

**I N S I D E:**

**MAKING MORE FROM OFF-AIR REVENUES**

Creating unique station events is an excellent way to attract sponsorship dollars. **SBR Radio** consultant **Dave Rahn** offers tips on tapping into a \$4.2 billion business.

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**GETTING A NEW GIG & ODD CAREER MOVES**

How did former **KGON/Portland** morning team **Dave Scott & Tom Turner** weather 14 months of unemployment before they landed wakeups at **KATS/Yakima, WA**? And why did three AC PDs make those surprising career changes?

Pages 30, 34



**PEAK PERFORMER**

Billing itself as "Denver's Rock Alternative," **KXPX (The Peak)** rocketed to a 3.8 12+ rating — just five months after it hit the airwaves.

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**BREAKING NEW MUSIC**

While three UC PDs detail how they introduce new music without busting their stations' grooves, five label execs question the NAC format's reliance on research.

Pages 26, 31

**IN THE NEWS...**

- **Fred Ehrlich** to Sony Music Sr. VP/GM, New Tech & Biz
- **Ron Shapiro** to Atlantic Sr. VP/GM, West Coast
- **Jack Swanson** appointed KGO & KSFO/SF Ops Dir.
- **Chester Schofield** named WUSL/Philly Station Mgr.
- **Russ Mottla** becomes WDRE/Long Island PD

Page 3

- **Steve Slaton** named PD at KZOK/Seattle
- **Gwen Roberts** now OM for KCLX/San Diego

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NEWSSTAND PRICE \$6.00



**Waronker Reverses Course, Declines WB CEO Position**

Longtime label President's decision stirs questions about Morgado, company's future

Lenny Waronker's announcement Monday (10/24) that he's taking a pass on the No. 1 position at **Warner Bros. Records** has called into question the stability of a label that's been admired for decades for its rock-solid and respected leadership. Waronker, who reversed his decision to accept the CEO post following the announced departure of longtime Chairman **Mo Ostin**, will instead remain its President per his current contract, which is in effect for another year.



Waronker

er, so 'feel' is a big word in that arena," Waronker told **R&R**. "When things feel right, I move on them — and when they don't feel right, I back away. As the days wore on, I realized this promotion wasn't something I was feeling good about. It could have been harmful to a lot of people, including the artist roster and the corporation, so it was better to face up to all of that and move on."

But Waronker's decision is being perceived by industry observers as a vote of *no confidence* in

**WARONKER/See Page 24**

**Kagan Seminar Panelists See Continued Industry Growth**

Station deals still available; ongoing revenue growth predicted; duopoly debated

Despite high prices being demanded for major-market radio stations, participants in a **Kagan Seminars Inc.** conference in New York Tuesday (10/25) said deals can still be done that satisfy both buyers and sellers. Panelists were also upbeat about prospects for the radio industry's continued revenue growth.

Participants at the "Future of Radio: Acquisitions & Finance" seminar resisted drawing any yardstick for cash flow multiples; many noted that financial realities vary widely by market and by station.

"The key to sound dealmaking is determining where a station is going to be in two or three years

— and why," noted **American Radio Systems** CEO **Steve Dodge**. He said **ARS** was even considering a deal that would pay the seller nearly 20 times trailing cash flow because his company had experience with similar stations in similar markets and had identified ways to quickly improve cash flow margins.

"I'm not much of an expert on cash flow multiples because I can't find anybody willing to sell," joked **Shamrock Broadcasting** Chairman **Bill Clark**.

But Clark also took aim at a couple of widely held views about duopoly:

• He said claims that large

**KAGAN/See Page 15**

**Former KYLD Employees Allege Contest Fixing**

Staffers accuse former PD of allowing only 18-34 Hispanic females to win major prizes

Former **KYLD & KYLZ (Wild 107)/San Francisco-Santa Cruz** executives have been accused of rigging its contests in order to make it easier for its target 18-34 Hispanic female audience to win prizes, according to a front-page account in the *San Jose Mercury News* last Friday (10/21). A current station official admitted erring in one contest but otherwise denied charges of intentionally fixing its promotions.

The accusations come from 12 former employees who spoke with the *Mercury News*. One ex-employee, van driver **Matt Menocal**, said he was directed to give big prizes, such as cash or concert tickets, to Hispanic females. He said he also witnessed a station intern sorting contest entries for a Ford Mustang promotion — and that out of thousands of submissions, only "a dozen or so" representing the target audience were used to select the winners.

**Thomas Targeted**

**Crescent Communications** President **Allen Shaw** told the newspaper he heard about problems with the Mustang contest via an anonymous letter and conducted an investigation. He said entries for the contest had "accidentally been separated out by geographic area" and that a winner was mistakenly selected from only one of those batches. To remedy that situation, Shaw said the station — after consulting with its attorneys — decided to purchase another Mustang and give it to a winner drawn at random from all the entries in an unpublicized drawing.

**Michele Linn**, who was Promotion Director at the time of the **KYLD** Mustang giveaway (and is now in a similar position at **KKXX-FM & KRAB-FM/Bakersfield**), told **R&R**, "We

**WILD 107/See Page 15**

**Weiss Appointed Infinity Radio Sales President**



Weiss

**Michael Weiss**, a 10-year **Interop Radio Store** veteran, has been named President of **Infinity Radio Sales**, the new boutique rep firm **Interop** has created to handle national sales for **Infinity Broadcasting's** station group.

"We interviewed several qualified people from both inside and outside our company and selected **Michael** because of his diverse background, which includes local and national sales as well as eight years of management experience here at **Interop**," said **Interop** President **Les Goldberg**.

**WEISS/See Page 24**



Photo By Silvia Mautner

**AWRT Honors R&R's Farber**

When **R&R** COO **Erica Farber** (r) was presented with the **American Women In Radio & Television (AWRT)** Southern California chapter's 1994 Industry Award last week (10/21), actress **Loni Anderson** and local entertainment reporter **Sam Rubin** were on hand at the **Hotel Sofitel Ma Maison** to congratulate her.



Goodman

Schuyler

**Goodman, Schuyler RCA/Nash. Sr. VPs**

RLG structure outlined

Senior management appointments for the newly created **RCA/Nashville Labels Group (RLG)**, which includes the **RCA/Nashville** and **BNA Entertainment** labels, were made official last Friday (10/21). As forecast in last week's **R&R**, **RCA** Sr. VP/Marketing **Randy Goodman** has been named **RLG's** Sr. VP/GM, **RCA/Nashville** VP/GM **Thom Schuyler** has been appointed Sr.

**RLG/See Page 24**

"I WANNA HEAR SOME JONES"

# GEORGE Jones

with special guest **ALAN** Jackson

"A Good  
Year for the  
Roses"

*The event single  
of the year from the  
new album,*

**The**  
**Bradley BARN**  
**SESSIONS**

*"Reaches nearly  
magical proportions"*

—ENTERTAINMENT WEEKLY

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Alan Jackson appears courtesy of Arista Records. \*From the Alan Jackson single "Don't Rock The Jukebox."

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NASHVILLE  
© 1994 MCA Records, Inc.

## Shapiro Becomes Atlantic Sr. VP/ West Coast GM



Shapiro

Atlantic Records VP/ Media & Artist Relations Ron Shapiro has been promoted to Sr. VP/ West Coast GM. In his new post, he will oversee the daily operations of the label's Los Angeles offices.

SHAPIRO/See Page 24

## Schofield Joins WUSL/Philly As Station Manager



Schofield

WEZB/New Orleans GSM Chester Schofield has transferred into the Station Manager position at co-owned EZ Communications Urban WUSL (Power 99)/Philadelphia.

"I'm pleased to have Chester working with us at Power 99," remarked VP/GM Gil Rozzo. "He brings great experience and abil-

SCHOFIELD/See Page 14

## Mottla OM/PD At WDRE/Long Island, Modern Rock Net.



Mottla

Former WIYY/Baltimore PD Russ Mottla has been named OM/PD at Jarad Broadcasting's Alternative WDRE/Long Island and its Modern Rock Network affiliates. He

replaces Tom Calderone, who resigned last month to become a Jacobs Media consultant.

WDRE GM Dan Zako told R&R, "We wanted someone who could come in and get a little tough. With the network growing, Russ Mottla is clearly the guy to take us to the next level, not

MOTTLA/See Page 15

## Commission Raises Radio Minority Ownership Ceiling

The FCC acted to promote minority ownership of radio stations last Thursday (10/23) by easing two ownership restrictions. As a result of one ruling, group owners will be able to invest in more minority or small business-owned stations: five AMs and five FM's — compared to the current three/three — above and beyond the national 20/20 ownership limits.

The Commission also restored the old "bubble" for minority-controlled groups, which will now be allowed to own up to 25 AMs and 25 FM's.

The new cap structure will "encourage increased minority ownership" and "increase the incentive for established non-minority group owners to invest in minority-owned stations," said FCC Senior Attorney Jane Hinckly Halprin.

### Financing Needed

Commissioner James Quello praised the decision as a step toward getting more minorities into ownership but noted, "We have to explore ways of encouraging financing for minority ownership — that's where the real shortage is."

OWNERSHIP/See Page 24

## Ehrlich Upped To Sr. VP/GM Of Sony Music New Tech Div.

Three-year Columbia Records VP/GM Fred Ehrlich has been tapped as Sr. VP/GM of Sony Music Entertainment's newly created New Technology & Business Development department.

Sony Music President/COO Thomas Mottola said, "The creation of this department recognizes the importance of new technology in our business. Fred is a dynamic executive whose experience at Columbia provides the New Technology & Business Development team with a leader who will ensure success."

Stated Ehrlich, "Working in a multidimensional environment,



Ehrlich

Sony Music artists will be guaranteed access to the broadest possible range of media to reach the public. I'm very excited to be involved in this new area, with its limitless opportunities for creativity and growth."

Ehrlich had been VP at Columbia for a year before being named VP/GM in August 1991. He began his record career in 1982 as a college marketing rep for CBS Records, working his way up to Director of the College Marketing and then Special Projects departments, and later becoming Director/Planning & Administration for Columbia.

## Swanson Rejoins Cap Cities As KGO & KSFO/SF Ops. Dir.

Jack Swanson has returned to San Francisco and Capital Cities/ABC as Operations Director for News/Talk duopoly KGO-AM & KSFO-AM. Swanson, who spent 11 years at KGO earlier in his career, replaces Ken Beck, who exited earlier this month.

"I'm delighted to have him back," said KGO & KSFO President/GM Mickey Luckoff. "He's a bright fellow, and he adds a wonderful dimension to our staff. I have all the confidence in the world in him."



Swanson

"This is the finest radio combination in the world," commented Swanson. "I'm a very lucky guy to be able to play a part in it. I'd just like to make sure that in this crazy world of duopoly, we have fun along the way. If we have fun, we'll be great."

Swanson joined KGO in 1979 as News Director and was upped to Operations Director in 1982. He left the station in 1990 to become VP/GM at KING-AM & FM/Seattle.

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## CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary. **BACK PAGE**

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## 1994 DEALS TO DATE

**Dollars To Date: \$1,891,878,688**

(Last Year: \$2,054,836,342)

**This Week's Action: \$61,990,960**

(Last Year: \$164,695,704)

**Stations Traded This Year: 1063**

(Last Year: 1116)

**Stations Traded This Week: 30**

(Last Year: 46)

DEAL DETAILS BEGIN ON PAGE 6

## Deals Of The Week

- **KYOK-AM & KMJQ-FM/Houston**  
\$38.5 million
- **KALO-AM & KHYS-FM/Port Arthur**  
(Beaumont-Houston), TX  
\$15.45 million

Clear Channel shuffles Texas combos with \$38.5 million purchase and \$15.45 million sale.

## Evergreen Says No To Jacor

Evergreen's board of directors voted unanimously to reject Jacor's offer to buy out the company for \$20 per share.

—See Page 6

## FCC: 'National Nana'?

Federal appeals court judges are trying to determine whether the FCC acts as a national censor to children.

—See Page 6

# RADIO BUSINESS

## Marcus: Radio 'Fastest Growing Media Sector'

In an appearance before the Broadcast Cable Financial Management (BCFM) association, Alex. Brown & Sons analyst **Drew Marcus** predicted that strong gains in advertising spending for all media will continue next year and hailed radio as "the fastest growing media sector."

"For 1995 we think you'll continue to see advertising growing faster than the economy," Marcus said in New York last week (10/18). "There seems to be a shift from promotional expenditures to brand identity expenditures." Over the past decade, he said, the big loser in advertising market share has been newspapers and "basically everybody is benefiting from that, especially cable and radio."

Noting the continued trend toward duopolies and the relatively greater revenue strength of duopolized stations, Marcus had this advice for radio station owners: "Take advantage of this strong revenue environment to maximize your profit. If you're not making a lot of money today, then that should tell you something: You should probably sell before the next down cycle."

In another BCFM presentation, Radio Music License Committee

(RMLC) Exec. Director **David Fuelhart** suggested that stations use a new computer model developed by RMLC to determine whether they can save money by switching from blanket ASCAP and BMI music licenses to per-program licenses. In one instance, Fuelhart said, RMLC was able to help one group owner save \$100,000 per year by making the switch.

### 'Audit Trails'

Fuelhart warned that both ASCAP and BMI are "eager to claim a share" of nontraditional revenues being generated by radio stations. He advised stations to "keep careful audit trails" of sales packages, which include both on-air and nonbroadcast costs to advertisers. "Otherwise, you could be subject to paying music license fees on revenues that are actually credits against the package of non-broadcast items."

## THIRD-QUARTER EARNINGS

### Clear Channel Posts Record Income

**C**lear Channel (AMEX: CCU) reported a third-quarter net income of \$5.4 million (31 cents per share), up from \$2.0 million (14 cents) a year ago — a 166% increase. Gross revenues came in at \$47.6 million, a 48% improvement over last year's \$32 million. The company said its station operating income improved to \$11.1 million from \$5.8 million this time last year.

Clear Channel acquired **KBXX-FM/Houston** on August 14, a transaction the company expects will contribute to operating results. This month it was set to purchase 80% of a partnership that owns **KPRC-AM & KSEV-AM/Houston** for \$26 million and to acquire the broadcasting assets of **KYOK-AM & KMJQ-FM/Houston** for \$38.5 million. To comply with FCC rules, Clear Channel also was set to sell Houston outlets **KALO-AM, KHYS-FM, & KYOK-AM** for \$450,000, \$14 million, and \$2.5 million, respectively.

Clear Channel owns 35 radio stations and eight television stations.



**C**apital Cities-ABC Inc. (NYSE: CCB) credited advertising demand for a 71% boost in third-quarter profits. The company earned \$133.7 million (87 cents per share) in the three months ended October 2, up from \$78.3 million (47 cents). Revenues rose to \$1.46 billion from \$1.3 billion.

For the first nine months of the year, the company earned \$439.2 million (\$2.86 per share), up from \$288.5 million (\$1.75 per share) a year ago. Nine-month revenues rose to \$4.40 billion from \$3.92 billion.

**S**aga Communications Inc. (AMEX: SGA) posted a third-quarter net income of \$923,000 (18 cents per share), up from \$540,000 (11 cents per share) a year ago. Revenues were \$11.7 million, up from \$9.1 million. Cash flow was \$4.4 million, up from \$3.4 million.

Saga Chairman/CEO **Edward Christian** credited the company's performance to a continued strong advertising environment. He also said the recent acquisitions of **WLZR-AM & FM/Milwaukee** and

**WAFX-FM/Norfolk** were "indicative of the type of growth opportunities the company has targeted."

Saga owns 24 radio stations and one TV station.

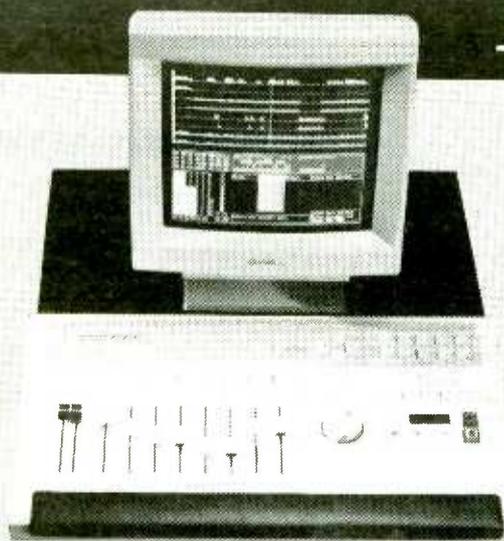
**E**Z Communications (Nasdaq: EZCIA) reported third-quarter net income of \$1.7 million (18 cents per share), up from \$931,000 (13 cents) a year ago. Revenues were \$20.4 million, up from \$15.0 million. Broadcast cash flow was \$7.2 million, up from \$5.7 million.

EZ owns 17 radio stations.

**H**eritage Media (AMEX: HTG) reported third-quarter profits of \$6.3 million (36 cents per share), compared to a loss of \$1.5 million (19 cents) a year ago. Revenues were \$75.5 million, up from \$65.9 million. The company said its cash-flow margins rose 30% from 23% a year ago.

Heritage owns 15 radio stations, eight TV stations, and the nation's largest point-of-purchase advertising company.

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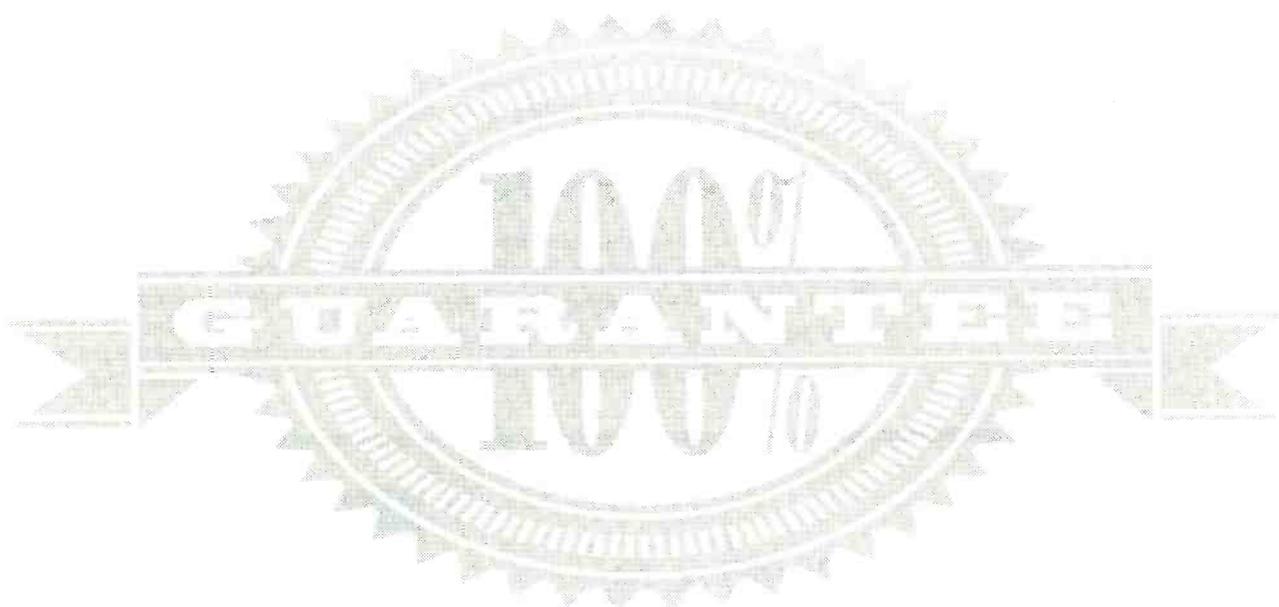


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\*Spring 1994 Arbitron. A25-54, AQH share, M-S, 6A-12M. Media Analysis Study. Feb. 1994. Persons 14-49.

## Evergreen Nixes Jacor's Offer

**E**vergreen Media Corporation (NASDAQ: EVGM) has rejected an offer from Jacor Broadcasting to buy out Evergreen for \$20 per share.

Evergreen's board of directors voted unanimously on Monday (10/24) to reject the offer made last week (10/21). Board Chairman/CEO **Scott Ginsburg** said the stock would not serve the interests of the company's shareholders at that price.

"The company's strategic plan has been and remains

to maximize shareholder value through aggressive acquisitions in the radio industry," Ginsburg said in a letter to Jacor Chairman **David Schulte**.

### 'Safe Harbor' Under Fire

**T**he U.S. Court of Appeals last week (10/19) heard arguments on the FCC's policy of relegating indecent broadcasts to a "safe harbor" time between midnight and 6am.

**Timothy Dyk**, who represented the coalition of broad-

casters and public-interest groups challenging the policy, said the Commission has no data that shows it is an issue.

In their questions, the 11 federal appeals court judges focused on whether the FCC was usurping parental rights by trying to act as a national censor to children.

Judge **Patricia Wald** called the FCC the "national nana" because it decides what children should not see or hear, taking that right away from parents. One of the FCC's primary objectives, according to the court, should be to protect the ability of parents to make choices for their children with tools such as blocking devices. If all indecent programming is gone, asked one judge, how does a mother or father make use of a parental choice?

FCC Deputy General Counsel **Christopher Wright** said the Commission is just trying to protect children as decreed by the Supreme Court.

## TRANSACTIONS

### Clear Channel Communications Shuffles Its Deck In Houston: Buys One Combo, Sells Another

#### Community Pacific Broadcasting picks up Anchorage AM for \$800,000

#### Deals Of The Week

##### KYOK-AM & KMJQ-FM/ Houston

PRICE: \$38.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Clear Channel Communications Inc., a publicly traded company (AMEX: CCU) headed by President/CEO **L. Lowry Mays**. It owns **KBXX-FM/Houston**, 25 other radio stations, and nine TV stations. It is buying **KPRC-AM & KSEV-AM/Houston**, and selling **KALO-AM & KHYS-FM/Port Arthur (Beaumont-Houston)** (see next deal). Phone: (210) 822-2828

SELLER: Noble Broadcast of Houston Inc., headed by President **John Lynch**. It owns 11 other stations. Phone: (619) 291-8510

FREQUENCY: 1590 kHz; 102.1 MHz  
POWER: 5kw; 100kw at 1720 feet  
FORMAT: Urban

##### KALO-AM & KHYS-FM/ Port Arthur (Beaumont-Houston)

PRICE: \$15.45 million

TERMS: Asset sale for \$15.45 million and two tax certificates

BUYER: Faith Broadcasting L.P., owned by **Anthony Chase** and **Richard McDugald**. They own **KGGR-AM/Dallas** and are buying **KALB-AM/Alexandria, LA**. Phone: (713) 650-2770

SELLER: Clear Channel Communications (see previous deal)

FREQUENCY: 1250 kHz; 98.5 MHz  
POWER: 5kw day/1kw night; 100kw at 1952 feet  
FORMAT: Urban

#### Alaska

##### KENI-AM/Anchorage

PRICE: \$800,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Community Pacific Broadcasting Company L.P., headed by President **David Benjamin**. It owns **KKSD-AM, KASH-FM & KBFX-FM/Anchorage**, three other stations, and is buying three more. Phone: (408) 655-6350

SELLER: TCT Communications Inc., headed by President **Thomas Tiemey**.

Phone: (907) 272-7461

FREQUENCY: 550 kHz

POWER: 5kw

FORMAT: News/Talk

#### Arizona

##### KEVT (AM CP)/Cortaro

PRICE: \$30,000 for 25.5%

TERMS: Stock sale for \$20,000 cash and a five-year, \$10,000 promissory note at 10% interest

BUYER: Asociacion Internacional de Comunicaciones Cristianas, a non-profit organization headed by President/Director **Moises Herrera Jr.**, purchasing a 25.5% stock interest in **Cortaro Broadcasting Corp.** Two directors of the buyer have an interest in one station. Phone: (602) 706-9141

SELLER: **Gloria Rodriguez**, selling her 25.5% stock interest in **Cortaro Broadcasting Corp.** Phone: (602) 276-6660

FREQUENCY: 1030 kHz

POWER: 10kw day/1kw night

## TRANSACTIONS AT A GLANCE

- KENI-AM/Anchorage \$800,000
- KEVT (AM CP)/Cortaro, AZ \$30,000 for 25.5%
- KLCR-FM/Nogales, AZ \$85,000
- KKSBB-AM/Santa Barbara, CA \$299,000
- KKZZ-AM & KELF-FM/Santa Paula-Camarillo (Oxnard-Ventura) \$1.2 million
- WFBA (AM CP)/Miami \$415,000
- WGTO-AM/Pine Hills (Orlando), FL \$1.3 million
- KGMZ-FM/Honolulu \$797,000 (estimated)
- WDND-FM/Wilmington, IL \$257,000
- WLOI-AM & WCOE-FM/La Porte, IN No cash consideration for 54.6%
- WHSY-AM & FM/Hattiesburg (Laurel), MS \$450,000
- KCOE-FM/Auburn, NE \$67,500
- WXQZ (FM CP)/Canton (Lawrence-Ogdensburg), NY \$5460
- WVBS-AM/Burgaw (Wilmington), NC \$10,000
- WCIN-AM/Cincinnati \$35,000 for 50%
- KDUK-AM & FM/Eugene-Florence, OR \$1.03 million
- WBRX-FM/Patton (Altoona), PA \$235,000
- WDOR-AM & FM/Sturgeon Bay, WI No cash consideration for 78.6%
- KGDD-AM & KBUS-FM/Paris, TX \$325,000
- WDCT-AM/Fairfax, VA \$700,000

##### KLCR-FM/Nogales

PRICE: \$85,000

TERMS: Asset sale

BUYER: KZLZ Broadcasting Inc., a wholly owned subsidiary of Z Spanish Radio Network Inc., owned by **Amador** and **Rosalie Bustos** of Cameron Park, CA. It owns seven other stations. Z Spanish Radio VP/Treasurer/Director **John Bustos** owns one station and stockholder **N. John Douglas** owns nine. Phone: (916) 676-5996

SELLER: **Al Kackley**, Chapter 7

trustee for **Roadrunner Broadcasting Company**. Phone: (602) 722-3311

FREQUENCY: 98.3 MHz

POWER: 215 watts at 229 feet

FORMAT: Rock

#### California

##### KKSBB-AM/Santa Barbara

PRICE: \$299,000

TERMS: Asset sale for cash

Continued on Page 8

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better every year!"*  
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*"Quality programming  
and a quality  
product."*  
WXYZ-AM Detroit

*"Our listeners were  
impressed. So were we!"*  
WMOG-FM Orlando

*"We could let our staff  
off without compromising  
our programming."*  
KOIT-A/F San Francisco

*"We like the fact that  
you deliver on satellite.  
You're easy to work with."*  
WBZ-AM Boston

*"Thanks for a formidable  
Christmas music service!"*  
WVTY-FM Pittsburgh

*"We received many  
complimentary calls during  
and after the special!"*  
WMGS-FM Wilkes Barre

*"A class operation.  
The satellite feed  
sounded perfect."*  
WPCH-FM Atlanta

*"A great holiday treat  
for our audiences!"*  
KXL-A/F Portland

*"Congratulations on  
the Christmas special!  
It was outstanding!"*  
WLTF-FM Cleveland

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## TV Rival Challenges Osborn Deal

**W**NAL-TV/Gadsden, AL has asked the FCC to reject the transfer of crosstown **WAAX-AM & WQEN-FM** to **Osborn Communications** (Nasdaq: OSBN), claiming it would "threaten WNAL with extinction."

Osborn has already paid for the Gadsden combo as part of its \$22.5 million acquisition of several **Heritage Broadcast Group** stations. Because of its local TV ownership, the Gadsden stations were placed under the control of a trustee while Osborn sought a waiver of the FCC's one-to-a-market rule.

WNAL owner **Fant Broadcasting** claimed that Osborn, which already owns **WJSU-TV/Anniston, AL**, incorrectly characterized the Anniston-Gadsden market as an "integrated subset" of the Birmingham market in seeking the waiver. Fant said that allowing the AM-FM-TV combo would diminish competition and create "a broadcast oligopoly in the 195th [TV] market."

"Contrary to the claims made by Fant, the Birmingham stations are a significant factor in the Anniston and Gadsden markets," Osborn told the FCC in its reply. It said the "relevant market" consists of "44 independent broadcast voices" with listenership or viewership in the Anniston-Gadsden market.

## Stewart Returns After Surgery

**F**CC Mass Media Bureau Chief **Roy Stewart** is back on the job after an infected tooth led to open-heart surgery, an experience that kept him away from his post for almost two months.

"My friends, my legal assistants, members of the bar and broadcasting — you gave me strength and you got me through it, and I appreciate it," he said during a crowded meeting last week.

Chairman **Reed Hundt** joked that Stewart "didn't need to go to the hospital for a couple days off." Stewart also acknowledged the leadership role of Mass Media Bureau Deputy Chief **Renee Licht**, who filled in for Stewart during his absence.

## TRANSACTIONS

Continued from Page 6

**BUYER:** Rotijefco Inc., headed by Director/President/Treasurer/Secretary **George Newhart** of Los Angeles. Phone: (310) 553-0310  
**SELLER:** **Joyce Erway** of Santa Barbara. Phone: (803) 568-1444  
**FREQUENCY:** 1290 kHz  
**POWER:** 500 watts day/122 watts night  
**FORMAT:** Country

### KKZZ-AM & KELF-FM/ Santa Paula-Camarillo (Oxnard-Ventura)

**PRICE:** \$1.2 million  
**TERMS:** Asset sale for cash  
**BUYER:** **Gold Coast Broadcasting Company**, controlled by **Carl Goldman, John Heame, Gastone Rossilli, and Sheldon Gordon**. It owns **KBET-AM/Canyon County (Lancaster-Antelope Valley), CA**. Phone: (805) 298-1220  
**SELLER:** **W. Lawrence Patrick**, receiver for **Golden Bear Broadcasting**. Phone: (301) 596-9814  
**FREQUENCY:** 1400 kHz; 95.9 MHz  
**POWER:** 1kw; 400 watts at 718 feet  
**FORMAT:** Nostalgia; Country  
**BROKER:** **Elliot Evers of Media Venture Partners**

### WFBA (AM CP)Miami

**PRICE:** \$415,000  
**TERMS:** Asset sale for cash  
**BUYER:** **W.R.A. Broadcasting Inc.**, owned by **Jose Ortega** of Coral Gables, FL. Phone: (305) 591-9785  
**SELLER:** **Community Broadcasters Inc.**, headed by President **Herbert Shapiro**. Phone: (305) 864-ab-2369  
**FREQUENCY:** 990 kHz  
**POWER:** 5kw  
**BROKER:** **Rumbaut & Associates**

### WGTO-AM/Pine Hills (Orlando)

**PRICE:** \$1.3 million  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** **Paxson Broadcasting of Orlando LP**, a wholly owned subsidiary of **Paxson Communications**, headed by President **James Bocock**. It owns **WWNZ-AM & WJRR-FM & WMGF-FM/Orlando-Cocoa Beach-Mt. Dora,**

11 other radio stations, and two TV stations. It is buying two other stations and selling **WWZN-AM/Winter Park (Orlando)**. Phone: (813) 536-2211  
**SELLER:** **Florida Media Inc.**, headed by President **David Brown**. Phone: (407) 656-5440  
**FREQUENCY:** 540 kHz  
**POWER:** 50kw  
**FORMAT:** Gold  
**BROKER:** **Leibowitz & Associates**

### Hawaii

### KGMZ-FM/Honolulu

**PRICE:** \$797,000 (estimated)  
**TERMS:** Asset sale  
**BUYER:** **Visionary Related Entertainment Inc.**, headed by President **John Detz**. It owns six other stations. Phone: (808) 244-9145  
**SELLER:** **808 Entertainment Inc.**, headed by President **Casey Stangl**. It owns one station.  
**FREQUENCY:** 107.9 MHz  
**POWER:** 100kw at 1100 feet  
**FORMAT:** Rock  
**BROKER:** **Exline Company**

### Illinois

### WDND-FM/Wilmington

**PRICE:** \$257,000  
**TERMS:** Asset sale for \$25,000 cash and three promissory notes totaling \$132,000  
**BUYER:** **L.B.R. Enterprises Inc.**, owned by **Terry Marker** of Warrenville, IL. Phone: (708) 393-7715  
**SELLER:** **D.B.C. Broadcasting Inc.**, headed by **Donald Burgeson**. Phone: (815) 458-2141  
**FREQUENCY:** 105.5 MHz  
**POWER:** 3kw at 275 feet  
**FORMAT:** AC  
**BROKER:** **William Hansen**

### Indiana

### WLOI-AM & WCOE-FM/ La Porte

**PRICE:** No cash consideration for 54.6%  
**TERMS:** Stock transfer  
**BUYER:** **Kenneth Coe, John Coe, and Penny Lemmons**, acquiring equal parts of a 54.6% stock interest in **La Porte County Broadcasting Company**. Phone: (219) 362-5290  
**SELLER:** **Dee Coe Trust B**, relinquishing its 54.6% stock interest in

**La Porte County Broadcasting**. Phone: (219) 362-5290  
**FREQUENCY:** 1540 kHz; 96.7 MHz  
**POWER:** 250-watt daytimer; 3kw at 265 feet  
**FORMAT:** Nostalgia; Country

### Mississippi

### WHSY-AM & FM/Hattiesburg (Laurel)

**PRICE:** \$450,000  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** **Blakeney Communications Inc.**, owned by **Larry Blakeney, Randall Blakeney, and Walter Holifield** of Laurel, MS. They own **WBBN-FM/Taylorville (Laurel-Hattiesburg), MS**. Phone: (601) 649-0095  
**SELLER:** **J.C. Bell**, case trustee for **Hub City Broadcasting Company Inc.** Phone: (601) 582-5011  
**FREQUENCY:** 1230 kHz; 104.5 MHz  
**POWER:** 1kw; 100kw at 440 feet  
**FORMAT:** News/Talk; CHR

### Nebraska

### KCOE-FM/Auburn

**PRICE:** \$67,500  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** **Sunrise Broadcasting of Nebraska Inc.**, headed by President/Director **Joerg Klebe** of New York City. It owns **KNCY-AM & FM/Nebraska City, NE** and six other stations. Phone: (402) 274-1055  
**SELLER:** **Coe-Coe Broadcasters Inc.**, headed by President **Judy Coe**. Phone: (402) 274-1055  
**FREQUENCY:** 105.5 MHz  
**POWER:** 3kw at 254 feet  
**FORMAT:** Country

### New York

### WXQZ (FM CP)Canton (Lawrence-Ogdensburg)

**PRICE:** \$5460  
**TERMS:** Asset sale for cash  
**BUYER:** **Thomas Closs Jr.**, of Annapolis, MD. Phone: (410) 268-8101  
**SELLER:** **David and Ann Burton** of Canton. They own **WVNC-FM/Canton (Lawrence-Ogdensburg)**. Phone: (315) 386-4023  
**FREQUENCY:** 101.5 MHz  
**POWER:** 2.4kw at 364 feet

### North Carolina

### WVBS-AM/Burgaw (Wilmington)

**PRICE:** \$10,000

**TERMS:** Asset sale for cash  
**BUYER:** **Grace Missionary Baptist Church** aka **Grace Christian School**, headed by President **Clyde Eborn** of Newport, NC. It owns **WOTJ-FM/Morehead City, NC** and **WMLJ-FM/Summersville, WV**. Phone: (919) 726-1044  
**SELLER:** **Jones Eastern of Wilmington Inc.**, headed by President **C.J. Jones**. It owns **WRSF-FM/Columbia, NC**, and two other stations, and is selling two others. Phone: (706) 792-1994  
**POWER:** 1kw day/93 watts night  
**FORMAT:** This station is dark.

### Ohio

### WCIN-AM/Cincinnati

**PRICE:** \$35,000 for 50%  
**TERMS:** Stock sale for cash  
**BUYER:** **John Thomas** of Cincinnati, increasing his stock interest in **Junior Broadcasting Company** from 50% to 100%. Phone: (513) 281-7180  
**SELLER:** **Carl Shye Jr.** of Cincinnati, selling his 50% stock interest in **Junior Broadcasting**.  
**FREQUENCY:** 1480 kHz  
**POWER:** 5kw day/500 watts night  
**FORMAT:** Urban

### Oregon

### KDUK-AM & FM/ Eugene-Florence

**PRICE:** \$1.03 million  
**TERMS:** Asset sale for cash  
**BUYER:** **Quack Radio Corp.**, owned by **Rick Dames** and **Steve Bunyard**. They are selling **WVOC-AM & WARQ-FM/Columbia, SC**. Phone: (803) 772-5600  
**SELLER:** **PTI Broadcasting Inc.**, a wholly owned subsidiary of **Pacific Telecom Inc.**, represented by **Brian Wirkkala**. It owns **KQLO-AM & KWNZ-FM/Reno**. Phone: (206) 696-6918  
**FREQUENCY:** 1280 kHz; 104.7 MHz  
**POWER:** 5kw day/1kw night; 62.5 watts at 2326 feet  
**FORMAT:** Sports/Talk; CHR  
**BROKER:** **Elliot Evers of Media Venture Partners**

### Pennsylvania

### WBRX-FM/Patton (Altoona)

**PRICE:** \$235,000  
**TERMS:** Duopoly deal; asset sale for \$35,000 cash and a 10-year, \$200,000 promissory note at 9% interest  
**BUYER:** **Sherlock Broadcasting Inc.**, owned by **Edward Horak** of Duncansville, PA. He has a 21.25% interest in **WBXQ-FM/Cresson (Johnstown-Altoona)**. Phone: (814) 944-9320

**SELLER:** **Kennedy Broadcasting Limited**, represented by President **John Kennedy Jr.** Phone: (407) 722-1250  
**FREQUENCY:** 94.7 MHz  
**POWER:** 1050kw at 551 feet  
**FORMAT:** AC

### Texas

### KGDD-AM & KBUS-FM/Paris

**PRICE:** \$325,000  
**TERMS:** Asset sale for cash  
**BUYER:** **CarePhil Communications**, owned by **Alyce Williams** and **Phillip Silva** of Idabel, OK. Phone: (405) 584-3388  
**SELLER:** **Webster Broadcasting Inc.**, represented by VP **Edward Murray**. It owns four other stations. Phone: (312) 828-7040  
**FREQUENCY:** 1250 kHz; 101.9 MHz  
**POWER:** 500 watts day/95 watts night; 50kw at 429 feet  
**FORMAT:** Gold; AC

### Virginia

### WDCT-AM/Fairfax

**PRICE:** \$700,000  
**TERMS:** Asset sale for cash  
**BUYER:** **Family Radio Inc.**, owned by **Kyung Sup Shin** of Huntington, NY and **Arthur Thompson** of Westfield, NJ. Phone: (516) 385-9090  
**SELLER:** **Children's Radio Group Inc.**, headed by President **Christopher Dahl**. It owns seven other stations. Phone: (612) 338-3300  
**FREQUENCY:** 1310 kHz  
**POWER:** 5kw day/500 watts night  
**FORMAT:** Religious

### Wisconsin

### WDOR-AM & FM/ Sturgeon Bay

**PRICE:** No cash consideration for 78.6%  
**TERMS:** Stock transfer  
**BUYER:** **Dolores Allen** of Sturgeon Bay, increasing her stock in **Door County Broadcasting Company Inc.**, from 81% to 78.87% following the death of her husband, **Edward Allen Jr.** Phone: (414) 743-3440  
**SELLER:** **Dolores Allen**, executrix of the **Estate of Edward Allen Jr.**, relinquishing its 78.6% stock interest in **Door County Broadcasting Company**. Phone: (414) 743-4411  
**FREQUENCY:** 910 kHz; 93.9 MHz  
**POWER:** 1kw daytimer; 77kw at 640 feet  
**FORMAT:** AC

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# Station Trading Down 13.5% In Third Quarter

■ Lack of large group deals, buyer wariness seen as reasons

Third-quarter station transactions slipped 13.5% to \$482 million, compared to \$557 million in the July-September period of 1993. The lack of big group deals accounted for some of the drop-off in trading volume.

Perhaps more important, though, was buyer resistance to the prices being demanded by would-be sellers of major-market stations. Several group owners with cash available have complained that the deals they're being offered just don't make economic sense, even in situations where they'd be creating a duopoly.

Apparently, many sellers see the 11-times cash flow Infinity Broadcasting paid for KLUV-FM/Dallas as the floor for major-market FM stand-alone prices. But buyers see that multiple as an aberration and still look at 10-times cash flow as a ceiling.

The KLUV sale — for \$51 million from TK Communications — weighed in as the quarter's biggest deal. The Gold station gave Mel Karmazin's Infinity group a duopoly with KVIL-AM & FM/Dallas.

## 3rd Quarter '94

**Total Stations Traded July-September '94: 326**

**Total Dollar Volume: \$482 million**

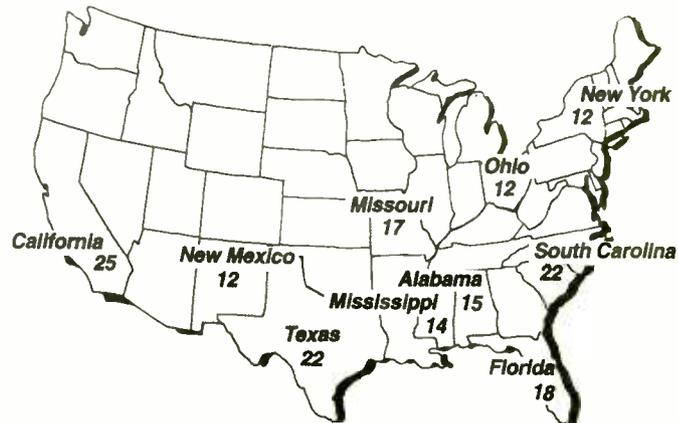
- Compos: 64
- AM CPs: 2
- AM Stand-Alones: 69
- FM CPs: 18
- FM Stand-Alones: 91
- Duopoly Deals: 90
- Multiple Stations in Existing Duopolies: 18

Next up was American Radio System's \$39 million purchase of Sconnix Broadcasting's WBMD-AM & WQSR-FM/Baltimore-Catonsville. The biggest group deal was the six-station, \$27.8 million sale of publicly traded Southern Starr Broadcasting Group to Multi-Market Radio Inc.

The number of stations changing hands in the third quarter was also down from last year — 326, as opposed to 347 a year ago. Duopoly deals remained in vogue, rising to 90 from 74 in the third quarter of 1993.

Star Media Group, which handled the KLUV deal, claimed top brokerage honors with \$67.8 million in third-quarter station sales. Star's \$277.8 million in year-to-date sales is the figure to beat in that category. Americom Radio Brokers was the quarter's runner-up (\$60.9 million), followed by Media Venture Partners (\$30.5 million).

California, where 25 stations changed hands, was the busiest state for trading, with South Carolina and Texas both close behind at 22.



## State-By-State Transactions

■ 1994 third-quarter stations traded

State	AM	FM	AM CP	FM CP	Combo*	Multi**	Total
Alabama	6	3	1	1	2	0	15
Alaska	1	1	0	0	0	0	2
Arizona	1	2	0	0	0	0	3
Arkansas	0	1	0	1	0	0	2
California	8	10	0	1	3	0	25
Colorado	1	1	0	1	0	0	3
Connecticut	0	1	0	0	1	0	3
Delaware	0	1	0	0	0	0	1
DC	0	0	0	0	0	0	0
Florida	3	8	0	1	3	0	18
Georgia	1	1	0	0	3	0	8
Hawaii	1	0	0	0	0	3	4
Idaho	0	0	0	0	0	0	0
Illinois	1	2	0	0	2	0	7
Indiana	1	2	0	0	1	0	5
Iowa	1	0	0	0	0	3	4
Kansas	1	1	0	0	1	0	4
Kentucky	3	0	0	0	1	0	5
Louisiana	2	0	0	1	1	0	5
Maine	0	1	0	1	2	0	6
Maryland	0	0	0	0	1	0	2
Massachusetts	0	1	0	0	0	0	1
Michigan	2	2	0	1	3	0	11
Minnesota	0	1	0	0	2	0	5
Mississippi	4	2	0	0	4	0	14
Missouri	4	5	0	4	2	0	17
Montana	0	0	0	0	0	6	6
Nebraska	2	1	0	0	0	0	3
Nevada	0	2	0	0	1	0	4
New Hampshire	0	0	0	0	0	0	0
New Jersey	0	2	0	0	0	3	5
New Mexico	0	2	0	1	3	3	12
New York	2	1	0	1	4	0	12
North Carolina	3	4	0	0	0	0	7
North Dakota	0	1	0	0	0	0	1
Ohio	0	4	0	0	4	0	12
Oklahoma	1	6	0	0	0	0	7
Oregon	2	0	0	0	1	0	4
Pennsylvania	0	3	0	1	2	0	8
Puerto Rico	1	0	0	0	0	0	1
Rhode Island	0	0	0	0	1	0	2
South Carolina	4	5	1	2	5	0	22
South Dakota	0	0	0	0	0	0	0
Tennessee	4	0	0	0	0	0	4
Texas	4	8	0	0	5	0	22
Utah	0	0	0	0	0	0	0
Vermont	1	0	0	0	1	0	3
Virginia	1	1	0	0	1	0	4
Washington	2	1	0	0	1	0	5
West Virginia	0	0	0	0	1	0	2
Wisconsin	1	2	0	1	2	0	8
Wyoming	0	2	0	0	0	0	2
<b>Total 3rd Qtr.</b>	<b>69</b>	<b>91</b>	<b>2</b>	<b>18</b>	<b>64</b>	<b>18</b>	<b>326</b>
<b>Total 2nd Qtr.</b>	<b>56</b>	<b>114</b>	<b>1</b>	<b>11</b>	<b>67</b>	<b>11</b>	<b>327</b>
<b>Total 1st Qtr.</b>	<b>81</b>	<b>89</b>	<b>1</b>	<b>7</b>	<b>60</b>	<b>15</b>	<b>313</b>
<b>Total Year-To-Date</b>	<b>206</b>	<b>294</b>	<b>4</b>	<b>36</b>	<b>191</b>	<b>44</b>	<b>966</b>

\* Counts as two stations

\*\* Multiple stations sold as existing duopolies

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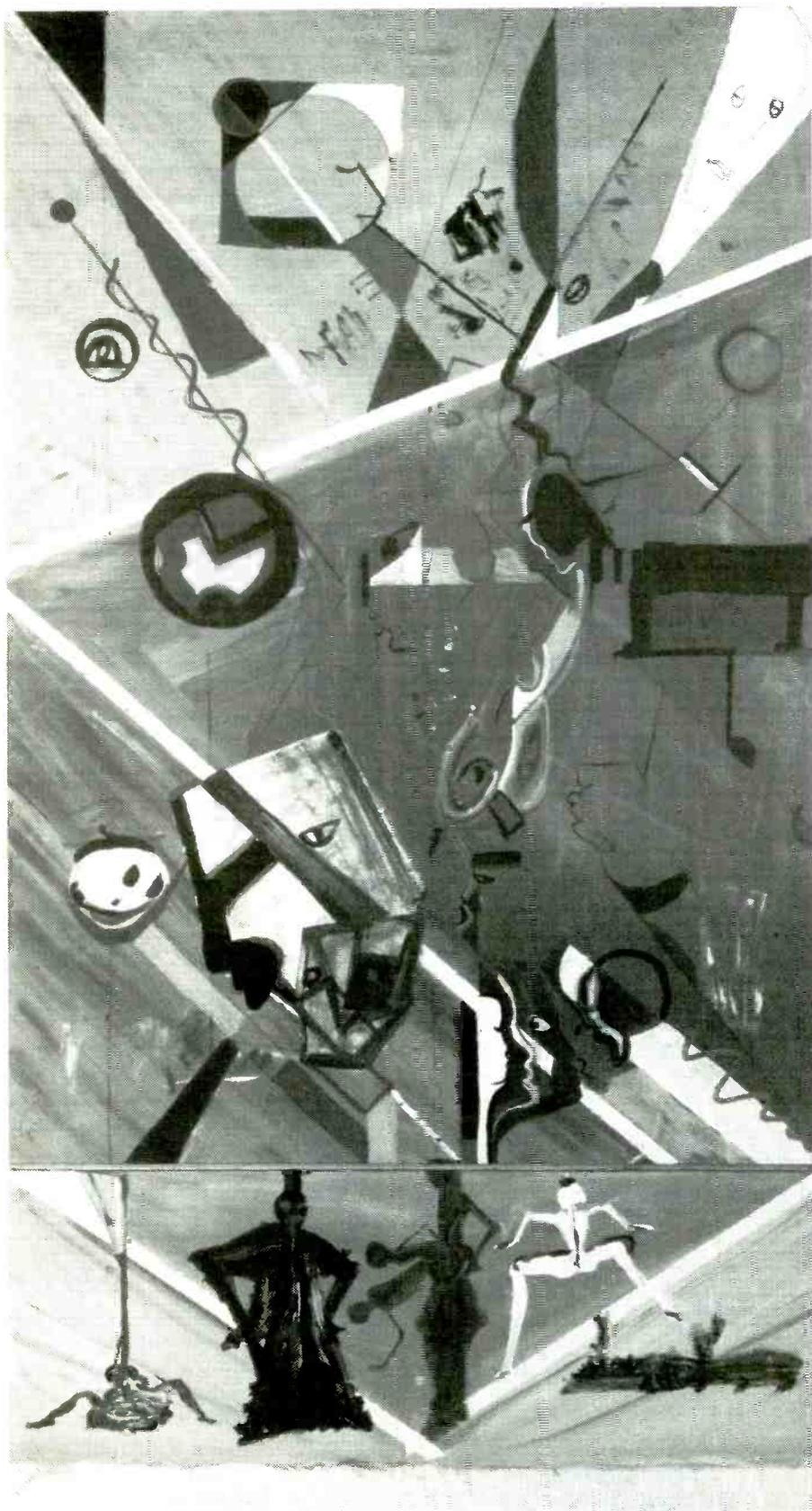
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## Top 10 Transactions: Third-Quarter '94 Deals

- 1** \$51,000,000 KLUV-FM/Dallas to Infinity Broadcasting
- 2** \$39,000,000 WBMD-AM & WQSR-FM/Baltimore-Catonsville to American Radio Systems
- 3** \$27,847,980 Southern Starr Broadcasting Group Stations to Multi-Market Radio Inc.
  - WVMJ-AM & WMJY-FM/Biloxi, MS
  - KOLL-FM/Maumelle (Little Rock), AR
  - WPLR-FM/New Haven, CT
  - WKNN-FM/Pascagoula (Moss Point-Biloxi), MS
  - WGNE-FM/Titusville (Melbourne), FL
- 4** \$21,250,000 WTPX-FM/Fort Lauderdale (Miami) to New Age Broadcasting Inc.
- 5** \$17,500,000 Merv Griffin Stations to Liberty Broadcasting
  - WPOP-AM & WYSR-FM/Hartford-Waterbury, CT
  - WHJJ-AM & WHJY-FM/Providence
  - WTRY-AM & WPYX-FM/Troy-Albany, NY
- 6** \$15,000,000 Benchmark Communications Greenville Duopoly
  - WESC-AM & FM/Greenville, SC
  - WHYZ-AM/Sans Souci, SC (Greenville-Spartanburg)
  - WBBD-FM/Forest City, NC (Greenville-Spartanburg)
- 7** \$11,500,000 KACE-FM/Inglewood (Los Angeles) to Cox Enterprises Inc.  
tie  
\$11,500,000 H&D Stations to Connoisseur Communications
  - WBBW-AM & WBBG-FM/Youngstown, OH
  - WKOE-FM & WFPG-AM & FM/Ocean City-Atlantic City, NJ
- 9** \$11,000,000 KDGE-FM/Gainesville (Dallas) to Bonneville International Corp.  
tie  
\$11,000,000 KDMI-AM & KGGO-FM & KHKI-FM/Des Moines to Community Pacific Broadcasting Company LP

## Third-Quarter Broker Analysis

### 1994 results

Ranked by third-quarter dollar volume

Broker	3rd Qtr. Sold '94	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Star Media Group	3	67.8	28	277.8
Americom Radio Brokers	8	60.9	22	161.2
Media Venture Partners	8	30.5	22	92.9
Wertheim Schroder & Co.	4	27.8	4	27.8
Ray Stanfield & Assoc.	4	24.8	7	33.1
Blackburn & Co.	8	24.3	40	133.6
Bergner & Co.	7	13.7	11	28.5
Kalil & Co.	3	13.5	8	39.1
William Exline Inc.	9	9.5	15	12.9
Ted Hepburn Co	.2	6.3	3	11.8
Kozacko Media Services	6	4.7	10	5.2
Whitley Media	6	3.6	14	17.3
Jorgenson Broad. Brokers	1	3.4	4	5.6
Gary Stevens & Co.	2	3.0	8	82.4
Henson	1	2.6	1	2.6
H. B. La Rue Media Brokers	2	2.5	2	2.5
Broadcast Asset Mgmt.	1	2.0	1	2.0
Rice, G.	1	0.9	1	.9
Coral Communications	1	0.7	1	.7
Maloney	1	0.6	1	.6
Media Services Group	2	0.5	8	3.8
Satterfield & Perry	1	0.4	3	0.8
Sunbelt Media	1	0.4	3	1.4
The Connelly Co.	1	0.3	3	2.2
Hadden & Associates	1	0.3	4	4.9
George Benson	—	—	1	0.2
Frank Boyle & Co.	—	—	2	2.3
Broadmark Capital Co.	—	—	8	3.4
Certified Properties	—	—	1	0.4
Chapin Enterprises	—	—	2	1.1
Comm. Equity Associates	—	—	2	2.3
Crisler Capital	—	—	3	17.7
Felix Delgado	—	—	1	0.6
Dugan Associates	—	—	2	8.0
Norman Fischer	—	—	1	0.4
Force Communications	—	—	3	1.4
Richard Foreman Assoc.	—	—	2	14.7
Randy George	—	—	5	6.6
Hague & Co.	—	—	2	3.7
R.E. Meador & Associates	—	—	3	0.2
Miller & Associates	—	—	2	0.4
Proctor Group Inc.	—	—	1	0.5
Questcom	—	—	2	1.5
Ray Rosenblum	—	—	4	0.6
Roehling Media Services	—	—	1	0.2
Rowan Media Brokers	—	—	1	0.4
Sailors & Associates	—	—	1	0.4
William B. Schutz	—	—	3	8.3
Serafin Brothers	—	—	1	11.0
Burt Sherwood	—	—	1	0.5
Snowden & Associates	—	—	2	0.9
Morgan Stanley	—	—	7	\$198.0
<b>Total</b>	<b>84</b>	<b>\$305.088</b>	<b>\$1237.3</b>	

\* All dollar figures in millions (rounded)

### 1993 results

Listed alphabetically

Broker	3rd Qtr. Sold '93	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Alderler	1	0.1	2	0.3
American Radio	—	—	2	2.7
Americom Radio Brokers	4	16.7	9	31.4
Barger	1	2.5	4	7.7
Beckerman	1	0.2	1	0.2
Bergner	1	3.0	7	15.1
Blackburn & Co.	6	7.1	42	91.1
Broadmark	—	—	1	0.2
Carter	—	—	2	1.5
Chapin	—	—	5	6.3
Chrisler Capital	2	11.0	2	11.0
Comm. Equity Associates	2	1.7	4	4.7
Connelly	—	—	3	3.3
Donaldson, Lufkin & Jenrette	5	41.3	7	131.3
Dugan Associates	1	3.0	2	53.0
Exline	—	—	1	0.4
Fischer	1	0.7	4	2.9
Richard Foreman Assoc.	—	—	2	4.5
Grandy	2	12.0	2	12.0
Hadden	1	30.0	1	30.0
Hague & Co.	—	—	2	2.1
Henson	1	2.4	1	2.4
Hepburn	2	9.3	6	17.3
Hickman	—	—	1	0.1
Johnson	—	—	6	1.0
Jorgenson Broadcast Brokers	2	0.9	6	2.7
Kalil & Co.	—	—	4	18.5
Kozacko Media	2	0.2	5	1.1
McKinley Capital	2	8.5	2	8.5
Meador	—	—	2	0.5
Media Services	4	8.7	8	9.9
Media Venture Partners	13	81.0	37	210.1
Miller	—	—	4	1.3
Minkow	1	13.5	1	13.5
Moul	—	—	1	—
New England Media	—	—	1	0.3
Questcom	—	—	2	3.0
Raymond	1	1.4	1	1.4
Rice, G.	—	—	1	0.2
Rice, W.	—	—	2	0.8
Roehling	—	—	2	0.3
Rowan	—	—	5	3.9
Rumbaut	—	—	1	4.8
Sailors	1	2.4	2	2.9
Satterfield & Perry	—	—	9	6.2
Saunders	2	1.2	2	1.2
Stanfield	1	3.0	1	3.0
Star Media Group	10	132.9	19	192.4
Stasen	—	—	1	0.3
Stevens	4	35.0	10	50.0
Sunbelt	1	0.3	2	0.7
Thornburn	—	—	1	0.6
Whitley Media	7	4.1	15	7.1
Whittle	2	0.4	2	0.4
<b>Total</b>	<b>82</b>	<b>\$191.5</b>	<b>165</b>	<b>\$544.9</b>

\* All dollar figures in millions (rounded)

### At Last!

An attorney who's been there 15 years' programming, sales & management experience.

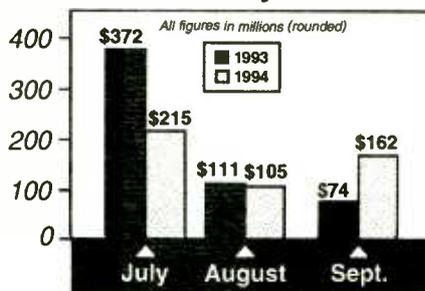
## BARRY SKIDELSKY

Attorney at Law

655 Madison Ave., 19th Floor  
New York, NY 10021  
(212) 832-4800

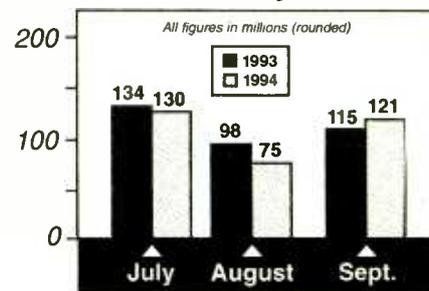
The Industry's Lawyer.

3rd-Quarter Dollars By Month



Total 1993: \$557 Total 1994: \$482

3rd-Quarter Stations-By-Month



Total 1993: 347 Total 1994: 326

# NATIONAL Black PROGRAMMERS COALITION

## NBPC

### The National Black Programmers Coalition (Formerly YBPC) 17th Annual National Convention And 12th Annual Award Of Excellence Scholarship Banquet

#### Honoring

Al Bell, Bellmark Records  
James Thomas, WEDR

#### This Year's Theme:

**"Our Past Has Strengthened Us — Our Future Awaits Us"**

November 3 - 6

Hyatt Regency Hotel, 500 Poydras Plaza, New Orleans, Louisiana 70140

#### Registration Rates

General Registration	\$350
Radio	\$300
NBPC Members In Good Standing	\$250

#### Scholarship Banquet & Awards Dinner

Scholarship Banquet — Friday, November 4, 8 p.m.  
Awards Dinner — Saturday, November 5, 8 p.m.  
\$1500/Table (Seats 10 People)

#### Hotel Rates

Single	\$109
Double	\$119
One Bedroom Suite	\$375
Two Bedroom Suite	\$500

#### Souvenir Booklet Advertising

Contact: Henry Jefferson 713-499-5312

Viola Johnson 504-942-3491 or Al Jai Wallace 504-283-0444

Deadline: October 15

Full Page	\$1500
Half Page	\$750
Inside Covers	\$1800

Call For Special Artwork Or Color; Ads Must Be Camera Ready;  
Additional Charges For Any Custom Designed Ads Not Camera Ready

#### Registration Form

NAME \_\_\_\_\_  
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NATIONAL Black PROGRAMMERS COALITION



## Slaton Upped To KZOK/Seattle PD



Slaton

Classic Rock KZOK-FM/Seattle has promoted afternoon drive personality Steve Slaton to PD. He fills the vacancy left after former PD Dave Richards's departure for the PD post at

WRCX/Chicago earlier this year.

GM Fred Schumacher commented, "Steve's incredible knowledge of classic rock music, combined with his years of experience in Seattle radio and his big heart, make him the perfect partner with [VP/Programming] Tim Murphy to take KZOK into the future."

Slaton said, "I'm excited and humbled by the opportunity to do an important job for this company."

This is Slaton's first programming opportunity. Before joining KZOK two years ago, he spent 19 years at crosstown KISW-FM, where he held the Asst. PD and MD titles.

### Jacobs Media's NAB Alternative



More than 150 broadcasters attended Jacobs Media's Alternative session — held at the Intercontinental Hotel — during the NAB convention. Retaining the information are (standing, l-r) Jacobs Media consultant Tom Calderona, Island VP/Alternative Promotion Steve Leeds, Jacobs Media President Fred Jacobs, KQRS-AM & FM & KEGE-FM/Minneapolis GM Mark Steinmetz, and Chiat Day Advertising's Fred Sattler; (seated, l-r) Jacobs Media GM Paul Jacobs and Coleman Research VP Pierre Bouvard.

## Broadcasting Role On Info Hwy: Faster, Cheaper Data Delivery

Once broadcasting goes completely digital, NAB claims, the industry will top other media by offering consumers faster and cheaper services on the information superhighway.

The NAB presented its vision of how broadcasters will fit onto the information highway at a presentation Monday (10/24) at the Commerce Department before members of the Telecommunications Policy Committee, which reports to the Clinton administration's information highway task force.

### The Next Generation

In a video presentation titled "The Next Generation of Digital and Multimedia Broadcasting," NAB Exec. VP/Operations John Abel emphasized broadcasting's advantages, including universal coverage, mobility, and low cost.

"Once broadcasting becomes a digital medium, it will be able to broadcast all forms of human communication. In this process, broadcasting will become more than merely pictures and sound for television and sound only for radio.

"Broadcasting will be able to broadcast any device that has memory and intelligence and a microprocessor," he said, explaining that it will open up the industry to offer a multitude of services, such as:

- Multiple audio signals which could be embedded into a digital data stream
- Separate bit streams that could be allocated to E-mail, paging, PDAs, signaling devices, data transmissions, FAX machines, differential globe positioning system, and RBDS
- Real-time traffic updates, weather updates, and other emergency announcements to be displayed/played on demand.

### Cooperative Role

NAB President/CEO Eddie Fritts said the broadcast industry is working with policymakers to map the industry's future role on the info highway.

"We realize we're part of a mix ... all of us vying for the information and entertainment time of the American public," he said. "We think we do that well now, but as we look at the next millennium, we can do it much better, and we have embarked on a program to work with policymakers."

INFO HIGHWAY/See Page 24

## EXECUTIVE ACTION

### Norris New OM, Schaus GSM At WXLE/Albany

Progressive WXLE/Albany, NY has promoted PD Zeb Norris and AE Mike Schaus to OM and GSM, respectively.

GM Jack Foley told R&R, "We're shifting our promotional focus to station-driven, rather than client-driven, events. I wanted Zeb more tightly in the loop and Mike coordinating with sales. Zeb's done a great job leading the staff; the salespeople really like working with him. Mike has a real good sense of the business and is an effective salesperson. The two of them both understand that Progressive is a non-hype kind of format."

Norris joined 'XLE seven months ago as PD/MD after MD stints at KRQR/San Francisco, KZAP/Sacramento, KXXN/Sacramento, and KTYD/Santa Barbara, CA.

Prior to joining 'XLE last year, Schaus was GSM at crosstown WQBK and WVKZ, Sales Manager at WKHT/Hartford, and AE at WJNO/West Palm Beach.

### Holt Heads To WTRG/Raleigh As Program Director

Former WGCX/Mobile PD Andy Holt has been tapped as the new PD at WTRG/Raleigh. He succeeds Randy Bliss, who earlier exited the HMW Communications Gold outlet to oversee programming for Benchmark's WLTY/Norfolk and WDCK/Richmond.

WTRG VP/GM Phil Zachary noted, "Andy's vast experience in a broad spectrum of formats will be a significant addition to our Raleigh braintrust. His presence will ensure that we will remain one of North Carolina's pre-eminent, full-service adult music stations through the balance of this decade."

Holt, who will join WTRG in mid-November, previously programmed WTGE/Baton Rouge and was an air personality at KFKF/Kansas City and in Dallas for KLUV-FM and KSCS-FM.

### Gilbert Joins Capitol As Sr. VP/Business Mgt.

Longtime music industry attorney Gary Gilbert has been appointed Sr. VP/Business Management at Capitol Records. He most recently was a partner at the Beverly Hills-based entertainment law firm of Bloom, Dekom, Hergott & Cook.

"I have respected Gary's work for a long time," said Capitol President/COO Gary Gersh. "He is not only the consummate professional, but has a true respect for artists and music. Gary has always shared a real understanding for all aspects of our ever-changing industry."

Gilbert has been an attorney for 18 years. In his newly created post, he will oversee Capitol's legal and business affairs and will be responsible for the negotiation and culmination of the label's key business deals.



Gilbert

## Roberts Now OM AT KCLX San/Diego

Former KIIS-AM & FM/Los Angeles Asst. PD Gwen Roberts has been named to the newly created OM position at Gannett's recent '70s Gold convert, KCLX (The Beach)/San Diego.

Roberts told R&R, "We saw a hole for '70s music and wanted to super-serve the '70s generation. The Beach is music driven, not personality-driven, and we don't use jingles.

We've found our niche and play all the hits of the '70s, without going deep into the music. Songs we play have to be 'hits.'"

Before leaving earlier this year, Roberts had been with KIIS for 12 years, the last seven as Asst. PD. She previously was Asst. PD for L.A. Top 40 outlets KHJ-AM and KTNQ-AM.

## KXL-FM/Portland Goes '70s Gold

KXL-FM/Portland jettisoned its Hot AC format last Tuesday (10/18) to become "Seventies 95.5 FM." Station Manager Tim McNamara, PD Chuck Tyler, and the KXL calls all remain, while well-known Portland personality John Williams has joined for morning drive.

Tyler told R&R, "I made it my mission to introduce everybody from our company to this format" at this month's NAB Radio Show in Los Angeles. "When we returned home, the decision was made ... we spent the weekend buying music and had it on the air in less than a week."

Core artists, according to Tyler, include the Doobie Brothers, Eagles, Fleetwood Mac, Hall & Oates, Paul McCartney, and Steve Miller Band.

"Our station is definitely not like 'Arrow,'" Tyler said. "The key to this

format is tailoring it for each market. We want to tap into Portland's '70s hits, and nobody can tell us that except our listeners."

### Schofield

Continued from Page 3

ity, and his career ambitions and personal convictions blend harmoniously at Power 99."

Schofield said, "I'm delighted and extremely enthusiastic about working with this committed team. Our No. 1 priority will be simple: to continue building on the bond that has been established between the station and the community. Our approach will be two-tiered: Continue playing the great music that's made Power 99 the leading Urban Contemporary station in the market and increase our presence in the community."

## Hatfield New PD At WIBC-AM/Indy



**Emmis Broadcasting News/Talker WIBC-AM/Indianapolis** has recruited five-year **WTVN-AM/Columbia, OH OM Bobby Hatfield** as its new PD.

"I've got to get into the thick of it here before I make any changes — talk to the marketplace, find out what the listener wants," said Hatfield, who described WIBC as a "grand old house that needs the kitchen replaced."

Hatfield is no stranger to Indianapolis, having first worked there 17 years ago as an air personality at **WNAP-FM**. He's also worked at **WNDE-AM** and **WZPL-FM/Greenville, IN**. While at **WVTN**, Hatfield was also named VP/AM Programming for parent company **Citicasters**, a role in which he helped develop programming strategies for the company's **KEX-AM/Portland** and **WDAF-AM/Kansas City**.

## Kagan

Continued from Page 1

duopoly players in a market can control advertising rates are "erroneous and dangerous." Clark wondered aloud whether some of those duopolies could take the lead on rate-cutting when the next recession hits, rather than see large amounts of inventory go unsold.

"He also questioned the current belief that it's dangerous to be left as the only major stand-alone when a market has been duopolized. What if the FCC eventually raises the duopoly limit to three FMs in a market? "You might be able to get one hell of a premium for that one," he noted.

## Training Pays

**Paxson Communications** Chairman **Bud Paxson** said cost savings are only a small part of the advantages to be realized from duopolies. "The real upside is in creative management in marketing larger inventories," Paxson said.

Insisting that training pays off on the bottom line, Paxson urged his fellow broadcasters to focus on better training for salespeople so they can be more effective on the street. Paxson said his stations now have the highest-paid salespeople in their markets, yet the company's cost of sales has been reduced by several percentage points.

Noting that not every group can buy stations in the Top 10 markets, Paxson predicted that other group owners would focus on regional concentration similar to his company's four multistation duopolies in Florida. He also called for radio companies to look beyond duopoly and expand their inventory by moving into other media, such as TV, cable, and billboards.

## Wild 107

Continued from Page 1

did a weekly drawing in the promotions department for \$1000, but I would hear another name announced as the winner. This happened several times, and they were always Hispanic females. They eventually took control of that drawing away from my department because I wasn't drawing the right type of winners. It was [former PD] **Rick [Thomas's]** policy in jock meetings that all the winners were to be Hispanic females, preferably from San Jose. It frustrates me that business was done that way at **KYLD**."

The *Mercury News* article also quoted former **Wild 107** morning jock **Mancow Muller** — who is now at **WRCX/Chicago** — as saying he

was unaware of contest-rigging but adding, "I wanted to do my show for everyone, but if a man got on my show, I got yelled at. If a non-Hispanic got on my show, I got yelled at. It was racism."

Thomas flatly denied any of the accusations leveled against him. He told **R&R**, "This is somebody's idea of a bad joke. Maybe that's the way **Mancow** sees things. His on-air content was to be directed at 18-34 females and be sensitive to Hispanic family values, but that had nothing to do with contests."

## In His Defense

"Rick was one of the fairest people I've ever worked for," stated **KYLD** night personality **Dwaine Luna**. "He really understands the power of the medium and never al-

continue to own [the music] and not give it away.

"It's more of a national than local perspective from a programming standpoint because of the network. It's an exciting and different kind of gig."

**Mottla** exited **WYYY** three months ago after programming the station for six years. Prior to that, he was PD at **KTYD/Santa Barbara, CA**; Asst. PD/MD at **WAAF/Worcester, MA**; and PD at **WFNX/Boston**.

## Mottla

Continued from Page 3

only with the network but also ratings. There's no reason we should be a 1.9 in Long Island and 2.1 in Philadelphia. We think **Russ** will get us into the three shares, which is where we should be."

"I'm obviously excited to switch formats," said **Mottla**. "There are a lot of opportunities in Alternative right now. The challenge will be to

**Paul Kagan Associates** analyst **Bishop Cheen's** forecast for total 1994 radio billings was \$10.7 billion. His estimate for 1995: \$11.1 billion.

On a panel featuring financial professionals, **BT Securities** Managing Director **Alexander Mason** noted that **Chancellor Communications** recently sold a public bond issue at 12.5% — a slightly better rate than those received by similarly rated high-yield bonds issued at the same time in other industries. "It speaks, I think, to the market's enthusiasm for the broadcasting business," Mason suggested.

Panelists said several more radio groups may go public in the first

quarter of 1995 following **Heftel Broadcasting's** successful stock sale in a depressed IPO market. **Heftel's** stock has shot up 50% since going public two and a half months ago, renewing Wall Street interest in radio.

Still, Wall Street investors aren't expected to pay premium prices for radio stocks, leaving plenty of upside potential if, as expected, radio's revenue growth continues to outpace other media sectors.

"My recommendation this year is to buy every radio IPO that comes out in the next six months," said **Dugan Associates Inc.** President **Ed Dugan**.

## The ABCs Of The NAB



*ABC Radio Networks hosted several parties at the recent NAB Radio Show in Los Angeles. On Thursday (10/13), the syndicated **Fabulous Sports Babe** posed with **KFAN-AM/Minneapolis** Station Manager **Dan Seeman (l)** and **KFAN-AM & KEEY-FM VP/GM Mick Anselmo**.*

luded to making winners only out of Hispanic 18-34 female listeners."

**Wild 107** morning co-host **Renee Taylor** also joined in **Thomas's** defense, telling **R&R**, "We were never told to pick Hispanic listeners to make them winners. We were only told to target Hispanic women as our demo ... **Rick** never instructed us to blow everyone else off to do that. These people who have come forward are simply disgruntled employees who had a problem with **Rick** because they were let go, and [competitor] **KHQT (Hot 97.7)/San Jose** is using it for all it's worth."

**KHQT PD Bob Perry** admitted to his station making liberal on-air references to **KYLD's** situation, noting, "There's only one reason this story is in the media — it's because there are nearly two dozen of their employees and ex-employees all telling the same story."

## Full Investigation

**KYLD GM Bob Visotcky** refused to say whether **Thomas's** [or previous **GM Scott Fey's**] recent departures were due to their handling of station contests. Regarding the accusations, he said, "What we have is a case of former employees — most of whom work at competitors — making allegations against other former employees. I wasn't here when this all supposedly took place, but I've done an investigation and haven't found any wrongdoing."

There have been no FCC complaints filed for the alleged conduct."

**Shaw** told the *Mercury News* his investigation expanded from three employees initially to all of the station's employees. He said it will now go wider to include former employees.

## Blake Now NAC KLJZ/N.O. PD

**WNOE-FM/New Orleans MD Richard Blake** has been named PD at **Radio Equity Partners** duopoly partner **NAC KLJZ-FM**.

**WNOE & KLJZ OM Ted Stecker** said, "Richard has been MD and Asst. PD since the inception of the format in August and has contributed greatly to our start-up. He has worked hard and has already made an outstanding contribution."

"We are extremely committed to the NAC format and we look forward to taking a dominant position with the adult audience in New Orleans," says **Blake**. "Smooth jazz is a natural for this market, because the passion and enthusiasm for the music are incredible here."

**Blake** has been with the company since 1987, when he joined **Country WNOE** as an air personality. He was promoted to MD in 1989.

## MUSIC DATEBOOK

### MONDAY, NOVEMBER 7

1988/ **John Fogerty** wins his self-plagiarization court battle with **Fantasy Records**. The label claimed "The Old Man Down The Road" copied "Run Through The Jungle."  
1991/ **Frank Zappa** is diagnosed as having prostate cancer.  
Born: **Joni Mitchell** 1943

### TUESDAY, NOVEMBER 8

1968/ **John** and **Cynthia Lennon** divorce.  
1970/ **Jim Morrison** records what will become his "American Prayer" poetry LP.  
1985/ **Sting's** concert-movie, "Bring On The Night," premieres.  
Born: The late **Minnie Riperton** 1947, **Bonnie Raitt** 1949, **Rickie Lee Jones** 1954

### WEDNESDAY, NOVEMBER 9

1961/ **Brian Epstein** sees the **Beatles** perform for the first time at a Cavern Club noon concert.  
1967/ **Rolling Stone** publishes its first issue, including a roach clip with every copy.  
Also ... **David Crosby** quits the **Byrds**.  
1973/ **Billy Joel** releases his "Piano Man" LP.  
1991/ **Richard Marx** does five shows in five cities (New York, Washington, DC; Chicago, Cleveland, and L.A.) to promote his "Rush Street" album.  
Born: The late **Tom Fogerty** 1941, **Sandy "Papa" Denton (Salt-N-Pepa)** 1969

### THURSDAY, NOVEMBER 10

1986/ **Bruce Springsteen's** "Live 1975-1985" retrospective hits stores.  
Born: **Greg Lake** 1948

### FRIDAY, NOVEMBER 11

1958/ **Hank Ballard** records the original version of "The Twist."  
1972/ **Allman Brothers Band** bassist **Berry Oakley** is killed in a motorcycle accident that occurs three blocks from the site of guitarist **Duane Allman's** fatal crash.  
Born: **Mose Allison** 1927, **Andy Partridge (XTC)** 1953



*Madonna — a long memory*

### SATURDAY, NOVEMBER 12

1970/ The **Doors** make their last appearance as a quartet, performing in New Orleans.  
1984/ **Madonna** releases her "Like A Virgin" album.  
1990/ **Willie Nelson** watches the **IRS** seize his holdings in six states — including a ranch, golf course, and recording studio — to satisfy part of a \$6.5 million debt.  
Also ... **Rolling Stones** guitarist **Ron Wood** breaks both legs in an auto accident.  
Born: **Booker T. Jones** 1944, **Neil Young** 1945, **Tevin Campbell** 1976

### SUNDAY, NOVEMBER 13

1968/ The **Beatles'** animated movie, "Yellow Submarine," premieres.

— Paul Colbert

Radio

• **JOEL DELMONICO** has been upped from GSM to GM at NewCity Communications' WSYR-AM, WYYY-FM & WBBS-FM/Syracuse. He succeeds **RON TARSI**, who has resigned to pursue other opportunities. Assuming Delmonico's former post is 10-year company veteran **ELIZABETH HAMMA**.

• **BILL HENNES** becomes GM of Tri-State Broadcasting's radio properties: WTVB/Coldwater, MI and WHEZ-AM, WFAT-FM & WNNW-FM/Kalamazoo, MI. He is President/owner of the Bill Hennes & Associates broadcast consulting firm.



Hennes



Hakim

• **LISA HAKIM** is promoted to Director/Finance, Radio at Capital Cities/ABC Inc. She most recently was Associate Director/Administrative Services Business Office at ABC Television Network.

Records

• **STEPHEN BARRACLOUGH** has been tapped as Sr. VP/CFO at EMI Music, effective December 1. He formerly was CFO at News International Plc.

• **SCOTT ST. JOHN** — most recently MD at WWKA/Orlando — assumes Patriot's West Coast Regional Promotion post.

• **CLIFF O'SULLIVAN** takes on VP/Artist Development duties at CEMA Distribution, exiting his Sr. Director/Product Development & Video post at Mercury Records.



O'Sullivan



Hoffner

• **JOEL HOFFNER** has been elevated from VP/Marketing & Catalog Development to VP/Sales at UNI Distribution Corp.

PROS ON THE LOOSE

Archer — Middays KMTT/Seattle (206) 281-7445  
 Brad Dolbeer — MD/evenings KMTT/Seattle (206) 451-1708  
 Tim Harris (aka Austin Steel) — Overnights/PSA Director WKEZ (Young Country)/Grand Rapids; evenings WCUC-FM (616) 894-9506

• **DAVID NEIDHART** rises from Director to VP in PolyGram Classics & Jazz's Sales Department.

• **REBECCA CARROLL** shifts to London Records as Director/Marketing. She previously was Product Manager at PolyGram Label Group.



Carroll



Handwerker

• **JUDI HANDWERKER** steps up from Production Coordinator to Director/Creative Services at Discovery Records.

• **STEVE BISHOP** segues to Sparrow Communications Group as VP/Marketing. Prior to his appointment, he was Brand Manager at the Proctor & Gamble Co.



Bishop



Boladian

• **ARMEN BOLADIAN**, President/CEO at Westbound Records, has reactivated the label. Besides its back catalog, Westbound will focus on urban, pop, rock, and alternative acts and can be reached at 21348 Telegraph Rd., Suite 200, Southfield, MI 48034; (810) 355-1540.

National Radio

• **MANNY PACHECO** assumes Director/Network Operations duties at Royal Programs Inc. His experience includes a PD stint at KMGX/San Fernando, CA as well as airwork at Los Angeles outlets KKBT, KDAY, and KRLA.

• **MAJOR NETWORKS** has purchased "Fax-A-Tak," a topical comedy service produced by WSTR/Atlanta morning show producer Kevin Healey; (312) 755-1300.

• **POST-MODERN RADIO NETWORK** is offering the following programs in 1995: "New Frontiers," an alternative country music show hosted by WIL/St. Louis talent Lynn Stewart; "Inside The Vault," a New Rock short-segment program hosted by Alex Luke; "The Punk Diary," a two-to-three-minute feature hosted by *The Punk Diary* author George Gimarc; (800) 737-9099.

• **FREQUENCY AND AMPLITUDE** is offering "80s Oldies" — a weekly, hour-long Country retrospective program — hosted by Oklahoma City air talent Tyler Travis; (405) 720-6943.

• **CHARLES MICHELSON INC.** is offering 12 half-hour holiday programs for 1994, including "The Jack Benny Christmas Special," "The Burns & Allen Christmas Show," "The Dragnet Holiday Show," "Gangbusters," and more; (800) 648-4546.

• **WESTWOOD ONE RADIO NETWORKS** has added KRTH/Los Angeles and KVIL-FM/Dallas to its Adult Contemporary Network; (212) 641-2052.

• **SOUND & STATIONS USA** has signed a marketing agreement with Collegiate Advantage Inc. to syndicate the college version of "The European Hit Survey." The hourlong program — tentatively titled "The European New Music Survey" — will feature current, alternative European chart music; (800) 783-4237.

• **MORNINGSTAR RADIO NETWORK** is set to launch its second satellite-delivered format, High Country, which "will combine the best of Christian Country with "Positive Country"; (615) 367-2210.

Industry

• **PATRICIA KIEL** has been upped from Director to Sr. Director in PolyGram Holding Inc.'s Corporate Communications Department.

• **KELLY LAWRENCE** advances to VP at News/Broadcast Network Inc. He joined the public relations services company in 1991.

• **KRIS SOLEM** has been promoted to VP/Production & Engineering at 52nd Street Inc. He joined the audio post-production and media replication company in 1983.

• **DALE KAWASHIMA**, most recently President of Giant Publishing, teams with Mercury Records to form Mercurial Music. He'll serve as President of the new publishing company and also will work in an A&R capacity.

CHRONICLE

Marriages

The Box Director/Radio Affiliations Liz Kiley to Garrett Mehok, October 29.

Births

KFRC-AM & FM & KYCY/San Francisco Director/Broadcast Operations Tim Jordan, wife Gini, daughter Shannon Annmarie, October 15.

WYMG/Springfield, IL midday talent Peter Stott, wife Sheila, son Alexander Justice, October 15.

Premiere Radio Networks Exec. VP Kraig Kitchin, wife Lisa, daughter Erica Lynn, October 14.

WUSN/Chicago air talent/production director Scott Wagner, wife Debbie, son Scott Joseph, October 10.

WWSW-AM & FM/Pittsburgh AE Pam Kress-Perry, husband Mark, son Brent Robert, October 7.

WYNG/Evansville, IN MD John Prell, wife Brenda, daughter Emily Rachel, September 27.

Condolences

CBS veteran William Leonard, 78, October 16.  
 Producer Jimmy Miller, 52, October 22.

Changes

**AC:** KNDE/Reno welcomes new afternoon driver **Mitch Beck**.

**Alternative:** KROQ/Los Angeles Promotions Coordinator **Beki Gomez** rises to Asst. Promotion Director.

**CHR:** WEDJ/Charlotte morning man **Johnny Cage** assumes music duties on a temporary basis... WNSL/Laurel-Hattiesburg, MS MD **Lynn Christian** is replaced by night slammer **Bubba Boudreaux**.

**Country:** KOUL/Corpus Christi morning co-host **Dean Jaxon** crosses the street for wakeups at KRYS, becoming the fifth KOUL employee to join KRYS this year... **Mark Osborne** (aka **Gunner Jackson**) exits WTFM/Johnson City, TN for crosstown WXBQ's 7pm-midnight slot, replacing the WGOC/Blountville, TN-bound **John Dixon**... Former WQPW/Valdosta, GA engineer/voice-over talent **Big Tom McK** takes over nights at WKN/Columbus, GA. He succeeds the exiting **Tim Ryan**, who also served as MD.

**Gold:** **Jack Kratoville** joins WMGK/Philadelphia as MD.

**News/Talk:** WIBC/Indianapolis 3-6pm talker **Jeff Katz** has signed a new longterm contract with the station.

**Progressive:** KEKO/Tucson MD/afternoon **Corey Cruise** adds Production Director chores at the station as well as at duopoly sisters

KLPX-FM & KTCT-FM. Meanwhile, KEKO nighttimer **Terry O'** grabs the afternoon slot; crosstown KKHG air personality **J.P. Kelly** joins for nights... WXLE/Albany, NY Promotion Director **Donna Smith** exits for a position at Manchester, VT-based Time Machine Recording Studios... KBCO relocates to 2500 Pearl St., Suite 315, Boulder, CO 80302; phone and fax numbers remain the same.

**Rock:** The **Dave Man** assumes middays at WLWQ/Columbus, OH. He previously held the 10am-2pm shift at KRXX (now KEGE)/Minneapolis.

**UC:** **Roshawn Williams**, co-host of KDLE/Wichita's "Gospel Celebration," now does the program solo as **Carla Williams** exits for an A&R post at Word Records.

**Records:** Asylum/Nashville Midwest regional promoter **Gussie Thomason** joins Curb Music Co. in the same position and locale. Asylum West Coast promoter **Ann Chrisman** will return to Nashville and reopen her indie business. **Sheri Reinschreiber** will handle Asylum's Left Coast duties from Nashville on a temporary basis... **Lisa Swill** moves up from Manager to Director in Atlantic Records' Human Resources Department.

**Industry:** Former CNA Insurance Manager/Bank Relations **John Conmy** heads to PolyGram Holding Inc. as Director/Treasury... **Claude Mitchell** becomes Sr. Creative Director at PolyGram Music Publishing, exiting his Creative Director/East Coast post at EMI Music Publishing.

Michael & The Maniacs



The WRQX (Mix 107.3 FM)/Washington Maniacs present the game trophy to Michael Bolton after losing to Bolton's Bombers, 22-14.

Fordham Moves 'Forward'



Julia Fordham recently performed songs from her "Falling Forward" LP at L.A.'s Luna Park. Congratulating her backstage are (l-r) Virgin VP/A&R **Danny Goodwin**, CAA's **Rob Prinz**, and Virgin President **Phil Quartararo** and Exec. VP/A&R **Kaz Utsunomiya**.

# MEDIA

## TELEVISION

### TOP TEN SHOWS OCTOBER 17-23

- 1 *Grace Under Fire*
- 2 *Home Improvement*
- 3 *ER*
- 4 *NFL Monday Night Football*  
(Chiefs vs. Broncos)
- 5 *60 Minutes*
- 6 *Roseanne*
- 7 *Murder, She Wrote*
- 8 *Seinfeld*
- 9 *Ellen*
- 10 *NYPD Blue*

Source: NielsenMedia Research  
All show times are ET/PT unless otherwise noted — Daylight Savings Time ends 10/30; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 10/28

- **Bobbie Cryner and Vern Gosdin**, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- **Bon Jovi**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Cult**, "The Jon Stewart Show" (syndicated; check local listings).
- **Elvis Costello and Pete Townshend** perform on "ABC In Concert" (check local listings).

#### Saturday, 10/29

- **Diamond Rio, Radney Foster, and Patty Loveless** perform on "The Road," an hour-long syndicated series (check local listings).
- **The Tractors** and frontman **Steve Ripley** are showcased on TNN's "Path To Stardom" (6:30pm EDT/3:30pm PDT).
- **Boyz II Men, Heavy D, Jerry Lee Lewis** and the **Who** perform from various locations on ABC's 90-minute "Halloween Jam III" (check local listings).

### Tube Tops

SET Pay Per View presents "Pink Floyd In Concert From Earl's Court," a three-hour London performance showcasing the band's greatest hits as well as their "Dark Side Of The Moon" LP in its entirety (Tuesday, 11/1, 9pm EST/6pm PST).

#### Monday, 10/31

- **The Charlie Daniels Band, Martina McBride, Travis Tritt, and Hank Williams Jr.** perform on TNN's hourlong "Buckmasters Country Jam" (8pm EST/5pm PST).
- **Big Star**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Sinead O'Connor**, "David Letterman."
- **They Might Be Giants**, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

#### Tuesday, 11/1

- **Pirates Of The Mississippi**, "Music City Tonight."
- **Blues Traveler**, "David Letterman."
- **Grant Lee Buffalo**, "Jon Stewart."

#### Wednesday, 11/2

- **Jesus & Mary Chain**, "David Letterman."
- **WQHT/New York** morning men **Doctor Dre & Ed Lover**, "Jon Stewart."

#### Thursday, 11/3

- **Stephanie Mills** performs on Fox's "New York Undercover" (9pm).
- **Clinton Gregory**, "Music City Tonight."
- **INXS**, "David Letterman."
- **Sinead O'Connor**, "Jon Stewart."
- **David Broza**, "Conan O'Brien" (12:35am, Friday).

## FILMS

### WEEKEND BOX OFFICE OCTOBER 21-23

- |   |        |
|---|--------|
| 1 <i>Pulp Fiction</i><br>(Miramax)                | \$8.38 |
| 2 <i>The Specialist</i><br>(WB)                   | \$6.14 |
| 3 <i>Love Affair</i><br>(WB)*                     | \$5.43 |
| 4 <i>Little Giants</i><br>(WB)                    | \$4.21 |
| 5 <i>The River Wild</i><br>(Universal)            | \$4.10 |
| 6 <i>The Puppet Masters</i><br>(Buena Vista)*     | \$4.06 |
| 7 <i>Wes Craven's New Nightmare</i><br>(New Line) | \$3.58 |
| 8 <i>Forrest Gump</i><br>(Paramount)              | \$2.79 |
| 9 <i>Only You</i><br>(TriStar)                    | \$2.70 |
| 10 <i>The Shawshank Redemption</i><br>(Columbia)  | \$2.14 |

All figures in millions  
\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Silent Fall," starring **Richard Dreyfuss, Linda Hamilton, and John Lithgow**. Look sharp for **Liv Tyler** — Aerosmith frontman **Steven Tyler's** daughter — in a supporting role. The film's **Morgan Creek** soundtrack spotlights the current **Wynonna & Michael English** single ("Healing") as well as a score by former **Police** man **Stewart Copeland**.

Also opening this week is "Drop Squad," starring **Eriq La Salle** and **Vondie Curtis-Hall**. Except for "Keep That Same Old Feeling" (written by **Wayne Henderson**), the music featured on the film's **GRP/MCA** soundtrack was composed by **Michael Bearden**; each track features various guest performers, including **Najee, Marion Meadows, A.S.K. Me, Marc Dorsey**, and others.

## MUSIC & MOVIES

### CURRENT

- **PULP FICTION** (MCA)  
Single: Girl, You'll Be A Woman Soon/Urge Overkill  
Other Featured Artists: **Al Green, Dick Dale & His Del-Tones**
- **THE SPECIALIST** (Crescent Moon/Epic ST)  
Singles: Turn The Beat Around/Gloria Estefan  
Real/Donna Allen  
Other Featured Artists: **Jon Secada, Miami Sound Machine**
- **THE RIVER WILD** (RCA)  
Featured Artists: **Cowboy Junkies**
- **FORREST GUMP** (Epic Soundtrax)  
Featured Artists: **Elvis Presley, Aretha Franklin, Jefferson Airplane**
- **ONLY YOU** (Columbia)  
Single: Once In A Lifetime/Michael Bolton  
Other Featured Artists: **Louis Armstrong, Ezio Pinza**
- **JASON'S LYRIC** (Mercury)  
Singles: U Will Know/B.M.U.  
If You Think You're Lonely .../K-CI Hailey  
Other Featured Artists: **Ahmad, Tony Toni Tone, Oleta Adams**
- **I LIKE IT LIKE THAT**  
Single: Try A Little Tenderness/Barrio Boyzz (Columbia)
- **THE MASK** (Chaos/Columbia)  
Single: (I Could Only) Whisper .../Harry Connick Jr. (Columbia)  
Other Featured Artists: **Tony Toni Tone, Xscape, K7**
- **NATURAL BORN KILLERS** (Nothing/Interscope/AG)  
Singles: Sweet Jane/Cowboy Junkies  
Burn/Nine Inch Nails  
Other Featured Artists: **L7, Dr. Dre, Peter Gabriel**
- **CLERKS** (Chaos)  
Single: Can't Even Tell/Soul Asylum  
Other Featured Artists: **Alice In Chains, Bad Religion**

### COMING

- **SILENT FALL** (Morgan Creek)  
Single: Healing/Wynonna & M. English (Curb)  
Other Featured Artists: **Stewart Copeland**
- **S.F.W.** (A&M)  
Featured Artists: **Hole, Soundgarden, Radiohead**

## VIDEO

### NEW THIS WEEK

- **BRAINSCAN** (Columbia TriStar)  
**Edward Furlong** and **Frank Langella** star in this feature film, which sports a **Ruffhouse/Columbia** soundtrack spotlighting cuts by **Primus, White Zombie, Butthole Surfers**, and others. "Riverboat" — performed by **Stuttering John** of "Howard Stern Show" fame — rounds out the LP.
- **BLACK BEAUTY** (WB)  
Starring **Sean Bean** and **David Thewlis**, this feature film spawned a **Giant** soundtrack with music by **Boingo** frontman **Danny Elfman**.
- **THE COWBOY WAY** (MCA/Universal)  
This feature film stars **Woody Harrelson** and **Kiefer Sutherland** and showcases an on-screen appearance by **Travis Tritt**, who also performs the title track on the **550 Music/Epic Soundtrax** LP. Selections by the **Gibson/Miller Band, Cracker, Blind Melon**, and others round out the soundtrack.

## 'ZINE SCENE

### WABC/NY's Grant — Talkin' Trash?

WABC/NY afternoon drive yakmeister **Bob Grant** appears on half the covers of the latest issue of *New York*, which sport the screaming headline "Why He Hates Blacks." (The other half — headlined "Why He Hates Jews" — feature Nation Of Islam minister **Conrad Muhammed**). Grant's six-page story addresses allegations that he's a racist as well as his high ratings.

WABC PD **John Mainelli** — whose motto is said to be "inform entertainingly, entertain informatively" — counters the 'zine's criticisms, noting that he offered **Rev. Al Sharpton** an "ABC gig: "Sharpton is articulate, colorful, opinionated — everything we like — and above all not boring."

### Power Rotation

Multimedia mogul **Rupert Murdoch** takes the No. 1 spot in *Entertainment Weekly's* annual listing of the 101 most powerful people in showbiz, which includes **Viacom's Sumner Redstone** (No. 2), **Time Warner's Gerald Levin** (3), **Disney's Michael Eisner** (4), **MCA's Lew Wasserman & Sid Sheinberg** (7), **David Geffen** (10), **Sony's Michael Schulhof & Jeff Sagansky** (12), **MTV's Tom Freston & Judy McGrath** (13), **Warner Music's Robert Morgado** (19), **Sony Music's Thomas Mottola** (20), **Polygram's Alain Levy** (28), **EMI's Jim Fifeild** (30), **Barbra Streisand** (31), **Arista's Clive Davis** (40), **MCA's Al Teller** (76), and **LaFace Records' L.A. Reid & Babyface Edmonds** (82).

Notable debuts: **Interscope's Jimmy Iovine & Ted Field** (51), **Atlantic's Danny Goldberg** (57), **WB's Lenny Waronker** (59), **MCA/Nashville's Tony Brown** (61), **Arista/Nashville's Tim Dubois** (73), **Dr. Dre** (78), **Howard Stern** (85), **Elektra/EastWest's Sylvia Rhone** (90), **MTV's Andy Schuon** (93), **Rush Comm.'s Russell Simmons** (95), **R.E.M. vocalist Michael Stipe** (96), **A&M's Al Cafaro** (98), and producer/artist **R. Kelly** (99).

Moving up: the **Beastie Boys**; moving down: **Axl Rose**. Among the power couples: **Michael Jackson & Lisa Marie Presley**, **Thomas Mottola & Mariah Carey**, and **Soul Asylum** frontman **Dave Pirner & Winona Ryder**. Bicoastal morning radio favorites: **Howard Stern** (NY) and public radio **KCRW's Chris Douridas** (L.A.).

### Trystin' The Night Away

Q's 12-page story on troubled porn star **Savannah** — who committed suicide four months back — romantically links her with **Mr. Big's Billy Sheehan, Gregg Allman, Billy Idol, Vince Neil, David Lee Roth,**

**House Of Pain's Danny Boy, Axl Rose, and Slash.**

The *National Enquirer* has **Julia Roberts** crying and screaming after **Lyle Lovett** refused her orders to end his involvement with singer **Kelly Willis**.

**Elton John** and **George Michael** are pictured kissing at a Paris AIDS benefit (*Globe*).

**Courtney Love's** whirlwind romance with **Nine Inch Nails** leader **Trent Reznor** has fizzled (*Star*).

### Tokin' Females

Along with cover star/actress/model/singer **Milla Jovovich**, *High Times* interviews **Pretenders'** leader **Chrissie** ("I'm a weed-head") **Hynde**, **L7's Dee Plakas**, **Frente!'s Angie Hart**, **Bongwater** singer/actress **Ann Magnuson**, **7 Year Bitch's Elizabeth Davis**, the **Lunachicks' Sindi**, and **Da Brat** for its "Women On Pot" feature.



Milla

And ... in the event of her death, **Chrissie Hynde** has asked animal-rights organization **PETA** to run an ad bearing her photo and the slogan "Dead meat should be buried, not eaten" (*People*).

### Knight Time

**Death Row Records** President **Suge Knight** — subject of a two-page profile in *Newsweek* — dismisses his detractors: "They don't like the fact that a young black man is making money and calling the shots. They want you in front of the microphone, not behind the scenes where the power is. So of course they will make up any lie and say anything to bring me down, but fuck them. My company will be the most successful of the decade."

Elsewhere in the 'zine, **Death Row** artist **Snoop Doggy Dogg** praises **L.A. clothing designer Karl Kani's** line of hip-hop haute couture: "I can't wear that Levi stuff or them other white-boy jeans."

### Double Your Pleasure

Upon learning that footage from her "You Want This" video was accidentally destroyed, the *Star* claims that **Janet Jackson** — too exhausted from touring to do reshoots — used a "tummy double" for all those midriff closeups.

When model-turned-photographer **Janice Dickinson** asked model **Carla Bruni**, "We've both been with **Mick Jagger** — what did we get out of it?," the latter replied: "Big lips?" (*People*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# NIRVANA

## "About A Girl"



-Heavy (30 Spins)!

**BDS Mainstream: 38\***

**R&R Pop/CHR: 32**

**R&R CHR/Top 40:**

**Debut 39**

### Major Market Airplay:

	Spins
<b>Z100</b> /New York	29
<b>WNVZ</b> /Norfolk	24
<b>WZPL</b> /Indianapolis	29
<b>WHYT</b> /Detroit	41
<b>WPRO</b> /Providence	22
<b>WPLY</b> /Philadelphia	12
<b>WEDJ</b> /Charlotte	22
<b>B97</b> /New Orleans	15
<b>WKBQ</b> /St. Louis	19
<b>Q99</b> /Salt Lake City	39
<b>WAHC</b> /Columbus	27
<b>KRBE</b> /Houston	10
<b>WKSE</b> /Buffalo	21
<b>WZJM</b> /Cleveland	Add

*and more!*

**BDS Modern Rock: 3\***

*From The New Album*

## MTV Unplugged in New York

**ALBUM IN-STORE NOVEMBER 1**



Produced by Nirvana and Scott Litt  
©1994 Geffen Record, Inc.



# STREET TALK

## Napoliello New EMI Promo Capo

**E**MI VP/Promo Peter Napoliello is now Sr. VP/Promo for the label. While Sr. VP/Promo Ken Lane and all promotion staffers will report to Napoliello, Lane will retain his Sr. VP title.

### Waronker, Ostin & Morgado - NOT A New Supergroup

So ... now that Lenny Waronker has turned down the Warner Bros. CEO post, where will he land when his residency in the Presidency runs out in a year (or sooner)? Many people close to the situation are pointing toward the new Geffen/Katzenberg/Spielberg entertainment venture, which promises to include a major record label.

Exiting WB Chairman Mo Ostin has already been fingered as a possible candidate to lead such a label, so it would not be surprising to learn if Waronker — and perhaps a number of key WB execs and artists — would follow Ostin's lead. Waronker stated in published reports that he has no definite plans except to fulfill his current contract, and besides, he doesn't even know either Katzenberg or Spielberg personally.

The discussions followed what the *L.A. Times* described as a tension-filled meeting among corporate brass at Time Warner's NYC HQ on Monday (10/24), where Warner Music Group Chairman/CEO Robert Morgado's management style was called into question. Reportedly, several execs were exasperated at the consolidation of power away from the labels and towards TW corporate. Among the solutions: reduce Morgado's scope. However, neither the *Times* nor ST could reach Morgado for comment.

Meanwhile, Time Warner Exec. VP/CFO Bert Wasserman — a 28-year veteran of the organization and one of the last of the late Steve Ross's regime — will retire at the end of the year.

And ... in the midst of Elektra and EastWest consolidating their respective staffs, Elektra Sr. VP/Promo Jon Leshay resigned to become Columbia VP/Alternative Mktg. & Promo. And Elektra Detroit promo rep Bob Margolis exits to join Modern Music. Tip o' the iceberg?

### Rumors

- Will Radio One buy Albimar Broadcasting's WKYS-FM/Washington? Or will the company 'n' the station simply get LMA'd?

- On the wanderin' bootheels of Wild 107/SF PD Rick Thomas's exit, night stalkers Victor Zaragoza & Big Lou hit the bricks. Will former Wild 107 night slammer Jo Jo Wright — now doing nights at WIOQ/Philly under the *nom de aire* Hollywood — come back 'n' cop their slot? And what was FM102/Sacramento OM Chuck Field doin' down at Wild 107 last weekend?

- In the wake of NAC KKJY/Albuquerque's joining the all-'70s parade, will AC WXTX/Charleston, SC make a similar move?

### EZ Ups Tex



Tex Meyer

WBZZ (B94) & WZPT (The Point)/Pittsburgh VP/GM Tex Meyer has been promoted to Sr. VP/GM of the EZ Communications CHR/'70s Gold duopoly. Meyer has been with EZ for 10-plus years. Coincidentally, this week the WZPT calls took official hold at former Country WQKB.

### Evergreen Shamrocks?

Evergreen Media may have turned down a \$20 per share takeover by Jacor Communications (See Page 6), but that doesn't necessarily mean Evergreen wouldn't consider a better deal for its stockholders. ST hears that Evergreen's not-too-secret buyout talks with Shamrock Broadcasting climbed to \$22 per share and could yet result in a deal.

### Vestar Puts It In Park

ST hears the Vestar investment group is the winning bidder for Park Communications — with a price tag right at \$700 million. A separate Vestar partnership is a major investor in Pyramid Communications, but it doesn't appear that there are plans to combine Pyramid's radio group with Park's diverse assortment of radio, TV, and newspaper properties.

As ST went to press, KSFM (FM102)/Sacramento PD Dr. Dave Ferguson resigned. He'll be moving to Maryland in early 1995 to be closer to his ailing wife. Ferguson will assist in hiring his replacement, and — once relocated — will hang out his Dave Ferguson Productions shingle.

In the meantime, A.J. is upped to APD at FM102.

Clear Channel Communications Inc. has applied for listing of its common stock on the New York Stock Exchange. Securities are expected to be listed and trading is expected to begin on November 4 under its current symbol CCU. The company currently trades on the American Stock Exchange.

Can we add former KXYQ/Portland co-owner/PD Jim Ryan's name to the wanna-be WRQX (Mix 107.3)/Washington PD list? ST hears KWMX/Denver PD John Peake has

Feels like a classic!  
house of love



amy grant with vince gill

...the one you've been waiting for. from her new album **HOUSE OF LOVE**  
as featured in the upcoming MGM motion picture, **SPEECHLESS**, starring Geena Davis & Michael Keaton.

"house of love" produced and arranged by Keith Thomas for yellow elephant music, inc. executive producers: michael blanton, brown bannister & amy grant. exclusive management and direction: blanton/mcwill entertainment.

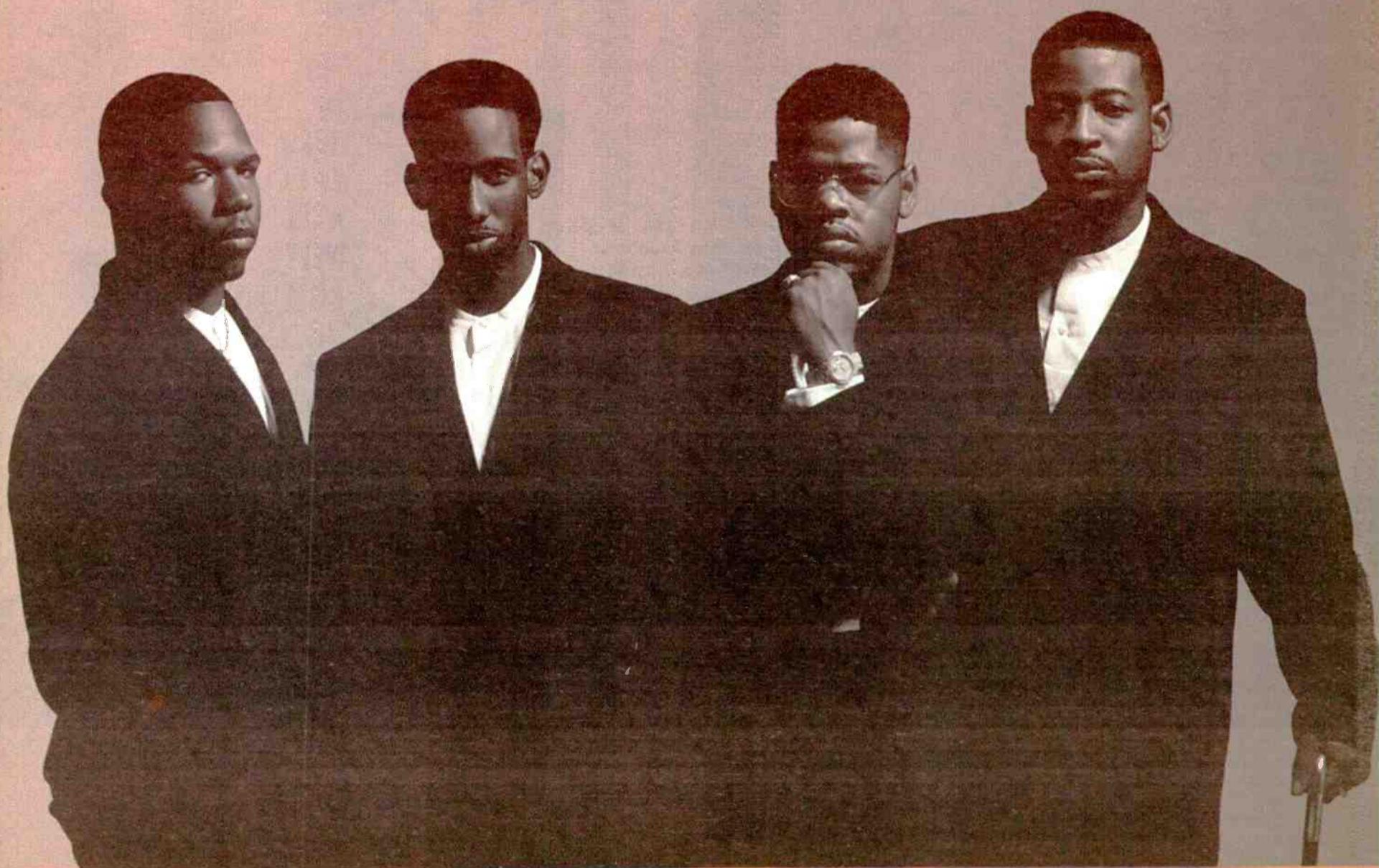
WHILE THE THREE MONTH  
HONEYMOON AT #1 CONTINUES

# Boyz II Men

ASK FOR A SECOND CHANCE...

## "On Bended Knee"

422860245 2/4



THE SECOND SINGLE FROM THEIR #1 ALBUM, *II* (*Certified Triple Platinum*)...  
FOLLOWING 11 WEEKS (AND COUNTING) AT #1 WITH "I'LL MAKE LOVE TO YOU."

"ON BENDED KNEE" PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC.  
"I'LL MAKE LOVE TO YOU" PRODUCED BY BABYFACE FOR ECAT PRODUCTIONS, INC.

**Add Dates: OCTOBER 31 AND NOVEMBER 1**



Management: JOHN DUKAKIS & QADREE EL-AMIN FOR SOUTHWEST ENTERTAINMENT

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# STREET TALK®

Continued from Page 18

taken himself out of the running — and so has **WPLJ/NY APD/MD Mike Preston**, who's considering other **Cap Cities/ABC** options. **Vallie Consulting's Randy Lane** and **'RQX MD Linda Silver** remain in the running regardless.

Meanwhile, Peake also has pulled out of the race for the PD slot at **Jefferson-Pilot** sister **Star 94/Atlanta**, opting to remain in Denver.

**B/D & A** consultant **Don Benson** is the frontrunner for the Star 94 gig, but there are considerations to be worked out on both sides. While Benson wants corporate programming stripes, insiders wonder if overseeing Star 94, **KWMX**, and **WBT/Charlotte** makes for a new position, considering the remainder of J-P's radio properties are Country, Soft AC, and Gold.

If Benson doesn't work out, look for J-P Pres. **Clark Brown** to consider upping Star 94 APD/MD **Kevin Peterson** to PD.

## Geno Longer Works Here

**KLOS/L.A.** and 10-year station vet **Geno Michellini** have mutually agreed to part company. ST hears that Michellini and the

station have been discussing this possibility for the last year. Meanwhile, **KLOS** has steadily revamped its library and is heading in a much more current-oriented direction. **KLOS** overnight sensation **J.J. Lee** also exits.

## Grant's Rants



New Jersey GOP Gov. **Christie Whitman** "has no courage and is not loyal," according to **WABC-AM/NY's** yakmeister **Bob Grant**. Whitman reportedly cut ties with the talk host after a coalition of black ministers and other clergy urged her to

decline further invitations to appear as a guest on Grant's show. The clergymen say Grant is a bigot.

The 'ABC afternoon driver touched off an additional firestorm of media controversy when *New York* magazine's cover story — featuring Grant's picture under the headline "Why He Hates Blacks" — hit the stands (See 'Zine Scene, Page 17).

**Hanevan Financial Services** has opened a New York office, headed by **A. Jeffrey Radov**. Radov boasts 20-plus years of experience in the financial services industry. President **Ross Secunda** announced the expansion last Wednesday (10/19).



Bill Brown

Congrats and a tip o' the ST backwards baseball cap to **Bill Brown**, celebrating 25 years on-air at Gold **WCBS-FM/NY**.

Owing to budget cuts, the **National Weather Service** is scheduled to drop its twice-daily wire report, "National Weather Summary," on November 1. **RTNDA** President **David Bartlett** has urged the NWS to save the summaries from being axed, since many smaller radio news departments rely on them for information.

## Musicradio WMCA

Although **Salem Communications** is still calling its New York outlet **WMCA**, those hallowed calls are now appearing in the Music City. **MCA/Nashville** has developed a billboard that uses a low-power signal at 1610kHz to promote its acts. The new downtown station has a 1000-foot range and samples new music during an eight-minute tape.

Director **John Avildsen** — noted for his "Rocky" and "Karate Kid" credits — will not be

## Rumbles

- Former **WZGC/Atlanta** PD **Mike O'Conner** becomes PD at new Alternative convert **KAMX-FM/Abuquerque**.

- **WPEG/Charlotte** PD **Michael Saunders** resigns. No immediate replacement named.

- **Kurt Gilchrist** is the new PD at **KYKR/Beaumont, TX**, coming from **KASE/Austin**.

- **KTST/OKC** PD/afternoon driver **Josh Holmstead** shifts to afternoons at **KIKK/Houston**. In other Houston doin's, **KKBQ APD/MD Jeff Garrison** is set to leave next month for an as-yet-undisclosed PD gig.

- **WSTZ/Jackson** gives the official PD nod to acting PD **John Thomas**, who took over when **Pam Rivers** left to pursue a degree in higher education. Thomas will continue his MD reign as well.

- Former **WRHT/Greenville** PD **Ryan Walker** exits the APD slot at **WKSJ/Greensboro** and reclaims the 'RHT PD chair, replacing **Alan Hoover**.

- Rock **KAOI/Maul** signs an LMA with **KGMZ/Honolulu** and intends to purchase the 100,000-watt 'GMZ. KGMZ is now simulcasting KAOI, extending KAOI's coverage to eight frequencies across the Hawaiian isles.

- New to mornings at **WICO/Salisbury, MD** are **Tom Brown** and **Marti Ryan**. Brown — who was PD/mornings at **KZBB/Ft. Smith, AR** — becomes MD as well. Ryan — hailing from **WNCV/Columbus, OH** — will handle APD/Promo Dir. duties, too.

- **KGGI/Riverside MD** **Sonia Jimenez** adds APD duties.

- **WWST/Knoxville** morning star **Toddzilla** segues to night stomper, replaced by **WHYT/Detroit** swingmeister **Hollywood Hendrix**. 'WST weekend **Tony Castle** is elevated to MD/overnight slammer.

- **WRLT/Nashville** MD/midday maven **Michael Parks** relocates to L.A. to pursue other opportunities. Longtime Music City vet/current 'RLT afternoon delight/music coordinator **David Hall** cops the MD slot; OM **Fred Buc** takes the midday shift.

- **Mark & Brian** will sign a new affiliate in Fresno on Monday (10/31) and cross the Pacific to Honolulu in November. They'll then be syndicated on nine stations.

- L.A. radio veteran **Banny Martinez** heads to afternoons at **Westwood One's "70s"** format.



"EVERY DAY OF THE WEEK"

RHYTHMIC CHR **BREAKER**

RHYTHMIC CHR CHART 40 - 28

MOST ADDED CHR 65/20

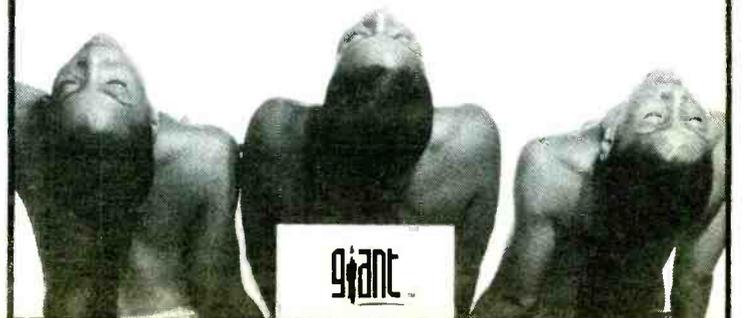
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KUBE	WABB
WBZZ	KCAQ
KISF	WPXR
WPRO	KDUK
WWKX	WGLU
WZPL	KGOT
WFLY	KZII
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on Beverly Hills, 90210 -  
November 16th, 23rd and 30th



Continued on Page 22

The Neil Bogart Memorial Fund  
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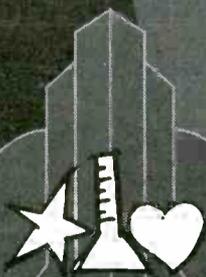
## LES BIDER

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For Dinner Ticket and  
Table Sales Information  
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## STREET TALK®

Continued from Page 21

helping the film version of multicity morning manster **Howard Stern's** "Private Parts," citing "creative differences" with **Rysher Entertainment**, the film's producers. A new director is being sought; cameras are set to roll in December.



