERT/I'd Give Anything (EastWest/AG)	95	41	1396	+468	8552	+2122	9
-	36	37 JANET JACKSON/And On And On (Virgin)	41	51	1154	-54	8431	-1059	-
38	39	38 TOAD THE WET SPROCKET/Fall Down (Columbia)	93	27	2021	-282	8332	-608	-
DEBUT ➤	39	39 TERROR FABULOUS/Action (EastWest/AG)	19	100	396	+47	8126	+117	145
DEBUT ➤	40	40 GARTH BROOKS/Hard Luck Woman (Mercury)	87	22	2384	+61	7814	+589	51

This chart reflects airplay from July 25 - 31.

168 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED® MOST INCREASED PLAY

MOST ADDED®

MOST INCREASED PLAY

BOYZ II MEN	"Make"	110 (AF: 32)
AMY GRANT	"Lucky"	79 (AF: 15)
INNER CIRCLE	"Games"	28 (AF: 5)
PRETENDERS	"Stand"	25 (AF: 4)
SHERYL CROW	"Wanna"	18 (AF: 2)
CRYSTAL WATERS	"100%"	17 (AF: 3)
EDIE BRICKELL	"Good"	15 (AF: 5)
ALICE COOPER	"Me"	13 (AF: 1)
DEVILINS	"Talk"	11 (AF: 2)
COOLIO	"Fantastic"	10 (AF: 3)
GERALD LEVERT	"Anything"	10 (AF: 3)

A song becomes an add the first time a station reports it.

BOYZ II MEN

"Make"

110

AF: 32

Debuts at 24 on the chart.

BOYZ II MEN

I'll Make Love To You (Motown)

67% of our reporters on it (113 stations)

110

Add

AF: 32

Debuts at 24 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

4th Most Added 77/25

NEW & ACTIVE

Including:

B97 30X	KC101 ADD	STAR 94 ADD	WBBQ 14X
KROQ 14X	KJ103 12X	99X 13X	WFLY 27X
WEDJ ADD	WFMF 22X	Q106 16X	WPXY 5X
Q99 15X	WGTZ ADD	WKSE 17X	WKSS 14X
WKBQ ADD	WAPE 7X	WZJM ADD	