Gerry Bledsoe

Friends of **Gerry Bledsoe**, the veteran UC air personality who passed away recently (R&R 10/7), have established the **Gerry Bledsoe Memorial Scholarship**, to be presented to an outstanding broadcasting student at this year's **National Black Programmers Coalition** convention. Contributions to NBPC, PO Box 2261, Mobile, AL 36652-2261.

Hard Rocker **KNAC/L.A.** was sold to **Lieberman**, owner of crosstown Spanish **KHJ-AM**. Format flip to Spanish to follow?

### Rumbles, Pt. II

- **KMTT/Seattle** completely overhauls its on-air lineup, following the resignation of morning co-host **Peyton Mays** and midday maven **Archer**. Longtime crosstown **KISW & KXRX** morning dudes **Gary Crow & Mike West** take over wakeups; morning co-host **John Fisher** shifts to afternoons. Meanwhile, night swinger **Tami Bennett** moves to middays, overnight sensation **Jay Phillips** segues to nights, and weekender **Dave Elvin** cops the overnight slot.

- **WHFS/Washington-Baltimore** morning man **Bob Waugh** tacks an extra hour to his airshift, and **Pat Ferrise** — formerly noon-3pm — absorbs the entire midday shift in the wake of **Damian Einstein's** exit.

- **WPLJ/NY** weekender **Kenny Walker** joins **WZMX/Hartford** for mornings, but will still do weekends at 'PLJ. In other 'PLJ news, researcher **Marc Hilsenrath** is promoted to Research Dir.

- **Steve Summers** exits **WMIL/Milwaukee** for mornings at **WXXQ/Rockford, IL**.

- **KGSR/Austin** hires crosstown **KLBJ News Dir. Ed Mayberry** for mornings. **Kevin Conner** exits.

- **WNOE/N.O.** evening star **Don Goodrum** adds MD duties.

- **WPXY/Rochester** acting MD **J.J. Rice** gets the MD gig.

- Former **WZXL/Atlantic City** MD/night katzenjammer **J. Gleason** segues to **KRAD/Corpus Christi** as MD/afternoon delight.

- **WYNY/NY** overnigher **Joe Marino** exits. His replacement? The satellite-delivered "After Midnight" program.

- **WKBQ/St. Louis** names **Nadia Behring** Promo Dir. (Behring's also set to become the wife of **WKBQ PD Cruze** on November 5.)

- **KQKQ/Omaha** APD/MD **Michael Steele** exits for afternoons at **WEDJ/Charlotte**. Steele also will work with acting MD **Johnny Cage** and PD **Michael Donovan** on the music.

- **Star 94/Atlanta** morning show producer **Kevin Healey's** "Fax/A/Tack" daily comedy service has been purchased by **Major Networks**.

- Claiming language and subject matter contained on **WLAP/Lexington, KY's** syndicated "Ron & Ron Show" is offensive, "Sports Huddle" co-host **Doug Flynn** exits.

- **Oops.** **Lee Coleman** will become VP/GM only for **KSSK-AM & FM/Honolulu's** pending duopoly FM sign-on. The AC combo's GM, **Ray Barnett**, will oversee all three stations from his new post as President of **WP Radio Corp. Of Hawaii**.

- **And oops again.** **Mike Danger** becomes MD — not PD — at **KCLD/St. Cloud**. **John Ramsey** retains the PD post.

RADIO & RECORDS



1

- **Al Peterson** named **PAR Broadcasting** VP/Ops.

5

- **Emmis** elevates **Steve Crane** to President of **Emmis Broadcasting**, **Doyle Rose** to President of **Emmis Radio**, and **Randy Bongarten** to Exec. VP.
- **Gerry DeFrancesco** rejoins **KHS-AM & FM/L.A.** as VP/Station Mgr. and Group VP/Programming for **Gannett**.
- **Charlie Quinn** appointed **KHYI/Dallas** PD.
- **Lorna Ozmon** named **WQSR/Baltimore** PD.
- **Scotty Brink** returns to radio as **KSDO-FM/San Diego** PD.

10

- **Shamrock Nat'l PD Ross Reagan** becomes **KMGC/Dallas** GM.
- **Bob Zuroweste** elevated to **KUDL/KC** GM.
- **Greater Media** ups **Dean Tyler** to Mgr./MOR Programming.

15

- **Todd Chase** appointed **WPJB/Providence** Station Mgr.
- **Jay Albright** elevated to **KEEN/San Jose** PD.

20

- **Banana Joe Montione** joins **WFIL/Philly** for evenings.

### Hartford Morning Man Cracks Snapple's Pop

**WKSS (Kiss 95.7)/Hartford** morning star **Gary Craig** has gone bad 'n' nationwide via a **Snapple** commercial. (Snapple has been soliciting drinkers to send in their original musical ditties singing the praises of the liquid refreshment.)

**Craig** submitted his finger-snappin' creation — many of the "instruments" heard on the tune are actually the by-product of his own vocal cords — under the *nom de disque* "Gary **Crattick** of **Windsor, CT.**" Out of the hundreds of submissions, his was the one to hit the airwaves — even at crosstown competitors.

### Records

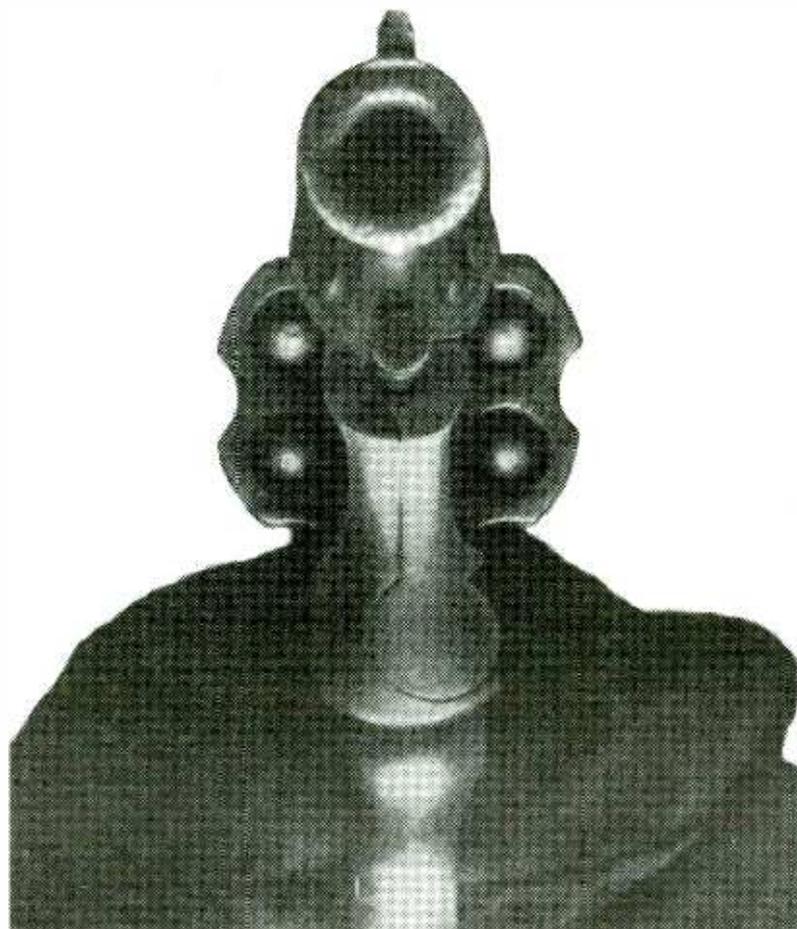
- **Capitol East Coast Dir./Promo Kevin Carroll** segues to **Relativity** as VP/Promo, beginning November 14.

- **KHTT/Tulsa** PD **Mike Ring** shifts to **550 Music** for Dallas-based promo duties.

- **Giant L.A.** promo rep **Mia Klein** exits. **Lisa G.** from **National Music** cops the slot.

- **Asylum/Nashville** fills two regional promo positions. West Coast duties go to **KZLA/L.A.** MD **Lisa Puzo**. Meanwhile, **WOKO/Burlington, VT** MD **Jennifer Lyons** lands the Chicago-based Midwest gig. Puzo was a four-year veteran of **KZLA**; Lyons spent seven years at **WOKO** (formerly **WQCR**), the last two as MD.

# Here's what the Big Guns are saying about Promotional Warfare:



**"Blockbuster Book, Absolutely Magnificent."** *Don West (Editor in Chief) Broadcasting & Cable*

**"Massive."** *Radio Business Report*

**"We were stunned by the magnitude of size, quality and information in this two binder set."** *Radio Inc.*

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**"Very cool presentation."** *Marie Griffin, WZAK/WZJM FM, Cleveland*

**"I think Promotional Warfare is a great asset to my promotions/marketing department. I feel it is easy to look up specific promotions as well as brainstorming for new promotions. It gives us all the vital information from starting a promotion to ending it, with all the vital aspects in between."** *Amber Pope, KQKS FM, Denver*

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Station \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

## WARONKER

Continued from Page 1

Warner Music Chairman/CEO **Robert Morgado**. A Tuesday (10/25) *New York Times* article entitled "Turmoil Grows Worse At Time Warner Music" reported a "growing apprehension" among several industry executives over Morgado's decisions. The *Times* quoted a competing label exec as saying, "Time Warner has lost some of the best talent in the industry in Mo, [former Elektra Records Chairman] **Bob Krasnow**, and now **Lenny**."

## 'Difficult' Decision

A *Wall Street Journal* article, also on Tuesday, indicated Waronker was unhappy that Morgado is transferring **Sire Records** President **Seymour Stein** to a top position at Elektra Records without consulting with Waronker, to whom Stein reports. But Waronker told *R&R*, "The only thing I have to say is this is really a personal decision ... it's about me and the way I feel. It's not about that stuff."

Waronker called the decision to decline the promotion "the most difficult of his life." He noted in a memo to WB staffers, "When I first said I would accept this position, it was with the best of intentions and the highest of hopes ... I will continue to serve as President under my current contract and will help in the transition."

He did not elaborate on his future plans, nor did he indicate when he would actually leave the label.

Waronker's decision, along with Ostin's departure, comes at a time when WB and the entire Music Group boosted its third quarter pre-tax earnings 30% to \$172 million.

As for a new candidate to head WB, Warner U.K. Chairman **Rob Dickins** appears to be the rumored favorite, but Morgado could not be reached for comment.

## Weiss

Continued from Page 1

Weiss was an AE at **WZFM/Briarcliff Manor (White Plains), NY** prior to joining the rep firm as an AE in 1984. He rose through the ranks and was made Regional Executive/Midwest, based in Chicago, in 1992.

"I was particularly impressed with Michael's ability to attract top salespeople and his excellent track record of being very responsive to agencies and clients," said Infinity President/CEO **Mel Karmazin**, who is entrusting Weiss with the stewardship of an estimated \$100 million in national spot sales.

"I wanted the opportunity to work with Infinity," Weiss said. "As far as I'm concerned, it's the most progressive group in the country."

As President of IRS, Weiss now has two months to assemble a sales force of 40-50 people, spread across nine offices nationwide, before the firm's projected January 1, 1995 start date.

"We're going to be looking for the best sales personnel in the industry," Weiss told *R&R*. "I've always been able to attract good people."

## RLG

Continued from Page 1

VP/A&R, and RCA/Nashville VP/Operations **David Gales** has become VP/Operations. They will report to RLG Chairman **Joe Galante (R&R 9/2)**, who will move to Nashville once a new RCA President is in place.

Commenting on the appointments, Galante told *R&R*, "Randy, Thom, and David make a great team in terms of creativity and experience."

"In the last four years, Randy has worked on records in every possible scenario. I'm thrilled that we've been able to work together and develop the kind of relationship we have, and I'm extremely proud of this appointment."

"Thom is respected on all levels of Nashville's creative community. With the experience he's gained in last two years, Thom's about to deliver some great music to RLG."

As forecast in *R&R* last week, further official announcements regarding top management changes at RCA/Nashville and BNA are expected later this week.

## New Structure

Explaining RLG's structure and function, Galante said RLG is designed as a core marketing group that "stands behind the two labels, ready to swing its entire weight and focus behind records that need it at any given time."

"Both labels are individual and equal — each will act as a guerrilla marketing unit. We'll be relying on the labels to set up records within the company and in the marketplace. Each has a label head, a product manager, and an entire promotion staff, enabling each to totally focus on their records. Each label and promotion head will develop a plan, and the label head will work with RLG group members to draw on the resources of the entire label group."

RLG will support the two labels with sales, creative services, media, and production. Though not yet officially announced, RLG will also consist of VP/Sales **Ron Howie**, Sr. Director/Creative Services **Mary Hamilton**, Director/Production & Scheduling **Glenda Break**, and an as-yet-unnamed media head.

Galante and Schuyler will control A&R for the two labels, working with RCA/Nashville VP/A&R **Garth Fundis** and Director/A&R **Sam Ramage**.

## Personnel Profiles

Goodman joined RCA/Nashville in 1981 and has worked in a variety of capacities, including Manager/Artist Development and Director/Merchandising. He was named VP/Product Development in 1988 and upped to VP/Promotion & Product Development just two months before leaving for the RCA Sr. VP/Marketing post in New York in August 1990.

Schuyler joined RCA/Nashville as VP/Operations in May 1992 and was named VP/GM 13 months later. A noted songwriter, artist, and publisher, he recorded a solo project in the early '80s and later was a member of **SKO (Schuyler, Knobloch & Overstreet)** and **SKB (Schuyler, Knobloch & Bickhardt)**.

Gales spent three years with RCA,



Gales

where he was VP/Artist Development prior to becoming RCA/Nashville as VP/Operations this past February. His background also includes a five-year stint at A&M and 13 years at CBS.

## Ownership

Continued from Page 3

Commissioner **Andrew Barrett** expressed similar concerns. "Once we open the door," he asked, "how do we get them over the threshold?" Barrett suggested the FCC should perhaps look into working with the Commerce Department or the Small Business Administration.

Mass Media Bureau Chief **Roy Stewart**, who hinted that his branch was working on more plans to assist minority broadcasters, offered two alternatives: "Maybe we can readjust the tax certificate concept, and maybe we can put some teeth into the incubator program."

## Small Market Shutout

**NAB** signaled its approval of the increased minority ownership limits but was "disappointed" the Commission did not ease restrictions on small-market duopolies.

The duopoly limit for small markets remains at less than 50% of the stations, meaning a seven-station market is the smallest that can accommodate a three-station duopoly. **NAB** was pressing for — at the very least — limits of up to 50%, which would have allowed three-station duopolies in markets as small as six stations.

"We are disappointed that the Commission chose not to ... provide additional duopoly relief for small-market broadcasters," said **NAB** Exec. VP/General Counsel **Jeff Baumann** in a prepared statement.

"We understand, however, that the FCC will consider small-market duopolies that exceed the ownership limits on a case-by-case basis," he said. "This at least will give small-market broadcasters an opportunity to make their case for relief based on the specific circumstances in their communities."

All other aspects of the FCC's 1992 ownership rules remain in place despite challenges from various "public interest" groups, which had sought to repeal duopoly or reduce the 20/20 national limits.

## Shapiro

Continued from Page 3

"Ron's appointment represents both a recognition of his wide-ranging abilities and a further strengthening of Atlantic's status as a truly bicoastal company," stated label President **Danny Goldberg**. "Ron's extensive experience in both artistic and corporate cultures will serve him well in his new position."

Commented Exec. VP/GM **Val Azzoli**, "Ron has proved to be one of the most important players in the ongoing revitalization of the company for the '90s and beyond. His knowledge, creativity, and terrific personality make him ideally suited to be our point person on the West Coast."

Prior to joining Atlantic in September 1993, Shapiro had spent four years at **MCA Records**, where he moved from National Publicity Director to VP/Public Relations. He previously served as Sr. Director/Media & Writer/Publisher Relations at **BMI**.

## Info Highway

Continued from Page 14

Part of the administration's effort is being coordinated by Commerce Department Assistant Secretary **Larry Irving**, who chaired Monday's meeting.

"It's our hope that we'll have a better sense of how the broadcasting industry fits into the context of the information superhighway — with digitization, competition, and what 500-channel video will mean to the industry," he said.

"The broadcasting industry remains our only universally available, free information and entertainment service."



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## Bon Jovi Hits 'Cross Road' In Boston



Bon Jovi set off on a six-city promotional tour in support of their new greatest hits LP, "Cross Road." Taking a breather at Boston's Four Seasons Hotel are (l-r) Pyramid Radio VP/Programming **Steve Rivers**, Mercury Sr. VP/Promotion **David Leach**, band member **Richie Sambora**, Mercury President **Ed Eckstine**, group frontman **Jon Bon Jovi**, and Pyramid Radio CEO **Richie Balsbaugh**.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

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Robert Hall • (214) 991-9200  
Star Station — Peter Stewart  
MICHAEL BOLTON/Once In A Lifetime

**Hot AC — Robin Jones**  
EAGLES/Get Over It  
GRANT & GILL/House Of Love

**Touch — Glen Cosby**  
BRANDY/Wanna Be Down  
K-CI HAILEY/If You Think You're Lonely Now

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

**Super ACAIAR**  
ACE OF BASE/Living In Danger  
TONI BRAXTON/How Many Ways  
NIRVANA/About A Girl

### BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

**Digital Soft AC — Mike Bettelli**  
SWING OUT SISTER/La La (Means I Love You)

**Digital AC Mix — Mike Bettelli**  
CELINE DION/Only One Road

**Digital AC — J.J. Cook**  
GRANT & GILL/House Of Love  
BONNIE RAITT/Storm Warning  
KATHY TROCCOLI/If I'm Not In Love

**Digital Hot AC — J.J. Cook**  
BON JOVI/Always  
JOSHUA KADISON/Picture Postcards From L.A.  
KATHY TROCCOLI/If I'm Not In Love

**Digital CHR — J.J. Cook**  
EAGLES/Get Over It  
TOM JONES/If I Only Knew

**Hot Z Format — J.J. Cook**  
BIG MOUNTAIN/I Would Find A Way  
LUCAS/Lucas With The Lid Off

### JONES SATELLITE NETWORKS

(800) 766-3251

**Adult Choice — J.J. McKay**  
EAGLES/Get Over It  
STING/When We Dance

**Soft Hits — Rick Brady**  
MICHAEL BOLTON/Once In A Lifetime

### MAJOR NETWORKS

Brian Kelly • (312) 755-1300

**The Exit — Kevin Gluszcak**  
COWBOY JUNKIES/Sweet Jane  
CULT/Coming Down (Drug Tongue)  
OASIS/Supersonic  
SMASHING PUMPKINS/Landslide

**The Force — Kevin Gluszcak**  
QUEENSRYCHE/Am I

**Rhythm Of The '90s — Curt Tulley**  
ACE OF BASE/Living In Danger  
QUEEN LATIFAH/Can't Understand

### WESTWOOD ONE NETWORKS

Leslie Magdaleno • (805) 294-9000

**AC II — Don Bishop**  
MELISSA ETHERIDGE/I'm The Only One

**Format 41 — Andy Fuller**  
ANITA BAKER/Body & Soul

**Adult Rock & Roll — Rich Bryan**  
BOB DYLAN/Dignity

### RADIO AHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

- LW TW**
- 1 MICKEY MOUSE & TAG TEAM/Whoomp (There It Went) (Bellmark/Life)
  - 2 LANE & SABELLA/Hakuna Matata (Walt Disney)
  - 3 MARY-KATE & ASHLEY D./Sen/Funky Muscology (Zoom Express/BMG Kidz)
  - 4 KERMIT, FLOYD & ANIMAL/Wild Thing (Jim Henson/BMG Kidz)
  - 5 JASON WEAVER/Just Can't Wait To Be King (Walt Disney)
  - 6 JIM CARREY/Cuban Pete (Chaos/Columbia)
  - 7 IAGO/I'm Looking Out For Me (Walt Disney Home Video)
  - 8 ANIMANIACS/The Hello Song (Kid Rhino/WEA)
  - 9 JOE SCRUGGS/Big Underwear (Shadow Play/Educational Graphics Press)
  - 10 CRAIG N' CO./You're My Best Friend (Kid Rhino/WEA)
- ©Children's Broadcasting Corporation



57 million households  
Patti Galluzzi  
VP/Music Programming

Weeks On

### ADDS

- AEROSMITH/Blind Man (Geffen)  
ACE OF BASE/Living In Danger (Arista)  
TLC/Creep (LaFace/Arista)  
TOM JONES/If I Only Knew (Interscope/AG)

### EXCLUSIVES

- AEROSMITH/Blind Man (Geffen) ADD  
STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) 5

### HEAVY

- BON JOVI/Always (Mercury) 5  
BOYZ II MEN/On Bended Knee (Motown) 3  
JANET JACKSON/You Want This (Virgin) 6  
MADONNA/Secret (Maverick/Sire/WB) 5  
JOHN MELLENCAMP/Dance Naked (Mercury) 4  
NIRVANA/About A Girl (DGC) 5  
R.E.M./What's The Frequency, Kenneth? (WB) 9  
ROLLING STONES/Out Of Tears (Virgin) 5  
SALT-N-PEPA/None... (Next Plateau/London/Island) 10  
SNOOP.../Murder... (Death Row/Interscope/AG) 2

### BUZZ BIN

- CRANBERRIES/Zombie (Island) 6  
OFFSPRING/Self Esteem (Epitaph) 9

### JAM OF THE WEEK

- COOLIO/I Remember (Tommy Boy) 9

### STRESS

- BEASTIE BOYS/Sure Shot (Grand Royal/Capitol) 7  
BLACK CROWES/A Conspiracy (American) 3  
CANDLEBOX/Cover Me (Maverick/Sire/WB) 2  
ERIC CLAPTON/Motherless Child (Reprise) 4  
SHERYL CROW/All I Wanna Do (A&M) 12  
EAGLES/Get Over It (Geffen) 4  
WARREN G./Do You See (Violator/RAL/Island) 2  
IMMATURE/Never Lie (MCA) 5  
LUCAS/Lucas With The Lid Off (Big Beat/AG) 10  
MEGADETH/Train of Consequences (Capitol) 2  
PAGE & PLANT/Gallows Pole (Atlantic/AG) 5

### ACTIVE

- ACE OF BASE/Living In Danger (Arista) ADD  
B.M.U./U Will Know (Mercury) 9  
BRANDY/Wanna Be Down (Atlantic/AG) 3  
BRAT/Fa All Y'all (So So Def/Chaos) 7  
TONI BRAXTON/How Many Ways (LaFace/Arista) 7  
CORROSION OF CONFORMITY/Albatross (Columbia) 3  
DES'REE/You Gotta Be (550 Music/Epic) 12  
FREEDY JOHNSTON/Bad Reputation (Elektra) 4  
HOLE/Doll Parts (DGC) 3  
HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 13  
INI KAMOOE/Here Comes The Hotstepper (Columbia) 3  
TOM JONES/If I Only Knew (Interscope/AG) ADD  
LIVE/I Alone (Radioactive) 7  
G. LOVE & SPECIAL.../Cold Beverage (Okeh/Epic) 7  
LOVE SPIT LOVE/Am I Wrong (Imago) 10  
LIZ PHAIR/Supernova (Matador/AG) 5  
QUEENSRYCHE/Am I (EMI) 3  
REAL MCCOY/Another Night (Ansta) 2  
SOUL ASYLUM/Can't Even Tell (Chaos) 2  
SOUNDGARDEN/My Wave (A&M) 6  
STING/When We Dance (A&M) 3  
TLC/Creep (LaFace/Arista) ADD  
TOAD THE.../Something's Always... (Columbia) 7  
URGE OVERKILL/Girl, You'll Be A Woman... (MCA) 3  
VERUCA SALT/Seether (DGC) 2  
"WEIRD AL" YANKOVICH/Headline... (Scotti Bros.) 4

### ON

- BAD RELIGION/21st Century... (Atlantic/AG) 5  
COMPULSION/Delivery (Interscope/AG) 5  
DREAM THEATER/Lie (EastWest/AG) 2  
LUSCIOUS JACKSON/City Song (Grand Royal/Capitol) 4  
SLAYER/Dittohead (American) 3

Information current as of October 31.



48.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

### XL

- SHERYL CROW/All I Wanna Do (A&M) 11  
GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST) 5  
MELISSA ETHERIDGE/I'm The Only One (Island) 17  
MADONNA/Secret (Maverick/Sire/WB) 4  
STING/When We Dance (A&M) 2

### LARGE

- ACE OF BASE/Living In Danger (Arista) ADD  
ANITA BAKER/Body & Soul (Elektra) 9  
BON JOVI/Always (Mercury) 4  
BOYZ II MEN/If I Only Knew (Interscope/AG) 10  
DES'REE/You Gotta Be (Epic) 17  
HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 10  
TOM JONES/If I Only Knew (Interscope/AG) 2  
JOHN MELLENCAMP/Dance Naked (Mercury) 3  
PRETENDERS/If I Stand By You (Sire/WB) 16  
R.E.M./What's The Frequency, Kenneth? (WB) 3  
ROLLING STONES/Out Of Tears (Virgin) 4  
STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) 13

### MEDIUM

- TONI BRAXTON/How Many Ways (LaFace/Arista) 6  
ERIC CLAPTON/Motherless Child (Reprise) 4  
EAGLES/Get Over It (Geffen) 3  
GIN BLOSSOMS/Allison Road (A&M) 8  
FREEDY JOHNSTON/Bad Reputation (Elektra) 9  
MAZZY STAR/Fade Into You (Capitol) 15  
TOAD THE WET.../Something's Always... (Columbia) 6  
URGE OVERKILL/Girl, You'll Be A... (MCA) 1

### CUSTOM

- BIG HEAD TODD.../In The Morning (Giant) ADD  
CRANBERRIES/Zombie (Island) ADD  
PETE DROGE/If You Don't Love Me... (American) ADD  
GRANT LEE BUFFALO/Mockingbirds (Slash/Reprise) ADD  
LYLE LOVETT/Penguins (MCA) 1  
SARAH McLACHLAN/Good Enough (Arista) 12  
PAGE & PLANT/Gallows Pole (Atlantic/AG) 2  
LIZ PHAIR/Supernova (Matador/AG) ADD  
BONNIE RAITT/Storm Warning (Capitol) 2

Information current as of October 31.



36 million households  
Cindy Mahmood,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

- LW TW**
- 1 BRANDY/Wanna Be Down (Atlantic/AG)
  - 2 CRAIG MACK/Flava In Ya Ear (Arista)
  - 3 JADE/5 4-3-2 (Yo! Time Is Up) (Giant)
  - 4 JANET JACKSON/You Want This (Virgin)
  - 5 USHER/Can U Get Wit It (LaFace/Arista)
  - 6 ILL.../B. McKNIGHT/It'll Take... (Mercury)
  - 7 B.M.U./U Will Know (Mercury)
  - 8 BARRY WHITE/Practice What You Preach (A&M)
  - 9 SALT.../None... (Next Plateau/London/Island)
  - 10 TONI BRAXTON/How Many... (LaFace/Arista)

Information current as of October 28.

### RAP CITY TOP 10

- LW TW**
- 1 CRAIG MACK/Flava In Ya Ear (Remix) (Arista)
  - 2 JERU.../Can't Stop... (Payday/London/Island)
  - 3 KEITH MURRAY/Most Beautiful Thing (Live)
  - 4 SHYHEIM/One For Da Money (Virgin)
  - 5 SCARFACE/Never Saw... (Rap-A-Lot/Noo Trybe)
  - 6 DIGABLE PLANETS/9th... (Pendulum/EMI)
  - 7 GENIUS/ Gotcha Back (Loud/RCA)
  - 8 PETE ROCK & C.L. SMOOTH/ Got A... (Elektra)
  - 9 SLICK RICK/Behind Bars (Def Jam/RAL)
  - 10 OUTKAST/Git Up, Git Out (LaFace/Arista)

Information current as of October 29.



21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

### LW TW

- 1 DR. DRE & EO LOVER/Back Up Off... (Relativity)
- 2 BONE THUGS.../Thuggish... (Ruthless/Relativity)
- 3 CRAIG MACK/Flava In Ya Ear (Arista)
- 4 BLACKSTREET/Before I Let... (Interscope/AG)
- 5 RAPPIN' 4-TAY/Playaz Club (Rag Top/EMI)
- 6 LUKE/It's Your Birthday (Luke)
- 7 OUTKAST/Git Up, Git Out (LaFace/Arista)
- 8 SIR MIX-A-LOT/Put 'Em On... (American)
- 9 69 BOYZ/Tootsee Roll (Rip It/ILC)
- 10 BOYZ II MEN/If I Only Knew (Interscope/AG)

Most requested for week ending October 21.



THE NASHVILLE NETWORK

59.7 million households  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- CLINT BLACK/Untanglin' My Mind (RCA) 7  
BLACKHAWK/I Sure Can Smell The Rain (Arista) 10  
GARTH BROOKS/Callin' Baton Rouge (Liberty) 8  
TRACY BYRD/Watermelon Crawl (MCA) 14  
MARY C. CARPENTER/Shut Up... (Columbia) 7  
VINCE GILL/When Love Finds You (MCA) 5  
ALAN JACKSON/Livin' On Love (Arista) 8  
SAMMY KERSHAW/Third Rate Romance (Mercury) 10  
TRACY LAWRENCE/See It Now (Atl./AG) 9  
LITTLE TEXAS/Kick A Little (WB) 11  
PATTY LOVELESS/Here I Am (Epic) HOT/ADD  
NEAL MCCOY/The City Put The... (Atl./AG) 10  
MARTY STUART/That's What Love's About (MCA) 7  
PAM TILLIS/When You Walk In The Room (Arista) 7  
CLAY WALKER/If I Could Make A Living (Giant) 15  
VARIOUS ARTISTS/A Voice Still Rings... (BNA) 9  
JOHN/AUDREY WIGGINS/Has Anybody... (Mercury) 14

### ADDS

- GREG HOLLAND/When I Come Back... (WB)  
PATTY LOVELESS/Here I Am (Epic)  
REBA MCKENTIRE/Till You Love Me (MCA)  
W. NELSON/C. POTTER/Once You're Past... (SOR)

Information current as of October 24.



24.4 million households  
Tracy Storey, Programming Manager  
Hal Willis, General Manager

### TOP 10

- LW TW**
- 1 ALAN JACKSON/Livin' On Love (Arista)
  - 2 GARTH BROOKS/Callin' Baton Rouge (Liberty)
  - 3 SAMMY KERSHAW/Third Rate... (Mercury)
  - 4 MARY C. CARPENTER/Shut Up... (Columbia)
  - 5 BLACKHAWK/I Sure Can Smell The... (Arista)
  - 6 TRACY LAWRENCE/See It Now (Atl./AG)
  - 7 TRACY BYRD/Watermelon Crawl (MCA)
  - 8 LITTLE TEXAS/Kick A Little (WB)
  - 9 PAM TILLIS/When You Walk In... (Arista)
  - 10 TRACTORS/Baby Likes To Rock It (Arista)

Weeks On

### HEAVY

- DAVID BALL/When The Thought... (WB) BREAKOUT/12  
BLACKHAWK/I Sure Can Smell The Rain (Arista) 11  
GARTH BROOKS/Callin' Baton Rouge (Liberty) 9  
MARY C. CARPENTER/Shut Up... (Columbia) 8  
CONFEDERATE RAILROAD/Summer... (Atl./AG) ADD  
VINCE GILL/When Love Finds You (MCA) 6  
ALAN JACKSON/Livin' On Love (Arista) 9  
SAMMY KERSHAW/Third Rate Romance (Mercury) 13  
TRACY LAWRENCE/See It Now (Atlantic/AG) 10  
LITTLE TEXAS/Kick A Little (WB) 12  
KATHY MATTEA/Maybe She's... (Mercury) PICK/ADD  
NEAL MCCOY/The City Put The... (Atl./AG) 11  
PAM TILLIS/When You Walk In The Room (Arista) 16  
TRACTORS/Baby Likes To Rock It (Arista) 14  
CLAY WALKER/If I Could Make A Living (Giant) 8

### HOT SHOTS

- LISA BROKDP/Take That (Patrot) 2  
BILLY RAY CYRUS/Storm In The... (Mercury) 3  
JOE DIFFIE/Pickup Man (Epic) 4  
RADNEY FOSTER/The Running Kind (Arista) 3  
WADE HAYES/Old Enough To Know Better (Columbia) 2  
GREG HOLLAND/When I Come Back... (WB) 2  
PATTY LOVELESS/Here I Am (Epic) 3  
REBA MCKENTIRE/Till You Love Me (MCA) 3  
TIM MCGRAW/Not A Moment Too Soon (Curb) 4  
LARRY STEWART/Losing Your Love (Columbia) 2  
RANDY TRAVIS/This Is Me (WB) 4

### ADDS

- CONFEDERATE RAILROAD/Summer In Dixie (Atlantic)  
KATHY MATTEA/Maybe She's Human (Mercury)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 26.

## AUSTRALIA

- LW TW**
- 1 SILVERCHAIR/Tomorrow
  - 2 KYLIE MINOGUE/Confide In Me
  - 3 TINA ARENA/Chans
  - 4 BOOM CRASH OPERA/Gimme
  - 5 DIESEL/All Come Together
  - 6 NATHAN CAVALERI/Workin' On It
  - 7 JAMES REYNE/Red Light Avenue
  - 8 WENDY MATTHEWS/Standing Strong
  - 9 INXS/The Strangest Party (These...)
  - 10 KULCHA/Fly Girl

### Most Added

- GF4/Sooner Or Later  
TONI PEAREN/Walkaway Lover  
MARC HUNTER/Get So Rugh

Top 10 Australian records from playlists of 3 triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, 105/Brisbane, and FM-104/Canberra.

## CANADA

- LW TW**
- 1 BARENAKED LADIES/Jane
  - 2 ALAN FREW/Healing Hands
  - 3 JANN ARDEN/Could I Be Your Girl
  - 4 MOIST/Silver
  - 5 CELINE DION/Think Twice
  - 6 SARAH McLACHLAN/Good Enough
  - 7 TRAGICALLY HIP/Grace Too
  - 8 GINGER/Solid Ground
  - 9 FREDDY CURCI/Dreamer's Road
  - 10 WILD STRAWBERRIES/Bet You Think I'm Loretly

### Most Added

- CRASH TEST DUMMIES/God Shuffled His Feet  
SLOAN/People Of The Sky  
54.40/Ocean Pearl

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



Pos.	Artist	Avg Gross (in 000s)
1	E. JOHN/B. JOEL	\$3111.7
2	ROLLING STONES	\$2802.9
3	EAGLES	\$2436.8
4	GRATEFUL DEAD	\$2175.1
5	"LOLLAPALOOZA '94"	\$936.8
6	BETTE MIDLER	\$648.6
7	METALLICA	\$533.1
8	PHIL COLLINS	\$503.3
9	AEROSMITH	\$425.5
10	STEELY DAN	\$420.4
11	MICHAEL BOLTON	\$412.5
12	JANET JACKSON	\$314.6
13	REBA MCKENTIRE	\$313.7
14	BONNIE RAITT	\$279.8
15	JAMES TAYLOR	\$266.5

### New Tours

Among this week's new tours:

- AMERICAN MUSIC CLUB  
COLLECTIVE SOUL  
DANZIG  
BRYAN FERRY  
SIR MIX-A-LOT  
JAMES TAYLOR  
VELOCITY GIRL  
WEEN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



WALT LOVE

## Balancing Act: Breaking New Music

How programmers debut new music without compromising their stations' 'groove,' with listeners taking part in the process

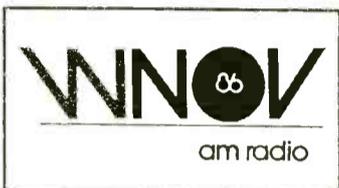
This format has always been open to showcasing new artists and their music. While there have been many changes in our industry, breaking new artists is still one of the more exciting areas. Three programmers discuss their methods of introducing new music to listeners.

### 'Fitting The Groove'



Ernie G.

WNOV/Milwaukee PD Ernie G. says, "As long as I've been working here we've believed in breaking new music — from top management on down. There are a lot of new artists out; it seems like each week there's one on the national charts. And you always



bers hear. We have a 'Pump It Or Bump It' segment that we do three days week at 4:30pm, which enables the public to give an opinion. If the audience is unanimous about 'pumping it,' we continue to play it. If they say 'bump it,' then most of the time we won't play it."

One key reason for playing new music first is to stay one step ahead of the other entertainment media. "It's pretty hard to compete with all the new forms of available communications venues," Ernie admits. "So right for us. It's one of the reasons listeners come to our station. A lot of the other stations here play the same records over and over again. We try and rotate all of our music so listeners will get a variety.

"More Urban stations need to go back to the 'old school' way of doing some things," suggests Ernie. "I mean research is okay, but good old-fashioned common sense and knowledge of the people in your community still work well. You have to take some chances by adding new music and breaking new artists. It's hard to judge just how much new music and how many untested artists you can put into your music rotations."

While Johnson has no hard and fast rule on how many to add and when, he offers, "It comes down to learned that everybody doesn't know Earth, Wind & Fire did 'Reasons.' I've worked at different radio stations where I've played that song and someone always calls and asks, 'Will help your station's overall efforts.'"

### Urban's Lifeblood



Ken Johnson

WILD/Boston PD Ken Johnson says, "I believe in adding new music and breaking new artists to a certain extent. New music is the lifeblood of Urban radio. Unfortu-

nately, we have a situation where a lot of other formats have started since we cater to a youth/young adult audience who wants to hear something [fresh], playing new music is just having a gut feeling for programming and what feels and sounds right for the station. We have no set standard for how we'll deal with new music or artists from week to week.

"For example, if I already have a number of new things rotating, I really won't want to add anything the next week. That's mainly because if there's already unfamiliar music on the air, I want it to become familiar to our audience. Then I want to surround that with even more familiar pieces of music so people will know and enjoy everything they hear on our station when they tune in.

"I've come to the conclusion that with radio it takes people awhile to catch on to certain things. In fact, I play 'Who was that?' It takes a minute for the average listener to catch on to different songs, so it's important to hold certain songs long-



er to make sure they become familiar to your audience."

Johnson's station also airs a fairly new audience participation show called "Slam It Or Jam It." " 'Jam it' means play it and 'slam it' means don't play it anymore," explains Johnson. "We pay close attention to

**A lot of other formats have started playing familiar black music. Then you have to compete by also playing more familiar music. And that makes it hard to judge just how much new music and how many untested artists you can put into your music rotations.**

- Ken Johnson



KMJQ GOES BACK TO SCHOOL — KMJQ morning co-hosts T.C. Bandit (l) and Smokin' Tony Richards (r) spent a week riding on school buses and talking with Houston students. Also along for the ride was teen 'MJQ mixer D.J. Aggravated.

## Back To School — Houston Style

The folks in Houston know how to do things in a big way. KMJQ's morning show staged a promotion called "Back To School With Smokin' And The Bandit," which involved the Houston school district. Here's what happened.

Morning show hosts T.C. Bandit and Smokin' Tony Richards first received permission from the school superintendent to broadcast live from school buses — with the students on board. For one week, while the buses made their routine runs, the morning duo encouraged the students to study hard and make good grades. They gave away prizes and allowed the kids to voice their opinions on violence, pregnancy, drug abuse, and what preventive steps parents can take.

what the listeners say. But the most important thing for us is to be true to our listeners."

### Feeling The Music

KSJL/San Antonio PD Michael Andrews points out, "If a song hits you, it hits you. I'm not as research-oriented as a lot of PDs are these days. In our music meetings there are three males and one female, and we listen to everything every week. For example, Howard Hewett's new song, 'This Love Is Forever,' just hit me — 30 seconds into the song I knew this was for me and our audience. When we heard the new Silk song, 'I Can Go Deep,' we all just knew it was another one of those songs you would like to hear again.



Michael Andrews

"It shouldn't matter if the song is by a new artist or an established artist. If it's good, you like it, and you think it's for your audience... go for it!

"I look for something that will fit adults because we target an adult audience. Now understand that doesn't mean ballads or slow music because adults don't just want slow, soft, and mid-tempo music. They also like music with a little spice to it. Listen to the recent song by Barry White,

'Practice What You Preach.' Now that song is an adult record and it also has a mid-tempo beat to it. But it has a little bit of a swing to it, too. You don't go out there and slow dance to it — instead you have to groove to it.

"The point I'm trying to make is adults aren't always sitting back in a rocking chair like some people want to think. Adult listeners call the

**If a song hits you, it hits you. It shouldn't matter if it's by a new or an established artist. If it's good, you like it, and you think it's for your audience ... go for it!**

- Michael Andrews

station tell us what they like; they also [seek] us out at clubs where we're doing promotions.

"CHR stations are always looking to see if a song is a 'Breaker' or if it's above this or that on the research scale. Well, in Urban radio it isn't usually done that way. If you're honest with yourself and you can really feel it — that's it. Our format is about a feeling and a sound that listeners experience and enjoy. That's what it's all about."

**More Urban stations need to go back to the 'old school' way of doing things ... You have to take some chances by adding new music and breaking new artists.**

- Ernie G

have record people calling you and telling you about new artists. Sometimes it's hype and sometimes it's not."

Ernie trusts his gut instinct when it comes to new music. He's been PD at 'NOV for four years and in the Milwaukee market for 17 years. Another way he gets a feel for a hot new artist is if the record company pushes for special consideration because the artist has an exceptional video presence. "When a video is



getting a lot of play on the music channels, we have people calling and asking us to play the new [song]. That along with other influences may help us get on a song sooner than later.

"The thing we're looking to do is find music that fits WNOV's groove. The way we do that is by listening to a lot of music. It's pretty much what myself and other staff mem-

# Luther

VANDROSS

“ALWAYS AND FOREVER”

THE NEXT MASTERPIECE  
FROM “SONGS.”



**DON'T MISS:** UPCOMING NATIONAL TOUR.  
"LIVE FROM ROYAL ALBERT HALL," THE HOME VIDEO. IN STORES NOVEMBER 22ND.  
"IN THE SPOTLIGHT" SPECIAL AIRING ON PBS, MONDAY, NOVEMBER 28TH AT 9PM.  
DAVID LETTERMAN APPEARANCE, ALSO NOVEMBER 28TH. CHECK LOCAL LISTINGS.

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JOEL DENVER

# From Hot AC To CHR

■ WNCI/Columbus's quest to get back in touch with listeners' expectations by returning to mass-appeal roots

How many times have stations tried to expand their demos beyond their natural target — only to later regret the decision? One such case is Nationwide Pop CHR WNCI/Columbus.

## How The Problems Began



Dave Robbins

After years of double-digit dominance, WNCI began shedding its CHR image for Hot AC in June 1993. Management, backed up by reams of research, believed it was time to knock Saga AC WSNY out of that race as well. The results — drastic drops in the 12+ and adult demos — weren't what management had in mind (see "The Numbers Tell The Story").

PD Dave Robbins explains, "WNCI was a very successful broad-based, mass appeal Top 40. As the market got more fragmented and competitive, we found ourselves in the position of collapsing the 18-34 target and superserving a new core, 25-34 females. We took a lot of research too literally and became too soft in the process. We did this to get away from rap and other musical extremes with which we were perceived as having an association.

"We got away from the listeners' expectations about WNCI. It was like putting mustard in ketchup bottles. We did that for about six months, and it soon became obvious

we were trying to be something we shouldn't or couldn't be. When you find that out, you have to understand the problem you've created and go back to doing what they expect from you — or continue to falter. Unfortunately, most stations don't fix the problem."

## Moving Forward

Robbins had to muster his courage to correct the situation. "I went back to management and accepted responsibility for what had happened. Nationwide was very supportive; fortunately things never got disas-

"WNCI is now doing what it needs to do again. Having grown up listening to WLS/Chicago and WABC/New York as my radio blueprints for mass appeal Top 40, I mentally regrouped for the task ahead."

Hindsight is 20/20, and it was no different for WNCI. "It was a big mistake to make WNCI too soft," says Robbins. "We have to maintain our difference from everyone else in the market; we are the uptempo mass appeal station for Columbus. We became something other than that. Research found the right [way] to serve a smaller target. But in the process we failed to pay attention to the whole target — the market itself — which we once dominated.

“We got away from the listeners' expectations. It soon became obvious that we were trying to be something we shouldn't or couldn't be.”

trous; our cume was still intact, but slipping. [Nationwide's] attitude was, 'What do you think it takes to win, Dave?' I told them and they provided the resources needed to put WNCI back on track.

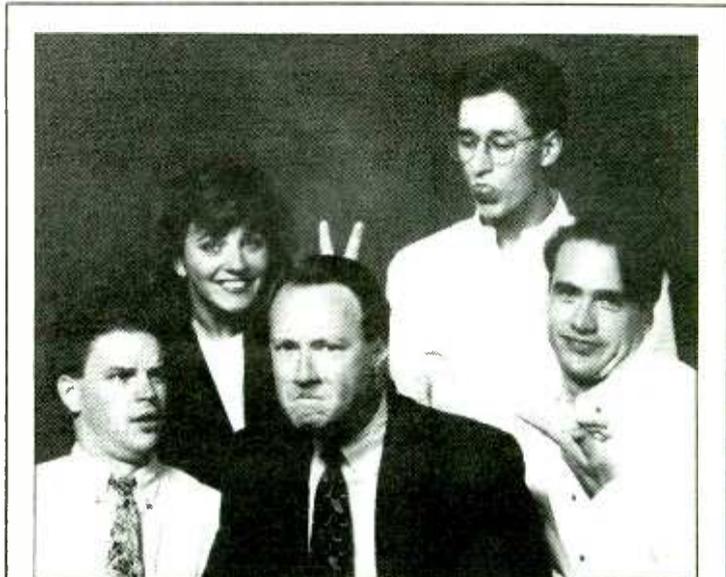
"We are now No. 1 come again and have discovered we can do a better job with adult demos as a mass appeal station than as a niche station going specifically for 25-54s. Simply put, we researched the station into the middle of the pack and lost sight of the fact that it was our uniqueness that put us on top for all of those years."

## Back On Track

In February Robbins began to put WNCI back on track as a Pop CHR. "We're just about finished with the transition. We took our female-focused music and re-added the active, current hits along with excitement elements like contesting and a fun morning show."

WNCI's diverse playlist now includes music by Ace Of Base, John Mellencamp, Janet Jackson, Crystal Waters, and Amy Grant, with proper dayparting. "We've regained our current edge and have stopped looking behind us for the answers. Current, popular music drives WNCI and the Top 40 format. Today's Top 40 music is better than ever since I've been in radio. There are almost no extremes in popular music for wide appeal today. It's a cyclical thing."

Robbins once considered WNCI's marketing equal to or more impor-



WNCI's morning zoo gangs up on PD Dave Robbins (c) to let him know who's in control. Shown (l-r) are zookeeper producer "Merlin" and air talents Kathy Hart, Dave Calin, and Matt Harris.

tant than WNCI's music. Now he believes the music is the station's base and the marketing helps drive the overall product. "When you're in a period of bad music, marketing helps. But today the music is so great that you can take the Top 25 hits in the market, play the right recurrences and relatable gold, and combine that with marketing savvy for a winning combination."

## New Positioner, Morning Show

With little reference to the station's former positioner, "Not too hard, not too light," Robbins has repositioned WNCI as "Today's upbeat music" and "The station that picks you up and makes you feel good." It features plenty of promotion and contesting, such as the "WNCI Name Game."

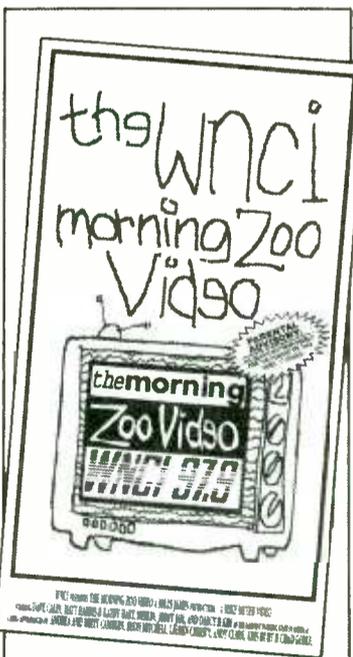
“We've regained our current edge and have stopped looking behind us for the answers. Current, popular music drives WNCI.”

Robbins details the mechanics: "We call out a random letter at 7:20am. If that letter is in a listener's maiden [last] name, caller 97 wins \$1000. On Thursdays they can win up to \$30,000, plus smaller amounts at 10 other times throughout the day. The chances are about one in three that whoever's listening will be eligible every hour that we announce a new letter.

"The morning show has also been refocused. This past year we lost Shawn Ireland [now doing mornings at KFMB-FM/San Diego], who was a big factor and longtime player. We hired Kathy Hart from KDKB/Phoenix to take her place alongside Dave Calin and Matt Harris, and it's the best combination we've ever had in terms of chemistry. We've virtually replaced the syndicated comedy with lots of local topicality; that's why we are doing so well in that daypart again."

Nights are a bit different, with a request and dedication show airing 7pm-midnight Monday-Thursday. "The music is mostly current and the phones are hot," comments Robbins. "And on Friday nights we're now doing an '80s show featuring all of the early MTV stuff. It's going over great.

"To sum up this experience, I'll quote President Abraham Lincoln: 'If I had six hours to chop down a tree, I'd spend five hours sharpening the blade.' If you're in a similar situation, take these steps: Identify the problem, fix the problem, and move ahead."



This is the cover for one of WNCI's major fall promotions — a 45-minute morning zoo video. All proceeds from the \$9.79 tape benefit Kids n' Kamp (for cancer-stricken children). The initial 2500-run sold out in two hours through Big Bear Groceries; another 2500 are being manufactured ASAP.

## The Numbers Tell The Story

As WNCI/Columbus moved in a Hot AC direction last year (dropping to 5.8 in the Fall '93 Arbitron for sixth place), other market dynamics came into play: the debuts of young-end Rocker WBZX, Alternative WWCD and Nationwide duopoly Country sister WCOL-FM, and Rhythmic CHR WAHC's shift to Pop CHR.

Here's a five-book 12+ trend for WNCI and some of its contemporary competitors:

	Su '93	Fa '93	Wi '94	Sp '94	Su '94
WNCI (CHR)	7.6	5.8	7.4	8.5	7.3
WSNY (Hot AC)	7.9	8.7	8.7	7.8	7.9
WBZX (Rock)	—	5.7	5.8	7.8	7.1
WLVQ (Rock)	6.9	6.7	7.6	6.1	5.9
WWCD (Alt)	2.3	2.7	2.2	2.6	2.9

"It's possible to get back to double digits again," says WNCI PD Dave Robbins. "But it's going to take work, focusing on doing what WNCI does best: mass appeal Top 40." Does the setback in the Summer '94 Arbitron bother Robbins? "It was expected. We don't do any promotions in the summer or the winter and the only loss was males, who typically filter back to their favorite stations."

WHAT DO THESE GROUPS HAVE IN COMMON?

**HADDAWAY**

**CRYSTAL WATERS**

**SEAL**

**YOUSSOU N'DOUR**

Their hits were first played on *The European Hit Survey*, hosted by Bobby Sicilia, months before they became known to audiences in the United States. Secure this cutting edge music program, presenting a profile of top Pan-European hits; and provide your listeners a unique program that, up until now, was not available anywhere in the U.S.

*The European Hit Survey* is an interesting and exciting mix of music hits, insightful looks into the lives of performers, and up-to-the-minute reports on European lifestyles. In short, it's the kind of programming that will set your station apart from the crowd and provide a value-added platform for your advertisers.

**The**  
**EUROPEAN**  
**Hit Survey**

For more details contact Dan Springer, Greg Raab or Karl Baehr during the **NAB Convention**,  
The Westin Bonaventure, 213-624-1000 or call Sound & Stations USA at 214-444-2525.



CYNDEE MAXWELL

## Life On The Beach — Survival Of The Fittest

■ Former KGON/Portland morning team Dave & Tom relive how they weathered a 14-month unemployment odyssey

Former KGON/Portland morning team Dave [Scott] and Tom [Turner] were the first casualties of KLOS/Los Angeles morning team Mark & Brian's foray into syndication last June.

Now securely back in the business at KATS/Yakima, WA, the duo discuss their time off and the lessons they learned when — blindsided and unprepared — their termination at KGON spurred a 14-month unemployment odyssey.

Dave acknowledges their extended time on the beach partially reflected bad timing: "A couple of times we had a job offer in a smaller market at the exact same time as the possibility of getting a job in a bigger market. Unable to commit to the smaller market, in the end both jobs fell through. We held out for the golden ring and ended up with nothing."

Following their release, the duo enjoyed a honeymoon period with the industry. Notes Tom, "There's plenty of sympathy for people who get fired because everybody knows it happens. But after a certain amount of time that grace period dries up. The length of time depends on your situation — how you were let go, your market size, and how many connections you have."



Dave Scott and Tom Turner

Dave interjects, "You really do discover who your real friends are. Sometimes you think of people as 'connections,' but then you find some who become real friends. People like [KBCO/Denver PD] Judy McNutt, [KEX/Portland PD] Duane Link, [former WRIF/Detroit PD] John Robbins, and [KISW/Seattle PD] Steve Young always had time for us.

"After you're out for a while, you notice more people are 'in meetings' than before. You can see why some programmers get the big jobs and others don't. Those who took our

calls and responded to cold calls were at stations like WLUP (The Loop)/Chicago. Those in smaller markets never returned our calls. You'd think it'd be the other way around."

### Warm Up To Cold Tapes

Dave advises air talent not to fear sending out cold-call tapes. "Pick out stations you'd like to work at eventually. We sent tape after tape to stations that didn't even have openings and received responses from people we didn't know who're now part of our connections. Eventually, at conventions we'll meet and hopefully establish a relationship. When you're out of work you have to connect with someone in the business in every way possible — even if it's only through the mail.

"It's up to you to keep a positive frame of mind. Because when unemployment stretches on for a long period of time, it's only natural to start feeling like you're a piece of shit and that maybe you don't belong in this business after all, otherwise you'd have a job by now. But part of the reason Tom and I looked for so long is that we were determined to stay a team."

Tom adds, "We bumped into budgets a lot — stations able to afford only one person — and we lost some jobs that way. We were happy to land at KATS for two big reasons: We wanted to stay in the Northwest and were both impressed with [PD] Joe [Moss's] demeanor and his ability to delegate the morning show to the morning show. We wanted to work with somebody who would support us, let us grow, and give us the tools to get the job done."

### Talking To Grow

Dave and Tom's adventure also included a part-time stint in Talk radio, which both credit with helping them grow. Dave says, "We did a Saturday night talk show at KEX for about six months, so we were able to generate fresh — albeit talk — tape. We knew Duane Link when he was the PD at KGON's sister station. We used to talk in the hall and he'd jokingly tell us to think about Talk, because that's where a lot of AOR morning shows were going.

"Duane opened a door and challenged us to rise to the occasion. After we got over the internal AOR clock that says you can't talk for more than two or three minutes, it was great to see the way our show grew when we didn't have records to dive into after bits. I'd recommend to anyone to do Talk.

"Being at KEX also helped because in the cover letter we could refer to the fact that we were now doing talk, but we'd be interested in getting back into Rock — we didn't

## LETTERS

### Another View On Merging Niches

The following is a letter from Paragon Research VP Mike Henry, in response to the "Must Format's Niche Expand To Succeed?" column (R&R 10/7).

*Hard Alternative can merge with Hard Rock in most markets, but not at the expense of other Alternative formats. Pop Alternative is much more viable to the mainstream, as is Classic Alternative. Texturally, Hard Alternative and Hard Rock can marry, and probably will. At the same time however, Pop and Classic Alternative can sustain the loss of Hard Alternative from the mix. Alternative stations that strive for mainstream acceptance should be wary of harder-edged Alternatives taking them down the road to Hard Rock.*

*Simplistically, Classic Rock worked because it was the first mainstream rock format for adults. Progressive is an adult rock format that goes beyond the past's hits. Both formats are built on an Adult Rock platform, but ultimately market conditions will determine if the market's successful adult rock is Classic, Progressive, or a meshing of the two.*

*The theory of converging niches into larger mainstream formats is a simplistic view of radio's future. Market conditions will determine if niche formats can converge or if they should stand alone. In most scenarios, a distinct position will earn greater recall and loyalty. The merging of niche formats will be the exception, not the rule, and will only succeed if the converging music niches are truly compatible, and if neither niche is super-served by another station.*

sound so desperate. Also, having current tape was invaluable because there's nothing worse than looking for a job with your old airchecks: "Here's a great bit we did from the 1990 Super Bowl. You'll find it's funny and creative and we hope you enjoy it . . ."

### Creative Cover

The team also found a useful outlet for their creative energy during their job search. Tom says, "We knew we had one shot to get a PD's attention and that he wouldn't listen to our tape unless something about our cover letter seemed interesting. So we put our creative energy into the cover letter.

"We also discovered it was beneficial to send out two kinds of tapes.

“There's plenty of sympathy for people who get fired because everybody knows it happens. But after a certain amount of time that grace period dries up.”

— Tom Turner

There's the school of thought that you've got — at most — five minutes to hold the PD's attention. We'd been sending that kind of tape out for seven months when we started to catch wind that PDs looked at them as 'greatest hits,' assuming we were trying to hide something.

"So we pulled out full shows and sent those as well, with a notation in the cover letter that we'd taken the liberty to send two kinds of tapes — the 'greatest hits'-edited job and some full shows. Once we did that our phones started ringing again; we got calls from programmers in both Rock and Talk."

Dave emphasizes the need for mental and physical health to help

fight the odds already stacked against you. "For your own frame of mind, if you don't take the steps to stay healthy it's only going to be harder for you. Just remember you're truly a viable entity in this business. And, believe it or not, some day the phone is going to ring and there's going to be somebody who gives a damn and hires you. Then your life will be back to normal."

"When you've been out of work for a long time," adds Tom, "it begins to [seem] like programmers assume there's probably a good reason why you got blown out. If you're not careful, it becomes a self-fulfilling prophecy. You listen to your aircheck for the 400th time and all you hear are the flaws. Then you don't have as much confidence the next time you talk to a PD, and it starts to snowball. Dave and I found that you must act like you're as viable as the day before you got fired. It makes a big difference.

"There are people who just don't have time for an unemployed air talent. And after awhile, you can tell the person doesn't care. It's easy to get wrapped up in your own thing. But now that we're working again, we return every call."

### Personal Growth

"Tom's the Rastafarian single guy," says Dave, "and I'm married with a kid. This period of unemployment brought my family closer together. The unexpected way in which we were blown out made me realize how transient and — in the long run — how unimportant this business is. I realized you have to invest in what's important and permanent, and that's your family — plus resumes and connections at Quick Print."

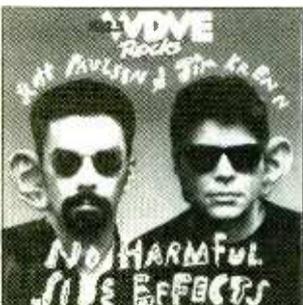
Tom says the pair have made it part of their job to network. "We now realize the importance of connections. As we found out from getting the rug literally yanked out from under our feet: Some sort of network is your only net when you fall — along with the money you've got in the bank."

## 'DVE's Rock Box

Congratulations to **WDVE/Pittsburgh** on achieving the best 25-54 share in its 25-year history. Check out this ratings monster:

- No. 1 adults 12-54, with nearly 17 shares (ahead of the No. 2 station by over seven shares)
- No. 1 men 12-54, with over 23 shares (ahead of the second station by 16 shares)
- 'DVE landed in second place 12+ with 11.7 market shares (No. 1 was Full-Service **KDKA-AM** with a 13.7).

Cheers to OM **Gene Romano**, MD **Cris Winter**, and the rest of the 102.5 staff. (All figures Summer '94 Arbitron, Monday-Sunday, 6am-midnight.)



**CHARITY PROJECT AN EAR-FULL** — WDVE's morning comedians released their sixth CD/cassette project to benefit local charities. "No Harmful Side Effects" features Paulsen & Krenn's best comedy bits, songs, and guest appearances by local celebrities. In its first week, the disc debuted at No. 1 in SoundScan (ahead of R.E.M.), selling 1700 units in just five days.



**WHOSE SILVER ANNIVERSARY?** — WDVE's monthlong 25th anniversary celebration included a special \$5 show with Roger Daltrey's *Who* tribute concert. Morning hosts Scott Paulsen and Jim Krenn opened the show. On hand backstage were (l-r) morning show producer Bob McLaughlin, Paulsen, Daltrey, and Krenn.



CAROL ARCHER

## Records & Radio: Dueling Agendas?

### Label executives question reliance on research, absence of gut instinct

Both the radio and record industries share one common goal: providing entertainment. But beyond that are their agendas at cross-purposes?

That's the question I posed to Warner Bros. National NAC Promotion Director **Chris Jonz**, Epic VP AC/NAC Promotion **Larry Douglas**, GRP Records Director/National Promotion **Beth Lewis**, Higher Octave Sr. VP **Scott Bergstein**, and JVC Director/National Promotion **Jeff Lunt**. They discuss why research isn't always right, the danger of ignoring gut instinct, and possible compromises toward building a partnership between programmers and promoters.



Chris Jonz



Larry Douglas



Beth Lewis



Scott Bergstein



Jeff Lunt

#### Chris Jonz:

#### 'Overniched Music'

I remember listening to "Songs In The Key Of Life" with **Stevie Wonder** and a recording engineer. The engineer didn't care about the lyric or the song's significance; he listened to hear to [make sure] the peaks weren't overridden. Stevie was concerned about the artistic vision; I listened with airplay and marketing in mind. It's the same with the relationship between radio and the record business — we share the goal of entertaining our audience. But we must educate one another and be sensitive to what we each do.



**I believe in creating a partnership with radio by making myself a defacto station employee in the sense that I invest myself in their success.**

— **Larry Douglas**

It would be really great if WNUA/Chicago APD/MD **Mike Fischer** or KIFM/San Diego VP/Programming **Bob O'Connor** could sit at my desk for a couple of days and speak to other stations, trying to get [our] records played. By the same token, I'd like to do their jobs for awhile and tell people yes or no.

Too many of us on both sides of the business take the attitude that the work we do is as important as a cure for cancer. We've got to let go a little. This is the entertainment business; we're all here to make people smile. There's a legitimate place for research in a world where so much is at stake. But we've become so caught up in science that we've [drifted] from our [musical] instincts, which

brought us to this business in the first place.

Music is created from the heart, and I'm not sure that research can measure that. When a PD says, "I love this song, but it won't work for my audience," I have to wonder how he can be so certain about something as subjective as music. Let's give it a try and let the audience decide. I'm concerned about music becoming overniched. Do you think listeners like to hear only **Mariah Carey** and not **Loreena McKennitt**? I sincerely doubt it. I'll bet they listen to **Joni Mitchell** and **Aretha**. The bottom line is sometimes we've got to think about not just the dollar, but art for art's sake.

When an artist sells thousands of records in a market, sells out a major concert, and has hundreds of fans lined up at a meet-and-greet, I don't ever want to hear the local PD tell me he'll never play that artist's record because of the results of a research

defacto station employee in the sense that I invest myself in the station's success. It's a win-win-win situation where the audience, radio, and my label all benefit. The more success radio has, the more success the music business has.

The format is really moving in the right direction musically. It was important for its survival that NAC take a step or two back toward the center and play a few less records and more familiar tracks. As far as research is concerned, it's a little scary because record people don't get to see the results. But the best PDs are using research as a guideline and a tool, not as the gospel truth. I find NAC programmers very open and flexible about music.

#### Beth Lewis:

#### Avoiding 'Muzakism'

On the positive side, I don't think there's another format where artists, radio, and records believe so strongly in what they're doing and work as closely as they do. But there are certainly those crossroads where what's good for one isn't necessarily good for the other.

What I've seen happen is a gradual lessening in risk-taking. As the boundaries have become narrower and stations have played it safer, music that has personality, is quirky and memorable, and could add spice to a playlist has gotten progressively more difficult to get played on the radio.

My concern for the format is that it will become smooth and generic and will move into the background of listeners' awareness. If that happens, neither business community will be able to realize its goals. The audience came to this format in the first place because they didn't want the ordinary; NAC represented something fresh and new. I worry that a few core artists and other who sound like them will get most of the airplay. It's the unexpected that can add genuine flavor to a station.

It's interesting that since the inception of Progressive (AAA), artists such as **Lyle Lovett** and **Nanci Griffith**, who used to get some NAC

#### Larry Douglas:

#### 'Win-Win-Win' Situation

Long ago, I was given this advice about promotion: Get your hits played two weeks before they should go on and keep them on for two weeks after they should come off. The operative word is "hits," and I go after Epic hits in a way that will benefit all concerned. I understand that our two industries are naturally going to be out of sync because each has a different goal.

But I believe in creating a partnership with radio by making myself a



**There's a legitimate place for research. But we've become so caught up in science that we've [drifted] from our [musical] instincts.**

— **Chris Jonz**

play, are now stereotyped as fitting some other radio niche. I realize radio has ratings points and billing at stake. But as the format boundaries tighten, there are staggering artistic consequences. For example, NAC radio's tendency to embrace cover versions scares me because I think it stifles creativity and perpetuates "Muzakism." There are so many good writers out there whose work may get sacrificed.

Our roster includes many artists who are core to the NAC format. I see my task as preserving their position at the core, while striving to see that the artistic edges of the music are included. I can't argue with stations that say safe, narrow music programming works for them. But it certainly points out the differences in our goals.

#### Jeff Lunt:

#### Keep The Spice

It's unfortunate that many programmers are not as cognizant of record sales as they should be. While it's not radio's job to sell records, sales should be important to programming because without them, we all suffer. Music isn't just our product, it's radio's product, too. Our mutual concern is to make it as easy as possible for listeners to hear and understand our product, be able to identify it, and purchase it if they're inclined. In a format of unfamiliar, instrumental music, it takes a long time to make the audience aware of the music. And when a station pays attention to back-announcing, we all win.

The one thing that's frightening me now is the research aspect. Initially, I was behind **Frank Cody's Broadcast Architecture**, which is consulting almost every NAC in the country. But what I'm finding is they're testing a few seconds of a song once; if it researches poorly, the song can go from heavy rotation to off, just like that.

Established core artists like **Basia** and **Michael Franks** or our group **Colour Club**, who sell hundreds of thousands of records, generate big phone response, repeatedly sell out NAC-sponsored concert events, and who are adored by fans, can get a reputation based on testing that they are not right for radio — when every other indication points to the opposite.

What concerns me most about research is the trend toward music that looks, sounds, tastes, and smells the same as everything else. I appreciate wanting to play music that stays in a certain flow and keeps listeners in pocket. But it's the spice that keeps people interested.

It takes so long to expose a track, especially instrumental music, that by the time the consumer has a strong impression of the music, it's over at radio. I support the programming

trend toward keying on one track by an artist at a time because it serves radio's agenda about familiarity and mine about selling records.

#### Scott Bergstein:

#### What's Mass Appeal?

I can't say that when Higher Octave goes to sign an act its appeal to radio is the sole criteria, although it does weigh in our decision. Although the format has moved toward urbanization in the past 12-18 months, that's not particularly the direction we've taken or are likely to take in the future.

If I'm disturbed by anything, it's the fact that [there seems to be less of a place for our kind of artists] than before. Our group **Cusco's** new album [Apurimac II], for example, died at radio for lack of attention. I hear programmers use the phrase mass appeal, and I'm not sure what they mean by it. If mass appeal signifies a kind of faceless "fuzak" band that's a turntable hit and sells only 10,000 copies, I would rather have a group like **Cusco**, which has demonstrated their sales appeal consistently over the years without airplay



**I can't argue with stations that say safe, narrow music programming works for them, but it certainly points out the differences in our goals.**

— **Beth Lewis**

If I have any complaint, it's radio ignoring music that many perceive as too New Age. But because of the strength of our alternative marketing, we aren't as dependent as many labels are on radio or traditional retail to expose and sell records. In fact, I don't think we have much complaint about radio for this reason. And we do have artists such as **Craig Chaquico**, **Shahin & Saphir**, and **3rd Force**, who have all done exceptionally well and have been readily accepted for NAC airplay.

#### Stay Tuned

Coming soon: Radio programmers weigh in with their thoughts about working with the record industry.



SHAWN ALEXANDER

## The Peak's Lofty Summer Debut

■ **KXPB/Denver positions itself between crosstown KBCO and KTCL**

Nearly five months ago, Evergreen Communications Corp.'s KXPB (The Peak)/Denver was born when SBR and Paragon Research discovered a hole for an Alternative station targeting 25-44. With existing crosstown Alternative and Progressive stations, the Peak has become "Denver's Rock Alternative."

"It was an exciting challenge to put another Alternative in the marketplace, given that [Progressive] KBCO and [Alternative] KTCL were doing well," notes Peak PD Doug Clifton.



Doug Clifton

"We wanted to position ourselves between them. A lot of people thought we'd take on KBCO head to head when they found out who was involved with the Peak [Clifton worked 11+ years at KBCO; GM Ray Skibitsky spent 17 years at BCO and is SBR's founding partner]. That was never our intention.

"This station evolved from a market duopoly backlash. A lot of people ended up here because they were so disillusioned with what was going on at their previous stations. A lot of people came together — programming, sales, promotions, and on-air — with a lot of market experience. That was a bonus; we had a lot of good people to talking about the station on the streets."

### Exceeding Expectations

Clifton admits he was surprised at the Peak's early success (3.8 12+

“Our 18-34s are very strong ... They pick up on a new station earlier than the 35+ person, who'll come along with our marketing and promotions.”

146,800 cume, 9:01 TSL; No. 4 18-34, No. 5 25-34, No. 9 25-44, No. 10 25-54). "Judging by the first couple of trends, we would have been happy debuting with a two share. The largest percentage of listeners so far are 25-34, then 18-24 and 35-44. Our 18-34s are very strong; the younger audience is more in tune with market changes. They pick up on a new station earlier than the 35+ person, who'll come along with our marketing and promotions. The 25-34s always will be the core, but we need to be as strong 35-44.

"Denver's Rock Alternative" plays off of being musically Alter-

native and an alternative to the market's other Rock stations. We're pulling audience from KBPI, KTCL, Alice [KALC], and KBCO. We found the hole between KBCO and KTCL, but it's really a work in progress. We'll continue to look at it very closely to see what kind of finetuning will keep the station well-



**I always felt Denver was a great Alternative market. We'll see how supportive it is now that three stations in town touch three different Alternative areas.**

positioned. We were pretty successful out of the gate. I always felt Denver was a great Alternative market. We'll see how supportive it is now that three stations in town touch three different Alternative areas."

### Mixing '80s & '90s

Clifton counterbalanced his Progressive background by hiring former Alternative KNNC/Austin PD Bruce Jones as MD. "We balance each other out," says Clifton. "We're able to come up with the

right mix of sounds to attract the listener we want. We decided to go with '80s and '90s bands, but some surfaced in the late '70s. We were dictated by SBR's CD library, which built the foundation, but we still had a lot of holes.

"We had about 400 titles, which was enough to start with. Each week, we added new things and [asked] labels to help us out with more product. We won't play the Rolling Stones or Eric Clapton — those bands aren't important to what we're trying to accomplish. U2, Peter Gabriel, and R.E.M. are the core sound. We'll constantly test our boundaries.

"It's pretty easy to work the early '80s bands in with the '90s bands. The core bands have established themselves through the '80s. We wanted to find some big crossover bands from — Progressive. Even though Big Head Todd & The Monsters aren't an Alternative-type band in most markets, KTCL, KBCO, and the Peak are pounding the hell out of the album. The band is huge here — they debuted at No. 1, ahead of R.E.M.

"99X [WNNX/Atlanta] has proven that if you know your market you can play some non-typical

Alternative-type bands [and] fit the station sound. It's key for Alternatives to be a little more flexible, broaden the sound of the music they play, and not get too much into a small niche."



## Sample Hour: Sneak A Peak

Here's a recent afternoon hour from the Peak:

RED HOT CHILI PEPPERS/  
Under The Bridge  
PRETENDERS/Revolution  
ZIGGY MARLEY/  
Tomorrow People  
STAN RIDGWAY/The Big Heat  
CHURCH/Metropolis  
SARAH McLACHLAN/  
Good Enough  
DREAM ACADEMY/Love  
MEAT PUPPETS/Backwater  
TIL TUESDAY/  
What About Love?  
LIZ PHAIR/Supernova  
U2/  
I Still Haven't Found...  
JAMES/Born Of Frustration  
NEW ORDER/Regret

## Take Me Out To The Ballgame!

In honor of what would have been the World Series' opening weekend, KITS (Live 105)/San Francisco morning man Alex Bennett broadcast live from the Oakland Coliseum.

About 1000 listeners were seated behind the A's dugout and treated to special guests and plenty of activities. The stadium operated with Diamondvision, vendors, and concession stands. A fan was even invited to sing the national anthem. "A lot of people thought it was just amazing to be there," stated OM Richard Sands. "It seemed like a simple idea, but it ended up costing a lot more money than we thought."



In foul territory with Bennett (r) is "Murphy Brown's" Pat Corley (standing with microphone) and a few local comedians.

### Careful With Youth

Clifton chooses younger Alternative product on a song-by-song basis. "We see what's most palatable for our audience. We look at it from a dayparting standpoint and see what we can get away with. We played Green Day and Soundgarden quite a bit early on, but now the rotation is a little slower on these types of songs. We must be very careful with the songs we play, making sure they fit the station's overall sound. We create our library as we go along —

and Progressive. We're not as rough as KTCL and more upbeat than KBCO. We want to be a rock 'n' roll station with a broad appeal."

### Getting The Word Out

The Peak has focused heavily on marketing and promotions to get the word out about Denver's new station — a 50,000 bumper-sticker campaign, print advertising in the weekly lifestyle paper, and visibility at big events such as the area's introduction of a new light rail system. What's more, they launched a

**We want the cream of the crop from Alternative and Progressive. We're not as rough as KTCL and more upbeat than KBCO. We want to be a rock 'n' roll station with a broad appeal.**

we want to make sure everything we play will make the transition to recurrent and library and help build the overall sound of the station.

"A lot of different bands are coming out that are hip to the younger and older listeners. Plenty of 25-44s will be interested in what the new Pearl Jam record sounds like. Some of it might be a little hard, but some will be right down their alley."

The Peak averages three currents and two recurrences per hour. "If you combine the recurrences and currents, we're about 60%-40% library to current and recurrent. We're a little more current-than recurrent-intensive in certain dayparts. Tempowise, it has a real good feel; we don't push the limits too much. We want the cream of the crop from Alternative

flier-distribution campaign which tied in to their TV spots.

The station is equipped with a Peak lounge — a live performance room for bands to play an intimate set. "It's a great promotional tool, because the only way to get tickets is to win them on the station. The room fits about 30 people; it gives people an opportunity to come see somebody up-close and personal. We're starting to create quite a buzz.

"I've really been pleased with the people coming out to our promotions over the last three or four weeks. Since our TV advertising in late August through the first couple weeks of September, we've begun to reach the 35+ listener. We're going to be back on TV again in November."

# Tapping Into Off-Air Revenue

■ Stations can profit from \$4.2-billion-plus industry

Did you know your station could be missing out on a veritable goldmine of revenue — worth \$4.2 billion-plus? SBR Radio consultant **Dave Rahn** explains why sponsorship — money spent outside the traditional media avenues — is an area management needs to check out.

"Sponsorship dollars can be tapped, but you have to have something to sell these guys," Rahn says. "They're not particularly interested in ads on the radio so much as program and marketing efforts strategically designed to hit the audience and customer they want to reach."

## Buying 'Properties'

Stations must create an event or "property" before they can approach potential sponsors. "The problem is



Dave Rahn

radio waits for someone else to come up with an event, then we come along and tag on as a low-level sponsor," Rahn explains. "For example, Coca-Cola might approach the station and say, 'We have \$20,000 to spend with your station this year; what promotions are you going to give us?' That's how we get into a defensive, reactive position. Then we have to come up with a laundry list of things to give Coke for value-added — which may or may not be in their best interest.

"A much more proactive approach is to come up with an event that matches the lifestyle and marketing needs of the radio station — something that the station would be very excited about owning and being a part of. Then make a list of all the appropriate sponsors you could go out and tap for this. Now you can go to Coca-Cola and say, 'We have an event that appeals to 18-30-year-old males.'" Once you have the event, Rahn points out, finding potential sponsors is easier than you might think.

"Essentially what you want is to conceive events which appeal to your target market and your community. Things that would be cool to talk about on the air. And things in which you are willing to commit to for more than one year. That's where radio really misses the boat a lot of the time," he says. "They do promotions — sometimes very good promotions — once. And then they never develop the property. The real opportunity is to develop the properties we create and turn them into something more than just a disposable, one-time, 'did it for the buy' kind of thing."

## Free Isn't Always Best

According to Rahn, radio has a dual objective: get the dollars and take a high profile in events that reach its target audience, thereby increasing a station's image in the minds of the community and listeners. "We

**3** *THE PROBLEM IS* **The problem is radio waits for someone else to come up with an event, then we come along and tag on as a low-level sponsor.**

have this mentality that it has to be free in order for people to think it's a good value. I disagree with that. Look at concert promoters across the country who put on concerts for large ticket prices. Tens of thousands of people show up because they feel like they're getting a good value. I don't think stations should be afraid to charge sponsors or listeners to participate in their events.

"You're definitely jumping into the world of business here," Rahn forewarns. "This isn't just 'what can I get for free and give away.' You're

going to create value and you're going to develop it not just once but have a long-range plan for it. You're going to sell that value to sponsors and not be afraid to make the event a money-making venture. We might think we can't charge for something because this isn't our business. Well, if you keep that idea, you'll never be able to tap alternative revenue sources!"

## Choosing The Right Event

"Think of the guy who puts on a 10k race," Rahn says. "He's not afraid to charge an entry fee to pay for the logistics of the event, free T-shirts, and refreshments. Nor is he shy about approaching Snapple and saying, 'I'd like 1000 bottles of Snapple to give away, and for that privilege I'm going to charge you an extra \$500 to put up your banners, logos, etc.' [Station managers] need to think more like an event promoter."

The key is to create a memorable event which people look forward to attending the next year. "That is how any enterprise, whether it's a golf tournament or concert series, gets successful — it continually improves and gives people a good value."

Among the infinite number of possible events your station could create and own:

- cycling races or marathons
- health & fitness expos
- outdoor expos, encompassing roller-blading, surfing, biking, camping, etc.
- children's events.

"Look for things beyond the obvious," Rahn suggests. "If you're doing a kid's expo, you don't just look to companies with 'kid' in their name. You look for any company that has an interest in reaching families, which opens it up to anything. Mini-van makers, a milk company, camera

## Sponsorship Spending

Sponsorship comprises on average 43% of a property's (or event's) total budget, according to the Chicago-based *IEG Sponsorship Report* newsletter.

A majority (74%) of all sponsorships are property-initiated, with 52% of sponsorship sales a result of the property (a station with an event) approaching the sponsor.

Moreover, a survey comparison from 1990 to 1994 showed more than half (54%) of current sponsors signed on in 1990, evidence of a long-term commitment with a successful event. And nearly 75% of sponsorship payments include cash: 49% paid in cash, 26% paid in kind, and 25% combined the first two.

Here are some projected 1994 figures of money to be generated by specific properties:

Event Type	Dollars/Percentage
Sports	\$2.850 bil (67%)
Pop music/entertainment tours	\$425 mil (10%)
Festival, fairs, annual events	\$382 million (9%)
Causes	\$340 million (8%)
Arts	\$255 million (6%)
<b>Total</b>	<b>\$4.250 billion</b>

## KMTT's Event Experience

One station that has taken small steps toward off-air events is **KMTT/Seattle**. According to PD **Chris Mays**, so far the results have been profitable

The Mountain's environmental newsletter was launched about a year ago. The station first established it by enlisting listeners to help clean up litter on the beach and around trails. Mays says the station offered local bagelmakers, coffee shops, doughnut shops, etc., the chance to participate by contributing food to feed the listeners in exchange for an ad in the newsletter.

"What we found was it became so successful the demand to take part exceeded the need — we had more participating sponsors than we needed. We now sell couponing and ad space to four to six cents per newsletter at \$500 a pop." The monthly publication is mailed to a specific target base of 2000 environmentally active listeners.

## The Mountain's Magic Bus

"We've done a couple of pretty successful promos that have involved what I call nonavail business — they've received some on-air mention but it wasn't on a schedule." For one, KMTT sells sponsorship packages to sponsor a bus that takes listeners to the Gorge, a concert venue three hours from the city. "Local businesses can sponsor a bus for \$1000. For example, we recently had Magnolia Hi-Fi, a local, upscale stereo store participate. So it was the Magnolia Hi-Fi bus. There's no inventory involved.

"We also did a listening party for the new **Indigo Girls** release at a book store. Again, they paid \$1000 for their involvement and promotion. We created and promoted an event which they paid to be a part of."

shops, etc. are a few possibilities. We tend to think a little too narrowly."

**3** *THE MENTALITY* **We have this mentality that it has to be free in order for people to think it's a good value. I don't think stations should be afraid to charge sponsors or listeners to participate in their events.**

## Who's In Control?

If the concept of owning and creating an event entices you, hold on before you grab your promotion & marketing director. "This is where radio is going to make its biggest shift if it's going to be successful," Rahn observes. "You'll need one person whose sole job is the development of new properties. Often, a station

hires a promo director and says, 'Okay, our objective is for your job to be self-liquidating and for you to bring in an extra \$50,000 in yearly revenue.' That's fine until that person gets so bogged down with the day-to-day job of reacting to all the 'normal' client promotions that there's never time to think about, much less organize, the big events."

Rahn suggests setting up a subsidiary of the station that deals with this area. Regardless of whether management moves the promotion director into this position or hires an outside person, "it's really up to management to be able to see that long-term goal and know they are grooming someone. You don't have to attach commission to this, because it's their job.

"Most stations use their sales departments to sell sponsorships. To tap into this \$4.2 billion revenue source outside of spots, you don't need a salesperson. Sponsors aren't interested in spots, or your ratings, for that matter. They want an image, they want to know about sampling opportunities, attendance figures, visibility, retail tie-ins, and merchandising. For them it's relationship marketing. You need to tell them how your event or property can help them connect with their customers. That's why you need a marketing or property-developing person to sell this stuff. If it's the sales staff that sells it, they're going to always want to put a spot schedule with it because that's how they make their money."

## Keep Long-Term Focus

While there is some cost involved with putting together a legitimate property development office. Rahn feels it's a gamble that will pay off. "Anytime you do something for the first time, just like any business, you can anticipate some operating losses. But the goal is to be able to prime those properties and build them into a profit center by year two. That is doable. In the meantime, if you do it right, worst case scenario is you're out somebody's salary for a year while getting worthwhile station promotions."



"I DO" LOVE HIATT — KLRN (Clear FM)/Eugene, OR MD Tom Krumm (r) and his bride, Terri, went to see A&M artist John Hiatt in Portland on their wedding day. The couple says they planned it that way because they're huge Hiatt fans.



MIKE KINOSHIAN

## CURIOUS CAREER CHOICES

## Palagi Exits The Mix For WPNT

Several key PDs recently have raised eyebrows for making career moves that, on the surface, appear ... curious.

Six years ago, WKSE/Buffalo PD Lorrin Palagi arrived at WRQX/Washington and transformed the Capital Cities/ABC outlet into one of the country's leading Hot ACs. Consider this summer's Arbitron, where "Mix 107" is the market's No. 1 25-54 outlet. When AC and Hot AC programming openings pop up, Palagi's name typically is on a station's short list of candidates.



Lorrin Palagi

Why then would someone at the top of his game choose the program-

“There are as many people questioning why I'd leave a great situation as there are questioning why I'm starting all over again in an incredibly challenging situation.”

ming chair at a station considered by many to be, at the least, an underachiever? Two weeks ago (10/14), Palagi packed his bags and departed Mix 107 to program Century Broadcasting Hot AC WPNT/Chicago.

### Turn The Station Around

"It's the biggest challenge of my career, and I find that incredibly appealing," admits Palagi. "Over the long term, there's never been a dominant Hot AC in Chicago. I have faith that WPNT will give me the tools I need to help them win. The moment I was convinced they were extremely serious about [winning], I knew I was going to take the job."

Being second-guessed on job choices isn't new to Palagi. When considering the WRQX job, he was advised by nearly everyone to pass on it. "It seems every station I've programmed is a [turnaround project], so why should I stop now? There are as many people questioning why I'd leave a great situation as there are questioning why I'm starting all over again in an incredibly challenging situation. Offers come along, but they usually go away — I thought this one would, too. They came back and made it worth my while to make the move."

Don't expect to see WPNT make a meteoric ratings rise. "Slow and methodical [increases] aren't exciting and don't make good print. But stations going up fast also can fall very fast. The staff is prepared for our improvement to be steady."

### Growth Curve

Palagi didn't choose the Chicago opportunity because it meant a leap — No. 8 to No. 3 — in market size. "Small-market programmers work just as hard as their large-market counterparts because they have much fewer resources at their disposal. Once you program successfully in the Top 25, you can do the same just about anywhere."

Leaving Mix 107 on the best of terms, Palagi views his Chicago move as a personal chance for growth. "Cap Cities/ABC prefers its programmers not to consult. That makes perfect sense to me, and I have no problem with it. Like most PDs, I'd like to consult eventually. I don't know if we ripen or rot, but it seems programmers eventually turn into consultants. WPNT will allow me to consult when we get our station up and running."

Another area Palagi finds attractive is the possibility of becoming a Group PD. "That's an opportunity I certainly didn't have at WRQX. Cap

Cities/ABC is very decentralized, and it would be very difficult to pick one PD to lead the others. It's a great problem to have. I wouldn't want to be the one making the decision to pick one Group PD from people like [WPLJ/New York VP/Program-

“Once you program successfully in the Top 25, you can do the same just about anywhere.”

ming] Tom Cuddy, [WPLJ PD] Scott Shannon, [WPLJ MD] Mike Preston, and [KLOS/Los Angeles] PD Carey Curelop.”

### Gut Check

The Kenny Rogers "Gambler" lyric "You've got to know when to hold 'em, know when to fold 'em" can be apropos for some programmers contemplating career moves. To those thinking about when to "fold 'em," Palagi suggests trusting your gut.

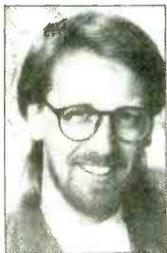
"Ask hard and direct questions. Then make a balance sheet, listing the job's pros and cons. It helps you visualize what you should do. The key is knowing deep down inside that you have a real good shot to win. For me, it wasn't as hard to go to Chicago as it was to decide to leave WRQX."

## LEAVING LOS ANGELES

# Dunkin's Next Programming Stop: Indianapolis

After MD stints at KLSI/Kansas City (now KMXV) and WNSR/New York (now WMXV), Greg Dunkin moved on to programming assignments at Hot ACs WWMX/Baltimore and KYSR/Los Angeles. Last month, Dunkin surprised many when he announced his next programming stop would be Indianapolis.

"It's more important to work for a company that shares my philosophies than to have the words 'Los Angeles' on my business card," Dunkin notes. "Radio is my craft, and I want to do it well.



Greg Dunkin

[It's important that] I work for people who allow me to do what I know I can do. But don't expect to hear me say, 'I hate Los Angeles' — I don't. I love the city and its competitive nature."

### Double Duty

Now programming Emmis AC WENS-FM and All-'70s WNAP-FM, Dunkin found his new situation to be exactly what he'd imagined. "Marketing and programming principles remain the same, regardless of the city. The difference is that people in smaller markets tend to be still honing those skills."

Having the chance to program two FMs especially intrigued Dunkin. "I wanted to do something other than AC. We have the hottest format in the country [on WNAP]. It has tremendous growth potential, and pro-

gramming it gives me experience in other areas."

When some programmers reach certain levels, would-be employers perceive them to be unapproachable. "They think you wouldn't be inter-

ested in making a lifestyle change. Several [companies automatically] think they can't afford you. For these reasons, some good big-market programmers don't get called [for job opportunities]."

to me. I want to find one company and become a longterm player with it; I think I'll have that here. Emmis is in a buying mode, and there's certainly an opportunity for me to grow within the company."

## MacNeil Accepts SLC Challenge

For several years, Scott MacNeil programmed Soft AC KSFI, Salt Lake City's leading 12+, 25-54, and 35-64 outlet. As a result of his recent move, MacNeil's days of double-digit demo shares are, at least for the moment, on hold. His new programming address is cross-town KVRI, a far less dominant player in the market's four-way AC race.



Scott MacNeil

"I like challenges, and this certainly is one," says MacNeil. "[KSFI parent] Simmons Family Broadcasters is very successful, but they don't have as many properties as [KVRI owner] Citadel. [KVRI has] proven to me they're committed to [improving], and we've already started to make this a much more viable station."

### Second Thoughts

Instrumental in building and maintaining KSFI's monster numbers, MacNeil was nervous about turning in his resignation. "I compared [Arbitron shares] of KSFI

personally to meet with me and made me a very nice offer. I felt like they really wanted me. The money was important, but I was more impressed with their attitude toward me and their desire to win. Coming over here will be a career-enhancing move."

Impressed with KVRI's teamwork atmosphere, MacNeil comments, "KVRI has a consistency of vision, and there's a very close-knit group of people working here. At KSFI, there are many independent people doing their own things."

MacNeil advises other programmers not to leave a job over just one reason. "It must be for several things. Don't be quick to fly off the handle and go [elsewhere] to get even with someone."

Rather than making instant changes, MacNeil spent his first

“KVRI has a consistency of vision, and there's a very close-knit group of people working here. At KSFI, there are many independent people doing their own things.”

and KVRI and wondered what I was about to do. But I believe [KVRI] is headed in the right direction. Citadel does well in other markets.

"[Citadel's] owner came here

days at KVRI as a cautious observer. "PDs make mistakes when they try to put their mark on a station right away. I want to get input on what's happening. If something isn't working, we'll deal with it."

“It's more important to work for a company that shares my philosophies than to have the words 'Los Angeles' on my business card. Radio is my craft, and I want to do it well.”



RANDALL BLOOMQUIST

## Summing Up The Summer Talk Scene

Hot topics kept most stations afloat – despite baseball strike

Summer has come and gone, leaving nothing but an endless string of tiny Arbitron numbers for radio people to pore over. Here's a look at some of the more notable dog day results.

**WXYZ/Detroit** scored the best summer Arbitron in its 16-year News/Talk history by moving 4.3-5.5 in 12+. That performance was good enough for third place in the 12+ race behind News/Talk WJR and Urban WJLB.

### Hot Talk Topics

WXYZ finished sixth in 25-54 with a 5.2 share. WXYZ GM **Michael Packer** attributes much of the station's summer success to a glut of good talk topics. "The hot issues really worked well for us this summer," he says. "O.J. Simpson, Haiti, and health care reform were big topics. We did newsmaker interviews on the hottest topics of the day — it was kick-ass News/Talk!"

Packer adds that the station also benefited from strong performances by **Rush Limbaugh** and syndicated night talker **Michael Reagan** (9pm-midnight). "Michael had his third up book for us," says Packer. "He's taken us from 16th to 4th in 12+ (in nights) since we put him on in winter 94."



**We don't have a great deal of awareness in the market. There are still people out there who don't know we exist. We don't have the kind of [large] come base that smoothes out the statistical glitches.**

-Steve Konrad

In men 25-54, Reagan netted a mid-6 share for the station. According to Packer, the station also profited from the baseball strike, which cost WJR a chunk of nighttime listening.



**We're starting to find our way after getting rid of a lot of syndicated programming. We're taking back local control of the station.**

- Gary Burns

### Strikin' Out In Dallas

WBAP/Dallas OM **Tyler Cox** can attest to the cost of the baseball walk-out. His station dipped 5.9-5.7 in 12+ as the direct result of lost Texas Rangers listening.

"All our dayparts were either flat or up," recounts Cox. "But we lost a third of the baseball season. Nights dropped from 8.3 in spring to 6.3 in summer."

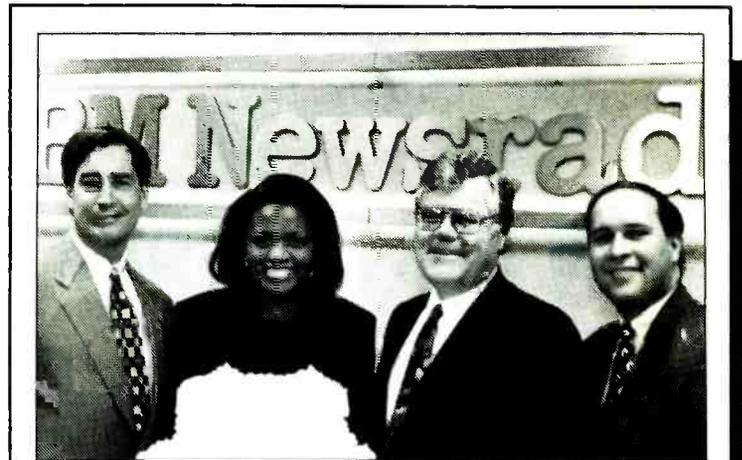
KSTP/Minneapolis Program Manager **Steve Konrad** blames methodology problems for his station's 5.1-4.6 12+ summer stumble. STP is particularly dismayed by the apparent loss of 50% of its Limbaugh adult audience — not to mention a one-hour dip in overall TSL.

### Beef Up Profile

"I don't see this as being accurate so I'm not really worried," says Konrad. He acknowledges that KSTP needs to beef up its profile in the market and generate more come in order to protect itself from such statistical flukes.

"We don't have a great deal of awareness in the market," he admits. "There are still people out there who don't know we exist. We don't have the kind of [large] come base that smoothes out the statistical glitches."

WWDB/Philadelphia was also off slightly in 12+, slipping 6.1-5.7. PD **David Rimmer** dismissed the slide as the inevitable — and fairly meaningless — result of summer living in Philly. "You can't hear us at a lot of the shore towns where people go for summer vacation," he notes. "We also had a heavy host vacation



**TEAM SPIRIT** — The WBBM/Chicago morning news team recently celebrated 10 years together, making the duo the longest-running morning anchor team on Chi-town's airwaves. Ready to cut the cake are (l-r) WBBM VP/GM **Steve Carver**, news partners **Felicia Middlebrooks** and **John Hultman**, and PD **Chris Berry**.

schedule to accommodate during the summer, so listeners were essentially hearing a different station.

"I guess you could say both our staff and our audience went away for the summer." Rimmer points out that despite the overall drop WWDB was up in 25-54 by about 10% over the spring. "I'm very happy with our summer book," he concludes.

### Signs Of Life?

WWRC/Washington OM **Gary Burns** hopes this summer marked a turning point for the long-suffering station. Burns believes that WWRC's 1.2-1.9 12+ move represents early acceptance of the station's return to locally produced, issue-oriented programming.

"We're starting to gel as a radio station," says Burns. "We're starting to find our way after getting rid of a lot of syndicated programming. We're taking back local control of the station. Our morning show hit a 2 share and I think that's because we're on the hottest issues of the day." Burns says the addition of weather channel reports, *Wall Street Journal* business updates, and increased traffic coverage helped boost 'WRC's anemic numbers.

The station has remained remarkably quiet through all of its changes and upgrades, doing very little promotion. That will change, Burns says, when 'WRC debuts its new 50kw signal sometime early next year. "Once we've got the new signal, we'll start some serious marketing," Burns promises.



**The hot issues really worked well for us this summer. We did newsmaker interviews on the hottest topics of the day — it was kick-ass News/Talk!**

-Michael Packer



**A Thirteen Year Old Is Convicted of Murder.**

*Seek the death penalty?*

**Pearl Jam Rocks Ticketmaster.**

*Are you being ripped off?*

**An HIV Couple Wants to Adopt a Baby.**

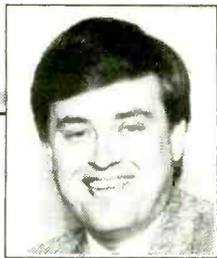
*What do you think?*

Issues like these are talked about on The Gil Gross Show every weeknight on CBS Radio stations across the country.

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LON HELTON

## Top 10 Tips From NAB Table Tutors

The Country format session at this year's NAB Radio Show included 20 roundtable discussions on a variety of topics hosted by top industry execs. Here are some hardcore tips a few of them offered those gathered at their tables, with more lists to run in future weeks.

### Top TV

**Film House** VP/Marketing **Wayne Campbell** hosted a large group of people interested in running a successful television campaign. Here's his Top 10 list:

**Identify the goal** — Do you want to build cumes, increase quarter-hour, introduce new talent, or focus on another aspect of your programming?

**Determine what the listeners want** — Marketing that doesn't answer a real consumer desire is wasted effort.

**Let the marketing drive the creative** — A glitzy campaign that loses sight of the objectives or obscures the message can be an expensive mistake.

**Keep it simple** — One theme per spot is always easier to communicate. Adding more copy points may confuse the audience.

**Coordinate your efforts** — Make sure your campaign is consistent throughout the different media. Television, outdoor, transit, and on-air programming should all work together to communicate your marketing message.

**Use music videos carefully** — Music videos can be effective in communicating the artists and the kind of music you play. But it's important to "brand" the videos so viewers won't confuse your station with another or a cable video channel.

**Use O.E.S.** — All too often, radio stations that use the concept of O.E.S. when selling their own airtime forget this important concept when buying other media. The effective placement of your media budget at levels sufficient to do the job is at least as important as the creative when it comes to "cutting through the clutter."

**Don't blink** — When you see your spot on TV, time stops. But it's not the same for the typical viewer. Make sure your spot passes the "refrigerator test": If people hear it without seeing it (for instance, if they've walked to the refrigerator during the commercial break), will it still communicate the right message about your station? Far too many campaigns have been pulled before they broke through with listeners simply because the people at the station were tired of seeing them.

**Take it to the streets** — Arm your sales staff with videocassettes of your television campaign so they can show advertisers your effort (and expense) to showcase the radio station and make it a more valuable advertising vehicle.

**Know when not to market** — The best marketing campaign in any medium cannot make people listen to a bad radio station. The role of marketing is to invite trial — it's programming's role to get them to stick around. Make sure your product is as good as it can be before you launch your campaign.

### Hot Production

**KNLX/Phoenix** General Program Manager **Larry Daniels** conducted the roundtable discussion called "Hot Production: Rev Up The Sound Of Your Station." His tips for keeping it hot:

- Your station production must stand out from the rest of the messages.
- Creativity makes your promo, positioner, or sweeper more special.
- Be sure the message has a benefit to the listener.
- Convey an attitude, but be sure it's fun and entertaining. Make it sizzle.
- Be brief.
- Be focused.
- Drive the point home.
- Change copy often.
- Find your creative people and make brainstorming fun for them.

• Frequency is important. Your message must be heard to be effective.

### Women In Country

**KXKX/Lafayette, LA** PD **Rene Revett** proffered pointers for women in radio:

**Work ethic** — The key to success is to work hard and work smart, regardless of gender.

**Role models** — The truly successful women in the industry have become so with talent, creativity, flexibility, and tenacity.

**Attitude** — Avoid the "chip on your shoulder" syndrome. If you assume a built-in negative because of your gender (while applying for a new position or competing for a promotion), you can heap those negatives on yourself.

**Integrity** — An unfortunate disparity still exists in many organizations in the way people respond to female supervisors. Keep your conduct professional and above reproach; be fair, honest, and courteous in all dealings throughout the hierarchy of your radio station, from the maintenance crew to the GM or owner.

**Affirmative re-action** — Don't depend on a station's EOE mandates to remain gainfully employed. If that's how a door opens, work diligently to prove your mettle once inside.

**Lipstick** — It's OK to be yourself. A woman really can survive in a "man's world" without acting like a man if the feminine persona she projects is genuine.



**TIPPIN & TIPPIN?** — No, you're not seeing double. That's Aaron Tippin on the right — or is he on the left? — with his look-alike, KFRG/Riverside-San Bernardino middayer Steve Forrest.

**Assertiveness** — A straightforward, self-confident, no-nonsense guy is considered a "strong businessman," while a straightforward, self-confident, no-nonsense woman is considered a "witch." What's wrong with this picture? This innate perception has caused too many competent women to become doormats. Occasionally the "hat and broom" are appropriate business attire.

**Focus** — Keep your eyes clearly focused, not allowing competition or superfluous distractions to cloud your vision. Use both analysis and intuition to set goals and assign key people to monitor your competition, and don't forget your consumer — the listener.

**Balance** — Meeting career goals — i.e., salary, market size, and ratings — should be an important part of your life. But maintaining the balance of a personal life separate from radio is tantamount to being "whole." Strive to have friends, hobbies, and interests outside the industry.

**Relationships** — Even if you start at zero, fair dealings, professional conduct, keeping your commitments, and building your relationships can catapult you to a perfect 10. As small and incestuous as the radio business can be, bridges burned can smolder forever. A bridge well-built can withstand the traffic of good business contacts for a lifetime.

### Current Country

**KMPS-AM & FM/Seattle** PD **Tony Thomas** spearheaded a heavily attended discussion on building and maintaining today's hot, new current-oriented Country format:

- Contemporary Country is the pop music of today.
- The diversity of musical styles that can be called "country" is one of our format's strengths.

• Beware of "variety." In the words of author **Don Peppers**, "Customers don't want variety, they want what they want." Do you know what your listeners want?

• The Contemporary Country format is stable, but we must work to keep stability from becoming complacency.

• What you do is more powerful than what you say.

• Are you building a brand?  
• People relate to people. What are you doing to strengthen relationships?

• Musically, where are the "edges" of the Country format? How do you know?

• How comfortable are you with change?

• What will it take to move Country to the next level?

### The Road To GM

Finally, while it wasn't at the Country session — and although it's not even a Top 10 — a list of top tips from another panel, "The PD's List Of 10 Paths To The GM Chair (And Beyond)," captured my attention:

• Must know how to get ratings and interpret them.

• Must know how to market your radio station.

• Must be able to focus on the listener.

• Must have experience with balancing a budget.

• Must have excellent people skills.

• Must have a comprehensive knowledge of FCC rules and regulations.

• Must have sales know-how.

• Must be able to control costs.

• Must be able to think strategically.

• Must know how to hire the best people and delegate responsibilities accordingly.

• Must have a keen ability to negotiate.



**BLACKHAWK FLIES TO INDY** — WFMS/Indianapolis morning show co-host **Charlie Morgan** (c) and PD/afternoon driver **Kevin Mason** (r) rub elbows with members of Blackhawk backstage after the band's recent concert.

Management:  
Mike Robertson Management,  
Nashville, TN.

The CMA has  
just confirmed  
what radio  
has always  
known.

Now,  
The 1994  
Female Vocalist  
Of The Year  
delivers her most  
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TILLIS**

*Mi Vida  
Loca*

( My Crazy Life )

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from  
*Sweetheart's  
Dance*

now on its way to  
platinum.

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# Plans Unveiled For Hall Of Fame

The Country Music Hall Of Fame expansion is rolling right along. Plans were recently announced for a new 100,000-square-foot facility to be located in the heart of Music City's arts and entertainment district.

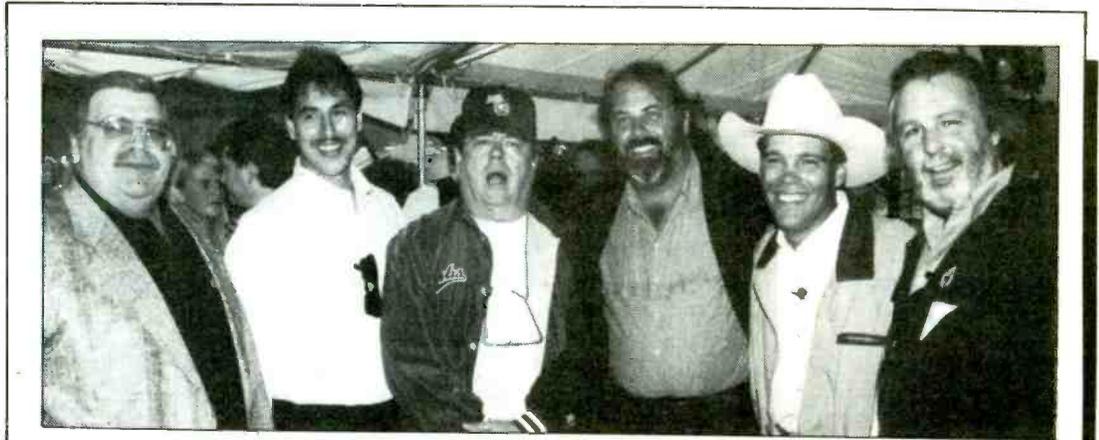
Scheduled to open during Tennessee's bicentennial in 1996, the \$17 million state-of-the-art facility will feature a grand conservatory with a 35-foot ceiling and glass wall with views of the Nashville skyline. Located off the conservatory will be the museum, which will house 25,000 square feet of exhibits on two levels documenting country's history.

Plans also call for a 250-seat theater in the front of the building, which will also house the Hall of Fame gallery. The theater, conservatory, and lobby areas will be used for after-hours events, according to

CMF Director **Bill Ivey**. And a massive circular tower with a steel spire will extend from the building's main sweep in homage to the radio towers that have been vital to country music. Attendance is expected to reach 600,000 annually.

## Sweet Home Alabama

Alabama thrilled an audience when they gave an impromptu performance at the Bowery in Myrtle



**IT'S A LIVING** — Clay Walker recently celebrated the platinum certification of his debut album, his third No. 1 single, and the release of his second album, "If I Could Make A Living," during a party at Nashville's Hermitage Landing. Giant/Nashville President James Stroud surprised Walker with a 170 TE Nitro bass boat. Having a good time are (l-r) manager Danny O'Brian, Buddy Lee Attractions' Joey Lee, Giant/Nashville's Nick Hunter, Walker, Stroud, and manager Erv Woolsey.

Beach, SC. During a friend's birthday party at the club — where, incidentally, the group got its start — they borrowed instruments from the house band and jumped onstage to perform several hits. Excerpts from the mini-concert will be included in **Westwood One's** Thanksgiving radio special featuring the band.

## Bits & Pieces

**Dwight Yoakam** has signed on to play a rodeo clown accused of murder in the **Soundshore Productions/Cabin Fever Entertainment**

film "Half A Dog's Life," due next spring . . . **Travis Tritt** recently filmed a segment of HBO's "Tales From The Crypt" in L.A. No word yet on an airdate . . . Congrats to **Tracy Byrd** and wife **Michelle** on the birth of daughter **Evee** . . . **Hal Ketchum** performed at the Gene Autry Western Heritage Museum's "Sixth Anniversary Gala Benefit" earlier this week. The event honored original "Lone Ranger" **Clayton Moore**.

— Lorie Hollabaugh

## Rhett Akins

### NEW ARTIST FACT FILE

**Label:** Decca

**Single/Album:** "What They're Talkin' About"/  
"A Thousand Memories"

**Influences:** Hank Williams Jr., George Jones, Kiss, Clint Black, Garth Brooks

#### Early Days

Growing up in Valdosta, GA, **Rhett Akins** carried a guitar in his hands whenever he didn't have a football or baseball. "In the back of my mind, I always knew I wanted to be a singer. But it's one of those things you don't think could ever happen. And I was so involved in sports. Football was my main goal. But every waking hour of the day I was singing some song."

Akins received his first guitar from his mother. "I could always play any song anybody wanted to hear. I get it from my granddaddy; he plays the piano and doesn't read a lick of music. I can hear something and play it by ear. I'd play at football practice, in my room — I had my guitar with me all the time."

Music finally won out over sports when Akins started attending the University of Georgia. When football ceased to be fun, he decided to quit playing. He eventually left school and began working for his father. The itch to perform finally got so bad he had to have an audience, so he began playing at local lounges.

#### Nashville Connection

With encouragement from his family (especially his grandfather), Akins thought seriously about a musical career. A family friend set up a meeting with a Nashville lawyer and soon Akins was on his way to a record deal.

Writing at the urging of his grandfather since 1991, Akins landed a publishing deal which eventually led to his signing with **Decca**. "My publisher, **Jerry Smith**, had been pitching my songs to



Rhett Akins

**Mark Wright** for **Mark Chesnut's** next project. Mark was looking for acts to sign to Decca, which had only been open about six weeks at the time. He went to the Super Bowl the day before I met with him, and he brought me back a Super Bowl hat. That pretty much clinched the deal!"

#### Songs

Akins co-wrote nine of the songs on his Decca debut. One tune, "Katy Brought My Guitar Back Today," appeared on **Alabama's** last album.

Although he didn't finish college, Akins has been a music student most of his life. "I probably spent more money on records and concerts than anybody! I would study album covers, videos, how artists acted onstage, the liner notes, who the writers were — there's just something about music that sticks in my brain. I can't multiply 12 times 13. But I can tell you the second song on **Hank Jr.'s** third album, who wrote it, and how long it was!"

The video for Akins's first single, "What They're Talkin' About," depicts a true story. He and his friends once took a school bus for a midnight spin through their neighborhood — and ended up washing buses as punishment.



**HUNGRY FOR HAGGARD** — Radney Foster, Lee Roy Parnell, and Marty Stuart gather 'round CMA Hall of Famer Merle Haggard after Haggard's recent Nashville show. All three artists pay homage to Haggard on "Mama's Hungry Eyes," a new tribute LP that benefits the Second Harvest Food Bank. Pictured are (l-r) Foster, Parnell, Haggard, and Stuart.

## NASHVILLE IN MOTION

# Preston Joins BMI, Hollins To TNN

**David Preston** has been appointed Associate Director, Writer/Publisher Relations for BMI's Nashville office. Preston, son of BMI President/CEO **Frances Preston**, most recently served as NSM at Premier Marketing Group.

**Barie Hollins** has been named to the newly created TNN post of Manager/Primetime Programming. Hollins was previously Coordinating Producer/Publicist for RedDog Productions. Also at TNN, **Bob Danielle** has been appointed to the newly created position of Manager/Program Scheduling. He had been PD/OM at KSTW/Tacoma.

**Jason Morris** is the new Director/Creative Services for Gary Morris Music. He was formerly Manager/Creative Services for Cimarron Music.

**Herb Agner** has been promoted to Video Development Manager for WB/Nashville. Agner joined the label in 1991 and most recently served as Video Coordinator.

**Lyn Richmond** has opened Music City Casting, a full-service casting company for videos, motion pictures, and commercials. The office is located at 1719 West End Ave., Suite 306W, Nashville, TN 37203; the phone number is (615) 320-9594.

**Pat McMurry** has been promoted to VP/Creative Services for Bluewater Music. Formerly the company's Creative Manager, McMurry is responsible for developing new talent and creating new markets for Bluewater's writers and catalog.

**Billy Dean** has parted ways with manager **Teri Brown** and has not yet inked with new management. Until an announcement has been made, contact **Betty Ford** at Dean & Company in Nashville at (615) 292-5152. Dean is still represented by Creative Artists Agency for booking.

**Joe Harris** has joined the staff of the Agency For The Performing Arts as VP/Northeast Territory. The booking agency's country roster includes **Johnny Cash**, **Mark Collie**, **Davis Daniel**, and **Bela Fleck**.

**Jeane Burgess** has been appointed Account Manager for Ron Huntsman Entertainment Marketing. Burgess was most recently the Advertising Manager for *Clarity*, a Christian women's magazine.

The CMA has relocated its London office from the Haymarket to 18 Golden Square, Third Floor, London W1R 3AG Great Britain. The phone and fax numbers are, respectively, (44) 171-734-3221 and (44) 171-434-3025.

**Trisha Walker International** has moved to 2240 Castleman Drive, Nashville, TN 37215. The phone and fax remain the same: (615) 269-0856 and (615) 297-5280, respectively.

**Signings:** **Rick Carnes** to Peer-music for publishing . . . **Mel Tillis Jr.** to Terry Rose Music for publishing.

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "No Time To Kill" — Clint Black

### 5 YEARS AGO

- No. 1: "Ace In The Hole" — George Strait

### 10 YEARS AGO

- No. 1: "City Of New Orleans" — Willie Nelson

### 15 YEARS AGO

- No. 1: "It Must Be Love" — Don Williams

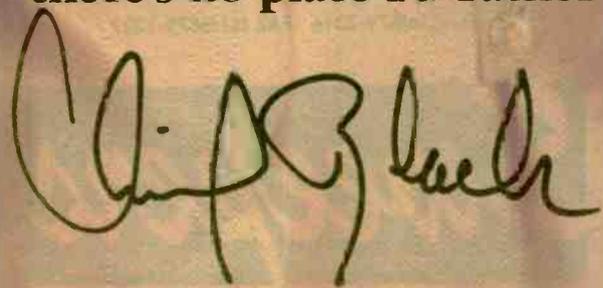
### 20 YEARS AGO

- No. 1: "I See The Want To In Your Eyes" — Conway Twitty

# #1 Billboard Top Singles Artist for 1994

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Country Radio for  
all your continued support...  
there's no place I'd rather be."