PRETENDERS I'LL STAND BY YOU

The New Single

From The Album

LAST OF THE INDEPENDENTS

Alternative Chart: 35 - 23





RHYTHMIC CHR

2 WK LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
			TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1 JANET JACKSON/Any Time... (Virgin)	30	1	1430	-212	17651	-1873
7	2	2 TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	31	2	1403	+61	17586	+910
5	6	3 BRAT/Funkdafied (So So Def/Chaos)	30	6	1220	+99	17090	+1740
4	5	4 COOLIO/Fantastic Voyage (Tommy Boy)	31	4	1343	+114	17002	+675
2	4	5 AARON HALL/I Miss You (Silas/MCA)	32	3	1363	+7	16327	-27
6	7	6 R. KELLY/Your Body's Callin' (Jive)	26	7	1113	-149	11925	-2056
10	8	7 WARREN G./This D.J. (Violator/RAL/Island)	28	9	916	+112	11561	+433
3	3	8 AALIYAH/Back & Forth (BlackGround/Jive)	28	5	1319	-186	11348	-5257
15	10	9 CHANGING FACES/Stroke You Up (Big Beat/AG)	26	12	784	+130	10614	+1404
DEBUT	10	10 BOYZ II MEN/I'll Make Love To You (Motown)	27	22	520	+463	9337	+7986
8	9	11 WARREN G./Regulate (Death Row/Interscope/AG)	24	13	743	-29	8998	-1260
14	11	12 BABYFACE/When Can I See You (Epic)	24	8	1027	-49	8595	-215
19	14	13 TERROR FABULOUS/Action (EastWest/AG)	14	28	377	+43	8030	+99
12	12	14 AHMAD/Back In The Day (Giant)	19	20	556	-82	7125	-922
9	13	15 ALL-4-ONE/I Swear (Blitz/AG)	21	11	815	-134	6960	-1053
-	33	16 AALIYAH/At Your Best... (BlackGround/Jive)	11	32	355	+112	6723	+3111
22	20	17 HEAVY D & THE BOYZ/Nuttin' But... (Uptown/MCA)	16	41	270	+80	6155	+703
18	25	18 MIRANDA/Your Love Is So... (Sunshine)	14	25	482	+62	5799	+1129
DEBUT	19	19 R. KELLY/Summer Bunnies (Jive)	15	44	265	+186	5587	+3224
32	22	20 ICE CUBE/G. CLINTON/Bop Gun (Priority)	13	40	282	+45	5484	+274
25	18	21 JANET JACKSON/And On And On (Virgin)	17	19	580	-89	5443	-1083
29	27	22 C & C MUSIC FACTORY/Do You Wanna... (Columbia)	20	21	542	+75	5106	+623
17	16	23 ACE OF BASE/Don't Turn Around (Arista)	18	10	851	-152	5101	-1548
13	15	24 TONI BRAXTON/You Mean The... (LaFace/Arista)	21	15	618	-137	4982	-2195
24	23	25 CRYSTAL WATERS/100% Pure Love (Mercury)	17	27	435	-42	4926	-127
37	28	26 GERALD LEVERT/I'd Give Anything (EastWest/AG)	20	26	444	+66	4830	+713
20	21	27 IMMATURE/Never Lie (MCA)	6	39	282	-24	4748	-564
-	37	28 LISA LOEB.../Stay (I Missed You) (RCA)	12	24	485	+79	4423	+1237
DEBUT	29	29 WHITEHEAD BROTHERS/Your Love Is... (Motown)	10	54	208	+68	4344	+1677
16	17	30 SHAI/The Place Where You Belong (MCA)	20	14	628	-141	4245	-2301
DEBUT	31	RAYVON/No Guns, No Murder (Virgin)	2	92	74	+18	3926	+655
-	32	32 FUGEES/Nappy Heads (Ruffhouse/Columbia)	6	70	124	+11	3733	+37
-	39	33 LADY OF RAGE/Afro... (Death Row/Interscope/AG)	14	65	156	+15	3495	+469
27	29	34 BLACKSTREET/Booti Call (Interscope/AG)	21	17	597	-82	3475	-589
40	30	35 JOCELYN ENRIQUEZ/Make This Last... (Classified)	10	43	266	-47	3383	-515
-	40	36 PATRA & YO-YO/Romantic Call (Shang/Epic)	11	56	205	+17	3342	+355
-	38	37 LIGHTER SHADE/If You Wanna Groove (Mercury)	14	33	348	+23	3282	+197
36	35	38 HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)	4	58	203	-6	3232	-122
DEBUT	39	39 SALT-N-PEPA/None... (Next Plateau/London/Island)	8	49	236	+55	3051	+165
26	24	40 MARIAH CAREY/Anytime You Need... (Columbia)	16	18	583	-157	2901	-2031

This chart reflects airplay from July 25 - 31.

32 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS.

BOYZ II MEN
I'll Make Love To You (Motown)
84% of our reporters on it (27 stations)
25 Adds AF: 38

Debuts at 10 on the chart.

MOST ADDED

MOST INCREASED PLAY

BOYZ II MEN	"Make"	25 (AF: 38)
R. KELLY	"Summer"	6 (AF: 10)
HEAVY D & THE BOYZ	"Nuttin'"	5 (AF: 9)
WHITEHEAD BROTHERS	"Your"	4 (AF: 9)
AALIYAH	"Best"	3 (AF: 11)
SALT-N-PEPA	"None"	3 (AF: 3)
LADY OF RAGE	"Afro"	3 (AF: 2)
SALT-N-PEPA	"Heaven"	2 (AF: 9)
BOOGIEMONSTERS	"Recognized"	2 (AF: 7)
FUGEES	"Nappy"	2 (AF: 7)

A song becomes an add the first time a station reports it.

BOYZ II MEN	"Make"	+463
R. KELLY	"Summer"	+186
CHANGING FACES	"Stroke"	+130
COOLIO	"Fantastic"	+114
AALIYAH	"Best"	+112
WARREN G.	"This D.J."	+112
BRAT	"Funkdalied"	+99
HEAVY D & THE BOYZ	"Nuttin'"	+80
LISA LOEB...	"Stay"	+79
C & C MUSIC FACTORY	"Funky"	+75