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"Untanglin' My Mind"
- **THE NEW ALBUM**  
*one & motion*
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## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT #175, WLUP/Jonathan Brandmeier, KRTH/Real Don Steele, WZPL/Julie & Jay, K101/Don Bleu, KKFR/Super Snake, WPLY/Sean Caldwell, KFMB-FM/Shawn & Donna, KSHE/Byrd, Harrisburg's WVNK. \$7.  
 CURRENT #174, WPNT/Steve Cochran, KIIS/Bruce Vidal-Domino, WPLJ/Scott & Todd, KROQ/Tammy Heidi, KPWR/The Baka Boyz, KOOL/Lee Baby Simms, WLUM/B.J. Barry, CKZZ/Buzz Bishop, KRBE/Sam Malone. Cassette, \$7.  
 CURRENT #173, KLOL/Stevens & Pruett, KPLZ/Kent & Alan, KIIS/Wendy, KJR-FM/Ric Hansen, KOST/Mark & Kim, KKLQ/Ray Michaels, WNCI/Mark Dantzer, more \$7.  
 PERSONALITY PLUS #PP-83, KIIS/Rick Dees, WFBO/Bob & Tom, WPLJ/Rocky Allen, KDKB/Tim & Mark, KJR-FM/Charlie & Ty, \$7.  
 PERSONALITY PLUS #PP-82, KVIL/Ron Chapman, WRCK/Mancow, WXRK/GreaseMan, KKLQ/Jeff & Jer, WJMK/John Landecker. Cassette, \$7.  
 PERSONALITY PLUS #PP-81, Z100/John Lander, KSCS/Terry Dorsey, KYKY/Phillips & Co., KTXQ/Beau & Jimmy, WLUP/Kevin Matthews. Cassette, \$7.  
 PROFILE #S-282, SEATTLE: CHR KUBE, AC KPLZ, KLSY, Gold KJR, KBSC, AOR KISW, KZOK, KMTT, KNDD, Ctry KMP5, KRPM, \$7.  
 PROFILE #S-283, VANCOUVER: CHR CKZZ, AOR CFOX, CFMI, AC CKSS, CFUN, CKLG, Gold CISE, Ctry CJR, CKWX. Cassette, \$7.  
 PROMO VAULT #PR-19, promo samples - all formats, all market sizes, \$10.  
 SWEEPER VAULT #SVS, Sweeper & Legal ID samples, all formats, \$10.  
 TO-15 (ALL OLDIES), #MR-2 (ALL MODERN ROCK), #CY-30 (ALL COUNTRY), #CHN-19 (CHR NIGHTS), #UC-16 (ALL URBAN), #AC-8 (ALL AC), #F-19 (ALL FEMALE), #T-2 (ALL TALK), #S-280 (ST. LOUIS), at \$7 each.  
 CLASSIC #C-168, KHJ/Real Don Steele-1968, WLS/Dex Card-1965, Z100/Scott Shannon-1983, WABB-1965, WAVA/Don Geronimo-1985, KCBQ/Gene Knight-1976, KHJ/B Stone-1975, KIIS/Paul Freeman-1977, \$11.  
 VIDEO #54, Chicago's WPNT/Steve Cochran, WGCI/Rick Party, St. Louis' KSHE/The Byrd, Indy's WENS/Scott Fischer & Ann Craig, Dayton's WGTZ/Wilbur Wright, 2 HOT hrs., VHS or BETA, \$20.

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# OPPORTUNITIES

## OPENINGS

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### CORPUS CHRISTI'S KOUL 103.7

is looking for our next #1 morning show. This is an excellent opportunity to enjoy the good life on the Gulf Coast with South Texas' premier Country station. If your show is fun, topical, and relatable, rush T&R to John Boudreau, PO. Box 898, Corpus Christi, Texas 78403. Solos and teams welcome but no prima donnas. We are an equal opportunity employer.

Announcers needed for all shifts at 100,000 watt powerhouse. Applicants must be flexible, energetic, have a thorough understanding of the team concept and willing to really work! No prima donnas, ego-maniacs, or non-team players need apply! T&R to Radio & Records, 1930 Century Park West, #364, Los Angeles, CA 90067. EOE



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Send tapes and resumes to:  
Tom Paleveda, Operations Manager  
WWRM/WVSUN/WCOF  
877 Executive Center Drive West,  
Suite 300  
St. Petersburg, FL 33702

Equal Opportunity Employer. No phone calls, please. All inquiries will be strictly confidential.



## MIDWEST

AT's sought for all positions for Westgroup's expansion in Midwest rated market. T&R: KIXQ, Ralph Cherry, 2620, Dogwood Rd., Joplin, MO 64801. EOE (10/28)

Seeking next MD/afternoon talent. Can you entertain and work the phones? T&R: WZEE, Joe Larson, 5721 Tokay Blvd., Madison, WI 53719. EOE (10/28)

Afternoon driver/producer for midwest FM Country. Promotions a plus. T&R: WKKG, John Foster, 3212 Washington St., Columbus, IN 47203. EOE (10/28)

Rare on-air opening. T&R: WIXX, PD, Box 23333, Green Bay, WI 54305. EOE (10/28)

CD promotion company seeks PT regional music coordinators. T&R: Kaleidoscope Music Personnel, 1261 Burr Oak Rd., Lake Forest, IL 60045. EOE (10/28)

## OPENINGS



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\*Source: Summer '94 Arbitron Mon-Sun 6AM-Mid 25-54



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### PROGRAM DIRECTOR/HOT AC

One of America's top broadcast groups is searching for a "fire-in-belly" program director. New duopoly in Top 100 Capital City market. Need a visionary to inspire and lead team. Must have a proven track record which also includes excellent Selector skills. You'll have all the tools to "take the hill" with this Hot AC 100,000 powerhouse. Respond with confidence assured. Send resume immediately. Radio & Records, 1930 Century Park West, #371, Los Angeles, CA 90067. EOE

## OPENINGS

**WIQB**, Ann Arbor's Rock n' Roll radio station, seeks morning personality with proven track record and understanding of the 18-34 audience. If you're interested in joining a legendary station and establishing roots in one of the Midwest's choicest areas - Ann Arbor, Michigan - send your ideas, T&R, and 3-year salary history to Joe Urbiel, PD, Box 8605, Ann Arbor, MI 48107. EOE/MFH.

PM drive and production director positions open at leading midwest AOR/Classic Rock. Creativity a must. Digital 8-track experience a plus. T&R to: Radio & Records, 1930 Century Park West, #373, Los Angeles, CA 90067. EOE

Cincinnati Classic Rocker needs a female Rock Jock for midday. Rock attitude (without liner cards), excellent production skills. Send T&R to: Tom O'Brien, WOFX-FM, 250 West Court Street, Suite 300 E, Cincinnati, Ohio 45202. No phone calls. WOFX/Heritage Media Corporation. EOE

### PRIME OPPORTUNITY

KFBI [Howard Stern all morning/Classic Rock all day] has opening for experienced Rock air talent in the fastest growing city in the U.S. Females and minorities encouraged. T&R only, no calls please, to TED BROWN, P.D., KFBI, 101 Convention Center Drive, Ste. P-119, Las Vegas, NV 89109. EOE

**AIR TALENT:** WGLM 106.7, an AC station has opportunities for AT and board operators. No calls.. T/R: GM, WGLM, 2700A Kent Avenue, West Lafayette, IN 47906. EOE

## WEST

Small Arb Classic Rocker in Washington State seeks middays. Good production a must. T&R: KEGX, PD, 830 N. Col. Ctr. Blvd. #B-2, Kenn., WA 99336. EOE (10/28)

Seeking creative promotion director with no fear, doesn't know the meaning of the word no, who thinks why not? Lets try it. CALL: KVML, Sabrina (209) 536-1373. EOE (10/28)

**Production director/parttime air personality needed for Heritage AOR.** Must have good pipes, great organizational skills, and a 90's rock 'n roll attitude. Minimum 3 years' multi-track and on-air experience required. DCS knowledge helpful. Send T/R immediately to: WIOT, 124 N. Summit St., #400, Toledo, OH 43604. EOE

### MORNING SHOW PRODUCER/PROMOTIONS ASSISTANT

KRXQ-93 ROCK is searching for a fulltime MORNING SHOW PRODUCER/PROMOTIONS ASSISTANT. Prior radio experience is required, some on-air time is preferred. Send an audition tape if applicable and brief resume with professional references to Bill Betts, KRXQ Radio, 5345 Madison Avenue, Suite 100, Sacramento, CA 95841. No calls please. KRXQ-FM is a Citicasters station and an Equal Opportunity Employer.

## OPENINGS

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Redlands, CA 92374.

KCAL-FM/KOLA-FM is an equal opportunity employer.

Far northwest Heritage Rock station seeks stable, experienced programmer who can promote a "team work atmosphere." Must understand outdoor lifestyle. All inquiries strictly confidential. Radio & Records, 1930 Century Park West, #372, Los Angeles, CA 90067. EOE

Central California Country leader, KTOM, seeks creative, talented morning sidekick for veteran morning man. Minimum two years' radio experience. No phone calls. T&R to Johnny Morgan, c/o KTOM, PO. Box 81380, Salinas, CA 93912. EOE

### KTIE-FM

Red hot new Country format seeking on-air personality. This is a rare opportunity to join the Buck Owens Broadcasting Group. Must have good people/production/on-air skills. Come join our hardworking team. Send T&R to Jeff Woods, 3223 Sillect Avenue, Bakersfield, CA 93308. No phone calls please. EOE

## POSITIONS SOUGHT

Hockey, hockey, hockey. Pucks is my specialty. Six year sports pro seeks any job that includes hockey PBP. BOB: (612) 587-9774. (10/28)

Love songs host will handle your station's dedication and romantic requests. For tapes and resume call. RICHARD: (702) 878-0773. (10/28)

Hardworking, professional, willing to relocate. Complete production skills. Seeking sports job. JOHNATHAN SHARUM: (417) 883-4060 or (417) 864-5622. (10/28)

Mature broadcasting school graduate, plus months of additional experience. On-air with production, seeking Christian station. Need to relocate. DALE: (405) 634-8794. (10/28)

News anchor/reporter, sports PBP seeking work preferably in the Northwest or Eastern seaboard. STEVE: (516) 938-5026 or (516) 931-7755. (10/28)

Veteran talk host seeks new adventure. Entertaining, well-informed, entertaining, controversial, entertaining, opinionated, entertaining, team player, entertaining. A track record at stations you've actually heard of. All locations. Jim: 614-460-5245.

Innovative experienced PD/AT seeks Midwest programming challenge. Turnarounds a specialty. RON: (612) 774-0673. (10/28)

Premiering new morning team. Creativity, promotion, community involvement. We're hungry and will do what it takes to succeed. BOBBY: (502) 231-3989 (10/28)

AT with over three years' experience. Talent in production and a multitude of character voices. Seeks change. KEITH: (209) 532-6585. (10/28)

## POSITIONS SOUGHT



**I'VE GOT  
A HUNGRY HEART...  
(FOR TALK RADIO)  
NEED RELIABLE, PROFESSIONAL,  
VACATION FILL-IN? READ ON!**

I gotta wife and kids in Cleveland, Jack. Oon't want to move and have to pack and unpack. Besides I got a great business here, don't want to give it up, that's clear. So I'll be a fill-in talk host, use the switch. 56 that is. I'd like to be in your mix. Lay down your money and I'll play the part. Call me now, when do I start?

**BOB HENDERSON  
(216) 642-1099 ext. 201**



**Nudity, explosives, blackmail.** Computer literate in radio since 1980. PT announcing/marketing experience. Seeking FT announcing/programming. JANET: (502) 895-5888. (10/28)

**Lookout Chicago, multi headed Milwaukee digital production monster moving your way.** Spots, promo's, parodies that touch their emotions. JOE: (414) 771-0685. (10/28)

**Christmas does come early.** A new female AT ready to meet the challenge, anytime, anywhere. On-air, production, news. AIREL: (405) 677-1698. (10/28)

**Team player who believes in promoting station within community.** Seeks on-air opportunity with CW station. Available now. THOMAS: (205) 647-9267. (10/28)

**Original Long Island morning show team, employed, but seeks to move up.** Conversational, funny, topical. Not more music less talk. JACQUES: (516) 653-8276. (10/21)

**17 year AT/PD.** Great air-work/production. Hot AC/AC/CR/News. Format implementation and maintenance. Staff development. JOHNATHAN: (314) 365-2478. (10/21)

**Available now, 30 year major market veteran.** Experienced programmer, air personality and commercial producer. Seeks South/Southwest opportunity. DICK: (505) 979-0571. (10/21)

**A couple of Country AT's seek to liven up your mornings with topical humor and relatable information.** TOM: (702) 786-6353. (10/21)

**Got dem sidekick wannabe blues? Team player? Got my own team, 40+ voices, any format.** ALAN: (704) 561-2248. (10/21)

**Unique female AT.** Six years' major market experience, strong production. Versatile and available. BENITA: (713) 781-8771. (10/21)

**Program director, sales orientated, on-air.** Understand how radio and clients make money. Unique promotions/publicity strategies. BA, communications. JACK: (216) 481-2000. (10/21)

**Ready to premiere fresh new morning team.** Fun, phones, community involvement. Time commitment and hard work. ELLIS & MAYU: (502) 231-3989. (10/21)

**Back in PT after format change.** Seek FT Eastern AC/Oldies/CR in any market. 18 years' experience. MARK: (302) 994-3934. (10/21)

**Hardworking, pleasant, and professional.** Willing to relocate. Seeking Rock/CW. JOHNATHAN: (417) 883-4060 or (417) 864-5622. (10/21)

San Francisco, Seattle, AC, NAC and news talent. Creative, charismatically warm and witty communicator. Hire your best friend.  
Diane Cartwright, (209) 523-0380

## POSITIONS SOUGHT

**Presenter English.** 15 years' radio/clubs AOR/Rock. Some production. Will relocate. FCC licence. COLIN: (818) 814-9336. (10/21)

**Witty, energetic, a perfect feature to join your morning team.** Great sidekick. PT now in major market. KEVIN: (713) 855-1981. (10/21)

**Available immediately, hardworking team player with eight years experience in all formats.** Strong production/promotions, seeking a move. DAVE: (408) 754-2521. (10/21)

**Rush hour is over, proud liberal Talk show host.** JOHN: (305) 561-1792. (10/21)

**Help I'm in AM hell in Cleveland.** They think Sawyer Brown is Mark Twains book. Need Hot Country fix. ROB: (216) 585-8639. (10/21)

Nationally known stand-up comic, seeks talk show gig. Funny, hip, well educated and a political loose cannon. Willing to relocate. Excellent writing, production, and personal appearance skills. Interested? P.O. Box 854, Culver City, CA 90232.

**Over 24 years' experience.** Knowledgeable broadcaster, mature, friendly communicator seeks stable OM/PD/AT position. MIKE: (419) 243-0043. (10/21)

**20-year LA radio veteran Shana.** Formerly KLSX, KLOS, and KROQ available for airshift/voice-overs/producer. SHANA: (818) 249-7552. (10/21)

**Programming/management professional.** various formats. 18-years previous company, college grad. Seek on/off air PD position medium. BILL: (912) 538-1694. (10/21)

**Hey Chicago, hidden talent slaving away behind the scenes.** Discover me. BRYAN: (708) 652-2917. (10/21)

**What's your frequency, Kenneth?** 13-year vet wants to tune in with your listeners. MIKE: (314) 471-0041. (10/21)

**Big talent, not big ego.** Character voices, comedy, loves personal appearances. Female with 10 years' experience including Houston. DIANA: (713) 485-2464. (10/21)

**Ohio AT seeks FT Hot AC or CR midday gig.** RICK ALLEN: (216) 773-1549. (10/21)

**Jacksonville-Daytona.** Lousy waiter seeks FT AT gig. This I can do. All offers welcome. JOHN: (904) 797-7538. (10/21)

### RESEARCHERS WANTED IN L.A.

Mediabase Research has moved to L.A., and has immediate openings for qualified researchers. Here's your chance to avoid the snow and get in on the ground floor of our new L.A. operations!

Qualified applicants must be music experts, able to ID music titles and artists from short "skims." Only real music experts will qualify for these positions.

Immediate openings include Oldies, AC, and CHR/Churban formats. Starting salary low to mid 20s.

If you think you know your music, and would like the opportunity to work and grow with the Mediabase-Premiere Radio Networks, call Nancy Deitemeyer at 818-377-5300, or fax resume to 818-377-5333. EOE

## POSITIONS SOUGHT

**Attention: AT in Springfield MO,** one year experience. Ready for adventure and willing to move. Satisfaction guaranteed. CAFL WILBURN: (417) 881-3872. (10/21)

**Chicago, take a risk.** Radio team, young and hip, waiting to explode in popularity. SCOTT: (314) 994-3266. (10/21)

**North Florida. Three years' small market experience.** Killer overnights, deadly phones. I want your overnights. CHRIS: (904) 755-0720. (10/21)

**Overnights, middays, evenings.** 5-years' experience. Man of many hats seeks to move to bigger and better things. DREW: (717) 530-1541. (10/21)

### SUCCESSFUL TALK, NEWS, FULL SERVICE PROGRAM DIRECTOR

Major market pro available to join your team

- ✓ Guided Several Major Market Successes
- ✓ All Stations Increased Ratings And Revenue
- ✓ Architect Of America's Hottest And Most Talked About Talk Station
- ✓ Several National And International News And Programming Awards
- ✓ Extensive: Research, Strategic Planning, Marketing, Expense Management
- ✓ Excellent Coaching And Management Skills

**CALL 800 864-9469**

**Heavy snow, colder.** Winter's approaching. Experienced weather-caster will strengthen your news organization. Previously, WLS-FM, Chicago. First month free. JEFFREY: (619) 899-2731. (10/21)

**Great voice and production.** 10-years in business includes mobile, remotes, PBP, promotions, phones, news & sports anchor. CHRIS: (214) 528-1064. (10/21)



## Job Hotline

4 weeks  
\$18.00  
12 weeks  
\$42.00  
MASTERCARD  
VISA/AMEX

Get R&R job  
openings mailed  
two days early!  
**310-553-4330**

**Call me before your competition does.** Seeking days or nights on your Top 40/NR. Currently in Chicago. RICH: (708) 469-7155. (10/21)

**Living in Florida.** seeking to get back into broadcasting. Experience in Oldies, Easy listening and Talk formats. BOB: (813) 738-0303. (10/21)

### DAVE-O IS LOOKING

Big fun so far in Minneapolis, Des Moines, Milwaukee, Louisville...If you want something different, you've GOTTA hear Dave-O's tape! (612) 789-3283.

## POSITIONS SOUGHT

### IMPECCABLE PEDIGREE

A recent format change makes me available to do your morning show. Hard work, preparation, and appearances. Hosted RKO's "Nighttime America" and spent 5 years' WABC. Team player, great references. **Mike McKay, (317) 573-9850.**

**Ready to roll now.** 13-year PD/MD/AT seeks long-term commitment. MIKE: (314) 471-0041. (10/21)

### MISCELLANEOUS

**WANTED: 8100 or 9100 Optimod AM Processor.** CALL: WTRE, (812) 663-3000. Ask for Dave Gibson, Director of Operations.

### R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310\*203\*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

**Free listings are on a space availability basis only.**

### R&R Opportunities Advertising

1x \$100/inch  
2x \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

### Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310\*203\*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310\*203-8727.

## WHEN YOU CAN'T BREATHE, NOTHING ELSE MATTERS®

For information about lung disease such as asthma, tuberculosis, and emphysema, call 1-800-LUNG-USA



OCTOBER 28, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
3	1	1	<b>1</b> SHERYL CROW All I Wanna Do (A&M)	45/1	1	1565	+ 87	8450	+ 344
1	2	2	<b>2</b> ELTON JOHN Circle Of Life (Hollywood)	44/1	2	1466	+ 30	7645	- 13
2	3	3	<b>3</b> JOHN MELLENCAMP Wild Night (Mercury)	41/0	3	1264	- 45	6841	- 425
9	6	4	<b>4</b> MADONNA Secret (Maverick/Sire/WB)	43/0	4	1224	+ 138	6486	+ 636
6	5	5	<b>5</b> JON SECADA If You Go (SBK/EMI)	35/0	8	1004	- 32	6091	- 13
5	4	6	<b>6</b> HUEY LEWIS & THE NEWS But It's Alright (Elektra)	40/1	5	1120	- 38	5805	- 299
12	10	7	<b>7</b> BOYZ II MEN I'll Make Love To You (Motown)	34/0	6	1105	+ 97	5491	+ 587
7	7	8	<b>8</b> AMY GRANT Lucky One (A&M)	34/0	7	1052	- 84	5288	- 313
4	8	9	<b>9</b> MELISSA ETHERIDGE Come To My... (Island)	35/0	9	948	- 54	5195	- 343
20	14	10	<b>10</b> MELISSA ETHERIDGE I'm The Only One (Island)	29/6	10	830	+ 170	4675	+ 868
15	12	11	<b>11</b> GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)	30/2	12	769	+ 50	4378	+ 231
8	9	12	<b>12</b> ELTON JOHN Can You Feel... (Hollywood)	34/0	11	782	- 156	4326	- 953
14	15	13	<b>13</b> SEAL Prayer For The Dying (ZTT/Sire/WB)	26/1	14	687	+ 77	4197	+ 442
11	13	14	<b>14</b> JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	22/0	17	600	- 54	3926	- 213
18	17	15	<b>15</b> TONI BRAXTON You Mean The... (LaFace/Arista)	24/0	15	639	+ 11	3495	+ 91
10	11	16	<b>16</b> WET WET WET Love Is All Around (London/Island)	23/0	16	615	- 183	3443	- 970
17	16	17	<b>17</b> BABYFACE When Can I See You (Epic)	25/0	13	710	- 20	3441	- 74
26	23	18	<b>18</b> EAGLES Get Over It (Geffen)	29/7	19	519	+ 123	2981	+ 722
13	18	19	<b>19</b> ACE OF BASE Don't Turn Around (Arista)	21/0	18	535	- 59	2949	- 389
21	19	20	<b>20</b> GIN BLOSSOMS Until I Fall Away (A&M)	19/0	21	480	- 46	2871	- 354
19	20	21	<b>21</b> MARIAH CAREY Anytime You Need... (Columbia)	20/1	20	497	- 12	2864	- 18
30	26	22	<b>22</b> STING When We Dance (A&M)	26/6	22	470	+ 120	2411	+ 503
28	25	23	<b>23</b> BON JOVI Always (Mercury)	21/1	24	454	+ 64	2366	+ 353
23	22	24	<b>24</b> HARRY CONNICK JR. (I Could Only)... (Columbia)	23/0	23	455	- 83	2207	- 340
-	28	25	<b>25</b> JOSHUA KADISON Picture Postcards... (SBK/EMI)	21/3	29	377	+ 51	2019	+ 381
27	29	26	<b>26</b> ANITA BAKER Body & Soul (Elektra)	22/2	26	396	+ 66	1868	+ 346
-	30	27	<b>27</b> MICHAEL BOLTON Once In A Lifetime (Columbia)	22/2	28	381	+ 55	1730	+ 238
25	27	28	<b>28</b> ROLLING STONES Out Of Tears (Virgin)	22/0	31	319	- 30	1601	- 156
DEBUT		29	<b>29</b> PRETENDERS I'll Stand By You (Sire/WB)	13/0	36	241	+ 2	1311	+ 58
DEBUT		30	<b>30</b> KATHY TROCCOLI If I'm Not In Love (RCA/Reunion)	17/4	35	249	+ 37	1279	+ 242

This chart reflects airplay from October 24 - 30. 45 total reporters.

**NEW & ACTIVE**

**JOE COCKER "The Simple Things" (550 Music/Epic)**

Total Stations: 11, Adds: 0 (AF: 0), Points: 1094, Plays: 197, WBLI 14, WRQX 27 (24), WQSM 10 (10), KYIS 10 (10), WKQI 28 (28), WQLH 11 (11), KMAJ 12 (12), KVVU 30 (30), KISN 9 (9), KOSO 20 (20), KXYQ 26 (20).

**DES'REE "You Gotta Be" (550 Music/Epic) •**

Total Stations: 6, Adds: 1 (AF: 1), Points: 862, Plays: 140, WPLJ 24 (15), WQMZ 23 (21), WQLH 23 (23), WKTI 30, KTHT 14 (12), KXYQ 26 (21).

**JOHN MELLENCAMP "Dance Naked" (Mercury) •**

Total Stations: 14, Adds: 6 (AF: 5), Points: 806, Plays: 172, WCSO 7 (8), WKEE 8, WBLI 14 (14), WRQX 11 (13), WQSM 10, WMTX 7, WMC 10 (12), WMXL 8 (10), KHMV 13 (13), WKDD 9 (9), KATF 26 (26), KMAJ 12, KISN 17, KOSO 20.

**SASS JORDAN "Sun's Gonna Rise" (MCA/Impact) •**

Total Stations: 8, Adds: 1 (AF: 1), Points: 752, Plays: 123, WCSO 7, WBLI 14 (14), WPLJ 16 (20), WQMZ 26 (26), WMTX 11 (14), WKDD 9 (9), WKTI 20 (20), KOSO 20 (20).

**CELINE DION "Only One Road" (550 Music/Epic) •**

Total Stations: 8, Adds: 1 (AF: 1), Points: 683, Plays: 114, WEZF 15 (15), WRQX 18 (25), WMTX 8 (5), KYIS 10 (10), WTMX 25 (25), KATF 5 (5), KMAJ 12, KGBY 21 (21).

**GIN BLOSSOMS "Allison Road" (A&M) •**

Total Stations: 5, Adds: 2 (AF: 4), Points: 401, Plays: 79, WCSO 7, WKEE 28 (32), WPLJ 12, WQMZ 23 (21), WKDD 9 (9).

**ERIC CLAPTON "Motherless Child" (Reprise)**

Total Stations: 4, Adds: 0 (AF: 0), Points: 319, Plays: 64, WMTX 22 (23), KTHT 10 (10), KOSO 20 (20), KXYQ 12 (9).

**CRYSTAL WATERS "100% Pure Love" (Mercury) •**

Total Stations: 4, Adds: 1 (AF: 1), Points: 319, Plays: 91, WQMZ 29 (27), WMC 23, WKDD 23 (23), KTHT 16 (16).

**REAL MCCOY "Another Night" (Arista) •**

Total Stations: 4, Adds: 1 (AF: 1), Points: 297, Plays: 84, WQMZ 35 (39), WMC 9, WKDD 23 (23), WIOG 17 (15).

**BONNIE RAITT "Storm Warning" (Capitol) •**

Total Stations: 5, Adds: 1 (AF: 1), Points: 249, Plays: 56, WCSO 10 (10), WMXL 5 (5), KOSO 7 (7), KXYQ 12 (8), KGBY 22.

• Refer to song information on Page 47

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

**BREAKERS®**

**EAGLES**

"Get Over It" (Geffen)  
64% of our reporters on it (29 stations)  
7 Adds (AF: 8) • Moves 23 - 18

**STING**

"When We Dance" (A&M)  
58% of our reporters on it (26 stations)  
6 Adds (AF: 4) • Moves 26 - 22

**MOST ADDED®**

Artist	Title	Adds	Add Factor
EAGLES	"Get"	7	8
MELISSA ETHERIDGE	"Only"	6	6
JOHN MELLENCAMP	"Dance"	6	5
STING	"Dance"	6	4
KATHY TROCCOLI	"If"	4	5
JOSHUA KADISON	"Picture"	3	5
GIN BLOSSOMS	"Allison"	2	4
VANESSA WILLIAMS	"Days"	2	4
ANITA BAKER	"Body"	2	2
MICHAEL BOLTON	"Lifetime"	2	2
GLORIA ESTEFAN	"Turn"	2	2
GRANT & GILL	"House"	2	2
HOOTIE & THE ...	"Hold"	2	2
MARX & GILL	"Nothing"	2	2

**MOST INCREASED PLAYS**

MELISSA ETHERIDGE	"Only"	+170
MADONNA	"Secret"	+138
EAGLES	"Get"	+123
STING	"Dance"	+120
BOYZ II MEN	"Make"	+97
SHERYL CROW	"Wanna"	+87
SEAL	"Prayer"	+77
JOHN MELLENCAMP	"Dance"	+67
ANITA BAKER	"Body"	+66
BON JOVI	"Always"	+64

**MOST INCREASED POINTS**

MELISSA ETHERIDGE	"Only"	+868
EAGLES	"Get"	+722
MADONNA	"Secret"	+636
BOYZ II MEN	"Make"	+587
STING	"Dance"	+503
SEAL	"Prayer"	+442
JOSHUA KADISON	"Picture"	+381
DES'REE	"Gotta"	+368
BON JOVI	"Always"	+353
ANITA BAKER	"Body"	+346

**TOP RECURRENTS**

Ranked By Total Plays

- Artist Title (Label)
1. MADONNA I'll Remember (Maverick/Sire/WB)
  2. LITTLE TEXAS What Might Have Been (WB)
  3. GIN BLOSSOMS Found Out About You (A&M)
  4. FOUR SEASONS December 1963 (Curb)
  5. RICHARD MARX The Way She Loves Me (Capitol)
  6. ALL-4-ONE I Swear (Blitzz/AG)
  7. RICHARD MARX Now And Forever (Capitol)
  8. PHIL COLLINS Everyday (Atlantic/AG)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

**PRETENDERS**

**"I'll Stand By You"**

Hot AC Chart: Debut **29**

WPLJ WBLI WBT  
KHMV KXYQ KYIS... AND MANY MORE!

AC Chart: **24** 31 AC Reporters

WMXV WALK WLTS WRCH WLEV  
WGAY KOSI WMJQ WRVR WDAQ... AND MANY MORE!



# HOT AC/ADULT CHR ADDS

October 28, 1994 R&R • 45

Stations listed alphabetically by market

<p><b>WKDD/Akron, OH</b> PD/MD: Chuck Collins 9 STEVE PERRY</p> <p><b>WMXQ/Birmingham, AL</b> PD: Mark St. John MD: John Newsom No Adds</p> <p><b>WBMX/Boston, MA</b> PD: Greg Strassell MD: Amy Doyle 13 GRANT &amp; GILL 5 VANESSA WILLIAMS</p> <p><b>WEZF/Burlington, VT</b> PD/MD: Dave Simmons 15 STING 5 WYNONNA/M. ENGLISH</p> <p><b>WLRW/Champaign, IL</b> PD: Mike Blakemore MD: Jason Cox 14 GRANT &amp; GILL</p> <p><b>WSSX/Charleston, SC</b> PD/MD: Rich Bailey 14 MELISSA ETHERIDGE</p> <p><b>WBT-FM/Charlotte, NC</b> PD: Tom Jackson MD: John McFadden 20 EAGLES</p> <p><b>WQMZ/Charlottesville, VA</b> PD: Dann Miller MD: Dave Reynolds 21 ACE OF BASE</p> <p><b>WTMX/Chicago, IL</b> PD: Barry James MD: Mark M. West 7 KATHY TROCCOLI</p>	<p><b>WQAL/Cleveland, OH</b> PD: Steve La Beau MD: Mary Ellen Kachinske 32 MELISSA ETHERIDGE</p> <p><b>KVUU/Colorado Springs, CO</b> PD/MD: Bobby Christian 30 MELISSA ETHERIDGE 30 SEAL 30 STING</p> <p><b>KDMX/Dallas, TX</b> PD: Rob Roberts MD: Kim Ashley No Adds</p> <p><b>KWMX/Denver, CO</b> PD: John Peake MD: Paul Donovan 6 EAGLES</p> <p><b>KSTZ/Des Moines, IA</b> PD/MD: Kipper McGee No Adds</p> <p><b>WKQI/Detroit, MI</b> PD/MD: Steve Weed 7 EAGLES</p> <p><b>KATF/Dubuque, IA</b> PD: Tommy Allen MD: Jackle Livingston 5 KATHY TROCCOLI 5 STING</p> <p><b>WQSM/Fayetteville, NC</b> PD: Kent Layton MD: Dave Stone 28 MELISSA ETHERIDGE 10 EAGLES 10 JOHN MELLENCAMP</p>	<p><b>KTHT/Fresno, CA</b> PD: Jon Zellner MD: Mike Alexander 7 IMMATURE 5 MELISSA ETHERIDGE</p> <p><b>WQLH/Green Bay, WI</b> PD: Michael T MD: Kenny D 12 JOSHUA KADISON</p> <p><b>WKZL/Greensboro, NC</b> PD: Jeff McHugh MD: Doug McKnight 18 GLORIA ESTEFAN 18 BON JOVI</p> <p><b>KHMX/Houston, TX</b> PD: Pat Paxton MD: Rich Anhorn No Adds</p> <p><b>WKEE-FM/Huntington, WV</b> PD: Dan Persgehl MD: Gary Miller 13 ANITA BAKER 8 JOHN MELLENCAMP</p> <p><b>WMXL/Lexington, KY</b> PD: Dale O'Brian MD: Mike Graves 8 MARX &amp; GILL</p> <p><b>WBLI/Long Island, NY</b> PD: Stef Rybak MD: Bill Terry No Adds</p> <p><b>KYSR/Los Angeles, CA</b> APD: Phil Gonzalez MD: Jyll Stone 17 EAGLES 17 MELISSA ETHERIDGE</p>	<p><b>WMC-FM/Memphis, TN</b> PD: Steve Conley MD: Henry Nelson 43 ELTON JOHN 30 MARIAH CAREY 24 TOAD THE WET... 23 CRYSTAL WATERS 12 VANDROSS &amp; CAREY 9 REAL MCCOY 5 ANITA BAKER</p> <p><b>WTKI/Milwaukee, WI</b> PD: Danny Clayton MD: John Harrison 30 DES'REE 20 HOOTIE &amp; BLOWFISH 20 STEVE PERRY 20 KATHY TROCCOLI</p> <p><b>KOSO/Modesto, CA</b> PD: Max Miller MD: Donna Miller 20 JOHN MELLENCAMP 7 KATHY TROCCOLI 7 MICHAEL BOLTON</p> <p><b>WPLJ/New York, NY</b> VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 12 JOSHUA KADISON 12 GIN BLOSSOMS</p> <p><b>KYIS/Oklahoma City, OK</b> PD/MD: Brenda Bennett No Adds</p> <p><b>WYXR/Philadelphia, PA</b> PD: Chuck Knight MD: Ann Gress No Adds</p>	<p><b>WCSO/Portland, ME</b> PD/MD: T.J. Holland 7 SASS JORDAN 7 GIN BLOSSOMS 7 HOOTIE &amp; BLOWFISH</p> <p><b>KXYQ/Portland, OR</b> PD/MD: Alan Lawson 6 JOSHUA KADISON</p> <p><b>KGBY/Sacramento, CA</b> PD: Robert Jchn MD: Vince Garcia 22 JON SECADA 22 BONNIE RAITT</p> <p><b>WIOG/Saginaw, MI</b> PD/MD: Jerry Noble 17 STING</p> <p><b>KYKY/St. Louis, MO</b> PD: Smokey Rivers MD: Greg Hewitt No Adds</p> <p><b>KISN-FM/Salt Lake City, UT</b> PD/MD: Jim Morales 36 HUEY LEWIS 17 JULIO IGLESIAS 17 STING 17 JOHN MELLENCAMP</p> <p><b>KIOI/San Francisco, CA</b> OM: Dave Shakes PD: Angela Perelli 10 VANESSA WILLIAMS</p>	<p><b>KEZR/San Jose, CA</b> PD/MD: Jan Jeffries 28 SHERYL CROW</p> <p><b>KPLZ/Seattle, WA</b> PD/MD: John Dlmick No Adds</p> <p><b>WNSN/South Bend, IN</b> PD/MD: Rob Poulin 20 GLORIA ESTEFAN 10 EAGLES</p> <p><b>WMTX/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 20 MARX &amp; GILL 7 JOHN MELLENCAMP 7 BOB SEGER</p> <p><b>KMAJ-FM/Topeka, KS</b> PD: John Lee Hooker MD: Rose Rues 24 STING 12 CELINE DION 12 MICHAEL BOLTCN 12 EAGLES 12 JOHN MELLENCAMP</p> <p><b>WRQX/Washington, D.C</b> MD: Linda Silver No Adds</p>
<p>45 Total Reporters 45 Current Reporters 44 Current Playlists</p> <p>Did Not Report, Playlist Frozen (1): WYSR/Hartford, CT</p>					

## TUNE in.

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TURNING POINT



# HOT AC/ADULT CHR PLAYLISTS

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8921 Cuddy/Shannon/Preston

PLAYS	2W	LW	TW	ARTIST/TITLE
35	43	42	41	MELISSA ETHERIDGE/In My Eyes
43	41	41	41	JOHN MELLENCAMP/Wild Night
29	36	40	40	GIN BLOSSOMS/Found Out About You
42	44	38	38	SHERYL CROW/All I Wanna Do
36	32	36	36	JON SECADA/If You Go
27	30	36	36	GLORIA ESTEFAN/Turn The Beat Around
23	25	35	35	ELTON JOHN/Can You Feel...
43	41	31	31	FOUR SEASONS/December 1963 '94
28	30	30	30	SEAL/Prayer For The Dying
35	22	28	28	MELISSA ETHERIDGE/Come To My Window
31	28	28	28	HUEY LEWIS & NEWS/But It's Alright
20	26	26	26	EAGLES/Get Over It
42	38	25	25	ELTON JOHN/Circle Of Life
25	23	24	24	JOSHUA KADISON/Beautiful In My Eyes
25	22	24	24	PRETENDERS/It Stand By You
15	24	24	24	DES'REE/You Gotta Be
29	28	23	23	MADONNA/Secret
19	23	23	23	GIN BLOSSOMS/Until I Fall Away
15	15	15	15	BON JOVI/Always
14	13	16	16	MR. BIG/Wild World
18	16	16	16	BILLY JOEL/All About Soul
15	20	16	16	SASS JORDAN/Sun's Gonna Rise
10	14	14	14	10,000 MANIACS/Because The Night
10	14	14	14	STING/Fields Of Gold
22	12	14	14	WET WET WET/Love Is All Around
36	15	13	13	LISA LOEB/Stay (I Missed You)
12	15	13	13	MADONNA/Remember
11	12	12	12	RICHARD MARX/Now And Forever
11	12	12	12	SPIN DOCTORS/Two Princes
11	12	12	12	JOSHUA KADISON/Picture Postcards...

**KYSR** MARKET #2  
KYSR/Los Angeles (818) 955-7000 Gonzalez/Stone

PLAYS	2W	LW	TW	ARTIST/TITLE
32	32	32	32	MARIAH CAREY/Anytime You Need...
17	17	17	17	MADONNA/Secret
32	32	32	32	SHERYL CROW/All I Wanna Do
32	32	32	32	BABYFACE/When Can I See You
17	17	17	17	STING/When We Dance
32	32	32	32	JOHN MELLENCAMP/Wild Night
17	17	17	17	JON SECADA/If You Go
17	17	17	17	AMY GRANT/Lucky One
17	17	17	17	ELTON JOHN/Can You Feel...
17	17	17	17	LISA LOEB/Stay (I Missed You)
17	17	17	17	ELTON JOHN/Circle Of Life
17	17	17	17	SEAL/Prayer For The Dying
17	17	17	17	TONI BRAXTON/You Mean The World...
17	17	17	17	EAGLES/Get Over It
17	17	17	17	MELISSA ETHERIDGE/In My Eyes

**mix 101.9** MARKET #3  
WTMX/Chicago (708) 677-5903 James/West

PLAYS	2W	LW	TW	ARTIST/TITLE
14	45	45	45	BIG MOUNTAIN/Baby, I Love...
25	45	45	45	BOYZ II MEN/It Make Love To...
25	45	45	45	SHERYL CROW/All I Wanna Do
45	45	45	45	MELISSA ETHERIDGE/Come To My Window
45	45	45	45	JOSHUA KADISON/Beautiful In My Eyes
25	25	25	25	LITTLE TEXAS/What Might Have Been
25	25	25	25	SEAL/Prayer For The Dying
25	25	25	25	BABYFACE/When Can I See You
25	25	25	25	CELINE DION/Only One Road
25	25	25	25	GLORIA ESTEFAN/Turn The Beat Around
25	25	25	25	AMY GRANT/Lucky One
25	25	25	25	MADONNA/Secret
25	25	25	25	RICHARD MARX/The Way She Loves Me
25	25	25	25	MARTIN PAGE/In The House...
25	25	25	25	JON SECADA/If You Go
7	7	7	7	STING/When We Dance
14	25	25	25	KATHY TROCCOLI/Tell Me Where...
14	14	14	14	ALL-4-ONE/1 Swear
14	14	14	14	MARIAH CAREY/Anytime You Need...
25	14	14	14	LAUREN CHRISTY/The Color Of...
14	14	14	14	HARRY CONNICK JR./I Could...
14	14	14	14	GIN BLOSSOMS/Until I Fall Away
14	14	14	14	ELTON JOHN/Can You Feel...
45	14	14	14	ELTON JOHN/Circle Of Life
45	25	14	14	HUEY LEWIS & NEWS/But It's Alright
45	14	14	14	MADONNA/Remember
45	14	14	14	JOHN MELLENCAMP/Wild Night
14	14	14	14	TONI BRAXTON/You Mean The World...
7	7	7	7	BON JOVI/Always

**K101** MARKET #4  
KIOI/San Francisco (415) 956-5101 Shakes/Perelli

PLAYS	2W	LW	TW	ARTIST/TITLE
20	36	36	36	ELTON JOHN/Circle Of Life
36	36	36	36	LITTLE TEXAS/What Might Have Been
36	36	36	36	JON SECADA/If You Go
20	20	20	20	BOYZ II MEN/It Make Love To...
20	20	20	20	JOSHUA KADISON/Beautiful In My Eyes
36	20	20	20	ACE OF BASE/The Sign
20	20	20	20	MADONNA/Secret
10	20	20	20	BABYFACE/When Can I See You
5	20	20	20	GERALD LEVERT/It'd Give Anything
5	20	20	20	KATHY TROCCOLI/If I'm Not In Love
10	20	20	20	SHERYL CROW/All I Wanna Do
20	10	20	20	MELISSA ETHERIDGE/Come To My Window
20	10	20	20	JOHN MELLENCAMP/Wild Night
10	10	10	10	HUEY LEWIS & NEWS/But It's Alright
10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
36	36	36	36	ELTON JOHN/Can You Feel...
10	10	10	10	ALL-4-ONE/1 Swear
10	10	10	10	MADONNA/Remember
10	10	10	10	RICHARD MARX/Now And Forever
10	10	10	10	MARIAH CAREY/Anytime You Need...
10	10	10	10	TONI BRAXTON/You Mean The World...
10	10	10	10	HARRY CONNICK JR./I Could...
5	5	5	5	ANITA BAKER/Body & Soul
5	5	5	5	ROLLING STONES/Out Of Tears
5	5	5	5	MICHAEL BOLTON/Once In A Lifetime
5	5	5	5	TONI BRAXTON/How Many Ways
5	5	5	5	JOSHUA KADISON/Picture Postcards...

**Star 104.5** MARKET #5  
WYXR/Philadelphia (215) 668-0750 Knight/Gress

PLAYS	2W	LW	TW	ARTIST/TITLE
18	29	32	32	ELTON JOHN/Circle Of Life
25	32	31	31	JOSHUA KADISON/Beautiful In My Eyes
26	25	25	25	JON SECADA/If You Go
24	25	24	24	ACE OF BASE/Don't Turn Around
24	23	23	23	BOYZ II MEN/It Make Love To...
16	18	22	22	HUEY LEWIS & NEWS/But It's Alright
7	18	21	21	MADONNA/Secret
24	21	18	18	TONI BRAXTON/You Mean The World...
18	21	18	18	RICHARD MARX/The Way She Loves Me
31	26	17	17	ELTON JOHN/Can You Feel...
16	16	16	16	GLORIA ESTEFAN/Turn The Beat Around
15	16	15	15	SHERYL CROW/All I Wanna Do
7	6	7	7	BABYFACE/When Can I See You
6	7	7	7	ANITA BAKER/Body & Soul
7	6	7	7	VANDROSS & CAREY/Endless Love

**Q95** MARKET #6  
WKQI/Detroit (810) 967-3750 Weed

PLAYS	2W	LW	TW	ARTIST/TITLE
42	42	42	42	WET WET WET/Love Is All Around
21	42	42	42	AMY GRANT/Lucky One
36	42	42	42	HARRY CONNICK JR./I Could...
42	42	42	42	SEAL/Prayer For The Dying
42	42	42	42	SHERYL CROW/All I Wanna Do
21	28	28	28	MADONNA/Secret
10	42	28	28	GIN BLOSSOMS/Until I Fall Away
14	28	28	28	JOE COCKER/The Simple Things
14	28	28	28	BOYZ II MEN/It Make Love To...
42	14	28	28	ELTON JOHN/Circle Of Life
42	14	21	21	HUEY LEWIS & NEWS/But It's Alright
7	21	21	21	JOSHUA KADISON/Picture Postcards...
21	21	21	21	4 P.M./Sukiyaki
28	21	21	21	JON SECADA/If You Go
42	28	21	21	JOHN MELLENCAMP/Wild Night
7	7	14	14	ANITA BAKER/Body & Soul
21	14	14	14	MELISSA ETHERIDGE/In My Eyes
7	14	14	14	KATHY TROCCOLI/If I'm Not In Love
42	14	14	14	ELTON JOHN/Just Can't Wait...
14	7	10	10	GLORIA ESTEFAN/Turn The Beat Around
21	7	10	10	EAGLES/Get Over It
21	7	10	10	JON SECADA/Whipped
35	7	6	6	BABYFACE/When Can I See You

**Mix 102.9** MARKET #7  
KDMX/Dallas (214) 991-1029 Roberts/Ashley

PLAYS	2W	LW	TW	ARTIST/TITLE
32	32	32	32	JON SECADA/If You Go
36	36	36	36	ACE OF BASE/Don't Turn Around
30	30	30	30	TONI BRAXTON/You Mean The World...
31	31	31	31	JOSHUA KADISON/Beautiful In My Eyes
31	31	31	31	BOYZ II MEN/It Make Love To...
26	31	31	31	MADONNA/Secret
31	31	31	31	MELISSA ETHERIDGE/Come To My Window
36	26	26	26	DON HELEYS/It's Down Your...
25	25	25	25	SHERYL CROW/All I Wanna Do
30	25	25	25	HUEY LEWIS & NEWS/But It's Alright
30	25	25	25	GIN BLOSSOMS/Found Out About You
17	24	24	24	ANITA BAKER/Body & Soul
24	24	24	24	GLORIA ESTEFAN/Turn The Beat Around
32	24	24	24	MARIAH CAREY/Anytime You Need...
30	24	24	24	JOHN MELLENCAMP/Wild Night
39	20	20	20	ELTON JOHN/Circle Of Life
19	20	20	20	JACKSON BROWNE/Sky Blue And Black
14	20	20	20	BON JOVI/Always
18	20	20	20	CELINE DION/Once In A Lifetime
30	18	18	18	LISA LOEB/Stay (I Missed You)
18	18	18	18	RICHARD MARX/Now And Forever
15	18	18	18	COUNTING CROWS/Mr. Jones
14	18	18	18	MELISSA ETHERIDGE/In My Eyes
10	18	18	18	JOSHUA KADISON/Picture Postcards...
18	10	18	18	MICHAEL BOLTON/Once In A Lifetime
18	18	18	18	MADONNA/Remember
17	18	18	18	BILLY JOEL/The River Of Dreams
18	17	17	17	ELTON JOHN/Can You Feel...
10	22	15	15	EAGLES/Get Over It

**MIX 107.3 FM** MARKET #8  
WRDX/Washington (202) 686-3100 Silver

PLAYS	2W	LW	TW	ARTIST/TITLE
46	46	46	46	SEAL/Prayer For The Dying
45	46	46	46	HUEY LEWIS & NEWS/But It's Alright
39	45	46	46	JON SECADA/If You Go
46	46	46	46	MADONNA/Remember
46	46	46	46	JOHN MELLENCAMP/Wild Night
45	37	45	45	ACE OF BASE/Don't Turn Around
35	38	38	38	MARTIN PAGE/In The House...
39	38	38	38	PHIL COLLINS/Everyday
46	38	38	38	WET WET WET/Love Is All Around
38	38	38	38	ELTON JOHN/Circle Of Life
39	38	37	37	SHERYL CROW/All I Wanna Do
39	38	37	37	LITTLE TEXAS/What Might Have Been
34	38	37	37	GIN BLOSSOMS/Found Out About You
34	33	33	33	GIN BLOSSOMS/Until I Fall Away
36	36	33	33	AMY GRANT/Lucky One
8	27	28	28	MELISSA ETHERIDGE/In My Eyes
20	22	22	22	MADONNA/Secret
29	24	27	27	JOE COCKER/The Simple Things
29	23	26	26	STING/When We Dance
12	22	25	25	EAGLES/Get Over It
25	25	25	25	GLORIA ESTEFAN/Turn The Beat Around
30	19	14	14	ROLLING STONES/Out Of Tears
26	17	14	14	ACE OF BASE/The Sign
23	13	11	11	JOHN MELLENCAMP/Dance Naked

**Mix 98.5** MARKET #9  
WBMB/Boston (617) 236-6800 Strassel/Doyle

PLAYS	2W	LW	TW	ARTIST/TITLE
40	37	40	40	JOSHUA KADISON/Beautiful In My Eyes
39	31	40	40	MELISSA ETHERIDGE/In My Eyes
38	39	40	40	GLORIA ESTEFAN/Turn The Beat Around
39	39	39	39	JOHN MELLENCAMP/Wild Night
40	39	39	39	TONI BRAXTON/You Mean The World...
38	34	38	38	MARIAH CAREY/Anytime You Need...
40	39	38	38	JON SECADA/If You Go
39	35	36	36	ELTON JOHN/Circle Of Life
33	32	32	32	HUEY LEWIS & NEWS/But It's Alright
31	32	32	32	BOYZ II MEN/It Make Love To...
5	31	31	31	JAKI GRAHAM/Am I Noody
20	20	20	20	GERALD LEVERT/It'd Give Anything
20	20	20	20	SHERYL CROW/All I Wanna Do
11	22	22	22	JOSHUA KADISON/Picture Postcards...
13	22	22	22	LISA LOEB/Stay (I Missed You)
20	23	20	20	MADONNA/Secret
31	20	16	16	VANDROSS & CAREY/Endless Love
31	20	16	16	ELTON JOHN/Can You Feel...
19	11	11	11	BABYFACE/When Can I See You
9	10	10	10	MELISSA ETHERIDGE/Come To My Window
20	9	9	9	ANITA BAKER/Body & Soul
5	9	9	9	MICHAEL BOLTON/Once In A Lifetime
7	6	7	7	KATHY TROCCOLI/If I'm Not In Love
5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	WET WET WET/Goodnight Girl
5	5	5	5	SEAL/Prayer For The Dying
5	5	5	5	HARRY CONNICK JR./I Could...
5	5	5	5	JACKSON BROWNE/Sky Blue And Black

**Mix 96.5** MARKET #10  
KHMV/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	2W	LW	TW	ARTIST/TITLE
47	47	47	47	SHERYL CROW/All I Wanna Do
47	47	47	47	ELTON JOHN/Can You Feel...
47	47	47	47	GIN BLOSSOMS/Found Out About You
47	47	47	47	ACE OF BASE/Don't Turn Around
33	47	47	47	WET WET WET/Love Is All Around
47	47	47	47	MELISSA ETHERIDGE/In My Eyes
47	47	47	47	JOHN MELLENCAMP/Wild Night
33	33	33	33	MELISSA ETHERIDGE/Come To My Window
33	33	33	33	JOSHUA KADISON/Beautiful In My Eyes
30	33	33	33	SEAL/Prayer For The Dying
33	33	33	33	SARAH McLACHLAN/Possession
33	33	33	33	JON SECADA/If You Go
33	33	33	33	AMY GRANT/Lucky One
47	33	33	33	ELTON JOHN/Circle Of Life
47	33	33	33	STEVIE NICK/You Better Wait
33	33</			

# HOT AC/ADULT CHR SONGS

**ANITA BAKER**  
**"Body & Soul"**  
 Elektra  
 LP Title: Rhythm Of Love  
 2 ADDS (Add Factor: 2)

3W	2W	LW	TW
27	27	29	26
TOTAL POINTS			
1334	1487	1523	1988
TOTAL PLAYS			
288	326	330	396

KGBY 40 (21), WQSM 28 (10), KDMX 24 (17), WEZF 30 (30), KEZR 28 (26), WKEE 13 (-), KMAJ 24 (24), WQWZ 22 (20), WKQI 14 (7), WBT-22 (23), KOSO 20 (20), WKTI 20 (20), KYIS 20 (20), WYSR 18 (18), KTHH 16 (16), WMTX 15 (15), WBMX 10 (9), WMC 5 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	1	2	2	9	208 +34
10-19	4	1	2	-	7	96 +2
5-9	3	-	-	-	4	22 -10
Total Stations	12	2	5	3	22	+2
Total Plays	208	36	78	76	-	396 +66

**CELINE DION**  
**"Only One Road"**  
 550 Music/Epic  
 LP Title: The Colour...  
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
58	685	683	-
TOTAL PLAYS			
20	106	114	-

WMTX 25 (25), KMAJ 12 (-), KGBY 21 (21), WEZF 15 (15), WMTX 8 (5), WROX 18 (25), KYIS 10 (10), KATF 5 (5)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	-	-	-	2	46 -25
10-19	1	1	-	-	2	4 55 +30
5-9	1	-	-	-	1	2 13 +3
Total Stations	4	1	-	3	8	+1
Total Plays	72	10	-	32	-	114 +8

**HOOTIE & BLOWFISH**  
**"Hold My Hand"**  
 Atlantic/AG  
 LP Title: Cracked Rear View  
 2 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
216	216	170	206
TOTAL PLAYS			
48	48	43	46

WKTI 20 (-), WQWZ 29 (28), WCSO 7 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	2 49 +21
10-19	1	-	-	-	1	7 -15
5-9	-	-	-	-	-	-
Total Stations	1	-	1	1	3	+1
Total Plays	20	-	7	29	-	56 +13

**REAL MCCOY**  
**"Another Night"**  
 Arista  
 LP Title:  
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
97	194	252	297
TOTAL PLAYS			
32	61	77	84

WQWZ 35 (39), WKDD 23 (23), WQOG 17 (15), WMC 9 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	-	-	-	-	-	-
5-9	-	-	-	-	-	-
Total Stations	1	1	1	1	4	+1
Total Plays	9	23	17	35	-	84 +7

**MICHAEL BOLTON**  
**"Once In A Lifetime"**  
 Columbia  
 LP Title: Only You ST  
 2 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	30
TOTAL POINTS			
67	951	1492	1730
TOTAL PLAYS			
16	213	326	381

KVUU 33 (30), KPLZ 35 (35), WOLH 23 (11), KYIS 34 (34), WQSM 28 (28), KGBY 22 (19), KDMX 20 (16), WKMX 17 (10), KMAJ 12 (-), WKZL 18 (16), WYSR 18 (18), KJSN 17 (17), WMTX 18 (20), WEZF 15 (15), WCSO 10 (6), WSSX 13 (12), KOSO 7 (-), KTHH 14 (14)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	-	-	3	102 +3
20-29	2	-	-	-	4	93 +45
10-19	5	2	1	2	10	152 -8
5-9	2	-	-	-	5	34 +13
Total Stations	10	3	5	4	22	+5
Total Plays	179	61	86	55	-	391 +22

**EAGLES**  
**"Get Over It"**  
 Geffen  
 LP Title: Hell Freezes Over  
 7 ADDS (Add Factor: 8)

3W	2W	LW	TW
-	26	23	18
TOTAL POINTS			
1527	2259	2981	-
TOTAL PLAYS			
249	396	519	-

WMTX 29 (5), WBT-20 (-), WKEE 25 (16), KYIS 17 (-), KDMX 30 (30), WKTI 30 (30), KVUU 30 (30), WROX 22 (22), KATF 26 (26), WKDD 25 (25), KMAJ 12 (-), WPLJ 25 (26), WKZL 18 (18), WMTX 23 (23), WMC 23 (25), WNSN 10 (-), WQSM 10 (-), WQOG 17 (15)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	-	-	-	3	90
20-29	5	2	1	1	9	221 +52
10-19	5	1	4	2	12	171 +59
5-9	3	-	-	-	5	37 +12
Total Stations	15	3	8	3	29	+7
Total Plays	278	58	128	55	-	519 +123

**SASS JORDAN**  
**"Sun's Gonna Rise"**  
 Impact/MCA  
 LP Title: Rats  
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
296	613	824	751
TOTAL PLAYS			
44	96	123	121

WQWZ 26 (26), WKTI 20 (20), KOSO 20 (20), WBLJ 14 (14), WQOG 7 (-), WPLJ 16 (20), WKDD 9 (9), WMTX 11 (14)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	3 66 -20
10-19	3	-	-	-	3	41 +13
5-9	-	-	-	-	-	-
Total Stations	4	1	2	1	8	+1
Total Plays	61	9	27	26	-	123 -

**SEAL**  
**"Prayer For The Dying"**  
 ZTT/Sire/WB  
 LP Title: Seal  
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
16	14	15	13
TOTAL POINTS			
3478	3564	3755	4197
TOTAL PLAYS			
558	605	610	687

WMTX 45 (25), KVUU 30 (-), WMC 45 (31), WQSM 42 (28), WROX 46 (46), KATF 35 (26), WKQI 42 (42), KJSN 36 (36), WBLJ 35 (35), KDMX 33 (33), WPLJ 30 (28), WKEE 30 (32), KYKY 24 (22), WKDD 25 (25), WMTX 21 (21), KOSO 20 (20), WQWZ 20 (23)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	4	-	-	-	5	220 +132
30-39	5	-	-	-	8	264 +62
20-29	1	1	2	1	5	110 -131
10-19	2	1	1	2	6	80 +11
5-9	1	-	-	-	2	13 +3
Total Stations	13	2	6	5	26	+1
Total Plays	405	39	157	86	-	687 +77

**BON JOVI**  
**"Always"**  
 Mercury  
 LP Title: Cross Road  
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
29	28	25	23
TOTAL POINTS			
1115	1414	2014	2366
TOTAL PLAYS			
201	250	390	454

KWAX 23 (6), KSTZ 29 (20), WKZL 18 (-), WQOG 25 (15), WMTX 30 (30), WKTI 30 (30), KDMX 30 (30), WKEE 29 (31), KDMX 20 (14), KJSN 17 (9), WKDD 24 (24), WQWZ 23 (23), WBT-22 (21), WPLJ 19 (15), WLRW 28 (33), WMC 24 (28), WCSO 14 (9), WQWZ 18 (21)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	3	-	-	-	3	90 -64
20-29	4	2	3	1	10	247 +110
10-19	3	1	2	1	7	110 +42
5-9	1	-	-	-	1	7 -24
Total Stations	11	3	5	2	21	+1
Total Plays	240	61	107	46	-	454 +64

**GLORIA ESTEFAN**  
**"Turn The Beat Around"**  
 Crescent Moon/Epic ST  
 LP Title: Hold Me, Thrill...  
 2 ADDS (Add Factor: 2)

3W	2W	LW	TW
20	15	12	11
TOTAL POINTS			
2834	3578	4147	4378
TOTAL PLAYS			
479	609	719	769

KMAJ 42 (24), WMTX 38 (33), WPLJ 36 (30), WBMX 40 (39), WNSN 20 (-), WQWZ 39 (39), WKZL 18 (-), KYIS 34 (34), KYKY 30 (27), KDMX 30 (30), WMC 29 (29), WMTX 28 (28), WQSM 28 (28), KYKY 26 (24), WKDD 28 (28), WKEE 27 (26), KATF 26 (26), WMTX 25 (25)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	2	82 +82
30-39	4	1	-	-	6	207 -32
20-29	8	2	5	1	16	393 +4
10-19	3	1	-	-	6	87 +3
5-9	-	-	-	-	-	-
Total Stations	16	4	5	5	30	+1
Total Plays	409	97	126	135	-	769 +50

**MADONNA**  
**"Secret"**  
 Maverick/Sire/WB  
 LP Title: Bedtime Stories  
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
10	9	6	4
TOTAL POINTS			
4646	5362	5850	6486
TOTAL PLAYS			
817	1002	1086	1224

WKDD 42 (27), WQSM 42 (28), WQWZ 38 (26), KYIS 34 (20), WOLH 36 (25), KYIS 32 (17), KTHH 38 (30), KMAJ 42 (42), WKQI 35 (28), WKZL 28 (15), KYKY 31 (25), KJSN 36 (36), KOSO 30 (24), KDMX 31 (26), WMTX 28 (21), WROX 28 (22), WBLJ 35 (36), KVUU 33 (33)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	9	2	3	3	17	562 +239
20-29	15	1	2	2	20	494 -141
10-19	-	-	-	-	-	-
5-9	-	-	-	-	-	-
Total Stations	24	5	8	6	43	-
Total Plays	656	155	213	200	-	1224 +138

**STING**  
**"When We Dance"**  
 A&M  
 LP Title: Fields Of Gold...  
 6 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	30	26	22
TOTAL POINTS			
61	1248	1908	2411
TOTAL PLAYS			
7	213	350	470

KVUU 30 (-), KMAJ 24 (-), WMTX 25 (7), WKEE 27 (16), KJSN 17 (-), WQOG 17 (-), WEZF 15 (-), KDMX 30 (30), WROX 26 (23), KYKY 24 (22), WQWZ 22 (20), KOSO 20 (20), KYIS 20 (20), WKTI 20 (20), WYSR 18 (18), KEZR 18 (18), KYIS 17 (17), KPLZ 21 (26)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	2	60 +30
20-29	5	1	2	2	10	229 +50
10-19	6	-	-	-	11	164 +44
5-9	1	-	-	-	2	17 -4
Total Stations	13	2	6	5	26	+6
Total Plays	245	27	120	78	-	470 +120

**BOYZ II MEN**  
**"I'll Make Love To..."**  
 Motown  
 LP Title: ||  
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
14	12	10	7
TOTAL POINTS			
3864	4221	4904	5491
TOTAL PLAYS			
840	909	1008	1105

KMAJ 42 (24), KJSN 36 (18), KDMX 30 (20), WMC 48 (45), WQOG 45 (40), WKDD 47 (47), KTHH 46 (46), KYKY 35 (24), WMTX 45 (45), WBT-44 (44), WLRW 42 (42), WQSM 42 (42), WKQI 28 (14), WBMX 32 (27), WQWZ 38 (40), WOLH 36 (36), KATF 35 (35), WQAL 32 (30)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	3	2	2	2	9	401 +10
30-39	8	1	1	4	14	476 +174
20-29	5	1	2	-	8	184 -28
10-19	2	1	-	-	3	44 -52
5-9	-	-	-	-	-	-
Total Stations	18	4	8	6	34	-
Total Plays	552	148	182	223	-	1105 +97

**MELISSA ETHERIDGE**  
**"I'm The Only One"**  
 Island  
 LP Title: Yes I Am  
 6 ADDS (Add Factor: 6)

3W	2W	LW	TW
21	20	14	10
TOTAL POINTS			
2828	3123	3807	4675
TOTAL PLAYS			
496	541	660	830

WQAL 32 (-), KVUU 30 (-), WQSM 28 (-), WQOG 45 (40), WKDD 48 (46), KDMX 47 (47), WQWZ 34 (23), WKZL 28 (12), WMC 43 (44), WBT-43 (45), WPLJ 42 (43), WMTX 40 (40), WKTI 40 (40), WKEE 38 (39), KATF 35 (35), WMTX 28 (21), WCSO 34 (34), KYIS 17 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
5						

## NEW & ACTIVE

### WESTERN FLYER "She Should've Been Mine" (SOR) •

Total Stations: 55, Total Adds: 11 (AF: 2), Total Points: 2845, WWYZ 19, WCTK 15 (15), WAYZ 13 (13), WOVB 14 (14), WGTY 12 (12), WEZL 18 (18), WKCN 10, WROO 15 (15), WPCV 27 (17), WDEN 25 (5), WYYD 18 (16), WAXX 16 (16), WFMB 16 (14), WMSI 12 (12), WSM-FM 20, KBEQ 21 (18), KFKF 10 (10), KZSN 17 (17), KLUR 14 (14), KBUL 18 (18), KUGN 13 (13), KHAY 10 (10), KTOM 10 (10)

### RADNEY FOSTER "The Running Kind" (Arista) •

Total Stations: 49, Total Adds: 10 (AF: 2), Total Points: 2512, WXTA 15 (15), WTDR 14 (14), WGNE 10, WTQR 10 (10), WAXX 16 (16), WYNG 21 (21), WTCM 12 (10), KRRV 12, WVLC 10 (10), WSM-FM 12 (12), KPLX 15 (15), KNIX 10 (10), KVOO 11 (5), KLUR 14 (14), KYGO 22 (22), KWNR 20 (15), KSOP 7 (7), KIKF 15 (15), KUZZ 20 (7), KALF 10 (10), KUGN 8 (8), KATM 9, KHAY 10 (10), KSON 9, KRPM 6, KJUG 15 (15)

### GREG HOLLAND "When I Come Back" (WB) •

Total Stations: 54, Total Adds: 21 (AF: 4), Total Points: 2242, WAYZ 13 (13), WGTY 12, WSOC 15 (15), WDEN 25, WQYK 5, WAXX 16 (16), WFMB 10 (10), KDDK 8 (8), KSSN 9, WKSJ 19 (19), WSIX 7 (7), WSM-FM 12, WWZD 7, WTX 15, KIXQ 12 (12), WOW 8 (8), KIKK 16 (16), KLUR 14 (14), KWNR 20 (15), KBUL 10, KALF 10, KHAY 12 (10), KRTY 9 (9), KMPS 5 (5)

### TERRY McBRIDE & RIDE "High Hopes And Empty ..." (MCA)

Total Stations: 47, Total Adds: 7 (AF: 1), Total Points: 2207, WWYZ 19 (10), WPKX 7 (7), WGTY 12 (12), WTDR 7 (7), WHKZ 12, WSSL 16 (16), WGR 14 (14), WRNS 15 (15), WGH 14, WBWN 11 (11), WYCD 10 (10), WFMB 10 (10), KDDK 7, KSSN 9 (7), WSIX 16 (7), WSM-FM 20 (12), KBEQ 10, WOW 8 (8), KTWB 15, KEAN 25 (15), KAGG 6, KTEX 7 (7), KGE 7 (7), KLUR 14 (14), KIKF 15 (15), KALF 10 (10), KRTY 9 (9), KMPS 5 (5)

### WYNETTE & WYNONNA "Girl Thang" (Epic) (Album Track)

Total Stations: 29, Total Adds: 4 (AF: 1), Total Points: 1885, WWYZ 19 (19), WXTU 9 (6), WGTY 18 (17), WGR 14 (14), WWKA 17 (13), WQDR 7, WQYK 5 (5), WUSN 21 (17), WYNG 21, WBCT 25 (18), WWQM 9 (8), WTVY 7 (7), WWZD 7 (7), WOW 8, KIKK 16 (16), KVOO 5 (5), KQFC 5 (5), KBUL 5 (5), KIKF 15 (15), KALF 5 (5), KUGN 13 (13), KHAY 12 (10), KRTY 28 (28), KRPM 6, KJUG 7 (7)

### STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 42, Total Adds: 8 (AF: 2), Total Points: 1723, WWYZ 19 (19), WAYZ 13 (13), WOVB 14 (14), WKCN 10 (10), WHLZ 7 (7), WDEN 5, WGR 13 (12), WYAK 5, WTNT 15 (15), WBWN 11 (11), WBUT 7 (7), WFMB 14 (12), KRRV 12, WTVY 7 (7), KDDK 8, KSSN 9 (7), WAMZ 7 (7), WSIX 7 (7), WTX 15 (15), KJY 14 (14), KBEQ 10 (5), WOW 8 (8), KGE 7, KLUR 14 (14), KYGO 7, KBUL 18 (18), KNCL 11 (11)

### GEORGE JONES & ALAN JACKSON "A Good Year For The Roses" (MCA)

Total Stations: 29, Total Adds: 28 (AF: 6), Total Points: 1599, WWYZ 5, WXTA 15, WMZQ 17, WGTY 9, WROO 6, WPCV 11, WGR 11, WTNT 15, WQYK 5, WXCL 6, WFMB 10, WTHI 6, WTCR 16, WMSI 12, WWZD 7, WAVC 26, WDAF 25, WOW 8, KTTS 34, KTEX 7, KVOO 5, KNUE 5, WACO 16, KFMS 5, KIKF 15, KUGN 13

### BROOKS & DUNN "I'll Never Forgive My Heart" (Arista)

Total Stations: 19, Total Adds: 17 (AF: 4), Total Points: 1510, WYRK 12, WKXC 12, WQDR 7, WDEZ 15, WQXK 6, WIVK 13 (12), KSSN 9, KIXQ 12, KE 16, KRYS 40, KYNG 20 (5), KTEX 10, KEBC 5, KNFM 30, WACO 16, KRTY 19, KMPS 16, KDRK 6, KJUG 22

## ALBUM TRACKS

Artist Title (Label)	Album Title
ALAN JACKSON/Gone Country (Arista)	Who I Am
BROOKS & DUNN w/CASH/Folsom Prison Blues (Mercury)	Red Hot & Country
VARIOUS ARTISTS/A Voice Still Rings (BNA)	Keith Whitley: A Tribute
ANDERSON & STUART/Mama Tried (Arista)	Mama's Hungry Eyes
D. RIO/PARNELL/WARINER/Workin' Man Blues (Arista)	Mama's Hungry Eyes
ALABAMA/Sweet Home Alabama (MCA)	Skynyrd Frynds
BROOKS & DUNN/Little Miss Honky Tonk (Arista)	Brooks & Dunn 3
GARTH BROOKS/Hard Luck Woman (Mercury)	Kiss My Ass

This list reflects airplay from October 24-30.

• Refer to song information on Pages 55 - 56  
Songs ranked by total points.

Station call letters followed by number of plays this week.  
(last week's plays - if any - in parentheses)

### PATTY LOVELESS "Here I Am" (Epic)

Total Stations: 19, Total Adds: 18 (AF: 4), Total Points: 1366, WCTK 15, WDSY 6, WHKZ 12, WBUT 7, WUSY 9, WTVY 10, WMSI 12, WIVK 13, WSIX 16, WWZD 13, WKKX 21, KEAN 15 (15), KTEX 5, KNFM 21, KNUE 5, KSOP 15, KUZZ 20, KMPS 16, KJUG 15

### EAGLES "Girl From Yesterday" (Geffen)

Total Stations: 12, Total Adds: 12 (AF: 2), Total Points: 794, WWYZ 5, WKO 16, WWZD 30, KEAN 15, KGNC 31, KRYS 20, KLLL 40, KTEX 10, KNUE 5, KBUL 10, KUGN 8, KHAY 12

### TRISHA YEARWOOD "It Wasn't His Child" (MCA)

Total Stations: 15, Total Adds: 2 (AF: 1), Total Points: 768, WRNS 5, WUSW 5 (5), WMSI 12 (12), WDAF 25 (15), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KSCS 6, KTEX 10 (10), KEBC 5 (5), KMLE 13 (13), KVOO 5 (5), KLUR 14 (14), KKCS 17 (17), KNCO 15 (15)

### MERLE HAGGARD "I Am An Island" (Curb)

Total Stations: 10, Total Adds: 0 (AF: 0), Total Points: 675, WWYZ 19 (10), WEZL 18 (18), WRNS 5 (5), WTQR 17 (17), WFMB 12 (10), WDAF 15 (15), KTTS 5 (5), KFDI 5 (5), KLUR 14 (14), KNCO 15 (15)

### DOLLY PARTON "PMS Blues" (Blue Eye/Columbia)

Total Stations: 12, Total Adds: 2 (AF: 1), Total Points: 635, WBCS 25 (25), WCLB 12 (12), WWYZ 5 (5), WCTK 10 (10), WGNE 7 (7), WPCV 11 (11), WXBM 10 (15), WYYD 6 (6), KAGG 5 (5), KBUL 5, KUGN 8 (8), KRPM 6

### JOY LYNN WHITE "Bad Loser" (Columbia)

Total Stations: 18, Total Adds: 0 (AF: 0), Total Points: 598, WOKO 10 (10), WWYZ 5 (5), WRKZ 5 (5), WGTY 12 (12), WYAK 9 (9), WRNS 5 (5), WYYD 6 (16), WGTC 8 (8), WMSI 6 (6), KXKC 6 (6), WAMZ 7 (7), WSIX 7 (7), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEBC 5 (5), KVOO 5 (5), KALF 10 (10)

### RICKY LYNN GREGG "After The Fire ..." (Liberty)

Total Stations: 14, Total Adds: 9 (AF: 2), Total Points: 472, WWYZ 5, WTCR 11 (11), WOW 8, KTTS 5 (5), KFDI 5, KEAN 15, KRST 6, KYNG 5, KTEX 5 (5), KGE 7 (7), KVOO 5, KNUE 9, KLUR 14 (14), KALF 10

## NATIONAL RADIO FORMATS

### ABC/SMN

**Mark Edwards • (214) 991-9200**  
Coast-To-Coast - Becky Wight  
JOHN BERRY/You And Only You  
MARK CHESNUTT/Goin' Through The Big D  
DOUG STONE/Little Houses  
RICK TREVINO/Doctor Time

**Hottest:**  
PAM TILLIS/When You Walk In The Room  
ALAN JACKSON/Livin' On Love  
SAMMY KERSHAW/Third Rate Romance  
TRACY BYRD/Watermelon Crawl  
COLLIN RAYE/Man Of My Word

### Real Country

**Dave Nicholson • (602) 966-6236**  
JACKSON & JONES/A Good Year For The Roses

**Hottest:**  
ALAN JACKSON/Livin' On Love  
ALABAMA/We Can't Live Like This Anymore  
TRACY LAWRENCE/See It Now  
DAVID BALL/When The Thought Of You ...  
GEORGE STRAIT/The Big One

### ALTERNATIVE PROGRAMMING

**Mickey Briggs (800) 231-2818**  
BILLY RAY CYRUS/Storm In The Heartland  
JOE DIFFIE/Pickup Man  
TIM MCGRAW/Not A Moment Too Soon

### ALTERNATIVE PROGRAMMING CONTINUED

**Hottest:**  
GARTH BROOKS/Callin' Baton Rouge  
PAM TILLIS/When You Walk In The Room  
ALAN JACKSON/Livin' On Love

### BROADCAST PROGRAMMING

**Becky Brenner • (800) 426-9082**  
Super Country/Pure Country - Ken Moultrie  
MARK CHESNUTT/Goin' Through The Big D  
MARK COLLIE/Hard Lovin' Woman  
DIAMOND RIO/Night Is Fallin' In My Heart  
JOE DIFFIE/Pickup Man  
RICK TREVINO/Doctor Time

**Hottest:**  
ALAN JACKSON/Livin' On Love  
SAMMY KERSHAW/Third Rate Romance  
TRACY LAWRENCE/See It Now  
COLLIN RAYE/Man Of My Word  
PAM TILLIS/When You Walk In The Room

### Digital Country

MARK CHESNUTT/Goin' Through The Big D  
CONFEDERATE RAILROAD/Summer In Dixie  
MARTINA McBRIDE/Heart Trouble  
REBA McENTIRE/Till You Love Me

### BROADCAST PROGRAMMING CONTINUED

**Hottest:**  
ALAN JACKSON/Livin' On Love  
GARTH BROOKS/Callin' Baton Rouge  
SAMMY KERSHAW/Third Rate Romance  
TRACY LAWRENCE/See It Now  
BLACKHAWK/I Sure Can Smell The Rain

**Digital New Country**  
CONFEDERATE RAILROAD/Summer In Dixie  
KATHY MATTEA/Maybe She's Human  
REBA McENTIRE/Till You Love Me

**Hottest:**  
SAMMY KERSHAW/Third Rate Romance  
COLLIN RAYE/Man Of My Word  
CLAY WALKER/If I Could Make A Living  
NEAL McCOY/The City Put The Country Back ...  
TRACY LAWRENCE/See It Now

### JONES SATELLITE NETWORKS

**(800) 766-3251**  
U.S. Country - Jim Murphy  
BROOKS & DUNN/I'll Never Forgive My Heart  
CONFEDERATE RAILROAD/Summer In Dixie  
HAL KETCHUM/That's What I Get (For Losin' You)  
REBA McENTIRE/Till You Love Me  
DOUG STONE/Little Houses

### JONES SATELLITE NETWORKS CONTINUED

**Hottest:**  
TRACY BYRD/Watermelon Crawl  
ALAN JACKSON/Livin' On Love  
SAMMY KERSHAW/Third Rate Romance  
COLLIN RAYE/Man Of My Word  
PAM TILLIS/When You Walk In The Room

**CD Country - John Hendricks**  
BILLY RAY CYRUS/Storm In The Heartland  
TERRY McBRIDE & THE RIDE/High Hopes And ...  
TIM MCGRAW/Not A Moment Too Soon

**Hottest:**  
BLACKHAWK/I Sure Can Smell The Rain  
TRACY LAWRENCE/See It Now  
GEORGE STRAIT/The Big One  
TRACTORS/Baby Likes To Rock It  
CLAY WALKER/If I Could Make A Living

### MAJOR NETWORKS

**Vance Koretos • (312) 755-1300**  
JESSE HUNTER/Long Legged Hannah (From ...)  
PATTY LOVELESS/Here I Am  
KATHY MATTEA/Maybe She's Human  
REBA McENTIRE/Till You Love Me

**Hottest:**  
JOHN M. MONTGOMERY/If You've Got Love  
BLACKHAWK/I Can Smell The Rain  
TRACY BYRD/Watermelon Crawl  
MARY CHAPIN CARPENTER/Shut Up And Kiss Me  
MARK CHESNUTT/She Dreams

### WESTWOOD ONE RADIO NETWORKS

**Leslie Magdaleno (805) 294-9000**  
Country - Allen Spears  
HAL KETCHUM/That's What I Get (For Losin' You)  
TANYA TUCKER/You Just Watch Me  
LARI WHITE/Now I Know

**Hottest:**  
BLACKHAWK/I Can Smell The Rain  
TRACY LAWRENCE/See It Now  
MARY CHAPIN CARPENTER/Shut Up And Kiss Me  
VINCE GILL/When Love Finds You  
CLAY WALKER/If I Could Make A Living

**Hot Country - Steve Penny**  
JOHN ANDERSON/Country 'Til I Die  
MARK CHESNUTT/Goin' Through The Big D  
REBA McENTIRE/Till You Love Me  
DOUG STONE/Little Houses  
RICK TREVINO/Doctor Time

**Hottest:**  
TRACY LAWRENCE/See It Now  
MARY CHAPIN CARPENTER/Shut Up And Kiss Me  
SAMMY KERSHAW/Third Rate Romance  
COLLIN RAYE/Man Of My Word  
CLAY WALKER/If I Could Make A Living



2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
3	2	1	ALAN JACKSON Livin' On Love (Arista)	216/0	1	7887	+ 205	42661	+ 1030
8	3	2	SAMMY KERSHAW Third Rate Romance (Mercury)	216/0	2	7609	+ 134	40703	+ 844
12	8	3	TRACY LAWRENCE I See It Now (Atlantic/AG)	216/0	3	7483	+ 910	39922	+ 4833
7	4	4	COLLIN RAYE Man Of My Word (Epic)	213/0	4	7340	+ 38	39769	+ 320
9	6	5	NEAL McCOY The City Put... (Atlantic/AG)	216/1	5	7335	+ 160	39655	+ 1289
10	7	6	MARY C. CARPENTER Shut Up And... (Columbia)	216/0	6	7270	+ 312	39044	+ 1784
15	10	7	CLAY WALKER If I Could Make... (Giant)	216/0	7	7087	+ 1002	37976	+ 5323
11	9	8	BLACKHAWK I Sure Can Smell... (Arista)	215/1	8	6847	+ 391	36627	+ 1979
13	11	9	LITTLE TEXAS Kick A Little (WB)	216/0	9	6703	+ 666	36471	+ 3832
14	12	10	KEN MELLONS Jukebox Junkie (Epic)	212/0	10	6509	+ 474	34112	+ 2107
16	14	11	JOHN M. MONTGOMERY If You've... (Atlantic/AG)	216/0	11	5898	+ 402	31505	+ 2304
20	17	12	ALABAMA We Can't Love... (RCA)	213/1	13	5725	+ 545	31186	+ 3525
19	15	13	GEORGE STRAIT The Big One (MCA)	216/0	12	5736	+ 402	30647	+ 2088
18	16	14	CLINT BLACK Untanglin' My Mind (RCA)	216/1	14	5641	+ 385	30253	+ 2224
21	18	15	DAVID BALL When The Thought... (WB)	213/0	15	5320	+ 227	28365	+ 1281
24	20	16	VINCE GILL When Love Finds You (MCA)	216/2	16	5252	+ 416	28294	+ 2490
25	22	17	FAITH HILL Take Me As I Am (WB)	216/2	17	5040	+ 414	26808	+ 2339
23	21	18	TRACTORS Baby Likes To Rock... (Arista)	208/7	18	4844	+ 344	26087	+ 1597
2	1	19	PAM TILLIS When You Walk In... (Arista)	163/0	21	4451	- 3380	24352	- 17960
29	26	20	LARI WHITE Now I Know (RCA)	210/4	19	4537	+ 398	24171	+ 2691
30	25	21	TANYA TUCKER You Just Watch Me (Liberty)	209/4	20	4528	+ 370	23794	+ 2180
38	29	22	JOE DIFFIE Pickup Man (Epic)	211/7	22	4310	+ 901	22620	+ 4797
33	28	23	RANDY TRAVIS This Is Me (WB)	211/5	23	4269	+ 592	22434	+ 3351
31	27	24	HAL KETCHUM That's What I Get... (Curb)	206/0	25	4153	+ 263	21629	+ 1330
34	30	25	MAVERICKS There Goes My Heart (MCA)	207/11	26	3717	+ 527	19688	+ 3002
50	34	26	TIM McGRAW Not A Moment Too Soon (Curb)	204/38	27	3556	+ 1077	19061	+ 5767
5	5	27	TRACY BYRD Watermelon Crawl (MCA)	135/0	28	3407	- 3945	17982	- 21060
37	33	28	RICK TREVINO Doctor Time (Columbia)	196/17	29	3359	+ 564	17271	+ 2937
35	32	29	JOHN ANDERSON Country 'Til I Die (BNA)	185/5	30	3323	+ 240	16774	+ 1527
32	31	30	GEORGE DUCAS Teardrops (Liberty)	188/2	31	3280	+ 240	16731	+ 1226
43	36	31	DIAMOND RIO Night Is Fallin'... (Arista)	184/26	33	2881	+ 601	14828	+ 3397
-	45	32	MARK CHESNUTT Goin' Through... (Decca)	182/58	32	2889	+ 1128	14793	+ 5967
4	23	33	PATTY LOVELESS I Try To Think... (Epic)	126/0	36	2529	- 1604	14589	- 8278
36	35	34	MARK COLLIE Hard Lovin' Woman (MCA)	174/7	34	2839	+ 280	14376	+ 1546
42	37	35	AARON TIPPIN I Got It Honest (RCA)	172/16	35	2666	+ 361	13571	+ 2154
1	24	36	GARTH BROOKS Callin' Baton Rouge (Liberty)	115/0	39	2312	- 1874	12489	- 9946
DEBUT		37	REBA McENTIRE Till You Love Me (MCA)	155/152	40	2289	+ 2231	11920	+ 11573
46	42	38	JOHN BERRY You And Only You (Liberty)	165/23	38	2314	+ 431	11829	+ 2525
17	19	39	JOHN/AUDREY WIGGINS Has Anybody... (Mercury)	99/0	46	2156	- 2926	11527	- 15407
48	43	40	BILLY RAY CYRUS Storm In... (Mercury)	158/22	44	2189	+ 417	11346	+ 2338
39	38	41	LEE ROY PARNELL The Power Of Love (Arista)	157/2	37	2319	+ 42	11345	+ 257
41	40	42	BRYAN WHITE Eugene You Genius (Asylum)	160/5	42	2244	+ 128	11338	+ 754
40	39	43	RICKY VAN SHELTON Wherever She Is (Columbia)	149/2	41	2269	+ 65	11105	+ 293
44	41	44	RHETT AKINS What They're... (Decca)	156/8	43	2191	+ 223	11080	+ 1259
-	48	45	DOUG STONE Little Houses (Epic)	144/53	47	1919	+ 824	9587	+ 4098
-	46	46	MARTINA McBRIDE Heart Trouble (RCA)	137/38	48	1847	+ 590	9205	+ 2858
-	50	47	CHELY WRIGHT Till I Was Loved... (Polydor Nash)	121/21	52	1279	+ 331	6289	+ 1629
DEBUT		48	JESSE HUNTER Long Legged... (BNA)	107/14	54	1139	+ 222	5638	+ 1161
DEBUT		49	CONFEDERATE RAILROAD Summer... (Atlantic/AG)	88/35	56	963	+ 385	4446	+ 1764
DEBUT		50	KATHY MATTEA Maybe She's Human (Mercury)	74/74	59	840	+ 840	3985	+ 3985

This chart reflects airplay from October 24-30. 216 total reporters.

## BREAKERS

### MARK CHESNUTT

"Goin' Through The Big D" (Decca)  
84% of our reporters on it (182 stations)  
58 Adds (AF: 13) • Moves 45 - 32

### REBA McENTIRE

"Till You Love Me" (MCA)  
72% of our reporters on it (155 stations)  
152 Adds (AF: 34) • Debuts at #37

### DOUG STONE

"Little Houses" (Epic)  
67% of our reporters on it (144 stations)  
53 Adds (AF: 11) • Moves 48 - 45

### MARTINA McBRIDE

"Heart Trouble" (RCA)  
63% of our reporters on it (137 stations)  
38 Adds (AF: 8) • Moves 46 - 46

## MOST ADDED

Artist	Title	Adds	Add Factor
REBA McENTIRE	"Till"	152	34
KATHY MATTEA	"Human"	74	15
MARK CHESNUTT	"Big"	58	13
DOUG STONE	"Little"	53	11
TIM McGRAW	"Moment"	38	9
MARTINA McBRIDE	"Heart"	38	8
CONFEDERATE RAILROAD	"Dixie"	35	7
JONES & JACKSON	"Roses"	28	6
DIAMOND RIO	"Night"	26	7
JOHN BERRY	"You"	23	6

## MOST INCREASED PLAY

REBA McENTIRE	"Till"	+2231
MARK CHESNUTT	"Big"	+1128
TIM McGRAW	"Moment"	+1077
CLAY WALKER	"Living"	+1002
TRACY LAWRENCE	"See"	+910
JOE DIFFIE	"Pickup"	+901
KATHY MATTEA	"Human"	+840
DOUG STONE	"Little"	+824
LITTLE TEXAS	"Kick"	+666
DIAMOND RIO	"Night"	+601

## MOST INCREASED POINTS

REBA McENTIRE	"Till"	+11573
MARK CHESNUTT	"Big"	+5967
TIM McGRAW	"Moment"	+5767
CLAY WALKER	"Living"	+5323
TRACY LAWRENCE	"See"	+4833
JOE DIFFIE	"Pickup"	+4797
DOUG STONE	"Little"	+4098
KATHY MATTEA	"Human"	+3985
LITTLE TEXAS	"Kick"	+3832
ALABAMA	"We"	+3525

## TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)
1. BROOKS & DUNN She's Not... (Arista)
2. TOBY KEITH Who's That Man (Polydor Nash)
3. TIM McGRAW Down On The Farm (Curb)
4. JOE DIFFIE Third Rock From... (Epic)
5. TRISHA YEARWOOD XXX's And OOO's (MCA)
6. VINCE GILL What The Cowgirls Do (MCA)
7. MARK CHESNUTT She Dreams (Decca)
8. KATHY MATTEA Nobody's Gonna... (Mercury)
9. JOHN M. MONTGOMERY Be My Baby... (Atlantic/AG)
10. RANDY TRAVIS Whisper My Name (WB)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

# CONFEDERATE RAILROAD

## "Summer In Dixie"

### DEBUT 49

A Hit Is A Hit Is A Hit  
No Matter How You Look At It!



# SAWYER BROWN

THIS TIME THE PICTURE  
IS JUST A LITTLE BIT  
DIFFERENT.



THIS TIME  
THE NEW ALBUM  
IS A COLLECTION OF THE  
VERY BEST WE HAVE TO OFFER.

THIS TIME THE FIRST SINGLE IS A KNOCKOUT WITH AN  
UNDENIABLE PUNCH.

THIS TIME...WELL, MAYBE THINGS AREN'T THAT  
DIFFERENT AFTER ALL.

## "THIS TIME"

THE DEBUT SINGLE FROM THE FORTHCOMING ALBUM  
SAWYER BROWN GREATEST HITS 1990-1995

GOING FOR ADDS  
NOVEMBER 7TH



**CURB**

# COUNTRY PLAYLISTS

**103.5 WYNY** MARKET #1  
WYNY/New York  
(212) 237-2900  
Kampmeier/Sandiford

PLAYS	ARTIST/TITLE
2W	TRACY LAWRENCE/See It Now
30	MARY C. CARPENTER/Shut Up And Kiss Me
48	ALAN JACKSON/Livin' On Love
48	COLLIN RAYE/Man Of My Word
48	NEAL MCCOY/The City Put...
15	LITTLE TEXAS/Kick A Little
24	CLAY WALKER/I Could Make...
15	KEN MELLONS/Jukebox Junkie
24	TRACTORS/Baby Likes To Rock...
15	CLINT BLACK/Untanglin' My Mind
24	GEORGE STRAIT/The Big One
15	JOHN M. MONTGOMERY/If You've Got Love
24	DAVID BALL/When The Thought...
15	ALABAMA/We Can't Love...
24	SAMMY KERSHAW/Third Rate Romance
10	VINCE GILL/When Love Finds You
10	HAL KETCHUM/That's What I Get...
10	MAVERICKS/There Goes My Heart
10	FAITH HILL/Take Me As I Am
10	RANDY TRAVIS/This Is Me
10	BILLY RAY CYRUS/Storm In...
10	BRYAN WHITE/Eugene You Genius
10	LARI WHITE/Now I Know
10	TANYA TUCKER/You Just Watch Me
10	TOBY KEITH/Who's That Man
30	PATTY LOVELESS/Try To Think...
30	BROOKS & DUNN/She's Not...
8	JOHN M. MONTGOMERY/Be My Baby Tonight
8	TIM MCGRAW/Down On The Farm
8	DIAMOND RIO/Love A Little...
8	KATHY MATTEA/Nobody's Gonna...
8	TRISHA YEARWOOD/XXX's And OOO's
8	CLINT BLACK/Half The Man

**93.9 FM** MARKET #2  
KZLA/Los Angeles  
(818) 842-0500  
Curtis/Puzo

PLAYS	ARTIST/TITLE
40	NEAL MCCOY/The City Put...
40	COLLIN RAYE/Man Of My Word
40	PAM TILLIS/When You Walk In...
40	BROOKS & DUNN/She's Not...
40	SAMMY KERSHAW/Third Rate Romance
22	LITTLE TEXAS/Kick A Little
22	TRACY LAWRENCE/See It Now
40	ALAN JACKSON/Livin' On Love
40	CLAY WALKER/I Could Make...
22	JOHN M. MONTGOMERY/If You've Got Love
22	VINCE GILL/When Love Finds You
22	BLACKHAWK/ Sure Can Smell...
22	KEN MELLONS/Jukebox Junkie
22	MARY C. CARPENTER/Shut Up And Kiss Me
22	HAL KETCHUM/That's What I Get...
11	ALABAMA/We Can't Love...
22	CLINT BLACK/Untanglin' My Mind
22	FAITH HILL/Take Me As I Am
22	GEORGE STRAIT/The Big One
11	RICK TREVIÑO/Doctor Time
11	TRACTORS/Baby Likes To Rock...
11	DAVID BALL/When The Thought...
11	MARK COLLIE/Hard Lovin' Woman
11	RANDY TRAVIS/This Is Me
11	JOE DUFFIE/Pickup Man
11	GEORGE DUCAS/Teardrops
11	TANYA TUCKER/You Just Watch Me
11	RHETT AKINS/What They're...
11	JOHN ANDERSON/Country 'Til I Die
11	MAVERICKS/There Goes My Heart
11	BRYAN WHITE/Eugene You Genius
11	CHELY WRIGHT/Til I Was Loved...
11	RICKY VAN SHELTON/Wherever She Is
11	TIM MCGRAW/Not A Moment Too...
11	BILLY RAY CYRUS/Storm In...
11	DIAMOND RIO/Night Is Fallin'...
11	DOUG STONE/Little Houses
11	REBA MCENTIRE/Til You Love Me
11	MARK CHESNUTT/Goin' Through...
11	LARI WHITE/Now I Know

**US 99** MARKET #3  
WUSN/Chicago  
(312) 649-0099  
McNeil/Biondo

PLAYS	ARTIST/TITLE
37	SAMMY KERSHAW/Third Rate Romance
37	COLLIN RAYE/Man Of My Word
37	ALAN JACKSON/Livin' On Love
21	CLAY WALKER/I Could Make...
21	BROOKS & DUNN/She's Not...
21	NEAL MCCOY/The City Put...
37	MARY C. CARPENTER/Shut Up And Kiss Me
21	LITTLE TEXAS/Kick A Little
21	ALABAMA/We Can't Love...
21	VINCE GILL/When Love Finds You
21	TANYA TUCKER/You Just Watch Me
21	CLINT BLACK/Untanglin' My Mind
21	GEORGE STRAIT/The Big One
21	TRACY LAWRENCE/See It Now
17	RANDY TRAVIS/This Is Me
21	JOHN M. MONTGOMERY/If You've Got Love
21	DAVID BALL/When The Thought...
21	BLACKHAWK/ Sure Can Smell...
21	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
21	LARI WHITE/Now I Know
17	KEN MELLONS/Jukebox Junkie
21	FAITH HILL/Take Me As I Am
17	MARK COLLIE/Hard Lovin' Woman
17	WYNETTE & WYONNNA/Girl Thang
17	MAVERICKS/There Goes My Heart
17	JOHN BERRY/You And Only You
17	JOE DUFFIE/Pickup Man
17	TIM MCGRAW/Not A Moment Too...
17	BILLY DEAN/Men Will Be Boys
17	GEORGE DUCAS/Teardrops
17	AARON TIPPINI/ Got It Honest
17	HAL KETCHUM/That's What I Get...
17	BILLY RAY CYRUS/Storm In...
17	MARTINA MCBRIDE/Heart Trouble
17	RICK TREVIÑO/Doctor Time
17	DIAMOND RIO/Night Is Fallin'...
17	RHETT AKINS/What They're...

**KSAN 94.9 FM** MARKET #4  
KSAN/San Francisco  
(415) 291-0202  
Logan/Ryan

PLAYS	ARTIST/TITLE
23	ALAN JACKSON/Livin' On Love
23	NEAL MCCOY/The City Put...
23	CLAY WALKER/I Could Make...
35	MARY C. CARPENTER/Shut Up And Kiss Me
35	BLACKHAWK/ Sure Can Smell...
35	BROOKS & DUNN/She's Not...
35	PATTY LOVELESS/Try To Think...
35	LITTLE TEXAS/Kick A Little
35	TRACTORS/Baby Likes To Rock...
23	COLLIN RAYE/Man Of My Word
23	SAMMY KERSHAW/Third Rate Romance
23	TRACY LAWRENCE/See It Now
23	GEORGE STRAIT/The Big One
23	KEN MELLONS/Jukebox Junkie
23	JOHN M. MONTGOMERY/If You've Got Love
11	VINCE GILL/When Love Finds You
23	CLINT BLACK/Untanglin' My Mind
23	DAVID BALL/When The Thought...
23	ALABAMA/We Can't Love...
11	FAITH HILL/Take Me As I Am
23	LARI WHITE/Now I Know
23	TANYA TUCKER/You Just Watch Me
11	HAL KETCHUM/That's What I Get...
11	GEORGE DUCAS/Teardrops
21	VINCE GILL/When Love Finds You
21	TOBY KEITH/Who's That Man
35	TIM MCGRAW/Down On The Farm
21	JOHN M. MONTGOMERY/Be My Baby Tonight
21	COLLIN RAYE/Little Rock
21	DIAMOND RIO/Love A Little...
21	DOUG STONE/More Love
21	RICK TREVIÑO/Doctor Time
21	CLAY WALKER/Dreaming With My...
21	MICHELLE WRIGHT/One Good Man
21	TRISHA YEARWOOD/XXX's And OOO's
11	JOHN ANDERSON/Country 'Til I Die
11	MAVERICKS/There Goes My Heart
11	JOE DUFFIE/Pickup Man

**92.5 WXTU** MARKET #5  
WXTU/Philadelphia  
(610) 667-9000  
Har/Brophey

PLAYS	ARTIST/TITLE
18	COLLIN RAYE/Man Of My Word
18	MARK COLLIE/Hard Lovin' Woman
18	ALAN JACKSON/Livin' On Love
31	PAM TILLIS/When You Walk In...
19	CLINT BLACK/Untanglin' My Mind
29	BROOKS & DUNN/She's Not...
31	NEAL MCCOY/The City Put...
29	SAMMY KERSHAW/Third Rate Romance
21	BLACKHAWK/ Sure Can Smell...
32	KATHY MATTEA/Nobody's Gonna...
19	TANYA TUCKER/You Just Watch Me
18	MARY C. CARPENTER/Shut Up And Kiss Me
18	SHEANANDOH/ I Want To Be...
16	LARI WHITE/Now I Know
20	GEORGE STRAIT/The Big One
24	TRISHA YEARWOOD/XXX's And OOO's
21	VINCE GILL/When Love Finds You
31	GARTH BROOKS/Callin' Baton Rouge
17	FAITH HILL/Take Me As I Am
18	JOHN M. MONTGOMERY/If You've Got Love
21	TRAVIS TRITT/Foolish Pride
33	PATTY LOVELESS/Try To Think...
19	REBA MCENTIRE/Why Haven't I...
19	MAVERICKS/There Goes My Heart
30	JOHN M. MONTGOMERY/If You've Got Love
22	TRACTORS/Baby Likes To Rock...
17	CLAY WALKER/I Could Make...
17	VINCE GILL/When Love Finds You
18	TIM MCGRAW/Not A Moment Too...
22	RANDY TRAVIS/Before You Kill...
19	BLACKHAWK/Every Once...
19	JOHN M. MONTGOMERY/Be My Baby Tonight
21	TRACY LAWRENCE/See It Now
16	RANDY TRAVIS/This Is Me
17	BILLY RAY CYRUS/Storm In...
16	LITTLE TEXAS/Kick A Little
16	KEN MELLONS/Jukebox Junkie
16	GEORGE DUCAS/Teardrops

**96.3 KSCS** MARKET #6  
WYCD/Detroit  
(313) 259-4323  
Siedge/Scollin

PLAYS	ARTIST/TITLE
35	BLACKHAWK/ Sure Can Smell...
35	MARY C. CARPENTER/Shut Up And Kiss Me
35	ALAN JACKSON/Livin' On Love
35	SAMMY KERSHAW/Third Rate Romance
35	TRACY LAWRENCE/See It Now
35	LITTLE TEXAS/Kick A Little
35	NEAL MCCOY/The City Put...
35	JOHN M. MONTGOMERY/If You've Got Love
35	COLLIN RAYE/Man Of My Word
35	ALABAMA/We Can't Love...
35	DAVID BALL/When The Thought...
35	CLINT BLACK/Untanglin' My Mind
19	JOE DUFFIE/Pickup Man
35	VINCE GILL/When Love Finds You
35	FAITH HILL/Take Me As I Am
19	HAL KETCHUM/That's What I Get...
35	KEN MELLONS/Jukebox Junkie
35	GEORGE STRAIT/The Big One
35	CLAY WALKER/I Could Make...
8	LARI WHITE/Now I Know
8	RHETT AKINS/What They're...
8	JOHN ANDERSON/Country 'Til I Die
8	MARK COLLIE/Hard Lovin' Woman
8	DIAMOND RIO/Night Is Fallin'...
8	TIM MCGRAW/Not A Moment Too...
8	LEE ROY PARNELL/The Power Of Love
19	MAVERICKS/There Goes My Heart
19	RANDY TRAVIS/This Is Me
8	RICK TREVIÑO/Doctor Time
19	TANYA TUCKER/You Just Watch Me
19	BRYAN WHITE/Eugene You Genius
35	GARTH BROOKS/Callin' Baton Rouge
19	BROOKS & DUNN/She's Not...
35	TRACY BYRD/Watermelon Crawl
19	JOE DUFFIE/Third Rock From...
19	TOBY KEITH/Who's That Man
35	PATTY LOVELESS/Try To Think...
35	KATHY MATTEA/Nobody's Gonna...
19	PAM TILLIS/When You Walk In...
19	TRACTORS/Baby Likes To Rock...

**96.3 KSCS** MARKET #6  
WYCD/Detroit  
(810) 799-0600  
Casey/Haskell

PLAYS	ARTIST/TITLE
48	TIM MCGRAW/Down On The Farm
48	PATTY LOVELESS/Try To Think...
33	CLAY WALKER/I Could Make...
48	LITTLE TEXAS/Kick A Little
33	COLLIN RAYE/Man Of My Word
48	BROOKS & DUNN/She's Not...
33	MARY C. CARPENTER/Shut Up And Kiss Me
48	JOE DUFFIE/Third Rock From...
22	ALABAMA/We Can't Love...
48	PAM TILLIS/When You Walk In...
33	TRACTORS/Baby Likes To Rock...
33	TRACY LAWRENCE/See It Now
33	BLACKHAWK/ Sure Can Smell...
33	JOHN M. MONTGOMERY/If You've Got Love
33	ALAN JACKSON/Livin' On Love
48	NEAL MCCOY/The City Put...
33	SAMMY KERSHAW/Third Rate Romance
22	CLINT BLACK/Untanglin' My Mind
22	TRACY BYRD/Watermelon Crawl
22	VINCE GILL/When Love Finds You
22	TANYA TUCKER/You Just Watch Me
22	KEN MELLONS/Jukebox Junkie
22	TIM MCGRAW/Not A Moment Too...
10	LARI WHITE/Now I Know
10	JOE DUFFIE/Pickup Man
10	BILLY RAY CYRUS/Storm In...
22	FAITH HILL/Take Me As I Am
22	HAL KETCHUM/That's What I Get...
22	GEORGE STRAIT/The Big One
22	MAVERICKS/There Goes My Heart
22	RANDY TRAVIS/This Is Me
10	DAVID BALL/When The Thought...
10	JOHN BERRY/You And Only You
10	MARTINA MCBRIDE/Heart Trouble
10	TERRY MCBRIDE & RIDE/High Hopes...
10	CHELY WRIGHT/Til I Was Loved...
10	DIAMOND RIO/Night Is Fallin'...
10	RICKY VAN SHELTON/Wherever She Is
10	RICKY LYNN GREGG/After The Fire...
10	HAL KETCHUM/That's What I Get...

**96.3 KSCS** MARKET #7  
KPLX/Dallas  
(214) 526-2400  
Chambers/Huff

PLAYS	ARTIST/TITLE
37	TOBY KEITH/Who's That Man
37	ALAN JACKSON/Livin' On Love
37	ALABAMA/We Can't Love...
37	PAM TILLIS/When You Walk In...
37	TRACY LAWRENCE/See It Now
37	BLACKHAWK/ Sure Can Smell...
37	COLLIN RAYE/Man Of My Word
37	MARY C. CARPENTER/Shut Up And Kiss Me
37	CLAY WALKER/I Could Make...
37	BROOKS & DUNN/She's Not...
23	RICK TREVIÑO/Doctor Time
23	DOUG STONE/More Love
23	TIM MCGRAW/Down On The Farm
23	JOE DUFFIE/Third Rock From...
23	TRISHA YEARWOOD/XXX's And OOO's
23	DIAMOND RIO/Love A Little...
23	GARTH BROOKS/Callin' Baton Rouge
22	PATTY LOVELESS/Try To Think...
22	KEN MELLONS/Jukebox Junkie
22	CLINT BLACK/Untanglin' My Mind
22	NEAL MCCOY/The City Put...
22	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
22	TRACTORS/Baby Likes To Rock...
22	GEORGE STRAIT/The Big One
22	SAMMY KERSHAW/Third Rate Romance
22	LARI WHITE/Now I Know
22	DAVID BALL/When The Thought...
22	VINCE GILL/When Love Finds You
22	JOHN M. MONTGOMERY/If You've Got Love
16	FAITH HILL/Take Me As I Am
16	LEE ROY PARNELL/The Power Of Love
16	LITTLE TEXAS/Kick A Little
16	TIM MCGRAW/Not A Moment Too...
16	REBA MCENTIRE/Til You Love Me
16	TRISHA YEARWOOD/It Wasn't His Child
16	MARK COLLIE/Hard Lovin' Woman
16	RICKY VAN SHELTON/Wherever She Is
16	RHETT AKINS/What They're...
16	LEE ROY PARNELL/The Power Of Love
16	BILLY RAY CYRUS/Storm In...
16	RICK TREVIÑO/Doctor Time
16	RADNEY FOSTER/The Running Kind

**96.3 KSCS** MARKET #7  
KSCS/Dallas  
(817) 429-9696  
James/Kinder

PLAYS	ARTIST/TITLE
36	NEAL MCCOY/The City Put...
36	ALAN JACKSON/Livin' On Love
36	BLACKHAWK/ Sure Can Smell...
36	COLLIN RAYE/Man Of My Word
36	SAMMY KERSHAW/Third Rate Romance
36	MARY C. CARPENTER/Shut Up And Kiss Me
36	GEORGE STRAIT/The Big One
36	TRACY LAWRENCE/See It Now
36	CLAY WALKER/I Could Make...
36	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
36	ALABAMA/We Can't Love...
36	JOHN M. MONTGOMERY/If You've Got Love
36	CLINT BLACK/Untanglin' My Mind
36	DAVID BALL/When The Thought...
36	KEN MELLONS/Jukebox Junkie
36	VINCE GILL/When Love Finds You
36	TRACTORS/Baby Likes To Rock...
36	FAITH HILL/Take Me As I Am
36	LARI WHITE/Now I Know
36	LITTLE TEXAS/Kick A Little
36	RANDY TRAVIS/This Is Me
36	JOE DUFFIE/Pickup Man
36	HAL KETCHUM/That's What I Get...
36	TANYA TUCKER/You Just Watch Me
36	MAVERICKS/There Goes My Heart
36	DIAMOND RIO/Night Is Fallin'...
36	MARTINA MCBRIDE/Heart Trouble
36	TIM MCGRAW/Not A Moment Too...
36	REBA MCENTIRE/Til You Love Me
36	TRISHA YEARWOOD/It Wasn't His Child

**96.3 KSCS** MARKET #7  
KYNG/Dallas  
(214) 716-7800  
Pearman

PLAYS	ARTIST/TITLE
40	LITTLE TEXAS/Kick A Little
40	BLACKHAWK/ Sure Can Smell...
40	GEORGE STRAIT/The Big One
40	TRACY LAWRENCE/See It Now
40	MARY C. CARPENTER/Shut Up And Kiss Me
40	COLLIN RAYE/Man Of My Word
40	ALAN JACKSON/Livin' On Love
40	TRACTORS/Baby Likes To Rock...
40	PAM TILLIS/When You Walk In...
40	JOHN M. MONTGOMERY/If You've Got Love
40	PATTY LOVELESS/Try To Think...
40	DAVID BALL/When The Thought...
40	CLAY WALKER/I Could Make...
40	LEE ROY PARNELL/The Power Of Love
40	TANYA TUCKER/You Just Watch Me
40	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
40	VINCE GILL/When Love Finds You
40	SAMMY KERSHAW/Third Rate Romance
40	LARI WHITE/Now I Know
40	RICK TREVIÑO/Doctor Time
40	ALABAMA/We Can't Love...
40	CLINT BLACK/Untanglin' My Mind
40	NEAL MCCOY/The City Put...
40	MAVERICKS/There Goes My Heart
40	RANDY TRAVIS/This Is Me
40	MARK CHESNUTT/Goin' Through...
40	JOE DUFFIE/Pickup Man
40	DIAMOND RIO/Night Is Fallin'...
40	FAITH HILL/Take Me As I Am
40	REBA MCENTIRE/Til You Love Me
40	KEN MELLONS/Jukebox Junkie
40	RICKY LYNN GREGG/After The Fire...
40	HAL KETCHUM/That's What I Get...

**96.3 KSCS** MARKET #8  
WMZQ/Washington  
(202) 362-8330  
McCartie/Daniels

PLAYS	ARTIST/TITLE
27	ALABAMA/We Can't Love...
37	GARTH BROOKS/Callin' Baton Rouge
37	BROOKS & DUNN/She's Not...
37	MARY C. CARPENTER/Shut Up And Kiss Me
37	ALAN JACKSON/Livin' On Love
37	LITTLE TEXAS/Kick A Little
37	PATTY LOVELESS/Try To Think...
37	COLLIN RAYE/Man Of My Word
37	PAM TILLIS/When You Walk In...
27	DAVID BALL/When The Thought...
27	CLINT BLACK/Untanglin' My Mind
27	BLACKHAWK/ Sure Can Smell...
27	VINCE GILL/When Love Finds You
27	FAITH HILL/Take Me As I Am
16	SAMMY KERSHAW/Third Rate Romance
27	TRACY LAWRENCE/See It Now
27	MAVERICKS/There Goes My Heart
27	JOHN M. MONTGOMERY/If You've Got Love
27	NEAL MCCOY/The City Put...
27	GEORGE STRAIT/The Big One
16	CLAY WALKER/I Could Make...
16	MARK CHESNUTT/Goin' Through...
16	DIAMOND RIO/Night Is Fallin'...
16	JOE DUFFIE/Pickup Man
16	JONES & JACKSON/Good Year For...
27	HAL KETCHUM/That's What I Get...
16	KATHY MATTEA/Maybe She's Human
16	MARTINA MCBRIDE/Heart Trouble
16	REBA MCENTIRE/Til You Love Me
16	TIM MCGRAW/Not A Moment Too...
16	TRACTORS/Baby Likes To Rock...
16	RANDY TRAVIS/This Is Me
16	TANYA TUCKER/You Just Watch Me
16	LARI WHITE/Now I Know
10	DIAMOND RIO/Love A Little...
10	JOE DUFFIE/Third Rock From...
10	VINCE GILL/When Love Finds You
10	TIM MCGRAW/Down On The Farm
10	DOUG STONE/More Love
10	GEORGE STRAIT/The Man In Love...

# COUNTRY PLAYLISTS

October 28, 1994 R&R • 53

**99.9 KISS FM**  
TODAY'S CONTINUOUS COUNTRY

**MARKET #11**  
WKIS/Miami  
(305) 621-4300  
McKay/Evans

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	BLACKHAWK/ Sure Can Smell...
36	36	36	MARY C. CARPENTER/Shut Up And Kiss Me
36	36	36	ALAN JACKSON/Livin' On Love
36	36	36	SAMMY KERSHAW/Third Rate Romance
18	36	36	TRACY LAWRENCE/ See It Now
36	36	36	NEAL MCCOY/The City Put...
36	36	36	COLLIN RAYE/Man Of My Word
18	36	36	LITTLE TEXAS/Kick A Little
18	36	36	CLAY WALKER/If I Could Make...
15	18	18	ALABAMA/We Can't Love...
15	18	18	CLINT BLACK/Untanglin' My Mind
15	18	18	VINCE GILL/When Love Finds You
15	18	18	FAITH HILL/Take Me As I Am
18	18	18	KEN MELLONS/Jukebox Junkie
18	18	18	JOHN M. MONTGOMERY/If You've Got Love
15	18	18	GEORGE STRAIT/The Big One
15	18	18	TANYA TUCKER/You Just Watch Me
18	18	18	LARI WHITE/Now I Know
15	18	18	JOHN BERRY/You And Only You
15	18	18	MAVERICKS/There Goes My Heart
10	15	15	TRACY LAWRENCE/ See It Now
10	15	15	JOHN ANDERSON/Whisper My Name
10	15	15	GARTH BROOKS/Callin' Baton Rouge
10	15	15	MARK CHESNUTT/She Dreams
10	15	15	JOE DIFFIE/Third Rock From...
10	15	15	BROOKS & DUNN/She's Not...
10	15	15	VINCE GILL/Whenever You Come
10	15	15	ALAN JACKSON/Summertime Blues
10	15	15	TOBY KEITH/Who's That Man
10	15	15	SAMMY KERSHAW/National Working...
10	15	15	NEAL MCCOY/Wink
10	15	15	TIM MCGRAW/Don't Take The Girl
10	15	15	JOHN M. MONTGOMERY/Be My Baby Tonight
10	15	15	DIAMOND RIO/Love A Little...
10	15	15	PAM TILLIS/When You Walk In...
10	15	15	RANDY TRAVIS/Whisper My Name
10	15	15	TRISHA YEARWOOD/XXX's And OOO's

**101.5 FM**  
**Kicks**

**MARKET #12**  
WKHX/Atlanta  
(404) 955-0101  
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	38	38	PAM TILLIS/When You Walk In...
38	38	38	ALAN JACKSON/Livin' On Love
38	38	38	PATTY LOVELESS/Try To Think...
38	38	38	MARY C. CARPENTER/Shut Up And Kiss Me
38	38	38	TRACY LAWRENCE/ See It Now
26	38	38	NEAL MCCOY/The City Put...
26	38	38	COLLIN RAYE/Man Of My Word
26	38	38	SAMMY KERSHAW/Third Rate Romance
26	38	38	BLACKHAWK/ Sure Can Smell...
26	38	38	LITTLE TEXAS/Kick A Little
26	38	38	TRACY LAWRENCE/ See It Now
18	26	26	CLAY WALKER/If I Could Make...
18	26	26	ALABAMA/We Can't Love...
18	26	26	JOHN M. MONTGOMERY/If You've Got Love
18	26	26	GEORGE STRAIT/The Big One
18	26	26	KEN MELLONS/Jukebox Junkie
18	26	26	CLINT BLACK/Untanglin' My Mind
18	26	26	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
18	26	26	DAVID BALL/When The Thought...
18	26	26	VINCE GILL/When Love Finds You
18	26	26	TRACY LAWRENCE/ See It Now
18	26	26	FAITH HILL/Take Me As I Am
18	26	26	TANYA TUCKER/You Just Watch Me
18	26	26	LARI WHITE/Now I Know
18	26	26	JOHN BERRY/You And Only You
18	26	26	MAVERICKS/There Goes My Heart
18	26	26	TRACY LAWRENCE/ See It Now
18	26	26	JOHN ANDERSON/Whisper My Name
18	26	26	GARTH BROOKS/Callin' Baton Rouge
18	26	26	MARK CHESNUTT/She Dreams
18	26	26	JOE DIFFIE/Third Rock From...
18	26	26	BROOKS & DUNN/She's Not...
18	26	26	VINCE GILL/Whenever You Come
18	26	26	ALAN JACKSON/Summertime Blues
18	26	26	TOBY KEITH/Who's That Man
18	26	26	SAMMY KERSHAW/National Working...
18	26	26	NEAL MCCOY/Wink
18	26	26	TIM MCGRAW/Don't Take The Girl
18	26	26	JOHN M. MONTGOMERY/Be My Baby Tonight
18	26	26	DIAMOND RIO/Love A Little...
18	26	26	PAM TILLIS/When You Walk In...
18	26	26	RANDY TRAVIS/Whisper My Name
18	26	26	TRISHA YEARWOOD/XXX's And OOO's

**Y106.7**  
ATLANTA'S YOUNG COUNTRY

**MARKET #12**  
WYAY/Atlanta  
(404) 955-0106  
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
42	42	42	PAM TILLIS/When You Walk In...
42	42	42	ALAN JACKSON/Livin' On Love
42	42	42	MARY C. CARPENTER/Shut Up And Kiss Me
42	42	42	COLLIN RAYE/Man Of My Word
32	42	42	BLACKHAWK/ Sure Can Smell...
32	42	42	SAMMY KERSHAW/Third Rate Romance
32	42	42	COLLIN RAYE/Man Of My Word
42	42	42	BROOKS & DUNN/She's Not...
42	42	42	PATTY LOVELESS/Try To Think...
42	42	42	TRACY BYRD/Watermelon Crawl
32	42	42	TRACY LAWRENCE/ See It Now
32	42	42	LITTLE TEXAS/Kick A Little
32	42	42	KEN MELLONS/Jukebox Junkie
32	42	42	CLAY WALKER/If I Could Make...
32	42	42	CLINT BLACK/Untanglin' My Mind
18	32	32	ALABAMA/We Can't Love...
18	32	32	JOHN M. MONTGOMERY/If You've Got Love
18	32	32	TRACY BYRD/Watermelon Crawl
18	32	32	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
18	32	32	DAVID BALL/When The Thought...
18	32	32	GEORGE STRAIT/The Big One
18	32	32	FAITH HILL/Take Me As I Am
18	32	32	TANYA TUCKER/You Just Watch Me
18	32	32	LARI WHITE/Now I Know
18	32	32	JOHN BERRY/You And Only You
18	32	32	MAVERICKS/There Goes My Heart
18	32	32	TRACY LAWRENCE/ See It Now
18	32	32	JOHN ANDERSON/Whisper My Name
18	32	32	GARTH BROOKS/Callin' Baton Rouge
18	32	32	MARK CHESNUTT/She Dreams
18	32	32	JOE DIFFIE/Third Rock From...
18	32	32	BROOKS & DUNN/She's Not...
18	32	32	VINCE GILL/Whenever You Come
18	32	32	ALAN JACKSON/Summertime Blues
18	32	32	TOBY KEITH/Who's That Man
18	32	32	SAMMY KERSHAW/National Working...
18	32	32	NEAL MCCOY/Wink
18	32	32	TIM MCGRAW/Don't Take The Girl
18	32	32	JOHN M. MONTGOMERY/Be My Baby Tonight
18	32	32	DIAMOND RIO/Love A Little...
18	32	32	PAM TILLIS/When You Walk In...
18	32	32	RANDY TRAVIS/Whisper My Name
18	32	32	TRISHA YEARWOOD/XXX's And OOO's

**NEW COUNTRY**  
**94.1 FM**  
**TRMPSE**

**MARKET #13**  
KMPS/Seattle  
(206) 443-9400  
Thomas/Strader

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	41	41	GEORGE STRAIT/The Big One
28	41	41	NEAL MCCOY/The City Put...
28	41	41	SAMMY KERSHAW/Third Rate Romance
41	41	41	COLLIN RAYE/Man Of My Word
41	41	41	ALAN JACKSON/Livin' On Love
41	41	41	BLACKHAWK/ Sure Can Smell...
41	41	41	MARY C. CARPENTER/Shut Up And Kiss Me
28	41	41	LITTLE TEXAS/Kick A Little
28	41	41	TRACY LAWRENCE/ See It Now
28	41	41	JOHN M. MONTGOMERY/If You've Got Love
16	28	28	HAL KETCHUM/That's What I Get...
16	28	28	JOE DIFFIE/Pickup Man
28	28	28	VINCE GILL/When Love Finds You
16	28	28	BILLY RAY CYRUS/Storm In...
16	28	28	CLINT BLACK/Untanglin' My Mind
28	28	28	CLAY WALKER/If I Could Make...
28	28	28	DAVID BALL/When The Thought...
28	28	28	TRACY BYRD/Watermelon Crawl
5	16	16	FAITH HILL/Take Me As I Am
5	16	16	LARI WHITE/Now I Know
16	16	16	JOHN BERRY/You And Only You
41	41	41	BROOKS & DUNN/She's Not...
41	41	41	PAM TILLIS/When You Walk In...
41	41	41	TRACY BYRD/Watermelon Crawl
22	22	22	MARTINA MCBRIDE/Heart Trouble
41	41	41	GARTH BROOKS/Callin' Baton Rouge
22	22	22	MARK CHESNUTT/She Dreams
22	22	22	REBA MCENTIRE/She Thinks His...
22	22	22	TOBY KEITH/Who's That Man
22	22	22	KATHY MATTEA/Nobody's Gonna...
41	41	41	DIAMOND RIO/Night Is Fallin'...
41	41	41	KEN MELLONS/Jukebox Junkie
16	16	16	TIM MCGRAW/Not A Moment Too...
5	16	16	DIAMOND RIO/Night Is Fallin'...
5	16	16	RANDY TRAVIS/This Is Me
16	16	16	MARK COLLIE/Hard Lovin' Woman
16	16	16	JOHN ANDERSON/Country Til I Die
16	16	16	BROOKS & DUNN/She's Not...
16	16	16	REBA MCENTIRE/Till You Love Me
16	16	16	PATTY LOVELESS/Here I Am
5	16	16	MARK CHESNUTT/Go In Through...

**K106**  
COUNTRY'S BEST VARIETY

**MARKET #13**  
KRPM/Seattle  
(206) 649-0106  
Randall/Knight

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	34	34	PAM TILLIS/When You Walk In...
34	34	34	TRACY LAWRENCE/ See It Now
34	34	34	MARY C. CARPENTER/Shut Up And Kiss Me
22	34	34	COLLIN RAYE/Man Of My Word
22	34	34	BLACKHAWK/ Sure Can Smell...
22	34	34	LITTLE TEXAS/Kick A Little
34	34	34	TOBY KEITH/Who's That Man
34	34	34	SAMMY KERSHAW/Third Rate Romance
34	34	34	ALAN JACKSON/Livin' On Love
34	34	34	BROOKS & DUNN/She's Not...
34	34	34	PATTY LOVELESS/Try To Think...
34	34	34	KEN MELLONS/Jukebox Junkie
34	34	34	TIM MCGRAW/Down On The Farm
34	34	34	SAWYER BROWN/Hard To Say
16	22	22	RANDY TRAVIS/This Is Me
16	22	22	RICKY VAN SHELTON/Wherever She Is
16	22	22	ALABAMA/We Can't Love...
16	22	22	JOHN M. MONTGOMERY/If You've Got Love
16	22	22	CLINT BLACK/Untanglin' My Mind
16	22	22	GEORGE STRAIT/The Big One
16	22	22	FAITH HILL/Take Me As I Am
16	22	22	LARI WHITE/Now I Know
16	22	22	JOHN BERRY/You And Only You
16	22	22	BROOKS & DUNN/She's Not...
16	22	22	PAM TILLIS/When You Walk In...
16	22	22	TRACY BYRD/Watermelon Crawl
16	22	22	MARTINA MCBRIDE/Heart Trouble
16	22	22	GARTH BROOKS/Callin' Baton Rouge
16	22	22	MARK CHESNUTT/She Dreams
16	22	22	REBA MCENTIRE/She Thinks His...
16	22	22	TOBY KEITH/Who's That Man
16	22	22	KATHY MATTEA/Nobody's Gonna...
16	22	22	DIAMOND RIO/Night Is Fallin'...
16	22	22	KEN MELLONS/Jukebox Junkie
16	22	22	TIM MCGRAW/Not A Moment Too...
16	22	22	DIAMOND RIO/Night Is Fallin'...
6	16	16	JOE DIFFIE/Pickup Man
6	16	16	RANDY TRAVIS/This Is Me
6	16	16	DOUG STONE/Little Houses
6	16	16	MARTINA MCBRIDE/Heart Trouble
16	16	16	RHETT AKINS/What They're...
16	16	16	AARON TIPPIN/I Got It Honest
16	16	16	JOHN ANDERSON/Country Til I Die
16	16	16	TIM MCGRAW/Not A Moment Too...
16	16	16	LARI WHITE/Now I Know

**KSON**  
KSON/San Diego  
(619) 299-1240  
Shepard/Upton

**MARKET #15**

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	37	37	BROOKS & DUNN/She's Not...
37	37	37	PATTY LOVELESS/Try To Think...
37	37	37	SAMMY KERSHAW/Third Rate Romance
37	37	37	ALAN JACKSON/Livin' On Love
37	37	37	TRACY LAWRENCE/ See It Now
37	37	37	KEN MELLONS/Jukebox Junkie
37	37	37	NEAL MCCOY/The City Put...
37	37	37	COLLIN RAYE/Man Of My Word
37	37	37	LITTLE TEXAS/Kick A Little
37	37	37	BLACKHAWK/ Sure Can Smell...
37	37	37	MARY C. CARPENTER/Shut Up And Kiss Me
37	37	37	TRACY LAWRENCE/ See It Now
37	37	37	CLINT BLACK/Untanglin' My Mind
37	37	37	DAVID BALL/When The Thought...
37	37	37	JOHN M. MONTGOMERY/If You've Got Love
37	37	37	CLAY WALKER/If I Could Make...
37	37	37	FAITH HILL/Take Me As I Am
15	37	37	LARI WHITE/Now I Know
15	37	37	GEORGE STRAIT/The Big One
15	37	37	ALABAMA/We Can't Love...
15	37	37	GEORGE DUCAS/Teardrops
15	37	37	VINCE GILL/When Love Finds You
15	37	37	REBA MCENTIRE/Till You Love Me
17	17	17	RICK TREVIÑO/Doctor Time
17	17	17	TRISHA YEARWOOD/XXX's And OOO's
17	17	17	TIM MCGRAW/Down On The Farm
17	17	17	RANDY TRAVIS/Whisper My Name
17	17	17	TOBY KEITH/Who's That Man
17	17	17	JOHN M. MONTGOMERY/If You've Got Love
17	17	17	DOUG STONE/Little Houses
17	17	17	MARK CHESNUTT/She Dreams
37	37	37	GARTH BROOKS/Callin' Baton Rouge
15	37	37	MAVERICKS/There Goes My Heart
15	37	37	JOHN BERRY/You And Only You
15	37	37	TANYA TUCKER/You Just Watch Me
15	37	37	TIM MCGRAW/Not A Moment Too...
9	15	15	HAL KETCHUM/That's What I Get...
9	15	15	RANDY TRAVIS/This Is Me
9	15	15	DOUG STONE/Little Houses
9	15	15	JOE DIFFIE/Pickup Man

**94.3 FM**  
**KIK FM**

**MARKET #16**  
KIK/Anahelm  
(714) 835-1300  
Powers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
50	50	50	SAMMY KERSHAW/Third Rate Romance
50	50	50	TRACY LAWRENCE/ See It Now
50	50	50	CLAY WALKER/If I Could Make...
50	50	50	ALAN JACKSON/Livin' On Love
50	50	50	COLLIN RAYE/Man Of My Word
50	50	50	KEN MELLONS/Jukebox Junkie
50	50	50	BLACKHAWK/ Sure Can Smell...
50	50	50	LITTLE TEXAS/Kick A Little
50	50	50	MARY C. CARPENTER/Shut Up And Kiss Me
50	50	50	NEAL MCCOY/The City Put...
50	50	50	GEORGE STRAIT/The Big One
35	50	50	ALABAMA/We Can't Love...
35	50	50	HAL KETCHUM/That's What I Get...
35	50	50	TIM MCGRAW/Not A Moment Too...
15	35	35	BILLY RAY CYRUS/Storm In...
15	35	35	JOE DIFFIE/Pickup Man
15	35	35	DAVID BALL/When The Thought...
15	35	35	VINCE GILL/When Love Finds You
15	35	35	JOHN ANDERSON/Country Til I Die
15	35	35	JOHN M. MONTGOMERY/If You've Got Love
15	35	35	RICK TREVIÑO/Doctor Time
15	35	35	CLINT BLACK/Untanglin' My Mind
15	35	35	FAITH HILL/Take Me As I Am
15	35	35	LARI WHITE/Now I Know
15	35	35	MARK COLLIE/Hard Lovin' Woman
15	35	35	TANYA TUCKER/You Just Watch Me
15	35	35	GEORGE DUCAS/Teardrops
15	35	35	BRYAN WHITE/Eugene You Genius
15	35	35	MAVERICKS/There Goes My Heart
15	35	35	RED HOT/Teach Your Children
15	35	35	RANDY TRAVIS/This Is Me
15	35	35	RHETT AKINS/What They're...
15	35	35	RICKY VAN SHELTON/Wherever She Is
15	35	35	AARON TIPPIN/I Got It Honest
15	35	35	LEE ROY PARNELL/The Power Of Love
15	35	35	WYNETTE & WYNNONNA/Girl Thang

# COUNTRY PLAYLISTS

Continued from Page 53

**WQYK** MARKET #22  
WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS	ARTIST/TITLE
32 32 32	BROOKS & DUNN/She's Not...
32 35 32	TRACY BYRD/Watermelon Crawl
16 24 32	MARY C. CARPENTER/Shut Up And Kiss Me
28 32 32	ALAN JACKSON/Livin' On Love
20 24 32	SAMMY KERSHAW/Third Rate Romance
24 32 32	COLLIN RAYE/Man Of My Word
32 32 32	PAM TILLIS/When You Walk In...
20 20 20	BLACKHAWK! Sure Can Smell...
16 16 24	TRACY LAWRENCE/See It Now
20 20 20	ALABAMA/We Can't Love...
20 20 20	LITTLE TEXAS/Kick A Little
16 16 20	NEAL MCCOY/The City Put...
16 20 20	KEN MELLONS/Jukebox Junkie
20 20 20	GEORGE STRAIT/The Big One
14 20 20	TRACTORS/Baby Likes To Rock...
16 16 20	JOHN M. MONTGOMERY/You've Got Love
16 16 20	LARI WHITE/Now I Know
32 32 10	GARTH BROOKS/Callin' Baton Rouge
32 32 10	PATTY LOVELESS/Try To Think...
14 16 10	DAVID BALL/When The Thought...
16 16 10	CLINT BLACK/Untanglin' My Mind
12 16 10	VINCE GILL/When Love Finds You
8 12 10	FAITH HILL/Take Me As I Am
12 16 10	MAVERICKS/There Goes My Heart
16 16 10	JOHN M. MONTGOMERY/You've Got Love
8 12 10	TANYA TUCKER/You Just Watch Me
5 8 12	DIAMOND RIO/Night Is Fallin'...
5 8 12	JOE DIFFIE/Pickup Man
5 8 12	RANDY TRAVIS/This Is Me
12 12 12	JOHN BERRY/What's In It For Me
32 12 12	MARK CHESNUTT/She Dreams
18 12 12	JOE DIFFIE/Third Rock From...
12 12 12	VINCE GILL/What The Cowgirls Do
32 12 12	TOBY KEITH/Who's That Man
12 12 12	MAVERICKS/What A Thrill
12 12 12	KATHY MATTEA/Nobody's Gonna...
12 12 12	TIM MCGRAW/Down On The Farm
12 12 12	JOHN M. MONTGOMERY/Be My Baby Tonight
12 12 12	SAWYER BROWN/Hard To Say
12 12 12	TRISHA YEARWOOD/XXX's And OOO's

**WRBQ** MARKET #22  
WRBQ/Tampa (813) 287-1047 Mitchell/Lane

PLAYS	ARTIST/TITLE
22 34 34	BLACKHAWK! Sure Can Smell...
34 34 34	BROOKS & DUNN/She's Not...
34 34 34	ALAN JACKSON/Livin' On Love
34 34 34	TOBY KEITH/Who's That Man
22 22 34	LITTLE TEXAS/Kick A Little
34 34 34	NEAL MCCOY/The City Put...
34 34 34	TIM MCGRAW/Down On The Farm
22 22 34	COLLIN RAYE/Man Of My Word
22 22 34	PAM TILLIS/When You Walk In...
18 18 22	ALABAMA/We Can't Love...
22 22 22	DAVID BALL/When The Thought...
18 18 22	CLINT BLACK/Untanglin' My Mind
22 22 22	TRACY BYRD/Watermelon Crawl
22 22 22	MARY C. CARPENTER/Shut Up And Kiss Me
22 22 22	SAMMY KERSHAW/Third Rate Romance
18 22 22	TRACY LAWRENCE/See It Now
22 22 22	KEN MELLONS/Jukebox Junkie
18 18 22	GEORGE STRAIT/The Big One
18 18 22	TRACTORS/Baby Likes To Rock...
22 22 22	JOHN M. MONTGOMERY/You've Got Love
22 22 22	LARI WHITE/Now I Know
18 18 22	JOHN ANDREY WIGGINS/Has Anybody Seen Army
18 18 22	JOE DIFFIE/Pickup Man
18 18 22	GEORGE DUCAS/Teardrops
18 18 22	VINCE GILL/When Love Finds You
18 18 22	FAITH HILL/Take Me As I Am
18 18 22	JOHN M. MONTGOMERY/You've Got Love
18 18 22	TIM MCGRAW/Not A Moment Too...
5 5 18	RANDY TRAVIS/This Is Me
5 5 18	RICK TREVINO/Doctor Time
18 18 22	TANYA TUCKER/You Just Watch Me
18 18 22	BRYAN WHITE/Eugene You Genius
34 10 10	REBA MCENTIRE/Till You Love Me
34 10 10	GARTH BROOKS/Callin' Baton Rouge
34 10 10	MARK CHESNUTT/She Dreams
10 10 10	DIAMOND RIO/Love A Little...
34 10 10	JOE DIFFIE/Third Rock From...
10 10 10	VINCE GILL/What The Cowgirls Do
34 10 10	KATHY MATTEA/Nobody's Gonna...

**WGAR** MARKET #23  
WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS	ARTIST/TITLE
33 33 33	ALAN JACKSON/Livin' On Love
31 33 33	SAMMY KERSHAW/Third Rate Romance
26 33 33	MARY C. CARPENTER/Shut Up And Kiss Me
26 31 33	ALABAMA/We Can't Love...
33 33 33	COLLIN RAYE/Man Of My Word
31 33 33	NEAL MCCOY/The City Put...
26 31 33	BLACKHAWK! Sure Can Smell...
26 31 33	CLAY WALKER/If I Could Make...
26 26 31	LITTLE TEXAS/Kick A Little
26 26 31	RANDY TRAVIS/This Is Me
26 26 31	REBA MCENTIRE/Till You Love Me
26 26 31	KEN MELLONS/Jukebox Junkie
26 26 31	VINCE GILL/When Love Finds You
26 26 31	JOHN M. MONTGOMERY/You've Got Love
26 26 31	MARK CHESNUTT/Goin' Through...
15 26 31	DAVID BALL/When The Thought...
26 26 31	TANYA TUCKER/You Just Watch Me
15 26 31	JOHN ANDERSON/Country 'Til I Die
26 26 31	JOE DIFFIE/Pickup Man
26 26 31	CLINT BLACK/Untanglin' My Mind
26 26 31	TRACTORS/Baby Likes To Rock...
26 26 31	TRACY LAWRENCE/See It Now
15 26 31	FAITH HILL/Take Me As I Am
26 26 31	GEORGE STRAIT/The Big One
33 33 33	BROOKS & DUNN/She's Not...
31 33 33	TRACY BYRD/Watermelon Crawl
26 26 31	JOHN ANDREY WIGGINS/Has Anybody Seen Army
15 26 31	TIM MCGRAW/Not A Moment Too...
15 26 31	HAL KETCHUM/That's What I Get...
15 26 31	MAVERICKS/There Goes My Heart
15 26 31	AARON TIPPINI/Got It Honest
15 26 31	JOHN BERRY/You And Only You
15 26 31	GEORGE DUCAS/Teardrops
15 26 31	LARI WHITE/Now I Know
15 26 31	RICK TREVINO/Doctor Time
15 26 31	DIAMOND RIO/Night Is Fallin'...
33 20 15	TOBY KEITH/Who's That Man
33 20 15	GARTH BROOKS/Callin' Baton Rouge
15 20 15	TIM MCGRAW/Down On The Farm
33 20 15	PATTY LOVELESS/Try To Think...

**KYGO** MARKET #24  
KYGO/Denver (303) 321-0950 St. John/Page

PLAYS	ARTIST/TITLE
30 30 30	BROOKS & DUNN/She's Not...
30 30 30	NEAL MCCOY/The City Put...
30 30 30	TRACY BYRD/Watermelon Crawl
22 30 30	TRACY LAWRENCE/See It Now
15 22 30	KEN MELLONS/Jukebox Junkie
30 30 30	SAMMY KERSHAW/Third Rate Romance
30 30 30	ALAN JACKSON/Livin' On Love
30 30 30	CLAY WALKER/If I Could Make...
30 30 30	LITTLE TEXAS/Kick A Little
22 22 30	MARY C. CARPENTER/Shut Up And Kiss Me
22 22 30	CLINT BLACK/Untanglin' My Mind
22 22 30	DAVID BALL/When The Thought...
22 22 30	COLLIN RAYE/Man Of My Word
13 13 22	LARI WHITE/Now I Know
22 22 30	VINCE GILL/When Love Finds You
22 22 30	GEORGE STRAIT/The Big One
22 22 30	BLACKHAWK! Sure Can Smell...
30 30 22	JOHN M. MONTGOMERY/You've Got Love
22 22 30	TANYA TUCKER/You Just Watch Me
22 22 30	MARK COLLIE/Hard Lovin' Woman
22 22 30	RADNEY FOSTER/The Running Kind
22 22 30	ALABAMA/We Can't Love...
13 13 22	MAVERICKS/There Goes My Heart
13 13 22	TIM MCGRAW/Not A Moment Too...
13 13 13	JOE DIFFIE/Pickup Man
13 13 13	JOHN ANDERSON/Country 'Til I Die
13 13 13	TRACTORS/Baby Likes To Rock...
13 13 13	RICKY VAN SHELTON/Wherever She Is
13 13 13	REBA MCENTIRE/Till You Love Me
13 13 13	LEE ROY PARNELL/The Power Of Love
13 13 13	FAITH HILL/Take Me As I Am
13 13 13	RICK TREVINO/Doctor Time
13 13 13	DOUG STONE/Little Houses
7 7 7	AARON TIPPINI/Got It Honest
7 7 7	GEORGE DUCAS/Teardrops
7 7 7	BILLY RAY CYRUS/Storm In...
7 7 7	MARK CHESNUTT/Goin' Through...
7 7 7	RHETT AKINS/What They're...
7 7 7	WESTERN FLYER/She Should've...
7 7 7	DIAMOND RIO/Night Is Fallin'...

**WUBE** MARKET #25  
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLAYS	ARTIST/TITLE
21 21 36	SAMMY KERSHAW/Third Rate Romance
21 21 36	CLINT BLACK/Untanglin' My Mind
21 21 36	PAM TILLIS/When You Walk In...
21 21 36	TRACY LAWRENCE/See It Now
21 21 36	TOBY KEITH/Who's That Man
21 21 36	ALAN JACKSON/Livin' On Love
21 21 36	BROOKS & DUNN/She's Not...
21 21 36	ALABAMA/We Can't Love...
21 21 36	COLLIN RAYE/Man Of My Word
21 21 36	TRACY BYRD/Watermelon Crawl
21 21 36	GARTH BROOKS/Callin' Baton Rouge
13 13 21	RANDY TRAVIS/This Is Me
21 21 21	NEAL MCCOY/The City Put...
13 13 21	REBA MCENTIRE/Till You Love Me
13 13 21	CLAY WALKER/If I Could Make...
21 21 21	BLACKHAWK! Sure Can Smell...
13 21 21	AARON TIPPINI/Got It Honest
21 21 21	MARY C. CARPENTER/Shut Up And Kiss Me
36 36 21	TIM MCGRAW/Down On The Farm
21 21 21	DAVID BALL/When The Thought...
13 13 21	LITTLE TEXAS/Kick A Little
21 21 21	JOHN M. MONTGOMERY/You've Got Love
13 13 21	DIAMOND RIO/Night Is Fallin'...
36 21 21	PATTY LOVELESS/Try To Think...
13 13 21	FAITH HILL/Take Me As I Am
13 13 21	MARK CHESNUTT/Goin' Through...
13 13 21	HAL KETCHUM/That's What I Get...
13 13 21	RICKY VAN SHELTON/Wherever She Is
13 13 21	RICKY VAN SHELTON/Wherever She Is
36 21 21	TRISHA YEARWOOD/XXX's And OOO's
5 13 21	RICK TREVINO/Doctor Time
13 13 21	TANYA TUCKER/You Just Watch Me
13 13 21	JOHN ANDERSON/Country 'Til I Die
13 13 21	VINCE GILL/When Love Finds You
13 13 21	GEORGE DUCAS/Teardrops
13 13 21	DOUG STONE/Little Houses
13 13 21	GEORGE STRAIT/The Big One
5 13 21	TRACTORS/Baby Likes To Rock...
13 13 21	KATHY MATTEA/Mybe She's Human
21 13 21	JOE DIFFIE/Pickup Man

**KUPL** MARKET #26  
KUPL/Portland, OR (503) 297-3311 Taylor/Taylor

PLAYS	ARTIST/TITLE
36 36 36	NEAL MCCOY/The City Put...
36 36 36	COLLIN RAYE/Man Of My Word
36 36 36	PAM TILLIS/When You Walk In...
18 36 36	BLACKHAWK! Sure Can Smell...
36 36 36	SAMMY KERSHAW/Third Rate Romance
36 36 36	BROOKS & DUNN/She's Not...
36 36 36	TRACY LAWRENCE/See It Now
36 36 36	ALAN JACKSON/Livin' On Love
18 36 36	CLAY WALKER/If I Could Make...
18 36 36	KEN MELLONS/Jukebox Junkie
18 36 36	GARTH BROOKS/Callin' Baton Rouge
18 36 36	LITTLE TEXAS/Kick A Little
18 36 36	MARY C. CARPENTER/Shut Up And Kiss Me
18 36 36	TRACTORS/Baby Likes To Rock...
18 36 36	JOHN M. MONTGOMERY/You've Got Love
18 36 36	FAITH HILL/Take Me As I Am
18 36 36	JOHN ANDERSON/Country 'Til I Die
18 36 36	TANYA TUCKER/You Just Watch Me
18 36 36	CLINT BLACK/Untanglin' My Mind
18 36 36	ALABAMA/We Can't Love...
18 36 36	DAVID BALL/When The Thought...
12 12 18	RICK TREVINO/Doctor Time
18 36 36	GEORGE STRAIT/The Big One
12 12 18	LARI WHITE/Now I Know
12 12 18	RANDY TRAVIS/This Is Me
18 36 36	VINCE GILL/When Love Finds You
18 36 36	JOE DIFFIE/Pickup Man
12 12 12	MARK COLLIE/Hard Lovin' Woman
12 12 12	GEORGE DUCAS/Teardrops
12 12 12	MAVERICKS/There Goes My Heart
12 12 12	RHETT AKINS/What They're...
12 12 12	RICKY VAN SHELTON/Wherever She Is
12 12 12	DIAMOND RIO/Night Is Fallin'...
12 12 12	JOHN BERRY/You And Only You
12 12 12	HAL KETCHUM/That's What I Get...
12 12 12	CHELY WRIGHT/Till I Was Loved...
12 12 12	TIM MCGRAW/Not A Moment Too...
12 12 12	REBA MCENTIRE/Till You Love Me
12 12 12	MARK CHESNUTT/Goin' Through...

**KWJJ** MARKET #26  
KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

PLAYS	ARTIST/TITLE
25 35 35	TRACY LAWRENCE/See It Now
25 35 35	PATTY LOVELESS/Try To Think...
35 35 35	ALAN JACKSON/Livin' On Love
35 35 35	COLLIN RAYE/Man Of My Word
35 35 35	BROOKS & DUNN/She's Not...
35 35 35	MARY C. CARPENTER/Shut Up And Kiss Me
25 25 35	GEORGE STRAIT/The Big One
35 35 35	TRACY BYRD/Watermelon Crawl
35 35 35	PAM TILLIS/When You Walk In...
25 25 35	GARTH BROOKS/Callin' Baton Rouge
15 25 35	JOHN ANDREY WIGGINS/Has Anybody Seen Army
25 25 35	CLAY WALKER/If I Could Make...
15 25 35	JOHN M. MONTGOMERY/You've Got Love
25 25 35	KEN MELLONS/Jukebox Junkie
25 25 35	LITTLE TEXAS/Kick A Little
15 25 35	JOE DIFFIE/Pickup Man
15 25 35	FAITH HILL/Take Me As I Am
25 25 35	NEAL MCCOY/The City Put...
35 25 35	SAMMY KERSHAW/Third Rate Romance
25 25 35	JOE DIFFIE/Third Rock From...
5 15 25	ALABAMA/We Can't Love...
25 25 35	VINCE GILL/When Love Finds You
25 25 35	DAVID BALL/When The Thought...
35 25 35	TOBY KEITH/Who's That Man
25 15 35	TRACTORS/Baby Likes To Rock...
15 15 35	RICK TREVINO/Doctor Time
15 15 35	MARK CHESNUTT/Goin' Through...
15 15 35	TIM MCGRAW/Not A Moment Too...
15 15 35	MAVERICKS/There Goes My Heart
15 15 35	RANDY TRAVIS/This Is Me
15 15 35	REBA MCENTIRE/Till You Love Me
15 15 35	CLINT BLACK/Untanglin' My Mind
15 15 35	JOHN ANDERSON/Country 'Til I Die

**FM106** MARKET #27  
WML/Milwaukee (414) 545-8900 Wolfe/Morgan

PLAYS	ARTIST/TITLE
19 19 34	ALABAMA/We Can't Love...
19 19 34	ALAN JACKSON/Livin' On Love
19 19 34	CLAY WALKER/If I Could Make...
19 19 34	COLLIN RAYE/Man Of My Word
19 19 34	KEN MELLONS/Jukebox Junkie
19 19 34	LITTLE TEXAS/Kick A Little
19 19 34	NEAL MCCOY/The City Put...
19 19 34	SAMMY KERSHAW/Third Rate Romance
19 19 34	TRACY LAWRENCE/See It Now
19 19 34	BLACKHAWK! Sure Can Smell...
19 19 34	CLINT BLACK/Untanglin' My Mind
19 19 34	DAVID BALL/When The Thought...
19 19 34	FAITH HILL/Take Me As I Am
19 19 34	GEORGE STRAIT/The Big One
9 9 21	JOE DIFFIE/Pickup Man
19 19 34	JOHN ANDREY WIGGINS/Has Anybody Seen Army
9 9 21	JOHN ANDERSON/Country 'Til I Die
19 19 34	JOHN M. MONTGOMERY/You've Got Love
9 9 21	LARI WHITE/Now I Know
19 19 34	MARY C. CARPENTER/Shut Up And Kiss Me
9 9 21	RANDY TRAVIS/This Is Me
19 19 34	TANYA TUCKER/You Just Watch Me
19 19 34	TRACTORS/Baby Likes To Rock...
9 9 21	VINCE GILL/When Love Finds You
34 15 15	BROOKS & DUNN/She's Not...
17 17 15	DOUG STONE/Little Houses
17 17 15	GEORGE STRAIT/The Big One
17 17 15	JESSE HUNTER/Long Legged...
17 17 15	JOE DIFFIE/Third Rock From...
17 17 15	PATTY LOVELESS/Try To Think...
17 17 15	TIM MCGRAW/Down On The Farm
17 17 15	TOBY KEITH/Who's That Man
17 17 15	TRISHA YEARWOOD/XXX's And OOO's
17 17 15	VINCE GILL/What The Cowgirls Do
9 9 12	AARON TIPPINI/Got It Honest
9 9 12	BILLY RAY CYRUS/Storm In...
9 9 12	BRYAN WHITE/Eugene You Genius
9 9 12	DIAMOND RIO/Night Is Fallin'...
9 9 12	DOUG STONE/Little Houses
9 9 12	GEORGE DUCAS/Teardrops
9 9 12	HAL KETCHUM/That's What I Get...

**105.1** MARKET #28  
KNCL/Sacramento (916) 923-9200 Pareigis/Wood

PLAYS	ARTIST/TITLE
48 48 48	KEN MELLONS/Jukebox Junkie
48 48 48	BLACKHAWK! Sure Can Smell...
48 48 48	LITTLE TEXAS/Kick A Little
48 48 48	SAMMY KERSHAW/Third Rate Romance
48 48 48	MARY C. CARPENTER/Shut Up And Kiss Me
24 48 48	NEAL MCCOY/The City Put...
24 48 48	COLLIN RAYE/Man Of My Word
24 48 48	TRACTORS/Baby Likes To Rock...
24 48 48	TRACY LAWRENCE/See It Now
24 48 48	ALAN JACKSON/Livin' On Love
24 48 48	GEORGE STRAIT/The Big One
24 48 48	DAVID BALL/When The Thought...
24 48 48	TANYA TUCKER/You Just Watch Me
24 48 48	GEORGE DUCAS/Teardrops
24 48 48	ALABAMA/We Can't Love...
24 48 48	CLINT BLACK/Untanglin' My Mind
24 48 48	JOHN M. MONTGOMERY/You've Got Love
24 48 48	CLAY WALKER/If I Could Make...
24 48 48	JOHN ANDERSON/Country 'Til I Die
24 48 48	RHETT AKINS/What They're...
24 48 48	FAITH HILL/Take Me As I Am
11 24 48	BRYAN WHITE/Eugene You Genius
11 24 48	MAVERICKS/There Goes My Heart
11 24 48	HAL KETCHUM/That's What I Get...
11 24 48	RANDY TRAVIS/This Is Me
11 24 48	VINCE GILL/When Love Finds You
11 24 48	JESSE HUNTER/Long Legged...
11 24 48	JOE DIFFIE/Pickup Man
11 24 48	MARK COLLIE/Hard Lovin' Woman
11 24 48	LARI WHITE/Now I Know
11 24 48	LEE ROY PARNELL/The Power Of Love
11 24 48	RICKY VAN SHELTON/Wherever She Is
11 24 48	RICKY VAN SHELTON/Wherever She Is
11 24 48	AARON TIPPINI/Got It Honest
1	

# COUNTRY SONGS

### RHETT AKINS

**"What They're..."**  
Decca  
LP Title: A Thousand Memories  
8 ADDS (Add Factor: 2)

3W	2W	LW	TW
46	44	41	44

TOTAL POINTS: 7515 8631 9821 11080  
TOTAL PLAYS: 1524 1736 1968 2191

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	1	1	1	40	-	-
30-39	1	-	-	-	1	31	+31	-
20-29	6	5	6	9	26	624	+61	-
10-19	27	17	26	22	92	1265	+179	-
5-9	10	11	8	7	36	231	-48	-
Total Stations	44	33	40	39	156	-	-	-
Total Plays	623	428	557	583	-	2191	+223	-

### BLACKHAWK

**"I Sure Can Smell..."**  
Arista  
LP Title: Blackhawk  
1 ADD (Add Factor: 1)

3W	2W	LW	TW
13	11	9	8

TOTAL POINTS: 29912 32440 34648 36627  
TOTAL PLAYS: 5609 6069 6456 6847

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	1	-	2	6	312	+98	-
40-49	12	5	5	7	29	1228	+205	-
30-39	26	23	22	29	100	3449	+640	-
20-29	26	17	21	8	72	1733	-488	-
10-19	2	3	3	-	8	127	-64	-
5-9	-	-	-	-	-	-	-	-
Total Stations	69	49	51	46	215	-	-	-
Total Plays	2229	1513	1496	1609	-	6847	+391	-

### DIAMONDTRIO

**"Night Is Fallin'..."**  
Arista  
LP Title: Love A Little...  
26 ADDS (Add Factor: 7)

3W	2W	LW	TW
48	43	36	31

TOTAL POINTS: 4587 8698 11431 14828  
TOTAL PLAYS: 981 1781 2280 2881

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	1	1	40	-	-
30-39	1	1	-	2	63	+33	-	-
20-29	9	10	9	10	38	875	+347	-
10-19	40	27	30	28	123	1765	+277	-
5-9	4	7	4	5	20	138	-46	-
Total Stations	53	45	44	42	184	-	-	-
Total Plays	804	705	702	670	-	2881	+641	-

### GREG HOLLAND

**"When I Come Back..."**  
Warner Bros.  
LP Title: Let Me Drive  
21 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	-

TOTAL POINTS: 89 1372 2242  
TOTAL PLAYS: 14 278 478

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	1	2	45	+45	-	-
10-19	4	1	4	6	15	202	+82	-
5-9	6	14	9	8	37	231	+93	-
Total Stations	10	16	14	14	54	-	-	-
Total Plays	94	126	125	133	-	478	+200	-

### ALABAMA

**"We Can't Love..."**  
RCA  
LP Title: G.H. I/Alabama  
1 ADD (Add Factor: 1)

3W	2W	LW	TW
23	20	17	12

TOTAL POINTS: 23879 25776 27660 31186  
TOTAL PLAYS: 4517 4875 5180 5725

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	5	1	-	1	7	302	+171	-
30-39	22	19	10	17	68	2327	+968	-
20-29	34	24	33	24	115	2707	-322	-
10-19	7	4	6	3	20	325	-280	-
5-9	2	-	-	-	2	14	+8	-
Total Stations	70	48	49	46	213	-	-	-
Total Plays	1908	1319	1216	1284	-	5725	+545	-

### MARY C. CARPENTER

**"Shut Up And Kiss Me"**  
Columbia  
LP Title: Stones In The Road  
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
12	10	7	6

TOTAL POINTS: 30082 34178 37259 39044  
TOTAL PLAYS: 5559 6348 6958 7270

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	3	5	262	-6	-
40-49	12	6	7	6	31	1327	+42	-
30-39	39	27	32	31	129	4475	+895	-
20-29	16	13	10	6	45	1099	-601	-
10-19	1	3	2	-	6	107	-18	-
5-9	-	-	-	-	-	-	-	-
Total Stations	70	49	51	46	216	-	-	-
Total Plays	2371	1563	1680	1856	-	7270	+312	-

### JOE DIFFIE

**"Pickup Man"**  
Epic  
LP Title: Third Rock From...  
7 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	38	29	22

TOTAL POINTS: 2110 10940 17823 24620  
TOTAL PLAYS: 403 2128 3409 4910

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	1	2	125	+85	-
30-39	2	1	2	3	8	275	+45	-
20-29	33	26	30	26	115	2875	+1459	-
10-19	30	16	16	14	78	1180	-612	-
5-9	1	3	2	1	7	55	-78	-
Total Stations	66	48	51	46	211	-	-	-
Total Plays	1291	830	1083	1006	-	4310	+97	-

### JESSE HUNTER

**"Long Legged..."**  
BNA Entertainment  
LP Title: A Man Like Me  
14 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	-	46

TOTAL POINTS: 2388 3430 4478 5638  
TOTAL PLAYS: 476 720 917 1139

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	1	3	6	142	+99	-
10-19	10	6	16	9	43	591	+73	-
5-9	15	14	14	14	57	359	+40	-
Total Stations	26	24	31	26	107	-	-	-
Total Plays	251	276	327	285	-	1139	+222	-

### JOHN ANDERSON

**"Country 'Til I Die"**  
BNA Entertainment  
LP Title: Country 'Til I Die  
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
37	35	32	29

TOTAL POINTS: 12006 13888 15247 16774  
TOTAL PLAYS: 2448 2822 3083 3323

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	5	1	-	1	7	302	+171	-
30-39	22	19	10	17	68	2327	+968	-
20-29	34	24	33	24	115	2707	-322	-
10-19	7	4	6	3	20	325	-280	-
5-9	2	-	-	-	2	14	+8	-
Total Stations	70	48	49	46	213	-	-	-
Total Plays	1908	1319	1216	1284	-	5725	+545	-

### MARK CHESNUTT

**"Goin' Through..."**  
Decca  
LP Title: What A Way To Live  
58 ADDS (Add Factor: 13)

3W	2W	LW	TW
-	-	45	32

TOTAL POINTS: 94 1326 8826 14793  
TOTAL PLAYS: 26 235 1761 2889

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	11	9	10	8	38	882	+467	-
10-19	29	26	32	28	115	1653	+618	-
5-9	7	9	3	5	24	184	-23	-
Total Stations	47	44	47	44	182	-	-	-
Total Plays	742	652	785	710	-	2889	+1128	-

### GEORGE DUCAS

**"Teardrops"**  
Liberty  
LP Title: George Ducas  
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
36	32	31	30

TOTAL POINTS: 13829 14505 15505 16731  
TOTAL PLAYS: 2733 2850 3640 3280

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	1	2	5	10	324	+31	-
20-29	15	16	17	15	63	1443	+405	-
10-19	30	17	23	19	89	1307	-232	-
5-9	7	11	2	5	25	164	-9	-
Total Stations	54	46	44	44	188	-	-	-
Total Plays	874	756	815	835	-	3280	+240	-

### ALAN JACKSON

**"Livin' On Love"**  
Arista  
LP Title: Who I Am  
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
7	3	2	1

TOTAL POINTS: 35656 40179 41631 42661  
TOTAL PLAYS: 6576 7452 7882 7887

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	2	-	3	8	413	+102	-
40-49	16	7	8	8	39	1850	+219	-
30-39	48	36	42	33	159	5561	+56	-
20-29	3	4	1	2	10	263	-140	-
10-19	-	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-	-
Total Stations	70	49	51	46	216	-	-	-
Total Plays	2587	1775	1809	1716	-	7887	+205	-

### DAVID BALL

**"When The Thought..."**  
Warner Bros.  
LP Title: Thinkin' Problem  
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
25	21	18	15

TOTAL POINTS: 22458 24832 27085 28365  
TOTAL PLAYS: 4304 4705 5083 5320

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	108	-3	-
40-49	-	-	-	-	-	-	-	-
30-39	9	7	3	15	34	1126	+332	-
20-29	48	34	41	28	151	3577	+72	-
10-19	10	5	6	2	23	369	-214	-
5-9	-	-	-	-	-	-	-	-
Total Stations	68	48	51	46	213	-	-	-
Total Plays	1649	1204	1229	1238	-	5320	+227	-

### MARK COLLIE

**"Hard Lovin' Woman"**  
MCA  
LP Title: Unleashed  
7 ADDS (Add Factor: 2)

3W	2W	LW	TW
39	36	35	34

TOTAL POINTS: 10442 11416 12830 14376  
TOTAL PLAYS: 2070 2255 2559 2839

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	15	9	13	15	52	1202	+298	-
10-19	21	24	26	14	85	1180	-97	-
5-9	9	6	6	8	29	195	-20	-
Total Stations	47	39	47	41	174	-	-	-
Total Plays	753	581	788	726	-	2839	+280	-

### RADNEY FOSTER

**"The Running Kind"**  
Arista  
LP Title: Mama's Hungry Eyes  
10 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-

TOTAL POINTS: 263 1380 1979 2512  
TOTAL PLAYS: 35 240 377 486

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	2	1	-	4	83	+40	-
20-29	1	2	4	5	18	227	+12	-
10-19	8	11	7	1	27	176	+57	-
5-9	16	15	12	6	49	-	-	-
Total Stations	18	15	17	6	49	-	-	-
Total Plays	166	131	116	73	-	486	+109	-

### SAMMY KERSHAW

**"Third Rate Romance"**  
Mercury  
LP Title: Feelin' Good Train  
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
11	8	3	2

TOTAL POINTS: 32613 36950 39860 40703  
TOTAL PLAYS: 8066 6918 7475 7609

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+
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# COUNTRY SONGS

Continued from Page 55

**LITTLE TEXAS**  
**"Kick A Little"**  
 Warner Bros.  
 LP Title: Kick A Little  
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
16	13	11	9	
TOTAL POINTS				
28392	30176	32639	36471	
TOTAL PLAYS				
5279	5592	6037	6703	

WYNY 48 (24), WTXZ 49 (36), KAGG 58 (55), WHLZ 41 (22), WROO 40 (21), WBGS 42 (25), KOLU 40 (25), WBUT 42 (30), KUMPS 41 (28), KZSN 38 (23), WUSN 37 (21), KRST 35 (18), KATM 38 (24), KSON 37 (23), KSKS 37 (23), KXQJ 38 (25), KIKF 54 (57), WRNS 38 (26)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	-	-	2	4	212
40-49	12	6	4	4	26	+1107
30-39	29	22	27	25	103	+1385
20-29	22	17	15	13	67	+1597
10-19	5	3	5	1	14	+230
5-9	-	1	-	1	2	+14
Total Stations	70	49	51	46	216	-
Total Plays	2233	1476	1539	1455	-	+6703

**TIM MCGRAW**  
**"Not A Moment Too..."**  
 Curb  
 LP Title: Not A Moment Too...  
 38 ADDS (Add Factor: 9)

CHART STATS				
3W	2W	LW	TW	
-	50	34	26	
TOTAL POINTS				
241	4846	13294	19061	
TOTAL PLAYS				
34	896	2479	3556	

KGNC 31 (+), KLL 30 (+), KIKF 35 (15), KPLM 26 (+), WBCT 37 (25), WTXZ 35 (23), WOVK 21 (+), WGOY 20 (+), WTL 22 (5), KMLE 26 (13), WDRM 19 (+), KEET 27 (16), KXQJ 25 (12), WKKA 25 (13), KASE 21 (5), WTOR 27 (17), WCOL 28 (19), WPCV 27 (17)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	-	4	6	+198
20-29	18	15	16	15	64	+1486
10-19	40	29	30	23	122	+1788
5-9	5	3	2	2	12	+84
Total Stations	64	48	48	44	204	+398
Total Plays	1085	832	837	802	-	+3556

**DOUG STONE**  
**"Little Houses"**  
 Epic  
 LP Title: Doug Stone G.H.  
 53 ADDS (Add Factor: 11)

CHART STATS				
3W	2W	LW	TW	
-	-	48	45	
TOTAL POINTS				
59	685	5490	9587	
TOTAL PLAYS				
15	131	1095	1919	

KPLM 26 (+), WTXZ 23 (+), KGNC 22 (+), WROO 21 (+), WYNG 21 (+), WVOX 35 (30), KAJA 20 (+), WFGY 20 (+), WCOL 18 (+), WDDO 18 (+), WYD 21 (+), WCTK 23 (10), KIM 18 (+), WGGY 18 (+), WMSI 17 (+), WMSI 12 (+), WKCN 22 (10), WSSL 16 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	2	2	+65
20-29	6	-	5	5	16	+348
10-19	25	20	27	22	94	+1302
5-9	5	13	5	9	32	+204
Total Stations	38	33	37	38	144	+53
Total Plays	495	359	517	548	-	+1919

**TANYA TUCKER**  
**"You Just Watch Me"**  
 Liberty  
 LP Title: Soon  
 4 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
32	30	25	21	
TOTAL POINTS				
16607	19272	21615	23794	
TOTAL PLAYS				
3226	3712	4158	4528	

WWJO 37 (17), WQMX 38 (30), WYCO 33 (22), KJGJ 33 (22), WVOX 32 (21), WKSJ 42 (42), WRKZ 31 (21), KAGG 37 (35), WBEE 24 (10), WVOX 35 (32), WQK 26 (15), KRTY 28 (19), WHOK 26 (15), KXY 21 (5), WBCT 37 (37), WQK 18 (+), WNOE 21 (6), KRF 25 (15)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	1	-	-	1	+42
30-39	4	4	2	7	17	+563
20-29	32	25	32	32	121	+2834
10-19	29	18	15	7	69	+1081
5-9	-	-	-	-	1	+8
Total Stations	65	48	50	48	209	+4
Total Plays	1340	1034	1077	1077	-	+4528

**KATHY MATTEA**  
**"Maybe She's Human"**  
 Mercury  
 LP Title: Walking Away...  
 74 ADDS (Add Factor: 15)

CHART STATS				
3W	2W	LW	TW	
-	-	-	50	
TOTAL POINTS				
-	-	-	3965	
TOTAL PLAYS				
-	-	-	840	

WVOX 35 (+), KGE 21 (+), WRKZ 20 (+), WSM 20 (+), WCOL 19 (+), WELZ 18 (+), WYD 18 (+), KOC 18 (+), WTOR 17 (+), KZSN 17 (+), WMOZ 17 (+), WAOX 16 (+), WSOX 16 (+), WKOA 16 (+), KORD 16 (+), WDN 15 (+), KQOJ 15 (+), KIKF 15 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	1	1	+35
20-29	1	1	-	1	3	+61
10-19	10	8	12	11	41	+561
5-9	5	13	5	6	29	+183
Total Stations	16	22	17	19	74	+74
Total Plays	197	215	187	241	-	+840

**KEN MELLONS**  
**"Jukebox Junkie"**  
 Epic  
 LP Title: Ken Mellons  
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
19	14	12	10	
TOTAL POINTS				
26544	29130	32004	34112	
TOTAL PLAYS				
5043	5466	6035	6509	

KAYD 48 (23), WGOY 50 (30), WISW 45 (23), KIKF 50 (35), KAGG 59 (55), WHLZ 41 (22), KGNC 45 (31), WBGS 42 (25), KRF 37 (17), KGE 46 (36), WXTA 37 (21), WRKZ 42 (21), WTCM 34 (16), KJAG 38 (24), KIM 37 (22), KRMW 41 (30), KX 54 (57), KXAX 37 (24)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	3	-	-	1	4	+213
40-49	5	5	6	6	22	+940
30-39	17	25	27	28	97	+3360
20-29	35	15	13	11	74	+1766
10-19	7	2	5	-	14	+225
5-9	1	-	-	-	1	+5
Total Stations	68	47	51	46	212	-
Total Plays	1903	1476	1588	1542	-	+6509

**GEORGE STRAIT**  
**"The Big One"**  
 MCA  
 LP Title: Lead On  
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
26	19	15	13	
TOTAL POINTS				
21225	25827	28559	30647	
TOTAL PLAYS				
4017	4866	5334	5736	

WHLZ 41 (22), KLL 50 (40), KGNC 52 (45), WYAY 38 (18), KAYD 48 (39), KGE 46 (36), WRKZ 42 (28), KRF 38 (23), KJUE 35 (19), WBN 37 (16), WKCN 37 (25), KUZZ 34 (20), KNKI 48 (48), WTR 35 (22), WOV 30 (14), KX 35 (24), WDAF 35 (25), KAJA 45 (45)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	2	2	+102
40-49	4	1	4	2	11	+473
30-39	11	11	8	15	45	+1519
20-29	49	31	34	25	139	+3316
10-19	6	6	5	2	19	+326
5-9	-	-	-	-	-	-
Total Stations	70	49	51	46	216	-
Total Plays	1820	1248	1344	1324	-	+5736

**CLAY WALKER**  
**"If I Could Make..."**  
 Giant  
 LP Title: If I Could Make...  
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
18	15	10	7	
TOTAL POINTS				
26842	29075	32653	37976	
TOTAL PLAYS				
5046	5434	6085	7087	

KAGG 55 (35), WYNY 48 (24), WISW 45 (23), KIKF 50 (35), KJY 41 (19), WYCO 48 (33), WHLZ 41 (22), KGNC 52 (45), KTM 42 (26), WSM 40 (25), WCLB 40 (25), KHEV 38 (23), WRKZ 42 (29), KULP 36 (18), WVOX 36 (18), KORD 37 (21), WXTA 37 (21), WUSN 37 (21)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	-	-	3	4	+207
40-49	11	5	6	3	25	+1047
30-39	28	35	34	33	130	+4475
20-29	29	8	10	6	53	+1290
10-19	1	1	1	1	4	+68
5-9	-	-	-	-	-	-
Total Stations	71	49	51	46	217	-
Total Plays	2201	1626	1672	1588	-	+7087

**MAVERICKS**  
**"There Goes My Heart"**  
 MCA  
 LP Title: What A Crying Shame  
 11 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
38	34	30	25	
TOTAL POINTS				
11461	14369	16686	19688	
TOTAL PLAYS				
2237	2764	3190	3717	

KLL 30 (15), KAGG 35 (27), WRKZ 28 (14), KALF 32 (23), WBM 25 (10), KCY 27 (15), KEET 27 (16), WDRM 19 (+), KX 24 (10), KNKI 24 (11), KOLU 25 (14), WDEZ 28 (20), KEAN 30 (25), WQJN 23 (12), WACO 25 (16), WKCN 22 (10), WUSN 17 (+), WJOD 24 (15)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	1	5	6	+189
20-29	25	15	23	21	84	+1954
10-19	35	22	24	17	98	+1450
5-9	6	8	2	3	19	+124
Total Stations	66	45	50	46	207	+11
Total Plays	1139	712	954	912	-	+3717

**JOHN M. MONTGOMERY**  
**"If You've Got Love"**  
 Atlantic/AG  
 LP Title: Kickin' It Up  
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
20	16	14	11	
TOTAL POINTS				
25509	28010	29201	31505	
TOTAL PLAYS				
4787	5239	5496	5898	

KJY 41 (19), KZLA 40 (22), WYAY 38 (18), WRKZ 42 (28), WBUT 42 (30), KMP 41 (28), KRF 38 (23), KIM 37 (22), KRTY 40 (28), KJUE 35 (19), KMLE 26 (13), KLL 50 (50), WMSI 36 (23), WWDZ 35 (22), WTR 35 (22), WGT 35 (22), WTT 35 (23), WBCT 47 (47)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	1	1	50
40-49	4	3	5	2	14	+588
30-39	12	11	15	19	57	+1924
20-29	47	30	27	23	127	+3038
10-19	7	5	4	1	17	+298
5-9	-	-	-	-	-	-
Total Stations	70	49	51	46	216	-
Total Plays	1812	1308	1428	1350	-	+5898

**AARON TIPPIN**  
**"I Got It Honest"**  
 RCA  
 LP Title: Lookin' Back At...  
 16 ADDS (Add Factor: 4)

CHART STATS				
3W	2W	LW	TW	
45	42	37	35	
TOTAL POINTS				
7608	8827	11417	13571	
TOTAL PLAYS				
1530	1832	2305	2666	

KLL 40 (30), WGOY 20 (+), KLT 20 (+), KRTY 19 (+), KBEQ 31 (24), WBCT 37 (37), WPCV 27 (17), WDN 25 (15), WQJN 23 (12), WUSN 17 (+), WKCN 23 (13), WSSL 24 (16), WRF 16 (+), KPRV 24 (17), WBU 21 (12), KCY 15 (+), WKX 15 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	1	1	+40
30-39	1	1	-	-	2	+68
20-29	5	9	13	10	37	+852
10-19	31	21	25	26	103	+1508
5-9	6	11	8	6	29	+200
Total Stations	43	42	44	43	172	+16
Total Plays	653	623	719	671	-	+2666

OCTOBER 28, 1994

**A**

**RHETT AKINS "What They're Talkin' About" (Decca 54910)**  
 Prod: Mark Wright Wr: Larry Boone, Paul Nelson, Rhett Akins Pub: Sony Cross Keys Publishing Co., Sony Tree Publishing Company, Terilee Music, Fire Hall Music (ASCAP, BMI) Mgr: Starstruck Entertainment

**ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2)**  
 Prod: Garth Fundis, Alabama Wr: John Jarrard, Wendall Mobley Pub: All Band Music (a division of Wildcountry Music), Warner Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

**JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)**  
 Prod: James Stroud, John Anderson Wr: Troy Seals, Eddie Setser, John Anderson Pub: Irving Music, Baby Dimplin' Music, Almo Music Corp., Holmes Creek Music (BMI, ASCAP) Mgr: Bobby Roberts Management

**B**

**DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045)**  
 Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mgr: Vector Management

**JOHN BERRY "You And Only You" (Liberty 79058)**  
 Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Corlew

**CLINT BLACK "Untangling My Mind" (RCA 62933-2)**  
 Prod: Clint Black, James Stroud Wr: Clint Black, Merle Haggard Pub: Blackened Music (admin. by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (BMI) Mgr: Mores, Nanas, Shea

**BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)**  
 Prod: Mark Bright, Tim DuBois Wr: John Jarrard, Walt Aldridge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr: Rick Alter Management

**GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)**  
 Prod: Allen Reynolds Wr: Dennis Linde Pub: Combine Music Corp. (admin. by EMI Blackwood Music) (BMI) Mgr: Doyle/Lewis Management

**BROOKS & DUNN "I'll Never Forgive My Heart" (Arista 2779)**  
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn, Jeanine Dunn, Dean Dillon Pub: Sony Tree Publishing, Showbilly Music, Acuff-Rose Music (BMI) Mgr: Titley & Associates

**TRACY BYRD "Watermelon Crawl" (MCA 54889)**  
 Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Turner Pub: Acuff-Rose Music, Coburn Music (BMI) Mgr: Ritter Carter

**C**

**MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696)**  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artists

**MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)**  
 Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright, Mark Wright Pub: Maypop Music (a division of Wildcountry), Route Six Music (admin. by Maypop Music), Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

**MARK COLLIE "Hard Lovin' Woman" (MCA 54907)**  
 Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (admin. by Zomba Enterprises) (BMI, ASCAP) Mgr: Don Light

**CONFEDERATE RAILROAD "Summer In Dixie" (Atlantic 5618)**  
 Prod: Barry Beckett Wr: Jon Robbin, Gene Levine Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: International Management

**BILLY RAY CYRUS "Storm In The Heartland" (Mercury 1344)**  
 Prod: Joe Scaife, Jim Colton Wr: Billy Henderson, Donal Burns, Curt Ryle Pub: Pier Five Music, Isham Ryle Music (BMI) Mgr: The McFadden Group

**D**

**DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764)**  
 Prod: Mondy Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music, Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist Management

**JOE DIFFIE "Pickup Man" (Epic 77715)**  
 Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Kerry Kurt Phillips Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

**GEORGE DUCAS "Teardrops" (Liberty 79045)**  
 Prod: Richard Bennett Wr: George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr: Ten Ten Management

**E**

**EAGLES "Girl From Yesterday" (Giant 4702)**  
 Prod: Eagles, Elliot Scheiner, Rob Jacobs Wr: Glenn Frey, Jack Tempchin Pub: Red Cloud Music, Night River Publishing (ASCAP) Mgr: Azoff Entertainment

**F**

**RADNEY FOSTER "The Running Kind" (Arista 2758)**  
 Prod: Steve Fishell, Radney Foster Wr: Merle Haggard Pub: Sony Tree Publishing Co. (BMI) Mgr: Fitzgerald-Hartley

**G**

**VINCE GILL "When Love Finds You" (MCA 54937)**  
 Prod: Tony Brown Wr: Vince Gill, Michael Omartian Pub: Benefit Music, Edward Grant Inc., Middle C Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

**RICKY LYNN GREGG "After The Fire Is Gone" (Liberty 79059)**  
 Prod: Chuck Howard, Ricky Lynn Gregg Wr: L.E. White Pub: Tree Publishing Inc. (all rights admin. by Sony Music Publishing) (BMI) Mgr: We Two Management

**H**

**MERLE HAGGARD "I Am An Island" (Curb 77636)**  
 Prod: James Stroud Wr: Max D. Barnes Pub: Hard Scratch Music (BMI) Mgr: Hag Inc.

**FAITH HILL "Take Me As I Am" (WB 7079)**  
 Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Company Mgr: Boman Entertainment

**GREG HOLLAND "When I Come Back (I Wanna Be My Dog)" (WB 7208)**  
 Prod: Mark Wright Wr: Craig Wiseman, Al Anderson Pub: Almo Music Corp., Mighty Nice Music, Al Andersongs (controlled by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Don Light Management

**JESSE HUNTER "Long Legged Hannah (From Butte, Montana)" (BNA 62976-2)**  
 Prod: Barry Beckett, Brian Tankersley Wr: Jesse Hunter Pub: Meat And Three Music (BMI) Mgr: Mores, Nanas, Shea

**J**

**ALAN JACKSON "Livin' On Love" (Arista 2745)**  
 Prod: Keith Stegall Wr: Alan Jackson Pub: Yee Haw Music (ASCAP) Mgr: Gary Overton Management

**JONES & JACKSON "A Good Year For The Roses" (MCA 54969)**  
 Prod: Brian Ahearn Wr: Jerry Chesnut Pub: Sony Tree Publishing Co. (BMI) Mgr: Jones Country/Gary Overton Management

**K**

**SAMMY KERSHAW "Third Rate Romance" (Mercury 1270)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth Floor Music (admin. by WB Music Corp.) (ASCAP) Mgr: Jim Dowell

**HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094)**  
 Prod: Allen Reynolds, Jim Rooney Wr: A. Anderson, Hal Ketchum Pub: This Big Music, Bash Music (admin. by Bluewater Music Corp.), Songs Of PolyGram Int'l, Foreshadow Songs (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**STEVE KOLANDER "Listen To Your Woman" (River North 54142)**  
 Prod: Joe Thomas Wr: Steve Kolander, Ed Tree Pub: JustMike Music, Baloo Music, Extra Measure Music (BMI, ASCAP)

**L**

**TRACY LAWRENCE "I See It Now" (Atlantic 5792-2)**  
 Prod: James Stroud Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr: Bobby Roberts Management

**LITTLE TEXAS "Kick A Little" (WB 7038)**  
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)**  
 Prod: Emory Gordy Jr. Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Fitzgerald-Hartley

**PATTY LOVELESS "Here I Am" (Epic 77734)**  
 Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

**M**

**KATHY MATTEA "Maybe She's Human" (Mercury 1338)**  
 Prod: Josh Leo Wr: Kent Robbins, Layng Martine Jr. Pub: Irving Music, Colter Bay Music, Careers-BMG Music Publishing, Doo Layng Songs (all rights admin. by Careers-BMG Music Publishing) (BMI) Mgr: Titley & Associates

**MAVERICKS "There Goes My Heart" (MCA 54909)**  
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Co., Raul Malo Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Frank Callari

**MARTINA McBRIDE "Heart Trouble" (RCA 62961-2)**  
 Prod: Ed Seay, Paul Worley Wr: Paul Kenney Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talant

**TERRY McBRIDE & THE RIDE "High Hopes And Empty Pockets" (MCA 54936)**  
 Prod: Josh Leo Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp., J.E. Robinsons (ASCAP) Mgr: Ken Stitts Co.

**NEAL McCOY "The City Put The Country Back In Me" (Atlantic/AG 5757)**  
 Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Management Associates

**REBA McENTIRE "Till I Love Me" (MCA 54888)**  
 Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstruck Entertainment

**TIM McGRAW "Not A Moment Too Soon" (Curb 1099)**  
 Prod: James Stroud, Byron Gallimore Wr: Wayne Perry, Joe Bamhill Pub: Zomba Enterprises, Suzi Bob Music (ASCAP) Mgr: Image Management Group

**KEN MELLONS "Jukebox Junkie" (Epic 77597)**  
 Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Management

**JOHN MICHAEL MONTGOMERY "If You've Got Love" (Atlantic/AG 5869)**  
 Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, MCA Publishing (ASCAP) Mgr: Hallmark Direction

**P**

**LEE ROY PARNELL "The Power Of Love" (Arista 2747)**  
 Prod: Scott Hendricks Wr: Don Cook, Gary Nicholson Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: Mike Robertson Management

**DOLLY PARTON "PMS Blues" (Columbia 66123)**  
 Prod: Steve Buckingham Wr: Dolly Parton Pub: Velvet Apple Music Mgr: Gallin, Morey & Associates

**R**

**COLLIN RAYE "Man Of My Word" (Epic 77632)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

**S**

**RICKY VAN SHELTON "Wherever She Is" (Columbia 77653)**  
 Prod: Blake Chancey, Paul Worley Wr: James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry) (BMI, ASCAP) Mgr: Campbell Ketchum

**DOUG STONE "Little Houses" (Epic 77716)**  
 Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

**GEORGE STRAIT "The Big One" (MCA 54938)**  
 Prod: Tony Brown, George Strait Wr: Gerry House, Devon O'Day Pub: Housenotes Music (BMI) Mgr: Erv Woolsey

**T**

**PAM TILLIS "When You Walk In The Room" (Arista 2726)**  
 Prod: Pam Tillis, Steve Fishell Wr: Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

**AARON TIPPIN "I Got It Honest" (RCA 62947-2)**  
 Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Starstruck Entertainment

**TRACTORS "Baby Likes To Rock It" (Arista 2717)**  
 Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond Pub: Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A Inc.

**RANDY TRAVIS "This Is Me" (WB 7127)**  
 Prod: Kyle Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Hatcher-Travis

**RICK TREVINO "Doctor Time" (Columbia 53560)**  
 Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark Rothbaum

**TANYA TUCKER "You Just Watch Me" (Liberty 79053)**  
 Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music (ASCAP) Mgr: Beau Tucker

**W**

**CLAY WALKER "If I Could Make A Living" (Giant 7120)**  
 Prod: James Stroud Wr: Keith Stegall, Roger Murrah, Alan Jackson Pub: Tom Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Music (BMI, ASCAP) Mgr: Erv Woolsey

**WESTERN FLYER "She Should've Been Mine" (SOR 485)**  
 Prod: Ray Pennington, Western Flyer Wr: Kent Blazy, Rob Crosby, Jim Dowell Pub: Songs Of Grand Coalition, Songs Of Grand Alliance, Hoosier Music (BMI, ASCAP)

**BRYAN WHITE "Eugene You Genius" (Asylum 0020)**  
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Lonnie Wilson, Billy Lawson Pub: Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr: Marty Gambin

**JOY LYNN WHITE "Bad Loser" (Columbia 77699)**  
 Prod: Blake Chancey, Paul Worley Wr: Bill Lloyd, Pam Tillis Pub: EMI Blackwood Music, Okay Then, Sony Tree Publishing Co., Ben's Future Music (BMI) Mgr: Rothbaum-Gamer

**LARI WHITE "Now I Know" (RCA 62896-2)**  
 Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management

**JOHN & AUDREY WIGGINS "Has Anybody Seen Amy" (Mercury 1269)**  
 Prod: Joe Scaife, Jim Colton Wr: Jon Vezner, Don Henry Pub: Reynolds Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr: International Artist Management

**CHELY WRIGHT "Till I Was Loved By You" (Polydor 1336)**  
 Prod: Barry Beckett, Harold Shedd Wr: Mark Irwin, Alan Jackson Pub: Ten Ten Tunes, Matthe Ruth Music, Seventh Son Music (ASCAP) Mgr: Dale Morris

**WYNETTE & WYNDONNA "Girl Thang" (Epic 6491)**  
 Prod: Barry Beckett Wr: Keith Hinton, Michele Laybourn, Judy Rodman Mgr: George Richie

**Y**

**TRISHA YEARWOOD "It Wasn't His Child" (MCA 54940)**  
 Prod: Garth Fundis Wr: Skip Ewing Pub: Acuff-Rose Music (BMI) Mgr: Ken Kragen Management

# COUNTRY SONG INFORMATION INDEX

EXCLUSIVELY  
 IN R&R...

THE MOST COMPREHENSIVE LIST OF EVERYTHING  
 YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

• ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER  
 ALL IN ONE PLACE...EVERY WEEK!

R&R...THE LEADER IN BUSINESS INFORMATION



FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	<b>ERIC CLAPTON</b> From The Cradle (Reprise)	31/0	30	1	0
2	2	2	<b>LYLE LOVETT</b> I Love Everybody (Curb/MCA)	31/0	24	7	0
3	3	3	<b>SHAWN COLVIN</b> Cover Girl (Columbia)	31/0	23	7	1
5	4	4	<b>R.E.M.</b> Monster (WB)	29/0	24	4	1
DEBUT		5	<b>TOM PETTY</b> You Don't Know How It Feels (Track) (WB)	30/30	21	8	1
8	7	6	<b>BRYAN FERRY</b> Mamouna (Virgin)	29/0	16	13	0
4	5	7	<b>ROLLING STONES</b> Voodoo Lounge (Virgin)	29/0	20	6	3
25	15	8	<b>JONI MITCHELL</b> Turbulent Indigo (Reprise)	29/3	11	14	4
DEBUT		9	<b>BOB DYLAN</b> Dignity (Track) (Columbia)	28/28	11	13	4
19	9	10	<b>STING</b> When We Dance (Track) (A&M)	25/0	13	8	4
11	10	11	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Strategem (Giant)	27/1	7	19	1
6	6	12	<b>EDIE BRICKELL</b> Picture Perfect Morning (Geffen)	24/0	10	14	0
17	13	13	<b>BLUES TRAVELER</b> Four (A&M)	27/1	9	14	4
10	11	14	<b>WIDESPREAD PANIC</b> Ain't Life Grand (Capricorn)	26/0	8	14	4
18	16	15	<b>DAVE MATTHEWS BAND</b> Under The Table And Dreaming (RCA)	28/1	8	12	8
15	14	16	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic/AG)	25/1	8	14	3
30	20	17	<b>EAGLES</b> Get Over It (Track) (Geffen)	24/1	14	5	5
7	8	18	<b>NEIL YOUNG &amp; CRAZY HORSE</b> Sleeps With Angels (Reprise)	23/0	9	13	1
12	18	19	<b>VARIOUS ARTISTS</b> Beat The Retreat (Capitol)	23/0	10	9	4
14	19	20	<b>WALTER BECKER</b> 11 Tracks Of Whack (Giant)	24/0	9	11	4
9	12	21	<b>FREEDY JOHNSTON</b> This Perfect World (Elektra)	22/0	9	10	3
26	21	22	<b>SANTANA BROTHERS</b> Santana Brothers (Island)	25/0	4	15	6
21	22	23	<b>NANCI GRIFFITH</b> Flyer (Elektra)	23/0	10	8	5
27	24	24	<b>CRANBERRIES</b> No Need To Argue (Island)	23/1	6	12	5
13	17	25	<b>PAULA COLE</b> Harbinger (Imago)	23/0	5	13	5
16	25	26	<b>PETER GABRIEL</b> Secret World Live (Geffen)	18/0	7	11	0
-	29	27	<b>RUSTED ROOT</b> When I Woke (Mercury)	22/2	2	18	2
23	23	28	<b>BARENAKED LADIES</b> Maybe You Should Drive (Sire/Reprise)	22/1	7	9	6
-	30	29	<b>J. PAGE &amp; R. PLANT</b> Gallows.../Nobody's... (Tracks) (Atlantic/AG)	16/0	8	8	0
DEBUT		30	<b>VARIOUS ARTISTS</b> Melrose Place ST (Giant)	22/4	1	15	6

This chart reflects airplay from October 24 - 30. 31 total reporters.

**BREAKERS®**

**TOM PETTY**  
You Don't Know How It Feels (Track) (WB)  
96% of our reporters on it  
Debuts #5 on chart

**BOB DYLAN**  
Dignity (Track) (Columbia)  
90% of our reporters on it  
Debuts #9 on chart

**VARIOUS ARTISTS**  
Melrose Place ST (Giant)  
71% of our reporters on it  
Debuts #30 on chart

**MOST ADDED®**

Artist	Title	Adds
TOM PETTY	"Feels" (Track)	30
BOB DYLAN	"Dignity" (Track)	28
LOWEN & NAVARRO	"Walking"	5
VARIOUS ARTISTS	"Melrose" ST	4
THOMAS DOLBY	"Gate"	3
GOLDEN PALOMINOS	"Pure"	3
BUDDY GUY	"Slippin'"	3
INXS	"Strangest" (Track)	3
ETTA JAMES	"Take"	3
JONI MITCHELL	"Turbulent"	3
SMASHING PUMPKINS	"Pisces"	3

**MOST INCREASED PLAY**

JONI MITCHELL	"Turbulent"
PAUL KELLY	"Wanted"
BRYAN FERRY	"Mamouna"
EAGLES	"Get" (Track)
PAGE & PLANT	"Gallows" & "Nobody's" (Tracks)
ROBBIE ROBERTSON	"Music"

Breakers: Album has achieved airplay at 60% of our reporters for the first time.  
New & Active: Albums ranked by number of stations.

**NEW & ACTIVE**

**SAMPLES "Autopilot" (W.A.R.?) 19/2**  
Rotations: Heavy 5/0, Medium 7/1, Light 7/1, Total Adds 2, WMAX, KKOS. Heavy: KBCO, KUMT, KFOG, WXLE, WNCS. Medium including WBOS, WVG0, KFMG, KIOT, KRSH. Light including WKOC, KTCZ, KSCA, KMTT, WRLT.

**DADA "American Highway Flower" (IRS) 18/1**  
Rotations: Heavy 3/0, Medium 10/1, Light 5/0, Total Adds 1, WVG0. Heavy: WBOS, KSCA, KFMG. Medium including WKOC, WXRT, KTCZ, KBCO, KQPT. Light: KMTT, WRLT, KIOT, KTHX, WNCS.

**ROBBIE ROBERTSON "Music For The Native Americans" (Capitol) 18/1**  
Rotations: Heavy 4/0, Medium 12/0, Light 2/1, Total Adds 1, KKOS. Heavy: KFOG, WXLE, KIOT, KRSH. Medium including WTTS, KTCZ, KBCO, KSCA, KMTT. Light including WMMM.

**TODD SNIDER "Songs For The Daily Planet" (MCA) 17/2**  
Rotations: Heavy 0, Medium 8/1, Light 9/1, Total Adds 2, KTCZ, WVG0. Medium including WRLT, KFMG, KIOT, KPPT, KPIG. Light including WTTS, KMTT, WXLE, WMMM, KKOS.

**GRANT LEE BUFFALO "Mighty Joe Moon" (Reprise) 17/0**  
Rotations: Heavy 2/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: WKOC, WXRT. Medium including KFOG, KMTT, WCYY, WVG0, WMAX. Light: WBOS, WTTS, WMMM, KIOT, WMVY.

**WILLY PORTER "Dog Eared Dream" (Don't) 15/2**  
Rotations: Heavy 1/0, Medium 9/2, Light 5/0, Total Adds 2, KUMT, WCYY. Heavy: WRNX. Medium including WBOS, KBCO, KQPT, WXLE, WCLZ. Light: KMTT, WMMM, KKOS, KRSH, WMVY.

**LONE KENT "Granite & Sand" (Relativity) 15/1**  
Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1, KXPT. Heavy: KBCO, KIOT. Medium including WBOS, KUMT, KMTT, WXLE, WCLZ. Light including WKOC, WTTS, WRLT, WMMM, WNCS.

**BLUE RODEO "Five Days In July" (Discovery) 15/0**  
Rotations: Heavy 1/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: WRNX. Medium including KBCO, KQPT, KMTT, KIOT, KTHX. Light including KTCZ, KSCA, WRLT, KPIG, WMVY.

Continued on Page 59

**W I D E S P R E A D P A N I C**



**Ain't Life Grand**

the new album

featuring "AIRPLANE"

FLYING HIGH AT:

WBOS WXRT KTCZ KSCA KUMT KMTT  
WKOC WTTS KBCO KQPT KFOG

ALSO BREAKING AT  
ROCK AND ALTERNATIVE!

On of course!

## NEW & ACTIVE

Continued from Page 58

**LIZ PHAIR "Whipsmart"**  
**(Matador/AG) 14/0**

Rotations: Heavy 1/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: WXRT. Medium including WCYY, WMAX, WRNX, KTHX, WMVY. Light including KBCO, WXLE, WRLT, KFMG, KIOT.

**JESUS & MARY CHAIN "Stoned And Dethroned" (American) 12/0**

Rotations: Heavy 2/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WXRT, KFMG. Medium including KBCO, KSCA, WCLZ, WCYY, WMAX. Light: WBOS, KTCZ, KMTT, WNCS.

**VICTORIA WILLIAMS "Loose"**  
**(Atlantic/AG) 11/1**

Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1, WRLT. Heavy: KIOT. Medium: KFOG, KMTT, KPIG, WMVY, KOTR. Light including KSCA, KFMG, KRSH, WNCS.

**MARY CHAPIN CARPENTER "Stones In The Road" (Columbia) 10/2**

Rotations: Heavy 1/0, Medium 3/1, Light 6/1, Total Adds 2, WCYY, KKOS. Heavy: WBOS. Medium including KSCA, KTHX. Light including WRLT, KFMG, KPIG, KRSH, KOTR.

**DAVID BROZA "Second Street" (November) 10/0**

Rotations: Heavy 0, Medium 8/0, Light 2/0, Total Adds 0. Medium including KBCO, KSCA, KQPT, KUMT, WRLT. Light: WBOS, KMTT.

**INXS "Strangest Party" (Track) (Atlantic/AG) 9/3**

Rotations: Heavy 0, Medium 4/1, Light 5/2, Total Adds 3, WMAX, WMMM, WNCS. Medium including KUMT, WXLE, WVGO. Light including KBCO, WRLT, KIOT.

**SMASHING PUMPKINS "Pisces Iscariot" (Virgin) 9/3**

Rotations: Heavy 1/0, Medium 7/2, Light 1/1, Total Adds 3, KTCZ, KFMG, KIOT. Heavy: KXPT. Medium including WKOC, WXRT, KBCO, KMTT, KOTR.

**CHRIS DUARTE GROUP "Texas Sugar Strat Magik" (Silvertone) 9/2**

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, KSCA, KRSH. Medium: KBCO. Light including WBOS, WTTT, KMTT, WXLE, KIOT.

**SUGAR "File Under: Easy Listening" (Rykodisc) 9/2**

Rotations: Heavy 1/0, Medium 5/0, Light 3/2, Total Adds 2, KSCA, KIOT. Heavy: WNCS. Medium: WKOC, WXRT, KTCZ, KFMG, KTHX. Light including KBCO.

**JEFF BUCKLEY "Grace" (Columbia) 8/2**

Rotations: Heavy 0, Medium 2/1, Light 6/1, Total Adds 2, KTCZ, WNCS. Medium including KOTR. Light including KBCO, KSCA, WXLE, WRLT, KIOT.

**KEB'MO' "Keb'mo'" (Okeh/Epic) 8/2**

Rotations: Heavy 2/0, Medium 3/2, Light 3/0, Total Adds 2, KUMT, KIOT. Heavy: KINK, WNCS. Medium including WCLZ. Light: KTCZ, KMTT, KPIG.

**ROBERT PALMER "Honey" (EMI) 8/0**

Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: KINK, WRNX, WMVY. Medium: WCYY, KRSH. Light: KBCO, WXLE, KFMG.

**TINSLEY ELLIS "Storm Warning" (Alligator) 8/0**

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KTHX. Medium: KBCO, KKOS. Light: WXLE, KFMG, WMMM, KPIG, WMVY.

**JACKOPIERCE "Bringing On The Weather" (A&M) 8/0**

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WNCS. Medium: WBOS, WMAX. Light: KTCZ, KFOG, KMTT, WMMM, WMVY.

## ADDS

Stations listed alphabetically by market

**WXLE/Albany, NY**  
**OM/MD: Zeb Norris**  
 BOB DYLAN  
 TOM PETTY  
 BUDDY GUY

**KIOT/Albuquerque, NM**  
**PD: Mike Marrone**  
**MD: Janet "Honey" Harris**

 TOM PETTY  
 BOB DYLAN  
 BOXING GANDHIS  
 KEB'MO'  
 LOWEN & NAVARRO  
 GLORY OF GERSHWIN  
 LISA GERMANO  
 MATT KEATING  
 SMASHING PUMPKINS  
 GOLDEN PALOMINOS  
 THOMAS DOLBY  
 SUGAR

**WBOS/Boston, MA**  
**PD/MD: Jim Herron**  
 TOM PETTY  
 LOWEN & NAVARRO  
 BOB DYLAN

**WNCS/Burlington, VT**  
**PD: Glenn Roberts**  
**MD: Jody Peterson**

 TOM PETTY  
 BOB DYLAN  
 JONI MITCHELL  
 INXS  
 MARK CURRY  
 JEFF BUCKLEY

**WMVY/Cape Cod, MA**  
**PD/MD: Barbara Dacey**  
 TOM PETTY  
 BOB DYLAN  
 MARIA MULDAUR

**WXRT/Chicago, IL**  
**VP/Prog.: Norm Winer**  
**MD: Patty Martin**

 TOM PETTY  
 RUSTED ROOT  
 MELROSE PLACE  
 NATURAL BORN  
 CATHERINE  
 POSTER CHILDREN  
 BLACK CROWES

**KBCO/Denver, CO**  
**PD: Judy McNutt**  
**APD: Lois Todd**  
**MD: Scott Arbough**

 TOM PETTY  
 BOB DYLAN  
 KIM WILSON  
 STORYVILLE  
 THOMAS DOLBY  
 KASHTIN

**KFMG/Des Moines, IA**  
**GM/MD: Ron Sorenson**  
**PD: Mark Vos**

 NIRVANA  
 TOM PETTY  
 BOB DYLAN  
 ETTA JAMES  
 LOWEN & NAVARRO  
 JESSE COLIN YOUNG  
 GOLDEN PALOMINOS

**WTTT/Indianapolis, IN**  
**PD: Rich Anton**  
**MD: John McGue**

 TOM PETTY  
 BOB DYLAN  
 LARRY CRANE  
 LISA GERMANO  
 LOWEN & NAVARRO  
 MELROSE PLACE

**KXPT/Las Vegas, NV**  
**PD: Richard Remsburg**  
**MD: J.D. Davis**

 BOB DYLAN  
 TOM PETTY  
 GIN BLOSSOMS  
 LONE KENT  
 WEIRD AL YANKOVIC  
 DAVE MATTHEWS BAND

**KSCA/Los Angeles, CA**  
**PD: Mike Morrison**  
**MD: Merilee Kelly**

 TOM PETTY  
 SEAL  
 ASWAD  
 J.J. CALE  
 SUGAR  
 CHRIS DUARTE GROUP  
 MATT KEATING

**WMMM/Madison, WI**  
**PD: Pat Gallagher**  
**MD: Sybil McGuire**

 TOM PETTY  
 BOB DYLAN  
 MELROSE PLACE  
 JONI MITCHELL  
 INXS

**KTCZ/Minneapolis, MN**  
**PD: Lauren MacLeash**  
**APD/MD: Jane Frederickson**

 BOB DYLAN  
 TOM PETTY  
 SMASHING PUMPKINS  
 JEFF BUCKLEY  
 TODD SNIDER  
 DEAD CAN DANCE  
 DEBORAH HOLLAND

**KPIG/Monterey, CA**  
**PD/MD: Laura Ellen Hopper**

 BOB DYLAN  
 SKYNYRD FRYNDS  
 ETTA JAMES  
 TOM PETTY

**WRLT/Nashville, TN**  
**PD: Ned Horton**  
**MD: David Hall**

 BOB DYLAN  
 TOM PETTY  
 BARENAKED LADIES  
 LOWEN & NAVARRO  
 VICTORIA WILLIAMS

**WCLZ/Portland, ME**  
**PD: Brian Phoenix**  
**MD: Chad Gilley**

 BOB DYLAN  
 TOM PETTY  
 RED, HOT & COUNTRY  
 MACHINERY HALL

**WCYY/Portland, ME**  
**PD: Herb Ivy**  
**MD: Brian Tarbox**

 TOM PETTY  
 WILLY PORTER  
 BONEHEADS  
 MARY CHAPIN CARPENTER  
 BOB DYLAN

**KINK/Portland, OR**  
**PD: Carl Widing**  
**MD: Anita Garlock**

 BOB DYLAN  
 TOM PETTY

**KTHX/Reno, NV**  
**PD: Bruce Van Dyke**  
**MD: Ken Allen**

 TOM PETTY  
 BOB DYLAN

**WVGO/Richmond, VA**  
**PD: Paul Shugrue**  
**MD: Kevin Matthews**

 TOM PETTY  
 BOB DYLAN  
 DADA  
 TODD SNIDER

**WMAX/Rochester, NY**  
**PD/MD: Rick MacKenzie**

 TOM PETTY  
 BOB DYLAN  
 INXS  
 SAMPLES

**KQPT/Sacramento, CA**  
**PD: Don Daniels**  
**APD/MD: Carrie Owens**

 EAGLES  
 BIG HEAD TODD  
 BOB DYLAN  
 HOOTIE & THE ...  
 JONI MITCHELL  
 NINE BELOW ZERO  
 TOM PETTY

**KUMT/Salt Lake City, UT**  
**PD: Tom Connelly**  
**APD/MD: Kelly Monson**

 TOM PETTY  
 BOB DYLAN  
 KEB'MO'  
 WILLY PORTER

**KKOS/San Diego, CA**  
**PD: Ron Lane**  
**MD: Clark Novak**

 TOM PETTY  
 BBM  
 BOB DYLAN  
 MARY CHAPIN CARPENTER  
 ROBBIE ROBERTSON  
 SAMPLES

**KFOG/San Francisco, CA**  
**PD: Paul Marszalek**  
**MD: Bill Evans**

 TOM PETTY  
 BUDDY GUY  
 MELROSE PLACE  
 BOB DYLAN

**KOTR/San Luis Obispo, CA**  
**PD: Drew Ross**  
**MD: Matthew Lawton**

 BUDDY GUY  
 ETTA JAMES  
 GREGORY PAGE  
 TOM PETTY  
 BOB DYLAN

**KRSH/Santa Rosa, CA**  
**PD/MD: Zoe Zuast**

 BOB DYLAN  
 TOM PETTY  
 THOMAS DOLBY  
 DAG  
 CHRIS DUARTE GROUP  
 GOLDEN PALOMINOS  
 CONTINENTAL DRIFTERS

**KMTT/Seattle, WA**  
**PD: Chris Mays**  
**MD: Dean Carlson**

 TOM PETTY  
 BOB DYLAN

**WRNX/Springfield, MA**  
**PD: Jim Asker**  
**MD: Bruce Stebbins**

 BOB DYLAN  
 TOM PETTY  
 BLACK 47  
 CRANBERRIES

**KEKO/Tucson, AZ**  
**PD: Charlie Morriss**  
**MD: Corey Cruise**

 TOM PETTY  
 BOB DYLAN  
 RUSTED ROOT  
 BLUES TRAVELER

 31 Total Reporters  
 31 Current Reporters  
 30 Current Playlists

 Did Not Report, Playlist Frozen (1):  
 WKOC/Norfolk, VA

 New Reporter Effective Next Week (1):  
 KGSR/Austin

# HEAVY LENNY PROMOTIONS

24 YEARS OF  
 ROCKING THE PROGRESSIVE  
 LIGHT FANTASTIC

NOW H.E.L.P. IS  
 ON THE WAY!

2343 31ST ST.,  
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 FAX: 310-450-8822

# GREASE PLAYLISTS

**MARKET #2**  
**KSCA/Los Angeles**  
 (213) 845-1600  
 Morrison/Kelly

**fm 101.9**  
 HEAVY  
 R. E. M./Monster  
 ERIC CLAPTON/From The Cradle  
 DILLON O'BRIAN/Sweet Perfect World  
 JONI MITCHELL/Turbulent Indigo  
 NANCY GRIFFITH/Flyer  
 STING/When We Dance (Track)  
 DADA/American Highway Flower  
 CRANBERRIES/No Need To Argue  
 WALTER BECKER/11 Tracks Of Whack  
 PAULA COLE/Harbinger  
 FREDY JOHNSTON/This Perfect World  
 BRYAN FERRY/Mamouna  
 TOM PETTY/You Don't Know

MEDIUM  
 SINEAD O'CONNOR/Universal Mother  
 EDIE BRICKELL/Picture Perfect Morning  
 DURE ROBBED/Rule The World  
 SHAWN COLVIN/Cover Girl  
 EDDI READER/Eddi Reader  
 SHERYL CROW/Tuesday Night Music Club  
 LIZ PHAIR/Whipmart  
 HAPPY RHODES/Building The Colosaus  
 BLUES TRAVELER/Four  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 JESUS & MARY CHAIN/Stoned And Dehroned  
 EVERYTHING BUT THE GIRL/Amplified Heart  
 LUCAS/Lucas  
 LUCAS/Lucas  
 LIGHTNING SEEDS/Justification  
 SANTANA BROTHERS/Santana Brothers  
 VICTOR ROXAS/Second Street  
 PETE DROGE/Necktie Second  
 WALTER BECKER/Treasure Symphonies To God  
 MANNAPOP/No  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 ROBBIE ROBERTSON/Music For The Native Americans  
 PRETENDERS/Last Of The Independents  
 LYLE LOVETT/I Love Everybody  
 VICTOR ROXAS/Second Street  
 MELROSE PLACE/Soundtrack  
 LIGHT  
 STORYVILLE/Bluest Eyes

**MARKET #3**  
**WXRT/Chicago**  
 (312) 777-1700  
 Winer/Marin

**93.1**  
 RADIO CHICAGO

HEAVY  
 R. E. M./Monster  
 ROLLING STONES/Voodoo Lounge  
 PETER GABRIEL/Secret World Live  
 LIZ PHAIR/Whipmart  
 ERIC CLAPTON/From The Cradle  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 BRYAN FERRY/Mamouna  
 PRETENDERS/Last Of The Independents  
 JESUS & MARY CHAIN/Stoned And Dehroned  
 DGC RARITIES VOL. 1/Compilation  
 LOVE SPIT LOVE/Love Spit Love  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 BEAT THE RETREAT/Compilation  
 TOM PETTY/You Don't Know

MEDIUM  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 EDIE BRICKELL/Picture Perfect Morning  
 WIDESPREAD PANIC/Ain't Life Grand  
 NIVANA/About A Girl (Track)  
 SHAWN COLVIN/Cover Girl  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 HOODOO GURUS/Crank  
 NANCY GRIFFITH/Flyer  
 STONE TEMPLE PILOTS/Purple  
 VERUCA SALT/American Things  
 LYLE LOVETT/I Love Everybody  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 WALTER BECKER/11 Tracks Of Whack  
 SANTANA BROTHERS/Santana Brothers  
 DINO SAIR/Without A Sound  
 FRANK SALT/Yard Sale  
 SAM PHILLIPS/Maria And Bikinis  
 INDIGO GIRLS/Swamp Ophelia  
 JUDYBATS/Full Empty  
 EDIE BRICKELL/Picture Perfect Morning  
 DADA/American Highway Flower

**MARKET #4**  
**KFOG/San Francisco**  
 (415) 543-1045  
 Marszialek/Edans

**KFOG 104.5**

HEAVY  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 BLUES TRAVELER/Four  
 EDIE BRICKELL/Picture Perfect Morning  
 ERIC CLAPTON/From The Cradle  
 EAGLES/Get Over It (Track)  
 BRYAN FERRY/Mamouna  
 PETER GABRIEL/Secret World Live  
 FREDY JOHNSTON/This Perfect World  
 LYLE LOVETT/I Love Everybody  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 R. E. M./Monster  
 BEAT THE RETREAT/Compilation  
 ROLLING STONES/Voodoo Lounge  
 SAMPLES/Autopilot  
 TOAD THE WET SPROCKET/Dulcinea  
 ROBBIE ROBERTSON/Music For The Native Americans  
 TOM PETTY/You Don't Know

MEDIUM  
 AMERICAN MUSIC CLUB/San Francisco  
 WALTER BECKER/11 Tracks Of Whack  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 SHAWN COLVIN/Cover Girl  
 SHERYL CROW/Tuesday Night Music Club  
 DANA AMERICAN HIGHWAY FLOWER  
 JANE FOND/When I Woke  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 WALTER BECKER/11 Tracks Of Whack  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 WIDESPREAD PANIC/Ain't Life Grand  
 JONES ONE/What Love/Baby... (Tracks)  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 SANTANA BROTHERS/Santana Brothers  
 BOB SCAGGS/Some Change  
 SEAL/Seal  
 JULES SHEAR/Healing Bones  
 CORBY JUNKIES/The Water Is Wide (Track)  
 WIDESPREAD PANIC/Ain't Life Grand  
 JAY JACKSON/Night Music  
 SODI RODEO/Five Days In July  
 DAVID GRAY/Flesh  
 INDIGO GIRLS/Swamp Ophelia  
 PETER GABRIEL/Secret World Live  
 BUDDY GUY/Slippin' In

**MARKET #9**  
**WBOS/Boston**  
 (617) 254-9267  
 Heron

**WBOS 92.9 FM**

HEAVY  
 TOM PETTY/You Don't Know  
 LONEN & NAVARRER/Walking On A Wire  
 COMBOY JUNKIES/The Water Is Wide (Track)  
 MARY CHAPIN CARPENTER/Stones In The Road  
 EAGLES/Get Over It (Track)  
 STING/When We Dance (Track)  
 JONI MITCHELL/Turbulent Indigo  
 LYLE LOVETT/I Love Everybody  
 WIDESPREAD PANIC/Ain't Life Grand  
 ERIC CLAPTON/From The Cradle  
 BARENAKED LADIES/Maybe You Should Drive  
 ERIC CLAPTON/From The Cradle  
 PAULA COLE/Harbinger  
 DADA/American Highway Flower  
 CROSBY, STILLS & NASH/After The Storm  
 SHAWN COLVIN/Cover Girl  
 JRD MATTHEWS/Measurble  
 JUDYBATS/Full Empty  
 ROLLING STONES/Voodoo Lounge  
 INDIGO GIRLS/Swamp Ophelia  
 BONNIE RAITT/Lonely In Their Hearts  
 MARTIN PAGE/In The House Of Stone And Ligh

MEDIUM  
 BOB DYLAN/Dignity (Track)  
 RUSTED ROOT/When I Woke  
 CRANBERRIES/No Need To Argue  
 WALTER BECKER/11 Tracks Of Whack  
 SAMPLES/Autopilot  
 FREDY JOHNSTON/This Perfect World  
 LONEN KENT/Granite & Sand  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 NANCY GRIFFITH/Flyer  
 JESUS & MARY CHAIN/Stoned And Dehroned  
 SYRENS/Firewater  
 SARAH McLACHLAN/Fumbling Towards Ecstasy  
 EDIE BRICKELL/Picture Perfect Morning  
 PETER GABRIEL/Secret World Live  
 JACKPIERCE/Bringing On The Weather

**MARKET #13**  
**KMTT/Seattle**  
 (206) 233-1037  
 Mays/Carlson

**103.7 FM**

HEAVY  
 ROLLING STONES/Voodoo Lounge  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 ERIC CLAPTON/From The Cradle  
 LYLE LOVETT/I Love Everybody  
 BRYAN FERRY/Mamouna  
 SHERYL CROW/Tuesday Night Music Club  
 SHAWN COLVIN/Cover Girl  
 STING/When We Dance (Track)  
 JONI MITCHELL/Turbulent Indigo  
 R. E. M./Monster  
 TOM PETTY/You Don't Know

MEDIUM  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 CROSBY, STILLS & NASH/After The Storm  
 EDIE BRICKELL/Picture Perfect Morning  
 PETER GABRIEL/Secret World Live  
 SEAL/Seal  
 J. J. CALLE/Closer To You  
 WIDESPREAD PANIC/Ain't Life Grand  
 PAULA COLE/Harbinger  
 RUSTED ROOT/When I Woke  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 BEAT THE RETREAT/Compilation  
 SANTANA BROTHERS/Santana Brothers  
 BLUES TRAVELER/Four  
 BLUE RODEO/Five Days In July  
 CRANBERRIES/No Need To Argue  
 ROBBIE ROBERTSON/Music For The Native Americans  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 VICTOR ROXAS/Second Street  
 LONEN KENT/Granite & Sand  
 SMASHING PUMPKINS/Pieces Isacriot  
 BOB DYLAN/Dignity (Track)

LIGHT  
 WALTER BECKER/11 Tracks Of Whack  
 FREDY JOHNSTON/This Perfect World  
 DGC RARITIES VOL. 1/Compilation  
 SARAH McLACHLAN/Fumbling Towards Ecstasy  
 KEB'NO'/Keb'no'  
 PRETENDERS/Last Of The Independents

**MARKET #17**  
**KTCZ/Minneapolis**  
 (612) 339-0000  
 MacLeash/Frederickson

**THE CITIES**  
**97**  
 KTCZ - 97.1 FM

HEAVY  
 ERIC CLAPTON/From The Cradle  
 CRASH TEST DUMMIES/God Shuffled His Feet  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 SHAWN COLVIN/Cover Girl  
 HARRY CONNICK JR./She  
 EDIE BRICKELL/Picture Perfect Morning  
 LYLE LOVETT/I Love Everybody  
 BRYAN FERRY/Mamouna  
 R. E. M./Monster  
 BLUES TRAVELER/Four  
 STING/When We Dance (Track)  
 CRANBERRIES/No Need To Argue  
 BOB DYLAN/Dignity (Track)  
 TOM PETTY/You Don't Know

MEDIUM  
 SHERYL CROW/Tuesday Night Music Club  
 JUDYBATS/Full Empty  
 JEFFREY GAINES/Somewhat Slightly Dazed  
 FREDY JOHNSTON/This Perfect World  
 WIDESPREAD PANIC/Ain't Life Grand  
 DADA/American Highway Flower  
 WALTER BECKER/11 Tracks Of Whack  
 NANCY GRIFFITH/Flyer  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 ROBBIE ROBERTSON/Music For The Native Americans  
 MELROSE PLACE/Soundtrack  
 JONI MITCHELL/Turbulent Indigo  
 INDIGO GIRLS/Swamp Ophelia  
 ROLLING STONES/Voodoo Lounge  
 SMASHING PUMPKINS/Pieces Isacriot  
 LYLE LOVETT/I Love Everybody  
 JEFF BUCKLEY/Grace

LIGHT  
 BEN HARPER/Welome To The Cruel World  
 LUKE BLOOM/Turf  
 TERRY EVANS/Blues For Thought  
 PAULA COLE/Harbinger

**MARKET #24**  
**KBCO/Denver**  
 (303) 444-5600  
 McVitt/Todd/Arbough

**KBCO**  
 AM/FM

HEAVY  
 TOM PETTY/You Don't Know  
 BOB DYLAN/Dignity (Track)  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 LYLE LOVETT/I Love Everybody  
 R. E. M./Monster  
 SANTANA BROTHERS/Santana Brothers  
 ERIC CLAPTON/From The Cradle  
 BRYAN FERRY/Mamouna  
 LONEN KENT/Granite & Sand  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 BLUES TRAVELER/Four  
 STING/When We Dance (Track)  
 SHAWN COLVIN/Cover Girl  
 SAMPLES/Autopilot

MEDIUM  
 DAG/Righteous  
 DAVID BROZA/Second Street  
 CRANBERRIES/No Need To Argue  
 CHRIS DUARTE GROUP/Texas Strat Magik  
 SARAH McLACHLAN/Fumbling Towards Ecstasy  
 MATRICA BERG/The Spied Of Grace  
 FRANCIS DUNNIVY/Fearless  
 EVERYTHING BUT THE GIRL/Amplified Heart  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 LUCAS/Lucas  
 RUSTED ROOT/When I Woke  
 SEAL/Seal  
 SMASHING PUMPKINS/Pieces Isacriot  
 ROBBIE ROBERTSON/Music For The Native Americans  
 BLUE RODEO/Five Days In July  
 SODI RODEO/Light Music For Dying People  
 CRACKER/Keep On Truckin'  
 SHERYL CROW/Tuesday Night Music Club  
 DADA/American Highway Flower  
 TINSLEY ELLIS/Storm Warning  
 JEFFREY GAINES/Somewhat Slightly Dazed  
 COLDEN PALOMINI/Secret  
 NANCY GRIFFITH/Flyer

**MARKET #26**  
**KINK/Portland**  
 (503) 226-5071  
 Widing/Garlock

**Wink**  
 fm 102

HEAVY  
 BOB DYLAN/Dignity (Track)  
 TOM PETTY/You Don't Know  
 MOUNTAIN STAGE 7/Compilation  
 STING/When We Dance (Track)  
 JONI MITCHELL/Turbulent Indigo  
 RICHARD ELIOT/After Dark  
 ANITA BAKER/Body And Soul  
 BEAT THE RETREAT/Compilation  
 BIG MOUNTAIN/Unity  
 BONNIE RAITT/Lonely In Their Hearts  
 BOB SCAGGS/Some Change  
 BRYAN FERRY/Mamouna  
 COMBOY JUNKIES/The Water Is Wide (Track)  
 CROSBY, STILLS & NASH/After The Storm  
 DAVID SANDROW/Hearsay  
 DEEP REE/1 Ain't Movin'  
 ERIC CLAPTON/From The Cradle  
 GIN HIGSONS/Who's Meseable Experience  
 HUEY LEWIS & THE NEWS/Four Chords & Several  
 JIMMY BUFPET/Pruitcakes  
 JOE COOKER/Have A Little Faith  
 JOHN MELLINCAMP/Dance Naked  
 KEB'NO'/Keb'no'  
 MARY LOGGINS/Return To Pooh Corner  
 LYLE LOVETT/I Love Everybody  
 DANNY SNEYDO/Endangerous Species (Sampler)  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 PRETENDERS/Last Of The Independents  
 ROBBIE PALMER/Honey  
 SHAWN COLVIN/Cover Girl  
 SHERYL CROW/Tuesday Night Music Club  
 STEVE PERRY/For The Love Of Strange...  
 SWING OUT SISTER/The Living Return  
 SODI RODEO/Turkey Club/Various  
 TONI CHILDS/The Woman's Boat  
 TRAFFIC/Far From Home  
 WALTER BECKER/11 Tracks Of Whack

**MARKET #28**  
**KOPT/Sacramento**  
 (916) 635-1005  
 Daniels/Owens

**WYPOUT**  
 WYPOUT 100.5

HEAVY  
 BEAT THE RETREAT/Compilation  
 EDIE BRICKELL/Picture Perfect Morning  
 ERIC CLAPTON/From The Cradle  
 SHAWN COLVIN/Cover Girl  
 SHERYL CROW/Tuesday Night Music Club  
 EAGLES/Get Over It (Track)  
 FREDY JOHNSTON/This Perfect World  
 R. E. M./Monster  
 ROLLING STONES/Voodoo Lounge  
 SANTANA BROTHERS/Santana Brothers  
 VIGILANTES OF LOVE/Welcome To Struggleville  
 WIDESPREAD PANIC/Ain't Life Grand

MEDIUM  
 WALTER BECKER/11 Tracks Of Whack  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 BLUE RODEO/Five Days In July  
 DAVID BROZA/Second Street  
 PAULA COLE/Harbinger  
 DGC RARITIES VOL. 1/Compilation  
 DADA/American Highway Flower  
 BOB DYLAN/Dignity (Track)  
 BRYAN FERRY/Mamouna  
 PETER GABRIEL/Secret World Live  
 DAVID GRAY/Flesh  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 LYLE LOVETT/I Love Everybody  
 JONI MITCHELL/Turbulent Indigo  
 WALTER BECKER/11 Tracks Of Whack  
 TOM PETTY/You Don't Know  
 PHISH/Hot  
 WILLY PORTER/Dog Eared Dream  
 SEAL/Seal  
 JULES SHEAR/Healing Bones  
 CORBY JUNKIES/After The Storm  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels

**MARKET #36**  
**KUMT/Salt Lake City**  
 (801) 264-1075  
 Connelly/Monson

**Mountain**  
 106.5 FM

HEAVY  
 ROLLING STONES/Voodoo Lounge  
 EDIE BRICKELL/Picture Perfect Morning  
 ERIC CLAPTON/From The Cradle  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 MARTIN PAGE/In The House Of Stone And Ligh  
 CROSBY, STILLS & NASH/After The Storm  
 PETER GABRIEL/Secret World Live  
 NANCY GRIFFITH/Flyer  
 BARENAKED LADIES/Maybe You Should Drive  
 ERIC CLAPTON/From The Cradle  
 LYLE LOVETT/I Love Everybody  
 SHAWN COLVIN/Cover Girl  
 BLUES TRAVELER/Four

MEDIUM  
 PAULA COLE/Harbinger  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 DAVID BROZA/Second Street  
 BEAT THE RETREAT/Compilation  
 SEAL/Seal  
 RUSTED ROOT/When I Woke  
 BRYAN FERRY/Mamouna  
 STING/When We Dance (Track)  
 DGC RARITIES VOL. 1/Compilation  
 WALTER BECKER/11 Tracks Of Whack  
 NIVANA/About A Girl (Track)  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 JONI MITCHELL/Turbulent Indigo  
 SANTANA BROTHERS/Santana Brothers  
 CRANBERRIES/No Need To Argue  
 LONEN KENT/Granite & Sand  
 STRIBOS/Placed/Soundtrack  
 INXS/Strangest Party (Track)  
 TOM PETTY/You Don't Know  
 BOB DYLAN/Dignity (Track)

**MARKET #37**  
**WTTS/Indianapolis**  
 (812) 332-3366  
 Anton/McGue

**97.3**  
 WTTS

HEAVY  
 TOM PETTY/You Don't Know  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 SHAWN COLVIN/Cover Girl  
 ERIC CLAPTON/From The Cradle  
 EAGLES/Get Over It (Track)  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 LYLE LOVETT/I Love Everybody  
 STING/When We Dance (Track)  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 R. E. M./Monster

MEDIUM  
 PAULA COLE/Harbinger  
 WALTER BECKER/11 Tracks Of Whack  
 BARENAKED LADIES/Maybe You Should Drive  
 SHERYL CROW/Tuesday Night Music Club  
 BRYAN FERRY/Mamouna  
 PETER GABRIEL/Secret World Live  
 FREDY JOHNSTON/This Perfect World  
 LOVE SPIT LOVE/Love Spit Love  
 CRANBERRIES/No Need To Argue  
 SARAH McLACHLAN/Fumbling Towards Ecstasy  
 ROBBIE ROBERTSON/Music For The Native Americans  
 ROLLING STONES/Voodoo Lounge  
 RUSTED ROOT/When I Woke  
 SEAL/Seal  
 TOAD THE WET SPROCKET/Dulcinea  
 WIDESPREAD PANIC/Ain't Life Grand  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels

LIGHT  
 BLUES TRAVELER/Four  
 COOLER KINGS/Love Like Trouble  
 CHRIS DUARTE GROUP/Texas Strat Magik  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 NANCY GRIFFITH/Flyer  
 LONEN KENT/Granite & Sand  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 JONI MITCHELL/Turbulent Indigo  
 SANTANA BROTHERS/Santana Brothers  
 TODD SNIDER/Songs For The Daily Planet  
 TRACTORS/Tractors

**MARKET #45**  
**WMAX/Rochester**  
 (716) 232-8870  
 MacKenzie

**WMAX**  
 106.7 FM

HEAVY  
 BARENAKED LADIES/Maybe You Should Drive  
 BEAT THE RETREAT/Compilation  
 CRANBERRIES/No Need To Argue  
 EDIE BRICKELL/Picture Perfect Morning  
 ERIC CLAPTON/From The Cradle  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 R. E. M./Monster  
 ROLLING STONES/Voodoo Lounge  
 RUSTED ROOT/When I Woke  
 SHAWN COLVIN/Cover Girl  
 TOM PETTY/You Don't Know  
 WIDESPREAD PANIC/Ain't Life Grand

MEDIUM  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 BLUES TRAVELER/Four  
 BOB DYLAN/Dignity (Track)  
 BRYAN FERRY/Mamouna  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 EAGLES/Get Over It (Track)  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 JACKPIERCE/Bringing On The Weather  
 JESUS & MARY CHAIN/Stoned And Dehroned  
 INDIGO GIRLS/Swamp Ophelia  
 INXS/Strangest Party (Track)  
 JONI MITCHELL/Turbulent Indigo  
 LIZ PHAIR/Whipmart  
 LYLE LOVETT/I Love Everybody  
 MARTIN PAGE/In The House Of Stone And Ligh  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 OVER THE RHINE/Eve  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 PAULA COLE/Harbinger  
 PETE DROGE/Necktie Second  
 SAMPLES/Autopilot  
 SANTANA BROTHERS/Santana Brothers  
 SEAL/Seal  
 SHERYL CROW/Tuesday Night Music Club  
 SPIN DOCTORS/Turn It Up/Down  
 STING/When We Dance (Track)  
 TOM PETTY/You Don't Know

**MARKET #46**  
**WRLL/Nashville**  
 (615) 242-5600  
 Horton/Hall

**WRLL**  
 106.5 FM

HEAVY  
 ERIC CLAPTON/From The Cradle  
 SHAWN COLVIN/Cover Girl  
 LYLE LOVETT/I Love Everybody  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 R. E. M./Monster  
 ROLLING STONES/Voodoo Lounge  
 EAGLES/Get Over It (Track)  
 NANCY GRIFFITH/Flyer

MEDIUM  
 BEAT THE RETREAT/Compilation  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 DAVID BROZA/Second Street  
 PAULA COLE/Harbinger  
 DGC RARITIES VOL. 1/Compilation  
 BRYAN FERRY/Mamouna  
 PETER GABRIEL/Secret World Live  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 FREDY JOHNSTON/This Perfect World  
 SARAH McLACHLAN/Fumbling Towards Ecstasy  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 PRETENDERS/Last Of The Independents  
 BOB DYLAN/Dignity (Track)  
 MARTIN PAGE/In The House Of Stone And Ligh  
 ROBBIE ROBERTSON/Music For The Native Americans  
 RUSTED ROOT/When I Woke  
 TOAD THE WET SPROCKET/For The Daily Planet  
 SPIN DOCTORS/Turn It Up/Down  
 STING/When We Dance (Track)  
 TOAD THE WET SPROCKET/Dulcinea  
 VIGILANTES OF LOVE/Welcome To Struggleville  
 WIDESPREAD PANIC/Ain't Life Grand  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 JONI MITCHELL/Turbulent Indigo

LIGHT  
 MARY CHAPIN CARPENTER/Stones In The Road

**MARKET #55**  
**KKOS/San Diego N.C.**  
 (619) 729-5945  
 Lane/Novak

**106.0**  
 KXOS

HEAVY  
 BRYAN FERRY/Mamouna  
 ERIC CLAPTON/From The Cradle  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 JULES SHEAR/Healing Bones  
 LYLE LOVETT/I Love Everybody  
 MARTIN PAGE/In The House Of Stone And Ligh  
 NANCY GRIFFITH/Flyer  
 R. E. M./Monster  
 SARAH McLACHLAN/Necessary Angels  
 SHAWN COLVIN/Cover Girl  
 TOM PETTY/You Don't Know  
 WALTER BECKER/11 Tracks Of Whack  
 WIDESPREAD PANIC/Ain't Life Grand

MEDIUM  
 BARENAKED LADIES/Maybe You Should Drive  
 BEAT THE RETREAT/Compilation  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 BLUE RODEO/Five Days In July  
 CROSBY, STILLS & NASH/After The Storm  
 DAVE EDWARDS/Plugged In  
 FREDY JOHNSTON/This Perfect World  
 LONEN KENT/Granite & Sand  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 NANCY GRIFFITH/Flyer  
 JEFFREY GAINES/Somewhat Slightly Dazed  
 JIM LAUDERDALE/Pretty Close To The Truth  
 JONI MITCHELL/Turbulent Indigo  
 MONTY DONOVAN/Secret World Live  
 NANCY GRIFFITH/Flyer  
 PETER GABRIEL/Secret World Live  
 TINSLEY ELLIS/Storm Warning

LIGHT  
 22 BRIDES/22 Brides  
 MELROSE PLACE/Soundtrack  
 BBW/Around The Next Dream  
 BILL LLOYD/Get To Pop  
 BOB DYLAN/Dignity (Track)

**MARKET #57**  
**WVGO/Richmond**  
 (804) 330-3106  
 Stugrue/Matthews

**106.5 FM**

HEAVY  
 TOAD THE WET SPROCKET/Dulcinea  
 ROLLING STONES/Voodoo Lounge  
 ERIC CLAPTON/From The Cradle  
 SHAWN COLVIN/Cover Girl  
 SHERYL CROW/Tuesday Night Music Club  
 R. E. M./Monster  
 LYLE LOVETT/I Love Everybody  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 WALTER BECKER/11 Tracks Of Whack  
 STING/When We Dance (Track)  
 EAGLES/Get Over It (Track)  
 TOM PETTY/You Don't Know

MEDIUM  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 EDIE BRICKELL/Picture Perfect Morning  
 WIDESPREAD PANIC/Ain't Life Grand  
 BLUES TRAVELER/Four  
 BARENAKED LADIES/Maybe You Should Drive  
 BEAT THE RETREAT/Compilation  
 SAMPLES/Autopilot  
 FREDY JOHNSTON/This Perfect World  
 CRANBERRIES/No Need To Argue  
 MELROSE PLACE/Soundtrack  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 VICTOR ROXAS/Second Street  
 RUSTED ROOT/When I Woke  
 BOB DYLAN/Dignity (Track)  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 TODD SNIDER/Songs For The Daily Planet  
 BEAT THE RETREAT/Compilation

LIGHT  
 PAULA COLE/Harbinger  
 NANCY GRIFFITH/Flyer  
 JONI MITCHELL/Turbulent Indigo

**MARKET #58**  
**WXLE/Albany**  
 (518) 383-1063  
 Norris

**XL 104.5**  
**WXLE-FM**

HEAVY  
 ERIC CLAPTON/From The Cradle  
 R. E. M./Monster  
 JONI MITCHELL/Turbulent Indigo  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...  
 ROLLING STONES/Voodoo Lounge  
 ROBBIE ROBERTSON/Music For The Native Americans  
 BOB DYLAN/Dignity (Track)  
 BRYAN FERRY/Mamouna  
 TOAD THE WET SPROCKET/Dulcinea  
 SHAWN COLVIN/Cover Girl  
 SAMPLES/Autopilot  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 SHERYL CROW/Tuesday Night Music Club  
 EAGLES/Get Over It (Track)  
 PETER GABRIEL/Secret World Live  
 LYLE LOVETT/I Love Everybody  
 BEAT THE RETREAT/Compilation  
 STING/When We Dance (Track)  
 TOM PETTY/You Don't Know  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 PAULA COLE/Harbinger

MEDIUM  
 COUNTING CROWS/Angust And Everything After  
 DADA/American Highway Flower  
 EVERYTHING BUT THE GIRL/Amplified Heart  
 NANCY GRIFFITH/Flyer  
 BEAT THE RETREAT/Compilation  
 LONEN KENT/Granite & Sand  
 RUSTED ROOT/When I Woke  
 WALTER BECKER/11 Tracks Of Whack  
 CRANBERRIES/No Need To Argue  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 HAPPY RHODES/Building The Colosaus  
 BARENAKED LADIES/Maybe You Should Drive  
 BLUES TRAVELER/Four  
 WILLY PORTER/Dog Eared Dream  
 SANTANA BROTHERS/Santana Brothers

LIGHT  
 JIM LAUDERDALE/Pretty Close To The Truth

**MARKET #116**  
**KFMG/Des Moines**  
 (515) 282-1033  
 Vos/Sorenson

**103.3**

HEAVY  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 WIDESPREAD PANIC/Ain't Life Grand  
 ROLLING STONES/Voodoo Lounge  
 PETER GABRIEL/Secret World Live  
 JULES SHEAR/Healing Bones  
 TOAD THE WET SPROCKET/Dulcinea  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 CRANBERRIES/No Need To Argue  
 WALTER BECKER/11 Tracks Of Whack  
 EAGLES/Get Over It (Track)  
 DGC RARITIES VOL. 1/Compilation  
 DECEASED DICK/A Different Story  
 BBW/Around The Next Dream  
 RUSTED ROOT/When I Woke  
 LYLE LOVETT/I Love Everybody  
 JESUS & MARY CHAIN/Stoned And Dehroned  
 MAZZY STAR/So Tonight That I Might See  
 JEFFREY GAINES/Somewhat Slightly Dazed  
 EDIE BRICKELL/Picture Perfect Morning  
 FREDY JOHNSTON/This Perfect World  
 SANTANA BROTHERS/Santana Brothers  
 PETER GABRIEL/Secret World Live  
 DADA/American Highway Flower  
 BEAT THE RETREAT/Compilation  
 BLUES TRAVELER/Four

MEDIUM  
 SARAH McLACHLAN/Fumbling Towards Ecstasy  
 TODD SNIDER/Songs For The Daily Planet  
 BRYAN FERRY/Mamouna  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 NEIL YOUNG & CRAZY HORSE/Sleeps With Angels  
 BOB SCAGGS/Some Change  
 SHAWN COLVIN/Cover Girl

**MARKET #123**  
**WMMM/Madison**  
 (608) 273-9774  
 Gallagher/McGuire

**105.5**  
 PROGRESSIVE RADIO

HEAVY  
 PETER GABRIEL/Secret World Live  
 ROLLING STONES/Voodoo Lounge  
 ERIC CLAPTON/From The Cradle  
 R. E. M./Monster  
 TOM PETTY/You Don't Know  
 EAGLES/Get Over It (Track)  
 SHAWN COLVIN/Cover Girl  
 STING/When We Dance (Track)  
 JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's...