POP CHR

2 WK LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
			TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1 ACE OF BASE/Don't Turn Around (Arista)	130	1	5866	-181	31126	-179
2	2	2 LISA LOEB.../Stay (I Missed You) (RCA)	122	2	5542	+179	29670	+2412
4	3	3 ELTON JOHN/Can You Feel... (Hollywood)	131	3	5464	+80	26027	+280
5	4	4 COLLECTIVE SOUL/Shine (Atlantic/AG)	126	5	4357	+136	22115	+254
13	11	5 JOHN MELLENCAMP/Wild Night (Mercury)	121	4	4835	+461	21339	+339
6	6	6 AEROSMITH/Crazy (Geffen)	115	10	3780	-204	18914	-750
10	9	7 ERASURE/Always (Mute/Elektra)	109	13	3499	+169	18866	+695
3	5	8 ALL-4-ONE/I Swear (Blitz/AG)	105	12	3595	-537	18236	-2790
7	7	9 JON SECADA/If You Go (SBK/EMI)	119	7	3912	-322	17632	-1354
8	10	10 JANET JACKSON/Any Time, Any Place (Virgin)	103	8	3824	-174	16981	-1133
9	8	11 MARIAH CAREY/Anytime You Need... (Columbia)	115	6	3945	-297	16968	-1419
15	14	12 SEAL/Prayer For The Dying (ZTT/Sire/WB)	126	11	3661	+142	15369	+404
12	12	13 TONI BRAXTON/You Mean The... (LaFace/Arista)	97	17	3062	-375	15160	-579
14	13	14 GIN BLOSSOMS/Until I Fall Away (A&M)	110	14	3362	-86	14666	-402
20	16	15 STEVE PERRY/You Better Wait (Columbia)	124	9	3780	+331	13513	+734
19	17	16 COUNTING CROWS/Round Here (DGC)	119	15	3159	+246	13178	+495
26	21	17 BABYFACE/When Can I See You (Epic)	116	16	3079	+510	13168	+2454
11	15	18 MADONNA/I'll Remember (Maverick/Sire/WB)	97	19	2665	-190	12916	-1684
17	19	19 AALIYAH/Back & Forth (BlackGround/Jive)	87	21	2573	-86	11408	-433
18	20	20 MELISSA ETHERIDGE/Come To My... (Island)	62	26	1688	+188	11402	+484
24	24	21 SOUNDGARDEN/Black Hole Sun (A&M)	108	23	2055	+326	11158	+1183
16	18	22 COUNTING CROWS/Mr. Jones (DGC)	79	25	1699	-84	11127	-810
23	23	23 SPIN DOCTORS/You Let Your Heart... Let (Epic)	118	20	2598	+84	10205	-64
22	22	24 RICHARD MARX/The Way She Loves Me (Capitol)	102	18	2911	-14	9879	-671
25	26	25 TOAD THE WET SPROCKET/Fall Down (Columbia)	93	24	2021	-282	7930	-719
32	28	26 GARTH BROOKS/Hard Luck Woman (Mercury)	87	22	2384	+61	7814</	

The Eight-Time Platinum Group Returns With

"I'LL MAKE LOVE TO YOU"

374634859 2/4

[*The Song To Commemorate Your Sensual Nights.*]

Boyz II Men

CHR/TOP 40 #1 MOST ADDED!

CHART: DEBUT 24

RHYTHMIC #1 MOST ADDED!

CHART: DEBUT 10

POP #1 MOST ADDED!

CHART: DEBUT 39

Produced by Babyface for ECAF Productions, Inc.
From the forthcoming album BOYZ II MEN III
Executive Producers: Jheryl Busby and Boyz II Men

Management:
John Dukakis and
Qadree El Amin for
Southpaw Entertainment



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NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	
1	1	1	ACE OF BASE/Don't Turn Around (Arista)
4	3	2	LISA LOEB/Stay (I Missed You) (RCA)
2	2	3	JANET JACKSON/Any Time, Any Place (Virgin)
6	5	4	ELTON JOHN/Can You Feel... (Hollywood)
3	4	5	ALL-4-ONE/I Swear (Blitz/AG)
11	8	6	COLLECTIVE SOUL/Shine (Atlantic/AG)
20	17	7	JOHN MELLENCAMP/Wild Night (Mercury)
5	6	8	AALIYAH/Back & Forth (BlackGround/Jive)
15	12	9	COOLIO/Fantastic Voyage (Tommy Boy)
18	14	10	BABYFACE/When Can I See You (Epic)
12	13	11	ERASURE/Aways (Mute/Elektra)
10	11	12	AEROSMITH/Crazy (Geffen)
8	10	13	JON SECADA/I If You Go (SBK/EMI)
7	9	14	TONI BRAXTON/You Mean The World (LaFace/Arista)
9	7	15	MARIAH CAREY/Anytime You Need... (Columbia)
14	15	16	AARON HALL/I Miss You (Silas/MCA)
21	16	17	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)
16	18	18	BRAT/Funkdafied (So So Def/Chaos)
24	20	19	SEAL/Prayer For The Dying (ZTT/Sire/WB)
23	22	20	GIN BLOSSOMS/Until I Fall Away (A&M)

SELECTED CHART CLIMBERS

BREAKER	24	BOYZ II MEN/I'll Make Love To You (Motown)
DEBUT	36	GERALD LEVERT/I'd Give Anything (EastWest/AG)
DEBUT	39	TERROR FABULOUS/Action (EastWest/AG)
DEBUT	40	GARTH BROOKS/Hard Luck Woman (Mercury)

POP CHR CHART CLIMBERS

33	32	27	COLLAGE/I'll Be Loving You (Metropolitan)
38	34	29	CRYSTAL WATERS/100% Pure Love (Mercury)
BREAKER	32	CAUSE & EFFECT/It's Over Now (Zoo)	
DEBUT	37	SHERYL CROW/All I Wanna Do (A&M)	
BREAKER	39	BOYZ II MEN/I'll Make Love To You (Motown)	
DEBUT	40	BLUR/Girls & Boys (SBK/EMI)	

RHYTHMIC CHR CHART CLIMBERS

29	27	22	C & C MUSIC FACTORY/Do You Wanna... (Columbia)
-	37	28	LISA LOEB/Stay (I Missed You) (RCA)
DEBUT	29	WHITEHEAD BROTHERS/Your Love Is A... (Motown)	
-	39	LADY OF RAGE/Afro Puffs (Death Row/Interscope/AG)	
DEBUT	39	SALT-N-PEPA/None Of Your... (Next Plateau/London/Island)	

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HOT AC/ADULT CHR

2W	LW	TW	
1	1	1	ELTON JOHN/Can You Feel... (Hollywood)
3	2	2	JON SECADA/I If You Go (SBK/EMI)
5	4	3	JOHN MELLENCAMP/Wild Night (Mercury)
2	3	4	MADONNA/I'll Remember (Maverick/Sire/WB)
6	5	5	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
10	7	6	MELISSA ETHERIDGE/Come To My Window (Island)
7	8	7	TONI BRAXTON/You Mean The World... (LaFace/Arista)
4	6	8	ALL-4-ONE/I Swear (Blitz/AG)
12	9	9	MARIAH CAREY/Anytime You Need... (Columbia)
13	10	10	RICHARD MARX/The Way She Loves Me (Capitol)
16	15	11	ACE OF BASE/Don't Turn Around (Arista)
18	12	12	LISA LOEB/Stay (I Missed You) (RCA)
14	14	13	WET WET WET/Love Is All Around (London/Island)
8	13	14	PHIL COLLINS/Everyday (Atlantic/AG)
9	11	15	ACE OF BASE/The Sign (Arista)
20	17	16	STEVE PERRY/You Better Wait (Columbia)
11	12	17	RICHARD MARX/Now And Forever (Capitol)
15	18	18	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
BREAKER	19	19	AMY GRANT/Lucky One (A&M)
26	22	20	HUEY LEWIS/But It's Alright (Elektra)

BREAKERS

-	-	19	AMY GRANT/Lucky One (A&M)
-	-	29	GIN BLOSSOMS/Until I Fall Away (A&M)
-	-	30	EDIE BRICKELL/Good Times (Geffen)

SELECTED CHART CLIMBERS

-	30	28	ARETHA FRANKLIN/Willing To Forgive (Arista)
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Complete TOP 30 Chart Page 54