MEDIUM  
 TOAD THE WET SPROCKET/Dulcinea  
 LYLE LOVETT/I Love Everybody  
 BLUES TRAVELER/Four  
 BRYAN FERRY/Mamouna  
 BIG HEAD TODD & THE MONSTERS/Strategem  
 WIDESPREAD PANIC/Ain't Life Grand  
 BARENAKED LADIES/Maybe You Should Drive  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 SARAH McLACHLAN/Fumbling Towards Ecstasy  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 MELROSE PLACE/Soundtrack

LIGHT  
 WILLY PORTER/Dog Eared Dream  
 TINSLEY ELLIS/Storm Warning  
 NANCY GRIFFITH/Flyer  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 SANTANA BROTHERS/Santana Brothers  
 BEAT THE RETREAT/Compilation  
 SODI RODEO/Light Music For Dying People  
 TODD SNIDER/Songs For The Daily Planet  
 OVER THE RHINE/Eve  
 TOAD THE WET SPROCKET/Dulcinea  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 SAMPLES/Autopilot  
 DONS ROSS/Smile The World  
 JACKPIERCE/Bringing On The Weather  
 LONEN KENT/Granite & Sand  
 ROBBIE ROBERTSON/Music For The Native Americans  
 PAULA COLE/Harbinger

**MARKET #164**  
**WCYY/Portland, ME**  
 (207) 774-6364  
 Ivy/Tarbox

**60.7**

HEAVY  
 BRYAN FERRY/Mamouna  
 ERIC CLAPTON/From The Cradle  
 SHAWN COLVIN/Cover Girl  
 SHERYL CROW/Tuesday Night Music Club  
 R. E. M./Monster  
 LYLE LOVETT/I Love Everybody  
 EDIE BRICKELL/Picture Perfect Morning

MEDIUM  
 JULES SHEAR/Healing Bones  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 BARENAKED LADIES/Maybe You Should Drive  
 HARRY CONNICK JR./She  
 WALTER BECKER/11 Tracks Of Whack  
 R. E. M./Monster  
 TOM PETTY/You Don't Know  
 BLUES TRAVELER/Four  
 GRANT LEE BUFFALO/Mighty Joe Moon  
 SARAH McLACHLAN/Fumbling Towards Ecstasy  
 ROBBIE PALMER/Honey  
 JESUS & MARY CHAIN/Stoned And Dehroned  
 LIZ PHAIR/Whipmart  
 DAVE MATTHEWS BAND/Under The Table And Dreaming  
 BEAT THE RETREAT/Compilation  
 JONI MITCHELL/How Do You Stop? (Track)  
 STING/When We Dance (Track)  
 COLLECTIVE SOULS/Hines: Allegations And Things  
 HARRY CONNICK JR./She  
 HOOTIE & THE BLOWFISH/Cracked Rear View  
 DURE ROBBED/Rule The World  
 RUSTED ROOT/When I Woke  
 WALTER BECKER/11 Tracks Of Whack  
 MELROSE PLACE/Soundtrack  
 EDIE BRICKELL/Picture Perfect Morning  
 PAULA COLE/Harbinger  
 PETE DROGE/Necktie Second  
 GRANT LEE BUFFALO/Mighty Joe Moon

**MARKET #222**  
**WNCS/Burlington**  
 (802) 223-2396  
 Zind/Peterson

**104**

# AC ADDS

October 28, 1994 R&R • 61

Stations listed alphabetically by market

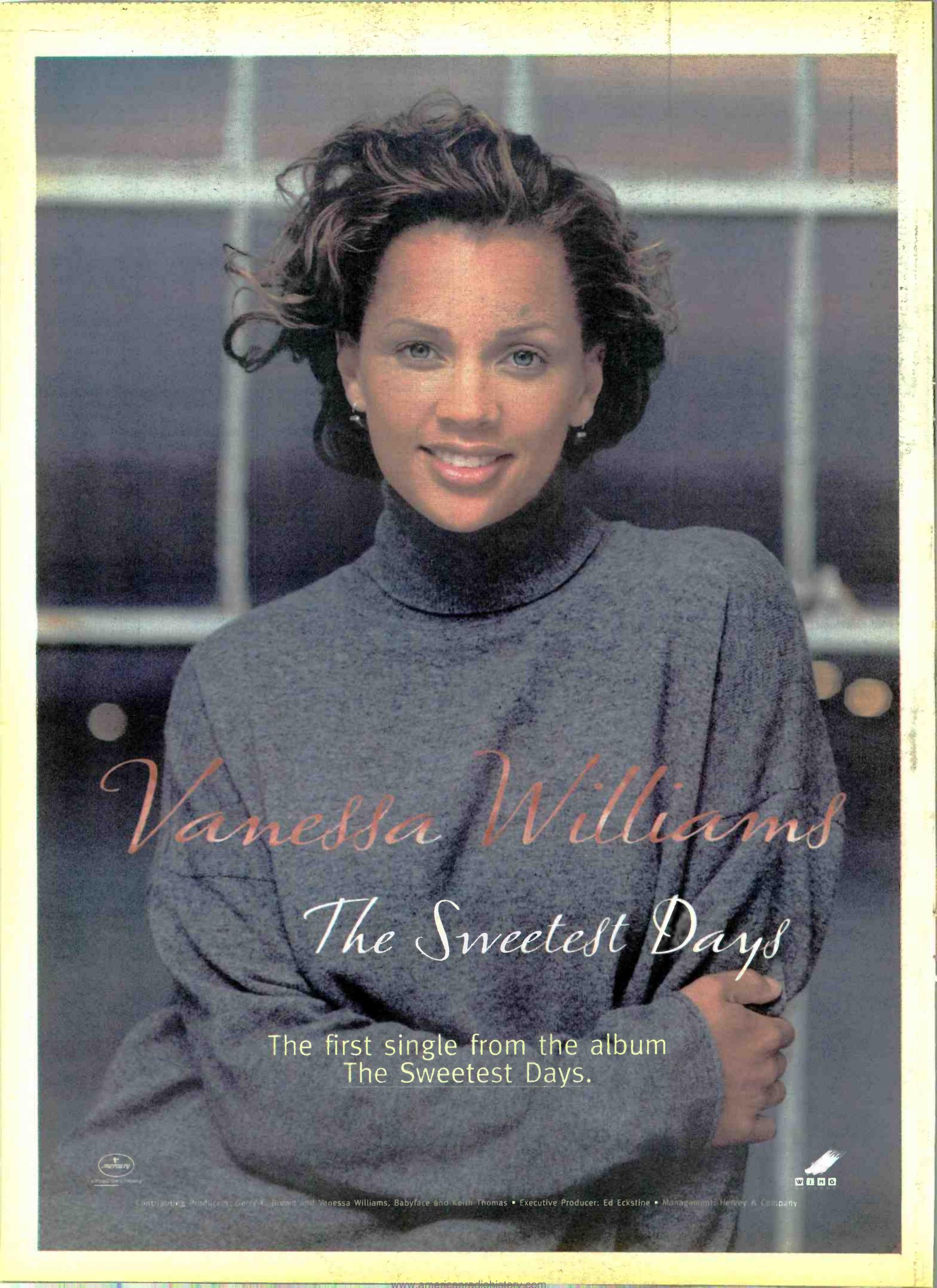
<p><b>WKLI/Albany, NY</b> PD: Laura Dane MD: Chris Holmberg 5 WYONNNA/M. ENGLISH</p>	<p><b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 SHERYL CROW</p>	<p><b>WGSY/Columbus, GA</b> PD/MD: David McManus 15 MADONNA 10 WYONNNA/M. ENGLISH</p>	<p><b>WMAG/Greensboro, NC</b> PD/MD: Nick Allen 17 MICHAEL BOLTON</p>	<p><b>KUDL/Kansas City, MO</b> PD/MD: Tom Land No Adds</p>	<p><b>WJLK-FM/Monmouth-Ocean, NJ</b> PD: Gary Guida MD: Dan Turi 7 SWING OUT SISTER 7 NEVILLE &amp; YEARWOOD</p>	<p><b>WMXB/Richmond, VA</b> PD: Steve Davis MD: Kat Simons No Adds</p>	<p><b>WWWM-FM/Toledo, OH</b> PD/MD: Ron Finn 8 HARRIS &amp; COX 8 GRANT &amp; GILL 8 CROSEY/STILLS/NASH 8 JIMMY BUFFETT</p>				
<p><b>WLEV/Allentown, PA</b> PD/MD: Tony Rogers 5 PRETENDERS 5 ROLLING STONES 5 WYONNNA/M. ENGLISH</p>	<p><b>WHBC-FM/Canton, OH</b> PD: Gary Rivers MD: Brice Lewis 16 SWING OUT SISTER 10 CELINE DION 7 EAGLES</p>	<p><b>WSNY/Columbus, OH</b> PD/MD: Don Hallett 7 BOYZ II MEN</p>	<p><b>WDLX/Greenville, NC</b> PD: Gary Jackson MD: Doug Moreland No Adds</p>	<p><b>KHLA/Lake Charles, LA</b> PD: Don Rivers MD: Lee Hudson No Adds</p>	<p><b>WOBM-FM/Monmouth-Ocean, NJ</b> PD: Kevin Buckelew MD: Jeff Rafter No Adds</p>	<p><b>WSLQ/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels 10 JOSHUA KADISON</p>	<p><b>KKLD/Tucson, AZ</b> PD: Bobby Rich OM: Allan Hammerel 9 CELINE DION 9 STING</p>				
<p><b>KYMG/Anchorage, AK</b> PD/MD: John R. Roberts 28 GRANT &amp; GILL 15 VANESSA WILLIAMS</p>	<p><b>WMT-FM/Cedar Rapids, IA</b> PD/MD: Randy Lee 7 WET WET WET 7 WYONNNA/M. ENGLISH 7 HARRIS &amp; COX 5 BARBRA STREISAND 5 ROXETTE</p>	<p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal No Adds</p>	<p><b>WRC-H/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 16 GRANT &amp; GILL 5 HARRIS &amp; COX 5 KENNY LOGGINS</p>	<p><b>WFMK/Lansing, MI</b> PD/MD: Ray Marshall 9 BONNIE RAITT 9 HARRIS &amp; COX 9 BOYZ II MEN 9 ROXETTE</p>	<p><b>KWAV/Monterey, CA</b> PD/MD: Bernie Moody 7 MELISSA ETHERIDGE</p>	<p><b>KSFI/Salt Lake City, UT</b> PD: Dain Craig MD: Lyle Morris 12 BOYZ II MEN 12 CELINE DION 12 JULIO IGLESIAS</p>	<p><b>KTYL/Tyler, TX</b> PD: Dave Moreland MD: Janie Baker 9 WYONNNA/M. ENGLISH</p>				
<p><b>WROE/Appleton, WI</b> PD/MD: J. Davis 5 JAMIE WALTERS 5 DENNIS DEYOUNG 5 SHERYL CROW 5 HARRIS &amp; COX 5 CROSBY/STILLS/NASH</p>	<p><b>WVAF/Charleston, WV</b> PD/MD: Rick Johnson 5 BON JOVI 5 MELISSA ETHERIDGE</p>	<p><b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Ryan Carrington 27 PRETENDERS</p>	<p><b>KSSK-FM/Honolulu, HA</b> PD/MD: Michael Shishido 18 KATHY TROCCOLI 17 MICHAEL BOLTON 15 GLORIA ESTEFAN</p>	<p><b>KMZQ/Las Vegas, NV</b> PD: Jeff Cochran MD: Scott Keith No Adds</p>	<p><b>WMXS/Montgomery, AL</b> PD: Larry Stevens MD: Karen Rite 33 STING 33 JOHN MELLENCAMP</p>	<p><b>KOXT/San Antonio, TX</b> PD: Mike Scott MD: Bill Norris 7 WYONNNA/M. ENGLISH 7 HARRIS &amp; COX</p>	<p><b>WLZW/Utica, NY</b> PD: Randy Jay MD: Jeanne Ashley 7 MADONNA</p>				
<p><b>WFPG-FM/Atlantic City, NJ</b> PD: Rich Fennessy MD: Marlene Aqua 7 MICHAEL BOLTON</p>	<p><b>WDEF-FM/Chattanooga, TN</b> PD/MD: Danny Howard 12 MADONNA 8 BONNIE RAITT</p>	<p><b>KOSI/Denver, CO</b> PD/MD: Scott Taylor 13 SWING OUT SISTER 5 PRETENDERS</p>	<p><b>WAHR/Huntsville, AL</b> PD: John Malone MD: Bonny O'Brien 10 MADONNA 10 JIMMY BUFFETT 10 KENNY LOGGINS 10 FRADON &amp; RITTER</p>	<p><b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry 5 CELINE DION 5 BONNIE RAITT</p>	<p><b>WLTS/New Orleans, LA</b> PD: Steve Suter MD: Jim Hanzo 18 MELISSA ETHERIDGE 8 WYONNNA/M. ENGLISH 7 NEVILLE &amp; YEARWOOD</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD/MD: Nancy Newcomer 7 BONNIE RAITT 7 CRANBERRIES 7 EARL KLUGH</p>	<p><b>WGAY/Washington, DC</b> PD/MD: Bob Moke 12 PRETENDERS 12 JOE COCKER 6 SARAH MCLACHLAN 6 WYONNNA/M. ENGLISH</p>				
<p><b>KKML/Austin, TX</b> PD: Joel Burke MD: Doc Burns No Adds</p>	<p><b>WLMX/Chattanooga, TN</b> OM/MD: Bob Forster 10 JOSHUA KADISON 10 CELINE DION</p>	<p><b>WIKY-FM/Evansville, IN</b> PD/MD: Mark Baker 5 CELINE DION 5 JOSHUA KADISON</p>	<p><b>WENS/Indianapolis, IN</b> PD: Greg Dunkin MD: Bernie Eagan No Adds</p>	<p><b>WALK/Long Island, NY</b> PD: Gene Free MD: Charlie Lombardo No Adds</p>	<p><b>WMXV/New York, NY</b> PD: Bob Dunphy MD: Mary Franco No Adds</p>	<p><b>KLSY/Seattle, WA</b> PD: Bobby Irwin MD: Bob Brooks 9 WET WET WET</p>	<p><b>WRMF/West Palm Beach, FL</b> PD: Russ Morley MD: Simone Collins 21 UB40 18 JON SECADA 8 CELINE DION</p>				
<p><b>WLIF/Baltimore, MD</b> PD: Gary Balaban MD: Mark Thoner 7 JACKSON BROWNE 7 WET WET WET</p>	<p><b>WWNK/Cincinnati, OH</b> PD: Dave Mason MD: Bobbi Maxwell 5 JON SECADA</p>	<p><b>KEZA/Fayetteville, AR</b> PD/MD: Chip Arledge 12 MADONNA 12 HUEY LEWIS 5 WYONNNA/M. ENGLISH 5 BONNIE RAITT</p>	<p><b>WTPI/Indianapolis, IN</b> PD/MD: Gary Havens No Adds</p>	<p><b>KBIG/Los Angeles, CA</b> PD: Dave Ervin MD: Dave Verdery 22 SHERYL CROW 22 BOYZ II MEN</p>	<p><b>WWDE/Norfolk, VA</b> PD/MD: Don London 6 SEAL 6 FOUR SEASONS</p>	<p><b>KISC/Spokane, WA</b> PD/MD: Rob Harder 7 SWING OUT SISTER 7 WYONNNA/M. ENGLISH</p>	<p><b>WKWK/Wheeling, WV</b> PD/MD: Doug Daniels 10 BON JOVI 10 MADONNA 10 MARTIN PAGE</p>				
<p><b>WMLJ/Birmingham, AL</b> PD/MD: Joe Madison 8 WYONNNA/M. ENGLISH 8 GRANT &amp; GILL 5 NEVILLE &amp; YEARWOOD</p>	<p><b>WLTF/Cleveland, OH</b> PD: Dave Popovich MD: Jay Hudson 32 GLORIA ESTEFAN 9 SARAH MCLACHLAN</p>	<p><b>WCRZ/Flint, MI</b> PD: J. Patrick MD: George McIntyre 10 SWING OUT SISTER</p>	<p><b>WJDX/Jackson, MS</b> PD/MD: Wayne Scott 5 CELINE DION</p>	<p><b>KOST/Los Angeles, CA</b> PD: Jhani Kaye MD: Duncan Payton 23 GLORIA ESTEFAN 7 MICHAEL BOLTON</p>	<p><b>WMGL/Oklahoma City, OK</b> PD: Steve O'Brien MD: Kathi Yeager 5 CELINE DION</p>	<p><b>WHYN-FM/Springfield, MA</b> PD/MD: Bill Hess 7 WYONNNA/M. ENGLISH</p>	<p><b>WMGS/Wilkes Barre, PA</b> PD: Mike Edwards MD: Stan Phillips 17 KATHY TROCCOLI 6 JOSHUA KADISON</p>				
<p><b>KCIX/Boise, ID</b> PD/MD: Don Jennings 21 MELISSA ETHERIDGE 6 BONNIE RAITT</p>	<p><b>KKLI/Colorado Springs, CO</b> PD: Doc Bailey MD: Sharon Green 13 STING 13 SWING OUT SISTER 8 ROXETTE 8 WET WET WET 8 NEVILLE &amp; YEARWOOD</p>	<p><b>WAJ/Ft. Wayne, IN</b> PD: Lee Tobin MD: Barb Richards 5 BONNIE RAITT 5 KATHY TROCCOLI</p>	<p><b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney 9 WET WET WET 9 NEVILLE &amp; YEARWOOD</p>	<p><b>WPEZ/Macon, GA</b> PD/MD: Jim Franklin 10 SHERYL CROW</p>	<p><b>WMBE/Philadelphia, PA</b> PD: Mark Hamlin MD: Erik West 7 SHERYL CROW</p>	<p><b>WUSA/Tampa, FL</b> PD: Pat McMahon MD: Johnny Williams 15 SHERYL CROW 5 BABYFACE 5 MICHAEL BOLTON</p>	<p><b>WJBR-FM/Wilmington, DE</b> PD: Michael Waite MD: Dave Banks 18 JOSHUA KADISON 8 KATHY TROCCOLI</p>				
<p><b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 5 MELISSA ETHERIDGE</p>	<p><b>WTCB/Columbia, SC</b> PD/MD: Doug Spets 8 WYONNNA/M. ENGLISH 8 SWING OUT SISTER</p>	<p><b>WLHT/Grand Rapids, MI</b> PD: Steve Dirksen MD: Michael Sirianni 7 CELINE DION 7 BONNIE RAITT</p>	<p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 10 CELINE DION 8 MELISSA ETHERIDGE 8 BON JOVI</p>	<p><b>WVRV/Memphis, TN</b> PD: Jim Kirkland MD: Kay Manley 5 STING 5 SARAH MCLACHLAN</p>	<p><b>WMBG/Madison, WI</b> PD: Pat O'Neill MD: Kathryn Vaughn 15 SHERYL CROW 15 CELINE DION</p>	<p><b>WYNY/Syracuse, NY</b> PD: Alan Furst MD: Steve Marcus 7 BONNIE RAITT 7 GRANT &amp; GILL 7 JOE COCKER</p>	<p><b>WJBN-FM/Youngstown, OH</b> PD/MD: Dan Rivers 17 JOSHUA KADISON 7 KATHY TROCCOLI</p>				
<p><b>WSSH-FM/Boston, MA</b> PD/MD: Chuck Morgan No Adds</p>						<p><b>WYZZ/Phoenix, AZ</b> PD/MD: Mike Del Rosso 12 WYONNNA/M. ENGLISH 10 BABYFACE</p>	<p><b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 23 MADONNA 13 GERALD LEVERT</p>	<p><b>WFLC/Miami, FL</b> PD: Tip Landay MD: Wendy Bennett No Adds</p>	<p><b>WLTE/Minneapolis, MN</b> PD/MD: Gary Nolan 5 MICHAEL BOLTON 5 BONNIE RAITT 5 CELINE DION</p>	<p><b>WVLI/Providence, RI</b> PD/MD: Bill George 6 JOSHUA KADISON 6 WYONNNA/M. ENGLISH</p>	<p><b>98 Total Reporters</b> <b>98 Current Reporters</b> <b>94 Current Playlists</b></p>
						<p><b>WYZZ/Syracuse, NY</b> PD: Alan Furst MD: Steve Marcus 7 BONNIE RAITT 7 GRANT &amp; GILL 7 JOE COCKER</p>	<p><b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 23 MADONNA 13 GERALD LEVERT</p>				<p><b>Reported Frozen Playlist (4):</b> <b>WRRM/Cincinnati, OH</b> <b>WKTK/Gainesville, FL</b> <b>KEZK/St. Louis, MO</b> <b>WARM-FM/York, PA</b></p>

**WILLIE NELSON**  
**HEALING HANDS OF TIME**

The first track from the new album  
HEALING HANDS OF TIME  
An American legend. An orchestra.  
The performance of a lifetime.

The Romance Is Back.

Produced by Jimmy Bowen for Lennywood Productions  
Representation: Mark Rothbart



*Vanessa Williams*  
*The Sweetest Days*

The first single from the album  
The Sweetest Days.



Contributing Producers: Gary E. Brown and Vanessa Williams, Babyface and Keith Thomas • Executive Producer: Ed Eckstine • Management: Hervey & Company



# AC TOP 30

OCTOBER 28, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	<b>ELTON JOHN</b> Circle Of Life (Hollywood)	98/0	1	2384	- 92	12315	- 87
2	2	2	<b>AMY GRANT</b> Lucky One (A&M)	91/0	2	2136	- 56	10461	- 345
5	5	3	<b>BOYZ II MEN</b> I'll Make Love To You (Motown)	83/4	4	1892	+ 94	9429	+ 606
4	4	4	<b>BABYFACE</b> When Can I See You (Epic)	87/2	3	1939	+ 33	9271	- 89
3	3	5	<b>VANDROSS &amp; CAREY</b> Endless Love (Columbia)	88/0	5	1769	- 264	8600	- 1210
6	6	6	<b>HUEY LEWIS &amp; THE NEWS</b> But It's Alright (Elektra)	73/1	6	1624	- 11	7845	- 143
17	10	7	<b>MADONNA</b> Secret (Maverick/Sire/WB)	74/7	8	1520	+ 366	7400	+ 1669
8	8	8	<b>ANITA BAKER</b> Body & Soul (Elektra)	82/0	7	1592	+ 12	7352	+ 56
7	7	9	<b>JON SECADA</b> If You Go (SBK/EMI)	61/0	11	1329	- 96	6940	- 436
23	14	10	<b>MICHAEL BOLTON</b> Once In A Lifetime (Columbia)	85/7	9	1386	+ 319	6598	+ 1472
14	12	11	<b>KATHY TROCCOLI</b> If I'm Not In Love (RCA/Reunion)	81/5	10	1363	+ 145	6225	+ 650
16	15	12	<b>SHERYL CROW</b> All I Wanna Do (A&M)	54/7	12	1180	+ 183	5705	+ 658
11	9	13	<b>TONI BRAXTON</b> You Mean The... (LaFace/Arista)	47/0	16	883	- 103	5307	- 499
21	18	14	<b>JOSHUA KADISON</b> Picture Postcards... (SBK/EMI)	71/7	13	1070	+ 183	4936	+ 797
10	13	15	<b>ELTON JOHN</b> Can You Feel... (Hollywood)	48/0	15	891	- 106	4854	- 603
22	21	16	<b>GLORIA ESTEFAN</b> Turn... (Crescent Moon/Epic ST)	53/3	17	878	+ 134	4483	+ 975
9	11	17	<b>LAUREN CHRISTY</b> The Color Of... (Mercury)	57/0	14	923	- 294	4467	- 1180
13	16	18	<b>JOHN MELLENCAMP</b> Wild Night (Mercury)	36/0	18	826	- 122	4043	- 564
18	17	19	<b>MELISSA ETHERIDGE</b> Come To My... (Island)	37/3	19	690	- 33	3848	- 406
-	25	20	<b>CELINE DION</b> Only One Road (550 Music/Epic)	57/13	20	674	+ 175	3086	+ 815
12	19	21	<b>BONNIE RAITT</b> You (Capitol)	42/0	21	668	- 185	3019	- 1035
27	24	22	<b>SARAH MCLACHLAN</b> Good Enough (Arista)	53/3	24	610	+ 56	2620	+ 277
-	26	23	<b>BONNIE RAITT</b> Storm Warning (Capitol)	51/10	25	580	+ 106	2564	+ 437
28	27	24	<b>PRETENDERS</b> I'll Stand By You (Sire/WB)	31/4	27	461	+ 89	2421	+ 449
25	23	25	<b>TYLER COLLINS</b> Thanks To You (Reprise)	38/0	29	425	- 116	2043	- 433
-	30	26	<b>SWING OUT SISTER</b> La La (Means I...) (Mercury)	39/7	28	450	+ 84	1838	+ 409
24	22	27	<b>ADAMS &amp; RUSSELL</b> We Will Find A Way (RCA)	32/0	30	397	- 207	1797	- 900
30	28	28	<b>JOE COCKER</b> The Simple Things (550 Music/Epic)	33/2	31	395	- 18	1777	- 6
29	29	29	<b>FOUR SEASONS</b> December 1963 (Curb)	18/1	35	276	- 8	1689	+ 118
<b>DEBUT</b>		30	<b>STING</b> When We Dance (A&M)	32/4	32	386	+ 87	1656	+ 308

This chart reflects airplay from October 24-30. 98 total reporters.

## NEW & ACTIVE

### WYNONNA & M. ENGLISH "Healing" (Curb) •

Total Stations: 31, Adds: 17 (AF: 8), Points: 1205, Plays: 282, WRCH 7 (5), WWLI 6, WHYN 7, WKLI 5, WLEV 5, WMJQ 14 (14), WLZW 7 (7), WGAY 6, WTCB 8, WGSY 10, WDLX 5 (6), WMJJ 8, WDEF 8 (5), KEZA 5, WAHR 15 (10), WRVR 17 (10), WLTS 8, KKMJ 24 (17), KESZ 12, KOXT 7, KKLD 9 (9), KTYL 9, WROE 14 (5), WMMX 5 (5), WLOR 5 (5), WWWW 12 (8), WMT-7, WOLR 9, KELO 16 (16), KJNS 5, KISC 7.

### JACKSON BROWNE "Sky Blue And Black" (Elektra)

Total Stations: 29, Adds: 1 (AF: 1), Points: 1194, Plays: 277, WRCH 11 (11), WLIF 7, WKWK 10 (12), WARM 6 (6), WGSY 7 (5), WKTK 5 (5), WDLX 19 (19), WRMF 7 (8), WMJJ 11 (11), WDEF 8 (5), WAHR 15 (15), WTFM 9 (9), KHLA 6 (5), WRVR 8 (5), WLTS 10 (9), KVIL 8 (8), KOXT 7 (7), KTYL 9 (9), WROE 7 (7), WMMX 5 (5), WTPJ 12 (12), WFMK 18 (18), WLOR 7 (7), WWWW 20 (20), WMT-10 (10), WOLR 7 (5), KKLI 13 (13), KOSI 5 (5), KMGQ 10 (10).

### NEVILLE & YEARWOOD "I Fall To Pieces" (MCA) •

Total Stations: 22, Adds: 5 (AF: 2), Points: 775, Plays: 179, WRCH 9 (7), WLJK 7, WKWK 10 (12), WARM 6 (6), WGSY 5 (5), WDLX 7 (6), WMJJ 5, WDEF 5 (12), WTFM 9, WRVR 12 (8), WLTS 7, KOXT 7 (7), WROE 14 (14), WMMX 5 (5), WFMK 9 (9), WLOR 5 (5), WWWW 12 (8), WMT-11 (7), KUDL 8 (8), KKLI 8, KRNO 7 (7), KKCW 11 (8).

### ROLLING STONES "Out Of Tears" (Virgin)

Total Stations: 11, Adds: 1 (AF: 1), Points: 677, Plays: 124, WDAQ 14 (13), WLEV 5, WMJQ 14 (14), WMXV 16 (12), WBEB 7 (7), WKTK 5 (5), WDLX 17 (21), WRVR 8 (8), WLOR 7 (5), WMT-10 (10), KMGQ 21 (21).

### JULIO IGLESIAS "Fragile" (Columbia)

Total Stations: 15, Adds: 1 (AF: 1), Points: 666, Plays: 139, WSSH 5 (5), WRCH 9 (9), WHYN 7 (7), WMJQ 14 (14), WMJJ 5 (5), WAHR 15 (15), WRVR 8 (8), KESZ 7 (7), KOXT 7 (7), WROE 14 (14), WLOR 5 (5), WWWW 12 (12), WMT-7 (7), KSFI 12, KKCW 12 (11).

### ROXETTE "Crash! Boom! Bang!" (EMI) •

Total Stations: 18, Adds: 3 (AF: 1), Points: 647, Plays: 179, WLEV 5 (5), WKWK 10 (12), WKTK 5 (5), WDLX 12 (13), WMJJ 8 (8), WAHR 15 (15), KTYL 9 (9), WROE 28 (28), WMMX 5 (5), WFMK 9, WLOR 7 (10), WWWW 12 (12), WMT-5, WOLR 7 (7), KKLI 8, KSNE 11 (7), KRNO 14 (14), KLSY 9 (9).

### GRANT & GILL "House Of Love" (A&M) •

Total Stations: 11, Adds: 5 (AF: 2), Points: 608, Plays: 145, WRCH 16, WYYY 7, WMJJ 8, WDEF 12 (12), WAHR 15 (10), KHLA 20 (6), WRVR 8 (5), KKMJ 7 (7), WSNY 16 (21), WWWW 8, KYMG 28.

### WET WET WET "Goodnight Girl" (Island/London) •

Total Stations: 12, Adds: 5 (AF: 2), Points: 551, Plays: 121, WRCH 7 (7), WLIF 7, WDLX 7 (7), WAHR 15 (10), WTFM 9, WROE 21 (14), WLOR 5 (5), WWWW 12 (12), WMT-7, WLTE 14 (10), KKLI 8, KLSY 9.

\* Refer to song information on Page 65

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

## BREAKERS®

### CELINE DION

"Only One Road" (550 Music/Epic)  
58% of our reporters on it (57 stations)  
13 Adds (AF: 6) • Moves 25 - 20

### SHERYL CROW

"All I Wanna Do" (A&M)  
55% of our reporters on it (54 stations)  
7 Adds (AF: 4) • Moves 15 - 12

### BONNIE RAITT

"Storm Warning" (Capitol)  
52% of our reporters on it (51 stations)  
10 Adds (AF: 4) • Moves 26 - 23

## MOST ADDED®

Artist	Title	Adds	Add Factor
WYNONNA & M. ENGLISH	"Healing"	17	8
CELINE DION	"Only"	13	6
BONNIE RAITT	"Storm"	10	4
MICHAEL BOLTON	"Lifetime"	7	4
SHERYL CROW	"Wanna"	7	4
HARRIS & COX	"Only"	7	3
JOSHUA KADISON	"Picture"	7	3
MADONNA	"Secret"	7	3
SWING OUT SISTER	"La"	7	3
GRANT & GILL	"House"	5	2
NEVILLE & YEARWOOD	"Fall"	5	2
KATHY TROCCOLI	"If"	5	2
WET WET WET	"Goodnight"	5	2

## MOST INCREASED PLAYS

MADONNA	"Secret"	+366
MICHAEL BOLTON	"Lifetime"	+319
SHERYL CROW	"Wanna"	+183
JOSHUA KADISON	"Picture"	+183
CELINE DION	"Only"	+175
WYNONNA & M. ENGLISH	"Healing"	+160
KATHY TROCCOLI	"If"	+145
GLORIA ESTEFAN	"Turn"	+134
BONNIE RAITT	"Storm"	+106
BOYZ II MEN	"Make"	+94

## MOST INCREASED POINTS

MADONNA	"Secret"	+1669
MICHAEL BOLTON	"Lifetime"	+1472
GLORIA ESTEFAN	"Turn"	+975
CELINE DION	"Only"	+815
JOSHUA KADISON	"Picture"	+797
WYNONNA & M. ENGLISH	"Healing"	+697
SHERYL CROW	"Wanna"	+658
KATHY TROCCOLI	"If"	+650
BOYZ II MEN	"Make"	+606
PRETENDERS	"Stand"	+449

## TOP RECURRENTS

Ranked By Total Plays

1. WET WET WET Love Is All Around (London/Island)
2. JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)
3. MADONNA I'll Remember (Maverick/Sire/WB)
4. LISA LOEB Stay (I Missed You) (RCA)
5. ALL-4-ONE I Swear (Blitz/AG)
6. RICHARD MARX The Way She Loves Me (Capitol)
7. PHIL COLLINS Everyday (Atlantic/AG)
8. SEAL Prayer For The Dying (ZTT/Sire/WB)
9. RICHARD MARX Now And Forever (Capitol)
10. HARRY CONNICK JR. (I Could Only) ... (Columbia)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual's weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

# WYNONNA & MICHAEL ENGLISH "HEALING"

#1 AC MOST ADDED

Now on 31 AC Reporters

WGAY WLTS KKMJ WTCK WGSY  
KESZ WMJQ WKLI KISC KEZA  
WWLI WRVR WLEV KJNS WQLR  
KOXT WMJJ WHYN KTYL WMT

...and many more!

"HEALING" is PERFECT for my listeners... it sounds just like my radio station!"

- REID HOLSEN, PD-KELO/SIOUX FALLS



# AC PLAYLISTS

**WMMX**  
**Mix 105**

**MARKET #1**  
WMMX/New York  
(212) 407-4502  
Dunphy/Franco

PLAYS	ARTIST/TITLE	
45	41	ELTON JOHN/Circle Of Life
48	49	JOSHUA KADISON/Beautiful In My Eyes
15	31	GLORIA ESTEFAN/Turn The Beat Around
32	34	HUEY LEWIS & NEWS/But It's Alright
47	50	SHERYL CROW/All I Wanna Do
30	33	HARRY CONNICK JR./I Could...
18	24	FOUR SEASONS/December 1963 ('94)
30	32	MADONNA/Secret
28	27	BILLY JOEL/All About Soul
32	30	BOYZ II MEN/I'll Make Love To...
33	29	JON SECADA/If You Go
30	28	PRETENDERS/If Stand By You
31	27	TONI BRAXTON/You Mean The World...
26	27	ELTON JOHN/Can You Feel...
31	27	ACE OF BASE/The Sign
25	27	MARIAH CAREY/Hero
29	27	JOHN MELLENCAMP/Wild Night
19	24	MARIAH CAREY/Anytime You Need...
48	48	MELISSA ETHERIDGE/Come To My Window
-	7	EAGLES/Get Over It
14	12	ROLLING STONES/Out Of Tears
15	18	SEAL/Prayer For The Dying
-	13	STING/When We Dance
30	23	BABYFACE/When Can I See You

**KBIG**  
**104**

**MARKET #2**  
KBIG/Los Angeles  
(213) 874-7700  
Ervin/Verdery

PLAYS	ARTIST/TITLE	
32	33	ELTON JOHN/Circle Of Life
32	31	MELISSA ETHERIDGE/Come To My Window
32	30	BRUCE SPRINGSTEEN/Streets Of...
32	30	TONI BRAXTON/Breathe Again
32	30	MARIAH CAREY/Hero
32	30	ALL-4-ONE/I Swear
32	31	ELTON JOHN/Can You Feel...
32	30	TONI BRAXTON/You Mean The World...
32	30	MARIAH CAREY/Anytime You Need...
32	30	MADONNA/I'll Remember
24	22	ACE OF BASE/Don't Turn Around
-	22	SHERYL CROW/All I Wanna Do
24	25	AMY GRANT/Lucky One
24	23	JON SECADA/If You Go
-	22	BOYZ II MEN/I'll Make Love To...
24	22	HUEY LEWIS & NEWS/But It's Alright
24	21	VANDROSS & CAREY/Endless Love

**KOST**  
**103.5 FM**

**MARKET #3**  
KOST/Los Angeles  
(213) 385-0101  
Kaye/Payton

PLAYS	ARTIST/TITLE	
28	27	MARIAH CAREY/Anytime You Need...
27	24	BABYFACE/When Can I See You
27	24	BOYZ II MEN/I'll Make Love To...
26	24	MADONNA/Secret
17	16	TONI BRAXTON/You Mean The World...
15	23	ELTON JOHN/Circle Of Life
8	15	VANDROSS & CAREY/Endless Love
-	23	GLORIA ESTEFAN/Turn The Beat Around
17	17	AMY GRANT/Lucky One
17	17	RICHARD MARX/Now And Forever
16	17	MADONNA/I'll Remember
16	16	BIG MOUNTAIN/Baby, I Love...
15	16	ELTON JOHN/Can You Feel...
14	14	JON SECADA/If You Go
13	14	ALL-4-ONE/I Swear
12	13	ACE OF BASE/Don't Turn Around
12	12	KATHY TROCCOLLI/I'm Not In Love
12	12	PHIL COLLINS/Everyday
8	7	HILL & FRANKS/Sometimes When We...
-	7	MICHAEL BOLTON/Once In A Lifetime

**B-101.1**

**MARKET #5**  
WBEB/Philadelphia  
(610) 667-8400  
Hamin/West

PLAYS	ARTIST/TITLE	
28	28	ANITA BAKER/Body & Soul
28	28	KATHY TROCCOLLI/I'm Not In Love
28	28	BOYZ II MEN/I'll Make Love To...
19	28	TYLER COLLINS/Thanks To You
28	28	HUEY LEWIS & NEWS/But It's Alright
19	28	JOSHUA KADISON/Picture Postcards...
19	28	MADONNA/Secret
28	19	ELTON JOHN/Circle Of Life
28	19	VANDROSS & CAREY/Endless Love
19	19	BABYFACE/When Can I See You
19	19	AMY GRANT/Lucky One
7	19	MICHAEL BOLTON/Once In A Lifetime
28	19	LAUREN CHRISTY/The Color Of...
19	19	EDIE BRICKELL/Good Times
7	7	SARAH MCLACHLAN/Good Enough
7	7	ROLLING STONES/Out Of Tears
-	7	BEBE & CECE WINANS/If Anything Ever...
-	7	ADAMS & RUSSELL/We Will Find A Way
-	7	SHERYL CROW/All I Wanna Do

**KVIL**  
**103.7 fm**

**MARKET #7**  
KVIL/Dallas  
(214) 692-1037  
Curts/O'Neal

PLAYS	ARTIST/TITLE	
23	23	ELTON JOHN/Circle Of Life
22	23	AMY GRANT/Lucky One
22	23	VANDROSS & CAREY/Endless Love
21	23	BOYZ II MEN/I'll Make Love To...
21	22	ANITA BAKER/Body & Soul
22	21	JON SECADA/If You Go
20	21	TONI BRAXTON/You Mean The World...
16	20	MICHAEL BOLTON/Once In A Lifetime
-	20	SHERYL CROW/All I Wanna Do
18	18	HUEY LEWIS & NEWS/But It's Alright
16	18	BABYFACE/When Can I See You
17	17	KATHY TROCCOLLI/I'm Not In Love
20	18	WET WET WET/Love Is All Around
20	18	BONNIE RAITT/You
18	18	LAUREN CHRISTY/The Color Of...
15	18	KENNY LOGGINS/Return To Pook...
9	9	JOSHUA KADISON/Picture Postcards...
9	9	ADAMS & RUSSELL/We Will Find A Way
8	8	JACKSON BROWNE/Sky Blue And Black
8	8	SARAH MCLACHLAN/Good Enough

**Easy 99.5**

**MARKET #8**  
WGAY/Washington  
(301) 587-4900  
Moke

PLAYS	ARTIST/TITLE	
18	18	ELTON JOHN/Circle Of Life
18	18	BABYFACE/When Can I See You
-	18	MICHAEL BOLTON/Once In A Lifetime
18	18	BOYZ II MEN/I'll Make Love To...
12	18	JOSHUA KADISON/Picture Postcards...
18	18	ANITA BAKER/Body & Soul
18	18	AMY GRANT/Lucky One
12	18	KATHY TROCCOLLI/I'm Not In Love
12	18	MADONNA/Secret
12	12	VANDROSS & CAREY/Endless Love
-	12	BONNIE RAITT/Storm Warning
-	12	CELINE DION/Only One Road
12	12	LAUREN CHRISTY/The Color Of...
-	12	PRETENDERS/If Stand By You
-	12	JOE COCKER/The Simple Things
10	10	ALL-4-ONE/I Swear
10	10	TONI BRAXTON/You Mean The World...
10	10	WET WET WET/Love Is All Around
10	10	JOSHUA KADISON/Beautiful In My Eyes
10	10	KENNY LOGGINS/Return To Pook...
10	10	BONNIE RAITT/You
10	10	MADONNA/I'll Remember
10	10	RICHARD MARX/Now And Forever
12	10	ELTON JOHN/Can You Feel...
12	8	BEBE & CECE WINANS/If Anything Ever...
12	8	TYLER COLLINS/Thanks To You
-	8	SARAH MCLACHLAN/Good Enough
-	8	WYNNONA/M. ENGLISH/Healing

**MAGIC 106.7**  
**WJLX**  
*Continuous Soft Rock*

**MARKET #9**  
WJLX/Boston  
(617) 542-0241  
Kellery/Laurence

PLAYS	ARTIST/TITLE	
23	23	BABYFACE/When Can I See You
23	23	AMY GRANT/Lucky One
17	23	BOYZ II MEN/I'll Make Love To...
21	23	WET WET WET/Love Is All Around
18	18	LISA LOEB/Stay (I Missed You)
22	21	VANDROSS & CAREY/Endless Love
18	18	BONNIE RAITT/You
23	18	JOSHUA KADISON/Beautiful In My Eyes
18	18	TONI BRAXTON/You Mean The World...
17	18	ELTON JOHN/Can You Feel...
12	21	SHERYL CROW/All I Wanna Do
-	17	MADONNA/Secret
18	18	BONNIE RAITT/Storm Warning
18	14	HUEY LEWIS & NEWS/But It's Alright
20	17	JOHN MELLENCAMP/Wild Night
18	17	ELTON JOHN/Circle Of Life
18	17	MARIAH CAREY/Anytime You Need...
-	8	MELISSA ETHERIDGE/Come To My Window
-	5	KATHY TROCCOLLI/I'm Not In Love
18	7	ANITA BAKER/Body & Soul
5	18	COLDR ME BADD/Wildflower

**WSSH 99.5 FM**

**MARKET #9**  
WSSH/Boston  
(617) 254-9267  
Morgan

PLAYS	ARTIST/TITLE	
22	21	ELTON JOHN/Circle Of Life
23	20	AMY GRANT/Lucky One
21	20	WET WET WET/Love Is All Around
14	14	CELINE DION/Only One Road
15	14	BOYZ II MEN/I'll Make Love To...
19	17	KATHY TROCCOLLI/I'm Not In Love
16	14	ANITA BAKER/Body & Soul
20	15	VANDROSS & CAREY/Endless Love
17	16	JOSHUA KADISON/Beautiful In My Eyes
20	13	ALL-4-ONE/I Swear
14	13	BABYFACE/When Can I See You
18	12	ELTON JOHN/Can You Feel...
11	14	JOSHUA KADISON/Picture Postcards...
-	5	MADONNA/Secret
12	12	SARAH MCLACHLAN/Good Enough
5	10	KATHY TROCCOLLI/I'm Not In Love
11	8	HUEY LEWIS & NEWS/But It's Alright
-	8	MICHAEL BOLTON/Once In A Lifetime
-	5	STING/When We Dance
8	8	GLORIA ESTEFAN/Turn The Beat Around
5	5	JULIO IGLESIAS/Fragile

**WFLC 97.3 FM**

**MARKET #11**  
WFLC/Miami  
(305) 759-4311  
Landy/Bennett

PLAYS	ARTIST/TITLE	
31	31	BIG MOUNTAIN/Baby, I Love...
31	31	TONI BRAXTON/You Mean The World...
31	31	MELISSA ETHERIDGE/Come To My Window
31	31	ELTON JOHN/Can You Feel...
31	31	ELTON JOHN/Circle Of Life
31	31	JON SECADA/If You Go
31	31	HUEY LEWIS & NEWS/But It's Alright
31	31	MADONNA/I'll Remember
31	31	AMY GRANT/Lucky One
31	16	MARIAH CAREY/Anytime You Need...
7	16	VANDROSS & CAREY/Endless Love
-	10	LISA LOEB/Stay (I Missed You)
-	10	JOSHUA KADISON/Beautiful In My Eyes
10	10	RICHARD MARX/Now And Forever

**92.5 KISY**

**MARKET #13**  
KISY/Seattle  
(206) 454-1540  
Irwin/Brooks

PLAYS	ARTIST/TITLE	
25	25	AMY GRANT/Lucky One
25	25	GERALD LEVERT/I'd Give Anything
25	25	FOUR SEASONS/December 1963 ('94)
25	25	STEVEN C. CHAPMAN/Heaven In...
25	25	JOSHUA KADISON/Picture Postcards...
12	25	SOPHIE B. HAWKINS/Right Beside You
12	25	CHELY DION/Only One Road
9	25	MICHAEL BOLTON/Once In A Lifetime
12	25	MADONNA/Secret
12	12	HUEY LEWIS & NEWS/But It's Alright
25	12	ELTON JOHN/Can You Feel...
25	12	VANDROSS & CAREY/Endless Love
25	12	ELTON JOHN/Circle Of Life
12	12	CELINE DION/Think Twice
12	12	LISA LOEB/Stay (I Missed You)
12	12	WET WET WET/Love Is All Around
-	12	ADAMS & RUSSELL/We Will Find A Way
9	9	ROXETTE/Crash Boom! Bang!
9	9	KATHY TROCCOLLI/I'm Not In Love
9	9	TYLER COLLINS/Thanks To You
9	9	BABYFACE/When Can I See You
-	9	WET WET WET/Goodnight Girl

**WALK 97.5**

**MARKET #14**  
WALK/Long Island  
(516) 475-5200  
Free/Lombardo

PLAYS	ARTIST/TITLE	
24	27	ELTON JOHN/Circle Of Life
24	24	GLORIA ESTEFAN/Turn The Beat Around
24	24	BABYFACE/When Can I See You
24	24	HUEY LEWIS & NEWS/But It's Alright
24	24	MICHAEL BOLTON/Once In A Lifetime
24	24	MADONNA/Secret
14	24	PRETENDERS/If Stand By You
24	11	VANDROSS & CAREY/Endless Love
24	11	SHERYL CROW/All I Wanna Do
14	9	FOUR SEASONS/December 1963 ('94)
14	8	SEAL/Prayer For The Dying
24	14	AMY GRANT/Lucky One
14	8	ANITA BAKER/Body & Soul
14	11	BOYZ II MEN/I'll Make Love To...
14	-	JON SECADA/If You Go

**WLTE**

**MARKET #17**  
WLTE/Minneapolis  
(612) 339-6138  
Nolan

PLAYS	ARTIST/TITLE	
25	25	TONI BRAXTON/You Mean The World...
25	25	BABYFACE/When Can I See You
25	25	ELTON JOHN/Can You Feel...
25	20	AMY GRANT/Lucky One
20	20	MELISSA ETHERIDGE/Come To My Window
25	20	LAUREN CHRISTY/The Color Of...
20	20	VANDROSS & CAREY/Endless Love
20	15	ELTON JOHN/Circle Of Life
8	10	WET WET WET/Goodnight Girl
8	8	KATHY TROCCOLLI/I'm Not In Love
-	8	MICHAEL BOLTON/Once In A Lifetime
-	5	BONNIE RAITT/Storm Warning
-	5	CELINE DION/Only One Road

**WLIF 102**

**MARKET #19**  
WLIF/Baltimore  
(410) 481-5483  
Balaban/Thoner

PLAYS	ARTIST/TITLE	
17	19	ELTON JOHN/Circle Of Life
16	20	BOYZ II MEN/I'll Make Love To...
16	20	KATHY TROCCOLLI/I'm Not In Love
17	17	ANITA BAKER/Body & Soul
17	17	VANDROSS & CAREY/Endless Love
16	20	JOSHUA KADISON/Picture Postcards...
17	19	LAUREN CHRISTY/The Color Of...
16	19	BABYFACE/When Can I See You
8	17	MADONNA/Secret
17	19	AMY GRANT/Lucky One
17	13	ALL-4-ONE/I Swear
11	13	JOSHUA KADISON/Beautiful In My Eyes
11	12	PHIL COLLINS/Everyday
11	12	ELTON JOHN/Can You Feel...
13	12	MELISSA ETHERIDGE/Come To My Window
16	13	BONNIE RAITT/You
11	12	ARETHA FRANKLIN/Willing To Forgive
11	11	ATLANTIC STAR/If I Remember You
11	12	EXPOSE/In Walked Love
11	11	MARIAH CAREY/Without You
11	11	RICHARD MARX/Now And Forever
12	11	MADONNA/I'll Remember
11	13	TONI BRAXTON/Breathe Again
-	8	CELINE DION/Only One Road
11	12	WET WET WET/Love Is All Around
11	12	TONI BRAXTON/You Mean The World...
8	9	SWING OUT SISTER/La La (Means L...)
-	8	MICHAEL BOLTON/Once In A Lifetime
9	10	SARAH MCLACHLAN/Good Enough
-	8	BONNIE RAITT/Storm Warning

**Variety 96 FM**

**MARKET #20**  
WVTY/Pittsburgh  
(412) 731-0996  
Gibert/Alexander

PLAYS	ARTIST/TITLE	
43	43	ELTON JOHN/Circle Of Life
30	43	FOUR SEASONS/December 1963 ('94)
43	43	JOHN MELLENCAMP/Wild Night
43	43	AMY GRANT/Lucky One
43	30	JOSHUA KADISON/Beautiful In My Eyes
30	30	TONI BRAXTON/You Mean The World...
30	30	BOYZ II MEN/I'll Make Love To...
30	43	JON SECADA/If You Go
30	30	SPIN DOCTORS/Two Princes
12	30	GIN BLOSSOMS/Found Out About You
23	23	AMY GRANT/Lucky One
23	23	HUEY LEWIS & NEWS/But It's Alright
23	23	BABYFACE/When Can I See You
23	23	SHERYL CROW/All I Wanna Do
23	23	MELISSA ETHERIDGE/Come To My Window
-	23	MADONNA/Secret
-	13	GERALD LEVERT/I'd Give Anything
30	13	MARIAH CAREY/Anytime You Need...
12	12	TONI BRAXTON/Breathe Again
12	12	STEWART & WOOD/Having A Party
12	12	LITTLE TEXAS/What Might Have Been
12	12	ALL-4-ONE/I Swear
12	12	ACE OF BASE/The Sign
12	12	CELINE DION/Only One Road
12	12	MICHAEL BOLTON/Once In A Lifetime
12	12	MICHAEL BOLTON/Said I Loved You...
12	12	ACE OF BASE/Don't Turn Around

**KEZ99.9!**

**MARKET #21**  
KEZ/Phoenix  
(602) 207-9999  
Del Rosso

PLAYS	ARTIST/TITLE	
23	23	JON SECADA/If You Go
23	23	VANDROSS & CAREY/Endless Love
23	23	ELTON JOHN/Circle Of Life
23	23	AMY GRANT/Lucky One
23	23	ANITA BAKER/Body & Soul
16	23	MADONNA/Secret
16	23	BOYZ II MEN/I'll Make Love To...
16	18	BONNIE RAITT/You
16	18	WET WET WET/Love Is All Around
16	18	GLORIA ESTEFAN/Turn The Beat Around
16	18	MICHAEL BOLTON/Once In A Lifetime
16	18	MAVERICKS/What A Thrill
16	18	JOSHUA KADISON/Picture Postcards...
16	18	KATHY TROCCOLLI/I'm Not In Love
-	12	CELINE DION/Only One Road
16	18	LAUREN CHRISTY/The Color Of...
12	12	MADONNA/I'll Remember
20	12	JOHN MELLENCAMP/Wild Night
12	12	MARIAH CAREY/Anytime You Need...
12	12	HILL &

# AC SONGS

**BABYFACE**  
**"When Can I See You"**  
 Epic  
 LP Title: For The Cool In You  
 2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	4	4	4	4
TOTAL POINTS	8817 9332 9360 9271			
TOTAL PLAYS	1741 1879 1906 1939			

WOLR 45 (41), KHLA 36 (29), WKWK 42 (42), KWAV 41 (41), WKYE 30 (20), KYMG 39 (39), KJLU 25 (13), WGSY 37 (36), WYMM 35 (35), WROE 35 (35), WJLK 35 (35), WHBC 33 (33), WADS 33 (33), KSNE 24 (15), KJLD 31 (31), KJZQ 31 (31), WYFM 28 (26), KTYL 30 (30)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	1	-	-	-	3	128	+4	-
30-39	2	4	5	3	14	465	+32	-	
20-29	11	14	10	3	38	900	+42	-	
10-19	16	4	4	2	26	404	-58	-	
5-9	3	2	1	-	6	42	+13	-	
Total Stations	32	25	20	10	87	-	+2	-	
Total Plays	582	594	450	303	-	1939	+33	-	

**CELINE DION**  
**"Only One Road"**  
 550 Music/Epic  
 LP Title: The Colour...  
 13 ADDS (Add Factor: 6)

CHART STATS	3W	2W	LW	TW
	-	-	25	20
TOTAL POINTS	1187 2271 3086			
TOTAL PLAYS	280 498 674			

KYMG 28 (15), KLSY 25 (12), WJMN 15 (-), WROE 21 (14), WMAJ 28 (28), KFSI 12 (-), WSSX 19 (14), KOXT 14 (7), WOLR 15 (9), KESZ 16 (12), WKYE 10 (-), WHBC 10 (-), WJLK 10 (-), WLTS 17 (15), WPEZ 17 (15), KJLD 9 (-), KJZQ 17 (17), WJLU 11 (5)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	2	-	1	1	4	102	+74	-	
10-19	14	6	8	4	32	432	+98	-	
5-9	4	10	7	-	21	140	+3	-	
Total Stations	20	16	16	5	57	-	+13	-	
Total Plays	275	141	177	81	-	674	+175	-	

**KENNY LOGGINS**  
**"Rainbow Connection"**  
 Columbia  
 LP Title: Return To Pooh...  
 2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	- - 136 213			
TOTAL PLAYS	- - 24 40			

WAHR 10 (-), KJCV 13 (12), KESZ 12 (12), WRCH 5 (-)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-	-
10-19	2	-	1	-	3	35	+11	-	
5-9	1	-	-	-	1	5	+5	-	
Total Stations	3	-	1	-	4	-	+2	-	
Total Plays	30	-	10	-	40	-	+16	-	

**ROXETTE**  
**"Crash! Boom! Bang!"**  
 EMI  
 LP Title: Crash! Boom! Bang!  
 3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	389 542 580 647			
TOTAL PLAYS	97 144 159 179			

WROE 28 (28), WFAK 9 (-), KJLU 8 (-), KSNE 11 (7), WAHR 15 (15), KRNO 14 (14), WYMM 12 (12), WJLK 12 (12), WMT-5 (-), KLSY 9 (9), KTYL 9 (9), WJLU 8 (8), WKWK 10 (12), WOLR 7 (7), WLEV 5 (5), WKTK 5 (5), WMAJ 5 (5), WJLD 7 (10)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-	-
10-19	-	-	3	2	1	6	74	-2	
5-9	2	3	4	2	11	77	+22	-	
Total Stations	2	6	7	3	18	-	+3	-	
Total Plays	14	55	88	22	-	179	+20	-	

**MICHAEL BOLTON**  
**"Once In A Lifetime"**  
 Columbia  
 LP Title: Only You ST  
 7 ADDS (Add Factor: 4)

CHART STATS	3W	2W	LW	TW
	-	23	14	10
TOTAL POINTS	354 2922 5127 6596			
TOTAL PLAYS	58 631 1067 1386			

KWAV 41 (16), KYMG 39 (28), WKWK 30 (12), WJLK 28 (14), KLSY 25 (9), WKY 20 (5), WMAJ 17 (-), KSSK 17 (-), WJLU 19 (5), WCRZ 25 (17), WGSY 24 (15), WYFM 28 (25), KTYL 30 (30), WRVR 21 (12), WROE 21 (12), KRNO 14 (-), WYMM 20 (12)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	1	-	-	-	1	41	+41	-
30-39	-	-	-	1	2	3	99	+36	-
20-29	9	5	6	1	21	483	+218	-	
10-19	18	11	12	5	46	876	+88	-	
5-9	6	7	1	-	14	87	-62	-	
Total Stations	33	24	20	8	85	-	+7	-	
Total Plays	513	363	341	169	-	1386	+319	-	

**GLORIA ESTEFAN**  
**"Turn The Beat Around"**  
 Epic  
 LP Title: Hold Me, Thrill...  
 3 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
	23	22	21	16
TOTAL POINTS	2928 3008 3508 4483			
TOTAL PLAYS	582 675 744 878			

WLTF 32 (-), WFAK 37 (16), KOST 23 (-), WYYY 24 (7), WROE 28 (21), WMAJ 33 (31), KSSK 15 (-), KYMG 28 (28), WJLK 26 (26), WDAO 26 (26), WKYE 20 (15), WMSG 17 (12), WYFM 22 (22), WALK 24 (27), WYNN 21 (21), KJML 13 (7), WJZV 19 (19), WJMN 18 (18)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	3	-	-	-	3	102	+71	-	
20-29	3	4	1	-	11	282	+69	-	
10-19	3	14	12	3	32	465	+14	-	
5-9	4	1	1	1	7	49	-20	-	
Total Stations	13	19	14	7	53	-	+3	-	
Total Plays	240	298	218	122	-	878	+134	-	

**MADONNA**  
**"Secret"**  
 Maverick/Sire/WB  
 LP Title: Bedtime Stories  
 7 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
	26	17	10	7
TOTAL POINTS	2591 4382 5731 7400			
TOTAL PLAYS	531 842 1154 1520			

WFAK 42 (11), WFAK 37 (8), KWAV 41 (16), WHBC 33 (17), WYTY 23 (-), WKYE 30 (15), WENS 25 (6), WYYY 24 (7), KYMG 39 (39), KLSY 25 (12), WBEB 28 (19), WJLK 24 (12), WYNN 28 (21), WLEV 24 (14), WCRZ 25 (17), KJZQ 31 (31), KJCV 31 (31), KHLA 30 (30)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	2	2	3	3	10	322	+99	-	
20-29	10	8	5	2	25	608	+288	-	
10-19	11	8	10	4	33	478	+89	-	
5-9	1	2	1	-	4	29	-35	-	
Total Stations	28	21	20	9	74	-	+7	-	
Total Plays	449	424	411	196	-	1520	+366	-	

**STING**  
**"When We Dance"**  
 A&M  
 LP Title: Fields Of Gold...  
 4 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
	-	-	-	30
TOTAL POINTS	641 1348 1656			
TOTAL PLAYS	167 299 386			

WMSX 3 (-), WMAJ 21 (14), KJLU 13 (-), WMAJ 15 (5), KJCV 21 (18), WYNN 14 (7), WYFM 14 (7), KJLD 9 (-), KELO 16 (16), KYMG 15 (15), WAHR 15 (15), WOLR 12 (9), WJLD 14 (14), WOBM 14 (14), WLEV 14 (14), WSSH 9 (5), KJMG 10 (7), WMT-10 (7)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	1	-	-	-	1	33	+33	-	
10-19	5	5	3	8	19	241	+53	-	
5-9	5	3	2	-	10	70	-19	-	
Total Stations	11	8	7	6	32	-	+4	-	
Total Plays	123	80	110	73	-	386	+87	-	

**BON JOVI**  
**"Always"**  
 Mercury  
 LP Title: Cross Road  
 3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	103 117 131 214			
TOTAL PLAYS	33 38 49 70			

WROE 14 (5), WMSX 28 (33), WKWK 10 (-), WKYE 8 (-), WFAK 5 (-), WOLR 5 (5)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-	-	-
Total Stations	-	1	3	2	6	-	+3	-	
Total Plays	-	5	47	18	-	70	+27	-	

**MELISSA ETHERIDGE**  
**"I'm The Only One"**  
 Island  
 LP Title: Yes I Am  
 3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	70 70 70 247			
TOTAL PLAYS	24 24 24 83			

WMSX 49 (24), KJCV 21 (-), WKYE 8 (-), WFAK 5 (-)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-	-
10-19	-	-	-	-	-	-	-	-	-
5-9	-	-	-	-	-	-	-	-	-
Total Stations	-	-	3	1	4	-	+3	-	
Total Plays	-	-	75	8	-	83	+59	-	

**SARAH MCLACHLAN**  
**"Good Enough"**  
 Arista  
 LP Title: Fumbling Towards...  
 3 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
	30	27	24	22
TOTAL POINTS	1771 2114 2343 2620			
TOTAL PLAYS	427 582 554 610			

WROE 35 (28), WTCB 18 (8), WAHR 25 (25), WCRZ 17 (10), WJLK 22 (22), KJMG 21 (21), WLTS 14 (7), WYMM 20 (20), WKYE 15 (10), WFAK 18 (18), WLTF 9 (-), WLHT 18 (18), KELO 16 (16), KSNE 12 (8), WYTY 15 (15), WOLR 15 (15), KYMG 15 (15), WYNN 14 (14)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-	-
10-19	5	6	7	4	22	306	+32	-	
5-9	10	9	5	2	26	181	+17	-	
Total Stations	15	17	14	7	53	-	+3	-	
Total Plays	134	196	187	93	-	610	+56	-	

**SWING OUT SISTER**  
**"La La (Means I...)"**  
 Mercury  
 LP Title: The Living Return  
 7 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
	-	-	-	30
TOTAL POINTS				

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
1	4	1	<b>RUSS FREEMAN &amp; RIPPINGTONS</b> Sahara (GRP)	40/0	40	0	0
1	1	1	<b>PETER WHITE</b> Reflections (Sin-Drome/CGR)	40/0	40	0	0
4	2	3	<b>ANITA BAKER</b> Rhythm Of Love (Elektra)*	40/0	39	0	1
3	3	4	<b>ART PORTER</b> Under Cover (Verve Forecast)*	40/0	38	2	0
7	5	5	<b>SPECIAL EFX</b> Catwalk (JVC)	40/0	35	3	2
8	6	6	<b>JONATHAN BUTLER</b> Head To Head (Mercury)	39/0	31	7	1
11	10	7	<b>JOE SAMPLE</b> Did You Feel That? (WB)	38/1	27	7	4
9	8	8	<b>COLOUR CLUB</b> Colour Club (JVC)	36/0	22	8	6
14	12	9	<b>MICHAEL WHITE</b> So Far Away (Noteworthy)	36/0	23	11	2
5	9	10	<b>EARL KLUGH</b> Move (WB)	36/0	22	10	4
13	11	11	<b>SWING OUT SISTER</b> The Living Return (Mercury)	35/0	23	10	2
6	7	12	<b>EVERETTE HARP</b> Common Ground (Blue Note)	32/0	24	6	2
16	15	13	<b>GENE DUNLAP BAND</b> Groove With You (Avenue)	34/0	17	16	1
26	18	14	<b>NAJEE</b> Share My World (EMI)	36/1	13	17	6
29	19	15	<b>LUTHER VANDROSS</b> Songs (Epic)	33/2	14	14	5
18	16	16	<b>CRAIG CHAQUICO</b> Acoustic Planet (Higher Octave)	30/0	15	13	2
10	13	17	<b>EVERYTHING BUT THE GIRL</b> Amplified Heart (Atlantic/AG)	27/0	19	8	0
—	21	18	<b>RICHARD ELLIOT</b> After Dark (Blue Note)	40/6	12	12	16
12	14	19	<b>GEORGE HOWARD</b> A Home Far Away (GRP)	31/0	15	11	5
15	17	20	<b>RICK BRAUN</b> Night Walk (Bluemoon)	29/0	11	12	6
33	29	21	<b>KIM PENSYL</b> When You Were Mine (Shanachie)	30/1	11	14	5
39	30	22	<b>HIROSHIMA</b> L.A. (Qwest/WB)	30/2	10	13	7
<b>DEBUT</b>		23	<b>WARREN HILL</b> Truth (RCA)	35/11	6	9	20
17	20	24	<b>BOBBY LYLE</b> Rhythm Stories (Atlantic/AG)	25/0	6	14	5
<b>DEBUT</b>		25	<b>DAVID BENOIT</b> Shaken Not Stirred (GRP)	32/6	4	14	14
20	22	26	<b>PATTI AUSTIN</b> That Secret Place (GRP/MCA)	22/0	6	11	5
22	24	27	<b>BONEY JAMES</b> Backbone (WB)	19/0	8	6	5
27	28	28	<b>BOB MAMET</b> Signs Of Life (Atlantic/AG)	20/1	8	11	1
21	26	29	<b>KEIKO MATSUI</b> Doll (White Cat)	21/0	6	9	6
25	27	30	<b>JIM CHAPPELL &amp; HEARSAY</b> Manila Nights (Real Music)	23/0	5	12	6

### BREAKERS®

#### ANDY SNITZER

"Ties That Bind" (Reprise)  
70% of our reporters on it (28 stations)

#### ROHN LAWRENCE

"Hangin' On A String" (Atlantic Jazz/AG)  
63% of our reporters on it (25 stations)

### CHART EXTRAS

#### JAN HAMMER

"Drive" (Miramar)  
68% of our reporters on it (27 stations)

#### GERALD VEASLEY

"Signs" (Heads Up)  
63% of our reporters on it (25 stations)

### MOST ADDED®

Artist	Title	Adds
FANTASY BAND	"Sweet"	12
ACOUSTIC ALCHEMY	"Against"	11
WARREN HILL	"Truth"	11
RICHY KICKLIGHTER	"Myakka"	7
ANDY SNITZER	"Ties"	7
MARC ANTOINE	"Classic"	6
DAVID BENOIT	"Shaken"	6
RICHARD ELLIOT	"After"	6
KISS THE SKY	"Millenium"	6
VARIOUS ARTISTS	"Jason's"	5

### MOST INCREASED PLAY

RICHARD ELLIOT	"After"
DAVID BENOIT	"Shaken"
HIROSHIMA	"L.A."
KIM PENSYL	"When"
NAJEE	"Share"
LUTHER VANDROSS	"Songs"
WARREN HILL	Truth"
ROHN LAWRENCE	"Hangin'"
ACOUSTIC ALCHEMY	"Against"
ANDY SNITZER	"Ties"

This chart reflects airplay from October 24-October 30. 40 total reporters.

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

## NEW & ACTIVE

**ACOUSTIC ALCHEMY** "Against The Grain" (GRP) 23/11  
Rotations: Heavy 2/0, Medium 7/1, Light 14/10, Total Adds 11, WQCD, WJZF, WNWV, KCFE, WHRL, WGMC, KYFX, WJZE, WEZV, KCLC, KNIK. Heavy: KSSJ, WLOQ. Medium: WOTB, KHIH, KIFM, KEZX, WGUF, KSBR

**KISS THE SKY** "Millenium Skyway" (JVC) 21/6  
Rotations: Heavy 1/0, Medium 6/1, Light 14/5, Total Adds 6, KJZZ, KIFM, WJZE, WGUF, KCLC, KSBR. Heavy: WNWV. Medium: WJZZ, KHIH, KACD, KKJZ, KOBR.

**MARC ANTOINE** "Classic Soul" (NYC) 18/6  
Rotations: Heavy 0/0, Medium 4/0, Light 14/6, Total Adds 6, WFAE, KCFE, KSSJ, WJZE, KEZL, KNIK. Medium: WOTB, WNUA, KKSF, WHRL.

**PAT KELLEY** "The Road Home" (Positive Music) 18/0  
Rotations: Heavy 1/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WNWV. Medium: WOTB, KJZZ, KIFM, WHRL, WGMC, KYFX, WLOQ, WJZE, WGUF, KCLC, KNIK, KSBR.

**ONE** "Four September Suns" (Chacra) 15/0  
Rotations: Heavy 3/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: WHRL, WONB, KCLC. Medium: KKJY, WGUF, WEZV.

**PHIL PERRY** "Pure Pleasure" (GRP) 14/1  
Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Total Adds 1, WJZF. Heavy: WQCD, WOTB, WHRL. Medium: KOBR, KYFX, WONB, KNIK.

**FANTASY BAND** "Sweet Dreams" (DMP) 12/12  
Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12, WOTB, WNWV, KCFE, KACD, KOBR, KIFM, KEZX, WHRL, WLOQ, WJZE, WONB, KNIK.

**VARIOUS ARTISTS** "Glory Of Gershwin" (Mercury) 12/1  
Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, KCLC. Medium: KCFE, KYOT, WEZV.

**BRUCE BECVAR** "Time Dreams" (Shining Star) 12/0  
Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: KYOT, WGUF, KCLC.

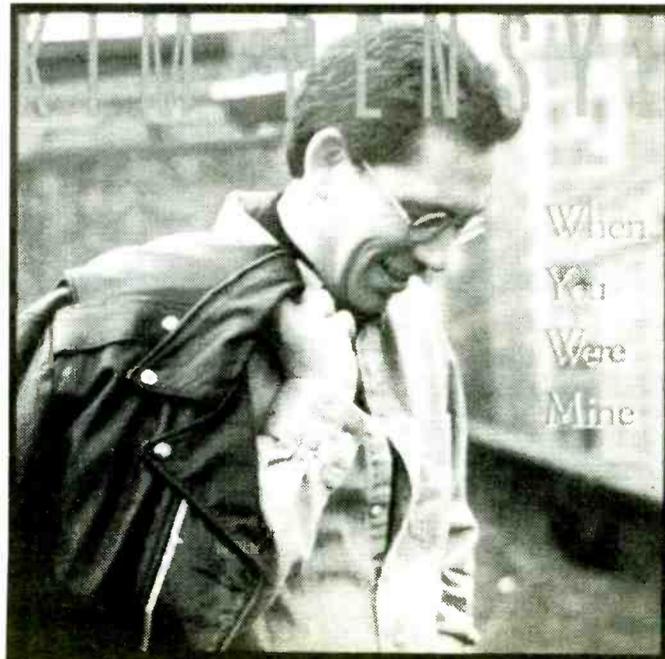
# Kim Pensyl: "When You Were Mine"

RADIO & RECORDS NAC: **29** → **21**

GAVIN ADULT ALTERNATIVE: **25** → **21**

NOW AIRING AT

WQCD, WJJZ, WLOQ, WNUA, WJZF, WNWV, KBLX, KCFE, KHIH, KIFM, KSSJ



# NAC ADDS

Stations listed alphabetically by market

<p><b>WHRL/Albany, NY</b> PD: Guy Rochelle Fantasy Band Acoustic Alchemy Heavy Metal Horns Jason's Lyric ST</p>	<p><b>WONB/Lima, OH</b> PD: Richard Gainey Nestor Torres Adrian Legg Stanley Thomas Keiser Fantasy Band Dan Balmer</p>	<p><b>WLOQ/Orlando, FL</b> PD: Steve Huntington MD: Bob Church Fantasy Band Jason's Lyric ST Jan Hammer Richy Kicklighter Nestor Torres</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Tony Shondel Marc Antoine Andy Snitzer Alvin Davis Chet McCracken</p>
<p><b>KNIK/Anchorage, AK</b> PD: Dean Williams Acoustic Alchemy Kim Pensyl Acid Jazz Test 2 Fantasy Band Marc Antoine</p>	<p><b>KYGX/Little Rock, AR</b> PD: Vernon Wells Acoustic Alchemy Andy Snitzer Richard Elliot</p>	<p><b>KJZZ/Phoenix, AZ</b> PD: Bill Shedd Warren Hill Kiss The Sky Nicholas Gun</p>	<p><b>KCLC/St. Charles, MO</b> PD: Rich Reigert Glory Of Gershwin David Benoit Jan Hammer Richard Elliot Kiss The Sky Acoustic Alchemy</p>
<p><b>WJZF/Atlanta, GA</b> PD: Mark Edwards Acoustic Alchemy Andy Snitzer Hiroshima Phil Perry Richard Elliot Warren Hill</p>	<p><b>KACD/Los Angeles, CA</b> PD: Monica Logan Roberta Flack Jason's Lyric ST Nestor Torres Fantasy Band Richy Kicklighter Bebe &amp; Cece Winans Patrice Rushen David Benoit Warren Hill</p>	<p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: Shaun Yu No Adds</p>	<p><b>KNJZ/St. Louis, MO</b> PD: Ted Habeck No Adds</p>
<p><b>WFAE/Charlotte, NC</b> PD: Paul Stribling Marc Antoine</p>	<p><b>WLVE/Miami, FL</b> MD: Geoff Fischer Najee</p>	<p><b>WOTB/Providence, RI</b> PD: Bill Gray Roberta Flack Sting Bob Belden Fantasy Band Acid Jazz Test</p>	<p><b>KBZN/Salt Lake City, UT</b> PD: Dale Nelson David Benoit Warren Hill Joe Sample</p>
<p><b>WNUA/Chicago, IL</b> APD/MD: Mike Fischer Richy Kicklighter Hiroshima</p>	<p><b>KCFE/Minneapolis, MN</b> PD: Rob Moore Forrest Gump ST Bob Belden Fantasy Band Marc Antoine Jason's Lyric ST Acoustic Alchemy In Search Of Angel ST Rohn Lawrence</p>	<p><b>WNND/Raleigh, NC</b> PD: Shirley Maldonado Richard Elliot Warren Hill Rohn Lawrence</p>	<p><b>KIFM/San Diego, CA</b> PD: Bob O'Connor MD: Kelly Cole Warren Hill Kiss The Sky Quinn Jason's Lyric ST Richy Kicklighter Fantasy Band</p>
<p><b>WNWV/Cleveland, OH</b> PD: Steve Hibbard Fantasy Band Acoustic Alchemy Luther Vandross Nestor Torres David Benoit</p>	<p><b>WGMC/Rochester, NY</b> PD: Eric Gruner Acoustic Alchemy Richy Kicklighter Quiz Show Andy Snitzer George Shearing</p>	<p><b>KEZX/Seattle, WA</b> MD: Michael Eads Fantasy Band Richy Kicklighter</p>	<p><b>KKSF/San Francisco, CA</b> MD: Dore Steinberg Richy Kicklighter Marisa Monte George Winston Jim Chappell "Earth"</p>
<p><b>WJZZ/Detroit, MI</b> MD: Rosetta Hines Luther Vandross Warren Hill Richard Elliot</p>	<p><b>KSBR/Mission Viejo, CA</b> PD: Terry Wedel Kiss The Sky This Is Acid Jazz 4 Marisa Monte</p>	<p><b>WJZE/Toledo, OH</b> PD: Steve Athanas Warren Hill Andy Snitzer David Benoit Heavy Metal Horns Acoustic Alchemy Fantasy Band Marc Antoine Kiss The Sky</p>	<p><b>KQBR/Sacramento, CA</b> PD: Lawrence Tanter Patrice Rushen Andy Snitzer Fantasy Band</p>
<p><b>KEZL/Fresno, CA</b> PD: Mike Vasquez Marc Antoine David Benoit Warren Hill Rohn Lawrence</p>	<p><b>WGUF/Naples, FL</b> PD: Mike Bode Bob Mamet Luther Vandross Kiss The Sky</p>	<p><b>WQCD/New York, NY</b> APD/MD: Steve Williams Acoustic Alchemy Rohn Lawrence Warren Hill</p>	<p><b>KTNT/Oklahoma City, OK</b> MD: Stephanie Stewart Warren Hill</p>
<p><b>WEZV/Lafayette, IN</b> PD: Bob Miller Acoustic Alchemy Richard Elliot Jan Hammer Andy Snitzer</p>			

40 Total NAC Reporters  
40 Current NAC Reporters  
33 Current NAC Playlists

Reported Frozen Playlist (4):

KKJY/Albuquerque  
KHHH/Denver  
WJZZ/Philadelphia  
KYOT-FM/Phoenix

Did Not Report, Playlist Frozen (3):

KOAI/Dallas  
KTWV/Los Angeles  
KBLX/San Francisco

After three Gold albums, over 2,000,000 units sold, 3 top-10 NAC albums, sold-out concerts and the praise of critics and fans worldwide, Najee once again invites you to share his world.

# NAJEE

*Share My World*

The new album.

Featuring the song and video "My Angel."



**NAC CHART: 26-18-14**

**MOST INCREASED PLAY +9!**

WNUA	KACD	KSSJ	WJZZ	WGMC	WJZE
WNWV	KTWV	KIFM	WOTB	KYFX	WONB
WJZZ	KJZZ	KBLX	WJZF	WLOQ	KKJY
KCFE	KYOT	KKSF	WFAE	WNND	KEZL
KNJZ	KKJZ	KEZX	WLVE	WGUF	KNIK
KHHH	KQBR	WQCD	WHRL	KTNT	KSBR

EMI Records



SERVING THE MUSIC

Produced by Farred and Najee. Management: W&A/RS

**BACK WHERE IT BELONGS!**

## RUSS FREEMAN & THE RIPPINGTONS

"Sahara" 1



OCTOBER 28, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS OVER LW	POINT RANK	TOTAL POINTS	+/- POINTS OVER LW
2	1	1	<b>CRANBERRIES</b> <i>Zombie (Island)</i>	47/0	1505	+44	1	6884	+201
1	2	2	<b>R.E.M.</b> <i>What's The Frequency, Kenneth? (WB)</i>	47/0	1406	-18	3	6322	-200
4	3	3	<b>NIRVANA</b> <i>About A Girl (DGC)</i>	47/0	1402	+86	2	6553	+405
3	4	4	<b>STONE TEMPLE PILOTS</b> <i>Interstate... (Atlantic/AG)</i>	41/0	1218	-34	4	5720	-49
5	5	5	<b>OFFSPRING</b> <i>Self Esteem (Epitaph)</i>	42/0	1190	+49	5	5301	+367
6	6	6	<b>DINOSAUR JR</b> <i>Feel The Pain (Sire/Reprise)</i>	44/1	1121	+41	6	5168	+173
10	7	7	<b>LIZ PHAIR</b> <i>Supernova (Matador/AG)</i>	46/1	1035	+47	9	4424	+140
18	11	8	<b>SMASHING PUMPKINS</b> <i>Landslide (Virgin)</i>	44/3	1020	+150	8	4736	+149
12	9	9	<b>GREEN DAY</b> <i>Welcome To Paradise (Reprise)</i>	43/2	1000	+70	7	4874	+187
9	8	10	<b>VERUCA SALT</b> <i>Seether (DGC)</i>	44/1	997	+52	10	4048	+99
8	10	11	<b>TOAD THE WET...</b> <i>Something's... (Columbia)</i>	41/1	882	-13	12	3547	+19
20	14	12	<b>HOLE</b> <i>Doll Parts (DGC)</i>	42/2	815	+101	11	4024	+551
17	15	13	<b>OASIS</b> <i>Supersonic (Epic)</i>	43/1	810	+97	13	3375	+295
19	16	14	<b>COWBOY JUNKIES</b> <i>Sweet Jane (Nothing/Interscope/AG)</i>	34/2	735	+55	14	3182	+54
7	12	15	<b>LIVE I</b> <i>Alone (Radioactive)</i>	36/0	734	-101	16	3024	-129
11	13	16	<b>GRANT LEE BUFFALO</b> <i>Mockingbirds (Slash/Reprise)</i>	34/0	719	-86	18	2640	-283
-	27	17	<b>SOUL ASYLUM</b> <i>Can't Even Tell (Chaos)</i>	41/1	690	+222	15	3083	+768
30	23	18	<b>SOUNDGARDEN</b> <i>My Wave (A&amp;M)</i>	40/1	631	+52	17	2801	+119
23	21	19	<b>CULT</b> <i>Coming Down (Drug Tongue) (Sire/Reprise)</i>	35/0	622	+39	22	2329	+131
22	18	20	<b>SARAH MCLACHLAN</b> <i>Good Enough (Arista)</i>	32/0	598	-12	19	2445	-7
14	20	21	<b>MAZZY STAR</b> <i>Fade Into You (Capitol)</i>	30/0	561	-27	23	2166	-47
27	22	22	<b>DADA</b> <i>All I Am (IRS)</i>	32/1	549	-34	25	1917	-144
13	17	23	<b>SUGAR</b> <i>Your Favorite Thing (Rykodisc)</i>	25/0	522	-120	20	2387	-454
24	24	24	<b>LUCAS</b> <i>Lucas With The Lid Off (Big Beat/AG)</i>	25/0	517	-28	34	1658	-232
16	25	25	<b>GREEN DAY</b> <i>Basket Case (Reprise)</i>	26/0	486	-42	21	2355	-186
15	19	26	<b>JESUS &amp; MARY CHAIN</b> <i>Sometimes Always (American)</i>	25/0	457	-152	27	1853	-432
41	32	27	<b>COMPULSION</b> <i>Delivery (Interscope/Atlantic Group)</i>	36/0	456	+73	32	1729	+306
33	29	28	<b>FREEDY JOHNSTON</b> <i>Bad Reputation (Elektra)</i>	28/1	441	+8	24	2115	+152
25	26	29	<b>WEEZER</b> <i>Undone - The Sweater Song (DGC)</i>	26/1	434	-72	33	1659	-170
DEBUT	30	30	<b>WEEZER</b> <i>Buddy Holly (DGC)</i>	35/12	389	+177	29	1788	+911
21	28	31	<b>SHERYL CROW</b> <i>All I Wanna Do (A&amp;M)</i>	22/1	377	-91	28	1842	-626
26	34	32	<b>SOUNDGARDEN</b> <i>Fell On Black Days (A&amp;M)</i>	17/0	368	-8	26	1895	+16
DEBUT	33	33	<b>BAD RELIGION</b> <i>21st Century... (Atlantic/AG)</i>	28/7	360	+118	37	1475	+300
-	36	34	<b>STING</b> <i>When We Dance (A&amp;M)</i>	32/3	355	+46	41	1380	+204
-	45	35	<b>AIMEE MANN</b> <i>That's Just What You Are (Imago/Giant)</i>	20/1	349	+73	53	975	+230
47	41	36	<b>URGE OVERKILL</b> <i>Girl, You'll Be A Woman... (MCA)</i>	29/3	330	+33	46	1167	+311
38	37	37	<b>HOODOO GURUS</b> <i>The Right Time (Zoo)</i>	20/0	325	+16	50	1081	+31
46	40	38	<b>PETE DROGE</b> <i>If You Don't Love Me... (American)</i>	21/2	324	+26	38	1452	+76
DEBUT	39	39	<b>CANDLEBOX</b> <i>Cover Me (Maverick/Sire/WB)</i>	29/4	323	+92	36	1485	+416
DEBUT	40	40	<b>BLACK CROWES</b> <i>A Conspiracy (American/Reprise)</i>	17/3	314	+202	39	1410	+795
28	33	41	<b>LOVE SPIT LOVE</b> <i>Am I Wrong (Imago)</i>	21/0	300	-76	58	916	-367
42	48	42	<b>GIN BLOSSOMS</b> <i>Allison Road (A&amp;M)</i>	17/2	284	+21	49	1107	+47
43	50	43	<b>LUSCIOUS JACKSON</b> <i>City Song (Grand Royal/Capitol)</i>	19/0	282	+39	35	1606	+360
45	47	44	<b>BRYAN FERRY</b> <i>Mamouna (Virgin)</i>	26/4	278	+13	44	1184	+82
DEBUT	45	45	<b>GO-GO'S</b> <i>The Whole World Lost Its Head (IRS)</i>	22/9	268	+181	40	1402	+894
DEBUT	46	46	<b>MIGHTY MIGHTY BT</b> <i>Kinder Words (Mercury)</i>	23/1	261	+43	57	919	+240
DEBUT	47	47	<b>WEEN</b> <i>Voodoo Lady (Elektra)</i>	18/1	234	+93	60	848	+368
40	42	48	<b>LIGHTNING SEEDS</b> <i>Lucky You (Trauma)</i>	14/0	231	-62	55	943	-161
31	38	49	<b>THEY MIGHT BE GIANTS</b> <i>Snail Shell (Elektra)</i>	16/0	213	-94	59	900	-249
48	49	50	<b>CRASH TEST DUMMIES</b> <i>God Shuffled His... (Arista)</i>	17/0	209	-47	65	726	-144

This chart reflects airplay from October 17-23 and ranked by total plays. 47 total reporters.

## MOST ADDED®

Artist	Title	Adds	Add Factor
WEEZER	"Buddy"	12	13
GO-GO'S	"World"	9	8
LOVE SPIT LOVE	"Weather"	9	10
DISHWALLA	"Time"	8	8
BAD RELIGION	"21st"	7	11
DINK	"Green"	7	6
MURMURS	"Suck"	7	6
SUGAR	"Believe"	6	6

## MOST INCREASED PLAYS

SOUL ASYLUM	"Tell"	+222
BLACK CROWES	"Conspiracy"	+202
GO-GO'S	"World"	+181
WEEZER	"Buddy"	+177
SMASHING PUMPKINS	"Landslide"	+150
BAD RELIGION	"21st"	+118
DINK	"Green"	+108
HOLE	"Doll"	+101
OASIS	"Supersonic"	+97
WEEN	"Voodoo"	+93
CANDLEBOX	"Cover"	+92
NIRVANA	"About"	+86
COMPULSION	"Delivery"	+73
AIMEE MANN	"Just"	+73
GREEN DAY	"Paradise"	+70

## MOST INCREASED POINTS

WEEZER	"Buddy"	+911
GO-GO'S	"World"	+894
BLACK CROWES	"Conspiracy"	+795
SOUL ASYLUM	"Tell"	+768
HOLE	"Doll"	+551
CANDLEBOX	"Cover"	+416
NIRVANA	"About"	+405
DINK	"Green"	+400
WEEN	"Voodoo"	+368
OFFSPRING	"Self"	+367

GET COMPULSIVE...  
 ROTATE, SPIN, PLAY & DELIVER  
**COMPULSION**  
**"DELIVERY"**  
 THE ATLANTIC GROUP

## TOP RECURRENTS

Ranked By Total Plays

- NINE INCH NAILS** *Closer (Nothing/TVT/Interscope/AG)*
- COUNTING CROWS** *Einstein On ... (DGC)*
- CANDLEBOX** *Far Behind (Maverick/Sire/WB)*
- OFFSPRING** *Come Out And Play (Epitaph)*
- STONETEMPLE PILOTS** *Vaseline (Atlantic/AG)*
- COLLECTIVE SOUL** *Shine (Atlantic/AG)*
- MEAT PUPPETS** *Backwater (London/Island)*
- PEARL JAM** *Yellow Ledbetter (Import)*
- GREEN DAY** *Longview (Reprise)*
- SOUNDGARDEN** *Black Hole Sun (A&M)*

**Add Factor:** Total weights of stations adding a song. **Points:** compressed to 1-50 scale for easier referencing. **Total Points:** The sum of each station's total plays of a song multiplied by the station's individual weight. **Point Rank:** Ranks all charted songs by total points. **Most Increased Points:** Lists the songs with the greatest week-to-week increases in total points. **Most Increased Play:** Lists the songs with the greatest week-to-week increases in total plays.

# GO-GO'S



## THE NEW SINGLE THE WHOLE WORLD LOST ITS HEAD

Debut **45** 22/9, #2 MOST ADDED!

Already on:	plays	WDRE	plays	New adds:		
99X	17	WBUR	18	WHFS	KPNT	WRXQ
KWOD	31	XHRM	14	WHTG	KPOI	WRXS
91X	18	WCHZ	17	KTCL	KNNC	KKNB
LIVE 105	15	KDGE	28			
WENZ	33					

RETURN TO THE VALLEY OF THE GO-GO'S  
 THE NEW ALBUM FEATURING 3 NEW SONGS  
 PLUS ALL THE HITS, GREAT ALBUM TRACKS,  
 UNRELEASED LIVE RECORDINGS AND B-SIDES!

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# ALTERNATIVE PLAYLISTS

October 28, 1994 R&R • 69



**MARKET #2**  
KROQ/Los Angeles  
(818) 567-1067  
Weatherly/Sandblom



**MARKET #3**  
WKOX/Chicago  
(312) 527-8348  
Gamble/Shuminas

PLAYS	2W	LW	TW	ARTIST/TITLE
28	35	41	47	NIRVANA/About A Girl
22	25	31	37	OFFSPRING/Self Esteem
20	30	34	40	HOLE/Doll Parts
34	42	38	44	CRANBERRIES/Zombie
39	39	33	27	STONE TEMPLE PILOTS/Interstate Love Song
16	19	23	29	TORI AMOS/Cornflake Girl
22	24	30	36	NINE INCH NAILS/Closer
19	27	33	39	OASIS/Supersonic
21	14	20	26	CANDLEBOX/Far Behind
38	24	30	36	GREEN DAY/Basket Case
37	22	28	34	R.E.M./What's The Frequency
39	35	31	27	COWBOY JUNKIES/Sweet Jane
34	35	31	27	SMASHING PUMPKINS/Landslide
21	25	31	37	GREEN DAY/Welcome To Paradise
24	23	29	35	DINOSAUR JR/Feel The Pain
24	23	29	35	OFFSPRING/Gotta Get Away
19	25	31	37	MAZZY STAR/Halah
-	17	23	29	BOHNGO/Insanity
19	14	20	26	SOUL COUGHING/Screenwriter's Blues
20	12	18	24	STONE TEMPLE PILOTS/Vaseline
-	16	22	28	ALICE IN CHAINS/Got Me Wrong
17	19	25	31	SUNNY DAY REAL...Seven
23	25	31	37	VERUCA SALT/Seether
11	21	27	33	SOUL ASYLUM/Can't Even Tell
20	22	28	34	NIRVANA/Verse, Chorus, Verse
-	17	23	29	BLACK CROWES/A Conspiracy
19	15	21	27	LIZ PHAIR/Supernova
12	18	24	30	LUSCIOUS JACKSON/City Song
37	26	32	38	BAD RELIGION/Infected
-	12	18	24	URGE OVERKILL/Girl, You'll Be...
20	19	25	31	SOUNDGARDEN/My Wave
14	10	16	22	SONIC YOUTH/Superstar
-	7	13	19	CANDLEBOX/Cover Me
7	6	12	18	NINE INCH NAILS/Piggy
-	1	7	13	FRETBLANKET/Direct Approach
7	6	12	18	FREEDY JOHNSTON/Bad Reputation
12	7	13	19	COMPULSION/Delivery
12	7	13	19	STING/When We Dance
11	10	16	22	BRYAN FERRY/Mamouna
8	8	14	20	SARAH MCLACHLAN/Good Enough
9	7	13	19	BEASTIE BOYS/Sure Shot

**ADDS**

- 13 R.E.M./Bang And Blame
- 10 WEEZER/Buddy Holly
- BAD RELIGION/21st Century...



**MARKET #3**  
WKOX/Chicago  
(312) 527-8348  
Gamble/Shuminas



**MARKET #4**  
KITS/San Francisco  
(415) 512-1053  
Sands/Masters

PLAYS	2W	LW	TW	ARTIST/TITLE
49	45	47	47	CRANBERRIES/Zombie
37	45	47	47	NIRVANA/About A Girl
29	28	46	46	STONE TEMPLE PILOTS/Interstate Love Song
37	28	46	46	COWBOY JUNKIES/Sweet Jane
35	46	37	37	R.E.M./Strange Currencies
27	30	34	34	HOLE/Doll Parts
44	41	31	31	R.E.M./What's The Frequency
27	28	28	28	SOUNDGARDEN/Fell On Black Days
38	29	28	28	SMASHING PUMPKINS/Landslide
22	28	28	28	PEARL JAM/Better Man
22	28	28	28	LIVE/Alone
29	27	27	27	OFFSPRING/Self Esteem
26	27	27	27	SUGAR/Your Favorite Thing
27	25	27	27	LIZ PHAIR/Supernova
49	33	26	26	GREEN DAY/Welcome To Paradise
28	28	26	26	L7/Stuck Here Again
29	28	26	26	CANDLEBOX/Far Behind
27	20	26	26	COUNTING CROWS/Einstein On...
27	25	25	25	DINOSAUR JR/Feel The Pain
15	25	25	25	WEEZER/Buddy Holly
17	32	24	24	GREEN DAY/Basket Case
12	15	20	20	VERUCA SALT/Victrola
-	13	20	20	FREEDY JOHNSTON/Bad Reputation
23	27	29	29	BAD RELIGION/21st Century...
4	18	19	19	SARAH MCLACHLAN/Good Enough
-	6	10	10	BAD RELIGION/Infected
18	17	10	10	OASIS/Supersonic
12	5	17	17	R.E.M./Crush With Eyeliner
20	21	17	17	KILLING JOKE/Millennium
28	28	16	16	STONE TEMPLE PILOTS/Vaseline
9	13	15	15	OFFSPRING/Gotta Get Away
12	13	14	14	CULT/Coming Down...
-	13	13	13	MURMURS/You Suck
16	13	13	13	COMPULSION/Delivery
7	11	12	12	NINE INCH NAILS/Burn
-	6	10	10	BEASTIE BOYS/Sure Shot
-	7	9	9	CANDLEBOX/Cover Me
10	9	9	9	SOUNDGARDEN/My Wave
-	8	10	10	FLAMING LIPS/She Don't Use Jelly
-	6	8	8	DINK/Green Mind
-	8	10	10	ALICE IN CHAINS/Got Me Wrong
4	4	6	6	STONE TEMPLE PILOTS/Unglued

**ADDS**

- SMASHING PUMPKINS/Frail & Bedazzled



**MARKET #4**  
KITS/San Francisco  
(415) 512-1053  
Sands/Masters



**MARKET #5 / #14**  
WBFB & WDRE/  
Phila.-Long Island  
(516) 222-1103  
Motta/Sue

PLAYS	2W	LW	TW	ARTIST/TITLE
30	31	33	33	DINOSAUR JR/Feel The Pain
18	19	20	20	COWBOY JUNKIES/Sweet Jane
15	23	26	26	TOAD THE WET...Something's Always...
23	29	26	26	SMASHING PUMPKINS/Landslide
26	31	28	28	R.E.M./What's The Frequency
23	28	28	28	GREEN DAY/Welcome To Paradise
18	25	27	27	NIRVANA/About A Girl
25	25	25	25	SHERYL CROW/All I Wanna Do
18	25	25	25	CRANBERRIES/Zombie
31	31	25	25	STONE TEMPLE PILOTS/Interstate Love Song
18	19	22	22	BAD RELIGION/Infected
15	19	22	22	SOUL ASYLUM/Can't Even Tell
25	25	20	20	LIVE/Alone
9	15	20	20	URGE OVERKILL/Girl, You'll Be...
-	15	20	20	MAZZY STAR/Halah
5	12	20	20	HOLE/Doll Parts
15	15	10	10	FREEDY JOHNSTON/Bad Reputation
12	15	10	10	SOUNDGARDEN/My Wave
-	9	10	10	OFFSPRING/Gotta Get Away
-	15	15	15	WEEZER/Buddy Holly
18	19	15	15	OASIS/Supersonic
12	12	15	15	JESUS & MARY CHAIN/Sometimes Always
15	12	15	15	LIZ PHAIR/Supernova
-	15	15	15	GO-GO'S/The Whole World...
9	9	15	15	SUGAR/Your Favorite Thing
5	12	12	12	BEASTIE BOYS/Sure Shot
5	12	12	12	CULT/Coming Down...
5	12	12	12	BRYAN FERRY/Mamouna
12	9	12	12	LIGHTNING SEEDS/Lucky You
5	5	9	9	COMPULSION/Delivery
5	5	9	9	PORTISHEAD/Sour Times
-	5	5	5	EX-100LS/Go Away
-	5	5	5	PIZZICATO FIVE/Twiggly Twiggly
-	5	5	5	CRANES/Shining Road

**ADDS**

- BIG AUDIO/Looking For A Song
- DINK/Green Mind
- PALE SAINTS/Angel (Will You...)
- LONDON SUDE/The Wild Ones
- LOVE SPIT LOVE/Change In...



**MARKET #5 / #14**  
WBFB & WDRE/  
Phila.-Long Island  
(516) 222-1103  
Motta/Sue



**MARKET #6**  
CINX/Detroit  
(313) 961-9811  
Brooks/Jaw/Canova

PLAYS	2W	LW	TW	ARTIST/TITLE
17	28	34	34	NIRVANA/About A Girl
18	15	34	34	TOAD THE WET...Something's Always...
31	21	34	34	R.E.M./What's The Frequency
33	31	33	33	DINOSAUR JR/Feel The Pain
31	26	33	33	STONE TEMPLE PILOTS/Interstate Love Song
21	22	33	33	OFFSPRING/Self Esteem
14	17	33	33	CRANBERRIES/Zombie
19	19	31	31	VERUCA SALT/Seether
10	16	22	22	HOLE/Doll Parts
-	29	21	21	GREEN DAY/Welcome To Paradise
-	19	20	20	SOUL ASYLUM/Can't Even Tell
8	7	20	20	LUSCIOUS JACKSON/City Song
2	28	20	20	SMASHING PUMPKINS/Landslide
18	20	20	20	LIZ PHAIR/Supernova
21	17	20	20	JESUS & MARY CHAIN/Sometimes Always
12	14	10	10	SOUNDGARDEN/My Wave
15	12	10	10	SOUP DRAGONS/One Way Street
-	14	10	10	OASIS/Supersonic
-	10	10	10	GO-GO'S/The Whole World...
16	19	17	17	PETE DROGE/If You Don't Love...
19	18	17	17	GRANT LEE BUFFALO/Mockingbirds
8	10	16	16	THEY MIGHT BE GIANTS/Snail Shell
10	11	10	10	SUGAR/Your Favorite Thing
11	17	15	15	FRENETE/Ordinary Angels
-	14	14	14	CANDLEBOX/Cover Me
12	14	14	14	BLACK 47/Losin' It
10	6	13	13	SAM PHILLIPS/Baby I Can't...
9	9	12	12	FREEDY JOHNSTON/Bad Reputation
9	10	11	11	DADA/All I Am
9	10	11	11	LIGHTNING SEEDS/Lucky You
6	4	11	11	D GENERATION/No Why Out
-	11	11	11	WEEN/Voodoo Lady
16	15	10	10	SARAH MCLACHLAN/Good Enough
-	10	10	10	MIGHTY MIGHTY BT/Kinder Words
8	6	10	10	MOIST/Push
13	11	10	10	MAGNAPOP/Slowly, Slowly
-	10	10	10	EGGSTONE/The Dog
4	4	9	9	COMPULSION/Delivery
9	8	9	9	STABBING WESTWARD/Lies
-	7	8	8	STING/When We Dance
2	3	8	8	CULT/Coming Down...

**ADDS**

- 10 LOVE SPIT LOVE/Change In...
- G. LOVE & SPECIAL...Cold Beverage
- DISHWALLA/It's Going To...



**MARKET #6**  
CINX/Detroit  
(313) 961-9811  
Brooks/Jaw/Canova



**MARKET #7**  
KQDE/Dallas  
(214) 580-9400  
Folger/Michaels

PLAYS	2W	LW	TW	ARTIST/TITLE
33	32	33	33	OFFSPRING/Self Esteem
32	32	33	33	PEARL JAM/Better Man
18	31	32	32	GREEN DAY/Welcome To Paradise
32	32	32	32	STONE TEMPLE PILOTS/Interstate Love Song
31	32	32	32	CRANBERRIES/Zombie
30	32	31	31	NIRVANA/About A Girl
17	21	31	31	SMASHING PUMPKINS/Landslide
31	31	30	30	R.E.M./What's The Frequency
19	21	30	30	CANDLEBOX/Far Behind
32	32	30	30	COWBOY JUNKIES/Sweet Jane
19	20	30	30	DINOSAUR JR/Feel The Pain
19	22	30	30	LIZ PHAIR/Supernova
19	21	30	30	CULT/Coming Down...
33	29	21	21	LIVE/Alone
20	18	29	29	SOUNDGARDEN/Fell On Black Days
20	20	29	29	OASIS/Supersonic
32	29	21	21	VERUCA SALT/Seether
18	19	29	29	HOLE/Doll Parts
19	20	29	29	GRANT LEE BUFFALO/Mockingbirds
19	18	29	29	SPONGE/Drownin'
18	18	29	29	SARAH MCLACHLAN/Good Enough
20	19	29	29	MAZZY STAR/Fade Into You
19	17	29	29	PETE DROGE/If You Don't Love...
20	20	29	29	SONIC YOUTH/Superstar
18	18	29	29	GIGOLO AUNTS/Bloom
19	20	29	29	TOAD THE WET...Something's Always...
-	2	17	17	WEEZER/Buddy Holly
-	3	17	17	URGE OVERKILL/Girl, You'll Be...
-	14	17	17	SOUL ASYLUM/Can't Even Tell
-	2	16	16	CANDLEBOX/Cover Me
12	15	16	16	GINGER/Solid Ground
15	15	16	16	GANDHARVAS/First Day Of Spring
13	16	15	15	WALTONS/In The Meantime
14	14	15	15	RANCID/Salvation
12	14	15	15	SOUNDGARDEN/My Wave
13	14	14	14	CRASH TEST DUMMIES/God Shuffled His...
12	14	14	14	STING/When We Dance
-	2	14	14	NEIL YOUNG/CRAZY...Change Your Mind
15	14	14	14	THEY MIGHT BE GIANTS/Snail Shell
14	13	14	14	DELIRIUM/Incantation
13	12	13	13	SLOAN/Penpals
11	13	12	12	TRAGICALLY HIP/Grace, Too

**ADDS**

- 6 BAD RELIGION/21st Century...
- 5 COUNTING CROWS/Rain King
- 5 BRYAN FERRY/Mamouna
- 4 ODDS/Yes (Means It's...)
- MAZZY STAR/Halah



**MARKET #7**  
KQDE/Dallas  
(214) 580-9400  
Folger/Michaels



**MARKET #8**  
WHFS/Washington  
(301) 306-0991  
Benjamin/Waugh

PLAYS	2W	LW	TW	ARTIST/TITLE
65	60	61	61	CRANBERRIES/Zombie
61	57	60	60	SHERYL CROW/All I Wanna Do
49	39	60	60	STONE TEMPLE PILOTS/Interstate Love Song
50	52	59	59	R.E.M./What's The Frequency
52	51	61	61	SMASHING PUMPKINS/Landslide
27	27	50	50	NIRVANA/About A Girl
54	53	47	47	COLLECTIVE SOUL/Shine
36	27	47	47	GREEN DAY/Basket Case
27	19	46	46	OFFSPRING/Self Esteem
29	48	42	42	CANDLEBOX/Far Behind
51	35	42	42	REAL MCDOY/Another Night
36	37	46	46	ACE OF BASE/Living In Danger
8	7	39	39	MAZZY STAR/Fade Into You
7	17	35	35	GIN BLOSSOMS/Alison Road
-	2	30	30	GREEN DAY/Welcome To Paradise
-	19	28	28	GO-GO'S/The Whole World...
28	27	27	27	LUCAS/Lucas With The Lid...
21	20	27	27	TOAD THE WET...Something's Always...
-	30	26	26	2 UNLIMITED/Get Ready For This

# ALTERNATIVE PLAYLISTS

Continued from Page 69



**MARKET #15**

**XHRM/San Diego**  
(619) 336-4900  
Cohen/Claque /Arnold

PLAYS	ARTIST/TITLE		
2W	LW	TW	
19	31	30	GODS CHILD/Everybody's 1
33	34	30	R.E.M./What's The Frequency
38	34	30	COLLECTIVE SOUL/Breathe
37	35	30	DEAD EYE DICK/New Age Girl
17	19	31	CRANBERRIES/Zombie
36	32	29	JESUS & MARY CHAIN/Sometimes Always
33	31	29	MAZZY STAR/Fade Into You
36	32	29	DANIELLE BRISBOIS/What If God Fell...
35	37	24	FREEDY JOHNSTON/Bad Reputation
-	-	34	CRAMES/Shining Road
20	20	21	SARAH MCLACHLAN/Good Enough
20	20	20	CRASH TEST DUMMIES/God Shuffled His...
9	18	18	NIRVANA/About A Girl
-	12	18	STING/When We Dance
18	18	18	LIGHTNING SEEDS/Lucky You
19	18	18	SEAL/Newborn Friend
-	11	18	AIMEE MANN/That's Just What...
-	5	17	SMASHING PUMPKINS/Landslide
17	17	17	GRANT LEE BUFFALO/Mockingbirds
-	12	17	GO-GO'S/The Whole World...
19	16	16	BRYAN FERRY/Mamouna
17	15	15	OVER THE RHINE/Happy With Myself?
19	15	12	DADA/AI I Am
-	7	12	GIN BLOSSOMS/Allison Road
12	11	12	LOVE SPIT LOVE/Am I Wrong
11	10	11	LIZ PHAIR/Supernova
9	12	9	SHERYL CROW/AI I Wanna Do
6	7	8	FRENTEI/Ordinary Angels
35	12	4	TOAD THE WET...Something's Always...
-	3	3	LOVE SPIT LOVE/Change In...

**ADDS**

- 5 INXS/The Strangest Party
- 3 COWBOY JUNKIES/Sweet Jane
- 3 PRETENDERS/Money Talk
- URGE OVERKILL/Girl, You'll Be...



**MARKET #15**

**XTRA/San Diego**  
(619) 291-9191  
Stapleford/Halloran

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	25	31	CRANBERRIES/Zombie
32	32	30	R.E.M./What's The Frequency
22	25	30	NIRVANA/About A Girl
25	25	29	SMASHING PUMPKINS/Landslide
34	33	29	GREEN DAY/Welcome To Paradise
20	20	25	DINOSAUR JR/Feel The Pain
-	20	24	BLACK CROWES/A Conspiracy
18	22	24	HOLE/Doll Parts
20	22	22	STONE TEMPLE PILOTS/Interstate Love Song
16	17	21	OFFSPRING/Self Esteem
18	17	18	LIZ PHAIR/Supernova
15	17	18	LIVE/Alone
25	20	19	CULT/Coming Down...
14	12	18	JOE JACKSON/Ever After
-	17	18	GO-GO'S/The Whole World...
11	15	18	STING/When We Dance
12	17	18	FREEDY JOHNSTON/Bad Reputation
16	13	18	BRYAN FERRY/Mamouna
10	13	18	VERUCA SALT/Seether
15	17	15	MAZZY STAR/Fade Into You
-	-	14	MAZZY STAR/Halah
-	10	14	LUSCIOUS JACKSON/City Song
17	12	13	R.E.M./Strange Currencies
-	-	13	SOUL ASYLUM/Can't Even Tell
14	15	13	PEARL JAM/Better Man
10	10	13	SOUNDGARDEN/My Wave
14	13	12	COWBOY JUNKIES/Sweet Jane
12	10	12	RANCID/Salvation
-	10	12	COMPULSION/Delivery
-	-	12	EGGSTONE/The Dog
10	12	11	BOINGO/Insanity
12	10	11	WEEZER/Undone - The Sweater
8	10	10	TOAD THE WET...Something's Always...
12	10	10	STONE TEMPLE PILOTS/Unglued
16	7	8	CRACKER/Euro-Trash Girl
12	7	8	R.E.M./King Of Comedy
-	-	8	GREEN DAY/Pulling Teeth
5	5	7	BEASTIE BOYS/Sure Shot
20	20	8	SHERYL CROW/Can't Cry Anymore
6	10	8	OFFSPRING/Come Out And Play
5	5	8	DEADBOLT/Channel 5
20	5	5	LUCAS/Lucas With The Lid...

**ADDS**

- OASIS/Supersonic



**MARKET #17**

**KEGE/Minneapolis**  
(612) 452-6202  
Lassman/Linder

PLAYS	ARTIST/TITLE		
2W	LW	TW	
42	35	40	GREEN DAY/Welcome To Paradise
45	46	46	DINOSAUR JR/Feel The Pain
39	40	44	R.E.M./Strange Currencies
39	34	43	PEARL JAM/Better Man
42	41	42	R.E.M./What's The Frequency
45	45	35	NIRVANA/About A Girl
38	38	31	CRANBERRIES/Zombie
26	35	30	SMASHING PUMPKINS/Landslide
7	22	29	FAT TUESDAY/Winter Storm
12	15	28	FREEDY JOHNSTON/Bad Reputation
33	40	27	STONE TEMPLE PILOTS/Interstate Love Song
45	41	27	SUGAR/Your Favorite Thing
13	9	26	LUSCIOUS JACKSON/City Song
21	21	26	DADA/AI I Am
23	23	23	GRANT LEE BUFFALO/Mockingbirds
23	22	25	DAMBUILDERS/Shrine
32	22	24	COWBOY JUNKIES/Sweet Jane
-	-	24	SUGAR/Believe What...
8	10	24	HOLE/Doll Parts
24	23	24	MAZZY STAR/Fade Into You
25	34	23	SOUL ASYLUM/Can't Even Tell
6	13	23	LIVE/Alone
22	20	22	SOUNDGARDEN/Fall On Black Days
22	23	21	COUNTING CROWS/Einstein On...
23	22	21	TOAD THE WET...Something's Always...
28	36	18	BAD RELIGION/21st Century...
6	14	17	OASIS/Supersonic
-	-	18	CANDLEBOX/Cover Me
7	8	13	SARAH MCLACHLAN/Good Enough
-	4	13	DINK/Green Mind
22	12	12	STONE TEMPLE PILOTS/Still Remains
11	13	12	OFFSPRING/Gotta Get Away
23	10	12	LIZ PHAIR/Supernova
8	11	10	NOVA MOB/Little Miss...
8	8	8	OFFSPRING/Self Esteem
-	-	8	WEEZER/Buddy Holly
8	7	8	BOINGO/Insanity
9	10	8	NINE INCH NAILS/Burn
10	7	8	COMPULSION/Delivery
9	9	7	SOUNDGARDEN/My Wave
8	8	7	BEASTIE BOYS/Sure Shot
7	7	5	CULT/Coming Down...

**ADDS**

- 8 ALICE IN CHAINS/Got Me Wrong
- 3 BRYAN FERRY/Mamouna
- 3 WEEZER/Ordinary Angels
- 3 EX-IDOLS/Go Away



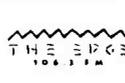
**MARKET #18**

**KPNT/St. Louis**  
(314) 231-1057  
McGuinn/Luke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	33	35	OFFSPRING/Self Esteem
35	29	34	VERUCA SALT/Seether
35	28	34	SOUNDGARDEN/Fall On Black Days
35	31	34	TOAD THE WET...Something's Always...
25	25	34	STONE TEMPLE PILOTS/Interstate Love Song
27	24	34	SMASHING PUMPKINS/Landslide
34	32	33	R.E.M./What's The Frequency
35	30	33	NIRVANA/About A Girl
34	35	32	CRANBERRIES/Zombie
16	22	28	HOLE/Doll Parts
28	25	27	SARAH MCLACHLAN/Good Enough
-	18	28	SOUL ASYLUM/Can't Even Tell
17	16	28	CULT/Coming Down...
27	29	28	FREEDY JOHNSTON/Bad Reputation
27	25	28	SUGAR/Your Favorite Thing
14	20	28	GRANT LEE BUFFALO/Mockingbirds
25	21	23	GREEN DAY/Welcome To Paradise
18	16	19	DINOSAUR JR/Feel The Pain
11	20	18	LUCAS/Lucas With The Lid...
-	-	18	JULIANA HATFIELD/Spin The Bottle
18	12	16	OASIS/Supersonic
-	-	14	BLACK CROWES/A Conspiracy
-	-	14	SEAL/Newborn Friend
14	13	14	LIGHTNING SEEDS/Lucky You
16	12	14	MAGNAPOP/Slowly, Slowly
12	12	14	BRYAN FERRY/Mamouna
18	16	14	DADA/AI I Am
17	13	14	HOODOO GURUS/The Right Time
12	14	12	G. LOVE & SPECIAL...Cold Beverage
12	8	12	NINE INCH NAILS/Burn
14	12	12	SAMPLES/Water Rush
16	15	12	FIGGS/Favorite Shirt
-	-	13	DOWN BY LAW/500 Miles
10	14	11	R.E.M./Strange Currencies
-	-	11	WEEZER/Buddy Holly
12	11	11	BEASTIE BOYS/Sure Shot
-	-	11	STING/When We Dance
-	-	9	MIGHTY MIGHTY BT/Kinder Words
-	-	18	LUSCIOUS JACKSON/City Song
10	9	10	SONIC YOUTH/Superstar
8	14	10	R.E.M./Star 69

**ADDS**

- 18 TOM PETTY/You Don't Know...
- GIN BLOSSOMS/Allison Road
- MURMURS/You Suck
- CANDLEBOX/Cover Me
- GO-GO'S/The Whole World...



**MARKET #21**

**KEDJ/Phoenix**  
(602) 266-1360  
Clay/Wilcoke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
31	30	32	R.E.M./What's The Frequency
30	33	31	OFFSPRING/Self Esteem
32	31	31	CRANBERRIES/Zombie
15	17	31	GREEN DAY/Welcome To Paradise
31	32	31	NIRVANA/About A Girl
21	30	31	AIMEE MANN/That's Just What...
31	30	31	VERUCA SALT/Seether
30	31	31	LUCAS/Lucas With The Lid...
17	24	30	WEEZER/Undone - The Sweater
30	31	29	LIZ PHAIR/Supernova
31	32	28	WEEZER/Undone - The Sweater
16	19	29	HOLE/Doll Parts
18	21	22	SONIC YOUTH/Superstar
21	18	21	CAUSE & EFFECT/Inside Out
-	-	20	SOUL COUGHING/Screenwriter's Blues
19	28	20	SOUNDGARDEN/My Wave
-	-	20	SOUL ASYLUM/Can't Even Tell
17	16	18	GRANT LEE BUFFALO/Mockingbirds
18	19	18	MAGNAPOP/Slowly, Slowly
18	18	18	OASIS/Supersonic
22	19	18	DINOSAUR JR/Feel The Pain
-	-	18	INXS/The Strangest Party
17	17	17	LOVE SPIT LOVE/Change In...
-	-	17	CRAMPS/Ultra Twist!
18	18	17	CULT/Coming Down...
30	32	15	DADA/AI I Am
15	20	15	BAD RELIGION/Stranger Than...
-	-	15	HOODOO GURUS/The Right Time
19	18	14	URGE OVERKILL/Girl, You'll Be...
15	11	14	SARAH MCLACHLAN/Good Enough
-	-	16	COMPULSION/Delivery
-	-	14	STONE TEMPLE PILOTS/Unglued
-	-	12	SMASHING PUMPKINS/Frail & Bedazzled
13	12	12	COWBOY JUNKIES/Sweet Jane
-	-	11	SMASHING PUMPKINS/Landslide
-	-	12	STING/When We Dance
19	20	10	CRACKER/Euro-Trash Girl
10	9	8	NINE INCH NAILS/Burn

**ADDS**

- BAD RELIGION/21st Century...
- EGGSTONE/The Dog
- WEEZER/Buddy Holly
- DINK/Green Mind
- MAGNAPOP/Lay It Down



**MARKET #47**

**WHTG/Monmouth**  
(908) 542-1410  
Pinfield/Scroggs

PLAYS	ARTIST/TITLE		
2W	LW	TW	
32	32	33	SMASHING PUMPKINS/Landslide
31	31	33	CRANBERRIES/Zombie
32	32	32	R.E.M./What's The Frequency
33	33	31	NIRVANA/About A Girl
32	32	31	GREEN DAY/Welcome To Paradise
25	24	30	FREEDY JOHNSTON/Bad Reputation
24	24	24	HOLE/Doll Parts
24	24	24	SARAH MCLACHLAN/Good Enough
31	24	24	BAD RELIGION/21st Century...
23	24	24	GRANT LEE BUFFALO/Mockingbirds
23	24	24	VERUCA SALT/Seether
24	24	24	DADA/AI I Am
24	24	23	LIZ PHAIR/Supernova
23	23	23	TOAD THE WET...Something's Always...
24	23	23	STONE TEMPLE PILOTS/Still Remains
16	16	23	HOODOO GURUS/The Right Time
23	23	23	LIVE/Alone
23	23	23	OASIS/Supersonic
23	23	23	SOUNDGARDEN/My Wave
23	23	22	JESUS & MARY CHAIN/Sometimes Always
12	12	22	LOVE SPIT LOVE/Change In...
16	12	22	PETE DROGE/If You Don't Love...
16	12	22	CANDLEBOX/Cover Me
23	23	22	DINOSAUR JR/Feel The Pain
22	22	22	OFFSPRING/Gotta Get Away
22	22	22	THEY MIGHT BE GIANTS/Shell
24	24	22	MAGNAPOP/Slowly, Slowly
9	9	10	SOUL ASYLUM/Can't Even Tell
13	10	10	D GENERATION/No Way Out
16	16	10	SAMIAM/Capsized
13	13	16	AIMEE MANN/That's Just What...
16	16	16	APRIL'S MOTEL ROOM/God
16	16	16	CONNELLS/New Boy
16	16	16	SEAL/Newborn Friend
16	16	16	FRETBANKET/Twisted
15	15	15	CULT/Coming Down...
5	5	15	SPONGE/Powder
5	5	15	STING/When We Dance
14	15	15	WEEZER/Buddy Holly
15	15	15	COMPULSION/Delivery
15	15	15	URGE OVERKILL/Girl, You'll Be...
15	15	15	SAM PHILLIPS/Baby I Can't...

**ADDS**

- 7 GO-GO'S/The Whole World...
- 6 EGGSTONE/The Dog
- 6 EX-IDOLS/Go Away
- 6 DINK/Green Mind
- 5 KILLING JOKE/Pandemonium
- 5 CATHERINE/Songs About Girls
- 4 MURMURS/You Suck
- 3 DEAD CAN DANCE/American Dreaming
- 2 SUGAR/Believe What...
- 2 WOOL/Kill The Crow
- 2 SPELL/Superstar



**MARKET #60**

**KPOI/Honolulu**  
(808) 524-7100  
Taylor

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	39	39	R.E.M./What's The Frequency
30	31	32	SUGAR/Your Favorite Thing
30	31	32	CRANBERRIES/Zombie
30	31	32	STONE TEMPLE PILOTS/Interstate Love Song
31	32	32	OFFSPRING/Self Esteem
30	30	32	LIGHTNING SEEDS/Lucky You
29	30	31	CULT/Coming Down...
30	30	30	GIN BLOSSOMS/Allison Road
27	30	30	GRANT LEE BUFFALO/Mockingbirds
25	28	30	HOLE/Doll Parts
30	30	30	JESUS & MARY CHAIN/Sometimes Always
25	27	29	SOUNDGARDEN/My Wave
22	29	29	NIRVANA/About A Girl
25	27	29	OASIS/Supersonic
25	29	29	DINOSAUR JR/Feel The Pain
20	28	29	LIZ PHAIR/Supernova
25	25	26	DADA/AI I Am
20	27	26	COMPULSION/Delivery
23	25	25	AMERICAN MUSIC CLUB/Wish The World Away
20	20	25	LUCAS/Lucas With The Lid...
18	21	23	VERUCA SALT/Seether
-			

OCTOBER 28, 1994

## ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

**WEQX/Albany, NY**  
 PD: Alexa Tobin  
 MD: Gary Schoenwetter  
 TOM PETTY  
 GREEN DAY  
 WEEZER  
 PORTISHEAD  
 L7  
 SAMPLES "Mad"

**KNNC/Austin, TX**  
 PD: Lynn Barstow  
 MD: Mike Peer  
 4 WANNABES  
 3 GO-GO'S  
 3 LISA LOEB "Hurricane"  
 1 CRAMPS  
 BEASTIE BOYS  
 FAMILY CAT  
 EGGSTONE

**WPGU/Champaign, IL**  
 PD: Jeff Wolf  
 MD: Sean Smyth  
 WEEZER  
 BRYAN FERRY  
 BAD RELIGION

**WAQZ/Cincinnati, OH**  
 PD/MD: Matthew Harris  
 26 JULIANA HATFIELD  
 25 INDIGO GIRLS  
 22 DANIELLE BRISEBOIS  
 PETE DROGE  
 COUNTING CROWS  
 ASS PONYS

**WENZ/Cleveland, OH**  
 PD: Rick Michaels  
 MD: Sean Robertson  
 14 SUGAR  
 8 WEEZER  
 7 L7  
 5 RANCID  
 SPELL  
 CATHERINE

**WWCD/Columbus, OH**  
 PD: Jane Purcell  
 MD: Andy Davis  
 VERUCA SALT  
 JESUS & MARY CHAIN  
 CRANBERRIES "Ode"

**WOXY/Dayton, OH**  
 PD: Phil Manning  
 MD: Julie Forman  
 14 FREEDY JOHNSTON "Delores"  
 13 OVER THE RHINE "Sleep"  
 11 LUSCIOUS JACKSON "Deep"  
 9 STONE TEMPLE... "Unglued"  
 ASS PONYS  
 SOUL COUGHING  
 DEAD CAN DANCE

**KTCL/Denver, CO**  
 PD: John Hayes  
 MD: Mary Moses  
 15 BLACK CROWES  
 11 DEAD CAN DANCE  
 6 BLACK 47  
 6 311  
 6 SUGAR  
 5 GO-GO'S

**WRZX/Indianapolis, IN**  
 PD: Scott Jameson  
 MD: Michael Young  
 25 DINOSAUR JR.  
 LOVE SPIT LOVE  
 SMASHING PUMPKINS  
 TOADIES  
 HOLE

**KLZR/Kansas City, MO**  
 MD: Bob Osburn  
 SMASHING PUMPKINS "Frail"  
 KILLING JOKE  
 SOUL COUGHING

**KEDG/Las Vegas, NV**  
 OM: Chris Ruh  
 PD: John Griffin  
 MD: Freddy Snakeskin  
 LIZ PHAIR

**KKNB/Lincoln, NE**  
 PD: Dave Douglas  
 APD/MD: Ken Williams  
 GREEN DAY  
 HOLE  
 GO-GO'S  
 DINK  
 WEEZER

**WQNF/Louisville, KY**  
 PD: Gary Guthrie  
 APD/MD: Randy Starr  
 7 PETE DROGE  
 7 JACK LOGAN  
 6 STING

**WRXQ/Memphis, TN**  
 PD: Tony Williams  
 MD: Carmen Connors  
 10 BLACK CROWES  
 9 GO-GO'S  
 8 WEEZER  
 5 BAD RELIGION  
 2 STING  
 LOVE SPIT LOVE  
 CRAMPS  
 BIG AUDIO  
 CANDLEBOX  
 DISHWALLA

**WZRH/New Orleans, LA**  
 PD/MD: Christian Unruh  
 APD/AMD: Mitch Cry  
 6 SOUNDGARDEN  
 3 FREEDY JOHNSTON  
 MURMURS  
 DISHWALLA

**WROX/Norfolk, VA**  
 PD: Chris Corley  
 MD: Sara Trexler  
 15 FRENTE!  
 4 BLACK CROWES  
 LOVE SPIT LOVE  
 MURMURS  
 WEEZER  
 DINK  
 RANCID

**WRXS/Ocean City, MD**  
 OM: Chris Kelley  
 MD: Brian K. Hall  
 8 STING  
 KILLING JOKE  
 LOVE SPIT LOVE  
 SPELL  
 GO-GO'S  
 THRONEBERRY  
 MERCY RULE  
 DEUS

**WPFM/Panama City, FL**  
 PD: Kelly McKann  
 APD/MD: Mike Stone  
 MURMURS  
 DISHWALLA

**KBBT/Portland, OR**  
 PD: Dave Numme  
 MD: Al Scott  
 URGE OVERKILL  
 BAD RELIGION "Infected"  
 MAZZY STAR  
 ALICE IN CHAINS "Got"  
 SOUL COUGHING

**WDST/Poughkeepsie, NY**  
 PD: Jimmy Buff  
 MD: Jeanne Atwood  
 14 SUGAR  
 14 WEDDING PRESENT "Long"  
 14 ROBBIE ROBERTSON  
 10 PRETENDERS  
 10 DINK  
 7 SOUL COUGHING  
 7 OISHWALLA  
 7 ROSEMARYS

**WBRU/Providence, RI**  
 PD: Michael Osborne  
 MD: Tim Schiavelli  
 DEUS  
 OFFSPRING  
 BAD RELIGION  
 CRANES  
 BIG AUDIO

**KRZQ/Reno, NV**  
 PD: Rob "Blaze" Brooks  
 MD: Rip Ewing  
 27 AIMEE MANN  
 DINK  
 MURMURS  
 SPELL  
 CRAMPS

**KWOD/Sacramento, CA**  
 PD/MD: Alex Cosper  
 20 GREEN DAY  
 10 SAMPLES  
 L7  
 LONDON SUEDE  
 WEEZER  
 LOVE SPIT LOVE

**KXKR/Salt Lake City, UT**  
 VP/Op. & Programming:  
 Mike Summers  
 MD: Sean Ziebarth  
 28 DEAD CAN DANCE  
 10 GIN BLOSSOMS  
 8 TOAD THE WET...  
 2 OFFSPRING "Happened"

**KOME/San Jose, CA**  
 PD: Ron Nenni  
 APD/MD: Jay Taylor  
 19 TOM PETTY  
 18 SUNNY DAY REAL...  
 URGE OVERKILL  
 FRETBLANKET  
 WEEZER

**KJEE/Santa Barbara, CA**  
 PD/MD: Heather Luke  
 10 DADA  
 10 COWBOY JUNKIES  
 8 DEUS  
 8 GREEN DAY  
 MAZZY STAR

**KTQZ/Springfield, MO**  
 OM: Eric Hall  
 APD: John Lenac  
 MD: Kevin Kline  
 OBUS  
 LOVE SPIT LOVE  
 CONSOLIDATED "Acid"  
 EX-IDOLS  
 SKY CRIES MARY

47 Total Reporters  
 47 Current Reporters  
 47 Current Playlists

For The Record: Cliffs of Dooneen, Downset, and Eggstone were inadvertently omitted as adds from WFNX/Boston's playlist last week.

## NEW & ACTIVE

- BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) •**  
 Total Stations: 20, Adds: 2, Total Plays: 207
- CRAMPS "Ultra Twist!" (Medicine)**  
 Total Stations: 20, Adds: 5, Total Plays: 201
- R.E.M. "Strange Currencies" (WB)**  
 Total Stations: 14, Adds: 0, Total Plays: 183
- OFFSPRING "Gotta Get Away" (Epitaph) •**  
 Total Stations: 12, Adds: 1, Total Plays: 17•
- FRENTE! "Ordinary Angels" (Mammoth/Giant) •**  
 Total Stations: 14, Adds: 1, Total Plays: 178
- L7 "Stuck Here Again" (Slash/Reprise) •**  
 Total Stations: 16, Adds: 5, Total Plays: 176
- LOVE SPIT LOVE "Change In The Weather" (Imago) •**  
 Total Stations: 21, Adds: 9, Total Plays: 164
- SEAL "Newborn Friend" (ZTT/Sire/WB)**  
 Total Stations: 10, Adds: 0, Total Plays: 161
- BLACK 47 "Losin' It" (SBK/EMI) •**  
 Total Stations: 11, Adds: 1, Total Plays: 136
- DINK "Green Mind" (Capitol) •**  
 Total Stations: 18, Adds: 7, Total Plays: 136
- DAMBUILDERS "Smell" (EastWest/AG)**  
 Total Stations: 11, Adds: 0, Total Plays: 128
- FATIMA MANSIONS "The Loyaliser" (Radioactive)**  
 Total Stations: 9, Adds: 0, Total Plays: 107
- MURMURS "You Suck" (MCA) •**  
 Total Stations: 14, Adds: 7, Total Plays: 9
- SAMPLES "Water Rush" (W.A.R.?) •**  
 Total Stations: 8, Adds: 1, Total Plays: 9
- MAZZY STAR "Halal" (Capitol) •**  
 Total Stations: 9, Adds: 4, Total Plays: 85
- SPONGE "Plowed" (Chaos)**  
 Total Stations: 7, Adds: 0, Total Plays: 77
- COUNTING CROWS "Rain King" (DGC)**  
 Total Stations: 7, Adds: 2, Total Plays: 70
- SUGAR "Believe What You're Saying" (Rykodisc) •**  
 Total Stations: 8, Adds: 6, Total Plays: 68
- R.E.M. "Star 69" (WB) •**  
 Total Stations: 8, Adds: 1, Total Plays: 66
- SMASHING PUMPKINS "Frail & Bedazzled" (Virgin)•**  
 Total Stations: 8, Adds: 3, Total Plays: 65
- PORTISHEAD "Sour Times"(Go!Disks/London/Isi.)•**  
 Total Stations: 8, Adds: 2, Total Plays: 61
- EGGSTONE "The Dog" (Critique) •**  
 Total Stations: 9, Adds: 3, Total Plays: 61
- EX-IDOLS "Go Away" (Relativity) •**  
 Total Stations: 7, Adds: 3, Total Plays: 5
- 311 "Lucky" (Capricorn)**  
 Total Stations: 8, Adds: 2, Total Plays: 47
- DISHWALLA "It's Going To Take Some Time" (A&M)**  
 Total Stations: 10, Adds: 8, Total Plays: 47
- SOUL COUGHING "Screenwriter's Blues" (Slash/WB)**  
 Total Stations: 7, Adds: 5, Total Plays: 46

Ranked by total plays (minimum 7 stations).  
 • Refer to song information on pages 72 and 73

## ALBUMS

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	R.E.M. Monster (WB)	1806	- 8
3	3	2	GREEN DAY Dookie (Reprise)	1630	+ 58
4	4	3	OFFSPRING Smash (Epitaph)	1619	+ 103
2	2	4	STONE TEMPLE PILOTS Purple (Atlantic/AG)	1520	- 91
5	5	5	CRANBERRIES No Need To Argue (Island)	1505	+ 45
DEBUT		6	NIRVANA Unplugged In New York (DGC)	1402	+ 77
9	7	7	DINOSAUR JR Without A Sound (Sire/Reprise)	1121	+ 41
DEBUT		8	SMASHING PUMPKINS Pisces Iscariot (Virgin)	1099	+ 149
6	6	9	SOUNDGARDEN Superunknown (A&M)	1081	+ 64
8		10	LIZ PHAIR Whip-Smart (Matador/AG)	1035	+ 47

This chart reflects airplay from October 17 - 23  
 47 total reporters. Chart based on play rank, with plays for all cuts  
 from an album combined

# the rosemarys

## "DEAR MARGARET"

The debut single from their self-titled album

## "The Rosemarys"

Going for adds now— early add at WDST

"Killer psychedelic guitars built around simple but classic-in-scope melodies that stick in your head on the first play like old favorites...I still can't take the CD off my turntable."

—FLIPSIDE Magazine, Number 92, Oct./Nov. '94



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# ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

BAD RELIGION		COWBOY JUNKIES		PETE DROGE		GO-GO'S													
"21st Century..." Atlantic/AG LP Title: Stranger Than...		"Sweet Jane" Nothing/Interscope/AG LP Title: Natural Born... ST		"If You Don't Love..." American Recordings LP Title: Necktie Second		"The Whole World..." IRS LP Title: Return To...													
CHART STATS		CHART STATS		CHART STATS		CHART STATS													
3W	2W	LW	TW	3W	2W	LW	TW	3W	2W	LW	TW	3W	2W	LW	TW				
-	-	-	33	27	19	16	14	46	40	38	38	-	-	-	45				
TOTAL STATIONS				TOTAL STATIONS				TOTAL STATIONS				TOTAL STATIONS							
11 13 21 28				34 34 33 34				15 18 19 21				- 13 22							
TOTAL PLAYS				TOTAL PLAYS				TOTAL PLAYS				TOTAL PLAYS							
125 163 242 360				527 676 680 735				154 260 296 324				- 67 268							
7 ADDS				2 ADDS				2 ADDS				9 ADDS							
KROQ a(-)	KNDD 10(10)	KBBT (-)	WZRH (-)	WVWX 25(15)	KROQ 22(35)	KNDD 4(20)	KBBT 28(30)	WZRH 32(32)	WVWX 25(25)	KROQ (-)	KNDD 20(20)	KBBT 15(8)	WZRH 18(19)	WVWX (-)	KROQ (-)	KNDD (-)	KBBT (-)	WZRH (-)	WVWX (-)
WKQX 20(27)	XHRM (-)	KWOD 29(27)	WRXQ 5a(-)	WCHZ 15(-)	WKQX 40(28)	XHRM 3a(-)	KWOD 10(10)	WRXQ 31(37)	WCHZ 16(17)	WKQX (-)	XHRM (-)	KWOD (-)	WRXQ 21(21)	WCHZ (-)	WKQX (-)	XHRM 17(12)	KWOD 31(19)	WRXQ 9a(-)	WCHZ 17(-)
KITS (-)	XTRA (-)	KLZR 21(19)	WHTG 24(31)	WMAD 12(-)	KITS 29(19)	XTRA 12(13)	KLZR 12(12)	WHTG 15(14)	WMAD 12(13)	KITS (-)	XTRA (-)	KLZR (-)	WHTG 22(16)	WMAD (-)	KITS 15(-)	XTRA 18(17)	KLZR 12(-)	WHTG 7a(-)	WMAD (-)
WDRE (-)	KEGE 18(36)	KOME (-)	WOXY 10(-)	KRZQ 7(9)	WDRE (-)	KEGE 24(22)	KOME 37(41)	WOXY (-)	KRZQ 36(24)	WDRE 17(19)	KEGE (-)	KOME (-)	WOXY (-)	KRZQ (-)	WDRE 18(-)	KEGE (-)	KOME (-)	WOXY (-)	KRZQ (-)
CIMX 6a(-)	KPNT (-)	WBRU (-)	WQNF 15(-)	KTOZ (-)	CIMX 28(32)	KPNT (-)	WBRU 13(7)	WQNF 41(26)	KTOZ 37(36)	CIMX 18(17)	KPNT (-)	WBRU 6(6)	WQNF 7a(-)	KTOZ (-)	CIMX (-)	KPNT a(-)	WBRU 14(-)	WQNF (-)	KTOZ 17(-)
KDGE (-)	KEDJ a(-)	WROX 19(21)	KNNC (-)	WDST (-)	KDGE (-)	KEDJ 12(12)	WROX 12(8)	KNNC 37(14)	WDST (-)	KDGE (-)	KEDJ (-)	WROX 18(20)	KNNC 13(16)	WDST 14(14)	KDGE 28(19)	KEDJ (-)	WROX (-)	KNNC 3a(-)	WDST 7(7)
WHFS 22a(-)	WENZ (-)	WWCD (-)	WEQX 8(-)	WRXS 10(-)	WHFS (-)	WENZ (-)	WWCD (-)	WEQX 9(6)	WRXS 10(15)	WHFS 22(20)	WENZ 20(12)	WWCD (-)	WEQX 14(8)	WRXS 25(25)	WHFS a(-)	WENZ 33(-)	WWCD (-)	WEQX (-)	WRXS a(-)
WFNX 11(-)	KTCL 9(10)	KXRK (-)	KEDG (-)	KKNB 10(5)	WFNX (-)	KTCL 8(7)	KXRK (-)	KEDG 25(23)	KKNB (-)	WFNX 6(4)	KTCL (-)	KXRK (-)	KEDG (-)	KKNB 18(18)	WFNX (-)	KTCL 5a(-)	KXRK (-)	KEDG (-)	KKNB (-)
WNNX (-)	WAQZ (-)	WRZX (-)	KPOI 23(20)	KJEE 13(12)	WNNX 27(22)	WAQZ 30(24)	WRZX (-)	KPOI 14(20)	KJEE 10a(-)	WNNX 14(19)	WAQZ a(-)	WRZX (-)	KPOI (-)	KJEE 16(16)	WNNX 17(13)	WAQZ (-)	WRZX (-)	KPOI a(-)	KJEE (-)

BEASTIE BOYS		CRANBERRIES							
"Sure Shot" Grand Royal/Capitol LP Title: Ill Communication		"Zombie" Island LP Title: No Need To Argue							
CHART STATS		CHART STATS							
3W	2W	LW	TW	3W	2W	LW	TW		
-	-	-	1	3	2	1	1		
TOTAL STATIONS				TOTAL STATIONS					
18 20 20 20				47 47 47 47					
TOTAL PLAYS				TOTAL PLAYS					
163 163 194 207				1218 1376 1461 1505					
2 ADDS				0 ADDS					
KROQ 5(7)	KNDD 15(15)	KBBT (-)	WZRH (-)	WVWX a(-)	KROQ 33(42)	KNDD 25(25)	KBBT 29(33)	WZRH 41(37)	WVWX 39(39)
WKQX 10(6)	XHRM (-)	KWOD (-)	WRXQ (-)	WCHZ (-)	WKQX 47(45)	XHRM 31(19)	KWOD 34(32)	WRXQ 32(35)	WCHZ 29(31)
KITS 12(12)	XTRA 7(5)	KLZR 12(11)	WHTG 14(15)	WMAD (-)	KITS 25(25)	XTRA 31(25)	KLZR 25(27)	WHTG 33(31)	WMAD 36(35)
WDRE (-)	KEGE 7(8)	KOME 8(9)	WOXY 13(13)	KRZQ (-)	WDRE 33(17)	KEGE 31(38)	KOME 40(42)	WOXY 24(24)	KRZQ 46(41)
CIMX (-)	KPNT 11(11)	WBRU 10(12)	WQNF (-)	KTOZ (-)	CIMX 32(32)	KPNT 32(35)	WBRU 26(27)	WQNF 38(30)	KTOZ 37(37)
KDGE (-)	KEDJ (-)	WROX 10(8)	KNNC a(-)	WDST (-)	KDGE 61(60)	KEDJ 31(31)	WROX 33(39)	KNNC 35(39)	WDST 18(18)
WHFS (-)	WENZ (-)	WWCD (-)	WEQX (-)	WRXS (-)	WHFS 32(30)	WENZ 33(32)	WWCD 20(10)	WEQX 25(22)	WRXS 30(30)
WFNX 20(10)	KTCL 7(5)	KXRK 16(15)	KEDG (-)	KKNB (-)	WFNX 25(21)	KTCL 17(23)	KXRK 25(21)	KEDG 34(31)	KKNB 22(18)
WNNX (-)	WAQZ (-)	WRZX (-)	KPOI 20(20)	KJEE 10(-)	WNNX 27(28)	WAQZ 43(44)	WRZX a(-)	KPOI 32(31)	KJEE 20(19)

BLACK CROWES		CULT							
"A Conspiracy" American/Reprise LP Title: America		"Coming Down..." Sire/Reprise LP Title: The Cult							
CHART STATS		CHART STATS							
3W	2W	LW	TW	3W	2W	LW	TW		
-	-	-	40	26	23	21	19		
TOTAL STATIONS				TOTAL STATIONS					
14 17				36 38 37 35					
TOTAL PLAYS				TOTAL PLAYS					
112 314				527 575 583 622					
3 ADDS				0 ADDS					
KROQ 14(17)	KNDD 5(5)	KBBT (-)	WZRH (-)	WVWX 25(15)	KROQ (-)	KNDD 20(30)	KBBT 18(18)	WZRH (-)	WVWX 25(15)
WKQX (-)	XHRM (-)	KWOD 21(-)	WRXQ 10a(-)	WCHZ 30(-)	WKQX 14(13)	XHRM (-)	KWOD 28(14)	WRXQ 15(17)	WCHZ 15(15)
KITS (-)	XTRA 24(20)	KLZR (-)	WHTG (-)	WMAD (-)	KITS 12(12)	XTRA 19(20)	KLZR 12(13)	WHTG 16(16)	WMAD 9(8)
WDRE (-)	KEGE (-)	KOME 34(19)	WOXY (-)	KRZQ 8(1)	WDRE 8(3)	KEGE 5(7)	KOME 8(8)	WOXY 13(12)	KRZQ 33(32)
CIMX (-)	KPNT 14(-)	WBRU (-)	WQNF (-)	KTOZ 36(26)	CIMX 21(19)	KPNT 26(16)	WBRU 13(14)	WQNF 24(9)	KTOZ 22(22)
KDGE (-)	KEDJ (-)	WROX 4a(-)	KNNC (-)	WDST (-)	KDGE (-)	KEDJ 17(18)	WROX 26(27)	KNNC 24(24)	WDST 4(1)
WHFS 22(-)	WENZ (-)	WWCD (-)	WEQX 8(2)	WRXS (-)	WHFS (-)	WENZ (-)	WWCD (-)	WEQX 13(12)	WRXS 30(20)
WFNX (-)	KTCL 15a(-)	KXRK (-)	KEDG (-)	KKNB (-)	WFNX 13(6)	KTCL 8(7)	KXRK 6(14)	KEDG (-)	KKNB (-)
WNNX 17(5)	WAQZ (-)	WRZX (-)	KPOI (-)	KJEE (-)	WNNX (-)	WAQZ 13(9)	WRZX 24(25)	KPOI 31(30)	KJEE 18(18)

EGGSTONE		EX-IDOLS							
"The Dog" Critique LP Title: Somersault		"Go Away" Relativity LP Title: Social Kill							
CHART STATS		CHART STATS							
3W	2W	LW	TW	3W	2W	LW	TW		
-	-	-	-	-	-	-	-		
TOTAL STATIONS				TOTAL STATIONS					
6 9				1 2 4 7					
TOTAL PLAYS				TOTAL PLAYS					
16 61				10 20 59					
3 ADDS				3 ADDS					
KROQ (-)	KNDD (-)	KBBT (-)	WZRH (-)	WVWX 15(15)	KROQ (-)	KNDD (-)	KBBT (-)	WZRH (-)	WVWX (-)
WKQX (-)	XHRM (-)	KWOD (-)	WRXQ (-)	WCHZ (-)	WKQX 5(-)	XHRM (-)	KWOD (-)	WRXQ (-)	WCHZ (-)
KITS (-)	XTRA 12(-)	KLZR (-)	WHTG 6a(-)	WMAD (-)	KITS 5(5)	XTRA (-)	KLZR (-)	WHTG 6a(-)	WMAD (-)
WDRE 10(-)	KEGE (-)	KOME (-)	WOXY (-)	KRZQ (-)	WDRE (-)	KEGE 3a(-)	KOME (-)	WOXY (-)	KRZQ (-)
CIMX (-)	KPNT (-)	WBRU 6(1)	WQNF (-)	KTOZ (-)	CIMX (-)	KPNT (-)	WBRU (-)	WQNF (-)	KTOZ a(-)
KDGE (-)	KEDJ a(-)	WROX (-)	KNNC a(-)	WDST (-)	KDGE (-)	KEDJ (-)	WROX (-)	KNNC (-)	WDST (-)
WHFS (-)	WENZ (-)	WWCD (-)	WEQX 7(-)	WRXS (-)	WHFS (-)	WENZ (-)	WWCD (-)	WEQX (-)	WRXS 20(15)
WFNX 5(-)	KTCL (-)	KXRK (-)	KEDG (-)	KKNB (-)	WFNX (-)	KTCL (-)	KXRK (-)	KEDG (-)	KKNB (-)
WNNX (-)	WAQZ (-)	WRZX (-)	KPOI (-)	KJEE (-)	WNNX (-)	WAQZ (-)	WRZX (-)	KPOI (-)	KJEE (-)

GREEN DAY		HOLE							
"Welcome To Paradise" Reprise LP Title: Dookie		"Doll Parts" DGC LP Title: Live Through This							
CHART STATS		CHART STATS							
3W	2W	LW	TW	3W	2W	LW	TW		
18	12	9	9	32	20	14	12		
TOTAL STATIONS				TOTAL STATIONS					
33 36 41 43				40 41 42 42					
TOTAL PLAYS				TOTAL PLAYS					
622 729 930 1000				484 605 714 815					
2 ADDS				2 ADDS					
KROQ 22(25)	KNDD 30(30)	KBBT 10(18)	WZRH 10(10)	WVWX 30(25)	KROQ 34(30)	KNDD 20(15)	KBBT 13(15)	WZRH 11(11)	WVWX 25(25)
WKQX 26(33)	XHRM (-)	KWOD 31(34)	WRXQ 22(25)	WCHZ 15(-)	WKQX 34(30)	XHRM (-)	KWOD 17(15)	WRXQ 25(23)	WCHZ 29(9)
KITS 28(28)	XTRA 26(33)	KLZR 16(22)	WHTG 31(32)	WMAD 34(20)	KITS 20(12)	XTRA 24(22)	KLZR 23(20)	WHTG 24(24)	WMAD 19(16)
WDRE 21(29)	KEGE 46(35)	KOME 22(36)	WOXY 22(22)	KRZQ 41(32)	WDRE 22(16)	KEGE 24(10)	KOME 36(24)	WOXY 23(23)	KRZQ 9(10)
CIMX 32(31)	KPNT 23(21)	WBRU 24(24)	WQNF 21(23)	KTOZ 13(15)	CIMX 19(19)	KPNT 28(22)	WBRU 26(23)	WQNF 16(17)	KTOZ 14(15)
KDGE 30(2)	KEDJ 31(17)	WROX 26(26)	KNNC 30(35)	WDST 10(10)	KDGE (-)	KEDJ 28(19)	WROX 19(18)	KNNC 17(14)	WDST 7(7)
WHFS 32(30)	WENZ 26(27)	WWCD (-)	WEQX (-)	WRXS 15(10)	WHFS 22(20)	WENZ 21(12)	WWCD (-)	WEQX (-)	WRXS 20(15)
WFNX 11(10)	KTCL 27(27)	KXRK 14(12)	KEDG 18(7)	KKNB a(-)	WFNX 11(15)	KTCL 12(12)	KXRK 4(20)	KEDG (-)	KKNB a(-)
WNNX 26(26)	WAQZ 34(24)	WRZX (-)	KPOI 23(20)	KJEE 8a(-)	WNNX 18(15)	WAQZ 13(10)	WRZX a(-)	KPOI 30(28)	KJEE 15(13)

BLACK 47		DADA							
"Losin' It" SBK/EMI LP Title: Home Of The Brave		"All I Am" IRS LP Title: American Highway...							
CHART STATS		CHART STATS							
3W	2W	LW	TW	3W	2W	LW	TW		
-	-	-	-	29	27	22	22		
TOTAL STATIONS				TOTAL STATIONS					
6 7 10 11				30 32 32 32					
TOTAL PLAYS				TOTAL PLAYS					
23 44 82 136				516 541 583 549					
1 ADD				1 ADD					
KROQ (-)	KNDD (-)	KBBT (-)	WZRH (-)	WVWX (-)	KROQ (-)	KNDD (-)	KBBT (-)	WZRH 20(16)	WVWX 25(25)
WKQX (-)	XHRM (-)	KWOD (-)	WRXQ (-)	WCHZ 10(-)	WKQX (-)	XHRM 12(15)	KWOD 22(24)	WRXQ 23(23)	WCHZ 14(15)
KITS (-)	XTRA (-)	KLZR (-)	WHTG 7(6)	WMAD (-)	KITS (-)	XTRA (-)	KLZR 11(13)	WHTG 24(24)	WMAD (-)
WDRE 14(14)	KEGE (-)	KOME 4(-)	WOXY 11(-)	KRZQ (-)	WDRE 11(10)	KEGE 26(21)	KOME (-)	WOXY 24(24)	KRZQ (-)
CIMX (-)	KPNT (-)	WBRU 7(6)	WQNF (-)	KTOZ (-)	CIMX (-)	KPNT 14(12)	WBRU 7(7)	WQNF 12(17)	KTOZ 14(12)
KDGE (-)	KEDJ (-)	WROX (-)	KNNC (-)	WDST 14(14)	KDGE 12(14)	KEDJ 15(32)	WROX 25(26)	KNNC 19(19)	WDST 18(18)
WHFS (-)	WENZ 25(12)	WWCD (-)	WEQX 18(16)	WRXS 15(10)	WHFS (-)	WENZ 22(11)	WWCD 15(21)	WEQX 24(24)	WRXS 30(20)
WFNX 9(4)	KTCL 6a(-)	KXRK (-)	KEDG (-)	KKNB (-)	WFNX (-)	KTCL 6(13)	KXRK 13(19)	KEDG 20(29)	KKNB 10(6)
WNNX (-)	WAQZ (-)	WRZX (-)	KPOI (-)	KJEE (-)	WNNX (-)	WAQZ 10(8)	WRZX (-)	KPOI 26(25)	KJEE 10a(-)

BRYAN FERRY		HOODOO GURUS							
"Mamouna" Virgin LP Title: Mamouna		"The Right Time" Zoo LP Title: Crank							
CHART STATS		CHART STATS							
3W	2W	LW	TW	3W	2W	LW	TW		
48	45	47	44	42	38	37	37		
TOTAL STATIONS				TOTAL STATIONS					
21 23 23 26				21 22 21 20					
TOTAL PLAYS				TOTAL PLAYS					
229 273 265 278				294 344 309 325					
4 ADDS				0 ADDS					
KROQ 6(10)	KNDD (-)	KBBT (-)	WZRH (-)	WVWX (-)	KROQ (-)	KNDD (-)	KBBT 17(1)	WZRH (-)	WVWX 25(25)
WKQX (-)	XHRM 16(19)	KWOD 12(10)	WRXQ 9(13)	WCHZ 16(18)	WKQX (-)	XHRM (-)	KWOD (-)	WRXQ 18(11)	WCHZ 14(15)
KITS 12(12)	XTRA 16(13)	KLZR 12(13)	WHTG 9(8)	WMAD (-)	KITS (-)	XTRA (-)	KLZR 11(12)	WHTG 23(16)	WMAD 22(19)
WDRE 6(8)	KEGE 3a(-)	KOME (-)	WOXY 12(12)	KRZQ (-)	WDRE (-)	KEGE (-)	KOME (-)	WOXY (-)	KRZQ (-)
CIMX 5a(-)	KPNT 14(12)	WBRU 7(8)	WQNF (-)	KTOZ 17(18)	CIMX (-)	KPNT 14(13)	WBRU (-)	WQNF (-)	KTOZ 13(13)
KDGE (-)	KEDJ (-)	WROX (-)	KNNC 8(-)	WDST 18(18)	KDGE (-)	KEDJ 15(-)	WROX 17(19)	KNNC 20(20)	WDST (-)
WHFS (-)	WENZ 11(10)	WWCD 7(9)	WEQX 10(13)	WRXS 20(15)	WHFS (-)	WENZ 4(2)	WWCD (-)	WEQX 10(11)	WRXS 10(10)
WFNX 6(5)	KTCL (-)	KXRK 8(13)	KEDG (-)	KKNB 10(-)	WFNX 6(5)	KTCL (-)	KXRK 22(22)	KEDG (-)	KKNB 10(16)
WNNX 16a(-)	WAQZ (-)	WRZX (-)	KPOI (-)	KJEE (-)	WNNX 19(22)	WAQZ (-)	WRZX (-)	KPOI 20(18)	KJEE (-)

CANDLEBOX		DINK					
"Cover Me" Maverick/Sire/WB LP Title: Candlebox		"Green Mind" Capitol LP Title: Dink					
CHART STATS		CHART STATS					
3W	2W	LW	TW	3W	2W	LW	TW
-	-	-	39	-	-	-	-

# ALTERNATIVE SONGS

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All reporters-At A Glance Dark type: current play stats Gray type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

**L7**

**"Stuck Here Again"**  
Slash/Reprise  
LP Title: Hungry For Stink

5 ADDS

CHART STATS				
3W	2W	LW	TW	
5	9	11	18	
TOTAL STATIONS				
44	72	114	178	

KROQ (+)	KNDD (+)	KBBT (+)	WZRH (+)	WWDX 25(25)
WKQX 26(28)	XHRM (+)	KWOD a(-)	WRXQ (+)	WCHZ (+)
KITS (+)	XTRA (+)	KLZR 13(8)	WHTG 7(7)	WMAD (+)
WDRE (+)	KEGE (+)	KOME (+)	WOXY 14(13)	KRZQ (+)
CIMX (+)	KPNT (+)	WBRU 7(-)	WQNF (+)	KTOZ (+)
KDGE (+)	KEDJ (+)	WROX (+)	KNNC (+)	WDST 10(10)
WHFS 12(-)	WENZ 7a(-)	WWCD (+)	WEQX a(-)	WRXS 25(10)
WFNX 8(4)	KTCL 11(9)	KXPK (+)	KEDG (+)	KKNB (+)
WNNX 11a(-)	WAQZ (+)	WRZX (+)	KPOI a(-)	KJEE (+)

**NIRVANA**

**"About A Girl"**  
DGC  
LP Title: Unplugged In NY

0 ADDS

CHART STATS				
3W	2W	LW	TW	
21	4	3	3	
TOTAL STATIONS				
45	46	47	47	
TOTAL PLAYS				
557	1142	1316	1402	

KROQ 40(39)	KNDD 30(30)	KBBT 35(29)	WZRH 21(19)	WWDX 35(35)
WKQX 47(45)	XHRM 19(18)	KWOD 35(34)	WRXQ 30(31)	WCHZ 43(31)
KITS 27(25)	XTRA 30(25)	KLZR 21(23)	WHTG 31(33)	WMAD 36(37)
WDRE 34(28)	KEGE 35(45)	KOME 41(34)	WOXY 21(21)	KRZQ 45(43)
CIMX 31(32)	KPNT 33(30)	WBRU 24(26)	WQNF 33(24)	KTOZ 36(37)
KDGE 50(27)	KEDJ 31(32)	WROX 34(34)	KNNC 37(39)	WDST 14(14)
WHFS 32(30)	WENZ 26(27)	WWCD 11(10)	WEQX 24(20)	WRXS 25(25)
WFNX 16(13)	KTCL 24(15)	KXPK 18(23)	KEDG 26(27)	KKNB 32(32)
WNNX 24(25)	WAQZ 45(32)	WRZX 17(16)	KPOI 29(29)	KJEE 18(18)

**R.E.M.**

**"Star 69"**  
Warner Bros.  
LP Title: Monster

1 ADD

CHART STATS				
3W	2W	LW	TW	
6	6	7	8	
TOTAL STATIONS				
66	51	56	66	

KROQ (+)	KNDD (+)	KBBT (+)	WZRH (+)	WWDX (+)
WKQX (+)	XHRM (+)	KWOD (+)	WRXQ (+)	WCHZ (+)
KITS (+)	XTRA (+)	KLZR 14(8)	WHTG (+)	WMAD 8(6)
WDRE (+)	KEGE (+)	KOME (+)	WOXY (+)	KRZQ (+)
CIMX (+)	KPNT 10(14)	WBRU (+)	WQNF (+)	KTOZ (+)
KDGE (+)	KEDJ (+)	WROX 4(-)	KNNC (+)	WDST (+)
WHFS 22(20)	WENZ (+)	WWCD 2(9)	WEQX (+)	WRXS (+)
WFNX a(-)	KTCL 6(5)	KXPK (+)	KEDG (+)	KKNB (+)
WNNX (+)	WAQZ (+)	WRZX (+)	KPOI (+)	KJEE (+)

**STING**

**"When We Dance"**  
A&M  
LP Title: Fields Of Gold...

3 ADDS

CHART STATS				
3W	2W	LW	TW	
1	22	30	32	
TOTAL STATIONS				
178	308	355		

KROQ 7(7)	KNDD 5(5)	KBBT (+)	WZRH 10(12)	WWDX 15(15)
WKQX (+)	XHRM 19(12)	KWOD 14(11)	WRXQ 2a(-)	WCHZ 17(44)
KITS (+)	XTRA 16(15)	KLZR 10(7)	WHTG 15(5)	WMAD 8(-)
WDRE 9(7)	KEGE (+)	KOME 5(5)	WOXY (+)	KRZQ 7(6)
CIMX 14(2)	KPNT 11(11)	WBRU 5(5)	WQNF 6a(-)	KTOZ 17(18)
KDGE (+)	KEDJ 11(12)	WROX (+)	KNNC (+)	WDST 18(18)
WHFS 10(1)	WENZ (+)	WWCD 3(5)	WEQX (+)	WRXS 8a(-)
WFNX 3(-)	KTCL (+)	KXPK 10(5)	KEDG 15(11)	KKNB 30(28)
WNNX 7(8)	WAQZ 9(-)	WRZX (+)	KPOI (+)	KJEE (+)

**LUSCIOUS JACKSON**

**"City Song"**  
Grand Royal/Capitol  
LP Title: Natural Ingredients

0 ADDS

CHART STATS				
3W	2W	LW	TW	
44	43	50	43	
TOTAL STATIONS				
22	25	20	19	
TOTAL PLAYS				
283	293	243	282	

KROQ 12(12)	KNDD (+)	KBBT (+)	WZRH (+)	WWDX 25(25)
WKQX (+)	XHRM (+)	KWOD (+)	WRXQ 18(17)	WCHZ (+)
KITS (+)	XTRA 14(10)	KLZR 4(5)	WHTG (+)	WMAD (+)
WDRE 20(7)	KEGE 26(9)	KOME 16(18)	WOXY 10(14)	KRZQ (+)
CIMX (+)	KPNT 10(-)	WBRU 14(15)	WQNF (+)	KTOZ (+)
KDGE (+)	KEDJ (+)	WROX (+)	KNNC (+)	WDST 14(14)
WHFS 22(20)	WENZ 12(7)	WWCD (+)	WEQX 11(12)	WRXS (+)
WFNX 5(12)	KTCL 10(8)	KXPK 8(8)	KEDG (+)	KKNB (+)
WNNX 16(10)	WAQZ (+)	WRZX (+)	KPOI 19(20)	KJEE (+)

**OASIS**

**"Supersonic"**  
Epic  
LP Title: Definitely Maybe

1 ADD

CHART STATS				
3W	2W	LW	TW	
20	17	15	13	
TOTAL STATIONS				
42	43	42	43	
TOTAL PLAYS				
595	682	713	810	

KROQ 24(27)	KNDD (+)	KBBT 19(14)	WZRH 15(9)	WWDX 25(25)
WKQX 18(17)	XHRM (+)	KWOD 23(21)	WRXQ 33(37)	WCHZ 28(31)
KITS 15(19)	XTRA a(-)	KLZR 13(12)	WHTG 23(23)	WMAD 22(20)
WDRE 18(14)	KEGE 17(14)	KOME 34(23)	WOXY 13(11)	KRZQ 11(10)
CIMX 20(20)	KPNT 16(12)	WBRU 16(15)	WQNF 13(11)	KTOZ 23(23)
KDGE (+)	KEDJ 19(18)	WROX 24(19)	KNNC 21(23)	WDST 18(14)
WHFS 12(10)	WENZ 13(11)	WWCD 6(8)	WEQX 19(17)	WRXS 30(25)
WFNX 14(9)	KTCL 10(7)	KXPK (+)	KEDG 9(12)	KKNB 10(5)
WNNX 14(13)	WAQZ 18(8)	WRZX 23(24)	KPOI 28(27)	KJEE 17(15)

**SAMPLES**

**"Water Rush"**  
W.A.R.?  
LP Title: Autopilot

1 ADD

CHART STATS				
3W	2W	LW	TW	
7	8	8	8	
TOTAL STATIONS				
93	87	101	94	

KROQ (+)	KNDD (+)	KBBT (+)	WZRH (+)	WWDX (+)
WKQX (+)	XHRM (+)	KWOD 10a(-)	WRXQ 7(9)	WCHZ (+)
KITS (+)	XTRA (+)	KLZR 12(11)	WHTG (+)	WMAD (+)
WDRE (+)	KEGE (+)	KOME (+)	WOXY 21(21)	KRZQ (+)
CIMX (+)	KPNT 12(12)	WBRU (+)	WQNF (+)	KTOZ (+)
KDGE (+)	KEDJ (+)	WROX (+)	KNNC (+)	WDST 10(10)
WHFS (+)	WENZ (+)	WWCD (+)	WEQX 11(11)	WRXS (+)
WFNX (+)	KTCL 11(11)	KXPK (+)	KEDG (+)	KKNB (+)
WNNX (+)	WAQZ (+)	WRZX (+)	KPOI (+)	KJEE (+)

**SUGAR**

**"Believe What..."**  
Rykodisc  
LP Title: File Under: Easy...

6 ADDS

CHART STATS				
3W	2W	LW	TW	
2	2	2	8	
TOTAL STATIONS				
2	2	2	8	
TOTAL PLAYS				
68				

KROQ (+)	KNDD (+)	KBBT (+)	WZRH (+)	WWDX (+)
WKQX (+)	XHRM (+)	KWOD (+)	WRXQ (+)	WCHZ (+)
KITS (+)	XTRA (+)	KLZR 8(-)	WHTG 2a(-)	WMAD a(-)
WDRE (+)	KEGE 24(-)	KOME (+)	WOXY (+)	KRZQ (+)
CIMX (+)	KPNT (+)	WBRU (+)	WQNF (+)	KTOZ (+)
KDGE (+)	KEDJ (+)	WROX (+)	KNNC (+)	WDST 14a(-)
WHFS (+)	WENZ 14a(-)	WWCD (+)	WEQX (+)	WRXS (+)
WFNX a(-)	KTCL 6a(-)	KXPK (+)	KEDG (+)	KKNB (+)
WNNX (+)	WAQZ (+)	WRZX (+)	KPOI (+)	KJEE (+)

**AIMEE MANN**

**"That's Just What..."**  
Imago/Giant  
LP Title: Melrose Place ST

1 ADD

CHART STATS				
3W	2W	LW	TW	
8	17	19	20	
TOTAL STATIONS				
7	178	276	349	

KROQ (+)	KNDD (+)	KBBT (+)	WZRH 17(13)	WWDX (+)
WKQX (+)	XHRM 18(11)	KWOD (+)	WRXQ 19(17)	WCHZ 30(31)
KITS (+)	XTRA (+)	KLZR 13(10)	WHTG 16(13)	WMAD 23(20)
WDRE (+)	KEGE (+)	KOME (+)	WOXY (+)	KRZQ 27a(-)
CIMX (+)	KPNT (+)	WBRU 14(14)	WQNF 12(18)	KTOZ 37(35)
KDGE (+)	KEDJ 31(30)	WROX (+)	KNNC (+)	WDST 14(14)
WHFS (+)	WENZ 9(-)	WWCD 8(-)	WEQX 14(8)	WRXS 20(15)
WFNX (+)	KTCL 8(8)	KXPK (+)	KEDG (+)	KKNB 5(5)
WNNX (+)	WAQZ (+)	WRZX (+)	KPOI (+)	KJEE 14(14)

**OFFSPRING**

**"Gotta Get Away"**  
Epitaph  
LP Title: Smash

1 ADD

CHART STATS				
3W	2W	LW	TW	
6	9	11	12	
TOTAL STATIONS				
53	121	157	179	

KROQ 21(23)	KNDD 25(20)	KBBT 13(16)	WZRH (+)	WWDX (+)
WKQX 15(13)	XHRM (+)	KWOD (+)	WRXQ 33(37)	WCHZ (+)
KITS 18(9)	XTRA (+)	KLZR 13(15)	WHTG 22(22)	WMAD (+)
WDRE (+)	KEGE 12(13)	KOME 13(20)	WOXY (+)	KRZQ (+)
CIMX (+)	KPNT (+)	WBRU a(-)	WQNF (+)	KTOZ (+)
KDGE (+)	KEDJ (+)	WROX (+)	KNNC (+)	WDST (+)
WHFS (+)	WENZ (+)	WWCD (+)	WEQX (+)	WRXS (+)
WFNX 5(-)	KTCL (+)	KXPK 22(6)	KEDG (+)	KKNB (+)
WNNX (+)	WAQZ (+)	WRZX (+)	KPOI (+)	KJEE (+)

**SMASHING PUMPKINS**

**"Frail & Bedazzled"**  
Virgin  
LP Title: Pisces Iscariot

3 ADDS

CHART STATS				
3W	2W	LW	TW	
4	4	5	8	
TOTAL STATIONS				
24	56	78	65	

KROQ (+)	KNDD 7(15)	KBBT (+)	WZRH (+)	WWDX (+)
WKQX a(-)	XHRM (+)	KWOD (+)	WRXQ (+)	WCHZ (+)
KITS (+)	XTRA (+)	KLZR 15(10)	WHTG (+)	WMAD (+)
WDRE (+)	KEGE (+)	KOME (+)	WOXY 23(23)	KRZQ (+)
CIMX (+)	KPNT (+)	WBRU (+)	WQNF (+)	KTOZ (+)
KDGE (+)	KEDJ 12(12)	WROX 14(18)	KNNC (+)	WDST (+)
WHFS (+)	WENZ (+)	WWCD (+)	WEQX (+)	WRXS (+)
WFNX 9(6)	KTCL (+)	KXPK (+)	KEDG (+)	KKNB (+)
WNNX (+)	WAQZ (+)	WRZX (+)	KPOI (+)	KJEE (+)

**URGE OVERKILL**

**"Girl, You'll Be..."**  
MCA  
LP Title: Pulp Fiction ST

3 ADDS

CHART STATS				
3W	2W	LW	TW	
16	22	26	29	
TOTAL STATIONS				
129	252	297	330	

KROQ 12(-)	KNDD (+)	KBBT a(-)	WZRH 19(8)	WWDX 15(15)
WKQX (+)	XHRM a(-)	KWOD (+)	WRXQ 14(18)	WCHZ 17(31)
KITS 20(15)	XTRA (+)	KLZR 11(5)	WHTG 15(15)	WMAD (+)
WDRE (+)	KEGE (+)	KOME a(-)	WOXY (+)	KRZQ 6(6)
CIMX 17(3)	KPNT (+)	WBRU 6(7)	WQNF 14(15)	KTOZ 17(18)
KDGE (+)	KEDJ 14(18)	WROX 2(-)	KNNC 6(5)	WDST 14(14)
WHFS (+)	WENZ (+)	WWCD (+)	WEQX 13(11)	WRXS 15(10)
WFNX 4(4)	KTCL 8(8)	KXPK (+)	KEDG (+)	KKNB 18(11)
WNNX (+)	WAQZ 10(7)	WRZX (+)	KPOI 14(15)	KJEE 12(11)

**MAZZY STAR**

**"Halah"**  
Capitol  
LP Title: She Hangs Brightly

4 ADDS

CHART STATS				
3W	2W	LW	TW	
3	5	9		
TOTAL STATIONS				
19	55	85		

KROQ 21(25)	KNDD (+)	KBBT a(-)	WZRH (+)	WWDX (+)
WKQX (+)	XHRM (+)	KWOD (+)	WRXQ (+)	WCHZ (+)
KITS 20(15)	XTRA 14(-)	KLZR (+)	WHTG (+)	WMAD (+)
WDRE (+)	KEGE (+)	KOME 9(15)	WOXY (+)	KRZQ (+)
CIMX a(-)	KPNT (+)	WBRU (+)	WQNF (+)	KTOZ (+)
KDGE (+)	KEDJ (+)	WROX 21(-)	KNNC (+)	WDST (+)
WHFS (+)	WENZ (+)	WWCD (+)	WEQX (+)	WRXS (+)
WFNX a(-)	KTCL (+)	KXPK (+)	KEDG (+)	KKNB (+)
WNNX (+)	WAQZ (+)	WRZX (+)	KPOI (+)	KJEE a(-)

**OFFSPRING**

**"Self Esteem"**  
Epitaph  
LP Title: Smash

0 ADDS

CHART STATS				
3W	2W	LW	TW	
4	5	5	5	
TOTAL STATIONS				
45	44	44	42	
TOTAL PLAYS				
1116	1124	1141	1180	

KROQ 35(25)	KNDD 20(25)	KBBT 24(33)	WZRH 30(30)	WWDX 35(35)
WKQX 28(27)	XHRM (+)	KWOD 18(18)	WRXQ 33(34)	WCHZ 29(14)
KITS 4(15)	XTRA 21(17)	KLZR 12(13)	WHTG 15(20)	WMAD 38(37)
WDRE 33(22)	KEGE 9(8)	KOME 40(21)	WOXY 24(24)	KRZQ 43(43)
CIMX 33(32)	KPNT 35(33)	WBRU 26(26)	WQNF 31(32)	KTOZ 37(36)
KDGE 46(19)	KEDJ 31(33)	WROX 31(36)	KNNC 35(40)	WDST 10(10)
WHFS 32(30)	WENZ 33(33)	WWCD (+)	WEQX 23(21)	WRXS (+)
WFNX 4(5)	KTCL 29(30)	KXPK 11(13)	KEDG 32(29)	KKNB 28(20)
WNNX 9(15)	WAQZ 33(29)	WRZX 38(40)	KPOI 32(32)	KJEE 14(13)

**SMASHING PUMPKINS**

**"Landslide"**  
Virgin  
LP Title: Pisces Iscariot

3 ADDS

CHART STATS				
3W	2W	LW	TW	
37	18	11	8	
TOTAL STATIONS				
25	35	42	44	
TOTAL PLAYS				
347	676	670	1020	

KROQ 22(35)	KNDD 30(30)	KBBT 27(17)	WZRH 13(12)	WWDX 30a(-)
WKQX 29(29)	XHRM 17(5)	KWOD 34(31)	WRXQ 33(34)	WCHZ 44(-)
KITS 28(29)	XTRA 28(25)	KLZR 15(10)	WHTG 33(32)	WMAD 22(16)
WDRE 20(28)	KEGE 30(35)	KOME 15(41)	WOXY (+)	KRZQ 33(35)
CIMX 31(21)	KPNT 34(24)	WBRU 12(10)	WQNF 29(2)	KTOZ 23(22)
KDGE 51(51)	KEDJ 11(11)	WROX 11(-)	KNNC 22(38)	WDST 10(10)
WHFS 32(30)	WENZ 8(-)	WWCD 7(11)	WEQX 21(12)	WRXS 20(10)
WFNX a(-)	KTCL 16(13)			

OCTOBER 28, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	STONE TEMPLE... Interstate Love... (Atlantic/AG)	161/0	1	3804	-176	17844	-463
2	2	2	PAGE & PLANT Gallows Pole (Atlantic/AG)	169/1	2	3682	+82	16555	+77
3	3	3	R.E.M. What's The Frequency, Kenneth? (WB)	164/3	3	3419	+39	15436	+398
14	4	4	EAGLES Get Over It (Geffen)	153/0	4	3330	+182	14195	+455
-	12	5	BLACK CROWES A Conspiracy (American/Reprise)	167/6	5	2497	+1019	11409	+3974
8	7	6	NIRVANA About A Girl (DGC)	157/0	6	2411	+80	11091	+333
6	6	7	SOUNDGARDEN Fell On Black Days (A&M)	125/0	7	2375	-65	10935	-292
4	5	8	ERIC CLAPTON Tore Down (Reprise)	122/0	8	2340	-380	10043	-1572
DEBUT		9	TOM PETTY You Don't Know How It Feels (WB)	154/154	11	1688	+1688	8251	+8251
20	10	10	QUEENSRYCHE I Am I (EMI)	146/1	9	1782	+88	8160	+304
DEBUT		11	AEROSMITH Blind Man (Geffen)	168/168	12	1626	+1626	7848	+7848
12	13	12	LIVE I Alone (Radioactive)	142/5	10	1735	+157	7794	+514
10	11	13	GREEN DAY Basket Case (Reprise)	120/1	15	1580	-104	7125	-433
13	16	14	CULT Coming Down (Drug Tongue) (Sire/Reprise)	121/3	18	1468	+36	6593	+95
11	15	15	GIN BLOSSOMS Allison Road (A&M)	100/1	13	1617	-70	6583	-257
7	8	16	HOOTIE & THE BLOWFISH Hold My... (Atlantic/AG)	103/0	17	1490	-433	6484	-1760
18	17	17	JOHN MELLENCAMP Dance Naked (Mercury)	115/1	14	1604	+83	6376	+281
5	9	18	ROLLING STONES You Got Me Rocking (Virgin)	97/1	16	1512	-502	5923	-1974
27	24	19	OFFSPRING Self Esteem (Epitaph)	70/7	22	1059	+207	5351	+1057
43	25	20	ROLLING STONES Out Of Tears (Virgin)	102/7	19	1222	+262	5167	+996
22	18	21	PEARL JAM Yellow Ledbetter (Import)	60/1	25	933	-51	5049	-247
28	20	22	TOAD THE WET... Something's Always... (Columbia)	96/5	20	1215	+57	4935	+82
-	40	23	CANDLEBOX Cover Me (Maverick/Sire/WB)	101/16	24	1005	+385	4720	+1783
9	14	24	PINK FLOYD High Hopes (Columbia)	77/0	21	1070	-610	4581	-2448
17	19	25	CANDLEBOX Far Behind (Maverick/Sire/WB)	68/0	29	815	-146	4172	-811
26	21	26	BLOODLINE Stone Cold Hearted (EMI)	95/2	23	1055	-181	4038	-710
39	31	27	ROYAL JELLY Ceiling (Island)	94/3	26	929	+96	3861	+264
16	22	28	OFFSPRING Come Out And Play (Epitaph)	62/0	32	765	-145	3792	-662
25	26	29	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	52/0	33	688	-43	3782	-244
-	39	30	SOUL ASYLUM Can't Even Tell (Chaos)	87/8	28	867	+170	3539	+577
42	37	31	ALICE IN CHAINS Don't Follow (Columbia)	62/4	31	773	+124	3500	+485
23	29	32	PANTERA Planet Caravan (EastWest/AG)	43/0	36	613	-131	3309	-345
35	30	33	WEEZER Undone - The Sweater Song (DGC)	85/1	30	784	-76	3292	-359
38	34	34	GREAT WHITE All Right (Zoo)	82/4	27	905	+15	3248	-33
21	23	35	GODS CHILD Everybodys I (Qwest/WB)	58/0	34	666	-352	2777	-1546
33	28	36	SHERYL CROW All I Wanna Do (A&M)	48/2	35	660	-119	2701	-986
36	35	37	DREAM THEATER Lie (EastWest/AG)	58/1	38	580	-156	2588	-514
46	41	38	BOB SEGER C'est La Vie (Capitol)	56/1	37	593	-50	2477	-407
37	43	39	SOUNDGARDEN Black Hole Sun (A&M)	60/0	43	484	-48	2359	-47
59	50	40	SOUNDGARDEN My Wave (A&M)	48/11	44	480	+76	2335	+419
15	27	41	GILBY CLARKE Cure Me...Or Kill Me (Virgin)	37/0	46	454	-364	2274	-1462
31	32	42	SOULHAT Bonecrusher (Epic)	52/0	40	555	-244	2230	-1299
19	33	43	COUNTING CROWS Rain King (DGC)	49/0	39	567	-298	2221	-1234
29	38	44	TESLA Mama's Fool (Geffen)	34/0	53	407	-227	2062	-951
-	59	45	COUNTING CROWS A Murder Of One (DGC)	40/7	51	412	+115	2037	+474
50	45	46	COLLECTIVE SOUL Shine (Atlantic/AG)	57/0	45	475	-18	2029	-236
55	53	47	PRIDE & GLORY Troubled Wine (Geffen)	61/2	41	530	+42	2024	+201
51	55	48	NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)	22/0	57	348	+38	2016	+294
54	51	49	MOIST Push (Chrysalis/EMI)	54/7	48	453	+40	2009	+145
47	42	50	MEAT PUPPETS Backwater (London/Island)	39/0	54	389	-103	1981	-512
DEBUT		51	JACKYL Headed For Destruction (Geffen)	57/12	47	454	+207	1871	+851
DEBUT		52	SPONGE Plowed (Chaos)	42/8	60	334	+93	1849	+502
-	60	53	LIZ PHAIR Supernova (Matador/AG)	53/6	49	452	+78	1825	+285
58	56	54	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	50/2	42	508	+29	1794	+124
24	36	55	COLLECTIVE SOUL Breathe (Atlantic/AG)	35/0	52	411	-363	1767	-1286
40	47	56	LIVE Selling The Drama (Radioactive)	40/0	56	362	-71	1760	-359
DEBUT		57	ALLMAN BROTHERS BAND Soulshine (Epic)	38/4	50	421	+165	1753	+706
DEBUT		58	PETE DROGE If You Don't Love Me... (American)	35/4	61	334	+90	1571	+362
57	58	59	TYPE O NEGATIVE Christian Woman (Roadrunner)	20/1	76	235	-42	1450	-187
DEBUT		60	DINOSAUR JR Feel The Pain (Sire/Reprise)	20/0	71	256	+8	1391	-16

This chart reflects airplay from October 17 - 23. 173 total reporters.

## BREAKERS®

### AEROSMITH

"Blind Man" (Geffen)

97% of our reporters on it (168 stations)  
168 Adds (AF:49) • Debuts at #11

### TOM PETTY

"You Don't Know How It Feels" (WB)

89% of our reporters on it (154 stations)  
154 Adds (AF:44) • Debuts at #9

## MOST ADDED®

Artist	Title	Adds	Add Factor
AEROSMITH	"Blind"	168	49
TOM PETTY	"Know"	154	44
BOB DYLAN	"Dignity"	33	10
CINDERELLA	"Bad"	33	9
CANDLEBOX	"Cover"	16	4
CORROSION Of...	"Albatross"	14	4
OASIS	"Supersonic"	13	4
JACKYL	"Headed"	12	3
MEGADETH	"Train"	11	3
SOUNDGARDEN	"Wave"	11	3

## MOST INCREASED PLAYS

TOM PETTY	"Know"	+1688
AEROSMITH	"Blind"	+1626
BLACK CROWES	"Conspiracy"	+1019
CANDLEBOX	"Cover"	+385
ROLLING STONES	"Tears"	+262
JACKYL	"Headed"	+207
OFFSPRING	"Self"	+207
OASIS	"Supersonic"	+183
EAGLES	"Get"	+182
SOUL ASYLUM	"Tell"	+170

## MOST INCREASED POINTS

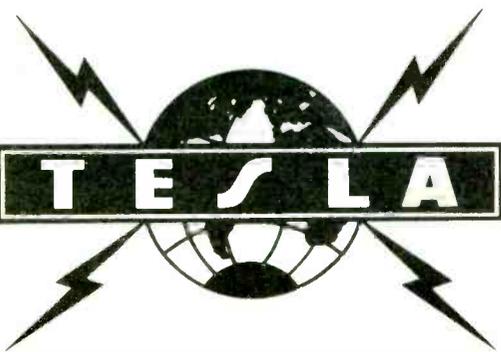
TOM PETTY	"Know"	+8251
AEROSMITH	"Blind"	+7848
BLACK CROWES	"Conspiracy"	+3974
CANDLEBOX	"Cover"	+1783
OFFSPRING	"Self"	+1057
ROLLING STONES	"Tears"	+996
JACKYL	"Headed"	+851
BOB DYLAN	"Dignity"	+747
ALLMAN BROTHERS	"Soulshine"	+706
OASIS	"Supersonic"	+609

## TOP RECURRENTS

Ranked By Total Plays

- | Artist Title (Label)                             |
|--|
| 1. ROLLING STONES Love Is Strong (Virgin)        |
| 2. TOAD THE WET SPROCKET Fall ...Columbia)       |
| 3. JACKYL Push Comes To Shove (Geffen)           |
| 4. ALICE IN CHAINS I Stay Away (Columbia)        |
| 5. STONE TEMPLE PILOTS Big Empty (Atlantic/AG)   |
| 6. NEIL YOUNG & CRAZY HORSE Change ... (Reprise) |
| 7. ALICE IN CHAINS No Excuses (Columbia)         |
| 8. JOHN MELLENCAMP Wild Night (Mercury)          |
| 9. GREEN DAY Longview (Reprise)                  |
| 10. SOUNDGARDEN Spoonman (A&M)                   |

Breaker: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increase in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



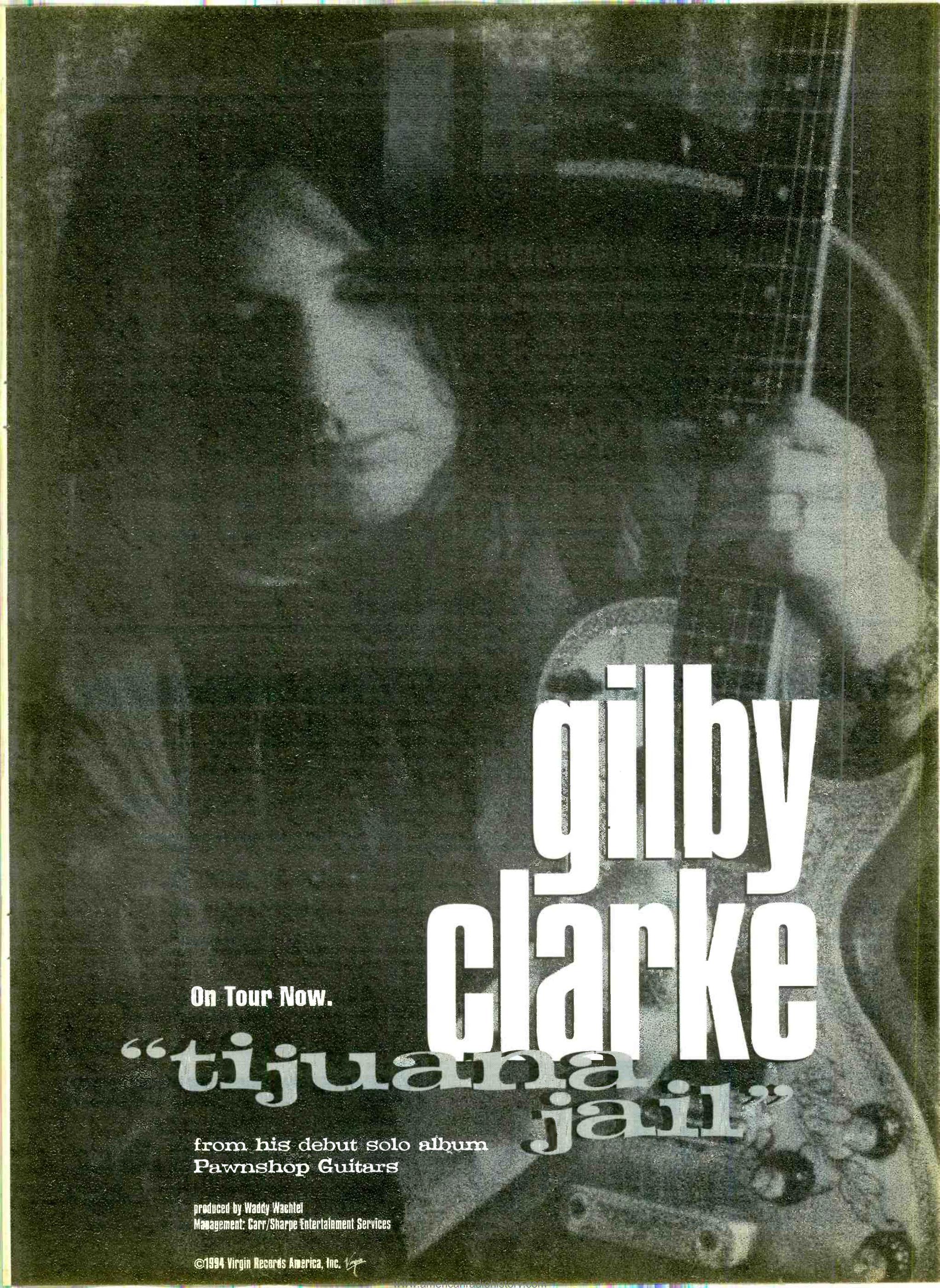
## "NEED YOUR LOVIN'"

THE NEW TRACK AND FOLLOW-UP  
TO THE TOP 5 TRACK "MAMA'S FOOL"  
FROM THE ALBUM BUST A NUT

ALREADY ON OVER 25 REPORTERS  
INCLUDING NEW ADDS AT:  
WAAF WXTB WCCC WWBR KMOD  
KMYZ KKYK WXRX WIXV

PRODUCED BY TERRY THOMAS FOR T2 LTD. MANAGEMENT: Q PRIME INC. ©1994 GEFLEN RECORDS, INC.





# gilby clarke

On Tour Now.

“tijuana  
jail”

from his debut solo album  
Pawnshop Guitars

produced by Waddy Wachtel  
Management: Carr/Sharpe Entertainment Services

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OCTOBER 28, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	<b>STONE TEMPLE PILOTS</b> Purple (Atlantic/AG)	23381	- 598	"Interstate" (17844)	"Vaseline" (3782)	"Empty" (1450)
2	2	2	<b>SOUNDGARDEN</b> Superunknown (A&M)	17126	+ 259	"Fell" (10935)	"Black" (2359)	"Wave" (2335)
4	3	3	<b>R.E.M.</b> Monster (WB)	17086	+ 463	"Frequency" (15436)	"Bang" (842)	"Currencies" (408)
3	4	4	<b>ROLLING STONES</b> Voodoo Lounge (Virgin)	13323	- 1032	"Rocking" (5923)	"Tears" (5167)	"Strong" (1757)
5	5	5	<b>ERIC CLAPTON</b> From The Cradle (Reprise)	11366	- 1391	"Tore" (10043)	"Child" (973)	"Five" (233)
12	8	6	<b>CANDLEBOX</b> Candlebox (Maverick/Sire/WB)	9851	+ 968	"Cover" (4720)	"Far" (4172)	"You" (786)
10	7	7	<b>LIVE</b> Throwing Copper (Radioactive)	9554	+ 156	"Alone" (7794)	"Drama" (1760)	
9	10	8	<b>OFFSPRING</b> Smash (Epitaph)	9250	+ 502	"Self" (5351)	"Play" (3792)	
7	6	9	<b>GREEN DAY</b> Dookie (Reprise)	9141	- 422	"Basket" (7125)	"Longview" (1189)	"Welcome" (753)
-	12	10	<b>QUEENSRYCHE</b> Promised Land (EMI)	9030	+ 1000	"I" (8160)	"Bridge" (375)	"Disconnected" (186)
16	14	11	<b>JOHN MELLENCAMP</b> Dance Naked (Mercury)	7278	+ 164	"Dance" (6376)	"Wild" (802)	"Human" (44)
13	13	12	<b>GIN BLOSSOMS</b> New Miserable Experience (A&M)	6915	- 474	"Allison" (6583)	"Found" (177)	"Jealousy" (99)
8	11	13	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear... (Atlantic/AG)	6867	- 1618	"Hold" (6484)	"Hannah" (161)	"Let" (126)
15	16	14	<b>ALICE IN CHAINS</b> Jar Of Flies (Columbia)	6683	- 164	"Follow" (3500)	"Stay" (1641)	"Excuses" (1004)
6	9	15	<b>PINK FLOYD</b> The Division Bell (Columbia)	6644	- 2236	"Hopes" (4581)	"Keep" (966)	"What" (460)
18	17	16	<b>CULT</b> The Cult (Sire/Reprise)	6629	+ 109	"Coming" (6593)	"Joy" (36)	
17	15	17	<b>TOAD THE WET SPROCKET</b> Dulcinea (Columbia)	6386	- 478	"Always" (4935)	"Fall" (1451)	
11	18	18	<b>COUNTING CROWS</b> August And Everything... (DGC)	5207	- 1178	"Rain" (2221)	"Murder" (2037)	"Mr." (665)
		19	<b>BLOODLINE</b> Bloodline (EMI)	4038	- 710	"Stone" (4038)		
		20	<b>GREAT WHITE</b> Sail Away (Zoo)	3965	- 71	"All" (3248)	"Sail" (717)	

This chart reflects airplay from October 10 - 16. 173 total reporters. Chart based on total points, with points from all cuts from an album combined.

OCTOBER 28, 1994

## NEW & ACTIVE

**CORROSION OF CONFORMITY** "Albatross" (Columbia) •  
Total Points: 1311, Total Stations: 44, Total Adds: 14 (AF: 4)

**WHITE ZOMBIE** "Children Of The Grave" (Columbia) •  
Total Points: 1302, Total Stations: 32, Total Adds: 6 (AF: 1)

**MEGADETH** "Train Of Consequences" (Capitol) •  
Total Points: 1199, Total Stations: 37, Total Adds: 11 (AF: 3)

**DADA** "All I Am" (IRS) •  
Total Points: 1166, Total Stations: 38, Total Adds: 1 (AF: 1)

**PAGE & PLANT** "Nobody's Fault But Mine" (Atlantic/AG) •  
Total Points: 1139, Total Stations: 29, Total Adds: 5 (AF: 2)

**BAD RELIGION** "21st Century (Digital Boy)" (Atlantic/AG) •  
Total Points: 1043, Total Stations: 35, Total Adds: 4 (AF: 1)

**CRANBERRIES** "Zombie" (Island) •  
Total Points: 1018, Total Stations: 27, Total Adds: 7 (AF: 2)

**ERIC CLAPTON** "Motherless Child" (Reprise) •  
Total Points: 973, Total Stations: 22, Total Adds: 5 (AF: 2)

**SMASHING PUMPKINS** "Frail & Bedazzled" (Virgin) •  
Total Points: 970, Total Stations: 23, Total Adds: 8 (AF: 2)

**TESLA** "Need Your Lovin'" (Geffen) •  
Total Points: 943, Total Stations: 26, Total Adds: 9 (AF: 3)

**CINDERELLA** "Bad Attitude Shuffle" (Mercury) •  
Total Points: 890, Total Stations: 52, Total Adds: 33 (AF: 9)

**R.E.M.** "Bang And Blame" (WB) •  
Total Points: 842, Total Stations: 15, Total Adds: 1 (AF: 1)

**CRACKER** "Euro-Trash Girl" (Virgin) •  
Total Points: 812, Total Stations: 16, Total Adds: 1 (AF: 1)

**OASIS** "Supersonic" (Epic) •  
Total Points: 771, Total Stations: 38, Total Adds: 13 (AF: 4)

**BOB DYLAN** "Dignity" (Columbia) •  
Total Points: 747, Total Stations: 33, Total Adds: 33 (AF: 10)

**FOGHAT** "Jump That Train" (Modern) •  
Total Points: 742, Total Stations: 21, Total Adds: 4 (AF: 1)

**BUDDAH HEADS** "Dodge The Rain" (RCA) •  
Total Points: 733, Total Stations: 30, Total Adds: 5 (AF: 1)

**SOUP DRAGONS** "One Way Street" (Raw TV/Mercury)  
Total Points: 671, Total Stations: 25, Total Adds: 1 (AF: 1)

**PHISH** "Julius" (Elektra)  
Total Points: 635, Total Stations: 15, Total Adds: 2 (AF: 1)

**IAN MOORE** "Satisfied" (Capricorn)  
Total Points: 546, Total Stations: 20, Total Adds: 5 (AF: 1)

**D GENERATION** "No Way Out" (Chrysalis/EMI)  
Total Points: 474, Total Stations: 16, Total Adds: 2 (AF: 1)

**WIDESPREAD PANIC** "Airplane" (Capricorn)  
Total Points: 440, Total Stations: 12, Total Adds: 0

**R.E.M.** "Strange Currencies" (WB)  
Total Points: 408, Total Stations: 14, Total Adds: 3 (AF: 2)

**QUEENSRYCHE** "The Bridge" (EMI)  
Total Points: 375, Total Stations: 10, Total Adds: 6 (AF: 3)

**GREEN JELLY** "Bear Song" (Zoo)  
Total Points: 280, Total Stations: 11, Total Adds: 1 (AF: 1)

• Refer to song information on Pages 80 and 81.

Songs ranked by total points.

# MOIST "PUSH"

The Debut Track from the Album "Silver"

These Majors Are Already Moist!

Q104, WBZX, WSHE, WAAF, KISW, WQFM,  
WUFX, KBPI, WMMS, KLOS, KUPD, KZRR, WEBN

Track 49

Already Double Platinum in Canada

EMI Records

Chrysalis.



# ROCK PLAYLISTS

**MARKET #1**  
**WAXQ/New York**  
(212) 575-1043  
Ellio/Marino

**104.3**  
PURE ROCK

PLAYS	2W	LW	TW	ARTIST/TITLE
40	40	42	40	OFFSPRING/Self Esteem
21	41	40	40	NIRVANA/About A Girl
40	40	40	40	PEARL JAM/Yellow Ledbetter
40	40	40	40	STONE TEMPLE PILOTS/Interstate Love Song
12	26	40	40	QUEENSRYCHE/Am I
29	40	39	39	TYPE O NEGATIVE/Christian Woman
40	39	39	39	KILLING JOKE/Millennium
29	40	39	39	SOUNDGARDEN/Fell On Black Days
24	27	30	30	CULT/Coming Down...
40	23	29	29	NINE INCH NAILS/Closer
24	26	26	26	GREEN DAY/Welcome To Paradise
27	25	25	25	HELMET/Miquelost
34	29	29	29	PANTERA/Planet Caravan
26	27	27	27	ROYAL JELLY/Ceiling
25	25	25	25	CANDLEBOX/Cover Me
27	25	25	25	SPONGEPIOWED
11	25	25	25	RAGE AGAINST THE/Killing In The Name
28	24	24	24	DREAM THEATER/Lie
12	24	24	24	NINE INCH NAILS/Head Like A Hole
12	27	24	24	LIVE/Alone
26	23	23	23	JACKYL/Push Comes To Shove
35	26	22	22	GILBY CLARKE/Cure Me... Or Kill Me
19	21	21	21	STONE TEMPLE PILOTS/Vaseline
23	24	24	24	ALICE IN CHAINS/Don't Follow
36	25	17	17	ANTHRAX/She
13	11	17	17	D GENERATION/No Way Out
15	15	15	15	MOTHER LOVE BONE/Stardog Champion
22	14	14	14	TESLA/Mama's Fool
12	13	13	13	SOUL ASYLUM/Can't Even Tell
25	16	12	12	JANE'S ADDICTION/Had A Dad

**MARKET #1**  
**WNEW-FM 102.7**  
WHERE ROCK LIVES

**WNEW/New York**  
(212) 286-1027  
Edwards/Winstow

PLAYS	2W	LW	TW	ARTIST/TITLE
28	32	29	29	ERIC CLAPTON/Tore Down
29	31	30	30	PAGE & PLANT/Gallows Pole
28	30	28	28	LIVE/Selling The Drama
29	25	25	25	STONE TEMPLE PILOTS/Interstate Love Song
16	17	26	26	GIN BLOSSOMS/Allison Road
17	25	20	20	AEROSMITH/Blind Man
17	25	19	19	EAGLES/Get Over It
23	21	18	18	R.E.M./What's The Frequency
11	17	15	15	BOB DYLAN/Dignity
11	17	15	15	ROLLING STONES/Out Of Tears
10	15	14	14	SPIN DOCTORS/Mary Jane
15	14	14	14	PEARL JAM/Yellow Ledbetter
15	14	14	14	NIRVANA/About A Girl
10	12	14	14	TOAD THE WET.../Something's Always...
11	17	14	14	JOHN MELLENCAMP/Dance Naked
10	13	13	13	SMITHEREENS/Time Won't Let Me
15	14	9	9	GODS CHILD/Everybodys 1
10	10	7	7	LIVE/Alone
11	10	7	7	ERIC CLAPTON/Mother's Child
5	7	7	7	STING/When We Dance
9	7	6	6	LIZ PHAIR/Supernova
11	14	6	6	BIG HEAD TODD.../In The Morning
5	7	6	6	STONE TEMPLE PILOTS/Vaseline
6	8	8	8	CRANBERRIES/Zombie
12	6	6	6	PETE DROGE/If You Don't Love...
10	5	5	5	BOB SEGER/C'est La Vie
17	9	5	5	CRACKER/Euro-Trash Girl
14	16	5	5	HOOTIE & BLOWFISH/Hold My Hand

**MARKET #2**  
**KLOS 95.5**

**KLOS/Los Angeles**  
(310) 840-4836  
Curelop/Wilde

PLAYS	2W	LW	TW	ARTIST/TITLE
31	30	24	24	PAGE & PLANT/Gallows Pole
28	26	21	21	ERIC CLAPTON/Tore Down
23	18	21	21	R.E.M./What's The Frequency
20	18	20	20	TOM PETTY/You Don't Know...
6	13	10	10	SOUNDGARDEN/My Wave
15	17	10	10	OFFSPRING/Self Esteem
18	20	15	15	QUEENSRYCHE/Am I
16	21	14	14	DINOSAUR JR/Feel The Pain
17	13	13	13	TOAD THE WET.../Something's Always...
17	13	13	13	STONE TEMPLE PILOTS/Interstate Love Song
14	12	12	12	BLACK CROWES/A Conspiracy
20	12	12	12	CANDLEBOX/Far Behind
15	9	11	11	COUNTING CROWS/Einsein On...
10	9	11	11	STONE TEMPLE PILOTS/Vaseline
10	9	11	11	AEROSMITH/Blind Man
10	12	9	9	PAGE & PLANT/Four Sticks
9	9	9	9	GREEN DAY/Basket Case
9	9	9	9	PEARL JAM/Elderly Woman...
9	9	9	9	SMASHING PUMPKINS/Today
12	11	11	11	CANDLEBOX/You
12	13	10	10	MEAT PUPPETS/Backwater
10	10	10	10	PEARL JAM/Yellow Ledbetter
6	8	8	8	GREAT WHITE/Right
9	8	8	8	OFFSPRING/Come Out And Play
12	9	7	7	GREEN DAY/Longview
11	14	7	7	TOAD THE WET.../Fall Down
11	14	7	7	COUNTING CROWS/Rain King
7	8	7	7	SPONGEPIOWED
6	6	6	6	QUEENSRYCHE/Disconnected

**MARKET #2**  
**KNAC 103.5**  
PURE ROCK

**KNAC/Los Angeles**  
(310) 437-0366  
Schock/Ryker

PLAYS	2W	LW	TW	ARTIST/TITLE
35	32	37	37	OFFSPRING/Self Esteem
35	33	38	38	NIRVANA/Pennyroyal Tea
34	35	35	35	STONE TEMPLE PILOTS/Interstate Love Song
34	35	35	35	ALICE IN CHAINS/Stay Away
35	35	35	35	SOUNDGARDEN/Fell On Black Days
37	35	34	34	OFFSPRING/Come Out And Play
34	33	34	34	STONE TEMPLE PILOTS/Vaseline
36	35	33	33	GREEN OAY/Basket Case
17	17	29	29	NINE INCH NAILS/Dead Souls
36	21	17	17	CANDLEBOX/Far Behind
15	16	10	10	CULT/Coming Down...
21	17	17	17	QUEENSRYCHE/Am I
16	14	17	17	SOUNDGARDEN/My Wave
15	15	16	16	CORROSION OF.../Albatross
17	17	10	10	HELMET/Wilma's Rainbow
8	8	8	8	QUEENSRYCHE/Disconnected
19	16	15	15	JESUS HEADTRIP/Liquid
18	15	15	15	CORROSION OF.../Clean My Wounds
7	14	14	14	BLACK CROWES/A Conspiracy
12	11	13	13	WIXONS/Sister
11	13	13	13	HELMET/Miquelost
11	13	13	13	GARY HOEY/Linus And Lucy
12	11	11	11	STONE TEMPLE PILOTS/Silver Gun Superman
6	11	11	11	MEGADETH/Train Of...
9	11	10	10	WHITE ZOMBIE/Children Of...
9	11	10	10	DANZIG/Until You Call On...
10	8	8	8	PRONG/Snap Your Fingers...
7	5	8	8	STOMPBOX/No Woods
15	7	8	8	SON OF SLAM/Sick
14	7	8	8	GILBY CLARKE/Cure Me... Or Kill Me

**MARKET #3**  
**ROCK 103.5**

**WRXC/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	2W	LW	TW	ARTIST/TITLE
33	27	30	30	TOM PETTY/You Don't Know...
28	30	26	26	PAGE & PLANT/Gallows Pole
20	20	20	20	STONE TEMPLE PILOTS/Interstate Love Song
13	25	25	25	ERIC CLAPTON/Tore Down
11	12	24	24	AEROSMITH/Blind Man
16	21	24	24	R.E.M./What's The Frequency
15	21	21	21	EAGLES/Get Over It
15	13	15	15	NIRVANA/About A Girl
13	14	14	14	LIVE/Alone
14	15	14	14	SOUNDGARDEN/Fell On Black Days
14	14	14	14	BLOODLINE/Stone Cold Hearted
13	14	14	14	COUNTING CROWS/A Murder Of One
14	13	12	12	CULT/Coming Down...
12	12	12	12	CANDLEBOX/Cover Me
11	13	11	11	ROLLING STONES/Go Wild
28	33	11	11	PEARL JAM/Yellow Ledbetter
7	10	10	10	QUEENSRYCHE/Am I
8	10	10	10	SPONGEPIOWED
12	9	9	9	BLACK CROWES/A Conspiracy
7	10	9	9	GREEN DAY/Basket Case
7	10	9	9	OFFSPRING/Self Esteem
4	6	6	6	TOAD THE WET.../Something's Always...
4	6	6	6	LIZ PHAIR/Supernova
4	6	6	6	DADAM/Am I
4	6	6	6	PAGE & PLANT/Four Sticks
4	6	6	6	GODS CHILD/Everybodys 1
4	6	6	6	PAGE & PLANT/Santa Of Evermore
4	6	6	6	PAGE & PLANT/Gallows Pole
4	6	6	6	GILBY CLARKE/Cure Me... Or Kill Me
2	3	3	3	PAGE & PLANT/Nobody's Fault...

**MARKET #5**  
**WMMR 97.7**

**WMMR/Philadelphia**  
(215) 238-8000  
Bonadonna/Hotberg

PLAYS	2W	LW	TW	ARTIST/TITLE
23	21	23	23	R.E.M./What's The Frequency
26	24	23	23	STONE TEMPLE PILOTS/Interstate Love Song
14	26	22	22	EAGLES/Get Over It
21	25	20	20	ERIC CLAPTON/Tore Down
21	24	19	19	COUNTING CROWS/A Murder Of One
19	20	19	19	TOM PETTY/You Don't Know...
26	20	18	18	PAGE & PLANT/Gallows Pole
19	17	17	17	BOB DYLAN/Dignity
19	15	18	18	GIN BLOSSOMS/Allison Road
15	13	12	12	JOHN MELLENCAMP/Dance Naked
11	11	11	11	AEROSMITH/Blind Man
12	11	11	11	PEARL JAM/Yellow Ledbetter
10	13	10	10	BLACK CROWES/A Conspiracy
17	10	10	10	PETER DABRIEL/Red Rain
9	13	8	8	TOAD THE WET.../Something's Always...
8	8	8	8	LIVE/Alone
11	12	8	8	BLOODLINE/Stone Cold Hearted
10	9	7	7	NIRVANA/About A Girl
7	7	7	7	PRETENDERS/Money Talk
10	8	7	7	R.E.M./Bang And Blame
11	14	7	7	ERIC CLAPTON/Mother's Child
11	14	7	7	BOB SEGER/C'est La Vie
14	7	6	6	ROLLING STONES/Out Of Tears
14	7	6	6	TRAFFIC/Some Kinda Woman
15	12	2	2	SMITHEREENS/Time Won't Let Me
14	15	2	2	SPIN DOCTORS/Mary Jane
6	8	1	1	GARY HOEY/Linus And Lucy
6	8	1	1	CRANBERRIES/Zombie
6	8	1	1	OASIS/Supersonic
6	8	1	1	QUEENSRYCHE/The Bridge

**MARKET #6**  
**WLLZ 98.7**

**WLLZ/Detroit**  
(810) 855-5100  
Sattler/Thomas

PLAYS	2W	LW	TW	ARTIST/TITLE
48	51	52	52	MEAT PUPPETS/Backwater
48	42	48	48	STONE TEMPLE PILOTS/Interstate Love Song
48	42	48	48	CANDLEBOX/Far Behind
27	29	40	40	NIRVANA/About A Girl
23	34	31	31	PEARL JAM/Better Man
34	33	31	31	OFFSPRING/Come Out And Play
19	30	30	30	GREEN DAY/Longview
47	41	29	29	AEROSMITH/Blind Man
26	21	25	25	PAGE & PLANT/Gallows Pole
19	24	24	24	OFFSPRING/Self Esteem
29	23	23	23	R.E.M./What's The Frequency
23	15	23	23	STONE TEMPLE PILOTS/Vaseline
9	31	21	21	GREEN DAY/Basket Case
21	16	20	20	PANTERA/Planet Caravan
20	21	20	20	LIVE/Alone
28	31	19	19	SOUNDGARDEN/Fell On Black Days
22	19	19	19	CANDLEBOX/You
7	16	18	18	WEezer/Undone - The Sweater
17	15	16	16	CRACKER/Get Off This
14	14	16	16	ALICE IN CHAINS/No Excuses
22	14	15	15	COLLECTIVE SOUL/Breathe
7	18	15	15	QUEENSRYCHE/Am I
12	10	15	15	COUNTING CROWS/Mr. Jones
14	14	15	15	COLLECTIVE SOUL/Shine
4	14	14	14	EAGLES/Get Over It
4	13	14	14	CANDLEBOX/Cover Me
13	14	14	14	SMASHING PUMPKINS/Disarm
34	14	14	14	GREAT WHITE/Sail Away

**MARKET #6**  
**101 WRIF**

**WRIF/Detroit**  
(810) 827-9505  
Thompson

PLAYS	2W	LW	TW	ARTIST/TITLE
24	26	34	34	PAGE & PLANT/Gallows Pole
21	27	31	31	STONE TEMPLE PILOTS/Interstate Love Song
24	29	31	31	SOUNDGARDEN/Fell On Black Days
21	32	31	31	PEARL JAM/Better Man
24	29	31	31	STONE TEMPLE PILOTS/Vaseline
21	33	30	30	NIRVANA/About A Girl
15	14	30	30	CANDLEBOX/Far Behind
10	17	30	30	MEAT PUPPETS/Backwater
11	14	14	14	GREAT WHITE/Sail Away
12	13	13	13	BLACK CROWES/A Conspiracy
3	12	11	11	GREAT WHITE/Right
3	12	11	11	EAGLES/Get Over It
17	10	11	11	SOUNDGARDEN/Black Hole Sun
3	10	11	11	BLOODLINE/Stone Cold Hearted
3	10	11	11	ROYAL JELLY/Ceiling
8	12	8	8	STONE TEMPLE PILOTS/Big Empty
8	12	8	8	GREEN DAY/Longview
8	12	8	8	COLLECTIVE SOUL/Breathe
5	8	8	8	TOM PETTY/You Don't Know...
5	8	8	8	PRIDE & GLORY/Troubled Wine
13	8	8	8	PEARL JAM/Yellow Ledbetter
5	7	7	7	AEROSMITH/Blind Man
5	7	7	7	R.E.M./What's The Frequency
8	13	6	6	QUEENSRYCHE/Am I
7	14	5	5	SASS JORDAN/Sun's Gonna Rise
7	14	5	5	SPONGEPIOWED
7	14	5	5	TYPE O NEGATIVE/Christian Woman
4	5	4	4	BLACKFOOT/Sittin' On Top...
4	5	4	4	CORROSION OF.../Albatross

**MARKET #7**  
**EAGLE 97.1**  
PURE ROCK

**KEGL/Dallas**  
(214) 869-9700  
Doherty/McGuire

PLAYS	2W	LW	TW	ARTIST/TITLE
22	28	28	28	GILBY CLARKE/Cure Me... Or Kill Me
28	27	27	27	SOUNDGARDEN/Fell On Black Days
16	24	27	27	QUEENSRYCHE/Am I
18	25	27	27	OFFSPRING/Self Esteem
13	27	27	27	STONE TEMPLE PILOTS/Interstate Love Song
14	22	22	22	PRIDE & GLORY/Troubled Wine
24	21	22	22	GREEN DAY/Basket Case
18	21	21	21	WEezer/Undone - The Sweater
17	20	20	20	CULT/Coming Down...
1				



# ROCK SONGS

**AEROSMITH**  
**"Blind Man"**  
 Geffen  
 LP Title: Big Ones  
 168 ADDS (Add Factor: 49)  
 WTKX 36 (+), WJRC 33 (+), WLJZ 29 (+), WTPA 27 (+), WHTF 27 (+), KUPD 26 (+), KTXQ 26 (+), KBOY 26 (+), WRYZ 25 (+), WPCX 24 (+), WNOB 23 (+), WTAO 23 (+), KATS 22 (+), WRUL 22 (+), WNEW 20 (+), KLPX 20 (+), WSHZ 20 (+)

CHART STATS	
3W	2W
47	42
TOTAL POINTS	
7848	
TOTAL PLAYS	
1626	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	1	-	2	69 +69
20-29	8	4	3	3	18	420 +420
10-19	20	16	16	9	61	833 +833
5-9	12	9	9	8	38	282 +282
Total Stations	41	29	29	20	119	+168
Total Plays	603	371	354	256	-	+1626

**CANDLEBOX**  
**"Cover Me"**  
 Maverick/Sire/WB  
 LP Title: Candlebox  
 16 ADDS (Add Factor: 4)  
 WMMB 19 (+), WXTB 17 (+), KRKX 31 (29), KMYZ 20 (8), WTFX 16 (+), KIOZ 15 (+), KRZR 10 (+), WWRB 19 (9), KZBB 14 (+), WLJZ 16 (5), KLPX 16 (5), KIBZ 23 (20), WUFX 13 (+), WCCC 17 (9), WAXQ 25 (25), WJZ 23 (21), KRAD 19 (14), WVRK 12 (+)

CHART STATS	
3W	2W
-	40
TOTAL POINTS	
376	
TOTAL PLAYS	
1005	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	1	-	-	1	31 +31
20-29	3	2	1	1	7	154 +154
10-19	16	10	12	4	42	584 +584
5-9	10	9	7	8	34	222 +222
Total Stations	29	22	20	13	84	+15
Total Plays	363	263	242	123	-	+1005

**CRANBERRIES**  
**"Zombie"**  
 Island  
 LP Title: No Need To Argue  
 7 ADDS (Add Factor: 2)  
 WMMB 44 (44), KRKX 34 (31), WFSM 17 (9), KZOO 12 (+), KRZR 20 (19), KZBB 10 (+), WAFV 15 (13), WPCX 6 (+), WNEW 6 (+), WWRB 12 (14), WVRK 6 (3), KTYD 9 (9), WJZ 7 (6), WRUF 7 (6), WSTZ 7 (6), WNCN 3 (6), WSHZ 2 (+), WPDH 4 (4)

CHART STATS	
3W	2W
-	-
TOTAL POINTS	
427	
TOTAL PLAYS	
1018	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	44 +44
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	20 +20
10-19	2	-	3	-	5	66 +66
5-9	1	1	3	2	7	47 +47
Total Stations	2	5	3	2	15	+7
Total Plays	50	88	19	54	-	+224

**EAGLES**  
**"Get Over It"**  
 Geffen  
 LP Title: Hell Freezes Over  
 0 ADDS (Add Factor: 0)  
 WVRK 37 (13), KKEG 32 (8), KTXQ 43 (31), WONE 31 (19), KEZE 28 (14), WCMF 32 (22), WIMZ 29 (16), KBOY 31 (21), WPCN 35 (30), KGGO 35 (31), KRKX 25 (11), WSHZ 23 (8), WVRK 35 (32), WOCM 27 (16), WRDU 23 (10), WTKX 36 (36), WPYX 26 (18), WRKQ 28 (22)

CHART STATS	
3W	2W
-	-
TOTAL POINTS	
5845	
TOTAL PLAYS	
14195	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	43 +43
30-39	7	2	4	4	17	559 +559
20-29	13	28	27	17	85	2007 +2007
10-19	14	10	13	8	45	694 +694
5-9	2	1	-	1	4	24 +24
Total Stations	37	41	44	30	152	+2
Total Plays	802	870	980	675	-	+3330

**ALICE IN CHAINS**  
**"Don't Follow"**  
 Columbia  
 LP Title: Jar Of Flies  
 4 ADDS (Add Factor: 1)  
 WAAF 40 (36), WTKX 36 (37), KMYZ 21 (11), WCMF 21 (11), KRKX 26 (25), WGLF 15 (+), WVRK 15 (+), KRZR 28 (28), KLOL 16 (7), KRZR 23 (21), KEYJ 12 (+), WTPA 20 (18), KRZR 20 (19), WNCN 10 (+), KIOZ 17 (15), WRUF 17 (15), KOPC 20 (21), WVRK 16 (13)

CHART STATS	
3W	2W
47	42
TOTAL POINTS	
2215	
TOTAL PLAYS	
3500	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	40 +40
30-39	-	-	-	-	-	-
20-29	3	5	1	-	9	201 +201
10-19	7	5	11	6	29	380 +380
5-9	3	5	3	2	13	95 +95
Total Stations	14	15	16	8	53	+5
Total Plays	230	205	227	92	-	+124

**CINDERELLA**  
**"Bad Attitude Shuffle"**  
 Mercury  
 LP Title: Still Climbing  
 33 ADDS (Add Factor: 9)  
 WWRB 19 (+), KZBB 14 (+), KUPD 20 (14), WGLF 14 (2), KJOT 11 (+), KRAD 11 (+), WTTU 9 (+), KCAL 9 (+), WVRK 17 (17), WKDF 12 (9), WAPL 7 (+), WVRK 7 (+), WVRK 6 (+), KOMP 10 (8), WTAO 11 (11), WNCN 5 (+), WZZO 5 (+), WVRK 7 (6)

CHART STATS	
3W	2W
-	-
TOTAL POINTS	
16	
TOTAL PLAYS	
890	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	20 +20
10-19	2	2	3	3	10	131 +131
5-9	2	2	4	1	9	62 +62
Total Stations	5	4	7	4	20	+33
Total Plays	67	41	59	46	-	+135

**CULT**  
**"Coming Down..."**  
 Sire/Reprise  
 LP Title: The Cult  
 3 ADDS (Add Factor: 1)  
 KRZR 42 (42), WAAF 40 (39), KRKX 35 (35), WMMB 32 (30), KFMW 17 (+), WAXQ 30 (27), KZBB 33 (33), KOOZ 30 (31), WTKX 22 (18), WFSM 18 (13), WVRK 21 (19), KKYK 23 (23), KLOL 20 (17), KEGL 20 (17), WCCC 20 (18), KJAC 19 (16), WAPQ 23 (24), KOMP 15 (8)

CHART STATS	
3W	2W
17	13
TOTAL POINTS	
5725	
TOTAL PLAYS	
6593	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	82 +82
30-39	3	1	-	-	4	160 +160
20-29	5	2	2	1	10	210 +210
10-19	15	10	18	7	48	644 +644
5-9	9	16	15	13	53	371 +371
Total Stations	33	29	34	22	118	+2
Total Plays	481	333	406	237	-	+1468

**FOGHAT**  
**"Jump That Train"**  
 Modern  
 LP Title: The Return Of...  
 4 ADDS (Add Factor: 1)  
 KZBB 34 (34), KIOZ 11 (+), KJOT 11 (+), KEYJ 13 (7), WXTB 20 (23), WGLF 8 (+), KRZZ 14 (12), WKLT 8 (+), KXUS 10 (8), WRON 12 (12), WFYV 11 (12), WKOZ 5 (+), KFMX 9 (9), KEZO 5 (5), WPDH 6 (6), WGRS 7 (7), WFBQ 5 (7)

CHART STATS	
3W	2W
-	-
TOTAL POINTS	
156	
TOTAL PLAYS	
742	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	20 +20
10-19	2	1	3	1	7	82 +82
5-9	2	1	2	3	8	51 +51
Total Stations	5	2	5	5	17	+4
Total Plays	53	19	43	72	-	+187

**ALLMAN BROTHERS**  
**"Soulshine"**  
 Epic  
 LP Title: Where It All Begins  
 4 ADDS (Add Factor: 1)  
 WWCT 16 (+), WWRB 16 (+), WONE 16 (2), KZBB 14 (+), WHEB 13 (+), WHCN 22 (19), WRKQ 18 (11), WIMZ 15 (5), KOPS 19 (14), WZZR 22 (21), WPKX 14 (7), KBOY 14 (7), KODS 10 (+), KCLB 10 (+), WCCC 13 (9), WSHZ 10 (3), WOBZ 15 (13), WGLF 15 (14)

CHART STATS	
3W	2W
47	42
TOTAL POINTS	
242	
TOTAL PLAYS	
1753	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	44 +44
10-19	3	6	6	5	22	301 +301
5-9	2	2	3	3	10	72 +72
Total Stations	6	8	12	8	34	+3
Total Plays	76	102	146	93	-	+155

**ERIC CLAPTON**  
**"Motherless Child"**  
 Reprise  
 LP Title: From The Cradle  
 5 ADDS (Add Factor: 2)  
 WCMF 18 (7), KCT 12 (+), WAFV 19 (18), KGGO 15 (10), WKBG 12 (6), KRZZ 15 (16), WMMR 7 (+), WAPL 11 (9), KKEG 8 (5), KMOD 7 (4), KLOS 4 (+), KSHE 8 (8), WJOT 10 (13), WPLR 11 (16), WBAZ 5 (5), WNEW 7 (10), WZLZ 2 (+), WJHA 6 (9)

CHART STATS	
3W	2W
-	-
TOTAL POINTS	
355	
TOTAL PLAYS	
973	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	20 +20
10-19	1	5	3	-	9	123 +123
5-9	4	1	1	1	7	48 +48
Total Stations	5	6	4	1	16	+5
Total Plays	45	74	44	8	-	+181

**DADA**  
**"All I Am"**  
 IRS  
 LP Title: American Highway...  
 1 ADD (Add Factor: 1)  
 KRZR 42 (42), KRZR 26 (26), KRKX 17 (7), KTYD 22 (20), KCT 8 (+), WHEB 15 (15), WHCN 13 (12), WFSM 14 (14), WHTF 11 (9), KKYK 11 (10), KRNA 10 (8), WRKX 6 (4), WAPL 6 (+), WZZO 6 (+), KODS 5 (+), KZBB 12 (14), KDKB 8 (7), WPDH 6 (4)

CHART STATS	
3W	2W
57	-
TOTAL POINTS	
1418	
TOTAL PLAYS	
1166	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	42 +42
10-19	1	2	2	3	8	103 +103
5-9	2	3	9	6	20	121 +121
Total Stations	3	6	12	10	31	-3
Total Plays	27	79	118	93	-	+338

**GREAT WHITE**  
**"All Right"**  
 Zoo  
 LP Title: Sail Away  
 4 ADDS (Add Factor: 1)  
 WTKX 27 (24), KJOT 21 (12), KEZE 28 (28), WTKX 30 (33), WAPQ 19 (16), KBOY 16 (11), KRKX 24 (27), WRKX 13 (5), WHTF 17 (14), KDJJ 14 (9), WGCX 18 (17), KRZZ 18 (17), KZBB 19 (19), KRZR 18 (18), KFMW 15 (14), KCT 15 (12), KATS 15 (12), WRKX 16 (15)

CHART STATS	
3W	2W
40	38
TOTAL POINTS	
2811	
TOTAL PLAYS	
3248	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	2	2	-	5	121 +121
10-19	6	8	12	11	37	527 +527
5-9	7	8	10	8	33	221 +221
Total Stations	14	18	25	19	76	+1
Total Plays	149	218	313	219	-	+905

**BAD RELIGION**  
**"21st Century..."**  
 Atlantic/AG  
 LP Title: Stranger Than...  
 4 ADDS (Add Factor: 1)  
 KEZE 14 (+), KEGL 16 (12), KOOZ 18 (17), WJRR 9 (6), WKOZ 6 (+), KRZR 10 (8), WGLF 5 (+), WOFM 5 (+), WHEB 10 (10), WAPQ 10 (11), WPKX 9 (9), KLOL 9 (9), WJZ 7 (6), KLBJ 4 (+), WNCN 6 (4), KODS 8 (8), KEYJ 7 (7), KCT 6 (6)

CHART STATS	
3W	2W
219	658
TOTAL POINTS	
906	
TOTAL PLAYS	
1043	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	44 +44
10-19	3	6	6	5	22	301 +301
5-9	2	2	3	3	10	72 +72
Total Stations	6	8	12	8	34	+3
Total Plays	76	102	146	93	-	+155

**CORROSION OF...**  
**"Albatross"**  
 Columbia  
 LP Title: Deliverance  
 14 ADDS (Add Factor: 4)  
 KRZR 42 (+), KEGL 17 (+), KZBB 14 (+), KRZR 10 (+), WAPQ 10 (+), KLOL 20 (22), WKLL 9 (+), WAPL 11 (9), KKEG 8 (5), KMOD 7 (4), KLOS 4 (+), KSHE 8 (8), KES 7 (+), KIBZ 12 (11), WOUR 6 (+), WAXQ 12 (12), WDKR 5 (+), WAAF 9 (9)

CHART STATS	
3W	2W
-	-
TOTAL POINTS	
234	
TOTAL PLAYS	
1311	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	20 +20
10-19	4	2	3	3	9	119 +119
5-9	5	3	2	2	12	83 +83
Total Stations	9	5	4	5	23	+14
Total Plays</						

# ROCK SONGS

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### MEGADETH

**"Train Of..."**  
Capitol  
LP Title: Youthanasia  
11 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
30	27	24	19	
TOTAL POINTS	182	611	1199	
TOTAL PLAYS	27	107	242	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	8	1	1	2	10	116	+49
5-9	8	6	3	1	18	122	+87
Total Stations	14	7	4	3	28	-	+11
Total Plays	124	52	33	29	-	242	+135

### OFFSPRING

**"Self Esteem"**  
Epitaph  
LP Title: Smash  
7 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
30	27	24	19	
TOTAL POINTS	4209	4208	4294	5351
TOTAL PLAYS	765	789	852	1059

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	42	+2
30-39	4	-	2	1	7	233	+70
20-29	5	5	4	1	5	369	+146
10-19	8	5	3	3	19	260	+38
5-9	6	4	8	3	21	152	-39
Total Stations	24	14	17	8	63	-	+5
Total Plays	462	220	266	106	-	1059	+207

### QUEENSRYCHE

**"I Am I"**  
EMI  
LP Title: Promised Land  
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
-	20	10	10	
TOTAL POINTS	5175	7856	8160	
TOTAL PLAYS	1024	1694	1782	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	40	-1
30-39	3	-	-	-	3	91	-6
20-29	6	6	7	1	20	469	+46
10-19	19	13	13	10	55	717	-5
5-9	15	16	21	13	65	457	+69
Total Stations	44	35	41	24	144	-	+88
Total Plays	644	413	465	252	-	1782	+88

### SOUL ASYLUM

**"Can't Even Tell"**  
Chaos  
LP Title: Clerks ST  
8 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
-	-	39	30	
TOTAL POINTS	786	2962	3539	
TOTAL PLAYS	186	697	867	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	-	2	2	5	111	-1
10-19	10	9	13	6	38	508	+106
5-9	5	5	11	7	28	221	+53
Total Stations	16	14	26	15	71	-	+16
Total Plays	197	162	307	175	-	867	+170

### JOHN MELLENCAMP

**"Dance Naked"**  
Mercury  
LP Title: Dance Naked  
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
25	18	17	17	
TOTAL POINTS	4616	5374	6096	6376
TOTAL PLAYS	1147	1328	1521	1604

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	1	-	-	2	67	+67
20-29	3	4	5	7	19	421	+29
10-19	12	15	26	13	66	925	-4
5-9	8	5	7	7	25	184	-8
Total Stations	21	25	38	28	112	-	-2
Total Plays	285	395	533	414	-	1604	+83

### PAGE & PLANT

**"Gallows Pole"**  
Atlantic/AG  
LP Title: Unledded  
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
55	2	2	2	
TOTAL POINTS	1633	15496	16478	16555
TOTAL PLAYS	304	3272	3600	3682

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	9	6	3	4	22	701	-91
20-29	23	24	26	18	91	2183	+275
10-19	18	11	13	7	49	746	+120
5-9	1	-	3	2	6	48	+6
Total Stations	51	41	45	31	168	-	-1
Total Plays	1131	935	913	701	-	3682	+82

### R.E.M.

**"Bang And Blame"**  
WB  
LP Title: Monster  
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
-	-	-	-	
TOTAL POINTS	531	646	783	842
TOTAL PLAYS	104	112	133	147

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	3	-	-	6	86	+29
10-19	4	2	2	-	8	57	-17
5-9	-	-	-	-	-	-	-
Total Stations	6	5	2	1	14	-	-1
Total Plays	59	60	14	10	-	147	+14

### SOUNDGARDEN

**"My Wave"**  
A&M  
LP Title: Superunknown  
11 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
-	59	50	40	
TOTAL POINTS	866	1468	1916	2335
TOTAL PLAYS	180	328	404	480

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	1	1	-	2	67	+29
20-29	1	1	2	-	4	95	-26
10-19	9	3	5	1	18	231	+71
5-9	10	2	1	1	14	84	+15
Total Stations	20	7	9	2	38	-	+11
Total Plays	208	105	148	16	-	480	+78

### MOIST

**"Push"**  
Chrysalis/EMI  
LP Title: Silver  
7 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
-	54	51	49	
TOTAL POINTS	1065	1676	1965	2009
TOTAL PLAYS	237	353	413	453

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	1	-	-	3	60	-63
10-19	4	5	2	3	14	186	+50
5-9	4	2	9	6	21	147	+4
Total Stations	10	9	11	9	39	-	+7
Total Plays	125	138	87	74	-	453	+40

### PAGE & PLANT

**"Nobody's Fault..."**  
Atlantic/AG  
LP Title: Unledded  
5 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
-	-	-	-	
TOTAL POINTS	-	-	639	1139
TOTAL PLAYS	-	-	161	252

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	-	-	-	2	44	+44
10-19	2	2	2	5	11	133	+55
5-9	3	3	2	2	10	66	+5
Total Stations	6	5	4	8	23	-	+4
Total Plays	70	39	40	94	-	252	+91

### R.E.M.

**"What's The Frequency"**  
WB  
LP Title: Monster  
3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
2	3	3	3	
TOTAL POINTS	14495	14842	15038	15436
TOTAL PLAYS	3203	3325	3380	3419

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	9	9	5	1	24	799	+114
20-29	21	23	21	15	60	1855	+86
10-19	13	6	15	8	42	619	-128
5-9	4	2	2	5	13	97	+3
Total Stations	47	40	44	29	160	-	+1
Total Plays	1025	925	914	548	-	3419	+39

### SPONGE

**"Plowed"**  
Chaos  
LP Title: Rotting Pinata  
8 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
-	-	-	-	
TOTAL POINTS	941	1632	1347	1849
TOTAL PLAYS	153	173	241	334

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	1	-	-	3	66	-1
10-19	3	1	2	1	7	107	+43
5-9	10	4	6	3	23	154	+57
Total Stations	15	6	8	4	33	-	+8
Total Plays	157	63	72	35	-	334	+93

### NINE INCH NAILS

**"Closer"**  
Nothing/TVT/Interscope/AG  
LP Title: The Downward Spiral  
0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
45	51	55	48	
TOTAL POINTS	2357	2070	1722	2016
TOTAL PLAYS	409	351	310	348

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	43	+43
30-39	1	-	-	-	1	33	+33
20-29	1	1	1	-	3	78	-24
10-19	4	5	2	1	12	159	+17
5-9	2	1	-	-	4	33	-29
Total Stations	9	7	3	2	21	-	-4
Total Plays	177	89	62	18	-	348	+38

### TOM PETTY

**"You Don't Know..."**  
WB  
LP Title: Wildflowers  
154 ADDS (Add Factor: 44)

CHART STATS	3W	2W	LW	TW
-	-	-	-	
TOTAL POINTS	-	-	8251	-
TOTAL PLAYS	-	-	1688	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	2	-	-	-	3	96	+96
20-29	7	5	4	2	18	402	+402
10-19	18	17	16	11	62	869	+869
5-9	12	11	10	9	42	303	+303
Total Stations	39	33	31	22	125	-	+154
Total Plays	585	416	401	268	-	1688	+1688

### ROLLING STONES

**"Out Of Tears"**  
Virgin  
LP Title: Voodoo Lounge  
7 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
58	43	25	20	
TOTAL POINTS	1414	2667	4171	5167
TOTAL PLAYS	325	587	960	1222

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	-	-	-	1	101	+5
20-29	2	3	3	3	11	248	+85
10-19	10	11	19	11	51	701	+261
5-9	5	7	3	5	20	143	-89
Total Stations	18	21	26	20	85	-	+4
Total Plays	252	273	382	286	-	1222	+262

### TESLA

**"Need Your Lovin'"**  
Geffen  
LP Title: Bust A Nut  
9 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
-	-	-	-	
TOTAL POINTS	524	658	907	943
TOTAL PLAYS	126	155	223	235

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-</		

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2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
3	2	1	<b>BRANDY</b> I Wanna Be Down (Atlantic/AG)	87/1	1	3013	+ 30	16891	+ 565
1	1	2	<b>BOYZ II MEN</b> I'll Make Love To You (Motown)	76/0	2	2627	- 288	15089	- 1323
2	3	3	<b>ANITA BAKER</b> Body & Soul (Elektra)	82/0	5	2564	- 355	14674	- 1603
10	6	4	<b>BLACKSTREET</b> Before I Let You Go (Interscope/AG)	87/0	3	2585	+ 319	13505	+ 1871
6	4	5	<b>B.M.U.</b> U Will Know (Mercury)	86/0	4	2580	+ 93	13093	+ 461
16	9	6	<b>BARRY WHITE</b> Practice What You Preach (A&M)	84/2	6	2380	+ 296	12919	+ 2056
14	10	7	<b>INI KAMOZE</b> Here Comes... (Columbia)	74/4	7	2161	+ 323	12351	+ 1637
4	5	8	<b>AALIYAH</b> At Your Best... (BlackGround/Jive)	62/0	10	1799	- 334	10935	- 1440
7	7	9	<b>JADE</b> 5-4-3-2 (Yo! Time Is Up) (Giant)	80/0	8	2139	- 84	10520	- 644
9	11	10	<b>TONI BRAXTON</b> How Many Ways (LaFace/Arista)	76/0	9	2129	- 13	10464	+ 52
17	13	11	<b>KEITH SWEAT &amp; K. KLOSE</b> Get Up On It (Elektra)	72/0	11	1794	+ 19	8779	+ 381
5	8	12	<b>CHANGING FACES</b> Stroke You Up (Big Beat/AG)	53/0	17	1353	- 439	8349	- 2590
28	19	13	<b>JANET JACKSON</b> You Want This (Virgin)	75/3	12	1752	+ 180	8279	+ 769
18	16	14	<b>USHER</b> Can U Get Wit It (LaFace/Arista)	73/0	14	1569	- 61	7988	- 137
13	12	15	<b>WHITEHEAD BROTHERS</b> Your Love Is... (Motown)	44/0	20	1181	- 357	7621	- 1771
20	20	16	<b>MEN AT LARGE</b> Let's Talk About It (EastWest/AG)	78/2	13	1571	+ 103	7548	+ 324
-	38	17	<b>K-CI HAILEY</b> If You Think... (Mercury)	69/12	25	1100	+ 552	7046	+ 3077
24	23	18	<b>HEAVY D &amp; THE BOYZ</b> Black Coffee (Uptown/MCA)	57/7	24	1129	+ 144	6615	+ 566
31	25	19	<b>ILL AL SKRATCH f/B. McKNIGHT</b> I'll Take... (Mercury)	71/1	23	1132	+ 108	6446	+ 660
29	24	20	<b>AARON HALL</b> When You Need Me (Silas/MCA)	67/0	16	1365	+ 57	6295	+ 354
11	14	21	<b>KARYN WHITE</b> Hungah (WB)	53/0	15	1390	- 457	6224	- 2073
-	36	22	<b>SILK</b> I Can Go Deep (Hollywood/Jive)	78/5	19	1191	+ 386	6190	+ 2171
15	15	23	<b>EL DEBARGE</b> Where Is My Love? (Reprise)	59/0	21	1156	- 491	6186	- 1960
22	22	24	<b>CRAIG MACK</b> Flava In Ya Ear (Arista)	60/1	28	1033	- 54	6074	- 336
25	27	25	<b>TONY TERRY</b> When A Man Cries (Virgin)	72/0	18	1336	+ 16	5840	+ 155
8	17	26	<b>GERALD LEVERT</b> I'd Give Anything (EastWest/AG)	43/0	30	980	- 481	5688	- 2015
36	30	27	<b>BRAT</b> Fa All Y'all (So So Def/Chaos)	65/3	29	1002	+ 75	5482	+ 424
-	41	28	<b>BOYZ II MEN</b> On Bended Knee (Motown)	29/11	39	782	+ 245	5481	+ 1750
-	46	29	<b>MARY J. BLIGE</b> Be Happy (Uptown/MCA)	38/23	42	738	+ 409	5458	+ 2372
19	21	30	<b>IMMATURE</b> Never Lie (MCA)	34/0	34	884	- 240	5433	- 1377
<b>DEBUT</b>		31	<b>GERALD LEVERT</b> Can't Help Myself (EastWest/AG)	80/12	26	1062	+ 632	5407	+ 3134
38	32	32	<b>NOTORIOUS B.I.G.</b> Juicy (Bad Boy/Arista)	59/1	31	950	+ 138	5104	+ 738
44	33	33	<b>CASSERINE f/CATO</b> Why Not Take All... (WB)	66/3	22	1146	+ 154	5052	+ 751
23	26	34	<b>BABYFACE</b> When Can I See You (Epic)	30/0	46	721	- 225	4610	- 1172
43	34	35	<b>PATTI LABELLE</b> All This Love (MCA)	65/1	27	1038	+ 107	4596	+ 377
47	35	36	<b>INTRO</b> Never Again (Motown)	65/2	33	904	+ 78	4535	+ 339
<b>DEBUT</b>		37	<b>TLC</b> Creep (LaFace/Arista)	66/61	47	709	+ 634	4418	+ 3645
12	18	38	<b>L. VANDROSS &amp; M. CAREY</b> Endless Love (Columbia)	46/0	35	843	- 737	4248	- 3369
49	40	39	<b>BLACKGIRL</b> Where Did We Go... (Kaper/RCA)	66/1	32	914	+ 77	4217	+ 450
<b>DEBUT</b>		40	<b>CHANTE' MOORE</b> Old School Lovin' (Silas/MCA)	72/13	40	751	+ 491	4106	+ 2512
50	43	41	<b>RAJA-NEE</b> Turn It Up (Perspective/A&M)	50/3	37	786	+ 116	4039	+ 500
<b>DEBUT</b>		42	<b>CHANGING FACES</b> Foolin' Around (Big Beat/AG)	68/16	48	685	+ 449	3891	+ 2309
40	39	43	<b>BONE THUGS...</b> Thuggish... (Ruthless/Relativity)	41/2	49	683	- 16	3803	- 65
33	31	44	<b>CINDY MIZELLE</b> I've Had Enough (EastWest/AG)	55/1	36	800	- 176	3795	- 687
26	29	45	<b>ARETHA FRANKLIN</b> Honey (Arista)	42/0	44	734	- 316	3597	- 1528
39	42	46	<b>Y?N-VEE</b> Chocolate (RAL/Island)	47/1	41	747	+ 2	3512	- 134
48	47	47	<b>CECE PENISTON</b> Hit By Love (A&M)	42/0	38	786	+ 98	3478	+ 409
-	48	48	<b>HORACE BROWN</b> Taste Your Love (Uptown/MCA)	45/4	52	582	+ 106	3471	+ 573
<b>DEBUT</b>		49	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)	69/10	50	626	+ 485	3333	+ 2558
-	49	50	<b>DIGABLE PLANETS</b> 9th Wonder... (Pendulum/EMI)	47/1	60	480	+ 69	2745	+ 313

This chart reflects airplay from October 17-23. 87 total reporters.