Adds Page 55

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Songs Page 57

URBAN CONTEMPORARY

2W	LW	TW	
4	3	1	TEVIN CAMPBELL/Always In... (Qwest/WB)
2	2	2	JANET JACKSON/Any Time, Any Place (Virgin)
1	1	3	AARON HALL/I Miss You (Silas/MCA)
3	4	4	ZHANE/Sending My Love (Uptown/Motown)
20	13	5	AALIYAH/At Your Best... (BlackGround/Jive)
5	5	6	AALIYAH/Back & Forth (BlackGround/Jive)
11	8	7	BABYFACE/When Can I See You (Epic)
6	7	8	R. KELLY/Your Body's Callin' (Jive)
32	16	9	GERALD LEVERT/I'd Give Anything (EastWest/AG)
9	10	10	CECIE PEMISTON/I'm Not Over You (A&M/Perspective)
8	6	11	ARETHA FRANKLIN/Willing To Forgive (Arista)
12	12	12	JANET JACKSON/And On And On (Virgin)
10	11	13	PATTI LABELLE/The Right Kinda... (MCA)
7	9	14	JODECI/What About Us (Uptown/MCA)
17	17	15	BRAT/Funkdafied (So So Def/Chaos)
37	24	16	CHANGING FACES/Stroke You Up (Big Beat/AG)
13	15	17	TONY TONI TONE/Slow Wine (Wing/Mercury)
14	14	18	BOYZ II MEN/I'll Make Love To... (Motown)
24	21	19	BLACKGIRL/90's Girl (Kaper/RCA)
23	22	20	C & C MUSIC FACTORY/Do You Wanna Get... (Columbia)

COUNTRY

2W	LW	TW	
3	3	1	J. MONTGOMERY/Be My... (Atlantic/AG)
5	4	2	DIAMOND RIO/Love A Little Stronger (Arista)
8	6	3	CLINT BLACK/Half The Man (RCA)
6	5	4	CLAY WALKER/Dreaming With My Eyes Open (Giant)
11	8	5	TANYA TUCKER/Hangin' In (Liberty)
13	9	6	RANDY TRAVIS/Whisper My Name (WB)
12	10	7	WYNONNA/Girls With Guitars (Curb/MCA)
18	12	8	RICK TREVINO/She Can't Say I Didn't Cry (Columbia)
16	11	9	GEORGE STRAIT/The Man In Love With You (MCA)
1	2	10	ALAN JACKSON/Summertime Blues (Arista)
17	13	11	MARTINA McCBRIDE/Independence Day (RCA)
2	1	12	SAMMY KERSHAW/National Working... (Mercury)
21	15	13	VINCE GILL/What The Cowgirls Do (MCA)
25	17	14	TRISHA YEARWOOD/XXX's And 000's (MCA)
23	18	15	DOUG STONE/More Love (Epic)
24	19	16	SAWYER BROWN/Hard To Say (Curb)
29	21	17	TRACY LAWRENCE/Renegades, Rebels... (Atlantic/AG)
34	23	18	JOE DIFFIE/Third Rock From The Sun (Epic)
26	22	19	TIM McGRAW/Down On The Farm (Curb)
27	22	20	JOHN BERRY/What's In It For Me (Liberty)

ROCK TRACKS

2W	LW	TW	
2	2	1	ROLLING STONES/Love Is Strong (Virgin)
1	1	2	SOUNDGARDEN/Black Hole Sun (A&M)
5	3	3	STONE TEMPLE PILOTS/Vasoline (Atlantic/AG)
4	4	4	LIVE/Selling The Drama (Radioactive)
11	9	5	STEVE PERRY/You Better Wait (Columbia)
7	7	6	CANDLEBOX/Far Behind (Maverick/Sire/WB)
8	8	7	TOAD THE WET SPROCKET/Fall Down (Columbia)
12	10	8	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)
3	5	9	COLLECTIVE SOUL/Shine (Atlantic/AG)
13	11	10	GREAT WHITE/Sail Away (Zoo)
6	12	11	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)
20	13	12	COUNTING CROWS/Rain King (DGC)
24	18	13	BOSTON/Walk On (MCA)
14	14	14	JOHN MELLENCAMP/Wild Night (Mercury)
9	16	15	PINK FLOYD/Take It Back (Columbia)
10	6	16	MEAT PUPPETS/Backwater (London/Island)
15	15	17	ALICE IN CHAINS/Stay Away (Columbia)
18	17	18	PRIDE & GLORY/Losin' Your Mind (Geffen)
29	24	19	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)
27	22	20	ROLLING STONES/You Got Me Rocking (Virgin)

BREAKERS

-	-	18	BOYZ II MEN/I'll Make Love
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