## BREAKERS®

**TLC**  
"Creep" (LaFace/Arista)  
76% of our reporters on it (66 stations)  
61 Adds (AF: 34) • Debuts at #37

**HEAVY D & THE BOYZ**  
"Black Coffee" (Uptown/MCA)  
66% of our reporters on it (57 stations)  
7 Adds (AF: 3) • Moves 23 - 18

**LO-KEY?**  
"Tasty" (Perspective/A&M)  
60% of our reporters on it (52 stations)  
8 Adds (AF: 6)

## MOST ADDED®

Artist	Title	Adds	Add Factor
TLC	"Creep"	61	34
PRINCE	"Space"	35	15
NUTTIN' NYCE	"Down"	32	14
H-TOWN	"Back"	29	14
J. LITTLE	"Hump"	28	11
GERALD ALSTON	"Night"	23	14
MARY J. BLIGE	"Happy"	23	13
WHITEHEAD BROS.	"Forget"	23	10
KANSAS CITY...	"Bounce"	22	9
WARREN G.	"See"	20	11

## MOST INCREASED PLAYS

TLC	"Creep"	+634
GERALD LEVERT	"Can't"	+632
K-CI HAILEY	"Think"	+552
CHANTE' MOORE	"Old"	+491
BROWNSTONE	"Love"	+485
CHANGING FACES	"Foolin'"	+449
MARY J. BLIGE	"Happy"	+409
SILK	"Deep"	+386
INI KAMOZE	"Here"	+323
BLACKSTREET	"Before"	+319

## MOST INCREASED POINTS

TLC	"Creep"	+3645
GERALD LEVERT	"Can't"	+3134
K-CI HAILEY	"Think"	+3077
BROWNSTONE	"Love"	+2558
CHANTE' MOORE	"Old"	+2512
MARY J. BLIGE	"Happy"	+2372
CHANGING FACES	"Foolin'"	+2309
SILK	"Deep"	+2171
BARRY WHITE	"Practice"	+2056
BLACKSTREET	"Before"	+1871

## TOP RECURRENTS

Ranked By Total Plays

- Artist Title (Label)
1. ZHANE' Vibe (Illtown/Motown)
  2. BEBE & CECE WINANS If Anything Ever... (Capitol)
  3. C & C MUSIC FACTORY Do You Wanna Get... (Columbia)
  4. GLADYS KNIGHT I Don't Want To Know (MCA)
  5. TANYA BLOUNT Through The Rain (Polydor/Island)
  6. PRINCE Letitgo (WB)
  8. SHANICE Turn Down The Lights (Motown)
  9. PATTI LABELLE The Right Kinda... (MCA)
  10. BLACKSTREET Joy (Interscope/AG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.  
AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

# HOWARD HEWETT

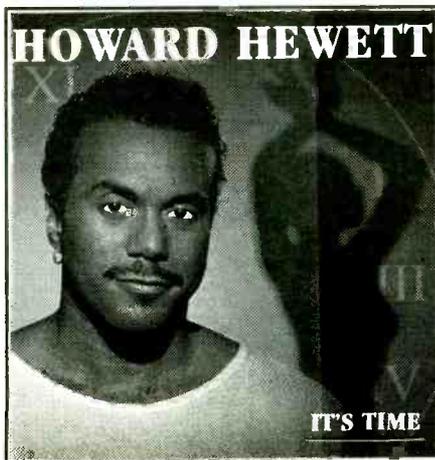
## "THIS LOVE IS FOREVER"

**A MAJOR MARKET HIT...  
WITH MAJOR MARKET AIRPLAY!**

WGCI WRKS WJLB WEDR WQUE WDAS WHRK  
WZAK KMJQ WQQK WZYV WYLD WJLH KJMS  
WMMJ WBLX WZHT WROU WKKV WJTT WENN

and many more!

**FROM THE FORTHCOMING ALBUM "IT'S TIME"**



# Lo-Key!

URBAN  
**BREAKER**<sup>®</sup>  
NOW ON 52 UC REPORTERS

-- 60%

KJLH	WZAK
WVAZ	WCKX
WDAS	WHRK
WJLB	WJMZ
WKYS	WZHT

**AND MANY MORE!**

**Takin' you back 2 when music was  
funky and lyrics meant something**

## "TASTY"

**the debut single from  
BACK 2 DA HOWSE**

Executive producers: Jimmy Jam & Terry Lewis

Produced by Lance Alexander & prof. t. for Flyte Tyme Productions, Inc.

Management: K Leon Saunders for Saunders & Associates



# UC ADDS

Stations listed alphabetically by market

<p><b>KBCE/Alexandria, LA</b> PD/MD: Donnie Taylor</p> <p>NUTTIN' NYCE BRAND NUBIAN TLC KANSAS CITY... BOYS CHOIR OF HARLEM PRINCE H-TOWN GERALD ALSTON</p> <p><b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeev Shabazz</p> <p>7 RACHELLE FERRELL 7 TLC</p> <p><b>WAEG/Augusta, GA</b> PD/MD: Rocky Love</p> <p>18 MARY J. BLIGE 16 TLC 16 PRINCE 11 K-CI HAILEY GERALD LEVERT WARREN G. NICE &amp; SMOOTH SCARFACE SIMPLE E NANCY WILSON KANSAS CITY...</p> <p><b>WFXA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor</p> <p>24 BOYZ II MEN 20 MARY J. BLIGE 13 TLC 9 PRINCE 9 JAMES BROWN BROWNSTONE WHITEHEAD BROTHERS CHANTE MOORE</p> <p><b>WXYV/Baltimore, MD</b> PD: Roy Sampson MD: Mike Johnson</p> <p>23 TLC 11 SOUL FOR REAL 10 BROWNSTONE 8 BRAT 8 WARREN G./NATE DOGG 7 PARIS 7 COOLIO 5 HOWARD HEWETT 5 ZHANE 5 CASSERINE</p> <p><b>KQXL/Baton Rouge, LA</b> PD: Chris Clay MD: Lou Bennett</p> <p>7 H-TOWN 7 TLC 7 PRINCE 7 J. LITTLE 7 NUTTIN' NYCE A FEW GOOD MEN GERALD ALSTON KANSAS CITY...</p> <p><b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Mychael Starr</p> <p>15 KLEO 11 NICOLE 9 ZHANE 9 CAMEO 8 KANSAS CITY... 7 H-TOWN 7 K-CI HAILEY 7 RAJA-NEE 6 MELVIN RILEY 6 MARY J. BLIGE 5 PRINCE 5 PATRICE RUSHEN 5 GERALD ALSTON 5 TLC 5 NUTTIN' NYCE BOYS CHOIR OF HARLEM VANESSA WILLIAMS</p>	<p><b>WILD/Boston, MA</b> PD: Ken Johnson MD: Dana Hall</p> <p>19 MARY J. BLIGE 16 WHITEHEAD BROTHERS 5 PRINCE 5 TRICIA COVINGTON 5 GERALD LEVERT 5 CHANGING FACES EX-GIRLFRIEND</p> <p><b>WBLK/Buffalo, NY</b> PD: Eric Falson MD: Debbie Sims</p> <p>8 TLC 7 BOYZ II MEN 7 ZHANE PATRICE RUSHEN GERALD ALSTON J. LITTLE NANCY WILSON</p> <p><b>WPAL-AM/Charleston, SC</b> PD/MD: Joe Jackson</p> <p>25 TLC 7 CATO 7 NUTTIN' NYCE 6 SABELLE 6 PRINCE 5 KANSAS CITY... 5 J. LITTLE 5 CHANGING FACES 5 J. VON-DALE</p> <p><b>WWVW/Charleston, SC</b> PD/MD: Cliff Fletcher</p> <p>17 WHITEHEAD BROTHERS 14 TLC 13 MARY J. BLIGE 10 PRINCE 5 H-TOWN 5 BROWNSTONE 5 DFC 5 SIMPLE E 5 KANSAS CITY... 5 CINDY MIZELLE 5 BRAND NUBIAN</p> <p><b>WPEG/Charlotte, NC</b> PD: Michael Saunders MD: Kevin "Koolin" Fox</p> <p>5 TLC 5 WHITEHEAD BROTHERS 5 MARY J. BLIGE 5 CHANGING FACES 5 HOWARD HEWETT</p> <p><b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Tony Rankin</p> <p>5 PATRICE RUSHEN 5 SABELLE 5 RAJA-NEE 5 CHANGING FACES MELVIN RILEY NIJU E.V.E. BRAND NUBIAN</p> <p><b>WGCI/Chicago, IL</b> PD: Elroy Smith MD: Vic Clemons</p> <p>8 TLC 6 ZHANE 6 GERALD LEVERT 5 CHANTE MOORE</p> <p><b>WJPC/Chicago, IL</b> MD: Jay Allan</p> <p>22 INTRO 19 BRAT &amp; NOTORIOUS... 19 WARREN G. 19 TLC 15 CHANGING FACES 9 BLACK SHEEP</p> <p><b>WVAZ/Chicago, IL</b> MD: Maxx Myrick</p> <p>12 TANYA BLOUNT 8 BRANDY 5 LO-KEY? 5 GERALD ALSTON</p>	<p><b>WIZF/Cincinnati, OH</b> PD: Tori Turner MD: Icy D</p> <p>18 BOYZ II MEN 12 BRANDY 10 TLC 8 INTRO CHANGING FACES CHANTE MOORE COLLEGE BOYZ J. LITTLE</p> <p><b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens</p> <p>20 FU-SCHNICKENS 15 BOYZ II MEN 12 J. LITTLE 10 CHANGING FACES 10 TLC 10 WARREN G. 8 WHITEHEAD BROTHERS NICE &amp; SMOOTH LO-KEY?</p> <p><b>WVDM/Columbia, SC</b> PD/MD: Andre Carson</p> <p>11 TLC 5 HEAVY D &amp; THE BOYZ CHANGING FACES BROWNSTONE CHANTE MOORE H-TOWN PRINCE NUTTIN' NYCE FELICIA ADAMS</p> <p><b>WFXE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason</p> <p>35 TLC 16 9*1*1 15 H-TOWN 7 NUTTIN' NYCE J. LITTLE NICE &amp; SMOOTH SCARFACE KANSAS CITY...</p> <p><b>WCKX/Columbus, OH</b> PD/MD: Frank Kelly</p> <p>7 LALAH HATHAWAY 7 MARY J. BLIGE 7 PATRICE RUSHEN LO-KEY? J. LITTLE NUTTIN' NYCE KANSAS CITY... NIJU H-TOWN</p> <p><b>WVVO/Columbus, OH</b> PD: Sam Nelson MD: Mike Anderson</p> <p>SILK PRINCE TLC</p> <p><b>KJMZ/Dallas, TX</b> PD: Thomas Bacote MD: Keith Soils</p> <p>27 MARY J. BLIGE 21 WHITEHEAD BROTHERS 17 CHANTE MOORE 11 H-TOWN 7 RAPPIN' 4-TAY</p> <p><b>KKDA-FM/Dallas-Ft. Worth, TX</b> PD/MD: Skip Cheatham</p> <p>34 SCARFACE WR/OU/Dayton, OH PD/MD: Marvin Hankston</p> <p>20 TLC 16 MARY J. BLIGE 11 PRINCE 9 BLACKSTREET 6 COLLEGE BOYZ 5 HOWARD HEWETT</p>	<p><b>WJLB/Detroit, MI</b> PD: Steve Hegwood MD: Frankie Darcell</p> <p>20 GERALD LEVERT 13 ZHANE 6 BOYZ II MEN 6 TLC 5 WARREN G. 5 NUTTIN' NYCE 5 BROWNSTONE H-TOWN</p> <p><b>WJLN/Dothan, AL</b> PD: Larry Steele MD: Jimmie Doctrie</p> <p>24 TLC 12 PRINCE 5 WHITEHEAD BROTHERS GRAVEDIGGAS NUTTIN' NYCE J. LITTLE BRAND NUBIAN RICK SIMON FILTHY FRANK WARREN G. NIJU</p> <p><b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Omega Jones</p> <p>17 MARY J. BLIGE 8 ZHANE 5 K-CI HAILEY 5 CHANGING FACES TLC BOYZ II MEN LUTHER VANDROSS</p> <p><b>WZZZ/Flint, MI</b> PD: Ross Holland MD: Lisa Valentine</p> <p>8 RACHELLE FERRELL 8 ZHANE 6 GERALD LEVERT 5 MELVIN RILEY DFC</p> <p><b>WYNN-FM/Florence, SC</b> PD: Fred Brown Jr. MD: Tony Sanders</p> <p>14 HORACE BROWN 11 H-TOWN 7 TLC 7 LALAH HATHAWAY 7 KANSAS CITY... 7 NIJU SIMPLE E WHITEHEAD BROTHERS J. LITTLE NUTTIN' NYCE FU-SCHNICKENS A FEW GOOD MEN RICK SIMON</p> <p><b>WQMG/Greensboro, NC</b> PD: Brian Wallace MD: Jackson Brown</p> <p>17 TLC 15 WHITEHEAD BROTHERS 10 SCARFACE J. LITTLE PRINCE</p> <p><b>WJMZ/Greenville, SC</b> PD/MD: Paul Jackson</p> <p>45 MARY J. BLIGE TLC PARIS LO-KEY? DOCTOR DRE/ED LOVER BOYZ II MEN WARREN G.</p> <p><b>KMJQ/Houston, TX</b> PD: Carl Conner MD: Carla Boatner</p> <p>28 MARY J. BLIGE 6 H-TOWN EX-GIRLFRIEND WARREN G. TLC HORACE BROWN BROWNSTONE</p>	<p><b>WEUP/Huntsville, AL</b> PD/MD: Steve Murray MD: Janet Jackson</p> <p>TLC CHANTE MOORE PRINCE EX-GIRLFRIEND MARY J. BLIGE</p> <p><b>WTLC/Indianapolis, IN</b> PD/MD: Vycki Buchanan</p> <p>20 NIJU TLC H-TOWN GERALD ALSTON HEAVY D &amp; THE BOYZ TAKE 6 CAMEO</p> <p><b>WJMI/Jackson, MS</b> PD/MD: Steve Poston</p> <p>K-CI HAILEY BROWNSTONE</p> <p><b>WJBT/Jacksonville, FL</b> PD: Nate Bell MD: K.J.</p> <p>28 TLC 21 MARY J. BLIGE 5 TAKE 6 5 RAPPIN' 4-TAY GERALD LEVERT HORACE BROWN NIJU 69 BOYZ CASSERINE NORMAN BROWN NUTTIN' NYCE</p> <p><b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears</p> <p>5 HEAVY D &amp; THE BOYZ FU-SCHNICKENS LADAE</p> <p><b>KIIZ/Killeen, TX</b> PD: Michael McGuire MD: Rico Starr</p> <p>15 MARY J. BLIGE 12 TLC 10 ZHANE 9 CHANTE MOORE 9 BROWNSTONE 7 HORACE BROWN 5 H-TOWN 5 J. LITTLE 5 FELICIA ADAMS 5 RAJA-NEE 5 BRAND NUBIAN</p> <p><b>WKGK/Knoxville, TN</b> PD: Desair Downs MD: Chris Linder</p> <p>FU-SCHNICKENS A FEW GOOD MEN TEMPTATIONS PHIL PERRY LALAH HATHAWAY PATRICE RUSHEN NUTTIN' NYCE NIJU BRAND NUBIAN COMING OF AGE K-CI HAILEY H-TOWN FELICIA ADAMS J. LITTLE RAJA-NEE</p> <p><b>KFXZ/Lafayette, LA</b> PD/MD: Frank Tray</p> <p>TLC DRAMA PRINCE H-TOWN RAPPIN' 4-TAY COMING OF AGE NUTTIN' NYCE NICOLE J. LITTLE CAMEO 9*1*1</p>	<p><b>KJHL/Los Angeles, CA</b> PD/MD: Frankie Ross</p> <p>No Ads</p> <p><b>KBKT/Los Angeles, CA</b> PD: Keith Haffaly MD: Maurice DeVoe</p> <p>12 MARY J. BLIGE VANESSA WILLIAMS JANET JACKSON CHANGING FACES</p> <p><b>WGZB/Louisville, KY</b> PD/MD: Del Spencer</p> <p>8 SOUL FOR REAL 6 ILL AL SKRATCH 6 SHAQUILLE O'NEAL CHANGING FACES GERALD ALSTON ZHANE 5 YOUNGSTAS</p> <p><b>WRKS/New York, NY</b> PD: Vinny Brown MD: Toya Beasley</p> <p>9 CHANGING FACES 8 ZHANE 6 BONE THUGS-N-HARMONY 6 KEITH MURRAY 5 GERALD ALSTON 5 CHANTE MOORE 5 GERALD LEVERT HOWARD HEWETT</p> <p><b>WOW/Norfolk, VA</b> OM: Steven Crumley PD: K.J. Holiday</p> <p>25 BOYZ II MEN 19 TLC 5 TAKE 6 5 NUTTIN' NYCE GERALD ALSTON KANSAS CITY... LADAE WARREN G. FELICIA ADAMS</p> <p><b>WOCB/Ocean City, MD</b> PD: Don Duckman MD: Mariou</p> <p>24 MADONNA 12 ACE OF BASE 12 GLORIA ESTEFAN PRINCE BROWNSTONE MARY J. BLIGE G-MO BRAND NUBIAN</p> <p><b>WRKE/Ocean City, MD</b> PD: Tony Quararone MD: Manuel Mena</p> <p>11 TLC 8 PATRICE RUSHEN HEAVY D &amp; THE BOYZ TAKE 6 BARRY WHITE J. LITTLE KANSAS CITY...</p> <p><b>KVSP/Oklahoma City, OK</b> PD/MD: Darneil Swift</p> <p>6 H-TOWN 6 KANSAS CITY... 6 NUTTIN' NYCE 6 J. LITTLE WHITEHEAD BROTHERS CAMEO SIR MIX-A-LOT PRINCE GERALD ALSTON LALAH HATHAWAY BOYS CHOIR OF HARLEM TLC CATO</p> <p><b>WJHM/Oriando, FL</b> PD: Duff Lindsey MD: Cedric Hollywood</p> <p>19 MARY J. BLIGE 17 VANESSA WILLIAMS 8 BRAT 5 ZHANE</p> <p><b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Cheryl "Cece" McGhee</p> <p>24 TLC 23 SILK 17 GERALD LEVERT 5 BROWNSTONE 5 NOTORIOUS B.I.G. 5 BRAT</p> <p><b>WOAS/Philadelphia, PA</b> PD: Joe Tamburro MD: Daisy Davis</p> <p>PRINCE MEN AT LARGE LO-KEY? HOWARD HEWETT CHANGING FACES E.V.E.</p> <p><b>KMKJ/Phoenix, AZ</b> PD/MD: Dena Yasen</p> <p>23 K-CI HAILEY 22 TLC 17 NAJEE 10 MARY J. BLIGE 7 VANESSA WILLIAMS</p> <p><b>WAMO/Pittsburgh, PA</b> PD: Hurricane Dave MD: JJ Stone</p> <p>27 PATTI LABELLE 24 SABELLE 12 BONE THUGS-N-HARMONY 8 PHIL PERRY 7 SHAQUILLE O'NEAL 7 GERALD ALSTON 6 H-TOWN 6 COOLIO 6 ZHANE 5 SCARFACE DRAMA NICE &amp; SMOOTH A FEW GOOD MEN WARREN G.</p> <p><b>WQOK/Raleigh, NC</b> PD: Cy Young MD: Melissa Wade</p> <p>26 TLC 20 CHANTE MOORE 8 COMING OF AGE 6 ZHANE 6 EL DEBARGE 5 PRINCE 5 GERALD LEVERT CHANGING FACES H-TOWN WHITEHEAD BROTHERS J. LITTLE SCARFACE NUTTIN' NYCE NIJU K-CI HAILEY KANSAS CITY... SIMPLE E</p>	<p><b>WCX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee</p> <p>12 OUTKAST 10 TLC 9 CHANTE MOORE PRINCE NANCY WILSON SCARFACE ANGEL MOORE</p> <p><b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamplay</p> <p>5 TLC PRINCE J. LITTLE LALAH HATHAWAY NUTTIN' NYCE WHITEHEAD BROTHERS NIJU NORMAN BROWN KANSAS CITY... GERALD ALSTON H-TOWN</p> <p><b>KSJL/San Antonio, TX</b> PD: Michael Andrews MD: Rikko Otervick</p> <p>CHANGING FACES NIJU</p> <p><b>WEAS/Savannah, GA</b> PD/MD: Floyd Blackwell</p> <p>10 NICOLE 8 CRAIG MACK 5 HEAVY D &amp; THE BOYZ 5 TLC 5 CHANGING FACES 5 NOTORIOUS B.I.G. 5 ON EDGE PRINCE NUTTIN' NYCE SIMPLE E KANSAS CITY... INI KAMOZE NIJU WHITEHEAD BROTHERS WARREN G. J. LITTLE SCARFACE H-TOWN GERALD ALSTON K-CI HAILEY</p> <p><b>KMJJ/Shreveport, LA</b> PD: John Wilson MD: Mike Anthony</p> <p>TLC PRINCE NUTTIN' NYCE GERALD ALSTON CHANTE MOORE WHITEHEAD BROTHERS CAMEO J. LITTLE KANSAS CITY... SIMPLE E DIGABLE PLANETS CATO</p> <p><b>KMJM/St. Louis, MO</b> PD: Chuck Atkins MD: Dave Wynter</p> <p>32 PRINCE 29 TLC 24 ZHANE 5 QDO WARREN G. GERALD ALSTON BARRY WHITE SCARFACE PATRICE RUSHEN</p> <p><b>KTOW-FM/Tulsa, OK</b> PD/MD: Tony Barrow</p> <p>GERALD ALSTON KANSAS CITY... TLC WARREN G. LADAE PRINCE NUTTIN' NYCE H-TOWN WHITEHEAD BROTHERS INI KAMOZE LALAH HATHAWAY</p> <p><b>WACR/Tulsa, MS</b> PD/MD: Jerold Jackson</p> <p>H-TOWN NIJU NUTTIN' NYCE TAKE 6 TLC UGKZ WARREN G. WHITEHEAD BROTHERS J. LITTLE PATRICE RUSHEN</p> <p><b>WTUG/Tuscaloosa, AL</b> PD/MD: Steve Sloan</p> <p>60 BOYZ II MEN 29 SILK 28 Y'N-VEE 15 BRAT 14 DIS 'N DAT 9 GERALD ALSTON 5 BOYZ II MEN 5 CASSERINE 5 NICOLE 5 LO-KEY? 5 NIJU</p> <p><b>KYEA/West Monroe, LA</b> PD/MD: Marvin Robinson</p> <p>15 INI KAMOZE 10 K-CI HAILEY 10 CHANTE MOORE 7 BRAND NUBIAN 7 NIJU 5 SABELLE 5 PRINCE 5 CAMEO 5 CATO</p> <p><b>KDLE/Wichita, KS</b> PD: Greg Jordan MD: A.J. Jones</p> <p>9 CAMEO 9 PRINCE 9 LALAH HATHAWAY 9 J. LITTLE 9 GERALD LEVERT 9 TAKE 6 9 NIJU</p> <p><b>WNNK/Wilmington, NC</b> PD/MD: Rod Cruise</p> <p>TEVIN CAMPBELL</p>
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## NEW & ACTIVE

**MELVIN RILEY "What Makes A Man..." (MCA) \***  
Total Stations: 49, Adds: 3 (AF: 2), Points: 2215, Plays: 578 (+70)

**TEMPTATIONS "Error Of Our Ways" (Motown) \***  
Total Stations: 44, Adds: 2 (AF: 1), Points: 2102, Plays: 506 (+69)

**PHIL PERRY "One Touch" (GRP/MCA) \***  
Total Stations: 46, Adds: 2 (AF: 1), Points: 1963, Plays: 480 (+89)

**E.V.E. "Groove Of Love" (MCA) \***  
Total Stations: 44, Adds: 3 (AF: 2), Points: 1990, Plays: 453 (+54)

**DONNA ALLEN "Real" (C. Moon/Epic ST) \***  
Total Stations: 41, Adds: 0 (AF: 0), Points: 1677, Plays: 451 (+66)

**N-PHASE "Kiss And Say Goodbye" (Mav/Sire/Reprise) \***  
Total Stations: 41, Adds: 1 (AF: 1), Points: 1715, Plays: 437 (+88)

**EX-GIRLFRIEND "You For Me" (Reprise) \***  
Total Stations: 47, Adds: 3 (AF: 2), Points: 1698, Plays: 432 (+49)

**SABELLE "Where Did The Love..." (Tommy Boy) \***  
Total Stations: 33, Adds: 3 (AF: 2), Points: 2071, Plays: 416 (+131)

**A FEW GOOD MEN "A Lil' Somethin'" (LaFace/Arista) \***  
Total Stations: 40, Adds: 7 (AF: 3), Points: 1433, Plays: 394 (+38)

**HOWARD HEWETT "This Love Is Forever" (Caliber) \***  
Total Stations: 40, Adds: 6 (AF: 7), Points: 1638, Plays: 364 (+75)

**FELICIA ADAMS "Thinking About You" (Motown) \***  
Total Stations: 33, Adds: 4 (AF: 2), Points: 1363, Plays: 254 (+54)

**NANCY WILSON "I Can't Make You..." (Columbia) \***  
Total Stations: 29, Adds: 3 (AF: 2), Points: 1013, Plays: 243 (+84)

**RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) \***  
Total Stations: 23, Adds: 3 (AF: 1), Points: 1165, Plays: 227 (+72)

**WHITEHEAD BROTHERS "Forget I Was A G." (Motown) \***  
Total Stations: 26, Adds: 23 (AF: 10), Points: 1012, Plays: 191 (+120)

**BOYS CHOIR OF HARLEM "Overjoyed" (EastWest/AG) \***  
Total Stations: 22, Adds: 3 (AF: 2), Points: 670, Plays: 183 (+52)

**DOCTOR DRE/ED LOVER "Back Up Off Me" (Relativity) \***  
Total Stations: 20, Adds: 3 (AF: 2), Points: 628, Plays: 179 (+73)

**PARIS "Guerrilla Funk" (Priority) \***  
Total Stations: 20, Adds: 3 (AF: 2), Points: 910, Plays: 172 (+21)

**TAKE 6 "All I Need..." (Reprise)**  
Total Stations: 31, Adds: 12 (AF: 5), Points: 595, Plays: 169 (+71)

**BARRIO BOYZ "Try A Little..." (Columbia)**  
Total Stations: 17, Adds: 1 (AF: 1), Points: 525, Plays: 167 (+13)

**SCARFACE "I Never Seen A Man..." (Rap-A-Lot) \***  
Total Stations: 22, Adds: 15 (AF: 8), Points: 1080, Plays: 164 (+107)

**LADAE "Bye Bye" (Polydor/Island)**  
Total Stations: 23, Adds: 6 (AF: 3), Points: 553, Plays: 160 (+17)

**PRINCE "Space" (WB)**  
Total Stations: 35, Adds: 35 (AF: 15), Points: 641, Plays: 137 (+137)

**FU-SCHNICKENS "Breakdown" (Jive)**  
Total Stations: 19, Adds: 6 (AF: 3), Points: 897, Plays: 136 (+67)

**ZHANE "Shame" (Hollywood/Jive) \***  
Total Stations: 15, Adds: 15 (AF: 12), Points: 938, Plays: 115 (+115)

**H-TOWN "Back Seat" (Luke)**  
Total Stations: 30, Adds: 29 (AF: 14), Points: 531, Plays: 114 (+114)

**NIJU "I Miss You" (Arista)**  
Total Stations: 27, Adds: 19 (AF: 7), Points: 431, Plays: 108 (+62)

**WARREN G. "Do You See" (Violator/RAL/Island)**  
Total Stations: 21, Adds: 20 (AF: 11), Points: 384, Plays: 83 (+83)

**NICE & SMOOTH "Return Of The Hip..." (RAL/Island)**  
Total Stations: 19, Adds: 7 (AF: 3), Points: 348, Plays: 77 (+67)

**BRAND NUBIAN "Word Is Bond" (Elektra)**  
Total Stations: 15, Adds: 9 (AF: 4), Points: 451, Plays: 65 (+31)

**J. LITTLE "The Hump Is On" (Atlantic/AG)**  
Total Stations: 29, Adds: 28 (AF: 11), Points: 337, Plays: 64 (+56)

**GERALD ALSTON "Stay The Night" (Street Life/SB)**  
Total Stations: 24, Adds: 23 (AF: 14), Points: 378, Plays: 41 (+36)

\* Refer to song information on Pages 87 and 88.  
Songs ranked by total plays.  
Station ranked by number of plays this week  
(last week's plays - if any - in parentheses)

87 Total Reporters  
87 Current Reporters  
86 Current Playlists  
Reported Forzen Playlist (1):  
WPLZ/Richmond-Peters., VA

# UC PLAYLISTS

October 28, 1994 R&R • 85

**107.5** MARKET #1  
WBLS/New York  
(212) 447-1000  
McCoy/Little

PLAYS	ARTIST/TITLE
39 38 40	INI KAMOZE/Here Comes...
43 39 39	ANITA BAKER/Body & Soul
42 38 38	BOYZ II MEN/II Make Love To...
23 36 38	BARRY WHITE/Practice What You...
28 36 38	WHITEHEAD BROTHERS/Your Love Is A...
21 35 35	PATTI LABELLE/All This Love
25 34 34	BRANDY/Wanna Be Down
34 35 32	SOUNDS OF BLACKNESS/Everything Is...
20 22 32	KEITH SWEAT/K. KLOSE/Get Up On It
30 28 30	HORACE BROWN/Taste Your Love
10 28 28	SABELLE/Where Did The Love...
5 25 25	HEAVY D & THE BOYZ/Black Coffee
8 20 24	K-CI HAILEY/II You Think...
33 25 24	CRAIG MACK/Flava In Ya Ear
13 23 23	USHER/Can U Get Wit It
40 22 23	MISS JONES/Don't Front
19 21 22	ILL AL SKRATCH/II Take Her
12 19 22	Y'N-VEE/Chocolate
10 18 21	NOTORIOUS B.I.G./Juicy
6 17 21	CASSERINE/Why Not Take All...
5 20 20	CHANTE MOORE/Old School Lovin'
5 18 18	ARETHA FRANKLIN/Honey
5 18 18	SILK/I Can Go Deep
18 18 18	BLACKSTREET/Before I Let You Go
5 18 18	INTRO/Never Again
16 16 18	JADE/5-4-3-2 (Yo! Time...)
10 14 14	BRAT/Fa All Y'all
5 12 13	OIGABLE PLANETS/9th Wonder...
12 10 12	CINQY MIZELLE/I've Had Enough
5 12 12	RACHELLE FERRELL/With Open Arms
5 10 10	NANCY WILSON/I Can't Make You...
12 10 10	TONI BRAXTON/How Many Ways
6 6 6	TLC/Creep
6 6 6	SALT-N-PEPA/None Of Your...
5 6 6	GERALD LEVERT/Can't Help Myself
5 6 6	PHIL PERRY/One Touch
6 5 6	FREEMAN/RIPPLES/II'll Be Around
5 5 5	JANET JACKSON/Any Time, Any Place
5 5 5	BRAND NUBIAN/Word Is Bond

**98.7 Kiss FM** MARKET #1  
WRKS/New York  
(212) 642-4300  
Brown/Beasley

PLAYS	ARTIST/TITLE
32 38 41	BRANDY/Wanna Be Down
39 38 38	HEAVY D & THE BOYZ/Nuttin' But Love
24 37 38	ANITA BAKER/Body & Soul
41 38 37	BOYZ II MEN/II Make Love To...
39 40 37	INI KAMOZE/Here Comes...
29 37 37	AALIYAH/At Your Best...
40 37 38	CHANGING FACES/Stroke You Up
39 37 38	R. KELLY/Your Body's Callin'
32 35 35	MARY J. BLIGE/Be Happy
39 36 35	TONI BRAXTON/How Many Ways
30 30 35	ILL AL SKRATCH/II Take Her
35 21 33	QUEEN LATIFAH/Weekend Love
24 32 31	HORACE BROWN/Taste Your Love
32 37 31	CRAIG MACK/Flava In Ya Ear
19 30 31	C & C MUSIC FACTORY/Do You Wanna Get...
18 28 30	B.M.U./U Will Know
9 23 30	BOYZ II MEN/On Bended Knee
19 25 29	TEVIN CAMPBELL/Always In My Heart
40 31 29	PATRA & YO-YO/Romantic Call
19 29 29	TLC/Creep
14 36 28	WHITEHEAD BROTHERS/Your Love Is A...
26 27 28	JANET JACKSON/You Want This
24 30 27	KEITH SWEAT/K. KLOSE/Get Up On It
8 26 24	BARRY WHITE/Practice What You...
26 27 24	HEAVY D & THE BOYZ/Black Coffee
6 23 24	IMMATURE/Never Lie
5 22 22	K-CI HAILEY/II You Think...
23 28 21	NOTORIOUS B.I.G./Unbelievable
23 14 20	BRAT/Fa All Y'all
25 14 20	MAO LION/Take It Easy
28 26 14	JADE/5-4-3-2 (Yo! Time...)
7 13 13	TRICIA COVINGTON/Play Me Out
14 16 12	OIGABLE PLANETS/9th Wonder...
21 21 12	Y'N-VEE/Chocolate
11 16 12	QUEEN LATIFAH/Black Hand Side
26 13 12	AALIYAH/Back & Forth
24 26 11	JANET JACKSON/Any Time, Any Place
11 11 11	USHER/Can U Get Wit It
15 15 11	RAYVON/No Guns, No Murder
14 14 11	ZHANE/Sending My Love

**107.5** MARKET #2  
KJLH/Los Angeles  
(213) 299-5960  
Ross

PLAYS	ARTIST/TITLE
35 39 39	TONI BRAXTON/How Many Ways
35 36 39	ANITA BAKER/Body & Soul
15 23 37	TRELLINI & DINO/Take It Slow
19 20 29	ME'SHELL NOEGEOCELLO/Sweet Love
22 21 29	PATTI LABELLE/All This Love
15 19 26	BARRY WHITE/Practice What You...
26 25 25	FOR REAL/You Don't Know...
35 39 25	ILL AL SKRATCH/II Take Her
21 24 23	BRANDY/Wanna Be Down
20 22 28	B.M.U./U Will Know
18 18 18	CHANTE MOORE/Old School Lovin'
28 15 18	EL DEBARGE/Where Is My Love?
19 18 17	TONY TERRY/When A Man Cries
18 20 17	MEN AT LARGE/Let's Talk About It
19 18 17	AARON HALL/When You Need Me
13 18 17	INTRO/Never Again
13 18 15	MELVIN RILEY/What Makes A Man...
13 15 15	HOWARD HEWETT/This Love Is Forever
19 15 15	BEBE & CECE WINANS/II Anything Ever...
15 15 15	KARYN WHITE/Hungah
26 26 15	AALIYAH/At Your Best...
5 14 14	SILK/I Can Go Deep
13 16 14	BLACKGIRL/Where Did We Go...
26 25 14	SHANICE/Turn Down The Lights
14 13 13	HIROSHIMA/Bop-Hop
24 10 13	WHITEHEAD BROTHERS/Your Love Is A...
23 18 13	CHANGING FACES/Stroke You Up
19 19 13	ZHANE/Sending My Love
13 13 13	R. KELLY/Your Body's Callin'
18 13 12	GERALD LEVERT/I'd Give Anything
16 17 12	BLACKSTREET/Before I Let You Go
15 12 12	TEMPTATIONS/Error Of Our Ways
12 12 12	TEVIN CAMPBELL/Always In My Heart
20 16 11	PRINCE/Letitgo
12 10 10	JANET JACKSON/70's Love Groove
24 24 10	ARETHA FRANKLIN/Honey
5 9 9	NANCY WILSON/I Can't Make You...
5 9 9	FELICIA ADAMS/Thinking About You
5 9 9	K-CI HAILEY/II You Think...
5 9 9	CHANGING FACES/Foolin' Around

**THE BEAT 92.3** MARKET #2  
KKBT/Los Angeles  
(213) 466-9566  
Nafaty/DeVoe

PLAYS	ARTIST/TITLE
54 57 55	BRANDY/Wanna Be Down
52 52 52	INI KAMOZE/Here Comes...
48 49 50	R. KELLY/Seems Like...
52 47 47	ANITA BAKER/Body & Soul
44 45 45	ICE CUBE/G. CLINTON/Bop Gun
43 44 44	CHANGING FACES/Stroke You Up
50 43 43	BOYZ II MEN/II Make Love To...
47 31 42	AALIYAH/At Your Best...
20 40 40	NOTORIOUS B.I.G./Juicy
20 22 28	SILK/I Can Go Deep
7 20 28	BOYZ II MEN/On Bended Knee
26 25 27	MAO LION/Take It Easy
17 27 26	ILL AL SKRATCH/II Take Her
41 39 29	IMMATURE/Never Lie
8 10 25	BLACKSTREET/Before I Let You Go
45 41 24	HEAVY D & THE BOYZ/Nuttin' But Love
20 20 23	RAPPIN' 4-TAY/Playaz Club
32 32 22	TERROR FABULOUS/Action
16 16 18	BARRY WHITE/Practice What You...
21 23 17	B.M.U./U Will Know
28 19 18	ZHANE/Sending My Love
30 28 15	BONE THUGS-N-HARMONY/Thuggish
25 16 14	Ruggish...
9 13 13	MC EHT F/CMW/All For The Money
11 15 13	DR. OR & ICE CUBE/Natural Born Killers
11 12 12	ABOVE THE LAW/Black Superman
7 12 12	MARY J. BLIGE/Be Happy
8 10 12	TLC/Creep
9 9 9	PARIS/Guerrilla Funk
14 12 8	COOLIO/Remembar
5 8 8	CRAIG MACK/Flava In Ya Ear
5 8 8	BRAT/Fa All Y'all
6 7 7	CHANTE MOORE/Old School Lovin'
13 12 6	BLACKGIRL/Where Did We Go...
5 5 5	FELICIA ADAMS/Thinking About You
5 5 5	KEITH SWEAT/K. KLOSE/Get Up On It
5 5 5	VANESSA WILLIAMS/The Sweetest Oays
5 5 5	JANET JACKSON/You Want This
5 5 5	CHANGING FACES/Foolin' Around

**WGCI** MARKET #3  
WGCI/Chicago  
(312) 427-4800  
Smith/Clemons

PLAYS	ARTIST/TITLE
34 34 42	BLACKSTREET/Before I Let You Go
32 32 41	RAJA-NEE/Tun It Up
36 38 48	BRANDY/Wanna Be Down
36 34 38	HEAVY D & THE BOYZ/Black Coffee
33 37 37	INI KAMOZE/Here Comes...
39 39 37	AALIYAH/At Your Best...
30 29 38	TANYA BLOUNT/Through The Rain
37 35 35	K-CI HAILEY/II You Think...
30 33 34	BLACKSTREET/Joy
32 40 34	PATRA & YO-YO/Romantic Call
30 37 34	B.M.U./U Will Know
29 35 33	INTRO/Never Again
28 22 31	CECE PENISTON/Hit By Love
35 35 31	BOYZ II MEN/II Make Love To...
30 22 29	MARY J. BLIGE/Be Happy
27 27 29	CHANGING FACES/Foolin' Around
26 24 28	TERROR FABULOUS/Action
29 28 28	JADE/5-4-3-2 (Yo! Time...)
27 28 27	ANITA BAKER/Body & Soul
16 22 27	JADE/II The Mood Is Right
28 28 26	LUTHER VANOROSS/Going In Circles
23 17 25	TANYA BLOUNT/Hold On
23 26 25	EL DEBARGE/Where Is My Love?
13 14 25	BOYZ II MEN/On Bended Knee
20 28 24	MEN AT LARGE/Let's Talk About It
30 29 24	WHITEHEAD BROTHERS/Your Love Is A...
26 24 28	BABYFACE/When Can I See You
9 9 29	BROWNSTONE/II You Love Me
21 13 19	GERALD LEVERT/Answering Service
14 13 18	BARRY WHITE/Practice What You...
15 20 17	KARYN WHITE/Can I Stay With You
15 22 17	CECE PENISTON/II'm Not Over You
6 15 15	FELICIA ADAMS/Thinking About You
9 10 15	BRAT & NOTORIOUS...Da B-Side
11 11 11	SHANICE/Turn Down The Lights
10 10 11	ZHANE/Sending My Love
5 9 8	HOWARD HEWETT/This Love Is Forever
8 7 8	TLC/Creep
7 7 9	OIGABLE PLANETS/9th Wonder...
5 5 7	ANITA BAKER/II Apologize

**103** MARKET #3  
WJPC/Chicago  
(708) 895-1400  
Allan

PLAYS	ARTIST/TITLE
11 34 40	BLACKSTREET/Before I Let You Go
50 50 48	BRANDY/Wanna Be Down
23 47 48	USHER/Can U Get Wit It
38 48 47	ILL AL SKRATCH/II Take Her
30 40 46	K-CI HAILEY/II You Think...
42 38 39	INI KAMOZE/Here Comes...
14 39 37	HEAVY D & THE BOYZ/Black Coffee
48 48 36	PATRA & YO-YO/Romantic Call
30 31 35	AALIYAH/At Your Best...
23 31 31	PARIS/Outta My Best...
32 31 31	BONE THUGS-N-HARMONY/Thuggish Ruggish...
26 21 30	SNOOP DOGGY DOGG/Murder Was The Case
23 26 28	THUG LIFE/Pour Out A Little...
24 23 27	CRAIG MACK/Flava In Ya Ear
42 28 27	TERROR FABULOUS/Action
13 27 27	WHITEHEAD BROTHERS/Your Love Is A...
22 24 26	NOTORIOUS B.I.G./Juicy
21 21 25	69 BOYZ/TooSee Roll
22 24 24	ICE CUBE/G. CLINTON/Bop Gun
29 46 24	BRAT/Fa All Y'all
17 24 24	MARY J. BLIGE/Be Happy
20 24 24	BOYZ II MEN/On Bended Knee
22 20 28	INTRO/Never Again
38 35 21	BOYZ II MEN/II Make Love To...
14 18 29	JANET JACKSON/You Want This
18 13 19	COMMON SENSE/I Used To Love Her
19 19 19	BRAT & NOTORIOUS...Da B-Side
19 19 19	WARREN G./Do You See
19 19 19	TLC/Creep
15 13 17	DIGABLE PLANETS/9th Wonder...
31 16 17	AHMAD/Back In The Day
7 16 16	PETE ROCK/CL SMOOTH/II Got A Love
42 25 18	MC EHT F/CMW/All For The Money
14 16 16	SCARFACE/II Never Seen A Man...
18 16 16	TONI BRAXTON/How Many Ways
16 15 15	FU-SCHNICKENS/Breakdown
15 15 15	CHANGING FACES/Foolin' Around
13 15 15	BRAND NUBIAN/Word Is Bond
18 15 15	LADY OF RAGE/Afro Puffs
10 14 14	QUO/Blowin' Up...

**103** MARKET #3  
WVAZ/Chicago  
(312) 360-9000  
Myrick

PLAYS	ARTIST/TITLE
28 26 36	GLADYS KNIGHT/I Don't Want To Know
31 35 35	MINT CONITION/Someone To Love
35 35 35	LUTHER VANOROSS/Going In Circles
30 32 33	ANITA BAKER/Body & Soul
34 33 32	BABYFACE/When Can I See You
31 32 29	AALIYAH/At Your Best...
28 30 28	PATTI LABELLE/II The Right Kinda...
8 14 29	BLACKSTREET/Before I Let You Go
30 31 22	BOZ SCAGGS/II Be The One
24 24 29	ANITA BAKER/Rhythm Of Love
12 22 29	BARRY WHITE/Practice What You...
26 28 18	EL DEBARGE/Where Is My Love?
14 12 17	K-CI HAILEY/II You Think...
34 34 17	BOYZ II MEN/II Make Love To...
11 5 15	RACHELLE FERRELL/With Open Arms
7 9 12	B.M.U./U Will Know
5 11 12	TANYA BLOUNT/Through The Rain
MAZE F.F. BEVERLY/What Goes Up	
11 13 10	MINT CONITION/II Trouble Was Money
5 10 10	CECE PENISTON/II'm Not Over You
10 11 7	BRANDY/Wanna Be Down
12 16 6	PATTI LABELLE/All This Love
5 6 5	ANGELA WINBUSH/Keep Turnin' Me On
8 5 5	MARY J. BLIGE/Be Happy
5 5 5	ARETHA FRANKLIN/Honey
5 5 5	GERALD LEVERT/Can't Help Myself
5 5 5	CHANTE MOORE/Old School Lovin'
5 5 5	LO-KEY?/Tasty
5 5 5	GERALD ALSTON/Stay The Night

**WDAS** MARKET #5  
WDAS/Philadelphia  
(215) 581-2100  
Tamburro/Davis

PLAYS	ARTIST/TITLE
11 27 34	BARRY WHITE/Practice What You...
36 34 34	ANITA BAKER/Body & Soul
34 34 34	GERALD LEVERT/I'd Give Anything
31 34 34	BABYFACE/When Can I See You
34 34 33	BOYZ II MEN/II Make Love To...
35 34 32	ARETHA FRANKLIN/Willing To Forgive
15 14 27	GLADYS KNIGHT/I Don't Want To Know
12 26 18	VANDROSS & CAREY/Endless Love
18 18 18	BEBE & CECE WINANS/II Anything Ever...
16 16 18	AALIYAH/At Your Best...
15 11 14	EL DEBARGE/Where Is My Love?
5 11 13	BRANDY/Wanna Be Down
10 10 10	RACHELLE FERRELL/With Open Arms
5 5 5	USHER/Can U Get Wit It
5 5 5	KEITH SWEAT/K. KLOSE/Get Up On It
5 5 5	BLACKSTREET/Before I Let You Go
5 5 5	BLACKGIRL/Where Did We Go...
5 5 5	TONY TERRY/When A Man Cries
5 5 5	B.M.U./U Will Know
5 5 5	LISA STANFIELD/Make It Right
5 5 5	CASSERINE/Why Not Take All...
5 5 5	AARON HALL/When You Need Me
5 5 5	CECE PENISTON/Hit By Love
5 5 5	PATTI LABELLE/All This Love
5 5 5	NANCY WILSON/I Can't Make You...
5 5 5	INTRO/Never Again
5 5 5	CINDY MIZELLE/I've Had Enough
5 5 5	GERALD LEVERT/Can't Help Myself
5 5 5	GERALD LEVERT/Can't Help Myself
5 5 5	CHANTE MOORE/Old School Lovin'
5 5 5	PHIL PERRY/One Touch
5 5 5	BLACKSTREET/Before I Let You Go
5 5 5	CHANTE MOORE/Old School Lovin'
5 5 5	BROWNSTONE/II You Love Me
5 5 5	TAKE 6/All I Need...
5 5 5	PRINCE/Space
5 5 5	MEN AT LARGE/Let's Talk About It
5 5 5	LO-KEY?/Tasty
5 5 5	HOWARD HEWETT/This Love Is Forever
5 5 5	CHANGING FACES/Foolin' Around
5 5 5	E.V.E./Groove Of Love

**POWER 99.1** MARKET #5  
WUSL/Philadelphia  
(215) 483-8900  
Young/McGhee

PLAYS	ARTIST/TITLE
40 41 39	BOYZ II MEN/II Make Love To...
38 37 38	GERALD LEVERT/I'd Give Anything
39 37 38	AALIYAH/At Your Best...
34 39 37	R. KELLY/Seems Like...
19 37 36	ANITA BAKER/Body & Soul
35 29 36	BABYFACE/When Can I See You
29 35 35	JANET JACKSON/You Want This
28 36 35	CHANGING FACES/Stroke You Up
25 26 34	K-CI HAILEY/II You Think...
35 29 32	BRANDY/Wanna Be Down
23 30 31	BARRY WHITE/Practice What You...
27 28 30	KEITH SWEAT/K. KLOSE/Get Up On It
36 36 30	B.M.U./U Will Know
28 28 29	IMMATURE/Never Lie
35 29 29	MARY J. BLIGE/Be Happy
27 26 29	TANYA BLOUNT/Through The Rain
6 27 27	TONI BRAXTON/How Many Ways
22 28 27	TLC/Creep
25 24 24	EL DEBARGE/Where Is My Love?
22 23 28	SILK/I Can Go Deep
26 28 23	SHANICE/Turn Down The Lights
21 23 22	BOYZ II MEN/On Bended Knee
13 11 18	INI KAMOZE/Here Comes...
29 18 17	GERALD LEVERT/Can't Help Myself
24 21 17	PATRA & YO-YO/Romantic Call
29 18 15	JODECI/What About Us
13 20 15	TERROR FABULOUS/Action
13 9 14	VANDROSS & CAREY/Endless Love
14 18 14	LUTHER VANOROSS/Always And Forever
36 35 14	TONI BRAXTON/You Mean The World...
13 30 14	ARETHA FRANKLIN/Willing To Forgive
10 13 13	ZHANE/Grooves Thang
14 16 13	CECE PENISTON/II'm Not Over You
11 9 12	BLACKSTREET/Before I Let You Go
7 9 12	HEAVY D & THE BOYZ/Nuttin' But Love
14 15 12	ZHANE/Sending My Love
25 18 12	PATTI LABELLE/II The Right Kinda...
14 12 11	ILL AL SKRATCH/II Take Her
11 11 11	TEODY PENDERGRASS/Believe In Love
12 13 8	AALIYAH/Back & Forth

**WJL** MARKET #6  
WJL3/Detroit  
(313) 965-2000  
Hegwood/Darcell

PLAYS	ARTIST/TITLE
25 31 42	BLACKSTREET/Before I Let You Go
40 47 38	BLACKSTREET/Joy
32 39 37	N-PHASE/Spent The Night
36 37 37	BRANDY/Wanna Be Down
40 38 37	BOYZ II MEN/II Make Love To...
38 39 38	ANITA BAKER/Body & Soul
31 36 36	TANYA BLOUNT/Through The Rain
38 37 35	BABYFACE/When Can I See You
29 35 34	C & C MUSIC FACTORY/Do You Wanna Get...
23 31 31	ANITA BAKER/II Apologize
27 28 32	INI KAMOZE/Here Comes...
31 31 31	CHANGING FACES/Stroke You Up
30 31 31	SHANICE/Turn Down The Lights
37 39 29	TONI BRAXTON/How Many Ways
29 31 29	WHITEHEAD BROTHERS/Your Love Is A...
15 17 28	K-CI HAILEY/II You Think...
7 25 28	LUTHER VANOROSS/Going In Circles
22 28 27	B.M.U./U Will Know
27 28 27	EL DEBARGE/Where Is My Love?
27 26 28	MARY J. BLIGE/Be Happy
28 27 26	GERALD LEVERT/I'd Give Anything
33 29 25	AALIYAH/At Your Best...
5 16 24	BARRY WHITE/Practice What You

# UC PLAYLISTS

Continued from Page 85

**MARKET #12**  
**WVEE/Atlanta**  
 (404) 898-8900  
 Brown/Shabazz

**PLAYS**

2W	LW	TW	ARTIST/TITLE
34	32	34	N-PHASE/Spend The Night
16	33	34	BRANDY/Wanna Be Down
32	32	32	MINT CONDITION/Someone To Love
7	32	32	AARON HALL/When You Need Me
35	32	31	BOYZ II MEN/II Make Love To...
6	21	30	BEBE & CECE WINANS/If Anything Ever...
27	29	29	TAKE 6/Biggest Part Of Me
22	26	29	GERALD LEVERT/Can't Help Myself
28	25	28	ANITA BAKER/Body & Soul
27	24	25	SOUNDS OF BLACKNESS/1 Believe
24	25	25	CHANGING FACES/Stroke You Up
22	22	25	JODECI/What About Us
-	13	22	CHANGING FACES/Foolin' Around
25	22	22	CECE PENISTON/I'm Not Over You
10	20	22	BLACKSTREET/Before I Let You Go
24	20	21	ZHANE/Sending My Love
23	26	20	AFTER 7/Gonna Love You Right
19	25	20	MEN AT LARGE/Let's Talk About It
-	19	25	CHANTE' MOORE/Old School Lovin'
22	20	20	TEVIN CAMPBELL/Always In My Heart
22	20	20	TONY TONY TONE/Slow Wine
32	16	20	KEITH SWEAT/K. KLOSE/Get Up On It
18	17	19	BARRY WHITE/Practice What You...
-	19	18	BROWNSTONE/II You Love Me
28	31	17	AALIYAH/At Your Best...
-	18	16	GERALD LEVERT/Can't Help Myself
19	17	16	ARETHA FRANKLIN/Honey
15	16	16	BABYFACE/When Can I See You
-	20	16	MARY J. BLIGE/Be Happy
7	17	13	JADE/5-4-3-2 (Yo! Time...)
16	15	11	ZHANE/Vibe
7	6	10	B.M.U./U Will Know
10	5	10	KARYN WHITE/Hungah
9	8	8	HORACE BROWN/Taste Your Love
-	7	7	RACHELLE FERRELL/With Open Arms
23	6	7	TANYA BLOUNT/Through The Rain
5	6	7	CINDY MIZELLE/I've Had Enough
6	7	7	USHER/Can U Get Wit It
7	6	7	IMMATURE/Never Lie
-	7	7	TLC/Creep

**MARKET #18**  
**KMJM/St. Louis**  
 (314) 361-1108  
 Atkins/Wynter

**PLAYS**

2W	LW	TW	ARTIST/TITLE
35	34	43	BLACKSTREET/Before I Let You Go
42	41	41	BRANDY/Wanna Be Down
-	29	40	CHANTE' MOORE/Old School Lovin'
36	36	38	WHITEHEAD BROTHERS/Your Love Is A...
38	36	38	TONI BRAXTON/How Many Ways
31	33	37	INI KAMOZE/Here Comes...
33	34	37	BOYZ II MEN/II Make Love To...
41	36	36	ANITA BAKER/Body & Soul
33	35	35	JADE/5-4-3-2 (Yo! Time...)
35	31	35	KARYN WHITE/Hungah
37	34	35	CHANGING FACES/Stroke You Up
27	24	33	B.M.U./U Will Know
31	32	32	CECE PENISTON/I'm Not Over You
29	33	32	MEN AT LARGE/Let's Talk About It
-	32	32	PRINCE/Space
27	31	31	SABELLE/Where Did The Love...
21	22	30	SHANICE/Turn Down The Lights
-	29	29	TLC/Creep
26	29	29	TANYA BLOUNT/Through The Rain
38	34	29	USHER/Can U Get Wit It
-	28	28	BROWNSTONE/II You Love Me
30	28	28	CASSERINE/Why Not Take All...
23	26	27	RAJA-NEE/Turn It Up
30	28	26	JANET JACKSON/You Want This
27	25	25	C & C MUSIC FACTORY/Do You Wanna Get...
26	25	24	SOUNDS OF BLACKNESS/Everything Is...
-	24	24	ZHANE/Shame
-	5	24	GERALD LEVERT/Can't Help Myself
26	22	24	TONY TERRY/When A Man Cries
5	25	24	INTRO/Never Again
-	13	19	SOUL FOR REAL/Candy Rain
31	18	14	EL DEBARGE/Where Is My Love?
19	19	13	E.V.E./Groove Of Love
30	13	13	TEMPTATIONS/Error Of Our Ways
23	13	13	RACHELLE FERRELL/With Open Arms
37	31	12	AALIYAH/At Your Best...
30	11	10	GERALD LEVERT/Can't Help Myself
14	-	10	IMMATURE/Never Lie
5	6	8	MELVIN RILEY/What Makes A Man...
-	8	8	K-CI HAILEY/II You Think...

**MARKET #19**  
**WXYV/Baltimore**  
 (410) 653-2200  
 Sampson/Johnson

**PLAYS**

2W	LW	TW	ARTIST/TITLE
29	46	55	AALIYAH/At Your Best...
52	47	54	BOYZ II MEN/On Bened Kne
53	47	51	ANITA BAKER/Body & Soul
52	47	51	BOYZ II MEN/II Make Love To...
36	44	50	IMMATURE/Never Lie
47	38	45	CHANGING FACES/Stroke You Up
34	36	39	GERALD LEVERT/Can't Help Myself
29	33	41	INI KAMOZE/Here Comes...
38	26	34	PATTI LABELLE/The Right Kinda...
42	13	34	JADE/5-4-3-2 (Yo! Time...)
28	29	33	CRAIG MACK/Flava In Ya Ear
12	32	33	MARY J. BLIGE/Be Happy
-	32	32	SILK/I Can Go Deep
31	30	31	BONE THUGS-N-HARMONY/Thuggish Ruggish...
31	27	31	HEAVY D & THE BOYZ/Nuttin' But Love
15	31	30	IMMATURE/Constantly
30	33	30	BRANDY/Wanna Be Down
28	25	29	B.M.U./U Will Know
37	22	27	TONY TERRY/When A Man Cries
27	23	27	BARRY WHITE/Practice What You...
-	21	27	TONY TONY TONE/Slow Wine
50	22	26	TANYA BLOUNT/Through The Rain
-	18	25	K-CI HAILEY/II You Think...
40	22	24	PATRA & YO-/Romantic Call
-	23	23	TLC/Creep
5	18	21	EL DEBARGE/Where Is My Love?
29	17	21	BABYFACE/When Can I See You
5	17	19	VANDROSS & CAREY/Endless Love
-	12	17	TERROR FABULOUS/Action
13	12	16	HEAVY D & THE BOYZ/Get Me Waiting
19	15	16	NOTORIOUS B.I.G./Juicy
14	11	15	AALIYAH/Back & Forth
13	11	15	ZHANE/Sending My Love
12	12	15	AARON HALL/When You Need Me
12	10	14	TONI BRAXTON/How Many Ways
12	10	14	BABYFACE/Never Keeping...
-	5	14	ILL AL SKRATCH/II Take Her
29	14	14	ANGEL MOORE/Ecstasy
15	12	14	TEVIN CAMPBELL/Always In My Heart
13	16	14	CINDY MIZELLE/I've Had Enough

**MARKET #20**  
**WAMO/Pittsburgh**  
 (412) 471-2181  
 Dave/Stone

**PLAYS**

2W	LW	TW	ARTIST/TITLE
35	33	37	BLACKSTREET/Before I Let You Go
31	29	37	BRANDY/Wanna Be Down
29	29	38	INI KAMOZE/Here Comes...
32	33	35	JADE/5-4-3-2 (Yo! Time...)
21	26	34	KEITH SWEAT/K. KLOSE/Get Up On It
25	30	30	MARY J. BLIGE/Be Happy
27	26	30	B.M.U./U Will Know
27	26	30	CASSERINE/Why Not Take All...
35	32	29	TONI BRAXTON/How Many Ways
26	25	29	MEN AT LARGE/Let's Talk About It
19	22	29	BARRY WHITE/Practice What You...
31	29	28	AALIYAH/At Your Best...
-	27	27	PATTI LABELLE/All This Love
28	27	27	ANITA BAKER/Body & Soul
25	27	27	RAJA-NEE/Turn It Up
-	16	27	TLC/Creep
21	25	26	AARON HALL/When You Need Me
-	6	25	SILK/I Can Go Deep
-	15	24	CHANGING FACES/Foolin' Around
12	8	24	E.V.E./Groove Of Love
-	8	24	SABELLE/Where Did The Love...
-	8	23	LO-KEY/Tasty
21	24	23	EL DEBARGE/Where Is My Love?
24	23	19	TONY TERRY/When A Man Cries
12	15	18	ZHANE/Vibe
15	17	16	ALL-4-ONE/Breathless
-	32	16	WHITEHEAD BROTHERS/Forget I Was A G.
6	5	15	GERALD LEVERT/Can't Help Myself
6	5	15	CRAIG MACK/Flava In Ya Ear
13	13	15	CECE PENISTON/Hit By Love
25	15	15	JANET JACKSON/You Want This
13	10	13	C & C MUSIC FACTORY/Do You Wanna Get...
-	12	12	BONE THUGS-N-HARMONY/Thuggish Ruggish...
12	9	8	DIGABLE PLANETS/9th Wonder...
10	8	8	HEAVY D & THE BOYZ/Black Coffee
13	8	8	ICE CUBE/G. CLINTON/Bop Gun
-	5	8	ILL AL SKRATCH/II Take Her
8	6	6	NOTORIOUS B.I.G./Juicy
9	9	8	SALT-N-PEPA/None Of Your...
-	8	8	PHIL PERRY/One Touch

**MARKET #21**  
**KMUK/Phoenix**  
 (602) 260-5655  
 Yasner

**PLAYS**

2W	LW	TW	ARTIST/TITLE
38	38	40	LD-KEY?/Tasty
-	13	40	CHANTE' MOORE/Old School Lovin'
38	38	39	AARON HALL/When You Need Me
38	38	38	MEN AT LARGE/Let's Talk About It
39	37	38	A FEW GOOD MEN/A Lil' Somethin'
37	34	37	KARYN WHITE/Hungah
39	37	35	B.M.U./U Will Know
20	34	34	JANET JACKSON/You Want This
21	27	30	DAMION HALL/Do Me Like You...
37	35	30	BRANDY/Wanna Be Down
8	33	30	LISA STANSFIELD/Make It Right
37	35	28	CASSERINE/Why Not Take All...
37	31	27	CHANGING FACES/Stroke You Up
-	19	27	INTRO/Never Again
27	27	27	BARRY WHITE/Practice What You...
27	27	27	INI KAMOZE/Here Comes...
15	33	27	SILK/I Can Go Deep
27	25	26	TONI BRAXTON/How Many Ways
27	25	26	JADE/5-4-3-2 (Yo! Time...)
33	29	25	USHER/Can U Get Wit It
26	25	25	II D EXTREME/PPATRA/Could It Be I'm...
26	23	23	PATTI LABELLE/All This Love
27	23	23	BOYZ II MEN/II Make Love To...
-	23	23	K-CI HAILEY/II You Think...
19	20	22	ZHANE/Vibe
26	25	22	EL DEBARGE/Where Is My Love?
-	22	22	TLC/Creep
26	25	20	ANITA BAKER/Body & Soul
27	23	18	BLACKSTREET/Joy
30	18	18	PRINCE/Letigo
25	18	18	BLACKSTREET/Before I Let You Go
-	9	18	BROWNSTONE/II You Love Me
26	18	18	KEITH SWEAT/K. KLOSE/Get Up On It
-	9	17	GERALD LEVERT/Can't Help Myself
-	17	17	NAJEE/Laid Back
18	15	15	FOR REAL/You Don't Know...
14	16	13	TONY TERRY/When A Man Cries
14	14	13	VANDROSS & CAREY/Endless Love
-	7	12	CHANGING FACES/Foolin' Around
17	19	11	ALL-4-ONE/Breathless

**MARKET #23**  
**WZAK/Cleveland**  
 (216) 621-9300  
 Rush/Stephens

**PLAYS**

2W	LW	TW	ARTIST/TITLE
26	34	44	BARRY WHITE/Practice What You...
42	44	44	BOYZ II MEN/II Make Love To...
40	41	43	MEN AT LARGE/Let's Talk About It
41	40	42	BRANDY/Wanna Be Down
-	40	42	GERALD LEVERT/Can't Help Myself
42	42	42	USHER/Can U Get Wit It
41	41	41	BLACKSTREET/Before I Let You Go
38	38	38	NOTORIOUS B.I.G./Juicy
37	37	37	KEITH SWEAT/K. KLOSE/Get Up On It
27	35	35	ALL-4-ONE/Breathless
27	35	35	HEAVY D & THE BOYZ/Black Coffee
25	35	35	CRAIG MACK/Flava In Ya Ear
26	30	30	JADE/5-4-3-2 (Yo! Time...)
26	30	30	TONI BRAXTON/How Many Ways
23	30	30	PATTI LABELLE/All This Love
26	30	29	EL DEBARGE/Where Is My Love?
21	29	28	SILK/I Can Go Deep
21	29	28	B.M.U./U Will Know
21	28	27	JANET JACKSON/You Want This
10	27	27	K-CI HAILEY/II You Think...
19	24	25	AARON HALL/When You Need Me
14	23	25	INI KAMOZE/Here Comes...
14	23	25	MARCE/Freak Me
14	20	23	ANGELA WINBUSH/Keep Turnin' Me On
14	20	23	BRAT/II All Y'all
14	20	23	ILL AL SKRATCH/II Take Her
22	15	22	AALIYAH/At Your Best...
13	14	21	BONE THUGS-N-HARMONY/Thuggish Ruggish...
13	14	21	RACHELLE FERRELL/With Open Arms
13	14	21	BEBE & CECE WINANS/If Anything Ever...
-	12	21	BRANDY/Always On My Mind
5	13	12	BOYS CHOIR OF HARLEM/Overjoyed
9	12	12	SOUNDS OF BLACKNESS/Everything Is...
14	9	12	EL DEBARGE/Slide
14	12	11	WHITEHEAD BROTHERS/Your Love Is A...
7	11	11	KEITH SWEAT/K. KLOSE/Get Up On It
5	11	11	ARETHA FRANKLIN/Honey
-	13	11	LO-KEY/Tasty
-	10	11	TLC/Creep
10	11	9	NATIVE BLACK/You Said
-	7	8	ILL AL SKRATCH/II Take Her

**MARKET #25**  
**WIZF/Cincinnati**  
 (513) 351-5900  
 Turner/Icy D

**PLAYS**

2W	LW	TW	ARTIST/TITLE
29	29	32	IMMATURE/Never Lie
23	26	31	TONI BRAXTON/How Many Ways
28	30	31	BLACKSTREET/Joy
29	29	30	BOYZ II MEN/II Make Love To...
30	28	29	USHER/Can U Get Wit It
28	29	29	BARRY WHITE/Practice What You...
19	24	28	BRANDY/Wanna Be Down
32	28	28	AALIYAH/At Your Best...
28	28	28	GERALD LEVERT/Can't Help Myself
26	27	28	C & C MUSIC FACTORY/Do You Wanna Get...
24	26	28	ANITA BAKER/Body & Soul
11	12	27	69 BOYZ/TooSee Role
22	25	29	BLACKSTREET/Before I Let You Go
10	21	24	INI KAMOZE/Here Comes...
15	15	22	JANET JACKSON/You Want This
20	21	21	SOUNDS OF BLACKNESS/1 Believe
15	20	20	B.M.U./U Will Know
24	21	19	MEN AT LARGE/Let's Talk About It
22	21	19	LISA STANSFIELD/Make It Right
23	23	19	JADE/5-4-3-2 (Yo! Time...)
26	27	19	CHANGING FACES/Stroke You Up
22	19	18	PATTI LABELLE/The Right Kinda...
-	18	18	BOYZ II MEN/On Bened Kne
26	19	17	VANDROSS & CAREY/Endless Love
16	14	15	PATTI LABELLE/All This Love
20	14	14	EL DEBARGE/Where Is My Love?
13	10	13	BONE THUGS-N-HARMONY/Thuggish Ruggish...
5	13	13	RACHELLE FERRELL/With Open Arms
5	13	13	BEBE & CECE WINANS/If Anything Ever...
-	12	12	BRANDY/Always On My Mind
5	13	12	BOYS CHOIR OF HARLEM/Overjoyed
9	7	12	SOUNDS OF BLACKNESS/Everything Is...
14	9	12	EL DEBARGE/Slide
14	12	11	WHITEHEAD BROTHERS/Your Love Is A...
7	11	11	KEITH SWEAT/K. KLOSE/Get Up On It
5	11	11	ARETHA FRANKLIN/Honey
-	13	11	LO-KEY/Tasty
-	10	11	TLC/Creep
10	11	9	NATIVE BLACK/You Said
-	7	8	ILL AL SKRATCH/II Take Her

**MARKET #27**  
**WKVJ/Milwaukee**  
 (414) 321-1007  
 Fields/Hart

**PLAYS**

2W	LW	TW	ARTIST/TITLE
42	54		

A FEW GOOD MEN
"A Lil' Somethin'"
LaFace/Arista
LP Title: A Lil' Somethin'
7 ADDS (Add Factor: 3)

B.M.U.
"U Will Know"
Mercury
LP Title: Jason's Lyric ST
0 ADDS (Add Factor: 0)

BROWNSTONE
"If You Love Me"
MJJ/Epic
LP Title: From The Bottom...
10 ADDS (Add Factor: 7)

K-CI HAILEY
"If You Think..."
Mercury
LP Title: Jason's Lyric ST
12 ADDS (Add Factor: 5)

STATION PLAY BY MARKET SIZE table for A Few Good Men

STATION PLAY BY MARKET SIZE table for B.M.U.

STATION PLAY BY MARKET SIZE table for Brownstone

STATION PLAY BY MARKET SIZE table for K-Ci Hailey

FELICIA ADAMS
"Thinking About You"
Motown
LP Title: Let's Get It On
4 ADDS (Add Factor: 2)

BOYZ II MEN
"On Bended Knee"
Motown
LP Title: II
11 ADDS (Add Factor: 7)

CASSERINE
"Why Not Take All..."
Warner Bros.
LP Title:
3 ADDS (Add Factor: 2)

AARON HALL
"When You Need Me"
Silas/MCA
LP Title: The Truth
0 ADDS (Add Factor: 0)

STATION PLAY BY MARKET SIZE table for Felicia Adams

STATION PLAY BY MARKET SIZE table for Boyz II Men

STATION PLAY BY MARKET SIZE table for Casserine

STATION PLAY BY MARKET SIZE table for Aaron Hall

DONNA ALLEN
"Real"
Crescent Moon/Epic Soundtrax
LP Title: The Specialist ST
0 ADDS (Add Factor: 0)

BRANDY
"I Wanna Be Down"
Atlantic/AG
LP Title: Brandy
1 ADD (Add Factor: 1)

CHANGING FACES
"Foolin' Around"
Big Beat/AG
LP Title: Changing Faces
16 ADDS (Add Factor: 11)

HOWARD HEWETT
"This Love Is Forever"
Caliber
LP Title: It's Time
8 ADDS (Add Factor: 7)

STATION PLAY BY MARKET SIZE table for Donna Allen

STATION PLAY BY MARKET SIZE table for Brandy

STATION PLAY BY MARKET SIZE table for Changing Faces

STATION PLAY BY MARKET SIZE table for Howard Hewett

BLACKGIRL
"Where Did We Go..."
Kaper/RCA
LP Title: Treat U Right
1 ADD (Add Factor: 1)

BRAT
"Fa All Y'all"
So So Def/Chaos
LP Title: Funkdafied
3 ADDS (Add Factor: 2)

DIGABLE PLANETS
"9th Wonder..."
Pendulum/EMI
LP Title: Blowout Comb
1 ADD (Add Factor: 1)

INTRO
"Never Again"
Motown
LP Title: Let's Get It On...
2 ADDS (Add Factor: 1)

STATION PLAY BY MARKET SIZE table for Blackgirl

STATION PLAY BY MARKET SIZE table for Brat

STATION PLAY BY MARKET SIZE table for Digable Planets

STATION PLAY BY MARKET SIZE table for Intro

BLACKSTREET
"Before I Let You Go"
Interscope/AG
LP Title: Blackstreet
0 ADDS (Add Factor: 0)

TONI BRAXTON
"How Many Ways"
LaFace/Arista
LP Title: Toni Braxton
0 ADDS (Add Factor: 0)

E.V.E.
"Groove Of Love"
MCA
LP Title: E.V.E.
3 ADDS (Add Factor: 2)

JANET JACKSON
"You Want This"
Virgin
LP Title: Janet
3 ADDS (Add Factor: 3)

STATION PLAY BY MARKET SIZE table for Blackstreet

STATION PLAY BY MARKET SIZE table for Toni Braxton

STATION PLAY BY MARKET SIZE table for E.V.E.

STATION PLAY BY MARKET SIZE table for Janet Jackson

MARY J. BLIGE
"Be Happy"
Uptown/MCA
LP Title:
23 ADDS (Add Factor: 13)

HORACE BROWN
"Taste Your Love"
Uptown/MCA
LP Title: Taste Your Love
4 ADDS (Add Factor: 2)

EX-GIRLFRIEND
"You For Me"
Reprise
LP Title: It's A Woman Thang
3 ADDS (Add Factor: 2)

INI KAMOZE
"Here Comes..."
Columbia
LP Title: Stir It Up
4 ADDS (Add Factor: 2)

STATION PLAY BY MARKET SIZE table for Mary J. Blige

STATION PLAY BY MARKET SIZE table for Horace Brown

STATION PLAY BY MARKET SIZE table for Ex-Girlfriend

STATION PLAY BY MARKET SIZE table for Ini Kamoze



# CHR/TOP 40 PLAYLISTS

October 28, 1994 R&R • 89

## Contributes to Rhythmic CHR chart

Z100		MARKET #1	
NEW YORK		WHTZ/New York	
		(212) 239-2300	
		Kingston/Shane	
PLAYS	ARTIST/TITLE	2W	LW
31	40	57	COUNTING CROWS/Round Here
39	52	56	UZ/II I Want Is You
37	58	58	FOUR SEASONS/December 1963 ('94)
33	53	59	MELISSA ETHERIDGE/I'm The Only One
34	40	53	CANDLEBOX/Far Behind
58	55	53	R.E.M./What's The Frequency
28	47	47	GREEN DAY/Basket Case
55	53	46	SMASHING PUMPKINS/Today
22	41	42	PRETENDERS/II Stand By You
57	57	58	SHERYL CROW/All I Wanna Do
61	46	32	MADONNA/Secret
24	19	25	BON JOVI/Always
20	20	28	STONE TEMPLE PILOTS/Interstate Love Song
33	37	39	NIRVANA/About A Girl
39	37	39	PEARL JAM/Yellow Ledbetter
21	31	38	STONE TEMPLE PILOTS/Vaseline
35	26	38	GREEN DAY/Longview
28	37	38	NINE INCH NAILS/Closer
53	57	57	BOYZ II MEN/II Make Love To...
10	24	26	OFFSPRING/Come Out And Play
17	25	26	REAL MCCOY/Another Night
23	21	27	VERUCA SALT/Seether
19	23	27	CRANBERRIES/Zombie
15	18	21	OFFSPRING/Self Esteem
9	21	21	LIVE/Alone
5	19	20	COWBOY JUNKIES/Sweet Jane
8	19	20	SOUL ASYLUM/Can't Even Tell
21	19	21	SMASHING PUMPKINS/Landslide
19	19	19	WEEZER/Undone - The Sweater
16	22	19	ACE OF BASE/Living In Danger
17	17	17	LUCAS/Lucas With The Lid
14	11	16	LOVE SPIT LOVE/Am I Wrong
5	14	14	CRYSTAL WATERS/100% Pure Love
7	13	13	STING/When We Dance
19	13	13	INI KAMOZE/Here Comes
31	17	13	STONE TEMPLE PILOTS/Big Empty
5	5	5	TOAD THE WET.../Something's Always...
5	5	5	DES'REE/You Gotta Be
5	5	5	INDIGO GIRLS/Least Complicated
5	5	5	GIN BLOSSOMS/Allison Road

HOT 97.3		MARKET #1	
NEW YORK		WQHT/New York	
		(212) 840-0097	
		Smith/Cloherly	
PLAYS	ARTIST/TITLE	2W	LW
55	53	56	PATRA & YO-YO/Romantic Call
54	55	55	INI KAMOZE/Here Comes...
53	54	55	CRAIG MACK/Flava In Ya Ear
39	40	54	BRANDY/I Wanna Be Down
43	55	53	NOTORIOUS B.I.G./Juicy
56	54	53	NOTORIOUS B.I.G./Juicy
54	55	44	BOYZ II MEN/II Make Love To...
31	30	43	LOUICHI LOU/MICHELLE /Rich Girl
35	33	41	MARY J. BLIGE/Be Happy
10	48	48	TLC/Creep
32	33	34	ILL AL SKRATCH/II Take Her
41	39	34	BOYZ II MEN/On Bended Knee
47	35	34	IMMATURE/Never Lie
35	36	33	C & C MUSIC FACTORY/Do You Wanna Get...
50	48	32	YOUNGSTAS/Hip Hop Ride
34	33	32	AALIYAH/II Your Best...
23	24	31	HEAVY D & THE BOYZ/Black Coffee
30	24	30	FELICIA ADAMS/Thinking About You
36	29	29	BUSH BABEES/We Run Things...
23	29	29	DOCTOR DRE/ED LOVER/Back Up Off Me
27	27	27	KEITH MURRAY/The Most...
25	24	24	JANET JACKSON/You Want This
32	33	21	CHANGING FACES/Stroke You Up
12	38	21	SABELLE/Where Did The Love...
12	29	29	SILKI/Can Go Deep
12	19	29	LORDS OF UNDERGROUND/Tick Tock
19	29	29	NOTORIOUS B.I.G./Big Poppa
25	26	29	HORACE BROWN/Taste Your Love
19	26	29	CRAIG MACK/Get Down
22	19	19	BRANDY/II Your Best
22	19	19	BRAT/Fa All Y'all
21	13	13	SLICK RICK/WARREN G./Behind Bars
24	13	13	C & C MUSIC FACTORY/Take A Taste
21	21	11	BLACK MOON/Buck Em Down
9	9	9	METHUDD MAN/Bring The Pain

KIISFM		MARKET #2	
102.7		KHS/Los Angeles	
		(818) 845-1027	
		Perun/Austin	
PLAYS	ARTIST/TITLE	2W	LW
85	87	85	REAL MCCOY/Another Night
85	86	84	BOYZ II MEN/II Make Love To...
87	84	84	LISA LOEB/Stay (I Missed You)
58	58	71	4 P.M./Sukiyaki
86	86	86	ACE OF BASE/Don't Turn Around
52	53	50	MADONNA/Secret
33	31	50	REALITY/Yolanda
44	44	47	AEROSMITH/Crazy
43	47	46	SHERYL CROW/All I Wanna Do
45	45	46	CRYSTAL WATERS/100% Pure Love
43	41	44	2 UNLIMITED/Get Ready For This
45	45	44	ERASURE/Always
38	38	39	BABYFACE/When Can I See You
28	36	38	AALIYAH/II Your Best...
29	27	31	COOLIO/Remember
29	28	28	CHANGING FACES/Stroke You Up
48	45	27	TONI BRAXTON/You Mean The World...
26	28	27	COLLEGE/II Be Loving You
11	23	26	JADE/Every Day Of...
19	23	23	IMMATURE/Never Lie
19	23	23	MIRANDA/Your Love Is So...
10	13	22	ACE OF BASE/Living In Danger
19	19	20	MARIAH CAREY/Anytime You Need...
18	20	20	COUNTING CROWS/Mr. Jones
19	18	19	SPIN DOCTORS/Two Princes
17	18	19	GIN BLOSSOMS/Found Out About You
15	15	18	20 FINGERS/GILLETTE/Short Short Man
15	18	18	KYMAZELLE/Love Me The Right...
15	18	18	BLIND MELON/No Rain
19	18	18	BIG MOUNTAIN/Baby, I Love...
16	16	18	ICE CUBE/G. CLINTON/Bop Gun
16	15	18	NEW ORDER/Bizarre Love...
14	15	18	ROBIN S/Show Me Love
32	21	15	VANDROSS & CAREY/Endless Love
15	15	15	SALT-N-PEPA/EN VOGUE/Whatta Man
17	10	13	ALL-4-ONE/I Swear
12	13	13	SOUL ASYLUM/Runaway Train
14	14	13	SNAP/Rhythm Is A Dancer
12	11	12	HADDADAWAY/What Is Love
11	12	10	US3/Cantaloup (Flip...)

POWER 106.7 FM		MARKET #2	
LOS ANGELES		KPWR/Los Angeles	
		(818) 953-4200	
		Mercer/St. James	
PLAYS	ARTIST/TITLE	2W	LW
36	52	55	IMMATURE/Never Lie
54	55	54	CHANGING FACES/Stroke You Up
54	51	53	AALIYAH/II Your Best...
52	56	51	BOYZ II MEN/II Make Love To...
52	54	51	ZHANE/You Gotta Be
52	51	49	ICE CUBE/G. CLINTON/Bop Gun
23	18	48	NOTORIOUS B.I.G./Juicy
16	32	34	BRANDY/I Wanna Be Down
27	34	34	INI KAMOZE/Here Comes...
32	32	31	TERROR FABULOUS/Action
22	31	31	RAPPIN' 4-TAY/Playaz Club
27	31	31	BOYZ II MEN/On Bended Knee
29	28	29	HEAVY D & THE BOYZ/Nuttin' But Love
19	14	20	BONE THUGS-N-HARMONY/Thuggish Ruggish...
20	16	20	SLICK RICK/WARREN G./Behind Bars
53	28	28	BABYFACE/When Can I See You
24	26	26	WARREN G./This D.J.
30	26	25	SNOOP DOGGY DOGG/Doggystyle
28	23	23	COOLIO/Fantastic Voyage
16	22	22	PARIS/Guerrilla Funk
20	21	22	R. KELLY/Your Body's Callin'
34	21	20	20 FINGERS/GILLETTE/Short Short Man
19	19	19	DR. DRE & ICE CUBE/Natural Born Killers
19	18	19	COOLIO/Remember
12	18	17	69 BOYZ/Tootsee Roll
18	17	17	YOUNGSTAS/Hip Hop Ride
18	21	17	BIG DADDY KAME/Very Special
18	17	17	HEAVY D & THE BOYZ/This Is Your Night
47	23	16	SHARON S/So Wonderful
18	15	15	AHMAD/Back In The Day
14	15	14	FOR REAL/You Don't Know...
16	15	13	OR. DRE/Day
12	12	12	MAS*ACH/ICE, INC./Born To Roll
17	11	11	ZHANE/Hey Mr. D.J.
11	11	11	SHAI/Comforter
22	24	18	BOBBY RDSS AVILA/Let's Stay Together
16	12	10	WARREN G./NATE DOGG/Regulate
12	10	10	XSCAPE/Just Kickin' In
11	10	10	JANET JACKSON/Any Time, Any Place

B96		MARKET #3	
CHICAGO		WBBM/Chicago	
		(312) 951-3572	
		Cavanah/Bradley	
PLAYS	ARTIST/TITLE	2W	LW
73	73	76	BOYZ II MEN/II Make Love To...
76	74	74	REAL MCCOY/Another Night
58	77	73	CRYSTAL WATERS/100% Pure Love
31	71	71	R. KELLY/Your Body's Callin'
44	64	64	2 BAD MICE/Bombastic
60	61	62	MIRANDA/Your Love Is So...
49	41	56	COOLIO/Fantastic Voyage
31	73	83	REAL MCCOY/Run Away
56	52	52	FAST EDDIE/DJ SNEAK/Body Call
64	28	51	WARREN G./This D.J.
24	41	47	INI KAMOZE/Here Comes...
62	40	42	STEVE B./Funky Melody
9	30	36	JANET JACKSON/You Want This
20	17	14	THAT KID CHRIS/Big Time
75	32	32	ROCHELLE/Praying For An Angel
29	27	29	CHANTAY SAVAGE/Don't Let It Go...
18	29	29	SALT-N-PEPA/Shoop
29	29	29	K 7/Come Baby Come
8	26	26	TLC/Creep
13	21	24	JADE/Every Day Of...
20	12	19	BRAT/Fa All Y'all
13	5	19	KORRELL/Paradise
5	25	17	ACE OF BASE/Living In Danger
18	17	17	REEL 2 REAL/Go On Move '94
13	16	17	REALITY/Yolanda
18	17	17	ALY-USA/Follow Me
16	17	17	GABRIELLE/Going Nowhere
16	15	17	GABRIELLE/Dreams
13	16	16	K 7/Zungu Zeng
15	18	18	AALIYAH/Back & Forth
17	15	15	TEVIN CAMPBELL/Always In My Heart
20	17	15	VANDROSS & CAREY/Endless Love
22	14	14	CORONA/The Rhythm Of...
16	14	14	ACE OF BASE/Don't Turn Around
17	14	14	69 BOYZ/Tootsee Roll
13	25	13	RTZ BELGIUM FM/Strin The Name Of Love
8	27	11	MADONNA/Secret
13	11	11	SALT-N-PEPA/None Of Your...
11	11	11	ACE OF BASE/The Sign
11	11	11	WARREN G./NATE DOGG/Regulate

KMEL		MARKET #4	
106.1		KMEL/San Francisco	
		(415) 391-1061	
		Santoso/Arbage	
PLAYS	ARTIST/TITLE	2W	LW
72	77	78	BOYZ II MEN/II Make Love To...
70	77	78	AALIYAH/II Your Best...
56	77	77	BRANDY/I Wanna Be Down
44	69	68	RAPPIN' 4-TAY/Playaz Club
21	30	66	R. KELLY/Seems Like
68	77	42	BABYFACE/When Can I See You
60	37	41	ICE CUBE/G. CLINTON/Bop Gun
38	38	38	INI KAMOZE/Here Comes
35	35	35	HEAVY D & THE BOYZ/Nuttin' But Love
30	30	30	BOYZ II MEN/On Bended Knee
50	20	30	IMMATURE/Never Lie
16	27	30	ANITA BAKER/Body & Soul
19	18	30	FOR REAL/You Don't Know...
20	12	23	NOTORIOUS B.I.G./Juicy
20	22	22	JANET JACKSON/You Want This
27	28	22	BONE THUGS-N-HARMONY/Thuggish Ruggish...
41	9	21	JADE/Every Day Of...
19	19	19	TERROR FABULOUS/Action
19	19	19	SILKI/Can Go Deep
13	16	18	ZHANE/Vibe
13	16	18	TONI BRAXTON/How Many Ways
15	15	15	MADONNA/Secret
7	21	15	MAC MALL/Ghetto Theme
9	10	11	SALT-N-PEPA/None Of Your...
11	14	10	GERALD LEVERT/II Give Anything
19	10	10	WARREN G./Do You See
10	10	10	N2DEEP/Deep In The Game
17	13	8	DRUUDWN/Mack Of The Year
17	13	8	BRAT/Fa All Y'all
34	8	8	BLACKGIRL/Where Did We Go...
34	8	8	DR. DRE & ICE CUBE/Natural Born Killers
34	8	8	MARY J. BLIGE/Be Happy
34	8	8	TLC/Creep
34	8	8	BARRY WHITE/Practice What You...

WID 107.7		MARKET #5	
PHILADELPHIA		WIOQ/Philadelphia	
		(610) 565-8100	
		Kalina/McGuire	
PLAYS	ARTIST/TITLE	2W	LW
61	65	62	INI KAMOZE/Here Comes...
61	61	61	BOYZ II MEN/II Make Love To...
38	48	61	IMMATURE/Never Lie
61	62	60	BOYZ II MEN/On Bended Knee
64	62	60	LUCAS/Lucas With The Lid
59	63	62	C & C MUSIC FACTORY/Do You Wanna Get...
39	44	57	BABYFACE/When Can I See You
30	51	57	JANET JACKSON/You Want This
52	56	56	ACE OF BASE/Living In Danger
16	19	55	SOPHIE B. HAWKINS/Right Beside You
47	47	44	69 BOYZ/Tootsee Roll
44	52	43	SHERYL CROW/All I Wanna Do
36	38	41	CHANGING FACES/Stroke You Up
37	54	40	VANDROSS & CAREY/Endless Love
55	42	39	AARON HALL/ Miss You
58	46	39	CORONA/The Rhythm Of...
59	57	39	REAL MCCOY/Another Night
47	47	32	BRANDY/I Wanna Be Down
36	32	32	MADONNA/Secret
36	41	27	AALIYAH/II Your Best...
14	13	10	SALT-N-PEPA/None Of Your...
5	7	10	B.M.U.U/Will Know
14	11	10	CRAIG MACK/Flava In Ya Ear
38	10	10	BONE THUGS-N-HARMONY/Thuggish Ruggish...
37	10	10	BRAT/Fa All Y'all

Y100		MARKET #5	
PHILADELPHIA		WPLY/Philadelphia	
		(610) 565-8000	
		Michaels/Tisa	
PLAYS	ARTIST/TITLE	2W	LW
59	61	63	SHERYL CROW/All I Wanna Do
57	61	62	MELISSA ETHERIDGE/I'm The Only One
61	61	62	COLLECTIVE SOUL/Shine
61	62	62	MEAT PUPPETS/Backwater
59	61	62	STONE TEMPLE PILOTS/Big Empty
59	63	62	AEROSMITH/Crazy
38	55	60	PRETENDERS/II Stand By You
40	40	55	JOHN MELLENCAMP/Wild Night
39	37	39	UZ/II I Want Is You
39	36	39	LISA LOEB/Stay (I Missed You)
16	32	39	CANDLEBOX/Far Behind
62	46	39	COUNTING CROWS/Einstien On...
38	39	38	TOAD THE WET.../Fall Down
22	34	38	R.E.M./What's The Frequency
38	37	37	NIRVANA/All Apologies
22	37	37	SMASHING PUMPKINS/Today
30	27	36	GIN BLOSSOMS/Allison Road
39	55	36	SOUNDGARDEN/Black Hole Sun
16	18	33	INDIGO GIRLS/Least Complicated
39	10	33	LIVE/Selling The Drama
13	24	26	STONE TEMPLE PILOTS/Interstate Love Song
27	27	27	MELISSA ETHERIDGE/Come To My Window
20	24	23	GREEN DAY/Basket Case
21	23	21	DEADEYE DICK/New Age Girl
36	25	20	ACE OF BASE/Don't Turn Around
19	19	20	TOAD THE WET.../Something's Always...
36	19	19	ACE OF BASE/The Sign
17	18	19	NIRVANA/About A Girl
31			

# CHR/TOP 40 PLAYLISTS

Continued from Page 89

## ▲ Contributes to Rhythmic CHR chart

**STAR 94**  
Today's Best Music

**MARKET #12**  
WSTR/Atlanta  
(404) 261-2970  
Novia/Peterson

PLAYS	ARTIST/TITLE	
2W	LW	TW
44	46	MELISSA ETHERIDGE/I'm The Only One
37	41	DES'REE/You Gotta Be
40	43	GIN BLOSSOMS/Until I Fall Away
35	34	MADONNA/Secret
43	39	COLLECTIVE SOUL/Shine
43	37	JOHN MELLENCAMP/Wild Night
23	17	ANITA BAKER/Body & Soul
40	31	SEAL/Prayer For The Dying
34	35	SOPHIE B. HAWKINS/Right Beside You
43	35	PRETENDERS/It's Stand By You
32	34	BOYZ II MEN/It's Make Love To...
30	34	MELISSA ETHERIDGE/Come To My Window
36	30	BONNIE RAITT/You
30	32	BAFFYFACE/When Can I See You
24	33	EAGLES/Get Over It
27	33	TOAD THE WET.../Something's Always...
39	34	JON SECADA/If You Go
17	26	ACE OF BASE/Living In Danger
17	26	SASS JORDAN/Sun's Gonna Rise
15	25	STING/When We Dance
18	24	JOHN MELLENCAMP/Dance Naked
19	23	JOSHUA KADISON/Picture Postcards
13	23	HARRY CONNICK JR./I (Could)...
47	39	SHERYL CROW/All I Wanna Do
18	21	HOOTIE & BLOWFISH/Hold My Hand
17	21	R.E.M./What's The Frequency
19	20	GIN BLOSSOMS/Allison Road
14	17	BON JOVI/Always
8	18	SOUNDGARDEN/Black Hole Sun
44	18	ELTON JOHN/Circle Of Life
17	17	JON SECADA/Mental Picture
18	20	GENERAL PUBLIC/It's Take You There
15	16	GABRIELLE/Dreams
15	15	N'DOUR & CHERY/7 Seconds
19	15	ELTON JOHN/Can You Feel...
19	12	BIG MOUNTAIN/Baby, I Love...
19	12	ACE OF BASE/Don't Turn Around
12	12	ACE OF BASE/The Sign
11	11	PRINCE/The Most Beautiful...
10	10	ROLLING STONES/Out Of Tears

**KUBE 93**

**MARKET #13**  
KUBE/Seattle  
(206) 285-2295  
Tierney/Hart

PLAYS	ARTIST/TITLE	
2W	LW	TW
76	73	BOYZ II MEN/It's Make Love To...
54	64	CHANGING FACES/Stroke You Up
69	75	BAFFYFACE/When Can I See You
46	37	REAL MCCOY/Another Night
44	42	MADONNA/Secret
46	38	CRYSTAL WATERS/100% Pure Love
71	74	SHERYL CROW/All I Wanna Do
67	42	AEROSMITH/Crazy
30	40	ACE OF BASE/Living In Danger
42	41	DES'REE/You Gotta Be
69	64	LISA LOEB/Stay (I Missed You)
46	61	COLLECTIVE SOUL/Shine
39	36	COOLIO/Fantastic Voyage
40	38	COUNTING CROWS/Mr. Jones
25	32	AALIYAH/At Your Best...
25	30	SPIN DOCTORS/Two Princes
34	27	ACE OF BASE/Don't Turn Around
21	29	BIZARRÉ INC./I'm Gonna Get You
21	28	SALT-N-PEPA/EN VOUE/Whatta Man
15	27	4 P.M./Sukiyaki
18	27	BLIND MELON/No Rain
30	18	ICE CUBE/G. CLINTON/Bop Gun
22	25	GABRIELLE/Dreams
29	21	JANET JACKSON/Any Time, Any Place
27	29	PEARL JAM/Daughter
17	25	AALIYAH/Back & Forth
21	24	GIN BLOSSOMS/Found Out About You
27	20	WARREN G./This O.J.
19	23	ENIGMA/Return To Innocence
35	48	LUCAS/Lucas With The Lid...
20	31	GREEN DAY/Basket Case
17	20	CORONA/The Rhythm Of
15	20	SALT-N-PEPA/None Of Your...
19	19	IMMATURE/Never Lie
19	19	BIG MOUNTAIN/Baby, I Love...
18	18	INI KAMOZE/Here Comes...
18	18	JANET JACKSON/Again
13	17	VANDROSS & CAREY/Endless Love
15	17	ACE OF BASE/The Sign
16	16	JADE/Every Day Of...

**Q103**

**MARKET #15**  
KKLQ/San Diego  
(619) 565-6006  
Stevens/Kalusa

PLAYS	ARTIST/TITLE	
2W	LW	TW
46	48	SHERYL CROW/All I Wanna Do
42	49	MADONNA/Secret
31	42	JANET JACKSON/You Want This
42	45	AMY GRANT/Lucky One
31	40	REAL MCCOY/Another Night
43	44	BOYZ II MEN/It's Make Love To...
40	42	FOR REAL/You Don't Know...
29	41	BIG MOUNTAIN/I Would Find A Way
28	30	PRETENDERS/It's Stand By You
21	28	TOAD THE WET.../Something's Always...
30	10	DES'REE/You Gotta Be
9	11	AALIYAH/At Your Best...
16	12	4 P.M./Sukiyaki
15	11	N'DOUR & CHERY/7 Seconds
40	45	CECE PENISTON/I'm Not Over You
22	22	MELISSA ETHERIDGE/I'm The Only One
13	18	JOHN MELLENCAMP/Dance Naked
13	18	GIN BLOSSOMS/Allison Road
18	19	CRANBERRIES/Dreams
10	18	10,000 MANIACS/Because The Night
18	18	GIN BLOSSOMS/Until I Fall Away
18	18	JOHN MELLENCAMP/Wild Night
32	17	EAGLES/Get Over It
19	17	SEAL/Newborn Friend
18	17	ANITA BAKER/Body & Soul
17	16	ACE OF BASE/Living In Danger
14	16	CRYSTAL WATERS/100% Pure Love
18	14	CECE PENISTON/Hit By Love
9	14	BON JOVI/Always
29	13	STING/When We Dance
16	12	ROLLING STONES/Out Of Tears
11	12	R.E.M./What's The Frequency
11	11	JADE/Every Day Of...
11	11	TOM JONES/It's Only Knew
16	13	GLORIA ESTEFAN/Turn The Beat Around
8	9	MAZZY STAR/Fade Into You
14	8	TONI BRAXTON/How Many Ways
8	8	IMMATURE/Never Lie
10	7	JOSHUA KADISON/Picture Postcards...
7	7	TLC/Creep

**Z90**

**MARKET #15**  
XHTZ/San Diego  
(619) 585-9090  
Vasquez/Neison

PLAYS	ARTIST/TITLE	
2W	LW	TW
22	58	IMMATURE/Never Lie
38	58	BRAT/Fa All Y'all
39	58	INI KAMOZE/Here Comes...
38	57	TONI BRAXTON/How Many Ways
39	56	FOR REAL/You Don't Know...
16	59	BOYZ II MEN/It's Make Love To...
13	21	MADONNA/Secret
13	58	COOLIO/Fantastic Voyage
15	22	BRANDY/I Wanna Be Down
22	22	LIL' SUZY/Promise Me
21	25	SPANISH FLY/Treasure Of My Heart
28	19	KARYN WHITE/Hungah
16	22	C & C MUSIC FACTORY/Do You Wanna Get...
8	20	4 P.M./Sukiyaki
10	19	RAPPIN' 4-TAY/Playaz Club
19	18	ACE OF BASE/Living In Danger
9	18	E.V.E./Groove Of Love
10	17	CHANGING FACES/Stroke You Up
11	17	Y'N-VEE/Chocolate
11	16	AALIYAH/At Your Best...
16	16	BOYZ II MEN/On Bended Knee
8	16	GLORIA ESTEFAN/Turn The Beat Around
12	16	BONE THUGS-N-HARMONY/Thuggish Ruggish...
13	16	MIRANDA/Round & Round
20	16	JANET JACKSON/You Want This
10	15	CINDY MIZELLE/ve Had Enough
15	15	ICE CUBE/G. CLINTON/Bop Gun
9	15	ZHANE/Vibe
5	14	NOTORIOUS B.I.G./Juicy
7	13	JAKI GRAHAM/Ain't Nobody
9	13	TONY TERRY/When A Man Cries
7	13	QUO/Blowin' Up...
5	13	COOLIO/Remember
9	12	CRAIG MACK/Flava In Ya Ear
6	9	BLAZEGIRL/Where Did We Go...
11	11	FU-SCHNICKENS/Breakdown
7	10	PARIS/Guerrilla Funk
5	10	SALT-N-PEPA/None Of Your...
10	10	OMINIO/Long Beach Thing
10	10	ROB BASE & D.J. E-Z/Break Of Dawn

**KDWB 1013**

**MARKET #17**  
KDWB/Minneapolis  
(612) 340-9000  
Boike/Morris

PLAYS	ARTIST/TITLE	
2W	LW	TW
33	37	CRYSTAL WATERS/100% Pure Love
16	21	DEADEYE DICK/New Age Girl
50	51	COLLECTIVE SOUL/Shine
49	50	REAL MCCOY/Another Night
49	50	BOYZ II MEN/It's Make Love To...
50	49	BAFFYFACE/When Can I See You
32	38	PRETENDERS/It's Stand By You
49	27	LISA LOEB/Stay (I Missed You)
32	35	DES'REE/You Gotta Be
49	36	SHERYL CROW/All I Wanna Do
23	34	ACE OF BASE/Living In Danger
11	27	MAZZY STAR/Fade Into You
46	31	BAFFYFACE/And Our Feelings
27	29	JANET JACKSON/Endless Love
26	31	JOHN MELLENCAMP/Wild Night
31	29	AALIYAH/Back & Forth
29	29	MADONNA/Secret
30	24	JANET JACKSON/Any Time, Any Place
24	26	TOAD THE WET.../Something's Always...
31	26	FOUR SEASONS/December 1963 ('94)
31	26	CRANBERRIES/Dreams
28	26	MELISSA ETHERIDGE/I'm The Only One
28	26	ELTON JOHN/Circle Of Life
22	21	AALIYAH/At Your Best...
21	21	TONI BRAXTON/Breathe Again
26	24	N'DOUR & CHERY/7 Seconds
14	20	BON JOVI/Always
10	20	GLORIA ESTEFAN/Turn The Beat Around
7	19	JOHN MELLENCAMP/Dance Naked
16	19	EAGLES/Get Over It
15	19	CHANGING FACES/Stroke You Up
18	19	CANDELOX/Far Behind
18	18	JIMMY CLIFF/I Can See Clearly...
15	18	R.E.M./What's The Frequency
19	16	ACE OF BASE/Don't Turn Around
17	16	ACE OF BASE/The Sign
21	15	COOLIO/Fantastic Voyage
18	15	BIG MOUNTAIN/Baby, I Love...
15	15	COUNTING CROWS/Mr. Jones
14	14	JANET JACKSON/You Want This

**Q104**

**MARKET #18**  
WKQB/St. Louis  
(314) 644-1380  
Cruze/Knight

PLAYS	ARTIST/TITLE	
2W	LW	TW
29	41	BOYZ II MEN/It's Make Love To...
20	53	LISA LOEB/Stay (I Missed You)
53	51	SHERYL CROW/All I Wanna Do
53	51	DEADEYE DICK/New Age Girl
30	32	JOHN MELLENCAMP/Wild Night
53	40	STONE TEMPLE PILOTS/Big Empty
30	32	CANDELOX/Far Behind
25	28	JULIANA HATFIELD/Spin The Bottle
19	28	GIN BLOSSOMS/Allison Road
25	28	FOUR SEASONS/December 1963 ('94)
27	27	MADONNA/Secret
24	27	REAL MCCOY/Another Night
10	27	MELISSA ETHERIDGE/I'm The Only One
27	25	LUCAS/Lucas With The Lid...
24	26	COUNTING CROWS/Einstei On...
23	25	SOUNDGARDEN/Black Hole Sun
24	25	MEAT PUPPETS/Backwater
21	24	NIRVANA/About A Girl
25	24	GREEN DAY/Basket Case
13	23	BON JOVI/Always
12	23	CRYSTAL WATERS/100% Pure Love
21	25	TOAD THE WET.../Something's Always...
17	21	PRETENDERS/It's Stand By You
16	19	SMASHING PUMPKINS/Today
15	19	WEZEER/Undone - The Sweater
26	18	SEAL/Prayer For The Dying
15	15	STONE TEMPLE PILOTS/Interstate Love Song
19	15	NINE INCH NAILS/Closer
17	15	R.E.M./What's The Frequency
6	15	LIVE/Alone
12	15	MAZZY STAR/Fade Into You
17	15	ERASURE/Always
12	14	EAGLES/Get Over It
14	14	CRANBERRIES/Dreams
5	13	OFFSPRING/Self Esteem
12	13	ACE OF BASE/The Sign
14	13	GENERAL PUBLIC/It's Take You There
12	13	COUNTING CROWS/Mr. Jones
53	31	COLLECTIVE SOUL/Shine
23	19	LOVE SPIT LOVE/Am I Wrong

**92Q JMS**

**MARKET #19**  
WERO/Baltimore  
(410) 332-8200  
Allen/Cashwell

PLAYS	ARTIST/TITLE	
2W	LW	TW
50	48	TANYA BLOUNT/Through The Rain
23	40	BARRY WHITE/Practice What You...
62	46	BOYZ II MEN/It's Make Love To...
49	41	ANITA BAKER/Body & Soul
28	43	BEBE & CECE WINANS/If Anything Ever...
38	41	B.M.U./U Will Know
23	41	INI KAMOZE/Here Comes...
18	36	BRANDY/I Wanna Be Down
59	54	BOYZ II MEN/On Bended Knee
44	38	MARY J. BLIGE/Be Happy
36	36	K-CI HAILEY/If You Think...
47	35	GERALD LEVERT/It's Give Anything
29	35	TONI BRAXTON/How Many Ways
29	35	JANET JACKSON/You Want This
33	34	IMMATURE/Constantly
33	34	ANGEL MOORE/Ecstasy
33	36	ZHANE/Vibe
51	33	BAFFYFACE/When Can I See You
19	21	HEAVY D & THE BOYZ/Black Coffee
26	21	USHER/Can U Get Wit It
31	24	AALIYAH/At Your Best...
21	24	TERROR FABULOUS/Action
40	39	CRAIG MACK/Flava In Ya Ear
19	20	COOLIO/Fantastic Voyage
17	23	SALT-N-PEPA/None Of Your...
23	21	AARON HALL/When You Need Me
19	25	VANDROSS & CAREY/Endless Love
19	25	REIGN/What I Must Do
21	21	TLC/Creep
21	21	GERALD LEVERT/Can't Help Myself
31	23	HEAVY D & THE BOYZ/Nuttin' But Love
21	21	M.S.V./Whattup?
20	23	PATTI LABELLE/The Right Kinda...
22	20	EL OEBARGE/Where Is My Love?
25	21	ILL AL SKRATCH/It's Take Her
38	12	IMMATURE/Never Lie
26	17	MEN AT LARGE/Let's Talk About It
20	14	MADONNA/Secret
34	16	BRAT/Fa All Y'all
23	15	CHANGING FACES/Stroke You Up

**B94**

**MARKET #20**  
WBZZ/Pittsburgh  
(412) 381-8100  
Scott/Cline

PLAYS	ARTIST/TITLE	
2W	LW	TW
62	61	BAFFYFACE/When Can I See You
60	61	SHERYL CROW/All I Wanna Do
61	61	GERALD LEVERT/It's Give Anything
61	61	VANDROSS & CAREY/Endless Love
60	60	BOYZ II MEN/It's Make Love To...
45	43	COLLECTIVE SOUL/Shine
29	40	JOHN MELLENCAMP/Dance Naked
41	41	BON JOVI/Always
38	42	JANET JACKSON/You Want This
41	42	MADONNA/Secret
26	43	FOUR SEASONS/December 1963 ('94)
36	41	REAL MCCOY/Another Night
34	43	MELISSA ETHERIDGE/I'm The Only One
32	41	COUNTING CROWS/Einstei On...
41	42	GIN BLOSSOMS/Until I Fall Away
42	39	EAGLES/Get Over It
28	39	BOYZ II MEN/On Bended Knee
35	28	ACE OF BASE/Living In Danger
32	37	PRETENDERS/It's Stand By You
25	33	GIN BLOSSOMS/Allison Road
18	27	R.E.M./What's The Frequency
22	16	SOUNDGARDEN/Black Hole Sun
15	16	BIG MOUNTAIN/Baby, I Love...
11	15	ACE OF BASE/All That She Wants
15	14	ROBIN S./Show Me Love
15	14	SPIN DOCTORS/Little Miss Can't...
14	15	SPIN DOCTORS/Two Princes
13	14	ACE OF BASE/Don't Turn Around
14	14	ERASURE/Always
16	13	STEREO MC'S/Connected
27	13	ELTON JOHN/Circle Of Life
17	13	COUNTING CROWS/Mr. Jones
13	13	ALL-4-ONE/ I Swear
10	9	DEADEYE DICK/New Age Girl
11	11	GREEN DAY/Basket Case
6	7	NINE INCH NAILS/Closer
-	-	AEROSMITH/Blind Man
-	-	LUCAS/Lucas With The Lid...
-	-	JADE/Every Day Of...

**Power 92**

**MARKET #21**  
KKFR/Phoenix  
(602) 258-6161  
Stacy/DeVoe

PLAYS	ARTIST/TITLE	
2W	LW	TW
62	56	REAL MCCOY/Another Night
65	57	SHERYL CROW/All I Wanna Do
21	65	ACE OF BASE/Living In Danger
47	65	MELISSA ETHERIDGE/I'm The Only One
52	64	BOYZ II MEN/It's Make Love To...
37	61	4 P.M./Sukiyaki
17	61	2 UNLIMITED/Get Ready For This
18	47	MAZZY STAR/Fade Into You
17	46	INI KAMOZE/Here Comes...
47	45	MADONNA/Secret
20	45	JADE/Every Day Of...
67	45	FOUR SEASONS/December 1963 ('94)
33	44	COLLAGE/It's Be Loving You

# CHR/TOP 40 PLAYLISTS

October 28, 1994 R&R • 91

## Contributes to Rhythmic CHR chart

KFSM 102.5		MARKET #28		
KFSM/Sacramento (916) 920-1025 Ferguson/Field				
PLAYS	ARTIST/TITLE	2W	LW	TW
89	79	75	BOYZ II MEN/It's Make Love To...	
9	80	72	CHANGING FACES/Stroke You Up	
10	35	67	JANET JACKSON/You Want This	
89	60	65	AALIYAH/At Your Best...	
46	65	61	R. KELLY/Seems Like...	
64	64	58	VANDROSS & CAREY/Endless Love	
48	50	48	ICE CUBE/G. CLINTON/Bop Gun	
47	63	48	INI KAMOZE/Here Comes...	
5	21	37	BRANDY/Wanna Be Down	
20	31	32	BLACKSTREET/Before I Let You Go	
22	20	21	MADONNA/Secret	
47	32	27	RAPPIN' 4-TAY/Playaz Club	
39	25	22	IMMATURE/Never Lie	
14	17	18	BONE THUGS-N-HARMONY/Thuggish Ruggish...	
15	29	18	CHANGING FACES/Foolin' Around	
7	9	15	ANITA BAKER/Body & Soul	
7	19	15	BRAT/Fa All Y'all	
14	14	14	DOCTOR DRE/D LOVER/Back Up Off Me	
12	7	14	69 BOYZ/Tootsee Roll	
9	8	12	JADE/Every Day Of...	
7	6	12	WARREN G./Do You See	
7	6	12	NOTORIOUS B.I.G./Juicy	
7	6	12	ZHANE/Shame	
7	6	12	BARRY WHITE/Practice What You...	
7	6	12	DR. DRE & ICE CUBE/Natural Born Killers	
7	6	12	CINDY MIZELLE/It's Had Enough	
7	6	12	LIGHTER SHADE/Dip Into My Ride	
15	5	8	SALT-N-PEPA/None Of Your...	
7	6	12	CRAIG MACK/Flava In Ya Ear	

KISS 107.3 FM		MARKET #29		
KISS/Kansas City (816) 254-1073 Valentine/Madison				
PLAYS	ARTIST/TITLE	2W	LW	TW
56	56	58	SHERYL CROW/All I Wanna Do	
57	54	58	REAL MCCOY/Another Night	
54	56	55	BOYZ II MEN/It's Make Love To...	
55	54	49	BABYFACE/When Can I See You	
48	49	46	COLLECTIVE SOUL/Shine	
48	49	45	CRYSTAL WATERS/100% Pure Love	
44	44	41	MADONNA/Secret	
44	44	41	VANDROSS & CAREY/Endless Love	
40	41	40	ELTON JOHN/Can You Feel...	
40	41	40	PRINCE/Leitgo	
40	41	39	ERASURE/Always	
34	41	39	JOHN MELLENCAMP/Wild Night	
52	44	38	LISA LOEB/Stay (I Missed You)	
49	44	38	JANET JACKSON/You Want This	
39	32	37	MAZZY STAR/Fade Into You	
37	38	37	MELISSA ETHERIDGE/It's The Only One	
15	20	23	BON JOVI/Always	
26	23	23	CANDLEBOX/Far Behind	
9	12	22	CHANGING FACES/Stroke You Up	
19	16	22	GLORIA ESTEFAN/Turn The Beat Around	
38	23	21	AALIYAH/Back & Forth	
10	20	21	LUCAS/Lucas With The Lid.	
12	20	20	ELTON JOHN/Circle Of Life	
17	20	19	ACE OF BASE/Living In Danger	
19	18	19	EAGLES/Get Over It	
19	18	19	ENIGMA/Return To Innocence	
19	15	19	ACE OF BASE/Don't Turn Around	
15	15	16	DEADEYE DICK/New Age Girl	
17	18	18	GREEN DAY/Basket Case	
20	21	18	TOAD THE WET.../Something's Always...	
22	19	18	R.E.M./What's The Frequency	
22	17	16	20 FINGERS/GILLETTE/Short Short Man	
15	16	16	CRANBERRIES/Zombie	
13	16	16	SALT-N-PEPA/None Of Your...	
13	16	16	OFFSPRING/Come Out And Play	
10	16	16	IMMATURE/Never Lie	
19	17	15	COUNTING CROWS/Mr. Jones	
17	14	14	DJ MIKO/What's Up	
14	14	14	SALT-N-PEPA/Shoop	
17	13	13	COOLIO/Fantastic Voyage	

Mix 93.3 FM		MARKET #29		
KMXV/Kansas City (816) 753-0933 Land/Anthony				
PLAYS	ARTIST/TITLE	2W	LW	TW
65	56	73	BOYZ II MEN/It's Make Love To...	
50	71	72	SHERYL CROW/All I Wanna Do	
70	69	69	BABYFACE/When Can I See You	
65	69	67	CECE PENITON/Hit By Love	
35	40	66	TONI BRAXTON/You Mean The World...	
50	51	45	CRYSTAL WATERS/100% Pure Love	
37	42	45	MELISSA ETHERIDGE/It's The Only One	
68	56	44	REAL MCCOY/Another Night	
37	40	42	GERALD LEVERT/It'd Give Anything	
37	40	42	2 UNLIMITED/Get Ready For This	
37	40	42	AALIYAH/At Your Best...	
40	56	41	N'OUR & CHERRY/7 Seconds	
42	44	41	TOAD THE WET.../Something's Always...	
72	54	40	MADONNA/Secret	
41	39	38	VANDROSS & CAREY/Endless Love	
15	38	38	4 P.M./Sukiyaki	
26	29	29	ACE OF BASE/Don't Turn Around	
29	20	28	MARIAH CAREY/Anytime You Need...	
28	20	28	FOUR SEASONS/December 1963 ('94)	
19	22	24	PRINCE/The Most Beautiful...	
14	23	23	COLLECTIVE SOUL/Shine	
25	22	23	GABRIELLE/Dreams	
36	18	23	JOHN MELLENCAMP/Wild Night	
23	22	22	SPIN DOCTORS/Two Princes	
14	22	22	ACE OF BASE/The Sign	
8	22	22	INI KAMOZE/Here Comes...	
13	12	21	JANET JACKSON/You Want This	
22	21	21	HADDADAWAY/What Is Love	
42	35	21	GLORIA ESTEFAN/Turn The Beat Around	
7	24	20	JANET JACKSON/You Want This	
26	19	18	ELTON JOHN/Can You Feel...	
21	23	19	CHANGING FACES/Stroke You Up	
18	18	18	UB40/Can't Help...	
18	18	18	EN VOIGUE/My Lovin'...	
18	18	18	MADONNA/It's Remember	
18	18	18	ALL-4-ONE/I Swear	
9	16	16	SALT-N-PEPA/None Of Your...	
23	16	11	PRINCE/Leitgo	

99.1 KGGI FM		MARKET #30		
Quadruples the Music!		KGGI/Riverside (909) 684-1991 Ferrer/Jimenez		
PLAYS	ARTIST/TITLE	2W	LW	TW
81	77	81	BOYZ II MEN/It's Make Love To...	
81	72	81	AALIYAH/At Your Best...	
30	42	60	CRYSTAL WATERS/100% Pure Love	
38	35	45	4 P.M./Sukiyaki	
23	38	61	BRANDY/Wanna Be Down	
47	58	60	VANDROSS & CAREY/Endless Love	
54	56	53	ICE CUBE/G. CLINTON/Bop Gun	
42	65	46	MIRANDA/Your Love Is So...	
70	68	38	LISA LOEB/Stay (I Missed You)	
70	72	38	CHANGING FACES/Stroke You Up	
40	41	37	BABYFACE/When Can I See You	
39	49	36	IMMATURE/Never Lie	
39	38	35	BOYZ II MEN/On Bended Knee	
42	29	31	TEVIN CAMPBELL/Always In My Heart	
35	31	31	R. KELLY/Your Body's Callin'	
22	37	30	JANET JACKSON/Anytime, Any Place	
33	31	38	JADE/Every Day Of...	
23	30	30	MADONNA/Secret	
48	30	29	20 FINGERS/GILLETTE/Short Short Man	
17	27	27	INI KAMOZE/Here Comes...	
25	15	27	TONI BRAXTON/You Mean The World...	
18	25	25	JANET JACKSON/And On And On	
26	17	24	BRAT/Funkdafied	
22	22	22	ZHANE/Hey Mr. D.J.	
23	21	21	US3/Cantaloop (Flip...)	
25	23	21	SALT-N-PEPA/Shoop	
17	26	26	REAL MCCOY/Another Night	
16	19	19	LIGHTER SHADE/Hey D.J.	
18	17	19	JANET JACKSON/Because Of Love	
18	19	19	BOBBY ROSS AVILA/Let's Stay Together	
15	18	18	J/V/Nayba Hood Queen	
17	16	16	ACE OF BASE/All That She Wants	
17	16	16	ACE OF BASE/Don't Turn Around	
23	18	18	ACE OF BASE/The Sign	
15	17	17	TERROR FABULOUS/Action	
20	16	17	ROBIN S/Show Me Love	
13	16	16	QUEEN LATIFAH/Weekend Love	
17	18	15	MICHAEL BOLTON/Completely	
12	16	15	RAPPIN' 4-TAY/Playaz Club	

HOT 97.7		MARKET #31		
KHQT/San Jose (408) 943-0770 Perry/Marquez				
PLAYS	ARTIST/TITLE	2W	LW	TW
79	81	80	BOYZ II MEN/It's Make Love To...	
70	80	80	IMMATURE/Never Lie	
79	81	80	AALIYAH/At Your Best...	
79	78	78	ICE CUBE/G. CLINTON/Bop Gun	
79	78	78	SPANISH FLY/Treasure Of My Heart	
80	78	78	RAPPIN' 4-TAY/Playaz Club	
36	54	78	BRANDY/Wanna Be Down	
63	52	55	BOBBY ROSS AVILA/Let's Stay Together	
41	53	53	INI KAMOZE/Here Comes...	
47	53	53	SHARON S/So Wonderful	
66	44	51	CHANGING FACES/Stroke You Up	
63	46	48	WARREN G./This D.J.	
30	43	41	BONE THUGS-N-HARMONY/Thuggish Ruggish...	
19	37	37	WARREN G./Do You See	
59	35	35	4 P.M./Sukiyaki	
10	21	27	BRAT/Fa All Y'all	
5	18	18	BLACKSTREET/Before I Let You Go	
5	18	18	BLACKGIRL/Where Did We Go...	
30	26	18	NEXT EXIT/Somewhere In A...	
5	18	18	PARIS/Guerrilla Funk	
5	18	18	QUEEN LATIFAH/Can't Understand	
20	18	18	20 FINGERS/GILLETTE/Short Short Man	
7	8	8	YOUNGSTARS/Hip Hop Ride	
5	7	7	JANET JACKSON/You Want This	
5	7	7	OUO/Blowin' Up...	
8	7	7	LUCAS/Lucas With The Lid.	
8	7	7	B.M.U./I Will Know	
7	7	7	Y'N-VEE/Chocolate	
8	6	6	ZHANE/Vibe	
9	6	6	CRAIG MACK/Flava In Ya Ear	
5	5	5	SIR MIX-A-LOT/Ride	
10	5	5	NOTORIOUS B.I.G./Juicy	
5	5	5	SALT-N-PEPA/None Of Your...	
5	5	5	CINDY MIZELLE/It's Had Enough	
8	32	32	SHANICE/Turn Down The Lights	
8	5	5	GLORIA ESTEFAN/Turn The Beat Around	
5	5	5	MADONNA/Secret	
5	5	5	TLC/Creep	
5	5	5	NIJU/Miss You	
5	5	5	LIGHTER SHADE/Dip Into My Ride	

92.5 KJZZ		MARKET #32		
WPRO/Providence (401) 433-4200 Simpson/Mascaro				
PLAYS	ARTIST/TITLE	2W	LW	TW
47	48	51	JAKI GRAHAM/Ain't Nobody	
49	47	51	FOUR SEASONS/December 1963 ('94)	
28	41	50	ACE OF BASE/Living In Danger	
39	50	49	BABYFACE/When Can I See You	
48	49	47	BOYZ II MEN/It's Make Love To...	
45	47	47	MELISSA ETHERIDGE/It's The Only One	
47	50	47	BON JOVI/Always	
47	46	47	MADONNA/Secret	
45	46	46	REAL MCCOY/Another Night	
34	41	44	CRYSTAL WATERS/100% Pure Love	
49	51	44	VANDROSS & CAREY/Endless Love	
42	42	42	PRETENDERS/It's Stand By You	
12	40	40	TONI BRAXTON/How Many Ways	
19	35	40	ROLLING STONES/Out Of Tears	
15	20	34	ELTON JOHN/Circle Of Life	
24	26	29	STONE TEMPLE PILOTS/Interstate Love Song	
20	26	29	GLORIA ESTEFAN/Turn The Beat Around	
23	27	27	SASS JORDAN/Sun's Gonna Rise	
47	27	27	COLLAGE/It's Be Loving You	
20	22	28	AALIYAH/At Your Best...	
23	26	26	TOAD THE WET.../Something's Always...	
30	27	24	HOOTIE & BLOWFISH/Hold My Hand	
32	29	23	NIRVANA/About A Girl	
18	22	22	LUCAS/Lucas With The Lid.	
47	33	20	SHERYL CROW/All I Wanna Do	
29	19	19	JON SECADA/If You Go	
28	18	18	CANDLEBOX/Far Behind	
18	10	18	EAGLES/Get Over It	
21	15	15	ACE OF BASE/Don't Turn Around	
14	15	15	AEROSMITH/Cryin'	
17	14	14	GIN BLOSSOMS/Found Out About You	
23	13	13	CHANGING FACES/Stroke You Up	
28	13	13	OFFSPRING/Come Out And Play	
20	13	13	MR. BIG/Wild World	
20	13	13	COLLECTIVE SOUL/Shine	
23	12	12	GIN BLOSSOMS/Allison Road	
27	12	12	GREEN DAY/Basket Case	

KIX 106.5 FM		MARKET #32		
WWKX/Providence (508) 222-1320 Snipes/Naylor				
PLAYS	ARTIST/TITLE	2W	LW	TW
21	85	86	VANDROSS & CAREY/Endless Love	
80	84	85	AALIYAH/At Your Best...	
79	85	84	IMMATURE/Never Lie	
37	45	83	REAL MCCOY/Another Night	
79	83	83	INI KAMOZE/Here Comes...	
37	39	48	BRANDY/Wanna Be Down	
36	42	48	SALT-N-PEPA/None Of Your...	
34	43	46	BABYFACE/When Can I See You	
35	47	47	YOUNGSTARS/Hip Hop Ride	
34	46	47	CHANGING FACES/Stroke You Up	
36	42	47	CRAIG MACK/Flava In Ya Ear	
23	45	47	CRYSTAL WATERS/100% Pure Love	
79	83	46	ICE CUBE/G. CLINTON/Bop Gun	
35	45	45	BOYZ II MEN/It's Make Love To...	
37	40	41	COOLIO/Remember	
17	41	41	69 BOYZ/Tootsee Roll	
10	11	39	BRAT/Fa All Y'all	
15	20	20	KEITH SWEAT/How Do You Like It?	
22	19	19	20 FINGERS/GILLETTE/Short Short Man	
20	22	19	C & C MUSIC FACTORY/Do You Wanna Get...	
23	19	19	FOUR SEASONS/December 1963 ('94)	
13	16	16	PATRA & YO-YO/Romantic Call	
79	44	18	TERROR FABULOUS/Action	
14	16	17	BONE THUGS-N-HARMONY/Thuggish Ruggish...	
15	15	17	R. KELLY/Your Body's Callin'	
15	17	17	AARON HALL/ Miss You	
15	17	17	PARIS/Guerrilla Funk	
18	15	16	JANET JACKSON/You Want This	
10	15	16	FU-SCHNICKENS/Breakdown	
10	15	16	LUCAS/Lucas With The Lid.	
14	14	15	JAKI GRAHAM/Ain't Nobody	
14	14	15	AHMAO/Back In The Day	
11	12	14	KEITH SWEAT/When I Give My Love	
12	14	14	B.M.U./I Will Know	
12	14	14	HEAVY D & THE BOYZ/Black Coffee	
9	14	14	RAYVON/No Guns, No Murder	
14	14	14	WHITEHEAD BROTHERS/Your Love Is A...	
11	13	13	TONI BRAXTON/How Many Ways	
11	13	13	MARY J. BLIGE/Be Happy	
11	13	13	SILK/Can Go Deep	

# CHR/TOP 40 PLAYLISTS

Continued from Page 91

## ▲ Contributes to Rhythmic CHR chart

**25.1 The Edge** MARKET #38  
WEDJ/Charlotte (704) 399-6195 Donovan/Cage

PLAYS	ARTIST/TITLE		
2W	LW	TW	
45	59	71	BABYFACE/When Can I See You
72	69	71	HOOTIE & BLOWFISH/Hold My Hand
49	50	71	MADONNA/Secret
49	70	71	STONE TEMPLE PILOTS/Big Empty
70	71	71	REAL MCCOY/Another Night
73	66	67	BOYZ II MEN/II Make Love To...
49	45	65	FOUR SEASONS/December 1963 ('94)
51	47	45	SHERYL CROW/All I Wanna Do
50	44	44	STEVE PERRY/You Better Wait
72	64	44	PRETENDERS/II Stand By You
56	66	44	CRACKER/Get Out This
49	44	44	SMASHING PUMPKINS/Today
34	47	43	COUNTING CROWS/Einsteins On...
54	62	43	ACE OF BASE/Living In Danger
45	44	42	U2/All I Want Is You
-	-	40	GIN BLOSSOMS/Until I Fall Away
-	-	40	JOHN MELLENCAMP/Wild Night
-	-	38	CORONA/The Rhythm Of...
10	15	38	BON JOVI/Always
37	35	35	TOAD THE WET.../Something's Always...
25	34	34	R.E.M./What's The Frequency
15	28	32	ELTON JOHN/Circle Of Life
21	33	31	MAZZY STAR/Fade Into You
-	-	31	AEROSMITH/Blind Man
35	38	30	GIN BLOSSOMS/Allison Road
37	26	22	NIRVANA/About A Girl
34	21	21	SASS JOROAN/Sun's Gonna Rise
-	-	21	DES'REE/You Gotta Be
8	19	17	JOHN MELLENCAMP/Dance Naked
29	25	14	STONE TEMPLE PILOTS/Interstate Love Song
21	10	18	N'OUUR & CHERRY/7 Seconds
19	18	16	LUCAS/Lucas With The Lid...
10	18	16	DEADEYE DICK/New Age Girl
10	18	16	WEEZER/Undone - The Sweater
10	18	16	ROLLING STONES/Out Of Tears
42	44	16	2 UNLIMITED/No Limit
-	-	18	OFFSPRING/Self Esteem
-	-	15	ACE OF BASE/Don't Turn Around
10	10	18	MARIAH CAREY/Dreamlover
-	-	5	COUNTING CROWS/Rain King

**B97** MARKET #39  
WEZB/New Orleans (504) 581-7002 Wright/Giovingo

PLAYS	ARTIST/TITLE		
2W	LW	TW	
53	52	53	SHERYL CROW/All I Wanna Do
48	49	46	COUNTING CROWS/Einsteins On...
36	38	41	TOAD THE WET.../Something's Always...
37	38	40	GIN BLOSSOMS/Allison Road
41	38	38	PRETENDERS/II Stand By You
25	30	35	MELISSA ETHERIDGE/I'm The Only One
25	34	35	MADONNA/Secret
33	34	33	BOYZ II MEN/II Make Love To...
26	35	32	CANDLEBOX/Far Behind
28	29	28	FOUR SEASONS/December 1963 ('94)
24	24	26	AMY GRANT/Lucky One
17	20	25	R.E.M./What's The Frequency
26	25	24	JESUS & MARY CHAIN/Sometimes Always
25	24	24	JOHN MELLENCAMP/Wild Night
10	21	23	EAGLES/Get Over It
23	23	23	GREEN DAY/Basket Case
17	20	22	ACE OF BASE/Living In Danger
22	21	22	OFFSPRING/Self Esteem
24	22	21	MAZZY STAR/Fade Into You
-	-	21	BON JOVI/Always
21	19	20	BABYFACE/When Can I See You
-	-	15	JOHN MELLENCAMP/Dance Naked
18	18	18	STONE TEMPLE PILOTS/Interstate Love Song
-	-	13	CRANBERRIES/Zombie
14	15	17	LUCAS/Lucas With The Lid...
19	19	19	ROLLING STONES/Out Of Tears
18	17	16	WEEZER/Undone - The Sweater
14	15	16	HOOTIE & BLOWFISH/Hold My Hand
20	15	15	VANDROSS & CAREY/Endless Love
11	13	15	NIRVANA/About A Girl
11	13	13	LIVE/Alive
8	11	13	ERIC CLAPTON/Motherless Child
14	15	13	SARAH McLACHLAN/Good Enough
10	13	13	COWBOY JUNKIES/Sweet Jane
10	13	13	DEADEYE DICK/New Age Girl
12	14	12	LIZ PHAIR/Supernova
11	12	12	COLLECTIVE SOUL/Shine
10	11	10	COUNTING CROWS/Rain King
14	16	11	LISA LOEB/Stay (I Missed You)
13	13	11	INDIGO GIRLS/Least Complicated

**KISS 98.5** MARKET #40  
WKSE/Buffalo (716) 884-5101 Burns/O'Neil

PLAYS	ARTIST/TITLE		
2W	LW	TW	
58	62	63	SHERYL CROW/All I Wanna Do
47	61	62	DEADEYE DICK/New Age Girl
39	60	60	CRYSTAL WATERS/100% Pure Love
56	62	60	REAL MCCOY/Another Night
36	47	60	SALT-N-PEPA/None Of Your...
62	51	40	MELISSA ETHERIDGE/I'm The Only One
41	36	40	MADONNA/Secret
37	29	39	DENINE/Remember You
42	39	38	PRINCE/Letigo
19	38	37	GIN BLOSSOMS/Until I Fall Away
24	29	34	JOHN MELLENCAMP/Wild Night
33	39	33	BON JOVI/Always
42	35	33	CANDLEBOX/Far Behind
28	30	33	R.E.M./Strange Currencies
24	23	27	GIN BLOSSOMS/Allison Road
24	22	27	COUNTING CROWS/Rain King
12	23	26	20 FINGERS/GILLETTE/Short Short Man
6	15	25	EAGLES/Get Over It
20	24	25	R. KELLY/Your Body's Callin'
20	22	24	GREEN DAY/Basket Case
21	22	24	STONE TEMPLE PILOTS/Interstate Love Song
10	22	24	CHANGING FACES/Stroke You Up
22	22	23	HOOTIE & BLOWFISH/Hold My Hand
21	23	23	ACE OF BASE/Living In Danger
23	22	23	PRETENDERS/II Stand By You
23	24	22	KARYN WHITE/Hungry
22	21	22	MELISSA ETHERIDGE/Come To My Window
49	43	22	BOYZ II MEN/II Make Love To...
-	-	21	DES'REE/You Gotta Be
10	21	20	NIRVANA/About A Girl
23	22	20	CRANBERRIES/Zombie
14	18	19	ICE CUBE/G. CLINTON/Bop Gun
25	21	19	DEF LEPPARD/Miss You In...
35	20	18	COOLIO/Fantastic Voyage
16	20	18	DJ MIKO/What's Up
-	-	7	INI KAMOZE/Here Comes...
16	17	18	WEEZER/Undone - The Sweater
20	23	16	COLLECTIVE SOUL/Shine
-	-	16	LISA LOEB/Stay (I Missed You)
7	10	15	COOLIO/Remember

**XL 106.7FM** MARKET #41  
WXXL/Orlando (407) 339-1067 Cook/Larry D.

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	40	50	MADONNA/Secret
54	57	57	SHERYL CROW/All I Wanna Do
52	48	54	FOUR SEASONS/December 1963 ('94)
75	52	53	CRYSTAL WATERS/100% Pure Love
50	51	53	BABYFACE/When Can I See You
53	55	53	REAL MCCOY/Another Night
54	39	46	BOYZ II MEN/II Make Love To...
34	30	44	COUNTING CROWS/Rain King
54	53	42	JOHN MELLENCAMP/Wild Night
50	51	42	SOPHIE B. HAWKINS/Right Beside You
27	29	37	DEADEYE DICK/New Age Girl
38	39	35	TONI DIBART/The Real Thing
25	30	35	GLORIA ESTEFAN/Turn The Beat Around
28	34	34	JAKI GRAHAM/Ain't Nobody
19	24	34	ACE OF BASE/Living In Danger
31	31	32	JOCELYN ENRIQUEZ/Make This Last...
28	30	30	MAZZY STAR/Fade Into You
32	28	30	BON JOVI/Always
29	27	29	PRETENDERS/II Stand By You
26	26	29	JON SECADA/II You Go
19	21	29	R.E.M./What's The Frequency
12	23	28	JANET JACKSON/You Want This
25	27	27	MELISSA ETHERIDGE/I'm The Only One
22	20	25	VANDROSS & CAREY/Endless Love
21	21	21	TOAD THE WET.../Something's Always...
19	20	21	GREEN DAY/Basket Case
25	21	21	AMY GRANT/Lucky One
16	19	20	N'OUUR & CHERRY/7 Seconds
16	20	20	DES'REE/You Gotta Be
12	13	20	STONE TEMPLE PILOTS/Interstate Love Song
-	-	7	EAGLES/Get Over It
18	15	19	CANDLEBOX/Far Behind
17	19	17	ELTON JOHN/Circle Of Life
16	17	17	OFFSPRING/Come Out And Play
15	16	17	NIRVANA/About A Girl
-	-	7	GIN BLOSSOMS/Allison Road
-	-	18	CORONA/The Rhythm Of...
16	15	18	COLLAGE/I'll Be Loving You
-	-	11	CRANBERRIES/Zombie
39	34	15	ACE OF BASE/Don't Turn Around

**KISS 95.7** MARKET #42  
WKSS/Hartford (203) 249-9577 Jones/Manino

PLAYS	ARTIST/TITLE		
2W	LW	TW	
47	54	81	REAL MCCOY/Another Night
55	51	80	LISA LOEB/Stay (I Missed You)
53	59	80	BOYZ II MEN/II Make Love To...
52	50	59	JOHN MELLENCAMP/Wild Night
49	49	58	SHERYL CROW/All I Wanna Do
45	43	46	MADONNA/Secret
38	43	45	ACE OF BASE/Don't Turn Around
42	39	43	CRYSTAL WATERS/100% Pure Love
43	36	37	TONI BRAXTON/You Mean The World...
33	29	35	BABYFACE/When Can I See You
13	35	33	JADE/Every Day Of...
24	28	31	CHANGING FACES/Stroke You Up
37	28	31	COLLECTIVE SOUL/Shine
25	29	30	GIN BLOSSOMS/Found Out About You
22	27	30	COUNTING CROWS/Mr. Jones
-	-	29	ENIGMA/Return To Innocence
19	17	27	TERROR FABULOUS/Action
24	25	26	VANDROSS & CAREY/Endless Love
16	22	23	INI KAMOZE/Here Comes...
-	-	5	DES PENITON/Hi By Love
-	-	23	CORONA/The Rhythm Of...
19	12	22	BOYZ II MEN/Water Runs Dry
23	13	21	MELISSA ETHERIDGE/I'm The Only One
12	11	20	AALIYAH/II Your Best...
10	17	21	JANET JACKSON/You Want This
22	18	17	FOUR SEASONS/December 1963 ('94)
11	17	19	BON JOVI/Always
21	15	15	SALT-N-PEPA/EN VOGUE/Whatta Man
36	11	13	JOHN SECADA/II You Go
6	11	13	MELISSA ETHERIDGE/I'm The Only One
11	12	13	GREEN DAY/Basket Case
20	12	12	ACE OF BASE/Living In Danger
5	10	10	TONI BRAXTON/How Many Ways
12	7	9	LUCAS/Lucas With The Lid...
7	13	8	4 P.M./Sukiyaki
8	5	7	IMMATURE/Never Lie
-	-	8	R.E.M./What's The Frequency
-	-	6	PRETENDERS/II Stand By You
5	5	5	GLORIA ESTEFAN/Turn The Beat Around
5	5	5	MAZZY STAR/Fade Into You

**96.5 TIC FM** MARKET #42  
WTIC/Hartford (203) 522-1080 Cannon

PLAYS	ARTIST/TITLE		
2W	LW	TW	
52	51	54	JON SECADA/II You Go
54	51	53	FOUR SEASONS/December 1963 ('94)
50	50	52	SHERYL CROW/All I Wanna Do
52	51	51	BOYZ II MEN/II Make Love To...
36	47	50	JOHN MELLENCAMP/Wild Night
51	56	50	MELISSA ETHERIDGE/Come To My Window
35	44	45	JOSHUA KAOISON/Beautiful In My Eyes
52	37	34	BABYFACE/When Can I See You
33	34	34	VANDROSS & CAREY/Endless Love
13	30	33	GERALD LEVERT/II'd Give Anything
33	34	32	MARIAH CAREY/Anytime You Need...
29	31	31	BABYFACE/And Our Feelings
33	33	31	MELISSA ETHERIDGE/I'm The Only One
18	33	31	GLORIA ESTEFAN/Turn The Beat Around
23	33	29	MADONNA/Secret
26	24	27	BON JOVI/Always
30	31	27	HUEY LEWIS & NEWS/But It's Alright
29	22	23	COLLECTIVE SOUL/Shine
52	23	22	LISA LOEB/Stay (I Missed You)
15	21	21	DES'REE/You Gotta Be
26	21	21	PRETENDERS/II Stand By You
16	21	21	ACE OF BASE/Don't Turn Around
16	20	20	AALIYAH/Back & Forth
-	-	20	EAGLES/Get Over It
17	20	20	GIN BLOSSOMS/Found Out About You
20	17	18	JANET JACKSON/You Want This
18	18	18	COUNTING CROWS/Mr. Jones
-	-	15	R.E.M./What's The Frequency
15	17	17	MAZZY STAR/Fade Into You
18	13	16	AEROSMITH/Crazy
9	15	15	CECE PENITON/Hi By Love
17	15	15	CANDLEBOX/Far Behind
19	15	15	CECE PENITON/II'm In The Mood
21	19	15	BIG MOUNTAIN/Baby, I Love...
35	20	15	GABRIELLE/Dreams
10	17	14	SASS JOROAN/Sun's Gonna Rise
15	12	14	SOUNDGARDEN/Black Hole Sun
13	10	14	ACE OF BASE/Living In Danger
16	14	14	ACE OF BASE/The Sign
12	13	14	TONI BRAXTON/You Mean The World...

**102.7 FM** MARKET #43  
WJMH/Greensboro (910) 605-5200 Douglas/Dunnings

PLAYS	ARTIST/TITLE		
2W	LW	TW	
67	68	70	BRANDY/II Wanna Be Down
69	69	69	BOYZ II MEN/On Bended Knee
71	72	68	BOYZ II MEN/II Make Love To...
37	37	35	AALIYAH/II Your Best...
71	69	57	BLACKSTREET/Bootie Call
44	46	48	CRAIG MAC/Fava In Ya Ear
37	40	46	BONE THUGS-N-HARMONY/Thuggish Ruggish...
-	-	40	CHANGING FACES/Foolin' Around
33	63	38	HEAVY D & THE BOYZ/Black Coffee
49	39	36	INI KAMOZE/Here Comes...
49	35	35	B.M.U./I Will Know
38	36	34	ANITA BAKER/Body & Soul
-	-	32	SCARFACE/II Never Seen A Man...
17	19	32	ILL ALL SKRATCH/II Take Her
34	18	31	GERALD LEVERT/II'd Give Anything
32	30	30	HEAVY D & THE BOYZ/Nuttin' But Love
-	-	30	KEITH MURRAY/The Most...
-	-	29	WHITEHEAD BROTHERS/Your Love Is A...
26	29	29	JANET JACKSON/You Want This
24	24	28	BARRY WHITE/Practice What You...
-	-	24	PETE ROCK/CL SMOOTH/II Got A Love
-	-	24	MARY J. BLIGE/Be Happy
-	-	21	FU-SCHNICKENS/Breakdown
33	25	26	CHANGING FACES/Stroke You Up
21	23	25	USHER/Can U Get Wit It
-	-	14	BONE THUGS-N-HARMONY/The Love Of Money
21	21	24	COOLIO/Fantastic Voyage
21	21	24	SALT-N-PEPA/EN VOGUE/Whatta Man
25	24	23	ZHANE/Sending My Love
22	22	23	SALT-N-PEPA/None Of Your...
-	-	22	WARREN G./Do You See
35	27	22	69 BOYZ/Too Sweet Roll
19	19	22	WARREN G./NATE DOGG/Regulate
-	-	20	69 BOYZ/Kitty Kitty
34	37	20	IMMATURE/Never Lie
21	20	20	SALT-N-PEPA/Snoop
24	21	20	AALIYAH/Back & Forth
19	17	19	SNODDY DODDY/Didgy Murder Was The Case
18	18	19	NOTORIOUS B.I.G./Juicy

**KISS 101** MARKET #43  
WKSI/Greensboro (910) 275-9895 Finley/Stevens

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	48	48	FOUR SEASONS/December 1963 ('94)
19	38	46	MADONNA/Secret
45	40	45	REAL MCCOY/Another Night
29			

# CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

**AALIYAH**  
"At Your Best..."  
BlackGround/Jive  
LP Title: Age Ain't Nothing  
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
16	14	14	13
TOTAL POINTS			
13380	14792	14586	15051
TOTAL PLAYS			
2373	2604	2612	2699

WJMH 65 (37), WYXX 65 (84), KMEL 78 (77), KHOT 80 (81), KPRR 70 (70), KPRR 70 (67), KGGI 72 (72), KDON 61 (61), KBOS 66 (75), WHHH 55 (54), KZFM 56 (56), KPWR 53 (51), KZHT 59 (54), WOGN 45 (36), KJIS 53 (52), KHTN 51 (49), KZL 50 (48), WHOT 26 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	9	6	2	2	19	1208	+78	
40-49	3	1	3		7	310	-39	
30-39	6	2	1	1	10	333	-102	
20-29	9	2	2	5	18	444	+114	
10-19	7	6	4	5	22	314	+53	
5-9	5	3	4	1	13	87	-20	
Total Stations	39	20	16	14	89		+2	
Total Plays	1275	667	405	349		2699	+87	

**BOYZ II MEN**  
"On Bended Knee"  
Motown  
LP Title: II  
11 ADDS (Add Factor: 4)

3W	2W	LW	TW
3422	4832	6346	8377
TOTAL POINTS			
380	583	846	1235
TOTAL PLAYS			
380	583	846	1235

KPRR 65 (47), KBOS 63 (45), KTFM 56 (33), KBOX 73 (73), KZL 35 (-), KWIN 51 (32), WJMH 69 (69), WJMN 53 (44), KPWR 31 (-), WHHH 30 (-), WOOO 60 (62), KCLD 28 (-), KXXX 28 (-), WBSS 45 (38), WYXX 39 (28), KYLD 45 (45), WKSE 21 (-), KZHT 20 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	5	3			8	490	+232	
40-49	2		1		3	130	-51	
30-39	7	1		1	9	302	+56	
20-29	3	3	1	1	8	199	+71	
10-19	1	5			6	93	+60	
5-9	3				3	21	+21	
Total Stations	21	12	2	2	37		+12	
Total Plays	734	365	73	63		1235	+389	

**SHERYL CROW**  
"All I Wanna Do"  
A&M  
LP Title: Tuesday Night...  
1 ADD (Add Factor: 1)

3W	2W	LW	TW
2	2	2	2
TOTAL POINTS			
32087	32752	33001	31887
TOTAL PLAYS			
7295	7389	7370	7181

KXSS 62 (-), WRZZ 71 (61), WILN 70 (62), KCFR 67 (57), WNCI 67 (59), KLYV 74 (74), KMYV 72 (71), KHFI 57 (43), KQJZ 65 (60), WDCG 61 (53), WRCK 65 (61), WBBO 67 (66), WRVQ 70 (72), KSMB 57 (46), WKSS 59 (49), KWTX 65 (54), WFLY 62 (58), WSTO 65 (64)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	26	20	14	11	71	4157	+255	
40-49	8	9	7	17	41	1833	+242	
30-39	5	5	7	7	24	839	+285	
20-29	4	2	3	3	12	280	+12	
10-19	2	1	1	1	5	72	+18	
5-9							-7	
Total Stations	45	37	32	39	153		-1	
Total Plays	2206	1810	1418	1747		7181	-189	

**4 P.M.**  
"Sukiyaki"  
Next Plateau  
LP Title:  
7 ADDS (Add Factor: 1)

3W	2W	LW	TW
39	37	30	28
TOTAL POINTS			
6968	7590	8457	9883
TOTAL PLAYS			
1370	1535	1746	2018

KGGI 65 (35), KHKS 65 (42), KCFR 61 (34), KJIS 71 (58), KPRR 71 (71), KTFM 68 (68), KQMG 59 (52), KZFM 57 (56), KDON 46 (36), KJIS 59 (52), KLUBE 27 (-), KZL 55 (55), WRHT 27 (-), KFFM 53 (53), KZZU 26 (-), KBOS 56 (50), KMCK 30 (12), KPRR 40 (33)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	5	4	1	2	12	740	+204	
40-49	2	2			4	171	-6	
30-39	5		4	1	10	337	-160	
20-29	4	9	3	4	20	515	+199	
10-19	2	3	3	5	13	191	+26	
5-9	2		3	4	9	64	+9	
Total Stations	20	18	14	16	68		+6	
Total Plays	738	603	335	342		2018	+272	

**ACE OF BASE**  
"Living In Danger"  
Arista  
LP Title: The Sign  
10 ADDS (Add Factor: 2)

3W	2W	LW	TW
23	15		10
TOTAL POINTS			
3909	9710	14278	16958
TOTAL PLAYS			
737	2089	3066	3762

WZPL 58 (-), KCFR 65 (19), WHOT 50 (29), KNIN 51 (37), WOOO 56 (52), WAZY 30 (-), WJMH 50 (41), WJET 45 (33), KZL 55 (54), WOGN 40 (28), KLYV 42 (32), KISR 26 (-), WAOA 47 (42), WOVV 40 (29), WFLY 38 (25), KLUBE 40 (30), WNVZ 25 (-), KJIS 31 (13)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	5	2		1	8	437	+206	
40-49	4	1	2	3	10	426	+167	
30-39	9	8	12	5	34	1154	+318	
20-29	13	14	5	16	48	1180	-70	
10-19	11	7	9	9	36	542	+120	
5-9	1	1	1		3	23	-47	
Total Stations	43	33	29	34	139		+13	
Total Plays	1249	884	755	874		3762	+694	

**BRANDY**  
"I Wanna Be Down"  
Atlantic/AG  
LP Title: Brandy  
7 ADDS (Add Factor: 2)

3W	2W	LW	TW
35			27
TOTAL POINTS			
3987	6449	7922	9983
TOTAL PLAYS			
481	816	1075	1483

KHOT 78 (54), WHHH 56 (20), KGGI 61 (38), KPRR 50 (18), KZFM 56 (52), KMEL 77 (77), WJMH 70 (68), KBOX 68 (68), KJIS 42 (16), WHOT 54 (40), KHTN 51 (36), KYLD 65 (65), WJMN 52 (44), KDON 57 (54), WYXX 48 (39), KZHT 27 (-), KWIN 44 (36), KSPM 37 (21)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	9	2	2		13	795	+409	
40-49	3	3			6	258	+43	
30-39	3	1	1		5	171	-78	
20-29	3	2	1	1	7	175	+14	
10-19	1	1	2		4	64	+5	
5-9				2	3	24	+15	
Total Stations	20	9	6	3	38		+7	
Total Plays	912	332	197	42		1483	+408	

**DEADEYE DICK**  
"New Age Girl"  
Ichiban  
LP Title: A Different Story  
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
37	31	31	30
TOTAL POINTS			
7318	8402	8838	9259
TOTAL PLAYS			
1758	2037	2168	2251

KDWB 51 (21), WZPL 51 (31), WKSE 62 (61), WHOT 54 (47), WJMN 50 (57), WAHC 56 (58), WSNX 47 (41), WYCR 44 (35), KZL 53 (54), WNVZ 47 (42), KUTQ 54 (56), WKBO 51 (53), WZOO 47 (46), WPST 43 (41), WXXL 37 (29), WZEE 32 (20), WFLY 35 (27), KGTG 37 (31)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	8			1	9	491	+99	
40-49	1	1	2	3	7	318	-79	
30-39	1	5	4	3	13	452	+178	
20-29	2	6	5	7	20	494	+81	
10-19	6	9	10	8	33	454	+12	
5-9	2	2		2	6	40	-50	
Total Stations	20	23	21	24	88		+1	
Total Plays	667	511	462	607		2251	+63	

**GIN BLOSSOMS**  
"Allison Road"  
A&M  
LP Title: New Miserable...  
7 ADDS (Add Factor: 3)

3W	2W	LW	TW
28	26		24
TOTAL POINTS			
6596	8696	9799	10656
TOTAL PLAYS			
1719	2299	2590	2789

KISR 42 (7), KLYV 52 (49), WAHC 54 (54), KJIS 33 (19), KQJZ 44 (41), WBLZ 44 (42), WNDU 37 (29), WFLY 36 (27), KWTX 43 (41), KZZU 22 (-), WRHT 30 (18), WZBZ 41 (38), WSTO 33 (24), WGRD 37 (33), KNIN 38 (36), WYVC 35 (30), WBBO 34 (28), WHYY 50 (51)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1		1	1	3	154	+41	
40-49				4	5	213		
30-39	6	7	9	7	29	972	+129	
20-29	7	8	10	13	38	948	-21	
10-19	7	9	7	9	32	469	+89	
5-9	2	2		1	5	35	-39	
Total Stations	24	26	27	35	112		+4	
Total Plays	561	583	713	932		2799	+199	

**MARY J. BLIGE**  
"Be Happy"  
Uptown/MCA  
LP Title:  
13 ADDS (Add Factor: 3)

3W	2W	LW	TW
1609	1850	2221	2721
TOTAL POINTS			
132	168	214	308
TOTAL PLAYS			
132	168	214	308

KBOX 54 (54), WHOT 41 (33), KWIN 21 (-), WERO 38 (38), KXSS 17 (-), WPGC 33 (33), WJMN 32 (32), KCAQ 16 (-), WJMH 27 (24), WYXX 13 (-), WHHH 12 (-), KHTN 4 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	5	2		1	8	437	+206	
40-49	4	1	2	3	10	426	+167	
30-39	9	8	12	5	34	1154	+318	
20-29	13	14	5	16	48	1180	-70	
10-19	11	7	9	9	36	542	+120	
5-9	1	1	1		3	23	-47	
Total Stations	43	33	29	34	139		+13	
Total Plays	1249	884	755	874		3762	+694	

**BRAT**  
"Fa All Y'all"  
So So Def/Chaos  
LP Title: Funkdafied  
1 ADD (Add Factor: 1)

3W	2W	LW	TW
2514	2829	2757	2971
TOTAL POINTS			
342	397	433	450
TOTAL PLAYS			
342	397	433	450

WYXX 39 (11), XHTZ 60 (58), WJMN 39 (31), KHOT 27 (21), WHHH 24 (20), WBMM 19 (12), KYLD 23 (23), KWIN 22 (23), KSPM 15 (9), KJIS 23 (25), KHTN 18 (18), KZFM 17 (17), WJMH 11 (6), WJZM 12 (10), KBOX 14 (14), WERO 16 (19), WFLZ 12 (11), WOOO 10 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	9	2	2		13	795	+409	
40-49	3	3			6	258	+43	
30-39	3	1	1		5	171	-78	
20-29	3	2	1	1	7	175	+14	
10-19	1	1	2		4	64	+5	
5-9				2	3	24	+15	
Total Stations	20	9	6	3	38		+7	
Total Plays	912	332	197	42		1483	+408	

**DES'REE**  
"You Gotta Be"  
550 Music/Epic  
LP Title: I Ain't Movin'  
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
27	25	29	29
TOTAL POINTS			
8829	5323	6289	9819
TOTAL PLAYS			
2140	2234	2208	2297

KLYV 70 (70), WZOK 44 (24), KOCR 59 (58), KPSI 29 (-), KZZU 47 (38), KSMB 28 (-), WSTR 45 (41), KHTT 48 (48), KKLQ 29 (10), WDCG 38 (22), WNCI 50 (54), WHTO 39 (33), WFLY 39 (35), WFMF 32 (21), WEDU 21 (-), KOKO 36 (33), KDBS 37 (35), KPRR 40 (42)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1			3	3	179	-53	
40-49	1	3	1		5	224	-9	
30-39	7	5	2	5	19	653	+52	
20-29	6	6	9	8	29	715	+9	
10-19	9	9	7	7	32	453	+204	
5-9	4	2	2	3	11	73	-28	
Total Stations	28	25	21	25	99		+4	
Total Plays	630	591	466	610		2297	+89	

**JAKI GRAHAM**  
"Ain't Nobody"  
Avex/Critique  
LP Title:  
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
2797	3140	3151	3025
TOTAL POINTS			
516	624	677	654
TOTAL PLAYS			
516	624	677	654

WPRO 51 (48), WFMH 43 (36), KQMG 39 (36), WFLY 36 (35), KHTN 26 (16), WJIS 30 (27), WXXL 34 (35), WYXX 25 (18), KCAQ 27 (22), WABB 23 (16), WYXX 15 (-), WAOA 28 (27), KJIS 28 (28), WERZ 26 (26), WYXX 13 (-), WBSS 26 (28), KQJZ 24 (25), WYXX 20 (18)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1			1	1	51	+51	
40-49				1	1	43	-5	
30-39	1	3			4	139	-78	
20-29	3	4	5		12	297	+65	
10-19	4			2	6	81	-62	
5-9	2	3	1	1	7	43	+4	
Total Stations	11	11	6</					

# CHR/TOP 40 SONGS

Continued from Page 93

Total stations number represents all stations playing the song five or more times this week.

**JANET JACKSON**  
"You Want This"  
Virgin  
LP Title: Janet  
11 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	27	19	14
TOTAL POINTS			
3250	8920	12184	14882
TOTAL PLAYS			
584	1823	2501	3085

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	5	5	-	-	10	603	+188	
40-49	2	2	1	2	7	315	+59	
30-39	8	5	5	5	23	787	+300	
20-29	11	6	6	9	32	797	-90	
10-19	10	8	8	7	33	476	+151	
5-9	5	4	2	4	15	107	-24	
Total Stations	41	30	22	27	120	-	+11	
Total Plays	1157	848	467	612	-	3085	+584	

**LUCAS**  
"Lucas With The Lid.."  
Big Beat/AG  
LP Title: Lucacentric  
9 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	38
TOTAL POINTS			
3551	4871	6234	6791
TOTAL PLAYS			
596	679	1202	1364

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	-	-	3	164	+49	
40-49	-	-	-	-	1	42	-46	
30-39	3	1	1	1	6	193	+26	
20-29	7	2	1	2	12	288	+56	
10-19	11	9	9	7	36	528	+41	
5-9	6	7	3	4	20	145	+35	
Total Stations	29	20	15	14	78	-	+7	
Total Plays	591	312	252	205	-	1364	+162	

**NIRVANA**  
"About A Girl"  
DGC  
LP Title: Unplugged In NY  
4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	39
TOTAL POINTS			
1241	5024	6297	6694
TOTAL PLAYS			
228	1189	1505	1623

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	
40-49	2	-	-	-	2	90	+49	
30-39	2	1	4	2	9	300	-36	
20-29	7	3	7	5	22	518	+78	
10-19	5	11	9	15	40	569	+35	
5-9	3	9	3	6	21	146	-8	
Total Stations	19	24	23	28	94	-	+3	
Total Plays	425	318	442	438	-	1823	+118	

**SALT-N-PEPA**  
"None Of Your..."  
Next Plateau/London/Island  
LP Title: Very Necessary  
5 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4197	4260	4373	4573
TOTAL PLAYS			
744	799	819	834

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	115	+52	
40-49	1	-	-	-	1	48	-124	
30-39	2	-	-	-	2	71	+36	
20-29	5	3	-	-	8	185	+47	
10-19	10	7	3	5	25	331	+33	
5-9	7	3	2	1	13	84	-29	
Total Stations	26	14	5	6	51	-	+2	
Total Plays	462	232	60	80	-	834	+15	

**JADE**  
"Every Day Of..."  
Giant  
LP Title: Mind, Body & Song  
20 ADDS (Add Factor: 6)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
616	1706	3254	5349
TOTAL PLAYS			
74	236	488	1002

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	
40-49	2	3	-	-	5	216	+130	
30-39	4	1	-	-	5	160	+24	
20-29	4	3	3	4	14	338	+195	
10-19	5	4	5	2	16	226	+160	
5-9	6	1	1	2	9	62	+7	
Total Stations	21	11	9	8	49	-	+20	
Total Plays	416	300	155	131	-	1002	+514	

**CRAIG MACK**  
"Flava In Ya Ear"  
Arista  
LP Title: Funk Da World  
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
3274	3095	3227	2948
TOTAL PLAYS			
357	332	344	306

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	55	+1	
40-49	3	-	-	-	3	138	+7	
30-39	-	-	-	-	-	-	-39	
20-29	1	-	-	-	1	23	+23	
10-19	4	-	-	-	4	50	+42	
5-9	6	-	-	-	6	40	+12	
Total Stations	15	-	-	-	15	-	-	
Total Plays	306	-	-	-	-	306	-38	

**PRETENDERS**  
"I'll Stand By You"  
Sire/WB  
LP Title: Last Of The...  
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
13	12	13	12
TOTAL POINTS			
15022	15546	15563	16369
TOTAL PLAYS			
3678	3847	3853	3941

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	5	5	13	727	+98	
40-49	6	2	4	8	20	852	+6	
30-39	8	10	10	7	35	1183	+14	
20-29	10	11	6	13	40	966	+28	
10-19	5	4	2	2	13	197	-51	
5-9	1	-	-	-	1	16	-7	
Total Stations	32	28	28	36	124	-	+1	
Total Plays	837	831	977	1196	-	3941	+88	

**STING**  
"When We Dance"  
A&M  
LP Title: Fields Of Gold...  
14 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
474	2882	3908	-
TOTAL PLAYS			
104	729	1048	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	
40-49	-	-	-	-	-	-	-	
30-39	-	-	2	1	3	98	+68	
20-29	1	2	7	6	16	371	+89	
10-19	5	4	10	13	32	482	+117	
5-9	6	5	1	2	14	87	+47	
Total Stations	12	11	20	22	65	-	+15	
Total Plays	132	131	388	387	-	1048	+319	

**TOM JONES**  
"If I Only Knew"  
Interscope/AG  
LP Title: The Led And How...  
8 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
232	1831	2698	-
TOTAL PLAYS			
68	547	784	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	
40-49	2	3	-	-	5	216	+130	
30-39	4	1	-	-	5	160	+24	
20-29	4	3	3	4	14	338	+195	
10-19	5	4	5	2	16	226	+160	
5-9	6	1	1	2	9	62	+7	
Total Stations	21	11	9	8	49	-	+20	
Total Plays	416	300	155	131	-	1002	+514	

**MADONNA**  
"Secret"  
Maverick/Sire/WB  
LP Title: Bedtime Stories  
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
8	3	3	3
TOTAL POINTS			
20544	25533	27367	28863
TOTAL PLAYS			
4385	5556	6052	6506

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	55	+1	
40-49	3	-	-	-	3	138	+7	
30-39	-	-	-	-	-	-	-39	
20-29	1	-	-	-	1	23	+23	
10-19	4	-	-	-	4	50	+42	
5-9	6	-	-	-	6	40	+12	
Total Stations	15	-	-	-	15	-	-	
Total Plays	306	-	-	-	-	306	-38	

**RAPPIN' 4-TAY**  
"Playaz Club"  
Rag Top/EMI  
LP Title: Don't Fight...  
4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
3157	3604	4131	4411
TOTAL PLAYS			
500	580	670	730

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	5	5	13	727	+98	
40-49	6	2	4	8	20	852	+6	
30-39	8	10	10	7	35	1183	+14	
20-29	10	11	6	13	40	966	+28	
10-19	5	4	2	2	13	197	-51	
5-9	1	-	-	-	1	16	-7	
Total Stations	32	28	28	36	124	-	+1	
Total Plays	837	831	977	1196	-	3941	+88	

**STONE TEMPLE PILOTS**  
"Interstate Love Song"  
Atlantic/AG  
LP Title: Purple  
4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
35	36	34	36
TOTAL POINTS			
7441	7903	8030	8242
TOTAL PLAYS			
1820	1909	1906	1946

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	1	-	3	156	+2	
40-49	2	1	1	1	5	223	+84	
30-39	1	1	3	2	7	236	-65	
20-29	8	5	4	5	22	518	+4	
10-19	8	14	14	18	54	745	+48	
5-9	2	3	1	3	9	68	-43	
Total Stations	23	24	24	29	100	-	-3	
Total Plays	551	398	498	499	-	1946	+40	

**SASS JORDAN**  
"Sun's Gonna Rise"  
Impact/MCA  
LP Title: Rats  
7 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2103	3181	3795	4184
TOTAL PLAYS			
615	923	1090	1207

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-62	
40-49	-	-	-	-	-	-	-93	
30-39	-	-	2	1	3	101	-36	
20-29	4	2	5	11	22	517	+87	
10-19	2	3	11	9	25	355	+14	
5-9	5	6	5	5	21	141	+21	
Total Stations	11	11	23	28	73	-	+8	
Total Plays	155	124	365	563	-	1207	+117	

**MAZZY STAR**  
"Fade Into You"  
Capitol  
LP Title: So Tonight That I...  
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
38	34	30	26
TOTAL POINTS			
7295	8199	9217	10152
TOTAL PLAYS			
1796	1998	2234	2488

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	-	-	3	268	+162	
40-49	3	2	1	1	8	341	+23	
30-39	5	4	6	4	19	653	-88	
20-29	3	7	8	10	28	677	+99	
10-19	8	4	7	12	31	458	+85	
5-9	6	7	-	-	13	91	-27	
Total Stations	28	24	24					

# CHR/TOP 40 ADDS

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Stations listed alphabetically by market

<p><b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Shawn Scott 13 B.M.L. TLC JADE TOM PETTY AEROSMITH</p>	<p><b>WKSE/Bufalo, NY</b> PD: Brian Burns MD: Sue O'Neil 21 BOYZ II MEN 11 AEROSMITH 9 JANET JACKSON 5 JAMIE WALTERS 5 STING</p>	<p><b>WKMX/Dothan, AL</b> PD: Phil Thomas MD: Tim Godwin HOOTIE &amp; BLOWFISH JOSHUA KADISON R.E.M.</p>	<p><b>WDX/Green Bay, WI</b> PD: Dan Stone MD: Steve Louzou 18 TOAD THE WET...</p>	<p><b>AALIYAH</b> WAZY/Lafayette, IN PD: Fred Stewart MD: Craig Quinn STING SASS JORDAN</p>	<p><b>WLUM/Milwaukee, WI</b> PD: Ron Bunce MD: Tommy Wide BAD RELIGION COMPULSION L7 NINE INCH NAILS "Burn" OFFSPRING "Gotta" BRYAN FERRY KILLING JOKE BLACK CROWES PEARL JAM "Better" ALICE IN CHAINS NIRVANA "Verse" DINK STONE TEMPLE... Unglued"</p>	<p><b>WXOL/Orlando, FL</b> PD: Adam Cook MD: Larry D. 17 GIN BLOSSOMS 16 CORONA JOHN MELLENCAMP</p>	<p><b>KCLD/St. Cloud, MN</b> PD: John Ramsey MD: Mike Danger VANESSA WILLIAMS IMMATURE CRANBERRIES AEROSMITH PRETENDERS</p>	<p><b>WPST/Trenton, NJ</b> PD: Michelle Stevens MD: Dave McKay 19 AEROSMITH 16 FREDDY JOHNSTON</p>
<p><b>▲ KKSS/Albuquerque, NM</b> PD: Roy Jaynes 62 SHERYL CROW 17 MARY J. BLIGE 14 HEAVY D &amp; THE BOYZ 11 CHANGING FACES 9 DIGABLE PLANETS 5 DFC DONNA ALLEN SILK CINDY MIZELLE WARREN G.</p>	<p><b>WVOX/Burlington, VT</b> PD: Ben Hamilton 13 DES'REE JOHN MELLENCAMP LOVE SPIT LOVE AEROSMITH</p>	<p><b>KLYV/Dubuque, IA</b> PD: Joe Dawson MD: Scott Thomas 5 20 FINGERS/GILLETTE 5 AEROSMITH PRINCE ERIC CLAPTON CINDY MIZELLE TLC OASIS</p>	<p><b>▲ WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Jonathan Dunning 40 CHANGING FACES 30 KEITH MURRAY 22 WARREN G. 20 69 BOYZ</p>	<p><b>KSMB/Lafayette, LA</b> PD: Bobby Novosad BRANDY JULIANA HATFIELD FREDDY JOHNSTON COUNTING CROWS ANDRU DONALDS</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Dave Skinner AEROSMITH JANET JACKSON 4 P.M. ANDRU DONALDS</p>	<p><b>▲ KCAQ/Oxnard-Ventura, CA</b> PD: Rooster Rhodes MD: Lucy B. 16 MARY J. BLIGE 12 JADE 13 CHANGING FACES MEN AT LARGE TLC</p>	<p><b>WKBO/St. Louis, MO</b> PD: Lee Cruze MD: Kenny Knight 10 AEROSMITH ACE OF BASE TOM JONES ANDRU DONALDS ELP</p>	<p><b>KROQ/Tucson, AZ</b> PD: Mark Todd MD: Tim Richards 1 RAPPIN' 4-TAY 1 IMMATURE 1 HOOTIE &amp; BLOWFISH</p>
<p><b>KQIO/Alexandria, LA</b> PD: Ace Anthony MD: Pat Cloud AEROSMITH COUNTING CROWS BLACK CROWES ANDRU DONALDS CINDY MIZELLE</p>	<p><b>WRQK/Canton, OH</b> PD/MD: Ruby Cheeks 38 AEROSMITH 17 BLACK CROWES 8 TOM PETTY COUNTING CROWS</p>	<p><b>KZIO/Duluth, MN</b> PD: James Baker MD: Justin Case 22 INXS AEROSMITH JADE JANET JACKSON</p>	<p><b>WKSJ/Greensboro, NC</b> PD: Chuck Finley MD: Daron Stevens 11 STING AEROSMITH COUNTING CROWS ERIC CLAPTON DONNA ALLEN JAKI GRAHAM FREDDY JOHNSTON PRINCE LOVE SPIT LOVE CINDY MIZELLE BLACKSTREET ANDRU DONALDS</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Dave Skinner AEROSMITH JANET JACKSON 4 P.M. ANDRU DONALDS</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>KPSI/Palm Springs, CA</b> PD: Mike Keane MD: Bobby Sato 26 BRANDY 6 TLC</p>	<p><b>▲ KDOM/Salisbury-Monterey</b> PD: Michael Newman MD: Jennifer Wilde No Adds</p>	<p><b>KHTT/Tulsa, OK</b> PD: Michael Ring MD: Cary Rush ANDRU DONALDS HOOTIE &amp; BLOWFISH TLC OASIS SMASHING PUMPKINS BARRIO BOYZ</p>
<p><b>WABE/Allentown, PA</b> PD: Brian Check MD: Joe Friday AEROSMITH TLC</p>	<p><b>WCL/Carbondale, IL</b> PD: John Riley 14 COUNTING CROWS 14 AEROSMITH 14 BIG MOUNTAIN 14 FREDDY JOHNSTON 14 JULIANA HATFIELD 14 ACE OF BASE 14 ROXETTE</p>	<p><b>WDCG/Durham-Raleigh, NC</b> PD: Brian Bridgman MD: Randy Klutch 6 JOHN MELLENCAMP 5 IMMATURE</p>	<p><b>WBBO/Greenville, SC</b> PD: Bill McCown MD: Dan Stevens OFFSPRING AEROSMITH TOM PETTY BLACK CROWES FREDDY JOHNSTON LIZ PHAIR ANDRU DONALDS</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>▲ KLUC/Las Vegas, NV</b> PD: Jerry Dean MD: Cat Thomas 14 69 BOYZ TLC</p>	<p><b>WXL/Parkersburg, WV</b> PD: Larry E. Hughes MD: Jack Horton AEROSMITH</p>	<p><b>▲ KZHT/Salt Lake City, UT</b> PD: Gary Waldron MD: Doug Dodds 5 DIGABLE PLANETS MARY J. BLIGE TLC QUO PARIS DES'REE CHANGING FACES CRAIG MACK</p>	<p><b>WVVC/Lansing, MI</b> PD: Rick Stacy MD: Charles Chavez 30 GLORIA ESTEFAN 24 KORELL 23 MIRANDA 19 NEXT EXIT 14 VANESSA WILLIAMS</p>
<p><b>WPRR/Altoona, PA</b> PD/MD: Tommy Edwards ROXETTE PRINCE COUNTING CROWS AEROSMITH OASIS</p>	<p><b>WCCR/Cedar Rapids, IA</b> PD: Ric Swan MD: Jason Dean 12 AEROSMITH 5 COUNTING CROWS</p>	<p><b>WBSR/Charleston, WV</b> PD: Bill Shahan AEROSMITH 4 P.M. SEAL TLC</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WNSL/Laurel-Hattiesburg, MS</b> PD: Rick James MD: Bubba Boudreaux 5 ERASURE COUNTING CROWS INDIGO GIRLS</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>KOIZ/Amarillo, TX</b> PD/MD: Ted Kelly HARRY CONNICK JR. CORONA</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>KGOT/Anchorage, AK</b> PD: Mark Murphy MD: Roxy Lennox 6 SASS JORDAN JADE</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>WSTR/Atlanta, GA</b> OM: Tony Nova APD/MD: Kevin Peterson COUNTING CROWS</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>▲ WBSS/Atlantic City, NJ</b> PD: Michael Lynn MD: Alan Fox LIL' SUZY INI KAMOZE 20 FINGERS/GILLETTE</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens AEROSMITH ERIC CLAPTON STONE TEMPLE PILOTS</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>KHF/Austin, TX</b> PD: John Roberts MD: Fernando Ventura CORONA</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>▲ KIOX/Bakersfield, CA</b> PD: Chris Squires MD: Kozman, 23 COLLAGE 12 20 FINGERS/GILLETTE BRANDY JOCELYN ENRIQUEZ RAPPIN' 4-TAY ACE OF BASE</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>▲ WCRQ/Baltimore, MD</b> PD: Russ Allen MD: Camille Cashwell 36 K-CI HAILEY 21 REIGN 21 GERALD LEVERT NIJU</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>WFMF/Baton Rouge, LA</b> PD: Johnny A. MD: Ed Munster NIRVANA DEADEYE DICK</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>KIOG/Beaumont, TX</b> PD: Mark Landis MD: Brandin Shaw 33 AEROSMITH 30 BLACK CROWES 22 COUNTING CROWS ROXETTE ANDRU DONALDS LIZ PHAIR OASIS</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>WAAL/Binghamton, NY</b> PD: Don Morgan MD: Mike Orzal 7 AEROSMITH 6 TOM PETTY SMASHING PUMPKINS FREDDY JOHNSTON</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>WBNO/Bloomington, IL</b> PD: Scott Robbins MD: Scott Laughlin FLAMING LIPS AEROSMITH ANDRU DONALDS OASIS PRINCE BLACK CROWES LIGHTNING SEEDS</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Jim O'Brien AEROSMITH SEAL SASS JORDAN</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>▲ WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Collins 44 TLC 9 ZHANE 5 RAPPIN' 4-TAY WARREN G.</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WEDJ/Charlotte, NC</b> PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.</p>	<p><b>WJKT/Erie, PA</b> PD: Neal Sharpe MD: Michael Dee 23 NIRVANA 8 TOM JONES 7 JOHN MELLENCAMP</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LUCAS HARRY CONNICK JR. SCOTT TOPPER</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>	<p><b>WVVC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright AEROSMITH</p>
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**NEW & ACTIVE  
THE HOTTEST**
**ROLLING STONES "Out Of Tears" (Virgin) •**

Total Stations: 84, Adds: 2 (AF: 1), Points: 5136, Plays: 1416 (+62)

**SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) •**

Total Stations: 79, Adds: 7 (AF: 1), Points: 4184, Plays: 1207 (+117)

**STING "When We Dance" (A&M) •**

Total Stations: 75, Adds: 14 (AF: 3), Points: 3808, Plays: 1048 (+319)

**JADE "Every Day Of..." (Giant) •**

Total Stations: 65, Adds: 20 (AF: 6), Points: 5349, Plays: 1002 (+514)

**SARAH MCLACHLAN "Good Enough" (Arista) •**

Total Stations: 64, Adds: 1 (AF: 1), Points: 3204, Plays: 928 (-23)

**ERIC CLAPTON "Motherless Child" (Reprise) •**

Total Stations: 59, Adds: 8 (AF: 2), Points: 2788, Plays: 862 (+60)

**SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) •**

Total Stations: 53, Adds: 5 (AF: 2), Points: 4573, Plays: 834 (+15)

**TOM JONES "If I Only Knew" (Interscope/AG) •**

Total Stations: 63, Adds: 8 (AF: 2), Points: 2698, Plays: 784 (+237)

**GAINING AIRPLAY**
**JULIANA HATFIELD THREE "Spin The Bottle" (Mammoth/RCA) •**

Total Stations: 55, Adds: 6 (AF: 2), Points: 3378, Plays: 748 (+67)

**RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •**

Total Stations: 32, Adds: 4 (AF: 1), Points: 4411, Plays: 730 (+60)

**CRANBERRIES "Zombie" (Island) •**

Total Stations: 50, Adds: 8 (AF: 2), Points: 3276, Plays: 675 (+102)

**JOSHUA KADISON "Picture Postcards..." (SBK/EMI)**

Total Stations: 53, Adds: 4 (AF: 1), Points: 2519, Plays: 671 (+132)

**LIVE "I Alone" (Radioactive) •**

Total Stations: 54, Adds: 4 (AF: 1), Points: 2843, Plays: 662 (+131)

**B.M.U. "U Will Know" (Mercury) •**

Total Stations: 42, Adds: 4 (AF: 1), Points: 3080, Plays: 657 (-25)

**JAKI GRAHAM "Ain't Nobody" (Avex/Critique) •**

Total Stations: 33, Adds: 2 (AF: 1), Points: 3025, Plays: 654 (-23)

**HARRY CONNICK JR. "(I Could...)..." (Columbia)**

Total Stations: 50, Adds: 4 (AF: 1), Points: 2416, Plays: 639 (+142)

**SEAL "Newborn Friend" (ZTT/Sire/WB)**

Total Stations: 41, Adds: 5 (AF: 1), Points: 2080, Plays: 629 (+278)

**COUNTING CROWS "Rain King" (DGC)**

Total Stations: 51, Adds: 24 (AF: 5), Points: 2114, Plays: 573 (+278)

**BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity) •**

Total Stations: 22, Adds: 0 (AF: 0), Points: 3934, Plays: 558 (+41)

**OFFSPRING "Self Esteem" (Epitaph)**

Total Stations: 36, Adds: 10 (AF: 2), Points: 2625, Plays: 533 (+81)

**2 UNLIMITED "Get Ready For This" (Critique) •**

Total Stations: 17, Adds: 2 (AF: 1), Points: 3191, Plays: 472 (+69)

**20 FINGERS 1/GILLETTE "Short Short Man" (S.O.S./Zoo)**

Total Stations: 42, Adds: 11 (AF: 3), Points: 2665, Plays: 465 (+2)

**BRAT "Fa All Y'all" (So So Def/Chaos) •**

Total Stations: 25, Adds: 1 (AF: 1), Points: 2971, Plays: 450 (+17)

**CORONA "The Rhythm Of The Night" (EastWest/AG)**

Total Stations: 21, Adds: 11 (AF: 3), Points: 2595, Plays: 383 (+135)

**69 BOYZ "Tootsee Roll" (Rip It/ILC)**

Total Stations: 20, Adds: 2 (AF: 1), Points: 2603, Plays: 382 (+24)

**CECE PENISTON "Hit By Love" (A&M)**

Total Stations: 22, Adds: 0 (AF: 0), Points: 1784, Plays: 378 (+36)

**LOVE SPIT LOVE "Am I Wrong" (Imago)**

Total Stations: 29, Adds: 2 (AF: 1), Points: 1790, Plays: 369 (-78)

**AEROSMITH "Blind Man" (Geffen)**

Total Stations: 84, Adds: 84 (AF: 18), Points: 1461, Plays: 355 (+355)

**NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista)**

Total Stations: 16, Adds: 0 (AF: 0), Points: 3051, Plays: 315 (+61)

**MARY J. BLIGE "Be Happy" (Uptown/MCA) •**

Total Stations: 19, Adds: 13 (AF: 3), Points: 2721, Plays: 308 (+94)

**CRAIG MACK "Flava In Ya Ear" (Arista) •**

Total Stations: 16, Adds: 2 (AF: 1), Points: 2948, Plays: 306 (-38)

**TLC "Creep" (LaFace/Arista)**

Total Stations: 49, Adds: 44 (AF: 12), Points: 2287, Plays: 290 (+242)

**MIRANDA "Round & Round" (Sunshine)**

Total Stations: 11, Adds: 1 (AF: 1), Points: 1484, Plays: 276 (+18)

**ZHANE "Vibe" (Illtown/Motown)**

Total Stations: 15, Adds: 0 (AF: 0), Points: 1358, Plays: 273 (-36)

**CINDY MIZELLE "I've Had Enough" (EastWest/AG)**

Total Stations: 32, Adds: 9 (AF: 2), Points: 1112, Plays: 264 (+99)

**JESUS & MARY CHAIN "Sometimes Always" (American)**

Total Stations: 18, Adds: 0 (AF: 0), Points: 983, Plays: 261 (-107)

**COWBOY JUNKIES "Sweet Jane" (Nothing/Interscope/AG)**

Total Stations: 13, Adds: 0 (AF: 0), Points: 1358, Plays: 256 (+7)

**YOUNGSTAS "Hip Hop Ride" (EastWest/AG)**

Total Stations: 15, Adds: 1 (AF: 1), Points: 2012, Plays: 244 (-100)

**R. KELLY "Seems Like..." (Jive)**

Total Stations: 7, Adds: 0 (AF: 0), Points: 2145, Plays: 243 (+54)

**BLACKSTREET "Before I Let You Go" (Interscope/AG)**

Total Stations: 21, Adds: 7 (AF: 1), Points: 1259, Plays: 233 (+34)

**BARRY WHITE "Practice What You Preach" (A&M)**

Total Stations: 11, Adds: 3 (AF: 1), Points: 1714, Plays: 217 (+49)

**BLACKGIRL "Where Did We Go Wrong" (Kaper/RCA)**

Total Stations: 18, Adds: 0 (AF: 0), Points: 1055, Plays: 215 (+45)

**BIG MOUNTAIN "I Would Find A Way" (Giant)**

Total Stations: 18, Adds: 5 (AF: 1), Points: 885, Plays: 212 (+183)

**SPANISH FLY "Treasure Of My Heart" (Upstairs)**

Total Stations: 5, Adds: 1 (AF: 1), Points: 995, Plays: 180 (-4)

**SILK "I Can Go Deeper" (Hollywood/Jive)**

Total Stations: 9, Adds: 1 (AF: 1), Points: 1510, Plays: 180 (+68)

**ILL AL SKRATCH "I'll Take Her" (Mercury)**

Total Stations: 10, Adds: 0 (AF: 0), Points: 1467, Plays: 171 (+3)

**COOLIO "I Remember" (Tommy Boy)**

Total Stations: 9, Adds: 1 (AF: 1), Points: 1311, Plays: 169 (-25)

**HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)**

Total Stations: 7, Adds: 1 (AF: 1), Points: 1302, Plays: 159 (+2)

**VERUCA SALT "Seether" (DGC)**

Total Stations: 6, Adds: 1 (AF: 1), Points: 1169, Plays: 159 (+3)

**WARREN G. "Do You See" (Violator/RAL/Island)**

Total Stations: 14, Adds: 9 (AF: 3), Points: 891, Plays: 152 (+63)

**INDIGO GIRLS "Least Complicated" (Epic)**

Total Stations: 16, Adds: 6 (AF: 2), Points: 754, Plays: 149 (+43)

**BOYZ II MEN "Water Runs Dry" (Motown)**

Total Stations: 5, Adds: 0 (AF: 0), Points: 1165, Plays: 145 (+11)

**SMASHING PUMPKINS "Landslide" (Virgin)**

Total Stations: 8, Adds: 3 (AF: 1), Points: 954, Plays: 132 (+33)

**PARIS "Guerrilla Funk" (Priority)**

Total Stations: 10, Adds: 2 (AF: 1), Points: 832, Plays: 105 (+13)

**OASIS "Supersonic" (Epic)**

Total Stations: 13, Adds: 7 (AF: 1), Points: 505, Plays: 95 (+24)

**QUO "Blowin' Up..." (MJJ/Epic)**

Total Stations: 11, Adds: 2 (AF: 1), Points: 486, Plays: 85 (+11)

**ANDRU DONALDS "Mishale" (Metro Blue/Capitol)**

Total Stations: 21, Adds: 20 (AF: 4), Points: 377, Plays: 85 (+31)

**BLACK CROWES "A Conspiracy" (American/Reprise)**

Total Stations: 10, Adds: 8 (AF: 1), Points: 269, Plays: 71 (+53)

**FREEDY JOHNSTON "Bad Reputation" (Elektra)**

Total Stations: 14, Adds: 13 (AF: 3), Points: 384, Plays: 69 (+45)

**TOM PETTY "You Don't Know How It Feels" (WB)**

Total Stations: 12, Adds: 12 (AF: 3), Points: 215, Plays: 49 (+49)

**PRINCE "Space" (WB)**

Total Stations: 12, Adds: 11 (AF: 2), Points: 86, Plays: 26 (+1)

**ROXETTE "Crash! Boom! Bang!" (EMI)**

Total Stations: 11, Adds: 11 (AF: 2), Points: 52, Plays: 14 (+14)

 • Refer to song information on Pages 93 and 94  
Songs ranked by total plays.

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# CHR / TOP 40

OCTOBER 28, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To You (Motown)	167/0	1	8221	- 192	41588	- 1417
2	2	2	SHERYL CROW All I Wanna Do (A&M)	153/1	2	7181	- 189	31887	- 1114
3	3	3	MADONNA Secret (Maverick/Sire/WB)	167/2	3	6506	+ 454	28863	+ 1496
6	4	4	REAL MCCOY Another Night (Arista)	134/0	4	5460	+ 231	26666	+ 1320
4	5	5	BABYFACE When Can I See You (Epic)	130/0	6	4863	- 260	23132	- 1201
7	7	6	MELISSA ETHERIDGE I'm The Only One (Island)	131/1	5	5066	- 33	20927	- 11
10	8	7	CRYSTAL WATERS 100% Pure Love (Mercury)	120/1	8	4225	+ 189	19819	+ 1121
13	11	8	BON JOVI Always (Mercury)	135/2	7	4468	+ 516	18226	+ 2097
5	6	9	L. VANDROSS & M. CAREY Endless Love (Columbia)	126/0	9	3996	- 951	17782	- 4248
23	15	10	ACE OF BASE Living In Danger (Arista)	146/10	12	3762	+ 694	16958	+ 2680
11	9	11	FOUR SEASONS December 1963 (Curb)	110/0	11	3917	- 130	16824	- 706
12	13	12	PRETENDERS I'll Stand By You (Sire/WB)	125/2	10	3941	+ 88	16369	+ 806
14	14	13	AALIYAH At Your Best... (BlackGround/Jive)	95/5	20	2699	+ 87	15051	+ 465
27	19	14	JANET JACKSON You Want This (Virgin)	125/11	14	3085	+ 584	14882	+ 2698
9	10	15	JOHN MELLENCAMP Wild Night (Mercury)	109/1	13	3336	- 433	14784	- 1638
8	12	16	LISA LOEB... Stay (I Missed You) (RCA)	106/0	15	3010	- 402	14022	- 1794
17	17	17	IMMATURE Never Lie (MCA)	99/8	24	2436	+ 149	13651	+ 670
20	20	18	GLORIA ESTEFAN Turn The Beat Around (Epic)	120/3	16	2984	+ 80	11940	+ 430
39	22	19	INI KAMOZE Here Comes... (Columbia)	75/20	36	1783	+ 278	11929	+ 1539
15	16	20	CHANGING FACES Stroke You Up (Big Beat/AG)	70/0	29	2044	- 369	11739	- 1863
16	18	21	COLLECTIVE SOUL Shine (Atlantic/AG)	96/1	21	2566	- 187	11638	- 889
24	21	22	TOAD THE WET... Something's... (Columbia)	119/1	17	2888	+ 164	11270	+ 770
29	24	23	R.E.M. What's The Frequency, Kenneth? (WB)	121/7	22	2520	+ 229	11002	+ 955
28	26	24	GIN BLOSSOMS Allison Road (A&M)	116/7	18	2789	+ 199	10656	+ 858
-	36	25	EAGLES Get Over It (Geffen)	116/3	19	2731	+ 612	10250	+ 2344
34	30	26	MAZZY STAR Fade Into You (Capitol)	106/3	23	2488	+ 254	10152	+ 935
-	35	27	BRANDY I Wanna Be Down (Atlantic/AG)	42/7	40	1483	+ 408	9983	+ 2062
37	33	28	4 P.M. Sukiyaki (Next Plateau)	75/7	30	2018	+ 272	9883	+ 1425
25	29	29	DES'REE You Gotta Be (550 Music/Epic)	101/5	26	2297	+ 89	9819	+ 530
31	31	30	DEADEYE DICK New Age Girl (Ichiban)	93/4	27	2251	+ 83	9259	+ 421
19	23	31	ACE OF BASE Don't Turn Around (Arista)	85/0	35	1876	- 218	8966	- 1129
21	25	32	ELTON JOHN Circle Of Life (Hollywood)	97/0	25	2317	- 236	8953	- 965
26	28	33	GREEN DAY Basket Case (Reprise)	111/0	31	2005	- 104	8873	- 481
40	38	34	TONI BRAXTON How Many Ways (LaFace/Arista)	88/1	32	1965	+ 191	8422	+ 883
DEBUT	35	35	BOYZ II MEN On Bended Knee (Motown)	39/11	47	1235	+ 389	8377	+ 2031
36	34	36	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	102/4	33	1946	+ 40	8242	+ 212
-	40	37	HOOTIE & BLOWFISH Hold My Hand (Atlantic/AG)	101/10	28	2182	+ 316	7922	+ 1197
DEBUT	38	38	LUCAS Lucas With The Lid Off (Big Beat/AG)	87/9	42	1364	+ 162	6791	+ 557
DEBUT	39	39	NIRVANA About A Girl (DGC)	97/4	38	1623	+ 118	6694	+ 397
DEBUT	40	40	JOHN MELLENCAMP Dance Naked (Mercury)	102/17	37	1751	+ 637	6582	+ 2417

This chart reflects airplay from October 17-October 23. 180 total reporters.

*gin blossoms*

**"ALLISON ROAD"**

**CHR CHART: 24**  
**POP CHR CHART: 18**

**AIRPLAY**

WHTZ                      KKLQ  
WPLY                      KDWB  
WHYT                      WKBQ  
KRBE                      WBZZ  
WSTR                      KKFR

and many more!

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AM RECORDS

## BREAKERS®

No songs Qualified for Breaker Status This Week

### MOST ADDED®

Artist	Title	Adds	Add Factor
AEROSMITH	"Blind"	84	18
TLC	"Creep"	44	12
COUNTING CROWS	"Rain"	24	5
JADE	"Week"	20	6
INI KAMOZE	"Here"	20	6
ANDRU DONALDS	"Mishale"	20	4
JOHN MELLENCAMP	"Dance"	17	4
STING	"Dance"	14	3
MARY J. BLIGE	"Happy"	13	3
FREEDY JOHNSTON	"Bad"	13	3

### MOST INCREASED PLAYS

Artist	Title	+/-
ACE OF BASE	"Living"	+694
JOHN MELLENCAMP	"Dance"	+637
EAGLES	"Get"	+612
JANET JACKSON	"This"	+584
BON JOVI	"Always"	+516
JADE	"Week"	+514
MADONNA	"Secret"	+454
BRANDY	"Wanna"	+408
BOYZ II MEN	"Bended"	+389
AEROSMITH	"Blind"	+355

### MOST INCREASED POINTS

Artist	Title	+/-
JANET JACKSON	"This"	+2698
ACE OF BASE	"Living"	+2680
JOHN MELLENCAMP	"Dance"	+2417
EAGLES	"Get"	+2344
BON JOVI	"Always"	+2097
JADE	"Week"	+2095
BRANDY	"Wanna"	+2062
BOYZ II MEN	"Bended"	+2031
TLC	"Creep"	+1839
INI KAMOZE	"Here"	+1539

### TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. JON SECADA If You Go (SBK/EMI)
2. MELISSA ETHERIDGE Come To My Window (Island)
3. AEROSMITH Crazy (Geffen)
4. SOPHIE B. HAWKINS Right Beside You (Columbia)
5. ELTON JOHN Can You Feel... (Hollywood)
6. GIN BLOSSOMS Until I Fall Away (A&M)
7. COLLAGE I'll Be Loving You (Metropolitan)
8. SEAL Prayer For The Dying (ZTT/Sire/WB)
9. COUNTING CROWS Mr. Jones (DGC)
10. WEEZER Undone - The Sweater Song (DGC)

**Breakers:** Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. **Total Points:** The sum of each station's total plays of a song multiplied by the station's individual weight. **Most Increased Points** lists the songs with the greatest week-to-week increases in total points. **Play Rank:** Ranks all charted songs by total plays. **Most Increased Plays** lists the songs with the greatest week-to-week increases in total plays.

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER LW
1	1	1	BOYZ II MEN I'll Make... (Motown)	32/0	1	1878	-86	13253	-552
5	4	2	INI KAMOZE Here Comes... (Columbia)	33/1	4	1388	+143	9725	+706
3	2	3	IMMATURE Never Lie (MCA)	31/0	2	1469	-78	9607	-308
7	6	4	BRANDY I Wanna Be Down (Atlantic/AG)	31/1	5	1347	+315	9436	+1650
2	3	5	AALIYAH At Your Best... (BlackGround/Jive)	30/0	3	1453	-35	9119	-262
12	7	6	BOYZ II MEN On Bended Knee (Motown)	26/4	7	995	+211	7220	+1281
4	5	7	CHANGING FACES Stroke You... (Big Beat/AG)	29/0	6	1150	-195	7205	-1104
18	11	8	JANET JACKSON You Want This (Virgin)	28/0	8	947	+172	5815	+975
6	8	9	BABYFACE When Can I See You (Epic)	23/0	11	789	-116	5033	-883
15	12	10	MADONNA Secret (Maverick/Sire/WB)	26/2	9	894	+103	4713	+535
8	9	11	VANDROSS & CAREY Endless Love (Columbia)	23/0	10	828	-184	4650	-1098
9	10	12	ICE CUBE/G. CLINTON Bop Gun (Priority)	20/0	15	642	-158	4514	-926
17	14	13	REAL McCOY Another Night (Arista)	16/0	12	717	+26	4256	+130
19	16	14	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	23/3	14	655	+60	4086	+280
16	19	15	BONE THUGS... Thuggish... (Ruthless/Relativity)	20/0	18	532	+44	3744	+313
13	13	16	COOLIO Fantastic Voyage (Tommy Boy)	18/0	19	494	-147	3516	-632
23	20	17	4 P.M. Sukiyaki (Next Plateau)	17/0	13	693	-9	3378	-4
25	22	18	CRYSTAL WATERS 100% Pure Love (Mercury)	16/0	16	574	+21	3358	+188
24	29	19	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	16/0	33	315	+61	3051	+647
10	15	20	AARON HALL I Miss You (Silas/MCA)	17/0	20	488	-119	3031	-840
31	24	21	TONI BRAXTON How Many Ways (LaFace/Arista)	20/0	17	562	+9	2940	+49
11	17	22	WARREN G. This D.J. (Violator/RAL/Island)	18/0	22	429	-167	2911	-645
22	21	23	CRAIG MACK Flava In Ya Ear (Arista)	15/2	38	299	-37	2907	-273
30	27	24	BRAT Fa All Y'all (So So Def/Chaos)	21/1	24	414	+33	2754	+260
37	32	25	MARY J. BLIGE Be Happy (Uptown/MCA)	15/9	36	308	+94	2721	+501
29	28	26	SALT-N-PEPA None... (Next Plateau/London/Island)	23/2	23	427	+18	2563	+101
14	18	27	HEAVY D & THE BOYZ Nuttin'... (Uptown/MCA)	13/0	27	350	-169	2521	-920
40	28	28	JADE Every Day Of The Week (Giant)	21/4	21	456	+239	2511	+992
26	26	29	ANITA BAKER Body & Soul (Elektra)	11/0	34	314	-30	2484	-124
36	31	30	69 BOYZ Tootsee Roll (Rip It/ILC)	17/2	26	356	+16	2428	+200
20	23	31	TERROR FABULOUS Action (EastWest/AG)	12/0	28	348	-97	2366	-547
34	30	32	B.M.U. U Will Know (Mercury)	17/0	25	395	-19	2193	-157
DEBUT	33	33	TLC Creep (LaFace/Arista)	22/17	41	255	+207	2166	+1719
37	34	34	R. KELLY Seems Like You're Ready (Jive)	7/0	43	243	+54	2145	+420
36	35	35	ACE OF BASE Living In Danger (Arista)	15/2	29	347	+43	1998	+217
27	25	36	YOUNGSTAS Hip Hop Ride (EastWest/AG)	13/0	44	239	-76	1983	-699
DEBUT	37	37	BARRY WHITE Practice What You... (A&M)	10/2	48	217	+49	1714	+272
DEBUT	38	38	GLORIA ESTEFAN Turn... (C. Moon/Epic ST)	14/1	30	342	+27	1673	+229
DEBUT	39	39	SILK I Can Go Deep (Hollywood/Jive)	9/1	58	180	+68	1510	+421
DEBUT	40	40	LUCAS Lucas With The Lid Off (Big Beat/AG)	10/1	46	237	+31	1412	+102

This chart reflects airplay from October 17 - 23. 33 total reporters

**BREAKERS®**

**TLC**

"Creep" (LaFace/Arista)  
67% of our reporters on it (22 stations)  
17 Adds (AF: 21) • Debuts at #33

**JADE**

"Every Day Of..." (Giant)  
64% of our reporters on it (21 stations)  
4 Adds (AF: 6) • Moves 40 - 28

**MOST ADDED®**

Artist	Title	Adds	Add Factor
TLC	"Creep"	17	21
WARREN G.	"See"	9	11
MARY J. BLIGE	"Happy"	9	9
CHANGING FACES	"Foolin'"	6	6
ZHANE'	"Shame"	4	8
BOYZ II MEN	"Bended"	4	7
JADE	"Week"	4	6
LIL' SUZY	"Promise"	4	6
BLACKSTREET	"Before"	4	4
RAPPIN' 4-TAY	"Playaz"	3	4

**MOST INCREASED PLAYS**

BRANDY	"Wanna"	+315
JADE	"Week"	+239
BOYZ II MEN	"Bended"	+211
TLC	"Creep"	+207
JANET JACKSON	"This"	+172
INI KAMOZE	"Here"	+143
CHANGING FACES	"Foolin'"	+103
MADONNA	"Secret"	+103
MARY J. BLIGE	"Happy"	+94
SHERYL CROW	"Wanna"	+74

**MOST INCREASED POINTS**

TLC	"Creep"	+1719
BRANDY	"Wanna"	+1650
BOYZ II MEN	"Bended"	+1281
JADE	"Week"	+992
JANET JACKSON	"This"	+975
INI KAMOZE	"Here"	+706
NOTORIOUS B.I.G.	"Juicy"	+647
KEITH MURRAY	"Thing"	+644
CHANGING FACES	"Foolin'"	+551
MADONNA	"Secret"	+535

**TOP RECURRENTS**  
Ranked By Total Plays

1. FOR REAL You Don't Know... (Perspective/A&M)
2. LISA LOEB Stay... (RCA)
3. R. KELLY Your Body's Callin' (Jive)
4. C & C MUSIC FACTORY Do You Wanna Get ... (Columbia)
5. TEVIN CAMPBELL Always In My Heart (Qwest/WB)
6. AALIYAH Back & Forth (BlackGround/Jive)
7. JANET JACKSON Any Time, Any Place (Virgin)
8. BRAT Funkdafied (So So Def/Chaos)
9. GERALD LEVERT I'd Give Anything (EastWest/AG)
10. ACE OF BASE Don't Turn Around (Arista)

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER LW
1	1	1	SHERYL CROW All I... (A&M)	146/0	1	6954	-263	30694	-1418
2	2	2	BOYZ II MEN I'll Make Love To You (Motown)	135/0	2	6343	-106	28335	-865
3	3	3	MADONNA Secret (Maverick/Sire/WB)	141/0	3	5612	+351	24150	+961
5	4	4	REAL McCOY Another Night (Arista)	118/0	5	4743	+205	22410	+1190
4	5	5	MELISSA ETHERIDGE I'm The Only... (Island)	130/1	4	5048	-26	20872	+11
6	6	6	BABYFACE When Can I See You (Epic)	107/0	7	4074	-144	18100	-318
13	10	7	BON JOVI Always (Mercury)	132/1	6	4407	+517	17809	+2116
12	12	8	CRYSTAL WATERS 100% Pure Love (Mercury)	104/1	10	3651	+168	16461	+933
10	7	9	FOUR SEASONS December 1963 (Curb)	106/0	9	3815	-102	16370	-518
11	11	10	PRETENDERS I'll Stand By You (Sire/WB)	125/2	8	3941	+88	16369	+806
23	15	11	ACE OF BASE Living In Danger (Arista)	131/8	11	3415	+651	14959	+2464
8	8	12	JOHN MELLENCAMP Wild Night (Mercury)	107/0	12	3312	-457	14702	-1721
7	9	13	VANDROSS & CAREY Endless Love (Columbia)	103/0	13	3168	-767	13132	-3150
9	13	14	LISA LOEB... Stay (I Missed You) (RCA)	97/0	17	2694	-388	12362	-1605
14	14	15	COLLECTIVE SOUL Shine (Atlantic/AG)	96/1	19	2566	-187	11638	-889
19	16	16	TOAD THE WET... Something's... (Columbia)	119/1	14	2888	+164	11270	+770
25	18	17	R.E.M. What's The Frequency, Kenneth? (WB)	121/7	20	2520	+229	11002	+955
24	20	18	GIN BLOSSOMS Allison Road (A&M)	116/7	15	2789	+199	10656	+858
18	17	19	GLORIA ESTEFAN Turn... (C. Moon/Epic ST)	106/2	18	2642	+53	10267	+201
28	28	20	EAGLES Get Over It (Geffen)	116/3	16	2731	+612	10250	+2344
28	23	21	MAZZY STAR Fade Into You (Capitol)	106/3	21	2488	+254	10152	+935
22	25	22	DES'REE You Gotta Be (550 Music/Epic)	97/4	23	2259	+110	9680	+664
26	26	23	DEADEYE DICK New Age Girl (Ichiban)	92/4	24	2240	+81	9225	+415
38	30	24	JANET JACKSON You Want This (Virgin)	97/11	26	2138	+412	9067	+1724
16	19	25	ELTON JOHN Circle Of Life (Hollywood)	96/0	22	2311	-237	8903	-973
20	22	26	GREEN DAY Basket Case (Reprise)	111/0	27	2005	-104	8873	-481
29	27	27	STONE TEMPLE... Interstate... (Atlantic/AG)	102/4	28	1946	+40	8242	+212
37	31	28	HOOTIE & BLOWFISH Hold... (Atlantic/AG)	101/10	25	2182	+316	7922	+1197
17	24	29	ACE OF BASE Don't Turn Around (Arista)	75/0	31	1686	-238	7903	-1193
15	21	30	AMY GRANT Lucky One (A&M)	68/0	29	1886	-655	7275	-2430
27	29	31	CANDLEBOX Far Behind (Maverick/Sire/WB)	70/0	33	1515	-143	7266	-350
39	35	32	NIRVANA About A Girl (DGC)	97/4	32	1623	+118	6694	+397
DEBUT	33	33	JOHN MELLENCAMP Dance Naked (Mercury)	102/17	30	1751	+637	6582	+2417
37	34	34	4 P.M. Sukiyaki (Next Plateau)	58/7	38	1325	+281	6505	+1430
40	36	35	AALIYAH At Your Best... (BlackGround/Jive)	65/5	40	1246	+122	5932	+727
40	36	36	TONI BRAXTON How Many Ways (LaFace/Arista)	68/1	35	1403	+182	5482	+834
38	37	37	LUCAS Lucas With The Lid Off (Big Beat/AG)	77/8	44	1127	+131	5379	+455
39	38	38	ROLLING STONES Out Of Tears (Virgin)	84/2	34	1416	+62	5136	+344
DEBUT	39	39	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	79/7	41	1207	+117	4184	+389
DEBUT	40	40	IMMATURE Never Lie (MCA)	68/8	48	967	+227	4043	+978

This chart reflects airplay from October 17 - 23. 147 total reporters.

**BREAKERS®**

**JOHN MELLENCAMP**

"Dance Naked" (Mercury)  
69% of our reporters on it (102 stations)  
17 Adds (AF: 6) • Debuts at #33

**JANET JACKSON**

"You Want This" (Virgin)  
66% of our reporters on it (97 stations)  
11 Adds (AF: 3) • Moves 30 - 24

**MOST ADDED®**

Artist	Title	Adds	Add Factor
AEROSMITH	"Blind"	84	24
TLC	"Creep"	27	9
COUNTING CROWS	"Rain"	24	6
ANDRU DONALDS	"Mishale"	20	6
INI KAMOZE	"Here"	19	8
JOHN MELLENCAMP	"Dance"	17	6
JADE	"Week"	16	5
STING	"Dance"	14	4
FREEDY JOHNSTON	"Bad"	13	4
TOM PETTY	"Know"	12	4

**MOST INCREASED PLAYS**

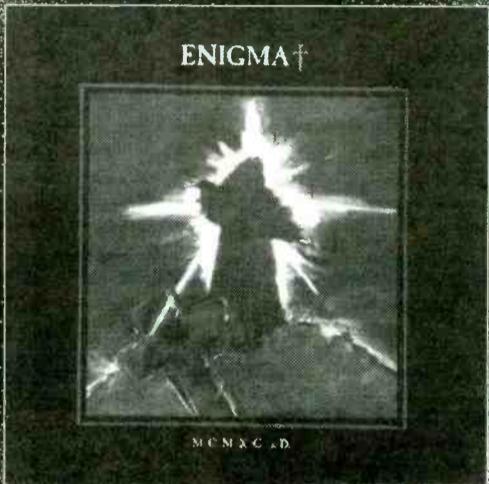
ACE OF BASE	"Living"	+651
JOHN MELLENCAMP	"Dance"	+637
EAGLES	"Get"	+612
BON JOVI	"Always"	+517
JANET JACKSON	"This"	+412
AEROSMITH	"Blind"	+355
MADONNA	"Secret"	+351
STING	"Dance"	+319
HOOTIE & BLOWFISH	"Hold"	+316
4 P.M.	"Sukiyaki"	+281
ACE OF BASE	"Living"	+2464
JOHN MELLENCAMP	"Dance"	+2417

**MOST INCREASED POINTS**

EAGLES	"Get"	+2344
BON JOVI	"Always"	+2116
JANET JACKSON	"This"	+1724
AEROSMITH	"Blind"	+1461
4 P.M.	"Sukiyaki"	+1430
HOOTIE & BLOWFISH	"Hold"	+1197
REAL MCCOY	"Night"	+1190
JADE	"Week"	+1103

**TOP RECURRENTS**  
Ranked By Total Plays

1. MELISSA ETHERIDGE Come To My Window (Island)
2. JON SECADA If You Go (SBK/EMI)
3. AEROSMITH Crazy (Geffen)
4. ELTON JOHN Can You Feel... (Hollywood)
5. GIN BLOSSOMS Until I Fall Away (A&M)
6. SOPHIE B. HAWKINS Right Beside You (Columbia)
7. COLLAGE I'll Be Loving You (Metropolitan)
8. SEAL Prayer For The Dying (ZTT/Sire/WB)
9. COUNTING CROWS Mr. Jones (DGC)
10. WEEZER Undone - The Sweater Song (DGC)



Enigma's debut album MCMXC A.D. has remained on Billboard's Top 200 Albums chart since its release on January 28, 1991--the #5 longest-selling album on the chart; 192 weeks and three million albums so far.

In just 37 weeks, Enigma's new album The Cross of Changes has quietly sold two million albums in America since its release earlier this year.



**E N I G M A**  
OUT FROM THE DEEP

From the double platinum album  
the CROSS  
of changes

SOME THINGS ARE JUST TIMELESS

### CHR/TOP 40

2W	LW	TW	ARTIST/Album	Label
1	1	1	BOYZ II MEN/II Make Love To...	(Motown)
2	2	2	SHERYL CROW/All I Wanna Do	(A&M)
3	3	3	MADONNA/Secret	(Maverick/Sire/WB)
4	4	4	REAL MCCOY/Another Night	(Ansta)
5	5	5	BABYFACE/When Can I See You	(Epic)
6	6	6	MELISSA ETHERIDGE/I'm The Only One	(Island)
7	7	7	CRYSTAL WATERS/100% Pure Love	(Mercury)
8	8	8	BON JOVI/Always	(Mercury)
9	9	9	VANDROSS & CAREY/Endless Love	(Columbia)
10	10	10	ACE OF BASE/Living In Danger	(Ansta)
11	11	11	FOUR SEASONS/December 1963	(Curb)
12	12	12	PRETENDERS/II Stand By You	(Sire/WB)
13	13	13	AALIYAH/At Your Best...	(BlackGround/Live)
14	14	14	JANET JACKSON/You Want This	(Virgin)
15	15	15	JOHN MELLENCAMP/Wild Night	(Mercury)
16	16	16	LISA LOEB/Stay (I Missed You)	(RCA)
17	17	17	IMMATURE/Never Lie	(MCA)
18	18	18	GLORIA ESTEFAN/Turn The Beat Around	(Epic)
19	19	19	INI KAMOZE/Here Comes...	(Columbia)
20	20	20	CHANGING FACES/Stroke You Up	(Big Beat/AG)

#### SELECTED CHART CLIMBERS

- 36 25 EAGLES/Get Over It (Geffen)
- 35 27 BRANDY/II Wanna Be Down (Atlantic/AG)
- DEBUT 35 BOYZ II MEN/On Bended Knee (Motown)
- DEBUT 35 LUCAS/Lucas With The Lid Off (Big Beat/AG)
- DEBUT 35 NIRVANA/About A Girl (DGC)
- DEBUT 40 JOHN MELLENCAMP/Dance Naked (Mercury)

#### POP CHR CHART CLIMBERS

- BREAKER 24 JANET JACKSON/You Want This (Virgin)
- BREAKER 33 JOHN MELLENCAMP/Dance Naked (Mercury)
- DEBUT 35 SASS JORDAN/Sun's Gonna Rise (Impact/MCA)
- DEBUT 40 IMMATURE/Never Lie (MCA)

#### RHYTHMIC CHR CHART CLIMBERS

- 37 32 25 MARY J. BLIGE/Be Happy (Uptown/MCA)
- BREAKER 29 JADE/Every Day Of... (Giant)
- BREAKER 33 TLC/Creep (LaFace/Arista)

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 Adds Page 95 / New & Active Page 96  
 Complete TOP 40 Chart Page 97 / Analysis Page 98

### HOT AC/ADULT CHR

2W	LW	TW	ARTIST/Album	Label
3	1	1	SHERYL CROW/All I Wanna Do	(A&M)
1	2	2	ELTON JOHN/Circle Of Life	(Hollywood)
2	3	3	JOHN MELLENCAMP/Wild Night	(Mercury)
3	4	4	MADONNA/Secret	(Maverick/Sire/WB)
4	5	5	JON SECADA/If You Go	(SBK/EMI)
5	6	6	HUEY LEWIS & THE NEWS/But It's Alright	(Elektra)
6	7	7	BOYZ II MEN/II Make Love To You	(Motown)
7	8	8	AMY GRANT/Lucky One	(A&M)
8	9	9	MELISSA ETHERIDGE/Come To My Window	(Island)
10	10	10	MELISSA ETHERIDGE/I'm The Only One	(Island)
11	11	11	GLORIA ESTEFAN/Turn... (Crescent Moon/Epic ST)	
12	12	12	ELTON JOHN/Can You Feel... (Hollywood)	
13	13	13	SEAL/Prayer For The Dying	(ZTT/Sire/WB)
14	14	14	JOSHUA KADISON/Beautiful In My Eyes	(SBK/EMI)
15	15	15	TONI BRAXTON/You Mean The World...	(LaFace/Arista)
16	16	16	WET WET WET/Love Is All Around	(London/Island)
17	17	17	BABYFACE/When Can I See You	(Epic)
18	18	18	EAGLES/Get Over It	(Geffen)
19	19	19	ACE OF BASE/Don't Turn Around	(Ansta)
20	20	20	GIN BLOSSOMS/Until I Fall Away	(A&M)

#### BREAKERS

- 26 23 18 EAGLES/Get Over It (Geffen)
- 30 26 22 STING/When We Dance (A&M)

#### DEBUTS

- 29 29 29 PRETENDERS/II Stand By You (Sire/WB)
- 30 30 30 KATHY TROCCOLI/II'm Not In Love (RCA/Reunion)

#### SELECTED CHART CLIMBERS

- 28 25 23 BON JOVI/Always (Mercury)
- 28 28 25 JOSHUA KADISON/Picture Postcards... (SBK/EMI)
- 27 29 26 ANITA BAKER/Body & Soul (Elektra)
- 30 30 27 MICHAEL BOLTON/Once In A Lifetime (Columbia)

Complete TOP 30 Chart Page 44  
 Adds Page 45  
 Playlists Page 46  
 Songs Page 47

### URBAN CONTEMPORARY

2W	LW	TW	ARTIST/Album	Label
3	2	1	BRANDY/II Wanna Be Down	(Atlantic/AG)
1	1	2	BOYZ II MEN/II Make Love To...	(Motown)
2	3	3	ANITA BAKER/Body & Soul	(Elektra)
10	6	4	BLACKSTREET/Before I Let You Go	(Interscope/AG)
6	4	5	B.M.U./U Will Know	(Mercury)
16	9	6	BARRY WHITE/Practice What You Preach	(A&M)
14	10	7	INI KAMOZE/Here Comes The Hotsteppers	(Columbia)
4	5	8	AALIYAH/At Your Best...	(BlackGround/Live)
7	7	9	JADE/5-4-3-2 (Yo! Time...)	(Giant)
9	11	10	TONI BRAXTON/How Many Ways	(LaFace/Arista)
17	13	11	KEITH SWEAT & K. KLOSE/Get Up On It	(Elektra)
5	8	12	CHANGING FACES/Stroke You Up	(Big Beat/AG)
28	19	13	JANET JACKSON/You Want This	(Virgin)
18	16	14	USHER/Can U Get Wit It	(LaFace/Arista)
13	12	15	WHITEHEAD BROTHERS/Your Love Is A...	(Motown)
20	20	16	MEN AT LARGE/Let's Talk About It	(EastWest/AG)
38	17	17	K-CI HAILEY/II You Think...	(Mercury)
BREAKER 18	HEAVY D & THE BOYZ/Black Coffee	(Uptown/MCA)		
31	25	19	ILL AL SKRATCH/II Take Her	(Mercury)
29	24	20	AARON HALL/When You Need Me	(Sias/MCA)

#### BREAKERS

- 24 23 18 HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)
- 37 37 37 TLC/Creep (LaFace/Arista)
- LO-KEY/Tasty (Perspective/A&M)

#### DEBUTS

- 31 31 31 GERALD LEVERT/Can't Help Myself (EastWest/AG)
- 40 40 40 CHANTE' MOORE/Old School Lovin' (Sias/MCA)
- 42 42 42 CHANGING FACES/Foolin' Around (Big Beat/AG)
- 49 49 49 BROWNSTONE/II You Love Me (MJJ/Epic)

#### SELECTED CHART CLIMBERS

- 36 22 22 SILK/II Can Go Deep (Hollywood/Live)
- 41 28 28 BOYZ II MEN/On Bended Knee (Motown)
- 46 29 29 MARY J. BLIGE/Be Happy (Uptown/MCA)

Complete TOP 50 Chart Page 82  
 Adds Page 84  
 Playlists Page 85  
 Songs Page 88

### ADULT CONTEMPORARY

2W	LW	TW	ARTIST/Album	Label
1	1	1	ELTON JOHN/Circle Of Life	(Hollywood)
2	2	2	AMY GRANT/Lucky One	(A&M)
3	3	3	BOYZ II MEN/II Make Love To You	(Motown)
4	4	4	BABYFACE/When Can I See You	(Epic)
5	5	5	VANDROSS & CAREY/Endless Love	(Columbia)
6	6	6	HUEY LEWIS & THE NEWS/But It's Alright	(Elektra)
7	7	7	MADONNA/Secret	(Maverick/Sire/WB)
8	8	8	ANITA BAKER/Body & Soul	(Elektra)
9	9	9	JON SECADA/If You Go	(SBK/EMI)
10	10	10	MICHAEL BOLTON/Once In A Lifetime	(Columbia)
11	11	11	KATHY TROCCOLI/II'm Not In Love	(RCA/Reunion)
12	12	12	SHERYL CROW/All I Wanna Do	(A&M)
13	13	13	TONI BRAXTON/You Mean The World...	(LaFace/Arista)
14	14	14	JOSHUA KADISON/Picture Postcards...	(SBK/EMI)
15	15	15	ELTON JOHN/Can You Feel...	(Hollywood)
16	16	16	GLORIA ESTEFAN/Turn... (Crescent Moon/Epic ST)	
17	17	17	LAUREN CHRISTY/The Color Of...	(Mercury)
18	18	18	JOHN MELLENCAMP/Wild Night	(Mercury)
19	19	19	MELISSA ETHERIDGE/Come To My Window	(Island)
20	20	20	CELINE DION/Only One Road	(550 Music/Epic)

#### BREAKERS

- 16 15 12 SHERYL CROW/All I Wanna Do (A&M)
- 25 20 20 CELINE DION/Only One Road (550 Music/Epic)
- 26 23 23 BONNIE RAITT/Storm Warning (Capitol)

#### DEBUTS

- 30 30 30 STING/When We Dance (A&M)

#### SELECTED CHART CLIMBERS

- 27 24 22 SARAH McLACHLAN/Good Enough (Ansta)
- 28 27 24 PRETENDERS/II Stand By You (WB/Sire)
- 30 30 26 SWING OUT SISTER/La La (Means...) (Mercury)

Adds Page 61  
 Complete TOP 30 Chart Page 63  
 Playlists Page 64  
 Songs Page 65

### COUNTRY

2W	LW	TW	ARTIST/Album	Label
3	2	1	ALAN JACKSON/Livin' On Love	(Arista)
8	3	2	SAMMY KERSHAW/Third Rate Romance	(Mercury)
12	8	3	TRACY LAWRENCE/II See It Now	(Atlantic/AG)
7	4	4	COLLIN RAYE/Man Of My Word	(Epic)
9	6	5	NEAL MCCOY/The City Put...	(Atlantic/AG)
10	7	6	MARY C. CARPENTER/Shut Up And Kiss Me	(Columbia)
15	10	7	CLAY WALKER/II I Could Make...	(Giant)
11	9	8	BLACKHAWK/II Sure Can Smell...	(Arista)
13	11	9	LITTLE TEXAS/Kick A Little	(WB)
14	12	10	KEN MELLONS/Jukebox Junkie	(Epic)
16	14	11	JOHN M. MONTGOMERY/II You've Got Love	(Atlantic/AG)
20	17	12	ALABAMA/We Can't Love...	(RCA)
19	15	13	GEORGE STRAIT/The Big One	(MCA)
18	16	14	CLINT BLACK/Untanglin' My Mind	(RCA)
21	18	15	DAVID BALL/When The Thought...	(WB)
24	20	16	VINCE GILL/When Love Finds You	(MCA)
25	22	17	FAITH HILL/Take Me As I Am	(WB)
23	21	18	TRACTORS/Baby Likes To Rock...	(Arista)
2	1	19	PAM TILLIS/When You Walk In...	(Arista)
29	26	20	LARI WHITE/Now I Know	(RCA)

#### BREAKERS

- 45 32 MARK CHESNUT/Go'n' Through... (Decca)
- 37 37 37 REBA MCGENTIRE/II You Love Me (MCA)
- 48 45 DOUG STONE/Little Houses (Epic)
- 46 45 MARTINA MCBRIDE/Heart Trouble (RCA)

#### DEBUTS

- 49 49 49 JESSE HUNTER/Long Legged... (BNA)
- 49 49 49 CONFEDERATE RAILROAD/Summer In Dixie (Atlantic/AG)
- 50 50 50 KATHY MATTEA/Maybe She's Human (Mercury)

#### SELECTED CHART CLIMBERS

- 38 29 22 JOE DIFFIE/Pickup Man (Epic)
- 33 28 23 RANDY TRAVIS/This Is Me (WB)
- 34 30 25 MAVERICKS/There Goes My Heart (MCA)
- 50 34 26 TIM MCGRAW/Not A Moment... (Curb)
- 37 33 28 RICK TREVINO/Doctor Time (Columbia)
- 43 36 31 DIAMOND RIO/Night Is Fallin' (Ansta)

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### PROGRESSIVE

2W	LW	TW	ARTIST/Album	Label
1	1	1	ERIC CLAPTON/From The Cradle	(Reprise)
2	2	2	LYLE LOVETT/II Love Everybody	(Curb/MCA)
3	3	3	SHAWN COLVIN/Cover Girl	(Columbia)
4	4	4	R.E.M./Monster	(WB)
5	5	5	TOM PETTY/You Don't Know How...	(Track) (WB)
6	6	6	BRYAN FERRY/Mamouna	(Virgin)
7	7	7	ROLLING STONES/Voodoo Lounge	(Virgin)
8	8	8	JONI MITCHELL/Turbulent Indigo	(Reprise)
9	9	9	BOB DYLAN/Dignity	(Track) (Columbia)
10	10	10	STING/When We Dance	(Track) (A&M)

#### BREAKERS

- 5 5 5 TOM PETTY/You Don't Know How... (Track) (WB)
- 9 9 9 BOB DYLAN/Dignity (Track) (Columbia)
- 30 30 30 VARIOUS ARTISTS/Melrose Place ST (Giant)
- SAMPLES/Autopilot (W.A.R.?)

#### DEBUTS

- 5 5 5 TOM PETTY/You Don't Know How... (Track) (WB)
- 9 9 9 BOB DYLAN/Dignity (Track) (Columbia)
- 30 30 30 VARIOUS ARTISTS/Melrose Place ST (Giant)

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### NAC

2W	LW	TW	ARTIST/Album	Label
1	4	1	RUSS FREEMAN.../Sahara	(GRP)
1	1	1	PETER WHITE/Reflections	(Sin-Drome/CGR)
4	2	2	ANITA BAKER/Rhythm Of Love	(Elektra)
3	3	3	ART PORTER/Under Cover	(Verve Forecast)
7	5	5	SPECIAL FX/Catwalk	(JVC)
8	6	6	JONATHAN BUTLER/Head To Head	(Mercury)
11	10	7	JOE SAMPLE/Did You Feel That?	(WB)
9	8	8	COLOUR CLUB/Colour Club	(JVC)
14	12	9	MICHAEL WHITE/So Far Away	(Noteworthy)
5	9	10	EARL KLUGH/Move	(WB)

#### BREAKERS

- ROHN LAWRENCE/Hangin' On A String (Atlantic/AG)
- ANDY SNITZER/Ties That Bind (Reprise)

#### DEBUTS

- 23 23 23 WARREN HILL/Truth (RCA)
- 25 25 25 DAVID BENOIT/Shaken Not Stirred (GRP)

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### ROCK TRACKS

2W	LW	TW	ARTIST/Album	Label
1	1	1	STONE TEMPLE.../Interstate...	(Atlantic/AG)
2	2	2	PAGE & PLANT/Gallows Pole	(Atlantic/AG)
3	3	3	R.E.M./What's The Frequency, Kenneth?	(WB)
4	4	4	EAGLES/Get Over It	(Geffen)
5	5	5	BLACK CROWES/A Conspiracy	(American/Reprise)
6	6	6	NIRVANA/About A Girl	(DGC)
7	7	7	SOUNDGARDEN/Fell On Black Days	(A&M)
8	8	8	ERIC CLAPTON/Tore Down	(Reprise)
9	9	9	TOM PETTY/You Don't Know How It Feels	(WB)
10	10	10	QUEENSRYCHE/II Am I	(EMI)
11	11	11	AEROSMITH/Blind Man	(Geffen)
12	12	12	LIVE/II Alone	(Radioactive)
13	13	13	GREEN DAY/Basket Case	(Reprise)
14	14	14	CULT/Coming Down	(Drug Tongue) (Sire/Reprise)
15	15	15	GIN BLOSSOMS/Alison Road	(A&M)
16	16	16	HOOTIE & THE BLOWFISH/Hold My Hand	(Atlantic/AG)
17	17	17	JOHN MELLENCAMP/Dance Naked	(Mercury)
18	18	18	ROLLING STONES/You Got Me Rocking	(Virgin)
19	19	19	OFFSPRING/Seif Esteem	(Epitaph)
20	20	20	ROLLING STONES/Out Of Tears	(Virgin)

#### BREAKERS

- 9 9 9 TOM PETTY/You Don't Know How It Feels (WB)
- 11 11 11 AEROSMITH/Blind Man (Geffen)

#### DEBUTS

- 9 9 9 TOM PETTY/You Don't Know How It Feels (WB)
- 11 11 11 AEROSMITH/Blind Man (Geffen)
- 52 52 52 JACKYL/Headed For Destruction (Geffen)
- 51 51 51 SPONGE/Plowed (Chaos)
- 57 57 57 ALLMAN BROTHERS BAND/Southern (Epic)
- 58 58 58 PETE DROGE/II You Don't Love Me (II'll Kill...) (American)
- 60 60 60 DINOSAUR JR/Feel The Pain (Sire/Reprise)

#### SELECTED CHART CLIMBERS

- 40 23 23 CANDLEBOX/Cover Me (Maverick/Sire/WB)
- 39 30 30 SOUL ASYLUM/Can't Even Tell (Chaos)
- 50 50 50 SOUNDGARDEN/My Wave (A&M)
- 59 45 45 COUNTING CROWS/A Murder Of One (DGC)
- 51 55 45 NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)

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### ALTERNATIVE

2W	LW	TW	ARTIST/Album	Label
2	1	1	CRANBERRIES/Zombie	(Island)
1	2	2	R.E.M./What's The Frequency, Kenneth?	(WB)
4	3	3	NIRVANA/About A Girl	(DGC)
3	4	4	STONE TEMPLE PILOTS/Interstate...	(Atlantic/AG)
5	5	5	OFFSPRING/Seif Esteem	(Epitaph)
6				